

INSIDE:

HOW DID COUNTRY KICK CHR'S ASS?

Following the format — not the audience. Overreliance on core listeners. Narrowing the focus of stations' morning shows. Country programmers recount some of CHR's recent mistakes.

Page 23

HOT CONTESTS & PROMOTIONS

While UC WXYV/Baltimore is using interactive TV spots, Country stations are building TSL with fun 'n' games, and NAC outlets are wondering what contests work for their format, AC promotion directors describe how their jobs are changing and Alternative creative directors talk about creating the right image for their stations.

Pages 34, 40, 48, 66, 76

ROCK-ALTERNATIVE FUSION EXPLODES!

Reacting to formatic evolution, Rock programmers are charging labels with Alternative favoritism and demanding equal access.

Page 60

STATION TRADING UP 26% IN 1995!

Although fewer stations are changing hands, 1995's first-quarter deals have commanded larger dollar amounts, driving volume up 26% over last year's levels.

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IN THE NEWS ...

- **Dave Darus** now Polydor/Atlas VP/Promo & Artist Development
- **James Gustafson** to VP/GM for WCCO-AM/Minneapolis
- **Becky Brenner** new Seattle trombo OM
- **Ardenia Brown** named WB VP/Black Music Promo
- **David Linton** to Arista VP/Black Music Promo
- **Tony Collins** heads Giant Urban Promo
- **Mike Henry** appointed Paragon Managing Partner

Page 3

NEWSSTAND PRICE \$6.50



Hispanic Groups Have Stern's Advertisers In Their Sights

By Mary Ann Barton
R&R WASHINGTON BUREAU

Two Hispanic groups are angrily responding to Howard Stern's recent on-air comments making fun of murdered Tejano star Selena and her fans. The groups have initiated a boycott of Stern's advertisers, and they've vowed to challenge Infinity Broadcasting's license renewals at the FCC.

On April 3, the day of the 23-year-old singer's funeral, Stern played Selena's music accompanied by gunshot sounds on his nationally syndicated show. But it was some of Stern's verbal antics that sent the groups over the edge, they say.

"He said he would 'screw' her as she laid in her coffin ... he talked about eating her body ... how far does human decency go?" asked National Hispanic Media Coalition Chairman Alex Nogales, who taped the program. "It's indecent, terribly indecent."

STERN/See Page 17

NABOB: Clinton's Hands Were Tied In Minority Tax Repeal

NABOB Exec. Director Jim Winston said it came as no shock that President Clinton decided to sign a bill that repealed the 17-year-old FCC Minority Tax Certificate program (R&R 4/14) since it was tied to politically popular tax legislation.

Winston said the program fell victim to party politics and was not studied carefully. "It's clearly an indication of just plain politics — there was no search for the truth," he said.

"We were washed away in the tidal wave," agreed Z Spanish Radio Network President Amador Bustos. "It was so rushed, so politically motivated."

"The Republicans made the president an offer he couldn't refuse," said Broadcast President John Oxendine, referring to the health insurance writeoff for the self-employed.

The tax deferral for the sale of broadcast and cable outlets to mi-

MINORITY/See Page 17

WPGC's Hill To Oversee Four Additional Infinity Markets

WPGC-AM & FM/Washington President/GM Benjamin Hill has been selected to oversee an additional six stations for WPGC parent firm Infinity Broadcasting. In addition to his WPGC duties, Hill will now supervise WXYT-AM & WOMC-FM/Detroit, WJJD-AM & WJMK-FM/Chicago, WZGC/Atlanta, and KXYZ/Houston.



Hill

"As Infinity continues to

grow at warp speed," Hill told R&R, "[President/CEO] Mel Karmazin felt it was appropriate to give me more management responsibility. I will be working directly with the GMs, sales managers, and department heads, basically adding another dimension. I hope to be another set of eyes and ears to the marketing, programming, and sales efforts of those stations. My goal is to be in each of the stations

HILL/See Page 17

Liberty Resets GM Lineups In Four Eastern Markets

■ Fleishman, Vicente, Ausfeld, Melfe take new duties; Usenheimer, Arnold, Campbell exit

Liberty Broadcasting has replaced the GMs at several properties it recently acquired from Beck-Ross Broadcasting:

- On Long Island, WBLI GM Herb Usenheimer was replaced at the Hot AC by 25-year market veteran Paul Fleishman, who will continue to oversee N/T WGBB-AM and Rock simulcast partners WBAB-FM and WHFM-FM.

- In Hartford, Al Vicente, from Liberty's Albany stations, will head up the operations of AC WHCN-FM, Alternative WMRQ-FM,

LIBERTY/See Page 17

Evergreen Hat Trick: Two Teams And New VP/Sales

Evergreen Media has snagged two major Chicago sports franchises for radio play-by-play. Beginning next year, the company's WMVP-AM will air White Sox baseball and Bulls basketball broadcasts for at least five years.

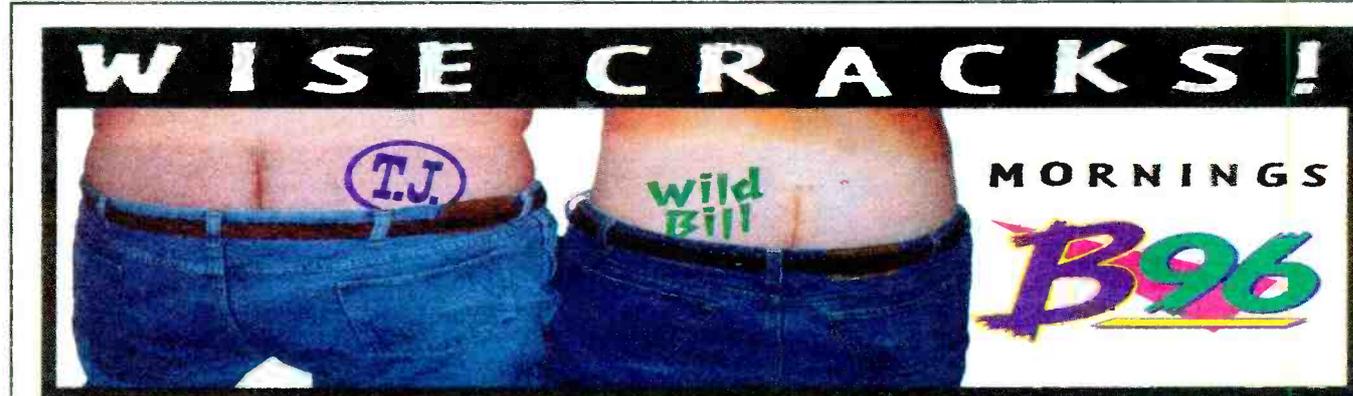


Karger

The company also hired veteran radio exec Janet Karger as VP/Sales

The acquisition of the White Sox and Bulls sports rights — which had belonged to Group W's WMAQ-AM — is a major coup for the fledgling sports operation which, until now, had rights to just Blackhawks hockey and University of Illinois football and basketball games. The move also blocks Group W

EVERGREEN/See Page 17



B96ers: Wisecrackers Or Butt Of Own Joke?

When WBBM-FM (B96)/Chicago morning maniacs T.J. & Wild Bill offered \$10,000 to the lucky listener who phoned in the funniest wisecrack, the CBS-owned Rhythmic/CHR promoted the contest with billboards that spotlighted the dynamic duo breaking into a pair of familiar smiles.

But in hindsight, locating their beaming broadsides near a suburban retirement home was just asking for the inevitable controversy, which resulted in some alterations to the local 'board and an on-air apology to those residents offended by the contest's widely touted booty.

BEHAVE

POP CHR 14-12 3627 PLAYS-UP 146

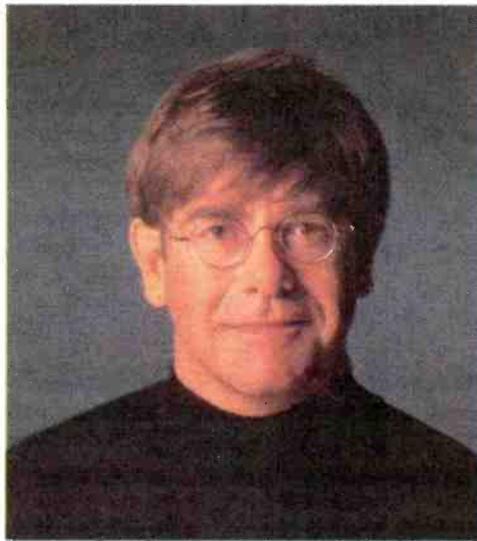
Don Benson, Kevin Peterson, Star 94:
"Callout on Elton's 'Believe' is #3 overall, and very solid with all demos."

John Cook, KHKS:
"We will increase 20-25 plays. Very strong callout with females 22-29."

Paul Cannon, Tony Bristol, WTIC:
"#3 callout with upper demos, with strong sales."

Chris Taylor, K92:
"#10 callout overall. We are increasing our rotation."

ELTON JOHN



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Callout America #4 25-34 Women!

MUSIC BY Elton John
LYRICS BY *London* MANAGEMENT John Reid
PRODUCED BY Greg Poirier AND Elton John

rocket 

Rocket Records, managed, owned and marketed by Island Records, Inc. 

Brenner Appointed To EZ/Seattle Programming Post



Brenner

Broadcast Programming VP/Programming and BP Consulting VP Becky Brenner has been named General Program Manager at EZ Communications' Seattle Country/Classic Rock duopoly, KMPS-AM & FM & KZOK-FM. She succeeds EZ VP/Programming Tim Murphy, who left two weeks ago to form his own consultancy. This marks Brenner's return to KMPS, where she worked in a variety of capacities from 1982-92.

KMPS-AM & FM-KZOK VP/
BRENNER/See Page 17

Gustafson Tapped As WCCO VP/GM



Gustafson

WCCO/Minneapolis has recruited four-year KLBJ-AM & FM/Austin VP/GM James Gustafson for a similar position at the CBS Full-Service O&O, starting Monday (4/24).

Gustafson succeeds Rand Gottlieb, who exited several months ago.

Gustafson told R&R, "I'm
GUSTAFSON/See Page 17

Giant Ups Collins To Head Urban Promo



Collins

Tony Collins has surged from Southwest Regional Promotion Manager at Giant to Head of the label's Urban Promotion department. The jump follows the recent exits of President/Urban Music Cassandra Mills and VP/Black Music Promotion Ardenia Brown, who joins Warner Bros. this week (see story, right).

"Between Tony Thompson, Christopher Williams, CMB,
COLLINS/See Page 17

Darus Joins Polydor/Atlas

Dave Darus has joined the new team at Polydor/Atlas as VP/Promotion & Artist Development. He's based in Los Angeles at the label's new headquarters on the A&M lot, where he'll work with the A&M staff and report to Polydor/Atlas President Nick Gatfield.

"Dave has one of the most broad-based promotional backgrounds in the industry, having had great success working [everything from] catalog titles to cutting-edge alternative artists," said Gatfield. "His experience and expertise comple-



Darus

ment the Polydor/Atlas roster perfectly."

"This is the perfect progression in my career, working with another strong music guy like Nick Gatfield. Add [President/CEO] Al Cafaro's red-hot team at A&M and Polydor, [which has] one of the best catalogs in the music business, and this is the next place to

blow up!"

Darus got his start at Rhino and moved to Island in 1989, where he became National Director/Promotion in '91. He joined Interscope shortly thereafter.

Three Join Paragon; Henry Becomes Managing Partner

Paragon Research VP Mike Henry has been boosted to Managing Partner of the research firm. The company has also taken on three additional senior-level people.

"It's very gratifying to know that I have earned the confidence of Paragon's investment partners, staff, and clients," remarked Henry. "Internally,



Henry

Chris Porter, Mike Reid, and the rest of our staff in Denver make my job much easier. Externally, it's truly an honor to work with and learn from some of the greatest broadcasters in the world."

Henry also appointed:
• Mike Henderson — the former VP/GM of KQRS-AM & FM/
PARAGON/See Page 14

Brown Joins WB As VP/Black Promo

Ardenia Brown has left her post as Head of Giant Black Music Promotion to become VP/Promotion in Warner Bros.' newly reconfigured Black Music division. Under new Sr. VP/Black Music Denise J. Brown, Reprise no longer has a separate black promotion department.

Ardenia Brown's appointment follows the departures



Brown

of Hank Spann and Eric Thrasher, who were VP/Black Music Promo at WB and Reprise, respectively, as well as the arrival of WB Sr. VP/Black Music Marketing & Promotion Greg Peck, to whom she reports.

"Ardenia's knowledge and strength of character guarantee an aggressive approach from the WB
BROWN/See Page 17

Linton To Arista As VP/Black Promotion

David Linton has joined Arista as VP/Black Music Promotion. He succeeds Doug Daniel, who went to Elektra some months back. Linton reports to Sr. VP/Black Music Promotion Jean Riggins, who said she was "very excited to welcome someone as organized, experienced, and assertive" as him to the team.



Linton

Linton noted, "Arista has become synonymous with excellence in our industry. I'm looking forward to assisting in the future expansion of an already great company."

Prior to entering the record business, Linton was PD at WSHA-FM/Raleigh for five years. He was then GM/PD at WRVS/Elizabeth City,
LINTON/See Page 17

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1995 DEALS TO DATE

Dollars To Date: \$992,272,232
(Last Year: \$686,576,026)

This Week's Action: \$54,157,500
(Last Year: \$67,735,458)

Stations Traded This Year: 335
(Last Year: 383)

Stations Traded This Week: 23
(Last Year: 23)

DEAL DETAILS BEGIN ON PAGE 6

Deals Of The Week

Entercom Acquisitions \$24.5 million

includes:

- KFX-AM & KGON-FM/Oregon City-Portland, OR
- KMUZ-FM/Camas, WA (Portland, OR)

Double L Broadcasting Stations \$14.2 million

includes:

- WIBA-AM & FM/Madison, WI
- WMAD-AM & FM/Sun Prairie (Madison), WI

Where's Reed?

□ FCC Chairman Reed Hundt apparently had second thoughts about defending the Commission in hostile conservative territory — but gave FCC enemies extra ammo by being a no-show. Page 6

Infinity Boards 'LUV Boat In Dallas

□ Mel Karmazin's \$51 million deal to buy KLUV/Dallas sailed through the FCC in only eight months — despite an anti-indecency group's petition to deny the sale. And unlike some previous Infinity purchases, this approval wasn't linked to any new indecency fine. Page 6

RADIO BUSINESS

Paxson: Hundt 'Holding Back' Deregulation

By Jack Messmer
R&R WASHINGTON BUREAU CHIEF

LAS VEGAS — Accusing FCC Chairman Reed Hundt of "holding back" broadcast deregulation, Paxson Communications CEO Lowell "Bud" Paxson used an NAB Convention panel on broadcast financing to urge fellow broadcasters to bypass the Commission and lobby Congress to relax broadcast ownership rules.

"I look at all of the FCC commissioners as being very broadcaster-friendly, except one. And that one is the chairman," Paxson bluntly assessed. "That chairman is, in my opinion, holding us back in a way that doesn't make sense."

Noting that he and other Paxson

Communications officials have made numerous trips to Washington to talk with members of Congress, Paxson called on other broadcasters to become more active in lobbying to include ownership deregulation in this year's rewrite of the Communications Act. "We can't let the [Sen.

Larry] Pressler (R-SD) bill come out without any radio in it," Paxson warned.

Lender-Friendly Environment

According to Paxson, eliminating current limits on ownership of radio, TV, and newspaper properties in the same market would immediately increase price multiples for radio stations. Noting daily newspapers' continuing decline in market coverage, Paxson said, "Newspapers need to buy radio [stations] to survive."

Hundt wasn't present at the CEA-sponsored "Financial Breakfast" (a convention "Info Session") during which Paxson spoke. But several FCC staffers were in the audience. Hundt's office hadn't responded to a request for comment by R&R's deadline.

At another financial session, Allied Capital Lending Corp. President Katherine Marien said strong financial performance by both the radio and TV industries has brought many lenders back to broadcasting over the past two years.

Despite higher multiples, she sees no return to the buy-and-flip station trading that overheated the market in the late 1980s. "They [lenders] are looking for good operators. The financial players are a thing of the past," Marien noted.

EARNINGS

Paxson Doubles Cash Flow

Paxson Communications (Nasdaq: PAXN) reported a first-quarter net loss of \$3.3 million (nine cents per share), compared to a loss of \$1.8 million (six cents) a year ago. Revenues were \$20.6 million, up from \$9.4 million. Broadcast cash flow was \$3.8 million (11 cents per share), up from \$1.6 million (five cents).

Paxson Communications owns 16 radio stations and is buying one other. It also owns several regional radio networks and four TV stations.

Tribune Company (NYSE: TRB) announced first-quarter net income attributable to common shares of \$63.3 million (96 cents per share), up from \$35.4 million (53 cents) a year ago. Operating revenues were \$532.8 million, up from \$480.7 million. Operating profits were \$92 million, up from \$84.6 million.

Tribune's broadcasting and entertainment group posted revenues of \$176.4 million, up from \$146.9

million. Operating profits were \$28.7 million, up from \$20.4 million. The company said radio revenues were up 140%, including revenues from Farm Journal Inc., which was acquired last June. Excluding that acquisition, radio revenues rose 21%, primarily due to gains by WQCD-FM/New York and Tribune Radio Networks.

Tribune owns six radio stations, Tribune Radio Networks, seven TV stations, newspapers, and other communications ventures.

Time Warner Inc. (NYSE: TWX) posted a first-quarter net loss of \$47 million (13 cents per share), compared to a loss of \$51 million (14 cents) a year ago. Revenues were \$1.82 billion, up from \$1.56 billion. Warner Music Group reported earnings (before interest, taxes, depreciation, and amortization) of \$173 million, up 18% from \$147 million a year ago.

Warner Music Group includes the Warner Bros., American Recordings, 4AD, Maverick, Qwest, Sire, Slash, Tommy Boy, Earthbeat!, and Music For Little People record labels. Time Warner Inc. has interests in music, publishing, films, and cable TV.



MAKING MUSIC ON CAPITOL HILL — Record company representatives recently trekked to Washington to urge legislators to support the Digital Performance Right in Sound Recordings Act of 1995 (S. 227). Gathering for impact were (l-r) EMI Records Group North America Sr. Director/PR & Corporate Communications Susan Lietz, Sony Music Entertainment VP/Strategic Planning Amy Strauss, MCA Records Exec. VP/Marketing Randy Miller, Rep. Chris Cox (R-CA), Mercury Records VP/Media & Artist Relations Lauren Murphy, and Warner Music U.S. Sr. VP Ken Sunshine.

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A seminal scientific study on American music tastes, exclusively from Coleman Research, one of the nation's top two radio research companies...The Music Clustering of America.

The Music Clustering of America answers the question that has stumped station managers and programmers for years: *"What's happening with my format?"*

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The Music Clustering of America provides a global overview of the state of the music in your format, helping you keep in tune with shifting music tastes.

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The Music Clustering of America will also help you spot dips in format popularity before they show up in your ARB.

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The Music Clustering of America tracks listener preferences from the 1950s to the latest hits in CHR and Alternative Music. Music from every major format will be examined.

The study uses sophisticated Cluster Analysis techniques to measure the size of the audience for each style of music. The data is then subjected to Correlation Analysis to help determine which types of songs, artists and styles go together to make a format.

Groundbreaking Analysis from a Research Leader

The Music Clustering of America is exactly the kind of exhaustive analysis you've come to expect from Coleman Research. The company that brought you such groundbreaking works as the *MTV Research* in 1983, *The Truth about the ARB Diary Keeper* study in 1987, and the *70s Format* study last year.

For more information, please call Coleman Research Vice President Chris Ackerman at (919) 571-0000, fax (919) 571-9999.

COLEMAN RESEARCH

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Hundt No-Show At Think Tank

FCC Chairman Reed Hundt was slated to attend a "Do We Still Need The FCC?" debate last week (4/13) presented by the Heritage Foundation. However, an empty chair occupied the space reserved onstage for him.

To make sure no one missed the point, the conservative think tank group marked the chair with a sign that read "FCC Chairman Reed Hundt."

Hundt, who has declined to comment on his no-show decision, may actually have drawn more attention to the FCC-bashing forum by canceling. Heritage Foundation President Edwin Feulner began the forum by giving a blow-by-blow

account of the Hundt invitation process, right down to phone calls from the chairman's office canceling his appearance the day before the forum.

Feulner hinted that Hundt became angry after reading an editorial criticizing the FCC by Heritage telecom scholar Adam Thierer in the *Washington Times*. Feulner said Hundt called Thierer and questioned his "intellectual integrity" and "even his patriotism."

The FCC offered Chief Economist Michael Katz as a substitute; the foundation declined the offer. Commission officials attending the event said only that Hundt had a busy schedule, but declined to say what was on his agenda.

FCC Approves KLUV/Dallas Sale

The FCC has approved Infinity Broadcasting's (Nasdaq: INFTA) purchase of Gold KLUV-FM Dallas-Ft. Worth from TK Communications for \$51 million.

The acquisition of Infinity's 27th station will create the company's fifth Top 10 market FM duopoly. Infinity already owns AC KVIL-AM & FM/Dallas-Ft. Worth.

The KLUV sale had been opposed by Americans For Responsible Television, an anti-indecency group that claimed the FCC's numerous citations and proposed fines for Infinity's syndicated Howard Stern show made it unfit to acquire more stations. The Commission rejected the group's petition to deny the sale.

TRANSACTIONS

Entercom Grabs Three Portland, OR Stations For \$24.5 Million Duopoly

Point Communications picks up two Madison combos for \$14.2 million

Deals Of The Week

Entercom Acquisitions

PRICE: \$24.5 million

TERMS: Duopoly deal; asset sale

BUYER: Entertainment Communications Inc., headed by President Joseph Field and CFO/Sr. VP/Operations David Field. It owns 10 other stations. Phone: (610) 667-1226

SELLER: Apogee Communications Inc., headed by President James Johnson. It owns three other stations. Phone: (503) 223-1441

BROKER: Blackburn & Company

KFX-AM & KGON-FM/

Oregon City-Portland, OR

FREQUENCY: 1520 kHz; 92.3 MHz
POWER: 50kw day; 10kw night;
100kw at 1266 feet

FORMAT: SportsTalk; Classic Rock

KMUZ-FM/Camas, WA

(Portland, OR)

FREQUENCY: 94.7 MHz
POWER: 3.7kw at 851 feet
FORMAT: Nostalgia

Double L Broadcasting

Stations

PRICE: \$14.2 million

TERMS: Asset sale

BUYER: Point Communications, headed by former NBC Radio VP Richard Verne

SELLER: Double L Broadcasting L.P., headed by President Lee Leclinger. Phone: (608) 274-5450

BROKER: Tom and Dan Gammon of Americom Radio Brokers

WIBA-AM &

FM/Madison, WI

FREQUENCY: 1310 kHz; 101.5 MHz
POWER: 5kw; 50kw at 575 feet
FORMAT: News/Talk; AC

WMAD-AM & FM/Sun

Prairie (Madison), WI

FREQUENCY: 1190 kHz; 92.1 MHz
POWER: 1kw; 1750 watts at 380 feet
FORMAT: Nostalgia; Rock

Alabama

WLAY-AM & FM/Muscle Shoals

PRICE: \$1.7 million

TERMS: Duopoly deal; asset sale

BUYER: D. Mitchell Self Broadcasting Inc., owned by James Michael Self. It owns WSHK-FM/Russellville (Muscle Shoals).

Phone: (205) 389-9700

SELLER: Slatton-Quick Company Inc., owned by John Slatton. He owns WJBB-AM & FM/Haleyville, AL.

Phone: (205) 383-2525

FREQUENCY: 1450 kHz; 105.5 MHz
POWER: 1kw; 530 watts at 743 feet
FORMAT: Country; Country
BROKER: Randall Jeffery of Media Venture Partners

Alaska

KMBQ-FM/Wasilla (Anchorage)

PRICE: \$500,000 (approximate)

TERMS: Stock sale for \$25,000 cash and assumption of debt totaling approximately \$475,000

BUYER: Garry Buell Sr., buying a 100% stock interest in KMBQ Corp. Phone: (907) 373-0305

SELLER: Alaska Broadcast Communications Inc., headed by general partner E. Roy Paschal, selling its 100% stock interest in KMBQ Corp. Alaska Broadcast Communications owns six other stations. Phone: (907) 586-3630

FREQUENCY: 99.7 MHz
POWER: 51kw at minus 157 feet
FORMAT: AC

TRANSACTIONS AT A GLANCE

- WLAY-AM & FM/Muscle Shoals, AL \$1.7 million
- KMBQ-FM/Wasilla (Anchorage), AK \$500,000 (approximate)
- KQMT-FM/Eagle (Breckenridge-Vail), CO \$195,000
- WGKA-AM/Atlanta \$1.05 million
- WRDO-FM/Fitzgerald, GA \$292,500
- WHFX-FM/Waycross, GA \$1 million
- WESL-AM/East St. Louis, IL \$800,000
- WOPA-AM/Chicago \$4.5 million
- WIHN-FM/Normal (Bloomington), IL \$930,000
- WALL-AM & WKOJ-FM/Middletown, NY \$3.55 million
- KSSZ-FM/Kindred, ND \$390,000
- WHSC-AM & FM/Hartsville (Florence), SC \$300,000
- WSOJ-FM/Petersburg (Richmond) \$250,000 for 25%

Colorado

KQMT-FM/Eagle (Breckenridge-Vail)

PRICE: \$195,000

TERMS: Duopoly deal; asset sale for cash

BUYER: L&B Broadcasting II L.L.C., owned by Charles Moss Jr. and Robin Moss of Aspen, CO. Charles Moss has a 51% stock interest in KRKE-AM & KSPN-FM/Aspen (Breckenridge-Vail). Phone: (303) 476-7444

SELLER: Mountain High Communications Inc., headed by President Patricia Kaplan. Phone: (303) 476-7444
FREQUENCY: 101.5 MHz
POWER: 36.6kw at 2210 feet
FORMAT: AC

Georgia

WGKA-AM/Atlanta

PRICE: \$1.05 million

TERMS: Asset sale for cash

BUYER: Roy Henderson of Houston. He owns seven other stations. Phone: (713) 286-1600

SELLER: WGKA Inc., headed by President Eathel Holley of Atlanta. She is buying one other station. Phone: (404) 231-1190

FREQUENCY: 1190 kHz
POWER: 10kw daytimer
FORMAT: Classical
BROKER: Sailors and Associates

WRDO-FM/Fitzgerald

PRICE: \$292,500

TERMS: Asset sale for cash

Continued on Page 7

\$60 MILLION IN 2 YEARS

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RADIO BUSINESS

Rainbow Coalition Targets EEO

Jesse Jackson's Rainbow Coalition has put broadcasters on notice that it's going to try to block license renewals for radio stations with poor EEO records.

The Rainbow Coalition made its first foray into radio regulation last year with a petition to deny the sale of **WAOK-AM & WVEE-FM** Atlanta. It settled last month with buyer **Granum Communications**, winning a minority interest program and consultation on minority recruiting.

Rainbow Coalition Southern Region Director **Joe Beasley** said the group's attorneys will be reviewing

"every FCC license renewal application" in the Southeast. "If any of them discriminate against African-Americans or other minorities, they're not qualified to be public trustees, and we will ask the FCC to take their licenses away."

Several civil rights groups, including the **NAACP** and **National Black Media Coalition**, have challenged numerous license renewals in the past for alleged EEO violations. The FCC's license renewal cycle begins June 1 when renewal applications are due from stations in Maryland, Virginia, West Virginia, and the District of Columbia.

S&P Raises Ratings For Heritage

Standard & Poors has raised its credit rating outlook for **Heritage Media** (AMEX: HTG) from "stable" to "positive."

S&P cited the company's earnings growth in announcing the improved outlook assessment. "Cash flow from recent acquisitions in the in-store marketing segment and pending radio station acquisitions should allow for continued increases in [debt] coverage near term."

Watching Evergreen

S&P also said it had placed **Evergreen Media** (Nasdaq: EVGM) on its "CreditWatch" list. S&P said the pending acquisition of **Broadcasting Partners Inc.** will increase Evergreen's debt, but could have a positive impact on its credit rating if Evergreen moves quickly to consolidate the stations.

TRANSACTIONS

Continued from Page 6

BUYER: M&M Broadcasting Inc., owned by **Tony and Denise Mooney** of Fitzgerald, GA. It also owns **WBHB-AM & WKAA-FM/Fitzgerald-Ocilla**. Phone: (912) 386-9898
SELLER: Gralean Broadcasting Company, owned by **Margaret and James Graham** of Fitzgerald. He owns **WUFE-AM & WBYZ-FM/Baxley, GA**. Phone: (912) 423-7661
FREQUENCY: 96.9 MHz
POWER: 6kw at 328 feet
FORMAT: Gold

WHFX-FM/Waycross

PRICE: \$1 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Rowland South Georgia Radio Inc., owned by **Marshall and Carol Rowland** of Amelia City, FL. They own **WBGA-AM/Waycross** and have a combined 49% stock interest in **WJAD-FM/Leesburg, GA**. Their son, **Marshall Jr.**, owns the remaining 51% stock interest in **WJAD**. Phone: (912) 267-1025
SELLER: Teletronics Inc., headed by President **James Rivers**. It owns **WACL-AM/Waycross**. Phone (912) 283-4660
FREQUENCY: 103.3 MHz
POWER: 100kw at 1073 feet
FORMAT: AC
BROKER: Mark Jorgenson and Gordon Rice of **Gordon Rice & Assoc.**

Illinois

WESL-AM/East St. Louis
PRICE: \$800,000

TERMS: Asset sale for cash
BUYER: M&R Enterprises Inc., owned by **Robert and Mozella Riglins** of St. Louis. Phone: (314) 621-2992
SELLER: Willis Broadcasting Corp., headed by President **Bishop L.E. Willis**. It owns 27 other stations. Phone: (804) 624-6500
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Gospel

WOPA-AM/Chicago

PRICE: \$4.5 million
TERMS: Asset sale
BUYER: WOPA-AM License Corp., a wholly owned subsidiary of **Heftel Broadcasting Corp.**, a publicly traded company (Nasdaq: HBCCA), headed by Chairman/co-CEO **Cecil Heftel** of Las Vegas and President/co-CEO **Carl Parmer** of Las Vegas. It owns 10 other radio stations, one TV station, and is buying three stations. Phone: (702) 367-3322
SELLER: CID Broadcasting Inc., headed by President **Arthur Velasquez**. He owns one other station and is buying two more. Phone: (708) 563-6624
FREQUENCY: 1200 kHz
POWER: 10kw day/2.5kw night
FORMAT: Spanish

WIHN-FM/Normal (Bloomington)

PRICE: \$930,000
TERMS: Asset sale
BUYER: Kelly Communications, owned by **Bob Kelly**. He owns three other stations. Phone: (309) 685-5975

SELLER: Cyber Communications, owned by **David Golwitzer**. Phone: (309) 452-5586
FREQUENCY: 96.7 MHz
POWER: 6kw at 410 feet
FORMAT: Alternative
BROKER: Patricia Donsbach of Donsbach & Associates represented the buyer; **Media Venture Partners** represented the seller.

New York

WALL-AM & WKOJ-FM/Middletown

PRICE: \$3.55 million
TERMS: Asset sale for cash
BUYER: Crystal Communications Corp., owned by **Robert Dyson** of Pleasant Valley, NY. Phone: (914) 471-1500
SELLER: Atlantic Morris Broadcasting Inc., represented by Group VP **Donald Schwartz**. It owns two other stations. Phone: (914) 343-7400
FREQUENCY: 1340 kHz; 92.7 MHz
POWER: 660 watts; 3kw at 318 feet
FORMAT: AC; Rock
BROKER: O'Grady & Associates

North Dakota

KSSZ-FM/Kindred
PRICE: \$390,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Above and Beyond Broadcasting LLC., headed by President **James Erickson** of Fargo, ND. Phone: (701) 232-2839
SELLER: CERM Broadcasting

Corp., headed by President **Ronald Frisch** of Woodland Hills, CA. Phone: (818) 887-4246
FREQUENCY: 92.7 MHz
POWER: 25kw at 328 feet
FORMAT: CHR

WHSC-AM & FM/Hartsville (Florence)

PRICE: \$300,000
TERMS: Asset sale for assumption of a \$200,000 promissory note and \$100,000 for real estate
BUYER: George Buck Jr. of New Orleans. He owns 12 stations and has an interest in six others. Phone: (504) 525-1776
SELLER: Hartsville Broadcasting Company Inc., headed by President **C. Hugh Campbell Jr.** Phone: (803) 383-3857
FREQUENCY: 1450 kHz; 98.5 MHz
POWER: 1kw; 20kw at 136 feet
FORMAT: News/Talk; Country

WLOW-FM/Port Royal (Savannah, GA-Hilton Head Island, SC)

PRICE: \$100,000
TERMS: Duopoly deal; asset sale for cash
BUYER: New Adventure Communications Inc., headed by President **Michael Shott** of Bluefield, VA. It owns **WFXH-AM & FM/Hilton Head Island**. **New Adventure Communications** is 52% owned by **Adventure Communications Inc.**, which owns eight stations and is buying one other. Phone: (304) 325-3514
SELLER: DHA Broadcasting, owned

by **W. Lee Simmons**. He owns one station and is buying two others. **Simmons** also owns the remaining 48% of **New Adventure Communications**. Phone: (803) 785-4445
FREQUENCY: 99.7 MHz
POWER: 95kw at 1210 feet
FORMAT: Nostalgia

Virginia

WSOJ-FM/Petersburg (Richmond)

PRICE: \$250,000 for 25%
TERMS: Stock sale for release from \$250,000 indebtedness
BUYER: Dr. Joseph Quash of Bethesda, MD, acquiring a 25% stock interest in **FM-100 Inc.** In the second part of this transaction, Station Manager **Larry Jones** acquires a 10% stock interest in the company. Phone: (804) 732-0300
SELLER: Dr. Charles Cummings of Richmond, decreasing his stock interest in **FM-100 Inc.** from 50% to 25%, then from 25% to 22.5%; **Dr. Walton Belle** of Richmond, decreasing his stock interest in the company from 50% to 45%; and **Quash** decreasing his newly acquired 25% stock interest to 22.5%. Phone: (804) 732-0300
FREQUENCY: 100.3 MHz
POWER: 4750 watts at 348 feet
FORMAT: Urban
COMMENT: This transaction has two steps. First: Cummings will transfer his 25% stock interest to Quash in exchange for forgiveness of debt. Second: Belle, Cummings, and Quash will collectively transfer a 10% stock interest to Jones.

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First-Quarter Trading Up 26%

More dollars, but fewer stations change hands as large deals dominate

By Kitson Flynn & Jack Messmer
R&R WASHINGTON BUREAU

Station trading volume rose 26% for the first quarter of 1995, rebounding from a 19% decline one year earlier. R&R tallied \$719 million in station sales for the first three months of 1995, compared to \$571 million in 1994's first quarter.

Despite continued complaints from would-be buyers that asking prices were unreasonably high, several big players stepped up to the plate as multiples for prime major-market properties edged up toward 12 times annual cash flow.

The Big Deals

The quarter's biggest deal, accounting for 34% of its trading dol-

lars, was Evergreen Media's \$243 million acquisition of Broadcasting Partners Inc.'s 11 stations. After the deal's expected closing in May or June, Scott Ginsburg's Evergreen will leap into the upper echelon of top-billing radio groups — just behind Infinity, CBS, Capital Cities/ABC, and Group W.

Meanwhile, Group W Radio President Dan Mason expanded his

1st Quarter '95

Total Stations Traded
January-March '95: 253

Total Dollar Volume:
\$719 million

- Combos: 50
- AM CPs: 1
- AM Stand-Alones: 44
- FM CPs: 7
- FM Stand-Alones: 84
- Duopoly Deals: 102
- Multiple Stations In Existing Duopolies: 17

Top 10 Transactions:

First-Quarter '95 Deals

- 1** \$243,000,000 Broadcasting Partners Inc. stations to Evergreen Media Corp.

 - WYNY-FM/Lake Success (New York)
 - WEJM-AM & FM & WVAZ-FM/Oak Park-Lansing (Chicago)
 - WDOZ-AM, WNIC-FM, & WKQI-FM/Dearborn-Detroit
 - KSKY-AM/Balch Springs (Dallas)
 - WBAV-AM & FM & WPEG-FM/Concord-Charlotte-Gastonia, NC
- 2** \$60,000,000 WSCR-AM & WXRT-FM/Chicago to Group W Radio Inc.
- 3** \$37,300,000 J.J. Taylor Florida stations to the OmniAmerica Group

 - WEAT-AM & FM/West Palm Beach
 - WXXL-FM/Leesburg (Orlando)
- 4** \$35,650,000 EZ Kansas City duopoly

 - KFKF-FM/Kansas City
 - KBEQ-AM & FM/Blue Springs-Kansas City
- 5** \$30,000,000 KKCW-FM/Beaverton (Portland) to Citicasters Inc.
- 6** \$22,000,000 KDWB-FM/Richfield (Minneapolis-St. Paul) to Chancellor Broadcasting Co.
- 7** \$20,000,000 WNYC-AM & FM/New York to the WNYC Foundation
- 8** \$19,000,000 WKGR-FM/Fort Pierce (West Palm Beach) to American Radio Systems
- 9** \$18,000,000 Cape Media stations to ASQ Acquisition Corp.

 - WIPI-AM & WODE-FM/Easton (Allentown), PA
 - WKBF-AM & WPXR-FM/Rock Island, IL (Quad Cities)
 - WCHY-AM & FM/Savannah, GA
- 10** \$15,300,000 Triathlon Broadcasting acquisitions

 - KRBB-FM/Wichita
 - KZKX-FM & KTGL-FM/Seward-Beatrice (Lincoln), NE

group in the quarter's second-largest deal, shelling out \$60 million for WSCR-AM & WXRT-FM/Chicago — one of the biggest price tags ever for a combo. The surprise sale by Diamond Broadcasting President Daniel Lee, who had turned down many other offers for the stations, will give Group W a long-sought FM in the nation's No. 3 market, as well as an AM duopoly with WMAQ.

Carl Hirsch's OmniAmerica Group and Alan Box's EZ Communications both entered new markets with big station buys. Hirsch bought J.J. Taylor's WEAT-AM & FM/West Palm Beach and WXXL-FM/Orlando in a \$37.3 million cash and stock merger, while Box picked up KFKF-FM & KBEQ-AM & FM/Kansas City for a total of \$35.65 million in separate deals with Sconnix and Noble.

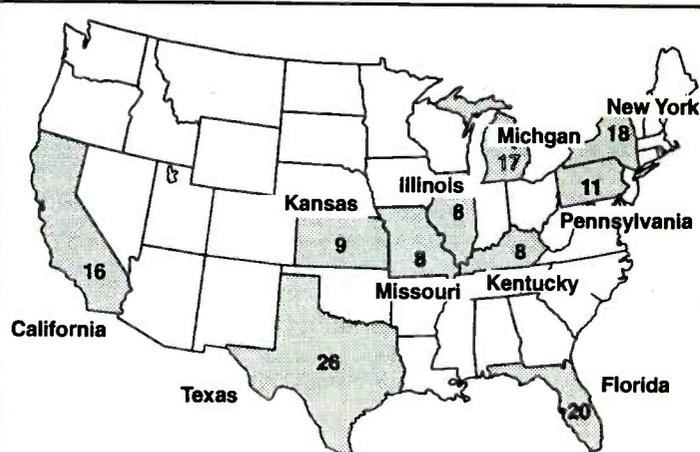
Duopoly Deals Up

Although dollar volume was up for the quarter, the 253 stations changing hands in the first three months of 1995 actually represent a 19% decrease from the 313 properties traded during the same period of 1994. But the number of duopoly deals rose by 45% — 102, compared to only 70 a year ago.

Everyone on Wall Street, it seems, had their name on the big Evergreen-BPI deal. The three firms that brokered the deal — Morgan, Lewis, Githens & Ahn and Alex. Brown and Sons, both representing BPI, and Donaldson, Lufkin & Jenrette, which represented Evergreen — all share the top position on R&R's Broker Scorecard by virtue of their involvement with the \$243 million transaction.

Among firms that regularly broker radio stations, Star Media Group weighed in with a total of \$124.6 million, followed by Media Venture Partners at \$63.2 million.

As usual, Texas was the busiest state for station trading, with 26 stations changing hands. Florida, with 20, was this quarter's runner-up.



State-By-State Transactions

1994 first-quarter stations traded

| State | AM | FM | AM CP | FM CP | Combo* | Multi** | Total |
|-----------------------|-----------|-----------|----------|----------|-----------|-----------|------------|
| Alabama | 0 | 3 | 0 | 0 | 1 | 0 | 5 |
| Alaska | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Arizona | 0 | 0 | 0 | 0 | 0 | 3 | 3 |
| Arkansas | 1 | 4 | 0 | 0 | 1 | 0 | 7 |
| California | 3 | 1 | 1 | 1 | 5 | 0 | 16 |
| Colorado | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| Connecticut | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| Delaware | 0 | 0 | 0 | 0 | 1 | 0 | 2 |
| DC | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Florida | 4 | 11 | 0 | 1 | 2 | 0 | 20 |
| Georgia | 1 | 1 | 0 | 0 | 1 | 0 | 4 |
| Hawaii | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Idaho | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| Illinois | 0 | 2 | 0 | 0 | 3 | 0 | 8 |
| Indiana | 0 | 1 | 0 | 0 | 1 | 0 | 3 |
| Iowa | 1 | 0 | 0 | 0 | 1 | 0 | 3 |
| Kansas | 0 | 5 | 0 | 1 | 0 | 3 | 9 |
| Kentucky | 1 | 3 | 0 | 0 | 2 | 0 | 8 |
| Louisiana | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| Maine | 0 | 3 | 0 | 0 | 1 | 0 | 5 |
| Maryland | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| Massachusetts | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| Michigan | 0 | 1 | 0 | 0 | 5 | 6 | 17 |
| Minnesota | 0 | 2 | 0 | 1 | 1 | 0 | 5 |
| Mississippi | 0 | 1 | 0 | 2 | 0 | 0 | 3 |
| Missouri | 1 | 5 | 0 | 0 | 1 | 0 | 8 |
| Montana | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| Nebraska | 0 | 2 | 0 | 0 | 1 | 0 | 4 |
| Nevada | 0 | 2 | 0 | 0 | 1 | 0 | 4 |
| New Hampshire | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| New Jersey | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| New Mexico | 1 | 4 | 0 | 0 | 0 | 0 | 5 |
| New York | 0 | 2 | 0 | 0 | 7 | 2 | 18 |
| North Carolina | 1 | 0 | 0 | 1 | 1 | 3 | 7 |
| North Dakota | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Ohio | 1 | 1 | 0 | 0 | 1 | 0 | 4 |
| Oklahoma | 1 | 2 | 0 | 0 | 1 | 0 | 5 |
| Oregon | 2 | 1 | 0 | 0 | 1 | 0 | 5 |
| Pennsylvania | 3 | 0 | 0 | 0 | 4 | 0 | 11 |
| Puerto Rico | 1 | 2 | 0 | 0 | 1 | 0 | 5 |
| Rhode Island | 1 | 1 | 0 | 0 | 0 | 0 | 2 |
| South Carolina | 0 | 2 | 0 | 0 | 1 | 0 | 4 |
| South Dakota | 0 | 0 | 0 | 0 | 1 | 0 | 2 |
| Tennessee | 1 | 1 | 0 | 0 | 0 | 0 | 2 |
| Texas | 9 | 11 | 0 | 0 | 3 | 0 | 26 |
| Utah | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| Vermont | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Virginia | 3 | 1 | 0 | 0 | 0 | 0 | 4 |
| Washington | 2 | 3 | 0 | 0 | 0 | 0 | 5 |
| West Virginia | 1 | 2 | 0 | 0 | 0 | 0 | 3 |
| Wisconsin | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Wyoming | 1 | 0 | 0 | 0 | 1 | 0 | 3 |
| Total 1st Qtr. | 44 | 84 | 1 | 7 | 50 | 17 | 253 |

* Counts as two stations

** Multiple stations sold as existing duopolies

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Drew Hayes, Operations Director, WLS-AM/FM Chicago

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Eric Seidel, Station Manager, WGST-AM Atlanta

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ABC NEWS RADIO



KXOA/Sacramento Combo Hires Sharp For OM Position



Sharp

KUFY/San Jose OM Larry Sharp has accepted a similar post at KXOA-AM & FM/Sacramento. He succeeds Don Daniels, who left the Brown Broadcasting Gold/"Arrow" combo to program KQQL/Minneapolis (R&R 3/31).

Sharp told R&R, "In a world where radio companies are eating each other up, it's nice to be working for one that's solid.

"[KXOA-FM] is very viable. Execution is the key, and we're going through the process of deciding what the execution will be. We'll make those decisions after rolling through the research. The great thing about the format is that you can do anything you want with it because it's still in its infancy."

Sharp's background includes nine years programming KZOK/Seattle.

Williams Hops To 'PGC-AM PD Post

W MYK/Norfolk Asst. PD/MD Damon Williams has been recruited as the new PD at Infinity's Hip-Hop-formatted WPGC-AM (Flava 1580)/Washington. Interim PD Dr. Dave Ferguson now returns to his production duties.

"I'm really excited about the opportunity to program in Washington," commented Williams. "DC is a unique market because of the influence of go-go music. My background and success with WMYK as a Hip-Hop station, along with the resources of Infinity, make this a really great opportunity and challenge."

Williams has spent most of his radio career at WMYK, advancing from Music Coordinator to MD, then adding Asst. PD duties.

Metheny Set As OM Of WJGR & WQIK

Veteran programmer Kevin Metheny has been named OM at Jacor News/Talk/Sports-Country combo WJGR-AM & WQIK-FM/Jacksonville. He succeeds Lee Rogers, who left to program KUPL/Portland three months ago.

WJGR & WQIK VP/GM Les Samuels told R&R, "[Jacor President/co-CEO] Randy Michaels has been a

big fan of Kevin's for years. I'd heard and read about his experience and track record, and his background is



Metheny

very impressive. He's one of the legendary guys in this business and has all the stuff you look for in somebody you want to work for you. We're delighted to have him."

Most recently, Metheny programmed Gold KQQL/Minneapolis. Prior to that he spent 15 months at KFRC-AM & FM/San Francisco, where he was

Director/Programming & Operations when he left. His programming

METHENY/See Page 14

EXECUTIVE ACTION

Elberg Joins WFAN/NY As Sales Manager

Radio sales veteran Scott Elberg has been named Sales Manager at Sports Talk WFAN-AM/New York. He replaced Stu Fenston, who is now LSM at crosstown WINS-AM.

"We are thrilled to have someone of Scott's caliber and experience," said WFAN VP/GM Joel Hollander.

"I've never had more fun," said Elberg, who joined the Infinity station earlier this month. "These are just good people to work with, good broadcasters, and we just want to have fun."

Most recently, Elberg was LSM at WINS-AM/New York. Previously, he was GSM at WBZ-AM/Boston and NSM at WNEW-FM/New York.

Three VPs Named For Shamrock Radio Sales

Three VPs from other Interep rep companies have been appointed to posts at Shamrock Radio Sales, the boutique firm created to handle national sales for Shamrock Broadcasting stations.

In Dallas, Nicky Cassidy and Francine Sherman will both serve as VP/Director of Sales under Interep's "job share" program, allowing each a flexible work schedule. Both have been VP/Sales at McGavren Guild Radio in Dallas.

In Detroit, Carol Lawrence has been named VP/Director of Sales for Shamrock Radio Sales. She had been VP/Sales at Group W Radio Sales in Detroit.

Shamrock Radio Sales President Bob Turner also named Bill Sickles Director/Sales, New York and Lynn Kite Director/Sales, Chicago. Sickles had been a Marketing Manager for AT&T Network Systems in New Jersey, and Kite is a 14-year Interep veteran.

ABC Nets Appoints Trio To New Posts

ABC Radio Networks has promoted two from within its ranks and added another to its team: Lesley Halpern advances to Sr. Director/Marketing, Ray De La Garza becomes Exec. Producer of the net's "Tom Joyner Show," and Kisi Frank joins as Regional Manager/Affiliate Marketing.

Halpern, who has been with ABC since 1982, most recently served as Director/Marketing. She joined the company's Advertising & Publicity department as Manager in 1989 and was upped to Director a year later.

Garza, who will oversee the operations of Joyner's daily syndicated morning show and the "Movin' On" weekend program, is a three-year ABC veteran. Prior to that, he spent five years as Production Director for Premiere Radio Networks and was Paula Abdul's road manager.

Frank comes to the network after a stint as AE for KEZW-AM & KOSI-FM/Denver and 10 years in TV sales and marketing. She will be responsible for the 21 markets in ABC's Southwest Region.

Evans, Remy Become EZ/Sacramento OMs

KXKT/Omaha OM Mark Evans has accepted the OM post at EZ Communications Country duopoly KNCI-FM & KRAK-FM/Sacramento, filling the position vacated when Larry Pareigis left for KYCY/San Francisco three months ago. EZ also promoted Mike Remy to OM at duopoly partner KHTK-AM.



Evans

Regarding Evans, EZ VP/National PD Doug McGuire told R&R, "Mark is a great hire. He's a seasoned programmer who's programmed winning stations in a variety of formats, including Country. That makes him uniquely qualified to oversee two distinctly different Country radio stations in Sacramento."

Evans commented, "I'm absolutely ecstatic about joining a terrific company like EZ and such a strong

pair of Country radio stations. I'm inheriting a great staff and look forward to being part of the team effort as we move to make the stations even more successful."

Evans has spent 13 of the last 15 years in Omaha. He debuted CHR KQKQ in 1980 and was OM there until leaving to become OM at News/CHR WERC & WKXX/Birmingham in 1988. He returned to Omaha two years later as KXKT's OM.

Remy, a 19-year KHTK & KRAK veteran, was most recently acting PD and ND at the combo. "Mike has his heart and soul in AM," said VP/GM Chuck Goldmark. "Based on his track record, we're excited to give him the opportunity to build the ratings to an even higher level."

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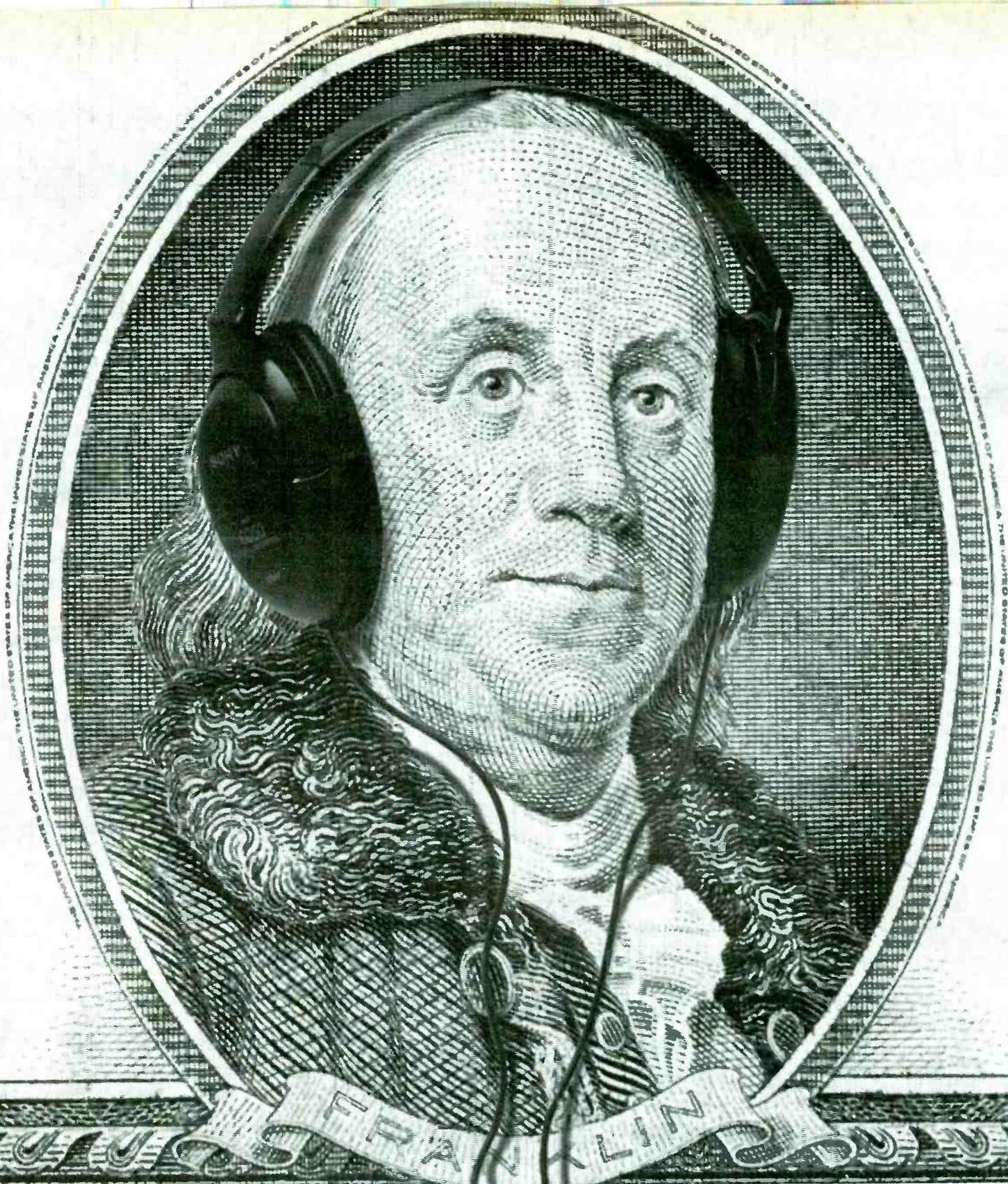
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WB Rolls Out High-Level Appointments

□ **Hodgson, Lee, Streicker** all given new duties

One of three key Warner Bros. Records promotions this week, Colin Hodgson has been elevated to Exec. VP/CFO. He has served as Exec. VP since joining the label in 1991.

Chairman/CEO Danny Goldberg commented, "It takes a talented and experienced individual to balance the bottom line with the unique demands of the music business, and Colin has shown an exemplary skill in harmonizing these often disparate concerns."

Hodgson's previous experience includes a stint as Exec. VP at Capitol/EMI Music, along with 14 years in various senior financial positions for EMI Group overseas.

In other news, WB has upped Karen Lee to VP/Media Relations, Black Music. She most recently was



Hodgson



Lee

VP/Media Communications & Publicity at WB's Paisley Park Records.

Calling Lee "one of the most inventive and effective execs in her field," Sr. VP/Black Music Denise J. Brown said, "Her wide-ranging experience makes her a genuine

asset to our Black Music effort." Prior to joining Paisley Park, Lee spent nine years at the Rogers & Cowan public relations firm, most recently as VP/Music Division.

Meanwhile, VP/Legal & Business Affairs Richard Streicker has been promoted to Sr. VP/Legal & Business Affairs, East Coast. After joining the label in 1981 as an attorney, he entered the Legal & Business Affairs department in 1984 as a Director, then rose to Sr. Director in 1987.

Conroy Joins BMG As VP/Marketing

Kevin Conroy has joined BMG Entertainment North America as VP/Marketing. He'll develop marketing opportunities for BMG artists (on Arista, Private, RCA, Zoo, the Nashville labels, and joint ventures) and for BMG's other businesses, including home video.



Conroy

Sr. VP/Marketing Jack Rovner praised Conroy's "solid marketing and management skills," saying, "Kevin will help lead our effort to develop new ways to exploit our assets and increase sales and market penetration through strategic alliances and marketing partnerships."

Conroy was most recently VP/Marketing at CBS/Fox Video, where he was in charge of sports and fitness videos, as well as managing licensing/joint venture deals with various sports leagues, Cher, and model Claudia Schiffer.

UPDATE

Ball-Gabriel, Bailey Appointed To WB A&R Posts

Alison Ball-Gabriel and Joy Bailey have been appointed VPs/A&R for Warner Bros. Records' reorganized Black Music department — Ball-Gabriel on the West Coast, Bailey on the East Coast.



Ball-Gabriel



Bailey

"Alison and Joy share several important attributes," remarked Sr. VP/Black Music Denise Brown, who cited "their ability to relate to the music of the streets, an understanding of artists and producers, and their uncanny knack for singling out new directions in music."

Prior to joining WB, Ball-Gabriel was Sr. Director/A&R, West Coast for RCA Records. Bailey exited the Sr. Director/A&R post at Arista Records.

Atlantic Recruits Levy As VP/Business & Legal

Jeffrey Levy has joined Atlantic Records as VP/Business & Legal Affairs. He exits a similar post at Mercury Records and will remain based in New York.



Levy

"Jeffrey's skills as an attorney have been repeatedly borne out in his expert talent for closing deals," said Atlantic Group Sr. VP/Business & Legal Affairs Phil Wild. "With his abilities as a top-notch negotiator, he is sure to be a great representative of Atlantic."

Levy began his career as a music lawyer at Cooper, Epstein, and Hurewitz. He subsequently became Sr. Attorney at Arista Records before going to Mercury. He was also a Sr. Associate at Grubman, Indursky, Schindler, and Goldstein until last year.

Kenswil Boosted To MCA Exec. VP Post



Kenswil

Larry Kenswil has been elevated to Exec. VP/Business & Legal Affairs at the MCA Music Entertainment Group. He'll be in charge of negotiation and supervision of contracts with artists, production companies, and related labels, as well as the label's other legal issues.

"This well-deserved promotion reflects Larry's immeasurable contributions," said COO Zach Horowitz. "In his years at MCA, he has developed into a mainstay of our core management team."

Kenswil joined MCA Records in 1983 as Assoc. Director/Business & Legal Affairs, coming from the

law firm of Mitchell, Silberberg & Knupp. He's since risen to Director ('85), Sr. Director ('87), VP ('89), and Sr. VP ('92).

Feeny Tapped As New PolyGram Sr. VP/CFO

PolyGram Holding Inc., the umbrella organization for all PolyGram's U.S. labels and music-oriented businesses, has appointed William Feeny to the newly created Sr. VP/CFO position. Feeny will oversee all financial and administrative areas in the U.S.

PolyGram U.S. President/CEO Alain Levy commented, "I have been working with William over the last few years, and I am sure his competence and



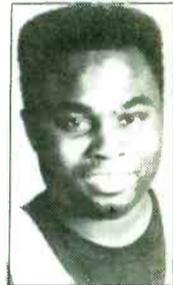
Feeny

human qualities totally qualify him for his new position."

Feeny was most recently Corporate Controller for parent company PolyGram NV, based in the Netherlands. Prior to that, he spent four years as PolyGram's UK-based Director/Operational Audit. Before joining the company eight years ago, he was Finance Director for the Albion Group of Publishing and Record Companies.

Bowens Segues To Giant As A&R Executive

Jeffrey Bowens has been appointed A&R Executive at Giant Records. He most recently was President/CEO of 1615 Loomis St. Music Projects. Based in Los Angeles, Bowens's responsibilities include signing new talent and developing the label's existing Urban roster.



Bowens

"Bowens has a complete sense of the record business process," noted Giant owner Irving Azoff. "His track record in finding and developing talent, picking songs, and marketing artists is impressive."

Prior to launching 1615 in 1993, Bowens served as an independent A&R consultant to RCA Records.

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Radio

• **STU FENSTON** and **JOAN FLEISCHER** have been appointed LSMs at WINS/New York. Fenston previously held a similar post at crosstown WFAN; Fleischer was a WINS AE.

• **GRAHAM SATHERLIE** has been tapped as LSM at WMAQ/Chicago. Prior to his appointment, he was VP/COO for Pennsylvania-based Great Scott Broadcasting.

• **JILL LAMBERT** heads to KIBZ-FM & KKNB-FM/Lincoln, NE as LSM. The 10-year radio sales veteran most recently served as a Sales Manager for Radio One Broadcasting.

• **LYNDA LAMBERT** assumes News Director duties for Ameron Broadcasting's WERC-AM, WMJJ-FM & WOWC-FM/Birmingham.

Records

• **HANS WENDL** — an independent record producer and artist manager — heads to Rykodisc as Gramavision Label Director.

• **TOM CUNNINGHAM** segues from local promotion rep to National Singles Promotion Manager for Reprise Records.



Cunningham

• **MONTE BAILEY** has joined Capitol Records as Director, Northeast Regional Promotion & Marketing, Urban Music. He was most recently an executive assistant at Elektra Entertainment.

• **ELENA RODRIGO** has been named Exec. Director of Aztlan Records, a new division of Jam'n Productions focusing on "Rock en Espanol"; (415) 821-7559.

• **MAUREEN COAKLEY** has been appointed Sr. Director/National Publicity for EMI Records. Prior to joining the label, she was Publicity Director for *Rolling Stone*.

PROS ON THE LOOSE

Pete Arbogast — Radio voice USC Trojans Football & Basketball (805) 252-4687

Rob Calhoun — APD/Production Dir./afternoons WVJS/Owensboro, KY (502) 926-0497

Shawn Carey — PD WHTO/WillemSPORT, PA (717) 748-4117

Brian Chase & Monica Lowe — Mornings KRAK-FM/Sacramento (916) 921-6803

Mike Lyons — APD/MD/mid-days WZTA/Miami (305) 653-7366

Leslie Marshall — Talk show host ABC Satellite Networks (312) 281-7017

Dale O'Brien — Mornings WSB-FM/Atlanta (404) 981-8621

Peg Pollard — Director/Programming Global Satellite Network (818) 708-8314

Laura Robinson — APD/MD WDJB/Ft. Wayne (219) 424-8267

Jim Ziegler — Mornings WRUF-FM/Gainesville, FL (407) 356-8844

• **JEAN-CLAUDE "POKE" OLIVIER** steps up to Director/A&R at Uptown Records. The producer of *Soul For Real* continues his producing duties for the label.

• **DEAD RECKONING RECORDS** has announced it will be distributed nationally by Rounder Records' DNA. Rounder will manufacture, distribute, and promote the label's catalog; (800) 442-DEAD.

• **WARNER BROS. RECORDS** and **TOGETHER AGAIN PRODUCTIONS** have entered into an exclusive agreement with WarnerVision Entertainment for distribution of the Kidsongs video collection; (818) 953-3485.

• **MUTE RECORDS** relocates its West Coast office to 3218 1/2 Glendale Blvd., Los Angeles, CA 90039; phone: (213) 666-5672, fax: (213) 666-7568.

National Radio

• **KEN MELGREN** joins Westwood One Entertainment as Manager/Affiliate Relations, Northeast Region. He was previously Regional Director/Operations & News for Metro Networks. In related news, **DICK HEATHERTON** becomes Regional Manager/Northeast Region for WW1 Formats.

• **LYNNE CHRISTOPHER** shifts to ABC Radio Networks as Director/Marketing Development. She formerly was Sr. VP & Director/Media Services at Temerin McClain.

• **JIM NANTZ** succeeds **GREG GUMBEL** as host of CBS Radio Networks' daily sports feature, "Sportstime," effective April 17. The three-and-a-half-minute feature airs weekdays at 6:25pm ET; (212) 975-3773.

• **SW NETWORKS** announces the formation of "SW Entertainment News," a service available via both radio or online, that will gather and disseminate entertainment news, interviews, and information. The initial offering will be five separate entertainment news feeds

specific to the following genres: Hip-Hop, Country, Hard Music, Alternative, and Mixed Bag; (212) 833-8527 or (212) 833-5636.

• **ABERNAT, ROXBEN & BOGGS BROADCAST DIVISION** is distributing "The Daniel Morgan Show." The psychic call-in program is available on a five-day weekly basis or for weekend utilization; (704) 543-9626.

• **VISION BROADCASTING NETWORK** has introduced the "Artist Development Series," a weekly new music program "designed for AOR, Modern Rock, and CHR-Rock stations"; (212) 765-3827.

• **NETWORK BROADCASTING ASSOCIATES** is presenting "The Hot Tub Radio Party" (aka "The Tub") via satellite. The syndicated program is available on a barter basis Monday-Friday, 6am-6pm (Mountain time); (800) 821-5068.

• **HEALTH & FITNESS RADIO NETWORK** is set to premiere "Natural Health Today" on May 1. The three-minute feature is hosted by Dr. Daniel Mowrey; (801) 628-1000.

• **RON DIAZ** and **RON BENNINGTON** of the nationally syndicated "Ron & Ron" radio show add Jacor Broadcasting's WJGR/Jacksonville to their grow-

ing list of affiliate stations across the U.S.; Denise McCanless, (813) 578-8500.

Industry

• **DEBBIE OPHOVEN** has been appointed Director/Sales and **PAIGE LA-DENDORFF** becomes Vendor Consultant at Revenue Development Systems, a division of Emmis Broadcasting. Prior to joining the vendor/new business consultation firm, they served as Vendor/New Business Directors at WALK/Long Island and WRKO/Boston, respectively.

• **DENNIS SEELY** rises from AE to Southwestern Manager for Arbitron's Radio Station Services/Dallas. Meanwhile, **WPOC-FM/Account Manager FRANK STANITSKI** rejoins Arbitron as Eastern Manager/Radio Station Services, New York. He is a former Manager of the Arbitron Radio Product Group.

• **JERRY DAHMEN** — News Director at WSM-AM & FM/Nashville — has been appointed Region 10 Director for the Radio-Television News Directors Assn. (RTNDA). He'll represent Kentucky and Tennessee on the association's board of directors.

• **FRED McFARLIN** has been named Broadcast/Entertainment Accounts

Manager at Catspaw Productions. He previously owned an independent record promotion company.

• **GREG HILL** accepts the Director/Creative Services post at Magnatone Music Publishing. He most recently headed operations at Hot House Music Group.

• **SYBIL STEWART** becomes Director/Marketing for the Country Music Hall of Fame. She previously was Asst. Commissioner/Marketing & Advertising for the Tennessee Department of Tourist Development.

• **DEBRA PAGAN** exits PSN Publications to assume VP duties at J.B. Stanton Communications, a public relations and marketing company specializing in the consumer and professional electronics industries.

• **STEVE PICKLE** advances from Manager/Daytime Programming to Director/Creative Services at TNN.

• **ROGER CHRISTIAN**, most recently West Coast Divisional Marketing Director at UNI Distribution, has formed Roger Christian Marketing. Dedicated to developing artists and their careers, the micromarketing company can be contacted by phone at (817) 668-8530 and by fax at (817) 668-2754.

Papa Joe Chevalier.

Isn't he the legendary actor who danced his way through the movies?

Sorry, that was Maurice. This legendary Chevalier appears on the One-On-One Sports Radio Network — now in a brand new time slot on weekdays from 4 pm to 8 pm (EST).

And you'll never catch this talk show legend tap dancing around the controversial sports issues of the day. "Papa" Joe is famous for opinions that cut right to the heart of the matter — especially with listeners calling in for the lively debates that are the trademark of his show.

"Papa" Joe Chevalier, truly a legend in his own time. For a demo tape or more information on the fastest-growing, 24 hour sports talk network in the country, call Chuck Duncan at (708) 509-1661.

One-On-One Sports

If you haven't signed on,

You ain't heard nothin' yet.

CHRONICLE

Marriages

KWBR/San Luis Obispo, CA PD **John Mackey** to Ada Cole, April 8.

Births

Mercury Records VP/AC Promotion Kerry Wood, husband Bruce Bomer, daughter Emily Britany, April 7.

Capricorn Records Director/Publicity Marcia Flowers-Simms, husband Jay, daughter Katherine Anne, April 6.

WGAR/Cleveland PD Denny Nugent, wife Terry, adopted daughter Kelly Elisabeth, March 31.

Condolences

Consultant **Joe Sinton's** father, Pep, April 17.

Balmur Ltd. President Leonard Rambeau, 49, April 13.

KFTZ & KOSZ/Idaho Falls, ID owner/GM **Kim Lee's** son, Chase.

Mother's Finest and Producers manager **Hugh Rogers**.

Changes

AC: Jim O'Brien becomes MD at KCIX/Boise, ID ... Amie Nutter is named MD at WVAF/Charleston, WV ... KIGL/Spencer, IA night jock Tom Cook grabs the same duties at KDAT/Cedar Rapids, IA.

Alternative: WLUM/Milwaukee morning show host Lisa Rush has been elevated to Asst. MD ... KNNC/Austin overnigher Melody Lee moves to afternoons; parttimer Drew Bennett rises to overnights ... WCHZ/Augusta, GA hires former WRAS/Atlanta air personality Kris Barrie for overnights ... WEQX/Albany, NY Promotion Director John Allers adds APD duties and shifts from nights to middays. Parttimer Ian Harrison becomes AMD/nights ... Spud is elevated from Promotions/Programming Coordinator to Asst. Operations Director at KITS/San Francisco ... New Alternative convert WRQI/Rochester, NY fills middays by hiring crosstown WBER parttimer Christine Embling ... WDRE/Long Island's Underground Network affiliate KFTH/Memphis grabs crosstown Alternative WRXQ weekender David The Worm and drops U.N. during middays ... KRQT/Houston hires veteran marketing guru Doug Harris as sales and promotional consultant. Harris had worked with new GM Pat Fant at crosstown KLOL for 12 years ... KYNN/Omaha flips call letters to KGDE.

CHR: Former WJMH/Greensboro morning man Steve Shannon becomes the new wakeup artist at WZOK/Rockford, IL. Joining Shannon is former KPWR/L.A. morning co-host Jayne Johnson ... KZMG/Boise, ID night talent Carl Ballance picks up the MD reins relinquished by KCIX-bound Jim O'Brien ... KLOU/St. Louis names ex-WFBC/Greenville PD Robb Stewart MD ... At WFBC: Former KNIX/Phoenix morning show host Hawk Harrison and WYHY/Nashville afternoon driver Marty Mayor sign on for mornings. Harrison will also handle MD duties ... WILN/Panama City, FL ups afternoon driver Bud Wilson

to APD/MD ... WWCK/Flint, MI names morning co-host Scott Seiple MD, replacing Rick Steele. Mike Scott (from WWWW/Detroit) scores afternoon drive, and Scott Mansel (from WCRZ/Flint) takes over nights and adds APD duties... Former XHTZ/San Diego morning man Steve Douglas has been named the new APD/MD at WDCG/Raleigh. Former KALC/Denver night talent Dino Deloro joins for nights, replacing Cadillac Jack. With the breakup of longtime morning show hosts Bob & Mike, middayer Madison has been officially moved to mornings for the "Bob & Madison Show." Former KISF/Kansas City personality Kip Taylor replaces Madison in middays ... At KISF, meanwhile, former KWNZ/Reno MD Ed Parreira is the new APD/morning talent ... Night talent Crash Connors adds MD duties at WABB/Mobile ... Former WJMN/Boston swinger Be Be Goode joins WWKX/Providence as co-host with the morning simulcast of WXKS/Boston's *Matty-In-The-Morning* ... WDJB/Ft. Wayne names former KLYV/Dubuque, IA MD Scott Thomas as APD/MD as MD Laura Robinson exits ... WPXR/Davenport, IA MD Jeff Banks exits; no replacement named ... WMME/Augusta, ME ups AMD/overnigher Jay Kramer to MD/nights ... KDON/Salinas-Monterey, CA morning man Mike Chase departs; no replacement named ... Consultant Jerry Clifton is out at KBXX/Houston ... An incorrect address for new Pop/CHR reporting station WGRG/Binghamton, NY was given in last week's fax. The correct address is 1 Delaware Ave., Building #3, Endicott, NY 13760; phone: (607) 748-9131, fax: (607) 748-0061. All correspondence should go to OM/PD/MD Steve Gilinsky.

Classic Rock: KSJO/San Jose-San Francisco APD/middayer Laurie Roberts segues to the same posts at new Classic Rock sister KUFX. KSJO afternooner Frank Bennett also joins KUFX for afternoons.

Country: Julia Kay moves from weekends to overnights at KTWB/Sioux Falls, SD, replacing Chris Calhoun. Dan Wright moves from 7pm-midnight to join Bill Daniels in afternoons. Wright's former slot is filled by Kevin Steele, former night talent at crosstown KIKN ... Scott Ward, former PD at KRYS/Corpus Christi, is leaving to do mornings at KFRG/Riverside-San Bernadino; MD Danny Williams is the interim PD ... Tracy Thompson is the new 9pm-noon talent at KHAY/Oxnard, CA. Thompson succeeds Charly Parker, who joins Ray Taylor in mornings ... WEEP/Pittsburgh has dropped satellite-delivered "Real Country" to simulcast with FM sister WDSY.

Paragon

Continued from Page 3

Minneapolis, KLSY-AM & FM/Seattle, and KLTU-FM/Kansas City — as Director/Sales. Henderson was also with Arbitron and Blackburn & Company media brokerage.

• Larry Johnson, who operated Dynamic Market Research and worked for a number of other research firms and radio stations, as Research Manager.

• Brian Austin, a Broadcast Research Methods Ph.D. from the University of Texas, as Project Coordinator.

"I'm extremely proud to welcome Mike, Larry, and Brian to the team," Henry said. "All three come with integrity and high radio IQs that are perfectly suited for their new roles at Paragon."

Paragon Research consults a number of major radio stations as well as other corporate clients.

Metheny

Continued from Page 10

experience includes stints at KTKS/Dallas, WNBC/New York, WBCS/Milwaukee, and WEFM/Chicago. He was also MTV's VP/Music Programming & Production.

MUSIC DATEBOOK

MONDAY, APRIL 24

1957/Ricky Nelson's first single ("I'm Walkin'") is released.

1959/The Drifters' "There Goes My Baby" — widely credited as the first rock 'n' roll record to feature a string section — is released.

Born: The late Albert King 1923, Barbra Streisand 1942, Doug Clifford (ex-Creedence Clearwater Revival) 1945, Jack Blades (Shaw-Blades) 1955, Billy Gould (Faith No More) 1963, Aaron Comess (Spin Doctors) 1968

TUESDAY, APRIL 25

1974/Pam Morrison (Jim's widow) dies of a drug overdose.

1981/Wings disband after Denny Laine quits the group.

1989/Depeche Mode's concert-tour film, "101," opens nationally.

1990/Be-bop pioneer Dexter Gordon dies of heart failure.

1993/Farm Aid VI is held in Ames, IA. Headliners include Neil Young, Willie Nelson, John Mellencamp, Bryan Adams, and Ringo Starr.

Born: Jerry Leiber 1933, Stu Cook (ex-Creedence Clearwater Revival) 1945, Bjorn Ulvaeus (ABBA) 1945, Andy Bell (Erasure) 1964

WEDNESDAY, APRIL 26

1977/New York's disco haven, Studio 54, opens.

Born: Duane Eddy 1938, Giorgio Moroder 1940, Gary Wright 1943, Roger Taylor (ex-Duran Duran) 1960

THURSDAY, APRIL 27

1968/Simon & Garfunkel release "Mrs. Robinson."

1981/Ringo Starr marries actress Barbara Bach.

Also ... Casey Kasem receives a star on the Hollywood Walk Of Fame.

1982/Frank Zappa releases "Valley Girl."

1990/Guns N' Roses leader Axl Rose weds Erin Everly (daughter of rock star Don). The marriage lasts 27 days.

1994/John Mellencamp and wife Elaine become parents to son Hud.

Born: Ann Peebles 1947, Kate Pierson (B-52's) 1948, Paul "Ace" Frehley (ex-Kiss) 1950, Sheena Easton 1959

FRIDAY, APRIL 28

1963/Andrew Loog Oldham sees the Rolling Stones perform for the first time at London's Crawdad-Club. He becomes their manager the next day.

1968/"Hair" moves to Broadway and begins a string of 1729 consecutive performances.

1991/Bonnie Raitt marries actor Michael O'Keefe.

SATURDAY, APRIL 29

1967/Aretha Franklin releases "Respect."

1976/Bruce Springsteen scales the Graceland fence hoping to meet Elvis Presley. Guards give the Boss the boot, even though he brags of having simultaneously graced the covers of *Newsweek* and *Time*.

1989/Jon Bon Jovi marries high school sweetheart Dorothea Hurley in Las Vegas.

1992/Paula Abdul marries actor Emilio Estevez.

Born: The late Duke Ellington 1889, Tommy James 1947, Carnie Wilson (Wilson Phillips) 1968

SUNDAY, APRIL 30

1965/Bob Dylan begins the UK tour documented in the "Don't Look Back" film.

1983/Blues giant Muddy Waters dies of a heart attack.

1993/Guitarist Mick Ronson dies of liver cancer.

Born: Willie Nelson 1933

— Paul Colbert



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MEDIA

TELEVISION

TOP TEN SHOWS APRIL 10-16

- 1 *Home Improvement*
- 2 *Friends*
- 3 *ER*
- (tie) *Seinfeld*
- 5 *Grace Under Fire*
- 6 *Coach*
- 7 *Primetime Live*
- 8 *Murphy Brown*
- 9 *NYPD Blue*
- 10 *Cybill*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

David Ball, Ray Benson, Johnny Gimble, Emmylou Harris, Sammy Kershaw, Hal Ketchum, Shelby Lynne, Martina McBride, Willie Nelson, Lee Roy Parnell, Marty Stuart, Pam Tillis, and Travis Tritt perform from Nashville's Opryland Hotel on the second annual "An Evening Of Country Greats: A Hall Of Fame Celebration," a two-hour TNN special (Wednesday, 4/26, 9pm EDT/6pm PDT).

Friday, 4/21

- Mike + The Mechanics and the Samples are set to perform on TBS's hourlong "Live From The House Of Blues" (midnight EDT/9pm PDT).
- Clint Black, "The Tonight Show With Jay Leno."
- Sponge, "Late Show With David Letterman."
- Ice Cube, "Late Night With Conan O'Brien."

• Big Head Todd & The Monsters and the Dave Matthews Band celebrate Earth Day from Chicago on "ABC In Concert" (check local listings).

Monday, 4/24

- Gary Chapman, Kenny Chesney, and Twila Parls, "Music City Tonight" (TNN).
- Joni Mitchell, "David Letterman."

Tuesday, 4/25

- Aaron Neville performs on ABC's "All My Children" (check local listings).
- Willie Nelson and Johnny Paycheck perform for a "Johnny Paycheck Tribute" on "Music City Tonight."
- Lari White, "Jay Leno."
- Collective Soul, "David Letterman."

Wednesday, 4/26

- David Sanborn sits in with the band on "David Letterman."
- Junior Brown, "Conan O'Brien."

Thursday, 4/27

- Oak Ridge Boys, "Music City Tonight."
- Bobbie Cryner, Mark Gray, Randy Travis and host Tammy Wynette perform on "The Legends Of Country Music" (TNN, 8pm EDT/5pm PDT).
- Cyndi Lauper guest-stars on NBC's "Mad About You" (8pm).
- Naughty By Nature guest-star on Fox's "Living Single" (8:30pm).
- Intro perform on "New York Undercover" (Fox, 9pm).
- Robin Quivers is interviewed and Linda Ronstadt performs on "Jay Leno."
- Smithereens, "Conan O'Brien."
- Van Halen, "The Jon Stewart Show" (syndicated).

FILMS

WEEKEND BOX OFFICE APRIL 14-16

- | | |
|----------------------------|---------|
| 1 <i>Bad Boys</i> | \$11.01 |
| (Columbia) | |
| 2 <i>Rob Roy</i> (MGM/UA) | \$7.19 |
| 3 <i>A Goofy Movie</i> | \$5.26 |
| (Buena Vista) | |
| 4 <i>Jury Duty</i> | \$4.83 |
| (TriStar) | |
| 5 <i>Tommy Boy</i> | \$4.20 |
| (Paramount) | |
| 6 <i>Don Juan DeMarco</i> | \$3.70 |
| (New Line) | |
| 7 <i>Outbreak</i> (WB) | \$2.86 |
| 8 <i>Circle Of Friends</i> | \$2.72 |
| (Savoy) | |
| 9 <i>Dolores Claiborne</i> | \$2.00 |
| (Columbia) | |
| 10 <i>Major Payne</i> | \$1.94 |
| (Universal) | |

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "New Jersey Drive," executive-produced by Spike Lee and starring Sharron Corley and Gabriel Casseus. Volume One of the film's *Tommy Boy* soundtrack showcases current singles by Blak Panta ("Do What U Want") and Total f/Notorious B.I.G. ("Can't You See"), along with cuts by Coolio, Heavy D, Ill Al Skratz, Outkast, Queen Latifah, Redman, and others; Volume Two features tunes by Naughty By Nature, Mad Lion, Jeru The Damaja, Biz Markie, O.C. & Organized Konfusion, and more.

Also opening this week is "The Basketball Diaries," starring Leonardo DiCaprio as recording artist/poet Jim Carroll. Look sharp for Mark Wahlberg (aka Interscope artist Marky Mark) in a supporting role. The film's *Island* soundtrack sports Carroll's "People Who Died" as well as "Catholic Boy," a collaboration between Carroll and Pearl Jam. PJ Harvey's "Down By The Water" as well as cuts by Soundgarden, the Cult, the Doors, the Posies, and Red Hot Chili Peppers bassist Flea, among others, complete the LP. "Kiss Of Death," starring David Caruso, Samuel L. Jackson, and Nicolas Cage, also opens this week. The film's forthcoming Fox/Milan soundtrack sports songs by the Rosemarys, Liquid City, Joe Roberts, and more.

Rounding out this week's openers is "The Cure," starring Joseph Mazello, Brad Renfro, and Bruce Davison. GRP is set to release the film's soundtrack, which will feature original music composed by Dave Grusin.

'ZINE SCENE

Harrell Plans 'Urban Aid' Show!

Uptown President Andre Harrell, who calls himself "the adult of the hip-hop world," tells the *New Yorker* he's planning an autumn AIDS benefit concert, "Urban Aid," "on the level of Live Aid. ... We have confirmed Jodeci, Mary J. Blige, Heavy D, Soul For Real, TLC, Biggie Smalls, L.L. Cool J, Run-D.M.C., Salt-N-Pepa."

Harrell describes a pro-condom TV PSA he's planning: "Imagine Snoop Dogg getting ready to make love, looking for a condom. He can't find one, and he's getting ready to go ahead anyway. Suddenly, just before he gets ready to penetrate, he sees the girl's face develop all the symptoms of what a full-blown AIDS person would have just as he was about to die. Snoop starts screaming in a panic. And then it goes black. And it says something like, 'Just do it, but be careful.'"

Fired Up

Rolling Stone cover star Tom Petty says the 1987 fire that destroyed his house allowed him a fresh start and a "complete re-birth with a whole different, younger audience" for "Full Moon Fever," which included "I Won't Back Down" and "Free Fallin'." In that audience was American Recordings honcho and "Wildflowers" producer Rick Rubin, who says he played that LP "5000 times."



Petty

Muzak Vs. Nirvana

Alongside a jumbo review/analysis of John Tesh's new LP, *Entertainment Weekly* takes a look at the state of Muzak. Says Muzak VP/Programming Bruce Funkhouser, "That's where the real influence is — today's popular instrumental artists. The kind of music people are buying tells us what they're comfortable with." He notes, "We've never done Nirvana because you can't replace [Kurt Cobain's] interpretation with an instrument."

Genius At Work

"People like Brian Wilson make you listen to what they do and say, 'How in the world did they think of this?' Geniuses are just guys who look at things with 70 degrees of difference from everybody else, and they're articulate enough to tell you what they're seeing" — record producer Don Was, who's just directed a documentary film about the lead *Beach Boy* (*Rolling Stone*).

In the *National Enquirer's* story on the healing powers of music, a doctor at a Baltimore hospital says, "A half-hour of music produced the same effect as 10mg. of Valium."

Rapid Bread Movement

"What was with that guy with the bread? You saw that guy. He had a baguette that he'd wave at me every time I'd even glance in his direction. About halfway through the set I just ripped it out of his hands, and we fought over it, and I hit him over the head with it. I was like, 'Don't bring bread to my shows and don't wave it at me if you do.' ... You know, if somebody waves something at me once, it's funny, it's kind of absurdist. But after about 10 songs, I was like, 'Fuck this bread'" — R.E.M.'s Peter Buck recounts a bad moment from a Taipei show in *Interview's* look at the band's Asia tour.

Michael Stipe adds, "A koala bear pissed on me in Australia; that was kind of cool."

Soft Rock Cafe

Following the Hard Rock Cafe's lead, George Michael, Phil Collins, U2's Bono, and ex-Stray Cats member Slim Jim Phantom are planning Phantoms, a celeb-themed eatery on NYC's W. 57th Street. Elton John and Sting "may sign on as well," says the *New York* magazine item.

Money For Nothing

Between jobs? Need cash? Here's what those star autographs are fetching, according to the *National Enquirer*: Paul McCartney, \$350; Michael Jackson, \$295; Barbra Streisand or Madonna, \$250; Bruce Springsteen, \$200; Mick Jagger, \$175; Whitney Houston, \$75; Cher, \$65.

VIDEO

NEW THIS WEEK

- *HOOP DREAMS* (New Line) This feature-length documentary about NBA hopefuls Arthur Agee and William Gates sports a GRP/MCA soundtrack with tunes by Pops & Mavis Staples, the Family's Paul Peterson, the Steeles, and others.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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Database Marketing For Top-Of-Mind Awareness

By Mike McVay

Here are some thoughts on the "new phenomenon of the '90s" — database marketing. Mailing to a database of your station listeners, as determined through mailbacks of postcards, contest entries, etc., is probably the strongest way to remain top of mind with them. You're talking to clients who have already bought your product. And it's also one of the most cost-efficient ways to reach listeners.

The same listeners who fill out your contest entries or POPs are very "active" listeners. And recent studies have shown that these actives are the ones who are most likely to fill out the Arbitron diary saying yours is the station they listen to the most.

Easy Database Compilation

What you should consider for the simplest way to gather your database information: Obtain a shareware database program from any computer store, install the listener data, and then use the database! You would be amazed at how many stations enter the data and don't use the jewels they have gathered. It's like winning a million-dollar lottery and not using the money.

The data that should be entered includes name, home address, work address, home and work phone numbers, fax (if the person has one), birth date, and the date the person became a loyal listener. Please enter this data only; additional data takes longer to enter and maintain. You'll need to design a standard entry form to use with all contests that includes the above questions. When you receive a fax entry, have your personnel do a callback for the information. You'll

be able to sort your data using any of the above criteria with the database program on your computer.

Develop a sheet for in-studio use and ask your personalities to get the names and other asked-for data from "loyal listeners/requesters" on the studio phone. Then add them to the database. These people have already bought into and love your act. They

can be your most vocal supporters — use them.

Generally, a station's database should be 10%-15% of the station's cume. And don't think you can just enter the data and then be done with it. Main-

taining a database can be just as much work as installing one.

Programming

There is nothing sweeter to a person's ears than his own name. You can do direct target marketing to your database partisans with advance contest information. Or implement an off-air contest; i.e., "When you hear Steve Winwood's 'Higher Love' on Thursday morning between 9am-noon, be the 10th caller and win cash." Or establish a calendar of "Loyal Listener" money songs. Or mail listeners kitchen magnets that will remind them of your station at

night when they sit down to fill out their diaries. The possibilities are only as limited as your brain trust.

Sales

After a few months of developing and refining your information, you may have involved your clients in the database, but only by them providing the premium and your mailing the material from the station. Use it as that value-added promotion to slam dunk that "big sale." Do not allow account representatives or clients to see or use your database. Your own listeners may blame you if they begin receiving junk mail from one of your clients. Worse, another station could steal your list from a client.

You will need one or two trustworthy people in your organization to maintain, protect, and utilize your database. No one else should be allowed anywhere near it. This is very valuable and confidential material for which other stations would pay dearly.

Here's a probable sales usage scenario for your database when it's developed: A new "Jerry's Burgers" location is opening on the southeast side of town. They've asked your station to join with another station to do remotes during the opening week. They've told you the station that does the best job of "bringing in traffic" during the opening will get the lion's share of their budget over the next year. How do you ensure success?

You set up your normal "bells and whistles" remote package and then ask your database person to run an address sort on your listeners who live within a one- or two-mile radius of the new store. Do a target mailing only to them, offering a substantial premium to get them into the store on that day. A few days after the remote, the client calls you back and you bring home the bacon.

The bottom line is that every time you send something out, it has to be of great enough value that you would want to receive it in the mail. Otherwise, it rapidly becomes junk mail and, perceptually, so does your radio station.

Once a year, you should also mail a free certificate to a water park, hot concert, or large event that your lis-

12-MONTH PLAN

Staying In Touch With Your Frequent Listeners

The following is a suggested 12-month plan for frequent listener database management:

The radio station should plan the first mailer as quickly as possible. The first mailer should welcome people to the Frequent Listener Club. Explain to the audience the benefit of being a member; i.e., "information on special station events, invitations to station parties, and advance entry to station contests. Plus special savings from participating sponsors."

A mailback card should be included as an attached tear-off to ask for correct address information, birth date, and at-work as well as home phone numbers. Tell the listeners this will be going into the Frequent Listener Database so you can keep them apprised of station activities. Plan to include several special coupons (no "buy one, get one free" items) from participating sponsors. This lets club members know they'll immediately receive value for being a Frequent Listener.

Follow-Up Mailings

The second mailing should follow in four months. This mailing tells people about the upcoming ratings promotion. It should note that "because you are a Frequent Listener, you are already entered." That's one of the values of being a Frequent Listener. Then actually enter those people into the promotion.

The third mailing occurs in another four months. Remember to send birthday cards and a holiday card from the staff and management at Christmas. This is not a contest. This is not a hype for the radio station. It's also important that it be a holiday card and not a Christmas card so as not to offend anyone based upon religion or personal beliefs.

The fourth mailing occurs in another three months and is a precursor to the next ratings campaign. This is similar to the last-book promotion, and it informs listeners that they are already entered. Each should contain an attached card for tear-off and mail-back (postage at listener's expense) to update your files. This is important as the fourth mailing occurs approximately 14 months after the first one. You want to keep the files active and make sure your station remains top of mind with your Frequent Listeners.

teners can really sink their teeth into ... you want to keep the database happy and productive.

Getting Started

Once you enter the database information, do a mailing in the form of a letter from the owner or GM, letting listeners know how much you appreciate their listening to your station, giving them something of value (generally cash), and having a mailback card that you can utilize for database purposes. Another recommendation: implement a "Name Callout" game or "Telefriend"-type of promotion that utilizes a mailback card that allows you to verify

against the names already in your database.

After your database is up and running, develop a two-tier (A and B) mailing list. A year from the start, you'll do a full database mailing that includes a response

card. Those listeners who respond will be tagged as being actives, put on the A list, and receive all mailings over the next year. Those listeners who don't respond are put on the B list, which only receives selected mailings. This is a technique to control the amount of

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budget that goes into working your database.

Database marketing is among the wisest moves you can make. But you must be willing to make it a "marriage" and commit to it for a minimum of two to three years to achieve the best results. It's not an incidental item that you can work whenever you have spare time. It's a proven ratings-getter that needs to be planned out every step of the way.



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

1995

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Stern

Continued from Page 1

Nogales said Stern went on to say, "Alvin and the Chipmunks have more soul ... Spanish people have the worst taste in music. They have no depth."

In an unusual turn, Stern later apologized on the air — in Spanish — claiming his remarks were meant as satire. Nogales, who was not appraised, called the effort "badly pronounced and badly scripted."

"He thought he was biting on a taco, but instead bit into a time bomb that blew up in his face," said Johnny Mata, who heads the League of United Latin American Citizens (LULAC) in Houston. "And it's about to blow him out of the broadcast industry."

Later, Gator

LULAC was successful in getting Gatorade advertising pulled from Sandusky's KEGL-FM/Dallas, which airs Stern's program. Gatorade President Don Uzzi met with LULAC representatives in Corpus Christi Thursday (4/13) after the group convinced some convenience stores to pull the product from shelves. After the meeting, he pulled the account from the station.

The ads will stay off "at least for the time being — we're not going to run that risk," noted Ron Bottrell, a spokesman for Gatorade parent company Quaker Oats.

Pinnacle Broadcasting's KAMZ-FMEI Paso had "five to 10" advertisers pull out of the Stern show, according to GM Greg Heitzman. But he said he's making up for it by adding advertisers who want to ride the crest of publicity caused by the controversy.

'Policy Broke Down'

Kansas City ad agency Barkley & Evergreen publicly apologized to client Slick 50 Products Corp. for buying time on Stern's program on KEGL and Greater Media's KLSX-FM/Los Angeles. Barkley & Evergreen President Andy Fletcher said his company's policy is "not to buy the Howard Stern program anywhere."

"We regret that our policy broke down

Brenner

Continued from Page 3

GM Fred Schumacher told R&R, "With Tim's departure, we needed somebody to provide the glue between the two stations and somebody who could maintain a good communication link with Tim, who will continue to work with the stations. Becky's background and the fact we've all worked together before makes her the perfect person for this job. We're damn lucky to have her."

EZ VP/National Program Director Doug McGuire said, "We were all sorry when Becky left KMPS three years ago, and we're proud to have her back. Her organizational skills and programming knowledge are exactly what we need with the powerhouse staffs at KMPS and KZOK."

Brenner told R&R, "I feel like I'm going home. I invested 10 years of my life in KMPS, and I want to be there to make sure they stay on top. The other exciting aspect of this job is the opportunity to work with KZOK. Like KMPS, it's a great station with a great future. Tim set high standards for this job, and I'm more than willing to rise to the occasion."

in Dallas and Los Angeles," he said. "The stations fit the demographics for Slick 50, but the program did not adhere to Slick 50's policies or our own policies."

KEGL did not return R&R's phone calls, while KLSX management had no comment.

LULAC spokesman Marcos Rincon said La Quinta Inns also pulled ads. "La Quinta immediately instructed stations not to run our advertising during the Howard Stern show for any reason," said La Quinta President/CEO Gary Mead in a letter to LULAC.

Rincon said Sears has also agreed to meet with his group, probably today (4/21). Although the company says it has a policy not to buy time on Stern's program, one of its spots aired recently on KEGL.

Sears quickly received an apology from station management, who said it would never happen again, according to Sears spokeswoman Mary Ann O'Rourke.

Renewal Challenge

Nogales plans to protest the license renewals of Infinity's stations and other Stern affiliates by sending transcripts and tapes of the Stern programs to the FCC: "They'll hear it, and then they can explain to the American public how it does the public any good," he explained.

Calls to Infinity's headquarters were referred to Stern's agent, Don Buchwald, who did not return calls from R&R. Infinity-owned WXRK-FM/New York, Stern's flagship station, declined comment.

Infinity stations in Washington and Philadelphia reported "not a phone call, not a letter, not a complaint," said WJFK-FM/Washington GM Ken Stevens, who also manages WYSP-FM/Philadelphia. He said WJFK-AM/Baltimore also has not seen any activity.

WJFK-AM & FM and WPGC-AM & FM/Washington will be the first Infinity stations to come up for license renewal when the FCC's cycle begins June 1.

Gustafson

Continued from Page 3

privileged to have the opportunity to work at a station as great as WCCO. While every station's unique, only a very few — like WCCO — are more unique than others. It truly has a unique relationship with its audience and the region it serves. WCCO's heritage and tradition are things I take very seriously, and I look forward to building on them. Hopefully, WCCO's future will be as strong and bright as its past."

In addition to overseeing the Austin News/Talk-Rock combo, Gustafson simultaneously managed '70s Gold KHHT-FM/Killeen, TX. He previously worked as GSM of KZSN-AM & FM/Wichita, KFDI-AM & FM/Wichita, and WHO/Des Moines, and he was AE and later Network Manager for Mid America Radio Network.

Brown

Continued from Page 3

Black Music promotion & marketing team," stated Peck. "I have full confidence in her abilities."

Prior to joining Giant, Brown worked as National Director for Def Jam/RAL and at the William Morris Agency.

Minority

Continued from Page 1

minorities became a hot issue in Congress after the news media disclosed that Viacom would defer up to \$640 million on the \$2.3 billion sale of its cable TV stations to a company headed by an African-American entrepreneur.

"That was it — the big, slow-moving target," said John Douglas, President of Douglas Broadcasting. "I wouldn't be in business now if it wasn't for the tax certificate program."

Dole 'Hypocritical'

Winston said comments made by Senate Majority Leader Bob Dole (R-KS) — who said the Minority Tax Certificate program was simply a "tax break for millionaires" — were hypocritical, since Republicans dropped from the bill a measure that would have raised \$3.6 billion by taxing the assets of people who renounce their U.S. citizenship to avoid taxes.

"It's just an excuse for using affirmative action as an attack for the 1996 campaign," said Winston, referring to Dole's bid for the presidency.

Douglas said that although the program did help millionaires, it also helped minorities. "It's a tax break for millionaires, but he didn't finish the sentence. He should have also said that it started a lot of minorities in business."

"It's a myth that our money is just as good as others — we don't have the ins and outs and the contacts," Bustos said.

"It was a mechanism, an incentive to invite minorities to the party," said Oxendine, whose company is a funding source for minority station buyers, specializing in transactions in the \$300,000 to \$1 million range.

Unresolved Applications

Looking to the future, Oxendine suggested that a minority-controlled limited liability company might be one new way for minorities to purchase broadcast properties.

Meanwhile, the FCC continues to examine pending applications for tax certificates, to see whether they meet criteria spelled out in a provision authored by Sen. Carol Mosely-Braun (D-IL), which was designed to save two TV station sales to a company 55%-owned by a group including Quincy Jones, Geraldo Rivera, and Willie Davis (the other 45% is owned by the Tribune Co.).

One transaction that wasn't saved because it was filed after January 16, the date specified in Mosely-Braun's legislation: the sale of KSJX-AM/San Jose to John Douglas. "Life goes on," he said philosophically.

Collins

Continued from Page 3

the D.O.C., and Hammer, 1995 promises to be a very big year for Giant's urban acts, and Tony will play a key role in their success," said GM Steve Backer. "It is a pleasure to give him the shot."

Collins came to Giant just last year from A&M, where he was West Coast Regional Black Music Promotion Manager. He was previously at Epic as National Secondary Marketing Manager and later as Mid-South Regional Promotion Manager in Memphis.

Evergreen

Continued from Page 1

from moving the teams' play-by-play to all-Sports WSCR-AM, which it recently acquired along with Progressive WXRT-FM.

Evergreen President/COO Jim de Castro said WMVP will have an additional five-year option to air both the White Sox and Bulls beyond the first five years. He noted that both teams lead their respective leagues in merchandising sales, and he intends to lean on his other co-owned stations in the market for cross-promotion.

Karger On Board

Evergreen is also adding another key executive to its corporate office. Janet "Jake" Karger will serve as VP/Sales & Development, working with GMs, sales managers, and sales departments at the company's stations.

"As we strategically grow our company, the need arrived to find the most talented people in all aspects of our business. The addition of Janet is an important step to top-line growth," noted Chairman/CEO Scott Ginsburg.

Karger was involved in sales, station management, and ownership at several major Northeast stations. She began her career in marketing and promotions at WRKO-AM & WROR-FM/Boston.

Liberty

Continued from Page 1

and News WPOP-AM. WHCN GM Boyd Arnold was let go. Former WPYX/Albany GM Bob Ausfeld will succeed Vicente in Albany.

• And in Providence, WSNE GSM Bob Melfi adds acting Station Manager duties, replacing the exiting Bill Campbell. Liberty also owns Rock WHJY-FM and N/T WHJJ-AM, and current combo GM Jim Corwin remains in his post.

The three displaced GMs were with the Beck-Ross stations before the merger. Liberty exec Jim Champlin, who was Beck-Ross's President/CEO, said losing the managers was "painful," but the move represented the realities of radio's new order.

"These are three very competent and talented GMs," Champlin said of Usenheimer, Arnold, and Campbell. "But we're in the '90s, and the company had to make tough decisions about how best to run this group and how best to take advantage of duopoly operations. We end up with a fine set of people running our stations."

Fleishman told R&R, "Under the Liberty banner, two already successful stations — WBAB and WBLI — will be even more successful. It's a fantastic opportunity for me to manage two of the market's top three stations. WBAB and WBLI are both mature operations with great people and a great Long Island heritage."

The other GMs couldn't be reached for comment.

Linton

Continued from Page 3

NC for four years before joining WB as a regional in Dallas. In 1990 he became National Director/Black Music at Reprise, and two years later joined Island as VP/Black Music Promotion.

Hill

Continued from Page 1

once per month.

"It's great to be with a company that understands the power and importance of talent. Some companies look at air talent as an unnecessary expense, while Infinity is always searching for great talent. It's rewarding to be with a company that understands that top-notch talent will provide exceptional ratings, which will provide exceptional sales."

Hill joined Infinity in 1994 after a stint as President of prior WPGC owner Cook Inlet Broadcasting. Hill joined the WPGC combo in 1987 as PD and was named GM three months later.



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COMPETITIVE MEDIA REPORTING



STREET TALK.

Kim & Alice Together Again!

Familiar Denver calls resurfaced this week as '70s Gold **KMJI-FM** retained its format, but became **KIMN**. Partnered with Hot AC **KALC-FM**, the **Secret Communications** duopoly is now known as "Kim" and "Alice."

WRRM/Cincy also have seen their mugs grace Judge Ito's bench.

Flash! UC **KMJK/Phoenix PD** Dena Yasner exits.

L.A. Radio's Go-Go Beat

WERQ/Baltimore PD Russ Allen told ST, "The other trade reports of me taking a job at **KKBT/L.A.**, replacing **Keith Naftaly** — who is still PD — are untrue. I was out in L.A. for the Grammys, and that's it. I have not been interviewed for the **KKBT** job, and I am under contract with **WERQ**."

Listen for NAC simulcast **KACD-FM & KBCD-FM/Santa Monica-Newport Beach, CA (L.A.)** to flip to Hot AC next Monday (4/24). On-site consultant **Rob Edwards** will serve as PD; **Ken Noble** joins for morning drive.

And while we're on the subject of L.A. radio ... Judge **Lance Ito** gave two local ACs some free TV time. After witnessing a **KBIG** coffee mug sitting on Ito's bench for several days, ST's dedicated O.J. trial-watchers next spotted the judge sipping from a **KOST** cup. Incidentally, ACs **WXLOW/Worcester, MA** and

HMW Communications CFO George King becomes acting President, following **Owen Weber's** exit to become VP/GM at **Group W's KILT-AM & FM & KIKK-AM & FM Houston**.

Couple o' changes in the AC national promo ranks. Former **Epic Dir./AC Promo Lynn Forman** is appointed Nat'l Dir./Promo for the L.A.-based **Intersound Entertainment** label.

And ... **Alex Coronfly** nabs the **Geffen** Nat'l Dir./AC Promo gig.

As part of **Hollywood's** reorganization under Sr. VP/Promo **John Fagot**, the following regional reps exit: **Paul Cioffi** (Seattle), **Ted Hoekstra** (Minneapolis), **Dave Tezak** (Detroit), **Jim Cortez** (Boston), and **Scott Thompson** (Charlotte, NC). Their duties will be split up among the remaining five regionals.

Meanwhile ... **Interscope's Tim Burris** is said to be thisclose to joining **Hollywood's** new promo crew.

Sailor's Pirate Radio

Ring Radio has LMA'd **WIGO-AM Atlanta** to simulcast crosstown Urban AC **WALR-FM**, but the switchover from the station's former LMA programmer, **Ron Sailor** — who'd featured a mostly Gospel format — didn't come easily.

The **Atlanta Journal & Constitution** reported that **Sailor** and some of his employees reconnected their phone link to the transmitter last Tuesday (4/11) night ... a few hours after owner **Roger Amato**, citing non-payment, had pulled the plug on **Sailor 'n' crew!**

Sailor continued to broadcast until the dispute was resolved last Friday (4/14), and **Ring Radio** began its LMA at midnight.

Sailor — a former **Atlanta TV** personality — isn't off the air completely. **Ring Radio Prez Lew Dickey** told ST that **Sailor** will be doing a daily 60-second commentary on **WALR** and "he's going to work with us on some additional news and public affairs program development."

MCA/Nashville-Decca VP/Mktg. Walt Wilson resigns and will exit the label by week's end. Music Row rumormongers have been tossing **Wilson's** name around in connection with **Liberty's** new management team. **Wilson** simply told ST that he's "considering a couple of offers" and expects to be in a new gig by May 1.

Hmmm. Isn't that the same day that **Scott Hendricks** is supposed to be taking over the top post at **Liberty**? Another burnin' question: Will **EMI's Country** entities remain under the **Liberty** and **Patriot** banners? Music City ST

Rumors

• Will **Columbia Dir./AC Promo Elaine Locatelli** make that talked-about segue to another label? Or — more likely — will she remain with **Big Red**?

• Is **Alternative indie promoter Mike Jacobs** having discussions with a major label about a multifaceted deal?

• Are **smart** programmers already on the phone with **Epic** setting up promotions for **Michael Jackson's** expected solo tour of the U.S. this November?

• Despite what you may have heard about **RCA Sr. Dir./A&R & Artist Development Bruce Flohr** joining **TAG** as VP/A&R & Artist Development, will his **RCA** pact prohibit his leaving?

• Will **MCA Chicago-based Regional Promo guru Clarence Barnes** become the next **Elektra** Nat'l Dir./Top 40 Promo?

• Will **KOPA/Phoenix GM/PD Reid Reker** join longtime friend **George Johns** at **WRMF/W. Palm Beach**? Will **Johns** land departing GM **George Mills's** job and **Reker** take exiting PD **Russ Morley's** gig?

• Is **Country WCLB/Boston** — said to be on the block — looking at a flip to **Alternative**?

And ... Is **Evergreen** contemplating a format switch to **Alternative** when it takes over ownership of NYC's only **Country** radio station, **WYNY**?

• Is **EZ Communications** thinkin' about taking 100,000-watt **Classic Rocker KSD/St. Louis CHR**?

• Is **Hot AC WMXQ/Birmingham PD Jeff Tyson** tweaking his way toward **CHR** with the full blessing of management?

• Is **Capitol** Nat'l Dir./Pop Promo **Bruce Reiner** about to walk the red carpet and cross over?

• Is **KHQT/San Jose PD Bob Perry** close to hiring a new MD? Is ex-**WDCG/Raleigh MD Kandy Klutch** in the running? Is former **KMEL/SF MD Mike Marino**? Is former **KKFR/Phoenix MD Mario DeVoe**?

• Is ex-**WMXV/NY MD Mary Franco** being wooed back South?

• Will **WICT & WRKU/Youngstown PD Geronimo** join **KZHT & KUTQ/SLC** as APD?

• Is **WERQ/Baltimore** night jammer **Mark Young** headed to **WEJM/Chicago**?

• Will **WYXR/Philly** night slammer **Jeff Davis** cop the **WKRZ/Wilkes Barre** night nod?

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STREET TALK®

Continued from Page 18

has **Capitol/Nashville** becoming the label name of choice, with the company heading back to Music Row from its Murphy Road location.

The FCC's Mass Media Enforcement Division has given the **Greater New Orleans Broadcasting Assoc.** a green light for stations to run spots for a "Gift-A-Day Giveaway" promotion by a Biloxi, MS casino. A Commission staff letter says requiring listeners to drive as much as 90 miles to participate doesn't constitute "consideration" since the casino doesn't get the cash spent on gas.

KSON/San Diego weekender **Bob Kelly** (real name: **Robert Wright**) was arrested and jailed last Wednesday (4/12) on charges of child pornography. The law got involved after the mother of a 16-year-old girl discovered nude photographs of her daughter. The girl says the pix were taken by Kelly, who denies he took them. (Incidentally, Kelly happens to do one overnight weekend shift per week on the station — he's a fulltime car salesman.)

Congratulations — and a tip o' the Street Talk editor's eyeshade — to **KNX/L.A.**, which celebrated its 27th anniversary as a News/Talk-formatted outlet last Saturday (4/15); and **WINS-AM/NY**, which marked its 30th anniversary as the nation's first 24-hour all-News station on Wednesday (4/19). Incidentally, four WINS staffers remain from the 1965 launch — Chief Political Reporter **Stan Brooks**, anchormen **Paul Smith** and **Jim McGiffert**, and engineer **Carl Infantino**.

WB is splitting its publicity departments: **Bill Bentley** will head the **Reprise** side and

Rumbles

• **WQYK-AM & FM/Tampa** OM **Tom Rivers** takes over wakeup duties on the FM — replacing **Cleveland Wheeler**, who'd done the show for the past 17 months. The rest of the morning crew — **Rita Ciccarello** and **Les McDowell**, who've been part of the morning show for the last eight years — remains in place.

• **KXTZ/Las Vegas** PD **Larry Martino** steps down to concentrate on his afternoon drive gig. Morning driver **Jay Stone** picks up the PD reins and Music Coord. **Tony Manero** is upped to MD.

• **WXLN/Davenport, IA** APD/MD/afternoon delight **Steve Gunner** becomes PD/MD/midday maven at LMA partner **KORB** (formerly **KQCS**), which flipped to **Alternative** last month. Crosstown **WPXR** morning dude **Jeff Banks** comes aboard for mornings.

• Soft **AC KKL/Colorado Springs, CO** names **Steve Larson** PD.

• **WRCQ/Fayetteville** ups morning host **Max Wulf** to PD and midday personality **Ann Thomas** to MD.

• **Chuck Gaffney** succeeds **Nick Caplan** as PD of Hot **AC WSGL/Naples, FL**.

• **Marco Promotions' Dave Dodson** becomes PD at **KOUL/Corpus Christi**. Prior to joining Marco last October, Dodson was MD at **KEBC/OKC**. Meanwhile, **KOUL** MD **Leslie Faye** segues from acting PD to APD.

• **CHR KCGQ (Q99)/Cape Girardeau, MO** flipped to **Rock** earlier this month.

• **Alternative KBKS-AM/Boulder, CO** has gone dark.

• **KCLX (102.9 The Beach)/San Diego**, a '70s Gold station, flips calls to **KKBH**.

• **CHR KJYK/Tucson** flips calls to **KMXZ**. No format change, but midday dude **Keith Duncan**, morning driver **Mike Edwards**, and morning show co-host **Brett Spiegelman** are out.

RADIO & RECORDS



1

- **Bruce Greenberg** appointed **Liberty Records** GM.
- **Mark Larson** becomes **KPRZ/San Diego** GM.
- **New Denver PDs:** **Bob Young** at **KZDG** and **Bob Richards** at **KBPI**.

5

- **Bill Hurley** elevated to **KXXY-AM & FM/ Oklahoma City** GM.
- **Bill White** named **WTIC-AM/Hartford** PD.

10

- **PDs To OMs:** **WVGK/Philly's Bob Craig**, **WLOL/ Minneapolis's Tac Hammer**, and **KWK & KGLD/ St. Louis's C.C. Matthews**.
- **Bill Garcia** named **KSD/St. Louis** PD.
- **Marni Pingree** becomes **KTAR/Phoenix** PD.

15

- **Jay Hoker** appointed **KUAM/Houston** VP/GM.
- **PD Al Brady** Law returns to **WHDH/Boston**.
- **Pat Holiday** named **CKLW/Detroit** PD.
- **WRXL/Richmond** morning man **David Bernstein** adds MD duties.
- **WBCN/Boston** MD **Kate Ingram** segues to crosstown competitor **WCOZ**.

20

- **Chuck Martin** rejoins **WAVZ/New Haven** as MD.

Karen Moss will helm **WB** PR. Sr. VP **Bob Merlis** takes over corporate press.

KXLY-AM/Spokane, WA talk host **Jim Bickel** says he's calling it quits after the second of two on-air calls claiming he was the father of the caller's baby.

Bickel was taking calls during an interview with a school superintendent when a female caller told him she was barred from going to school. When he asked why, she said: "Jim, you know exactly why. Because I'm pregnant with your baby."

GM Steve Herling said **Bickel** dismissed the call as a prank. "Jim handled it beautifully; I thought that was the end of it, but it got him bent out of joint," said **Herling**, who is trying to persuade **Bickel** to rethink his plans to end his show on Friday (4/21).

Do The Philly Dog

In a scene right out of a "Rocky" sequel, former **Film House** partners **Curt Hahn** and **Tony Quin** have put on the gloves in **Philly**. Last year at this time, **Film House** did a TV campaign with spokeswoman "Mary" for **WYSR**. This year, **WYSR** decided to use former **Film House** partner **Tony Quin's iQ Television Group** to shoot its new TV spot, so **Film House** crossed the street to **AC**-formatted **WBEB**, where "Mary" now touts, "I used to listen to **Star (WYSR)**, but they changed to dance. Now I listen to **WBEB**."

NATIONAL RADIO FORMATS



ABC/SMN
Robert Hall • (214) 991-9200

Star Station - Peter Stewart
BRYAN ADAMS/Have You Ever Really Loved A Woman?

Classic Rock
HOOTIE & THE BLOWFISH/Hey Hey What ...

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818

Mainstream AC
BROWNSTONE/If You Love Me
CHRISTOPHER CROSS/Save Your Sadness

UC
ADINA HOWARD/Freak Like Me
MONTELL JORDAN/This Is How We Do It
2PAC/Dear Mama

BROADCAST PROGRAMMING
Becky Brenner • (800) 426-9082

Digital Soft AC - Mike Bettelli
BRUCE SPRINGSTEEN/Secret Garden

Digital AC Mix - Mike Bettelli
BROWNE & SCHMITT/Let It Be Me

Digital CHR - J.J. Cook
DAVE MATTHEWS BAND/What Would You Say
SOUL FOR REAL/Candy Rain

Hot Z Format - J.J. Cook
BLUES TRAVELER/Run-Around
JEFF BUCKLEY/Last Goodbye
GOD GOD DOLLS/Only One
MAD SEASON/River Of Deceit

Radio X - Cheryl Broz
BJORK/Army Of Me (Elektra/EEG)
BUSH/Little Things
GREEN DAY/She
WEEZER/My Name Is Jonas

JONES SATELLITE NETWORKS
(800) 766-3251

Adult Choice - J.J. McKay
HUMAN LEAGUE/Tell Me When

MAJOR NETWORKS
(312) 755-1300

Adult HitRadio - Karen Young
BRYAN ADAMS/Have You Ever Really Loved A Woman?

Light Hits - David Olson
AARON NEVILLE/Can't Stop My Heart ...

WESTWOOD ONE NETWORKS
Bob McNeill • (805) 294-9000

AC - Bill Michaels
JAMIE WALTERS/Hold On

Format 41 - Andy Fuller
MARTIN PAGE/In The House Of Stone And Light

RADIO AAHS
Children's Satellite Network
Six Franklin • (612) 926-1280

LW TW

| | | |
|----|----|---|
| 1 | 1 | JIMMY CLIFF/Hakuna Matata (Walt Disney) |
| 3 | 2 | KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG Kidz) |
| 2 | 3 | BOYZ II MEN/Thank You (Motown) |
| 4 | 4 | ANIMANIACS/U.N. Me (Kid Rhino/WB) |
| 4 | 5 | IMMATURE/Never Lie (MCA) |
| 5 | 6 | BABYSITTER'S CLUB/Telephone Talk (Strand Music/Video Treasures) |
| 10 | 7 | BRADY BUNCH/Keep On (Milar/BMG) |
| 6 | 8 | GOOFY, MINNIE & MICKKEY/Can't Botch This (Walt Disney) |
| 7 | 9 | MARY-KATE & ASHLEY OLSEN/It's Not Logical (Dualstar/BMG Kidz) |
| 9 | 10 | JANET & JUDY/Let's Play Pog (Janet & Judy) |

©Children's Broadcasting Corporation



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

BJORK/Army Of Me (Elektra/EEG)
BLUES TRAVELER/Run-Around (A&M)
TERENCE TRENT D'ARBY/Vibrator (WORK)
FILTER/Hey Man, Nice Shot (Reprise)
SHUDDER TO THINK/X-French Tee Shirt (Epic)
WHITE ZOMBIE/More Human Than Human (Geffen)

HEAVY

| | |
|---|----|
| BOYZ II MEN/Water Runs Dry (Motown) | 4 |
| BRANDY/Baby (Atlantic) | 12 |
| SHERYL CROW/Strong Enough (A&M) | 18 |
| DAVE MATTHEWS BAND/What Would... (RCA) | 20 |
| DR. DRE/Keep Their Heads Ringin' (Priority) | 4 |
| DIONNE FARRIS/I Know (Columbia) | 13 |
| LIVE/Lightning Crashes (Radioactive) | 15 |
| MADONNA/Bedtime Story (Maverick/Sire/WB) | 6 |
| NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) | 15 |
| TLC/Red Light Special (LaFace/Arista) | 11 |
| VAN HALEM/Can't Stop Lovin' You (WB) | 7 |

JAM OF THE WEEK

RAPPIN' 4-TAY/It'll Be Around (Rap Top/Epic)

STRESS

| | |
|--|----|
| MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) | 10 |
| JEFF BUCKLEY/The Last Goodbye (Columbia) | 7 |
| BUSH/Little Things (Trauma/Interscope) | 4 |
| DURAN DURAN/White Lines (Capitol) | 7 |
| MELISSA ETHERIDGE/If I Wanted To (Island) | 8 |
| HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) | 4 |
| MONTELL JORDAN/This Is How... (PMP/RAL/Island) | 7 |
| NINE INCH NAILS/Hurt (Nothing/TVT/Interscope) | 5 |
| TOM PETTY/It's Good To Be King (WB) | 6 |
| R.E.M./Strange Currencies (WB) | 4 |
| RADIOHEAD/Fake Plastic Trees (Capitol) | 3 |
| REDNEX/Cotton Eye Joe (Battery/Live) | 2 |
| JILL SOBULE/I Kissed A Girl (Atlantic) | 2 |
| SOUL FOR REAL/Candy Rain (Uptown) | 14 |
| BRUCE SPRINGSTEEN/Secret Garden (Columbia) | 2 |
| 2PAC/Dear Mama (Interscope) | 4 |

ACTIVE

| | |
|--|----|
| BLACKSTREET/Joy (Interscope) | 6 |
| DA BRAT/Give It 2 You (So So Def/WORK) | 8 |
| ELASTICA/Connection (DGC/Geffen) | 5 |
| P J HARVEY/Down By The Water (Island) | 6 |
| HOLE/Violet (DGC/Geffen) | 10 |
| ADINA HOWARD/Freak Like Me (EastWest/EEG) | 8 |
| ELTON JOHN/Believe (Rocket/Island) | 9 |
| DIANA KING/Shy Guy (WORK/Columbia) | 4 |
| RAPHAEL SAADIO/Ask Of You (550 Music/Epic ST) | 5 |
| VARIOUS ARTISTS/Freedom... (Tribeca/Mercury) | 3 |
| VANESSA WILLIAMS/The Way That You... (Mercury) | 4 |

ON

| | |
|--|-----|
| BETTER THAN EZRA/Good (Swell/Elektra/EEG) | 3 |
| BJORK/Army Of Me (Elektra/EEG) | ADD |
| BLUES TRAVELER/Run-Around (A&M) | ADD |
| COLLECTIVE SOUL/December (Atlantic) | 3 |
| TERENCE TRENT D'ARBY/Vibrator (WORK) | ADD |
| FILTER/Hey Man, Nice Shot (Reprise) | ADD |
| JULIANA HATFIELD/Universal... (Mammoth/Atlantic) | 6 |
| JAYHAWKS/Blue (American/Reprise) | 8 |
| LETTERS TO CLEO/Here & Now (Giant) | 13 |
| MAD SEASON/River Of Deceit (Columbia) | 6 |
| MONSTER MAGNET/Negasonic Teenage... (A&M) | 3 |
| SHUDDER TO THINK/X-French Tee Shirt (Epic) | ADD |
| MATTHEW SWEET/Sick Of Myself (Zoo) | 6 |
| WHITE ZOMBIE/More Human Than... (Geffen) | ADD |

Information current as of April 24.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

LW TW

| | | |
|---|----|---|
| 2 | 1 | TOTAL NOTORIOUS B.I.G./Can't... (Tommy Boy) |
| 1 | 2 | 2PAC/Dear Mama (Interscope) |
| 8 | 3 | DJ QUAK/Freak Me Baby (Epic) |
| 4 | 4 | BOYZ II MEN/Water Runs Dry (Motown) |
| 5 | 5 | JEMINI THE GIFTED.../Funk Soul... (Mercury) |
| 6 | 6 | TLC/Red Light Special (LaFace/Arista) |
| 7 | 7 | SUBWAY/Fire (Bv Ten/Motown) |
| 8 | 8 | DJ QUAK/Safe & Sound (Profile) |
| 3 | 9 | SMOOTH/Mind Blowing' (Jive) |
| 4 | 10 | ADINA HOWARD/Freak Like Me (EastWest/EEG) |

Most requested for week ending April 14.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

BROWNSTONE/Grapevine (MJJ/Epic)

XL

| | |
|--|----|
| DIONNE FARRIS/I Know (Columbia) | 12 |
| HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) | 11 |
| ELTON JOHN/Believe (Rocket/Island) | 9 |
| MARTIN PAGE/In The House Of Stone... (Mercury) | 11 |
| BRUCE SPRINGSTEEN/Secret Garden (Columbia) | 1 |

LARGE

| | |
|--|----|
| BLESSID UNION OF SOULS/I Believe (SBK/EMI) | 7 |
| BLUES TRAVELER/Run-Around (A&M) | 11 |
| SHERYL CROW/Strong Enough (A&M) | 17 |
| DES'REE/Feel So High (550 Music) | 9 |
| EAGLES/Love Will Keep Us Alive (Geffen) | 10 |
| MELISSA ETHERIDGE/If I Wanted To (Island) | 7 |
| ANNIE LENNOX/No More "I Love You's" (Arista) | 10 |
| MADONNA/Bedtime Story (Maverick/Sire/WB) | 5 |
| TOM PETTY/It's Good To Be King (WB) | 5 |

MEDIUM

| | |
|--|----|
| ADAM ANT/Wonderful (Capitol) | 9 |
| BOYZ II MEN/Water Runs Dry (Motown) | 2 |
| DAVE MATTHEWS BAND/What Would... (RCA) | 18 |
| FOREIGNER/Until... (Generama/Rhythm Safari/Priority) | 7 |
| HUMAN LEAGUE/Tell Me When (EastWest/EEG) | 3 |
| R.E.M./Strange Currencies (WB) | 3 |
| BOB SEGER/Turn The Page (Capitol) | 1 |

CUSTOM

| | |
|--|-----|
| ANITA BAKER/I Apologize (Elektra/EEG) | 17 |
| BLACKSTREET/Joy (Interscope) | 3 |
| MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) | 5 |
| BRANDY/Baby (Atlantic) | 11 |
| BROWNSTONE/Grapevine (MJJ/Epic) | ADD |
| CRANBERRIES/Ode To My Family (Island) | 12 |
| JOHN LEE HOOKER/Chill Out... (Virgin) | 4 |
| INDIGO GIRLS/Power Of Two (Arista) | 4 |
| JAYHAWKS/Blue (American/Reprise) | 8 |
| DIANA KING/Shy Guy (WORK) | 2 |
| LONDONBEAT/Come Back (Radioactive) | 4 |
| RAPHAEL SAADIO/Ask Of You (550 Music/Epic ST) | 4 |
| TODD SNIDER/Airight Guy (MCA) | 5 |
| JILL SOBULE/I Kissed A Girl (Atlantic) | 2 |
| SOUL FOR REAL/Candy Rain (Uptown/MCA) | 5 |
| DAVE STEWART/Jealousy (EastWest/EEG) | 7 |
| DANNY TATE/Dreamin' (Virgin) | 1 |
| BARRY WHITE/Come On (A&M) | 9 |
| VANESSA WILLIAMS/The Way That You... (Mercury) | 3 |
| STEVIE WONDER/For Your Love (Motown) | 9 |

Information current as of April 24.



36 million households
Lydia Cole,
VP/Music Programming

VIDEO SOUL TOP 10

LW TW

| | | |
|----|----|---|
| 1 | 1 | MONTELL JORDAN/This Is... (PMP/RAL/Island) |
| 2 | 2 | ADINA HOWARD/Freak Like Me (EastWest/EEG) |
| 5 | 3 | 2PAC/Dear Mama (Interscope) |
| 4 | 4 | BARRY WHITE/Come On (A&M) |
| 6 | 5 | USHER/Think Of You (LaFace/Arista) |
| 7 | 6 | STEVIE WONDER/For Your Love (Motown) |
| 8 | 7 | RAPHAEL SAADIO/Ask Of You (550 Music/Epic ST) |
| 10 | 8 | BLACKSTREET/Joy (Interscope) |
| 9 | 9 | VARIOUS ARTISTS/Freedom (Mercury) |
| 8 | 10 | ZHANE/You're Sorry Now (Uptown/Motown) |

Information current as of April 21.

RAP CITY TOP 10

LW TW

| | | |
|----|----|--|
| 1 | 1 | OL' DIRTY BASTARD/Brooklyn Zoo (Elektra) |
| 2 | 2 | DR. DRE/Keep Their Heads Ringin' (Priority) |
| 4 | 3 | VARIOUS ARTISTS/Freedom... (Tribeca/Mercury) |
| 5 | 4 | DOGG POUND/What... (Death Row/Interscope) |
| 8 | 5 | SHOWBIZ & AG/Next Level (Payday/ftr) |
| 9 | 6 | ICE CUBE/L'1 Ass G (Priority) |
| 10 | 7 | DA BRAT/Give It 2 You (So So Def/WORK) |
| 7 | 8 | METHOD MAN/It Be There... (Def Jam/RAL/Island) |
| 3 | 9 | E-40/1-Luv (Sick Wid' It/Jive) |
| 7 | 10 | NAUGHTY BY NATURE/Craziest (Tommy Boy) |

Information current as of April 21.



60.2 million households
Traci Todd,
Manager/Video Programming

HEAVY

| | |
|---|-----|
| JOHN BERRY/Standing On The Edge... (Patriot) | 5 |
| CLINT BLACK/Summer's Comin' (RCA) | 5 |
| BROOKS & DUNN/Little Miss Honky... (Arista) | 7 |
| TRACY BYRD/The Keeper Of The Stars (MCA) | 11 |
| MARK CHESNUTT/Gonna Get A Life (Decca) | 9 |
| BILLY RAY CYRUS/Deja Blue (Mercury) | 12 |
| TY HERNDON/What Mattered Most (Epic) | 11 |
| ALAN JACKSON/Song For The Life (Arista) | 7 |
| HAL KETCHUM/Stay Forever (MCG/Curb) | 11 |
| PATTY LOVELESS/You Don't Even Know... (Epic) | 8 |
| TIM MCGRAW/Refried Dreams (Curb) | 7 |
| JOHN M. MONTGOMERY/I Can Love You... (Atlantic) | 7 |
| SAWYER BROWN/I Don't Believe In Goodbye (Curb) | 8 |
| RANDY TRAVIS/The Box (WB) | 13 |
| LARI WHITE/That's How You Know... (RCA) | 14 |
| DARYL TUCKER/Between The Two Of Them (Liberty) | 10 |
| NEAL MCCOY/They're Playin' Our Song (Atlantic) | 14 |
| TRISHA YEARWOOD/You Can Sleep... (MCA) | ADD |

ADDS

RODNEY CROWELL/Please Remember Me (MCA)
EDDIE ADCOCK BAND/Dog (CMH)
HIGHWAYMEN/It's What It Is (Liberty)
IGLESIA & PARTON/When You Tell Me That... (Columbia)
NEAL MCCOY/They're Playin' Our Song (Atlantic)
JON RANDALL/Came Straight To You (RCA)
TRACTORS/Badly Bent (Arista)
TRISHA YEARWOOD/You Can Sleep While I Drive (MCA)

Information current as of April 17.



26.0 million households
Tracy Rogers, Director/Programming
Hal Willis, General Manager

TOP 10

LW TW

| | | |
|----|----|---|
| 2 | 1 | JOE DIFFIE/So Help Me Girl (Epic) |
| 4 | 2 | TRACY BYRD/The Keeper Of The Stars (MCA) |
| 5 | 3 | LARI WHITE/That's How You Know... (RCA) |
| 6 | 4 | MAVERICKS/I Should Have Been True (MCA) |
| 8 | 5 | JOHN M. MONTGOMERY/I Can Love... (Atlantic) |
| 7 | 6 | BROOKS & DUNN/Little Miss Honky Tonk (Arista) |
| 9 | 7 | TIM MCGRAW/Refried Dreams (Curb) |
| 10 | 8 | ALAN JACKSON/Song For The Life (Arista) |
| 3 | 9 | RANDY TRAVIS/The Box (WB) |
| 10 | 10 | MARK CHESNUTT/Gonna Get A Life (Decca) |

Weeks On

HEAVY

| | |
|---|-----|
| JOHN BERRY/Standing On The Edge... (Patriot) | 6 |
| BROOKS & DUNN/Little Miss Honky Tonk (Arista) | 8 |
| TRACY BYRD/The Keeper Of The Stars (MCA) | 12 |
| MARK CHESNUTT/Gonna Get A Life (Decca) | 10 |
| JOE DIFFIE/So Help Me Girl (Epic) | 13 |
| TY HERNDON/What Mattered Most (Epic) | 12 |
| ALAN JACKSON/Song For The Life (Arista) | 8 |
| MAVERICKS/Should Have Been True (MCA) | 14 |
| TIM MCGRAW/Refried Dreams (Curb) | 8 |
| JOHN M. MONTGOMERY/I Can Love You... (Atlantic) | 8 |
| LORRIE MORGAN/Didn't Know My Own... (BNA) | ADD |
| SAWYER BROWN/I Don't Believe In Goodbye (Curb) | 8 |
| RICK TREVINO/Bobbie Ann Mason (Columbia) | ADD |
| SHANIA TWAIN/Whose Bed Have You... (Mercury) | 14 |
| LARI WHITE/That's How You Know... (RCA) | 15 |

HOT SHOTS

| | |
|--|-----|
| RHETT AOWS/That Ain't My Truck (Decca) | 2 |
| DAVID BALL/What Do You Want... (WB) | ADD |
| CLINT BLACK/Summer's Comin' (RCA) | 6 |
| BLACKHAWK/That's Just About Right (Arista) | 3 |
| RODNEY CROWELL/Please Remember Me (MCA) | 2 |
| BILLY RAY CYRUS/One Last Thrill (Mercury) | 3 |
| JAMES HOUSE/This Is Me Missing You (Epic) | 4 |
| TRACY LAWRENCE/Texas Tornado (Atlantic) | 3 |
| NEAL MCCOY/They're Playin' Our Song (Atlantic) | 2 |
| SHENANDOAH/Damned If I Don't... (Liberty) | 4 |
| TRAVIS TRITT/Tell Me I Was Dreaming (WB) | 4 |
| TRISHA YEARWOOD/You Can Sleep While... (MCA) | 2 |

ADDS

DAVID BALL/What Do You Want... (WB)
DELBERT McCLINTON/Come Together (Liberty)
LORRIE MORGAN/Didn't Know My Own Strength (BNA)
KYLE PETTY/Oh King Richard (Columbia)
RICK TREVINO/Bobbie Ann Mason (Columbia)
CLAY WALKER/My Heart Will Never Know (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 19.

AUSTRALIA

LW TW

| | | |
|----|----|--|
| 1 | 1 | DIVINYLS/I'm Jealous |
| 3 | 2 | TINA ARENA/Sorrento Moon |
| 3 | 3 | MERRIL BAINBRIDGE/Mouth |
| 2 | 4 | DIESEL/15ft. Of Snow |
| 4 | 5 | CRUEL SEA/Just A Man |
| 5 | 6 | SILVERCHAIR/Pure Massacre |
| 6 | 7 | MENTAL AS ANYTHING/M: Natural |
| 8 | 8 | SILVERCHAIR/Israel's Son |
| 9 | 9 | SKUNK HOUR/Up To Our Necks |
| 10 | 10 | THINGS OF STONE & WOOD/Churchill's Black Dog |

Most Added

MERRIL BAINBRIDGE/Mouth
MAX SHARAM/Be Firm

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

LW TW

| | | |
|----|----|--|
| 1 | 1 | CRASH TEST DUMMIES/The Ballad Of Peter Pumpkinhead |
| 4 | 2 | BRYAN ADAMS/Have You Ever Really Loved A Woman? |
| 2 | 3 | SUSAN AGLUKARK/O Siem |
| 3 | 4 | JANN ARDEN/Wonderdrug |
| 5 | 5 | PHILOSOPHER KINGS/Charms |
| 6 | 6 | JOHN BOTTOMLEY/You Lose And You Gain |
| 7 | 7 | WALTONS/End Of The World |
| 8 | 8 | BARENAKED LADIES/Life In A Nutshell |
| 9 | 9 | CAMILLE/A Deeper Shade Of Love |
| 10 | 10 | CRASH VEGAS/On And On |

Most Added

JANN ARDEN/Wonderdrug

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



| Pos. | Artist | Avg. Gross (In 000s) |
|------|---------------------------|----------------------|
| 1 | ROLLING STONES | \$780.4 |
| 2 | EAGLES | \$1264.0 |
| 3 | PAIGE/PLANT | \$572.9 |
| 4 | BOYZ II MEN | \$368.4 |
| 5 | TOM PETTY & HEARTBREAKERS | \$330.6 |
| 6 | REBA MCGENTREE | \$239.5 |
| 7 | NINE INCH NAILS | \$215.6 |
| 8 | ALAN JACKSON | \$209.6 |
| 9 | AMY GRANT | \$203.4 |



RANDALL BLOOMQUIST

African-Americans On The Mike

□ **Colorblind hiring and few applicants make for slow gains**

There's good news and bad news for those who believe African-Americans should have a greater presence on America's major Talk stations. The good news: Thanks largely to the success of the syndicated **Armstrong Williams** and **Ken Hamblin** shows, blacks have significantly increased their profile in the format. The bad news: Talk programmers don't put a lot of stock in the idea that an airstaff must be ethnically diverse.

People Are People

John Mainelli, who stepped down last week as PD of **WABC/New York**, takes a common position. It is foolish, he says, to think a station must have a minority host in order to address properly the needs and concerns of that particular group.

"I don't think [ethnic diversity] is that important," he says. "Blacks, browns, whites — we are all equal in that we are all people. It is polarizing to keep saying that only blacks can talk about problems in the black community or only whites can discuss white problems. When the black community has trouble with a crime wave or slumlords, that's everybody's



John Mainelli

problem, and that's the way we should treat it."

Mainelli, who added two programs hosted by African-Americans to WABC's weekend lineup (the **Armstrong Williams** show and one co-hosted by **Rush Limbaugh** call screener **James Golden**) adds that it is bad programming to designate a minority host as such. "Every host ought to be able to talk about anything. If a black host wants to talk about [movies] or other non-

race-related topics, he should be allowed to."

Balancing Act

WLS-AM&FM/Chicago OM **Drew Hayes** says major-market PDs

“

Ethnic diversity isn't that important. Blacks, browns, whites — we are all equal in that we are all people. It's polarizing to say only blacks can talk about problems in the black community.

- John Mainelli

”



Drew Hayes

must strike a balance in their hiring decisions. "We would never hire someone based on race," he says. "But at the same time, we are aware of the need to have a station that reflects the mosaic that is Chicago."

WLS currently has two African-American hosts on staff, a weekend talker and a fill-in host. "They are generalists, like all our hosts," Hayes says. "They talk about issues that affect all Chicagoans."

WGST/Atlanta PD **Nancy Zintak** expands on that sentiment, say-

“

Most of the out-of-market tapes we get are from white men. If somebody out there is getting good demo tapes from black hosts, please send them my way.

- Nancy Zintak

”

ing stations in cities with large black populations have an obligation both to reflect the community's needs and views and to provide top-quality programming to a largely non-minority audience. "Atlanta is 70% black, but the rest of our listening area is largely white," she explains. "So what we want to do is come up with the most talented, entertaining hosts we can find regardless of race."

Small Talent Pool

All Talk programmers interviewed for this story said they receive few audition tapes from African-Americans. "We have an aggressive program to find [black applicants], and I'd be surprised if one percent of the tapes I get are from black hosts," says **WFLA/Tampa** OM **Gabe Hobbs**.

According to **WXYT/Detroit** VP/GM **Michael Packer**, the numbers conspire against stations seeking black talk talent. "It's difficult to find any host who can pull numbers," he notes. "So it's doubly hard to find someone who is that good — and black."

Zintak concurs: "Most of the out-of-market tapes we get are from white men. If somebody out there is

getting good demo tapes from [black] hosts, please send them my way."

Outside Radio

The programmers say this paucity of over-the-transom applicants forces them to be aggressive in searching out interesting, talented talkers who happen to be black. In recent months, for example, **WLS** has auditioned actor **Jimmy Walker** and former **Bears** safety **Shaun Gayle** as possible hosts.

WXYT has a long history of using weekend and late-night shifts to develop the hosting skills of minority and female individuals who show a potential to become hosts.

WGST, which is looking to replace departed African-American evening talker "**Ralph** from **Ben Hill**," has been recruiting regular minority and female callers to try out for the slot. Says Zintak, "We've had a lot of success pulling interesting people off the street, and we're hoping it works again. After all, that's where we found **Ralph**."

Editor's Note: Next week, a look at Urban Talk-formatted stations.



Michael Packer

“

We have an aggressive program to find [black applicants], and I'd be surprised if one percent of the tapes I get are from black hosts.

- Gabe Hobbs

”

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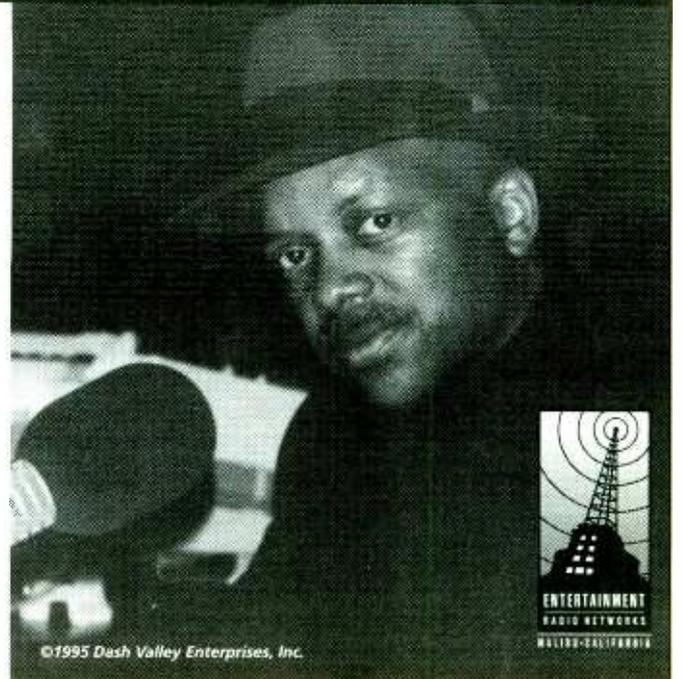
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TONY NOVIA

CONTEMPORARY HIT RADIO

How Country Kicked CHR's Ass!

■ **Vallie's Richards, KSON PD Shepard list our mistakes, laud our strengths**

Today, there are more than 2600 Country stations — that's compared to about 350 CHRs. Get the message? We screwed up and handed dominance of the dial to Country on a silver platter. Here are some opinions from a consultant and a winning Country programmer on how this transition happened ... and how CHR might balance the scales.

Vallie Consulting's **Jim Richards** was a panelist at the Country Music Seminar held in Nashville last March. The topic was "Protecting The Franchise: Focus on the Future"; the panel focused on the comparison between what happened to CHR as a format and the direction of Country.

Richards discussed major mistakes made by CHR in the '90s and presented information relevant to Country, CHR, and other formats. Richards told the panel, "While much of the blame for CHR's problems has been placed on the available product and Arbitron methodology, these were only partially responsible for CHR's ratings decline at the turn of the decade. CHR made five major mistakes."



Jim Richards

stopped trying to attract new listeners. Then they researched only their core listeners.

"The more you research your core, the smaller it will become. This can repel your P2s and P3s. Keep in mind that a P1 listener doesn't necessarily give your station a lot of quarter-hours. A P2 listener may actually spend more time with you than a P1. Restricting research to core listeners ignores this reality.

"Focusing solely on P1s causes music to become familiar — and burn — fast — er to core listeners, making your product uncomfortable and unfamiliar to others, including those who spent more time with the station than P1s."

Mistake # 3

Richards notes, "CHR became a niche format instead of a mass-appeal format. Historically, CHR has successfully programmed to a mass audience, both in style and demographic target. In the '90s, stations narrowed the focus to dance and rap-oriented styles. Stations formerly strong in 12-44 demos became 12-24 stations.

"CHR had been so broad in appeal, it reached several members of the household, benefiting the format and creating great diary penetration.

Mistake # 1

"CHR programmers followed the format, not the audience," continues Richards, "causing them to:

- "Believe their own press and become too narrow — so narrow that ratings declined.

- "Become scared and lose confidence in themselves and the format.

- "Switch focus from their market to flagship CHRs and trade articles, narrowing their focus.

- "Allow a 'herd' mentality to

CHR had been so broad in appeal, it reached several members of the household ... Today Country is doing that better than any format in many markets.

- Jim Richards

Mistake # 2

"CHR started talking only to their core P1 listeners," adds Richards. "Programmers assumed they had maxed out their cume and

Today, Country is doing that better than any format in many markets."

Mistake # 4

"Morning shows and personalities became too narrow," explains Richards. "In addition to changing the music, the personalities also became more narrow. Morning shows and personalities:

- "Became 'in your face' and 'hyped.'
- "Sounded like teens themselves.
- "Became obnoxious, alienating much of the original target."

Mistake # 5

"CHR allowed HotAC to emerge and prosper as a format," says Richards. "Had CHR not made the above mistakes, had/or addressed its real problems, Hot AC never would have risen off the ground.

"Hot AC did everything right when positioning itself and repositioning CHR. By promoting no rap, no hard rock, no obnoxious DJs, relatable morning shows, etc., Hot AC put focus on the listener, not the format.

"Fortunately, several CHRs didn't make mistakes and survived. Several others are beginning to emerge and rebound. When planning your future, keep these points in mind so that no format — including CHR — makes these mistakes again."

Can Country Hold The Crown?

Country **KSON/San Diego PD Mike Shepard** currently finds his station holding down No. 1 12+ and 25-54. Shepard theorizes Country's success came from a multitude of factors, "not the least of which

was the explosive popularity of the music. That being said, it should be noted that a lot of Country stations used and are using CHR formats, tactics, and philosophy to beat CHR at its own game."

What elements make CHR successful? Shepard says, "CHR is most successful when it plays the most popular mass-appeal music

of the day. The format should be current- and recurrent-based and play only the hits. Good CHR stations have big, fun morning shows that are mass appeal in nature. Even more important, the stations are fun and exciting to listen to — they have a sense of urgency and make you believe you'll miss something if you tune out.

"Good CHRs employ high production values that add excitement to the station and make it stand out. The promotions are very focused and extremely visible on the street. They have that uncanny ability to seize the moment. CHRs may research their 'passives' but never let that get in the way of being a foreground, active radio station.

"If CHR made mistakes, it was in

STATION ALERT

1996 Olympic Tickets On Sale May 1

Believe it or not, the 1996 Summer Olympics are only 15 months away. Here is ticket-sale information you need for possible promotions.

Remember, everything involving the Olympics — including the Olympic rings and the name "Olympic" — is trademarked and protected. The only way you may involve your station is to set up promotions with official 1996 Summer Olympics sponsors. The Summer Olympics will be held July 19-August 4, 1996 in Atlanta. Here are a few important points to keep in mind:

- Eleven million tickets will be offered for sale.

- Beginning May 1, 1995, you can pick up official Olympic brochures at special **Coca-Cola** displays and **Home Depot** stores throughout the country. All the information you need on each sport is included.

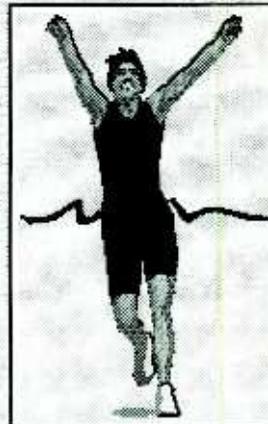
Get Tickets Early

- The 48-page brochure includes a two-page mail-in ticket request form; return envelope; a work sheet to assist in the selection of sessions; Olympic Arts Festival info; maps; and a 17-page, 542-session Games schedule with times, descriptions and prices.

- Tickets for the opening and closing ceremonies cost \$200, \$400, and \$600. Prices for athletic events will run between \$6 and \$250, including sales tax. Additionally, there's a \$1 fee for each preferred ticket requested and a \$15 processing fee for the total order.

- There's a 16-ticket limit for preferred sessions. Officials encourage you to list two alternate sessions for every preferred session. There's a four-ticket-per-order limit for high-demand events and a two-ticket-per-order limit for opening and closing ceremonies.

- Payment by check or Visa must be included with your order. Olympic officials advise sending your request within the first 60 days for the best chance of acquiring the tickets you want most.



abandoning the fundamentals that made the format successful. As Country exploded and was welcoming female 25-34 ex-CHR listeners, CHRs yanked themselves in many directions. They became extremely dance-oriented, only to swing to more of a pop/rock base after the next trend was released.

Then they'd move to an alternative mix. Each time the format niched so narrowly, a certain 'sameness of sound' permeated the station, which only added to the lack of passion.

"In moving the mix from specialty to specialty, they alienated their mass-appeal core and ultimately pleased no one. At the same time, many of these stations be-

came more passive. They were running scared. In a last-ditch effort to right their ships, they eliminated the clutter on the station. In so doing, they removed all the fun elements so important to a successful CHR. Several CHRs played more gold to attract upper demos — in many cas-

es, too much gold for a station that's supposed to showcase today's best music."

Proceed With Caution

Is the shine wearing off of Country's new boots yet? Shepard answers, "Having seen what happened to CHR, many of us in Country are taking a good hard look at what we're doing right now. As the Country euphoria dwindles, we're reevaluating our format and direction.

"We've already been faced with the 'sameness' of sound in music. Some stations are yanking their music mix around dramatically. Some are tightening their presentations more than they should. I think there's a real danger of Country repeating the same mistakes CHR made. Personally, I hope we go to school on CHR."

Jim Richards can be contacted at (703) 802-0700. You can reach Mike Shepard at (619) 299-1240.

CHR/Top 40 Assistant Editor Paul Colbert contributed to this column.



Mike Shepard



As Country exploded and was welcoming female 25-34 ex-CHR listeners, CHRs yanked themselves in many directions ... They alienated their mass-appeal core and ultimately pleased no one.

- Mike Shepard

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America® song selection is based on the Top 30 titles from the R&R Pop/CHR chart for the week of Mar. 27 - Apr. 2.

POP/CHR

| ARTIST TITLE LABEL(S) | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) | | | | TOTAL% FAMILIARITY | TOTAL% BURN |
|---|---|------|------|------|--------------------|-------------|
| | TW | LW | 2W | 3W | | |
| GREEN DAY When I Come Around (<i>Reprise</i>) | 4.07 | 4.04 | 4.14 | 4.13 | 87.4% | 18.1% |
| PEARL JAM Better Man (<i>Epic</i>) | 3.98 | 3.92 | 3.95 | 4.00 | 68.1% | 15.4% |
| BOYZ II MEN On Bended Knee (<i>Motown</i>) | 3.90 | 3.89 | 3.92 | 3.83 | 95.3% | 34.1% |
| LIVE Lightning Crashes (<i>Radioactive</i>) | 3.84 | 3.80 | 3.93 | — | 61.8% | 9.9% |
| TLC Creep (<i>LaFace/Arista</i>) | 3.79 | 3.69 | 3.79 | 3.75 | 77.7% | 23.4% |
| TLC Red Light Special (<i>LaFace/Arista</i>) | 3.77 | — | — | — | 65.1% | 13.7% |
| JAMIE WALTERS Hold On (<i>Atlantic</i>) | 3.75 | 3.61 | 3.64 | 3.49 | 73.6% | 17.6% |
| SHERYL CROW Strong Enough (<i>A&M</i>) | 3.75 | 3.80 | 3.73 | 3.95 | 89.0% | 26.4% |
| DES'REE You Gotta Be (<i>550 Music</i>) | 3.74 | 3.60 | 3.75 | 3.60 | 97.3% | 39.6% |
| BROWNSTONE If You Love Me (<i>MJJ/Epic</i>) | 3.74 | 3.44 | 3.67 | 3.53 | 65.4% | 17.0% |
| MADONNA Take A Bow (<i>Maverick/Sire/WB</i>) | 3.73 | 3.61 | 3.72 | 3.76 | 93.7% | 37.9% |
| BOYZ II MEN Thank You (<i>Motown</i>) | 3.72 | 3.78 | 3.68 | 3.65 | 69.5% | 17.3% |
| SOUL FOR REAL Candy Rain (<i>Uptown/MCA</i>) | 3.66 | — | — | — | 61.8% | 17.0% |
| REAL McCOY Another Night (<i>Arista</i>) | 3.65 | 3.63 | 3.74 | 3.52 | 93.7% | 38.5% |
| HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>) | 3.63 | 3.72 | 3.67 | 3.68 | 84.1% | 28.0% |
| BLESSID UNION OF SOULS I Believe (<i>EMI</i>) | 3.63 | 3.59 | 3.77 | 3.78 | 67.6% | 20.3% |
| REAL McCOY Run Away (<i>Arista</i>) | 3.60 | 3.62 | 3.71 | 3.44 | 80.5% | 25.0% |
| DIONNE FARRIS I Know (<i>Columbia</i>) | 3.59 | 3.65 | 3.54 | 3.62 | 81.6% | 26.9% |
| HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>) | 3.55 | 3.45 | — | — | 51.1% | 10.2% |
| CRANBERRIES Ode To My Family (<i>Island</i>) | 3.54 | 3.48 | — | — | 72.8% | 23.4% |
| MELISSA ETHERIDGE If I Wanted To (<i>Island</i>) | 3.54 | 3.37 | 3.29 | 3.37 | 70.1% | 20.6% |
| MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>) | 3.53 | 3.52 | 3.56 | 3.52 | 66.8% | 20.1% |
| EAGLES Love Will Keep Us Alive (<i>Geffen</i>) | 3.47 | 3.46 | 3.51 | 3.50 | 70.1% | 20.9% |
| ANNIE LENNOX No More "I Love You's" (<i>Arista</i>) | 3.47 | 3.41 | — | — | 42.3% | 10.7% |
| FIREHOUSE I Live My Life For You (<i>Epic</i>) | 3.39 | 3.32 | 3.39 | 3.39 | 58.5% | 16.5% |
| BLUES TRAVELER Run-Around (<i>A&M</i>) | 3.38 | — | — | — | 29.1% | 8.5% |
| VAN HALEN Can't Stop Lovin' You (<i>WB</i>) | 3.31 | 3.10 | 3.33 | 3.13 | 55.8% | 15.9% |
| ELTON JOHN Believe (<i>Rocket/Island</i>) | 3.28 | 3.06 | 3.02 | 3.05 | 71.4% | 23.6% |
| LONDONBEAT Come Back (<i>Radioactive</i>) | 3.07 | 2.89 | 3.03 | 2.92 | 42.9% | 15.9% |
| HUMAN LEAGUE Tell Me When (<i>EastWest/EEG</i>) | 2.97 | 2.89 | 2.93 | — | 63.5% | 24.5% |

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much; 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R Pop/CHR reporting station in the following regions: **EAST:** WXKS/Boston, WKSE/Bufalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. **SOUTH:**WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. **MIDWEST:** WKRO/Cincinnati, WZJM/Cleveland, WNCL/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. **WEST:** KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

Callout America. HotScores

BY TONY NOVIA

Here are some of the new songs appearing on the CALLOUT AMERICA chart as the survey closes out its 11th week.

"RED LIGHT SPECIAL" by **TLC** (*LaFace/Arista*), a recent airplay chart champion in Rhythmic/CHR and Urban, debuts with a 3.77 total favorability score among Pop/CHR listeners. "LIGHT" performs well in all demos, scoring 3.89 among 12-17 women, 3.62 among 18-24 women, and 3.65 among 25-34 women.

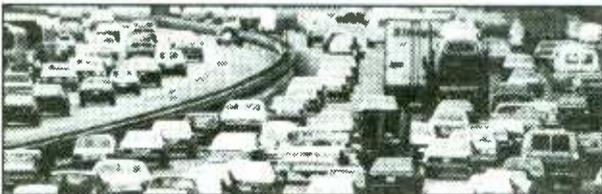
Hootie & The Blowfish claim the 25-34 women crown this week, as their sophomore release, "LET HER CRY" (*Atlantic*), posts a 3.97 favorability score in the demo. "CRY" was also strong among 18-24 women, scoring 3.62 in favorability.

"CANDY RAIN" by **Soul For Real** (*Uptown/MCA*), another chart-topper in Rhythmic/CHR and Urban, performs well in its initial week on CALLOUT AMERICA, scoring a 3.66 favorability score.

While Rhythmic and Urban crossovers continue to perform well on CALLOUT AMERICA, Alternative and Rock crossovers continue to sizzle as well; hits from **Green Day**, **Live**, and **Pearl Jam** continue to command three of the four highest favorability scores on CALLOUT AMERICA. "WHEN I COME AROUND" by **Green Day** (*Reprise*) has been Callout America's undisputed champion.

The third debut on CALLOUT AMERICA this week is "RUN-AROUND" by **Blues Traveler** (*A&M*). "RUN-AROUND" earns high marks from 18-34 women, scoring a 3.58 out of 5 in both the 18-24 and 25-34 cells.

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APRIL 21, 1995

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | 1 DIONNE FARRIS I Know (Columbia) | 7030 | 7024 | 6123 | 6009 | 154/0 |
| 6 | 3 | 3 | 2 | 2 BLESSID UNION OF SOULS I Believe (EMI) | 6113 | 5808 | 4616 | 4061 | 143/0 |
| 2 | 2 | 2 | 3 | SHERYL CROW Strong Enough (A&M) | 5729 | 5908 | 5250 | 5414 | 141/0 |
| 5 | 5 | 4 | 4 | 4 JAMIE WALTERS Hold On (Atlantic) | 5436 | 5159 | 4301 | 4175 | 133/2 |
| 8 | 6 | 5 | 5 | 5 REAL McCOY Run Away (Arista) | 5225 | 5135 | 4255 | 3936 | 133/0 |
| 4 | 4 | 6 | 6 | GREEN DAY When I Come Around (Reprise) | 4837 | 5063 | 4418 | 4480 | 136/0 |
| 11 | 9 | 7 | 7 | 7 FIREHOUSE I Live My Life For You (Epic) | 4387 | 4285 | 3540 | 3407 | 123/0 |
| 13 | 12 | 9 | 8 | 8 HUMAN LEAGUE Tell Me When (EastWest/EEG) | 4262 | 4180 | 3389 | 3075 | 142/3 |
| 10 | 8 | 8 | 9 | MARTIN PAGE In The House Of Stone... (Mercury) | 4194 | 4252 | 3701 | 3518 | 129/0 |
| 26 | 17 | 11 | 10 | 10 HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) | 4160 | 3576 | 2485 | 1978 | 144/5 |
| 17 | 15 | 13 | 11 | 11 VAN HALEN Can't Stop Lovin' You (WB) | 3669 | 3566 | 2801 | 2604 | 133/3 |
| 15 | 13 | 14 | 12 | 12 ELTON JOHN Believe (Rocket/Island) | 3627 | 3481 | 2980 | 2775 | 141/2 |
| 3 | 7 | 10 | 13 | MADONNA Take A Bow (Maverick/Sire/WB) | 3236 | 3891 | 4089 | 4669 | 105/1 |
| 9 | 10 | 12 | 14 | MELISSA ETHERIDGE If I Wanted To (Island) | 3031 | 3575 | 3447 | 3800 | 109/0 |
| 21 | 21 | 18 | 15 | 15 LIVE Lightning Crashes (Radioactive) | 3006 | 2764 | 2312 | 2146 | 128/0 |
| 7 | 11 | 15 | 16 | HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) | 3005 | 3355 | 3419 | 3979 | 104/0 |
| 19 | 18 | 17 | 17 | BOYZ II MEN Thank You (Motown) | 2810 | 2864 | 2429 | 2272 | 100/1 |
| 28 | 23 | 20 | 18 | 18 ANNIE LENNOX No More "I Love You's" (Arista) | 2799 | 2564 | 2064 | 1783 | 133/3 |
| 12 | 14 | 16 | 19 | DES'REE You Gotta Be (550 Music) | 2685 | 2975 | 2812 | 3113 | 92/1 |
| BREAKER | | | 20 | 20 BLUES TRAVELER Run-Around (A&M) | 2642 | 2430 | 1866 | 1640 | 122/7 |
| BREAKER | | | 21 | 21 TLC Red Light Special (LaFace/Arista) | 2603 | 2364 | 1789 | 1501 | 106/4 |
| BREAKER | | | 22 | 22 DAVE MATTHEWS BAND What Would You Say (RCA) | 2563 | 2172 | 1643 | 1273 | 122/13 |
| | | 34 | 23 | BRYAN ADAMS Have You Ever Really Loved... (A&M) | 2363 | 1651 | 593 | 128 | 114/9 |
| | 14 | 16 | 24 | REAL McCOY Another Night (Arista) | 2180 | 2515 | 2670 | 2854 | 85/0 |
| | 18 | 19 | 25 | TLC Creep (LaFace/Arista) | 2163 | 2573 | 2427 | 2565 | 67/0 |
| | 40 | 30 | 26 | SOUL FOR REAL Candy Rain (Uptown/MCA) | 2085 | 2017 | 1662 | 1370 | 102/6 |
| | | 39 | 27 | DES'REE Feel So High (550 Music) | 2041 | 1798 | 1351 | 949 | 106/4 |
| | 22 | 22 | 28 | BROWNSTONE If You Love Me (MJJ/Epic) | 1895 | 2214 | 2118 | 2142 | 64/0 |
| | 24 | 24 | 29 | PEARL JAM Better Man (Epic) | 1885 | 2134 | 1919 | 1995 | 65/2 |
| | 35 | 31 | 30 | REDNEX Cotton Eye Joe (Battery/Jive) | 1728 | 1805 | 1644 | 1575 | 95/1 |
| | | 38 | 31 | FOREIGNER Until... (Generama/Rhythm Safari/Priority) | 1709 | 1607 | 1368 | 1143 | 80/1 |
| | 27 | 27 | 32 | CRANBERRIES Ode To My Family (Island) | 1680 | 2080 | 1860 | 1806 | 76/0 |
| | | | 40 | 33 MADONNA Bedtime Story (Maverick/Sire/WB) | 1599 | 1559 | 1061 | 380 | 89/2 |
| DEBUT | | | 34 | 34 SHERYL CROW D'yer Mak'er (Atlantic) | 1578 | 1269 | 877 | 525 | 82/9 |
| | 30 | 36 | 35 | 2 UNLIMITED Get Ready For This (Critique) | 1519 | 1614 | 1547 | 1777 | 53/0 |
| DEBUT | | | 36 | 36 ADAM ANT Wonderful (Capitol) | 1505 | 1221 | 554 | 68 | 88/15 |
| | 32 | 35 | 37 | JADE Every Day Of The Week (Giant) | 1501 | 1566 | 1550 | 1695 | 54/0 |
| | 25 | 29 | 38 | EAGLES Love Will Keep Us Alive (Geffen) | 1472 | 1801 | 1745 | 1993 | 64/0 |
| DEBUT | | | 39 | 39 LETTERS TO CLEO Here & Now (Giant) | 1460 | 1276 | 992 | 761 | 98/8 |
| DEBUT | | | 40 | 40 TOM PETTY It's Good To Be King (WB) | 1431 | 952 | 185 | 71 | 90/9 |

This chart reflects airplay from April 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
157 Pop/CHR reporters. 153 current playlists. © 1995, R&R Inc.

BREAKERS®

BLUES TRAVELER
Run-Around (A&M)

TOTAL PLAYS/INCREASE 2642/212 TOTAL STATIONS/ADDS 122/7 CHART 20

TLC

Red Light Special (LaFace/Arista)

TOTAL PLAYS/INCREASE 2603/239 TOTAL STATIONS/ADDS 106/4 CHART 21

DAVE MATTHEWS BAND

What Would You Say (RCA)

TOTAL PLAYS/INCREASE 2563/391 TOTAL STATIONS/ADDS 122/13 CHART 22

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| BOYZ II MEN Water Runs Dry (Motown) | 61 |
| VANESSA WILLIAMS The Way That You... (Mercury) | 36 |
| ELASTICA Connection (DGC/Geffen) | 31 |
| COLLECTIVE SOUL December (Atlantic) | 18 |
| JULIANA HATFIELD Universal... (Mammoth/Arista) | 16 |
| JAYHAWKS Blue (American/Reprise) | 16 |
| ADAM ANT Wonderful (Capitol) | 15 |
| GENERAL PUBLIC Rainy Days (Epic) | 14 |
| DAVE MATTHEWS BAND What Would You Say (RCA) | 13 |
| R.E.M. Strange Currencies (WB) | 13 |
| BRUCE SPRINGSTEEN Secret Garden (Columbia) | 13 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| BRUCE SPRINGSTEEN Secret Garden (Columbia) | +813 |
| BRYAN ADAMS Have You Ever Really... (A&M) | +712 |
| R.E.M. Strange Currencies (WB) | +654 |
| HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) | +584 |
| BOYZ II MEN Water Runs Dry (Motown) | +479 |
| TOM PETTY It's Good To Be King (WB) | +479 |
| GENERAL PUBLIC Rainy Days (Epic) | +436 |
| DAVE MATTHEWS BAND What Would You Say (RCA) | +391 |
| COLLECTIVE SOUL December (Atlantic) | +368 |
| SHERYL CROW D'yer Mak'er (Atlantic) | +309 |

HOTTEST RECURRENTS
Ranked By Total Plays

| ARTIST TITLE LABEL(S) |
|---|
| BOYZ II MEN On Bended Knee (Motown) |
| CORONA The Rhythm Of The Night (EastWest/EEG) |
| BON JOVI Always (Mercury) |
| MELISSA ETHERIDGE I'm The Only One (Island) |
| CRYSTAL WATERS 100% Pure Love (Mercury) |
| 4 P.M. Sukiyaki (Next Plateau/London/Island) |
| INI KAMOZE Here Comes The Hotstepper (Columbia) |
| JOHN MELLENCAMP Wild Night (Mercury) |
| SHERYL CROW All I Wanna Do (A&M) |
| COLLECTIVE SOUL Shine (Atlantic) |

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOTTEST NEW & ACTIVE

R.E.M. *Strange Currencies (WB)*
Total Plays: 1350, Total Stations: 95, Adds: 13

BOYZ II MEN *Water Runs Dry (Motown)*
Total Plays: 1335, Total Stations: 87, Adds: 61

NICKI FRENCH *Total Eclipse Of The Heart (Critique)*
Total Plays: 1257, Total Stations: 54, Adds: 9

DURAN DURAN *White Lines (Capitol)*
Total Plays: 1200, Total Stations: 75, Adds: 1

STEVIE B *Dream About You (Emporia)*
Total Plays: 1163, Total Stations: 44, Adds: 5

ADINA HOWARD *Freak Like Me (EastWest/EEG)*
Total Plays: 1068, Total Stations: 62, Adds: 10

BRUCE SPRINGSTEEN *Secret Garden (Columbia)*
Total Plays: 967, Total Stations: 83, Adds: 13

TECHNOTRONIC *Move It To The Rhythm (SBK/EMI)*
Total Plays: 869, Total Stations: 66, Adds: 5

DAVE STEWART *Jealousy (EastWest/EEG)*
Total Plays: 862, Total Stations: 50, Adds: 6

FUN FACTORY *Close To You (Curb)*
Total Plays: 859, Total Stations: 41, Adds: 6

GENERAL PUBLIC *Rainy Days (Epic)*
Total Plays: 837, Total Stations: 72, Adds: 14

DIANA KING *Shy Guy (WORK)*
Total Plays: 803, Total Stations: 49, Adds: 6

COLLECTIVE SOUL *December (Atlantic)*
Total Plays: 762, Total Stations: 58, Adds: 18

ALL-4-ONE *(She's Got) Skillz (Blitzz/Atlantic)*
Total Plays: 708, Total Stations: 21, Adds: 1

BUSH *Everything Zen (Trauma/Interscope)*
Total Plays: 678, Total Stations: 47, Adds: 1

4 P.M. *Lay Down Your Love (Next Plateau/London/Island)*
Total Plays: 675, Total Stations: 54, Adds: 7

MONTELL JORDAN *This Is How We Do It (PMP/RAL/Island)*
Total Plays: 650, Total Stations: 39, Adds: 11

BLACKSTREET *Joy (Interscope)*
Total Plays: 514, Total Stations: 37, Adds: 2

MARY J. BLIGE *I'm Goin' Down (Uptown/MCA)*
Total Plays: 434, Total Stations: 30, Adds: 1

SPONGE *Plowed (WORK)*
Total Plays: 363, Total Stations: 19, Adds: 0

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

APRIL 25

| | |
|----------------------|------------------------------------|
| Jeff Buckley | "The Last Goodbye" (Columbia) |
| Caulfields | "Devil's Diary" (A&M) |
| Corona | "Baby Baby" (EastWest/EEG) |
| Pete Droge | "Northern Bound Train" (American) |
| M People | "Open Your Heart" (Epic) |
| New Order | "Bizarre Love Triangle '95" (WB) |
| Pearl Jam | "Not For You" (Epic) |
| Billy Pilgrim | "Sweet Louisiana Sound" (Atlantic) |
| Bret Reilly | "Too Much Of A Good Thing" (RCA) |
| Simple Minds | "Hypnotized" (Virgin) |
| Matthew Sweet | "Sick Of Myself" (Zoo) |

MAY 2

| | |
|-------------------------|-------------------------------------|
| Better Than Ezra | "Good" (Swell/Elektra/EEG) |
| Bloodhound Gang | "Mama Say" (Columbia) |
| Brandy | "Best Friend" (Atlantic) |
| Great White | "If I Ever Saw A Good Thing" (Zoo) |
| Shara Nelson | "Down That Road" (Chrysalis/EMI) |
| Jon Secada | "Where Do I Go From You" (SBK/EMI) |
| Shaw-Blades | "Always Be With You" (WB) |
| Jill Sobule | "I Kissed A Girl" (Atlantic) |
| Yaki Da | "I Saw You Dancing" (London/Island) |



A TASTY BLOWFISH LUNCH — KRBE/Houston invited 50 lucky listeners to a special lunch/concert with Hootie & The Blowfish. Smacking their lips are (front, l-r) KRBE middayer Lori Bradley, Atlantic rep Neal Harrison, Blowfish members Dean Felber and Darius Rucker, and KRBE APD/afternoon driver Scott Sparks; (back, l-r) group members Soni and Mark Bryan, and KRBE Asst. Promo Dir. Wendy Craven.



HIS BAD REPUTATION PRECEDES HIM — Elektra artist Freedy Johnston did the live and unplugged thing for the staff at WPLY (Y100)/Philadelphia. Holding steady and grinning are (l-r) Y100 Creative Dir. Sean Caldwell, News Dir. Sherri Lee Stevens, morning host Barsky, Johnston, and WPLY AMers Kim Douglas, Chad Brueske, and Shemp.



LIP-LOCKED IN OKLAHOMA — Flaming Lips frontman Wayne Coyne found himself surrounded by KJYO (KJ103)/Oklahoma City staffers while on tour. Sticking together are (back row, l-r) KJ103's Brian Kelly and Joe Friday, Coyne, and KJYO's Scott Landes; (kneeling, l-r) staffers Dylan, and Keith Henderson.



SECADA IN SAN DIEGO — Jon Secada (third from right) paid a visit to the folks at KKLQ (Q106)/San Diego during a promotional swing. Enjoying his presence are (l-r) Q106 middayer Anita Rush, EMI's Sharon White, and Q106's APD/MD Ray Kalusa, Fran Jue, AMer Laura Cain, and Promo Coord. Tim Washington.

Stations and their adds listed alphabetically by market

| | | | | | | | | |
|--|---|--|--|--|--|---|--|--|
| KCOO/Abilene, TX PD: Tony Michaelson MD: Tracy Michaelson 12 BOYZ II MEN "Water" ELASTICA "Connection" DAVE MATTHEWS BAND "What" MONTELL JORDAN "This" ADAM ANT "Wonderful" GENERAL PUBLIC "Rainy" DAVE STEWART "Jealousy" COLLECTIVE SOUL "December" | WMRV/Binghamton, NY PD: Bill Sheahan MD: Dem Jones 17 BOYZ II MEN "Water" VANESSA WILLIAMS "Way" JAYHAWKS "Blue" BRUCE SPRINGSTEEN "Secret" ADINA HOWARD "Freak" SOUL FOR REAL "Candy" | KLYV/Dubuque, IA PD: Alan Fox APD/MD: Jeff Andrews VANESSA WILLIAMS "Way" FOREIGNER "Lift" JULIANA HATFIELD "Universal" | WNWK/Harrisburg, PA PD: John O'Dea MD: Scott Smith ELASTICA "Connection" DIANA KING "Shy" | WZDQ/Lima, OH PD: Steve James MD: Tommy Frank ELASTICA "Connection" GREAT WHITE "Saw" HARRY CONNICK JR. "She" MONTELL JORDAN "This" JAYHAWKS "Blue" MATTHEW SWEET "Sick" MARY J. BLIGE "Got" SHARAN NELSON "Down" | WFHN/New Bedford, MA PD/MD: Jim Heltz BOYZ II MEN "Water" VANESSA WILLIAMS "Way" R.E.M. "Strange" LETTERS TO CLEO "Here" WATERLILIES "Never" | KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy 7 BRYAN ADAMS "Have" NICKI FRENCH "Eclipse" | KSLY/San Luis Obispo, CA APD/MD: Dave Christopher BETTER THAN EZRA "Good" HOOTIE & BLOWFISH "Cry" | KWTX/Waco, TX PD: Tom Martins MD: Flash Phillips 14 K7 DAVE MATTHEWS BAND "What" ADAM ANT "Wonderful" 4 P.M. "Lay" BOYZ II MEN "Water" ROULA "Lack" |
| KORQ/Abilene, TX PD: Tony Steele MD: Don Cole BLUES TRAVELER "Run" ELASTICA "Connection" ADINA HOWARD "Freak" COLLECTIVE SOUL "December" HARMONY HOODETS "Like" | WBNO/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin TLC "Light" VANESSA WILLIAMS "Way" JULIANA HATFIELD "Universal" | KZIO/Duluth, MN PD: James Baker MD: Justin Case 23 BOYZ II MEN "Water" MIKE & THE MECHANICS "Shout" MADONNA "Stop" | WKSS/Hartford, CT PD: Jay Beau Jones MD: Tina Simonet 6 VAN HALEN "Can't" GENERAL PUBLIC "Rainy" VANESSA WILLIAMS "Way" | KFRX/Lincoln, NE PD: Sonny Valentine MD: Adam Ant "Wonderful" VANESSA WILLIAMS "Way" BOYZ II MEN "Water" | WKCI/New Haven, CT OM: Glenn Beck PD: Steve Wilson 10 HUMAN LEAGUE "Tel" | WERZ/Portsmouth, NH APD/MD: Jack O'Brien MD: Liz Jordan BOYZ II MEN "Water" VANESSA WILLIAMS "Way" R.E.M. "Strange" GENERAL PUBLIC "Rainy" COLLECTIVE SOUL "December" | KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 19 BRANDY "Baby" | KOKZ/Waterloo, IA PD/MD: Dan Olsen BLUES TRAVELER "Run" R.E.M. "Strange" GENERAL PUBLIC "Rainy" |
| WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 18 BOYZ II MEN "Water" GENERAL PUBLIC "Rainy" ELASTICA "Connection" VANESSA WILLIAMS "Way" | KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance VANESSA WILLIAMS "Way" DAVE MATTHEWS BAND "What" TOM PETTY "King" NICKI FRENCH "Eclipse" COLLECTIVE SOUL "December" | WBIZ/Eau Claire, WI PD: Beau Landrey MD: Adam Ant "Wonderful" GENERAL PUBLIC "Rainy" | WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bietol No Adds | KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin 5 SKEE-LD "Wish" NICKI FRENCH "Eclipse" ADINA HOWARD "Freak" | WOGN/New London, CT APD/MD: Franco MD: Lori Robbins ELASTICA "Connection" VANESSA WILLIAMS "Way" BOYZ II MEN "Water" | WSPK/Poughkeepsie, NY PD: Scotty Mac MD: BOYZ II MEN "Water" ADINA HOWARD "Freak" LETTERS TO CLEO "Here" R.E.M. "Strange" JAYHAWKS "Blue" | WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gentry WATERLILIES "Never" | WIFC/Wausau, WI PD: Duff Darnon MD: Jackie Johnson No Adds |
| KQIO/Alexandria, LA PD: Phil Cloud MD: Cindy B. Goode JULIANA HATFIELD "Universal" MIKE & THE MECHANICS "Shout" VANESSA WILLIAMS "Way" BOYZ II MEN "Water" ELASTICA "Connection" PRETENDERS "Every" CHANTE MOORE "This" | WXKS/Boston, MA PD: John Ivey MD: Tad Borvitz FUN FACTORY "Close" VANESSA WILLIAMS "Way" | WNWK/Elmira, NY OM: Van Michael PD: Doug Gayer BRUCE SPRINGSTEEN "Secret" SHERYL CROW "D'yer" JAYHAWKS "Blue" | KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 19 REAL MCGOY "Come" 17 FUN FACTORY "Close" 15 VAN HALEN "Can't" 10 R.E.M. "Strange" 6 MADONNA "Bedtime" | WZLW/Elmira, NY PD/MD: Mike Strobel BRUCE SPRINGSTEEN "Secret" BOYZ II MEN "Water" ELASTICA "Connection" JAYHAWKS "Blue" JULIANA HATFIELD "Universal" | WZYP/Huntsville, AL PD: Cat Thomas MD: Nidd Nite No Adds | WPRD/Providence, RI PD: David Simpson MD: Tony Mascaro No Adds | WNOU/South Bend, IN PD/MD: Bill Mitchell 7 TLC "Light" COLLECTIVE SOUL "December" VANESSA WILLIAMS "Way" | KNIN/Wichita Falls, TX Interim PD: Jeff Hughes 4 P.M. "Lay" SIMPLE MINDS "Hypnotized" ELASTICA "Connection" JULIANA HATFIELD "Universal" DAVE MATTHEWS BAND "What" DWELLERS "Rocket" BETTER THAN EZRA "Good" BUSH "Zer" CHANNEL 10 "Exposure" |
| WAEB/Allentown, PA PD: Brian Check MD: Joe Friday DAVE MATTHEWS BAND "What" BRUCE SPRINGSTEEN "Secret" BOYZ II MEN "Water" | WXXX/Burlington, VT PD: Ben Hamilton 7 TOM PETTY "King" 5 LIVE "Alone" BOYZ II MEN "Water" ANNIE LENOX "Love" MATTHEW SWEET "Sick" | WJET/Erie, PA PD/MD: Neal Sharpe 19 BARBARED LADIES "Million" 7 JAYHAWKS "Blue" 5 MATTHEW SWEET "Sick" | WZPL/Indianapolis, IN PD/MD: Jim Corone 19 PEARL JAM "Better" 17 FUN FACTORY "Close" 15 VAN HALEN "Can't" 10 R.E.M. "Strange" 6 MADONNA "Bedtime" | WZEE/Madison, WI PD: Joe Larson MD: Dana London DAVE MATTHEWS BAND "What" STEVIE B "Dream" | WZLW/Elmira, NY PD/MD: Mike Strobel BRUCE SPRINGSTEEN "Secret" BOYZ II MEN "Water" ELASTICA "Connection" JAYHAWKS "Blue" JULIANA HATFIELD "Universal" | WVNZ/Norfolk, VA PD: Don London MD: Sean Sellers 27 BOYZ II MEN "Water" RAPHAEL SAADIO "Ask" HOOTIE & BLOWFISH "Cry" | WPRX/Quad Cities, IA PD/MD: Terry Simmons BOYZ II MEN "Water" | WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Ocean 2 BOYZ II MEN "Water" |
| WPRR/Altoona, PA PD/MD: Tommy Edwards MIKE & THE MECHANICS "Shout" JULIANA HATFIELD "Universal" | WROK/Canton, OH PD/MD: Ruby Cheeks 22 PEARL JAM "Tel" | WJMX/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase BOYZ II MEN "Water" JAYHAWKS "Blue" ADAM ANT "Wonderful" TAG TEAM "Pig" | WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards ELASTICA "Connection" BOYZ II MEN "Water" | WZLW/Elmira, NY PD/MD: Mike Strobel BRUCE SPRINGSTEEN "Secret" BOYZ II MEN "Water" ELASTICA "Connection" JAYHAWKS "Blue" JULIANA HATFIELD "Universal" | WZLW/Elmira, NY PD/MD: Mike Strobel BRUCE SPRINGSTEEN "Secret" BOYZ II MEN "Water" ELASTICA "Connection" JAYHAWKS "Blue" JULIANA HATFIELD "Universal" | KCHX/Odessa-Midland, TX PD/MD: Clayton Allen JULIANA HATFIELD "Universal" BOYZ II MEN "Water" ELASTICA "Connection" SUBWAY "Game" | WRFY/Reading, PA PD: Al Burke MD: Mike Browne 10 MIKE & THE MECHANICS "Shout" 8 MARY KATZ "Lying" 5 ELASTICA "Connection" | WKRZ/Wilkes-Barre, PA PD: Ken Madak MD: Jerry Padalon MONTELL JORDAN "This" BOYZ II MEN "Water" |
| WQXX/Amarillo, TX PD/MD: Ted Kelly HOOTIE & BLOWFISH "Cry" BOYZ II MEN "Water" STEVIE B "Dream" DAVE MATTHEWS BAND "What" | KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jim Allen 17 TOM PETTY "King" 16 BOYZ II MEN "Water" 13 COLLECTIVE SOUL "December" | WVET/Elmira, NY PD/MD: Mike Strobel BRUCE SPRINGSTEEN "Secret" BOYZ II MEN "Water" ELASTICA "Connection" JAYHAWKS "Blue" JULIANA HATFIELD "Universal" | WZLW/Elmira, NY PD/MD: Mike Strobel BRUCE SPRINGSTEEN "Secret" BOYZ II MEN "Water" ELASTICA "Connection" JAYHAWKS "Blue" JULIANA HATFIELD "Universal" | WZLW/Elmira, NY PD/MD: Mike Strobel BRUCE SPRINGSTEEN "Secret" BOYZ II MEN "Water" ELASTICA "Connection" JAYHAWKS "Blue" JULIANA HATFIELD "Universal" | WZLW/Elmira, NY PD/MD: Mike Strobel BRUCE SPRINGSTEEN "Secret" BOYZ II MEN "Water" ELASTICA "Connection" JAYHAWKS "Blue" JULIANA HATFIELD "Universal" | KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid BOYZ II MEN "Water" 2PAC "Mama" NICKI FRENCH "Eclipse" LETTERS TO CLEO "Here" | WVNO/Syracuse, NY PD: Dave Edwards MD: Rob Wagman PD: Jay Williams MD: Steve Hiltner DEE REE "High" GENERAL PUBLIC "Rainy" BOYZ II MEN "Water" | WKRZ/Wilkes-Barre, PA PD: Ken Madak MD: Jerry Padalon MONTELL JORDAN "This" BOYZ II MEN "Water" |
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POP/CHR PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL POP/CHR REPORTERS ON R&R ONLINE

Z100 NEW YORK
MARKET #1
WHTZ/New York
 (212) 239-2300
 Kingston/Shane

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 59 | 54 | 59 | 60 | MELISSA ETHERIDGE/like The Way I Do | |
| 53 | 53 | 57 | 58 | GREEN DAY/When I Come Around | |
| 43 | 42 | 53 | 57 | HOOTIE & BLOWFISH/Hold My Hand | |
| 61 | 54 | 58 | 57 | PEARL JAM/Better Man | |
| 60 | 54 | 58 | 57 | REAL MCCOY/Another Night | |
| 59 | 44 | 55 | 55 | SHERYL CROW/Strong Enough | |
| 41 | 50 | 56 | 53 | LIVE/Lightning Crashes | |
| 22 | 22 | 41 | 43 | REAL MCCOY/Run Away | |
| 38 | 52 | 51 | 43 | DIONNE FARRIS/I Know | |
| 26 | 29 | 31 | 33 | VAN HALEN/Can't Stop Lovin'... | |
| 17 | 24 | 30 | 31 | CRYSTAL WATERS/100% Pure Love | |
| 26 | 27 | 27 | 30 | CRANBERRIES/Ode To My Family | |
| 26 | 26 | 29 | 30 | OFFSPRING/Gotta Get Away | |
| 29 | 26 | 28 | 29 | SPONGE/Plowed | |
| 29 | 26 | 28 | 29 | OFFSPRING/Sell Esteem | |
| 31 | 24 | 29 | 29 | LIVE/Alone | |
| 36 | 31 | 31 | 31 | OASIS/Live Forever | |
| 15 | 17 | 20 | 24 | CORONA/The Rhythm Of... | |
| 15 | 17 | 20 | 24 | PJ HARVEY/Down By The Water | |
| 20 | 20 | 20 | 20 | STONE TEMPLE PILOTS/Dancing Days | |
| 20 | 20 | 20 | 20 | BETTER THAN EZRA/Good | |
| 22 | 19 | 19 | 19 | ELASTICA/Connection | |
| 22 | 20 | 20 | 20 | DAVE MATTHEWS BAND/What Would... | |
| 16 | 16 | 16 | 16 | HUMAN LEAGUE/Tell Me When | |
| 5 | 4 | 4 | 4 | ADAM ANT/Wonderful | |
| 24 | 27 | 15 | 14 | DURAN DURAN/White Lines | |
| 13 | 13 | 13 | 13 | BUSH/Everything Zen | |
| 10 | 10 | 10 | 10 | GREEN DAY/She | |
| 8 | 5 | 13 | 13 | NICKI FRENCH/Total Eclipse Of... | |
| 8 | 5 | 13 | 13 | LETTERS TO CLEO/Here & Now | |
| 6 | 6 | 6 | 6 | HOOTIE & BLOWFISH/Let Her Cry | |
| 6 | 6 | 6 | 6 | NINE INCH NAILS/Hurt | |
| 13 | 12 | 16 | 16 | MADONNA/Bedtime Story | |
| 7 | 7 | 7 | 7 | HOLE/Violet | |
| 7 | 7 | 7 | 7 | BLUES TRAVELER/Run-Around | |
| 7 | 7 | 7 | 7 | PEARL JAM/Corduroy | |
| 7 | 7 | 7 | 7 | MATTHEW SWEET/Sick Of Myself | |
| 7 | 7 | 7 | 7 | COLLECTIVE SOUL/December | |

KISSFM 102.7
MARKET #2
KHIS/Los Angeles
 (818) 845-1027
 Perun/Austin

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 73 | 73 | 74 | 73 | STEVIE B/Dream About You | |
| 34 | 48 | 60 | 68 | ALL-4-ONE/She's Got) Skilz | |
| 59 | 63 | 63 | 63 | GREEN DAY/When I Come Around | |
| 52 | 52 | 57 | 57 | TLC/Red Light Special | |
| 44 | 46 | 47 | 46 | REAL MCCOY/Run Away | |
| 78 | 69 | 56 | 54 | MADONNA/Take A Bow | |
| 61 | 51 | 47 | 47 | DES'REE/You Gotta Be | |
| 56 | 54 | 47 | 46 | TLC/Creep | |
| 44 | 44 | 43 | 38 | 2 UNLIMITED/Get Ready For This | |
| 32 | 38 | 38 | 38 | BOYZ II MEN/Water Runs Dry | |
| 14 | 14 | 29 | 37 | IV XAMPLE/I'd Rather Be Alone | |
| 51 | 41 | 42 | 35 | BOYZ II MEN/On Bended Knee | |
| 28 | 38 | 32 | 34 | REAL MCCOY/Another Night | |
| 23 | 23 | 26 | 33 | SOUL FOR REAL/Candy Rain | |
| 20 | 20 | 20 | 20 | ROULA/Lick It | |
| 22 | 17 | 27 | 28 | BRANDY/I Wanna Be Down | |
| 18 | 18 | 27 | 28 | K7/Move It Like This | |
| 30 | 23 | 18 | 27 | MARY J. BLIGE/I'm Goin' Down | |
| 48 | 44 | 33 | 32 | INI KAMOE/Here Comes... | |
| 35 | 36 | 27 | 26 | GILLETTE/20 FINGERS/Mr. Personality | |
| 15 | 18 | 21 | 23 | JADE/Every Day Of... | |
| 38 | 34 | 26 | 22 | CORONA/The Rhythm Of... | |
| 19 | 20 | 18 | 19 | DIONNE FARRIS/I Know | |
| 19 | 20 | 18 | 19 | CRYSTAL WATERS/100% Pure Love | |
| 14 | 14 | 17 | 18 | 816 MOUNTAIN/Baby, I Love... | |
| 17 | 15 | 17 | 17 | THE FUR CROWNS/Close To You | |
| 34 | 27 | 25 | 17 | K-CI HAILEY/II You Think... | |
| 13 | 16 | 15 | 15 | DURAN DURAN/Come Undone | |
| 15 | 17 | 14 | 14 | BRANDY/Baby | |
| 15 | 12 | 13 | 13 | ELTON JOHN/Believe | |
| 14 | 13 | 11 | 11 | COOLIO/Fantastic Voyage | |
| 14 | 14 | 14 | 14 | 4 P.M./Sukiyaki | |
| 16 | 13 | 11 | 11 | SALT-N-PEPE/Vogue/Whatta Man | |
| 10 | 11 | 11 | 11 | DJ MAGIC MIKE/Get On It... | |
| 12 | 9 | 6 | 10 | BOYZ II MEN/Thank You | |
| 27 | 27 | 26 | 9 | MONTELL JORDAN/This Is How We Do It | |
| 27 | 27 | 26 | 9 | SHERYL CROW/All I Wanna Do | |
| 11 | 10 | 6 | 6 | 69 BOYZ/Too Sweet | |
| 5 | 10 | 5 | 5 | MADONNA/Bedtime Story | |
| 5 | 10 | 5 | 5 | SKEE-L/D-I Wish | |

Q102
MARKET #5
WIOQ/Philadelphia
 (610) 667-8100
 Kalina/McGuire

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 52 | 52 | 49 | 52 | BLESSID UNION OF.../I Believe | |
| 52 | 50 | 51 | 50 | GREEN DAY/When I Come Around | |
| 51 | 50 | 51 | 49 | PEARL JAM/Better Man | |
| 52 | 50 | 49 | 49 | LIVE/Alone | |
| 34 | 49 | 48 | 48 | STONE TEMPLE PILOTS/Interstate Love... | |
| 31 | 50 | 51 | 47 | SHERYL CROW/Strong Enough | |
| 51 | 41 | 30 | 36 | HOOTIE & BLOWFISH/Hold My Hand | |
| 51 | 34 | 36 | 34 | COUNTING CROWS/Einstei On... | |
| 24 | 34 | 31 | 34 | JAMIE WALTERS/Hold On | |
| 24 | 27 | 34 | 34 | SOUL FOR REAL/Candy Rain | |
| 32 | 25 | 34 | 33 | DIONNE FARRIS/I Know | |
| 23 | 25 | 33 | 33 | HOOTIE & BLOWFISH/Let Her Cry | |
| 31 | 31 | 35 | 33 | REAL MCCOY/Run Away | |
| 24 | 30 | 32 | 33 | TLC/Red Light Special | |
| 51 | 31 | 32 | 32 | 2 UNLIMITED/Get Ready For This | |
| 25 | 34 | 33 | 32 | TOM PETTY/You Don't Know... | |
| 19 | 21 | 31 | 28 | 4 P.M./Sukiyaki | |
| 29 | 26 | 26 | 27 | BON JOVI/Always | |
| 33 | 33 | 35 | 35 | MELISSA ETHERIDGE/II I Wanted To | |
| 26 | 24 | 26 | 23 | VAN HALEN/Can't Stop Lovin'... | |
| 10 | 8 | 24 | 23 | BOYZ II MEN/Thank You | |
| 22 | 22 | 21 | 23 | OFFSPRING/Sell Esteem | |
| 9 | 9 | 9 | 9 | BRANDY/Baby | |
| 14 | 14 | 24 | 22 | ELTON JOHN/Believe | |
| 14 | 14 | 22 | 22 | LIVE/Lightning Crashes | |
| 14 | 14 | 22 | 22 | NICKI FRENCH/Total Eclipse Of... | |
| 26 | 24 | 17 | 17 | HUMAN LEAGUE/Tell Me When | |
| 11 | 12 | 11 | 15 | GIN BLOSSOMS/Until I Fall Away | |
| 32 | 12 | 14 | 14 | REAL MCCOY/Another Night | |
| 12 | 11 | 13 | 13 | RELLA GIE/II Be Loving You | |
| 18 | 19 | 14 | 13 | R.E.M./What's The Frequency | |
| 24 | 22 | 19 | 13 | ADAM ANT/Wonderful | |
| 24 | 22 | 19 | 13 | MARTIN PAGE/In The House... | |
| 10 | 11 | 12 | 12 | AEROSMITH/Crazy | |
| 13 | 10 | 12 | 11 | CANDLEBOX/Far Behind | |
| 13 | 10 | 12 | 11 | CRANBERRIES/Zombie | |
| 12 | 11 | 11 | 11 | MONTELL JORDAN/This Is How We Do It | |
| 12 | 11 | 11 | 11 | INDIGO GIRLS/Power Of Two | |
| 7 | 7 | 7 | 7 | 4 P.M./Lay Down Your Love | |
| 10 | 10 | 6 | 6 | BOYZ II MEN/Water Runs Dry | |

Y100
MARKET #5
WPLY/Philadelphia
 (610) 565-8900
 Michaels/Tisa

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 48 | 48 | 48 | 48 | OFFSPRING/Sell Esteem | |
| 47 | 38 | 45 | 47 | PEARL JAM/Better Man | |
| 47 | 44 | 44 | 46 | SHERYL CROW/Strong Enough | |
| 34 | 43 | 46 | 46 | LIVE/Alone | |
| 47 | 39 | 35 | 43 | PETE DORGE/II You Don't Love... | |
| 48 | 47 | 49 | 42 | GREEN DAY/When I Come Around | |
| 48 | 46 | 49 | 42 | CANDLEBOX/Far Behind | |
| 35 | 35 | 35 | 40 | COLLECTIVE SOUL/Gel | |
| 33 | 32 | 31 | 38 | LIVE/Lightning Crashes | |
| 29 | 33 | 31 | 37 | STONE TEMPLE PILOTS/Interstate Love... | |
| 35 | 35 | 33 | 35 | DIONNE FARRIS/I Know | |
| 34 | 35 | 34 | 34 | TOAD THE WET.../Something's Always... | |
| 10 | 10 | 29 | 34 | BLUES TRAVELER/Run-Around | |
| 34 | 41 | 35 | 34 | INDIGO GIRLS/Least Complicated | |
| 34 | 33 | 30 | 33 | HOOTIE & BLOWFISH/Hold My Hand | |
| 20 | 29 | 30 | 33 | OASIS/Live Forever | |
| 34 | 31 | 35 | 32 | COUNTING CROWS/A Murder Of One | |
| 34 | 33 | 35 | 32 | FREDDY JOHNSTON/Bad Reputation | |
| 48 | 48 | 33 | 32 | STONE TEMPLE PILOTS/Vaseline | |
| 36 | 31 | 31 | 32 | GREEN DAY/Basket Case | |
| 35 | 34 | 14 | 28 | WEEZER/Buddy Holly | |
| 5 | 13 | 17 | 27 | HOOTIE & BLOWFISH/Let Her Cry | |
| 19 | 14 | 15 | 26 | VAN HALEN/Can't Stop Lovin'... | |
| 12 | 27 | 25 | 22 | NIRVANA/The Man Who Sold... | |
| 34 | 33 | 33 | 22 | CRANBERRIES/Dreams | |
| 34 | 34 | 25 | 21 | COUNTING CROWS/Einstei On... | |
| 9 | 10 | 15 | 19 | DAVE MATTHEWS BAND/What Would... | |
| 18 | 18 | 16 | 18 | R.E.M./Strange Currencies | |
| 12 | 26 | 31 | 17 | CRANBERRIES/Ode To My Family | |
| 7 | 12 | 17 | 17 | SARAH MCLACHLAN/Possession | |
| 16 | 17 | 17 | 16 | ADAM ANT/Wonderful | |
| 16 | 17 | 17 | 16 | SPONGE/Plowed | |
| 18 | 17 | 17 | 16 | BUSH/Everything Zen | |
| 32 | 12 | 29 | 15 | SMASHING PUMPKINS/Today | |
| 5 | 5 | 14 | 14 | GENERAL PUBLIC/Rainy Days | |
| 14 | 13 | 12 | 14 | STONE TEMPLE PILOTS/Pretty Penny | |
| 8 | 9 | 11 | 11 | INDIGO GIRLS/Power Of Two | |
| 12 | 11 | 8 | 11 | HUMAN LEAGUE/Tell Me When | |
| 12 | 11 | 10 | 11 | MEAT PUPPETS/Backwater | |

106.1 KISSFM
MARKET #7
KHKS/Dallas
 (214) 891-3400
 Cook/Lambert

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|------------------------------------|--------------|
| 82 | 86 | 70 | 77 | REAL MCCOY/Run Away | |
| 79 | 79 | 66 | 76 | TLC/Creep | |
| 47 | 53 | 70 | 77 | STEVIE B/Dream About You | |
| 81 | 84 | 73 | 51 | ALL-4-ONE/She's Got) Skilz | |
| 46 | 50 | 46 | 51 | 4 P.M./Sukiyaki | |
| 48 | 49 | 48 | 50 | COOLIO/Fantastic Voyage | |
| 64 | 68 | 53 | 49 | BOYZ II MEN/On Bended Knee | |
| 47 | 47 | 48 | 47 | BRANDY/I Wanna Be Down | |
| 46 | 42 | 45 | 45 | BOYZ II MEN/Water Runs Dry | |
| 18 | 23 | 21 | 44 | 2 UNLIMITED/Get Ready For This | |
| 37 | 36 | 41 | 39 | JADE/Every Day Of... | |
| 48 | 51 | 48 | 39 | DES'REE/You Gotta Be | |
| 52 | 50 | 50 | 31 | CORONA/The Rhythm Of... | |
| 49 | 50 | 51 | 31 | INI KAMOE/Here Comes... | |
| 25 | 22 | 25 | 31 | DIONNE FARRIS/I Know | |
| 28 | 26 | 29 | 28 | REAL MCCOY/Another Night | |
| 12 | 12 | 12 | 12 | SOUL FOR REAL/Candy Rain | |
| 7 | 17 | 24 | 26 | TLC/Red Light Special | |
| 37 | 38 | 39 | 28 | BABYFACE/When Can I See You | |
| 11 | 10 | 17 | 25 | GREEN DAY/When I Come Around | |
| 17 | 18 | 18 | 24 | BLIND MELON/No Rain | |
| 17 | 18 | 18 | 22 | SHERYL CROW/II I Wanna Do | |
| 19 | 21 | 23 | 22 | STEREO MC'S/Connected | |
| 18 | 17 | 22 | 21 | UB40/Can't Help... | |
| 19 | 18 | 20 | 21 | NEW ORDER/Bizarre Love... | |
| 19 | 17 | 18 | 19 | FUN FACTORY/Close To You | |
| 16 | 12 | 15 | 19 | SALT-N-PEPE/Vogue/Whatta Man | |
| 18 | 18 | 21 | 19 | COUNTING CROWS/Mr. Jones | |
| 18 | 17 | 20 | 15 | SPIN DOCTORS/Two Princes | |
| 21 | 22 | 20 | 15 | HUMAN LEAGUE/Tell Me When | |
| 14 | 13 | 19 | 15 | DURAN DURAN/Come Undone | |
| 25 | 28 | 24 | 14 | ELTON JOHN/Believe | |
| 5 | 5 | 14 | 14 | BRANDY/Baby | |
| 5 | 5 | 14 | 14 | DEPECHE MODE/Enjoy The Silence | |
| 14 | 14 | 13 | 13 | ADINA HOWARD/Freak Like Me | |
| 15 | 16 | 17 | 13 | TECHNORONIC/Move It To... | |
| 18 | 15 | 13 | 13 | RDJUL/Lick It | |
| 18 | 15 | 13 | 13 | TONI BRAXTON/You Mean The World... | |

104 KRBE
MARKET #9
KRBE/Houston
 (713) 266-1000
 Poleman/Bryant

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 55 | 56 | 43 | 53 | GREEN DAY/When I Come Around | |
| 32 | 36 | 51 | 51 | ERASURE/ Love Saturday | |
| 32 | 33 | 44 | 44 | HOOTIE & BLOWFISH/Hold My Hand | |
| 32 | 38 | 45 | 45 | DIONNE FARRIS/I Know | |
| 44 | 11 | 38 | 38 | SOUNDGARDEN/Fell On Black Days | |
| 20 | 33 | 33 | 33 | REAL MCCOY/Automatic Lover | |
| 56 | 58 | 54 | 52 | LIVE/Lightning Crashes | |
| 22 | 31 | 30 | 30 | DAVE MATTHEWS BAND/What Would... | |
| 12 | 27 | 29 | 29 | COLLECTIVE SOUL/December | |
| 20 | 24 | 24 | 27 | WATERLILIES/Never Get Enough | |
| 18 | 15 | 26 | 24 | DURAN DURAN/White Lines | |
| 9 | 13 | 21 | 23 | TOAD THE WET.../Fly From Heaven | |
| 23 | 23 | 23 | 23 | HUMAN LEAGUE/Tell Me When | |
| 22 | 22 | 24 | 22 | ANNIE LENNOX/No More "I Love..." | |
| 6 | 12 | 21 | 21 | CRANBERRIES/Ode To My Family | |
| 17 | 18 | 21 | 21 | BLUES TRAVELER/Run-Around | |
| 12 | 10 | 7 | 20 | LETTERS TO CLEO/Here & Now | |
| 6 | 15 | 17 | 20 | GILLETTE/20 FINGERS/Mr. Personality | |
| 14 | 16 | 14 | 14 | SARAH MCLACHLAN/Plenty | |
| 10 | 10 | 10 | 10 | REAL MCCOY/Come And Get Your... | |
| 20 | 23 | 10 | 10 | NEWTON/Sky High | |
| 10 | 10 | 10 | 10 | FUN FACTORY/Close To You | |
| 12 | 22 | 16 | 16 | CANDLEBOX/Far Behind | |
| 5 | 10 | 16 | 16 | ADAM ANT/Wonderful | |
| 12 | 27 | 29 | 15 | BETTER THAN EZRA/Good | |
| 15 | 15 | 15 | 15 | VAN HALEN/Can't Stop Lovin'... | |
| 12 | 11 | 14 | 14 | SARAH MCLACHLAN/Possession | |
| 7 | 12 | 14 | 14 | HOOTIE & BLOWFISH/Let Her Cry | |
| 12 | 11 | 13 | 14 | OFFSPRING/Come Out And Play | |
| 12 | 15 | 14 | 14 | SPIN DOCTORS/Two Princes | |
| 5 | 11 | 13 | 13 | RADIOHEAD/Fake Plastic Trees | |
| 16 | 11 | 12 | 13 | TOM PETTY/You Don't Know... | |
| 13 | 12 | 13 | 13 | NINE INCH NAILS/Closer | |
| 10 | 12 | 12 | 12 | SPONGE/Plowed | |
| 14 | 13 | 9 | 12 | BUSH/Everything Zen | |
| 13 | 16 | 15 | 12 | NIRVANA/Come As You Are | |
| 11 | 14 | 12 | 12 | MEAT PUPPETS/Backwater | |
| 10 | 12 | 12 | 12 | REAL MCCOY/Another Night | |
| 14 | 14 | 12 | 12 | SHERYL CROW/II I Wanna Do | |

Kiss 103fm
MARKET #10
WXKS/Boston
 (617) 396-1430
 Ivey/Bonnie

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------|--------------|
| 52 | 60 | 59 | 61 | DES'REE/You Gotta Be | |
| 57 | 45 | 59 | 59 | JAMIE WALTERS/Hold On | |
| 35 | 31 | 34 | 52 | SHERYL CROW/Strong Enough | |
| 27 | 23 | 45 | 45 | DIONNE FARRIS/I Know | |
| 53 | 29 | 42 | 42 | HOOTIE & BLOWFISH/Hold My Hand | |
| 56 | 46 | 46 | 46 | JADE/Every Day Of... | |
| 42 | 37 | 34 | 34 | TLC/Creep | |
| 33 | 25 | 29 | 33 | HARRY CONNICK JR./I (Could...) | |

POP/CHR PLAYLISTS

April 21, 1995 R&R • 29

FIND COMPLETE PLAYLISTS FOR ALL POP/CHR REPORTERS ON R&R ONLINE

JAMMIN 92.3
WZLW/Cleveland
(216) 621-9566
Quest/Eubanks

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 51 | 51 | 51 | 54 | 54 | BRANDY/Baby |
| 26 | 47 | 55 | 52 | 52 | DURAN DURAN/White Lines |
| 38 | 49 | 52 | 52 | 52 | BOYZ II MEN/Thank You |
| 40 | 48 | 52 | 50 | 50 | VAN HALEN/Can't Stop Lovin'... |
| 19 | 38 | 52 | 50 | 50 | HOOTIE & BLOWFISH/Let Her Cry |
| 52 | 51 | 52 | 50 | 50 | REAL MCCOY/Run Away |
| 17 | 19 | 40 | 48 | 48 | R.E.M./Strange Currencies |
| 24 | 47 | 46 | 47 | 47 | STEVIE NICK/Dream About You |
| 45 | 44 | 40 | 48 | 48 | FIREHOUSE/Live My Life... |
| 29 | 47 | 44 | 45 | 45 | MADONNA/Take A Bow |
| 11 | 5 | 20 | 43 | 43 | DIANA KING/Shy Guy |
| 35 | 38 | 39 | 42 | 42 | SHERYL CROW/Strong Enough |
| 28 | 46 | 43 | 42 | 42 | BLESSIO UNION OF.../I Believe |
| 36 | 46 | 39 | 39 | 39 | JAMIE WALTERS/Hold On |
| 51 | 49 | 52 | 38 | 38 | GREEN DAY/When I Come Around |
| 25 | 31 | 29 | 33 | 33 | NICKI FRENCH/Total Eclipse Of... |
| 23 | 27 | 22 | 30 | 30 | ADINA HOWARD/Freak Like Me |
| 29 | 29 | 34 | 29 | 29 | TL/Red Light Special |
| 12 | 17 | 36 | 26 | 26 | SHERYL CROW/D'yer Mak'er |
| 15 | 22 | 24 | 25 | 25 | ANNIE LENNOX/No More "I Love..." |
| - | 5 | 18 | 25 | 25 | MONTELL JORDAN/This Is How We Do It |
| 45 | 38 | 27 | 25 | 25 | REDNEX/Cotton Eye Joe |
| 40 | 38 | 35 | 24 | 24 | TL/Creep |
| 29 | 27 | 26 | 24 | 24 | HUMAN LEAGUE/Tell Me When |
| 19 | 22 | 22 | 22 | 22 | ALL-4-ONE/(She's Got) Skitz |
| 6 | 19 | 29 | 22 | 22 | DAVE MATTHEWS BAND/What Would... |
| - | 15 | 20 | 21 | 21 | TECHNOTRONIC/Move It To... |
| - | 12 | 20 | 21 | 21 | DES'REE/Feel So High |
| - | 16 | 21 | 20 | 20 | ADAM ANT/Wonderful |
| 17 | 22 | 20 | 21 | 21 | TOAD THE WET FLIP/From Heaven |
| 16 | 15 | 21 | 20 | 20 | TOM PETTY/You Don't Know... |
| 26 | 23 | 28 | 21 | 21 | CRYSTAL WATERS/100% Pure Love |
| 48 | 28 | 18 | 20 | 20 | MARTIN PAGE/In The House... |
| 17 | 21 | 24 | 19 | 19 | OASIS/Live Forever |
| - | 8 | 17 | 19 | 19 | FUN FACTORY/Close To You |
| 19 | 24 | 24 | 19 | 19 | LETTERS TO CLEO/Here & Now |
| 21 | 19 | 17 | 19 | 19 | MELISSA ETHERIDGE/If I Wanted To |
| - | - | 10 | 18 | 18 | FOREIGNER/Until The End Of... |
| 32 | 21 | 19 | 17 | 17 | DIONNE FARRIS/I Know |
| 28 | 23 | 18 | 17 | 17 | SIMPLE MINDS/She's A River |

MARKET #24
KCRZ/Portland, OR
(503) 226-0100
Benson/Murphy

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|----------------------------------|
| 64 | 63 | 62 | 64 | 64 | BROWNSTONE/If You Love Me |
| 63 | 58 | 63 | 61 | 61 | JADE/Every Day Of... |
| 24 | 48 | 63 | 61 | 61 | 2 UNLIMITED/Get Ready For This |
| 60 | 47 | 54 | 60 | 60 | BLESSIO UNION OF.../I Believe |
| 38 | 38 | 42 | 40 | 40 | BOYZ II MEN/Water Runs Dry |
| 26 | 35 | 36 | 40 | 40 | REAL MCCOY/Run Away |
| 40 | 52 | 51 | 40 | 40 | DIONNE FARRIS/I Know |
| 29 | 29 | 37 | 39 | 39 | GREEN DAY/When I Come Around |
| 26 | 36 | 40 | 38 | 38 | TL/Creep |
| 16 | 30 | 41 | 37 | 37 | EAGLES/Love Will Keep Us... |
| 37 | 37 | 38 | 37 | 37 | JAMIE WALTERS/Hold On |
| 28 | 32 | 36 | 36 | 36 | SHERYL CROW/Strong Enough |
| 38 | 38 | 31 | 27 | 27 | MARTIN PAGE/In The House... |
| 27 | 24 | 27 | 27 | 27 | HUMAN LEAGUE/Tell Me When |
| 18 | 18 | 23 | 26 | 26 | ELTON JOHN/Believe |
| 40 | 27 | 28 | 25 | 25 | REAL MCCOY/Another Night |
| - | - | 20 | 25 | 25 | MADONNA/Don't Stop |
| 60 | 40 | 28 | 24 | 24 | MELISSA ETHERIDGE/If I Wanted To |
| 18 | 26 | 22 | 24 | 24 | INI KAMOZE/Here Comes... |
| 22 | 24 | 23 | 24 | 24 | MADONNA/No More "I Love..." |
| 17 | 13 | 17 | 22 | 22 | ANNIE LENNOX/No More "I Love..." |
| - | - | 13 | 22 | 22 | SOUL FOR REAL/Candy Rain |
| - | - | 17 | 25 | 25 | FIREHOUSE/Live My Life... |
| 19 | 18 | 20 | 18 | 18 | PEARL JAM/Better Man |
| 14 | 19 | 20 | 17 | 17 | TL/Red Light Special |
| 5 | 10 | 13 | 13 | 13 | DIANA KING/Shy Guy |
| 12 | 8 | 14 | 13 | 13 | BON JOVI/Always |
| 5 | 6 | 7 | 7 | 7 | 4 P.M./Lay Down Your Love |
| 38 | 39 | 18 | 7 | 7 | HOOTIE & BLOWFISH/Hold My Hand |
| - | - | 7 | 7 | 7 | BRYAN ADAMS/Have You Ever... |
| - | - | 5 | 7 | 7 | DES'REE/Feel So High |
| - | - | 5 | - | - | NICKI FRENCH/Total Eclipse Of... |

MARKET #25
WKRO/Cincinnati
(513) 763-5500
Steal/Douglas

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 66 | 67 | 68 | 68 | 68 | MELISSA ETHERIDGE/If I Wanted To |
| 69 | 66 | 67 | 68 | 68 | DES'REE/You Gotta Be |
| 56 | 67 | 67 | 67 | 67 | HOOTIE & BLOWFISH/Hold My Hand |
| 29 | 27 | 46 | 67 | 67 | JAMIE WALTERS/Hold On |
| 27 | 30 | 31 | 55 | 55 | AMY GRANT/Lucky One |
| 63 | 45 | 32 | 36 | 36 | MARTIN PAGE/In The House... |
| 10 | 20 | 35 | 32 | 32 | ELTON JOHN/Believe |
| 41 | 30 | 29 | 32 | 32 | TOM PETTY/You Don't Know... |
| - | - | 30 | 30 | 30 | BOYZ II MEN/Water Runs Dry |
| 28 | 50 | 28 | 28 | 28 | BLESSIO UNION OF.../I Believe |
| 29 | 21 | 29 | 28 | 28 | SHERYL CROW/Strong Enough |
| 28 | 27 | 28 | 27 | 27 | MELISSA ETHERIDGE/If I Wanted To |
| 28 | 23 | 22 | 27 | 27 | VANESSA WILLIAMS/The Sweetest Days |
| - | - | 8 | 26 | 26 | BRYAN ADAMS/Have You Ever... |
| 12 | 20 | 26 | 25 | 25 | EAGLES/Love Will Keep Us... |
| 30 | 26 | 30 | 25 | 25 | BOYZ II MEN/On Bended Knee |
| 21 | 26 | 28 | 25 | 25 | SHERYL CROW/All I Wanna Do |
| 20 | 36 | 38 | 21 | 21 | REAL MCCOY/Another Night |
| 21 | 21 | 24 | 21 | 21 | JOHN MELLENCAMP/Wild Night |
| 17 | 17 | 19 | 17 | 17 | DIONNE FARRIS/I Know |
| 14 | 15 | 19 | 17 | 17 | FIREHOUSE/Live My Life... |
| 17 | 18 | 14 | 17 | 17 | BROWNSTONE/If You Love Me |
| 16 | 18 | 18 | 14 | 14 | VAN HALEN/Can't Stop Lovin'... |
| 18 | 12 | 11 | 12 | 12 | KENNY LOGGINS/Return To Pooch... |
| 9 | 19 | 16 | 11 | 11 | GREEN DAY/When I Come Around |
| - | - | 10 | 18 | 18 | BRUCE SPRINGSTEEN/Secret Garden |
| 22 | 13 | - | - | - | HARRY CONNICK JR./I Could... |
| - | - | - | - | - | FOREIGNER/Until The End Of... |
| - | - | - | - | - | DURAN DURAN/White Lines |
| - | - | - | - | - | HUMAN LEAGUE/Tell Me When |

KISS
KISS/Kansas City
(816) 254-1073
Geiger/Madison

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 28 | 54 | 58 | 54 | 54 | PEARL JAM/Yellow Ledbetter |
| 12 | 49 | 56 | 53 | 53 | HOOTIE & BLOWFISH/Let Her Cry |
| - | - | - | 47 | 47 | GREEN DAY/She |
| 33 | 38 | 27 | 42 | 42 | OASIS/Live Forever |
| - | - | - | 40 | 40 | STONE TEMPLE PILOTS/Vaseline |
| 61 | 61 | 57 | 36 | 36 | LIVE/Lightning Crashes |
| 27 | 33 | 27 | 30 | 30 | SARAH MCLACHLAN/Possession |
| 22 | 33 | 25 | 27 | 27 | BUSH/Everything Zen |
| 9 | 29 | 27 | 26 | 26 | LETTERS TO CLEO/Here & Now |
| 63 | 42 | 28 | 26 | 26 | SARAH MCLACHLAN/Good Enough |
| 22 | 29 | 28 | 28 | 28 | BLUES TRAVELER/Run-Around |
| 14 | 25 | 14 | 25 | 25 | SPONGE/Plowed |
| 63 | 42 | 27 | 24 | 24 | GREEN DAY/When I Come Around |
| 21 | 8 | 5 | 21 | 21 | CRANBERRIES/Ode To My Family |
| - | 21 | 20 | 22 | 22 | JEFF BUCKLEY/Last Goodbye |
| - | 9 | 7 | 18 | 18 | ADAM ANT/Wonderful |
| 15 | 21 | 9 | 17 | 17 | ANNIE LENNOX/No More "I Love..." |
| - | 9 | 15 | 15 | 15 | TOM PETTY/It's Good To Be King |
| - | 9 | 15 | 15 | 15 | MELISSA ETHERIDGE/Like The Way I Do |
| 7 | 16 | 8 | 13 | 13 | COLLECTIVE SOUL/December |
| 28 | 33 | 23 | 12 | 12 | SHERYL CROW/D'yer Mak'er |
| - | - | 12 | 12 | 12 | R.E.M./Strange Currencies |
| - | - | 6 | 10 | 10 | ELASTICA/Connection |
| 18 | 9 | 5 | 10 | 10 | DAVE MATTHEWS BAND/What Would... |
| - | - | 8 | 10 | 10 | JAYHAWKS/Blue |
| 20 | 25 | 16 | 8 | 8 | HUMAN LEAGUE/Tell Me When |
| 26 | 8 | 5 | 7 | 7 | PJ HARVEY/Down By The Water |
| - | - | 5 | 7 | 7 | JULIANA HATFIELD/Universal Heart-Beat |
| - | - | 11 | 7 | 7 | OASIS/Live Forever |
| - | - | 5 | 6 | 6 | OWELLERS/Rocket Ride |
| - | - | 7 | 5 | 5 | DAVE STEWART/Jalousy |

Mix 93.3 FM
KMZV/Kansas City
(816) 753-0933
Wall/Anthony

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 15 | 23 | 60 | 60 | 60 | BOYZ II MEN/Thank You |
| 68 | 67 | 69 | 60 | 60 | JADE/Every Day Of... |
| 69 | 67 | 68 | 60 | 60 | DES'REE/You Gotta Be |
| 69 | 68 | 68 | 60 | 60 | DIONNE FARRIS/I Know |
| 58 | 68 | 69 | 60 | 60 | BROWNSTONE/If You Love Me |
| 58 | 68 | 69 | 60 | 60 | ALL-4-ONE/(She's Got) Skitz |
| 68 | 67 | 66 | 53 | 53 | JANET JACKSON/You Want This |
| 43 | 42 | 43 | 58 | 58 | BLESSIO UNION OF.../I Believe |
| 29 | 29 | 49 | 48 | 48 | DIANA KING/Shy Guy |
| 42 | 43 | 43 | 48 | 48 | TL/Red Light Special |
| 29 | 30 | 40 | 47 | 47 | DURAN DURAN/White Lines |
| 20 | 30 | 42 | 44 | 44 | BRANDY/Baby |
| 45 | 44 | 43 | 43 | 43 | JAMIE WALTERS/Hold On |
| 29 | 35 | 46 | 42 | 42 | NICKI FRENCH/Total Eclipse Of... |
| 68 | 67 | 43 | 37 | 37 | KYM MAZELLE/Love Me The Right... |
| - | - | 21 | 36 | 36 | STEVIE NICK/Dream About You |
| 44 | 43 | 35 | 35 | 35 | GREEN DAY/When I Come Around |
| 39 | 49 | 30 | 34 | 34 | REAL MCCOY/Run Away |
| 16 | 24 | 29 | 30 | 30 | MARTIN PAGE/In The House... |
| 47 | 41 | 34 | 29 | 29 | HUMAN LEAGUE/Tell Me When |
| 12 | 29 | 38 | 28 | 28 | MADONNA/Bedtime Story |
| 43 | 42 | 31 | 21 | 21 | EVERYTHING BUT.../Missing |
| 21 | 20 | 21 | 21 | 21 | ADINA HOWARD/Freak Like Me |
| 6 | 13 | 23 | 21 | 21 | SOUBRY DONALDS/Mishale |
| 16 | 13 | 21 | 21 | 21 | ANOUK/This Lil' Gams We... |
| 21 | 20 | 18 | 17 | 17 | DEADEYE DICK/New Age Girl |
| 43 | 43 | 32 | 17 | 17 | PHARAOH/Show You Secrets |
| 25 | 21 | 21 | 17 | 17 | INI KAMOZE/Here Comes... |
| - | - | 11 | 17 | 17 | ADINA HOWARD/Freak Like Me |
| - | - | 15 | 17 | 17 | ANNIE LENNOX/No More "I Love..." |
| - | - | 15 | 17 | 17 | VANESSA WILLIAMS/The Way That You... |
| - | - | 13 | 17 | 17 | BOYZ II MEN/Water Runs Dry |
| 45 | 36 | 19 | 13 | 13 | CORONA/The Rhythm Of... |
| - | - | 8 | 13 | 13 | TECHNOTRONIC/Move It To... |
| - | - | 10 | 13 | 13 | CORONA/Baby Baby |
| - | - | - | - | - | MONTELL JORDAN/This Is How We Do It |

92.3
WPRO/Providence
(401) 433-4200
Simpson/Mascaro

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 66 | 65 | 67 | 64 | 64 | JAMIE WALTERS/Hold On |
| 67 | 62 | 63 | 63 | 63 | BLESSIO UNION OF.../I Believe |
| 64 | 65 | 64 | 63 | 63 | VANESSA WILLIAMS/The Sweetest Days |
| 38 | 43 | 64 | 63 | 63 | DIONNE FARRIS/I Know |
| 25 | 39 | 63 | 63 | 63 | BROWNSTONE/If You Love Me |
| 38 | 41 | 37 | 62 | 62 | GREEN DAY/When I Come Around |
| 64 | 66 | 66 | 40 | 40 | MARTIN PAGE/In The House... |
| 40 | 44 | 41 | 47 | 47 | REAL MCCOY/Run Away |
| 58 | 67 | 48 | 40 | 40 | MADONNA/Take A Bow |
| 40 | 25 | 17 | 39 | 39 | FIREHOUSE/Live My Life... |
| 64 | 50 | 34 | 39 | 39 | HOOTIE & BLOWFISH/Hold My Hand |
| 40 | 41 | 39 | 37 | 37 | 2 UNLIMITED/Get Ready For This |
| 35 | 35 | 39 | 34 | 34 | BRYAN ADAMS/Have You Ever... |
| 21 | 27 | 33 | 33 | 33 | DAVE MATTHEWS BAND/What Would... |
| - | - | 31 | 33 | 33 | BRUCE SPRINGSTEEN/Secret Garden |
| 22 | 33 | 41 | 30 | 30 | NICKI FRENCH/Total Eclipse Of... |
| 68 | 44 | 24 | 36 | 36 | MELISSA ETHERIDGE/If I Wanted To |
| 37 | 38 | 39 | 28 | 28 | VAN HALEN/Can't Stop Lovin'... |
| 26 | 25 | 27 | 28 | 28 | HUMAN LEAGUE/Tell Me When |
| 13 | 14 | 9 | 26 | 26 | HOOTIE & BLOWFISH/Let Her Cry |
| 16 | 24 | 25 | 25 | 25 | SOUL FOR REAL/Candy Rain |
| 20 | 20 | 15 | 24 | 24 | BOYZ II MEN/Thank You |
| 25 | 29 | 25 | 22 | 22 | BRANDY/Baby |
| 7 | 15 | 21 | 21 | 21 | STEVIE NICK/Dream About You |
| - | - | 18 | 21 | 21 | OASIS/Live Forever |
| 16 | 18 | 17 | 19 | 19 | DURAN DURAN/White Lines |
| 16 | 19 | 20 | 19 | 19 | PJ HARVEY/Down By The Water |
| 21 | 19 | 18 | 19 | 19 | ELTON JOHN/Believe |
| - | - | 11 | 18 | 18 | TOM PETTY/It's Good To Be King |
| 14 | 16 | 15 | 18 | 18 | LETTERS TO CLEO/Here & Now |
| 14 | 21 | 23 | 18 | 18 | ANNIE LENNOX/No More "I Love..." |
| 13 | 11 | 13 | 18 | 18 | COLLECTIVE SOUL/Shine |
| 13 | 12 | 13 | 18 | 18 | COUNTING CROWS/Mr. Jones |
| 10 | - | 14 | 16 | 16 | GIN BLOSSOMS/Found Out About You |
| - | - | 10 | 16 | 16 | GIN BLOSSOMS/Hey Jealousy |
| 11 | 11 | 11 | 15 | 15 | AEROSMITH/Cryin' |
| 15 | 11 | 13 | 15 | 15 | JOHN MELLENCAMP/Wild Night |
| - | - | 17 | 14 | 14 | BLUES TRAVELER/Run-Around |
| 13 | 14 | 11 | 14 | 14 | REDNEX/Cotton Eye Joe |
| - | - | 16 | 13 | 13 | DES'REE/Feel So High |

MARKET #32
WVNZ/Norfolk
(804) 497-2000
London/Sellers

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 71 | 71 | 68 | 70 | 70 | GREEN DAY/When I Come Around |
| 66 | 76 | 70 | 69 | 69 | BOYZ II MEN/Thank You |
| 69 | 69 | 68 | 68 | 68 | TL/Creep |
| 44 | 61 | 68 | 68 | 68 | REAL MCCOY/Run Away |
| 61 | 67 | 66 | 68 | 68 | DES'REE/You Gotta Be |
| 27 | 41 | 46 | 66 | 66 | BLESSIO UNION OF.../I Believe |
| 44 | 43 | 44 | 61 | 61 | JAMIE WALTERS/Hold On |
| 48 | 50 | 51 | 54 | 54 | ALL-4-ONE/(She's Got) Skitz |
| - | - | 19 | 40 | 40 | MONTELL JORDAN/This Is How We Do It |
| 45 | 43 | 57 | 51 | 51 | DIONNE FARRIS/I Know |
| 46 | 42 | 62 | 49 | 49 | BROWNSTONE/If You Love Me |
| 26 | 38 | 44 | 46 | 46 | STEVIE NICK/Dream About You |
| 41 | 43 | 45 | 45 | 45 | SUBWAY/This Lil' Game We... |
| 44 | | | | | |

POP/CHR PLAYLISTS

Continued from Page 29

FIND COMPLETE PLAYLISTS FOR ALL POP/CHR REPORTERS ON R&R ONLINE

96.5 WTCR MARKET #41
WTCR/Hartford (203) 522-1080 Cannon/Bristol

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 53 | 52 | 53 | 55 | | MADONNA/Take A Bow |
| 33 | 52 | 55 | | | GLORIA ESTEFAN/Versting Love |
| 37 | 46 | 53 | | | HOOTIE & BLOWFISH/Hold My Hand |
| 35 | 51 | 50 | | | SHERYL CROW/Strong Enough |
| 56 | 37 | 38 | | | DES'REE/You Gotta Be |
| 52 | 52 | 50 | | | MELISSA ETHERIDGE/I'm The Only One |
| 36 | 36 | 54 | | | EAGLES/Love Will Keep Us... |
| 35 | 38 | 38 | | | MARTIN PAGE/In The House... |
| 17 | 36 | 36 | | | DIONNE FARRIS/ Know |
| 34 | 34 | 36 | | | CECE PENISTON/Hi By Love |
| 24 | 21 | 24 | | | JAMIE WALTERS/Hold On |
| 35 | 36 | 33 | | | GERALD LEVERT/ I'd Give Anything |
| 36 | 36 | 35 | | | JON SECADA/Mental Picture |
| 36 | 34 | 37 | | | VANESSA WILLIAMS/The Sweetest Days |
| 55 | 50 | 35 | | | ANDRU DONALDS/Mishale |
| 8 | 16 | 20 | | | ANNIE LENNOX/No More "I Love..." |
| 17 | 25 | 24 | | | BLESSID UNION OF.../I Believe |
| 25 | 27 | 26 | | | FIREHOUSE/ Live My Life... |
| 13 | 20 | 17 | | | ELTON JOHN/Believe |
| 15 | 19 | 20 | | | MELISSA ETHERIDGE/If I Wanted To |
| 16 | 18 | 16 | | | PEARL JAM/Better Man |
| 15 | 18 | 15 | | | JOHN MELLENCAMP/Wild Night |
| 15 | 17 | 16 | | | COUNTING CROWS/Mr. Jones |
| - | - | - | | | BRYAN ADAMS/Have You Ever... |
| 14 | 17 | 15 | | | VAN HALEN/Can't Stop Lovin'... |
| - | - | - | | | DAVE MATTHEWS BAND/What Would... |
| 17 | 15 | 15 | | | WEZZER/Buddy Holly |
| 15 | 16 | 15 | | | GREEN DAY/When I Come Around |
| 17 | 16 | 15 | | | LIVE/Lightning Crashes |
| 6 | 15 | 15 | | | FOREIGNER/Until The End Of... |
| 51 | 52 | 52 | | | BOYZ II MEN/On Bended Knee |
| 16 | 17 | 18 | | | FOUR SEASONS/December 1963 '94 |
| 18 | 14 | 16 | | | GIN BLOSSOMS/Found Out About You |
| 12 | 12 | 15 | | | AMY GRANT/Lucky One |
| 13 | 14 | 15 | | | HUEY LEWIS/ THE NEWS/Little Bitty... |
| 56 | 18 | 14 | | | BON JOVI/Always |
| 11 | 13 | 11 | | | GLORIA ESTEFAN/Tum The Beat Around |
| 15 | 16 | 14 | | | ACE OF BASE/Don't Turn Around |
| 14 | - | - | | | AEROSMITH/Cryin' |
| 15 | 19 | 15 | | | HUMAN LEAGUE/Tell Me When |

98 FM WPMY MARKET #44
WPMY/Rochester, NY (716) 454-2600 Ingram/Rice

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 57 | 55 | 45 | 54 | | REAL MCCOY/Another Night |
| 49 | 57 | 50 | 53 | | DIONNE FARRIS/ Know |
| 28 | 22 | 30 | 52 | | BLESSID UNION OF.../I Believe |
| 45 | 60 | 53 | 49 | | NICKI FRENCH/Total Eclipse Of... |
| 40 | 24 | 54 | 44 | | JADE/Every Day Of... |
| 24 | 20 | 44 | 42 | | JON SECADA/Hi You Go |
| 34 | 30 | 38 | 42 | | MELISSA ETHERIDGE/I'm The Only One |
| 30 | 34 | 31 | 41 | | MADONNA/Take A Bow |
| 42 | 29 | 38 | 38 | | DES'REE/You Gotta Be |
| 28 | 33 | 57 | 37 | | BOYZ II MEN/I'll Make Love To... |
| 28 | 25 | 34 | 35 | | FIREHOUSE/ Live My Life... |
| 39 | 25 | 30 | 35 | | JAMIE WALTERS/Hold On |
| 41 | 32 | 54 | 29 | | CORONA/The Rhythm Of... |
| 43 | 42 | 40 | 27 | | UNLIMITED/Get Ready For This |
| 35 | 23 | 36 | 26 | | LIL' SUZY/Take Me In Your Arms |
| 31 | 35 | 9 | 26 | | BON JOVI/Always |
| 22 | 23 | 29 | 25 | | VAN HALEN/Can't Stop Lovin'... |
| 27 | 22 | 22 | 25 | | MELISSA ETHERIDGE/Come To My Window |
| 15 | 14 | 20 | 24 | | HUMAN LEAGUE/Tell Me When |
| 12 | 23 | 21 | 24 | | GREEN DAY/When I Come Around |
| - | - | - | 15 | 23 | BOYZ II MEN/Water Runs Dry |
| - | - | - | - | 22 | HOOTIE & BLOWFISH/Let Her Cry |
| 31 | 23 | 17 | 20 | | REAL MCCOY/Run Away |
| 17 | 16 | 18 | 19 | | ROBIN S/Show Me Love |
| 20 | 18 | 20 | 18 | | BOYZON/ Love Me For A Reason |
| 17 | 15 | 16 | 18 | | BIZARRE INC./I'm Gonna Get You |
| - | - | - | 9 | 17 | TOM PETTY/It's Good To Be King |
| 42 | 22 | 20 | 17 | | BOYZ II MEN/On Bended Knee |
| - | - | - | 10 | 17 | TL/Creep |
| 16 | 16 | 16 | 16 | | SPIN DOCTORS/Two Princes |
| 16 | 15 | 17 | 17 | | HADDAWAY/What Is Love |
| 6 | 12 | 15 | 16 | | TECHNOTRONIC/Move It To... |
| 9 | 12 | 16 | 16 | | ANNIE LENNOX/No More "I Love..." |
| - | - | - | - | 16 | COLLECTIVE SOUL/Shine |
| 17 | 14 | 16 | 16 | | TECHNOTRONIC/Move This |
| 17 | 20 | 23 | 15 | | INI KAMOZE/Here Comes... |
| - | - | - | 5 | 16 | 14 FUN FACTORY/Close To You |
| - | - | - | 9 | 13 | 14 TL/Red Light Special |
| 16 | 14 | 16 | 14 | | TONI BRAXTON/You Mean The World... |

Y107 MARKET #45
WYHY/Mashville (615) 256-6556 Quinn/Harrison

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 47 | 57 | 59 | 59 | | GREEN DAY/When I Come Around |
| 58 | 37 | 42 | 59 | | SHERYL CROW/Strong Enough |
| 39 | 41 | 49 | 57 | | BROWNSTONE/If You Love Me |
| 26 | 37 | 43 | 57 | | REMBRANDTS/Theme From "Friends" |
| 46 | 43 | 44 | 56 | | DES'REE/You Gotta Be |
| 33 | 31 | 34 | 41 | | VAN HALEN/Can't Stop Lovin'... |
| 35 | 31 | 34 | 40 | | BOYZ II MEN/Thank You |
| 53 | 45 | 46 | 38 | | REAL MCCOY/Run Away |
| 31 | 28 | 34 | 38 | | MARTIN PAGE/In The House... |
| 52 | 54 | 53 | 37 | | DIONNE FARRIS/ Know |
| 33 | 37 | 36 | 36 | | HOOTIE & BLOWFISH/Let Her Cry |
| 58 | 59 | 50 | 36 | | JAMIE WALTERS/Hold On |
| 26 | 51 | 50 | 35 | | CRANBERRIES/Ode To My Family |
| 48 | 55 | 50 | 35 | | PEARL JAM/Better Man |
| 34 | 37 | 40 | 35 | | TL/Creep |
| 21 | 27 | 27 | 27 | | DAVE MATTHEWS BAND/What Would... |
| 8 | 25 | 29 | 26 | | HUMAN LEAGUE/Tell Me When |
| 16 | 26 | 27 | 25 | | ELTON JOHN/Believe |
| 15 | 22 | 26 | 25 | | OASIS/Live Forever |
| 36 | 37 | 35 | 25 | | FIREHOUSE/ Live My Life... |
| 28 | 26 | 22 | 24 | | CRYSTAL WATERS/100% Pure Love |
| 23 | 23 | 26 | 24 | | UNLIMITED/Get Ready For This |
| 5 | 5 | 8 | 23 | | SOPHIE B. HAWKINS/As I Lay Me Down |
| 19 | 24 | 24 | 23 | | LETTERS TO CLEO/Here & Now |
| 6 | 9 | 16 | 22 | | BLUES TRAVELER/Run-Around |
| 22 | 21 | 20 | 22 | | JANET JACKSON/You Want This |
| 22 | 23 | 23 | 21 | | TL/Red Light Special |
| 8 | 25 | 26 | 21 | | SHERYL CROW/Dyer Mak'er |
| 23 | 25 | 20 | 20 | | INI KAMOZE/Here Comes... |
| 35 | 34 | 32 | 19 | | MADONNA/Take A Bow |
| 21 | 22 | 20 | 19 | | REAL MCCOY/Another Night |
| 25 | 29 | 34 | 18 | | BLESSID UNION OF.../I Believe |
| 17 | 14 | 16 | 18 | | AEROSMITH/Blind Man |
| 22 | 22 | 23 | 17 | | DEADEYE DICK/New Age Girl |
| 17 | - | - | - | 14 | CORONA/The Rhythm Of... |
| 20 | 16 | 15 | 15 | | WEZZER/Buddy Holly |
| 19 | 13 | - | - | 14 | ACE OF BASE/The Sign |
| 16 | 17 | 13 | - | 14 | FREDDY JOHNSTON/Bad Reputation |
| 11 | 16 | 15 | - | 13 | COOLIO/Fantastic Voyage |
| 11 | 16 | 15 | - | 13 | REONEC/Cotton Eye Joe |

Z.93 MARKET #47
WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 61 | 62 | 60 | 82 | | GREEN DAY/When I Come Around |
| 12 | 11 | 49 | 82 | | BOYZ II MEN/Thank You |
| 48 | 35 | 56 | 61 | | SHERYL CROW/Strong Enough |
| 60 | 60 | 61 | 60 | | DIONNE FARRIS/ Know |
| 48 | 60 | 61 | 58 | | TL/Creep |
| 34 | 35 | 53 | 48 | | BLESSID UNION OF.../I Believe |
| 61 | 59 | 55 | 48 | | MADONNA/Take A Bow |
| 24 | 33 | 41 | 44 | | ALL-4-ONE/(She's Got) Skitz |
| 27 | 23 | 25 | 41 | | CORONA/The Rhythm Of... |
| 24 | 36 | 38 | 35 | | JAMIE WALTERS/Hold On |
| 11 | 16 | 33 | 34 | | REAL MCCOY/Run Away |
| 39 | 22 | 36 | 34 | | HOOTIE & BLOWFISH/Hold My Hand |
| 33 | 30 | 35 | 28 | | STONE TEMPLE PILOTS/Interstate Love... |
| 12 | 9 | 19 | 28 | | MARTIN PAGE/In The House... |
| 48 | 56 | 34 | 24 | | DES'REE/You Gotta Be |
| 63 | 62 | 31 | 24 | | REAL MCCOY/Another Night |
| 17 | 18 | 18 | 23 | | FIREHOUSE/ Live My Life... |
| 19 | 16 | 16 | 23 | | BON JOVI/Always |
| 33 | 34 | 24 | 23 | | 4 P.M./Sukiyaki |
| 15 | 13 | 17 | 22 | | MELISSA ETHERIDGE/If I Wanted To |
| 56 | 57 | 30 | 22 | | MELISSA ETHERIDGE/I'm The Only One |
| 28 | 22 | 25 | 22 | | TOM PETTY/You Don't Know... |
| - | - | - | 8 | 20 | SHERYL CROW/Dyer Mak'er |
| 8 | 10 | 26 | 19 | | ELTON JOHN/Believe |
| - | - | - | 8 | 19 | BRYAN ADAMS/Have You Ever... |
| 17 | 15 | 18 | 19 | | BRANDY/Baby |
| 8 | 10 | 18 | 16 | | TL/Red Light Special |
| 11 | 13 | 12 | 16 | | MADONNA/Bedtime Story |
| 9 | 8 | 15 | 16 | | DAVE MATTHEWS BAND/What Would... |
| 10 | 9 | 13 | 15 | | REONEC/Cotton Eye Joe |
| 10 | 14 | 12 | 13 | | LIVE/Lightning Crashes |
| 10 | 10 | 13 | 13 | | NICKI FRENCH/Total Eclipse Of... |
| 27 | 31 | 14 | 13 | | BOYZ II MEN/On Bended Knee |
| 10 | 10 | 12 | 14 | | VAN HALEN/Can't Stop Lovin'... |
| 7 | 9 | 12 | 11 | | LETTERS TO CLEO/Here & Now |
| 7 | 7 | 15 | 11 | | SOUL FOR REAL/Candy Rain |
| 7 | 10 | 11 | 10 | | HOOTIE & BLOWFISH/Let Her Cry |
| 9 | 9 | 12 | 10 | | HUMAN LEAGUE/Tell Me When |
| 10 | 8 | 9 | 10 | | OASIS/Live Forever |
| - | - | - | 7 | 7 | 10 4 P.M./Lay Down Your Love |

99.7 WDJX MARKET #48
WDJX/Louisville (502) 589-4800 Sheba/Meyer

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 31 | 39 | 46 | 47 | | DIONNE FARRIS/ Know |
| 45 | 45 | 46 | 44 | | SHERYL CROW/Strong Enough |
| 44 | 44 | 44 | 43 | | MADONNA/Take A Bow |
| 40 | 43 | 46 | 43 | | JAMIE WALTERS/Hold On |
| 43 | 42 | 46 | 42 | | JADE/Every Day Of... |
| 24 | 20 | 36 | 38 | | MELISSA ETHERIDGE/I'm The Only One |
| 23 | 24 | 24 | 38 | | 4 P.M./Sukiyaki |
| 33 | 30 | 30 | 37 | | REAL MCCOY/Run Away |
| 33 | 38 | 47 | 32 | | HOOTIE & BLOWFISH/Another Night |
| 34 | 34 | 35 | 32 | | UNLIMITED/Get Ready For This |
| 30 | 29 | 33 | 32 | | REAL MCCOY/Run Away |
| 25 | 25 | 32 | 38 | | FIREHOUSE/ Live My Life... |
| 25 | 27 | 29 | 30 | | BLESSID UNION OF.../I Believe |
| 26 | 25 | 27 | 27 | | TL/Creep |
| 13 | 14 | 24 | 27 | | MARTIN PAGE/In The House... |
| 24 | 24 | 26 | 27 | | HUMAN LEAGUE/Tell Me When |
| 45 | 39 | 31 | 25 | | JANET JACKSON/You Want This |
| 25 | 23 | 24 | 26 | | VAN HALEN/Can't Stop Lovin'... |
| 39 | 27 | 25 | 23 | | BOYZ II MEN/On Bended Knee |
| 39 | 31 | 27 | 23 | | TOM PETTY/You Don't Know... |
| 27 | 22 | 26 | 23 | | EAGLES/Love Will Keep Us... |
| 10 | 14 | 19 | 23 | | ANNIE LENNOX/No More "I Love..." |
| 22 | 17 | 18 | 22 | | BROWNSTONE/If You Love Me |
| - | - | - | 14 | 18 | 22 HOOTIE & BLOWFISH/Let Her Cry |
| 22 | 19 | 17 | 21 | | REONEC/Cotton Eye Joe |
| 16 | 18 | 18 | 20 | | BOYZ II MEN/Thank You |
| 18 | 15 | 17 | 18 | | LIVE/Lightning Crashes |
| 13 | 10 | 17 | 18 | | ELTON JOHN/Believe |
| 10 | 13 | 15 | 19 | | NICKI FRENCH/Total Eclipse Of... |
| 13 | 17 | 18 | 18 | | BONNIE RAITT/You Got It |
| 17 | 16 | 20 | 18 | | ALL-4-ONE/(She's Got) Skitz |
| 9 | 10 | 12 | 15 | | TECHNOTRONIC/Move It To... |
| 15 | 15 | 13 | 14 | | GLORIA ESTEFAN/Versting Love |
| - | - | - | - | 14 | ADINA HOWARD/Freak Like Me |
| - | - | - | - | 14 | TL/Red Light Special |
| 25 | 25 | 17 | 13 | | MELISSA ETHERIDGE/If I Wanted To |
| 12 | 12 | 16 | 13 | | FOUR SEASONS/December 1963 '94 |
| 13 | 13 | 11 | 12 | | INI KAMOZE/Here Comes... |
| 25 | 30 | 25 | 12 | | CORONA/The Rhythm Of... |
| 20 | 24 | 21 | 12 | | URBAN DURAN/White Lines |

WAPE-FM MARKET #50
WAPE/Jacksonville (904) 642-1055 McCarty/Cox

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 48 | 57 | 58 | 62 | | DIONNE FARRIS/ Know |
| 53 | 54 | 57 | 55 | | JAMIE WALTERS/Hold On |
| 57 | 47 | 41 | 52 | | GREEN DAY/When I Come Around |
| 51 | 55 | 48 | 46 | | UNLIMITED/Get Ready For This |
| 42 | 39 | 39 | 44 | | MADONNA/Take A Bow |
| 18 | 28 | 39 | 37 | | VANESSA WILLIAMS/The Sweetest Days |
| 39 | 31 | 25 | 31 | | JADE/Every Day Of... |
| 17 | 19 | 26 | 30 | | TOM PETTY/You Don't Know... |
| 18 | 28 | 30 | 29 | | BLESSID UNION OF.../I Believe |
| 46 | 32 | 44 | 29 | | HOOTIE & BLOWFISH/Hold My Hand |
| 26 | 31 | 35 | 28 | | DAVE MATTHEWS BAND/What Would... |
| 36 | 29 | 26 | 28 | | CORONA/The Rhythm Of... |
| 29 | 33 | 29 | 28 | | WILLI ONE BLOOD/Whiney, Whiney... |
| 45 | 45 | 28 | 27 | | DEADEYE DICK/New Age Girl |
| 30 | 30 | 26 | 25 | | REONEC/Cotton Eye Joe |
| 15 | 20 | 24 | 25 | | TL/Red Light Special |
| 28 | 23 | 21 | 24 | | REAL MCCOY/Another Night |
| 5 | 16 | 11 | 21 | | HOOTIE & BLOWFISH/Let Her Cry |
| - | - | - | 11 | 18 | 21 LIVE/Lightning Crashes |
| 8 | 15 | 23 | 20 | | STEVIE B/Dream About You |
| - | - | - | 18 | 20 | DURAN DURAN/White Lines |
| 17 | 24 | 24 | 29 | | MARTIN PAGE/In The House... |
| 11 | 21 | 23 | 18 | | BOYZ II MEN/On Bended Knee |
| - | - | - | 18 | 20 | BOYZ II MEN/Water Runs Dry |
| 29 | 33 | 13 | 18 | | REAL MCCOY/Run Away |
| 10 | 10 | 9 | 17 | | ANNIE LENNOX/No More "I Love..." |
| 20 | 11 | 13 | 17 | | HUMAN LEAGUE/Tell Me When |
| 15 | 13 | 16 | 16 | | ELTON JOHN/Believe |
| - | - | - | 17 | 15 | US3/Cantaloop (Flip...) |
| - | - | - | 14 | 15 | CRYSTAL WATERS/100% Pure Love |
| - | | | | | |

R&R RHYTHMIC/CHR 40

APRIL 21, 1995

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 3 | 2 | 2 | 1 | MONTELL JORDAN This Is... (PMP/RAL/Island) | 1957 | 1777 | 1527 | 1404 | 38/0 |
| 1 | 1 | 1 | 2 | TLC Red Light Special (LaFace/Arista) | 1825 | 1853 | 1559 | 1695 | 38/1 |
| 2 | 3 | 3 | 3 | SOUL FOR REAL Candy Rain (Uptown/MCA) | 1597 | 1619 | 1510 | 1678 | 35/0 |
| 5 | 5 | 5 | 4 | SUBWAY This Lil' Game We Play (Biv Ten/Motown) | 1498 | 1414 | 1243 | 1234 | 36/2 |
| 6 | 4 | 4 | 5 | ADINA HOWARD Freak Like Me (EastWest/EEG) | 1474 | 1418 | 1263 | 1189 | 30/0 |
| 4 | 6 | 6 | 6 | BROWNSTONE If You Love Me (MJJ/Epic) | 1135 | 1296 | 1177 | 1238 | 28/0 |
| 16 | 10 | 10 | 7 | IV XAMPLE I'd Rather Be Alone (MCA) | 1109 | 987 | 874 | 732 | 27/3 |
| 7 | 7 | 7 | 8 | BRANDY Baby (Atlantic) | 1084 | 1183 | 1112 | 1155 | 29/0 |
| 12 | 11 | 11 | 9 | BOYZ II MEN Water Runs Dry (Motown) | 1037 | 940 | 848 | 812 | 28/3 |
| 10 | 8 | 8 | 10 | REAL McCOY Run Away (Arista) | 933 | 1073 | 1065 | 1002 | 22/0 |
| BREAKER | | | 11 | RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) | 895 | 839 | 608 | 606 | 29/0 |
| 17 | 16 | 13 | 12 | STEVIE B Dream About You (Emporia) | 894 | 867 | 729 | 718 | 22/0 |
| 8 | 9 | 9 | 13 | MARY J. BLIGE I'm Goin' Down (Uptown/MCA) | 872 | 1019 | 968 | 1081 | 26/0 |
| 13 | 14 | 12 | 14 | NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) | 864 | 869 | 802 | 784 | 29/0 |
| 15 | 13 | 14 | 15 | K7 Move It Like This (Tommy Boy) | 846 | 861 | 807 | 748 | 22/0 |
| 20 | 18 | 19 | 16 | KEITH MARTIN Never Find Someone Like You (Columbia) | 818 | 766 | 632 | 612 | 25/1 |
| 18 | 17 | 16 | 17 | DIANA KING Shy Guy (WORK) | 811 | 855 | 692 | 671 | 29/1 |
| 26 | 22 | 22 | 18 | BLACKSTREET Joy (Interscope) | 781 | 740 | 598 | 524 | 28/1 |
| — | 31 | 28 | 19 | JON B. & BABYFACE Someone To Love (Yab Yum/550 Music) | 764 | 559 | 373 | 125 | 30/7 |
| 9 | 12 | 15 | 20 | MADONNA Take A Bow (Maverick/Sire/WB) | 747 | 856 | 813 | 1011 | 19/0 |
| 25 | 21 | 21 | 21 | 2PAC Dear Mama (Interscope) | 746 | 743 | 600 | 547 | 28/3 |
| 27 | 25 | 24 | 22 | RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI) | 734 | 689 | 562 | 507 | 27/1 |
| 11 | 15 | 18 | 23 | TLC Creep (LaFace/Arista) | 720 | 811 | 734 | 827 | 20/0 |
| 29 | 27 | 25 | 24 | TLC Waterfalls (LaFace/Arista) | 705 | 600 | 519 | 458 | 18/1 |
| 19 | 23 | 23 | 25 | BOYZ II MEN On Bended Knee (Motown) | 675 | 707 | 582 | 658 | 18/0 |
| 30 | 28 | 26 | 26 | DR. DRE Keep Their Heads Ringin' (Priority) | 658 | 583 | 496 | 442 | 27/3 |
| 14 | 19 | 20 | 27 | BOYZ II MEN Thank You (Motown) | 636 | 747 | 618 | 766 | 18/0 |
| 32 | 30 | 31 | 28 | FUN FACTORY Close To You (Curb) | 587 | 496 | 435 | 367 | 19/1 |
| 22 | 24 | 27 | 29 | SPANISH FLY Daddy's Home (Upstairs/WB) | 522 | 573 | 569 | 606 | 18/0 |
| 24 | 26 | 29 | 30 | BLACKSTREET Before I Let You Go (Interscope) | 502 | 558 | 531 | 577 | 15/0 |
| 23 | 29 | 30 | 31 | BRANDY I Wanna Be Down (Atlantic) | 493 | 518 | 444 | 588 | 16/0 |
| — | — | 38 | 32 | SOUL FOR REAL Every Little Thing (Uptown/MCA) | 489 | 296 | 205 | 67 | 14/4 |
| — | 34 | 35 | 33 | BLESSID UNION OF SOULS I Believe (EMI) | 445 | 338 | 330 | 188 | 22/3 |
| — | 33 | 32 | 34 | DIONNE FARRIS I Know (Columbia) | 421 | 375 | 346 | 208 | 14/0 |
| DEBUT | | | 35 | DA BRAT Give It 2 You (So So Def/WORK) | 369 | 280 | 78 | 38 | 17/6 |
| 36 | 37 | 34 | 36 | JANET JACKSON You Want This (Virgin) | 356 | 360 | 298 | 320 | 12/0 |
| DEBUT | | | 37 | NICKI FRENCH Total Eclipse Of The Heart (Critique) | 348 | 275 | 178 | 113 | 11/1 |
| DEBUT | | | 38 | METHOD MAN I'll Be There For You (Def Jam/RAL/Island) | 321 | 273 | 171 | 179 | 14/2 |
| DEBUT | | | 39 | TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy) | 319 | 237 | 153 | 79 | 10/1 |
| 34 | 35 | 36 | 40 | DES'REE You Gotta Be (550 Music) | 291 | 324 | 326 | 347 | 8/0 |

This chart reflects airplay from April 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 Rhythmic/CHR reporters. 37 current playlists. © 1995, R&R Inc.

BREAKERS

RAPHAEL SAADIQ

Ask Of You (550 Music/Epic Soundtrax)

| | | |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 895/56 | 29/0 | 11 |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| VANESSA WILLIAMS The Way That You... (Mercury) | 9 |
| JON B. & BABYFACE Someone... (Yab Yum/550 Music) | 7 |
| MONICA Don't Take It Personal... (Rowdy/Arista) | 7 |
| DA BRAT Give It 2 You (So So Def/WORK) | 6 |
| DIS 'N' DAT Freak Me Baby (Epic Street) | 5 |
| MASTA ACE, INC. The I.N.C. Ride (Capitol) | 5 |
| SOUL FOR REAL Every Little Thing (Uptown/MCA) | 4 |
| BLESSID UNION OF SOULS I Believe (EMI) | 3 |
| BOYZ II MEN Water Runs Dry (Motown) | 3 |
| BRANDY Best Friend (Atlantic) | 3 |
| DR. DRE Keep Their Heads Ringin' (Priority) | 3 |
| IV XAMPLE I'd Rather Be Alone (MCA) | 3 |
| KUT KLOSE I Like (Elektra/EEG) | 3 |
| NAUGHTY BY NATURE Feel Me Flow (Tommy Boy) | 3 |
| REAL MCCOY Come And Get Your Love (Arista) | 3 |
| 2PAC Dear Mama (Interscope) | 3 |
| SIR MIX-A-LOT Sleepin' Wit My... (American/Reprise) | 3 |
| SKEE-LO I Wish (Sunshine/Scotti Bros.) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| JON B. & BABYFACE Someone... (Yab Yum/550 Music) | +205 |
| SOUL FOR REAL Every Little Thing (Uptown/MCA) | +193 |
| MONTELL JORDAN This Is How... (PMP/RAL/Island) | +180 |
| IV XAMPLE I'd Rather Be Alone (MCA) | +122 |
| BLESSID UNION OF SOULS I Believe (EMI) | +107 |
| TLC Waterfalls (LaFace/Arista) | +105 |
| SPANISH FLY Crimson And Clover (Upstairs/WB) | +103 |
| BOYZ II MEN Water Runs Dry (Motown) | +97 |
| FUN FACTORY Close To You (Curb) | +91 |
| DA BRAT Give It 2 You (So So Def/WORK) | +89 |

HOTTEST RECURRENTS

Ranked By Total Plays

| ARTIST TITLE LABEL(S) |
|--|
| K-CI HAILEY If You Think You're Lonely Now (Mercury) |
| REAL McCOY Another Night (Arista) |
| IMMATURE Constantly (MCA) |
| NIJU I Miss You (Arista) |
| CRYSTAL WATERS 100% Pure Love (Mercury) |
| BABYFACE When Can I See You (Epic) |
| CORONA The Rhythm Of The Night (EastWest/EEG) |
| INI KAMOZE Here Comes The Hotstepper (Columbia) |
| MADONNA Secret (Maverick/Sire/WB) |
| AALIYAH Back & Forth (BlackGround/Jive) |

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations replaced first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOTTEST NEW & ACTIVE

USHER Think Of You (*LaFace/Arista*)
Total Plays: 265, Total Stations: 12, Adds: 0

MADONNA Bedtime Story (*Maverick/Sire/WB*)
Total Plays: 264, Total Stations: 10, Adds: 1

DANA DANE Rollin' Wit' Dane (*Maverick/Sire/WB*)
Total Plays: 254, Total Stations: 15, Adds: 0

BILLIE RAY MARTIN Your Loving Arms (*Sire/EEG*)
Total Plays: 252, Total Stations: 10, Adds: 0

SPANISH FLY Crimson And Clover (*Upstairs/WB*)
Total Plays: 245, Total Stations: 6, Adds: 0

SKEE-LO I Wish (*Sunshine/Scotti Bros.*)
Total Plays: 243, Total Stations: 15, Adds: 3

E-40 1-Luv (*Sick Wid' It/Alive*)
Total Plays: 226, Total Stations: 8, Adds: 0

BOYZ OF PARADISE Shining Star (*MCA*)
Total Plays: 225, Total Stations: 4, Adds: 0

BROWNSTONE Grapevine (*MJ/Epic*)
Total Plays: 210, Total Stations: 7, Adds: 1

VARIOUS ARTISTS Freedom (*Tribeca/Mercury*)
Total Plays: 194, Total Stations: 5, Adds: 0

TECHNOTRONIC Move It To The Rhythm (*SBK/EMI*)
Total Plays: 185, Total Stations: 11, Adds: 1

VYBE Take It To The Front (*Island*)
Total Plays: 156, Total Stations: 9, Adds: 1

GENERAL PUBLIC Rainy Days (*Epic*)
Total Plays: 150, Total Stations: 8, Adds: 0

4 P.M. Lay Down Your Love (*Next Plateau/London/Island*)
Total Plays: 148, Total Stations: 9, Adds: 1

NAUGHTY BY NATURE Craziest (*Tommy Boy*)
Total Plays: 137, Total Stations: 7, Adds: 1

DJ QUIK Safe + Sound (*Profile*)
Total Plays: 129, Total Stations: 5, Adds: 0

BRIAN MCKNIGHT Crazy Love (*Mercury*)
Total Plays: 128, Total Stations: 4, Adds: 1

REDNEX Cotton Eye Joe (*Battery/Alive*)
Total Plays: 124, Total Stations: 6, Adds: 0

REAL MCCOY Come And Get Your Love (*Arista*)
Total Plays: 118, Total Stations: 5, Adds: 3

REAL MCCOY Automatic Lover (*Arista*)
Total Plays: 114, Total Stations: 2, Adds: 0

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

APRIL 25

Monica Arnold
Jesse Campbell
Common Sense
Corona
Dis 'N' Dat
Sam Sneed
Various Artists
Christopher Williams

"Don't Take It Personal" (Arista)
"When U Cry I Cry" (Capitol)
"Resurrection" (Relativity)
"Baby Baby" (Eastwest/EEG)
"Freak Me" (Epic)
"U Better Recognize" (Interscope)
"Freedom" (Tribeca/Mercury)
"If You Say" (Giant)

MAY 2

Jaki Graham

"Absolute E-Sensual" (Critique)



FOUND HIS WAY INTO R&R — Keith Martin (second from left) took time out to tour R&R's new digs. Taking the scenic route were (l-r) Ruffhouse rep Jeff Wells, some Italian dude, R&R UC Editor Walt Love, 617 Management's Jeff Dyson, and (kneeling) R&R Dir./Charts & Formats Kevin McCabe.



LIVING LEGEND IN THE HOUSE — Capitol artist Melvin Van Peebles (c), who performed at the Living Legends Dinner at the Impact Super Summit Conference, spent some time elevating minds with WQHT/New York AMers Doctor Dre (r) and Ed Lover.

Do you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to **Tony Novia**, R&R 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RHYTHMIC/CHR REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | |
|--|--|--|---|--|--|---|
| <p>KKSS/Albuquerque, NM PD: Roy Jaynes MD: Rob Royaster 5 DIS 'N' DAT "Freak" ROULA "Like" IV XAMPLE "Alone" MASTA ACE, INC. "I.N.C."</p> <p>KKXX/Bakersfield, CA PD: Chris Squires MD: Kozman, DIANA KING "Shy" DR. DRE "Heads" 2PAC "Mama"</p> <p>WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 46 SOUL FOR REAL "Thing" 41 BRAT "Give" 26 JESSE "When" 20 MARY J. BLIGE "Believe" 18 KUT KLOSE "Like" 18 TLC "Waterfalls"</p> <p>WJMN/Boston, MA PD: Cadillac Jack McCarty MD: Cat Collins 41 MNB "Little"</p> <p>WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 15 NICKI FRENCH "Eclipse" 13 DR. ORE "Heads"</p> <p>KZFM/Corpus Christi, TX PD: Mike J. Steele MD: Charlie Maxx 41 SOUL FOR REAL "Thing" BRANDY "Best" BLESSID UNION OF... "Believe" CORONA "Baby"</p> | <p>KQKS/Denver, CO PD: Mark Feather MD: John Dickinson 14 BOYZ II MEN "Water"</p> <p>KPRR/EI Paso, TX PD: John Candelaria MD: MONICA "Personal" BRAT "Give"</p> <p>KBOS/Fresno, CA PD/MD: Mark Adams 10 MONICA "Personal" 5 BLACKSTREET "Joy" 5 JON B. & BABYFACE "Someone"</p> <p>WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 28 P.J. PROJECT "Weak" 27 TLC "Switch" 23 NAUGHTY BY NATURE "Flow" 7 BRIAN MCKNIGHT "Crazy" 6 MOBB DEEP "Shook"</p> <p>KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 6 CHANTE MOORE "This"</p> <p>WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 13 VANESSA WILLIAMS "Way" DIS 'N' DAT "Freak" MONICA "Personal"</p> <p>WHJX/Jacksonville, FL PD: Mickey Johnson MD: Greg Brady 34 SOUL FOR REAL "Thing" 5 TOTAL F/NOTORIOUS... "Can't" MONICA "Personal" BRAT "Give" DIS 'N' DAT "Freak"</p> | <p>KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 13 DIS 'N' DAT "Freak" 12 DR. DRE "Heads" 10 SKEE-LO "Wish" 2PAC "Mama" JON B. & BABYFACE "Someone"</p> <p>KXZZ/Las Vegas, NV PD: Jay Stone MD: Tony Manero 18 SUBWAY "Game" 6 REAL MCCOY "Come" 6 REAL MCCOY "Ooh" 5 CORONA "Baby" 5 RAPPIN' 4-TAY "Around"</p> <p>KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James BOYZ II MEN "Water" METHOD MAN "I'll" THREAT "Nowhere"</p> <p>WPOW/Miami, FL PD: Frank Walsh MD: John Rogers PORTRAIT "Deep"</p> <p>KHTN/Modesto, CA PD: Pat Jones MD: Allen Chase MONICA "Personal" VANESSA WILLIAMS "Way" KUT KLOSE "Like"</p> <p>KDON/Monterey-Salinas, CA PD: Michael Newman MD: Jennifer Wilde 17 SOUL FOR REAL "Thing" JON B. & BABYFACE "Someone" SKEE-LO "Wish"</p> | <p>WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cioherly 19 SMIF 'N' WESSON "Wontime" 15 BRANDY "Best"</p> <p>KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. 12 MONICA "Personal" BOYZ II MEN "Water" BROWNSTONE "Grapevine" DIS 'N' DAT "Freak" VANESSA WILLIAMS "Way"</p> <p>WWIX/Providence, RI PD/MD: Joe Dawson 35 SIR MIX-A-LOT "Sleepin" 15 JON B. & BABYFACE "Someone" 10 2 IN A ROOM "Hora" NAUGHTY BY NATURE "Craziest" TAG TEAM "Pig" KUT KLOSE "Like" VANESSA WILLIAMS "Way"</p> <p>KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 37 JON B. & BABYFACE "Someone" IV XAMPLE "Alone"</p> <p>WJJS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels 6 SIR MIX-A-LOT "Sleepin" 5 U.N.V. "Love" CHANTE MOORE "This" VANESSA WILLIAMS "Way"</p> <p>KSFM/Sacramento, CA PD: Rick Thomas MD: Tejo 19 SELENA "Missing"</p> | <p>WOCQ/Salisbury-Ocean City, MD PD: Don Duckman MD: Marlou JON B. & BABYFACE "Someone" VYBE "Front" VANESSA WILLIAMS "Way" 4 P.M. "Lay"</p> <p>KZHT/Salt Lake City, UT PD: Brian DeGusa MD: Gary Michaels 28 VANESSA WILLIAMS "Way" 16 SUBWAY "Game" BRANDY "Best" BRAT "Give"</p> <p>KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez SKEE-LO "Wish"</p> <p>XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 25 HARMONY INNOCENTS "Like" 18 MONICA "Personal" 17 JON B. & BABYFACE "Someone" 7 METHOD MAN "I'll" VANESSA WILLIAMS "Way" MASTA ACE, INC. "I.N.C."</p> <p>KMEL/San Francisco, CA PD: Michele Santuosso MD: Joey Arbagey 13 NAUGHTY BY NATURE "Flow" 9 ANNIE LENNOX "Love" ICE CUBE "Friday" U.N.V. "Love"</p> | <p>KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin 8 ANNIE LENNOX "Love" 7 NAUGHTY BY NATURE "Flow" BRAT "Give" JANET JACKSON "One"</p> <p>KUBE/Seattle, WA PD: Mike Tierney MD: Shellie Hart 39 REAL MCCOY "Come" BLESSID UNION OF... "Believe" SIR MIX-A-LOT "Sleepin"</p> <p>KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina 34 FUN FACTORY "Close" 14 REAL MCCOY "Come" 9 2PAC "Mama" 8 TLC "Light" 5 MASTA ACE, INC. "I.N.C."</p> <p>KJYK/Tucson, AZ PD/MD: Jowcol Gilchrist AMD: Chris Kerr 27 BLESSID UNION OF... "Believe" 26 KEITH MARTIN "Someone" BRAT "Give" YO'CO ROSS "Miss" MASTA ACE, INC. "I.N.C."</p> <p>WOVV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase 27 MADONNA "Bedtime" 17 IV XAMPLE "Alone" 14 TECHNOTRONIC "Rhythm" VANESSA WILLIAMS "Way" PHARAO "Secrets"</p> | <p>FLAV/Washington, DC PD: Daron Williams MD: Albie D. 47 MDRB DEEP "Survival" 17 MILKBONE "Real" 16 MASTA ACE, INC. "I.N.C." 16 SMIF 'N' WESSON "Wontime"</p> <p>WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 14 2PAC "Me" 8 QUESTIONMARK ASYLUM "Hey"</p> <p>39 Total Reporters 39 Current Reporters 37 Current Playlists</p> <p>Reported Frozen Playlist (1): KBXX/Houston, TX</p> <p>Did Not Report, Playlist Frozen (1): KHQT/San Jose, CA</p> |
|--|--|--|---|--|--|---|

RHYTHMIC/CHR PLAYLISTS

April 21, 1995 R&R • 33

FIND COMPLETE PLAYLISTS FOR ALL RHYTHMIC CHR REPORTERS ON R&R ONLINE

HOT 97.3
WQHT/New York
(212) 840-0097
Smith/Cloherly

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 36 | 45 | 48 | 50 | TOTAL F/NOTORIOUS...Can't You See | |
| 40 | 40 | 39 | 50 | METHOD MAN/It'll Be There For... | |
| 53 | 49 | 49 | 49 | MARY J. BLIGE/It's Goin' Down | |
| 32 | 38 | 46 | 49 | NOTORIOUS B.I.G./Warning | |
| 52 | 53 | 47 | 47 | TLC/Red Light Special | |
| 32 | 49 | 45 | 46 | METHOD MAN/Release Yo' Delf | |
| 53 | 54 | 46 | 45 | ADINA HOWARD/Freak Like Me | |
| - | 10 | 22 | 37 | SOUL FOR REAL/Every Little Thing | |
| 52 | 31 | 32 | 36 | SOUL FOR REAL/Candy Rain | |
| 22 | 26 | 37 | 33 | 2PAC/Dear Mama | |
| 19 | 28 | 32 | 32 | NAUGHTY BY NATURE/Craziest | |
| 24 | 22 | 28 | 32 | MONTELL JORDAN/This Is How We Do It | |
| 32 | 32 | 32 | 32 | BLACKSTREET/Joy | |
| 25 | 27 | 35 | 32 | BROWNSTONE/Grapevine | |
| 54 | 43 | 30 | 31 | BRANDY/Baby | |
| 19 | 31 | 31 | 31 | NOTORIOUS B.I.G./Who Shot Ya | |
| 17 | 20 | 17 | 26 | MARY J. BLIGE/You Bring Me Joy | |
| 27 | 25 | 25 | 26 | DOCTOR DRE/ED LOVER/For The Love... | |
| - | 16 | 25 | 26 | BRAT/Give It 2 You | |
| 17 | 20 | 19 | 25 | OL DIRTY BASTARD/Brooklyn Zoo | |
| - | 18 | 24 | 24 | SUBWAY/This Lil' Game We... | |
| 55 | 52 | 45 | 24 | CAPLETON/Tour | |
| - | 15 | 24 | 24 | VARIOUS ARTISTS/Freedom (Theme...) | |
| - | 25 | 23 | 23 | JOHNNY OSBORNE/Buddy Bye | |
| 31 | 46 | 31 | 23 | BROWNSTONE/If You Love Me | |
| 37 | 29 | 20 | 22 | TLC/Waterfalls | |
| - | 19 | 21 | 21 | RAPHAEL SAADIO/Ask Of You | |
| 21 | 19 | 17 | 20 | DR. DRE/Keep Their Heads... | |
| 50 | 30 | 29 | 29 | BUSH BABEES/Remember We | |
| - | 19 | 19 | 19 | SMIF N' WESSON/Wontime | |
| - | 11 | 17 | 19 | LOST BOYZ/Lifestyles Of... | |
| 27 | 17 | 15 | 18 | LORDS OF UNDERGROUND/What I'm After | |
| - | 15 | 15 | 15 | BRANDY/Best Friend | |
| - | 16 | 11 | 15 | VYBE/Take It To The Front | |

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Mercer/St. James

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 39 | 26 | 50 | 57 | SUBWAY/This Lil' Game We... | |
| 22 | 32 | 46 | 55 | BLACKSTREET/Before I Let You Go | |
| 67 | 36 | 49 | 54 | NIU/I Miss You | |
| 60 | 42 | 50 | 54 | MARY J. BLIGE/It's Goin' Down | |
| 63 | 32 | 51 | 58 | BRAT & NOTORIOUS...Da B-Side | |
| 29 | 23 | 32 | 48 | MONTELL JORDAN/This Is How We Do It | |
| - | 26 | 46 | 46 | RAPPIN' 4-TAY/It'll Be Around | |
| 60 | 39 | 51 | 37 | TLC/Red Light Special | |
| 30 | 17 | 30 | 35 | DJ QUIK/Safe + Sound | |
| 38 | 26 | 31 | 31 | 2PAC/Dear Mama | |
| - | 18 | 28 | 30 | KEITH MARTIN/Never Find Someone... | |
| - | 22 | 30 | 30 | ROULA/Lick It | |
| 38 | 31 | 31 | 30 | IV XAMPLE/It's Rather Be Alone | |
| 21 | 18 | 15 | 29 | DR. DRE/Keep Their Heads... | |
| 30 | 21 | 31 | 28 | RAPHAEL SAADIO/Ask Of You | |
| - | 16 | 31 | 28 | ICE CUBE/Friday | |
| - | 27 | 16 | 27 | TLC/Waterfalls | |
| 58 | 34 | 36 | 27 | DRUDOWN/Mack Of The Year | |
| 20 | 21 | 27 | 23 | COUP/Fat Cat, Bigga Fish | |
| - | 19 | 22 | 22 | MASTA ACE, INC./The I.N.C. Ride | |
| 27 | 18 | 15 | 19 | FU-SHUNICKENS/Breakdown | |
| 19 | 15 | 18 | 19 | E-40/1-Luv | |
| 17 | 16 | 16 | 19 | NAUGHTY BY NATURE/Craziest | |
| - | 18 | 16 | 16 | BRAT/Give It 2 You | |
| 23 | 9 | 16 | 18 | ICE CUBE/What Can I Do? | |
| 19 | 14 | 19 | 18 | NOTORIOUS B.I.G./Big Poppa | |
| 62 | 26 | 49 | 18 | TLC/Creep | |
| 11 | 22 | 17 | 17 | BONE THUGS-N-HARMONY/The Love... | |
| 13 | 7 | 8 | 13 | BRANDY/Wanna Be Down | |
| 8 | 7 | 13 | 13 | BOYZ II MEN/On Bended Knee | |
| 20 | 16 | 22 | 6 | SKEE-LO/1 Wish | |
| - | 24 | 11 | 6 | BOYZ II MEN/Water Runs Dry | |
| - | - | - | - | METHOD MAN/It'll Be There For... | |
| - | - | - | - | THREAF/Nowhere To Hide | |

93.6 CHICAGO
WBBM/Chicago
(312) 951-3572
Cavanah/Bradley

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 46 | 54 | 75 | 77 | OUT HERE BROTHERS/La La La Hey Hey | |
| 45 | 43 | 53 | 77 | MAX-A-MILLION/Fat Boy | |
| 70 | 58 | 49 | 74 | REAL MCCOY/Automatic Lover | |
| 71 | 77 | 73 | 73 | FUN FACTORY/Close To You | |
| 32 | 55 | 39 | 67 | BOYZ II MEN/Water Runs Dry | |
| 26 | 62 | 60 | 62 | BABYFACE/When Can I See You | |
| 23 | 27 | 34 | 41 | BILLIE RAY MARTIN/Your Loving Arms | |
| 42 | 52 | 65 | 39 | FAST EDDIE/Pump It | |
| 69 | 31 | 39 | 39 | EG FULL/LOVE/Didn't I Know | |
| 13 | 15 | 25 | 37 | TLC/Red Light Special | |
| 51 | 9 | 27 | 31 | BLACKSTREET/Before I Let You Go | |
| 12 | 17 | 26 | 28 | JANET JACKSON/You Want This | |
| 28 | 25 | 27 | 27 | GILLETTE/20 FINGERS/Mr. Personality | |
| 33 | 37 | 35 | 29 | LIVIN' JOY/Dreamer | |
| 59 | 47 | 17 | 26 | 4 P.M./Sukiyaki | |
| 9 | 17 | 17 | 26 | REDNEX/Cotton Eye Joe | |
| 14 | 28 | 26 | 26 | THAT KID CHRIS/Big Time | |
| 14 | 9 | 23 | 24 | CRYSTAL WATERS/What I Need | |
| 43 | 65 | 35 | 24 | TERROR FABULOUS/Action | |
| 12 | 13 | 24 | 23 | REAL MCCOY/Run Away | |
| 11 | 9 | 12 | 20 | NOTORIOUS B.I.G./Big Poppa | |
| - | 11 | 20 | 19 | REAL MCCOY/Operator | |
| 14 | 5 | 10 | 19 | MONTELL JORDAN/This Is How We Do It | |
| - | 13 | 16 | 16 | DIANA KING/Shy Guy | |
| - | 13 | 16 | 16 | REAL MCCOY/If You Should Ever... | |
| - | 15 | 16 | 16 | NICKI FRENCH/Total Eclipse Of... | |
| - | 13 | 16 | 16 | DR. DRE/Keep Their Heads... | |
| 27 | 14 | 13 | 13 | ROULA/Lick It | |
| - | 13 | 13 | 13 | SOUND FACTORY/Good Time | |
| - | 13 | 13 | 13 | FAST EDDIE/Hip House 89 | |
| 6 | 9 | 11 | 11 | JON B. & BABYFACE/Someone To Love | |
| - | 11 | 11 | 11 | BROWNSTONE/If You Love Me | |
| - | 11 | 11 | 11 | 69 BOYZ/Tootsee Roll | |
| - | 11 | 11 | 11 | FAST EDDIE/You Go Funky | |
| - | 11 | 11 | 11 | CAJMERE/Brighter Days | |
| 8 | 5 | 9 | 10 | BRANDY/Baby | |
| 19 | 11 | 10 | 10 | MAXX/Get-A-Way | |
| - | 10 | 10 | 10 | OMD/If You Leave | |
| - | 10 | 10 | 10 | 2 IN A ROOM/EI Trago | |
| - | 10 | 10 | 10 | PAPERBOY/Ditty | |

KMEL 106.1
KMEL/San Francisco
(415) 391-1061
Santuosso/Arbagey

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 39 | 49 | 64 | 58 | RAPHAEL SAADIO/Ask Of You | |
| 65 | 62 | 63 | 58 | BROWNSTONE/If You Love Me | |
| 64 | 61 | 63 | 54 | SUBWAY/This Lil' Game We... | |
| 25 | 42 | 50 | 47 | IV XAMPLE/It's Rather Be Alone | |
| 20 | 17 | 23 | 45 | SOUL FOR REAL/Every Little Thing | |
| 53 | 60 | 61 | 43 | TLC/Waterfalls | |
| 53 | 53 | 40 | 43 | MONTELL JORDAN/This Is How We Do It | |
| 22 | 24 | 32 | 38 | 2PAC/Dear Mama | |
| 44 | 43 | 37 | 38 | E-40/1-Luv | |
| 32 | 33 | 34 | 35 | ADINA HOWARD/Freak Like Me | |
| 28 | 38 | 36 | 35 | ANITA BAKER/1 Apokozza | |
| 36 | 36 | 31 | 33 | RBL POSSE/Bounce To This | |
| 28 | 16 | 22 | 31 | STEVIE B/Dream About You | |
| 19 | 16 | 21 | 31 | TLC/Red Light Special | |
| - | 22 | 31 | 31 | KEITH MARTIN/Never Find Someone... | |
| - | 22 | 31 | 31 | TOTAL F/NOTORIOUS...Can't You See | |
| - | 13 | 20 | 27 | JON B. & BABYFACE/Someone To Love | |
| 23 | 27 | 29 | 27 | DR. DRE/Keep Their Heads... | |
| - | 22 | 26 | 26 | MARY J. BLIGE/My Life | |
| 21 | 27 | 26 | 29 | RAPPIN' 4-TAY/It'll Be Around | |
| - | 16 | 24 | 24 | SKEE-LO/1 Wish | |
| 49 | 31 | 26 | 22 | SOUL FOR REAL/Candy Rain | |
| 22 | 23 | 21 | 21 | BLACKSTREET/Joy | |
| 14 | 14 | 19 | 21 | METHOD MAN/It'll Be There For... | |
| 12 | 13 | 19 | 21 | BRAT/Give It 2 You | |
| - | 12 | 18 | 20 | DIONNE FARRIS/1 Know | |
| 46 | 38 | 27 | 29 | NOTORIOUS B.I.G./Big Poppa | |
| - | 29 | 29 | 29 | MONICA/Don't Take It... | |
| - | 12 | 14 | 14 | REAL MCCOY/Come And Get Your... | |
| 14 | 13 | 16 | 17 | DIANA KING/Shy Guy | |
| - | 15 | 16 | 16 | BLOODOUND GANG/Mama Say | |
| - | 15 | 16 | 16 | NAUGHTY BY NATURE/Feel Me Flow | |
| 5 | 11 | 11 | 11 | ANITA BAKER/It's Been You | |
| - | 11 | 11 | 11 | ANNE LENOX/No More "I Love..." | |
| - | 11 | 11 | 11 | ICE CUBE/Friday | |
| - | 11 | 11 | 11 | U.N.V./So In Love With You | |

WLD 107.7
KYLD/San Francisco
(415) 391-1077
Hamilton/Martin

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----------------|-------------------------------------|--------------|
| 78 | 64 | 79 | 81 | SUBWAY/This Lil' Game We... | |
| 70 | 63 | 70 | 79 | MONTELL JORDAN/This Is How We Do It | |
| 26 | 38 | 46 | 77 | SOUL FOR REAL/Every Little Thing | |
| 72 | 64 | 77 | 76 | IV XAMPLE/It's Rather Be Alone | |
| 72 | 67 | 77 | 76 | KEITH MARTIN/Never Find Someone... | |
| 15 | 54 | 62 | 76 | K7/Move It Like This | |
| 15 | 40 | 62 | 76 | BOYZ II MEN/Water Runs Dry | |
| 47 | 41 | 48 | 52 | NOTORIOUS B.I.G./Big Poppa | |
| 43 | 38 | 46 | 45 | BROWNSTONE/If You Love Me | |
| 28 | 40 | 45 | 45 | JON B. & BABYFACE/Someone To Love | |
| 39 | 26 | 45 | 45 | TLC/Waterfalls | |
| 69 | 43 | 45 | 45 | SOUL FOR REAL/Candy Rain | |
| 43 | 37 | 46 | 44 | RAPPIN' 4-TAY/It'll Be Around | |
| - | 42 | 42 | 42 | FUN FACTORY/Close To You | |
| 35 | 29 | 39 | 40 | BLACKSTREET/Before I Let You Go | |
| - | 25 | 42 | 40 | REAL MCCOY/Come And Get Your... | |
| - | 30 | 40 | 40 | TLC/Switch | |
| 32 | 29 | 43 | 40 | E-40/1-Luv | |
| - | 30 | 40 | 40 | SKEE-LO/1 Wish | |
| 42 | 29 | 50 | 34 | SPANISH FLY/Daddy's Home | |
| 26 | 31 | 37 | 34 | SPANISH FLY/Crimson And Clover | |
| 13 | 16 | 9 | 34 | RAPHAEL SAADIO/Ask Of You | |
| - | 37 | 31 | 31 | REAL MCCOY/Doh Boy | |
| 26 | 29 | 37 | 28 | BRANDY/Wanna Be Down | |
| 32 | 34 | 31 | 27 | MARY J. BLIGE/It's Goin' Down | |
| 58 | 51 | 77 | 26 | TLC/Red Light Special | |
| 37 | 32 | 31 | 25 | NOTORIOUS B.I.G./Big Poppa | |
| 46 | 48 | 47 | 21 | STEVIE B/Dream About You | |
| - | 12 | 10 | 10 | BLESSID UNION OF...I Believe | |
| - | 12 | 10 | 10 | DIONNE FARRIS/1 Know | |
| 9 | 9 | 8 | 8 | LUTHER VANDROSS/Move The One... | |
| - | 8 | 8 | 8 | ANNE LENOX/No More "I Love..." | |
| - | 7 | 7 | 7 | NAUGHTY BY NATURE/Feel Me Flow | |
| 10 | 8 | 9 | 7 | DIANA KING/Shy Guy | |
| 16 | 17 | 7 | 2PAC/Dear Mama | | |
| 27 | 16 | 24 | 7 | DR. DRE/Keep Their Heads... | |
| - | - | - | - | BRAT/Give It 2 You | |
| - | - | - | - | JANET JACKSON/One More Chance | |

WPGC 95.3 FM
WPGC/Washington
(301) 441-3500
Stevens/Albie D.

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 26 | 28 | 33 | 63 | BRIAN MCKNIGHT/Crazy Love | |
| 56 | 57 | 56 | 56 | MONTELL JORDAN/This Is How We Do It | |
| 30 | 38 | 36 | 56 | BROWNSTONE/Grapevine | |
| 50 | 49 | 56 | 56 | PURE SOUL/We Must Be In Love | |
| 47 | 49 | 44 | 52 | KIRK FRANKLIN/Why We Sing | |
| 31 | 35 | 52 | 52 | SOUL FOR REAL/Candy Rain | |
| - | 24 | 34 | 48 | BRAT/Give It 2 You | |
| 61 | 26 | 19 | 40 | 2PAC/Dear Mama | |
| 29 | 42 | 23 | 39 | TLC/Red Light Special | |
| 26 | 51 | 61 | 39 | VARIOUS ARTISTS/Freedom (Theme...) | |
| 38 | 57 | 58 | 38 | NOTORIOUS B.I.G./Big Poppa | |
| - | 45 | 41 | 35 | TOTAL F/NOTORIOUS...Can't You See | |
| 23 | 27 | 21 | 28 | RARE ESSENCE/Get Your Freak On | |
| 23 | 28 | 25 | 27 | DR. DRE/Keep Their Heads... | |
| - | 7 | 25 | 25 | SOUL FOR REAL/Every Little Thing | |
| 41 | 40 | 43 | 24 | STEVIE WONDER/For Your Love | |
| 17 | 24 | 24 | 22 | BOYZ II MEN/Thank You | |
| 10 | 19 | 7 | 29 | SHABBA RANKS/Let's Get It On | |
| 24 | 15 | 16 | 16 | REAL MCCOY/Run Away | |
| 44 | 32 | 19 | 15 | METHOD MAN/It'll Be There For... | |
| - | 14 | 14 | 14 | 2PAC/Against The World | |
| 23 | 26 | 20 | 12 | DIANA KING/Shy Guy | |
| 10 | 25 | 23 | 11 | LUTHER VANDROSS/Going In Circles | |
| - | 13 | 18 | 18 | OL DIRTY BASTARD/Brooklyn Zoo | |
| - | 8 | 8 | 8 | QUESTIONMARK ASYLUM/Hey Lookaway | |
| 26 | 31 | 33 | 8 | RAPHAEL SAADIO/Ask Of You | |
| 17 | 7 | 7 | 7 | SUBWAY/This Lil' Game We... | |

FLAVA WPGC-AM
FLAV/Washington DC
(301) 441-3500
Williams/Albie D.

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|--------------|
| - | 51 | 51 | 51 | QUESTIONMARK ASYLUM/Hey Lookaway | |
| - | 48 | 49 | 49 | METHOD MAN/It'll Be There For... | |
| - | 35 | 49 | 49 | KRS-ONE/Ah Yeah | |
| - | 46 | 47 | 47 | NORTHEAST GROOVERS/Tear The Roof Off | |
| - | 31 | 47 | 47 | RARE ESSENCE/Get Your Freak On | |
| - | 46 | 47 | 47 | OL DIRTY BASTARD/Rawhide | |
| - | 47 | 46 | 46 | MOBB DEEP/Survival Of... | |
| - | 45 | 46 | 46 | JUNKYARD BAND/Loose Booty | |
| - | 19 | 45 | 45 | COMMON SENSE/Resurrection | |
| - | 43 | 45 | 45 | VARIOUS ARTISTS/Freedom (Theme...) | |
| - | 48 | 44 | 44 | NOTORIOUS B.I.G./Big Poppa | |
| - | 47 | 48 | 44 | OL DIRTY BASTARD/Brooklyn Zoo | |
| - | 33 | 48 | 44 | DR. DRE/Keep Their Heads... | |
| - | 33 | 35 | 35 | ROOTS/Silent Treatment | |
| - | 32 | 35 | 35 | 2PAC/Dear Mama | |
| - | 49 | 35 | 34 | KEITH MURRAY/Get Lifted | |
| - | 32 | 34 | 34 | NINE/Any Emcee | |
| - | 46 | 33 | 33 | BRAT/Give It 2 You | |
| - | 45 | 33 | 33 | HUCKLE BUCKS/It's Time | |
| - | 46 | 33 | 33 | BACKYARD BAND/Shifty | |
| - | 17 | 33 | 33 | MILKBONE/Keep It Real | |
| - | 16 | 33 | 33 | MASTA ACE, INC./The I.N.C. Ride | |
| - | 16 | 33 | 33 | SMIF N' WESSON/Wontime | |

JAMN 94.5
WJMN/Boston
(617) 290-0009
McCartney/Collins

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 45 | 63 | 63 | 65 | KEITH MARTIN/Never Find Someone... | |
| 64 | 64 | 64 | 64 | TLC/Red Light Special | |
| 64 | 63 | 64 | 64 | TLC/Creep | |
| 65 | 63 | 64 | 64 | ADINA HOWARD/Freak Like Me | |
| 64 | 64 | 65 | 63 | BROWNSTONE/If You Love Me | |
| 31 | 45 | 52 | 53 | REAL MCCOY/Run Away | |
| 42 | 40 | 36 | 53 | IV XAMPLE/It's Rather Be Alone | |
| 45 | 42 | 40 | 50 | BRANDY/Baby | |
| 42 | 50 | 42 | 40 | JADE/Every Day Of... | |
| 32 | 36 | 45 | 45 | DIANA KING/Shy Guy | |
| 35 | 42 | 34 | 45 | STEVIE B/Dream About You | |
| 23 | 42 | 32 | 45 | DES'REE/You Gotta Be | |
| 59 | 45 | 60 | 41 | RAJA-NEE/Turn It Up | |
| - | 41 | 41 | 41 | MN8/We Got A Little... | |
| 33 | 39 | 41 | 40 | MONTELL JORDAN/This Is How We Do It | |
| 41 | 42 | 40 | 40 | SOUL FOR REAL/Candy Rain | |
| 36 | 42 | 40 | 38 | BRANDY/Wanna Be Down | |
| - | 25 | 38 | 38 | K7/Move It Like This | |
| 8 | 32 | 41 | 37 | JON B. & BABYFACE/Someone To Love | |
| 40 | 42 | 31 | 37 | SUBWAY/This Lil' Game We... | |
| 60 | | | | | |



WALT LOVE

WXYV Phones In TV Contest

□ **Format's first interactive tube campaign builds audience, image, TSL, database**

Most UC PDs never have the opportunity to run a TV campaign. One of the lucky few is **WXYV (V-103)/Baltimore PD Roy Sampson**, who talks about the station's interactive "Get On The Phone" campaign, along with two of the people who helped create the project.

"The contest requires our listeners to call a telephone number and register their names. If they hear their names announced over the air, they have X amount of minutes to call us back and claim whatever prize is being offered," says Sampson. Prizes have included cash, concert tickets, health spa certificates, and trips to Hawaii. "People these days really like money prizes," says Sampson.

"The campaign was created by **Eric Corwin** at a Boston company called **Impact Target Marketing**. The company that put it all together for us is the **iQ TV Group** in Atlanta.

"The campaign featured our morning show personalities, **Frank Ski** and **Jean Ross**, who did a fantastic job of making our TV spot come to life. Credit must also go to **iQ TV** for their new and innovative method of shooting the spot. They're into new sightlines and angles, and our spots really jump right out of the TV set at you.

"This has been a very successful campaign, with overwhelming numbers of people calling in and listening to the radio for longer periods of time. We've been doing it since last fall, but **iQ TV** has really made the contest come alive for us. We were up in the last book, and the last trend showed us continuing to go up," says Sampson.

True Value Software

How much does a TV campaign cost? While he avoids specifics, Sampson notes, "You can design what you need to fit your budget.

Television can be expensive, but you just have to make the smart time buys when it comes to placement. Then there's also the issue of what you're going to give away."

As costly as this kind of campaign may be, **ITG's Corwin** points out that it can serve many functions. Not only can it help a radio station increase audience size, extend TSL, establish an image, and help create exciting promotion/contest/campaigns, it can also help create a listener database, which can be used for marketing and any number of research projects.

Sampson says V-103 has indeed used the database in that way. "Obviously, it's very important that you know who and where your listeners are. And this method of contesting is very effective in terms of finding who your listeners really are."

Sampson says V-103 has indeed used the database in that way. "Obviously, it's very important that you know who and where your listeners are. And this method of contesting is very effective in terms of finding who your listeners really are."

Behind The Screens

Tony Quin, President of the relatively new **iQ TV Group**, says, "The 'Get On The Phone' TV campaign Eric created is an interactive TV campaign. It combines tactical television with advanced telephone technology, and it changes the whole dynamics of television.

I saw what they were doing and realized it was the next big idea.

"We got together because they needed somebody who really understood the dynamics of how to make effective television commercials. It takes special skills to make an idea live on the screen. Eric knew our work and got us involved with this unique project, so now we've formed a partnership to further develop the interactive television area."

Corwin adds, "Our company started out five years ago doing telemarketing, direct mail, and database management. We were the first company to develop interactive 800 campaigns [like this one]. This campaign has been done with **WSTR (Star)/Atlanta, KIIS/Los Angeles, KHKS (KISS)/Dallas**, and a number of other stations. V-103 is the only



This interactive TV campaign combines tactical television with advanced telephone technology, and it changes the whole dynamics of television.

- **Tony Quin**

Urban to have done this particular form of campaign so far, but our firm has worked on targeted telemarketing projects with Urban outlets such as **WJLB/Detroit, WBLS/New York, and WPEG/Charlotte.**

Studio Focus

What makes this campaign work for V-103? "We can target specific black-based television programs. **Fox-TV** was real good for that about a year and a half ago, with shows like 'Roc' and 'Martin.' Since our company's focus is on targeting — whether we use hot zip codes, P1 listeners, telemarketing, or direct mail — we found that a lot of stations were using either television or telemarketing direct mail. Not many were as involved in integrated marketing campaigns.

"I thought the best thing to do was to take the best aspects of mass marketing — television — and the best aspects of targeted marketing — which is inbound audiotext [i.e., 800 numbers]. So we used television and focused on programs that had a high



V-103's morning team, **Jean Ross** and **Frank Ski**, are the focus of the in-studio spots.

profile of black listeners. 'Martin,' 'Living Single,' and — believe it or not — 'The **Ricki Lake Show**,' which just happens to profile real high.

"Essentially, the campaign was developed so we could take 'XYV's morning team and profile the creative fun aspect of what they do. We also wanted to present the morning team inside the station, because listeners are still very excited about seeing the inside of radio stations. It's probably the most effective way to market a radio station."

That concept applies even more in the black community, because radio personalities are often seen as stars in the "hood." **Corwin** notes, "That's true of Urban stations and some Country stations. Some Country radio personalities are just bigger than life."

Mental Commitment

Corwin says, "The concept itself is extremely solid — you have an 800 number, and people call in. People who have a propensity to fill out an **Arbitron** diary also have a propensity to get involved in an 800 campaign. By going to the phone and making a mental commitment to listen to your station, they're proving they're interested. So if they make that commitment while watching 'Martin,' they're committing that evening to listening to your station the next morning.

"And this campaign relies on reach, not frequency, so you don't need to buy as much television. If someone sees your spot once, they can win while they're on the phone. It's part of this scratch-and-win world that we live in: They're automatically involved in the contest as soon as they pick up that phone and call.



People who have a propensity to fill out an Arbitron diary also have a propensity to get involved in an 800 campaign.

- **Eric Corwin**



"What's useful to Urban radio or other niche formats is our ability to identify lifestyle groups, demographics, and potential listeners, and then go after those listeners using telemarketing, direct mail, outbound audiotext calls, or whatever else." **Corwin** concludes, "The key is to find out where these listeners are — birds of a feather flock together — and then exploit that to your benefit."



EVERYBODY LOOSEN UP GI — Here's a typical **Richmond** post-show throwdown: (l-r) **WCDX (POWER 93) MD Eric Lee**, members of **Changing Faces** and **Missjones**, and **WSOJ (J-100 FM)/Petersburg's Mitch Malone**.



RESPECT OF THEIR PEERS — Congratulations to **Nate Bell** and **KJ** of **WJBT/Green Cove Springs, FL** on winning PD and MD of the Year, respectively, at the **Southeast Music Conference** held recently in **Miami**.

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|--|-------------|------|------|-------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 6 | 4 | 2 | 1 | RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) 3100 | 2960 | 2726 | 2464 | 90/2 | |
| 3 | 3 | 3 | 2 | MONTELL JORDAN This Is How We Do It (PMP/RAL/Island) 2929 | 2925 | 2843 | 2655 | 83/0 | |
| 4 | 5 | 4 | 3 | ADINA HOWARD Freak Like Me (EastWest/EEG) 2672 | 2634 | 2641 | 2565 | 84/0 | |
| 1 | 1 | 1 | 4 | TLC Red Light Special (LaFace/Arista) 2631 | 2972 | 3166 | 3225 | 82/0 | |
| 13 | 12 | 7 | 5 | BROWNSTONE Grapevyne (MJJ/Epic) 2569 | 2349 | 2093 | 1741 | 89/1 | |
| 11 | 8 | 6 | 6 | BARRY WHITE Come On (A&M) 2449 | 2407 | 2353 | 2138 | 88/0 | |
| 12 | 9 | 8 | 7 | USHER Think Of You (LaFace/Arista) 2436 | 2321 | 2304 | 2063 | 86/0 | |
| 16 | 15 | 11 | 8 | BLACKSTREET Joy (Interscope) 2372 | 2026 | 1861 | 1632 | 91/0 | |
| 2 | 2 | 5 | 9 | BRANDY Baby (Atlantic) 2149 | 2593 | 2875 | 3073 | 73/0 | |
| 10 | 7 | 9 | 10 | STEVIE WONDER For Your Love (Motown) 2127 | 2302 | 2404 | 2320 | 82/0 | |
| 14 | 13 | 12 | 11 | 2PAC Dear Mama (Interscope) 2050 | 1978 | 1961 | 1722 | 77/0 | |
| 22 | 17 | 15 | 12 | BRIAN MCKNIGHT Crazy Love (Mercury) 1857 | 1650 | 1598 | 1419 | 81/3 | |
| 20 | 19 | 18 | 13 | FABU Just Roll (Big Beat/Atlantic) 1776 | 1575 | 1546 | 1516 | 77/2 | |
| 23 | 20 | 17 | 14 | LUTHER VANDROSS Going In Circles (LV/Epic) 1713 | 1583 | 1499 | 1300 | 80/0 | |
| 24 | 23 | 20 | 15 | KUT KLOSE I Like (Elektra/EEG) 1705 | 1506 | 1367 | 1227 | 74/2 | |
| 7 | 11 | 13 | 16 | SOUL FOR REAL Candy Rain (Uptown/MCA) 1661 | 1847 | 2107 | 2382 | 64/0 | |
| 27 | 26 | 21 | 17 | H-TOWN Emotions (Luke) 1623 | 1447 | 1271 | 1149 | 71/2 | |
| 5 | 6 | 10 | 18 | GERALD LEVERT Answering Service (EastWest/EEG) 1612 | 2183 | 2509 | 2563 | 69/0 | |
| 15 | 16 | 14 | 19 | PORTRAIT I Can Call You (Capitol) 1530 | 1769 | 1778 | 1694 | 69/0 | |
| 32 | 28 | 23 | 20 | GLADYS KNIGHT Next Time (MCA) 1431 | 1387 | 1220 | 1017 | 72/0 | |
| 30 | 24 | 24 | 21 | ANITA BAKER It's Been You (Elektra/EEG) 1426 | 1317 | 1274 | 1092 | 85/2 | |
| — | 50 | 33 | 22 | TOTAL f/NOTORIOUS B.I.G. Can't You See (Tommy Boy) 1342 | 1046 | 618 | 281 | 77/3 | |
| 41 | 34 | 31 | 23 | DIANA KING Shy Guy (WORK) 1315 | 1149 | 984 | 793 | 74/4 | |
| 34 | 29 | 26 | 24 | MONTECO f/IMMATURE Is It Me? (MCA) 1312 | 1250 | 1137 | 993 | 66/1 | |
| 31 | 30 | 29 | 25 | JESSE When U Cry I Cry (Underworld/Capitol) 1251 | 1164 | 1110 | 1023 | 79/3 | |
| 26 | 25 | 25 | 26 | ZHANE' You're Sorry Now (Illtown/Motown) 1178 | 1282 | 1273 | 1188 | 63/0 | |
| 8 | 14 | 19 | 27 | SUBWAY This Lil' Game We Play (Biv Ten/Motown) 1165 | 1564 | 1890 | 2378 | 47/0 | |
| 38 | 33 | 32 | 28 | VYBE Take It To The Front (Island) 1110 | 1082 | 1000 | 884 | 67/1 | |
| — | 49 | 36 | 29 | VANESSA WILLIAMS The Way That You Love (Mercury) 1104 | 951 | 630 | 196 | 73/2 | |
| 18 | 21 | 27 | 30 | BROWNSTONE If You Love Me (MJJ/Epic) 1050 | 1218 | 1456 | 1612 | 45/0 | |
| BREAKER | | | 31 | BOYZ II MEN Water Runs Dry (Motown) 1016 | 275 | 108 | 94 | 81/65 | |
| 9 | 10 | 16 | 32 | BOYZ II MEN Thank You (Motown) 1012 | 1590 | 2256 | 2360 | 48/0 | |
| 39 | 37 | 35 | 33 | CHANGING FACES Keep It Right There (Big Beat/Atlantic) 997 | 991 | 943 | 805 | 68/0 | |
| — | 39 | 37 | 34 | JOYA I Like What You're Doing To Me (Atlas/A&M) 985 | 951 | 840 | 595 | 68/3 | |
| 19 | 18 | 22 | 35 | FREDDIE JACKSON Rub Up Against You (Street Life/SB) 939 | 1442 | 1548 | 1552 | 52/0 | |
| 17 | 22 | 28 | 36 | MARY J. BLIGE I'm Goin' Down (Uptown/MCA) 932 | 1198 | 1428 | 1625 | 47/0 | |
| 33 | 32 | 34 | 37 | KEITH MARTIN Never Find Someone Like You (Columbia) 917 | 1022 | 1071 | 1000 | 65/0 | |
| 37 | 36 | 38 | 38 | WHISPERS Make Sweet Love To Me (Capitol) 917 | 950 | 946 | 896 | 61/3 | |
| 42 | 42 | 39 | 39 | CHANTE' MOORE This Time (Silas/MCA) 915 | 868 | 820 | 790 | 61/3 | |
| 47 | 44 | 42 | 40 | LO-KEY? Good Ole Fashion Love (Perspective/A&M) 902 | 816 | 809 | 711 | 61/0 | |
| 45 | 38 | 41 | 41 | IV XAMPLE I'd Rather Be Alone (MCA) 897 | 843 | 842 | 737 | 57/0 | |
| 43 | 43 | 40 | 42 | MEN AT LARGE Holiday (EastWest/EEG) 868 | 859 | 813 | 747 | 60/1 | |
| BREAKER | | | 43 | DR. DRE Keep Their Heads Ringin' (Priority) 846 | 778 | 701 | 620 | 52/2 | |
| BREAKER | | | 44 | BRAT Give It 2 You (So So Def/WORK) 804 | 435 | 50 | 13 | 67/14 | |
| — | — | 46 | 45 | RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI) 748 | 671 | 580 | 491 | 53/2 | |
| — | — | 48 | 46 | RAJA-NEE Walking Away With It (Perspective/A&M) 745 | 627 | 415 | 211 | 50/1 | |
| — | 48 | 45 | 47 | NAUGHTY BY NATURE Craziest (Tommy Boy) 672 | 672 | 646 | 521 | 52/1 | |
| DEBUT | | | 48 | METHOD MAN I'll Be There For You (Def Jam/RAL/Island) 628 | 363 | 120 | 44 | 56/14 | |
| DEBUT | | | 49 | MONICA Don't Take It Personal... (Rowdy/Arista) 622 | 223 | — | — | 54/11 | |
| DEBUT | | | 50 | LORENZO f/KEITH SWEAT If It's Alright (Luke) 612 | 419 | 106 | 11 | 55/4 | |

This chart reflects airplay from April 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 91 UC reporters. 87 current playlists. © 1995, R&R Inc.

BREAKERS

BOYZ II MEN
Water Runs Dry (Motown)

TOTAL PLAYS/INCREASE: 1016/741
TOTAL STATIONS/ADDS: 81/65
CHART: 31

DR. DRE

Keep Their Heads Ringin' (Priority)

TOTAL PLAYS/INCREASE: 846/68
TOTAL STATIONS/ADDS: 52/2
CHART: 43

BRAT

Give It 2 You (So So Def/WORK)

TOTAL PLAYS/INCREASE: 804/369
TOTAL STATIONS/ADDS: 67/14
CHART: 44

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| BOYZ II MEN Water Runs Dry (Motown) | 65 |
| VARIOUS ARTISTS Freedom... (Tribeca/Mercury) | 58 |
| JON B. & BABYFACE Someone... (Yab Yum/550 Music) | 45 |
| NUTTIN' NYCE Froggy Style (Jive) | 40 |
| GAP BAND First Lover (Raging Bull/AEC) | 29 |
| IMMATURE I Don't Mind (MCA) | 29 |
| MASTA ACE, INC. The I.N.C. Ride (Capitol) | 22 |
| BRAT Give It 2 You (So So Def/WORK) | 14 |
| METHOD MAN F.M. J. BLIGE I'll Be... (Def Jam/RAL/Island) | 14 |
| VERTICAL HOLD Love Today (A&M) | 13 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| BOYZ II MEN Water Runs Dry (Motown) | +741 |
| MONICA Don't Take It Personal... (Rowdy/Arista) | +399 |
| BRAT Give It 2 You (So So Def/WORK) | +369 |
| BLACKSTREET Joy (Interscope) | +346 |
| VARIOUS ARTISTS Freedom... (Tribeca/Mercury) | +341 |
| TOTAL f/NOTORIOUS B.I.G. Can't... (Tommy Boy) | +296 |
| METHOD MAN I'll Be There... (Def Jam/RAL/Island) | +265 |
| JON B. & BABYFACE Someone... (Yab Yum/550 Music) | +258 |
| NUTTIN' NYCE Froggy Style (Jive) | +244 |
| BROWNSTONE Grapevyne (MJJ/Epic) | +220 |

HOTTEST RECURRENTS

Ranked By Total Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|--|-------------|
| ANITA BAKER I Apologize (Elektra/EEG) | 2563 |
| NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) | 2360 |
| BLACKSTREET Before I Let You Go (Interscope) | 2320 |
| BRANDY I Wanna Be Down (Atlantic) | 3073 |
| KEITH MURRAY Get Lifted (Jive) | 2382 |
| BOYZ II MEN On Bended Knee (Motown) | 2378 |
| KIRK FRANKLIN Why We Sing (Gospo Centric) | 2353 |
| SHABBA RANKS Let's Get It On (Epic) | 2304 |
| BARRY WHITE Practice What You Preach (A&M) | 2302 |
| KARYN WHITE Can I Stay With You (WB) | 2256 |

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DR. DRE

KEEP THEIR HEADS RINGIN'

URBAN BREAKER 43

NOW ON 52 UC REPORTERS

KKBT WXYV

WEJM WAMO

WGCI WZAK

WUSL WKKV

WJLB WNOV

KJMZ WOWI

KKDA KSJL

KMJM

...AND MANY MORE!

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

FRIDAY

PRODUCED BY DR. DRE • CO-PRODUCED BY SAM SNEED

Mercury R&B

RHYTHM & BODY
SOULFOODSOUNDBITES

A TRIPLE THREAT HIT ON THE R&B TIP!



BRIAN McKNIGHT
"CRAZY LOVE"

Urban Chart **12**
81 UC Reporters-89%
WBLS KJMZ KMJM
KJLH KKDA WXYV
WGCI WKYS WAMO
WDAS KMJQ KMJK
WUSL WVEE WZAK
...and many more!



VANESSA WILLIAMS
"THE WAY THAT
YOU LOVE"

Last Week: Urban Breaker
This Week: UC Chart **29**
73 UC Reporters-80%
KJLH WKYS WZAK
WVAZ KMJQ WKKV
WDAS WILD WMCS
WUSL WVEE WNOV
WJLB KMJM KPRS
...and many more!



"FREEDOM
(THEME FROM
PANTHER)"

First Week: Most Added
& Most Increased Play!
69 UC Reporters - 76%
WBLS WDAS WILD
WJLH WUSL WVEE
KKBT WJLB KMJM
WEJM KJMZ WXYV
WGCI KKDA WZAK
...and many more!
From "Panther-Original
Motion Picture Soundtrack"



KEEPIN' THE SOUL REAL

UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

MARKET #1
WBLS/New York
 (212) 447-1000
 Little

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 31 | 31 | 28 | 32 | 32 | KIRK FRANKLIN/Why We Sing |
| 32 | 32 | 29 | 30 | 30 | BLACKSTREET/Joy |
| 30 | 30 | 26 | 29 | 29 | BROWNSTONE/If You Love Me |
| 34 | 34 | 30 | 28 | 28 | STEVIE WONDER/For Your Love |
| 27 | 27 | 20 | 27 | 27 | RAPHAEL SAADIO/Ask Of You |
| 35 | 35 | 25 | 26 | 26 | BRANDY/Baby |
| 29 | 29 | 24 | 25 | 25 | TLC/Red Light Special |
| 28 | 28 | 19 | 24 | 24 | BLACKSTREET/Before I Let You Go |
| 20 | 20 | 22 | 23 | 23 | BLACKGIRL/Let's Do It Again |
| 21 | 21 | 21 | 22 | 22 | GLADYS KNIGHT/Next Time |
| 27 | 27 | 20 | 21 | 21 | HOWARD HEWETT/This Love Is Forever |
| 24 | 24 | 18 | 19 | 19 | MARY J. BLIGE/I'm Goin' Down |
| 18 | 18 | 17 | 19 | 19 | DIANA KING/Shy Guy |
| 5 | 5 | 13 | 18 | 18 | BROWNSTONE/Grapevine |
| 26 | 26 | 27 | 17 | 17 | BOYZ II MEN/Thank You |
| 33 | 33 | 23 | 18 | 18 | SOU FOR REAL/Candy Rain |
| 17 | 17 | 16 | 15 | 15 | ZHANE/You're Sorry Now |
| 5 | 5 | 14 | 14 | 14 | ANITA BAKER/It's Been You |
| 2 | 2 | 23 | 12 | 12 | SOU FOR REAL/Every Little Thing |
| 11 | 11 | 11 | 11 | 11 | USHER/Think Of You |
| 25 | 25 | 12 | 11 | 11 | VARIOUS ARTISTS/Freedom (Theme...) |
| 5 | 5 | 12 | 11 | 11 | ADINA HOWARD/Freak Like Me |
| 5 | 5 | 6 | 10 | 10 | BUCKSHOT LEFONQUE/Some Cow Fonque |
| 8 | 8 | 9 | 9 | 9 | WHISPERS/Make Sweet Love... |
| 19 | 19 | 18 | 9 | 9 | H-TOWN/Emotions |
| 6 | 6 | 8 | 8 | 8 | BEBE & CECE WINANS/Love Of My Life |
| 6 | 6 | 8 | 8 | 8 | KANSAS CITY.../Baby It's On |
| 7 | 7 | 5 | 7 | 7 | TLC/Waterfalls |
| 5 | 5 | 5 | 7 | 7 | JON B. & BABYFACE/Someone To Love |
| 7 | 7 | 5 | 5 | 5 | BOYZ II MEN/Water Runs Dry |
| 5 | 5 | 5 | 5 | 5 | BRIAN MCKNIGHT/Crazy Love |
| 5 | 5 | 5 | 5 | 5 | JOYAI Like What You're... |
| 5 | 5 | 5 | 5 | 5 | GERALD LEVERT/How Many Times |
| 5 | 5 | 5 | 5 | 5 | BLUM/My Ol' Lady |
| 5 | 5 | 5 | 5 | 5 | SONS OF SOUL/Rainy Day |
| 5 | 5 | 5 | 5 | 5 | COMING OF AGE/Sparkle |
| 15 | 15 | 5 | 5 | 5 | 2PAC/Dear Mama |
| 6 | 6 | 10 | 5 | 5 | KEITH MARTIN/Never Find Someone... |
| 5 | 5 | 5 | 5 | 5 | KUT KLOSE/Surrender |

MARKET #2
RHYTHM/Los Angeles
 (310) 330-5550
 Ross

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 39 | 39 | 45 | 48 | 48 | STEVIE WONDER/For Your Love |
| 25 | 25 | 56 | 57 | 57 | MONTELL JORDAN/This Is How We Do It |
| 39 | 39 | 42 | 42 | 42 | ZHANE/You're Sorry Now |
| 37 | 37 | 41 | 41 | 41 | LUTHER VANDROSS/Going In Circles |
| 33 | 33 | 45 | 41 | 41 | RAPHAEL SAADIO/Ask Of You |
| 31 | 31 | 34 | 35 | 35 | MINT CONDITION/So Fine |
| 20 | 20 | 21 | 19 | 19 | USHER/Think Of You |
| 34 | 34 | 31 | 33 | 33 | PORTRAIT/Can Call You |
| 16 | 16 | 14 | 18 | 18 | ANITA BAKER/It's Been You |
| 14 | 14 | 17 | 22 | 22 | ADINA HOWARD/Freak Like Me |
| 17 | 17 | 23 | 22 | 22 | BLACKSTREET/Joy |
| 24 | 24 | 21 | 21 | 21 | H-TOWN/Emotions |
| 21 | 21 | 21 | 21 | 21 | JON B. & BABYFACE/Someone To Love |
| 24 | 24 | 21 | 21 | 21 | BRIAN MCKNIGHT/Crazy Love |
| 20 | 20 | 20 | 20 | 20 | WHISPERS/Make Sweet Love... |
| 20 | 20 | 19 | 18 | 18 | FABU/Just Roll |
| 12 | 12 | 17 | 17 | 17 | 4 P.M./Lay Down Your Love |
| 15 | 15 | 13 | 15 | 15 | HOWARD HEWETT/This Love Is Forever |
| 15 | 15 | 15 | 15 | 15 | ANITA BAKER/It's Been You |
| 38 | 38 | 40 | 42 | 42 | GERALD LEVERT/Answering Service |
| 37 | 37 | 42 | 42 | 42 | BARRY WHITE/Come On |
| 38 | 38 | 42 | 42 | 42 | TLC/Red Light Special |
| 15 | 15 | 15 | 15 | 15 | SUBWAY/This Lil' Game We... |
| 25 | 25 | 27 | 27 | 27 | BOYZ II MEN/Thank You |
| 36 | 36 | 28 | 23 | 23 | FREDDIE JACKSON/Rub Up Against You |
| 39 | 39 | 15 | 15 | 15 | CHRISTOPHER WILLIAMS/Dance 4 Me |
| 11 | 11 | 15 | 15 | 15 | SOU FOR REAL/Candy Rain |
| 15 | 15 | 12 | 15 | 15 | PHIL PERRY/If Only You Knew |
| 10 | 10 | 12 | 15 | 15 | ANITA BAKER/It's Been You |
| 11 | 11 | 15 | 15 | 15 | MARY J. BLIGE/Be Happy |
| 15 | 15 | 11 | 15 | 15 | MARY J. BLIGE/I'm Goin' Down |
| 11 | 11 | 15 | 15 | 15 | BROWNSTONE/If You Love Me |
| 10 | 10 | 15 | 15 | 15 | BRANDY/Wanna Be Down |
| 10 | 10 | 15 | 15 | 15 | TLC/Creep |
| 15 | 15 | 14 | 14 | 14 | KANSAS CITY.../Baby It's On |
| 5 | 5 | 11 | 14 | 14 | IV XAMPLE/It'd Rather Be Alone |
| 16 | 16 | 14 | 14 | 14 | TONY TERRY/Heart Of A Man |
| 12 | 12 | 13 | 14 | 14 | MEN AT LARGE/Holiday |
| 13 | 13 | 13 | 14 | 14 | GERALD ALSTON/Dedicate All My Time |

MARKET #2
THE BEAT/Los Angeles
 (213) 466-9566
 Nataly/DeVoe

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 58 | 58 | 57 | 58 | 58 | 2PAC/Dear Mama |
| 30 | 30 | 46 | 49 | 49 | NOTORIOUS B.I.G./Big Poppa |
| 24 | 24 | 32 | 39 | 39 | ADINA HOWARD/Freak Like Me |
| 34 | 34 | 32 | 39 | 39 | SCARFACE/FACE CUBE/People Don't... |
| 43 | 43 | 46 | 48 | 48 | FABU/Just Roll |
| 35 | 35 | 38 | 38 | 38 | THUG LIFE/Cradle To The Grave |
| 13 | 13 | 36 | 37 | 37 | TOTAL F/NOTORIOUS.../Can't You See |
| 36 | 36 | 45 | 38 | 38 | 2PAC/Dear Mama |
| 35 | 35 | 46 | 38 | 38 | SAM SNEED & DR. DRE/U Better... |
| 31 | 31 | 40 | 37 | 37 | USHER/Think Of You |
| 32 | 32 | 35 | 34 | 34 | METHOD MAN/It'll Be There For... |
| 22 | 22 | 28 | 33 | 33 | DOCTOR DRE/ED LOVER/For The Love... |
| 7 | 7 | 18 | 25 | 25 | BRAT/Give It 2 You |
| 5 | 5 | 23 | 25 | 25 | TOTAL F/NOTORIOUS.../Can't You See |
| 12 | 12 | 16 | 23 | 23 | JON B. & BABYFACE/Someone To Love |
| 12 | 12 | 16 | 23 | 23 | USHER/Think Of You |
| 12 | 12 | 16 | 19 | 19 | BROWNSTONE/Grapevine |
| 45 | 45 | 26 | 18 | 18 | SOU FOR REAL/Candy Rain |
| 15 | 15 | 17 | 12 | 12 | E-40/I-Luv |
| 29 | 29 | 15 | 10 | 10 | STEVIE WONDER/For Your Love |
| 16 | 16 | 15 | 8 | 8 | ANITA BAKER/It's Been You |
| 9 | 9 | 9 | 8 | 8 | VARIOUS ARTISTS/Freedom (Theme...) |
| 9 | 9 | 8 | 8 | 8 | BRANDY/Best Friend |
| 9 | 9 | 8 | 8 | 8 | BLACKSTREET/Joy |

MARKET #3
WEJM/Chicago
 (708) 895-1400
 Starr/Allan

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 36 | 36 | 45 | 45 | 45 | RAPHAEL SAADIO/Ask Of You |
| 30 | 30 | 46 | 49 | 49 | NOTORIOUS B.I.G./Big Poppa |
| 24 | 24 | 32 | 39 | 39 | ADINA HOWARD/Freak Like Me |
| 34 | 34 | 32 | 39 | 39 | SCARFACE/FACE CUBE/People Don't... |
| 43 | 43 | 46 | 48 | 48 | FABU/Just Roll |
| 35 | 35 | 38 | 38 | 38 | THUG LIFE/Cradle To The Grave |
| 13 | 13 | 36 | 37 | 37 | TOTAL F/NOTORIOUS.../Can't You See |
| 36 | 36 | 45 | 38 | 38 | 2PAC/Dear Mama |
| 35 | 35 | 46 | 38 | 38 | SAM SNEED & DR. DRE/U Better... |
| 31 | 31 | 40 | 37 | 37 | USHER/Think Of You |
| 32 | 32 | 35 | 34 | 34 | METHOD MAN/It'll Be There For... |
| 22 | 22 | 28 | 33 | 33 | DOCTOR DRE/ED LOVER/For The Love... |
| 7 | 7 | 18 | 25 | 25 | BRAT/Give It 2 You |
| 5 | 5 | 23 | 25 | 25 | TOTAL F/NOTORIOUS.../Can't You See |
| 12 | 12 | 16 | 23 | 23 | JON B. & BABYFACE/Someone To Love |
| 12 | 12 | 16 | 23 | 23 | USHER/Think Of You |
| 12 | 12 | 16 | 19 | 19 | BROWNSTONE/Grapevine |
| 45 | 45 | 26 | 18 | 18 | SOU FOR REAL/Candy Rain |
| 15 | 15 | 17 | 12 | 12 | E-40/I-Luv |
| 29 | 29 | 15 | 10 | 10 | STEVIE WONDER/For Your Love |
| 16 | 16 | 15 | 8 | 8 | ANITA BAKER/It's Been You |
| 9 | 9 | 9 | 8 | 8 | VARIOUS ARTISTS/Freedom (Theme...) |
| 9 | 9 | 8 | 8 | 8 | BRANDY/Best Friend |
| 9 | 9 | 8 | 8 | 8 | BLACKSTREET/Joy |

MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 46 | 46 | 33 | 52 | 52 | SOU FOR REAL/Candy Rain |
| 45 | 45 | 43 | 52 | 52 | RAPHAEL SAADIO/Ask Of You |
| 43 | 43 | 45 | 42 | 42 | KUT KLOSE/ Like |
| 44 | 44 | 40 | 41 | 41 | ADINA HOWARD/Freak Like Me |
| 42 | 42 | 41 | 40 | 40 | MARY J. BLIGE/My Life |
| 23 | 23 | 34 | 36 | 36 | 2PAC/Dear Mama |
| 39 | 39 | 41 | 35 | 35 | TLC/Red Light Special |
| 36 | 36 | 34 | 32 | 32 | BROWNSTONE/Grapevine |
| 29 | 29 | 30 | 31 | 31 | BARRY WHITE/Come On |
| 27 | 27 | 29 | 31 | 31 | TLC/Creep |
| 26 | 26 | 31 | 30 | 30 | MINT CONDITION/So Fine |
| 34 | 34 | 29 | 36 | 36 | BRANDY/Baby |
| 29 | 29 | 33 | 30 | 30 | BROWNSTONE/If You Love Me |
| 27 | 27 | 30 | 29 | 29 | CHANTAY SAVAGE/You Will Survive |
| 15 | 15 | 19 | 29 | 29 | SOL/Hush |
| 28 | 28 | 27 | 29 | 29 | BRANDY/If You Love Me |
| 28 | 28 | 27 | 29 | 29 | BLACKSTREET/Before I Let You Go |
| 32 | 32 | 34 | 35 | 35 | USHER/Think Of You |
| 35 | 35 | 34 | 31 | 31 | FABU/Just Roll |
| 6 | 6 | 11 | 27 | 27 | BRANDY/Best Friend |
| 10 | 10 | 18 | 26 | 26 | BOYZ II MEN/Water Runs Dry |
| 36 | 36 | 33 | 28 | 28 | MONTELL JORDAN/This Is How We Do It |
| 28 | 28 | 27 | 25 | 25 | MONTECO F/IMMATURE/Is It Me? |
| 38 | 38 | 32 | 25 | 25 | ANITA BAKER/It's Been You |
| 25 | 25 | 27 | 25 | 25 | MARY J. BLIGE/I'm Goin' Down |
| 11 | 11 | 10 | 24 | 24 | STEVIE WONDER/For Your Love |
| 29 | 29 | 30 | 24 | 24 | JESSE/When U Cry I Cry |
| 28 | 28 | 31 | 29 | 29 | CHRISTOPHER WILLIAMS/Oh Girl |
| 19 | 19 | 18 | 22 | 22 | NOTORIOUS B.I.G./Big Poppa |
| 6 | 6 | 9 | 21 | 21 | SOU FOR REAL/Every Little Thing |
| 12 | 12 | 19 | 19 | 19 | FREDDIE JACKSON/Rub Up Against You |
| 23 | 23 | 24 | 18 | 18 | GLADYS KNIGHT/Next Time |
| 25 | 25 | 22 | 17 | 17 | MARY J. BLIGE/Mary Jane |
| 20 | 20 | 5 | 15 | 15 | DE'SREE/You Gotta Be |
| 13 | 13 | 15 | 17 | 17 | MARY J. BLIGE/You Bring Me Joy |
| 10 | 10 | 13 | 18 | 18 | BRIAN MCKNIGHT/Crazy Love |
| 22 | 22 | 20 | 18 | 18 | MARY J. BLIGE/Be Happy |
| 7 | 7 | 9 | 9 | 9 | JESSE/The Comfort Of... |
| 7 | 7 | 9 | 9 | 9 | NAUGHTY BY NATURE/Craziest |

MARKET #4
WDAS/Philadelphia
 (215) 581-2100
 Tamburro/Davis

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 10 | 10 | 34 | 34 | 34 | LUTHER VANDROSS/Going In Circles |
| 30 | 30 | 34 | 34 | 34 | STEVIE WONDER/For Your Love |
| 32 | 32 | 32 | 32 | 32 | ANITA BAKER/It's Been You |
| 10 | 10 | 32 | 32 | 32 | MARY J. BLIGE/I'm Goin' Down |
| 10 | 10 | 30 | 30 | 30 | BARRY WHITE/Come On |
| 25 | 25 | 30 | 30 | 30 | BROWNSTONE/If You Love Me |
| 31 | 31 | 10 | 28 | 28 | BARRY WHITE/Practice What You... |
| 35 | 35 | 33 | 33 | 33 | GERALD LEVERT/Answering Service |
| 12 | 12 | 12 | 13 | 13 | BROWNSTONE/Grapevine |
| 13 | 13 | 13 | 13 | 13 | WHISPERS/Make Sweet Love... |
| 5 | 5 | 12 | 12 | 12 | GLADYS KNIGHT/Next Time |
| 34 | 34 | 15 | 12 | 12 | BLACKSTREET/Before I Let You Go |
| 8 | 8 | 11 | 11 | 11 | ANITA BAKER/It's Been You |
| 5 | 5 | 11 | 11 | 11 | VANESSA WILLIAMS/The Way That You... |
| 10 | 10 | 14 | 14 | 14 | PHIL PERRY/If Only You Knew |
| 32 | 32 | 13 | 11 | 11 | BOYZ II MEN/On Bended Knee |
| 5 | 5 | 6 | 10 | 10 | RAPHAEL SAADIO/Ask Of You |
| 6 | 6 | 6 | 10 | 10 | IV XAMPLE/It'd Rather Be Alone |
| 8 | 8 | 9 | 9 | 9 | KEITH MARTIN/Never Find Someone... |
| 6 | 6 | 6 | 6 | 6 | JESSE/When U Cry I Cry |
| 6 | 6 | 6 | 6 | 6 | CHANTAY SAVAGE/You Will Survive |
| 6 | 6 | 6 | 6 | 6 | BOYZ II MEN/Water Runs Dry |
| 6 | 6 | 6 | 6 | 6 | NOTORIOUS B.I.G./Big Poppa |
| 5 | 5 | 6 | 6 | 6 | 2PAC/Dear Mama |
| 5 | 5 | 6 | 6 | 6 | LENNY WILLIAMS/Sara Smile |
| 5 | 5 | 5 | 5 | 5 | BLACKSTREET/Joy |
| 5 | 5 | 5 | 5 | 5 | CHANGING FACES/Keep It Right There |
| 5 | 5 | 5 | 5 | 5 | KANSAS CITY.../Baby It's On |
| 5 | 5 | 5 | 5 | 5 | HARMONY HOOCHENTS/That's What I Like |
| 5 | 5 | 5 | 5 | 5 | HOWARD HEWETT/This Love Is Forever |
| 5 | 5 | 5 | 5 | 5 | MEN AT LARGE/Holiday |
| 5 | 5 | 5 | 5 | 5 | EVERETTE HARP/Jerm's Song |
| 5 | 5 | 5 | 5 | 5 | VERTICAL HOLD/Love Today |
| 5 | 5 | 5 | 5 | 5 | COMING OF AGE/Sparkle |
| 5 | 5 | 5 | 5 | 5 | BOYZ II MEN/Water Runs Dry |
| 5 | 5 | 5 | 5 | 5 | VARIOUS ARTISTS/Freedom (Theme...) |
| 5 | 5 | 5 | 5 | 5 | JON B. & BABYFACE/Someone To Love |
| 5 | 5 | 5 | 5 | 5 | KARYN WHITE/It'd Rather Be Alone |
| 5 | 5 | 5 | 5 | 5 | KUT KLOSE/ Like |

MARKET #5
Power 99fm/Philadelphia
 (215) 483-8900
 Young/McGhee

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 28 | 28 | 35 | 37 | 37 | STEVIE WONDER/For Your Love |
| 37 | 37 | 36 | 39 | 39 | KIRK FRANKLIN/Why We Sing |
| 26 | 26 | 34 | 37 | 37 | GERALD LEVERT/Answering Service |
| 36 | 36 | 35 | 37 | 37 | ANITA BAKER/It's Been You |
| 15 | 15 | 24 | 35 | 35 | TOTAL F/NOTORIOUS.../Can't You See |
| 33 | 33 | 34 | 33 | 33 | METHOD MAN/It'll Be There For... |
| 35 | 35 | 30 | 33 | 33 | ADINA HOWARD/Freak Like Me |
| 24 | 24 | 25 | 33 | 33 | SOU FOR REAL/Candy Rain |
| 35 | 35 | 30 | 31 | 31 | TLC/Red Light Special |
| 28 | 28 | 26 | 29 | 29 | BROWNSTONE/Grapevine |
| 29 | | | | | |

UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

V103 MARKET #18
WXYV/Baltimore
(410) 653-2200
Sampson/Johnson

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 38 | 45 | 42 | 40 | ADINA HOWARD/Freak Like Me | |
| 45 | 44 | 44 | 39 | MONTELL JORDAN/This Is How We Do It | |
| 36 | 30 | 30 | 37 | BROWNSTONE/Grapevine | |
| 41 | 34 | 31 | 36 | RAPHAEL SAADIO/Ask Of You | |
| 22 | 29 | 29 | 36 | METHOD MAW/II Be There For... | |
| 53 | 44 | 45 | 36 | SOUL FOR REAL/Candy Rain | |
| 35 | 44 | 44 | 35 | 2PAC/Dear Mama | |
| 34 | 32 | 27 | 33 | BLACKSTREET/Joy | |
| 38 | 32 | 28 | 31 | BRANDY/Best Friend | |
| 31 | 40 | 43 | 31 | BRANDY/Baby | |
| 16 | 27 | 31 | 30 | USHER/Think Of You | |
| 21 | 22 | 25 | 28 | NOTORIOUS B.I.G./Big Poppa | |
| - | 8 | 15 | 27 | ZHANE/You're Sorry Now | |
| - | 5 | 15 | 26 | VARIOUS ARTISTS/Freedom (Theme...) | |
| - | 18 | 26 | 25 | JOHN B. & BABYFACE/Someone To Love | |
| 24 | 28 | 26 | 25 | ANITA BAKER/ Apologize | |
| 27 | 34 | 24 | 24 | IMMATURE/ Don't Mind | |
| 8 | 23 | 28 | 24 | BARRY WHITE/Come On | |
| - | 7 | 14 | 24 | DIANA KING/Shy Guy | |
| 8 | 24 | 30 | 24 | KIRK FRANKLIN/Why We Sing | |
| 22 | - | 8 | 24 | TOTAL F/NOTORIOUS.../Can't You See | |
| 7 | 10 | 24 | 24 | SOUL FOR REAL/Every Little Thing | |
| 8 | 24 | 24 | 24 | KUT KLOSE/Like | |
| 10 | 15 | 23 | 24 | FABU/Just Roll | |
| 31 | 24 | 18 | 23 | TLC/Creep | |
| 7 | 9 | 23 | 23 | JESSE/When U Cry I Cry | |
| 56 | 45 | 44 | 22 | TLC/Red Light Special | |
| 25 | 35 | 34 | 22 | TLC/Waterfalls | |
| 45 | 36 | 45 | 21 | SUBWAY/This Li'l Game We... | |
| 8 | 5 | 6 | 20 | HOWARD HEWETT/ Wanna Know You | |
| 47 | 45 | 45 | 20 | BROWNSTONE/II You Love Me | |
| 34 | 20 | 12 | 19 | BOYZ II MEN/On Bended Knee | |
| 16 | 22 | 24 | 19 | ANITA BAKER/Baby | |
| 8 | 6 | 5 | 18 | WHISPERS/Make Sweet Love... | |
| - | - | - | 17 | BRAT/Give It 2 You | |
| 26 | 20 | 12 | 17 | MARY J. BLIGE/It's Goin' Down | |
| 17 | 21 | 14 | 17 | IMMATURE/Constantly | |
| 7 | 5 | 12 | 16 | H-TOWN/Emotions | |
| - | - | - | 16 | NAUGHTY BY NATURE/Feel Me Flow | |
| 12 | 17 | 13 | 15 | BARRY WHITE/Practice What You... | |

WAMO MARKET #19
WAMO/Pittsburgh
(412) 471-2181
Atkins/Stone

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 38 | 33 | 41 | 40 | MONTELL JORDAN/This Is How We Do It | |
| 33 | 27 | 39 | 38 | JESSE/When U Cry I Cry | |
| 39 | 34 | 41 | 37 | RAPHAEL SAADIO/Ask Of You | |
| 41 | 41 | 41 | 37 | BARRY WHITE/Come On | |
| 35 | 31 | 36 | 35 | ADINA HOWARD/Freak Like Me | |
| 38 | 36 | 39 | 35 | TLC/Red Light Special | |
| 12 | 26 | 31 | 34 | KUT KLOSE/Like | |
| 14 | 32 | 35 | 33 | USHER/Think Of You | |
| 5 | 7 | 15 | 33 | BLACKSTREET/Joy | |
| 32 | 28 | 30 | 31 | BROWNSTONE/Grapevine | |
| 32 | 27 | 31 | 31 | WYBE/Take It To The Front | |
| 7 | 8 | 32 | 30 | GLADYS KNIGHT/Next Time | |
| - | - | 13 | 29 | ZHANE/You're Sorry Now | |
| 35 | 30 | 26 | 29 | NAJEE/Laid Back | |
| 25 | 23 | 30 | 28 | BARRY WHITE/Come On | |
| 31 | 26 | 30 | 27 | FABU/Just Roll | |
| 30 | 28 | 30 | 27 | MARY J. BLIGE/My Life | |
| 6 | 8 | 26 | 25 | TLC/Waterfalls | |
| 26 | 22 | 20 | 24 | FREDDIE JACKSON/Rub Up Against You | |
| 31 | 27 | 25 | 24 | GERALD LEVERT/Answering Service | |
| 22 | 20 | 21 | 23 | STEVIE WONDER/For Your Love | |
| 12 | 25 | 27 | 21 | LUTHER VANDROSS/Going In Circles | |
| 7 | 7 | 15 | 17 | MEN AT LARGE/Holiday | |
| 7 | 7 | 13 | 16 | DE/True Homes | |
| - | - | 13 | 16 | GEORGE DUKE/Love Can Be So Cold | |
| - | - | 6 | 13 | H-TOWN/Emotions | |
| 6 | 7 | 12 | 13 | MINT CONDITION/So Fine | |
| 6 | - | 11 | 13 | CASSERINE/We Gotta Run | |
| 6 | - | 15 | 13 | CINDY MIZELL/Because Of You | |
| 5 | - | 7 | 12 | ANITA BAKER/It's Been You | |
| 7 | 8 | 12 | 12 | DR. DRE/Keep Their Heads... | |
| 7 | 8 | 11 | 11 | 2PAC/Dear Mama | |
| 12 | 8 | 11 | 11 | PORTRAIT/ Can Call You | |
| 9 | 9 | 10 | 11 | KANSAS CITY.../Baby It's On | |
| - | - | 9 | 10 | CHANTE' MOORE/This Time | |
| 5 | 5 | 11 | 10 | KEITH MURRAY/Get Lifted | |
| 5 | 5 | 11 | 9 | RAJA-NEE/Walking Away With It | |
| 12 | 8 | 9 | 9 | RAPPIN' 4-TAY/II Be Around | |
| - | - | 8 | 9 | BRAT/Give It 2 You | |
| - | - | - | 9 | PARIS/Outta My Life | |

93FM MARKET #22
WZAK/Cleveland
(216) 621-9300
Rush/Stephens

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|--------------|
| 32 | 42 | 42 | 42 | MONTELL JORDAN/This Is How We Do It | |
| 10 | 14 | 19 | 41 | 2PAC/Dear Mama | |
| 37 | 38 | 38 | 41 | ADINA HOWARD/Freak Like Me | |
| 41 | 41 | 41 | 41 | BARRY WHITE/Come On | |
| 40 | 40 | 40 | 40 | GERALD LEVERT/Answering Service | |
| 38 | 39 | 39 | 39 | RAPHAEL SAADIO/Ask Of You | |
| 25 | 26 | 26 | 26 | H-TOWN/Emotions | |
| 38 | 39 | 39 | 39 | RAPPIN' 4-TAY/II Be Around | |
| 15 | 17 | 20 | 39 | DR. DRE/Keep Their Heads... | |
| 37 | 38 | 38 | 38 | DJ MAGIC MIKE/Get On It... | |
| 36 | 37 | 37 | 37 | MEN AT LARGE/Holiday | |
| 35 | 36 | 36 | 36 | KUT KLOSE/Like | |
| 34 | 35 | 35 | 35 | USHER/Think Of You | |
| 33 | 35 | 35 | 35 | LUTHER VANDROSS/Going In Circles | |
| 33 | 34 | 34 | 34 | ANITA BAKER/It's Been You | |
| 31 | 33 | 33 | 33 | MARY J. BLIGE/My Life | |
| 30 | 33 | 33 | 33 | BLACKSTREET/Joy | |
| 27 | 29 | 29 | 29 | BROWNSTONE/Grapevine | |
| 25 | 27 | 27 | 27 | BRIAN MCKNIGHT/Crazy Love | |
| 25 | 26 | 26 | 26 | FABU/Just Roll | |
| 25 | 26 | 26 | 26 | IV XAMPLE/It's Rather Be Alone | |
| 24 | 25 | 25 | 25 | LO-KEY?/Good Ole Fashion Lov | |
| 24 | - | - | 24 | KEITH MURRAY/Get Lifted | |
| 22 | 24 | 24 | 24 | WILLIE O/It's Real (My...) | |
| 21 | 23 | 23 | 23 | HOWARD HEWETT/ Wanna Know You | |
| - | - | 15 | 23 | BRAT/Give It 2 You | |
| - | - | 15 | 23 | SCARFACE F/ICE CUBE/People Don't... | |
| - | - | 20 | 23 | JOHN B. & BABYFACE/Someone To Love | |
| - | - | 20 | 23 | BOYZ II MEN/Water Runs Dry | |
| 20 | 20 | 23 | 20 | ERIC B. & RAKIM/ Can't Let You | |
| 40 | 40 | 40 | 40 | STEVIE WONDER/For Your Love | |
| 38 | 40 | 40 | 40 | TLC/Red Light Special | |
| 19 | 22 | 19 | 21 | DIANA KING/Shy Guy | |
| 19 | 21 | 18 | 21 | PAUL HARDCASTLE/You May Be Gone | |
| 10 | 13 | 18 | 21 | VANESSA WILLIAMS/The Way That You... | |
| 16 | 18 | 21 | 18 | CHANTE' MOORE/This Time | |
| 16 | 17 | 20 | 17 | SONS OF SOUL/Rainy Day | |
| - | - | - | 16 | VERTICAL HOLD/Over Today | |
| 15 | 15 | 15 | 15 | R.J.'S/Shackles '95 | |
| 15 | 15 | 15 | 15 | DOCTOR DRE/OVER/For The Love... | |

WIZ MARKET #25
WIZF/Cincinnati
(513) 351-5900
Davis

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 54 | 45 | 56 | 49 | MONTELL JORDAN/This Is How We Do It | |
| 22 | 50 | 55 | 48 | 2PAC/Dear Mama | |
| 52 | 45 | 58 | 47 | ADINA HOWARD/Freak Like Me | |
| 54 | 43 | 56 | 47 | BRANDY/Baby | |
| 50 | 50 | 57 | 45 | RAPHAEL SAADIO/Ask Of You | |
| - | 11 | 30 | 43 | IV XAMPLE/It's Rather Be Alone | |
| 53 | 44 | 56 | 33 | TLC/Red Light Special | |
| 55 | 38 | 33 | 32 | SUBWAY/This Li'l Game We... | |
| 36 | 34 | 36 | 32 | BROWNSTONE/II You Love Me | |
| - | 34 | 36 | 32 | BROWNSTONE/Grapevine | |
| 37 | 33 | 34 | 31 | BOYZ II MEN/Water Runs Dry | |
| 10 | 31 | 35 | 31 | MARY J. BLIGE/It's Goin' Down | |
| 40 | 32 | 35 | 30 | SOUL FOR REAL/Candy Rain | |
| 23 | 26 | 22 | 29 | USHER/Think Of You | |
| 12 | 30 | 35 | 24 | STEVIE WONDER/For Your Love | |
| 39 | 32 | 35 | 24 | NOTORIOUS B.I.G./Big Poppa | |
| 39 | 24 | 27 | 23 | 95 SOUTH/Rodeo | |
| - | - | 16 | 22 | DIANA KING/Shy Guy | |
| 31 | 33 | 23 | 22 | PORTRAIT/ Can Call You | |
| - | - | - | 21 | FABU/Just Roll | |
| 31 | 24 | 21 | 21 | ANITA BAKER/It's Been You | |
| 14 | 17 | 21 | 21 | B.M.U./I Will Know | |
| 15 | 16 | 21 | 21 | BLACKSTREET/Joy | |
| 18 | 20 | 23 | 20 | INI KAMOZE/Here Comes... | |
| 34 | 16 | 23 | 20 | TLC/Creep | |
| 35 | 28 | 21 | 19 | GERALD LEVERT/Answering Service | |
| 14 | 17 | 19 | 19 | MARY J. BLIGE/Be Happy | |
| 17 | 19 | 23 | 18 | SALT-N-PEPA/EN VOGUE/Whatta Man | |
| 11 | 13 | 17 | 16 | K-CI HAILEY/II You Think... | |
| 10 | 13 | 17 | 16 | AALIYAH/II Your Best... | |
| - | - | 26 | 16 | NIJII Miss You | |
| 11 | 12 | 16 | 15 | BOYZ II MEN/On Bended Knee | |
| - | - | 14 | - | BOYZ II MEN/II Make Love To... | |
| - | - | - | 15 | KIRK FRANKLIN/Why We Sing | |
| 35 | 12 | 15 | 15 | BRANDY/ Wanna Be Down | |
| 48 | 13 | - | 15 | IMMATURE/Constantly | |
| 18 | 15 | 18 | 15 | BLACKSTREET/Before I Let You Go | |
| - | - | 13 | 14 | DIS 'N' DAT/Freak Me Baby | |
| 11 | 13 | 15 | 12 | SAM SNEED & DR. DRE/II Better... | |
| 21 | 23 | 12 | 12 | BARRY WHITE/Come On | |

V100 MARKET #26
WKVE/Milwaukee
(414) 321-1007
Fields

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 34 | 46 | 57 | 54 | TLC/Red Light Special | |
| 53 | 55 | 56 | 53 | RAPHAEL SAADIO/Ask Of You | |
| 45 | 53 | 55 | 53 | ADINA HOWARD/Freak Like Me | |
| 36 | 38 | 50 | 53 | BROWNSTONE/Grapevine | |
| 34 | 35 | 48 | 51 | 2PAC/Dear Mama | |
| 32 | 35 | 38 | 44 | KUT KLOSE/Like | |
| 54 | 44 | 41 | 44 | BRANDY/Baby | |
| 37 | 28 | 34 | 40 | NOTORIOUS B.I.G./Big Poppa | |
| 44 | 35 | 37 | 36 | FABU/Just Roll | |
| 23 | 24 | 24 | 35 | JESSE/When U Cry I Cry | |
| - | 30 | 37 | 33 | MINT CONDITION/So Fine | |
| 41 | 43 | 40 | 33 | ANITA BAKER/ Apologize | |
| 51 | 53 | 39 | 33 | SOUL FOR REAL/Candy Rain | |
| 35 | 33 | 34 | 33 | USHER/Think Of You | |
| 30 | 31 | 22 | 33 | MONTECO F/IMMATURE/Is It Me? | |
| 30 | 32 | 32 | 32 | MONTELL JORDAN/This Is How We Do It | |
| 54 | 43 | 33 | 32 | BROWNSTONE/II You Love Me | |
| 51 | 53 | 41 | 30 | TLC/Creep | |
| 20 | 25 | 24 | 27 | BARRY WHITE/Come On | |
| - | - | 26 | 24 | BOYZ II MEN/Water Runs Dry | |
| 29 | 28 | 28 | 26 | GERALD LEVERT/Answering Service | |
| 25 | 28 | 21 | 24 | BLACKSTREET/Joy | |
| 21 | 19 | 20 | 20 | IV XAMPLE/It's Rather Be Alone | |
| 5 | 6 | 19 | 20 | NAUGHTY BY NATURE/Craziest | |
| 5 | 5 | 19 | 19 | H-TOWN/Emotions | |
| 5 | 12 | 17 | 18 | DR. DRE/Keep Their Heads... | |
| 17 | 21 | 18 | 18 | RAPPIN' 4-TAY/II Be Around | |
| 12 | 14 | 16 | 17 | KEITH MARTIN/Never Find Someone... | |
| - | 5 | 14 | 14 | TOTAL F/NOTORIOUS.../Can't You See | |
| 6 | 5 | 11 | 14 | DIANA KING/Shy Guy | |
| - | 5 | 12 | 14 | BRAT/Give It 2 You | |
| - | 5 | 12 | 14 | METHODO MAN/II Be There For... | |
| 5 | 5 | 10 | 14 | BRIAN MCKNIGHT/Crazy Love | |
| 5 | 5 | 10 | 14 | ROTTIN RAZKALS/Oh Yeah! | |
| - | 5 | 10 | 14 | LOST BOYZ/Lies/Is It Me? | |
| 5 | 5 | 10 | 14 | E-40/Luv | |
| 6 | 6 | 5 | 10 | ZHANE/You're Sorry Now | |
| - | 5 | 10 | 14 | DANA DAN/Rollin' Wit' Dane | |
| 6 | 9 | 5 | 10 | GLADYS KNIGHT/Next Time | |
| 5 | 6 | 6 | 10 | JOYAI Like What You're... | |

1290 MARKET #28
WMCS/Milwaukee
(414) 444-1290
Brown/Darryn O

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|--------------|
| 35 | 37 | 38 | 36 | GERALD LEVERT/Answering Service | |
| 33 | 34 | 37 | 35 | STEVIE WONDER/For Your Love | |
| 30 | 32 | 34 | 35 | WHISPERS/Make Sweet Love... | |
| 34 | 35 | 33 | 33 | BRANDY/Baby | |
| 30 | 32 | 33 | 33 | FREDDIE JACKSON/Rub Up Against You | |
| 27 | 29 | 32 | 30 | TLC/Red Light Special | |
| 30 | 30 | 31 | 30 | BARRY WHITE/Come On | |
| 22 | 25 | 27 | 30 | BROWNSTONE/Grapevine | |
| 21 | 24 | 26 | 29 | ANITA BAKER/It's Been You | |
| 26 | 25 | 27 | 28 | LUTHER VANDROSS/Going In Circles | |
| 30 | 30 | 29 | 28 | BROWNSTONE/II You Love Me | |
| 5 | 10 | 20 | 25 | RAPHAEL SAADIO/Ask Of You | |
| 10 | 17 | 23 | 25 | BLACKSTREET/Joy | |
| 20 | 21 | 26 | 25 | KEITH MARTIN/Never Find Someone... | |
| 15 | 20 | 23 | 24 | ZHANE/You're Sorry Now | |
| 31 | 33 | 28 | 23 | ANITA BAKER/ Apologize | |
| - | 10 | 17 | 20 | VANESSA WILLIAMS/The Way That You... | |
| 25 | 22 | 21 | 18 | BOYZ II MEN/On Bended Knee | |
| 13 | 15 | 19 | 17 | CHANTE' MOORE/This Time | |
| 5 | 7 | 10 | 15 | JESSE/When U Cry I Cry | |
| - | 7 | 10 | 15 | GLADYS KNIGHT/Next Time | |
| 7 | 8 | 14 | 14 | LO-KEY?/Good Ole Fashion Lov | |
| 7 | 7 | 14 | 12 | CHANGING FACES/Keep It Right There | |
| 18 | 15 | 11 | 11 | BARRY WHITE/Practice What You... | |
| - | 5 | 9 | 10 | HOWARD HEWETT/ Wanna Know You | |
| - | - | - | 5 | COMING OF AGE/Sparkle | |
| - | - | - | 5 | FABU/Just Roll | |
| - | - | - | 5 | BOYZ II MEN/Water Runs Dry | |
| - | - | - | 5 | JOHN B. & BABYFACE/Someone To Love | |
| - | - | - | 5 | VARIOUS ARTISTS/Freedom (Theme...) | |
| - | - | - | 5 | LORENZO F.K. SWEAT/II It's Alright | |

WNOV MARKET #29
WNOV/Milwaukee
(414) 449-9668
Robinson

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 24 | 25 | 22 | 25 | MONTELL JORDAN/This Is How We Do It | |
| 12 | 23 | 21 | 22 | RAPHAEL SAADIO/Ask Of You | |
| 23 | 24 | 21 | 22 | 2PAC/Dear Mama | |
| 23 | 23 | 20 | 21 | BARRY WHITE/Come On | |
| 25 | 24 | 21 | 21 | ADINA HOWARD/Freak Like Me | |
| 22 | 23 | 20 | 20 | PORTRAIT/ Can Call You | |
| 16 | 20 | 20 | 20 | USHER/Think Of You | |
| 20 | 22 | 20 | 20 | KEITH MARTIN/Never Find Someone... | |
| 15 | 16 | 20 | 20 | BOYZ II MEN/Water Runs Dry | |
| 15 | 16 | 17 | 20 | FABU/Just Roll | |
| 15 | 15 | 17 | 20 | STEVIE WONDER/For Your Love | |
| 14 | 15 | 16 | 17 | ZHANE/You're Sorry Now | |
| - | - | 16 | 17 | BRAT/Give It 2 You | |
| 10 | 12 | 14 | 16 | BLACKSTREET/Joy | |
| 14 | 14 | 16 | 16 | JESSE/When U Cry I Cry | |
| 12 | 14 | 15 | 16 | MEN AT LARGE/Holiday | |
| 12 | 14 | 15 | 16 | VYBE/Take It To The Front | |
| 12 | 12 | 14 | 15 | LO-KEY?/Good Ole Fashion Lov | |
| 10 | 12 | 14 | 14 | GERALD ALSTON/Devote All My Time | |
| 10 | 12 | 14 | 14 | RAPPIN' 4-TAY/II Be Around | |
| 10 | 10 | 12 | 14 | MONTECO F/IMMATURE/Is It Me? | |
| 8 | 10 | 12 | 14 | H-TOWN/Emotions | |
| 8 | 10 | 12 | 14 | BROWNSTONE/Grapevine | |
| 8 | 10 | 12 | 14 | BLAK PANTA/Do What U Want | |
| 12 | 12 | 14 | 14 | LUTHER VANDROSS/Going In Circles | |
| 8 | 10 | 12 | 14 | DIANA KING/Shy Guy | |
| 5 | 8 | 10 | 12 | BRIAN MCKNIGHT/Crazy Love | |
| 5 | 8 | 10 | 12 | NAUGHTY BY NATURE | |



MIKE KINOSHIAN

Reach Out & Touch Your Audience

□ Promotion directors discuss what it takes to handle their responsibilities

Cranking out one memorable event after another is just one job performed by a promotion director. Here's how three such key station staffers view their jobs.

"Many of us at this station come from CHR backgrounds, and we've adapted what we did in CHR to AC," states **KSSK-AM & FM/Honolulu** Promotion Director **Scott Mackenzie**. "[Full-Service AC] KSSK-AM is one of the few AMs still doing well, and a major reason is contesting. Instead of going to Las Vegas to gamble, people listen to us to win money."



Scott Mackenzie

By pinpointing exactly when on-air promotions will run, Bright AC KSSK-FM makes it easy for contest players to know when to participate. "We run contests at 7:40am, 10:40am, 1:40pm, 4:40pm, 7:40pm, and 10:40pm," notes Mackenzie. Any contest clues or secret passwords air at :20."

Buried Treasure

Since few ACs are involved with nightclub promotions, format promotion directors seek alternative ways of socializing with listeners. "Movie premieres are extremely

important and a great way to touch your audience. When we tie in clients with some type of sampling, we can turn movie premieres into real 'events' and also make a few extra dollars."

KSSK's promotions rival those of any market size. The station recently "hid" \$20,000 and invited listeners to guess where the loot was stashed.

"That promotion received more street talk than anything we've ever seen. Even [non-contest-playing listeners] were interested and could play along," adds Mackenzie. "We started with vague clues and eventually got down to longitude and latitude."

"The contest was scheduled to last four weeks, and [we had a winner] on the exact day we had hoped for. People who never talked to me about radio before were excited about this contest."

Tough Act To Follow

Houses and cars are usually considered the zenith of radio station

contest prizes. Very few stations can claim they've doled out a million dollars; KSSK did it several years ago. Trying to top yourself can be difficult, but as Mackenzie points out, "The great part about this business is you can always find something new. Sometimes the amount of money you give away isn't as important as the ability to play along with the game."

"We do one major promotion at a time, [concurring] with something minor like ticket giveaways. Things get very difficult when a third promotion is added. With things like grand openings, we're very strict about going to only one place at a time. We don't want to confuse listeners by going to multiple locations simultaneously."

Cruising View

Having explored Internet possibilities, Mackenzie comments, "There was tons of hype about it, and you saw it on the cover of many magazines. Once we got on it, though, we found there's a minimal number of people out there. Only about five computer nerds call."

WMJJ - Mingling With Sales

"Promotion directors have become more sales-oriented, and sales departments across the country are leaning more on us," says **WMJJ (Magic)/Birmingham** Promotion Director **Cindee Standridge**. "In addition to protecting the station's integrity, we must come up with clever ways of promoting our clients."

Prior to joining WMJJ, Standridge spent five years as MD/promotions at crosstown CHR **WKXX**. "There wasn't deep planning there with promotions. You'd fly by the seat of your pants. With AC, however, we have to think like our listeners. Unless it's lunch-related, a mid-day AC promotion won't work. And [in Birmingham], we don't do anything on Wednesday nights because our listeners are in church."

Pointing out that WMJJ gives listeners only what they seem to want, Standridge notes, "I don't do T-shirts or key chains. My listeners want cash, family-oriented trips to places like Orlando, and movie passes."

With no Alabama state lottery, WMJJ has an 11-year history of doing its own. Underscoring the belief that cash is the most desired prize, Magic calls out a different lottery number every hour between 7:20am-9pm, and each number is worth \$1000.



Standridge



I don't do T-shirts or key chains. My listeners want cash, family-oriented trips, and movie passes.



On Bended Knee

Confident that WMJJ's audience isn't part of the "meat market" bar scene, Standridge boasts, "I have a promotion called 'Single Mingle' that's burning up the market. We don't overdo it, and we make our listeners tell us when they want it. The last one [drew] about 2500 people. We don't have the spandex crowd. Young professionals come, and there haven't been any fist fights."

"I do different ice-breaker games to give people a chance to mingle. If they don't, it's like a bad high school dance. It's also a great sales [vehicle] because you can tie in cellular phone and apartment complex gym clients. We've had four weddings as a result of [the one-year] promotion, and three other couples are currently engaged."

Promo Directors: From A To Z

KSSK-AM & FM/Honolulu Promotion Director **Scott Mackenzie** has written and produced a witty guide called "The A-Zs On Being A Hip, Hype, N' Happening Promotion Director in the '90s." The following recaps his cassette.

- Always return phone calls.
- Be on time.
- Count your blessings.
- Deliver results.
- Eat only as much as you can chew.
- Frequency
- Give your staff a memo.
- Hi Joe, Hello John, How are you doin' Jane?
- Interest in the listeners
- Just say dough.
- Keep in touch with your trip winners.
- Learn about other radio station jobs.
- Meet and greet before you take your seat.
- Not without consent
- Oranges, orangutans, and oxtail soup
- Promote.
- Quite unusual
- Resources rule: read, read, read
- Surround yourself with positive people.
- Treat your cohorts with dignity and respect.
- Use the phone.
- Value-added
- Who do you report to?
- Xeno
- You're it.
- Zee end — have a zip-e-dee-do-da-day!

NEVER SAY NEVER

Alice Activities 'A Team Effort'

While "Mix," "Variety," "Soft (Lite) Rock," and "Magic" are typical AC/Hot AC slogans, I'm quite confident you'll find the format's lone "Alice": (**KALC**) in Denver. And it takes someone with a lot of energy to spearhead Alice's promotions department.

"The person performing this job must be able to do just about anything," claims Promotion Director **Debbie Burndt**. "Some people are creative; others are more logical. This job requires someone who's more creative and won't say that something 'can't' be done. Creativity is a very important role for a promotion director."

Noting Alice's most recent promotion (4/16), Burndt explains, "It was an adult Easter egg hunt. We put bunny tails and ears on [frequency-related] 106 adults and tied their legs together. These people hopped around looking for Easter eggs and [various prizes]. We gave away weekend mountain and rafting trips and a \$1000 golden egg. We don't want to be conservative — our events will be over-the-edge so we can get attention."

Tube Comparisons

Prior to joining Alice a year ago, Burndt acquired five years of valu-



Debbie Burndt

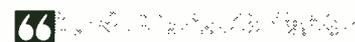
able promotion training as a New York-based **MTV/VH1** Promotions Coordinator. "Radio is much simpler and [turnaround time] is quicker than in TV," she points out. "But budgets are lower, and you can't do \$50,000 'Rock Around The World' promotions."

"There are ways to make what you have sound big. Being local is an advantage radio has over television. You have the chance to meet people who listen to your station. In television, you can't always feel that energy. You reach out, but don't get instant feedback."

Alice's promotion activities are a team effort. "We have brainstorming meetings where we come up with ideas. All of us think together — there's really no one great mind. It's important that everyone is involved and can offer a part of their creativity."

Anticipating Problems

Experience is a promo director's foremost teacher. "Interning is the best way to get through the ranks. Stations want promotion directors who know all the ins and outs and are aware of everything that can possibly go wrong."



Everybody depends on the promotion director, and our job is to make all of them happy. It's a lot of pressure.



People on the outside looking in may perceive that Burndt has the ideal job. "This job looks very glamorous and easy, and people think the only thing I do is play all day. Inside the station, [the rest of the staff sees] that I have to deal with sales, programming, and management. Everybody depends on the promotion director, and our job is to make all of them happy. It's a lot of pressure."



HOT AC / ADULT CHR TOP 30

APRIL 21, 1995

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|--------------|--------------|----|-----------|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 3 | 3 | 2 | 1 | ELTON JOHN Believe (Rocket/Island) | 2124 | 2050 | 1297 | 1257 | 63/0 |
| 2 | 2 | 1 | 2 | MARTIN PAGE In The House Of Stone And Light (Mercury) | 2122 | 2172 | 1430 | 1422 | 61/0 |
| 7 | 7 | 5 | 3 | HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) | 1842 | 1797 | 1106 | 1079 | 54/1 |
| 1 | 1 | 3 | 4 | MADONNA Take A Bow (Maverick/Sire/WB) | 1809 | 1876 | 1504 | 1524 | 58/1 |
| 4 | 6 | 4 | 5 | EAGLES Love Will Keep Us Alive (Geffen) | 1769 | 1799 | 1165 | 1227 | 57/0 |
| 5 | 4 | 6 | 6 | DES'REE You Gotta Be (550 Music) | 1726 | 1786 | 1258 | 1201 | 58/0 |
| 13 | 10 | 8 | 7 | DIONNE FARRIS I Know (Columbia) | 1641 | 1458 | 879 | 742 | 59/3 |
| 6 | 5 | 7 | 8 | AMY GRANT & VINCE GILL House Of Love (A&M) | 1608 | 1569 | 1183 | 1092 | 54/0 |
| 11 | 11 | 9 | 9 | FOREIGNER Until... (Generama/Rhythm Safari/Priority) | 1426 | 1424 | 866 | 813 | 57/1 |
| 26 | 22 | 14 | 10 | BRYAN ADAMS Have You Ever Really Loved A Woman (A&M) | 1400 | 1106 | 481 | 193 | 55/2 |
| 10 | 12 | 11 | 11 | MELISSA ETHERIDGE I'm The Only One (Island) | 1160 | 1125 | 819 | 866 | 46/1 |
| 9 | 8 | 10 | 12 | BONNIE RAITT You Got It (Arista) | 1145 | 1317 | 920 | 1015 | 45/1 |
| 16 | 13 | 13 | 13 | SHERYL CROW Strong Enough (A&M) | 1094 | 1115 | 712 | 656 | 46/0 |
| 18 | 14 | 15 | 14 | MELISSA ETHERIDGE If I Wanted To (Island) | 1060 | 1041 | 672 | 649 | 47/2 |
| 20 | 21 | 17 | 15 | JAMIE WALTERS Hold On (Atlantic) | 1050 | 888 | 502 | 470 | 45/5 |
| 8 | 9 | 12 | 16 | GLORIA ESTEFAN Everlasting Love (Epic) | 1017 | 1117 | 901 | 1032 | 39/1 |
| 21 | 18 | 16 | 17 | ANNIE LENNOX No More "I Love You's" (Arista) | 984 | 894 | 526 | 461 | 47/1 |
| 23 | 24 | 22 | 18 | BLESSID UNION OF SOULS I Believe (EMI) | 778 | 723 | 460 | 401 | 42/2 |
| 22 | 23 | 19 | 19 | FIREHOUSE I Live My Life For You (Epic) | 762 | 748 | 478 | 419 | 39/1 |
| 19 | 20 | 20 | 20 | JOHN WAITE How Did I Get By Without You (Imago) | 714 | 731 | 516 | 573 | 37/3 |
| 14 | 17 | 18 | 21 | BON JOVI Always (Mercury) | 689 | 761 | 563 | 695 | 27/1 |
| 12 | 15 | 23 | 22 | JON SECADA Mental Picture (SBK/EMI) | 602 | 710 | 661 | 791 | 28/0 |
| — | — | 29 | 23 | BRUCE SPRINGSTEEN Secret Garden (Columbia) | 379 | 216 | 23 | 22 | 26/9 |
| — | — | 25 | 24 | HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) | 375 | 270 | 117 | 109 | 20/4 |
| — | — | 28 | 25 | JIMMY CLIFF Hakuna Matata (Walt Disney) | 302 | 232 | 113 | 89 | 21/5 |
| 28 | 28 | 27 | 26 | JANN ARDEN Could I Be Your Girl (A&M) | 271 | 238 | 162 | 150 | 18/2 |
| 27 | 26 | 24 | 27 | MANHATTAN TRANSFER Too Busy Thinking About My... (Atlantic) | 235 | 276 | 185 | 177 | 13/0 |
| DEBUT | DEBUT | | 28 | AARON NEVILLE Can't Stop My Heart From Loving You (...) (A&M) | 228 | 158 | 113 | 82 | 17/6 |
| DEBUT | | | 29 | SHAW-BLADES I'll Always Be With You (WB) | 226 | 183 | 85 | 65 | 19/5 |
| — | 27 | 30 | 30 | LUTHER VANDROSS Love The One You're With (LV/Epic) | 224 | 196 | 167 | 120 | 13/0 |

This chart reflects airplay from April 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 63 Hot AC reporters. 61 current playlists. Songs that are down or flat for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

HUMAN LEAGUE Tell Me When (East West/EEG)
Total Stations: 9, Adds: 2, Plays: 193, WJRZ 23, WSSX 19, WQMZ 38 (35), WIVY 21 (12), WMTX 13 (11), WMXQ 34 (28), WKDD 10 (10), KMXG 15 (18), KALC 20.

LINDA RONSTADT The Blue Train (Elektra/EEG)
Total Stations: 7, Adds: 0, Plays: 121, WYYY 5 (5), WDLX 21 (21), WJDX 7 (9), WHBC 15 (15), KOSO 20 (20), KGBY 31 (29), KIOI 22 (17).

CRANBERRIES Ode To My Family (Island)
Total Stations: 8, Adds: 1, Plays: 117, WEZF 15 (15), WQMZ 27 (25), WMYI 7 (7), WSGL 15 (15), WMXC 1, KALC 20 (20), KXYQ 11 (9), KMGQ 21 (21).

STEVIE WONDER For Your Love (Motown)
Total Stations: 7, Adds: 0, Plays: 92, WEZF 5 (5), WSGL 20 (20), WJDX 5 (10), KKMY 8 (8), KRLB 5 (5), KOSO 20 (20), KGBY 29 (29).

BOZ SCAGGS Sierra (Virgin)
Total Stations: 6, Adds: 0, Plays: 51, WEZF 10 (10), KKMY 8 (8), WNSN 10 (10), KOSO 7 (7), KXYQ 6 (7), KMGQ 10 (10).

BOB SEGER Turn The Page (Capitol)
Total Stations: 6, Adds: 3, Plays: 40, WEZF 5 (5), WQSM 7, WMXC 1, KKMY 4 (5), KMAJ 13 (12), KMGQ 10.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| BRUCE SPRINGSTEEN Secret Garden (Columbia) | 9 |
| AARON NEVILLE Can't Stop My Heart From... (A&M) | 6 |
| JIMMY CLIFF Hakuna Matata (Walt Disney) | 5 |
| SHAW-BLADES I'll Always Be With You (WB) | 5 |
| JAMIE WALTERS Hold On (Atlantic) | 5 |
| HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) | 4 |
| VANESSA WILLIAMS The Way That You Love (Mercury) | 4 |
| DIONNE FARRIS I Know (Columbia) | 3 |
| BOB SEGER Turn The Page (Capitol) | 3 |
| JOHN WAITE How Did I Get By Without You (Imago) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| BRYAN ADAMS Have You Ever Really Loved A... (A&M) | +294 |
| DIONNE FARRIS I Know (Columbia) | +183 |
| BRUCE SPRINGSTEEN Secret Garden (Columbia) | +163 |
| JAMIE WALTERS Hold On (Atlantic) | +162 |
| HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) | +105 |
| ANNIE LENNOX No More "I Love You's" (Arista) | +90 |
| ELTON JOHN Believe (Rocket/Island) | +74 |
| JIMMY CLIFF Hakuna Matata (Walt Disney) | +70 |
| AARON NEVILLE Can't Stop My Heart From... (A&M) | +70 |
| HUMAN LEAGUE Tell Me When (EastWest/EEG) | +61 |

HOTTEST RECURRENTS Ranked By Total Plays

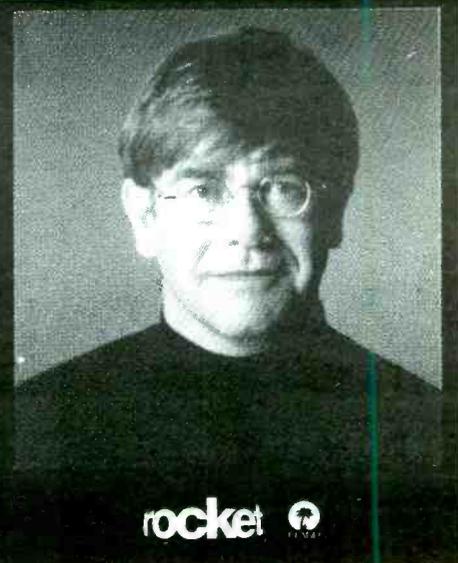
| ARTIST TITLE LABEL(S) |
|---|
| VANESSA WILLIAMS The Sweetest Days (Mercury) |
| BOYZ II MEN On Bended Knee (Motown) |
| JOHN MELLENCAMP Wild Night (Mercury) |
| JON SECADA If You Go (SBK/EMI) |
| TOM PETTY You Don't Know How It Feels (WB) |
| MELISSA ETHERIDGE Come To My Window (Island) |
| WET WET WET Love Is All Around (London/Island) |
| BOYZ II MEN I'll Make Love To You (Motown) |
| HUEY LEWIS & THE NEWS But It's Alright (Elektra/EEG) |
| SEAL Prayer For The Dying (ZTT/Sire/WB) |

Breakers: Songs registering 700 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ELTON JOHN BELIEVE THANKS RADIO!

#1 MAINSTREAM AC R&R
#1 HOT AC R&R
#1 NETWORK 40 AC

#1 GAVIN AC
#2 BDS
AND HEADED FOR #1!



HOT AC/ADULT CHR REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | |
|---|---|--|--|--|---|
| <p>WKDD/Akron, OH PD/MD: Chuck Collins 10 HOOTIE & BLOWFISH "Cry"</p> <p>KKMY/Beaumont, TX GM/MD: Robert X. Brown MD: Gary D. 8 JAYHAWKS "Blue" 8 BRYAN ADAMS "Have" 5 BRUCE SPRINGSTEEN "Secret" 5 SHAW-BLADES "Always" 5 JANN ARDEN "Could" 5 LINDA RONSTADT "Waiting" 4 JOHN WAITE "How"</p> <p>WMXQ/Birmingham, AL PD/MD: Jeff Tyson 28 BRUCE SPRINGSTEEN "Secret" 14 BOYZ II MEN "Water"</p> <p>WBMX/Boston, MA PD: Greg Strassel MD: Amy Doyle 5 VANESSA WILLIAMS "Way"</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 5 HARRY CONNICK JR. "She"</p> <p>WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis No Adds</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jeff Nelson No Adds</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey 19 HUMAN LEAGUE "Tell" 16 ANNIE LENNOX "Love"</p> <p>WBT-FM/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden No Adds</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 28 VANESSA WILLIAMS "Way"</p> <p>WTMX/Chicago, IL PD: Barry James MD: Brian Kelly 17 DIONNE FARRIS "Know"</p> | <p>WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske No Adds</p> <p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian 27 AARON NEVILLE "Heart"</p> <p>KDMX/Dallas, TX PD: Russ Morley MD: Kim Ashley 24 COUNTING CROWS "Jones" 24 BON JOVI "Always"</p> <p>KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson 28 AIMEE MANN "Just" 20 HUMAN LEAGUE "Tell"</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 34 HOOTIE & BLOWFISH "Cry" 34 BRUCE SPRINGSTEEN "Secret" 34 BRYAN ADAMS "Have"</p> <p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis No Adds</p> <p>WKQI/Detroit, MI PD/MD: Steve Weed No Adds</p> <p>KATF/Dubuque, IA OM/MD: Tommy Allen MD: Jackie Livingston 5 BEN TAYLOR "Will" 5 AARON NEVILLE "Heart"</p> <p>WQSM/Fayetteville, NC OM: Paul Michaels PD: Ron Antill 50 GLORIA ESTEFAN "Love" 7 BOB SEGER "Page"</p> <p>WMEE/Fort Wayne, IN PD: Jeff D. Davis MD: Captain Chris Didier 18 JAMIE WALTERS "Hold"</p> <p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D 11 SOPHIE B. HAWKINS "Lay"</p> | <p>WKZL/Greensboro, NC PD: Jeff McHugh OM: Jamey Kerr No Adds</p> <p>WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland No Adds</p> <p>WMYI/Greenville, SC OM: Loyd Ford PD/MD: Mark Polliitt 7 JAMIE WALTERS "Hold"</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 11 GLORIA ESTEFAN "Turn" 5 SHAW-BLADES "Always" 5 EAGLES "Learn"</p> <p>WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller 12 EAGLES "Learn" 11 AARON NEVILLE "Heart"</p> <p>WJDX/Jackson, MS GM/MD: Wayne Scott 15 VANESSA WILLIAMS "Way"</p> <p>WIVY/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan 21 BLESSIO UNION OF... "Believe" 21 JAMIE WALTERS "Hold"</p> <p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves No Adds</p> <p>WBLI/Long Island, NY OM: Len Rothberg PD: Stef Rybak 17 MELISSA ETHERIDGE "Like"</p> <p>KRLB/Lubbock, TX OM/MD: Jon Hart MD: Jamie Daniels 28 JAMIE WALTERS "Hold" 5 DILLON O'BRIAN "Sacred" 5 SHAW-BLADES "Always"</p> <p>WMC-FM/Memphis, TN OM: Chuck Morgan PD: Steve Conley 26 JAMIE WALTERS "Hold" 26 FIREHOUSE "Live" 5 JOHN WAITE "How"</p> | <p>WKTJ/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 30 MADONNA "Bow" 20 BLUES TRAVELER "Run"</p> <p>WMXC/Mobile, AL VP/Prog: Bill Black MD: Rich Freeman 12 JIMMY CLIFF "Hakuna" 12 BRUCE SPRINGSTEEN "Secret" 1 TOM PETTY "King" 1 BOB SEGER "Page" 1 CRANBERRIES "Family" 1 HOOTIE & BLOWFISH "Cry"</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller No Adds</p> <p>WJRZ/Monmouth, NJ OM/MD: Lance DeBock MD: Jim Kelly 28 TOM PETTY "Know" 25 BONNIE RAITT "Got" 25 FOREIGNER "Until" 7 BRUCE SPRINGSTEEN "Secret"</p> <p>WMXS/Montgomery, AL GM/MD: Larry Stevens MD: Karen Rife 33 JOHN WAITE "How"</p> <p>WSGL/Naples, FL PD: Nick Caplan MD: Brian Lange 20 JIMMY CLIFF "Hakuna" 15 HOOTIE & BLOWFISH "Cry" 15 SHAW-BLADES "Always"</p> <p>WMXV/New York, NY PD/MD: Bob Dunphy 21 MELISSA ETHERIDGE "Like" 14 ELTON JOHN "Circle" 14 MELISSA ETHERIDGE "Only"</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 12 BRUCE SPRINGSTEEN "Secret"</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett No Adds</p> <p>WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 25 BLESSIO UNION OF... "Believe"</p> | <p>WCSO/Portland, ME MD: Jeff McBride 16 JIMMY CLIFF "Hakuna"</p> <p>KXYQ/Portland, OR PD/MD: Alan Lawson 10 VANESSA WILLIAMS "Way" 10 TOM PETTY "King" 9 MIKE & THE MECHANICS "Shoulder"</p> <p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 15 JIMMY CLIFF "Hakuna"</p> <p>KNEV/Reno, NV PD/MD: Rusty Keys No Adds</p> <p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 14 BRUCE SPRINGSTEEN "Secret"</p> <p>KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia No Adds</p> <p>WIOG/Saginaw, MI PD/MD: Jerry Noble No Adds</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 20 HOOTIE & BLOWFISH "Hold" 15 JIMMY CLIFF "Hakuna"</p> <p>KISN-FM/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 15 MELISSA ETHERIDGE "Wanted" 5 SHAW-BLADES "Always"</p> | <p>KIOI/San Francisco, CA OM/MD: Dave Snakes 14 AARON NEVILLE "Heart" 10 DIONNE FARRIS "Know"</p> <p>KMGQ/Santa Barbara, CA PD/MD: Nancy Newcomer 10 BOB SEGER "Page"</p> <p>WAEV/Savannah, GA PD/MD: Burke Allen OM: David Sands 23 MELISSA ETHERIDGE "Wanted"</p> <p>KPLZ/Seattle, WA OM: Rob Dunlop PD/MD: John Dimick 35 WET WET WET "Around" 21 BOYZ II MEN "Water"</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin 15 DIONNE FARRIS "Know" 7 HARRY CONNICK JR. "She"</p> <p>WYYY/Syracuse, NY PD: Alan Furst MD: Jay Nachlis 7 AARON NEVILLE "Heart"</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 AARON NEVILLE "Heart" 5 MIKE & THE MECHANICS "Shoulder"</p> <p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 13 BRUCE SPRINGSTEEN "Secret"</p> <p>WRQX/Washington, D.C. PD: Randy James MD: Linda Silver 16 BRUCE SPRINGSTEEN "Secret" 15 JANN ARDEN "Could"</p> |
|---|---|--|--|--|---|

63 Total Reporters
63 Current Reporters
61 Current Playlists

Reported Frozen Playlist (2):
WDAQ/Danbury, CT
KYSR/Los Angeles, CA

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HOT AC/ADULT CHR PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WMTX V
Mix 105
WMTX/New York
(212) 407-4502
Dunphy

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 60 | 58 | 43 | 44 | DES'REE/You Gotta Be | |
| 31 | 32 | 32 | 44 | ELTON JOHN/Beieve | |
| 58 | 59 | 44 | 44 | MARTIN PAGE/In The House... | |
| 58 | 59 | 44 | 44 | HOOTIE & BLOWFISH/Hold My Hand | |
| 15 | 15 | 22 | 33 | BRYAN ADAMS/Have You Ever... | |
| 15 | 15 | 22 | 33 | MADONNA/Take A Bow | |
| 15 | 16 | 22 | 33 | BRUCE SPRINGSTEEN/Secret Garden | |
| 32 | 29 | 21 | 21 | MELISSA ETHERIDGE/Like The Way I Do | |
| 15 | 15 | 21 | 21 | BONNIE RAITT/You Got It | |
| 15 | 15 | 21 | 21 | JAMIE WALTERS/Hold On | |
| 15 | 15 | 21 | 21 | BLESSID UNION OF.../I Believe | |
| 30 | 30 | 21 | 21 | GRANT & GILL/House Of Love | |
| 29 | 14 | 14 | 16 | FOREIGNER/Until The End Of... | |
| 29 | 14 | 14 | 16 | FIREHOUSE/II Live My Life... | |
| 13 | 14 | 15 | 14 | ELTON JOHN/Can You Feel... | |
| 13 | 14 | 15 | 14 | ELTON JOHN/Circle Of Life | |
| 13 | 14 | 15 | 14 | MELISSA ETHERIDGE/Come To My Window | |
| 59 | 30 | 21 | 21 | SHERYL CROW/All I Wanna Do | |
| 24 | 30 | 21 | 21 | GLORIA ESTEFAN/Versting Love | |
| 24 | 30 | 21 | 21 | GLORIA ESTEFAN/Turn The Beat Around | |
| 25 | 28 | 14 | 14 | BON JOVI/Always | |
| 25 | 28 | 14 | 14 | BOYZ II MEN/On Bended Knee | |
| 10 | 13 | 14 | 14 | MELISSA ETHERIDGE/In The Only One | |
| 10 | 13 | 14 | 14 | CELINE DION/The Power Of Love | |

MARKET #1
95.5 WPLJ
WPLJ/New York
(212) 613-8921
Cuddy/Shannon/Preston

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 23 | 21 | 35 | 38 | MARTIN PAGE/In The House... | |
| 37 | 25 | 38 | 38 | HOOTIE & BLOWFISH/Hold My Hand | |
| 37 | 25 | 38 | 38 | GLORIA ESTEFAN/Versting Love | |
| 12 | 12 | 24 | 35 | MELISSA ETHERIDGE/II I Wanted To | |
| 23 | 17 | 35 | 35 | BON JOVI/Always | |
| 34 | 18 | 20 | 30 | GIN BLOSSOMS/Found Out About You | |
| 23 | 17 | 27 | 31 | JAMIE WALTERS/Hold On | |
| 26 | 21 | 31 | 31 | SHERYL CROW/Strong Enough | |
| 24 | 14 | 28 | 25 | DIONNE FARRIS/II Know | |
| 35 | 23 | 36 | 24 | DES'REE/You Gotta Be | |
| 33 | 20 | 34 | 24 | ELTON JOHN/Beieve | |
| 25 | 17 | 29 | 24 | BRYAN ADAMS/Have You Ever... | |
| 24 | 12 | 24 | 23 | BLESSID UNION OF.../I Believe | |
| 28 | 12 | 22 | 23 | MADONNA/Take A Bow | |
| 5 | 5 | 24 | 22 | HOOTIE & BLOWFISH/Let Her Cry | |
| 10 | 15 | 20 | 20 | JOHN MELLENCAMP/Wild Night | |
| 10 | 15 | 20 | 20 | JOHN MELLENCAMP/Wild Night | |
| 20 | 11 | 20 | 15 | FOREIGNER/Until The End Of... | |
| 25 | 12 | 28 | 15 | PRETENDERS/II Stand By You | |
| 24 | 15 | 10 | 14 | JON SECADA/Mental Picture | |
| 16 | 10 | 14 | 14 | COUNTING CROWS/Mr. Jones | |
| 11 | 13 | 13 | 13 | BILLY JOEL/All About Soul | |
| 11 | 13 | 13 | 13 | ACE OF BASE/The Sign | |
| 20 | 10 | 14 | 12 | MELISSA ETHERIDGE/In The Only One | |
| 10 | 10 | 12 | 12 | BRUCE SPRINGSTEEN/Secret Garden | |
| 10 | 10 | 12 | 12 | JOSHUA KADISON/Beautiful In My Eyes | |
| 17 | 11 | 21 | 10 | JOHN WAITE/How Did I Get By... | |
| 32 | 17 | 24 | 10 | EAGLES/Love Will Keep Us... | |
| 11 | 10 | 10 | 10 | SPIN DOCTORS/Two Princes | |

MARKET #3
WMTX/Chicago
(708) 677-5900
James/Kelly

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|------------------------------------|--------------|
| 45 | 46 | 46 | 46 | BRYAN ADAMS/Have You Ever... | |
| 45 | 46 | 46 | 46 | DES'REE/You Gotta Be | |
| 44 | 45 | 44 | 45 | ELTON JOHN/Beieve | |
| 46 | 45 | 45 | 45 | MARTIN PAGE/In The House... | |
| 46 | 45 | 45 | 45 | MADONNA/Take A Bow | |
| 39 | 47 | 45 | 45 | HOOTIE & BLOWFISH/Hold My Hand | |
| 20 | 20 | 19 | 42 | MELISSA ETHERIDGE/In The Only One | |
| 45 | 23 | 20 | 20 | BONNIE RAITT/You Got It | |
| 21 | 19 | 20 | 20 | SHERYL CROW/Strong Enough | |
| 19 | 18 | 20 | 20 | SOPHIE B. HAWKINS/As I Lay Me Down | |
| 20 | 22 | 20 | 20 | ANNIE LENNOX/No More "I Love..." | |
| 46 | 23 | 19 | 19 | GRANT & GILL/House Of Love | |
| 20 | 21 | 20 | 18 | BOYZ II MEN/On Bended Knee | |
| 14 | 14 | 14 | 17 | DIONNE FARRIS/II Know | |
| 14 | 14 | 14 | 17 | SEAL/Prayer For The Dying | |
| 45 | 45 | 46 | 46 | LITTLE TEXAS/What Might Have Been | |
| 13 | 14 | 13 | 13 | TONI BRAXTON/You Mean The World... | |
| 14 | 13 | 13 | 13 | JOHN MELLENCAMP/Wild Night | |
| 20 | 14 | 13 | 13 | RICHARD MARX/The Way She Loves Me | |

MARKET #4
K101
101.3 FM
K101/San Francisco
(415) 956-5101
Shakes

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 43 | 46 | 46 | 46 | VANESSA WILLIAMS/The Sweetest Days | |
| 42 | 43 | 43 | 43 | LITTLE TEXAS/What Might Have Been | |
| 40 | 42 | 42 | 44 | GRANT & GILL/House Of Love | |
| 44 | 45 | 45 | 45 | MADONNA/Take A Bow | |
| 40 | 39 | 39 | 41 | MARTIN PAGE/In The House... | |
| 31 | 29 | 29 | 40 | ELTON JOHN/Beieve | |
| 28 | 38 | 38 | 38 | ANNIE LENNOX/No More "I Love..." | |
| 32 | 35 | 35 | 35 | FOREIGNER/Until The End Of... | |
| 10 | 10 | 35 | 35 | BRYAN ADAMS/Have You Ever... | |
| 43 | 28 | 28 | 31 | 4 P.M./Sukiyaki | |
| 41 | 39 | 39 | 39 | DES'REE/You Gotta Be | |
| 31 | 29 | 29 | 30 | LUTHER VANDROSS/Always And Forever | |
| 15 | 31 | 31 | 25 | JIMMY CLIFF/Hakuna Matata | |
| 12 | 17 | 17 | 22 | LINDA RONSTADT/How Did I Get By... | |
| 27 | 20 | 20 | 20 | MELISSA ETHERIDGE/In The Only One | |
| 12 | 12 | 20 | 20 | HUEY LEWIS/THE NEWS/Little Bitty... | |
| 14 | 12 | 12 | 20 | RICHARD MARX/Now And Forever | |
| 14 | 12 | 22 | 19 | ACE OF BASE/The Sign | |
| 14 | 12 | 22 | 19 | JON SECADA/II You Go | |
| 24 | 25 | 25 | 14 | AARON NEVILLE/Can't Stop My... | |
| 33 | 27 | 27 | 10 | DIONNE FARRIS/II Know | |

MARKET #6
Q95
FM
WKD/Detroit
(313) 967-3750
Wheed

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|------------------------------------|--------------|
| 36 | 28 | 35 | 35 | EAGLES/Love Will Keep Us... | |
| 28 | 21 | 35 | 35 | MELISSA ETHERIDGE/In The Only One | |
| 36 | 35 | 35 | 35 | MADONNA/Take A Bow | |
| 36 | 35 | 35 | 35 | GRANT & GILL/House Of Love | |
| 28 | 28 | 28 | 28 | ELTON JOHN/Beieve | |
| 28 | 28 | 28 | 28 | BON JOVI/Always | |
| 28 | 28 | 28 | 28 | HOOTIE & BLOWFISH/Hold My Hand | |
| 28 | 28 | 28 | 28 | VANESSA WILLIAMS/The Sweetest Days | |
| 36 | 36 | 28 | 28 | MARTIN PAGE/In The House... | |
| 7 | 14 | 21 | 21 | DIONNE FARRIS/II Know | |
| 10 | 21 | 21 | 21 | BOYZ II MEN/On Bended Knee | |
| 10 | 21 | 21 | 21 | JIMMY CLIFF/Hakuna Matata | |
| 21 | 21 | 21 | 21 | FOREIGNER/Until The End Of... | |
| 10 | 21 | 21 | 21 | BRYAN ADAMS/Have You Ever... | |
| 21 | 21 | 21 | 21 | ELTON JOHN/Beieve | |
| 21 | 21 | 21 | 21 | JOHN WAITE/How Did I Get By... | |
| 21 | 21 | 21 | 21 | JAMIE WALTERS/Hold On | |
| 28 | 21 | 21 | 21 | FIREHOUSE/II Live My Life... | |
| 21 | 21 | 21 | 21 | DES'REE/You Gotta Be | |
| 21 | 21 | 21 | 21 | JOHN MELLENCAMP/Wild Night | |
| 21 | 21 | 21 | 21 | JON SECADA/II You Go | |
| 21 | 21 | 21 | 21 | SHERYL CROW/Strong Enough | |
| 5 | 10 | 10 | 10 | BLESSID UNION OF.../I Believe | |
| 5 | 5 | 5 | 7 | LUTHER VANDROSS/Love The One... | |

MARKET #7
Mix 102.9
KDMX/Dallas
(214) 991-1029
Morley/Ashley

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 40 | 41 | 42 | 40 | MARTIN PAGE/In The House... | |
| 24 | 40 | 39 | 39 | MADONNA/Take A Bow | |
| 42 | 24 | 39 | 39 | JON SECADA/II You Go | |
| 42 | 41 | 39 | 39 | ELTON JOHN/Circle Of Life | |
| 13 | 36 | 35 | 36 | JOHN MELLENCAMP/Wild Night | |
| 22 | 35 | 35 | 35 | ELTON JOHN/Beieve | |
| 41 | 41 | 42 | 34 | MELISSA ETHERIDGE/In The Only One | |
| 39 | 40 | 41 | 30 | EAGLES/Love Will Keep Us... | |
| 40 | 40 | 41 | 30 | ELTON JOHN/Beieve | |
| 23 | 24 | 26 | 27 | JOSHUA KADISON/Picture Postcards... | |
| 26 | 24 | 27 | 27 | MICHAEL BOLTON/Once In A Lifetime | |
| 25 | 26 | 27 | 26 | JON SECADA/Mental Picture | |
| 26 | 26 | 28 | 28 | GIN BLOSSOMS/Found Out About You | |
| 18 | 23 | 26 | 26 | GIN BLOSSOMS/Found Out About You | |
| 29 | 29 | 24 | 24 | COUNTING CROWS/Mr. Jones | |
| 29 | 29 | 24 | 24 | BON JOVI/Always | |
| 29 | 29 | 24 | 24 | FOREIGNER/Until The End Of... | |
| 28 | 21 | 23 | 21 | MELISSA ETHERIDGE/II I Wanted To | |
| 17 | 18 | 20 | 20 | BOYZ II MEN/On Bended Knee | |
| 40 | 24 | 25 | 28 | MARIAH CAREY/Anytime You Need... | |
| 25 | 21 | 26 | 20 | JOSHUA KADISON/Beautiful In My Eyes | |
| 15 | 15 | 17 | 18 | SHERYL CROW/All I Wanna Do | |
| 23 | 27 | 27 | 18 | TONI BRAXTON/You Mean The World... | |

MARKET #8
MIX 107.3 FM
Washington's Best Music Mix
WRQX/Washington
(202) 686-3100
James/Silver

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|--------------|
| 45 | 45 | 45 | 42 | HOOTIE & BLOWFISH/Hold My Hand | |
| 42 | 42 | 42 | 42 | MADONNA/Take A Bow | |
| 32 | 34 | 34 | 40 | DIONNE FARRIS/II Know | |
| 30 | 30 | 30 | 40 | MELISSA ETHERIDGE/In The Only One | |
| 41 | 26 | 26 | 26 | GIN BLOSSOMS/Found Out About You | |
| 33 | 33 | 33 | 40 | EAGLES/Love Will Keep Us... | |
| 39 | 39 | 39 | 39 | VANESSA WILLIAMS/The Sweetest Days | |
| 40 | 40 | 40 | 33 | ELTON JOHN/Beieve | |
| 33 | 33 | 33 | 31 | JOHN WAITE/How Did I Get By... | |
| 31 | 33 | 33 | 31 | PRETENDERS/II Stand By You | |
| 33 | 33 | 33 | 30 | GRANT & GILL/House Of Love | |
| 18 | 26 | 26 | 26 | JOHN MELLENCAMP/Wild Night | |
| 32 | 40 | 40 | 40 | DES'REE/You Gotta Be | |
| 44 | 44 | 44 | 29 | FOREIGNER/Until The End Of... | |
| 43 | 43 | 43 | 29 | MARTIN PAGE/In The House... | |
| 26 | 26 | 26 | 26 | HUEY LEWIS/THE NEWS/But It's Alright | |
| 15 | 15 | 15 | 28 | JAMIE WALTERS/Hold On | |
| 20 | 20 | 20 | 16 | GIN BLOSSOMS/Found Out About You | |
| 15 | 15 | 15 | 16 | SHAW-BLADES/II Always Be... | |
| 15 | 15 | 15 | 16 | GIN BLOSSOMS/Allison Road | |
| 15 | 15 | 15 | 16 | BRYAN ADAMS/Have You Ever... | |
| 15 | 15 | 15 | 16 | DES'REE/Feel So High | |
| 13 | 13 | 13 | 13 | BRUCE SPRINGSTEEN/Secret Garden | |
| 13 | 13 | 13 | 13 | FIREHOUSE/II Live My Life... | |
| 13 | 13 | 13 | 13 | JANN ARDEN/Can't I Be Your Girl | |
| 33 | 33 | 33 | 33 | BON JOVI/Always | |
| 31 | 26 | 26 | 26 | JON SECADA/Mental Picture | |
| 16 | 18 | 18 | 15 | JON SECADA/II You Go | |
| 10 | 10 | 10 | 10 | ELTON JOHN/Circle Of Life | |
| 9 | 9 | 9 | 9 | MADONNA/II Remember | |

MARKET #9
MIX 96.5
KHMV/Houston
(713) 790-9965
Paxton/Anhorn

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 23 | 29 | 23 | 40 | GRANT & GILL/House Of Love | |
| 36 | 40 | 27 | 39 | DES'REE/You Gotta Be | |
| 36 | 40 | 27 | 39 | MARTIN PAGE/In The House... | |
| 28 | 40 | 30 | 30 | EAGLES/Love Will Keep Us... | |
| 31 | 40 | 27 | 39 | MADONNA/Take A Bow | |
| 27 | 40 | 27 | 37 | SARAH MCLACHLAN/Good Enough | |
| 37 | 40 | 27 | 37 | SEAL/Prayer For The Dying | |
| 21 | 29 | 27 | 30 | TOM PETTY/You Don't Know... | |
| 21 | 29 | 27 | 30 | BON JOVI/Always | |
| 21 | 29 | 27 | 30 | ELTON JOHN/Beieve | |
| 16 | 21 | 18 | 27 | FOREIGNER/Until The End Of... | |
| 18 | 21 | 18 | 27 | SHERYL CROW/Strong Enough | |
| 19 | 21 | 18 | 27 | FIREHOUSE/II Live My Life... | |
| 26 | 19 | 20 | 20 | JOHN MELLENCAMP/Wild Night | |
| 18 | 21 | 18 | 27 | BRYAN ADAMS/Have You Ever... | |
| 9 | 10 | 17 | 25 | JOHN WAITE/How Did I Get By... | |
| 5 | 11 | 25 | 25 | DIONNE FARRIS/II Know | |
| 18 | 21 | 15 | 24 | HOOTIE & BLOWFISH/Let Her Cry | |
| 16 | 21 | 17 | 23 | JAMIE WALTERS/Hold On | |
| 12 | 15 | 15 | 15 | GIN BLOSSOMS/Found Out About You | |
| 14 | 15 | 15 | 15 | GIN BLOSSOMS/Until I Fall Away | |
| 5 | 10 | 6 | 13 | ANNIE LENNOX/No More "I Love..." | |
| 26 | 16 | 13 | 13 | ELTON JOHN/Beieve | |
| 7 | 11 | 11 | 11 | GLORIA ESTEFAN/Turn The Beat Around | |
| 7 | 11 | 11 | 11 | WET WET WET/Love Is All Around | |
| 7 | 11 | 11 | 11 | SHERYL CROW/All I Wanna Do | |
| 10 | 8 | 8 | 8 | MELISSA ETHERIDGE/II I Wanted To | |
| 10 | 8 | 8 | 8 | SHAW-BLADES/II Always Be... | |
| 8 | 8 | 8 | 8 | EAGLES/Learn To Be Still | |

MARKET #10
Mix 98.5
WBMX/Boston
(617) 236-6800
Strassel/Doyle

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|--------------|
| 28 | 36 | 36 | 36 | VANESSA WILLIAMS/The Sweetest Days | |
| 34 | 37 | 36 | 36 | LUTHER VANDROSS/Always And Forever | |
| 36 | 36 | 36 | 36 | MADONNA/Take A Bow | |
| 36 | 36 | 36 | 36 | GRANT & GILL/House Of Love | |
| 34 | 36 | 36 | 36 | MARTIN PAGE/In The House... | |
| 28 | 32 | 36 | 36 | ELTON JOHN/Beieve | |
| 33 | 38 | 35 | 35 | MELISSA ETHERIDGE/In The Only One | |
| 32 | 35 | 35 | 35 | BOYZ II MEN/On Bended Knee | |
| 31 | 36 | 35 | 35 | GLORIA ESTEFAN/Versting Love | |
| 31 | 30 | 32 | 32 | BONNIE RAITT/You Got It | |
| 31 | 31 | 31 | 31 | JON SECADA/Mental Picture | |
| 20 | 22 | 22 | 22 | JAKI GRAHAM/Am I Nobody | |
| 18 | 22 | 22 | 22 | BLESSID UNION OF.../I Believe | |
| 18 | 22 | 22 | 22 | DES'REE/Feel So High | |
| 7 | 14 | 20 | 20 | LUTHER VANDROSS/Love The One... | |
| 19 | 19 | 19 | 19 | ANNIE LENNOX/No More "I Love..." | |
| 8 | 19 | 11 | 11 | SHERYL CROW/Strong Enough | |
| 10 | 11 | 11 | 11 | KEITH MARTIN/Never Find Someone... | |
| 10 | 11 | 11 | 11 | JAMIE WALTERS/Hold On | |
| 17 | 8 | 11 | 11 | BROWNSTONE/II You Love Me | |
| 7 | 9 | 10 | 10 | JOHN WAITE/How Did I Get By... | |
| 11 | 8 | 9 | 9 | DIONNE FARRIS/II Know | |
| 11 | 8 | 9 | 9 | BOYZ II MEN/Water Runs Dry | |
| 11 | 8 | 9 | 9 | ANITA BAKER/I Apologize | |
| 17 | 10 | 8 | 8 | AARON NEVILLE/Can't Stop My... | |
| 18 | 5 | 8 | 8 | LONDOONBEAT/Come Back | |
| 18 | 5 | 8 | 8 | VANESSA WILLIAMS/The Way That You... | |

MARKET #13
STAR 101.5
KPLZ/Seattle
(206) 223-5700
Dinick

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 45 | 45 | 45 | 45 | BOYZ II MEN/II Make Love To... | |
| 45 | 45 | 45 | 45 | DES'REE/You Gotta Be | |
| 45 | 45 | 45 | 45 | EAGLES/Love Will Keep Us... | |
| 21 | 21 | 45 | 45 | MELISSA ETHERIDGE/Come To My Window | |
| 45 | 45 | 45 | 45 | MELISSA ETHERIDGE/In The Only One | |
| 45 | 45 | 45 | 45 | MARTIN PAGE/In The House... | |
| 35 | 35 | 35 | 35 | BON JOVI/Always | |
| 35 | 35 | 35 | 35 | MELISSA ETHERIDGE/Come To My Window | |
| 26 | 27 | 35 | 35 | BLESSID UNION OF.../I Believe | |
| 26 | 27 | 35 | 35 | DIONNE FARRIS/II Know | |
| 35 | 35 | 35 | 35 | GIN BLOSSOMS/Found Out About You | |
| 35 | 35 | | | | |

| 3W | 2W | 1W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | ELTON JOHN Believe (Rocket/Island) | 2568 | 2588 | 2438 | 2379 | 101/0 |
| 4 | 2 | 2 | 2 | MARTIN PAGE In The House Of Stone And Light (Mercury) | 2070 | 2114 | 2083 | 2020 | 87/1 |
| 6 | 5 | 5 | 3 | FOREIGNER Until... (Generama/Rhythm Safari/Priority) | 1965 | 1943 | 1852 | 1733 | 93/3 |
| 2 | 3 | 3 | 4 | MADONNA Take A Bow (Maverick/Sire/WB) | 1956 | 2086 | 2059 | 2192 | 89/0 |
| 3 | 4 | 4 | 5 | EAGLES Love Will Keep Us Alive (Geffen) | 1860 | 2016 | 1998 | 2109 | 95/0 |
| 10 | 9 | 9 | 6 | JOHN WAITE How Did I Get By Without You (Imago) | 1508 | 1431 | 1292 | 1226 | 81/3 |
| 8 | 7 | 6 | 7 | DES'REE You Gotta Be (550 Music) | 1490 | 1604 | 1640 | 1608 | 74/0 |
| 15 | 12 | 10 | 8 | LINDA RONSTADT The Blue Train (Elektra/EEG) | 1471 | 1369 | 1083 | 993 | 80/1 |
| — | 23 | 16 | 9 | BRYAN ADAMS Have You Ever Really Loved A Woman (A&M) | 1330 | 937 | 566 | 164 | 79/11 |
| 5 | 6 | 7 | 10 | BONNIE RAITT You Got It (Arista) | 1265 | 1539 | 1822 | 1894 | 69/0 |
| 7 | 8 | 8 | 11 | GLORIA ESTEFAN Everlasting Love (Epic) | 1257 | 1446 | 1547 | 1611 | 62/0 |
| 16 | 15 | 13 | 12 | STEVIE WONDER For Your Love (Motown) | 1159 | 1104 | 1025 | 951 | 70/2 |
| 13 | 14 | 11 | 13 | JIMMY CLIFF Hakuna Matata (Walt Disney) | 1129 | 1132 | 1048 | 1043 | 64/0 |
| 12 | 11 | 12 | 14 | BOYZ II MEN On Bended Knee (Motown) | 1103 | 1123 | 1108 | 1191 | 75/0 |
| 11 | 13 | 14 | 15 | VANESSA WILLIAMS The Sweetest Days (Mercury) | 1023 | 1097 | 1058 | 1193 | 66/0 |
| 9 | 10 | 15 | 16 | AMY GRANT & VINCE GILL House Of Love (A&M) | 968 | 1073 | 1160 | 1279 | 66/0 |
| BREAKER | 17 | 17 | 17 | MANHATTAN TRANSFER Too Busy Thinking About My... (Atlantic) | 863 | 753 | 737 | 636 | 57/5 |
| 18 | 17 | 18 | 18 | FIREHOUSE I Live My Life For You (Epic) | 792 | 762 | 762 | 713 | 55/1 |
| 21 | 20 | 21 | 19 | BLESSID UNION OF SOULS I Believe (EMI) | 759 | 671 | 660 | 567 | 56/3 |
| 14 | 16 | 17 | 20 | JON SECADA Mental Picture (SBK/EMI) | 743 | 813 | 812 | 1027 | 50/1 |
| 24 | 22 | 20 | 21 | JOSHUA KADISON Beau's All Night Radio Love Line (SBK/EMI) | 728 | 681 | 575 | 499 | 60/4 |
| 30 | 26 | 23 | 22 | BEN TAYLOR I Will (Giant/Reprise) | 723 | 603 | 508 | 398 | 58/5 |
| 22 | 21 | 22 | 23 | LUTHER VANDROSS Love The One You're With (LV/Epic) | 695 | 648 | 600 | 550 | 52/5 |
| 23 | 25 | 25 | 24 | ANNIE LENNOX No More "I Love You's" (Arista) | 609 | 558 | 554 | 503 | 52/4 |
| 29 | 28 | 26 | 25 | MICHAEL ENGLISH Love Moves In Mysterious Ways (Curb) | 596 | 518 | 488 | 424 | 52/3 |
| — | — | 28 | 26 | AARON NEVILLE Can't Stop My Heart From Loving You... (A&M) | 596 | 466 | 377 | 216 | 50/10 |
| 28 | 27 | 27 | 27 | SHERYL CROW Strong Enough (A&M) | 484 | 471 | 497 | 426 | 28/0 |
| DEBUT | 28 | 27 | 27 | JIM BRICKMAN Angel Eyes (Windham Hill) | 455 | 321 | 228 | 128 | 52/10 |
| — | 30 | 29 | 29 | DIONNE FARRIS I Know (Columbia) | 453 | 346 | 456 | 358 | 27/4 |
| — | — | 30 | 30 | JAMIE WALTERS Hold On (Atlantic) | 426 | 334 | 396 | 302 | 29/5 |

This chart reflects airplay from April 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 102 AC reporters. 98 current playlists. Songs that are down or flat for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

BRUCE SPRINGSTEEN Secret Garden (Columbia)

Total Stations: 34, Adds: 12, Plays: 350, WMJX 15, WCOD 7, WRCH 2 (1), WHYN 14, WKLI 5 (5), WLEV 16 (16), WFPQ 7 (7), WLIF 10 (8), WMJQ 14 (14), WKYE 15 (15), WJLK 14 (14), WOBB 12 (12), WKWK 5 (5), WTCB 7 (7), WKTK 15 (15), WDEF 12 (12), WOOF 5, WAHR 15 (15), WTFM 12, KHLA 5 (5), WRVR 8 (5), KQXT 7, KTYL 5, WROE 14 (5), WDDK 10, WSNY 10, WLQT 7, WMGN 17 (17), WLQR 7 (5), WWWM 12 (8), WMT 9 (9), KUDL 16 (16), KELO 16, KOSI 5.

BROWNE & SCHMIT Let It Be Me (Giant/Reprise)

Total Stations: 26, Adds: 14, Plays: 269, WSSH 3, WRCH 2 (1), WWLI 5, WHYN 7, WLIF 8, WMJQ 14 (14), WVAF 5 (5), WKTK 15, WOOF 11 (11), KEZA 12, WAHR 15 (10), KTDY 8, WRVR 8 (9), KKMJ 7, KMXR 20, KVIL 19 (19), KQXT 7, WROE 14 (5), WFMK 8, WLQR 5 (5), WWWM 12 (8), WMT 7 (7), KELO 16, KOSI 5, KYMG 21 (28), KKCW 15.

DONNA SUMMER Any Way At All (Mercury)

Total Stations: 26, Adds: 0, Plays: 216, WRCH 2 (2), WKLI 5 (5), WYJB 14 (14), WLIF 10 (10), WKYE 5 (7), WLZW 10 (7), WGAY 7 (7), WKWK 12 (12), WTCB 16 (16), WKTK 7 (7), WMJJ 7 (7), WDEF 5 (4), WAHR 15 (15), WTFM 9 (9), KKMJ 7 (7), KESZ 14 (14), KQXT 5 (5), WROE 14 (14), WFMK 8 (8), WLQR 5 (5), WWWM 12 (12), WMT 7 (7), WLQR 5 (8), KOSI 5 (5), KWAV 5 (5), KLSY 5 (10).

SOPHIE B. HAWKINS As I Lay Me Down (Columbia)

Total Stations: 12, Adds: 0, Plays: 146, WRCH 1 (1), WYJB 10 (5), WLIF 19 (20), WAHR 25 (25), WJXB 5 (5), WAJI 5 (5), WLQR 12 (10), WWWM 20 (20), KUDL 16 (16), WLTE 5 (5), KKCW 18 (16), KLSY 10 (26).

ANITA BAKER It's Been You (Elektra/EEG)

Total Stations: 13, Adds: 0, Plays: 133, WRCH 2 (1), WWLI 15 (5), WKLI 5 (5), WLZW 7 (7), WTCB 7 (7), WKTK 7 (7), WAHR 15 (15), KQXT 7 (7), WROE 14 (14), WFMK 20 (8), WLQR 5 (5), WWWM 12 (12), KYMG 17 (15).

JONATHAN CAIN Wish That I Was There With You (Intersound)

Total Stations: 15, Adds: 1, Plays: 127, WRCH 1 (1), WKWK 12 (12), WMJJ 9 (7), WDEF 5 (4), WAHR 15 (10), WTFM 9 (9), KQXT 5 (5), WROE 21 (21), WLQT 5 (5), WFMK 8 (8), WLQR 5 (5), WWWM 12 (12), WLQR 5 (7), KWAV 5, KLSY 10 (14).

DILLON O'BRIAN Something Almost Sacred (RCA)

Total Stations: 15, Adds: 0, Plays: 123, WTCB 7 (7), WKTK 7 (7), WDEF 5 (4), WOOF 5 (5), WTFM 9 (9), KQXT 5 (5), WROE 28 (28), WFMK 8 (8), WLQR 10 (10), WWWM 12 (12), WMT 8 (8), WLQR 5 (7), KCLI 3 (2), KRNO 5 (5), KKCW 6 (10).

KITARO Dance Of Sarasvati (Domo)

Total Stations: 12, Adds: 2, Plays: 98, WWLI 5 (5), WYJB 10 (10), KQXT 5 (5), WROE 5 (5), WTPJ 5 (5), WFMK 8 (8), WLQR 14 (14), WWWM 8, WLQR 7 (7), KOSI 5, KRNO 21 (42), KWAV 5 (5).

VANESSA WILLIAMS The Way That You Love (Mercury)

Total Stations: 12, Adds: 12, Plays: 82, WKYE 10, WARM 6, WSLQ 10, WJXB 5, WROE 5, WFMK 8, WLQR 5, WWWM 8, WMT 7, WLQR 7, KCIX 6, KJSN 5.

Songs ranked by total plays. Station call letters followed by number of plays this week.

BREAKERS

MANHATTAN TRANSFER

Too Busy Thinking About My Baby (Atlantic)

| | | |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 863/110 | 57/5 | 17 |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| BROWNE & SCHMIT Let It Be Me (Giant/Reprise) | 14 |
| BRUCE SPRINGSTEEN Secret Garden (Columbia) | 12 |
| VANESSA WILLIAMS The Way That You... (Mercury) | 12 |
| BRYAN ADAMS Have You Ever Really Loved A... (A&M) | 11 |
| JIM BRICKMAN Angel Eyes (Windham Hill) | 10 |
| AARON NEVILLE Can't Stop My Heart From... (A&M) | 10 |
| EAGLES Learn To Be Still (Geffen) | 5 |
| MANHATTAN TRANSFER Too Busy Thinking... (Atlantic) | 5 |
| MIKE & THE MECHANICS Over My Shoulder (Atlantic) | 5 |
| BEN TAYLOR I Will (Giant/Reprise) | 5 |
| LUTHER VANDROSS Love The One You're With... (LV/Epic) | 5 |
| JAMIE WALTERS Hold On (Atlantic) | 5 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| BRYAN ADAMS Have You Ever Really Loved A... (A&M) | +393 |
| BROWNE & SCHMIT Let It Be Me (Giant/Reprise) | +147 |
| JIM BRICKMAN Angel Eyes (Windham Hill) | +134 |
| BRUCE SPRINGSTEEN Secret Garden (Columbia) | +134 |
| AARON NEVILLE Can't Stop My Heart From... (A&M) | +130 |
| BEN TAYLOR I Will (Giant/Reprise) | +120 |
| MANHATTAN TRANSFER Too Busy Thinking... (Atlantic) | +110 |
| DIONNE FARRIS I Know (Columbia) | +107 |
| LINDA RONSTADT The Blue Train (Elektra/EEG) | +102 |
| JAMIE WALTERS Hold On (Atlantic) | +92 |

HOTTEST RECURRENTS

Ranked By Total Plays

| ARTIST TITLE LABEL(S) |
|---|
| 4 P.M. Sukiyaki (Next Plateau/London/Island) |
| LUTHER VANDROSS Always And Forever (LV/Epic) |
| BOYZ II MEN I'll Make Love To You (Motown) |
| PATTY SMYTH Look What Love Has Done (MCA) |
| ELTON JOHN Circle Of Life (Hollywood) |
| RICHARD MARX Nothing Left Behind Us (Capitol) |
| WET WET WET Love Is All Around (Island) |
| AMY GRANT Lucky One (A&M) |
| JOSHUA KADISON Picture Postcards From L.A. (SBK/EMI) |
| JON SECADA If You Go (SBK/EMI) |

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JIM BRICKMAN
angel eyes

Debut 28 On 52 Reporting Stations
A Most Added & A Most Increased Play 4th Week Straight!

"'Angel Eyes' is legit; callout research proves it!" — Dave Popovich, WLTF

"There are very few instrumentals that make it into KOSI's Heavy rotation. 'Angel Eyes' has proven itself a listeners' hit!" — Scott Taylor, KOSI

WINDHAM HILL

© 1995 Windham Hill Records

EAGLES

“Learn To Be Still”

The New Single
The Follow-Up To The No.1 Single “Love Will Keep Us Alive”
From The Multi-Platinum Album
HELL FREEZES OVER

IMPACT DATE: MAY 1



Produced by the Eagles with Stan Lynch and Rob Jacobs. Personal Management: Irving Azoff. ©1995 Eagles Recording Co.

AC PLAYLISTS

April 21, 1995 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 40 | 40 | 40 | 40 | 40 | MADONNA/Take A Bow |
| 40 | 40 | 40 | 40 | 40 | MARTIN PAGE/In The House... |
| 40 | 40 | 40 | 40 | 40 | EAGLES/Love Will Keep Us... |
| 21 | 40 | 40 | 40 | 40 | ELTON JOHN/Believe |
| 40 | 40 | 40 | 40 | 40 | DES'REE/You Gotta Be |
| 39 | 40 | 40 | 40 | 40 | VANESSA WILLIAMS/The Sweetest Days |
| 20 | 20 | 21 | 40 | 40 | JON SECADA/Mental Picture |
| 21 | 21 | 21 | 21 | 21 | JON SECADA/You Got It |
| 21 | 21 | 21 | 21 | 21 | BOYZ II MEN/On Bended Knee |
| 40 | 40 | 40 | 40 | 40 | FOREIGNER/Until The End Of... |
| 39 | 20 | 20 | 20 | 20 | BONNIE RAITT/You Got It |
| 20 | 20 | 20 | 20 | 20 | BOYZ II MEN/Make Love To... |
| 20 | 20 | 20 | 20 | 20 | LUTHER VANDROSS/Always And Forever |
| 20 | 19 | 19 | 19 | 19 | MELISSA ETHERIDGE/Come To My Window |
| 20 | 20 | 19 | 19 | 19 | MELISSA ETHERIDGE/In My Window |
| 20 | 20 | 19 | 19 | 19 | ELTON JOHN/Circle Of Life |
| 20 | 20 | 19 | 19 | 19 | STEVIE WONDER/For Your Love |
| 20 | 20 | 19 | 19 | 19 | ELTON JOHN/Can You Feel... |
| 20 | 20 | 19 | 19 | 19 | TONI BRAXTON/You Mean The World... |
| 20 | 20 | 19 | 19 | 19 | CELINE DION/When Love Takes Over |
| 20 | 20 | 19 | 19 | 19 | MELISSA ETHERIDGE/Come To My Window |
| 20 | 20 | 19 | 19 | 19 | RICHARD MARX/Now And Forever |
| 20 | 20 | 19 | 19 | 19 | STING/Fields Of Gold |

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 385-0101 Kaye/Payton

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 18 | 15 | 26 | 28 | 28 | ELTON JOHN/Believe |
| 28 | 28 | 28 | 28 | 28 | EAGLES/Love Will Keep Us... |
| 28 | 28 | 28 | 28 | 28 | GLORIA ESTEFAN/Everlasting Love |
| 27 | 27 | 27 | 27 | 27 | MADONNA/Take A Bow |
| 26 | 27 | 27 | 27 | 27 | BOYZ II MEN/On Bended Knee |
| 26 | 27 | 27 | 27 | 27 | JON SECADA/Mental Picture |
| 25 | 26 | 26 | 26 | 26 | DES'REE/You Gotta Be |
| 27 | 27 | 27 | 27 | 27 | 4 P.M./Sukiyaki |
| 27 | 27 | 18 | 18 | 18 | VANESSA WILLIAMS/The Sweetest Days |
| 17 | 18 | 18 | 18 | 18 | RICHARD MARX/Nothing Left... |
| 17 | 18 | 18 | 18 | 18 | BOYZ II MEN/Make Love To... |
| 17 | 17 | 17 | 17 | 17 | LUTHER VANDROSS/Always And Forever |
| 17 | 17 | 17 | 17 | 17 | STING/When We Dance |
| 15 | 15 | 15 | 15 | 15 | MICHAEL BOLTON/Once In A Lifetime |
| 15 | 15 | 15 | 15 | 15 | GLORIA ESTEFAN/Turn The Beat Around |
| 15 | 15 | 15 | 15 | 15 | MADONNA/Secret |
| 15 | 15 | 15 | 15 | 15 | BABYFACE/When Can I See You |
| 15 | 15 | 15 | 15 | 15 | AMY GRANT/Lucky One |
| 14 | 14 | 14 | 14 | 14 | ELTON JOHN/Circle Of Life |
| 14 | 14 | 14 | 14 | 14 | MELISSA ETHERIDGE/Come To My Window |
| 14 | 14 | 14 | 14 | 14 | LISA LOEB/Stay (I Missed You) |
| 7 | 7 | 7 | 7 | 7 | STEVIE WONDER/For Your Love |

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan/West

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 33 | 33 | 33 | 33 | 33 | MARTIN PAGE/In The House... |
| 33 | 33 | 33 | 33 | 33 | MELISSA ETHERIDGE/In My Window |
| 33 | 33 | 33 | 33 | 33 | DES'REE/You Gotta Be |
| 33 | 33 | 33 | 33 | 33 | ELTON JOHN/Believe |
| 33 | 33 | 33 | 33 | 33 | GLORIA ESTEFAN/Everlasting Love |
| 23 | 23 | 24 | 24 | 24 | HUEY LEWIS/NEWS/But It's Alright |
| 23 | 23 | 24 | 24 | 24 | VANESSA WILLIAMS/The Sweetest Days |
| 23 | 23 | 24 | 24 | 24 | EAGLES/Love Will Keep Us... |
| 23 | 23 | 24 | 24 | 24 | JON SECADA/Mental Picture |
| 23 | 23 | 24 | 24 | 24 | BRYAN ADAMS/Have You Ever... |
| 17 | 17 | 17 | 17 | 17 | HOOTIE & BLOWFISH/Hold My Hand |
| 17 | 17 | 17 | 17 | 17 | SHERYL CROW/Strong Enough |
| 17 | 17 | 17 | 17 | 17 | JOSHUA KADISON/Beautiful In My Eyes |
| 23 | 23 | 24 | 24 | 24 | FOREIGNER/Until The End Of... |
| 17 | 17 | 17 | 17 | 17 | JOHN WAITE/How Did I Get By... |
| 17 | 17 | 17 | 17 | 17 | BON JOVI/Always |
| 17 | 17 | 17 | 17 | 17 | DIONNE FARRIS/I Know |
| 17 | 17 | 17 | 17 | 17 | JAMIE WALTERS/Hold On |
| 17 | 17 | 17 | 17 | 17 | BLESSID UNION OF... Believe |
| 17 | 17 | 17 | 17 | 17 | LUTHER VANDROSS/Love The One... |
| 33 | 33 | 33 | 33 | 33 | MADONNA/Take A Bow |
| 33 | 33 | 33 | 33 | 33 | BOYZ II MEN/On Bended Knee |
| 17 | 17 | 17 | 17 | 17 | MELISSA ETHERIDGE/In My Window |
| 23 | 23 | 12 | 12 | 12 | 4 P.M./Sukiyaki |
| 12 | 12 | 12 | 12 | 12 | LUTHER VANDROSS/Always And Forever |
| 12 | 12 | 12 | 12 | 12 | BOYZ II MEN/Make Love To... |
| 12 | 12 | 12 | 12 | 12 | JOHN MELLENCAMP/Wild Night |
| 12 | 12 | 12 | 12 | 12 | MELISSA ETHERIDGE/Come To My Window |

KVIL 103.7 fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 25 | 25 | 25 | 25 | 25 | MADONNA/Take A Bow |
| 25 | 25 | 25 | 25 | 25 | EAGLES/Love Will Keep Us... |
| 25 | 25 | 25 | 25 | 25 | VANESSA WILLIAMS/The Sweetest Days |
| 24 | 24 | 24 | 24 | 24 | JON SECADA/Mental Picture |
| 22 | 22 | 22 | 22 | 22 | MANHATTAN TRANSFER/Too Busy Thinking... |
| 23 | 23 | 23 | 23 | 23 | JON SECADA/You Got It |
| 23 | 23 | 22 | 22 | 22 | 4 P.M./Sukiyaki |
| 22 | 22 | 22 | 22 | 22 | MICHAEL BOLTON/Once In A Lifetime |
| 21 | 21 | 21 | 21 | 21 | ELTON JOHN/Circle Of Life |
| 21 | 21 | 21 | 21 | 21 | ELTON JOHN/Believe |
| 17 | 17 | 20 | 20 | 20 | MARTIN PAGE/In The House... |
| 11 | 11 | 11 | 11 | 11 | DAVID SANBORN/The Masquerade |
| 18 | 18 | 18 | 18 | 18 | JIMMY CLIFF/Hakuna Matata |
| 19 | 19 | 17 | 17 | 17 | BOYZ II MEN/On Bended Knee |
| 17 | 17 | 17 | 17 | 17 | STEVIE WONDER/For Your Love |
| 19 | 19 | 19 | 19 | 19 | GLORIA ESTEFAN/Everlasting Love |
| 11 | 11 | 11 | 11 | 11 | LINDA RONSTADT/The Blue Train |
| 11 | 11 | 11 | 11 | 11 | FOREIGNER/Until The End Of... |
| 10 | 10 | 10 | 10 | 10 | JOHN WAITE/How Did I Get By... |
| 5 | 5 | 5 | 5 | 5 | ELTON JOHN/Can You Feel... |
| 5 | 5 | 5 | 5 | 5 | ALL-4-ONE/ I Swear |
| 5 | 5 | 5 | 5 | 5 | JOSHUA KADISON/Beautiful In My Eyes |
| 5 | 5 | 5 | 5 | 5 | SHERYL CROW/All I Wanna Do |
| 5 | 5 | 5 | 5 | 5 | WET WET WET/Love Is All Around |

Soft Rock 97.1 WASH-PW MARKET #8
WASH/Washington (202) 895-5000 Strait/Davis

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 35 | 35 | 35 | 35 | 35 | BOYZ II MEN/On Bended Knee |
| 35 | 35 | 35 | 35 | 35 | LUTHER VANDROSS/Always And Forever |
| 28 | 28 | 28 | 28 | 28 | VANESSA WILLIAMS/The Sweetest Days |
| 28 | 28 | 28 | 28 | 28 | GRANT & GILL/House Of Love |
| 28 | 28 | 28 | 28 | 28 | MARTIN PAGE/In The House... |
| 28 | 28 | 28 | 28 | 28 | MICHAEL BOLTON/Once In A Lifetime |
| 28 | 28 | 28 | 28 | 28 | EAGLES/Love Will Keep Us... |
| 28 | 28 | 28 | 28 | 28 | MADONNA/Take A Bow |
| 21 | 21 | 21 | 21 | 21 | 4 P.M./Sukiyaki |
| 21 | 21 | 21 | 21 | 21 | BRYAN ADAMS/Have You Ever... |
| 21 | 21 | 21 | 21 | 21 | JOHN WAITE/How Did I Get By... |
| 21 | 21 | 21 | 21 | 21 | ELTON JOHN/Circle Of Life |
| 21 | 21 | 21 | 21 | 21 | DES'REE/You Gotta Be |
| 21 | 21 | 21 | 21 | 21 | GLORIA ESTEFAN/Everlasting Love |
| 21 | 21 | 21 | 21 | 21 | ELTON JOHN/Believe |
| 21 | 21 | 21 | 21 | 21 | FOREIGNER/Until The End Of... |
| 15 | 15 | 15 | 15 | 15 | TONI BRAXTON/You Mean The World... |
| 10 | 10 | 10 | 10 | 10 | ACE OF BASE/Don't Turn Around |
| 10 | 10 | 10 | 10 | 10 | AMY GRANT/Lucky One |
| 10 | 10 | 10 | 10 | 10 | JOHN SECADA/You Got It |
| 10 | 10 | 10 | 10 | 10 | MELISSA ETHERIDGE/Come To My Window |
| 5 | 5 | 5 | 5 | 5 | JIM BRICKMAN/Angel Eyes |

Easy 99.5 MARKET #8
WGAY/Washington (301) 587-4900 Moka/Anderson

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 18 | 18 | 18 | 18 | 18 | LINDA RONSTADT/The Blue Train |
| 18 | 18 | 18 | 18 | 18 | JIMMY CLIFF/Hakuna Matata |
| 18 | 18 | 18 | 18 | 18 | ELTON JOHN/Believe |
| 18 | 18 | 18 | 18 | 18 | VANESSA WILLIAMS/The Sweetest Days |
| 18 | 18 | 18 | 18 | 18 | FOREIGNER/Until The End Of... |
| 18 | 18 | 18 | 18 | 18 | MADONNA/Take A Bow |
| 18 | 18 | 18 | 18 | 18 | JOHN WAITE/How Did I Get By... |
| 18 | 18 | 18 | 18 | 18 | BRYAN ADAMS/Have You Ever... |
| 18 | 18 | 18 | 18 | 18 | EAGLES/Love Will Keep Us... |
| 12 | 12 | 12 | 12 | 12 | BOYZ II MEN/Make Love To... |
| 12 | 12 | 12 | 12 | 12 | LUTHER VANDROSS/Love The One... |
| 12 | 12 | 12 | 12 | 12 | BEN TAYLOR/I Will |
| 12 | 12 | 12 | 12 | 12 | STEVIE WONDER/For Your Love |
| 12 | 12 | 12 | 12 | 12 | 4 P.M./Sukiyaki |
| 12 | 12 | 12 | 12 | 12 | MARTIN PAGE/In The House... |
| 12 | 12 | 12 | 12 | 12 | MANHATTAN TRANSFER/Too Busy Thinking... |
| 9 | 9 | 9 | 9 | 9 | BOYZ II MEN/On Bended Knee |
| 9 | 9 | 9 | 9 | 9 | GRANT & GILL/House Of Love |
| 9 | 9 | 9 | 9 | 9 | DES'REE/You Gotta Be |
| 9 | 9 | 9 | 9 | 9 | LUTHER VANDROSS/Always And Forever |
| 9 | 9 | 9 | 9 | 9 | ELTON JOHN/Circle Of Life |
| 7 | 7 | 7 | 7 | 7 | JIM BRICKMAN/Angel Eyes |
| 7 | 7 | 7 | 7 | 7 | MICHAEL ENGLISH/Love Moves In... |
| 7 | 7 | 7 | 7 | 7 | JOSHUA KADISON/Beautiful In My Eyes |
| 7 | 7 | 7 | 7 | 7 | DONNA SUMMER/Any Way At All |
| 7 | 7 | 7 | 7 | 7 | AARON NEVILLE/Can't Stop My... |

MAGIC 106.7 MARKET #10
WNLX/Boston (617) 542-0241 Kelley/Laurence

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 23 | 23 | 22 | 24 | 24 | ELTON JOHN/Believe |
| 22 | 23 | 24 | 24 | 24 | LINDA RONSTADT/The Blue Train |
| 15 | 15 | 15 | 15 | 15 | BRYAN ADAMS/Have You Ever... |
| 21 | 20 | 23 | 23 | 23 | MARTIN PAGE/In The House... |
| 18 | 22 | 22 | 22 | 22 | SHERYL CROW/Strong Enough |
| 19 | 19 | 19 | 19 | 19 | EAGLES/Love Will Keep Us... |
| 19 | 20 | 20 | 20 | 20 | BONNIE RAITT/You Got It |
| 15 | 14 | 14 | 14 | 14 | BLESSID UNION OF... Believe |
| 14 | 12 | 12 | 12 | 12 | BOYZ II MEN/On Bended Knee |
| 21 | 21 | 21 | 21 | 21 | MADONNA/Take A Bow |
| 15 | 15 | 15 | 15 | 15 | BRUCE SPRINGSTEEN/Secret Garden |
| 17 | 16 | 16 | 16 | 16 | LUTHER VANDROSS/Always And Forever |
| 15 | 16 | 16 | 16 | 16 | JOHN WAITE/How Did I Get By... |
| 22 | 15 | 14 | 14 | 14 | DES'REE/You Gotta Be |
| 9 | 13 | 14 | 14 | 14 | MELISSA ETHERIDGE/In My Window |
| 20 | 13 | 12 | 12 | 12 | GLORIA ESTEFAN/Everlasting Love |
| 12 | 12 | 12 | 12 | 12 | GRANT & GILL/House Of Love |
| 16 | 12 | 13 | 13 | 13 | 4 P.M./Sukiyaki |
| 12 | 14 | 9 | 9 | 9 | JON SECADA/Mental Picture |
| 12 | 14 | 5 | 5 | 5 | MELISSA ETHERIDGE/Come To My Window |
| 16 | 16 | 4 | 4 | 4 | VANESSA WILLIAMS/The Sweetest Days |
| 14 | 4 | 4 | 4 | 4 | MADONNA/Secret |
| 4 | 4 | 4 | 4 | 4 | ELTON JOHN/Circle Of Life |
| 4 | 4 | 4 | 4 | 4 | BABYFACE/When Can I See You |

WSSH 97.5 FM MARKET #10
WSSH/Boston (617) 254-9267 George

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 17 | 17 | 18 | 18 | 18 | MADONNA/Take A Bow |
| 19 | 18 | 18 | 18 | 18 | JOSHUA KADISON/Beautiful In My Eyes |
| 18 | 18 | 18 | 18 | 18 | EAGLES/Love Will Keep Us... |
| 19 | 17 | 17 | 17 | 17 | JON SECADA/Mental Picture |
| 16 | 16 | 16 | 16 | 16 | BRYAN ADAMS/Have You Ever... |
| 10 | 13 | 17 | 17 | 17 | LINDA RONSTADT/The Blue Train |
| 10 | 17 | 17 | 17 | 17 | ELTON JOHN/Believe |
| 17 | 17 | 17 | 17 | 17 | 4 P.M./Sukiyaki |
| 18 | 16 | 15 | 15 | 15 | GRANT & GILL/House Of Love |
| 10 | 12 | 13 | 13 | 13 | BONNIE RAITT/You Got It |
| 7 | 7 | 7 | 7 | 7 | JOSHUA KADISON/Beautiful In My Eyes |
| 7 | 7 | 7 | 7 | 7 | LUTHER VANDROSS/Always And Forever |
| 7 | 7 | 7 | 7 | 7 | STEVIE WONDER/For Your Love |
| 7 | 7 | 7 | 7 | 7 | JOHN WAITE/How Did I Get By... |
| 5 | 5 | 5 | 5 | 5 | FOREIGNER/Until The End Of... |
| 12 | 10 | 10 | 10 | 10 | LUTHER VANDROSS/Always And Forever |
| 18 | 18 | 7 | 7 | 7 | MADONNA/Secret |
| 6 | 6 | 6 | 6 | 6 | BRUCE SPRINGSTEEN/Secret Garden |
| 6 | 6 | 6 | 6 | 6 | BOYZ II MEN/On Bended Knee |
| 5 | 5 | 5 | 5 | 5 | BOYZ II MEN/Make Love To... |
| 5 | 5 | 5 | 5 | 5 | JIM BRICKMAN/Angel Eyes |
| 5 | 5 | 5 | 5 | 5 | LUTHER VANDROSS/Love The One... |
| 2 | 2 | 2 | 2 | 2 | MICHAEL ENGLISH/Love Moves In... |
| 2 | 2 | 2 | 2 | 2 | BROWNE & SCHMITZ/Let It Be Me |
| 2 | 2 | 2 | 2 | 2 | JIMMY CLIFF/Hakuna Matata |

HOAST 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311 Kidd/Landay

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 31 | 31 | 31 | 31 | 31 | EAGLES/Love Will Keep Us... |
| 31 | 31 | 31 | 31 | 31 | MELISSA ETHERIDGE/In My Window |
| 31 | 31 | 31 | 31 | 31 | ELTON JOHN/Believe |
| 31 | 31 | 31 | 31 | 31 | BON JOVI/Always |
| 31 | 31 | 31 | 31 | 31 | MADONNA/Secret |
| 31 | 31 | 31 | 31 | 31 | MADONNA/Take A Bow |
| 31 | 31 | 31 | 31 | 31 | MARTIN PAGE/In The House... |
| 31 | 31 | 31 | 31 | 31 | PRETENDERS/Stand By You |
| 31 | 31 | 31 | 31 | 31 | BONNIE RAITT/You Got It |
| 31 | 31 | 31 | 31 | 31 | JON SECADA/Mental Picture |
| 31 | 10 | 10 | 10 | 10 | MICHAEL BOLTON/Once In A Lifetime |
| 10 | 10 | 10 | 10 | 10 | SHERYL CROW/All I Wanna Do |
| 10 | 10 | 10 | 10 | 10 | ELTON JOHN/Circle Of Life |
| 10 | 10 | 10 | 10 | 10 | VANESSA WILLIAMS/The Sweetest Days |
| 10 | 10 | 10 | 10 | 10 | JOHN MELLENCAMP/Wild Night |

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irvin/Brooks

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------|
| 15 | 28 | 28 | 28 | 28 | ANNE LENNOX/No More "I Love..." |
| 7 | 9 | 26 | 26 | 26 | STEVIE WONDER/For Your Love |
| 25 | 25 | 25 | 25 | 25 | LUTHER VANDROSS |



LON HELTON

Building TSL With Fun & Games

Are you or your personalities in a rut? Are you still relying on the same bits, games, and contests that have served you well for several years? Are you looking for some new ideas or new twists that freshen "old" ideas?

If so, read on ... A few of your colleagues offer games, contests, quizzes, and other bits designed to spruce up a station's sound.

Columbus's 'Eat It & Win'

• **Eat It And Win:** Ahhhh ... the name alone tells you this will be a fun contest, doesn't it? The sick folks at WCOL/Columbus, OH air this fun little "location contest," as PD Michael Cruise calls it.

Here's the deal: A blindfolded contestant is fed a cracker loaded with a particular food item. Nothing funky like worms or whatever — but real, honest-to-goodness victuals that can be found on store shelves. Cruise admits they more than likely come from ethnic grocery stores. But it's real food, nonetheless.



Michael Cruise

The contestants are told what they're eating as they're chewing, with the appropriate sounds recorded for playback. If they make it through the "\$100 cracker," they can go for the \$200 ingredient, then \$300, and so on. Of course, the cracker becomes more loaded as the price goes up.

A recent edible was spread with sushi. The next level was sushi and chocolate. That was followed by sushi, chocolate, and anchovies. The \$400 ingredient was crunchy, dried starfish. But the \$400 wasn't all this listener lost. "We didn't broadcast the actual hurl," laughs Cruise. "We

told him the last ingredient when he had a mouthful, and he immediately lost it. We just told the listeners he didn't pass the \$400 level."

Cruise says this game is especially fun to do at tailgate parties around sporting events because it draws huge crowds. He notes that, especially in college towns, there's never a shortage of folks willing to do most anything for some quick cash.

• **Battle Of The Sexes:** This game has been detailed here before. But Cruise says in the eight months it's been on the air, it's become WCOL's No. 1 benchmark. At 7:20am, a big "Las Vegas-type" open of "get ready to rumble" sets the stage. A guy and gal are on the phone, with morning co-host Dixie Lee posing female-oriented questions to the men and Skip Mahaffey tossing testosterone-soaked queries to the women.

To keep it fresh, Cruise says some different wrinkles have been added. For instance, running totals are kept for a side bet between Dixie and Skip. At the end of the quarter, if the men have proven victorious most of the time, Mahaffey and the rest of the men on the morning crew decide Dixie's fate. When the women emerge with more wins — and it hasn't happened yet — Dixie gets the honors. Recently, Dixie was sen-

tenced to do a remote from a very visible location sans makeup.

"This 'rivalry' adds controversy to the bit, making it even more fun," says Cruise, who adds that should the women ever win, Dixie plans to make the guys throw a Mary Kay Cosmetics party for listeners while dressed in their prettiest pink duds.

Cruise also conducts "theme weeks" to keep the "Battle Of The Sexes" fresh. Recent combatants include dueling dental hygienists, engaged couples, and divorced couples. He also gets celebrities when

"A lot of recurring features come from using the phone and relating to the listeners. We're interested in the same things they are."

- Chuck Mason

possible — women recently competed against boxer Buster Douglas.

• **Monday Morning Losers Lotto:** WCOL offers its listeners a chance to turn losing lottery tickets into winners. People send in their losing tickets, and each Monday morning one is drawn for \$100. "For the price of a stamp, they get a second chance at winning," says Cruise. "It's amazing how big this has become. It's low maintenance and we end up with huge boxes of tickets. But it's become part of people's Monday-morning routines. If they miss it, they call to ask who won. It's an easy way to brighten Monday morning and create a benchmark through appointment-listening."

• **Bass-ackwards:** A five-second clip of a song is played — in reverse. The first person to identify the song wins.

KEKB's Monthly Sentinel

KEKB/Grand Junction, CO has added another publication to its arsenal of audience-contact vehicles.

Like many other stations, it publishes its own station newsletter, which is mailed to its listener database monthly. But the station has now embarked on a new adventure with the *Grand Junction Daily Sentinel*.



The *Sentinel* includes an insert on the final Thursday of each month. The station is responsible for editorial; the paper handles sales. The cover of the first issue is shown above.

'Bonus' In Greenville

WESC-AM & FM & WFNQ-FM/Greenville, SC OM Jeff Garrison describes a few of the fun things that air on his Country outlets.

• **Before Six Bonus:** Garrison credits consultant Charlie Cook with this idea to make early risers feel special and to help ensure their listening extends into morning drive.

"I think listeners will have just as much fun hearing people just like them play DJ. I really want to get more interactive with the audience, and nothing beats the fun of spontaneity."

- Rick Everett

The answer to an obscure trivia question is given at 5:34am, and the question is asked at about 6:15am. Garrison explains an obscure question is asked so those listening at that early hour have — and know they have — a huge advantage over other listeners. A recent question was, "According to the *London Mirror*, there are 36,000 aliens living among us who are obsessed. With what are they obsessed?" The answer: "sex, sports, and beer."

The winner in this instance, odd-

ly enough, was a 9-year-old girl. Asked if she knew anybody obsessed with sex, sports, and beer, she gleefully responded, "Only my daddy."

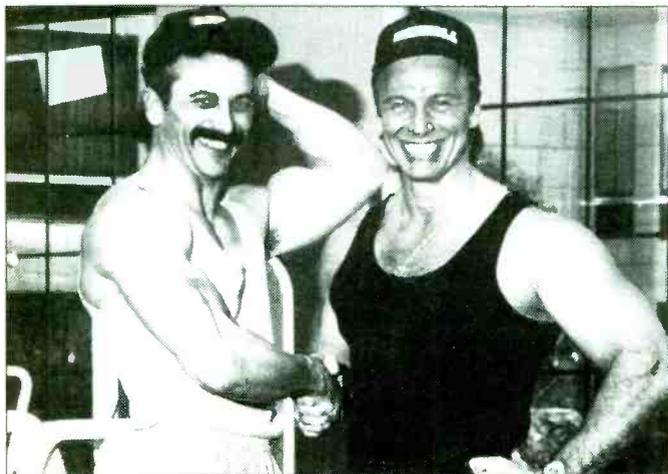
• **Dashboard DJ:** This bit is geared to motorists, who are invited to use their cellular phones to dial WFNQ's "Star 93 for free line."

Callers get to be a "dashboard DJ" and into their favorite songs or make dedications. For their efforts, they receive concert tickets, CDs, etc.

• **The Phrase That Pays:** To promote audience recycling, the WESC Gritts & Gardner morning team plays a clip from a song each morning

that contains a key word. Listeners are told that, sometime between 3-7pm, afternoon personality T. Gentry will use the word in a phrase; the first person to call in after hearing him use the key word wins.

Continued on Page 50



LIKE BRAND NEW MEN — RCA artist Aaron Tippin (l) and KWNR/Las Vegas Promotions Director Lee Millard congratulate each other after a grueling workout.

Information Superhighway

More and more programmers are conversing with one another on the information superhighway. WCOL/Columbus, OH PD Michael Cruise believes knowing who's online and their user IDs would facilitate the communication between net surfers — whether they be on the Internet, America Online, Prodigy, or CompuServe. If you're so inclined, fax your name and user ID to R&R/Nashville at (615) 248-6655, and I'll print them on a regular basis.



WE'RE A WINNER — The "Krew" from WKML/Fayetteville, NC, was track-side at North Carolina Motor Speedway in Rockingham to congratulate Goodwrench 500 winner Jeff Gordon. On hand were (l-r) WKML talent Don Chase, Gordon, and moming team Mac Edwards and Cheryle Rivas.

A LITTLE BIT OF ACCLAIM:

"In a world of honky-tonk sound-alikes, we need him so desperately to keep the format fresh. Parnell fuses Country, Soul and Rock in a melange too smooth to be excluded from radio"

—Music Row

"Parnell got ready, he aimed and fired. Today, the shoot-out is bigger than ever... and he's knocking them dead."

—Music City News

"A first class singer, songwriter, guitar player and person."

—Chicago Tribune

A LITTLE BIT OF CHART HISTORY:

"Tender Moment" – #1

"I'm Holding My Own" – #1

"What Kind Of Fool Do

You Think I Am" – Top 3

"On The Road" – Top 5

"Love Without Mercy" – Top 10

A whole lot of excitement for a new label, a new album...and an explosive first single:

LEE ROY PARNELL
A LITTLE BIT OF YOU

From his Career Records debut album.

OFFICIAL AIRPLAY DATE: MAY 8TH



We're making more than just great music...
We're delivering Career Records.
© 1995 Arista Records, Inc., a Bertelsmann Music Group Company
Produced by Scott Hendricks
Management: Mike Robertson Management, Nashville, TN

Building TSL With Fun And Games

Continued from Page 48

• **Straight-Up Five O'Clock:** This isn't exactly a contest, but Garrison says he gets great response with this weekday event that began at **KKBQ/Houston** (where he was APD before moving to Greenville). A **George Strait** record is played at 5pm, preceded by the man himself pronouncing, "Hi, this is George Strait. It's straight-up 5 o'clock, and I'm taking you straight home ... brought to you by my friends at Bud Light and 93Q Country."

Garrison says he brought it over from KKBQ because "nobody's ever done anything like that here before. Everybody does the 'work-whistle blowing' thing; we were looking for something fun and

different. George is huge here, so it works great."

WESC-FM, meanwhile, serves up the five most-requested tunes each day at 5pm.

• **WFNQ's Mason & Dixon** morning team — husband and wife **Chuck Mason** and **Debbie Dixon** — utilize a few stringers who provide them with various features. Says Mason, "A lot of recurring features come from using the phone and relating to the listeners. We're interested in the same things they are. Sometimes a caller turns into a stringer, almost by accident. A wom-

an named **Kelly** called one morning asking what happened on [Fox-TV's] 'Melrose Place' the night before. Now she calls every Tuesday

morning and gives us a 'Melrose Place' update, and she's known as 'Melrose Kelly.' At any one time, we have two to three people calling us regularly. We work with them and coach them into giving us what we want — and they come up with great stuff."

'What's Next' In Providence

Here are a few thought-starters from **WCTK/Providence PD Rick Everett**.

• **What's Next:** This is played by morning teamers **Mike & Marianne** — they play a couple of lines from a tune for a caller, who's then required to sing the next line or two. (Some stations set it up where the more the contestants know and the

longer they sing, the more they win.)

Mike and Marianne sometimes turn the tables, letting the listeners pick a song — and it's the co-hosts who have to supply the next line.

• **Name Those Things:** Callers have 30 seconds to name 10 related items — 10 foods, 10 things that start with "N," 10 movies, etc. Everett adds a twist to this game by pitting two teams from the same company or teams from competing companies against one another.

• **Studio Day:** Everett says this is in the planning stages and will be rolled out next month when WCTK moves into new studios. Once a month, he plans to invite 15 or so listeners to the studio for a morning broadcast. WCTK will cater breakfast, of course, and the listeners will be invited to participate in the show. They'll deliver the sports or weather, introduce the traffic reporter, or answer request lines. "It should be a lot of fun," says Everett. "I think listeners will have just as much fun hearing people just like them play DJ. I really want to get more interactive with the audience, and nothing beats the fun of spontaneity."

Charlotte 'Brain Buster'

WSOC/Charlotte PD Paul Johnson offers these items from his staff's repertoire.

• **Brain Buster:** An open-ended question, taken from the multitudes of surveys published, is read; listeners are asked to provide the survey's original question. Johnson notes, "The key is to rework a survey to pose a question that ends with a hook. The more compelling it is, the more fun the game — and the longer it can go. You can keep going even if someone gives you the correct answer early."



Jeff Garrison



Paul Johnson



CHESNUTT'S ROASTING — Decca artist Mark Chesnutt was given a platinum party a la "This Is Your Life," as friends and family flew in to celebrate the certification of each of his first three albums. On hand for the occasion were (front row, l-r) Decca's Buck Stevens and Lori Evans, Chesnutt, and Decca's Sr. VP/GM Shelia Shipley Biddy, Rosey Fitchpatrick, Danielle Godwin, Lee Adams, and Dick Watson; (back row, l-r) Decca's John Lytle, Travis Hill, Sr. VP Mark Wright, Laura Flagler, and Frank Liddell.

COUNTRY FLASHBACK

1 YEAR AGO

• **No. 1:** "Before You Kill Us All" - Randy Travis

5 YEARS AGO

• **No. 1:** "Help Me Hold On" - Travis Tritt

10 YEARS AGO

• **No. 1:** "Somebody Should Leave" - Reba McEntire

15 YEARS AGO

• **No. 1:** "Two Story House" - George Jones & Tammy Wynette

20 YEARS AGO

• **No. 1:** "Blanket On The Ground" - Billie Jo Spears

"A compelling question naturally builds TSL into the feature. I must admit we try to make it sound as if the answer is naughty when it's really not. It's all really innocent stuff." A recent query: "27% of all men say this has never happened to them — but they wish that it would."

• **Secret Sound:** This contest has been around a long time. But Johnson says it remains his "bullwark contest." He advises keeping sounds familiar. "What makes it fun is the items aren't obscure. We record our own sounds and always look for common items. It's the perfect contest for the radio medium. Plus, the jackpots can build up to pretty good amounts. It probably will always be on the air here in some fashion."

NEAL'S BIGGEST RECORD YET.

"THEY'RE PLAYIN' OUR SONG"

#1 MOST ADDED 134/117

BREAKER 38

THANKS FOR A FANTASTIC WEEK!





Look What HOLLY'S DUNN In Only 5 Weeks!

ALREADY ON 98 MAJOR COUNTRY STATIONS INCLUDING:

| | | | | | | |
|------|------|------|------|------|------|-----------------------------------|
| WXTU | KSAN | WBCS | WBEE | KILT | WSIX | WTDR |
| KIKK | KZLA | WDSY | KRYS | WMIL | WUBE | WDAF |
| KNCI | KFMS | WWWW | KOUL | KFRG | WOKQ | CMT Medium Rotation! |
| KRST | WQYK | WAMZ | WCLB | KMLE | WWZD | |

BIG PLAYS ON:

| | | | |
|---------|---------|---------|---------|
| WWYZ-19 | WHLZ-11 | WAXX-16 | KRRV-15 |
| WFGY-27 | WGTR-14 | WBCT-18 | WKDQ-13 |
| WXTA-15 | WRNS-19 | WKOA-17 | WSIX-14 |
| WAYZ-19 | WCMS-11 | WMIL-12 | WTXT-15 |
| WOVK-14 | WYYD-25 | WFMB-12 | WAVC-26 |
| WGTY-17 | WTNT-13 | WTCM-16 | KBEQ-18 |
| WDAF-15 | WWJO-11 | WKKX-12 | KEAN-21 |
| KILT-15 | KEBC-12 | KMLE-13 | KVOO-11 |
| KLUR-14 | KFMS-15 | KWNR-20 | KUGN-13 |
| KZLA-11 | KFRG-13 | KSAN-11 | |

R&R Debut 46

Billboard 66-59

Gavin 47-41

Gavin 46-38

“I AM WHO I AM”

The premiere single from
‘Life And Love And All The Stages’



RIVER
NORTH
NASHVILLE

APRIL 21, 1995

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/-OVER LAST WEEK | TOTAL POINTS | +/-OVER LAST WEEK |
|----------------|----|----|----|--|---------------------|-----------|-------------|-------------------|--------------|-------------------|
| 5 | 4 | 3 | 1 | BROOKS & DUNN Little Miss Honky Tonk (Arista) | 214/0 | 1 | 7838 | +205 | 40885 | +1104 |
| 6 | 3 | 2 | 2 | JOHN MICHAEL MONTGOMERY I Can Love You... (Atlantic) | 214/0 | 2 | 7742 | +54 | 40424 | +316 |
| 11 | 5 | 4 | 3 | TRACY BYRD The Keeper Of The Stars (MCA) | 214/0 | 3 | 7577 | +143 | 39134 | +715 |
| 8 | 6 | 5 | 4 | RANDY TRAVIS The Box (WB) | 214/0 | 4 | 7311 | +132 | 37774 | +750 |
| 10 | 9 | 8 | 5 | ALAN JACKSON Song For The Life (Arista) | 214/0 | 6 | 7285 | +177 | 37458 | +941 |
| 13 | 10 | 7 | 6 | TIM MCGRAW Refried Dreams (Curb) | 213/0 | 5 | 7307 | +180 | 37316 | +744 |
| 16 | 13 | 9 | 7 | MARK CHESNUTT Gonna Get A Life (Decca) | 214/0 | 7 | 7165 | +730 | 37038 | +3927 |
| 17 | 14 | 11 | 8 | TY HERNDON What Mattered Most (Epic) | 214/0 | 8 | 6650 | +644 | 34370 | +3284 |
| 14 | 12 | 10 | 9 | LARI WHITE That's How You Know (When...) (RCA) | 213/0 | 9 | 6571 | +185 | 34029 | +949 |
| 18 | 15 | 12 | 10 | SHANIA TWAIN Whose Bed Have Your Boots... (Mercury) | 214/0 | 10 | 6208 | +507 | 32036 | +2273 |
| 4 | 2 | 1 | 11 | ALABAMA Give Me One More Shot (RCA) | 193/0 | 11 | 5713 | -1996 | 30924 | -9243 |
| 26 | 20 | 15 | 12 | GEORGE STRAIT Adalida (MCA) | 213/0 | 12 | 5528 | +385 | 28550 | +2109 |
| 20 | 18 | 14 | 13 | JOHN BERRY Standing On The Edge Of... (Patriot) | 214/0 | 14 | 5499 | +330 | 28445 | +1707 |
| 19 | 17 | 13 | 14 | PAM TILLIS I Was Blown Away (Arista) | 214/0 | 13 | 5522 | +253 | 28021 | +1126 |
| 22 | 19 | 16 | 15 | HAL KETCHUM Stay Forever (MCG/Curb) | 214/1 | 15 | 5212 | +285 | 26986 | +1508 |
| 23 | 21 | 17 | 16 | SAWYER BROWN I Don't Believe In Goodbye (Curb) | 214/0 | 16 | 5112 | +225 | 26485 | +1257 |
| 3 | 1 | 6 | 17 | REBA McENTIRE The Heart Is A Lonely Hunter (MCA) | 178/0 | 20 | 4696 | -2250 | 25999 | -10686 |
| 35 | 28 | 21 | 18 | CLINT BLACK Summer's Comin' (RCA) | 213/1 | 17 | 4971 | +521 | 25747 | +2720 |
| 29 | 24 | 20 | 19 | TOBY KEITH You Ain't Much Fun (Polydor Nashville) | 214/0 | 18 | 4945 | +389 | 25549 | +2338 |
| 24 | 23 | 18 | 20 | DOUG STONE Faith In Me, Faith In You (Columbia) | 213/1 | 19 | 4889 | +247 | 24993 | +1418 |
| 28 | 26 | 22 | 21 | WADE HAYES Still Dancin' With You (Columbia) | 211/0 | 21 | 4690 | +292 | 24032 | +1581 |
| 27 | 25 | 23 | 22 | PATTY LOVELESS You Don't Even Know Who I Am (Epic) | 207/1 | 22 | 4634 | +315 | 23665 | +1808 |
| 31 | 30 | 25 | 23 | MARY CHAPIN CARPENTER House Of Cards (Columbia) | 205/8 | 23 | 4152 | +362 | 21148 | +2057 |
| 37 | 33 | 27 | 24 | ALISON KRAUSS When You Say Nothing At All (BNA) | 191/18 | 25 | 3995 | +624 | 20506 | +3434 |
| 34 | 31 | 26 | 25 | SAMMY KERSHAW If You're Gonna Walk... (Mercury) | 205/5 | 24 | 4022 | +297 | 20201 | +1502 |
| — | 42 | 30 | 26 | TRACY LAWRENCE Texas Tornado (Atlantic) | 207/16 | 27 | 3913 | +891 | 19867 | +4653 |
| 43 | 34 | 28 | 27 | COLLIN RAYE If I Were You (Epic) | 202/5 | 26 | 3929 | +652 | 19821 | +3450 |
| — | 43 | 35 | 28 | TRAVIS TRITT Tell Me I Was Dreaming (WB) | 194/21 | 29 | 3166 | +722 | 15630 | +3596 |
| 42 | 37 | 34 | 29 | KENNY CHESNEY Fall In Love (BNA) | 189/15 | 30 | 3099 | +489 | 15276 | +2635 |
| 39 | 36 | 32 | 30 | 4RUNNER Cain's Blood (Polydor Nashville) | 181/14 | 31 | 2987 | +377 | 15012 | +2035 |
| 44 | 40 | 36 | 31 | KATHY MATTEA Clown In Your Rodeo (Mercury) | 178/14 | 32 | 2686 | +315 | 13551 | +1888 |
| 45 | 41 | 38 | 32 | DAVID LEE MURPHY Party Crowd (MCA) | 180/17 | 33 | 2489 | +396 | 12218 | +2076 |
| 41 | 38 | 37 | 33 | KEN MELLONS Workin' For The Weekend (Epic) | 176/7 | 34 | 2447 | +206 | 11835 | +1016 |
| — | 49 | 43 | 34 | BLACKHAWK That's Just About Right (Arista) | 165/36 | 35 | 2374 | +618 | 11349 | +2951 |
| BREAKER | 49 | 46 | 42 | JOHN ANDERSON Mississippi Moon (BNA) | 164/56 | 36 | 2268 | +858 | 11011 | +4219 |
| BREAKER | 49 | 46 | 42 | DARYLE SINGLETARY I'm Living Up To Her Low... (Giant) | 169/15 | 37 | 2176 | +460 | 10939 | +2332 |
| BREAKER | 49 | 46 | 42 | SHENANDOAH Darned If I Don't (Danged...) (Liberty) | 154/63 | 39 | 1899 | +861 | 9247 | +4181 |
| BREAKER | 49 | 46 | 42 | NEAL McCOY They're Playin' Our Song (Atlantic) | 134/117 | 42 | 1735 | +1486 | 8875 | +7477 |
| 46 | 44 | 44 | 39 | WOODY LEE Get Over It (Atlantic) | 139/10 | 41 | 1764 | +200 | 8642 | +908 |
| 47 | 45 | 45 | 40 | RUSS TAFF One And Only Love (Reprise) | 136/6 | 44 | 1633 | +154 | 8134 | +652 |
| 9 | 11 | 29 | 41 | DAVID BALL Look What Followed Me Home (WB) | 80/0 | 46 | 1469 | -1474 | 7981 | -8020 |
| DEBUT | 42 | 42 | 42 | LITTLE TEXAS Southern Grace (WB) | 105/86 | 48 | 1338 | +1091 | 6379 | +5288 |
| DEBUT | 43 | 43 | 43 | TRISHA YEARWOOD You Can Sleep While I Drive (MCA) | 111/105 | 47 | 1352 | +1286 | 6350 | +6005 |
| 50 | 47 | 47 | 44 | RADNEY FOSTER Willin' To Walk (Arista) | 108/6 | 49 | 1270 | +102 | 5890 | +444 |
| — | 50 | 50 | 45 | MARTY STUART The Likes Of Me (MCA) | 101/10 | 53 | 1099 | +97 | 5207 | +557 |
| DEBUT | 46 | 46 | 46 | HOLLY DUNN I Am Who I Am (River North Nashville) | 98/10 | 55 | 1030 | +170 | 5107 | +873 |
| DEBUT | 47 | 47 | 47 | LARRY STEWART Rockin' The Rock (Columbia) | 87/6 | 57 | 948 | +77 | 4654 | +341 |
| 15 | 16 | 33 | 48 | DIAMOND RIO Bubba Hyde (Arista) | 47/0 | 59 | 847 | -1545 | 4512 | -8264 |
| DEBUT | 49 | 49 | 49 | JAMES HOUSE This Is Me Missing You (Epic) | 86/43 | 58 | 924 | +490 | 4458 | +2315 |
| DEBUT | 50 | 50 | 50 | BILLY MONTANA Didn't Have You (Magnatone) | 75/6 | 62 | 725 | +80 | 3795 | +414 |

This chart reflects airplay from April 17 - 23. Songs ranked by total points. Highlighted songs indicate Breaker.
214 Country reporters. 212 current playlists. © 1995, R&R Inc.

BREAKERS®

JOHN ANDERSON
Mississippi Moon (BNA)
76% of our reporters on it (164 stations)
56 Adds - Moves 46 - 35

SHENANDOAH
Darned If I Don't (Danged If I Do) (Liberty)
71% of our reporters on it (154 stations)
63 Adds - Moves 48 - 37

NEAL McCOY
They're Playin' Our Song (Atlantic)
62% of our reporters on it (134 stations)
117 Adds - Debuts at 38

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| NEAL McCOY They're Playin' Our Song (Atlantic) | 117 |
| TRISHA YEARWOOD You Can Sleep... (MCA) | 105 |
| LITTLE TEXAS Southern Grace (WB) | 86 |
| SHENANDOAH Darned If I Don't (Danged...) (Liberty) | 63 |
| JOHN ANDERSON Mississippi Moon (BNA) | 56 |
| JAMES HOUSE This Is Me Missing You (Epic) | 43 |
| BLACKHAWK That's Just About Right (Arista) | 36 |
| LORRIE MORGAN I Didn't Know My Own... (BNA) | 29 |
| TRAVIS TRITT Tell Me I Was Dreaming (WB) | 21 |
| TRACTORS Badly Bent (Arista) | 19 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| NEAL McCOY They're Playin' Our Song (Atlantic) | +1486 |
| TRISHA YEARWOOD You Can Sleep... (MCA) | +1286 |
| LITTLE TEXAS Southern Grace (WB) | +1091 |
| TRACY LAWRENCE Texas Tornado (Atlantic) | +891 |
| SHENANDOAH Darned If I Don't (Danged...) (Liberty) | +861 |
| JOHN ANDERSON Mississippi Moon (BNA) | +858 |
| MARK CHESNUTT Gonna Get A Life (Decca) | +730 |
| TRAVIS TRITT Tell Me I Was Dreaming (WB) | +722 |
| COLLIN RAYE If I Were You (Epic) | +652 |
| TY HERNDON What Mattered Most (Epic) | +644 |

MOST INCREASED POINTS

| ARTIST TITLE LABEL(S) | TOTAL POINTS INCREASE |
|--|-----------------------|
| NEAL McCOY They're Playin' Our Song (Atlantic) | +7477 |
| TRISHA YEARWOOD You Can Sleep... (MCA) | +6005 |
| LITTLE TEXAS Southern Grace (WB) | +5288 |
| TRACY LAWRENCE Texas Tornado (Atlantic) | +4653 |
| JOHN ANDERSON Mississippi Moon (BNA) | +4219 |
| SHENANDOAH Darned If I Don't... (Liberty) | +4181 |
| MARK CHESNUTT Gonna Get A Life (Decca) | +3927 |
| TRAVIS TRITT Tell Me I Was Dreamin' (WB) | +3596 |
| COLLIN RAYE If I Were You (Epic) | +3450 |
| ALISON KRAUSS When You Say Nothing... (BNA) | +3434 |

HOTTEST RECURRENTS

Ranked By Total Plays

| ARTIST TITLE LABEL(S) |
|---|
| JOE DIFFIE So Help Me Girl (Epic) |
| TRISHA YEARWOOD Thinkin' About You (MCA) |
| VINCE GILL Which Bridge To Cross (Which Bridge To Burn) (MCA) |
| CLAY WALKER This Woman And This Man (Giant) |
| TRACY LAWRENCE As Any Fool Can See (Atlantic) |
| CLINT BLACK Wherever You Go (RCA) |
| GEORGE DUCAS Lipstick Promises (Liberty) |
| GEORGE STRAIT You Can't Make A Heart Love Somebody (MCA) |
| NEAL McCOY For A Change (Atlantic) |
| LITTLE TEXAS Amy's Back In Austin (WB) |

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



CMA'S VOCAL GROUP OF THE YEAR
- 3 YEARS IN A ROW, DOES IT AGAIN!

"FINISH WHAT WE STARTED"

GOING FOR ADDS 5/1.





DAVID BALL

WHAT DO YOU WANT WITH HIS LOVE

THE NEW SINGLE FROM DAVID BALL
FROM THE PLATINUM ALBUM THINKIN' PROBLEM.

NOMINATED FOR THE ACM TOP NEW MALE VOCALIST AWARD

GOING FOR ADDS
MONDAY, MAY 1.



WARNER/REPRISE NASHVILLE - HEARING IS BELIEVING
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DAN GOODMAN
MANAGEMENT

APRIL 21, 1995

NEW & ACTIVE

LISA BROKOP One Of Those Nights (*Patriot*)

Total Stations: 74, Total Points: 3742, Total Adds: 5, WBCS 15, KGNC 10, KIKF 10, KUGN 13, KEBC 5

Plays: WPOC 26 (26), WFRG 10 (10), WGTY 10 (10), WSOC 8 (8), WKCN 10 (10), WKML 23 (13), WCMS 18 (11), WYYD 25 (14), WRBQ 20 (26), WWWW 8 (8), WAXX 16 (16), WBTU 21 (21), WKOA 17 (17), WWQM 13 (13), WMIL 12 (12), WFMB 18 (16), WTCM 15 (15), KRRV 15 (15), WDRM 19 (19), WAMZ 8 (7), WAVC 41 (41), KBEQ 18 (18), KEAN 17 (17), KAGG 10 (5), KMIL 13 (13), KLUR 19 (14)

LINDA RONSTADT Walk On (*Elektra/EEG*)

Total Stations: 52, Total Points: 3181, Total Adds: 18, WCLB 15, WIOV 6, WGTY 12, WHKZ 12, WCHY 7, WRBQ 20, WCUZ 5, WXCL 6, WFMB 10, KKIX 15, KTWB 21, WWJO 11, KRST 9, KGNC 31, KNIX 10, KUGN 13, KSON 9, KRPM 6

Plays: WWYZ 19 (19), WHWK 13 (13), WQBE 17 (15), WXBQ 18 (15), WGH 14 (14), WUBE 15 (15), WAXX 16 (16), WTCM 16 (13), WKDQ 18 (15), WOGY 20 (20), KBEQ 18 (18), WDAF 15 (15), WIL-FM 21 (11), KLL 23 (23), KTEX 21 (21), KLUR 14 (14), KJUG 15 (15)

RODNEY CROWELL Please Remember Me (*MCA*)

Total Stations: 51, Total Points: 2369, Total Adds: 8, WBCS 7, WCLB 5, WCTK 10, WIOV 6, WXKX 10, WDSY 6, WTNT 13, WIXY 8

Plays: WWYZ 19 (19), WGTY 17 (13), WKML 13 (13), WAXX 16 (16), WFMB 14 (12), WTCM 15 (14), WDEZ 15 (15), WSIX 12 (6), WWZD 15 (15), WAVC 11 (11), WWJO 11 (7), KEAN 17 (17), KMIL 13 (13), KLUR 14 (14), KNAX 17 (5), KATM 13 (9), KPLM 14 (14), KSN 11 (11), KJUG 15 (15)

LORRIE MORGAN I Didn't Know My Own Strength (*BNA*)

Total Stations: 35, Total Points: 2351, Total Adds: 29, WQBE 17, WIOV 6, WGGY 18, WXBQ 20, WKCNC 10, WROO 5, WIRK 16, WUBE 15, WBCT 18, WCUZ 5, WFMB 10, WGTC 13, WKDQ 24, WDRM 19, WTCR 11, WVLK 5, WSIX 14, KHAK 23, KJY 14, KIXQ 12, KTTS 34, KZSN 5, KEAN 17, KOUL 7, KLL 23, KEBC 5, KVOO 5, KKAT 13, KUZZ 20

BOY HOWDY Bigger Fish To Fry (*Curb*)

Total Stations: 39, Total Points: 2267, Total Adds: 2, WCTK 10, KNAX 5

Plays: WWYZ 19 (19), WQBE 18 (18), WXKX 37 (37), WOVK 14 (9), WXBQ 17 (18), WGTR 15 (14), WXBM 10 (9), WUSW 10 (10), WAXX 16 (16), WBCT 25 (25), WXCL 14 (14), KRRV 15 (15), WKDQ 21 (20), KMAG 18 (18), KBEQ 24 (24), KTWB 21 (21), KEAN 21 (21), KLUR 14 (14), KKAT 13 (13), KALF 11 (11), KHAY 10 (10), KUPL 12 (12), KRZY 9 (9), KMPS 5 (5)

PERFECT STRANGER You Have The Right To Remain Silent (*Curb*)

Total Stations: 35, Total Points: 2141, Total Adds: 14, WXKX 10, WSOC 8, WHKZ 12, WQDR 7, WJOD 5, WFMB 10, WGTC 13, WTCR 5, WMSI 9, KDDK 7, WSM-FM 7, KRYS 5, KNUE 7, KXDD 7

Plays: WWYZ 10 (5), WRKZ 10 (5), WESC 25 (25), WDN 25 (25), WAVC 26 (11), KBEQ 24 (24), KTTS 8 (8), WWJO 11 (7), KFDI 5 (5), KAGG 10 (10), KOUL 7 (7), KIKK 28 (15), KTEX 21 (21), KVOO 11 (5), KLUR 14 (14), KYGO 22 (22), KSOP 7 (7), KATM 9 (9)

HANK WILLIAMS JR. Hog Wild (*MCG/Curb*)

Total Stations: 37, Total Points: 1688, Total Adds: 2, WQBE 10, WTCM 14

Plays: WWYZ 5 (5), WAYZ 12 (12), WFRG 12 (12), WGTY 11 (11), WGN 10 (9), WYAK 15 (15), WRNS 18 (18), WXBM 11 (9), WAXX 16 (16), WTY 20 (20), WTCR 11 (11), WAMZ 8 (7), WKSJ 22 (22), WLWI 12 (12), WTX 23 (15), WAVC 11 (11), WWJO 17 (11), KNUE 12 (12), KLUR 14 (14), KIKF 10 (10), KFMS 5 (5), KSOP 7 (7)

BILLY RAY CYRUS One Last Thrill (*Mercury*)

Total Stations: 28, Total Points: 1440, Total Adds: 2, WYAK 5, WUSN 5

Plays: WBCS 15 (25), WPOC 20 (20), WBEE 14 (14), WGTY 10 (11), WBCT 18 (5), WCUZ 5 (5), WFMS 5 (7), WXCL 6 (6), WTCR 16 (16), WAMZ 8 (7), WSIX 6 (6), WAVC 11 (11), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KAGG 10 (5), KLUR 14 (14), KYGO 5 (5), KASH 11 (11), KRWQ 11 (11), KNCI 7 (7), KJUG 15 (7)

STACY DEAN CAMPBELL Eight Feet High (*Columbia*)

Total Stations: 37, Total Points: 1436, Total Adds: 5, WXKX 10, WGTY 13, WQYK 5, WDEZ 15, WTVY 7

Plays: WCLB 5 (5), WWYZ 5 (5), WPXK 7 (7), WAYZ 12 (12), WRKZ 5 (5), WDSY 6 (6), WDN 5 (5), WGTR 14 (11), WYAK 6 (6), WYYD 14 (6), WBCT 5 (5), WTHI 6 (6), WTCM 15 (14), KRRV 15 (12), WVLK 5 (5), KDDK 12 (11), KSSN 11 (11), WAMZ 8 (7), WSIX 6 (6), WSM-FM 7 (7), WAVC 11 (11), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KASE 5 (5), KVOO 5 (5), KLUR 14 (14), KQFC 7 (7), KUZZ 7 (7)

TRACTORS Badly Bent (*Arista*)

Total Stations: 23, Total Points: 1073, Total Adds: 19, WRKZ 5, WFRG 10, WGTY 12, WRNS 18, WWQQ 5, WKOA 17, WTHI 6, WTCR 11, KXKC 18, WOW 9, KTTS 5, WIBW 8, KFDI 5, KNFM 21, KVOO 5, KNUE 10, KLUR 14, KYGO 13, KUPL 5

Plays: WGNA 6 (6), WDN 15 (15), KEAN 17 (17), KRWQ 11 (11)

JOHN BUNZOW Easy As One, Two, Three (*Liberty*)

Total Stations: 13, Total Points: 825, Total Adds: 1, WXKX 10

Plays: WOVK 14 (9), WGH 7 (7), WUBE 5 (5), KRRV 15 (15), WSIX 6 (6), KBEQ 31 (31), KTTS 5 (5), KVOO 5 (5), WACO 10 (10), KBUL 8 (5), KUPL 20 (20), KWJ 25 (25)

WESTERN FLYER Cherokee Highway (*SOR*)

Total Stations: 12, Total Points: 690, Total Adds: 0, WCLB 5 (5), WYNY 7 (7), WXKX 10 (10), WDSY 6 (6), WKSJ 5 (5), WUSW 5 (5), KKIX 15 (15), WSM-FM 7 (7), KBEQ 31 (31), KFDI 5 (5), KIKF 10 (10), KRWQ 38 (38)

RICK TREVINO Bobbie Ann Mason (*Columbia*)

Total Stations: 10, Total Points: 607, Total Adds: 10, WWYZ 5, WUBE 15, WIL-FM 11, KEAN 17, KOUL 7, KRYS 16, KIKK 15, KEBC 5, KYGO 5, KUZZ 7

JON RANDALL I Came Straight To You (*RCA*)

Total Stations: 19, Total Points: 600, Total Adds: 15, WXTA 15, WRKZ 5, WIOV 6, WFRG 10, WDN 5, WYAK 5, WJOD 5, WFMB 10, KDDK 7, WTX 15, KFDI 5, KYKR 8, KQFC 7, KIKF 10, KTOM 8

Plays: WWYZ 5 (5), KJLO 6 (6), KTTS 5 (5), KVOO 5 (5)

ARCHER/PARK Bones (*Atlantic*)

Total Stations: 10, Total Points: 477, Total Adds: 3, WRNS 18, WDRM 19, KNAX 5

Plays: WWYZ 5 (5), WGNA 6 (6), WRKZ 5 (5), WGTR 14 (14), WTHI 6 (6), KFDI 5 (5), KASE 5 (5)

ALBUM TRACKS

| Artist Title (Label) | Album Title |
|---|----------------------------------|
| JOHN M. MONTGOMERY Sold... (Atlantic) | John Michael Montgomery |
| GARTH BROOKS The Night Will Only Know (Liberty) | In Pieces |
| DOUG SUPERNAW Shut 'Er Down (BNA) | Deep Thoughts From A Shallow Man |
| ALAN JACKSON I Don't Even Know Your Name (Arista) | Who I Am |
| DAVID BALL I'll Follow The Sun (Liberty) | Come Together |
| LITTLE TEXAS Help! (Liberty) | Come Together |
| TANYA TUCKER Something (Liberty) | Come Together |
| GARTH BROOKS The Red Strokes (Liberty) | In Pieces |
| COLLIN RAYE Let It Be (Liberty) | Come Together |
| STEVE WARINER Get Back (Liberty) | Come Together |

Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

BLACKHAWK/That's Just About Right
LITTLE TEXAS/Southern Grace
NEAL McCOY/They're Playin' Our Song
DAVID LEE MURPHY/Party Crowd
TRACTORS/Badly Bent

Hottest:

JOHN M. MONTGOMERY/I Can Love You Like That
BROOKS & DUNN/Little Miss Honky Tonk
TRACY BYRD/The Keeper Of The Stars
TIM McGRAW/Refried Dreams
RANDY TRAVIS/The Box

Real Country

Dave Nicholson • (602) 966-6236

STACY DEAN CAMPBELL/Eight Feet High
NEAL McCOY/They're Playin' Our Song
COLLIN RAYE/If I Were You

Hottest:

ALABAMA/Give Me One More Shot
ALAN JACKSON/Song For The Life
LARI WHITE/That's How You Know
JOHN M. MONTGOMERY/I Can Love You Like That
GEORGE STRAIT/Adalida

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

4RUNNER/Cain's Blood
SAMMY KERSHAW/If You're Gonna Walk...
MARTINA McBRIDE/Where I Used To Have A Heart
DAVID LEE MURPHY/Party Crowd

Hottest:

REBA McENTIRE/The Heart Is A Lonely Hunter
ALABAMA/Give Me One More Shot
BROOKS & DUNN/Little Miss Honky Tonk
TIM McGRAW/Refried Dreams
DIAMOND RIO/Bubba Hyde

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Super Country/Pure Country — Ken Mouttrie

JOHN ANDERSON/Mississippi Moon
ALISON KRAUSS/When You Say Nothing At All
TRACY LAWRENCE/Texas Tornado
KATHY MATTEA/What Mattered Most
COLLIN RAYE/If I Were You
TRAVIS TRITT/Tell Me I Was Dreaming

Hottest:

ALAN JACKSON/Song For The Life
TIM McGRAW/Refried Dreams
TY HERNDON/What Mattered Most
MARK CHESNUTT/Gonna Get A Life
JOHN M. MONTGOMERY/I Can Love You Like That

BROADCAST PROGRAMMING CONTINUED

Digital Country

LORRIE MORGAN/I Didn't Know My Own Strength
LINDA RONSTADT/Walk On
DARYLE SINGLETARY/I'm Living Up To Her Low ...

Hottest:

ALAN JACKSON/Song For The Life
REBA McENTIRE/The Heart Is A Lonely Hunter
TIM McGRAW/Refried Dreams
BROOKS & DUNN/Little Miss Honky Tonk
JOHN M. MONTGOMERY/I Can Love You Like That

Digital New Country

LITTLE TEXAS/Southern Grace
NEAL McCOY/They're Playin' Our Song
TRISHA YEARWOOD/You Can Sleep While I Drive

Hottest:

JOHN M. MONTGOMERY/I Can Love You Like That
TIM McGRAW/Refried Dreams
TRACY BYRD/The Keeper Of The Stars
RANDY TRAVIS/The Box
MARK CHESNUTT/Gonna Get A Life

JONES SATELLITE NETWORKS

(800) 766-3251

CD Country — John Hendricks

MAVERICKS/All That Heaven Will Allow
NEAL McCOY/They're Playin' Our Song
PERFECT STRANGER/You Have The Right To ...
RICK TREVINO/Bobbie Ann Mason
TRISHA YEARWOOD/You Can Sleep While I Drive

JONES SATELLITE NETWORKS CONTINUED

Hottest:

TRACY BYRD/The Keeper Of The Stars
MARK CHESNUTT/Gonna Get A Life
TIM McGRAW/Refried Dreams
JOHN M. MONTGOMERY/I Can Love You Like That
ALISON KRAUSS/When You Say Nothing At All

U.S. Country — Jim Murphy

LITTLE TEXAS/Southern Grace
NEAL McCOY/They're Playin' Our Song
DAVID LEE MURPHY/Party Crowd
SHENANDDAH/Damed If I Don't (Danged If I Do)

Hottest:

ALABAMA/Give Me One More Shot
BROOKS & DUNN/Little Miss Honky Tonk
ALAN JACKSON/Song For The Life
REBA McENTIRE/The Heart Is A Lonely Hunter
RANDY TRAVIS/The Box

MAJOR NETWORKS

Vance Koretos • (312) 755-1300

LITTLE TEXAS/Southern Grace
MAVERICKS/All That Heaven Will Allow
NEAL McCOY/They're Playin' Our Song
TRISHA YEARWOOD/You Can Sleep While I Drive

Hottest:

GEORGE DUCAS/Lipstick Promises
RANDY TRAVIS/The Box
TIM McGRAW/Refried Dreams
BROOKS & DUNN/Little Miss Honky Tonk
TY HERNDON/What Mattered Most

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Country — Steve Penny

CLINT BLACK/Summer's Comin'
TOBY KEITH/You Ain't Much Fun
DOUG STONE/Faith In Me, Faith In You
GEORGE STRAIT/Adalida

Hottest:

JOHN M. MONTGOMERY/I Can Love You Like That
BROOKS & DUNN/Little Miss Honky Tonk
RANDY TRAVIS/The Box
TIM McGRAW/Refried Dreams
TRACY BYRD/The Keeper Of The Stars

Hot Country — Steve Penny

JOHN ANDERSON/Mississippi Moon
KENNY CHESNEY/Fall In Love
KATHY MATTEA/Crown In Your Rodeo
TRISHA YEARWOOD/You Can Sleep While I Drive

Hottest:

RANDY TRAVIS/The Box
MARK CHESNUTT/Gonna Get A Life
TIM McGRAW/Refried Dreams
BROOKS & DUNN/Little Miss Honky Tonk
TRACY BYRD/The Keeper Of The Stars

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

103.5 WYNY MARKET #1
WYNY/New York (212) 237-2900 Kampfeier/Sandford

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 10 | 20 | 40 | 40 | 40 | BROOKS & DUNN/Little Miss Honky... |
| 20 | 40 | 40 | 40 | 40 | REBA MCENTIRE/The Heart Is... |
| 20 | 40 | 40 | 40 | 40 | RANDY TRAVIS/The Box |
| 40 | 40 | 40 | 40 | 40 | JOE DIFFIE/So Help Me Girl |
| 10 | 20 | 40 | 40 | 40 | ALABAMA/Give Me One More... |
| 10 | 20 | 40 | 40 | 40 | JOHN M. MONTGOMERY/Can Love You... |
| 20 | 40 | 40 | 40 | 40 | ALISON KRAUSS/When You Say... |
| 7 | 10 | 20 | 20 | 20 | SHANIA TWAIN/Whose Bed Have... |
| 10 | 20 | 20 | 20 | 20 | TIM MCGRAW/Refined Dreams |
| 10 | 20 | 20 | 20 | 20 | ALAN JACKSON/Song For The Life |
| 7 | 10 | 20 | 20 | 20 | TY HERNDON/What Mattered Most |
| 10 | 20 | 20 | 20 | 20 | LARI WHITE/That's How You... |
| 10 | 20 | 20 | 20 | 20 | TRACY BYRD/The Keeper Of... |
| 7 | 10 | 20 | 20 | 20 | MARK CHESNUTT/Gonna Get A Life |
| 40 | 40 | 18 | 18 | 18 | GEORGE STRAIT/You Can't Make... |
| 40 | 40 | 18 | 18 | 18 | VINCE GILL/Which Bridge To... |
| 40 | 40 | 18 | 18 | 18 | TIM MCGRAW/Not A Moment Too... |
| 40 | 40 | 18 | 18 | 18 | TRAVIS TRITT/Between An Old... |
| 20 | 10 | 18 | 18 | 18 | GEORGE DUCAS/Lipstick Promises |
| 40 | 40 | 18 | 18 | 18 | TRACY LAWRENCE/As Any Fool Can See |
| 18 | 18 | 18 | 18 | 18 | TRISHA YEARWOOD/Thinkin' About You |
| 18 | 18 | 18 | 18 | 18 | WADE HAYES/Old Enough To... |
| 7 | 10 | 10 | 10 | 10 | WADE HAYES/Still Dancin' With... |
| 7 | 10 | 10 | 10 | 10 | CLINT BLACK/Summer's Comin' |
| 7 | 10 | 10 | 10 | 10 | TRACY LAWRENCE/Texas Tornado |
| 7 | 10 | 10 | 10 | 10 | TRAVIS TRITT/Tell Me I Was... |
| 7 | 10 | 10 | 10 | 10 | GEORGE STRAIT/Adalida |
| 7 | 10 | 10 | 10 | 10 | HAL KETCHUM/Stay Forever |
| 7 | 10 | 10 | 10 | 10 | TOBY KEITH/You Ain't Much Fun |
| 7 | 10 | 10 | 10 | 10 | KATHY MATTEA/Clovin In Your Rodeo |
| 7 | 10 | 10 | 10 | 10 | PAM TILLISI/ Was Blown Away |
| 7 | 10 | 10 | 10 | 10 | JOHN BERRY/Standing On... |
| 7 | 10 | 10 | 10 | 10 | DOUG STONE/Faith In Me... |
| 7 | 10 | 10 | 10 | 10 | ARUNNER/Cain's Blood |
| 7 | 10 | 10 | 10 | 10 | WESTERN FLYER/Cherokee Highway |
| 7 | 10 | 10 | 10 | 10 | PATTY LOVELESS/You Don't Even... |
| 7 | 10 | 10 | 10 | 10 | RUSS TAFF/One And Only Love |
| 7 | 10 | 10 | 10 | 10 | M. CHAPIN CARPENTER/House Of Cards |
| 7 | 10 | 10 | 10 | 10 | SAWYER BROWN/Don't Believe... |
| 7 | 10 | 10 | 10 | 10 | SAMMY KERSHAW/If You're Gonna... |

94.3 KIKF MARKET #2
KIKF/Los Angeles (714) 835-1300 Powers

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 30 | 30 | 30 | 30 | 30 | JOHN M. MONTGOMERY/Can Love You... |
| 20 | 20 | 20 | 20 | 20 | SHANIA TWAIN/Whose Bed Have... |
| 20 | 20 | 20 | 20 | 20 | RANDY TRAVIS/The Box |
| 20 | 20 | 20 | 20 | 20 | TIM MCGRAW/Refined Dreams |
| 20 | 20 | 20 | 20 | 20 | MARK CHESNUTT/Gonna Get A Life |
| 30 | 30 | 30 | 30 | 30 | BROOKS & DUNN/Little Miss Honky... |
| 30 | 30 | 30 | 30 | 30 | TRACY BYRD/The Keeper Of... |
| 20 | 20 | 20 | 20 | 20 | ALAN JACKSON/Song For The Life |
| 20 | 20 | 20 | 20 | 20 | LARI WHITE/That's How You... |
| 20 | 20 | 20 | 20 | 20 | PAM TILLISI/ Was Blown Away |
| 10 | 10 | 10 | 10 | 10 | SAWYER BROWN/Don't Believe... |
| 20 | 20 | 20 | 20 | 20 | JOHN BERRY/Standing On... |
| 20 | 20 | 20 | 20 | 20 | GEORGE STRAIT/Adalida |
| 10 | 10 | 10 | 10 | 10 | CLINT BLACK/Summer's Comin' |
| 10 | 10 | 10 | 10 | 10 | TOBY KEITH/You Ain't Much Fun |
| 10 | 10 | 10 | 10 | 10 | COLLIN RAYE/If I Were You |
| 10 | 10 | 10 | 10 | 10 | WADE HAYES/Still Dancin' With... |
| 10 | 10 | 10 | 10 | 10 | TRACY LAWRENCE/Texas Tornado |
| 20 | 20 | 20 | 20 | 20 | ALISON KRAUSS/When You Say... |
| 10 | 10 | 10 | 10 | 10 | DOUG STONE/Faith In Me... |
| 20 | 20 | 20 | 20 | 20 | HAL KETCHUM/Stay Forever |
| 10 | 10 | 10 | 10 | 10 | KATHY MATTEA/Clovin In Your Rodeo |
| 10 | 10 | 10 | 10 | 10 | PATTY LOVELESS/You Don't Even... |
| 10 | 10 | 10 | 10 | 10 | M. CHAPIN CARPENTER/House Of Cards |
| 10 | 10 | 10 | 10 | 10 | RADNEY FOSTER/Willin' To Walk |
| 10 | 10 | 10 | 10 | 10 | SAMMY KERSHAW/If You're Gonna... |
| 10 | 10 | 10 | 10 | 10 | HANK WILLIAMS JR./Hot Wild |
| 10 | 10 | 10 | 10 | 10 | ARUNNER/Cain's Blood |
| 10 | 10 | 10 | 10 | 10 | WOODY LEE/Get Over It |
| 10 | 10 | 10 | 10 | 10 | LARRY STEWART/Rockin' The Rock |
| 10 | 10 | 10 | 10 | 10 | KENNY CHESNEY/Fall In Love |
| 10 | 10 | 10 | 10 | 10 | KEN MELLONS/Workin' For... |
| 10 | 10 | 10 | 10 | 10 | DAVID LEE MURPHY/Party Crowd |
| 10 | 10 | 10 | 10 | 10 | TRAVIS TRITT/Tell Me I Was... |
| 10 | 10 | 10 | 10 | 10 | SHENANDOAH/Darned If I Don't... |
| 10 | 10 | 10 | 10 | 10 | BLACKHAWK/That's Just About... |
| 10 | 10 | 10 | 10 | 10 | WESTERN FLYER/Cherokee Highway |
| 10 | 10 | 10 | 10 | 10 | JOHN ANDERSON/Mississippi Moon |
| 10 | 10 | 10 | 10 | 10 | JAMES HOUSE/This Is Me Missing... |
| 10 | 10 | 10 | 10 | 10 | SHENANDOAH/Darned If I Don't... |

93.9 FM MARKET #2
KZLA/Los Angeles (818) 246-0939 Curtis/Rolle

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 38 | 38 | 38 | 38 | 38 | ALABAMA/Give Me One More... |
| 38 | 38 | 38 | 38 | 38 | TRISHA YEARWOOD/Thinkin' About You |
| 38 | 38 | 38 | 38 | 38 | BROOKS & DUNN/Little Miss Honky... |
| 38 | 38 | 38 | 38 | 38 | RANDY TRAVIS/The Box |
| 38 | 38 | 38 | 38 | 38 | REBA MCENTIRE/The Heart Is... |
| 22 | 22 | 22 | 22 | 22 | TIM MCGRAW/Refined Dreams |
| 22 | 22 | 22 | 22 | 22 | ALAN JACKSON/Song For The Life |
| 22 | 22 | 22 | 22 | 22 | JOHN M. MONTGOMERY/Can Love You... |
| 22 | 22 | 22 | 22 | 22 | MARK CHESNUTT/Gonna Get A Life |
| 22 | 22 | 22 | 22 | 22 | CLINT BLACK/Summer's Comin' |
| 22 | 22 | 22 | 22 | 22 | DOUG STONE/Faith In Me... |
| 22 | 22 | 22 | 22 | 22 | GEORGE STRAIT/Adalida |
| 22 | 22 | 22 | 22 | 22 | HAL KETCHUM/Stay Forever |
| 22 | 22 | 22 | 22 | 22 | LARI WHITE/That's How You... |
| 22 | 22 | 22 | 22 | 22 | PAM TILLISI/ Was Blown Away |
| 22 | 22 | 22 | 22 | 22 | SHANIA TWAIN/Whose Bed Have... |
| 22 | 22 | 22 | 22 | 22 | SAMMY KERSHAW/If You're Gonna... |
| 11 | 11 | 11 | 11 | 11 | TY HERNDON/What Mattered Most |
| 11 | 11 | 11 | 11 | 11 | TRACY BYRD/The Keeper Of... |
| 11 | 11 | 11 | 11 | 11 | SAWYER BROWN/Don't Believe... |
| 11 | 11 | 11 | 11 | 11 | JOHN BERRY/Standing On... |
| 11 | 11 | 11 | 11 | 11 | M. CHAPIN CARPENTER/House Of Cards |
| 5 | 5 | 5 | 5 | 5 | COLLIN RAYE/If I Were You |
| 22 | 22 | 22 | 22 | 22 | ARUNNER/Cain's Blood |
| 11 | 11 | 11 | 11 | 11 | DARYLE SINGLETARY/In Living Up To... |
| 11 | 11 | 11 | 11 | 11 | DAVID LEE MURPHY/Party Crowd |
| 11 | 11 | 11 | 11 | 11 | HOLLY DUNN/Am Who I Am |
| 11 | 11 | 11 | 11 | 11 | KENNY CHESNEY/Fall In Love |
| 11 | 11 | 11 | 11 | 11 | LARRY STEWART/Rockin' The Rock |
| 11 | 11 | 11 | 11 | 11 | RUSS TAFF/One And Only Love |
| 5 | 5 | 5 | 5 | 5 | TRAVIS TRITT/Tell Me I Was... |
| 5 | 5 | 5 | 5 | 5 | BLACKHAWK/That's Just About... |
| 5 | 5 | 5 | 5 | 5 | JOHN M. MONTGOMERY/Sold... |
| 5 | 5 | 5 | 5 | 5 | NEAL MCCOY/They're Playin'... |
| 5 | 5 | 5 | 5 | 5 | KATHY MATTEA/Clovin In Your Rodeo |
| 5 | 5 | 5 | 5 | 5 | NEAL MCCOY/They're Playin'... |
| 5 | 5 | 5 | 5 | 5 | PATTY LOVELESS/You Don't Even... |

99.9 FM MARKET #3
WUSN/Chicago (312) 649-0099 McNeil/Biondo

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 21 | 37 | 37 | 37 | 37 | TY HERNDON/What Mattered Most |
| 37 | 37 | 37 | 37 | 37 | TRACY BYRD/The Keeper Of... |
| 21 | 37 | 37 | 37 | 37 | TIM MCGRAW/Refined Dreams |
| 37 | 37 | 37 | 37 | 37 | REBA MCENTIRE/The Heart Is... |
| 21 | 37 | 37 | 37 | 37 | MARK CHESNUTT/Gonna Get A Life |
| 37 | 37 | 37 | 37 | 37 | ALABAMA/Give Me One More... |
| 21 | 37 | 37 | 37 | 37 | BROOKS & DUNN/Little Miss Honky... |
| 21 | 37 | 37 | 37 | 37 | RANDY TRAVIS/The Box |
| 37 | 37 | 37 | 37 | 37 | JOHN M. MONTGOMERY/Can Love You... |
| 17 | 17 | 17 | 17 | 17 | HAL KETCHUM/Stay Forever |
| 17 | 17 | 17 | 17 | 17 | M. CHAPIN CARPENTER/House Of Cards |
| 17 | 17 | 17 | 17 | 17 | SAWYER BROWN/Don't Believe... |
| 21 | 21 | 21 | 21 | 21 | LARI WHITE/That's How You... |
| 21 | 21 | 21 | 21 | 21 | ALAN JACKSON/Song For The Life |
| 21 | 21 | 21 | 21 | 21 | PAM TILLISI/ Was Blown Away |
| 21 | 21 | 21 | 21 | 21 | DOUG STONE/Faith In Me... |
| 17 | 17 | 17 | 17 | 17 | TOBY KEITH/You Ain't Much Fun |
| 21 | 21 | 21 | 21 | 21 | JOHN BERRY/Standing On... |
| 17 | 17 | 17 | 17 | 17 | PATTY LOVELESS/You Don't Even... |
| 17 | 17 | 17 | 17 | 17 | CLINT BLACK/Summer's Comin' |
| 17 | 17 | 17 | 17 | 17 | WADE HAYES/Still Dancin' With... |
| 21 | 21 | 21 | 21 | 21 | SHANIA TWAIN/Whose Bed Have... |
| 21 | 21 | 21 | 21 | 21 | GEORGE STRAIT/Adalida |
| 17 | 17 | 17 | 17 | 17 | COLLIN RAYE/If I Were You |
| 17 | 17 | 17 | 17 | 17 | RUSS TAFF/One And Only Love |
| 17 | 17 | 17 | 17 | 17 | WOODY LEE/Get Over It |
| 17 | 17 | 17 | 17 | 17 | TRAVIS TRITT/Tell Me I Was... |
| 17 | 17 | 17 | 17 | 17 | TRACY LAWRENCE/Texas Tornado |
| 17 | 17 | 17 | 17 | 17 | ARUNNER/Cain's Blood |
| 17 | 17 | 17 | 17 | 17 | KENNY CHESNEY/Fall In Love |
| 17 | 17 | 17 | 17 | 17 | DAVID LEE MURPHY/Party Crowd |
| 17 | 17 | 17 | 17 | 17 | DARYLE SINGLETARY/In Living Up To... |
| 17 | 17 | 17 | 17 | 17 | KATHY MATTEA/Clovin In Your Rodeo |
| 17 | 17 | 17 | 17 | 17 | SAMMY KERSHAW/If You're Gonna... |
| 17 | 17 | 17 | 17 | 17 | NEAL MCCOY/They're Playin'... |
| 17 | 17 | 17 | 17 | 17 | LITTLE TEXAS/Southern Grace |
| 17 | 17 | 17 | 17 | 17 | BILLY RAY CYRUS/One Last Thrill |

KSAN 94.7 FM MARKET #4
KSAN/San Francisco (415) 291-0202 Sledge/Ryan

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 35 | 35 | 35 | 35 | 35 | JOHN M. MONTGOMERY/Can Love You... |
| 35 | 35 | 35 | 35 | 35 | BROOKS & DUNN/Little Miss Honky... |
| 21 | 21 | 21 | 21 | 21 | ALAN JACKSON/Song For The Life |
| 21 | 21 | 21 | 21 | 21 | TRACY BYRD/The Keeper Of... |
| 21 | 21 | 21 | 21 | 21 | TIM MCGRAW/Refined Dreams |
| 21 | 21 | 21 | 21 | 21 | MARK CHESNUTT/Gonna Get A Life |
| 35 | 35 | 35 | 35 | 35 | RANDY TRAVIS/The Box |
| 21 | 21 | 21 | 21 | 21 | SHANIA TWAIN/Whose Bed Have... |
| 21 | 21 | 21 | 21 | 21 | GEORGE STRAIT/Adalida |
| 21 | 21 | 21 | 21 | 21 | LARI WHITE/That's How You... |
| 21 | 21 | 21 | 21 | 21 | TY HERNDON/What Mattered Most |
| 21 | 21 | 21 | 21 | 21 | TRACY LAWRENCE/Texas Tornado |
| 21 | 21 | 21 | 21 | 21 | CLINT BLACK/Summer's Comin' |
| 21 | 21 | 21 | 21 | 21 | JOHN BERRY/Standing On... |
| 21 | 21 | 21 | 21 | 21 | PAM TILLISI/ Was Blown Away |
| 11 | 11 | 11 | 11 | 11 | TOBY KEITH/You Ain't Much Fun |
| 11 | 11 | 11 | 11 | 11 | SAWYER BROWN/Don't Believe... |
| 11 | 11 | 11 | 11 | 11 | PATTY LOVELESS/You Don't Even... |
| 11 | 11 | 11 | 11 | 11 | WADE HAYES/Still Dancin' With... |
| 11 | 11 | 11 | 11 | 11 | COLLIN RAYE/If I Were You |
| 21 | 21 | 21 | 21 | 21 | DOUG STONE/Faith In Me... |
| 11 | 11 | 11 | 11 | 11 | HAL KETCHUM/Stay Forever |
| 11 | 11 | 11 | 11 | 11 | ALISON KRAUSS/When You Say... |
| 11 | 11 | 11 | 11 | 11 | M. CHAPIN CARPENTER/House Of Cards |
| 11 | 11 | 11 | 11 | 11 | TRAVIS TRITT/Tell Me I Was... |
| 11 | 11 | 11 | 11 | 11 | SAMMY KERSHAW/If You're Gonna... |
| 11 | 11 | 11 | 11 | 11 | ARUNNER/Cain's Blood |
| 11 | 11 | 11 | 11 | 11 | KEN MELLONS/Workin' For... |
| 11 | 11 | 11 | 11 | 11 | KATHY MATTEA/Clovin In Your Rodeo |
| 11 | 11 | 11 | 11 | 11 | DARYLE SINGLETARY/In Living Up To... |
| 11 | 11 | 11 | 11 | 11 | RADNEY FOSTER/Willin' To Walk |
| 11 | 11 | 11 | 11 | 11 | HOLLY DUNN/Am Who I Am |
| 11 | 11 | 11 | 11 | 11 | LARRY STEWART/Rockin' The Rock |
| 11 | 11 | 11 | 11 | 11 | TRISHA YEARWOOD/You Can Sleep... |
| 11 | 11 | 11 | 11 | 11 | RODNEY CROWLEY/Please Remember... |
| 11 | 11 | 11 | 11 | 11 | CLINT BLACK/Wherever You Go |
| 35 | 35 | 11 | 11 | 11 | JOE DIFFIE/So Help Me Girl |
| 11 | 11 | 11 | 11 | 11 | VINCE GILL/When Love Finds You |
| 11 | 11 | 11 | 11 | 11 | WADE HAYES/Old Enough To... |

94.7 FM MARKET #6
WYWW/Detroit (313) 259-4323 Hamlin/Scollin

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 35 | 35 | 35 | 35 | 35 | ALABAMA/Give Me One More... |
| 35 | 35 | 35 | 35 | 35 | BROOKS & DUNN/Little Miss Honky... |
| 35 | 35 | 35 | 35 | 35 | TRACY BYRD/The Keeper Of... |
| 35 | 35 | 35 | 35 | 35 | MARK CHESNUTT/Gonna Get A Life |
| 35 | 35 | 35 | 35 | 35 | TIM MCGRAW/Refined Dreams |
| 35 | 35 | 35 | 35 | 35 | JOHN M. MONTGOMERY/Can Love You... |
| 35 | 35 | 35 | 35 | 35 | RANDY TRAVIS/The Box |
| 35 | 35 | 35 | 35 | 35 | SHANIA TWAIN/Whose Bed Have... |
| 19 | 19 | 19 | 19 | 19 | LARI WHITE/That's How You... |
| 19 | 19 | 19 | 19 | 19 | JOHN BERRY/Standing On... |
| 19 | 19 | 19 | 19 | 19 | WADE HAYES/Still Dancin' With... |
| 19 | 19 | 19 | 19 | 19 | TY HERNDON/What Mattered Most |
| 35 | 35 | 35 | 35 | 35 | ALAN JACKSON/Song For The Life |
| 19 | 19 | 19 | 19 | 19 | TOBY KEITH/You Ain't Much Fun |
| 35 | 35 | 35 | 35 | 35 | HAL KETCHUM/Stay Forever |
| 19 | 19 | 19 | 19 | 19 | ALISON KRAUSS/When You Say... |
| 19 | 19 | 19 | 19 | | |

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

| 98.9 KISS FM | | MARKET #11 | | |
|---|----|------------|----|------------------------------------|
| WKIS/Miami (305) 621-4300 McKay/Evans | | | | |
| PLAYS | SW | LW | TW | ARTIST/TITLE |
| 17 | 35 | 36 | 35 | TRACY BYRD/The Keeper Of... |
| 17 | 35 | 36 | 35 | MARK CHESNUTT/Gonna Get A Life |
| 36 | 35 | 36 | 35 | BROOKS & DUNN/Little Miss Honky... |
| 17 | 17 | 17 | 35 | TY HERNDON/What Mattered Most |
| 36 | 35 | 36 | 35 | ALAN JACKSON/Song For The Life |
| 17 | 17 | 17 | 35 | TIM MCGRAW/Refried Dreams |
| 36 | 35 | 36 | 35 | JOHN M. MONTGOMERY/Can Love You... |
| 36 | 35 | 36 | 35 | RANDY TRAVIS/The Box |
| 17 | 17 | 17 | 35 | SHANIA TWAIN/Whose Bed Have... |
| 36 | 35 | 36 | 35 | LARI WHITE/That's How You... |
| 15 | 17 | 17 | 17 | JOHN BERRY/Standing On... |
| - | - | - | - | CLINT BLACK/Summer's Comin' |
| - | - | - | - | SAWYER BROWN/Don't Believe... |
| - | - | - | - | WADE HAYES/Still Dancin' With... |
| - | - | - | - | TOBY KEITH/You Ain't Much Fun |
| 15 | 17 | 17 | 17 | HAL KETCHUM/Stay Forever |
| - | - | - | - | DOUG STONE/Faith In Me... |
| - | - | - | - | GEORGE STRAIT/Adalida |
| 15 | 17 | 17 | 17 | PAM TILLIS/What Mattered Most |
| - | - | - | - | COLLIN RAYE/I I Were You |
| - | - | - | - | M. CHAPIN CARPENTER/House Of Cards |
| - | - | - | - | SAMMY KERSHAW/If You're Gonna... |
| 10 | 10 | 10 | 10 | JOHN ANDERSON/Bend It Until It... |
| 10 | 10 | 10 | 10 | CLINT BLACK/Wherever You Go |
| - | - | - | - | SAWYER BROWN/This Time |
| 10 | 10 | 10 | 10 | MARK CHESNUTT/Gonna Get A Life |
| 36 | - | - | - | JOE DIFFIE/So Help Me Girl |
| - | - | - | - | VINCE GILL/When Love Finds You |
| 10 | 10 | 10 | 10 | WADE HAYES/Old Enough To... |
| - | - | - | - | FAITH HILL/Take Me As I Am |
| 10 | 10 | 10 | 10 | ALAN JACKSON/Gone Country |
| 10 | 10 | 10 | 10 | TOBY KEITH/Upstairs Downtown |
| 10 | 10 | 10 | 10 | PATTY LOVELESS/You Don't Even... |
| 10 | 10 | 10 | 10 | NEAL MCCOY/For A Change |
| - | - | - | - | CLAY WALKER/This Woman And... |
| - | - | - | - | TRISHA YEARWOOD/Thinkin' About You |

| 101.5 FM Kicks | | MARKET #12 | | |
|---|----|------------|----|------------------------------------|
| WKHX/Atlanta (404) 955-0101 McGinley/Gray | | | | |
| PLAYS | SW | LW | TW | ARTIST/TITLE |
| 28 | 38 | 38 | 38 | JOHN M. MONTGOMERY/Can Love You... |
| 38 | 38 | 38 | 38 | ALABAMA/Give Me One More... |
| 38 | 38 | 38 | 38 | BROOKS & DUNN/Little Miss Honky... |
| 28 | 28 | 28 | 38 | TRACY BYRD/The Keeper Of... |
| 28 | 28 | 28 | 38 | TIM MCGRAW/Refried Dreams |
| 18 | 28 | 28 | 38 | MARK CHESNUTT/Gonna Get A Life |
| 28 | 28 | 28 | 38 | ALAN JACKSON/Song For The Life |
| 38 | 38 | 38 | 38 | REBA MCENTIRE/The Heart Is... |
| 38 | 38 | 38 | 38 | RANDY TRAVIS/The Box |
| 18 | 28 | 28 | 28 | SHANIA TWAIN/Whose Bed Have... |
| 18 | 28 | 28 | 28 | TY HERNDON/What Mattered Most |
| 28 | 28 | 28 | 28 | LARI WHITE/That's How You... |
| 18 | 28 | 28 | 28 | HAL KETCHUM/Stay Forever |
| 18 | 28 | 28 | 28 | PAM TILLIS/What Mattered Most |
| 18 | 28 | 28 | 28 | JOHN BERRY/Standing On... |
| - | - | - | - | DOUG STONE/Faith In Me... |
| - | - | - | - | SAWYER BROWN/Don't Believe... |
| - | - | - | - | DOUG STONE/Faith In Me... |
| - | - | - | - | TOBY KEITH/You Ain't Much Fun |
| - | - | - | - | WADE HAYES/Still Dancin' With... |
| - | - | - | - | CLINT BLACK/Summer's Comin' |
| - | - | - | - | PATTY LOVELESS/You Don't Even... |
| - | - | - | - | M. CHAPIN CARPENTER/House Of Cards |
| - | - | - | - | ALISON KRAUSS/When You Say... |
| 38 | 38 | 16 | 16 | JOE DIFFIE/So Help Me Girl |
| 38 | 38 | 16 | 16 | CLAY WALKER/This Woman And... |
| 16 | 16 | 16 | 16 | JOHN ANDERSON/Bend It Until It... |
| - | - | - | - | BLACKHAWK/Down In Flames |
| 38 | 38 | 16 | 16 | VINCE GILL/Which Bridge To... |
| 16 | 16 | 16 | 16 | CLINT BLACK/Wherever You Go |
| 16 | 16 | 16 | 16 | DIAMOND R/Bubba Hyde |
| 16 | 16 | 16 | 16 | TRISHA YEARWOOD/Thinkin' About You |
| 16 | 16 | 16 | 16 | WADE HAYES/Old Enough To... |
| 28 | 38 | 16 | 16 | DAVID BALL/Look What Followed... |
| 16 | 16 | 16 | 16 | COLLIN RAYE/My Kind Of Girl |
| 38 | 38 | 16 | 16 | LITTLE TEXAS/Amy's Back In Austin |
| 16 | 16 | 16 | 16 | GEORGE STRAIT/Lipstick Promises |
| 16 | 16 | 16 | 16 | SHENANDOAH/Somewhere In... |

| Y106.7 | | MARKET #12 | | |
|------------------------|----|------------|----|------------------------------------|
| ALANTA'S YOUNG COUNTRY | | | | |
| PLAYS | SW | LW | TW | ARTIST/TITLE |
| 42 | 42 | 42 | 42 | JOHN M. MONTGOMERY/Can Love You... |
| 32 | 42 | 42 | 42 | TRACY BYRD/The Keeper Of... |
| 42 | 42 | 42 | 42 | ALABAMA/Give Me One More... |
| 42 | 42 | 42 | 42 | BROOKS & DUNN/Little Miss Honky... |
| 32 | 42 | 42 | 42 | TIM MCGRAW/Refried Dreams |
| 32 | 42 | 42 | 42 | MARK CHESNUTT/Gonna Get A Life |
| 32 | 42 | 42 | 42 | SHANIA TWAIN/Whose Bed Have... |
| 32 | 42 | 42 | 42 | RANDY TRAVIS/The Box |
| 32 | 42 | 42 | 42 | TY HERNDON/What Mattered Most |
| 42 | 42 | 42 | 42 | ALAN JACKSON/Song For The Life |
| 42 | 42 | 42 | 42 | REBA MCENTIRE/The Heart Is... |
| 32 | 42 | 42 | 42 | LARI WHITE/That's How You... |
| 18 | 32 | 32 | 32 | HAL KETCHUM/Stay Forever |
| 18 | 32 | 32 | 32 | JOHN BERRY/Standing On... |
| 18 | 32 | 32 | 32 | PAM TILLIS/What Mattered Most |
| 18 | 32 | 32 | 32 | DOUG STONE/Faith In Me... |
| 18 | 32 | 32 | 32 | SAWYER BROWN/Don't Believe... |
| 18 | 32 | 32 | 32 | DOUG STONE/Faith In Me... |
| 18 | 32 | 32 | 32 | TOBY KEITH/You Ain't Much Fun |
| 18 | 32 | 32 | 32 | WADE HAYES/Still Dancin' With... |
| 18 | 32 | 32 | 32 | CLINT BLACK/Summer's Comin' |
| 18 | 32 | 32 | 32 | M. CHAPIN CARPENTER/House Of Cards |
| - | - | - | - | ALISON KRAUSS/When You Say... |
| - | - | - | - | JOE DIFFIE/So Help Me Girl |
| - | - | - | - | CLAY WALKER/This Woman And... |
| - | - | - | - | JOHN ANDERSON/Bend It Until It... |
| - | - | - | - | BLACKHAWK/Down In Flames |
| - | - | - | - | VINCE GILL/Which Bridge To... |
| - | - | - | - | CLINT BLACK/Wherever You Go |
| - | - | - | - | DIAMOND R/Bubba Hyde |
| - | - | - | - | TRISHA YEARWOOD/Thinkin' About You |
| - | - | - | - | WADE HAYES/Old Enough To... |
| - | - | - | - | DAVID BALL/Look What Followed... |
| - | - | - | - | COLLIN RAYE/My Kind Of Girl |
| - | - | - | - | LITTLE TEXAS/Amy's Back In Austin |
| - | - | - | - | GEORGE STRAIT/Lipstick Promises |
| - | - | - | - | SHENANDOAH/Somewhere In... |

| NEW COUNTRY TRMPSE | | MARKET #13 | | |
|--|----|------------|----|------------------------------------|
| KMP5/Seattle (206) 443-9400 Thomas/Webster | | | | |
| PLAYS | SW | LW | TW | ARTIST/TITLE |
| 28 | 28 | 28 | 41 | PAM TILLIS/What Mattered Most |
| 28 | 28 | 28 | 41 | TY HERNDON/What Mattered Most |
| 16 | 28 | 41 | 41 | MARK CHESNUTT/Gonna Get A Life |
| 28 | 28 | 41 | 41 | RANDY TRAVIS/The Box |
| 28 | 28 | 41 | 41 | TRACY BYRD/The Keeper Of... |
| 28 | 28 | 41 | 41 | HAL KETCHUM/Stay Forever |
| 28 | 28 | 41 | 41 | TIM MCGRAW/Refried Dreams |
| 28 | 41 | 41 | 41 | BROOKS & DUNN/Little Miss Honky... |
| 41 | 41 | 41 | 41 | JOHN M. MONTGOMERY/Can Love You... |
| 41 | 41 | 41 | 41 | DIAMOND R/Bubba Hyde |
| - | - | - | - | TRAVIS TRITT/Tell Me I Was... |
| 5 | 5 | 16 | 28 | COLLIN RAYE/I I Were You |
| 5 | 16 | 28 | 28 | CLINT BLACK/Summer's Comin' |
| 5 | 16 | 28 | 28 | TOBY KEITH/You Ain't Much Fun |
| 16 | 16 | 28 | 28 | GEORGE STRAIT/Adalida |
| 16 | 28 | 28 | 28 | SAWYER BROWN/Don't Believe... |
| 16 | 28 | 28 | 28 | PATTY LOVELESS/You Don't Even... |
| 16 | 16 | 28 | 28 | LARI WHITE/That's How You... |
| 16 | 16 | 28 | 28 | 4RUNNER/Cain's Blood |
| 28 | 28 | 28 | 28 | JOHN BERRY/Standing On... |
| 28 | 28 | 28 | 28 | ALAN JACKSON/Song For The Life |
| 41 | 41 | 22 | 22 | REBA MCENTIRE/The Heart Is... |
| 41 | 41 | 22 | 22 | JOE DIFFIE/So Help Me Girl |
| 22 | 22 | 22 | 22 | SHENANDOAH/Somewhere In... |
| 22 | 22 | 22 | 22 | GEORGE DUCAS/Lipstick Promises |
| 41 | 41 | 22 | 22 | ALABAMA/Give Me One More... |
| 22 | 22 | 22 | 22 | SAMMY KERSHAW/If You're Gonna... |
| 22 | 22 | 22 | 22 | KENNY CHESNEY/Fall In Love |
| 41 | 22 | 22 | 22 | TRAVIS TRITT/Tell Me I Was... |
| 22 | 22 | 22 | 22 | 4RUNNER/Cain's Blood |
| 22 | 22 | 22 | 22 | NEAL MCCOY/For A Change |
| 41 | 22 | 22 | 22 | TRISHA YEARWOOD/Thinkin' About You |
| 41 | 22 | 22 | 22 | SHANIA TWAIN/Whose Bed Have... |
| - | - | - | - | TRACY LAWRENCE/Texas Tornado |
| - | - | - | - | BLACKHAWK/That's Just About... |
| 5 | 5 | 16 | 16 | RUSS TAFF/One And Only Love |
| 5 | 5 | 16 | 16 | ALAN JACKSON/Crown In Your Rodeo |
| 5 | 5 | 16 | 16 | SAMMY KERSHAW/If You're Gonna... |
| 5 | 5 | 16 | 16 | DOUG STONE/Faith In Me... |
| 5 | 5 | 16 | 16 | M. CHAPIN CARPENTER/House Of Cards |

| K106 | | MARKET #13 | | |
|------------------------|----|------------|----|------------------------------------|
| COUNTRY'S BEST VARIETY | | | | |
| PLAYS | SW | LW | TW | ARTIST/TITLE |
| 22 | 34 | 34 | 34 | JOHN M. MONTGOMERY/Can Love You... |
| 34 | 34 | 34 | 34 | REBA MCENTIRE/The Heart Is... |
| 34 | 34 | 34 | 34 | ALABAMA/Give Me One More... |
| 22 | 34 | 34 | 34 | BRYAN WHITE/Look At Me Now |
| 34 | 34 | 34 | 34 | TRISHA YEARWOOD/Thinkin' About You |
| 34 | 34 | 34 | 34 | CLAY WALKER/This Woman And... |
| 34 | 34 | 34 | 34 | BROOKS & DUNN/Little Miss Honky... |
| 22 | 22 | 22 | 22 | ALAN JACKSON/Song For The Life |
| 22 | 22 | 22 | 22 | TIM MCGRAW/Refried Dreams |
| 34 | 34 | 34 | 34 | VINCE GILL/Which Bridge To... |
| 22 | 22 | 22 | 22 | JOE DIFFIE/So Help Me Girl |
| 26 | 26 | 26 | 26 | SHANIA TWAIN/Whose Bed Have... |
| 26 | 26 | 26 | 26 | TOBY KEITH/Upstairs Downtown |
| 26 | 26 | 26 | 26 | JOHN ANDERSON/Bend It Until It... |
| 34 | 34 | 26 | 26 | CLINT BLACK/Wherever You Go |
| 34 | 26 | 26 | 26 | TRACY LAWRENCE/As Any Fool Can See |
| 22 | 22 | 22 | 22 | DIAMOND R/Bubba Hyde |
| 34 | 26 | 26 | 26 | LITTLE TEXAS/Amy's Back In Austin |
| 22 | 22 | 22 | 22 | PAM TILLIS/What Mattered Most |
| 16 | 16 | 22 | 22 | DAVID LEE MURPHY/Party Crowd |
| 22 | 22 | 22 | 22 | JOHN BERRY/Standing On... |
| 16 | 16 | 22 | 22 | TY HERNDON/What Mattered Most |
| 16 | 16 | 22 | 22 | LARI WHITE/That's How You... |
| 22 | 22 | 22 | 22 | MARK CHESNUTT/Gonna Get A Life |
| 6 | 16 | 22 | 22 | TRACY BYRD/The Keeper Of... |
| 6 | 16 | 22 | 22 | WADE HAYES/Still Dancin' With... |
| - | - | - | - | CLINT BLACK/Summer's Comin' |
| 16 | 16 | 22 | 22 | PATTY LOVELESS/You Don't Even... |
| 22 | 22 | 22 | 22 | HAL KETCHUM/Stay Forever |
| 22 | 22 | 22 | 22 | RANDY TRAVIS/The Box |
| 22 | 22 | 22 | 22 | TRACY BYRD/The Keeper Of... |
| - | - | - | - | GEORGE STRAIT/Adalida |
| 16 | 16 | 16 | 16 | SHANIA TWAIN/Whose Bed Have... |
| 16 | 16 | 16 | 16 | SAWYER BROWN/Don't Believe... |
| 16 | 16 | 16 | 16 | DOUG STONE/Faith In Me... |
| 16 | 16 | 16 | 16 | 4RUNNER/Cain's Blood |
| 16 | 16 | 16 | 16 | ALISON KRAUSS/When You Say... |
| 6 | 6 | 6 | 6 | TRACY LAWRENCE/Texas Tornado |
| 6 | 6 | 6 | 6 | DARLE SINGLETARY/If I Don't... |
| 6 | 6 | 6 | 6 | KENNY CHESNEY/Fall In Love |
| 6 | 6 | 6 | 6 | 4RUNNER/Cain's Blood |
| - | - | - | - | ALISON KRAUSS/When You Say... |

| KSON | | MARKET #15 | | |
|---|----|------------|----|------------------------------------|
| KSON/San Diego (619) 299-1240 Shepard/Upton | | | | |
| PLAYS | SW | LW | TW | ARTIST/TITLE |
| 37 | 37 | 37 | 37 | REBA MCENTIRE/The Heart Is... |
| 37 | 37 | 37 | 37 | TY HERNDON/What Mattered Most |
| 37 | 37 | 37 | 37 | TIM MCGRAW/Refried Dreams |
| 37 | 37 | 37 | 37 | BROOKS & DUNN/Little Miss Honky... |
| 23 | 37 | 37 | 37 | RANDY TRAVIS/The Box |
| 23 | 37 | 37 | 37 | ALABAMA/Give Me One More... |
| 23 | 37 | 37 | 37 | JOHN M. MONTGOMERY/Can Love You... |
| 23 | 37 | 37 | 37 | TOBY KEITH/You Ain't Much Fun |
| 23 | 23 | 23 | 23 | ALAN JACKSON/Song For The Life |
| 23 | 23 | 23 | 23 | TRACY BYRD/The Keeper Of... |
| 23 | 23 | 23 | 23 | PATTY LOVELESS/You Don't Even... |
| 23 | 23 | 23 | 23 | PAM TILLIS/What Mattered Most |
| 23 | 23 | 23 | 23 | DOUG STONE/Faith In Me... |
| 23 | 23 | 23 | 23 | LARI WHITE/That's How You... |
| 23 | 23 | 23 | 23 | HAL KETCHUM/Stay Forever |
| 23 | 23 | 23 | 23 | SHANIA TWAIN/Whose Bed Have... |
| 15 | 23 | 23 | 23 | MARK CHESNUTT/Gonna Get A Life |
| 15 | 23 | 23 | 23 | JOHN BERRY/Standing On... |
| 15 | 23 | 23 | 23 | GEORGE STRAIT/Adalida |
| 15 | 23 | 23 | 23 | CLINT BLACK/Summer's Comin' |
| 15 | 23 | 23 | 23 | COLLIN RAYE/I I Were You |
| 15 | 15 | 15 | 15 | SAWYER BROWN/Don't Believe... |
| 9 | 15 | 15 | 15 | ALISON KRAUSS/When You Say... |
| 17 | 17 | 17 | 17 | GEORGE STRAIT/Adalida |
| 17 | 17 | 17 | 17 | COLLIN RAYE/My Kind Of Girl |
| 17 | 17 | 17 | 17 | TOBY KEITH/Upstairs Downtown |
| 17 | 17 | 17 | 17 | GEORGE DUCAS/Lipstick Promises |
| 17 | 17 | 17 | 17 | CLINT BLACK/Wherever You Go |
| 17 | 17 | 17 | 17 | NEAL MCCOY/For A Change |
| 17 | 17 | 17 | 17 | TRISHA YEARWOOD/Thinkin' About You |
| 17 | 17 | 17 | 17 | TRACY LAWRENCE/As Any Fool Can See |
| 37 | 37 | 17 | 17 | JOE DIFFIE/So Help Me Girl |
| 15 | 15 | 15 | 15 | WADE HAYES/Still Dancin' With... |
| 15 | 15 | 15 | 15 | KATHY MATTEA/Crown In Your Rodeo |
| 15 | 15 | 15 | 15 | M. CHAPIN CARPENTER/House Of Cards |
| - | - | - | - | JOHN ANDERSON/Mississippi Moon |
| - | - | - | - | SHENANDOAH/Darned If I Don't... |
| 9 | 9 | 15 | 15 | 4RUNNER/Cain's Blood |
| - | - | - | - | TRAVIS TRITT/Tell Me I Was... |
| - | - | - | - | TRACY LAWRENCE/Texas Tornado |

| NEW COUNTRY K102 | | MARKET #16 | | |
|--|----|------------|----|------------------------------------|
| KEEY/Minneapolis (612) 840-4200 Swedberg/Bauer | | | | |
| PLAYS | SW | LW | TW | ARTIST/TITLE |
| 40 | 40 | 40 | 40 | JOHN M. MONTGOMERY/Can Love You... |
| 40 | 40 | 40 | 40 | ALABAMA/Give Me One More... |
| 40 | 40 | 40 | 40 | DOUG SUPERMAN/What'll You Do... |
| 40 | 40 | 40 | 40 | TRACY BYRD/The Keeper Of... |
| 40 | 40 | 40 | 40 | JOE DIFFIE/So Help Me Girl |
| 27 | 40 | 40 | 40 | BROOKS & DUNN/Little Miss Honky... |
| 27 | 40 | 40 | 40 | TY HERNDON/What Mattered Most |
| 27 | 40 | 40 | 40 | TIM MCGRAW/Refried Dreams |
| 27 | 40 | 40 | 40 | SHANIA TWAIN/Whose Bed Have... |
| 27 | 27 | 27 | 27 | ALAN JACKSON/Song For The Life |
| 27 | 27 | 27 | 27 | LARI WHITE/That's How You... |
| 27 | 27 | 27 | 27 | SAWYER BROWN/Don't Believe... |
| 27 | 27 | 27 | 27 | TOBY KEITH/You Ain't Much Fun |
| 27 | 27 | 27 | 27 | JOHN BERRY/Standing On... |
| 27 | 27 | 27 | 27 | DOUG STONE/Faith In Me... |
| 18 | 27 | 27 | 27 | WADE HAYES/Still Dancin' With... |
| - | - | - | - | CLINT BLACK/Summer's Comin' |
| - | - | - | - | JOHN M. MONTGOMERY/Sold... |
| 18 | 18 | 27 | 27 | HAL KETCHUM/Stay Forever |
| 18 | 18 | 27 | | |

COUNTRY PLAYLISTS

Continued from Page 57

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #21
WRBQ/Tampa
 (813) 287-1047
 Mitchell/Lane

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 31 | 42 | 42 | 42 | 42 | JOHN M. MONTGOMERY/Can Love You... |
| 42 | 42 | 42 | 42 | 42 | ALABAMA/Give Me One More... |
| 31 | 31 | 31 | 31 | 31 | JOHN BERRY/Standing On... |
| 31 | 42 | 42 | 42 | 42 | BROOKS & DUNN/Little Miss Honky... |
| 31 | 31 | 31 | 31 | 31 | MARK CHESNUTT/Gonna Get A Life |
| 31 | 31 | 42 | 42 | 42 | TY HERNDON/What Mattered Most |
| 42 | 42 | 42 | 42 | 42 | LITTLE TEXAS/Southern Grace |
| 42 | 42 | 42 | 42 | 42 | TIM MCGRAW/Refined Dreams |
| 42 | 42 | 42 | 42 | 42 | SHANIA TWAIN/Whose Bed Have... |
| 42 | 42 | 42 | 42 | 42 | LARI WHITE/That's How You... |
| 42 | 20 | 26 | 31 | 31 | CLINT BLACK/Summer's Comin' |
| 31 | 31 | 31 | 31 | 31 | TRACY BYRD/The Keeper Of... |
| 20 | 26 | 31 | 31 | 31 | M. CHAPIN CARPENTER/House Of Cards |
| 31 | 31 | 31 | 31 | 31 | ALAN JACKSON/Song For The Life |
| 20 | 31 | 31 | 31 | 31 | TOBY KEITH/You Ain't Much Fun |
| 20 | 31 | 31 | 31 | 31 | HAL KETCHUM/Stay Forever |
| 20 | 31 | 31 | 31 | 31 | ALISON KRAUSS/When You Say... |
| 20 | 31 | 31 | 31 | 31 | WOODY LEE/Get Over It |
| 20 | 26 | 31 | 31 | 31 | PATTY LOVELESS/You Don't Even... |
| 20 | 31 | 31 | 31 | 31 | KEN MELLONS/Workin' For... |
| 7 | 7 | 31 | 31 | 31 | DAVID LEE MURPHY/Party Crowd |
| 7 | 31 | 31 | 31 | 31 | ARUNNER/Cain's Blood |
| 31 | 31 | 31 | 31 | 31 | SAWYER BROWN/Don't Believe... |
| 31 | 31 | 31 | 31 | 31 | DOUG STONE/Faith In Me... |
| 20 | 42 | 31 | 31 | 31 | GEORGE STRAIT/Adalida |
| 31 | 31 | 31 | 31 | 31 | PAM TILLISI/Was Blown Away |
| 31 | 31 | 31 | 31 | 31 | RANDY TRAVIS/The Box |
| 42 | 42 | 42 | 42 | 42 | JOHN ANDERSON/Mississippi Moon |
| 20 | 26 | 20 | 20 | 20 | BLACKHAWK/That's Just About... |
| 20 | 26 | 20 | 20 | 20 | LISA BROKOP/One Of Those Nights |
| 7 | 7 | 7 | 7 | 7 | KENNY CHESNEY/Fall In Love |
| 20 | 26 | 20 | 20 | 20 | RODNEY CROWELL/Please Remember... |
| 7 | 7 | 26 | 20 | 20 | WADE HAYES/Still Dancin' With... |
| 20 | 26 | 20 | 20 | 20 | JAMES HOUSE/This Is Me Missing... |
| 20 | 26 | 20 | 20 | 20 | SAMMY KERSHAW/If You're Gonna... |
| 20 | 26 | 20 | 20 | 20 | TRACY LAWRENCE/Texas Tornado |
| 20 | 26 | 20 | 20 | 20 | KATHY MATTEA/Crown In Your Rodeo |
| 20 | 26 | 20 | 20 | 20 | PERFECT STRANGER/You Have The Right... |
| 20 | 26 | 20 | 20 | 20 | COLLIN RAYE/If I Were You |
| 20 | 26 | 20 | 20 | 20 | LINDA RONSTADT/Walk On |

MARKET #22
WGAR/Cleveland
 (216) 328-9950
 Nugent/Collier

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 31 | 33 | 33 | 33 | 33 | ALABAMA/Give Me One More... |
| 33 | 33 | 33 | 33 | 33 | BROOKS & DUNN/Little Miss Honky... |
| 31 | 33 | 33 | 33 | 33 | TRACY BYRD/The Keeper Of... |
| 31 | 33 | 33 | 33 | 33 | ALAN JACKSON/Song For The Life |
| 31 | 33 | 33 | 33 | 33 | REBA MCENTIRE/The Heart Is... |
| 26 | 31 | 33 | 33 | 33 | TIM MCGRAW/Refined Dreams |
| 33 | 33 | 33 | 33 | 33 | JOHN M. MONTGOMERY/Can Love You... |
| 26 | 26 | 31 | 31 | 31 | RANDY TRAVIS/The Box |
| 26 | 26 | 31 | 31 | 31 | MARK CHESNUTT/Gonna Get A Life |
| 26 | 26 | 26 | 26 | 26 | JOHN BERRY/Standing On... |
| 26 | 26 | 26 | 26 | 26 | CLINT BLACK/Summer's Comin' |
| 15 | 26 | 26 | 26 | 26 | M. CHAPIN CARPENTER/House Of Cards |
| 15 | 26 | 26 | 26 | 26 | WADE HAYES/Still Dancin' With... |
| 26 | 26 | 26 | 26 | 26 | TY HERNDON/What Mattered Most |
| 15 | 26 | 26 | 26 | 26 | TOBY KEITH/You Ain't Much Fun |
| 15 | 26 | 26 | 26 | 26 | HAL KETCHUM/Stay Forever |
| - | - | 26 | 26 | 26 | TRACY LAWRENCE/Texas Tornado |
| - | 15 | 26 | 26 | 26 | PATTY LOVELESS/You Don't Even... |
| - | - | 26 | 26 | 26 | NEAL MCCOY/They're Playin'... |
| 15 | 15 | 26 | 26 | 26 | COLLIN RAYE/If I Were You |
| 22 | 26 | 26 | 26 | 26 | SAWYER BROWN/Don't Believe... |
| 26 | 26 | 26 | 26 | 26 | DOUG STONE/Faith In Me... |
| 26 | 26 | 26 | 26 | 26 | GEORGE STRAIT/Adalida |
| 26 | 26 | 26 | 26 | 26 | PAM TILLISI/Was Blown Away |
| 26 | 26 | 26 | 26 | 26 | LARI WHITE/That's How You... |
| 26 | 26 | 26 | 26 | 26 | DARYLE SINGLETARY/In Living Up To... |
| - | - | 15 | 26 | 26 | KENNY CHESNEY/Fall In Love |
| - | - | 15 | 26 | 26 | ARUNNER/Cain's Blood |
| 15 | 15 | 15 | 15 | 15 | SAMMY KERSHAW/If You're Gonna... |
| 15 | 15 | 15 | 15 | 15 | ALISON KRAUSS/When You Say... |
| - | - | 15 | 15 | 15 | LITTLE TEXAS/Southern Grace |
| - | - | 15 | 15 | 15 | KATHY MATTEA/Crown In Your Rodeo |
| - | - | 15 | 15 | 15 | TRAVIS TRIT/Tell Me I Was... |
| - | 15 | 15 | 15 | 15 | SHANIA TWAIN/Whose Bed Have... |
| - | - | 15 | 15 | 15 | DAVID LEE MURPHY/Party Crowd |

MARKET #23
KYGO/Danver
 (303) 321-0950
 St. John/Page

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 30 | 30 | 30 | 30 | 30 | JOE DIFFIE/So Help Me Girl |
| 30 | 30 | 30 | 30 | 30 | GEORGE STRAIT/You Can't Make... |
| 30 | 30 | 30 | 30 | 30 | TRACY BYRD/The Keeper Of... |
| 30 | 30 | 30 | 30 | 30 | JOHN M. MONTGOMERY/Can Love You... |
| 30 | 30 | 30 | 30 | 30 | REBA MCENTIRE/The Heart Is... |
| 30 | 30 | 30 | 30 | 30 | BROOKS & DUNN/Little Miss Honky... |
| 22 | 22 | 22 | 22 | 22 | TRISHA YEARWOOD/Thinkin' About You |
| 30 | 30 | 30 | 30 | 30 | MARK CHESNUTT/Gonna Get A Life |
| 30 | 30 | 30 | 30 | 30 | ALABAMA/Give Me One More... |
| 22 | 22 | 22 | 22 | 22 | LARI WHITE/That's How You... |
| 22 | 22 | 22 | 22 | 22 | TOBY KEITH/You Ain't Much Fun |
| 22 | 22 | 22 | 22 | 22 | TIM MCGRAW/Refined Dreams |
| 22 | 22 | 22 | 22 | 22 | PERFECT STRANGER/You Have The Right... |
| 13 | 13 | 22 | 22 | 22 | JOHN BERRY/Standing On... |
| 22 | 22 | 22 | 22 | 22 | RANDY TRAVIS/The Box |
| 22 | 22 | 22 | 22 | 22 | ALAN JACKSON/Song For The Life |
| 13 | 13 | 22 | 22 | 22 | TY HERNDON/What Mattered Most |
| 22 | 22 | 22 | 22 | 22 | PAM TILLISI/Was Blown Away |
| 13 | 22 | 22 | 22 | 22 | CLINT BLACK/Summer's Comin' |
| - | 13 | 22 | 22 | 22 | TRACY LAWRENCE/Texas Tornado |
| 13 | 22 | 22 | 22 | 22 | COLLIN RAYE/If I Were You |
| 13 | 22 | 22 | 22 | 22 | GEORGE STRAIT/Adalida |
| 13 | 13 | 22 | 22 | 22 | SAWYER BROWN/Don't Believe... |
| 30 | 15 | 22 | 22 | 22 | SHANIA TWAIN/Whose Bed Have... |
| 13 | 13 | 13 | 13 | 13 | DARYLE SINGLETARY/In Living Up To... |
| 5 | 13 | 13 | 13 | 13 | PATTY LOVELESS/You Don't Even... |
| 5 | 13 | 13 | 13 | 13 | WADE HAYES/Still Dancin' With... |
| 5 | 13 | 13 | 13 | 13 | BILLY MONTANA/Didn't Have You |
| 13 | 13 | 13 | 13 | 13 | RADNEY FOSTER/Willin' To Walk |
| - | - | 13 | 13 | 13 | JAMES HOUSE/This Is Me Missing... |
| 13 | 13 | 13 | 13 | 13 | M. CHAPIN CARPENTER/House Of Cards |
| - | - | 13 | 13 | 13 | BLACKHAWK/That's Just About... |
| 5 | 5 | 13 | 13 | 13 | KATHY MATTEA/Crown In Your Rodeo |
| - | - | 13 | 13 | 13 | SHENANDOAH/Darned If I Don't... |
| 13 | 13 | 13 | 13 | 13 | HAL KETCHUM/Stay Forever |
| - | - | 13 | 13 | 13 | JOHN ANDERSON/Mississippi Moon |
| - | - | 13 | 13 | 13 | TRACTORS/Bady Bent |
| - | - | 13 | 13 | 13 | NEAL MCCOY/They're Playin'... |
| 5 | 5 | 5 | 5 | 5 | DOUG STONE/Faith In Me... |
| 5 | 5 | 5 | 5 | 5 | SAMMY KERSHAW/If You're Gonna... |

MARKET #24
KUPL/Portland, OR
 (503) 297-3311
 Taylor

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 12 | 12 | 20 | 36 | 36 | LARI WHITE/That's How You... |
| 36 | 36 | 36 | 36 | 36 | ALABAMA/Give Me One More... |
| 36 | 36 | 36 | 36 | 36 | REBA MCENTIRE/The Heart Is... |
| 20 | 20 | 36 | 36 | 36 | ALAN JACKSON/Song For The Life |
| 20 | 20 | 36 | 36 | 36 | RANDY TRAVIS/The Box |
| 36 | 36 | 36 | 36 | 36 | JOE DIFFIE/So Help Me Girl |
| 36 | 36 | 36 | 36 | 36 | BROOKS & DUNN/Little Miss Honky... |
| 20 | 20 | 36 | 36 | 36 | MARK CHESNUTT/Gonna Get A Life |
| 20 | 20 | 36 | 36 | 36 | JOHN M. MONTGOMERY/Can Love You... |
| 20 | 20 | 20 | 20 | 20 | SHANIA TWAIN/Whose Bed Have... |
| 12 | 12 | 12 | 12 | 12 | HAL KETCHUM/Stay Forever |
| 20 | 20 | 20 | 20 | 20 | JOHN BUNZOW/Easy As One, Two... |
| 20 | 20 | 20 | 20 | 20 | TIM MCGRAW/Refined Dreams |
| 5 | 5 | 20 | 20 | 20 | TY HERNDON/What Mattered Most |
| 20 | 20 | 20 | 20 | 20 | JOHN BERRY/Standing On... |
| 12 | 12 | 12 | 12 | 12 | PAM TILLISI/Was Blown Away |
| 20 | 20 | 20 | 20 | 20 | SAWYER BROWN/Don't Believe... |
| 20 | 20 | 20 | 20 | 20 | WADE HAYES/Still Dancin' With... |
| 20 | 20 | 20 | 20 | 20 | GEORGE STRAIT/Adalida |
| 12 | 12 | 20 | 20 | 20 | COLLIN RAYE/If I Were You |
| 12 | 12 | 20 | 20 | 20 | CLINT BLACK/Summer's Comin' |
| 12 | 12 | 12 | 12 | 12 | DIAMOND RIO/Bubba Hyde |
| 20 | 12 | 12 | 12 | 12 | BOOG STONE/Faith In Me... |
| 12 | 12 | 12 | 12 | 12 | BOY HOWDY/Bigger Fish To Fry |
| 5 | 5 | 12 | 12 | 12 | TOBY KEITH/You Ain't Much Fun |
| 5 | 5 | 12 | 12 | 12 | PATTY LOVELESS/You Don't Even... |
| 5 | 5 | 12 | 12 | 12 | WADE HAYES/Still Dancin' With... |
| 5 | 5 | 12 | 12 | 12 | M. CHAPIN CARPENTER/House Of Cards |
| 5 | 5 | 12 | 12 | 12 | TRAVIS TRIT/Tell Me I Was... |
| - | - | 5 | 12 | 12 | BLACKHAWK/That's Just About... |
| - | - | 5 | 12 | 12 | JOHN ANDERSON/Mississippi Moon |
| - | - | 5 | 12 | 12 | ARUNNER/Cain's Blood |
| - | - | 5 | 12 | 12 | KEN MELLONS/Workin' For... |
| - | - | 5 | 12 | 12 | KATHY MATTEA/Crown In Your Rodeo |
| - | - | 5 | 12 | 12 | TRACY LAWRENCE/Texas Tornado |
| - | - | 5 | 12 | 12 | WOODY LEE/Get Over It |
| - | - | 5 | 12 | 12 | SAMMY KERSHAW/If You're Gonna... |
| - | - | 5 | 12 | 12 | KENNY CHESNEY/Fall In Love |
| - | - | 5 | 12 | 12 | LARRY STEWART/Rockin' The Rock |
| - | - | 5 | 12 | 12 | TRACTORS/Bady Bent |

MARKET #24
KWJJ/Portland, OR
 (503) 228-4393
 Mitchell/McCrae

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 25 | 25 | 25 | 25 | 25 | MARK CHESNUTT/Gonna Get A Life |
| 35 | 35 | 35 | 35 | 35 | JOHN M. MONTGOMERY/Can Love You... |
| 25 | 25 | 25 | 25 | 25 | BRYAN WHITE/Look At Me Now |
| 35 | 35 | 35 | 35 | 35 | JOE DIFFIE/So Help Me Girl |
| 35 | 35 | 35 | 35 | 35 | ALAN JACKSON/Song For The Life |
| 25 | 25 | 25 | 25 | 25 | RANDY TRAVIS/The Box |
| 25 | 25 | 25 | 25 | 25 | REBA MCENTIRE/The Heart Is... |
| 18 | 25 | 25 | 25 | 25 | TRACY BYRD/The Keeper Of... |
| 25 | 25 | 25 | 25 | 25 | MARK CHESNUTT/Gonna Get A Life |
| 18 | 25 | 25 | 25 | 25 | JOHN M. MONTGOMERY/Can Love You... |
| 25 | 25 | 25 | 25 | 25 | SHANIA TWAIN/Whose Bed Have... |
| 15 | 25 | 25 | 25 | 25 | HAL KETCHUM/Stay Forever |
| 25 | 25 | 25 | 25 | 25 | TRACY LAWRENCE/As Any Fool Can See |
| 15 | 25 | 25 | 25 | 25 | JOHN BUNZOW/Easy As One, Two... |
| 35 | 25 | 25 | 25 | 25 | NEAL MCCOY/They're Playin'... |
| 25 | 25 | 25 | 25 | 25 | SAWYER BROWN/Don't Believe... |
| 25 | 25 | 25 | 25 | 25 | GEORGE DUCAS/Lipstick Promises |
| 25 | 25 | 25 | 25 | 25 | DAVID BALL/Look What Followed... |
| 35 | 25 | 25 | 25 | 25 | TIM MCGRAW/Refined Dreams |
| - | 15 | 25 | 25 | 25 | JOHN BERRY/Standing On... |
| 35 | 25 | 25 | 25 | 25 | CLAY WALKER/This Woman And... |
| 15 | 25 | 25 | 25 | 25 | TY HERNDON/What Mattered Most |
| 35 | 25 | 25 | 25 | 25 | VINCE GILL/Which Bridge To... |
| 15 | 25 | 25 | 25 | 25 | TOBY KEITH/You Ain't Much Fun |
| 15 | 15 | 15 | 15 | 15 | DOUG STONE/Faith In Me... |
| 15 | 15 | 15 | 15 | 15 | M. CHAPIN CARPENTER/House Of Cards |
| - | - | 15 | 15 | 15 | COLLIN RAYE/If I Were You |
| 15 | 15 | 15 | 15 | 15 | SAMMY KERSHAW/If You're Gonna... |
| - | - | 15 | 15 | 15 | CLINT BLACK/Summer's Comin' |
| - | - | 15 | 15 | 15 | TRAVIS TRIT/Tell Me I Was... |
| - | - | 15 | 15 | 15 | TRACY LAWRENCE/Texas Tornado |
| - | - | 15 | 15 | 15 | BLACKHAWK/That's Just About... |
| - | - | 5 | 15 | 15 | SHANIA TWAIN/Whose Bed Have... |
| - | - | 5 | 15 | 15 | HAL KETCHUM/Stay Forever |

MARKET #25
WUBE/Cincinnati
 (513) 721-1050
 Closson/Hamilton

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 22 | 33 | 33 | 33 | 33 | ALABAMA/Give Me One More... |
| 33 | 33 | 33 | 33 | 33 | RANDY TRAVIS/The Box |
| 33 | 33 | 33 | 33 | 33 | TRACY BYRD/The Keeper Of... |
| 22 | 22 | 22 | 22 | 22 | MARK CHESNUTT/Gonna Get A Life |
| 33 | 33 | 33 | 33 | 33 | JOE DIFFIE/So Help Me Girl |
| 33 | 33 | 33 | 33 | 33 | BROOKS & DUNN/Little Miss Honky... |
| 33 | 33 | 33 | 33 | 33 | JOHN M. MONTGOMERY/Can Love You... |
| 33 | 33 | 33 | 33 | 33 | REBA MCENTIRE/The Heart Is... |
| 22 | 22 | 22 | 22 | 22 | ALAN JACKSON/Song For The Life |
| 22 | 22 | 22 | 22 | 22 | TY HERNDON/What Mattered Most |
| - | - | 22 | 22 | 22 | NEAL MCCOY/They're Playin'... |
| 15 | 15 | 22 | 22 | 22 | KATHY MATTEA/Crown In Your Rodeo |
| 33 | 33 | 22 | 22 | 22 | VINCE GILL/Which Bridge To... |
| 5 | 5 | 15 | 22 | 22 | SHANIA TWAIN/Whose Bed Have... |
| 15 | 15 | 22 | 22 | 22 | DOUG STONE/Faith In Me... |
| 15 | 15 | 22 | 22 | 22 | GEORGE STRAIT/Adalida |
| 22 | 22 | 22 | 22 | 22 | PAM TILLISI/Was Blown Away |
| 15 | 15 | 22 | 22 | 22 | CLINT BLACK/Summer's Comin' |
| 15 | 15 | 22 | 22 | 22 | PATTY LOVELESS/You Don't Even... |
| - | 15 | 22 | 22 | 22 | TRACY LAWRENCE/Texas Tornado |
| 22 | 22 | 22 | 22 | 22 | TIM MCGRAW/Refined Dreams |
| 15 | 15 | 22 | 22 | | |

APRIL 21, 1995

A

ALABAMA Give Me One More Shot (RCA 64273)
 Prod: Garth Fundis, Alabama Wr: Teddy Gentry, Randy Owen, Ronnie Rogers Pub: BMI Mgr: Dale Morris & Associates

JOHN ANDERSON Mississippi Moon (BNA 64274)
 Prod: James Stroud, John Anderson Wr: Tony Joe White, Carson Whitsett Pub: Tony Joe White Music (administered by Screen Gems-EMI Music Inc.), High Horse Horse Music (BMI) Mgr: Bobby Roberts Company

ARCHER/PARK Bones (Atlantic 6136)
 Prod: Randy Scruggs Wr: Randy Archer, Johnny Park, Bobby P. Barker Pub: Collins Court Music Inc., Ken-Ten Publishing Inc. (ASCAP, BMI) Mgr: Hallmark Direction

B

DAVID BALL Look What Followed Me Home (WB 7309)
 Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music, Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY Standing On The Edge Of Goodbye (Liberty 79075)
 Prod: Jimmy Bowen, Chuck Howard Wr: John Berry Stewart Harris Pub: Kicking Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI) Mgr: Corlew-O'Grady

CLINT BLACK Summer's Comin' (RCA 64281)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Administered by Irving Music Inc (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK That's Just About Right (Arista 2813)
 Prod: Mark Bright, Tim DuBois Wr: Jeff Black Pub: Warner-Tamerlane Publishing (BMI) Mgr: Rick Alter Management

BOY HOWDY Bigger Fish To Fry (Curb 1120)
 Prod: Chris Farren Wr: Jeffrey Steele Pub: Farren-Curtis Music (admin. by Longitude Music Company/Mike Curb Music)(BMI) Mgr: Boy Hopper Management

LISA BROKOP One Of Those Nights (Patriot 79077)
 Prod: Jerry Crutchfield Wr: Conway Twitty, Troy Seals Pub: Warner-Tamerlane Publishing, Sony Tree Publishing (BMI) Mgr: Mascioli Entertainment Corp.

BROOKS & DUNN Little Miss Honky Tonk (Arista 2790)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Inc., Showbilly Music (administered by Sony Music Publishing (BMI) Mgr: Titley and Associates

JOHN BUNZOW Easy As One, Two, Three (Liberty 79056)
 Prod: Pete Anderson Wr: John Bunzow Pub: EMI Blackwood Music Inc. (BMI) Mgr: TKO Artist Management

TRACY BYRD The Keeper Of The Stars (MCA 54988)
 Prod: Tony Brown Wr: Dickey Lee, Danny Mayo, Karen Staley Pub: Songs Of PolyGram International Inc., Pal Time Music, New Haven Music Inc., Pulpit Rock Music (BMI) Mgr: Ritter/Carter Management

C

STACY DEAN CAMPBELL Eight Feet High (Columbia 77891)
 Prod: Blake Chancey, Wally Wilson Wr: Ed Hill, L. David Lewis Pub: New Haven Music Inc., Music Hill Music (administered by New Haven Music), Starstruck Writers Group (BMI) Mgr: Plan A Management

MARY CHAPIN CARPENTER House Of Cards (Columbia 77826)
 Prod: John Jennings, M. Chapin Carpenter Wr: M. Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artist

KENNY CHESNEY Fall In Love (BNA 64278)
 Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub: (BMI, ASCAP) Mgr: International Management

MARK CHESNUTT Gonna Get A Life (Decca 54978)
 Prod: Mark Wright Wr: Frank Dycus, Jim Lauderdale Pub: Warner Source Songs Inc., Dydinda Jam Music, Mighty Nice Music, Laudersongs (SESAC, BMI) Mgr: BDM Management

RODNEY CROWELL Please Remember Me (MCA 55024)
 Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell, Will Jennings Pub: Sony Tunes Inc., Blue Sky Rider (ASCAP, BMI) Mgr: Gold Mountain Entertainment

BILLY RAY CYRUS One Last Thrill (Mercury 1425)
 Prod: Joe Scaife, Jim Cotton Wr: Dave Loggins, Reed Nielsen Pub: WB Music Corp., Avalon Way Music, Englishtown Music (ASCAP, BMI) Mgr: McFadden & Associates

D

DIAMOND RIO Bubba Hyde (Arista 2787)
 Prod: Monty Powell, Tim DuBois Wr: Craig Wiseman, Gene Nelson Pub: Almo Music Corp., Warner-Tamerlane Publishing Corp., Mister Charlie Music (administered by Warner-Tamerlane Publishing Corp.)(ASCAP, BMI) Mgr: International Artist Management

HOLLY DUNN I Am Who I Am (River North Nashville 51416)
 Prod: Joe Thomas, Holly Dunn Wr: Holly Dunn, Tom Shapire, Chris Waters Pub: Hamstein Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

F

RADNEY FOSTER Willin' To Walk (Arista 2752)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram International Publishing Inc., St. Julien Music (ASCAP) Mgr: Fitzgerald-Hartley Management

4RUNNER Cain's Blood (Polydor 1407)
 Prod: Buddy Cannon, Lary Shell Wr: Jack Sundrud, Michael Johnson Pub: Magnasong Music Publishing, Red Quill Music, Almo Music Corp (BMI, ASCAP) Mgr: Starstruck Management

H

WADE HAYES I'm Still Dancin' With You (Columbia/DKC 77842)
 Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Company (BMI) Mgr: Mike Robertson Management

H

TY HERNOON What Mattered Most (Epic 77843)
 Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music Company, Alberta's Paw Music (ASCAP, BMI) Mgr: Image Management Group

JAMES HOUSE This Is Me Missing You (Epic 77870)
 Prod: Don Cook Wr: James House, Monty Powell, Debi Cochran Pub: Mad Women Music (admin. by Sony Tree), Warner-Tamerlane Music, Resaca Beach Music, (BMI); Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

J

ALAN JACKSON Song For The Life (Arista 2792)
 Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI) Mgr: Gary Overton Management

K

TOBY KEITH You Ain't Much Fun (Polydor Nashville 1412)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs of PolyGram Int'l Inc., Tokoco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW If Your Gonna Walk, I'm Gonna Crawl (Mercury 1411)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, Larry Bastian Pub: Songs of PolyGram Int'l Inc., HotDogGone Music, Buttonwillow Music (BMI) Mgr: James Dowell Management

HAL KETCHUM Stay Forever (Curb 1105)
 Prod: Allen Reynolds, Jim Rooney Wr: B. Tanch, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Maverick Music Company, Hecktone Music, Foreshadow Songs Inc. (all rights administered by WB Music Corp.)(ASCAP, BMI) Mgr: Fitzgerald-Hartley

ALISON KRAUSS When You Say Nothing At All (BNA 64277)
 Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP, BMI) Mgr: Keith Case & Associates

L

TRACY LAWRENCE Texas Tornado (Atlantic 6135)
 Prod: Tracy Lawrence, Flip Anderson Wr: Bobby Braddock Pub: Sony Tree Publishing Company Inc. (BMI) Mgr: Bobby Roberts Management

WOODY LEE Get Over It (Atlantic 6101)
 Prod: Barry Beckett Wr: Keith Follese, Stephanie Bentley, Adrienne Follese Pub: Careers-BMG Music Publishing Inc., Breaker Maker Music, Be Mine Music (BMI, ASCAP) Mgr: Welch Entertainment

LITTLE TEXAS Southern Grace (WB 45739)
 Prod: Christy Dinapoli, Doug Grau, Little Texas Wr: Porter Howell, Brady Seals, Stewart Harris Pub: Square West Music, Howlin' Hits Music, Sony Tree, Edisto Sound Int. (admin. by Sony Music) (ASCAP, BMI) Mgr: Christy Dinapoli

PATTY LOVELESS You Don't Even Know Who I Am (Epic 77856)
 Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Inc., Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA Clown In Your Rodeo (Mercury 1393)
 Prod: Josh Leo Wr: Wayne Kirkpatrick Pub: Emily Booth Inc. (C/O Careers-BMG Music Publishing Inc., Gospel Division) Mgr: Bob Titley Management

NEAL MCCOY They're Playin' Our Song (Atlantic 82727)
 Prod: Barry Beckett Wr: John Jarrard, Mark D. Sanders, Bob DiPiero Pub: Alabama Band Music, Miss Bliss Music, (Admin. by Alabama Band Music), Starstruck Writers Group, Mark D. Music (ASCAP); Little Big Town Music, American Made Music (BMI) Mgr: Management Associates

REBA McENTIRE The Heart Is A Lonely Hunter (MCA 54987)
 Prod: Tony Brown, Reba McEntire Wr: Mark D. Sanders, Ed Hill, Kim Williams Pub: Starstruck Writers Group, Inc., Mark D. Music, New Haven Music Inc., Song Cross Keys Publishing Company Inc. (ASCAP, BMI) Mgr: Starstruck Entertainment

TIM MCGRAW Refried Dreams (Curb 1112)
 Prod: James Stroud, Byron Gallimore Wr: Jim Foster, Mark Peterson Pub: Zomba Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l Inc., (BMI) Mgr: Image Management Group

KEN MELLONS Workin' For The Weekend (Epic 077861)
 Prod: Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Janice Honeycutt Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound & Serenity Management

BILLY MONTANA Didn't Have You (Magnatone)
 Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Jamie K. Watson Pub: Mgr: Sharon Eaves Management

JOHN MICHAEL MONTGOMERY I Can Love You Like That (Atlantic 6107)
 Prod: Scott Hendricks Wr: Steve Diamond, Maribeth Derry, Jennifer Kimball Pub: Diamond Cuts (administered by Wonderland Music Company), Criterion Music Corp., Second Wave Music, Full Keel Music Company, Friends and Angels Music (administered by Full Keel Music) (BMI, ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN I Didn't Know My Own Strength (BNA)
 Prod: James Stroud Wr: Rick Bowles, Robert Byrne Pub: (BMI) Mgr: Mores, Nanas, Shea

DAVID LEE MURPHY Party Crowd (MCA 54977)
 Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pub: N2D Publishing, American Romance Songs (ASCA) Mgr: Mores, Nanas, Shea

P

PERFECT STRANGER You Have The Right To Remain Silent (Curb)
 Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc., (BMI) Mgr: Tony Tudhill

R

JON RANDALL I Came Straight To You (RCA 64307)
 Prod: Garth Fundis, Sam Bush Wr: Kevin Welch, John Jarvis Pub: (ASCAP, BMI) Mgr: Monty Hitchcock Management

COLLIN RAYE If I Were You (Epic 77859)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: John Hobbs, Chris Farren Pub: Soundbeam Music, Full Keel Music Company, Farrenuff Music (BMI, ASCAP) Mgr: Scott Dean Management

LINDA RONSTADT Walk On (Elektra/EEG 61703)
 Prod: George Massenburg, Linda Ronstadt Wr: Matraca Berg, Ronnie Samoset, Pub: Patrick Joseph Music (admin. by Warner-Tamerlane Music), Warner-Tamerlane Music (BMI); WB Music Corp., Samsonian Songs (ASCAP) Mgr: Ira Koslow for Peter Asher Management

S

SAWYER BROWN I Don't Believe In Goodbye (Curb 1113)
 Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, Bryan White Pub: Travelin' Zoo Music, Club Zoo Music, Seventh Son Music (ASCAP, BMI) Mgr: TKO Artist Management

SHENANDOAH Darned If I Don't (Danged If I Do) (Liberty 79073)
 Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I'm Living Up To Her Low Expectations (Grant 7482)
 Prod: James Stroud, Randy Travis, David Malloy Wr: Bob McDill, Tommy Rocco Pub: PolyGram International Publishing Inc., Ranger Bob Music, Nothing But Net Inc. (administered by CMI Inc.)(ASCAP, SESAC) Mgr: Lib Hatcher Travis

LARRY STEWART Rockin' The Rock (Columbia 77857)
 Prod: Scott Hendricks Wr: Gary Burr Pub: Gary Burr Music, MCA Music Publishing (a division of MCA Music)(ASCAP) Mgr: Fitzgerald-Hartley

DOUG STONE Faith In Me, Faith In You (Columbia 77837)
 Prod: James Stroud, Doug Stone Wr: Dave Loggins, Trey Bruce Pub: WB Music Corp., Big Tractor Music, Avalon Way Music (ASCAP) Mgr: Take Three Management

GEORGE STRAIT Adalida (MCA 55019)
 Prod: Tony Brown, George Strait Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Erv Woolsey Management

MARTY STUART The Likes Of Me (MCA 55010)
 Prod: Don Cook Wr: Larry Boone, Rick Bowles Pub: Maypop Music (a division of Wildcountry Inc.), Sony Cross Keys Publishing Corp. (BMI/ASCAP) Mgr: Rothbaum & Gardner

T

RUSS TAFF One And Only Love (Reprise 7446)
 Prod: Randy Scruggs Wr: Steven Dale Jones, Bobby Tomberlin Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP, BMI) Mgr: Glickman Quinn Company

PAM TILLIS I Was Blown Away (Arista 2802)
 Prod: Steve Fishell, Pam Tillis Wr: Laying Martine Jr. Pub: Careers-BMG Music Inc., Doo Laying Songs (BMI) Mgr: Mike Robertson Management

TRACTORS Badly Bent (Arista 2818)
 Prod: Steve Ripley, Walt Richmond Wr: Martha Ellis, Steve Ripley, Walt Richmond Pub: Tannen Music, Warner-Tamerlane Publishing Corp., Boy Racking Music, Chiquapin Music (BMI) Mgr: Plan A Management

RANDY TRAVIS The Box (WB 7324)
 Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Nocturnal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP, BMI) Mgr: Lib Hatcher Management

RICK TRAVINO Bobbie Ann Mason (Columbia 77903)
 Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music (administered by Starstruck Writers Group Inc.) (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Tell Me I Was Dreaming (WB 7447)
 Prod: Gregg Brown Wr: Travis Tritt, Bruce Ray Brown Pub: Post Oak Publishing Inc., Brass Crab Publishing (BMI) Mgr: Ken Kragen Management

SHANIA TWAIN Whose Bed Have Your Boots Been Under (Mercury 1337)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary Bailey Management

W

WESTERN FLYER Cherokee Highway (SOF)
 Prod: Ray Pennington Wr: Danny Myrick, Tony Wood Pub: Career's-BMG Music Pub. Inc., BMG Songs, Inc., (BMI, ASCAP) Mgr: Hallmark Management

LARI WHITE That's How You Know (When You're In Love) (RCA 64233-2)
 Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N. Carter Management

HANK WILLIAMS JR. Hog Wild (MCG/Curb 1114)
 Prod: Chuck Howard, Hank Williams Jr. Wr: Hank Williams Jr., Rick Arnold Pub: Bocephus Music, Inc., Pig's Eye Publishing Inc. (BMI) Mgr: Hank Williams Jr. Enterprises

Y

TRISHA YEARWOOD You Can Sleep While I Drive (MCA 55025)
 Prod: Garth Fundis Wr: Melissa Ethridge Pub: Almo Music Corp, M.L.E. Music (ASCAP) Mgr: Ken Kragen Management

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CYNDEE MAXWELL

Rock's Fusion With Alternative Explodes

□ **Format programmers react to Alternative favoritism from labels**

We first wrote about it two months ago (R&R 2/24) when the Rock and Alternative columns were combined for a special discussion about how the formatic lines have blurred. One of the biggest problems: station-sponsored concert "presents" promotions and why Alternative outlets receive more support from record labels' top decision-makers.

This week, KLOS/Los Angeles and KISW/Seattle declare, "We're not gonna take it anymore." Both compete with Alternative stations and cite several examples of "presents" favoritism, regardless of the stations' previous support of the bands in their respective markets.

Both KLOS and KISW believe they can best handle the problem by changing their reporting status to Alternative. Read their statements (see box at right) for complete details, as well as R&R's reaction.

Rock Frustration

Many other programmers are also disgruntled with the favoritism being accorded Alternative stations. WRCX/Chicago PD Dave Richards and WLZR/Milwaukee PD Keith Masters share their opinions on the current dilemma.

Richards notes, "Why should Q101 [crosstown Alternative WKQX] have the Stone Roses and Collective Soul for their festival? Not only have I been playing them but so has [crosstown Progressive WXRT PD] Norm Winer. Although Atlantic was nice enough to also fork over Collective Soul for a free show for us, we've still been burned by other bands.

"When I asked why Q101 got the 'presents' [edge], the label said Q101 played the record first and played it more. The label didn't care that we were also playing it when the show was announced. Then I have to ask, 'Why did you bring it [the record] to us in the first place? If you were going to give them [Q101] the concert presents or a free show, why are you working us at all?'"

Sideswiped By Management?

Like Richards, WLZR's Keith Masters says he too is up against [Q101 PD] Bill Gamble in that Gamble is the consultant for Masters's competition [WLUM], among other stations. "I found out Collective Soul was inked for WLUM's upcoming festival. Gamble had gone straight to band managers citing the number of times his stations were playing the music and the units they were selling, and asked for those bands to perform at his client stations' festivals.

"The Atlantic attitude about Collective Soul was that we didn't play

Equal Access

Rock programmers agree that the following issues are vital for their stations and must be dealt with by record companies.

In markets where both Rock and Alternative stations are supporting the band:

- Neutral shows should be planned when the band comes to town.
- When a band plays for one station's event, they should do the same or something of equal value for the other station.
- Product should be shipped to Rock and Alternative at the same time. Don't work Alternative on a project before Rock.

the band when they first surfaced a year ago, and it's still a sore spot in the relationship," continues Masters. "But a year ago LUM was playing Snoop Doggy Dogg — they weren't even Alternative yet — and I wasn't even here. The previous PD chose not to play the band, and I stand behind his decision.

"But the minute I got here, I added Collective Soul and have been playing them ever since. I'm playing multiple tracks on the new record, giving them heavy airplay, and giving input on follow-up singles. And now suddenly, I'm in the situation of supporting a band that WLUM has been given the rights to. My ability to support that project is in jeopardy. And while I've never done business on the level of 'You do this for me or I drop your record,' it doesn't make sense to keep playing it unless the label does something to rectify the situation.

"Another problem is with Bush. Admittedly, we didn't come to the party as quickly as Alternative, but I've got the record in heavy and I want to play another track. But again, there's no sense in building a future on that project if I'm not going to be allowed to have a piece of it locally."

History Lesson

Richards recalls history repeating itself. "This happened between Top 40 and AOR years ago. As a result,

we went for many years with all shows being neutral unless a station was the only one to exclusively play the band. Let's hope Alternative is not flavor-of-the-month and can stand on its own legs forever. But what happens if suddenly next year hair bands or something else very much mainstream Rock return? Who will labels be friends with then?"

Adds Masters, "I've always been fine with neutral shows because if it's important to me, I'll make it mine. The lesson we learned 15 years ago was there's no benefit to giving one station exclusivity and shutting everyone else out — especially when two or three other stations in the market want to play the band."

Richards agrees, adding, "I don't buy the excuse that band management is making these decisions. A label wouldn't sign a band if they didn't have any control over them — especially a baby band."

Unequal Time Line

PDs agree that labels put AOR behind the eightball by working their product with Alternative first. Says Richards, "It's unfair to give a presents to the Alternative based on them playing the record first when they were worked first. There are other considerations, too.

"We've all heard it before — a label brings us a band with a tarnished image and says, 'We really need your help on this one. The band has worked hard to change their image.' Bands with long-term contracts, who were big in the '80s, still have records coming out that labels will be begging us to deal with because Alternative won't. So all I'm asking for is neutrality on the crossover music."

One Chart?

Addressing the idea of new charts or reworking the current system, Masters says, "The real difference will be how the labels respond to these problems, not a new chart. But maybe it's time to put all Rock-type stations into one panel. Approximately 60% of the music we play is also played on WLUM. So the market war comes down to who has the better marketing, stationality, and personalities.

"I look at both Rock and Alternative charts to gauge what's happening. This whole thing is going to blow up and be reborn. In an FMQB interview I was asked if I saw myself drawing a line between AOR and Alternative. I draw it every day, and each time it's in a different place. It's when I listen to each record and decide whether it'll fit with our presentation or not."

KLOS And KISW Prefer Alternative Status

□ **Station press releases acknowledge problems associated with Rock**

R&R received the following press releases earlier this week (reprinted in their entirety below):



Effective this week, KLOS-FM will be reporting our playlist information for inclusion exclusively in the Alternative Rock charts of all trade publications.

In the last year KLOS has evolved to a current-based Rock station and has been instrumental in breaking new bands, including Counting Crows, Sponge, Bush, Live, and many others.

KLOS PD Carey Curelop says, "KLOS has completed its musical evolution. We have more in common musically with the Alternative charts than the mainstream Rock charts."

Effective Wednesday, April 26, KLOS will conduct all music meetings with the promotion representatives from the Alternative departments at all record labels. Curelop adds, "The record labels have so de-emphasized the viability of their Rock promotion representatives, it is no longer in our best interest to deal with them exclusively!"

For further information, contact Carey Curelop or Rita Wilde at (310) 840-4836.



Effective this week, KISW-FM will be reporting our playlist information for inclusion exclusively in the Alternative Rock charts of all trade publications.

KISW has been a pioneer in the introduction of new rock to the Northwest, having played an instrumental role in the emergence and development of such success stories as Pearl Jam, Soundgarden, Green Day, Offspring, Stone Temple Pilots, Sponge, Bush, and more.

Acknowledging the pre-eminence of the Alternative Rock format among most record labels and the undervaluation of the mainstream Rock charts, KISW PD Steve Young says, "From now on, we expect to be on a level playing field with our competition. We share a lot more in common with the Modern Rock chart than we do with mainstream Rock, which encompasses many traditionally programmed stations whose emphasis is not so much involved with new rock."

Effective with this new reporting posture, KISW will expect to conduct all of our mutual business with the Alternative departments of all record labels. "This is not a criticism of all Rock departments," adds Young. "However, some have been given short shrift inside their own label offices."

Music call hours will remain the same for KISW, and we look forward to working with all of our new Alternative friends.

For further information, contact Steve Young or Cathy Faulkner at (206) 285-7625.

R&R's Reply To KLOS, KISW

■ **Station analysis needed before any change**

While a reporting station may request that it be moved to a different panel, it is not standard R&R procedure to do so until a station analysis has been completed.

We hope that both KLOS and KISW will wish to remain in the Rock panel while we review their requests and investigate current issues in the Rock format at large. We believe it would be a great loss if either station were to choose to end their relationship with the Rock panel and hope neither will find it necessary to do so.

The systems created by the industry 20 years ago were fine for two decades. But the music in the mid-'90s dictates that a new strategy must be designed and implemented. We at R&R value the collective experience and knowledge of the industry and welcome your input in helping to solve some of the current problems in Rock.

Please contact either of us with your comments. We know that by working together we'll be able to find reasonable solutions to these issues.

Cyndee Maxwell, Rock Editor
Kevin McCabe, Director/Charts & Formats

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | LIVE Lightning Crashes (<i>Radioactive</i>) | 4203 | 4212 | 3979 | 3804 | 165/0 |
| 2 | 2 | 2 | 2 | VAN HALEN Can't Stop Lovin' You (<i>WB</i>) | 3651 | 3811 | 3682 | 3654 | 154/1 |
| 17 | 10 | 7 | 3 | STONE TEMPLE PILOTS Dancing Days (<i>Atlantic</i>) | 2724 | 2402 | 1962 | 1624 | 158/1 |
| 9 | 6 | 5 | 4 | DAVE MATTHEWS BAND What Would You Say (<i>RCA</i>) | 2673 | 2536 | 2305 | 2071 | 138/1 |
| 4 | 4 | 3 | 5 | STONE ROSES Love Spreads (<i>Geffen</i>) | 2494 | 2672 | 2712 | 2680 | 150/0 |
| 22 | 16 | 8 | 6 | MAD SEASON River Of Deceit (<i>Columbia</i>) | 2392 | 2118 | 1653 | 1320 | 157/10 |
| 5 | 5 | 6 | 7 | BUSH Everything Zen (<i>Trauma/Interscope</i>) | 2304 | 2445 | 2462 | 2453 | 132/0 |
| 20 | 14 | 12 | 8 | TOM PETTY It's Good To Be King (<i>WB</i>) | 2208 | 1953 | 1671 | 1373 | 140/6 |
| — | 38 | 16 | 9 | COLLECTIVE SOUL December (<i>Atlantic</i>) | 2199 | 1576 | 839 | 234 | 150/12 |
| 10 | 7 | 9 | 10 | STONE TEMPLE PILOTS Pretty Penny (<i>Atlantic</i>) | 2069 | 2093 | 2062 | 1871 | 140/1 |
| 15 | 12 | 11 | 11 | ROLLING STONES I Go Wild (<i>Virgin</i>) | 2033 | 1954 | 1858 | 1694 | 120/2 |
| 3 | 3 | 4 | 12 | COLLECTIVE SOUL Gel (<i>Atlantic</i>) | 2023 | 2627 | 3011 | 3413 | 113/0 |
| 11 | 8 | 10 | 13 | OASIS Live Forever (<i>Epic</i>) | 1960 | 1989 | 2035 | 1823 | 118/1 |
| 14 | 13 | 13 | 14 | R.E.M. Star 69 (<i>WB</i>) | 1886 | 1912 | 1832 | 1776 | 117/0 |
| 31 | 23 | 19 | 15 | PEARL JAM Not For You (<i>Epic</i>) | 1644 | 1479 | 1275 | 988 | 124/10 |
| 42 | 30 | 22 | 16 | BETTER THAN EZRA Good (<i>Swell/Elektra/EEG</i>) | 1624 | 1390 | 1007 | 709 | 124/16 |
| 30 | 22 | 20 | 17 | OUR LADY PEACE Starseed (<i>Relativity</i>) | 1610 | 1429 | 1278 | 1019 | 130/11 |
| 7 | 9 | 15 | 18 | GREEN DAY When I Come Around (<i>Reprise</i>) | 1452 | 1701 | 2029 | 2277 | 99/0 |
| 33 | 26 | 26 | 19 | SOUNDGARDEN The Day I Tried To Live (<i>A&M</i>) | 1401 | 1232 | 1139 | 974 | 95/2 |
| 6 | 11 | 14 | 20 | TOM PETTY You Wreck Me (<i>WB</i>) | 1354 | 1743 | 1924 | 2278 | 84/0 |
| 13 | 17 | 21 | 21 | HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>) | 1332 | 1420 | 1585 | 1788 | 80/1 |
| BREAKER | | | 22 | MATTHEW SWEET Sick Of Myself (<i>Zoo</i>) | 1286 | 1184 | 1105 | 898 | 99/4 |
| 12 | 20 | 23 | 23 | PEARL JAM Better Man (<i>Epic</i>) | 1286 | 1359 | 1515 | 1813 | 93/1 |
| 18 | 15 | 17 | 24 | SPONGE Plowed (<i>WORK</i>) | 1261 | 1552 | 1656 | 1619 | 88/0 |
| 19 | 19 | 18 | 25 | SHAW-BLADES My Hallucination (<i>WB</i>) | 1247 | 1539 | 1544 | 1520 | 91/0 |
| 23 | 21 | 24 | 26 | CORROSION OF CONFORMITY Clean My Wounds (<i>Columbia</i>) | 1213 | 1290 | 1293 | 1263 | 94/0 |
| 24 | 24 | 25 | 27 | TESLA Alot To Lose (<i>Geffen</i>) | 1190 | 1244 | 1229 | 1229 | 86/0 |
| 40 | 34 | 30 | 28 | HOOTIE & THE BLOWFISH Hey Hey What Can I Do (<i>Atlantic</i>) | 1186 | 1077 | 914 | 772 | 106/3 |
| 26 | 25 | 29 | 29 | BLUES TRAVELER Run-Around (<i>A&M</i>) | 1073 | 1149 | 1171 | 1161 | 84/2 |
| 39 | 37 | 32 | 30 | GOO GOO DOLLS Only One (<i>Metal Blade/WB</i>) | 1069 | 940 | 847 | 775 | 98/8 |
| — | 51 | 35 | 31 | WHITE ZOMBIE More Human Than Human (<i>Geffen</i>) | 993 | 800 | 483 | 128 | 97/12 |
| 29 | 28 | 31 | 32 | OFFSPRING Gotta Get Away (<i>Epitaph</i>) | 971 | 995 | 1074 | 1093 | 52/0 |
| 52 | 45 | 36 | 33 | SKID ROW Into Another (<i>Atlantic</i>) | 934 | 779 | 636 | 497 | 87/7 |
| 8 | 18 | 28 | 34 | BRUCE SPRINGSTEEN Murder Incorporated (<i>Columbia</i>) | 834 | 1176 | 1565 | 2084 | 51/1 |
| DEBUT | | | 35 | BLACK CROWES Wisser Time (<i>American/Reprise</i>) | 808 | 242 | 144 | 114 | 85/32 |
| 28 | 31 | 34 | 36 | PEARL JAM Corduroy (<i>Epic</i>) | 800 | 869 | 988 | 1116 | 50/2 |
| — | — | 51 | 37 | CHARLIE SEXTON Everyone Will Crawl (<i>MCA</i>) | 791 | 476 | 156 | 52 | 86/19 |
| 34 | 32 | 33 | 38 | MEGADETH A Tout Le Monde (<i>Capitol</i>) | 783 | 896 | 983 | 971 | 63/1 |
| 46 | 44 | 40 | 39 | CHRIS DUARTE GROUP My Way Down (<i>Silvertone</i>) | 751 | 696 | 661 | 621 | 68/6 |
| — | 56 | 45 | 40 | MONSTER MAGNET Negasonic Teenage Warhead (<i>A&M</i>) | 670 | 537 | 447 | 312 | 70/13 |
| 57 | 48 | 43 | 41 | STILTSKIN Inside (<i>EastWest/EEG</i>) | 643 | 554 | 506 | 423 | 61/6 |
| 32 | 35 | 39 | 42 | ALICE IN CHAINS Got Me Wrong (<i>WORK/Columbia</i>) | 639 | 717 | 893 | 979 | 42/1 |
| 37 | 42 | 41 | 43 | VAN HALEN Don't Tell Me (What Love...) (<i>WB</i>) | 587 | 596 | 676 | 866 | 59/0 |
| 27 | 29 | 37 | 44 | WIDESPREAD PANIC Can't Get High (<i>Capricorn</i>) | 584 | 766 | 1018 | 1128 | 48/0 |
| DEBUT | | | 45 | QUEENSRYCHE Disconnected (<i>EMI</i>) | 575 | 206 | 87 | 37 | 85/28 |
| 38 | 39 | 38 | 46 | BAD RELIGION Infected (<i>Atlantic</i>) | 565 | 745 | 813 | 775 | 44/0 |
| 41 | 43 | 42 | 47 | STONE TEMPLE PILOTS Interstate Love Song (<i>Atlantic</i>) | 528 | 585 | 672 | 748 | 56/0 |
| — | 60 | 53 | 48 | SHERYL CROW Keep On Growing (<i>Arista</i>) | 478 | 440 | 392 | 281 | 42/3 |
| DEBUT | | | 49 | SIMPLE MINDS And The Band Played On (<i>Virgin</i>) | 456 | 329 | 36 | — | 46/13 |
| 50 | 49 | 48 | 50 | SOUNDGARDEN Fell On Black Days (<i>A&M</i>) | 454 | 522 | 499 | 536 | 40/0 |
| — | — | 56 | 51 | FILTER Hey Man, Nice Shot (<i>Reprise</i>) | 450 | 397 | 276 | 197 | 59/14 |
| 49 | 55 | 52 | 52 | QUEENSRYCHE Bridge (<i>EMI</i>) | 417 | 449 | 457 | 551 | 33/0 |
| 25 | 40 | 49 | 53 | BLACK CROWES High Head Blues (<i>American/Reprise</i>) | 414 | 520 | 785 | 1186 | 34/3 |
| DEBUT | | | 54 | ELASTICA Connection (<i>DGC/Geffen</i>) | 410 | 345 | 300 | 184 | 42/9 |
| DEBUT | | | 55 | JEFF BUCKLEY Last Goodbye (<i>Columbia</i>) | 403 | 344 | 312 | 187 | 43/8 |
| — | — | 55 | 56 | WEEZER My Name Is Jonas (<i>DGC/Geffen</i>) | 394 | 413 | 350 | 317 | 45/0 |
| 58 | 58 | 57 | 57 | FAITH NO MORE Digging The Grave (<i>Slash/Reprise</i>) | 392 | 396 | 396 | 407 | 34/0 |
| 44 | 46 | 47 | 58 | MIKE WATT Against The 70's (<i>Columbia</i>) | 392 | 523 | 612 | 664 | 29/1 |
| DEBUT | | | 59 | GEORGE THOROGOOD & DESTROYERS Let's Work... (<i>EMI</i>) | 372 | 294 | 95 | — | 33/1 |
| 35 | 41 | 44 | 60 | NIRVANA The Man Who Sold The World (<i>DGC/Geffen</i>) | 372 | 550 | 705 | 939 | 30/0 |

This chart reflects airplay from April 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
176 Rock reporters. 171 current playlists. © 1995, R&R Inc.

BREAKERS®

MATTHEW SWEET
Sick Of Myself (*Zoo*)

TOTAL PLAYS/INCREASE: 1286/102
TOTAL STATIONS/ADDS: 99/4
CHART: 22

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| TED NUGENT Hot Or Cold (<i>Atlantic</i>) | 33 |
| BLACK CROWES Wisser Time (<i>American/Reprise</i>) | 32 |
| QUEENSRYCHE Disconnected (<i>EMI</i>) | 28 |
| CHARLIE SEXTON Everyone Will Crawl (<i>MCA</i>) | 19 |
| BUSH Little Things (<i>Trauma/Interscope</i>) | 18 |
| BETTER THAN EZRA Good (<i>Swell/Elektra/EEG</i>) | 16 |
| WANDERLUST I Walked (<i>RCA</i>) | 15 |
| FILTER Hey Man, Nice Shot (<i>Reprise</i>) | 14 |
| BRUCE SPRINGSTEEN Secret Garden (<i>Columbia</i>) | 14 |
| MONSTER MAGNET Negasonic Teenage... (<i>A&M</i>) | 13 |
| SIMPLE MINDS And The Band Played On (<i>Virgin</i>) | 13 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| COLLECTIVE SOUL December (<i>Atlantic</i>) | +623 |
| BLACK CROWES Wisser Time (<i>American/Reprise</i>) | +566 |
| QUEENSRYCHE Disconnected (<i>EMI</i>) | +369 |
| STONE TEMPLE PILOTS Dancing Days (<i>Atlantic</i>) | +322 |
| CHARLIE SEXTON Everyone Will Crawl (<i>MCA</i>) | +315 |
| MAD SEASON River Of Deceit (<i>Columbia</i>) | +274 |
| TOM PETTY It's Good To Be King (<i>WB</i>) | +255 |
| BETTER THAN EZRA Good (<i>Swell/Elektra/EEG</i>) | +234 |
| WHITE ZOMBIE More Human Than Human (<i>Geffen</i>) | +193 |
| OUR LADY PEACE Starseed (<i>Relativity</i>) | +181 |

HOTTEST RECURRENTS

Ranked By Total Plays

| ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|--|-------------|
| HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>) | 1788 |
| LIVE I Alone (<i>Radioactive</i>) | 1650 |
| SIMPLE MINDS She's A River (<i>Virgin</i>) | 1500 |
| STONE TEMPLE PILOTS Unglued (<i>Atlantic</i>) | 1400 |
| TOM PETTY You Don't Know How It Feels (<i>WB</i>) | 1373 |
| PAGE & PLANT Thank You (<i>Atlantic</i>) | 1263 |
| CANDLEBOX Far Behind (<i>Maverick/Sire/WB</i>) | 1186 |
| OFFSPRING Self Esteem (<i>Epitaph</i>) | 1093 |
| NIRVANA About A Girl (<i>DGC/Geffen</i>) | 939 |
| R.E.M. Bang And Blame (<i>WB</i>) | 866 |

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Stupid is what

#1 MOST ADDED
ALTERNATIVE EVERYWHERE!

GIANT ©1995 Giant Records



stupid does.

"Stupid"

the first track from the album
Parade of Losers
by P.O.L.

(We think it's their first...
but we're too stupid to care)

APRIL 21, 1995

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | #-OVER LAST WEEK | EMPHASIS TRACKS (PLAYS) | | |
|--------------|--------------|--------------|--------------|--|-------------|------------------|-------------------------|--------------------|------------------|
| 1 | 1 | 1 | 1 | VAN HALEN Balance (WB) | 4886 | -104 | "Can't" (3651) | "Tell" (587) | "Seal" (246) |
| 2 | 2 | 2 | 2 | LIVE Throwing Copper (Radioactive) | 4754 | +79 | "Lightning" (4203) | "Alone" (361) | "Selling" (95) |
| 7 | 5 | 3 | 3 | VARIOUS ARTISTS Encomium - A Tribute To Led... (Atlantic) | 4415 | +220 | "Dancing" (2724) | "Hey" (1186) | "Good" (225) |
| 3 | 3 | 4 | 4 | TOM PETTY Wildflowers (WB) | 4006 | -163 | "King" (2208) | "Wreck" (1354) | "Know" (337) |
| 4 | 4 | 5 | 5 | PEARL JAM Vitalogy (Epic) | 3815 | -3 | "Not" (1644) | "Better" (1286) | "Corduroy" (800) |
| 6 | 6 | 6 | 6 | STONE TEMPLE PILOTS Purple (Atlantic) | 3127 | -195 | "Pretty" (2069) | "Interstate" (528) | "Unglued" (346) |
| 14 | 12 | 10 | 7 | DAVE MATTHEWS BAND Under The Table And Dreaming (RCA) | 2720 | +134 | "What" (2673) | "Satellite" (24) | "Jimi" (23) |
| 11 | 9 | 7 | 8 | BUSH Sixteen Stone (Trauma/Interscope) | 2687 | -32 | "Zen" (2304) | "Little" (368) | "Machine" (15) |
| 9 | 8 | 9 | 9 | STONE ROSES Second Coming (Geffen) | 2494 | -178 | "Love" (2494) | "Ten" (0) | |
| — | 17 | 14 | 10 | MAD SEASON Above (Columbia) | 2466 | +287 | "River" (2392) | "Lifeless" (58) | "Wake" (11) |
| 10 | 11 | 11 | 11 | R.E.M. Monster (WB) | 2465 | -41 | "Star" (1886) | "Bang" (240) | "Strange" (181) |
| — | — | 18 | 12 | COLLECTIVE SOUL Collective Soul (Atlantic) | 2417 | +647 | "December" (2199) | "Simple" (89) | "River" (81) |
| 15 | 13 | 12 | 13 | SOUNDGARDEN Superunknown (A&M) | 2336 | +12 | "Day" (1401) | "Fell" (454) | "Black" (187) |
| 16 | 16 | 15 | 14 | ROLLING STONES Voodoo Lounge (Virgin) | 2169 | +70 | "Wild" (2033) | "Rocking" (65) | "Tears" (28) |
| 5 | 7 | 8 | 15 | VARIOUS ARTISTS Jerky Boys ST (Atlantic) | 2122 | -581 | "Gel" (2023) | "Home" (99) | |
| 17 | 15 | 16 | 16 | OASIS Definitely Maybe (Epic) | 2009 | -33 | "Live" (1960) | "Supersonic" (38) | "Rock" (11) |
| 12 | 14 | 17 | 17 | HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) | 1942 | -79 | "Cry" (1332) | "Hold" (443) | "Only" (85) |
| 8 | 10 | 13 | 18 | GREEN DAY Dookie (Reprise) | 1901 | -311 | "When" (1452) | "Basket" (154) | "She" (115) |
| DEBUT | DEBUT | DEBUT | DEBUT | BETTER THAN EZRA Deluxe (Swell/Elektra/EEG) | 1653 | +252 | "Good" (1624) | "Blood" (29) | |
| DEBUT | DEBUT | DEBUT | DEBUT | OUR LADY PEACE Naveed (Relativity) | 1610 | +181 | "Starseed" (1610) | | |

This chart reflects airplay from April 10-16. Albums ranked by total plays.
176 Rock reporters. 171 current playlists. © 1995, R&R Inc.

ROCK TRACKS

NEW & ACTIVE

BUSH Little Things (Trauma/Interscope)

Total Plays: 368, Total Stations: 40, Adds: 18

TOADIES Possum Kingdom (Interscope/Atlantic)

Total Plays: 363, Total Stations: 16, Adds: 1

MELISSA ETHERIDGE If I Wanted To (Island)

Total Plays: 334, Total Stations: 24, Adds: 1

RUSTED ROOT Send Me On My Way (Mercury)

Total Plays: 334, Total Stations: 35, Adds: 2

PETE DROGE Northern Bound Train (American/Reprise)

Total Plays: 312, Total Stations: 33, Adds: 4

FIGHT Blowout In The Radio Room (Epic)

Total Plays: 278, Total Stations: 36, Adds: 10

POPA CHUBBY Sweet Goddess Of Love And Beer (Okeh/550 Music)

Total Plays: 267, Total Stations: 39, Adds: 12

QUICKSAND Thorn In My Side (Island)

Total Plays: 262, Total Stations: 35, Adds: 6

OFFSPRING Kick Him When He's Down (Epitaph)

Total Plays: 252, Total Stations: 13, Adds: 1

VAN HALEN The Seventh Seal (WB)

Total Plays: 246, Total Stations: 24, Adds: 5

TRIANGLE Destination (Red Handed/SRO)

Total Plays: 245, Total Stations: 23, Adds: 0

CRUEL SEA The Honeymoon Is Over (A&M)

Total Plays: 240, Total Stations: 15, Adds: 0

MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG)

Total Plays: 221, Total Stations: 18, Adds: 2

DANZIG I Don't Mind The Pain (American/Reprise)

Total Plays: 217, Total Stations: 26, Adds: 3

SCORPIONS In Trance (Mercury)

Total Plays: 204, Total Stations: 20, Adds: 4

FREDDY JONES BAND Texas Skies (Capricorn)

Total Plays: 202, Total Stations: 20, Adds: 3

WATER Spin (MCA)

Total Plays: 199, Total Stations: 21, Adds: 0

PAGE & PLANT Wonderful One (Atlantic)

Total Plays: 186, Total Stations: 14, Adds: 0

R.E.M. Strange Currencies (WB)

Total Plays: 181, Total Stations: 24, Adds: 10

HOLE Violet (DGC/Geffen)

Total Plays: 176, Total Stations: 15, Adds: 2

KIX 9-1-1 (CMC)

Total Plays: 166, Total Stations: 17, Adds: 2

WARRANT Family Picnic (CMC)

Total Plays: 159, Total Stations: 17, Adds: 2

VAN HALEN Amsterdam (WB)

Total Plays: 154, Total Stations: 14, Adds: 6

EXTREME Cynical (A&M)

Total Plays: 137, Total Stations: 14, Adds: 1

FLAMING LIPS Turn It On (WB)

Total Plays: 132, Total Stations: 13, Adds: 1

TODD SNIDER This Land Is Our Land (MCA)

Total Plays: 132, Total Stations: 16, Adds: 3

GREEN DAY She (Reprise)

Total Plays: 115, Total Stations: 11, Adds: 5

P.O.L. Stupid (Giant)

Total Plays: 102, Total Stations: 17, Adds: 8

TED NUGENT Hot Or Cold (Atlantic)

Total Plays: 101, Total Stations: 34, Adds: 33

NIRVANA Lake Of Fire (DGC/Geffen)

Total Plays: 90, Total Stations: 12, Adds: 8

BILLY PILGRIM Sweet Louisiana (Atlantic)

Total Plays: 87, Total Stations: 15, Adds: 7

CAULFIELDS Devil's Diary (A&M)

Total Plays: 84, Total Stations: 11, Adds: 1

NINE INCH NAILS Hurt (Nothing/TVT/Interscope)

Total Plays: 73, Total Stations: 13, Adds: 4

KING CRIMSON Dinosaur (Virgin)

Total Plays: 70, Total Stations: 11, Adds: 3

BRUCE SPRINGSTEEN Secret Garden (Columbia)

Total Plays: 56, Total Stations: 17, Adds: 14

WANDERLUST I Walked (RCA)

Total Plays: 19, Total Stations: 16, Adds: 15

Songs ranked by total plays.

The ultimate sound trip

Produced by Dave Wyndorf with
Steve Rosenthal at the Magic Shop,
N.Y.C.

Direction: Bill Graham Management

Megasonic Teenage Warhead

MONSTER MAGNET

from the new album
Dopes To Infinity

Rock Tracks 40

...mind the fallout



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ROCK REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | | | |
|---|---|---|--|--|--|---|---|---|
| KEYJ/Abilene, TX OM: Randy Jones PD: Paula Hanson 10 TED NUGENT "Hot" BUSH "Lite" KING CRIMSON "Dinosaur" | WUFX/Buttalo, NY PD: Phil Richards MD: Theresa Campanelli BETTER THAN EZRA "Good" | WRKI/Danbury, CT No Adds | WKLG/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington 8 SPONGE "Moby" 6 GREEN DAY "She" VAN HALEN "Sea" TED NUGENT "Hot" JEFF BUCKLEY "Last" | KLOS/Los Angeles, CA PD: Cary Curlew MD: Rita Wilde MATTHEW SWEET "Sick" ELASTICA "Sluts" QUICKSAND "Shove" | WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow GOO GOO DOLLS "Only" CHRIS DUARTE GROUP "Down" SIMPLE MINDS "Band" | WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifano HOLE "Violet" MONSTER MAGNET "Neposonic" | KTUX/Shreveport, LA PD: Mark Stevens MD: Marianna Dupree TED NUGENT "Hot" BLACK CROWES "Wiser" ELASTICA "Connection" | WLLA/Lima & WRLS/Sycamore, NY PD: Jeff Gilles MD: Mimi Griswold TED NUGENT "Hot" FILTER "Shot" BETTER THAN EZRA "Good" P.O.L. "Stupid" NIRVANA "Lala" |
| WONE/Akron, OH PD: J.D. MD: Erin Carman MAD SEASON "River" BLACK CROWES "Wiser" | WZLN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 2 TRAGICALLY HIP "Fire" BRUCE SPRINGSTEEN "Secret" BETTER THAN EZRA "Good" CHARLIE SEXTON "Craw" POPA CHUBBY "Sweet" GEORGE THOROGOOD... "Work" | WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gunner 5 PEARL JAM "Yellow" 5 VAN HALEN "Sea" | WXRA/Greensboro, NC PD: Randy Scovill MD: Marcia Gan FIGHT "Blowout" SIMPLE MINDS "Band" | WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano BETTER THAN EZRA "Good" QUEENSRYCHE "Disconnected" | WHOR/Norfolk, VA PD: Harvey Kojan APDMD: Tim Parker 14 SEA OF SOULS "Water" | WRDU/Raleigh, NC OM: John Duncan MD: Tom Gault OUR LADY PEACE "Starzed" SIMPLE MINDS "Band" MAD SEASON "River" | KRRQ/Sioux Falls, SD PD: Steve Thomsen MD: John Ford QUEENSRYCHE "Disconnected" MAD SEASON "River" | WOUR/Utica, NY PD: Peter Hirsch MD: Allison Ryan 11 CHRIS DUARTE GROUP "Letter" TOM PETTY "King" |
| WPYX/Albany, NY OM: Fred Horton MD: John Cooper MAD SEASON "River" R.E.M. "Strange" BRUCE SPRINGSTEEN "Secret" | WPXC/Cape Cod, MA APDMD: Brian Kelly BLACK CROWES "Wiser" OUR LADY PEACE "Starzed" | KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson 6 SHERYL CROW "Keep" QUEENSRYCHE "Disconnected" TED NUGENT "Hot" | WQCM/Hagerstown, MD PD: David Miller MD: Will Kaufman BRUCE SPRINGSTEEN "Secret" WANDERLUST "Walked" | KFMX/Lubbock, TX PD: Wes Neesemann MD: Kid Manning 7 PETE DROGE "Northern" STEVE VAI "Juice" PLUNK JUNGLEZ "Loud" LITTLE FEAT "Shakeytown" WANDERLUST "Walked" | WZBH/Ocean City, MD PD: Capt. Michaels MD: Bill Warner SHERYL CROW "Keep" HOOTIE & BLOWFISH "Hey" COLLECTIVE SOUL "December" | WRXK/Richmond, VA PD: Brian Iles MD: Rick Maybee 9 BETTER THAN EZRA "Good" LITTLE FEAT "Shakeytown" MONSTER MAGNET "Neposonic" FIGHT "Blowout" | KFWW/Waterloo, IA PDMD: Mark Allen Hansen No Adds | WEGW/Wheeling, WV PD: Ken Kirby 9 R.E.M. "Strange" BLACK CROWES "Wiser" BRUCE SPRINGSTEEN "Secret" MATTHEW SWEET "Sick" |
| WQBK/Albany, NY PD: Ron Bowen HOOTIE & BLOWFISH "Only" QUEENSRYCHE "Disconnected" NIRVANA "Lala" | KRNA/Cedar Rapids, IA OM: Rob Norton PD: Bill Summers 3 BLACK CROWES "Wiser" 3 BILLY PILGRIM "Sweet" 3 POPA CHUBBY "Sweet" | WLLZ/Detroit, MI GMPD: Ozzie Sattler APDMD: Todd Thomas 28 PEARL JAM "Contury" 15 STILTSKIN "Inside" 13 MONSTER MAGNET "Neposonic" 13 BETTER THAN EZRA "Good" 12 GOO GOO DOLLS "Only" 12 P.O.L. "Stupid" | WTPA/Harrisburg, PA OM: Jeff Kauffman PD: Chris James 1 FILTER "Shot" BUSH "Lite" CHARLIE SEXTON "Craw" | WQBZ/Macon, GA PDMD: Nathan Hale BLACK CROWES "Wiser" BETTER THAN EZRA "Good" | KBAT/Dallas, TX PD: Bob Gardner MD: David Dawson SOUNDGARDEN "Day" QUEENSRYCHE "Disconnected" BLACK CROWES "Wiser" | KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews SKID ROW "Another" | KFWW/Waterloo, IA PDMD: Mark Allen Hansen No Adds | WEGW/Wheeling, WV PD: Ken Kirby 9 R.E.M. "Strange" BLACK CROWES "Wiser" BRUCE SPRINGSTEEN "Secret" MATTHEW SWEET "Sick" |
| KZRR/Albuquerque, NM PD: Frank Jason MD: Phil Mahoney 16 CALIFORNIA "Diary" QUEENSRYCHE "Disconnected" WHITE ZOMBIE "Human" NIRVANA "Lala" RADIOHEAD "Plastic" SPONGE "Moby" | WAVF/Charleston, SC PDMD: Dave Royal 7 MORPHINE "Scratch" KEVIN SALEM "WV" FREDDY JONES BAND "Texas" MONSTER MAGNET "Neposonic" POOH THOMAS "Crise" | WRIF/Detroit, MI PD: Doug Podell APDMD: Mark Thompson 5 VAN HALEN "Aftershock" MONSTER MAGNET "Neposonic" QUEENSRYCHE "Disconnected" | WCCG/Hartford, CT PD: Todd Hall 5 DANG "Pan" 1 BLACK CROWES "Wiser" 1 COLLECTIVE SOUL "December" BUSH "Lite" GOO GOO DOLLS "Only" MONSTER MAGNET "Neposonic" | WGIR/Manchester, NH PD: John Erdahl MD: Karen A. Small SIMPLE MINDS "Band" CHARLIE SEXTON "Craw" QUEENSRYCHE "Disconnected" JEFF BUCKLEY "Last" SKID ROW "Another" | KATT/Delaware, DE PD: Kelly Davis 2 MAD SEASON "River" OUR LADY PEACE "Starzed" CHARLIE SEXTON "Craw" BUSH "Lite" DOCKEN "High" | WROV/Roanoke, VA PD: Chris Baker MD: Howard Petrucciello APD: Dave O'Brien No Adds | KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McElannon 8 TED NUGENT "Hot" QUEENSRYCHE "Disconnected" BUSH "Lite" NIRVANA "Lala" NINE INCH NAILS "Hurt" JAMES YOUNG GROUP "Fath" FIGHT "Blowout" SLASH'S SNAKEPT "Good" FREDDY JONES BAND "Texas" | |
| WZZD/Allentown, PA PD: Robin Lee MD: Keith Moyer POPA CHUBBY "Sweet" TED NUGENT "Hot" | WKLC/Charleston, WV MD: Terrie Alexander MAD SEASON "River" BLACK CROWES "Wiser" | KGDS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew 10 POPA CHUBBY "Sweet" | WHCN/Hartford, CT MD: Pam Brooks BRUCE SPRINGSTEEN "Secret" R.E.M. "Strange" LITTLE FEAT "Blue" | KBOY/Medford, OR MD: Matt Roberts 11 SKID ROW "Another" 8 QUEENSRYCHE "Disconnected" 5 BILLY PILGRIM "Sweet" 5 MIKE WATT "70's" | KEZO/Omaha, NE PD: Randy Chambers MD: Allison Steele 11 TED NUGENT "Hot" COLLECTIVE SOUL "December" | WCMF/Rochester, NY PD: Stan Math APDMD: Dave Kane 2 PEARL JAM "Dissident" 3 COLLECTIVE SOUL "Gathers" MAD SEASON "River" BUSH "Lite" COLLECTIVE SOUL "December" | KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin TED NUGENT "Hot" SIMPLE MINDS "Band" BETTER THAN EZRA "Good" GOO GOO DOLLS "Only" | KRZZ/Wichita, KS PD: Michael Lee MD: Greg Bergan WANDERLUST "Walked" POPA CHUBBY "Sweet" JAMES YOUNG GROUP "Fath" FIGHT "Blowout" SLASH'S SNAKEPT "Good" FREDDY JONES BAND "Texas" |
| WQB/Ann Arbor, MI PD: Joe Urbel MD: Reid Paxton 10 CHRIS DUARTE GROUP "Down" 7 STONE TEMPLE PILOTS "Pretty" | WXRC/Charlotte, NC PD: Brian Krysz APD: Joe Urbel MD: Chris Merritt 1 WARRANT "Picnic" | KLAQ/El Paso, TX PD: Will Douglas MD: Mike Ramsey OUR LADY PEACE "Starzed" WANDERLUST "Walked" | KLOL/Houston, TX PD: Andy Beablen APD: Deyna Steele MD: Cindy Bennett FIGHT "Blowout" BLACK CROWES "Wiser" FILTER "Shot" | WSHE/Miami, FL PD: Bill Pugh APD: John Ross ELASTICA "Connection" WANDERLUST "Walked" | WDRZ/Orlando, FL MD: Mike Beck MD: Pat Lynch WHITE ZOMBIE "Human" STONE TEMPLE PILOTS "Dancing" | WXRK/Rockford, IL APDMD: Jack Monson SIMPLE MINDS "Band" | WZXX/Syracuse, NY PD: Steve Brill MD: Dave Frisina COLLECTIVE SOUL "December" BLACK CROWES "Wiser" | KRZZ/Wichita, KS PD: Michael Lee MD: Greg Bergan WANDERLUST "Walked" POPA CHUBBY "Sweet" JAMES YOUNG GROUP "Fath" FIGHT "Blowout" SLASH'S SNAKEPT "Good" FREDDY JONES BAND "Texas" |
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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1
WAXQ/New York
(212) 575-1043
Valeri/Marino

104.3

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 9 | 9 | 33 | 36 | | BUSH/Little Things |
| 8 | 17 | 36 | 35 | | MAGNIFICENT BASTARDS/Mockingbird Girl |
| 24 | 33 | 34 | 35 | | PEARL JAM/Corduroy |
| - | 8 | 30 | 35 | | BETTER THAN EZRA/Good |
| 30 | 37 | 36 | 35 | | FAITH NO MORE/Digging The Grave |
| 29 | 35 | 36 | 35 | | LIVE/Lighting Crashes |
| 23 | 34 | 33 | 34 | | OUR LADY PEACE/Starseed |
| 25 | 31 | 36 | 34 | | MONSTER MAGNET/Negasonic Teenage |
| 10 | 23 | 34 | | | NIRVANA/Lake Of Fire |
| 12 | 34 | | | | MAD SEASON/River Of Deceit |
| 5 | 24 | 36 | | | OFFSPRING/Kick Him When... |
| 10 | 37 | 35 | | | OASIS/Live Forever |
| - | 11 | 23 | 31 | | WHITE ZOMBIE/More Human Than... |
| - | 22 | 30 | | | TOADIES/Possess Kingdom |
| 9 | 20 | 22 | 29 | | HOLE/Violet |
| - | 10 | 19 | 23 | | P.O.L./Sludgy |
| - | 16 | 23 | | | QUICKSAND/Thorn In My Side |
| 5 | 18 | 21 | 33 | | STILTSKIN/Inside |
| 32 | 36 | 37 | 23 | | MELVINS/Revolve |
| 28 | 35 | 35 | 22 | | STONE ROSES/Love Spreads |
| - | - | - | 21 | | GREEN DAY/When I Come Around |
| 39 | 28 | 21 | 20 | | BUSH/Everything Zen |
| 16 | 20 | 19 | 20 | | SPONGE/Plowed |
| - | 6 | 16 | 19 | | PEARL JAM/Not For You |
| - | 19 | 19 | | | COLLECTIVE SOUL/December |
| 41 | 36 | 25 | 18 | | CORROSION OF.../Clean My Wounds |
| 16 | 23 | 18 | | | GOO GOO DOLLS/Only One |
| 21 | 35 | 32 | 15 | | VAN HALEN/Can't Stop Lovin'... |
| 40 | 29 | 15 | 14 | | MAD SEASON/Leisless Death |

MARKET #1
WNEW-FM 102.7
WHERE ROCK LIVES

WNEW/New York
(212) 286-1027
Edwards/Winslow

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 17 | 18 | 30 | 34 | | DAVE MATTHEWS BAND/What Would You Say |
| 34 | 28 | 32 | 33 | | VAN HALEN/The Seventh Seal |
| 33 | 28 | 33 | 33 | | HOOTIE & BLOWFISH/Let Her Cry |
| 35 | 31 | 33 | 31 | | TOM PETTY/You Wreck Me |
| 8 | 6 | 5 | 26 | | STONE TEMPLE PILOTS/Dancing Days |
| 20 | 18 | 21 | 21 | | STONE ROSES/Love Spreads |
| 9 | 9 | 21 | 20 | | BLUES TRAVELER/Run-Around |
| 20 | 17 | 25 | 20 | | PETE DROGE/Northern Bound Train |
| - | - | 18 | 19 | | R.E.M./Star 69 |
| 17 | 17 | 20 | 18 | | COLLECTIVE SOUL/December |
| - | - | 17 | 17 | | SHERYL CROW/Keep On Growing |
| 13 | 16 | 22 | 17 | | JEFF BUCKLEY/Last Goodbye |
| 35 | 32 | 32 | 16 | | PEARL JAM/Not For You |
| 9 | 9 | 13 | 14 | | VAN HALEN/Can't Stop Lovin' |
| 14 | 11 | 13 | 14 | | BLACK CROWES/Wiser Time |
| - | - | 14 | 12 | | BRUCE SPRINGSTEEN/Secret Garden |
| 8 | 14 | 17 | 14 | | STONE TEMPLE PILOTS/Pretty Penny |
| - | - | 10 | 13 | | TOM PETTY/It's Good To Be King |
| 18 | 18 | 9 | 12 | | OASIS/Live Forever |
| 8 | 10 | 8 | 10 | | MATTHEW SWEET/Sick Of Myself |
| 19 | 15 | 12 | 10 | | ROLLING STONES/I Go Wild |
| - | - | 7 | 8 | | BETTER THAN EZRA/Good |
| 6 | 5 | 7 | 7 | | HOOTIE & BLOWFISH/Hey Hey What Can... |
| 7 | 11 | 8 | 6 | | MAD SEASON/River Of Deceit |
| 6 | 11 | 6 | 6 | | BUSH/Everything Zen |
| - | - | 6 | 6 | | OUR LADY PEACE/Starseed |
| - | - | 5 | 5 | | CHARLIE SEXTON/Everyone Will Crawl |
| 8 | 10 | 5 | 3 | | SHAW-BLADES/My Hallucination |
| - | - | - | - | | GOO GOO DOLLS/Only One |

MARKET #2
KLOS 95.5

KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 23 | 24 | 24 | 23 | | GREEN DAY/She |
| 23 | 20 | 25 | 19 | | VAN HALEN/The Seventh Seal |
| 15 | 16 | 23 | 19 | | BUSH/Little Things |
| 15 | 14 | 18 | 18 | | MONSTER MAGNET/Negasonic Teenage... |
| - | - | 10 | 18 | | LIVE/Top |
| 18 | 17 | 13 | 17 | | QUEENSRYCHE/Bridge |
| 24 | 25 | 24 | 16 | | BETTER THAN EZRA/Good |
| 17 | 19 | 16 | 16 | | HOOTIE & BLOWFISH/Drowning |
| 20 | 18 | 16 | 16 | | MAD SEASON/River Of Deceit |
| 20 | 18 | 15 | 15 | | OUR LADY PEACE/Starseed |
| 11 | 11 | 12 | 14 | | STONE TEMPLE PILOTS/Pretty Penny |
| 15 | 13 | 15 | 14 | | NIRVANA/The Man Who Sold... |
| 15 | 17 | 16 | 14 | | STONE ROSES/Love Spreads |
| 27 | 26 | 24 | 13 | | STONE TEMPLE PILOTS/Dancing Days |
| 9 | 7 | 12 | 13 | | BLACK CROWES/Wiser Time |
| 14 | 15 | 16 | 12 | | VAN HALEN/Can't Stop Lovin'... |
| - | - | 11 | 14 | | SAMAM/Stepson |
| 19 | 20 | 14 | 12 | | PEARL JAM/Not For You |
| 8 | 10 | 8 | 11 | | CORROSION OF.../Clean My Wounds |
| - | - | 6 | 11 | | KEVIN GILBERT/Kashmir |
| 9 | 11 | 9 | 10 | | PEARL JAM/Corduroy |
| 12 | 9 | 11 | 10 | | PEARL JAM/Better Man |
| - | - | 11 | 10 | | BETTER THAN EZRA/In The Blood |
| 10 | 13 | 14 | 10 | | COLLECTIVE SOUL/Simple |
| 23 | 24 | 14 | 9 | | SOUNDGARDEN/The Day I Tried To |
| 11 | 12 | 10 | 8 | | BUSH/Everything Zen |
| - | - | 8 | 8 | | OUR LADY PEACE/Starseed |
| - | - | 9 | 8 | | SKID ROW/Into Another |
| - | - | 8 | 8 | | QUEENSRYCHE/Disconnected |
| 13 | 9 | 10 | 7 | | OASIS/Live Forever |

MARKET #3
WRCX/Chicago
(312) 861-8100
Richards/Robinson

ROCK 103.5

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 10 | 10 | 27 | 31 | | LIVE/Lighting Crashes |
| 30 | 26 | 33 | 31 | | STONE TEMPLE PILOTS/Dancing Days |
| 5 | 19 | 31 | 30 | | ALICE IN CHAINS/Got Me Wrong |
| 32 | 25 | 29 | 29 | | VAN HALEN/Can't Stop Lovin'... |
| 32 | 28 | 4 | 27 | | PEARL JAM/Corduroy |
| 8 | 10 | 14 | 18 | | CHRIS DUARTE GROUP/My Way Down |
| 8 | 11 | 14 | 15 | | BUSH/Everything Zen |
| 7 | 8 | 14 | 14 | | PEARL JAM/Not For You |
| 10 | 10 | 13 | 13 | | TOM PETTY/It's Good To Be King |
| 9 | 9 | 14 | 13 | | SOUNDGARDEN/The Day I Tried To |
| 8 | 11 | 9 | 12 | | VAN HALEN/The Seventh Seal |
| 32 | 29 | 30 | 12 | | COLLECTIVE SOUL/Gel |
| 9 | 11 | 13 | 11 | | MAD SEASON/River Of Deceit |
| 6 | 6 | 7 | 11 | | CORROSION OF.../Clean My Wounds |
| 32 | 15 | 9 | 10 | | GREEN DAY/When I Come Around |
| 8 | 7 | 5 | 10 | | SOUNDGARDEN/Fell On Black Days |
| 6 | 6 | 7 | 9 | | MONSTER MAGNET/Negasonic Teenage... |
| - | 6 | 7 | 8 | | OFFSPRING/Gotta Get Away |
| 6 | 8 | 7 | 8 | | OUR LADY PEACE/Starseed |
| 6 | 7 | 7 | 8 | | WHITE ZOMBIE/More Human Than... |
| 10 | 7 | 7 | 8 | | WATERSHED/How Do You Feel |
| - | 3 | 6 | 8 | | COLLECTIVE SOUL/December |
| 5 | 5 | 4 | 8 | | VAN HALEN/Don't Tell Me... |
| 4 | 6 | 7 | 7 | | DADAM/Feeling Nothing |
| 4 | 9 | 6 | 7 | | SOUNDGARDEN/My Wave |
| 6 | 8 | 8 | 8 | | OUR LADY PEACE/Starseed |
| 2 | 4 | 8 | 8 | | HOOTIE & BLOWFISH/Hold My Hand |
| 5 | 5 | 5 | 6 | | PEARL JAM/Better Man |
| 4 | 6 | 5 | 5 | | STONE TEMPLE PILOTS/Pretty Penny |
| 8 | 5 | 6 | 5 | | TOM PETTY/You Don't Know... |

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Horberg

93.7 WMMR

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 25 | 26 | 26 | 26 | | PEARL JAM/Better Man |
| 25 | 24 | 26 | 26 | | COLLECTIVE SOUL/Gel |
| 25 | 26 | 26 | 26 | | LIVE/Lighting Crashes |
| 19 | 22 | 25 | 25 | | DAVE MATTHEWS BAND/What Would You Say |
| 13 | 23 | 25 | 25 | | STONE TEMPLE PILOTS/Dancing Days |
| 23 | 24 | 24 | 24 | | TOM PETTY/You Wreck Me |
| 22 | 24 | 24 | 24 | | BLUES TRAVELER/Run-Around |
| 10 | 20 | 23 | 23 | | HOOTIE & BLOWFISH/Hold My Hand |
| 20 | 19 | 19 | 19 | | SHERYL CROW/Keep On Growing |
| 20 | 19 | 19 | 19 | | STONE TEMPLE PILOTS/Pretty Penny |
| 15 | 15 | 17 | 17 | | STONE ROSES/Love Spreads |
| 21 | 18 | 17 | 17 | | VAN HALEN/Can't Stop Lovin'... |
| 11 | 12 | 17 | 17 | | DEL AMITRI/Here And Now |
| - | 14 | 17 | 17 | | MELISSA ETHERIDGE/Thunder Road |
| 6 | 8 | 16 | 16 | | RUSTEER ROOT/Send Me On My Way |
| 25 | 16 | 16 | 16 | | NIRVANA/The Man Who Sold... |
| 13 | 18 | 16 | 16 | | R.E.M./Star 69 |
| 23 | 16 | 16 | 16 | | SIMPLE MINDS/She's A River |
| 12 | 13 | 15 | 15 | | OASIS/Live Forever |
| - | 12 | 15 | 15 | | PAGE & PLANT/Gallows Pole |
| 11 | 9 | 15 | 15 | | CHRIS DUARTE GROUP/My Way Down |
| 11 | 12 | 14 | 14 | | JEFF BUCKLEY/Last Goodbye |
| 16 | 15 | 14 | 14 | | VAN HALEN/Don't Tell Me... |
| 15 | 13 | 13 | 13 | | TOAD THE WET.../Jury From Heaven |
| 10 | 12 | 13 | 13 | | GREEN DAY/When I Come Around |
| 15 | 12 | 13 | 13 | | ROLLING STONES/Go Wild |
| 13 | 13 | 13 | 13 | | JAYHAWKS/Blue |
| - | 12 | 12 | 12 | | HOOTIE & BLOWFISH/EZRA/Good |
| 8 | 13 | 12 | 12 | | HOOTIE & BLOWFISH/Hey Hey What Can... |
| 9 | 13 | 12 | 12 | | TOM PETTY/It's Good To Be King |

MARKET #6
WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

WLLZ 98.7

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 60 | 58 | 54 | 55 | | SPONGE/Plowed |
| 36 | 46 | 52 | 51 | | LIVE/Lighting Crashes |
| 38 | 36 | 43 | 45 | | STONE ROSES/Love Spreads |
| 27 | 39 | 45 | 41 | | VAN HALEN/Can't Stop Lovin'... |
| - | 7 | 20 | 38 | | STONE TEMPLE PILOTS/Dancing Days |
| 23 | 31 | 33 | 34 | | OASIS/Live Forever |
| 20 | 22 | 34 | | | LIVE/Alone |
| 15 | 27 | 33 | | | OUR LADY PEACE/Starseed |
| 48 | 51 | 49 | 33 | | SOUNDGARDEN/My Wave |
| 36 | 34 | 35 | 31 | | MAD SEASON/River Of Deceit |
| 21 | 31 | 26 | 31 | | COLLECTIVE SOUL/December |
| - | 18 | 20 | 29 | | STONE TEMPLE PILOTS/Pretty Penny |
| 22 | 21 | 24 | 29 | | R.E.M./Star 69 |
| - | 28 | | | | PEARL JAM/Corduroy |
| 21 | 22 | 23 | 27 | | PEARL JAM/Not For You |
| 58 | 45 | 34 | 27 | | BUSH/Everything Zen |
| 32 | 39 | 52 | 26 | | COLLECTIVE SOUL/Gel |
| 13 | 22 | 24 | 24 | | WHITE ZOMBIE/More Human Than... |
| 31 | 39 | 45 | 24 | | STONE TEMPLE PILOTS/Unglued |
| 22 | 25 | 21 | 21 | | CORROSION OF.../Clean My Wounds |
| 40 | 34 | 26 | 20 | | VAN HALEN/Don't Tell Me... |
| 21 | 20 | 22 | 20 | | MIKE WATT/Against The 70's |
| 19 | - | 18 | | | NIRVANA/About A Girl |
| - | 18 | 18 | | | COLLECTIVE SOUL/Shave |
| - | 20 | 17 | | | SOUNDGARDEN/Spoonman |
| 20 | 20 | 19 | 16 | | ALICE IN CHAINS/No Excuses |
| - | 21 | 18 | | | LIVE/In Chains/Stay Away |
| - | - | 15 | | | STILTSKIN/Inside |
| - | - | 13 | | | MONSTER MAGNET/Negasonic Teenage... |
| - | - | 13 | | | BETTER THAN EZRA/Good |

MARKET #6
WRIF/Detroit
(810) 827-9505
Podell/Thompson

101 WRIF

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 30 | 29 | 29 | 33 | | COLLECTIVE SOUL/Gel |
| 32 | 31 | 31 | 29 | | BUSH/Everything Zen |
| 29 | 29 | 29 | 28 | | VAN HALEN/Don't Tell Me... |
| 31 | 22 | 27 | 27 | | SPONGE/Plowed |
| 31 | 27 | 27 | 25 | | PEARL JAM/Corduroy |
| 31 | 32 | 32 | 25 | | ALICE IN CHAINS/Got Me Wrong |
| 25 | 22 | 22 | 24 | | TOM PETTY/You Wreck Me |
| 24 | 26 | 26 | 23 | | STONE TEMPLE PILOTS/Dancing Days |
| - | - | 22 | | | OFFSPRING/Gotta Get Away |
| - | 13 | 13 | 17 | | TEO NUGENT/Hot Or Cold |
| 20 | 17 | 17 | 17 | | STONE TEMPLE PILOTS/Vaseline |
| 18 | 9 | 16 | | | CRACKER/Good Times Bad Times |
| 15 | 17 | 17 | 16 | | PEARL JAM/Not For You |
| 22 | 22 | 22 | 15 | | COLLECTIVE SOUL/Where The River... |
| 12 | 10 | 10 | 15 | | MAD SEASON/River Of Deceit |
| - | - | 14 | | | COLLECTIVE SOUL/December |
| 23 | 17 | 17 | 14 | | STONE TEMPLE PILOTS/Unglued |
| 20 | 19 | 19 | 13 | | LIVE/Lighting Crashes |
| - | - | 12 | | | WHITE ZOMBIE/More Human Than... |
| 12 | 8 | 12 | | | CORROSION OF.../Clean My Wounds |
| 10 | 8 | 8 | 12 | | MEGAETHA/Thou Le Monde |
| 29 | 22 | 22 | 12 | | PANTERA/Planet Caravan |
| 10 | 10 | 11 | 11 | | SKID ROW/Into Another |
| 9 | 8 | 7 | 10 | | STONE ROSES/Love Spreads |
| 9 | 7 | 7 | 10 | | OUR LADY PEACE/Starseed |
| 12 | 11 | 11 | 10 | | SOUNDGARDEN/Spoonman |
| 7 | 7 | 7 | 9 | | SLASH'S SHAKESPEARE/Beggars & Hangers-On |
| 25 | 19 | 9 | 9 | | LIVE/Alone |
| 7 | 8 | 8 | 9 | | SOUNDGARDEN/Black Hole Sun |
| - | - | 8 | | | STILTSKIN/Inside |

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/Scully

EAGLE 97.1
PURE ROCK

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|----------------------------------|
| 20 | 28 | 30 | 33 | | HOOTIE & BLOWFISH/Let Her Cry |
| 22 | 28 | 32 | 33 | | LIVE/Lighting Crashes |
| 21 | 23 | 22 | 31 | | STONE ROSES/Love Spreads |
| 17 | 18 | 29 | 29 | | VAN HALEN/Can't Stop Lovin'... |
| 12 | 13 | 27 | 27 | | STONE TEMPLE PILOTS/Dancing Days |
| - | 16 | 25 | 25 | | COLLECTIVE SOUL/December |
| 20 | 25 | 24 | 24 | | SKID ROW/Into Another |
| 16 | 24 | 22 | 24 | | MAD SEASON/River Of Deceit |
| 22 | 25 | 23 | 22 | | BETTER THAN EZRA/Good |
| 16 | 17 | 22 | 22 | | OASIS/Live Forever |
| - | 14 | 17 | 21 | | PEARL JAM/Not For You |
| 19 | 22 | 20 | 20 | | SOUNDGARDEN/The Day I Tried To |
| 17 | 18 | 20 | 16 | | MEGAETHA/Thou Le Monde |
| 19 | 19 | 18 | 18 | | STILTSKIN/Inside |
| - | 15 | 18 | 18 | | R.E.M./Star 69 |
| 16 | 12 | 15 | 17 | | CORROSION OF.../Clean My Wounds |
| 21 | 17 | 18 | 17 | | GOO GOO DOLLS/Only One |

ROCK PLAYLISTS

April 21, 1995 R&R • 65

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

WAPL MARKET #137
WAPL/Appleton (414) 734-9226 Hart/Baron

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE | |
|-------|----|----|----|----|---------------------------------------|------------------------------------|
| 20 | 21 | 22 | 22 | | LIVE/Lighting Crashes | |
| 11 | 10 | 19 | 22 | | ROLLING STONES/Go Wild | |
| - | - | - | - | 10 | 21 | COLLECTIVE SOUL/December |
| 22 | 22 | 21 | 21 | | VAN HALEN/Can't Stop Lovin'... | |
| 18 | 22 | 21 | 21 | | DAVE MATTHEWS BAND/What Would You Say | |
| 12 | 19 | 19 | 19 | | CHRIS DUARTE GROUP/My Way Down | |
| - | - | - | - | 18 | 17 | BETTER THAN EZRA/Good |
| 9 | 18 | 17 | 17 | | ROYAL JELLY/Generator | |
| 8 | 9 | 13 | 13 | | R.E.M./Star 69 | |
| 15 | 14 | 14 | 14 | | TOM PETTY/It's Good To Be King | |
| - | - | - | - | 11 | 15 | CHARLIE SEXTON/Everyone Will Crawl |
| 13 | 13 | 13 | 13 | | GREEN DAY/When I Come Around | |
| 12 | 13 | 12 | 12 | | QUEENSRYCHE/Bridge | |
| 12 | 10 | 13 | 13 | | MATTHEWS SWEET/Sick Of Myself | |
| 8 | 15 | 13 | 13 | | STONE ROSES/Love Spreads | |
| 13 | 11 | 13 | 13 | | BLUES TRAVELER/Run-Around | |
| - | - | - | - | 12 | 13 | BRANDOS/The Light Of Day |
| 18 | 17 | 13 | 13 | | SHAW-BLADES/My Hallucination | |
| - | - | - | - | 10 | 12 | PEARL JAM/Not For You |
| 9 | 10 | 11 | 11 | | STONE TEMPLE PILOTS/Pretty Penny | |
| - | - | - | - | 10 | 11 | GILBY CLARKE/Johanna's Chopper |
| 12 | 12 | 11 | 11 | | CRUEL SEA/The Honeymoon Is... | |
| 10 | 10 | 10 | 10 | | PEARL JAM/Better Man | |
| 10 | 7 | 7 | 7 | | BIG HEAD TODD...Meaning Only Flowers | |
| - | - | - | - | 9 | 9 | SLICK LILLY/Dry Water |
| 11 | 9 | 9 | 9 | | STONE TEMPLE PILOTS/Dancing Days | |
| 7 | 10 | 6 | 6 | | SHERYL CROW/Keep On Growing | |
| - | - | - | - | 8 | 9 | DAVID CROSBY/Almost Cut My Hair |
| 8 | 6 | 8 | 8 | | WIDESPREAD PANIC/Can't Get High | |
| 7 | 6 | 7 | 7 | | TOM PETTY/You Don't Know... | |

WRRV MARKET #140
WRRV/Middletown (914) 343-7400 Palmeri

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE | |
|-------|----|----|----|----|--------------|---------------------------------------|
| - | - | - | - | 31 | 33 | BUSH/Everything Zen |
| - | - | - | - | 18 | 23 | R.E.M./Star 69 |
| - | - | - | - | 31 | 34 | PEARL JAM/Corduroy |
| - | - | - | - | 22 | 23 | VAN HALEN/Can't Stop Lovin'... |
| - | - | - | - | 26 | 23 | LIVE/Lighting Crashes |
| - | - | - | - | 12 | 17 | DAVE MATTHEWS BAND/What Would You Say |
| - | - | - | - | 21 | 21 | SOUNDGARDEN/The Day I Tried To |
| - | - | - | - | 21 | 22 | SPONGE/Plowed |
| - | - | - | - | 24 | 22 | STONE ROSES/Love Spreads |
| - | - | - | - | 21 | 22 | COLLECTIVE SOUL/Get |
| - | - | - | - | 21 | 24 | HOOTIE & BLOWFISH/Let Her Cry |
| - | - | - | - | 21 | 24 | BLUES TRAVELER/Run-Around |
| - | - | - | - | 6 | 11 | OASIS/Live Forever |
| - | - | - | - | 24 | 19 | SHAW-BLADES/My Hallucination |
| - | - | - | - | 9 | 8 | OFFSPRING/Gotta Get Away |
| - | - | - | - | 10 | 7 | STONE TEMPLE PILOTS/Dancing Days |
| - | - | - | - | 3 | 15 | SKID ROW/Into Another |
| - | - | - | - | 33 | 24 | STONE TEMPLE PILOTS/Pretty Penny |
| - | - | - | - | 14 | 15 | COLD WATER FLAT/Magnetic North Pole |
| - | - | - | - | 3 | 14 | OUR LADY PEACE/Starseed |
| - | - | - | - | 13 | 15 | TOAD THE WET...Fly From Heaven |
| - | - | - | - | 15 | 14 | MATTHEWS SWEET/Sick Of Myself |
| - | - | - | - | 3 | 13 | SLASH'S SNAKEPI/TBeggars & Hangers-On |
| - | - | - | - | 12 | 12 | BETTER THAN EZRA/Good |
| - | - | - | - | 10 | 12 | GOO GOD DOLLS/Only One |
| - | - | - | - | 11 | 12 | MIKE WATT/Against The 70's |
| - | - | - | - | 10 | 11 | FLAMING LIPS/She Don't Use Jelly |
| - | - | - | - | 8 | 9 | HOLE/Violet |
| - | - | - | - | 14 | 10 | SIMPLE MINDS/She's A River |
| - | - | - | - | 9 | 8 | MAD SEASON/River Of Decat |

94.1 K-ROCK MARKET #141
WKLU/Utica (315) 797-1330 Gillis/Griswold

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE | |
|-------|----|----|----|----|---------------------------------------|--------------------------|
| 30 | 30 | 31 | 30 | | BUSH/Everything Zen | |
| 29 | 30 | 31 | 30 | | VAN HALEN/Can't Stop Lovin'... | |
| 28 | 27 | 30 | 30 | | LIVE/Lighting Crashes | |
| 28 | 29 | 30 | 30 | | PEARL JAM/Corduroy | |
| 18 | 23 | 26 | 26 | | MAD SEASON/River Of Decat | |
| 28 | 28 | 28 | 28 | | NIRVANA/The Man Who Sold... | |
| 9 | 11 | 26 | 26 | | STONE TEMPLE PILOTS/Dancing Days | |
| 25 | 26 | 26 | 26 | | COLLECTIVE SOUL/Get | |
| 25 | 26 | 23 | 23 | | CORROSION OF...Clean My Wounds | |
| 20 | 25 | 23 | 23 | | STONE ROSES/Love Spreads | |
| 20 | 21 | 21 | 21 | | MEGAETHA Tout Le Monde | |
| 19 | 19 | 20 | 20 | | SKID ROW/Into Another | |
| 15 | 14 | 19 | 19 | | GOO GOD DOLLS/Only One | |
| 15 | 14 | 19 | 19 | | SOUNDGARDEN/The Day I Tried To | |
| - | - | - | - | 17 | 18 | SCORPIONS/In Trance |
| - | - | - | - | 17 | 17 | BUSH/Little Things |
| 16 | 17 | 17 | 17 | | MIKE WATT/Against The 70's | |
| 9 | 9 | 9 | 9 | | STONE TEMPLE PILOTS/Pretty Penny | |
| - | - | - | - | 5 | 8 | OUR LADY PEACE/Starseed |
| 23 | 18 | 13 | 13 | | TESLA/Aot To Lose | |
| 16 | 16 | 13 | 13 | | SLASH'S SNAKEPI/TBeggars & Hangers-On | |
| 12 | 12 | 12 | 12 | | PEARL JAM/Not For You | |
| 14 | 12 | 12 | 12 | | SHAW-BLADES/My Hallucination | |
| 5 | 9 | 12 | 12 | | WHITE ZOMBIE/More Human Than... | |
| 11 | 11 | 11 | 11 | | FAITH NO MORE/Digging The Grave | |
| - | - | - | - | 11 | 11 | OASIS/Rock And Roll Star |
| - | - | - | - | 10 | 10 | QUEENSRYCHE/Disconnected |
| - | - | - | - | 9 | 9 | NINE MICH/No One Hurt |
| - | - | - | - | 9 | 9 | FIGHT/Blood In... |
| 9 | 9 | 9 | 9 | | GREEN JELLY/Jump | |

36.9 WOUB MARKET #141
WOUR/Utica (315) 797-0803 Hirsch/Ryan

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE | |
|-------|----|----|----|----|---------------------------------------|------------------------------------|
| 25 | 23 | 25 | 25 | | BRUCE SPRINGSTEEN/Murder Incorporated | |
| 25 | 24 | 24 | 24 | | TOM PETTY/Cabin Down Below | |
| - | - | - | - | 20 | 24 | COLLECTIVE SOUL/December |
| 23 | 24 | 22 | 22 | | VAN HALEN/Can't Stop Lovin'... | |
| 23 | 22 | 21 | 21 | | DAVE MATTHEWS BAND/What Would You Say | |
| 17 | 19 | 23 | 23 | | LIVE/Lighting Crashes | |
| - | - | - | - | 2 | 18 | CHARLIE SEXTON/Everyone Will Crawl |
| 17 | 15 | 18 | 18 | | ROLLING STONES/Go Wild | |
| 8 | 11 | 16 | 16 | | HOOTIE & BLOWFISH/Hey Hey What Can... | |
| 23 | 24 | 16 | 16 | | WIDESPREAD PANIC/Can't Get High | |
| 11 | 16 | 17 | 17 | | CHRIS DUARTE GROUP/My Way Down | |
| 10 | 14 | 16 | 16 | | SHERYL CROW/Keep On Growing | |
| 15 | 13 | 15 | 15 | | SONNY LANDRETH/Shootin' For... | |
| 9 | 11 | 13 | 13 | | STONE TEMPLE PILOTS/Dancing Days | |
| 16 | 17 | 13 | 13 | | GREEN DAY/When I Come Around | |
| 14 | 17 | 13 | 13 | | STONE TEMPLE PILOTS/Pretty Penny | |
| 11 | 13 | 12 | 12 | | MIKE WATT/Against The 70's | |
| 6 | 7 | 11 | 11 | | STONE ROSES/Love Spreads | |
| 12 | 14 | 12 | 12 | | HOOTIE & BLOWFISH/Let Her Cry | |
| - | - | - | - | 11 | 11 | CHRIS DUARTE GROUP/Letter To My... |
| 10 | 18 | 15 | 15 | | SHAW-BLADES/My Hallucination | |
| - | - | - | - | 6 | 6 | MAD SEASON/River Of Decat |
| 13 | 7 | 6 | 6 | | COLLECTIVE SOUL/Where The River... | |
| 4 | 6 | 6 | 6 | | BETTER THAN EZRA/Good | |
| 5 | 5 | 5 | 5 | | GOO GOD DOLLS/Only One | |
| - | - | - | - | 4 | 4 | BLUES TRAVELER/Run-Around |
| - | - | - | - | 4 | 4 | BUSH/Everything Zen |
| - | - | - | - | 4 | 4 | TOM PETTY/It's Good To Be King |

103.7 WIQB MARKET #145
WIOB/Ann Arbor (313) 944-2881 Uribe/Paxton

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE | |
|-------|----|----|----|----|---------------------------------------|------------------------------------|
| 32 | 22 | 29 | 29 | | BETTER THAN EZRA/Good | |
| 32 | 32 | 31 | 31 | | DAVE MATTHEWS BAND/What Would You Say | |
| 27 | 23 | 30 | 30 | | STONE TEMPLE PILOTS/Dancing Days | |
| 32 | 30 | 32 | 32 | | STONE ROSES/Love Spreads | |
| 33 | 32 | 32 | 32 | | LIVE/Lighting Crashes | |
| 23 | 26 | 27 | 27 | | MATTHEWS SWEET/Sick Of Myself | |
| 26 | 32 | 27 | 27 | | BLUES TRAVELER/Run-Around | |
| 21 | 27 | 27 | 27 | | JAYHAWKS/Blue | |
| 2 | 19 | 21 | 21 | | COLLECTIVE SOUL/December | |
| 22 | 20 | 24 | 24 | | TOM PETTY/It's Good To Be King | |
| - | - | - | - | 7 | 22 | BLACK CROWES/Wiser Time |
| 3 | 23 | 22 | 22 | | SHERYL CROW/Keep On Growing | |
| - | - | - | - | 7 | 21 | RUSTED ROOT/Send Me On My Way |
| - | - | - | - | 21 | 21 | CHARLIE SEXTON/Everyone Will Crawl |
| 22 | 21 | 22 | 22 | | SKID ROW/Into Another | |
| 12 | 13 | 20 | 20 | | SPONGE/Plowed | |
| 7 | 23 | 17 | 17 | | TOAD THE WET...Fly From Heaven | |
| - | - | - | - | 10 | 15 | DEL AMITRU/Here And Now |
| 26 | 29 | 22 | 22 | | R.E.M./Star 69 | |
| 28 | 16 | 17 | 17 | | VAN HALEN/Can't Stop Lovin'... | |
| - | - | - | - | 4 | 14 | R.E.M./Strange Currencies |
| 29 | 25 | 18 | 18 | | WIDESPREAD PANIC/Can't Get High | |
| 22 | 26 | 23 | 23 | | HOOTIE & BLOWFISH/Let Her Cry | |
| 18 | 17 | 13 | 13 | | GREEN DAY/When I Come Around | |
| - | - | - | - | 5 | 12 | OUR LADY PEACE/Starseed |
| 12 | 11 | 13 | 13 | | OASIS/Live Forever | |
| 33 | 32 | 12 | 12 | | COLLECTIVE SOUL/Get | |
| 27 | 19 | 12 | 12 | | SIMPLE MINDS/She's A River | |
| 17 | 17 | 16 | 16 | | HOOTIE & BLOWFISH/Hey Hey What Can... | |
| 14 | 16 | 11 | 11 | | TOM PETTY/You Wreck Me | |

WXXR MARKET #148
WXXR/Rockford (815) 874-7861 Edwards/Monson

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE | |
|-------|----|----|----|----|---------------------------------------|---------------------------------|
| 17 | 25 | 30 | 30 | | DAVE MATTHEWS BAND/What Would You Say | |
| 30 | 30 | 29 | 29 | | VAN HALEN/Can't Stop Lovin'... | |
| 27 | 27 | 26 | 26 | | LIVE/Lighting Crashes | |
| 26 | 25 | 26 | 26 | | SHAW-BLADES/My Hallucination | |
| 16 | 18 | 25 | 25 | | TOM PETTY/It's Good To Be King | |
| 27 | 27 | 27 | 27 | | COLLECTIVE SOUL/Get | |
| 17 | 18 | 18 | 18 | | BLUES TRAVELER/Run-Around | |
| 10 | 16 | 17 | 17 | | TESLA/Aot To Lose | |
| - | - | - | - | 5 | 10 | COLLECTIVE SOUL/December |
| 16 | 16 | 17 | 17 | | ROLLING STONES/Go Wild | |
| 16 | 16 | 17 | 17 | | PEARL JAM/Not For You | |
| 6 | 7 | 12 | 12 | | STONE TEMPLE PILOTS/Dancing Days | |
| 16 | 16 | 16 | 16 | | BUSH/Everything Zen | |
| 16 | 16 | 16 | 16 | | STONE ROSES/Love Spreads | |
| 16 | 16 | 16 | 16 | | CHRIS DUARTE GROUP/My Way Down | |
| 16 | 16 | 16 | 16 | | STONE TEMPLE PILOTS/Pretty Penny | |
| 16 | 16 | 16 | 16 | | R.E.M./Star 69 | |
| 16 | 16 | 16 | 16 | | BLACK CROWES/Wiser Time | |
| 6 | 7 | 12 | 12 | | HOOTIE & BLOWFISH/Hey Hey What Can... | |
| 16 | 16 | 13 | 13 | | MELISSA ETHERIDGE/I Wanted To | |
| 7 | 8 | 10 | 10 | | OASIS/Live Forever | |
| 7 | 8 | 10 | 10 | | SOUNDGARDEN/The Day I Tried To | |
| 5 | 7 | 9 | 9 | | SPONGE/Plowed | |
| - | - | - | - | 5 | 8 | WHITE ZOMBIE/More Human Than... |
| - | - | - | - | 8 | 8 | WEZELER/My Name Is Jonas |
| - | - | - | - | 6 | 6 | FLAMING LIPS/Turn It On |
| 10 | 8 | 7 | 7 | | CORROSION OF...Clean My Wounds | |
| - | - | - | - | 6 | 7 | BETTER THAN EZRA/Good |
| 7 | 8 | 7 | 7 | | GOO GOD DOLLS/Only One | |
| 7 | 8 | 7 | 7 | | MAD SEASON/River Of Decat | |

WQBZ MARKET #147
WQBZ/Macon (912) 781-6558 Hale

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE | |
|-------|----|----|----|----|---------------------------------------|---------------------------------------|
| 9 | 8 | 20 | 23 | | R.E.M./Star 69 | |
| 5 | 13 | 29 | 22 | | VAN HALEN/Can't Stop Lovin'... | |
| 7 | 9 | 10 | 10 | | PEARL JAM/Not For You | |
| 18 | 20 | 24 | 21 | | COLLECTIVE SOUL/Get | |
| 9 | 11 | 9 | 9 | | LIVE/Lighting Crashes | |
| 8 | 15 | 14 | 14 | | STONE TEMPLE PILOTS/Dancing Days | |
| 11 | 10 | 12 | 12 | | COLLECTIVE SOUL/Where The River... | |
| 5 | 5 | 7 | 7 | | LIVE/Alive | |
| 10 | 8 | 11 | 11 | | HOOTIE & BLOWFISH/Hey Hey What Can... | |
| - | - | - | - | 8 | 11 | COLLECTIVE SOUL/December |
| 11 | 17 | 11 | 11 | | DAVE MATTHEWS BAND/What Would You Say | |
| 20 | 13 | 11 | 11 | | HOOTIE & BLOWFISH/Let Her Cry | |
| - | - | - | - | 8 | 9 | TOM PETTY/It's Good To Be King |
| 10 | 8 | 11 | 11 | | STONE TEMPLE PILOTS/Pretty Penny | |
| 6 | - | - | - | 11 | 11 | LIVE/Selling The Drama |
| 20 | 14 | 11 | 11 | | BRUCE SPRINGSTEEN/Murder Incorporated | |
| 11 | 9 | 9 | 9 | | NIRVANA/The Man Who Sold... | |
| 13 | 15 | 12 | 12 | | PEARL JAM/Better Man | |
| 20 | 19 | 22 | 8 | | TOM PETTY/You Wreck Me | |
| 5 | 5 | 5 | 5 | | R.E.M./Bang And Blame | |
| 8 | 7 | 6 | 6 | | BLACK CROWES/High Head Blues | |
| - | - | - | - | 6 | 7 | PEARL JAM/Daughter |
| - | - | - | - | 7 | 7 | HOOTIE & BLOWFISH/Hey Hey What Can... |
| 5 | 9 | 7 | 7 | | STONE ROSES/Love Spreads | |
| 6 | - | - | - | 6 | 6 | PINK FLOYD/High Hopes |
| - | - | - | - | 6 | 6 | MAD SEASON/River Of Decat |
| 6 | 5 | 6 | 6 | | R.E.M./What's The Frequency | |
| - | - | - | - | 5 | 5 | SHERYL CROW/Keep On Growing |
| 5 | 6 | 5 | 5 | | BUSH/Everything Zen | |
| 5 | 7 | 5 | 5 | | OUR LADY PEACE/Starseed | |

KXUS MARKET #148
KXUS/Springfield, MO (417) 831-9700 Holman/Austin

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE | |
|-------|----|----|----|----|---------------------------------------|-----------------------------|
| 15 | 18 | 27 | 28 | | COLLECTIVE SOUL/Get | |
| 20 | 26 | 28 | 27 | | ROLLING STONES/Go Wild | |
| 15 | 27 | 27 | 27 | | BRUCE SPRINGSTEEN/Murder Incorporated | |
| 20 | 25 | 25 | 25 | | VAN HALEN/Can't Stop Lovin'... | |
| 18 | 23 | 26 | 26 | | LIVE/Lighting Crashes | |
| 6 | 9 | 21 | 21 | | TESLA/Aot To Lose | |
| 16 | 19 | 20 | 20 | | SHAW-BLADES/My Hallucination | |
| 13 | 19 | 18 | 18 | | DAVE MATTHEWS BAND/What Would You Say | |
| 9 | 11 | 16 | 16 | | STONE TEMPLE PILOTS/Pretty Penny | |
| 15 | 18 | 11 | 11 | | TOM PETTY/It's Good To Be King | |
| 6 | 17 | 21 | 21 | | MAD SEASON/River Of Decat | |
| 8 | 11 | 17 | 17 | | SHERYL CROW/Keep On Growing | |
| - | - | - | - | 16 | 16 | BLACK CROWES/Wiser Time |
| - | - | - | - | 7 | 12 | COLLECTIVE SOUL/December |
| - | - | - | - | 9 | 10 | NIRVANA/The Man Who Sold... |
| 8 | 11 | 9 | 9 | | BUSH/Everything Zen | |
| - | - | - | - | 7 | 11 | SKID ROW/Into Another |
| 8 | 9 | 11 | 11 | | STONE ROSES/Love Spreads | |
| 7 | 10 | 10 | 10 | | SONNY LANDRETH/Shootin' For... | |
| 5 | 9 | | | | | |



SHAWN ALEXANDER

Creating An Image For Your Station

■ KROQ, 99X creative directors detail what sets their outlets apart from the rest

Just because you're at an Alternative station — and playing some of today's most popular music — it doesn't necessarily mean you're destined for success. In the first of two parts, two prominently heard voices at Alternative radio discuss an important element that goes between the records: Your station's identity.

John Frost

KROQ/Los Angeles Creative Director **John Frost** believes, "You need to stand out and sound like nobody else on the radio. That could mean fun or being cool. Kids' BS detectors these days are on overdrive. You can't do something that will come off as contrived or lame, unless you're making fun of yourself."



John Frost

"Everything you do equals your image. We don't have a set sound for the station. We do lots of comedy and weirdness. I have my cool delivery voice for when we need to sell something legit or cool. The seven or eight different styles I use are the attitude of KROQ with [PD] **Kevin Weatherly** sprinkled all over it. We're not above stealing a good idea. We don't do it a lot, but when we hear a great idea that we could put a KROQ spin on and own, we'll do it."

Frost discovers a lot of music

beds from throwaway CDs. "There's no production company that makes modern rock beds that are worth a shit — other than **Toby Arnold & Associates'** 'Attitude.' I listen to a lot of CDs and find bands from club gigs for promos, jingles, etc. For example, **Phunk Junkeez** last album has a song called 'Radio Sucks' that made an awesome bed for one of our 'anti-jingles.' We do a ton of jingles, but most are called anti-jingles because they're non-typical. We run them in our sweeps and out of every stopset.

"We have promos that say, 'This is new music this week on KROQ,' then we play [hooks] from songs. Let [listeners] know what you're going to do and what you just did. If we play a flashback song, we say it's a flashback, so people who just tune in don't think that's representative of our station in general.

"Radio is becoming so background, but that's contrary to everything I do. It's impossible for you to listen to KROQ in the background, because something's always calling your attention to the radio. That's our goal."

UPCOMING SCHEDULE

Station Music Festival Agenda

Here's a list of upcoming station-sponsored events:

| Station | Event | Date | Lineup |
|---------------------|------------------------------|---------|---|
| WFNX/Boston | Best Music Poll | May 3 | Mighty Mighty Bosstones, Mike Watt, Royal Trux, Ned's Atomic Dustbin, Cold Water Flat, Face To Face, Janet LaValley (local), more TBA. |
| KEDJ/Phoenix | Edgefest | May 6 | Veruca Salt, Wolfgang Press, Dead Hot Workshop, No Use For A Name , more TBA. |
| KXRK/Salt Lake City | The Death Of Alternative | May 9 | KMFDM, Dink |
| WEQX/Albany, NY | Tulip Festival | May 14 | Belly, Caulfields |
| WROX/Norfolk | 96X-Fest | May 20 | Bush, Caulfields, Wax, Phunk Junkeez, Cold Water Flat, No Use For A Name, Velour (local). |
| WMMS/Cleveland | Buzzardpalooza | May 20 | Phunk Junkeez, Filter, Face To Face, Victoria Williams, Rugburns, Deaf Children At Play (local), more TBA. |
| | | May 21 | Bush, Letters To Cleo, Miifa, Moist, Rusty, Sons Of Elvis , more TBA. |
| WENZ/Cleveland | End To End Birthday Concert | May 20 | Faith No More, P.O.L., Poster Children , more TBA. |
| | | May 25 | KMFDM, Dink , more TBA. |
| WKOC/Norfolk | Last Class Bash | May 23 | Del Amitri , more TBA. |
| KPNT/St. Louis | Pointfest | May 26 | Toad The Wet Sprocket, Bush, Blues Traveler, Collective Soul, Faith No More, Adam Ant. |
| WKQX/Chicago | Q101 Jamboree | May 27 | Bush, Collective Soul, Duran Duran, Faith No More, Flaming Lips, KMFDM, Lupins, Phunk Junkeez, Sponge, Stone Roses , more TBA. |
| KEGE/Minneapolis | Edgefest | May 28 | Bush, Collective Soul, Dink, Face To Face, Faith No More, Letters To Cleo, Monster Magnet, Our Lady Peace, Phunk Junkeez, Polara, Sponge, Wax. |
| WLUM/Milwaukee | New Rock 102.1 New Rock Fest | May 29 | Adam Ant, Bush, Caulfields, Collective Soul, Duran Duran, Faith No More, Flaming Lips, Letters To Cleo, Violent Femmes , more TBA. |
| WPGU/Champaign, IL | Planetfest | May 30 | No Use For A Name, Poster Children, Wax, Caulfields, Shutter To Think, Hum , more TBA. |
| KRQT/Houston | 107.5 Buzzfest | June 4 | Bush, Face To Face, Ned's Atomic Dustbin, No Use For A Name, Our Lady Peace, Phunk Junkeez , more TBA. |
| WZRH/New Orleans | Zephyrfest | June 4 | Bush, Catherine Wheel, Caulfields, Letters To Cleo, Moist, Phunk Junkeez, Matthew Sweet, They Might Be Giants , more TBA. |
| KRZQ/Reno | Q-Ball | June 10 | Bush, Adam Ant, Ned's Atomic Dustbin, Elastica, Wax, Catherine Wheel, Phunk Junkeez. |
| KTEG/Albuquerque | Edgefest | June 10 | Cake, hHead, Water, No Use For A Name, Sybil Vane, Jill Sobule, Sleeper, Low Pop Suicide , more TBA. |

Keith Eubanks

WNNX (99X)/Atlanta Creative Director **Keith Eubanks** does imaging for 48 stations, mostly Alternative. "We won't tell you we play 10 songs in a row or 'Here comes another 40 minutes ...' This is about an attitude, lifestyle, and mindset. Imaging doesn't have a damn thing to do with selling 99X as much as it does selling a mindset.

"It's like MTV on radio. It's taking pieces from obscure movies — **Ed Wood** [films] and bizarre old science fiction — that actually say something. But it's so quirky, when you attach it to your call letters it really gives you something interesting."

Eubanks believes listeners are tired of anything old-school. "People are sick of hearing hype and sell. We present the station in a whole different way. There are no segues. There's always a production element or a jock talking. Out of stopsets, it's usually a production element.

"You'll never hear a laser on 99X — they're so passe'. **Hollywood Edge** has a CD with which I've almost completely imaged the station. It has these industrial sounds — zaps, white noise, electrocution, etc. You're playing cutting-edge music,



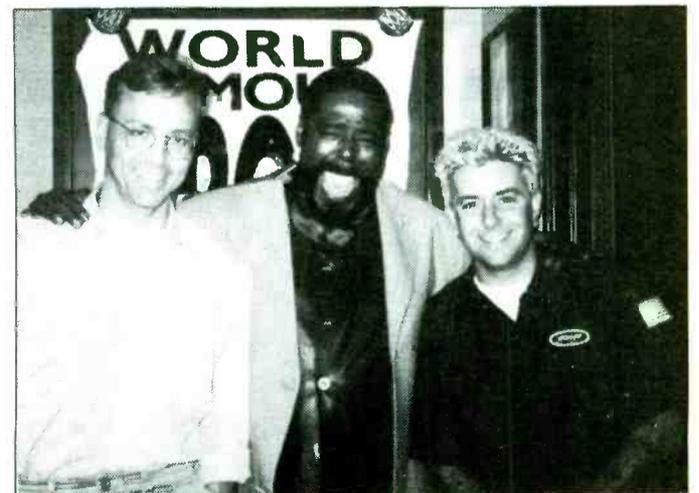
Keith Eubanks

but this stuff really sets the whole sound of the station on the cutting edge. It's a 'feeling' thing; you can't put your finger on it. People say, 'Those things you put around songs are so wild.'

It makes people listen more.

"I don't have a great voice. I decided to make it different by taking the low-end approach — soft sell — and filtering my voice. I can take me saying '99X' and configure it five to seven different ways. People just want something different. They're tired of the same old stuff. That's why PDs have backed off of using really huge-voice guys."

Only Dreaming



THE MESSAGE IS LOVE — Singer and love guru **Barry White** spent the evening offering advice to the lovelom when he was the in-studio guest on KROQ/Los Angeles's call-in talk show, "Loveline." Sharing a quiet moment are (l-r) Loveline's **Dr. Drew**, **Barry White**, and host **Riki Rachtman**.

Stations and their adds listed alphabetically by market

| | | | | | | |
|--|--|--|---|--|---|--|
| KTEG/Albuquerque, NM PD: Mike O'Connor APD/MD: Scott Struber BUSH "Little" WHITE ZOMBIE "Human" WANDERLUST "Walked" DURAN DURAN "White" WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 20 GREEN DAY "She" 15 WHITE ZOMBIE "Human" WDOX/Atlantic City, NJ OMPD: Tom McNally APD/MD: Frank Lario P.O.L. "Stupid" MAGNIFICENT BASTARDS "Girl" PRETENDERS "Every" QUICKSAND "Thom" NINE INCH NAILS "Hurt" WANDERLUST "Walked" WCHZ/Augusta, GA OMPD: Eric Hall MD: Julie Hoyt 7 BILLY PILGRIM "Sweet" SIMPLE MINDS "Hypnotized" MONSTER MAGNET "Negasonic" DEITY "500" "Took" KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peas 7 GREEN DAY "She" 5 LIVE "All" 4 GENERAL PUBLIC "Rainy" NOFX "Leave" MUFFS "Sad" WFNX/Boston, MA PD: Kurt St. Thomas MD: Troy Smith CATHERINE WHEEL "Way" MIGHTY MIGHTY BT "Hell" MILLA "Lie" WPGU/Champaign, IL PD: Jay Schuman MD: Sean Smyth BUSH "Army" SHUDDER TO THINK "X-French" PHUNK JUNKEEZ "Loud" WKQX/Chicago, IL PD: Bill Gamba APD/MD: Mary Shuminas BJORK "Army" BABY CHADS "Buzz" PEARL JAM "Nothingman" LOCAL H "Mayonaise" WAQZ/Cincinnati, OH PD/MD: Matthew Harris PEARL JAM "Belted" NINE INCH NAILS "Hurt" ASS PONY'S "Earth" MUFFS "Sad" R.E.M. "Strange" WOXY/Cincinnati, OH PD: Dave Tallman APD: Julie Forman MD: All Castellini 21 DAVE MATTHEWS BAND "Jimi" 20 ASS PONY'S "Earth" 20 SIOUXSIE & BANSHEES "Tearing" 10 MOONPOOLS "Hear" 10 JILL SOBULE "Karen" 10 RADIOHEAD "Bones" 7 ALL "Million" WENZ/Cleveland, OH PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson CAULFIELDS "Dany" JILL SOBULE "Kissed" WHITE ZOMBIE "Human" CHAMBERRIES "Ridiculous" MUFFS "Sad" FAITH NO MORE "Rocchet" RADIOHEAD "Plastic" WMMS/Cleveland, OH OMPD: John Gorman APD/MD: Doug Kubinski LIVE "All" GREEN DAY "She" HOOTIE & BLOWFISH "Cry" WAX "Next" | WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis COLD WATER FLAT "Magnetic" RADIOHEAD "Plastic" KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 29 COLLECTIVE SOUL "Girl" KTCL/Denver, CO PD: John Hayes MD: Mary Moses 12 NINE INCH NAILS "Hurt" 9 RADIOHEAD "Plastic" 9 MAD SEASON "River" 6 GOO GOO DOLLS "Only" 5 R.E.M. "Strange" 5 SENSER "Plank" KXPK/Denver, CO PD: Doug Clifton MD: Bruce Jones 5 LIVE "Top" 5 CHRIS SAAK "Cryin" 5 NED'S ATOMIC DUSTBIN "Stuck" CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Carnova 13 PEARL JAM "Nothingman" 13 SEBADOH "Rebound" 8 RUSTY "Wake" 6 MAGNIFICENT BASTARDS "Girl" 5 LIVE "All" WHYT/Detroit, MI PD: Rick Gillette APD/MD: Mark Jackson 23 MAGNIFICENT BASTARDS "Girl" 23 DMK "Get" OFFSPRING "Kick" WMRQ/Hartford, CT PD/MD: John Knepp 24 NIRVANA "Pain" 18 PEARL JAM "Corduroy" 15 SPONGE "Molly" 8 BUSH "Little" NO USE FOR A NAME "Mate" KPOI/Honolulu, HI PD/MD: Ted Taylor MUFFS "Sad" FILTER "Shot" NOFX "Leave" P.O.L. "Stupid" COLLECTIVE SOUL "December" RADIOHEAD "Plastic" KRQT/Houston, TX PD: Don Parker MD: Steve Robinson 26 R.E.M. "Strange" 4 P.O.L. "Stupid" LIVE "All" A HOUSE "Strong" MAGNIFICENT BASTARDS "Girl" WRXZ/Indianapolis, IN PD: Scott Jamison MD: Michael Young LIVE "All" P.O.L. "Stupid" FILTER "Shot" NINE INCH NAILS "Hurt" DWELLERS "Rocket" KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn WATER "Spin" ROYAL TRUK "Lost" SHUDDER TO THINK "X-French" GUIDED BY VOICES "Motor" P.O.L. "Stupid" PETER MURPHY "Scarlet" BARKMARKET "Drown" WWDX/Lansing, MI PD: Sandy Horowitz MD: Mark Copeland CLOUDS "Bower" FILTER "Shot" MUFFS "Sad" P.O.L. "Stupid" SHUDDER TO THINK "X-French" SPONGE "Molly" KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin GREEN DAY "She" WHITE ZOMBIE "Human" NOFX "Leave" P.O.L. "Stupid" | KKNB/Lincoln, NE APD/MD: Ken Williams GREEN DAY "She" PEARL JAM "Nothingman" BLUES TRAVELER "Run" WDRE/Long Island, NY OMPD: Russ Folger APD: Jonathan Shapiro MD: Mike Parrish LIVE "All" BUSH "Little" NINE INCH NAILS "Hurt" PHUNK JUNKEEZ "Loud" ROYAL TRUK "Lost" SPONGE "Molly" MAGNIFICENT BASTARDS "Girl" MATTHEW SWEET "Same" OASIS "Shoe" KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 26 THROWING MUSES "Bright" 10 FILTER "Shot" 8 HUM "Stars" WQNF/Louisville, KY PD: Gary Guthrie MD: Mel Rezaoui 13 ADAM ANT "Wonderful" 13 PEARL JAM "Not" 3 RADIOHEAD "Plastic" 3 DWELLERS "Rocket" WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott PETER MURPHY "Scarlet" COLLECTIVE SOUL "December" WAX "Galaxies" GREEN DAY "She" GOD LIVES UNDERWATER "More" WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee COLLECTIVE SOUL "December" WILCO "Letters" WLUM/Milwaukee, WI PD: Ron Bunc MD: Tommy Wilds MUFFS "Sad" P.O.L. "Stupid" KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 17 RADIOHEAD "Plastic" 12 HOOTIE & BLOWFISH "Cry" 8 WITZER EBB "Kick" 8 GREEN APPLE QUICK "Vargos" 7 SPONGE "Molly" 2 P.O.L. "Stupid" KREV & WREV/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller 3 MARY KATZEN "Lyng" SUGAR RAY "Mean" ALL "Million" DWELLERS "Rocket" R.E.M. "Strange" ELASTICA "Walking" KDJK/Modesto, CA Acting PD: Chris Squires MUFFS "Sad" MONSTER MAGNET "Negasonic" DRUGSTORE "Solitary" COLLECTIVE SOUL "December" RADIOHEAD "Plastic" DURAN DURAN "White" WRLG/Nashville OMPD: Fred Buc PD: Ned Horton MD: Heather Lose 3 MUFFS "Sad" CLOUDS "Bower" JETT & WESTERBERG "Do" RADIOHEAD "Plastic" WILCO "Letters" WZRH/New Orleans, LA PD/MD: Christian Unruh APD: Jack Snyder AMD: Mitch Cry 24 SOUNDGARDEN "Day" R.E.M. "Bang" GREEN DAY "She" NOFX "Leave" NINE INCH NAILS "Hurt" COLLECTIVE SOUL "December" CLOUDS "Bower" | WKOC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter 5 R.E.M. "Strange" HOOTIE & BLOWFISH "Cry" WROX/Norfolk, VA PD: Chris Corley MD: Sara Trexler STONE ROSES "Ten" P.O.L. "Stupid" QUICKSAND "Thom" WRXS/Ocean City, MD OMPD: Chris Kelley MD: Phil Dirt 5 WANDERLUST "Walked" 5 DWELLERS "Rocket" 5 WATER "Spin" 5 MONSTER MAGNET "Negasonic" BJORK "Army" JILL SOBULE "Kissed" WPFM/Panama City, FL PD/MD: Mike Stone 5 MONSTER MAGNET "Negasonic" R.E.M. "Strange" WHITE ZOMBIE "Human" P.O.L. "Stupid" SHUDDER TO THINK "X-French" KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister NINE INCH NAILS "Hurt" MAGNIFICENT BASTARDS "Girl" KMFDM "Jezebel" WHITE ZOMBIE "Human" KUKQ/Phoenix, AZ PD: Jonathan L. Rosen MD: Larry Mac AMD: Allison Strong SUBLIME "Rage" SHUDDER TO THINK "X-French" QUICKSAND "Thom" KORN "Need" BLOODHOUND GANG "Legend" KBST/Portland, OR PD: Dave Numme MD: AJ Scott EVERCLEAR "Heron" PEARL JAM "Corduroy" MAGNIFICENT BASTARDS "Girl" SEBADOH "Rebound" NOFX "Leave" LIVE "All" COLLECTIVE SOUL "December" KMUZ/Portland, OR PD: Dick Sheetz APD: Terry Adams MD: Bob Anchoa BLUES TRAVELER "Run" WHITE ZOMBIE "Human" PORTISHEAD "Glory" GREEN DAY "She" CAKE "Lifestyle" WDST/Poughkeepsie, NY PD: Dave Douc MD: Jeanne Atwood 21 PRETENDERS "Every" 14 JILL SOBULE "Kissed" 14 BILLY PILGRIM "Sweet" P.O.L. "Stupid" 7 GO VAN GO "Bus" WBRU/Providence, RI PD: Alesia Tobin MD: Tim Schiavelli 3 CATHERINE WHEEL "Way" BUSH "Little" MUFFS "Sad" SHUDDER TO THINK "X-French" KRZO/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 10 LIVE "All" 5 R.E.M. "Strange" 4 MUFFS "Sad" 4 PORTISHEAD "Glory" KCXX/Riverside-San Bernardino, CA OMPD: Steve Hoffman PD/MD: Chuck Summers R.E.M. "Strange" | WRQI/Rochester, NY PD/MD: Erick Anderson 20 GREEN DAY "She" 12 P.O.L. "Stupid" 11 OFFSPRING "Gotta" 8 WHITE ZOMBIE "Human" 6 COLLECTIVE SOUL "December" 5 BUSH "Little" KWOD/Sacramento, CA PD/MD: Alex Cooper NOFX "Leave" MAGNIFICENT BASTARDS "Girl" MUFFS "Sad" KXRX/Salt Lake City, UT VP/OPS & Programming: Mike Summers MD: Sean Ziebarth 9 RADIOHEAD "Plastic" 9 ELASTICA "Car" 7 ADAM ANT "Wonderful" 6 SIMPLE MINDS "Leaf" 6 JOY KILLER "Ba g" 6 KMFDM "Revolution" 5 NED'S ATOMIC DUSTBIN "Stuck" QUICKSAND "Thom" OUR LADY PEACE "Starseed" XHRM/San Diego, CA PD/MD: Sherman Cohen APD: Kelly Chuque 15 OFFSPRING "Self" 9 GREEN DAY "Basket" 5 STONE ROSES "Love" JEWEL "Save" OFFSPRING "Happened" LIVE "All" GREEN DAY "Teeth" MATTHEW SWEET "Sick" XTRA/San Diego, CA OMPD: Kevin Stapleton PD/MD: Mike Halikoran LIVE "All" STONE ROSES "Ten" | KITS/San Francisco, CA VP/Programming: Richard Sands MD: Steve Masters 15 NIRVANA "Poly" RAKE'S PROGRESS "Talk" BJORK "Army" GWEN MARS "Cosmic" KOME/San Jose, CA PD: Ron Nenni APD/MD: Jay Taylor 29 THROWING MUSES "Bright" 15 FILTER "Shot" 12 PAVEMENT "Rattled" KJEE/Santa Barbara, CA PD/MD: Heather Luka 12 PRICK "Animal" 10 NOFX "Leave" 10 QUICKSAND "Thom" 8 DWELLERS "Rocket" 6 CLOUDS "Bower" KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins WILCO "Letters" KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lenac MD: Kevin Kline GREEN DAY "She" MONSTER MAGNET "Negasonic" OFFSPRING "Kick" MUFFS "Sad" | KPNT/Si. Louis, MO PD: Jim McGuinn MD: Alex Luka 4 MONSTER MAGNET "Negasonic" LIVE "All" MAGNIFICENT BASTARDS "Girl" TOM PETTY "King" KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kozak GREEN DAY "She" SOUNDGARDEN "Day" FILTER "Shot" PHUNK JUNKEEZ "Loud" WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferreira P.O.L. "Stupid" PJ HARVEY "Bay" SHUDDER TO THINK "X-French" MIKE WATT "Swire" |
|--|--|--|---|--|---|--|

64 Total Reporters
 64 Current Reporters
 64 Current Playlists

 Reported Frozen
 Playlist (2):
 WEQX/Albany, VT
 WHTG/Monmouth, NJ

NEW & ACTIVE

| |
|---|
| PETER MURPHY The Scarlet Thing In You (<i>Beggars Banquet/Atlantic</i>) Total Plays: 372, Total Stations: 23, Adds: 2 |
| CAULFIELDS Devil's Diary (<i>A&M</i>) Total Plays: 369, Total Stations: 21, Adds: 1 |
| NO USE FOR A NAME Soul Mate (<i>Fat Wreck Chords</i>) Total Plays: 292, Total Stations: 24, Adds: 1 |
| SLEEPER Delicious (<i>Arista</i>) Total Plays: 291, Total Stations: 22, Adds: 0 |
| PORTISHEAD Glory Box (<i>Go!Discs/London</i>) Total Plays: 283, Total Stations: 24, Adds: 2 |
| LIVE All Over You (<i>Radioactive</i>) Total Plays: 256, Total Stations: 23, Adds: 11 |
| SIMPLE MINDS Hypnotized (<i>Virgin</i>) Total Plays: 256, Total Stations: 17, Adds: 1 |
| SEBADOH Rebound (<i>Sub Pop</i>) Total Plays: 255, Total Stations: 18, Adds: 2 |
| P.O.L. Stupid (<i>Giant</i>) Total Plays: 227, Total Stations: 26, Adds: 14 |
| SPONGE Molly (<i>WORK</i>) Total Plays: 222, Total Stations: 14, Adds: 4 |
| NOFX Leave It Alone (<i>Epitaph</i>) Total Plays: 214, Total Stations: 18, Adds: 7 |
| SUBLIME Date Rape (<i>Skunk</i>) Total Plays: 212, Total Stations: 14, Adds: 1 |
| PEARL JAM Nothingman (<i>Epic</i>) Total Plays: 184, Total Stations: 13, Adds: 3 |
| KMFDM Juke Joint Jezebel (<i>Wax Trax/TVT</i>) Total Plays: 162, Total Stations: 16, Adds: 1 |
| CRANBERRIES Ridiculous Thoughts (<i>Island</i>) Total Plays: 147, Total Stations: 8, Adds: 1 |
| DURAN DURAN White Lines (<i>Capitol</i>) Total Plays: 143, Total Stations: 10, Adds: 2 |
| POSTER CHILDREN Junior Citizen (<i>Sire/Reprise</i>) Total Plays: 135, Total Stations: 9, Adds: 0 |
| JILL SOBULE I Kissed A Girl (<i>Lava/Atlantic</i>) Total Plays: 131, Total Stations: 11, Adds: 3 |
| JEWEL Who Will Save Your Soul (<i>Atlantic</i>) Total Plays: 124, Total Stations: 9, Adds: 1 |
| STONE ROSES Ten Storey Love Song (<i>Geffen</i>) Total Plays: 122, Total Stations: 10, Adds: 3 |
| JOAN JETT & PAUL WESTERBERG Let's Do It (<i>Elektra/EEG</i>) Total Plays: 119, Total Stations: 7, Adds: 1 |
| KEVIN SALEM Will (<i>Roadrunner</i>) Total Plays: 117, Total Stations: 9, Adds: 0 |
| WILCO Box Full Of Letters (<i>Sire/Reprise</i>) Total Plays: 110, Total Stations: 8, Adds: 3 |
| MUFFS Sad Tomorrow (<i>Reprise</i>) Total Plays: 103, Total Stations: 19, Adds: 12 |

ALBUMS

| 3W | 2W | LW | TW | ARTIST/Title (Label) | PLAYS | LW |
|-------|----|----|----|--|-------|------|
| 1 | 1 | 1 | 1 | LIVE Throwing Copper (<i>Radioactive</i>) | 2259 | -152 |
| 7 | 6 | 3 | 2 | BETTER THAN EZRA Deluxe (<i>Swell/ElektraEEG</i>) | 2010 | +104 |
| 2 | 2 | 2 | 3 | PEARL JAM Vitalogy (<i>Epic</i>) | 1952 | +44 |
| 6 | 5 | 6 | 4 | ELASTICA Elastica (<i>DGC/Geffen</i>) | 1812 | +141 |
| 5 | 3 | 4 | 5 | BUSH Sixteen Stone (<i>Trauma/Interscope</i>) | 1764 | -91 |
| 10 | 9 | 7 | 6 | SPONGE Rotting Pinata (<i>WORK</i>) | 1724 | +65 |
| DEBUT | 7 | | | MATTHEW SWEET 100% Fun (<i>Zoo</i>) | 1652 | +204 |
| 9 | 8 | 8 | 8 | GREEN DAY Dookie (<i>Reprise</i>) | 1637 | +23 |
| 3 | 4 | 5 | 9 | PJ HARVEY To Bring You My Love (<i>Island</i>) | 1499 | -198 |
| — | — | 9 | 10 | VARIOUS ARTISTS Encomium... (<i>Atlantic</i>) | 1496 | -40 |

This chart reflects airplay from April 10-16. Chart based on total plays, with plays from all cuts from an album combined. 64 total reporters.



R.E.M. "STRANGE CURRENCIES"

DEBUT 34

- | | |
|------|------|
| KDGE | WKOC |
| WHFS | WROX |
| KRQT | KXRK |
| WFNX | WMRQ |
| WNNX | WRLG |
| XHRM | WQNF |
| XTRA | WEQX |
| KREV | KPOI |
| KPNT | KMYZ |
| KEDJ | KTEG |
| WENZ | WWDX |
| WMMS | WCHZ |
| KTCL | WMAD |
| WAQZ | KRZQ |
| KLZR | KTOZ |
| KCXX | KKNB |
| WBRU | WPFM |



FROM THE ALBUM **MONSTER**
 PRODUCED BY
 SCOTT LITT AND R.E.M.



| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|------|------|-------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 3 | 4 | 2 | 1 | BETTER THAN EZRA Good (Swell/Elektra/EEG) 2010 | 1906 | 1646 | 1555 | 62/0 | |
| 1 | 1 | 1 | 2 | LIVE Lightning Crashes (Radioactive) 1810 | 2020 | 1994 | 1985 | 59/0 | |
| 4 | 3 | 4 | 3 | ELASTICA Connection (DGC/Geffen) 1770 | 1631 | 1649 | 1548 | 64/0 | |
| 12 | 9 | 6 | 4 | MATTHEW SWEET Sick Of Myself (Zoo) 1645 | 1448 | 1259 | 1105 | 63/1 | |
| 6 | 5 | 5 | 5 | SPONGE Plowed (WORK) 1502 | 1529 | 1479 | 1400 | 54/0 | |
| 8 | 6 | 7 | 6 | JULIANA HATFIELD Universal Heart-Beat (Mammoth/Atlantic) 1474 | 1391 | 1373 | 1270 | 59/0 | |
| 2 | 2 | 3 | 7 | PJ HARVEY Down By The Water (Island) 1444 | 1650 | 1698 | 1686 | 59/0 | |
| 15 | 15 | 12 | 8 | ADAM ANT Wonderful (Capitol) 1227 | 1100 | 982 | 914 | 49/2 | |
| 22 | 14 | 14 | 9 | MAD SEASON River Of Deceit (Columbia) 1185 | 1066 | 995 | 745 | 53/2 | |
| 17 | 13 | 10 | 10 | OUR LADY PEACE Starseed (Relativity) 1174 | 1146 | 1003 | 873 | 54/1 | |
| 11 | 10 | 8 | 11 | DAVE MATTHEWS BAND What Would You Say (RCA) 1169 | 1217 | 1230 | 1128 | 45/0 | |
| 21 | 16 | 11 | 12 | STONE TEMPLE PILOTS Dancing Days (Atlantic) 1148 | 1115 | 896 | 760 | 47/0 | |
| 27 | 22 | 15 | 13 | BLUES TRAVELER Run-Around (A&M) 1015 | 945 | 757 | 663 | 45/2 | |
| 5 | 7 | 9 | 14 | OASIS Live Forever (Epic) 990 | 1176 | 1329 | 1448 | 43/0 | |
| BREAKER | | | 15 | NINE INCH NAILS Hurt (Nothing/TVT/Interscope) 977 | 700 | 288 | 229 | 54/7 | |
| BREAKER | | | 16 | BUSH Little Things (Trauma/Interscope) 925 | 770 | 545 | 359 | 51/5 | |
| BREAKER | | | 17 | GREEN DAY She (Reprise) 902 | 633 | 431 | 262 | 42/10 | |
| 32 | 25 | 23 | 18 | WAX California (Interscope) 863 | 723 | 678 | 574 | 43/1 | |
| 7 | 8 | 13 | 19 | BUSH Everything Zen (Trauma/Interscope) 827 | 1072 | 1261 | 1274 | 36/0 | |
| 25 | 20 | 20 | 20 | SOUNDGARDEN The Day I Tried To Live (A&M) 798 | 819 | 802 | 690 | 37/2 | |
| — | 36 | 27 | 21 | BJORK Army Of Me (Elektra/EEG) 794 | 676 | 472 | 150 | 44/3 | |
| 29 | 24 | 22 | 22 | JEFF BUCKLEY Last Goodbye (Columbia) 790 | 735 | 712 | 658 | 43/0 | |
| 10 | 11 | 16 | 23 | LETTERS TO CLEO Here & Now (Giant) 787 | 920 | 1122 | 1141 | 36/0 | |
| 23 | 28 | 26 | 24 | PEARL JAM Corduroy (Epic) 684 | 679 | 656 | 736 | 35/2 | |
| 18 | 17 | 18 | 25 | MIKE WATT Against The 70's (Columbia) 683 | 830 | 863 | 869 | 36/0 | |
| 13 | 19 | 19 | 26 | NIRVANA The Man Who Sold The World (DGC/Geffen) 661 | 823 | 851 | 950 | 35/0 | |
| 42 | 37 | 35 | 27 | OFFSPRING Kick Him When He's Down (Epitaph) 619 | 544 | 453 | 379 | 40/2 | |
| 16 | 21 | 30 | 28 | STONE ROSES Love Spreads (Geffen) 605 | 617 | 782 | 912 | 35/1 | |
| 34 | 33 | 33 | 29 | GOO GOO DOLLS Only One (Metal Blade/WB) 603 | 555 | 506 | 463 | 34/1 | |
| — | — | 43 | 30 | COLLECTIVE SOUL December (Atlantic) 593 | 392 | 202 | 91 | 36/7 | |
| — | 40 | 38 | 31 | CAKE Rock 'N' Roll Lifestyle (Capricorn) 574 | 496 | 413 | 254 | 35/1 | |
| 38 | 35 | 34 | 32 | PEARL JAM Not For You (Epic) 569 | 547 | 489 | 435 | 30/1 | |
| — | — | 42 | 33 | WHITE ZOMBIE More Human Than Human (Geffen) 565 | 394 | 201 | 119 | 49/9 | |
| DEBUT | | | 34 | R.E.M. Strange Currencies (WB) 562 | 275 | 185 | 126 | 34/8 | |
| 26 | 27 | 28 | 35 | HOLE Violet (DGC/Geffen) 544 | 660 | 665 | 670 | 30/0 | |
| 9 | 12 | 17 | 36 | R.E.M. Star 69 (WB) 542 | 860 | 1089 | 1220 | 24/0 | |
| — | 47 | 40 | 37 | GENERAL PUBLIC Rainy Days (Epic) 527 | 442 | 335 | 213 | 30/1 | |
| 43 | 39 | 37 | 38 | FLAMING LIPS Turn It On (WB) 512 | 501 | 422 | 371 | 34/0 | |
| 14 | 18 | 24 | 39 | GREEN DAY When I Come Around (Reprise) 505 | 706 | 860 | 934 | 28/0 | |
| 31 | 29 | 31 | 40 | CRANBERRIES Ode To My Family (Island) 496 | 603 | 650 | 633 | 24/0 | |
| — | 49 | 41 | 41 | PHUNK JUNKEEZ I Love It Loud (Trauma/Interscope) 486 | 423 | 303 | 210 | 39/3 | |
| 48 | 46 | 45 | 42 | FILTER Hey Man, Nice Shot (Reprise) 475 | 387 | 346 | 315 | 43/6 | |
| DEBUT | | | 43 | RADIOHEAD Fake Plastic Trees (Capitol) 474 | 332 | 174 | 52 | 36/9 | |
| — | 48 | 47 | 44 | HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 469 | 370 | 317 | 234 | 20/3 | |
| 24 | 30 | 39 | 45 | PEARL JAM Better Man (Epic) 463 | 471 | 554 | 702 | 30/1 | |
| 20 | 23 | 32 | 46 | BELLY Now They'll Sleep (Sire/Reprise) 452 | 576 | 741 | 801 | 22/0 | |
| — | — | 48 | 47 | MONSTER MAGNET Negasonic Teenage Warhead (A&M) 447 | 367 | 227 | 153 | 40/6 | |
| DEBUT | | | 48 | MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG) 423 | 286 | 207 | 155 | 25/9 | |
| 45 | 44 | 50 | 49 | MORPHINE Honey White (Rykodisc) 393 | 362 | 365 | 342 | 22/0 | |
| 19 | 26 | 36 | 50 | COLLECTIVE SOUL Gel (Atlantic) 381 | 530 | 675 | 837 | 19/1 | |

This chart reflects airplay from April 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
64 Alternative reporters. 62 current playlists. © 1995, R&R Inc.

BREAKERS®

NINE INCH NAILS
Hurt (Nothing/TVT/Interscope)

TOTAL PLAYS/INCREASE: 977/277
TOTAL STATIONS/ADDS: 54/7
CHART: 15

BUSH

Little Things (Trauma/Interscope)

TOTAL PLAYS/INCREASE: 925/155
TOTAL STATIONS/ADDS: 51/5
CHART: 16

GREEN DAY

She (Reprise)

TOTAL PLAYS/INCREASE: 902/269
TOTAL STATIONS/ADDS: 42/10
CHART: 17

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| P.O.L. Stupid (Giant) | 14 |
| MUFFS Sad Tomorrow (Reprise) | 12 |
| LIVE All Over You (Radioactive) | 11 |
| GREEN DAY She (Reprise) | 10 |
| MAGNIFICENT BASTARDS Mockingbird... (Elektra/EEG) | 9 |
| RADIOHEAD Fake Plastic Trees (Capitol) | 9 |
| WHITE ZOMBIE More Human Than Human (Geffen) | 9 |
| R.E.M. Strange Currencies (WB) | 8 |
| COLLECTIVE SOUL December (Atlantic) | 7 |
| NINE INCH NAILS Hurt (Nothing/TVT/Interscope) | 7 |
| NOFX Leave It Alone (Epitaph) | 7 |
| SHUDDER TO THINK X-French Tee Shirt (Epic) | 7 |

WATCH YOUR
Ps & Qs!

• PORTISHEAD •
• QUICKSAND •



MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| R.E.M. Strange Currencies (WB) | +287 |
| NINE INCH NAILS Hurt (Nothing/TVT/Interscope) | +277 |
| GREEN DAY She (Reprise) | +269 |
| COLLECTIVE SOUL December (Atlantic) | +201 |
| MATTHEW SWEET Sick Of Myself (Zoo) | +197 |
| WHITE ZOMBIE More Human Than Human (Geffen) | +171 |
| BUSH Little Things (Trauma/Interscope) | +155 |
| RADIOHEAD Fake Plastic Trees (Capitol) | +142 |
| WAX California (Interscope) | +140 |
| ELASTICA Connection (DGC/Geffen) | +139 |

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



MICHAEL O'CONNOR, KTEG: "We're very excited to have Low Pop Suicide play at our Edge Fest. As soon as we put the album into rotation, we got positive



feedback from fans and record stores wanting to know more."

LOW POP SUICIDE

"LIFE & DEATH"

NATIONAL TOUR IN PROGRESS WITH COMPULSION AND LATIMER

ROBERT ENGLISH, WCBR: "You can not deny the passion and intensity that swirls musically and lyrically throughout 'Life and Death'. After one listen, Low Pop Suicide will own your soul."

CHRISTOPHER ALLEN, KEDJ: "Instant phones. Everyone should give this record a shot."

"Solitary Party Groover"



**Grooving early on:
KROQ, Q101, WBCN, KUKQ,
KCRW, KDJK**

The First Single And Video From The Self-Titled Debut Album

Drugstore

Prescriptions Filled On April 24

N. America Representation: Bill Diggins/DMA Entertainment

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

WORLD FAMOUS KROQ 100.7 FM

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandbloom/Worden

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 19 | 29 | 29 | 41 | | MAGNIFICENT BASTARDS/Mockingbird... |
| 29 | 25 | 39 | 40 | | NINE INCH NAILS/Hurt |
| 30 | 27 | 29 | 30 | | BUSH/Little Things |
| - | - | 26 | 39 | | NIRVANA/Polly |
| 24 | 33 | 35 | 38 | | GREEN DAY/She |
| 24 | 28 | 37 | 33 | | FACE TO FACE/Disconnected |
| 24 | 30 | 31 | 30 | | PEARL JAM/Nothingman |
| 23 | 20 | 23 | 27 | | ELASTICA/Connection |
| - | - | 14 | 27 | | WHITE ZOMBIE/More Human Than... |
| 8 | 16 | 22 | 27 | | NOFX/Leave It Alone |
| 4 | 6 | 10 | 25 | | OFFSPRING/Kick Him When... |
| 44 | 40 | 36 | 23 | | SUBLIME/Date Rape |
| 30 | 26 | 30 | 23 | | SPONGE/Molly |
| 38 | 31 | 31 | 22 | | LIVE/Lightning Crashes |
| 22 | 26 | 23 | 22 | | BETTER THAN EZRA/Good |
| 41 | 36 | 25 | 20 | | NIRVANA/The Man Who Sold... |
| 20 | 21 | 19 | 10 | | GREEN DAY/When I Come Around |
| 36 | 31 | 26 | 10 | | CRANBERRIES/Ode To My Family |
| 21 | 21 | 20 | 10 | | SPONGE/Plowed |
| 19 | 16 | 18 | 10 | | PEARL JAM/Better Man |
| 15 | 16 | 17 | 10 | | RANCID/Salvation |
| 18 | 24 | 19 | 17 | | LIVE/All Over You |
| 17 | 22 | 17 | 10 | | PEARL JAM/Corduroy |
| - | - | 13 | 15 | | MATTHEW SWEET/Sick Of Myself |
| - | - | 15 | 17 | | BABY CHAOS/Buzz |
| 10 | 20 | 18 | 14 | | RAKE'S PROGRESS/I'll Talk My Way... |
| 30 | 18 | 16 | 13 | | STONE TEMPLE PILOTS/Dancing Days |
| 7 | 10 | 12 | 13 | | PHUNK JUNKEEZ/I Love It Loud |
| - | - | 6 | 12 | | DRUGSTORE/Solitary Party... |
| 30 | 22 | 13 | 11 | | BUSH/Everything Zen |
| - | - | 5 | 11 | | SEBADOH/Rebound |
| - | - | 10 | 15 | | MAD SEASON/River Of Deceit |
| 22 | 17 | 10 | 9 | | OUR LADY PEACE/Starseed |
| 12 | 12 | 10 | 9 | | MONSTER MAGNET/Negasonic Teenage... |
| 13 | 9 | 7 | 7 | | JEFF BUCKLEY/Last Goodbye |
| 7 | 6 | 8 | 5 | | ADAM ANT/Wonderful |
| - | - | - | 6 | | DURAN DURAN/White Lines |

ADDS

- 26 THROWING MUSES/Bright Yellow Gun
- 10 FILTER/Hey Man, Nice Shot
- 8 HUM/Stars

Q101

MARKET #3
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 20 | 18 | 37 | 47 | | MAGNIFICENT BASTARDS/Mockingbird... |
| 33 | 36 | 43 | 46 | | BETTER THAN EZRA/Good |
| 48 | 47 | 46 | 43 | | LIVE/Lightning Crashes |
| 35 | 45 | 45 | 43 | | SPONGE/Plowed |
| 47 | 48 | 48 | 37 | | NINE INCH NAILS/Hurt |
| 36 | 24 | 19 | 37 | | PEARL JAM/Corduroy |
| 41 | 38 | 34 | 34 | | HOLE/Violet |
| 40 | 36 | 34 | 33 | | SOUNDGARDEN/The Day I Tried To |
| 23 | 32 | 31 | 33 | | GREEN DAY/She |
| - | - | - | 32 | | LIVE/All Over You |
| 7 | 23 | 26 | 32 | | ADAM ANT/Wonderful |
| 26 | 25 | 31 | 32 | | OUR LADY PEACE/Starseed |
| 14 | 8 | 19 | 31 | | MAD SEASON/River Of Deceit |
| 39 | 46 | 38 | 31 | | BUSH/Everything Zen |
| - | - | 16 | 30 | | MATTHEW SWEET/Sick Of Myself |
| 30 | 34 | 24 | 30 | | STONE ROSES/Love Spreads |
| - | - | 7 | 25 | | DURAN DURAN/White Lines |
| 4 | - | - | 26 | | FACE TO FACE/Disconnected |
| 12 | 24 | 29 | 26 | | NO USE FOR A NAME/Soul Mate |
| 13 | 28 | 30 | 24 | | CRANBERRIES/Ode To My Family |
| 4 | 24 | 20 | 22 | | WAX/California |
| 13 | 18 | 15 | 19 | | FILTER/Hey Man, Nice Shot |
| 7 | 10 | 18 | 19 | | BUSH/Little Things |
| 9 | 11 | 20 | 19 | | P.O.L./Stupid |
| 11 | 16 | 14 | 19 | | CAKE/Rock 'N' Roll... |
| 22 | 25 | 23 | 18 | | SMOKING POPES/Need You Around |
| 23 | 24 | 14 | 16 | | SEBADOH/Rebound |
| - | - | 20 | 14 | | SPONGE/Molly |
| 33 | 39 | 33 | 15 | | SHERYL CROW/Strong Enough |
| - | - | - | 15 | | COLLECTIVE SOUL/December |
| 4 | 10 | 24 | 14 | | JULIANA HATFIELD/Universal Heart-Beat |
| - | - | - | 14 | | RADIOHEAD/Fake Plastic Trees |
| 15 | 11 | 13 | 13 | | FLAMING LIPS/Turn It On |
| 15 | 10 | 11 | 13 | | WHITE ZOMBIE/More Human Than... |
| 2 | 11 | 9 | 12 | | SUBLIME/Date Rape |
| - | - | - | 14 | | NOFX/Leave It Alone |
| 11 | 12 | 12 | 11 | | MONSTER MAGNET/Negasonic Teenage... |
| 10 | 12 | 11 | 11 | | 1000 HOMO DJs/Supernaut |
| - | - | - | 13 | | PHUNK JUNKEEZ/I Love It Loud |
| - | - | - | 5 | | SUGAR RAY/Mean Machine |
| 35 | 25 | 20 | 11 | | PEARL JAM/Better Man |
| - | - | - | 4 | | RAKE'S PROGRESS/I'll Talk My Way... |

ADDS

- BJORK/Army Of Me
- BABY CHAOS/Buzz
- PEARL JAM/Nothingman
- LOCAL H/Mayonaisse & Malaise

LIVE 105

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/Masters

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 17 | 26 | 30 | 34 | | BETTER THAN EZRA/Good |
| 31 | 31 | 31 | 32 | | LIVE/Lightning Crashes |
| 18 | 17 | 29 | 30 | | GREEN DAY/She |
| 18 | 28 | 29 | 29 | | PEARL JAM/Corduroy |
| 29 | 32 | 31 | 29 | | CRANBERRIES/Ode To My Family |
| - | - | 14 | 19 | | MAGNIFICENT BASTARDS/Mockingbird... |
| - | - | 12 | 19 | | NINE INCH NAILS/Hurt |
| 9 | 21 | 23 | 20 | | BUSH/Little Things |
| 14 | 21 | 22 | 20 | | OFFSPRING/Kick Him When... |
| 31 | 21 | 22 | 20 | | STONE TEMPLE PILOTS/Dancing Days |
| 21 | 19 | 16 | 20 | | ELASTICA/Connection |
| 10 | 24 | 21 | 20 | | PHUNK JUNKEEZ/I Love It Loud |
| 16 | 19 | 19 | 19 | | RADIOHEAD/Fake Plastic Trees |
| - | - | 16 | 19 | | PETER MURPHY/The Scarlet Thing... |
| 20 | 29 | 23 | 19 | | P.O.L./Stupid |
| - | - | 15 | 18 | | MATTHEW SWEET/Sick Of Myself |
| 24 | 30 | 24 | 17 | | ADAM ANT/Wonderful |
| - | - | 5 | 15 | | FLAMING LIPS/Turn It On |
| 14 | 14 | 14 | 17 | | STONE ROSES/Love Spreads |
| 17 | 16 | 13 | 17 | | SEBADOH/Rebound |
| - | - | 7 | 17 | | NOFX/Leave It Alone |
| 18 | 22 | 21 | 15 | | SPONGE/Plowed |
| - | - | 20 | 15 | | SUBLIME/Date Rape |
| 22 | 16 | 15 | 15 | | PEARL JAM/Better Man |
| - | - | 8 | 15 | | LIVE/All Over You |
| 21 | 19 | 16 | 14 | | PJ HARVEY/Down By The Water |
| - | - | 8 | 14 | | MASSIVE ATTACK/Protection |
| 17 | 25 | 23 | 13 | | SHERYL CROW/Strong Enough |
| 20 | 17 | 12 | 13 | | OUR LADY PEACE/Starseed |
| 18 | 12 | 12 | 13 | | NO USE FOR A NAME/Soul Mate |
| 22 | 21 | 12 | 11 | | GENERAL PUBLIC/Rainy Days |
| 18 | 16 | 13 | 11 | | JULIANA HATFIELD/Universal Heart-Beat |
| 5 | 5 | 12 | 8 | | SARAH McLACHLAN/Hold On |
| 5 | 7 | 7 | 7 | | CAKE/Rock 'N' Roll... |
| 5 | 5 | 5 | 5 | | GOO GOO DOLLS/Only One |
| 5 | 5 | 5 | 5 | | MONSTER MAGNET/Negasonic Teenage... |
| 5 | 5 | 5 | 5 | | NED'S ATOMIC DUSTBIN/Ask Of... |
| - | - | - | 5 | | FILTER/Hey Man, Nice Shot |
| - | - | - | 3 | | WHITE ZOMBIE/More Human Than... |
| - | - | - | 5 | | SUGAR RAY/Mean Machine |
| - | - | - | 5 | | BEDWOLF/2 Cents |
| 18 | 17 | 18 | 2 | | JAWBREAKER/Indictment |

ADDS

- 15 NIRVANA/Polly
- RAKE'S PROGRESS/I'll Talk My Way...
- BJORK/Army Of Me
- IVY/Get Enough
- GWEN MARS/Cosmic Dick

WDRE MODERN ROCK

MARKET #5 / #14
WIBF & WDRE/
Phila. - Long Island
(516) 222-1103
Motta/Shapiro/Parnish

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 32 | 32 | 21 | 33 | | PJ HARVEY/Down By The Water |
| 28 | 28 | 20 | 32 | | WAX/California |
| 32 | 32 | 20 | 32 | | ELASTICA/Connection |
| 30 | 32 | 21 | 32 | | SONS OF ELVIS/Formaldehyde |
| 32 | 32 | 21 | 32 | | MATTHEW SWEET/Sick Of Myself |
| 30 | 32 | 21 | 32 | | ELECTRAXION/Zephyr |
| 29 | 30 | 21 | 31 | | SPONGE/Plowed |
| - | - | - | 15 | | SLEEPER/Delicious |
| 16 | 17 | 17 | 20 | | COP SHOOT COP/Any Day Now |
| 31 | 32 | 17 | 20 | | MORPHINE/Honey White |
| 17 | 20 | 16 | 20 | | STONE ROSES/Ten Storey Love... |
| 24 | 27 | 17 | 20 | | SEBADOH/Rebound |
| 29 | 30 | 18 | 25 | | GOO GOO DOLLS/Only One |
| 26 | 26 | 18 | 25 | | MIGHTY MIGHTY BT/Pictures To Prove It |
| 20 | 25 | 17 | 25 | | JULIANA HATFIELD/Universal Heart-Beat |
| 13 | 22 | 15 | 25 | | ADAM ANT/Wonderful |
| 27 | 26 | 18 | 24 | | BETTER THAN EZRA/Good |
| 27 | 26 | 18 | 24 | | BELLY/Now They'll Sleep |
| 15 | 14 | 9 | 23 | | NED'S ATOMIC DUSTBIN/Premonition |
| 30 | 31 | 18 | 23 | | MAD SEASON/River Of Deceit |
| 18 | 21 | 16 | 22 | | JEFF BUCKLEY/Last Goodbye |
| - | - | 12 | 14 | | CAULFIELDS/Devil's Diary |
| 25 | 23 | 11 | 20 | | POSTER CHILDREN/Junior Citizen |
| 14 | 19 | 15 | 20 | | RUSTY/Wake Me |
| - | - | 13 | 15 | | BLINK/It's Not My Fault |
| 3 | 5 | 11 | 19 | | SIMPLE MINDS/She's A River |
| 20 | 19 | 14 | 16 | | MORRISSEY/Have-A-Go Merchant |
| 13 | 16 | 14 | 18 | | DRAG/My Mind's Mine |
| 12 | 15 | 9 | 17 | | FAITH NO MORE/Digging The Grave |
| 17 | 15 | 11 | 17 | | MUDHONEY/Generation... |
| 16 | 16 | 10 | 16 | | MIKE WATT/Big Train |
| 10 | 12 | 12 | 16 | | GOO GOO DOLLS/Flat Top |
| 31 | 24 | 10 | 16 | | OASIS/Live Forever |
| 14 | 14 | 11 | 16 | | OASIS/Rock And Roll Star |
| 6 | 6 | 9 | 16 | | DAVE MATTHEWS BAND/What Would... |
| 16 | 16 | 11 | 16 | | MIKE WATT/Against The 70's |
| - | - | - | 7 | | JILL SOBULE/I Kissed A Girl |
| - | - | - | 8 | | BLUES TRAVELER/Run-Around |
| - | - | - | 9 | | OUR LADY PEACE/Starseed |
| 13 | 15 | 9 | 12 | | URBAN DANCE SQUAD/Demagogue |
| - | - | - | 9 | | FILTER/Hey Man, Nice Shot |
| 9 | 11 | 8 | 12 | | WHITE ZOMBIE/More Human Than... |

ADDS

- LIVE/All Over You
- BUSH/Little Things
- NINE INCH NAILS/Hurt
- PHUNK JUNKEEZ/I Love It Loud
- ROYAL TRUX/You're Gonna Lose
- SPONGE/Molly
- MAGNIFICENT BASTARDS/Mockingbird...
- MATTHEW SWEET/We're The Same
- OASIS/Slide Away

89X

MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 32 | 33 | 42 | 43 | | OUR LADY PEACE/Starseed |
| 25 | 34 | 37 | 43 | | R.E.M./Crush With Eyeliner |
| 40 | 39 | 43 | 42 | | LIVE/Lightning Crashes |
| 28 | 32 | 41 | 41 | | BETTER THAN EZRA/Good |
| 40 | 40 | 45 | 41 | | SPONGE/Plowed |
| 6 | 23 | 27 | 37 | | SILVER CHAIR/Tomorrow |
| 15 | 28 | 36 | 37 | | BUSH/Little Things |
| - | - | - | 20 | | COLLECTIVE SOUL/December |
| 35 | 38 | 32 | 30 | | MIKE WATT/Against The 70's |
| - | - | - | 26 | | RADIOHEAD/Fake Plastic Trees |
| 24 | 20 | 26 | 28 | | GREEN DAY/2000 Light Years... |
| - | - | - | 18 | | MATTHEW SWEET/Sick Of Myself |
| 24 | 26 | 26 | 27 | | BAD RELIGION/Infected |
| 25 | 24 | 26 | 27 | | DAVE MATTHEWS BAND/What Would... |
| 40 | 39 | 38 | 27 | | PJ HARVEY/Down By The Water |
| 16 | 25 | 27 | 26 | | JULIANA HATFIELD/Universal Heart-Beat |
| - | - | - | 26 | | NOFX/Leave It Alone |
| - | - | - | 5 | | TRAGICALLY HIP/Nautical Disaster |
| 39 | 39 | 36 | 23 | | OASIS/Live Forever |
| - | - | - | 19 | | STONE TEMPLE PILOTS/Dancing Days |
| 24 | 24 | 24 | 22 | | ZUMPTANO/The Party Rages On |
| 40 | - | - | 19 | | BUSH/Everything Zen |
| 34 | 39 | 22 | 21 | | MAD SEASON/River Of Deceit |
| 23 | 27 | 23 | 21 | | KILLJOYS/Today I Hate... |
| - | - | - | 7 | | HARDSHIP POST/Won't You Come Home |
| - | - | - | 7 | | MYSTERY MACHINE/Sinker |
| 21 | 17 | 21 | 19 | | MOIST/Machine Punch... |
| - | - | - | 6 | | NINE INCH NAILS/Hurt |
| 6 | 18 | 16 | 18 | | HOLE/Violet |
| - | - | - | 12 | | NED'S ATOMIC DUSTBIN/Ask Of... |
| - | - | - | 25 | | HHEAD/Answers |
| 17 | 15 | 17 | 18 | | JEFF BUCKLEY/Last Goodbye |
| 17 | 18 | 13 | 16 | | SIOUXSIE & BANSHEES/O'Baby |
| 10 | 13 | 16 | 16 | | BIG BLOCK/New Day |
| - | - | - | 7 | | MUDHONEY/Generation... |

ADDS

- 13 PEARL JAM/Nothingman
- 13 SEBADOH/Rebound
- 8 RUSTY/Wake Me
- 8 MAGNIFICENT BASTARDS/Mockingbird...
- 5 LIVE/All Over You

WHYT/Detroit
(313) 871-3030
Gillet/Jackson

MARKET #6

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 43 | 43 | 53 | 48 | | BETTER THAN EZRA/Good |
| 48 | 48 | 54 | 48 | | PRIMITIVES/Crash |
| 14 | 14 | 41 | 46 | | G. LOVE & SPECIAL.../Baby's Got Sauce |
| 20 | 20 | 53 | 46 | | SHERYL CROW/Dyer Maker |
| - | - | - | 41 | | BJORK/Army Of Me |
| 43 | 43 | 40 | 41 | | OASIS/Live Forever |
| 47 | 47 | 51 | 41 | | LETTERS TO CLEO/Here & Now |
| 45 | 45 | 48 | 40 | | OUR LADY PEACE/Starseed |
| - | - | - | 38 | | SPONGE/Molly |
| 14 | 14 | 45 | 39 | | NINE INCH NAILS/Hurt |
| 39 | 39 | 39 | 34 | | CAULFIELDS/Devil's Diary |
| 45 | 45 | 54 | 34 | | LIVE/Lightning Crashes |
| - | - | - | 31 | | NOFX/Leave It Alone |
| 29 | 29 | 47 | 31 | | PJ HARVEY/Down By The Water |
| 33 | 33 | 18 | 29 | | ELASTICA/Connection |
| 28 | 28 | 29 | 29 | | SPONGE/Plowed |
| 16 | 16 | 45 | 28 | | HOLE/Violet |
| 48 | 48 | 34 | 28 | | COLLECTIVE SOUL/Gel |
| 20 | 20 | 34 | 28 | | GREEN DAY/She |
| 13 | 13 | 30 | 26 | | DADA/I'm Feeling Nothing |
| 33 | 33 | 37 | 25 | | JULIANA HATFIELD/Universal Heart-Beat |
| 18 | 18 | 26 | 24 | | BUSH/Little Things |
| - | - | - | 25 | | NITZER EBB/Kick It |
| 38 | 38 | 32 | 20 | | NO USE FOR A NAME/Soul Mate |
| 18 | 18 | 24 | 20 | | PHUNK JUNKEEZ/I Love It Loud |
| 21 | 21 | 21 | 18 | | DAVE MATTHEWS BAND/What Would... |
| 18 | 18 | 21 | 17 | | HOOTIE & BLOWFISH/Hold My Hand |
| - | - | - | 17 | | |

ALTERNATIVE PLAYLISTS

April 21, 1995 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

99X MARKET #12
WNNX/Atlanta (404) 266-0997 Phillips/Fram/Demery

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 28 | 31 | 38 | 36 | | LIVE/Lightning Crashes |
| 22 | 27 | 38 | 34 | | MATTHEW SWEET/Sick Of Myself |
| 30 | 35 | 39 | 34 | | BETTER THAN EZRA/Good |
| 28 | 33 | 36 | 33 | | STONE TEMPLE PILOTS/Dancing Days |
| 20 | 15 | 20 | 20 | | R.E.M./Strange Currencies |
| 24 | 26 | 28 | 26 | | PJ HARVEY/Down By The Water |
| 27 | 23 | 32 | 26 | | PEARL JAM/Corduroy |
| - | 14 | 18 | 25 | | BUSH/Little Things |
| 23 | 26 | 29 | 23 | | OUR LADY PEACE/Starseed |
| 25 | 14 | 23 | 21 | | BLUES TRAVELER/Run-Around |
| 17 | 21 | 16 | 21 | | SEBADOH/Rebound |
| 31 | 35 | 30 | 21 | | ELASTICA/Connection |
| 23 | 21 | 22 | 19 | | WAX/California |
| 17 | 20 | 24 | 19 | | COLLECTIVE SOUL/December |
| 23 | 23 | 23 | 18 | | CAULFIELD/Devil's Diary |
| 17 | 21 | 21 | 18 | | SPONGE/Plowed |
| - | 13 | 13 | 18 | | NINE INCH NAILS/Hurt |
| 16 | 17 | 20 | 17 | | WEEZER/My Name Is Jonas |
| 18 | 20 | 23 | 16 | | CRUEL SEA/The Honeymoon Is... |
| - | 17 | 17 | 16 | | SLEEPER/Delicious |
| 17 | 16 | 21 | 16 | | STONE ROSES/Love Spreads |
| 15 | 19 | 14 | 16 | | PHUNK JUNKEEZ/ Love It Loud |
| 23 | 19 | 20 | 16 | | DADA/ I'm Feeling Nothing |
| 18 | 23 | 22 | 15 | | CAKE/ Rock 'N' Roll... |
| 14 | 14 | 17 | 14 | | MAD SEASON/River Of Deceit |
| 23 | 29 | 34 | 14 | | MIKE WATT/Against The 70's |
| 18 | 12 | 15 | 14 | | OFFSPRING/Kick Him When... |
| 18 | 13 | 15 | 13 | | FILTER/Hey Man, Nice Shot |
| - | 13 | 13 | 13 | | SHUDDER TO THINKX/French Tee Shirt |
| 14 | 14 | 15 | 13 | | PEARL JAM/Not For You |
| 30 | 12 | 15 | 12 | | DAVE MATTHEWS BAND/What Would... |
| 15 | 15 | 18 | 12 | | NO USE FOR A NAME/Soul Mate |
| 6 | 13 | 14 | 8 | | JEFF BUCKLEY/Last Goodbye |

ADDS

- 20 GREEN DAY/She
- 15 WHITE ZOMBIE/More Human Than...

THEend 107.7 MARKET #13
KNDD/Seattle (206) 622-3251 Lambert/Collins

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 35 | 35 | 32 | 32 | | LIVE/Lightning Crashes |
| - | 13 | 31 | 31 | | NINE INCH NAILS/Hurt |
| 30 | 29 | 30 | 31 | | MAD SEASON/River Of Deceit |
| 29 | 25 | 30 | 31 | | SPONGE/Plowed |
| 6 | 6 | 28 | 31 | | WHITE ZOMBIE/More Human Than... |
| 24 | 29 | 30 | 30 | | PEARL JAM/Corduroy |
| 31 | 31 | 27 | 30 | | BETTER THAN EZRA/Good |
| 28 | 27 | 29 | 29 | | GREEN DAY/2000 Light Years... |
| 25 | 25 | 29 | 29 | | BUSH/Little Things |
| 12 | 16 | 30 | 28 | | STONE TEMPLE PILOTS/Dancing Days |
| 16 | 14 | 24 | 28 | | CRANBERRIES/Ode To My Family |
| 25 | 27 | 28 | 26 | | OUR LADY PEACE/Starseed |
| - | 14 | 26 | 16 | | LIVE/All Over You |
| 25 | 31 | 33 | 25 | | GREEN APPLE QUICK.../Los Vargas |
| 30 | 27 | 27 | 25 | | OFFSPRING/Kick Him When... |
| 26 | 25 | 27 | 25 | | FILTER/Hey Man, Nice Shot |
| 26 | 25 | 25 | 25 | | ELASTICA/Connection |
| 24 | 25 | 25 | 25 | | ADAM ANT/Wonderful |
| 25 | 25 | 25 | 25 | | SOUNDGARDEN/Let Me Drown |
| 25 | 20 | 25 | 25 | | SMASHING PUMPKINS/Never Let... |
| 29 | 32 | 24 | 24 | | R.E.M./Star 69 |
| 27 | 25 | 26 | 23 | | THROWING MUSES/Bright Yellow Gun |
| 24 | 25 | 23 | 22 | | MAD SEASON/ I Don't Know... |
| 10 | 23 | 18 | 22 | | BJORK/Army Of Me |
| 21 | 21 | 21 | 21 | | JULIANA HATFIELD/Universal Heart-Beat |
| - | 13 | 25 | 20 | | COLLECTIVE SOUL/December |
| 22 | 23 | 24 | 20 | | MATTHEW SWEET/Sick Of Myself |
| 21 | 22 | 22 | 20 | | MUD/HONEY/Generation... |
| - | 6 | 18 | 17 | | SUGAR RAY/Mean Machine |
| - | 10 | 16 | 17 | | PORTISHEAD/Glory Box |
| - | 10 | 16 | 15 | | PJ HARVEY/Send His Love To Me |
| - | 16 | 16 | 16 | | EVERCLEAR/Heroin Girl |
| 3 | 7 | 9 | 15 | | FLAMING LIPS/Turn It On |
| - | 15 | 15 | 15 | | RADIOHEAD/Fake Plastic Trees |
| - | 10 | 14 | 14 | | MONSTER MAGNET/Negasonic Teenage... |
| - | 9 | 14 | 14 | | PAVEMENT/Rattled By The Rush |
| - | 14 | 14 | 14 | | MAGNIFICENT BASTARDS/Mockingbird... |
| 21 | 18 | 15 | 13 | | NITZER EBB/Kick It |
| 31 | 29 | 12 | 12 | | GREEN DAY/When I Come Around |
| - | 12 | 12 | 12 | | SPONGE/Molly |
| 20 | 15 | 7 | 9 | | FAITH NO MORE/Digging The Grave |
| - | 9 | 9 | 9 | | HUM/Stars |

ADDS

- WILCO/Box Full Of Letters

92.5 THE FLASH MARKET #15
XHRM/San Diego (619) 336-4900 Cohen/Cluque

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 32 | 31 | 32 | 32 | | ADAM ANT/Wonderful |
| 27 | 26 | 31 | 32 | | OASIS/Live Forever |
| 32 | 32 | 32 | 32 | | LIVE/Lightning Crashes |
| 31 | 32 | 32 | 31 | | GREEN DAY/When I Come Around |
| 19 | 18 | 31 | 31 | | BETTER THAN EZRA/Good |
| 32 | 31 | 26 | 27 | | SIUXSIE & BANSHEES/O Baby |
| 17 | 19 | 17 | 26 | | DEL AMITRI/Roll To Me |
| 18 | 18 | 18 | 26 | | PJ HARVEY/Down By The Water |
| 26 | 26 | 26 | 26 | | RUSTED ROOT/Send Me On My Way |
| 26 | 27 | 27 | 26 | | R.E.M./Strange Currencies |
| 10 | 9 | 17 | 25 | | STONE TEMPLE PILOTS/Dancing Days |
| - | 18 | 18 | 18 | | GENERAL PUBLIC/Rainy Days |
| - | 18 | 18 | 18 | | PETER MURPHY/The Scarlet Thing... |
| 9 | 8 | 18 | 18 | | NATASHA'S GHOST/Catch My Breath |
| - | 17 | 17 | 17 | | ANNIE LENNOX/Take Me To The River |
| 5 | 5 | 14 | 17 | | SIMPLE MINDS/Hypnotized |
| - | 15 | 15 | 15 | | PEARL JAM/Corduroy |
| - | 15 | 15 | 15 | | DURAN DURAN/White Lines |
| - | 15 | 15 | 15 | | BJORK/Army Of Me |
| 11 | 10 | 10 | 13 | | ELASTICA/Connection |
| - | 11 | 11 | 11 | | SMASHING PUMPKINS/Never Let... |
| 11 | 12 | 10 | 11 | | NIRVANA/The Man Who Sold... |
| 12 | 13 | 11 | 11 | | PEARL JAM/Better Man |
| - | 10 | 10 | 10 | | CAKE/ Rock 'N' Roll... |
| - | 10 | 10 | 10 | | CRANBERRIES/Zombie |
| 27 | 26 | 26 | 9 | | SIMPLE MINDS/She's A River |
| 9 | 8 | 10 | 9 | | CRANBERRIES/Ode To My Family |
| 10 | 9 | 8 | 9 | | STONE TEMPLE PILOTS/Interstate Love... |
| - | 17 | 17 | 17 | | BLUES TRAVELER/Run-Around |
| 10 | 11 | 9 | 8 | | SHERYL CROW/Strong Enough |
| - | 7 | 7 | 7 | | PRETENDERS/Everyday Is Like... |
| - | 7 | 7 | 7 | | GREEN DAY/Tired Of Waiting... |
| 18 | 18 | 18 | 7 | | JEFF BUCKLEY/Last Goodbye |

ADDS

- 15 OFFSPRING/Self Esteem
- 9 GREEN DAY/Basket Case
- 5 STONE ROSES/Love Spreads
- JEWEL/Who Will Save...
- OFFSPRING/What Happened To...
- LIVE/All Over You
- GREEN DAY/Pulling Teeth
- MATTHEW SWEET/Sick Of Myself

9IX MARKET #15
XTRA/San Diego (619) 291-9191 Stapleton/Halloran

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 28 | 30 | 32 | 31 | | SPONGE/Plowed |
| 27 | 28 | 32 | 30 | | STONE TEMPLE PILOTS/Dancing Days |
| 30 | 33 | 32 | 30 | | GREEN DAY/Pulling Teeth |
| 17 | 20 | 21 | 27 | | JULIANA HATFIELD/Universal Heart-Beat |
| 25 | 18 | 27 | 25 | | ELASTICA/Connection |
| 30 | 25 | 25 | 25 | | STONE ROSES/Love Spreads |
| 14 | 20 | 23 | 25 | | BETTER THAN EZRA/Good |
| 20 | 20 | 23 | 25 | | BAD RELIGION/Infected |
| - | 12 | 16 | 25 | | SUBLIME/Date Rape |
| 12 | 15 | 14 | 23 | | MIKE WATT/Against The 70's |
| 24 | 19 | 20 | 22 | | JEFF BUCKLEY/Last Goodbye |
| 22 | 24 | 20 | 21 | | WAX/California |
| 30 | 33 | 25 | 19 | | PEARL JAM/Corduroy |
| - | 17 | 19 | 19 | | RADIOHEAD/Fake Plastic Trees |
| 25 | 16 | 16 | 18 | | JEWEL/Who Will Save... |
| 15 | 16 | 20 | 18 | | MAD SEASON/River Of Deceit |
| 12 | 5 | 7 | 18 | | HOLE/Violet |
| 24 | 20 | 23 | 17 | | GENERAL PUBLIC/Rainy Days |
| - | 12 | 17 | 17 | | BJORK/Army Of Me |
| - | 11 | 11 | 11 | | MATTHEW SWEET/Sick Of Myself |
| - | 14 | 15 | 15 | | NINE INCH NAILS/Hurt |
| 10 | 9 | 11 | 15 | | OASIS/Live Forever |
| 28 | 26 | 11 | 13 | | BUSH/Everything Zen |
| 15 | 16 | 14 | 13 | | JAYHAWKS/Blue |
| - | 12 | 10 | 13 | | OUR LADY PEACE/Starseed |
| - | 13 | 13 | 13 | | BUSH/Little Things |
| 30 | 33 | 25 | 12 | | LIVE/Lightning Crashes |
| 11 | 15 | 10 | 12 | | BLUES TRAVELER/Run-Around |
| - | 12 | 12 | 12 | | PETER MURPHY/The Scarlet Thing... |
| 10 | 10 | 11 | 12 | | WEEZER/Buddy Holly |
| - | 11 | 11 | 11 | | FLAMING LIPS/Turn It On |
| - | 11 | 11 | 11 | | PHUNK JUNKEEZ/ Love It Loud |
| - | 11 | 11 | 11 | | WHITE ZOMBIE/More Human Than... |
| - | 7 | 10 | 10 | | MONSTER MAGNET/Negasonic Teenage... |
| 10 | 7 | 8 | 10 | | SLEEPER/Delicious |
| - | 12 | 10 | 10 | | MUFFS/Sad Tomorrow |
| - | 9 | 9 | 9 | | FILTER/Hey Man, Nice Shot |
| 10 | 10 | 10 | 7 | | FAITH NO MORE/Digging The Grave |

ADDS

- LIVE/All Over You
- STONE ROSES/Ten Storey Love...

EDGE 92.7 FM MARKET #16
KEGE/Minneapolis (612) 42-6202 Lassman/Linder

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 33 | 30 | 48 | 50 | | BETTER THAN EZRA/Good |
| 19 | 33 | 32 | 40 | | COLLECTIVE SOUL/December |
| 30 | 29 | 27 | 39 | | ELASTICA/Connection |
| - | 38 | 38 | 38 | | OASIS/Live Forever |
| - | 26 | 34 | 34 | | NEW ORDER/Let's Go (Nothing...) |
| - | 25 | 34 | 34 | | ADAM ANT/Wonderful |
| 38 | 42 | 27 | 33 | | LETTERS TO CLEO/Here & Now |
| 16 | 46 | 45 | 32 | | LIVE/Lightning Crashes |
| 13 | 31 | 31 | 32 | | GREEN DAY/She |
| 22 | 26 | 46 | 32 | | CRANBERRIES/Ode To My Family |
| 23 | 31 | 31 | 29 | | MAGNIFICENT BASTARDS/Mockingbird... |
| 23 | 32 | 41 | 29 | | PEARL JAM/Immortality |
| 22 | 23 | 29 | 29 | | MAD SEASON/River Of Deceit |
| 25 | 26 | 26 | 27 | | DAVE MATTHEWS BAND/What Would... |
| 35 | 29 | 27 | 26 | | MATTHEW SWEET/Sick Of Myself |
| 26 | 25 | 21 | 26 | | STONE TEMPLE PILOTS/Dancing Days |
| 13 | 10 | 26 | 25 | | SIMPLE MINDS/She's A River |
| 8 | 8 | 16 | 25 | | NINE INCH NAILS/Hurt |
| 15 | 16 | 23 | 25 | | OUR LADY PEACE/Starseed |
| 19 | 29 | 23 | 24 | | SARAH McLACHLAN/Hold On |
| 50 | 43 | 29 | 24 | | PJ HARVEY/Down By The Water |
| 11 | 19 | 31 | 23 | | BLUES TRAVELER/Run-Around |
| 21 | 20 | 24 | 23 | | JEFF BUCKLEY/Last Goodbye |
| - | 5 | 20 | 20 | | BLUE UP?/Breathe You Out |
| 33 | 24 | 22 | 20 | | PEARL JAM/Better Man |
| - | 4 | 26 | 17 | | DURAN DURAN/White Lines |
| 45 | 36 | 12 | 16 | | BUSH/Everything Zen |
| - | 2 | 15 | 15 | | BJORK/Army Of Me |
| 14 | 15 | 22 | 13 | | SPONGE/Plowed |
| - | 10 | 14 | 13 | | SUBLIME/Date Rape |
| - | 2 | 12 | 12 | | KMFDM/Juke Joint Jezebel |
| 34 | 26 | 12 | 12 | | JULIANA HATFIELD/Universal Heart-Beat |
| 15 | 3 | 7 | 11 | | COLLECTIVE SOUL/Gel |
| 12 | 10 | 13 | 11 | | WHITE ZOMBIE/More Human Than... |
| - | 10 | 10 | 10 | | BUSH/Little Things |
| 10 | 10 | 9 | 10 | | HOLE/Violet |
| 12 | 8 | 6 | 8 | | FILTER/Hey Man, Nice Shot |
| 6 | 8 | 8 | 8 | | WAX/California |
| 15 | 11 | 5 | 7 | | SOUNDGARDEN/The Day I Tried To |
| 9 | 6 | 7 | 7 | | PHUNK JUNKEEZ/ Love It Loud |
| 5 | 4 | 4 | 6 | | FAITH NO MORE/Digging The Grave |
| - | 7 | 7 | 6 | | MONSTER MAGNET/Negasonic Teenage... |

ADDS

- 17 RADIOHEAD/Fake Plastic Trees
- 12 HOOTIE & BLOWFISH/Let Her Cry
- 8 NITZER EBB/Kick It
- 8 GREEN APPLE QUICK.../Los Vargas
- 7 SPONGE/Molly
- 2 P.O.L./Stupid

104.7 MARKET #148
KTOZ/Springfield (417) 869-6400 Nicholson/Kline

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| - | 34 | 34 | 46 | | BJORK/Army Of Me |
| 42 | 43 | 44 | 46 | | LIVE/Lightning Crashes |
| 42 | 40 | 45 | 45 | | BUSH/Everything Zen |
| 30 | 31 | 45 | 45 | | SOUNDGARDEN/The Day I Tried To |
| 13 | 33 | 43 | 44 | | STONE TEMPLE PILOTS/Dancing Days |
| 42 | 42 | 44 | 44 | | BETTER THAN EZRA/Good |
| 42 | 42 | 44 | 44 | | HOOTIE & BLOWFISH/Let Her Cry |
| 33 | 33 | 34 | 37 | | ELASTICA/Connection |
| 15 | 15 | 16 | 37 | | PHUNK JUNKEEZ/ Love It Loud |
| - | 37 | 37 | 37 | | BRET REILLY/THE SONS/Too Much... |
| 11 | 11 | 35 | 36 | | VERUCA SALT/Seether |
| 33 | 32 | 31 | 36 | | JULIANA HATFIELD/Universal Heart-Beat |
| 11 | 11 | 11 | 35 | | WAX/California |
| - | 31 | 35 | 35 | | COLLECTIVE SOUL/December |
| 43 | 42 | 32 | 35 | | OASIS/Live Forever |
| - | 35 | 35 | 35 | | R.E.M./Strange Currencies |
| - | 6 | 18 | 35 | | JEWEL/Who Will Save... |
| 17 | 16 | 31 | 34 | | MATTHEW SWEET/Sick Of Myself |
| 32 | 31 | 31 | 34 | | DAVE MATTHEWS BAND/What Would... |
| 34 | 34 | 33 | 33 | | GENERAL PUBLIC/Rainy Days |
| 31 | 31 | 31 | 18 | | MELISSA ETHERIDGE/ I Wanted To |
| 17 | 18 | 18 | 18 | | TOM PETTY/You Wreck Me |
| 19 | 18 | 17 | 17 | | BLUES TRAVELER/Run-Around |
| 18 | 17 | 15 | 17 | | SPONGE/Plowed |
| 31 | 30 | 17 | 17 | | SHERYL CROW/Strong Enough |
| - | 7 | 16 | 16 | | JAYHAWKS/Blue |
| 42 | 41 | 31 | 16 | | PJ HARVEY/Down By The Water |
| - | 5 | 16 | 16 | | NINE INCH NAILS/Hurt |
| 17 | 18 | 18 | 16 | | DIONNE FARRIS/ I Know |
| 34 | 33 | 18 | 16 | | JEFF BUCKLEY/Last Goodbye |
| 16 | 16 | 16 | 16 | | MAGNIFICENT BASTARDS/Mockingbird... |
| - | 16 | 16 | 16 | | WHITE ZOMBIE/More Human Than... |
| 16 | 15 | 16 | 16 | | PEARL JAM/Not For You |
| 19 | 18 | 19 | 16 | | CRANBERRIES/Ode To My Family |
| 15 | 15 | 15 | 16 | | GOO GOO DOLLS/Only One |
| 18 | 18 | 18 | 16 | | RUSTED ROOT/Send Me On My Way |
| - | 16 | 16 | 16 | | HUM/Stars |
| 15 | 15 | 16 | 16 | | OUR LADY PEACE/Starseed |
| 18 | 18 | 16 | 16 | | ADAM ANT/Wonderful |
| 16 | 14 | 16 | 15 | | MIKE WATT/Against The 70's |
| 10 | 10 | 11 | 12 | | WEEZER/My Name Is Jonas |
| 10 | 10 | 11 | 11 | | TYPE O NEGATIVE/Black No. 1 |

ADDS

- GREEN DAY/She
- MONSTER MAGNET/Negasonic Teenage...
- OFFSPRING/Kick Him When...
- MUFFS/Sad Tomorrow

WDST MARKET #152
WDST/Poughkeepsie (914) 679-7266 Doud/Atwood

| PLAYS | SW |
|-------|----|
|-------|----|

APRIL 21, 1995

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL STATIONS | TOTAL PLAYS | ± OVER LAST WEEK | EMPHASIS TRACKS (PLAYS) |
|--------------|----|----|----|--|----------------|-------------|------------------|---|
| 3 | 3 | 3 | 1 | TOM PETTY Wildflowers (WB) | 34 | 653 | +16 | "King" (325) "Wreck" (72) "Place" (70) |
| 2 | 2 | 1 | 2 | BRUCE SPRINGSTEEN Greatest Hits (Columbia) | 36 | 650 | -66 | "Murder" (294) "Secret" (147) "Blood" (113) |
| 4 | 4 | 4 | 3 | JAYHAWKS Tomorrow The Green Grass (American/Reprise) | 37 | 647 | +20 | "Blue" (380) "Run" (124) "Pray" (49) |
| 1 | 1 | 2 | 4 | VARIOUS ARTISTS Boys On The Side ST (Arista) | 34 | 614 | -65 | "Keep" (223) "Got" (137) "Take" (131) |
| 8 | 8 | 8 | 5 | DAVE MATTHEWS BAND Under The Table And Dreaming (RCA) | 31 | 507 | +43 | "Jimi" (168) "What" (128) "Ants" (90) |
| 7 | 5 | 5 | 6 | DEL AMITRI Twisted (A&M) | 35 | 487 | -24 | "Here" (292) "Roll" (98) "Driving" (73) |
| 6 | 7 | 7 | 7 | SIMPLE MINDS Good News From The Next World (Virgin) | 31 | 477 | +6 | "Hypnotized" (308) "River" (112) "Band" (27) |
| 5 | 6 | 6 | 8 | HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) | 32 | 475 | -1 | "Cry" (173) "Hannah" (123) "Running" (51) |
| 11 | 10 | 10 | 9 | VARIOUS ARTISTS Encomium - A Tribute To Led... (Atlantic) | 29 | 466 | +49 | "Hey" (162) "Dancing" (139) "Tangerine" (60) |
| 12 | 11 | 11 | 10 | ANNIE LENNOX Medusa (Arista) | 29 | 447 | +56 | "Love" (195) "Train" (138) "River" (51) |
| 18 | 14 | 9 | 11 | SONIA DADA A Day At The Beach (Capricorn) | 32 | 418 | 0 | "Screaming" (320) "Lester's" (27) "Anna" (27) |
| 10 | 12 | 13 | 12 | TIMBUK3 A Hundred Lovers (High Street) | 32 | 372 | +16 | "Lovers" (275) "Sunshine" (38) "Cynical" (35) |
| 9 | 9 | 12 | 13 | DIONNE FARRIS Wild Seed-Wild Flower (Columbia) | 27 | 355 | -18 | "Know" (316) "Blackbird" (34) "Human" (2) |
| 13 | 13 | 14 | 14 | JOHN LEE HOOKER Chill Out (Virgin) | 33 | 344 | +26 | "Chill" (285) "Bourbon" (18) "Serves" (11) |
| 17 | 16 | 16 | 15 | WOLFGANG PRESS Funky Little Demons (4AD/WB) | 28 | 307 | +4 | "South" (307) |
| 15 | 17 | 15 | 16 | SONNY LANDRETH South Of I-10 (Zoo) | 27 | 306 | -7 | "Shootin'" (165) "Congo" (68) "South" (29) |
| 22 | 19 | 18 | 17 | JEFF BUCKLEY Grace (Columbia) | 23 | 299 | +37 | "Last" (263) "Lover" (16) "Grace" (9) |
| 14 | 15 | 17 | 18 | R.E.M. Monster (WB) | 24 | 286 | +7 | "Strange" (115) "Sleep" (76) "Bang" (38) |
| 24 | 20 | 20 | 19 | DANNY TATE Nobody's Perfect (Charisma/Virgin) | 27 | 280 | +47 | "Dreamin'" (224) "Do" (31) "Perfect" (9) |
| 26 | 21 | 19 | 20 | MATTHEW SWEET 100% Fun (Zoo) | 30 | 278 | +25 | "Sick" (106) "Same" (63) "Walk" (55) |
| DEBUT | | | 21 | JOHN PRINE Lost Dogs And Mixed Blessings (Oh Boy) | 28 | 265 | +102 | "Ain't" (127) "Lonely" (45) "Hollerin'" (17) |
| DEBUT | | | 22 | LITTLE FEAT Ain't Had Enough Fun (Zoo) | 26 | 256 | +154 | "Romance" (66) "Blind" (46) "Cajun" (36) |
| 21 | 22 | 21 | 23 | CRUEL SEA The Honeymoon Is Over (A&M) | 21 | 236 | +5 | "Honeymoon" (139) "Stick" (34) "Soul" (24) |
| 25 | 24 | 23 | 24 | BLUES TRAVELER Four (A&M) | 21 | 234 | +29 | "Run" (210) "Mountains" (12) "Hook" (6) |
| — | 28 | 24 | 25 | JOAN OSBORNE Relish (Mercury) | 25 | 220 | +18 | "Teresa" (179) "Ladder" (17) "Man" (12) |
| — | 25 | 26 | 26 | FREDDY JONES BAND Freddy Jones Band (Capricorn) | 21 | 217 | +25 | "Texas" (180) "Light" (18) "Stepping" (8) |
| 19 | 18 | 22 | 27 | MARY KARLZEN Yelling At Mary (Atlantic) | 22 | 213 | -17 | "Lying" (191) "Crime" (13) "Sleeping" (9) |
| — | — | 29 | 28 | STEVE FORBERT Mission Of The Crossroad... (Giant) | 22 | 212 | +34 | "Better" (170) "Real" (16) "What" (11) |
| — | — | 30 | 29 | MORPHINE Yes (Rykodisc) | 19 | 200 | +33 | "Honey" (123) "Scratch" (49) "Radar" (9) |
| 27 | 26 | 25 | 30 | JOHN MAYALL Spinning Coin (Silvertone) | 22 | 196 | +3 | "Brakeman" (137) "Coin" (37) "Devil" (11) |

This chart reflects airplay from April 10-16. Albums ranked by total plays, with plays from all cuts from an album combined.

38 Progressive reporters. 36 current playlists. © 1995, R&R Inc.

MOST ADDED TRACKS®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| ROBERT CRAY Moan (Mercury) | 15 |
| BOB DYLAN Knockin' On Heaven's Door (Columbia) | 13 |
| BILLY PILGRIM Sweet Louisiana (Atlantic) | 11 |
| BOB DYLAN John Brown (Columbia) | 5 |
| LITTLE FEAT Drivin' Blind (Zoo) | 4 |
| JOHN PRINE Ain't Hurtin' Nobody (Oh Boy) | 4 |
| WILCO Box Full Of Letters (Sire/Reprise) | 4 |

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| BILLY PILGRIM Sweet Louisiana (Atlantic) | +104 |
| JOHN PRINE Ain't Hurtin' Nobody (Oh Boy) | +55 |
| LITTLE FEAT Romance Without Finance (Zoo) | +53 |
| ROBERT CRAY Moan (Mercury) | +46 |
| FRANCINE REED F/LYLE LOVETT Why I Don't... (Ichiban) | +45 |
| JANN ARDEN Could I Be Your Girl (A&M) | +44 |
| SIMPLE MINDS Hypnotized (Virgin) | +43 |
| JAYHAWKS I'd Run Away (American/Reprise) | +37 |
| KING CRIMSON Walking On Air (Virgin) | +34 |
| ANNIE LENNOX Train In Vain (Arista) | +34 |
| DANNY TATE Dreamin' (Charisma/Virgin) | +34 |



FRANCINE REED

"I WANT YOU TO LOVE ME"

INCLUDES
"WHY I DON'T KNOW"

#2 MOST ADDED R&R

#3 MOST ADDED Gavin, Hard Report, Album Network, and FMQB

"Woah! Our heads are still spinning! What a powerhouse, upbeat, kick \$* @ blues duet! Francine Reed and Lyle Lovett can back anyone into a corner. This female James Brown brings you soulful vocals, funky guitar, tons of horns and Hammond organ all over the place."



—THE HARD REPORT

Contact Mike Kondo
(404) 419-1414

King Crimson Walking On Air

ALBUM IN STORES 4/25!

NEW!

WXLE CIDR WYEP WCLZ KXPT KFAN
KSAN KZYR WHPT KSUT WNCW

ALREADY ON:

WXPB KGSR WRNR KGSR KFMG KSPN KIOT
KSCA KFOG KRVM WCBR KKOS KTHX DCR
KKRV WERX KMTT WRLT WRLG KBCO WVBR
KTAO KUWR WRRX KTHX KCRW WDST KERA
KFMU KOTR KKMV KTCZ WXRT WIZN and more!

"The band that practically defines progressive returns with Thrak-- their widest variety of textures yet. Challenging yet palatable, the incomparable musicianship of King Crimson is delightful ear candy for the progressive audience."

-ZEB NORRIS, WXLE

U.S. tour starts May 26

- May 26 Buffalo
- 27 Toronto
- 28 Montreal
- 30 Quebec City
- June 1 Philadelphia
- 2 Boston
- 3/4 New York
- 6 Red Bank NJ
- 7 Washington DC

- 8 Cleveland
- 9 Cincinnati
- 10 Ann Arbor
- 13 Kalamazoo
- 14 Chicago
- 15 Milwaukee
- 16 Minneapolis
- 18 Denver
- 20 Portland
- 21 Vancouver
- 22 Seattle

- 24/25/26 San Francisco
- 28 San Diego
- 29/30 Los Angeles

Itinerary subject to change; check local listings

from the new album THRAK
Produced by King Crimson and David Bottrill
Management: Catharina Masters & Richard Chadwick for Opium (Arts) Ltd.

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ALREADY ON AT OVER A DOZEN STATIONS!

"Don't let the title Angry Southern Gentleman make you think that Terrell (rhymes with Daryl) is some p-o'd Lynyrd Skynyrd! This is a startling debut. Texturally it's a breeze; lyrically it's a delight."

-ZEB NORRIS, WXLE

Terrell
Angry
Southern
Gentleman

featuring

"Dreamed I Was The Devil"

Produced by Greg Poreé

Management: Conrad Rafield and Jay Wilson for New Era Management Inc.

pointblank ©1995 Virgin Records America, Inc.

NEW & ACTIVE

| ARTIST TITLE LABEL(S) | | +/- over last week |
|---|--------------|--------------------|
| PEARL JAM Vitalogy (Epic) Total Stations: 15, Total Plays: 193 | | +12 |
| "Nothingman"(103) | "Better"(65) | "Immortal"(10) |
| VARIOUS ARTISTS Till The Night Is Gone... (Forward/Rhino) Total Stations: 21, Total Plays: 186 | | +7 |
| "Boogie"(49) | "Mess"(40) | "Tears"(32) |
| CHARLIE SEXTON Under The Wishing... (MCA) Total Stations: 22, Total Plays: 171 | | +10 |
| "Tree"(91) | "Sunday"(36) | "Ugly"(21) |
| STONE ROSES Second Coming (Geffen) Total Stations: 15, Total Plays: 165 | | +13 |
| "Love"(79) | "Man"(60) | "Ten"(20) |
| JANN ARDEN Living Under June (A&M) Total Stations: 19, Total Plays: 158 | | +44 |
| "Could"(151) | "Unloved"(7) | |
| BETTER THAN EZRA Deluxe (Swell/Elektra/EEG) Total Stations: 20, Total Plays: 153 | | -1 |
| "Good"(99) | "Coyote"(18) | "Rosalea"(15) |
| WILCO A.M. (Sire/Reprise) Total Stations: 25, Total Plays: 153 | | +37 |
| "Letters"(121) | "Must"(16) | "Casino"(6) |
| TODD SNIDER Songs For The Daily Planet (MCA) Total Stations: 17, Total Plays: 149 | | +21 |
| "Land"(55) | "Guy"(40) | "Generation"(15) |
| BILLY PILGRIM Bloom (Atlantic) Total Stations: 29, Total Plays: 139 | | +104 |
| "Sweet"(139) | | |
| LINDA RONSTADT Feels Like Home (Elektra/EEG) Total Stations: 13, Total Plays: 134 | | +18 |
| "Waiting"(54) | "Train"(39) | "Rush"(17) |
| LIVE Throwing Copper (Radioactive) Total Stations: 9, Total Plays: 129 | | +14 |
| "Lightning"(67) | "Alone"(54) | "Top"(5) |
| PJ HARVEY To Bring You My Love (Island) Total Stations: 17, Total Plays: 126 | | -14 |
| "Water"(85) | "Billy"(30) | "Send"(9) |
| KING CRIMSON Dinosaur (Virgin) Total Stations: 20, Total Plays: 113 | | +51 |
| "Air"(60) | "People"(33) | "One"(14) |
| ADAM ANT Wonderful (Capitol) Total Stations: 11, Total Plays: 106 | | +15 |
| "Wonderful"(106) | | |
| POPA CHUBBY Booty And The Beast (Okeh/550 Music) Total Stations: 16, Total Plays: 93 | | +16 |
| "Sweet"(82) | "Looking"(9) | "Hands"(2) |

Emphasis tracks with plays listed below album title.

REPORTERS

Stations and their adds by track listed alphabetically by market

| | | |
|--|--|--|
| <p>WXLE/Albany, NY OM/MD: Zeb Norris</p> <p>TERRELL "Dreamed" BOB DYLAN "Knockin" BOB DYLAN "John" KING CRIMSON "Air" ROBERT CRAY "Moan"</p> <p>KIOT/Albuquerque, NM PD/MD: Mike Marrone</p> <p>ROBERT CRAY "Moan" BOB DYLAN "John" VEGA & CALE "Voyage" SUDDENLY, TAMMY! "Dumb" PAPA WEMBA "Snow" KENDRA SMITH "Lucy" ANGEL CORPUS CHRISTI "Down"</p> <p>KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle</p> <p>3 SUE FOLEY "One" BOB DYLAN "Knockin" BOB DYLAN "Times" SONNY LANDRETH "Congo" JANN ARDEN "Could" VEGA & CALE "Voyage" PORTISHEAD "Glory" GIPSY KINGS "Moorea" PAPA WEMBA "Yolele"</p> <p>WRNR/Baltimore, MD PD: Sean O'Mealy MD: Damian Einstein</p> <p>5 LITTLE FEAT "Blue" 3 TERRELL "Dreamed" 3 TERRELL "Blacktop"</p> <p>WBOS/Boston, MA PD/MD: Jim Herron</p> <p>12 LITTLE FEAT "Cajun" 10 WATER "Thoughts" 10 MAE MOORE "Kiss" 9 PAULA COLE "Bethlehem" 8 BILLY PILGRIM "Sweet" 8 LITTLE FEAT "Romance" 5 FROM GOOD HOMES "Cool" 2 LIVE "Horse" 2 CRANBERRIES "Family" JILL SOBULE "Girl" WILCO "Change" ROBERT CRAY "Moan" JOHN PRINE "Ain't"</p> <p>WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson</p> <p>JOHN PRINE "Ain't" HINDU RODEO "Perfect" WILCO "Letters" LITTLE FEAT "Shakeytown" KING CRIMSON "People"</p> <p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey</p> <p>1 LITTLE FEAT "Blind" BILLY PILGRIM "Sweet" GRAHAM PARKER "Partner"</p> <p>WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin</p> <p>10 ANNIE LENNOX "River" 8 PETER MURPHY "Scarlet"</p> <p>KBXR/Columbia, MO PD: Mike Perry APD: Mike Richter MD: Dave Fulgham</p> <p>STONE TEMPLE PILOTS "Dancing" SUDDENLY, TAMMY! "Hard" BUCKSHOT LEFONQUE "Cow" CHRIS DUARTE GROUP "Down"</p> <p>KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough</p> <p>BOB DYLAN "Knockin"</p> <p>KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos</p> <p>5 PJ HARVEY "Water" 1 BOB DYLAN "Knockin"</p> <p>CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Deitel</p> <p>BILLY PILGRIM "Sweet" KING CRIMSON "One" WILD STRAWBERRIES "Blues"</p> <p>KLRF/Eugene, OR PD: Dan Spice MD: Tom Krumm</p> <p>6 ROBERT CRAY "Moan" 4 LITTLE FEAT "Cajun" 3 ROBERT CRAY "Never" 1 BOB DYLAN "Knockin" TERRELL "Piece" FROM GOOD HOMES "Radio"</p> <p>KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis</p> <p>10 DURAN DURAN "Thank" 8 KING CRIMSON "Air"</p> <p>KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly</p> <p>5 TOM PETTY "Crawling" 4 PEARL JAM "Nothingman" 3 DAR WILLIAMS "When" JILL SOBULE "Kissed" BILLY PILGRIM "Sweet" SUSAN WERNER "Good" LITTLE FEAT "Blue" BLUES TRAVELER "Run" BRUCE COCKBURN "Lovers" COLVIN & CARPENTER "Shotgun" KEVIN GILBERT "Give" MAE MOORE "Find"</p> | <p>WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire</p> <p>3 STONE TEMPLE PILOTS "Dancing" BOB DYLAN "Times" BOB DYLAN "John" TERRELL "Dreamed" ZERO "Chance" WILCO "Letters"</p> <p>KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen</p> <p>BOB DYLAN "Knockin" LITTLE FEAT "Blind" LITTLE FEAT "Cadillac" ROBERT CRAY "Moan" BRUCE SPRINGSTEEN "Secret"</p> <p>KPIG/Monterey, CA PD/MD: Laura Hopper</p> <p>6 STEVE FORBERT "Talk" 6 STEVE FORBERT "Better" 6 A.J. CROCE "Night" 5 SUBDUDES "Poverty" 4 A.J. CROCE "Bar" 4 ROBERT CRAY "Moan" 3 STEVE FORBERT "Real" 3 BOB DYLAN "Knockin" 3 OMAR AND THE HOWLERS "Exactly" 3 OMAR AND THE HOWLERS "Muddy" 3 JOHN BUNZOW "Desolation" 3 JOHN BUNZOW "Muddy" 3 ZERO "Horizon"</p> <p>WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton MD: David Hall</p> <p>7 SONIA DADA "Lester's" 7 BLIND FAITH "Can't" 6 TOAD THE WET... "Fly" 6 JILL SOBULE "Kissed" 4 JOHN PRINE "Marie" 3 LITTLE FEAT "Heaven's" BOB DYLAN "Dignity" BOB DYLAN "Knockin" GRAHAM PARKER "Force" RADIOHEAD "Plastic" CHARLIE SEXTON "Sunday" STEVIE WONDER "Love"</p> <p>WXPN/Philadelphia, PA PD: Kim Alexander Acting MD: Bruce Warren</p> <p>4 JOHN PRINE "Hurts" 3 JOHN PRINE "Real" 3 JOHN PRINE "Day" 3 JOHN PRINE "All" 3 JOHN PRINE "Lonely" 3 JOHN PRINE "Marie" 3 JOHN PRINE "Train" 3 JOHN PRINE "Forgot" 2 JOHN PRINE "Happened" JOAN OSBORNE "Man" JOAN OSBORNE "Moon" JOAN OSBORNE "Coat" JOAN OSBORNE "One" JOAN OSBORNE "Ladder" JOAN OSBORNE "Spider" JOAN OSBORNE "Naked" JOAN OSBORNE "Crazy" JOAN OSBORNE "Pensacola" JOAN OSBORNE "Lumina"</p> <p>KZON/Phoenix, AZ PD: Dave Logan MD: Erica Smith</p> <p>BOB DYLAN "Knockin" ROBERT CRAY "Moan"</p> <p>WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe</p> <p>ROBERT CRAY "Moan" FROM GOOD HOMES "Cool" KING CRIMSON "Air" LITTLE FEAT "Blind" POPA CHUBBY "Sweet" JOHN PRINE "Ain't" BRET REILLY/THE SONS "Much" MATTHEW SWEET "Walk" GARY WRIGHT "Better" PAT MCLAUGHLIN "Schedule" MILLA "Life" BETTER THAN EZRA "Good" MARY BLACK "Looking"</p> <p>WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox</p> <p>HOOTIE & BLOWFISH "Time" BILLY PILGRIM "Sweet" ROBERT CRAY "Moan" POPA CHUBBY "Sweet" SONIA DADA "Screaming"</p> <p>KINK/Portland, OR PD: Carl Widing APD: Anita Garlock</p> <p>7 ROBERT CRAY "Moan" 7 ROBERT CRAY "Never" 5 MELISSA FERRICK "Faking" 5 LORI CARSON "Fall"</p> | <p>KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen</p> <p>5 A.J. CROCE "Bar" 5 BOB DYLAN "John" 5 REED & LOVETT "Know" 5 JILL SOBULE "Margaret" 5 JIMI HENDRIX "Drifting" 5 CLARENCE CLEMONS "Abraxas" 4 CHRIS WHITLEY "Narcotic" 4 CHRIS WHITLEY "Heart" 3 LITTLE FEAT "Cajun" 3 WILCO "Must" 2 LITTLE FEAT "Air" 2 WILCO "Letters"</p> <p>WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews</p> <p>JOAN OSBORNE "Teresa" BILLY PILGRIM "Sweet" ELASTICA "Connection" GREEN DAY "She"</p> <p>WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderslice</p> <p>PETER MURPHY "Scarlet" MAD SEASON "River"</p> <p>KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens</p> <p>8 DIONNE FARRIS "Know" 2 BILLY PILGRIM "Sweet" LITTLE FEAT "Blind" LITTLE FEAT "Cadillac" BOB DYLAN "Knockin" BLUES TRAVELER "Run" ROBERT CRAY "Moan"</p> <p>KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson</p> <p>3 BOB DYLAN "Knockin" 2 BOB DYLAN "Dignity" 2 POPA CHUBBY "Hands"</p> <p>KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak</p> <p>28 JAYHAWKS "Run" 27 SONNY LANDRETH "Congo" JUNIOR WELLS "Gettin" LITTLE FEAT "Heaven's" ROBERT CRAY "Moan" HOOTIE & BLOWFISH "Hey" A.J. CROCE "Sign"</p> <p>KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans</p> <p>5 ROBERT CRAY "Moan" BILLY PILGRIM "Sweet"</p> <p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton</p> <p>ROBERT CRAY "Moan" ROBERT CRAY "Holdin" BOB DYLAN "John" BOB DYLAN "Knockin" JOAN OSBORNE "Spider" A.J. CROCE "Pass" A.J. CROCE "Bar" BELA FLECK "Arkansas"</p> <p>KRSH/Santa Rosa, CA PD/MD: Zoe Zuest</p> <p>6 JOANNE RAND "Roaring" 6 JOANNE RAND "Turning" BOB DYLAN "Knockin" STEVE FORBERT "Better" BILLY PILGRIM "Sweet" GRAHAM PARKER "Force" JEWEL "Save" BOOMERS XYZ "Much" DR. JOHN "Roll" SHAWN COLVIN "Viva"</p> <p>KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson</p> <p>15 ROBERT CRAY "Moan" BILLY PILGRIM "Sweet" GRAHAM PARKER "Force" SONIA DADA "Planes" LITTLE FEAT "Blue" WILCO "Change"</p> <p>WVRV/St. Louis, MO PD: Catfish MD: Vic Porcellii</p> <p>1 WILCO "Letters" 1 BILLY PILGRIM "Sweet"</p> <p>KEKO/Tucson, AZ PD: Charlie Morriss MD: Corey Cruise</p> <p>JOHN PRINE "Ain't" STEVE FORBERT "Better"</p> |
|--|--|--|

MARY BLACK

Looking Back

Featuring three stunning new songs

"Soul Sister," "Looking Forward" and "Only A Woman's Heart" (featuring Emmylou Harris)

CURB

PROGRESSIVE PLAYLISTS

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS

MARKET #2
fm 101.9 KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 21 | 30 | 24 | 35 | | TOM PETTY/Widowers |
| 15 | 30 | 23 | 32 | | DAVE MATTHEWS BAND/Under The Table |
| 22 | 33 | 23 | 31 | | DIONNE FARRIS/Wild Seed-Wild |
| 16 | 24 | 23 | 31 | | ANNIE LENNOX/Medusa |
| 20 | 25 | 23 | 30 | | VARIOUS ARTISTS/Boys On The Side ST |
| 21 | 24 | 23 | 23 | | BRUCE SPRINGSTEEN/Greatest Hits |
| 15 | 23 | 17 | 23 | | JAYHAWKS/Tomorrow The Green |
| 17 | 23 | 8 | 22 | | SHERYL CROW/Tuesday Night |
| 15 | 24 | 16 | 22 | | SIMPLE MINDS/Good News From... |
| 24 | 17 | 21 | 21 | | HOOTIE & BLOWFISH/Cracked Rear View |
| 5 | 11 | 8 | 10 | | CHARLIE SEXTON/Under The Wishing |
| 12 | 10 | 17 | 11 | | JEFF BUCKLEY/Grace |
| 6 | 13 | 6 | 12 | | NIRVANA/Unplugged In NY |
| 4 | 10 | 9 | 12 | | SONIA DADAA Day At The Beach |
| 9 | 10 | 8 | 11 | | TODD SNIDER/Songs For... |
| 8 | 12 | 8 | 11 | | WILLY PORTER/Dog Eared Dream |
| 8 | 10 | 8 | 11 | | ROBBIE ROBERTSON/The Native Americans |
| 6 | 12 | 8 | 11 | | DEL AMITRI/Twisted |
| 6 | 12 | 8 | 11 | | TIMBUK3A/Hundred Lovers |
| 7 | 11 | 6 | 11 | | JOHN LEE HOOKER/Chill Out |
| 9 | 11 | 7 | 11 | | MATTHEW SWEET/100% Fun |
| 8 | 12 | 8 | 11 | | DILLON DOBSON/Scenes From My... |
| 16 | 24 | 8 | 10 | | MELISSA ETHERIDGE/Yes I Am |
| 4 | 11 | 8 | 10 | | CHARLIE SEXTON/Under The Wishing |
| 6 | 13 | 9 | 10 | | VARIOUS ARTISTS/Till The Night Is... |
| 6 | 8 | 8 | 10 | | NITS/Da Da |
| 19 | 12 | 5 | 8 | | VARIOUS ARTISTS/Encomium... |
| 7 | 11 | 5 | 8 | | PORTISHEAD/Dummy |
| 6 | 8 | 8 | 10 | | LINDA RONSTADT/Feels Like Home |
| 5 | 6 | 3 | 8 | | NICK LOWE/The Impossible Bird |

MARKET #3
93.1 WXRT/Chicago (312) 777-1700 Winer/Martin

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 28 | 22 | 26 | 26 | | PEARL JAM/Vitalogy |
| 20 | 16 | 21 | 23 | | SIMPLE MINDS/Good News From... |
| 21 | 23 | 18 | 21 | | STONE ROSES/Second Coming |
| 23 | 18 | 22 | 19 | | TOM PETTY/Widowers |
| 17 | 21 | 17 | 18 | | R.E.M./Monster |
| 13 | 11 | 9 | 17 | | DEL AMITRI/Twisted |
| 14 | 17 | 16 | 18 | | MATTHEW SWEET/100% Fun |
| 15 | 13 | 18 | 15 | | VARIOUS ARTISTS/Encomium |
| 14 | 14 | 18 | 15 | | JAYHAWKS/Tomorrow The Green |
| 14 | 14 | 15 | 15 | | BRUCE SPRINGSTEEN/Greatest Hits |
| 12 | 12 | 15 | 15 | | HOOTIE & BLOWFISH/Cracked Rear View |
| 12 | 11 | 17 | 13 | | SIOUXSIE & BANSHEES/The Rapture |
| 12 | 11 | 12 | 12 | | PJ HARVEY/To Bring You My Love |
| 11 | 7 | 12 | 12 | | LIZ PHARIP/Wrap-Smart |
| 14 | 16 | 13 | 11 | | OASIS/Definitely Maybe |
| 4 | 8 | 11 | 11 | | JEFF BUCKLEY/Grace |
| 16 | 13 | 11 | 11 | | DAVE MATTHEWS BAND/Under The Table |
| 9 | 9 | 13 | 10 | | VARIOUS ARTISTS/Boys On The Side ST |
| 8 | 7 | 8 | 10 | | SONNY LANDRETH/South Of I-10 |
| 5 | 8 | 10 | 10 | | WEBB WILDER/Town And Country |
| 5 | 8 | 10 | 10 | | BILLY PILGRIM/Bloom |
| 9 | 9 | 9 | 10 | | ANNIE LENNOX/Medusa |
| 4 | 3 | 9 | 9 | | TIMBUK3A/Hundred Lovers |
| 4 | 3 | 9 | 9 | | JULIANA HATFIELD/Only Everything |
| 5 | 9 | 11 | 8 | | PETER MURPHY/Cascade |
| 5 | 9 | 11 | 8 | | CAKE/Motorcade Of... |
| 11 | 13 | 10 | 8 | | WILLY PORTER/Dog Eared Dream |
| 11 | 13 | 10 | 8 | | JOHN PRINE/Last Dogs And |
| 7 | 5 | 6 | 7 | | JUNIOR WELLS/Everybody's Gettin' |
| 8 | 8 | 9 | 7 | | BETTER THAN EZRA/Deluxe |

MARKET #4
KFOG 104.5 KFOG/San Francisco (415) 543-1045 Marszalek/Evans

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 22 | 23 | 21 | 22 | | HOOTIE & BLOWFISH/Cracked Rear View |
| 21 | 19 | 21 | 19 | | BRUCE SPRINGSTEEN/Greatest Hits |
| 21 | 23 | 19 | 19 | | TOM PETTY/Widowers |
| 15 | 18 | 17 | 19 | | PEARL JAM/Vitalogy |
| 17 | 10 | 9 | 10 | | DAVE MATTHEWS BAND/Under The Table |
| 16 | 16 | 17 | 16 | | BLUES TRAVELER/Four |
| 7 | 8 | 14 | 17 | | SONIA DADAA Day At The Beach |
| 7 | 8 | 16 | 16 | | TIMBUK3A/Hundred Lovers |
| 7 | 8 | 16 | 16 | | ANNIE LENNOX/Medusa |
| 12 | 16 | 13 | 15 | | AUTOMATIC BABY/One (Track) |
| 9 | 15 | 16 | 15 | | MELISSA ETHERIDGE/Yes I Am |
| 7 | 12 | 15 | 15 | | JEFF BUCKLEY/Grace |
| 8 | 13 | 14 | 15 | | JOHN MAYALL/Spinning Coin |
| 12 | 15 | 13 | 14 | | JOHN LEE HOOKER/Chill Out |
| 12 | 15 | 13 | 13 | | PAGE & PLANT/No Quarter |
| 6 | 6 | 11 | 11 | | KING CRIMSON/Dinosaur |
| 6 | 6 | 11 | 11 | | FREDDY JONES BAND/Freddy Jones Band |
| 14 | 11 | 14 | 9 | | JAYHAWKS/Tomorrow The Green |
| 9 | 9 | 10 | 9 | | VARIOUS ARTISTS/Ready To Wear... |
| 9 | 9 | 10 | 9 | | R.E.M./Monster |
| 4 | 8 | 6 | 8 | | SIMPLE MINDS/Good News From... |
| 4 | 8 | 6 | 8 | | NICK LOWE/The Impossible Bird |
| 6 | 9 | 8 | 8 | | WILCO/A.M. |
| 7 | 7 | 6 | 7 | | LITTLE FEAT/Ain't Had Enough Fun |
| 7 | 7 | 6 | 7 | | MARY KATZ/In The Heart Of The... |
| 16 | 10 | 8 | 7 | | DIONNE FARRIS/Wild Seed-Wild |
| 12 | 8 | 6 | 7 | | SHERYL CROW/Tuesday Night |
| 6 | 7 | 7 | 7 | | DEL AMITRI/Twisted |
| 6 | 7 | 7 | 7 | | SONNY LANDRETH/South Of I-10 |

MARKET #5
WXPB 88.5 FM WXPB/Philadelphia (215) 898-6677 Alexander/Warren

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 24 | 17 | 17 | 21 | | JOHN PRINE/Last Dogs And |
| 24 | 17 | 17 | 21 | | CRANBERRIES/No Need To Argue |
| 24 | 18 | 18 | 18 | | ANNIE LENNOX/Medusa |
| 9 | 15 | 15 | 18 | | PAULA COLE/Harbinger |
| 9 | 15 | 15 | 17 | | STONE ROSES/Second Coming |
| 27 | 23 | 17 | 23 | | VARIOUS ARTISTS/Boys On The Side ST |
| 18 | 15 | 16 | 16 | | R.E.M./Monster |
| 9 | 13 | 13 | 16 | | MASSIVE ATTACK/Protection |
| 16 | 13 | 13 | 15 | | HOOTIE & BLOWFISH/Cracked Rear View |
| 18 | 12 | 15 | 15 | | HAPPY MONDIES/Building |
| 17 | 18 | 15 | 15 | | DEL AMITRI/Twisted |
| 2 | 15 | 14 | 14 | | JEFF BUCKLEY/Grace |
| 12 | 12 | 13 | 13 | | CRANBERRIES/No Need To Argue |
| 17 | 15 | 15 | 12 | | PEARL JAM/Vitalogy |
| 16 | 15 | 11 | 11 | | SIMPLE MINDS/Good News From... |
| 33 | 9 | 11 | 11 | | SUDDENLY, TAMMY/We Get There When... |
| 13 | 9 | 10 | 10 | | FREDDY JONES BAND/Freddy Jones Band |
| 12 | 10 | 10 | 10 | | MATTHEW SWEET/100% Fun |
| 9 | 8 | 8 | 9 | | DAVE MATTHEWS BAND/Under The Table |
| 14 | 9 | 9 | 9 | | NICK LOWE/The Impossible Bird |
| 5 | 6 | 6 | 6 | | WOLFGANG PRESS/Funky Little Demons |
| 15 | 5 | 5 | 5 | | KING CRIMSON/Dinosaur |
| 15 | 5 | 5 | 5 | | TOM PETTY/Widowers |
| 5 | 35 | 35 | 35 | | SONIA DADAA Day At The Beach |
| 13 | 8 | 8 | 7 | | JOHN MITCHELL/Turbulent Indigo |
| 19 | 8 | 7 | 7 | | PJ HARVEY/To Bring You My Love |
| 6 | 3 | 3 | 3 | | VARIOUS ARTISTS/Encomium |
| 4 | 4 | 4 | 4 | | BLUE RODEO/Five Days In July |
| 6 | 6 | 6 | 6 | | DAVE STEWART/Greetings From... |
| 10 | 6 | 6 | 6 | | CHEFTAINS/The Long Black Veil |

MARKET #6
THE RIVER 93.9 FM CIDR/Detroit (519) 258-8888 Brookshaw/Delisi

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 24 | 22 | 23 | 29 | | HOOTIE & BLOWFISH/Cracked Rear View |
| 24 | 23 | 24 | 27 | | CRANBERRIES/No Need To Argue |
| 11 | 13 | 22 | 27 | | WOLFGANG PRESS/Funky Little Demons |
| 4 | 9 | 22 | 26 | | GENERAL PUBLIC/Rud It Better |
| 10 | 16 | 24 | 26 | | JEFF BUCKLEY/Grace |
| 10 | 15 | 22 | 26 | | BRUCE SPRINGSTEEN/Greatest Hits |
| 5 | 5 | 7 | 24 | | MORPHINE/Yes |
| 5 | 5 | 7 | 24 | | VARIOUS ARTISTS/Tank Girl St |
| 24 | 23 | 19 | 19 | | MASSIVE ATTACK/Protection |
| 28 | 24 | 23 | 17 | | DAVE MATTHEWS BAND/Under The Table |
| 24 | 24 | 16 | 16 | | JAYHAWKS/Tomorrow The Green |
| 10 | 10 | 24 | 16 | | CRUEL SEA/The Honeymoon Is... |
| 14 | 13 | 11 | 16 | | BLUES TRAVELER/Four |
| 12 | 11 | 13 | 14 | | WIDESPREAD PANIC/Ain't Life Grand |
| 6 | 7 | 9 | 13 | | STONE ROSES/Second Coming |
| 6 | 10 | 13 | 14 | | DAVE STEWART/Greetings From... |
| 12 | 12 | 13 | 13 | | JOHN LEE HOOKER/Chill Out |
| 11 | 11 | 12 | 13 | | MARY KATZ/In The Heart Of The... |
| 8 | 7 | 9 | 12 | | GINGER/Far Out |
| 8 | 7 | 9 | 12 | | PHILIPPOUS KINGS/The Philosopher King |
| 7 | 9 | 7 | 12 | | JANN ARDEN/Living Under June |
| 12 | 13 | 11 | 12 | | KEB' MO/Keb' Mo' |
| 19 | 4 | 11 | 12 | | DEL AMITRI/Twisted |
| 14 | 12 | 11 | 11 | | VICTORIA WILLIAMS/Loose |
| 3 | 10 | 11 | 11 | | ANNIE LENNOX/Medusa |
| 5 | 7 | 9 | 11 | | NAH WATSON/Maria Ray |
| 10 | 9 | 11 | 11 | | JOHN BOTTOMLEY/John Bottomley |
| 3 | 8 | 11 | 11 | | JEWEL/Pieces Of You |
| 3 | 8 | 11 | 11 | | ODDS/Good Word Feeling |
| 13 | 14 | 8 | 11 | | SHERYL CROW/Tuesday Night |

MARKET #10
WBOS 92.9 FM WBOS/Boston (617) 254-9267 Herron

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 20 | 17 | 17 | 20 | | LITTLE FEAT/Ain't Had Enough Fun |
| 8 | 8 | 10 | 10 | | TODD SNIDER/Songs For... |
| 10 | 10 | 10 | 10 | | COURAGE BROTHERS/Wood |
| 10 | 10 | 10 | 10 | | MAE MOORE/Oranthy |
| 10 | 10 | 10 | 10 | | CARLY SIMON/Letters Never Sent |
| 10 | 10 | 10 | 10 | | TOM PETTY/Widowers |
| 10 | 20 | 10 | 10 | | MIKE & THE MECHANICS/Beggar On A Beach |
| 10 | 10 | 10 | 10 | | DEL AMITRI/Twisted |
| 10 | 10 | 10 | 10 | | FREDDY JONES BAND/Freddy Jones Band |
| 20 | 10 | 10 | 10 | | BRUCE SPRINGSTEEN/Greatest Hits |
| 10 | 10 | 10 | 10 | | SHAW-BLADES/Hallucination |
| 10 | 10 | 10 | 10 | | ELTON JOHN/Made In England |
| 10 | 10 | 10 | 10 | | DANNY TATE/Nobody's Perfect |
| 10 | 10 | 10 | 10 | | MELISSA ETHERIDGE/Yes I Am |
| 10 | 10 | 10 | 10 | | BETTER THAN EZRA/Deluxe |
| 10 | 10 | 10 | 10 | | HOOTIE & BLOWFISH/Cracked Rear View |
| 8 | 8 | 8 | 10 | | JEFF BUCKLEY/Grace |
| 8 | 8 | 8 | 10 | | JANN ARDEN/Living Under June |
| 8 | 8 | 8 | 10 | | BONEHEADS/Donkey |
| 5 | 5 | 5 | 5 | | BLUES TRAVELER/Four |
| 10 | 10 | 10 | 10 | | WATER/Wapple |
| 8 | 8 | 8 | 10 | | PAULA COLE/Harbinger |
| 8 | 8 | 8 | 10 | | VARIOUS ARTISTS/Encomium |
| 18 | 18 | 18 | 18 | | GRAHAM PARKER/12 Haunted Episodes |
| 18 | 18 | 18 | 18 | | VARIOUS ARTISTS/Boys On The Side ST |
| 8 | 8 | 8 | 10 | | JAYHAWKS/Tomorrow The Green |
| 8 | 8 | 8 | 10 | | BILLY PILGRIM/Bloom |
| 8 | 8 | 8 | 10 | | SIMPLE MINDS/Good News From... |
| 8 | 8 | 8 | 10 | | WOLFGANG PRESS/Funky Little Demons |

MARKET #13
THE MOUNTAIN 103.7 FM KMTT/Seattle (206) 233-1037 Mays/Carison

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 24 | 20 | 17 | 25 | | BRUCE SPRINGSTEEN/Greatest Hits |
| 21 | 23 | 16 | 24 | | TOM PETTY/Widowers |
| 19 | 24 | 20 | 23 | | HOOTIE & BLOWFISH/Cracked Rear View |
| 12 | 20 | 18 | 22 | | ANNIE LENNOX/Medusa |
| 13 | 24 | 21 | 21 | | MORPHINE/Yes |
| 12 | 13 | 12 | 19 | | VARIOUS ARTISTS/Encomium |
| 9 | 13 | 15 | 15 | | ROBERT CRAY/Some Rainy Morning |
| 12 | 12 | 9 | 11 | | SHERYL CROW/Tuesday Night |
| 24 | 22 | 22 | 11 | | DEL AMITRI/Twisted |
| 9 | 8 | 7 | 10 | | JOHN PRINE/Last Dogs And |
| 9 | 8 | 7 | 10 | | WOLFGANG PRESS/Funky Little Demons |
| 3 | 9 | 7 | 10 | | SONIA DADAA Day At The Beach |
| 9 | 10 | 7 | 9 | | JEFF BUCKLEY/Grace |
| 19 | 22 | 10 | 9 | | VARIOUS ARTISTS/Boys On The Side ST |
| 10 | 10 | 7 | 9 | | JOHN LEE HOOKER/Chill Out |
| 10 | 11 | 9 | 9 | | DIONNE FARRIS/Wild Seed-Wild |
| 12 | 9 | 5 | 8 | | SIMPLE MINDS/Good News From... |
| 11 | 10 | 9 | 8 | | CHRIS DUARTE GROUP/Texas Sugar/Strat |
| 9 | 11 | 6 | 8 | | DAVE MATTHEWS BAND/Under The Table |
| 10 | 10 | 7 | 8 | | CRUEL SEA/The Honeymoon Is... |
| 11 | 10 | 8 | 8 | | DAR WILLIAMS/The Honesty Room |
| 11 | 10 | 8 | 8 | | ANITA TIKARAM/Lovers In The City |
| 10 | 8 | 8 | 8 | | JAYHAWKS/Tomorrow The Green |
| 9 | 9 | 6 | 8 | | PORTISHEAD/Dummy |
| 8 | 9 | 7 | 8 | | STEVE FORBERT/Mission Of... |
| 9 | 10 | 8 | 8 | | TODD SNIDER/Songs For... |
| 5 | 3 | 6 | 7 | | RENEGADE SAINTS/Fear Of The Sky |
| 4 | 4 | 6 | 7 | | LITTLE FEAT/Ain't Had Enough Fun |
| 4 | 4 | 6 | 7 | | CHARLIE SEXTON/Under The Wishing |
| 3 | 4 | 3 | 7 | | JOAN OSBORNE/Relish |

MARKET #15
95.9 KKOS/San Diego (619) 729-5945 Lane/Novak

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 21 | 28 | 29 | 28 | | TODD SNIDER/Songs For... |
| 22 | 28 | 29 | 28 | | JOHN LEE HOOKER/Chill Out |
| 24 | 29 | 29 | 28 | | MARY KATZ/In The Heart Of The... |
| 23 | 28 | 29 | 28 | | BRUCE SPRINGSTEEN/Greatest Hits |
| 23 | 28 | 29 | 28 | | COURAGE BROTHERS/Wood |
| 10 | 10 | 10 | 10 | | JEWEL/Pieces Of You |
| 11 | 10 | 29 | 28 | | SONIA DADAA Day At The Beach |
| 24 | 29 | 28 | 28 | | JAYHAWKS/Tomorrow The Green |
| 11 | 10 | 11 | 26 | | DANNY TATE/Nobody's Perfect |
| 23 | 28 | 28 | 28 | | NICK LOWE/The Impossible Bird |
| 22 | 30 | 27 | 27 | | SONNY LANDRETH/South Of I-10 |
| 21 | 20 | 22 | 21 | | VARIOUS ARTISTS/Boys On The Side ST |
| 10 | 9 | 12 | 12 | | COMANCHE MDDN/Comanche Moon |
| 6 | 6 | 4 | 11 | | CRUEL SEA/The Honeymoon Is... |
| 6 | 6 | 4 | 11 | | VARIOUS ARTISTS/Till The Night Is... |
| 24 | 29 | 31 | 11 | | TOM PETTY/Widowers |
| 11 | 10 | 11 | 10 | | LODGE DIAMONDS/Next Location |
| 6 | 6 | 9 | 11 | | MIKE & THE MECHANICS/Beggar On A Beach |
| 11 | 10 | 11 | 10 | | DEL AMITRI/Twisted |
| 5 | 5 | 6 | 10 | | JANN ARDEN/Living Under June |
| 11 | 10 | 10 | 10 | | LES DUDEK/Deeper Shades Of... |
| 5 | 5 | 11 | 10 | | GRAHAM PARKER/12 Haunted Episodes |
| 5 | 5 | 6 | | | |



CAROL ARCHER

Is Contesting Right For Us?

■ Three major-market programmers discuss what works, what doesn't, and why

Is it true that NAC listeners are too sophisticated and/or too busy to respond to contests? Are they so weary of relentless hype that they welcome the respite this format provides without contesting? I sampled the opinions of several PDs to find out.

Know Your Market

WQCD (CD101.9)/New York PD Fleetwood Gruver says there's no right answer, only the one that's right for your market and station.

Drawing on his experience in other formats and markets, Gruver maintains he's cautious about contests.

"You should really research how your station fits into the marketplace and what [your listeners'] expectations are [before making decisions about contests]. I've seen contesting work great for some stations and poorly for others.

"Some audiences really like it, and others don't. This may have something to do with particular cities. Some cities may have a lower tolerance for contesting due to past burnout. Certainly, NAC now draws [listeners] from other formats,

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You should really research how your station fits into the marketplace ... I've seen contesting work great for some stations and poorly for others.
- Fleetwood Gruver

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and those others may have really overdone it [with contesting] in the past. In that case, listeners may be looking to NAC as an oasis from all that clutter — or they may not. I can't give a blanket 'yes' or 'no.'

"We do little contests on an ongoing basis, usually involving tickets to see the artists we play because that's sort of what's happening. It links up [to our mission] and is very low-key. We do a 'Cool Quiz' each morning involving some format-based trivia. It helps entertain and educate —

and it rewards the listeners who know something about the station and the music."

Escape The Ordinary

WJZW/Washington PD Steve Kosbau holds a similar opinion.

"My philosophical point of view is that WJZW represents an escape from the ordinary. There are a zillion radio stations that are overhyped and insulting to adult radio listeners. We make a conscious effort to be the antithesis of that. When we do a promotion or contest, we don't beat it to death. And we try to make very sure it's the right thing for our audience.

"One easy answer [to making it right] is to do things that center around the music, because that's why listeners come to us. We give away concert tickets to relevant shows by great artists. It's pretty straightforward — listeners just call to win.

"We also recently gave away two trips to the St. Lucia Jazz Festival, which is decidedly upscale and keyed to the artists we play. It really fits with our 'escape from the mundane' stance. We don't clutter up our air with garbage."

Beach City Bucks

While he employs a number of different contest strategies, KIFM/San Diego PD Bob O'Connor says that giving away cash consistently produces the best results. "We're giving away \$1000 a day, so it's an expensive investment for us. Listeners send in faxes or postcards; when they hear their names, they've got 30 minutes to call. Money is still an extremely enticing prize, plus we get to increase our database by countless thousands of names. On the top end, it can sometimes double your cume in small or medium markets.

"Cash giveaways may not be as effective in areas of the country that have come out of the recession. But in Southern California, we're still feeling the [recession's] effects, so money is a very important factor — even in our affluent format. Every station in San Diego is giving away cash."

O'Connor says that NAC listeners in San Diego can bear more contesting than might be assumed. "Recently, we did an 850-person 25-54 perceptual study with D.I.R. [Directions In Radio] specifically around promotion and marketing. What we

learned is that the word 'jazz' — which never tested well in the past — suddenly appeared to identify us strongly in the minds of the vast majority of listeners.

"Like all NAC stations, we're susceptible to phantom cume: A lot of people listen, but they don't know what they're listening to. Contesting gives listeners a chance to listen more and use us more actively. Every time we do a promo [now using the 'Jazz FM 98' handle], we really slam our call letters. This study told us 97% of our audience thinks we don't do too much contesting and that they like us the way we are. We're very aggressive about contests.

"We called our [recent] \$1000-a-day contest 'March Madness.' We believe that women keep hearing this phrase and have no idea what it is, so we wanted to give them a meaning for it — 80% of our contestants this time were women."

'Insider Benefits'

Another key to successful contests is to reward listeners with prizes that have a certain cachet. "One of NAC listeners' soft underbellies involves things they can't buy no matter how much money they've got, like tickets to see **Simply Red** at London's Wembley Stadium or a sideline pass for a **Chargers** [football] game. We're considering doing a promotion later this year where a winner would go on tour for a few days with a big artist and actually become part of the touring entourage. These kinds of contests match the hip image of the station perfectly.

"Another area that some PDs may underestimate is the impact of our airstaffs. We ran something over the holidays where a winner could have lunch with four friends and the KIFM announcer of their choice. The response was incredible. Listeners want those 'insider benefits,' especially if it means they can hang out with the people who represent the music they admire. A private meet-and-greet for 20 listeners and **David Sanborn** is a very cool thing. We're all fortunate that, as a format, we have such close relations with labels and artist managers and can easily get these kinds of events accomplished."

NEXT WEEK: More on effective contesting with **Chris Brodie, Lee Hansen, Shirley Maldonado, and Tom Miller.**

TALKIN' 'BOUT:

Chris Botti
"First Wish"
Verve



BY DAVID SANBORN

This record is very well-produced. It has great consistency. It sustains a mood, but still has a lot of variety within that mood. As someone who's made records for a long time, I know how difficult that is to do, especially for an instrumentalist — walking that line between consistency and variety. "First Wish" really succeeds in doing that.

What I really like about Chris's songs is that they're real songs, not just vehicles to play and improvise on. In that sense, they have tremendous songwriting craft. The tunes I particularly like are "Longing," which has a beautiful mood, and "Nerve Central," which has some great playing on it. What's great about Chris is that he implies a lot of different players without sounding like any one of them. You hear a little **Miles Davis**, a little **Chet Baker**. But he has his own voice, and he's a very lyrical player, which is something to which I relate.

There are so many ways to approach making an album. So much of it is the texture. It's like painting: There are white spaces on the canvas, and you use different colors and degrees of density. That's as important and as much of an aspect of the melodic construction of the record as the melody. Melody, density, rhythmic aspects, textures, and different instrumental colors all play a part in how the music sounds. It's the experience of the music you're after, so it's not any one thing but the balance of all those things that creates the mood.

Pat Metheny had a great way of putting it. He said, "A good record is one you put on and don't necessarily notice that great line or that great melody. It's a record you put on and all of a sudden the room looks different." That's because whatever space you're in, it creates that space. Chris's album does that very successfully.

The first in a recurring series



David Sanborn's new **Elektra** release, "Pearlys," is a collection of jazz classics. "Pearlys" is currently No. 9 on our album chart, and the track "This Masquerade" is No. 7 on the NAC Tracks chart.



CALL THE FUN POLICE! — And arrest this PD. Celebrating KKJZ/Portland's first birthday are (l-r): Mesa/Bluemoon artist **Rick Braun**, WB saxman **Boney James**, KKJZ's PD **Chris Miller**, Promo/Mktg. Dir. **Tawney Reckamp** and Customer Service Rep **Catherine White**, and an unidentified listener.

R&R NAC TRACKS TOP 30

APRIL 21, 1995

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | PAT METHENY Here To Stay (Geffen) 396 421 427 417 41/0 | | | | | |
| 20 | 8 | 2 | 2 | SPYRO GYRA Ariana (GRP) 362 336 267 187 37/1 | | | | | |
| 6 | 5 | 5 | 3 | STEVIE WONDER For Your Love (Motown) 351 327 293 264 32/0 | | | | | |
| 3 | 4 | 4 | 4 | GEORGE DUKE The Simple Things (WB) 350 333 307 297 35/1 | | | | | |
| 12 | 10 | 9 | 5 | COUNT BASIC M.L. In The Sunshine (Instinct) 329 300 253 207 36/1 | | | | | |
| 2 | 2 | 3 | 6 | LARRY CORYELL I'll Be Over You (CTI) 327 336 321 309 33/0 | | | | | |
| 18 | 14 | 8 | 7 | DAVID SANBORN This Masquerade (Elektra/EEG) 324 302 229 192 34/0 | | | | | |
| 5 | 6 | 6 | 8 | GREG ADAMS Smooth Operator (Epic) 321 313 283 276 32/1 | | | | | |
| 11 | 15 | 11 | 9 | CHRIS BOTTI Worlds Outside (Verve Forecast) 301 283 218 212 36/1 | | | | | |
| 7 | 7 | 10 | 10 | TOM SCOTT Don't Get Any Better (GRP) 295 288 279 262 31/0 | | | | | |
| 4 | 3 | 7 | 11 | AVENUE BLUE Stockholm (BlueMoon) 285 304 312 290 28/0 | | | | | |
| 10 | 11 | 13 | 12 | KILAUEA No Getting Over You (Brainchild) 261 253 244 219 26/1 | | | | | |
| 23 | 19 | 16 | 13 | VAL GARDENA Northern Lights (Mercury) 247 223 180 162 34/1 | | | | | |
| 13 | 12 | 14 | 14 | ROBERTA FLACK It Might Be You (Atlantic) 247 251 242 206 27/0 | | | | | |
| 14 | 16 | 15 | 15 | JOHN TESH Can You Feel The Love Tonight (GTS) 241 234 206 201 24/1 | | | | | |
| 9 | 9 | 12 | 16 | BILLY JOE WALKER JR. West Coast Sunset (Liberty) 211 268 259 261 26/0 | | | | | |
| 19 | 21 | 18 | 17 | VANESSA WILLIAMS You Can't Run (Mercury) 204 202 171 191 25/0 | | | | | |
| 21 | 20 | 19 | 18 | FATBURGER Creepin' (Shanachie/Cachet) 202 185 172 175 25/3 | | | | | |
| BREAKER | | | 19 | GREG ADAMS Moon Over Palmilla (Epic) 196 176 158 157 28/1 | | | | | |
| - | - | 28 | 20 | NEAL SCHON Bandalero (Higher Octave) 193 141 61 21 27/5 | | | | | |
| DEBUT | | | 21 | AARON NEVILLE Can't Stop My Heart From... (A&M) 183 114 29 - 27/5 | | | | | |
| 29 | 24 | 24 | 22 | KILAUEA She Wore Diamonds (Brainchild) 177 152 158 142 20/1 | | | | | |
| 15 | 17 | 17 | 23 | TOM SCOTT Daybreak (GRP) 176 212 194 196 30/0 | | | | | |
| 22 | 23 | 23 | 24 | RICHARD ELLIOT Candlelight (Blue Note) 160 152 158 165 19/0 | | | | | |
| DEBUT | | | 25 | PIECES OF A DREAM Let's Get Smooth (Blue Note) 160 132 73 48 19/2 | | | | | |
| DEBUT | | | 26 | PETER HORVATH Taken Hearts (Lake Street) 152 131 106 103 23/1 | | | | | |
| 17 | 18 | 22 | 27 | ERIC MARIENTHAL Hold On My Heart (GRP) 148 156 182 195 22/1 | | | | | |
| - | - | 29 | 28 | THURSDAY DIVA Chain Of Fools (DMP) 146 139 102 87 18/1 | | | | | |
| DEBUT | | | 29 | DES'REE Feel So High (550 Music) 140 94 32 11 20/5 | | | | | |
| - | 30 | 30 | 30 | ANITA BAKER It's Been You (Elektra/EEG) 137 136 131 116 17/1 | | | | | |

This chart reflects airplay from April 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.
43 NAC reporters. 40 current playlists. © 1995, R&R Inc.

BREAKERS®

GREG ADAMS
Moon Over Palmilla (Epic)

TOTAL PLAYS/INCREASE: 196/20
TOTAL STATIONS/ADDS: 28/1
CHART: 19

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| SLIM MAN Faith In Us (GES) | 12 |
| WINDOWS Big Basin Highway (Blue Orchid) | 8 |
| BRIAN CULBERSTON Midnight Sun (Mesa/BlueMoon) | 6 |
| DAN SIEGEL Savanna (Playfull) | 6 |
| DAN SIEGEL Homeland (Playfull) | 6 |
| DES'REE Feel So High (550 Music) | 5 |
| AARON NEVILLE Can't Stop My Heart From Loving You (A&M) | 5 |
| NEAL SCHON Bandalero (Higher Octave) | 5 |
| BRANDON FIELDS Quiet Eyes (Positive) | 4 |
| BRIAN CULBERSTON Toi Et Moi... (Mesa/BlueMoon) | 3 |
| FATBURGER Creepin' (Shanachie/Cachet) | 3 |
| DAN SIEGEL El Nino (Playfull) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| AARON NEVILLE Can't Stop My Heart... (A&M) | +69 |
| NEAL SCHON Bandalero (Higher Octave) | +52 |
| DES'REE Feel So High (550 Music) | +46 |
| BRIAN CULBERSTON Midnight Sun (Mesa/BlueMoon) | +44 |
| BRIAN CULBERSTON Come To Me (Mesa/BlueMoon) | +39 |
| COUNT BASIC M.L. In The Sunshine (Instinct) | +29 |
| PIECES OF A DREAM Let's Get Smooth (Blue Note) | +28 |
| NELSON RANGELL Grace (GRP) | +27 |
| SPYRO GYRA Ariana (GRP) | +26 |
| KILAUEA She Wore Diamonds (Brainchild) | +25 |

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

BRIAN CULBERSTON Midnight Sun (Mesa/BlueMoon)
Total Plays: 108, Total Stations: 23, Adds: 6, + Plays: 44

NELSON RANGELL Grace (GRP)
Total Plays: 70, Total Stations: 12, Adds: 1, + Plays: 27

BRIAN CULBERSTON Come To Me (Mesa/BlueMoon)
Total Plays: 63, Total Stations: 13, Adds: 2, + Plays: 39

VANESSA WILLIAMS The Way That You Love (Mercury)
Total Plays: 38, Total Stations: 5, Adds: 2, + Plays: 23

NELSON RANGELL Going All The Way (GRP)
Total Plays: 34, Total Stations: 7, Adds: 2, + Plays: 23

BRIAN CULBERSTON Tomorrow's World (Mesa/BlueMoon)
Total Plays: 32, Total Stations: 6, Adds: 1, + Plays: 16

BRIAN CULBERSTON Toi Et Moi (You And Me) (Mesa/BlueMoon)
Total Plays: 31, Total Stations: 8, Adds: 3, + Plays: 13

BRIAN CULBERSTON Take Me Home To You (Mesa/BlueMoon)
Total Plays: 28, Total Stations: 6, Adds: 2, + Plays: 22

LENNY WHITE Who You Love (Hip Bop)
Total Plays: 23, Total Stations: 3, Adds: 1, + Plays: 18

WINDOWS Big Basin Highway (Blue Orchid)
Total Plays: 21, Total Stations: 13, Adds: 8, + Plays: 12

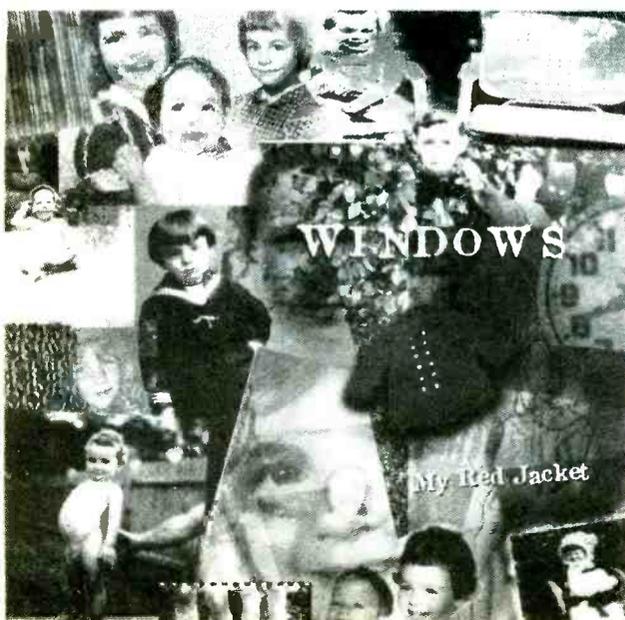
SLIM MAN Faith In Us (GES)
Total Plays: 18, Total Stations: 14, Adds: 12, + Plays: 13

CHRIS BOTTI Fade To Day (Verve Forecast)
Total Plays: 15, Total Stations: 1, Adds: 1, + Plays: 15

BRIAN CULBERSTON Without The Rain (Mesa/BlueMoon)
Total Plays: 13, Total Stations: 3, Adds: 1, + Plays: 13

Songs ranked by total plays.

BlueOrchid Proudly Presents



WINDOWS

"My Red Jacket"

#2 MOST ADDED R&R
#4 MOST ADDED GAVIN
Out Of The Box!

FOR SERVICE CONTACT:

ALL THAT JAZZ / 310-395-6995 / Fax 310-395-9334

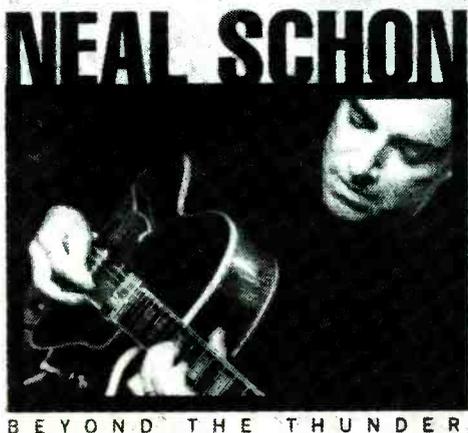
Ja music / 908-530-6887 / Fax 908-842-5041

APRIL 21, 1995

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/-OVER LAST WEEK | EMPHASIS TRACKS (PLAYS) | | |
|--------------|----|----|----|--|-------------|-------------------|-------------------------|-------------------|--------------------|
| 1 | 1 | 1 | 1 | PAT METHENY We Live Here (Geffen) | 638 | -63 | "Here" (396) | "Girls" (119) | "End" (45) |
| 2 | 2 | 2 | 2 | TOM SCOTT Night Creatures (GRP) | 633 | -46 | "Better" (295) | "Daybreak" (176) | "Any" (68) |
| 4 | 4 | 3 | 3 | GREG ADAMS Hidden Agenda (Epic) | 592 | +31 | "Smooth" (321) | "Palmilla" (196) | "Burma" (38) |
| 12 | 7 | 6 | 4 | KILAUEA Diamond Collection (Brainchild) | 524 | +35 | "You" (261) | "Diamonds" (177) | "Malibu" (70) |
| 17 | 12 | 7 | 5 | SPYRO GYRA Love & Other Obsessions (GRP) | 506 | +31 | "Ariana" (362) | "Lost" (25) | "Serengeti" (23) |
| 15 | 14 | 10 | 6 | CHRIS BOTTI First Wish (Verve Forecast) | 482 | +45 | "Outside" (301) | "Do" (70) | "Night" (59) |
| 11 | 6 | 4 | 7 | LARRY CORYELL I'll Be Over You (CTI) | 480 | -10 | "Over" (327) | "Redwing" (54) | "Nightshade" (49) |
| 7 | 8 | 8 | 8 | GEORGE DUKE Illusions (WB) | 478 | +4 | "Simple" (350) | "C'est" (37) | "Look" (27) |
| 18 | 16 | 13 | 9 | DAVID SANBORN Pearls (Elektra/EEG) | 441 | +21 | "Masquerade" (324) | "Everything" (47) | "Try" (41) |
| 5 | 5 | 5 | 10 | BILLY JOE WALKER JR. Life Is Good (Liberty) | 437 | -53 | "Sunset" (211) | "Life" (134) | "Skies" (49) |
| 10 | 10 | 12 | 11 | FATBURGER Livin' Large (Shanachie/Cachet) | 425 | -3 | "Creepin'" (202) | "Possible" (117) | "Sheezateez" (31) |
| 6 | 9 | 11 | 12 | VANESSA WILLIAMS The Sweetest Days (Mercury) | 409 | -21 | "Can't" (204) | "Betcha" (100) | "Way" (38) |
| 14 | 15 | 15 | 13 | JOHN TESH Sax On The Beach (GTS) | 387 | -1 | "Can" (241) | "Biggest" (31) | "Eyes" (30) |
| 21 | 19 | 16 | 14 | STEVIE WONDER Conversation Peace (Motown) | 365 | +28 | "Love" (351) | "New" (7) | "Whisper" (5) |
| 8 | 11 | 14 | 15 | AVENUE BLUE Avenue Blue (Bluemoon) | 362 | -31 | "Stockholm" (285) | "Serenade" (26) | "Goodbye" (26) |
| 3 | 3 | 9 | 16 | JEFF LORBER West Side Stories (Verve Forecast) | 347 | -108 | "Say" (129) | "Point" (106) | "Grasshopper" (44) |
| - | - | 19 | 17 | COUNT BASIC Life Think It Over (Instinct) | 335 | +32 | "Sunshine" (329) | "High" (3) | "Animal" (3) |
| - | - | 22 | 18 | NEAL SCHON Beyond The Thunder (Higher Octave) | 331 | +67 | "Bandalero" (193) | "Moon" (57) | "Breeze" (53) |
| - | 27 | 20 | 19 | PIECES OF A DREAM Goodbye Manhattan (Blue Note) | 304 | +20 | "Smooth" (160) | "Manhattan" (32) | "Magens" (30) |
| 28 | 26 | 25 | 20 | VAL GARDENA On The Bridge (Mercury) | 297 | +39 | "Northern" (247) | "Eterno" (24) | "Watermark" (13) |
| 29 | 29 | 26 | 21 | PETER HORVATH Foreign Matter (Lake Street) | 290 | +47 | "Taken" (152) | "View" (51) | "Something" (29) |
| DEBUT | | | 22 | BRIAN CULBERSTON Modern Life (Mesa/Bluemoon) | 289 | +161 | "Midnight" (108) | "Come" (63) | "World" (32) |
| 13 | 17 | 18 | 23 | DOC POWELL Inner City Blues (West Coast) | 286 | -23 | "Sade's" (118) | "Last" (110) | "Mama" (31) |
| 9 | 13 | 17 | 24 | ERIC MARIENTHAL Street Dance (GRP) | 277 | -33 | "Hold" (148) | "Kid's" (53) | "Yosemite" (29) |
| 16 | 18 | 24 | 25 | RICHARD ELLIOT After Dark (Blue Note) | 263 | +3 | "Candlelight" (160) | "Street" (43) | "After" (25) |
| 25 | 22 | 23 | 26 | ROBERTA FLACK Roberta (Atlantic) | 255 | -6 | "Might" (247) | "Tenderly" (2) | "Cottage" (2) |
| 19 | 21 | 21 | 27 | WARREN HILL Truth (RCA) | 255 | -21 | "Feel" (136) | "Tell" (50) | "Take" (39) |
| - | - | 29 | 28 | THURSDAY DIVA Follow Me (DMP) | 224 | +8 | "Chain" (146) | "Ghost" (35) | "Follow" (21) |
| 22 | 23 | 28 | 29 | ANITA BAKER Rhythm Of Love (Elektra/EEG) | 216 | -5 | "Been" (137) | "Apologize" (39) | "Body" (28) |
| 20 | 25 | 30 | 30 | NICK COLIONNE It's My Turn (Lake Shore Jazz) | 215 | +9 | "Love" (104) | "Soulful" (58) | "Sunset" (22) |

This chart reflects airplay from April 6-12. Albums ranked by total plays, with plays from all cuts from an album combined.

43 NAC reporters. 40 current playlists. © 1995, R&R Inc.



BEYOND THE THUNDER

Higher Octave
MUSIC

NEAL SCHON "BEYOND THE THUNDER"

R&R ALBUMS 22-18

R&R TRACKS "Bandalero" 28-20

#2 MOST INCREASED PLAY "Bandalero"

#4 MOST ADDED "Bandalero"

GAVIN AA 23* - 17*

GAVIN Commercial Adult Debut 21*

PROMOTION: ROGER LIFESET 818-991-7668 FAX 991-7670

MANAGEMENT: HERBIE HERBERT MANAGEMENT, INC. /
BILL THOMPSON MANAGEMENT 415-431-3301



Higher Octave
MUSIC
310-589-1515
FAX 589-1525

NAC REPORTERS

Stations and their adds listed alphabetically by market

| | | | |
|---|---|---|--|
| <p>KRZN/Albuquerque, NM PD: Mark McGuire 1 VANESSA WILLIAMS "Way"</p> | <p>KACD/Los Angeles, CA OM/MD: Mano Hennessy No Adds</p> | <p>KTNT/Oklahoma City, OK MD: Stephanie Stewart 8 FATTBURGER "Creepin" 8 CHRIS BOTTI "Outside" NICK COLIONNE "Love" PALOMINO DUCK "Coming"</p> | <p>KSSJ/Sacramento, CA PD/MD: Ken Jones 5 BRIAN CULBERSTON "Come" 5 HILARY & BOB JAMES "Storm"</p> |
| <p>KNIK/Anchorage, AK PD: Dean Williams No Adds</p> | <p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart 1 JIM BRICKMAN "Angel" SLIM MAN "Faith" BRIAN CULBERSTON "Midnight"</p> | <p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church 3 BEN TAYLOR "Will" 2 DAVID SANBORN "Everything" 1 KILAUUA "You" 1 JONI MITCHELL "Stop" GEORGE DUKE "Simple" CHIELI MINUCCI "Cats" DAN SIEGEL "Savanna" RACHELLE FERRELL "Send"</p> | <p>KNJZ/St. Louis, MO PD: Ted Habeck NELSON RANGELL "Going" SLIM MAN "Faith"</p> |
| <p>WFAE/Charlotte, NC MD: Paul Stribling DAVID SANBORN "Try" DES'REE "High" AARON NEVILLE "Heart" NEAL SCHON "Bandalero"</p> | <p>WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer SLIM MAN "Faith" BRIAN CULBERSTON "Midnight"</p> | <p>WMTD/Panama City, FL PD: Bill Harman No Adds</p> | <p>KCLC/St. Charles, MO PD: Rich Reigert MD: Jason Wacker 15 GREG ADAMS "Palmilla" 15 CHRIS BOTTI "Fade" 15 OPAFIRE "Sun" COUNT BASIC "Sunshine" DAN SIEGEL "Homeland" BELA FLECK "Running" GARY WRIGHT "Kani"</p> |
| <p>WNUA/Chicago, IL PD: Lee Hansen SLIM MAN "Faith" NELSON RANGELL "Sonora" PIECES OF A DREAM "Smooth" JEFF LORBER "Say" ROHN LAWRENCE "Park" FATTBURGER "Creepin" DES'REE "High"</p> | <p>KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson 5 SLIM MAN "Should've" 5 PHIL KLEIN "Stalker" 5 LARRY CORYELL "Redwing" 5 SLIM MAN "Start" 5 BRANDON FIELDS "Looking" 5 MICHAEL LEVANIOS "Another" 5 DAN SIEGEL "Forest" 5 LARA & REYES "Cielo"</p> | <p>WJZJ/Philadelphia, PA WINDOWS "Highway" SLIM MAN "Faith"</p> | <p>KCJZ/San Antonio, TX PD: Matt McCann No Adds</p> |
| <p>WNWV/Cleveland, OH PD: Bernie Kimble 2 JEFF LORBER "Say"</p> | <p>KSBR/Mission Viejo, CA PD: Terry Wedel 1 ANNIE LENNOX "Waiting" KILAUUA "Malibu" WINDOWS "Highway" PIECES OF A DREAM "Ocean" DAN SIEGEL "Homeland" BRANDON FIELDS "Quiet" OPAFIRE "Sun" FATTBURGER "Possible"</p> | <p>KJZZ/Phoenix, AZ MD: Bill Shedd DAN SIEGEL "Savanna" DAN SIEGEL "Homeland" DAN SIEGEL "Nino" STEPS AHEAD "Vibe" BRANDON FIELDS "Looking" BRANDON FIELDS "Top" BRANDON FIELDS "Last" OBO "And" OBO "Bossarosa"</p> | <p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole 1 DAN SIEGEL "Homeland" 1 DAN SIEGEL "Nino" 1 VANESSA WILLIAMS "Way"</p> |
| <p>KHIH/Denver, CO PD: Jaime Kartak MD: Becky Taylor BRIAN CULBERSTON "Toi" GREG ADAMS "Burma" SLIM MAN "Faith"</p> | <p>KXCD/Monterey, CA PD/MD: Scott O'Brien 2 PIECES OF A DREAM "Smooth" AARON NEVILLE "Heart" WINDOWS "Highway" DES'REE "High" DAN SIEGEL "Savanna"</p> | <p>KYOT-FM/Phoenix, AZ PD: Nick Francis No Adds</p> | <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet No Adds</p> |
| <p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines 13 JEFF LORBER "Grasshopper" 10 HOWARD HEWETT "Love" 9 EVAN MARKS "Think" 8 BRIAN CULBERSTON "Midnight" 7 HILARY & BOB JAMES "Shelter" 7 EVAN MARKS "Long" 6 BRIAN CULBERSTON "World" 5 ALFONZO BLACKWELL "Alfonzo's" 3 BRIAN CULBERSTON "Home"</p> | <p>WGUF/Naples, FL PD/MD: Michael Bode 1 WINDOWS "Highway" 1 SLIM MAN "Faith"</p> | <p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu JOHN TESH "Can" ERIC MARIENTHAL "Hold"</p> | <p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg 7 DAN SIEGEL "Savanna" 7 SPYRO GYRA "Ariana" 5 DES'REE "High" 5 BRANDON FIELDS "Quiet" 5 SWING OUT SISTER "Fool" 5 BRIAN CULBERSTON "Home" 4 SLIM MAN "Faith" 4 SLIM MAN "Start"</p> |
| <p>KEZL/Fresno, CA PD: Mike Vasquez 3 SLIM MAN "Faith" 2 WINDOWS "Highway"</p> | <p>KLJZ/New Orleans, LA PD: Shirley Maldonado 8 NEAL SCHON "Bandalero" 2 SLIM MAN "Faith" 1 WINDOWS "Highway"</p> | <p>WOTB/Providence, RI PD: Bill Gray 3 SLIM MAN "Should've" 3 DAN SIEGEL "Homeland" 3 BRIAN CULBERSTON "Toi" 2 NEAL SCHON "Bandalero" 2 DAN SIEGEL "Savanna" 2 DAN SIEGEL "Nino" 2 DIONNE WARWICK "Captives" RACHELLE FERRELL "Send" RACHELLE FERRELL "Waste" BRANDON FIELDS "Quiet" BRANDON FIELDS "Gone" BRANDON FIELDS "Wag" HEAVY SHIFT "Mambo" HEAVY SHIFT "Unchain" HEAVY SHIFT "Bigfoot" LENNY WHITE "Who" AARON NEVILLE "Heart"</p> | <p>KEZX/Seattle, WA PD: Wes Longino MD: Michael Eads BRIAN CULBERSTON "Midnight" GREG ADAMS "Smooth" DAN SIEGEL "Homeland" DAN SIEGEL "Savanna"</p> |
| <p>KUCD/Honolulu, HI PD: Mahlon Moore 7 DES'REE "High" 6 AARON NEVILLE "Heart" 6 BRIAN CULBERSTON "Midnight" 6 ROHN LAWRENCE "Park" 6 PETER HORVATH "Taken" 5 NELSON RANGELL "Going" WINDOWS "Highway" THURSDAY DIVA "Chain" SLIM MAN "Faith" NEAL SCHON "Bandalero" HILARY & BOB JAMES "Oasis"</p> | <p>WQCD/New York, NY APD/MD: Steve Williams No Adds</p> | <p>WNND/Raleigh, NC PD: Jim Seagull APD/MD: Don Brookshire 5 WARREN HILL "Tell" 5 BRIAN CULBERSTON "Come"</p> | <p>WJZE/Toledo, OH PD: Steve Athanas AARON NEVILLE "Heart" ANITA BAKER "Been" BRIAN CULBERSTON "Midnight" NELSON RANGELL "Grace"</p> |
| <p>WEZV/Lafayette, IN PD: Bob Miller RAY KELLEY "Windy" RAY KELLEY "Chicago" RAY KELLEY "City" MICHAEL LEVANIOS "Embrace" MICHAEL LEVANIOS "Fairmount" LES SABLER "Peace" LES SABLER "Push" BRIAN CULBERSTON "Rain" CHRIS BOTTI "Longing" LARRY CORYELL "Redwing" RAY KELLEY "Loop" RAY KELLEY "Chicago" LES SABLER "Time" DAVID WATERS "Prospect"</p> | <p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell 9 FATTBURGER "Creepin" 9 KILAUUA "Diamonds" 8 ROHN LAWRENCE "Belong" 8 HILARY & BOB JAMES "Up" 4 HIROKO KOKUBU "Wind" 4 VAL GARDENA "Northern" 4 BRIAN CULBERSTON "Toi" 4 NEAL SCHON "Bandalero"</p> | <p>KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Kell Garrett BRANDON FIELDS "Quiet"</p> | <p>WJZW/Washington, DC PD: Steve Kosbau SLIM MAN "Faith" WINDOWS "Highway"</p> |

43 Total Reporters
 43 Current Reporters
 40 Current Playlists
 Reported Frozen Playlist (3):
 WJZF/Atlanta, GA
 KOAI/Dallas, TX
 KBZN/Salt Lake City, UT

THANKS R&R NAC!

COUNT BASIC

"M.L. IN
THE SUNSHINE"



From The Album
**'LIFE THINK
IT OVER'**

17

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OPENINGS

NATIONAL

Urgent! Radio Personnel Needed

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call:

NATIONAL BROADCAST TALENT
(205) 608-0294



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

ENTERTAINING SPORTS RADIO PERSONALITIES:

Rare opportunity for a premier personality in major market. All inquiries confidential! Women and minorities strongly encouraged. T&R to Rick Scott & Associates, 2509 152nd Avenue NE, Redmond, WA 98052.

Denver's Jeff Anderson

found out about networking as have medium and small mkt. talent. Uncovering openings, we make presentations on behalf of those we represent. Call us for free information on placement. Tell us what you're looking for when you register and we'll present you to stations that are hiring. THANKS to stations and consultants for contacting us for personnel.

CONFIDENTIAL- NATIONWIDE

NETWORK

(407) 679 8090

LARGE MARKET/ COUNTRY MORNINGS

Dynamic morning entertainer with a strong morning track record sought for high profile large market Country station. Individuals and teams may apply. CHR and AC talent encouraged to apply. Growing, aggressive company. Your application will be kept in strictest confidence. Rush T&R's to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #607, Los Angeles, CA 90067. EOE

PROGRESSIVE ROCK PROGRAMMING OPPORTUNITY

Heritage progressive rocker has a tremendous opportunity for a visionary leader with highly developed programming skills. Must be able to articulate and implement the vision. On air talents a plus. Rush your programming philosophy, resume and airchecks to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #601, Los Angeles, CA 90067. All applicants treated with utmost confidence. EOE

EAST

Seeking PM drive air talent for A3 station, at least 3 years' experience. T&R: WKZE, Randy Milroy, 67 Main St., Sharon, CT 06069. EOE(4/21)

Seeking sales executive. Excellent commission and benefits. T&R: WRKE, Tony Quartarone, Rt 1, Box 24, Ocean View, DE 19970. EOE(4/21)

Seeking a midday AT. Small market, huge company. T&R: WFOX, PD, 381 Spinning Wheel Ln., Winchester, VA 22603. EOE(4/21)

ROCK 104.7 CAPE COD

Work in paradise! Cape Cod rocker has openings for experienced (2 years min.)

• Morning person or show • News Director • Sports person (parttime) • Air talent: (various shifts) T&R to: WKPE, Attention: Vince Mertz, 25 Bog Hollow Rd., Orleans, MA 02653. NO CALLS! EOE

OPENINGS

OPERATIONS MANAGER

Mid-Atlantic powerhouse combo 75 miles from D.C. seeks experienced operations manager for current-based AC FM and news talk AM. Job requirements; excellent people skills, knowledge of Selector and AM automation, FM air shift, news savvy, digital work station/superior production ability. Will work with a consultant. Previous OM now in Top 50 market. T/R/philosophy to General Manager, WINC FM/AM 520 N. Pleasant Valley Road, Winchester, VA 22601. No calls EOE

LOCAL SALES MANAGER

98 Rock is looking for an energetic, motivated individual with three years' major market radio sales exp., or who is currently a L.S.M. Position carries latitude and calls for a professional marketer who puts "concept" first. The successful candidate will enjoy very competitive compensation and benefits, and the positive environment of our station and Hearst Broadcasting. Send background materials to: Irv Zelt, GSM, WIYY-FM, 3800 Hooper Ave., Baltimore, MD 21211 or phone (410) 338-6584. Minorities and women encouraged to apply.

NEWS DIRECTOR

America's premier FM talk giant is seeking a News Director/Morning News Anchor. WKXW, "New Jersey 101.5" has a unique opportunity for this experienced radio professional to manage news staff, assign stories and general overall content responsibilities. Northeast background helpful. High energy format experience preferred. If you're used to winning, flexible in working with management and loaded with ideas, please send your resume, news philosophy and cassette to: GM, WKXW, P.O. Box 5698, Trenton, NJ 08638. We are an equal opportunity employer offering great benefits and great opportunities.

PROGRAM DIRECTOR

Well-known group broadcaster seeks 60's-based Oldies programming and marketing expert to take over reins of successful Oldies station. Current PD being relocated within group. Looking for knowledgeable, disciplined strategist with music and market research implementation skills and proven ability to manage and lead others by example. Great mid-sized quality market. Send T&R in absolute confidence to: Radio & Records, 10100 Santa Monica Blvd., #595, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Immediate opening for a 6-10 night person. Great phones, energy and personality. T&R: KRUV, Rocky Love, 1109 Hudson Lane, Monroe, LA 71201. EOE(4/21)

Georgia Coastal resort CHR seeks nite talent. Phones/production a must. T&R: WXMK, Marc Summers, 108 Benedict Rd., Brunswick, GA 31522. EOE(4/21)

Air talent sought at top Country station. Enthusiasm and passionate delivery a must. T&R: KTCS, Mark Harper, Box 6321, Fort Smith, AR 72906. EOE(4/21)

OPENINGS

STAR PD WANTED:

WHERE: Central Florida's East Coast. Fun & Sun, Great For Families

WHAT: 100,000 WATT FM CHR R&R P-2 REPORTING STATION

Radio station seeking a leader to take us to the next level. New state-of-the-art digital on-air and production studios. Qualified candidates must be computer literate and willing to explore the limits of technology. Excellent time management, organizational and people skills are a must. We have the tools...you bring the energy and commitment. Together we'll become the best station in the market. If you can take a winning team to the championship, send your tape, resume, and programming philosophy to: Jeffrey C. Kimmel, General Manager, WAOA-FM, 1775 W. Hibiscus Blvd., Suite 301, Melbourne, Florida 32901



Please send a duplicate package to:
Bill Richards Radio Consulting
5338 Pitch Pine Drive
Orlando, Florida 32819
No phone calls please. EOE

MORNINGS

WAEZ-FM has an immediate opening for Morning Air Personality. Must be a well-read, up-to-date communicator who knows the music and can talk appropriately and effectively with an adult audience. A proven success history of at least 5 years as morning host in the soft AC format and proof of superior ratings required. Send tape and resume to Eaton Govan, WAEZ, P.O. Box 5188, Johnson City, IN 37603. Females are encouraged to apply. WAEZ is an equal opportunity employer.

MORNING PERSONALITY

Oldies 98.3 is looking for a morning host. Live and work on the coast in beautiful Savannah, Georgia. Excellent pay and benefits working for Clark Broadcasting Company, a growing 10-station group. UDS Computer knowledge a plus. You'll have personal appearances, production duties and excellent opportunities for growth. Send resume, photo and air check to:

Jet Angel
WGCO-FM
401 Mall Blvd., Suite 201-F
Savannah, GA 31406
WGCO/Oldies 98.3 is an Equal Opportunities Employer.



Send tapes and resumes for possible fulltime and parttime openings. Mix 94.5 is a Hot AC radio station. Females and minorities encouraged to apply. WMXQ is an EOE. No calls. Jeff Tyson, Program Director, WMXQ-FM, 2146 Highland Avenue, Birmingham, AL 35205.

Are You A News-Talk Program Director For The '90s? WE'RE LOOKING FOR:

- A self-starter & team leader
- A sense of urgency
- A clear idea of good news/talk programming
- A strong marketer and promoter of the format
- A motivator of established talent
- A recruiter and coach of new talent

Position may include air work

Rush T&R to:



SHANE MEDIA

2450 Fondren Road, Suite 112
Houston, TX 77063
EOE / MF

MAJOR MARKET AC/CHRISTIAN

We're looking for Major Market caliber communicators who love AC/Christian music and would make the jump for the "right" situation. Radio & Records, 10100 Santa Monica Bl., #586, 5th Floor, Los Angeles, CA 90067. EOE

We're looking for the hottest, spiciest, cookin'-est, yet family-oriented female morning team member in America. Big market, great market, big company, great company...the very best consultants. Should be able to read a little news. Please RUSH your materials to Rusty Walker Programming, PO 417, Iuka, MS 38852. NO CALLS PLEASE. All responses will be kept in STRICTEST confidence; however, if you're already working for one of our client stations, please get your GM's blessing before you send your package.

OPENINGS

PROGRAM DIRECTOR

Group looking for a take charge on-air Program Director in Little Rock with the ability to lead, motivate and take our station to the next level. If you're creative, self-motivated, and ready to add some excitement to our on-air sound, let's talk! Radio & Records, 10100 Santa Monica Blvd., #598, 5th Floor, Los Angeles, CA 90067. EOE

B97.5

AC MIDDAYS

Knoxville's new B-97.5 STILL seeks experienced midday AT. We have yet to find that special, upbeat communicator with great production. This is a prime opportunity for a talent on the way up! T&R to Chris Conley, WJXB, 825 N. Central, Knoxville, TN 37917. No calls please. EOE M/F/H

Top 75 market duopoly stations need production director. This job requires you to: Create incredible spots; handle the on-air and sales personalities; and make the dry stuff that comes in from the voice guy something wet and warm. Can you do that? Send scripts and demo now. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #603, Los Angeles, CA 90067. EOE

NEWS ANCHOR - MIAMI

Candidates must be highly motivated, creative, and a lively delivery. Minimum 3 year medium-large market radio news anchoring experience preferred. T/R to Peter Bolger, Program Director, Newsradio 940 WINZ, 194 NW 187th St., Miami, FL 33169. No calls, please. EOE

PROGRAM DIRECTOR

THE SCORE 1310, Hampton Roads Sports Leader, is looking for a Program Director. You must have music or talk programming experience, be able to lead a great team and truly love sports. Females and minorities are encouraged to apply. T&R along with sportstalk programming philosophies to Bill Whitlow, VP/General Manager, THE SCORE 1310, 281 Independence Blvd., Suite 101, Virginia Beach, VA 23462. THE SCORE 1310. EOE

PROMOTIONS DIRECTOR

Two FM stations, Big J-O-B, great fun We need a detail-oriented, self-starter to oversee and implement promotions for our market-leading Heritage Country monster and our upstart 50kw Classic Rocker. Our market is extremely active and there are many opportunities for you to show your stuff. For now, send your stuff pronto to Eric Marshall, O.M./P.D., KKIX-FM, 4250 N. College/P.O. Box 104, Fayetteville, AR 72703. No calls/EOE

OPENINGS



MORNING TALENT

Heritage Country market leader seeks individual/team to keep us cookin' in the mornings. Our station has been number one since we changed the format 12 years ago. Can you help keep us ten feet tall and bulletproof? Can you take us to the next higher level? Live and work in beautiful northwest Arkansas, one of America's most liveable areas. Tapes and resumes yesterday to Eric Marshall, O.M./P.D., KKIX-FM, 4250 N. College/P.O. Box 104, Fayetteville, AR 72703. No calls/EOE

MIDWEST

Chief OP for NW Ohio FM. Strong transmitter, studio construction/maintenance knowledge. T&R: WXKR, PD, 611 Lemoine Rd., Northwood, OH 43619. EOE(4/21)

Seeking morning AT. Applicants must have minimum 3 years' experience. T&R: KRGI, Mick Meyer, Box 4907, Grand Island, NE 68802. EOE(4/21)

South Bend AOR seeks news director/news reporter. Interact with AM drive show. T&R: WAOR, PD, Box 370, Niles, MI 49120. EOE(4/21)

News/Talk seeking morning/talk host. Must be visible community/team player. T&R: KMCH, Jim Coloff, Box 497, Manchester, IA 52057. EOE(4/21)

KMOX Hired Her.

Need replacement. KZIM/Cape Girardeau, MO. News anchor/Talkshow. Team oriented, outgoing in community. Advancement opportunities obvious. No calls. 3 yrs. experience. T&R and picture to Terry Hester, Zimmer Broadcasting, P.O. Box 1610, Cape Girardeau, MO 63702. Female and minorities encouraged. EOE



Midwest Urban station seeking skilled personable announcers. Position requires (3) years of successful fulltime announcing experience in medium or major market at stations formatted for adult listeners. Must have understanding and appreciation for African-American culture and must relate to adult female audience. Morning show experience a plus. High school completion or equivalent required. College preferred. Send tape/resumes to: Radio & Records, 10100 Santa Monica Bl., #599, 5th Floor, Los Angeles, CA 90067. EOE

Key AC Positions

Position 1: Afternoon Drive Announcer who can get personality across with energy in a highly formatted environment, as well as assisting the Program Director with daily operations. Public appearances a must. Medium to Major market experience a plus.

Position 2: News Director/Morning Drive Side-Kick/Public Service Director. Write and deliver super-concise news stories for morning drive and have fun with our top-rated morning show! Maintain PSA file and establish solid relationship in the community. Radio & Records, 10100 Santa Monica Bl., #597, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Medium Market Country Station seeking Morning Air Talent, must be a team player with a winning attitude. Good pay & benefits. Send T/R to Denny Rice, 6021 South Westnedge, Kalamazoo, MI 49002. EOE

AFTERNOONS/PRODUCTION

Small market Full Service AC is now accepting T&R for future openings. Adult communicator and production skills required. Females encouraged. Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #602, Los Angeles, CA 90067. EOE

PROGRAMMING DIRECTOR/ MORNING HOST

Heritage Oldies Station, exclusive format in market, seeks qualified PD to lead air staff/host morning show. Tape/resume: David Gates, 2610 Horizon Drive SE, Suite F, Grand Rapids, MI 49546. EOE

NEW 50,000 WATT COUNTRY

Live and work in a beautiful area of the midwest! Accepting tapes for mornings, midday and nights. Stable company, benefits and extra money making opportunities! No beginners. T&R to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #604, Los Angeles, CA 90067. EOE



Minneapolis-St. Paul's only all sports station has a once-in-a-lifetime opportunity to create a new Morning Show.

If you're a sports fan, here's your chance to express your opinions, take some risks, and entertain. If you're a team, let us hear your work.

Give us the answers and the show to make our mornings the first choice for men in Minneapolis-St. Paul.

Mark Ginther/Program Director
KFAN Radio
7900 Xerxes Avenue South
Suite 102
Minneapolis, MN 55431
No phone calls. EOE

WEST

Billboard radio station of the year seeking morning talent(s) now! Must have 5 years' fulltime experience. Able to handle heavy phones, multi-track production, lots of appearances. Do you have the passion? Rush tape, resume ad morning show philosophy to: Tom Jordan/PD NEW Country 95.5 KWNR, 1515 E. Tropicana, 8-200 Las Vegas, NV. 89119. EOE/MF. No phone calls.

MORNING SHOW

Do you want to do mornings in the beautiful Monterey Bay? KDON is in search of a seasoned morning host. Must be topical, witty, female friendly and have minimum 2 years' experience. If you think you have the goods, send your T&R NOW!

KDON
Henry Broadcasting
55 Plaza Circle
Salinas, California 93901
(Please no calls) EOE

OPENINGS

CREATIVE SERVICES MANAGER/TRAINER

Candidate must possess relevant experience and skills to continue development of Radio Creative Services Department for 10 station groups in Singapore. *Preferably major market experience. *Digital production techniques. *Writer/producer. *Voice talent. *Conceptual thinker. *Ability to train others. *Organizational experience and ability. Major market comp. packable ... Tax advantages ... Other benefits ... Start date July 1 ... One year contract. Resume, demo tape and other relevant info to: Mediacom International, Inc. 6965 El Camino Real Suite 105 - 229 Rancho La Costa, CA 92009 EOE

Classic rocker needs air talent yesterday. Production skills a must. No beginners, major daypart, hard worker. Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #600, Los Angeles, CA 90067. EOE

Well-financed Los Angeles based independent record label seeks VP of marketing and promotion executive with substantial experience in breaking alternative and rap artists and with strong relationships with distributors. Send all resumes to Mathematics Workshop, P.O. Box 6103, Burbank, California 91510. At least 2 current references required. EOE

Central Washington's AOR/Classic Rock is looking for our next creative afternoon or night air talent. Send your best T&R: Kevin Welch, c/o KATS, 114 S. 4th St., Yakima, WA 98907. KATS is an EOE

MORNINGS FEMALES ENCOURAGED MAJOR MARKET LEADER

Seeks 2nd Banana/News Anchor. Great station! Great Staff! Great Company! Great City! Great Opportunity! Great boss! (sorry, I got carried away) Are you great? Send T&R: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #606, Los Angeles, CA 90067. EOE

Crook & Chase type morning show for Calif. Country. Teams or solo. T&R to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #605, Los Angeles, CA 90067. EOE



Entertainer wanted for afternoons at 50,000 watt Mighty 1190. Sense of humor, personality and quick wit required. Intelligence, up on current events and able to handle a breaking story or issue necessary. Public performance ability, warmth and sense of mischief important. Full Service Radio is alive and well in the Pacific Northwest!

Send tapes and resume to:
Duane Link
Operations Manager
1190 KEX, Dept. T-22
4949 SW Macadam Ave.
Portland, OR 97201 EOE

OPPORTUNITIES

OPENINGS

Major market rock station looking for Morning news person. Must have three years' experience, able to work with high profile morning show team and write newscasts using mainstream and alternative news sources. Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #608, Los Angeles, CA 90067. EOE

If you have a passion for Alternative/Progressive Rock or Hot Modern Country, we have some outstanding opportunities. We are radio's hottest new satellite network with openings for both formats. Applicants must have a minimum of three years' large market experience. Send us a sample of your best commercial production with an aircheck.

P.O. Box 5559
Avon, CO 81620
Tony Mauro
PD/Radio One
NO CALLS EOE

POSITIONS SOUGHT

8 years' top 25 market programmer/talent seeks PD/MD gig for AC/NAC/Nostalgia any market. FRANK: (216) 846-1879. (4/21)

Innovative, leadership-oriented PD seeks midwest challenge. Tumarounds a specialty. RON: (612) 774-0673. (4/21)

J. Michael Pruet seeks PD/MD/AT and production. Over 20 years' experience. Prefer southeast. MICHAEL: (205) 967-0295

Ready to rock your listeners' sex off. Bright young talent, willing to do what it takes. STEVE BERRYHILL: (918) 742-1227. (4/21)

Well-rounded recent grad seeking on-air/production position. Sports and Alternative stations. Interested?? MATT: (405) 755-8344. (4/21)

AT with 9 years' experience seeks midwest gig. Experience in Country/AOR, also as MD/OM. CHRIS: (219) 762-7425. (4/21)

POSITIONS SOUGHT

I'm ready to kick some conservative butt. Liberal talk show host. JOHN: (305) 561-1792. (4/21)

Veteran sportscaster available. Seeking new challenge. 7 years' experience. Can do it all. BOB: (715) 345-5146. (4/21)

20 year veteran, strong programming, sales, and promotional skills seeks PD position. BOB: (702) 388-4131. (4/21)

AT with 18 years' experience, has worked in the Providence/Hartford markets. Seeking FT/PT gig in Boston, Providence or Hartford. STEVE: (508) 679-9461. (4/21)

An original seasoned pro seeks management/on-air in south-east. An Oldies wizard in programming/production. KEN: (803) 855-7191. (4/21)

APRIL AVAILABLE

7-year pro with Newhouse Masters, small market dominant, ready for the call. Top 100 market stations, if you need a PBP voice, sportscaster, or newscaster, call Adam: (315) 536-3189.

Morning team. Relocate anywhere, medium market CHR/Hot AC/Alt format experience. Stellar production, killer promotions. Cruise into rush hours. ALICIA: (614) 594-6008. (4/21)

MD with over 8 years' programming experience in Country with extreme love of baseball, eager to move to medium/large market. JASON: (505) 863-3022. (4/21)

Major market experienced AT seeking 70's Oldies gig. KEITH: (407) 664-2009. (4/21)

50's - 60's - 70's OLDIES SPECIALIST

Ready to set fire to your medium to major market station with inspired, energetic, topical airwork. Natural, exciting delivery. Excellent character voices and writing skills. Sizzling production. Prefer Midwest & stations with a strategy. Call KC (614) 326-1974.

POSITIONS SOUGHT

Experienced sportscaster seeks sports director/operations manager position with college PBP opportunity. Any market size. TED: (800) 895-8342. (4/21)

Alternative radio god. Major market MD experience, killer mornings. You know you need me. DREXEL: (505) 334-8480. (4/21)

Experienced

African American, conservative talk show host, no nonsense, tackling tough issues, hard-driving entertainment. Contact Lyle: 818-769-2390.

How many Stooges were there really? Who was the first actual 007? Major market pop culture host seeks to relate. BOB: (602) 869-8864. (4/21)

Traffic jammed? Former traffic assistant seeking top position as traffic director, traffic-sales assistant. Radio/TV. DARRYL: (602) 678-0788. (4/21)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

Experienced partimer seeks FT gig at Rock/CHR station. Has knowledge of production, and will work anywhere. JEFF: (201) 226-8623. (4/21)

Sales, PBP, with promotions and music experience seeks station to grow with. TODD: (612) 636-6101. (4/21)

I supply the power, you supply the watts, together will electrify the market and burn the competition. JOHNNY: (512) 749-5495. (4/21)

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (POT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

The NEW 1995 aircheck sampler cassette is now available -- 10 minutes of broadcast history for just \$5.00! Get our growing catalog, listing more than 3100 airchecks, for only \$10.00.

MAN FROM MARS PRODUCTIONS
159 Orange St, Manchester, NH 03104-4217

AIR TALENT SERVICES

PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:
O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AUDIO ENTERTAINMENT

TARGET: BABY BOOMERS

The ONE thing BABY BOOMERS have in common...

50's - 60's SATURDAY MORNING TV

SOUNDBITES FROM DORFMAN MEDIA CORP.
(818) 889-1685

COMEDY

LAFFLINE

For free samples call with your name, station, and fax number(s)

312-464-9443

COMEDY BY FAX

"Consistently funny-- very usable material--I couldn't start my day without it!" --Jack Diamond, WRQX/Washington, DC

Alan Spector's
COMEDY NEWS NETWORK

Call for FREE fax trial subscription!
(407) 682-2880

Our clients tell us again and again:

"The material you provide is the best in the business!" Why not try our daily, faxed comedy service on your personality - intensive show for a week, FREE. *

THE MORNING PUNCH™

Call 803-781-6608 today, and see for yourself!
*Offer subject to availability © 1994 - Crossan & Crossan Creative™

AUDIO & VIDEO AIRCHECKS

CURRENT #180, WJMN/Jojo Kincid, WMMS/Brian & Joe, WBBM-FM/George McFly, KHMX/Paul Christy, WCLB/Loren & Wally, WKBC/Rick Idol, WYDC/Paul Harris, WLUP/Jonathan Brandmeier & more! \$7.

CURRENT #179, WPLY/Rocky Allen, Z100/Elvis Duran, KRTH/Real Don Steele, KIS/Bruce Vidal, B96/Wild Bill & TJ, KYCY/DL, WYSY/Brian Casey, KHKS/LaighAnn, \$7.

PERSONALITY PLUS #178, KIS/Rick Dees, WRGX/Marcow, KDMX/Johnny Edwards, WFAN/Dan Imus, Cassette \$7.

PERSONALITY PLUS #177, WBCS/Addams & Doyle, KVIL/Ron Chapman, KLOU/Stevens & Pruett, KXLQ/Jeff & Jer, KSJO/Lamont & Tonelli, \$7.

PERSONALITY PLUS #176, WRXK/Howard Stern, WPLY/Scott Shannon & Todd Pettengill, WPGC/Dorrie Simpson, WZGZ/Greaseman, WFOX/Randy & Spiff, \$7.

ALL COUNTRY #C33, KSNL/WGAR, WBEE, KIKK, KILT, KXQB, \$7.

ALL CHR #CHR5, WPKY, WKBC, KRBE, WZM, WKCI, XHTZ, \$7.

ALL AC #AC-13, KPLZ, KWRM, KYXY, WQAL, WPMV, KEZR, \$7.

PROFILE #5-292, DALLAS/CHR KHKS, AC KDMX, KVIL, UC KPMZ, KKDA, AOR KTXQ, KDGE, KZPS, KEGL, Ctry KSCS, KPLX, KYNG, Gold KLUW, KRRA, \$7.

PROFILE #5-293, SAN JOSE/SACRAMENTO CHR KHQT, KSPM, AOR KSJO, KOME, KUFK, KRXQ, KSEG, KWOD, AC KEZR, KARA, KBAT, KGBY, KYPX, Gold KH-YL, KXOA, Ctry KRTY, KRAK, KNCI, \$7.

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NATIONAL AIRPLAY OVERVIEW

POP/CHR

| 3W | 2W | LW | TW | |
|----------------|-----------|-----------|-----------|---|
| 1 | 1 | 1 | 1 | 1 DIONNE FARRIS I Know (Columbia) |
| 6 | 3 | 3 | 2 | 2 BLESSID UNION OF SOULS I Believe (EMI) |
| 2 | 2 | 2 | 3 | 3 SHERYL CROW Strong Enough (A&M) |
| 5 | 5 | 4 | 4 | 4 JAMIE WALTERS Hold On (Atlantic) |
| 8 | 6 | 5 | 5 | 5 REAL McCOY Run Away (Arista) |
| 4 | 4 | 6 | 6 | 6 GREEN DAY When I Come Around (Reprise) |
| 11 | 9 | 7 | 7 | 7 FIREHOUSE I Live My Life For You (Epic) |
| 13 | 12 | 9 | 8 | 8 HUMAN LEAGUE Tell Me When (EastWest/EEG) |
| 10 | 8 | 8 | 9 | 9 MARTIN PAGE In The House Of Stone... (Mercury) |
| 26 | 17 | 11 | 10 | 10 HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) |
| 17 | 15 | 13 | 11 | 11 VAN HALEN Can't Stop Lovin' You (WB) |
| 15 | 13 | 14 | 12 | 12 ELTON JOHN Believe (Rocket/Island) |
| 3 | 7 | 10 | 13 | 13 MADONNA Take A Bow (Maverick/Sire/WB) |
| 9 | 10 | 12 | 14 | 14 MELISSA ETHERIDGE If I Wanted To (Island) |
| 21 | 21 | 18 | 15 | 15 LIVE Lightning Crashes (Radioactive) |
| 7 | 11 | 15 | 16 | 16 HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) |
| 19 | 18 | 17 | 17 | 17 BOYZ II MEN Thank You (Motown) |
| 28 | 23 | 20 | 18 | 18 ANNIE LENNOX No More "I Love You's" (Arista) |
| 12 | 14 | 16 | 19 | 19 DES'REE You Gotta Be (550 Music) |
| BREAKER | 20 | 20 | 20 | 20 BLUES TRAVELER Run-Around (A&M) |

BREAKERS

| | | | | |
|----|----|----|----|---|
| 34 | 26 | 22 | 20 | 20 BLUES TRAVELER Run-Around (A&M) |
| 38 | 28 | 23 | 21 | 21 TLC Red Light Special (LaFace/Arista) |
| — | 32 | 25 | 22 | 22 DAVE MATTHEWS BAND What Would You Say (RCA) |

POP/CHR begins on Page 23.

COUNTRY

| 3W | 2W | LW | TW | |
|----|----|----|----|---|
| 5 | 4 | 3 | 1 | 1 BROOKS & DUNN Little Miss Honky... (Arista) |
| 6 | 3 | 2 | 2 | 2 JOHN MICHAEL MONTGOMERY I Can Love... (Atlantic) |
| 11 | 5 | 4 | 3 | 3 TRACY BYRD The Keeper Of The Stars (MCA) |
| 8 | 6 | 5 | 4 | 4 RANDY TRAVIS The Box (WB) |
| 10 | 9 | 8 | 5 | 5 ALAN JACKSON Song For The Life (Arista) |
| 13 | 10 | 7 | 6 | 6 TIM MCGRAW Refried Dreams (Curb) |
| 16 | 13 | 9 | 7 | 7 MARK CHESNUTT Gonna Get A Life (Decca) |
| 17 | 14 | 11 | 8 | 8 TY HERNDON What Mattered Most (Epic) |
| 14 | 12 | 10 | 9 | 9 LARI WHITE That's How You Know (When...) (RCA) |
| 18 | 15 | 12 | 10 | 10 SHANIA TWAIN Whose Bed Have Your Boots... (Mercury) |
| 4 | 2 | 1 | 11 | 11 ALABAMA Give Me One More Shot (RCA) |
| 26 | 20 | 15 | 12 | 12 GEORGE STRAIT Adalida (MCA) |
| 20 | 18 | 14 | 13 | 13 JOHN BERRY Standing On The Edge Of... (Patriot) |
| 19 | 17 | 13 | 14 | 14 PAM TILLIS I Was Blown Away (Arista) |
| 22 | 19 | 16 | 15 | 15 HAL KETCHUM Stay Forever (MCG/Curb) |
| 23 | 21 | 17 | 16 | 16 SAWYER BROWN I Don't Believe In Goodbye (Curb) |
| 3 | 1 | 6 | 17 | 17 REBA MCGENTIRE The Heart Is A Lonely Hunter (MCA) |
| 35 | 28 | 21 | 18 | 18 CLINT BLACK Summer's Comin' (RCA) |
| 29 | 24 | 20 | 19 | 19 TOBY KEITH You Ain't Much Fun (Polydor Nashville) |
| 24 | 23 | 18 | 20 | 20 DOUG STONE Faith In Me, Faith In You (Columbia) |

BREAKERS

| | | | | |
|---|---|----|----|--|
| — | — | 46 | 35 | 35 JOHN ANDERSON Mississippi Moon (BNA) |
| — | — | 48 | 37 | 37 SHENANDOAH Darned If I Don't (Danged...) (Liberty) |
| — | — | — | 38 | 38 NEAL McCOY They're Playin' Our Song (Atlantic) |

COUNTRY begins on Page 48.

ROCK TRACKS

| 3W | 2W | LW | TW | |
|----|----|----|----|---|
| 1 | 1 | 1 | 1 | 1 LIVE Lightning Crashes (Radioactive) |
| 2 | 2 | 2 | 2 | 2 VAN HALEN Can't Stop Lovin' You (WB) |
| 17 | 10 | 7 | 3 | 3 STONE TEMPLE PILOTS Dancing Days (Atlantic) |
| 9 | 6 | 5 | 4 | 4 DAVE MATTHEWS BAND What Would You Say (RCA) |
| 4 | 4 | 3 | 5 | 5 STONE ROSES Love Spreads (Geffen) |
| 22 | 16 | 8 | 6 | 6 MAD SEASON River Of Deceit (Columbia) |
| 5 | 5 | 6 | 7 | 7 BUSH Everything Zen (Trauma/Interscope) |
| 20 | 14 | 12 | 8 | 8 TOM PETTY It's Good To Be King (WB) |
| — | 38 | 16 | 9 | 9 COLLECTIVE SOUL December (Atlantic) |
| 10 | 7 | 9 | 10 | 10 STONE TEMPLE PILOTS Pretty Penny (Atlantic) |
| 15 | 12 | 11 | 11 | 11 ROLLING STONES I Go Wild (Virgin) |
| 3 | 3 | 4 | 12 | 12 COLLECTIVE SOUL Gel (Atlantic) |
| 11 | 8 | 10 | 13 | 13 OASIS Live Forever (Epic) |
| 14 | 13 | 13 | 14 | 14 R.E.M. Star 69 (WB) |
| 31 | 23 | 19 | 15 | 15 PEARL JAM Not For You (Epic) |
| 42 | 30 | 22 | 16 | 16 BETTER THAN EZRA Good (Swell/Elektra/EEG) |
| 30 | 20 | 17 | 17 | 17 DUR LADY PEACE Starseed (Relativity) |
| 7 | 9 | 15 | 18 | 18 GREEN DAY When I Come Around (Reprise) |
| 33 | 26 | 26 | 19 | 19 SOUNDGARDEN The Day I Tried To Live (A&M) |
| 6 | 11 | 14 | 20 | 20 TOM PETTY You Wreck Me (WB) |

BREAKERS

| | | | | |
|----|----|----|----|--|
| 36 | 27 | 27 | 22 | 22 MATTHEW SWEET Sick Of Myself (Zoo) |
|----|----|----|----|--|

ROCK begins on Page 60.

RHYTHMIC/CHR

| 3W | 2W | LW | TW | |
|----------------|-----------|-----------|-----------|---|
| 3 | 2 | 2 | 1 | 1 MONTELL JORDAN This Is... (PMP/RAL/Island) |
| 1 | 1 | 1 | 2 | 2 TLC Red Light Special (LaFace/Arista) |
| 2 | 3 | 3 | 3 | 3 SOUL FOR REAL Candy Rain (Uptown/MCA) |
| 5 | 5 | 5 | 4 | 4 SUBWAY This Lil' Game We Play (Biv Ten/Motown) |
| 6 | 4 | 4 | 5 | 5 ADINA HOWARD Freak Like Me (EastWest/EEG) |
| 4 | 6 | 6 | 6 | 6 BROWNSTONE If You Love Me (MJJ/Epic) |
| 16 | 10 | 10 | 7 | 7 IV XAMPLE I'd Rather Be Alone (MCA) |
| 7 | 7 | 7 | 8 | 8 BRANDY Baby (Atlantic) |
| 12 | 11 | 11 | 9 | 9 BOYZ II MEN Water Runs Dry (Motown) |
| 10 | 8 | 8 | 10 | 10 REAL McCOY Run Away (Arista) |
| BREAKER | 11 | 11 | 11 | 11 RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) |
| 17 | 16 | 13 | 12 | 12 STEVIE B Dream About You (Emporia) |
| 8 | 9 | 9 | 13 | 13 MARY J. BLIGE I'm Goin' Down (Uptown/MCA) |
| 13 | 14 | 12 | 14 | 14 NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) |
| 15 | 13 | 14 | 15 | 15 K7 Move It Like This (Tommy Boy) |
| 20 | 18 | 19 | 16 | 16 KEITH MARTIN Never Find Someone Like You (Columbia) |
| 18 | 17 | 16 | 17 | 17 DIANA KING Shy Guy (WORK) |
| 26 | 22 | 22 | 18 | 18 BLACKSTREET Joy (Interscope) |
| — | 31 | 28 | 19 | 19 JON B. & BABYFACE Someone... (Yab Yum/550 Music) |
| 9 | 12 | 15 | 20 | 20 MADONNA Take A Bow (Maverick/Sire/WB) |

BREAKERS

| | | | | |
|----|----|----|----|---|
| 21 | 20 | 17 | 11 | 11 RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) |
|----|----|----|----|---|

RHYTHMIC/CHR begins on Page 23.

HOT AC/ADULT CHR

| 3W | 2W | LW | TW | |
|----|----|----|----|---|
| 3 | 3 | 2 | 1 | 1 ELTON JOHN Believe (Rocket/Island) |
| 2 | 2 | 1 | 2 | 2 MARTIN PAGE In The House Of Stone... (Mercury) |
| 7 | 7 | 5 | 3 | 3 HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) |
| 1 | 1 | 3 | 4 | 4 MADONNA Take A Bow (Maverick/Sire/WB) |
| 4 | 6 | 4 | 5 | 5 EAGLES Love Will Keep Us Alive (Geffen) |
| 5 | 4 | 6 | 6 | 6 DES'REE You Gotta Be (550 Music) |
| 13 | 10 | 8 | 7 | 7 DIONNE FARRIS I Know (Columbia) |
| 6 | 5 | 7 | 8 | 8 AMY GRANT & VINCE GILL House Of Love (A&M) |
| 11 | 11 | 9 | 9 | 9 FOREIGNER Until... (Generama/Rhythm Safari/Priority) |
| 26 | 22 | 14 | 10 | 10 BRYAN ADAMS Have You Ever Really Loved... (A&M) |
| 10 | 12 | 11 | 11 | 11 MELISSA ETHERIDGE I'm The Only One (Island) |
| 9 | 8 | 10 | 12 | 12 BONNIE RAITT You Got It (Arista) |
| 16 | 13 | 13 | 13 | 13 SHERYL CROW Strong Enough (A&M) |
| 18 | 14 | 15 | 14 | 14 MELISSA ETHERIDGE If I Wanted To (Island) |
| 20 | 21 | 17 | 15 | 15 JAMIE WALTERS Hold On (Atlantic) |
| 8 | 9 | 12 | 16 | 16 GLORIA ESTEFAN Everlasting Love (Epic) |
| 21 | 18 | 16 | 17 | 17 ANNIE LENNOX No More "I Love You's" (Arista) |
| 23 | 24 | 22 | 18 | 18 BLESSID UNION OF SOULS I Believe (EMI) |
| 22 | 23 | 19 | 19 | 19 FIREHOUSE I Live My Life For You (Epic) |
| 19 | 20 | 20 | 20 | 20 JOHN WAITE How Did I Get By Without You (Imago) |

BREAKERS

No Songs Qualified For Breaker Status This Week

HOT AC/ADULT CHR begins on Page 40.

ALTERNATIVE

| 3W | 2W | LW | TW | |
|----------------|-----------|-----------|-----------|---|
| 3 | 4 | 2 | 1 | 1 BETTER THAN EZRA Good (Swell/Elektra/EEG) |
| 1 | 1 | 1 | 2 | 2 LIVE Lightning Crashes (Radioactive) |
| 4 | 3 | 4 | 3 | 3 ELASTICA Connection (DGC/Geffen) |
| 12 | 9 | 6 | 4 | 4 MATTHEW SWEET Sick Of Myself (Zoo) |
| 6 | 5 | 5 | 5 | 5 SPONGE Plowed (WORK) |
| 8 | 6 | 7 | 6 | 6 JULIANA HATFIELD Universal... (Mammoth/Atlantic) |
| 2 | 2 | 3 | 7 | 7 PJ HARVEY Down By The Water (Island) |
| 15 | 15 | 12 | 8 | 8 ADAM ANT Wonderful (Capitol) |
| 22 | 14 | 14 | 9 | 9 MAD SEASON River Of Deceit (Columbia) |
| 17 | 13 | 10 | 10 | 10 OUR LADY PEACE Starseed (Relativity) |
| 11 | 10 | 8 | 11 | 11 DAVE MATTHEWS BAND What Would You Say (RCA) |
| 21 | 16 | 11 | 12 | 12 STONE TEMPLE PILOTS Dancing Days (Atlantic) |
| 27 | 22 | 15 | 13 | 13 BLUES TRAVELER Run-Around (A&M) |
| 5 | 7 | 9 | 14 | 14 OASIS Live Forever (Epic) |
| BREAKER | 15 | 15 | 15 | 15 NINE INCH NAILS Hurt (Nothing/TVT/Interscope) |
| BREAKER | 16 | 16 | 16 | 16 BUSH Little Things (Trauma/Interscope) |
| BREAKER | 17 | 17 | 17 | 17 GREEN DAY She (Reprise) |
| 32 | 25 | 23 | 18 | 18 WAX California (Interscope) |
| 7 | 8 | 13 | 19 | 19 BUSH Everything Zen (Trauma/Interscope) |
| 25 | 20 | 20 | 20 | 20 SOUNDGARDEN The Day I Tried To Live (A&M) |

BREAKERS

| | | | | |
|----|----|----|----|---|
| — | — | 25 | 15 | 15 NINE INCH NAILS Hurt (Nothing/TVT/Interscope) |
| 44 | 31 | 21 | 16 | 16 BUSH Little Things (Trauma/Interscope) |
| — | 38 | 29 | 17 | 17 GREEN DAY She (Reprise) |

ALTERNATIVE begins on Page 66.

URBAN CONTEMPORARY

| 3W | 2W | LW | TW | |
|----|----|----|----|---|
| 6 | 4 | 2 | 1 | 1 RAPHAEL SAADIQ Ask... (550 Music/Epic ST) |
| 3 | 3 | 3 | 2 | 2 MONTELL JORDAN This Is How We Do It (PMP/RAL/Island) |
| 4 | 5 | 4 | 3 | 3 AOINA HOWARD Freak Like Me (EastWest/EEG) |
| 1 | 1 | 1 | 4 | 4 TLC Red Light Special (LaFace/Arista) |
| 13 | 12 | 7 | 5 | 5 BROWNSTONE Grapevine (MJJ/Epic) |
| 11 | 8 | 6 | 6 | 6 BARRY WHITE Come On (A&M) |
| 12 | 9 | 8 | 7 | 7 USHER Think Of You (LaFace/Arista) |
| 16 | 15 | 11 | 8 | 8 BLACKSTREET Joy (Interscope) |
| 2 | 2 | 5 | 9 | 9 BRANDY Baby (Atlantic) |
| 10 | 7 | 9 | 10 | 10 STEVIE WONDER For Your Love (Motown) |
| 14 | 13 | 12 | 11 | 11 2PAC Dear Mama (Interscope) |
| 22 | 17 | 15 | 12 | 12 BRIAN MCKNIGHT Crazy Love (Mercury) |
| 20 | 19 | 18 | 13 | 13 FABU Just Roll (Big Beat/Atlantic) |
| 23 | 20 | 17 | 14 | 14 LUTHER VANDROSS Going In Circles (LV/Epic) |
| 24 | 23 | 20 | 15 | 15 KUT KLOSE I Like (Elektra/EEG) |
| 7 | 11 | 13 | 16 | 16 SOUL FOR REAL Candy Rain (Uptown/MCA) |
| 27 | 26 | 21 | 17 | 17 H-TOWN Emotions (Luke) |
| 5 | 6 | 10 | 18 | 18 GERALD LEVERT Answering Service (EastWest/EEG) |
| 15 | 16 | 14 | 19 | 19 PORTRAIT I Can Call You (Capitol) |
| 32 | 28 | 23 | 20 | 20 GLADYS KNIGHT Next Time (MCA) |

BREAKERS

| | | | | |
|----|----|----|----|---|
| — | — | — | 31 | 31 BOYZ II MEN Water Runs Dry (Motown) |
| 50 | 47 | 43 | 43 | 43 DR. DRE Keep Their Heads Ringin' (Priority) |
| — | — | — | 44 | 44 DA BRAT Give It 2 You (So So Def/WORK) |

URBAN CONTEMPORARY begins on Page 34.

ADULT CONTEMPORARY

| 3W | 2W | LW | TW | |
|----------------|-----------|-----------|-----------|---|
| 1 | 1 | 1 | 1 | 1 ELTON JOHN Believe (Rocket/Island) |
| 4 | 2 | 2 | 2 | 2 MARTIN PAGE In The House Of Stone... (Mercury) |
| 6 | 5 | 5 | 3 | 3 FOREIGNER Until... (Generama/Rhythm Safari/Priority) |
| 2 | 3 | 3 | 4 | 4 MADONNA Take A Bow (Maverick/Sire/WB) |
| 3 | 4 | 4 | 5 | 5 EAGLES Love Will Keep Us Alive (Geffen) |
| 10 | 9 | 9 | 6 | 6 JOHN WAITE How Did I Get By Without You (Imago) |
| 8 | 7 | 6 | 7 | 7 DES'REE You Gotta Be (550 Music) |
| 15 | 12 | 10 | 8 | 8 LINDA RONSTADT The Blue Train (Elektra/EEG) |
| — | 23 | 16 | 9 | 9 BRYAN ADAMS Have You Ever Really Loved... (A&M) |
| 5 | 6 | 7 | 10 | 10 BONNIE RAITT You Got It (Arista) |
| 7 | 8 | 8 | 11 | 11 GLORIA ESTEFAN Everlasting Love (Epic) |
| 16 | 15 | 13 | 12 | 12 STEVIE WONDER For Your Love (Motown) |
| 13 | 14 | 11 | 13 | 13 JIMMY CLIFF Hakuna Matata (Walt Disney) |
| 12 | 11 | 12 | 14 | 14 BOYZ II MEN On Bended Knee (Motown) |
| 11 | 13 | 14 | 15 | 15 VANESSA WILLIAMS The Sweetest Days (Mercury) |
| 9 | 10 | 15 | 16 | 16 AMY GRANT & VINCE GILL House Of Love (A&M) |
| BREAKER | 17 | 17 | 17 | 17 MANHATTAN TRANSFER Too Busy Thinking... (Atlantic) |
| 18 | 17 | 18 | 18 | 18 FIREHOUSE I Live My Life For You (Epic) |
| 21 | 20 | 21 | 19 | 19 BLESSID UNION OF SOULS I Believe (EMI) |
| 14 | 16 | 17 | 20 | 20 JON SECADA Mental Picture (SBK/EMI) |

BREAKERS

| | | | | |
|----|----|----|----|--|
| 20 | 18 | 19 | 17 | 17 MANHATTAN TRANSFER Too Busy Thinking... (Atlantic) |
|----|----|----|----|--|

ADULT CONTEMPORARY begins on Page 40.

PROGRESSIVE ALBUMS

| 3W | 2W | LW | TW | |
|----|----|----|----|--|
| 3 | 3 | 3 | 1 | 1 TOM PETTY Wildflowers (WB) |
| 2 | 2 | 1 | 2 | 2 BRUCE SPRINGSTEEN Greatest Hits (Columbia) |
| 4 | 4 | 4 | 3 | 3 JAYHAWKS Tomorrow The... (American/Reprise) |