S I D E:

MOVING BACK TO SMALLER MARKETS

Zoo VP/R&B Promo Marvin Robinson and KKDA-FM/Dallas air talent Brian Wallace tell why they traded major-market lifestyles for the chance to program UC stations in Monroe, LA and Greensboro, respectively.

Page 88

MAINELLI BIDS TALK FAREWELL

After six successful years, Talk WABC/NY PD John Mainelli has resigned to take another of his famed sabbaticals. Before he hits the door. Mainelli pauses to reflect on his best - and worst decisions, what he's learned, and his eventual future.

Page 23

RISING TO THE NEW CHALLENGE

In the last five years, 190 new Country stations lit up the airwaves. Some filled a market's format void, others — particularly in the case of duopolies — sparked the existing Country competition to even hotter levels. R&R's CRS Special 1995 explores this brave new world via a wide range of topics, including:

- Creating the philosophy, programming, and identity for duopolies
- · Battling duopolies with a standalone outlet
- Re-evaluating station revenues
- Top 50 Power Gold by demo

Begins Page 48

IN THE NEWS ...

- Jim Del Balzo appointed to Columbia Sr. VP/Rock Promo
- Craig Kallman now President of Atlantic's new TAG label

Page 3



Joyner Joins The President ... Again



n honor of Black History Month, ABC Radio Networks' host Tom Joyner visited the Oval Office to go one-on-one with President Bill Clinton. This was Joyner's second presidential interview eled cross-country with the Prez aboard Air Force One last year.

TEN QUESTIONS WITH SEN. LARRY PRESSLER

Pressing For Deregulation

ou've seen Sen. Larry Pressler's (R-SD) name in these pages a lot lately. Since he assumed the chairmanship of the Senate Commerce Committee in the new Republican-led Congress, Pressler has been one of the driving forces behind his party's campaign to eliminate broadcast ownership limits through new telecommunications legislation. And together with House Speaker Newt Gingrich, Pressler has been extremely vocal in efforts to cut funding to the Corporation for Public Broadcasting (CPB).

Those two topics are featured prominently in the following conversation with R&R's Mary Ann Barton, along with Pressler's takes on EEO, spectrum auctions and fees, indecency

regulation, and free campaign spots.

You've heard from broadcasters about the difficulty of keeping EEO records. Do you plan to intro-

duce legislation to ease that recordkeeping procedure?

I don't like all that record keeping myself. But I thought it was ironic that when I asked the same question of the Corporation for Public Broadcasting, they refused to answer. I guess they're somehow exempt from the Freedom of Information Act. Any small businessman in America who has a federal contract or any broadcaster has to file this every year.

And several broadcasters have contacted me, amazed at the Corporation's attitude of being offended. It springs from our civil rights legislation. [There's an] arrogance that sometimes comes into Washington agencies ... inside the Beltway, there is a different attitude about some of these things.

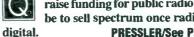


Do you think it's fair that broadcasters must file EEO reports with the FCC?

I'd probably be against it, generally. I've voted against all of these requirements ... bureaucracy, reporting, and so forth. But I think it's very strange that the president of the CPB writes me a letter and somehow considers that an invasion of their privacy. Every broadcaster in America has to file the same thing.



You've suggested that one way to raise funding for public radio would be to sell spectrum once radio goes PRESSLER/See Page 22



O'Neal Now PD At WXTU/Philadelphia **■ Hart joins Pollack**

Mullins consultancy

KO Consulting President Kevin O'Neal has been named PD at WXTU/ Philadelphia. He succeeds John Hart, who resigned to become a fulltime consultant for Pol-



lack Mullins Nashville. O'Neal's move reunites him with WXTU VP/GM Bruce Beasley,

who was WRNS/Greenville-New Bern's GSM when O'Neal was its PD in the mid-'80s. Beasley told R&R, "Kevin's energy, drive, and experience with both WSM-AM & FM/ Nashville and consulting will add to a great



station that is poised to reach even O'NEAL/See Page 22

Z100/NY: Stone Cold Winners!

hen Shamrock CHR WHTZ (Z100)/ NY was voted Best Radio Station/Large Market in Rolling Stone's 1994 Readers' Poll, the periodical printed up custom promotional copies to commemorate the occasion.

Seen making the 'zine's cover scene are those wannabe red hot chili papas, (I-r) Z100

morning star John Lander, afternoon delight Elvis Duran, and PD Steve Kingston. For a complete list of the Rolling Stone Readers' Poll-winning radio stations, see Page 91.



FBI Becomes Bloch Buster In Home, Office Searches

FBI agents, armed with subpoenas, seized records from the home and offices of radio financial talk host Sonny Bloch. The raids were conducted for the U.S. Attorney's office in New Jersey, which is believed to be investigating Bloch's sale of investments in radio sta-

Bloch's attorney, Paul Goldberger, told R&R that agents broke down the door at Bloch's Tampa home while he was visiting his mother in Miami, then went the next morning to the Clearwater offices of the Bloch-run Independent Broadcasters Network. The FBI also raided the Long Island residence of a Bloch staffer who works from home. All of the raids took place February 16 and 17.

Goldberger criticized the action as "totally unethical, totally off the wall." He claimed that Bloch had been cooperating with investigations by Asst. U.S. Attorneys Jayne Blumberg in Newark and Ken Vianele in New York and suggested that Blumberg had ordered the raids in a jurisdictional dispute with Vianele.

This was more like a raid on a drug dealer or a terrorist," Goldberger charged. He said the seizures were a complete surprise, since Bloch had just completed an agreement with investigators on a timetable for supplying documents they had requested.

BLOCH/See Page 22

Begins Page 72

R&R Country Readers' Poll

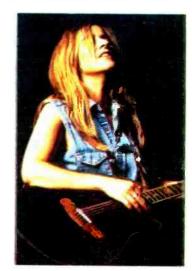
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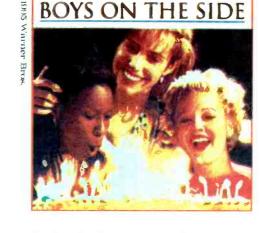


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Soundtrack Album Produced by Mitchell Leib







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> -BILLBOARD February 11, 1995

> > diphistory com

"Boys On The Side is meant to be heard as much as seen. The soundtrack features songs by every leading contemporary female vocalist.

-THE NEW YORK TIMES January 29, 1995



Del Balzo Named Columbia Sr. VP/ **Rock Promotion**



Columbia has elevated VP Jim Del Balzo to Sr. VP/Rock Promotion in the wake of Jerry Blair's rise to Sr. VP/Promotion. Del Balzo remains based in New York.

Praising

"Jim's incredible talent at directing the field staff, his unparalleled relationships with programmers, artists, and managers, and his unsurpassed credibility within the industry," Blair promised, "Thanks to Jim, we will continue to dominate the Rock radio format and maximize the impact of our music within the market-

Del Balzo noted, "I've spent most of my adult life at Colum-DEL BALZO/See Page 22

Ryan To Program WBEB/Philadelphia



Rvan

Jim Ryan has been tapped to program Soft AC WBEB/Philadelphia. Ryan, who assumed his new duties yesterday (3/ 2), succeeds Mark Hamlin, who last month left the

station to program Country WWWW/Detroit (R&R 2/3).

Ryan most recently was an equity partner in and PD/morning man for Hot AC KXYO/Port-

MD Frik West, himself a candidate for the PD position, has been elevated to Asst. PD/MD.

KMUZ/Portland Flips To Alternative

KMUZ-FM/Portland, newly LMA'd by Apogee Classic Rock KGON-FM, was set to flip from Nostalgia to Alternative "New Rock 94.7" Wednesday afternoon (3/1). KGON PD Dick Sheetz and MD Bob Ancheta are handling similar roles for KMUZ.

Sheetz credited crosstown KKSN Production Director Adam Fendrich and KGON overnighter Matt Souther for presenting the proposal that has KMUZ/See Page 22

20 Years On The 'GO



Mickey Luckoff (c) celebrated his 20th anniversary as President/ GM of KGO/San Francisco last Friday (2/24). His wife, Jane, and KGO Operations Director Jack Swanson helped him commemorate the occasion.

Kallman Tops New TAG Team

☐ Also earns parent Atlantic Sr. VP stripes

With the creation of TAG Recordings, Atlantic has promoted VP Craig Kallman to the presidency of a second label (in addition to Big Beat, which he founded in 1987) and to Sr. VP of Atlantic. Based in New York, the fully staffed TAG label will absorb Atlantic's Seed Records, which will remain as an imprint.

"The creation of TAG signals the ongoing evolution and expansion of the Atlantic Group," stated Atlantic President Val Azzoli. "We envision TAG as an aggressive, independently minded label which will be fiercely devoted to the signing and nurturing of cutting-edge artists." Some Atlantic acts, including the Lemonheads, Madder Rose, and Jawbox, will move to TAG

"Craig's success with Big Beat,

which he literally developed from the ground up, makes him ideally suited to helm this new label, while his elevation to Sr. VP reflects the pivotal role he occupies within the Atlantic family at large," added Azzoli.

Said Kallman, "TAG will be a distinctly artistoriented company, one

that combines a focused A&R effort with a proactive marketing approach. We will put all our energies into a select number of artists, who will enjoy the best of both worlds — the specialized, custom-tailored attention of a core staff combined with the tremendous resources of Atlantic.

Kallman began his career as a New York club DJ. He was named an Atlantic VP when his dance-oriented Big Beat joined the label group in 1991.

Don & Mike - Choc-Jocks



Almost everyone loves chocolate on Valentine's Day, and syndicated talkers Don Geronimo (r) and Mike O'Meara were no exception they observed February 14 at flagship WJFK/Washington by being dipped in a quarter-ton of the confection! Once they "hardened," listeners were allowed to chip off a piece of Don or Mike and in-

PAGE THREE

MARCH 3, 1995 **ISSUE NUMBER 1084**

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1995 DEALS TO DATE

Dollars To Date:

\$532,003,767

This Week's Action: \$34,087,720

(Last Year: \$302,256,300)

(

ast Year: \$43 681 350)

Stations Traded This Year:

Stations Traded This Week:

k: 20 (Last Year: 24)

154

DEAL DETAILS BEGIN ON PAGE 6

NeeW entito leed

•WGRF-FM & WUFX-FM/Buffalo \$12.45 million

Charles Banta launches new group, Mercury Broadcasting, to acquire Rich Communications Corporation's Buffalo duopoly.

No New FCC Rules This Year?

If Speaker Newt Gingrich and his House cohorts get their way, the FCC and other federal agencies will have to take a break from writing new rules and regulations until the middle of next year.

See Page 6

Summit Settles EEO Dispute

Jesse Jackson's Rainbow Coalition strikes a deal and gives its blessing to Granum Communications' purchase of Summit's WAOK-AM & WVEE-FM/Atlanta.

See Page 6

RADIO BUSINESS

Ownership Changes Top Of Mind At Leadership Confab

By Mary Ann Barton R&R Washington Bureau

State broadcasting association officials heard deregulation talk from Capitol Hill's new Republican leaders at this week's **NAB** State Leadership Conference (2/25-28). Meanwhile, the NAB Radio Board was expected to endorse elimination of ownership limits in a conference call meeting on Thursday (3/2).

Radio Board Chairman Doug Williams said he foresaw no disagreement on the issue. He added that only "one or two" members have expressed "concern" over the proposal by Senate Commerce Committee Chairman Larry Pressler (R-SD) to eliminate radio ownership limits in a rewrite of the nation's telecommunications law.

If all goes as expected and the Radio Board agrees to endorse elimination of ownership limits, NAB plans to publicly push for radio ownership deregulation on Capitol Hill, according to spokeswoman Lynn McReynolds. NAB does not plan to take a stand on TV ownership, since the TV board was split on the issue.

House Telecommunications Subcommittee Chairman Rep. Jack Fields (R-TX) told state association leaders that he may have a House draft of the legislation ready in the next "one, two, or three weeks." Although he would not spell out his plan regarding the ownership issue, he said it would take into consideration "a deregulatory sentiment."

Broadcasters Will 'Feel Pinch'

"Broadcasters will feel the pinch, and they will pinch others" if ownership limits are eliminated, Senate Communications Subcommittee Chairman **Bob Packwood** (R-OR) told the broadcasters. "When forced to compete, the best ones do very well."

Packwood, who is also Chairman of the Senate Finance Committee, received rousing applause when he told the crowd he objects to spectrum fees. The Clinton administration included \$4.8 billion in spectrum fees and/or auctions in its 1996 budget proposal.

Among other issues addressed at the conference:

• FCC Mass Media Bureau Chief Roy Stewart assured broadcasters the agency would "make certain radio stations are not usurped by digital satellite. The FCC has an obligation to you for what you've brought to the American public ... to make sure digital doesn't become a horror to you."

• Regarding delays in approving station transfers, FCC Audio Services Chief Larry Eads offered no relief. "The contested applications are taking time because the rules are more complicated and we're short on attorneys."

• Concerning EEO, Stewart told the broadcasters "we need input from you" on how to make the paperwork "more effective and less burdensome."



FAITH IN CONGRESS — Warner/Reprise artist Faith Hill (c) paid a visit to Capitol Hill last week to urge passage of performance rights legislation. Hill is flanked by RIAA Chairman Jay Berman and President Hilary Rosen.

EARNINGS

Saga Income Tripled In 1994

aga Communications
(AMEX: SGA) reported net
income of \$2.3 million (45
cents per share) for 1994, up from
\$757,000 (16 cents) in 1993. Net revenues were \$44.4 million, up from
\$34.6 million. Broadcast cash flow was
\$15.5 million, up from \$11.5 million.

Saga Communications owns 24 radio stations and one TV station.

roadcasting Partners Inc.
(Nasdaq: BPIX) posted net income of \$760,000 (22 cents per share) for 1994, compared to a loss of \$2.3 million (50 cents) in 1993. Revenues were \$48 million, up from \$32.2 million. Broadcast cash flow was \$19.5 million, up from \$11.8 million.

Broadcasting Partners owns 11 radio stations. It has agreed to be acquired by Evergreen Media Corp. (Nasdaq: EVGM) for \$243 million.

ulti-Market Radio Inc. (Nasdaq Small Cap: RDIOA) reported a net loss of \$766,000 (25 cents per share) for 1994, compared to a loss of \$855,000 (52 cents) for 1993. Net revenues were \$7.1 million, up from \$2.2 million. Broadcast cash flow was \$2.3 million, up from \$860,000.

Multi-Market Radio owns eight radio stations and is acquiring the Southern Starr Broadcasting Group (see next item),

outhern Starr Broadcasting Group (Nasdaq: SSBG) posted a net loss of \$154,000 (nine cents per share) for its fiscal third quarter ended December 31, compared to net income of \$256,000 (15 cents) a year earlier. Revenues were \$3.6 million, up from \$2.9 million.

Southem Starr owns six stations. It has agreed to be acquired by Multi-Market Radio (Nasdaq Small Cap: RDIOA) for \$27.8 million.

iacom Inc. (AMEX: VIA) reported net income of \$89.6 million (seven cents) for 1994, down from \$171 million (\$1.31) in 1993. Revenues were \$7.36 billion, up from \$2 billion. Those huge swings reflected the company's acquisition of Paramount and Blockbuster. Earnings from continuing operations were \$608.3 million, up from \$385 million.

Networks/broadcasting revenues rose 32% to \$1.86 billion; earnings from operations rose 42% to \$447.8 million. Viacom said those results included higher revenues and earnings from its radio group.

Viacom also owns 14 radio stations, five TV stations, MTV Networks, and other entertainment businesses.

aylord Entertainment Co. (NYSE: GET) reported net income of \$63.1 million (72 cents per share) for 1994, up from \$27.6 million (33 cents) in 1993. Total revenues were \$687.9 million, up from \$622.6 million. Operating cash flow was \$151.4 million, up from \$137.6 million. Broadcasting revenues were \$154.3 million, up from \$152.1 million. Broadcasting operating cash flow was \$34.6 million, up from \$29.7 million.

Gaylord owns three radio stations and is buying WWTN-FM/ Nashville. It also owns four TV stations, Opryland, and is managing partner of TNN and CMT.

M Century Inc. (Nasdaq: TMCI) posted a net loss of \$110,000 (four cents per share) for its fiscal first quarter ended December 31, compared to net income of \$126,000 (five cents) a year ago. Revenues were \$2.06 million, down from \$2.07 million.

TM Century markets jingles, music libraries, software, and equipment to radio stations worldwide.



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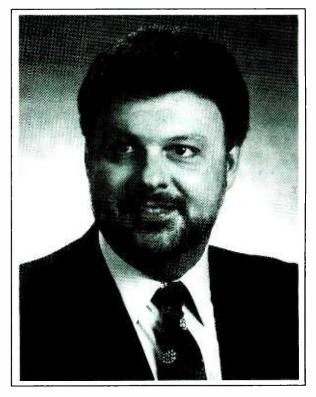
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EBS Replacement In Possible Limbo?

n a 276-146 vote, the House of Representatives approved a bill (H.R. 450) to freeze all federal regulations, including any FCC rules approved on or after November 20, 1994. If the bill becomes law, one of the rules put into limbo would be the new Emergency Alert System, designed to replace EBS.

The bill, which now goes to the Senate for consideration. includes language that exempts "routine administrative" regulatory actions and rules which are "limited to repealing, nar-

rowing, or streamlining a rule, regulation, or administrative process." The House included one amendment specifically for the FCC — continuing spectrum auctions.

If the bill becomes law, it would not affect licensing of stations. "But regulatory rulemakings would be suspended," said FCC Legislative Assistant Ken Johnson. He said the FCC could continue to propose rulemakings this year but would have to wait to issue a Report and Order after June 30, 1996. when the freeze on the bill would expire.

President Clinton has threatened to veto the legislation if the bill makes it to his desk

Summit, Granum Settle Dispute

ummit Communications agreed to reimburse Jesse Jackson's Rainbow Coalition \$10,500 in legal fees as part of the settlement in an EEO objection that held up the sale of WAOK-AM & WVEE-FM/Atlanta to **Granum Communications.**

The \$130 million sale of the combo and four other Summit stations to Granum is now set to close in late March.

Under the deal struck with the Rainbow Coalition, Granum will increase minority recruiting and formalize an existing internship program at the Atlanta stations, employing a minimum of two interns at least 15 hours per week during the school year and 40 hours during the summer.

TRANSACTIONS

Mercury Broadcasting Picks Up **Buffalo Duopoly For \$12.45 Million**

☐ Heritage Media gets Portland combo and Kansas City FM

Deal Of The Week

WGRF-FM & WUFX-FM/ **Buffalo, NY**

PRICE: \$12.45 million TERMS: Duopoly deal; asset sale BUYER: Mercury Broadcasting, a new company headed by President Charles Banta, the former head of the Greater Media radio group. Phone: (609) 452-0899

SELLER: Rich Communications Corp., headed by President Melinda Rich. Phone: (716) 881-4555 **FREQUENCY:** 96.9 MHz; 103.3 MHz POWER: 15.5kw at 889 feet; 49kw at

340 feet FORMAT: Rock; Rock

BROKER: Peter Handy of Star Media Group

TRANSACTIONS AT A GLANCE

- KOUU-FM/American Falls (Pocatello), ID \$85,000 plus construction costs
- KWOF-AM/Waterloo, IA No cash consideration
- KRBB-FM/Wichita \$3,3 million
- WMTA-AM/Central City, KY No cash consideration
- WRNZ-FM/Lancaster, KY No cash consideration for 56.2%
- WKGH-FWAllegan, MI \$91,720
- WKBZ-AM & FM/Muskegon-Whitehall, MI No cash consideration
- WKNZ-FM/Collins, MS \$257,000 (maximum)
- KKCJ-FM/Liberty (Kansas City), MO \$5 million
- KXYQ-AM & FM/Milwaukie-Salem (Portland), OR \$7 million
- WRIO-FM/Ponce, PR \$1.5 million
- WRAI-AM & WLDI-FM/San Juan-Bayamon, PR \$4.32 million
- KGUL-AM/Port Lavaca, TX No cash consideration
- KREC-FM/Brian Head, UT \$27,500 for 2.5%
- KITZ-AM/Silverdale, WA \$56,500



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ldaho

KOUU-FM/American Falls (Pocatello)

PRICE: \$85,000 plus construction costs

TERMS: Duopoly deal. The buyer is exercising an option to purchase this new station for \$85,000 and forgiveness of debt for funds loaned to construct the station.

BUYER: Idaho Wireless Corp., owned by Paul Anderson of Pocatello, ID. He owns KZBQ-AM & FM/Pocatello. Phone: (208) 234-1290

SELLER: American Falls Broadcasting Corp., headed by President Neil Rones of Petaluma, CA. Phone: (707) 765-0960

FREQUENCY: 104.1 MHz POWER: 56kw at 1109 feet FORMAT: AC

COMMENT: This station has applied to change its call letters to KORR-FM.

owa

KWOF-AM/Waterloo

PRICE: No cash consideration TERMS: Asset donation

BUYER: Friendship Communications inc., owned by Michael and Mea Facciani of Waterloo. Phone: (319) 236-5700

SELLER: Life Unlimited Communications inc. Phone: (319) 277-7350 FREQUENCY: 850 kHz

POWER: 500-watt daytimer FORMAT: This station is dark.

Kansas

KRBB-FM/Wichita

PRICE: \$3.3 million

TERMS: Asset sale for cash

BUYER: Wichita Acquisition Corp., headed by President Kraig Fox. He is an employee of the Sillerman Companies, which will participate in financing this deal. Fox has no other broad-

cast holdings. But the Sillerman Companies, headed by Robert F.X. Sillerman is involved in a number of ventures, including SFX Broadcasting and Multi-Market Radio. Phone: (212)

SELLER: Marathon Broadcasting Corp., headed by President Sidney Sayovitz. Phone: (316) 265-9800 FREQUENCY: 97.9 MHz

POWER: 100kw at 993 feet

FORMAT: AC **BROKER: Paul Leonard of Star Me-**

dia Group

Kentucky

WMTA-AM/Central City

PRICE: No cash consideration

TERMS: Stock transfer

BUYER: WMTA Inc., owned by Bryan Smeathers of Central City, acquiring a 100% stock interest in WMTA. Phone: (502) 684-0764

SELLER: Edward Thomas of Owensboro, KY, divesting himself of the station. Phone: (502) 684-0764

FREQUENCY: 1380 kHz

POWER: 500 watts day/23 watts night FORMAT: News/Talk

WRNZ-FM/Lancaster

PRICE: No cash consideration for

TERMS: Stock transfer

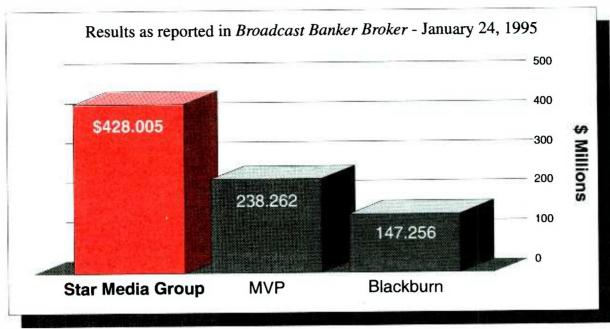
BUYER: Phillip Leslie and John McGinnis, each increasing their stock interest in Hometown Broadcasting of Lancaster Inc. from 12% to 37.10%; Steve Hayes, acquiring a 6% stock interest in the company. Phone: (606) 473-7377

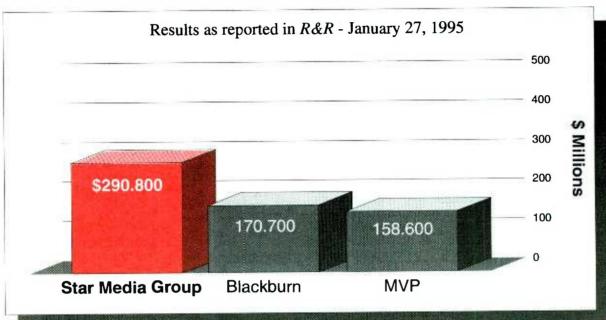
SELLER: Robert Lee Sheibly, reducing his stock interest in Hometown Broadcasting from 76% to 19.8% Phone: (606) 473-7377

FREQUENCY: 105.1 MHz POWER: 3kw at 328 feet FORMAT: Gold

Continued on Page 8

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RADIO BUSINESS

Disputed Transfer Approved

he FCC bowed to a federal bankruptcy judge and approved the transfer of KLHI-FM/Lahaina, HI.

With the Commission's blessing, the station's license will be transferred to receiver Howard Green, who has been running KLHI without formal FCC approval for over a year. The FCC also approved the receiver's pending \$325,000 deal to sell the station to Lahaina Broadcasting Company.

In approving the transfers, the FCC denied numerous objections from Dale Parsons, who bought the station in 1991, only to have it seized two years later in connection with the bankruptcy of a former owner. The FCC said its decision could be changed if the judge is overruled on appeal.

EDS Launches DAB Study

DS Management Consulting Services and the Georgetown University Graduate School of Business are teaming up for a wide-ranging study of broadcasting's impending conversion to digital transmission.

The study, headed by GU's Dr. Derek Leebaert and EDS's John Ball, will explore both radio's and digital TV's switch to DAB. "There's no question the future will see [radio and TV] merge even more," Ball noted.

Although many regulatory decisions have yet to be made, Ball said the study will try to assess the economic impact DAB will have on radio, as well as explore regulatory and program-

ABRY Flush With Cash

BRY Broadcast Partners II L.P. announced that it has closed on \$230 million of equity capital for investment in radio and TV properties.

ABRY managing partner Royce Yudkoff claims the Boston-based venture capital fund is now the largest of its type investing exclusively in broadcasting. He still plans to raise additional capital to reach the fund's goal of \$250 million. Donaldson, Lufkin & Jenrette acted as agent in raising the capital.

ABRY has not yet announced any deals. But the firm said it intends to invest in radio stations, TV stations, and businesses associated with broadcasting.

TRANSACTIONS

Continued from Page 6

Michigan

WKGH-FM/Allegan

PRICE: \$91,720

TERMS: Asset sale valued at \$91,720, which shall be paid via a tax-free transfer of the buyer's stock

BUYER: Spectrum Communications Inc., headed by Chairman James Leighty of Grand Ledge, MI and President Todd Mohr of Oscoda. Ml. Mohr owns WCLX-FM/Mio, Mi. Phone: (517) 739-8180

SELLER: Midpoint Broadcasting, owned by Michael Maciejewski of Kentwood, MI and Thomas Olejniczak of Grand Rapids. They will each receive a 7.1% stock interest in the buyer. Phone: (616) 673-8094 FREQUENCY: 92.3 MHz

POWER: 855 watts at 600 feet FORMAT: Gold

WKBZ-AM & FM/Muskegon-Whitehall

PRICE: No cash consideration **TERMS:** Asset donation

BUYER: Grand Valley State University Board of Control, headed by Paul Johnson of Grand Rapids, acquiring a 100% stock interest in KBZ Broadcasting Inc. It owns WGVU-TV/Grand Rapids. Phone: (616) 798-2141

SELLER: Robert Jeweil and Daniel Thrill of Muskegon, donating their combined 100% stock interest in KBZ Broadcasting Inc. Phone: (616) 798-2141

FREQUENCY: 850 kHz; 95.3 MHz

POWER: 1kw; 2kw at 367 feet FORMAT: News/Talk; AC

Mississippi

WKNZ-FM/Collins

PRICE: \$257,000 (maximum)

TERMS: Asset sale for payment of the outstanding balance of the seller's indebtedness to Covington County Bank, up to a maximum of \$37,000, and execution of a 10-year, threemonth promissory note for \$220,000 at 8.5% interest

BUYER: Sunbelt Broadcasting Corp., owned by Thomas McDaniel of Columbia, MS. He owns six other stations. Phone: (601) 731-2298

SELLER: Covington County Broadcasters inc., headed by President Ottis Wolverton. Phone: (601) 765-4424

FREQUENCY: 101.7 MHz POWER: 2250 watts at 541 feet FORMAT: Country

Missouri

KKCJ-FM/Liberty (Kansas City)

PRICE: \$5 million

TERMS: Duopoly deal; asset sale for cash. The buyer has also paid an undisclosed amount to Sconnix Broadcasting to acquire its option to purchase this station.

BUYER: Heritage Media Corp., a publicly traded company (AMEX: HTG) headed by Chairman James Hoak and President/Radio Paul Fiddick, It owns KCFX-FM/Harrisonville (Kansas City) and 14 other stations. It is also

buying KXYQ-AM & FM/Milwaukie-Salem (Portland), OR. Phone: (204) 702-7380

SELLER: Ardman Broadcasting, headed by Chairman Mike Feldman. It owns eight other stations. Phone: (202) 637-9025

FREQUENCY: 106.5 MHz POWER: 100kw at 981 feet **FORMAT:** Country

Oregon

KXYQ-AM & FM/Milwaukie-Salem (Portland)

PRICE: \$7 million TERMS: Duopoly deal

BUYER: Heritage Media Corp., a publicly traded company (AMEX: HTG) headed by Chairman James Hoak and President/Radio Paul Fiddick. It owns KKSN-AM & FM/Portland and 13 other stations. Phone: (204) 702-7380 **SELLER: Trumper Communications**

Inc., headed by President/CEO Jeff Trumper. It is selling KXYQ-AM & FM/ Portland and owns five other stations. Phone: (708) 789-0090

FREQUENCY: 1010 kHz; 105.1 MHz POWER: 4.5kw day/500 watts night; 100kw at 1840 feet FORMAT: Hot AC: Hot AC

Puerto Rico

WRIO-FM/Ponce

PRICE: \$1.5 million

TERMS: Duopoly deal; asset sale for

BUYER: Arso Radio Corp., owned by Jesus, Luis, and Anthony Soto of Caguas, PR. They also own WNEL-AM & WPRM-FM/Caguas-San Juan and WIVA-FM/Aguadilla,

PR. Phone: (809) 744-3131 **SELLER: Family Broadcasting** Group Inc., headed by President Judith Mendez. Phone: (809) 842-1010 FREQUENCY: 101.1 MHz

POWER: 50kw at minus 46 feet FORMAT: Spanish

BROKER: Rumbaut & Associates

WRAI-AM & WLDI-FM/San Juan-Bayamon

PRICE: \$4.32 million TERMS: Duopoly deal

BUYER: Primedia Broadcast Group, owned by Rafael Oller, Felix Bonnet, Jose Acosta, Randall Jeffrey, and BCI Advisors, whose managing directors are Hoyt Goodrich and Theodore Horton. They are buying WZNT-FM/San Juan and WOYE-FM/Mayaguez, PR.

SELLER: Radio Aeropuerto, owned by the Piralio Family Trust FREQUENCY: 1520 kHz: 94.7 MHz POWER: 10kw; 31.9kw at 1777 feet

FORMAT: Spanish; Gold BROKER: Randall Jeffrey of Media **Venture Partners**

Texas

KGUL-AM/Port Lavaca

PRICE: No cash consideration TERMS: Asset transfer to former station owner

BUYER: Emma Joy Andrus of Lake Charles, LA. Phone: (318) 477-9585 SELLER: Double "R" Radio Inc., owned by Ron Bailey of Frisco, CO. Phone: (800) 228-4757 FREQUENCY: 1560 kHz

POWER: 500-watt daytimer FORMAT: Spanish

Utah KREC-FM/Brian Head

> PRICE: \$27,500 for 2.5% TERMS: Stock sale for 11 semi-annu-

al payments of \$2500

BUYER: Pamela and Jeffrey Johnston of Brian Head, each increasing their stock interest in Brian Head Broadcasting Co. from 23.75% to 25%. The remaining 50% is owned by the John Dierks Living Trust. SELLER: Jill Hill of Solvang, CA, sell-

ing her 2.5% stock interest FREQUENCY: 98.1 MHz **POWER:** 56.2kw at 2526 feet FORMAT: AC

Washington

KITZ-AM/Silverdale

PRICE: \$56,500

TERMS: Asset sale for cash

BUYER: Kitsap Broadcast Group Inc., headed by President Donald Atkinson of Bremerton, WA. Phone: (360) 373-9192

SELLER: Celia M. & Loren R. Johnson of Bremerton. Phone: (360)

377-1977 FREQUENCY: 1400 kHz

POWER: 1kw day/890 watts FORMAT: This station is dark.

For The Record

Mathematical errors in the Dollars To Date (R&R 2/24) and Stations Traded This Week (R&R 2/3) have been adjusted. This week's figures reflect the corrected amounts.



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KDIL/San Antonio Switches To NAC

Young Country KDIL/San Antonio flipped to NAC at the stroke of midnight last Friday (2/24). PD Matt McCann makes the formatic transition and retains his post at the NewCity outlet.

Calling the decision to take the station NAC "a natural," McCann told R&R, "We're very excited to present NAC in San Antonio. We researched this market extensively and found there was a huge hole for this format., A local AC station runs a twohour jazz show that is No. 1 25-54, so the landscape indicates we should do extremely well."

The station, which has applied for new calls KCJZ, is expected to run jockless for at least three weeks.

McDonald Becomes PD At WHTG-FM

Bruce McDonald has been appointed PD/MD at Alternative WHTG-FM/Monmouth-Ocean. He replaces Matt Pinfield, who exited to join MTV two weeks ago.

GM Richard Swetits noted, "As a pioneer of the format, Bruce is uniquely qualified for the position. We are extremely excited to find someone with his tremendous dedication, drive, and expertise."

"I've been a huge fan of WHTG since its inception," boasts McDonald. And since I moved south in '91, I couldn't help but consider the possibilities of programming the station. This is a extraordinary opportunity to build on the strong foundation laid by Matt Pinfield and the entire 'HTG staff.

McDonald founded his own label, Another Round Music, a couple years ago. Prior to that, he was Label Manager at Link Records and Asst. PD at WFNX/

Legendary Record Man Cordell Dies

enny Cordell, a major figure in the development of pop music, died

Island Records founder Chris Blackwell, with whom Cordell worked on and off throughout a music career that spanned more than 30 years, said, "Denny Cordell had incredible taste and instincts. I've been in the music business a long time, and I can say that Denny was truly one of the geniuses of the music industry."

Born in Buenos Aires, Cordell was educated in England, where he began his music career in the mid-'60s as manager of the late jazzman Chet Baker. Cordell went on to perform such roles as producer, A&R man, and publisher. He started labels (Island's Aladdin and Mango imprints, Decca's Deram, his own Shelter Records) and discovered, produced, and/or worked with many major artists, including the Moody Blues, the Move, Procol Harum, T. Rex, Joe Cocker, Leon Russell, Tom Petty & The Heartbreakers, Melissa Etheridge, and the Cranberries.

Horsing Around

He left the music industry in 1980 to raise race horses in Ireland, but returned in 1991 as Island's Creative Director. Within months he'd brought the Cranberries to the label, and he later worked on Etheridge's "Yes I Am" album.

Most recently, he'd formed a music publishing company, Realization Music, with Kate Hyman. In addition, Island President John Barbis, to whom Cordell had given a start in the early '70s, had secured Cordell's services as a consultant with a portfolio to bring acts to Island and its sister labels, to produce records, and perform related functions

Realization will continue operating under Hyman and Cordell's son Barney. Cordell is survived by his five children, his mother and brother, and a lady friend.

Kelleher Promoted; Five Others Become McGavren Guild VPs

McGavren Guild Radio has promoted Mary Anne Kelleher to VP/Regional Manager at its Boston office, where she had been VP/

"Mary Anne is an outstanding radio sales talent," said President Peter Doyle. "She is both very knowledgeable and skillful in meeting the marketing objectives of Bos-

ton's leading advertising agencies and national advertisers by demonstrating the proven advantages to using radio.

Kelleher joined Interep's Mc-Gavren Guild in 1986 as an AE in



the Boston office and was named VP/Sales in 1990.

In addition to Kelleher's promotion, five other Mc-Gavren Guild staffers have been elevated to VP: Sr. AEs Nicky Cassidy and Francine Sherman have each been promoted to VP/ Sales in Dallas; Director of Sales/Regional Manager Kate Miller has been promoted to VP in Minneapo-

lis; Director of Sales/Regional Manager Cathy Moran has been promoted to VP in Detroit; and Director of Sales/Regional Manager Charles Reilly has been promoted to VP in Philadelphia.

EXECUTIVE ACTION

KMYZ/Tulsa Goes Alternative; Kriegler New PD

hamrock Communications' KMYZ-FM/Tulsa flipped from Rock to Alternative Monday (2/27) under new PD/middayer Paul Kriegler. Former PD Mel Myers remains with Shamrock, handling mornings for duopoly partner KHTK-FM.

GM Rick Cohn states, "We're thrilled to bring Alternative to Tulsa with the best — ${f Jacobs\ Media}$. We've done the research, and we know this is destined to be

"Musically, the station will stick to its rock-leaning heritage," Kriegler told R&R. "The station was playing about 30% modern rock and is already entrenched in the market. It was a natural evolution. We have billboards, spots running during the Grammys, and an Email address coming soon.



"Shamrock wants to win. It's a great team, and I'm really treasuring the opportunity to work with OM Jan Dean. She's one of the most versatile, quick individuals that I've ever met in radio."

Kriegler, an Alternative radio veteran, had been KKNB/Lincoln, NE's nighttimer/Promotion Director for the last seven months. Prior to that, he was Asst. PD/MD/middayer at KNNC/Austin and PD of crosstown cable radio KRCK.

Tolkin Tapped As Elektra A&R VP

lektra Entertainment Group A&R rep Terry Tolkin has been elevated to VP/A&R

EEG Sr. VP/A&R Nancy Jeffries said, "Terry's extraordinary musical instincts and rapport with artists are a perfect complement for Elektra's music-driven environment."

Tolkin joined Elektra in 1991 after a three-year stint as National Director/A&R at Rough Trade and A&R work at Touch & Go Records. During his multifaceted music career, Tolkin has also written for Rockpool, booked acts for Danceteria, worked in sales for Caroline Records, and operated his own No. 6 Records



Tolkin

Carbone Corrals Mercury VP/A&R Post

ercury Records has promoted Bruce Carbone to VP/A&R. In his new position, he will work directly with President Ed Eckstine to procure and develop new artists for the Mercury roster.

Eckstine commented, "Bruce's dedication to our artists and their music is inspiring. I couldn't be happier to see him assume this very important post. I know he'll bring artists to Mercury that we'll talk about for many years

As Sr. Director/A&R, Carbone brought Crystal Waters and rappers III Al Skratch to the label. Prior to joining Mercury, he was Director/A&R at Vendetta Records and Manager/Dance Promotion for Atlantic.



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Country & Comedy For Children



Travis Tritt and cornedian Jeff Foxworthy recently donated their respective talents to a Universal Amphitheatre concert benefiting United Friends of the Children, which supports foster children in L.A. County. Displaying the \$25,000 check are (I-r) Tritt, UFC President Sandra Rudnick and board member Claudi Vallon, and Foxworthy.

The 16th at Augusta, The 18th at Pebble Beach, and Ted Green.

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If you haven't heard Ted Green on the One-On-One Sports Radio Network, you're missing one of the true masters of sports talk. Never one to pull punches (and, at times, famous for throwing a few over the air) Ted mixes biting satire and one-on-one conversations with America's top sports personalities for non-stop sports entertainment.

The Ted Green Show can be heard from 8 pm to 12 am (EST), Monday through Friday. For a demo tape or more information on the fastest-growing, 24 hour sports talk network in the country, call Chuck Duncan at (708) 509-1661.

One-On-One Sports

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Temptations' Bass Voice Melvin Franklin Silenced

riginal **Temptations** bass vocalist **Melvin Franklin** passed away last Thursday (2/23) after suffering a brain seizure. Franklin, 52, began his singing career alongside future Temptations members **Otis Williams** and **Elbridge Bryant** while still a Detroit teenager.

They recorded first as the **Distants**. After joining forces with the late **Eddie Kendricks** and the late **Paul Williams** of the **Primes**, the quintet — now known as the Temptations — saw its first records issued on the **Motown** subsidiary label **Miracle** in 1961. Three years later, the group — with the late **David Ruffin** replacing Bryant — scored its first hit ("The Way You Do The Things You Do").

The Temptations went on to record literally dozens of pop and R&B hits during their lengthy career — "My Girl," "I Can't Get Next To You," "Papa Was A Rollin' Stone," and "Just My Imagination" are but four of the biggest — every single one of which featured the seadeep voice of the man who liked to describe himself as



Franklin

born "12 pounds of bass and brown" in Montgomery, Alabama in 1942. Sadly, that voice is now silenced.

MUSIC DATEBOOK

MONDAY, MARCH 13

1965/Eric Clapton leaves the Yardbirds. 1971/The Allman Brothers record "Live At The Fillmore East."

1987/Bob Seger & The Silver Bullet Band receive a star on the Hollywood Walk Of Fame.

Born: Adam Clayton (U2) 1960

TUESDAY, MARCH 14

1972/Carole King wins four Grammys, including Best Record ("It's Too Late"), Song ("You've Got A Friend"), and Album ("Tapestry"). Carly Simon is named Best New Artist.

1980/Quincy Jones receives a star on the Hollywood Walk Of Fame.

1992/Farm Aid V — featuring Willie Nelson, John Mellencamp, Neil Young, and Paul Simon, among others — is held in Irving, TX.

Born: Quincy Jones 1933, Walt Parazaider (Chicago) 1945

WEDNESDAY, MARCH 15

1956/Elvis Presley signs a management deal with Col. Tom Parker. 1966/Herb Alpert's "A Taste Of Honey" wins a Best Record Grammy, Frank Sinatra's "September Of My Years" wins Best Album, and Tom Jones is named Best New Artist.

Born: Phil Lesh (Grateful Dead) 1940, Mike Love (Beach Boys) 1941, Sly Stone 1944, Ry Cooder 1947, Terence Trent D'Arby 1962, Bret Michaels (Poison) 1965

THURSDAY, MARCH 16

1970/Tammi Terrell dies of a brain tumor, discovered after her 1967 onstage collapse into the arms of her frequent duet partner, Marvin Gaye

1971/Simon & Gartunkel win Best Album, Record, and Song Grammys for "Bridge Over Troubled Water."The Carpenters win Best New Artist.

1991/Eddie Van Halen and actress Valerie Bertinelli become parents to son Wolfgang.

1994/En Vogue's Cindy Herron and husband, baseball player Glenn Braggs, become parents to son Donovan Andrew

Born: Nancy Wilson (Heart) 1954

FRIDAY, MARCH 17

1968/The Bee Gees make their U.S. TV debut on "The Ed Sullivan Show."

1976/Boxer Reuben "Hurricane"
Carter is granted a retrial for
murder thanks, in part, to Bob
Dylan's song, "Hurricane."

Born: The late Nat King Cole 1917, Paul Kantner (Jefferson Airplane 1942, John Sebastian (Lovin' Spoonful) 1944, Van Conner (Screaming Trees) 1967

SATURDAY, MARCH 18

1965/Rolling Stones members Mick Jagger, Keith Richards, and Bill Wyman are arrested for urinating on the wall of a gas station whose owner wouldn't let them use the restroom.

1982/Teddy Pendergrass ends up paralyzed after crashing his Rolls Royce into a tree in Philadelphia.

1989/Phil Collins and wife Jill become parents to daughter Lily Jane.

Born: Wilson Pickett 1941, Vanessa Williams 1963, Jerry Cantrell (Alice In Chains) 1966

SUNDAY, MARCH 19

1957/Elvis Presley buys the Graceland mansion.

1958/Simon & Garfunkel release their first single ("Hey Schoolgirl"), under the *nom de rock* Tom & Jerry.

1982/Ozzy Osbourne guitarist Randy Rhoads is killed in an airplane accident.

1994/Pat Benatar and Neil Giraldo become parents to daughter Anna Juliana

Born: Billy Sheehan (Mr. Big) 1953

- Paul Colbert





The Carpenters — artistic triumph.



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Radio



Brannigan

Delvaux

BEVERLEE BRANNIGAN PD/afternoons at KSO-AM & KJJY-FM/Des Moines has been named VP at parent Fuller-Jeffrey Broadcasting. Meanwhile, the combo taps former WHBY/Appleton, WI Sales Manager JEFF DELVAUX as



Lobalto

LSM; JIM LOBAITO has been upped to Station Manager at KSO & KJJY as well as crosstown KRUU (owned by Ingstad Broadcasting, operated by Fuller-Jeffrey).

- BILL HESS advances to Station Manager at WHYN-AM & FM/Springfield, MA. He was named PD in 1987 and has anchored the "Morning Crew" program on WHYN-FM for seven years.
- ROLLA LEHMAN has been promoted to GSM at WHP-AM, WKBO-AM & WRVV-FM/Harrisburg. She previously was LSM for WHP & WKBO. Concur rently, WKBO Station Manager KATHY STONE shifts to the trombo's newly created Custom Sales & Marketing Manager post.
- CURT MATHIES steps up to PD at University of Kentucky NPR member WUKY/Lexington, KY. He joined the station in 1993 as MD/Sr. Staff Announcer.

Records

• BILL CASON has been elevated from Coordinator to National Manager/NAC Promotion at Mercurv Records.



CHRONICLE

Births

Country Radio Seminar Exec Director Dave Nichols, wife Pat. son Patrick David, February 20.

Mercury Records act Bon Jovi lead singer Jon Bon Jovi, wife Dorothea, son Jesse James Louis, February 19.

Morris, Bliesener & Assoc. VP Mark Bliesener, wife Nilda Marchionne, daughter Emma, February 15,

WKTF/Jackson, MS PD/moming talent Dru Laborde, wife Tonya, son Devin Andru, February 8.

WWNK/Cincinnati moming talent Randi Douglas, husband Andy Thul, daughter Alexandra, Decem-

- ALAN FERSZT has been named National Promotion Director at newly reactivated Westbound Records, Prior to his appointment, he handled East Coast Regional Promotion at Scotti Bros. Records. Former Northstar Entertainment/911 Management head ANGEL GOMEZ becomes Artist Development Director at Westbound, which ups Office Manager HAZEL HOLLEN-QUEST to Director/Sales.
- MARK GOLDSTEIN has been upped from VP/Business Affairs to Sr. VP/Business & Legal Affairs at Warner Bros.
- JIM KELLY seques to Uni Distribution as VP/Marketing. He exits the Imago Recording Corp., where he served
- KAREN TAYLOR advances from National Manager/R&B Publicity to National Director/Publicity, Black Music at EMI Records (EMI/Chrysalis/SBK).
- TERRY DRY has been appointed Manager/Artist Relations at A&M Records. He joined the label as National College/Metal Promotion Coordinator in
- GINA ORR shifts to Elektra Entertainment Group (EEG) as Associate Director/Press & Artist Development. She formerly was an independent publicist in the U.S and England, Concurrently, EEG boosts ZSUSZANNA MUR-PHY from Marketing Coordinator/New England to Product Manager.
- BRIAN GIORGI heads to Narada Medla as Regional Sales Manager. He exits MCA Records, where he was Director in the Sales/Field Marketing Department.
- REGGIE WHITE a member of the Green Bay Packers football team - his wife, SARA WHITE, and recording artist MIKE-E have formed Big Doggie Records (BDR inc.). The new label, whose goal is "to become a bridge that will lead young people into a relationship with Jesus Christ," is located at 2830 Old Smith Springs Rd., Nashville, TN 37217; (615) 399-9291.

National Radio

- CATHERINE MONGARELLA rises from VP/New York Sales to VP/Eastern Sales — and AF J. KELLY HAR-RINGTON assumes Mongarella's former post — as Westwood One Radio Networks restructures its New York sales management team.
- CONSTANCE LLOYD has been promoted to Manager/Radio News Operations at CBS News Radio. She has been a CBS News Radio Editor since 1988. In related activity, CBS Radio Network is set to debut "1995 Tax Tips." a 25-part series of 60-second segments hosted by Fortune Sr. Editor Geoff Colvin, on March 9-10; "Making Fitness Your Way Of Life," a six-part series of two-minute segments hosted by Fitness Editor-In-Chief Rona Cherry, premieres March 11; (212) 975-3773.

Meanwhile, CBS Radio has signed a four-year contract with the NFL for the network radio rights to regular and postseason games, beginning with the 1995 season. The network has held the NFL rights since 1978; (212) 975-3771 or (212) 758-1500. Other news: WEAT-AM/West Palm Beach becomes a CBS Radio Network affiliate

 MIKE HAAKE has been elevated from Director/Operations, Houston to Regional Director/Operations, Central Region at Metro Networks. The company also

welcomes former K.I.O-AM & FM/Minneapolis GM JON "TOM" TUCKER as Director/Marketing, Minneapolis.

- PETER ARGOW accepts the GSM post at Express Broadcast Services. which provides news, weather, traffic, and sports to radio and TV stations in Philadelphia
- WHITNEY ALLEN --- an industry veteran who has worked at L.A.'s KIIS-FM and now-defunct "Pirate Radio" - becomes weekend host as "After MidNite With Blair Gamer" moves to seven days of live ovemight Country programming.
- THE COUNTRY COMPANY is set to debut "The Country Company Oldies Show" over the March 31-April 2 weekend. Hosted by Steve Warren - who currently emcees WYNY/New York's "Sunday Night Oldies" - the two-hour program will highlight the country music hits from 1965 through 1985, with pre-1965 vintage selections; (800) 827-1722.
- SJS ENTERTAINMENT has premiered "Star Set" from the Universal Studios Broadcast Center in Orlando. The live, half-hour concert series highlights emerging country artists; (212) 679-3200.
- TALKAMERICA RADIO NETWORK is offering "Let's Talk Business," a radio talk show targeted at small business entrepreneurs. Hosted by Mitch Schlimer, the WGSM/Huntington Station, NY-based program airs Saturdays, noon-1pm (ET); (708) 945-1300.
- RADIO DELUXE is offering the "Standard Of Excellence" library as its new Adult Standards format. Former KMPC/ Los Angeles air talent Don McCulloch developed the library, which is programmed according to sound and style (rather than age) to attract younger listeners and maintain the loyal Adult Standards audience; (800) 664-1999 or (503) 230-7791.
- CRN INTERNATIONAL has announced the first radio programs and promotions for the 1995 Exxon World Sports Car Championship Racing Series. For the upcoming international Motor Sports Assn. (IMSA) "12 Hours Of Sebring" endurance race in Florida, CRN will produce "Focus On Racing IMSA Minutes." Hosted by racing experts Ron Martin and Billy Edwards, the segments will air on seven stations in the Tampa area from February 27 through the March 18 race day; (203)
- LOU SEVERINE has formed Global Media, a marketing and sales company designed to represent syndicated radio and TV properties. Based in New York — with offices in Los Angeles and the Chicago/Detroit area - the new firm can be reached at (212) 867-3774.

PROS ON THE LOOSE

Jonathan Cook — Overnights WLUP/Chicago (213) 856-0706

Rey deCarlo (aka "The Razor") Overnights KNAC/Los Angeles (310) 373-9644

Charlie Fox - Afternoons KBCS/San Diego (619) 239-9243

Andy Olson - Nights KOOL-FM/Phoenix (602) 956-0627 Larry Sharp — OM/PD KUFX/ San Jose (510) 417-8708

Phonecard, Internet Auction Latest Industry Fundraisers

Various music industry organizations and celebrities are helping raise money for worthy causes. Here's a sampling of the latest:

MusiCares --- the fundraising arm of NARAS - has teamed



The Heart of the Music Community

with Lakewood, NJ-based B&J Telecard to create the limited-edition MusiCares Phonecard. The telephone debit cards will be mailed to more than 9000 voting NARAS members, who will be asked to pledge \$25 toward 30 minutes of long-distance calls. A portion of the proceeds will benefit Musi-Cares, which helps the music industry's less fortunate. What's more, the cards will be available to the general public on a limited basis. To purchase a card or for more information, call (800) 388-0912.

Meanwhile, the Rolling Stones, Eagles, Soundgarden, John Lee Hooker, Julio Iglesias, Yanni, Eddie Murphy, and other recording artists, will autograph rare and modern posters for a silent auction to raise money for the Save The Earth Foundation, Hosted by the San Francisco-based ArtRock Gallery, the monthlong exhibit will be available to Internet users beginning April 22 (the 25th anniversary of Earth Day).

Though the Worldwide Web Site address was not finalized at presstime, Internet users can find auction information at http:// www.ccurrents.com/cc/ For more info, call the Save The Earth Foundation at (415) 366-5540 (e-mail savetearth@aol.com) or the ArtRock at (415) 255-7390.

Industry

- PAUL CANNON joins AccuRatings' Atlanta office and is responsible for all sales and marketing of AccuRatings to stations and agencies based in the South. He previously spent seven years as Regional Sales Manager at Marketing Resources Plus.
- JIM ASHBERY assumes VP duties at the Eagle Group, Cox Broadcasting's Denver-based research firm. He most

recently was PD at WCCO-AM/Minne-

- MICHELE GRASSLEY FRANKLIN has been appointed Director/Operations at the RTNDA. She previously served as the organization's Marketing
- STUART McRAE joins Computer Concepts Corp. for a sales post in its radio division. He spent 12 years at TM Century, most recently as VP/ Marketing.

Continued on Page 22



MANAGEMENT

The Five Biggest Wastes Of Time

f time is money, why waste it? Writing in Woman's Own magazine, Dr. Jan Yager identifies the five biggest wastes of time, and offers the following suggestions for improvement:

Doing too much at one time. Spreading yourself too thin by tackling multiple responsibilities is a recipe for disaster. *Suggestion*: Set priorities for each day, or — if necessary — each hour. Do the most important things first.

Being afraid to delegate. If you think you have to do everything yourself, reread the previous paragraph. Suggestion: Realize that it's not nec-

need to make a decision.

than was made in the past?

questions, your decision-making will fossilize

agenda get in the way of making tough choices.

premise will help you keep an open mind.

Making Better Decisions

advice to make those hard decisions easier:

king decisions can be difficult, but Barry Chudakov, President

of the Vancouver-based Chudakov Co., offers these six slices of

Think long-term. If an annual review shows your long-term plan is on

Stay true to your mission and vision. If you don't learn to tolerate

Check your ego at the door. Don't let your self-image or your personal

Understand that solutions create problems. Operating from this

Question your decision, but not your sense of self-worth. Be tough

Evaluate the decision-making process as well as the result. Was it

top-down or bottom-up? Do people really feel good about it? Did it take a month of meetings? Did it set a positive precedent? Is it a better decision

on the problem, but soft on the people — including yourself. The true test

of decision-making comes when you can question without wounding.

track, don't change for change's sake. If your plan isn't working, then you

essary to do everything yourself. You can still have control over how things are to be done when you delegate.

Not wanting to say "no" to requests. Make too many commitments and, again, you'll wind up spreading yourself too thin. Suggestion: Realize you can't say "yes" to every task. Decide what you have to do and want to do — and decline everything else.

Being controlled by the phone. Spend too much time talking about things and you won't have enough hours to spend doing them. Suggestion: Have other people screen your calls. Or use an answering machine

when you don't want to be disturbed. Schedule a telephone hour to return your calls.

Putting off tasks. Avoiding undesirable chores won't make them go away. Suggestion: Attack the unpleasant — yet important — jobs first. Divide large tasks into smaller ones. Give yourself a reward after you accomplish something.

How To Tell If You're Burning Out

veryone's burnout symptoms are different, says Ann Mc-Gee-Cooper, author of "Time Management For Unmanageable People" (Bantam Books).

When your symptoms start to surface, McGee-Cooper suggests you step back from your work, and regain your perspective — before burnout actually strikes. And the four most common signs that you're about to burnout are:

- Thinking that most problems are beyond your control and that they're caused by forces you can't influence your computer, the weather, your supervisor, etc.
- Lacking the energy or even the desire — to have fun.
- Becoming reactive rather than active.
- Being unable to delegate or set priorities — without secondguessing yourself.

What Bothers Buyers About Sales Reps?

hen it comes to sales reps, what kinds of behavior irritates purchasing managers the most? Here are the Top 10 offending qualities, according to an annual survey of purchasing managers conducted by Newton, MA-based *Purchasing* magazine:

÷		
	Irritating Behavior	Percentage Citing
	Not knowing our business	68%
	Lack of interest/purpose	66
	Lack of follow-through	61
	Not keeping appointments	59
	Being unprepared	59
	Lack of product knowledge	57
	Too aggressive/not listening	55
	Taking customers for granted	45
	Lack of creativity	19
	Not keeping promises	18

DATELINE

- March 1-4 Pollack's New Media & Music Conference '95. J.W. Marriott Hotel, Century City, CA.
- March 1-4 26th Country Radio Seminar. Opryland, Nashville.
- March 3 1995 Radio-Mercury Awards entries deadline.
- March 23 11th Annual NABOB Communications Awards Dinner.
 Sheraton Washington Hotel.
- April 10-13 73rd Annual NAB Convention. Convention Center, Las Vegas.
- •April 29-May 2 RAB Board Meeting. Four Seasons Clift Hotel, San Franciso.
- ●May 4-6 Hitmakers '95 Regional Seminars. Westin Hotel, Chicago.
- May 5-7 FANFEST '95. Los Angeles County Fair and Exposition Complex.
- May 10 30th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

- May 11-13 '95 Summer Conference Electronics Show. Convention Center, Philadelphia.
- May 19-24 18th Annual NABOB Spring Broadcast Mgmt. Conf.
 Frenchman's Reef Resort Hotel, U.S. Virgin Islands.
- May 21-24 35th Annual Broadcast Cable Financial Mgmt. Conference. Mirage Hotel, Las Vegas.
 June 1-3 — 44th National AWRT
- Convention. Beverly Hilton, Beverly Hills, CA.

 June 5-11 International Country
- Music Fan Fair. Tennessee State Fairgrounds, Nashville.

 June 7-10 PROMAX & BDA
- Conference and Exposition. Sheraton and Hilton Hotels, Washington, DC.

 June 14 Fourth Annual RAB
- June 14 Fourth Annual RAB Creative Fund Mercury Awards.
 Waldorf Astoria, New York.
- June 22-25 National Association of Radio Talk Show Hosts Convention. Sheraton Astrodome, Houston.

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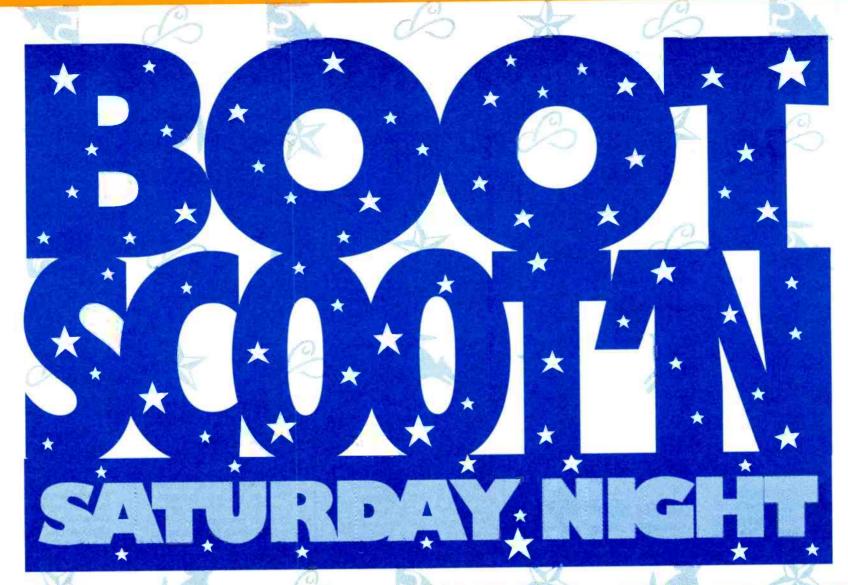
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MEDIA

ZINESCENE

Sub Pop Spins Super Egos!

n Spin's 10th anniversary issue, Sub Pop co-founder Bruce Pavitt - who recently sold half the label to Warner Music for \$20 million - says, "The history of indie rock is the history of failure. It's better to make a deal now from a position of strength than to wait two years when we're hemorrhaging money." His partner, Jonathan Poneman, says, "One of the gifts I've always had, in all modesty, is the ability to bullshit people out of their money." Several present and past Sub Pop bands are also quot-

Pavitt concludes, "A lot of people could say we were in the right place at the right time, but if we weren't there and Sub Pop wasn't there, none of that shit would have happened. Nirvana would be playing the Evergreen dorms right now. Seriously."

Elsewhere in Spin, a gaggle of rock stars eulogize Nirvana, including Tori Amos, Iggy Pop, David Bowie, Steven Tyler, and members of Hole and Sonic Youth. Soundgarden's Kim Thayil intones, "Nirvana's success drew attention to a marketing demographic previously ignored by the mainstream, and inadvertently started a gold rush with advertising executives, product manufacturers, merchandise distributors, fashion coordinators, and rock imitators, the latter of whom have yet to equal the sincerity, power, and wit of Nirvana."

Baby Talk

In Buzz magazine's roundup of "The New Baby Moguls," the only music exec profiled is Priority Records founder/head Bryan Turner, 39. He recalls putting together his first rap compilation back in 1985, when few saw the genre's potential profitability. "The sheer genius of it was just so apparent." he modestly reminisces. Also mentioned: Virgin CEO Nancy Berry and Bertelsmann Ent. North America CEO Strauss Zelnick, both 37.

In Los Angeles magazine's profile of KABC/L.A.'s conservative black talker, Larry Elder, he recalls when he fell in love with Talk radio. He was a Cleveland TV talk show host when a local radio PD asked him to fill in for a vacationing talker. "I said to this guy, 'I can say anything I want?' He said, 'Yeah.' Things that piss me off — I can talk about them?' He said, 'Yeah,' I said, 'I don't have to say, 'On the one hand, on the other hand?" 'He said, 'No.' It was as if I had found the holy grail. I had never had so much fun in my life." Later, Elder was invited back on-air by KABC host Dennis Prager, and later still, GM George Green hired him.

Singing Flat

Cranberries singer Dolores O'Riordan says she was hospital-



O'Riordan

ized for reconstructive knee surgery right before cutting the current album, "I did a lot of vocals on one leg. I like to perform in the studio in pitch blackness and close my eyes, and sometimes

I'd wobble and lose my balance. The producer would hear a huge bang, the lights would go on, they'd all come running, and I'd be getting up off the ground. So there were some really nice sound effects, but we took them out" (Inter-

At The Bottom Line

WBBR/NY owner Michael Bloomberg is profiled in the "Entrepreneurs" section of Fortune. where he says he only started his radio and TV shows to increase his core business: the leasing of the \$1100/month "Bloomberg" biz news terminals. His desk at work overlooks an alleyway, because, he explains, "I set the example. You complain your desk doesn't overlook Park Avenue. I say, 'What are you talking about? I'm looking over a fucking alley. Get back to work. Thank you. Next."

Loving Cups

otley Crue drummer Tommy V Lee married "Baywatch" thespian Pamela Anderson in Mexico in an impromptu barefoot wedding, as reported in People, the Globe, Star, and National Enquir-

Eric Clapton "seems to have a new love," according to People, which IDs her as actress Dana Wheeler-Nicholson ("Tomb-

Seal lured former Prince singer Susannah Melvoin away from a seven-year relationship with actor John Cusack (Star).

Barbra Streisand is "making music around Tinseltown" with actor Jon Voight (National Enquirer.)

Will "Fresh Prince" Smith has filed for divorce from his wife of three years, Sheree (People, Globe, Star, National Enquirer).

Neil Diamond flipped for Cher's "Sanctuary" catalog merchandise and bought \$13,000 worth of it (Star).

Animal Rites

Melissa Etheridge and galpal Julie Cypher will become the first couple to pose naked for one of PE-TA's "I'd rather go naked than wear fur" ads (National Enquirer).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE FEBRUARY 24-26

- 1 The Brady Bunch \$8.37 Movie (Paramount) 2 Just Cause (WB) \$6.64 3 Heavyweights (Buena Vista)
 4 Billy Madison \$3.28 (Universal) 5 The Hunted \$2.72
- (Universal) 6 Legends Of The \$2.62 Fall (TriStar) 7 Pulp Fiction \$2.37
- (Miramax) 8 Forrest Gump \$2.35 (Paramount)
 9 The Walking Dead \$2.32
- 10 The Quick And The \$2.01
- Dead (TriStar)

All figures in millions First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Hideaway," starring Jeff Goldblum, Christine Lahti, and Alfred Molina. The film's TVT soundtrack sports KMFDM's Go To Hell" and Die Warzau's "All Good Girls," along with songs by Miranda Sex Garden, Sister Machine Gun, Front Line Assembly, and oth-

VIDEO

NEW THIS WEEK

THE LION KING (Walt Disney)

Jeremy Irons, James Earl Jones, and Matthew Broderick, among others, provide voiceovers in this animated feature film, which spawned a Walt Disney soundtrack with



three songs performed by Elton John: "Can You Feel The Love Tonight," "Circle Of Life," and "I Just Can't Wait To Be King." Additional tunes co-written by John and lyricist Tim Rice — along with a Hans Zimmer score — round out

 MI VIDA LOCA: MY CRAZY LIFE (HBO)

Starring Angel Avides and Seidy Lopez and showcasing music by **Duran Duran** bassis John Taylor, this feature film sports a Mercury soundtrack with Lighter Shade Of Brown's "Hey DJ," as well as songs by Tony Toni Tone, A Tribe Called Quest, Boss, and others

TELEVISION

TOP TEN SHOWS FEBRUARY 20-26

- ER
- Seinfeld
- Friends (9:30pm)
- Home Improvement
- (tie) 60 Minutes
- Frasier
- **NYPD Blue**
- Murder, She Wrote Friends (8:30pm)
- 10 Grace Under Fire
- (tie) 20/20

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 3/3

- Sawyer Brown and Hank Williams Jr. are set to perform from the Astrodome at the Houston Livestock Show And Rodeo," which is available on regional PPV channels throughout Texas, Oklahoma, Arkansas, and Louisiana (as well as select markets in New Mexico, Arizona, and Nevada); Turner Home Satellite, DirecTV, TVN, and Liberty Satellite Sports will offer the broadcast to the rest of the nation (9pm EST/6pm PST)
- Public Enemy and the Goats are set to perform on TBS's hourlong "Live From The House Of Blues" (midnight EST/9pm PST; radio simulcast
- by CBS Radio).

 Simple Minds, "The Tonight Show With Jay Leno.
- Bush, "Late Show With David Letterman."
- Little Milton, "Late Night With Conan O'Brien."
- Bad Religion and Sound-garden, "ABC In Concert" (check local listings).

Saturday, 3/4

• Rick Trevino and Tammy Wynette perform on PBS's 'Austin City Limits" (check local

• Mark Collie, "Grand Ole Opry Live" (TNN, 8:30pm EST/ 5:30pm PST).

Sunday, 3/5

• En Vogue's Dawn Robinson guest-stars on NBC's "seaQuest DSV" (8pm).

Monday, 3/6

- "Placido Domingo: A Musical Life" featuring interviews and live performances debuts on PBS as a 90-minute "American Masters" special (check local listings).
- Mike & The Mechanics. "David Letterman.
- Todd Snider, "Conan

Tuesday, 3/7

- Peabo Bryson, Patti La-Belle, Willie Nelson, and Vanessa Williams, among others, perform from NYC's City Center when PBS's "Great Performances" premieres "Some Enchanted Evening: Celebrating Oscar Hammerstein II" (check local listings).
- Doug Stone, "Music City Tonight" (TNN).

Wednesday, 3/8

- "The George Wendt Show" debuts on CBS, with Wendt and Pat Finn starring as brothers who co-host a radio car-repair program (8pm).

 • Vince Gill, Patty Love-
- less, and Reba McEntire are slated to perform from Nashville's Grand Ole Opry when Faith Hill and Mel Tillis host TNN's two-hour "Music City News Country Songwriters Awards" telecast (9pm EST/
 - Martin Page, "Jay Leno."

Thursday, 3/9

- Bobbie Cryner and Kathy Mattea perform on "Waylon Jennings & Friends" (TNN, 8pm EST/5pm PST).
 - Oasis, "David Letterman."
- Roots, "Conan O'Brien.

MUSIC & MOVIES

CURRENT

- THE BRADY BUNCH MOVIE (Milan) Featured Artists: Dada, RuPaul, Davy Jones
- BOYS ON THE SIDE (Arista) Single: You Got It/Bonnie Raitt Other Featured Artists: Pretenders, Sheryl Crow
- DUMB AND DUMBER (RCA) Singles: If You Don't Love Me .../Pete Droge (America Whiney, Whiney .../Willi One Blood The Ballad Of Peter../Crash Test Dummies .../Pete Droge (American)

Crash/Primitives

Other Featured Artists: Proclaimers, Echobelly, Lupins JUNIOR

ingle: Look What Love Has Done/Patty Smyth (MCA) • THE JERKY BOYS (Atlantic) Single: Gel/Collective Soul

Other Featured Artists: Green Day, Helmet, L7 • CLERKS (WORK) Single: Got Me Wrong/Alice In Chains

Other Featured Artists: Stabbing Westward, Bad Religion

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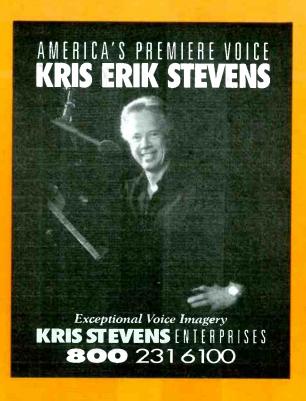




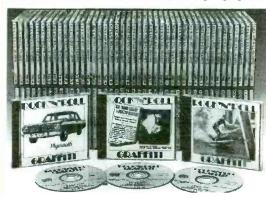
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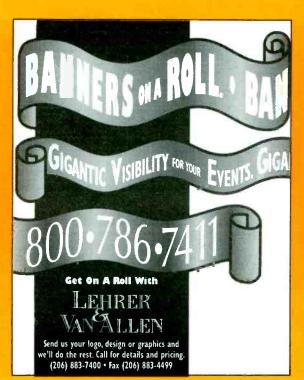
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LIFESTYLES

The Ins & Outs Of American Sensuality

f your station airs a "Love Songs" program at night, you're tapping into an important element in most Americans' emotional makeup. Listening to romantic music is the sensual experience most widely reported (80%) by respondents to a recent survey conducted on behalf of the **Revion** cosmetics firm.

More than eight in 10 Americans consider themselves "somewhat" to "very sensual." Nevertheless, we like control: Three out of four respondents agree that "there are times when I am in control, and sometimes I just let go." For 33% of the respondents, those sensual experiences happen a few times a week, but another

33% say they take place a few times each day.

What Is Sexy?

But what exactly is "sensual"? It's often confused with "sensuous," which refers, strictly speaking, to sensory experiences of a sexual nature. But Americans of both genders generally understand it to refer more broadly to sensory experiences — not just sexual or physical ones, but covering a wide variety of internal feelings.

In descending order of popularity, Americans cite the following 11 experiences as sensual: candlelight dinners (77%), secluded picnics in the country (74%), watching sunrises/ sunsets (71%), romantic movies (69%), being in a room that smells good (65%), dancing (64%), wearing special clothes (62%) or fragrance (58%) or silk nighties/undies (51%), reading a romantic book (50%), and exercising/other physical activities (47%).

Voted Most Sensual

How does that compare to what people say they've actually *done* in the past three months? Respondents say they've listened to romantic music (70%), been in a sweet-smelling room (66%), seen the sun rise or set (59%), exercised (57%), watched a romantic film (54%), worn special clothes (53%), dined out or on special food (50%), taken a long bath/jacuzzi/sauna (49%), gone dancing (45%), or worn silk clothing (43%).

Among specific sensual experiences, passionate kisses and backrubs from "someone you love" rank first. Sensual eats? Strawberries and chocolate top the list, while a cozy fireplace or a moonlit body of water are considered the most sensual places.

Girls Vs. Boys

Women and men differ in their perceptions of what is sensual. Three out of four men and women agree that women are more sensual than men, and that men tend to think of sensuality as equivalent to sexuality. Men usually say they need someone else around to feel sensual, but women say they can feel that way as easily alone as in the company of another.

Two out of three men (66%) view social occasions as a sensual experience — an opportunity to meet strangers, for example — while fewer women feel that way (58%). Women derive more sensual pleasure from self-centered activities such as wearing special clothes (69%, compared with 53% of men), wearing silk (61% vs. 40%), and reading a romantic book (61% vs. 37%).

HOW TO SPEAK HIP

Mixed Metaphors

ccording to a recent article in *U.S. News & World Report*, Speaker of the House **Newt Gingrich** likes "cyberspace" better than the metaphor "Information Superhighway" — a phrase closely associated with VP Al Gore.

Here are some more metaphors — alphabetized by subject — taken from the "Metaphors Dictionary" (Gale Research/\$65) by Elyse Sommer with Dorrie Weiss, which offers more than 6500 metaphors in more than 600 categories. What better way for Newt to spice up a congressional speech? (Or for you to lighten up your listeners' moming drive time?)

America: "Most Americans have a permanent intoxication from within, a sort of invisible champagne." (G.K. Chesterton)

Bigotry: "Bigotry is an opportunistic infection attacking most virulently when the body politic is in a weakened state." (Henry Louis Gates Jr.)

Business: "Advertising tries to be a pyromaniac igniting conflagrations of desires for instant gratification." (George Will)

Conscience: "Conscience and cowardice are really the same things – conscience is the trade name of the firm." (Oscar Wilde)

Irritants: "Ross Perot is the squirrel in the attic of American politics. You know he's up there because his pattering feet won't let you have a night's sleep." (Daniel Henninger)

Jealousy: "The jealous man poisons his own dinner and then eats it." (Anonymous)

Laughter: "Laughter is the mind sneezing." (Wyndham Lewis)

Life: "Life is a dance. If you're smart, you learn the steps." (Yiddish proverb)

Politics: "The tongue is a very fast member of the body politic — it does all the talking and two-thirds of the thinking." (Josh Billings)

Sports: "His crackers don't sit well in my bowl of soup." (Bo Jackson)

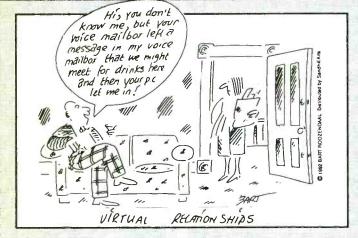
Weariness: "I'm feeling wrung out hard and hung up wet." (Katie Couric)

Some of the above-mentioned words and phrases also can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40), for which column-compiler Anne Soukhanov served as Executive Editor. For more info, call the Houghton Mifflin at (617) 725-5000.

Who's Using Pay Phones?

ome 17% of Americans over the age of 18—slightly more than one in six—say they've used a pay phone within the past 24 hours, according to a recent poll by the NYC-based Roper Organization.

The three groups of people most likely to have used a pay phone: Influential Americans (29%), singles under age 45 (28%), and 18-29 year-olds (26%). Incidentally, those over the age of 60 are the only group whose pay phone usage dips as low as single digits (7%).



Some Virtual Reality Bites

he concept of "virtual reality" — the futuristic technology that envelops the user in the sights, sounds, and feel of different experiences — has already captured the public imagination. According to a recent survey by the NYC-based Roper Organization, 43% of Americans say they're either very or somewhat interested in 17 different virtual reality experiences.

Traveling to another part of the world tops the list (68% expressed interest in this), followed by going to a different period in history (60%), attending a live concert or practicing a hobby such as home improvement or auto repairs (54% each), and designing or walking through a house (49%).

Nevertheless, only 27% of Americans are interested in having a virtual romantic or sexual encounter. Only conducting a virtual reality orchestra (26%) and battling creatures from outer space (22%) ranked lower.



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NEWS

Pressier

Continued from Page 1

Well, I don't have a specific plan. But as I understand, digital compression is the next step, [and] we're going to get more spectrum. The question is, what do we do with it? In the case of public broadcasting, there is a possibility that they could rent or sell part of that spectrum.

In areas where there are three overlapping stations - and I'm thinking more of TV (although I'm sure there is some overlapping in public radio) that spectrum could be sold or rented, resulting in substantial income to the CPB, NPR, or public TV.

The FCC is auctioning off spectrum to various telecommunications users. Do you think spectrum fees or auctions should also apply somehow to commercial broadcasters?

They possibly could. I think some people are putting in projected budgetary numbers that assume some of that spectrum will be sold. I'm not sure [about the idea, but] the Clinton administration has been thinking along those lines

That \$4.8 billion in additional revenue from the FCC that President Clinton included in his budget - is there a specific plan behind those numbers?

I am not sure there is; you'd have to ask the Clinton administration. The auctions we have seen have

set a new era of thinking. I don't know what's going to be decided, but we're headed down that path. The Clinton administration has put it in the budget, so they must be planning to sell it at some point.

Your telecommunications legislation proposal would eliminate broadcast ownership limits. How do you think that provision will fare when the legislation is passed?

I think pretty close to what we've got in our bill. That's what I support, so obviously, that's what I hope. You have several players, and they're almost all at a checkmate because it is a bill that has to move by consensus to some extent.

It's not a civil rights bill or a tax bill — it's a business page issue. It's very important to every American, but it's not on the tip of everyone's tongue. And it's very hard to make it into votes or to explain. There are not passionate debates over coffee at Minerva's in Sioux Falls this morning about this subject. So it is the sort of bill where you have to find a consensus



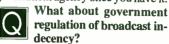
What are your thoughts concerning the regulation of broadcasters?

I'm for less government regulation, lower taxes, and less government involvement. I wouldn't dream that when we reach the complete wireless age — and I think we will in about 15 or 20 years we will see the FCC wither away as Lenin dreamed of the state withering away.

But the state never withered away under communism. That's a humorous comparison. But I'd like to see

all this regulation — all this paperwork, all this FCC stuff - eventually become unnecessary or much less

It's a long-term dream that we could have a much-reduced FCC. But it's hard to privatize or get rid of a government agency once you have it.



Generally speaking, I do not like government regulation. I like self-policing. I'd like the networks and the stations to take steps, and most of them do. We do have the First Amendment, and I'm afraid of the chilling effect of the federal government getting too involved in regulating speech.

In his State of the Union address, President Clinton brought up the idea of free broadcast time for political candidates. Do you think that's a good idea?

[Laughs] How much time do I get? I think it depends on which politicians you give it to. Who decides who gets what ... that's the problem. It sounds like a great idea, but who gets on?

Let's say a new party has formed by the next election. Do they get equal time? Do the abortion-activist candidates get the same amount of time? Does the Farm Bureau candidate in the Farmers' Union get equal time? The problem with that suggestion is I don't see how you decide who gets on.



Do you listen to radio?

I listen to the radio in my car [and] in my state. While I was growing up, I used to listen to the "Lone Ranger" and "Hopalong Cassidy." And I listen to music. What have we got on right now? Is that public radio ... WGMS ... what is that? It's got some ads on it, but so does public radio. They [public radio] probably sell as many dollars worth of ads in some instances, [but] they won't tell me what the amount is.

Industry

Continued from Page 15

- J. DAVID HUFFMAN and JEANIE KASERMAN have been promoted to VPs in the Events/Promotion and Financial/Business Affairs Departments, respectively, at Creative Trust. In addition, former WarnerSongs exec PETE FISHER joins the Christian music artist/producer management firm as a personal manager.
- KEITH REINHARD, Chairman/CEO of DDB Needham Worldwide Inc., will serve as Agency Event Chairman of the 1995 Radio-Mercury Awards. Busch Media Group President TONY PON-TURO represents the client side of the industry as Radio-Mercury Advertiser Event Chairman.
- BROADCAST MARKETING **GROUP** — a TV media-buying service for radio -- has announced a marketing partnership with IQ Television Group, the TV production and marketing firm headed by former Film House Exec. VP Tony Quin; (816) 753-3277.

O'Neal

Continued from Page 1

higher levels of success."

"We certainly wish John well as he moves on. He has done a tremendous amount of good for this station. He's taken WXTU to levels of recognition and imaging in the Nashville community we've never had before."

O'Neal commented, "There are very few jobs I would have closed my consultancy to take. But I couldn't pass up the chance to work with Bruce and Beasley Broadcasting again."

O'Neal closes KO Consultants after two years. Prior to that, he spent three years in Nashville, one as WSM-FM PD and a pair as WSM-AM & FM OM. O'Neal also programmed WMIL/Milwaukee, WBIG/Winston-Salem, and WRNS/Coastal North Carolina for two years each. As the first PD at WRNS following its upgrade from 3kw to 100kw, he took the station from a .3-10.9 in its first book.

Trading Places

While O'Neal leaves a Nashvillebased consultancy to become PD in Philadelphia, Hart does just the opposite, relocating to Nashville as a consultant. Hart, who has been working with Pollack Mullins Nashville on a parttime basis for a couple of years, plans to consult about five radio stations and work with labels and artists to "help them in using radio to the fullest extent."

"I can't fully express my feelings about Beasley Broadcasting and how good they've been to me," Hart told R&R. "But joining Pollack Mullins Nashville is something Moon [Mullins] and I have been talking about for a long time, and we decided it was time to do it."

Before joining WXTU in November 1991, Hart spent nearly nine years at Colonial Broadcasting -- the last two as Group PD and WLWI/Montgomery, ALPD, the remainder as PD at WUSY/Chattanooga. His previous programming experience includes stints at WJAZ/Albany, GA and WDEN/Macon, GA.

Rinch

Continued from Page 1 Contacted by R&R, both Blumberg and Vianele refused to comment on their investigations.

'Memberships' Questioned

It appears the federal prosecutors are looking into Bloch's sale of approximately \$3 million in "membership" interests in limited liability companies that purchased WBDN-AM/Tampa and WGGG-AM/ Gainesville, FL and have a deal pending to buy WCNX-AM/Hartford. Bloch earlier confirmed (R&R 2/3) that he had been questioned by the SEC about the sales.

Limited liability companies are a relatively new type of business organization, and it is unclear which state and federal securities laws do or don't apply to them. Several broadcasters have created LLCs to buy radio stations, but Bloch thus far appears to be the only one to have solicited investors nationwide over the air.

'Our attitude is [Bloch] didn't do anything wrong," said Goldberger. "Nothing's going to come of it," he said of the investigations.

Bloch Seeks Dismissal

Meanwhile, Bloch asked a federal court in Scranton, PA to throw out a lawsuit that accuses him, his companies, his son, and an associate of complicity in a precious metals scam which allegedly bilked investors of millions of dollars. Bloch maintains that he was merely a paid spokesman for businesses owned by Timothy and James DeAngelis, who now await trial on theft charges. Bloch has never been charged with any crime.

Bloch's response to the suit notes that the DeAngelis brothers have filed bankruptcy and charges that the plaintiffs "have attempted to find a 'deep pocket' by naming as a defendant nationally known broadcaster Sonny Bloch and companies associated with him." The filing states that the lawsuit failed to state any legal claim against Bloch and that he and the other people and companies related to him should be dismissed as defendants.

Del Balzo

Continued from Page 3

bia, and this opportunity to become even more involved in shaping its future is a welcome challenge. Columbia's artist roster has changed dramatically over the last few years. Our incredible lineup of established superstars is now complemented by some of the most exciting new acts to be introduced in decades. It's music and artists like this that make it

fun for me to come to work every day."

He began his music career in 1978 as Manager/National College Promotion at PolyGram, where he later rose to National AOR Promotion Manager. He arrived at Columbia in '81 as New York Local Promotion Manager. He spent a year as MTV Director/ Talent Relations, then returned to Columbia to become Director/National Album Promotion in 1987. He rose to VP in 1991.

KMUZ

Continued from Page 3

come to fruition as New Rock 94.7. "This wasn't a tough decision," said Sheetz. "It was obvious that there was a big hole in this market. Once the people in upper management resolved themselves to that, it was like, 'Why have a research group do a search to tell us what's missing? We know —save the \$25,000."

KMUZ, which is looking for a new set of calls, becomes the mar-

ket's first Alternative FM signal; crosstown KBBT-AM (The Beat) has been in the format for four years. 'The Beat has been more of a 'hits of the '80s-based' station; we're going to play more '90s music. Would you rather listen to this kind of music on a scratchy AM signal or on a clear open channel FM?"

Fendrich has joined KMUZ as Asst. PD/afternoon personality, while Souther was named Asst. MD/middayer.

Call For Action Founder Straus Dies

Call For Action founder and former WMCA/New York co-owner Ellen Sulzberger Straus died of cancer last Friday (2/24) in New York. She was 69

Straus, who owned WMCA with her husband Peter, developed Call For Action while at the station in its '60s Top 40 heyday and moved the nonprofit organization's headquarters to Washington in the '70s. Call For Action, which is affiliated with radio stations in markets across the nation, helps solve listeners' problems with corporations and government agencies.

Since selling WMCA in 1986, Straus had headed Executive Service Strategies, a management consulting company she created.



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RANDALL BLOOMQUIST

WABC's John Mainelli Says Farewell To Talk (For Now)

John Mainelli's recent announcement that he is stepping down as WABC/New York PD next month may have caught some people by surprise. After all, Mainelli seems to be at the peak of his career, having taken WABC from almost worst to nearly first over the past six years.

But those who know the soft-spoken programmer were unfazed by his

decision to take a break, considering this is the fourth time he's left a plum Talk programming job to "just hang out for awhile."

I recently spoke with Mainelli about his experience at WABC—what he learned, what he cherishes, and even what he regrets about his successful stint in the city he considers the best Talk radio market in the country.



John Mainelli

Stay The Course

Looking back on his tour at WABC—two years followed by a one-year sabbatical followed by four more years on duty—Mainelli says the most important thing he learned was the consequence of charting a course and staying with it. Call it the art of thoughtful persistence.

According to Mainelli, the cornerstone of every successful Talk station is careful, well-thought-out positioning and program building. Once that position has been staked out, and the appropriate hosts are in place, management must commit its full support. That means giving shows enough time to click with audiences and standing firm when vocal critics—whether internal or external—demand change. Mainelli, who faced

many such situations during his WABC tenure, says he persevered

secure in the knowledge that his decisions were in keeping with the goal of making WABC the place for New Yorkers who want straight talk about the issues they care about.

"When I put the Guardian Angels honchos [Curtis and Lisa] the Sliwas on the air people thought I was crazy," recalls Mainelli. "They said it

would never work. But they went on to have some pretty good [AM drive] numbers. Unfortunately, they also went on to get a divorce, which ruined the chemistry."

Similarly, he refused to back down last fall when local politicians and

various minority leaders began to denounce acerbic PM driver **Bob Grant** as a racist who should be sacked. "If you stand firm against these groups they'll back off," he

says. "If you don't, they'll be all over you like a cheap suit. And it's a lot easier to defend against [external critics] if you [have given your strategy careful thought] and know what you're doing."

Best & Worst

Conversely, Mainelli says his biggest regret is that he didn't give his first WABC morning man, Dave Dawson, enough time and support to succeed. Mainelli, who had hired Dawson twice before at KSDO/San Diego and KMBZ/Kansas City, blames his quick trigger on rookie jitters. Dawson was his first hire at WABC. "I don't think I walked the extra mile for Dave," he says. "I think maybe I just didn't have my sea legs."

Like any good programmer, Mainelli says his best memories of WABC are tied to various ratings landmarks — the first time the station broke into the Top 10, its premiere in the Top 5, and its recent rise to No. 3 in the New York metro and No. 1 in the TSA.

Another cherished memory is the way WABC's hosts pulled together to support Grant last fall. "Seeing the hosts rally around Grant and hearing [the emotionally moved] Bob break down briefly on the air was probably my sweetest moment."

driver Bob Grant as a racist who should be sacked. "If you stand firm against these groups they'll back off. If you don't, they'll be all over you like a cheap suit.

At the same time, he adds, the protracted, exhausting battle to protect Grant is one of his worst memories. "It was the good fight and I'm glad we fought it, but it was exhausting."

TOP 10 TALK TOPICS

February '95

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

м тм

1 O.J. Simpson Trial

2 Foster For Surgeon General

6 3 Welfare Reform

4 Crime Bill

5 Affirmative Action

6 Contract With America

- 7 Newt Gingrich

– 8 New NAACP President

— 9 Collin Ferguson Trial

10 Republicans For President

O.J. Simpson notches his ninth consecutive month on the chart, and welfare reform marks its fourth straight month.

Reporting Stations: WGST/Atlanta, Nancy Zintak; WLS/Chicago. Diana Bodkins; WFLA/ Tampa, Gabe Hobbs; KSTP/MInneapolis, Steve Konrad; WWDB/Philadelphia, David Rimmer; WTSO/Madison, Bob Shomper; WYXT/Detroit, Pat Sheehan: WABC/New York, John Mainelli.

Another bad memory: His 1991 confrontation with then-WABC President/GM Fred Weinhaus over programming and ethical issues. To this day, Mainelli refuses to talk about that fight, which resulted in Weinhaus's departure.

Time To Recharge

With all these great victories fresh in his memories — and the stilllooming challenge of going No. 1 12+ — why is Mainelli stepping down? "I'm going out on a high

note," he explains.
"I always said my
goal was to get
WABC back to
No. 1, where it
belongs. We're
not No. 1 in the
metro, but this is
close enough. Be-

sides, I've been here longer than I've been anywhere."

Mainelli plans to spend his sabbatical reading, watching movies, traveling, and "just hanging around. "It gives me a fresh perspective on things and, to use a cliche, it helps me recharge my batteries," he explains. "I don't know about other people, but it helps me. Maybe because I'm more restless than other people."

Mainelli isn't sure how long he'll be off duty. But thanks to **Capital Cities/ABC**, he says, he won't need a paycheck for sometime.

When he does come back to work, Mainelli expects he'll be involved in something news-oriented in the media — on the programming side. "I have no desire to be a GM or a group head or an entrepreneur. I try to find people I like to work with and let them be the entrepreneurs."

Mainelli is unsure whether he'll return to Talk radio. While he's intrigued by the challenge of actually hosting a talk show, he doubts he'll go on-air. He doesn't think he has enough talent, and he's not sure he wants to commit the time necessary to do a top-notch Talk program.

Besides, he adds, hosting a show can be addictive. "I've never known anyone who got a talk show and voluntarily gave it up."

BOB COSTAS MICHAEL REAGAN
LEE MIRABAL JOHN MADDEN
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SUSAN LOGGANS RICK TELANDER
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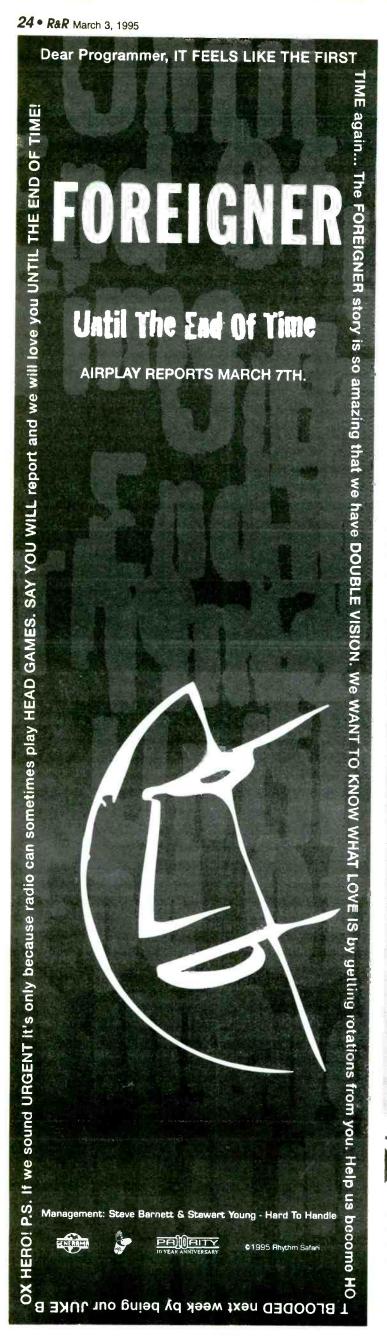


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STREET TALK.

SFX Buys Sports 'TCK For \$8 Million!

SFX Broadcasting will purchase Cardinal Broadcasting's Sports KTCK-AM/ Dallas for a duopoly with News/Talk KRLD-AM. Sale price: \$8 million.

Look for **Lee Douglas** to be named PD at **WCKG/Chicago**, coming from the **KYA/SF** PD post.

UC WIZF/Cincy PD/midday maven Tori Turner relinquishes the programming reins, but will retain her midday airshift. Overnight sensation Phil Davis becomes the new PD.

In other Ohio UC news, WROU/Dayton PD Marv Hankston exits. Marco Sims becomes interim PD.

U.S. Radio, headed by Chairman Ragan Henry, has agreed to purchase Magic Broadcasting's KMJX-FM/Little Rock and Galaxy Broadcasting's KDDK-FM, also in Little Rock. The price tag on the duopoly deal was not immediately disclosed.

Rumors

 Can the curb chatter that KKYK/Little Rock is headin' back to CHR. PD Don Cristi says it ain't so.

 Although STs ears were buzzin' with calls about KKLQ/San Diego moving in a Hot AC direction and PD Greg Stevens admits the station is being more sensitive to its upper-end demos, he also insists it'll remain CHR.

Now that WKSE/Buffalo PD Brian Burns is comfortably nestling in the PD chair at WDGC/Raleigh, has ex-WWKX/Providence PD Scotty Snipes joined ex-WHJX/Jacksonville PD Keith Clark and WKSE MD Sue O'Neil as the front-runners for the 'KSE PD gig?'

• Is WVIC/Lansing about to drop CHR for Country or a Rock-based '70s sound?

• Is WBSS/Atlantic City moving back in a Pop CHR direction?

● Is KUTQ-FM & KZHT-FM/Salt Lake City GM/PD Gary Waldron Sr. out due to what Starley Bush (President/owner of D&B Broadcating, which owns the duopoly) describes as "management style differences"? Gary's son, Gary Waldron Jr. (aka Gary Michaels), remains MD for both stations. Has a major MidwestAPD/MD already been offered the PD gig?

● Early field for the open WKBQ/St. Louis PD gig, includes (drumroll, please ...) ex-WFMF/Baton Rouge MD Eddie Munster, ex-WDMX/Dallas PD Rob Roberts, WMXV/NY MD Mary Franco, and (wait for it ...) ex-WWKX/Providence PD Scotty Snipes!

 is WQAL/Cleveland PD Steve LaBeau gettin' closer to that KDMX/Dallas PD gig? Nashville pavement palaver has former Sony/Nashville President Roy Wunsch and High Five Productions — the folks who bring you videos, "The Road" TV show, and many other specials — getting together for a new label. ST also hears that a couple of artists are already signed.

American, Bone Apart

Mike Bone has left American Recordings, where he was Head of International & Retail. A spokesperson said the label and Bone had "grown, and it was better to part company."

While Rich Communications is selling its Buffalo FMs to Charles Banta's Mercury Communications (see Page 6), Rich will hold on to its AMs (WGR and WWWS) and has entered into a JSA with Keymarket Communications, which owns WBEN-AM, WWKB-AM, WKSE-FM & WMJQ-FM/Buffalo.

The deal gives Keymarket's sales staff a virtual lock on News/Talk and Sports in the market. **Star Media Group**'s **Peter Handy** brokered the JSA as well as the sale of the FMs.

WLUP (The Loop)/Chicago announced that WAAF/Boston afternoon driver Liz Wilde will begin doing evenings on the Loop in late March. Loop PD Matt Bisbee told ST, "Liz has proven she can entertain on the radio. She's funny, irreverent, and when she wore her steelnippled bra to our final meeting, for me that sealed the deal."

Anchorage Arbitron To Be Reissued

Add Anchorage to the list of markets that's getting its **Arbitron** reissued. **KWHL** GM **Dennis Bookey** admits that a former parttime air personality agreed to take four diaries when recruited by Arbitron (an obvious violation of media-affiliation rules). Those four diaries have been identified and pulled from the market's sample.

Another two diaries were pulled when it was discovered that a member of a household — a restaurant employee — came into contact with a KWHL staffer. Bookey acknowledged this incident took place, but said his employee only tried to convince the listener to change the restaurant's radio over to KWHL, and that the

Continued on Page 27

(advertisement)

McVay Media Country

Country consultant **Charlie Cook** continues to add stations. **Cook** welcomes his latest additions **WYNG**/Evansville and **KEYV**/Las **Vegas**.

Cook will be at the CRS '95 to answer questions regarding Country and offer information on consultation. For an in-person meeting, contact **Cook** at the Opryland Hotel.

Join The Winners

For more information, contact **Mike** or **Doris McVay** at 216-892-1910 or **Charlie Cook** at 310-274-0970.



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STREET TALK

Continued from Page 24

station employee never came into contact with the affected diaries.

NBC — which sold WKYS-FW/
Washington to Albimar Communications for \$49.5 million in 1988 — is writing off a \$10 million loan to facilitate the station's sale to Radio One for \$34 million.

Loan write-offs are nothing new for stations financed at the height of the late-'80s sales frenzy, but this one drew the *Washington Post's* attention because of questions Republicans have raised about the personal financial dealings of Commerce Secretary **Ron Brown**, who's an Albimar investor.

Approximately 20-25 staffers, including the entire seven-person sports department, were set to be let go Wednesday (3/1) as Major Networks acquired StandardNews and ZapNews from a subsidiary of Pat Robertson's CBN.

BayCom's KSJO & KSJX/San Jose will have a new duop partner as BayCom agrees to buy crosstown Classic Rock KUFX. GM John Sutherland adds those duties at KUFX as an LMA is put into effect.

Welcome back to **Jon Coleman**, who returned to his **Coleman Research** firm full-time last week. A bizarre food poisoning incident had sidelined him since November.

OmniAmerica Group has donated \$100,000 to the Rock And Roll Hall Of Fame & Museum, which is set to open later this year in

Rumbles

- WLLD/Columbus, OH ups afternoon driver Jim
 Shea to PD; Rob Ellis exits.
- As rumored here last week, KMEL/SF will begin simulcasting the KKBT/L.A. morning show, starting March 20. While KMEL morning dude Bill Lee will exit, partner Renel will be charged with retaining KMEL's local morning flava, and Davey D. and Marcos Gutierrez will remain with the station in an undetermined capacity.

In other SF morning news, Vanessa Thomas — formerly morning driver at KRAK/Sacramento — joins the KSAN wakeup team of Charlle Wilde & Frank Terry, using the nom de aire Jo Thomas.

Meanwhile, KGO-AM/SF mid-morning talk host Ronn Owens — off the air since his contract expired last November 30 — came to terms with the station and returned Monday (2/27).

 WCBZ-FM/Greenville, NC flips from "Classic Hitz" to Alternative, using the moniker "Pirate 103.7, Revolution Radio." APD/AMD/night slammer Paul Meador becomes PD/MD.



- Scott Borchetta becomes MCA/Nashville VP/Nat'l Promo.
- John Sykes returns to MTV Networks as VH1
 President.
- Al Brady Law named KABC/L.A. OM.
- Phil West appointed KKSN-AM & FM/Portland PD.
- Tom Jackson set as WBT-FM/Charlotte PD.



- Harry Anger appointed Motown COO.
- Steve Smith becomes Broadcast Group VP/Programming, gets KKFR/Phoenix PD duties.
- KKBT/L.A. elevates Liz Klley to OM;
 Mike Stradford named PD.



- United Stations purchases RKO Networks.
- WPHD & WYSL/Buffalo up Harv Moore to VP/GM and John Piccillo to Ops Dir.



- Mike Phillips appointed NBC FM Radio PD.
- Don Geronimo joins WPGC/Washington for evenings.



 Johnny (now Jhani) Kaye named KINT-AM & FM/EI Paso PD.

Cleveland — home to three OmniAmerica stations.

Atlantic is offering a large \$\$\$ reward for the source of a leak, having discovered that 25 test pressings of the forthcoming Led Zeppelin tribute album mysteriously disappeared from a Greensboro, NC pressing plant earlier this week. Company officials are ready to issue a C&D to any radio station that gets a copy and plans early airplay.

Records

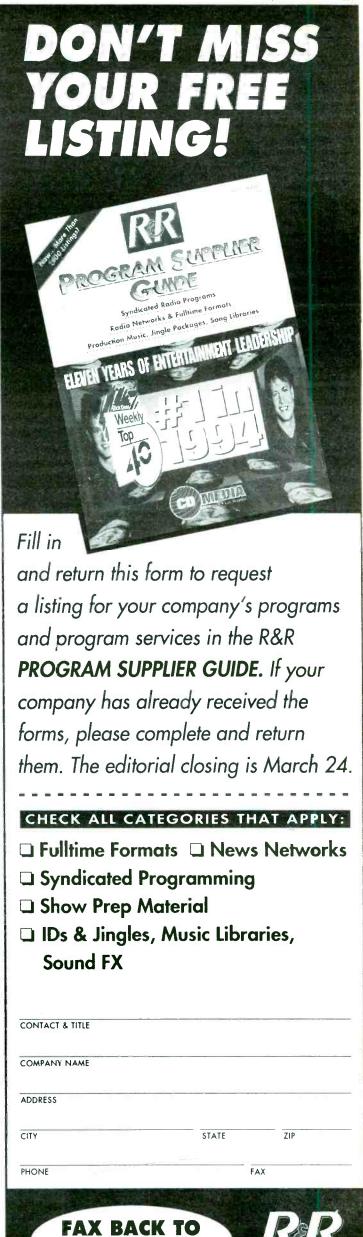
- Amy Birch is elevated from Relativity NE Regional Promo to the label's Nat'l Album Promo Dir. position.
- What's up with Interscope's Tim Burruss? Is he being courted by another label? And how hot have these discussions got?
- Why did former Critique Nat'l Promo domo Jackle Lucky just buy an RCA TV?

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Digital AC - J.J. Cook
ANNIE LENNDX/No More "I Love You's"
LINDA RONSTADT/The Blue Train Digital Soft AC – Mike Bettelli Digital AC Mix - Mike Bettelli Y CLIFE W/LERO M/Ha JIMMY CLIFF W/LEBO M/HAKUNA MATATA Digital Hot AC — J.J. Cook Blessid Union of Souls/1 Believe Sheryl Cridw/Strong Enough Annie Lenndx/No More "I Love You's" Digital CHR - J.J. Cook BOYZ II MEN/Thank You BOYZ II MEN/I hank you Annie Lennox/No More "I Love You's" BRUCE SPRINGSTEEN/Murder incorporated VAN HALEN/Can't Stop Loving You
Hot Z Format - J.J. Cook
DAVE MATTHEWS BAND/What Would You Say R.E.M./Star 69 Radio X - Cheryl Broz

JONES SATELLITE NETWORKS (800) 766-3251

Adult Choice – J.J. McKay MELISSA ETHERIDGE/If I Wanted To Soft Hits - Rick Brady MARTIN PAGE/In The House Of Stone And Light

MAJOR NETWORKS

(312) 755-1300 Adult HitRadio – Karen Young FIREHOUSE/ Live My Life For You The Force – Curt Tulley Light Hits – Dave Olsen
JON SECADA/Mental Picture

WESTWOOD ONE NETWORKS *Leslie Magdaleno ● (805) 294-9000* AC II – Blil Michaels Format 41 — Andy Fuller BONNIE RAITT/You Got It

RADIO AAHS Children's Satellite Network Stix Franklin (612) 926-1280

- 2 1 MARY-KATE & ASHLEY OLSEN/
 It's Not Logical (Dualstar/BMG Kidz)
 1 2 KERMIT & MISS PIGGY/She Drives Me
 Crazy (Jim Henson/BMG/Kidz)
 4 3 IMMATURE/Never Lie (MCA)

- 4 BABKAK, OMAR, ALADDIN, KASSIM
- Babkak, Omar, Aladdin, Kassim (Walt Disney)
- 3 5 GOOFY, MINNIE & MICKEY/Can't

- 5 GOOFY, MINNEE & MICKEY/Can't Botch This (Walt Disney) 6 GHOSTWRITER CASTY/Ou Gotta Believe (Golden Video/Western Publishing) 7 JAMET & JUDY/Lar's Play Pog (Laret & Judy) 8 ARRON WATERS/Mighty Morphin Power Rangers Theme (Saban/T.W. Kids) 9 ICELLY & THE APEMAM/An Elephant
- 10
- Never Forgets (Kid-Tel/K-Tel)
 8 10 TIN LIDS/Walk The Dinosaur (Mushroom) Children's Broadcasting Comporation



59.4 million households Patti Galluzzi VP/Music Programming

Weeks On

ADDS

MELISSA ETHERIDGE/If I Want To (Island) DA BRAT/Give It 2 You (So So Def/WORK) ADINA HOWARD/Freak Like Me (EastWest/EEG) SUBWAY/This Lil' Game We Play (Biy Ten/Mot SLASH'S SNAKEPIT/Beggars & Hangers-On (Geffen) JAYHAWKS/Blue (American/Renrise) MARILYN MANSON/Lunchbox (Interscope) TYPE O NEGATIVE/Black No. 1 (Roadrunner)

HEAVY

i	BOYZ II MEN/Thank You (Motown)
	CRANBERRIES/Ode To My Family (Island)
	SHERYL CROW/Strong Enough (A&M) 1
	GREEN DAY/When (Concept V.) (Reprise) 1
	HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic)
	LIVE/Lightning Crashes (Radioactive)
	MADONNA/Take A Bow (Maverick/Sire/WB)
	OFFSPRING/Gotta Get Away (Epitaph)
ı	TOM PETTY/You Wreck Me (WB)
ı	TLC/Red Light Special (LaFace/Arista)
	ı

JAM OF THE WEEK

NDTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)

BUZZ BIN	
BUSH/Everything Zen (Trauma/Interscope)	!
DAVE MATTHEWS BAND/What Would You (RCA)	1
DIDNNE FARRIS/I Know (Columbia)	
HOLE/Violet (DGC/Geffen)	6
OASIS/Live Forever (Epic)	7
RANCID/Salvation (Epitaph)	5
STRESS	

BLACK CROWES/High Head Blues (American)	6
BRANDY/Baby (Atlantic)	5
BROWNSTONE/If You Love Me (M.LJ/Epic)	
MELISSA ETHERIOGE/If I Want To (Island) ADI	D
LETTERS TO CLEO/Here & Now (Giant)	6
SOUL FOR REAL/Candy Rain (Uptown/MCA)	
SPONGE/Plowed (WORK) 1	3
	_

ACTIVE	
BELLY/Now They'll Sleep (Sire/Reprise)	•
MARY J. BLIGE/I'm Goin' Down (Uptown/MCA)	
BON JOVI/Someday I'll Be Saturday Night (Mercur	y)
BONE THUGS/Thuggish (Ruthless/Relativity) 1
COLLECTIVE SOUL/Gel (Atlantic)	
COOLIO/Mama I'm In Love (Tommy Boy)	
DA BRAT/Give It 2 You (So So Def/WORK)	ADI
K-CI HAILEY/If You Think You're Lonely (Mercury	1 1
ADINA HOWARD/Freak Like Me (EastWest/EEG)	ADI
ELTON JOHN/Believe (Island)	
MILLA/Gentleman Who Fell (SBK/EMI)	4
PORTISHEAD/Sour Times (Go! Discs/London).	!
DEION SANDERS/Must Be The Money (Bust It)	i
SIMPLE MINDS/She's A River (Virgin)	4
SOUNDGARDEN/The Day I Tried To Live (A&M)	
STONE ROSES/Love Spreads (Geffen)	
SUBWAY/This Lil' Game We (Biv Ten/Motown)	ADI
VAN HALEN/Don't Tell Me (What Love) (WB) .	1
JAMIE WALTERS/Hold On (Atlantic)	4
STEVIE WONDER/For Your Love (Motown)	

ON

DAM DEFIGIOLA ILIECTICO (VIRGINIC)	🔻
CORROSION OF CONFORMITY/Clean (Columbia	a) 6
EXTREME/Hip Today (A&M)	3
JAYHAWKS/Blue (American/Reprise)	ADD
MARILYN MANSON/Lunchbox (Interscope)	ADD
SLASH'S SNAKEPIT/Beggars & Hangers-On (Geffen)	ADO
TYPE O NEGATIVE/Black No. 1 (Roadrunner)	ADD

Information current as of March 6.

H E

21 million households Les Garland, Exec. VP/Programming Frankie Blue,
Director/Music Programming

MUSIC TELEVISION YOU CONTROL.

- 1 TLC/Red Light Special (LaFace/Arista)
 2 DEION SANDERS/Must Be The Money (Bust It)
- 3 JEWELL/Woman To... (Death Row/Interscope)
- TOO SHORT/C**ktales (Jive)
 HAVOC & PRODEJE/G's... (GWK/Pump/Warlock)
- 6 B.O.N.E..../The Love Of... (Ruthless/Relativity)
- BLOODS & CRIPS/Wish You Were Here (Quality)
- 9 2PAC/Dear Mama (Interscope) 9 10 THUGI MFE/Cradle To The Grave (interscope)

Information current as of February 24.

48.8 million households Wayne Isaak, Sr. VP/Music & Talent Relation:

Weeks On

ADDS

BLESSIO UNION OF SOULS/I Believe (SBK/EMI) BRUCE SPRINGSTEEN/Murder Incorporated (Colu DAVE STEWART/Jealousy (EastWest/EEG) FOREIGNER/Until..... (Generama/Rhythm Safari/Priority) LUTHER VANDROSS/Love The One You're With (LV/Epic) MELISSA ETHERIDGE/If I Wanted To (Island)

EAGLES/Love Will Keep Us Alive (Geffen) .. MELISSA ETHERIDGE/If | Wanted To (Island) ADD HOOTIE & THE BLOWFISH/Hold My... (Atlantic) 28 MADDNNA/Take A Bow (Maverick/Sire/WB) ... BONNIE RAJTT/You Got It (Arista) ...

LARGE

LANGE	
BOYZ II MEN/On Bended Knee (Motown)	1
SHERYL CROW/Strong Enough (A&M)	1
DES'REE/You Gotta Be (550 Music)	3
GLORIA ESTEFAN/Everlasting Love (Epic)	
DIONNE FARRIS/I Know (Columbia)	
ELTON JOHN/Believe (Island)	
IDM PETTY/You Wreck Me (WB)	
R.E.M./Bang And Biame (WB)	
BRUCE SPRINGSTEEN/Murder (Columbia) AL	
STONE TEMPLE PILOTS/Interstate (Atlantic)	
/ANESSA WILLIAMS/The Sweetest Days (Mercury)	
	_

MEDILIM

111210111
ADAM ANT/Wonderful (Capitol)
BLESSID UNION OF SOULS/I Believe (SBK/EMI) ADD
DES'REE/Feel So High (550 Music)
FOREIGNER/Until (Generama/Rhythm Safari/Priority) ADD
GRANT & GILL/House Of Love (A&M) 18
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) 4
ANNIE LENNOX/No More "I Love You's" (Arista) 3
MARTIN PAGE/In The House Of Stone (Mercury) 4
SIMPLE MINDS/She's A River (Virgin)
STING/The Cowboy Song (A&M)
CUCTOM

CUSTOM

ANITA BAKER/I Apologize (Elektra/EEG)

BLUES TRAVELER/Runaround (A&M)

ROY7 II MEN/Thank You (Motor

DIDNIE I/DODY (ARGINO)
BRDWNSTONE/If You Love Me (MJJ/Epic) 1
JEFF BUCKLEY/Grace (Columbia)
CRANBERRIES/Ode To My Family (Island)
DAVE MATTHEWS BAND/What Would You (RCA) 1
JAYHAWKS/Blue (American/Reprise)
SARAH McLACHLAN/Hold On (Arista)
NIFU/I Miss You (Arista)
OASIS/Live Forever (Epic)
PAGE & PLANT/Thank You (Atlantic) 1
PORTISHEAD/Sour Times (Go!Discs/London) 1
DAVE STEWART/Jealousy (EastWest/EEG) AD
LUTHER VANDROSS/Love The One (LV/Epic) ADI
BARRY WHITE/Come On (A&M)
KARYN WHITE/Can I Stay With You (WB)
VICTORIA WILLIAMS/You R (Mammoth/Atlantic)
STEVIE WONDER/For Your Love (Motown)

Information current as of March 6.



36 million households Lvdia Cole. VP/Music Programming

VIDEO SOUL TOP 10

- 2 SOUL FOR REAL/Candy Rain (Uptown/MCA)
- 3 CRAIG MACK/Get Down (Arista)
- 4 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Aris 5 MARY J. BLIGE/I'm Goln' Down (Uptown/MC
- 6 IMMATURE/Constantly (MCA)
- 7 HEAVY D & THE ROYZ/Sex Wit (Untown/MCA)
- 8 TLC/Red Light Special (LaFace/Arista)
 9 BOYZ II MEN/Thank You (Motown)
- 10 PORTRAIT/I Can Call You (Capitol)

Information current as of March 3

RAP CITY TOP 10

- 1 CHANNEL LIVE/Mad Izm (Capitol)
- 2 B.O.N.E..../The Love Of... (Ruthless/Rela 3 BUSH BABEES/Remember Me (Reprise)
- 4 MOSS DEEP/Shook Ones (Loud/RCA)
- 5 REDMAN/Can't Wait (Def Jam/RAL/Island)
 6 ROTTIN RAZKALS/Oh Yeah (Mad Sounds/litto
- 7 KEITH MURRAY/Get Lifted (Jive)
- BRAND NUBIAN/Hold On (Elektra/EEG) HEAVY D & THE BOYZ/Sex Wit... (Uptown/MCA METHOD MAN/Release Yo... (Def Jam/RAL/Island

Information current as of March 3.

E)TNN

THE NASHVILLE NETWO

60.2 million households Traci Todd. Manager/Video Programming

HEAVY BOY HOWDY/True To His Word (Curb) 15 GARTH BROOKS/Ain't Goin' Down... (Liberty) 9 M. CHAPIN CARPENTER/Tender... (Columbia) 13 JOE DIFFIE/SO Help Me Girl (Epic) 6 GEORGE DUCAS/Lipstick Promises (Liberty) 14 WADE HAYES/Old Enough To Know... (Columbia) 17 JAMES HOUSE/Little By Little (Epic) 15 TOBY KETH/Upstairs Downtown (Polydor) ... 15 SAMMY KERSHAW/Southbound (Mercury) ... 15 TRACY LAWRENCE/As Any Fool Can See (Atlantic) . 5

LITTLE TEXAS/Amy's Back In Austin (WB) SHENANDOAH w/KRAUSS/Somewhere... (Liberty) 16

ADDS

JEFF CARSON/Yeah Buddy (MCG/Curb)
FOUR RUNNER/Cain's Blood (Polydor)
PATTY LOVELESS/You Don't Even Know Who I Am (Epic) SAWYER BROWN/I Don't Believe In Goodbye (Curb)
MARTY STUART/The Likes Of Me (MCA)

Information current as of February 27.



26 0 million households Tracy Rogers, Director/Programming Hal Willis, General Manager

TOP 10

ıw Tw

- 1 M. CHAPIN CARPENTER/Tender ... (Columbia)
- 2 NEAL McCOY/For A Change (Atlantic)
 3 SHENANDOAH wKRAUSS Somewhere... (Liberty)
 4 CLAY WALKER/This Woman And This... (Giant)
- 5 LITTLE TEXAS/Amy's Back In Austin (WB)
- 6 GARTH BRDDKS/Ain't Goin' Down ... (Liberty)
- TRISHA YEARWOOD/Thinkin' About You (MCA)
 WADE HAYES/Old Enough To...(Columbia/DKC)
- 9 GEORGE DUCAS/Lipstick Promises (Liberty)
 10 TRACY LAWRENCE/As Any Fool Can See (MCA)

HEAVY
GARTH BROOKS/Ain't Goin' Down (Liberty) 1
DAVID BALL/Look What Followed Me Home (WB) 1
M. CHAPIN CARPENTER/Tender (Columbia) 1
JOE DIFFIE/So Help Me Girl (Epic)
GEORGE DUCAS/Lipstick Promises (Liberty) 1
TRACY LAWRENCE/As Any Fool Can See (Atlantic) .
LITTLE TEXAS/Amy's Back in Austin (WB)
NEAL McCOY/For A Change (Atlantic)
TIM McGRAW/Refried Dreams (Curb)
JOHN M. MONTGOMERY/I Can Love (Atlantic) . AD
SHENANDOAH w/KRAUSS/Somewhere (Liberty) . 1
RANDY TRAVIS/The Box (WB)
CLAY WALKER/This Woman And This Man (Giant)
BRYAN WHITE/Look At Me Know (Asytum) 1
TRISHA YEARWOOD/Thinkin'About You (MCA)

HOT SHOTS

ADDS

RROOKS & DIMIN/Little Miss Honky Took (Arista) BRIUMS & DUMPL'IME WISS HORRY TORK (ARSIA)
JOHN BUNZOW/Easy AS One, Two, Three (Liberty)
HOLLY DUMM/ Am Who I Am (River North Nashvii
WADE HAYES/I'm Still Dancing... (Columbia/DKG)
ALAN JACKSON/Song For The Life (Arista) TIM McGRAW/Refried Dreams (Curb) IOHN M. MONTGOMERY/I Can Love You... (Atlantic)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick His of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of March 1.

AUSTRALIA

IW TW

- SILVERCHAIR/Pure Massacre
- 2 2 SILVERCHAIR/Tomorrow
- MAX SHARAM/Coma 3
- 4 DIESEL/15ft Of Snow
- TINA ARENA/Sorrento Moon 5
- 9 KULCHA/Soul Feeling 6
- 10 YOU AM I/Cathy's Clown WENDY MATTHEWS/Standing
- Strong
- DIVINYLS/I'm Jealous 7 10 KYLIE MINOGUE/Put Yourself In My Place

Most Added

TINA ARENA/Sorrento Moon ED KUEPPER/I'm With You CDB/Hev Girl

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, 8105/Brisbane, FM-104/Canberra.

CANADA

- 2 1 CRASH TEST DUMMIES/ The Ballad Of Peter
- Pumpkinhead JANN ARDEN/Insensitive
- MOIST/Believe Me 3 **ALAN FREW/So Blind**

TRAGICALLY HIP/Greasy Jungle

- BKS & ASHLEY MacISAAC/
- Square Dance Song
- SUSAN AGLUKARK/O Siem WATCHMEN/All Uncovered

And You Gain

ODDS/Truth Untold - 10 JOHN BOTTOMLEY/You Lose

Most Added

WALTONS/End Of The World **BARENAKED LADIES/Life In A Nutshell**

SNOW/Anything For You Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

PRUSTAR

Avg. Gross Pos. Artist (in 000s)
1 ROLLING STONES \$2876.6
2 EAGLES \$1383.6
3 BOYZ II MEN \$471.1
4 REBA McENTIRE \$296.8
5 YOUNG MESSIAH TOUR \$214.2
6 VINCE GILL \$206.1
7 MELISSA ETHERIDGE \$204.8
8 NINE INCH NAILS \$200.5
9 ALAN JACKSON \$200.4
10 BROOKS & DUNN \$198.6
11 JAMES TAYLOR \$153.4
12 TIM McGRAW/LITTLE TEXAS \$122.8
13 TRAVIS TRITT \$121.5
14 BRYAN FERRY \$106.4
15 PHISH\$105.3

New Tours

Among this week's new tours:

B.B. KING LINDA RONSTADT

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



CONTEMPORARY HIT RADIO

Analyzing Attitude Profiles

et's look at some different kinds of Callout America attitude profiles for various songs, and analyze the results. These examples are taken from actual data:

SONG A

Familiarity 36%

Favorability 3.20

Burn 11%

At first glance, this song looks like a mediocre Callout America performer. But look at the familiarity score — it's only 36%. Most research experts agree it's hard to judge a song before it reaches 60% familiarity — and even then, you should look at about three weeks of data before making a decision about what do with a particular song..

SONG B

Familiarity 77%

Favorability 3.72 Burn 28%

To some analysts, the burn score may put up a red flag. But the 3.72 favorability score points out that the high burn hasn't hurt the song's exemplary favorability result.

SONG C

Familiarity 91% Favorability 3.10

Burn 29%

This song profile suggests one of two possible scenarios:

- 1. The song has probably reached the latter stages of its lifecycle. The high familiarity and burn scores are offset by a lower-than-average favorability score. At one time, the favorability score for this selection was probably higher. Over time, burn can affect the favorability score.
- 2. This song profile also appears in cases where a new song gets a lot of early exposure, but listeners don't give it a high favorability estimate. The data seems to say the respondents know the song and its not a favorite, and a significant percentage them are tired of it.

Understanding Callout America

☐ A simplified user's guide for an invaluable research tool

or many in our industry, **R&R**'s Callout America offers the first opportunity to use reliable callout estimates on a weekly basis. For others, Callout America estimates are familiar extensions of your local music research techniques.

This week, I'll explain the nuts and bolts of R&R's exciting new venture. You may want to clip this column and put it on your bulletin board, give copies to your staff, or keep a fresh copy on file for quick reference.

Attitude Breakdown

When trying to determine listeners' music attitudes, it's helpful to break down the various components that make up those attitudes. Researchers have subdivided these components into three dimensions:

- Familiarity whether or not the respondent recognizes the song. Researchers have composed questions that get to the heart of these attitude dimensions. The familiarity question in Callout America is very straightforward. After a five- to 10second snippet (hook) of the song, the respondent is asked whether or not she is familiar with the song.
- Favorability how much the respondent likes or dislikes the song. If the respondent is unfamiliar with the song, no further questions are asked, and the interviewer will go to the next song. If the respondent is familiar with the song. the interviewer will ask how she feels about the song on a one-to-five scale with one meaning strong dis-

like and five meaning she likes the song a lot. The five-point scale in Callout America is an adaption of a scale developed by well-known researcher Rensis Likert

• Burn — whether or not the respondent is tired of hearing the song. It's possible to have positive feelings about a song but still be tired of hearing it. Callout America is designed to measure the "burn" factor regardless of how the respondent feels about the song.

Reading Callout **America Estimates**

By breaking down the major components of music attitudes into the three aforementioned dimensions familiarity, favorability, and burn -Callout America estimates conform to the methods the most sophisticated callout researchers use to analyze

- Familiarity: When you see a familiarity score of 60%, it means 60% of all respondents recognized that song.
- Favorability: This is also known as the "mean" score. When you see a 3.5 favorability score, it means that on the one-to-five Likert scale, the average of all the answers came to 3.5. Since the midpoint of

the scale is a 3, a 3.5 indicates the song leans positive.

• Burn: When you see a burn score of 22%, that means 22% of the respondents in the entire sample said they are tired of hearing that song.

It's important to remember Callout America estimates for any one song for any one week should not be the exclusive criteria for making major decisions about a song. Of course, if a song is No. 1 in Callout America, fits your station criteria, and you're not playing it, you should give the song some consideration.

On the other hand, a song with low familiarity and favorability scores should also be given consideration if it is new on the chart. As familiarity increases, you'll see the favorability score for that song may increase as well. When a song reaches 60%+ familiarity, the favorability score for that song should begin to stabilize.

Editor's note: This column covers many of the basics of Callout America. If you have any further questions or comments, please feel free to call me or Director/Charts & Formats Kevin McCabe at (310) 553-4330 or fax us at (310) 203-9763.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

Quick Read:

The components that comprise listener's music attitudes are:

- Familiarity: Percent who recognize a song
- Favorability: Like/Dislike for the song on a 1 through 5 scale.
- Burn: Percent who are "tired of hearing the song" on the radio.

Tips For Using Callout America Estimates:

- 1. Give a song enough time to become familiar.
- 2. Use a familiarity threshold of at least 60%.
- 3. Use a minimum of three weeks data to make major decisions.
- 4. High burn may not affect favorability.

Answering Your Callout Methodology Questions

Q: How can I be sure that your methodology is being implemented the way you promise?

A: As industry leaders, the management of R&R realizes the integrity of our research is critical, and have taken every step possible to maintain the very highest standards. We publish our methodology and implement it in a professional data collection center (DCC). Trained fulltime R&R staffers and a paid professional consultant regularly monitor the DCC activities. The surveys are audited by DCC quality control personnel. Some past and present customers of our DCC: Los Angeles Times Mirror Poll, AT&T, and NBC.

Q: How can Callout America obtain accurate results from a weekly sample of 400-500 interviews?

A: R&R Callout America is the first and largest project of its kind to be conducted on a weekly basis. Sample sizes in the 400-500 range are standard for all types of market research surveys. For example, national political polls have accurately predicted the outcome of presidential elections using samples of about 500 interviews since the 1930's.

Q: What if a song is being played in a limited number of markets and showing favorable callout results, but is not being played in several others? Would this affect the score since there is no airplay

in a large number of markets?

A: Yes and no. Yes, a high familiarity score can sometimes translate into a higher favorability score. On the other hand, a song can still receive a high favorability score based on how well it's being received where it's being played.

Q: What are "good" estimates in Callout America? Is a favorability score of 3.50 a good score?

A: It depends on estimates for other songs measured that week. The No.1 callout song today might be more popular than a No. 1 callout song from last year. It's also conceivable that today's songs in general are better and more popular than last year's.

If the average favorability score from all songs on this week's chart is 3.75, then a 3.50 would be "below average." In contrast, if the average score from last year's top 30 was a 3.25, then a 3.50 would be considered "above average." The world of attitude research is more complex than the world of measuring radio airplay. There will always be a No. 1 song but to assume all No. 1 songs are created equal would be a fallacy.

Q: What is a high burn score?

A: As with favorability, it is relative and open to individual interpretation. Some broadcasters believe when a song reaches a 30% - 40% burn level, the song should be moved to a lower rotation, regardless of its favorability score. Others

would disagree and say if that song has a high favorability score, then the "burn" factor is irrelevant.

Q: Who decides which songs to measure?

A: The top 30 songs on R&R's Top 40 Pop/CHR Airplay chart are measured each week.

Q. Will you solicit input from your users?

A. Absolutely, we want Callout America to be the best that it can be. We're always listening and looking for ways to make it even better and more useful. In the coming days, weeks, and months, we will be bringing you more exciting improvements and features. Please keep those comments coming!



CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callant American Laboratory		POF	P/CI	4R		
. Callout America _s song selection is based on the Top 30 titles from the R&R Pop/CHR chart for the week of February 6 -12.		- Control of	AVERAG			
ARTIST TITLE LABEL(S)		AVORABILIT	Y ESTIMA	TE (1-5)	TOTAL%	TOTAL%
	TW	LW	2W	3W	FAMILIARITY	BURN
GREEN DAY When I Come Around (Reprise)	4.14	4.15	4.14	4.15	83.5%	17.5%
BOYZ II MEN On Bended Knee (Motown)	3.93	4.01	3.99	4.01	95.0%	36.7%
PEARL JAM Better Man (Epic)	3.90	3.97	_	_	60.3%	12.7%
TLC Creep (LaFace/Arista)	3.86	3.84	3.89	3.91	72.0%	18.2%
WEEZER Buddy Holly (DGC/Geffen)	3.78	3.90	3.73	3.81	73.8%	21.3%
MADONNA Take A Bow (Maverick/Sire/WB)	3.77	3.79	3.83	3.65	91.0%	27.5%
DES'REE You Gotta Be (550 Music)	3.76	3.62	3.74	3.60	93.5%	25.0%
TOM PETTY You Don't Know How It Feels (WB)	3.70	3.70	3.86	3.65	77.8%	23.3%
INI KAMOZE Here Comes The Hotstepper (Columbia)	3.68	3.70	3.70	3.82	85.5%	30.2%
BON JOVI Always (Mercury)	3.67	3.75	3.76	3.69	90.7%	33.5%
SHERYL CROW Strong Enough (A&M)	3.66	3.71	3.50	3.69	69.7%	16.3%
4 P.M. Sukiyaki (Next Plateau/London/Island)	3.64	3.65	3.68	3.58	83.0%	26.7%
MELISSA ETHERIDGE I'm The Only One (Island)	3.64	3.50	3.52	3.52	93.8%	38.5%
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	3.62	3.56	3.78	3.52	83.8%	22.0%
REAL McCOY Another Night (Arista)	3.61	3.72	3.78	3.72	92.5%	35.8%
VANESSA WILLIAMS The Sweetest Days (Mercury)	3.57	3.66	3.55	3.48	72.5%	19.8%
JAMIE WALTERS Hold On (Atlantic)	3.56	3.59	3.55	_	53.0%	12.5%
DIONNE FARRIS Know (Columbia)	3.53	3.51	3.41	3.24	61.5%	15.2%
JADE Every Day Of The Week (Giant)	3.50	3.66	3.50	3.47	84.3%	22.7%
MARTIN PAGE In The House Of Stone And Light (Mercury)	3.46	3.43	3.50		46.5%	9.8%
JANET JACKSON You Want This (Virgin)	3.45	3.66	3.57	3.74	68.0%	28.0%
EAGLES Love Will Keep Us Alive (Geffen)	3.43	3.45	3.22	3.43	55.8%	14.0%
2 UNLIMITED Get Ready For This (Critique)	3.42	3.60			92.2%	33.8%
FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	3.34	3.20	3.47	3.47	54.0%	15.7%
R.E.M. Bang And Blame (WB)	3.28	3.33	3.57	3.25	76.3%	36.0%
CORONA The Rhythm Of The Night (EastWest/EEG)	3.27	3.35	3.45	3.40	75.3%	32.5%
ANDRU DONALDS Mishale (Metro Blue/Capitol)	3.21	3.20	3.09	3.11	40.8%	16.3%
MELISSA ETHERIDGE If I Wanted To (Island)	3.19	3.27	3.53	3.11	57.5%	19.3%
JON SECADA Mental Picture (SBK/EMI)	3.08	3.17	3.19	3.16	67.8%	27.3%
LONDONBEAT Come Back (Radioactive)	2.59	_		_	27.5%	12.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total bum represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R Pop/CHR reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST:WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WHYT/Detroit, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST:KQKS/Denver, KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

Callout America. HotScores

By Tony Novia

S CALLOUT AMERICA closes out its fourth week, Green Day's "WHEN I COME AROUND" (Reprise) is the favorability champion once again, posting a solid 4.14 score. "WHEN" also retains a 4+ favorability score in all regions and maintains high scores among 12-34 females.

Sheryl Crow's "STRONG ENOUGH" (A&M) continues to flex its muscle, with four-week total average favorability estimates of 3.50 and above. Its supreme strength is in the Midwest and South, with the East and West following close behind.

"BETTER MAN" by Pearl Jam (Epic) continues to perform extraordinarily well with a 3.90 favorability score and a 60.3% familiarity score. "Better" also looks very strong, averaging nearly a 4 in all female demos.

The Dionne Farris story continues to build as "I Know" (Columbia) increases to a 3.53 favorability score and leaps over the 60% familiarity threshold.

While it may have slipped to No. 29 on the Pop/CHR chart this week, "BUDDY HOLLY" by Weezer (DGC/Geffen) remains a solid Top 5 performer in Callout America, posting a 3.78 favorability score.

"CREEP" by TLC (LaFace/Arista) posts another potent 3.86 total favorability score. The tune also posts 4+ favorability scores among 12-17 females, a 3.57 among 18-24s, and a 3.59 among 25-34s. The debut record this week is "Come Back" by Londonbeat (Radioactive). A reminder: The first week's total familiarity score is only 27.5%. Therefore, it is too early to make *any* kind of judgment on this title.

Please watch your mail this week because I've sent a letter to all CHR reporters. R&R appreciates your support of CALLOUT AMERICA.

Local Callout?

The Eagle Group!

Call Matt Hudson for a proposal 303-980-1888

www.americanradiohistory.com

POP/CHR 40

MARCH 3, 1995

-						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	MADONNA Take A Bow (Maverick/Sire/WB)	5988	6021	6068	5834	131/0
11	6	4	2	DIONNE FARRIS I Know (Columbia)	4954	4578	4162	3658	134/0
3	3	2	3	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	4909	4990	4898	4848	126/1
2	2	3	4	BOYZ II MEN On Bended Knee (Motown)	4554	4883	5401	5688	116/1
12	10	6	5	SHERYL CROW Strong Enough (A&M)	4440	4094	3756	3439	134/0
6	4	5	6	TOM PETTY You Don't Know How It Feels (WB)	4086	4278	4447	4431	115/0
13	12	9	7	GREEN DAY When I Come Around (Reprise)	4055	3825	3595	3328	129/0
8	7	7	8	DES'REE You Gotta Be (550 Music)	3964	4071	4126	4055	106/0
16	13	10	9	MELISSA ETHERIDGE If I Wanted To (Island)	3903	3668	3576	3235	132/0
4	5	8	10	REAL MCCOY Another Night (Arista)	3671	4039	4389	4498	101/0
15	15	14	11	TLC Creep (LaFace/Arista)	3279	3371	3352	3311	100/1
5	8	11	12	BON JOVI Always (Mercury)	3207	3607	4066	4483	108/0
21	19	17	13	JAMIE WALTERS Hold On (Atlantic)	3113	2863	2553	2375	109/2
7	9	12	14	4 P.M. Sukiyaki (Next Plateau/London/Island)	3035	3554	3905	4070	89/0
32	25	19	15	LONDONBEAT Come Back (Radioactive)	2909	2562	2189	1464	114/4
25	20	18	Œ	MARTIN PAGE In The House Of Stone (Mercury)	2901	2693	2481	2175	111/3
9	11	13	17	R.E.M. Bang And Blame (WB)	2846	3402	3731	3702	100/0
10	14	15	18	CORONA The Rhythm Of The Night (EastWest/EEG)	2781	3186	3459	3681	86/0
	EAR	(ER	®	REAL MCCOY Run Away (Arista)	2618	1881	1160	758	107/7
14	16	16	20	JADE Every Day Of The Week (Giant)	2562	2930	3207	3325	82/0
24	23	21	4	EAGLES Love Will Keep Us Alive (Geffen)	2486	2389	2264	2178	90/0
_	36	25	22	FIREHOUSE I Live My Life For You (Epic)	2415	2001	1275	321	99/7
_	35	30	23	BLESSID UNION OF SOULS I Believe (EMI)	2265	1794	1282	723	104/7
17	17	20	24	INI KAMOZE Here Comes The Hotstepper (Columbia)	2122	2419	2750	3126	84/0
19	21	24	25	MELISSA ETHERIDGE I'm The Only One (Island)	2031	2091	2274	2686	73/0
30	28	27	26	PEARL JAM Better Man (Epic)	1987	1959	1808	1643	65/2
33	31	29	Ŏ	BROWNSTONE If You Love Me (MJJ/Epic)	1945	1842	1600	1403	87/3
18	18	22	28	ANDRU DONALDS Mishale (Metro Blue/Capitol)	1923	2305	2609	2692	71/0
22	22	23	29	WEEZER Buddy Holly (DGC/Geffen)	1910	2278	2272	2361	92/0
	_	35	31)	SIMPLE MINDS She's A River (Virgin)	1842	1485	976	637	94/9
37	32	32	(1)	GLORIA ESTEFAN Everlasting Love (Epic)	1800	1666	1505	1212	84/3
_	34	33	32	BONNIE RAITT You Got It (Arista)	1794	1643	1338	887	94/3
29	29	31	33	2 UNLIMITED Get Ready For This (Critique)	1794	1784	1768	1755	63/4
20	24	26	34	VANESSA WILLIAMS The Sweetest Days (Mercury)	1631	1960	2194	2566	65/0
D	EΒι	IT	35	CRANBERRIES Ode To My Family (Island)	1408	1022	639	371	85/9
_	_	40	3	LIVE Lightning Crashes (Radioactive)	1376	1203	761	192	93/7
_	_	39	3	COLLECTIVE SOUL Gel (Atlantic)	1354	1267	1085	973	82/1
26	30	34	38	JANET JACKSON You Want This (Virgin)	1320	1572	1718	2036	49/0
31	33	38	39	CRYSTAL WATERS 100% Pure Love (Mercury)	1267	1339	1452	1598	60/0
	E B U		40	BOYZ II MEN Thank You (Motown)	1165	420	136	65	75/17
			_	,	•				

This chart reflects airplay from February 20 - 26. Songs ranked by number of plays. Highlighted songs indicate Breaker.

143 Pop/CHR reporters. 140 current playlists. © 1995, R&R Inc.



BREAKERS®

REAL MCCOY

Run Away (Arista)

DTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2618/+737 107/7

DDS CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Believe (Rocket/Island)	120
REDNEX Cotton Eye Joe (Zomba/Jive)	34
DURAN DURAN White Lines (Capitol)	31
ANNIE LENNOX No More "I Love You's" (Arista)	21
VAN HALEN Can't Stop Lovin' You (WB)	19
BLUES TRAVELER Run-Around (A&M)	18
BOYZ II MEN Thank You (Motown)	17
BRANDY Baby (Atlantic)	17
BRUCE SPRINGSTEEN Murder Incorp. (Columbia	a) 17
TLC Red Light Special (LaFace/Arista)	16

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BOYZ II MEN Thank You (Motown) +745 **REAL MCCOY** Run Away (Arista) +737 ANNIE LENNOX No More "I Love You's" (Arista) +645 VAN HALEN Can't Stop Lovin' You (WB) +570 **ELTON JOHN** Believe (Rocket/Island) +500 BLESSID UNION OF SOULS I Believe (EMI) +471 FIREHOUSE | Live My Life For You (Epic) +414 CRANBERRIES Ode To My Family (Island) +386 BRUCE SPRINGSTEEN Murder Incorp. (Columbia) +383 **DIONNE FARRIS I** Know (Columbia) +376

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S

SHERYL CROW All I Wanna Do (A&M)
JOHN MELLENCAMP Wild Night (Mercury)
BOYZ II MEN I'll Make Love To You (Motown)
MADONNA Secret (Maverick/Sire/WB)
COUNTING CROWS Mr. Jones (DGC/Geffen)
COLLECTIVE SOUL Shine (Atlantic)
BABYFACE When Can I See You (Epic)
MELISSA ETHERIDGE Come To My Window (Island)
GIN BLOSSOMS Found Out About You (A&M)
ACE OF BASE Don't Turn Around (Arista)

Breakers: Songs registering 2500 plays or more for the first time. Sullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



MARCH 3, 1995

NEW & ACTIVE

THE HOTTEST

VAN HALEN Can't Stop Lovin' You (WB) Total Plays: 1118, Total Stations: 80, Adds: 19

ANNIE LENNOX No More "I Love You's" (Arista)
Total Plays: 885, Total Stations: 75, Adds: 21

AMY GRANT & VINCE GILL House Of Love (A&M)
Total Plays: 804, Total Stations: 35, Adds: 0

OASIS Live Forever (Epic)
Total Plays: 783, Total Stations: 60, Adds: 10

NIRVANA The Man Who Sold The World (DGC/Geffen)
Total Plays: 748, Total Stations: 41, Adds: 0

SOUL FOR REAL Candy Rain *(Uptown/MCA)* Total Plays: 745, Total Stations: 39, Adds: 9

BRANDY Baby (Atlantic)
Total Plays: 633, Total Stations: 49, Adds: 17

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo) Total Plays: 608, Total Stations: 45. Adds: 8

ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic) Total Plays: 607, Total Stations: 37, Adds: 7

BOYZ II MEN Water Runs Dry (Motown) Total Plays: 572, Total Stations: 22, Adds: 1 **BRUCE SPRINGSTEEN** Murder Incorporated *(Columbia)* Total Plays: 564, Total Stations: 42, Adds: 17

ELTON JOHN Believe (Rocket/Island) Total Plays: 500, Total Stations: 120, Adds: 120

BLUES TRAVELER Run-Around (A&M) Total Plays: 459, Total Stations: 47, Adds: 18

TOM JONES I Wanna Get Back With You (Interscope)
Total Plays: 417, Total Stations: 30, Adds: 1

GAINING AIRPLAY

PORTISHEAD Sour Times (Nobody Loves Me) (Go!Discs/London) Total Plays: 392, Total Stations: 28, Adds: 5

STEVIE WONDER For Your Love (Motown)
Total Plays: 378, Total Stations: 37, Adds: 4

HUEY LEWIS & THE NEWS Little Bitty Pretty One *(Elektra/EEG)* Total Plays: 365, Total Stations: 24, Adds: 0

KEITH MARTIN Never Find Someone Like You *(Columbia)* Total Plays: 364, Total Stations: 29, Adds: 3

HODTIE & THE BLOWFISH Let Her Cry (Atlantic)
Total Plays: 358, Total Stations: 18, Adds: 5

NIIU | Miss You (Arista) Total Plays: 334, Total Stations: 14, Adds: 0

DURAN DURAN White Lines (Capitol) Total Plays: 333, Total Stations: 41, Adds: 31

LIL' SUZY Promise Me (Metropolitan) Total Plays: 325, Total Stations: 12, Adds: 0

BUSH Everything Zen (*Trauma/Interscope*) Total Plays: 318, Total Stations: 28, Adds: 7

REDNEX Cotton Eye Joe (Zomba/Jive) Total Plays: 310, Total Stations: 44, Adds: 34

TLC Red Light Special (LaFace/Arista)
Total Plays: 295, Total Stations: 22, Adds: 16

WHIGFIELD Saturday Night (Curb) Total Plays: 234, Total Stations: 15, Adds: 0

ADINA HOWARD Freak Like Me (EastWest/EEG)
Total Plays: 231, Total Stations: 13, Adds: 2

K-CI HAILEY If You Think You're Lonely Now (Mercury) Total Plays: 225, Total Stations: 22, Adds: 7

DAVE MATTHEWS BAND What Would You Say (RCA) Total Plays: 220, Total Stations: 20, Adds: 8

DANIELLE BRISEBOIS Gimme Little Sign *(Epic)*Total Plays: 218, Total Stations: 20, Adds: 8

MILLA Gentieman Who Fell (SBK/EMI) Total Plays: 214, Total Stations: 18, Adds: 2

CRYSTAL WATERS What I Need (Mercury)
Total Plays: 205, Total Stations: 13, Adds: 0

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)
Total Plays: 198, Total Stations: 19, Adds: 1

SPONGE Plowed (WORK)
Total Plays: 194, Total Stations: 13, Adds: 1

SUBWAY This Lil' Game We Play (Biv Ten/Motown) Total Plays: 194, Total Stations: 13, Adds: 1

SOPHIE B. HAWKINS As I Lay Me Down *(Columbia)* Total Plays: 192, Total Stations: 12, Adds: 1

SIDUXSIE & THE BANSHEES O Baby (Geffen)

NEWTDN Sky High (Critique) Total Plays: 164, Total Stations: 7, Adds: 0

PATTY SMYTH Look What Love Has Done (MCA)
Total Plays: 157, Total Stations: 16, Adds: 6

JOHN WAITE How Did I Get By Without You (Imago) Total Plays: 146, Total Stations: 6, Adds: 1

STEVIE B Dream About You (Emporia)
Total Plays: 134, Total Stations: 3, Adds: 0

TOAD THE WET SPROCKET Fly From Heaven (Columbia) Total Plays: 131, Total Stations: 14, Adds: 10

MAX-A-MILLION Fat Boy (ID) Total Plays: 119, Total Stations: 5, Adds: 0

MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
Total Plays: 119, Total Stations: 5, Adds: 0

K 7 Move It Like This *(Tommy Boy)* Total Plays: 116, Total Stations: 5, Adds: 1

LETTERS TO CLEO Here & Now (Giant) Total Plays: 113, Total Stations: 5, Adds: 1 PRIMITIVES Crash (RCA)
Total Plays: 103, Total Stations: 5, Adds: 1

BON JOVI Someday I'll Be Saturday Night *(Mercury)* Total Plays: 100, Total Stations: 5, Adds: 2

STONE TEMPLE PILOTS Pretty Penny (Atlantic)
Total Plays: 98, Total Stations: 6, Adds: 1

TOM PETTY You Wreck Me (WB) Total Plays: 94, Total Stations: 4, Adds: 2

FOREIGNER Until The End Of Time (Generama/Pinythm Safari/Priority)
Total Plays: 94, Total Stations: 7, Adds: 1

FUN FACTORY Close To You (Curb)
Total Plays: 93, Total Stations: 5, Adds: 1

COUNTING CROWS A Murder Of One *(DGC/Geffen)* Total Plays: 91, Total Stations: 4, Adds: 0

ALICE IN CHAINS Got Me Wrong (WORK/Columbia)
Total Plays: 88, Total Stations: 3, Adds: 0

STONE ROSES Love Spreads *(Geffen)* Total Plays: 83, Total Stations: 3, Adds: 0

ROULA Lick It (ID)
Total Plays: 79, Total Stations: 5, Adds: 0

MELISSA ETHERIDGE Like The Way I Do (Island)
Total Plays: 78, Total Stations: 3, Adds: 1

MIKE & THE MECHANICS Mea Culpa (Atlantic)
Total Plays: 78, Total Stations: 4, Adds: 1

GO-GO'S Good Girl (IRS)
Total Plays: 51, Total Stations: 6, Adds: 1

BELLY Now They'll Sleep *(Sire/Reprise)* Total Plays: 42, Total Stations: 6, Adds: 4

NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)
Total Plays: 36, Total Stations: 5, Adds: 2

Songs ranked by total plays.

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- Bob Whyley, audio director, The Tonight Show with Jay Leno

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Stations and their adds listed alphabetically by market

WELY/Alls WROK/Canton, OH K710/Duludh MN WZOQ/Lima, OH WWXM/Myrtle Beach, SC KKFR/Phoenix, AZ PATE 1/Santa Barbara,
PD: John Fredericks
MID: Dennion Young
21 DURANDURAN "White"
9 LETTERS TO CLE O'Here'
BLESSID UNION OF... "Bei
REDNEX "Cotton"
VAN HALEN "Cant"
DAMIELLE BRISEBOIS "SI KHTY/Santa Rarbara CA WNNK/hartsburg, re
PD: John O'Dee
MD: Scott Shaw
SOUL FOR REAL "Candy"
VAN HALEN "Canty"
REDNEX "Cotton"
ELTON JOHN "Believe" N AM/MYTTIB BEAGII MD: Celvin Hicks TOM JONES "Mannra" ELTON JOHN "Believe" BUSH "Zen" DURAN DURAN "White" TAKE 6 "Ask" STEVIE WONDER "Love" RRF+1/7*TIDBERX, AZ
PD: Rick Starcy
29 BOYZ II MEN "Thank"
11 SIMPLE MINDS "River"
4 P.M. "Lay"
DURAN DURAN "White"
MONTELL JORDAN "This" NZ:U/DBHIBI, WHY
PD: Jurnes Belter
MD: Justin Case
16 DURAN DURAN "White:
ELTON JOHN "Belswe"
LIVE "Lightning"
BOYZ II MEN "Thank" MD: Pluby Cheeks E.TON JOHN "Believe" TOAD THE WET... "Hy" ANNIE LENNOX "Love" PORTISHEAD "Sour" Michael Morgan Shawn Scott DURAN DURAN "White' REDNEX "Cotton" ELTON JOHN "Believe" TLC "Light" MARTIN PAGE "House" ANNIE LENNOX "Love" WCIL/Carbondale, IL WDCG/Durtam-Railei PD: Brian Burns MD: Kandy Klutch 7 GLLETTEZDPNERS'?5 5 PEARL JAM "Better" ALL-4-ONE "Skitz" VAN HALEN "Can" ELTON JOHN "Believe" John Ritey
ELTON JOHN "Believe"
HOOTIE & BLOWFISH "Cry"
BRIJCE SPRINGSTEEN "Murder
DANIELLE BRISEBOIS "Sign"
ANNIE LENNOX "Love" WBZZ/Pittsburgh, PA WYHY/Mashville, TN
PD: Charlle Quinn
MD: Galor Herrison
12 DAVE MATTHEWS BAND "
ELTON JOHN "Believe"
TLC "Light"
BLESSID UNION OF. "Belie
REMBRANDIS "Friends" PD: Jay Beau Jones MD: Tine Simonet ELTON JOHN "Believe BRANDY "Baby" BONNIE RATT "Got" DURAN DURAN "Whit KOID/Alexandria, LA
PD: Ace Arthorry
MID: Pat Cloud:
8 STONE TEMPLE PILOTS "Prefix
ELTON JOHN TEMPLE PILOTS "Prefix
ELTON JOHN THE SERVED IN "SOFT
SOLDSIE & BMSS-1285" TOM
THE WELT: Always:
BRUCE SPRINSSTEEN "Murde KZZU/Spokane, WA
PD: Ken Hoptdne
18 JAMIE WALTERS "Hotd"
16 LONDONBEAT "Come"
13 SOUL FOR REAL "Cand,
EJTON JOHN "Believe" KFRX/Lincoln, NE Sonny Valentine ELTON JOHN "Believ VAN HALEN "Can't" SOUL: FOR REAL "C ALL-4-ONE "Skillz" KKRZ/Portland, OR
PD: Ken Benson
MD: Eric Murphy
18 HUMAN LEAGUE "Tell"
16 BOYZ II MEN "Water"
ETTON JOHN "Believe"
BRANDY "Baby" KQCR/Cedar Rapids, IA WBIZ/East Clairs, WI PD: Beet Landrey MD: Deve Deniete EITONJOHN "Belleve" BRUCE SPRINGSTEEN "Murder BLUES TRAVELER "Run" KIIS/Los Ángeles, CA
PD: Steve Perun
MD: Tracy Austin
12 ALL-4-ONE "Sitz"
10 FUNFACTORY "Close"
ELTONJOHN "Believe" WFHIN/New Bedtord, MA
PDMID: Jim Reitz
E.TON JOHN Tealine*
DURAN DURAN "White"
REDNEX "Cotton"
BLACKGIRL "Lefs"
FAUL "FOR "MATE DOGG "Day" WDBR/Springfield, IL PD: Bill Klaproth MD: Milchael Gamby VANHALEN "Can" ETON JOHN "Believe" WAEB/Allentown, PA WVSR/Charleston, WV WYSY(JIRITESTOR, WY
PD: Bill Shehen
APD: Nilso Edwards
ELTON JOHN "Belleve"
ANNE LENNOX Tuve"
BLUES TRAVEER "Run"
SIOLOSIS & BANSHEES "Baby"
DAVE MATTHEWS BAND "What KQMQ/Honolulu, HI PDAID: Kriss Hert B.TON JOHN "Believe" SOPHIE B. HAWKINS "La/ KETH MARTIN "Someone" WERZ/Portsmouth, NH WNKI/Eimira, NY WERZ/Fortsmouth, NI
OMPO: Jack O'Brien
MD: Ltz Jordan
10 ELTON JOHN 'Belleve'
6 RRUCE SPRINGSTEEN 'N
BOYZ I MEN 'Thank'
COLLECTIVE SOUL "Ge"
BUES TRAVELER "Run"
OASIS "Live" WDJX/Louisville, KY CM: Van Michael
PD: Doug Guyer
E.TON JOHN "Believe"
PATTY SMYTH "Look"
BLUES TRAVELER "Run"
DANIELLE BRISEBOIS "Sign PD: Chris Shebel MD: Jill Meyer ALL-4-ONE "Skitz" ELTON JOHN "Seliev DURAN DURAN "We WPRR/Altoona, PA TLC "Light" JOCELYN ENRIQUEZ "Big WRIHT/New Bern, NC
PD: Ryen Walter
APD: Girns Gray
21 BOY2 II MEN "Thank"
8 ELTON JOHN "Belleve"
7 OFESPRING "Corne"
6 KETHMARTIN "Someone
OSSIS "Live" MD: Tommy Edwards TOAD THE WET... "Fly" ANNIE LENNOX "Love" ELTON JOHN "Believe" PORTISHEAD "Sour" WEDJ/Charlotte, NC PD: Brian Bridgman
MD: Michael Steele
29 HOOTIE & BLOWRISH "Cry"
13 LIVE "Lightning"
5 ELTON JOHN "Believe" KRBE/Houston, TX PD: Tom Polemen
MD: Cubby Bryant
20 WATERLILLIES Never
7 ELTON DAMPON WJET/Erie, PA PDARD: Neel Sharpe DURAN DURAN "White" REDNEX "Cotton" OASIS "Live" BLUES TRAVELER "Run" KZII/Lubbock, TX KOIZ/Amarillo, TX PDMD: Ted Kelly 10 REINEX Cotion ETON JOHN Belleve TLC Light STEVE WONDER "Love WAN HALEN "Can" FREHOUSE "Live" DURAN DURAN "White" WSPK/Poughkeepsie, NY
PD: Stew Schantz
MD: Scotty Mec
PATY SAM'TH "Look"
DURAN DURAN "White"
ELTON, JOHN "Boleve"
TLC "Light"
OASIS "Live"
HOOTE & BLOWFISH "Cry" KZIJ/LIIBDOCK, TX
PD: Chuck Luck
MD: dey Sharnon
33 ELTON JOHN "Believe"
23 REDNEX "Cotton"
ANNIE IEDWOX "Love"
T.C. "Light"
SIOUSSIE & BANSHEES "Baby" KKY/Stetures...
Steve Kline
I: Scott Felet
PLTON JOHN "Believe"
DURAN DURAN "White" WRKY/Steubenville, OH WKXL/Chattanooga, TN PDMD: Perois Dillon AND: Dennis Dillon ELTON JOHN "Belie MARTIN PAGE "Hot ANNIE I ENNOY". PD: Cat Thomas MD: Nildd Nila REDNEX "Cotton" ELTON JOHN "Beli KDUK/Eugene, OR
PD: Greg Adems
MD: Mark Rackers
6 ELTON JOHN "Believe"
5 TLC "Light"
ALL-4-ONE "Skiltz"
REDMEX "Cotton" WZEE/Madison, WI WQGN/New London, CT CM/PD: Franco MD: Lori Robbins ELTON JOHN "Below" BRUCE SPRINGSTEEN "Aurol PORTISHEAD "SOU" MANE LEMINIX" LOVE" REDNEX "COTON" WKRQ/Cincinnati, OH PD: Jimmy Steel MD: Brien Dougles ELTON JOHN "Believe" WZEE/Madison, W PD: Joe Lareon MD: Dane Lundon ETONJOHN "Believe BLESSID UNION OF... LIVE "Lighthing" K-CI HALLY "Think" BRANDY "Baky" WNTO/Syracuse, NY PD: Deve Edwards MD: Rob Wagmen SAMPLE MINDS "River" ELTON JOHN "Believe" BLUES TRAVELER "Run' WPRO/Providence, RI PD: Devid Simpson MD: Tony Mescare ELTON JOHN "Belove" WZPL/Indianapolis, IN PDMD: Fritz Moser WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer 12 PEARL JAM "Better" ELTON JOHN "Better" VAN HALEN "Cant" WZJM/Cleveland, OH WZJM/Literenson
MD: Deve Eubenies
14 ELTON JOHN "Belleve"
8 BOYZ II MEN Thank"
CRANBERRIES "Family
RRI JCE SPRINGSTEEN WAPE/Jacksonville, FL WRFY/Reading, PA
PD: Al Burte
MD: Miles Browne
28 ELTON JOHN "Believe"
13 WOLFGANG PRESS "South"
12 BELLY "Sleep"
7 BUSH "Zen" WSTR/Atlanta, GA
PD: Don Benson
MD: Kevin Peterson
12 HOOTIE & BLOWFISH "Cry"
9 ELTON JOHN "Belleve"
DAYE MATTHEWS BAND "Wha KBFW/McAilen-Brownsville, TX PD: Billy Sentingo MD: Hurricane Shene 8 STOM TEMPLE PLO 7 GREEN DAY TBasket ELTON JOHN TBelon REDNEX "Cotton" WFLZ/Tampa, FL
PD: B.J. Henrie
MD: Jeff Kapugl
16 TLC Tught
10 REDREX "Cotton"
OASS "Live"
GULETTEZO PRIGES "P
SOUL FOR REAL "Candy
ELTON JOHN "Belleve" WHTZ/New York, NY CRANBERRIES Tarmly'
BRUCE SPRINGSTEEN "MU
BRANDY "Baby"
ANNIE LENNOX "Love"
SNOW "Anything"
NOTORIOUS B.J.G. "Poppa"
GILLETTE/20 PINGERS "Pers Steve Kingsto Andy Shane BON JOV! "Satu KMCK/Fayetteville, i PD: Dan Heritechal MD: Mitte Chase BRUCE SPRINGSTEEN K-CHALLEY "Think" DURAN DURAN "White! EITON JOHN "Believe" REDMEX "Cotton" WGLU/Johnstown, PA DAVE MATTHEWS BAN ELTON JOHN "Believe" CRAMBERRIES "Family" PD: Rich Adems
MD: Mitch Edwards
5 REDNEX "Cotton"
TOAD THE WET... "Ry"
TLC "Creep"
ELTON JOHN "Believe" KHFVAustin, TX KWNZ/Reng, NV PD: Larry Irons
MD: Micales Byserman
BONNIE RAITT "Got"
DAVE MATTHEWS B/
ANNIE LENNOX "Lov
E.TON JOHN "Believe
BRANDY "Baby" PD: John Roberts
MD: Fernando Ventura
GLORIA ESTEFAN "Love"
K 7 "Mour" KKMG/Colorado Springs, CO
PDAID: Scooter B. Stevene
VAN HALEN "Can"
ELTON JOHN "Belleve"
BLESSID UNION OF... "Belle KTMT/Medford, OR WIT/Meditantin, OR
R. Charles Snycler
BLUES TRAVELER "Run'
DURAN DURAN "White"
K-CI HAILEY "Thint"
ELTON JOHN "Bolieve
PATTY SAVYTH "LOOK"
SOUL FOR REAL "Cardy
BRUCE SPRINGSTEEN "
TOAD THE WET... "Ry" WVKS/Toledo, OH
PD: Mile Wheeler
MD: Curt Kruse
ELTON JOHN 'Bekeve'
BOYZ II MEN 'Thank'
BRANDY 'Baby'
TOM PETTY 'Wreck' WWCK/Flink, MI
PD: Lee St. Michaels
MC: Rick Steele
27 BRUCE SPRINGSTEEN*
18 REDNEX*Cotton*
10 ELTON JOHN "Believe"
8 CRANBERRIES Tramity* WKFR/Kalamazoo, MI PDAMD: Gien Dillion REDNEX "Cotton" ELTON JOHN "Believe" BOYZ II MEN "Thank" OASIS "Live" WFMF/Baton Rouge, LA PD: Johnny A.,
MD: Ed Munster
13 ELTON JOHN "Believe"
BOYZ II MEN "Thank"
DURAN DURAN "Write! WNOK/Columbia, SC PD: Jonather Rush MD: T.J. McKary 21 ELTON JOHN "Believe" REDNEX "Cotton" WRVO/Richmond, VA KJYO/Oldahoma City, OK PD: Mike McCoy MD: Billy The Kid 14 DURAN DURAN "White" ELTON JOHN "Believe" VAN HALEN "Can't" DANIELLE BRISEBOIS "Sign" PD: Lien McKay
MD: Billy Surf
5 ELTON JOHN "Believe" WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKey PORTISHEAD "Sour" WJMX/Florence, SC WAOA/Melbourne, FL.
PD: Dan Deaton
MD: Miltor Lovee
SMPLE MINDS "River"
EITON JOHN "Believe"
VAN HALEN "Can't
KC! HALEY "Tink"
MILLA "Gentleman" KISF/Kansas City, MO World-Y rustered, SC
OMI: Dave Baltor
MD: Dens Deenick
12 TOAD THE WELL. "Fly"
11 MKE & THE MECHANICS "Culpa
ELTON JOHN Telleve"
DURAN OURAN "White"
G0-60'S "Good" PD: Chuck Geiger MD: Booker Medicon No Adds KIOC/Beaumont, TX RIUCJ/BBBURTON, IX
PD: Mark Landle
MD: Brandin Shew
B ETM, JOHN Seleve
B ETM, JOHN Seleve
B RIUCS SPRINGSTEEN "Aurder
BELLY Seep"
DANIELLE BRISEBOIS "Sign"
TWO THE WELL. "Ry'
SIOUSSIE & BANSHEES "Baby"
REDNEX "Cotton" WNCI/Columbus, OH
PD: Dave Robbins
MD: Dan Bowen
ETON JOHN "Believe"
HREHOUSE "Live"
BROWNSTONE "Love"
REAL MCCOV "Run"
DESTREE "High" WPXY/Rochester, NY
PD: Clarte Ingram
MD: J.J. Rice
18 NICKI FRENCH "Eclipse"
6 ELTON JOHN "Believe"
6 DURAN DURAN "White"
BRUCE SPRINGSTEEN "W KMXV/Kansas City, MO KOKO/Omaha, NE KIOK/Tri-Cities, WA PD: Dan Kletey
MD: Jimi Jamm
8 TLC "Light"
VAN HALEN "Can"
STEVIE WONDER "Love"
BUSH "Zen"
ELTON JOHN "Believe" PD: Steve Wall MD: Jon Anthony No Adds WXKB/Ft. Myers, FL WHYVMiami, FL. WZOK/Rockford, IL
PDAMD: Torn Gerrett
7 DURAN DURAN "White"
6 ELTON JOHN "Believe"
BRANDY "Baby"
CRANBERRIES "Family"
REAL MCCOY "Run"
OASIS "Live" PD: Casey Keating
MD: Al Chilo
19 CELINE DION "Only"
10 ELTON JOHN "Believe"
STEVIE WONDER "Love
FIREHOUSE "Live" WAAL/Binghamton, NY PD: Don Morgen MD: Mike Orzel 8 ELTON JOHN "Believe" 8 BRLCE SPRINGSTEEN "Mor BLUES TRAVELER "Run" WWST/Knoxville, TN PD: Jim Richards MD: Tony Castle 24 ELTON JOHN "Believe" TLC "Light" KRQQ/Tucson, AZ PD: Merk Todd MD: Tim Richards 16 STEVIE B "Funky" ELTON JOHN "Believe ANNIE LEVENOX "Lov WXXL/Orlando, FL KISR/Ft. Smith, AR PDMD: Fred Baker SHABBA RANKS "On" BRUCE SPRINGSTEEN ELTON JOHN "Beleve" REDNEX "CONTON" SUBWAY "Garne" OURAN DIRAN "White! A ALCOTTAINTO, TE.

Adem Cook

Lurry D.

SIMPLE MINDS "Biver"

CRANBERRIES "Family"

REDNEY "Cotton"

LONDONSEAT "Come"

ANNIE LENNOY "Love"

ETTON JOHN "Believe"

FREHOUSE "Live" WAZY/Latavette, IN KCHX/Midland-Odessa, TX PDAID: Clayton Allan ELTON JOHN "Beleve" DURAN DURAN White REDNEX "Cotton" PATTY SANYTH "Look" BLUES TRAVELER "Run" SOUL FOR REAL "Condy" WPXR/Davenport, IA PD: Terry Simmons
MD: Jeff Barrits

8 BRANDY "Saty"
BRUCE SPRINGSTEEN "N
ELTON JOHN "Believe"
BLUES TRAVELER "Run" PD: John Harrison MD: Craig Quinn 30 ELTON JOHN "Believe" 14 VAN HALEN "Can't" 14 DAVE MATTHEWS BAY WBNQ/Bloomington, IL WXLK/Roanoke, VA
OM: Ashby Colemen
PD: Chris Taylor
22 REDNEX "Cotton"
15 DURAN DURAN "White
ELTON JOHN "Beleve" Scott Robbins
Scott Laughlin
REDNEX "Cotton"
CRANBERRIES "Family"
ELTON JOHN "Believe"
DURAN DURAN "White"
BRANDY "Baby"
TOAD THE WET... "Fly
K-CI HALLEY "Think" KHTT/Tulsa, OK OM: Tim Van Maren PD/MD: Carly Rush LIVE "Lighting" BOYZ II MEN "The K-C LIAN EV "The KSMB/Latayette, LA
PD: Bobby Novosed
27 JOHNWATE "How"
25 HOOTIE & BLOWRISH "Cry
5 DURAN DURA" "Phile"
PLTON JOHN "Bellev"
ANNIE LEHNOX "Love" WDJB/Ft. Wayne, IN KPSI/Palm Springs, CA
PD: Million Keame
MID: Beobly Seito
NOTORIOUS B.I.G. "Poppa"
ADINA HOWARD "Freak"
BOYZ II MEN "Thank" KOKS/Derrver, CO
PD: Mark Feether
MD: John Dickshoon
17 TLC "Light"
9 RAPPIN 4-TAY "Around"
9 ELTON JOHN "Believe" WILBERT. Wayne, IN
PD: John J. O'Rourte
MD: Laura Robinson
TOAD THE WET... "Ry
E.TON JOHN "Believi"
BRANDY "Baby"
SOUL FOR REAL "Candy
GILETTE/20 FRIGGES "P
SIOUSSIE & BANSHEES
DURAN DURAN "White" KCLD/St. Cloud, MN PD: John Rameey MD: Mile Danger 20 LUTHERVANDROSS "A KZMG/Boise, ID
PD: Millor Keeper
Acting MD: Carl Ballanx
2 LINL BATTED "Get"
VAN HALEN "Carl"
ANNIE LENNOX "Love
GLORIA ESTEFAN "Lo WWKZ/Tupelo, MS
PD: Joe Bob Canada
MD: Rick Stevens
ELTON JOHN "Bellove"
SIOUSSE & BANSHEE
PORTISHEAD "Sour"
ANNIE LENNOX "Love" LUTHER VANDROSS "AM ELTON JOHN "Believe" SIMPLE MINES "River" REDNEX "Cetton" BLUES TRAVELER "Run" WLAN/Lancaster, PA
PDMD: Dave Stdmner
16 BRUCE SPRINGSTEEN "Aur
15 BLTON JOHN "Belzen"
11 REDMEN "Coston"
18 BOYZ HAEN "Thank"
7 ZUNLUMITED "Ger"
6 DANIELLE BRISSEDS "Stgn
5 SOUL FOR REAL "Candy" WHYT/Detroit. MI WILN/Panama City, FL PD: Seen Phillips MD: Jim Stacy No Adds WHY 1/Detroit, MI
PD: Rick Gillette
MD: Mark Jackson
24 NO USE FOR A NAME "Mate"
10 G. LOVE & SFECAL... "Sauce
HOOTIE & BLOWFISH "Hold"
BETER THAN EZRA "Good"
OFTSPRING "Kick" WABB/Mobile, AL WGRD/Grand Rapids, Mi SHAJ/Grand Hapid MD: Alex Tear TOM PETTY "Wreck" DURAN DURAN "White BAD RELIGION "Infecte PEARL JAM "Corduroy OFFSPRING "Sotta" OFFSPRING "Sotta" TOAD THE WET... "Ry" MILLA "Gentleman" WKBQ/St. Louis, MO MD: Kanny Knight Elton John "Believe" FREHOUSE"[Live" PRIMITIVES "Crash" GILLETTE/20 FINGERS "Pe WXKS/Boston, MA
PD: John Ivey
MD: Ted Borrvle
11 DOUBLE YOU "Run"
8 ELTON JOHN "Believe"
ADINA HOWARD "Free
MARTIN PAGE "House WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jeck Horton ELTON JOHN "Believe" WKMX/Dothan, AL
PD: Phil Thomas
MD: Tim Godwin
ANNIE LENNOX "Love"
ELTON JOHN "Belleve"
VAN HALEN "Can't
KETH MARTIN "Sorree WHITY/Montgomery, AL.
POMID: Willie B.
5 BUSH "Zen"
BRUCE SPRINGSTEEN "Murd
BELLY "Sleep"
ELTON JOHN "Believe" KUTQ/Salt Lake City, UT WKSE/Buffalo, NY
Interim PD: Sue O'Neil
6 BRANDY "Baby"
6 ELTON JOHN "Believe
5 REDNEX "Cotton" WSNX/Grand Rapids, MI PD: Mark McGIII MD: Keith Curry VAN HALEN "Can't" APACHE INDIAN "Boom" ELTON JOHN "Believe" Gary Michaels SIOUXSIE & BANSHEES "Baby SPONGE "Plowed" WIOC/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire 27 BON JOVI "Saturday" 9 ELTON JOHN "Beleve" JAME WALTERS "Hold"

WVAC/Morganitown
PDAID: Lacy Neff
5 OASIS*Live*
BOYZ II MEM "Thank"
BRANDY Baby*
ELTON JOHN "Believe"
TLC "Light"
VAN HALEN "Can't"

PD: Rick Jernes
MD: Kavin Vaughen
LTON JOHN Believe*
SIMPLEMINDS "River"
SIMPLEMINDS "River"
PATTY SMYTH "LOOK"
DANIELLE BRISEOIS "Sign"
SOUDSIE & BANSHES "Baby

KLYV/Dubuque, IA
PD: Dan Wright
MD: Scott Thomas
21 VANHALEN "Can"
BRAND" Saby"
TLC Tught"
BELLY Sisep
BLUES TRAVELER "Run"
WOLFANG PRESS "Sou
ELTON JOHN "Believe"

WIXX/Green Bay, WI PD: Dan Stone
MD: Steve Louizoe
14 ELTON JOHN "Believ
12 BRUCE SPRINGSTEI
BOYZ II MEN "Thank

WXXX/Burtington, VT

KISX/Tyler, TEX PD: Michael Sterm MD: Mick Fulgham 22 ANNE LEMIOX"Love" 12 2UNLIMITED "Ger ELTON JOHN "Esieve" BLUES TRAWFELER "Ru

KWTX/Waco, TX PD: Tom Martees MD: Fineh Phillips 16 OURAN DUBAN "White" TLC "Light" ELTON JOHN "Eslieve" REDAFY "Cutton"

KKLQ/San Diego, CA PD: Greg Stavens
MD: Ray Kalusa
14 ELTON JOHN "Believe"
CRANBERRIES "Family"
SIMPLE MINDS "River"

WPLY/Philadelphia, PA PD: Garett Micha MD: Chuck Tisa No Adds

KOKZ/Watertoo, IA

WIFC/Wausau, WI

WOVV/West Palm B

KKRD/Wichita, KS PD: Jack Oliver
MD: Greg Williams
REINEX "Cattor"
ELTON JOHN "Baller"
ERANDY "Baby"
SIMPLE MMIDS "Rive

KONIN/Witchita Fails, TX PD: J.J. McKay MD: Joff Hughas FREHOUSETUR ETTON JOHN "Ballere" SOUNDE & BANGHEES "Ba ANNE LEMNOX"LOVE"

WKRZ/Wilkes-Barre, PA
PD: Ken Medelt
MC: Jerry Paddan
6 EITON JOHN "Believe"
BLUES TRAFFLER "Run"
998407 "Steel" BLUES TRAVELER "Run" BRANDY "Baby" GILLETTE/ZOFINGERS "PI REAL MCCOY "Run"

WHTO/Williamsport, PA

I TO/WIJIIamsport
Shawn Carry
Ethiow Vight
FOREIGNER "Until"
ELTON JOHR "Britow"
BLUES TRAVELLE "Ru
SIMPLE MINDS "RAVE
TOAD THE WET... "Ry"

WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi 7 ELTON JOHE "Believe" 6 2 UNLIMITED "BRICK" BROWNSTONE Love"

KFFM/Yakima, WA PD: Michael Jack Kirby 10 TLC "Light" DURAN DUFAN "White ELTON JOHN "Baleve" LIVE "Lightning"

WYCR/York, PA
PD: Rick McCassatin
MD: Davy Croclast
WMHALEN "Cas"
DAVE MATTREWS BAND
DURAN OURNN "White"
OASS "Che"
ELTON JOHN "Belleve"

WHOT/Youngstown, OH

: -

143 Total Reporters 143 Current Reporters 140 Current Playlists

Did Not Report, Playlist Frozen (3):

WZNY/Augusta, GA WGTZ/Dayton, OH WEZB/New Orleans, LA

POP/CHR PLAYLISTS

Z100

MARKET #1

WHTZ/New York (212) 239-2300

	386	211	LW	TW	AND THE LEADING THE LAND THE L
	59	57	60	61	PEARL JAM/Better Man
	58	58	58	59	REAL MCCOY/Another Night
	33		52	58	MADONNA/Take A Bow
	60		61	58	GREEN OAY/When I Come Around
	59	59	59	56	BON JOVVAIways
	42	58	49	55	LIVE/I Alone
	59	57	60	55	MELISSA ETHERIOGE/Like The Way I Do
	40	36	41	45	WEEZER/Buddy Holly
	46	38	34	43	CRYSTAL WATERS/100% Pure Love
	59	43	42	37	STONE TEMPLE PILOTS/Interstate Love.
	28	29	28	35	HOOTIE & BLOWFISH/Hold My Hand
		35	33	35	CANDLEBOX/Far Behind
	57		51	34	INI KAMOZE/Here Comes
	31	56	36	33	SHERYL CROW/Strong Enough
ŀ			18	30	BRUCE SPRINGSTEEN/Murder
	30	29	26	30	OFFSPRING/Self Esteem
	31	32	29	38	CRANBERRIES/Zombie
	24		21	29	DURAN OURAN/White Lines
	30		26	29	GREEN DAY/Basket Case
	32	33	28	25	PEARL JAM/Yellow Ledbetter
ı		24	29	23	MELISSA ETHERIOGE/I'm The Only One
	21		23	22	OASIS/Live Forever
		7.	15	21	PORTISHEAD/Sour Times
	24		23		COLLECTIVE SOUL/Gel
	21		21 17	20 19	VAN HALEN/Can't Stop Lovin'
	12		1B	19	SIMPLE MINOS/She's A River
	19	16	17	17	LIVE/Lightning Crashes
	12	8.		16	STONE TEMPLE PILOTS/Pretty Penny DES'REE/You Gotta Be
		5	7	16	OFFSPRING/Gotta Get Away
	15	19	14	15	DIONNE FARRIS/I Know
	16	18	18	15	SPONGE/Plowed
			5	13	BONNIE RAITT/You Got It
		A	5	11	BUSH/Everything Zen
		5	6	11	GILLETTE/20 FINGERS/Mr. Personality
	5	5	5	8	MELISSA ETHERIDGE/II I Wanted To
				6	BON JOVI/Someday I'll Be
				5	DAVE MATTHEWS BAND/What Would Yo
			-	5	ELTON JOHN/Believe
		-	-	5	CRANBERRIES/Ode To My Family
					,

KISFM 102.7

MARKET #2

KHS/Los Angeles (818) 845-1027 Perun/Austin

ΙL				A Committee of the Comm
PLI	IYS			ARTIST/TITLE
3W	2W	LW	TW	
78	76	77	79	BDYZ II MEN/On Bended Knee
80	79	81	78	MADONNA/Take A Bow
71	72	71	77	STEVIE B/Dream About You
38	59		74	TLC/Creep
54	53		52	DES'REE/You Gotta Be
48		43	44	INI KAMOZE/Here Comes
42		44	42	GILLETTE/20 FINGERS/Mr. Personality
43			42	CORONA/The Rhythm Of
3B	39		42	KYM MAZELLE/Love Me The Right
36		38	41	2 UNLIMITED/Get Ready For This
39	39		41	BRANDY/I Wanna Be Down
11	19		34	REAL MCCOY/Run Away
27	29		33	NIIU/I Miss You
1	15		31	BOYZ II MEN/Water Runs Ory
48	45		30	REAL MCCOY/Another Night
32	39		30	CRYSTAL WATERS/100% Pure Love
20	23		27	GREEN OAY/When I Come Around
1 :	9		26	BROWNSTONE/If You Love Me
22	23		23	SHERYL CROW/All I Wanna Do
35	28		21	69 BOYZ/Tootsee Roll
41	35	18 20	20	TLC/Red Light Special
16	16		20 17	4 P.M./Sukiyaki
16				ROULA/Lick It
17	16 12	15 13	16 16	COUNTING CROWS/Mr. Jones
14		15	16	BIG MOUNTAIN/Baby, I Love NEW ORDER/Bizarre Love
16	16		16	SPIN DOCTORS/Two Princes
''	10	10	16	JADE/Every Oay Of
22	15		15	APACHE INDIAN/800m-Shack-A-Lak
12	15	12	13	AEROSMITH/Crazy
		12	12	DJ MAGIC MIKE/Get On It
			12	ALL-4-ONE/(She's Got) Skillz
		9	11	SALT-N-PEPA/EN VOGUE/Whatta Man
10	11	13	10	ERASURE/Always
	٠.		10	FUN FACTORY/Close To You
12	10	10	10	BIZARRE INC./I'm Gonna Get You
24	21	14	10	MMATURE/Constantly
11	12	10	10	COOLIO/Fantastic Voyage
18	23	15	10	BOYZ II MEN/I'll Make Love To
	11	11	10	LISA LDEB/Stay (I Missed You)
	_			



MARKET 45 WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire

l PU	YS			ARTIST/TITLE
3W	ZW	LW	TW	
56	53	53	53	GREEN DAY/When I Come Around
١.	52	54	52	COUNTING CROWS/Einstein On
51	52	52	50	HOOTIE & BLOWFISH/Hold My Han
9	27	37	50	PEARL JAM/Better Man
51	53	44	50	REAL MCCOY/Another Night
37		45	49	GIN BLOSSOMS/Until I Fall Away
31	50	53	49	MELISSA ETHERIOGE/If I Wanted T
11	12	42	48	WEEZER/Buddy Holly
36		54	45	BON JOVI/Always
37		36	37	FOUR SEASONS/December 1963 ('9
36		39		4 P.M./Sukiyaki
1.5	37	23	36	TOM PETTY/You Don't Know
27	36	39	36	DIONNE FARRIS/I Know
50		53	35	CORONA/The Rhythm Of
53		37	32	MELISSA ETHERIDGE/I'm The Only
36	35	38	32	MADONNA/Take A Bow
١.	25	25	31	LONDONBEAT/Come Back
1	25	27	30	BLESSID UNION OF/I Believe
24		22	29	SHERYL CROW/Strong Enough
30		24	29	REAL MCCDY/Run Away
١.:	-	-	27	BON JOVI/Someday I'll Be
36		39	20	PRETENOERS/I'll Stand By You
51	9	15	19	R.E.M./What's The Frequency
39	17	19	19	TLC/Creep
13 53	15	18	17	CRYSTAL WATERS/100% Pure Love
14	54	46 16	17	DEADEYE DICK/New Age Girl
36	-	10	15 14	AEROSMITH/Crazy
50	49	11	11	BOYZ II MEN/On Bended Knee BOYZ II MEN/Water Runs Dry
30	49	"	9	ELTON JOHN/Believe
23	8	9	8	DURAN DURAN/White Lines
23		10	7	FLAMING LIPS/She Don't Use Jelly
:	9	8	5	2 UNLIMITEO/Get Ready For This
1 :				JAMIE WALTERS/Hold On
			-	DAMIL WALIETS/1018 OII



WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

_	_			
PLA				ARTIST/TITLE
3W			TW	
48	48	49	49	OFFSPRING/Self Esteem
48	48	48	48	GREEN DAY/When I Come Around
48	47	47	48	HOOTIE & BLOWFISH/Hold My Hand
10	25	34	44	SHERYL CROW/Strong Enough
30	30		44	STONE TEMPLE PILOTS/Vasoline
34	34	34	44	LIVE/I Alone
34	34	33	43	COUNTING CROWS/Einstein On
48	38	48	39	INOIGO GIRLS/Least Complicated
48	49	46	38	CANDLEBOX/Far Behind
48	48	48	36	STONE TEMPLE PILOTS/Interstate Love
48	48	47	36	PEARL JAM/Better Man
17	29	35	35	COLLECTIVE SOUL/Gel
34	33	35	35	MELISSA ETHERIOGE/If I Wanted To
34	43	34	35	TOAD THE WET/Something's Always
34	35	31	34	SMASHING PUMPKINS/Today
14	20	34	34	PETE OROGE/If You Don't Love
34	35	34	34	WEEZER/Buddy Holly
34	31	33	33	DEADEYE DICK/New Age Girl
34	34	34	33	COUNTING CROWS/A Murder Of One
34	30	29	32	GREEN DAY/Basket Case
35	35	32	32	TOM PETTY/You Oon't Know
11	16	13	29	CRANBERRIES/Ode To My Family
6	9	11	27	SOUNDGARDEN/Fell On Black Days
9	27	32	25	SIMPLE MINDS/She's A River
19	17	34	23	MEAT PUPPETS/Backwater
17	20	20	23	OASIS/Live Forever
35	16	35	22	CRANBERRIES/Dreams
20	21	22	20	FLAMING LIPS/She Don't Use Jelly
19	21	21	20	AIMEE MANN/That's Just What
-	17	18	20	DURAN OURAN/White Lines
6	9	22	19	OAVE MATTHEWS BAND/What Would You.
	17	21	19	OIONNE FARRIS/I Know
	32	17	18	R.E.M./Bang And Blame
35	33	18	18	GIN BLOSSOMS/Altison Road
	10	16	17	80N JOVI/Always
34	33		17	R.E.M./What's The Frequency
	19	20	16	NIRVANA/The Man Who Sold
9	12		15	FREEDY JOHNSTON/Bad Reputation
	•	12	13	LIVE/Lightning Crashes
12	-	10	12	STEREO MC'S/Connected



	_				V.— · · · · · · · · · · · · · · · · · · ·
	PLAY				ARTIST/TITLE
ı	3W			TW	
ı	38	55		67	REAL MCCOY/Another Night
ı	62	70	67	67	BUSH/Everything Zen
ı	44	65	67	67	LIVE/Lightning Crashes
ı	61		67	65	SHERYL CROW/Strong Enough
ŀ	31		50	60	THRDWING MUSES/Bright Yellow Gun
ı	30	40		56	PIZZICATO FIVE/Twiggy Twiggy
ı	69			52	PEARL JAM/Better Man
ı	30			52	LETTERS TO CLEO/Here & Now
ı	-	17	41	48	NIRVANA/The Man Who Sold
ı	20	10	30	48	COLLECTIVE SOUL/Get
		16	19	46	PRIMITIVES/Crash
	10		40	46	SPONGE/Plowed
	57			41	CRANBERRIES/Ode To My Family
		26		39	ELASTICA/Connection
	69		46	39	GREEN DAY/When I Come Around
	68		38	39	
	38		39	38	STONE TEMPLE PILOTS/Unglued
	24		43	37	DASIS/Live Forever
	23	25	20	35	STONE ROSES/Love Spreads
	27		15	34	ALICE IN CHAINS/Got Me Wrong
	57	55	57	32	DINK/Green Mind
	-	11	29	32	
	-	•	-	24	
				22	P J HARVEY/Down By The Water
	10	18	21	22	
			16	21	OUR LADY PEACE/Starseed
	10	13	20	20	
	15	19	19	18	ADAM ANT/Wonderful
	10	10	11	17	R.E.M./Star 69
	10	10	12	17	MELISSA ETHERIDGE/If I Wanted To
		21	-	15	MURMURS/All I Need To Know
	10 42	31 39	38	13	HOLE/Asking For It
	48			10	R.E.M./Bang And Blame
	14	2 9 28	22 32	10	DURAN DURAN/White Lines
	-	28	14	18	WILLI ONE BLOOD/Whiney, Whiney
			14	10 10	MOIST/Machine Punch GO-GO'S/Good Girl
	:	:	:	10	
	18	10	6	10	SIOUXSIE & BANSHEES/O Baby
	6	25	10		TOM JONES/Situation
_	<u> </u>	23	-10	<u> </u>	TOM JUNES/SILIABORI

106.1 **KISS**FM

MARKET #7

KHKS/Dailas (214) B91-3400 Cook/Lambert

PLA				ARTIST/TITLE
3W		rw	TW	
74	83	77	74	MADONNA/Take A Bow
33		72	68	TLC/Creep
65			67	DES'REE/You Gotta Be
71	65	61	81	BOYZ II MEN/On Bended Knee
	72	49	53	INI KAMOZE/Here Comes
72			52	BON JOVI/Always
55			58	2 UNLIMITED/Get Ready For This
54			49	BRANDY/I Wanna Be Down
54	50		47	4 P.M./Sukiyaki
48	50	4,7	47	CRYSTAL WATERS/100% Pure Love
39	36 21°	39	45	REAL MCCOY/Run Away
11	21.	43	45	STEVIE B/Dream About You
61		48	44	REAL MCCOY/Another Night
47	46 5	45 45	43 42	COOLIO/Fantastic Voyage
55	52	47		DIONNE FARRIS/I Know
51	38		41 37	ALL-4-ONE/(She's Got) Skillz
13	19	18	34	BABYFACE/When Can I See You
37	34		34	BOYZ II MEN/Water Runs Ory
28	22	26	26	JADE/Every Day Ot IMMATURE/Constantly
45	45	39	24	IMMATURE/Never Lie
21	22	19	21	COUNTING CROWS/Mr. Jones
20	20.		21	NEW OROER/Bizarre Love
21	21	19	20	STEREO MC'S/Connected
22	19	18	19	SPIN DOCTORS/Two Princes
20	18	18	19	BLINO MELON/No Rain
31	25	23		BOYZ II MEN/I'll Make Love To
22		17		UB40/Can't Help
19	18	16	18	DURAN OURAN/Ordinary World
18	16	17	17	R.E.M./Losing My Religion
17	-	14	17	ACE OF BASE/All That She Wants
19	17	19	17	SOUL ASYLUM/Runaway Train
35	31	18	16	CECE PENISTON/Keep Givin' Me
-	-	5	16	BROWNSTONE/If You Love Me
18	15	17	15	OURAN OURAN/Come Undone
18	15		15	SALT-N-PEPA/Shoop
-	-	-	15	
14	13	14		GREEN DAY/When I Come Around
-	15	15	14	DEPECHE MODE/Enjoy The Silence
•	-	•	14	SPIN DOCTORS/Little Miss Can't



1	┖				51 Uni - 11
ı	PLA				ARTIST/TITLE
ı	3W	210	LW	TW	
ı	31	50	57	61	STONE TEMPLE PILOTS/Interstate Love
ľ	59	57	60	60	GREEN DAY/When I Come Around
1	40	55	58	52	DIONNE FARRIS/I Know
ı	33	31	38	39	ERASURE/I Love Saturday
ı	-	-	-	35	CRANBERRIES/Zombie
ı	24	25	25	33	COUNTING CROWS/Rain King
ı	26		28	38	LIVE/I Alone
ı	58	61	57	29	PEARL JAM/Better Man
1	53	56	32	29	CRANBERRIES/Ode To My Family
ı	24	32	24	27	SOUNDGARDEN/Fell On Black Days
ı	27	17	48		REAL MCCOY/Run Away
ı	21	26	26	27	SHERYL CROW/Strong Enough
ı	28	32	30		OASIS/Live Forever
ı	-		10		REDNEX/Cotton Eye Joe
ı	32	34	21	24	TOM PETTY/You Oon't Know
ı	15	9	18	21	SIMPLE MINOS/She's A River
ı	-			20	
ı		26	18	19	HOOTIE & BLOWFISH/Hold My Hand
1	11	17	19	19	FLAMING LIPS/She Don't Use Jeily
ı	12	11	12	19	OURAN OURAN/White Lines
ı	13	12	13		COLLECTIVE SOUL/Gel
ı	18 21	16	20	17	MELISSA ETHERIDGE/If I Wanted To
ı		25	26 22		
ı	5	7	8		BETTER THAN EZRA/Good
ı	12		13	16 13	LIVE/Lightning Crashes
١		9 16	12	13	NINE INCH NAILS/Closer
1	17	10	12	13	MEAT PUPPETS/Backwater CORONA/The Rhythm Of
1	17	14	12	13	DES'REE/You Gotta Be
1	10	14	10	12	JEFF BUCKLEY/Last Goodbye
1	26	28	27	12	CANOLEBOX/Far Behind
1	20	20	21	12	NEW ORDER/Bizarre Love
١	10	10	11		CAUSE & EFFECT/It's Over Now
1		12	12		GIN BLOSSOMS/Until Fall Away
1	11	12		11	B-TRIBE/You Won't See Me Cry
I	'.'	12	17	ii	COUNTING CROWS/Mr. Jones
I			7	10	STONE TEMPLE PILOTS/Pretty Penny
ı	8	14	20	10	
ı		7	7	10	BUSH/Everything Zen
ı	17	16	12	10	PETE DROGE/If You Don't Love
Ĺ,		_	_		



WXKS/Boston (617) 396-1430

1	_				
١	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
ı	55	41	60	61	MELISSA ETHERIOGE/I'm The Only One
ı	52	46	60	51	REAL MCCOY/Another Night
ł	19	30	28	48	BOYZ II MEN/On Bended Knee
۱	35	41	49	47	CORONA/The Rhythm Of
ı	56	44	45	42	MELISSA ETHERIDGE/Come To My
ı	45	44	49	39	DES'REE/You Gotta Be
ı	19	43	53	39	MADONNA/Take A Bow
l	39	39		37	JAMIE WALTERS/Hold On
ı	26	1B		36	HARRY CONNICK JR./(I Could)
ı	31	32	34	32	DIONNE FARRIS/I Know
J	39	41		32	2 UNLIMITED/Get Ready For This
ı	52	48		32	BON JOVI/Always
ı	25	23		31	GLORIA ESTEFAN/Turn The Beat Around
ı	28	23		31	SHERYL CROW/Strong Enough
ı	25	49		30	TLC/Creep
l	30	29		30	LIVIN' JOY/Dreamer
ı	23	32		30	BROWNSTONE/If You Love Me
ı	10	35		29	JAOE/Every Day Of
ı	29	30	35	28	REAL MCCOY/Run Away
ı	45	40	43	28	JAKI GRAHAM/Ain't Nobody
ı	20	19	28	26	
l	32	29	20	26	BABYFACE/When Can I See You
L		30	35	26	JANET JACKSON/You Want This
L	15	20	28	26	BLESSID UNION OF/I Believe
ł	21	24	28	24	HOOTIE & BLOWFISH/Hold My Hand
ı		16	25	23	8RANDY/8aby
ı	22	20	-	23	INI KAMOZE/Here Comes
ı	9 20	18	21 17	21	LONDONBEAT/Come Back
l	20	6	9	20 16	BOYZ II MEN/Water Runs Ory
1		6	8	15	PEARL JAM/Better Man
ı		Ď	9	14	BOYZ II MEN/Thank You OASIS/Live Forever
ı		8	11	14	GLORIA ESTEFAN/Everlasting Love
ı	17	20	21	13	GRANT & GILL/House Of Love
1	17	20	21	11	DOUBLE YOU/Run To Me
ı		18	12	10	
ĺ		11	20		CAPPELLA/Move On Baby
ı	17	15	17	9	R.E.M./Bang And Blame
1			".	9	BOYZ II MEN/I'll Make Love To
ı				8	OURAN OURAN/White Lines
L	_	_			DELEGI DOTOTO TITLE ENTO



WHYI/Miami (305) 620-9299 Keating/Chio

ı∟		_		Committee of the Commit
2	NYS			ARTIST/TITLE
3W	ZW	LW	TW	
46	44	44	49	MADONNA/Take A 8ow
25	40	42	45	GLORIA ESTEFAN/Evertasting Love
32	31	40	44	OES'REE/You Gotta Be
45	-	44	44	BON JOVI/Always
42	44	44	44	PRETENDERS/I'll Stand By You
44	44	43	44	REAL MCCOY/Another Night
44	33	40	43	MELISSA ETHERIOGE/I'm The Only One
30	29	29	32	VANESSA WILLIAMS/The Sweetest Days
I٠	23	29	32	GRANT & GILL/House Of Love
43	42	36	31	LUTHER VANOROSS/Always And Forever
34	30	33	31	4 P.M./Sukiyaki
32	31	31	31	80YZ II MEN/On Bended Knee
25	23	27	31	MARTIN PAGE/In The House
11	24	30	30	BOYZ II MEN/I'll Make Love To
31	19	25	28	JON SECADA/Mental Picture
29	26	25	25	MADONNA/Secret
15	24	22	24	RICHARO_MARX/Nothing Left
46	42	33	24	CORONA/The Rhythm Of
٠	-	16	23	EAGLES/Love Will Keep Us
25	20	24	22	DIONNE FARRIS/I Know
22	20	23		MELISSA ETHERIOGE/If Wanted To
26	**	15	20	GLORIA ESTEFAN/Turn The Beat Around
6 14	19 22	22	19 19	CELINE DION/Only One Road
18	18	17	17	KEITH MARTIN/Never Find Someone SHERYL CROW/All I Wanna Do
18	15	14	17	ELTON JOHN/Can You Feel
10	10	15	17	LA 80UCHE/Sweet Dreams
30	25	18	17	JDHN MELLENCAMP/Wild Night
15	15	17	17	ELTON JOHN/Circle Of Life
31	25	18	17	HUEY LEWIS/THE NEWS/But It's Alright
17	18	16	16	BILLY JOEL/The River Of Oreams
34	30	19	15	SEAL/Prayer For The Dying
14		14	15	4 NON BLONDES/What's Up
15	17	16	15	LISA KEITH/Better Than You
-	16		14	MARIAH CAREY/Hero
14			14	BIG MOUNTAIN/Baby, I Love
-		11	14	TOMMY ANTHONY & GOZA/I Don't Know
		16	12	REAL MCCOY/Run Away
-		11	12	LONDONBEAT/Come Back
-		-	10	ELTON JOHN/Believe



MARKET #12

WSTR/Atlanta (404) 261-2970 Benson/Peterson

39 29 LW TW 50 46 48 59 DES'REE/You Gotta Be 51 47 45 49 HOOTE & BLOWFISHHold My 8 37 37 43 49 MADONNA/Take A Bow 33 32 33 48 TOAD THE WET/Something's A 45 44 47 45 REAL MCCDY/Another Night 46 47 46 49 TOM PETTYOU Don't Know 37 23 31 37 GIN BLOSSOMS/Allson Road	
51 47 45 49 HOOTIE & BLOWFISH/Hold My H 37 37 43 49 MADONNA/Take A Bow 33 32 33 48 TOAD THE WETL./Something's A 45 44 47 45 REAL MCCOY/Another Night 46 47 46 40 TOM PETTY/YOU Don't Know	
51 47 45 49 HOOTIE & BLOWFISH/Hold My H 37 37 43 49 MADONNA/Take A Bow 33 32 33 48 TOAD THE WETL./Something's A 45 44 47 45 REAL MCCOY/Another Night 46 47 46 40 TOM PETTY/YOU Don't Know	
37 37 43 49 MADONNA/Take A Bow 33 32 33 48 TOAD THE WET/Something's A 45 44 7 45 REAL MCCOY/Another Night 46 47 46 49 TOM PETTY/You Don't Know	
45 44 47 45 REAL MCCOY/Another Night 46 47 46 40 TOM PETTY/You Don't Know	
45 44 47 45 REAL MCCOY/Another Night 46 47 46 40 TOM PETTY/You Don't Know	wavs
46 47 46 40 TOM PETTY/You Don't Know	,
36 40 46 37 BOYZ II MEN/On Bended Knee	
45 36 35 36 JOHN MELLENCAMP/Dance Nak	ed
36 35 34 36 BON JOVI/Always	
23 30 34 36 BONNIE RAITT/You Got It	
35 36 36 35 TONI BRAXTON/I Belong To You	
39 36 36 35 HARRY CONNICK JR./(I Could)	
31 38 35 34 MELISSA ETHERIDGE/If I Wanter	d To
24 28 27 32 DIONNE FARRIS/I Know	
37 37 23 31 JON SECADA/Mental Picture	
28 30 29 28 R.E.M./Bang And Blame	
41 41 39 25 EAGLES/Love Will Keep Us	
35 27 29 25 GIN BLOSSOMS/Until I Fall Away	
28 33 34 25 GLORIA ESTEFAN/Evertasting Lo	ve
31 27 25 24 MARTIN PAGE/In The House	
26 24 ANNIE LENNOX/No More "I Love	
23 25 26 23 VANESSA WILLIAMS/The Sweete	st Days
20 27 26 22 8LESSIO UNION OF/I Believe	
17 22 22 20 TLC/Creep	
- 15 20 20 CRAN8ERRIES/Ode To My Family	1
20 26 25 20 SHERYL CROW/Strong Enough	
25 19 19 20 PRETENDERS/I'll Stand By You	
16 15 15 15 JON SECADA/If You Go	
11 14 GRANT & GILL/House Of Love	
12 HOOTIE & 8LOWFISH/Let Her Cr 11 11 10 12 JOHN MELLENCAMP/Wild Night	y
16 14 14 11 MELISSA ETHERIDGE/I'm The Or	h One
11 - 12 10 ACE OF BASE/The Sign	ily Ulic
- 12 - 18 GIN BLOSSOMS/Found Out About	t Vou
9 ELTON JOHN/Believe	t rou
5 STEVIE WONDER/For Your Love	
3 STETTE WONDERFOR TOUR EDVE	

(106

MARKET #15

KKLQ/San Diego (619) 565-6006 Stevens/Kalusa

PLAY\$			ARTIST/TITLE	
3W	2W	r.m.	TW	
45	41	37	46	MADONNA/Take A Bow
29	35	45	44	DIONNE FARRIS/I Know
19	30	34	44	MARTIN PAGE/In The House
22		29	43	SHERYL CROW/Strong Enough
	42		43	4 P.M./Sukiyaki
	32		43	DES'REE/You Gotta Be
	33		42	BONNIE RAITT/You Gol It
21	24		31	GLORIA ESTEFAN/Everlasting Love
	30 -		31	RICHARO MARX/Nothing Left
	20		29	LONOONBEAT/Come Back
	40		28	BOYZ II MEN/On Bended Knee
27	38		26	JON SECADA/Mental Picture
•	-		24	DANIELLE BRISEBOIS/Gimme Little Sign
•	9		22	BLESSIO UNION OF/1 Believe
15	15	14	21	JAMIE WALTERS/Hold On
-	-	16	21	ANNIE LENNOX/No More "I Love
-	12		28	FIREHOUSE/I Live My Life
-	18		20	EAGLES/Love Will Keep Us
-	-	14	19	STEVIE WONDER/For Your Love
-	-	16	19	GRANT & GILL/House Of Love
	19		19	TOM PETTY/You Don't Know
	15		18	HOOTIE & BLOWFISH/Hold My Hand
13	25.	15	15	MELISSA ETHERIDGE/If I Wanted To
-		-	14	ELTON JOHN/Believe
28		15	14	VANESSA WILLIAMS/The Sweetest Days
22	21		14	MELISSA ETHERIDGE/Come To My
48	25		13	MELISSA ETHERIDGE/I'm The Only One
14			12	BON JOVI/Always
29	26	13	12	ANDRU OONALOS/Mishale
-	-	-	12	BIG MOUNTAIN/I Would Find A Way
47	39,		11	CORONA/The Rhythm Of
-	7	7	11	FOREIGNER/Until The End Of
-	-	-	11	GIN BLOSSOMS/Allison Road
47	40		10	JADE/Every Day Of
12	10	10	10	BROWNSTONE/If You Love Me
-	-	-	19	BOYZ II MEN/Thank You
-	-			GLORIA ESTEFAN/Turn The Beat Around
-			-	JANET JACKSON/You Want This
14		12	8	TLC/Creep
-	-	·-	٠	CRANBERRIES/Ode To My Family



MARKET 416

KDWB/Minneapolis (612) 340-9000

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
34	53	52	56	TLC/Creep
54	53	55	55	INI KAMOZE/Here Comes
52	38	52	55	BOYZ II MEN/On Bended Knee
39		52	55	MADONNA/Take A Bow
29	28	50	54	GREEN DAY/When I Come Around
١.	-	26	53	FIREHOUSE/I Live My Life
52	54	52	52	SHERYL CROW/Strong Enough
50		49	50	DIONNE FARRIS/I Know
17	43	50	48	AIMEE MANN/That's Just What
38	41	37	43	JADE/Every Day Of
26		19	41	CRYSTAL WATERS/100% Pure Love
50	39	39	41	BON JOVI/Always
38	41	40	41	REAL MCCOY/Another Night
3B		38	48	HOOTIE & BLOWFISH/Hold My Hand
53		37	38	4 P.M./Sukiyaki
3B		32	28	MARTIN PAGE/In The House
18		45		BLESSIO UNION OF/I Believe
26	25	26		BROWNSTONE/If You Love Me
27		11	26	VANESSA WILLIAMS/The Sweetest Days
26	20	21		FOUR SEASONS/December 1963 ('94)
40	23	20		CORONA/The Rhythm Of
21	16	17	21	CRANBERRIES/Dreams
20		19	21	2 UNLIMITEO/Get Ready For This
40	16	16	28	JANET JACKSON/You Want This
	. :		19	LONDONBEAT/Come Back
13	14	15	19	REAL MCCOY/Run Away
11	18	15	18	PEARL JAM/Better Man
19	17	14	18	DEADEYE DICK/New Age Girl
19	20		17	WEEZER/Buddy Holly
13	10		17	LISA LOEB/Stay (I Missed You)
10	10	10	16	SOUL FOR REAL/Candy Rain
-	30	24	16	MELISSA ETHERIOGE/If I Wanted To
22	19		16	DES'REE/You Gotta Be
50	36		14	JAMIE WALTERS/Hold On
13	12	12	14	PRETENDERS/I'll Stand By You
	12	11	12	ANDRU DONALOS/Mishale
	17	13	12	TOM PETTY/You Don't Know
	10		12	SHERYL CROW/All I Wanna Do
28			12	ALL-4-ONE/I Swear
28	21	15	11	SIMPLE MINOS/She's A River



MARKET #17

WKBQ/St. Louis (314) 644-1380 Knight

W	2W	LW	TW	
16	45	47	48	MADONNA/Take A Bow
48	47	47	47	STONE TEMPLE PILOTS/Interstate Love
\$ 7	47	47	47	TOM PETTY/You Oon't Know
\$7	47	4B	46	REAL MCCOY/Another Night
31	39	47	46	PEARL JAM/Better Man
17	47	47	46	HOOTIE & BLOWFISH/Hold My Hand
18	47	47	41	DES'REE/You Gotta Be
16	46	41	34	BOYZ II MEN/On Bended Knee
29	32	28	32	TLC/Creep
29	31	28	31	DIDNNE FARRIS/I Know
6	20	22	30	GREEN DAY/When I Come Around
23	23	23	27	SHERYL CROW/Strong Enough
27	27	23	27	2 UNLIMITED/Get Ready For This
17	33	28	27	INI KAMOZE/Here Comes
4	26	27	27	MELISSA ETHERIOGE/If Wanted To
29	27	26	26	CORONA/The Rhythm Of
4	21	23	24	REAL MCCDY/Run Away
6	15	11	24	EAGLES/Love Will Keep Us
8	24	28	23	ANORU DONALOS/Mishale
-	5	16	22	NIRVANA/The Man Who Sold
	-	19	21	ANNIE LENNOX/No More "I Love
11	30	29	21	FREEOY JOHNSTON/Bad Reputation
•	15	22	20	LONDONBEAT/Come Back
		13	20	SIMPLE MINDS/She's A River
4	19	18	20	
6	15	18	19	
-	11	14	17	CRANBERRIES/Ode To My Family
7	15	17	17	WEEZER/Buddy Holly
1	20 17	20	17	MEAT PUPPETS/Backwater
	16	20 15	17	ERASURE/Always
9	22	20	16 16	VAN HALEN/Can't Stop Lovin'
9	16	18	16	COUNTING CROWS/Mr. Jones DEADEYE DICK/New Age Girl
7	18	17	16	CRYSTAL WATERS/100% Pure Love
9	16	16	16	JANET JACKSON/You Want This
	10	5	15	LIVE/Lightning Crashes
		-	14	OASIS/Live Forever
-	-		14	ROBIN S/Love For Love
-	15	12	13	MELISSA ETHERIDGE/Come To My
-	15	15	13	ACE OF BASE/Don't Turn Around
-	13	13	10	ACE OF PROCEEDING THIS PROPERTY



MARKET #19

WBZZ/Pittsburgh (412) 381-8100 Scott/Cline

PLAYS			ARTIST/TITLE		
	3M	2W	LW	TW	
	45	49	42	62	BOYZ II MEN/On Bended Knee
	61	61	61	62	HOOTIE & BLOWFISH/Hold My Hand
	62	61	61	61	MELISSA ETHERIDGE/I'm The Only One
	47	63	60	59	MADONNA/Take A Bow
	51	39	46	51	LUTHER VANOROSS/Always And Foreve
	45	39	39	44	BON JOVI/Always
	35	36	38	37	TLC/Creep
	61	46	55	37	REAL MCCOY/Another Night
	44	26	39	36	GERALD LEVERT/I'd Give Anything
	37	55	40	36	TOM PETTY/You Don't Know
	38	37	36	36	4 P.M./Sukiyaki
	34	38	38	36	SHERYL CROW/Strong Enough
	38	12	-	35	PRETENOERS/I'll Stand By You
	32	30	21	32	DIONNE FARRIS/I Know
	-	27	28	31	MELISSA ETHERIOGE/If I Wanted To
	33	35	31	28	MARTIN PAGE/In The House
	33	33	34	27	LONDONBEAT/Come Back
	-	-	-	26	JAMIE WALTERS/Hold On
	•	•	-	26	GLORIA ESTEFAN/Everlasting Love
		-	12	26	BRUCE SPRINGSTEEN/Murder
	•	30	22	25	BON JOVI/Someday I'll Be
	•	-	28	23	BOYZ II MEN/Thank You
	38	38	18	20	COUNTING CROWS/Einstein On
	•	-	24	20	COUNTING CROWS/Mr. Jones
	12	14	14	16	2 UNLIMITED/Get Ready For This
	-	-	-	15	JADE/Every Day Of
	•	-	-	14	ELTON JOHN/Believe
		13	-	14	TONY TONI TONE/If I Had No Loot
	15	12	-	14	CRYSTAL WATERS/100% Pure Love
	14	15		14	JANET JACKSON/You Want This
	13	13	15	14	FOUR SEASONS/December 1963 ('94)
	-	-	13	14	SPIN DOCTORS/Two Princes
	13	14	12	14	ACE OF BASE/All That She Wants
	13	15	16	13	GREEN DAY/When I Come Around
	13	-	-	13	GIN BLOSSOMS/Found Out About You
	13			13	JANET JACKSON/Because Of Love
	-	12	13	13	ACE OF BASE/The Sign
	-			13	SWV/I'm So Into You
	-	12	10	10	REONEX/Cotton Eye Joe
	-	-	-	7	EAGLES/Love Will Keep Us

Power 92

MARKET #20

KKFR/Phoenix (602) 258-6161 Stacy

ı	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
	62	50	58	64	HOOTIE & BLOWFISH/Hold My Hand
ı	63	65	65	64	JADE/Every Day Of
ı	48	48	63	64	BROWNSTONE/If You Love Me
ı	40	49	61	62	GREEN DAY/When I Come Around
ı	65	66	65	58	COUNTING CROWS/Einstein On
ı	62			56	MADONNA/Take A Bow
	43	44		51	ADINA HOWARD/Freak Like Me
ı	27	44		48	REAL MCCOY/Run Away
ı	27	45	27	45	BOYZ II MEN/Water Runs Ory
ı		48	45	44	CECE PENISTON/Keep Givin Me
J		30		44	SOUL FOR REAL/Candy Rain
ł		49		44	ANDRU DONALOS/Mishale
1		65		41	TLC/Red Light Special
1	27	31		39	DIONNE FARRIS/I Know
ı	47	48	61	39	BRANDY/I Wanna Be Down
ı	٠.	18	46	39	NIIU/I Miss You
ı	-	64	54	39	
ı	29			37	
ı	٠.		19	35	BRANOY/Baby
ı	12	14 22	25	35 32	MAX-A-MILLION/Fat Boy
ı	26			31	GLORIA ESTEFAN/Everlasting Love MARY J. BLIGE/I'm Goin' Down
ı	20	21		38	CRYSTAL WATERS/What I Need
ı	1	٤١	31	29	BOYZ II MEN/Thank You
ı	1		10	27	
ı	[-	18	26	SHERYL CROW/Strong Enough
ı	١.	-	12	25	ERASURE/I Love Saturday
ı	23		26	25	LONOONBEAT/Come Back
ı	12	13	14	18	GILLETTE/20 FINGERS/Mr. Personality
ı			-	16	LIVE/Lightning Crashes
ı		5	5	12	COLLECTIVE SOUL/Gel
ı		-	-	11	FUN FACTORY/Close To You
ı		-	-	11	SIMPLE MINDS/She's A River
ı	-		8	9	ANNIE LENNOX/No More "I Love
J	-	В	8	8	KEITH MARTIN/Never Find Someone
ı	-	-	-	-	4 P.M./Lay Oown Your Love
J	-		-	•	OURAN OURANV!hite Lines
١	-	-	-	•	MONTELL JOROAN/This Is How We Do It

POP/CHR PLAYLISTS



MARKET #21

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

PLAYS			ARTIST/TITLE		
	3W	2W	r#	TW	
	73	75	72	73	TLC/Creep
	74		72	72	GREEN DAY/When I Come Around
	12	25	39	72	TOM PETTY/You Don't Know
	74	73	73	72	MADONNA/Take A Bow
	73	74	73	72	2 UNLIMITEO/Get Ready For This
	46	65	70	62	4 P.M./Sukiyaki
	64	56	55	52	DIONNE FARRIS/I Know
			47	50	JADE/Every Day Of
	75		65	47	CORONA/The Rhythm Of
		54		47	REAL MCCOY/Another Night
	47		50	46	JANET JACKSON/You Want This
	52		46	44	BROWNSTONE/If You Love Me
	-	8	30	42	LONDONBEAT/Come Back
	12		40	39	DEADEYE DICK/New Age Girl
	48		43	39	GIN BLOSSOMS/Hey Jealousy
	35		39	38	INI KAMOZE/Here Comes
	•		27	36	
		28		34	SHERYL CROW/Strong Enough
	28		37	33	DES'REE/You Gotta Be
	38	37	36	24	BOYZ II MEN/On Bended Knee
l		٠	-	23	PEARL JAM/Better Man
l	23	22	25	21	MELISSA ETHERIOGE/If I Wanted To
	•	•	-	21	STONE TEMPLE PILOTS/Interstate Lov
	10	23	27	21	BABYFACE/When Can I See You
	17	14	23	20	
l	5		14	19	
l		23		19	
ļ	23		19	18	
ŀ	16	13	8	18	
l	-		-	18	
ı	24	24	22	18	
ı	39	33	17	16	
ı		- 10		16	TLC/Red Light Special
l	14	19 15	10	14	
l	15		9	12	
ı	67 9	16 6	16 6	12 11	
ı			7	11	
l	17	7			
ı	16	12	10	11 10	
L	10	12	ΙÚ	10	DRAND 1/1 Wanna Be DOWN



MARKET #22

WZJM/Cieveland (216) 621-9566

DIG FUN GIANTIAMS							
PLA	rs			ARTIST/TITLE			
3W	ZW	LW	TW				
23	23	44	56	DIONNE FARRIS/I Know			
54	54	55	53	GREEN DAY/When I Come Around			
43	43	54	52	WEEZER/8uddy Holly			
54	54	52	52	PEARL JAM/Better Man			
27	27	44	52	CECE PENISTON/Keep Givin' Me			
		49		LONDONBEAT/Come Back			
29	29	45	52	BOYZ II MEN/Water Runs Dry			
		5t		MELISSA ETHERIDGE/If I Wanted To			
17	17	51	49	SHERYL CROW/Strong Enough			
21			48				
52			48	ANDRU DONALDS/Mishale			
52			47	ALL-4-ONE/(She's Got) Skillz			
50		40		4 P.M./Sukiyaki			
54	54	44		TLC/Creep			
	-	31	42	COLLECTIVE SOUL/Get			
5	5	31	32	REAL MCCOY/Run Away			
55		53	30	CORONA/The Rhythm Of			
22	22	23	30	3RD NATION/I Believe			
•	-	19	27	GLORIA ESTEFAN/Everlasting Love			
	15	27	26	CRYSTAL WATERS/What I Need			
27		21	26	REAL MCCOY/Another Night			
11		23	25	IMMATURE/Constantly			
53	53		25	INI KAMOZE/Here Comes			
14		17	25	JADE/Every Day Of			
-	•	23	24	BROWNSTONE/If You Love Me			
	•	19	24	SIMPLE MINDS/She's A River			
		17	22	FLAMING LIPS/She Don't Use Jelly			
12		15	22	MILLA/Gentleman Who Fell BRANDY/I Wanna Be Down			
11	11 51	20 29	21 20	OES'REE/You Gotta Be			
51	51	18	20	LIVE/Lightning Crashes			
- 52	52	24	18	R.E.M./Bang And Blame			
		9	18	NILU/I Miss You			
20	20		17	HOOTIE & BLOWFISH/Hold My Hand			
	15	19	15	JAMIE WALTERS/Hold On			
14		6	16	AIMEE MANN/That's Just What			
11		14	16	CHANGING FACES/Foolin' Around			
	14	18	16				
14		10	16	JANET JACKSON/You Want This			
18		8	16	FREEDY JOHNSTON/Rad Reputation			



KQKS/Denver (303) 721-9210

1	PLAYS				ARTIST/TITLE			
1		2W						
-1			66	68	JANET JACKSON/You Want This			
-1		67	70	68	REAL MCCOY/Another Night			
-		61		66				
- 1		68			8RANDY/I Wanna Be Down			
1	61				MADONNA/Take A Bow			
1					BOYZ II MEN/On Bended Knee			
					DES'REE/You Gotta Be			
1		47		52				
- 1		44		51				
4		53		48				
-					DJ MIKO/What's Up			
-		49			INI KAMOZE/Here Comes			
		55			CHANGING FACES/Stroke You Up			
-		43	45	44	BLACKSTREET/Before Let You Go			
	-				REAL MCCOY/Run Away			
-	-			43				
1		53		41	4 P.M./Sukiyaki			
ł	36	33	33	39	MELISSA ETHERIDGE/I'm The Only One BROWNSTONE/If You Love Me			
		31			BABYFACE/When Can See You			
					BOYZ II MEN/Thank You			
	٠.		12		MARY J. BLIGE/I'm Goin' Down			
	16	18 16		22	BRANDY/Baby CRYSTAL WATERS/What Need			
Ì	10	31		21	ALL-4-ONE/(She's Got) Skillz			
1		22			IMMATURE/Constantly			
					69 BOYZ/Tootsee Roll			
	16				TONI BRAXTON/I Belong To You			
	15	16			COLLAGE/I'll Be Loving You			
	'."	10	10	17				
	45	40			CRYSTAL WATERS/100% Pure Love			
	16				REALITY/Yolanda			
	17			17				
	15			17				
	15	14	14	16	ENIGMA/Return To Innocence			
	16				RAPPIN' 4-TAY/Playaz Club			
					ACE OF BASE/The Sign			
	14	13	13	14	WHITNEY HOUSTON/Queen Of The Nigl			
	13	13	13	14	WHITNEY HOUSTON/Queen Of The Nigl AALIYAH/Back & Forth			
	14		15	14	SALT-N-PEPA/EN VOGUE/Whatta Man			



KKRZ/Portland, OR (503) 226-0100 Benson/Murahy

ı	_	_		_	
PLAYS					ARTIST/TITLE
1	318	2W	LW	TW	
ł	61	63	61	82	MADONNA/Take A Bow
١	61	61	61	52	REAL MCCOY/Another Night
1	63	62	64	52	DES'REE/You Gotta Be
ı	41	37	35	50	MELISSA ETHERIOGEA'm The Only One
ı	31	30	31	41	DIDNNE FARRIS/I Know
۱	24	33	39	40	HOOTIE & BLOWFISH/Hold My Hand
ı	33	41	39	39	BLESSID UNION OF/I Believe
ı	3B	38	38	38	BON JOVI/Always
ı	40	53	62	36	JADE/Every Day Of
ı	38	39	39	35	4 P.M./Sukiyaki
۱	29	28		34	BROWNSTONE/If You Love Me
ı	61	41		32	BOYZ II MEN/On Bended Knee
ı	-	23	32	31	BOYZ II MEN/I'll Make Love To
ı	-	-	9	25	LONOONBEAT/Come Back
١	16	21	19	26	MARTIN PAGE/In The House
ı	-	12	16	26	SHERYL CROW/Strong Enough
Į	-	10	14	24	EAGLES/Love Will Keep Us
ı	-	22	24	24	FOUR SEASONS/December 1963 ('94)
ł		33	19	23	GIN BLOSSOMS/Found Out About You
ı	25	26	19	23	BABYFACE/When Can See You
ı		26	28	22	FOR REAL/You Don't Know
ŀ	21	21	22	21	TLC/Creep
ı	24	21	19	21	INI KAMOZE/Here Cornes
J	20	24		21	AMY GRANT/Lucky One
ı	15	20		19	GRANT & GILL/House Of Love
J	- 12	10	17	18 17	HUMAN LEAGUE/Tell Me When
ı	12	18		16	R.E.M./Bang And Blame BOYZ II MEN/Water Runs Ory
1	10	14	18	16	SALT-N-PEPA/EN VOGUE/Whatta Man
1	37	39		16	VANESSA WILLIAMS/The Sweetest Days
ı	14	9		14	GREEN DAY/When I Come Around
ı	18	14		13	MADONNA/Secret
ı	-	12		12	REAL MCCOY/Run Away
Į	42	37			JANET JACKSON/You War! This
ł	-	5			ALL-4-ONE/(She's Got) Skillz
ı	5			7	JAMIE WALTERS/Hold On
J				-	ELTON JOHN/Believe
ı		_	_		RRANDY/Rahy



MARKET #25

WKRQ/Cincinnati (513) 763-5500 Steat/Douglas

			1	WKNO FM	II	Steal/Douglas
PLAY	18	_	_	ANTIST/TITLE		
318	2W	LW	TW			
28	31	48	68			
29	30	50	58			
65	66	66	67			Make Love To
31	45	67	67			
67	65	65	65			RIDGE/I'm The Only One
65		24	30			N OF/I Believe -
33	29	31	30			/Love Is All Around,•
31	66	47	30	JON SECADA	A/N	Sental Picture
	-	30				CAMP/Wild Night-
63	65	43	29			You Mean The World
13	16	-				HE NEWS/But It's Airigh
29		23				In The House
27	29	28	26	MELISSA ET	HE	RIOGE/Coma To My
-	-	-	26			On't Tum Around
25	22	25	25			n Bended Kwee 🔩
-	-	-	24			/ (I Missed You)
-	-	-				
27	24	-				
-	-	-				Vill Keep Us
9	31	31				X/Nothing Left
27			23			.IAMS/The Sweetest Oay
-	12					CK JR./(i Cowld)
20						
23						u Don't Know
54						IS/Return To Pooh:,
22						WFISH/Hold My Hand
7	14					n't Stop Lown'
20						
12						AN/Everlasting Love
15	15					hen I Come Around ·
-	-					
14	14					
-	-	_				//Strong Enough
10	10	-				an You Feel
		-	- 6			GSTEEN/Muider
-		-	•			
				ELTON JOH	N/B	selieve
						*



MARKET #27 KISF/Kansas City (816) 254-1073 Geiner/Madison

				Constitution of the second
PLA	YS			ARTIST/TITLE
3M	21	LW	TW	
36	55	59	61	SARAH MCLACHLAN/Possession
56	58	58	61	GREEN DAY/When I Come Around
59	58	57	60	PEARL JAM/Better Man
58	59	58	60	COUNTING CROWS/Einstein On
36	37	36	55	SHERYL CROW/Strong Enough
58	44	36	54	STONE TEMPLE PILOTS/Interstate Lov
32	36	39	52	CANOLEBOX/Far Behind
58	58	58	42	HOOTIE & BLOWFISH/Hold My Hand

32 36 39 52 CANOLEBOX/Fai Behind
85 85 85 84 84 2 HOOTIE & BLOWFISH/Hold My
28 32 39 36 COLLECTIVE SOUL/Gel
31 37 39 35 DIONNE FARRIS/I Know
29 28 28 34 OASIS/Live Forever
36 38 36 34 SMASHING PUMPKINS/Today
37 26 31 33 LIVE/I JONE
4 33 15 32 31 LIVE/Liphing Crashes
28 31 31 31 PETE OROGE/IT You Oon't Love
16 31 29 SIMPLE MINDS/She's A River
18 21 28 R.E.M./PMAS The Frequency
12 13 9 28 CRANBERRIES/Ode To My Fam
16 26 28 28 SPONGE/Plowed
32 27 28 28 SARAH MCLACHLAM/Good Enc
15 27 BUSH-E-verything Zen
19 23 21 25 STOME TEMPLE PILOTS/Big En
20 25 24 25 MEAR PUPPETSACKWATE
21 25 24 LETTERS TO CLEC/Mere & Now
22 CRASHERRIES/Ode To NOVE CANCER CONTROL OF THE CONT SMASHING PUMPKINS/TODAY
LIVE/I Alone
NIRYAMA/The Man Who Sold...
LIVE/Lightning Crashes
PETE DROGE/If You Oon't Love...
SIMPLE MINOS/She's A River
R.E.M./What's The Frequency
CRAMBERRIES/Ode To My Family
explusive follower!

CRAMBERRIES/Ode To My Family SPONGE/Plowed SARAH MCLACHLAN/Good Enough BUSIV/Everything Zen STONE TEMPLE PILOTS/Big Emply MEAT PUPPETS/Backwater R.E.M./Bang And Blame LETTERS TO CLEO/Here & Now CRAMBERGIES/Drame. - 25 4 LETTERS TO CLEO/Here & Now
- - 25 4 LETTERS TO CLEO/Here & Now
- - 24 CRANBERRIES/Dreams
- 23 OAVE MATTHEWS BANDOWHAT Would Y
- - 22 RED HOT CHILL. /Soul To Squeeze
- 22 BLIND MELON/No Rain
- 9 23 29 PORTISHEAD/Sour Times...
- 19 23 29 PORTISHEAD/Sour Times...
- 20 SOUL ASYLUM/Runaway Train
- - 19 GIN BLOSSOMS/Hey Lealousy
20 21 21 19 TOAD THE WET. /Something's Always.
- 18 18 17 MELISS A ETHERIDGE/II I Wanted To
- - 37 OFFSPRING/Come Out And Play
35 36 39 38 PRETENDERS/III Stand By You - - - 22 - - - 22 22 20 22 22 - 19 23 20 15 - - 20 - - - 19 20 21 21 19 18 19 18 19 27 18 18 11 - - - 47



MARKET #27

KMXV/Kansas City (816) 753-0933

П			20.	J 11/1		Trainmony
PLA'		LW	TW	ARTIST/TITLE		
69	66	70	68	TLC/Creep		
66	68	67	68			You Want This
67	66	65	67	MADONNA/Tal		
47	57	66	66	DES'REE/You		
36		43	66			ove Me The Right
34		52	65	DIONNE FARR		
44	46	49	65			Strong Enough
-	-	32	47	REAL MCCOY		
-	20	49	45	LONOONBEAT		
61	67	62	43	JAOE/Every Da		
35	45	46	43			f You Love Me
-		44	43	PHARAO/I Sho		
-	8	26	43	PRINCE/Purple		
41	47		42	BOYZ II MEN/		
45	49		42	ANDRU DONA	L	OS/Mishale
		16	42	ALL-4-ONE/(S	he	's Got) Skillz
	36		40	LIVIN' JOY/Dr		
		47	40			en I Come Around
	65	58	36	REAL MCCOY.		
12	16	27	29			NGERS/Mr. Personality
	.:	8	29			RS/What Need
53		39				
33			28	R.E.M./Bang A		
5	11		25			
26		24		WEEZER/Budo		
29	35	21	22	CORONA/The	H	nythm Ut
	43					'i Belong To You
68		38				
19		19				THS/Electric Boogie
22		20	18			RS/100% Pure Love
-		-	17			
67	48	33				
17	18	20				et Ready For This
	17	10		DJ MIKO/Wha		OD/Whiney, Whiney
13	10	16	16			
;		- 10		JAMIE WALTE		RRY/7 Seconds
7	11		13			
	-	-	12	GABRIELLE/D BOYZ II MEN/		
١.	•	-	7	SUBWAY/This		
٠.		-	- 1	SUDWAT/T/IIS	L	ii daille we



ı	_	_	_	_	
ı	PLA				ARTIST/TITLE
ı	3W	2W		TW	
ı	48	48	47	53	BON JOVI/Always
ı	47	48	44	50	VANESSA WILLIAMS/The Sweetest D
ı	46	47	47	49	JAMIE WALTERS/Hold On
I	28	29	29	49	PEARL JAM/Better Man
ł	44	41	45	49	JADE/Every Day Of
ĺ	26		43	48	GREEN DAY/When I Come Around
I	-	27	29	45	TLC/Creep
١	46	47	49	44	CORONA/The Rhythm Of
ı	25	46	45	44	PRETENDERS/I'll Stand By You
ı	25	26	25	42	FIREHOUSE/I Live My Life
ı			44	41 41	MELISSA ETHERIDGE/If I Wanted To BLESSIO UNION OF/I Believe
I	25 48	21 45	25 51	41	BOYZ II MEN/On Bended Knee
1		49	47	40	HOOTIE & BLOWFISH/Hold My Hand
ı	44	49	40	35	MADONNA/Take A Bow
ı	15	33	30	33	LONDONBFAT/Come Back
ı		Jü	30	30	REAL MCCOY/Run Away
I		24	22	30	2 UNLIMITED/Get Ready For This
ı		24	17	28	ANNIE LENNOX/No More "I Love
I	18	20	25	28	BROWNSTONE/If You Love Me
ı	-	-	25	28	REDNEX/Cotton Eye Joe
ı			23	25	VAN HALEN/Can't Stop Lovin'
ł	-		22	23	LIVE/Lightning Crashes
١	52		47	23	MARTIN PAGE/In The House
ı	28		21	23	SIMPLE MINDS/She's A River
ı	-	21	22	22	CECE PENISTON/Keep Givin' Me
Į	27	21	20	20	COLLECTIVE SOUL/Gel
Į	-	-		19	SOUL FOR REAL/Candy Rain
ı	15	17	18	19	JON SECADA/If You Go
I	-	-	-	18	BOYZ II MEN/Thank You
1	20	18	17	18	SHERYL CROW/All Wanna Do
Ì	12		16	18	COLLAGE/I'll Be Loving You
ı	15		19	15	ACE OF BASE/Don't Turn Around
J	17		15	16	FOUR SEASONS/December 1963 ('94
ı	14		11	14	JANET JACKSON/If
ı	38		20	14	REAL MCCOY/Another Night
ı	10		16	13	
ı	12		13	13	
ı	13		16	13	COUNTING CROWS/Mr. Jones
		11	12	12	AEROSMITH/Cryin'



MARKET #32

_		_	_	
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
69	77	77	74	GREEN DAY/When I Come Around
49	60	76	73	TLC/Creep
54	60	69	72	CORONA/The Rhythm Of
55	47	61	70	JADE/Every Day Of
	41		70	MADONNA/Take A Bow
71	72	70	67	80YZ II MEN/On Bended Knee
	46		55	2 UNLIMITEO/Get Ready For This
58	53	63	54	HOOTIE & BLOWFISH/Hold My Hand
34	34		47	DIONNE FARRIS/I Know
52	47	46	44	JAMIE WALTERS/Hold On
77	57	51	44	4 P.M./Sukiyaki
44	45	46	44	BROWNSTONE/If You Love Me
39	41	40	42	VANESSA WILLIAMS/The Sweetest Days
11	12	36	40	TOM PETTY/You Don't Know
37	35	39		MELISSA ETHERIDGE/If I Wanted To
29	42			SOUL FOR REAL/Candy Rain
-	33			REAL MCCOY/Run Away
32	27	40		SHERYL CROW/Strong Enough
-	5	24		ADINA HOWARO/Freak Like Me
40	37	35		LIVIN' JOY/Dreamer
-	-	22	32	SUBWAY/This Lif Game We
-	-	-	32	BRANDY/Baby
-	-	5	29	BOYZ II MEN/Thank You
-	-	6		K-CI HAILEY/If You Think
	72	54		INI KAMOZE/Here Comes
42	41	42	22	BLACKSTREET/Before I Let You Go
15	15	14	18	US3/Cantaloop (Flip)
14	18	13	17	DEADEYE DICK/New Age Girl
-	14	-	17	SALT-N-PEPA/EN VOGUE/Whatta Man
-	17	16	17	ROBIN S/Show Me Love
13		12	17	CAPTAIN HOLLYWOOD/More And Mor
70	69	28	16	COLLAGE/I'll Be Loving You
	6	13	15	CRYSTAL WATERS/What I Need
17	13	17	15	GIN BLOSSOMS/Found Out About You
68	69	31	15	REAL MCCOY/Another Night
15		14	14	SALT-N-PEPA/Shoop
	18	16	14	COUNTING CROWS/Mr. Jones
14		15	13	
41	45	46	12	
14	12	17	12	CRYSTAL WATERS/100% Pure Love



MARNET 433 WNCI/Columbus, OH (614) 224 9624 Robbins/Eowen



MARKET #35

KUTQ/Satt Lake City (801) 264-8250

You

3W	21	LW	TW	
39	54	55	54	FLAMING LIPS/She Oon't Use Jelly
21	32	43	54	LIVE/Lightning Crashes
54	54	54	53	TOM PETTY/You Don't Know
29	31	45	53	HOOTIE & BLOWFISH/Hold My Hand
25	33	36	58	NIRVANA/The Man Who Sold
26	31	35	50	COLLECTIVE SOUL/Get
53		55	38	WEEZER/Buddy Holly
54		54	36	GREEN DAY/When I Come Around
13	26	34	35	OASIS/Live Forever
13	24	35	34	CRANBERRIES/Ode To My Family
30	30	36	34	FREEOY JOHNSTON/Bad Reputation
30		33	34	STONE TEMPLE PILOTS/Interstate Lo
26	33	36	34	AIMEE MANN/That's Just What
30	30	35	34	CANDLEBOX/Far Behind
29		36	.34	
21		35	34	
27	29	35	34	OFFSPRING/Self Esteem
54	54	44	34	PEARL JAM/Better Man
	19	19	33	SHERYL CROW/Strong Enough
14	30	35	33	SIMPLE MINOS/She's A River
28	28	31	33	GREEN DAY/Basket Case
52 17	34	35	33	R.E.M./Bang And Blame
	18	18 34	32	PORTISHEAD/Sour Times
29 28		34	32 31	BON JOVI/Always SOUNDGARDEN/Fell On Black Days
25		29		GUNS N' ROSES/Sympathy For
19		21	25	ERASURE/I Love Saturday
14	19	19	25	WOLFGANG PRESS/Going South
'-"	15	12	24	DAVE MATTHEWS BAND/What Would
30	23	19	24	MELISSA ETHERIDGE/If I Wanted To
-	-	11	23	FIREHOUSE/I Live My Life
30	23	19	22	GIN BLOSSOMS/Allison Road
27	22	17	21	OFFSPRING/Come Out And Play
-	6	11	20	BUSH/Everything Zen
23	43	30	19	VAN HALEN/Don't Tell Me
-		15	18	VAN HALEN/Can't Stop Lovin'
-	-		16	BLUES TRAVELER/Run-Around
12	12	13	14	MILLA/Gentieman Who Fell
-	-	-	10	
8	8	9	9	QUEENSRYCHE/Bridge
_				



MARKET #36

WZPL/Indianapolis (317) 879-9999 Cerone

n.				ARISO1/IIILE
310	2W	LW	186	
57	52	55	56	TLC/Creep
54	53	59	54	HODTIE & BLOWFISH/Hold My Hand
46	51	53	54	BOYZ II MEN/On Bended Knee
60	56	55	53	TOM PETTY/You Don't Know
39	34	44	53	GREEN DAY/When I Come Around
52	54	55	52	JANET JACKSON/You Want This
43	40	48	52	SHERYL CROW/Strong Enough
53	55	49	51	DIONNE FARRIS/I Know
31	29	38	50	LONDONBEAT/Come Back
45	46	50	47	JOHN MELLENCAMP/Wild Night
24		33	46	REAL MCCOY/Run Away
31	34	47	46	JAMIE WALTERS/Hold On
44	45	42	46	GIN BLOSSOMS/Found Out About You
46	46	47	45	MELISSA ETHERIDGE/If I Wanted To
39	48	45	44	REAL MCCOY/Ar other Night
39	48	49	44	CECE PENISTON/Keep Givin' Me
29		43	43	2 UNLIMITED/Get Ready For This
54		45	41	MADONNA/Take A Bow
33	33	36	39	BLESSID UNION OF/I Believe
49	42	38	39	CORONA/The Rhythm Of
-	-	25	36	FIREHOUSE/I Live My Life
34	36	34	35	OES'REE/You Gotta Be
25	22	24	34	PEARL JAM/Better Man
-	9	26	30	GLORIA ESTEFAN/Everlasting Love
23	-	26	29	COUNTING CROWS/Einstein On
-	9	19	29	BRANDY/Baby
	-	19	29	SIMPLE MINDS/She's A River
24	26	23	29	COUNTING CROWS/Mr. Jones BROWNSTONE/If You Love Me
25	20		28	
30 30	25 27	31 26	27 26	GILLETTE/20 FINGERS/Mr. Personality BOYZ II MEN/I'II Make Love To
30	21	20	25	GIN BLOSSOMS/Allison Road
i		10	23	TLC/Red Light Special
i		10	22	BLUES TRAVELER/Run-Around
i			21	SNAP/Welcome To Tomorrow
	22		20	
17	10	18	19	BOYZ II MEN/Thank You
14	20	21	19	ROULA/Lick It
	10			COUR FOR DEAL (O D.)



MARKET #37

WEDJ/Charlotte (704) 399-6195 Bridgman/Steele

	77	75	62	77	HOOTIE & BLOWFISH/Hold My Hand
	42	69		74	MADONNA/Take A Bow
		32		70	STONE TEMPLE PILOTS/Interstate Love
		37		64	BOYZ II MEN/On Bended Knee
	25	36			GREEN DAY/When I Come Around
	84	74		50	REAL MCCOY/Another Night
	41	69		46	DES'REE/You Gotta Be
			63	39	INI KAMOZE/Here Comes
	42	33	32	39	CORONA/The Rhythm Of
			37		2 UNLIMITEO/Get Ready For This
		31	30		REAL MCCOY/Run Away
	16	42		37	TOM PETTY/You Don't Know
	-		32		DIONNE FARRIS/I Know
	54		40	34	MELISSA ETHERIDGE/I'm The Only One
	67	35	22		BON JOVI/Always
	-	-	-	29	HODTIE & BLOWFISH/Let Her Cry
	-		36		PEARL JAM/Better Man
	34		32		JAMIE WALTERS/Hold On
	21		27	24	ACE OF BASE/Don't Turn Around
	28		28	24	COLLECTIVE SOUL/Shine
	8		27		MELISSA ETHERIDGE/If I Wanted To
	49				MADONNA/Secret
			26		GABRIELLE/Dreams
	17		17		GILLETTE/20 FINGERS/Mr. Personality
	34	39	33	21	TLC/Creep
	•	-	19	21	GIN 8LOSSOMS/Hey Jealousy
	37		16	20	BOYZ II MEN/Water Runs Ory
	26	28		20	GIN BLOSSOMS/Found Out About You
	26		29	20	COUNTING CROWS/Mr. Janes
	36		-	20	BABYFACE/When Can I See You
	5	6	7	19	CRANBERRIES/Ode To My Family
	-		18	19	SHERYL CROW/All I Wanna Do
	26	24	27	19	MELISSA ETHERIDGE/Come To My
	•	-		18	PEARL JAM/Daughter
		-	22	18	COUNTING CROWS/Round Here
	17	-	21	18	STONE TEMPLE PILOTS/Plush
	21	-	18	18	SALT-N-PEPA/EN VOGUE/Whatta Man
	-		20	15	WEEZER/Buddy Holly
	37	19	6	15	DEADEYE DICK/New Age Girl
l	•	•	•	14	SHERYL CROW/Strong Enough
	_		_	_	



MARKET #39

ANTIST/TITLE 51 41 41 **56** DES'REE/You Gotta Be 57 55 55 **56** MADONNA/Take A Row

3/	33	33	30	MADUNITOV TAKE A DUW
47	57	57	54	4 P.M./Sukiyaki
30	36	36	53	TOM PETTY/You Don't Know
23	24	24	44	GREEN DAY/When I Come Around
57	54	54	39	REAL MCCOY/Another Night
15	33	33	38	BLESSID UNION OF/I Believe
45	45	45	36	HDOTIE & 8LOWFISH/Hold My Hand
35	41	41	35	ANDRU DONALDS/Mishale
32	48	48	35	BOYZ II MEN/On Bended Knee
21	29	29	35	WILLI ONE BLOOD/Whiney, Whiney
33	38	38	35	JADE/Every Day Of
20	33	33	34	DIONNE FARRIS/I Know
27	36	36	34	JAMIE WALTERS/Hold On
30	33	33	33	VANESSA WILLIAMS/The Sweetest Days
35	38	38	33	R.E.M./Bang And Blame
21	24	24	32	LIL' SUZY/Promise Me
13	13	13	29	SHERYL CROW/Strong Enough
17	17	17	29	WEEZER/Buddy Holly
-	14	14	29	BROWNSTONE/If You Love Me
28	30	30	29	INI KAMOZE/Here Comes
30	36	36	25	LIVIN' JOY/Dreamer
40	52	52	23	CORONA/The Rhythm Of
26	25	25	23	TLC/Creep
-			23	SIMPLE MINDS/She's A River
-	-		23	CRANBERRIES/Ode To My Family
34	35	35	21	2 UNLIMITEO/Get Ready For This

34 35 35 21 2 UNLIMITED/Get Ready For This
44 36 36 19 STEVIE ØF/mily Melody
- - 19 REDNEX/Cotton Eye Joe
15 15 15 19 MELISSA ETHERIDGE/II I Wanted To
14 16 16 16 18 MARTIN PAGE/II The House...
- - 18 REAL MCCOV/Run Away
28 20 20 17 GLORIA ESTEFANE/PRIASting Love
- - 17 JOCELYN ENRIQUEZ/I/Ve Been...
- 17 JOCELYN ENRIQUEZ/I/Ve Been...
16 17 17 15 CRYSTAL WATERS/100% Pure Love
16 16 16 14 COLLAGE/II BE Loving You
24 25 25 13 JON SECADA/Mental Picture
15 10 10 12 BOYZ II MEN/TII Make Love To...



MARKET #40 WKSE/Buffalo (716) 884-5101 O'Neil

3W	ZW	LW	TW	
42	51	67	69	PEARL JAM/Better Man
68	54	49	68	TLC/Creep
65	65	66	66	GREEN DAY/When I Come Around
24	24	41	58	STONE TEMPLE PILOTS/Interstate Love
67	68	65	57	2 UNLIMITED/Get Ready For This
10	18	43	56	DES'REE/You Gotta Be
11	18	34	55	BLESSID UNION OF/I Believe
38	57	53	55	R.E.M./Strange Currencies
	42	41	53	DIONNE FARRIS/I Know
66	57		51	4 P.M./Sukiyaki
21	19		47	FIREHOUSE/I Live My Life
	27		40	HOOTIE & 8LDWFISH/Hold My Hand
51	46	55	35	BRANDY/I Wanna Be Down
32	48		34	MADONNA/Take A Bow
-		26	32	REAL MCCDY/Run Away
•	14		30	BOYZ II MEN/Thank You
	43		28	JADE/Every Day Of
24	34		28	YO'CO ROSS/Miss Me
36	20		27	MELISSA ETHERIDGE/If I Wanted To
27	34	25	27	CORONA/The Rhythm Df
24		26	25	WHIGFIELD/Saturday Night
15	25	26	24	LONDON8EAT/Come Back
	14		23	VAN HALEN/Can't Stop Lovin'
21	22		23	MELISSA ETHERIDGE/Come To My
20		25	22	BON JOVI/Always
22		21	21	
21	22	22	21	
22	23	22	21	
١.	22	21	21	LISA LOEB/Stay (I Missed Yau) 80YZ II MEN/I'll Make Love To
٠.	21	-	20	
19	19	19	20 19	AALIYAH/Back & Forth
37	21	22		INI KAMOZE/Here Comes
37	5	13		
10	24	29		
17	17	17		
8	8	12	15	
"	-	6	13	
:		5	11	
11	5	5	11	OASIS/Live Forever
	J			070,000 1010101
				Continued on Page 3

POP/CHR PLAYLISTS

MARKET 444

WPXY/Rochester_NY (716) 454-2600

Continued from Page 35



MARKET #41 WKSS/Hartford (203) 249-9577 Jones/Simonet

PLAYS
3W 2W LW TW
45 45 64 68 TLC/Creep
53 33 69 84 MADDNA/Take A Bow
57 57 55 62 BOYZ II MENVORO Bended Knee
55 55 55 36 18 REAL MCCOY/Another Night
45 45 57 52 DESTREMYOU GOLD BE
45 45 57 52 DESTREMYOU GOLD BE
46 45 52 50 JADE/EVEY DBY Off...
47 47 48 48 VANESSA WILLIAMS/The Sweetest Days
47 47 48 48 VANESSA WILLIAMS/The Sweetest Days
48 49 49 44 44 JAMET LACKSON/You Want This
41 41 32 42 INI KAMDZE/HER COMES...
9 9 34 42 DIONNE FARRIST KNOW
9 39 34 44 JAMET LACKSON/You Want This
41 41 32 35 JAMIE WALTERS/HOID ONAL DS/Mishabe
14 14 32 35 JAMIE WALTERS/HOID ONAL DS/Mishabe
14 14 32 35 JAMIE WALTERS/HOID ONAL DS/Mishabe
14 14 32 35 JAMIE WALTERS/HOID ONAL
37 37 28 31 CECE PENISTON/Keep Ginim Me...
37 37 28 31 CECE PENISTON/Keep Ginim Me...
37 37 28 33 REAL MCCOY/FINE AWAY
28 25 33 31 GREAN OAY/When I Come Around
- - 22 31 SOUL FOR REAL/Candy Rain
6 62 36 36 31 MELSSA ETHERIDGE/II The Only One
25 25 23 29 CRYSTAL WATERS/HOO% Pure Love
27 27 26 28 2 UNLIMITED/GET Ready For This
- - 32 28 GLORIA ESTEFAN/Everlasting Love
30 30 30 25 BOYZ II MENWYABER RURS Dry
15 15 17 21 PEARL JAM/Better Man
9 9 21 29 SHERYL CROW/Strong Enough
28 81 72 29 MELSSA ETHERIDGE/II Wanted To
20 20 12 16 LIVIN' JOY/Dreamer
19 31 31 31 18 MARTIM PAGEAIn The House...
11 18 17 12 MELSSA ETHERIDGE/II Wanted To
21 28 12 12 14 JON SECADA/Mental Picture
- 10 14 BOYZ II MENVYABER PRIS DRY
21 28 15 15 15 18 KZRYONE IL LIVE TISIS
15 15 15 18 KZRYONE IL LIVE TISIS
15 15 15 18 LESSO UNION OF...I Believe
15 15 15 12 18 LELSO UNION OF...I Believe
15 15 15 17 REAL WATERS/What I Need
- 5 5 CRANBERRIES/ODE TO My Family
9 9 5 5 KETTH MARTIN/NEVER FIND SOMEONE...
12 12 7 5 LONDONBEAT/Come Back



MARKET 441

WTICFM/Hartford (203) 522-1080 Cannon/Bristol

	_		_	
	AYS			ARTIST/TITLE
	2W		TW	
	52			
	52		52	DES'REE/You Gotta Be
35				JADE/Every Day Of
	38	53	52	ANDRU DONAL DS/Mishale
52		48		MELISSA ETHERIDGE/I'm The Only One
45				MADONNA/Take A Bow
51		50		
	36			VANESSA WILLIAMS/The Sweetest Days
		39		JON SECADA/Mental Picture
42		37		BON JOVI/Always
	19			GLORIA ESTEFAN/Everlasting Love
	39			4 P.M./Sukiyaki
	22	38		MARTIN PAGE/In The House
50				PRETENDERS/I'll Stand By You
	34	33		
31		35		CECE PENISTON/Hit By Love
	24	25		SHERYL CROW/Strong Enough
		24		LONDON8EAT/Come Back
	22	24		EAGLES/Love Will Keep Us
7	17	18	19	DIONNE FARRISA Know
1 :	11	11	18	MELISSA ETHERIDGE/If I Wanted To
	15	15	18	GREEN DAY/When I Come Around
	16		17	WEEZER/Buddy Holly
	21		17	COUNTING CROWS/Mr. Jones
19		18	17	FOUR SEASONS/December 1963 ('94)
ن ا	_:	12	15	BONNIE RAITT/You Got It
	21		16	GLORIA ESTEFAN/Turn The Beat Around
	21		16	GIN BLOSSOMS/Found Out About You
	18		16	SHERYL CROW/All I Wanna Do
	19	12	16	AALIYAH/Back & Forth
	17		15	PEARL JAM/Better Man
١.;		14	15	COLLECTIVE SOUL/Shine
17 51	19		15	ACE OF BASE/Don't Turn Around
	51		15	AMY GRANT/Lucky One
٠.	-	14	14	JAMIE WALTERS/Hold On
1	-		14	LIVE/Lightning Crashes
	19 19			JOHN MELLENCAMP/Wild Night
31	36		13	LISA LOEB/Stay (I Missed You)
14	19	16	13	HOOTIE & BLOWFISH/Hold My Hand
14	19	10	13	GABRIELLE/Dreams

PLAYS

W W TW

S2 56 52 57 REAL MCCOY/Another Night

52 56 52 57 REAL MCCOY/Another Night

53 44 456 DESTREYOU Gotta Be

43 38 39 50 JADE/Every Day Of...

52 55 52 50 2 UNILIMITE/OF Bended Knee

36 44 53 45 BOYZ II MEN/OI Bended Knee

36 44 53 45 BOYZ II MEN/OI Make Love To..

22 35 44 43 REAL MCCOY/Run Away

47 36 39 42 MELISSA ETHERIOGE/IT The Only One

31 30 33 38 JAMIE WALTERS/HOID ON

24 35 39 35 CORONA/The Rhythm Of...

22 28 23 33 HOOTIE & BLOWNISH/Hold My Hand

20 22 29 33 MADONAN/Take A Bow

51 53 43 22 80 IJ JOY/Always

33 32 25 31 FOUR SEASONS/December 1963 ('94)

14 31 29 29 LONDONBEAT/Come Back

22 16 17 28 JON SECADA/II YOU GO

21 1 27 28 IREHOUSE/I Leve My Life...

12 31 33 28 MELISSA ETHERIOGE/Come To My Window

31 24 22 24 SHERYL CROW/Strong Enough

31 30 29 24 OIONNE SAR ETHERIOGE/Come To My Window

32 26 11 17 CR SHERYL CROW/Strong Enough

33 39 29 SE MELISSA ETHERIOGE/Come To My Window

34 24 22 24 SHERYL CROW/Strong Enough

35 36 MELISSA ETHERIOGE/ONE To My Window

36 15 16 17 TOM PETTY/YOU DON'T Know...

37 17 18 BIZABRE INC./Tm Gonna Get You

38 15 16 17 TOM PETTY/YOU DON'T Know...

39 26 11 17 CRYSTAL WATERSY100% Pure Love

50 12 18 LIL' SUZYP/Pomise Me

27 28 19 16 NI KANOZE/Here Comes...

50 16 16 17 18 ROBIN S/Show Me Love

16 16 17 18 ROBIN S/Show Me Love

18 16 16 17 18 ROBIN S/Show Me Love

19 18 16 15 MELISSA ETHERIOGE/II I Wanted To

98FM WPXY



MARKET #45

PANY	1	_				
34						ARTIST/71TLE
60 68 60 58 MADONINATAKE A BOWN	l	310	21	LW	TW	
60 68 60 58 MADONNA/Take A Bow 52 69 59 58 70M PETTY/You Don't Know 59 69 57 56 HDOTIE & BLOWFISH-Yold My Hand 5 25 36 51 JAMIE WALTERS/Hold On 5 25 36 51 JAMIE WALTERS/Hold On 5 25 36 51 JAMIE WALTERS/Hold On 6 29 41 42 39 BROWNSTONE/If You Love Me 9 70 48 39 BOYZ II MEMON Bended Knee 24 43 39 BCYZ II MEMON Bended Knee 24 43 39 BCYZ II MEMON BENDER STANDARD 25 18 37 MARTIN PAGE/In The House 34 42 35 35 SHERYL CROW/Strong Enough 24 30 35 36 4 PM. SUKIYARI 25 18 31 LONDONBEAT/Come Back 42 34 32 32 2 UNLIMITED/Get Ready For This 25 18 31 LONDONBEAT/Come Back 42 34 32 32 2 UNLIMITED/Get Ready For This 26 29 SIMPLE MINDS/She's A River 11 30 SIMPLE MINDS/She's A River 12 27 CRANBERRIES/Ode To My Family 22 39 27 AEROSMITH/Blind Man 42 44 25 PEARL JAM/Feder Man 38 31 18 25 OES'REE/You Gotta Be 18 20 25 OES'REE/You Gotta Be 18 10 25 OES'REE/You Gotta Be 18 20 25 OES'REE/You Gotta Be 18 10 25 OES'REE/You Gotta Be 18 20 25 OES'REE/You Gotta Be 18 10 24 25 OES'REE/You Gotta Be 18 20 25 OES'REE/You Gotta Be 18 20 25 OES'REE/You Gotta Be 18 20 25 OES'REE/You Gotta Be 18 24 25 OES'REE/YOU Gotta Be	ł	34	48	61	59	GREEN DAY/When I Come Around
59 57 56 HOOTIE & BLOWFISH-Prolid My Hand 5 25 36 51 AMIE WALTERS/Hold On 34 45 45 45 45 45 45 45	ı	60	68	60	58	
59 69 57 56 HODTIE & BLOWFISH-Mold My Hand 52 53 65 13 JAMIE WALTERS/Hold On 45 49 51 45 DIONNE FARRIS/I Know 29 41 42 39 BROYNISTONEHT YOL LOVE ME 59 70 48 39 BOYZ IL MENON BENDER KNEW 20 35 38 39 BOYZ IL MENON BENDER KNEW 21 30 35 36 SHERYL CROW/Strong Enough 24 30 35 36 4 P.M. JOLK STRONG BACK 25 18 33 LONDONBEAT/Come Back 25 18 33 LONDONBEAT/Come Back 24 21 36 37 MARTIN PAGE/In The House 25 31 32 LUNILIMITED/Get Ready For This 2 11 30 SIMPLE MINDS/She's A RIVER 2 11 30 SIMPLE MINDS/She's A RIVER 2 2 28 BOYZ IL MENTTRANK YOU 3 18 26 22 ILMMATURE/Constantly 4 24 42 62 28 ILMMATURE/CONSTANTLY 5 29 27 CRANBERRIE/SO/de To My Family 2 29 28 SON JOV/Someday I'll Be 6 15 27 CRANBERRIE/SO/de To My Family 2 2 39 27 AEROSMITH/Blind Man 38 31 18 25 OES/REF/YOU GOTB Be 6 18 20 25 GLORIA ESTEFAN/Everlasting Love 6 17 22 GLOWTHAN STEFAN/EVER/SISTION 6 17 22 FOR SOME STEFAN/EVER/SISTION 17 22 COUNTING CROW/STAIN King 18 19 24 21 SMELISSA ETHERIOGE/I'l Wanted To 18 19 24 21 COLLECTIVE SOUL/Shine 23 20 25 21 COLLECTIVE SOUL/Shine 24 23 28 REAL MCCOY/Another Night 7 13 12 18 VANESSA WILLLAMS/The Sweetest Oays 10 18 18 FIREHOUSE/LIVE WILLEMS/The Sweetest Oays 10 18 18 19 24 21 GRANT & GILL/HOUSE OIL LOVE 17 13 12 18 VANESSA WILLLAMS/The Sweetest Oays 10 18 18 FIREHOUSE/LIVE WILLEMS/The Sweetest Oays 10 18 18 19 24 21 GRANT & GILL/HOUSE OIL LOVE 10 18 18 19 24 21 GRANT & GILL/HOUSE OIL LOVE 11 18 VANESSA WILLLAMS/The Sweetest Oays 12 18 VANESSA WILLLAMS/The Sweetest Oays 13 18 18 26 CERCE VANES WILLEMS/The Sweetest Oays 14 18 18 26 CERCE VANES WILLEMS/The Sweetest Oays 15 10 18 18 19 24 21 GRANT & GILL/HOUSE WILLEMS/The Sweetest Oays 15 21 18 18 26 CERCE VANES WILLEMS/The Sweetest Oays 16 18 19 24 21 GRANT & GILL/HOUSE WILLEMS/The Sweetest Oays 17 18 18 28 CERCE VANES WILLEMS/The Sweetest Oays 18 18 26 CERCE VANES WILLEMS/THE SWEETEST OAYS	ı	52	69	59	58	
5 25 36 51 JAMIE WALTERS/Hold On 45 49 51 45 DIONNE FARRIS/I Know 29 41 42 39 BROWNSTONEH! You Love Me 59 70 48 39 BROY II MENVOR Bended Knee - 24 43 39 BROY II MENVOR Bended Knee - 24 43 39 BRAY II MENVOR Bended Knee - 24 43 39 BRAY II MENVOR BENDED IN IN INTERPLATE INTERPLATE IN INTERPLATE INTERPLATE IN INTERPLATE INTERPLATE IN INTERPLATE INTERPLATE IN INTERPLATE IN INTERPLATE IN INTERPLATE IN INTERPLATE IN INTERPLATE IN INTERPLAT	ł	59	69	57	56	
45 49 51 45 DIONNE FARRIST Know	ı	5	25	36	51	
59 70	ı	45	49	51	45	
59 70	ł	29	41	42	39	BROWNSTONE/If You I ove Me
- 24	ı	59		48	39	
20 35 38 37 MARTIM PAGE/In The House 34 42 36 35 SHERYL CROW/Strong Enough	Ì	-	24	43	39	
24 30 35 36 4 P.M./Sukiyaki - 25 18 33 UNDONBERAT/Come Back 42 34 32 32 2 UNLIMITED/Get Ready For This 42 41 36 31 MELISSA ETHERIDGE/I'm The Only One - 11 36 SIMPLE MINDS/She's A River 13 18 26 29 IMMATURE/Constantly - 29 32 IMMATURE/Constantly - 15 27 GRANBERRIES/Ode To My Farmily - 22 39 27 AEROSAITH/Blind Man 34 42 44 26 PEARL JAM/Better Man - 22 39 27 AEROSAITH/Blind Man - 18 20 25 GLORIA ESTERAV/Everfasting Love - 10 12 24 24 26 PEARL JAM/Better Man - 18 20 25 GLORIA ESTERAV/Everfasting Love - 18 20 25 GLORIA ESTERAV/Everfasting Love - 19 37 26 24 CRYSTAL WATERS/100% Pure Love - 19 17 23 BONNIE RAITT/You Got It - 17 12 ACE OF BASE/The Sign - 17 12 COUNTING CROWS/Rain King - 19 42 21 COUNTING CROWS/Rain King - 19 42 21 COUNTING CROWS/Rain King - 19 42 21 COULECTIVE SOUL/Shine - 23 20 26 21 OEAGEY GICK/Mew Age Girl - 17 13 12 18 REAL MCOVA/Anothre Night - 19 18 PERLENCOVA/Anothre Sweetest Oays - 19 PERLENCOVA WIII Keep Us	ı				37	
- 25 18 33 LONDONBEAT/Come Back 42 34 32 32 UNINITE/DOR Ready For This 42 41 36 31 MELISSA ETHERIDGE/I'm The Only One 11 30 SIMPLE MINDS/SNE's A River 13 18 26 29 IMMATURE/Constantly 29 28 BOYZ II MEN/Thank You 15 27 BON JOVI/Someday I'll Be 15 27 CRAMBERRIE/S/Ode To My Family - 22 39 27 AEROSMITI-/Blind Man 38 31 18 25 OES/REE/YOU GOTA Be - 18 20 25 GLOPIAL SSTEFAN/Everlasting Love 60 47 27 24 BON JOVI/ANWays 24 24 28 24 CRYSTAL WATERS/100% Pure Love 47 37 25 GLOPIAL SSTEFAN/Everlasting Love 18 20 25 GLOPIAL STEFAN/EVERISTION% Pure Love 19 37 26 24 INI KAMOZE/Piere Comes 12 17 23 BONNIE RAITT/YOU GOT It 12 18 18 20 MELISSA ETHERIOGE/II I Wanted To 17 22 COUNTING CROWS/Rain King 39 47 32 22 REM_MEAN AND BASE/The Sign 15 21 22 21 GRANT & GILL/HOUSE Of Love 15 21 22 21 GRANT & GILL/HOUSE Of Love 16 19 24 21 COLLECTIVE SOUL/Shine 23 20 26 21 OEAGEY CICK/New Age Girl 17 13 12 18 VANESSA WILLLAMS/The Sweetest Oays 19 FIREHOUSE/I Live My Life	ı				36	SHERYL CROW/Strong Enough
42 34 32 32 2 UNILIMITED/GET Ready For This 42 41 36 31 MELISSA ETHERIDGET/m The Only One 42 41 36 31 MELISSA ETHERIDGET/m The Only One 43 45 29 IMMATURE/Constantly 5 29 807Y II MEN/Thank You 6 15 27 800 N JOV/Someday I'II 8e. 6 15 27 800 N JOV/Someday I'II 8e. 6 15 27 800 N JOV/Someday I'II 8e. 7 27 CRAMBERRIES/Ode To My Family 8 29 27 READ/SMITH/Blind Man 8 42 44 28 27 READ/SMITH/Blind Man 8 20 25 SELORIA ESTEFAN/EVERISSING LOVE 9 37 26 26 10 11 11 11 10 17 22 22 23 24 24 25 24 25 25 25 15 21 27 27 28 28 28 28 28 28	ĺ	24		35	36	4 P.M./Sukiyaki
42 41 36 31 MELISSA ETHERIOGE/I'm The Only One 11 38 26 29 IMMATURE/Constantly 29 28 80YZ II MENTHANK You - 6 15 27 BON JOVXSomeday TII Be 15 27 CRAMBERRIES/Ode To My Family 42 39 27 CRAMBERRIES/Ode To My Family 34 42 44 26 PEARL JAM/Better Man 38 31 18 25 DES/REE/You Gotta Be - 18 20 25 GLORIA ESTEFAN/Evertasting Love 60 47 27 24 80N JOVX/ANays - 12 29 28 24 CRYSTAL WATERS/100% Pure Love 41 24 28 24 CRYSTAL WATERS/100% Pure Love 42 17 27 28 BON JOVX/ANays - 12 17 23 BONNIE RAITT/YOU Got It - 17 22 ACE OF BASE/The Sign 17 22 COUNTING CROWS/Rain King 39 47 32 22 R.E.M./Bang And Blame 15 21 22 21 GRANT & GILL/House Of Love 15 21 22 21 GRANT & GILL/House Of Love 21 22 21 COLLECTIVE SOUL/Shine 22 22 REAL MESSA (COV/Another Night 17 13 12 18 VANESSA WILLIAMS/The Sweetest Oays 19 FIREHOUSE/I Live My Life	ł					
- 11 36 SIMPLE MINDS/She's A River 13 18 26 29 BIMMATURE/CONStartly - 29 28 BDY2 II MEN/Thank You - 6 15 27 BON JOV/Someday I'II Be - 15 27 CRANBERRIES/Ode To My Family - 22 39 27 AEROSMITH/Blind Man 38 31 18 25 CES'REE/You Gotta Be - 18 20 25 CES'REE/You Gotta Be - 18 20 25 COLRIA ESTEFAN/Everlasting Love 60 47 27 24 BON JOV/JAWay'S 24 24 28 24 CRYSTAL WATERS/100% Pure Love 49 37 26 21 NI KAMOZE/Here Comes - 12 17 23 BONNIE RAITT/You Got It 12 81 81 28 MELISSA ETHERIOGE/ff I Wanted To 16 - 17 22 ACE OF BASE/The Sign - 17 22 COUNTING CROWS/Rain King 39 47 32 22 REM_Bang And Blame 15 21 22 21 GRANT & GILL/House Of Love 15 21 22 21 COLLECTIVE SOUL/Shine 23 20 25 21 COLLECTIVE SOUL/Shine 23 20 25 21 COLLECTIVE SOUL/Shine 3 73 32 22 REM_Bang And Blame 16 19 24 21 COLLECTIVE SOUL/Shine 23 20 25 21 COLLECTIVE SOUL/Shine 3 REAL MCCOY/Anomier Night 17 13 12 19 VANESSA WILLIAMS/The Sweetest Oays - 19 FIREHOUSE/I Live Wy Life	I					2 UNLIMITED/Get Ready For This
13 18 26 29 IMMATURE/Constantly	l	42	41			MELISSA ETHERIOGE/I'm The Only One
- 29 28 BOYZ II MEN/Thank You - 6 15 27 80N JOV/Someday I'll Be 15 27 CRANBERRIE/SO'de To My Family - 22 39 27 AEROSMITI-VBlind Man 38 31 18 25 DES'NEE/YOU GOTB Be - 18 20 25 GLORIA ESTEFAN/Everlasting Love 60 47 27 24 80N JOV/VANVays 24 24 28 24 CRYSTAL WATERS'100% Pure Love 49 37 26 24 INI KAMOZE/Here Comes 12 17 23 BONNIE RAITT/YOU GOT II - 18 19 24 21 SI MELISSA ETHERIOGE/II I Wanted To - 16 17 22 COUNTING CROWS/Rain King - 17 22 COUNTING CROWS/Rain King - 18 19 24 21 COLLECTIVE SOUL/Shine - 18 19 24 21 COLLECTIVE SOUL/Shine - 23 20 26 21 DEAGEY DICK/New Age Girl - 17 13 12 18 VANESSA WILLIAMS/The Sweetest Oays - 19 FIREHOUSE/I LIVEN SUL	ı					SIMPLE MINDS/She's A River
- 6 15 27 BON JOV/Someday I'll Be 15 27 CRANBERRIES/Ode to My Family - 22 39 27 AEROSMITVBlind Man 34 42 44 26 PEARL JAM/Better Man 38 31 18 25 DES'NEE/ON Gotta Be - 18 20 25 GLORIA ESTEFAN/Everlasting Love 60 47 27 24 BON JOV/JAM/ays - 18 24 14 EVERNIES/ODE COMES 18 25 CRYSTAL WATERS/100% Pure Love 49 37 26 24 INI KAMOZE/Here Comes 12 17 23 BONNIE RAITT/YOU GGT It 21 28 18 23 MELISSA ETHERIOGE/II Wanted To 16 - 17 22 ACE OF BASE/The Sign - 17 22 COUNTING CROWS/Rain King 39 47 32 22 REM./Bang And Blame 15 21 22 21 GRANT & GILL/HOUSE O'I LOVe 18 19 24 21 COLLECTIVE SOUL/Shine 23 20 26 21 DEADEY CICK/New Age Girl 24 23 29 REAL MCCOV/Another Night 17 13 12 19 VANESSA WILLIAMS/The Sweetest Oays - 19 FIREHOUSE/I Live Wy Life	Ì	13	18			IMMATURE/Constantly
- 15 27 CRAMBERRIES/0de To My Family - 22 39 27 REROSMITI-VEIDID AMP Family - 23 39 27 REROSMITI-VEIDID AMP - 38 31 18 25 DES'REF/YOU GOTA BE - 18 20 25 GLORIA ESTEFAN/EVERSTISING LOVE - 18 20 25 GLORIA ESTEFAN/EVERSTISING LOVE - 18 20 25 GLORIA ESTEFAN/EVERSTISING - 18 20 25 CRYSTAL WATERS/100% Pure Love - 19 37 26 24 INI KAMOZE/Here Comes 12 17 23 BONNIE RAITT/YOU GOT IT - 17 22 ACE OF BASE/The Sign 17 22 COUNTING CROWS/RAIN King - 39 47 32 22 REM.//Bang And Blame - 15 21 22 21 GRANT & GILL/HOUSE Of Love - 15 21 COLLECTIVE SOUL/Shine - 23 20 26 21 DEADEY DICK/New Age Girl - 20 24 23 28 REAL MCSOV/Another Night - 17 13 12 18 VANESSA WILLIAMS/The Sweetest Oays 19 FIREHOUSE/I Live Wy Life	ı	-			28	BOYZ II MEN/Thank You
- 22 39 27 AEROSMITH/Blind Man 38 31 18 25 DESNEE/YOU Gotta Be - 18 20 25 GLORIA ESTE/ANCVERISHING LOVE 60 47 27 28 BON JOV/ANAYS 24 24 28 24 CRYSTAL WATERS/100% Pure Love 49 37 26 21 NI KAMOZE/Here Comes - 12 17 23 BONNIE RAITT/YOU Got It 12 18 18 23 MELISSA ETHERIOGE/II I Wanted To 16 - 17 22 ACE OF BASS/The Sign 17 22 ACE OF BASS/The Sign 15 21 22 21 GRANT & GILL/HOUSE Of Love 15 21 22 21 GRANT & GILL/HOUSE Of Love 16 19 24 27 COLLECTIVE SOUL/Shine 23 20 25 21 DEADEYE OICK/New Age Girl 17 13 12 19 VANESSA WILLIAMS/The Sweetest Oays 19 FIREHOUSE/I LIVEN WILLIAMS/The Sweetest Oays 19 FIREHOUSE/I LIVEN WILLIAMS/The Sweetest Oays	ł	-	6			
34 24 24 28 PEARL JAM/Better Man 38 31 18 25 DES/REE/YOU GOTA Be 18 20 25 DES/REE/YOU GOTA Be 24 24 28 DES/REE/YOU GOTA Be 24 24 28 26 CRYSTAL WATERS/100% Pure Love 24 37 25 24 INI KAMOZE/Here Comes 12 17 23 DONNIE RAITT/YOU GOT IT 21 28 18 23 MELISSA ETHERIOGE/IT I Vanited To 16 17 22 ACE OF BASE/The Sign 25 25 25 25 25 25 25 2	ı	-				
38 31 18 25 OES'REE/You Gotta Be 61 20 25 (OERIA ESTERA/Everatsting Love 61 47 27 24 80N JOVI/Ahways 24 24 28 24 CRYSTAL WATERS/100% Pure Love 91 37 26 21 NI KAMOZE/Here Comes 12 17 23 80NNIE RAITT/You Got II 12 81 81 30 MELISSA ETHERIOGE/ff I Wanted To 16 17 22 ACE OF BASE/The Sign 17 22 COUNTING CROWS/Rain King 18 19 24 21 COLLECTIVE SOUL/Shine 19 24 23 29 REAM/BAID HIVE SOUL/Shine 19 24 23 29 REAM/BAID HIVE SOUL/Shine 19 24 21 21 SHANCOOY/Another Night 19 13 12 19 VANESSA WILLIAMS/The Sweetest Oays 19 11 11 11 11 11 11 11 11 11 11 11 11 1	ı					
18 20 25 SLORIA ESTEFAI/Evertasting Love	l					
50 47 27 24 BON JOV/AWays	ı	38				
24 24 28 24 CRYSTAL WATERS/100% Pure Love 49 37 76 24 INI KAMOZE/Here Comes 12 17 23 BONNIE RAITT/YOU GOT It 21 28 18 23 MELISSA ETHERIOGE/IT I Wanted To 16 - 17 22 ACE OF BASE/The Sign - 17 22 COUNTING CROWS/Rain King 39 47 32 22 R.E.M./Bang And Barne 15 21 22 21 GRANT & GILL/House Of Love 18 19 24 21 COLLECTIVE SOUL/Shine 23 20 26 21 DEADEY COLLECTIVE WAG GIT 20 24 23 29 REAL MCCOV/Another Night 17 13 12 19 VANESSA WILLIAMS/The Sweetest Oays - 19 REPHOUSE/I Live My Life	ı					
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- 12 17 23 BONNIE RAITT/You Got II 21 28 18 23 ELISSA ETHERIOGE/II Wanted To 22 ACE OF BASE/The Sign 2 - 17 22 ACE OF BASE/The Sign 39 47 32 22 COUNTING CROWS/Rain King 15 21 22 21 GRANT & GILL/House Of Love 23 20 25 21 OEAGEY COLLECTIVE SOUL/Shine 23 20 25 21 OEAGEY COLLECTIVE SOUL/Shine 24 23 29 REAL MCCOY/Another Night 25 24 23 29 REAL MCCOY/Another Night 26 27 28 29 FIREHOUSE/I Live My Life 28 29 29 29 29 29 29 29 29 29 29 29 29 29	ı					
21	ı					
16 - 17 22 ACE OF BASE/The Sign	l					
- 17 22 COUNTING CROWS/Rain King 39 47 32 22 R.E.M/Bang And Blame 15 21 22 11 GRANT & GILL/House Of Love 18 19 24 21 COLLECTIVE SOUL/Shine 23 20 26 21 DACOPEY DICK/HOWA Age Girl 20 24 23 28 REAL MCCDY/Another Night 17 13 12 19 VANESSA WILLIAMS/The Sweetest Oays - 19 FIREHOUSE/I LIVE My Life FIREHOUSE/I LIVE MY LIFE	l					
39 47 32 22 R.E.M./Bang And Blame	ı					
15 21 22 21 GRANT & GILL/House Of Love 18 19 24 21 COLLECTIVE SOUL/Shine 23 20 25 1 OEAOEYE DICK/New Age Girl 20 24 23 20 REAL MCCDY/Another Night 17 13 12 19 VAMESSA WILL/AMS/The Sweetest Oays - 19 FIREHOUSE/I Live My Life 10 18 19 EAGLES/Love Will Keep Us	ı					COUNTING CROWS/Rain King
18 19 24 21 COLLECTIVE SOUL/Shine 23 20 26 21 CABOEYE OICK/WA Age Girl 20 24 23 28 REAL MCCOV/Another Night 17 13 12 19 VANESSA WILLIAMS/The Sweetest Oays - 19 REHOUSE/I Live My Life FAGLES/Love Will Keep Us	ı					
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20 24 23 29 REAL MCCOY/Another Night 17 13 12 19 VANESSA WILLIAMS/The Sweetest Oays 19 FIREHOUSE/I Live My Life 10 18 19 EAGLES/Love Will Keep Us	ı					
17 13 12 19 VANESSA WILLIAMS/The Sweetest Oays 19 FIREHOUSE/I Live My Life 10 18 19 EAGLES/Love Will Keep Us	ı					
19 FIREHOUSE/I Live My Life - 10 18 19 EAGLES/Love Will Keep Us						REAL MCCDY/Another Night
- 10 18 19 EAGLES/Love Will Keep Us						VANESSA WILLIAMS/The Sweetest Days
13 TO 22 18 GIN BLUSSUMIS/DBY JEZIOUSY						
	L	,,,	10		10	uini blussumis/ney Jealousy



WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

┖	_	_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
57	58	59	59	MADONNA/Take A Bow
59	59	58	58	JANET JACKSON/You Want This
59	59	55	55	REAL MCCOY/Another Night
	59			MELISSA ETHERIDGE/I'm The Only One
50		54	54	
29	27	45	45	4 P.M./Sukiyaki
56		41	41	DES'REE/You Gotta Be
57		40	40	BON JOVI/Always
18		38	38	CRYSTAL WATERS/100% Pure Love
41		32	32	INI KAMDZE/Here Cornes
28	28	31	31	CORONA/The Rhythm Of
	24	30	30	DIONNE FARRIS/I Know
29		29	29	
19		27	27	
	27	27	27	BLESSID UNION OF/I Believe
	27	26	26	R.E.M./Bang And Blame
27	25	26	26	STONE TEMPLE PILOTS/Interstate Love
27	25	25	25	ALL-4-ONE/(She's Got) Skillz
		25	25	GRANT & GILL/House Of Love
27			25	TLC/Creep
	23	24	24	MELISSA ETHERIDGE/II I Wanted To
		24	24	
	15		22	FOUR SEASONS/December 1963 ('94)
	16		22	IMMATURE/Never Lie
7 18	11 17	20 20	20	JON SECADA/Mental Picture
15	17	19	20	HOOTIE & BLOWFISH/Hold My Hand
	17	18	19	
- 17	''-	16	18	STONE TEMPLE PILOTS/Big Empty BOYZ II MEN/Thank You
15	15		16 16	
-	13	16	16	WEEZER/Buddy Holly DEADEYE DICK/New Age Girl
12		13	13	BOYZ II MEN/I'll Make Love To
12		12	12	WILLI ONE BLOOO/Whiney, Whiney
-	7	10	10	
7	9			IMMATURE/Constantly
8	9		10	ADINA HOWARD/Freak Like Me
-	7	10	10	FIREHOUSE/I Live My Life
7	9		10	LONDONBEAT/Come Back
7	9	10	10	BONNIE RAITT/You Got It
7	9	9	9	GLORIA ESTEFAN/Everlasting Love
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MARKET #49

Ш					Sullivari/Chase
	LAYI		LW	TW	ARTIST/TITLE
١		3	64	65	BRANDY/I Wanna Be Down
Ιį		ĭ	14		K 7/Move It Like This
	0 4		60	61	TLC/Creep
	0 6		60	68	DES'REE/You Gotta Be
		8		60	BLACKSTREET/Before t Let You Go
		2	46	45	TLC/Red Light Special
4	3 3	1	31	45	NIIU/I Miss You
6	1 6	1	42	43	MADONNA/Take A Bow
5			44	43	STEVIE B/Funky Melody
	9 2		42	42	CHANGING FACES/Foolin' Around
	2 4		43	42	BROWNSTONE/If You Love Me
	3			33	BOYZ II MEN/Water Runs Dry
		8		32	REAL MCCOY/Run Away
		9	30	30	SOUL FOR REAL/Candy Rain
١.		•	28	29	BRANDY/Baby
31			31	29	LiL' SUZY/Promise Me
2			29	29	CYNTHIA/How I Love Him
			·28	29	AALIYAH/Age Ain't Nothing
		•	•	27	ADINA HOWARO/Freak Like Me
4:		-	.:	27	SUBWAY/This Lif Game We
14			15 15	23 20	GLORIA ESTEFAN/Everlasting Love
14	1		14	17	IMMATURE/Constantly
61			18	14	KEITH MARTIN/Never Find Someone CORONA/The Rhythm Of
			18	14	PRINCE/Purple Mediev
			42	14	JADE/Every Day Of
	4			14	4 P.M./Sukiyaki
	2		19	14	INI KAMOZE/Here Cornes
			60	14	
47	1			14	
	11	3		14	
	11		19	14	REAL MCCOY/Another Night
	6)	61	13	JANET JACKSON/You Want This
	- 11			13	MADONNA/Secret
19				13	CRYSTAL WATERS/100% Pure Love
15	14	ŀ	15	13	MAX-A-MILLION/Fat Boy
-		-	-	12	
9	19	9		10	
				10	NOTORIOUS B.I.G./Big Poppa
12	1	_	12	10	CRAZY L'EGGS/Happy And U Know It



MARKET 450

WAPE/Jacksonville (904) 642-1055 McCartney/Cox

	_	_	_		
	PLAYS				ARTIST/TITLE
	3.84	2W	rw.	TW	
	49		51	58	CORONA/The Rhythm Of
	58		37		REAL MCCOY/Another Night
	51		52		
		49	46		
		34	48	40	STEVIE B/Funky Melody
		29	20	38	DEADEYE DICK/New Age Girl
	27		36		2 UNLIMITEO/Get Ready For This
I	58		52	36	HOOTIE & BLOWFISH/Hold My Hand
	19		35	35	JADE/Every Day Of
	18		29	35	WILLI ONE BLOOO/Whiney, Whiney
		46	34	34	BON JOVI/Always
	29		29	34	DIDNNE FARRIS/I Know
	-	7	21	29	REAL MCCDY/Run Away
	17	20	18	26	SHERYL CROW/Strong Enough
	29	30	33	26	NEWTON/Sky High
	20	21	22	26	JAMIE WALTERS/Hold On
	28		29	26	WEEZER/Buddy Holly
	21	25	29	25	TLC/Creep
	30	26	24	24	OES'REE/You Gotta Be
	-	-	-	23	REDNEX/Cotton Eye Joe
		19	23	21	4 P.M./Sukiyaki
	12		14	20	MARTIN PAGE/In The House
	38	38	32	19	ANDRU OONALOS/Mishale
		14 16	14	19	MELISSA ETHERIDGE/I'm The Only One
		16	16 11	19	MADONNA/Secret
	В	10	5	17	
		26		16 16	BROWNSTONE/If You Love Me
	13	13			CRYSTAL WATERS/100% Pure Love ENIGMA/Return To Innocence
	-	-	13	14	
	14	13		14	JOHN MELLENCAMP/Wild Night
	16	14		14	JON SECADA/If You Go
		'-		13	BOYZ II MEN/Thank You
			7	13	
	-			13	
	13	14		13	HADDAWAY/What Is Love
		١.		12	
	-	-		12	
	19		12		
	-			12	SEAL/Crazy
					our county



KJYO/Oklahoma City (405) 840-5271 McCoy/Billy The Kid

MARKET #51

ı	_		_	_	
ı	PLA				ARTIST/TITLE
Į	3W			TW	
ĺ	55		72	59	
ı	28	48	66	55	HOOTIE & BLOWFISH/Hold My Hand
ı	57		59		
ı	21		55		DIDNNE FARRIS/I Know
I		41	49	42	SHERYL CROW/Strong Enough
I		32	32	42	JADE/Every Oay Of
	21		34	38	REAL MCCOY/Run Away
l		28	42	35	MELISSA ETHERIOGE/If I Wanted To
		59	69	30	BOYZ II MEN/On Bended Knee
l		14	18	30	COUNTING CROWS/Rain King
l	21		44	28	ALL-4-ONE/(She's Got) Skillz
ı		14	28	28	GREEN DAY/When I Come Around
ı	60		63	28	4 P.M./Sukiyaki
ľ	38	38	30	21	TLC/Creep
١		21	32	21	BONNIE RAITT/You Got It
ı	22	21	22	21	BLESSIO UNION OF/I Believe
ŀ	21 30	21	25	21	EAGLES/Love Will Keep Us
l	15	30 14	30	21	JANET JACKSON/You Want This
l	30	28	21 32	21 21	INI KAMOZE/Here Comes
l	60		65	21	CORONA/The Rhythm Of
l	28	25	28	18	DES'REE/You Gotta Be
ı	-	23	20	18	GRANT & GILL/House Of Love
ı	2B	18	28	18	ANNIE LENNOX/No More "I Love BON JOVI/Always
ı	30	28	30	18	MELISSA ETHERIOGE/I'm The Only One
l	20	18	7	18	FLAMING LIPS/She Don't Use Jelly
l	30	21	'-	18	REAL MCCOY/Another Night
l	21	14	18	15	HOLE/Doll Parts
l	35		14	15	TONI BRAXTON/I Belong To You
l	21		10	15	R.E.M./Bang And Blame
	-	14	10	14	GILLETTE/20 FINGERS/Mr. Personality
	-		7	14	LONDONBEAT/Come Back
	-		-	14	DURAN DURAN/White Lines
	-	-	7	14	BOYZ II MEN/Thank You
	14	18	18	14	MARTIN PAGE/In The House
	14	18		14	GLORIA ESTEFAN/Everlasting Love
	21	15		14	ANDRU DONALDS/Mishale
	14	16	14	14	PETE DROGE/If You Don't Love
	14	16	14	14	
	14	14	14	14	JON SECADA/Mental Picture
			_	_	



ı	 -				
ı		AYS			ARTIST/TITLE
ı		24		TW	
ı	56	55	56	55	CORONA/The Rhythm Of
ı	64	55	56	54	
1	47	48		49	HOOTIE & BLOWFISH/Hold My Hand
ı	64			49	2 UNLIMITED/Get Ready For This
I	58			48	OES'REE/You Gotta Be
1	61	49		48	
1	26	31		40	
ı	15	19			
Ì	46	34		34	
1	7	18			JAMIE WALTERS/Hold On
١	59			32	
۱	28	25		31	
I	43	32		30	
١	37	31	31	29	
ı	8	18	29	29	
ľ	38	23		28	
۱	22			27	TLC/Creep
ı	19		23	27	FLAMING LIPS/She Don't Use Jelly
l	35 38	32 32	30	26	CRANBERRIES/Zombie
ł		-	29	25	CRYSTAL WATERS/100% Pure Love
۱	42	35	12 31	25	JADE/Every Day Of
ı	31	27	20	25 25	BON JOVI/Always
١	31	5	9	20	
l	25		23	19	BROWNSTONE/It You Love Me WEEZER/Buddy Holly
ı	39		29	18	4 P.M./Sukiyaki
ı	31	26	21	17	GREEN DAY/Basket Case
l	32	30	22	17	JANET JACKSON/You Want This
ı	21	16	16	16	
ı	-	-	5	15	SHERYL CROW/Strong Enough
ı	19	16		15	GIN BLOSSOMS/Found Out About You
ı	10	9	7	15	ANORU OONALDS/Mishale
Ī	18	13	10	14	ALL-4-ONE/I Swear
ı	31		15	14	FOUR SEASONS/December 1963 ('94)
ĺ	18			12	ACE OF BASE/Oon't Turn Around
	16	13		12	
ı	27	19	17	12	MELISSA ETHERIOGE/If I Wanted To
	-	-	-	11	BOYZ II MEN/Thank You
	18	12	14	11	GIN BLOSSOMS/Until I Fall Away
	18	17	16	11	ACE OF BASE/All That She Wants
L			_		



MARKET #54

L		-		Hoberts/Ventura	
PL/ 3W		LW	TW	ARTIST/TITLE	
46	47	66	63	DES'REE/You G	Sotta Re
5	42	67			
65	65	66	63		
66	66		63		
57	66		61		
46	45	46	43	CORONA/The R	thythm Of
48			43	DIDNNE FARRIS	
42	47	45	42	TLC/Creep	
66	67	45	42	INI KAMOZE/He	ere Comes
44		47	42	LIL' SUZY/Pron	nise Me
27			41		na Be Down
45	44		40		tter Man
45			48		/ Of
	66		36		
31		30			let Ready For This
31				ERASURE/Alway	
	28		29		RS/100% Pure Love
	25		28		RIDGE/Come To My
		32			
12		31	25		
24	24	21	25	HOOTIE & BLOV	WFISH/Hold My Hand
46		31 30	24		
			24		
	22	23	24 23	REAL MCCOY/A	nower Night
			22		(I MISSED YOU) en I Come Around
22			20		
-			18		Make Love To
16		18	17	MAX-A-MILLION	
	25	26	17	ROULA/Lick It	wrat boy
33	30	19	16	BABYFACE/When	n Can I See You
-	٠.		15	R.E.M./Bang And	
-	-	-	15		m Gonna Get You
-	-	16	13	BIG MOUNTAIN	Baby, I Love .
-	-		13	ALL-4-ONE/(She	
-	-	10	13	BOYZ II MEN/W	
-	-	10	13	GIN BLOSSOMS	VHey Jealousy
-	-	-	-	ACE OF BASE/TH	ne Sign
-	-	-	•	GLORIA ESTEFA	N/Everlasting Love
				K 7/Move It Like	This



WRVQ/Richmond (804) 576-3200 McKay/Surf

	٠				
	60		61	64	BOYZ II MEN/On Bended Knee
	62	63	65	64	
	60	61	64	63	2 UNLIMITEO/Get Ready For This
Į	61	61	66	62	JADE/Every Day Of
ı	51	54	59	61	REAL MCCOY/Another Night
J		66	62	60	INI KAMOZE/Here Comes
Ì	58	59	61	59	MADDNNA/Take A Bow
ı		58	55	56	OES'REE/You Gotta Be
ı	41		54	55	HOOTIE & BLOWFISH/Hold My Hand
1	56	54	53	53	4 PM/Sukiyaki
ı	12		40	53	TLC/Creep
ı	63		52	49	CORONA/The Rhythm Of
ı	14	35	44	44	BOYZ II MEN/I'll Make Love To
1		33		41	ANORU OONALOS/Mishale
1	45		39	40	MADONNA/Secret
ı	16	17	33	38	DIONNE FARRIS/I Know
ı	-	-	29	37	BONNIE RAITT/You Got It
ı	29		29	25	REAL MCCOY/Run Away
ı		24	20	24	GIN BLOSSOMS/Found Out About Yo
ı		24	25	22	COUNTING CROWS/Mr. Jones
ı			21	21	COLLAGE/I'll Be Loving You
ĺ	19		20	20	SPIN DOCTORS/Two Princes
ł	40		20	28	FOUR SEASONS/December 1963 ('94
1	22		23	20	SOUL ASYLUM/Runaway Train
I			27	19	LIL' SUZY/Promise Me
ı	19	23		19	BIG MOUNTAIN/Baby, I Love
ı	-		19	19	MELISSA ETHERIDGE/Come To My Win
ı			15		HADDAWAY/What Is Love
I			18	18	U840/Can't Help
ı			15	18	ACE OF BASE/The Sign
۱		19	-	17	MELISSA ETHERIDGE/I'm The Only O
I				17	GABRIELLE/Dreams
١	23	17	16		ACE OF BASE/Don't Turn Around
l	-	-	-	16	MELISSA ETHERIDGE/If I Wanted To
١	-		12		WEEZER/Buddy Holly
۱	10		12		GREEN DAY/When I Come Around
ı	-	-		7	REDNEX/Cotton Eye Joe
I	-	- '	٠.:	7	SHERYL CROW/Strong Enough
I	-			5	ELTON JOHN/Believe
l	-	-	. ·	•	BRANDY/Baby



MARKET 457

PLI				ARTIST/TITLE
	2W		TW	
56	59	59	60	EAGLES/Love Will Keep Us
58		58	58	2 UNLIMITEO/Get Ready For This
57	56	58	58	MADDNNA/Take A Bow
38		44	58	TLC/Creep
56		58	57	TOM PETTY/You Oon't Know
37	37	34	57	HOOTIE & 8LOWFISH/Hold My Hand
56	57	58	57	REAL MCCOY/Another Night
37	38	34	43	DIDNNE FARRIS/I Know
31	29	33	42	LONOON8EAT/Come Back
-	-	19	41	BOYZ II MEN/Thank You
	37	34	41	MELISSA ETHERIDGE/If I Wanted To
	15		41	SHERYL CROW/Strong Enough
37	38	36	41	LIVIN' JOY/Dreamer
-	27		41	REAL MCCOY/Run Away
36	38	33	40	BROWNSTONE/If You Love Me
-	29	36	40	FIREHOUSE/I Live My Life
17	23	32	32	SOUL FOR REAL/Candy Rain
•	-	28		CRANBERRIES/Ode To My Family
25	26	23		WEEZER/Buddy Holly
-	-	•	28	8LESSIO UNION OF/I Believe
-	-	-	28	VAN HALEN/Can't Stop Lovin'
21	23	24	28	GREEN DAY/When I Come Around
-	-	-	25	ADINA HOWARO/Freak Like Me
37	38	36	25	JAMIE WALTERS/Hold On
-	-	-	21	OURAN OURAN/White Lines
19	22	20	21	GLORIA ESTEFAN/Evertasting Love
-	-	16	21	FABU/Just Roll
16		16	28	GILLETTE/20 FINGERS/Mr. Personality
14	12		19	BONNIE RAITT/You Got It
-	-	12	18	LIVE/Lightning Crashes
13		14	17	FLAMING LIPS/She Don't Use Jelly
		12	16	INI KAMOZE/Here Comes
	13	12	16	GIN BLOSSOMS/Ailison Road
•	16	16	15	BRANOY/Baby
14	15	11	15	OASIS/Live Forever
	12		15	CORONA/The Rhythm Of
	55	39	15	JADE/Every Day Of
	12		15	ACE OF BASE/Living In Danger
		13	15	DES'REE/You Gotta Be
13	-	12	15	CRYSTAL WATERS/100% Pure Love



ARTIST/TITLE

MARKET #58

KQMQ/Honolylu (808) 591-9369 Hart

5/	5/	57	60	VANESSA WILLIAMS/The Sweetest Days
59		61	58	BLACKSTREET/Before I Let You Go
58		56		TONI BRAXTON/I Belong To You
57				TLC/Creep
41				DES'REE/You Gotta Be
58				MAOONNA/Take A Bow
30				SOUL FOR REAL/Candy Rain
36				WILL! ONE BLOOD/Whiney, Whiney
35				TEVIN CAMP8ELL/Don't Say Goodbye
	34			505/Pua Nani
		37		CECE PENISTON/Keep Givin' Me
32		32		INNER CIRCLE/Black Roses
-	15			JON SECADA/Mental Picture
11	16			LONOONBEAT/Come Back
7	8	21		BROWNSTONE/If You Love Me
-	-	17	22	BRANDY/Baby
-	-	-	22	BOYZ II MEN/Thank You
	18	22	22	
15	12	20		CHANGING FACES/Foolin' Around
57	59			
8	15			
10				FUN FACTORY/Close To You
16	7		17	2 UNLIMITED/Get Ready For This
-	-	15	16	REAL MCCOY/Run Away
5	8	11	15	CELINE OION/Only One Road
19			15	ADINA HOWARD/Freak Like Me
34		17	14	JADE/Every Day Of
12	11		14	CRYSTAL WATERS/100% Pure Love
21		11	14	CORONA/The Rhythm Of
-		6	13	FABU/Just Roll
12	14		13	FOUR SEASONS/December 1963 ('94)
11		13	13	SHERYL CROW/All I Wanna Do
40	38		13	BRANDY/I Wanna Be Down
12	-	11	13	ACE OF BASE/Don't Turn Around
12		-	13	INNER CIRCLE/Games People Play
	12		12	REAL MCCOY/Another Night
11	12		12	INI KAMOZE/Here Comes
	10		12	JANET JACKSON/You Want This
13	11	12	11	AALIYAH/Back & Forth
-	11	10	11	GLORIA ESTEFAN/Turn The Beat Around



MARKET #60

KHTT/Tulsa (918) 492-2020 Rush

3#	2W	FM	TW	
19	35	44	44	EAGLES/Love Will Keep Us
43	44	42	44	HOOTIE & BLOWFISH/Hold My Hand
12	18	34	44	R.E.M./Bang And Blame
42	42	42	43	80YZ II MEN/On Bended Knee
44	43	45	43	TOM PETTY/You Don't Know
44	45	42	42	MADDNNA/Take A Bow
18	33	45	42	MELISSA ETHERIOGE/If I Wanted To
10	21	25	38	DIONNE FARRIS/I Know
18	19	17	35	SHERYL CROW/Strong Enough
		43	27	CORONA/The Rhythm Of
27	26	24	26	JADE/Every Day Of
12	44	43	26	4 P.M./Sukiyaki
27	27	25	26	ANORU DONALOS/Mishale
25	25	25	25	RICHARO MARX/Nothing Left
14	42	31	25	
11	11	20	24	MARTIN PAGE/In The House
25	25	25	23	
5	9	15	20	GLORIA ESTEFAN/Everlasting Love
	12	19	18	TOM JONES/I Wanna Get Back
21		10	17	TLC/Creep
6	7	13	17	FREEDY JOHNSTON/Bad Reputation
9	9	9	15	JAMIE WALTERS/Hold On
0	15	15		8DNNIE RAITT/You Got It
	-	•	12	ANNIE LENNOX/No More "I Love
9	8	8	11	WEEZER/Buddy Holly
9	9	8	18	MILLA/Gentleman Who Fell
-	5	8	18	FIREHOUSE/I Live My Life
-	6	11	10	BROWNSTONE/If You Love Me
-	-	6	9	HUEY LEWIS/THE NEWS/Little 8itty
9	9	10	9	AIMEE MANN/That's Just What
В	9	9	9	FLAMING LIPS/She Don't Use Jelly
5	9	7	8	SOPHIE B. HAWKINS/As I Lay Me Down
5	7	10		LONDONBEAT/Come Back
-	:	6	8	CRANBERRIES/Ode To My Family
-	5	7		SIMPLE MINOS/She's A River
В	7	9		BRANDY/I Wanna Be Down
-	:	6		BLESSIO UNION OF/I Believe
В	6	8	7	COLLECTIVE SOUL/Gel
3	7	9	7	GREEN DAY/When I Come Around
7	8	8	7	QUEENSRYCHE/Bridge



MARKET +61

ı	PLAYS			ARTIST/TITLE	
Į	3W		LW	TW	
ľ	39		41	42	GREEN DAY/When I Come Around
۱	15	42	42	42	PEARL JAM/Better Man
ı	29			41	OES'REE/You Gotta Be
ı	33	39	33	38	HOOTIE & 8LOWFISH/Hold My Hand
I	26	27	31	33	MARTIN PAGE/In The House
ı	28	35	31	32	MELISSA ETHERIDGE/If I Wanted To
ı	22	26	26	31	SHERYL CROW/Strong Enough
L	31		32	38	JAMIE WALTERS/Hold On
ı	41		33	36	STONE TEMPLE PILOTS/Interstate Love
ı		42	41	29	MADONNA/Take A 80w
l	-	21	21	27	FIREHOUSE/I Live My Life
ı		19		26	DIONNE FARRIS/I Know
ı	-	22		25	8LESSIO UNION OF/I Believe
ı	21	28		24	LONOONBEAT/Come Back
ı	-	٠	13	23	BRUCE SPRINGSTEEN/Murder Incorporated
ı	-	-		23	DAVE MATTHEWS BAND/What Would You.
ı			17	22	TOM PETTY/You Wreck Me
	41		23	22	GIN BLOSSOMS/Allison Road
ı			22	22	JOHN MELLENCAMP/Dance Naked
ı	17		20	22	TOAD THE WET/Something's Always
	31 20		21	21	TLC/Creep
	20 17		20	21 28	GARTH 8ROOKS/Hard Luck Woman
	40		18	28	R.E.M./What's The Frequency
ı	40	23	10	19	REAL MCCDY/Another Night BOYZ II MEN/Thank You
ı	-		18	19	VAN HALEN/Can't Stop Lovin'
L	25		16	18	JOHN WAITE/How Did I Get By
	31		14	18	JON SECADA/Mental Picture
	19		17	18	FOREIGNER/Until The End Of
	20		21	17	ANDRU DONALDS/Mishale
	14		17	17	WEEZER/Buddy Holly
	29		21	16	TOM PETTY/You Don't Know
	16		16	14	MELISSA ETHERIDGE/I'm The Only One
ı	16		10	12	EAGLES/Love Will Keep Us
ı	10	11	10	12	
ı	-	22	20	18	
ı	-	8	8	- 9	
ı	7	6	6	9	2 UNLIMITED/Get Ready For This
	6	7	7	9	LIVIN' JOY/Dreamer
	8	10	10		COLLECTIVE SOUL/Ge!

RHYTHMIC/CHR 40

MARCH 3, 1995

				Γ		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
5	2	1	0	SOUL FOR REAL Candy Rain (Uptown/MCA)	1770	1739	1594	1361	33/0
4	3	3	2	BROWNSTONE If You Love Me (MJJ/Epic)	1602	1550	1520	1432	34/0
9	5	4	3	BRANDY Baby (Atlantic)	1483	1381	1303	1045	33/1
1	1	2	4	TLC Creep (LaFace/Arista)	1459	1627	1602	1869	31/0
7	8	7	5	TLC Red Light Special (LaFace/Arista)	1419	1267	1217	1119	32/1
6	6	5	6	MADONNA Take A Bow (Maverick/Sire/WB)	1395	1317	1302	1233	30/2
2	4	6	7	BLACKSTREET Before I Let You Go (Interscope)	1037	1271	1411	1577	28/0
16	11	9	8	BOYZ II MEN Water Runs Dry (Motown)	1010	998	933	728	22/1
15	15	10	9	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	963	893	852	813	27/2
10	10	11	1	IMMATURE Constantly (MCA)	927	884	1006	1032	26/0
3	7	8	11	BOYZ II MEN On Bended Knee (Motown)	896	1056	1266	1439	23/0
14	14	13	12	K-CI HAILEY If You Think You're Lonely (Mercury)	879	836	857	854	23/0
21	19	17	®	ADINA HOWARD Freak Like Me (EastWest/EEG)	849	730	636	522	27/3
30	22	18	14	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	846	710	561	410	27/2
11	12	12	15	BRANDY I Wanna Be Down (Atlantic)	795	878	927	1005	22/0
20	17	19	(1)	REAL MCCOY Run Away (Arista)	738	703	675	549	22/0
18	16	16	17	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	708	795	731	591	25/0
_	31	23	18	BOYZ II MEN Thank You (Motown)	685	495	371	185	28/7
12	13	14	19	NIIU Miss You (Arista)	675	835	922	923	23/1
8	9	15	20	REAL MCCOY Another Night (Arista)	651	814	1010	1059	20/0
23	21	20	21	K 7 Move It Like This (Tommy Boy)	635	651	582	465	19/0
22	23	22	22	DES'REE You Gotta Be (550 Music)	549	519	547	484	15/0
_	_	34	3	MONTELL JORDAN This Is How We Do It (PMP)	514	364	230	61	22/3
_	37	29	2	KEITH MARTIN Never Find Someone Like You (Columbia	509	420	290	211	20/1
_	36	28	3	RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax)	504	444	322	205	17/1
28		24	4	SPANISH FLY Daddy's Home (Upstairs)	500	483	475	433	15/0
24		25	27	LIL' SUZY Promise Me (Metropolitan)	465	480	481	456	16/0
19		27	28	JANET JACKSON You Want This (Virgin)	438	463	454	570	15/0
_	_	31	29	STEVIE B Dream About You (Emporia)	438	389	201	99	13/1
13	18	26	30	CORONA The Rhythm Of The Night (EastWest/EEG)	420	471	669	858	17/1
17		21	31	INI KAMOZE Here Comes The Hotstepper (Columbia)	409	526	600	709	13/0
31		30	32	CRYSTAL WATERS What I Need (Mercury)	395	420	394	405	17/0
_	38	36	33	ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)	354	320	273	196	12/1
27		32	34	69 BOYZ Kitty Kitty (Rip It)	348	384	398	445	14/0
32		33	35	AALIYAH Age Ain't Nothing But A (BlackGround/Jive)	335	376	407	395	9/0
37		35	36	MAX-A-MILLION Fat Boy (ID)	330	346	341	335	12/1
	E B I		_	TLC Waterfalls (LaFace/Arista)	310	256	229	205	9/3
29			33	JADE Every Day Of The Week (Giant)	292	289	383	432	11/1
	E B I		_	IV XAMPLE I'd Rather Be Alone (MCA)	287	148	37	0	8/1
-			40	4 P.M. Sukiyaki (Next Plateau/London/Island)	282	303	356	448	9/0
26	33	38	40	T 1.11. Outryani (1907) i lateau London i istallu)	LUL	300	300	770	3,0

This chart reflects airplay from February 20 - 26. Songs ranked by number of plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 32 current playlists. © 1995, R&R Inc.



BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

	- 1
ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN Thank You (Motown)	7
SHABBA RANKS Let's Get It On (Epic)	7
RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)	6
DIANA KING Shy Guy (WORK)	5
2PAC Dear Mama (Interscope)	5
USHER Think Of You (LaFace/Arista)	4
4 P.M. Lay Down (Next Plateau/London/Island) 3
ADINA HOWARD Freak Like Me (EastWest/EEG)	3
MONTELL JORDAN This Is How We Do It (PMP)	3
REDNEX Cotton Eye Joe (Zomba/Jive)	3
TLC Waterfalls (LaFace/Arista)	3
STEVIE WONDER For Your Love (Motown)	3

MOST INCREASED PLAYS

TOTAL

PLAY INCREASE ARTIST TITLE LABEL(S) +190 BOYZ II MEN Thank You (Motown) TLC Red Light Special (LaFace/Arista) +152 MONTELL JORDAN This Is How We Do It (PMP) +150 IV XAMPLE I'd Rather Be Alone (MCA) +139 SUBWAY This Lil' Game We... (Biv Ten/Motown) +136 ADINA HOWARD Freak Like Me (EastWest/EEG) +119 **BRANDY** Baby (Atlantic) +102 KEITH MARTIN Never Find Someone... (Columbia)+89 2PAC Dear Mama (Interscope) MADONNA Take A Bow (Maverick/Sire/WB) +78

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

MADONNA Secret (Maverick/Sire/WB) BOYZ II MEN I'll Make Love To You (Motowa) BABYFACE When Can I See You (Epic) AALIYAH Back & Forth (BlackGround/Jive) IMMATURE Never Lie (MCA) CHANGING FACES Stroke You Up (Big Beat/Atlantic) DA BRAT Funkdafied (So So Def/WORK)

SALT-N-PEPA Whatta... (Next Plateaw/London/Island) RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)

ZHANE' Shame (Hollywood/Jive)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLIME.



RHYTHMIC/CHR

REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

WBSS/Atlantic City, NJ PD/MD: Dr. Michael Lynn BLACKGIRL "Let's" CRANBERRIES "Family" RAPPIN' 4-TAY "Around" DANIELLE BRISEBOIS "Sign" ELTON JOHN "Believe"

KKXX/Bakerstield, CA

MD: Kozman, BRANDY "Baby" BOYZ II MEN "Thank" BOYZ II MEN "Water"

WERQ/Baltimore, MD

ERUZ Ballinio ; MID:
ERUS Allen
Cashwell
BRIAN MCKNIGHT "Crazy"
BOYZ II MEN "Thank"
MADONNA "Bow"
SHABBA RANKS "On"
KEITH MURRAY "Lifted"
SNOW "Anything"

WJMN/Boston, MA
PD: Caddillac Jack McCartney
MD: Cat Collins
27 MONTECO F/IMMATURE "Is"
14 2PAC "Mama"

WBBM-FM/Chicago, IL b: Todd Cavanah
b: Erik Bradley
FAST EDDIE "Pump"
GILLETTE/20 FINGERS "Personality"
EG FULLALOVE "Didn't"
TECHNOTRONIC "Rhythm"

KZFM/Corpus Christi, TX : Mike J. Steele : Charlie Maxx BILLY RAY MARTIN "Loving" TLC "Waterfalls"

KPRR/El Paso, TX PD: John Candelaria 10 REDNEX "Cotton" 9 SPANISH FLY "Crimson" BARRY WHITE "Come" NATE DOGG "Day" MONTELL JORDAN "This"

KBOS/Fresno, CA

WJMH/Greensboro, NC

PD: Brian Douglas
MD: Mary Kay
3 2PAC "Marma"
41 IV XAMPLE "Alone"
35 SCARFACE F/ICE CUBE "People"

FABU "Roll"
SHAQUILLE O'NEAL "Hook"
MADONNA "Bow"

KIKI/Honolulu, HI PD: Alan Ode
MD: James Coles
14 BOYZ II MEN "Thank"
7 RAPPIN' 4-TAY "Around"
7 DIANA KING "Shy"
6 MARY J. BLIGE "Goin"

KBXX/Houston, TX

PD: Rob Scorpio MD: Greg Head 28 2PAC "Mama" 17 SAM THE BEAST "Gucci" 14 DJ QUIK "Safe"

WHHH/Indianapolis, IN PD: Scott Whoseler
MD: Carl Frye
DIANA KING "Shy"
2PAC "Mama"
STEVIE WONDER "Love"
USHER "Think"

WHJX/Jacksonville, FL PD: Mickey Johnson MD: Greg Brady RAPPIN' 4-TAY "Around" SHABBA RANKS "On" NINE "Wutcha"

KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas BARRY WHITE "Come"

KPWR/Los Angeles, CA PD: Michelle wereer MD: Bruce St. James DR. DRE "Heads"

WPOW/Miami, FL : Frank Walsh :: John Rogers CORONA "Rhythm" ELTON JOHN "Believe"

KHTN/Modesto, CA

WQHT/New York, NY

PD: Sheve Smith
MD: Tracy Cloherty
19 T.C. "Waterfalls"
11 SAM SNEED & DR. DRE "Better"
11 LORDS OF UNDERGROUND "After"
11 SUBWAY "Game"

KCAQ/Oxnard-Ventura, CA

PD: Rooster Rhodes
MD: Lucy B.
4 P.M. "Lay"
ALL-4-ONE "Skillz"
FUN FACTORY "Close'
SHABBA RANKS "On"
USHER "Think"

WWKX/Providence, RI
PD: Joe Dawson
14 RAPPIN' 4-TAY "Around"
7 REONEX "Cotton"
6 MIRANDa "Round"
6 PHARAO "Secrets"
5 LONDONBEAT "Come"
STEVIE WONDER "Love"
TAKE 6 "Ask"

KGGI/Riverside, CA

: Carmy Ferrer! : Sonia Jimenez MARY J. BLIGE "Goin'" BOYZ II MEN "Thank" GILLETTE/20 FINGERS "Personality

WJJS/Roanoke, VA

4: Russ Brown
): David Lee Michaels
BOYZ II MEN "Thank"
BILLY RAY MARTIN "Loving"
4 P.M. "Lay"
FABU "Roll"
SPHINX "Hope"

KSFM/Sacramento, CA PD: Rick Thomas Acting MD: AJ 20 TLC "Waterfalls" 19 NIIU "Miss"

KDON/Salinas-Monterey, CA

PD: Michael Newman MD: Jennifer Wilde STEVIE B "Dream" SUBWAY "Game" MONTELL JORDAN "This" BOYZ II MEN "Thank"

KZHT/Salt Lake City, UT

D: Gary Michaels
STEVIE WONDER "Love"
SHABBA RANKS "On"
TLC "Light"
REDNEX "Cotton"
4 P.M. "Lay"

KTFM/San Antonio, TX PD: Cliff Tredway MD: Charles Chavez BARRY WHITE "Practice" NICKI FRENCH "Eclipse" PHARAD "Secrets"

XHTZ/San Diego, CA

KHI (2-) AN DIEGO, CA
PD: Lise Vasquez
MD: Jeff Neison
7 DIANA KING "Shy"
6 BLAK PANTA "Want"
6 PORTRAIT "Call"
6 KEITH MARTIN "Someone"
5 RAPHAEL SAADID "Ask"
SHABBA RANKS "On"
2PAC "Mama"
MAX-A-MILLION "Fat"
USHER "Think"

KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin No Adds

KHQT/San Jose, CA PD: Bob Perry
MD: Pete Manriquez
10 E-40 "1-Luv"
SHABBA RANKS "On"
RAPPIN' 4-TAY "Around"
SAM THE BEAST "Gucci"

KUBE/Seattle, WA

KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina 15 DIANA KING "Shy"

34 Total Reporters 34 Current Reporters 32 Current Playlists

Reported Frozen Playlist (1): KMEL/San Francisco, CA

Did Not Report, Playlist Frozen (1): WPGC/Washington, DC

NEW & ACTIVE THE HOTTEST

BONE THUGS-N-HARMONY The Love Of Money (Ruthless/Relativity) Total Plays: 245, Total Stations: 12, Adds: 0

MONTECO FEATURING/IMMATURE IS IT Me? (MCA)

GLORIA ESTEFAN Everlasting Love *(Epic)* Total Plays: 202, Total Stations: 12, Adds: 0

CYNTHIA How I Love Him (Tommy Boy) Total Plays: 196, Total Stations: 8, Adds: 0

Total Plays: 104, Total Stations: 3, Adds: 0
DIONNE FARRIS I Know (Columbia)
Total Plays: 104, Total Stations: 2, Adds: 0

WHIGFIELD Saturday Night (Curb)
Total Plays: 104, Total Stations: 3, Adds: 0

RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI) Total Plays: 194, Total Stations: 16, Adds: 6

LONDONBEAT Come Back (Radioactive) Total Plays: 183. Total Stations: 9. Adds: 1

STEVIE WONDER For Your Love (Motown) Total Plays: 174, Total Stations: 15, Adds: 3

2 UNLIMITED Get Ready For This (Critique) Total Plays: 168, Total Stations: 8, Adds: 0

FUN FACTORY Close To You (Curb) Total Plays: 162, Total Stations: 8, Adds: 1

NATE DOGG One More Day (Death Row/Interscope)
Total Plays: 151, Total Stations: 11, Adds: 1

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo) Total Plays: 147, Total Stations: 9, Adds: 2

BARRY WHITE Come On (A&M) Total Plays: 140, Total Stations: 10, Adds: 2

CAPLETON Tour (Signet)
Total Plays: 139, Total Stations: 4, Adds: 0

GAINING AIRPLAY

GEORGE LAMOND It's Always You (Tommy Boy) 2PAC Dear Mama (Interscope)
Total Plays: 130, Total Stations: 8, Adds: 5
BLACKGIRL Let's Do It Again (Kaper/RCA) NINE Whutcha Want (Profile)
Total Plays: 124. Total Stations: 7, Adds: 1
VICIOUS Nika (Epic)
Total Plays: 118, Total Stations: 7, Adds: 0 4 P.M. Lay Down Your Love (Next Plateau/London/Island)
Total Plays: 116, Total Stations: 12, Adds: 3
SPANISH FLY Crimson And Clover (Upstairs) MISS JONES Where I Wanna Be (Stepsun)
Total Plays: 106, Total Stations: 4, Adds: 0
TRISHA COVINGTON Why You Wanna Play Me Out (Columbia) SNOOP DOGGY DOGG Murder Was The Case (Death Row/Interscope)
Total Plays: 90, Total Stations: 5, Adds: 0 REDNEX Cotton Eye Joe (Zomba/Jive)
Total Plays: 88 Total Stations: 5, Adds: 3 SHABBA RANKS Let's Get It On (Epic) Total Plays: 84, Total Stations: 9, Adds: 7 **REAL MCCOY** Automatic Lover (Arista) GERALD LEVERT Answering Service (EastWest/EEG) SCARFACE FEATURING/ICE CUBE People Don't Believe (Rap-A-Lot) TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise) Total Plays: 70, Total Stations: 5, Adds: 1

MARIAH CAREY Music Box (Columbia) ALKAHOLIKS Daaam! (Loud/RCA)
Total Plays: 69, Total Stations: 4, Adds: 0
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)

FABU Just Roll (Big Beat/Atlantic) Total Plays: 63, Total Stations: 5, Adds: 2

MARY J. BLIGE My Life (Uptown/MCA)

Total Plays: 61, Total Stations: 3, Adds: 0 **USHER** Think Of You (LaFace/Arista)
Total Plays: 56, Total Stations: 6, Adds: 4 AL GREEN Let's Stay Together (MCA)
Total Plays: 55, Total Stations: 4, Adds: 0 E-40 1-Luv (Sick Wid' It/Jive)
Total Plays: 55, Total Stations: 3, Adds: 1 PHARAO I Show You Secrets (Columbia)

SNOW Anything For You (EastWest/EEG) Total Plays: 51, Total Stations: 6, Adds: 1

CHANNEL LIVE Mad Izm (Capitol) Total Plays: 50, Total Stations: 4, Adds: 0

SAM THE BEAST Gucci Dance (Relativity)

DIANA KING Shy Guy (WORK) Total Plays: 40, Total Stations: 6, Adds: 5

KIDD KRADDICK, SCOTT SHANNON, JEFF 'N JER, THE MANCOW, STEVE MCCOY



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RHYTHMIC/CHR PLAYLISTS



MARKET #1

WQHT/New York (212) 840-009

37 TLC/Red Light Special
34 BLAK PANTA/Do What U Want
33 BUSH BABEES/Remember We
31 ADINA HOWARD/Freak Like Me
31 ADINA HOWARD/Freak Like Me
32 TRISHA COVINGTON/Why You Wanna Play.
38 SUPER CAT/South Central
29 MISS JONES/Where I Wanna Be
29 PETE ROCK/CLL SMAODTH/Take You There
28 CRAIG MACK/Get Down
27 METHOD MAN/Release Yo' Delf
28 KEITH MURRAY/Get Lifted
28 HILL MAS You
29 BOYZ II MEN/Thank You
29 BOYZ II MEN/Thank You
31 CHANGING FACES/Foolin' Around
31 TLC/Waterfails
39 IMMATURE/Constantly
31 FUNK MASTER FLEX/Nuttin' But Flavor
32 GROUP HOME/Supa Star
33 CHANNEL LIVE/Mad Izm
34 MONEY CLICK/For My Click
35 CHANNEL LIVE/Mad Izm
36 CHANNEL LIVE/Mad Izm
37 MOBB DEEP/Shook Ones Part II
38 CHANNEL LIVE/Mad Izm
39 LIDE/My LIVE/For My Click
30 DOCTOR DREFOL DUFFNOR The Love Of You
31 DLD DISTY BASTARD/Brooklyn Zoo
32 MARY J. BLIGE/My LIT
31 SUBWAY/This LIF Game We...

POWER 1064FM MARKET #2

KPWR/Los Angele (818) 953-4200 Mercer/St. James



MARKET #3 WBBM/Chłcago (312) 951-3572 Cavanaly/Bradley

PLAYE

PLAYE

W TW

48 61 42 63 LIL' SUZY/Promise Me

27 26 30 56 GEORGE LAMOND/II'S Always You

22 31 23 54 CYNTHIA/How I Love Him

32 30 58 53 REAL MCCDY/Automatic Lover

47 72 64 55 51 BOYZ II MEN/On Bended Knee

25 32 42 FUN FACTORY/Close To You

31 56 27 40 TERROR FABULOUS/Action

- 6 39 4 PM./Sukiyaki

55 39 37 37 MAX/OGEI Away

36 29 62 34 OUT HERE BROTHERS/La La La Hey Hey

41 11 15 34 BOYZ II MEN/ON You Secrets

43 42 38 31 ROULALÚS II I

53 30 30 REAL MCCOY/Run Away

32 29 32 29 BASYFACE/When Can I See You

33 12 12 29 BONE TUSS-TH-ARMONY/The Love Of Money

- 23 FAST EDDIE/Pump II

5 10 29 22 C RYSTAL WATERS/What I Need

17 20 23 22 REAL MCCOY/Run Other Hight

- 27 21 REDNEX/Cotton Eye Joe

17 20 23 22 REAL MCCOY/Run Other Hight

- 10 15 SANET JACKSON/You Want This

55 30 31 6 95 SDUTH/Rodeo

- 15 JANET JACKSON/You Want This

23 31 24 15 FAST EDDIE/Pomp Back

29 35 15 13 OUTHERE BROTHERS/Pass The Toilet...

19 14 17 30 16 95 SDUTH/Rodeo

- 15 JANET JACKSON/You Want This

12 12 13 14 GABRIELLE/Oreams

13 12 12 13 13 CHANTAS SANAGEPONT Let It 60...

16 12 13 13 CRYSTAL WATERS/TOON, Pure Love

13 13 12 12 13 18 DOYZ II MEN/TIM Make Love To...

- 16 12 ONTORIOUS BILG/Big Poppa

12 11 21 12 LAMET JACKSON/II

28 11 - 12 CORONATHE RIS/Horn Of...

19 21 - 12 BLACKSTREET/Before I Let You Go

- 11 GILLETTE/20 FINGERS/Mr. Personality ARTIST/TITLE



MARKET #4

KYLD/San Francisco (415) 391-1077

ARTIST/TITLE

29 UW TW

0 42 42 74

- 36 69 73 STEVIE B/UTRAM ABOUT 90

76 67 70 80 BVZ II MENWater Runs Dry

76 77 72 70 BUYZ II MENWater Runs Dry

76 71 72 76 55 SOUL FOR REAL/Candy Rain

70 66 74 82 SPANISH FLY/Daddy's Home

29 35 47 53 NOTORIOUS B.I.G./Big Poppa

44 37 49 49 K 77Move II Like This

- - - 41 MONTELL JORDAN/This Is How We Do II

15 12 16 41 LIL' SUZY/Promise Me

66 43 32 440 BRAND/IY Manna Be Down

- 21 32 38 IV XAMPLE/I'd Rather Be Alone

- - 37 SPANISH FLY/Torimson And Clover

59 AND SUBWAY/This Lif Game We...

69 28 19 32 TLC/Creep

- 6 32 RAPPIN' 4-TAY/I'l Be Around

72 67 70 31 MADONNA/Take A Bow

13 12 20 31 KETTH MARTILM/REVE Find Someone...

42 29 17 29 IMMATURE/Constantily

38 32 31 26 BOYZ II MEN/On Bended Knee

59 63 37 25 BLACKSTREET/Refred IL Let You Go

47 32 18 22 REAL MCCOV/Another Night

20 12 14 13 REAL MCCOV/Another Night

- - 14 MARIJM/REVE BRAM POY

48 10 10 4 PAMALAy Down Your Love

44 35 41 10 BRAND/IY BRAND/Freak Like Me



MAEKET #9

KBXX/Heuston (713) 623-2108 Scorplo/Head

PLAYS SW 2W LW TW



MARKET #10

BROWNSTONE/If You Love Me
BLACKSTREET/Before I Let You Go
TLC/Creep
BRANDY/I Wanna Be Down
TEVIN CAMPBELL/Don'T Say Goodbye...
BDYZ II MEN/On Bended Knee
NIILUT Miss You
K-CI HAILEY/If You Think...
JADE/Every Day Oh...
SUBWAY/This Lif Game We...
ADINA HOWARD/Freak Like Me
SOUL FOR REAL/Candy Rain
RAJA-NEE/Tum It Up
BRANDY/BaDy
KEITH MARTIN/Never Find Someone..
MONTELL JORDAN/This Is How We Do It
TLC/Red Light Special
MADONNA/Tabe A Bow
4 P M/Sukiyaki
BOYZ II MER/Chosk You ILC/Med Light Special
MADONNA/Take A Bow
4 P.M. Sukiyaki
BOYZ II MEN/Tank You
BOYZ II MEN/Tank You
BOYZ II MEN/Mater Runs Dry
REAL MCCOY/Run Away
NOTORIOUS 8.1.G/Big Poppa
B.M.U.JU Will Know
MONTECO FIMMATURE/Is It Me?
OUEEN LATIFAH/Weekend Love
WARPY J.B.(BE/Bre Happy
VICIOUS/Nika
BABYFACE/When Can I See You
REAL MCCOY/Another, Might
TEVIN CAMPSELL/ANways In My Hea
BOYZ II MEN'III Make Love To...
5 DES'REE/You Gotta Be
IMMATURE/Constantby
2 PAC/Dear Mama 36 23 22 41 43 41 23 22 21 21 20 18 17

- - 14 2PAC/Dear Mama 37 42 42 14 MARY J. BLIGE/I'm Goin' Down



MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/Hart



MARKET +15

XHTZ/San Diego (619) 585-9090

	_			
PLAT	75			ARTIST/TITLE
3₩		LW	TW	
62	63	57	68	MADONNA/Take A Bow
66	66		85	TLC/Creep
	64		64	BOYZ II MEN/Water Runs Ory
56	61		63	
21	22		62	TLC/Red Light Special
	31		62	BROWNSTONE/If You Love Me
31	37		59	SOUL FOR REAL/Candy Rain
	34		36	JANET JACKSON/You Want This
14		45	36	NOTORIOUS B.I.G./Big Poppa
21	34	35	36	SPANISH FLY/Daddy's Home
33	34	34	34	
-	-	36	33	JOCELYN ENRIQUEZ/Big Love
-	20	31	32	LIL' SUZY/Promise Me
19	23	28	30	
-	19			MONTELL JORDAN/This is How We Do It
	18	35	29	REAL MCCOY/Run Away
22	32	31	28	
29	27	24	27	
27	26	27	27	
30	34		27	
14	19		24	
21			21	
	18		19	
6	13			
-	10		17	
14	18		17	
	58		14	
22	25	19		
		8	14	
9	15			
59	57	22		
33		16		
32	29			
-		-	10	
13	6	5	10	
	;	-	10	
	5	6		
		14		
29	29		9	CECE PENISTON/Keep Givin' Me
	-	-	6	SCARFACE F/ICE CUBE/People Don't Believ



25 31 31 49 38 38 6 30 30

30 29 29 27 17 17 - 27 27

MARKET +18

WERQ/Baltimo (410) 332-8200 Alten/Cashwell

9	2.3 F	M
		ARTIST/TITLE
W	TW	
9	57	SOUL FOR REAL/Candy Rain
2	50	8ROWNSTONE/If You Love Me
4		MONTECO F/IMMATURE/Is It Me?
7		ADINA HOWARO/Freak Like Me
7		RAPHAEL SAADIQ/Ask Of You
5		
1		BLACKSTREET/Before Let You Go
1		NATE DOGG/One More Day
5		ANITA BAKER/I Apologize
-	37	
1	37	
8		TLC/Red Light Special
0		SUBWAY/This Lif Game We
-		BOYZ II MEN/Thank You
-		MADONNA/Take A Bow MONTELL JORDAN/This Is How We Do It
7		
9		KEITH MARTIN/Never Find Someone MARY J. BLIGE/I'm Goin' Down
7	31	
•		IMMATURE/Constantly
2		BARRY WHITE/Come On
9		NIIU/I Miss You
		MARY J. BLIGE/Be Happy
9		
8	21	
-		SHABBA RANKS/Let's Get It On
_		KEITH MURRAY/Get Lifted
1		CHANNEL LIVE/Mad Izm
3		CAPLETON/Tour
2	16	CRYSTAL WATERS/What I Need
6	16	4 P.M./Lay Down Your Love
6	15	VICIOUS/Nika
7	15	SCARFACE F/ICE CUBE/People Don't Believe
6		NOTORIOUS B.I.G./Big Poppa
5		PETE ROCK/CL SMOOTH/Take You There
-		CRAIG MACK/Get Down
0	_	REDMAN/Can't Wait
-	•	SNOW/Anything For You



MARKET #28 KGGI/Riverside (909) 684-1991



PLAYS

MARKET #29

(916) 92 Thomas

I	61	57	58	57	SOUL FOR REAL/Candy Rain
١	65	57	55	56	8RANOY/I Wanna Be Down
١	30	44	57	56	MADONNA/Take A Bow
١	65	57	57	56	TLC/Creep
Į	65	57	58	55	TLC/Red Light Special
ı	66	55	55	53	BOYZ II MEN/On Bended Knee
l	25	22	30	48	BRANDY/Baby
ı	-	-			
ı	16			30	
ı	-	12	14	30	
ı	33	28	29	27	BLACKSTREET/Before I Let You Go
Į	63	37	29	25	REAL MCCDY/Another Night
1	-			25	KEITH MARTIN/Never Find Someone
۱			26		IMMATURE/Constantly
1	24		16		
١	-			23	
1	35	29	22		LIL' SUZY/Promise Me
i	١.	-	-		
ı			24	20	
ı	23	6	-		NIIU/I Miss You
Į	33	18			BOYZ II MEN/I'll Make Love To
1	14	13	20		NOTORIOUS B.I.G./Big Poppa
	١.	-	-	10	MARIAH CAREY/Music Box
	27		25		CORONA/The Rhythm Of
	-	5	5		RAPHAEL SAADIQ/Ask Of You
i	6	6			JOCELYN ENRIQUEZ/You Are The One
	15	1D	5	5	REAL MCCOY/Run Away



MARKET #30

KHQT/San Jose (408) 943-0770 Perry/Manriquez

•=		•		
	80	81	81	TLC/Red Light Special
79		80	80	BOYZ II MEN/Water Runs Dry
65		80	80	SOUL FOR REAL/Candy Rain
80	81	80	80	TLC/Creep
-	80	77	71	REAL MCCOY/Run Away
	60	54	70	SPANISH FLY/Daddy's Home
38	51	51	70	MARY J. BLIGE/I'm Goin' Down
45		50	65	8RANDY/Baby
52	72	81	60	MADONNA/Take A Bow
57		55	55	
28	32	52	54	STEVIE B/Dream About You
59		54	52	K 7/Move It Like This
7	20	42	47	SUBWAY/This Lil' Game We
35	40	39	41	NOTORIOUS B.I.G./Big Poppa
47	41		41	K-CI HAILEY/If You Think
48	40	39	40	FU-SCHNICKENS/Breakdown
-	-	-	40	IV XAMPLE/I'd Rather Be Alone
-	-	-	35	KEITH MARTIN/Never Find Someone
	45		30	ICE CUBE/What Can I Do?
		39		ROULA/Lick It
15	18	2D	20	RAPHAEL SAADIQ/Ask Of You
-			20	AL GREEN/Let's Stay Together
35	27	40		MAX-A-MILLION/Fat Boy
-	13		18	ALKAHOLIKS/Daaam!
-	-		15	BARRY WHITE/Come On
7	7		15	LONDONBEAT/Come Back
-	13	12	11	ALL-4-ONE/(She's Got) Skillz
-	-	6	10	MONTELL JORDAN/This is How We Do It
-	-	-	10	CHANNEL LIVE/Mad Izm
-	-	-	10	E-40/1-Luv
-	-			NONCE/Mix Tapes
	54		10	BLACKSTREET/Before I Let You Go
48	22	22	10	LIL' SUZY/Promise Me
-	-	6	7	ADINA HOWARD/Freak Like Me
-	6	8	7	NATE DOGG/One More Day
-	-	-	7	FABU/Just Roll
7	6			CRYSTAL WATERS/What I Need
20	7	5		
10	7	5	5	BONE THUGS-N-HARMONY/The Love Of Money
-	-	-	-	SHABBA RANKS/Let's Get It On



MARKET #31

WWICX/Provider (508) 222-1320

PLAYS			ARTIST/TITLE
3W 2W	L	TW	
42 47		86	ADINA HOWARD/Freak Like Me
53 85		86	SOUL FOR REAL/Candy Rain
54 85			
54 85			
85 85			BROWNSTONE/It You Love Me
40 48			80YZ II MEN/Thank You
40 48			TLC/Red Light Special
54 48		46	AALIYAH/Age Ain't Nothing
85 85		48	8LACKSTREET/Before I Let You Go
86 48		46	4 P.M./Sukiyakı
14 41		44	MAX-A-MILLION/Fat Boy
- 39		38	
14 13		36	
41 41			
15 41		34	
		31	MONTELL JORDAN/This Is How We Do It
15 15		31	REAL MCCOY/Run Away
15 15		27	RATED X/If It Don't Fit
17 18		23	JANET JACKSON/You Want This
17 18		22	CORONA/The Rhythm Of
16 17		22	K-Cl HAILEY/If You Think
17 16		22	RAPPIN' 4-TAY/Playaz Club
16 1		22	REAL MCCOY/Another Night
17 16		22	MARY J. BLIGE/Be Happy
17 13		21	69 BDYZ/Tootsee Roll
53 48		20	NOTORIOUS B.I.G./Big Poppa
	7 2D	20	BRAT/Fa All Y'all
54 48		20	LIL' SUZY/Promise Me
17			INI KAMOZE/Here Comes PETE ROCK/CL SMOOTH/Take You There
	5 17	19	SAM THE BEAST/Gucci Dance
1	- 11	18 18	GILLETTE/20 FINGERS/Mr. Personality
	- 16	18	TLC/Creep
,	- 15 - 15	18	BRANDY/I Wanna Be Down
	- 13 3 16	16	NINE/Whytcha Want
	. ID	14	RAPPIN' 4-TAY/I'll Be Around
	5 16		LIVIN' JOY/Dreamer
	9 11	14	VICIOUS/Nika
		14	BOYZ II MEN/On Bended Knee
	- 11	14	BOYZ II MEN/I'll Make Love To
	- 11		DOTE IT MEINT II MAKE LOVE TO



MARKET #34

KTFM/San Antonio (210) 599-5500 Tredway/Chavez

3₩	ZW	LW	TW	
55	63	58	72	MADONNA/Take A 8cw
67	72	68	72	K 7/Move It Like This
49	46	25	64	TLC/Red Light Special
43	45	50	64	SPANISH FLY/Crimson And Clover
67	61	58	62	BOYZ II MEN/Water Runs Dry
61	61	59	57	BOYZ II MEN/On Bended Knee
16	28	33	50	REDNEX/Cotton Eye Joe
65	65	68	48	REAL MCCOY/Run Away
39	43	45	45	SPANISH FLY/Daddy's Home
34	36	39	44	BRANDY/Baby
36	32	37	43	BROWNSTONE/If You Love Me
41	37	37	41	BRANDY/I Wanna Be Down
32	30	33	40	
١.	-	-	38	3RD NATION/I Believe
	31		38	KEITH MARTIN/Never Find Someone
	40		37	REAL MCCOY/Another Night
4D		33		SOUL FOR REAL/Candy Rain
l -	12		36	BILLY RAY MARTIN/Your Loving Arms
			36	TLC/Creep
	46			
	31			
27		23		
17		19		
١.	26	33		STEVIE B/Dream About You
29				
24	23	24		
١.	-	-	28	
	23			ROBIN S/Show Me Love
	28			
11	22	26		CRYSTAL WATERS/100% Pure Love
12	18	15		
1	14	25		TLC/Waterfails
12	28		25	NIIU/I Miss You
34	21	19		
7	18	14		2 UNLIMITED/Get Ready For This
24	23		18	
1	5		17	
18			16	
28	38	9 39		
28	38	39	10	CTRITION TOWN LOVE MITS



MARKET #35

40_RR

COUNTRY TOP 50

MARCH 3, 1995

3W	2W	LW	TW		TOTAL TIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OVER
10	6	3	0	TRACY LAWRENCE As Any Fool Can (Atlantic)	214/0	1	7757	+292	41695	+1787
5	4	2	2	JOHN ANDERSON Bend It Until It Breaks (BNA)	214/0	2	7643	+121	40774	+756
13	9	4	3	CLINT BLACK Wherever You Go (RCA)	214/0	4	7539	+361	40332	+1855
14	10	5	4	CLAY WALKER This Woman And This Man (Giant)	214/0	3	7576	+399	40283	+2170
12	11	8	5	NEAL McCOY For A Change (Atlantic)	214/0	5	7215	+404	38486	+2127
16	14	11	6	TRISHA YEARWOOD Thinkin' About You (MCA)	214/0	6	7090	+1024	37973	+5519
17	12	9	0	LITTLE TEXAS Amy's Back In Austin (WB)	214/1	7	7013	+614	36873	+3036
15	13	12	8	SHENANDOAH Somewhere In The Vicinity (Liberty)	213/0	8	6452	+444	34052	+2282
9	7	7	9	TOBY KEITH Upstairs Downtown (Polydor Nash)	197/0	9	6210	-699	33441	-3332
4	2	1	10	GEORGE STRAIT You Can't Make A Heart Love (MCA)		10	5923	-1824	33116	-8800
18	15	13	•	BLACKHAWK Down In Flames (Arista)	214/0	11	5844	+463	30889	+2144
20	16	14	12	VINCE GILL Which Bridge To Cross (MCA)	214/0	12	5653	+445	30246	+2421
22	19	15	13	GEORGE DUCAS Lipstick Promises (Liberty)	211/0	13	5301	+446	27979	+2415
27	21	17	1	JOE DIFFIE So Help Me Girl (Epic)	214/1	14	5191	+398	27456	+2249
37	27	20	1	REBA McENTIRE The Heart Is A Lonely Hunter (MCA)	213/1	15	4978	+575	26560	+3149
21	18	16	(I	DOUG SUPERNAW What'll You Do About Me (BNA)	205/0	16	4917	+127	26082	+798
25	22	19	Ŏ	DAVID BALL Look What Followed Me Home (WB)	208/0	17	4750	+285	25365	+1701
23	20	18	Œ	BOY HOWDY True To His Word (Curb)	210/1	18	4745	+155	24992	+905
30 :		22	Ð	RANDY TRAVIS The Box (WB)	209/2	19	4692	+484	24704	+2530
7	5	6	20	TRAVIS TRITT Between An Old Memory And Me (WB)	154/0	21	4381	-2746	24303	-13564
39 :		24	2	ALABAMA Give Me One More Shot (RCA)	211/4	20	4560	+441	24047	
		23	22	BRYAN WHITE Look At Me Now (Asylum/EEG)	203/2	23	4356	+168	23020	+2350
		27	23	ALAN JACKSON Song For The Life (Arista)	208/2	24	4335	+448		+1080
		25	24	LARI WHITE That's How You Know (When) (RCA)	208/4	22	4368	+264	22660 22620	+2380
		28	29	DIAMOND RIO Bubba Hyde (Arista)	203/4	25	4105			+1580
		31	20		211/12	26	3880	+290	21278	+1685
		33	ð	Title on the control of the control	206/13	20 27		+723	20566	+3886
		10	28	WADE HAYES Old Enough To Know Better (Columbia)		30	3757	+805	19626	+4258
		30	29	MAVERICKS I Should Have Been True (MCA)	145/0		3349	-2584	19535	-13544
		39	1		202/5	29	3359	+169	17815	+1031
_ ;			3		196/65	31	3291	+1334	17436	+6784
		36	32	COLLIN RAYE My Kind Of Girl (Epic)	192/25	28	3402	+685	17415	+3923
		21	32 33		135/0	35	2884	-1221	16713	-6641
		34	_	SHANIA TWAIN Whose Bed Have Your Boots (Mercury)		32	3169	+305	16378	+1392
		26	34	JAMES HOUSE Little By Little (Epic)	151/2	33	3087	-938	15977	-4849
			3	RHETT AKINS Brake For Brunettes (Decca)	177/4	34	3017	+98	15253	+374
			3	TANYA TUCKER Between The Two Of Them (Liberty)	182/9	36	2806	+218	14497	+1080
			37		191/25	37	2718	+662	14321	+3854
			33	****	180/39	38	2676	+636	13702	+3334
			39		180/16	39	2574	+319	13242	+1834
			40 41	RICK TREVINO Looking For The Light (Columbia)	155/9	40	2119	+173	10337	+935
	AKI		=		41/52	43	1741	+687	8405	+3510
	AKI B U T		=	The state of the s	43/33	45	1670	+477	8159	+2772
			43		22/107	47	1545	+1359	8045	+7009
	AKI		_		30/81	46	1611	+989	7772	+4747
0 4				CHELY WRIGHT Sea Of Cowboy Hats (Polydor Nash)	109/4	50	1271	+63	6090	+208
		13	46	DARON NORWOOD Bad Dog, No Biscuit (Giant)	93/2	56	1121	-584	5901	-2784
- 5			4		07/11	52	1219	+174	5896	+808
			4B		19/20	54	1170	+226	5591	+1113
	- 4		49 50	BROTHER PHELPS Anyway The Wind Blows (Asylum/EEG)	82/5	58	1017	+109	4920	+459
		50	a milit ik	ALISON KRAUSS When You Say Nothing At All (BNA)	76/14	59	994	+202	4736	+1051

This chart reflects airplay from February 27 - March 5. Songs ranked by number of points. Highlighted songs indicate Breaker.

214 Country reporters. 211 current playlists. © 1995, R&R Inc.

NEAL McCOY "For A Change"

TOP 5 AGAIN – AND HEADING FOR THE TOP!

#1 SELLING COUNTRY SINGLE
2nd CONSECUTIVE WEEK—Soundscan



BREAKERS®

AARON TIPPIN

She Feels Like A Brand New Man Tonight (RCA) 67% of our reporters on it (143 stations) 33 Adds · Moves 45 - 42

DOUG STONE

Faith In Me, Faith In You *(Columbia)* 66% of our reporters on it (141 stations) 52 Adds · Moves 47 - 41

JOHN BERRY

Standing On The Edge Of Goodbye (Patriot) 61% of our reporters on it (130 stations) 81 Adds · Debuts at 44

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PAM TILLIS I Was Blown Away (Arista)	107
JOHN BERRY Standing On The Edge (Patriot)	81
JOHN M. MONTGOMERY I Can Love You (Atlantic	65
SAWYER BROWN I Don't Believe In Goodbye (Curt	5) 52
DOUG STONE Faith In Me, Faith In You (Columbia	52
FOUR RUNNER Cain's Blood (Polydor Nash)	45
MARK CHESNUTT Gonna Get A Life (Decca)	39
MARTINA McBRIDE Where I Used To Have (RCA)	34
AARON TIPPIN She Feels Like A Brand New(RCA)	33
DAVID LEE MURPHY Party Crowd (MCA)	32

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) PAM TILLIS | Was Blown Away (Arista) +1359 JOHN M. MONTGOMERY | Can Love... (Atlantic) +1334 TRISHA YEARWOOD Thinkin' About You (MCA) +1024 JOHN BERRY Standing On The Edge... (Patriot) +989 TIM McGRAW Refried Dreams (Curb) +805 BROOKS & DUNN Little Miss Honky Tonk (Arista) +723 DOUG STONE Faith In Me, Faith In You (Columbia) +687 TRACY BYRD The Keeper Of The Stars (MCA) +685 TY HERNDON What Mattered Most (Epic) +662 SAWYER BROWN I Don't Believe In Goodbye (Curb) +644

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)

POINTS

100

PAM TILLIS I Was Blown Away (Arista) +7009
JOHN M. MONTGOMERY I Can Love You... (Atlantic) +6784
TRISHA YEARWOOD Thinkin' About You (MCA) +5519
JOHN BERRY Standing On The Edge... (Patriot) +4747
TIM McGRAW Refried Dreams (Curb) +4258
TRACY BYRD The Keeper Of The Stars (MCA)+3923
BROOKS & DUNN Little Miss Honky Tonk (Arista) +3886
TY HERNDON What Mattered Most (Epic) +3854
DOUG STONE Faith In Me, Faith In You (Columbia) +3510
SAWYER BROWN I Don't Believe In Goodbye (Curb) +3479

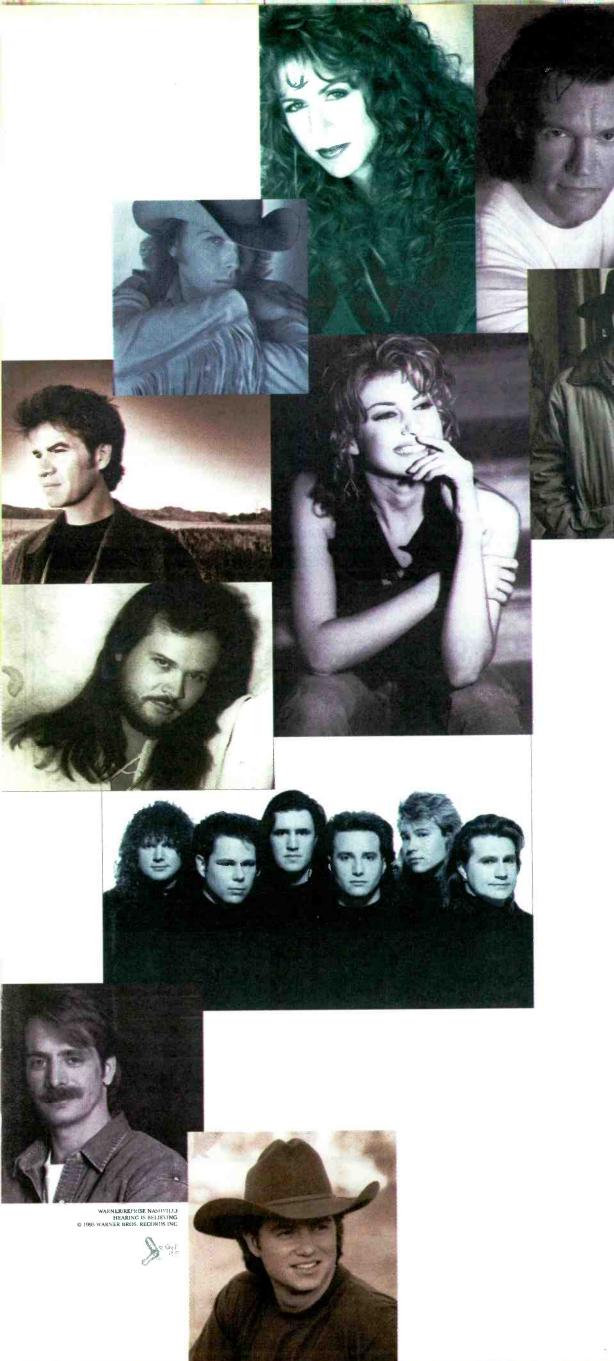
HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

PATTY LOVELESS Here I Am (Epic)
SAWYER BROWN This Time (Curb)
ALAN JACKSON Gone Country (Arista)
MARY CHAPIN CARPENTER Tender When... (Columbia)
REBA MCENTIRE Till You Love Me (MCA)
TIM MCGRAW Not A Moment Too Soon (Curb)
TRACY BYRD The First Step (MCA)
DOUG STONE Little Houses (Epic)
PAM TILLIS Mi Vida Loca (My Crazy...) (Arista)
MARK CHESNUTT Goin' Through The Big D (Decca)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.





In 1985,

An Inspiration

Became

An Innovation

That Became

A Sound

That Became

A New Tradition.

Ten Years Later,

The Audience

Still Celebrates It...

And We Still

Create It.

MARCH 3, 1995

NEW & ACTIVE

SAWYER BROWN I Don't Believe In Goodbye (Curb)

Total Stations: 53, Total Points: 3510, Total Adds: 52, including WHWK 13, WQBE 16, WKSF 18, WXBQ 19, WSSL 14, WGTR 13, WXBM 10, WRBQ 20, WWQQ 15, WAXX 16, WBCT 18, WITL 17, WMIL 12, WKDQ 24, WTCR 16, WMSI 12, WIVK 13, KXKC 18, WAMZ 26, WSIX 15, WWZD 13, KIXQ 12, KEEY 18, WKKX 20, KHEY 14, KLUR 14, KKCS 17, KUZZ 20, KATM 13, KHAY 14, KJUG 15

MARTINA McBRIDE Where I Used To Have A Heart (RCA)
Total Stations: 59, Total Points: 2536, Total Adds: 34, including WAYZ
12, WIOV 8, WYNY 7, WDSY 6, WKSF 9, WEZL 6, WTDR 14, WHKZ 6,
WKCN 10, WGTR 13, WYYD 18, WGKX 5, KJLO 6, WSIX 16, WOW 9,
KFDI 5, KZSN 5, KRST 9, KYKR 15, KAGG 5, KTEX 5, KLUR 14, KKAT
13, KIKF 10, KASH 6, KUZZ 7, KRWQ 5, KDRK 6

FOUR RUNNER Cain's Blood (Polydor Nash)

Total Stations: 50, Total Points: 1901, Total Adds: 45, including WWYZ 5, WRKZ 5, WYNY 7, WDSY 6, WEZL 6, WKCN 10, WESC 7, WRNS 5, WRBQ 7, WAXX 16, WKOA 17, WFMB 10, WTHI 6, KRRV 12, WYNK 10, WIVK 13, KXKC 9, KDDK 7, WGKX 5, KJL 0 6, WSIX 7, WAVC 12, KGNC 10, KAGG 5, KTEX 5, KNFM 5, KUZZ 7, KUGN 13, KZLA 11, KRWQ 11, KJUG 7

PATTY LOVELESS You Don't Even Know Who I Am (Epic) Total Stations: 29, Total Points: 1624, Total Adds: 29, WKSF 9, WKXC 12, WEZL 6, WTDR 14, WHKZ 6, WCKT 15, WCMS 11, WYYD 18, WCHY 6, WUBE 22, WTHI 6, KXKC 18, WGKX 5, WSM-FM 15, WWZD 13, KIXQ 12, WDAF 15, KTTS 5, KZSN 5, KEAN 17, KAGG 5, KLLL 23, KTEX 5, KFMS 5, KUZZ 20, KHAY 14, KMPS 5, KJUG 15, KXDD 7

CLINTON GREGORY You Didn't Miss A Thing *(Polydor Nash)*Total Stations: 45, Total Points: 1618, Total Adds: 6, WCLB 5, WYNY 7, WROO 5, WBWN 5, KAGG 10, KFMS 5

Plays: WXTA 15 (15), WDSY 6 (6), WEZL 6 (6), WGTR 13 (11), WFMB 12 (12), KKIX 15 (15), WTCR 11 (11), WMSI 12 (12), WGKX 5 (5), WSIX 7 (7), WNOE 6 (6), KLUR 14 (14), KUGN 13 (13), KZLA 11 (11)

ALBUM TRACKS

Artist Title (Label)	Album Title
GARTH BROOKS/The Red Strokes(Liberty)	In Pieces
HANK WILLIAMS JR./Daytona Nights(MCG/Curb)	Hog Wild
JOHN M. MONTGOMERY/Friday At 5(Atlantic)	
HANK WILLIAMS JR./Hog Wild(MCG/Curb)	
WESTERN FLYER/Cherokee Highway(SOR)	estem Flyer

This list reflects airplay from
February 27- March 5
Songs ranked by total points.
Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

STEVE KOLANDER Black Dresses (River North)

Total Stations: 40, Total Points: 1516, Total Adds: 12, WXTA 5, WRKZ 5, WKML 5, WHLZ 11, WGTR 15, WTNT 15, WCUZ 19, WXCL 6, WTHI 6, WTCR 5, KFMS 5, KRWQ 5

Plays: WCLB 5 (5), WWYZ 5 (5), WFGY 20 (20), WAYZ 12 (12), WIOV 8 (8), WYNY 7 (7), WKCN 10 (10), WUSW 10 (10), WAXX 16 (16), WFMB 10 (10), KYKR 8 (8), KLUR 14 (14)

DAVID LEE MURPHY Party Crowd (MCA)

Total Stations: 33, Total Points: 1191, Total Adds: 32, including WWYZ 5, WRKZ 5, WKCN 10, WGNE 8, WSSL 6, WGTR 13, WTNT 15, WWQQ 15, WJOD 9, WAXX 16, WDDD 18, WFMB 10, WTHI 6, WTCR 5, WMSI 6, KXKC 5, KJLO 6, WSIX 7, WAVC 26, KIXQ 6, KLUR 14, KSOP 7, KNCI 7

JEFF CARSON Yeah Buddy (MCG/Curb)

Total Stations: 30, Total Points: 1184, Total Adds: 22, WAYZ 12, WGTY 12, WROO 5, WDEN 5, WGTR 13, WRNS 5, WWQQ 15, WJOD 9, WCUZ 19, WXCL 6, WDRM 6, KDDK 7, WAMZ 9, KJLO 6, WSIX 7, KFDI 5, KGNC 10, KTEX 5, KLUR 14, KQFC 5, KKAT 5, KASH 6

WADE HAYES Still Dancin' With You (Columbia)
Total Stations: 10, Total Points: 658, Total Adds: 9, WWYZ 5, WQBE 16, WXBQ 18, WSSL 6, WKDQ 24, WACO 10, KRTY 19, KMPS 5, KJUG 15

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

MARK CHESNUTT/Gonna Get A Life JOHN M. MONTGOMERY/I Can Love You Like That

Hottest:

GEORGE STRAIT/You Can't Make A Heart ...
JOHN ANDERSON/Bend It Until It Breaks
TRACY LAWRENCE/As Any Fool Can See
TRAVIS TRITT/Between An Old Memory And Me
CLINT BLACK/Wherever You Go

Real Country

Dave Nicholson • (602) 966-6236

JOHN M. MONTGOMERY/I Can Love You Like That

Hottest:

SHENANDOAH WARRALESS OF TEMPERE IN The Vicinity ...
CLINT BLACK/Wherever You Go
TRACY LAWRENCE/AS Any Fool Can See
OAVIO BALL/Look What Followed Me Home
VINCE GILL/Which Bridge To Cross...

ALTERNATIVE PROGRAMMING Stave Knoll • (214) 252-1426

WESLEY DENNIS/I Don't Know

TIM McGRAW/Refried Dreams RUSS TAFF/Love Is Not A Thing

Hottest: WADE HAYES/Old Enough To Know Better JOHN ANDERSON/Bend It Until It Breaks TRACY LAWRENCE/As Any Fool Can See NEAL McCOY/For A Change LITTLE TEXAS/Army's Back In Austin

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Super Country/Pure Country --- Ken Moultrie

TIM McGRAW/Refried Dreams

Hottest:

COLLIN RAYE/My Kind Of Girl M. CHAPIN CARPENTER/Tender When I Want To Be TRAVIS TRITT/Between An Old Memory And Me SAWYER BROWN/This Time TRACY LAWRENCE/AS Any Fool Can See BROADCAST PROGRAMMING CONTINUED

Digital Country

JOHN BERRY/Standing On The Edge Of Goodbye MARK CHESNUTT/Gonna Get A Life TY HERNDON/What Mattered Most HAL KETCHUM/Stay Forever JOHN M. MONTGOMERY/I Can Love You Like That

Hottest:

GEORGE STRAIT/You Can't Make A Heart ...
CLINT BLACK/Wherever You Go
TRACY LAWRENCE/AS Any Fool Can See
NEAL McCOY/For A Change
CLAY WALKER/This Woman And This Man

Digital New Country

SAWYER BROWN/I Don't Believe In Goodbye PAM TILLIS/I Was Blown Away

Hottest:

CLAY WALKER/This Woman And This Man NEAL McCOY/For A Change TRAVIS TRITT/Between An Old Memory And Me CLINT BLACK/Wherever You Go LITTLE TEXAS/Amy's Back In Austin

JONES SATELLITE NETWORKS (800) 766-3251

U.S. Country — Jim Murphy TY HERNOON/What Mattered Most PAM TILLIS/I Was Blown Away JONES SATELLITE NETWORKS CONTINUED

Hottest

JOHN ANDERSON/Bend It Until It Breaks
M. CHAPIN CARPENTER/Tender When I Want To Be
WADE HAYES/Old Enough To Know Better
TRACY LAWRENCE/As Any Fool Can See
COLLIN RAYE/My Kind Of Girl

CD Country --- John Hendricks

PATTY LOVELESS/You Don't Even Know ... PAM TILLIS/I Was Blown Away

Hottest:

BROOKS & OUNN/Little Miss Honky Tonk REBA MCENTIRE/The Heart Is A Lonely Hunter OOUG SUPERNAW/What'll You Do About Me BRYAN WHITE/Look At Me Now TRISHA YEARWOOD/Thinkin' About You

MAJOR NETWORKS

Vance Koretos • (312) 755-1300

RADNEY FOSTER/Willin' To Walk OOUG STONE/Faith In Me, Faith In You PAM TILLIS/I Was Blown Away MAJOR NETWORKS CONTINUED CHELY WRIGHT/Sea Of Cowboy Hats

Hottest:

WADE HAYES/Old Enough To Know Better
JOHN ANDERSON/Bend It Until It Breaks
TRACY LAWRENCE/AS Any Fool Can See
SHENANDOAH WARRAUSS Somewhere In The Vicinity ...
CLAY WALKER/This Man And This Woman

WESTWOOD ONE RADIO NETWORKS *Leslie Magdaleno • (805) 294-9000*

Country — Steve Penny

DAVIO BALL/Look What Followed Me Home JOE OIFFIE/So Help Me Girl REBA MCENTIRE/The Heart Is A Lonely Hunter RANDY TRAVIS/The Box

Hottest:

JOHN ANDERSON/Bend It Until It Breaks
CLAY WALKER/This Woman And This Man
TRAVIS TRITT/Between An Old Memory And Me
TRACY LAWRENCE/As Any Fool Can See
CLINT BLACK/Wherever You Go

Hot Country --- Steve Penny

TY HERNOON/What Mattered Most JOHN M. MONTGOMERY/I Can Love You Like That OOUG STONE/Faith in Me, Faith In You

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COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

WQIK/Jacksonville, FL PD: Lee Rogers MD: Larry Stevens B MAVERICKS 7 SHANIA TWAIN 7 HAL KETCHUM 7 RHETT AKINS 6 TY MERNDON 6 TIM MGGRAW 5 ALISON KRAUSS

WR00/Jacksonville, FL

WXBQ/Johnson City, VA*
PD: Bill Hegy
MD: Reggie Neal
4 John M MONTGOMERY
19 SAWYER BROWN
18 MARK CHESNUTT
18 WADE HAYES
17 TY HERNOON

KIXO/Joplin, MO*
PD/MD: Reiph Cherry
12 SAWYER BROWN
12 SAMMY KERSHAW
12 PATTY LOVELESS
6 DAVID LEE MURPHY

KBEQ/Kansas City, KS

KFKF/Kansas City, KS

RPRF/RARSAS LITY, RS-PD: Don Crawley MD: Tony Stevens 15 BROOKS & OUNN 10 OOUG STONE 10 MARK CHESNUT 10 JOHN M. MONTGOMERY 10 TY HERNOON 10 BROTHER PHELPS

WDAF/Kansas City, MS

WDAF/Kansas City
PD: Ted Cremer
MD: Dave Bryan
15 TY HERNOON
15 PAM TILLIS
15 PATTY LOVELESS
15 RICK TREVINO
15 JDHN BERRY
15 AARON TIPPIN

WIVK/Knoxville, TN PD/MD: Les Acres 13 FOUR RUNNER 13 SAWYER BROWN 13 PAM TILLIS 13 HAL KETCHUM

MXCA/Latayette, IN
PD/MD: Don Riley
17 FOUR RUNNER
17 TERRY MCBRIDE & RIDE
17 JOHN M. MONTGOMERY
17 DOUG STOME
17 PAM TILLIS

PD: Mike Kennedy
MD: T.J. McEntire
18 JOHN BERRY
18 ALISO! KRAUSS
18 AARON TIPPIN
10 TANYA TUCKER

KEAN/Abilene, TX

PD: Kelly Jay MD: Rudy Allen Ferns 17 PATTY LOVELESS

WCLB/Boston, MA
PD: Loren Owens
MD: Devid Williams
15 ALISON KRAUSS
5 PAM TILLIS
5 CLINTON GREGORY
5 JOHN BERRY

KAGG/Bryan College, TX
PD/MO: Bobby Bell
10 CLINTON GREGORY
8 JOHN M. MONTOOMERY
5 JOHN RERNY
5 FOUR RUNNER
5 PAITY LOVELESS
5 PAM TILLIS
5 MARTINA MICBRIOE

WYRK/Buffalo, NY
PD: Ken Johnson
MD: Pat O'Brien
12 JOHN M MONTGOMER
12 TRAĆY BYRO
12 OLAMONO RIO
12 DOUG STONE

KHAK/Cedar Rapids, IA

PD: Jeff Winfield MD: Dewn Johnson 15 JOHN BERRY 8 PAM TILLIS

WIXY/Champaign, IL.
PD/MD: Clint March
20 MARK CHESNUTT
8 WESLEY DENNIS
8 FOUR RUNNER

WBUB/Charleston, SC PD: Charlie Lindeay MD: John Dixon 14 JOHN M. MONTGOMERY 8 MARK CHESMUTT 8 RICK TREVINO

WEZL/Charleston, SC PD: TJ Phillipe MD: Gary Griffin 14 JOHN BERRY 14 PAM TILLIS 14 WESLEY OENNIS 6 MARTINA MCBRIDE 6 MARK CHESMUTT 6 PATTY LOVELESS 6 FOUR RUNNER

WQBE/Charleston, WV°
PD/MD: R.G. Jones
23 JOHN M. MONTGOMERY
18 MARK CHESNUTT
16 TY HERNDON
16 SAWYER BROWN
16 WAGE HAYES

WSOC/Charlotte, NC*

WUSN/Chicago, IL*
PD: Dean McNell
MD: Tricte Biondo
17 TY HERNOON
17 DOUG STONE

KALF/Chico, CA
PD: Tia Taylor
11 TRACY BYRD
11 MARK CHESNUTT
11 DOUG STONE

WUBE/Cincinnati, OH

WGAR/Cleveland, OH

KKCS/Colorado Springs, CD PD: Charile Cessidy MD: Deve Shepel 17 JONN BERRY 17 OOUG STONE 17 SAWYER BROWN 17 PAM TILLIS

WCOS/Columbia, SC PD: Greg Mozingo MD: Glen Garrett 12 MAVERICKS

WHKZ/Columbia, SC

WHIKZ/LOIUMDIA, SC PD: Jeff Roper MD: Zeck Deniele 12 IERRY MERRIOE & RIOE 6 PAM TILLIS 6 FOUR RUNNER 6 PATTY LOVELESS 6 OOUG STOME 6 MARTINA MCBRIOE

WKCN/Columbus, GA
PO: Dave Kelly
MD: Jody Van Allin
22 JOHN BERRY
22 PAM TIKLIS
10 DAVIO LEE MURPHY
10 FOUR RUNNER
10 MARTINA MCBRIOE

PD: Tim Closson
MD: Duke Hamilton
22 PATTY LOVELESS
15 PAM TILLIS

PD: Denny Nugent
MD: Chuck Collier
26 PAM TILLIS
11 TRACY BYRD
11 MARK CHESNUTT
11 TY HERNDON
11 DOUG STONE

WQMX/Akron, OH PD: Steve Cherry MD: BHI Shiel 21 JOHN BERRY 7 PAM TILLIS

WGNA/Albany, NY
PD: Jon Allen
MD: Bill Early
13 PAM TILLIS
13 TRACY BYRD
13 WESLEY DENNIS

KRST/Albuquerque, NM PO/MD: Bruce Agler 12 PAM TILLIS 9 JOHN BERRY 9 MARTIMA MCBRIDE 9 SAWYER BROWN

KRRY/Alexandria, LA
PD: B. Mitchell
APD/MD: Michael Bailey
12 DOUG STONE
12 JOHN BERRY
12 PAM TILLIS
12 RHETT AKINS
12 FOUR RUNNER

WFGY/Altoona , PA PD/MDI: Polly Wogg 35 JOHN M MONTGOMERY 20 PAM TILLIS 20 AARON TIPPIN 20 TERRY MCBRIDE & RIDE

KGNC/Amaritio, TX PD: Tim Butter MD: Petrick Clark 10 JOHN BERRY 10 JEFF CARSON 10 PAM TILLIS 10 FOUR RUNNER

KASH/Anchorage, AK PD: Dennis Carrer MD: Eddis Mexwell 6 JOHN BERRY 6 JEFF CARSON 6 MARTINA MCBRIOE 6 PAM TILLIS

WUSW/Appleton-Dshkosh,

WI
PD: Mark Lewie
MD: Kelly Mercer
10 JOHN M. MONTGOR
10 PAM TILLIS
5 DOUG STONE
5 AARON TIPPIN
5 FOUR RUNNER

WKSF/Asheville, NC

PD: Glenn Trent
MD: Nikki Thomas
18 SAWYER BROWN
9 PATTY LOVELESS
9 MARTIMA MCSRIOE
9 RICK TREVINO

WKHX/Atlanta, GA

WYAY/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 18 BROOKS & DUNN

WKXC/Augusta, GA
PD: Bob Raleigh
MD: Tony Cooper
12 SHANIA TWAIN
12 TRACY BYRD
12 PATTY LOVELESS

KASE/Austin, TX PD: Brad Hansen MD: Steve Cary 5 PAM TILLIS 5 SAWYER BROWN 5 ALISON KRAUSS 5 WESLEY DENNIS

KUZZ/Bakersfield, CA PD/MD: K.C. Adama 20 SAWYER BROWN 20 PATTY LOVELESS 7 FOUR RUNNER 7 MARTINA MCBRIDE

WYNK/Baton Rouge, LA
PD: Brien King
MD: Austin James
10 FOUR RUNNER
10 JOHN M. MONTGOMERY
10 MARK CHESNUTT
10 DARON NORWOOD

KAYD/Beaumont, TX PD/MD: Frank Dawson 15 JOHN BERRY 15 DOUG STONE 7 AARON TIPPIN

KYKR/Beaumoni, TX MD: Trey Poston 15 MARTINA MCBRIOE 15 PAM TILLIS 8 DOUG STONE

WHWK/Binghamton, NY POMID: John Davison 13 PAM TILLIS 13 SAWYER BROWN 13 TY HERNDON

WZZK/Birmingham, AL PD: Jim Tice MD: Todd Berry 15 JOHN M. MONTGOMERY 15 AARON TIPPIN

WBWN/Bloomington, IL

PO: Paul Wilson
MD: Carl Scheider
17 JOHN BERRY
17 JOHN M MONTG
8 TY HERNOON
5 JEFF CARSON
5 DAVID LEE MURF
5 PAM TILLIS

WBCS/Boston, MA

KQFC/Boise, ID

WCOL/Columbus, OH PD: Michael Cruise MD: John Crenehaw 19 TY HERNDON 19 PAM TILLIS

WHOK/Columbus, OH
PD: Max Raines
MD: Max Clark
15 JOHN M. MONTGOMERY
15 TANYA TUCKER
15 MARK CHESNUT
15 TY HERNOON
15 HAL KETCHUM

KRYS/Corpus Christi, TX* PD: Scott Ward MD: Danny McWilliams 12 RHETT AKINS 12 SHANIA TWAIN

KOUL/Corpus Christi, TX PD: John Boudreau MD: Lestle Paye 5 CHELY WRIGHT 5 TERRY MCBRIOE & RIDE 5 TIM MCGRAW 5 TRACY BYRO

KPLX/Dallas, TX*
PD: Brad Chambers
MD: Chris Huff
24 JOE DIFFIE
15 JOHN M. MONTGGMERY
10 ALABAMA

KSCS/Dalias, TX
PD: Deen James
MD: Bill Kinder
12 TIM MCGRAW
12 TANYA TUCKER
12 MARK CHESNUTT
12 BRYAN WHITE

KYNG/Dallas, TX* PD/MD: Den Peerman No Adds

WGNE/Daytona Beach, FL*
PD: Jim King
MD: Ron P. Jones
B DAVIO LEE MURPHY
7 TRACY BYRD
7 DOUG STONE
7 AARON TIPPIN

KYGO/Denver, CO

KLJY/Des Moines, LA
PD: Beverlee Reiter
MD: Eddie Hattleid
14 PAM TILLIS
14 MARK CHESNUTT
14 AARON TIPPIN
14 WESLEY DENNIS

WWWW/Detroit, MI PD: Mark Hamilo
MD: Kevin Scollin
B JOHN BERRY
8 ALISON KRAUSS
8 AARON TIPPIN
8 CHELY WRIGHT

WYCD/Detroit, MI* WTCD/Detroit, MIPD: Al Casay
APD: Eddle Haskell
5 JOHN BERRY
5 BOY HOWDY
5 HAL KETCHUM
5 LARI WHITE

WTVY/Dothan, AL PD/MD: Rusty Aldridge 10 PAM TILLIS 10 SAWYER BROWN 7 ALISON KRAUSS

PD: Paul Johnson
MD: Rick McCracken
13 AARON TIPPIN
8 JOHN M. MONTGOMERY
8 SAWYER BROWN

WTDR/Charlotte, NC
PD: Ron Ellis
MD: Alson West
14 PATTY LOVELESS
14 JOHN BERRY
14 MARTINA MCBRIDE WJOD/Dubuque, IA
PD: Kenneth J. Pelfer
APD/MD: Peta Michael
15 PAM TILLIS
15 JOHN BERRY
9 JEFF CARSON
9 DAVIO LEE MURPHY
5 FOUR RUNNER WUSY/Chattanoga, TN PD/MD: Bob Starling 9 TERRY MCBRIDE & RIDE 9 AARON TIPPIN 9 PAM TILLIS 9 JOHN BERRY 9 SAWYER BROWN

WAVC/Duluth, MN*
PD/MD: Pat Puchala
26 DAVID LE MURPHY
26 OOUG STONE
12 FOUR RUNNER
12 TANYA TUCKER
12 JOHN BERRY

WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 16 PAM TILLIS 16 SAWYER BROWN 16 FOUR RUNNER 16 DAVID LEE MURPHY

KHEY/Ei Paso, TX

WXTA/Erie, PA

WALIVETIE, FA
DD: BIII Shannon
MD: Chet Price
16 TRACY BYRD
16 MARK CHESNUTT
15 JOHN M. MONTGON
15 AARON TIPPIN
5 STEVE KOLANDER
5 FOUR RUNNER

KUGN/Eugene, OR
PD/MD: Bob Boache
23 JOHN M. MONTGOMERY
13 FOUR RUNNER
13 JOHN BERRY
13 ALISON KRAUSS

WKDQ/Evansville, IN*

PPD: Dave Evans
MD: K.C. Todd
27 JOHN M MONTGOMERY
24 TY HERNOON
25 MARK CHESNUTT
26 WADE HAYES
27 SAWYER BROWN

KFGO/Fargo, ND PD: Brad Rivers MD: Kydd Ballou 16 PAM TILLIS 16 JOHN BERRY

KKIX/Fayetteville, AR
PD: Leny Fox
MD: Tom Travia
15 JOHN M. MONTGOMERY
15 PAM TILLIS
7 WESLEY DENNIS
7 FOUR RUNNER
7 JOHN BERRY

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 WESLEY DENNIS 13 JOHN BERRY 13 PAM TILLIS 13 MARK CHESDUTT 5 STEVE KOLANDER

WHLZ/Florence, SC PD/MD: Mair Scurry 11 PAM TILLIS 11 JOHN BERRY 11 WESLEY OENNIS 11 STEVE KOLANDER

*designates stations reporting album cuts.

WCKT/Ft. Myers, FL PD: Doc Dailey MD: Getor Michaele 15 CHELY WRIGHT 15 PATTY LOVELESS

WBTU/Ft. Wayne, IN PD: Jon Galow 14 TIM MCGRAW 14 JOHN BERRY

KMAX/Fresno, CA
PD/MD: Greg Edwarda
8 SAWYER BROWN
8 PAM TILLIS

KSKS/Fresno, CA PD: Ken Boesen MD: Scott Stevens 7 AARON TIPPIN 7 PAM TILLIS 7 MARK CHESNUTT

WTRS/Gainesville-Ocala, FL PD: Tommy Rockwell MD: Pam Grey 9 JOHN M. MONTGOMERY WBCT/Grand Rapids, MI

WBCT/Grand Rapids, MI
PDI: Doug Montgomery
MD: Kelly Irle
25 PAM TILLIS
18 SAWYER BROWN
5 ALISON KRAUSS
5 SAMMY KERSHAW
5 OOUG STONE
5 JOHN M MONTGOMERY
5 TERRY MCBRIOE & RIDE

WCUZ/Grand Rapids, MI PD: Kavin King MD: Carl E 19 JEFF CARSON 19 STEVE KOLANDER 19 JOHN M MONIGOMERY 19 DOUG STONE

WTQR/Greensboro. NC PD: Paul Franklin
MD: Danny Heil
17 OOUG STONE
17 PAM TILLIS
17 AARON TIPPIN
17 RICK TREVINO

WRNS/Greenville, NC
PD: Wayne Cartiale
MD: Date Knippers
15 PAM TILLS
5 PERFECT STRANGER
5 DAVID LEE MURPHY
5 JEFF CARSON
5 FOUR RUNNER
5 SAWYER BROWN

WESC/Greenville, SC PD: John Landrum MD: Tommy Gentry 20 MARK CHESNUTT 20 BROOKS & DUNN 20 LITTLE TEXAS 7 TERRY MCBRIDE & RIDE 7 ALISON KRAUSS 7 FOUR RUNNER

WSSL/Greenville, SC PD: Loyd Ford MD: John Crenshaw 14 PAM TILLIS 14 SAWYER BROWN 6 DAVIO LEE MURPHY 6 SAMMY KERSHAW 6 WADE HAYES 6 WESLEY DENNIS

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon.
5 JOHN BERRY
5 MARTINA MCBRIDE
5 PAM TILLIS
5 JOEY REED
5 FOUR RUNNER
5 STEVE KOLANDER
5 DAVID LEE MURPHY

WWYZ/Hartford, CT
PD: Daie Carter
MD: John Saville
5 SAWYER BROWN
5 DAVID LEE MURPHY
5 FOUR RUNNER
5 WAGE HAYES

KIKK/Houston, TX PD: Carl Gelsler MD: Debble Murray 16 ALABAMA 16 TRACY BYRD 16 MARK CHESNUTT 16 WESLEY DENNIS 16 TIM MCGRAW

KILT-FM/Houston, TX PD: Rick Candea MD: Debbie Murray 15 BROOKS & OUNN 15 MAVERICKS 15 TIM MCGRAW

WDRM/Huntsville, AL PD: Mack Bramlett MD: Dan McClain 19 RRETT AKINS 19 BROOKS & DUNN 19 TIM MCGRAW 6 JEFF CARSON

WFMS-FM/Ind:anapolis, IN PD: Kevin Meson MD: J.D. Cannon 14 TRACY BYRD 14 DIAMONO RIO 14 SHANIA TWAIN

17 PAM TILLIS

KXKC/Lafayette, LA*
PD: Renee Ravett
MD: Kelly Thompson
18 SAWYER BROWN
18 PAM TILLIS
18 PATTY LOVELESS
9 FOUR RUNNER
5 DAYID LEE MURPHY
5 JOEY REED

WIDV/Lancaster, PA
PD: Brother Weema
MD: Bill Quey

8 PAM TILLIS
8 MARTINA MCBRIOE
8 SAWYER BROWN WAYZ/Hagerstown, MO PD: Dick Reymond MD: Selena Luther 12 JEFF CARSON 12 JOHN BERRY 12 PAM TILLIS 12 MARTINA MCBRIDE

WITL/Lansing, MI
PD: Jay J. McCrae
MD: Brad Walker
17 TRACY BYRD
17 JOHN BERRY
17 JOHN M. MONTGOMERY
17 SAWYER BROWN

17 SAWYER BROWN
KFMS/Las Vegas, NVPD: Charlie McGrew
MD: J.C. Simon
15 JAMES HOUSE
15 JOHN M. MONTGOMERY
5 DOUG STONE
5 PAN TILLIS
5 MARTINA MCBRIDE
5 MARK CHESNUTT
5 JOHN BERRY
5 PATTY LOVELESS
5 CLINTON GREGORY
6 RICK TREVIPO
5 AARON TIPPIN
5 STEVE KOLANDER

KWNR/Las Vegas, NV PD/MD: Gary Mosa 15 AARON TIPPIN 15 JOHN M. MONTGOMERY 10 HAL KETCHUM

WVLK/Lexington, KY PD/MD: Mett Austin 5 PAM TILLIS 5 SAWYER BROWN

KZKX/Lincoln, NE
PD: Charlle Thomas
MD: Keith Alian
5 JOHN BERRY
5 TY HERNOON
5 AARON TIPPIN
5 PAM TILLIS

WTCR/Huntington, WV PD/MD: Dave Poole 16 JOHN M. MONTGOMERY 16 PAM TILLIS 16 SAWYER BROWN 5 STEVE KOLANDER 5 OAVIO LEE MURPHY S PAM IIILIS
KDDK/Little Rock, AR
OM: Ted Jones
MO: Chris Torrick
10 JOHN M. MONTSOMER
7 FOUR RUNNER
7 JEFF CARSON
7 PAM TILLIS

KSSN/Little Rock, AR
PD: Joe Logan
MD: Sherry Brooks
MARK CHESNUTI
TERRY MCBRIOE & RIDE

KIKF/Los Angeles, CA PD/MD: Creig Powers 10 JOHN BERRY 10 PAM TILLIS 10 MARTINA MCBRIDE KZLA/Los Angeles, CA
PD: R.J. Curtie
MD: Cary Rolle
22 JOHN M MONTGOMERY
11 AARON TIPPIN
11 PAM TILLIS

MAM Z/Louisville, KY*
PD: Coyote Cathoun
MD: Ron Hazard
65 PAM HILUS
62 DOUG STONE
65 SAWYER BROWN
9 ARRON TIPPIN
9 JEFF CARSON
9 TRACY BYRD
9 RICK TREVINO
9 JOHN BERRY

SIX-FM/Nashville, TN

WSIX-FM/Mashville, PD/MID: Doug Baker 16 JOHN BERRY 16 MARTINA MCBRIDE 15 SAWYER BROWN 15 PAM TILLIS 7 DAVID LEE MURPHY 7 FOUR RUNNER 7 JEFF CARSON

WSM-FM/Nashville, TN PD/NID: Lee Cory 15 PATTY LOTELESS 12 PAM TILLIS

WNDE/New Orleans, LA
PD: Ted Stecker
MD: Cadillac Jack
12 FRACY BYRO
12 DOUG STONE
12 MARK CHESNUTT
12 JOHN M MONTGOMERY

WGH-FM/Nortolk, VA-PD: Smokey Rivers
MD: Mare Carmody
14 JOHN M. MONTGOMER
14 PAM TILLIS
14 DOUG STONE
14 WESLEY OENNIS

WOW/Omaha, ME
PD: Ken Brooks
MD: Tom Scott
9 JOHN M MONTGOMERY
9 DOUG STONE
9 JOHN BERRY
9 SAWYER BROWN
9 MARTINA MCBRIDE
9 PAM TILLIS

WWKA/Orlando, FL

WDEN/Macon, GA

WDEN,Macon, GA
PD: Gerry Marshall
MD: Laura Starting
15 PAM TILLIS
15 JOHN BERRY
5 PERFECT STRANGER
5 FOUR RUNNER
5 OAVIO LEE MURPHY
5 JEFF CARSON
5 MARTINA MCBRIOE

WWQM/Madison, WI PD: Tom Oakes MD: Jaka Preston 13 WESTERN FLYER 13 TRACY BYRD 13 TIM MCGRAW

WDDD/Marion-Carbondale, IL OM: John Chase MD: Tracy McSherry 25 JOHN M. MONTSOMERY 18 DOUG STONE 18 PAM TILLIS 18 OAVID LEE MURPHY 18 JOHN BERRY

KTEX/McAllen-Brownsville, TX*
PD: Kenny Garcte
MO: Sonny Legune
10 SAWYER BROWN
5 JEFF CARSON
5 MARTINA MCBRIDE
5 FOUR RUNNER
5 PATTY LOVELESS

KRWQ/Medford, OR

RHWU/Mediord, DF PD: Jim Zing MD: Judy Austin 11 JOHN BERRY 11 FOUR RUNNER 5 STEVE KOLANDER 5 OAVID LEE MURPH' 5 MARTINA MCBRIDE 5 PAM TILLIS 5 JOHN BUNZOW

WGKX/Memphis, TN
PD: Bill Jones
MD: Mork Billingsley
10 JOHN MONTGOMERY
5 HAL KETCHUM
5 MANTINA MGBRIDE
5 JOHN BERRY
5 FOUR RUNNER
5 PATTY LOVELESS
5 PAM TILLIS

WOGY/Memphis, TN PD/MD: Poliy Wogg 20 JOHN M. MONTGOMERY 7 MAYERICKS 7 MARK CHESNUTT

WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 12 PAM TILLIS 12 SAWYER BROWN 12 TERRY MCBRIDE & RIDE

KEEY/Minneapolis, MN.
PD: Gregg Swedberg
MD: Mark Bauer
18 SAWYER BROWN
6 WESLEY DENNIS
6 AARON TIPPIN
6 TANYA TUCKER

WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 JOHN BERRY 6 MARK CHESNUTT 8 JOHN M. MONTGO 8 CHELY WRIGHT

KATM/Modesto, CA

KJLO/MORFOE, LA
PD/MD: Mike Blakeney
6 JEFF CARSON
6 OAVIO LEE MURPHY
6 MARTINA MCBRIOE
6 FOUR RUNNER
6 PAM TILLIS

WLWI/Montgomery, AL PD/MD: Caraon James 12 TERRY MCBRICE & RIDE 12 TANYA TUCKER 12 JOHN M. MONTGOMERY

WGTR/Myrle Beach, SC*
PD/MD: Krie Ven Dyke
15 JOHN M MONTGOMERY
15 STEVE KOLANDER
13 SEVE KOLANDER
13 ALISON KRAUSS
13 JOHN BERNEY
13 DAVIO LEE MURPHY
13 JEFF CARSON
13 MARTINA MCBRIDE
13 SAWYER BROWN
13 HAL KETCHUM

WYAK/Myrtle Beach, SC PD/MD: Deve Priest 8 JOHN M MONTGOMERY 5 FOUR RUNNER 5 WESTERN FLYER

KHAY/Oxnard, CA POMD: Mark Hill 14 SAWYER BROWN 14 PAM TILLIS 14 PATTY LOVELESS 11 JOHN BUNZOW KGEE/Midland-Odessa, PO: Mitte Lawrence MD: Boomer Kingston 14 PAM TILLIS 7 JOHN BERRY 7 WESLEY DENNIS

WXKX/Parkersburg, WV PD: Tom McGuire MD: Kris Davis 7 JOHN M. MONTGOMERY KNFM/Midland-Odessa, TX*
OM: Woody Roberts
MD: Julie Rich
21 PAM TILLIS
21 JOHN BEARY
21 AARON TIPPIN
5 WESLEY DENNIS
5 FOUR RUNNER

WKNN/Pascagoula-Biloxi,

MS
PD: Rick Mize
MD: Angle Thompson
12 JOHN M. MONTGOMERY
12 DOUG STONE
12 PAM TILLIS
12 TY HERNDON

WXBM/Pensacola, FL
PD: Bruca Clark
MD: Scott Free
10 BROTHER PHELPS
10 SAWYER BROWN
10 DOUG STONE
10 PAM TILLIS

WXCL/Peoria, IL
PD: Dale Van Horn
MD: Buck Stevann
14 ARRON TIPPIN
14 JOHN M MONTGO
14 PAM TILLIS
14 JOHN BERRY
5 DOUG STONE
6 WESLEY DENNIS
6 JEFF CARSON
6 ALISON KRAUSS
6 STEVE KOLANDER

WXTU/Phitadelphia, PA*

KMLE/Phoenix, AZ PD: Shaun Holly MD: Jeff Daniels 13 AARON TIPPIN 13 LARI WHITE

KNIX/Phoenix. AZ KNIX/Phoenix, Ad PD: Larry Daniels MD: Buddy Owens 10 TANYA TUCKER 10 DOUG STONE 10 JOHN BERRY 10 PAM TILLIS

WDSY/Pittshuroh, PA PD: Scott Aurend MD: Chris DeCarlo 6 PAM TILLIS 6 MARTINA MCBRIDE 6 FOUR RUNNER

KUPL/Portland, OR
MD: Taylor, Rick
12 JOHN M. MONTGOMERY
12 OOUG STONE
12 JOHN BERRY
5 AARON TIPPIN

KW.U/Portland, OR

WOKQ/Portsmouth, NH
PD: Cliff Blake
MD: Dan Lunnie
10 MARK CHESNUTT
10 TY HERNDON
10 JOHN M. MONTGOMERY
10 AARON TIPPIN

WCTK/Providence, Ri*
PD: Rick Everett
MD: Dan Nelson
10 RICK TREVINO
5 MARK CHESNUTT

WLLR/Quad Cities, IA

WQDR/Raieigh, NC* PD/MD: Lan Schackellord 15 JOHN M. MONTGOMERY 7 TY HERNDON

2 JOHN M MONTGOMEF
WYNY/New York. NY
PD: Chris Kampmeler
MO: Theda Sanditrod
7 RACY 8Y80
7 PAM TILL
7 SROOKS & DUNN
7 HALK REFUHM
7 JOHN BERRY
9 MARTINA MORRIDE
7 DOUG STONE
7 JOHN MONTGOMERY
7 JICK TREVINO KNCQ/Redding, CA PD/MD: Gary Popejoy 15 JOHN BERRY 15 DOUG STONE 15 PAM TILLIS 15 RICK TREVINO WCMS-FM/Norfolk, VA PD/MD: Mike Mechan 22 PAM TILLIS 11 PATTY LOVELESS 11 TRACY BYRO

KBUL/Reno, NV*
PD/MD: Tom Jordan
13 DOUG STONE
12 JOHN M. MONTGOMERY
5 JOHN BERRY
5 MARTINA MOBRIDE
5 PAM TILLIS
5 ALISON KRAUSS

WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 JOHN M MONTGOMERY 15 TRACY BYRO 15 TY HERNDON

KXXY/Oklahoma City, OK PD: Charile Harrigan MD: Bill Reed 15 BROOKS & OUNN 15 JOHN M. MONTGOMERY KFRG/Rivers. CA
Bernardino; CA
Bernardino; CA
Di Lee Liogen
16 BROOKS & OUNN
16 BROOKS & OUNN
17 BROOKS & OUNN
18 JAMES HOUSE
18 ALAN JACKSON
12 MAYERICKS
12 MAL RETCHUM
12 OJAMAUD RIO
12 TY HERNDON

WYYD/Roanoke-Lynchburg, VA
PD: Kenny Shetton
MD: Robynn Jaymes
25 JOHN M MONTGOMERY
18 MARTIMA MCGRIDE
18 PAM TILLS
18 PATTY LOVELESS
18 JOHN BERRY
18 MARK CHESHUTT
18 AARON TIPPIN

WBEE/Rochester, NY PD/MD: Bob Bernett 10 MARK CHESNUTT 5 TANYA TUCKER 5 WESLEY DENNIS

KNCI/Sacramento, CA
PO: Larry Parelgie
MD: Jennifer Wood
7 000G STOME
7 PAM TILLUS
7 0AVID LEE MURPHY
7 SAMMY KERSHAW
7 JOHN BERRY
5 TRACY BYRD

WKCQ/Saginaw, MI
Acting MD: Brian Ballay
25 BROOKS & OUNN
15 JOHN M. MONTOOMERS
15 TRACY BYRD
7 DARON NGRWOOO
7 HAL KETCHUM
7 TY HERNDON

WWJO/SI. Cloud, MN PD/MD: Mark Sprint 11 OOUGSTONE 11 MARK CHESNUTT 11 JOHN BERRY

WIL-FM/St. Louis, MO

WRBQ/Tampa, FL
PD: Date Mitchell
MD: Ronnie Lane
20 JOHN BERRY
20 SAWYER BROWN
20 AARON TIPPIN
7 FOUR RUNNER PD: Ray Massie
MD: Mark Lengston
7 MARK CHESNUTT
7 AARON TIPPIN
7 BROOKS & OUNN WTHI/Terre Haute, IN

WKKX/St. Louis, MO PD: Ruse Schell MD: Dave Louis 20 SAWYÉR BROWN 20 JOHN BERRY 12 PAM TILLIS 12 DOUG STONE

KTOM/Salinas, CA PD: Johnny Morgan MD: Keith Medlin 8 JOHN M. MONTGOMERY 8 JOHN BUNZOW

KKAT/Satt Lake City, UT PDMID: Jim Mickelson 13 PAM TILLIS 13 JOHN BERRY 5 JEFF CARSON KSOP/Salt Lake City, UT

KAJA/San Antonio, TX PD: Randy Cerroll MD: Keith Monegomery 15 ALABAMA 15 TIM MCGRAW 5 SHANIA TWAIN 5 JOHN BERRY

KSON-FM/San Diego, CA
PD: Mike Shepard
MD: Nick Upton
15 TRACY BYRO
9 SHANIA TWAIN
9 OOUS STONE
9 WESLEY OENNIS

KSAN/San Francisco, CA*
PD: Alan Sledge
MD: Richard Ryan
11 MARK GHESNUTT
11 TY HERNOON
11 PAM TILLIS

KRTY/San Jose, CA* PD: Julie Stevens MD: Tony Michaels 19 PAM TILLIS 19 SAMMY KERSHAW 19 WADE HAYES

PD: Shannon Burns MD: Zach A. Taylor 12 JOHN BERRY 6 PATTY LOVELESS 6 SAWYER BROWN

KMPS/Seattle, WA

KRPM/Seattle, WA

PD: Ray Randall MD: Lis Knight 16 JOHN M. MONTGI 16 ARRON TIPPIN 6 ODUG STONE 6 JOHN BERRY 6 TY HERNOON 6 LARI WHITE

KRMD/Shraveport, LA PD: Rick Stephenson APD/MD: John Swan 10 TIM MCGRAW 10 JOHN M MONTGOMERY

KTWB/Sidux Fatts, SD
PD: Norm Anderson
MD: Lee Collins
21 BROUKS & DUNN
21 BROTHER PHELPS
21 TERRY MCBRIOE & RIGE
21 WESLEY DENNIS
21 JOHN M. MONTGOMERY
21 RANDY TRAVIS

WGTC/South Bend, IN PD: Kelli Thompson MD: Pet Riley 13 HAL KETCHUM 13 DOUG STONE

KORK/Spokane, WA
PD: Tim Roberts
MD: T.C. Cottar
15 PAM TILLIS
15 SAMMY KERSHAW
6 MARTINA MCBRIDE
6 JOHN BERRY
6 JOHN BUNZOW

WFMB/Springlield, IL
PD: Bob Greyson
MD: John Spaukling
10 FOUR RUNNER
10 PAM TILLIS
10 DAVID LEE MURPHY
10 SAWYER BROWN
10 JOEY REED

WPICX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 7 PAM TILLIS 7 DOUG STONE

KTTS/Springfleid, MD
PD: Don Paul
MD: Warren McDonald
4 PAM TILLS
5 WISTERN FLYER
5 SAWYER BOOWN
5 JOHN BURZOW
5 DAYIO LEE MURPHY
5 PATTY LOVELES
5 PERFECT STRANGER
5 WYLE & THE WILD.
5 KRISTY AMOS

WBBS/Syracuse, NY PD/MID: Rich Lauber 15 TIM MCGRAW 15 JOHN M. MONTGOMER 5 TANYA TUCKER 5 SHANIA TWAIN

WTNT/Tallahassee, FL

PD: Tim Mercer MD: Bill Kelly 15 DAVID LEE MURPHY 15 STEVE KOLANDER 15 PAM TILLIS

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 5 OOUG STONE 5 AARON TIPPIN 5 WESLEY OENNIS 5 PAM TILLIS

WI HI/IOFTE Haute
PD: Barry Kant
MD: Steve Hall
6 SAWYER BROWN
6 PATTY LOVELESS
6 DAVID LEE MURPH
6 STEVE KOLANOER
6 WESTERN FLYER
6 FOUR RUNNER

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Pettl Cheek
8 MARK CHESNUTT
6 TIM MCGRAW
9 ALISON KRAUSS
8 AARON TIPPIN

KORD/Tri-Cities, WA PD/MD: John Ross 10 PAM TILLIS 10 JOHN BERRY 10 SAMMY KERSHAW

KIIM/TUCSON, AZ PD: Herb Crowe MD: Phil Williams 18 PAM TILLIS 18 TY HERNOON

KVDO/Tulsa, OK
PD: Andy Outmen
MD: Billy Parker
5 PAM TILLIS
5 JOHN BERRY
5 SAWYER BROWN
5 GAVIO LEE MURPHY
5 FOUR RUNNER
5 PERFECT STRANGER WCHY/Savannah, GA

KWEN/Tulsa, DK

WWZD/Tupelo, NIS*
PO: T.J. McKay
MD: Mark Summer
13 PAM TILLS
13 DOUG STONE
13 SAWYER BROWN
13 PATTY LOVELESS

WTXT/Tuscaloosa, AL*
PD/MD: Rues Williams
23 JOHN BERRY
15 JOHN M. MONTGDMERY

KNUE/Tyler, TX
PD: Amy Austin
MD: Chuck McKinley
19 JOHN M MONTGD
12 MARK CHESNUTT
12 DOUG STONE
12 PAM TILLIS
9 JOHN BERRY

WFRG/Utica-Rome, NY
PD/MD: Chrie Atkine
13 BROTHER PHELPS
13 JOHN M. MONTGOMERY

RJUG/VISBUB, CAP
PD: John Ketz
APD/MD: Larry Sarviti
15 WADE HAYES
15 PATTY LOVELES:
15 SAWYER BROWN
15 PAM TILLIS
7 FOUR RUNNER
7 SAMMY KERSHAW
7 DAVIO LEE MURBH

WACD/Waco, TX
PD: Zack Owen
MD: Glenn Michaele
10 PAM TILL/S
10 JOHN BERRY
10 WADE HAYES
5 FOUR RUNNER WMZQ/Washington, DC PD: Gary McCartle MD: Mac Daniels No Adds

WDEZ/Wausau, WII
PD: Shane Finch
MD: Lou Stewart
15 DOUG STONE
15 PAM TILLIS

WIRK-FM/West
Palm Beach, FL
PD: Ron Brooks
MD: Kimberty Jam
16 JOHN BERRY
16 HAL KETCHUM
16 PAM TILLIS

WOVK/Wheeling, WV PD/MD: Bill Berg 14 DOUG STONE 14 JOHN BERRY

14 JOHN BERRY
KFDL/Wichita, KS
PD: John Speer
MD: Gary Hightower
5 SAWYER BROWN:
5 JOHN BERRY
5 PAM TILLIS
5 OAVIO LEE MURPHY
5 JEFF CARSON
5 FOUR RUNNER
5 MARTINA MCBRIDE
5 JOEY REED

KZSN/Wichita, KS
PD: Pet Moyer
MD: Dan Holiday
17 JOHN BERRY
17 PAM TILLIS
5 FOUR RUNNER
5 MARTINA MCBRICE
5 PATTY LOVELESS

RURAWIChita Falls, TX
PD: Jim Russell
MD: Steve Randali
14 JEFF CARSON
14 JOHN BERRY
14 PAM TOLLS
14 MARTINA MCSRUE
14 SAWYER BROWN
14 DAVID LEE MURPHY
16 KRISTY AMOS

WGGY/Wilkes-Barre-Scranton, PA PD/MD: Mark Lindow 18 TRACY BYRO 18 JOHN M. MONTGGME! 18 MARK CHESNUTT 18 MARK CHESNUTT

WWQQ/Wilmington, NC

PD/MD: Jim Howie

15 JEFF CARSON

15 JOHN M. MONTGOMERY

15 JOHN BERRY

15 DAVID LEE MURPHY

15 DOUG STOME

15 SAWYER BROWN

15 SAWYER BROWN

KXOD/Yakima, WA
PO: Chris Kelly
MD: Bob Resce
14 JOHN M. MONTGOM
7 MARK CHESNUTT
7 PATTY LOVELESS
7 MARTINA MCBRIDG
7 SAWYER BROWN
7 DOUG STONE
7 PAM TILLIS

WGTY/York, PA PD: John Pellegrini MD: Cougar Michae 12 PAM TILLIS 12 JEFF CARSON

WQXK/Youngstown, OH PD: Chuck Stavenx MD: Burton Lee 12 JOHN M. MONTGOMERY 6 DOUG STONE

214 Total Reporters 214 Current Reporters 211 Current Playlists Reported Frozen Playlist (2): KEBC/Oklahoma City, OK WTCM/Traverse City, MI

Did Not Report, Playlist Frozen (1): KCYY/San Antonio, TX

COUNTRY PLAYLISTS



MARKET #1



MARKET #2

KIKF/Los Angeles (714) 835-1300 Powers



MARKET #2

KZLA/Los Angeles (818) 246-0939 Curtis/Rolfe

ľL		E2	3.52	P.M.
PLA 3W		LW	TW	ARTIST/TITLE
38	38	38	38	JDHN ANDERSON/Bend It Until It
38	38	38	38	
38	3B	38	38	
38	3B	38	38	
38	38	38	38	TOBY KEITH/Upstairs Downlown
22	38	38	38	BRYAN WHITE/Look AI Me Now
22	38	38	38	CLINT BLACK/Wherever You Go
-11	38	38	38	CLAY WALKER/This Woman And
22	22	22	38	TRACY LAWRENCE/As Any Fool Can See
22	22	22	22	OOUG SUPERNAW/What'll You Do
22	22	22	22	LITTLE TEXAS/Amy's Back In Austin
22	22	22	22	
22	22	22	22	BLACKHAWK/Down In Flames
22	22	22		NEAL MCCOY/For A Change
22	22	22		
22	22	22	22	TRISHA YEARWOOD/Thinkin' About You
22	22	22		ALABAMA/Give Me One More
22	22	22		VINCE GILL/Which Bridge To
11	22	22	22	REBA MCENTIRE/The Heart Is
-		22		BROOKS & DUNN/Little Miss Honky
11	11	11		DAVIO BALL/Look What Followed
-	11	11		TIM MCGRAW/Refried Oreams
-		-		JOHN M. MONTGOMERY/I Can Love You.,
11	11	11	11	HAL KETCHUM/Stay Forever
11	11	11	11	LARI WHITE/That's How You
11	11	11	11	JOE OIFFIE/So Help Me Girl
11	11	11	11	MAVERICKS/I Should Have
11	11	11	11	ALAN JACKSON/Song For The Life
-	11	11	11	MARK CHESNUTT/Gonna Get A Life
11	11	11	11	WESLEY DENNIS/I Don't Know
11	11	11	11	TERRY MCBRIDE & RIDE/Somebody Will
-	-	11	11	CLINTON GREGORY/You Didn't Miss
11	11	11	11	DIAMONO RIO/Bubba Hyde
11	11	11	11	RANDY TRAVIS/The Box
-	11	11	11	TY HERNOON/What Mattered Mosl
-	-	-	11	FOUR RUNNER/Cain's Blood
-	-	-	11	AARON TIPPIN/She Feels Like
-	-	-	11	PAM TILLIS/I Was Blown Away
-	11	11	5	BROTHER PHELPS/Anyway The Wind
11	11	11	5	BOY HOWDY/True To His Word



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			Twe	ARTIST/TITLE
				0.007.00.00000
				CLINT BLACK/Wherever You Go
				TRAVIS TRITT/Between An Old
				LITTLE TEXAS/Amy's Back In Austin
				GEORGE STRAIT/You Can't Make
				JOHN ANDERSDN/Bend It Until It
				TRACY LAWRENCE/As Any Fool Can See
				TOBY KEITH/Upstairs Downtown
				NEAL MCCOY/For A Change
				TRISHA YEARWOOD/Thinkin' About You
				VINCE GILL/Which Bridge To
				CLAY WALKER/This Woman And
				BOY HOWDY/True To His Word
				LARI WHITE/That's How You
				ALAN JACKSON/Song For The Life
				JOE DIFFIE/So Help Me Girl
				DOUG SUPERNAW/What'll You Do
				REBA MCENTIRE/The Heart Is
17	21			ALABAMA/Give Me One More
	-	21		BROOKS & OUNN/Little Miss Honky
21	21			GEORGE DUCAS/Lipstick Promises
-	-		21	JOHN M. MONTGOMERY/I Can Love You.
			21	RANDY TRAVIS/The Box
21	21	21	21	BLACKHAWK/Down in Flames
-	17	17	21	TIM MCGRAW/Refried Oreams
-		17	17	DIAMOND RIO/Bubba Hyde
17	17	17	17	OAVIO BALL/Look What Followed
17	17	17	17	MAVERICKS/I Should Have
-	-	17	17	HAL KETCHUM/Stay Forever
-	-	17	17	RICK TREVINO/Looking For
	17	17	17	TRACY BYRD/The Keeper Of
-	-	17	17	MARK CHESNUTT/Gonna Get A Life
17	17	17	17	SHENANDOAH/Somewhere In.
-	17	17	17	BRYAN WHITE/Look At Me Now
17	17	17	17	TANYA TUCKER/Between The Two
17	17	17	17	SHANIA TWAIN/Whose Bed Have
-		-	17	TY HERNOON/What Mattered Most
-	-	-	17	OOUG STONE/Faith In Me. Faith
37	37	37	11	WADE HAYES/DId Enough To
	21 37 21 37 21 17 21 17 21 17 17 17 17 17 17	21 37 37 37 37 37 37 37 21 21 37 37 37 37 21 21 21 21 37 37 37 37 21 2	3W 2W LW 217 37 37 21 37 37 21 37 37 21 37	3W 2W 1W 7W 23 73 73 73 73 73 73 73 73 73 73 73 73 73



MARKET #4

TINE III	KSAN/San Francis (415) 291-0202 Siedge/Ryan
ARTIST/TITLS	

35 35 35 35 35 JOHN ANDERSON/Bend It Uniti II		3W	2W	LW	TW	
21 21 21 35 35 TBRY KETH/Upstairs Downtown 23 35 35 35 TBRY CLAY WARENCE/SA Any Fool Can't Make 21 35 35 35 CLAY WALKER/This Woman And 21 21 35 35 TRISHA YEARWOOD/Thinkink Abust V- 11 11 21 21 ALABAMA/Give Me One More 21 21 22 13 BLACKHAWK/Down In Flames 11 21 21 21 JOE DIFFIE/SO Help Me Girl 21 21 21 JOE DIFFIE/SO Help Me Girl 21 21 21 VINCE GILL/Which Bridge To 11 21 21 21 BOY HOWDY/True To His Word 21 21 21 WINCE GILL/Which Bridge To 11 21 21 21 REAM MCCDY/For A Change 11 11 21 21 REAM MCCHYRE/The Heart Is 11 11 21 TIM MCGRAW/Refried Dreams 21 21 21 21 SHENANDOA4/Somewhere In 11 11 21 TIM MCGRAW/Refried Dreams 11 12 21 21 SHENANDOA4/Somewhere In 11 11 21 SHANIA TWAII/WHOSE Bed Have 21 21 21 21 SHENANDOA4/Somewhere In 21 21 21 21 BRYAN WHITE/Took At Me Now 11 11 12 LARI WHITE/That's How You 21 11 11 WESLEY O ENNIST) DOIN Know. 21 11 11 11 MARK CHESNUTT/Tronna Get A Life 21 11 11 11 MAYERICKS/I Should Have 21 11 11 DOUG STONE/Faith In Me, Fatth. 21 21 11 11 JOHN M. MONTGOMERY/C can Love Yo 21 11 11 11 IN MAYERICKS/I Should Have 21 11 11 11 IN MAYERICKS/I Should Mayer. 21 11 11 11 IN MAYERICKS/I Should Mayer. 21 11 11 11 ALARAMA/We Can't Love 21 11 11 ANYA TILVCKER/Bebween The Two 21 11 11 11 ARRAMA/We Can't Love 21 11 11 11 ARRAMA/We Can't Love 21 11 11 JOE OFFIFIC/Pickup Morn						JOHN ANDERSON/Bend It Until II
21 35 35 35 TOBY KETH/Upstairs Downtown 21 21 35 35 TRACY LAWREINCE/As Any Fol Can : 33 35 35 SEORGE STRAIT/YOU Can't Make 21 35 35 35 GEORGE STRAIT/YOU Can't Make 21 35 35 35 LITTLE TEXAS/Army's Back in Austin 35 35 35 35 LITTLE TEXAS/Army's Back in Austin 36 35 35 35 LITTLE TEXAS/Army's Back in Austin 37 35 TRISHA YEARWOOD/Thinkin' About \(^1\) 11 11 21 21 31 STRISHA YEARWOOD/Thinkin' About \(^1\) 11 21 21 21 BLACKHAWK/Down in Flames 11 21 21 21 JOE DIFFIE/SO Help Me Girl 12 12 12 1 JOE DIFFIE/SO Help Me Girl 12 12 12 1 JOE DIFFIE/SO Help Me Girl 12 12 12 1 VINCE GILL/Which Bridge To 11 12 12 12 1 BOY HOWDY/True To His Word 11 12 12 12 1 NEAL MCCOY/For A Change 11 11 12 12 1 NEAL MCCOY/For A Change 11 11 12 12 TIM MCGRAW/Reined Dreams 11 12 12 12 TIM MCGRAW/Reined Dreams 11 12 12 12 DOUG SUPERNAW/What IT You Do 11 12 12 12 TIM MCGRAW/Reined Dreams 11 12 12 12 TRAHO MAYSOME BE HAVE 12 12 12 TRAHO MY TRAVIS/The Box 11 11 12 SHANIA TWAIN/Whose Bed Have 12 12 12 TARIN WHITE/That's How You 13 11 11 11 DAVID BALL/Look WHAT Followed 14 11 11 11 BROOKS & DUNNALITIE MISS HONKY 15 11 11 11 THERNOON/What Mattered Most 16 11 11 11 11 MAYERICKS'I Should Have 17 11 11 11 11 MAYERICKS'I Should Have 18 11 11 11 11 ALRABAMA/We Can't Love Y. 19 11 11 11 11 ALRABAMA/We Can't Love 19 11 11 11 11 ALRABAMA/We Can't Love 19 11 11 11 11 ALRABAMA/We Can't Love 11 11 11 11 JOE DIFFIE/Frickup MISS IN THE TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN					35	CLINT BLACK/Wherever You Go
21 21 35 35 TRACY LAWRENCE/AS Any Fool Can's 35 35 35 35 35 35 GEORGE STRAIT/YOU Can's Make 21 35 35 SETTITE TEXAS/Amy's Back In Austin 35 35 SETTIT						GEORGE DUCAS/Lipstick Promises
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21 21 35 35 TRISHA YEARWOOD/Thinkin' About 1 11 12 1 ALABAMA/Give Me One More 21 21 22 1 BLACKHAWK/Down In Fiames 11 21 21 21 JOE DIFFIE/So Help Me Gri 21 21 21 21 JOE DIFFIE/So Help Me Gri 21 21 21 21 VINCE GILL/Which Bridge To 11 21 21 21 BOY HOWDY/True To His Word 21 21 21 21 ALAN JACKSON/Song For The Life 21 21 21 ALAN JACKSON/Song For The Life 21 21 21 NEAL MCCDY/For A Change 11 11 21 21 REBA MCENTIRE/The Hearl Is 11 11 21 21 TIM MCGRAW/Reined Dreams 21 21 21 21 SHENANDOAN/Sonewhere In 21 21 21 21 SHENANDOAN/Sonewhere In 21 21 21 21 BRYAN WHITE/Look AI Me Now 11 11 21 21 BRYAN WHITE/Look AI Me Now 11 11 21 21 BRYAN WHITE/Look AI Me Now 11 11 21 21 LARI WHITE/Thaf's How You 21 21 21 BRYAN WHITE/Look AI Me Now 11 11 12 21 LARI WHITE/Thaf's How You 21 11 MARK CHESNUTT/Gonna Get A Life 21 21 11 WESLEY DENNISY JOON Know. 21 11 11 11 BROOKS & DUNNALITIE MISS Honky 21 11 11 11 HALK KETCHUM/Stay Forever 11 11 11 11 HALK KETCHUM/Stay Forever 11 11 11 11 DOUG STONE/Faith In Me, Fatth 21 21 11 11 11 ANYA TUCKER/Behveen The Iwo 11 11 11 11 ANYA TUCKER/Behveen The Iwo 11 11 11 11 ALABAMA/We Can't LOVE 11 11 11 11 11 JOE HEIFE/Frickup MISS HORKS						LITTLE TEXAS/Amy's Back in Austin
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11 11 11 11 14L KETCHUMS/Say Forever 11 11 11 11 11 11 14 12 12						BROOKS & OUNN/Little Miss Honky
11 11 11 11 MAVERICKS/I Should Have 11 11 JOHN M. MONTGOMERY/I Can Love YI - 11 11 DOUG STONE/Faith I Me, Faith 1 1 PAM TILLIS/I Was Blown Away 11 11 11 11 RICK TREVINO/Looking For 11 11 11 TANYA TUCKER/Between The Two 11 11 11 ALABAMA/We Can't Love 11 11 11 11 AGARTH BROOKS/The Red Strokes - 11 11 11 11 JOE OIFFIE/Pickup Mar	Į					
- 11 11 JOHN M. MONTGOMERY/I Can Love Yi - 11 11 DOUG STONE/Faith In Me, Fatth. 11 PAM TILLIS/I Was Blown Away 11 11 11 11 RICK TREVINO/Looking For - 11 11 11 TANYA TUCKER/Bebween The Two 11 11 11 11 ALABAMA/We Can't Love 11 11 11 11 GARTH BRODKS/The Red Strokes 11 11 11 11 JOE DIFFE/Pickup May						
- 11 11 DOUG STONE/Faith In Me, Faith 11 PAM TILLISN WAS Blown Away 11 11 11 11 RICK TREVINO/LOoking For 11 11 11 TANYA TUCKER/Between The Two 11 11 11 11 ALABAMA/We Can't Love 11 11 11 11 GARTH BROOKS/The Red Strokes 11 11 11 11 JOE OIFFIE/Pickup Man						
11 11 11 11 RICK TREVINOLOGING FOR 11 11 11 11 11 TANNA TREVINOLOGING FOR 11 11 11 TANNA TUCKER/Between The Two 11 11 11 11 ALABAMA/We Can't Love 11 11 11 11 AGARTH BROOKS/The Red Strokes 11 11 11 11 JOE OIFFIE/Pickup Mar						
11 11 11 11 RICK TREVINOA coking For 11 11 11 TANYA TUCKER/Between The Two 11 11 11 11 ALABAMA/We Can't Love 11 11 11 11 GARTH BRODKS/The Red Strokes 11 11 11 11 JOE OFFIE/Pickup Man	1					
- 11 11 11 TANYA TUCKER/Between The Two 11 11 11 11 ALABAMA/We Can't Love 11 11 11 11 GARTH BROOKS/The Red Strokes 11 11 11 11 JOE OIFFIE/Pickup Man	1					
11 11 11 11 ALABAMA/We Can't Love 11 11 11 11 GARTH BROOKS/The Red Strokes 11 11 11 11 JOE DIFFIE/Pickup Man	1					
11 11 11 11 GARTH BROOKS/The Red Strokes 11 11 11 11 JOE OIFFIE/Pickup Man	1					
11 11 11 11 JOE DIFFIE/Pickup Man	1					
	Į					IOE DIEGE (Dickup Man
THE THE THE GILL WHEN LOVE FINGS YOU	1					
	Į	- 11	''		11	VINCE CILLIAMIEN LOVE FINGS YOU



MARKET #5

WXTU/Philadelphia (610) 667-9000 Hart/Brophey

15				
PL	AYS			ARTIST/TITLE
311	210	LW	TW	
1 17	29	27	33	VINCE GILL/Which Bridge To
30	33	28	32	TRISHA YEARWOOO/Thinkin' About You
16			31	TRACY LAWRENCE/As Any Fool Can See
31			31	TRAVIS TRITT/Between An Old
19	19	18	30	GEORGE DUCAS/Lipstick Promises
17	20	19	30	MAVERICKS/I Should Have
31	29	29	29	SHENANOOAH/Somewhere In
19	30	31	29	BLACKHAWK/Down in Flames
30	29	30	29	GEORGE STRAIT/You Can't Make
23	22	24	25	FAITH HILL/Take Me As I Am
31	30	34	23	COLLIN RAYE/My Kind Of Girl
21	20	23	23	M. CHAPIN CARPENTER/Shut Up And.
23	21	20	22	ALAN JACKSON/Gone Country
21	20	19	21	TOBY KEITH/Upstairs Downtown
١.	16	16	21	DOUG SUPERNAW/What'll You Oo
19	18	18	21	NEAL MCCOY/For A Change
19	20	19	21	JOHN ANDERSON/Bend It Until It
20	21	21	21	JOHN M. MONTGOMERY/If You've Got
29	17	18	21	OOUG STONE/Little Houses
29	33	34	21	WADE HAYES/Old Enough To
17	14	15	20	TANYA TUCKER/Between The Two .
18	16	18	20	LARI WHITE/That's How You
21	20	22	20	MARK COLLIE/Hard Lovin' Woman
l .:	16	19	19	BROOKS & DUNN/Little Miss Honky
17	19	22	19	CLAY WALKER/This Woman And
18	15	21	19	CLINT BLACK/Wherever You Go
22	18	18	19	JOE DIFFIE/Pickup Man
15	14 22	18	18	RANDY TRAVIS/The Box
:		19	18	REBA MCENTIRE/The Heart Is
17	19	18	18 18	TRACY BYRD/The Keeper Of
17	15	16	17	JOHN BERRY/You And Only You OAVID BALL/Look What Followed
17	17		17	BLACKHAWK/I Sure Can Smell
31	28	19	17	PATTY LOVELESS/Here I Am
17	19		17	PAM TILLIS/Spilled Perfume
	16	14	16	BDY HOWDY/True To His Word
6	6	16	16	JOE DIFFIE/So Help Me Girl
Ĭ.		17	16	REBA MCENTIRE/Till You Love Me
21	22	22	16	MAVERICKS/There Goes My Heart
15	٠.	18	16	CLINT BLACK/Untanglin' My Mind
_	_	_		gini to) tano



MARKET #6

	\perp				
PLAYS					ARTIST/TITLE
	3.M	2W	LW	TW	
	35	35	35	35	JOHN ANDERSON/Bend It Until It
	35	35	35	35	CLINT BLACK/Wherever You Go
	35	35	35	35	BOY HOWOY/True To His Word
	35	35	35	35	TOBY KEITH/Upstairs Downtown
	35	35	35	35	TRACY LAWRENCE/As Any Fool Can Se
	35	35	35	35	LITTLE TEXAS/Amy's Back In Austin
	35	35	35	35	NEAL MCCDY/For A Change
	35	35	35	35	CLAY WALKER/This Woman And
	35	35	35	35	TRISHA YEARWOOD/Thinkin' About You
	8	19	35	35	DAVID BALL/Look What Followed
	35	35	35	35	BLACKHAWK/Down in Flames
	8	19	35	35	JOE DIFFIE/So Help Me Girt
	19	19	35	35	GEORGE DUCAS/Lipstick Promises
	8	35	35	35	VINCE GILL/Which Bridge To
	35	35	35	35	JAMES HOUSE/Little By Little
	35	35	35	35	SHENANDOAH/Somewhere In
	19	19	35	35	DOUG SUPERNAW/What'll You Do

35 35 35 35 SHEMANDOAH/Somewhere In...
19 19 35 35 DUG SUPERNAW/Mha'tli You Do...
19 19 19 35 RANDY TRAVIS/The Box
19 19 35 38 BRYAN WHITE/Look At Me Now
19 19 19 35 LARI WHITE/That's How You...
19 19 19 19 SHETT AKINSA Brake For...
8 19 19 JUAMOND RIO/Bubba Hyde
8 8 19 19 DIAMOND RIO/Bubba Hyde
8 8 8 19 19 ALAN JACKSOM/Song For The Life
8 8 8 19 19 ALAN JACKSOM/Song For The Life
8 8 8 19 19 ALAN JACKSOM/Song For The Life
8 19 19 19 MAVERICKSI Should Have...
19 19 19 PREBA MCENTIRE/The Hearl Is...
19 19 19 SHEAM MONTGOMERY/ Can Love You...
19 19 19 SHANIA TWAIN/Whose Bed Have...
19 19 19 LISA BROKOP/Take That
35 19 19 COLLIN RAYE/My Kind Of Girl
19 19 19 SAWYER BROWN/This Time
19 19 19 19 SAWYER BROWN/This Time
19 19 19 19 SOW STONE-LITE HOUSES
35 35 19 19 COLLIN RAYE/My Kind Of Girl
19 19 19 19 OUG STONE-LITE HOUSES
35 35 19 19 COLLIN RAYE/MY Kind Of Girl
19 19 19 19 19 OUG STONE-LITE HOUSES
35 35 35 19 TRAVIS TRITT/Between An Old....
35 35 35 19 TRAVIS TRITT/Between An Old....



MARKET 46

H					22.0	ı	Odsey/Haskell
	LA W	Y\$ 2W	LW	TW	ARTIST/TITLE	•	
	B	4B	48	48	LISA BROKOP/	T	ske That
4	ΙB	48	48	48	WADE HAYES/)	d Enough To
	8	48	48	48			stairs Downtown
	0	48	48	48	TRACY LAWRE	N	CE/As Any Fool Can See
	0		30	48			
3	0	30	4B	48			You Can't Make
	8	48	48	48			etween An Old
	0	30	30	48			his Woman And
	0	30	30	48			ODD/Thinkin' About You
	В	48	48	48	DOUG STONE/L		
	0	30	30	30	RHETT AKINS/I		
	5	5	5	30			N/Bend It Until It
2		20	20	30			k What Followed
2		30	30	30	CLINT BLACKA		
-	0	30	30	30	BLACKHAWK/D		
	-	20	30	30	8ROOKS & DU	N	WLittle Miss Honky
2		20	20	30	JOE DIFFIE/So I		
	0	30	30	30	PATTY LOVELES		
2	_	20	20	30	REBA MCENTIR		
			30	30			OMERY/I Can Love You
3		30	30	30	SHENANDOAHA		
5		5	5	20	ALABAMA/Give		
1		-	5	20	TRACY BYRD/T		
5		5	5	20	DIAMOND RIO/		
2		20	20	20			Lipstick Promises
2		20	20	20	VINCE GILL/Wh		
		5	5	20			at Mattered Most
			20	20 20			Song For The Life
2		20	20	2U 20	TIM MCGRAW/		
2		20	20	20 20	RANDY TRAVIS		W/What'll You Oo
21		20	20	20			THE BOX Vhose Bed Have
5		5	5	20	BRYAN WHITE/		
		-		5	JOHN BERRY/S		
		Ī		5	BOY HOWOY/Tr		
		:		5	HAL KETCHUM		
20		20	20	5			ny's Back In Austin
20		20	20	5	MAVERICKS/I S		
5		5	5	5			00/Bad Dog, No Biscuit
-		-	-	5	LARI WHITE/Th		



MARKET #7

KPLX/Datias (214) 526-2400 Chambers/Huff

_				
PLI 3W		LW	TW	ARTIST/TITLE
37	37	37	37	GEORGE STRAIT/You Can't Make
37	37	37	37	
37	37	37	37	
37	37	37	37	
24	37	37	37	CLINT BLACK/Wherever You Go
24	37	37	37	TOBY KEITH/Upstairs Downtown
24	24	37	37	TRACY LAWRENCE/As Any Fool Can See
24	24	24	37	NEAL MCCOY/For A Change
	15	15	37	TY HERNOON/What Mattered Most
	24	24	24	TRACY BYRO/The Keeper Of
	24	24	24	TRISHA YEARWOOO/Thinkin' About You
15	24	24	24	DAVID BALL/Look What Followed
15	24	24	24	LITTLE TEXAS/Amy's Back In Austin
	24	24	24	VINCE GILL/Which Bridge To
	24	24	24	REBA MCENTIRE/The Heart Is
	15	24	24	TRAVIS TRITT/Between An Old
15	15	15	24	8LACKHAWK/Down In Flames
-		-	24	JOE DIFFIE/So Help Me Girl
	37	37	23	TIM MCGRAW/Not A Moment Too
37	37	37	23	WADE HAYES/Old Enough To
	24	24	23	M. CHAPIN CARPENTER/Tender When I.
	37	23	23	COLLIN RAYE/My Kind Of Girl
37	23	23	23	ALAN JACKSON/Gone Country
37	23	23	23	PATTY LOVELESS/Here Am
	23	23	23	BROOKS & DUNN/I'll Never
23	23	23	23	DOUG STONE/Little Houses
23	23	23	23	TRACY BYRD/The First Step
15	15	15	15	RANDY TRAVIS/The Box
15	15	15	15	RICK TREVINO/Looking For
10	15	15	15	GEORGE OUCAS/Lipstick Promises
10	15	15	15	ALAN JACKSDN/Song For The Life
10	15	15	15	OOUG SUPERNAW/What'll You Do
-	15	15	15	TIM MCGRAW/Retried Dreams
	-	15	15	BRDOKS & DUNN/Little Miss Honky
	10	10	15	BOY HOWOY/True To His Word
			15	JOHN M. MONTGOMERY/I Can Love You
10	10	10	10	RHETT AKINS/I Brake For
-	10	10	10	MAVERICKS/I Should Have
	10	10	10	
	10	10	10	LARI WHITE/That's How You



MARKET #7

ı	3W	2₩	LW	TW	
ı	36	36	36	36	JOHN ANOERSON/Bend It Until II
ı	36	36	36	36	TOBY KEITH/Upstairs Downtown
ı	36	36	36	36	CLINT BLACK/Wherever You Go
l	22	36	36	36	CLAY WALKER/This Woman And
ı	22	36	36	36	TRACY LAWRENCE/As Any Fool Can See
ı	22	22	36	36	NEAL MCCDY/For A Change
ı	22	22	36	36	TRAVIS TRITT/Between An Old
l	22	22	22	36	SHENANDOAH/Somewhere In
l	22	22	22	36	LITTLE TEXAS/Amy's Back In Austin
l	22	22	22	22	TRISHA YEARWOOD/Thinkin' About You
l		22	22	22	RANDY TRAVIS/The Box
l	22		22	22	DAVIO 8ALL/Look What Followed
	12	22	22	22	ALABAMA/Give Me One More
	12	22	22	22	REBA MCENTIRE/The Heart Is
		12	22	22	BLACKHAWK/Down in Flames
	12		22	22	VINCE GILL/Which Bridge To
	12	12	12	22	GEORGE DUCAS/Lipstick Promises
	-	-	12	22	JOE DIFFIE/So Help Me Girl
	12		12	12	SHANIA TWAIN/Whose Bed Have
		12	12	12	BDY HDWDY/True To His Word
	12	12	12	12	ALAN JACKSON/Song For The Life
	12			12	TY HERNDON/What Mattered Most
	-	12		12	BRDOKS & DUNN/Little Miss Hanky
	٠	12	12	12	TRACY BYRD/The Keeper Of
	-	12		12	DIAMOND RIO/Bubba Hyde
	:	-		12	PAM TILLIS/I Was Blown Away
		٠	-	12	TIM MCGRAW/Refried Dreams
	:	-	-	12	TANYA TUCKER/Between The Two
	•	•	:	12	MARK CHESNUTT/Gonna Get A Life
	•	•	•	12	BRYAN WHITE/Look At Me Now

YOUNG

MARKET #7

KYNG/Dalias (214) 716-7800

PLI				ARTIST/TITLE
3W	216	FM	TW	
30	40	40	40	GEORGE STRAIT/You Can't Make
40	40	40	40	COLLIN RAYE/My Kind Of Girl
30	40	40	40	CLAY WALKER/This Woman And
30	30	40	40	TRACY BYRO/The Keeper Of
30		30	40	TRACY LAWRENCE/As Any Fool Can See
40	40	40	40	SHENANDOAH/Somewhere In
40		40	40	JOHN BERRY/You And Only You
20		40	30	DOUG SUPERNAW/What'll You Do
30		30	30	NEAL MCCOY/For A Change
30	30	30	30	CLINT BLACK/Wherever You Go
20	30	30	30	TOBY KEITH/Upstairs Downtown
30	40	30	30	WADE HAYES/Old Enough To.
-	20	30	30	JOE DIFFIE/So Help Me Girl
30	30	30	30	TRISHA YEARWOOD/Thinkin' About You
30	30	30	30	LITTLE TEXAS/Amy's Back In Austin
-	20	30	38	SHANIA TWAIN/Whose Bed Have
•	20	30	30	REBA MCENTIRE/The Heart Is
-	20	30	30	TY HERNDON/What Mattered Most
-		20	30	JOHN M. MONTGOMERY/I Can Love You
-	10	20	30	LISA BROKOP/Take Thai
10	20	20	20	BLACKHAWK/Down in Flames
20	20	20	20	VINCE GILL/Which Bridge To
20	20	20	20	TRAVIS TRITT/Between An Old
20	20	20	20	JOHN ANDERSON/Bend It Until It
10	20	20	20	GEORGE OUCAS/Lipstick Promises
10	10	10	10	BOY HOWDY/True To His Word
•	•	5	10	BRYAN WHITE/Look At Me Now
-	- :	5	16	OARON NORWOOD/Bad Dog. No Biscuit
-	5	5	5	DAVID BALL/Look What Followed
-	٠	5	5	JAMES HOUSE/Little By Little



MARKET 48

WMZQ/Washing

ш	Y\$			ARTIST/TITLE
W	2W	LW	TW	
7	37	37	37	JOHN ANDERSON/Bend It Until It
7	37	37	37	CLINT BLACK/Wherever You Go
7	37	37	37	WADE HAYES/Old Enough To
7	27	27	37	TRACY LAWRENCE/As Any Fool Can See
7	27	27	37	LITTLE TEXAS/Amy's Back In Austin
7	37	37	37	NEAL MCCOY/For A Change
7	37	37	37	SHENANDOAH/Somewhere In
7	37	37	37	GEORGE STRAIT/You Can't Make
7	37	37	37	TRISHA YEARWOOD/Thinkin' About You
7	17	27	27	ALABAMA/Give Me One More
7	27	27	27	DAVID BALL/Look What Followed
7		27	27	BLACKHAWK/Down In Flames
7	27	27	27	BOY HOWDY/True To His Word
-	-	17	27	BROOKS & DUNN/Little Miss Honky
7	27	27	27	JOE DIFFIE/So Help Me Girl
7	27	27	27	GEORGE DUCAS/Lipstick Promises
7		27	27	VINCE GILL/Which Bridge To
7	27	27	27	ALAN JACKSON/Song For The Life
-	17	17	27	REBA MCENTIRE/The Heart Is
7	27	27	27	RANDY TRAVIS/The Box
7	27	27	27	CLAY WALKER/This Woman And
7	17	17	17	DIAMOND RIO/Bubba Hyde
		17	17	TOBY KEITH/Upstairs Downtown
7	17	17		HAL KETCHUM/Stay Forever
7	17	17	17	MAVERICKS/I Should Have
		17	17	JOHN M. MONTGOMERY/I Can Love You
	17		17	TIM MCGRAW/Refried Dreams
7	17		17	DOUG SUPERNAW/What'll You Do
7	17		17	TRAVIS TRITT/Between An Old
	-	17	17	8RYAN WHITE/Look At Me Now
7 7	27		10	TRACY BYRD/The First Step
			10	M. CHAPIN CARPENTER/Tender When I
0	10		10	DIAMOND RIO/Night is Fallin'
0	10		10	JOE DIFFIE/Pickup Man
0	10	10	10	VINCE GILL/When Love Finds You
0	10 37		10	ALAN JACKSON/Gone Country
7			10 10	PATTY LOVELESS/Here I Am
0	10			JOHN M. MONTGDMERY/II You've Got REBA MCENTIRE/Till You Love Me
D			10	
U	10	10	16	TIM MCGRAW/Not A Moment Too



MARKET #9

KIKK/Houston (713) 772-4433

50	50	50	50	JOHN ANDERSON/Bend It Until It
50	50	50	50	CLINT BLACK/Wherever You Go
30	50	50	50	WADE HAYES/Old Enough To
30	30	30	50	TRACY LAWRENCE/As Any Fool Can See
50	50	50	50	PATTY LOVELESS/Here Am
30	30	50	50	NEAL MCCOY/For A Change
50	50	50	50	COLLIN RAYE/My Kind OI Girl
50	50	50	50	SAWYER BROWN/This Time
50	50	50	50	GEORGE STRAIT/You Can't Make
30	50	50	50	TRAVIS TRITT/Between An Old
30	30	50	50	CLAY WALKER/This Woman And
30	30	30	50	TRISHA YEARWOOD/Thinkin' About You
30	30	30	30	RHETT AKINS/I Brake For
30	30	30	30	DAVID BALL/Look What Followed
16	30	30	30	BLACKHAWK/Down in Flames
16	16	30	30	GEORGE DUCAS/Lipstick Promises
16	16	16	30	VINCE GILL/Which Bridge To
30	30	30	30	JAMES HOUSE/Little By Little
30	30	30	30	TOBY KEITH/Upstairs Downtown
30	30	30	30	LITTLE TEXAS/Amy's 8ack in Austin
16	30	30	30	SHENANDDAH/Somewhere In
16	16	16	30	DOUG SUPERNAW/What'll You Do
16	16	30	30	BRYAN WHITE/Look At Me Now
-	-	•	16	ALABAMA/Give Me One More
16	16	16	16	BOY HOWDY/True To His Word
١.	16	16	16	BROOKS & DUNN/Little Miss Honky
١.	-	-	16	TRACY BYRD/The Keeper Of
-	-	-	16	MARK CHESNUTT/Gonna Get A Life
-	-	-	16	WESLEY DENNIS/I Don't Know
		16	16	DON COX/Honey, Don't Pay
16	16	16	16	DIAMOND RIO/Bubba Hyde
16	16	16	16	JOE DIFFIE/So Help Me Girl
16	16	16	16	NOAH GORDON/The Blue Pages
-	16	16	16	TY HERNDON/What Mattered Most
٠.		16	16	HAL KETCHUM/Stay Forever
	16	16	16	ALAN JACKSON/Song For The Life
16	16	16	16	SAMMY KERSHAW/Southbound
16	16	16	16	MAVERICKS/I Should Have
16	16	16	16	REBA MCENTIRE/The Heart Is
•	•	-	16	TIM MCGRAW/Refried Dreams



MARKET #9

KILT/Houston (713) 526-3461 Candea/Murray

	_		_		
ı	PLA	78 2W	LW	TW	ARTIST/TITLE
l					
I		40	40	40	JOHN ANDERSON/Bend It Until It
ı	25	40		40	CLINT BLACK/Wherever You Go
ı	40	40	40	40	WADE HAYES/Old Enough To
ı	40	40	40	40	ALAN JACKSON/Gone Country
ı	25	25	40	40	TRACY LAWRENCE/As Any Fool Can See
ı	40	40	40	40	PATTY LOVELESS/Here I Am
1	25	40	40	40	NEAL MCCOY/For A Change
ı	40	40	40	40	COLLIN RAYE/My Kind Of Girl
l	40	40	40	40	SAWYER BROWN/This Time
ŀ	40	40	40	40	GEDRGE STRAIT/You Can't Make
I	40	40	40	40	TRAVIS TRITT/Between An Old
ı	25	25	25	40	CLAY WALKER/This Woman And
ı	25	25	25	40	TRISHA YEARWOOD/Thinkin' About You
I	25	25	25	25	DAVID BALL/Look What Followed
ı	25	25	25	25	BLACKHAWK/Down In Flames
l			25	25	BOY HOWDY/True To His Word
ı	25	25	25	25	GEORGE OUCAS/Lipstick Promises
ı	15	15	15	25	VINCE GILL/Which Bridge To
ŀ	15	25	25	25	JAMES HOUSE/Little By Little
f	25	25	25	25	TOBY KEITH/Upstairs Downtown
ı	15		25	25	LITTLE TEXAS/Amy's Back In Austin
ı			15	25	REBA MCENTIRE/The Heart Is
I	25	25	25	25	SHENANDOAH/Somewhere In
ı	15		25	25	DOUG SUPERNAW/What'll You Do
ı	25	25	25	25	BRYAN WHITE/Look At Me Now
ı	15	15	15	15	RHETT AKINS/I Brake For
ı	-		15	15	ALABAMA/Give Me One More
ı	-	15	15	15	TRACY 8YRD/The Keeper Of
l	-	-	-	15	BROOKS & OUNN/Little Miss Honky
l	-	-	15	15	MARK CHESNUTT/Gonna Get A Life
I	15	15	15	15	JOE DIFFIE/So Help Me Girl
1		15	15	15	TY HERNDON/What Mattered Most
Į	15	15	15	15	ALAN JACKSON/Song For The Life
1		-		15	MAVERICKS/I Should Have
1		-	-	15	TIM MCGRAW/Refried Dreams
ı	15	15	15	15	DARON NORWOOD/Bad Dog. No Biscuit
ı	15	15	15	15	RANDY TRAVIS/The Box
ı	-		15	15	RICK TREVINO/Looking For
ĺ	15	15	15	15	TANYA TUCKER/Between The Two
ı		15	15	15	SHANIA TWAIN/Whose Bed Have
L	-	_	_		

ď	296	LW	TW	
)	40	40	40	JOHN ANDERSON/Bend It Until It
5	40	40	40	CLINT BLACK/Wherever You Go
)	40	40	40	WADE HAYES/Old Enough To
)	40	40	40	
5	25	40	40	
)	40	40	40	PATTY LOVELESS/Here I Am
5	40	40	40	NEAL MCCDY/For A Change
)	40	40	40	COLLIN RAYE/My Kind Of Girl
)	40	40	40	SAWYER BRDWN/This Time
)	40		40	GEDRGE STRAIT/You Can't Make
)	40		40	TRAVIS TRITT/Between An Old
i		25	40	CLAY WALKER/This Woman And
i			40	TRISHA YEARWOOD/Thinkin' About You
i	25	25		DAVID BALL/Look What Followed
i		25	25	BLACKHAWK/Down In Flames
i		25		BOY HOWDY/True To His Word
•		25	25	GEORGE OUCAS/Lipstick Promises
	15		25	VINCE GILL/Which Bridge To
,	25		25	JAMES HOUSE/Little By Little
,	25			TOBY KEITH/Upstairs Downtown
,		25	25	LITTLE TEXAS/Amy's Back In Austin
•	15			REBA MCENTIRE/The Heart Is
		25	25	SHENANDOAH/Somewhere In
	15			DOUG SUPERNAW/What'll You Do
		25		BRYAN WHITE/Look At Me Now
			15	RHETT AKINS/I Brake For
		15		ALABAMA/Give Me One More
		15		TRACY 8YRD/The Keeper Of
	-		15	BROOKS & OUNN/Little Miss Honky
			15	
	15		15	
			4.5	TV CIEDALDOBIAND AS SAME and SACO

Country 96.9

MARKET #10 WRCS/Boston

COUNTRY PLAYLISTS



_				
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
20	20	20	40	LITTLE TEXAS/Amy's Back In Austin
20	4D	40	40	JOHN ANDERSON/Bend It Until It
20	20	40	40	CLINT BLACK/Wherever You Go
40	40	40	40	M. CHAPIN CARPENTER/Tender When I
40	40	40	40	WADE HAYES/Old Enough To.
20	40	40	40	TRACY LAWRENCE/As Any Fooi Can See
20	20	40	40	NEAL MCCOY/For A Change
40	40	40	40	COLLIN RAYE/My Kind Of Girl
40	40	40	40	GEORGE STRAIT/You Can't Make
20	20	20	40	TRAVIS TRITT/Between An Old
20	40	40	40	CLAY WALKER/This Woman And
20	20	20	40	TRISHA YEARWOOD/Thinkin' About You
20	20	20	20	BLACKHAWK/Down In Flames
15	15	20	20	BOY HOWDY/True To His Word
5	15	15	20	JOE DIFFIE/So Help Me Girl
15	20	20	20	GEORGE DUCAS/Lipstick Promises
15	15	20	20	VINCE GILL/Which Bridge To
15	15	15	20	JAMES HOUSE/Little By Little
20	20	20	20	TOBY KEITH/Upstairs Downtown
15	20	20	20	MAVERICKS/I Should Have
		5	20	TIM MCGRAW/Refried Dreams
20	20	20	20	SHENANDOAH/Somewhere In .
t5	20	20	20	DOUG SUPERNAW/What'll You Do
5	15	15	20	BRYAN WHITE/Look AI Me Now
-	5	15	15	ALABAMA/Give Me One More
5	15	15	15	DAVID BALL/Look What Followed
15	15	15	15	DAVIS DANIEL/Tyler
15	15	15	15	DIAMOND RIO/Bubba Hyde
5	5	5	15	ALAN JACKSON/Song For The Life HAL KETCHUM/Stay Forever
15	15	15	15 15	ALISON KRAUSS/When You Say
5	5	5	15	REBA MCENTIRE/The Heart Is
5	5	5	15	RANDY TRAVIS/The Box
15	15	15	15	TANYA TUCKER/Between The Two
5	15	15	15	LARI WHITE/That's How You
40	40	12	12	JOHN BERRY/You And Only You
12	12	12	12	BROOKS & DUNN/She's Not
40	20	20	12	TRACY BYRO/The First Step
12	12	12	12	DIAMOND RIO/Night Is Fallin'.
12	12	12	12	FAITH HILL/Take Me As I Am
۴	• • •	12	***	THE THE BOTTOM TO THE TAIL

WKIS/Miami (305) 621-4300 McKay/Evans

_				
PLAY	rs			ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	JOHN ANDERSON/Bend It Until It
17	36	36	36	CLINT BLACK/Wherever You Go
17	17	17	36	BLACKHAWK/Down in Flames
36	36	36	36	TRACY LAWRENCE/As Any Fool Can See
17	17	36	36	NEAL MCCOY/For A Change
20	36	36	36	SHENANDOAH/Somewhere In
17	36	36	36	LITTLE TEXAS/Amy's Back In Austin
17	17	36	36	CLAY WALKER/This Woman And
17	17	17	36	TRISHA YEARWOOD/Thinkin' About You
17	17	17	22	GEORGE DUCAS/Lipstick Promises
-	15	17	17	ALABAMA/Give Me One More
		17	17	JOE DIFFIE/So Help Me Girl
-			17	BROOKS & DUNN/Little Miss Honky.
13	17		17	VINCE GILL/Which Bridge To
17	17	17	17	80Y HOWDY/True To His Word
-			17	ALAN JACKSON/Song For The Life
-	15	17	17	MAVERICKS/I Should Have . REBA MCENTIRE/The Heart Is
-			17	DOUG SUPERNAW/What'll You Do
-	17	17 17	17 17	RANDY TRAVIS/The Box
			15	LARI WHITE/That's How You.
-		17	13	OAVID BALL/Look What Followed
10	10	10	10	MARK CHESNUTT/Goin' Through
10	10	10	10	JOE DIFFIE/Pickup Man
10	10	10	10	BROOKS & DUNN/She's Not.
-			10	VINCE GILL/When Love Finds You
36	36		10	WADE HAYES/Old Enough To
10	10	10	10	FAITH HILL/Take Me As I Am
10	10	10	10	ALAN JACKSON/Gone Country
10	10	10	10	TOBY KEITH/Who's That Man
10	-	-	10	TRACY LAWRENCE/I See It Now
36	-	-	10	PATTY LOVELESS/Here I Am
10	10	10	10	REBA MCENTIRE/Till You Love Me
-	10	10	18	TIM MCGRAW/Not A Moment Too
36	36		10	COLLIN RAYE/My Kind Of Girl
10	10	10	10	LITTLE TEXAS/Kick A Little
10	10	10	10	RANDY TRAVIS/This Is Me
10		10	10	CLAY WALKER/If I Could Make

101.5 FM

MARKET #12

		_			A DOLLAR COLUMN
	PLAY	2W	LW	TW	ARTIST/TITLE
	38	38	38	38	GEORGE STRAIT/You Can't Make
	38	38	3B	38	JOHN ANDERSON/Bend II Until It
	2B	2B	38	38	CLAY WALKER/This Woman And
	28	2B	38	38	CLINT BLACK/Wherever You Go
ŀ	28	38	38	38	TRACY LAWRENCE/As Any Fool Can Se
ľ	28	28	38	38	NEAL MCCOY/For A Change
	28	38	38	38	TRAVIS TRITT/Between An Old .
	28	38	38	38	TOBY KEITH/Upstairs Downtown
	18	28	28	38	TRISHA YEARWOOD/Thinkin' About You
	28	28	28	28	SHENANDOAH/Somewhere In
	18	28	28	28	LITTLE TEXAS/Amy's Back In Austin
	18	28	28	28	VINCE GILL/Which Bridge To
	18	1B	28	28	BOY HOWDY/True To His Word
	18	18	28	28	8LACKHAWK/Down In Flames
	18	18	28	28	DOUG SUPERNAW/What'll You Do
	18	18	18	28	GEORGE DUCAS/Lipstick Promises
	-	1B	18	18	DAVID BALL/Look What Followed
	-	18	18	18	JOE DIFFIE/So Help Me Girl
	-	18	18	18	RANDY TRAVIS/The Box
	-	-	18	18	REBA MCENTIRE/The Heart is .
	-	-	1B	18	MAVERICKS/I Should Have
	-	1B	18	18	DARON NORWOOD/Bad Dog, No Biscu
	-	-	18	18	BRYAN WHITE/Look At Me Now
	-	18	1B	18	JAMES HOUSE/Little By Little
	-		-	18	HAL KETCHUM/Stay Forever
	16		-	15	FAITH HILL/Take Me As I Am
	38	16		16	DOUG STONE/Little Houses
	16	16	16	16	JOE DIFFIE/Pickup Man
	16		16	16	REBA MCENTIRE/Till You Love Me
	38	16	16	16	TRACY BYRD/The First Step
1	38	3B	16	16	M. CHAPIN CARPENTER/Tender When
	38	16	16	16	SAWYER BROWN/This Time
	38	.38	16	16	PATTY LOVELESS/Here I Am
	38 16	38 16		16 15	COLLIN RAYE/My Kind Of Girl PAM TILLIS/Mi Vida Loca.
		16			TIM MCGRAW/Not A Moment Too
	16 38	38		16	WADE HAYES/Old Enough To
I			16		ALAN JACKSON/Gone Country

MARKET #12

WYAY/Atlanta (404) 955-0106 McGinley/Gray Y106.7

	PLA	12			ARTIST/TITLE
	3W	2W	LW	TW	
	42	42	42	42	JOHN ANDERSON/Bend It Until It
	42	42	42	42	GEORGE STRAIT/You Can't Make .
	32	42	42	42	CLAY WALKER/This Woman And
1	32	42	42	42	TRACY LAWRENCE/As Any Fool Can Ser
	32	42	42	42	NEAL MCCOY/For A Change
	32	32	42	42	CLINT BLACK/Wherever You Go
	42	42	42	42	TRAVIS TRITT/Between An Old
	42	42	42	42	TOBY KEITH/Upstairs Downtown
	42	42	42	42	WADE HAYES/Did Enough To
	, 18	32	42	42	GEORGE DUCAS/Lipstick Promises
	32	32	32	42	TRISHA YEARWOOD/Thinkin' About You
	32	32	32	32	SHENANDOAH/Somewhere In
		32	32	32	LITTLE TEXAS/Amy's Back in Austin
	18	32	32	32	VINCE GILL/Which Bridge To.
	32	32	32	32	BLACKHAWK/Down In Flames
	32	32	32	32	BOY HOWDY/True To His Word
	1B	32	32	32	JOE DIFFIE/So Help Me Girl DAVID BALL/Look What Followed
i	٠.	18	32	32	DOLIG SUPERNAW/What'll You Do.
	18	18	32	32	REBA MCENTIRE/The Heart Is
		18	1B	32	MAVERICKS/I Should Have
	18	18	18	18 18	BRYAN WHITE/Look At Me Now
	18 18	18 1B	1B 18		DIAMOND RIO/Bubba Hyde
				18	RANDY TRAVIS/The Box
		18 18	18 1B	18 18	LARI WHITE/That's How You.
	١.	10	18	18	ALAN JACKSON/Song For The Life
	18	18	18	18	JAMES HOUSE/Little By Little
	'°	18	18	18	ALABAMA/Give Me One More
		10	18	18	HAL KETCHUM/Stay Forever
	18	18	18	18	DARON NORWOOO/Bad Oog. No Biscu
	'."	-	10	18	BROOKS & DUNN/Little Miss Honky
	42	42	16	16	PATTY LOVELESS/Here I Am
	16	16	16	16	ALAN JACKSON/Gone Country
	16	16		16	GEORGE STRAIT/The Big One
	42	16	16	16	SAWYER BROWN/This Time
	42	42	42	16	COLLIN RAYE/My Kind Of Girl
	16	16	16	16	PAM TILLIS/Mi Vida Loca
	42	16	16	16	TRACY BYRD/The First Step
	16	16	16	16	TIM MCGRAW/Not A Moment Too
	16	16	16	16	JOE DIFFIE/Pickup Man
	_	_	_	_	

PAPTRMPSE

MARKET #13

<u>_</u>				
PLAY				ARTIST/TITLE
3W				
28	2B	28	41	CLINT BLACK/Wherever You Go
28	41	41	41	TRACY LAWRENCE/As Any Fool Can See
2B	2B	28	41	CLAY WALKER/This Woman And
28		41	41	
2B		41	41	
28		41	41	
28		41	41	SHANIA TWAIN/Whose Bed Have
41	41	41	41	
41		41	41	
41	41	41	41	
-	5	16		
-	16	16		
-		28	28	
5	16	16		
16	16	2B		
5	2B			
16				
5	28			
5	28			
16				
28				
28				
41	41			
41	41	41	22	
41	22			
41	41			
22				
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41				
41				
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22				
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-	5			
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5	16			
2	5	5	14	MUCIT WHINST DISKS LOL



MARKET #13

_				
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
34	34	34	34	GEORGE STRAIT/You Can't Make
34	34	34	34	SHANIA TWAIN/Whose Bed Have
22	34	34	34	TOBY KEITH/Uostairs Downtown
34	34	34	34	COLLIN RAYE/My Kind Of Girl
22	22	34	34	JOHN ANDERSON/Bend It Until It
22	22	22	34	CLINT BLACK/Wherever You Go
22	22	34	34	TRACY LAWRENCE/As Any Fool Can See
34	34	34	34	PATTY LOVELESS/Here I Am
22	22	22	34	LITTLE TEXAS/Amy's Back In Austin
34	34	26	26	TRACY BYRD/The First Step
34	34	34	26	SAWYER BROWN/This Time
26	26	26	26	PAM TILLIS/Mi Vida Loca
34	34	26	26	WADE HAYES/Old Enough To
26	26	26	26	REBA MCENTIRE/Till You Love Me
22	34	34	26	TRAVIS TRITT/Between An Old
34	26	26	26	JOHN BERRY/You And Only You
26	26	26	26	ALAN JACKSON/Gone Country
34	26	26	26	RICK TREVINO/Doctor Time
6	16	16	22	ALABAMA/Give Me One More
16	16	22	22	VINCE GILL/Which Bridge To
16	22	22	22	JOE DIFFIE/So Help Me Girl
22	22	22	22	TRISHA YEARWOOD/Thinkin' About You
22	22	22	22	GEORGE DUCAS/Lipstick Promises
22	22	22	22	CLAY WALKER/This Woman And
16	16	22	22	DAVID BALL/Look What Followed
16	22	22	22	BLACKHAWK/Down In Flames
22	22	22	22	GARTH BROOKS/The Red Strokes
-	16	22	22	BROOKS & DUNN/Little Miss Honky
16	16	16	22	DIAMOND RIO/Bubba Hyde
6	22	22	22	RANDY TRAVIS/The Box
-	-	16	22	TRACY BYRD/The Keeper Dt
-	-	-	16	JOHN M. MONTGOMERY/I Can Love You
-		-	16	AARON TIPPIN/She Feels Like
-	16	16	16	REBA MCENTIRE/The Heart Is.
-	6	6	16	TANYA TUCKER/Between The Two
16	16	16	16	MAVERICKS/I Should Have
16	16	16	16	NEAL MCCOY/For A Change
	6	6	16	ALAN JACKSON/Song For The Life
6	16	16	16	HAL KETCHUM/Stay Forever
٠.	6	16	16	TIM MCGRAW/Refried Dreams
_	-	_		



MARKET #15

PLAY				ARTIST/TITLE
3W	2W	F.M.	TW	
37	37	37	37	TOBY KEITH/Upstairs Downtown
37	37	37	37	COLLIN RAYE/My Kind Of Girl
37	37	37	37	JOHN ANDERSON/Bend It Until It
37	37	37	37	GEORGE STRAIT/You Can't Make
37	37	37	37	WADE HAYES/Old Enough To
	37	37	37	PATTY LOVELESS/Here I Am
23	37	37	37	CLINT BLACK/Wherever You Go
23	23	37	37	JAMES HOUSE/Little By Little
23	23	23	37	TRACY LAWRENCE/As Any Fool Can See
23	23	23	23	NEAL MCCOY/For A Change
23	23	23	23	LITTLE TEXAS/Amy's Back In Austin
23	23		23	CLAY WALKER/This Woman And
23	23	23	23	BOY HOWOY/True To His Word
23	23		23	TRISHA YEARWOOD/Thinkin' About You
23	23		23	JOE OIFFIE/So Help Me Girl
23	23		23	VINCE GILL/Which Bridge To
15	23	23	23	GEORGE DUCAS/Lipstick Promises
15	23	23	23	DAVID BALL/Look What Followed
15	15	23	23	SHENANDOAH/Somewhere In
15	15	23	23	
15	15	23	23	REBA MCENTIRE/The Heart Is
15	15	15	23	
15	15	15	23	TY HERNDON/What Mattered Most
17	17		17	
17	17	17	17	JOE OIFFIE/Pickup Man
17	17		17	MARK CHESNUTT/Goin' Through
17	17		17	
			17	
17	17		17	
17	17	17	17	RANDY TRAVIS/This Is Me
37	37	17	17	MARK COLLIE/Hard Lovin' Woman
37	37	37	17	TRAVIS TRITT/Between An Old
15	15	15	15	MAVERICKS/I Should Have
15	15	15	15	BRYAN WHITE/Look At Me Now
15	15	15	15	ALAN JACKSON/Song For The Life
-	15		15	ALABAMA/Give Me One More
-	15	15		
9	9	15	15	
-		15	15	
-	-	15	15	BROOKS & DUNN/Little Miss Honky



MARKET #16

KEEY/Minneapolls (612) 840-4200 Swedberg/Bauer

<u>L</u>				-1-1
PLAY	s			ARTIST/TITLE
3W	2W	LW	TW	•
40	40	40	40	CLAY WALKER/This Woman And
40	40	40	40	TRAVIS TRITT/Between An Old.
40	40	40	40	SHENANDOAH/Somewhere In.
27	40	40	40	LITTLE TEXAS/Amy's Back In Austin
27	40	40	40	TRACY LAWRENCE/As Any Fool Can See
27	40	40	40	GEORGE STRAIT/You Can't Make
27	40	40	40	TRISHA YEARWOOD/Thinkin' About You
40	40	40	40	TOBY KEITH/Upstairs Downtown
27	27	27	40	BOY HOWDY/True To His Word
27	27	27	27	BLACKHAWK/Down In Flames
27	27	27	27	CLINT BLACK/Wherever You Go
27	27	27	27	RHETT AKINS/I Brake For .
27	27	27	27	BROOKS & DUNN/Little Miss Honky
27	27	27	27	JOHN M. MONTGOMERY/Friday At 5
27	27	27	27	NEAL MCCOY/For A Change
27	27	27	27	BRYAN WHITE/Look At Me Now
27	27	27	27	OAVIS DANIEL/Tyler
27	27	27	27	ALAN JACKSON/Song For The Life
18	27	27	27	DOUG SUPERNAW/What'll You Do
18	27	27	27	VINCE GILL/Which Bridge To
٠.	27	27	27	TRACY BYRD/The Keeper Of TIM MCGRAW/Refried Dreams
٠.	27	27	27	JOHN M. MONTGOMERY/I Can Love You
-	18	27 27	27 27	GEORGE OUCAS/Lipstick Promises
6 18	18	18	27	LARI WHITE/That's How You
18	18	18	27	ALABAMA/Give Me One More
18	13	18	18	JOHN ANDERSON/Bend It Until It
18	18	18	18	DAVID BALL/Look What Followed
18	18	18	18	JAMES HOUSE/Little By Little
18	18	18	18	SHANIA TWAIN/Whose Bed Have
18	18	18	18	TY HERNDON/What Mattered Most
6	18	18	18	REBA MCENTIRE/The Heart Is
ľ	18	18	18	JOHN 8ERRY/Standing On
١.	18	18	18	MARK CHESNUTT/Gonna Get A Life
6	6	18	18	RANDY TRAVIS/The Box
6	6	6	18	TERRY MCBRIDE & RIDE/Somebody Will
Ĭ.	-	6	18	JOE DIFFIE/So Help Me Girl
	-		18	SAWYER BROWN/I Don't Believe
18	16	17	17	MARK CHESNUTT/Goin' Through
18	16	17	17	REBA MCENTIRE/Till You Love Me



MARKET #16

WBOB/Minneapolis (612) 330-0100

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
24	37	37	37	TRAVIS TRITT/Between An Old
24	37	37	37	NEAL MCCOY/For A Change
37	37	37	37	GEORGE STRAIT/You Can't Make
37	37	37	37	WADE HAYES/Old Enough To
37	37	37	37	TOBY KEITH/Upstairs Downtown
24	37	37	37	TRACY LAWRENCE/As Any Fool Can See
24	37	37	37	CLAY WALKER/This Woman And
24	24	37	37	CLINT BLACK/Wherever You Go
24	24	24	37	LITTLE TEXAS/Amy's Back In Austin
24	24	24	24	DOUG SUPERNAW/What'll You Oo
24	24	24	24	TRISHA YEARWOOO/Thinkin' About You
24	24	24	24	BOY HOWOY/True To His Word
24	24	24	24	SHENANDOAH/Somewhere In
24	24	24	24	VINCE GILL/Which Bridge To
-	-	24	24	REBA MCENTIRE/The Heart Is
24	24	24	24	DAVID BALL/Look What Followed
18	24	24	24	DIAMOND RIO/Bubba Hyde
18	24	24	24	JOE DIFFIE/So Help Me Girl
18	24	24	24	GEORGE DUCAS/Lipstick Promises
7	18	24	24	ALABAMA/Give Me One More
7	18	24	24	ALAN JACKSON/Song For The Life
24	24	24	24	BLACKHAWK/Down In Flames
18	18	24	24	RANDY TRAVIS/The Box
-	7	18	24	BROOKS & DUNN/Little Miss Honky
-	21	21	21	VINCE GILL/When Love Finds You
21	21	21	21	ALAN JACKSON/Gone Country
21	21	21	21	MARK CHESNUTT/Goin' Through
.11	21	21	21	MARK COLLIE/Hard Lovin' Woman
21	21	21	21	JOE DIFFIE/Pickup Man
21	21	21	21	TIM MCGRAW/Not A Moment Too
21	21	21	21	DAVID BALL/When The Thought
37	21	21	21	SAWYER BROWN/This Time
21	21	21	21	REBA MCENTIRE/Till You Love Me
21	21	21	21	PAM TILLIS/Mi Vida Loca
37	21	21	21	DOUG STONE/Little Houses
37	37	21	21	PATTY LOVELESS/Here I Am
21	21	21	21	JOHN M. MONTGDMERY/II You've Got
24	21	21	21	TRACY BYRD/The First Step
37	37	37	21	COLLIN RAYE/My Kind Of Girl
-	7	18	18	TRACY BYRD/The Keeper Of



WIL-FM/St. Louis (314) 436-1600 Massie/Langston

_	_	_		
PLA'	78 2W	LW	TW	ARTIST/TITLE
34	34	34	34	SAWYER 8ROWN/This Time
34	34	34	34	CLINT BLACK/Wherever You Go
34	34	34	34	COLLIN RAYE/My Kind Of Girl
34	34	34	34	DOUG STONE/Little Houses
24	34	34	34	WADE HAYES/Old Enough To .
24	34	34	34	PAM TILLIS/Mi Vida Loca
24	24	34	34	TRACY BYRD/The First Step
24	24	24	34	JOHN ANDERSON/Bend It Wintil It
24	24	24	34	SHENANDOAH/Somewhere In.
24	24	24	24	RANDY TRAVIS/The Box
16	24	24	24	OAVID BALL/Look What Followed
16	24	24	24	M. CHAPIN CARPENTER/Tender Who
24	24	24	24	GEORGE STRAIT/You Can't Make
16	24	24	24	TRISHA YEARWOOD/Thinkin' About
16	16	24	24	TRACY LAWRENCE/As Any Fool Can
16	16	16	24	PATTY LOVELESS/Here Arti
7	16	16	24	NEAL MCCOY/For A Change
16	16	16	16	BLACKHAWK/Down In Flames
16	16	16	16	OOUG SUPERNAW/What'll You Do
16	16	16	16	CLAY WALKER/This Woman And
16	16	16	18	BRYAN WHITE/Look At Me Now
7	16	16	16	ALABAMA/Give Me One More
	16	16	16	REBA MCENTIRE/The Heart Is
7	16	16	16	LARI WHITE/That's How You
7	7	7	15	OIAMOND RIO/Bubba Hyde
	7	7	16	VINCE GILL/Which Bridge To
15	15	15	15	GEORGE STRAIT/The Big Ome
15	15	15	15	VINCE GILL/When Love Finds You
15	15	15	15	TIM MCGRAW/Not A Moment Too
15	15	15	15	MARK CHESNUTT/Goin' Through
15	15	15	15	AARON TIPPIN/I Got It Horest
34	15	15	15	MARK COLLIE/Hard Lovin' Woman
15	15	15	15	JOE DIFFIE/Pickup Man
15	15	15	15	REBA MCENTIRE/Till You Love Me
15	15	15	15	RANOY TRAVIS/This is Me
15		15	15	CLAY WALKER/Dreaming With My
34	15	15	15	ALAN JACKSON/Gone Country
34		15	15	RICK TREVINO/Doctor Time
34		15	15	BROOKS & DUNN/I'll Never
34	34	34	15	GARTH BROOKS/The Red Sirokes



MARKET #17

WKKX/St. Louis (314) 878-1040 Scheli/Louis

ı	288	ZW	rm	100	
ı	40	40	40	40	JOHN ANDERSON/Bend It Until It
ı	40	40	40	40	SHENANDOAH/Somewhere In
ı	40	40	40	40	TRACY LAWRENCE/As Any Fool Can S
ı	40	40	40	40	NEAL MCCOY/For A Change
ı	40	40	40	40	CLINT BLACK/Wherever You Go
Į	32	40	40	40	CLAY WALKER/This Woman And
Ì	32	32	40	40	LITTLE TEXAS/Amy's Back In Austin
Ì	32	32	40	40	TRISHA YEARWOOD/Thinkin' About Yo
1	32	32	32	40	BLACKHAWK/Down In Flames
i	32	32	32	40	BRYAN WHITE/Look At Me Now
	32	32	32	40	JOE DIFFIE/So Help Me Girl
	21	32	32	40	DAVID BALL/Look What Followed
	32	32	32	30	BOY HOWDY/True To His Word
	32	32	32	30	DOUG SUPERNAW/What'll You Oo
	32	32	32	30	JAMES HOUSE/Little By Little
	32	32	32	30	GEORGE OUCAS/Lipstick Promises
Į	21	32	32	38	RANDY TRAVIS/The Box
į	21	21	32	38	ALAN JACKSON/Song For The Life
9	21	21	32	30	ALABAMA/Give Me One More
	21	21	21	30	HAL KETCHUM/Stay Forever
	12	21	21	30	VINCE GILL/Which Bridge To
	٠.	21	21	30	TIM MCGRAW/Refned Dreams
	1.1		12	30	JOHN M. MONTGOMERY/I Can Love Y
	21	21	21	28	LARI WHITE/That's How You
	21	21	21	20	RHETT AKINS/I Brake For
	21	21	21	28	TANYA TUCKER/Between The Two
	12	21	21	28	OIAMOND RIO/Bubba Hyde
	١.	21	21	20	TRACY BYRO/The Keeper Of
	١.	21	21	20	REBA MCENTIRE/The Heart Is
	١.	12	21	28	BROOKS & DUNN/Little Miss Honky
	١.		21	20	MARK CHESNUTT/Gonna Get A Life
	١.	12	12	20	TY HERNDON/What Mattered Most
	١.	-	•	28	SAWYER BROWN/I Don't Believe
	40	40	40	20 18	JOHN BERRY/Standing On
	40	40	40	18	TRAVIS TRITT/Between An Old
	40	40	40	18	TOBY KEITH/Upstairs Downtown WADE HAYES/Old Enough To
	40	40	40	18	GEORGE STRAIT/You Can't Make
	40	40	1B	18	COLLIN RAYE/My Kind Of Girl
	40	40	18	18	M. CHAPIN CARPENTER/Tender When
	40	+0	10	18	M. CHAPIN CARPENIETVIONOET WHEN



MARKET #18

1	PLA				ARTIO / JIILE
ı	3W	2W	LW	TW	
ı	38	38	3B	38	GEORGE STRAIT/You Can't Make
ı	34	38	38	38	JOHN ANDERSON/Bend It Until It
ı	34	3B	38	38	CLINT BLACK/Wherever You Go
J	26	34	38	38	TRACY LAWRENCE/As Any Fool Can See
l	26	34	38	38	TRISHA YEARWOOD/Thinkin' About You
١	26	26	34	38	CLAY WALKER/This Woman And .
ı	26	26	34	38	SHENANDOAH/Somewhere in
ı	26	26	26	38	NEAL MCCOY/For A Change
ı	26	26	26	38	VINCE GILL/Which Bridge To
ı	26	26	26	26	DAVID BALL/Look What Followed
ı	26	26	26	26	LITTLE TEXAS/Amy's Back in Austin
ı	26	26	26	26	TOBY KEITH/Upstairs Downtown
ı	26	26	26	26	MAVERICKS/I Should Have
l	26	26	26	26	GEORGE DUCAS/Lipstick Promises
i	26	26	26	26	DOUG SUPERNAW/What'll You Do
ı	20	24	26	26	BLACKHAWK/Down In Flames
ı	24	26	26	26	BRYAN WHITE/Look At Me Now
ı	24	26	26	26	RHETT AKINS/I Brake For
ı	24	26	26	26	RANDY TRAVIS/The Box
ļ	20	20	24	26	LARI WHITE/That's How You
	16	24	26	26	REBA MCENTIRE/The Heart Is
	20	24	26	26	DIAMOND RIQ/Bubba Hyde
	20	20	24	26	JOE DIFFIE/So Help Me Girl
	16	24	26	26	ALAN JACKSON/Song For The Life
	20	20	24	26	DARON NORWOOD/Bad Dog, No Biscuit
	-	-	22	26	BROOKS & DUNN/Little Miss Honky
	16	20	20	24	HAL KETCHUM/Stay Forever
		16	20	24	TRACY BYRD/The Keeper Of
	١.	16	20	28	ALABAMA/Give Me One More
	١.	16	20	28	TANYA TUCKER/Between The Two
	-	16	20	20	BOY HOWDY/True To His Word
	Ι.	16	20	20	TY HERNDON/What Mattered Most
	١.	-	16	28	JOHN M. MONTGOMERY/I Can Love You.
	١.	-	16	28	MARK CHESNUTT/Gonna Get A Life
	١.		16	29	PAM TILLIS/I Was Blown Away
	١.	-	-	16	DOUG STONE/Faith In Me, Faith
	١.	-	-	16	JOHN BERRY/Standing On
		38			M. CHAPIN CARPENTER/Tender When I
	26	34	38		TRAVIS TRITT/Between An Old



MARKET #19

PLA	LAYS			ARTIST/TITLE
3 W	2W	LW	TW	
38	35	40	40	GEORGE STRAIT/You Can't Make
3B	35	38	40	JOHN ANOERSON/Bend It Until It
22	38	38	40	CLINT BLACK/Wherever You Go
22	38	38	38	TRACY LAWRENCE/As Any Fool Can See
22	35	35	38	LITTLE TEXAS/Amy's Back In Austin
22	22	38	38	CLAY WALKER/This Woman And
38	40	35	38	TOBY KEITH/Upstairs Downtown
22	22	22	35	TRISHA YEARWODD/Thinkin' About You
22	22	22	35	TRAVIS TRITT/Between An Old
22	22	22	35	BLACKHAWK/Down In Flames
35	38	40	35	NEAL MCCDY/For A Change
22	22	22	22	JDE DIFFIE/So Help Me Girl
22	22	22	22	OOUG SUPERNAW/What'll You Do.
22	22	22	22	LARI WHITE/That's How You
19	22	22	22	DAVID BALL/Look What Followed
19	22	22	22	ALABAMA/Give Me One More
19	22	22	22	ALAN JACKSON/Song For The Life
19	22	22	22	RANDY TRAVIS/The Box
19	19	22	22	TANYA TUCKER/Between The Two
19	19	22	22	REBA MCENTIRE/The Heart Is
	19	22	22	BROOKS & DUNN/Little Miss Honky
22	22	22	22	BOY HOWDY/True To His Word
22	22	22	22	VINCE GILL/Which Bridge To
19	19	19	22	DIAMONO RIO/Bubba Hyde
22	22	22	22	RANDY TRAVIS/This Is Me
22	22	22	22	JOE DIFFIE/Pickup Man
22	22	22	22	TIM MCGRAW/Not A Moment Too
22	22	22	22	ALAN JACKSON/Gone Country REBA MCENTIRE/Till You Love Me
22	22	22	22	
40	22	22	22 22	SAWYER BROWN/This Time PATTY LOVELESS/Here I Am
3B 40	22 40	22 40	22	WADE HAYES/Old Enough To
19	19	19	19	HAL KETCHUM/Stay Forever
19	19	19	19	DARON NORWOOD/Bad Dog, No Biscuit
	19	19	19	TIM MCGRAW/Refried Dreams
:	19	19	19	TRACY BYRD/The Keeper Of
:	19	19	19	DOUG STONE/Faith In Me. Faith
-		19	19	MARK CHESNUTT/Gonna Get A Life
:	6	19	19	JOHN M. MONTGOMERY/I Can Love You.
6	6	6	19	SHENANDOAH/Somewhere In
U	О	О	18	OTERNIDOWINGUINEWHOLE III



MARKET #20

KMLE/Phoenix (602) 264-0108 Holly/Daniels

	300	2W	LW	TW	
	38	38	3B	38	JOHN ANOERSON/Bend It Until It
	38	38	38	38	WAOE HAYES/Old Enough To
	38	38	3B	38	TRISHA YEARWOOD/Thinkin' About You
	38	38	38	38	CLINT BLACK/Wherever You Go
	38	38	38	38	SHENANDOAH/Somewhere In
	26	26	38	38	OOUG SUPERNAW/What'll You Do
	26	26	3B	38	CLAY WALKER/This Woman And
	13	13	38	38	TRACY LAWRENCE/As Any Fool Can See
	25	26	26	38	NEAL MCCOY/For A Change
	256	26	26	26	BRYAN WHITE/Look At Me Now
	25	26	26	26	MAVERICKS/I Should Have
	25	26	26	26	LITTLE TEXAS/Amy's Back in Austin
	25	26	26	26	TRAVIS TRITT/Between An Old
	26	26	26	26	BLACKHAWK/Down In Flames
	25	26	26	26	Olambnd Rio/Bubba Hyde
	25	26	26	26	JOE DIFFIE/So Help Me Girl
	13	13	26	26	SHANIA TWAIN/Whose Bed Have.
			26	26	TIM MCGRAW/Refried Dreams
	13	13	26	26	VINCE GILL/Which Bridge To
	13	13	26	26	RANOY TRAVIS/The Box
		-	13	26	TRACY BYRD/The Keeper Of
		-	13	26	BROTHER PHELPS/Anyway The Wind
	13	13	13	13	TOBY KEITH/Upstairs Downlown
	13	13	13	13	GEORGE DUCAS/Lipstick Promises
	13	13	13	13	RHETT AKINS/I Brake For
	13	13	13	13	ALABAMA/Give Me One More
	13	13	13	13	WESLEY DENNISA Don't Know
l	13	13	13	13	REBA MCENTIRE/The Heart Is
ŀ	13	13	13	13	TERRY MCBRIDE & RIOE/Somebody Will
l	*	-	13	13	ALAN JACKSON/Song For The Life
i	-	•	13	13	BROOKS & OUNN/Little Miss Honky
	-	-	13	13	MARK CHESNUTT/Gonna Get A Life
ı	-	-	13	13	JOHN M. MONTGOMERY/I Can Love You
ŀ	-	-	-	13	AARON TIPPIN/She Feels Like
	-	.:		13	LARI WHITE/That's How You
		38		13	M. CHAPIN CARPENTER/Tender When I
	38	38	38	13	GEORGE STRAIT/You Can't Make



MARKET #20

PLAYS		ARTIST/TITLE
3W 2W I	LW TW	
35 35 3	35 35	TOBY KEITH/Upstairs Downtown
	35 35	JOHN ANDERSON/Bend It Until It .
35 35	35 35	CLINT BLACK/Wherever You Go
24 35	35 35	TRACY LAWRENCE/As Any Fool Can See
24 24 3	35 35	LITTLE TEXAS/Amy's Back in Austin
24 24	24 35	CLAY WALKER/This Woman And
	35 35	SHENANDOAH/Somewhere In.
	35 35	TRISHA YEARWOOD/Thinkin: About You
	35 35	BRYAN WHITE/Look At Me Now
	35 35	BLACKHAWK/Down In Flames
	24 35	GEORGE DUCAS/Lipstick Promises
	24 35	ALAN JACKSON/Song For The Life
	10 24	JAMES HOUSE/Little By Little
	24 24	DOUG SUPERNAW/What'll Yeu Do
	24 24	NEAL MCCOY/For A Change
	24 24	RHETT AKINS/I Brake For
	24 24	VINCE GILL/Which Bridge Ta
	24 24	OAVIO BALL/Look What Followed
	24 24	LARI WHITE/That's How You
	24 24	CHELY WRIGHT/Sea Of Cowhoy Hats
	24 24	
	24 24	
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	24 24	
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	24 24	
	24 24	
	24 24 24 24	
	24 24 10 24	
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	14 14	
	14 14	
14 14	17 17	FAM TICLISTMI TAIR COUR

Continued from Page 45



MARKET #21

387 296 LW TW 187 28 32 32 JOHN ANDERSON/Bend It Until It 28 32 32 32 JOHN ANDERSON/Bend It Until It 29 20 20 28 32 CLINT BLACK/Wherever You Go	ı	PU	175			ARTIST/TITLE
20 20 28 32 CLINT BILACK/Minereer You Go	ı	316	ZW	LW	TW	
16 20 28 32 TRACY_LAWRENCE/As Any Fool Can Set 20 28 32 NEAL MCCOYFor A Change 20 20 28 32 CLAY WALKER/This Woman And 28 32 30 30 CULIN RAYEMY, Kind Of Girl 28 32 32 30 GEORGE STRAIT/YOU Can'l Make 16 16 16 24 LITTLE TEXAS/Amy's Back In Auslin 16 16 16 24 LITTLE TEXAS/Amy's Back In Auslin 16 16 20 20 BLACKHAWK/Down in Flames 16 16 20 20 BLACKHAWK/Down in Flames 16 16 20 20 NINCE GILL/Which Bridge To 16 16 16 20 20 DUGS SUPERNAW/MARI'I YOU DO 16 16 16 6 20 DUGS SUPERNAW/MARI'I YOU DO 16 16 16 16 20 DUGS SUPERNAW/MARI'I YOU DO 17 16 16 16 16 16 16 16 BOY HOWY/True To His Word 10 14 16 16 BOY HOWY/True To His Word 10 14 16 16 BOY HOWY/True To His Word 10 14 16 16 GEORGE DUCAS/Lipstick Promises 8 12 16 AUAN JACKSON/Song For The Life 16 20 20 16 TOBY KEITH/Upstairs Downtown 10 14 16 16 SHENANDOAH/Somewhere In 16 16 16 16 SHENANDOAH/Somewhere In 16 16 16 16 SHENANDOAH/Somewhere In 17 16 REAM KORTHE/TIP Heart Is. 16 16 16 18 SHENANDOAH/Somewhere In 18 12 12 12 JOHN BERRY/YOU AND ONly VOU 32 32 32 18 12 TRACY BYRO//The First Step 12 12 12 12 MARK CHESNUT/Toom Through 12 12 12 12 MARK CHESNUT/Troom Through 12 12 12 12 MARK CHESNUT/Troom Through 12 12 12 12 MARK CHESNUT/Troom Through 12 12 12 PAITY LUCYLESS/Here I Am 32 30 18 12 2 SAWYER BROWN/This Time 32 18 12 12 DOUG STONE/Little Houses 18 12 12 12 PRICY KEYNO/DOCTO Time	ı				32	JOHN ANDERSON/Bend It Until It
20 28 32 NEAL MCCOV/FOR A Change	ı					
20 20 28 32 CLAY WALKER/This Woman And 28 32 30 30 COLLIN RAYEM/N Kind Of Grid 28 32 30 GEORGE STRAIT/YOU Can't Make 16 16 16 24 LITTLE TEXAS/Amy's Back In Austin 16 16 16 24 LITTLE TEXAS/Amy's Back In Austin 16 16 16 20 20 BLACKHAWK/Down In Flames 16 16 20 20 VINCE GILL/Which Bridge To 16 16 16 20 DOUG SUPERNAW/MARTI YOU DO 16 16 16 20 LARI WHITE/That's How You 23 23 21 18 WADE HAYES/OW Enough To 24 18 18 WADE HAYES/OW Enough To 25 20 32 18 WADE HAYES/OW Enough To 26 16 16 16 DAVID BALL/LOOK What Followed 27 20 32 32 18 WADE HAYES/OW Enough To 28 32 16 WADE HAYES/OW Enough To 29 30 18 W CHAPIN CARPENTE/Tender When I LOOK TO THE LITE OF THE	ı					TRACY LAWRENCE/As Any Fool Can See
28 32 30 39 COLLIN RAYEMY Kind Of Girl 28 32 30 GEORGE STRAITYOU CAI'I MAKE 16 16 16 24 ITRISHA YEARWOOOT/Inikin' About You 16 16 20 20 BLACKHAWKOOWN In Flames 16 16 20 20 BLACKHAWKOOWN In Flames 16 16 20 20 WINCE GILLWhich Bridge To. 16 16 16 20 DUGS SUPERNAW/Mar'II You Do 17 16 16 16 20 DUGS SUPERNAW/Mar'II You Do 18 17 18 18 WADE HAYES/OU GEORDY TO 18 20 20 31 8 WADE HAYES/OU GEORDY To 19 21 20 31 8 WADE HAYES/OU GEORDY To 19 21 21 21 6 ALAN JACKSON/Song For The Life 19 20 30 30 50 FFIE/SO HEID WINDOWS TO 10 14 16 16 GEORGE OUCAS/Lystick Promises 10 20 20 16 TOBY KEITH/Uptsairs Downtown 10 14 16 16 GEORGE OUCAS/Lystick Promises 15 8 12 16 ALAN JACKSON/Song For The Life 16 20 20 16 TOBY KEITH/Uptsairs Downtown 10 14 16 16 SHENANOOAH/Somewhere In 14 16 16 18 SHENANOOAH/Somewhere In 15 8 10 18 ALARAM/GIVE ME ON More 16 17 18 ALARAM/GIVE ME ON MORE 17 18 18 12 12 JOHN BERRY/YOU AND Only YOU 18 12 12 12 JOHN BERRY/YOU AND Only YOU 18 12 12 12 LAN JACKSON/SONG Country 19 21 21 21 MARCK CHESNUTT/Son'I Through 21 21 21 21 MANGK CHESNUTT/Son'I Through 22 30 18 12 PATTY LOYLEES/SHERE I Am 23 30 18 12 PATTY LOYLEES/SHERE I Am 24 21 21 21 DOUG STONE/LITE HOUSES 25 18 12 18 PATTY LOYLEES/SHERE I Am 25 21 21 21 DOUG STONE/LITE HOUSES 26 18 12 18 PATTY LOYLEES/SHERE I Am 26 21 21 21 PRICK REVION/DOCTOR Time	ı					
28 32 32 30 GEORGE STRAIT/YOU CAn'I Make. 16 16 6 24 LITTLE TEXAS/Amy's Back in Auslin 16 16 16 24 LITTLE TEXAS/Amy's Back in Auslin 16 16 16 20 20 NINCE GILL/Which Brighe To 16 16 16 20 20 VINCE GILL/Which Brighe To 16 16 16 20 20 VINCE GILL/Which Brighe To 16 16 16 20 DOUG SUPERNAW/MATII YOU Do 16 16 16 20 DOUG SUPERNAW/MATII YOU Do 18 16 16 16 20 LARI WHITE/That's How You 18 23 32 32 38 MAC HAPIN CARPENTER/Tender When I. 18 23 32 32 32 32 32 32 32 38 WADE HAYES/OID Enough To 18 23 32 32 32 32 32 32 32 18 WADE HAYES/OID Enough To 18 16 16 16 16 16 DAVID BALL/LOOK WHAT Followed 18 16 16 16 16 DAVID BALL/LOOK WHAT Followed 18 14 16 16 16 GEORGE OUCAS/LUSKICK Promises 5 8 12 16 ALAN JACKSON/Song For The Life 16 20 20 16 TOBY KEITH/Upstairs Downtlown 10 14 16 16 MAVERICKSI Should Have 5 8 12 16 REBA MCENTIRE/The Heart Is 14 16 16 15 SHENNOOAH/Somewhere In 14 16 16 15 SHENNOOAH/Somewhere In 14 ALABAM/CISP MO PM More 5 10 14 TIM MCGRAW/ReIRed Oreams 18 12 12 12 JOHN BERRY/YOU And Only You 32 32 18 12 TRACY BYRO/THE First Step 12 12 12 12 MAKK CHESNUT/Toon Through 12 12 12 12 12 MANG KCHESNUT/Toon Through 12 12 12 12 14 MIN MCGRAW/ReIRed Occurry 18 12 12 12 DOUG STONEL/ITM HOUSES 18 12 12 PAITY LOVELESS/HERE IN 18 12 12 12 PRICK TEKNOWOCTO TIME	ı					
16 16 24 LITTLE TEXAS/Amy's Back in Auslin 16 16 16 24 LITTLE TEXAS/Amy's Back in Auslin 16 16 20 20 BLACKHAWK/Down in Flames 16 16 20 20 BLACKHAWK/Down in Flames 16 16 20 20 DUIGS GILL/Which Bridge To 16 16 20 DUIGS GILL/Which Bridge To 16 16 20 DUIGS UPERNAW/MAPIT! You Do 16 16 20 DUIGS UPERNAW/MAPIT! You Do 16 16 20 LARI WHITE/That's How You 12 16 16 16 16 16 16 16	1					
16 16 24 TRISHA YEARWOO/Thinkin' About You 16 16 20 20 VINDE GILL/Which Bridge To 16 16 20 20 VINDE GILL/Which Bridge To 16 16 20 20 VINDE GILL/Which Bridge To 16 16 16 20 DOUG SUPERNAW/MATI! YOU DO 16 16 16 20 DOUG SUPERNAW/MATI! YOU DO 17 18 18 18 ANDER HITE/That's How You 18 18 18 ANDER HYES/SOI/GE FROUM TO 19 18 18 ANDER HYES/SOI/GE FROUM TO 10 14 16 16 DAVIO BALL/LOOK What Followed 10 14 16 16 DAVIO BALL/LOOK What Followed 11 14 16 16 DAVIO BALL/LOOK What Followed 12 16 ALAN JACKSOIN/SONG FOR The Life 16 20 20 16 GEORGE OUCAS/LUSISICK Promises 15 8 12 16 ALAN JACKSOIN/SONG FOR The Life 16 20 20 16 TOBY KETH/Ulpstairs Downtown 10 14 16 16 MAVERICKS/I Should Have 18 12 16 REBA MICHITIE/The Heart Is 14 16 16 SHENANDOAH/Somewhere in 14 16 16 16 SHENANDOAH/Somewhere in 15 8 10 14 ALABAM/JOE ME ONE More 5 8 10 14 ALABAM/JOE ME ONE More 18 12 12 12 JOHN BERRY/YOU And Only You 19 20 18 12 TRACY BYRO/The First Step 10 11 12 12 12 14 ANALOSSOIN/Gone Country 10 18 19 PAITY LOVELES/SHERE I AM 11 12 12 12 ALAN JACKSOIN/Gone Country 18 19 19 PAITY LOVELES/SHERE I AM 19 19 19 19 19 10 10 10	ı					
16 16 20 20 BLACKHAWK/Down In Fiames 16 16 20 20 NOIGE GILL/Which Bridge To 16 16 16 20 DOUGS OUPERNAW/WHIT YOU DO 16 16 16 20 LOUGS OUPERNAW/WHIT YOU DO 17 16 16 16 20 LARI WHITE/That's How YOU 23 23 23 21 18 WADE HAYES/OIG ENOUGH TO 24 25 25 27 28 WADE HAYES/OIG ENOUGH TO 25 26 27 28 WADE HAYES/OIG ENOUGH TO 26 27 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29	ı					
16 16 20 20 VINCE GILL/Which Bridge To. 16 16 16 20 DOUG SUPERNAW/Martil You Do 18 16 16 20 DAUG SUPERNAW/Martil You Do 18 18 23 23 23 28 MADE HAYES/OUG FINDUM TO 19 18 32 32 32 38 MADE HAYES/OUG FINDUM To 10 12 16 16 16 DAVID BALL/LOOK What Followed. 10 14 16 16 DAVID BALL/LOOK What Followed. 10 14 16 16 DAVID BALL/LOOK What Followed. 11 14 16 16 DAVID BALL/LOOK What Followed. 12 16 ALAN JACKSON/Song For The Life	ı					
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16 16 20	ı					
32 32 30 18 M. CHAPIN CARPENTER/Tender When I 32 32 32 18 WADE HAYES/Old Enough To. 1 12 16 16 16 18 DAVID BALL/Look What Followed.	ı					
32 32 32 18 WADE HAYES/Old Enough To	ı					
12 16 16 16 DAVID BALL/Look What Followed 16 16 16 16 BOY HOWDY/True To his Word 10 14 16 16 DAVIS OANIEL/Tyer 8 8 12 16 DAVIS OANIEL/Tyer 8 8 12 16 GEORGE OUCAS/Lystick Promises 5 8 12 16 ALAN JACKSON/Song For The Life 16 20 20 16 TDBY KEITH/Uppsairs Downtown 10 14 16 16 MAVERICKS/I Should Have 16 16 16 BALEAN MACKSON/Song For The Life 16 16 16 BALEAN MACKSON/Song For The Life 16 16 16 BALEAN MACKSON/Song For The Life 16 16 16 BALEAN MACKSON/Song For More 17 18 12 14 ALABAM/Klie Me Done More 18 10 10 14 ALABAM/Klie Me Done More 19 10 14 TIM MCGRAW/Reined Oreams 10 10 14 RANOY TRAVIS/TiP Box 12 12 12 JOHN BERRY/You And Only You 13 20 18 12 PAITY LOYLEES/Here I Am 12 12 12 12 ALAN JACKSON/Gone Country 23 20 18 12 PAITY LOYLEES/Here I Am 12 12 12 12 TIM MCGRAW/MOI A Moment Too 23 20 18 12 SAWYER BROWN/This Time 24 25 27 28 TIM MCGRAW/MOI A Moment Too 25 26 27 28 TIM MCGRAW/MOI A Moment Too 26 27 28 29 29 20 20 20 20 20 20	ı					
16	ı					
10 14 16 18 DAVIS DANIEL/Tyler	ı					
8 8 12 16 JOE OIFFIE/So Help Me Girl 14 16 16 18 GEORGE OUCAS/Lystick Promises 5 8 12 16 ALAN JACKSON/Song For The Life 16 20 20 16 TOBY KEITH/Upstairs Downtown 10 14 16 16 18 MAYERICKS/I Should Have. 5 8 12 16 REBA MCENTIRE/The Heart Is. 16 16 16 18 SHYAN WHITE/LOOK At Me Now 5 8 10 14 ALABAM/JGIve Me One More 5 10 14 TIM MCGRAW/Retried Oreams 8 10 10 14 RANDY TRAVIS/The Box 18 12 12 12 JOHN BERRY/YOU AND ONly YOU 18 12 12 12 JANAK CHESNUTT/Gon' Through 12 12 12 12 MARK CHESNUTT/Gon' Through 12 12 12 12 TIM MCGRAW/Not A Moment Too 13 20 18 12 PAITY LOVELESS/Here I Am 12 12 12 12 TOWN STONE/STONE OWN 15 12 12 12 DOUG STONE/LITE HOUSES 18 12 12 12 DOUG STONE/LITE HOUSES 18 12 12 12 PAITY LOVELESS/HERE I AM 12 12 12 PANTILLIS/MI Vida Loca 18 12 12 12 PANTILLIS/MI Vida Loca 19 17 18 18 18 19 18 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	ı					
14 16 16 15 GEORGE DUCAS/Lystick Promises 5 8 12 16 ALAN JACKSON/Song For The Life 16 20 20 16 TOBY KEITH/Upstairs Downtown 10 14 16 16 MAYERICKS/J Should Have 5 8 12 16 REBA MCENTIRE/The Heart Is. 16 16 16 16 SHENANDOAH/Somewhere In. 14 16 16 18 BRYAN WHITE/Look At Me Now 5 8 10 14 ALABAMA/Give Me One More 5 10 14 TIM MCGRAW/Relried Oreams 8 10 10 14 RANDY TRAVIS/The Box 18 12 12 12 ALAN JACKSON/Gone Country 12 12 12 12 AMAK CHESNITI/Toom Through 12 12 12 14 ALAN JACKSON/Gone Country 13 20 18 12 PAITY LOYELESS/Here I Am 12 12 12 12 14 TANGY BY ROUTH AND HEAVE I AMA 15 16 16 16 16 16 16 16	l					
5 8 12 16 ALAN JACKSON/Song For The Life 16 20 20 16 TDBY KEITH/Upstairs Downtown 10 14 16 16 MAYERICKSI Should Have 5 8 12 16 SHEAN MOONAH/Somewhere In 14 16 16 18 BRYAN WHITE/LOOK AI ME Now 5 8 10 14 TIM MCGRAW/Reined Oreams 8 10 10 14 ALABAM/Give Me Dne More. 5 10 14 TIM MCGRAW/Reined Oreams 8 10 10 14 RANOY TRAVIS/The Box 18 12 12 12 JOHN BERRY/YOU AND ONly YOU 32 32 18 12 TRACY BYRO/THE First Step 12 12 12 12 AMARK CHESNUTT/Goon Through 12 12 12 12 MARK CHESNUTT/Goon Through 12 12 12 12 TIM MCGRAW/ROI A Moment Too 32 30 18 12 SAWYER BROWN/This Time 32 18 12 12 DOUG STOME/LITE HOUSES 18 12 12 DOUG STOME/LITE HOUSES 18 12 12 12 RICK TREVINO/DOCTO Time	ľ					
16 20 20 16 TOBY KEITH/Upstairs Downtown 10 14 16 16 MAVERICKSI Should Have 5 8 12 16 REBA MCENTIRE/The Heart Is 16 16 16 16 16 SHENANDOAH/Somewhere In 14 16 16 16 18 BRYAN WHITE/LOOK At Me Now 5 8 10 14 ALABAMA/Give Me One More 5 10 14 TIM MCGRAW/Retried Oreams 8 10 10 14 RANDY TRAVIS/The Box 18 12 12 12 12 JOHN BERRY/YOU AND ONLY YOU 18 12 12 12 12 JOHN BERRY/YOU AND ONLY YOU 18 12 12 12 12 MARK CHESNUTT/Gon' Through 12 12 12 12 ALAN JACKSON/Gone Country 12 12 12 12 TAY MINE STORE IAM 12 13 12 SANYER BROWN/This Time 13 18 12 12 DOUG STONE/LITE HOUSES 18 12 12 12 PANT ILLIS/MI VIGAL LOCAL 12 12 12 12 RICK TREVINO/DOCTO TIME	I					
10 14 16 16 MAYERICKSI Should Have.	ı					
5 8 12 16 REBA MCENTIRE/The Heart Is. 16 16 16 18 SHYAN WHITE/LOOK At Me Now 5 8 10 14 ALABAMA/Give Me One More. 5 10 14 TIM MCGRAW/Retried O'reams 8 10 10 14 TIM MCGRAW/Retried O'reams 8 10 10 14 TIM MCGRAW/Retried O'reams 8 10 10 14 TIM MCGRAW/Retried O'reams 18 12 12 12 12 JOHN BERRY/YON And Only You 18 12 12 12 12 MARK CHESNUTT/Gon' Through 12 12 12 12 ALAN JACKSON/Gone Country 12 12 12 12 TIM MCGRAW/Rot A Moment Too 13 20 18 12 PATTY LOVELESS/Here I Am 12 12 12 TIM MCGRAW/Rot A Moment Too 14 12 12 12 TOOUG STONE/LITTE HOUSES 18 12 12 12 DOUG STONE/LITTE HOUSES 18 12 12 12 PANT ILLIS/MI Vida Loca 15 12 12 12 RICK TREVINO/DOCTO Time	ı					
16 16 16 16 SHENANDOAH/Somewhere In. 14 16 16 18 SHENANDOAH/Somewhere In. 14 16 16 18 SHYAN WHITLOW AT Me Now 15 18 10 14 TIM MCGRAW/Retried Oreams 16 10 14 TIM MCGRAW/Retried Oreams 18 12 12 14 RANDY TRAVISTINE BOX 18 12 12 12 JOHN BERRY/YOU AND ONly YOU 12 12 12 14 TACY BYRO/The First Step 12 12 12 MARK CHESNUTI/Som Through 12 12 12 ALAN JACKSON/GONE Country 13 10 18 12 PAITY LOYELESS/HER IAM 12 12 12 TIM MCGRAW/NO A Moment Too 13 13 13 SAWYER BROWN/This Time 14 15 16 TOOL STONELITIE HOUSES 18 12 12 DOUG STONELITIE HOUSES 18 12 12 PAITY LILISMI VIGAL LOCAL 19 17 18 19 19 19 19 19 19 19	۱					
14 16 16 18 BRYAN WHITE/LOOK At Me Now 5 8 10 14 ALABAMA/Give Me One More 5 10 14 TIM MCGRAW/Refried Oreams 8 10 10 14 RANDY TRAVIS/TIR BOX 18 12 12 12 JOHN BERRY/You And Only You 32 32 18 12 TRACY BYRO/The First Step 12 12 12 12 MARK CHESNUTT/Gon' Through 12 12 12 12 ALAN JACKSON/Gone Country 32 30 18 12 PATTY LOVELESS/Here I Am 12 12 12 12 TIM MCGRAW/Not A Moment Too 32 30 18 12 SAWYER BROWN/This Time 32 18 12 12 DOUG STONE/LITTLE HOUSES 18 12 12 12 PATTILLIS/MI VIGAL LOCA 12 12 12 12 RICK TREVINO/DOCTO TIME	ł					
5 8 10 14 ALABAMA/Give Me One More. 5 10 14 TIM MCGRAW/Retried Oreams 10 10 14 RANDY TRAVIST'NE BOX 18 12 12 12 12 JOHN BERRY/YOU AND ONLY YOU 22 22 18 12 TRAVE SYPO/THE First Step 12 12 12 12 MARK CHESNUTT/Gon' Through 12 12 12 12 ALAN JACKSON/Gone Country 23 30 18 12 PATTY LOVELESS/HER I AM 12 12 12 12 TIM MCGRAW/NOI A Moment Too 23 30 18 12 SANYER BROWN/This Time 32 18 12 12 DOUG STONE/LITE HOUSES 18 12 12 12 PAM TILLISMI VIda Loca 12 12 12 RICK TREVINO/DOCTO Time	ı					
5 10 14 TIM MCGRAW/Retried Oreams 8 10 10 14 RANDY TRAVISTINE BOX 18 12 12 12 JOHN BERRYYOU AND Only YOU 32 32 18 12 TRACY BYRD/The First Step 12 12 12 12 MARK CHESNIUTI/Soin' Through 12 12 12 12 ALAN JAKSON/Gone Country 32 30 18 12 PATTY LOVELESS/Here I AM 12 12 12 12 TIM MCGRAW/NOI A Moment Too 32 30 18 12 SAMYER BROWN/This Time 32 18 12 12 DOUG STONE/Little Houses 18 12 12 12 PAM TILLISM' I Vida Loca 19 21 12 12 12 RICK TREVINO/Doctor Time	ĺ					
8 10 10 14 RANDY TRAVIS/The Box 18 12 12 12 JOHN BERRY/YOA AND Only YOU 32 32 18 12 TRACY BYRO/The First Step 12 12 12 12 12 MARK CHESNUTT/Gon' Through 12 12 12 12 12 ALAN JACKSON/Gone Country 32 30 18 12 PATTY LOVELESS/Here I Am 12 12 12 12 TIM MCGRAW/NOI A Moment Too. 32 30 18 12 SAWYER BROWN/This Time 32 18 12 12 DOUG STONE/LITTLE HOUSES 18 12 12 12 PAM TILLIS/MI VIGAL Loca 12 12 12 RICK TREVINO/DOCTO Time	I					
18 12 12 12 130-M BERRY/YOU And Only You 32 32 32 18 12 TRACY BYRD/The First Step 12 12 12 MARK CHESNUTI/Soin I Through 12 12 12 14 MARK CHESNUTI/Soin I Through 12 12 12 14 MAGKSON/Gone Country 32 30 18 12 PAITY LOVELESS/HER I Am 12 12 12 11 MAGGRAW/NIO A Moment Too 33 30 18 12 SAWYER BROWN/This Time 32 18 12 12 DOUG STONE/LITE HOUSES 18 12 12 12 MCK IREVINO/DOCTO Time	۱	8				
32 32 18 12 TRACY BYRO/The First Step 12 12 12 12 MARK CHESNUTT/Föon' Through 12 12 12 12 ALAN JAKSON/Gone Country 32 30 18 12 PATTY LOVELESS/Here I Am 12 12 12 12 TIM MCGRAW/NO A Moment Too 32 30 18 12 SAMYER BROWN/This Time 32 18 12 12 DOUG STON/ED.ittle Houses 18 12 12 12 PAM TILLIS/M I VIda Loca 18 12 12 12 PAM TILLIS/M I VIda Loca	۱	18				
12 12 12 12 MARK CHESNUTTGON' Through 12 12 12 12 ALAN JACKSON/GONE Country 32 30 18 12 PATTY LOVELESS/HER I AM 12 12 12 12 TIM MCGRAW/NOI A Moment Too 32 30 18 12 SAWYER BROWN/This Time 32 18 12 12 DOUG STONE/Little Houses 18 12 12 12 PAM TILLIS/MI Vida Loca 12 12 12 12 RICK TREVING/ODCIOT Time	۱	32	32	18	12	
12 12 12 ALAN JACKSON/Gone Country 32 30 18 12 PAITY LOVELESS/Here Am 12 12 12 12 17 IM ROBAW/NOI A MORMENT CO 32 30 18 12 SAWYER BROWN/This Time 32 18 12 12 12 12 PAM TILLIS/MI VIGA Loca 12 12 12 12 RICK TREVINO/DOCTO Time	ĺ	12	12	12	12	
12 12 12 12 TIM MCGRAW/NOI A Moment Too 32 30 18 12 SAMYER BROWN/This Time 32 18 12 12 DOUG STONE/LITTLE HOUSES 18 12 12 12 PAM TILLIS/MI VIda Loca 12 12 12 12 RICK TREVINO/Doctor Time	۱			12	12	
32 30 18 12 SAWYER BROWN/This Time 32 18 12 12 DOUG STONE/Little Houses 18 12 12 12 12 PAM TILLIS/MI Vida Loca 12 12 12 12 RICK TREVINQ/Doctor Time	۱					PATTY LOVELESS/Here I Am
32 18 12 12 DOUG STONE/Little Houses 18 12 12 12 PAM TILLIS/Mi Vida Loca 12 12 12 12 RICK TREVINO/Doctor Time	۱					
18 12 12 12 PAM TILLIS/Mi Vida Loca 12 12 12 12 RICK TREVINO/Doctor Time	۱					
12 12 12 12 RICK TREVINO/Doctor Time	۱					
	ĺ					
20 20 20 12 TRAVIS TRITT/Between An Old	۱					
	l	20	20	20	12	TRAVIS TRITT/Between An Old



MARKET #21

WRBQ/Tampa (813) 287-1047

10	
PLAYS	ARTIST/TITLE
3M 5M FM JM	
42 42 42 42	JOHN ANDERSON/Bend It Until It
42 42 42 42	CLINT BLACK/Wherever You Go
42 42 42 42	WADE HAYES/Old Enough To
31 42 42 42	TOBY KEITH/Upstairs Downtown
31 31 31 42	TRACY LAWRENCE/As Any Fool Can See
31 31 42 42	LITTLE TEXAS/Amy's Back In Austin
42 42 42 42 31 31 42 42	PATTY LOVELESS/Here I Am
	NEAL MCCOY/For A Change
42 42 42 42 42 42 42 42	COLLIN RAYE/My Kind Of Girl
42 42 42 42 42 42 42 31	TRACY BYRO/The First Step
	GEORGE STRAIT/You Can't Make
31 31 31 31 20 20 20 31	RHETT AKINS/I Brake For ALABAMA/Give Me One More
20 20 20 31 20 31 31 31	
20 31 31 31 31 31 31 31	DAVID BALL/Look What Followed BLACKHAWK/Down In Flames
20 20 31 31	BOY HOWDY/True To His Word
20 20 31 31	GEORGE OUCAS/Lipstick Promises
31 31 31 31	VINCE GILL/Which Bridge To
31 31 31 31	ALAN JACKSON/Song For The Life
20 20 20 31	REBA MCENTIRE/The Heart is
- 42 20 31	TIM MCGRAW/Refried Oreams
31 31 31 31	SHENANOOAH/Somewhere in
31 31 31 31	OOUG SUPERNAW/What'll You Do
20 20 20 31	RANDY TRAVIS/The Box
31 31 31 31	SHANIA TWAIN/Whose Bed Have
31 31 31 31	CLAY WALKER/This Woman And
20 20 31 31	TRISHA YEARWOOD/Thinkin' About You
31 31 31 31	LARI WHITE/That's How You
20	JOHN BERRY/Standing On
- 20 20 20	BROOKS & DUNN/Little Miss Honky
20 20	TRACY BYRO/The Keeper Of
20 20	MARK CHESNUTT/Gonna Get A Life
20 20 20 20	DIAMOND RIO/Bubba Hyde
20 20 20 20	JOE DIFFIE/So Help Me Girl
- 20 20 20	TY HERNOON/What Mattered Most
20 20	JOHN M. MONTGOMERY/I Can Love You
20	SAWYER BROWN/I Don't Believe
· · · 20	
7 20 20 20	TANYA TUCKER/Between The Two
20 20 20 20	BRYAN WHITE/Look At Me Now



MARKET #22 WGAR/Cleveland (216) 328-9950

	PLAYS			ARTIST/TITLE	
3W	2W	I.W	TW		
33	33	33	33	JOHN ANDERSON/Bend It Until It	
26	31	33	33	CLINT BLACK/Wherever You Go	
26	31	33	33	TOBY KEITH/Upstairs Downtown	
33	33	33	33	TRACY LAWRENCE/As Any Fool Can Se	
26	31	33		NEAL MCCOY/For A Change	
26	26	26	33	SHENANDOAH/Somewhere In	
26	26	26	31	LITTLE TEXAS/Amy's Back In Austin	
26	26	26	31	CLAY WALKER/This Woman And	
26	26	26	31	TRISHA YEARWOOD/Thinkin' About Yo	
١.	-	26	26	JOHN BERRY/Standing On	
26	26	26	26	BLACKHAWK/Down in Flames	
26	26	26	26	BDY HOWOY/True To His Word	
1 .:	26	26	26	BROOKS & DUNN/Little Miss Honky	
26	26	26	26	DIAMOND RIO/Bubba Hyde	
26	26	26	26	JOE DIFFIE/So Help Me Girl	
15	22	26	26	GEORGE OUCAS/Lipstick Promises	
26	26	26	26	VINCE GILL/Which Bridge To	
26	26	26	26	ALAN JACKSON/Song For The Life	
26	26		26	REBA MCENTIRE/The Heart Is	
١.	-	26	26	JOHN M. MONTGOMERY/I Can Love Yo	
15	22	26	26 26	PAM TILLIS/I Was Blown Away RANOY TRAVIS/The Box	
26	26	26	26	TANYA TUCKER/Between The Two	
15	15	15	22	DAVID BALL/Look What Followed	
'."	15	15	22	TIM MCGRAW/Refned Dreams	
15	15	15	22	DOUG SUPERNAW/What'll You Oo	
33	33	33	20	WADE HAYES/Old Enough To	
33	33	33	20	GEORGE STRAIT/You Can't Make	
33	33	33	20	TRAVIS TRITT/Between An Old	
15	15	15	15	ALABAMA/Give Me One More	
-	-	15	15	HAL KETCHUM/Stay Forever	
-	-	15	15	MAVERICKS/I Should Have	
15	15	15	15	BRYAN WHITE/Look At Me Now	
15	15	15	15	LARI WHITE/That's How You	
33	20	15	15	TRACY BYRO/The First Step	
15	15	15	15	ALAN JACKSON/Gone Country	
33		15	15	PATTY LOVELESS/Here I Am	
33	33		15	COLLIN RAYE/My Kind Of Girl	
33	20	15	15	SAWYER BROWN/This Time	
15	15	15	15	OOUG STONE/Little Houses	



MARKET #23 KYGO/Denver (303) 321-0950 St. John/Page

PLAYS

30 20 30 30 30

30 30 30 30 SHENANDOAH/Somewhere In.
22 22 30 30 SHENANDOAH/Somewhere In.
22 23 30 30 SHENANDOAH/Somewhere In.
22 30 30 30 SHENANDOAH/Somewhere In.
22 30 30 30 SHENANDOAH/SOMEWHER IN SWORT IN SWOR

NEW COUNTRY

MARKET #24

985	

	∕	Taylor
,	TW	ANTIST/TITLE
16	36	COLLIN RAYE/My Kind Of Girl
16	36	TOBY KEITH/Upstairs Downtown
n	26	IOUN ANDERSON/Road & Hotel &

| Amistytitle | State | State



MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

PLAYS			ARTIST/TITLE	
386	ZW	LW	TW	
25	25	35	35	TRACY LAWRENCE/As Any Fool Can Se
25	25	25	35	JOHN ANOERSON/Bend It Until It
35		35	35	COLLIN RAYE/My Kind Of Girl
25	35	25	35	WADE HAYES/Old Enough To
15	25	15	35	REBA MCENTIRE/The Heart Is
25	25	35	35	TRISHA YEARWOOD/Thinkin' About Yo
25	35	35	35	CLAY WALKER/This Woman And
15	25	25	35	VINCE GILL/Which Bridge To
35	35	35	35	GEORGE STRAIT/You Can't Make
15	25	25	35	BLACKHAWK/Down In Flames
25	25	25	25	LITTLE TEXAS/Amy's Back in Austin
25	25	25	25	TRAVIS TRITT/Between An Old
25	-		25	RICK TREVINO/Doctor Time
	15	25	25	ALABAMA/Give Me One More
35	35	35	25	ALAN JACKSON/Gone Country
35	25	25	25	PATTY LOVELESS/Here I Am
15	15	25	25	GEORGE OUCAS/Lipstick Promises
-	-		25	OLAMOND RIO/Night Is Fallin'
25	25	25	25	LARI WHITE/Now I Know
25	25	25	25	JOE OIFFIE/Pickup Man
-	15	15	25	TIM MCGRAW/Refried Oreams
-		15	25	JOE DIFFIE/So Help Me Girt
-			25	FAITH HILL/Take Me As I Am
	35	35	25	SAWYER BROWN/This Time
25	35	35	25	TDBY KEITH/Upstairs Downtown
25	25	25	25	DOUG SUPERNAW/What'll You Do
25	25	25	25	CLINT BLACK/Wherever You Go
35	35	35	25	JOHN BERRY/You And Only You
5	5	15	15	NEAL MCCOY/For A Change
	15	15	15	MARK CHESNUTT/Gonna Get A Life
-	•	-	15	JOHN M. MONTGOMERY/I Can Love Yo
-	.:		15	PAM TILLIS/I Was Blown Away
-	15	15	15	BROOKS & DUNN/Little Miss Honky
			15	BRYAN WHITE/Look At Me Now
15	15	15	15	DAVID BALL/Look What Followed
		15	15	ALAN JACKSON/Song For The Life
15 5	15 5	15 5	15	RANDY TRAVIS/The Box SHENANDOAH/Somewhere In.
15	15	15	15 15	MAVERICKS/I Should Have
13	10	5	13 B	BOY HOWDY/True To His Word
-		3	6	BUT HUWDT/TILLE TO HIS WORD



MARKET #25

WUBE/Cincinna (513) 721-1050

L					Closson/Hamilton
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE	
33	33	33	33	TRACY LAWREN	CE/As Any Fool Can See
22	33	33	33	TRAVIS TRITT/B	
33	33	33	33	WADE HAYES/OI	
33		33	33		You Can't Make
22	33	33	33	COLLIN RAYE/M	
33	33	33	33		his Woman And
33	33	33	33	NEAL MCCOY/Fo	
22	22	33	33		N/Bend It Until It
15	22	22	33	TRISHA YEARWI	000/Thinkin' About You
33	22	22	33	CLINT BLACK/W	herever You Go
22	22	22	22	LITTLE TEXAS/A	my's Back In Austin
15	15	22	22	RANDY TRAVIS/	
22	33	33	22	M. CHAPIN CAR	PENTER/Tender When I
22	22	22	22	ALAN JACKSON/	Song For The Life
33	22	22	22	SAWYER BROW	
			22		S/You Don't Even
15	15	15	22		/Lipstick Promises
15	22	22	22	SHENANDOAH/S	
33	33	33	22	LARI WHITE/Nov	
15	15	22	22	VINCE GILL/Whit	
•		15	22		OMERY/I Can Love You.
15	22	22	22	TOBY KEITH/Ups	
15	15	22	22	JDE DIFFIE/So H	
22	22	22	22	JOHN BERRY/Yo	
15	15	15	15		W/What'll You Do
22	15	15	15		/Till You Love Me
-	15	15	15		T/Gonna Get A Life
			15	PAM TILLIS/I Wa	
15	15	15	15	ALABAMA/Give N	
15	15	15	15		Between The Two
15 15	15	15	15	BLACKHAWK/Dos	
15	15 15	15 15	15 15	BOY HOWDY/Tru	k What Followed
	15	22	15		V/Little Miss Honky
:		15	15	ODUG STONE/Fai	
22	22	15	15	TRACY BYRO/Th	
15	15	15	15	RICK TREVINOAL	
15	15	15	15	DIAMONO RIO/B	
		15	15	TRACY BYRO/Th	
_	22	15	15	TIM MCGRAW/R	
				· · · · · · · · · · · · · · · · · · ·	anno Orounia



MARKET #26

Ш				The state of the s
PL/ 3W	YS ZW	LW	TW	ARTIST/TITLE
21	34	34	34	CLINT BLACK/Wherever You Go
34		34	34	GEORGE STRAIT/You Can't Make
34	34	34	34	TRACY LAWRENCE/As Any Fool Can See
21	21	21	34	SHENANDOAH/Somewhere In
34	34	34	34	JOHN ANDERSON/Bend It Until It
21	21	34	34	CLAY WALKER/This Woman And
34	34	34	34	LITTLE TEXAS/Amy's Back In Austin
21	21	21	34	TRISHA YEARWOOO/Thinkin' About You
34	34	34	34	TOBY KEITH/Upstairs Downtown
21	21	21	21	8RYAN WHITE/Look At Me Now
21	21	21	21	JOE DIFFIE/So Help Me Girl
12	12	12	21	OAVID BALL/Look What Followed
12	21	21	21	ALABAMA/Give Me One More
21	21	21	21	VINCE GILL/Which Bridge To
12	12	21	21	REBA MCENTIRE/The Heart Is
21	21	21	21	80Y HOWDY/True To His Word
21	21	21	21	NEAL MCCOY/For A Change
21	21	21	21	OOUG SUPERNAW/What'll You Oo
12	21	21	21	RANDY TRAVIS/The Box
21	21	21	21	BLACKHAWK/Down In Flames
12	12	12	21	ALAN JACKSON/Song For The Life
21	21	21	21	GEORGE DUCAS/Lipstick Promises
12	12	21	21	LARI WHITE/That's How You
12	12	12	21	DIAMOND RIO/Bubba Hyde
15	15	15	15	MARK CHESNUTT/Goin' Through
15	15	15	15	TIM MCGRAW/Not A Moment Too
15	15	15	15	REBA MCENTIRE/Till You Love Me
15	15	15	15	SAWYER BROWN/This Time
15	15	15	15	ALAN JACKSON/Gone Country
34	15	15	15	PATTY LOVELESS/Here I Am
34	34	15	15	COLLIN RAYE/My Kind Of Girl
34	34	34	15	TRAVIS TRITT/Between An Old
34	34	34	15	WADE HAYES/Old Enough To
21	21	21	15	JAMES HOUSE/Little By Little
12	12	12	12	TANYA TUCKER/Between The Two
12	12	12	12	SHANIA TWAIN/Whose Bed Have
	12	12	12	TY HERNODN/What Mattered Most
5	12 12	12	12	RHETT AKINS/I Brake For
5	12	12 12	12 12	RICK TREVINO/Looking For
		12	12	BROOKS & DUNN/Little Miss Honky



KBEQ/Kansas City (816) 531-2535

MARKET #27

IL			11)4 <u>k</u>
PL/ 3W		LW	TW	ARTIST/TITLE
31	37	37	37	JOHN ANDERSON/Bend It Until It
31	31	31	37	BLACKHAWK/Down in Flames
31	37	37	37	GARTH BROOKS/The Red Strokes
31	31	31	37	BOY HDWOY/True To His Word
31	31	37	37	TDBY KEITH/Upstairs Downtown
31	31	37	37	SHENANOOAH/Somewhere In
31	31	37	37	LARRY STEWART/Losing Your Love
31	31	37	37	GEORGE STRAIT/You Can't Make
37	37	37	37	TRAVIS TRITT/Between An Old
24	31	31	31	RHETT AKINS/I Brake For
24	24	24	31	ALABAMA/Give Me One More
24	24	31	31	DAVID BALL/Look What Followed
31	31	31	31	CLINT BLACK/Wherever You Go
18	24	31	31	DIAMONO RIO/Bubba Hyde
24	24	31	31	JOE DIFFIE/So Help Me Girl
31	31	31	31	GEORGE DUCAS/Lipstick Promises
18	24	31	31	VINCE GILL/Which Bridge To
31	31	31	31	JAMES HOUSE/Little By Little
18	24	24	31	HAL KETCHUM/Stay Forever
31	31	31	31	TRACY LAWRENCE/As Any Fool Can See
31	31	31	31	LITTLE TEXAS/Amy's Back In Austin
10	24	31 24	31 31	NEAL MCCOY/For A Change
24	31	31	31	TIM MCGRAW/Refried Dreams
31	31	31	31	TERRY MCBRIDE & RIDE/Somebody Will DDUG SUPERNAW/What'll You Do
24	31	31	31	SHANIA TWAIN/Whose Bed Have
31	31	31	31	CLAY WALKER/This Woman And
31	31	31	31	BRYAN WHITE/Look At Me Now
31	31	31	31	LARI WHITE/That's How You
31	31	3 t	31	TRISHA YEARWOOD/Thinkin' About You
-	1B	24	24	BROOKS & DUNN/Little Miss Honky
1B	18	18	24	BROTHER PHELPS/Anyway The Wind
-	18	18	24	TRACY BYRD/The Keeper Of
-		24	24	ALAN JACKSON/Song For The Life
18	18	24	24	REBA MCENTIRE/The Heart Is
-		18	24	JOHN M. MONTGOMERY/I Can Love You
18	1B	24	24	ORRALL & WRIGHT/What Do You Want
-		24	24	RANDY TRAVIS/The Box
18	18	24	24	
-	•	٠	18	JOHN BERRY/Standing On

KFKF 94FM

PLAYS 3W 2W LW TW

KFKF/Kansas City

PLAYS
3W 2W IW TW
35 3A 53 53 53 53 53 FRACY LAWRENCE/AS Any Fool Can See
35 35 35 35 35 TRACY LAWRENCE/AS Any Fool Can See
35 35 35 35 TRACY LAWRENCE/AS Any Fool Can See
35 35 35 35 LITTLE TEXAS/Anny's Back in Austin
25 35 35 35 35 LITTLE TEXAS/Anny's Back in Austin
25 25 25 35 BOY HOWOY/True To His Word
25 25 25 35 DOUG SUPERNAW/MARTI YOU DO...
35 35 35 35 NEAL MCCOY/For A Change
35 35 35 35 NEAL MCCOY/For A Change
36 35 35 35 JOHN ANDERSON/Bend It Until It...
16 15 15 25 REBA MCENTIRE/The Heart Is...
17 15 15 25 SREA MCENTIRE/The Heart Is...
18 15 15 25 SEAMANA/Give Me Dne More...
19 25 25 25 SALABAMA/Give Me Dne More...
25 25 25 SALABAMA/Give Me Dne More...
26 25 25 25 SHANIA TWAIN/Mhose Bed Have...
27 25 25 25 SHANIA TWAIN/Mhose Bed Have...
28 25 25 25 MAYER HERVERY STORY HERVERY HERVERY STORY HERVERY HERVERY STORY HERVERY HERVERY STORY HERVERY HERVERY HERVERY HERVERY HERVERY HERVERY HERVERY HERVERY HERVERY



MARKET #27

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

3W	ZW	LW	TW	ARTIST/TITLE
35	35			TORY MEITIGE
25	25	35 25	35	TOBY KEITH/Upstairs Downtown SHENANDOAH/Somewhere In
25	25	35	35	
25	25	25	35 35	NEAL MCCOY/For A Change VINCE GILL/Which Bridge To
25	35	35	35	CLAY WALKER/This Woman And
35	35	35	35	TRACY LAWRENCE/As Any Fool Can See
35	35	35	35	JOHN ANOERSON/Bend It Until It
25	35	35	35	CLINT BLACK/Wherever You Go
25	25	35	35	TRISHA YEARWOOD/Thinkin' About You
25	25	25	25	DAVID BALL/Look What Followed
25	25	25	25	TANYA TUCKER/Between The Two
15	15	25	25	HAL KETCHUM/Stay Forever
25	25	25	25	SHANIA TWAIN/Whose Bed Have
25	25	25	25	BROTHER PHELPS/Anyway The Wind
25	25	25	25	DIAMONO RIO/Bubba Hyde
15	15	25	25	LITTLE TEXAS/Amy's Back In Austin
25	25	25	25	CHELY WRIGHT/Sea Of Cowboy Hats
15	15	15	25	LARI WHITE/That's How You
25	25	25	25	GEORGE DUCAS/Lipstick Promises
25	25	25	25	MAVERICKS/I Should Have
25	25	25	25	ALAN JACKSON/Song For The Life
25	25	25	25	DOUG SUPERNAW/What'll You Do
"."		15	25	JOHN M. MONTGOMERY/I Can Love You
15	15	15	25	JOE OIFFIE/So Help Me Girl
25	25	25	25	BLACKHAWK/Down In Flames
	25	25	25	REBA MCENTIRE/The Heart Is
25	25	25	25	RANDY TRAVIS/The Box
	25	25	25	MARK CHESNUTT/Gonna Gel A Life
١.	٠.	15	15	ALISON KRAUSS/When You Say
15	15	15	15	ALABAMA/Give Me One More
			15	TY HERNOON/What Mattered Most
-	15	15	15	TIM MCGRAW/Retried Dreams
١.	-	-	15	PAM TILLIS/I Was Blown Away
15	15	15	-15	JAMES HOUSE/Little By Little
15	15	15	15	BRYAN WHITE/Look At Me Now
٠.	15	15	15	BROOKS & DUNN/Little Miss Honky
-	-	-	15	PATTY LOVELESS/You Don't Even
-		-	15	RICK TREVINO/Looking For
15	15	15	15	BOY HOWDY/True To His Word
١.		-	15	JOHN BERRY/Standing On
	_			

KFR@G 95.1

MARKET #28

KFRG/Riverside (909) 825-9525 Logan

37 37 37	1W 37	TW	
37			
		37	TRACY BYRO/The First Step
37	37	37	WADE HAYES/Old Enough To
	37	37	COLLIN RAYE/My Kind Of Girl
24	24	37	SHENANDOAH/Somewhere In
	37	37	JOHN ANDERSON/Bend It Until It
			CLINT BLACK/Wherever You Go
			GEORGE STRAIT/You Can't Make
			TRACY LAWRENCE/As Any Fool Can Se
			TRISHA YEARWOOD/Thinkin' About Yo
			M. CHAPIN CARPENTER/Tender When
			TOBY KEITH/Upstairs Downtown
			CLAY WALKER/This Woman And
			NEAL MCCOY/For A Change
			DAVID BALL/Look What Followed
			BLACKHAWK/Down In Flames
			LITTLE TEXAS/Amy's Back In Austin
			LARI WHITE/That's How You
16	24	24	RANDY TRAVIS/The Box
16	24	24	VINCE GILL/Which Bridge To
16	16	24	GEORGE OUCAS/Lipstick Promises
16		24	DOUG SUPERNAW/What'll You Do
8		24	BOY HOWDY/True To His Word
8	16	16	BRYAN WHITE/Look At Me Now
-	16	16	REBA MCENTIRE/The Heart Is
-			ALABAMA/Give Me One More
-	16		JOE DIFFIE/So Help Me Girl
-	-		BROOKS & DUNN/Little Miss Honky
-	•		JAMES HOUSE/Little By Little
-	-		ALAN JACKSON/Song For The Life
٠	٠	12	TRACY BYRD/The Keeper Of
-	•	12	MAVERICKS/I Should Have
-			HAL KETCHUM/Stay Forever
-	-		DIAMOND RIO/Bubba Hyde
		12	TY HERNDON/What Mattered Most
	24 24 24 24 24 24 24 24 26 16 16 16 16 16 16 16 16 16 16 16 16 16	24 37 24 37 24 37 24 37 24 37 24 24 24 24 24 24 24 24 24 24 24 24 24 24 16 24 16 24 16 26 1	24 37 37 24 37 37 24 37 37 24 37 37 24 24 24 24 24 24 24 24 24 24 24 24 24



MARKET #29

44 44 44 NEAL MCCOV/For A Change 44 44 44 44 NEAL MCCOV/For A Change 45 44 44 44 44 GEORGE OUCAS/Lypsick Promises 46 44 44 44 TRISHA YEARWOOD/Thinkin' About You 47 44 44 JOHN ANDERSON/Bend It Until It. 48 45 CLAY WALKER/This Woman And. 49 20 20 44 44 LITTLE TEXAS/Amy's Back In Austin 49 20 20 44 44 LARI WHITE/ThaTS Hony You. 49 20 20 44 44 LARI WHITE/ThaTS Hony You. 49 20 20 20 44 CLINT BLACK/Wherever You Go 40 20 20 45 SHANIA TWAIN/Whose Bed Have 49 20 20 20 21 JAMES HOUSE/Little By Little 49 20 20 20 21 BRYAN WHITE/Look AI Me Now 40 20 20 20 21 BRYAN WHITE/Look AI Me Now 40 20 20 21 BRYAN WHITE/Look AI Me Now 40 20 20 21 BAYAN WHITE/Look AI Me Now 40 20 20 21 ALAN JACKSON/Song For The Life 40 20 20 21 ALAN JACKSON/Song For The Life 40 20 20 21 REBA MCENTIRE/The Heart Is 47 7 20 21 REBA MCENTIRE/The Heart Is 48 7 7 20 21 REBA MCENTIRE/The Heart Is 49 21 VINCE GILL/Which Bridge To	w	2W	LW	TW	
44 44 44 44 GEORGE OUCAS/Lystick Promises 45 44 44 44 44 47 RISHA YEARWOOD/Thinkin' About You 46 44 44 44 JOHN ANDERSON/Bend It Until It 47 44 44 44 JOHN ANDERSON/BEND IT Until It 48 44 44 CLAY WALKER/This Woman And 49 44 44 CLAY WALKER/This Woman And 40 44 44 LARI WHITE/That's How You 40 20 20 44 LARI WHITE/That's How You 40 20 20 44 SHANIA TWAIN/Whose Bed Have 40 20 20 20 44 SHANIA TWAIN/Whose Bed Have 40 20 20 20 21 BRYAN WHITE/LOOK AI Me Now 40 20 20 20 21 BRYAN WHITE/LOOK AI Me Now 40 20 20 20 21 BRYAN WHITE/LOOK AI Me Now 40 20 20 20 21 BRYAN WHITE/LOOK AI Me Now 40 20 20 20 21 BRYAN WHITE/LOOK AI Me Now 41 20 20 20 21 BRYAN WHITE/LOOK AI Me Now 42 20 20 21 BRYAN WHITE/LOOK AI Me Now 42 20 20 21 BRYAN WHITE/LOOK AI ME NOW 42 20 20 21 BRYAN WHITE/LOOK AI ME NOW 42 20 20 21 BRYAN WHITE/LOOK AI ME NOW 43 20 20 20 21 BRYAN WHITE/LOOK AI ME NOW 44 20 20 20 21 BRYAN WHITE/LOOK AI ME NOW 45 20 20 20 21 BRYAN WHITE/LOOK AI ME NOW 46 20 20 20 21 BRYAN WHITE/LOOK AI ME NOW 47 20 20 21 JOHO BRIFLESO HEID ME GIT 47 7 20 21 RIFELT AKINSH BRISKE FOT 47 7 20 21 RIFELT AKINSH BRISKE FOT 48 20 21 VINCE GILL/Which Bridge To 49 7 7 20 21 ALABAMA/GOW ME ONE MORE 40 7 7 7 1 GHELY WRIGKOW ME ONE MORE 40 7 7 7 1 GHELY WRIGKIT-SEA OIL COMOVO HAIS 40 7 7 7 7 CHELY WRIGKIT-SEA OIL COMOVO HAIS 41 ALISON KRAUSSOW/HOR YOU SAY 41 ALISON KRAUSSOW/HOR YOU SAY 42 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 43 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 44 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 45 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 46 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 47 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 48 7 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 49 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 40 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 40 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 41 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 42 7 7 7 ALISON KRAUSSOW/HOR YOU SAY 43	44	44	44	44	SHENANODAH/Somewhere In
44	44	44	44	44	NEAL MCCOY/For A Change
44 44 TRISHA YEARWOOD/Thinkin' About You 44 44 JOHN ANDERSONDRend It Until It 44 44 JOHN ANDERSONDRend IT Until It 45 44 44 JOHN ANDERSONDRend IT Until IT 46 44 44 LITITLE TEXASYAMY'S Back In Austin 47 42 44 LITITLE TEXASYAMY'S Back In Austin 48 42 LARI WHITE/That'S How You 49 20 20 44 TRACY LAWRENCE/AS ANY FOOL CAN See 40 20 20 20 44 SHANIA TWAINAMNOSE BED HAVE 50 20 20 21 JAMES HOUSE/LITIE BY LITILE 50 20 20 21 JAMES HOUSE/LITIE BY LITILE 50 20 20 21 BRYAN WHITE/LOOK AM ME NOW 51 20 20 21 BRYAN WHITE/LOOK AM ME NOW 52 20 20 21 BLACKHAW/LOOW IN Flames 52 20 20 21 MAVERICKS/I Should HAVE 57 20 20 21 JOE DIFFIE/SO Help Me GIT 58 20 20 21 ALAN JACKSON/Song For The LITILE 59 20 20 21 ALAN JACKSON/Song For The LITILE 50 20 20 21 REBA MCENTIRE/The Heart IS 50 7 7 20 21 REBA MCENTIRE/The Heart IS 51 7 7 20 21 NAMOS BOIN/BUBBA Hyde 51 7 7 20 21 SHOTHER PHELPS/ANYWAY THE WIND 51 7 7 21 BROOKS & OUNNI/LITIE MISS HONKY 51 7 7 7 1 OUNG SUPERNAW/MARI! YOU DO 51 7 7 7 1 CHELY WIGHT/SOR OLOWOOW HIS 51 7 7 7 1 TERRY MCBRIDE & RIDE/Somebody WIII 52 7 7 7 7 ALISON KRAUSSYMEN YOU SAY 53 7 7 7 ALISON KRAUSSYMEN YOU SAY 54 7 7 7 ALISON KRAUSSYMEN YOU SAY 55 7 7 7 ALISON KRAUSSYMEN YOU SAY 56 7 7 7 ALISON KRAUSSYMEN YOU SAY 57 7 7 7 ALISON KRAUSSYMEN YOU SAY 58 7 7 7 7 ALISON KRAUSSYMEN YOU SAY 59 7 7 7 ALISON KRAUSSYMEN YOU SAY 50 7 7 7 ALISON KRAUSSYMEN YOU SAY 50 7 7 7 ALISON KRAUSSYMEN YOU SAY 50 7 7 7 ALISON KRAUSSYMEN YOU SAY 51 7 7 7 ALISON KRAUSSYMEN YOU SAY 52 7 7 7 ALISON WA	44	44	44	44	GEORGE DUCAS/Lipstick Promises
44 44 44 CLAY WALKER/This Woman And 45 44 44 CLAY WALKER/This Woman And 46 45 44 44 LITTLE TEXAS/Amy'S Back in Austin 47 44 44 LARI WHITE/That'S How You 48 12 20 20 44 44 TRACY LAWREN/DEZAS Any Fool Can See 48 20 20 20 44 SHANIA TWAIN/Mhose Bed Have 49 20 20 20 42 SHANIA TWAIN/Mhose Bed Have 49 20 20 20 21 BRYAN WHITE/Look AI Me Now 49 20 20 20 21 BRYAN WHITE/Look AI Me Now 49 20 20 20 21 BRYAN WHITE/Look AI Me Now 49 20 20 21 BRYAN WHITE/Look AI Me Now 40 20 20 21 BLACKHAW/Cown In Flames 40 20 20 21 BLACKHAW/Cown In Flames 41 20 20 21 JAPE SHOW/Cown In Flames 42 20 20 21 JOE DIFFIE/SO Help Me Girl 42 20 20 21 JOE DIFFIE/SO Help Me Girl 43 AN ACKSON/Song For The Life 44 20 20 21 ALABAM/ACKSON/Song For The Life 45 20 20 21 TO JOHN ME SHOW HE PROPERS 47 7 20 21 RIBATT AKINSI Brake For 48 7 7 20 21 VINICE GILL/Which Bridge To 49 7 7 20 21 ALABAM/ACKOW ME One More 40 7 7 21 BROTHER PHELPS/Anyway The Wind 40 8 7 7 7 1 GHELY WIGHT/Son GLOOW ONE 40 7 7 7 7 1 GHELY WIGHT/Son GLOOW ONE 41 7 7 7 7 1 TERRY MCBRIDE & RIDE/Somebody Whill 42 7 7 7 7 ALISON KRAUSS/When YOU SAY 43 7 7 7 7 ALISON KRAUSS/When YOU SAY 44 7 7 7 7 ALISON KRAUSS/When YOU SAY 45 7 7 7 7 ALISON KRAUSS/When YOU SAY 46 7 7 7 7 ALISON KRAUSS/When YOU SAY 47 7 7 7 ALISON KRAUSS/When YOU SAY 48 7 7 7 7 ALISON KRAUSS/When YOU SAY 49 7 7 7 7 ALISON KRAUSS/When YOU SAY 40 7 7 7 7 ALISON KRAUSS/When YOU SAY 40 7 7 7 7 ALISON KRAUSS/When YOU SAY 41 7 7 7 7 ALISON KRAUSS/When YOU SAY 42 7 7 7 7 ALISON KRAUSS/When YOU SAY 43 7 7 7 7 ALISON KRAUSS/When YOU SAY 44 7 7 7 7 ALISON KRAUSS/When YOU SAY 45 7 7 7 7 ALISON WHAN SHAUSS/WHEN YOU SAY 46 7 7 7 7 ALISON WHAN SHAUSS/WHEN YOU SAY 47 7 7 7 ALISON WHAN SHAUSS/WHEN YOU SAY 47 7 7 7 ALISON WHAN SHAUSS/WHEN YOU SAY 48 7 7 7 7 ALISON WHAN SHAUSS/WHEN YOU SAY 49 7 7 7 ALISON WHAN SHAUSS/WHEN YOU SAY 49 7 7 7 ALISON WHAN SHAUSS/WHEN YOU SAY 40 7 7 7 ALISON WHAN SHAUSS/WHEN YOU	44	44	44	44	
20	20	44	44	44	JOHN ANOERSON/Bend It Until It
20	44	44	44	44	CLAY WALKER/This Woman And
20	20	20	44	44	LITTLE TEXAS/Amy's Back In Austin
20	20			44	LARI WHITE/That's How You
20				44	
20	20	20	20	44	CLINT BLACK/Wherever You Go
20	20	20	20	44	SHANIA TWAIN/Whose Bed Have
20	20	20	20	21	JAMES HOUSE/Little By Little
20	20	20	20	21	BRYAN WHITE/Look At Me Now
20	20	20	20	21	BOY HOWDY/True To His Word
7 20 20 21 OAVID BALL/Look What Followed 20 20 21 JOE DIFFIE/SO Help Me Girl 20 20 21 ALAN JACKSDN/Song For The Life 20 20 20 21 REBA MCENTIRE/The Heart Is 21 21 OIAMONO RIO/Bubba Hyde 21 22 1 OIAMONO RIO/Bubba Hyde 22 21 OIAMONO RIO/Bubba Hyde 22 21 ALABAMA/Cive Me One More 23 22 1 OIAMONO RIO/Bubba Hyde 24 22 21 ALABAMA/Cive Me One More 25 27 28 DOINHAITHE MISS Honky 26 27 21 BROOKS & OUNNA/LITHE MISS Honky 27 27 27 DOINH M. MONTGOMERY/I Can Love You 28 27 28 JOHN M. MONTGOMERY/I Can Love You 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	20	20		21	BLACKHAWK/Down In Flames
7 20 20 21 JOE DIFFIESO HeIgh Me Girl 20 20 21 ALAN JACKSON/Song For The Life 20 20 21 REBA MCENTIRE/The Heart IS 7 7 20 21 RIFITT AKINS? Brake For 7 7 20 21 NINCE GILL/Which Bridge To 7 7 20 21 VINCE GILL/Which Bridge To 7 7 7 21 BROTHER PHELPS/Anyway The Wind 8 7 7 7 21 BROTHER PHELPS/Anyway The Wind 9 7 7 7 21 BROTHER PHELPS/Anyway The Wind 9 7 7 7 10 DOUG SUPERNAW/What'll You Do 9 7 7 7 7 CHELY WRIGHT/Sa QI COMBOY Whill 9 7 7 7 7 TERRY MCBRIDE & RIDE/Somebody Whil 9 7 7 7 7 ALISON KRAUSS/When You Say 9 7 7 7 7 RICK TREVINO/Looking For 9 7 7 7 ALISON KRAUSS/When You Say 9 1 7 7 7 ALISON KRAUSS/When Forever 9 8 7 7 7 ALISON KRAUSS/When Forever 10 9 7 7 7 ALISON KRAUSS/When Fore Say 11 M MCGRAW/Retried Dreams 12 7 7 1 THE FRODOW/What Mattered Most 13 MACKGRAW/Retried Dreams 14 7 7 JUSTE CARSON/Yeah Buddy 17 7 7 MARK CHESNUTT/Gonna Get A Life	20	20	20	21	MAVERICKS/I Should Have
20 20 20 21 ALAN JACKSON/Song For The Life	7	20	20	21	OAVID BALL/Look What Followed
20	7	20	20	21	JOE DIFFIE/So Help Me Girl
7	20	20	20	21	ALAN JACKSON/Song For The Life
7 7 20 21 OIAMONO RIO/Bubba Hyde 7 7 20 21 VINCE GILL/Which Bridge To 7 7 20 21 ALABAMA/Give Me One More 7 7 21 BROOKS & OUNNI/LITE MISS Honly 7 7 21 BROOKS & OUNNI/LITE MISS Honly 7 7 21 BROOKS & OUNNI/LITE MISS Honly 7 7 7 7 OUNG SUPERNAW/MHA'II YOU DO 7 7 7 7 CHELY WRIGHT/Sea DI Cowboy Hats 8 TO YOUNG SUPERNAW/MHA'II YOU DO 9 7 7 7 TERRY MCBRIDE & RIDE/Somebody Will 9 7 7 7 ALISON KRAUSSW/hen YOU Say 9 7 7 7 ALISON KRAUSSW/hen YOU Say 9 7 7 7 HAL KETCHUM/Stay Forever 9 7 7 7 AARON TIPPIN/She Feels Like 9 7 7 7 THE MROOM/What Mattered Most 9 1 1 1 M MCGRAW/Refried Oreams 9 1 1 M MARK CHEVILLY MARK HELE	20	20		21	REBA MCENTIRE/The Heart Is
7 7 20 21 VINCE GILL/Which Bridge To 7 7 20 21 ALABAMA/GIVE Me Dire More 7 7 7 21 BROTHER PHELPS/Anyway The Wind 8 7 7 21 BROTHER PHELPS/Anyway The Wind 9 7 7 21 BROTHER PHELPS/Anyway The Wind 9 7 7 7 1 DOUG SUPERNAW/Marill You Do 9 7 7 7 7 ODUG SUPERNAW/Marill You Do 9 7 7 7 7 CHELY WRIGHT/Sea Of Comboy Hats 9 7 7 7 7 CHELY WRIGHT/Sea OF Comboy Hats 9 7 7 7 7 ALISON KRAUSS/When You Say. 9 7 7 7 7 RICK TREVINO/LOOKing For 9 7 7 7 ALISON KRAUSS/When You Say. 9 7 7 7 AARON TIPPIN/She Feels Like 9 7 7 7 THERNOON/What Mattered Most 1 7 7 7 THERNOON/What Mattered Most 1 7 7 7 TIM MCGRAW/Refried Oreams 1 1 JEFF CARSON/Yeah Buddy 1 7 7 MARK CHESNUTT/Gonna Get A Life	7			21	RHETT AKINS/I Brake For
7 7 20 21 ALABAMA/Give Me One More 7 7 21 BROTHER PHELPS/Anyway The Wind 7 7 21 BROOKS & OUNNLITHE MISS HONLY 7 7 21 BROOKS & OUNNLITHE MISS HONLY 7 7 7 7 0UNG SUPERNAW/MARI I YOU DO 7 7 7 7 CHELY WRIGHT/Sea OI Cowboy Hats 7 7 7 7 TERRY MCBRIDE & RIDE/Somebody Will 7 7 7 7 TERRY MCBRIDE & RIDE/Somebody Will 7 7 7 7 ALISON KRAUSS/When You Say 7 7 7 7 RICK TREVINO/Looking For 7 7 7 ARON TIPPIN/Sha Feels Like 7 7 7 THAL KETCHUM/Stay Forever 8 7 7 7 THAL KETCHUM/Stay Forever 9 7 7 7 THAL KETCHUM/Stay Forever 1 7 7 THAL KETCHUM/Stay Forever	7				
7 7 7 21 BROTHER PHELPS/Anyway The Wind 7 7 21 BROOKS & DUNN/Little Miss Honly 7 21 JOHN M. MONTGOMERY/I Can Love You 7 7 7 00UG SUPERNAW/Maril I You Do 7 7 7 CHELY WRIGHT/Sea 01 Cowboy Hats - 7 7 7 7 TERRY MCBRIDE & RIDE/Somebody Will - 7 7 7 ALISON KRAUSS/When You Say 7 7 7 RICK TREVINO/Looking For 7 7 7 AARON TIPPIN/She Feels Like 7 7 7 THE KROOM/What Mattered Most - 7 7 7 TIM MCGRAW/Retried Dreams - 7 7 JEFF CARSON/Yeah Buddy - 7 7 MARK CHESNUTT/Sonna Get A Life	7				VINCE GILL/Which Bridge To
- 7 7 21 BROOKS & OUNNLITTÉ MÍSS HORIQ 7 7 21 JOHN M. MONTOOMERY/I Can Love You. 7 7 7 20 JOHN M. MONTOOMERY/I Can Love You. 7 7 7 7 CHELY WRIGHT/Sea Of Cowboy Hats 7 7 7 7 TERRY MCBRIDE & RIDE/Somebody Will 7 7 7 7 ALISON KRAUSS/When You Say 7 7 7 7 WESLEY OENNIS/I Don't Know 7 7 7 7 RICK TREVINO/Looking For. 8 7 7 7 HAL KETCHUM/Stay Forever 9 7 7 7 AARON TIPPIN/Stay Feels Like 9 7 7 7 TIM MCGRAW/Refried Oreams 1 7 7 7 TIM MCGRAW/Refried Oreams 1 7 7 7 JEFF CARSON/Yeah Buddy 1 7 7 7 MARK CHESNUTT/Gonna Get A Life	7				ALABAMA/Give Me One More
- 7 21 JÖHN M. MONTGOMERY/I Can Love You. 7 7 7 7 00UG SUPERNAW/Mha'II YOU DO 7 7 7 7 CHELY WRIGHT/Sea DI Cowboy Hats 7 7 7 7 TERRY MCBRIDE & RIDE/Somebody Will 7 7 7 7 ALISON KRAUSSW/hen YOU Say 7 7 7 7 WESLEY DENNIS/I Don't Know 7 7 7 7 RICK TREVINO/LOOKING For 7 7 7 AARON TIPPIN/She Feels Like 7 7 7 THERNOOM/What Mattered Most 1 TIM MCGRAW/Refried Dreams - 7 7 JEFF CARSON/Yeah Buddy - 7 7 MARK CHESNUTT/Gonna Get A Life	7				
7 7 7 7 0.0016 SUPERNAW/Marill You Do. 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7		7			
7 7 7 7 CHELY WRIGHT/Sea Of Cowboy Hats 7 7 7 7 TERRY MCBRIDE & RIDE/Somebody Will 7 7 7 7 TERRY MCBRIDE & RIDE/Somebody Will 7 7 7 7 ALISON KRAUSS/When You Say 7 7 7 7 WESLEY OENNIS/I Don't Know 7 7 7 7 RICK TREVIND/Looking Forever - 7 7 7 AARON TIPPII/KOF Feels Like 7 7 7 1 THE MCGRAW/Refried Oreams - 7 7 7 TIM MCGRAW/Refried Oreams - 7 7 7 JEFF CARSON/Yeal Buddy - 7 7 MARK CHESNUTT/Gonna Get A Life					
7 7 7 7 TERRY MCBRIDE & RIDE/Somebody Will 7 7 7 7 ALISON KRAUSS/When You Say. 7 7 7 7 WESLEY DENNIST Don't Know 7 7 7 7 RICK TREVINOLOOKING FOR 7 7 7 1 ALI KETCHUM/Stay Forever - 7 7 7 AARDN TIPPIN/She Feels Like 7 7 7 THERNOOM/What Mattered Most - 7 7 7 IMM MCGRAW/Retried Dreams - 7 7 JEFF CARSON/Yeah Buddy - 7 7 JARK K-NESNUTT/Sonna Get A Life					
7 7 7 7 ALISON KRAUSS/When You Say 7 7 7 7 7 7 WESLEY DENNISTO DOn't Know 7 7 7 7 RICK TREVINO/Looking For 7 7 7 HAL KETCHUM/Stay Forever - 7 7 7 AARON TIPPIN/She Feels Like 7 7 7 THM MCGRAW/Refried Oreams - 7 7 7 TIM MCGRAW/Refried Oreams - 7 7 7 JEFF CARSON/Yeah Buddy - 7 7 MARK CHESNUTT/Gonna Get A Life					
7 7 7 7 WESLEY DENNISJ Don't Know 7 7 7 7 RICK TREVINO/Looking For 7 7 7 HAL KETCHUM/Stay Forever - 7 7 7 AARON TIPPIN/Stay Forever - 7 7 7 THERNOON/What Mattered Most - 7 7 7 TIM MCGRAW/Refried Dreams - 7 7 JEFF CARSON/Yeah Buddy - 7 7 MARK CHESNUTT/Gonna Get A Life					
7 7 7 7 RICK TREVINO/Looking For 7 7 HAL KETCHUMVSup Forewer - 7 7 7 AARDN TIPPIN/She Feels Like 7 7 7 TIM MGGRAW/Retried Oreams - 7 7 7 TIM MGGRAW/Retried Oreams - 7 7 7 TARSON WARK CHESNUTT/Gonna Get A Life					
7 7 7 7 HÅL KETCHUM/Stay Forever					
- 7 7 7 AARON TIPPIN/Shé Feels Like 7 7 7 TY HERNDON/What Mattered Most - 7 7 TIM MCGRAW/Refried Oreams - 7 7 JEFF CARSON/Yeah Buddy - 7 7 MARK CHESNUTT/Gonna Get A Life					
- 7 7 7 TY HERNON/What Mattered Most - 7 7 7 TIM MCGRAW/Refried Oreams - 7 7 JEFF CARSON/Yeah Buddy - 7 7 MARK CHESNUTT/Gonna Get A Life	7				
- 7 7 7 TIM MCGRAW/Refried Oreams - 7 7 JEFF CARSON/Yeah Buddy - 7 7 MARK CHESNUTT/Gonna Get A Life	-				
7 7 JEFF CARSON/Yeah Buddy 7 7 MARK CHESNUTT/Gonna Get A Life	•				
- 7 7 MARK CHESNUTT/Gonna Get A Life	-	7			
	٠	-			
7 DOUG STONE/Faith In Me, Faith	-	-			
		•	-	7	DOUG STONE/Faith In Me, Faith



MARKET #30

3W	ZW	LW	TW	
40	40	40	40	NEAL MCCOY/For A Change
28	40	40	40	TRACY LAWRENCE/As Any Fool Can See
40	40	40	40	GEORGE STRAIT/You Can't Make
28	28	28	40	LITTLE TEXAS/Amy's Back in Austin
40	40	40	40	CLAY WALKER/This Woman And
28	40	40	40	TRISHA YEARWOOD/Thinkin' About You
40	40	40	40	TRAVIS TRITT/Between An Old
40	40	40	40	JOHN ANDERSON/Bend It Until It
28	28	40	40	CLINT BLACK/Wherever You Go
40	40	40	40	COLLIN RAYE/My Kind Of Girl
28	28	28	40	SHENANDOAH/Somewhere In
28	2B	28	28	DOUG SUPERNAW/What'll You Oo
2B	28	28	28	JOE DIFFIE/So Help Me Girl
2B	28	28	28	BLACKHAWK/Down In Flames
19	19	19	28	ALAN JACKSON/Song For The Life
19	19	19	28	TIM MCGRAW/Refried Dreams
19	28	28	28	DIAMOND RIO/Bubba Hyde
28	28	28	28	VINCE GILL/Which Bridge To
9	19	28	28	BROOKS & DUNN/Little Miss Honky
19	28	28	28	DAVID BALL/Look What Followed
19	19	28	28	REBA MCENTIRE/The Heart Is
28	28	28	28	GEORGE DUCAS/Lipstick Promises
28	28	28	28	TOBY KEITH/Upstairs Downtown
19	19	28	28	ALABAMA/Give Me One More
19	19	19	28	RANDY TRAVIS/The Box
-	19	19	19	MARK CHESNUTT/Gonna Get A Life
	-		19	PAM TILLIS/I Was Blown Away
-	-	19	19	JOHN BERRY/Standing On
-			19	SAMMY KERSHAW/If You're Gonna
9	19	19	19	TRACY BYRO/The Keeper Of
19	9 19	9 19	19	LARI WHITE/That's How You RHETT AKINS/I Brake For
_		19	19 19	
19	19	19	19	JOHN M. MONTGOMERY/I Can Love You.
19	19	19	19	DARON NORWOOD/Bad Dog, No Biscuit Shania Twain/Whose Bed Have
19	19	19	19	BRYAN WHITE/Look At Me Now
19	19	19	19	TY HERNDON/What Mattered Most
-	19	19	19	WADE HAYES/Still Dancin' With
40	40	40	16	M. CHAPIN CARPENTER/Tender When I
40	16	16	16	TRACY BYRO/The First Step
40	10	10	10	I TANGE OF THE FIRST STEP



MARKET #31 WCTK/Providence

l	PLA				ARTIST/TITLE
l	32	ZW	r.	TW	
l	35	35		35	JOHN ANDERSON/Bend It Until It
۱	35	35	35	35	M. CHAPIN CARPENTER/Tender When I
ı	35	35	35	35	WADE HAYES/Old Enough To
ı		35	35	35	PATTY LOVELESS/Here I Am
ı		35		35	COLLIN RAYE/My Kind Of Girl
ı	35	35		35	SAWYER BROWN/This Time
l	35	35	35	35	GEORGE STRAIT/You Can't Make
ı	35	35		35	TRAVIS TRITT/Between An Old
ı	23	23		35	TRISHA YEARWOOD/Thinkin' About You
ı	15	15	23	23	ALABAMA/Give Me One More
ı	23	23	23	23	DAVID BALL/Look What Followed
ı	23	23		23	CLINT BLACK/Wherever You Go
ı	23	23	23	23	BLACKHAWK/Down In Flames
ı	23	23		23	BDY HOWDY/True To His Word
ı	15	15	23	23	JOE DIFFIE/So Help Me Girl
ı	15	23	23	23	GEORGE OUCAS/Lipstick Promises
ı	23	23	23	23	VINCE GILL/Which Bridge To
ı	15	15	15	23	JAMES HOUSE/Little By Little
ı	23	23		23	TDBY KEITH/Upstairs Downtown
ı	23	23		23	TRACY LAWRENCE/As Any Fool Can See
ı	23	23	23	23	LITTLE TEXAS/Amy's Back In Austin
ı		23		23	NEAL MCCOY/For A Change
ı	23	23	23	23	SHENANODAH/Somewhere In
ı	15	23	23	23	OOUG SUPERNAW/What'll You Do
ı	23	23		23	CLAY WALKER/This Woman And
ı	10	10	15	23	BRYAN WHITE/Look At Me Now
1	15	15	15	15	RHETT AKINS/I Brake For
۱	15	15	15	15	DIAMOND RIO/Bubba Hyde
۱	15	15	15	15	ALAN JACKSON/Song For The Life
1		15	15 15	15	MAVERICKS/I Should Have
۱	10	10		15	REBA MCENTIRE/The Heart Is
۱	10 10	10	10	15	TIM MCGRAW/Refried Oreams
l		10	15 15	15	RANOY TRAVIS/The Box
ı	10	15 10		15	TANYA TUCKER/Between The Two
ı	10	10	10 10	15	
ı	-		10	10 10	
1	:	-	5		TY HERNDON/What Mattered Most
ı	•		10	10	
1	-		10	10 18	AARON TIPPIN/She Feels Like
L	_	_	10	10	AARON TIPPINVONE FEETS LIKE





MARCH 3. 1995

RHETT AKINS | Brake For Brunettes (Decca 54974)

Prod: Mark Wright Wr: Sandy Ramos, Rhett Akins Pub: Reynsong Publishing Corp., Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishing Co. (BMI) Mgr: Starstruck Entertainment

ALABAMA Give Me One More Shot (RCA 64273)

Prod: Garth Fundis, Alabama Wr. Talloy Gentry, Randy Owen, Ronnie Rogers Pub: BMI Mgr. Dale Morris & Associates

JOHN ANDERSON Bend It Until It Breaks (BNA 64260-2)
Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub:
Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music
(ASCAP) Mgr: Bobby Roberts Co.

DAVID BALL Look What Followed Me Home (WB 7309)
Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY Standing On The Edge Of Goodbye (Liberty 79075)
Prod: Jimmy Bowen, Chuck Howard Wr. John Berry Stewart Harris Pub: Kicking
Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI)
Mgr: Corlew-O'Grady

CLINT BLACK Wherever You Go (*RCA 64267-2*)
Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blackened
Music (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK Down In Flames (*Arista 2769*)
Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Wamer-Tamertane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Pick Alba Assacrament

BOY HOWDY True To His Word (*Curb 1098*)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Gary Harrison Pub: FarrenCurtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian
Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin.
by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy Hopper Management

BROOKS & DUNN Little Miss Honky Tonk (Arista 2790)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Inc.,
Showbilly Music (administered by Sony Music Publishing (BMI) Mgr: Titley and

BROTHER PHELPS Anyway The Wind Blows (Asylum/EEG 9126)
Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr. J.J. Cale Pub: Audigram Songs (BMI) Mgr.: Sum Management

TRACY BYRD The Keeper Of The Stars (*MCA 54988*)

Prod: Tony Brown Wr: Dickey Lee, Danny Mayo, Karen Staley Pub: Songs Of PolyGram International Inc., Pal Time Music, New Haven Music Inc., Pulpit Rock Music (BMI) Mgr: Ritter/Carter Management

MARY CHAPIN CARPENTER Tender When I Want To Be (Columbia 77780) Prod: John Jennings, Mary Chapin Carpenter Wr: Mary C Why Walk Music (ASCAP) Mgr: Studio One Artists

JEFF CARSON Yeah Buddy (Curb/MCG 1111)
Prod: Chuck Howard Wr: Mark Sander, Bob Regan
Pub: MCA Music Publishing (a division of MCA Inc.), AMR Publishing Inc., Sierra
Home Music (administered by AMR Publishing Inc. (ASCAP) Mgr:

MARK CHESNUTT Gonna Get A Life (Decca 54978)

Prod: Mark Wright Wr: Frank Dycus, Jim Lauderdale Pub: Wamer Source Songs Inc., Dyinda Jam Music, Mighty Nice Music, Laudersongs (SESAC,BMI) Mgr: BDM

DON COX Honey, Don't Pay The Ransom (SOR 486)
Prod: Ray Pennington Wr: Rob Crosby, Keny Blazy, Jim Dowell Pub: Music Corp Of
America Inc., Sophie's Choice Music, Lullie Mae Music (BMI) Mgr: Stellar Entertainment

D

WESLEY DENNIS I Don't Know But I've Been Told (*Mercury 564867*) Prod: Keith Stegall, John Kelton Wr: Wesley Dennis Pub: (BMI) Mgr: Brad Conley Management

DIAMOND RIO Bubba Hyde (*Arista 2787*)

Prod: Monty Powell, Tim DuBois Wr: Craig Wiseman, Gene Neison Pub: Almo Music Corp., Wamer-Tamerlane Publishing Corp., Mister Charlie Music (administered by Wamer-Tamerlane Publishing Corp.)(ASCAP,BMI) Mgr: International Artist Management

JOE DIFFIE So Help Me Girl (*Epic 77808*)

Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Andy Spooner Pub:
Ink, Texas Wedge Music (BMI,ASCAP) Mgr: Image Management Group w, Andy Spooner Pub: Sonwriters

GEORGE DUCAS Lipstick Promises (Liberty 79065)

Prod: Richard Bennett Wr: George Ducas, Tia Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

FOUR RUNNER Cain's Blood (*Polydor 1407*)

Prod: Buddy Cannon, Larry Shell Wr: Jack Sundrud, Michael Johnson Pub:
Magnasong Music Publishing, Red Quill Music, Almo Music Corp (BMI.ASCAP) Mgr:
Starstruck Management

G

VINCE GILL Which Bridge To Cross (Which Bridge To Burn)(*MCA 54976*)
Prod: Tony Brown Wr: Vince Gill, Bill Anderson Pub: Benefit Music, Stallien Music
Inc. (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY You Didn't Miss A Thing (*Polydor 1405*) Prod: Harold Shedd, Ed Seay Wr: Bill Rice, Sharon Rice Pub: BMG Songs Inc. Mgr: International Management

H

WADE HAYES Old Enough To Know Better (Columbia 77739) Wr. Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co. Prod: Don Cook Wr: Chick Rains, Wade (BMI) Mgr: Mike Robertson Management

WADE HAYES I'm Still Dancin' With You (Columbia 77842) Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Company (BMI) Mgr: Mike Robertson Management

TY HERNDON What Mattered Most (*Epic 77843*)

Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc.,
MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music
Company, Alberta's Paw Music (ASCAP,BMI) Mgr: Image Management Group

JAMES HOUSE Little By Little (Epic 77752)

Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co.. Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyr. Shriver Public Relations

ALAN JACKSON Song For The Life (*Arista 2792*) **Prod:** Keith Stegall Wr: Rodney Crowell **Pub:** Tessa Publishing Company (BMI) **Mgr:** Gary Overton Management

TOBY KEITH Upstairs Downtown (*Polydor 1367*)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'l. Tokeco Tunes (BMI) Mgr: Prime Time Management

HAL KETCHUM Stay Forever (Curb 1105)

Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Mayerick Music Company, Hecktone Music Foreshadow Songs Inc. (all rights administered by WB Music Corp.)(ASCAP,BMI) Mgr: Fitzgerald-Hartley

STEVE KOLANDER Black Dresses (*River North Nashville 51415*)
Prod: Joe Thomas Wr: Steve Kolander Pub: JustMike Music, Baloo Music (BMI)
Mgr: International Management Services

ALISON KRAUSS When You Say Nothing At All (BNA 64277)
Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP,BMI) Mgr:
Keith Case & Associates

TRACY LAWRENCE As Any Fool Can See (Atlantic 5968)

Prod: Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Beard Pubx Sony Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O New Clarion Music Group (BMI,ASCAP) Mgr: Tracy Lawrence Enterprises

LITTLE TEXAS Amy's Back In Austin (WB 7254)

Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Brady Seals, Stephen Allen Davis Prod: Square West Music, Howlin' Hits Music, Red Brazos Music, Original n Sheet Music (ASCAP, BMI) Mgr: Square West

PATTY LOVELESS You Don't Even Know Who I Am (Epic 77856) Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Inc., Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

MAVERICKS I Should Have Been True (MCA 54975)
Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company
Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI,A3CAP)

MARTINA McBRIDE Where I Used To Have A Heart (*RCA 62948*)

Prod: Paul Worley, Ed Seay, Martina McBride, Wr: Craig Bickhardt Pub: Hayes

Street Music Inc, Craig Bickhardt Inc (ASCAP) Mgr: Bruce Allen Talent

TERRY McBRIDE & THE RIDE Somebody Will (MCA 54986)

Prod: Josh Leo Wr: Watt Aldridge, Brad Crisler, Steven Dale Jones Pub: Rick Hall Music Inc., Watertown Music, BMG Songs Inc., (ASCAP) Mgr: Ken Stilts Company

NEAL McCOY For A Change (Atlantic 5991)
Prod: Barry Beckett Wr: Steve Seskin, John Scott Sherrill Pub: Love This Town
Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI)

REBA McENTIRE Till You Love Me (MCA 54888)
Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town
Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary
Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

TIM McGRAW Refried Dreams (Curb 1112)
Prod: James Stroud, Byron Gallimore Wr: Jim Foster Mark Peterson Pub: Zomba
Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l
Inc., (BMI) Mgr: Image Management Group

JOHN MICHAEL MONTGOMERY | Can Love You Like That (Atlantic 6107) Prod: Scott Hendricks Wr: Steve Diamond, Maribeth Derry, Jennifer Kimball Pub: Diamond Cuts (administered by Wonderland Music Company), Criterion Music Corp., Second Wave Music, Full Keel Music Company, Friends and Angels Music (administered by Full Kell Music) (BMI,ASCAP) Mgr: Hallmark Direction

DAVID LEE MURPHY Party Crowd (MCA 54977)

Pub: N2D Publishing, Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson American Romance Songs (ASCA) Mgr: Morress, Nanas, Sh

N

DARON NORWOOD Bad Dog, No Biscuit (Giant 7365)
Prod: Richard Landis, Jeff Carlton Wr: William Kitchens, Richard S. Ferrell P
Careers-BMG Music Publishing Inc., Four Of A Kind Music (BMI) Mgr: Go Managerr

COLLIN RAYE My Kind Of Girl (Epic 77773)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Debi Cochran, John Jarrerd, Monty
Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music
Publishing (ASCAP, BMI) Mgr: Scott Dean Management

SAWYER BROWN I Don't Believe In Goodbye (*Curb 1113*)

Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, Bryan White
Pub: Travelin' Zoo Music, Club Zoo Music, Seventh Son Music (ASCAP, EMI) Mgr:
TKO Artist Management

SHENANDOAH WALISON KRAUSS Somewhere In The Vicinity Of

The Heart (Liberty 79069)

Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp, Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N.

DOUG STONE Little Houses (*Epic 77716*)

Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Migr: Take

GEORGE STRAIT You Can't Make A Heart Love Somebody (*MCA 54964*)
Prod: Tony Brown, George Strait Wr: Steve Clark, Johnny MacRae Pub: Victoria
Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr: Erv Woolsey

DOUG SUPERNAW What'll You Do About Me? (BNA 64214-2) Richard Landis Wr: Dennis Linde Pub: BMI Mgr: BDM Manag

AARON TIPPIN She Feels Like A Brand New Man Tonight (RCA 54272) e Gibson Wr. Aaron Tippin, Michael P. Heeney Pulb: (BMI) Mgr. Tip Top Management

PAM TILLIS I Was Blown Away (*Arista 2802*)
Prod: Steve Fishell, Pam Tillis Wr. Laying Martine Jr. Pub: Careers-BMG Music Inc.,
Doo Laying Songs (BMI) Mgr. Mike Robertson Management

RANDY TRAVIS The Box (*WB 7324*)

Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You V^rin Music (administered by All Nations Music), Noctumal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP,BMI) Mgr: Lib Hatcher

RICK TREVINO Looking For The Light (Columbia 77820)
Prod: Steve Buckingham, Blake Chancey Wr: Liz Hengber, Tim Mensy Pub:
Starstruck Writers Group Inc., WB Music Corp., Patrix Janus Music Inc., Heart Of A
Child Music (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Between An Old Memory And Me (WB 7251)
Prod: Gregg Brown Wr: Keith Stegall, Charlie Craig Pub: EMI April Music, Keith
Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI)
Mgr: Ken Kragen Management

TANYA TUCKER Between The Two Of Them (Liberty 79066) Prod: Jerry Crutchfield Wr: Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Whose Bed Have Your Boots Been Under (Mercury 1337) Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary Bailey Management

CLAY WALKER This Woman And This Man (Giant 7267) Prod: James Stroud Wr: Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Barnatuck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Erv

Woolsey Company

BRYAN WHITE Look At Me Now (Asylum/EEG 9081) Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek Gi Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Enterprises

LARI WHITE That's How You Know (When You're In Love) (RCA 64233-2) Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N. Carter Management

CHELY WRIGHT Sea Of Cowboy Hats (Polydor 1289)

Prod: Barry Beckett, Harold Shedd Wr: Chely Wright, Dale Dodson, Jimmy Melton Pub: Songs of PolyGram Int'l Inc., Sony Cross Keys Publishing Company Inc., Ben Hall Music (BMI,ASCAP) Mgr: IMS

TRISHA YEARWOOD Thinkin' About You (MCA 54973)
Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra
Home Music (admln. by AMR Publications), Great Cumberland Music, Diamond Struck
Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Kragen



R&R...THE LEADER IN BUSINESS INFORMATION FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.





LON HELTON

Rivalries, Duopolies Create A Brave New World

he once tranquil world of Country radio has turned into a maelstrom of competition. Millions of new listeners and amazing ratings surges have spawned more stations, while FCC ownership rule changes permitting duopolies have altered the faces of management and programming.

The increase in the sheer number of Country stations over the last five years has been absolutely staggering, turning many markets into hand-to-hand combat zones. Here's how the *M Street Journal* reports Country radio's growth from 1990-94, by number of stations in the format nationwide:

• 1990: 2452

• 1991: 2457 • 1992: 2552

• 1993: 2612

• 1994: 2642

That's 190 new Country stations in the last five years. But it's only part of the story. According to the statistics compiled for the Country Ratings Index each quarter, almost 100

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combat zones.

of those 190 are in the Top 100 markets. (Nearly 60 different cities welcomed new Country outlets in that time.) More than 80 of the new stations are still in the format.

Here's a partial list of where Country has debuted since 1990: Akron; Austin; Birmingham; Boston (2):

Charleston, SC; Cincinnati; Columbus, OH; Dallas (2); Dayton; Denver; Detroit; El Paso; Fresno (2);

Grand Rapids (2); Greensboro-Winston Salem; Houston; Indianapolis; Kansas City (2); Knoxville; Las Vegas (2); Little Rock (2); Los Angeles-San Fernando; McAllen-Brownsville; Memphis; Minneapolis (2); Mobile (2); Norfolk; Oklahoma City; Orlando; Pittsburgh; Raleigh; Riverside-San Bernardino; Sacramento; San Francisco; Seattle; Syracuse (2); Tampa; and Tulsa.

Facing The New Kid In Town

Of course, a huge influx of new Country stations probably was to be expected. Many market-exclusive Country outlets experienced such incredible ratings and revenue growth in the early '90s, it was inevitable someone would come after them. Just

ask WWWW/Detroit, KYGO/Denver, KFMS/Las Vegas, KSSN/Little Rock, KEEY/Minneapolis, KRAK-FM/Sacramento, and WQYK/Tampa. They were among the formatexclusive stations that ranked No. 1 12+ in their markets and boasted doubledigit 25-54 shares. Each of them also

was challenged by a new competitor in the last couple of

Some cities already home to mul-

tiple Country outlets experienced such a huge jump in total Country shares that the market looked ripe for still another format challenger — often of the 18-34 variety. Dallas, Houston, Kansas City, San Antonio, and Seattle are among the cities that saw a third, fourth, or even fifth Country competitor.

And while most people will say that competition makes you better, no one who's telling the truth will say they prefer it to being alone. New competition means a whole new way of doing business inside (and outside) of a radio station. It's amazing how wonderfully "buttoned-down" a station can seem when it's alone and how vulnerable it suddenly becomes when a competitor signs on.

Part of this year's Country Radio Seminar special focuses on those who've been so challenged in recent years. GMs and PDs discuss how they were affected by a new head-to-head competitor in both the sales and programming arenas. And they offer tips on preparing for your next challenger.

Challenges Of Duopoly

Another factor heightening the competitive load in recent years has been the spate of LMAs and duopolies that have turned radio, in particular Country, upside down. There are now 26 FM Country-Country duopolies in the Top 100 markets, by far the most of any format.

There have been two different paths to format exclusivity. In Atlanta and Sacramento, Capital Cities/

GUNTALU U

ABC and EZ Communications, respectively, bought their Country competitors. Austin, Cincinnati, and Pittsburgh are examples of operators who LMA'd or purchased stations and turned them Country. The move either cornered the market or was made to drive out other Country competitors on the way to exclusivity—a strategy, by the way, that has worked in all three of those markets.

This new wrinkle of station ownership has created some unique management and programming challenges as well. As wonderful as it may sound, running the only two Country stations doesn't come without its own set of problems. And, because this is still a relatively new phenomenon, there's no "book" on the sub-

ject — many are still feeling their way through the process. GMs and PDs in format-exclusive duopolies outline some of their trials and tribulations in this special as well.

Also profiled are those who've been thrown for a loop by

duopoly: Those poor souls who face a Country duopoly armed with only one FM Country station. You'll find, however, there isn't much need for pity — they've more than held their own in the fight.

More Stations, More Shares?

As I began to write these competitive stories, I started to wonder whether the Country shares grew as competition increased. Conventional wisdom says that should happen. It also says having control of the only two Country outlets in a market should be positive for the shares. To find the answer, I looked at the Fall 1986-94

Arbitron ratings (12+ and 25-54) for a number of cities that received new competition in recent years or where new duopolies were formed. In some markets, both happened.

Amazingly, few markets have experienced a meaningful increase in the shares shown. Possible answers for that — as well as a ratings history overview and a prediction or two — are offered in each market profile by a GM or PD who's been in the city a long time.

Even Spread

One caveat as you examine the market histories: I had access only to the 12+ and 25-54 shares. Obviously, much of Country's growth in recent times has been 18-34, which

should be reflected in the 12+ figures. That also means the 25-54 shares are "healthier" than they were a few years ago. There's a more even spread through the demo now than in 1986, when Country was heavy at the

upper end of the cell.

Dallas, Houston,

Kansas City, San

Antonio, and Seattle

are among the cities

that saw a third,

fourth, or even fifth

Country competitor.

Also, there are a greater number of people cuming Country radio than ever before. Many new listeners are still in the P2 or P3 stage and may not yet be contributing enough quarter-hours to substantially raise the AQH shares. It's also important to remember that in duopolies — as those in them point out — the rules for keeping score have changed.

Country radio never has been more competitive. It's also never been healthier. Best of luck to all fighting the fight. And my thanks to those who offered the following honest and insightful reports from the trenches.

• Ready Or Not, Here They Come

In the last five years, 190 new Country stations have debuted. GMs and PDs discuss the sales and programming changes that occur when a new Country kid moves onto the block.

• The Philosophy Of Duopoly

There are a lot of Country duopolies — and just as many theories on how to run them. Topics include "One PD or Two," "Turning 'Them' Into 'Us," and "New Way Of Keeping Score."

• Programming Music For Two

Now that you have two Country stations, what type of music are you going to program on each outlet? PDs — and a GM — tackle that musical question.

WHAT'S INSIDE

The Difference in Duopolies

Creating separate identities for duopoly twins centers around the music and off-air community involvement. Here's what some managers and programmers are doing to build 18-54 combos.

Battling The Two-Headed Monster

Two programmers discuss life at stand-alone FMs competing against a Country duopoly.

• KBEQ: Daring A Duopoly

Undaunted by an existing Country duopoly in Kansas City, KBEQ meets 'em head-on.

• Duopoly Dirty Tricks

Running two Country stations under a single-owner umbrella can be the ultimate. But it's not without its challenges: differentiating the product, selecting the music, mixing the mortar between the musical bricks ... and still maintaining the general philosophy of duopolies.

· Money, Money, Money

New competition and duopolies directly affect a station's revenues. GMs offer a look at what happens to sales — and sales departments — in both situations.

• Competitive Market Profiles

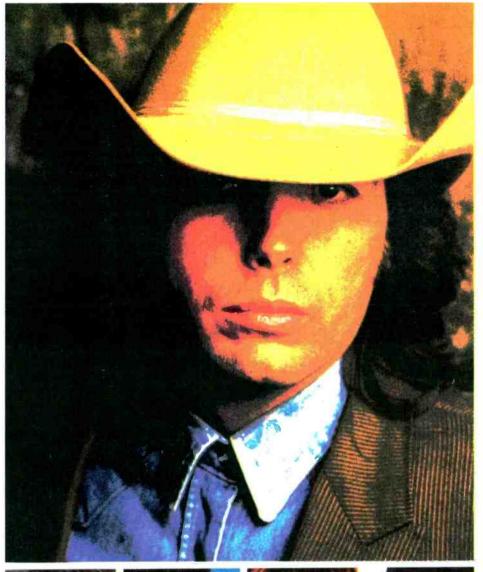
The number of Country stations has increased dramatically during the last few years. And a duopoly is programming nirvana. But have the Country shares increased? Some of the nation's most hotly contested markets are profiled to examine what's happened since 1986.

Power Gold Charts

Country's Power Gold — a listing of the Top 50 songs (more than a year old) that are favored by the 18-34 and 25-54 audiences.

• R&R Readers' Poll

For the 19th consecutive year, Country broadcasters name their favorites in the industry's only radio-selected awards.



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Ready Or Not, Here They Come

☐ KEEY, WWWV confront competition after being alone and on top

ife as a lone FM Country outlet can be good — very good. It was especially sweet during the format's explosion in the early '90s when many stations also found themselves wearing the number one 12+ crown for their markets.



An amazing number of formatexclusive FMs literally dominated their markets. Among those Top 100 Country outlets enjoying the fruits of success were WEZL/ Charleston, WCOS-FM/Co-Mick Anselmo lumbia, KYGO-

FM/Denver, WWWW/Detroit, KNAX/Fresno, WCUZ/Grand Rapids, WIVK/Knoxville, WITL/ Lansing, KSSN/Little Rock, KFMS/Las Vegas, WGKX/Memphis, KEEY/Minneapolis, WOW-FM/Omaha, WCMS/Norfolk, KFRG/Riverside-San Bernardino,



Competition forces you to redefine your product before the competition is able to redefine your product the way they want your listeners to perceive you. Mick Anselmo

KRAK-FM/Sacramento, and WQYK/Tampa. A number of other format-exclusive stations ranked either second or third — and often No. 1 25-54.

At one time or another, all of the above stations were their city's 12+

leader. But the inflated shares garnered during the recent boom years made them sitting ducks. Incredibly, all of the preceding stations have been directly challenged in the last few years, with their attackers enioving varving degrees of success.

WWWW/Detroit and KEEY/ Minneapolis

were among those stations challenged in recent years. In the following article, the VP/GMs of those outlets speak candidly about the impact — and resulting challenges of competing against a new Country kid in town.

Are You Prepared?

I bet if you surveyed all the stations listed above, each would say it's prepared to confront a direct format



competitor. But, as KEEY VP/GM Mick Anselmo acknowledges, "I'm not sure you can ever be fully pre-

There's nothing you

can do to prevent

some sampling of a

new competitor, which

is all the more reason

to build a wall of

customer service

around your most-

preferred listeners.

- Mick Anselmo

pared. We held numerous war colleges prior to our first competitor signing on. It comes down to whether or not the station is able to sustain and rise above the initial hit it

"There's nothing

takes.

WYCD's 'Young

Country' brand

repositioned us. We

were 'hot and new.'

But if they were

'young,' that meant

we were

automatically old.

- Phil Lamka

you can do to prevent some sampling of a new competitor, which is all the more reason to build a wall of customer service around your most-preferred listeners. For long-term success, you have to give them more than they can ever expect to get from their favorite.'

And WWWW VP/GM Phil Lamka admits, "Looking back at the situation, I thought we were prepared. In retrospect, we weren't. Even though we had adopted the 'Hot, New Country' stance 2 1/2 years before WYCD came on, its 'Young

Country' brand repositioned us. We were hot and new. But if they were 'young,' that meant we were automatically old. The heritage station gets credit for playing the older stuff people like, even if vou haven't played some of that music in years. The fact

is you played it once, and the perception stays with the station.

How has WWWW fought that perception? "We're still a contemporary radio station. Our slogan is 'Today's hot, new Country along with the songs you've always loved.' That's a credible position for a heritage station.'

Stand Pat Or Shift Sights

Because everyone believes they're

prepared for a frontal assault, the tendency is to stand pat when it finally That was the strategy adopted by WWWW. Says Lamka, "We didn't change when WYCD debuted. We didn't react at first to a very aggressive campaign during which they talked about us on their air. We ignored it and took the high road. We kept WWWW on course and worked with the personalities. But as we went on, we realized the product needed to be fixed. Our real problem was the mortar between the bricks. The music was on target, but we were vulnerable because there

wasn't quite enough personality on the station. We made some changes to add personality to our airstaff."

A decision to remain on course or shift programming sights didn't have to be addressed in Minneapolis. Anselmo says, "KEEY's on-air product was being redefined toward a younger audience at the time. However, the pace of our changes accelerated when they

came on. We totally redesigned the product - including production values, packaging, and imaging."

Interestingly enough, Anselmo says competition aided in the transition. "There's a tendency to move very slowly in repositioning the sta-

tion when you're a standalone. You struggle not to disenfranchise the upper demos as you try to attract the younger listeners. Often, it's the older TSL that really suffers, which can adversely affect the ratings.

"I found it became easier to move quickly when there was competition. When competition hits, it attacks the young flank. A station

must react and speed up the transition or not react and take a beating. Competition forces you to redefine your product before the competition is able to redefine your product the way they want your listeners to perceive you."

Fighting Off-Air

Anselmo has long believed that the fight for today's listener often takes place off the air. "One of the keys to success is understanding who the listeners are, knowing where they live, and communicating with them oneto-one on an ongoing basis.'

Anselmo has been on the forefront of multilevel marketing, having established a station magazine and a loyal listener club long before others realized the benefits of such market-

> ing tools. In fact, KEEY's club is one of the few that listeners actually pay to join - \$20 a year.

In a column five years ago, we talked about the ability of those direct-marketing weapons to help a station defend against an invader. Asked then whether those tools helped insulate him against an onslaught, Anselmo said, "Look at the horror

stories from coast to coast where major Country stations in the format for five to 10 years have been taken down by upstarts. The reason we have the lead over two competitors is not only a good on-air product but the way we see our relationship with the listeners. If you only play music even if you own the franchise and fail to establish a one-to-one relationship with the listeners, they will leave to try other stations."

We Will Survive

Many of the head-to-head Country battles are still in their infancy.

Detroit

Fall		Combined Co	ountry Shares
Arbitron	Stations	12+	25-54
1986:	WCXI-AM & WWWW-FM	5.7	7.8
1987:		5.4	6,4
1988:	10	6.0	6,8
1989:		6.2	6.5
1990:		6,3	7,0
1991		6,3	7,8
1992:	WWWW-AM & FM	9,1	9.8
1993:	WWWW-AM & FM, WYCD	9,3	10.8
1994:		9,6	10.6

*Indicates an LMA or duopoly.

Stations listed contributed to the Country shares in the particular ratings sweep shown. No new listing indicates the stations used to tabulate the share remained constant.

Market Overview

WWWW VP/GM Phil Lamka: "Much of the growth we saw from 1991-1992 was on the young end. WWWW experienced growth in the younger demos even prior to WYCD's coming on the air, although it's grown that cell even more. Overall, we're pretty close to the [Country ratings] ceiling. Of course, five years ago I would have said eight was the ceiling. But that was before the wonderful product explosion from Nashville. As it stands today, though, the shares are probably where they're going to remain. The good news is, I don't think we'll see it fall back to levels much lower than [their current status].

"Even if the shares don't rise significantly, we'll have two pretty healthy [Country] radio stations in Detroit. Of course, it's not as good as being alone. But a station that delivers a six share with good demos in this city can be pretty healthy. Obviously, you don't make as much money with a six as you do with a 10. But the [revenue] decline isn't proportional to the [ratings] decline."

People in this business are very good at cloning other successes. If somebody attacks vou. chances are that's what they're going to use. - Phil Lamka

How many will survive? Only time will tell. But Anselmo and Lamka are both confident about their stations' staying power. Says Anselmo, 'We're in good shape at this stage. We understand it's a long-term war. But daily, monthly, and quarterly victories are important to the entire staff. Everybody needs to immerse themselves into what the P1 listeners really want from our station."

Lamka, too, feels Detroit will long be home to two Country outlets. "I don't think the share is going to rise significantly. But a 10-12 Country share can result in two pretty healthy radio stations if we can deliver the right demos."

Finally, Lamka offers this advice to those who might be facing competition sometime soon. "People in this business are very good at cloning other successes. Look around the nation to see where the successful attacks have been made and what has been working. If somebody attacks you, chances are that's what they're going to use.'



I'm not sure you can ever be fully prepared. It comes down to whether or not the station is able to sustain and rise above the initial hit it takes. - Mick Anselmo

Warner/Reprise Show Packed With Hare-Raising Fun

ore than 4000 rabid (or would that be "rabbit"?) fans and 300 Country radio program-, mers jammed Nashville's Opry House Tuesday night (2/28) for the fourth incarnation of the Warner/ Reprise Superstar CRS show — the annual kickoff to the Country Radio Seminar.

The night started with a big surprise when Faith Hill, still recovering from her recent throat surgery, glided onto the Opry stage to thunderous applause. Hill stopped by to thank her fans for the thousands of "get well" cards and letters she has received, to assure all present (and the country music world, for that matter) that she is doing fine, and to

RUSS TAFF

Label: Reprise

Warner/Reprise

NEW ARTIST FACT FILE

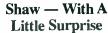
Album/Release Date: "Winds Of Change"/April 1995

say that she is looking forward to getting back on the road.

Raves For Faves, **Ball and Taff**

The carrot-crunchers at WB set the tone for the evening when they picked a dynamic performer to kick off the show: Reprise artist Russ Taff. Taff, not known for his shyness, bared his soul throughout his set as he treated the audience to his debut single, "Love Is Not A Thing," and the resplendent ballad "Your Face." Then he turned the Opry House into a revival tent with the uptempo, gospel-flavored "Bein' Happy," after which Taff received tremendous response as he gave the crowd a sneak peak of his new single, the soaring "One And Only Love," to be heard all over America beginning March 13.

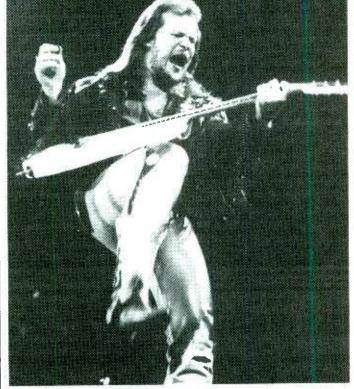
Grammy-nominee David Ball, a newcomer at the '94 festivities, proved just how much he has learned in the last year as he kicked off his portion of the show with the self-deprecating (look it up!) "Blowin' Smoke." The tune was followed by the uptempo recipe for healing a broken heart, "Honky Tonk Healin'," and then Ball asked the musical question "What Do You Want With His Love." Next he reintroduced the cheering masses to his current chart climber, "Look What Followed Me Home" and the haunting Top Ten ballad "When The Thought Of You Catches Up With Me." The crowd exploded (well, not literally!) when Ball segued into his now trademark debut, "Thinkin' Problem," and then rocked a bit with "Nasty Boogie Woogie." Whew!



Next up was Reprise songstress Victoria Shaw. Shaw, the writer of hits for Garth Brooks, Doug Stone, John Michael Montgomery, and Tanva Tucker displayed her versatility with songs from her new project. Seated at the piano, Shaw enchanted the audience with the beautiful ballad "Good As Gone" and the driving "You Don't Know Love" before being joined by a string section on the exquisite "Forgiveness." It was a tantalizing taste of things to come from the talented singer/songwriter. Before she left the stage, Shaw revealed that she had a surprise for the audience. Some of her writing partners had stopped by to pick a few tunes - Little Texas!

The gathered faithful rose to their feet as Tim Rushlow, Duane Propes, Dwayne O'Brien, Del Gray, Porter Howell, and "new guy" Jeff Huskins took the stage. The scintillating sextet wowed the crowd with acoustic versions of their recent album's title track and first single, "Kick A Little," and their current Top Ten single, "Amy's Back In Austin," before bringing out a string section for their next release, the shining ballad "Southern Grace." The consummate showmen left the crowd wanting more, as they rocked the throng with the anthem "God Bless Texas.

Tritt Tears It Up The curtain soon reopened to re-(ADVERTISEMENT)



TRITT AND TREATS - Travis Tritt headlined the fourth annual Warner-Reprise Superstar CRS show Tuesday night (2/28). Appearances by Faith Hill and Little Texas were among the surprises.

Influences: Jim Reeves, Buck Owens, Merle Haggard, Mahalia Jackson, John Hiatt

Growing up in the South and raised by a fundamentalist preacher. Russ Taff knew the precarious line between the sacred and the profane was slim. He gradually understood there wasn't much difference between the gospel groups on his mother's records and the sounds he heard late at night on the "worldly" Country stations in Little Rock. He never forgot the names: Jim Reeves, Marty Robbins, and Ray Price. And, when his brother returned from Vietnam, he brought back Merle Haggard's "Fightin' Side Of Me." It struck a nerve. Haggard sang with all the emotion of gospel singers, but he sang about real life

But a parent's raising can run deep and true, and the only thing that Taff sang about in the beginning was the sacred. Barely out of his teens. Taff started a career with the Imperials that would lead to a solo career and a total of 10 Grammy nominations and five Grammy awards. He sold more than two million albums and toured the world extensively. But in the end, he felt restless and knew he wanted to do something more.

In 1990 he began to approach his music from a different direction. He looked to his past to discover his future. "I really started over," Taff explains, "exploring songs that I liked and that made a difference in my life. I was rediscovering my roots, getting away from the predictable music I had been making, and finding the freedom to express all sides of

An extensive round of touring ensued, playing everything from European festivals to the Bottom Line in New York, with clubs and campuses in between. He found a new range of music that these diverse audiences could identify with. A significant part of that music was country.

Warner/Reprise Nashville Director/ A&R Doug Grau (Travis Tritt, Little Tex-



as. David Ball) was intrigued by the direction Taff was taking. "I could see that Russ was writing and singing about themes that were common to everyone. The music was heartfelt and emotional. He was writing about the common Southern experience through a different set of eyes. I signed him right away."

The road to a finished album was a rewarding process. Russ couldn't be happier, "Once I started recording, I began to understand the similarities between that old religious music and country. I had found my voice and direction. The songs not only reflect where I've been, but where I'm going.

The album "Winds Of Change" was co-produced by his longtime friend and quitarist. James Hollihan, and by talented musician and songwriter, Randy Scruggs. Scruggs said of the collaboration: "It was easy to see Russ sing a love song with emotion and punch. As the overused cliche goes, 'he could sing the phone book.' But it was the uptempo songs like 'Bein' Happy' and 'Love Is Not A Thing' that really surprised us. It was like Bill Monroe meets Mahalia Jackson.'

Tritt, bringing the Opry crowd out of their seats as he kick-started his hard-driving portion of the show with "Put Some Drive In Your Country."The hit-laden 75 minute set also included "T-R-O-U-B-L-E," "Take It Easy," the in-your-face "Here's A Quarter," "Anymore," "The Whiskey Ain't Workin'," the Steve Earle-penned "Copperhead Road," "Can I Trust You With My Heart,"

veal the night's biggest star, Travis

the blue collar anthem "Lord Have Mercy On The Working Man,' "Drift Off To Dream," and his breakthrough hit, "Country Club." With a platinum album currently

in stores, Tritt took time to showcase material from the project: the tongue-in-cheek title cut, "Ten Feet Tall And Bulletproof," the No. 1 ballad "Foolish Pride," the current Top 5 smash "Between An Old Memory And Me," and the forthcoming WB single - and sure-fire - "Tell Me I Was Dreaming."

Into The Night

Among those seen and heard at the fab post-concert party, this year held at the Grand Ole Opry Museum, were Greg Holland, Mark O'Connor, show co-hosts WSM-FM/Nashville's Cathy Martindale & Karl Shannon, Warner-Reprise/ Nashville President Jim Ed Norman, and the stars of the show: Travis Tritt, David Ball, Little Texas, Russ Taff, and Victoria Shaw, who mixed with Country programmers and retailers well into the night. It proved to be the perfect cap for a perfect evening.

1 YEAR AGO

 KNIX PD Brad West (Howell) replaces legendary morning man W. Steven Martin with unknowns Hawk & Hunter. Owner Buck Owens predicts bright future in record promotion for West.

5 YEARS AGO

 Arista regional Steven Sharp vows to lose a pound for every Rob Crosby add he gets. Rob is still waiting.

10 YEARS AGO

● Jack Purcell joins WB. His efficiency and work ethic prompt higher-ups to coin the phrase, "Hare today, gone tomorrow."

15 YEARS AGO

 Bruce Adelman joins Elektra (later merged into WB). The mien of record promotion changes forever.

20 YEARS AGO

 Young Rick Baumgartner watches in awe as his sisters apply hair spray and rollers to their coifs. A dream is born.

25 YEARS AGO

Jean Cashman is born.

The Philosophy Of Duopoly

$\ \square$ Operating an FM Country combo has its own challenges, as these execs can attest

ew things have affected station operations the way duopoly has. The FCC rule change allowing LMAs and duopolies is barely five years old, and managers and programmers are still trying to figure out the best way to run their stations.

Duopoly has had the most impact on Country — 26 of the Top 100 cities are home to Country-Country FM duopolies. In 11 of those, however, "duopoly" should be replaced by "Country monopoly." Operators with a pair of Country outlets in Atlanta; Austin; Cincinnati; Columbia, SC; Indianapolis; Orlando; Pittsburgh; Richmond; Riverside-San Bernardino; Sacramento; and Tucson have the luxury of owning the only FM Country outlets in town. As WDSY & WXRB/Pittsburgh VP/

GM Joe Armao explains, "Having two Country stations enables you to build an exclusive franchise in your market. There's no other broad-based format with which you can do that."

As you might expect, everyone I talked with is ecstatic about being part of a duopoly. WUBE & WYGY/Cincinnati OM

Tim Closson says, "It's the ultimate. What could ever be better than having control over the main competition and knowing every move they're going to make in advance?"

No less ecstatic over a duopoly's potential is KIKK-AM & FM & KILT-AM & FM/Houston OM Rick Candea, who says, "The synergy available in a duopoly is a PD's dream. Two stations working jointly can put together large-scale events that one station might be reluctant to do on its own — events that can offer huge benefits to clients. Advertisers look at the cume two stations deliver and realize what tremendous potential exists for them in presenting their message."

Complement, Don't Cannibalize

For as many different duopolies that exist, there are that many different ways of running the operation. The overriding fear among programmers is that one plus one won't equal two. WKHX & WYAY/Atlanta OM Neil McGinley points out, "Two Country stations are always sharing audience, whether they're co-owned

or not. Duopoly stations must be designed to complement, not cannibalize, one another. We have to offer things on both stations to keep each of their listeners with them longer."

While it's a given there will be sharing, nobody wants too much. In fact, the less the better. Closson says, "Obviously, the situation



is different in every market. But here, we're careful never to have the two stations compete with one another. We don't want them to go head-to-head to see who wins. If they do, we lose overall.

"We develop solid plans with equal budgets for both. But each is always aware of what the other is planning—short and long range—to keep the marketing, stationality, and music unique to each station. Our goal, regardless of actual shares, is to have the No. 1 and No. 2 stations in Cincinnati."

Toward that end, WUBE-

AM comes into play in a manner that may not have made sense if not for duopoly. Controlling two FM Country stations freed up the previously simulcast AM to go after WUBE-FM's main 25-54 nemesis. Notes Closson, "We went Sports on the AM to take a couple of shares right out of WLW's hide. Doing that helped the adult ranks of both WUBE-FM And WYGY."

Building An Audience

Positioning the two ends of a Country duopoly is key to maximizing the available 18-65 audience. One of duopoly's unfortunate circumstances is that it came when it did. By early 1990, many mainstream Country outlets had already begun the shift to younger demos: "hot" and "new" already were incorporated into the mainstream's message. When duopoly arrived and the decision was made to add a second FM Country station to the arsenal, the choice came down to which side of the demo spectrum to target. Actually, there was little hesitation in choosing between 18-34 or 45+ - almost all chose the young end for their new

Country outlets.

However, the problem that currently plagues many dual operations is that most have been reluctant to move their mainstream back to the older side, not wanting to give up the 18-34 gains that were made in the last few years. Closson feels one of the reasons the Cincinnati combo has been able to grow the shares is that they avoided the positioning paradox. "WUBE has long been 'Good times, great Country.' We never got on the 'Hot Country' bandwagon, other than with some subtle blocks to thwart a potential competitor. That made it easier to position WYGY toward young adults."

Closson says the two stations are positioned to help in marketing each product. "We're looking to develop brand loyalty for each station. Every Country station has the opportunity to get closely attached to the country fan. There's a fit for everybody. The same is true for the listener and a station. There's always someone who will match up to your style. So you don't want to have two of same flavor or type. The differences between the two stations are subtle, but there are a lot of them."

Armao, too, strives to keep WDSY & WXRB as far apart as possible. He notes, "The two can't be in competition. We have to make sure one is



Even though the music is the same, the two stations are very different formatically ... Both must get the attention they deserve, and having separate PDs goes a long way in accomplishing that.

- Joe Armao

really niched." In Pittsburgh, WXRB is the narrowly targeted of the two. Explaining WXRB's role in the duopoly, Armao says, "WXRB's job is to expand the Country lifegroup. If we do it right, WXRB won't appeal to the P1 listener of WDSY. We're going after the disenfranchised AC, CHR, Rock, or Classic Rock listener with WXRB. We're giving non-Country music listeners a morning show that competes with the morning show of any other format. We don't sell country music on WXRB, we sell the personalities. We're using formations are sent to the self-country music on WYRB, we sell the personalities. We're using formations are sent to the self-country music on WYRB, we sell the personalities.

ing formatics to grow the lifegroup. In Orlando, WWKA & WCFB was solidly positioned with the low end of the 25-54 demo before NewCity acquired WCFB, something OM Steve Holbrook says has contributed to WCFB's slow start. 'WCFB really hasn't broken out to the point where we can say 'here's its audience.' The exclusive cume is growing in inches instead of feet. WCFB's cume shares more with WWKA than WWKA cumers share with WCFB. WCFB is still a P2 to a lot of people. We're looking for ways to further separate the stations to see if we can fix the sharing problem."

Cincinnati

Fall		Combined (Country Shares
Arbitron	Stations	12+	25-54
1986:	WUBE-FM, WBVE	8.7	11.1
1987:		9.1	10.9
1988:		9.1	9.8
1989:		7.7	8.3
1990:	WUBE-AM & FM, WBVE	7.3	8.1
1991:	WUBE-AM & FM	9.8	9.1
1992		8.7	9.4
1993:	WUBE-AM & FM*-WYGY*	13.6	15.2
1994:		13.0	14.8

ndicates an LMA or duopoly.

Stations listed contributed to the Country shares in the particular ratings sweep shown. No new listing indicates the stations used to tabulate the share remained constant.

Market Overview

WUBE-AM & FM-WYGY OM Tim Closson: "There was a time when we thought the maximum number of Country shares in Cincinnati was in the 12 range. Now we don't even talk in terms of the Country shares topping out. The music is so great and so mass appeal, we feel if we put a good product on the air and market it effectively, the sky's the limit.

"Our goal is to have the stations [ranked] one-two in the market regardless of the individual shares. Having control of both stations helps to achieve that goal, but so does having an AM. We recently dropped Country for Sports Talk on WUBE-AM — a move aimed directly at WLW, our prime 25-54 competitor. Taking even one share out of their hide helps both of our stations."

Market Perspective

The five share 12+ and 25-54 "bump" since WYGY debuted is split between the two stations. WUBE-FM, which posted its highest 25-54 ratings ever in the last two books, is in the mid-11 range, up almost two and half shares. WYGY has averaged just over three shares in its two books.

(Holbrook explains what's being done in some of this special's other features.)

One PD — Or Two

One of duopoly's major advantages is economy of scale. The joining of two stations allows overlapping departments to downsize. For GMs, the question becomes whether to have one PD or two for the Country

duopoly. KFKF & KKCJ/ Kansas City VP/GM Dan Wastler says, "I've operated with one PD for both, but it just didn't work. The changes in mindset required to program an 18-34- and a 25-54-targeted station are dramatic and a very difficult thing to do. This time, I'm going with two PDs in the duopoly."

Armao says he plans to continue to operate with a pair of PDs. "I want the two to remain totally separate. Even though the music is the same, the two stations are very different formatically. Both entities must be run separately, but each must be treated as special and unique. Both must get the attention they deserve, and having separate PDs goes a long way in accomplishing that."

All of the duopoly programmers I've talked with for this special are OMs of their respective operations. They all believe in the two-PD concept as well. Candea has programmed KILT-FM for 18 years. He sees the need for separate programmers, and has just hired KWNR/Las

Vegas PD Gary Moss to program KIKK-FM. Candea says, "There definitely needs to be two PDs in a duopoly. You're trying to build a team, and it's important for each station to have its own identity. There needs to be someone focused on each station."

The OMs I talked with also all agreed that two PDs can't be set in

direct competition. In addition to his WKHX & WYAY duties, McGinley also programs WKHX (as he's done for a number of years). George Mason Dixon handles the programming chores for WYAY, a setup McGinley enjoys: "He takes the initiative when it comes to what he wants for WYAY. I really like the luxury of having the two remain separate and in



Dan Wastler

head-to-head competition, while still being able to have an overview and make decisions that are best for the entire operation. Someone needs to be in a position to sit back and say a promotion or contest makes more sense on one station than the other. If there are two totally independent programmers in direct competition, there's a chance you'll wind up with the same bitterness and friction there was when the two were separately owned."

Turning 'Them' Into 'Us'

A number of FM Country duopolies have been formed when the owner of one Country outlet bought its

Continued on Page 54

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What could ever be

better than having

control over the

main competition

and knowing every

move they're going

to make in

advance?

- Tim Closson

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The Philosophy Of Duopoly

Continued from Page 52

competitor. Melding two competing stations — which often have been engaged in bitter rivalry — into one entity is one of the most fascinating duopoly challenges. The new and existing staffs must be assimilated mentally and physically.

In fact, many I spoke with said the hardest part of a duopoly was getting everybody in the same team. Candea says, "Every day, you must let them know how much you love them, that they're both equal, and that there's no room for in-fighting. They have to realize how big this marriage can be and that it has to grow — the only thing that can slow its growth is lack of cooperation. That doesn't mean they can't compete against one another. It means we all have to work together to make the whole thing as big as it can be

big as it can be.
"In many ways, the biggest challenge of a duopoly is operational. It's about bringing people in from dif-

ferent areas and getting them to integrate and work together. The key is taking people with different functions in different departments from different stations and getting them to see how great a project can be, that the opportunity is limited only by our thinking. As the client sees

these things build, they love us even more."

KFKF owner Sconnix, which soon will acquire format rival KBEQ, has gone further than any other new duopoly owner I'm aware of in assimilating the two staffs. Wastler says, "The company recognizes the potential for problems. There's a more corporate culture here than at KBEQ, and there will have to be a lot of care taken as the two staffs are joined. We believe it's nec-

essary to help all of the employees break down the barriers and move forward in the mindset that there's no more 'they' — there's only 'us.' We want the KBEQ staffers to feel a part of this family as soon as possible. We've hired a company that specializes in mergers and acquisitions to help us accelerate the process."

Another challenge of duopoly is physically separating the two sta-



tions. Many companies entering duopoly wind up moving to bigger facilities to accommodate both stations and staffs. Some stations are separated by a huge wall down the middle of the floor; others are sequestered on separate floors.

Every day, you must

let them know how

much you love

them, that they're

both equal, and that

there's no room for

in-fighting.

- Rick Candea

Wastler says KBEQ is across the hall from KFKF for a couple of reasons. "I want to maintain at least a quasicompetitive environment between the two. Also, I want the KBEO staff to have a space unto themselves where they can harbor the culture 'Young

Country' has brought to the music."

New Way Of Keeping Score

Of course, not every market has 20+ Country shares up for grabs. Duopolies in such markets can legitimately hope to place their Country pair one-two in the market — or at least fight for a pair of Top Fives. But in cities where the Country share is limited, the rules of keeping score have changed in the LMA and duopoly age.

Holbrook notes, "The definition of a 'win' is different in duopoly, and even that definition changes from market to market. WWKA must continue as a strong station in Orlando, and the way for this company to protect what we have is with WCFB. You do it to yourself before someone does it to you. But outlining the expectations of both stations and what constitutes a win must be done from day one for every department in the station."

Obviously, the rules of keeping score also change on the most important of ledgers, the bottom line. As stated by Armao, "If there's a 10 share for Country in Pittsburgh, I lose from a sales position if WDSY and WXRB each get a five. One of them must be in the Top Three in demo. Whatever the other gets is gravy. But one has to be in the Top Three because time buyers still pull rankers. So the two can't really be in competition with one another."

The same situation exists in Orlando, where Holbrook says, "The whole plan for this duopoly is for WCFB to protect WWKA. Three or four shares from WCFB is acceptable as long as it does the job in protecting WWKA from another format competitor. Three or four shares from WCFB is acceptable because if it wasn't there, some other Country competitor would be here getting those three to four shares and doing more damage to us than we're doing to ourselves."

Of course, that can make things tough on the PD and staff of the station destined to remain secondary. Holbrook admits, "It's very difficult to be asked to be satisfied with No. 2. We're all emotionally trained to win. A lot has to do with tactics, which is the reason WCFB exists. Even so, it's hard to tell WCFB staffers they can't have a 'presents' at a big show. A PD's instincts are to do whatever he can to make an impression; this is programming with one hand tied behind your back. What we've had to do is re-

Pittsburgh

Fall		Combined Co	ountry Shares
Arbitron	Stations	12+	25-54
1986:	WEEP & WDSY, WIXZ	4.8	5.8
1987:	WDSY, WIXZ	4.2	5.1
1988:		4.5	6.5
1989:		3.8	5.9
1990:		4.7	6.2
1991:		6.0	7.0
1992:	WEEP & WDSY, WIXZ	8.6	10.4
1993;	WEEP & WDSY*-WXRB*, WIXZ, WQKB	11.0	10.2
1994:	WEEP & WDSY*-WXRB*, WIXZ	9.5	10.3

*Indicates an LMA or duopoly.

Stations listed contributed to the Country shares in the particular ratings sweep shown. No new listing indicates the stations used to tabulate the share remained constant.

Market Overview

WEEP & WDSY-WXRB VP/GM Joe Armao: "The Country share really underperformed between '86 and '92. In Spring '92, we added a lot of life to WDSY and took it from 'Daisy' — which had a Beautiful Music delivery — to 'Y108,' which is very similar to a Hot AC in formatics.

"The shares began to grow, and everybody in the market knew we were on fire. So it didn't surprise us when a competitor signed on. We always thought the Country lifegroup could grow to 10-12 shares. But I doubt if it could grow beyond that, even with four FM Country stations in Pittsburgh."

Market Perspective

EZ Communications debuted mainstream Country **WQKB** — the Bear — on January 1, 1993 and teamed it with CHR duopoly sister **WBZZ.** WDSY owner **Entercom** debuted its 18-34-targeted Country station — the Rebel — on February 2, 1993.

WQKB shifted from mainstream to "Rockin' Country" in September '94. The Bear was put to sleep the following month, when EZ flipped it to '70s Oldies WZPT.

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WWKA must continue as a strong station in Orlando, and the way for this company to protect what we have is with WCFB.

- Steve Holbrook

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define 'winning.' A win is protecting WWKA."

Better Than The Alternative

Obviously, these are just a few of the issues confronting managers and programmers in these days of duopoly. And, given the mood of the current Congress and the tidbits leaking from Washington, DC, who knows what the future holds for multiple station ownership? The only thing for sure is, especially if you're in this format, there's nothing like being the only two Country stations in your market.

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"You Ain't Much Fun" the new single

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Nashville

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Programming Music For Two

$\ \square$ The challenges of separating duopoly twins is trickier than anticipated

aving your programming hands on both ends of an FM Country duopoly - especially when they're the only two Country stations in town - should be just short of nirvana. Imagine being able to always know exactly what your competitor is planning, especially in terms of music rotations and new adds.

Of course, programming a duopoly is not without its challenges. Even before the general euphoria

of controlling both outlets wears off comes the realization that you now have a pair of similarly format-



ted stations targeted at exactly the same group of people. After all, almost all competitive

Country battles are between broadbased mainstream stations slugging

Thus, the first order of business is to pull the two apart. So you're left with one skewing 18-34; the other 25-54 with an emphasis on that demo's 35+ sector. Once that's accomplished, still the biggest concern among programmers of two coowned Country outlets is whether or not the two stations are far enough apart, especially musically.

What you'll find in the follow-

that are much closer musically than you'd expect.

Making Music

In Atlanta, WKHX owner Capital Cities/ABC bought WYAY after years of intense conflict. According to WKHX & WYAY OM Neil McGinley, the decision was made to maintain WKHX's mainstream stance and, since WYAY was the relative "new kid," with a "hipper, new, fun Country image," it would be skewed to a younger demo as "Young Country." ("Young Country" is a service mark of Alliance Broadcasting and licensed by WYAY.)

As part of its musical repositioning, WYAY now plays more currents, adds them earlier, and turns them over faster. Even so, the current lists of WKHX and WYAY are very similar. In fact, the two are musically separated more often through the use of oldies and recurrents than by dif-

ferences in current music. McGinley it out for 25-54 adults. ing duopoly profiles are 10 stations says that, with few exceptions, most KYGO · WDAF · WUBE · WWINI · KASE MINK . MSOC KYOO . KNAY . The folls of Hearthand when - kway - pakin - pakei -Kadio auto proudly produce Country Spotlight and Ba WKNN - KWKH - KXKC - KKNU -Bunkhouse Come, would like WCCO - WSDS - WHWI - WIXK - WANT te thank the many stations PAGER - PAGEA - PADIA - PARKE that helped to make our WISH - KCLL - WKLY - WKSE - WNHIN jurst year such a success welcome to our family · PARME · KOUDIE · PAIRPA · KARD · WENT - METE - MINT - MCEL - KINDD KINES - KROTK - MINI - MCTY -RECOMMENDA & ROTH & WHILE ? KAMD - KELX - ROPI - ROFI - WEBB RVOX - WOHR - HOWE - KLOA -WANT SKNET WROC - WBYG

Atlanta

Fall		Combined Country Share:		
Arbitron	Stations	12+	25-54	
1986:	WKHX, WYAY, WPLO-AM	12.6	17.2	
1987:	WKHX-AM & FM, WYAY	12.5	14.0	
1988:		12.4	14.4	
1989:	WKHX-AM & FM, WYAY* & WYAI*	10.2	11.2	
1990:		11.6	13.8	
1991:		15.1	16.5	
1992:		15.1	15.3	
1993:		14.3	14.4	
1994:	WKHX-AM & FM*-WYAY*	14.4	14.0	

*Indicates an LMA or duopoly.

Stations listed contributed to the Country shares in the particular ratings sweep shown. No new listing indicates the stations used to tabulate the share remained constant.

Market Overview

WKHX & WYAY OM Neil McGinley: "Country always has been big here. The shares have remained fairly stable and within a fairly narrow range. People worry too much about shares — that's better left to salespeople. The cumes are better indications of the strength of these stations. WYAY's cume has remained stable, WKHX has been the market's No. 1 cumer for the last two books. Even when we were the only Country station in Atlanta, that never happened. A lot of the listeners are new, so they're not heavy users yet. We may or may not be able translate that cume into more AQH shares. Of course, we can't forget the market has grown by one million people in the last 10 years.

"You never say never. But there were 10 years of brutal head-to-head competition here. Both stations were highly visible and shooting off major promotional cannons daily, and the shares never grew beyond a certain point. So I don't think the shares are going to expand, even with the duopoly, unless the metro is expanded. That would bring in some heavy Country counties. While anything's possible, I doubt a stand-alone Country FM could be successful here. Another Country station would have to be part of its own duopoly."

Market Perspective

It's interesting to note that in Spring '84 (one book before WYAY entered the format), WKHX-FM and WPLO combined for a 12.6 12+ Country share. Summer '94 with WYAY, was an 11.0. It appears, then, that the legacy of one of the most bitter and costly Country battles this format has ever seen is about three to four extra shares.

A song that's on both

stations because it's

a hit might be a

power gold or

recurrent on one

station and be in a

tertiary rotation on

the other, and vice

versa.

- Neil McGinley

of the songs on both stations are from the last five years, with some in WKHX's library spanning the last 10 years.

The difference between the two stations is rotations, which McGinley says are research-driven. "We test all our music with two specific demos — 18-34 and 25-54. So a song that's on both stations because it's a

hit might be a power gold or recurrent on one station and be in a tertiary rotation on the other, and vice versa. We're seeing more polarity on the same song between demo segments than ever before, even with songs from the last five years."

McGinley says his research this year is also

showing bigger differences among oldies than last year's. He's not quite sure why, wondering, "Maybe the fact we've had the format in place for a year now and worked on establishing it to particular segments has meant more divergence. But I still worry about the two stations being too similar. Music is still music, regardless of its age or turnover ratio. What scares me is there's no way we can control the burn a big button-

pusher is going to get. If two stations play the same music, there's no way to fix that - even if you do control the music on both stations.'

Not only does duopoly afford PDs the luxury of controlling what's played on the two stations, it also offers peace of mind when writing liners designed to separate the sta-

tions in listeners' minds. Says McGinley, "When I run a liner on WYAY, like 'Here's another song that Y106 played first' or 'here's another song you won't hear on WKHX,' I know it's true."

How far apart do two stations have to be to perceive a distinct difference in the prod-

ucts? McGinley admits, "That's the question I have the most trouble with. WKHX and WYAY basically play the same currents. And I wondered if the audience was able to hear the difference in the two musical philosophies. One book doesn't make a trend, of course. But in the last book, WYAY beat WKHX Monday-Friday, 18-34, in every daypart. It appears as if WYAY is indeed developing

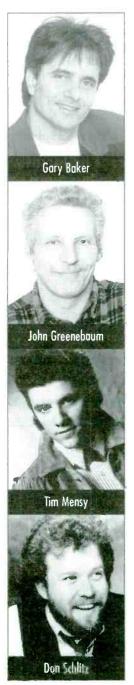
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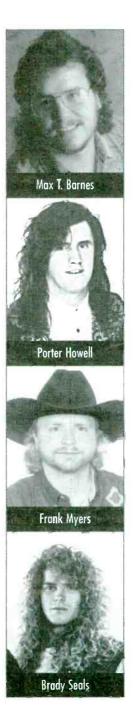
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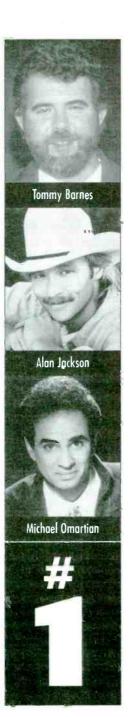


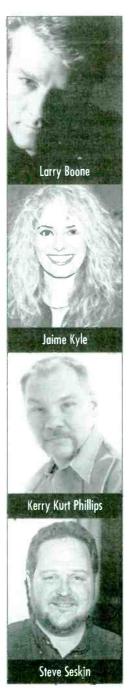
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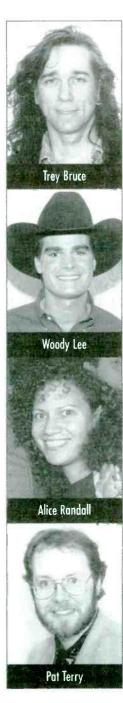


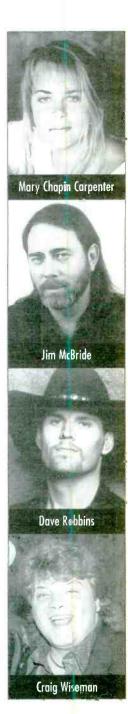












ASCAP's No. 1 Club honors those ASCAP members who write a song that reaches No. 1 on Billboard's Hot Country Singles Chart and Radio & Records National Airplay Chart.

The writers listed have earned that distinction in 1994.

Programming Music For Two

Continued from Page 56

specific audience strengths."

The WKHX & WYAY marriage is now 18 months old. And WYAY has just recently shown the young ratings strength to which McGinley refers. He says, "The time it took



Tim Clossor

doesn't surprise me. I worried the first year that the audience wasn't getting it. But I didn't want to make too many turns the first year. I wanted the programming to remain stable so I could get some research to see if we had accom-

plished the goal and make sure the audience understood the differences in the two stations. I didn't want to research something that had been changed four times since the takeover. To my surprise, they did perceive the differences. We don't have two totally different stations. But they understand one is younger and on the new stuff first. It's gratifying to me that they get it."

Guarded Aggressiveness

WUBE & WYGY/Cincinnati OM Tim Closson says his stations are musically similar, too. "They're not very far apart. We're very careful with both stations' music — you could call our approach 'guarded ag-

gressiveness.'We're not way out there with WYGY. Familiarity is still important, even on a younger-targeted Country station. WUBE goes on some songs sooner than WYGY and vice versa. WYGY plays album cuts and dance mixes; WUBE doesn't play either."

Closson, like McGinley, separates his stations through

rotations, not different playlists. Part of the reason Closson gives for that strategy is the fact each station boasts large exclusive cumes. He says, "Only 25% of WUBE's audience cumes WYGY, and less than 50% of WYGY's audience cume WUBE. Obviously, we want to play hits for each audience, so 75% of the music on WUBE and WYGY is the same. It's how and where we use the songs that makes the difference."

'Hot AC-Style Country'

WDSY & WXRB/Pittsburgh VP/GM Joe Armao says WXRB is vastly different from any other 18-34-targeted Country station in the nation — in every way except music, that is. Explaining the apparent contradiction, Armao says, "Overall, both play the same music, but it's



delivered with very different formatics. Today's country is the mainstream music of today. WDSY continues to be a Hot AC-style, mainstream Country station that targets 25-54 but appeals to 5-95. WXRB's role is specifically 18-34. It's very tempo- and energy-driven, though it does play ballads. WDSY's currentgold mix is 70-30, while WXRB's is 90-10. We don't sell WXRB as a Country station, but as a personality station."

Looking For An Edge

WCFB & WWKA/Orlando OM Steve Holbrook says if you stripped away the presentation on his two stations, you couldn't tell them apart musically. "The currents and recur-

WYGY isn't way

out there

musically.

Familiarity is still

important, even

on a younger-

targeted Country

station.

- Tim Closson

rents are the same, although WCFB will go on a song two-three weeks earlier than WWKA. WWKA goes deeper in gold; WCFB plays album cuts. On a scale of 1-10, WW-KA's tempo is 5 1/ 2 while WCFB's is 6 1/2. WCFB is only out-of-the-box on a ballad if it's by a superstar."

Like other duopoly programmers, Holbrook wonders whether his two stations are too close together musically. "There are times when you hear the same songs in the course of an hour. We're still looking for ways to further separate the two. We're actively looking for songs with an edge for WCFB—album cuts are an important part of that search. We're searching for songs with energy and attitude that say, 'We're young and hip.""

Holbrook adds he's also re-examining WWKA's target. "We're looking to broaden its appeal. We're adding songs from the early to mid-'80s on WWKA, while WCFB's cutoff is 1990."

Duopoly Music ... With Competition

Those we've heard from thus far all operate with a common luxury — none has any Country competition. That's not the case in Houston, where KILT-FM-KIKK-AM & FM face 18-34-oriented KKBQ-AM & FM. Regardless, OM Rick Candea maintains a musical philosophy similar to the others.

But some amazing things happened in the separation process when the duopoly was first formed. KILT-FM owner **Group W** purchased longtime crosstown competitor KIKK and shifted its target to the upper end of the demo spectrum, leaving KILT-FM to fight for the younger demos against KKBQ-AM & FM. A few weeks later, the decision was reversed and KIKK-FM was sent after the 18-34s.

Candea says the musical differences between KILT-FM and KIKK-FM are slight. "Both are basically 25-54 stations; KILT skews 25+ and KIKK skews more 18-34. We call it 'New Country KIKK.' It adds records faster, plays some album cuts, and has some new music shows. But basically, they're both playing the same music. The difference is how we sell each station in the marketplace."

Editor's Comments

Surprised at how close the music is on duopolies? Don't be. The fact is, whether as part of a duopoly or on its own, the currents and recurrents on most 18-34-targeted Country stations are almost identical. Only the oldies separate them from their mainstream counterparts.

Personally, I don't believe most Country duopolies are far enough apart musically. Playing the same

songs on both stations could indeed be one of the problems plaguing stations suffering from dwindling TSL spans. Look at the market profiles included in

this special. Why aren't duopolies increasing their shares, even as cumes increase or remain stable?

If the shares are going to increase

Houston

Fail		Combined C	ountry Shar
Arbitron	Stations	12+	25-54
1986:	KIKK-AM & FM, KILT-AM & FM	14.5	16.8
1987:		14.9	17.3
1988:		12.6	14.4
1989:		15.8	16.6
1990:		16.6	16.5
1991:	KIKK-AM & FM, KILT-AM & FM, KKBQ-AM & FM	18.8	18.5
1992:		18.9	19.5
1993:	KIKK-AM & FM*-KIKK-AM & FM*, KKBQ-AM & FM	17.5	17.8
1994:	KIKK-AM & FM*-KILT-FM*, KKBQ-AM & FM	16.0	16.9

*Indicates LMA and duopoly

Stations listed contributed to the Country shares in the particular ratings sweep shown. No new listing indicates the stations used to tabulate the share remained constant.

Market Overview

KILT-AM & FM & KIKK-AM & FM OM Rick Candea: "Future Country share growth is as dependent on the product flow from Nashville as it is on the competition in the market. A lot also depends on how the industry grows ... especially with the duopoly — we're working to increase the pie as well as our shares. I doubt we'll ever get to a 23 share, but there's still room to grow. Our goal is to be one-two in the market; a position the stations have been in quite a bit in the past."

KKBQ-AM & FM PD Dene Hallam: "We always hoped to grow Houston's Country shares, first with Easy Country and now with 93Q Country, particularly during the time Country surged. But unfortunately, that hasn't happened. It's hard to say why. No matter how hard all of the Country stations tried to be different from one another, the audience seems to identify all Country stations as the same. It appears that Country radio is Country radio to them."

Market Perspective

KIKK-AM & FM simulcast most of the time throughout 1986-1994. KILT-AM & FM have maintained separate identities. KILT (AM) became "Rodeo Country" in 1991 after a few years of doing Country Gold. It then turned to Sports last September.

KILT-AM & FM owner Group W purchased KIKK-AM & FM from Viacom in fall '93.

KKBQ-AM & FM dropped CHR for "Easy Country" in September '91, and flipped to an 18-34 approach almost exactly one year later.

anywhere, it should be in duopolied markets. But there's been virtually no growth. Will programmers seek to move their stations further apart by

We're actively looking for songs with an edge

for WCFB - album cuts are an important part

of that search.

ley, who points out, "'Young Country' doesn't mean 'niche country' for us. But every now and then we find a song that fits on WYAY that might not

have mainstream appeal. We don't actively seek them out as much as we stumble across them. Johnny [WYAY & WKHX MD Johnny Gray]

playing songs or artists that their mainstream stations won't touch?

Most said that may be an option down the road. But the present feeling was summed up by Neil McGinwatches the CDs that are selling well in Atlanta and will pick up on things from the album and point them out. But we don't want to play songs that aren't hits, so there won't be many of them."

- Steve Holbrook

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The Difference In Duopolies

■ Non-music programming tools play key role in station separation

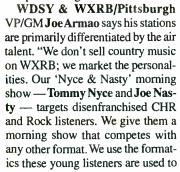
s programmers in the previous piece proclaimed, music is not what separates the two stations in Country-Country duopolies. It's the mortar between the bricks, if you will, that differentiates the two in listeners' minds.

Personalities, promotions, concert and club activity, stopset scheduling, and jingles are among the programming tools used to separate two stations that play similar music. Here are how programmers utilize these various programming strategies to reach their goals.

Personality Prime Directive

Heavy personality has been part and parcel of young adult-oriented outlets from the beginning. The effort is to emulate the personality-driv-

en stations to which many of these young listeners are accustomed. This is not to say - and the interviewed PDs were very careful not to say — the mainstream outlets are devoid of personality or the 18-34 stations have "better" personalities. However, there's no doubt the folks on those stations have freer rein with content Steve Holbrook and phone usage.



to grow the Country lifegroup.'

The WKHX/ Atlanta airstaff didn't change much following its pairing with WYAY, where, according to OM Neil McGinley, some changes were made to put hipper, more aggressive personalities on the air.

In Houston. OM Rick Candea notes KILT-

FM has always had strong air talent, and KIKK-FM's has been "stepped up" in recent months.

WUBE & WYGY/Cincinnati OM Tim Closson says of his talent, "Both our staffs speak easily to the audience the stations are designed to attract.'

Programming

Duopoly PDs enjoy the opportunity to control music flow and stopsets. Almost every programmer told me that you'll never hear both stations in commercials at the same time. As McGinley points out, "If they punch the button as one of my stations goes to spots, I don't want them to find my other station in a



stopset. I don't want to ever drive them to the third choice.'

Controlling both stations allows a programmer to cleanly separate the two. Adds McGinley, "I don't have

to worry about one station copying what the other is doing. Each station is doing different things at different times in different ways."

Duopoly programmers unfettered by competition have the freedom to reposition one of the stations so the two are complementary. Among the ways programming elements are separated:

• Production — Most, if not all, 18-34 stations are highly produced. McGinley uses a "hip guy for stagers and production."

• Jingles — A number of 25-54 outlets don't air them while their 18-34 counterparts do. Both WWKA & WCFB/Orlando run jingles, but WCFB's is a CHR package.

News — The young-targeted outlets eliminate news or cut way back on "hard news." Service elements remain on both sides. The 18-

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choice.

- Neil McGinley

34-targeted stations are heavy on features with youthful appeal. • Programs

— Duopoly allows the freedom to carry features that might be considered "tuneouts" for a station engaged in a head-to-head 25-54 battle. For instance, McGinley carries NASCAR races on WYAY.

• TV Spots — TV spots for each duopoly partner need to be different in texture as well as message. WWKA & WCFB/Orlando OM Steve Holbrook says, "The spots for the two stations use different techniques. WCFB [the 18-34 station] has the same spots used by KPWR/Los Angeles and KMEL/San Francisco. The spots have the same energy as WCFB. We use good-looking, young people giving positive comments about the station '

Clubs & Concerts

One of the true joys of programming the only two Country stations in town is the ability to obtain, promote, and — best of all — control all concert and club appearances. We all know how nuts things have become in recent years over "presents" promotions ... not to mention the feeling of "giving away the station" when trying to land a show. With a duopoly, all that goes away. There are, however, some differences in the ways PDs divide those events between the duopoly partners.

In Pittsburgh, Armao says he likes to keep WXRB away from mainstream country concerts, which WDSY attends in full force. Where will you find WXRB staffers? "At events where you'd normally find the CHR or Rock stations."

We separate each station's activity by the artist that's coming in. But both stations will give away tickets on the air. - Steve Holbrook

Closson says, "We try to include both WUBE & WYGY in promotions whenever possible. Only one station — the one for which it makes

the most sense from an identity standpoint -might front an act at a club, even though both stations promote it on the air. But both stations are at a large majority of the concerts that come to Cincinnati."

Holbrook operates in much the same manner with WWKA & WCFB. "We try to separate each station's activity by the artist that's coming in. If an act leans to

one side in demo appeal, the appropriate station gets the 'presents' and

music on WXRB: we market the personalities. - Joe Armao

Candea says both his stations have a presence at all concerts and events that attract a potential Country listener, "Both stations promote the same events in different ways that are designed to enhance the image of the

separate radio stations. Each puts a different footprint on the same event to make it their own. One station may take the 'A' role and the other station the 'B' role in the same event. The lead position changes, but the other station is always part of it in a complementary way.'

Holbrook cements WCFB's relationship with the club scene's young audience through a

number of weekly tie-ins at various night spots. "WCFB does a 10pm-1am fun, happy, ass-kickin' dance show from a local club. The music at the club is what airs on our air. On Tuesdays we host an early evening dance party for 11-18-yearolds. Thursday is 'Thunder Night.'

Our personalities host off-the-wall concerts. It's a real party atmosphere, almost like a frat house party.'

Orlando

Fall		Combined Country Shar	
Arbitron	Stations	12+	25-54
1986:	WWKA, WHOO-FM	12.1	13.6
1987:	WWKA	12.1	15.0
1988:		11.9	15.0
1989:	WWKA, WHOO-AM	10.6	10.3
1990:		10.4	9.0
1991:		12.6	12.1
1992:	WWKA* & WCFB*	15.3	15.3
1993:		10.0	9_3
1994:		10.9	10.1

Indicates an LMA or duopoly.

Stations listed contributed to the Country shares in the particular ratings sweep shown. No new listing indicates the stations used to tabulate the share remained constant.

Market Overview

WCFB & WWKA OM Steve Holbrook: "The shares haven't grown as we thought they would. At the time we did the research [for an 18-34targeted Country outlet], there were four AC stations targeted 25-54 and only two stations aimed at 18-34. By the time we put on WCFB, the four ACs were down to one with everybody targeting 18-34. When it went on, Country was still popular but perhaps was starting to cross the crest of the wave. Perhaps we debuted WCFB a year too late."

It's a lot more fun to

control rather than

fight for promotions. It

really helps both

stations because I

can control the sound

and content of every

promotion.

- Neil McGinlev

Both airstaffs speak easily to the audience their stations are designed to attract. - Tim Closson

Promotion Control

Duopoly programmers are also finding real advantages in controlling both Country stations in a market when it comes to sales or value-added promotions requested by advertisers. Notes McGinley, "It's a lot more

fun to control rather than fight for promotions. It really helps both stations because I can control the sound and content of every promotion. Sometimes when battling a competing station for a promotion or concert, a PD gets caught up in the emotion or ego of having the event and gives away the

store to get it. At the height of the battle, WKHX and WYAY gave away a lot of stuff we wouldn't have if it hadn't been such a bitter battle.

99

"Before the duopoly, sales considerations forced us to do some things on the air we didn't want to do. Now, because of our market strength, we can modify or change a promotion or come back with a different promotion so that it works for us, too. If somebody has to have a station deliver a large 25-54 audience, they can't avoid us. If we find they're not flexible, we walk from the dollars. And we won't do a co-promote for anything if it doesn't make sense for the stations."

We don't sell country

will be at the show. But both stations will give away tickets on the air. We split up the major acts, just to make sure WCFB never gets slighted."

Both stations attend and promote the same events in different ways that are designed to enhance the image of the separate radio stations. - Rick Candea

Battling The Two-Headed Monster

\square Las Vegas, San Antonio home to stand-alone FMs taking on duopolies

and-to-hand combat against a direct format competitor is usually sufficient enough to create loads of angst for the average Country GM and PD. But can you imagine going to work every day knowing the competitor has a pair of cannons pointed in your direction?

Duopoly has created just such a scenario for a number of stand-alone FM Country outlets, including KAJA/San Antonio and KWNR/ Las Vegas. And, interestingly enough, facing a newly formed Country duopoly hasn't proven to be as daunting a task as it may first seem.

One Beats Two

KWNR, which debuted in 1990, faces Las Vegas heritage outlet KFMS-AM & FM, which spent many books as the market's top 12+ station in the late '80s, and KEYV, its 18-34-targeted sister that signed on in 1992.

KWNR enjoys a position no other station today can claim: In the Fall '94 Arbitron, it beat the combined

KFMS-KYEV duopoly (7.8-7.6, 12+). And, after trailing the last few books by three to five share 25-54, it came within two-tenths of the combo in the last

sweep. Offering his thoughts on how KWNR has pulled off this amazing accomplishment, KWNR PD Gary Moss says, "We've been able to remain very focused, while

the other guys lost their focus. Very often those with one station have an advantage because the focus can be totally placed on that property. A competitor with two stations sometimes loses focus. It takes a special operator to really

IT'S A CROWDED FIELD

maximize two stations in a competitive market."

> Huh? And yes, he was serious. In fact, during our conversation, Moss seemed completely unimpressed with the feat. Pressed about KWNR's focus, he says, "A station facing a duopoly must focus on a position that is worth owning and must never lose that focus. Don't try to be all things to all people. We concentrate on beating KFMS; KEYV isn't a factor. We've done a good

job of repositioning KFMS - we're the hip, new Country station and they're the old guys. The third guy we

A station facing a duopoly must focus on a

position that is worth owning and must never

lose that focus. Don't try to be

all things to all people.

- Gary Moss

tion could survive. A Las Vegas Country station must target 25-54, maybe 25-49. There aren't enough pieces of the pie on the fringes."

Even though KWNR wins 25-54, Moss emphasizes his focus is on the middle of the 18-65 Country listener group. "We focus on 25-44s; we're not trying to be all things to all 25-54s. But that's inherent in this format. A good mainstream Country station will automatically get some of the younger and older audiences."

Moss admits he slightly repositioned KWNR to the young end of the 25-54 demo when KEYV debuted. "Because we already owned the young, new, hip image, there wasn't the need to do much. It would have been very difficult for a new station to come on and position itself as hipper than KWNR. We owned all the things [youthful images] worth owning before they ever signed on. In fact, I think we own all the images worth owning [for Country outlets]

No Stroll In San Antonio

In San Antonio, KAJA faces the unenviable task of confronting bigsignal, Classic Country AM KKYX, 18-34-oriented KDIL, which debuted in '92, and 25-54-targeted KCYY,

which, since its 1987 debut, has spent a number of books perched atop the 12+ ratings. All three of KAJA's competitors are owned by NewCity Communications.

As you might imagine, KAJA has its hands full.

The NewCity triumvirate has posted 12+ shares of 13.8 and 12.6 in the two falls it's been in the present configuration. That stacks up against KAJA's 6.4 and 5.9, respectively. KAJA has trailed the trio by 4.1 and 4.8 in 25-54 shares in that same period.

KAJA PD Randy Carroll says he didn't alter his station's focus very much at all following KDIL's debut. "We stayed very broad and continued to target 25-54 adults, though after KDIL signed on we did begin to include lower demos in our research just to make sure we didn't miss anything."

Carroll, who says he had already put a hotter jingle package on the air prior to KDIL's debut, did make some adjustments to KAJA's air sound. "They tried to reposition us as the old Country station, so we juiced everything up a bit. We brought the tempo up to make sure it didn't drag. We told our jocks to stay on top of their game and on top of things going on in town. We wanted their tempo to remain up, and their rap to be very relevant and current."

Concert Combat

One of the more volatile battlegrounds in almost every competitive Country market today is the combat over concerts. Duopolies would seem to have an edge in those wars. considering the range of benefits they can offer promoters. Indeed. Carroll says that's the toughest thing he faces in opposing a duopoly with a lone FM. "When we compete for marketplace promotions, their salespeople are able to offer all kinds of deals with the extra inventory they have. It's bonus spots or free re-

of our clients. I'm comfortable ad-

Moss, too, says the answer is to promote smarter. He says he's forced to do that since there are very few exclusive concert "presents" in Las Vegas. "Because most concerts are equal and it's useless to campaign for more signage or whatever, we have to get creative to make it look as if we own the event." One of his aces is a helicopter hovering over the venue with a lighted sign show-

San Antonio

Fall Arbitron	Stations	Combined Country Shar	
		12+	25-54
1986:	KAJA, KKYX-AM, KBUC-AM & FM	15.1	15.7
1987:	KAJA, KKYX-AM & KCYY , KBUC-AM & FM	16.9	17.5
1988:	KAJA, KKYX-AM & KCYY	19.7	23.8
1989:		19.9	23.0
1990:		23.6	27.1
1991:	KAJA, KKYX-AM & KCYY, KRIO	23.1	23.3
1992:	KAJA, KKYX-AM & KCYY*-KKYX-FM*	19.0	21.9
1993:	KAJA, KKYX-AM & KCYY*-KDIL*	19.0	18.9
1994:		17.7	16.8

*Indicates an LMA or duopoly.

Stations listed contributed to the Country shares in the particular ratings sweep shown. No new listing indicates the stations used to tabulate the share remained constant.

Market Overview

Country shares have actually receded in the last few years. KAJA PD Randy Carroll, an 11-year market vet, thinks he knows why. "There are three FM stations pounding away at the same music. There's a lot of button-pushing going on and people are just burning out on the songs, which is killing the TSL for each station. The only antidote is for somebody to go away."

His outlook on KDIL: "I'm not sure how well any station with 'attitude' is

going to do here. This isn't an attitude city. Even in music research, we don't see 'attitude'-type records do well. There's nothing much worse than attitude on a station when people aren't buying it."

Stay alert and

play offense.

Don't worry

about defending

everything

they do.

Make sure

your game is on;

stay aggressive.

- Randy Carroll

motes. Having all three stations lets

them sell the stations as a Country lifegroup to [concert/event] promoters. They can say 'We have the whole audience; there's no need to buy anybody else.'

"We have to get promotionally creative to compete. We emphasize to promoters that they're better off using everybody. We try to be very service-oriented and take extra care

vising them to buy the other stations because I'm confident in our ability to position a concert as ours on the air. They appreciate our honesty. We find that if they do want to do something exclusive, they come to us."

ing off his call letters.

Focus On The Right Target

Neither Moss nor Carroll seem overwrought with their tasks of taking on a Country duopoly. The feeling is that mainstream Country stations shifted toward the young end of the demo spectrum prior to the FCC's LMA/duopoly rule change, so it has been difficult for 18-34 Country outlets to seize that flank. That leaves the stand-

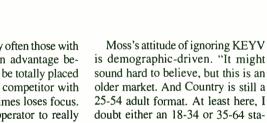
> alone FM and the duopoly's mainstream fighting for the bulk of the audience while the fledgling young adult outlet fights to eke out a few shares, hopefully points that come from the competition's 18-34 numbers.

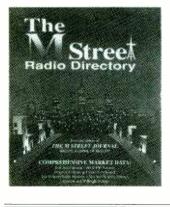
However, that hasn't been the case in either city. In Las Vegas, KWNR leads all

Country outlets 18-34, followed by KFMS-FM, which is two and a half shares back, and KEYV, which is four shares behind KWNR in that demo.

In San Antonio, KCYY is the 18-34 Country leader (fourth in the market), KAJA follows by three shares, and KDIL is five points in back of KCYY.

The moral of this story seems to be don't panic, stay focused. Carroll offers this final piece of advice for programmers who find themselves up against a duopoly: "Stay alert and play offense. Don't worry about defending everything they do. Make sure your game is on; stay aggressive.





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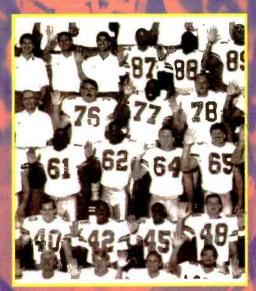
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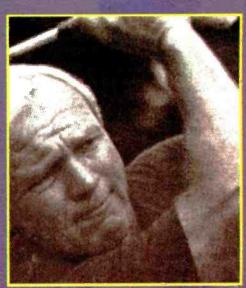
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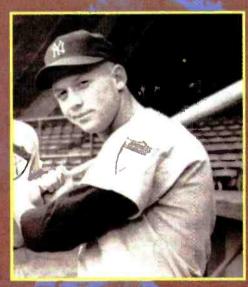
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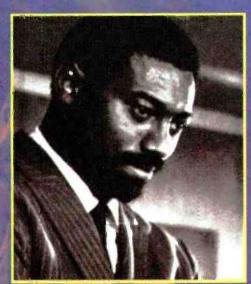
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KBEQ: Daring A Duopoly

☐ Kansas City outlet drops CHR to take on a pair with 'Young Country'

n the Las Vegas and San Antonio scenarios previously presented, both KWNR and KAJA were established commodities before the competition debuted an 18-34 Country outlet as part of a duopoly. It was a different story in Kansas City, however, when KBEQ-FM debuted as 18-34-oriented "Young Country" in early 1993.

Mike Kennedy

KBEQ-FM dumped CHR to challenge Sconnix LMA KFKF-FM & KKCJ-FM and 12+ market leader WDAF. To my knowledge, in the relatively short history of LMA/duopoly, this is the only instance in which the owners of a stand-alone FM have chosen to go head-to-head against a pair of co-owned FM Country stations.

Couldn't Block 'Young Country'

Despite the presence of the KFKF & KKCJ FM duopoly, KBEQ-FM's management identified a programming opportunity, which was the key to KBEQ-FM's entry into this seem-

ingly overcrowded Country fray. Explains KBEQ-FM PD Mike Kennedy, "KFKF LMA'd KKCJ to thwart anyone else from going Country. But despite the duopoly, it wasn't effectively protecting what was available.

"The satellite-delivered KKCJ didn't satisfy the new young listeners who were being attracted to this format by all of the great music

coming out of Nashville at the time
— or those who would like the presentation of a 'Young Country' station. When we saw that in our research, we were crazy enough to take

K B E Q - F M
'Young Country.'" [KBEQFM licenses
"Young Country," which is a
service mark
belonging to Alliance Broadcasting.]

Kennedy adds that KKCJ made the adjustment to

"Hot Country" about 45 days after KBEQ-FM's launch, but "it was too late. They were always a couple of steps behind."

KFKF & KKCJ VP/GM Dan Wastler agrees, noting "Young Country' is a very strong positioning statement — perhaps the best slo-



gan to come around in a long time. It helped them make an impact with the young audience first. KKCJ was never able to overcome the jump they got."

Unique Talent, Music

Kennedy counterattacks KC's other three Country outlets with personality and distinctive music. "Not to be obnoxious, but we have the best

air talent in the market. Our airstaff, especially morning personality Randy Miller, is unique and different from every other station. It can't be duplicated by any of our competitors — in or out of the format."

Outlining KBEQ-FM's musical strategy versus the market, Kennedy says, "Even though we play the

same currents, I can't worry about WDAF. It has its own niche and is strong as a full-service station. KFKF was — and is — our primary target."

Since KBEQ-FM's debut, WDAF

demo, which leaves his station a lot of room. "KBEQ-FM is positioned as new, hot, and young. Music is picked by what's right for this station, keeping the one target I know I need to target in mind — the 26-27-year-old female.

"KBEQ-FM is very unique musically — even though 90% of the stuff we play is on KFKF. It doesn't sound like much, but you really can give your station its own sound with a 10% musical difference. We take the time to find records the other guys aren't going to touch. Obviously, it has to be quality music. But we're looking for things that help us sound unique. And our listeners really appreciate it"

As examples, Kennedy points to the fact that he's five tracks deep into Giant's Orrall & Wright project, which the label abandoned after the duo's split. He also notes, "We really search for songs that will evoke huge reactions in our listeners, like Western Flyer's 'Cherokee Highway.' And we play records by top local artists with huge followings, like Spike Blake."

Kennedy figures he plays five to seven records a week that are on very few Country playlists around the nation. He says, "Why wouldn't I play even one song that testing shows the majority of my listeners like — even if it's not doing as well as a national single?" Of course, the luxury of callout research lets him test those records very early, and he keeps an extra close eye on them. Kennedy also gets an assist from local clubs that agree to play his not-on-the-hit-

list records, which provides yet another level of input from club patrons.

Club Clout

Speaking of clubs, Kennedy, like others battling a duopoly with a single station, has found the club and concert competition especially fierce. "Initial-

ly, we were blocked at almost every turn. KFKF & KKCJ had every summer concert venue tied up. We had to work long and hard and be very creative. We weren't able to front anything in the beginning, but put in a lot of extra work to make every event look like it was ours. We made

West: 214-991-9200

 KBEQ-AM & FM
 24.9
 22.7

 WDAF-AM, KFKF* & KKCJ*,

25-54

18.3

19.7

21.2

20.6

20.8

21.1

24.0

23.1

20.0

20.0

20.6

22.1

24.3

25.6

25.1

*Indicates LMA or duopoly partners.

Stations listed contributed to the Country shares in the particular ratings sweep shown.

No new listing indicates the stations used to tabulate the share remained constant.

Kansas City

WDAF-AM, KFKF-AM & FM

WDAF-AM, KCFM, KFKF-FM

WDAF-AM, KFKF* & KKCJ*

WDAF-AM, KFKF* & KKCJ*,

KBEQ, WHB-AM

WDAF-AM, KCFM, KFKF-AM & FM

Market Overview

KFKF & KKCJ VP/GM Dan Wastler: 'This has always been a terrific Country market. But we knew we were in trouble in 1992. [KFKF's 12+ shares jumped 10.6-13.4 F '91-F'92. The combined FM shares totaled 16.1.] Shares in the 9-10 range precluded anybody from coming in. But when the Country shares jumped to the mid-20s, the format looked even more attractive, especially to ailing CHR or AC stations.

"For the future, there's not another rung on the product ladder for a third Country FM here. Once the deals close [see Market Perspective below], KKCJ will change format, and we'll have two stations (KFKF & KBEQ) that complement one another very nicely. With that and what WDAF offers its audience, another operator could come in and spend thousands and thousands of dollars on promotion and advertising — and still find there's no audience available for them."

Market Perspective

This past January, **EZ Communications** announced it was buying KBEQ-AM & FM (the AM is News/Talk) and entering into a one-year option-to-buy arrangement with **Sconnix** for KFKF. EZ then LMA'd KBEQ-AM & FM to Sconnix. When it gains programming control of KBEQ-AM & FM, look for the pair to simulcast Young Country. And, as part of an agreement with KKCJ owner **Ardman Broadcasting**, it will change format.

On the AM front, WDAF's three-year run with the Kansas City Royals baseball team is over. And morning mainstay David Lawrence recently inked a new five-year deal to remain with the Flatland Gorilla.

'Young Country' is a

very strong positioning

statement - perhaps

the best slogan to

come around in a long

time. KKCJ was never

able to overcome the

jump [KBEQ-FM] got."

- Dan Wastler

our presence felt by having our whole staff show up at events, even at KFKF to Sconnix. Who shows."

Forging A New Duopoly

Fall Arbitro

1986:

1987:

1988:

1989

1990:

1991

1992

1993:

1994:

The epilogue to this unique market battle is currently being written. In January, EZ Communications announced it was buying KBEQ-AM & FM (the AM is News/Talk) and enter-

ing into a one-year option-to-buy arrangement with Sconnix for KFKF.

EZ then LMA'd KBEQ-AM & FM to Sconnix. When Sconnix gains pro-

gramming control of KREO-AM & FM, look for the pair to simulcast Young Country. And, as part of an agreement with KKCJ owner Ardman Broadcasting, it will change format. That will leave this market in yet another unique situation: a top-ranked AM

Country outlet against a pair of extremely well-positioned Country partners.



The satellite-delivered KKCJ didn't satisfy the new young listeners ... When we saw that in our research, we were crazy enough to take KBEQ-FM 'Young Country.'

- Mike Kennedy

beat it in Fall '93 and '94 12+. The pair have split 25-54 fall wins, and KBEQ-FM has handily won the 18-34 race in both sweeps.

Kennedy feels that because of its position as an LMA partner and a longtime KC Country outlet, KFKF appeals to the older side of the 25-54



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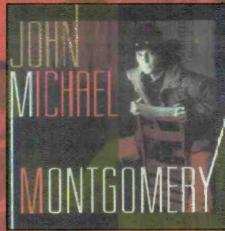


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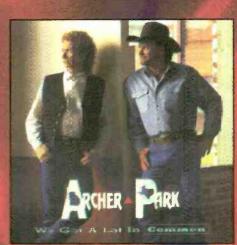
Produced by BARRY BECKETT

82505



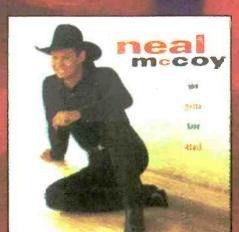
Produced by JAMES STROUD

326**56**-2



Produced by RANDY SCRUGGS

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Produced by BARRY BECKETT

A2727-

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Baby.

you re something and

your

I'm mapped around your

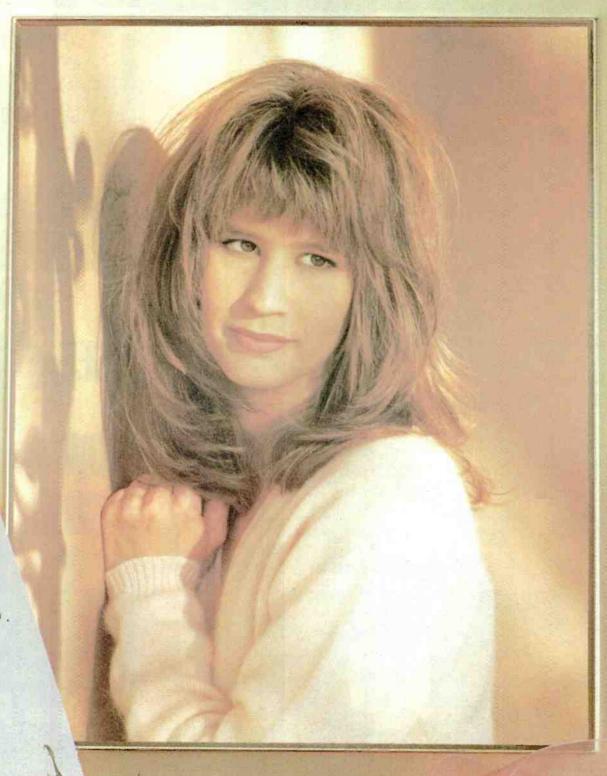
prigres. Oh, I need you

so much. I'm so far in

so much. I mae nights.

It's one of more higher.

Love, Lina.



One Of Those Nights

"Every Little Girl's Dream"



Duopoly Dirty Tricks

\square Two vs. one can turn into warfare — and make stations lose sight of real targets

irty tricks. Verbal barrages on-air. Harassing phone calls. Just a few of the arrows some stations love to sling at format competitors.

In truth, most Country battles throughout the years have been devoid of such antics. The conventional wisdom has been that adults don't respond favorably to outright attacks on their favorite stations. While there hasn't been a huge outbreak of nastiness in Country, duopolies certainly present the opportunity for some escalation of unpleasantries.

Part of the allure of today's young adult-oriented Country stations is an irreverent attitude not found on mainstream Country outlets. Thus, the 18-34 outlet in a duopoly has the freedom to lambast the opposing mainstream Country station —doing the dirty work while leaving its mainstream partner pristine and pure.

Creating Distractions

KAJA/San Antonio PD Randy Carroll recalls that the early days of COMPETITIVE COUNTRY RADIO

the battle against crosstown duopoly KDIL & KCYY were filled with gamesmanship. "They used the second FM to attack us, trying to distract us and get us to lose focus on our real target, which has to be KCYY. It's the big dog; the one we must compete against. KDIL was used to verbally barrage us on the air. We'd hear 'KJ sucks' and invitations to 'flip off the old 97 and flip us on.'

"Their jocks called ours while on the air. For a while we were answering the phone saying, 'Yes this is _____, and you don't have my permission to use this conversation on the air.' We stressed to our jocks the importance of staying focused and told them to just blow them off."

Counterattack Or Ignore?

Carroll says KDIL also routinely attended KAJA events. He didn't counterattack those diversionary tactics for quite a while. But when he did, he chose a fascinating retaliatory route. "When we decided to play stink ball the way they did, we decided to attack KCYY. When KDIL attacked us at our events, we showed up at KCYY promotions with our people and vehicles, and flew planes with KAJA banners over their events.

"Why not attack KDIL? I didn't want to legitimize it. Besides, it's the little guy. Here, too, we had to remain focused on KCYY."

When one of KDIL's campaigns featured listeners saying they were "flipping off the old 97 and flipping on the Armadillo," Carroll aired listeners saying they were "flipping off

Las Vegas

Fall	Stations	Combined C	ountry Share
Arbitron		12+	25-54
1986:	KFMS-AM & FM, KRAM	11.2	13.9
1987:		10.2	11.4
1988:	KFMS-AM & FM	11.4	14.1
1989:		12.0	16.3
1990:	KFMS-AM & FM, KWNR	17.0	18.7
1991:		14.3	14.3
1992:	KFMS-AM & FM* & KEYV*, KWNR	17.4	20.0
1993:		17.2	21.8
1994:		15.4	16.0

ndicates an LMA or duopoly.

Stations listed contributed to the Country shares in the particular ratings sweep shown. No new listing indicates the stations used to tabulate the share remained constant.

Market Overview

KWNR PD Gary Moss: "There's been some expansion of the shares over the last few years, with a nice spike as country music hit one of its peaks. What we've seen lately is more redistribution of the shares rather than further increases.

"KWNR spent 1994 as the market's No. 1 station, but our shares ranged from a high of 11 to a low of 7.8. That's a reflection of increased 25-54 competition. Country was off a bit last fall, but it has the potential to score steadily in the low 20s."

Market Perspective

Last summer, Terry Jacob's Regent Communications — which already has an agreement to buy Las Vegas Soft AC KRLV — purchased KFMS-AM & FM from Broadcast Associates. Regent entered into a sales LMA with KEYV, though Broadcast Associates retained ownership.

Since then, a number of personnel changes have taken place at KFMS-AM & FM and KEYV, including new PDs at both outlets and the addition of McVay Media Sr. VP/Programming Charlie Cook as consultant. And ... Moss is set to assume the PD post at KIKK-AM & FM/Houston on March 6 (R&R 2/17).

the old 100 [KCYY's handle is Y100] and flipping on the new 97." And Carroll notes that when KAJA started attacking KCYY, the attacks from KDIL subsided.

Keep The Focus

KWNR/Las Vegas PD Gary Moss notes the market battle there has been remarkably free of dirty tricks. He encourages PDs to ignore potentially distracting subterfuge.

"You have to focus on the listen-

ers and come to work every day with the thought of making your station better than it was the day before. Guerrilla tactics can cause PDs to lose sight of that. The only way they're effective is if you're dumb enough to react. You have to compete against yourself to make your station as great as it can be and not worry about the competition. Make your product better, keep it fresh, and serve the large chunk of listeners you have."





Money, Money, Money

☐ Format execs discuss maintaining revenues in changing market environments

Programming staffs and ratings aren't the only ones vulnerable as market conditions change. New competition or newly created duopolies can present challenges for radio revenues and sales departments on a number of levels.

New competition means divided shares and revenues. Luckily, revenue shifts seem to lag behind ratings dips. **KEEY-FM/Minneapolis** VP/GM **Mick Anselmo** notes, "There's not as much impact early on; [there's more] as the battle continues to rage. As they gain, you probably fall in rank in the key demos — and this is a game of rank. Also, Country no longer can be dominant in pricing in the key money demos as other formats move ahead."

Recalling the situation in his market, WWWW-FM/Detroit VP/GM Phil Lamka says, "There wasn't any effect on revenue for the first 12-14 months [following the debut of WYCD-FM]. We did feel a pinch after an extremely soft summer book, but we're bouncing back now."

Takin' It To The Streets

Former stand-alone FMs also face new sales circumstances when a new competitor hits the air. But that shouldn't mean panic for salespeople on the streets. "We really didn't change our sales approach," notes Lamka. "We

made sure everyone understood
our product direction and the
game plan so they
could take that
story to the street.
Good communication is important. The sales
staff must understand what's going on so they
can convey the
story with confidence to clients."

During the course of its battle with Young Country WYCD, WWWW made some programming and personnel changes. According to Lamka, "If the station changes direction, the change needs to be communicated to the sales department. The sales staff, in turn, takes the message to the ad community. They need to be told what's happening and why."

Lamka sought to soften competi-

COMPATITIVE COUNTRY RADIO

tion's impact on revenues by planning for it early. "We began to prepare while still a stand-alone, knowing we'd get competition. We knew it was only a matter of time until someone came after us. But one reason the revenue wasn't affected as much is we took a couple of years prior to the entry of competition to implement a new business development program. It enabled us to get into non-advertising funds and helped insulate revenue against a ratings slide."

'Depth & Level Of Contact'

Back in Minneapolis, KEEY's sales efforts didn't undergo any radical changes when the market welcomed KJJO-AM & FM and, later,

Prior to the entry of

competition, [we]

implemented a new

business development

program. It enabled us

to get into non-

advertising funds and

helped insulate revenue

against a ratings slide.

- Phil Lamka

WBOB. Says Anselmo, "We our focused salespeople on the depth and level of contact understanding the operation and marketing needs of our key clients and building programs that are successful to those clients."

Anselmo explains competition's effect on gdirect competitors

pricing. "Having direct competitors makes it more difficult to get the rate you want. That's all the more reason to be focused on the depth and level of contact you have with clients so that your rates aren't totally based on rank. You suffer less if rates are built on your station's ability to deliver against the needs and objectives of the client.

"Controlling events to provide on-

site branding, sampling, or signage for clients becomes more difficult when there's competition. On-air advertising is only one element of the package. Increased competition changes the sales arena from spot sales to multilevel marketing."

Driving RatesWith Duopoly

Teaming FM Country outlets is the most widely accepted duopoly practice in the U.S. In the Top 100 markets alone, 23 cities have co-owned Country stations. Country's 18-65 popularity obviously provides some sales benefits. KFKF-FM & KKCJ-FM/Kansas City VP/GM Dan Wastler notes, "A Country-Country duopoly is the best combination to drive revenue. It gives us the leverage necessary to drive rates and capture a large share of the market's billing."

KFKF was able to do that prior the debut of 18-34 targeted **KBEQ-FM**, when it consistently ranked No. 1 25-54. Outlining the market's revenue history, Wastler says, "**WDAF-AM** and KFKF have taken the largest revenue shares out of Kansas City for a long time. The revenue shares have dramatically outperformed the ratings shares. Revenues have increased 80% since 1989 because we could set the rates."

Wastler says he's looking forward to the extra revenues generated by the pending KFKF & KBEQ LMA. He adds that KFKF was "squeezed" to some degree by the sales efforts of WDAF and KBEQ. "Because we were No. 1 25-54 for so long, we were able to set the rates. After KBEO's 18-34 success, agencies were told they should buy KBEQ for the young side of the demo [25-54] and WDAF for the upper end. They failed to see they were missing the huge 25-34 we offered. People used that argument as leverage to bring our rates down, which really isn't good for any stations in the market.'

Powering The Power Ratio WEEP-AM, WDSY-FM & WXRB-FM/Pittsburgh VP/GM Joe Armao says WDSY's Power Ratio (revenue-to-ratings ratio) is about 109, but he's able to achieve even better results with his Classic Country, Mainstream Country, and Young Adult Country trombo. "We sell the stations in combination with

Minneapolis

Fall Arbitron		Combined Country Share:	
	Stations	12+	25-54
1986:	KEEY, WDGY-AM	8,4	9.3
1987:		8.3	9.5
1988:		8,1	10.2
1989:		9.0	9.9
1990:	KEEY	9.3	10.8
1991:		10.8	12.2
1992:	KEEY, KJJO-AM & FM	12.8	13.1
1993:	KEEY, KJJO-AM & FM, WBOB	12.9	14.2
1994:		12.9	13.9

*Indicates stations in LMA or duopoly.

Stations listed contributed to the Country shares in the particular ratings sweep shown. No new listing indicates the stations used to tabulate the share remained constant.

Market Overview

KEEY VP/GM Mick Anselmo: "The biggest shares for KEEY as the market's only Country station came in 1991 when we had a 10.8 12+ and a 12.2 25-54. Since then, book after book, the shares have hovered in very narrow ranges, both 12+ and 25-54 — regardless of the number of stations in the format. That's a good indication we're seeing what may well be the entire Country universe for this market.

"The total shares grew some from what KEEY had because there's no way a stand-alone FM Country outlet can satisfy all the needs of Country listeners. However, our 1991 shares tell me we were doing a pretty good job against the universe.

"The effect of the competition has been to water down the opportunity for dominance. If the universe doesn't grow proportionally to the number of stations in the format, it negates the potential to lead in revenue.

"As for the future, the product [country music] is getting extremely overexposed. I don't believe three stations can survive. One will go away soon."

Market Perspective

This is another market where the total shares grew slightly, but where large redistribution has taken place. KEEY is into the mid-fives (12+), off from its heady 9-10 range, as **WBOB** climbs into the upper fours.

KJJO-AM & FM flipped from "Thunder Country" to "Classic Country" last year. Fall '94 was its first fall book in the gold-based format.

one sales staff. We price WDSY inefficiently so we can add in WXRB and WEEP—it makes a very attractive package that brings our Power Ratio close to 125."

He aggressively markets the trombo to the Pittsburgh ad community. "We put together a 20-minute 'Pittsburgh Country Trombo' presentation. We invite the top 40 advertisers [to hear] the PDs describe each station's

mission, clearly demonstrating the differences in our three Country outlets. We go through qualitative and quantitative information to show what the Country lifegroup does in Pittsburgh. We show we have 10%-12% of any demo they're looking for. We show it's a very loyal lifegroup they can't effectively reach by buying any other combination of stations."

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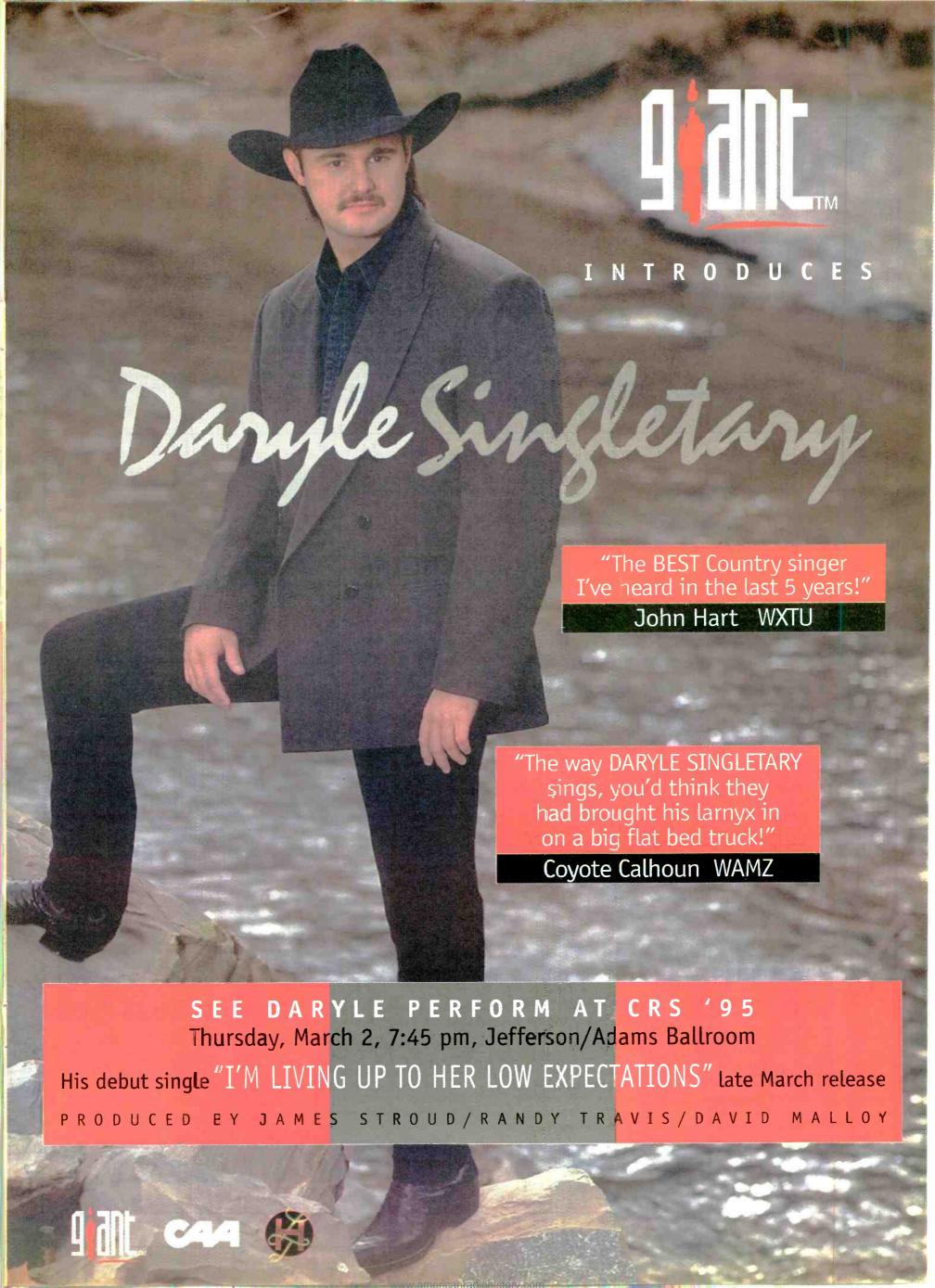
A Country-Country duopoly is the best combination to drive revenue. It gives us the leverage necessary to drive rates and capture a large share of the market's billing.

- Dan Wastler

7)

ASCAP & Radio Together, Great Music for America! A S A P A P

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



18-34 POWER GOLD

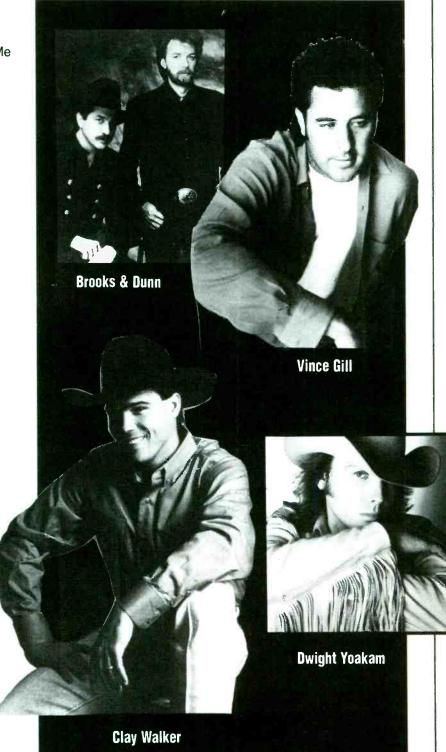
Montgomery Powers Young-Adult Poll

nce again, 18-34-targeted Country outlets were polled to determine their most-played Power Gold records. And, once again, the 18-34 chart doesn't differ that much from its 25-54 counterpart.

Mainstream Country outlets and young adult-oriented stations agree on two things when it comes to Power Gold: John Michael Montgomery's "I Swear" is the No. 1 Power Gold record; Garth Brooks, with four songs in the 18-34 Top 20 and three in the 25-54 Top 20, is the most-played artist.

Among other comparisons between this year and last year:

- The two charts shared 35 songs last year. This year it's down to 32.
- In 1994, 27 different artists placed songs in the 18-34 Top 50. This year, 35 different acts contribute to the list.
- Among last year's Top 50, 17 made a comeback this year. Under the "getting better as they get older" category, Reba McEntire's "Is There Life Out There" moved up 26-12.
- The 18-34-oriented outlets showed a bit of gender bias: 31 of the 35 acts holding slots in the Top 50 are male. Amazingly, the chart's four female acts are represented by one song each.
- Brooks placed six songs on the 25-54 Power Gold chart and five on this one. Missing: "Ain't Goin' Down 'Til The Sun Comes Up."
- Appearing on the 18-34 list, but not on the mainstream Top 50: Boy Howdy, Brother Phelps, Tracy Byrd, Confederate Railroad, Diamond Rio, Reba McEntire, Restless Heart, Shenandoah, Doug Stone, Doug Supernaw, and Travis Tritt.
- The only acts placing multiple tunes on both Power Gold charts are Brooks (6 on 25-54/5 on 18-34), Brooks & Dunn (3/5), Montgomery (3/3), Vince Gill (2/2), Clay Walker (2/ 2), and Dwight Yoakam (2/2).
- Randy Travis's "Forever And Ever, Amen" is the only song to consecutively appear on the 25-54 chart during the six years of its existence. The song didn't make last year's 18-34 Power Gold list, but pops up this year at No. 18.
- 1. JOHN MICHAEL MONTGOMERY | Swear
- 2. BROOKS & DUNN Boot Scootin' Boogie
- 3. WYNONNA No One Else On Earth
- 4. JOHN MICHAEL MONTGOMERY I Love The Way You Love Me
- 5. GARTH BROOKS The Dance
- **BROOKS & DUNN Neon Moon**
- 7. GARTH BROOKS Friends In Low Places
- 8. RADNEY FOSTER Nobody Wins
- **GARTH BROOKS** The Thunder Rolls
- 10. ALAN JACKSON Chattahoochie
- 11. JOHN MICHAEL MONTGOMERY Life's A Dance
- 12. **REBA McENTIRE** Is There Life Out There
- 13. DIAMOND RIO Meet In The Middle
- 14. VINCE GILL I Still Believe In You
- 15. RESTLESS HEART When She Cries
- 16. ALABAMA I'm In A Hurry (And I Don't Know Why)
- 17. TRACY BYRD Holdin' Heaven
- 18. RANDY TRAVIS Forever and Ever, Amen
- 19. GARTH BROOKS Shameless
- 20. SAMMY KERSHAW She Don't Know She's Beautiful
- 21. BROOKS & DUNN Rock My World
- 22. JOHN ANDERSON Straight Tequila Night
- 23. VINCE GILL One More Last Chance
- 24. JOE DIFFIE John Deere Green
- 25. TRISHA YEARWOOD She's In Love With The Boy
- 26. DWIGHT YOAKAM Fast As You
- 27. BOY HOWDY She'd Give Anything
- 28. SAWYER BROWN All These Years
- 29. HAL KETCHUM Small Town Saturday Night
- 30. DWIGHT YOAKAM A Thousand Miles From Nowhere
- 31. SHENANDOAH I Want To Be Loved Like That
- 32. LEE ROY PARNELL Tender Moment
- 33. DOUG SUPERNAW Reno
- 34. SAWYER BROWN Some Girls Do
- 35. BROOKS & DUNN Lost And Found
- 36. BROTHER PHELPS Let Go
- 37. CLAY WALKER What's It To You
- 38. CONFEDERATE RAILROAD Queen Of Memphis
- 39. LITTLE TEXAS What Might have Been
- 40. TRAVIS TRITT T-R-O-U-B-L-E
- 41. DOUG STONE Why Didn't I Think Of That
- 42. TOBY KEITH A Little Less Talk
- 43. CLINT BLACK State Of Mind
- 44. TRACY LAWRENCE Can't Break It To My Heart
- 45. GARTH BROOKS That Summer
- 46. CLAY WALKER Live Until I Die
- 47. LEE ROY PARNELL What Kind Of Fool Do You Think I Am
- 48. BROOKS & DUNN She Used To Be Mine
- 49. MARK CHESNUTT It Sure Is Monday
- 50. PATTY LOVELESS Blame It On Your Heart

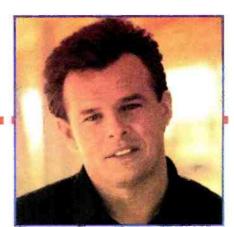




Kathy Mattea



Billy Ray Cyrus



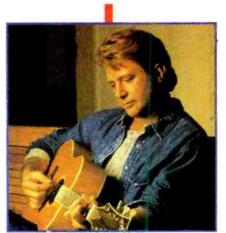
Sammy Kershaw

have



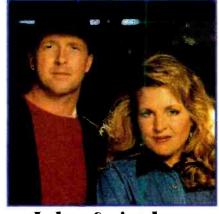


Shania Twain



Wesley Dennis





John & Audrey Wiggins



Terri Clark



Kim Richey



Keith Stegall

25-54 POWER GOLD

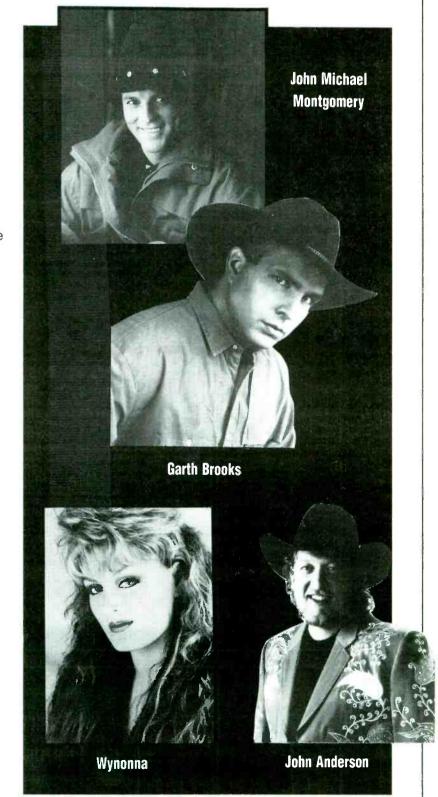
Brooks Continues To Power Country's Gold

t should come as no surprise that **Garth Brooks** once again has his pockets full of Power Gold. He leads the way for the fourth consecutive year, placing six tunes among the elite group.

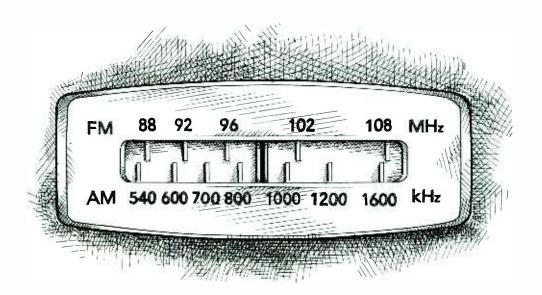
Not only did he double the number of songs any other artist placed in the Top 50 — John Anderson, Brooks & Dunn, John Michael Montgomery, and Wynonna finished with three apiece — but "Friends In Low Places" continues to defy all laws of burnout gravity. The song that topped the Top 50 Power Gold charts in both '92 and '93 comes in at No. 3 this year. Further evidence of Brooks's ongoing strength: three of his songs finished in the Top 30, and he went from a total of four to six songs in the Top 50. Based on this year's list (not to mention his "Greatest Hits" has sold five million units in 2 ½ months), it appears Mr. Brooks isn't even close to wearing out his welcome with Country listeners.

Among other 25-54 Power Gold chart observations:

- Thirty different artists contribute to this year's Top 50, up from 26 last year.
- Among those 30, 22 are male and hold 39 slots. The chart's eight females hold 11 slots.
- Artists appearing on the mainstream Top 50, but not on the 18-34 list: Mary Chapin Carpenter, Faith Hill, Martina McBride, George Strait, Pam Tillis, and Tanya Tucker.
- Seventeen of the songs on the mainstream chart don't appear on the 18-34
 Power Gold list.
- For the sixth straight year, Randy Travis's "Forever And Ever, Amen" finishes in the
 Top 50. It's the only song that's appeared consecutively on this list.
- 1. JOHN MICHAEL MONTGOMERY | Swear
- 2. ALAN JACKSON Chattahoochie
- 3. GARTH BROOKS Friends In Low Places
- 4. LITTLE TEXAS God Blessed Texas
- 5. BROOKS & DUNN Boot Scootin' Boogie
- 6. DWIGHT YOAKAM Fast As You
- 7. GARTH BROOKS The Dance
- 8. WYNONNA No One Else On Earth
- 9. FAITH HILL Wild One
- 10. SAMMY KERSHAW She Don't Know She's Beautiful
- 11. TOBY KEITH Should've Been A Cowboy
- 12. GARTH BROOKS Ain't Goin' Down
- 13. TRISHA YEARWOOD She's In Love With The Boy
- 14. JOHN MICHAEL MONTGOMERY I Love The Way You Love Me
- 15. VINCE GILL One More Last Chance
- 16. CLAY WALKER Live Until I Die
- 17. MARTINA McBRIDE My Baby Loves Me
- 18. VINCE GILL Don't Let Our Love Start Slippin' Away
- 19. MARK CHESNUTT I Just Wanted You To Know
- 20. BROOKS & DUNN Neon Moon
- 21. TOBY KEITH A Little Less Talk
- 22. MARY CHAPIN CARPENTER Down At The Twist And Shout
- 23. CLAY WALKER What's It To You
- 24. PATTY LOVELESS Blame It On Your Heart
- 25. BROOKS & DUNN Rock My World
- 26. WYNONNA Tell Me Why
- 27. GARTH BROOKS The Thunder Rolls
- 28. RANDY TRAVIS Forever and Ever, Amen
- 29. JOHN ANDERSON Straight Tequila Night
- 30. CLINT BLACK State Of Mind
- 31. JOE DIFFIE John Deere Green
- 32. WYNONNA I Saw The Light
- 33. ALAN JACKSON Don't Rock The Jukebox
- 34. TANYA TUCKER It's A Little Too Late
- 35. JOHN MICHAEL MONTGOMERY Life's A Dance
- 36. HAL KETCHUM Small Town Saturday Night
- 37. MARK CHESNUTT It Sure Is Monday
- 38. GARTH BROOKS Shameless
- 39. PAM TILLIS Maybe It Was Memphis
- 40. MARY CHAPIN CARPENTER I Feel Lucky
- 41. JOHN ANDERSON I've Got It Made
- 42. LEE ROY PARNELL What Kind Of Fool Do You Think I Am
- 43. **GEORGE STRAIT** I Cross My Heart
- 44. JOHN ANDERSON Seminole Wind
- 45. GARTH BROOKS That Summer
- 46. TRACY LAWRENCE Alibis
- 47. DWIGHT YOAKAM A Thousand Miles From Nowhere
- 48. RADNEY FOSTER Nobody Wins
- 49. SAWYER BROWN Some Girls Do
- 50. ALABAMA I'm In A Hurry (And I Don't Know Why)



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Country Cares Radiothons Have Raised \$33 Million for St. Jude Children's Research Hospital.

In just six years hundreds of country music radio stations have helped spread the message that St. Jude Children's Research Hospital is winning the battle against catastrophic childhood disease. The knowledge gained at St. Jude is shared with hospitals worldwide.

On behalf of the children of the world, we thank the stations, artists, writers, record companies, and fans of country



music for their generous and sincere commitment to this meaningful effort.

As long as there are children in need of a cure, there's room for your station in the Country Cares program.

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Country Cares for St. Jude Kids.



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Nashville, TN	WSIX
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Venice, FL	
Washington, DC West Plains, MO	WMZQ KSPO:K\A/DL/
Wilkes-Barre, PA	
Wichita, KS	KFDI
Youngstown, OH	

Special Thanks To:







R&R's annual Country Radio Readers' Poll, now in its 19th year, features the only slate of award winners selected solely by PDs, MDs, and air personalities at our Country reporting stations. They were asked to list their choices in eight categories of excellence.

PERFORMER OF THE YEAR

Reba McEntire

• 1994 was a busy year for Reba McEntire. The MCA/Nashville artist released her 22nd album, the double-platinum "Read My Mind," and filled bookstores with fans eager to pick up her autobiography, "Reba: My Story." She also starred in the feature film "North" and in the CBS-TV movie "Is There Life Out There," based on her single and video of the same name.

● The singer added several awards to her enviable collection last year, including a Grammy and TNN/Music City News Viewers' Choice Award for Vocal Duet (with Linda Davis) and an American Music Award for Favorite Female Vocalist. McEntire was nominated for two 1995 Grammys, Best Country Album and Best Female Country Performance (for "She Thinks His Name Was John").



 Honorable Mention: Coming in second for Performer of the Year was 1991-94 winner Garth Brooks. Rounding out the Top Five were Alan Jackson, Vince Gill, and Brooks & Dunn.

BEST FEMALE VOCALIST

Mary Chapin Carpenter

Mary Chapin Carpenter's fifth Columbia/Nashville LP, "Stones In The Road,"
 was nominated for Best Country Album in this year's Grammy Awards. The noted

was nominated for Best Country singer/songwriter also has two singles in this year's Grammy race: "He Thinks He'll Keep Her" (from her breakthrough CD "Come On Come On") is up for Record Of The Year, while "Shut Up And Kiss Me" (the first single from the platinum-selling "Stones In The Road") is a candidate for Best Female Country Performance and Best Country Song.

Carpenter, the voice of "The Road" with Levon Helm, wrote all 13 songs on "Stones." She took home a Grammy last year for Best Female Country Vocal Performance ("Passionate Kisses"). 1994 also marked her first R&R No. 1 record ("He Thinks He'll Keep Her").

• Honorable Mention: Pam Tillis was a close second, edging out Reba McEntire by just a few votes. Patty Loveless and Faith Hill completed the Top Five.

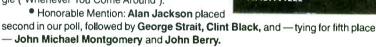


BEST MALE VOCALIST

Vince Gill

● Vince Gill's ninth album, the platinum "When Love Finds You," garnered a Grammy nod this year, while the title tune was nominated for two (Best Male Country Vocal Performance and Best Country Song). Well known for his charity work, the MCA/Nashville artist is involved in several benefits, including the annual "Vinny" pro-celebrity golf tournament, the T.J. Martell Foundation, and the Vince Gill Celebrity Basketball Game and Concert for Nashville's Belmont University.

• Gill took home an armload of awards in '94. His three CMA statues (for Male Vocalist of the Year, Entertainer of the Year, and Album of the Year for "Common Thread: The Songs Of The Eagles") made him the biggest winner in the organization's history, with a total of 14. He was also honored by TNN/Music City News (Instrumentalist of the Year) and the ACM (Top Male Vocalist) and won an American Music Award this year for Favorite Country Single ("Whenever You Come Around").





BEST GROUP

Diamond Rio



• Diamond Rio edged out Little Texas, last year's winners, for the Best Group title in our 1995 poll. Their third album, "Love A Little Stronger," was released in July by Arista/Nashville. Two songs from the LP, the title track and the instrumental "Appalachian Dream," were nominated for Grammys this year.

• The band — comprised of Marty Roe, Jimmy Olander, Dana Williams, Brian Prout, Gene Johnson, and Dan Truman — has been a perennial favorite among CMA voters, having won Yocal Group of the Year in 1992, 1993, and 1994. Diamond Rio also was voted Best Group in the R&R Readers' Poll in '92 and '93.

Honorable Mention: Besides Little Texas, runners-up for Best Group were
 Blackhawk, Sawyer Brown, and the Mavericks.

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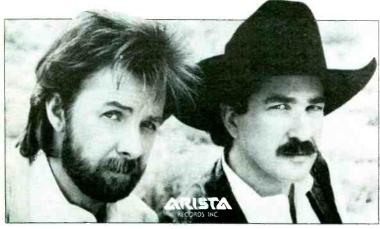




In what could be described only as a multimedia blitz, **Reba McEntire** ended **Garth Brooks**'s four-year reign as Performer of the Year. Despite his record-setting multiplatinum sales ("No Fences" is the top-selling country album of all time) and the success of his recently released greatest hits package, the **Liberty** artist failed to dominate any category in this year's poll. The ones to watch: **David Ball** and **Tim McGraw**, who tied for Best New Artist honors. Here's a look at this year's winners.

BEST DUO





- No surprise here: For the fourth year in a row, Kix Brooks & Ronnie Dunn have been named Best Duo by a landslide. The pair wrote or co-wrote all but one of the songs on their third effort, "Waitin' On Sundown," released by Arista/Nashville last year. The two also tried their hand at the clothing business this year, designing the best-selling trademark "flame" shirt for manufacturer Panhandle Slim.
- Brooks & Dunn last year added to their trophy case a Grammy for Best Performance, Duo or Group with Vocal ("Hard Workin' Man"), two CMA Awards (Vocal Duo of the Year and Album of the Year for "Common Thread"), and a TNN/Music City News Viewer's Choice Award (Vocal Duo of the Year).
- Honorable Mention: Placing a distant second were newcomers John & Audrey Wiggins, followed by Reba McEntire & Linda Davis, Archer/Park, and Shenandoah & Alison Krauss.

BEST ALBUM

Alan Jackson, "Who I Am"

- Who is Alan Jackson? You have to ask? His latest Arista/Nashville album, "Who I Am," was certified platinum in only two months. The singer's certainly no stranger to the R&R Readers' Poll; not only did his last LP, "A Lot About Livin' (And A Little 'Bout Love)," take Best Album honors last year, his hit single "Chattahoochee" also was voted Best Single.
- That album and single also were voted the favorites at last year's American Music Awards, while "Chattahoochee" brought Jackson a CMA Award as well. He swept the TNN/ Music City News Awards in 1994, taking home five awards Entertainer, Male Artist, Single, Album, and Video of the Year.





BEST SINGLE

John Michael Montgomery, "I Swear"

- Nominated for both Song of the Year and Best Country Song in the Grammy Awards this year, "I Swear" was anything but a surprise nominee in this year's Readers' Poll. The tune, written by Gary Baker & Frank J. Meyers, burned up the pop charts for All-4-One last year but it was John Michael Montgomery who first propelled it to the top of the Country chart for two weeks last year. The first single from the singer's double-platinum sophomore album ("Kickin' It Up"), "I Swear" actually placed third in last year's poll.
- The Atlantic/Nashville artist collected several awards last year: three from the CMA (Horizon Award, Single of the Year, and
- Song of the Year), an American Music Award (Best New Country Artist), two ACM Awards (Top New Male Vocalist and Song of the Year ["I Love The Way You Love Me"]), and TNN/Music City News's Star Of Tomorrow Award.
- Honorable Mention: Tim McGraw's "Don't Take The Girl" finished a strong second. Rounding out the Top Five tunes were Alan Jackson's "Gone Country" and "Livin' On Love" and Vince Gill's "Whenever You Come Around."

BEST NEW ARTISTS

1994 saw the emergence of several talented country artists. Among them
were two who tied for top honors in this year's poll — David Ball and Tim McGraw.
 The runners-up were John Berry, Faith Hill, and last year's winner, Clay Walker.

David Ball

- Ball rocketed onto the charts in 1994 with his WB/Nashville debut single, "Thinkin' Problem," and was rewarded with a Grammy nod this year for Best Male Country Vocal Performance. His album (also titled "Thinkin' Problem") was certified gold only two months after its release.
- Despite his newfound fame, the South Carolina native technically couldn't be considered a new artist he's been a professional musician since graduating from high school in the early '70s, when he joined a trio called Uncle Walt's Band. Ball, who was signed to RCA/Nashville briefly before joining the Bunny's roster, used his time between record deals to hone his songwriting skills. Not surprisingly, he penned nine of the 10 songs on his WB debut.

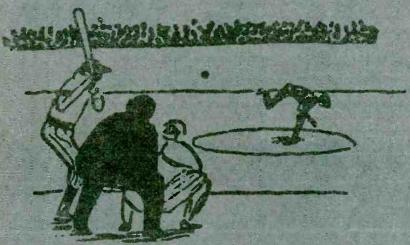
Tim McGraw

- The pitcher's son hit a grand slam with "Indian Outlaw" last year and has been rounding the bases ever since. McGraw debuted his second single, "Don't Take The Girl," during last year's Country Radio Seminar, scoring a home run with programmers and consumers alike.
- McGraw's sophomore Curb LP, "Not A Moment Too Soon," hit double platinum in just 10 weeks; within six months it had sold three million copies. He spends most of his time on the road, and co-headlined the Unbeatable Wheatables Country Tour with Little Texas last year. McGraw did take some time off, however, to enjoy the new Harley Davidson his label and management company gave him to celebrate his success.





Opening Day for the Name of the Samuel Samue



HERE'S THE PITCH

"Kenny Chesney is sure to be the MVP in our starting line-up. He's on deck and headed for the cleanup spot. Without 'Fall In Love,' you'll just be using replacement players in your rotation."

LES ACREE, WIVK-FM

"Kenny Chesney is a hitter's dream.
Lock for him to stretch his first single into an inside-the-park home run."
PAUL JOHNSON, WSOC-FM

"Just like a new pitcher...
with Kenny Chesney, you're not gonna
know what hit you."

JOE PATRICK, PATRICK BROADCASTING

"Kenny Chesney's 'Fall In Love' is a guaranteed smash hit if you let him play on your team." KEN PEIFFER, WJOD

"This is no replacement player. With 'Fall In Love,' Kenny Chesney hits for the cycle."

Kelly Thompson, KXKC-FM



Well Dunn In Reno



River North Nashville (RNN) treated PDs and MDs — and a few other friends — from around the country to a night with Holly Dunn at Harrah's Casino Hotel in Reno. Pictured at the post-show/pre-slot machine party are (front, I-r) KPLX/Dallas's Brad Chambers, Tandem Productions' Tari Laes, and KEBC/Oklahoma City's Jim and Korrina Nash; (center, I-r) B.J. Promotions' B.J. McElwee, KOUL/Corpus Christi's Leslie Faye, RNN's Eddie Mascolo, WUSW/Oshkosh-Appleton, WI's Mark Lewis, Dunn, RNN's Tammi Brumfield, Holly Dunn Enterprises' Becky Pless,

RNN's Bobby Young, KBUL/Reno's Susie Jordan, and RNN's Diane and Carl Brown; (back, I-r) KDRK/Spokane's Tim Roberts, KHAY/Ventura's Mark Hill, KRYS/Corpus Christi's Cindy Hill and Danny McWilliams, KAYD/Beaumont, TX's Frank Dawson, KYKF/Beaumont's Trey Poston, Tandem Productions' Rick and Buffy Rockhill, WXTU/Philadelphia's John Hart, Refugee Management's Judy Seale, McVay Media's Charlie Cook, and KBUL's Tom Jordan.



HOWDY, MADISON — Curb's Boy Howdy were the featured performers at Madison, WI's Country Music Awards, hosted by local outlet WWQM (Q106). Gathered are (I-r) WWQM evening personality Mad Max Wells, Boy Howdy's Jeffrey Steele, a Q106 listener, Boy Howdy's Cary Park, another Q106 fan, and Boy Howdy's Larry Park.



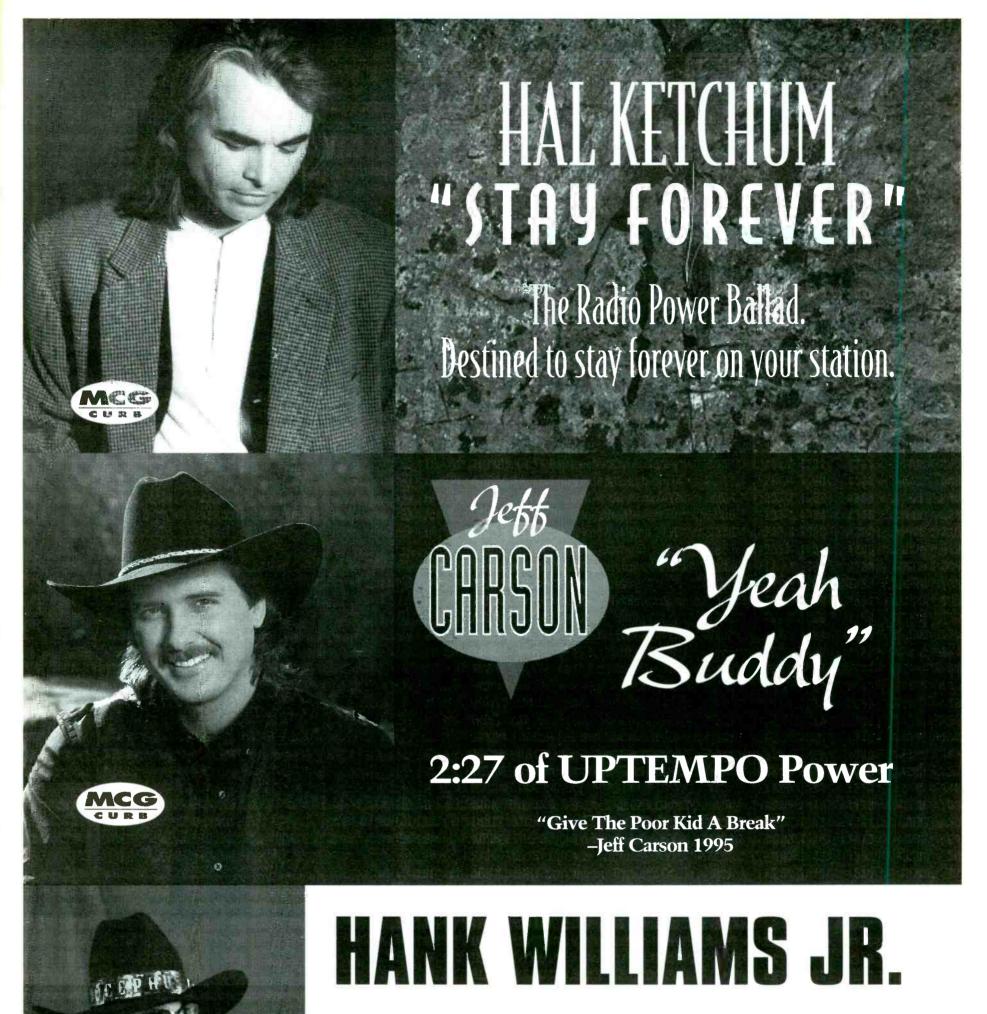
WE BRAKE FOR REQUESTS — MCA artists Linda Davis (I) and Rhett Akins (r) heard their favorite tunes spun by WKSI/Greensboro MD Darren Stevens (c) during the station's "All-Request Lunch" hour.



WYNY SETS RECORD — WYNY/New York set a new "Country Cares For St. Jude's Kids" radiothon record, raising \$1,070,110 for the hospital. Pictured during the event are (I-r) afternoon driver Dan Daniels, morning producer Joan Chin, morning co-host Katherine Brown, artist Ken Mellons, morning co-host David Temple, ND Shelli Sunstein, PD Chris Kampmeier, and MD Theda Sandiford



CAREER LAUNCH — On hand for the announcement about Arista/Nashville's new sister label, Career Records, was the label's new Dir./National Promotion Denise Nichols, VP/Promotion & Artist Development Jack Weston, artist Brett James, President Tim DuBois, and artist Lee Roy Pamell.



"HOG WILD"
Radio's Prime
Choice Cut



ADD DATE: MARCH 20



MIKE KINOSIAN

WMGN Performs Solo Magic Act

□ Two PDs on the ups and down of life without a consultant

In this research-driven format, large- and small-market stations alike allocate significant budgets for programming consultants. We wondered if many — or any — PDs still make "gut level" programming and music decisions.

done [auditorium] music research, but it's been powerful for us this past year and well worth the money. It's fair to say that's one reason



Pat O'Neill

For more than 10 years, WMGN/Madison, WI worked with the same consultant. Last summer, however, that relationship came to an end.

"It wasn't personal, but we felt our consultant had guided us as

far as he could," notes Pat O'Neill, who's been PD nine of his 11 years with the station. Though he prefers not to disclose the identity of his former consultant, O'Neill notes, "He was used mainly in an advisory capacity. If we had music or promotion questions, we'd call. We wouldn't wait for weekly music conference calls or for him to send us liners. I'm surprised at how involved consultants are in some stations. We never operated that way, and we didn't send Selector discs for our consultant to fix."

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Especially in smaller markets, cost is a key reason stations function without a consultant. However, as O'Neill points out, "Their fees are always negotiable. [Smallmarket stations] can usually benefit from a consultant's help in areas like working with air talent. What you don't need, though, is someone who simply issues orders and talks only with the station's owner or GM."

Budget Redistribution

Since breaking up with its consultant, WMGN — Madison's lone AC — has made a dedicated effort to put more money into research. O'Neill says GM/part owner Bill Vancil's expertise is one reason Magic went solo, noting, "Bill came from programming and has been in the market the past 25 years. Between the

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It's fair to say that our new auditorium music research is one reason we're no longer investing in a programming consultancy.

two of us, we've accumulated a lot of programming experience.

"Right or wrong, we borrowed money [for research] from a budget category, which included our consultant's fee. I don't know if other stations in markets this size [No. 121] are equipped to throw money at research, marketing, and airstaff like we do, but I think we made the right decision."

O'Neill is pleased with the station's beefed-up perceptual and music research efforts, which are performed by Paragon Research. "This is only the second time we've

we're no longer investing in a programming consultancy."

O'Neill, MD Kathryn Vaughn, midday personality Sara Freeman, and APD Tim Brickner are present for WMGN's weekly Friday afternoon music meetings. As part of the decision-making process during these one-hour meetings, O'Neill explains, "We want to find the biggest record we're not playing. Every possible record is suggested, and everyone is encouraged to speak out. You can make a case for any release, because someone in the room will like it.

Consultant Use By Market Size

ore than two out of three ACs (68.0%) and Hot ACs (69.2%) employ a programming consultant, according to a recent R&R poll of approximately 100 stations. Here are the responses by market size; AC and Hot AC have been combined.

	Use	Don't use
5 million+	75.0%	25.0%
2-5 million	71.4	28.5
1-2 million	33.3	66.6
500,000-1 million	56.2	43.7
250,000-500,000	75.0	25.0
100,000-250,000	66.6	33.3

"We read R&R to see what other ACs and the Hot ACs are adding. We look at a few key stations, like nearby [Hot AC] WKTI/Milwaukee, and review our notes from the record people who contacted us during the week."

Change Of Venue

O'Neill prefers to escape from the station before making any final music decision. "I don't have [extended] periods of time to listen to tunes in my office. I almost always take CDs home and won't decide on anything until Sunday."

By Monday, he shares his music decisions. "I take everyone's opinion very seriously, but it's more like being a friendly dictator. If I feel very strongly about not playing something everybody else in the room loves, we won't play it for at least another week."

Sound Is The Key

WMGN recently added **Dan Hartman's** "The Love In Your Eyes," based on instinct. While the song never charted on AC or Hot AC, O'Neill remarks, "It sounds good, fits for the moment, and gets requests. Now that we're doing music testing, we'll eventually have some hard data to see if the song is familiar enough and is accepted. We're willing to play something early provided it sounds right for us. While we can't do this all the time, some ACs never do it."

WKZL Relies On Networking Buddy System

WKZL/Greensboro PD Jeff McHugh claims "gut programming" can work, but cautions that relying on it "can often send you over a cliff. It's crazy for people to think they can predict the tastes of one million people based on gut." He relies on a circle of trusted peers.

A PD is like a

detective out in the

dark looking for clues,

and a consultant is

one more person

holding a flashlight.

Without one, you

must be a little

more careful.

Going It Alone

Until just before the Fall '94 book, the "Eagle" had relied on **Burkhart/ Douglas** Exec. VP/Operations **Don Benson** shince its debut three

years ago. But his contract at the Dick Broadcasting Hot AC expired late last year, and he's now Jefferson-Pilot's Corporate VP/Operations & Programming.

"We talked about bringing in another consultant, but felt we'd do fine without one," notes Mc-

Hugh. "A consultant is great to explain how a particular record is doing in Houston or Denver. They can confirm or deny what your gut tells you. Without one, you have to do the legwork alone.

"Being a PD is like being a detective out in the dark looking for clues, and a consultant is one more person holding a flashlight. Without a consultant, you must be a lit-

tle more thoughtful and careful. If you take your time and do your homework, though, you can make it without one."

A Circle Game

Enlisting a circle of Hot AC colleagues in an informal network has been a big help. "In ad-

dition to watching the R&R chart and what's on MTV and VH1," says McHugh, "we talk frequently to buddies like [WRQX/Washington MD] Linda Silver, [WPLJ/NewYork MD] Mike Preston, [McHugh's predecessor and current WBT-FM/ Charlotte PD] Tom Jackson, and [WMTX/Tampa MD] Rico Blanco.

"Rico recently left me a voice-mail message about Firehouse's "I Live My Life For You." When we hear something good, we pass it along. We don't talk every week, but we stay in touch whenever possible."

In these telephonic music meetings, says McHugh, "We go down the whole list. People want

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to know about requests, research, market exposure, and whether the competition has tested it. With all that information, we can evaluate the song's life cycle. There's an occasional odd story about a

song that went from light directly to power, based on callout."



Jeff McHugh

"We have to be careful, because we can't 'do' a Tampa station in Greensboro. This is a musically conservative market. Our approach is more 'hands-off,' and we try to let the audience guide the station."

Each network member

brings a particular set of bi-

ases to the table. McHugh

notes, "WPLJ is rock-lean-

ing, plays a lot of '70s mu-

sic, and doesn't play artists like **Boyz II Men.** WMTX

screams that a record that

nobody has heard of before

It's crazy for people to think they can predict the tastes of one million people based on gut.

Eagle were to lose the input of its current research company? McHugh says, "I'd find a way to get in touch with the audience and see what they're buying. There's no way a programmer can sit at a desk and pick

What if the

songs for the audience. You have to ask listeners what they want."



AC TOP 30

MARCH 3, 1995

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	.1	1	1	EAGLES Love Will Keep Us Alive (Geffen)	2453	2474	2465	2457	97/0
2	2	2	2	MADONNA Take A Bow (Maverick/Sire/WB)	2393	2417	2416	2308	95/0
4	3	3	3	BOYZ II MEN On Bended Knee (Motown)	2093	2151	2135	2105	89/0
9	7	7	4	MARTIN PAGE In The House Of Stone And Light (Mercury)	1767	1678	1606	1418	82/2
3	4	4	5	VANESSA WILLIAMS The Sweetest Days (Mercury)	1738	1901	2028	2151	83/0
5	5	5	6	JON SECADA Mental Picture (SBK/EMI)	1699	1832	1880	1788	88/3
14	14	10	0	BONNIE RAITT You Got It (Arista)	1634	1403	1197	839	86/4
6	6	6	8	AMY GRANT & VINCE GILL House Of Love (A&M)	1608	1725	1735	1788	75/1
11	10	9	9	GLORIA ESTEFAN Everlasting Love (Epic)	1477	1501	1357	1216	75/2
8	9	8	10	PATTY SMYTH Look What Love Has Done (MCA)	1407	1532	1535	1499	75/1
12	11	12	•	DES'REE You Gotta Be (550 Music)	1348	1311	1244	1212	64/2
BR	EA	KER	12	ELTON JOHN Believe (Rocket/Island)	1256	0	0	0	80/80
13	12	13	13	4 P.M. Sukiyaki (Next Plateau/London/Island)	1222	1270	1230	1169	74/2
23	15	15	4	FOREIGNER Until (Generama/Rhythm Safari/Priority)	1157	943	774	453	77/7
7	8	11	15	RICHARD MARX Nothing Left Behind Us (Capitol)	1001	1355	1553	1778	58/0
10	13	14	16	LUTHER VANDROSS Always And Forever (LV/Epic)	854	1043	1223	1388	53/0
22	19	17	1	JOHN WAITE How Did I Get By Without You (Imago)	845	764	654	506	55/2
18	17	16	18	HUEY LEWIS & THE NEWS Little Bitty Pretty One (Elektra/EEG)	729	791	750	699	52/2
16	18	18	19	MELISSA ETHERIDGE I'm The Only One (Island)	593	699	731	731	31/0
26	23	21	20	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	571	529	497	418	29/0
-	30	24	4	STEVIE WONDER For Your Love (Motown)	490	370	196	5	44/9
28	26	23	22	TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)	452	386	358	232	43/3
_	_	29	23	JIMMY CLIFF Hakuna Matata (Walt Disney)	449	214	0	0	39/20
25	24	22	24	BON JOVI Always (Mercury)	430	418	417	424	24/0
21	20	20	25	ANITA BAKER I Apologize (Elektra/EEG)	416	605	599	537	34/0
	28	25	20	FIREHOUSE I Live My Life For You (Epic)	380	308	214	89	34/4
D E	ВL		1	LINDA RONSTADT The Blue Train (Elektra/EEG)	304	0	0	0	37/37
-	_	30	28	BLESSID UNION OF SOULS Believe (EMI)	249	158	130	106	24/6
_	29	28	2	MIDSOUTH Without You (I Haven't Got A Prayer) (Reprise)		228	206	145	19/0
29	27		30	JOE COCKER Have A Little Faith In Me (550 Music)	222	258	257	232	19/1

This chart reflects airplay from February 27 - March 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 98 AC reporters. 95 current playlists. @ 1995, R&R Inc.

NEW & ACTIVE

MELISSA ETHERIDGE If I Wanted To (Island) Total Stations: 13, Adds: 4, Plays: 181, WDAQ 14, WLEV 16 (16), WVAF 11 (11), WMXV 28 (14), WDLX 11 (11), WMXB 14 (14), WAHR 15 (15), WROE 5, WHBC 17 (15), WQLR 17 (17), WLTE 10, KYMG 16 (17), KMGQ 7

ANNIE LENNOX No More "I Love You's" *(Arista)*Total Stations: 16, Adds: 8, Plays: 137, WSSH 5, WRCH 5, WKLI 5, WLEV 8 (8), WKWK 10, WARM 6, WDLX 5, WDEF 6 (6), WJDX 10, KTYL 5 (10), WROE 14 (5), WFMK 18 (9), WLQR 5 (5), WWWM 12 (8), WMT 7 (7), KYMG 16.

MANHATTAN TRANSFER Too Busy Thinking About My Baby (Atlantic) Total Stations: 15, Adds: 14, Plays: 137, WRCH 5, WLEV 17, WKYE 8, WALK 13, WTCB 7, WMXB 14 (7), KMGL 5, KESZ 6, WROE 5, WAJI 9, WLQR 5, WAJI 9, WMT 7, WQLR 15, KSNE 11, KKCW 10.

SOPHIE B. HAWKINS AS I Lay Me Down *(Columbia)*Total Stations: 12, Adds: 1, Plays: 127, WRCH 5 (5), WLIF 8 (8), WDEF 6 (6), WAHR 15 (15), WTFM 9 (9), WROE 21 (14), WLQR 7 (7), WWWM 12 (12), WHAT 7 (VID) 16 (46) W(WHAT (2)) (14), WCW (17) (17) WMT 7, KUDL 16 (16), KKCW 14 (13), KLSY 7 (7).

JAMIE WALTERS Hold On *(Atlantic)*Total Stations: 11, Adds: 1, Plays: 127, WRCH 8 (8), WLEV 16 (16), WMJQ 14 (28), WKYE 10, WYYY 7 (7), WLZW 7 (7), KHLA 5 (5), WRVR 8 (8), WLQR 12 (12), WWWM 20 (20), WQLR 20 (16).

EL DEBARGE Where You Are *(Reprise)*Total Stations: 12, Adds: 1, Plays: 120, WLIF 7, WLZW 7 (7), WTCB 7 (7), WAHR 15 (10), WRVR 8 (5), KESZ 14 (14), KQXT 7 (7), WROE 14 (5), WTPI 10 (8), WMGN 21 (21), WLQR 5 (5), KJSN 5 (5).

SHEENA EASTON My Cherie (MCA)
Total Stations: 13, Adds: 13, Plays: 103, WLIF 7, WKYE 8, WJLK 7, WALK 13, WYYY 7, WGAY 7, WKWK 10, WAHR 10, WROE 5, WFMK 9, WLQR 5, WWWM

AL GREEN Let's Stay Together *(MCA)*Total Stations: 13, Adds: 0, Plays: 102, WSSH 5 (5), WDAQ 5 (5), WKWK 12 (12), WARM 6 (6), WDEF 6 (6), KQXT 5 (5), WROE 14 (7), WHBC 5 (5), WROE 14 (7), WHBC 5 (5), WROE 14 (7), WHBC 5 (6), KQXT 5 (6), WROE 14 (7), WROE 14 (ŴFMK 9 (9), WLQR 5 (5), WWWM 12 (12), WMT 10 (10), KKLI 8 (8).

Songs ranked by total plays. Station call letters followed by number of plays this week.

BREAKERS®

ELTON JOHN

Believe (Rocket/Island)

AL PLAYS/INCREASE 1256/1256

TOTAL STATIONS/ADDS 80/80



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Believe (Rocket/Island)	80
LINDA RONSTADT The Blue Train (Elektra/EE	G) 37
JIMMY CLIFF Hakuna Matata (Walt Disney)	20
MANHATTAN TRANSFER Too Busy Thinking (All	lantic) 14
SHEENA EASTON My Cherie (MCA)	13
STEVIE WONDER For Your Love (Motown)	9
ANNIE LENNOX No More "I Love You's" (Arisa	ta) 8
FOREIGNER Until (Generama/Rhythm Safari/	Priority) 7
BLESSID UNION OF SOULS I Believe (EMI)	6
MELISSA ETHERIDGE If I Wanted To (Island)	4
FIREHOUSE Live My Life For You (Epic)	4
BONNIE RAITT You Got It (Arista)	4

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
ELTON JOHN Believe (Rocket/Island)	+1256
LINDA RONSTADT The Blue Train (Elektra/EEG)	+304
JIMMY CLIFF Hakuna Matata (Walt Disney)	+235
BONNIE RAITT You Got It (Arista)	+231
FOREIGNER Until(Generama/Rhythm Safari/Priority)	+214
MANHATTAN TRANSFER Too Busy (Atlantic)	+130
STEVIE WONDER For Your Love (Motown)	+120
SHEENA EASTON My Cherie (MCA)	+103
BLESSIO UNION OF SOULS I Believe (EMI)	+91
MARTIN PAGE In The House Of Stone (Mercury)	+89

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABELIST

BOYZ II MEN I'll Make Love To You (Motowa) CELINE DION Only One Road (550 Music) JON SECADA If You Go (SBK/EMI)

AMY GRANT Lucky One (A&M)

JOSHUA KADISON Picture Postcards From LA (SBK/EMI) MICHAEL BOLTON Once In A Lifetime (Columbia) **ELTON JOHN** Circle Of Life (Hollywood)

MELISSA ETHERIDGE Come To My Window (Island) WET WET Love Is All Around (London/Island) MADONNA Secret (Maverick/Sire/WB)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stailions is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"You Can Never Ask"

AC CHART @

NOW ON 43 AC REPORTERS INCLUDING:

WDED	VVC\M	WMIO	WALL
WBEB	KKCW	WMJQ	WKTK
WGAY	KUDL	KSSK	WFPG
WLIF	KQXT	WHYN	WROE
KESZ	KSFI	WTCB	KMGQ
KOSI	WTPI	WAHR	WKWK



© 1995 REPRISE RECORDS

Stations and their adds listed alphabetically by market

WKLI/Albany, NY

- PD/MD: Laura Dane

 10 ELTON JOHN "Believe"

 5 FOREIGNER "Lintil"

 5 LINDA RONSTADT "Train'

 5 ANNIE LENNOX "Love"

WLEV/Allentown, PA PD/MD: Tony Rogers

17 ELTON JOHN "Believe" 17 MANHATTAN TRANSFER "Busy"

KYMG/Anchorage, AK PD/MD: John R. Roberts

- ELTON JOHN "Believe"
 LUTHER VANDROSS "Love"
- BLESSID UNION OF ... "
- ANNIE LENNOX "Love"
- LINDA RONSTADT "Train"

WROE/Appleton, WI PD/MD: J. Davis

- IMD: J. Devis

 Linda Ronstadt "Train"
 Elton John "Believe"

 MAN-ATTAN TRANSFER "Busy'
 SANDI PATTY "Wings"

 MELSSAETHERDOE: "Wanted"
 SHEENA EASTON "Cherie"
 FRADON & RITTER "Take"
 MINE & THEMED-HANCS "Quipa"

WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua

- ELTON JOHN "Believe"
- JOHN WAITE "How" STEVIE WONDER "Love" TAKE 6 "Ask" LINDA RONSTADT "Train"

KKMJ/Austin, TX Acting PD: Doc Burns MD: Nolan Cruise

17 ELTON JOHN "Believe" 7 LINDA RONSTADT "Train"

WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner

- LINDA RONSTADT "Train"
- ELTON JOHN "Believe" SHEENA EASTON "Cherie"
- EL DEBARGE "Where" BOZ SCAGGS "Sierra"

WMJJ/Birmingham, AL PD/MD: Joe Madison

- 8 ELTON JOHN "Believe" JIMMY CLIFF "Hakuna"
- LINDA RONSTADT "Train" LARRY CORYELL "Over"

KCDX/Boise, ID.

PD/MD: Don Jennings ELTON JOHN "Believe

WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence

- 15 ELTON JOHN "Believe"

WSSH-FM/Boston, MA PD/MD: Bill George

6 LINDA RONSTADT "Train" 5 ANNIF I ENRICO"

WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian

28 ELTON JOHN "Believe"

WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis

15 SHERYL CROW "Strong" 10 ELTON JOHN "Believe"

WMT-FM/Cedar Rapids, IA

- PD/MD: Randy Lee ELTON JOHN "Believe"

 MANHATTAN TRANSFER "Busy
 LINDA RONSTADT "Train"
 SOPHIE B. HAWKINS "Lay"
 SHEENA EASTON "Chene"

WVAF/Charleston WV PD/MD: Rick Johnson

ELTON JOHN "Believe" BLESSID UNION OF... "Believe

WDEF-FM/Chattanooga,TN PD/MD: Danny Howard

- ELTON JOHN "Believe" LINDA RONSTADT "Train"
- FOREIGNER "Lintil

WLMX/Chattanooga, TN OM: Rob Forster

HUEYLEWIS/THE NEWS "Little

WRRM/Cincinnati, OH PD/MD: T.J. Holland

15 FLTON JOHN "Believe"

WWNK/Cincinnati, OH

PD: Dave Mason MD: Bobbi Maxwell 5 ELTON JOHN "Believe"

WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson

- ELTON JOHN "Believe EAGLES "Hotel" DES'REE "Gotta"

KKLL/Colorado Springs, CO

PD: Doc Bailer No Adds

The Single

CHIEFTAINS

with

VAN MORRISON

"Have I Told You Lately

That I Love You?"

On Your Desk Now

Prime cut for

AC audiences

RCAVICTOR

THE

WTCB/Columbia SC PD/MD: Brent Johnson

ELTON JOHN "Believe" LINDA RONSTADT "Train" MANHATTAN TRANSPER "Busy

WGSY/Columbus, GA

OM/MD: David Nolin PD: Dan Brennan 23 ELTON JOHN "Relieve

WSNY/Columbus, OH PD/MD: Don Hallett

- ELTON JOHN "Believe" HUEYLEWIS/THENEWS "Little" BLESSID UNION OF... "Believe"

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

11 ELTON JOHN "Believe" 11 JIMMY CLIFF "Hakuna"

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington

- JIMMY CLIFF "Hakuna" MEJSSA ETHERIDGE "Wanted HARRY CONNICK JR. "She"

WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor

- 30 EAGLES "Hotel"
 5 GLORIA ESTEFAN "Love"
 5 ELTON JOHN "Believe"
 5 JON SECADA "Mental"
 5 GRANT & GILL "Love"
 5 DES'REE "Gotta"

KOSI/Denver, CO PD/MD: Scott Taylor

GLORIA ESTEFAN "Love"

WIKY-FM/Evansville, IN

- PD/MD: Mark Baker
- 10 ELTON JOHN "Believe" 5 STEVIE WONDER "Love"

KEZA/Fayetteville, AR PD/MD: Chip Arledge

12 ELTON JOHN "Believe" 5 JOE COCKER "Have"

WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre

10 ELTON JOHN "Believe" 10 FOREIGNER "Until" 7 JIMMY CLIFF "Hakuna"

CHIEFTAINS BLACKVER

From the album

Four Big Weeks in Top 30

#1 Four Weeks in a Row! Top 20 on both charts and still going strong!!

National TV Appearances
Late Show with Dayld Letterman - March 1st
Late Nite with Conan O'Brien - March 16th
Late Late Show with Tom Snyder - March 16th
ABC in Concert - March 17th
The Today Show - March 17th

WAJI/Ft. Wayne, IN PD: Lee Tobin

- MD: Barb Richards FLTON JOHN "Believe"
- MANHATTAN TRANSFER "Busy LINDA RONSTADT "Train" JOHN WAITE "How"

WKTK/Gainesville, FL PD/MD: Briton Jon

- ELTON JOHN "Believe" LINDA RONSTADT "Train" JIMMY CLIFF "Hakuna"

WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni

JIMMY CLIFF "Hakuna" FLTON JOHN "Relieve

WMAG/Greensboro, NC PD/MD: Nick Allen

BONNIE RAITT "Got" JON SECADA "Menta

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

- DIONNE FARRIS "Know" ELTON JOHN "Believe
- ANNIE LENNOX "Love"
 MIKE&THEMECHANICS "Culpa" LINDA RONSTADT "Train" NANCI GRIFFITH "These"

WRCH/Hartford, CT PD: Allan Camp

- JIMMY CLIFF "Hal
- JIMMY CLIFF "Hakuna" ANNIE LENNOX "Love" ELTON JOHN "Believe" LINDA RONSTADT "Train" MANHATTAN TRANSTER "BUSY

KSSK-FM/Honolulu HA PD/MD: Michael Shishido

- 505 "Pua" ELTON JOHN "Believe"
- JIMMY CLIFF "Hakuna"

WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien

10 ELTON JOHN "Believe" 10 JIMMY CLIFF "Hakuna" LINDA RONSTADT "Train"

SHEENA EASTON "Cherie"

WENS/Indianapolis, IN

PD: Greg Dunkin MD: Bernie Eagan ELTON JOHN "Believe" JON SECADA "Mental"

WTP/Indianapolis, IN PD/MD: Gary Havens

12 ELTON JOHN "Believe" 10 FOREIGNER "Until"

WJDX/Jackson, MS PD/MD: Wayne Scott

- 10 ELTON JOHN "Believe"10 ANNIE LENNOX "Love"

WTFM/Johnson City, TN PD/MD: Mark E. McKinney

20 ELTON JOHN "Believe" 7 LINDA RONSTADT "Train"

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

- 20 ELTON JOHN "Believe" 10 JAMIE WALTERS "Hol JAMIE WALTERS "Hold"
- LINDA RONSTADT "Train" MANHATTAN TRANSFER "Bus/ SHEENA EASTON "Cherie

WQLR/Kalamazoo, MI PDMD: Rill Wertz

20 FLTON JOHN "Relieve

KUDL/Kansas City, MO

- PD/MD: Tom Land
- LINDA RONSTADT "Train" ELTON JOHN "Believe" MARTIN PAGE "House"

KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson

24 ELTON JOHN "Believe"

WFMK/Lansing, MI PD/MD: Ray Marshall

- SHEENA EASTON "Cherie" ELTON JOHN "Believe" LINDA RONSTADT "Train"

KMZO/Las Venas, NV PD: Jeff Cochran MD: Scott Keith

No Adds

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

- MANHATTANTRANSPER BUSY
- LINDA RONSTADT "To IGLESIAS & PARTON "Love"

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo

13 SHEENA EASTON "Cherie" 13 MANHATTAN TRANSFER "Busy

KBIG/Los Angeles, CA PD: Dave Ervin

20 4 P.M. "Sukiyaki" 20 ELTON JOHN "Believe"

KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton

25 ELTON JOHN "Believe"

WPEZ/Macon, GA PD/MD: Jim Franklin 10 PATTY SMYTH "Look"

WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn

No Adds

WRVR/Memphis, TN PD: Joel Burke MD: Kay Manley

- 17 ELTON JOHN "Believe" 10 JIMMY CLIFF "Hakuna

WFLC/Miami, FL

PD: Tip Landay MD: Wendy Bennett 16 ELTON JOHN "Believe"

WI.TE/Minneapolis, MN

- PD/MD: Gary Nolan ELTON JOHN "Believe"
- MELISSA ETHERIDGE "Wanted" JIMMY CLIFF "Hakuna" LINDA RONSTADT "Train"

KJSN/Modesto, CA

PD/MD: Gary Michaels 14 ELTON JOHN "Believe" 7 JIMMY CLIFF "Hakuna"

WJLK-FM/Monmouth-Ocean, NJ

- PD: Gary Guida MD: Dan Turi
- 14 ELTON JOHN "Believe" 7 JIMMY CLIFF "Hakuna" 7 SHEENA EASTON "Cherie"

W08M-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew

MD: Jeff Rafte 12 ELTON JOHN "Believe" 12 LINDA RONSTADT "Train"

KWAV/Monterey, CA PD/MD: Bernie Moody

16 ELTON JOHN "Believe" LINDA ROMSTADT "Train"

WMXS.Montgomery, AL PD: Larry Stevens MD: Karen Rite

33 ELTON JOHN "Believe 33 FIREHOUSE "Live"

WMXV/New York, NY PD: Bob Dunphy 57 ELTON JOHN "Believe"

WWDE/Norfolk, VA

PD/MD: Don London FOREIGNER "Until" ELTON JOHN "Believe"

KMGL/Oldahoma City, OK

- PD: Steve O'Brien MD: Kathi Yeager
- ELTON JOHN "Believe"
 MANHATTAN TRANSFER "Busy" LINDA RONSTADT "Train"

WBEB/Philadelphia, PA MD: Erik West

19 ELTON JOHN "Believe"

KESZ/Phoenix, AZ PD: Dave Winsor MD: Mike Del Rosso

- FOREIGNER "Until"
 JIMMY CLIFF "Hakura"
 MANHATTAN TRANSFER "Busy"
- WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander
- ELTON JOHN "Believe" 80NNIE RAITT "Got" KKCW/Portland, OR

PD/MD: Bill Minckle 14 ELTON JOHN "Relieve" MANIHATTAN TRANSFER "Busy" LINDA RONSTADT "Train"

- WWLI/Providence, RI PD: Tom Holt MD: Ted Edwards
- 15 STEVIE WONDER "Love"

KRNO/Reno, NV PD: Larry Irons

- MD: Laurie Adamson
- ELTON JOHN "Believe" LINDA RONSTADT "Train"

WMXB/Richmond, VA PD: Steve Davis

MD: Kat Simons 12 ELTON JOHN "Believe" 8 DIONNE FARRIS "Know"

WSLQ/Roanoke, VA PD: Don Morrison

MD: Dick Daniels 6 FLTON JOHN "Relieve

KEZK/St. Louis, MO GM/PD: Bob Burch

MD: Jeff Dempsey 14 BONINIE RAITT "Got"

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

13 ELTON JOHN "Beli KQXT/San Antonio, TX

PD: Mike Scott MD: Bill Norris ELTON JOHN "Believe" LINDA RONSTADT "Train"

KMGQ/Santa Barbara, CA PD/MD: Nancy Newcomer

JIMMY CLIFF "Hakuna

MELISSA ETHERIDGE "Wanted" LONDONBEAT "Come" ELTON JOHN "Believe" TAKE 6 "Ask"

KLSY/Seattle, WA MD: Bob Brooks

FOREIGNER "Until" STEVIE WONDER "Love"

KELO-FM/Sioux Falls, SD PD: Reid Holsen MD: Kathy James

ELTON JOHN "Believe" LINDA RONSTADT "Train

KISC/Spokane, WA PD/MD: Rob Harder ELTON JOHN "Believe" STEVIE WONDER "Love"

JIMMY CLIFF "Hakuna" WHYN-FM/Springfield, MA Stat Mgr: Bill Hess

MD: Amy Brooks 14 ELTON JOHN "Believe" 14 JIMMY CLIFF "Hakuna"

WYYY/Syracuse, NY PD: Alan Furst MD: Jay Nachlis

ELTON JOHN "Believe" SHEENA EASTON "Cherie SHERYL CROW "Strong"

98 Total Reporters

Reported Frozen Playlist (2): WLTS/New Orleans, LA WKBN-FM/Youngstown, OH

Did Not Report, Playlist Frozen (1):

- MD: Johnny Williams MARTIN PAGE "House" FLTON JOHN "B
- WLQR/Toledo, OH

WUSA/Tampa, FL

PD: Pat McMahon

- PD: Steve Kendall MD: Geri Cooper
- LINDA RONSTADT "Train" ELTON JOHN "Believe"
 MANHATTAN TRANSFER "Busy
 SHEENA EASTON "Cherie"
- BOZ SCAGGS "Sierra" JONATHON CAIN "Wish"

WWWM-FM/Toledo, OH

- PD/MD: Ron Finn ELTON JOHN "Believe"
- BLESSID UNION OF .. "Believe SHEENA EASTON "Cherie" LINDA RONSTADT "Train"
- KKLD/Tucson, AZ PO/MD: Bobby Rich 18 ELTON JOHN "Believe"
 11 LINDA RONSTADT "Train"

KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker

- 33 ELTON JOHN "Believe" 5 JIMMY CLIFF "Hakuna" 5 LINDA RONSTADT "Train"
- WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley

10 LINDA RONSTADT "Train"
7 ELTON JOHN "Believe"
7 KEITH MARTIN "Someone"

WGAY/Washington, DC

MD: Vern Anderson

ELTON JOHN "Believe"

SHEENA EASTON "Cherie"

LINDA RONSTADT "Train" WRMF/West Palm Beach, FL

- PD: Russ Morley MD: Simone Collins 16 JIMMY CLIFF "Hakuna" 16 ELTON JOHN "Believe"
- ELTON JOHN "Believe"
 STEVIE WONDER "Love"
- WKWK/Wheeling, WV PD/MD: Doug Daniels

30 ELTON JOHN Believe" 10 TAKE 6 "Ask" 10 LINDA RONSTADT "Train" 10 SHEENA EASTON "Cherie" 10 ANNIE LENNOX "Love" 10 BLESSID UNION OF... "Believe

WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips 17 ELTON JOHN "Believe"

WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks

- 17 ELTON JOHN "Believe" 8 STEVIE WONDER "Love" WARM-FM/York, PA PD/MD: Kelly West
- 6 STEVIE WONDER "Love" 6 ANNIF I ENNOVEMENT

WMGF/Orlando, FL



MARKET #1

WMXV/New York (212) 407-4502 Dunoby/Franco

PLATE
3W 2W LW
1W
- - - 57
ELTON JOHN/Believe
60 60 60 57 DESTREE/You Gotta Be
33 40 36 33 MARTIN PAGE/In The House...
20 22 32 30 JOHN SECROAM/NOW Flow
24 25 26 30 BOYZ II MEM/TI Make Love. To...
23 30 31 29 JOHN SCADAM/NOW Flow
30 30 32 JOHN WAITE/How Did I Gel By...
- 14 22 29 JOHN WAITE/How Did I Gel By...
- 14 22 29 JOHN WAITE/How Did I Gel By...
- 14 22 29 TOWN BRAXTON/You Mean The World.
30 28 29 28 MODINA/Take A Bow
- 16 14 29 MELISSA ETHERIOBE/II Wanted To
22 24 24 28 BON JOW/Always
31 17 23 27 GLORIA STEFAM/EVENISHING LOVE
24 24 25 25 EAGLES/HOLEI California (L)
25 21 23 25 SEAL/PLAYS ASTEM
29 18 31 25 GLORIA ESTEFAM/Tum The Beat Around
13 34 20 28 MOTE & BLOWN FINAM/PLAY
28 15 19 BONNE RATITYOU GO II
30 24 25 17 JOSHUA KADISON/PICTUR POSICATÓS...
- 27 12 MELISSA ETHERIOBE/Crome To My Windle
60 48 29 9 MELISSA ETHERIOBE/Crome To My Windle
60 48 29 9 MELISSA ETHERIOBE/Crome To My Windle
60 48 29 9 MELISSA ETHERIOBE/Crome To My Windle
61 12 25 8 ELTON JOHN/Can You Feel...

K·BIG 104

MARKET #2 KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS

W TW LW TW

40 41 41 41 MADONNA/Take A Bow

40 42 42 41 EAGLES/Love Will Keep Us...

40 42 42 41 VANESSA WILLIAMS/The Sweetest Days

20 21 21 41 BOYZ II MEN/Dh Bended Knee

40 41 41 41 AMY GRAN/TLUCKY DN

40 40 40 40 MARIAN ACREY/ANYME YOU NEED...

5 5 6 22 DES REE/YOU GOTA BE

40 41 41 22 JON SECADA/II YOU GO

- 21 22 22 MARTIN PAGE/In The House...

20 21 22 21 BILDRIA ESTERA/Evertashing Love

5 5 6 27 JON SECADA/Mental Picture

20 20 21 21 SHERYL CROW/AII Wanna DO

20 20 21 21 SHERYL CROW/AII Wanna DO

20 20 21 21 LITHER VANDROSS/Always And Forever

- 20 4 P.M. Swikyraki

- 20 ELTON JOHN/Believe

RICHARO MARX/Nothing Left...

KOST 103.5 FM

MARKET #2 KOST/Los Angeles (213) 385-0101 Kaye/Payton

ARTIST/ITILE

ARTIST/ITILE

7 VANESSA WILLIAMS/The Sweetest Days
27 27 VANESSA WILLIAMS/The Sweetest Days
28 27 27 MADONNA/Take A Bow
28 28 29 GLDRIA ESTEFAN/Everlasting Love
29 28 BOYZ II MEWON Bended Knee
29 28 BOYZ II MEWON Bended Knee
20 25 ELTON JOHN/Believe
20 25 ELTON JOHN/Believe
20 27 28 BOYZ II MEWON BENDER
21 7 17 FAGLES/Love Will Keep Us...
21 7 7 FAGLES/Love Will Keep Us...
21 7 7 FOR BOYZ II MEWI'II Make Love To...
21 7 17 LUTHER VANDROSS/Mawys And Forever
21 7 7 STINGA/Men We Dance
21 6 6 MCHAEL BOLTOWORCE IA LITERINE
21 6 GLORIA ESTEFAN/Turn The Beat Around
21 6 16 MADONNA/Secret
22 15 MARIAH CAREY/Anymer You Need...
28 8 STEVE PERRY/Missing You
28 8 BON JOVA/JAWS/S
29 FOREIGNER/JUTI THE END OF...

B-101.1

MARKET #5 WBEB/Philadel

KVIL 103!7fm

MARKET #7 KVIL/Dallas (214) 692-1037 Curtis/O'Neal

Easy 99.5

MARKET #8

WGAY/Washington (301) 587-4900 Moke/Anderson

PLAYS 3W 2W 18 18 18 18 18 18 18 18 ARTIST/TITLE

FAGLES/Love Will Keep Us...
MADONNA/Take A Bow
BOYZ II MEN/On Bended Knee
4 P.M./Sukiyaki
ELTON JOHN/Believe
PATTY SMYTH/Look What Love.
VANESSA WILLIAMS/The Sweetest O
MARTIN PAGE/In The House...
JON SECADA/Mental Picture
BONNIE RAIT/YOU GOT IN
STEVIE WONDER/FOR Your Love
FORE/GIRE/RUNIT The End Of...
BOYZ II MEN/TI Make Love To...
JOHN WAITE/HOND TO! I GET By...
JIMMY CLIFF/Hakuna Matata
RICHARD MARDX/NOITING LETT.
SHEEN A EASTOM/My Cherie
TAKE SYOU Can Never Ask...
LINDA RONSTAD/The Blue Train
ANITA BAKER/II Apologize
HUEY LEWIS/THE NEWS/LITTLE Bitty... 18 18 18 18 18 18 18 12 12 - 12 12 12 12 12 12 12 12 18 18 18 18

MAGIC 106.7

MARKET #9

PLAYE
3W ZW LW TW
21 22 21 25 DES REE/YOU GOITA BE
24 24 24 24 EAGLES/LOVE WIII KREP US...
20 23 22 23 MADDNIA/Take A Bow
11 15 23 28 GLORIA ESTEFAN/EVERIASTING LOVE
15 15 15 15 16 GRANT 6 GILL/HOUSE OF LOVE
16 21 21 18 MELISSA ETHERIOGE/Come To My Window
12 14 15 16 MADDNIA/Secret
24 23 23 18 VANESSA WILLIAMS/The Sweetest Days
12 15 13 15 4 P.M./Sukryan
12 15 13 15 4 P.M./Sukryan
12 15 13 15 4 P.M./Sukryan
14 15 14 14 MAY GRANT/Lucky One
16 14 13 13 80/Z II MEN/TII Make Love To..
15 14 12 MARTIN PAGE/In The House..
18 21 14 19 BOYZ II MEN/TII Make Love To..
18 11 14 10 BOYZ II MEN/TII Make Love To..
19 14 15 14 19 BOYZ II MEN/TII Make Love To..
19 14 19 BOYZ II MEN/TII Make Love To..
19 16 17 MEN/TII Make Love To..
19 17 JON SECADA/Mental Picture



MARKET #9 WSSH/Boston (617) 254-9267 George

ATTIST/TITLE

TW
16 17 LUTHER VANOROSSIAWays And Forever
18 17 EAGLES/Love Will Keep Us...
17 17 JOSHUA KADISON/Picture Postcards...
16 17 80 VZ II MEN'ON Bended Knee
10 16 JON SECADA/Mental Picture
10 16 JON SECADA/Mental Picture
11 16 GRANT & GILL/House Of Love
15 16 MADONNA/Take A Bow
10 10 PATTY SMT/TH/LOW What Love...
10 10 ANITA BAKER/I Apologize
17 4 P.M./Sukiyaki
18 7 STEVIE WONDER/FOF Your Love
19 LINDA RONSTADI/The Blue Train
19 5 5 BORNIE RATITY/OU Got II
10 5 5 GLORIE RSTFFANVEvertasting Love
10 5 ANINE LENNOV/No More "I Love..."
10 LARRY CORYELL/I'll Be Over You



MARKET #11 WFLC/Miami (305) 759-4311 Landav/Bennett

ARTIST/TITLE



KL\$Y/Seattle (206) 454-1540 Irwm/Brooks

ART IN TW

ARTIST/TITLE

25 25 25 55 MARITIN PAGE/In The House...
25 25 25 MARITIN PAGE/In The House...
26 25 25 MARITIN PAGE/In The Homent
27 25 25 MARITIN PAGE/In The Moment
28 27 WYNONNAM. ENGLISH/Healing
29 29 WYNONNAM. ENGLISH/Healing
20 25 25 GRANT & GILL/House O'I Love
20 25 25 JIMMY CLIFF/Hakuru Matata
21 27 25 RICHARD MARX/Nothing Lett...
21 25 12 WENDY MOTEN/Whatever You Imagine
27 25 12 WENDY MOTEN/Whatever You Imagine
28 29 WILL 12 12 MADDINIA/Take A Bove
21 21 21 4 PAM/Sukyyalar Runs O'Y
21 21 21 EAGLES/Love Will Keep Us...
27 7 TO JON SECADA/Mental Picture
28 27 7 TO JON SECADA/Mental Picture
29 7 7 JOHN WAITE/HOW Did I Get By...
29 7 7 JOHN WAITE/HOW Did I Get By...
29 7 7 7 JOHN WAITE/HOW Did I Get By...
20 7 7 SOPHIE B. HAWKINGS/AS I Lay Me Down
20 7 FOREIGNER/Until The End Of...
20 5TEVIE WONDER/For Your Love

WALK-97.5

MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

ATIST/TITLE

ATIST



MARKET #17

WETE/Minneapolis (612) 339-6138 Nolan

AP M./Sukiyaki

AGLES/Love Will Keep Us...

MADONIA/Take A Bow

ANESSA WILLAMS/The SweetesI Days

ELTON JOHN/Believe

GRANT & GILL/Mouse Of Love

BONNIE RAITT/YOU Go II

JON SECADA/Mental Picture

MARTIN PAGE/In The House.

DES/REE/YOU Gotta Be

MELISSA ETHERIOBE/II Wanted To

FOREIGNEE/RIGHT WATER OF OF.



KEZK/St. Louis (314) 727-2160 Burch/Dempsey

MARKET +18

PLAYS
3W 2W LW TW
16 15 16 16 VANESSA WILLIAMS/The Sweetest Days
16 15 16 16 16 KATHY TROCCOL/I/I I'm Not In Love
15 16 15 16 16 GRANT & GILL/HOUSE Of Love
15 15 16 16 GRANT & GILL/HOUSE Of Love
15 15 16 15 BOYZ II MEN/On Bended Knee
14 15 16 15 CELINE DION/ON/O Noe Road
16 14 15 14 FABLES/Kove WIII KEEP US...
- - 14 BONNIE RAYTT/YOU GOT II
14 13 15 14 LETON JOHN/CITIE OI LITE
15 15 15 14 PATTY SMYTH/LOSK WHAT LOVE...
15 15 15 17 PATTY SMYTH/LOSK WHAT LOVE...
16 17 STING/When We Dance

WLIFLite 102

MARKET #19 WLIF/Baltimore (410) 481-5483

(Variety 96 FM)

MARKET #20

WA/TY/Pittsburgh (412) 731-0996 Gilbert/Alexander

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MARKET #21 KESZ/Phoenix (602) 207-9999 Winsor/Del Ross

ARTISTITUS

GRANT & GILL/House OI Love

BOYZ II MEN/On Bended Knee

CES'REE/You Gorta Be

HUEY LEWIS/THE NEWS/LIME BRITY...

LARRY CORYELL/TI BE OVEY YOU

PATTY SMYTH LOOK WHAT LOVE...

RICHARD MARX/Nothing Left...

EAGLES/LOve Will Keep Us...

VAMESSA WILLIAMS/The Sweetes! O

BONNIE RAITT/YOU GO! II

L DEBARGE/Whirer You Are VAMESSA WILLIAMS IN Its Sweetest U
BONNIE RAITYOU GO IT I
EL DEBARGE/Where You Are
JON SECADA/Mental Pacture
LUTHER VANDROSSALOVE The One...
MANDROSSALOVE The One...
MAISOUTH/Without You (I ...)
MADDNIAA/Take A Bow
GLORIA ESTERAM/Evertasting Love
STEVIE WONDER/For Your Love
ATAKE EYYOU CAN INEVER ASK...
FOREIGNER/Until The End O1...
JIMMY CLIFFARUMS MARIAI
MANHATTAN TRANSFER/Too Busy TO 101-WUSA

WUSA/Tampa (813) 281-1111 McMahon/Willia

MARKET #22



MARKET #23 WLTF/Cleveland (216) 696-4444 Popovict/Hudson

ARTIST/TITLE

MADONNA/Take A Bow
E AGLES/Love Will Keep Us...
VAME SSA WILLLAMS/The Sweetest Days
MELISSA ETHERIDEG/I'm The Only One
BOYZ II MENON Bended Knee
AMY GRANTA.ucky One
RICHARD MARK/Mohing Left...
LUTHER VANOROSS/Ahways And Forever
JON SECADA/Mental Picture
MARTIN PAGE/In The House...
FORGIGNER/LIMIT The End OH...
ELTON JOHN/MELISMA/END THE WORLD.
FORGIGNER/LIMIT The End OH...
CELIEM GION/THIGH WIND
JOSHUL EUNISTHE MENS/LIMIT BRY...
TONI BRANTAIN/YOU MICHAIN INITY
JOHN MELLENCAMP/MICH Might
JOSHUL KADISON/BEAUTIUM INITY
EAGLES/MOHE CAIFORNIA (L)
GRANT & GILL/HOUSE DI LOVE
MELISSA/ETHERIDGE/COME TO My Windo
JOSHUL KADISON/FICTURE POSTCATCS...
BONNIE RATTYOU GO II
JON SECADA/II YOU GO
BONN JOV/MAYAYS
DES REE/YOU GOTTA BE
4 P.M./Suldyaki



MARKET #158 WVAF/Charleston, WV (304) 342-8131 Johnson

ARTIST/ITILE

DES'REE/You Gotta Be
80N JOVANAVAYS
FAGLES/LOW WIll Keep Us...
MARTIN PAGE/In The House...
MARTIN PAGE/In The House...
MARTIN PAGE/In The House...
MADONNA/Take A Bow
8072 II MEN'ON Bended Knee
HOOTIE & BLOWFISH/Hold My Hand
RICHARD MARK/Nothing Left...
GRANT & GILL/House Of Love
VAMESSA WILLMAS/The Sweetlest Days
JON SECADA/Mental Picture
MELISSA ETHERIDEE/I'm The Only One
GLORIA ESTEFAM/Evertasting Love
4 PM "Suksyla"
LUTHER VANOROSS/Ahvays And Forever
HUEY LEWIS/THE NOSY.Limb Brity...
BONNIE RATIT/You Got it
DIDNIE FARRIS/I Know
MELISSA ETHERIDEE/III Wanted To
LONDOMBEAT/Come Back
BOYZ II MER/TIM Bake Love To...
GIR BLOSSOMS/Allison Road
GLORIA ESTERAM/Turn The Beat Around
SHERYL CROW/AII Wanna Do
PATTY SMYTH/Look What Love...
JOHN WAITE/How Did I Get By...
ELTON JOHN/Believe
BLESSIO UMION OF.../I Believe | Turn |

MARKET #163 WGSY/Columbus, GA (706) 327-9955 Nolin/Brennan

HOT AC /ADULT CHR TOP 30

MARCH 3, 1995

							PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	O	MADONNA Take A Bow (Maverick/Sire/WB)	1508	1389	1417	1385	43/0
1	2	2	2	EAGLES Love Will Keep Us Alive (Geffen)	1433	1371	1405	1397	41/0
3	3	3	3	DES'REE You Gotta Be (550 Music)	1342	1319	1356	1321	41/0
4	4	4	4	MARTIN PAGE In The House Of Stone And Light (Mercury)	1325	1251	1288	1233	42/1
9	7	5	5	AMY GRANT & VINCE GILL House Of Love (A&M)	1125	1059	1026	956	37/1
13	11	11	6	GLORIA ESTEFAN Everlasting Love (Epic)	1070	834	817	717	40/1
5	5	6	7	MELISSA ETHERIDGE I'm The Only One (Island)	1028	1040	1175	1187	33/0
6	6	7	8	BON JOVI Always (Mercury)	1027	958	1041	1070	33/1
10	10	10	9	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	933	876	920	874	31/1
16	12	13	10	BONNIE RAITT You Got It (Arista)	906	786	782	601	36/2
8	8	9	11	VANESSA WILLIAMS The Sweetest Days (Mercury)	894	949	1024	1003	35/0
7	9	8	12	BOYZ II MEN On Bended Knee (Motown)	881	952	992	1007	32/1
12	13	12	13	JON SECADA Mental Picture (SBK/EMI)	793	786	768	720	33/1
BR	EAK	ER	14	ELTON JOHN Believe (Rocket/Island)	749	0	0	0	38/38
11	14	15	15	JON SECADA If You Go (SBK/EMI)	617	628	730	726	23/0
BR	EAK	ER	16	TOM PETTY You Don't Know How It Feels (WB)	563	496	456	411	22/0
19	19	18	T	4 P.M. Sukiyaki (Next Plateau/London/Island)	523	493	504	488	23/0
15	15	14	18	RICHARD MARX Nothing Left Behind Us (Capitol)	485	636	666	619	23/0
_	26	24	19	FOREIGNER Until (Generama/Rhythm Safari/Priority)	444	270	249	176	22/5
25	22	21	20	JOHN WAITE How Did I Get By Without You (Imago)	417	304	308	297	24/4
28	25	22	21	DIONNE FARRIS I Know (Columbia)	390	303	266	234	20/2
29	23	20	22	MELISSA ETHERIDGE If I Wanted To (Island)	380	320	295	221	18/0
23	21	19	23	LUTHER VANDROSS Always And Forever (LV/Epic)	325	357	337	368	11/0
27	24	23	24	HUEY LEWIS & THE NEWS Little Bitty Pretty One (Elektra/EEG)	253	274	273	282	14/0
26	27	25	25	PRETENDERS I'll Stand By You (Sire/WB)	248	242	243	287	10/0
_	_	28	26	JAMIE WALTERS Hold On (Atlantic)	245	171	144	71	13/2
	28	26	27	SHERYL CROW Strong Enough (A&M)	244	223	234	181	17/1
_	_	30	23	FIREHOUSE I Live My Life For You (Epic)	231	149	100	63	17/5
	30	29	29	LONDONBEAT Come Back (Radioactive)	192	154	157	128	15/3
DE	ВИ	T	30	BLESSID UNION OF SOULS Believe (EMI)	180	114	113	89	13/6

This chart reflects airplay from February 27 - March 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 43 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

ANNIE LENNOX No More "I Love You's" (Arista)
Total Stations: 7, Adds: 4 (AF: 0), Points: 895, Plays: 144, WBLI 14 (14), WMXQ 23, KVUU 27, KYSR 28, KOSO 20, KXYQ 12 (10), KIOI 20 (10).

ANDRU DONALDS Mishale (Metro Blue/Capitol) Total Stations: 6, Adds: 1, 495, Plays: 122, WEZF 10 (10), WQMZ 23 (26), WKDD 23 (23), WQLH 23, WKTI 29 (28), KXYQ 14 (12).

BROWNSTONE If You Love Me (MJJ/Epic) Total Stations: 5, Adds: 1, Plays: 102, WBMX 5, WYXR 40 (40), WQMZ 27 (27), WMXL 6 (5), KTHT 24 (24).

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise) Total Stations: 7, Adds: 0, Plays: 81, WBMX 9 (9), WEZF 20 (20), KYIS 12 (10), KMAJ 13 (13), KTHT 7 (7), KOSO 7 (7), KXYQ 13 (10).

STEVIE WONDER For Your Love (Motown)
Total Stations: 5, Adds: 0, Plays: 80, WMXL 6 (5), KYIS 25 (25), KTHT 7 (7), KOSO 20 (20), KGBY 22 (22).

JIMMY CLIFF Hakuna Matata (Walt Disney) Total Stations: 5, Adds: 2, Plays: 71, WEZF 20 (10), WMXL 7 (8), KYIS 12 (10), KMAJ 12, KOSO 20.

BOYZ II MEN Water Runs Dry (Motown)

Total Stations: 4, Adds: 0, Plays: 68, WBMX 10 (5), WYXR 7 (7), WQMZ 19 (19), KTHT 32 (28).

MANHATTAN TRANSFER Too Busy Thinking About My Baby (Atlantic) Total Stations: 4, Adds: 4, Plays: 66, WMXL 7, WQLH 24, WKTI 30, WIOG 5. BRUCE SPRINGSTEEN Murder Incorporated (Columbia)

Total Stations: 4, Adds: 0, Plays: 56, WCSO 13 (15), WBLI 14 (14), WRÓX 16 (25), WMTX 13 (5). SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
Total Stations: 4, Adds: 1, Plays: 51, WEZF 5, WKEE 7 (7), WQMZ 20 (18),

WKTI 19 (24).

LINDA RONSTADT The Blue Train (Elektra/EEG)
Total Stations: 4, Adds: 3, Plays: 34, WNSN 10, KISN 5, KOSO 7, KGBY 12 (12).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

ELTON JOHN

Believe (Rocket/Island)

TOTAL PLAYS/INCREASE 749/749

TOTAL STATIONS/ADDS 38/38

CHART 14

TOM PETTY

You Don't Know How It Feels (WB)

TOTAL PLAYS/INCREASE 563/67

TOTAL STATIONS/ADDS

22/0

16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Believe (Rocket/Island)	38
BLESSID UNION OF SOULS Believe (EMI)	6
FIREHOUSE Live My Life For You (Epic)	5
FOREIGNER Until (Generama/Rhythm Safari/Priority)	5
ANNIE LENNOX No More "I Love You's" (Arista)	4
MANHATTAN TRANSFER Too Busy (Atlantic)	4
JOHN WAITE How Did I Get By Without You (Imago) 4
LONDONBEAT Come Back (Radioactive)	3
LINDA RONSTADT The Blue Train (Elektra/EEG)	3

MOST INCREASED PLAYS

	TOTAL
ARTIST TITLE LABEL(S)	PLAY
	INCREASE
ELTON JOHN Believe (Rocket/Island)	+749
GLORIA ESTEFAN Everlasting Love (Epic)	+236
FOREIGNER Until (Generama/Rhythm Safari/Priorit	y) +174
BONNIE RAITT You Got It (Arista)	+120
MADONNA Take A Bow (Maverick/Sire/WB)	+119
JOHN WAITE How Did I Get By Without You (Imag	0) +113
ANNIE LENNOX No More "I Love You's" (Arista	+110
DIONNE FARRIS Know (Columbia)	+87
FIREHOUSE Live My Life For You (Epic)	+82
MARTIN PAGE In The House Of Stone And Light (Merc	ury) +74
JAMIE WALTERS Hold On (Atlantic)	+74

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

BOYZ II MEN I'll Make Love To You (Motown) JOHN MELLENCAMP Wild Night (Mercury) **HUEY LEWIS & THE NEWS** But It's Alright (Elektra/EEG) MELISSA ETHERIDGE Come To My Window (Island) GIN BLOSSOMS Found Out About You (A&M) TONI BRAXTON You Mean The World To Me (LaFace/Arista) SEAL Prayer For The Dying (ZTT/Sire/WB) AMY GRANT Lucky One (A&M) WET WET Love Is All Around (London/Island) **ELTON JOHN** Circle Of Life (Hollywood)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

AC #1 MOST ADDED BREAKER 12 **80 AC REPORTERS!** HOT AC #1 MOST ADDED • BREAKER 14 • 38 HAC REPORTERS! rocket @

Stations and their adds listed alphabetically by market

WKDD/Akron, OH

42 ELTON JOHN "Believe"

WMX0/Birmingham, AL

- Acting PD/MD: John Newsom 24 GLORIA ESTEFAN "Turn"
- FLTON JOHN "Believe
- ANNIE LENNOX "Love"

 JAMIE WALTERS "Hold"
- JAKI GRAHAM "Nobody"

WBMX/Boston, MA PD: Greg Strassell

- MD: Amy Doyle
- 20 ELTON JOHN "Believe" 19 JAKI GRAHAM "Nobody"
- JOHN WAITE "How
- BROWNSTONE "Love"

WEZF/Burlington, VT PD/MD: Dave Simmons

- 15 LONDONBEAT "Come"
- ELTON JOHN "Believe
- SOPHIE B. HAWKINS "Lav"

WLRW/Champaign, IL MD: Jeff Nelson

29 ELTON JOHN "Believe"

WSSX/Charleston, SC PD/MD: Rich Bailey

16 ELTON JOHN "Believe" 15 JOHN WAITE "How

WBT-FM/Charlotte, NC

- PD: Tom Jackson MD: John McFadden BLESSID UNION OF ... "Believe"
- ELTON JOHN "Believe"

GRANT & GILL "Love"

WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds

- STING "Cowboy"
- 22 FIREHOUSE "Live"

WTMX/Chicago, IL PD: Barry James MD: Brian Kelly

18 ELTON JOHN "Believe"

WQAL/Cleveland, OH PD: Steve La Beau

- MD: Mary Ellen Kachinske
- HOOTIE & BLOWFISH "Hold"
- 20 BOYZ II MEN "Bended"

KVUU/Colorado Springs, CO PD/MD: Bobby Christian

- 27 ELTON JOHN "Believe" 27 ANNIF LENNOV "LOW"
- MIKE & THE MECHANICS "Culpa"

KDMX/Dallas, TX

MD: Kim Ashley 20 MARTIN PAGE "House"

KWMX/Denver, CO

- PD: John Peake MD: Paul Donovan
- JOHN WAITE "How" 21 ELTON JOHN "Believe"

KSTZ/Des Moines, IA

PD: Kipper McGee MD: John Weis 13 FIREHOUSE "Live"

WKQI/Detroit, MI

PD/MD: Steve Weed 21 ELTON JOHN "Believe"

KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston

- 26 DIONNE FARRIS "Know"
- 26 ELTON JOHN "Believe

WQSM/Fayetteville, NC OM: Paul Michaels

- MD: Dave Stone
- 28 ELTON JOHN "Believe" 10 FIREHOUSE "Live" 10 BLESSID UNION OF... "Believe"
- BONNIE RAITT "Got"

KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander

- ELTON JOHN "Believe" BONNIE RAITT "Got" BLESSID UNION OF... "Believe"
- TLC "Light"

WQLH/Green Bay, WI PD: Michael T MD: Kenny D

- 24 MANHATTAN TRANSFER "Busy"
- FOREIGNER "Until"
 ANDRU DONALDS "Mishale"

11 ELTON JOHN "Believe

WKZL/Greensboro, NC PD: Jeff McHugh

- MD: Doug McKnight
- 20 ELTON JOHN "Believe"

KHMX/Houston TX

MD: Rich Anhorn

11 ELTON JOHN "Believe" WKEE-FM/Huntington, WV

- 12. ELTON JOHN "Believe" JOHN WAITE "How"
- BLESSID UNION OF ... "Believe"

WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves

- ELTON JOHN "Believe
- MANHATTAN TRANSFER "Busy"

WBLI/Long Island, NY PD: Stef Rybak

- 14 GIN BLOSSOMS "Allison"
- ELTON JOHN "Believe"
- 14 LONDONBEAT "Come"

KYSR/Los Angeles, CA PD/MD: Randy Lane

- 28 ELTON JOHN "Believe" 28 ANNIE LENNOX "Love" GLORIA ESTEFAN "Love"

WMC-FM/Memphis, TN PD: Steve Conley

- MD: Henry Nelson
- FOREIGNER "Until"
- ELTON JOHN "Believe" JON SECADA "Mental"

WKTI/Milwaukee, WI

- D: Danny Clayton MD: Leonard Peace
- 30 MANHATTAN TRANSFER "Busy
- ELTON JOHN "Believe VAN HALEN "Can't"

KOSO/Modesto, CA

- MD: Donna Miller ELTON JOHN "Believe"
- ANNIE LENNOX "Love"

 JIMMY CLIFF "Hakuna" LINDA RONSTADT "Train"

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon

- 19 ELTON JOHN "Believe
- DIONNE FARRIS "Know"
- FIREHOUSE "Live" 10 LONDONBEAT "Come"

KYIS/Oklahoma City, OK PD/MD: Brenda Bennett

- FOREIGNER "Until"
- ELTON JOHN "Believe" 10 BLESSID UNION OF ... "Believe"

WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

- 24 JADE "Week" 7 BLESSID UNION OF... "Believe"

WCSO/Portland, ME MD: Jeff McBride

18 ELTON JOHN "Believe"

KXYQ/Portland, OR

PD/MD: Alan Lawson

- 16 ELTON JOHN "Believe
- 10 LUTHER VANDROSS "Love"

KGBY/Sacramento, CA PD: Robert John

MD: Vince Garcia 22 ELTON JOHN "Believe"

WIOG/Saginaw, MI PD/MD: Jerry Noble

- 17 FOREIGNER "Until"
- FIREHOUSE "Live"
 MANHATTAN TRANSFER "Busy'

KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt

- 35 ELTON JOHN "Believe"
- 22 MICHAEL BOLTON "Lifetime"

KISN-FM/Salt Lake City, UT PD: Jim Morales MD: Brandon Young

- 36 BON JOVI "Always"
 17 SHERYL CROW "Strong"
 17 ELTON JOHN "Believe"
 5 LINDA RONSTADT "Train"

KIOI/San Francisco, CA

OM: Dave Shakes PD: Angela Perelli 25 ELTON JOHN "Believe"

KPLZ/Seattle, WA

- PD/MD: John Dimick
- FOREIGNER "Until" 26 ELTON JOHN "Believe"

WNSN/South Bend, IN

- PD/MD: Rob Poulin 10 ELTON JOHN "Belie
- LINDA RONSTADT "Train"

10 SANDI PATTY "Wings" WMTX/Tampa, FL

- PD: Mason Dixon MD: Rico Blanco
- ELTON JOHN "Believe 5 MIKE & THE MECHANICS "Culpa"

KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues

- 12 JIMMY CLIFF "Hakuna" JAMIF WALTERS "Hold"
- ELTON JOHN "Believe

WROX/Washington, D.C.

- PD: Randy James MD: Linda Silver
- 26 FLTON JOHN "Believe"

43 Total Reporters 43 Current Reporters 43 Current Playlists

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HOT AC/ADULT CHR PLAYLISTS



MARKET #1
WPLJ/New York
(212) 613-8921
Cuddy/Shannor/Presto

Cuddy/Shannon/Pres

ARTIST/TITLE

ARTIST/TIT 28 29 29 15 - -15 14 14

MARKET #2 KYSR/Los Angeles (818) 955-7000 Lane

IIIIX 101.9

WTMX/Chicago (708) 677- 5900 James/Kelly

MARKET #3

ARTIST/ITLE

ARTIST/ITLE

ARTIST/ITLE

A 44 45 LITTLE TEXAS/What Might Have Been

44 45 S AP M./Sukryabi

0 40 45 MADONNA/Jake A Bow

3 44 40 ESFREE/You Gotta Be

3 44 44 EGGLES/Love Will Keep Us...

0 45 48 BONNIE RAITT/YOU BOI II

3 45 33 MARTIN PAGE/III THE HOUSE...

1 9 20 GENAT S GILL/HOUSE O'I Love ...

1 9 19 WARSSA WILLLAMS/The Sweetest Days

8 16 19 RICHARD MARX/Molhing Left...

1 18 ELTON JOHN/Belley

1 7 18 SHERYL CROW/All I Wanna Do

18 18 18 SEAL/Prayer For The Dying

18 16 17 JOHN MELLENCAMPWINI Night

18 17 BOYZ II MEN'II MAKE Love To...

18 18 17 JOSHUL KADISON/Beaultful In My Eyes

17 17 BIG MOUNTAIN/Baby, I Love...

18 16 I FUCHARD MARX/III WARE LOVE TO...

18 16 I FUCHARD MARX/III WARE LOVE TO...

19 16 RICHARD MARX/III WAS POS LOVES ME

18 16 I GLOVE JI MEN'ID MENDED WAS POS LOVES ME

19 16 RICHARD MARX/TIP WAY She Loves ME

10 10 I BRAXTON/YOU MEAN TIP WORLD... 19 18 18 18 17 16 42 20 18 18 19 17

K-101

KIOI/San Francisco

ARTIST/TITLE

1 LW TW

3 3 43 BOY2 II MEN/DI Bended Knee
2 32 43 VANESSA WILLIAMS/The Sweetest Days
3 43 BOY2 II MEN/DI Bended Knee
3 43 40 LITTLE TEXAS/What Might Have Been
4 40 LITTLE TEXAS/What Might Have Been
4 40 LITTLE TEXAS/What Might Have Been
4 41 31 JON SECADA/H YOU GO
5 53 BHUY LEWIS/THE NEWS/Sut II's Arright
5 43 43 JON SECADA/Hental Picture
5 15 32 4 P.M./Swkryaki
5 30 30 GRANT A GILL/House Of Love
5 26 28 BONNIE RAITTY/OU GO II
5 30 28 STING-When We Dance
5 25 ELTON JOHN/Believe
5 20 22 MARIT PAGE/TI The House...
5 20 22 SESTEE/You Gotta Be
5 10 23 FDEEIGNER/Unit In End Of...
5 10 23 FDEEIGNER/Unit In End Of...
5 10 10 23 FDEEIGNER/Unit In End Of...
5 11 6 GLORIA ESTEFAN/Everlasting Love
5 17 16 ELTON JOHN/GAN YOU FEEL...
5 15 15 DAVE KOZ/Faces Of The Heart
5 19 12 BOYZ II MEN/III Make Love To... 3W 2W 39 41 39 38 28 32 30 32 39 43 25 25 35 34 13 21 - 15 30 30 35 30 26 26 28 30

Star

MARKET #5 WYXR/Philadelphia (215) 668-0750 Knight/Gress

| PLAYS | STATESTITTLE | STATESTITTL



12 12 12

Mix 102.9

MARKET #7 KDMX/Dallas (214) 991-1029 Ashley

| 1. W TW | 1. TW 10 32 42 40 31 41 29 42 16 41 33 10 28 28 14 30 31 18

MIX 107.3 FM lashington's Best Music Mi

MARKET #8 WROX/Washingto (202) 686-3100 James/Silver

| ATTIST/TITLE | ATTI 14 17 18 - 25 18 19 19 - 15 16 - 16 33 29 15 - 15 16 15 18 18 13 16 16

MIX985

MARKET #9 WBMX/Boston (617) 236-6800 Strassell/Doyle

MARKET #10 KHMX/Houston (713) 790-0965 Paxton/Anhorn

Star> <101.5

MARKET #13 KPLZ/Seattle (206) 223-5700 Dimick

WB41106.1

MARKET #14 WBLI/Long Island (516) 732-1061 Rybak/Terry

ATTST/TITLE

1 794 LW TW

135 34 34 DES'REE/You Gotta Be
21 34 34 GLDRIA ES'TEFAN/Everlasting Love
21 34 34 GLDRIA ES'TEFAN/Everlasting Love
21 34 34 GLDRIA ES'TEFAN/Everlasting Love
21 34 34 GIN BLOSSOMS/Found Out About You
21 34 34 GRANT & GLICHHOUSE O'LLOVE
35 34 34 HOOTIE & BLOWFISH/HOUS O'D LOVE
35 34 34 HOOTIE & BLOWFISH/HOUS O'D LOVE
35 34 34 PRETENDERS/TII Stand By You
35 21 34 JON SECADA/II YOU GO
35 32 21 EAGLES/LOVE WIII Keep Us.
21 21 21 MELUSA ETHER IOEIT II Wanted To
35 34 21 MARTIN PAGE/TI NE HOUSE...
36 32 21 BON JOVIA/Ways
37 32 21 BON JOVIA/Ways
38 34 21 MARTIN PAGE/TI The HOUSE...
39 34 21 MARTIN PAGE/TI The HOUSE...
40 LONDONE FARTOW DO'N LONG...
41 14 14 SHERYL CROW/Strong Enough
41 14 14 SHERYL CROW/Strong Enough
41 14 14 FOREIGNER/Unit The End O'L...
41 GIN BLOSSOMS/Alision Road
41 14 14 ANNIE LENNOX/NO MOR' "LOVE...
41 LONDONE ATTA'TS' JUST WYMAL...
41 14 ANNIE LENNOX/NO MOR' "LOVE...
41 14 14 ANNIE LENNOX/NO MOR' "LOVE...
41 14 14 JAMIE WANT/TATS' JUST WYMAL...
41 14 JAMIE WANT/TATS' JUST WYMAL...
41 14 JAMIE WANT/TATS' JUST WYMAL...
41 14 JAMIE WANT/TES/HOID O'N
41 JAMIE WANT/TES/HOID O'N
42 JAMIE WANT/TES/HOID O'N
43 JON SCCADA/MENIA PICTURE
44 JAMIE WANT/TES/HOID O'N
44 JAMIE WANT/TES/HOID O'N
45 JON SCCADA/MENIA PICTURE
46 JAMIE WANT/TES/HOID O'N
46 JON SCCADA/MENIA PICTURE
47 JAMIE WANT/TES/HOID O'N
47 JON SCCADA/MENIA PICTURE
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49 JON SCCADA/MENIA PICTURE
49 JON SCCADA/MENIA PICTURE
41 JAMIE WANT/TES/HOID O'N
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41 JON SCCADA/MENIA PICTURE
41 JAMIE WANT/TES/HOID O'N
41 JON SCCADA/MENIA PICTURE
41 JAMIE WANT ARTIST/TITLE

Y98.

MARKET #18 KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

MIX 96

MARKET #22 WMTX/Tampa (813) 961-9600 Dixor/Blanco

Q104

MARKET #23 WQAL/Cleveland (216) 696-6666 La Beau/Kachinske

MIX 1075 FM

MARKET #24 KWMX/Denver (303) 321-0950 Peake/Donovan

ARTIST/TITLE

LW TW

ARTIST/TITLE

1 39 45 SPIN DOCTORS/Two Princes
1 39 44 JON SECADA/II You Go
1 43 44 MARTIN PAGE/In The House...
2 29 43 ACE OF BASE/DIOTI Turn Around
3 31 43 HOOTIE & BLOWFISI-VHold My Hand
1 HOOTIE & BLOWFISI-VHold My Hand
2 44 MELISSA ETHERIOGE/I'm The Only One
5 43 41 EAGLES/Love Will Keep Us...
5 32 32 GIN BLOSSOMS/Found Out About You
6 31 13 AWN GRANT/Lucky One
6 31 31 AWN GRANT/Lucky One
6 31 31 AWN GRANT/Lucky One
7 32 GRANT & GILL/House Of Love
7 33 BOYZ II MEN/I'll Make Love To...
8 43 30 WET WET WET/Love Is All Around
8 43 30 WARSSA WILLAMS/The Sweetest Days
1 32 29 SALP/Payer For The Dying
1 32 29 SALP/Payer For The Dying
1 32 29 HUEY LEWIS/THE NEWS/FBU It's Alright
1 28 26 GORIA ESTERANCE-Verlasting Love
1 28 MARRY CONNICK, JR./I(Could.)...
1 29 HUEY LEWIS/THE NEWS/FBU It's Alright
1 29 24 HUEY LEWIS/THE NEWS/FBU It's Alright
1 28 27 MIR BOLSSOMS/CANTON IT Fall Away
1 29 JOHN WAITE/HOW Ord I Get By...
2 21 ELION JOHN/Believe

105 fm

MARKET #26 KXYQ/Portland, OR (503) 226-6731 Lawson

ARTESTITILE

GRANT & GILL/House Of Love
MARTIN PAGE/In The House...
BON JOVIA/Ways
EGGLES/Love Will Keep Lis.
VANESSA WILLIAMS/The Sweetest Days
LUTIER VANDROSS/Always And Forever
GLORIA ESTEFAN/Evertasting Love
HODTLE & BLOWFISH/HOIG My Hand
BLESSID UNION OF. J. Believe
4 P.M./SUKyaki
TOM PETTY/You Don't Know...
REAL MCCOY/Another Night
ELTON JOHN/Selieve
0ES*REE/You Gotta Be
SHERYL CROW/MI L Wanna Do
ACE OF BASE/Don't Turn Around
FOR REAL/You Don't Know...
ANDRU DONALDS/MISHale
RICHARD MARX/Mothing Left...
FIREHOUSE/I Live My Life...
MELISSA ETHERIOGE/I'm The Only One
AMY GRANT/Lucky One
STEVE PERRY/MISSING YOU
SHERYL CROW/SITONG ENOUGH
FOREIGNER/MISH TOON
STEVE PERRY/MISHING YOU
SHERYL CROW/SITONG ENOUGH
FOREIGNER/MISHING YOU
SHERYL CROW/SITONG YOU
SHERYL CROW/ PLAYS

3W 2W LW TW

3W 3A 34 35 34

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12 11 2 41

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MARKET #27 WKTI/Milwaukee (414) 332-9611 Clayton/Peace



MARKET #28 KGBY/Sacramento (916) 929-5325 John/Garcia

KISN 27

MARKET #36 KISN/Salt Lake City (801) 262-9797 Morales/Young

PLAYS

3W PW LW TW

47 53 53 53

36 45 53 53 53

AMY GRANT/Lucky One

AMODNINA/Take A Bow

AMODNINA/Take A Bow

AMODNINA/Take A Bow

AMODNINA/Take A Bow

ELTON JOHN/Circle Of Lite

BLOW JOHN/Circle Of Lite

LTON JOHN/Circle Of Lite

VANESSA WILLIAMS/The Sweetest Days

SEAL/Prayer For The Dying

46 45 45 45 45 ASSEADLE AND LAW Exp Ibs...

SEAL/Prayer For The Dying

64 54 55 JOHN SECADA/H You Go

GLORIA ESTERAN/Evertasting Love

DESTREE/You Gotta Be

38 45 45 45 TONI BRAXTON/You Mean The World.

38 36 36 38 BONNIE RAITT/YOU Mean The World.

38 38 DAYS

48 TONI BRAXTON/You Mean The World.

39 45 45 TONI BRAXTON/You Mean The World.

40 17 27 BOY2 IM ENVOR Bended Knee

24 24 27 JOHN SECADA/Mental Picture

35 17 GRANT 6 GILL/House Of Live

5 HERVL CROW/Strong Enough

5 17 ELTON JOHN/Believe

5 LINDA RONSTADT/The Blue Train

39 45 45 5 PATTY SMYTH/Look What Love...

Stations and their adds listed alphabetically by market

KBCE/Alexandria, LA
PD/MD: Donnie Taylor

10 2PAC "Mama"
ZHANE" "Sorry"
MEN AT LARGE "Holiday"
H-TOWN "Emotions"
SCARFACE FACE CUBE "People
TONY TERRY "Heart"
HOWARD HEWETT "Krow"
KETH MARTIN "Someons"

WVEE/Attanta, GA
PD: Tonry Brown
MD: Rejecyah Shabezzz
7 SOUNSO OF BLACKIESS "Going"
ADINA HOWARD "Freet"
KDT KLOSE "Like"
NOTORIOUS B.I.G. "Poppa"

WAEG/Augusta, GA PD/MD: Rick Eaves

FREDDIE JACKSON "Rub" ADINA HOWARD "Freak" SCARFACE F/ICE CUBE "People" BARRY WHITE "Come"

WFXA/Augusta, GA
PD: James Alexander
MD: Robert Taylor

9 MONTELL JORDAN "This"

2 29AC "Marna"

9 29ANE "Sony"
H-TOWN "Emotions"
#SSS" When"

WXYV/Battimore, MD PD: Roy Sampson MD: Mike Johnson

KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

LOU Benefit
MONTELL JORDAN "This"
TONY TERRY "Hear!"
GLADYS KNIGHT "Next"
H-TOWN "Emotions"
BRIAN MICHIGHT "Crazy"
SCARFACE FINGE CUBE "People"
KETH MARTIN "Someone"
SUCK RICK "Ciar"
SUCK RICK "Ciar"
JUSSE "MINE"
ZHANE "Sony"

5 JESSE "When" 5 MONTELL JORDAN "This"

WRI K/Buffalo, NY PD: Eric Falson MD: Debbie Sims

CHANTE' MOORE "This" HIROSHIMA "Fine" BRIAN MCKNIGHT "Crazy" ZHANE' "Sorry"

WPAL-AM/Charteston, SC PD/MD: Jae Jackson

AID: Jae Jackson
BLAK PANTA "Want"
MEN AT LARGE "Holiday"
LUTHER VANDROSS "Goin
GLADYS KNIGHT "Mext"
MONTELL JORDAN "This"
TONY TERRY "Heart"
CAMEO "Love"
EBONY VIBE... "Trip"

WPEG/Charlotte, NC PD: Andre Carson MD: Kevin "Koolin" Fox

ZHANE: "Sorry"
MONTELL JORDAN "This"
MONTECO FRIMMATURE "Is"
EBONY VIBE. "Trip"
CHANNEL LIVE "Mad"
SCARFACE FRICE CUBE "Peop 22 21 6 5 5

WJTT/Chattanooga, TN PD: Kelth Landecker MD: Tony Ranidn

WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons

2PAC "Mama" SHAQUILLE O'NEAL "Hook" SUBWAY "Firm"

WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

Langrord Stephena
BANDIT Men
BROWNISTONE "Grapevyne"
MONTELL JORDAN TTHE
KETH MURRAY "Lifted"
ANTIA BAKER "Been"
ZHANE "Sorry"
BRIAN MICKNIGHT "Crazy"
CAMEO "Love"
WILLIE O. "Real"
WILLIE O. "Real"

2PAC "Marna" MEN AT LARGE "Holiday" ZHANE' "Sorry" USHER "Think"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

ART Thomason

MONTELL JORDAN "This"
RAPHAEL SAADIQ "Ask"
2PAC "Marna"
LITHER VANDROSS "Going"
MEN AT LARGE "Holiday"
MEN AT TARGE "Holiday"
KETH MARTIN "Someone"
2ND NATURE "Show"
ELAK PANTA "Want"
CAMED "Love"

WCKX/Columbus, OH
PD/MD: Frank Kelly

8 MEN AT LARGE "Holday"

8 BLAK PANTA "Want"
GLADYS KNIGHT "Neut"
TONY TERRY "Heart"
BUSH BABEES "Remember
EBONY VIBE... "Trip"
MONTELL JORDAM "This"
CAMEO "Love"
MARY J, BLIGE "Goln"
K-DEE "Freshest"

WVK0/Columbus, 0H PD: Sam Nelson MD: Mike Anderson

KKDA-FM/Dallas-Ft, Worth, TX

PD/MD: Skip Cheatham
6 FREDDIE JACKSON "Rub"
5 E-40 "1-Luv"
5 KEITH MURRAY "Lifted"

WROU/Dayton, OH PD/MD: Marco Sim

10 MONTELL JORDAN "This"

WJLB/Detroit, Mi PD: Steve Hegwood MD: Frankle Darcell

2PAC "Mama" KEITH MURRAY "Lifted" SHABBA RANKS "On"

WJJN/Dothan, AL

W.J.N./Jothan, A.L.
PD: Larry Stoele
MD: Jimmie Doctrie
30 LUTHER WANDROSS "Going"
7 MONTEL JORDAN This"
17 GLADYS KNIGHT "Ned"
8 H-TOWN TENDIORS*
BLAK PANTA "Wart"
IV XMWPLE "Aons"
MEN AT LARGE "Holday"
EL DEBARGE "Where"
BUSH BABEES "Remember"
JOYA "Liko"

WZFX/Fayetteville, NC PD: Bobby Jay MD: Ornega Jones 38 FULL FORCE "Number" 19 CAPLETON "Tour" 6 2PAC, "Marna" 5 H-TOWN "Emotions"

WDZZ/Filmt, MI PD: Ross Holland MD: Lisa Valentine

WHISPERS "Make" 69 BOYZ "Kitty" KEITH MURRAY "Lifted" RAPPIN' 4-TAY "Around"

WYNN-FM/Florence, SC PD: Fred Brown Jr. MC: Tony Sanders 16 CHANNEL LIVE "Mad" MONTELL JORDAN "This" TONY TERRY "Heart" GLADYS KNIGHT "Moord" MEN AT LARGE "Holiday" H-TOWN "Emotions" MONTECO F/MMAATURE "Is" EL DEBRAGE "Where" BUSH BABEES "Remember" 2PAC "Mama"

WOMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

BLACKSTREET "Joy" REDMAN "Wait" SLICK RICK "Car" JESSE "When" ZHAME "Sorry"

WJMZ/Greenville, SC PO/MD: Paul Jackson

ID: Paul Jackson
2PAC "Marna"
USHER "Think"
KUT KLOSE "Like"
KETTH MURRAY "Lifted"
BLAK PANTA "Wani"
CANEO "Love"
JESSE "When"
SLICK RICK "Car"

KMJQ/Hauston, TX

ANITA BACER "Been"

ANITA BACER "Been"

VANESSA WILLIAMS "Can't"

MONTELL JORDAN "This"

GLADYS KNIGHT "Next"

TONY TERRY "Hear!"

USHER "Think"

WEUP/Hantsville, AL PD/MD: Steve Murray 5 JONATHAN BUTLER "Start" LUTHER VANDROSS "Going"

WTLC/Indianapolis, IN PD/MD: Vycki Buchanon ADNA HOWARD "Freak" MONTELL JORDAN "This" MEN AT LARGE "Holday" EBONY VIBE. "Trig" H-TOWN "Emotions"

WJMI/Jackson, MS PD/MD: Steve Poston USHER "Think" SCARFACE F/ICE CUBE "People" BARRIN' 4-TAY "Accured"

WJBT/Jacksonville, FL PD: Nate Bell MD: K.J.

MONTECO F/IMMATURE ". K 7 "Move" "HISPERS "Make" CHANTE MOORE "This" BRIAN MCKNIGHT "Crazy" 2PAC "Marna" SLICK RICK "Car"

KPRS/Kansas City, MO

MYTON F-BAT'S
MEN AT LARGE "Holiday'
MONTELL JORDAN "This"
EBONY VIBE... "Trip"
NONCE "Mio"
BUSH BABEES "Remember"
LUTHER VANDROSS "Going"
JOYA "Like"
EL DEBARGE "Where"

KIIZ/Killeen, TX
PD: Michael McGuire
MD: Rico Starr
TON TERRY "Hear"
I XAMPLE "Alone"
CAMEO "Love"
SLICK RICK "Car"
REDDIE JACKSON "Rub"
STEVIE WONDER "Love"

PD: Desaral Down MD: Chris Linder

Chris Linder
MONTECO Frimmature "is"
MONTELL JORdan "This"
TEE "Loving"
GLAD'S KNIGHT "Next"
RAPHAEL SAADIO "Ask"
TONY TERRY "Thear"
EBONY VIBE... "Trip"
LUTHER WANDROSS "Going"
CAMEO "Love"

KFXZ/Lafayette, LA PD/MD: Frank Tray

MD: Frank Tray
MEN AT LARGE "Holiday"
EL DEBARGE "Where"
GEORGE DUKE "Cost"
TONY TERRY "Heart"
NONTECO FRAMANTURE "Is"
H-TOWN "Emotions"
EBONY VIBE... "Tip"
2PAC "Mama"
GLADYS KNIGHT "Next"

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

Commetrius Lloyd
GLADYS KNIGHT "Ned"
2PAC "Nama"
TONY TERRY "Heart"
EBONY VIBE... "Trip"
E-40 "1-Lux"
MEN AT LARGE "Holiday"
CAMED "Love"
LIL 1/2 DEAD "Pacordoja"
LONDON JONES "Save"

KXZZ/Lake Charles, LA PD/MD: James William:

KD: Jarmes Williams

2PAC "Mama"

HTOWN "Emotions" "Going"
BUSH BABES "Remember
EBONY VIBE..."Trip.

Y XAMPRE "Alone"

TONY TERRY "Heart"
MEN AT LARGE "Holday"
BUAK PANTA "Valar"

WÜHH/Lansing, MI
PD/MD: Cullen DuBose

5 ANDRU DONALDS "Mishak

5 DI KIZZY ROCK "Yes"

5 BIAK PANTA "Want"

5 TOMY TERRY "Heart"

5 2PAC "Mama"

5 MONTELL JORDAN "This"

5 JOYA "Like"

6 MEN AT LARGE "Holiday"

11 L1/2 DEAD "Pacordoga"

6 EBONY VIBE... "Tip"

5 BUSH BABEES "Remember

WJMG/Laurel-Hattiesburg, MS

KIPR/Little Rock, AR

RIPHYLITIE HOCK, AR
PD: Billy St. James
MD: Mark Dylan

13 2PAC "Mana"
DA LENCH MOB "Chocolate"
PAUL HARDCASTLE "Gone"
RN AT LARGE "Holday"
TON'T TERRY "Heart"
GLADY'S NIGHT" Mark
HOWARD HEWETT "Know"

MINT CONDITION "Fine"
BRIAN MCKNIGHT "Crazy"
FABU "ROI!"
PHIL PERRY "If"
SOUNDS OF BLACKNESS "Going"

WFXM/Macon, GA
PD/MD: Big George Threatt

18 BARRY WHITE "Come"
10 GLADYS KNIGHT "Mext"
10 EBOWY VIBE... "Tro"
11 EBOWY VIBE... "Tro"
11 HTOWN "Emotions"
29 HOWARD HEWETT "Know"
28 MONTELL JORDAN "Thes"
29 TOWN TERRY "Heart"
20 INDO & LITTLE BLUNT "Funk"

KJMS/Memphis, TN

KJMS/Memphis, TN
PD: Terry Base
MD: Toril St James
KETH MURRAY "Lihad"
MEN AT LARGE "Holiday"
TONY TERRY "Hear"
GLADYS KNIGHT "Wed"
HOWARD HEWETT "Know
ZHARE" "SONY
MONTELL JORDAN "This"
SCARTACE FACE CUBE "Poople"
DIGABLE PLANETS "Dia"

WKKV/Mitwaukee, Wi
PD: Torry Fields
24 MONTELL JORDAN "This"
5 DRUDOWN "Mack"
JESSE "When"
GLADYS KNIGHT "Next"
EBONY VISE... "Tip"
SCARFACE FACE CUBE "Prople"
MEN AT LARGE "Holday"
SOL "Hush"

WMCS/Milwaukee, WI PD: Kathy Brown MD: Derryn D. 5 GEORGE DUKE "Cold" TLC "Light" EBONY VIBE... "Trip" ZHANE: "Sorry"

WNOV/Milwaukee, WI PD/MD: Sandra Robins

ID: Sandra Robinso

IV XAMPLE "Alone"

OUTKAST "Thang"

2PAC "Marna"

MEN AT LARGE "Holiday"

JESSE "When"

KEITH MURRAY "Lifted"

ZHAME" "Secret" ZHANE: "Sorry" SCARFACE F/ICE CUBE "People" LORDS OF UNDERGROUND "Af

WBLX/Mobile, AL
PD: J.B. Louis
APD: Jimmy Mack

14 MONTELL/JORDAN "This"
7 29AC" Warna"
LITHER WANDROSS "Going"
JESSE "When"
CAMEO "Love"

WZHT/Montgomery, AL PD/MD: Michael Long

WOOK/Nashville TN PD: Magic Jackso MD: Tony Wright

Tony Wright
2PAC "Mama"
JOYA "Liss"
IV XAMPLE "Alone"
MONTELL JORDAN "This"
TONY TERRY "Heart"
CAMEO "LOVE"
MEN AT LARGE "Holiday"
MONTECO FAMMATURE" is
SEGRIEG CUIKE "Color"
HOWARD NEWETT "Know"
BLAK PANTA "Want"

WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West

16 TLC "Light" 5 CASSERINE "Run"

WBLS/New York, NY PD: Quincy McCoy MD: Helen Little

Helen Little
BLACKSTREET "Joy"
2PAC "Mama"
FREODIE JACKSON "Rub"
IV XAMPLE "JAONE"
CASSERINE "Run"
BLAK PANTA "Want"
GEORGE DUKE "Cold"
VYBE "Front"
ZHANE "Sorry"

WDWI/Norfolk, VA OM: Steven Crumi PD: K.J. Holiday

RAPPIN' 4-TAY "Around" LONDON JONES "Save" SNOW "Anything" HAVOC & PRODEJE "G'z" EBONY VIBE... "Trip"

W0CQ/Ocean City, M0 PD: Don Duckman MD: Marilou

Marilou
SOUNDS OF BLACKNESS "Going"
TONY TERRY "Heart"
CAMEO "Love"
SLICK RICK "Car"

WRKE/Ocean City, mu-PD: Tony Quartarone MD: Manuel Mena 9 LITHER VANDROSS "Going" 2PAC "Maria" 2NO NATURE "Show" H-TOWN "Emotions" RKE/Ocean City, MD

KVSP/Oklahoma City, OK PD/MD: Darmell Swift

MONTELL JORDAN "This" 2PAC "Marna" 2HANE "Sorry" E-40 "1-Luy" GLADYS KNIGHT "Next" TONY TERRY "Heart" GLADTS ANIONT NEXT
TONY TERRY "Heart"
HOWARD HEWETT "Know"
H-TOWN "Emotions"
EBONY VIBE... "Trip"
BUSH BABEES "Remember
MEN AT LARGE "Holiday"
BLAK PANTA "Want"

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywo 20 KEITH MARTIN "So 18 IV XAMPLE "Alone 17 2PAC "Marma"

WPLZ/Petershurg-Richmond, VA PD: Phil Daniels

Phil Deniels
BLAK PANTA "Want"
BONE THUSS H-HARMONY
MEN AT LARGE "Holiday"
TONY TERRY "Hear"
GLADY'S MORIT "Neod"
KEITH MARTIN "Someone"
EL DEBARGE "Where"
ZND MATURE "Show"
EBONY VIBE... "Trip"

KMJK/Phoenix, AZ PD/MD: Dena Yasn

WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone

JJ Stone

ICE CUBE "What"
NOTORIOUS B I.G. "Poppa"
NIME "Witchia"
HEAVY O A THE BOYZ "Sec"
CHANNEL LIVE "Mad"
CRAIG MAKE"
TO "THE BOYZ "Sec"
CHANNEL LIVE "Mad"
CHANG MAKE"
TO "THE BOYZ "Sec"
CHANG MAKE"
TO "THE BOYZ "Sec"
CHANG MAKE"
TO "THE BOYZ "Sec"
SCARFACE FROE CUBE "Peop
SCARFACE FROE CUBE "Peop
SCARFACE FROE CUBE "Peop

WQOK/Raieigh, NC PD: Cy Young MD: Melissa Wade

Medissa Wade
MEN AT LARGE "Holiday"
ZHANE "Sorry"
FOR REAL "Know"
TOAY TERR" "Heart"
BRANDY "Wanna"
ZPAC "Marna"
LESSE "When' "Nead"
H-TOWN "Emotions"
SCARFACE F/ICE CUBE "People"

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lamptey

MEN AT LARSE "Holiday"

GLADYS NNIGHT "Next

CHANGING FALSE "Keep"

TONY TERRY "Hear"

WILLE D. "Rear"

LITHER WANDROSS "Going"

2PAC "Mama"

EBONY VIEE... "Trio"

2PAC "Mama" EBONY VIBE... "Trip" BUSH BABEES "Rem BLAK PANTA "Want"

KSJL/San Antonie, TX
PD: Michael Andrews
MD: Rikido Ollervidez
7 NOTORIOUS B.I.G. "Poppa"
CRAIG MACK "Down"
KUT KLOSE "Libs"
2PAC "Marna"
ZHARE "Son"
HOWARD HEWETT "Know"
MONTELL JORDAN "This"
GLADYS KNIGHT "Neod"
BLAK PANTA "Wart"

WEAS/Savannah, GA PD/MD: Floyd Blacky

MEN AT LARGE "Holiday KEITH MURRAY "Lihad" TONY TERRY "Hear" HOWARD HEWETT "Knor GLADYS (NIGISIT" Next" MONTELL JOFFDAN "This ZHANE" "Sorry" JESSE "When"

Milice Anthony
2PAC "Mama"

EPAC "Mama"

KETH MURRAY "Lifted"
MEN AT LARSE "Holdey"
GLADYS KNIGHT "Next"
TOMY TERRY "Heart"
HOWARD HEWETT "Know"
EBORY VIBE... "Trip"

BUSH BABEES "Remember"
BREAKDOWN"DIS
BREAKDOWN"DIS
BREAKPANTA "Watert"

KMJM/St. Louis; MO
PD/MD: Dave Wynter
26 ZHANE "Sorry"
15 MARE "Laid"
7 MITE DOGG "Day"
5 SLICK RICKWARREN G. "Behind"
SUSPING FRIZE CUBE "People"
JESSE Wharf"
CHANGING FACES "Keep"
BARRY WHITE "Loome"
BUSH BARES "Remember"

KTOW-FM/Telisa, OK
PD/MD: Tony Barrow
MONTELL JURDAN "This'
TONY TERRY "Heart"
N/AMPLE "More
KETTH MARTEN "Someone
EBONY VISE... "Thip"
BUSH BABEES "Rememble
2PAC "Marma"
MEN AT LARIDE "Holiday"

WACR/Tupelo, MS PD/MD: Jeroid Jackson MONTELL JORDAN "This" MEN AT LARIGE "Holiday" E-40 "1-Luv" 2PAC "Mamu" TONY TERRY "Heart"

WTUG/Tuscaloesa, AL PD/MD: Steve (\$loan) 29 RAPHAEL SAADRQ "Ask" 13 USHER "Think"

WKYS/Washington, DC PD: Barbara Prieto Music Coordinator: Tony Lopez

MADONNA "Bow"
RAPHAEL SNADNO "Ask"
KUT KLOSE"-Like"
MONTELL JORDON "This"
MMATURE"Constantly'
FABU "Roll"
SOL "Hush"
FADE II BL/TCK "Y,O,U."

KYEA/West Monroe, LA PD: Marvin Robinson MD: Gentleman George

Gentifernan George
CHANGINEFACES "Keep"
TONY TERRY "Heart"
JOYA "Like"
SCARFACE FACE CLBE "People"
MONTECO FAMMATURE "s"
NATE DOGG "Day"
ROTTIN RAZIKALS "Yeah"
EBONY VISE... "Tip"
E-40 "1-Lus"
LI 12 DEAD "Pacctdoja"
2PAC "Marxa"
ROMTELL JOROAN "This"
BLAK PANTA "Want"

KDLE/Wichita, KS PD: Greg Jordan MD: A.J. Jones

8 GLADYS KNIGHT "Next" 8 GEORGE (LUKE "Cold"

WMNX/Wilmington, NC PD/MD: Rod Cruise

13 NOTORIONS B.I.G. "Poppa" 5 KEITH MARTIN "Someone" LUTHER VANDROSS "Going" CASSERINE "Run"

Reported Frozen Playlist (3): WWWZ/Charleston, SC WIZF/Cincinnati, OH

Did Not Report, Playlist Frozen (2): WVAZ/Chicago, IL WHRK/Memphis, TN

NEW & ACTIVE

MONTECO F/IMMATURE is it Me? (MCA)

CINDY MIZELLE Because Of You (EastWest/EEG) Total Plays: 413, Total Stations: 40, Adds: 0 TAKE 6 You Can Never Ask Too Much... (Reprise)

KEITH MURRAY Get Lifted (Jive) Total Plays: 338, Total Stations: 44, Adds: 12

CHANNEL LIVE Mad Izm (Capitol)

Total Plays: 404, Total Stations: 41, Adds: 0

Total Plays: 418, Total Stations: 34, Adds: 9

Total Plays: 316, Total Stations: 36, Adds: 4 SLICK RICK Sittin' In My Car (Def Jam/Island)

JESSE When U Cry I Cry (Underworld/Capitol) Total Plays: 311, Total Stations: 46, Adds: 15

Total Plays: 311, Total Stations: 41, Adds: 7

NAJEE Laid Back (EMI) Total Plays: 299, Total Stations: 21, Adds: 1

H-TOWN Emotions (Luke)

Total Plays: 271, Total Stations: 37, Adds: 16 FIVE STAR Surely (TRI) Total Plays: 254, Total Stations: 22, Adds: 1

Total Plays; 252, Total Stations; 40, Adds; 15

Total Plays: 233, Total Stations: 26, Adds: 6

SCARFACE F/ICE CUBE People Don't Believe (Rap-A-Lot)

GEORGE DUKE Love Can Be So Cold (WB)

JOYA | Like What You're Doing To Me (Atlas/A&M) Total Plays: 231, Total Stations: 28, Adds: 6

IV XAMPLE I'd Rather Be Alone (MCA) Total Plays: 231, Total Stations: 31, Adds: 11 PAUL HARDCASTLE You May Be Gone (JVC)

Total Plays: 211, Total Stations: 23, Adds: 1 LUTHER VANDROSS Going In Circles (LV/Epic)

Total Plays: 176, Total Stations: 30, Adds: 11 **GLADYS KNIGHT** Next Time (MCA)

Total Plays: 160, Total Stations: 34, Adds: 31 REDMAN Can't Wait (Def Jam/RAL/Island)

Total Plays: 76, Total Stations: 29, Adds: 27

EBONY VIBE EVERLASTING Trip...

Total Plays: 67, Total Stations: 24, Adds: 23

(Gasoline Allev/MCA)

BLAK PANTA Do What U Want (Tommy Boy)

Songs ranked by total plays.

Total Plays: 206, Total Stations: 23, Adds: 13

CAMEO You Are My Love (Raging Bull/AEC)

Total Plays: 171, Total Stations: 29, Adds: 25 MEN AT LARGE Holiday (EastWest/EEG)

Total Plays: 159, Total Stations: 24, Adds: 3 TONY TERRY Heart Of A Man (Virgin)

Total Plays: 59, Total Stations: 20, Adds: 19

PD/MD: LaDonna Jones LUTHER VANDROSS "Going" SCARFACE F/ICE CUBE "People" MONTECO F/IMMMATURE "Is"

KJLH/Los Angeles, CA PD/MD: Frankie Ross

KKBT/Los Angeles, CA PD: Keith Naftaly MD: Maurice DeVoe

WGZB/Louisville, KY
PD/MD: Del Spencer

10 MEN AT LARGE "Holiday"
10 MONTELL JORDAN "This"
6 E40" "L-lux"
8 BUSH BABEES "Remember"
2PAC "Mama"
WHISPERS "Make"

WIBB/Macon, GA PD/MD: Jeff Kenn ZHANE' "Sorry" USHER "Think"

WUSL/Philadetyring, PD: Gary Young MD: Chery! "Coco" McGhe 7 BRIAN MCKNIGHT "Crazy" 6 BASYFACE "When" 5 KEITH MURRAY "Litted"

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Dalay Devts BRIAN MCKNIGHT "Crazy" ZHANE "Sorry" GLADYS KNIGHT "Next" EL DEBARGE "Where"

17 MEN AT LARGE "Holiday" 14 JESSE "When"

Eric Los

GLADYS KNIGHT "Noot"
RAPHAEL SAADIO "Ast'
ZHANE" "Sorry
RAYON "Pretor
RAPON "Torry
RAPPIN" 4- TAY "Around"
SCARFACE F/CE CUBE "People"
CAPLETON "Tour"
BLACKSTREET "YOU'
H-TOWN "Emotions"
MEN AT LARGE "Holdiay"
BLAC PANTA "Want"
KEITH MURRAY "Lifted"
TONY TERRY "Heart"
REDMAN "Walt"

86 Total Reporters 86 Current Reporters 81 Current Playlists

WQUE/New Orleans, LA

UC PLAYLISTS



MARKET #1

WBLS/New York (212) 447-1000 McCoy/Little

		_	_	
PL/		LW	TW	ARTIST/TITLE
41	41	42	42	SOUL FOR REAL/Candy Rain
42	42		40	TLC/Creep
34			38	BROWNSTONE/IT You Love Me
36	36	37	37	BLACKSTREET/Before I Let You Go
1 .	٠.	35	35	STEVIE WONDER/For Your Love
35	35	34	34	TONI BRAXTON/I Belong To You
1 -	-	32	32	MARY J. BLIGE/I'm Goin' Down
32	32	30	30	HOWARO HEWETT/This Love Is Forever
26	26	29	29	MISS JONES/Where I Wanna Be
29	29		28	BRANDY/Baby
22	22	27	27	TRISHA COVINGTON/Why You Wanna
28	28	27	27	ADINA HOWARD/Freak Like Me
28	28	26	26	CHRISTOPHER WILLIAMS/Dance 4 Me
15	15	25	25	PORTRAIT/I Can Call You
5	5	12	24	KIRK FRANKLIN/Why We Sing
١.	-		23	MONTELL JORDAN/This Is How We Do
16	16		22	NIIU/I Miss You
l :	-	21	21	EL DEBARGE/Where You Are
18	18	20	21	80YZ II MEN/Thank You
Lá		17	20	TLC/Red Light Special
11	11	10	20	SUBWAY/This Lif Game We
111	11	11	18	CRAIG MACK/Get Down
12	12	12	17	BLACKGIRL/Let's Do It Again
15	15	14	15	NOTORIOUS B.I.G./Big Poppa
15	15	12	14	BEBE & CECE WINANS/Love Of My Life
١.	-	•	14	BLACKSTREET/Joy
: ا	-	-	13	2PAC/Dear Mama
5 14	5	5	12	NAJEE/Laid Back
10	14	10 9	11	PETE ROCK/CL SMOOTH/Take You There
io	8	9	10	METHOO MAN/Bring The Pain
8	8	8	10	MINT CONDITION/So Fine
lå	8	7	10	GERALD LEVERT/Answering Service PHIL PERRY/If Only You Knew
5	5	6	10	KUT KLOSE/I Like
3		5	7	KEITH MARTIN/Never Find Someone
1:	:		ś	FREODIE JACKSON/Rub Up Against You
			5	IV XAMPLE/I'd Rather Be Alone
10			5	CASSERINE/We Gotta Run
			5	BLAK PANTA/Do What U Want
			5	GEORGE DUKE/Love Can Be So Cold
		_	_	OCCUPACION DE SO COM



MARKET #2 KJLH/Los Angeles (310) 330-5550 Ross

PLAYS				ARTIST/TITLE				
3#	2W	LW	TW					
38	50	41	41	BROWNSTONE/If You Love Me				
35	32	41	41	CHRISTOPHER WILLIAMS/Dance 4 Me				
39	50	40	40	ANITA BAKER/I Apologize				
32	50	40	40	JONATHAN BUTLER/Can We Start All				
	47	38	38	STEVIE WONDER/For Your Love				
31	40	35	35	8RANOY/Baby				
*	19	34	34	MARY J. BLIGE/I'm Goin' Down				
28	21	32	32	SOUL FOR REAL/Candy Rain				
-	26		31	ZHANE'/You're Sorry Now				
19	27		29	BEBE & CECE WINANS/Love Of My Life				
20	26		29	USHER/Think Of You				
16	27	28	28	BLACKGIRL/Let's Do It Again				
-	-	27	27	TLC/Red Light Special				
17	25		27	SUBWAY/This Lif Game We				
7	25		26	FREODIE JACKSON/Rub Up Against You				
6	14		22	80YZ II MEN/Thank You				
11	24	21	21	PORTRAIT/I Can Call You				
28	18	18	18	BARRY WHITE/Come On				
37	50	10	10	MARY J. BLIGE/Be Happy				
35	-	10	10	BETTY WRIGHT/Distant Lover				
33	-	-	10	JADE/Every Day Of				
21	15	10	10	TRISHA COVINGTON/Why You Wanna				
24	15	10	10	EL DEBARGE/Slide				
37	15	10	10	CHANTE MOORE/Old School Lovin'				
11	15	10	10	CHANGING FACES/Foolin' Around				
10	15	10	10	HOWARD HEWETT/This Love Is Forever				
32	15	10	10	TLC/Creep				
11	.:	10	10	MINT CONDITION/II Trouble Was Money				
38	15	10	10	GERALD ALSTON/Stay The Night				
11		10 5	10	SILK/I Can Go Deep				
:		-	5 5	GERALD LEVERT/Answering Service				
13	:		-	WHISPERS/Make Sweet Love				
	:	:	:	MINT CONDITION/So Fine				
:	- :	- :	:	BRIAN MCKNIGHT/Crazy Love FABU/Just Roll				
:		:	:	PHIL PERRY/If Only You Knew				
-				SOUNDS OF BLACKNESS/I'm Going All				
			-	SOURCE OF BLACKNESSYTH GOING All				



MARKET #2 KKBT/Los Angel (213) 466-9566

	PLA	78			ARTIST/TITLE
	3W	2W	LW	TW	
	51	54	57	57	TLC/Red Light Special
	48		57	57	BROWNSTONE/If You Love Me
	47	48	52	54	NOTORIOUS 8.1.G./Big Poppa
			50		
			44		
1			44		
			34		
				43	
	49		44		BLACKSTREET/Before I Let You Go
	٠.		31		
			17		NIIU/I Miss You
	33		33		BRANDY/Baby
			32		K-CI HAILEY/If You Think
	12	-	18		
	-	-	24		IV XAMPLE/I'd Rather Be Alone
1	15		21		SUBWAY/This Lil' Game We
	11		20		
	18	22			
				17	MONTECO F/IMMATURE/Is It Me?
ı	50	44			
	-	8	14		
	30	30		14	
	-	6	15	14	
	20	20	18	13	
		9	13	12	
	14	14	12	11 11	
	14	14	11	11	
			9	6	
	10		5	5	ALKAHOLIKS/Daaam!
				•	SAM SNEED & DR. DRE/U Better Recognize
ı					BARRY WHITE/Come On
Į	_				ADINA HOWARD/Freak Like Me
١					THE THE THE THE



	V	٧G	iCI	107.5 FM AM 1390		Smith/Clemons
PLA 3W		LW	TW	ARTIST/TITLE	•	
33	45	37	41	MARY J. BLIG	E/N	∄ v Lile
49	44	42	40			'm Goin' Down
27	28	25	40	BRANOY/I Wa		
-	11	34	37	ADINA HOWA	RD.	Freak Like Me
33	37	34	37	BROWNSTON	E/G	rapevyne
32	32	33	37	MARY J. BLIG	E/E	Ве Нарру
42	42	40	37	TLC/Creep		
47	45	44	36	BROWNSTON	E/If	You Love Me
24	38	34	36	MONTELL JOF	RD/	W/This Is How We Do It
29	33	34	35	RAPHAEL SAA	01	Q/Ask Of You
43		40	35	SOUL FOR RE	AL	Candy Rain
32	35	28	34	FA8U/Just Rol	ı	-
37	24	35	33	BLACKSTREET	/Bi	efore I Let You Go
27	31	28	32	KUT KLOSE/I I	Lik	
31	36	22	32	ANITA BAKER		pologize
38		37		BRANDY/Baby		
31	26	32	31	JESSE/When L	C	ry I Cry
31	31	29	31	MARY J. BLIG		
42	30	39	30	SUBWAY/This	Lil	Game We
29		40	29	TLC/Red Light		
27	28	27	28			night's The Night
27	28	29	27	MMATURE/Co		
35	29	27	26	R. KELLY/For \	You	

1003

ARTIST/TIYLE

JAMZ.



MARKET #3 WEJM/Chicago (708) 895-1400

	AYS			ARTIST/TITLE
22			52	TLC/Red Light Special
36	50 44		50	NOTORIOUS 8.I.G./Big Poppa
	34		46	ICE CUBE/What Can I Do?
	40		45 43	RAPHAEL SAADIQ/Ask Of You
34			43	FABU/Just Roll
	42			SCARFACE/I Never Seen A Man
38			41 40	MARY J. BLIGE/I'm Goin' Down
1 30	40		37	SOUL FOR REAL/Candy Rain DJ QUIK/Safe + Sound
1:	:	29	37	2PAC/Dear Mama
				8RANDY/Baby
16				K-DEE/The Freshest MC
21	24	37	34	IMMATURE/Constantly
40	41			BROWNSTONE/If You Love Me
1"		34		MONTELL JORDAN/This is how We Do it
	34			SUBWAY/This Lif Game We
1 35	26			MISS JONES/Where I Wanna Be
	30		28	DE'1/True Homies
	33			
26				OUTKAST/Git Up, Git Out WARREN G./Do You See
47	42			BONE THUGS-N-HARMONY/The Love Of
170	15			CRAIG MACK/Get Down
1.0	7	7	21	
	12		21	SCARFACE F/ICE CUBE/People Don't
	12	١2		ADINA HOWARD/Freak Like Me
	32		28	
33	36		19	80YZ II MEN/On Bended Knee
1			19	MARY J. BLIGE/Be Happy
	31		18	BIG MtKE/Player Player
46				TLC/Creep
"	٠.	13		KEITH MURRAY/Get Lifted
1 -				CHANNEL LIVE/Mad Izm
1 13	16			
				,



MARKET #5

_			
YS			ARTIST/TITLE
ZW	LW	TW	
36	36	36	BROWNSTONE/If You Love Me
34	33	36	GLADYS KNIGHT/I Don't Want To Know
35	35	35	BARRY WHITE/Practice What You
34	32	34	BOYZ II MEN/On Bended Knee
33	33	34	ANITA BAKER/I Apologize
36	32	33	BLACKSTREET/Before I Let You Go
29	29	29	KIRK FRANKLIN/Why We Sing
20	20	20	KARYN WHITE/Can I Stay With You
5	5	15	SUBWAY/This Lil' Game We
14	14	14	STEVIE WONDER/For Your Love
12	13	13	MARY J. BLIGE/I'm Goin' Down
			TONI BRAXTON/! Belong To You
11		11	GERALD LEVERT/Answering Service
		11	WHISPERS/Make Sweet Love
			JONATHAN BUTLER/Can We Start All
			SOUNDS OF BLACKNESS/I'm Going All
7			BRANOY/Baby
5	5		CHRISTOPHER WILLIAMS/Dance 4 Me
5	5		PHIL PERRY/If Only You Knew
5	5		BEBE & CECE WINANS/Love Of My Life
5	5		PATTI LABELLE/I Never Stopped
5	5		BLACKGIRL/Let's Do it Again
5	5		CINDY MIZELLE/Because Of You
5			PORTRAIT/I Can Call You
5	5		BOYZ II MEN/Thank You
5	5		CASSERINE/We Gotta Run
	5		BARRY WHITE/Come On
	5		CHANTE' MOORE/This Time
			TEE/I'll Keep Loving You
	5		KEITH MARTIN/Never Find Someone
			TAKE 6/You Can Never Ask
			FREDDIE JACKSON/Rub Up Against You
			JESSE/When U Cry I Cry
			IV XAMPLE/I'd Rather Be Alone
			BRIAN MCKNIGHT/Crazy Love
•			ZHANE'/You're Sorry Now GLADYS KNIGHT/Next Time
•	•		EL DEBARGE/Where You Are
•	-	•	EL DEDANGE/WHERE YOU ARE
	36 34 35 34 33 36 29 20 5 14 12 12	zw Lw 2	zw Lw Tw 34 33 36 36 36 36 36 37 37 37 37 37 7 37 7 7 7 7 37 7 7 7 7 37 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

POWER 89hm

MARKET #5

WUSL/Philadelphia (215) 483-8900

PLA 3W	18 2W	LW	TW	ARTIST/TITLE
27	37	38	42	RAPHAEL SAAOIQ/Ask Of You
39	39	39	38	BOYZ II MEN/On Bended Knee
38	36	39	37	BLACKSTREET/Before Let You Go
	6	28	36	USHER/Think Of You
31	33	34	36	ANITA BAKER/I Apologize
		26	36	BROWNSTONE/Grapevyne
40	42	39	36	CHANGING FACES/Foolin' Around
33	30	33	34	TLC/Creep
14	29	35	34	ADINA HOWARD/Freak Like Me
38	38	37	34	MARY J. BLIGE/I'm Goin' Down
35	37	35	33	SOUL FOR REAL/Candy Rain
29	24	29	31	KARYN WHITE/Can I Stay With You

38 38 37 34 MARY J. BLIGEI/m Goin' Down
39 37 35 33 SOUL FOR REAL/Candy Rain
29 24 29 31 KARYN WHITE/Can I Stay With You
30 31 34 31 BRANDY/I Wanna Be Down
9 6 25 30 IMMATURE/Constantly
40 41 34 30 GERALD LEVERT/Answering Service
30 30 30 28 KIRK FRANKLIN/Why We Sing
27 22 29 28 TLC/Red Light Special
30 35 30 27 RBOWNSTONE/I You Love Me
25 25 27 25 MARY J. BLIGE/My Life
31 31 30 27 SOUR STONE/I YOU LOVE ME
25 25 27 25 MARY J. BLIGE/My Life
31 31 30 52 SUBWAY/This LIF Game We...
- 15 25 LUTHER VANDROSS/Going in Circles
27 26 26 25 TONI BRAXTON/I Belong To You
- 6 7 20 STEVE WONDER/FOr Your Love
13 12 12 19 HEAVY D & THE BOYZ/Nuttin' But Love
17 17 16 19 B.M.J./J Will Know
18 13 14 17 IRI KAMOZE/Here Comes...
14 18 16 14 JADE/Every Day Of...
- 12 14 MONTELL JORDAN/This Is How We Do It
- 32 22 11 SHABBA RANKS/Let's Get It On
- 10 12 11 AALIYAH/Back & Forth
6 5 15 11 BARRY WHITE/Come On
- 10 12 11 AALIYAH/Back & Forth
6 5 15 10 NOTORIOUS BLG/Big Poppa
33 33 10 9 GERALD LEVERTI/G Give Anything
17 11 18 8 BOYZ II MEN/TII Make Love To...
11 11 8 8 BOYZ II MEN/TII Make Love To...
11 11 18 8 BOYZ II MEN/TII Make Love To...
11 11 18 8 BOYZ II MEN/TII Make Love To...



WJLB/Detroit (313) 965-2000 Hegwood/Oarcell

PLA				ARTIST/TITLE
	2W	LW	TW	
36	41	42	41	CHANTE' MOORE/Old School Lovin'
33	36	39	41	GERALD LEVERT/Answering Service
41	42	41	40	MARY J. BLIGE/My Life
42	42	41	40	MARY J. BLIGE/I'm Goin' Down
39	37	37	38	TLC/Creep
33	38	36	38	BROWNSTONE/IT You Love Me
40	39	38	38	BRANDY/Baby
30	31	28	36	SOUL FOR REAL/Candy Rain
36	38	38	36	ANITA BAKER/I Apologize
18	26	28	35	MARY J. BLIGE/Mary Jane
	23	25	32	RAPHAEL SAADIQ/Ask Of You
42	37	27	32	BOYZ II MEN/On Bended Knee
•		21	31	ZHANE'/You're Sorry Now
37	35	33	30	TONI BRAXTON/I Belong To You
23	23	26	29	BROWNSTONE/Grapevyne
5	11	22	29	ADINA HOWARD/Freak Like Me
28	23	26	28	TLC/Red Light Special
30	33	31	28	FABU/Just Roll
16	20	27	27	MINT CONDITION/So Fine
25	17	15	27	BRANDY/I Wanna Be Down
25	28	28	25	KARYN WHITE/Can I Stay With You
23	17	16	24	SUBWAY/This Lil' Game We
7	5	10	22	FREDDIE JACKSON/Rub Up Against You
:	10	13	19	ME'SHELL NDEGEOCELLO/Soul Searchin'
23	27	28	19	BLACKSTREET/Before I Let You Go
	8	15	17	WHISPERS/Make Sweet Love
33	27	17	17	MARY J. BLIGE/Be Happy
16	15	15	16	NOTORIOUS B.I.G./Big Poppa
	11	14	16	TEDDY PENDERGRASS/Believe In Love
15	13	17	16	ANITA BAKER/Body & Soul
12	13	15	15	CRAIG MACK/Get Down
28	21	16	14	BARRY WHITE/Practice What You
6	9	10	13	USHER/Think Df You
	5	5	13	BARRY WHITE/Come Dn
17	13	11	13	80YZ II MEN/III Make Love To
10	9	12	12	BEBE & CECE WINANS/Love Of My Life
17	16	14	11	B.M.U./U Will Know
14	14	17	10	KIRK FRANKLIN/Why We Sing
;	6	10	10	KUT KLOSE/I Like
5	5	5	10	MISS JONES/Where I Wanna Be



KJMZ/Dattas (214) 556-8100 Bacote/Solis

l	1	J	L		L	Tim
		PLA		LW	TW	ARTIST/TITLE
	l			55	53	RAPHAEL SA
		53	53	54		SUBWAY/Thi
	ŀ	20	20			MARY J. BLI
	ı	32				
		-		26	46	
		47	47	47	46	BRANDY/Bat
		48	48	48	46	
		50	50	49	46	BROWNSTO
	ľ	23	23	28	46	ANITA BAKE
				38		
		٠.		13	45	USHER/Think
		56	56	19	44	BOYZ II MEN
		26	26	14	41	MONTELL JO
		46	46	36	34	TLC/Creep
		20	20	59	33	NHU/I Miss Y
		27	27	40	30	NOTORIOUS
		34	34	48	26	MONTECO F/
		56	56	46	21	BLACKSTREE
		11	11	20	20	K-CI HAILEY
		30	30	14	16	KARYN WHIT
		15	15	16	16	MISS JONES
1		5	5	8	16	BARRY WHIT
1			•	10	15	TLC/Red Ligh
ì		34	34	19	15	BRANOY/I W
		11	11	10		
		48		14	15	
		10	10	12	14	BABYFACE/W

MARKET #7

PLAYS
3W 2W 1W TW
- - 55 53 RAPHAEL SAADIQ/Ask Of You
53 53 54 52 SUBWAY/This Lif Game We...
20 20 30 35 15 MARY J. BLIGE/I'm Goin' Down
32 32 54 59 GERALD LEVERT/Answering Service
- - 26 45 ADINA HOWARD/Freak Like Me
47 47 47 48 BRANDY/Baby
48 48 48 45 SOUL FOR REAL/Candy Rain
50 50 49 48 BROWNSTOME/I You Love Me
23 23 28 45 AMITA BAKER/I Apologize
- - 38 45 PRAZ/DOBA Mama
- - 13 45 USHER/Think Of You
56 19 44 BOYZ II MEN/On Bended Knee
56 56 19 44 BOYZ II MEN/On Bended Knee
57 27 40 39 NOTORIOUS BLIS/Big Poppa
34 34 48 26 MONTECD F/IMMATURZ/Es IT Me?
58 56 56 21 BLACKSTREET/Belore I Let You Go
59 31 NILU/M Miss You
50 11 11 20 20 K-CI HAILEY/II YOU Think...
50 30 14 15 KARY WHITE/Can I SLAY With You
50 15 15 16 16 MISS JONES/Where I Wanna Be
50 5 8 16 BARRY WHITE/Can I Say With You
51 15 15 16 16 MISS JONES/Where I Wanna Be
51 5 18 16 BARRY WHITE/Can I See You
51 15 15 11 13 IMMATURE/Constantly
51 5 5 11 13 BLACKGIRL/Let's Do It Again
51 5 11 13 IMMATURE/Constantly
51 5 11 10 SCARFACE FICE CUBE/Popple Don'1...
52 12 BOYZ II MEN/Think You
53 14 15 MARY J. BLIGE/EW Popple Don'1...
54 16 17 7 7 9 69 BOYZ/Lity KIM MAIL/When You Need Me
55 9 VICIOUS/Niks
56 9 9 VICIOUS/Niks
57 9 VICIOUS/Niks
58 19 VICIOUS/Niks
59 VICIOUS/Niks
50 11 11 11 11 9 JAMECIA/Nodeo Style



MARKET #8

WKYS/Washington (202) 686-9300 Prieto

	2.84	700	r.w	100	
	25	28	31	32	BEBE & CECE WINANS/Love Of My Life
	34	32	31	30	SOUL FOR REAL/Candy Rain
	30	29	30	30	MARY J. BLIGE/I'm Goin' Down
	23	25	24	29	NAJEE/Laid Back
	25	22	27	28	BRANOY/Baby
	30	29	27	28	JADE/Every Day 01
	10	9	14	28	BRIAN MCKNIGHT/Crazy Love
	8	17	24	26	CHRISTOPHER WILLIAMS/Dance 4 Me
	31	30	30	26	TLC/Red Light Special
	29	27	28	26	BROWNSTONE/Grapevyne
	-	23	29		STEVIE WONOER/For Your Love
	9	15	20	22	PATTI LABELLE/I Never Stopped
	23	22	23		SOUNDS OF BLACKNESS/I'm Going All
	17	17	25	21	MISS JONES/Where I Wanna Be
	6	9	22	21	PORTRAIT/I Can Call You
	13	9	18		
	23	16	18	18	
	5	8	5		PHIL PERRY/If Only You Knew
	26	18		16	KARYN WHITE/Can I Stay With You
		17	21	16	BROWNSTONE/If You Love Me
		24		16	BLACKSTREET/Before I Let You Go
			16	16	
	15		15	15	MARY J. BLIGE/My Life
ı	17		14	13	BOYZ II MEN/On Bended Knee
	17		16	13	BRANDY/I Wanna Be Down
	24	15	12	13	ADINA HOWARO/Freak Like Me
	17	17	11	11	MARY J. BLIGE/Be Happy
	•	-	8	11	GEORGE DUKE/Love Can Be So Cold
	9	8	9	11	CHANGING FACES/Foolin' Around
	•	7	13	10	BARRY WHITE/Come On
	6	13	18	19	MARY-ANN REDMOND/Since I Fell For You
	10	7	11	9	GERALD LEVERT/Answering Service
ľ	•	6	14	8	SHABBA RANKS/Let's Get it On
	-	-	5	8	FREDDIE JACKSON/Rub Up Against You
	9	8	13		BARRY WHITE/I Only Want To Be
	-	•	-	7	MADONNA/Take A Bow
١	-	•	5	6 8	RAPHAEL SAADIQ/Ask Of You
	25	18	7		KEITH MARTIN/Never Find Someone
	20	16		5	ANITA BAKER/Baby
	-	•	•	3	WHISPERS/Make Sweet Love



MARKET #9

KMJQ/Houston (713) 623-0102 Copper/Restant

3W	YS ZW	LW	TW	ARTIST/TITLE
52	29	54	54	TLC/Red Light Special
50	55	54		ANITA BAKER/I Apologize
49	57	55	53	MARY J. BLIGE/I'm Goin' Down
18	46	56	53	BLACKSTREET/Before I Let You Go
51	55	54	52	KARYN WHITE/Can I Stay With You
29	57	51	51	SUBWAY/This Lil' Game We
49	40	56	51	BRIAN MCKNIGHT/Crazy Love
19		49	47	RAPHAEL SAADIQ/Ask Of You
		43	43	BRANOY/Baby
37		44	42	TONI BRAXTON/I Belong To You
34		41	42	BROWNSTONE/If You Love Me
	40	43	42	TLC/Creep
37		44	38	SOUL FOR REAL/Candy Rain
	16	23	37	BARRY WHITE/Come On
	7	В	33	WHISPERS/Make Sweet Love
	20	23		SOUNOS OF BLACKNESS/I'm Going All
19		23		PORTRAIT/I Can Call You
19	24	24	18	GERALD LEVERT/Answering Service
•		•	17	SHATASHA/Free
	21		17	BOYZ II MEN/Thank You
16		25		LUTHER VANOROSS/Going In Circles
•	-	-	16	ANITA BAKER/It's Been You
	-	. :	14	VANESSA WILLIAMS/You Can't Run
			12	BRANDY/I Wanna Be Down
5 17		17		KIRK FRANKLIN/Why We Sing
	21		11	NIIU/I Miss You
•	5		11 10	PATTI LABELLE/I Never Stopped
:	5	-	10	MONTELL JORDAN/This Is How We Do II
6	6		10	CHRISTOPHER WILLIAMS/Dance 4 Me PHIL PERRY/If Only You Knew
	10		10	B.M.U/U Will Know
10	10		10	PATTI LABELLE/The Right Kinda
10	10		10	INI KAMOZE/Here Comes
10			10	TONY TERRY/When A Man Cries
	10		10	GERALD LEVERT/Can't Help Myself
52	39		10	
	10		18	
35			10	
	10		10	
	10	10	10	BOYZ II MEN/I'll Make Love To



MARKET #10

Wil D/Boston (617) 427-2222 Johnson/Hall

ĺ	ᆫ				Commence of the Commence of th
l	PLA	YS 2W	LW	TW	ARTIST/TITLE
l	13	14	14	17	BRANOY/Baby
ı	14	16	16		TLC/Creep
l	12	16		15	SOUL FOR REAL/Candy Rain -
ı		14	15		JADE/Every Day Of
l		11	15		SHABBA RANKS/Let's Get It On
ı	11	10	13	13	PORTRAIT/I Can Call You
	15	14	15	13	BROWNSTONE/If You Love Me
ı	13	11	13	13	BLACKGIRL/Let's Do It Again
	11	12	12	13	SUBWAY/This Lif Game We
	13	14	11	12	
	11	14	12	12	MARY J. 8LIGE/Be Happy MARY J. 8LIGE/I'm Goin' Down
	7	6 12	10	12	BOYZ II MEN/Thank You
	11		10	12	MISS JONES/Where I Wanna Be
	10	11	13 7	11	ADINA HOWARD/Freak Like Me
		5		11	FREODIE JACKSON/Rub Up Against You
l	11	12	11	10	GERALD LEVERT/Answering Service
	12	10	12	10	CHRISTOPHER WILLIAMS/Dance 4 Me
	13	14	12	10	
	11	10	10	10	KIRK FRANKLIN/Why We Sing
	8	7	10	10	
	12	9	9	10	AFTER 7/Not Enough Hours
	7	8	10	9	MINT CONDITION/So Fine
	5	10	10	9	BARRY WHITE/Come On
	9	7	7	9	SOUNDS OF BLACKNESS/I'm Going All
	11	8	8	8	TRISHA COVINGTON/Why You Wanna
	9	8	8	8	NIIU/I Miss You
	5	7	5	8	CARLEEN ANDERSON/Mama Said
	•	:	5		STEVIE WONDER/For Your Love
	;	7	8	7	TLC/Red Light Special
	5	7	7	7	PHIL PERRY/If Only You Knew
	7 6	7	6	7	PATTI LABELLE/I Never Stopped
			6	5	BEBE & CECE WINANS/Love Of My Life WHISPERS/Make Sweet Love
	-				

- 5 JESSE/When U Cry I Cry
- 5 MONTELL JORDAN/This Is How We Do It



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
41	42	42	41	AARON HALL/When You Need Me
41	39	39	39	TEVIN CAMPBELL/Don't Say Goodbye
11	37	37	38	KARYN WHITE/Can I Stay With You
22	25	25	37	ANITA BAKER/I Apologize
39		38	37	MARY J. BLIGE/I'm Goin' Down
34	37	37	37	BEBE & CECE WINANS/If Anything Ever
40	35	35	36	8.M.U./U Will Know
29	36	36	36	MEN AT LARGE/Let's Talk About it
35	38	38	36	BROWNSTONE/If You Love Me
25	25	25	35	K-CI HAILEY/If You Think
36	19	19	35	BRANOY/Baby
25	25	25	34	TLC/Red Light Special
-	23	23	33	STEVIE WONDER/For Your Love
30	29	29	32	USHER/Think Of You
31	29	29	30	CHANGING FACES/Foolin' Around
28	25	25	28	TONI BRAXTON/I Belong To You
-	•	-	27	SOUNDS OF BLACKNESS/I'm Going All
26	26	26	26	BARRY WHITE/Practice What You
25	26	26	26	8RANOY/I Wanna Be Down
-	20	20	25	BARRY WHITE/Come On
23	23	23	25	BEBE & CECE WINANS/Love Of My Life
21	21	21	25	SOUL FOR REAL/Candy Rain
28	24	24	24	CHRISTOPHER WILLIAMS/Dance 4 Me
40		39	24	BLACKSTREET/Before I Let You Go
24		24	23	SOUNDS OF BLACKNESS/1
22	20	20	23	BOYZ II MEN/On Bended Knee
20	19	19	21	ANITA BAKER/Body & Soul
.:	_ :	- :	20	ADINA HOWARD/Freak Like Me
39	34	34	19	TLC/Creep
	.:	.:	14	KUT KLOSE/I Like
16	14	14	10	SUBWAY/This Lil' Game We
7	6	6	6	IMMATURE/Constantly
5	5	5	6	SHABBA RANKS/Let's Get It On
5	5	5	5	CRAIG MACK/Flava In Ya Ear
	:	:	5	NOTORIOUS B.I.G /Big Poppa
5	5	5	5	KEITH MURRAY/The Most



MARKET #17 KMJM/St. Louis (314) 361-1108 Wynter

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16 19 18 16 MARY J. BLIGE/I'm Goin' Down 20 18 18 15 K-CI HAULEYM You Think 15 NAJEFLAIG Back 28 28 28 11 C & UNISIC FACTORY/Take A Toke 36 37 37 10 WHITEHEAD BROTHERS/Fogget I WAS A G. 12 11 11 8 BEBE & CECK WINANS/Love Of My Life - 5 6 8 RAPPIN 4-TAY/J'II Be Around	ı					
20 18 18 15 K-CI HAILEY/II You Think 15 M-AIE/Laid Back 28 28 11 C & CMUSIC FACTORY/Take A Toke 36 37 37 10 WHITEHEAD BROTHERS/Forget I Was A G. 12 11 11 18 BEBE & CECE WINANS/Love Of My Life 5 6 RAPPIN 4-TAY/J'II Be Around	١					
15 NAJEE/Laid Back 28 28 28 11 C & C MUSIC FACTORY/Take A Toke 36 37 37 10 WHITEHEAD BROTHERS/Forget I Was A G. 12 11 11 8 BEBE & CCCE WINANS/Love Of My Life - 5 6 8 RAPPIN' 4-TAY/I'll Be Around	I					
28 28 28 11 C & C MUSIC FACTORY/Take A Toke 36 37 37 10 WHITEHEAD BROTHERS/Forget I Was A G. 12 11 11 8 BEBE & CECE WINANS/Love Of My Life - 5 6 8 RAPPIN' 4-TAY/II Be Around	ĺ					
36 37 37 10 WHITEHEAD BROTHERS/Forget I Was A G. 12 11 11 8 BEBE & CECE WINANS/Love Of My Life - 5 6 8 RAPPIN' 4-TAY/I'll Be Around	ı					
12 11 11 8 BEBE & CECE WINANS/Love Of My Life - 5 6 8 RAPPIN' 4-TAY/i'll Be Around	I					
- 5 6 8 RAPPIN' 4-TAY/i'll Be Around	ı					
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PLA				ARTIST/TITLE
2.E	200	F.M.	TW	
34	51	57	54	TLC/Red Light Special
39	52	53	54	BROWNSTONE/If You Love Me
26	49	55	52	MARY J. BLIGE/My Life
47	46	48	50	SOUL FOR REAL/Candy Rain
29	33	37	47	BOYZ II MEN/On Bended Knee
35	40	39	44	BRANDY/Baby
50	48	56	43	BLACKSTREET/Before I Let You Go
42	36	33	41	TLC/Creep
20	19	22	41	RAPHAEL SAADIQ/Ask Of You
38	40	40	40	MONTELL JOROAN/This Is How We Do It
35	35	3B	40	GERALD LEVERT/Answering Service
43	43	41	39	RICHARD BURTON/Love Yourself
37	41	40	37	ADINA HOWARD/Freak Like Me
37	36	38	37	SUBWAY/This Lil' Game We
38	40	33	34	BOYZ II MEN/Thank You
46	34	30		
34	31	31	32	IMMATURE/Constantly
43	31	27	30	ANITA BAKER/I Apologize
+3	5	7	28	
24	27	28	27	NOTORIOUS B.I.G./Big Poppa
	10	15	24	PORTRAIT/I Can Call You
-			24	
5	10	13	24	BARRY WHITE/Come On
24	22	21	23	AALIYAH/Back & Forth
23	22	20	22	PATTI LABELLE/The Right Kinda
11	14	11		
	30		21	
	20	19	19	
			18	CHANGING FACES/Foolin' Around
	17	26		BARRY WHITE/Practice What You
20	17	21	16	CRYSTAL WATERS/100% Pure Love
13	9	11	15	NINE/Whutcha Want
	1B	18	14	BRANDY/I Wanna Be Down
15	16	20	13	BOYZ II MEN/I'll Make Love To
-	-	-	13	MONTECO F/IMMATURE/Is It Me?
13	12	10	12	BONE THUGS-N-HARMONY/Thuggish
10	14	15	12	BROWNSTONE/Grapevyne
-	-	-	11	BRANDY/Best Friend
5	14	11		CAPLETON/Tour
10	5	7	11	CASSERINE/We Gotta Run



WAMO/Pittsburgh (412) 471-2181 Atkins/Stone

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PLA				ARTIST/TITLE
3.E	110	r#	TW	
34	34	32	40	SOUL FOR REAL/Candy Rain
31	31	29	37	MARY J. BLIGE/I'm Goin' Down
23	23	30	36	SUBWAY/This Lil' Game We
33	33		36	JEWELL/Woman To Woman
2B	28			IMMATURE/Constantly
	30		35	BLACKGIRL/Let's Do It Again
23	23	31	35	BRANDY/Baby
31	31		35	MISS JONES/Where I Wanna Be
30	30	32	35	NIIU/I Miss You
28	28		34	KARYN WHITE/Can I Stay With You
6	6	29	33	BOYZ II MEN/Thank You
27	27	31	31	CHRISTOPHER WILLIAMS/Dance 4 Me
27	27			TONI BRAXTON/I Belong To You
28	28	28	28	BROWNSTONE/If You Love Me
10	10	24	27	MONTELL JORDAN/This Is How We Do I
7	4	2B		RAPHAEL SAADIQ/Ask Of You
	5	19	26	VYBE/Take It To The Front
26	26			ADINA HOWARD/Freak Like Me
19	19		26	CARLEEN ANDERSON/Mama Said
9		17		NAJEE/Laid Back
6	6		24	TLC/Red Light Special
9	9			JOHNNY "GUITAR"/Hook Me Up
-				FREDDIE JACKSON/Rub Up Against You
8	В		20	KIRK FRANKLIN/Why We Sing
6	6			STEVIE WONDER/For Your Love
21	21	23		ANITA BAKER/I Apologize
10	10	7	12	RAPPIN' 4-TAY/I'll Be Around
7	7	-	11	
-	-	5		
-	-	В	19	
5	5	-		
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		-		
9	9			SOUNDS OF BLACKNESS/I'm Going All
5	5			
30				
-	-	-	_	TLC/Creep
-	-	-		ZHANE'/Vibe
16	16	7	8	G. SIMONE/Music For The 90's

Majik 107

MARKET #20 KMJK/Phoenix (602) 265-2442 Yasner

PLAT				ARTIST/TITLE
3.M	2W	r#	TW	
-	37	35	38	STEVIE WONDER/For Your Love
35	35	33	38	SHABBA RANKS/Let's Get It On
36	36	36	37	MARY J. BLIGE/I'm Goin' Down
26	36	36	37	GERALD LEVERT/Answering Service
34	34	36	37	CHRISTOPHER WILLIAMS/Dance 4 Me
17	25	31	35	USHER/Think Of You
15	33	36	35	BOYZ II MEN/Thank You
-	16	22	34	PATTI LABELLE/I Never Stopped
19	26	25	33	SOUL FOR REAL/Candy Rain
16	26	26	32	BRANDY/Baby
37	35	36	30	SHANICE/I Wish
36	36	36	30	RAPHAEL SAADIQ/Ask Of You
20	35	34	28	TRISHA COVINGTON/Why You Wanna
35	33	34	28	PORTRAIT/I Can Call You
-	16	23	27	CHANTE' MOORE/This Time
-	19	24	27	KUT KLOSE/I Like
18	25	26	26	CARLEEN ANDERSON/Mama Said
-	-			BRIAN MCKNIGHT/Crazy Love
32	26	27	25	JAKI GRAHAM/Ain't Nobody
26	26	26		CAMEO/Slyde
26	25	25		ARRESTED DEVELOPMENT/Africa's Inside
10	16	16	21	JONATHAN BUTLER/Can We Start All
-	1B	16	21	BAR-KAYS/Old School Mega Mix
16	17	1B		
33				
34				
	1B			
14	15	15		PHIL PERRY/If Only You Knew
-	-	-		MEN AT LARGE/Holiday
	18			
27				
18				
-	14		16	
-	-			
23	21	15		MINT CONDITION/So Fine
-	-			
-				
3ô	21			
		12		
9	9	9	10	ADINA HOWARD/Freak Like Me
_		_	_	

WZAK/Cleveland (216) 621-9300 Rush/Stephan

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ı	PLA	78			ARTIST/TITLE
ı	3 m	2W	LW	TW	
ı	42	42	40	43	BRANDY/Baby
1		29		41	
ı		36		41	GERALD LEVERT/Answering Service
ı		36		41	STEVIE WONDER/For Your Love
ı	27	34		40	
ı				40	TLC/Red Light Special
ı	25	39		39	TLC/Creep
ı		.:		39	RAPHAEL SAADIO/Ask Of You
ı		38		38	ALL-4-ONE/(She's Got) Skillz
ı	31	38		38	ICE CUBE/What Can I Do?
ı	31	37		37	ABOVE THE LAW/Black Superman
ı				31	SUBWAY/This Lit' Game We
1		15		38	
۱		30		30	MISS JONES/Where I Wanna Be BONE THUGS-N-HARMONY/The Love Of
ı		30		30	
ı		2B		28	CRAIG MACK/Get Down
ı	22	2B		28	VICIOUS/Nika SHABBA RANKS/Let's Get It On
ı	21	27		27 27	ADINA HOWARD/Freak Like Me
ı		27 25	27	25	DJ MAGIC MIKE/Get On It
۱	20 20	25		25	MEN AT LARGE/Holiday
ı		24		24	NOTORIOUS B.I.G./Big Poppa
ı		24		24	CHRISTOPHER WILLIAMS/Dance 4 Me
ı		24		24	GEORGE DUKE/Love Can Be So Cold
1		23		23	BOYZ II MEN/Thank You
ı	17			23	JAYO FELONY/Brothers And Sistas
ı	B	12		22	
1		21		21	USHER/Think Of You
ı		21		21	MARCUS LEWIS/Last Night
1			20		BOOGIEMONSTERS/Strange
ı		20			MINT CONDITION/So Fine
1				20	
١				18	
Į		18			PHIL PERRY/If Only You Knew
1	10	15	15	15	FREDDIE JACKSON/Rub Up Against You
Į	10	15	15	15	
١	15	15	15		
ı	15		15		LUTHER VANDROSS/Always And Forever
ı		15		15	
ı	15	15	-	15	CHANGING FACES/Foolin' Around
ı				_	

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PLA				ARTIST/TITLE
3W	78	r#	TW	
37	35	45	50	
		48		
		48		
		48		
		48		SOUL FOR REAL/Candy Rain
54		40		
-	31	28		
	30	35	42	CHANTE' MOORE/Old School Lovin'
		44		
		37		
35	35	34	35	
	27	33		
۱.	33	35	33	TLC/Red Light Special
		36		
35		22		
19			26	
5	5	19		
25	21	21	25	
•	-	-	24	
5	6	5	23	
5	5	5	23	
19		20		NIIU/I Miss You
17	24	25		KARYN WHITE/Can I Stay With You
19		10		
19		14	21	
5	5	5	12	
5	5	5	5	
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5	5	5	5	
5	5	5	5	
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7	6	5	5	
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ŀ	-	:	5	
1 -	5	5	5	BARRY WHITE/Come On



MARKET #26

L	BIOWIDDAITYII O								
PLA				ARTIST/TITLE					
3W	2W	r.	TW						
30	32	31	32	anita Baker/i					
29	30	31	30		/If You Love Me				
10	23	30	30	MARY J. BLIGE	/I'm Goin' Down				
23	24	27	28		Can I Stay With You				
21	24	25	27		RT/Answering Service				
26	26	27	25	TONI BRAXTON	i∕l Belong To You				
27			24		n Bended Knee				
-	12			BRANDY/Baby					
20					N/Why We Sing				
10	17	20			WILLIAMS/Dance 4 Me				
24	21				/Before I Let You Go				
23				K-CI HAILEY/If					
-	14				ke Sweet Love				
25	19				Practice What You				
-	15				ER/For Your Love				
14	20		17		WINANS/Love Of My Life				
25	1B		16	MARY J. BLIGE					
5	13	16	16	BOYZ II MEN/T					
5	12	10	15		SON/Rub Up Against You				
-	-	5	15	BARRY WHITE					
-	11	7	14		Only You Knew				
15	15	18	13		GTON/Why You Wanna				
5	10	5	12	NAJEE/Laid Ba					
-	-	5	10		TLER/Can We Start All				
-	-	5	19		I/Never Find Someone				
٠	-	5	9	BLACKGIRL/Le					
-	-	-	5	GEORGE DUKE	/Love Can Be So Cold				



WNOV/Milwaukee (414) 449-9668 Robinson

PLAYS W W W W W W W W W		l				4,11,000		HOUINSON
24 25 25 25 SOUL FOR REAL/Candy Rain Ray 22 22 25 BRANDOY/Baby 25 25 25 25 25 BRANDOY/Baby 26 24 24 24 24 MARY J. BLIGE/I'M Goin' Down Ray 27 26 ERADL UVERT/RASWERING SERVICE 27 22 22 23 SUBWAY/This Lir Game We 28 8 22 ADIDINA HOWARD/Freak Like Me 29 20 22 22 20 NOTORIOUS B.I.G /Big Poppa 20 22 22 22 22 RARYN WHITE/Can I Stay With You 20 17 17 20 CHRISTOPHER WILLIAMS/Dance 4 Me 20 10 10 17 PHIL PERRY/If Only You Knew 21 17 17 20 CHRISTOPHER WILLIAMS/Dance 4 Me 22 10 10 10 15 SHABBA RANKS/Let's Get It On 21 12 15 SHABBA RANKS/Let's Get It On 21 12 15 SOUNDS OF BLACKNESS/I'm Going All 21 15 15 12 VICIOUS/Nika 22 16 JOANTANA BUTLER/Can We Start All 23 18 12 JOANTANA BUTLER/Can We Start All 24 24 12 JOANTANA BUTLER/Can We Start All 25 8 8 12 PORTRAIT/ Can Call You 26 10 10 10 CODULOTHE 40 THEY/Dial A Jam 27 18 10 CODULOTHE 40 THEY/Dial A Jam 28 10 CODULOTHE 40 THEY/Dial A Jam 29 10 CODULOTHE 40 THEY/Dial A Jam 20 10 10 TLC/Red Light Special 20 22 22 10 NILLY MORD SROTHER/Sex On The Bead 21 24 24 10 JEWELL/Woman To Woman 22 - 10 TLC/Red Light Special 23 14 10 JEWELL/Woman To Woman 24 24 24 10 JEWELL/Woman To Woman 25 26 27 10 TLC/Creep 26 10 10 10 DEION SANDERS/Must Be The Money 27 10 TLC/Creep 28 10 ANDRES/Must Be The Money 29 10 ANDRES/Must Be The Money 20 22 22 10 NILLY Miss You 20 25 25 8 KETH MARTIN/Were Find Someone 26 5 5 8 KETH MARTIN/Were Find Someone 27 5 5 8 KLTENDER JOK/SON/Rub Up Against You 28 5 KUT KLOSE/I Like 29 20 5 SUMED SANDERS/Must De The Magain 29 5 5 KUT KLOSE/I Like					_	ARTIST/TITLE		
18 22 22 25 25 24 24 24 24			-			COLU COD DEA	ı	(Coach, Doi-
25 25 25 24 BROWNSTONEAT YOU Love Me 24 24 24 MARY J. BLIGEAT'M Goin' Own 18 20 20 24 GERALD LEVERTI/Answering Service 22 22 22 23 SUBWAYTHS LIF Game We 28 20 20 22 ADINA HOWARD/Freak Like Me 18 20 20 22 EV ADINA HOWARD/Freak Like Me 18 20 20 22 22 TRISHA COUNIGTONEMY YOU WANNA 29 22 22 22 TRISHA COUNIGTONEMY YOU WANNA 20 12 17 17 20 CHRISTOPHER WILLIAMS/Dance 4 Me 18 10 10 15 SHABBA RANKS/Ler'S Ge! TO ME NEW 19 10 10 15 SHABBA RANKS/Ler'S Ge! TO ME NEW 10 10 10 15 SHABBA RANKS/Ler'S Ge! TO ME NEW 10 10 10 15 SOUNDS OF BLACKNESS/T'm Going All 10 10 10 15 SOUNDS OF BLACKNESS/T'm Going All 11 10 10 15 SOUNDS OF BLACKNESS/T'm Going All 12 12 15 SOUNDS OF BLACKNESS/T'm Going All 13 15 15 12 VICTOUS/Rika 15 B B 12 JONATHAN BUTLER/Can We Start All 15 S B B 12 JONATHAN BUTLER/Can We Start All 15 B B 12 JONATHAN BUTLER/Can We Start All 16 B B 10 ODOLOTHE 40 THEY/DIal A Jam 17 B B B 10 CODULOTHE 40 THEY/DIal A Jam 18 B B 10 WHITPHEAD BROTHERS/Sec On The Beach 19 10 TO TO TO THE AND THE AND THE STORY 10 TO TO TO THE AND THE AN							u	Toalluy naili
24 24 24 24 24 24 24 24							и	f Vou Louis Ma
18 20 20 24 GERALD LEVERT/Answering Service								
22 22 23 SUBWAY/This Lif Game We.								
5								
18 20 20 22 NOTORIOUS B.I.G./Big Poppa 22 22 22 TRISHA COVINGTON/Why You Wanna 22 22 22 TRISHA COVINGTON/Why You Wanna 23 24 24 25 TRISHA COVINGTON/Why You Wanna 24 25 TRISHA COVINGTON/Why You Wanna 25 26 27 27 27 27 27 27 27								
22 22 22 27 IRISHA COVINGTONÁVNY YOU WANNAM. 22 27 29 29 6 KARNY WHITECAN I STAY WITH YOU 23 17 17 20 CHRISTOPHER WILLIAMS/Dance 4 Me 24 10 10 17 PHIL PERRY/II ONLY YOU KNEW 25 10 10 12 12 15 BEBE & CECE WINANS/LOVE Of MY LITE 26 10 10 12 12 15 SOUNDS OF BLACKNESS/I'm Going All 27 10 10 10 15 BOOGIEMONSTERS/Strange 28 10 10 12 METHOD MAN/Bring The Pain 29 15 15 12 VICIOUS/Mika 20 18 12 JONATHAN BUTLER/CAN WE START All 20 18 10 10 12 JONATHAN BUTLER/CAN WE START All 21 15 15 12 VICIOUS/Mika 21 MINT CONDITION/SO Fine 22 10 MONTELL LIVE/MAD IZM 23 10 10 10 COOLIO/THE 40 THEYZ/DIA JAM 25 18 10 WHITTELAD BROTHERS/SEX ON THE BEACH 26 12 10 THEY ALL OF THE								
22 22 23 20 24 24 24 24 24 24 24								
12 17 17 20 CHRISTOPHER WILLIAMS/Dance 4 Me								
B 10 10 17 PHILL PERRY/II Only You Knew								
B 10 10 15 SHABBA RANKSLLet's Get It 0n								
10 12 15 15 15 15 15 15 15								
10 12 12 15 SOUNDS OF BLACKNESS/I'm Going All 10 10 10 15 BOOGIEMONSTERS/Strange 11 10 11 METHOD MAN/Bring The Pain 12 15 15 12 MICTHOD MAN/Bring The Pain 12 15 15 12 MICTHOD MAN/Bring The Pain 12 15 15 12 MICTHOD MAN/Bring The Pain 15 8 8 12 JONATHAN BUTLER/Can We Start All 15 5 10 MONTELL JORDAN/This Is How We Do I 16 10 10 CHANNEL LIVE/Mad Izm 17 18 10 MONTELL JORDAN/This Is How We Do I 18 10 MONTELL JORDAN/This Is How We Do I 19 10 10 CODULITHE 40 THEY/Dial A Jam 15 8 8 10 SWEET SABLE/LOVE Thang 15 8 8 10 MINIT CONDITION/SO Fine 16 10 10 MINIT LONDITION/SO Fine 17 17 17 17 17 17 18 10 10 TLIC/Red Light Special 19 10 10 TLIC/Red Light Special 10 10 PAUL HANDCASTLE/YOU MAY BE Gone 10 10 DEIDN SANDERS/MUSI BE The Money 10 10 DEIDN SANDERS/MUSI BE The Money 11 18 18 18 LAL-4-ONE/(She's Got) Skillz 12 15 15 18 BLACKGIRL/Let'S Do It Again 15 5 8 KLITH MARTIN/Mever Find Someone 15 5 8 KUTKLOSE/I Like 10 10 10 10 10 10 10								
10								
8 10 10 12 METHOD MAN/Bring The Pain 12 15 15 12 VICIOUS/Mika 15 15 12 VICIOUS/Mika 16 16 16 16 16 16 16 1								
12 15 15 12 VICIOUS/Nika 5 8 8 12 JAMECIA/Rodeo Style 5 8 8 12 JAMECIA/Rodeo Style 5 8 8 12 JAMECIA/Rodeo Style 5 8 8 12 PORTRAITI/ Can Call You 5 5 5 MONTELL JORDAN/This Is How We Do I 8 10 10 CHANNEL LIVE/Mad Izm 5 8 8 10 CODULOTHE 40 THEY/Dial A Jam 5 8 8 10 CODULOTHE 40 THEY/Dial A Jam 5 8 8 10 SWEET SABLE/Love Thang 5 8 8 10 WHITTHEAD BROTHERS/Sex On The Bead 1 10 The Company 1 10 10 10 10 10 10 10								
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5 B B 12 JONATHAN BUTLER/Can We Start All 5 5 10 MONTEAUT/I Can Call You - 5 5 11 MONTEAUT/I Can Call You - 5 5 10 MONTEAUT Can Call You 5 18 B 10 CODULOTHE 40 THEY/DIal A Jam 5 B 8 10 CODULOTHE 40 THEY/DIal A Jam 5 B 8 10 MONTEAUTH 40 THEY/DIal A Jam 5 B 8 10 MINIT CONDITION/SO Fine 5 B 8 10 MINIT CONDITION/SO Fine 6 B 8 10 MINIT CONDITION/SO Fine 7 - 10 TLC/Red Light Special 10 PAUL HANDCASTLE/You May Be Gone 24 24 24 10 JEWELL/Woman To Woman 24 24 24 10 JEWELL/Woman To Woman 25 24 24 10 TLC/Cree 26 27 29 10 NIILU/I Miss You 27 - 10 TANYA BLOUNT/Hold On 8 10 10 10 DEION SANDERS/Must Be The Money 10 B 10 10 DEION SANDERS/Must Be The Money 11 S 5 5 8 KETH MARTIN/Mever Find Someone 12 S 5 5 8 BLACKGIRL/Let'S Do It Against You 13 S 5 8 KUT KLOSE/I Like							0	Style
5			В	B	12	JONATHAN BU	T	LER/Can We Start All
- 5 5 10 MONTELL JORDAN/This Is How We Do I B 10 10 10 CHANNEL LIVE/Mad IZM 5 B 8 10 CODLID/THE 40 THEVZ/Dial A Jam 5 B 8 10 SWEET SABLE/LOVE Thang 5 B 8 10 MINT CONDITION/So Fine 5 B 8 10 MINT CONDITION/So Fine 6 B 10 MINT CONDITION/SO Fine 7 - 10 TLC/Red Light Special 8 10 TLC/Red Light Special 9 22 24 24 10 JEWELL/Woman To Woman 12 24 24 10 JEWELL/Woman To Woman 12 25 24 24 10 TLC/Creep 12 22 22 10 MINI/J Miss You 12 10 TANYA BLOUNT/Hold On 18 10 10 10 DEIDN SANDERS/Must Be The Money 18 8 8 ALL-4-ONE/She's Got) Skillz 19 - 8 KETTH MARTIN/Never Find Someone 19 5 5 8 KETTH MARTIN/Never Find Someone 19 5 5 8 KUT KLOSE/I Like 10 10 10 Against You 10 5 5 8 KUT KLOSE/I Like			B	B	12	PORTRAIT/I Ca	ır	Call You
5 8 8 10 COOLLOTHE 40 THEVZ/Dial A Jam 5 8 8 10 SWEET SABLE/Love Thang 5 8 8 10 SWEET SABLE/Love Thang 5 8 8 10 MINT CONDITION/SO Fine 5 8 8 10 MINT CONDITION/SO Fine 5 - 1 0 T.C/Red Light Special 10 T.C/Red Light Special			5	5	10	MONTELL JOR	C	AN/This Is How We Do It
5		В	10	10	10			
5 8 8 10 MINT CONDITION/So Fine 5 8 8 10 MINT CONDITION/So Fine 5 8 8 10 MINT CONDITION/So Fine 6 - - 10 MINT CONDITION/So Fine 7 - 10 MINT CONDITION/So Fine 7 24 24 10 TLC/Grep 7 25 24 24 10 TLC/Grep 7 20 22 21 10 MINU/ Miss You 7 20 2 - 10 TANYA BLOUNT/Hold On 8 10 10 10 DEION SANDERS/Must Be The Money 8 8 8 ALL-4-ONE/Sne's Got) Skillz 9 - 8 8 KETH MARTIN/Never Find Someone 9 5 5 8 BLACKSIRL/Let's Do It Again 9 5 5 8 FREDDIE JACKSON/Rub Up Against You 9 10 10 10 10 10 10 10 10		5	В	В	10	COOLIO/THE 4	0	THEVZ/Dial A Jam
5 8 8 10 WHITEHEAD BROTHERS/Sex On The Beach 10 TLC/Red Light Special 10 TLC/Red Light Special 10 PAUL HARDCASTLE/You May Be Gone 24 24 24 10 JEWELL/Woman To Woman 25 24 24 10 TLC/Creep 20 22 22 10 NIILU/ Miss You 22 10 TANYA BLOUNT/Hold On 8 10 10 10 DEION SANDERS/Must Be The Money 8 8 8 ALL-4-ONE/She's Got) Skiliz 8 KETTH MARTIN/Mever Find Someone 5 5 8 BLACKGIRL/Let's Do It Again - 5 5 8 KETTH MSCON/Rub Up Against You 5 5 8 KLTH KLOSE/I Like 10 10 10 10 10 10 10 1		5	В	8	10			
10 TLC/Red Light Special 10 JLC/Red Light Special - 10 JEWELL/Woman To Woman - 24 24 24 10 JLC/Creep - 20 22 22 10 TLC/Creep - 10 TAN/N BLOUNT/Hold On - 8 10 10 10 DEION SANDERS/Must Be The Money - 8 8 8 ALL-4-ONE/She's Got) Skilz 5 5 8 RACKGIRL/Let's Do It Again - 5 5 8 FREDIE JACKSON/Rub Up Against You - 5 5 8 KUT KLOSE/I Like			В	В	10			
10 PAUL HANDCASTLEYOU May Be Gone 24 24 24 10 JEWELLWOman To Woman 25 24 24 10 TLC/Crep 20 22 22 10 NIIU/I Miss You 22 10 TANYA BLOUNT/Hold On 8 10 10 10 DEION SANDERS/Must Be The Money - 8 8 8 ALL-4-ONE/She's Got) Skillz 8 KEITH MARTIN/Never Find Someone 5 5 8 BLACKSIRL/Let's Do It Again - 5 5 8 KUT KLOSE/I Like		5	В	В				
24 24 10 JEWELL/Woman To Woman 25 24 24 10 TLC/Creep 20 22 21 10 NIIU/I Miss You 22 - 10 TANYA BLOUNT/Hold On 8 10 10 DEION SANDERS/Must Be The Money - 8 8 BLAL-4-ONE/(She's Got) Skillz - - 6 KETH MARTIM/Hever Find Someone - 5 5 8 BLACKGIRL/Let's Do It Again - 5 5 8 KLIT KLOSE/I Like		-	-	-				
25 24 24 10 TLC/Creep								
20 22 22 10 NIIU/J Miss You 22 10 TANYA BLOUNT/Hold On B 10 10 10 DEIDN SANDERS/Must Be The Money B 8 8 ALL-4-ONE/(She's Got) Skillz 8 KEITH MARTIN/Never Find Someone 5 5 8 BLACKGIRL/Let's Do It Again - 5 5 8 KUT KLOSE/I Like - 5 5 8 KUT							1	To Woman
22								
8 10 10 10 DEION SANDERS/Must Be The Money			22	22				
- B 8 8 ALL-4-ONE/(She's Got) Skillz 8 KEITH MARTIM/Never Find Someone - 5 5 8 BLACKGIRL/Let's Do It Again - 5 5 8 FREDDIE JACKSON/Rub Up Against You - 5 5 8 KUT KLOSE/I Like	l							
8 KEITH MARTIN/Never Find Someone 5 5 8 BACKGIN/Let's Do It Again - 5 5 8 FREDDIE JACKSON/RUB Up Against You - 5 5 8 KUT KLOSE/! Like		В						
- 5 5 8 BLACKGIRL/Let's Do It Again - 5 5 8 FREDDIE JACKSON/Rub Up Against You - 5 5 8 KUT KLOSE/! Like		•	_	_		ALL-4-ONE/(St	1	s Got) Skillz
- 5 5 8 FREDDIE JACKSON/Rub Up Against You - 5 5 8 KUT KLOSE/I Like								
- 5 5 8 KUT KLOSE/! Like	١							
	ı	-						
- 5 5 B CASSERINE/We Gotta Run	ı	-						
	L	-	5	5	В	CASSERINE/W	e	бопа кип

HOT 103 JAMZ! KPRS.N.

more continuous music	(B16) 763-204 Weaver/Fears

L				4
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	24	BROWNSTONE/If You Love Me
23		23	23	TLC/Creep
16		19	19	TRISHA COVINGTON/Why You Wanna
15	19	19	19	KARYN WHITE/Can I Stay With You
19	14	19	19	SOUL FOR REAL/Candy Rain
20	14	19	19	BRANDY/Baby
14		19	19	MARY J. BLIGE/I'm Goin' Down
5	14	14	19	TLC/Red Light Special
26		26	17	BOYZ II MEN/On Bended Knee
15	16		16	MISS JONES/Where ! Wanna Be
15		15	15	NIIU/I Miss You
15		15	15	
	14		14	
6		14	14	
5	5	14	14	
5	5	12		BOYZ II MEN/Thank You
-	5	5	12	
	5	5	12	
٠	.:	5	10	MADONNA/Take A Bow
24		17	10	TDNI BRAXTON/I Belong To You
26	26		10	MARY J. BLIGE/Be Happy
23			10	ANITA BAKER/I Apologize
15				SHANICE/I Wish
26	17 5	10 5		K-CI HAILEY/If You Think JAMECIA/Rodeo Style
5	5	5	10	BONE THUGS-N-HARMONY/The Love Of
5	5	5	10	
14				JEWELL/Woman To Woman
Ϊ́	8	В	8	JOHNNY "GUITAR"/Hook Me Up
ľ	5	5	8	BLACKGIRL/Let's Do It Again
	-	5	8	STEVIE WONDER/For Your Love
6	6	6		MINT CONDITION/So Fine
	5	5	7	PATT LABELLE/i Never Stopped
5	6	6	6	CARLEEN ANDERSON/Mama Said
5	5	5	5	NOTORIOUS B.I.G./Big Poppa
	5	5	5	CRAIG MACK/Get Down
5	5	5	5	PHIL PERRY/If Only You Knew
l 5	5	5	5	ADINA HOWARD/Freak Like Me
5	5		5	SOUNDS OF BLACKNESS/I'm Going All
5	5	5	5	GERALO LEVERT/Answering Service
_	_	_	_	



L,		Tray			
PLA	18			ARTIST/TITLE	
3M.		LW	TW		
24	26	26	25	JEWELL/Woma	n To Woman
26	25	26	25	KARYN WHITE	/Can I Stay With You
24	26	24	25	BEBE & CECE !	WINANS/Love Of My Life
17	23	25	24	IMMATURE/Co	
-	9	16	24	BARRY WHITE	
-	10	15	24	KUT KLOSE/I L	
16	14	24	24		E/I'm Goin' Down
17	15	25	24		RT/Answering Service
24	25		24	NIIU/I Miss Yo	
26	26				CES/Foolin' Around
25	25	23			TAR"/Hook Me Up
26	24		23		Lil' Game We
20	20	20	21		t's Do It Again
22	22	20			Vhere I Wanna Be
15	20		21	BRANDY/Baby	C-n Chill-
21	20	21	21		ne's Got) Skillz IGTON/Why You Wanna
21	20	21	20	JAMECIA/Rode	
	24	21 20	20 20		RD/Freak Like Me
13 20	19 26	21	20	SOUL FOR RE	
10		15			N/Why We Sing
23	15	15	16	ANITA BAKER	
-	6	14	16	TLC/Red Light	
	٠	6	16		ASTLE/You May Be Gone
9	15	15	16		.E/Because Of You
18	15	17	16		Dnly You Knew
18	13	15	16		WILLIAMS/Dance 4 Me
5	9	10	14	CASSERINEA	e Gotta Run
10	16	17	14	USHER/Think	Of You
10	10	16	14	MINT CONDIT	
5	9	9	13		(SON/Rub Up Against You
В	13	15	13	BOYZ II MEN/	
-	-	10	13		GHT/Crazy Love
10	11	13	13		KS/Let's Get It On
13		12	13		LACKNESS/I'm Going All
26	26		12		E/If You Love Me
20			12		DERSON/Mama Said
7	12	13	12		RS/Must Be The Money
7	В		12		/Never Gonna Give
-	9	13	11	TEE/I'll Keep L	.oving You



MARKET #98

	PLA				ARTIST/TITLE
	2.m	2W	LW	TW	
	60	57	58	60	SOUL FOR REAL/Candy Rain
	13	11	31		IMMATURE/Constantly
	47	58	55		GERALD LEVERT/Answering Service
	60	52	5B		BRANDY/Baby
	60	58	58		MARY J. BLIGE/I'm Goin' Down
	-		52		
	57	57	58		MISS JONES/Where It Wanna Be
	17	15	34		ADINA HOWARD/Freak Like Me
	46		58	56	SUBWAY/This Lil' Gaine We
	59	57	56		
	-	18	27	50	
	62	36		37	
	-	-	31	37	MARY J. BLIGE/Be Happy
	32		32		LO-KEY?/Tasty
	39		32		JADE/Every Day Of
	65	56	34		TLC/Creep
	-		19	35	MONTELL JORDAN/This Is How We Do I
	5	19	25	30	FREDDIE JACKSON/Rub Up Against You
1	-	33	28		
	27	26	26		
	33	32	28	24	BLACKSTREET/Before I Let You Go
	-		-	22	GLADYS KNIGHT/Next Time
	5		17	22	KUT KLOSE/I Like
	14	17	17	22	
	1B	16	1B	22	
	26	25	26	22	SHABBA RANKS/Let's Get It On SOUNDS OF BLACK/NESS/I'm Going All
	27	27	26	22	
	•	5	5 11	21 21	
	-	7	20	21	
	6	14	17	21	
		14	30	21	
	16		23	21	
	27	26		21	
	27		25	21	
	-	24	5	20	
		5		20	
		-	٠.	20	
			9	20	
	25	22		20	
	۳,				

KMJJ

MARKET #127

KMJJ/Shreveport (318) 227-8020

PLAYS 3W 2W LW TW



MARKET #142

WZHT/Montgo (205) 262-2323 Long

PLA				ARTIST/TITLE
3#	2W	I.M.	TW	
23	22	21	22	JADE/Every Day Of
16	16	15	22	GERALO LEVERT/Answering Service
22	22	21	22	BROWNSTONE/If You Love Me
19	23	22	22	TLC/Creep
14	15	22	22	MISS JONES/Where I Wanna Be
22	22	20		LUTHER VANOROSS/Always And Forever
21	21	20	21	JEWELL/Woman To Woman
22	21	19	20	BLACKSTREET/Before I Let You Go
21	21	19	20	CHANGING FACES/Foolin' Around
20		19	20	KARYN WHITE/Can I Stay With You
22	22	21	20	TEVIN CAMPBELL/Don't Say Goodbye
21	22	20	20	BARRY WHITE/Practice What You
22	23	20	20	TONI BRAXTON/I Belong To You
	20	20		BRANOY/Baby
23				SOUL FOR REAL/Candy Rain
7	21	20		MARY J. BLIGE/I'm Goin' Down
17	17	18		SUBWAY/This Lil' Game We
21	22	20		BOYZ II MEN/On Bended Knee
	19	19		ANITA BAKER/I Apologize
20	20	22	19	K-CI HAILEY/If You Think
19		19		IMMATURE/Constantly
9	11	11	17	USHER/Think Of You
10	16	17	16	MADONNA/Take A Bow
16	17	18		MINT CONDITION/So Fine
16	16	15		ALL-4-ONE/(She's Got) Skillz
9	14	14		ADINA HOWARD/Freak Like Me
9	9	16		KIRK FRANKLIN/Why We Sing
17		19		BEBE & CECE WINANS/Love Of My Life
14		18		TRISHA COVINGTON/Why You Wanna
23		17		MARY J. BLIGE/Be Happy
٠. ا	9	10	15	STEVIE WONDER/For Your Love
16 7	17 8	16 13		NIIU/I Miss You Johnny "Guitar"/Hook Me Ud
9	8	17		PHIL PERRY/If Only You Knew
15		17		CHRISTOPHER WILLIAMS/Dance 4 Me
13 9	13 B	13		SOUNDS OF BLACKNESS/I'm Going Al
7	15	14	14	TLC/Red Light Special
16		16	13	JAMECIA/Rodeo Style
8	9	В		BLACKGIRL/Let's Do It Again
9	8	12	13	BOYZ II MEN/Thank You
	0	12	13	DOTE II MILIETIANK TOU

MARKET #147 WFXM/Macon (912) 742-2505 Threatt/Threatt

PLAY				ARTIST/TITLE
2m	71	r#	TW	
30	34	36	42	SOUL FOR REAL/Candy Rain
23	26	30	42	BRANOY/Baby
32	36	3B	42	SUBWAY/This Lil' Game We
41	42	42	41	KARYN WHITE/Can I Stay With You
37	40	40	40	IMMATURE/Constantly
39	41	41	40	JOHNNY "GUITAR"/Hook Me Up
30	35	37	39	ALL-4-ONE/(She's Got) Skillz
9	12	36	39	TLC/Red Light Special
21	25	2B	38	MINT CONDITION/So Fine
35	39		37	MISS JONES/Where I Wanna Be
27	32		36	NOTORIOUS B.I.G./Big Poppa
26	32		36	PHIL PERRY/If Only You Knew
	31	32	35	BEBE & CECE WINANS/Love Of My Life
25	30		34	CHRISTOPHER WILLIAMS/Dance 4 Me
24	30		32	CARLEEN ANDERSON/Mama Said
24	2B		32	CRAIG MACK/Get Down
22			31	SOUNDS OF BLACKNESS/I'm Going All.
21	24		30	ADINA HOWARO/Freak Like Me
17	21			GERALD LEVERT/Answering Service
20		26		DJ SMURF AND P.M.H.I/Ooh Lawd (Party
16		24		USHER/Think Of You
15		24		SHABBA RANKS/Let's Get It On
14	20			SWEET SABLE/Love Thang
13	16	21	25	FIVE STAR/Surely
13	15	21	25	BLACKGIRL/Let's Do It Again
13	15			JONATHAN BUTLER/Can We Start All
12	14			PATTI LABELLE/I Never Stopped
11	14			BOYZ II MEN/Thank You
9	14			PORTRAIT/I Can Call You
9	13			METHOD MAN/Bring The Pain
9	13		21	VICIOUS/Nika
10	13		21	FREODIE JACKSON/Rub Up Against You
41	41	15	20	TANYA BLOUNT/Hold On
9	11	15		CASSERINE/We Gotta Run
10	9	14		CINDY MIZELLE/Because Of You
8	9	14	19	LARRY CORYELL/I'll Be Over You
10			18	BARRY WHITE/Come On
В	9	14	17	KUT KLOSE/I Like STEVIE WONDER/For Your Love
	В	8 13	16	DJ KIZZY ROCK/Yea Shady Yea
8	8	13	15	DU KIZZT HUGIV TEB SHRUY TEB

979 FM WIBB

MARKET #147

WIBB/Macon (912) 788-9790 Kenney

PLAY				ARTIST/TITLE
3.M.	2W	r#	TW	
21	25	50	51	KARYN WHITE/Can I Stay With You
36	50	50	50	MARY J. BLIGE/I'm Goin' Down
51	52	51	50	BLACKSTREET/Before I Let You Go
49	51	52	49	ANITA BAKER/I Apologize
49	51	51	49	JEWELL/Woman To Woman
53	50	52	49	K-CI HAILEY/If You Think
51	50	47	47	BOYZ II MEN/On Bended Knee
	47		45	TLC/Creep
45	4B	45	45	BROWNSTONE/If You Love Me
45	47		42	TONI BRAXTON/I Belong To You
-	27		41	BARRY WHITE/Come On
-	-		40	WHISPERS/Make Sweet Love
-	21		39	BOYZ II MEN/Thank You
-	28			
		21	28	
		24	27	
25		13		JADE/Every Day Of
-	27	26		
	17			
	19			
11		21		
	10	17	18	
	12	16	17	
	16			
	18			B.M.U./U Will Know
	15	16		
	16			
	12	11		
	12	10		
52		11		
51			13	
	15			
27	33	10		BRANDY/Baby
1:	-	8		TLC/Red Light Special
5	7			CRAIG MACK/Get Down
] :	-	-		BRIAN MCKNIGHT/Crazy Love Sharba ranks/let's Get It On
	-	-	5	MONTELL JOROAN/This Is How We Do It
١٠	-	-		
١.	•	-	5 5	BLACKGIRL/Let's Do It Again
٠.	-			BLACKGIRL/LBES DO IT AGAIN
Ŀ	_	_	•	BLACKGIRL/LBI'S DO II AGAIN



MARKET #154 W@CQ/Ocean City (410) 641-0001 Ouckman/Marilou

3.M	210	r#	TW	
37	56	5B	50	TLC/Red Light Special
46	56	58	59	BRANOY/Baby
56	59	58	59	SOUL FOR REAL/Camby Rain
51	54	56	57	MADONNA/Take A Bow
49	53	54	57	BROWNSTONE/If You Love Me
39	49	58	57	MARY J. BLIGE/I'm Goin' Down
54	60	59	54	IMMATURE/Constantly
31	41	44	53	ADINA HOWARD/Fraak Like Me
41	46	45	48	SUBWAY/This Lil' Game We
33	34	43	43	BOYZ II MEN/Water Runs Dry
7	30	40	39	BOYZ II MEN/Thank You
30	29	24	35	ALL-4-ONE/(She's Got) Skillz
10	12	38	36	GERALO LEVERT/Answering Service
33	41	41	36	JEWELL/Woman To Woman
-	-	24	34	
-	-	12	34	MONTELL JORDAN/This Is How We Do It
-	-	9	28	RAPHAEL SAADIQ/Ask Of You
37	30	29	25	DES'REE/You Gotta Be
57	54	50	21	TLC/Creep
10	14	19	19	NINE/Whutcha Wast
20	23	19	17	NOTORIOUS B.I.G./Big Poppa
-		-	16	MONTECO F/IMMATURE/Is It Me?
-	11	15	16	CAPLETON/Tour
-	10	9	16	USHER/Think Of You
12	15	19	16	FUGEES/Vocab
-	12	18	15	SHABBA RANKS/Let's Get It On
11	14	12	12	CHRISTOPHER WILLIAMS/Dance 4 Me
-	12	10	11	BARRY WHITE/Come On
11	12	12	11	
19	30	24	11	
-	-	-	18	BRIAN MCKNIGHT/Crazy Love
-	-	9	18	
-	-	9	10	
-	-	9	10	
-	-	В		
٠.	-	11		
	42			
17	15		9	VICIOUS/Nika
9	13	11	9	
-	11	9	6	BLACKGIRL/Let's Do It Again
_	_	_		



Making The Move Back To A Smaller Radio Market

While moving to a bigger market is the goal of many in the radio industry, some choose to return to a smaller market. Two industry vets who did just that, talk about why they made the move.

Marvin Robinson left his VP/ R&B Record Promotion for Zoo Entertainment's black music divi-



Robinson

Monroe, LA. It was an opportunity for him to catch up with all the changes in the radio industry since his PD gig KSOL/San Francisco

Former KKDA-FM/Dallas air talent Brian

Wallace grabbed the chance to program at WOMG-FM/ Greensboro. It was a productive career move for the 12-year vet.

A Love For Business

"Working in radio, one doesn't have the full knowledge of the record industry. For example, the process of signing an artist, the recording element, the artwork for the CD cover, to shooting the video, putting together a marketing plan, and eventually going out on the street to solicit airplay from radio," Robinson admits. "So I saw many facets of the recording industry that I did not see as a radio programmer."

Although he enjoyed that experience. Robinson was happy to return to his first love. "I knew I want-

The pressure is still on to get the job done and have a winning product. People understand that it might take some time to get the desired ratings results.

- Brian Wallace

working in the record industry, almost all of radio was using computers and computer software to program their music on a monthly, weekly, and daily basis."

Robinson's previous experience at KSOL has been an advantage. "Having worked in a large market and being part of an intense, ongoing radio ratings battle has helped me to fall back on programming basics while utilizing the current technology and research to help make KYEA a better radio station.

Personal Opportunities

Obviously, cost of living is much lower than when Robinson resided in a larger city. "That is a positive, but it's all relative. Yes, you make less, but it doesn't cost nearly as

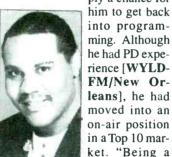
yet to see the industry on a larger

"I'm lucky to be blessed with talented young people who want to learn and take great direction. They all want to make it to the big markets someday so they want to perfect their skills and learn any tricks of the trade. We have a 16.6 market share and a No. 2 ranking that's because of our people.

"I've purposely stayed away from satellite-delivered programming or daily syndicated programming because it's a real disadvantage. I understand the advantage to a small owner trying to eliminate salaries and other costs. But on the other hand, that sort of thing takes away from training and developing talent. In a small market, [the community] likes to know the people on the local radio stations. That's still a big deal in most small markets.

Making Career Choices

Brian Wallace's move to WQMG-FM/Greensboro was simply a chance for



Brian Wallace

ming. Although he had PD experience [WYLD-FM/New Orleans], he had moved into an on-air position in a Top 10 market. "Being a jock was very nice," he says.

"But looking at things with my overall future at stake, management was something I wanted to get back into. This situation presented itself and the timing was right. I felt like it would be a good move for me careerwise.

"And I'll be honest with you. From a family standpoint, there are a number of real advantages, start-



DON'T WORRY, BE HAPPY WAMO/Pittsburgh's Al B. Sylk had a chance to chat with Mary J. Blige at a recent taping of Fox-TV's "New York Undercover



KARYN SKYROCKETS IN HOUSTON — While in Houston visiting station KMJQ, Karyn White took time out to sing the national anthem at the Rockets game. Lining up for the pre-game activities are (I-r) team member Hakeem Olajuwon, White, and WB's Michael Tolbert.

I've purposely stayed away from satellitedelivered programming or daily syndicated programming. That sort of thing takes away from training and developing talent. - Marvin Robison

ing with the cost of living. For example, it's a lot cheaper here than Dallas. As far as raising kids, it's much better because the lifestyle is a lot slower. I'm also able to get things done that need to be done for the family or myself. Because this is a smaller town I can get from point A to point B quicker - without a lot of traffic.'

Wallace says he still feels pressure. "The pressure is still on to get the job done and have a winning product for the sales department to sell to clients. I would say it's just a different type of pressure than you get in a major market. People here seem to understand that it might take some time to get the desired ratings results and they'll have a plan that might take three or four books to reach whatever the goal is numberwise and revenuewise.

"Another advantage is the opportunity to finally be able to teach people who want to learn. For example, when I was in New Orleans, there wasn't time to teach. Most people there already had their skills developed to the point that they were ready to be in a major market. Here the situation is one where you can have the time to work with people, and the demand for everyone to be functioning at peak performance yesterday isn't quite as tough as it is in major markets. So in that sense. the pressure just isn't quite as intense. It's a very different vibe from that end."

Budget & Talent Restrictions

Wallace, like Robinson, is learning to work around a smaller budget. "When it comes to talent, you definitely don't have the budgets that could help you pull in some of the best talent available. I wouldn't call it a negative, but I would say it's somewhat of a disadvantage. You have to learn to compromise on those types of things. And lucky for me, I've just got the gift of being able to develop people enough where they can perform at a very high level in a market of this size and be able to put me in a position to compete.

"Promotional budgets aren't the same, but in markets this size you wouldn't expect for them to be the same. Revenues are less in this size market, so that's understandable. Don't look at working in a small market as a downer or a negative. Everyone doesn't start in a large market; some people get lucky but most don't. The experience gained in small and medium markets is in-

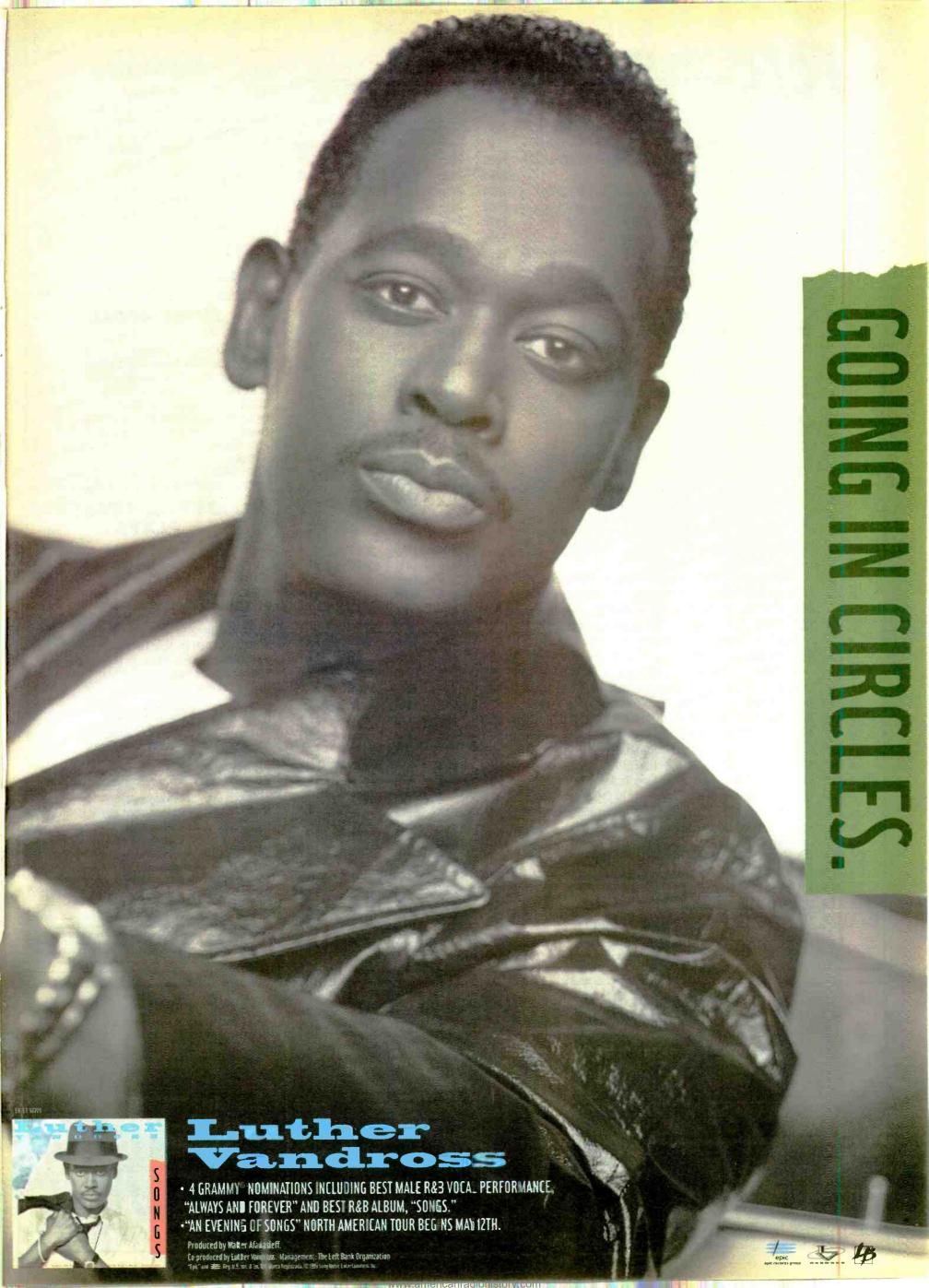
Don't look at working in a small market as a downer or a negative. **Everyone doesn't start** in a large market; some people get lucky but most don't. - Brian Wallace

valuable. There's so much knowledge to be gained, it would be a mistake not to take advantage of what's being offered. When you get to the major markets no one wants to teach you anything because they expect you to already know what you need to know to get the job done. In the big city ... it's the survival of the fittest!

Because I had been out of the business for a few years, it was a positive for me to come to a smaller market to program, while also updating my skills - things do change. - Marvin Robinson

ed to get back into the radio business. Because I had been out of the business for a few years, it was a positive for me to come to a smaller market to program, while also updating my skills - things do change. I knew I needed to learn how to use this technology if I wanted to be back on this side of the industry. And I also knew I'd have a chance to upgrade my skills in the programming field by working in a smaller market. While I was

much to live in an area such as this compared to New York, Chicago, L.A., or San Francisco. Also, my quality of life has improved because I'm taking time out for myself. I'm surrounded by three universities and I decided to take some classes. For a person like myself, coming from a large market and a faster lifestyle, this is a blessing to be able to prep yourself for the future. And I also think it's a blessing to be able to lend your experience to others who have



UC TOP 50

MARCH 3, 1995

						TOTAL	. PLAY8		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LIM	2W	3W	STATIONS/ADDS
3	2	2	1	SOUL FOR REAL Candy Rain (<i>Uptown/MCA</i>)	2820	2821	2800	2717	79/0
7	5	4	2	BRANDY Baby (Atlantic)	2785	2633	2378	2130	86/0
5	3	3	3	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	2680	2710	2486	2179	82/1
11	6	5	4	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	2588	2471	2269	1941	80/0
1	1	1	5	BROWNSTONE If You Love Me (MJJ/Epic)	2470	2899	3066	3134	77/0
25	16	8	6	TLC Red Light Special (LaFace/Arista)	2249	2018	1585	1131	79/2
17	12	9	0	GERALD LEVERT Answering Service (EastWest/EEG)	2069	1960	1696	1481	80/0
10	9	7	8	KARYN WHITE Can I Stay With You (WB)	1978	2099	2069	1978	71/0
2	4	6	9	TLC Creep (LaFace/Arista)	1909	2236	2475	2826	64/0
23	19	14	0	ADINA HOWARD Freak Like Me (EastWest/EEG)	1836	1563	1350	1175	77/5
13	11	11	O	IMMATURE Constantly (MCA)	1806	1799	1726	1652	68/1
29	22	16	Ø	BOYZ II MEN Thank You (Motown)	1800	1509	1284	1040	80/0
14	13	12	13	MISS JONES Where I Wanna Be (Stepsun)	1630	1696	1678	1643	67/0
_	37	21	14	STEVIE WONDER For Your Love (Motown)	1547	1314	834	92	82/1
4	7	10	15	ANITA BAKER I Apologize (Elektra/EEG)	1544	1894	2209	2281	56/0
22	20	18	16	CHRISTOPHER WILLIAMS Dance 4 Me (Giant)	1423	1419	1333	1244	76/0
6	10	15	17	BOYZ II MEN On Bended Knee (Motown)	1365	1537	1852	2178	50/0
BI	REA	KER	13	USHER Think Of You (LaFace/Arista)	1364	1171	1028	830	73/6
BI	REA	KER	0	BARRY WHITE Come On (A&M)	1290	1022	779	290	78/5
Bi	REA	KER	20	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	1236	1165	1107	1098	67/4
BI	REA	KER	1	BLACKGIRL Let's Do It Again (Kaper/RCA)	1216	1141	1080	993	65/0
41	32	28	2	PORTRAIT Can Call You (Capitol)	1180	1105	999	722	70/1
36	30	26	23	SHABBA RANKS Let's Get It On (Epic)	1173	1126	1061	859	65/1
28	28	27	24	BEBE & CECE WINANS Love Of My Life (Capitol)	1130	1112	1086	1043	72/0
_	_	48	25	MONTELL JORDAN This Is How We Do It (PMP)	1130	596	291	226	69/32
12	17	20	26	BLACKSTREET Before I Let You Go (Interscope)	1111	1324	1559	1744	42/0
15	15	13	27	NIIU Miss You (Arista)	1089	1579	1617	1557	51/0
9	14	22	28	TONI BRAXTON Belong To You (LaFace/Arista)	1058	1279	1659	2054	44/0
31	27	29	29	SOUNDS OF BLACKNESS I'm Going All (Perspective/A&M)		1076	1093	987	57/3
	43	36	310	FREDDIE JACKSON Rub Up Against You (Scotti Bros.)	972	867	655	262	71/4
39	38	35	1	MINT CONDITION So Fine (Perspective/A&M)	962	913	827	766	62/1
37	34	34	32	CRAIG MACK Get Down (Arista)	915	919	908	841	63/3
	_	41	33	BRIAN McKNIGHT Crazy Love (Mercury)	888	696	423	243	63/7
19	18		34	TRISHA COVINGTON Why You Wanna Play (Columbia)	885	1383	1410	1397	45/0
8	8	17	35	JEWELL Woman To Woman (Death Row/Interscope)	881	1459	2076	2084	40/0
18			36	BRANDY I Wanna Be Down (Atlantic)	870	1040	1291	1430	39/1
	_	40	3	RAPHAEL SAADIQ Ask Of You (550/Epic ST)	859	710	428	330	28/5
42	40		1	PHIL PERRY If Only You Knew (GRP/MCA)	852	795	794	709	60/1
_	_	46	®	FABU Just Roll (Big Beat/Atlantic)	839	631	360	134	60/4
	50			KUT KLOSE Like (Elektra/EEG)	773	689	513	210	56/4
D		UT	00	WHISPERS Make Sweet Love To Me (Capitol)	726	494	173	0	64/4
49			Ø	JONATHAN BUTLER Can We Start All Over Again (Mercury)	673	640	583	443	57/2
50			Œ	PATTI LABELLE Never Stopped Loving You (MCA)	671	648	595	433	54/0
40			44	CARLEEN ANDERSON Mama Said (Virgin)	638	741	732	730	43/0
46			45	VICIOUS Nika (Epic)	598	654	613	535	43/0
		UT		KEITH MARTIN Never Find Someone Like You (Columbia)	569	445	97	0	63/10
615		UT		CASSERINE We Gotta Run (WB)	548	460	370	157	52/3
17.7		UT		2PAC Dear Mama (Interscope)	532	228	55	0	46/36
-		UT		CHANTE' MOORE This Time (Silas/MCA)	530	455	211	76	51/2
		UT		ZHANE' You're Sorry Now (Illtown/Motown)	473	172	26	0	50/20

This chart reflects airplay from February 20 - 26. Songs ranked by number of plays. Highlighted songs indicate Breaker. 86 UC reporters. 81 current playlists. © 1995, R&R Inc.

BREAKERS_®

USHER

Think Of You (LaFace/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1364/193

CHART 18 73/6

CHART 20

BARRY WHITE

Come On (A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 78/5

NOTORIOUS B.I.G.

Big Poppa (Bad Boy/Arlsta) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1236/71 67/4

BLACKGIRL

Let's Do It Again (Kaper/RCA) TOTAL PLAYS/INCREASE 1216/75 TOTAL STATIONS/ADDS 65/0

1290/268

CHART 21

MOST ADDED®

ARTIST TITLE LABEL(S)	ADD8
2PAC Dear Mama (Interscope)	36
MONTELL JORDAN This Is How We Do It (PMP)	32
MEN AT LARGE Holiday (EastWest/EEG)	31
TONY TERRY Heart Of A Man (Virgin)	27
GLADYS KNIGHT Next Time (MCA)	25
EBONY VIBE EVERLASTING Trip (Gasoline Alley/MCA	23
ZHANE' You're Sorry Now (IIItown/Motown)	20
BLAK PANTA Do What U Want (Tommy Boy)	19
H-TOWN Emotions (Luke)	16
JESSE When U Cry I Cry (Underworld/Capitol)	15
SCARFACE F/ICE CUBE People Don't (Rap-A-Lot)	15

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) MONTELL JORDAN This Is How We Do It (PMP) +534 2PAC Dear Mama (Interscope) +304 ZHANE' You're Sorry Now (///town/Motown) +301 **BOYZ II MEN** Thank You (Motown) +291 ADINA HOWARD Freak Like Me (East West/EEG) +273 BARRY WHITE Come On (A&M) +268 STEVIE WONDER For Your Love (Motown) +233 WHISPERS Make Sweet Love To Me (Capitol) +232 TLC Red Light Special (LaFace/Arista) +231 MONTECO F/IMMATURE Is It Me? (MCA) +219

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

BARRY WHITE Practice What You Preach (A&M) ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic) JADE Every Day Of The Week (Giant) CHANGING FACES Foolin' Around (Big Beat/Atlantic) INI KAMOZE Here Comes... (Columbia) B.M.U. U Will Know (Mercury)

CHANTE' MOORE Old School Lovin' (Silas/MCA) ZHANE' Shame (Hollywood/Jive)

BOYZ II MEN I'll Make Love To You (Motown) GERALD LEVERT Can't Help Myself (EastWest/EEG)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the graetset week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Savor ADT's sensational Texas-style soullayered in harmonies, with a dash of hip-hop. That's the recipe for their debut album, A Different Taste. 14 songs written & produced by ADT & Grover Chambliss (of Hi-Five fame) including their hit single,

"MAKE A MOVE"





CYNDEE MAXWELL

DEAR MAX

KPLX's Two-Year New Music Revolution

Here are two letters I've received in response to recent columns. The first is from KLPX/Tucson GM Tony Schavietello, OM/PD Larry Miles, and MD Suzie Dunn.

Several issues ago, our section of R&R featured Carey Curelop, Oedipus, and Andy Beaubien talking up a more new music approach for their stations [KLOS, WBCN, and KLOL]. Statements from each programmer led the article in a "we have come to the conclusion that playing new music is a good thing' direction. While that is in fact a positive note, it's certainly no "new revelation.

For two years now, KLPX has rolled through an evolutionary process of playing and focusing on more new music - a combination of alternative and harder-edged songs. A cross-section of demos let us know through various means (the phones, on location during remotes and events, street communication, and listener advisory boards) that we weren't playing enough new music. And Suzie Dunn's Sunday night "New Music Test Department" continues to provide us a forum for feedback on new releases from the "alternative" music world.

Record sales have followed our airplay. The so-called "alternative bands" began outselling the "sta-



ple" rock acts, even with less airplay, quite some time ago. We responded to requests for that combination of alternative and harderedged bands by opening up dayparts and clocking the currents at a higher plays-per-week total.

All of this has added up to a record year in ratings and revenue over the 15-year history of KLPX. In 1994, our Arbitron 12+ shares were 10.5, 10.5, 9.2, and 8.6. The 8.6 fall number is the highest fall in five years. We achieved all of this without losses in the 25-34 demo and in the face of a new classic rock competitor!

In short, the past two years for KLPX have been an evolutionary process of more new music and the dropping off of many classic staples that are literally becoming "oldies.

There will always be a market for oldies, but how profitable will it be? And is classic rock really "timeless?

The outlook is very bright for this. new music approach. Our consultants at BD&A feel as we do there's a good eight- to 10-year run of this "alternative" sound underway. Suzie Dunn has proven her ears by picking the tunes we play, and the bands just keep coming. Our motto is: "We don't care about the name or the looks; if it's a good tune that people are asking for, we play it.' It's good to finally see "the majormarket big boys" joining in.

Don't Deny R.E.M.

This next letter is from Warner Bros. National Singles Promotion Director Barney Kilpatrick.

Your headline in the January 13 issue ("Is There Room For R.E.M. In The House Of Zeppelin?") implies that R.E.M. might be one of "those alternative" bands unpalatable to the AOR listener. That's the same bogus screeching I had to listen to from AOR programmers in the dark days of '84-'87 about that "punk rock" band — R.E.M. Ask KTXO/Dallas MD | Redbeard how acceptable R.E.M. is today. The biggest rock band of the '80s and '90s will not be denied.

Slash-O-Rama On The Road

effen act Slash's Snakepit has been touring the country making friends with radio. The band recently released their debut album, "It's Five O'Clock Somewhere." Here are some of the photographic results of the Slash road tour.



IN SAN DIEGO --- (L-r) KIOZ PD Greg Stevens, Slash, KIOZ's Shannon Leder, Snake Pit vocalist Eric Dover, KIOZAPD/MD Ray Kalusa, and the station's Kevin Douglass.



IN ST. LOUIS- (L-r) Geffen's Lorren Cornelius, Dover, Slash, KSHE PD Jim Owen, and Geffen's Mark Burger



IN AUSTIN — (L-r) KLBJ MD Loris Lowe, Slash, KLBJ OM Jeff Carrol, and Dover.



IN COLUMBUS, OH — (L-r) WBZX PD Hal Fish, Dover, Slash, and WBZX Promotion Director Greg Moebius



IN JERSEY — (L-r) Geffen's Ross Zapin, Dover, Slash, WDHA's Terrie Carr, PD Lenny Bloch, and Geffen's Warren Christensen.



IN DETROIT, BABY -- (L-r) Christensen, Dover, Slash, and WRIF MD Mark Thompson.



IN RIVERSIDE — (Back, I-r) KCAL OM Rick Shaw, the station's Daryl Norsell, Dover, Slash, KCAL's Bridget, MD M.J. Matthews, (front, I-r) KCAL's Marc Markley, Lacen Kendall, Cason Smith, and Corey Oliver.

WAPL's Four-Time Winning Streak

☐ Small-market outlet enjoys consecutive *Rolling Stone* tribute

esults of the 1994 Rolling Stone Readers' Poll are in, and WAPL/Appleton, WI was honored as Small Market Station of the Year for the fourth consecutive time.

OM Garrett Hart said. "It's a real kick to be in the No. 1 spot for the fourth time. This is the eighth consecutive year our listeners have voted us into the Top 5, and our fourth firstplace finish. It's a tribute to the consistency of our presentation and the loyalty of our listeners that we enjoy repeat status in the No. 1 position."

One of the rewards that accompanies the first-place finish is special promotional copies of the magazine with a staff picture on the cover. Says Hart. "It's a blast to see your picture on the cover of Rolling Stone and a real morale-booster for all our staff members. We're cel-



ebrating with an invitation-only party that's become the social event of the year for our staff and our listeners."

Additional winning stations (first place finishers in bold type, followed by runners-up) were:

 Best Radio Station/Large Market:

WHTZ/New York KROQ/Los Angeles WHFS/Washington WAXQ/New York WDRE/Philadelphia

 Best Radio Station/Medium Market

WBRU/Providence KOME/San Jose KDEO/Honolulu WRDU/Raleigh-Durham WHTG/Eatontown, NJ

• Best Radio Station/Small Market

WEQX/Manchester, VT WOXY/Oxford, OH WSOU/South Orange, NJ WOUR/Utica, NY



ROCK TRACKS TOP 60

MARCH 3, 1995

							_		
						—— тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LIM	2W	3W ,	STATIONS/ADDS
6	5	3	0	COLLECTIVE SOUL Gel (Atlantic)	3242	3148	2849	2553	160/0
2	1	1	2	TOM PETTY You Wreck Me (WB)	3159	3393	3535	3558	144/1
1	2	2	3	PEARL JAM Better Man (Epic)	3106	3276	3509	3787	142/0
4	4	4	4	GREEN DAY When I Come Around (Reprise)	2890	3034	3092	3074	143/0
8	8	6 7	5 6	BLACK CROWES High Head Blues (American/Reprise) SIMPLE MINDS She's A River (Virgin)	2379 2343	2456 2299	2460 2175	2358 1966	140/2
3	10 3	5	7	VAN HALEN Don't Tell Me (What Love) (WB)	2323	2822	3290	3499	144/1 128/1
19	13	10	8	LIVE Lightning Crashes (Radioactive)	2254	1988	1660	1225	152/10
9	9	8	9	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	2193	2262	2238	2156	130/2
28	21	15	10	VAN HALEN Can't Stop Lovin' You (WB)	2147	1702	1118	851	142/8
BR	EAR	(ER	0	BRUCE SPRINGSTEEN Murder Incorporated (Columbia	2002	1041		0	
18	16	14	12	STONE ROSES Love Spreads (Geffen)	1940	1780	1527	1258	150/6
13	11	13	13	ALICE IN CHAINS Got Me Wrong (WORK/Columbia)	1916	1901	1894	1722	125/2
15	12	12	14	NIRVANA The Man Who Sold The World (DGC/Geffen)	1847	1925	1814	1603	121/0
5	6	9	15	R.E.M. Bang And Blame (WB)	1690	2230	2803	3010	102/0
7	18 7	16	17	BUSH Everything Zen (Trauma/Interscope) QUEENSRYCHE Bridge (EMI)	1611 1340	1495	1314	995	127/9
34	27	11 19	17 18	FOREIGNER Under (Generama/Rhythm Safari/Priority)	1330	1953 1246	2475 1037	2533 757	87/0 97/5
21	20	20	1	SPONGE Plowed (WORK)	1309	1240	1230	1152	102/2
30	22	21	20	SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)	1263	1175	1104	811	127/6
27	28	24	ă	PEARL JAM Corduroy (Epic)	1135	1080	1007	895	87/9
38	30	29	22	DAVE MATTHEWS BAND What Would You Say (RCA)	1122	979	814	690	96/7
23	24	23	23	OFFSPRING Gotta Get Away (Epitaph)	1121	1104	1083	976	68/1
12	14	18	24	STONE TEMPLE PILOTS Unglued (Atlantic)	1031	1326	1657	1808	70/0
44	37	32	25	OASIS Live Forever (Epic)	988	795	630	551	92/13
24	25	26	26	EXTREME Hip Today (A&M)	987	1052	1080	975	83/0
43	33	31	27	WIDESPREAD PANIC Can't Get High (Capricorn)	935	834	714	556 766	84/4
32 10	29 17	30 22	28 29	BLUES TRAVELER Run-Around (A&M) PAGE & PLANT Thank You (Atlantic)	926 873	854 1144	821 1429	766 2032	82/2 70/0
14	15	17	30	AEROSMITH Walk On Water (Geffen)	862	1391	1591	2032 1632	79/0 60/0
20	26	28	31	STONE TEMPLE PILOTS Interstate Love Song (Atlantic		993	1042	1194	80/1
58	43	36	32	CORROSION OF CONFORMITY Clean My (Columbia)		649	515	324	85/10
_	_	44	3	TESLA Alot To Lose (Geffen)	740	492	135	98	81/15
26	31	33	34	TOM PETTY You Don't Know How It Feels (WB)	670	709	773	908	68/1
54	41	37	35	FLAMING LIPS She Don't Use Jelly (WB)	664	600	573	410	75/2
16	19	25	36	EAGLES Learn To Be Still (Geffen)	662	1058	1288	1430	51/0
	EBU		3	SHAW-BLADES My Hallucination (WB)	651	90	Q	0	90/28
-	59	41	33	ERIC CLAPTON Five Long Years (Reprise)	638	551	311	78	59/8
		50	39	R.E.M. Star 69 (WB) Soundgarden Fell on Black Days (A&M)	627 566	413	235	161 749	69/29
35 40	35 36	38 35	40 41	ROLLING STONES Jump On Top Of Me (Columbia/Virgin		586 651	662 659	748 650	49/0 36/1
29	34	40	42	LIVE Alone (Radioactive)	539	555	698	827	48/0
_	51	46	43	TOAD THE WET Fly From Heaven (Columbia)	524	461	392	294	51/7
47	42	42	44	VAN HALEN The Seventh Seal (WB)	520	512	547	473	48/1
-	_	57	4 5	MEGADETH A Tout Le Monde (Capitol)	519	366	141	79	57/8
55	49	45	46	JAYHAWKS Blue (American/Reprise)	508	469	411	380	53/5
-	_	54	47	BAD RELIGION Infected (Atlantic)	435	376	275	192	55/11
49	50	51	48	R.E.M. What's The Frequency, Kenneth? (WB)	435	400	395	435	52/1
-	60	52	49	CULT Star (Sire/Reprise) OFFSPRING Self Esteem (Epitaph)	435	385 501	307	258 710	51/8
36 60	38 53	43 53	50 51	SPELL Superstar (Island)	426 418	501 379	614 368	719 294	34/0 48/1
48	52	49	52	CANDLEBOX Far Behind (Maverick/Sire/WB)	396	417	389	437	40/2
-	_	60	3	SONNY LANDRETH Shootin' For The Moon (Zoo)	394	351	257	138	49/8
	ΕBU		54	CHRIS DUARTE GROUP My Way Down (Silvertone)	383	305	243	192	35/3
DI	E B U	T	55	STONE TEMPLE PILOTS Pretty Penny (Atlantic)	366	110	61	49	72/46
59	57	_	5 6	SLICK LILLY Dirty Water (Kudzu)	366	334	339	305	37/3
25	32	39	57	SOUNDGARDEN My Wave (A&M)	351	556	768	950	30/0
57	54	55	58	CINDERELLA All Comes Down (Mercury)	344	375	360	325	40/1
39	45	48	59 60	NIRVANA About A Girl (DGC/Geffen) ROLLING STONES Sparks Will Fly (Virgin)	337	424 700	466 1097	680	39/0
17	23	34	60	HOLLING GIONES SPAIKS WIII FIY (VII gill)	336	709	1087	1385	32/0

This chart reflects airplay from February 20 - 26. Songs ranked by number of plays. Highlighted songs indicate Breaker. 169 Rock reporters. 164 current playlists. © 1995, R&R Inc.

BREAKERS®

BRUCE SPRINGSTEEN

Murder Incorporated (Columbia)

TOTAL PLAYS/INCREASE TOTAL S
2002/961 12

TOTAL STATIONS/ADDS

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Pretty Penny (Atlantic)	46
ROLLING STONES Go Wild (Virgin)	42
R.E.M. Star 69 (WB)	29
SHAW-BLADES My Hallucination (WB)	28
MATTHEW SWEET Sick Of Myself (Zoo)	27
GOO GOO DOLLS Only One (Metal Blade/WB)	24
OUR LADY PEACE Starseed (Relativity)	16
TESLA Alot To Lose (Geffen)	15
OASIS Live Forever (Epic)	13
SOUNDGARDEN The Day I Tried To Live (A&M)	13
MIKE WATT Against The 70's (Columbia)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY NCREASE
BRUCE SPRINGSTEEN Murder Incorp. (Columbia)	+961
SHAW-BLADES My Hallucination (WB)	+561
VAN HALEN Can't Stop Lovin' You (WB)	+445
LIVE Lightning Crashes (Radioactive)	+266
STONE TEMPLE PILOTS Pretty Penny (Atlantic	+256
TESLA Alot To Lose (Geffen)	+248
R.E.M. Star 69 (WB)	+214
OASIS Live Forever (Epic)	+193
STONE ROSES Love Spreads (Geffen)	+160
MEGADETH A Tout Le Monde (Capitol)	+153

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
CANDLEBOX Cover Me (Maverick/Sire/WB)
COLLECTIVE SOUL Shine (Atlantic)
AEROSMITH Blind Man (Geffen)
SOUNDGARDEN Black Hole Sun (A&M)
COUNTING CROWS A Murder Of One (DGC/Geffen)
STONE TEMPLE PILOTS Vasoline (Atlantic)
MEAT PUPPETS Backwater (London/Island)
GREEN DAY Basket Case (Reprise)
PAGE & PLANT Gallows Pole (Atlantic)

Breakers: Songs registering 1350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Prepare To Meet Your Makers.

FAITH NO MORE "DIGGING THE GRAVE"

The first track from the new album

KING FOR A DAY/FOOL FOR A LIFETIME







MARCH 3, 1995

э₩	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	VAN HALEN Balance (WB)	5349	-131	"Tell" (2323)	"Can't" (2147)	"Seal" (520)
2		2	2	PEARL JAM Vitalogy (Epic)	4567	-91	"Better" (3106)	"Corduroy" (1135)	"Not" (120)
3		3	3	TOM PETTY Wildflowers (WB)	4104	-223	"Wreck" (3159)	"Know" (670)	"Cabin" (124)
6	5	4	4	GREEN DAY Dookie (Reprise)	3282	-69	"When" (2890)	"Basket" (155)	"Longview" (99)
10	7	6	5	VARIOUS ARTISTS Jerky Boys ST (Atlantic)	3242	+94	"Gel" (3242)		
-	11	9	6	LIVE Throwing Copper (Radioactive)	2937	+254	"Lightning" (2254)	"Alone" (539)	"Selling" (112)
4	4	5	7	R.E.M. Monster (WB)	2878	-306	"Bang" (1690)	"Star" (627)	"Frequency" (435)
7	8	7	8	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	2704	-105	"Cry" (2193)	"Hold" (457)	"Hannah" (25)
5	6		9	STONE TEMPLE PILOTS Purple (Atlantic)	2587	-189	"Unglued" (1031)	"Interstate" (850)	"Pretty" (366)
8	9	10	10	BLACK CROWES Amorica (American/Reprise)	2472	-113	"High" (2379)	"Conspiracy" (33)	"Sunflower" (25)
-	13	12	O	SIMPLE MINDS Good News From The Next World (Virgin)	2343	+44	"River" (2343)		
	12	11	12	NIRVANA Unplugged In New York (DGC/Geffen)	2245	-150	"Sold" (1847)	"About" (337)	"Lake" (38)
	ВU		13	BRUCE SPRINGSTEEN Greatest Hits (Columbia)	2037	+996	"Murder" (2002)	"Hard" (30)	"Blood" (5)
	20	16	14	STONE ROSES Second Coming (Geffen)	1940	+160	"Love" (1940)		
	16	14	15	VARIOUS ARTISTS Clerks ST (WORK)	1919	+15	"Wrong" (1916)	"Tell" (3)	
_	_	19	16	BUSH Sixteen Stone (Trauma/Interscope)	1626	+124	"Zen" (1611)	"Little" (15)	
17	17	17	17	OFFSPRING Smash (Epitaph)	1598	-136	"Gotta" (1121)	"Self" (426)	"Come" (51)
	14	15	18	SOUNDGARDEN Superunknown (A&M)	1580	-221	"Fell" (566)	"Wave" (351)	"Day" (279)
9	10	13	19	QUEENSRYCHE Promised Land (EMI)	1398	-623	"Bridge" (1340)	"Am" (25)	"Disconnect" (21)
-	B _. U		20	FOREIGNER Mr. Moonlight (Generama/Rhythm Safari/Priority)		+84	"Gun" (1330)	• •	

This chart reflects airplay from February 20 -26. Albums ranked by number of plays. 169 Rock reporters. 164 current playlists. © 1995, R&R Inc.

ROCK TRACKS

NEW & ACTIVE

TODD SNIDER Alright Guy *(MCA)* Total Plays: 307, Total Stations: 32, Adds: 1

BONNIE RAITT You Got It *(Arista)* Total Plays: 273, Total Stations: 30, Adds: 1

TOADIES Possum Kingdom (Interscope/Atlantic) Total Plays: 261, Total Stations: 16, Adds: 0

TYPE O NEGATIVE Black No. 1 (Roadrunner) Total Plays: 256, Total Stations: 29, Adds: 1

L.A. GUNS Long Time Dead *(A&M)* Total Plays: 233, Total Stations: 21, Adds: 2

ROLLING STONES I Go Wild *(Virgin)* Total Plays: 218, Total Stations: 55, Adds: 42

CRUEL SEA The Honeymoon Is Over *(A&M)* Total Plays: 209, Total Stations: 15, Adds: 1

MIKE WATT Against The 70's (Columbia)
Total Plays: 171, Total Stations: 25, Adds: 13

SHERYL CROW Strong Enough *(A&M)* Total Plays: 169, Total Stations: 10, Adds: 1

OUR LADY PEACE Starseed *(Relativity)*Total Plays: 162, Total Stations: 33, Adds: 16

ROYAL JELLY Generator *(Island)* Total Plays: 157, Total Stations: 15, Adds: 2

LETTERS TO CLEO Here & Now *(Giant)* Total Plays: 147, Total Stations: 10, Adds: 2

COLD WATER FLAT Magnetic North Pole *(MCA)* Total Plays: 139, Total Stations: 26, Adds: 11

UGLY KID JOE N.I.B. *(Columbia)* Total Plays: 132, Total Stations: 16, Adds: 1

TOM PETTY Cabin Down Below *(WB)* Total Plays: 124, Total Stations: 10, Adds: 1

PEARL JAM Not For You *(Epic)* Total Plays: 120, Total Stations: 15, Adds: 3

MELVINS Revolve *(Atlantic)* Total Plays: 116, Total Stations: 16, Adds: 5

TRIANGLE Destination (Red Handed/SRO) Total Plays: 116, Total Stations: 13, Adds: 1

TRAGICALLY HIP Nautical Disaster *(Atlantic)* Total Plays: 110, Total Stations: 16, Adds: 4

GREEN JELLY Jump *(Zoo)* Total Plays: 109, Total Stations: 23, Adds: 9 **PEARL JAM** Nothingman *(Epic)* Total Plays: 96, Total Stations: 13, Adds: 3

VAN HALEN Aftershock *(WB)* Total Plays: 84, Total Stations: 15, Adds: 1

SHERYL CROW Keep On Growing *(Arista)* Total Plays: 84, Total Stations: 12, Adds: 4

MATTHEW SWEET Sick Of Myself (Zoo) Total Plays: 70, Total Stations: 30, Adds: 27

RUSTED ROOT Send Me On My Way *(Mercury)* Total Plays: 53, Total Stations: 15, Adds: 10

TOM PETTY It's Good To Be King *(WB)* Total Plays: 51, Total Stations: 14, Adds: 10

GOO GOO DOLLS Only One *(Metal Blade/WB)* Total Plays: 44, Total Stations: 24, Adds: 24

PAGE & PLANT Kashmir (Atlantic)
Total Plays: 42, Total Stations: 13, Adds: 7

FILTER Hey Man, Nice Shot (Reprise) Total Plays: 41, Total Stations: 10, Adds: 5

WARRANT Family Picnic (CMC) Total Plays: 1, Total Stations: 10, Adds: 10

Songs ranked by total plays.

BLUES TRAVELER



BLUES TRAVELER

BLUES TRAVELER "Zun-Around"

TRACK 28

Combined spins at Rock, Alternative, CHR and Progressive: 1838!

330,000 SOLD AND COUNTING!

Second Leg of US Tour Starts March 18



Stations and their adds listed alphabetically by market

WRCN/Long Island, NY OMPD: Matt Mangue MD: Kevin Thompson

SLICK LILLY "Dirty" ROLLING STONES "Wild SHAW-BLADES "My"

KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde

WTFX/Louisville, KY

KFMX/Lubbock, TX

WORZ/Macon, GA

BUSH "Zen" SPONGE "Plowed"

WIBA/Madison, Wi

WGIR/Manchester, NH

PD: Brad Henson MD: Jack Mitchell

PD: John Erdahl MD: Karen A Small CULT "Star"

KBOY/Medford, OR

WEGR/Memphis, TN PD: Drake Hell MD: Zelee Logan TESLA "Aot" SHAW-BLADES "My"

WSHE/Miami, FL

WLZR/Milwaukee, WI

R.E.M. "Star"
SOUNDGARDEN "Day"
STONE TEMPLE PILOTS "Pretty"
ROLLING STONES "Wild"
SONNY LANDRETH "Shootin"

PD: Bill Meyer MD: Matt Roberts

NEMALLUBULUE, IA
PDC Ween Necessmann
ND: Kid Manning
10 SLASH'S SMAKEPI "Beggers"
WARRANT "Pocitic"
STONE TEMPLE PILOTS "Pretty"
PAGE & PLANT "Asshmir"
JUYYAMKS "Bue"
MATTHEW SWEET "SICK"

PD: Buzz Casey MD: Zaldk Tyler 2 TESLA "Alor" BAD RELIGION "

STONE TEMPLE PILOTS "Pretty"
TOAD THE WET... "Fly"
BETTER THAN EZRA "Good"
GREEN DAY "She"
HOOTIE & BLOWFISH "Drowning"

KEYJ/Abilene, TX

WUFX/Buffalo, NY

PD: Vince Richards
MD: Therese Campanell
18 GOO GOO DOLLS "Only"
SKID ROW "Frants"

WIZN/Burtington, VT

PD: Steve Cormier
MD: Miles Luorne
2 PEARL JAM "Not"
1 ROLLING STONES "Wild"
CASIS "I ion"

OASIS "Live" SOUNDGARDEN "Day" STONE TEMPLE PILOTS "Pretty"

WPXC/Cape Cod, MA
PD: Phil Menicid
APD/MD: Brian Kelly
VANHALEN Can'T
RE.M. 'Sa'T
ROLLING STONES "Wid"
DAVE MATTEWS BAND "What"
SHAW-BLADES "My"

WTAO/Carbondale, IL

W I AU/Cardonidate, IL
PD: Leafer St. James
MD: Debbi Mills
R.E.M. "Star"
SLASH'S SNAKEPIT "Beggars"
DASS "Live"
SOMNY LANDRETH "Shootin"

KRNA/Cedar Rapids, IA

KHNA/Cedar Hapids, OM: Rob Norton PD: Bill Summers ERIC CLAPTON "Five" SHAW-BLADES "Noy" MATTHEW SWEET "Sick R.E.M. "Star"

WAVF/Charleston, SC

WAVF/Charleston, SC POMIC. Dave Rosel

18 ETTIS SERVERTI "Ray"

16 DAVE MATTHEWS BAMD "Sale

15 ASS PORN'S Bassard"

14 HODTE & BLOWFSH "Fine"

15 LETTERS TO CLE O"Here"

19 FACE TO FACE "Discommedian"

MATTHEW SWEET "Sack"

MORPHINE "Honey"

BETTER THAN EZNA "Good"

MIKE WAIT "Train"

WKLC/Charleston, WV

MD: Tamie Alexander RUSTED ROOT "Send" ROLLING STONES "Wild" SHAW-BLADES "My"

WXRC/Charlotte, NC

WATHO-CHAITURE, NU PDC Brian Krysz APD: Jely Nunley MD: Chris Merrit: 24 SMPLE MINDS "Rive" 17 STONE TEMPLE PILOTS "Pretly" 7 DASS TIME 1 SLAYIS SMAKEPT "Beggars" COLD WATER PLAT "Magnetic" RUSTED ROOT "Send"

WWWV/Charlottesville, VA

PV W TO S.—
PD: Tom Bass
MD: Debbie Gilbert
PAGE & PLANT "Fault"
R.E.M. "Star"
ROLLING STONES "Wild"
TESIA "Alot"
MIKE WATT "70's"

WRCX/Chicago, IL

PD: Deve Richards APDMD: Jo Robinson MEGADETH "Tout" VAN HALEN "Aftershock"

KFMF/Chico, CA

PD: Marty Griffin
APD/MD: Lisa Kelly
5 ROLLING STONES "Wid"
4 PEARL JAM "Corduroy"
3 R.E.M. "Star"
3 TOAD THE WET... "Fly"

WEBN/Cincinnati. OH

12 STONE ROSES "Love"
11 STONE TEMPLE PILOTS "Pretty
1 LIVE "Lightning"

KILO/Colorado Springs, CO

WONE/Akron, OH PD: J.D.
MD: Erin Carmen
R.E.M. "Star"
ROLLING STONES "Wild"

WPYX/Albany, NY OM: Fred Horton
MD: John Cooper
MELISSA ETHERIDGE "
ROLLING STONES "Wite
RUSTED ROOT "Send"
VAN HALEN "Can't"

KZRR/Albuquerque, NM

ZRR/Albuquerque, MM :
Frankl Jaxxon
: Frankl Jaxxon
: Frankl Jaxxon
: Frankl Manney
COLD WATER FLAT "Magnetic"
STIL TSIGN "Inside"
OUR LADY FACE: "Starseed"
BETTER THAN EZPA "Good"
STONE TEMPLE PILOTS "Pretty"
MELVINS "Revolve"
GOO GOO DOLLS "Only"

WZZO/Alientown, PA

WZZU/Allemown, PA
PD: Robin Lee
MD: Keith Moyer
2 R.E.M. 'Slar'
1 SOUMDGARDEN 'Dey'
TOM PETTY 'King'
BADLEES' 'Angeline'
MATTHEW SWEET 'Sick'
GYPSY SOULS "Weeping"

WIQB/Ann Arbor, Mi PD: Joe Urbiel MD: Reid Paxton

WAPL/Appleton-Green WAI*L/Pap.
Bay, WI
PD: Garrett Hart
MD: Bob Baron
CORROSION OF...*Clean*
SONNY LANDRETH "Shoots

WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple STONE ROSES "Love" SHAW-BLADES "My" R.E.M. "Star"

WZXL/Allantic City, NJ

WRXR/Augusta, GA PD: Jeff Senders APDMD: Chuck Williams R.E.M. "Star" SHAW-BLADES "My"

KLBJ/Austin, TX ALBS/AUSTIN, IX

OME: Jeff Carrol

MD: Loris Lowe
SHERYL CROW "Keep"
TOM PETTY "King"
R.E.M. "Star"
ROLLING STONES "Metr"
STONE "EMPTLE PILOTS "Pretty"
GOO GOO DOLLS "Only"
OUR LODY PEACE "Starseed"
BLACK PEARL "Brother"

KRAB/Bakersfield, CA

PD: Chris Squires
MD: Bruce Wayne
20 BLACK CROWES "Figh"
20 ALICE IN CHAINS "Wrong"

WIYY/Baltimore, MD

PD: Rick Strause
MD: Rob Hectoman
7 STONE TEMPLE PILOTS "Pretly
6 PEARL JAM "Nothingman"
SHAW-BLADES "My"

MD: Don Alles

WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: Boomer

PD: Rich Hewk APD: Dave Milne MD: Rob Hunter : Boomer Eric Clapton "Five" Cult "Star" Shaw-Blades "My" Better Than Ezra "Go

8 SKID ROW "Another" 2 STONE TEMPLE PILOTS "Pretty" GOO GOO DOLLS "Only" WKGB/Binghamton, NY OMPD: Todd McCarthy MD: Jim Free 5 PEARL JAM "Corduroy" 5 GOOGOO DOLIS "Only" MATTHEW SWEET "SICK" BUSH "Zen" WARQ/Columbia, SC

AMD: Deve Stewart

BRUCE SPRINGSTEEN "Murder"
STONE TEMPLE PILOTS "Pretty"
R.E.M. "Star"
CORROSION OF... "Clean"
ERIC CLAPTON "Five"

WWBR/Birmingham, AL WVRK/Columbus, GA

RUSTED ROOT "Send" MATTHEW SWEET "Sick" WEEZER "Jonas" PD: Brian Waters JAYHAMYS "Blue" SHAW-BLADES "My" TESLA "Alot" WARRANT "Picnic" MMCE WATT "70's" KJOT/Boise, ID

WBZX/Columbus, OH KQXR/Boise, ID

WISZA/LUTUTHING, C PD: Hel Fleh APDAMD: Ronni Hunter SKID ROW "Enemy" OASIS "Live" GREEN DAY "Paradise" WARRANT "Picnic"
MIKE WATT "70's"
STONE TEMPLE PILOTS "Pretty"
GREEN JELLY "Jump"
GOO GOO DOLLS "Only"

WLVQ/Columbus, OH WILYU/COLUMBUS, UH
PIC Greg Auchten
MID: Joe Show
MATTHEW SWET "Sick"
SHAW-BLADES "My"
BRUCE SPRINGSTEEN "Murder
SLASHS SNAKEPIT "Beggars"
BLISH "Zen"
ERIC CLAPTON "Five"
ROULING STONES "Wild"

WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind OUR LADY PEACE "! MEGADETH "Tout" WBCN/Boston, MA VP/Programming: Oedig MD: Carter Alan D: Carrier Alem

JULIANA HATRELD "Heartheat
HOOTIE & BLOWFISH "Cry"
ADAM ANT "Wonderful"
MORPHINE "Honey"
NED'S ATOMIC DUSTBIN "Ask
MUDHONEY "Generation"
GOO GOO DOLLS "Only"

KNCN/Corpus Christi, TX PD: Kenny Mann APD/MD: Matt Vaughan VAN HALEN "Can't" JAYHAWKS "Blue" TOAD THE WET... "Ry' OUR LADY PEACE "Stars

KRAD/Corpus Christi, TX GM/PD: Bill York MD: J. Glesson

r. J. Gleenon
STONE TEMPLE PILOTS "Pretty
PEARL JAM "Corduroy"
WARRANT "Picnic"
SONS OF ELVIS "Formaldehyde"
ROLLING STONES "Wild"
GREEN JELLY "Jump"

KEGL/Dallas, TX PD: Duane Doherty
MD: T.C. McGuire
FILTER "Shot"
MIKE WATT "70's"
GOO GOO DOLLS "Only

KTXQ/Dallas, TX PD: Andy Lockridge MD: Reciberra TRAGICALLY HIP "Disaster MATTHEW SWEET "Sick"

WRKI/Danbury, CT PD/MD: Tirn Sheehan 10 ROLLING STONES "Wild" 9 STONE TEMPLE PILOTS "Pretty" 7 BUSH "Zen"

WXLP/Davenport, IA PD: Ray Sherman
MD: Stove Gunner
MEGADETH "Tout"
STONE TEMPLE PILOTS "Pretly"
TOM PETTY "Honey"
BAD RELIGION "Infected"

WTUE/Dayton, OH PD: Tom Carroll
MD: John Beautieu
STONE TEMPLE PILOTS "Pretty"
SOUNDGARDEN "Day"

KBPI/Denver, CO 22 R.E.M. "Star" 19 GOO GOO DOLLS "Only" CORROSION OF "Clean"

KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson SHAW-BLADES "My" LIVE "Lightning" CHRIS DUARTE GROUP "Down"

WLLZ/Detroit, Mi GM/PD: Ozzie Settler APD/MD: Todd Thomas No Adds

KQDS/Duluth, MM PD: Milio Keller MD: Paul St. Andrew

KLAQ/EI Paso, TX

PD: WIII Douglass
MD: Milks Ramsey
8 CANDLEBOX "Fa"
8 BRUCE SPRINGSTEEN "Murder"
7 SHAW-BLADES "My"
6 CORROSION OF... "Clean"
4 CANDLEBOX "You"

WRKT/Erie, PA VP/Programming: Ron Kline BUSH "Zen" SONNY UANDRETH "Shootin" TESLA "Alor"

WG8F/Evansville, IN GBF/EVansyllle, IN
MMD: Tony Couch
ROLLING STONES "Wild"
REM. "Star"
MEGADETH "Tout"
LA GUNS "Long"
SONNY LANDRETH "Shootin"
TRIANGLE "Destination"
ERIC CLAPTION "Five"
COLD WATER RAT "Magnetic"

KQWB/Fargo, ND

PD: Jim Davis MD: Mike Simmons ROLLING STONES "Wild" BUSH "Zen"

KKEG/Fayetteville, AR
PD: Deve J. Jackson
MD: Mark Wilson
MKE WAIT "70's"
ROLLING STONES "Wild"
SHAW RAJOES "My"
STONE ROSES "Love"

WRCQ/Fayetteville, NC PD/MO: Kelvin Culbreath BRUCE SPRINGSTEEN "Hard" TESLA "Alot"

WZZR/Ft. Pierce, FL PD: Rich Dickerson IMD: Denny James 9 ROLLING STONES "Wild" 9 CANDLEBOX "Far" MATTHEW SWEET "Sick" RUSTED ROOT "Send"

KZBB/Ft. Smith, AR

OM: Dennis Snow APD: Cindy Wilson ROLLING STONES "WILD" WARDAMT "Dissis" WARRANT "Picnic R.E.M. "Star" MELVINS "Revolve" WXKE/Ft. Wayne, IN

PD: Rick West APD: Buzz Maxwell ROLLING STONES "Wild" ERIC CLAPTON "Five"

KRZR/Fresno, CA ROYAL JELLY "Generator" STONE TEMPLE PILOTS "PI ROLLING STONES "Wild" BAD RELIGION "Infected" GREEN JELLY "Jump"

WRUF/Gainesville, FL PD: Harry Guscott MD: Michalle Marie 4 R.E.M. "Frequency" 3 STONE TEMPLE PILOTS "In 3 TOM PETTY "Know"

R.E.M. "Star" STONE TEMPLE PILOTS "Pretty" PAGE & PLANT "Kashmir"

WKLO/Grand Rapids, MI

WYNLU/Lirand Rapids,
OM: Torn Marshall
MID: Dave Wellington

3 BAD RELIGION "Infacted"
VAN HALEN "Can"
COLD WATER RAT "Magne
MATHEW SWEET "Sick"
GOO GOOD DOLLS "Only"
WEEZER "Jones"

WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 4 TESLA "Alot" 4 SHAW-BLADES "My" 4 SHERYL CROW "Strong"

WTPA/Harrisburg, PA

W IP*V/TridTrabusy; a rx OM: Jeff Kauffman PD: Chris James STONE TEMPLE PILDTS "Pretty" CORROSION OF... "Clean" TESLA "Alor" MATTHEW SWEET "SICK"

WCCC/Hartford, CT PD: Todd Heft

16 MATTHEW SWEET "Sick"

7 MIKE WATT "70's"

ROLLING STONES "Wild"

FILTER "Shot"

WHCN/Hartford, CT PD: Bob Bittens MD: Pam Brooks ROLLING STONES "Wild" SHERYL CROW "Keep" CHRIS DUARTE GROUP "Down"

KLDL/Houston, TX

RLDL/HIUSIUH, TA
PD: Andy Beaubien
APD: Dayne Steele
MD: Clindy Bennett
9 SHAW-BLADES "My"
STONE TEMPLE PILOTS "Pn
SOUNDGARDEN "Day"

WTAK/Huntsville, AL OM: Torn Kelley
MD: Tereasa Taylor
TESLA "Alct"
BUSH "Zen"
ERIC CLAPTON "Five"

WFBQ/Indianapolis, IN PD: Marty Bender MD: Ace Coeby

1 ELTON JOHN "Believe" ROLLING STONES "Wild

WSTZ/Jackson, MS PDMD: John Thomas STONE TEMPLE PILOTS "Pretly" ROLLING STONES "Wild" RITER "Shot" MEGADETH Tout" COLD WATER RLAT "Magnetic"

WFYV/Jacksonville, FL

PD: Bill Pugh APD: John Ross SOUNDGARDEN "Day" OUR LADY PEACE "Star SUGAR "Gee"

No Adds
WRKR/Kalamazoo, MI
PDMO: Milko Childe
STONE TEMPLE PILOTS "Pretty"
FATH NO MORE "Digging"
HOX COM'S "Along"
FOREIGNER "Gun"
FEARILAM "Nothingman"
SLASH'S SNAKEPIT "Beggars"

KQRC/Kansas City, MO

PD: Scott Souhrada MD: Debbie Mitchell

WIMZ/Knoxville, TN

SHAW-BLADES "My" SLICK LILLY "Dirty"

SUCK LULY TURY
WJXQ/Lansing, Mi
VP/Prog: Mark Stevens
MD: Bob Olson
4 HOOTE & BLOWFISH "Cry"
3 JAYHWKS "Blue"
2 CLIL" "Star"
WARRANT "Picnic"
STONE TEMPLE PILOTS "Pretty"

KOMP/Las Vegas, NV
PD: Mike Culotte
MD: Big Merry
CORROSION OF. "Client"
OUR LADY PFACE "Starseof"
SION OF TEMPLE PILOTS "Prety"

WKQQ/Lexington, KY

PD: Peter Delloro MD: Tony Tifford PEARL JAM "Nothing TOM PETTY "Cabin" SHAW-BLADES "My"

KJBZ/Lincoln, NE

KKYK/Little Rock, AR

KMJX/Little Rock, AR

PAGE & PUANT Tashmir
WBABA Ong Island , NY
PD: Jeff Levine
MD: Raigh Tortore
15 ERIDU, SPM Yellow
5 BRUCE SPRINGSTEEN 'Blood'
6 BRUCE SPRINGSTEEN 'Brond'
MARTIN PAGE 'House'
OASIS 'Luv
STONE TEMPLE PILOTS 'Pretty

PD: Jim Pemberton MD: Bill Kidd

PD: Doug Sorensen
MD: Valerie Knight
STONE TEMPLE PILOTS "Preby"
OUR LADY PEACE "Starsed"
GOO GOO DOLLS "Only"
MRKE WATT "70's" WOFM/Milwaukee, WI KYYS/Kansas City, MO

"DAMOL Chas Payne
SKID ROM "Enemy"
TYPE 0 NEGATIVE "Black"
L.A. GUNS "Long"
VAN HALEN "Can"
ROYAL JELLY "Generator"
WIDESPREAD PANIC "High"
BLACK CROWES "Gone"
SOMNY LANDRETH "Shootin

KHOP/Modesto, CA PD: Dave Taylor MD: Clark Taylor 7 BRUCE SPRINGS

SHAW-BLADES "My" STONE ROSES "Love" WDHA/Morristown, NJ

PD: Lenny Bloch MD: T.J. Bryan 7 BRUCE SPRINGSTEEN "Hard 1 MATTHEW SWEET "SICK"

WKDF/Nashville, TN

WSFL/New Bern, NC MPD: Jay Lopez
TESLA "Need"
ROLLING STOMES "Wild"
STONE TEMPLE PILOTS "Predy"
CULT "Star"
RUSTED ROOT "Send"

WPLR/New Haven, CT PD: John Griffin MD: Parn Landry RE.M. "Star" STONE TEMPLE PILOTS "PR SOUNDGARDEN 'Day" ROLLING STONES "Wild" TOM PETTY "King"

WAXQ/New York, NY
PD: Bob Elliot
APD/MD: Virinny Merino
19 STONE TEMPLE PILOTS "Presty"
12 OASIS "Rock"
6 SKIO ROW "Enemy"

WNEW/New York, NY
PD: Ted Edwards
ND: Arry Winistow
11 BRUCE SPRINGSTEEN "Hard"
WIDESPREAD PANIC "High"
ROLLING STONES "Wid"
SLASH'S SNAKEPIT "Beggars

WZBH/Ocean City, MD

KBAT/Odessa, TX MD: Dru Dewson R.E.M. "Star" SHAW-BLADES "My" FLAMING LIPS "Jelly"

KATT/Oklahoma City, OK

KEZO/Omaha, NE PD: Randy Chembers
MD: Mary Prett
4 SHAW-BLADES "My"
MATTHEW SWEET "Sick"
DAVE MATTHEWS BAND "What"

KRRK/Omaha, NE

PDMID: Mett Mentoel

4 MATTHEW SWEET "Sick"

14 STONE TEMPLE PILOTS "Prett

7 PRETEMORRS "Every"

1 RUSTED ROOT "Send"

1 BONNIE RAITT "Son"

1 DOLD WATER RAIT "Magnetic."

MELVINS "Revolve" CULT "Star" MIKE WATT "70's" G00 G00 DOLLS "Only" WOIZ/Orlando, FL

WJRR/Orlando, FL WJINI/OTRAILU, FL

OMI: John Frost
APOMO: Steve Robertson
4 Our LADY FFACE "Starsed"
4 OULFIELD STIES"
4 BETTER THAN EZRA "Good"
4 SAMAM "Stepson"
4 TRAGGOALT HIP "Disaster"
MIKE WAIT "70's
BAD RELIGION "Infected"
GREEN DAY "Home"

KCLB/Paim Springs, CA

NOLD/Fallin Springs, CA
PD: JJ Jeffries
MD: Ron Stryler
11 BRUCE SPRINGSTEEN "Murder"
11 PEARL JAM "Corduroy"
11 VAN HALEN "Sea"
11 TESLA "ALO"
13 REAN "Star"
11 TESLA "ALO"
15 BAD GELIGION "Infected"
COLD WATER PLAT "Magnetic"
STONE TEMPLE PILOTS "Pretty"
ROLLINGSTONES "Wint"
CORROSION OF... "Clean"

WORK/Panama City, FL PD/MID: Addison Waterford

B BIUCE SPRINGSTEIN "Mur
PAGE 8. PLANT Washrin"

B BLUES TRAVELER "Run"

BRULING STONES "Wild"
REAM. "Sar"
PEARL, JAMI "Not"
COLD WATER PLAT "Magnet
GREEN "BLLY" Jump"
CINDERELLA "All"

WTKX/Pensacola, Fl

PD: Strummer
MD: Gregg Golden
4 BUSH "Zen"
STONE TEMPLE PILOTS "Pretty" WWCT/Peoria, IL

PD: Jumie Maridey
MD: Jennifer Daniele
12 TOM PETTY "King"
SPONGE "Plowed"
STONE TEMPLE PILOTS "Preby"
WIDESPREAD PANIC "High"
OASIS "Live"
CORROSION OF... "Clean"

WMMR/Philadelphia, PA

WMMI//Tilladelphia
PD: Joe Bonadonna
MD: Riid Hofberg
14 ELTON JOHN "Believe"
1 BRUCE SPRINGSTEEN "+
1 TOAD THE WET... "Fy"
SHERYL CROW "Keep"
AATTHEW SWEET "Sick"
RUSTED ROOT "Send"

KDKB/Phoenix, AZ OM: Tim Maramville MD: Paul Peterson

KUPD/Phoenix, A7 KUPU/Pfibelita, ma.
PD: Curtiss Johnson
MD: J.D. Holmes
3 GREEN JELLY "Jump"
3 FILTER "Shot"
2 TOM PETTY "King"

WDVE/Pittsburgh, PA WOVE/PILISINITY II, PA
OM: Gene Romeno
MD: Cris Winter
15 BRUCE SPRINGSTEEN "Murder"
13 ROLLING STONES "Jump"
6 STONE TEMPLE PILIDTS "Preity"
DAVE MATTHEWS BAND "What"

WBLM/Portland, ME PD: Herb ky MD: Brien Jemes No Adds

KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott LIVE "Lightning"

WHEB/Portsmouth, NH

WHEB/Portsmouth, NH
PD: Gleinn Stewart
MD: Scott Laudeni
17 ROLLING STONES "Wid"
13 STONE STRILE PILOTS "Pretty"
13 BLIES TRAVELER "Run"
FOREIGHER "GUT
CHRIS DUARTE GROUP "Down"
SOUNT JANDERTH "Shootin"
SOUNDGARDEN "Day"

WPDH/Poughkeepsie, NY

WHIY/Providence RI PD: Bill Weston MD: Sharon Schiffino PEARL JAM "Corduray MEGADETH "Tout"

WRDU/Raleigh, NC ON: John Duncan
MD: Tom Guild

STONE ROSES "Love"
SHERYL CROW "Keep"

WRYL/Richmond VA

WRXL/Richmond, VA
PD: Brian Bies
MD: Flack Maybee
16 RRUCE SPRINSSTEEN "Mard
18 BLOODLINE" Luck'
7 PEARL JAM "Control"
6 RJAMING LIPS" Laby'
6 RJAMING LIPS" Laby'
7 BLOCK GROWES "High"
4 VAN HALEN "Carr"
5HAWE BLOES "My
OUR LADY PEACE "Starseed"

KCAL/Riverside-San Bernardino, CA
OM: Rick Shaw
MD: M.J. Matthews
TOAD THE WET... "Fly"
STONE TEMPLE PILOTS "Pretty"

WROV/Roanoke, VA

PD: Ellen Raherty
APDMD: Howard Petruzielle
R.E.M. "Star"
BAD RELIGION "Infected" WCMF/Rochester, NY

PD: Stan Main APD/MD: Dave Kane LIVE "Lightning" GOO GOO DOLLS "Only"

WXRX/Rockford, IL

KRXQ/Sacramento, CA

WKQZ/Saginaw, MI MMID: RICK CHURCH
STONE TEMPLE PHLOTS "Pretty"
R.E.M. "Star"
SHAW-BLADES "My"
TODD SHIDER "Guy"
WARRANT "Picnic"
HOLY COWS "Along"

KSHE/St. Louis, MO

KBER/Salt Lake City, UT

KISS/San Antonio, TX OM: Virgil Thompson MD: Debbie Alcocer 2 MEGADETH "Tout" 1 BAD RELIGION "Infected"

KIOZ/San Diego, CA

KSJO/San Jose

San Francisco, CA

KZOZ/San Luis Obispo, CA

MD: Rick Andrews GREEN JELLY "Jump" STONE TEMPLE PILOTS "Pretty" MATTHEW SWEET "Sick"

KTYD/Santa Barbara, CA

PD: Jeff Hanley OPS. DR./MD: Paul Cavanagh

KXFX/Santa Rosa, CA

WIXV/Savannah, GA

KISW/Seattle, WA

TESLA "Alot" STONE TEMPLE PILOTS "Pretty" COLD WATER FLAT "Magnetic"

PD: Mark Blake MD: Jay Sleson JASON AND SCORCHERS "Country" STONE TEMPLE PILOTS "Pretty" OASIS "Live" CORROSION OF... "Clean"

N.S W/OEATILL, WA
PD: Steve Young
MD: Cathy Faulkner
4 FEARL JAM "Whipping"
MIKE WAIT "Tops"
FILTER "Shot"
STONE TEMPLE PILOTS "Pretty"
SKUR ROW "Fenerty"
GOO GOO DOLLS "Only"

WAOR/South Bend, IN PD: Bill Martin OMMD: Sue Frey TOM PETTY "King" TESLA "Aloi" ROLLING STONES "Wild"

WILL/UTICA & WKIL

Syracuse, NY
PD: July Gillie
ND: Mind Griswold
MIKE WATT "70's"
MELVINS "Revolve"
GOO GOO DOLLS "Only"
GREEN JELLY "Jump"
SPELL "Superstar" PD: Greg Stevens
APDAMD: Ray Kalusa

3 BRUCE SPRINGSTER "Murder"
SOUNDGARDEN "Day"
OASIS "Live"
PAGE & PLANT "Kashmir"
OFFSPRING "Habit"

WOUR/Utica, MY PD: Peter Hirsch MD: Allson Ryan 6 LIVE "Lightning" G00 G00 DOLLS "Only

WKI L/Litica & WKRI /

KEZE/Spokane, WA : Darren Johnson TOAD THE WET... "Fly" WIDESPREAD PANIC "High SOUNDGARDEN "Day" FOREIGNER "Gun" KFMW/Watertoo, IA

WEGW/Wheeling, WV PD: Ken Kirby ROLLING STONES "Wid" SHAW-BLADES "My" RUSTED ROOT "Send"

KICT/Wichita, KS

KICT/Wichita, KS
PD: Ron Ente Table
MD: Sherry Mediannon
9 ROLLING STONES "Whit"
DAVE MATTHEWS BAND "What"
BAO RELIGION "Infected"
FOREIGNER "Gan"
MATTHEW SWEET "Sich"
CULIT "Siar"
SONNY LAMDRETH "Shootin"
SUCK LILLY "Dirty"
COLD WATER RAT "Magnetic"
OUR JADY FACE "Starseed"
GOO GOO DOLLS "Only"

KRZZ/Wichita, KS

KRZZ/WICHILIA, KS
PD: Michael Lee
MD: Greg Bergen
STONE TEMPLE PLOTS "Pretty"
TOM PETTY "Krig"
ROLLING STONES "Wild"
LIVE "Lightning"
TRAGICALL'HIP "Disaster"
PEARL JAM "Cordurgy"

WEZX/Wilkes Barre

WZMT/Wilkes Barre

Scranton, RA
PD: Jack Meyers
MD: Paul "Maddog" Kelly
SHAW-BLADES "M/"
MATTHEW SWEET "Sick"
RUSTED ROOT "Send"

WZXR/Williamsport, PA

PD: Ted Minier
MD: Jeff Lynn
SHAW-BLADES "My"
ALICE IN CHAINS "Wrong"

Scranton, PA POMD: Jim Riel

WQLZ/Springfield, IL
PD: Rose Collins
APD/MO: P.J. Lacey
STONE TEMPLE PILOTS "Pretty"
SOUNDGARDEN "Day"

WYMG/Springfield, IL PD: Jay Philipott MD: Keel Fulgham

ICXUS/Springfield, MO PD: Toold Holman MD: Tim Austin ROLLING STONES "Wild" BUSH "Zen"

WAQX/Syracuse, NY

WGLF/Taliahassee, FL

PD: Bob Fonds
MD: Paul G. Davis
MEGADETH "Tout"
ROLLING STOMES "Wild"
LIVE "Lightning"
COLD WATER FLAT "Magnetic"

WXTB/Tampa, FL PD: Greg Muli MD: Brian Med TO STAND MERCENT

OUR LADY PEACE "Starse
OASIS "Live"

BAD RELIGION "Infected"
UGLY KID JOE "N.I.B."

EXTREMIE "Brookno"

WZZQ/Terre Haute, IN PD: Jack Lawson MD: Denny Wayne

WIOT/Toledo, OH OM: Lyn Casye MD: Don Davis DON DAVIS

MATTHEW SWEET "Sick"
R.E.M. "Stair"
BRUCE SPRINGSTEEN "Hard"
SOUNDGARDEN "Dav"

WKLT/Traverse City, Mi PD: Brien Sultivan MD: Terri Ray R.E.M. "Star"

WSFM/Wilmington, NC KLPX/Tucson, AZ Worn/Willington, N PD: John Stevens MD: Jenice Sudter 24 JEFF BUCKLEY "Last" 22 TOM PETTY "Wreck" 20 CRUEL SEA "Honeymoon" 3 REM. "Star" 5 LETTERS TO CLEO "Here" 5 OUR LODY PEACE "Starced" 5 MATTHEW SWEET "Stark"

KMOD/Tulsa, OK

PD: Phil Stone MD: Rob Hurt ": Hob Hurt
MELVINS "Revolve"
TOM PETTY "King"
ROLLING STONES "Wild"
BRUCE SPRINGSTEEN "Murder
GREEN JELLY "Jump"
WARRANT "Picnie"
G00 G00 DOLLS "Only" KATS/Yakima, WA

PD: Kevin Weich DAVE MATTHEWS BAND "What" R.E.M. "Star" MATTHEW SWEET "Sick" WHTF/York, PA PD: Dave Powers
MD: Carol Seidel
STONE TEMPLE PILOTS "Pretty"
MATTHEW SWEET "Sick"

WNCD/Youngstown, DH

WHOD/Totangstown, PD: Gary Jay MD: Dorn Nardella WARRANT "Picnic" SONS OF ELVIS "Formalde CULT "Slar" VAN HALEN "Can't" VAN HALEN "Can't"

169 Total Reporters 168 Current Reporters 164 Current Playlists

Reported Frozen Playlist (3): WRIF/Detroit MI WRXK/Ft Myers, FL WGCX/Mobile, Al

Did Not Report, Playlist Frozen (1): KQRS/Minneapolis, MN

Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (1): WTBB/Panama City, FL

No Longer A Rock Reporter (2): WFXS/Chattannooga, TN KMYZ/Tulsa, OK



MARKET ≠1

WAXQ/New York (212) 575-1043 Elliot/Marino



ᆫ				
PLA 3W	78 2W	LW	TW	ARTIST/TITLE
		28	37	BRUCE SPRINGSTEEN/Murder Incorporated
30	32	28	33	TDM PETTY/You Wreck Me
18	16	23	33	VAN HALEN/Can't Stop Lovin'
29	29	29	32	GREEN DAY/When I Come Around
25	28	30	29	PEARL JAM/Better Man
20	22	22	23	SIMPLE MINOS/She's A River
20	21	22	23	DAVE MATTHEWS BAND/What Would You Sa
20	20	23	23	BLACK CROWES/High Head Blues
19	19	20	22	NIRVANA/The Man Who Sold
20	20	21	22	LIVE/Lightning Crashes
17	20	16	21	HODTIE & BLOWFISH/Let Her Cry
14	18	22	21	ERIC CLAPTON/Five Long Years
16	19	22	21	STONE ROSES/Love Spreads
29	28	21	17	R.E.M./Bang And Blame
			17	FOREIGNER/Under The Gun
	-		17	TOAO THE WET/Fly From Heaven
12	7	11	13	COLLECTIVE SOUL/Gel
			11	BRUCE SPRINGSTEEN/This Hard Land
	10	11	11	SHERYL CROW/Keep On Growing
12	9	10	11	BLUES TRAVELER/Run-Around
	9	10		BUSH/Everything Zen
12	6	6	9	FLAMING LIPS/She Don't Use Jelly
13	7	8		QUEENSRYCHE/Bridge
12	8	9	7	SHERYL CROW/Strong Enough
12	16	12	6	VAN HALEN/Don't Tell Me
2	5	3	6	VAN HALEN/The Seventh Seal
-	-	-		WIDESPREAD PANIC/Can't Get High



KLOS/Los Angeles (310) 840-4836



WRCX/Chicago (312) 861-8100

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
13	28	31	28	VAN HALEN/Can't Stop Lovin'
22	32	32	27	GREEN DAY/When I Come Around
16	30	33	27	COLLECTIVE SOUL/Get
31	32	31	26	TOM PETTY/You Wreck Me
31	31	30	26	PEARL JAM/Better Man
٠.		16	21	BRUCE SPRINGSTEEN/Murder Incorporate
15	12	9	14	R.E.M./Star 69
15	15	13	13	CHRIS DUARTE GROUP/My Way Down
	12	12	13	ALICE IN CHAINS/Got Me Wrong
	10	9	13	FDREIGNER/Under The Gun
15	11	10	12	SLASH'S SNAKEPIT/Beggars & Hangers-Or
	-	9	12	OASIS/Live Forever
12	12	10	12	VAN HALEN/The Seventh Seal
13	12	12	11	PEARL JAM/Corduroy
13	12	10	11	SIMPLE MINDS/She's A River
			11	STONE ROSES/Love Spreads
	10	10	18	NIRVANA/The Man Who Sold
7	12	11	10	
10	11	9	19	SOUNDGARDEN/Fell On Black Days
	-	5	9	TOM PETTY/It's Good To Be King
-	7	9		BUSH/Everything Zen
8	6	7		DFFSPRING/Self Esteem
3	7	7	7	CULT/Star
5	7	7	7	CORROSION OF/Clean My Wounds
15	14	11	7	BLACK CROWES/High Head Blues
	-	5	7	FLAMING LIPS/She Oon't Use Jelly
7	8	В	7	EXTREME/Hip Today
29	9	10	7	SOUNDGARDEN/My Wave
11	9	6	7	NIRVANA/About A Girl
23	9	6	7	PAGE & PLANT/Thank You

KSJO923

MARKET #4
KSJG/San Jose-San Francisco (408) 453-5400 Jano

	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ļ	26	27	26	30	GREEN DAY/When I Come Around
ı	28	25	25	27	VAN HALEN/Don't Tell Me
	25	23	25	25	PEARL JAM/Better Man
i	21	26	26	23	STONE TEMPLE PILOTS/Jinglued
	18	19	19	23	SPONGE/Plowed
	21	25	20	20	ALICE IN CHAINS/Got Mr Wrong
	16	16	25	28	NIRVANA/The Man Who Sold
	9	20	19	19	BUSH/Everything Zen
ł	6	6			STONE ROSES/Love Spreads
	20	19	17	18	QUEENSRYCHE/Bridge
	9	9	17	18	DFFSPRING/Gotta Get Away
	13	17	17	18	SOUNDGARDEN/The Day I Tried To
	16	21	20	17	
	12	16	13	16	AEROSMITH/Walk On Winter
	18	18			
	16		18		
	16		18		
	15	15		15	PEARL JAM/Corduroy
	17	21		15	
	11	17	16	14	
	٠.	7	•	12	R.E.M./What's The Frequency
		9		10	
	10	11	9	10	
	8	7	8	18	STONE TEMPLE PILOTS/Vasoline
į	9	9		18	COLLECTIVE SOUL/Shine
ļ	8	10		10	OFFSPRING/Self Esteen
İ	10	6	8		CANOLEBOX/Far Behine
ı		8	8		L.A. GUNS/Long Time Dead
	18	9	9		STONE TEMPLE PILOTS/Interstate Love Song
	В	-			GREEN DAY/Longview



MARKET #5

WMMR/Philadelphi (215) 238-8000 Bonadonna/Hothern



MARKET #6

WLLZ/Detroit (810) 855-5100 Sattler/Thomas

			-	
PLA 3W		LW	TW	ARTIST/TITLE
30	25	36	80	ALICE IN CHAINS/Got Me Wrong
19	18	29	57	
52	49	55		
25	47		52	
21	48		50	
24		26		BUSH/Everything Zen
23	22		32	SPDNGE/Plowed
٠.		11		
31	56	48		
22	28		27	
7	7		27	
14	13		27	
25	23			LIVE/I Alone
21	22			
54	24	24		
21	21	22		
-:		Ξ.		
22	20	21	24	
-	14	23	24	BAD RELIGION/Infected
		25	24	MIKE WATT/Against The 70's
-	21	23	24	SOUNDGARDEN/Spoonman
23	21	22	23	STONE ROSES/Love Spreads
	19	23	23	LIVE/Lightning Crashes
	-	8		
-	-	-	23	
21		19		
-	-	7		
54	59	45		
	19	23	21	DFFSPRING/Gotta Get Away



MARKET #6

WRIF/Detroit (810) 827-9505 Podeli/Thompso

	PLA	ve			ARTIST/TITLE
		2W	LW	TW	MARINET/ TTELL
	25	32	36	35	VAN HALEN/Don't Tell Me
	34	35	34	34	LIVE/I Alone
	23	28	33	33	PANTERA/Planet Caravan
	29	33	33	33	GREEN DAY/When I Come Around
	33	37	33	33	TOM PETTY/You Wreck Me
	16	32	32	32	SOUNDGARDEN/My Wave
	25	30	32	32	PEARL JAM/Better Man
	22	24	24	24	ALICE IN CHAINS/Got Me Wrong
	15	21	23	23	OFFSPRING/Gotta Get Away
	22	24	22	22	COLLECTIVE SOUL/Gel
	21	22	22	22	
	25		22	22	MEAT PUPPETS/Backwater
	18	18			STONE TEMPLE PILOTS/Unglued
i	19		19	19	CANDLEBOX/Cover Me
	18	17			PAGE & PLANT/Thank You
1	9	14	17	17	SPONGE/Plowed
	10	10	17	17	
- 1	9	16	15	15	GREEN DAY/Longview
	12	13		13	
	12	12			CANDLEBOX/You
	16	12			OFFSPRING/Self Esteem
	11	10			STONE TEMPLE PILOTS/Interstate Love Song
1	9	9	9	9	PEARL JAM/Not For You
	14	В	9	9	STONE TEMPLE PILOTS/Vasoline
	9	9	8		PEARL JAM/Corduroy
	6	7	8		SLASH'S SNAKEPIT/Beggars & Hangers-On
	٠.	-	7	7	NIRVANA/The Man Who Sold
	٠.	7	7		VAN HALEN/Can't Stop Lovin'
		6	7		STONE ROSES/Love Spreads
	10	10	. 7	7	CORRDSION DF /Clean My Wounds



MARKET #7

KEGL/Dallas (214) 869-9700 Doherty/McGuiri

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
31	28	21	28	COLLECTIVE SOUL/Gel
24	31	25	29	GREEN DAY/When I Come Around
25	27	23	28	OFFSPRING/Gotta Get Away
29	21	14	26	VAN HALEN/Don't Tell Me
22	24	20	26	ALICE IN CHAINS/Got Me Wrong
27	27	20	21	BUSH/Everything Zen
7	5	7	28	GREAT WHITE/Babe (I'm Gonna)
14	17	11	28	QUEENSRYCHE/Bridge
13	19	12	19	STONE TEMPLE PILDTS/Unglued
18	17	12		TOM PETTY/You Wreck Me
7	14	15	17	LIVE/Lightning Crashes
28		22		AEROSMITH/Walk On Water
	18	14	16	SLASH'S SNAKEPIT/Beggars & Hangers-C
17	17	10	15	EXTREME/Hip Today
8	9	13	15	HOOTIE & BLOWFISH/Let Her Cry
-	15	12		
-		7	14	CULT/Star
16	19	12	14	STDNE ROSES/Love Spreads
9	В	9	14	BLACK CROWES/High Head Blues
	12	11	13	SOUNDGARDEN/The Day I Tried To
	-	9	13	OASIS/Live Forever
	8	9	. 9	CORROSION DF/Clean My Wounds
6	8	5	5	KILLING JOKE/Pandemonium
-	-	5	5	GREEN JELLY/Jump
9	5	5	- 5	TYPE O NEGATIVE/Black No. 1
-	-	-	-	FILTER/Hey Man, Nice Shot
-	-	-	•	MIKE WATT/Against The 70's
-	-	-	•	GOO GOO DOLLS/Only One



KTZQ/Dallas (214) 528-5500 Lockridge/Bedbe

ı∟	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
42	41	42	41	SIMPLE MINOS/She's A River
42	42	42	41	BUSH/Everything Zen
11	13	30	41	BLACK CROWES/High Head Blues
13	11	41	40	OASIS/Live Forever
23	42	42	40	GREEN DAY/When I Come Around
41	43	43	40	COLLECTIVE SOUL/Ge
14	12	43	39	STONE ROSES/Love Spreads
12		11	36	DAVE MATTHEWS BAND/What Would You S
22	23	22	24	PEARL JAM/Better Man
22	23	23		R.E.M./Star 69
22	22	23	23	PEARL JAM/Cordurpy
22	22	24	23	R.E.M./Crush With Eyeliner
23	24	23	23	SMASHING PUMPKING/Whir
22		23	23	SMASHING PUMPKINS/Frail & Bedazzled
17	17	14	22	VAN HALEN/Don't Tell Me
15	14	17	22	VAN HALEN/Can't Stop Lovin'
11	3	7	22	HOOTIE & BLOWFISH Let Her Cry
			20	HDOTIE & BLOWFISH Hold My Hand
11	40	43	16	ALICE IN CHAINS/Got Me Wrong
١.		7	13	BRUCE SPRINGSTEEN/Murder Incorporated
		-11	13	CORROSION OF/Cien My Wounds
11	12	12	12	CHRIS DUARTE GROWP/My Way Down
١.	-	12	12	SARAH MCLACHLAN/Hold On
٠.		11	12	BETTER THAN EZRA/Good
11	13	12	11	EXTREME/Hip Today
13	12	10	11	SONNY LANDRETH/Shootin' For
٠		11	11	OUR LADY PEACE/Sturseed
12	12	12	9	SLASH'S SNAKEPIT/Reggars & Hangers-On
٠	11	9	9	LIVE/Lightning Crashes
7	9	5	7	SPONGE/Plowed



MARKET #9

KLOL/Houston (713) 526-6855 Beaubier/Swelst

1	316	2W	LW	TW	
1	33	23	31	35	ALICE IN CHAINS/Got Me Wrong
ı	24	23	32	34	BUSH/Everything Zen
ı	32	31	31	32	PEARL JAM/Better Man
ı	33	31	31	31	TDM PETTY/You Don't Know
ı	3	34	22		PEARL JAM/Tremor Christ
ı	25	38	35		SOUNOGARDEN/My Wave
ı	13	18	22		LIVE/Lightning Crashes
١	37	36	25	23	STDNE TEMPLE PILOTS/Lingitud
ı	22	21	23		OFFSPRING/Gotta Get Away
ı	12	16	18	21	STONE ROSES/Love Spreads
Į	22	23	22	21	GREEN DAY/Welcome To Paradise
١	33	14	18		GREEN DAY/When I Come Around
ı	17	17	19		QUEENSRYCHE/Bridge
J	19	17	20		SLASH'S SNAKEPIT/Beggars & Hangers-O
1	24	17	20	19	BLACK CROWES/High Head Blues
ł	18	17	19		COLLECTIVE SOUL/Get
ı	20	36		18	
ı	18			17	
ı	12	12	18		OASIS/Live Forever
1	12	-	13		
ı	•	14	13		CORROSION OF/Clean My Wounds
ı	8	12	10		PANTERA/Planet Caravan
ı	12			14	
ı	11			13	SIMPLE MINDS/She's A River
ı	12	10	14		STONE TEMPLE PILDTS/Interstate Love So
ı	16	13		12	OFFSPRING/Self Esteem
ı			12		
ı	12	14		12	
ı	•	-		12	
ı	<u> </u>			12	MEGADETH/A Tout Le Monde



MARKET #10

	PLA	Y\$			ARTIST/TITLE
	3W	2W	LW	TW	
ı	22	28	40	38	STONE TEMPLE PILOTS/Lounge Fly
	32	38	38	38	TOADIES/Possum Kingdom
	39	40	39	38	STONE ROSES/Love Spreads
		38		38	BUSH/Everything Zen
ı		42		38	AEROSMITH/Walk On Water
ľ	10	15	32	38	BUTT TRUMPET/I'm Ugly And I
	16	23		37	COLLECTIVE SOUL/Get
ì	24	30	38	36	SPONGE/Plowed
ı	39	39	38	35	SATCHEL/Mr. Pink
	21	28	37	33	PAGE & PLANT/Four Sticks
i	24	21	18	21	PEARL JAM/Corduroy
ı	14	22	19	21	LtVE/Lightning Crashes
ı	-	11	23	21	CDLD WATER FLAT/Magnetic North Pole
ı	14	20	18	21	NIRVANA/The Man Who Sold
ı		12	22	20	CORROSION OF/Clean My Wounds
ı	18	20	18	19	VAN HALEN/Big Fat Money
ı	16	19	20	19	NINE INCH NAILS/Piggy
ı	-			19	OASIS/Live Forever
ı	23	23	20	18	PEARL JAM/Better Man
ı	24	19	22	18	NIRVANA/Lake Of Fire
ı	-	11	14	18	MIKE WATT/Against The 70's
ı	21	22	21	18	HOLE/Violet
Į	21	23	21	18	BLACK CROWES/High Head Blues
ĺ	24	20	20	17	VAN HALEN/Don't Tell Me
1	23	21	21	17	EXTREME/Hip Today
ı	23	19	16	17	GREEN DAY/When I Come Around
ł	39		19	17	CANDLEBDX/Cover Me
l			16	16	ALICE IN CHAINS/Got Me Wrong
ì	35	37	21	14	OFFSPRING/Gotta Get Away
ı	18	17	14	14	STONE TEMPLE PILOTS/Unglued



MARKET #18

PI	PLAYS			ARTIST/TITLE		
31	V ZW	LW	TW			
2	23	21	25	LIVE/Lightning Crashes		
9	10	17	25	DASIS/Live Forever		
27	22	22	24	STONE ROSES/Love Spreads		
	12	19	23	MIKE WATT/Against The 70's		
10	11	16	23	BELLY/Now They'll Sleep		
10	13	19	22	PEARL JAM/Corduroy		
10	12	16	22	BUSH/Everything Zen		
5	6	13	21	VERUCA SALT/Number Dne Blind		
17	17	18	21	TOM PETTY/You Wreck Me		
17	19	21	21	STONE TEMPLE PILOTS/Unglued		
8		6	16	PDRTISHEAD/Sour Times		
10	9	11	18	BETTER THAN EZRA/Good		
21	23	22	17	SIMPLE MINDS/She's A River		
11	13	11	16	FACE TO FACE/Disconnected		
8	10	14	15	WOLFGANG PRESS/Going South		
11		11	15	SPONGE/Plowed		
-11		13	14	GRANT LEE BUFFALO/Lone Star Song		
13	3 12	9	14	NIRVANA/The Man Who Sold		
13		14	14	COLLECTIVE SDUL/Gel		
12	10	12	13	LETTERS TD CLEO/Here & Now		
٠	-	-	13	MATTHEW SWEET/Sick Of Mysell		
٠		10	13	CRUEL SEA/The Honeymoon Is		
10		11	13	OFFSPRING/Gotta Get Away		
-11		11	12	THRDWING MUSES/Bright Yellow Gun		
13		11	11	FDSSIL/Moon		
6		6	11	ELASTICA/Connection		
5		6	11	SIOUXSIE & BANSHEES/O Baby		
13			11	ALICE IN CHAINS/Got Me Wrong		
9		9	10	BLACK CROWES/High Head Blues		
6	6	8	18	BAD RELIGION/Infected		
_						



MARKET #11

PLAYS				ARTIST/TITLE
W	2W	LW	TW	
14	12	14	25	BLACK CROWES/High Head Blues
-	3	11	23	R.E.M./Star 69
10	6	11	21	PEARL JAM/Better Man
10	9	15	21	TDM PETTY/You Wreck Me
15	16	20	20	NtRVANA/The Man Who Sold
12	17	17	28	COLLECTIVE SOUL/Gel
13	15	14	19	HOOTIE & BLOWFISH/Let Her Cry
17	14	15	18	SIMPLE MINDS/She's A River
1	13	14	18	DAVE MATTHEWS BAND/What Would You S
15	15	14	18	BLUES TRAVELER/Run-Around
10	10	13	17	GREEN DAY/When I Come Around
	6	15	14	ERIC CLAPTON/Five Long Years
15	14	13	13	LIVE/Lightning Crashes
5	4	6	12	OASIS/Live Forever
	- 4	7	12	FLAMING LIPS/She Don't Use Jelly
10	15	12	11	WIDESPREAD PANIC/Can't Get High
-	8	12	11	AEROSMITH/Walk On Water
9	11	9	11	DAVE EDMUNDS/Sabre Dance '94
13	11	13	18	ASS PONYS/Little Bastard
14	10	14	18	GOODS/I'm Not Average
13	11	13		JAYHAWKS/Blue
-	7	13		SONNY LANDRETH/Shootin' For
18	19	15	•	SUBDUDES/(You'N) Satisfied
11	14	13	•	CRUEL SEA/The Honeymoon is
4	4	8		DANZIG/Cantspeak
•	•			STONE TEMPLE PILOTS/Pretty Penny
•		8		RDLLING STONES/I Go Wild
9	6	9		STONE ROSES/Love Spreads
5	5	6	7	BUSH/Everything Zen
6	7	5	- 6	VAN HALEN/Feelin'



MARKET #12

PLAYS			ARTIST/TITLE				
3W	2W	LW	TW				
13	24	28	26	SIMPLE MINOS/She's A River			
25	27	26	26	TOM PETTY/You Wrack Me			
	27		25	R.E.M./Bang And Blame			
21	23	24	23	BLACK CROWES/High Head Blues			
			22				
13	17		22				
			16				
5			15				
			14				
5			13				
13			13				
-			13				
16			12				
17			12				
13	12		11	JAYHAWKS/Blue			
Θ	10	- 7	18				
-	-	- 4	7	BONNIE RAITT/You Got It			
12	3	3					
-	-	-	6	COLLECTIVE SOUL/Gel			
8	5	4					
	5		5				
3	6			VAN HALEN/Can'1 Stop Lovin'			
5	2	4		VAN HALEN/Not Empugh			
2		3					
-		-					
-	•	-		SHAW-BLADES/My Hallucination			
-	•	•	•	R.E.M./Star 69			



MARKET #13

3W	210	LW	TW	
24	23	25	24	OFFSPRING/Gotta Get Away
19	20	24	24	GREEN DAY/When I Come Around
25	20	22	23	VAN HALEN/Don't Tell Me
19	22	25	21	PEARL JAM/Corduroy
15	17	21	20	STONE TEMPLE PILDTS/Unglued
20	18	21	19	QUEENSRYCHE/Bridge
17	18	21	18	STONE ROSES/Love Spreads
12	10	13	17	SOUNDGARDEN/Superunknown
16	15	19	16	COLLECTIVE SOUL/Gel
7	9	12	15	CORROSION OF/Clean My Wounds
10	6	16	15	LIVE/Lightning Crashes
17	17	18	15	SPONG E/Plowed
15	16	15	15	SPELL/Superstar
15	15	15	13	TYPE O NEGATIVE/Christian Woman
19	17	16	13	KILLING JOKE/Pandemonium
-	-	13	12	LOVE BATTERY/Fuzz Factory
-	-	8	11	OUR LADY PEACE/Starseed
7	7	7	18	MEGADETH/A Tout Le Monde
9	10	10	18	ALICE IN CHAINS/Rotten Apple
11	11	12	19	AEROSMITH/Walk On Water
12	11	11	10	TDM PETTY/You Wreck Me
13	13	12		SECOND COMING/It's Coming After
7	5	6	- 8	MAD SEASON/Lifeless Death
5	7	8		SLASH'S SNAKEPIT/Beggars & Hangers-
5	4			QUEENSRYCHE/Damaged
4		11	В	UGLY KID JOE/N.I.B
	7	8		MELVINS/Revolve
	5	- 5	1	
		6	7	RUNNING WITH/Twitight
100	+	11		TRAGICALLY HIP/Fire In The Hole



MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora

386	2W	LW	TW	
13	13	25	24	EAGLES/Learn To Be Still
24	24	25	24	HOOTIE & BLOWFISH/Hold My Hand
25	25	23	24	LIVE/I Alone
28	28	20	22	PEARL JAM/Better Man
-		20	21	BRUCE SPRINGSTEEN/Murder Incorporate
14	14	14	28	SHERYL CROW/Strong Enough
10	12	16	19	TDM PETTY/You Wreck Me
12	14	18	17	GREEN OAY/When I Come Around
15	16	10	17	SIMPLE MINDS/She's A River
20	20	14	15	OAVE MATTHEWS BAND/What Would You !
	-	-	15	ELTON JOHN/Believe
28	28	13	15	TOM PETTY/You Oon't Know
13	15	12	14	COLLECTIVE SOUL/Get
15	15	6	14	GDD STREET WINE/Nightingale
14	14	14	14	JAYHAWKS/Blue
		8	13	DIDNNE FARRIS/I Know
10	12	11	12	LIVE/Lightning Crashes
12	12	9	12	SOUNDGARDEN/Fell On Black Days
-	-	10	11	SPONGE/Plowed
13	15	10	11	VAN HALEN/Don't Tell Me
14	14	13	10	FOREIGNER/Under The Gun
10	12	6	18	HODTIE & BLOWFISH/Let Her City
4	8		10	MELISSA ETHERIDGE/I Take You With Me
27	27	10	19	R.E.M./Bang And Blame
10	10	60	18	STONE TEMPLE PILOTS/Unglued
10	-11	.7	18	VAN HALEN/Can't Stop Lovin'
9	9	12		WEEZER/Buddy Holly
18	18	7		BLUES TRAVELER/Run-Around
3	6			SHERYL CROW/Keep On Growing
4	4			TDM PETTY/Wildflowers



KiOZ/San Diego (619) 560-5464 Stevens/Kalusa

PLAYS				ARTIST/TITLE
3W		LW	TW	AND THE REAL PROPERTY.
31	31	29	29	COLLECTIVE SOUL/Get
30	28	29	29	
28	29	30		OFFSPRING/Gotta Get Away
17	18	24	28	LIVE/Lightning Crashes
21	26	28	28	AEROSMITH/Walk Dn Water
27	29	28	28	GREEN DAY/When I Come Around
26	29	24	25	PEARL JAM/Better Man
27	28	27	26	VAN HALEN/Oon't Tell Me
28	29	28	26	BLACK CROWES/High Head Blues
22	22	24	26	SPONGE/Plowed
-	18	21	24	SIMPLE MINDS/She's A River
19	21	21	23	STONE ROSES/Love Spreads
-		12	22	MIKE WATT/Against The 70's
17	14	18	21	L.A. GUNS/Long Time Dead
21	20	22		NIRVANA/The Man Who Sold
19	20	19		ALICE IN CHAINS/Got Me Wrong
22	21	21		EXTREME/Hip Today
-			17	
19	19	16	16	PEARL JAM/Corduroy
21	24	15	16	LIVE/I Alone
	-		15	STONE TEMPLE PILDTS/Pretty Penny
15	15	12	14	SLASH'S SNAKEPIT/Beggars & Hangers-On
13	10	13	14	BUSH/Everything Zen
13	10	11	13	SOUNDGAROEN/Black Hole Sun
12	10	10	13	ALICE IN CHAINS/No Excuses
1.7	110	9	12	BAD RELIGION/Infected
11		11	12	GREEN OAY/Basket Case
20	12	12	12	CANDLEBOX/Cover Me
10	14	12:	12	CRACKER/Low
*	12	13	11	MEGADETH/A Tout Le Monde



KQRS/Minneapolis (612) 545-5601

MARKET #16

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE				
25		20		R.E.M./Bang And Blame				
21	16	19	19	ROLLING STONES/Jump On Top Of Me				
			19					
			18					
16			18					
			18					
			15					
22	17		15					
11			14					
11			13					
11		13						
11	12	9		ALLMAN BROTHERS/Soulshine				
7	10	8		PINK FLDYD/Lost For Words				
12	9	7	7	TOM PETTY/You Don't Know				
	9	7	7	SIMPLE MINOS/She's A River				
14	9	7	7	EAGLES/Learn To Be Still				
7	7	7	7	ERIC CLAPTON/Motheriess Child				
4	3	5	5	FOREIGNER/Under The Gun				
6	7	- 4	4	STONE ROSES/Love Spreads				
6	3	3	3	ROLLING STONES/Sparks Will Fly				
6	5	2	2	WIDESPREAD PANIC/Can't Get High				
3	2	1	1	BOB SEGER/In Your Time				
2	2	1	1	QUEENSRYCHE/Bridge				
3	ž	1	1	HOOTIE & BLOWFISH/Let Her Cry				
3	2	1	1	NEIL YOUNG/CRAZY/Prime Of Life				
7	4	1	1	VAN HALEN/Don't Tell Me				

KSHE95

KSHE/St. Louis (314) 621-0095

PLAYS				ARTIST/TITLE
	2W		TW	
24	25	20	26	DFFSPRING/Self Esteem
26	25	21	25	STONE TEMPLE PILOTS/Interstate Love So-
16	16	21	25	PEARL JAM/Better Man
		20	20	BRUCE SPRINGSTEEN/Murder Incorporated
15	16	11	16	
11	16	13	15	GREEN OAY/When I Come Around
15	16	13	14	FOREIGNER/Under The Gun
В	14	12	14	SIMPLE MINDS/She's A River
24	24			ALLMAN BROTH: RS/Soulshine
-	-			VAN HALEN/Can't Stop Lovin'
	15			TOM PETTY/You Don't Know
	11			VAN HALEN/Don t Tell Me
			13	TOM PETTY/You IN reck Me
13	14	11	13	
-		5		
	8	8		
11	11	9	19	
10	11	8	10	
6	•	6		
-	8	8		SPONGE/Plowed
7	12	8		COLLECTIVE SQUL/Get
-	-	5		LIVE/Lightning Grashes
13		5		COLLECTIVE SOUL/Shine
4	-	3	7	CANOLEBOX/Far Behind
				AEROSMITH/Blind Man
	-	4	. 6	AEROSMITH/Deaces Are Wild
4				SOUNDGARDEN/Black Hole Sun
	14	3	5	HOOTIE & BLOWFISH/Let Her Cry
- 6	-	. 5	- 5	PEARL JAM/Dissident
5	-		5	ALICE IN CHAINS/Down in A Hole

ROCK PLAYLISTS

Continued from Page 95



-		_	_	
PLA				ARTIST/TITLE
	2W	F#	TW	
23	30	31	38	COLLECTIVE SDUL/Gei
21	27	27	28	PEARL JAM/Corduroy
22	23	27	29	LIVE/Lightning Crashes
21	29	29		BLACK CROWES/High Head Blues
١.	-	24		BRUCE SPRINGSTEEN/Murder Incorporated
9	21	23	24	R.E.M./Star 69
24	24	25		EXTREME/Hip Today
22	22	25	24	SIMPLE MINOS/She's A River
٠.	7	21	23	TOM PETTY/Cabin Down Below
15	13	16	22	VAN HALEN/Can't Stop Lovin'
22	22	21	21	STONE ROSES/Love Spreads
٠.	18	19	21	OASIS/Live Forever
31	32	24		NIRVANA/The Man Who Sold
21	21	23		ALICE IN CHAINS/Got Me Wrong
29	29	28		VAN HALEN/Don't Tell Me
13	15	16		OFFSPRING/Gotta Get Away
23	18	22	19	PEARL JAM/Better Man
24	23	21		AEROSMITH/Walk On Water
21	19	20	17	QUEENSRYCHE/Bridge
32	18	16	16	TOM PETTY/You Wreck Me
27	26	20	16	STONE TEMPLE PILOTS/Unglued
32	18	17	15	GREEN DAY/When I Come Around
10	7	11	15	HOOTIE & BLOWFISH/Let Her Cry
٠.	-	-	13	ROLLING STDNES/I Go Wild
30	23	17	13	SOUNDGARDEN/My Wave
18	15	15	12	CANDLEBOX/Cover Me
16	20	18	11	
14	15	14		
4	14		10	
10	9	8	10	PINK FLDYD/Lost For Words



_	_			
"LA"	18			ARTIST/TITLE
W	2W	LW	TW	
17	17	17	16	BLACK CROWES/High Head Blues
9	12	12	15	TOM PETTY/Honey Bee
			15	BRUCE SPRINGSTEEN/Murder Incorporate
6	10	10	14	HOOTIE & BLOWFISH/Let Her Cry
16	17	17	14	HOOTIE & BLOWFISH/Only Wanna Be
17	17	17	14	NIRVANA/The Man Who Sold
13	10	10	14	SOUNOGARDEN/Fell On Black Days
11	14	14	13	VAN HALEN/Take Me Back
-			13	ROLLING STONES/Jump On Top Of Me
11	12	12	13	PEARL JAM/Nothingman
11	13	13	12	PEARL JAM/Better Man
10	14	14	12	STONE TEMPLE PILOTS/Interstate Love So
7	14	14	12	R.E.M./Strange Currencies
9	8	8	10	COLLECTIVE SOUL/Gel
13	14	14	10	R.E.M./Bang And Blame
6	6	6	9	TOM PETTY/Wildflowers
13	10	10		TOM PETTY/Cabin Down Below
4	6	6		LIVE/Selling The Orama
8	6	6	7	CANOLEBOX/Cover Me
6	8	8	7	PETE DROGE/If You Don't Love
12	9	9	7	TOM PETTY/You Wreck Me
8	7	7	7	ALLMAN BROTHERS/Soulshine
	-	-	6	STONE TEMPLE PILOTS/Pretty Penny
•			- 6	GIN BLOSSOMS/Allison Road
6	7	7	6	NIRVANA/About A Giri
7	6	6	- 6	QUEENSRYCHE/Bridge
	7	7	5	LIVE/Lightning Crashes
10	-	-	5	STONE TEMPLE PILOTS/Creep
•	4	4	5	STONE ROSES/Love Spreads
11	9	9	5	CLARKS/Cigarette

93.3 KDKB ROCKS ARIZONA

3W	2W	LW	TW	
32	33	45	40	COLLECTIVE SOUL/Get
12	17	44	40	LIVE/Lightning Crashes
33	33	45	40	GREEN DAY/When I Come Around
11	14	21	21	VAN HALEN/Amsterdam
	-	6	20	VAN HALEN/Can't Stop Lovin'
34	13	12	16	PEARI, JAM/Cordurpy
15	33	22	16	EXTREME/Hip Today
	-	23	16	BRUCE SPRINGSTEEN/Murder Incorporate
12	14	16	16	SIMPLE MINDS/She's A River
14	13	16	16	FOREIGNER/Under The Gun
33	33	20	16	TOM PETTY/You Wreck Me
		7	7	BONNIE RAITT/You Got It
12	13	11	4	BLACK CROWES/High Head Blues
-		10	3	WIDESPREAD PANIC/Can't Get High
12	13	9	1	SLICK LILLY/Dirty Water
-	-	10	3	SHERYL CROW/Keep On Growing
-		11	3	OASIS/Live Forever
-	14	6	3	SONNY LANDRETH/Shootin' For
12	13	13	3	R.E.M./Star 69
10	10	5	2	SLASH'S SMAKEPIT/Beggars & Hangers-O
	-	-11	2	STONE ROSES/Love Spreads
-	-	3	1	PRETENDERS/Everyday Is Like
-		-		MIKE WATT/Against The 70's
	-		-	MATTHEW SWEET/Sick Of Myself
_		_	_	TOM DETTY/It's Cond To Be King



		_	_	
PLA				ARTIST/TITLE
3M		F.M.	TW	
33	33	32	34	OFFSPRING/Gotta Gel Away
15			34	COLLECTIVE SOUL/Get
14	27	34	32	LIVE/Lightning Crashes
16	27	33	31	BUSH/Everything Zen
5		16	22	ALICE IN CHAINS/Got Me Wrong
15	18	20	22	MEGADETH/A Tout Le Monde
16	17	21	21	SPONGE/Plowed
15	18	20	21	EXTREME/Hip Today
	17	22	21	OUR LADY PEACE/Starseed
17	17	21	21	SIMPLE MINOS/She's A River
	-	13	17	VAN HALEN/Can't Stop Lovin'
17		17	16	
	11		14	STONE TEMPLE PILOTS/Pretty Penny
15	18	14	11	PEARL JAM/Cordurgy
	8	9		TESLA/Alot To Lose
		7	9	PEARL JAM/Nothingman
6	5	5	6	KILLING JOKE/Pandemonium
5	6	5	6	UGLY KID JOE/N.I.B.
3	6	5	6	R.E.M./Star 69
	-	4	5	SPELL/Superstar
5	5	5	5	CORROSION OF/Clean My Wounds
15	19	8	5	SLASH'S SNAKEPIT/Beggars & Hangers-On
5	5	6	5	HOLE/Violet
6	5	5	5	MELVINS/Revolve
5	5	6	5	PANTERA/Cemetary Gates
•	-		3	GREEN JELLY/Jump
	-	•	3	FILTER/Hey Man, Nice Shot
6	5	4	3	
		-	2	TOM PETTY/It's Good To Be King
16	17	7	1	NIRVANA/The Man Who Sold

98ROCK

MARKET #21 WXTB/Tampa (813) 572-9808

L				MUIV MOUIHI
PLA				ARTIST/TITLE
	2W	F.M.	TW	
36		33	37	TOADIES/Possum Kingdom
22		40	35	LIVE/Lightning Crashes
31		34	33	NIRVANA/The Man Who Sold
24		33	33	QUEENSRYCHE/Bridge
15	35	35	81	CANOLEBOX/Cover Me
29		40	81	COLLECTIVE SOUL/Get
33		33	31	VAN HALEN/Don't Tell Me
15		15	29	PEARL JAM/Not For You
29			28	PEARL JAM/Better Man
	33	31	27	ALICE IN CHAINS/Got Me Wrong
	24	19	25	R.E.M./Bang And Blame
17	26	25	24	OANZIG/Cantspeak
11	23	20	24	OFFSPRING/Gotta Get Away
15	16	25	24	STONE ROSES/Love Spreads
23	21	22	23	CULT/Star
23		21	23	PANTERA/Planet Caravan
22	24	20	22	HOOTIE & BLOWFISH/Let Her Cry
-	-	16	22	TESLA/Alot To Lose
23		22	22	NINE INCH NAILS/Closer
22	23	22	21	EXTREME/Hip Today
26	24	22	21	TOM PETTY/You Don't Know
26	20	16	21	SMASHING PLIMPKINS/Mayonarse
19	23	20	20	BUSH/Everything Zen
14	16	18	19	CORROSION OF/Clean My Wounds
17	21	20	17	TOM PETTY/You Wreck Me
-	-	16	17	MEGADETH/A Tout Le Monde
17	14	21	17	TYPE O NEGATIVE/Black No. 1
34	23	22	17	GREEN DAY/When I Come Around
-	14	16	16	DINK/Green Mand
	13	12	16	SPONGE/Plowed



_	_	_		
PLA	78 2W	LW	TW	ARTIST/TITLE
33	32	32	33	OFFSPRING/Gotta Get Away
18	18	18	ñ	
6	8	8		VAN HALEN/The Seventh Seal
21			32	PEARL JAM/Better Man
20				QUEENSRYCHE/Bridge
1			25	TESLA/Alot To Lose
21	21	21		COLLECTIVE SOUL/Gel
-			24	LIVE/Lightning Crashes
			24	EXTREME/Hip Today
14	14	14	24	CORROSION OF. /Albatross
21	19	19	22	ALICE IN CHAINS/Got Me Wrong
٠.	-	-		R.E.M./Star 69
18	20	20	21	PEARL JAM/Corduroy
6	9	9	21	VAN HALEN/Can't Stop Lovin'
			19	GOO GOO DOLLS/Only One
	-	-	18	SHAW-BLADES/My Hallucination
			18	
14			18	
			15	
			15	
14			14	PANTERA/Cemetary Gates
			14	SPELL/Superstar
13	14		14	BUSH/Everything Zen
I٠	-	-	14	
.:			13	
14			12	
11	13		12	
12			11	
12			11	
12	12	12	11	COLLECTIVE SOUL/Breathe

101-KUFO

MARKET #24

I	PLA				ARTIST/TITLE
I	2.M.		F.M.	TW	
I	21	22	19	22	TOM PETTY/You Wreck Me
I	20	16		22	ALICE IN CHAINS/Got Me Wrong
I	25	20		21	PEARL JAM/Better Man
ı	19		16	21	STONE TEMPLE PILOTS/Ungived
I	18	21	21	20	QUEENSRYCHE/Bridge
I	22	19	19	19	GREAT WHITE/Babe (I'm Gonna)
ı	20	22	19	19	SOUNDGARDEN/Fell On Black Days
i	16	18	14	18	PEARL JAM/Corduray
1	17	18	18	18	NIRVANA/About A Girl
l	15	17	17	17	GREEN DAY/When I Come Around
ı	-	3	16	17	TESLA/Alot To Lose
ı	16	18		16	OFFSPRING/Self Esteem
ı	21	15		15	
ı	17	14	12	15	R.E.M./Bang And Blame
ı	20	14	15	15	STONE TEMPLE PILOTS/Interstate Love Son
ı	17	18	20	14	VAN HALEN/Can'1 Stop Lovin'
ı	15	13	12	14	COLLECTIVE SOUL/Get
ı	6	13		13	VAN HALEN/The Seventh Seal
i	17	15		13	
۱	19	12	12	12	R.E.M./What's The Frequency
i	23	12	13	12	VAN HALEN/Don't Tell Me
ı	20	12		12	
1	4	12		12	
ı	- 4	10		11	STONE ROSES/Love Spreads
ł	19	19	19	11	
I	-	-	-	11	
	-	-	2	11	
١	9	8	9		
١	4	12	12		SIMPLE MINDS/She's A River
1					OUR LARY REACC/Clarenad



MARKET #25

WEBN/Cincinnati (513) 621-9326 Chase/Hardin

				_
PLAYS				ARTIST/TITLE
	2W	F.M.	TW	
30	25	23	29	PEARL JAM/Better Man
33		25	29	SOUNDGARDEN/Fell On Black Days
19	17	19	28	VAN HALEN/Can't Stop Lovin'
30	24	25	27	PEARL JAM/Yellow Ledbetter
25	27	31	23	GREEN DAY/When I Come Around
33	27	22	22	STONE TEMPLE PILOTS/Interstate Love So
30	23	22	22	VAN HALEN/Don't Tell Me
14	20	15	18	SIMPLE MINOS/She's A River
16	14	16	17	CANDLEBOX/Far Behind
21	19	16	17	QUEENSRYCHE/Bridge
10	13	17	17	VAN HALEN/The Seventh Seal
20	18	16	16	BLACK CROWES/High Head Blues
17	15	16	15	PEARL JAM/Nothingman
15	15	15	15	MEAT PUPPETS/Backwater
17	15	15	14	TOM PETTY/You Oon't Know
	-		14	ALICE IN CHAINS/I Stay Away
٠.	-		14	SDUNDGARDEN/Black Hole Sun
20	14	14	14	NIRVANA/About A Girl
- 1	7	8	13	HOOTIE & BLOWFISH/Let Her Cry
12	15	15	13	COLLECTIVE SOUL/Gel
8	8	В	13	LIVE/I Alone
٠.	-		12	STONE ROSES/Love Spreads
4	5	7	12	8USH/Everything Zen
-	-	-	11	STONE TEMPLE PILOTS/Pretty Penny
11	10		11	
17	14		11	STONE TEMPLE PILOTS/Unglued
40	4.7	4.0	4.0	DADE & DI ANTITULANI, Van



WLZR/MIlwauke (414) 454-0900 Masters/Robbins

MARKET #26

PLA				ARTIST/TITLE
	2W		TW	
31	37	35	38	LIVE/I Alone
35			36	
	39			ALICE IN CHAINS/Got Me Wrong
35	36		35	GREEN DAY/When I Come Around
-	-	6	22	SHAW-BLADES/My Hallucination
19	19	17	21	VAN HALEN/Can't Stop Lovin'
10	20		21	SLASH'S SNAKEPIT/Beggars & Hangers-Or
18	19		20	VAN HALEN/The Seventh Seal
17	18		18	COLLECTIVE SOUL/Gel
-	3		17	BUSH/Everything Zen
20	15		15	OFFSPRING/Gotta Gel Away
-	-	9		STDNE TEMPLE PILOTS/Silver Gun Supern
12	14	11	18	
-	- 4	6		LIVE/Lightning Crashes
6	8	7	- 8	CORROSION OF/Clean My Wounds
8	6	7	7	PEARL JAM/Corduray
•			- 6	MIKE WATT/Against The 70's
23	22	21	- 6	VAN HALEN/Don't Tell Me
-	•	4	5	TESLA/Alot To Lose
8	7	5	5	KILLING JOKE/Pandemonium
7	6	4	5	BLACK CROWES/High Head Blues
12	10	11	5	NIRVANA/The Man Who Sold
12	6	6	5	EXTREME/Hip Today
		3	4	L.A. GUNS/Long Time Dead
-	•		4	MEGADETH/A Tout Le Monde
9	7	4		CINDERELLA/All Comes Down
-	-	-		PAGE & PLANT/Kashmir
-	-	1		CULT/Star
	-	- 1		PANTERA/Cemetary Gates
6	4	6	3	GREAT WHITE/Babe (I'm Gonna)

93QFM

PLA				ARTIST/TITLE
	2W	LW	TW	
14			27	ALICE IN CHAINS/Got Me Wrong
2	18			BUSH/Everything Zen
13		20		OFFSPRING/Gotta Get Away
١.	5	13		CORROSION OF/Clean My Wounds
-		5	24	
-	-	- 4	24	CHRIS DUARTE GROUP/My Way Down
13	13	14	24	COLLECTIVE SOUL/Get
9	7	9	24	SPONGE/Plowed
18	18	18	23	STONE TEMPLE PILOTS/Unglued
7	7		21	STONE ROSES/Love Spreads
25	28		21	GREEN DAY/When I Come Around
٠.	-	- 4	21	OASIS/Live Forever
26	29	24	21	PEARL JAM/Better Man
-	-	6	21	SOUNDGARDEN/The Day I Tried To
28			21	SOUNDGARDEN/My Wave
24	28		20	TOM PETTY/You Wreck Me
16			20	VAN HALEN/Don't Tell Me
22	29		20	BLACK CROWES/High Head Blues
	-	- 4	20	R.E.M./Star 69
	-	В	19	BRUCE SPRINGSTEEN/Murder Incorporated
١.	-	4	19	STONE TEMPLE PILOTS/Pretty Penny
18			19	VAN HALEN/The Seventh Seal
18	15		19	EXTREME/Hip Today
7	11		19	SIMPLE MINDS/She's A River
	-	4	18	DAVE MATTHEWS BAND/What Would You Sa
22	13	13	18	AERDSMITH/Walk On Water
7	6	8	17	SLASH'S SNAKEPIT/Beggars & Hangers-On
-	-	3	17	FOREIGNER/Under The Gun
8	9	11	15	LIVE/Lightning Crashes
-	-	5	15	R.E.M./Crush With Eyeliner
			_	

Rock! 98%

MARKET #27

PLA	Y\$			ARTIST/TITLE
310	2W	LW	TW	
23	23	29	31	STONE TEMPLE PILOTS/Unglued
35	35	30	30	ALICE IN CHAINS/Got Me Wrong
33	32	30	30	PAGE & PLANT/Thank You
19	23	21	30	GREEN DAY/Weicome To Paradise
34	34	30	21	VAN HALEN/Don't Tall Me
23	23	20	21	BUSH/Everything Zen
16	16	20	21	COLLECTIVE SOUL/Gel
24	22	21	21	LIVE/Lightning Crashes
13	14	20	21	SPONGE/Plowed
9		13	28	NIRVANA/The Man Who Sold
34	34	30	19	
	1D		17	SLASH'S SNAKEPIT/Beggars & Hangers-Dn
16			15	STONE ROSES/Love Spreads
15			14	EXTREME/Hip Today
15	16	10	14	HOOTIE & BLOWFISH/Let Her Cry
9	9		14	TOADIES/Possum Kingdom
	-	10	14	
١.		-	14	
١.	-	-	11	
14	15		11	BLACK CROWES/High Head Blues
8	10	9	10	PANTERA/Cemetary Gates
-	-	10	7	MEGADETH/A Tout Le Monde
-	4	9	7	CORRDSION OF/Clean My Wounds
9		10	3	SIMPLE MINDS/She's A River
8	7	10	8	OASIS/Live Forever
12	8	3	3	CINDERELLA/All Comes Down
8	-	-	2	HOLE/Violet
٠.	•	•	-	STONE TEMPLE PILOTS/Pretty Penny
٠.	•	-	•	OUR LADY PEACE/Starseed
٠.	-	-		GOO GOO DOLLS/Only One



MARKET #27

KYYS/Kansas City (816) 931-5506 Souhrada/Mitchell

11	10	23	24	HOOTIE & BLOWFISH/Let Her Cry
21	25	21	22	ALLMAN BROTHERS/Soulshine
22	25	25	22	TOM PETTY/You Wreck Me
12	11	15	21	CDUNTING CROWS/A Murder Of D
	-	15	20	BRUCE SPRINGSTEEN/Murder Inco
13	15	16	18	R.E.M./What's The Frequency
13	13	16	16	VAN HALEN/Can'l Stop Lovin'
	13	11	15	MELISSA ETHERIDGE/If I Wanted 1
15	11	14	14	FOREIGNER/Under The Gun
21	23	19	13	PAGE & PLANT/Thank You
	15	13	13	ROLLING STONES/Jump On Top Of
12	15	12	12	VAN HALEN/Don't Tell Me
8	11	12	12	TOAD THE WET/Fly From Heaven
12	9	12	11	SIMPLE MINDS/She's A River
9	10	10	10	R.E.M./Bang And Blame
		6	18	JAYHAWKS/Blue
6	6	8	8	QUEENSRYCHE/Bridge
10	9	9	8	PEARL JAM/Better Man
-	-	-	6	SHAW-BLAOES/My Hallucination
9	7	6	6	BLACK CROWES/High Head Blues
6	4	3	5	STONE ROSES/Love Spreads
	-		5	TESLA/Alot To Lose
	-	5	4	GREEN DAY/When I Come Around
-	-	-	-	R.E.M./Star 69
-	-	-	-	LIVE/Lightning Crashes

KCAL 96.7

MARKET #28

3.M.	2W	ľ#	TW	
22	24	22	23	GREEN DAY/When I Come Around
3	19	22	22	OFFSPRING/Self Esteem
22	22	21	22	TOM PETTY/You Wreck Me
21	22	23	22	PEARL JAM/Better Man
22	23	21	21	VAN HALEN/Don't Tell Me
14	14	13	19	TOAD THE WET/Something's Always
18	15	19	18	QUEENSRYCHE/Bridge
-		2	17	BRUCE SPRINGSTEEN/Murder Incorporate
14	15	16	16	STONE TEMPLE PILOTS/Unglued
12	15	15	15	AEROSMITH/Walk On Water
12	13	15	15	COUNTING CROWS/A Murder Of One
24	14	14	14	SOUNDGARDEN/Fell Dn Black Days
12	11	14	13	SIMPLE MINDS/She's A River
10	14	14	12	COLLECTIVE SOUL/Shine
-	9	12	11	COLLECTIVE SOUL/Get
-	-		11	R.E.M./Star 69
8	12	11	11	BLACK CROWES/High Head 8lues
13	18	20	11	PAGE & PLANT/Thank You
12	11	12	10	CANOLEBOX/Far Behind *
6	7	9	9	PINK FLOYO/High Hopes
-	10	10	9	BAD RELIGION/Infected
12	10	10	9	SPONGE/Plowed
	-		9	VAN HALEN/Can't Stop Lovin'
8	10	8	9	SLASH'S SNAKEPIT/Beggars & Hangers-C
10	9	9	9	MEAT PUPPETS/Backwater
		8	8	LIVE/Lightning Crashes
8	6	6	9	EXTREME/Hip Today
		9	8	STONE ROSES/Love Spreads
-	8	7	9	MEGADETH/A Tout Le Monde
9	8	10	9	NIRVANA/About A Girl



MARKET #29

PLAYS -			ARTIST/TITLE	
W	2W	LW	TW	
28	26	27	31	QUEENSRYCHE/Bridge
13	21	25	31	TOM PETTY/You Don't Know
28	23	26	28	VAN HALEN/Don't Teli Me
28	25	29	29	SOUNDGARDEN/Fell On Black Days
26	27	24	28	PEARL JAM/Better Man
12	15	13	22	NIRVANA/About A Girl
14	17	15	20	ALICE IN CHAINS/Got Me Wrong
14	14	13	20	STONE TEMPLE PILOTS/Unglued
-	3	14	19	TESLA/Alot To Lose
12	16	13	19	SIMPLE MINDS/She's A River
16	17	12	18	AEROSMITH/Blind Man
11	7	9	18	EXTREME/Hip Today
-	4	15	17	FOREIGNER/Under The Gun
13	14	10	16	TOM PETTY/You Wreck Me
-	5	6	15	GREEN DAY/When I Come Around
5	7	10	12	VAN HALEN/Can't Stop Lovin'
7	7	5	12	OFFSPRING/Self Esteem
5	9		11	VAN HALEN/The Seventh Seal
•	5	4	9	SLASH'S SNAKEPIT/Beggars & Hangers-On



MARKET #31

WHJY/Providence (401) 438-6110 Weston/Schiffino

_	_		_	
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
27	19	26	24	OFFSPRING/Self Esteem
26	19	26	24	PEARL JAM/Better Man
27	24	26	23	GREEN DAY/When I Come Around
17	15	17	23	TOM PETTY/You Wreck Me
15	18	25	23	R.E.M./Bang And Blame
١.	-	11	16	BRUCE SPRINGSTEEN/Murder Incorporated
16	10	12	16	NIRVANA/The Man Who Sold
6	7	10	16	VAN HALEN/Can't Stop Lovin'
15	10	14	15	WEEZER/Buddy Holly
16		12	15	BLACK CROWES/High Head Blues
8	10		14	COLLECTIVE SOUL/Gel
7	8		13	SOUNDGARDEN/Fell On Black Days
27	19		18	STONE TEMPLE PILOTS/Interstate Love Son
5	- 4	4	12	STONE TEMPLE PILOTS/Unglued
-	7	10	12	MELISSA ETHERIDGE/Come To My Window
	-	•	11	PINK FLOYD/High Hopes
8	8	10	18	HOOTIE & BLOWFISH/Hold My Hand
9	6	7		BUSH/Everything Zen
12	6	10		COLLECTIVE SOUL/Shine
11	7	10		MELISSA ETHERIDGE/I'm The Only One
12	6	10		LIVE/Selling The Drama
	4	7		LIVE/Lightning Crashes
12	8	9		PINK FLOYD/Keep Talking
10	6	11		NIRVANA/About A Girl
٠.	5	0	7	ALICE IN CHAINS/Got Me Wrong
1	4	9	7	FLAMING LIPS/She Don't Use Jelly
7	7	8	7	EXTREME/Hip Today
8		8	7	SIMPLE MINDS/She's A River
8	4	8	7	BLUES TRAVELER/Run-Around SPONGE/Plowed
	٠	٠	6	2LOMPE\LIOM80



MARKET #32

_		_		
PLA				ARTIST/TITLE
3W		LW	TW	
27		27		
15	22	26	26	
29	28	27	26	PEARL JAM/Better Man
16	19	28	25	COLLECTIVE SOUL/Gel
28	25	19	25	HOOTIE & BLOWFISH/Hold My Hand
18	22	27	21	HOOTIE & BLOWFISH/Let Her Cry
16	17	16	19	STONE TEMPLE PILOTS/Pretty Penny
	8	15	18	STONE ROSES/Love Spreads
13	19	19	17	ALICE IN CHAINS/Got Me Wrong
-		12	17	BLACK CROWES/High Head Blues
15	13	16	16	LIVE/I Alone
15				SIMPLE MINDS/She's A River
8	13	15	13	VAN HALEM/Don't Tell Me
13	13	11	13	R.E.M./What's The Frequency
14	15	16	12	PAGE & PLANT/Thank You
9	10	12	12	SOUNDGARDEN/Black Hole Sun
	-	-	11	SHAW-BLADES/My Hallucination
-	5	11	11	SLASH'S SNAKEPIT/Beggars & Hangers-On
11			11	
10	11	10	11	
8		-	11	TOM PETTY/You Don't Know
13	13	11	11	
11	13	10	11	
-	-	9		
12			10	
13		12		
14	12	11		
24			18	
	7		9	
24	16	9	9	PEARL JAM/Yellow Ledbetter



MARKET #33

	PLA				ARTIST/TITLE
	2M.	ZW	LW	TW	
	16	15		33	COLLECTIVE SOUL/Get
	32		32		
	33			32	
	32	33	32	32	VAN HALEN/Don't Tell Me
	17	14	17	28	
	16	15	17	16	EXTREME/Hip Today
	15		14		R.E.M./Bang And Blame
	12	16	15	16	LIVE/I Alone
	11	30	32	16	STONE TEMPLE PILOTS/Interstate Love Song
	5	8	7	16	BAD RELIGION/Infected
	11	13	14	16	LIVE/Lightning Crashes
	-	10	16	16	CRACKER/Low
	11	13	13	15	OFFSPRING/Come Out And Play
	12	17	-	15	STONE TEMPLE PILOTS/Vasoline
	33	32	19	15	OFFSPRING/Self Esteem
		-	-	14	SOUNDGAROEN/The Day I Tried To
	10	19	12	14	NIRVANA/About A Girl
	-	14		14	
	13	12	13	14	ALICE IN CHAINS/Got Me Wrong
	5	7	15	14	OFFSPRING/Gotta Get Away
	15	13	14	13	STONE TEMPLE PILOTS/Unglued
	5	6	14	12	
	7	11	11	12	PINK FLDYD/High Hopes
ı	9	12	17	12	CANDLEBOX/Far Behind
	16	16	14		QUEENSRYCHE/Bridge
	4	12		11	ALICE IN CHAINS/I Stay Away
	7			10	DANZIG/Cantspeak
	12	17	14	10	
	-	-	6		
	8	10	11	18	ALICE IN CHAINS/NO Excuses
۱		_	_	_	



3W	2W	LW	TW	
31	25	25	17	PEARL JAM/Better Man
10	9	9	13	R.E.M./What's The Frequency
28	25	25	13	R.E.M./Bang And Blame
12	6	6	11	SOUNOGARDEN/Fell On Black Days
9	11	11	11	QUEENSRYCHE/Bridge
22	17	17	11	VAN HALEN/Don't Teil Me
18	14	14	10	STONE TEMPLE PILOTS/Interstate Love Song
22	18	18	10	TOM PETTY/You Wreck Me
15	10	10		TOM PETTY/You Don't Know
20	17	17	7	SIMPLE MINOS/She's A River
8	14	14	- 6	ROLLING STONES/Love Is Strong
21	22	22	- 6	AEROSMITH/Walk On Water
15	13	13	5	PAGE & PLANT/Thank You
14	7	7	5	GREAT WHITE/Babe (I'm Gonna)
5	6	6	5	HOOTIE & BLOWFISH/Let Her Cry
11	8	8	- 4	ROLLING STONES/You Got Me Rocking
1	2	2	4	PAGE & PLANT/Gallows Pole
11	11	11	- 4	VAN HALEN/Can't Stop Lovin'
11	16	16	4	BLACK CROWES/High Head Blues
9	4	- 4	3	EAGLES/Get Over It
16	13	13	2	TOAD THE WET/Something's Always
-	-	-	2	NIRVANA/The Man Who Sold
7	5	5	2	COLLECTIVE SOUL/Gel
•	-	-	2	FREEDY JOHNSTON/Can't Sink This Town
7	8	8	2	STONE ROSES/Love Spreads
8	-	- 2	2	WIDESPREAD PANIC/Can't Get High
15	7	7	1	TOAD THE WET/Fall Down
-			1	OASIS/Live Forever
	1	- 1	1	TOAD THE WET/Fly From Heaven
3	1	1	1	TODD SNIDER/Alright Guy
			_	



PLA	¥8			ARTIST/TITLE
3.M.	2W	LW	TW	
22	30	28	29	GREEN DAY/When I Come Around
29	30	29	29	OFFSPRING/Self Esteem
		11	29	CANDLEBOX/Far Behind
30	30	29	29	STONE TEMPLE PILOTS/Interstate Love Song
21	24	25	29	COLLECTIVE SOUL/Gel
20	24	24	25	OASIS/Live Forever
31	27	27	25	QUEENSRYCHE/Bridge
30	29	28	25	LIVE/I Alone
10	9	12	24	TOM PETTY/You Wreck Me
7	9	13	23	STONE ROSES/Love Spreads
20	20	22	23	VAN HALEN/Don't Tell Me
2	9	10	10	CHRIS DUARTE GROUP/My Way Down
9	8	9		SIMPLE MINDS/She's A River
10	7	10		VERUCA SALT/Seether
	4	8		CULT/Star
7	8	10		BUSH/Everything Zen
2	7	8		FLAMING LIPS/She Don't Use Jelly
2	10			EXTREME/Hip Today
25	6	7		TYPE O NEGATIVE/Christian Woman
21	25	20		PEARL JAM/Better Man
	-	7		ALICE IN CHAINS/Got Me Wrong
7	-	6		SOUNDGARDEN/Black Hole Sun
9	9	9		BLACK CROWES/High Head Blues
5	6	5		LUCY'S FUR COAT/Easy
8	9	. 8		OFFSPRING/Gotta Get Away
20	24	48		COLINDO ADDENIAN Warm



MARKET #35 KBER/Sait Lake City (801) 322-3311 Lewis

PLAYS			ARTIST/TITLE	
	2W			
12			34	
17			34	
27			33	
		33	33	
24	16	24	33	OFFSPRING/Self Esteem
21	17	20	21	GREAT WHITE/Babe (I'm Gonna)
21	21	20	21	COLLECTIVE SDUL/Get
-		9	21	AEROSMITH/Walk On Water
12	20	21	20	TESLA/Alot To Lose
-	12	21	28	VAN HALEN/Can't Stop Lovin'
34	33	30	28	CINOERELLA/Through The Rain
	13	20	20	FOREIGNER/Under The Gun
9	17	17	17	SOUNDGARDEN/Black Hole Sun
17	17	16	17	AEROSMITH/Deuces Are Wild
20		7	17	VAN HALEN/Don't Teli Me
12	16	18	17	TESLA/Need Your Lovin'
17	t7		17	GREAT WHITE/Sail Away
	-	-	17	
21	-	7	17	PEARL JAM/Better Man
33	25	18	16	CANDLEBOX/Far Behind
11	11	11	11	CORROSION OF/Clean My Wounds
11	11	11	11	EXTREME/Hip Today
11	17	16	11	UGLY KIO JOE/N.I.B.
	11	11	11	SPONGE/Plowed
35	6	11	11	L.A. GUNS/Why Ain't I Bleeding
	-	5	11	DIRTY LOOKS/Y.M.I
11	11	8	. 8	SINGSING/Can You Move Me
11	11	9	5	PANTERA/Cemetary Gates



SHAWN ALEXANDER

Ratings Wobble In Fall Survey

■ New success stories being written, but format slips overall

After seven straight surveys in which more stations increased than decreased 12+, the streak is over. Though this was the format's first down book since Fall '92, there were several bright spots (see "Highest 12+ Increases").

Overall, 49% of the reporting stations maintained or improved their Fall '94 **Arbitron** 12+ shares relative to the summer book. The format's median 12+ slipped only slightly, 3.2-3.1. With nine debuts in the fall survey, the format's total shares rose 131.6-170.8.

Demo Discussion

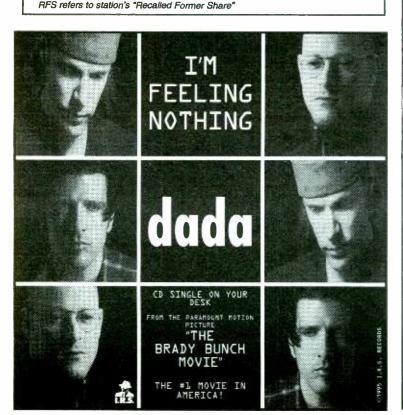
Nearly 40% of these stations rank among the Top 5 in their markets in persons 18-34 (See "18-34 Dominators").

In the 18-24 demo, 30 stations (53%) captured Top 5 status. Five stations finished No. 1: WMMS-FM/Cleveland, KDGE-FM/Dallas, KXRK-FM/Salt Lake City, KNDD-FM/Seattle, and KJEE-FM/Santa Barbara.

AccuRatings Fall '94 Survey

ith the Fall '94 survey, this column begins examining AccuRatings numbers, which differ dramatically from Arbitron figures. For example, KDGE-FMDallas ranks No. 1 12+ and 18-34 in Accuratings, but Arbitron ranks the station 11th and sixth, respectively, in those demos. The service is presently available in just 13 Alternative markets. All figures refer to Monday-Sunday, 6am-midnight.

oam-munight.						
Call Letters-FM/Market	RFS 12+	Fa '94	RFS 18-34	Fa '94		
WCHZ-FM/Augusta, GA	2.8	3.8	5.2	5.2		
WFNX-FM/Boston	3.0	3.5	5.8	7.2		
WKQX-FM/Chicago	4.8	6.0	9.6	11.0		
WWCD-FM/Columbus, OH	2.8	3.0	5.8	6.6		
KDGE-FM/Dallas	5.5	6.6	8.8	10.8		
CIMX-FM/Detroit	4.6	4.6	9.0	9.4		
WWDX-FM/Lansing	3.9	6.2	8.4	12.9		
KROQ-FM/Los Angeles	5.5	5.7	9.9	9.0		
WIBF-FM/Philadelphia	2.5	3.6	5.5	8.0		
XTRA-FM/San Diego	5.2	5.1	10.2	10.0		
XHRM-FM/San Diego	2.6	3.0	4.7	5.4		
KITS-FM/San Francisco	3.9	3.6	8.4	8.0		
KOME-FM/San Jose	4.4	7.0	6.4	11.9		
KTOZ-FM-FM/Springfield, MO	4.6	8.1	9.0	13.8		
DEC refers to station's "Decelled Comes Chare"						



Numbers Behind The Numbers

Markets Surveyed: 48
Stations Surveyed: 57
12+ Scores: Summer '94 vs. Fall '94
35% up
51% down
14% flat
9 debuts
12+ Scores: Fall '93 vs. Fall '94
58% up
36% down
6% flat

Highest 12+ Shares

21 debuts

KEDG-FM/Las Vegas	6.6
WMAD-FM/Madison	6.4
WLUM-FM/Milwaukee	6.0
WMMS-FM/Cleveland	5.9
KEGE-FM/Minneapolis	5.9
KXPK-FM/Denver	5.6
KNDD-FM/Seattle	5.0

Highest 12+ Increases

KXPK-FM/Denver	3.8-5.6
KEDG-FM/Las Vegas	4.9-6.6
WQNF-FM/Louisville	1.5-3.0
WIBF-FM/Philadelphia	2.1-3.0
KPOI-FM/Honolulu	3.3-4.0
WWDX-FM/Lansing	3.4-4.0

Top 12+ Rankers

‡4
ŧ5
ŧ6
֡

18-34 Dominators

KNDD-FM/Seattle	#1
KXRK-FM/Salt Lake City	#1*
WNNX-FM/Atlanta	#2
WKQX-FM/Chicago	#2
KXPK-FM/Denver	#2
KEDG-FM/Las Vegas	#2
KROQ-FM/Los Angeles	#2
WMAD-FM/Madison	#2
KEGE-FM/Minneapolis	#2
KWOD-FM/Sacramento	#2
KITS-FM/San Francisco	#2
KJEE-FM/Santa Barbara	#2
*Indicates tied in market ra	nk.

Fall '94 Ratings At A Glance

	Mark	ets 1	-50			34	30
Call Letters-AM-FM/Market	Wi '94	Sp '94	Su '94	Fa '94	18-34 Rank	18-24 Rank	25-34 Rank
WNNX-FM/Atlanta	4.3	5.6	5.7	4.9	2	2	3
(WHFS-FM/Baltimore)	3.3	3.9	4.3	3.8	4	1	6
WFNX-FM/Boston	2.2	2.3	2.4	2.5	7	6	6
CKEY-FM/Buffalo				2.0	8	5 T	10T
WKQX-FM/Chicago	3.5	3.8	4.3	3.6	2	2	6
WAQZ-FM/Cincinnati	1.3	1.5	1.7	1.7	11	8	11
WOXY-FM/Cincinnati	0.7	**	0.5	0.5	22T	16T	26T
WENZ-FM/Cleveland	3.3	2.3	1.9	2.0	10	9	9
WMMS-FM/Cleveland	_	_	_	5.9	4	1	4
WWCD-FM/Columbus, OH	2.6	2.9	2.5	2.5	7	6	7
KDGE-FM/Dallas	3.1	3.7	3.3	3.6	6	1	16
(WOXY-FM/Dayton)	••	0.4	0.8	0.4	18 T	11T	20 T
KTCL-FM/Denver	3.1	2.1	1.6	1.9	12	10	12
KXPK-FM/Denver			3.8	5.6	2	2	1
CIMX-FM/Detroit	2.1	2.6	3.3	2.2	7	6	10 T
WYSR-FM/Hartford	_	_	_	2.8	7	6 T	7
KRQT-FM/Houston	_		_	2.6	8	7	11
WRZX-FM/Indianapolis			5.1	4.0	5	2	7
(KLZR-FM/Kansas City)	0.4	0.6	0.5	0.4	17T	16T	16T
KROQ-FM/Los Angeles	3.8	4.7	4.6	4.5	2	2	2
KFTH-FM/Memphis	_	_	_	1.0	14	14	15
WRXQ-FM/Memphis	2.1	3.5	2.9	2.7	8T	7	10T
WLUM-FM/Milwaukee	_	_	_	6.0	4	3	5
KEGE-FM/Minneapolis	4.2	5.3	6.5	5.9	2	2	3
KREV-FM & WREV-FM/Min	n. —	0.6	1.2	1.0	13	6T	14
WHTG-FM/Monmouth-Ocea	an 😬	2.3	**	1.3	9	13T	8
WRLG-FM/Nashville	_	0.2	0.6	0.9	13	8T	14
WDRE-FM/Nassau-Suffolk	1.7	2.3	1.9	1.9	7	5	11
WZRH-FM/New Orleans	1.8	1.5	1.9	1.5	12	7T	12
(WDRE-FM/New York)	0.5	0.8	0.6	0.6	18	12	21
WKOC-FM/Norfolk	3.8	3.0	3.4	2.5	9T	10T	5 T
WROX-FM/Norfolk	2.9	3.0	3.9	3.6	5	5	4
WIBF-FM/Philadelphia	2.4	2.8	2.1	3.0	6	6	6
KEDJ-FM/Phoenix	2.2	2.6	2.1	1.9	8	6	9T
KUKQ-AM/Phoenix	_		**	0.3	23	14	28T
KBBT-AM/Portland, OR	1.5	1.6	1.7	1.3	12T	8	12T
WBRU-FM/Providence	3.3	3.5	3.7	3.8	3	3	6
KWOD-FM/Sacramento	4.5	3.9	4.5	3.8	2	2	7
KXRK-FM/Salt Lake City	3.7	5.7	6.3	4.3	1T	1 T	7
XHRM-FM/San Diego	2.9	3.0	3.1	3.0	7	5	8
XTRA-FM/San Diego	3.5	3.8	4.4	3.8	4	2	7
KITS-FM/San Francisco	2.6	2.6	3.1	3.0	2	3	3
(KOME-FM/San Francisco)		1.2	1.9	2.0	7	4	16
(KITS-FM/San Jose)	3.0	2.3	2.2	2.5	6 T	6	10T
KOME-FM/San Jose	_	2.8	5.3	4.4	3	2T	4
KNDD-FM/Seattle	3.6	4.1	5.2	5.0	1	1	2
KPNT-FM/St. Louis	2.1	2.9	2.5	2.9	4	3	7
WHFS-FM/Washington	3.7	3.3	4.1	3.7	5	6	4

Markets 51-100								
(WENZ-FM/Akron)	2.8	2.6	2.4	2.6	7	5	9T	
(WMMS-FM/Akron)		_	_	4.0	3	2	5	
WEQX-FM/Albany,NY	1.2	1.4	1.3	1.3	9T	11	10	
WWCP-FM/Albany, NY	_	0.3	1.2	1.0	9T	9	13T	
KTEG-FM/Albuquerque				3.7	8	5	10	
KNNC-FM/Austin	1.7	1.7	2.0	2.0	10T	6	14	
KPOI-FM/Honolulu	5.3	3.2	3.3	4.0	6	4	5T	
WWDX-FM/Lansing	3.3	4.3	3.4	4.0	зт	2T	7	
KEDG-FM/Las Vegas	4.1	5.6	4.9	6.6	2	2	3	
KDRE-FM/Little Rock				1.6	9T	6	18T	
WQNF-FM/Louisville	1.0	1.6	1.5	3.0	6	5	6 T	

N	larke	ts 10	1+0		Ab \$	P.S	r.
(CIMX-FM/Ann Arbor)	**	3.5	**	3.4	зт	ЗТ	4T
WDOX-FM/Atlantic City				1.5	9	7 T	9
WCHZ-FM/Augusta, GA	**	2.0	**	2.2	11T	10T	12T
WMAD-FM/Madison	4.4	5.4	6.3	6.4	2	2	3T
KRZQ-FM/Reno	**	5.0	**	2.9	8	5T	10
WRXS-FM/Salisbury-Ocean C	1.4	**	1.2	8T	6T	8 T	
KJEE-FM/Santa Barbara	5.6	**	4.1	2	1	4	

Note: WIBF-FMPhiladelphia, WWCP-FMAlbany, and KDRE-FMLittle Rock all simulcast WDRE-FMLong Island.

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Stations below the line or outside of their primary metros are listed in parentheses and do not contribute to the format evaluation. "T" signifies tie. **Bold** indicates the station ranked first in the market. — denotes station had not yet switched to Alternative. "" indicates no survey, or station did not show.

98 R

ALTERNATIVE TOP 50

MARCH 3, 1995

							PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
5	1	1	0	LIVE Lightning Crashes (Radioactive)	1806	1703	1487	1285	54/0
3	2	2	2	OASIS Live Forever (Epic)	1446	1489	1472	1401	53/1
4	5	5	3	BUSH Everything Zen (Trauma/Interscope)	1360	1370	1362	1391	49/0
1	3	3	4	GREEN DAY When I Come Around (Reprise)	1347	1393	1438	1468	49/0
2	4	4	5	STONE ROSES Love Spreads (Geffen)	1328	1376	1431	1445	53/0
10	9	6	Q	NIRVANA The Man Who Sold The World (DGC/Geffen)	1243	1237	1076	1065	47/0
_	17	12	Q	P J HARVEY Down By The Water (Island)	1224	1027	832	237	53/0
12	10	8	Q	LETTERS TO CLEO Here & Now (Giant)	1140	1128	1048	1010	47/1
19	16	10	Q	SPONGE Plowed (WORK)	1090	1051	864	778	49/2
13	12	15	$\mathbf{\Phi}$	SHERYL CROW Strong Enough (A&M)	1025	969	958	992	46/0
36	24	16	O	R.E.M. Star 69 (WB)	1022	911	647	401	48/4
8	6	7	12	SIMPLE MINDS She's A River (Virgin)	1019	1199	1191	1154	46/0
15	14	13	13	COLLECTIVE SOUL Gel (Atlantic)	1015	995	948	900	42/1
16	15	18	14	PEARL JAM Corduroy (Epic)	1008	881	884	897	44/0
7	8	11	15	PORTISHEAD Sour Times (Nobody Loves Me) (Go!Discs/London)	984	1042	1101	1186	45/0
11	13	14	16	CRANBERRIES Ode To My Family (Island)	923	983	949	1032	42/0
6	7	9	17	PEARL JAM Better Man (Epic)	865	1071	1135	1243	37/0
	EAK		(18)	ELASTICA Connection (DGC/Geffen)	835	514	277	180	50/6
BRI	EAK	ER	Φ	BETTER THAN EZRA Good (Swell/Elektra/EEG)	806	546	258	. 103	52/13
24	23	20	മ	BELLY Now They'll Sleep (Sire/Reprise)	800	735	684	647	43/2
29	30	26	23	DAVE MATTHEWS BAND What Would You Say (RCA)	779	629	530	510	38/4
9	11	17	22	OFFSPRING Gotta Get Away (Epitaph)	758	893	1001	1116	39/0
23	21	21	23	THE THE I Saw The Light (550 Music)	703	715	725	683	43/0
28	26	23	24	SIOUXSIE & THE BANSHEES O Baby (Geffen)	692	700	613	531	38/0
20	20	22	25	THROWING MUSES Bright Yellow Gun (Sire/Reprise)	692	703	726	741	36/0
27	25	24	26	ASS PONYS Little Bastard (A&M)	668	656	623	580	43/3
21	18	19	27	VERUCA SALT Number One Blind (DGC/Geffen)	636	741	775	732	33/1
BRI	EAK	ER	28	RANCID Salvation (Epitaph)	635	511	382	294	45/1
BRI	EAK	ER	29	ADAM ANT Wonderful (Capitol)	611	529	410	250	36/3
26	28	27	30	SARAH McLACHLAN Hold On (Arista)	578	612	597	592	40/3
47	41	37	31	BAD RELIGION Infected (Atlantic)	499	462	357	279	34/2
33	32	36	32	PRIMITIVES Crash (RCA)	497	473	477	438	26/0
34	31	35	33	WOLFGANG PRESS Going South (4AD/WB)	478	475	500	435	33/2
17	19	25	34	STONE TEMPLE PILOTS Unglued (Atlantic)	478	654	750	824	23/0
14	22	28	35	FLAMING LIPS She Don't Use Jelly (WB)	473	591	723	978	28/0
	ВU		36	MATTHEW SWEET Sick Of Myself (Zoo)	461	130	0	0	34/15
18	27	29	37	WEEZER Buddy Holly (DGC/Geffen)	422	555	613	809	27/0
31	33	38	38	HOLE Violet (DGC/Geffen)	415	403	435	466	30/4
_	_	49	39	MIKE WATT Against The 70's (Columbia)	414	230	113	15	37/12
25	29	34	40	LIZ PHAIR Whip-Smart (Matador/Atlantic)	414	511	595	623	27/0
40	42	39	40	SONS OF ELVIS Formaldehyde (Priority)	397	379	326	317	25/1
	BU		42	OUR LADY PEACE Starseed (Relativity)	382	188	50	0	29/6
37	39	40	43	HOLE Asking For It (DGC/Geffen)	331	357	378	376	17/1
_		50	0	JEFF BUCKLEY Last Goodbye (Columbia)	319	227	174	156	27/7
_	_	46	4	FACE TO FACE Disconnected (Victory/A&M)	316	287	254	211	25/2
42	43	43	ď	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	316	310	323	315	25/1
46	44	44	47	COLD WATER FLAT Magnetic North Pole (MCA)	295	308	313	282	25/0
	BU		48	STONE TEMPLE PILOTS Pretty Penny (Atlantic)	288	161	129	152	23/12
30	36	41	49	SOUNDGARDEN Fell On Black Days (A&M)	278	330	402	492	23/1
43	50	47	50	CRANBERRIES Zombie (Island)	269	252	257	296	21/0
43	30	4/	- 30	OTHER COMMON (STATE)	203	272		230	21/0

This chart reflects airplay from February 20 - 26. Songs ranked by number of plays. Highlighted songs indicate Breaker.

55 Alternative reporters. 53 current playlists. © 1995, R&R Inc.

BREAKERS®

ELASTICA

Connection (DGC/Geffen)

TOTAL PLAYS/INCREASE 835/321

TOTAL PLAYS/INCREASE

635/124

TOTAL STATIONS/ADDS
50/6

CHART 18

BETTER THAN EZRA

Good (Swell/Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 52/13

CHART 19

RANCID

Salvation (Epitaph)

TOTAL STATIONS/ADDS
45/1

CHART 2B

ADAM ANT

Wonderful (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 611/82 36/3

CHART 29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MATTHEW SWEET Sick Of Myself (Zoo)	15
BETTER THAN EZRA Good (Swell/Elektra/EEG)	13
STONE TEMPLE PILOTS Pretty Penny (Atlantic)	12
MIKE WATT Against The 70's (Columbia)	12
WAX California (Interscope)	11
GOO GOO DOLLS Only One (Metal Blade)	9
BLUES TRAVELER Run-Around (A&M)	7
JEFF BUCKLEY Last Goodbye (Columbia)	7
FLAMING LIPS Turn It On (WB)	7
MUDHONEY Generation Spokesmodel (Reprise)	7
SOUNDGARDEN The Day I Tried To Live (A&M)	7

Now radio listeners in Tulsa and Omaha can hear:

PJ HARVEY **7**PORTISHEAD #15 CRANBERRIES #16







MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
MATTHEW SWEET Sick Of Myself (Zoo)	+331
ELASTICA Connection (DGC/Geffen)	+321
BETTER THAN EZRA Good (Swell/Elektra/EEG)	+260
P J HARVEY Down By The Water (Island)	+197
OUR LADY PEACE Starseed (Relativity)	+194
MIKE WATT Against The 70's (Columbia)	+184
DAVE MATTHEWS BAND What Would You Say (RCA	+150
STONE TEMPLE PILOTS Pretty Penny (Atlantic)	+127
PEARL JAM Corduroy (Epic)	+127
RANCID Salvation (Epitaph)	+124

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-



RED HEAVEN

"Spaceman"

WZRH

It started in New Orleans...Who's Next?

ballyhoo phone (818) 830-4866 · fax (818) 830-4766



KROQ/Los Angeles (818) 567-1067 Weatherly/Sandhio

PLAYS SW 2W LW TW

ı			16	21	OUR LADY PEACE/Starseed
Ì	31	30	27	21	ELASTICA/Connection
ı	14	19	21	20	STONE TEMPLE PILOTS/Interstate Love Song
ı	17	19	21	20	FACE TO FACE/Disconnected
ı	8	12	22	19	RANCID/Salvation
ļ	31	24	18	19	WAX/California
ł	19	16	13	18	NIRVANA/About A Girl
ı	18	18	21	17	PEARL JAM/Corduray
١	12	11	17	17	SHERYL CROW/Strong Enough
Į	-	-	11	17	SOUNDGARDEN/The Day I Tried To
١	18	15	14	17	COLLECTIVE SOUL/Gel
ı	-		15	15	HOLE/Violet
ı	12	10	14	15	SUBLIME/Date Rape
ı	13	14	12	15	CRANBERRIES/Zombie
ı	25	19	20	15	OASIS/Live Forever
ı	10	13	12	15	DAVE MATTHEWS BANDAWhat Would You Say
١	15	13	15	14	WEEZER/My Name Is Jonas
ı	9	11	15	14	NINE INCH NAILS/Hurt
ı	-	-		12	BELLY/Now They'll Sleep
ı	16	17	13	11	R.E.M./Star 69
ı	35	15	11	11	PORTISHEAD/Sour Times
١	8	6	10	10	CRANBERRIES/Ode To My Family
١			11		SIMPLE MINDS/She's A River
١	6	11	7	7	LETTERS TO CLEO/Here & Now
١	32	24	13	7	FLAMING LIPS/She Don't Use Jelly
1	ı				

ADDS

Q101

WKQX/Chicago (312) 527-8348 Gamble/Shumina

PLA	YS.		_	ARTIST/TITLE
3W	2W	LW	18	
23	23	41	49	LIVE/Lightning Crashes
-	34	39	49	NIRVANA/The Man Who Sold
15	21	42	48	SPONGE/Plowed
48	49	44	46	GREEN DAY/When I Come Around
26	25	22	40	NINE INCH NAILS/Hurt
-	16	26	40	BETTER THAN EZRA/Good
31	23	40	39	PEARL JAM/Corduroy
27	30	34	38	PEARL JAM/Not For You
25	31	35	38	SMASHING PUMPKINS/Never Let Me Dov
32	32	38	38	COLLECTIVE SOUL/Gel
34	32	31	38	BUSH/Everything Zen
-		32	38	OFFSPRING/Gotta Get Away
32	31	29	37	OASIS/Live Forever
30	34	30	36	PRIMITIVES/Crash
31	22	27	34	STONE ROSES/Love Spreads
45	33	32	34	STONE TEMPLE PILOTS/Unglued
19	25	24	30	P J HARVEY/Down By The Water
26	25	26	27	ELASTICA/Connection
-	17	23	27	WEEZER/No One Else
19	10	13	27	SHERYL CROW/Strong Enough
-	-	14	23	STONE TEMPLE PILOTS/Pretty Penny
24	18	16	23	GREEN DAY/Tired Of Waiting
16	21	12	23	RANCID/Salvation

30	34	30	30	PRIMITIVES/CIASII
31	22	27	34	STONE ROSES/Love Spreads
45	33	32	34	STONE TEMPLE PILOTS/Unglued
19	25	24	30	P J HARVEY/Down By The Water
26	25	26	27	ELASTICA/Connection
	17	23	27	WEEZER/No One Else
19	10	13	27	SHERYL CROW/Strong Enough
-	-	14	23	STONE TEMPLE PILOTS/Pretty Penny
24	18	16	23	GREEN DAY/Tired Of Waiting
16	21	12	23	RANCID/Salvation
		6	22	BAD RELIGION/Infected
32	34	31	22	SARAH MCLACHLAN/Good Enough
	14	15	20	R.E.M./Star 69
14	12	11	20	FACE TO FACE/Disconnected
49	47	31	18	HOLE/Asking For It
		-	18	FLAMING LIPS/Turn It On
45	24	9	17	PEARL JAM/Better Man
18	19	15	16	ASS PONYS/Little Bastard
33	15	19	14	NIRVANA/Where Did You
11	12	12	14	WAX/California
	-	-	13	FAITH NO MORE/Digging The Grave
13	14	11	12	SMOKING POPES/Need You Around
-	9	12	12	MUDHONEY/Generation
22	4	6	18	ADAM ANT/Wonderful
		8	10	FILTER/Hey Man, Nice Shot
	-	7	9	SOUNDGARDEN/The Day I Tried To
-	-	-	7	OUR LADY PEACE/Starseed
34	30	7	6	PORTISHEAD/Sour Times
12	9	8	6	OFFSPRING/What Happened To

SARAH MCLACHLAN/Hold On NO USE FOR A NAME/Soul Mate ALICE IN CHAINS/Don't Follow MONSTER MAGNET/Negasonic Teenage... NITZER EBB/Kick It PARADE OF LOSERS/Stoopid

LIVE 105

KITS/San Francisco (415) 512-1053 Sands/Masters

_	_			
PLA	YS.			ARTIST/TITLE
3W	200	LW	1W	
31	30	27	32	NIRVANA/The Man Who Sold
5	18	20	32	P J HARVEY/Down By The Water
29	29	27	30	LIVE/Lightning Crashes
27		24	30	GREEN DAY/When I Come Around
19		20	26	SPONGE/Plowed
5		24		BETTER THAN EZRA/Good
23	25	20	25	BUSH/Everything Zen
28		14	25	ADAM ANT/Wonderful
13	14	17	24	PEARL JAM/Corduroy
19	14	16	23	SIOUXSIE & BANSHEES/O Baby
19	19	23	22	OASIS/Live Forever
-	-	14	21	BETTIE SERVEERT/Ray Ray Rain
		10	21	SEBADOH/Rebound
-		14	20	ELASTICA/Connection
13	15	17	17	SHERYL CROW/Strong Enough
-	19	16	17	MIKE WATT/Against The 70's
5	8		17	THROWING MUSES/Bright Yellow Gun
18	21	17	17	WAX/California
			13	LETTERS TO CLEO/Here & Now
9	16		13	GREEN DAY/Tired Of Waiting
8	8	8	12	CRANBERRIES/Ode To My Family
20			11	ASS PONYS/Little Bastard
19		10	11	STONE ROSES/Love Spreads
	5	8	11	NO USE FOR A NAME/Soul Mate
		11	9	ELECTRAFIXION/Zephyr
	23	15	9	PEARL JAM/Better Man
18		10	9	COLLECTIVE SOUL/Gel
		10	9	THE THE/I Saw The Light
	24		8	R.E.M./Star 69
	10	8	9	SIMPLE MINDS/She's A River
20	14	8	9	MORRISSEY/Boxers
-	5	5		SARAH MCLACHLAN/Hold On
			9	RUSTED ROOT/Send Me On My Way
	18	9	9	STONE TEMPLE PILOTS/Unglued
		5	5	REDNEX/Cotton Eye Joe
5	5	5	5	COLD WATER FLAT/Magnetic North Pole
	5	5	5	SICK OF IT ALL/Step Down
1.5		-	5	UNDERWORLD/Dirty Epic
ı				

14 FAITH NO MORE/Digging The Grave
12 OUR LADY PEACE/Starseed
5 HOLE/Violet
- LOROS OF ACID/The Crab Louse

WIBF & WORE/ Phila.-Long Island (516) 222-1103 Monta/Shapiro/Parris

Ľ	MI !	וטע	: n n	Mottla/Shapiro/Parris
PLA	YS			ARTIST/TITLE
32	ZW	LW	18	
-	-	-	28	ELASTICA/Connection
-	21	21	27	MIKE WATT/Against The 70's
20	30	30	27	THROWING MUSES/Bright Yellow Gun
-	20	20	27	POSTER CHILDREN/Junior Citizen
21	27	27	27	OASIS/Live Forever
32	31	31	27	RANCID/Salvation
31	31	31	26	GREEN DAY/2000 Light Years
32	32	32	26	BUSH/Everything Zen
31	25	25	26	SMASHING PUMPKINS/Frail & Bedazzled
32	32	32	26	STONE ROSES/Love Spreads
-			26	BETTIE SERVEERT/Ray Ray Rain
-	20	20	25	P J HARVEY/Down By The Water
12	22	22	25	SPONGE/Plowed
21	24	24	24	LIVE/Lightning Crashes
8	11	11	23	SIMPLE MINDS/Great Leap Forward
31	27	27	23	LETTERS TO CLEO/Here & Now
-	12	12	22	SUGAR/Gee Angel
31	29	29	22	WOLFGANG PRESS/Going South
20	24	24	22	OFFSPRING/Gotta Get Away
18	25	25	22	THE THE/I Saw The Light
39	28	28	21	VERVE/Blue
31	25	25	21	SONS OF ELVIS/Formaldehyde
18	20			MORRISSEY/Have-A-Go Merchant
-		14		PORTISHEAD/Sour Times
30		20	18	BUTT TRUMPET/I'm Ugly And I
11	19	19		MIGHTY MIGHTY BT/Pictures To Prove II
9	13	13	15	HOLE/Asking For It

11 19 19 18 MIGHTY MIGHTY BT/Pictures To Prow It
9 13 13 15 HOLE/Asking For It
11 9 11 11 5 BAD RELIGIOM/Intexted
11 9 9 15 ASS POINYS/Little Bastard
7 11 11 13 REM./Crush Wift Eyeliner
7 14 14 13 NIRVANA/Lake 01 Fire
- - - 13 BELLY/Now They1 Sieep
9 9 13 SEBADOH/Rebound
9 13 13 13 SEBADOH/Rebound
9 13 13 13 SEBADOH/Rebound
10 10 11 LIVEShIT Towne
- 7 7 11 1000 HOMO DJS/Supermaut
7 15 15 11 STONE ROSES/Ten Storey Love Song
8 10 10 10 BUSHAMOKIEY
1 22 22 9 JENNIFER TRYYNEN/Better Than Nothing
1 10 10 19 9 RUSTED ROOT/Send Me On My Way

22 FAITH NO MORE/Digging The Grave
16 MATTHEW SWEET/Sick Of Myself
9 EFTTER THAN EZPA/Good
8 WAX/California
7 MUDHONEY/Generation...
18 RUSTY/Wake Me
10 IDLEWILDE/Surround
12 LOVE SEED MAMA JUMP/She Loves Th
GOO GOO DOLLS/Only One
ADAM ANT/Wonderful
JEFF BUCKLEY/Last Goodbye



MARKET #6 CIMOX/Detroit (313) 961-9811 Brookshaw/Cano

ı	PLAY				ARTIST/TITLE	
ı	2M		LW			
ı		39	38	40	BUSH/Everything Zen	
ı	23		31	40	R.E.M./Star 69	
ı	26		38	39		
ı	39					
ı		39				
ı		38	40		NIRVANA/The Man Who	Sold
١	26			39	LIVE/Lightning Crashes	
ł	27	38	39	38	OASIS/Live Forever	
ı	7	25	25	34	P J HARVEY/Down By T	ne Water
ı	23			33	RANCID/Salvation	
ı	39			33	PORTISHEAD/Sour Time	
ı			35	33	CRANBERRIES/Ode To	y raminy
١		23		32	ELASTICA/Connection	
ı		23		27	HOLE/Asking For It	
		22		27	SHERYL CROW/Strong &	
ı		25 26		26	STONE ROSES/Love Spe	Balls
ı	23 14			26 26	WEEZER/Buddy Holly SMASHING PUMPKINS/No	une Let Ma Dave
ı	14	22	4	26		
ı	23	23	25	25	VERUCA SALT/Number &	
ı	16			25	SARAH MCLACHLAN/He	
ı	15	18		25		D OII
ı	16	16	20	25	GANDHARVAS/First Day	Of Spring
ı	16	18		23	KILLJOYS/Today I Hate	
ı	15	17		23		
ı	16	18		23		
ı	11	10		23		ve
ı	16	14		22		
ı	17	17	24	22	54.40/Assoholic	
ı	15	17	22	20	SLOAN/I Hate My Genera	ation
ı	4	13	24	20	BETTIE SERVEERT/Ray	Ray Rain
ı	12	14	18	19	SIOUXSIE & BANSHEES	O Baby
į			4	18	NINE INCH NAILS/Hurl	
1			21	17	BAD RELIGION/Infected	
l		-	3	17	JAYHAWKS/Blue	
١	12	15	15	17		ht Yellow Gun
ł	35	19	16	17	PEARL JAM/Better Mair	
ı	12	12	14	16		
J		-	8	16		
ı	13	14			FACE TO FACE/Disconne	
ı	-		14	4	ASS PONYS/Little Bastler	d
I					ADDS	
١				5	BETTER THAN EZRA/GO	nd
Ì					GREEN DAY/2000 Light	
ł				•	CHEST DAILEGE LIGHT	· · · · · · · · · · · · · · · · · · ·



MARKET #7

KDGE/Dallas (214) 770-7777 Folger/Michaels

				ARTIST/TITLE
18	2W	LW	TW	
٠.		60	62	GREEN DAY/When I Come Around
				PEARL JAM/Better Man
				DURAN OURANWhite Lines
				SARAH MCLACHLAN/Good Enough
				LETTERS TO CLEO/Here & Now
				HOOTIE & BLOWFISH/Hold My Hand
				CRANBERRIES/Ode To My Family
				SHERYL CROW/Strong Enough
39			40	COUNTING CROWS/Rain King
			39	LIVE/Lightning Crashes
		40	37	COLLECTIVE SOUL/Gel
20		20	34	NIRVANA/The Man Who Sold
41	36		31	OFFSPRING/Gotta Get Away
	-			GRID/Swamp Thing
				SARAH MCLACHLAN/Hold On
				LIVE/I Alone
				CRANBERRIES/Zombie
				MELISSA ETHERIDGE/I'm The Only Or
				VERUCA SALT/Number One Blind
				ADAM ANT/Wonderful
	21	12		HUMAN LEAGUE/Tell Me When
				STONE TEMPLE PILOTS/Unglued
				R.E.M./Star 69
				SIMPLE MINDS/She's A River
				PEARL JAM/Corduroy
				DEEP BLUE SOMETHING/Breakfast AL
				HOOTIE & BLOWFISH/Let Her Cry
				DIONNE FARRIST Know
				BLUES TRAVELER/Run-Around
				NEW ORDER/Let's Go
				BUSH/Everything Zen
				FLAMING LIPS/She Don't Use Jelly
				SIDUXSIE & BANSHEES/O Baby
				SPONGE/Plowed
				P J HARVEY/Down By The Water
				STONE ROSES/Love Spreads
				BETTER THAN EZRA/Good
				LIZ PHAIR/Whip-Smart
				8ELLY/Now They'll Sleep
24	23	16		OASIS/Live Forever
-	-		3	ECHOBELLY/Insomniac
	61 58 31 57 26 42 46 39 39 - 27 20 41 - 20 3 5 13 41 9 - 9 - 115 9 - 9 - 1	61 61 58 59 57 52 26 40 46 47 39 39 39 38 - 2 27 25 55 54 41 36 6 27 20 21 3 - 3 20 21 13 15 55 54 12 20 20 21 13 15 55 54 11 22 20 21 13 15 55 54 11 25 9 10 15 15 15 9 10 9 10 9 12 9 12 9 12 9 12 9 12	### 2## LW ### 2## 2## LW ### 2## 2## LW ### 2## 2## LW ### 2## 2## 2## LW ### 2## 2## 2## 2## 2## 2## 2## 2## 2	## 2w LW TW 61 61 60 62 85 59 53 51 31 40 46 51 57 52 47 49 86 40 45 46 42 45 54 43 43 93 94 14 41 36 36 30 20 20 21 25 20 20 21 25 20 20 21 22 20 21 12 18 11 22 23 24 - 12 20 22 20 21 12 18 14 25 14 14 9 9 7 12 - 12 18 16 13 15 12 18 16 14 15 51 18 16 14 15 51 18 16 15 15 19 10 17 5 12 18 16 17 5 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 16 18 15 15 18 18 18 16 15 15 18 18 18 16 15 15 18 18 18 16 15 15 18 18 18 16 15 15 18 18 18 16 15 15 18 18 18 16 15 15 18 18 18 16 15 15 18 18 18 16 15 15 18 18 18 16 15 15 18 18 18 16 15 15 18 18 18 16 15 15 18 18 18 18 16 15 15 18 1

FLAMING LIPS/Turn It On ANNIE LENNOX/No More "I Love...



WHFS/Washingto (301) 306-0991 Benjamin/Waugh/Ferris

3W	200	LW	TW	
37	36	37	31	R.E.M./Star 69
27	31	37	30	BUSH/Everything Zen
39	37	38	30	LIVE/Lightning Crashes
		24	29	SMASHING PUMPKINS/Never Let Me Down
	-	28	27	MATTHEW SWEET/Sick Of Myself
	30	31	24	P J HARVEY/Down By The Water
	29	30	23	MIKE WATT/Against The 70's
33	29	28	21	PEARL JAM/Better Man
29	30	29	21	SPONGE/Plowed
28	25	26	20	LETTERS TO CLEO/Here & Now
29	27	28	20	NIRVANA/The Man Who Sold
22	20	22	20	PEARL JAM/Corduroy
		26	19	BETTER THAN EZRA/Good
-	-	15	19	ELASTICA/Connection
28	28	27	19	STONE ROSES/Love Spreads
39	22	20	18	GREEN DAY/When I Come Around
36	35	27	17	OASIS/Live Forever
27	22		17	PORTISHEAD/Sour Times
	13		15	COP SHOOT COP/Any Day Now
26	19	19	15	SHERYL CROW/Strong Enough
13	21	19	15	MORRISSEY/Boxers
17	16		15	THROWING MUSES/Bright Yellow Gun
		12	13	ADAM ANT/Wonderful
	18		13	ASS PONYS/Little Bastard
	18		13	FACE TO FACE/Disconnected
	15		13	OFFSPRING/Gotta Get Away
	22		13	SIMPLE MINDS/She's A River
	13		12	BETTIE SERVEERT/Ray Ray Rain
12	-	10	12	CRANBERRIES/Ode To My Family
-		10	12	DAVE MATTHEWS BAND/What Would You Say
-	-	10	12	MUDHONEY/Generation
16		12	12	THE THE/I Saw The Light
31		24		WEEZER/Buddy Holly
12		12	11	GIRLS AGAINST BOYS/Kill The Sex Player
		12		LOROS OF ACIO/The Crab Louse
14	16	14		BELLY/Now They'll Sleep
-	-	•	10	JEFF BUCKLEY/Last Goodbye
				ADDS

ADDS



PLA				ARTIST/YTTLE
	2W		TW	
.38	40	42	43	LIVE/Lightning Crashes
38	38		42	BUSH/Everything Zen
40		39		LIVE/I Alone
42	30		37	GREEN DAY/When I Come Around
	13	15	36	OUR LADY PEACE/Starseed
	16	16	35	BETTER THAN EZRA/Good
39	36	33	33	PEARL JAM/Corduroy
37	36	40	32	PEARL JAM/Better Man
36	36	40	30	STONE TEMPLE PILOTS/Interstate Love So
16	16	30	30	STONE TEMPLE PILOTS/Unglued
32	38	39	28	STONE TEMPLE PILOTS/Big Empty
12	16	25	28	HOLE/Asking For It
			27	NIRVANA/The Man Who Sold
30	28	27	27	CANDLEBOX/Far Behind
27	22	24	26	R.E.M./Star 69
28	26	26	26	ALICE IN CHAINS/Got Me Wrong
16	24	30	26	LETTERS TO CLEO/Here & Now
27	24	27	26	GREEN DAY/Welcome To Paradise
		-	25	ELASTICA/Connection
18	25	25	25	VERUCA SALT/Number One Blind
29	25	25	25	COLLECTIVE SOUL/Get
23	23	22	25	SPONGE/Plowed
29	27	29	24	OASIS/Live Forever
	15	15	24	P J HARVEY/Down By The Water
16	20	22	23	ASS PONYS/Little Bastard
32	32	28	22	SOUNDGARDEN/Fell On Black Days
25	22	22	22	R.E.M./Strange Currencies
		13	19	BUSH/Little Things
20	16	16	17	CRANBERRIES/Ode To My Family
13	14	19	17	BAD RELIGION/Infected
14	16	16	16	WOLFGANG PRESS/Going South
27	28	27	16	OFFSPRING/Gotta Get Away
13	16	15	15	SHERYL CROW/Strong Enough
31	27	18	14	STONE ROSES/Love Spreads
	-	14	14	FACE TO FACE/Disconnected
17	15	14	14	THE THE/I Saw The Light
٠	12	14	14	BELLY/Now They'll Sleep
٠	9	14	14	RANCIO/Salvation
15	15	13	13	THROWING MUSES/Bright Yellow Gun
27	27	22	12	NIRVANA/About A Girl
26	27	19	10	LIZ PHAIR/Whip-Smart
	9	8	10	COLD WATER FLAT/Magnetic North Pole
				-

19 PEARL JAM/Not For You
5 MIKE WATT/Against The 70's
2 DAVE MATTHEWS BANDWhat Would You Say
MATTHEW SWEET/Skof I Myself
- SONS OF ELVIS/Formaldehyde

THE CUTTING EDGE OF BOCK

WFNX/Boston (617) 595-6200 St. Thomas/Smit

PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
11	20	21	24	COLD WATER FLAT/Magnetic North Pole
15	21	20	23	P J HARVEY/Down By The Water
12	17	21	22	JON SPENCER BLUES. /Bellbottoms
22	19	20	22	BELLY/Now They'll Sleep
10	18	20	21	ELASTICA/Connection
18	17	17	21	WEEZER/My Name Is Jonas
8	9	14	17	FLAMING LIPS/Turn It On
19	17	16	16	CRANBERRIES/Ode To My Family
	4	16	16	MIKE WATT/Against The 70's
16	16	16	15	VERUCA SALT/Number One Blind
			15	MATTHEW SWEET/Sick Of Myself
15	19	17	14	JEFF BUCKLEY/Last Goodbye
8	14	14	14	SMASHING PUMPKINS/Never Let Me Down.
12	12	12	14	SIOUXSIE & BANSHEES/O Baby
5	8	8	14	JENNIFER TRYNEN/Too Bad You're
5	7	8	14	SEBAOOH/Rebound
18	18	20	13	OASIS/Live Forever
	18	20	13	MIGHTY MIGHTY BT/Pictures To Prove It
17	21	18	13	THE THE/I Saw The Light
16	13	13	13	OFFSPRING/What Happened To
22	21	20	12	STONE ROSES/Love Spreads
	17	16		NINE INCH NAILS/Hurt
15	13	13	12	R.E.M./Crush With Eyeliner
9	9	10	12	ASS PONYS/Little Bastard
14	10	9	12	LIVE/Lightning Crashes
4	7	8	12	FACE TO FACE/Disconnected
5	7	6	12	STONE ROSES/Begging You
12	11	14	11	BUILT TO SPILL/Big Dipper
11	11	13	11	
	12	12	11	SUGAR/Gee Angel
		10	11	
4	5	6	11	
12	15	13	18	
8		13	10	
11	8	8	10	
-	6	6	10	HOLE/Asking For It
18		13	9	MIKE WATT/Big Train
-	•	11	9	
9	9	9	9	RAGE AGAINST/Year Of
19		15	8	
5	8	15	8	GREEN DAY/She
6	9	10	8	GIRLS AGAINST BOYS/Kill The Sex Player
1				

JULIANA HATFIELD/Universal Heartbeat
 PEARL JAM/Not For You

PEARL, JAM/Not For You BELLY/Red SOUNDGARDEN/The Day I Tried To SLEEPER/Delicious MARY LOU LORD/Lights Are Changing EXTRA-FANCY/You Look Like A. LETTERS TO CLEO/Millie's Coming Over TRACY BONHAW/Oundition

99)X
PLAYS 3W 2W LW TW	ARTIST/TITE

MARKET #12

9)Ĉ	X	WMNX/Atlanta (402) 266-0997 Philips/Fram/De
LW	TW	ARTIST/TITLE	

9	29	27	29	LIVE/Lightning Crashes
25	26	26	29	CRANBERRIES/Ode To My Family
18	29	31	29	BUSH/Everything Zen
		28	29	MATTHEW SWEET/Sick Of Myself
24	-	26	28	NIRVANA/The Man Who Sold
27	29	28	28	GREEN DAY/When I Come Around
16	22	21	27	BETTER THAN EZRA/Good
26	25	25	25	R.E.M./Star 69
17	13	19	24	SPONGE/Plowed
25	26	26	23	PEARL JAM/Better Man
18	22	20	23	MOIST/Machine Punith
28	21	28	22	STONE ROSES/Love Spreads
-	21	21	21	OUR LADY PEACE/Starseed
		22		P J HARVEY/Down By The Water
			20	HOLE/Asking For It
11			19	LETTERS TO CLEON-BIRE & Now
	16		19	HOOTIE & BLOWFISH/Let Her Cry
17		21		WOLFGANG PRESS/Going South
13			18	DAVE MATTHEWS BANDOWN at Would You
8			17	BAD RELIGION/Infected
14			17	BELLY/Now They'll Seep
	21			PRIMITIVES/Crash
10	13	10		RANCID/Salvation
-			15	FILTER/Hey Man, Nice Shot
15	16		15	BLUES TRAVELER/Run-Around
15		14		PEARL JAM/Cordumy
19		10		COLLECTIVE SOUL/Sel
10	11		12	TYPE O NEGATIVE/Ohristian Woman
-	:	11		OffSPRING/Kick Him When
5	9			PIZZICATO FIVE/Twingy Twiggy
12	11	9	6	NINE INCH NAILS/Hurt
				ADDS

16 WAXCalifornia
15 ELASTICA/Connection
14 MiKE WATT/Against The 70's
12 SARAH MCLACHLAWHold On
7 JEFF BUCKLEY/Last Goodbye
5 VICTORIA WILLIAMS/You R Loved
GRANT LEE BUFFAID/Honey Don't Think
JULIANA HATFIELD/Tunversal Heartbeat

ALTERNATIVE PLAYLISTS

Continued from Page 99

THEend

MARKET #13

PLATE		AMINET/TITLE
200 200	LIE TW	
31 35	33 37	LIVE/Lightning Crashes
35 34	28 35	GREEN DAY/When I Come Around
23 30	26 35	P J HARVEY/Down By The Water
15 18	28 32	MIKE WATT/Against The 70's
	27 32	GREEN DAY/2000 Light Years
27 33		
23 19		
29 32		
	21 27	
	16 27	
25 25		
20 22		
- 8		
31 30		
29 26		
19 23		
22 22		
20 25		
26 23		
20 22		
21 25		
16 16		
18 22		
	19 10	
20 8		
16 20		
		HOLE/Violet
	10 12	
		MARY LOU LORD/Lights Are Changing
	17 B	
3 5	7 6	
3 1	2	SPERTE CHOW/Strong Enough
l		

17 BETTER THAN EZPAGOOD
12 JEFF BUCKLEY/Last Goodbye
12 MATTHEW SWEET/Sick Of Myself
12 PLITER/Hay Man, Nice Shot
12 MAD SEASOM DON'T Know...
2 SMASHING PLIMPKINS/Nieur Lat Min Don
7 NED'S ATOMIC DUSTIBNIAN I JASK OL...

LOVE BATTERY/Fuzz Factory

MARKET #15 XHRM/San Diego (619) 336-4900

ᆫ		_		
PLA	YS.		_	ARTIST/TITLE
78	7.	LW	TW	
27	26	32	32	SIMPLE MINDS/She's A River
27	32	32	32	CAUSE & EFFECT/Inside Out
27	26	32	31	PORTISHEAD/Sour Times
27	31	31	30	DAVE MATTHEWS BANDWhat Would You Say
31	32	30	38	SHERYL CROW/Strong Enough
20	18	26	26	ADAM ANT/Wonderful
26	26	27	26	SIOUXSIE & BANSHEES/O Baby
13	27	27	26	LIVE/Lightning Crashes
33	30	24	26	MAZZY STAR/Halah
18	26	26	25	OASIS/Live Forever
27	25	25	24	CRANBERRIES/Ode To My Family
		18	19	BETTER THAN EZRA/Good
	18	18	19	THROWING MUSES/Bright Yellow Gun
		19	18	P J HARVEY/Down By The Water
	19	18	18	WOLFGANG PRESS/Going South
20	19	20	17	RUSTED ROOT/Send Me On My Way
20	18	17	17	COLLECTIVE SOUL/Gel
	8	7	15	PRIMITIVES/Crash
6	7	6	11	R.E.M./Bang And Blarne
10				STONE TEMPLE PILOTS/Interstate Love Sono
6	5	5	5	FREEDY JOHNSTON/Can't Sink This Town
6	5	5	5	PEARL JAM/Immortality
,		•	•	

PAUL WELLER/Wild Wood DEL AMITRI/Roll To Me



XTRA/San Diego (619) 291-9191

PLA	YS			ANTIST/TITLE
300	20	LW	TW	
30	33	37	30	LIVE/Lightning Crashes
36	30	30	38	PEARL JAM/Corduroy
36	33	35	34	R.E.M./Star 69
20	20	24	26	CRANBERRIES/Ode To My Family
30	28	30	26	STONE ROSES/Love Spreads
29	25	27	25	SPONGE/Plowed
24	25	27	25	PORTISHEAD/Sour Times
30	30	26	25	OASIS/Live Forever
-	23			P J HARVEY/Down By The Water
			20	BUSH/Everything Zen
24	30		20	SIMPLE MINDS/She's A River
30	25		20	
	20		20	
10			28	STONE TEMPLE PILOTS/Unglued
-	14		19	
15	20	19		JEWEL/Who Will Save
	20		16	OFFSPRING/Gotta Get Away
	20		16	
			14	
24	15		14	
-			14	
	20		13	
11	10		12	
-	14	13	11	STONE TEMPLE PILOTS/Interstate Love S
9	11		11	MAZZY STAR/Halah
			11	RANCID/Salvation
	20		18	
14				
15	13	8	10	
-	•			
		7		
-	10	9	10	ADAM ANT/Wonderful

- 7 10 9 18 ADAM ART/Wonderful 11 10 9 18 RUSBURNS/The Fairies Come 11 14 13 7 RAGE AGAINST../Year Of... 19 13 13 5 LZ PHAIRW/Nip-Shart 15 18 5 5 ASS PONYS/Little Bastard

GREEN DAY/Pulling Teeth SOUNDGARDEN/The Day I Tried To BELLY/Now They'll Sleep BETTER THAN EZRA/Good



1	Cassingly Eriber									
LAYS				ARTIST/TITLE						
ı	20	LW	TW							
8	35	42	44	LIVE/Lightning Crashes						
6	22	29	43	ALICE IN CHAINS/Got Me Wrong						
0	41	40	43	DAVE MATTHEWS BANDWhat Would You Say						
0	26	33	42	LETTERS TO CLEO/Here & Now						
2	41	37	37	PEARL JAM/Better Man						
	11	28	35	ELASTICA/Connection						
0	33	32	34	SMASHING PUMPKINS/Never Let Me Down.						
3	36	35	34	COLLECTIVE SOUL/Gel						
5	34	31	32	GREEN DAY/Tired Of Waiting						
8	23	35	31	NIRVANA/The Man Who Sold						
		12	31	JEFF BUCKLEY/Last Goodbye						
9	22	22	26	PORTISHEAD/Sour Times						
6	43	34	25	HOLE/Asking For It						
0	22	23	24	AIMEE MANN/That's Just What						
9	23	22	24	STONE ROSES/Love Spreads						
0	21	22	23	LIVE/I Alone						
2	20	22	23	WEEZER/Buddy Holly						
7	6	13	23	SHERYL CROW/Strong Enough						
1	41	32	23	R.E.M./Strange Currencies						
	20	20	-	CTOME TELECULE DU OTCA-bandote Lava Con-						

OUR LAUY PEALE/Sarseed RE.M./Sar 69 FLAMING LIPS/She Don't Use Jelly PRIMITIVES/Crash RANCID/Sardation OFFSPRING/Gotta Get Away DINK/Green Mind 11 6 11 10 11 12 9 10 10 11

SARAH MCLACHLAN/Hold On BETTER THAN EZRA/GOOD **DASIS/Live Forever**

WESTERBERG & JETT/Lat's Do it RILTER/Hey Man, Nice Stot PEARL JAM/Immortality RLAMING LIPS/Turn it On BAD RELIGION/Indicated NED'S ATOMIC DUSTBINVAII I Ask OI... FAITH NO MORE/Digging The Grave



MARKET =17

POINT

	_	_			
	PLAY			-	AMTIST/TITLE
					LAFA labeling Carebas
			34		
		32		34	
		32			
			34		
			34		
		33		32	
		34		32	
		23		32	
		34		32	
		17		26	
	23	25		26	
	•	•			
		22		25	
		25		25	
			22		
			24		
	13	21	24	24	SIMPLE MINOS/She's A River
	14	16	22	23	SIOUXSIE & BANSHEES/O Baby
	13	15	13	22	ADAM ANT/Wonderful
	33	33	20	22	NIRVANA/The Man Who Sold
	26	24	24	22	GRAVITY KILLS/Guilty
		17	14	19	ELASTICA/Connection
			12	17	MIKE WATT/Against The 70's
				16	BETTER THAN EZRA/Good
	-		15	16	BLACK CROWES/High Head Blues
	15	15	15		
	6	6	14		
	13	13	11	14	HOLE/Violet
	-	14	16	14	BLUES TRAVELER/Run-Around
l	14	15	14		
l				- : -	
ĺ		17	15		
			13		
					SARAH MCLACHLAN/Hold On
					MURMURS/All I Need To Know
		9			
	8	9			
	•	•	•••		

FLAMING LIPS/Turn It On WAX/California

THEFFOR

KEDJ/Phoenix (602) 266-1360 Clay/Willobee

I	39	39	39	28	COLLECTIVE SOUL/Gel
١	38	38	41	27	PEARL JAM/Better Man
ı	21	21	38	28	OASIS/Live Forever
١	39	41	38	28	GREEN DAY/When I Come Around
ı	40	37	38	25	NIRVANA/The Man Who Sold
١	18	16	38	25	CRANBERRIES/Ode To My Family
ı	10	10	14	25	DAVE MATTHEWS BANDWhat Would You
ı	19	38	41	25	LIVE/Lightning Crashes
ı	41		38		BUSH/Everything Zen
۱	-		22		ADAM ANT/Wonderful
ı	18	20	17	15	VERUCA SALT/Number One Blind
ı				15	SIOUXSIE & BANSHEES/O Baby
ı	26	19		15	
ı	-	-	21	15	P J HARVEY/Down By The Water
ı				14	
ı	37	39	40	14	
Ì	-	-		14	
ı	-	18	21		
ı		38		13	
1				13	
ı		18		13	LIZ PHAIR/Whip-Smart
ı		15		12	SARAH MCLACHLAN/Hold On
١			15	12	
ı			16	18	SONS OF ELVIS/Formaldehyde
ı		15			SHERYL CROW/Strong Enough
ı		14			COLD WATER FLAT/Magnetic North Pr
ı		13	10		DURAN DURAN/White Lines
١		12	14		DEAD HOT WORKSHOP/E Minor
ı	9	11	10		ASS PONYS/Little Bastard
ı	-	•	10	7	SPONGE/Plowed
ı	-	-	-	7	BETTER THAN EZRA/Good
1		-		7	
1			11	•	WOLFGANG PRESS/Going South
۱	10		11	5	
		10	10	4	PRIMITIVES/Crash
	14	12	16	3	PEARL JAM/Cordurty

ADDS

PEARL JAM/Nothingman PEARL JAM/Not For You ELASTICA/Connection MASTICA/Connection MASTICA/CONNECTION BLUES TRAVELEN/Run-Around PHUNK JUNKEES/Love It Loud



MARKET #25

WAQZ/Cincinnati

12 17 17 11 RISTED RUOJ/Sento Me On My Way 18 17 15 11 DONNE FARRISI Know - - 11 11 HOLE/Asking For It 18 17 14 11 LECTRA/FIXION/Zephyr 10 13 11 10 HOLE/TAKING ASSENTING ASSENTANCE ASSENTING ASSEN

JEFF BUCKLEY/Last Goodby JEH BUCKLEY/Last Goodbye
MATTHEW SWEET/Sick Of Myself
MORRISSEY/Boxers
HOOTIE & BLOWFISH/Lat Her Cry
STONE TEMPLE PILOTS/Petby Penny
BLUES TRAVELER/Run-Around
ANNIE LENNOX/No More "I Love...

200	2W	LW	TW	Addition/Times
23		22	25	LETTERS TO CLEO/Here & Now
16	17	25	24	WOLFGANG PRESS/Going South
19		24	23	BUSH/Everything Zen
23		22	23	STONE ROSES/Love Spreads
	22		23	THROWING MUSES/Bright Yellow Gun
22		22	23	ELECTRAFIXION/Zephyr
	13	15	22	
21		21	21	CRANBERRIES/Ode To My Family
24		16	21	LIZ PHAIR/Whip-Smart
19		19	21	LIVE/Lightning Crashes
14	11	12	21	BUILT TO SPILL/Big Dipper
17	18	19	21	BELLY/Now They'll Sleep
-	18	25	23	
	20	20	20	
-	20	20		
	18	20		
	22		19	
13	13	10	19	
	13	18		
22	20	23	14	
	20	-	13	
	18			
15	14		13	KIRSTY MACCOLL/Caroline
٠ <u>٠</u>	11	11	12	CAULFIELDS/Devil's Diary
9	11	12		
ğ	4	7		PIZZICATO FIVE/Twiggy Twiggy
8	9	10		TOADIES/Possum Kingdom
ı.		11		ELASTICA/Connection
8	12	11	11	NIRVANA/The Man Who Sold
12	12	9	11	54.40/Ocean Pearl
13	13	11	11	SIMPLE MINDS/She's A River
١.	5	10	11	CERTAIN DISTANT SUNS/Bitter
15	13			
11	14	14	18	
4	9	11	10	
8	12	10	10	
١.	12	9		
15	12	13		
11	11			
13	10	11		
1 -	-			
	10	10	10	JENNIFER TRYNEN/If I Had Anything
				ADDS

ADDS

22 PEARL JAM/Not For You
7 SHERYL CROW/Keep On Growing
4 DADAT'm Feeling Nothing
LOUD FAMILY/Marcia And Etrusca
MUDHONEY/Generation...



KBBT/Portland (503) 222-1011 Numme/Scott

PLA	78			ARTIST/TITLE
3W	200	LW	TW	
20	18	39	45	PORTISHEAD/Sour Times
45	42	43	45	BUSH/Everything Zen
33	48	44	45	LIVE/Lightning Crashes
			44	
			42	
24			42	
-			41	
42			48	
			28	
		25		
43		21		
-	7		26	
		20		
24	25	25		
-		18		
			25	
38			24	
-			24	
			24	
			24	
			23	
			22	
17	18	17		
-		11		
			19	
			18	
		17		
	18			
-			17	
		16		VERUCA SALT/Number One Blind
		14		THROWING MUSES/Bright Yellow Gun
18			15	
-				
26	23	24		WEEZER/Buddy Holly

STONE TEMPLE PILOTS/Interstate Love Song SOUNDGARDEN/Feil On Black Days OFFSPRING/Kick Him When...



MARKET #60

KMYZ/Tulsa (918) 665-3131 Kriegler/Kocsak

1	200	L	18	
38	38	37	37	GREEN DAY/When I Come Around
37	39	37	37	PEARL JAM/Better Man
4	6	6	34	ALICE IN CHAINS/Got Me Wrong
26	32	32	28	HOOTIE & BLOWFISH/Let Her Cry
27	27	26	26	NIRVANA/About A Girl
26	25	26	26	OFFSPRING/Come Out And Play
6	24	24	24	NIRVANA/The Man Who Sold
16	25	23	23	R.E.M./Bang And Blame
19	18	18	18	HOOTIE & BLOWFISH/Hold My Hand
19	14	13	13	COLLECTIVE SOUL/Get
22	13	13	13	CRANBERRIES/Zombie
28	13	12	12	PEARL JAM/Corduray
8	12	12	12	STONE ROSES/Love Spreads
7	7	7	7	BAD RELIGION/Infected
8	8	. 7	7	HOLE/Violet
3	2	3	7	SIMPLE MINDS/She's A River
			7	BUSH/Everything Zen
			-	LOS Aighteine Comphee

ADDS

R.E.M./Star 69 NE.M./Stat dos

OASISALIVIS Forever

DAVE MATTHEWS BANDWhat Would You

VERUCA SALT/Number One Blind

MELISSA ETHERIOGE/M I Wanted To

LETTERS TO CLEOThere & Now

JEFF BUCKLE/FLast Goodbye

MATTHEW SWEET/Sick Of Myself

ELASTICA/Connection

SPONGE/Plowed
BLUES TRAVELER/Run-Around
STONE TEMPLE PILOTS/Pretty Penny
RANCID/Salvation



Stations and their adds listed alphabetically by market

: Gary Schoenwetter VERUCA SALT "Victrola" OFFSPRING "Happened" KIRSTY MACCOLL "Caroline' GOO GOO OOLLS "Only"

GUU GOO OOLLS "Only'
KTEG/Albuquerque, NM
PD: Mike O'Connor
APD/MD: Scott Struber
19 R.E.M. "Star"
HOLE "Violet"
ADAM ANT "Wonderful"
FLAMING LIPS "Tum"
BELLY "Sleep"
WAX "California"
WMMY/Albate CA

WNNX/Atlanta, GA

WNNX/Atlanta, GA
PD: Brian Philips
APD: Lesile Fram
MD: Sean Demery
16 WAX "California"
15 ELASTICA "Connection"
17 JEFF BUCKLEY "Last"
18 SARAH MCLACHLAN "Hold"
18 JULIANA HATFIEL "Honey"
JULIANA HATFIEL "Honey"
JULIANA HATFIEL "Honey"
8 JEFF BUCKLEY "Last"
8 JOHN SARAH MCLACHLAN "Hold"
8 JEFF BUCKLEY "Last"
SOUNDGARDEN "Day"
MIKE WAIT "70's"
WAX "California"
MUOHONEY "Generation"
OFFSPINIG "Kick"
KNNC/Austin, TX

KNNC/Austin, TX PD: Lynn Barstow

RNNC/Austin, IX
PD: Lynn Barstow
MD: Milke Peer

13 MASSIVE ATTACK "Protection"
5 UIR ADY PEACE "Starseed"
2 BETTER THAN EZRA "Good"
MATTHEW SWEET "Sick"

MATTHEW SWEET "Sick"
WFNX/Boston, MA
PD: Kurt St Thomas
MD: Troy Smith
G JULIAN HATFIELO "Heartbeat"
PEARL JAM "Not"
BELLY "Red"
SOUNDGARDEN "Day"
SLEEPER "Delicious"
MARY LOU LORO "Lights"
EXTRA-FANCY "Movie"
LETTERS TO CLEO "Millie's"
TRACY BONHAM "Dandfillon"

GU/Champaign, IL

"GUV-un-...
Jeff Wolf
: Sean Smyth
FLAMING LIPS "Turn"
MATTHEW SWEET "Sick"
WAX "California"
ANNIE LENNOX "Love" WKQX/Chicago, IL

PD: Bill Gamble
MD: Mary Shuminas
SARAH MCLACHLAN "Hold"
NO USE FOR A NAME "Mate"
ALICE IN CHAINS "Follow"
MONSTER MAGNET "Negasonic" NITZER E8B "Kick" PARAOE OF LOSERS "Stoopid"

WAOZ/Cincinnati. DH Z/Cincinnati, UH

J. Matthew Harris

JEFF BUCKLEY "Last"

MATTHEW SWEET "Sick"

MORRISSEY "Boxers"

HOOTIE & BLOWFISH "Cry"

STONE TEMPLE PILOTS "Pretty"

BLUES TRAVELER "Run"

ANNIE LENNOX "Love"

WCIncinnati, UH

WOXY/Cincinnati, DH
PD: Dave Tellmann
APD: Julie Forman
MD: All Castellini
22 PEARL JAM "Not"
7 SUEDVI CROW"EA

SHERYL CROW "Keep"
OADA "Feeling"
LOUO FAMILY "Marcia"
MUDHONEY "Generation

WENZ/Cleveland, OH WENZ/Cleveland, OH
PD: Phil Manning,
APD: Ric "Rocco" Bennett
MD: Sear Robertson
MORPHINE "Honey"
HOLE "Violet"
WMMS/Cleveland, OH
OMPD: John Gorman
APDMID: Doug Kubinskl
ID RUST" Wake"
STONE TEMPLE PILOTS "Pretty"

WWCD/Columbus, OH

PD: Jane Purcell
MD: Andy Davis
5 SMASHING PUMPKINS "Landslide" DADA "Feeling"
BETTER THAN EZRA "Good"
INDIGO GIRLS "Power"
CRUEL SEA "Honeymoon"

KOGE/Dallas, TX

KOGE/Dallas, TX
PD: Joel Folger
MD: Jay Mchaels
FLAMING LIPS "Turn"
ANNIE LENNOX "Love"
KTCL/Denver, CO
PD: John Hayes
MM: Mary Moses
18 MATTHEW SWEET "Sick"
10 MUOHONEY "Generation"
7 SICK OF IT ALL "Step"
7 LOW POP SUICIOE "Life"
5 NEO'S ATOMIC DUSTBIN "Ask"
5 GOO GOO OOLLS "Only"
XXPK/Denver, CO

5 OAOA "Feeling"

KXPK/Denver, CD

PD: Doug Cithon

MD: Bruce Jones

5 MATTHEW SWEET "Sick"

5 BETTER THAN EZRA "Good"

CIMX/Detroit, MI
PD: Murray Brookshaw
MD: Vince Canova
5 BETTER THAN EZRA "Good"
GREEN OAY "Home"

KPOI/Honolulu, HI PD/MD: Ted Taylor AOAM ANT "Wonderful" GOO GOO OOLLS "Only" WAX "California" BLUES TRAVELER "Run"

BLUES TRAVELER "Run"
KRQT/Houston, TX
PD: Don Parker
MD: Steve Robisson
19 PEARL JAM "Not"
5 MIKE WATT "70"
2 OAVE MATTHEWS BANO "What"
MATTHEW SWEET "Sick"
SONS OF ELVIS "Formaldehyde"

WRZX/Indianapolis, IN

NO Adds
KLR/Kansas City, MO
PD: Roger The Dodger
MD: Bob Oaburn
OFFSPRING "Kick"
8ETTER THAN EZRA "Good"
POSTER CHILDREN "Citizen" POSTER CHILDREN "Citizen BELLY "Fate" THROWING MUSES "Shimn FLAMING LIPS "Turn" HOLE "Asking" MORPHINE "Honey" GOO GOO DOLLS "Only" RUSTED ROOT "Send" CRANBERRIES "Ridiculous"

WWDX/Lansing, MI

ndy Horowitz ark Copeland BETTER THAN EZRA "Good" DADA "Feeling" FACE TO FACE "Oisconnected." GREEN OAY "Home"

KEDG/Las Vegas, NV

KKNB/Lincoln, NE

NRNO/LINCUIII, NE
PD: Dave Douglas
APD/MD: Ken Willmans
ELASTICA "Connection"
HOOTIE & BLOWFISH "Cry
HUMAN LEAGUE "Felt"
BETTER THAN EZRA "Good"
NOIGO GIRLS "Power"
WDRE/Long Island, NY
OMPD: Russ Mottle
APD: Jonathan Shapiro

WDRE/Long Island, NY
OM/PD: Russ Mottle
APD: Jonstein Shapiro
MD: Mike Parrish
22 FAITH NO MORE "Digging"
16 MATHEW SWEET "Sick"
9 BETIER THAN EZRA "Good"
8 WAX "California"
7 MUDHONEY "Generation"
4 RUSTY "Wake"
3 IDLEWILDE "Surround"
2 LOVE SEED MAMA JUMP "Dead"
GOO GOO DOLLS "Only"
ADAM ANT "Wonderful"
JEFF BUCKLEY "Last"
KROQ/Los Angeles, CA
PD: Kevin Weetherty
APD: Gene Sandbloom
MD: Lisa Worden
7 MIKE WATT "70's"
6 MONSTEM MAGNET "Negasonic"
JEFF BUCKLEY "Last"
SARAH MCLACHLAN "Hold"
WONF/Louisville, KY
PD: Gary Guthrie

iary Guthrie BETTER THAN EZRA "Good"

R.E.M. "Strange"
STONE TEMPLE PILOTS "Pretty"

4 STONE TEMPLÉ PILLOTS "PI-MUDHONEY "Generation" GOO GOO OOLLS "Only" FACE TO FACE "Disconnected WMAD/Madison, WI PD: Brand Hanson APDMD: Trevor Scott HOOTIE & BLOWFISH "Dry" BLUES TRAVELER "Plus" ELASTICA "Connection" SPONGE "Plowed" WAXIMTEW SWEET "Sick" WRXQ/Memphits, TN PD: Tony Williams

TWO TEMPLE PILOTS "Pretty"
WAX "California"
GOO GOO DOLLS "Only"

MURMURS "Know"
WLUM/Milwaukee, Wi

WLUM/Milwaukee, W/
PD: Ron Bunce
MD: Tommy Wilde
15 MATTHEW SWEET "Sick"
5 TOAD THE WET. "Fly"
3 WAX "California"
7 MUOHONEY "Generation"
8 LUES TRAVELER "Run"
KEGE/Minneapolis, MN
PD: John Lassman
MD: Wade Linder
10 WESTERBERG & JETT "Do"
6 HILTER "Shot"
1 PEARL JAM" "Immortality"
FLAMING LIPS "Turn"
BAD RELIGION "Infected"
NEO'S ATOMIC OUSTBIN "Ask"
FAITH NO MORE "Digging"
KDJK/Modesto, CA

KDJK/M desto. CA ing PD: Chris Squires OAVE MATTHEWS BAND "What"

OAVE MATTHEWS BAND "White MUDHONEY "Generation" MIKE WAT "70's" (KOC/Norfolk, VA):

S Mark Bradley

Dal Hunter MATTHEW SWEET "Sick" R.E.M. "Crush"

TOAD THE WET... "Fly"
OUR LAOY PEACE "Starseed" ASS PONYS "Bastard"
ROX/Norfolk, VA

ASS PONYS "Bastard"
WRDX/Norfolk, VA
PD: Chris Corley
MD: Sars Trexter
BETER THAN EZRA "Good"
0A0A "Feeling"
GOO GOO.S "Only"
JAYHAWKS "Blue"
MIKE WATT "70's"
COMBINE "Tore"

WRXS/Ocean City, MD OM: Chris Kelley

Chris Kelley
Phil Dirt
FILTER "Shot"
BLUES TRAVELER "Run"
COP SHOOT COP "Day"
MILLA "Gentleman"
HHEAD "Answers"

WPFM/Panama City, FL
PO/MD: Mike Stone
MIKE WATT "70's"
ELASTICA "Connection"
STONE TEMPLE PILOTS "Pretty" KEDJ/Phoenix, AZ

KEDJ/Phoenix, AZ
PD: John Clay
MD: Willobee
7 PEARL JAM "Nothingman"
5 PEARL JAM "Not'
ELASTICA "Connection"
MATTHEW SWEET "Sick"
BLUES TRAVELER "Run"
PHUNK JUNKEES "Loud"
KBBT/Portland, OR
PD: Deve Numme
MD: AI Scott
7 SOUNDGARDEN "Fell"
OFFSPRING "Kick"
OUR LADY PEACE "Starseed"
ASS PONYS "Bastard"
WDST/Poughkeepsie, NY

ASS PONYS "Bastard"

WDST/Poughkeepsie, NY
PD: Dave Doud

MD: Jeanne Atwood

14 MATTHEW SWEET "Sick"
14 STONE TEMPLE PILOTS "Pretty"
14 OAVE MATTHEWS BAND "What"
17 MORPHINE "Honey"
18 SONNY LANDRETH "Shootin"
19 FILTER "Shot"
10 AJAX "Ex-Junkie"
10 AJAX "Ex-Junkie"
11 WBRIL/Providence Ra

7 PROFESSOR TRANCE "Kozuma"
WBRU/Providence, RI
PD: Alexa Tobin
MD: Tim Schlavell
MATTHEW SWEET "Sick"
NED'S ATOMIC OUSTBIN "Ask"
FLAMING LIPS Tum'
MIKE WATT "70's"
JULIANA HATFIELO "Heartbeat"
SLEFPER "Oelicious"
SMALL FACTORY "Howard"

SMALL FACTORY "Howard"
KRZO/Reno, NV
PD: Rob "Blaze" Brooks
MD: Rip Ewing
2 MIKE WATT "70's"
1 OUR LAOY PEACE "Starseed"
FILTER "Shot"
KWOD/Sacramento, CA
PD/MD: Alex Coaper
23 STONE TEMPLE PILOTS "Pretty"
BETTER THAN EZRA "Good"
WAX "California"
FILTER "Shot"
KXRK/Saft Jake City, UT

KXRK/Salt Lake City, UT

KXRK/Salt Lake City, UT
VP/Ops. & Prog: Mike Summers
MD: Sean Zebarth
17 MC 900F1.ESUS "But"
18 E.M. "Star"
10 STONE TEMPLE PILOTS "Pretty"
10 ELECTRAFIXION "Burned"
10 STONE TEMPLE PILOTS "Pretty"
10 ELERIUM "Incantation"
10 CERRIUM "Incantation"
11 CERRIUM "Incantation"
12 CRAQLE OF THORNS "Ignore"
13 IMPLE MINOS "Band"
14 GOLOBO PALOMINOS "Anything"
15 STONE ROSES "Star"
16 OFFSPRING "Something"
17 STONE ROSES "Star"
18 OFFSPRING "Something"
18 OFFSPRING "Somethin

XHRM/San Diego, CA
PD: Sherman Cohen
APD: Kelly Cluque
MD: Dwight Arnold
PAUL WELLER "Wild"
DEL AMITRI "Roll"

XTRA/San Diego, CA
OM: Kevin Stapleford
PD/MD: Mike Hatloran
GREEN OAY "Teeth"
SOUNDGARDEN "Oay"
SELLY "Elea" SOUNDGAROEN "Oay" BELLY "Sleep" BETTER THAN EZRA "Good" KITS/San Francisco, CA

VP/Programming: Richard Sands
MD: Steve Masters
14 FAITH NO MORE "Oigging"
12 OUR LADY PEACE "Starseed"
5 HOLE "Violet"
LOROS OF ACIO "Crab"

KOME/San Jose, CA ROOM 1 JUSE, CA ROOM 1 JUST 1 J

KJEE/Santa Barbara, CA

/Santa Barbara, CA
Di Heather Luke
SOUNOGARDEN "Day"
OUR LADY PEACE "Starseed"
STONE TEMPLE PILOTS "Pretty"
MC 900 FT, JESUS "Bu"
BAD RELIGION "Infected"
NAN VERNON "Motorcycle"
WOLFGANG PRESS "South"
ASS PONYS "Bastard"
BUSH "Little"
OADA "Feeling"
MIKE WATT "70's"

UNJA "Feeling"

MIKE WATT "70"s"

(MDD/Seattle, WA

10: Rick Lambert

10: Marco Collins

7 BETTER THAN EZRA "Good"

2 JEFF BUCKLEY "Last"

5 MATHEW SWEET "Sick"

FILTER "Shot"

MAD SEASON "Anything"

SMASHING PUMPKINS "Down"

NED'S ATOMIC OUSTBIN "Ask"

LOVE BATTERY "Fuzz"

NITZER EBB "Kick"

10Z/Springfield, MO

Processor.

NTIZER EBB* NICK

KTOZ/Springfield, MO

VP/Programming: Rob Nichol
APD: John Lenac
MD: Kevin Kline
6 MIKE WATT "70's"
0FFSPRING "Kick"
GOO GOO OOLLS "Only'
SOUNDGARDEN "03y"
NITIES EDD A MAME" "N SOUNDGAROEN "Oay"
NO USE FOR A NAME "Mate"
WAX "California" KPNT/St. Louis, MO n McGulnn lex Luke FLAMING LIPS "Turn' WAX "Califomia"

WAX Callion KMYZ/Tulsa, DK PD: Paul Kriegler MD: Gregg Kocsek R.E.M. "Star" OASIS "Live"

R.E.M. "Star"

OASIS "Live"

OASIS "Live"

DAVE MATTHEWS BAND "What"

VERUCA SALT "Number"

MELISSA ETHERIDGE "Wanted"

LETTERS TO CLEO "Here"

JEFF BUCKLEY "Last"

MATTHEW SWEET "Sick"

ELASTICA "Connection"

SPONGE "Plowed"

BLUES TRAVELER "Run"

STONE TEMPLE PILOTS "Pretty"

RANCIO "Salvation"

SWAShington, DC

WHFS/Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Fertise
WOLFGAMB PRESS "South"
SOUNGAROEN "Day"
STONE TEMPLE PILOTS "Pretty"

55 Total Reporters 55 Current Reporters 53 Current Playlists

Reported Frozen Playlist (1): WHTG/Monmouth, NJ

Did Not Report, Playlist Frozen (1): WZRH/New Orleans, LA

Note: KMYZ/Tulsa, OK switched from Rock to Alternative this week

NEW & ACTIVE

WAX California (Interscope) • Total Plays: 252, Total Stations: 28, Adds: 11

BLUES TRAVELER Run-Around (A&M) •

MORRISSEY Boxers (Sire/Reprise) •

PEARL JAM Not For You (Epic) Total Plays: 218. Total Stations: 16. Adds: 4

SMASHING PUMPKINS Never Let Me Down Again (Import) •

DIONNE FARRIS | Know (Columbia) • Total Plays: 208, Total Stations: 12, Adds: 0

RUSTED ROOT Send Me On My Way (Mercury) • Total Plays: 204, Total Stations: 16, Adds: 1

NINE INCH NAILS Hurt (Nothing/TVT/Interscope) • Total Plays: 197. Total Stations: 15, Adds: 0

GREEN DAY Tired Of Waiting For You (Reprise)

JAYHAWKS Blue (American/Reprise) • Total Plays: 184, Total Stations: 14, Adds: 1

BETTIE SERVEERT Ray Ray Rain (Matador/Atlantic) • FILTER Hey Man, Nice Shot (Reprise) Total Plays: 137, Total Stations: 14, Adds: 6

SOUNDGARDEN The Day I Tried To Live (A&M) •

FREEDY JOHNSTON Can't Sink This Town (*Elektra/EEG*) Total Plays: 132, Total Stations: 12, Adds: 0 WEEZER My Name Is Jonas (DGC/Geffen) Total Plays: 111, Total Stations: 8, Adds: (

 $\textbf{MUDHONEY} \ \text{Generation Spokesmodel } (\textit{Reprise}) \ \bullet \\$

TOAD THE WET SPROCKET Fly From Heaven (Columbia)

RAGE AGAINST THE MACHINE Year Of The Boomerang (550/Epic ST)

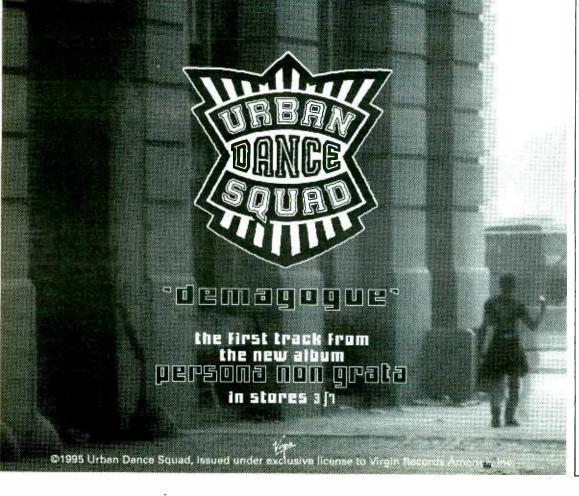
Songs ranked by total plays.

• refer to song information on pages 73-74

ALBUMS

3W	2W	LW	TW	ARTIST/Title (Label)	PLAYS	LW
1	1	1	1	PEARL JAM Vitalogy (Epic)	2152	-60
4	2	2	2	LIVE Throwing Copper (Radioactive)	2126-	⊦129
2	3	3	3	GREEN DAY Dookie (Reprise)	1821	+6
5	6	5	4	NIRVANA Unplugged(DGC/Geffen)	1558	-44
3	4	4	5	R.E.M. Monster (WB)	1551	-85
В	8	7	6	BUSH Sixteen Stone (<i>Trauma/Interscope</i>)	1488	+21
7	5	6	7	OASIS Definitely Maybe (Epic)	1456	-67
6	7	В	8	STONE ROSES Second Coming (Geffen)	∜387	-23
10	_	9	9	CRANBERRIES No Need To Argue (Island)	1242	-29
_		10	10	VARIOUS ARTISTS Melrose Place ST (Giant)	1236	-27

This chart reflects airplay from February 20-26. Chart based on total plays, with plays from all cuts from an album combined. 55 total reporters.



ALTERNATIVE SONGS

Top markets	s - At A Glance Dark ty	pe: current play stats Grey type	: Station not playing this	week (last week's plays in parenthe	esis) (a) indicates Add	Stations listed by market size	
ADAM ANT	CHART STATS 3W 2W LW TW	BLUES TRAVELER	CHART STATS 3W 2W LW TW	ELASTICA	GMARTI STATS 3W 2W LW TW	HOLE	CHART STATS
"Wonderful"	49 35 31 29	"Run-Around"		"Connection"	- 46 32 18	"Violet"	3W 2W LW TV
Capitol LP Title: Wonderful	25 31 33 36	A&M	10 11 17 23	DGC/Geffen	10 26 43 50	DGC/Geffen	32 28 27 30
3 ADDS	250 410 S29 611	7 ADDS	124 146 179 244	LP Title: Elastica 6 ADDS	180 277 514 835	LP Title: Live Through This 4 ADDS	468 435 403 41
KROQ WARK KTCL 24(13)	WBRU 16(8) YOFF	KROQ 44 WANX 15(17) KTGL 44	W080 (1) WQNF 14(-)	KROQ 21(27) WNNX 15a(-) KTCL 13(16)	WBRU 9(8) WQNF 14(-)	KROQ 15(15) 1168 KTCL 11(6)	WBRU 14(15) WONE 41
WKQX 10(6) KNDD 26(25) KXPK 12(12) KITS 25(14) XHPM 26(26) KEST	WROX 29(22) KEDG 16(15)	WKQX +		WKQX 27(26) KNDD 30(27) KXPR	WKOC 8(7) KNINC 21(8)	WKOX 44 KNDD 12(10) KXFK 49	WOCH KNECH
WDRE a(-) XTRA 10(9) WAQZ 10(16)		WORE () XTRA () WAQZ 3a(-	WWCD 14(13) WEQX 17(14)	KITS 20(14) XHRM KBBT 24(25) WDRE 28(-) XTRA 14(-) WAQZ 11(7)	WROX 19(-) KEDG 18(-) WEQX 12(11)	KITS 5a(-) XHRM KEST	WROX 21(25) KEDG 24(26
CHEX 4-) KEGE 4-1 WOXY 4-1	KXRK 25(19) KPOI a(-)	CNS: 41 KEGE 4 WOXY 20(2	17		WEQX 12(11) KXRK 30(10) KPOI 11(-)	WORE (IS) XTRA + (WAQZ 10(11) CMX + (KEQE + (WCXY +)	WEQX 13(1 KXRK 23(12)
KDGE 22(20) KPNT 22(13) WLUM 7(6)	WRZX +// KWYZ +/	KDGE 11(10) KPNT 14(16) WLUM a(-)	WRZX (-) KMYZ a(-)	KPNT 19(14) WLUM 29(15)	WRZX 16(16) KMYZ a(-)	KOGE - KPNT 14(11) SAUGE	WRZX 19(19) KMYZ 7(7)
WHFS 13(12) KEDJ 15(22) KLZR (1) KRQT (1) WENZ 18(18) KWOD 26(26)	WZRH 20(20) KTEG a(-)	35 FS (4 KEDJ a(-) KL28 44	WZ9H KTEG 11(-)	WHFS 19(15) KEDJ a(-) KLZR 11(-)	WZ91 - KTEG 17(13)	KEDJ 5(11) KLZR 28(23)	WZRH 9(9) KTEG a(-)
WENZ 18(18) KWOD 26(26) WENX 4(-) WMSS 4- KOME 4-	WRXQ 30(26) \$550 x 451 WHTG 8(8) WCHZ 15(14)	KECT +1	WRXQ 6(-) \$780X 4-1	KRQT 25(-) WENZ 18(15) KWOD 10(-)	WRXQ 18(9) WWDX 25(-)	WENZ a(-) KWOD 31(28)	WRXQ 18(21)
ASS PONYS	CHART STATS		CHART STATS	WFNX 21(20) WMMS 13(8) KOME 30(35)	(7)	WFNX 8(15) \$4865 (KOME 9a(-)	WHTG 22(22) WCHZ 12(9)
"Little Bastard"	3W 2W LW TW 27 25 24 26	JEFF BUCKLEY "Last Goodbye"	3W 2W LW TW	FACE TO FACE	3W 2W LW TW	JAYHAWKS	CHART STATS 3W 2W LW TV
A&M	TOTAL STATIONS	Columbia	TOTAL STATIONS	"Disconnected" Victory/A&M	TOTAL STATIONS	"Blue" American/Reprise	TOTAL STATIONS
LP Title: Electric Rock Music	36 39 41 43 TOTAL PLAYS 580 623 656 668	LP Title: Grace	13 16 20 27	LP Title: Big Choice	21 24 25 25 101AL PLAYS	LP Title: Tomorrow The Green	9 10 13 14 TOTAL PLAYS
3 ADDS (ROD 4) WARK (15) KTCL 9(14)	WBRU 15(16) WQNF 36(25)	7 ADDS KROQ a(-) WNNX 7a(-) KTCL 44	156 174 227 319	Z ADDS	211 254 287 316	1 ADD	93 106 151 18
WKQX 16(15) (3-20-) KXPK	WKOC a(-) KNNC 21(21)	WKCX 45 KNDD 12a(-) KXFK	WBRU 8(8) WONE (6) WKOC 7(8) KNINC 8(6)	KROQ 20(21) WASEX (4) KTCL 7(6) WKQX 20(11) KNDD 20(22) KXEK (4)	WERU 49 WQNF a(-) KNNC 16(9)	MOQ H WARK (1) KTCL (1) WEXX (1) KNDD (1) KXEK (1)	WBRU-H WOSE (I)
KITS 11(10) XHEBE HI KBBT a(-)	WROX 29(29) KEDG 36(29)	KOTS 4) XHAM 4 KBET 4)	WROX (1) KEDG +1	KETS -(3) XHISM -(4) KS8T -(4)	WROX 11 KEDG 24(20)	WKXX 41 KNDD 41 KXPK 41 KBST (4	WROX a(-) KEOG +
WDRE 15(9) XTRA 5(5) WAQZ 19(18)	WWCD 8(7) WEQX 14(12)	WDRE a(-) XTRA 10(7) WAQZ 7a(-)	₩EQX 10(10)	WDRE 8(1) XTRA	WWOD (-) WEQX (-)	WOFE AT XERA AT WACZ AT	WWCD 13(13) WEQX 25(2
CIMX 4(14)	KPO 12(12)	CBX () KEGE 31(12) WOXY 10(1 KOGE () KPNT () WLUM 7(9)		CIMX 15(19) REGERN WOXY	KXRK (4) KPOL(4)	CIMX 17(3) KESE 4 WOXY 7(7)	KXRK (1) KPOI 11(-)
WHFS 13(17) KEDJ 8(10) KLZR 19(16)	WZRH 12(12) KTEG 25(28)	KOSE +0 KPNT +1 WLUM 7(9) WHFS 10(-) KE(U+1) KLZR 20(15	W288 (-) KTEG 22(16)	WLUM 18(15) WHFS 13(16) KEDU 4: KLZR 9(9)	WZEH 44 KTEG 44	KPNT 9(10) MUSE (*)	WRZX +) KMYZ +)
KRQT 23(22) WENZ 18(17) KWOD 7(7)	WRXQ 18(29) WWDX 25(25)	(901 () WENZ 10(5) KM(00 ()	WBXO 41 WWDX 25(25)	KRQT 14(14) WENZ 44 KMOD 44	WEXO 49 WWDX a(-)	#9FS KEDU KLZR 19(20) KROT WERZ KNOO	WZFH +) KTEG +) WRXC++) WWDX++
WFNX 12(10) WHES (KOVE 4)	WHTG 14(14) WCHZ 10(10)	WFNX 14(17) WESS 49 KONE 4	WHTG 22(22) WCHZ 8a(-)	WFNX 12(8) WMMS 10(-) KOME 25(27)		WFNX 7(10) AMES A KOME A	WHTG 16(16) 190HZ
BAD RELIGION	CHART STATS 3W 2W LW TW	BUSH	CHART STATS	DIONNE FARRIS	CHART STATS	LETTERS TO CLEO	CHART STATS
"Infected"	47 41 37 31	"Everything Zen"	4 5 5 3	"I Know"	3W 2W LW TW	"Here & Now"	3w 2w Lw Tw 12 10 8 8
Atlantic LP Title: Stranger Than	23 27 32 34 TOTAL PLAYS	Trauma/Interscope LP Title: Sixteen Stone	48 47 48 49	Columbia	9 9 12 12	Giant	47 46 47 47
2 ADDS	279 357 462 499	0 ADDS	1391 1362 1370 1360	LP Title: Wild Seed-Wild 0 ADDS	157 173 206 208	LP Title: Melrose Place ST	1010 1048 1128 114
KROQ 21(21) WNNX 17(14) KTCL 8(11)	WBRU 6(6) WQNF 13(13)	KROQ 38(40) WNNX 29(31) KTCL 17(19	WBRU 21(22) WQNF 37(28)	18800 1888 KTCL 5(7)	WBPU 4) WONE 44	KROQ 7(7) WNNX 19(13) KTCL 14(15)	WBRU 24(24) WQNF 36(38
WKQX 22(6) KNOO (21) CXFX (4) KITS 41 XHRB 41 KBBT 25(18)	MRCO (14(5)	WKQX 38(31) KNDD 28(31) KXPK 49	MOC KNNC 13(20)	WKQX (1) (8000 (1) (XPK (4)	WKOC 7(4) KHAC - H		WKOC 10(8) KNINC 31(35
WDRE 15(11) XTRA 16(22) WAQZ 9(9)	WROX 22(22) KEDG 14(14)	KITS 25(20) XERRE (KBBT 46(43) WDRE 26(32) XTRA 20(24) WAQZ 34(3	1 /	NES +1 XHRM (1 X98T +) NES +1 XHRM +1 WAQZ 11(15)	WROX () KEDS ()	KITS 13(10) X KBBT 27(25)	WROX 42(44) KEDG 25(23
CIMX 17(21) KEGE a(-) WOXY 8(6)	KX3×45 KPOI 9(10)		WEQX 21(22) KXRK 15(14) KPOI 31(30)	\$7096 (1) X19A (1) WAQZ 11(15) DSSX (1) KEISE (1) WOXY 11(13)	WEQX 13(9) Kx8K-61 KPO 66	WDRE 23(27) XTEA + WAQZ 38(38) CEEX KEGE 42(33) WOXY 25(22)	WWCD 7(8) WEQX 23(22
KOGE 41 KPNT 24(24) WLUM 17(21)	報知 (KMY2 7(7)		7) WRZX 38(38) KMYZ 7(-)	KDGE 12(-) APN 4 VALUE 4	WRZX 41 KWYZ 4)	KDGE 46(45) KEGE 42(33) WOXY 25(22) KDGE 46(45) KPNT 34(33) WLUM 33(30)	WR7Y 95/35) KPOI 31(17)
KEOJ 14(21) KLZR 21(19)		WHFS 30(37) KEDJ 25(38) KLZR 23(27	WZRH 22(22) KTEG 15(21)	VHFS +1 XEQU +1 XLZR +1	WZFH (4) KTEG 25(25)		WZRH 29(29) KTEG 26(26)
KRQT 17(19) WENZ 10(-) KWOD 19(14) SPEX 6: WMMS 6(9) KOME 12(26)	WHTG 23(23) WDC -	KRQT 42(42) WENZ 16(19) KWOD 26(3 WMMS 33(45) KOME 41(3		KECT () WEST () RWOD ()	WRXQ 30(24) WWOX 4-1	KRQT 26(30) WENZ 5(14) KWOD 26(27)	WRXQ 49(49) WWDX 35(35
	WHITE ZO(ZO) RESERVED	11 (3 (45) NOME 41(3) WHTG 33(33) WCHZ 44(31)	WENX 44 NAMES 44 KOME 44	WHTG 24(24) WCHZ 31(33)	報告に WMMS 10(9) KOME 5(14)	WHTG 24(24) WCHZ 31(30)
	CHART CTATC				11110 E4(E4) 1101 E 01(00)		
"Now They'll Sleep"	3W 2W LW TW 24 23 20 20	COLLECTIVE SOUL	CHART STATS 3W 2W LW TW 15 14 12 12	FILTER	CHART STATS 3W 2W LW TW	LIVE	CHART STATS
"Now They'll Sleep" Sire/Reprise	24 23 20 20 TOTAL STATIONS	COLLECTIVE SOUL "Gel" Atlantic	3W 2W LW TW 15 14 13 13	"Hey Man, Nice Shot"	CHART STATS 3W 2W LW TW	LIVE "Lightning Crashes"	5 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King	3W 2W LW TW 24 23 20 20 TOTAL STATIONS 39 41 40 43 TOTAL PLAYS	"Gel" Atlantic LP Title: Jerky Boys ST	3W 2W LW TW 15 14 13 13 TOTAL STATIONS 37 39 41 42	"Hey Man, Nice Shot" Reprise LP Titte: Short Bus	CHART STATS 3W 2W LW TW TOTAL STATIONS 2 5 8 14 TOTAL PLAYS	LIVE "Lightning Crashes" Radioactive LP Title: Throwing Copper	5 1 1 1 TOTAL STATIONS 51 52 53 54
"Now They'll Sleep" Sire/Reprise	3W 2W LW TW 24 23 20 20 TOTAL STATIONS 39 41 40 43	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD	3W 2W LW TW 15 14 13 13 TOTAL STATIONS 37 39 41 42 TOTAL STATIONS 900 948 995 1015	"Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS	CMART STATS 3W 2W LW TW	LIVE "Lightning Crashes" Radioactive LP Title: Throwing Copper 0 ADDS	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WANK 17(14) KTCL 28(23) WKOX 5(5) KNOD 22(19) KRPC 4-1	3W 2W LW TW 24 23 20 20 TOTAL STATIONS 39 41 40 43 TOTAL PLAYS 647 584 735 800	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD	3W 2W LW TW 15 14 13 13 TOTAL STATIONS 37 39 41 42	"Hey Man, Nice Shot" Reprise LP Titte: Short Bus	CMART STATS 3W 2W LW TW	LIVE "Lightning Crashes" Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WNNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KARA	24 23 20 20 20 20 20 20 20 20 20 20 20 20 20	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KICL 48 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23)	3W 2W LW TW 15 14 13 17 17 17 17 17 17 17 17 17 17 17 17 17	"Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS \$100 -1 WNNX 15(12) \$TCL-11 WKOX 10(8) KNDD 12a(-) \$X\$PK-14 NTS-14 XHBM-14 \$K\$BT-14	CMART STATS 3W 2W LW TW	"Lightning Crashes" Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 29(24)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Titte: King 2 ADDS KROQ 12(-) WNNX 17(14) KTCL 28(23) WKQX 5(5) KNOD 22(19) KRBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17)	24 23 20 20 24 23 20 20 25 27 26 27	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) MORE 4 XTRA 4 WAQZ 18(16)	3W 2W LW TW 15 14 13 14 13 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14	"Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS REDO WINNX 15(12) XTCL WKOX 10(8) KNDD 12a(-) XXPK WITS WHERE WAGZ	CMART STATS SW ZW LW TW TW TW TW TW TW T	LIVE "Lightning Crashes" Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KTTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Titte: King 2 ADDS KROQ 12(-) WNNX 17(14) KTCL 28(23) WKQX 5(5) KNOD 22(19) KRBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17)	24 23 20 20 20 20 20 20 20 20 20 20 20 20 20	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 48 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) WORE 48 XTRA 48 WAQZ 18(16) ONX 48 KEGE 34(35) WOXY 48	3W 2W LW TW 15 14 13 14 13 15 14 13 14 12 14 12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS REDO WINNX 15(12) XTCL WKOX 10(8) KNDD 12a(-) XXPK WITS XHRM XEBT WITE WAGZ CEX KEGE 6a(-)	CHART STATS	**Lightning Crashes** Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Titte: King 2 ADDS KROO 12(-) WNNX 17(14) KTCL 28(23) WKOX 5(5) KNOD 22(19) KARA (17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WOXY 21(19) KDGE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGLE (18) KLZR 21(21)	24 23 20 20 TOTAL STATIONS 39 41 40 43 TOTAL STATIONS 467 884 735 800 WBRU 25(25) WCNF 21(20) WROX 25(21) KCNC 25(25) WWCD 8(7) WEQX 16(17) KXRK 27(20) KPOI 17(16)	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) MORE 4 XTRA 4 WAQZ 18(16)	3W 2W LW TW 15 14 13 14 13 15 14 13 14 12 14 12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS REQQ WNNX 15(12) KTCL WKQX 10(8) KNDD 12a(-) KAPK NITS KHRM KEBT NOTE XFRA WAGZ CRX KEGE 6a(-) WDXY NOTE KEGE 6a(-) WUXY NOTE KEGE 6a(-) WUXY	CMART STATS SW ZW LW TW TW TW TW TW TW T	LIVE "Lightning Crashes" Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47)	5 1 1 1 1 1 1 1 51 52 53 54 54 54 54 54 54 54 54 54 54 54 54 54
"Now They'll Sleep" Sire/Reprise LP Titte: King 2 ADDS KROQ 12(-) WNNX 17(14) KTCL 28(23) WKOX 5(5) KNOD 22(19) KARA 4 KBBT 18(17) WDRE 13(-) XTRA 4(-) WAQZ 19(17) WDRE 5(7) KPNT 25(21) WLUM 2(4) WHFS 10(14) KEQU 4 KLZR 21(21) KRQT 14(14) WENZ 19(17) KWOD 19(22)	24 23 20 20 TOTAL STATIONS 39 41 40 43 TOTAL STATIONS 467 884 735 800 WBRU 25(25) WONF 21(20) WROX 25(21) KENG 4 WWCD 8(7) WEQX 16(17) KORK 27(20) KPOI 17(16) WZRH 23(23) KTEG a(-) WRXQ 29(29) WWDX 25(25)	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTCL 48 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 WORK 44 XHR 49 KEGE 34(35) WOXY 44 KDGE 37(40) KPNT 44 WLUM 46(44 MHES 44 KEDJ 28(39) KLZP 44 KROT 25(25) WENZ 33(29) KNOD 44	3W 2W LW TW	"Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS REOQ WNNX 15(12) KTCL WKOX 10(8) KNDD 12a(-) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8)	CMART STATS SW ZW LW TW TW TW TW TW TW T	"Lightning Crashes" Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31)	5 1 1 1 1 1 51 52 53 54 54 52 53 54 54 54 55 54 54 55 54 54 55 54 56 55 54 56 56 56 56 56 56 56 56 56 56 56 56 56
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WANNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) GARK 4-1 KTS 4-1 XFRM 4-1 KBBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) GARX 4-1 KEGE 5(3) WOXY 21(19) KDGE 5(7) KPNT 25(21) WLUM 2(4) WHFS 10(14) KEGU 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) GARE 4-1	34 23 20 20 20 20 20 20 20	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 48 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) WCAE 4 XTAA 44 WAQZ 18(16 CAE 34(35) WOXY 44 KDGE 37(40) KPNT 44 WLJM 46(46 WHES 44 KEDJ 28(39) KEZH 44	3W 2W LW TW 15 14 13 15 14 13 15 14 13 15 14 13 15 14 13 15 14 12 15 15 15 15 15 15 15 15 15 15 15 15 15	"Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS REOQ WNNX 15(12) KTCL WKOX 10(8) KNDD 12a(-) KXFK - - - - MITS XHRM KEBT - - - - MODE XTRA WAGZ - - - - - - - MODE KEGE 6a(-) WDXY - - - - - - - - - - - - - - - - - - -	CMART STATS SW ZW LW TW TW TW TW TW TW T	"Lightning Crashes" Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WANX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KABET 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 5(7) KPNT 25(21) WLUM 2(4) WHFS 10(14) KEGE 5(3) WCXY 21(19) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) KABET 18(17)	24 23 20 20 24 23 20 20 25 27 24 23 20 20 26 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MORE 48 XTRA 48 WAQZ 18(11 CMX 48 KEGE 34(35) WOXY 48 KDGE 37(40) KPNT 48 WLUM 46(41 MHES 48 KEDJ 28(39) KLZR 48 KROT 25(25) WENZ 33(29) KWOD 48 KROT 25(25) WENZ 33(29) KOME 18(14 SHERYL CROW	3W 2W LW TW 15 14 13 13 37 39 41 42 500 948 995 1015 WWCD 9(13) KNINC 20(36) WROX 23(24) KEDG a(-) WWCD 6(7) WEQX 9(10) KNINC 20(36) WROX 23(24) KPOI 30(17) WRZX 38(38) KMYZ 13(13) WZRH 20(20) KTEG 39(26) WRXQ 50(49) WWDX 35(35) WHTG 14(14) WCHZ 15(15) 3W 2W LW TW	"Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS REOQ WNNX 15(12) KTCL WKOX 10(8) KNDD 12a(-) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8) WKOX 10(8)	CHART STATS SW ZW LW TW TW TW TW TW TW T	"Lightning Crashes" Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WANNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KART 44 KIS 44 XHRM 41 KBBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGE 5(3) WOXY 21(19) KDGE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGU 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) KARE 41 BETTER THAN EZRA "Good"	24 23 20 20 TOTAL STATIONS 39 41 40 43 TOTAL 574 5124 5 647 884 735 800 WBRU 25(25) WONF 21(20) WROX 25(21) KEOG 6 WWCD 8(7) WEQX 16(17) KXRK 27(20) KPOI 17(16) WZRH 23(23) KTEG a(-) WRXQ 29(29) WWOX 25(25) WHTG 14(14) WCHZ 15(15)	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MORE 48 XTRA 48 WAQZ 18(11 CMX 48 KEGE 34(35) WOXY 48 KDGE 37(40) KPNT 48 WLUM 46(41 MHES 48 KEDJ 28(39) KLZR 48 KROT 25(25) WENZ 33(29) KOME 18(14 SHERYL CROW "Strong Enough"	3W 2W LW TW 15 14 13 10 10 10 10 10 10 10 10 10 10 10 10 10	"Hey Man, Nice Shot" Reprise LP Titte: Short Bus 6 ADDS SHOO	CHART STATS SW ZW LW TW TW TW TW TW TW T	**Lightning Crashes** Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKOX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHIFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) **SARAH MCLACHLAN***	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WANX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KABET 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 5(7) KPNT 25(21) WLUM 2(4) WHFS 10(14) KEGE 5(3) WCXY 21(19) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) KABET 18(17)	24 23 20 20 24 23 20 20 25 27 24 23 20 20 26 27 26 27 26 27 26 27 27 27 27 27 27 27 27 27 27 27 27 27	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MORE 48 XTRA 48 WAQZ 18(11 CMX 48 KEGE 34(35) WOXY 48 KDGE 37(40) KPNT 48 WLUM 46(41 MHES 48 KEDJ 28(39) KLZR 48 KROT 25(25) WENZ 33(29) KWOD 48 KROT 25(25) WENZ 33(29) KOME 18(14 SHERYL CROW	3W 2W LW TW 15 14 13 13 13 15 14 14 13 15 14 13 15 14 14 15 14 15 15 16 15 16 15 16 16 16 16 16 16 16 16 16 16 16 16 16	"Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS RECO WNNX 15(12) KTCL WKOX 10(8) KNDD 12a(-) KXFK WTS XHRM KEBT WCRE XTRA WAGZ WCXY KEGE 6a(-) WCXY WHOS KEDU KLZR WFIX 7(6) WMMS 15(16) KOME WFIX 7(6) WMMS 15(16) KOME WHEN I Come Around" Reprise	CHART STATS 3W 2W LW TW TW TW TW TW TW T	LIVE "Lightning Crashes" Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 29(24) KTTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WANX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KABT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 5(7) KPNT 25(21) WLUM 2(4) WHFS 10(14) KEGE 5(3) WOXY 21(19) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CAE "Good" Swell/Elektra/EEG LP Title: Deluxe 13 ADDS	24 23 20 20 24 23 20 20 25 20 20 26 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MGRE 44 XTRA 44 WAQZ 18(14 CMX 44 KEGE 34(35) WXX 44 KGGE 37(40) KPNT 45 WLUM 46(44 MHS 41 KEDU 28(39) KLOD 44 KROT 25(25) WENZ 33(29) KOME 18(14 SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS	3W 2W LW TW 15 14 13 13 13 13 14 14 12 15 10 14 13 13 13 13 14 14 14 14 14 14 14 14 14 14 14 14 14	"Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS RROO	CHART STATS SW ZW LW TW TW TW TW TW TW T	**Lightning Crashes** Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKOX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHIFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) **SARAH MCLACHLAN***	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WANX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KRBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGE 5(3) WOXY 21(19) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CAE "Good" SWEII/Elektra/EEG LP TITIG: Deluxe 13 ADDS KROQ 38(37) WNNX 27(21) KTCL 14(10)	24 23 20 20 24 23 20 20 25 20 20 26 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MORE 48 XTBA 48 WAQZ 18(11 CMX 48 KEGE 34(35) WOXY 48 KDGE 37(40) KPNT 48 WLUM 46(41 MHS 48 KEDJ 28(39) KLZR 48 KROT 25(25) WENZ 33(29) KOME 18(14 SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KROQ 17(17) WAXX 48 KTCL 6(5)	3W 2W LW TW 15 14 13 14 13 3 12 15 10 1025 WBRU 14(14) WCNF 16(14)	"Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS RECO WINNX 15(12) KTCL WKOX 10(8) KNDD 12a(-) KXFK NTS XHRM KBST WOPE XFR WAGZ CMX KEGE 6a(-) WCYY WHES KEGU WENZ 16 WENZ WENZ 16 WMMS 15(16) WENX 7(6) WMMS 15(16) GREEN DAY "When I Come Around" Reprise LP Title: Dookie 0 ADDS KROQ 38(39) WNNX 28(28) KTCL 7(15)	CHART STATS SW ZW LW TW TW TW TW TW TW T	"Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 29(24) KTTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a(-) WNNX 12a(-) KTCL 21(27)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WANNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) CAPA (-) KIS 4- XHRW (-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) KDGE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGE 5(3) WOXY 21(19) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CARE (-) WFNX 22(20) WMMS 33(33) CARE (-) "Good" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WANX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KTS 25(24) XHRM 19(18) KBBT 44(32)	24 23 20 20 24 23 20 20 25 20 20 26 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MGRE 44 XTBA 44 WAQZ 18(11 CMX 44 KEGE 34(35) WCXY 44 KGGE 37(40) KPNT 45 WLUM 46(41 MHS 41 KEDJ 28(39) KLOD 4 WHMS 41(38) KOME 18(14 SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KROQ 17(17) WNX 45 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22)	3W 2W LW TW 15 14 13 10 15 14 13 10 15 14 13 10 15 14 13 10 15 10	#Hey Man, Nice Shot" Reprise LP Titte: Short Bus 6 ADDS #### WNNX 15(12)	CHART STATS SW ZW LW TW TW TW TW TW TW T	**Lightning Crashes** Radioactive LP Title: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KTTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) **SARAH MCLACHLAN** "Hold On" Arista LP Title: Fumbling Towards 3 ADDS KROQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) **ROQ AG	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KABET 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) KEGE 5(3) WOXY 21(19) KDGE 5(7) KPNT 25(21) WLUM 2(4) WHFS 10(14) KEGE 5(3) WCXY 21(21) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) KABE 4 "Good" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-)	24 23 20 20 24 23 20 20 25 25 20 20 26 27 24 23 20 20 26 27 24 23 20 20 27 27 28 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) MERE 4 XTRA 4 WAQZ 18(11) CMX 4 KEGE 34(35) WXXY 4 KGGE 37(40) KPRT 4 WLUM 46(41) MES 4 KEDU 28(39) KLOD 4 WHIS 31(38) KOME 18(14) SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KROQ 17(17) WRAX 45 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15) WERE 4 XTRA 10(8) WAQZ 29(21)	3W 2W LW TW 15 14 13 14 2 300 948 995 1015 WKOC 9(13) KNNC 20(36) WROX 23(24) KEDG a(-) WWCD 6(7) WEQX 9(10) KTEG 39(26) WRXQ 50(49) WWDX 35(35) WHTG 14(14) WCNC 15(15) WRU 14(14) WCNF 16(14) WKOC 22(20) KNNC 38(36) WRXC 32(36) KEDG 31(30)	#Hey Man, Nice Shot" Reprise LP Titte: Short Bus 6 ADDS #### WNNX 15(12)	CHART STATS SW ZW LW TW TW TW TW TW TW T	**Lightning Crashes** Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 29(24) KTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) **SARAH MCLACHLAN** "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDQ a(-) KXPK 28(22) KITS 9(5) XHRM 4-1 KBBT 18(17)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KRBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGE 5(3) WOXY 21(19) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CAE "Good" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14)	24 23 20 20 24 23 20 20 25 25 20 20 26 27 24 23 20 20 26 27 24 23 20 20 27 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) WCRE 4 XTBA 4 WAQZ 18(11) CMX 4 KEGE 34(35) WCXY 4 KEGE 37(40) KPNT 4 WLUM 46(4) MES 4 KEDJ 28(39) KLZR 4 KEDJ 28(39) KLZR 4 WMMS 41(38) KOME 18(14) SHERYL CROW "Strong Enough" A&M LP TITLE: Tuesday Night 0 ADDS KROQ 17(17) WMAX 5 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15) WCX 27(24) KEGE 23(13) WOXY 6(8)	3W 2W LW TW 15 14 13 14 2 300 948 995 1015 304 WKOC 9(13) KNNC 20(36) WROX 23(24) KEDG a(-) WKOC 5(7) WEQX 9(10) KNRC 20(20) KTEG 39(26) WRXQ 50(49) WKDX 35(35) WKTG 14(14) WKTG 15(15) WKTG 16(14) W	#Hey Man, Nice Shot" Reprise LP Titte: Short Bus 6 ADDS #### WINNX 15(12) *TCL 44 WKOX 10(8) KNDD 12a(-) *XFK 44 WTS 44 *XFB 44 *XFB 44 WOPE 48 *XFB 44 *XFB 44 WOPE 49 *XFB 44 *XFB 44 WOPE 49 *XFB 44 WOPE 49 *XFB 44 WOPE 49 *XFB 46 WRAX 7(6) WMMS 15(16) *KOME 49 GREEN DAY "When I Come Around" Reprise LP Title: Dookie 0 ADDS KROQ 38(39) WNNX 28(28) KTCL 7(15) WKOX 46(44) KNDD 35(28) KXPK 22(21) KITS 30(24) *XFB 44 *XFB 14(15) WAQZ 36(35) CIMX 39(40) KEGE 21(19) WOXY 6(-)	CHART STATS SW ZW LW TW TW TW TW TW TW T	**Lightning Crashes** Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 29(24) KTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) **SARAH MCLACHLAN** "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) AND	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WANNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KRBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) KEGE 5(3) WOXY 21(19) KDGE 5(7) KPNT 25(21) WLUM 2(4) WHFS 10(14) KEGE 5(3) WLUM 2(4) WHFS 10(14) KEGE 5(3) WLUM 2(4) WHFS 10(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CAE BETTER THAN EZRA "Good" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKOX 40(26) KNDD 17a(-) KXPK 5a(-) KTS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28)	24 23 20 20 TOTAL STATIONS 39 41 40 43 WERU 25(25) WONF 21(20) WROX 25(21) KEOG 54 WWCD 8(7) WEQX 16(17) KVRK 27(20) KPOI 17(16) WZRH 23(23) KTEG a(-) WRXQ 29(29) WWDX 25(25) WHTG 14(14) WCHZ 15(15) TOTAL STATIONS 3W 2W LW TW - 49 30 19 TOTAL STATIONS 14 27 39 52 TOTAL STATIONS 14 27 39 52 WBRU 6(6) WONF 13a(-) WKCC 6(-) KNNC 2a(-) WROX a(-) KEDG 25(24) WWCD a(-) WEQX 13(16) KXRK 25(6) KPOI 11(-) WRZX 15(15) KSAY2 44	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) WGRE 44 XTBA 44 WAQZ 18(11) CMX 44 KEGE 34(35) WCXY 44 KGGE 37(40) KPNT 45 WLUM 46(41) WHES 44 KEDL 28(39) KLOD 4 WHES 44 KEDL 28(39) KLOD 4 WHMS 41(38) KOME 18(14) SHERYL CROW "Strong Enough" A&M LP TITLE: Tuesday Night 0 ADDS KROQ 17(17) WHAX 45 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15) WCRE 41(41) KPNT 34(33) WLUM 19(1-16) KDGE 41(41) KPNT 34(33) WLUM 19(1-16)	3W 2W LW TW 15 14 13 10 3 10 10 10 10 10 10 10 10 10 10 10 10 10	##EY Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS ###OO	CHART STATS SW LW TW TW TW TW TW TW T	"Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKOX 49(41) KNDD 37(33) KXPK 29(24) KTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAOZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) ACOD ARISTORY KYPK 28(22) KITS 9(5) XHRBA 41 KDBT 18(17) WXFRE 49 XTRA 14(19) WAOZ 18(16) CIMX 25(25) KEGE 6(3) WOXY 41 KDGE 30(30) KPNT 12(12) WLUM 1(3)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WNNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) EXPENDED 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) KPNT 25(21) WLUM 2(4) WHFS 10(14) EXPENDED 18(LZR 21(21) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) EXPENDED 18 BETTER THAN EZRA "Good" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KZR a(-)	24 23 20 20 24 23 20 20 24 23 20 20 25 27 24 23 20 20 26 27 28 27 28 20 27 28 27 28 20 28 29 29 29 29 29 29 29 29 29 29 29 29 29	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 48 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) MCRE 48 XTRA 49 WAQZ 18(16 CMX 49 KEGE 34(35) WCXY 49 KEGE 37(40) KPNT 49 WLUM 46(41 MES 49 KEDJ 28(39) KLZR 49 KROT 25(25) WENZ 33(29) KOME 18(16 SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night O ADDS KROQ 17(17) MNAX 40 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22 KITS 17(17) XHRM 30(30) KBBT 15(15 MCRE 49 XTRA 10(8) WAQZ 29(21 CIMX 27(24) KEGE 23(13) WOXY 6(8) KDGE 41(41) KPNT 34(33) WLUM 19(14) WHFS 15(19) KEDJ 9(21) KLICA 18(16)	3W 2W LW TW 15 14 13 13 13 13 15 14 14 14 14 WCNZ 15(15) WROX 23(24) KEDG a(-) WROX 35(35) WRXQ 50(49) WWDX 35(35) WRXQ 50(49) WWDX 35(35) WHTG 14(14) WCNZ 15(15) WBRU 14(14) WCNZ 15(15) WBRU 14(14) WCNZ 15(14) WKOC 22(20) KNNC 38(36) WROX 24 14 14 14 WCNZ 15(15) WROX 22(22) WEOX 25(28) KERK WROX 22(22) WEOX 25(28) KERK WROX 22(21) WEOX 25(28) KERK WROX 24 14(14) WTGG 12(15)	##EY Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS ##ADD WNNX 15(12) KTCL 4-9 WKOX 10(8) KNDD 12a(-) KXFK 4-1 WTS 3-9 XFRA 4-1 WAGZ 3-1 WTS 3-1 KEGE 6a(-) WDYY 4-1 WHES 4-1 KEDU 4-1 KUM 4-1 WHES 4-1 KEDU 4-1 KUM 4-1 WHINX 7(6) WMMS 15(16) KOME 4-1 GREEN DAY "When I Come Around" Reprise LP Title: Dookie 0 ADDS KROQ 38(39) WNNX 28(28) KTCL 7(15) WKOX 46(44) KNDD 35(28) KXPK 22(21) KITS 30(24) XHEM 4-1 KBBT 40(38) WDRE 4-1 XTRA 14(15) WAQZ 36(35) CIMX 39(40) KEGE 21(19) WOXY 6(-) KDGE 62(60) KPNT 16(14) WLUM 47(45) WHFS 18(20) KEDJ 26(38) KL28 4-1	CHART STATS SW LW TW TW TW TW TW TW T	"Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKOX 49(41) KNDD 37(33) KXPK 28(24) KTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAOZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDU 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) ACOD ACT KTCL 21(27) WKOX a(-) KROQ A(-) KRPK 28(22) KITS 9(5) XHRM ACT KTCL 21(27) WKOX 3(-) XTRA 14(19) WAOZ 18(16) CIMX 25(25) KEGE 6(3) WOXY ACT (15) KEDJ 12(19) KLZR 15(15)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WNNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) EXPENDED 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) KPNT 25(21) WLUM 2(4) WHFS 10(14) EXPENDED 18(LZR 21(21) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) EXPENDED 18 BETTER THAN EZRA "Good" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KZR a(-)	24 23 20 20 24 23 20 20 24 23 20 20 25 27 24 23 20 20 26 27 28 27 28 20 27 28 27 28 20 28 29 29 29 29 29 29 29 29 29 29 29 29 29	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) WERE 4 XTBA 4 WAQZ 18(11) WKOX 4 KEGE 34(35) WOXY 4 KEGE 37(40) KPNT 4 WLUM 46(4) MES 4 KEDJ 28(39) KLUM 46(4) MES 4 KEDJ 28(39) KLUM 46(4) MES 4 KEDJ 28(39) KOME 18(14) SHERYL CROW "Strong Enough" A&M LP TITLE: Tuesday Night 0 ADDS KROQ 17(17) WHAX 4 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15) WCW 27(24) KEGE 23(13) WOXY 6(8) KDGE 41(41) KPNT 34(33) WLUM 19(14) WHFS 15(19) KEDJ 9(21) KEDJ 9(21)	3W 2W LW TW 15 14 13 15 14 13 15 14 13 15 14 13 15 15 14 13 15 15 10 10 948 995 1015 WKOC 9(13) KNNC 20(36) WROX 23(24) KEDG a(-) WKOC 6(7) WEQX 9(10) KNRC 23(24) KEDG a(-) WKOZ 38(38) KMYZ 13(13) WZRH 20(20) KTEG 39(26) WRXQ 50(49) WWDX 35(35) WKTG 14(14) WCHZ 15(15) WTG 14(14) WCHZ 15(15) WKOC 22(20) KNNC 38(36) KEDG 31(30) WKOC 32(21) KEDG 31(30) WKOC 32(31) KEDG 31(31) KEDG 31(30) WKOC 32(31) KEDG 31(30) WKOC 32(31) KEDG 31(31) KE	##EY Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS ##ADD 4 WNNX 15(12) *TCL 44 WKOX 10(8) KNDD 12a(-) *XFK 44 WTS 44 KEBE 6a(-) *WDY 44 WHES 44 KEBE 6a(-) *WDY 44 WHES 44 KEDU 44 KUM 44 WHOD 2a(-) WFNX 7(6) WMMS 15(16) KOME 44 GREEN DAY "When I Come Around" Reprise LP Title: Dookie 0 ADDS KROQ 38(39) WNNX 28(28) KTCL 7(15) WKOX 46(44) KNDD 35(28) KYPK 22(21) KITS 30(24) XHEW 44 KBBT 40(38) WDRE 44 XTRA 14(15) WAQZ 36(35) CIMX 39(40) KEGE 21(19) WOXY 6(-) KDGE 62(60) KPNT 16(14) WLUM 47(45) WHFS 18(20) KEDJ 26(38) KJZF 44 KRQT 37(37) WENZ 10(29) KWOD 21(23)	CHART STATS	"Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKOX 49(41) KNDD 37(33) KXPK 28(24) KTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAOZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDU 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) ACD A KYPK 28(22) KITS 9(5) XHRM 4 (19) WAOZ 18(16) CIMX 25(25) KEGE 6(3) WOXY 4 KEDU 12(19) KLZR 15(15) KOGE 30(30) KPNT 12(12) WLUM 1(3) WENZ 414 KEDU 12(19) KLZR 15(15) KROT 44 WENZ 4141 KWOD 24(24)	TOTAL STATIONS 51 52 53 54 1285 1487 1703 1806 WBRU 25(25) WONF 36(37) WKOC 21(17) KNNC 39(39) WROX 45(35) %EDG 44 WKCD 22(8) WEOX 28(24 KXRK 20(19) KPOI 30(30) WRZX 26(26) KMYZ 7(-) WZPH 28(28) KTEG 50(40) WRXQ 49(50) WWDX 45(45 WHTG 32(32) WCHZ 45(43) 3W 2W LW TW 26 28 27 30 TOTAL STATIONS 39 2W LW TW 26 28 27 30 WHTG 32(32) WCHZ 45(43) WBRU 14(15) WONF 13(14) WKOC 9(10) KMC 425 WROX 15(13) KEDG 44 WKCD 15(13) KEDG 44 WKCD 41(11) KPOI 10(8) WRZX 6(6) KMYZ 44 WKRQ 29(28) WWDX 25(25)
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WANNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KRBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) KEGE 5(3) WOXY 21(19) KDGE 5(7) KPNT 25(21) WLUM 2(4) WHFS 10(14) KEGE 5(3) WCXY 21(21) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CAE BETTER THAN EZRA "Good" Swell/Elektra/EEG LP TITLe: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KTS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KIZR a(-) KRQT 35(16) WENZ 12(-) KWOD a(-)	24 23 20 LW TW TW 24 23 24 23 25 END TOTAL STATIONS 39 41 40 43 TOTAL STATIONS 39 41 40 43 TOTAL STATIONS 467 884 75 800 WONF 21(20) WROX 25(25) WONF 21(20) WROX 25(21) KEOG MWROX 6(17) KXRK 27(20) KPOI 17(16) WZY WEQX 16(17) WZY WEQX 13(16) KXRK 25(6) KPOI 11(1) WZY 15(15) GWZ 4 WZZY 12(21) KTEG 13(-) WZZY 15(15) GWZ 2 WZZY 13(15) WZYZY 15(15) GWZ 2 WZZY 13(15)	#Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) MCRE 41 KEGE 34(35) WAXZ 18(16) MCRE 37(40) KPNT 4 WLUM 46(46) MCRE 37(40) KEDJ 28(39) KRQT 25(25) WENZ 33(29) MCRE 41 KEDJ 28(39) KRQT 15(15) WMMS 41(38) KOME 18(14) SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KRQQ 17(17) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15) MCRE 41(41) KPNT 34(33) WLUM 19(16) KRQT 15(15) KEDJ 9(21) KRQT 15(15) WENZ 31(30) KWOD 22(2) WFMX 41(31) WMMS 24(21) KOME 20(14)	3W 2W LW TW	##EY Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS ###OQ 4 WINNX 15(12) *TCL 44 WKOX 10(8) KNDD 12a(-) *XPK 44 NTS 44 KEBE 6a(-) *WOXY 44 KDGE 64 KEGE 6a(-) *WOXY 44 KDGE 64 KEDU 44 KLZR 44 WHES 44 KEDU 44 KLZR 44 WHES 44 KEDU 44 KLZR 44 WHENX 7(6) WMMS 15(16) KOME 44 GREEN DAY "When I Come Around" Reprise LP Title: Dookie 0 ADDS KROQ 38(39) WNNX 28(28) KTCL 7(15) WKOX 46(44) KNDD 35(28) KXPK 22(21) KITS 30(24) XHRM 45 KBBT 40(38) WDRE 44 XTRA 14(15) WAQZ 36(35) CIMX 39(40) KEGE 21(19) WOXY 6(-) KDGE 62(60) KPNT 16(14) WLUM 47(45) WHFS 18(20) KEDJ 26(38) KWOD 21(23) WENX 44 WMMS 8(-) KOME 40(39)	CHART STATS SW ZW LW TW TW TW TW TW TW T	**Lightning Crashes** Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDU 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) **SARAH MCLACHLAN** "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) ANDD ARISTA 14(19) WAQZ 18(16) CIMX 25(25) KEGE 6(3) WAQZ 18(16) CIMX 25(25) KEGE 6(3) WAQZ 18(16) CIMX 25(25) KEGE 6(3) KEDJ 12(19) KLZR 15(15) KROT 34(12) WENZ 344 KWOD 24(24) WFNX 6(6) WMMS 11(12) KOME 44	TOTAL STATIONS 51 52 53 54 1285 1487 1703 1806
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) CAPE (17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGE 5(3) WOXY 21(19) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CAE (17) BETTER THAN EZRA "Good" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KZPR a(-) KROT 35(16) WENZ 12(-) KWOD a(-) WFNX 44 WARS AN KOME 40(37) BETTIE SERVEERT "Ray Ray Rain"	24 23 20 20 TOTAL STATIONS 39 41 40 43 CONTROL STATIONS 39 41 40 43 CONTROL STATIONS 39 41 40 43 CONTROL SE(25) WONF 21(20) WONC 25(25) WONF 21(20) WONC 25(25) WHOX 25(21) WEQX 16(17) KXRK 27(20) KPOI 17(16) WEXTH 23(23) KTEG a(-) WRXQ 29(29) WWDX 25(25) WHTG 14(14) WCHZ 15(15) CHART STATS 14 27 39 52 TOTAL STATIONS 14 27 39 52 TOTAL STATIONS 14 27 39 52 WONF (34) WKCC 6(-) KNNC 24(-) WRXQ 26(2) WWCX 13(16) KXRK 25(6) KPOI 11(-) WRXQ 26(22) WWCX 13(16) KXRK 25(6) KPOI 11(-) WRXQ 26(22) WWCX 13(16) WRXQ 26(22) WWCX 3(-) WHTG 9(9) WCHZ 31(31)	"Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) WCAS 4 KEGE 34(35) WCXY 4 KEGE 37(40) KPNT 4 WLUM 46(4) MES 4 KEDJ 28(39) KLZR 4 KROT 25(25) WENZ 33(29) KOME 18(14) SHERYL CROW "Strong Enough" A&M LP TITLE: Tuesday Night 0 ADDS KROQ 17(17) WAX 5 KTCL 6(5) WKOX 27(13) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15) WCX 27(24) KEGE 23(13) WOXY 6(8) KDGE 41(41) KPNT 34(33) WLUM 19(1) WHFS 15(19) KEDJ 9(21) KZP 4 KRQT 15(15) WENZ 31(30) KWOD 22(21)	3W 2W LW TW 15 14 1 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS ##00 4 WNNX 15(12) *TCL 44 WKOX 10(8) KNDD 12a(-) *XFK 44 NTS 44 KEGE 6a(-) *WCXY 44 NDBE 4 KEGE 6a(-) *WCXY 6(-) *WMMS 15(16) *WMMS 15(16) *WMMS 15(16) *WMMS 28(28) KTCL 7(15) WKCX 46(44) KNDD 35(28) KTCL 7(15) WKCX 46(44) KNDD 35(28) KXPK 22(21) KITS 30(24) *XFRE 44 KBBT 40(38) ***DRE 4 XTRA 14(15) *WAQZ 36(35) CIMX 39(40) KEGE 21(19) *WOXY 6(-) KDGE 62(60) KPNT 16(14) *WLUM 47(45) WHFS 18(20) KEDJ 26(38) *A(2F) 44 KRQT 37(37) *WENZ 10(29) KWOD 21(23) ***WMMS 8(-) KOME 40(39) ***HOLE**	CHART STATS	"Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKOX 49(41) KNDD 37(33) KXPK 28(24) KTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAOZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDU 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) ACD A KYPK 28(22) KITS 9(5) XHRM 4 (19) WAOZ 18(16) CIMX 25(25) KEGE 6(3) WOXY 4 KEDU 12(19) KLZR 15(15) KOGE 30(30) KPNT 12(12) WLUM 1(3) WENZ 414 KEDU 12(19) KLZR 15(15) KROT 44 WENZ 4141 KWOD 24(24)	TOTAL STATIONS 51 52 53 54 1285 1487 1703 1806 WBRU 25(25) WONF 36(37) WKOC 21(17) KNNC 39(39) WROX 45(35) AEDG 44 WWCD 22(8) WEQX 28(24 KXRK 20(19) KPOI 30(30) WRZX 26(26) KMYZ 7(-) WZRH 28(28) KTEG 50(40) WRXQ 49(50) WWDX 45(45) WHTG 32(32) WCHZ 45(43) TOTAL STATIONS 39 40 592 597 612 578 WBRU 14(15) WONF 13(14) WKOC 9(10) MAC 225 WROX 15(13) KEDG 44 WKOX 15(13) KEDG 44 WKOX 9(10) KPOI 10(8) WRXQ 29(28) WWDX 25(25) WHTG 16(16) WCHZ 15(15 WRXQ 29(28) WWDX 25(25) WHTG 16(16) WCHZ 15(15 WRXQ 29(28) WWDX 25(25) WHTG 16(16) WCHZ 15(15
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) CAPE (17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGE 5(3) WOXY 21(19) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CAE (17) WFNX 22(20) WMMS 33(33) CAE (17) WFNX 22(20) WMNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KZPR a(-) KRQT 35(16) WENZ 12(-) KWOD a(-) WFNX 44 WARS 44 KOME 40(37) BETTIE SERVEERT "Ray Ray Rain" Matador/Atlantic	24 23 20 20 TOTAL STATIONS 39 41 40 43 WENDX 25(25) WONF 21(20) WENDX 25(25) WONF 21(20) WENDX 25(21) KEGG 64 WENDX 25(25) KTEG a(-) WENDX 29(29) WWDX 25(25) WHTG 14(14) WCHZ 15(15) TOTAL STATIONS 14 27 39 52 WENDX 26(6) WONF 13a(-) WROX a(-) WEOX 13(16) KXRK 25(6) KPOI 11(-) WROX a(-) WEOX 13(16) KXRK 25(6) KPOI 11(-) WRXQ 26(22) WWDX a(-) WHTG 9(9) WCHZ 31(31)	#Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) KEGE 37(40) KEGE 34(35) WXY 44 KROT 25(25) WENZ 33(29) KXPD 46(44) SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KROQ 17(17) WNX 45 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15) WERE 41(41) KPNT 34(33) WLUM 19(1- KRQT 15(15) WENZ 31(30) KWOD 22(2- WMMS 24(21) KOME 20(14- DAVE MATTHEWS BAND "What Would You Say" RCA	3W 2W LW TW	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS #### WINNX 15(12)	CHART STATS	LIVE "Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDU 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(32) KFRQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(32) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KTCL 24(27) KTCL 24(27	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) CAPE (17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGE 5(3) WOXY 21(19) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CAE (17) BETTER THAN EZRA "Good" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KZPR a(-) KROT 35(16) WENZ 12(-) KWOD a(-) WFNX 44 WARS AN KOME 40(37) BETTIE SERVEERT "Ray Ray Rain"	24 23 20 20 TOTAL STATIONS 39 41 40 43 TOTAL STATIONS 4647 884 735 800 WBRU 25(25) WONF 21(20) WROX 25(21) KEOG 4 WWCD 8(7) WEOX 16(17) KXRK 27(20) KPOI 17(16) WRXX 29(29) WWDX 25(25) WHTG 14(14) WCHZ 15(15) TOTAL STATIONS 14 27 39 52 TOTAL STATIONS 14 27 39 52 TOTAL STATIONS 14 27 39 52 WROX 26(-) KONC 2a(-) WROX a(-) KEDG 25(24) WROX a(-) KEDG 25(24) WWCD a(-) WEOX 13(16) KXRK 25(6) KPOI 11(-) WRZX 15(15) GAY 2 WRAY 24 40 10 WROX a(-) KEDG 25(24) WWCD a(-) WEOX 13(16) KXRK 25(6) KPOI 11(-) WRXX 15(15) GAY 2 WRXX 15(15) GAY 2 WRTH 21(21) KTEG 13(-) WRXQ 26(22) WWDX a(-) WHTG 9(9) WCHZ 3:(31)	#Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) KEGE 37(40) KEGE 34(35) WXY 44 KRQT 25(25) WENZ 33(29) KXPD 44 SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KROQ 17(17) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15) WKQX 27(13) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15) WENZ 31(30) KWOY 6(8) KDGE 41(41) KPNT 34(33) WLUM 19(1) WHFS 15(19) KEDJ 9(21) KZPH 44 KRQT 15(15) WENZ 31(30) KWOD 22(2) DAVE MATTHEWS BAND "What Would You Say" RCA LP Title: Under The Table	3W 2W LW TW 15 144 15 144 15 144 15 144 15 145 145	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS #### WINNX 15(12)	CHART STATS 3W 2W LW TW TW TW TW TW TW T	LIVE "Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDU 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(34) WFNX 12(9) WMMS 45(44) KOME 39(39) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(34) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(34) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KNDC 36(36) KRQQ a(-) KNDC 36(36) KRQQ a(-) WNNX 12a(-) KNDC 36(36) KRQQ a(-)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKOX 5(5) KNDD 22(19) CAPE (17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) KFNT 25(21) WLUM 2(4) WHS 10(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CARE (17) BETTER THAN EZRA "Good" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKOX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KZPR 3(-) KROT 35(16) WENZ 12(-) KWOD a(-) WFNX 44 WARS 45 KOME 40(37) BETTIE SERVEERT "Ray Ray Rain" Matador/Atlantic LP TITLE: Lamprey 0 ADDS KROQ 3 MARK 44 KTCL 8(14)	24 23 20 20 20 40 24 23 20 20 20 40 20 40 43 20 41 40 43 20 40 75 800 WBRU 25(25) WONF 21(20) WROX 25(21) WEOX 16(17) KXRK 27(20) KPOI 17(16) WZRH 23(23) KTEG a(-) WRXQ 29(29) WWDX 25(25) WHTG 14(14) WCHZ 15(15) CHART STATS 10 258 546 806 WBRU 6(6) WONF 13a(-) WKCC 6(-) KNNC 24(-) WRXQ 26(22) WWDX 26(24) WWCD a(-) WEOX 13(16) KXRK 25(6) KPOI 11(-) WRXQ 26(22) WWDX 26(-) WHTG 9(9) WCHZ 3:(31) CHART STATS 3W 2W LW TW	#Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) KEGE 37(40) KEGE 34(35) WXY 44 KROT 25(25) WENZ 33(29) KXPD 46(44) SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KROQ 17(17) WNX 45 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15) WERE 41(41) KPNT 34(33) WLUM 19(1- KRQT 15(15) WENZ 31(30) KWOD 22(2- WMMS 24(21) KOME 20(14- DAVE MATTHEWS BAND "What Would You Say" RCA	3W 2W LW TW 15 144 15 144 15 144 15 144 15 144 15 144 15 144 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 15 16 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS #### WINNX 15(12)	CHART STATS	LIVE "Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDU 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a() WNNX 12a(-) KTCL 21(27) WKQX a(-) KODD A KXPK 28(22) KITS 9(5) XHRM A 14(19) WAQZ 18(16) CIMX 25(25) KEGE 6(3) WAQZ 18(16) CIMX 25(25) WAQZ 1	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) GAPK 4-1 KBBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) GMX 4-1 KEGE 5(3) WOXY 21(19) KDGE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGU 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) GAE 4-1 BETTER THAN EZRA "Good" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KZPR a(-) KROT 35(16) WENZ 12(-) KWOD a(-) WFNX 44 WARS 44 KOME 40(37) BETTIE SERVEERT "Ray Ray Rain" Matador/Atlantic LP TITLE: Lamprey 0 ADDS KROQ 4 WARNX 44 KTCL 8(14) WKSX 44 KADD 44 KXFK 44	24 23 20 20 20 40 24 23 20 20 20 40 20 41 40 43 20 41 40 43 20 40 75 800 WBRU 25(25) WONF 21(20) 25(25) WFOX 16(17) 25(27) WFOX 16(17) 25(27) WFOX 16(17) 25(27) WFOX 25(25) 25(27) WWDX 25(25) 25(27) WONF 13a(-) 25(27) WFOX 16(15) 25(27) WFO	#Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MGRE 44 XTBA 44 WAQZ 18(11 CMX 44 KEGE 34(35) WXXY 44 KGGE 37(40) KPNT 44 WLUM 46(41 MHS 41 KEDJ 28(39) KLOD 4 WHS 41(38) KOME 18(14 SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KROQ 17(17) WMX 41 (38) KOME 18(14 SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KROQ 17(17) WMX 45 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15 WCRE 41(41) KPNT 34(33) WLUM 19(1 WHFS 15(19) KEDJ 9(21) KCPL WMMS 24(21) KOME 20(12 WMMS 24(21) KOME 20(12 DAVE MATTHEWS BAND "What Would You Say" RCA LP Title: Under The Table 4 ADDS KROQ 15(12) WNNX 18(19) KTCL 15(14) KKQX 44 KND3 44 KXPK 28(22)	3W 2W LW TW 15 144 15 144 1900 948 995 1015 1015 1015 1015 1015 1015 1015	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS #### WINNX 15(12)	CHART STATS 3W 2W LW TW TW TW TW TW TW T	LIVE "Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDU 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a() WNNX 12a(-) KTCL 21(27) WKQX a(-) KODD A KXPK 28(22) KITS 9(5) XHRM A 14(19) WAQZ 18(16) CIMX 25(25) KEGE 6(3) WAQZ 18(16) CIMX 25(25) WAQZ 1	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) EARCH 4-1 KBBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) KFNT 25(21) WLUM 2(4) WHS 10(14) KEGE 5(3) WOXY 21(19) KDGE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGU-4-1 KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) EARCH 4-1 WFRX 22(20) WMMS 23(33) EARCH 4-1 WFRX 22(20) WMMS 23(31) EARCH 4-1 WFRX 22(20) WMMS 23(31) EARCH 4-1 WFRX 22(20) WMNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KUZR a(-) KRQT 35(16) WENZ 12(-) KWOD a(-) WFRX 44 WASS 44 KOME 40(37) BETTIE SERVEERT "Ray Ray Rain" Matador/Atlantic LP TITIE: Lamprey 0 ADDS KTCL 8(14) XHRM 4-1 KECL 8(14) KKTS 21(14) XHRM 4-1 KECL 8(14)	24 23 20 20 20 40 24 23 20 20 20 40 20 40 43 20 41 40 43 20 40 5647 86 800 WBRU 25(25) WONF 21(20) WCCC WONC 25(25) WROX 25(21) WEOX 16(17) KXRK 27(20) KPOI 17(16) WZRH 23(23) KTEG a(-) WRXQ 29(29) WWDX 25(25) WHTG 14(14) WCHZ 15(15) CHART STATS 14 27 39 52 103 258 546 806 WBRU 6(6) WONF 13a(-) WKCC 6(-) KNNC 24(-) WRXQ 26(22) WWDX a(-) WRXQ 26(24) WWDX a(-) WRXQ 26(25) WWDX a(-)	#Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MERE 4 XTRA 4 WAQZ 18(14 CMX 4 KEGE 34(35) WXXY 4 KGGE 37(40) KPNT 4 WLUM 46(44 MES 4 KEDJ 28(39) KLZR 4 KROT 25(25) WENZ 33(29) KOME 18(14 SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KROQ 17(17) WNX 4 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22 KITS 17(17) XHRM 30(30) KBBT 15(15 MERE 4 XTRA 10(8) WAQZ 29(21 CIMX 27(24) KEGE 23(13) WOXY 6(8) KDGE 41(41) KPNT 34(33) WLUM 19(1 WHFS 15(19) KEDJ 9(21) KZP 4 KRQT 15(15) WENZ 31(30) KWOD 22(2 DAVE MATTHEWS BAND "What Would You Say" RCA LP TITLE: Under The Table 4 ADDS KROQ 15(12) WNNX 18(19) KTCL 15(14) KXQX 4 KNDQ 41 KXPK 28(22 KITS 4 XHRM 30(31) SEET 44 KXPK 28(2	3W 2W LW TW 15 144 1 2	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS #### WINNX 15(12)	CHART STATS	LIVE "Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDU 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(34) WFNX 12(9) WMMS 45(44) KOME 39(39) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(3) KPNT 12(12) WKQX a(-) KNDC 36(3) KPNT 12(12) WKQX a(-) KNDC 36(3) WOXY 46(3) KDGE 30(30) KPNT 12(12) WLUM 1(3) WHEN 36(6) WMMS 11(12) KOME 44 MORRISSEY "BOXERS" Sire/Reprise LP Titte: World Of Morrissey 1 ADD KROQ 41 WNNX 41 KTCL 44 WROX 42 KNDD 41 KNDC 44(24) WTNX 6(6) WMMS 11(12) KOME 44 KTCL 44 WROX 41 KNDD 41 KNDC 44 WROX 42 KNDD 41 KNDC 44 WROX 41 KNDC 44 WROX 41 KNDC 44 WROX 41 KNDC 44 WROX 44 WROX 44	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) GAPK 4-1 KBBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) GMX 4-1 KEGE 5(3) WOXY 21(19) KDGE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGU 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) GABE 4-1 BETTER THAN EZRA "Good" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KIZR a(-) KROT 35(16) WENZ 12(-) KWOD a(-) WFNX 44 WARS 44 KOME 40(37) BETTIE SERVEERT "Ray Ray Rain" Matador/Atlantic LP TITLE: Lamprey 0 ADDS KROQ 48(-) XTRA 4-1 KECL 8(14) WKSX 4-1 KARM 4-1 KECL 8(14) WKSX 4-1 KARM 4-1 KECL 8(14) WKSX 2-1 KARM 4-1 KECL 8(14)	24 23 20 20 TOTAL STATIONS 39 41 40 43 TOTAL STATIONS 40 75 800 WBRU 25(25) WONF 21(20) WCCC WONC 25(25) WHOX 25(21) WEOX 16(17) KXRK 27(20) KPOI 17(16) WZRH 23(23) KTEG a(-) WRXQ 29(29) WWDX 25(25) WHTG 14(14) WCHZ 15(15) TOTAL STATIONS 14 27 39 52 TOTAL STATIONS 14 27 39 52 TOTAL STATIONS 14 27 39 52 WRXQ 26(2) WONF 13a(-) WKCC 6(-) KNNC 2a(-) WRXQ 26(2) WWDX a(-) WRXQ 26(2) WWDX a(-) WRXQ 26(2) WWDX a(-) WRTG 9(9) WCAF 41 WTH 1 13 14 150 146 185 779 WBRU 8(8) WGAF 41 WWCD 1(7) WEOX 16(17)	#Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MCRE 44 KEGE 34(35) WAXY 44 KGGE 37(40) KPNT 44 WLUM 46(44 MCRS 46 KEDL 28(39) KLOD 4 MCRS 47 KEDL 28(31) KOME 18(14 MCRS 47 KEDL 28(31) WAXY 6(8) KDGE 41(41) KPNT 34(33) WLUM 19(1 MCRS 47 KEDL 9(21) KLOME 20(14 MCRS 47 KEDL 9(21) KLOME 20(14 MCRS 47 KEDL 9(21) KLOME 20(14 MCRS 47 KEDL 31(30) KWOD 22(2 MCRS 47 KEDL 9(21) KLOME 20(14 M	3W 2W LW TW 19 10 10 10 10 10 10 10 10 10 10 10 10 10	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS ##00 WNNX 15(12) KTCL WKOX 10(8) KNDD 12a(-) KXFK WTS XHRM KBST WOPE XFR WOYY WOPE KEGE 6a(-) WOYY WOPE KEGE 6a(-) WOYY WHES KEGE 6a(-) WOYY WHEN X 7(6) WMMS 15(16) KOME WENZ 46 WMMS 15(16) KOME GREEN DAY "When I Come Around" Reprise LP Title: Dookie 0 ADDS KROQ 38(39) WNNX 28(28) KTCL 7(15) WKOX 46(44) KNDD 35(28) KXFK 22(21) KITS 30(24) XHRW KBBT 40(38) WORL 46(44) KNDD 35(28) KXFK 22(21) KITS 30(24) XHRW WADZ 36(35) CMX 39(40) KEGE 21(19) WOXY 6(-) KOGE 62(60) KPNT 16(14) WLUM 47(45) WHFS 18(20) KEDJ 26(38) KLZH WHES 18(20) KEDJ 26(38) KLZH WHMS 8(-) KOME 40(39) HOLE "Asking For It" DGC/Geffen LP TITLE: Live Through This 1 ADD KROQ 4 WNNX 20(20) KTCL 15(8) WKOX 18(31) KNDD 4 KYPK WHORE 15(13) KNDD 4 KYPK WDRE 15(13) KTRA 12(10) WAQZ 11(11)	CHART STATS	LIVE "Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKQX 49(41) KNDD 37(33) KXPK 28(24) KITS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAQZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDU 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(3) KPNT 36(3) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(3) KPNT 36(3) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(3) KPNT 36(3) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(3) KNDC 36(5) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(3) KNDC 36(5) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(3) KNDC 36(5) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(3) KNDC 36(5) KRQQ a(-) WNNX 12a(-) KTCL 21(27) WKQX a(-) KNDC 36(5) KBBT 18(17) WKQX a(-) KNDC 36(6) KRQQ a(-) WNMX 11(12) WLUM 1(3) WHENX 6(6) WMMS 11(12) WLUM 1(3) WHENX 6(6) WMMS 11(12) KDWE 45 MORRISSEY "BOXETS" SITE/Reprise LP TITLE: WORLD 46 KNDC 46(-) KTCL 46 KNDC 46 KNDC 46 KNDC 46(-) KTCL 46 KNDC 46 KNDC 46 KNDC 46(-) KTCL 47(5) KNDC 46 KNDC 46 KNDC 46(-) KTCL 47(5) KNDC 46 KNDC 46 KNDC 46(-) KNDC 46 KNDC 46 KNDC 46(-)	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) EARCH 4-1 KBBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) KFNT 25(21) WLUM 2(4) WHS 10(14) KEGE 5(3) WOXY 21(19) KDGE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGU-4-1 KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) EARCH 4-1 WFRX 22(20) WMMS 23(33) EARCH 4-1 WFRX 22(20) WMMS 23(31) EARCH 4-1 WFRX 22(20) WMMS 23(31) EARCH 4-1 WFRX 22(20) WMNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KUZR a(-) KRQT 35(16) WENZ 12(-) KWOD a(-) WFRX 44 WASS 44 KOME 40(37) BETTIE SERVEERT "Ray Ray Rain" Matador/Atlantic LP TITIE: Lamprey 0 ADDS KTCL 8(14) XHRM 4-1 KECL 8(14) KKTS 21(14) XHRM 4-1 KECL 8(14)	24 23 20 LW TW 24 23 24 23 25 800 WBRU 25(25) WONF 21(20) WONC 25(25) WROX 25(21) KEG a(-) WRXQ 29(29) WWOX 25(25) WHTG 14(14) WCHZ 15(15) WRXQ 26(22) WWOX 24(-) WRXQ 26(22) WWOX 24(-) WRXQ 26(22) WWOX 26(-) WRXQ 26	#Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MGGE 44 KEGE 34(35) WAX2 48 KGGE 37(40) KPNT 44 WLUM 46(44 MGS 44 KEDL 28(39) KLOD 4 WHS 41(38) KOME 18(14 SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KROQ 17(17) WNX 45 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22 KITS 17(17) XHRM 30(30) KBBT 15(15 WCRE 41(41) KPNT 34(33) WLUM 19(1 WHFS 15(19) KEDL 9(21) KDGE 41(41) WHFS 15(19) KEDL 9(21) KDGE 41(41) WHAT WOULD YOU Say" RCA LP Title: Under The Table 4 ADDS KROQ 15(12) WNNX 18(19) KTCL 15(14 WKQX 44 KEGE 43(40) WXX4 44 WAQZ 18(18) KEGE 43(40) WXX4 44 WAQZ 18(18) WAQZ 18(18) KEGE 43(40) WXX4 44 WAQZ 18(18) WAQZ 18(18) KEGE 43(40) WXX4 44 WAQZ 18(18) WAQZ 18(18) WAQZ 18(18) KEGE 43(40) WAQZ 18(18)	3W 2W LW TW 15 14 13 12 15 10 12 15 10 14 13 12 15 10 14 14 14 WCNZ 15(15) WRXQ 22(2) WCOX 25(28) WRXQ 22(2) WCOX 25(28) WRXQ 22(2) WCOX 25(28) WCNZ 48(48) WCOZ 22(2) WCOX 25(28) WCNZ 48(48) WCOX 25(25) WCOX 23(19) WCOX 23	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS #### WINNX 15(12)	CHART STATS	### Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKOX 49(41) KNDD 37(33) KXPK 29(24) KTS 30(27) XHRM 26(27) KB8T 45(44) WDRE 24(24) XTRA 30(37) WAOZ 37(36) CMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) **SARAH MCLACHLAN** "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDC 34(19) KXPK 28(22) KITS 9(5) AHRA 41 (19) WAOZ 18(16) CIMX 25(25) KEGE 6(3) *** WFNX 14(19) WAOZ 18(16) CIMX 25(25) KEGE 6(3) *** WFNX 6(6) WMMS 11(12) WLUM 1(3) *** WFNX 6(6) WMMS 11(12) WLUM 1(3) *** WFNX 6(6) WMMS 11(12) KOWE 44 MORRISSEY ** BOX 64 WNNX 44 KTOL 44 WROQ 64 WNNX 45 KTOL 44 WROQ 66(-) CMX 45 KBD 46 KYPK 46 KTTS 9(8) XHRM 45 KBST 44 WAOZ 66(-) CMX 46 KBD 46 KYPK 46 KTTS 9(8) XHRM 45 KBST 44 WAOZ 66(-) CMX 46 KBD 46 KYPK 46 KTTS 9(8) XHRM 45 KBST 44 WAOZ 66(-) CMX 46 KBD 46 KYPK 46 KTTS 9(8) XHRM 45 KBST 44 WAOZ 66(-) CMX 46 KBD 46 KYPK 46 KTTS 9(8) XHRM 46 KBST 44 WAOZ 66(-) CMX 46 KBD 46 KYPK 46 KTTS 9(8) XHRM 46 KBST 44 WAOZ 66(-) CMX 46 KBD 47 KTS 9(8) XHRM 46 KTOL 46 KTTS 9(8) XHRM 46 KTTS 9(8) XHRM 46 KTTS 9(8) XHRM 46 KTTS 9(8) XHRM 46 KTTS 9(8) XH	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KRBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGE 5(3) WOXY 21(19) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CAE A "GOOd" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KOGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KUZR a(-) KRQT 35(16) WENZ 12(-) KWOD a(-) WENX 44 WASS 44 KOME 40(37) BETTIE SERVEERT "Ray Ray Rain" Matador/Atlantic LP TITLE: Lamprey 0 ADDS KTCL 8(14) XHRM 44 KEGE 6(4) WDRE 26(-) XTRA 44 KEGE 6(4) KTCL 8(14) WSCX 44 KAOD 45 KTCL 8(14) WSCX 45 KAOD 45 KTCL 8(14) WSCX 45 KAOD 45 KTCL 8(14) WSCX 46 KAOD 45 KTCL 8(14) WSCX 47 KAOD 47 KTCL 8(14) WDRE 26(-) XTRA 44 KTCL 8(14)	24 23 LW TW	#Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MGRE 44 KEGE 34(35) WAXZ 48(14) MGRS 46 KEGE 34(35) WAXZ 48(14) MGRS 46 KEGE 34(35) WAXZ 48(14) MGRS 47 KEGU 28(39) KLOD 4 MGRS 48 KEDU 28(39) KLOD 4 MGRS 48 M LP TITLE: Tuesday Night O ADDS KROQ 17(17) WAXX 45 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22 KITS 17(17) XHRM 30(30) KBBT 15(15 MGRE 41(41) KPNT 34(33) WLUM 19(1 MHFS 15(19) KEDU 9(21) KLOP 4 KRQT 15(15) WENZ 31(30) KWOD 22(2 MGRS 41(41) KPNT 34(33) WLUM 19(1 MHFS 15(19) KEDU 9(21) KLOP 4 MGRS 41(41) KPNT 34(31) KWOD 22(2 MGRS 41(41) KPNT 34(31) KWOD 22(2 MGRS 41(41) KPNT 34(31) KTCL 15(14 MGRS 41 KEGE 43(40) WAXX 44 MGRS 42(21) KEGE 43(40) WAXX 44 MGRS 42(25) WLUM 30(21) MGRS 41 KEGE 43(40) WAXX 44 MGRS 42(25) WLUM 30(21) KEGE 43(40) WAXX 44 MGRS 42(21) KLOR 42 MGRS 43(40) WAXX 44 MGRS	3W 2W LW TW 19 10 10 10 10 10 10 10 10 10 10 10 10 10	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS #### ADDS ###################################	CHART STATS	### Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKOX 49(41) KNDD 37(33) KXPK 29(24) KTS 30(27) XHRM 26(27) KB8T 45(44) WDRE 24(24) XTRA 30(37) WAOZ 37(36) CMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) **SARAH MCLACHLAN** "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDD ARISTAL KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDD ARISTAL KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDD ARISTAL KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDD ARISTAL KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDD ARISTAL KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDD ARISTAL KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDD ARISTAL KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDD ARISTAL KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDD ARISTAL KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDD ARISTAL KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) KNDD ARISTAL KROQ a(-) WNNX 12a(-) KTCL 21(27) WCOX a(-) KNDD ARISTAL KROQ a(-) WNNX 11(12) WLUM 1(3) ***********************************	TOTAL STATIONS 51 52 53 54 1285 1487 1703 1806
"Now They'll Sleep" Sire/Reprise LP Title: King 2 ADDS KROQ 12(-) WMNX 17(14) KTCL 28(23) WKQX 5(5) KNDD 22(19) KRBT 18(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 13(-) XTRA a(-) WAQZ 19(17) WDRE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEGE 5(3) WOXY 21(19) KRQT 14(14) WENZ 19(17) KWOD 19(22) WFNX 22(20) WMMS 33(33) CAE A "GOOd" Swell/Elektra/EEG LP TITLE: Deluxe 13 ADDS KROQ 36(37) WNNX 27(21) KTCL 14(10) WKQX 40(26) KNDD 17a(-) KXPK 5a(-) KITS 25(24) XHRM 19(18) KBBT 44(32) WDRE 9a(-) XTRA a(-) WAQZ 16(-) CIMX 5a(-) KEGE 6(3) WOXY 10(14) KDGE 5(5) KPNT 16(-) WLUM 31(28) WHFS 19(26) KEDJ 7(-) KUZR a(-) KROT 35(16) WENZ 12(-) KWOD a(-) WENX 44 XHRM 19(18) KDBT 44(37) BETTIE SERVEERT "Ray Ray Rain" Matador/Atlantic LP TITLE: Lamprey 0 ADDS KTCL 8(14) XHRM 44 KTCL 8(14) WDRE 26(-) XTRA 44 GET 61 WDRE 26(-) XTRA 44 GE	24 23 LW TW	#Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKOX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23) WERE 4 KEGE 34(35) WOXY 44 KEGE 37(40) KPRT 4 WLUM 46(4) WES 4 KEDJ 28(39) KLZR 41 KROT 25(25) WENZ 33(29) KOME 18(14) SHERYL CROW "Strong Enough" A&M LP Title: Tuesday Night 0 ADDS KROQ 17(17) WRAX 41 (38) KOME 18(14) WKOX 27(13) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) KBBT 15(15) WKOX 27(13) KNDD 6(2) KXPK 23(22) KITS 17(17) XHRM 30(30) WBBT 15(15) WERE 4 XTRA 10(8) WAQZ 29(21) KRQT 15(15) WENZ 31(30) KWOD 22(2) WHAS 41(41) KPNT 34(33) WLUM 19(1) WHFS 15(19) KEDJ 9(21) KZP 44 KRQT 15(15) WENZ 31(30) KWOD 22(2) WHAS WOULD YOU Say" RCA LP TITLE: Under The Table 4 ADDS KROQ 15(12) WNNX 18(19) KTCL 15(14) WKQX 4 KNDQ 4 KXPK 28(22 KTS 4 XHRM 30(31) KBET 4 KCGE 43(40) WXXY 44 KCGE 43(40) WEXX 44 KCGE 43(40) KEGZ 22(21) WHES 12(10) KEDJ 25(14) KLZR 22(22) WHES 12(10) KEDJ 25(14) KLZR 22(22) WHES 12(10) KEDJ 25(14) KUZR 22(22) KROT 2a(-) WENZ 29(18) KWOD 13(11) WENZ 29(18) KWOD 13(11) KROT 2a(-) WENZ 29(18) KWOD 13(11) KROT 2a(-) WENZ 29(18) KWOD 13(11) KROT 2a(-) WENZ 29(18) KWOD 13(11)	3W 2W LW TW 15 14 13 10 9 41 14 2 900 948 996 1015 WKOC 9(13) WKOC 23(24) KEDG a(-) WKOC 33(34) WKOC 23(24) KEDG a(-) WKOC 33(38) WKOZ 33(34) WKOC 23(20) WKDZ 33(38) WKYZ 13(13) WZRH 20(20) KTEG 39(26) WRXQ 50(49) WWDX 35(35) WHTG 14(14) WCHZ 15(15) WRXQ 15(14) WKOC 22(20) KNNC 38(36) WKOC 35(35) WCHZ 15(14) WKOC 35(35) WCHZ 15(14) WKOC 35(35) WCHZ 15(14) WKOC 7(6) WKOC 7(6) WKOC 7(6) WKOC 32(19) KREG 41 WKOC 35(25) WKOC 3	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS #### AND 12a(-)	CHART STATS	### Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKOX 49(41) KNDD 37(33) KXPK 28(24) KTTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAOZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDU 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) **SARAH MCLACHLAN** "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) ACD A KXPK 28(22) KITS 9(5) XHRMA (14(19) WAOZ 18(16) CIMX 25(25) KEGE 6(3) WOXY (15(16)) CIMX 25(25) KEGE 6(3) WOXY (15(16)) CIMX 25(25) KEGE 6(3) WOXY (15(16)) WFNX 6(6) WMMS 11(12) WLUM 1(3) WHOX 6(6) WMMS 11(12) WCOME 44 **MORRISSEY** **BOXERS** **BOXERS** **Sire/Reprise** LP Titte: World Of Morrissey 1 ADD **ROQ A WARK A KTCL 44 WAOZ 6a(-) CIMX 41 KEGE 41 WOXY 41 KEGE 41 WO	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Now They'll Sleep" Sire/Reprise P Title: King 2 ADDS ROQ 12(-) WNNX 17(14) KTCL 28(23) WXX 5(5) KNDD 22(19) KAPK 41 NAME (BBT 18(17) WAQZ 19(17) KBBT 18(17) WAQZ 19(17) KEGE 5(3) WOXY 21(19) DGE 5(7) KPNT 25(21) WLUM 2(4) WHS 10(14) KEQL 5(3) WCXY 21(21) ROT 14(14) WENZ 19(17) KWOD 19(22) WMMS 33(33) KOME 41 BETTER THAN EZRA "Good" Swell/Elektra/EEG P TITLE: Deluxe B ADDS ROQ 36(37) WNNX 27(21) KTCL 14(10) KXX 40(26) KNDD 17a(-) KXPK 5a(-) TITS 25(24) XHRM 19(18) KBBT 44(32) DRE 9a(-) XTRA a(-) WAQZ 16(-) MX 5a(-) KEGE 6(3) WOXY 10(14) DGE 5(5) KPNT 16(-) WLUM 31(28) HFS 19(26) KEDJ 7(-) KLZR a(-) ROT 35(16) WENZ 12(-) KWOD a(-) FNX 48 WASS AND KOME 40(37) BETTIE SERVEERT "Ray Ray Rain" Matador/Atlantic P TITLE: Lamprey ADDS HAND AND AND AND AND AND AND AND AND AND	24 23 20 LW TW 24 23 23 41 40 43	#Gel" Atlantic LP Title: Jerky Boys ST 1 ADD KROQ 17(14) WNNX 13(10) KTOL 46 WKQX 38(38) KNDD 22(22) KXPK 7(8) KITS 9(10) XHRM 17(17) KBBT 24(23 MGRE 44 KEGE 34(35) WAXZ 48(14) MGRS 46 KEGE 34(35) WAXZ 48(14) MGRS 46 KEGE 34(35) WAXZ 48(14) MGRS 47 KEGU 28(39) KLOD 4 MGRS 48 KEDU 28(39) KLOD 4 MGRS 48 M LP TITLE: Tuesday Night O ADDS KROQ 17(17) WAXX 45 KTCL 6(5) WKQX 27(13) KNDD 6(2) KXPK 23(22 KITS 17(17) XHRM 30(30) KBBT 15(15 MGRE 41(41) KPNT 34(33) WLUM 19(1 MHFS 15(19) KEDU 9(21) KLOP 4 KRQT 15(15) WENZ 31(30) KWOD 22(2 MGRS 41(41) KPNT 34(33) WLUM 19(1 MHFS 15(19) KEDU 9(21) KLOP 4 MGRS 41(41) KPNT 34(31) KWOD 22(2 MGRS 41(41) KPNT 34(31) KWOD 22(2 MGRS 41(41) KPNT 34(31) KTCL 15(14 MGRS 41 KEGE 43(40) WAXX 44 MGRS 42(21) KEGE 43(40) WAXX 44 MGRS 42(25) WLUM 30(21) MGRS 41 KEGE 43(40) WAXX 44 MGRS 42(25) WLUM 30(21) KEGE 43(40) WAXX 44 MGRS 42(21) KLOR 42 MGRS 43(40) WAXX 44 MGRS	3W 2W LW TW 19 10 10 10 10 10 10 10 10 10 10 10 10 10	#Hey Man, Nice Shot" Reprise LP Title: Short Bus 6 ADDS #### ANNEX 15(12) *TCL 44 MYKOX 10(8) KNDD 12a(-) *X.FK 44 MYES 44 KREGE 6a(-) WDYY 44 MODE 41 KEGE 6a(-) WDYY 44 MODE 42 KEGU 44 KUDA 44 WHES 44 KEGU 44 KUDO a(-) WFNX 7(6) WMMS 15(16) KOME 44 GREEN DAY "When I Come Around" Reprise LP Title: Dookie 0 ADDS KROQ 38(39) WNNX 28(28) KTCL 7(15) WKQX 46(44) KNDD 35(28) KXPK 22(21) KITS 30(24) XHEW 44 KBBT 40(38) WDRE 44 XTRA 14(15) WAQZ 36(35) CIMX 39(40) KEGE 21(19) WOXY 6(-) KDGE 62(60) KPNT 16(14) WLUM 47(45) WHFS 18(20) KEDJ 26(38) AL24 42 KRQT 37(37) WENZ 10(29) KWOD 21(23) WMMS 8(-) KOME 40(39) HOLE "Asking For It" DGC/Geffen LP Title: Live Through This 1 ADD KROQ 44 WNNX 20(20) KTCL 15(8) WKOX 18(31) KUDE 42 KUPK 42 WDRE 15(13) XTRA 12(10) WAQZ 11(11) CIMX 27(26) KEGE 25(34) WOXY 42 KROT 28(25) WENZ 44 WHO 43 KROT 28(25) WENZ 44 WHO 44 KROT 28(25) WENZ 44 WHO 45 KROT 28(25) WENZ 45 WHO 45 KROT 28(25) WENZ 45 WHO 45 KROT 28(25) WENZ 45 WHO 45	CHART STATS	LIVE "Lightning Crashes" Radioactive LP Titte: Throwing Copper 0 ADDS KROQ 36(38) WNNX 29(27) KTCL 24(15) WKOX 49(41) KNDD 37(33) KXPK 28(24) KTS 30(27) XHRM 26(27) KBBT 45(44) WDRE 24(24) XTRA 30(37) WAOZ 37(36) CIMX 39(38) KEGE 44(42) WOXY 21(19) KDGE 39(23) KPNT 36(34) WLUM 47(47) WHFS 30(38) KEDJ 25(41) KLZR 32(31) KRQT 43(42) WENZ 32(28) KWOD 30(30) WFNX 12(9) WMMS 45(44) KOME 39(39) SARAH MCLACHLAN "Hold On" Arista LP Titte: Fumbling Towards 3 ADDS KROQ a(-) WNNX 12a(-) KTCL 21(27) WKOX a(-) ACD A KXPK 28(22) KITS 9(5) XHRMA (19) WAOZ 18(16) CIMX 25(25) KEGE 6(3) WOXY A KEDJ 12(19) KLZR 15(15) KDGE 30(30) KPNT 12(12) WLUM 1(3) WENZ 44 KEDJ 12(19) KLZR 15(15) KROT A KROT A KWOD 20(24) KROT A KEDJ 14(21) KLZR 15(15) KROT A KROT A KWOD 20(24) KROT A KEDJ 14(21) KLZR 15(15) KROT A KROT A KWOD 20(24)	5 1 1 1 107AL STATIONS 1285 1487 1703 18 WBRU 25(25) WONF 36(3) WROX 45(35) AEDG 44 WWCD 22(8) WEOX 28(3) WRXQ 49(50) WWDX 45(4) WRXQ 110 WWDX 13(1) WRXQ 29(28) WWDX 13(1) WRXQ 29(28) WWDX 25(4) WZHH 11(11) KTEG 44 WZHH 11(11) KTEG 45 WZHH 11(11) KTEG 4

ALTERNATIVE SONGS

Top markets - At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size CHART STATS PEARL JAM CHART STATS SMASHING PUMPKINS CHART STATS MUDHONEY STONE TEMPLE PILOTS 16 15 18 "Cordurov "Generation... "Never Let Me Down 48 "Pretty Penny TOTAL STATIONS TOTAL STATIONS Epic Import Reprise TOTAL STATIC Atlantic 5 9 23 LP Title: My Mother Cow LP Title: Vitalogy LP Title LP Title: Purple 91 136 176 211 152 129 161 288 7 ADDS 104 0 ADDS 1 ADD 12 ADDS KTCL 10a(-) WONF a(-) KROQ 17/21) WNNX 14(14) WBRJ 22(22) WQNF 22(10) WONF 4a(-) VBRU -WONF . ABRUSA WKQX 12(12) WKQX 39(40) KNDD 24(20) KXPK 5(5) KNDD 19(19) OP NKOC -WKCC 7(8) KNNC 33(25) WKQX 38(35) KNAC KNDD 9a(·) KYPK WKOX 23(14) KYPK WKOC 12(11) KNIVO CHY ONO : KITS 24(17) KBBT 23(26) WRCX 46(44) KEDG 26(25) XHPL: KBBT WROX . KEDG . CTS 4 YHRM. KRRT WROX 21(12) MINN. KRRT KEDO. WDRE 7a(-) WAQZ 7(-) WAQZ 3a(-) YTRA WFOX WHAP XTRA 30(30) WAQZ 17(15) WWCD 10(11) WEQX 24(21) XTRA 19(14) WAQZ PORF XTRA . WWCD 22(13) WEQX 7(-) WOXY a(-) CIMX 39(38) CIMX 26(25) KEGE 34(32) OMX KEGE KXR 17(14) KPOI 5(5) **KEGE 5(12)** KXRK 16(5) KP0 WOXY KPOL4 CIMEX KPOI 17(16) KDGE 14(14) KMYZ 12(12) KDGE KPM WLUM a(-) KWYZ. WLUM 47(45) WRZX 20(20) WLUM 21(-) WLUM 26(-) KMYZ a(-) R7X KNYZ 4 WHFS 12(10) WHFS a(-) KLZR 9(-) WHFS 20(22) KEDJ 3(16) KTEG 37(17) KTEG + KED KTEG 44 KLZR NZHH KTEG 25(24) WENZ 29(-) WWDX 45/15 WENZ 18(16) KROT 33(33) KWOD 23a(-) WENZ KWOD -ARXQ 44 WRXQ a(-) KRO' KWOD NRXO -WAYOX 4 WAYDX -WWDX 35/35 WFNX 14(14) WFNX 10(8) WMMS 27(33) KOME 19(17) V8.5/3 WHT:G 25(25) WCHZ 16(14) WMMS a(-) KOME a(-) WFNX 7(8) WARKS KOMP WCHZ a KOWE WOHZ -CHART STATS CHART STATS CHART STATS CHART STATS STONE TEMPLE PILOTS NINE INCH NAILS PEARL JAM SONS OF ELVIS 40 42 39 4 17 19 25 34 "Hurt' "Not For You "Formaldehyde "Unalued" TOTAL STATIONS TOTAL STATIONS TOTAL STATE TOTAL STATIONS Nothing/TVT/Interscope Priority Atlantic Epic 21 15 15 TOTAL PLAYS LP Title: The Downy LP Title: Glodean LP Title: Purple Charleyay LP Title: TOTAL PLAYS TOTAL PLAYS 163 186 168 197 317 326 824 750 478 4 ADDS 1 ADD 0 ADDS WBRU 11(11) KROQ 14(15) KTCL 12(12) **WQNF 14(12)** WQNF 22(37) WBRU 5(6) KNINC 12(-) WKQX 40(22) WKQX 34(32) KXPK KNDD 26(28) WKQX 38(34) KNOC WEDO KNNC 21(18) KXPK KKOC KNEW WKCX . KNDD KXPK KBBT KITS 9(9) XHEM 4 KBST (KRRT KBBT 25(25) KITS KITS 4 XHPM 4 KEDG . XHRY. WROX 44 KEDG 17(25) WROX 28(30) KEDG 29(30) WEQX -XTRA -WACZ. MORE WDRE (TRA 4 WACZ WWCD 3/4) WEOX 19/8) WDRE 21(25) XTR3 4 WAQZ 14(14) WAREND A WEOX 11(16) XTRA 20(19) WAQZ 18(14) WWD. X KEGE 1(7) WOXY 22a(-) KPOI 14(11) CIMOX 18(4) WOXY VPCH. OBSV J. KERS KYRK KPOI 5(5) CBAY . KEOF. **WOXY 19(10)** KYRK JA BAY ANS KER KYPK A WRZX. WLUM 9(-) KDGE 17(-) OGF KENT WI LIM 28(17) KMYZ -WLUM 14(9) WRZX 31(39) KBAS -KOGE KPNT 32(34) KPRY .. WRZX -MYZ 4 KPAIT WLUM 31(31) WHPS KEDI 10 7R . WZRH 3(3) KIFG WHE KEDJ 5a(-) KLZR 16(13) 127 KTEG 4(-) KEDJ 10(16) KLZR 16(5) WZRH 20(20) (1.28 - (6) WZRH 6(6) KROT WANTEN . WWDX 15(15) KWOD 31(27) WRXQ 8(12) WENZ 4 KAMOD MEXIC KRQT 19a(-) WENZ KWOD 17(22) VEXC. KRQT a(-) KRQT 30(30) WB17 KM/00 48 WRXQ 29(25) NONZ WFNX a(-) WFNX 12(16) KOME 11(11) WMMS 30(35) KOME 8(10) WOHZ HIS WHAS WMMS 44(40) KOME WHTG 14(14) WCHZ 15(11) WHTG 24(2s) WOHZ CHART STATS CHART STATS CHART STATS CHART STATS **PRIMITIVES** SOUNDGARDEN MATTHEW SWEET NIRVANA 33 10 9 6 6 33 32 36 32 "Crash" "The Day I Tried To "Sick Of Myself" "The Man Who Sold... TOTAL STATIONS TOTAL STATIONS TOTAL STATIONS DGC/Geffen **RCA** TOTAL STATIONS Zoo 25 29 28 TOTAL PLAYS 43 48 4 8 16 1 20 LP Title: Unplugg LP Titie: Dumb And Dumbe LP Title LP Title 100% Fun ed In NY 0 ADDS 0 ADDS 7 ADDS 72 136 15 ADDS WNNX 29(28) KTCL 18a(-) KROQ 39(41) WNNX 28(26) KTCL 14(13) WBRU 23(24) WONE 32(17) WBRU a(-) WQNF 14(-) WNNX 17(22) SONE KBOQ 17(11) WONE WKQX 9(7) WKQX 49(39) KNDD 28(25) KXPK 13(11) WKOC 7(7) KNNC 22(35) WKQX 36(30) WOY. KNNC 10(4) KYOK CAC KXPK 5a(-) WKOC 15a(-) KNINC a(-) WKOC 13(9) KNDD 12a(-) WROX 28(27) KBBT 26(21) KITS 32(27) MEHR KBRT 25/26) XHRM 15(7) KEDG 15(15) NBST WROX + (EDG WROX 19(-) WDRE 8(25) WAQZ 36(37) XTRA 20(22) MWCD (22) WEQX 21(23 WAQZ 12(13) WDRE 7(-) XTRA a(-) WACZ MEQX -WWCD 13(5) WEQX 22(14) KEGE 31(35) WOXY 13(-) KPOI 17(-) CIMIX 39(40) WOXY 11(11) KXRK 25(13) KPOI 14(14) KEGE 10(8) KPOI 14(14) KXRK 11(8) CISS KEGE 18/-) KXRK 24(9) KDGE 34(20) KPNT 22(20) WLUM 46(45) WRZX 28(28) KMYZ 24(24) WLUM 32(32) 047 KMYZ a(-) ARZX -WLUM 22(16) KNEY. PAT . WRZX 11(11) 1665 KPNT 25(25) WLUM 15a(-) WRZX 44 KLZR 6(5) WHFS 20(28) KEDJ 25(38) WZRH 24(24) KTEG 20(50) KEDJ 4(10) WZRH 21(21) WHFS a(-) KTEG 43(24) CIEG . WHES 27(28) KEDJ a(-) KLZR 21(9) KRQT 27(-) KWOD 19(20) WRXQ 49(49) WWDX 45(45) WENZ 15(-) WRXQ 18(7) WENZ 18(18) KWOD 33(30) WRXQ 20(18) MEN7 KWOD 22(7) KRQT a(-) ARXO KOME 36(40) WHTG 10(10) WCHZ 32(31) KOME 10a(-) WENK WAX.X WFNX a(-) WCHZ a(-) WMMS 22(11) WHTG 12(12) WCHZ 15(15) WAMS WFNX 15(-) WCHZ 32(-) CHART STATS CHART STATS CHART STATS CHART STATS OASIS RANCID SPONGE MIKE WATT 3W 2W LW TW 19 16 10 9 3w 2w 2 2 2 49 39 33 28 "Salvation 44 37 "Live Forever" "Plowed" "Against The 70's" TO SALESTONIA Epic Epitaph Columbia WORK 53 54 TOTAL PLAYS LP Titte: Definitely Maybe LP Title: Let's Go LP Title: Rotting Pinata LP Title: Ball Hog Or Tugboat? 1 ADD 2 ADDS 12 ADDS KROQ 19(22) KROQ 15(20) KTCL 26(17) WBRU 25(26) WQNF 34(35) WNNX 16(10) KTCL 13(15) WQNF 15(-) KROQ 39(40) KROQ 7a(-) WNNX 14a(-) WBRU 12(10) WNNX 24(19) WBRU 12(12) WQNF 21(19) WBRU a(-) WQNF 2(-) KTCL 11(13) KTCL 13(10) WKQX 37(29) KNDD 24(22) KXPK 18(14) WKOC 20(17) KNNC 24(20) KNNC 13(4) WKQX 23(12) KNDD 26(21) KNNC 15(5) WKQX 48(42) KNDD 27(28) KNNC 13(28) WKQX 2(6) KNDD 32(28) XHRM 25(26) KBBT 42(37) KITS 22(23) KEDG 14(-) WBOX 43(44) KEDG 26(26) KBBT 26(19) ₩ROX 8(-) KITS 26(20) KBRT 42(37) WROX 29(30) KEDG 27(24) KITS 17(16) WROX a(1) WDRE 27(27) XTRA 25(26) WEQX 9(-) WAQZ 21(9) WEQX 22(23) XTRA 10(-) WAQZ 37(39) WWCD 10(9) WEOX 21/25) WDRE 27(31) XTRA 11(9) WAQZ 9(9) WDRE 25(22) XTRA 25(27) WDRE 27(21) WAQZ 10(7) WOXY 12(12) KXRK 25(16) KPOI 31(31) CIMX 38(39) KEGE 6(10) KEGE 8(11) KPO! 16(7) CIMX 33(33) KEGE 12(13) KXRK 8(5) CIMX 23(26) KEGE 6(10) WOXY 8(7) KXRK 32(21) KPOI 10(14) CIMX 26(4) WOXY 8(-) KPOI 12(-) KMYZ a(-) KPNT 14(14) WLUM 15(9) KDGE 5(18) KPNT 25(22) WI LIM 33(32) WRZX 39(39) KMYZ a(-) KDGE 7(-) KPNT 25(22) WLUM 42(33) WRZX 29(29) KMYZ a(-) KPNT 17(12) WLUM 14(14) WRZX 19(-) KLZR 20(21) WHFS 17(27) KEDJ 26(38) KLZR 24(26) WZRH 20(20) KTEG 46/45 KEDJ 7(-) KTEG 18(16) WHFS 21(29) | KEDJ 7(10) KLZR 31(17) WZRH 25(25) KTEG 25(26) KLZR 17(4) KRQT 24(29) WENZ 30(28) KWOD 27(24) KRQT 25(22) KRQT 5a(-) WRXQ 49(49) WWDX 45(45) KRQT 14(14) WENZ 13(12) KWOD 22(14) WRXQ 7(7) WWDX 25(15) WENZ 12(14) KWOD 29(26) WRXQ 18(18) WWDX 45(45) WENZ 17(14) WRXQ 12(-) WWDX 15(-) WFNX 13(20) WMMS 35(32) WHTG 31(31) WCHZ 43(44) WFNX 9(11) WMMS 14(12) KOME 12(15) WHTG 22(22) WCHZ 13(15) WFNX 16(16) WMMS 20(15) KOME 8a(-) WMMS 33(37) KOME 32(36) WHTG 32(32) WCHZ 15(15) WCHZ a(-) WHTG 6(6) CHART STATS CHART STATS CHART STATS CHART STATS **OUR LADY PEACE** R.E.M. STONE ROSES 42 "Star 69 36 24 16 2 4 4 5 "Starseed" 'California "Love Spreads TOTAL STATIONS TOTAL STATIC TOTAL STATIONS TOTAL STATIC Relativity WB Geffen Interscope 51 LP Title: Monste LP Title: Naveed LP Title: 13 Unlucky Numbers TOTAL PLAYS TOTAL PLAYS TOTAL PLAYS OTAL PLAY 6 ADDS 4 ADDS 0 ADDS 11 ADDS WNNX 21(21) KTCL 6(5) WNNX 22(28) KROQ 19(18) KROQ 21(16) WBRU 15(16) WONF . KROQ 11(13) WNNX 25(25) KTCL 5(6) WBRU 23(23) WQNF 18(12) KROQ 24(25) KTCL 20(25) WBRU 24(25) WQNF 36(31) WNNX 16a(-) KTCL 10(5) WBRU 7(6) KNOD 27(16) WKQX 20(15) KNDD 24(22) WKQX 7(-) KNNC 5a(-) KXPK 7(6) KXPK 26(24) WKOC a(-) KNINC 22(10) WKQX 34(27) KNDD 26(20) WKOC 23(19) WKQX 14(12) KITS 12a(-) KBBT a(-) KITS 9(16) KBBT 25(20) WROX 28(31) KEDG a(-) KITS 11(10) KB8T 22(29) KITS 17(17) KBBT 20(11) WROX 16(-) WROX 42(44) KEDG 31(-) WAQZ 10(9) ARTX XTRA 30(35) WAQZ 21(13) WWCD 11(10) WEQX 26(22) WDRE 26(32) XTRA 26(30) WAQZ 36(31) WWCD 11(9) WEQX 24(23) WDRE 8a(-) WOXY 9(-) KPOI 11(-) OMY. KXRK 15a(-) **KEGE 11(5)** CIMX 40(31) KEGE 10(-) WOXY 20(25) KPOI 16(15) CIMX 26(26) KEGE 24(22) WOXY 23(22) KXRK 11(14) KPOI 17(31) **KEGE 7(1)** WOXY 7(9) KPOI a(-) KDGE WLUM 14(-) KDGE 16(18) KPNT 32(32) WLUM 22(26) KNYZ -KMYZ a(-) KPNT 33(34) WLUM 33(31) WRZX 38(38) KMYZ 12(12) KPNT a(-) WLUM 3a(-) KDGE 5(11) 2X KLZR 10(9) WHFS 31(37) KEDJ 14(-) WZRH 9(9) KTEG . KLZR 29(29) KTEG a(-) WZRH 26(26) KLZR 7(23) WZRH 29(29) KTEG 26(32) KTEG 19a(-) WHFS 19(27) KEDJ 13(20) KRQT 26(24) KRQT 36(15) KWOD 24(11) KWOD 26(25) WRXQ 31(28) WWDX 45(45) KWOD 24(28) WRXQ 49(48) WWDX 45(45) KWOD a(-) WANDX KRQT 14(18) WENZ 18/17) MEN? WRXQ a(-) WMMS 11(-) KOME 37(27) WHTG 7(7) WHTG 8(8) WCHZ a(-) WMMS 26(17) KOME 14(10) WHTG 22(22) WCHZ 42(44) KOME 24(21) WCHZ 10(-) WFNX 12(20) WMMS 44(43) KOME 20(24) WHTG 23(23) WCHZ 31(44) CHART STATS CHART STATS CHART STATS CHART STATS PJHARVEY **RUSTED ROOT** STONE TEMPLE PILOTS **WOLFGANG PRESS** 43 43 45 17 12 7 "Send Me On My Way 34 31 35 3 "Down By The Water 42 Going South "Interstate Love Song TOTAL STATIC Mercury LOW SAND 4AD/WB Island 21 22 20 TAL SYATI Atlantic LP Title: To Bring You LP Title: When I Woke LP Title: Funky Little Demons TOTAL PLAYS TOTAL PLAYS OTAL PLAY LP Title: Purp OTAL PLAYS 0 ADDS 237 832 1027 1224 1 ADD 1 ADD 2 ADDS WBRU 3(9) KROQ 27(29) | WNNX 20(22) | KTCL 26(27) | WBRU 25(16) | WQNF 24(15) KTCL 10(11) WBRU 7(7) WNNX 19(21) KTCL 17(25) WNX () KROQ 20(21) WQNF 16(12) WHAX -KNNC 39(28) WKQX 30(24) KNDD 35(26) KXPK 11(9) WKOC 7(7) KXPK 4 KNNC 5(4) KXPK 6(-KXPK 14(10) WKOC 9(8) KNINC 23(7) KTTS 32(20) XHRM 18(19) KB8T 41(43) WROX 30(30) XHRM 17(20) KITS 9(-) KB61 XHRM 9(9) KBBT 7a(-) WROX 10(-) WROX 23(23) KEDG WEQX 11(12) XTRA 23(24) WDRE 25(20) WAQZ 26(16) WWCD 7(7) WDRE 9(10) WAQZ 11(17 WAQZ 13(13) WWCE 8(10) XTRA 11(13) ATRA 4 WEQX 22(23) WORE -**WAQZ 8(-)** WWCD 4(5) WEQX 11(12) WDRE 22(29) XXX WEQX 12(9) CIMX 34(25) KEGE 18(17) WOXY 22(15) KXRK 30(22) KPOI 11(11) CIMX 14(13) WOXY 24(25) WOXY 7(-) KXRK 27(17) KPOI 12(12) CBAX 4 KEGE -KPO 4 KEGE 22(20) KXRK 14(-) KXRK :4(17) KPOI KDGE 7(-) KPNT 26(17) WLUM 32(32) WRZX 8(-) WRZX + KDGE 433 KPNT 15(-) KPNT 14(14) A2X KOGE KPNT 410 WLUM -KMYZ 4 WLUM 13(16) WRZX 13(11) X3/Y7 -13.572 WHFS 24(31) KEDJ 15(21) KLZR 34(21) WZRH 18(18) KTEG 7(13) KEDJ 6(11) WHES 4 KEOU+ KLZR a(-) WZRH 4 KTEG 4 PARE WZRH 10(10) WHFS a(-) KEDJ 6(11) KLZR 20(22) KTEG . KRQT 24(15) WENZ 15(15) KWOD 33(32) WRXQ 29(27) WWDX 25(25) WRXC 17(18) KROT (WENZ . KWOL WEY! WAYDX 4 KRQT 30(40) KWOD 14(13) KRQT 16(16) WENZ 10(7) KWOD 4 WFNX 23(20) WMMS 28(17) KOME 36(34) WHTG 8(8) WCHZ 15(15) WARKS KERSE WHTG 14(14) BK H7 VIENX WMMS 6(9) KOME 18(21) WHIX. WMMS 16(10) KONE WHTG 16(16) WCHZ 14(15)



PROGRESSIVE ALBUMS TOP 30

MARCH 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	TOM PETTY Wildflowers (WB)	31	703	-2	"Wreck" (205)	"King" (97)	"Place" (95)
7	2	2	2	VARIOUS ARTISTS Boys On The Side ST (Arista)	32	688	+26	"Got" (304)	"Keep" (153)	"Take" (109)
8	5	5	3	SIMPLE MINDS Good News From The Next World (Virgin)	27	477	+23	"River" (307)	"Hypnotized" (132)	"Criminal" (18)
3	4	3	4	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	28	470	+7	"Cry" (189)	"Hold" (86)	"Time" (75)
2	3	4	5	R.E.M. Monster (WB)	23	440	-19	"Strange" (171)	"Bang" (168)	"Sleep" (29)
18	12	6	6	JAYHAWKS Tomorrow The Green Grass (American/Reprise)	27	419	+27	"Blue" (302)	"Left" (29)	"Run" (27)
_	_	26	7	BRUCE SPRINGSTEEN Greatest Hits (Columbia)	32	403	+225	"Murder" (320)	"Hard" (37)	"Blood" (24)
6	7	7	8	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA	4) 27	398	+7	"What" (154)	"Jimi" (123)	"Ants" (49)
27	21	11	9	DEL AMITRI Twisted (A&M)	28	321	+29	"Here" (256)	"Driving" (41)	"Roll" (22)
4	8	8	10	TODD SNIDER Songs For The Daily Planet (MCA)	23	295	-50	"Seattle" (113)	"Guy" (61)	"Coming" (35)
17	14	13	•	SHERYL CROW Tuesday Night Music Club (A&M)	20	284	+7	"Strong" (208)	"Cry" (46)	"What" (19)
28	22	17	12	DIONNE FARRIS Wild Seed-Wild Flower (Columbia)	25	281	+33	"Know" (259)	"Blackbird" (22)	, ,
14	11	10	13	SONNY LANDRETH South Of I-10 (Zoo)	26	276	-38	"Shootin'" (123)	"Congo" (85)	"South" (47)
13	10	12	14	PEARL JAM Vitalogy (Epic)	17	275	-3	"Better" (174)	"Nothingman" (68)	"Corduroy" (19)
5	6	9	15	ERIC CLAPTON From The Cradle (Reprise)	20	271	-63	"Motherless" (92)	"Reconsider" (68)	"Baby" (19)
10	9	14	16	VARIOUS ARTISTS The Unplugged Collection (WB)	20	251	-24	"Pride" (88)	"Are" (35)	"Somebody" (29
9	13	16	17	JONI MITCHELL Turbulent Indigo (Reprise)	21	241	-23	"Stop" (96)	"Sex" (84)	"Yvette" (29)
_	24	23	18	TIMBUK3 A Hundred Lovers (High Street)	24	239	+39	"Lovers" (170)	"Cynical" (27)	"Sunshine" (19)
19	20	22	19	BOXING GANDHIS Boxing Gandhis (Mesa)	19	237	+2	"lf" (110)	"Stranded" (70)	"Speak" (36)
16	16	15	20	WILLY PORTER Dog Eared Dream (Don't)	21	230	-40	"Angry" (175)	"Rita" (36)	"Jesus" (8)
20	19	21	21	BLUES TRAVELER Four (A&M)	18	209	-30	"Run" (170)	"Mountains" (14)	"Hook" (12)
15	17	19	22	CRANBERRIES No Need To Argue (Island)	18	206	-40	"Family" (100)	"Twenty" (67)	"Can't" (25)
_	27	24	23	PORTISHEAD Dummy (Go!Discs/London)	19	183	-11	"Sour" (154)	"Could" (26)	"Wandering" (3)
_	_	29	24	MARY KARLZEN Yelling At Mary (Atlantic)	18	174	+22	"Lying" (164)	"Crime" (7)	"Sleeping" (2)
12	18	18	25	STING Fields Of Gold, The Best Of (A&M)	16	174	-73	"Cowboy" (166)	"Dance" (8)	, , ,
24	26	25	26	JEFF BUCKLEY Grace (Columbia)	19	172	-10	"Last" (145)	"Lover" (13)	"Grace" (9)
_	29	28	2	NICK LOWE The Impossible Bird (Upstart/Rounder)	13	171	+18	"Wind" (86)	"12" (70)	"Travels" (10)
11		20	28	EAGLES Hell Freezes Over (Geffen)	11	168	-73	"Learn" (87)	"Get" (23)	"Hotel" (22)
	ВU		29	GOD STREET WINE \$1.99 Romances (Geffen)	11	141	+11	"Nightingale." (87)	"Molly" (28)	"Crazy" (9)
DE	ВU	T	30	ANNIE LENNOX No More "I Love You's" (Tracks) (Arista)	17	139	+69	"Love" (139)	, (,	

This chart reflects airplay from February 20 - 26. Albums ranked by number of plays, with plays from all cuts from an album combined. 32 Progressive reporters. 32 current playlists. © 1995, R&R Inc.

MOST ADDED TRACKS®

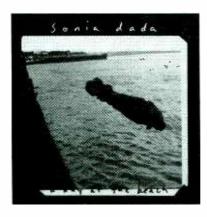
ARTIST TITLE LABEL(S)	ADDS
BRUCE SPRINGSTEEN Blood Brothers (Columbia)	14
BRUCE SPRINGSTEEN This Hard Land (Columbia)	11
BRUCE SPRINGSTEEN Secret Garden (Columbia)	9
ELTON JOHN Believe (Rocket/Island)	8
MATTHEW SWEET Sick Of Myself (Zoo)	5
SONIA DADA Screaming John (Capricorn)	4
MELISSA ETHERIDGE If I Wanted To (Island)	4
MORPHINE Honey White (Rykodisc)	4
TOM PETTY It's Good To Be King (WB)	4

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the albums being played on more stations is placed first. Most increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

MOST INCREASED PLAYS

, MOOI MORLAGED LAIS	
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE SPRINGSTEEN Murder Incorporated (Columbia)	+142
JOHN LEE HOOKER Chill Out (Things Gonna) (Virgin)	+75
ANNIE LENNOX No More "I Love You's" (Arista)	+69
BRUCE SPRINGSTEEN This Hard Land (Columbia)	+37
JONI MITCHELL How Do You Stop (Reprise)	+36
DIONNE FARRIS Know (Columbia)	+33
MATTHEW SWEET Sick Of Myself (Zoo)	+32
ELTON JOHN Believe (Rocket/Island)	+32
JOAN OSBORNE St. Teresa (Mercury)	+29
GRANT McLENNAN Simone & Perry (Beggars Banquet/Atlantic	c) +28

Sonia dada a day at the beach



featuring "screaming john"





MARCH 3, 1995

NEW & ACTIVE

ARTIST TITLE LABEL(S)

COURAGE BROTHERS Wood (Eastern Front) Total Stations: 10, Total Plays: 139, +7

"Believing"(30) "Long"(19) "Between"(48)

CHIEFTAINS The Long Black Veil (RCA) Total Stations: 12, Total Plays: 138, +21

"Long"(34) "Lilly"(19) "Told"(68)

WOLFGANG PRESS Funky Little Demons (4AD/WB) Total Stations: 19, Total Plays: 137, +26

"Christiani"(7) "Blood"(3) "South"(123)

JOHN MAYALL Spinning Coin (Silvertone) Total Stations: 15, Total Plays: 115, +13

"Coin"(18) "Voodoo"(7) "Brakeman" (85)

DANNY TATE Nobody's Perfect (Charisma/Virgin) Total Stations: 15, Total Plays: 113, +30

"Do"(17) "Water"(11) "Dreamin" (82)

SARAH McLACHLAN Fumbling Towards Ecstasy (Arista) Total Stations: 11, Total Plays: 112, +9

"Blue"(21) "Good"(6) "Hold"(81)

JOHN LEE HOOKER Chill Out (Virgin) Total Stations: 18, Total Plays: 109, +90

"Chill"(88) "Bourbon"(10) "Kiddio"(7)

CRUEL SEA The Honeymoon is Over (A&M) Total Stations: 12, Total Plays: 105, +19

"Honeymoon"(51) "Stick"(26) "Soul"(17)

STONE ROSES Second Coming (Geffen) Total Stations: 13, Total Plays: 100, -1

"Ten"(10) "Man"(38) "Love"(48)

FREEDY JOHNSTON This Perfect World (Elektra/EEG) Total Stations: 9, Total Plays: 97, +19

"Delores"(14) "Can't"(53) "Bad"(26)

DAVE STEWART Greetings From The Gutter (EastWest/EEG) Total Stations: 14, Total Plays: 93, +30

"Stone"(2) "Jealousy"(87) "Tragedy"(4)

WIDESPREAD PANIC Ain't Life Grand (Capricorn) Total Stations: 10, Total Plays: 90, +4

"L.A."(3) "Ain't"(13) "High" (74)

SONIA DADA A Day At The Beach (Capricorn) Total Stations: 11, Total Plays: 85, +85

"Screaming"(16) "Amazing"(14) "Paradise" (40)

MASSIVE ATTACK Protection (Virgin) Total Stations: 13, Total Plays: 84, +3

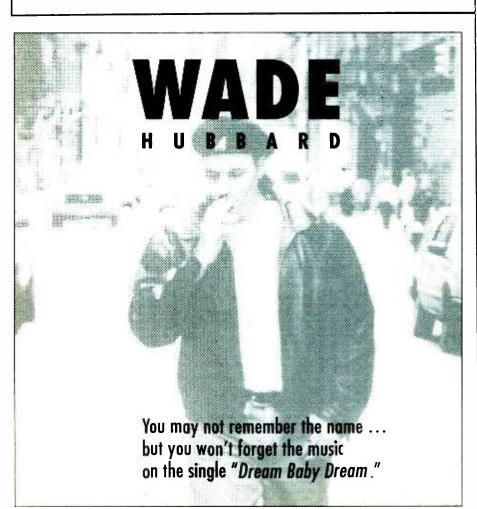
"Protection" (84)

IVAN NEVILLE Thanks (Iguana) Total Stations: 8, Total Plays: 78, 0

"Cry"(58)

"Away"(14) "World"(6)

Emphasis tracks with plays listed below album title.



REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris

ID: Zeb Norris
GRANT MCLENNAN "Simone"
ELTON JOHN "Believe"
GOD STREET WINE "Nighting."
LINDA RONSTADT "Train"
SONNY LANDRETH "Congo"
TODD SNIDER "Land"
STRANCE ARRANCEMENT "Reality
UGLY AMERICANS "Candyman"
BETTER THAN EZRA "Rosalea"

KIOT/Albuquerque, NM PD/MD: Mike Marrone

ID: Mike Marrone
PETE & MAURA KENNEDY "Month
HINDU RODEO "Bells"
HINDU RODEO "Sky"
CHIEFTAINS "Coast"
POPS STAPLES "Serve"
POPS STAPLES "Treated"
BRUCE SPRINGSTEEN "Secret"
BETTER THAN EZRA "Coyote"

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

MORPHINE "Honey"
BRUCE SPRINGSTEEN "Hard"
CHARLIE SEXTON "Tree"
HAMILTON'S POOL "Apple"
TISH HINOJOSA "Pajarillo"

WBOS/Boston, MA PD/MD: Jim Herron

DI: JIM Herron
ELTON JOHN "Believe"
BRUCE SPRINGSTEEN "Blood"
ROLLING STDNES "Wild"
COURAGE BROTHERS "Beleving"
WOLFGANG PRESS "South"
MELISSA ETHERIGE "Wanted"
ADAM ANT "Wonderful"
SONIA DADA "Screaming"

WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

BETTER THAN EZRA "Good" MORPHINE "Honey" MORPHINE "Honey"
MATTHEW SWEET "Sick"
MC 900 FT. JESUS "But"

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

ELTON JOHN "Believe"
TOM PETTY "King"
P J HARVEY "Water"
BRUCE SPRINGSTEEN "Secret"
GRANT MCLENNAN "Simone"

WXRT/Chicago, IL
VP/Prog: Norm Winer
MD: Patty Martin
5 JAYHAWKS "Light"
BETTER THAN EZRA "Good"
CHRIS CONNELLY "Candyma
GOO GOO DOLLS "Only"
MATTHEW SWEET "Sick"

KBCO/Denver, CO PD: Judy McNutt APD: Lols Todd MD: Scott Arbough

MASSIVE ATTACK "Protection" BRUCE SPRINGSTEEN "Secret" BRUCE SPRINGSTEEN "Hard" BRUCE SPRINGSTEEN "Blood" MORPHINE "Honey

KFMG/Des Moines, IA

GM/MD: Ron Sorenson
PD: Mark Vos

2 BRUCE SPRINGSTEEN "Blood"

1 BRUCE SPRINGSTEEN "Hard"

1 BUCKSTOT LEFONQUE "Cow"
BLUE RODED "Heeks"
ELTON JOHN "Believe"

WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

MELISSA ETHERIDGE "Wanted" TOM PETTY "Place" DAVE MATTHEWS BAND "Ants" MATTHEW SWEET "Sick" CARRIE NEWCOMER "Letter"

KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

BRUCE SPRINGSTEEN "Blood" FREDDY JONES BAND "Texas"

- HEDDY JONES BAND "lexas"

 KSCA/Los Angeles, CA

 PD: Michael Morrison

 MD: Merilee Kelly

 11 BRUCE SPRINGSTEEN "Murder"

 5 DAVE STEWART "Jealousy"

 4 SIQUASIE & BANSHEES "Stargazer"

 4 JOHN LEF HOOKER "Chill"

 2 R.E.M. "Star"

 JOAN OSBORNE "Teresa"

 P J HARVEY "Billy"

 DILLON OBRIAN "Sacred"

WMMM/Madison, WI PD: Pat Gallagher MD: Sybli McGuire

SONIA DADA "Screaming" DAVE MATTHEWS BAND "What WILLY PORTER "Glow" ROBERT J. "Breaks"

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

BRUCE SPRINGSTEEN "Blood" BRUCE SPRINGSTEEN "Hard" HOOTIE & BLOWFISH "Only" SONIA DADA "Screaming"

KPIG/Monterey, CA PD/MD: Laura Hopper

AYHAWKS "Hearts"

AYHAWKS "Hearts"

AYHAWKS "Hearts"

KIERAN KANE "Dirty"

JOHN LEE HOOKER "Kiddio"

JOHN LEE HOOKER "Rourbon'

WEBB WILDER "Stay"

DAR WILLIAMS "Travellin"

MELISSA ETHERIDGE "Take"

ALEX CHILTON "Girl"

JAYHAWKS "Shoulder"

JAYHAWKS "Shoulder"

JAYHAWKS "Shoulder"

JAYHAWKS "Shoulder"

BRUCE SPRINGSTEEN "Blood"

AWHILLIAMS "Finity"

WEBB WILDER "Lover"

ALEX CHILTON "Sick"

T.NABANUILE, TN

Freat Port.

WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton MD: David Hall

David Hall

MELISSA ETHERIDGE "Wanted"
DANNY TATE "Desire"

WOLFGANG PRESS "South"
TOAD THE WET... "Hy"
JASON AND SCORCHERS "Weeke
BRUCE SPRINGSTEEN "Hard"
STEVE FORBERT "Better"

J. HABDY "Matter"

P J HARVEY "Water" STONE ROSES "Man" HINDU RODEO "Uneven' HINDU RODEO "Wildern

WXPN/Philadelphia, PA PD: Kim Alexander Acting MD: Bruce Warren

g MD: Bruce Warren INDIGO GIRLS "Power" YOUNG-HOLT TRIO "Wack" RAMSEY LEWIS "What" SUDDENLY, TAMMY! "Hard" AIRTO "Samba" JIMMY MCGRIFF "One" ANDY MONTANEZ "Swing" LIBRE "Berra" KANDA BONGO MAN "Zing" MAMPROMANIA "MANDON"

MAMBOMANIA "Mango"
TCHANDO "Ussak"
SWEET TALKS "Angelina"
KHALED "Didi"
USTAD NUSRAT... "Kinna"
DJ FOOD "Dub"
LUTHER BARNES... "Can"
BRUCE SPRINGSTEEN "Blood"
WOLFGANG PRESS "South"
ALISON KRAUSS... "Baby"
BETTER THAN EZRA "Good"
JOAN OSBORNE "Teresa"
TUCK & PATTI "Skies"
ADAM ANT "Wonderful"
PAULA COLE "Joleine"
STONE ROSES "Ten"
CHIEFTAINS "Long"
JONI MITCHELL "Last"
JONI MITCHELL "Sunday"

KZON/Phoenix, AZ PD: Dave Logan MD: Erica Smith

CRUEL SEA "Soul"
DAVE MATTHEWS BAND "Ants" R.E.M. "Strange" DEL AMITRI "Food"

WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe

(Im Rowe
BLUES TRAVELER "Run"
SHERYL CROW "Keep"
JOHN LEE HOOKER "Chill"
DAVE MATTHEWS BAND "Jimi"
TOM PETTY "King"
CHARLIE SEXTON "Tree"
BRUCE SPRINGSTEEN "Blood"

WCYY/Portland, ME

ELTON JOHN "Believe"
BRUCE SPRINGSTEEN "Secret'
BRUCE SPRINGSTEEN "Murde
BRUCE SPRINGSTEEN "Blood"
BRUCE SPRINGSTEEN "Hard"

KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

ELTON JOHN "Believe"
JOHN WAITE "How"
BRUCE SPRINGSTEEN "Secret"
LINDA RONSTADT "Train"
EROTIOUES "Crystal"
BRUCE SPRINGSTEEN "Blood"

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

Cen Allen

DANNY TATE "Dreamin"
JOHN LEE HOOKER "Bourbon"
LITTLE AXE "Ride"
PETE ANDERSON "Working"
OYSTEIN SEVAG "Birds"
PEPPINO D'AGOSTINO "Donna"
PEPPINO D'AGOSTINO "Smile"
TUCK & PATTI "Tossin"

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

TOM PETTY "King" DEL AMITRI "Here" P J HARVEY "Water BELLY "Skeep"

PD: Rick MacKenzie MD: Jennifer Vanderslice

BRUCE SPRINGSTEEN "Murder ERIC CLAPTON "Reconsider" ERIC CLAPTON "Hoochie" MELISSA ETHERIDGE "Wanted PAGE & PLANT "Thank" PAGE & PLANT "Frienils" R.E.M. "Crush" TRAGICALLY HIP "Grace"

KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens

9 JOHN MITCHELL "Stop" 9 RE.M. "Death" 6 ERIC CLAPTON "ACCUSE" 6 FREEDY JOHNSTON "CAN" 6 TOM PETTY "Place" 6 SHERYL CROW "Cry"

KUMT/Sait Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

MD: Kelly Monson
MEGAN PETERS "Lock"
MEGAN PETERS "Lock"
BOOMERS XYZ "Matter"
BOOMERS XYZ "Rise"
BRUCE SPRINGSTEEN "Secret"
BRUCE SPRINGSTEEN "Blood"
ALISON KRAUSS "Attanta"
ALISON KRAUSS... "Baby"

KKOS/San Diego, CA
PD: Ron Lane
MD: Clark Novak
ANNIE LENNOX "Love"
DAR WILLIAMS "When"
ELTON JOHN "Believe"
MIKE & THE MECHANICS "Coffee"

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

BRUCE SPRINGSTEEN "Blood" BRUCE SPRINGSTEEN "Hard" BRUCE SPRINGSTEEN "Secret" WEBB WILDER "Stay" WATTHEW SWEET "Sick" WEBB WILDER "Honky"

KRSH/Santa Rosa, CA
PD/MD: Zoe Zuest

5 BRUCE SPRINGSTEEN "Secret"
5 BRUCE SPRINGSTEEN "Hard"
1 BRUCE SPRINGSTEEN "Blood"
SONIA DADA "Screaming"
DAR WILLIAMS "When"
JOHN LEE HOOKER "Serves"
JOHN LEE HOOKER "Serves"
JOHN LEE HOOKER "Serves"

JANN ARDEN "Could"
DANNY TATE "Ereamin"
GRANT MCLENNAN "Sirt
CHARLIE SEXTION "Ugh"

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

Dean Carlson
PORTISHEAD "Sour"
BOOMERS XYZ "Matter"
MORPHINE "Honey"
DAR WILLIAMS "When"
MARY KARLZEN "Lying"
BRUCE SPRINGSTEEN "Secret"
BRUCE SPRINGSTEEN "Blood"
PEARL JAM "Nothingman"

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins 14 ELTON JOHN "Believe" 14 TOM PETTY "King" 14 BRUCE SPRINGSTEEN "Hard" 14 NANCI GRIFFTH "These" 14 TOM JONES "Wannna" 14 LINDA RONSTADT "Tain" 14 LYLE LOVETT "Left" 15 BRENT BOURGEOIS "Surrender" 14 MIKE & THE MECHANICS "Coffee" 15 SONIO ADAD "Amazing" 17 SHAW-BLADES "Always"

KEKO/Tucson, AZ

PD: Charlie Morriss
MD: Corey Cruise
FREDDY JONES BAND "Texas"
DEL AMITRI "Here"

32 Total Reporters 32 Current Reporters 32 Current Playlists

PROGRESSIVE PLAYLISTS

Progressive playlists are ranked by total album plays



MARKET #2 KSCA/Les Angeles (213) 845-1600 Morrison/Kelly

ARTISTYTULE

TOM PETTY/Wildinouses

11 HOOTIE & BLOWFSHATCHCHIE Plant View

22 SSEPRI, CONWITHMENT Plant

23 SSEPRI, CONWITHMENT Plant

24 SERVIC CONWITHMENT PLANT

25 MARCHANT PLANT

26 MELLSSA ETVERRÜGE/FYB I Am

26 EASLESA HE FREISE ONE

27 PEARL, JAMAVIANOUS

18 DIONNE FARRISS MINE Send-Wild.

28 SIMPLE MINISTROOM Brown From.

29 MALLY PORTER/DOB EARN Dream

29 MALLY PORTER/DOB EARN Dream

29 MALLY PORTER/DOB EARN Dream

20 MALLY PORTER/DOB EARN Dream

21 THIBUICAA Hundred Lovers

21 THIBUICAA Hundred Lovers

21 DANE MATTER/SY BANDOLIMIET THE Totals.

21 DANE MATTER/SY BANDOLIMIET THE Totals.

21 DANE MATTER/SY BANDOLIMIET THE Totals.

21 TODO SMIDEN/Songs Foc.

21 MASSIA ATTRICA/Protection

21 STRIGA-Plants Of Gold.

20 CHETASOTT LONG Block Val

21 JOHN MITCHEL/Rendered berligo

22 AMERIC LEBROCO/Modessa

23 MATHON/SY Fosion-Tow The Graun.

24 STRIGA-PROMISS TEEDWINGS OF CREDITS

25 PERMISS TEEDWINGS SPRINGERON GH

26 STRIGA-PROMISS TEEDWINGS SPRINGERON GH

27 JAMES LEBROCO/Modessa

26 STRIGA-PROMISS TEEDWINGS SPRINGERON GH

27 JAMES LEBROCO/Modessa

28 SERVICE SPRINGS STEEDWINGS SPRINGERON GH

28 STRICK-POWNERS STEEDWINGS SPRINGERON GH

27 JAMES LEBROCO/MONESTEEDWINGS SPRINGERON GH

28 JAMES LEBROCO/MONESTEEDWINGS SPRINGERON GH

29 JAMES LEBROCO/MONESTEEDWINGS SPRINGERON GH

20 JAMES LEBROCO/MONESTEEDWINGS SPRINGE



MARKET #3 WXRT/Chicage

			CH.	ICAGO	(312) 777-1700 Winer/Martin
PLE				ARTIST/TITLE	
300		LW	TW		
20		21	27	TOM PETTY/WWW	Bowers
20			22		
25	27		21		
-	-	19	29		TEEN/Bruce Springsteen Gi
	12		18		
21			17		lood News From
13			16		S BAND/Under The Table
10				BRYAN FERRYAN	
	17	11	13	MRVANA/Unplug	
9			13	OASIS/Definitely	
11		13		SHERYL CROW/T	
11				VERLICA SALT/An	
			12		
17			12	LIZ PHAIR/Whip-	
11			12		PKINS/Pisces locariot
9	9			WALLY PORTER/D	
•	-	5	11		S/Ready To Wear
9	13		10	SUGAR/File Unde	
10	9	6	10		FISHCracked Rear View
10	9		10	TODO SMIDER/Sc	
12	12				
•	7	9			ted .
7	8				
7	7	9		P J HARVEY/To B	iring You My Love
10	11			MORRISSEY/Wor	
9	9				ALO/Mighty Joe Moon
6	9				SHEES/The Rapture
	10	8		BETTIE SERVEER	
- 1	-	3	7	GREEN DAY/Dool	
- 6	9	7	7	BIG HEAD TODO.	./Strategem



L	89	8	æ		Alexander/Warren
PLA				MATHET/TITLE	
*	2W				
	-			WARIOUS ARTIS	
5	5				TS/Boys On The Side ST
12	12		20		-Smart
	12	11			
11	11		17		TON/This Perfect World
5	5		17		orrow The Green
	13		16		
			15	JONI MITCHELL	/Turbulent Indigo
8	8		15		/Wild Seed-Wild
5	5		14		
13	13	7	14		
12		6			WFISH/Cracked Rear View
2		6			Good Hews Frem
13					
4	4		12		IS/Borang Gandhis
7			12		PENTER/Stones in The R
6	6	7			Impossible Bird
8	8	6			
13	13	9		NANCI GRIFFITI	
6	6	7		PAULA COLEMI	
18	18				IS BAND/Under The Tabl
3	3	9	•		Long Black Veil
7	7				Y/Dead Dog's Eyeball.
15	15				No Heed To Argue
9	9	4			
7	7	-			
1	- 1	6		DEL AMITRI/Twi	
18	18		•	DAR WILLIAMS	The Honesty Room
6	6	6		IORSTY MACCO	LL/Galore
12	12	7	•	JEFF BUCKLEYA	Grace



MARKET =10 WBOS/Boston (617) 254-9267 Herron





IOKOS/San Biogo (619) 729-5945 Lane/Novak

ACTIVITUE

1 UP TW
2 22 34 DANE MATTER/THUS BANDAINer The Table...
2 34 DANE GRAY/Fach
2 23 Set TOM FETTY/Multiowers
3 23 28 FMUL KELLY. Atlanted Man
3 10 34 BROWN CARPENTER/Stones in The Road
5 10 29 ANY MAY MONTH CARPENTER/Stones in The Road
5 10 29 ANY MAY MONTH CARPENTER/Stones in The Road
5 10 29 ANY MAY MONTH CARPENTER/Stones in The Road
5 22 22 HALELEASTER/SEARGAPE Front...
5 22 22 J.J. CALECORE To You
5 22 21 JOHN MITCHELL/ Furthelers thetigo
6 23 22 22 J.J. CALECORE To You
6 22 21 JOHN MITCHELL/ Furthelers thetigo
7 20 28 TODO SHOCKENSONE For...
9 10 9 JOHN MATTER/LIVENSONE OF 1-10
9 10 9 SORRY LAMPRETH/SORR OF 1-10
10 10 WARDUS ARTISTS/Boys On The Side ST
10 10 9 SORRY LAMPRETH/SORR OF 1-10
10 10 WARDUS ARTISTS/Boys On The Side ST
10 10 9 SORRY LAMPRETH/SORR OF 1-10
10 10 MARTA MALCAUR/Ment Mar A Midnight
10 10 MARTA MALCAUR/Ment Mar A Midnight
10 10 PARIEST STATE OF 1-10
10 10 MARTA MALCAUR/Ment Mar A Midnight
10 10 PARIEST STATE Unplugged...
10 10 PARIEST STATE Unplugged...
11 10 MAY KARLZEN/Yelling At Mary
12 10 10 PARIA MARTA MALCEN/Yelling At Mary
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MARKET #15



MARKET #21

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9 14 17 HOUTE & BLOWFSMCzached Rear View

9 14 17 HOUTE & BLOWFSMCzached Rear View

18 13 18 BLACK DOWESA/morics

13 13 16 DIOBIE FAVRICY/WIN Soul-Wild...

2 16 BRUCK SPRINGS/FERWITHER Springwisen Gi

19 6 16 TOM PETTY/Windidowers

19 15 14 15 DEL AMTREVISIONEY ON THE Side ST

10 14 15 JAYNWINSS/founcriew The Green.

10 13 15 SARAH MCLACHLANF-meding Towards...

10 14 15 JAYNWINSS/founcriew The Green.

10 13 15 PEARL JAM/Visioney

10 8 12 WINESPREAD PAINC/AINT Life Grand

10 8 12 BOONE GAMDIS-Roberting Common the Side ST

10 11 11 11 WILLY PORTER/Dog Earned Dringen

10 8 12 BOONE GAMDIS-Roberting Common

11 11 11 WILLY PORTER/Dog Earned Dringen

10 8 19 BEG HEAD TOOD... Six language

11 10 8 BO HEAD TOOD... Six language

10 8 9 BLUES TRIVINGER/BUST

10 8 9 BLUES TRIVINGER/BUST

11 18 9 MANIC GRIFTITH/Plyor

11 9 DAM/MINISTER Highing

11 9 DAM/MINISTER Highing

11 9 DAM/MINISTER Highing

11 10 9 SOMEN LANGUAGE HIGHING...

9 JOHN LEE HODER/CHOIL Out

11 11 10 SOMEN LANGUAGE HIGHING...

9 JOHN LEE HODER/CHOIL Out

11 11 10 SOMEN LANGUAGE HIGHING...

9 JOHN LEE HODER/CHOIL Out

11 11 10 SOMEN LANGUAGE HIGHING...

9 JOHN LEE HODER/CHOIL Out

11 11 10 SOMEN LANGUAGE HIGHING...

9 JOHN LEE HODER/CHOIL Out

10 14 14 7 CHARLES SECTOM/Under The Wishing...

4 3 6 HINDU RODECH/Hindu Roden

hink fm 102

KINK/Portland, OR (503) 226-5071 Widing/Garlock

MARKET #45



MARKET #29

PLATS

PLATS

ARTEST/TITLE

25 25 25 34 TOM PETTY/Wildflowers

19 19 19 28 HOOTIE & BLOWFISH/Cracked Rear View

19 19 19 28 HOOTIE & BLOWFISH/Cracked Rear View

9 9 9 15 SHERYL, CROW/Hostday Right...

8 8 14 VARIOLS ARTISTS/The Linghagged...

9 9 9 12 LOWER & MANARROWRAIGH On A Wire

10 10 11 11 VMRUS ARTISTS/Bus On The Safe ST

8 8 8 11 LOWER & MANARROWRAIGH On A Wire

10 10 10 10 10 LOWED BLOS FREMINGS TEEMFinices Springsteen GH

11 11 10 10 VARIOLS ARTISTS/Molrose Place ST

10 10 10 10 18 BOS DYLAM/Bob Dylan's G.H. V3

10 10 10 10 18 SOB DYLAW/Bob Dylan's G.H. V3

10 10 10 10 STINGS/FREM Freezes Down

10 10 10 STINGS/FREM Freezes DOWN

10 10 10 TOWN

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MARKET #35 KUMT/Salt Lake City

- 8	PL4				ARTIST/TITLE
П	386		LW	TW	
1	25	34	34	30	VARIOUS ARTISTS/Boys On The Side ST
П	37	32	33	32	TOM PETTY/Wildflowers
1	46	45	40	31	VARIOUS ARTISTS/The Unplugged
J	14	24	26	25	DEL, AMITRI/Twisted
-1	21	23	24	24	COURAGE BROTHERS/Wood
1	8	15	21	23	JAYHAWKS/Tomorrow The Green
1	20		22	23	WILLY PORTER/Dog Eared Dream
1	17	22	26	23	SONNY LANDRETH/South Of F-10
-1	27			22	M. CHAPIN CARPENTER/Stones in The Road
1	15			22	GOD STREET WINE/\$1.99 Romances
-	22		23	22	ERIC CLAPTON/From The Cradle
J	11	21		21	SIMPLE MINDS/Good News From
1	13		18	21	CRUEL SEA/The Honeymoon is
1	28			21	HOOTIE & BLOWFISH/Cracked Rear View
ı				29	MARY KARLZEN/Yelling At Mary
1				18	JOHN HIATT/GUILTY/Hiatt Comes Aive
1	10	11		17	DIONNE FARRIS/Wild Seed-Wild
п	31			17	TODO SNIDER/Songs For
П	9	15	14	18	TIMBUIC3/A Hundred Lovers
1	-	-	-	18	MEGAN PETERS/Twiltown Toys
1	9			14	
ı	24			14	
ı	14	17		13	
ı	16	14		13	
ı	8	9		12	
ı	-	-	- 8	10	
ı	-	-	2	10	
ı	-	-	1	9	
П	9	3	8		
L	14	-	6	6	DAVE MATTHEWS BAND/Under The Table



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton/McGue



MARKET #44 WMAX/Rechester (716) 232-8870 MacKenzie/Vanders/

LW TW

33 HOOTE & BLOWFSHCracked Rear View
31 R.E.M./Alonater
31 SIMPLE MINIOS/SCOOL News From...
32 PAPEL MINIOS/SCOOL News From...
33 PEARL MANVisitory
27 SHEFFYL CROWTISHSKIY Night...
34 DAYE MANTHEWS MANUALINET THE Table...
35 DAYE MATTHEWS MANUALINET THE Table...
14 TOOD SINDER/Songs For...
12 RUSTED ROOT/MINIOS IN WORLD
12 RUSTED ROOT/MINIOS IN WORLD
13 NIRVARA/Niphagged in MY
11 WOLFAMIS PRES/Frienty Little Dissons
18 WARIOLS ARTISTS/Plays On The Siste ST
19 PETE DROOS/Finection Second
19 CRAMBERRIES/No Need To Argue
19 PAGE & PLANTINO Quarter
19 PAGE & PLANTINO Quarter
19 LONE REMTERSHIP & Sand
19 VARIOUS ARTISTS/The Unphagged...
7 STREFFined Of Goot The Cradia
19 VARIOUS ARTISTS/The Unphagged...
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21 LIVE/Throwing Copper
22 HOLF CAPTOMFFOR THE CRADIA
23 LIVE/Throwing Copper
24 ANNEL LEWICK/Mindows
25 BILOCALEY/Grace
26 WIDESSPRAD PARACC/AIn't Life Grand
26 WIDESSPRAD PARACC/AIn't Life Grand
27 JEFF BUCKLEY/Grace

WRLT (615) 242-5600
BacHorton Hall

WRNX 100.9 FM

MARKET #75

WRICK/Springfield (413) 256-6794 Asian/Stebbas

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MARKET #77

ARTISTYTTLE

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ENC CLAPTOMFTom The Cradie

28 GRES BROWNPoot Game

29 TOD SMEDER/Songs for...

19 JOHN HATTAULITY...Hitelt Comes Alive...

19 TOM PETTY/Middlovers

17 SOMMY LANDRETH/South OI 1-10

16 ROK LOWE/The Impossible Bird

15 VARIOUS ARTISTS/Columbia Records...

14 SHAMMY COLUMCover Girl

13 VARIOUS ARTISTS/Shatter

13 VARIOUS ARTISTS/Shatter

13 VARIOUS ARTISTS/Shatter

12 VILL LOVETTI A Low Everybody

12 JAYHAMNS/Fomorrow The Green.

14 SHAMM PATAL/Rebody's Perfect

15 DANNY TATE/Rebody's Perfect

16 PATAL/SOM PATAL/STREET AND ARTISTS/Sheat The Retreat...

18 BOB DYLAM/Bob Dyten's G.H. V3

19 BABD/Across The Great.

10 JOHN LEE HOOKEY/Chail Out

10 PETE ANDERSOM/Working Class

10 CROSSYSTILLS/ANDRA/Hate The Storm

2 VARIOUS ARTISTS/TS Now Or News.

3 VARIOUS ARTISTS/TS Now Or News.

4 VARIOUS ARTISTS/TS Now Or News.

5 VARIOUS ARTISTS/TS Now Or News.

6 VARIOUS ARTISTS/TS Now Or News.



MARKET #89

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7 23 29 VARIOUS ARTISTS/Boyd On The Side ST

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1 7 21 BLACK CROWES/Amorica

2 12 22 FEARL JAMA/Waladoy

1 8 20 21 R. Man Morester

2 20 28 D. Lam Morester

2 20 28 D. Lam Morester

2 20 29 D. Lam Morester

2 20 20 D. Lam Mores



MARKET #115 KRSH/Santa Resa (707) 588-0707 Zuest



MARKET #220 WWCS/Burlingto (802) 223-2396 Roberts/Poterson



What Does It Take To Be GM?

☐ Granum's McCord points to radio's uniqueness to offer list of qualifications

The degree of public response to a radio station is largely a reflection of the ability, beliefs, attitudes, character, personality, and philosophy of its manager. Granum Communications President/CEO Herb McCord outlines the qualities an operator should look for in a GM.

"Every station has its own distinctive personality because radio stations tend to be



Herb McCord

the shadow of their GMs. Radio is unique in that [facilities] are controlled by a single person. Look at companies like AT&T Proctor & Gamble: All

parts of those companies are interdependent, working back and

forth between themselves. But a radio station is like a ship in the Navy - it has one person in charge; it turns when that person says 'turn.'

"It's an unusual management position in that, subject to review, it's a position of total authority. [Above and beyond his or her level of autonomy,] it takes an unusual person to be a good GM. Someone working in the bowels of IBM may have a lot more financial responsibility than someone running a station. But they don't have the overall control of the direction that's unique to the radio business.'

Intelligence Central

McCord values intelligence most highly among the attributes he seeks in a GM. "You can teach someone anything - except how to be smart." He also praises leadership ability and strong interpersonal skills. "This person is the coach of the team. Those skills are more important at the GM level than at other management levels in the station, and they're more important than any technical skill.'

Additionally, he says a good GM can recognize the parts of his or her experience that would benefit from another's knowledge. "A manager who's come out of sales needs a much stronger PD than one who's come from programming, and vice versa. It's highly desirable for a GM to have a strong presence in the community at large, but it's not essential. I've known good managers who tended to remain inside the station, but complemented themselves with a sales manager well-suited to fill that public role.

"Likewise, it's valuable for a GM to have financial expertise, but not essential. I've had GMs work for me who couldn't read a balance sheet. A good business manager can help compensate. While you want people with all

You can teach

someone anything -

except how to

be smart.

of these skills, they're difficult to find. If possible, I like to hire GMs who have entrepreneurial experience. Even if candidates don't have 100% [of the above-mentioned

qualifications], they still can be seriously considered.'

Reference Check

When it comes to the final GM hiring decision, McCord frequently seeks the counsel of Granum COO Peter Ferrara and, sometimes, CFO Michael Weinstein. But their impressions of a candidate may differ greatly, too. So McCord says he checks references carefully, noting that the task has become more difficult in recent years due to the increased possibility of lawsuits. He also evaluates a candidate's stability. "I get nervous when I see a resume that shows a person has had

seven jobs in five vears - unless each one was clearly a big step up from the previous one."

McCord points out that, over the years, he's found 99 most GM candi-

dates through referrals from colleagues. "Our industry isn't that large. And between Peter and myself, we probably know half the people in it. If the person making the referral is a trusted friend, I have confidence he isn't going to burn me when he says, 'I hear you have an opening, and I know someone who might be right for you."

VERBATIM

Overheard in New Orleans...

66

Radio's profitability has always depended on the quality of the product and your ability to deliver it to your audience. This can only be done with talent and passion. **BMG Records President/CEO Strauss Zelnick**

These cats are well-swung. - KPLU/Seattle PD Joe Cohn, listening to Blue Note artist Jacky Terrasson

Having a conversation with him was a near-life experience. - Anonymous

99

His advice to aspiring GMs is straightforward. "Learn as much about all areas of station operations as possible. If you're a GSM, ask to sit in with programming when they meet with the research company or consultants. You don't have to be able to do a PD's job, but you must be able to understand what they're doing and what their needs are. The broader your base of knowledge, the more qualified you'll be. Observe the GMs you work for, and evaluate their relative strengths and weaknesses. Do the best job you can as a department head in a successful radio station, and try to develop as many other skills as you can along the way. Ask questions, and try to understand what's going on at the other end of the hall.'

A Day In The Life Of A Real-Life General Manager

■ WNUA/Chicago's Sherman outlines scope of his responsibilities, proving it's not a 'glamour job'

Banker's hours, wining and dining A-list clients, a high community profile, tradeouts for everything from Jaguars to vacations ... GMs have the most glamorous job in radio, right?

As Pyramid's honcho at WNUA/ Chicago, GM Ralph Sherman says his hours are long and his shirt sleeves are rolled up. He's an involved, hands-on kind of manager, which means there's not enough time in his day to work on his golf handicap or ride his Harleys. "I haven't had the luxury of being a GM that long [he was appointed last June], so this position has been a learning experience for me. The key is that I'm surrounded with good people. The players you work with are the ones who determine the quality of your product.'

Open-Door Policy

As with most GMs, Sherman's background is in sales. "I feel very comfortable in that department of the station. But I act only as a guide because GSM Pat Kelly, whom I hired from WLIT, has great experience in the market. On the programming side. I'm really fortunate to work with PD Lee Hansen, Corporate VP/Programming Steve Rivers, and [consultant] Frank Cody. I approach programming almost as a

listener would. If I have a suggestion based on something I hear on-air, each of these men is willing to listen. And sometimes I'm right, like when I heard four spots in a row voiced by my production director.

"Every Monday morning, I have a meeting with the managers where we discuss what's going on in each department and in the

market. It's a good place for anyone to voice concerns and toss

was amazed to learn that some people had never before been in the GM's office. So I make it a

point to keep an open-door policy.

"Recently, one of our salespeople scheduled a meeting to make a presentation to a dealer group for an annual buy. I happened to be very familiar with the account and asked to go along. When the client expressed surprise at my presence, I said, 'You've been an important account in this mar-

ket for over 10 years and I want to stay visible to you.

I never want to find myself saying, 'You should have, you could have, why didn't you?' If you just rest on your laurels, refusing to change, you're going to get in trouble.

around ideas. On Wednesdays, I have a promotion meeting attended by the promotion, programming, and sales departments, where everyone brainstorms. I also have a oneon-one with each department head once a week. I had a staff meeting when I first was named GM, and I

Keep Forward Focus

99

Sherman continues, "During my first seven or eight months in this position. I had some difficult decisions to make. I made some on-air changes, both in the music and personalities. I feel that our music is

what makes WNUA unique. And our personalities, who are among the very best, complement the product. But I had to make hard choices when I felt personalities weren't providing that complement. We replaced morning drive and afternoon talent that was a big move.

"If I'm given the opportunity, I never want to find myself saying, 'You should have, you could have, why didn't you?' If you just rest on your laurels, refusing to change, you're going to get in trouble. I don't react to the competition. We focus on what we're about and go forward, doing the best we can. I don't get too involved with legal or labor relations because Pyramid's corporate attorneys handle most of those issues. But I'm very involved with station marketing, working with the database, and our quarterly newsletter. So I think there's a creative aspect to my position, as well.'

Sherman's advice to PDs or GSMs with GM aspirations? "Don't forget where you came from. Every day, I remember sitting in a cubicle in the sales department, looking out at Madison Ave. and wondering how long I'd be here. And it's important to stay close to the people you're working with."

NAC TRACKS TOP 30

MARCH 3, 1995

						ТОТА	L PLAYS		TOTAL
3W	2W	FW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
1	1	1	0	PAT METHENY Here To Stay (Geffen)	359	348	342	350	38/0
7	3	3	2	AVENUE BLUE Stockholm (Bluemoon)	264	240	242	203	32/0
2	2	2	3	JEFF LORBER Point Venus (Verve Forecast)	250	262	262	265	33/0
8	7	6	4	LARRY CORYELL I'll Be Over You (CTI)	226	199	201	193	29/0
4	5	5	5	DOC POWELL We'll Make It Last (West Coast)	208	209	209	216	23/0
3	4	4	6	ANDY SNITZER You've Changed (Reprise)	204	214	227	247	28/1
	15	11	7	GEORGE DUKE The Simple Things (WB)	195	161	135	61	25/0
5	6	7	8	MARC ANTOINE Unity (NYC)	185	197	205	208	26/0
4	8	8	9	WARREN HILL Do You Feel What I'm Feeling (RCA)	179	175	175	141	24/0
)	11	10	1	VANESSA WILLIAMS You Can't Run (Mercury)	172	172	159	172	24/1
0	12	13	O	VANESSA WILLIAMS Betcha Never (Mercury)	169	150	149	123	22/0
7	10	12	12	ERIC MARIENTHAL Hold On My Heart (GRP)	168	153	160	148	23/0
-	_	22	13	GREG ADAMS Smooth Operator (Epic)	162	125	92	26	24/2
	9	9	14	ANITA BAKER Apologize (Elektra/EEG)	162	174	169	207	21/0
9	13	14	15	BILLY JOE WALKER JR. West Coast Sunset (Liberty)	151	146	145	126	23/0
-	18	23	16	TOM SCOTT Don't Get Any Better (GRP)	150	122	129	85	22/0
-	21	18	1	TOM SCOTT Daybreak (GRP)	144	133	118	86	25/0
-	20	21	18	ERIC MARIENTHAL Kid's Stuff (GRP)	139	126	121	127	19/0
0	19	16	19	RICHARD ELLIOT Candlelight (Blue Note)	133	142	126	94	21/0
	_	27	20	ROBERTA FLACK It Might Be You (Atlantic)	133	108	80	68	20/3
)	17	19	21	DIONNE WARWICK Captives Of The Heart (Arista)	123	131	130	156	15/1
2	16	15	22	RICHARD ELLIOT Street Beat (Blue Note)	122	143	133	149	19/1
		30	23	JOHN TESH Can You Feel The Love Tonight (GTS)	117	92	89	47	16/1
1	14	17	24	JOE SAMPLE/SOUL COMMITTEE While It's Good (WB)	116	140	144	150	18/0
3	22	25	25	VANESSA WILLIAMS The Sweetest Days (Mercury)	115	111	118	112	15/0
-	26	24	26	DAVID BENOIT Wailea (GRP)	112	116	111	102	17/1
8	28	28	4	BILLY JOE WALKER JR. Life Is Good (Liberty)	111	101	105	102	14/0
5	24	20	28	JEFF LORBER Grasshopper (Verve Forecast)	107	127	115	139	18/0
1		26	29	LUTHER VANDROSS Always And Forever (LV/Epic)	102	110	112	122	15/0
E	ВU	T	30	KILAUEA No Getting Over You (Brainchild)	94	62	30	17	19/2

This chart reflects airplay from February 16 - 22 . Songs ranked by number of plays. Highlighted songs indicate Breaker. 40 NAC reporters. 37 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GREG ADAMS Moon Over Palmilla (Epic)	5
STEVIE WONDER For Your Love (Motown)	5
PETER HORVATH This Side Up (Lake Street)	4
LUTHER VANDROSS What The World (LV/Epic) 4
COUNT BASIC M.L. In The Sunshine (Instinct)	3
FATTBURGER Creepin' (Shanachie/Cachet)	3
FATTBURGER Anything's Possible (Shanachie/Cache	et) 3
ROBERTA FLACK It Might Be You (Atlantic)	3
PETER HORVATH The View (Lake Street)	3
PETER HORVATH Something For Now (Lake Street,) 3
PETER HORVATH Taken Hearts (Lake Street)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
STEVIE WONDER For Your Love (Motown)	+48
GREG ADAMS Smooth Operator (Epic) COUNT BASIC M.L. In The Sunshine (Instin	
GEORGE DUKE The Simple Things (WB) KILAUEA No Getting Over You (Brainchild)	+34 +32
POCKET CHANGE Mr. Midnight (Brainchild JEFF LORBER Say Love (Verve Forecast)) +32 +31
FATTBURGER Anything's Possible (Shanachie/Cac. KILAUEA She Wore Diamonds (Brainchild)	
TOM SCOTT Don't Get Any Better (GRP)	+28

Breakers: Songs achieving 65% of reporters for first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

FATTBURGER Creepin' (Shanachie/Cachet)
Total Plays: 86, Total Stations: 17, Adds: 3

POCKET CHANGE Mr. Midnight (*Brainchild*) Total Plays: 85. Total Stations: 12. Adds: 2

MASSIVE ATTACK Protection (Virgin) Total Plays: 83, Total Stations: 14, Adds: 1

JEFF LORBER Say Love (Verve Forecast) Total Plays: 77, Total Stations: 13, Adds: 2 FATTBURGER Anything's Possible (Shanachie/Cachet)
Total Plays: 67, Total Stations: 14, Adds: 3

STEVIE WONDER For Your Love *(Motown)* Total Plays: 53, Total Stations: 9, Adds: 5

PEPPINO D'AGOSTINO Bella Donna *(Mesa/Bluemoon)* Total Plays: 52, Total Stations; 12, Adds: 1

NICK COLIONNE Love Shoulda Brought You... (Lake Shore Jazz)
Total Plays: 49, Total Stations: 10, Adds: 1

COUNT BASIC M.L. In The Sunshine *(Instinct)* Total Plays: 45, Total Stations: 9, Adds: 3

KATHY TROCCOLI Never My Love *(Reunion/RCA)* Total Plays: 15, Total Stations: 2, Adds: 1

Songs ranked by total plays.

HIROKO KOKUBU



on at KACD KKSF **KBLX** KKJZ WLOQ KIFM KQBR KSSJ **KYOT WMTO** KJZZ WEZV WJZE WGUF WOTB KCFE WONB **KSBR**

"Barefoot Steppin'"

DAYDREAM

THE NEW RECORD FROM NEW YORK SAXOPHONIST

MARK JOHNSON





ADD DATE: MARCH 9

Contact Jeff Lunt 213-878-0101

JVC

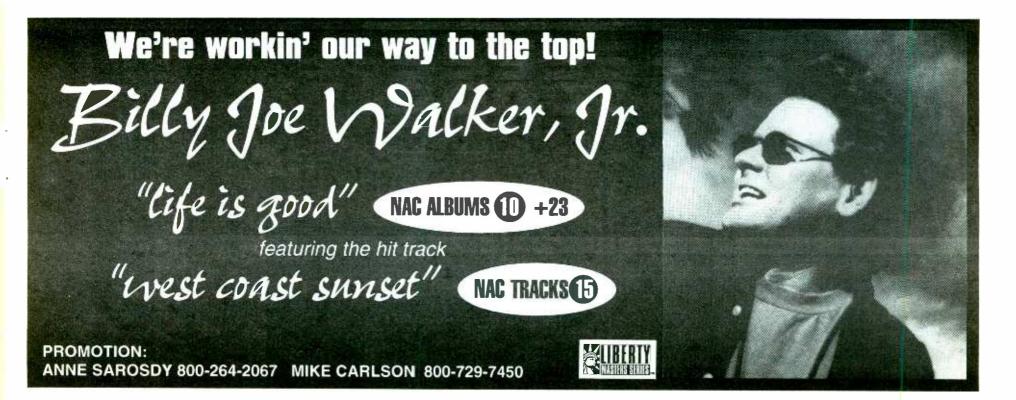


MARCH 3, 1995

3W	2W	LIM	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
2	1	1	0	VANESSA WILLIAMS The Sweetest Days (Mercury)	645	+27	"Can't" (172)	"Betcha" (169)	"Days" (115)
1	2	2	2	JEFF LORBER West Side Stories (Verve Forecast)	584	-10	"Point" (250)	"Grasshopper" (107)	"Say" (77)
8	5	3	3	PAT METHENY We Live Here (Geffen)	542	-3	"Here" (359)	"Girls" (72)	"Then" (41)
4	6	8	4	ERIC MARIENTHAL Street Dance (GRP)	479	+31	"Hold" (168)	"Kid's" (139)	"Yosemite" (58)
13	9	6	5	TOM SCOTT Night Creatures (GRP)	472	+18	"Better" (150)	"Daybreak" (144)	"Any" (58)
6	7	7	6	AVENUE BLUE Avenue Blue (Bluemoon)	463	+11	"Stockholm" (264)	"Pick" (73)	"Goodbye" (51)
3	4	4	7	RICHARD ELLIOT After Dark (Blue Note)	436	-74	"Candlelight" (133)	"Street" (122)	"Tight" (51)
5	3	5	8	WARREN HILL Truth (RCA)	424	-36	"Feel" (179)	"Tell" (85)	"Take" (46)
7	8	9	9	DOC POWELL Inner City Blues (West Coast)	410	-1	"Last" (208)	"Sade's" (70)	"Song" (32)
2	10	11	1	BILLY JOE WALKER JR. Life Is Good (Liberty)	386	+23	"Sunset" (151)	"Life" (111)	"Skies" (65)
-	14	13	•	GEORGE DUKE Illusions (WB)	371	+57	"Simple" (195)	"C'est" (58)	"Look" (47)
0	12	10	12	MARC ANTOINE Classical Soul (NYC)	361	-9	"Unity" (185)	"Bliss" (52)	"Smart" (48)
)	11	12	13	ANDY SNITZER Ties That Bind (Reprise)	322	-6	"Changed" (2 04)	"Whenever" (33)	"Last" (26)
1	13	14	14	ANITA BAKER Rhythm Of Love (Elektra/EEG)	277	-31	"Apologize" (162)	"Been" (33)	"Belong" (24)
1	19	16	15	LARRY CORYELL I'll Be Over You (CTI)	264	+25	"Over" (226)	"Nightshade" (37)	"Bumpin'" (1)
_	30	23	1	GREG ADAMS Hidden Agenda (Epic)	254	+59	"Smooth" (162)	"Palmilla" (52)	"Renaissance" (12
_	20	19	•	JOHN TESH Sax On The Beach (GTS)	249	+27	"Can" (117)	"Biggest" (21)	"Keep" (19)
6	15	17	18	ACOUSTIC ALCHEMY Against The Grain (GRP)	232	-1	"Shoot" (79)	"Silent" (42)	"Grain" (27)
) E	ВU	T	19	FATTBURGER Livin' Large (Shanachie/Cachet)	225	+70	"Creepi n"" (86)	"Possible" (67)	"Sheezateez" (27)
ΣE	ВU	Ī	a	KILAUEA Diamonds (Brainchild)	221	+79	"You" (94)	"Diamonds" (87)	"Malibu" (29)
5	16	15	21	DAVID BENOIT Shaken Not Stirred (GRP)	214	-47	"Wailea" (112)	"Other" (61)	"Bat" (15)
7	18	18	22	JONATHAN BUTLER Head To Head (Mercury)	214	-13	"Love" (80)	"Celebration" (55)	"Reflections" (34)
4	17	20	23	NAJEE Share My World (EMI)	210	-9	"Angel" (76)	"Joy" (41)	"Admirer" (39)
_	_	22	24	POCKET CHANGE Higher Altitude (Brainchild)	201	+3	"Midnight" (85)	"Proper" (27)	"Catalina" (22)
9	21	21	25	JOE SAMPLE/SOUL COMMITTEE Did You Feel That? (WB)	192	-21	"Good" (116)	"Brother" (24)	"Mystery" (13)
-	26	25	26	PETER WHITE Reflections (CGR/Sin-Drome)	179	-2	"Closer" (70)	"Never" (34)	"No" (20)
6	29	27	a	LUTHER VANDROSS Songs (LV/Epic)	178	+13	"Always" (102)	"Going" (22)	"World" (19)
4	25	26	28	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	172	-3	"Gathering" (68)	"Native" (36)	"Winterflame" (29
) E	ВU	Ţ	4	NICK COLIONNE It's My Turn (Lake Shore Jazz)	172	+38	"Soulful" (56)	"Love" (49)	"East" (20)
DΕ	ВU	T	30	ROBERTA FLACK Roberta (Atlantic)	159	+33	"Might" (133)	"Looking" (21)	"Romantic" (2)

This chart reflects airplay from February 16 - 22. Albums ranked by number of plays, with plays from all cuts from an album combined.

40 NAC reporters. 37 current playlists. © 1995, R&R Inc.

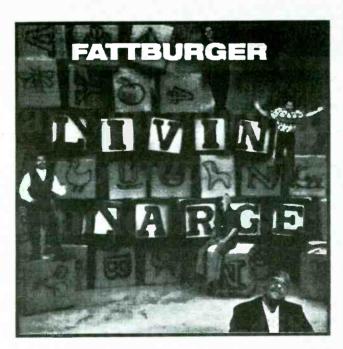


FATTBURGER

"LIVIN' LARGE"

San Diego's premiere jazz fusion group celebrates their diamond anniversary with the release of "Livin' Large," their debut for the Shanachie/Cachet label and their first studio release since 1993

R&R NAC DEBUT: 19! **R&R NAC MOST ADDED! R&R NAC MOST INCREASED PLAYS!**



Matrix Promotion: 615-662-1413 MC Promotion: 206-258-3354 Shanachie/Cachet: 201-579-7763



NAC REPORTERS

Stations and their adds listed alphabetically by market

KRZN/Albuquerque, NM

PD: Mark McGuire
5 MASSIVE ATTACK "Protection"

KNIK/Anchorage, AK

PD: Dean Williams No Adds

WJZF/Atlanta, GA PD: Mark Edwards THURSDAY DIVA "Chain"

WFAE/Charlotte, NC

MD: Paul Stribling
DAVID BENOIT "Wailea"
RICHARD ELLIOT "Street"
KILAUEA "You"
FATTBURGER "Possible"

WNUA/Chicago, IL

PD: Lee Hansen
FREEMAN/RIPPINGTONS "Desire"
KATHY TROCCOLI "Never"

KOAI/Dallas, TX

PD: Tom Miller MD: Bret Michael 5 STEVIE WONDER "Love

KHIH/Denver, CO

PD: Jaime Kartak MD: Becky Taylor No Adds

WJZZ/Detroit, MI

- WJZZ/Detroit, MI
 PD: O'Neal Stevens
 MD: Rosetta Hines
 7 DANCING FANTASY "California"
 6 RATAU "Thabang"
 5 DANCING FANTASY "Hang"
 4 MR. FINGERS "Caress"
 3 RATAU "Moraladi"
 3 MR. FINGERS "Caree"
 3 DANCING FANTASY "Bamboo"
 3 DANCING FANTASY "Bamboo"
 1 DANCING FANTASY "America"
 2 THIS I DIG "Turn"
 1 MR. FINGERS "Sweet"
 1 HENRY GIBSON "Galactic"
 FATTBURGER "Possible"
 FATTBURGER "River"
 FATTBURGER "Eyes"
 DR. POMBAY "Moraris"
 - FATTBURGER "Eves" PATTBURGER "Eyes"
 DR. BOMBAY "Aerial"
 DR. BOMBAY "Companion"
 ANDREA MARCELLI "Alone"
 GREG ADAMS "Smooth"
 HENRY GIBSON "Never"
 - HENRY GIBSON "Goodbye' DR. BOMBAY "Pamplona"

KEZL/Fresno, CA

- PD: Mike Vasquez
 2 PAT METHENY "Girls"
 2 GREG ADAMS "Palmilla"
 2 MARC ANTOINE "Bliss"

WEZV/Lafayette, IN

PD: Bob Miller 3 OYSTEIN SEVAG "Evening" 2 LUTHER VANDROSS "World" ROBERTA FLACK "Might" ROBERTA FLACK "Cottage" DOC PDWELL "Mama" DAVID WATERS "Jolla" DAVID WATERS "Nature's"

WONB/Lima, OH

- WONB/Lima, OH
 PD: Richard Gainey
 6 THURSDAY DIVA "Promises"
 5 HOWARD HEWETT "Body"
 5 GREG ADAMS "Metro"
 4 NICK COLIONNE "Turn"
 3 PETER HORVATH "This"
 3 TUCK & PATTI "Light"
 8 ROB MARTUCC! "Something"
 9 REN TANKARD "Anything"

- 3 BEN TANKARD "Anything" 3 DAVID WATERS "Wind"

KACD/Los Angeles

- PD: Monica Logan-Thomas
 7 VANESSA WILLIAMS "Can't"
 7 DES'REE "Gotta"
- GREG ADAMS "Smooth

- GREG ADAMS "Smooth"
 FATTBURGER "Eyes"
 JOHN TESH "Can"
 PHIL KLEIN "Fire"
 JAY ROWE "Coming"
 HOWARD HEWETT "Know"
 LENNY WILLIAMS "Could"
- HIROKO KOKUBU "Rain" VANESSA WILLIAMS "Sister" FATTBURGER "Creepin"

KTWV/Los Angeles

APD/MD: Raiph Stewart

ANDY SNITZER "Changed FATTBURGER "Creepin" DAVID WATERS "Island" STEVIE WONDER "Love"

KCFE/Minneapolis, MN PD: Rob Moore

- MD: Scott Thompson

 8 ANNIE LENNOX "Love"

 6 COUNT BASIC "Sunshine"

 5 GEORGE DUKE "Miles"

 5 GREG ADAMS "Burma"

 5 PEPPINO D'AGOSTINO "Donna"

 5 DR. BOMBAY "Companion"

 5 ROBERT MILLER GROUP "Cakewalk"

- 5 STEVIE WONDER "Love 5 ANTAR "Cafe"

KSBR/Mission Viejo, CA

PD: Terry Wedel

DE LAY KEY "Maui"

ANDREA MARCELLI "Song"

AVENUE BLUE "Serenade CRAIG CHAQUICO "Find"

WGUF/Naples, FL

PD/MD: Michael Bode DOC POWELL "Sade's" PHIL KLEIN "Boogie" JAY ROWE "Dream" TIM WEISBERG "Naked"

KLJZ/New Orleans, LA

PD: Shirley Maldonado 8 STEVIE WONDER "Love"

WQCD/New York, NY

APD/MD: Steve Williams MASSIVE ATTACK "Weather

KTNT/Oklahoma City, OK

- MD: Stephanie Stewart
 8 CRAIG CHAQUICO "Sacred"
 8 KIM PENSYL "Another"
 6 DOC POWELL "Soul"

WL00/Orlando, FL PD: Steve Huntington

MD: Bob Church JEANNE NEWHALL "Tenderly" STEVIE WONDER "Love"

OPAFIRE "Train" PETER HORVATH "Taken" PETER HORVATH "Something" HIROKO KOKUBU "Barefoot"

WMTO/Panama City, FL PD: Bill Harmon

MARTIN PAGE "House"
MARTIN PAGE "Keeper"
MARTIN PAGE "Light"
MARTIN PAGE "Red"
PETER HORVATH "Taken"
PETER HORVATH "This"

W.J.JZ/Philadelphia PA

PD: Bernie Kimble 8 JEFF LORBER "Say" GREG ADAMS "Palmilla"

KJZZ/Phoenix, AZ

KJZZ/Phoenix, AZ

MD: Bill Shedd

PRUETT & DAVIS GROUP "Strut'
PRUETT & DAVIS GROUP "Samba"
TUCK & PATTI "Yeah"
TUCK & PATTI "Skies"
PETER HORVATH "Something"
PETER HORVATH "This"
PETER HORVATH "View"

KYOT-FM/Phoenix, AZ

PD: Nick Francis No Adds

KKJZ/Portland, OR

PD: Chris Miller MD: Shaun Yu OYSTEIN SEVAG "Birds"

WOTB/Providence, RI

- WOTB/Providence, HI
 PD: Bill Gray
 6 DIONNE WARWICK "Virou"
 5 ROBERTA FLACK "Might"
 5 DIONNE WARWICK "Captives"
 COUNT BASIC "Sunshine"
 EXODUS QUARTET "18th"
 EXODUS QUARTET "18th"
 EXODUS QUARTET "10th"
 PETER HORVATH "View"
 TUCK & PATTI "Learning"
 DAVID WATERS "Island"
 DAVID WATERS "Morring"
 BDXING GANDHIS "II"

BDXING GANDHIS "If"
BOXING GANDHIS "Lose"
PETER HORVATH "Taken" PETER HORVATH "This"

JOHN LEE HOOKER "Chill' ROB MARTUCCI "Struck" ROB MARTUCCI "Dreams ROB MARTUCCI "Rendezvous TUCK & PATTI "Skies"

WNND/Raleigh, NC

- WNND/Haleign, NC
 Reporter: Don Brookshire
 13 ROBERTA FLACK "Might"
 9 LUTHER VANDROSS "World"
 8 KILAUEA "You"
 7 NICK COLIONNE "Love"
 6 FATTBURGER "Creepin"
 5 BRYAN SAVAGE "Night"

KSSJ/Sacramento, CA

- PD/MD: Ken Jones
 6 FATTBURGER "Possible"
 4 HIROKO KOKUBU "Struttin"
 3 JONATHAN BUTLER "Knees"
 1 OTTMAR LIEBERT "Slip"

PD: Ted Habeck GREG ADAMS "Palmilla" LUTHER VANDROSS "World"

KNJZ/St. Louis, MO

COUNT BASIC "Sunshine" JEFF LORBER "Say"

KCLC/St. Charles, MO PD: Rich Reigert MD: Jason Wacker

POCKET CHANGE "Midnight TIM PIERCE "Guitarland" ANDREA MARCELLI "Song" JAY ROWE "Dream"
BRYAN SAVAGE "Night"
PETER HORVATH "View"

KBZN/Salt Lake City, UT

PD: Dale Nelson MD: Leigh Armistead GREG ADAMS "Patmilla" TUCK & PATTI "Heaven"

KIFM/San Diego, CA PD: Bob O'Connoi

- PD: Bob O'Connor

 MD: Kelly Cole

 2 POCKET CHANGE "Midnight"

 1 JAZZ AT THE MOVIES.. "Tango"

 1 MASSIVE ATTACK "Weather"

 1 TUCK & PATTI "Heaven"

 1 TUCK & PATTI "Heaven"

 1 FAT BURGER "Statin"

 1 PAT METHENY "Then"

 1 FATTBURGER "Intuition"

 1 FATTBURGER "Intuition"

 1 PHIL KLEIN "Shadows"

 1 GEORGE DUKE "Buffalo"

 1 BILL MACPHERSON "Wishful"

 1 EROTIQUES "Anticipati"

KBLX/San Francisco, CA

PD: Kevin Brown MD: Ron Cadet
10 GEORGE DUKE "C'esi"

KKSF/San Francisco, CA

PD: Steve Feinstein MD: Dore Steinberg

5 KILAUEA "Frontrun

KEZX/Seattle, WA

PD: Wes Longino MD: Michael Eads

WJZE/Toledo, OH

PD: Steve Athanas No Adds

WJZW/Washington, DC PD: Steven Kosbau LUTHER VANDROSS "World" GREG ADAMS "Palmilla"

40 Total Reporters

40 Current Reporters 37 Current Playlists

Reported Frozen

WNWV/Cleveland, OH

WLVE/Miami, FL KQBR/Sacramento, CA

"Diamond Collection"

#1 Most Increased Play! +79 FEATURING

"No Getting Over You" TRACK DEBUT 30

DEBUT

POCKET CHANGE "HIGHER ALTITUDE"

NAC Albums 24



Radio Promotion: Ross Harper 818-782-1902 Michele Clark 609-589-4229 Bain Child

OPENINGS

NATIONAL

WE RESPECT TALENT

Douglas Whitley is our radio placement coordinator. He has thirty-two years' ON AIR EXPERIENCE. He is courteous and knows how to talk to talented people like yourself, and he knows how to get you a radio job.

IF YOU ARE READY FOR A MOVE, call Douglas for registration information. JUST ONE TALENT HELPING ANOTHER.

NATIONAL BROADCAST TALENT (205) 608-0294

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Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

NETWORKING

was the key for Jordan Taylor, Jeff Maher, Todd Thomas and others. NAC, UC, CTRY, AC, News talent needed now! If you're out or moving up, give us a call for info. We make presentations at ALL LEVELS for those seriously looking. Having us on your side insures that you're getting the best offer.

CONFIDENTIAL- NATIONWIDE

NETWORK 2 (407) 679 8090 **2**

PRODUCTION DIRECTOR

Top 20 market, rock format radio station. Experience required. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #557, Los Angeles, CA 90067. EOE

MORNING TALENT SEARCH

for adult rock stations in medium and large markets. Entertain without insulting thirtysomethings. No bad boys or zoo shows. Personal appearances a must. What sets you apart from the rest? Send T&R w/letter about your morning show philosophy to:

SBR Radio Company 7464 Arapahoe Rd. B-4 Boulder, CO 80303 Females encouraged. EOE

Needed AM FM combo news director to gather and deliver local/regional news. \$1250-1500 month plus benefits. Tapes/resume: Mike Garwood, P.O. Box 600, Alliance, NE 69301. No calls. EOE

Wanted: Seasoned pro to be half of large market morning team. Must have top 30 market experience in doing highly produced team show, skills to help write/ produce parody songs and commercial spoofs, ability to "stage" things and handle phone calls, willingness/capability to work with a partner and producer, vision, sense of show balance, solid work ethic, ego under control, and ability to take direction. We prefer someone who's not out of work. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #552, Los Angeles, CA 90067. EOE

Looking for a national Top 40 promotion label gig with great pay, banker's hours, perks galore, constant praise and your own parking space? Keep looking! But, if you have vision, tenacity, a good sense of humor and are hungry to break alternative bands that deserve it, drop your resume to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, **#550**, Los Angeles, CA 90067. EOE

AC MIDDAY

Rare opening at Powerhouse New England AC for a relaxed but upbeat personality, who's more than a liner reader. Great company. Experience a must. Rush T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #570, Los Angeles, CA 90067. EOE

Top 50 market has immediate opening for news director/morning show sidekick position. Four years' experience working with successful adult morning required. Women and minorities encouraged to apply. Send your best tape and resume to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #568, Los Angeles, CA 90067. Equal Opportunity Employer.

MAJOR MARKET MORNINGS

If you...

Are willing to do what it takes to win, have the experience to know what works on morning radio, want to compete against legendary radio stations, would like to work in a city that offers major-league baseball, the NFL, the NHL, would love to earn over \$100,000 in salary, incentives, and bonuses...deserve this major market morning show...send current aircheck(s), resume, references, photo and salary information: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #566, Los Angeles, CA 90067. EOE

OPENINGS

Announcer wanted for major market commercial classical radio station. 3-5 vears commercial radio experience required. Familiarity with and ability to pronounce names associated with format. Pleasant on-air delivery, strong public speaking skills and demonstrated community involvement a must. Tapes and resumes only to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #564, Los Angeles, CA 90067. EOE

\$50,000+ for AM Drive co-host. Now that we've got your attention, get our attention with your tape and resume. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #571, Los Angeles, CA 90067. EOE

Great company, great station in Top 20 market needs dynamic, energetic talent for on-air position. If you can relate to adults 35+, we'd love to hear from you now! No beginners please. Send your best tape and resume to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #569. Los Angeles, CA 90067. Equal Opportunity Employer.

Production director with strong production and copywriting skills a must. T&R: WCFR, Bob Flint, Box 800, Springfield, VT 05156. EOE (3/3)

Atlantic City Oldies station seeks experienced PTATs. T&R; WKTU, Mike Russell, 618 W. Ave., Ocean City, NJ 08226. EOE (3/3)

Morning host sought. Hot AC seeks someone entertaining and creative. T&R: WNNJ, Chris Abate, Box 40, Newton, NJ 07860. EOE (3/3)

Morning sidekick/producer sought. Females encouraged. T&R: WJAN, PD, RR1, Box 1118, Manchester Center, VT 05255, EOE (3/3)

CHR and news/talk combo accepting T&R's for news openings. T&WMAJ, Pat Boland, Box 888, State College, PA 16803. EOE (3/3)

Seeking applicants for future openings. T&R: WPAC, Tony DeFranco, Box 2315 Knox St., Ogdensburg, NY 13669. EOE (3/3)

Western MD. Hot Country seeks FT midday with/production. T&R: WFRB, J.D. Frye, 242 Frinzel Rd., Frostburg, MD 21532. EOE (3/3)

Successful small market AC seeks individual with strong on-air/copywriting/production skills. T&R: WKHJ, PD, Box 2337, Mountain Lake Park, MD 21550. EOE (3/3)

News director sought with 5 years' experience. T&R: WGRX, Brian Beddow, 11350 McCormick Road, EPIII, #701, Hunt Valley, MD 21031. EOE (3/3)

Contemporary hit music station seeks PTAT. T&R: WSRV, Chris O'Brien, Box drawer B, Dover, DE 19903. EOE (3/3)

Seeking night rocker ASAP. T&R: WKLC, Steve / Kanawha Terrace, St. Albans, WV 25177. EOE (3/3)

WAAF

AFTERNOON DRIVE PERSONALITY

After 5 years on the air at WAAF, our afternoon driver is heading to Chicago to try talk radio. We need another audience ENTERTAINER. If you're compelling to listen to, like to hit the streets and understand the power of production, then Boston is where you belong. WAAF rocks and WAAF rewards talent who can be as meaningful as the music. Rush T&R: Ron Valeri, PD, WAAF 200 Friberg Pwky, Suite 4000, Westboro, MA 01581.

OPENINGS

NEWS DIRECTOR

Experienced, charismatic coach and manager to lead our team of six plus staffers into the 21st century on this Top 100, mid-Atlantic market leading News/Talk AM. Tape, resume, to Operations Manager, Radio & Records, 10100 Santa Monica Blvd., #563, 5th Floor, Los Angeles, CA 90067. EOE

NEW ENGLAND

NE growing group needs a CHR/AC talent with sizzle for immediate opening. Females and minorities encouraged to apply. Send tape and resume to Allison Makkay, 154 Barnstable Road, Hyannis, MA 02601. No calls.

TALK SHOW **PRODUCER**

Position available at one of the nation's premier news/talk radio station. Our midday" show has made great strides in the past year. You need to take it a step further. Ideal candidate has previous experience in a similar position and is a news/issues hound. Do you watch Brinkley, Crossfire, and CNBC? Do you slam through several local and national newspapers a day? Do you want to be the best? Are you a "take control" person? Some on-air ex-perience would be helpful. If you want to work for a broadcast company with a superb reputation, in a great city, send a tape of your current show, resum and your thoughts on talk producer's role and talk radio in the 90's to: Programming Department, 570WSYR, 500 Plum St., Suite 100, Syracuse, NY 13204.

570WSYR is an Equal Opportunity Employer.

TOP 5 MARKET COMBO NEEDS PRO-DUCTION DIRECTOR AND MORNING STAR YESTERDAY! 2 separate positions.

two great opportunities! Contemporary Christian WZZD mornings are wall-to-wall phones, music, street talk, and fun! Our Production Director is a wildly creative administrator, copywriter, and voiceover chameleon! To qualify, have 3-5 years top 50 market experience - agency background OK! Mail tape, resume, and writing samples to:

WEIL/W77D 117 Ridge Pike Lafayette Hill, PA 19444 No calls, please EOE

106 JAMZ WAMO **MORNINGS**

Immediate opening! Looking for morning talent! Experience in mornings is a must!! Good communicator, ability to relate well with the audience! A people person! Willing to put in the hours that it takes to prepare for a major market morning show!!!

Send tapes and resumes to: Ron Atlains, Program Director, WAMO FM, 411 Seventh Ave., Suite 1500, Pittsburgh, PA 15219. Equal Opportunity Employer

OPPORTUNITIES

OPENINGS

SPORTS RADIO WEEI/BOSTON AMERICAN RADIO SYSTEMS PROGRAM DIRECTOR

Sports radio WEEI 850 AM in Boston is seeking a program director with the proven ability to take Boston's exclusive all-sports station to the next level of ratings excellence. The person we will hire to fill this position has an established track record in programming, understands the 25-54 male listener, has proven leadership and management skills, knows how to motivate and direct top talent, and works well with those above and below them. Send resumes (no phone calls) to: Ross Elder, General Manger, WEEI Radio, 116 Huntington Avenue, Boston, MA 02116. WEEI is an Equal Opportunity Employer.

WKOK AM/FM wants experienced AT for PM drive. Could lead to PD. New FM added to powerhouse AM. Great facilities, stable operation. Competitive compensation package includes fully paid employee/family benefits. Tape and resume to: Jack Richards, WKOK AM/FM, P.O. Box 1070, Sunbury, PA 17801, Equal Opportunity Employer.

SOUTH

Seeking PM drive AT for Country station. T&R: WKVS, Greg Ryan, Box 1678, Lenoir, NC 28645. EOE (3/3)

Country FM seeks experienced, energetic announcer with good production skills. T&R: WPCM, Jon Anderson, Box 1119, Burlington, NC 27612. EOE (3/3)

Country program director sought in sunny Myrtle Beach SC. We offer state-of-the-art Digital facility. CALL: WJXY, Bob Chrysler, (803) 397-1939. EOE (3/3)

Hot Country station has openings for full and PT AT, T&R: WAKT, Steve King, 2316-A W. 23rd St., Panama City, FL 32405

AC station seeks FT AT immediately, Programming/major market drive experience necessary, T&R: WLYF, Rod Sidney, 20450 NW 2nd Ave, Miami, FI 33169. EOE (3/3)

Production director: Creativity/writing skills a must. T&R: WSFL, Jay Lopez, Box 3436, New Bern, NC 28564. EOE (3/3)

MORNING SHOW WANTED

for 92.5/KZPS, Dallas/Fort Worth. We aren't looking for shock or someone who hands off to the news & traffic guy. We need a bright, well-read, upto-date communicator who knows the music and can talk appropriately and effectively to an adult audience. Call 214/770-7736 for application. All applications confidential. KZPS is an Equal Opportunity Employer.

Strong medium market in Southeast. Heritage Country station needs great morning talent with great phones/production.T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #560, Los Angeles, CA 90067. EOE

DEEP SOUTH COUNTRY STATION

Seeks high profile personality for afternoons, production, remotes music scheduling. Great staff and station. Package with photo to Joe Patrick, PBC, 607 Greenwood, Lehigh, FL 33936. EOE. No calls.

OPENINGS

'70s Rocker needs franchise player/production specialist. Strong airwork/superb production a must. Rush tape, resume, photo to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #567, Los Angeles, CA 90067. EOE



WAPE-FM IN JACKSONVILLE, FLORIDA (market #50), owned by fast-growing OmniAmerica Broadcasting is looking for our next great air talent for future openings. The Big Ape is a Heritage Top 40 in one of America's fastest growing markets...Send tape, resume and picture to W-AP-E, 9090 Hogan Road, Jacksonville, FL 32216. Attn: Jeff McCartney...No calls please. EOE. M/F/H/V

WKXC KICKS 99 FM, Augusta, Georgia's top Country station is currently accepting applications for program director. Send resume to station manager, WKXC, 419 W. Martintown Rd., North Augusta, SC 29841. EOE

KSMG-FM/San Antonio. Program Director, 5 years' programming adult radio experience. Looking for a leader. EOE. Virgil Thompson, Operations Mgr., KISS Radio of San Antonio, Ltd., 8930 Four Winds Dr., #500, San Antonio, Texas 78239. NO PHONE CALLS.

WKXC Kicks 99 FM, Augusta, Georgia's top Country station is currently accepting applications for evening announcer. Send resume and aircheck to: Station Manager, WKXC, 419 W. Martintown Rd., North Augusta, SC 29841. EOE

Texas Riviera Rocker seeking those motivated to win! Production/on-air skills a must! Let me "hear" what you've got!! T&R: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #561, Los Angeles, CA 90067. EOE

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BIRMINGHAM, ALABAMA HOT AC PROGRAM DIRECTOR

Dick Broadcasting Company is looking for a team player and motivated leader to take WMXQ to the top. We'll give you the tools you need. You give us commitment and leadership. No amateurs, please. Send package ASAP to: Bernie Barker, WMXQ, 2146 Highland Avenue South, Birmingham, Alabama 35205. WMXQ is an Equal Opportunity Employer.

WSUY now accepting T&Rs for all on-air positions, full and parttime. Good AC communicators can send to: Angie Handa, Sunny 100, One Orange Road, Charleston, SC 29407. Females and minorities encouraged to apply.

OPENINGS

MIDWEST eking afternoon AT with 2 years' experience and good pro

Seeking afternoon AT with 2 years' experience and good production. T&R: KFXI, Matt Drake, 1101 N. Highway 81, Marlow, OK 73055. EOE (3/3)

PM drive/MD for 100KW Country serving Waterloo, IA. T&R: KOEL, Wes McShay, Box 391, Oelwien, IA 50662. EOE (3/3)

News anchor sought. Minimum 3 years' experience. T&R: WFIN/WKXA, Kurt Heminger, Box 1507, Findlay, OH 45839. EOE (3/3)

AT with soild voice, greal production, and desire to develop client marketing campaigns. T&R: WDIF, OM, Box 10,000, Marion, OH 43302

Immediate opening for experienced news director, T&R: WDKB, Jim Day, GM, 2201 N. First St., # 95, Dekalb, IL 60115. EOE (3/3)

Sales manager for AM/FM combo. Sell, train and recruit. Excellent compensation package. CALL: KASI/KCCQ, Betty Baudler, Ames, IA (515) 232-1430. EOE (3/3)

Midwest AM seeks news/talk talent. T&R: WFRL, Dave Gerard, Box 810, Freeport, IL 61032. EOE (3/3)

Immediate full/part time openings. Duality staff/ownership, great beginners/experienced opportunity. T&R: WKHY, Mike Morgan, Box 7093, Lafayette, IN 47903. EOE (3/3)

Today's best music seeks local area PT/swing talent yesterday. T&R: KCGQ, Craig Michaels, Box 2077, Cape Girardeau, MO 63702. EOE (3/3)

Needed in Harrison, AR/Branson, MO, fulltime daypart personality. Must have a love of meeting people, lots of remotes. Good salary benefits. Looking for a long-term working relationship. Send T&R to Bob, 159 Avon Lane, Branson, MO 65616. EOE



ST. LOUIS

CHR Program Directors who understand the audience, believe in research, motivate the staff, know the music, love promotions, enjoy a good relationship with the record labels, and want to be on the air...send resume, current aircheck of your station, references, and information on your present income to: Bill Viands, General Manger, WKBQ-FM, 2360 Hampton Avenue, St. Louis, MO 63139, WKBQ-FM is an Equal Opportunity Employer.

EMMIS BROADCASTING

The company that created sportsradio is re-creating the heartlands full-service flatland - Godzilla, WIBC/Indianapolis! Performers, send tapes and resumes to: Bobby Hatfield, Ten-Seven-Oh WIBC 9292 North Meridian, Indianapolis, IN 46260. Equal Opportunity Employer.

SUCCESSFUL MIDWEST COUNTRY STATION

Looking for afternoon drive talent/music director. Need to be self-motivated, and possess a winning attitude. Radio & Records, 10100 Santa Monica Blvd., 5th Floor,#554, Los Angeles, CA 90067. EOE

Major broadcasting company is looking for stringers who cover major league sports. If interested, send letter and resume to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #556, Los Angeles, CA 90067. EOE

OPENINGS

COUNTRY LEADER

Seeks experienced air talents for evenings. Must be solid with phones, remotes, production. Females encouraged to apply. T&R: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #565, Los Angeles, CA 90067. EOE

WEST

Seeking one person moming show, must have computer experience. T&R: KRSH, Zoe Zuest, 3565 Standish, Santa Rosa, Co 95407. EOE (3/3)

Seeking AT with 3 years experience minimum. Classic Rock a plus. T&R: KAFF, Chris Halstaed, Box 1930, Flaggstaff, AZ 86002. EOE (3/3)

No. AZ, CR seeks midday or afternoon personality + production. T&R: KMGN, Paul Lancaster, 2615 N, 4th St., Flaggstaff, AZ 86001. EOE (3/3)

Afternoons in the northwest. Creative adult entertainer for AC. Digital studio/production. T&R: KATW, Jeff Walker, Box 1540. Lewiston, ID 83501. EOE (3/3)

Denver NAC has immediate opening for PT AT. No calls. T&R: KHIH, Jaime Karlak, 8975 E. Kenyon Ave., Denver, CO 80237. EOE (3/3)

Seeking 3 years' major market experience Rock radio PT AT. T&R: KSCA, Lindsay Trumbuil, 6767 Forest Lawn, LA, CA 90068. EOE (3/3)

KOH PROGRAM DIRECTOR

Citadel Communications Reno is seeking an experienced PD capable of programming a full service News/Talk Sports 50,000-watt clear channel AM. Strong organizational and people skills a must. No phone calls. Rush your T&R to Debbie Raborn, KKOH, 2450 Wrondel Way, Reno, NV 89502. EOE

KBUL PROGRAM DIRECTOR

Citadel Communications Reno is seeking an experienced PD capable of producing a fun radio station and coaching an active morning show. Must be Musicscan literate, strong in people skills, (and a strong back). Air shift included. No phone calls. Rush your T&R to: Debbie Raborn, KBUL, 2450 Wrondel Way, Reno, NV 89502. EOE

Growing Northwest broadcast company looking for GM with sales background for Central Oregon powerhouse. Will consider SM looking to move up. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #551, Los Angeles, CA 90067. EOE

Southern California's top-rated broadcast training facility is currently seeking part-time instructors. Fax resume ASAP! to (714) 842-1858. EOE

MORNING PERSONALITY WANTED

Classic Rock station in the Southwest. Must have format knowledge, topical and be a teamplayer....Good production and computer knowledge a must. Join a progressive group with excellent benefits.....250,000 market. Must have 5+ years' air experience. Position available March 1st. SendT&R with references to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #553, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

K101

San Francisco

PRODUCER FOR THE DON BLEU SHOW

Join Evergreen's Hot AC in San Francisco. Direct the Bay Area's Top-rated FM personality and his outstanding team. Show us how you plan, prep and publicize. Send your presentation to:Dave Shakes Operations Manager K101 Radio 700 Montgomery, Street San Francisco, CA 94111 EOE

NW FM combo seeks AC morning talent and AOR mid-day staffer. Both with excellent production skills. Send T&R to: Bill Meyer, KBOY/KROG, 2729 Jacksonville Highway, Medford, OR 97501. CALLS OK. EOE

TALK HOST

KOGO AM600 "Hot Talk" seeks entertaining, opinionated, passionate F/T host to organize and host daily talk show, 3+ years' top 25 market preferred. T&R with salary requirements to: Par Broadcasting, 5745 Kearny Villa Road, Suite M, San Diego, CA 92123. Attn: HR#PD0295, DEADLINE: 03/15/95. EOE

Air Personality/Music Director opening for Bay Area top rated Rock station KSJO. We're seeking an experienced rock personality to host our midday daypart and serve as Music Director. Candidates must have passion and knowledge for rock and roll, be adept with the Selector Music system, have strong administrative ability and be relatable to the lifestyle of the 18-34 audience. Rush your resume and tape showcasing your personality and production skills to Dana Jang, Program Director, KSJO, 1420 Koll Circle, CA 95112. EOE. No calls please.

OPENINGS

Brand new start up situation on the West Coast is looking for an established morning show, a production director and air talent for all dayparts. You must have at least three years' fulltime on-air experience in Classic Rock, 70's or Progressive. Production skills are a MUST! Great company, great market and excellent potential for growth. Send your resume and tape to: Dana Jang, PD, KSJO, 1420 Koll Circle, CA 95112. EOE. No calls.

RARE OPENING: GSM, KINK FM, PORTLAND OR. QUALIFICATIONS

Strong organizational, leadership, people management and development skills; knowledgable in retail sales development; adept at inventory management and pricing; experienced in coaching, training and preparation of revenue and expense budgets. College education preferred. RUSH LETTER & RESUME TO: Steve Keeney Vice President/General Manager KINK/KOTK 1501 S. W. Jefferson Street, Portland, OR 97201. Equal Opportunity Employer

OPERATIONS MANAGER

KLCX-FM, Palm Springs, CA, seeks onair Operations Manager to oversee Classic Rock format with the latest in computer digital storage/production. Energetic programming leader needed who will work with promotion and production directors and air staff. Production, computer, and management skills are key. Send tape and operations "philosophy" to: Andrew Reimer, General Manager, 77-622 Country Club Dr. #K, Palm Desert, CA 92211. (619) 772-7171. EOE M/F

QUIT chasing the large market dream! Be a bigger fish in a smaller pond. Sierra Nevada foothills AC seeks AM-Drive AT/ Personality. PD experience a plus. T/R to GM, 92Q-FM, 342 S. Washington, Sonora, CA 95370. EOE

Positions Sought

POSITIONS SOUGHT

Major market female talent seeks relocation. Seasoned professional, dynamic production, on-air/management. UC/CHR/AC. VAL: (713) 773-1134. EOE (3/3)

Creative, enthusiastic AT seeks new challenge. I'm an original talent, not a card reader. AOR/CHR/AC. TOM: (319) 752-3732

Very presentable Major Market Professional with great ratings and attitude. Solo and team successes. Excellent on appearances, stellar on phones. Almost any format. Snappy dresser, good dancer, looking for company with a winning attitude. 510-631-9329.

Sports talk and PBP. Small. medium and major markets encouraged to call for my material today. All locations considered. GREG: (302) 226-1086 or (717) 626-0757. EOE (3/3)

Got dem sidekick wanna be blues? Team player, got my own team 40+ voices, any format. ALAN: (704) 561-2248. EOE (3/3)

Satisfy your EOE, sleep at night plus get a great Female AT. What a deal. MICHELE: (504) 857-9774. EOE (3/3)

Save me from PT hell. Female seeks entry level on-air news. Experience: extensive news writing and sports. PEGGIE: (412) 271-1757. EOE (3/3)

SUE DELANY, 17-year veteran looking for a challenge, ready to raise some numbers for AOR, COR, or ALTERNATIVE. Can be reached at (619) 459-6690 (voice mail).

Desperately seeking FT air anywhere. Hurry 11 year vet currently Aft/Prod. Director, who works for nothing...almost. PAIGE: (602) 863-7836 or (719) 391-8664. EOE (3/3)

10 year news/sports/talk programmer available March 15. Station sold/format change. Pro & D-1, college PBP. ALLEN: (803) 357-0063. EOE (3/3)

Sports director/AT, 7 years experience, PBP, sportstalk. Seek FT sports position in medium/large market. Will relocate. JOE: (614) 397-8243. EOE (3/3)

Halle "without the tail" Valdez is searching for a new galaxy to put her 14+ years of on-air broadcasting, traffic and office mgmt. experience to the test. Voice, brains, computer literate & willing to relocate. (619) 564-0933 or e-mail .Halle V@ AOL.COM

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 2D-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch

2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

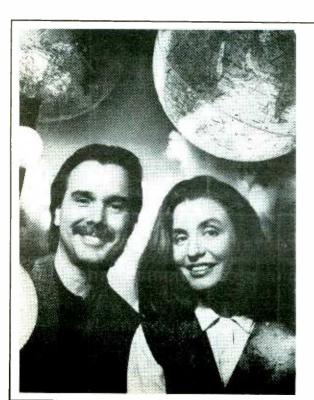
Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



Earth & Sky

FREE TO RADIO STATIONS

Earth & Sky is an entertaining and informative science radio series. Earth & Sky features a new program each day on a range of Earth science, astronomy and environmental topics. The program is distributed on CD and is FREE to all Earth & Sky affiliate stations.

This popular series offers listeners a chance to explore the world of science and nature. Listeners of the series become actively involved when they call to ask an Earth or sky question to be featured on the air.

Earth & Sky is being carried on over 500 stations in the U.S. and on several networks abroad. It's easy to become an affiliate. If you would like to find out how you can bring this popular series to your listeners and receive a free audio sample, call Earth & Sky at (512) 477-4441.

Byrd & Block Communications, Inc. P.O. Box 2203 Austin, TX 78768 Tel (512) 477-4441 Fax (512) 477-4474

MARKETPLACE

AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques. The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top... and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Suite #100 • Las Angeles, CA 90049

How to Make Money in Voiceovers Even if You Don't Sive in NY or BA!

JULIE WILLIAMS ID's, SWEEPERS

"I've used quite a few of the ideas already" Doug Turkel, Talent, Miami

1-800-264-1807 Spectacular Voice-O.

AIRCHECKS

=AUDIO & VIDEO AIRCHECKS=

CURRENT #179, WPLI/Rocky Allen, Z100/Eivis Duran, KRTH/Real Don Steele, KIIS/Bruce Vidal, BS

& T.J. KYCY/J D. WYSY/Bnan Casey, KHKS/Leighann, \$7.

CURRENT #178 WXKS/Matt Siegel, KMEL/Bill Lee & Zoo, KRPN

Mark Hansen, WJMN/Raiphie Marino, KMTT/Crow & West \$7 PERSONAUTY PLUS #PP-87, WBCS/Addams & Doyle, KVIU/Ron Chapman, KLOU/Stevens & P KKLQ/jeff & jer. KSJO/Lamont & Tonelli. \$7.

PERSONAUTY PLUS #PP-86, WXRI/Howard St

Simpson WZGC/Greaseman, WFOX/Randy & Spiff, \$7
PERSONAUTY PLUS #PP-85, WPNT/Steve Cochran, KISV
KIOZ/Dave, Shelley & Chainsaw, KFRC/Gary Bryan, \$7,

ALL COUNTRY #CY31 KSON, KMLE, KNIX, WYNY, KASE, KVET, KYCY \$7
ALL CHR, #CHR4 WXXS, WJMN, KHQT, WRX, Y100, \$7
ALL AC, #AC-12, KBIG, KYYQ, KVIL, KHMX, KFMB-FM, KVRY, K100, \$7.

PROFILE #5-290, LOS ANGELES AM DRIVE! CHR KIIS, KPWR AC KBIG, KOST, KYSR AOR KLOS, KROQ Gold KRTH, KCBS-FM, Ctry KZLA, \$7.

PROFILE #5-291, SAN FRANCISCO! CHR KYLD, KMEL AOR KFOG, KRQR KITS, AC KIDI, KOIT, KBLX Told KERC, KABL Ctry KSAN KYCY \$7

SOID KINEL, NOEL CITY JANN KINEL THE PROMOVED AND THE STREET SUBSCRIPTION SAMPLES All Formats, all market suzes. Cassette \$10 SWEEPER VAULT #SWE, Sweeper & Legal ID samples, all formats Cassette \$10 #ID-16_ALL OLDIES, #CCINI20 (CHR NIGHTS), #E-20 (ALL FEMALE), #AORLI

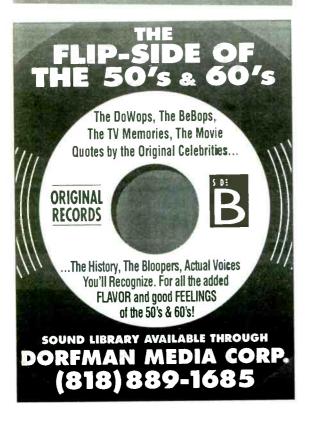
(MODERN ROCK), #12 (TALK RADIOL #5-288 (NEW YORK AM DRIVE) at \$7 each.
CLASSIC #C-172 KLIF/Eode Gale - 958 KHyBobby Ocean-1976 WCFULarry Luack



CALIFORNIA AIRCHECK

Box 4408 - San Diego, CA 92164 - (619) 460-6104

AUDIO ENTERTAINMENT



BLANK TAPES

LENGTH PRICE (ea.) C-10 \$0.30 C-20 \$0.36 C-30 \$0.42 \$0.48 C-45 C-60 \$0.58 C-90 \$0.78

TDK PRO SA BULK

CUSTOM LOADED HIGH BIAS COBALT CASSETTES

32 WEST 39th STREET, NEW YORK, NEW YORK 10018 TELEPHONE: 212-768-7800 + 800-859-3579

COMEDY

Our clients tell us again and again: "The material you provide is the best in the business!" Why not try our daily, faxed comedy sevice on your personality - intensive show for a week, FREE.*

THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself! *Offer subject to availability © 1994 - Crossan & Crossan Creative™

KYNG/WDAF/WYCD Earl Pitts WNOE/WHOK/KFRG WDRM/KRPQ/KNFM KYCW/KAJA/KYCY WBOB/WKHK/KCKI



WQIK/WBBS/KRYS Uhmerikun

These stations, along with more than 100 others, have found being Politically Incorrect has never been funnier...or more popular!

Creations

To check availability in your market, call Steve Harper at

431 OHIO PIKE, STE 311 **513-528-3375**

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price Send for samples & rates COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

COMEDY BY FAX



FOR ABOUT WHAT KATO KAFLIN PAYS FOR RENT, YOU CAN GET YOURSELF A GREAT COMEDY SERVICE FAXED DAILY

For Samples Call: **BITMAN** (702) 826-5137

DJ MANUAL

GAMES

GET the nightclub gig **KEEP** the nightclub gig **Mandatory DJ Reading**

Send 14.95 check or MO to BAR GAME, 7440 Ginger Spice Lane, Suite 100, Charlotte, NC 28227 Allow 4-6 weeks for Delivery

FEATURES



"MURIEL'S WEDDING"

Free Satellite Delivery Contact Lori Lerner at (310) 457-5358

(310) 457-9869 (Fax) Call for list of free interviews

Nashville Newsline Katv Bee's

Now a one-min feature

Live reports on Country news and artists personalized for your AM or PM drive slots, plus weekly FAX feature available.

CALL NOW FOR CUSTOM DEMO & DETAILS 505-834-7071

FOR SALE

LIVE IN HEAVEN WHILE ON EARTH

South Pacific Island FM AC station for sale wih five North American standard, fully furnished self-contained condominlums, plus room for development. Genuine inquiries to: Radio & Records, 10100 Santa Monica Blvd.5th Floor, #562 Los Angeles, CA 90067

ID'S, JINGLES, SWEEPERS



On-Air and Voicework Credits Include:

- WWMX-FM Baltimore WPOC-FM Baltimore
- WCAO/V103 Baltimore
- WXTU-FM Philadelphia

CALL (717) 235-2799

ID'S-LINERS & PROMOS

FROM Sizzles Voice That andy Kelley (LA's KXEZ, STAR 98.7)

FOR A FREE HOT DEMO CALL 818.713.0203

(It's hard to tell by the sound of your sweepers)

Sure you can call your country "Classic", "Young" "Hot" or "New". But if your sweepers sound like every other CHR, then you're not getting what you deserve.

Get off the "assembly line" of sweeper services! We hold your listener with versatile voice and creative concepts.

Call now for the Image Audio country demo and hear it for yourself!



201-405-1404

THE TOWAR KROWS!

That's why "Imus in the Morning" demands the person who knows audio production

OLDIES SERVICES

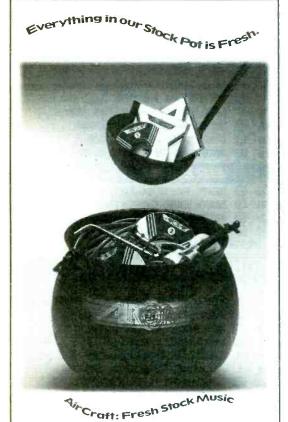
OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s

Most in stereo clean bright quality, fast service.

MSA Music Service Associates
Delivered RTR or DAT
918-492-7222
(FAX) 918-492-2211
FAX US YOUR LIST

PRODUCTION MUSIC



All of the music in the AirCraft stock library is cooked to order. No scraps. No leftovers. Just fresh stock music written to our specifications.

Call to ask for our menu, or keep this number handy whenever you're hungry for original recipe, down-home stock music. 1800/343-2514.

©AirCraft Production Libraries. 162 Columbus Avenue, Boston, MA 02116. 800/343-2514. 617/482-7447. Fax: 617/542-7222. Internet: MCuddy@Cerf.net—Compuserve: 70744,720—America On Line: AirCraft—E-World: MCuddy

PRODUCTION MUSIC



O BOY! PRODUCTIONS

Music For Film, Radio and TV **CUSTOM STATION ID'S NOW AVAILABLE**

We offer the finest custom music for advertising, jingles and music for video at affordable prices.

Demos available: 1-800-789-0B0Y

Free O Boy! T-shirt with purchase

PROMOTIONS



CASH CUBE

"MONEY MACHINE"

gives your station instant impact...

800-747-1144

SHOW PREP



Great information on artists you're playing on the air right now! Format specific: CHR, A/C, MOR, AOR, New Rock, Country Call for a free issue (214) 233-4393, Fax (214) 233-4392



Here's instant access to those off-the-wall stories listeners love but you don't have time to search for. Show prep in just 60-seconds at your fingertips everyday. Choose fax or audio feed-or both. Perfect for kickers, segues, lead-ins, talk topics, daily feature. Fresh fun new stories (all true) 7 days a week.

Get set to smile and call NOT NORMAL NEWZ! 1-900-GET D-NEWZ (438-3639)

\$2.99/min., avg call 1 min. 18+ RJP Media (813) 525-1894

SHOW PREP

Format Specific

TWL LIS REF IN Country • AC • CHR • AOR The Ultimate Topical **Fax Service**

THE MORNING FAX Paso Robles, CA = (800) 266=6329

OPPORTUNITY KNOCKS in the pages of R&R every Friday

Call 310.553.4330

POP CULTURE DAY BOOK

CALENDAR DATABASE SOFTWARE FOR WINDOWS Over 5000 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more!

Complete easy to use search, edit, & print features Echo Airworks 201 871-7331

Let us shoot you a fax of the all-in-one page-a-day show prep info service

1-800-788-7737

Leave your Name, City, Station, Phone & Fax

IT'S FINALLY HERE!

It's the new Wireless Flash daily service delivered Monday through Friday straight to your fax machine or Internet address

You get three pages per day of kicker news and entertainment items - PLUS our famous daily datebook sent one week in advance for show prep!



DAILY PREP FROM WIRELESS FLASH

CALL 619-220-7191 FOR A FREE TRIAL SAMPLE!

SPORTS SERVICES



"When we need something really good it always comes from Fitz. Keep 'em coming" Tommy Charles, PD, WNZS, Jacksonville

tz Fax Sports

Call today for a FREE trial period Scores, humor, trivia! Only \$49/mo. America's Hottest Sports Fax

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000 Hire Julie for your station image liners!

lds, Sweepers

Julie Williams

all formats

1-800-264-1807



STAND OUT

ALL FORMATS

BILL TRAVIS RODUCTIONS O U S T O N

ID'S..... LINERS..... PROMOS ULTRA FAST/AFFORDABLE (713)623-2108 (713)437-5986(NITES/WKNDS



VO & PRODUCTION SERVICES

Mark McKay

A Classic Voice For Legendary Call Letters!

KERC WRKD WAPP The 80's: KMEL KDWB, WRQX The 90's: KFKF, KYGO, Your Station

HEAR DEMO NOW!

913/345-2381

Full Production/Trax! Affordable!

Large Markets



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per insertion 1 time \$90.00 6 insertions \$85.00 13 insertions \$80.00 26 insertions \$70.00 51 insertions \$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 10100 Santa Monica Blvd. Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727



2W LW TW

NATIONAL AIRPLAY OVERVIEW

244	244	CAA	1 44	
1	1	1	1	MADONNA Take A Bow (Maverick/Sire/WB)
11	6	4	2	DIONNE FARRIS Know (Columbia)
3	3	2	3	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
2	2	3	4	BOYZ II MEN On Bended Knee (Motown)
12	10	6	5	SHERYL CROW Strong Enough (A&M)
6	4	5	6	TOM PETTY You Don't Know How It Feels (WB)
13	12	9	0	GREEN DAY When I Come Around (Reprise)
8	7	7	8	DES'REE You Gotta Be (550 Music)
16	13	10	9	MELISSA ETHERIDGE If I Wanted To (Island)

8 10 REAL MCCOY Another Night (Arista) 11 TLC Creep (LaFace/Arista) 15 14

8 11 BON JOVI Always (Mercury) 19 17 13 JAMIE WALTERS Hold On (Atlantic) 4 P.M. Sukiyaki (Next Plateau/London/Island)

25 19 15 LONDONBEAT Come Back (Radioactive) MARTIN PAGE In The House Of Stone... (Mercury) 20 18 16

11 13 17 R.E.M. Bang And Blame (WB) 14 15 18 CORONA The Rhythm Of The Night (EastWest/EEG)

19 REAL MCCOY Run Away (Arista) 20 JADE Every Day Of The Week (Giant)

BREAKERS

39 28 19 REAL MCCOY Run Away (Arista)

POP/CHR begins on Page 29.

3		6	Sec.	-	AND DESCRIPTION OF THE PARTY OF
	3W	2W	LW	TW	
	10	6	3	0	TRACY LAWRENCE As Any Fool (Atlantic)
	5	4	2	2	JOHN ANDERSON Bend It Until It Breaks (BNA)
	13	9	4	3	CLINT BLACK Wherever You Go (RCA)
	14	10	5	4	CLAY WALKER This Woman And This Man (Giant)
	12	11	8	5	NEAL McCOY For A Change (Atlantic)
	16	14	11	6	TRISHA YEARWOOD Thinkin' About You (MCA)
	17	12	9	0	LITTLE TEXAS Amy's Back In Austin (WB)
	15	13	12	8	SHENANDOAH Somewhere In The Vicinity (Liberty)
	9	7	7	9	TOBY KEITH Upstairs Downtown (Polydor Nash)
	4	2	1	10	GEORGE STRAIT You Can't Make A Heart Love (MCA)
	18	15	13	0	BLACKHAWK Down In Flames (Arista)
	20	16	14	12	VINCE GILL Which Bridge To Cross (MCA)
	22	19	15	13	GEORGE DUCAS Lipstick Promises (Liberty)
	27	21	17	1	JOE DIFFIE So Help Me Girl (Epic)
	37	27	20	15	REBA MCENTIRE The Heart Is A Lonely Hunter (MCA)
	21	18	16	16	DOUG SUPERNAW What'll You Do About Me (BNA)
	25	22	19	1	DAVID BALL Look What Followed Me Home (WB)
	23	20	18	18	
	30	25	22	19	RANDY TRAVIS The Box (WB)
	7	5	6	20	TRAVIS TRITT Between An Old Memory And Me (WB)

BREAKERS

OOUG STONE Faith In Me, Faith In You (Columbia) AARON TIPPIN She Feels Like A Brand New... (RCA) JOHN BERRY Standing On The Edge Of... (Patriot)

COUNTRY begins on Page 40.

	-		-	
3W	2W	LW	TW	
6	5	3	0	COLLECTIVE SOUL Gel (Atlantic)
2	1	1	2	TOM PETTY You Wreck Me (WB)
1	2	2	3	PEARL JAM Better Man (Epic)
4	4	4	4	GREEN DAY When I Come Around (Reprise)
8	8	6	5	BLACK CROWES High Head Blues (American/Reprise)
11	10	7	6	SIMPLE MINDS She's A River (Virgin)
3	3	5	7	VAN HALEN Don't Tell Me (What Love) (WB)
19	13	10	8	
9	9	8	_	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
28	21	15	1	VAN HALEN Can't Stop Lovin' You (WB)
BRI	EAK	ER	Ō	BRUCE SPRINGSTEEN Murder Incorp. (Columbia)
18	16	14	Õ	
13	11	13	Ø	
15	12	12	14	NIRVANA The Man Who Sold The World (DGC/Geffen)
5	6	9	15	
22	18	16	16	The state of the s
7	7	11	17	QUEENSRYCHE Bridge (EMI)
34	27	19	18	
21	20	20	Œ	
30	22	21	20	
30	22	41	4	SEASILO GIARLETT Deggals a mangers on (serron)

BREAKERS

27 BRUCE SPRINGSTEEN Murder Incorp. (Columbia)

RHYTHMIC/CHR

3W	2W	LW	TW	
5	2	1	0	SOUL FOR REAL Candy Rain (Uptown/MCA)
4	3	3	2	BROWNSTONE If You Love Me (MJJ/Epic)
9	5	4	3	BRANDY Baby (Atlantic)
1	1	2	4	TLC Creep (LaFace/Arista)
7	8	7	5	TLC Red Light Special (LaFace/Arista)
6	6	5	6	MADONNA Take A Bow (Maverick/Sire/WB)
2	4	6	7	BLACKSTREET Before I Let You Go (Interscope)
16	11	9	8	BOYZ II MEN Water Runs Dry (Motown)
15	15	10	9	
10	10	11	1	IMMATURE Constantly (MCA)
3	7	8	11	BOYZ II MEN On Bended Knee (Motown)
14	14	13	12	K-CI HAILEY If You Think You're Lonely (Mercury)
21	19	17	13	ADINA HOWARD Freak Like Me (EastWest/EEG)
30	22	18	1	SUBWAY This Lil' Game We Play (Biv Ten/Motown)
11	12	12	-15	BRANDY Wanna Be Down (Atlantic)
20	17	19	16	REAL MCCOY Run Away (Arista)
18	16	16	17	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)
_	31	23	B	BOYZ II MEN Thank You (Motown)
12	13	14	19	NIIU Miss You (Arista)
8	9	15	20	REAL MCCOY Another Night (Arista)
				DOCAVEDO

BREAKERS

No Songs Qualified For Breaker Status This Week

RHYTHMIC/CHR begins on Page 29.

HOT AC/ADULT CHR

	2	1	1	U	MADUNNA Take A BOW (IVIAVETICK/SITE/VVB)
	1	.2	2	2	EAGLES Love Will Keep Us Alive (Geffen)
	3	3	3	3	DES'REE You Gotta Be (550 Music)
	4	4	4	4	MARTIN PAGE In The House Of Stone (Mercury)
	9	7	5	5	AMY GRANT & VINCE GILL House Of Love (A&M)
	13	11	11	0	GLORIA ESTEFAN Everlasting Love (Epic)
	5	5	6	7	MELISSA ETHERIDGE I'm The Only One (Island)
	6	6	7	8	BON JOVI Always (Mercury)
	10	10	10	9	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
	16	12	13	1	BONNIE RAITT You Got It (Arista)
	8	8	9	11	VANESSA WILLIAMS The Sweetest Days (Mercury)
	7	9	8	12	BOYZ II MEN On Bended Knee (Motown)
	12	13	12	13	JON SECADA Mental Picture (SBK/EMI)
1	BRE	AK	ER	1	ELTON JOHN Believe (Rocket/Island)
	11	14	15	15	JON SECADA If You Go (SBK/EMI)
-	BRI	AK	ER	16	TOM PETTY You Don't Know How It Feels (WB)
	19	19	18	O	4 P.M. Sukiyaki (Next Plateau/London/Island)
	15	15	14	18	RICHARO MARX Nothing Left Behind Us (Capitol)
	-	26	24	1	FOREIGNER Until (Generama/Rhythm Safari/Priority)
	25	22	21	20	JOHN WAITE How Did I Get By Without You (Imago,
		-	-		DDEAKEDS

ELTON JOHN Believe (Rocket/Island) 21 20 17 TOM PETTY You Don't Know How It Feels (WB)

HOT AC/ADULT CHR begins on Page 78.

5	1	1	0	LIVE Lightning Crashes (Radioactive)
3	2	2	2	OASIS Live Forever (Epic)
4	5	5	3	BUSH Everything Zen (Trauma/Interscope)
1.	3	3	4	GREEN OAY When I Come Around (Reprise)
2	4	4	5	STONE ROSES Love Spreads (Geffen)
10	9	6	6	NIRVANA The Man Who Sold The World (DGC/Geffen)
	17	12	0	P J HARVEY Down By The Water (Island)
12	10	8	8	LETTERS TO CLEO Here & Now (Giant)
19	16	10	9	SPONGE Plowed (WORK)
13	12	15	1	SHERYL CROW Strong Enough (A&M)
36	24	16	O	R.E.M. Star 69 (WB)
8	6	7	12	SIMPLE MINDS She's A River (Virgin)
15	14	13	B	COLLECTIVE SOUL Gel (Atlantic)
16	15	18	4	PEARL JAM Corduroy (Epic)
7	8	11	15	PORTISHEAD Sour Times (Go!Discs/London)
11	13	14	16	CRANBERRIES Ode To My Family (Island)
6	7	9	17	PEARL JAM Better Man (Epic)
BREAKER		18	ELASTICA Connection (DGC/Geffen)	
BR	EAK	ER	19	BETTER THAN EZRA Good (Swell/Elektra/EEG)
24	23	20	20	BELLY Now They'll Sleep (Sire/Reprise)

BREAKERS

_	46	32	18	ELASTICA Connection (DGC/Geffen)
_	49	30	19	BETTER THAN EZRA Good (Swell/Elektra/EEG)
44	37	33	28	RANCID Salvation (Epitaph)
49	35	31	29	ADAM: ANT Wonderful (Capitol)

ALTERNATIVE begins on Page 97.

URBAN CONTEMPORARY

211	7.44	F.A.A.	1 4 4	
3	2	2	1	SOUL FOR REAL Candy Rain (Uptown/MCA)
7	5	4	2	BRANDY Baby (Atlantic)
5	3	3	3	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
11	6	5	4	SUBWAY This Lil' Game We Play (Biv Ten/Motown)
1	1	1	5	BROWNSTONE If You Love Me (MJJ/Epic)
25	16	8	6	TLC Red Light Special (LaFace/Arista)
17	12	9	0	GERALD LEVERT Answering Service (EastWest/EEG)
10	9	7	8	KARYN WHITE Can I Stay With You (WB)
2	4	6	9	TLC Creep (LaFace/Arista)
23	19	14	1	ADINA HOWARD Freak Like Me (EastWest/EEG)
13	11	11	0	IMMATURE Constantly (MCA)
29	22	16	12	BOYZ II MEN Thank You (Motown)
14	13	12	13	MISS JONES Where I Wanna Be (Stepsun)
_	37	21	4	STEVIE WONDER For Your Love (Motown)
4	7	10	15	ANITA BAKER I Apologize (Elektra/EEG)
22	20	18	1	CHRISTOPHER WILLIAMS Dance 4 Me (Giant)
6	10	15	17	BOYZ II MEN On Bended Knee (Motown)
BREAKER			18	USHER Think Of You (LaFace/Arista)
BRI	EAK	ER	19	BARRY WHITE Come On (A&M)
BRI	EAK	ER	20	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)

			BREAKERS
38	31	23	B USHER Think Of You (LaFace/Arista)
_	41	31	BARRY WHITE Come On (A&M)
26	25	24	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)
30	29	25	BLACKGIRL Let's Do It Again (Kaper/RCA)
		U	RBAN CONTEMPORARY begins on Page 85.

ADULT CONTEMPORAR

- 1	0				EROLEO I - ACULIVA II- AC (O-ff)		
I	1	1	1	1	EAGLES Love Will Keep Us Alive (Geffen)		
1	2	2	2	2	MADONNA Take A Bow (Maverick/Sire/WB)		
Í	4	3	3	3	BOYZ II MEN On Bended Knee (Motown)		
	9	7	7		MARTIN PAGE In The House Of Stone (Mercury)		
	. 3	4	4	5	VANESSA WILLIAMS The Sweetest Days (Mercury)		
	5	5	5	6	JON SECADA Mental Picture (SBK/EMI)		
1	14	14	10		BONNIE RAITT You Got It (Arista)		
	6	6	6	8	AMY GRANT & VINCE GILL House Of Love (A&M)		
Į	11	10	9	9	GLORIA ESTEFAN Everlasting Love (Epic)		
	8	9	8	10	PATTY SMYTH Look What Love Has Done (MCA)		
ı	12	11	12		DES'REE You Gotta Be (550 Music)		
ı	BRE	EAKER		BREAKER 12		12	ELTON JOHN Believe (Rocket/Island)
	13	12	13	13	4 P.M. Sukiyaki (Next Plateau/London/Island)		
	23	15	15	14	FOREIGNER Until (Generama/Rhythm Safari/Priority		
	7	8	11	15	RICHARD MARX Nothing Left Behind Us (Capitol)		
	10	13	14	16	LUTHER VANDROSS Always And Forever (LV/Epic)		
	22	19	17		JOHN WAITE How Did I Get By Without You (Image		
	18	17	16	18	HUEY LEWIS & THE NEWS Little Bitty (Elektra/EEG)		

BREAKERS

23 21 1 HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)

18 18

MELISSA ETHERIDGE I'm The Only One (Island)

12 ELTON JOHN Believe (Rocket/Island)

ADULT CONTEMPORARY begins on Page 78.

90						
3W	2W	LW	TW			
1	11	1	1	TOM PETTY Wildflowers (WB)		
7	2	2	2	VARIOUS ARTISTS Boys On The Side ST (Arista)		
8	5	5	3	SIMPLE MINOS Good News From The Next (Virgin)		
3	4	3	4	HOOTIE & THE BLOWFISH Cracked Rear (Atlantic)		
2	3	4	5	R.E.M. Monster (WB)		
18	12	6	6	JAYHAWKS Tomorrow The Green (American/Reprise,		
-	_	26		BRUCE SPRINGSTEEN Greatest Hits (Columbia)		
6	7	7	8	OAVE MATTHEWS BAND Under The Table (RCA)		
27	21	11	9	DEL AMITRI Twisted (A&M)		
4	8	8	10	TOOO SNIOER Songs For The Daily Planet (MCA)		
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7				NAC TRACKS
3W	2W	LW	TW	
1	1	1	0	PAT METHENY Here To Stay (Geffen)
7	3	3	2	AVENUE BLUE Stockholm (Bluemoon)
2	2	2	3	JEFF LORBER Point Venus (Verve Forecast)
8	7	6	4	LARRY CORYELL I'll Be Over You (CTI)
4	5	5	5	DOC POWELL We'll Make It Last (West Coast)

ANDY SNITZER You've Changed (Reprise) 4 15 11 **GEORGE DUKE** The Simple Things (WB) 8 MARC ANTOINE Unity (NYC)

7 6

WARREN HILL Do You Feel What I'm Feeling (RCA) 8 8 11 10 **WANESSA WILLIAMS** You Can't Run (Mercury)

NAC TRACKS begins on Page 107.