

INSIDE:

COUNTRY REPORTS OF CUT PLAYLISTS ARE EXAGGERATED!

Despite whatever word you might've heard lately, Country stations aren't slashing current records from their playlists like never before. Several programmers debunk this latest myth about the music.

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ADULT ALTERNATIVE WMMM/MADISON, WI GOES FROM 1.9 TO 5.5!

Along with an astonishing 12+ increase, WMMM/Madison rocketed to second place in the 25-54 demo in the Spring book. How did they do it?

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THE POWERS OF PRODUCTION!

Some of the NAC community's most creative minds explain how using distinct production elements/concepts help anchor your station's brand awareness.

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MAKING ATLANTA'S 'MORNING X' WORK!

Not many Alternative morning shows roll up numbers equal to their station's overall ratings, but WNNX (91X)/Atlanta's "Morning X" is one that does.

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IN THE NEWS ...

- Jack Lameier to Epic/Nashville Sr. VP/Nat'l Country Promo; Dean Broadhead appointed VP/Mktg. & Artist Development
- Mike Jacobs and MCA pact for Way Cool Music label
- Mike Frohm named GM for WWSW/Pittsburgh
- Cris Winter now PD at WWKS/Pittsburgh

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- Phil Sheeran debuts Passage Records label
- Terry McGill appointed Street Life/Scotti Bros. VP/Urban Promotion

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NEWSSTAND PRICE \$6.50



Commissioner Quello Rips Hundt On Radio Regulation

Expresses support for local ownership caps

FCC Commissioner James Quello blasted Chairman Reed Hundt last week for advocating "outdated regulatory mandates" and accused him of "extorting" concessions from broadcasters under threat of blocking license transfers.



Quello

However, Quello said he might stand with Hundt in support of some local radio ownership limits.

"The Chairman is casting himself as the sole public-interest white knight in shining armor and the prime crusader for more FCC control and additional regulatory mandates — like in the good ol' activist regulatory days of the 1950s and 1960s," said Quello in a speech at the NAB Children's Television Symposium.

Hundt has said he believes unlimited radio ownership

does not serve the public interest. At the NAB Radio Show earlier this month, he threatened to use the public-interest test as a tool to limit consolidation of the radio industry. He also said that total deregulation would lead to calls for reinstatement of program content regulations, including the Fairness Doctrine.

Quello ripped Hundt on that point, noting that, despite the advent of numerous compet-

ing services, broadcasters — unlike any other medium — remain subject to a lengthy list of program-related rules and regulations. "So, as to any other

regulation," Quello concluded, "I say 'Enough already!'"

The long-simmering Quello-Hundt feud went public as a result of the Westinghouse-

QUELLO/See Page 16

"National limits don't matter, but you need some kind of reasonable local limit ..."
— James Quello

'Sound Decisions' Debuts This Week

This week, R&R introduces "Sound Decisions," a weekly, two-page music feature written by Music Editor Steve Wonsiewicz.

The section features a weekly column exploring the music trends affecting radio. It will contain interviews with leading programmers, promotion executives, and artists.

Another part of the section is the "R&R Launching Pad," a column devoted exclusively to new and emerging artists who are breaking at radio for the first time. And lastly, "Sound Decisions" includes "Music News & Views," featuring the latest headlines and developments about leading recording artists.

"Sound Decisions" appears this week on pages 25 and 26.

Alliance Deal Injects Huge Revenue Boost Into Infinity

17x cash flow deal praised by analysts

By Roy Furchgott
R&R WASHINGTON BUREAU

Infinity Broadcasting's \$275 million purchase last week of Alliance Broadcasting will give Infinity a whopping 25% of the radio revenue in Dallas and 17% in Detroit.

The 17x cash flow that Infinity reportedly paid Alliance already looks reasonable to analysts when they factor in recent format changes at two Alliance stations, KYCY-FM/San Francisco and KYCW-FM/Seattle, which analyst Jim Duncan projects will double revenue at those stations.

'Bunch Of Good Signals'

"[Infinity Chairman/CEO] Mel Karmazin bought a bunch of good signals," said CS First Boston analyst Harry Demott. "He has done a great job of buying stick properties and turning them around."

In all, the deal lands Infinity six stations in Dallas (KSNN-FM & KYNG-FM), Detroit (WYCD-FM), and San Francisco (KFRC-AM & FM & KYCY) — all Top 10 markets — plus another in No. 13 Seattle (KYCW).

The transaction is an asset purchase, which provides a tax advantage over a stock purchase. Cashing out are Alliance investment partners Goldman Sachs and Odyssey Partners, who hold an estimated 80% of the stock. The majority of the remaining stock is held by Alliance President/CEO John Hayes.

According to BIA Publications, the Infinity-Alliance deal narrows the gap between Group W and Infinity. BIA said Group W has estimated revenue of \$452.7 million, and the Alliance deal raises Infinity to an estimated \$358.6 million. BIA also said the deal gives Infinity 34 stations, the same number as Evergreen and three fewer than Group W.

INFINITY/See Page 16

Granum Taps Caffey For GM Post At WAOK & WVEE/Atlanta

Granum Communications has recruited WALR-AM & FM/Atlanta Station Manager Rick Caffey as VP/GM of crosstown Gospel/Urban combo WAOK-AM & WVEE-FM, effective October 9. He succeeds Rick Mack, who left to become GM of WBIG/Washington (R&R 9/22).



Caffey

"We're extremely excited about Rick joining us, and we're confident he'll continue to grow the tradition, vision, and commitment of these great radio properties in serving the Atlanta community," noted Granum COO Peter Ferrara.

Caffey remarked, "It's a rare opportunity to join stations that have such a rich heritage as WAOK and WVEE do in Atlanta and around the country."

He joins the combo as WVEE's market dominance is being challenged by Urban sign-on WHTA, which is managed by Mary Catherine Sneed, a former executive with WVEE's previous owner.

In addition to his WALR responsibilities, Caffey also was GM of the Atlanta Urban Radio Alliance, which was a joint sales venture between WALR and NAC WJZF-FM.

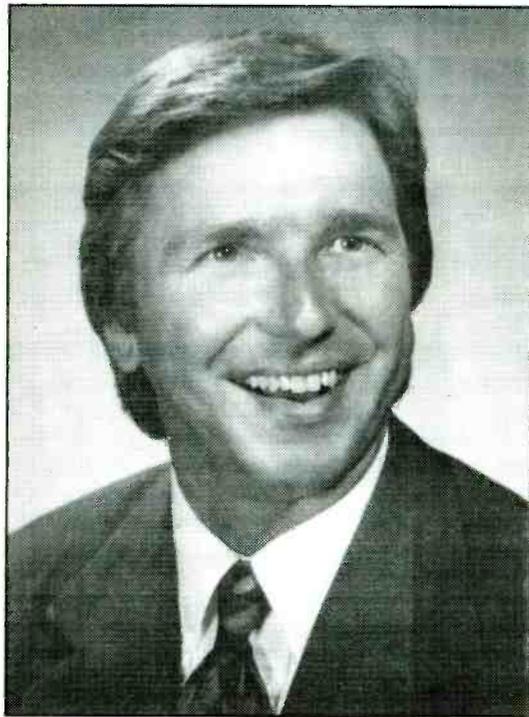


Clinton Goes Interactive Via WW1

President Bill Clinton (r) spoke to America last Thursday (9/21) when stations nationwide broadcast Westwood One's "Radio Town Meeting." Hosted by Larry King (l) and spearheaded by WW1 Chairman Norm Pattiz, the program allowed listeners to pose questions to the President via phone, fax, or America Online. When asked about broadcast deregulation, Clinton said he wants ownership restrictions on radio and TV stations put back into the Telecommunications Bill, adding, "The local concentration provisions ought to be changed before they send the bill to me."

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– Geoff Vargo
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– GEOFF VARGO

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* Spring 1995 Arbitron. AQH, A25-54, M-S, 6A-12M.

Frohm Becomes GM At WWSW/Pittsburgh

KDKA/Pittsburgh GSM Michael Frohm has shifted to crosstown WWSW (3WS) as GM. He succeeds Mike Grisham, who departed the Shamrock Oldies outlet several months ago.

According to Shamrock President/CEO Marty Loughman, "Michael will provide the necessary leadership, allowing us to accomplish sales goals that complement the great job that's been done with our on-air product."

Before joining KDKA four years ago, Frohm was LSM at KYW/Philadelphia and an AE at WINS/New York.

MCA, Jacobs Form Way Cool Music

MCA Records has pacted with Jacobs & Associates founder Mike Jacobs to form Way Cool Music, a 50/50 joint-venture alternative

music label to be run by Jacobs. Under the terms of his MCA agreement, Jacobs has relinquished his independent alternative music promotion business.

"Mike Jacobs has proven himself to be an authority in the world of alternative music," MCA President Richard Palmese told R&R. "The formation of Way Cool Music will give him another opportunity to prove himself as an industry innovator."

Jacobs — who wants his Way Cool title to read "Head Dumb Ass/CEO" — told R&R, "This commitment shows a real shift in the direction of MCA as a music company. Now it's up to us to make it pay off, but we've certainly been given the tools. What intrigued me about this challenge is now I have a whole new set of things to look forward to screwing up."

Also joining Way Cool:

- Former KITS/San Francisco Director/Music Operations Steve Masters as West Coast Sr. Director/Alternative Music
- Trade journalist Karen Holmes as Head/Marketing
- Former Relativity Records retail/marketing staffer Kristen Rolla as Head/Retail Marketing
- Ex-Noise Records marketing staffer Alex Leon as Head/Street Marketing
- Former KROQ/Los Angeles Promotions Asst. Tazy Phyllipz as Head/Publicity.

Davis Honored As Martell 'Humanitarian'



Arista President Clive Davis (c) recently was named "1995 Humanitarian Of The Year" by the T.J. Martell Foundation. A VIP-studded New York Hilton ceremony raised more than \$7 million to fight leukemia, cancer, and AIDS, making it the most successful Martell dinner ever. The Martell Board of Directors flanking Davis are (l-r) MTV Networks President Tom Freston, BMI President Frances Preston, Tony Martell, and Arista Exec. VP/GM Roy Lott.

Epic/Nashville Promotes Lameier, Broadhead

Epic Records/Nashville has tapped Jack Lameier as Sr. VP/National Country Promotion and Dean Broadhead as VP/Market-

ing & Artist Development. Lameier most recently served as VP in his department; Broadhead was VP/Business Planning at Sony Music in New York.

Epic/Nashville Sr. VP

Doug Johnson commented on the two appointments: "Jack's total loyalty and work ethic have enabled him to regenerate airplay for Epic's roster, resulting in a dramatic increase in Epic's chart share. He embodies the drive, passion, and commitment necessary to compete and lead in today's music environment."

"Dean's combination of creative and music-business skills is rare in our industry and makes him all the more valu-

able. He will create great marketing plans for our artists and implement them with a sensitivity toward our business goals and objectives."

Lameier began his career in 1962 as an inventory clerk for CBS Records in Cincinnati. In 1978, he moved to L.A. as the label's Manager/Western Re-

gional Country Marketing. In 1981, he was appointed Director/National Columbia Promotion for CBS Records/Nashville. He later was named Director/National Promotion and became VP/National Country Promotion for Epic/Nashville in 1990.

Broadhead first joined Sony Music/Nashville as Director/Finance, later advancing to VP/Finance. He assumed his most recent position in 1994.



Lameier



Broadhead

Winter Named PD At WWKS/Pittsburgh

Four-year WDVE-FM/Pittsburgh MD Cris Winter has been named PD at new Alternative LMA partner WWKS-FM. She replaces PD/morning man Carl Anderson, who segues to nights.

WDVE & WWKS OM Gene Romano said, "Cris understands the unique traits of the Pittsburgh market. She has terrific instincts for the format and target audience. She thinks more like a listener than an insulated 'radio geek.'"

"I'm looking forward to the fight," Winter told R&R, referring to the battle with WXRB which flipped to Alternative the

same week as WWKS. "It will be a wild ride. We will keep people entertained with some neat promotions and support the local music scene."

Prior to joining Secret Communications' WDVE seven years ago, she worked as an air personality at the market's first Alternative outlet, WXXP.

In related WWKS news, former WDVE parttimers Steve Frankberry and Russ Rose have been named MD/mornings and afternoon talent, respectively, while WMTZ/Johnstown, PA morning host Debbie Wilde joins 'WKS for middays.

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1995 DEALS TO DATE

Dollars To Date: \$4,743,854,398
(Last Year: \$1,787,406,461)

This Week's Action: \$279,744,000
(Last Year: \$13,661,763)

Stations Traded This Year: 1002
(Last Year: 950)

Stations Traded This Week: 20
(Last Year: 25)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• **Alliance Broadcasting Stations**
\$275 million

- **KSNH-FM/Arlington (Dallas), TX**
- **KYNG-FM/Dallas**
- **WYCD-FM/Detroit**
- **KFRC-AM & FM & KYCY-FM/San Francisco**
- **KYCW-FM/Seattle**

Infinity increases its station count by seven with its purchase of Alliance Broadcasting. Included: the company's third and fourth Dallas FMs.

Broadcasting In A Box

□ The National Telecommunications & Information Administration has opened an online service with how-to help for minorities entering the telecommunications business.

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Emmis Earnings Up

□ Emmis Broadcasting reported second-quarter earnings of \$4.2 million on revenue of \$27.9 million (38 cents per share), up from last year.

Page 6

RADIO BUSINESS

NABOB Confab Puts Spotlight On Deregulation

Deregulation's possible impact on black-owned stations took center stage at the 19th annual **National Association of Black-Owned Broadcasters Fall Broadcast Management Conference** in Washington last week.

Vice President **Al Gore**, in a surprise visit to the NABOB luncheon, warned attendees against the dangers of the proposed Telecommunications bill.

Gore reiterated President **Clinton's** opposition to removal of broadcast ownership limits. The end of ownership caps on radio, he said, would create "an America

more hostile to minority viewpoints ... an America more hostile to democracy."

FCC Chairman **Reed Hundt** told a NABOB audience the future of minority ownership has been placed in jeopardy by the trend toward consolidation in the broadcast industry and by the recent *Adarand* Supreme Court decision, which might make

it more difficult for the FCC to justify its minority programs.

Low-Cost Growth

A variety of NABOB sessions dealt with deregulation-related issues, including how small, independently owned stations can create and fund duopolies.

At one workshop, consultant **Jerry Boulding** pointed out that the Urban format, growing in popularity, is becoming attractive to non-minority competitors. "More than half the stations I speak to feel they won't be challenged, that no one wants to get into their format. But people do," he cautioned.

According to **ABC Radio Networks VP/Affiliate Sales Frank Woodbeck**, the best defense is to create an unassailable duopoly. He

cited **WBAV-AM & FM & WPEG-FM/Charlotte** as an example.

Although minority owners have had a hard time raising capital in the past, NABOB attendees were told that a growing number of black-owned investment firms are springing up — and they're interested in the radio market.

In addition to seeking investment money, panelists suggested mergers, LMAs, and other strategic alliances as ways to grow for broadcasters with little cash.

One often-overlooked opportunity, said **Pryor, McClendon, Counts & Co. Senior Partner Lois Wright**, is for stations to sell some equity to build borrowing power. "We have tremendous equity, but no money," she said. "We have to give up some equity."

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Hispanic Group Attacks Stern Affiliates

The **National Hispanic Media Coalition (NHMC)** will ask the **FCC** to yank the licenses of eight radio stations that broadcast the **Howard Stern** show, and has already filed a petition to revoke the license of Stern affiliate **KLSX-FM/Los Angeles**, owned by **Greater Media**.

The civil rights group is focusing its first efforts on the L.A. station because the city has the largest Hispanic population in the U.S. Other stations targeted by the NHMC include **KEGL-FM/Dallas**, **KROD-AM/El Paso**, **WBGG-FM/Miami**, **WXRK-FM/New York**, **XTRA-FM/San Diego**, **KOME-FM/San Francisco**, and **WJFK-FM/Washington**.

The NHMC was angered by what it calls Stern's promotion of "hate and racism," and made specific reference to Stern's comments following the murder of Hispanic singer **Selena**.

NHMC Chairman **Alex Nogales** said the group's objective is to revoke the licenses of the Stern affiliates, rather than attempt to change Stern's programming or persuade stations to drop the show.



Howard Stern has his First Amendment rights, and he can say whatever he wants, but not on our public airwaves.

-Alex Nogales



"Revoking the licenses would be the best of all possible scenarios," Nogales said. "Howard Stern has his First Amendment rights, and he can say whatever he wants, but not on our public airwaves."

Superficial Apology

In May 1995, the Los Angeles County Board of Supervisors called Stern's apology for the Selena remarks "superficial," and adopted a res-

Continued on Page 8

Winning

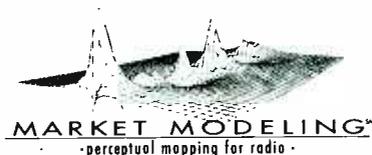
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RADIO BUSINESS

Broadcasting How-To Goes Online

The National Telecommunications & Information Administration (NTIA) has opened an online resource center to help minorities learn how to enter the telecommunications business.

The database provides how-to information on applying for broadcast licenses, where to find financing, training, and counseling, as well as information on telecommunications legislative and policy issues.

The site is not highly interactive, but is more of a menu-driven electronic pamphlet. According to an office spokesman, anyone with a computer modem can access the site on the World Wide Web.

The online address of the service is <http://www.ntia.doc.gov>.

Duopoly Boosts Emmis Earnings

Emmis Broadcasting reports second-quarter increases in revenue and earnings, much attributed to the efficiency of its New York duopoly and ratings improvement in Los Angeles.

The company registered second-quarter earnings of \$4.2 million on revenue of \$27.9 million (38 cents per share). That compares to earnings of \$3.3 million on revenue of \$18.2 million (31 cents) for the same period last year.

The company also reported increased broadcast cash flow of \$13.8 million compared to \$8.3 million last year in an unaudited consolidated earnings statement.

"In New York we are realizing the enormous benefits of our duopoly, and in Los Angeles, KPWR-FM moved to first place," said Emmis CEO Jeff Smulyan.

Calm Before the Acquisition Storm?

A study commissioned by the NAB revealed that in the first half of 1995, radio stations sold for less money than for the same period in 1994 — although more stations were sold.

The study, "Trends in Radio Station Sales 1993-1995," was compiled by David Schultz of Hoffman-Schultz Media Capital Inc.

The study also found that among stations sold to create duopolies, 33% were in unranked markets, 22% were in markets 101-261, 20% were in markets 51-100, 12% were in 26-50, and 14% were in 1-25.

The publication tracks sales of stations from January 1993 through the summer of 1995, listing transactions by states, markets, and groups.

TRANSACTIONS

Mel Marches On — Infinity Adds Alliance's Seven Stations

☐ \$275 million deal gives Karmazin new duopolies in SF and Detroit

Deal Of The Week

Alliance Broadcasting Stations

PRICE: \$275 million

TERMS: Asset sale for cash

BUYER: Infinity Broadcasting Inc., headed by President Mel Karmazin. It owns 27 other stations.

SELLER: Alliance Broadcasting, headed by President John Hayes

KSNM-FM/Arlington (Dallas), TX

FREQUENCY: 94.9 MHz
POWER: 50kw at 292 feet
FORMAT: AC

KYNG-FM/Dallas

FREQUENCY: 105.3 MHz
POWER: 100kw at 1560 feet
FORMAT: Country

WYCD-FM/Detroit

FREQUENCY: 99.5 MHz
POWER: 17kw at 787 feet
FORMAT: Country

KFRC-AM & FM & KYCY-FM/San Francisco

FREQUENCY: 610 kHz; 99.7 MHz; 93.3 MHz
POWER: 5kw; 39.5kw at 1299 feet; 50kw at 492 feet
FORMAT: Gold; Gold; Country

KYCW-FM/Seattle

FREQUENCY: 96.5 MHz
POWER: 100kw at 1223 feet
FORMAT: Country

Group Deal

Brennan Group Stations

PRICE: No cash consideration

TERMS: Transfer of stock control

BUYER: One-On-One Sports Radio Stations Inc., headed by President Christopher Brennan. Phone: (708) 509-1661

SELLER: The Brennan Group Inc., headed by President Christopher Brennan

KGHL-AM & KIDX-FM/ Billings, MT

FREQUENCY: 790 kHz; 98.5 MHz

POWER: 5kw; 85kw at 370 feet
FORMAT: News/Talk; Country

KCAP-AM & KZMT-FM/ Helena, MT

FREQUENCY: 1340 kHz; 99.5 MHz
POWER: 1kw; 95kw at 1900 feet
FORMAT: AC; CHR

Colorado

KERP-FM/Pueblo

PRICE: \$165,000

TERMS: Asset sale for cash

BUYER: Public Broadcasting of Colorado Inc., headed by President Max Wycisk. It owns three other stations. Phone: (303) 871-9191

SELLER: Colorado Broadcasting Foundation Inc., headed by Ralph Arnold. Phone: (719) 561-8784

FREQUENCY: 91.9 MHz
POWER: 6kw at 335 feet
FORMAT: Religious

KPMX-FM/Sterling

PRICE: \$150,000

TERMS: Asset sale for \$75,000 cash and a 10-year, \$75,000 promissory note at 8% interest

TRANSACTIONS AT A GLANCE

- Brennan Group Stations No cash consideration
 - KGHL-AM & KIDX-FM/Billings, MT
 - KCAP-AM & KZMT-FM/Helena, MT
- KERP-FM/Pueblo, CO \$165,000
- KPMX-FM/Sterling, CO \$150,000
- WLUS-AM/Gainesville, FL \$75,000
- WNTC-FM/Chandler, IN \$1.26 million
- WANO-AM/Pineville, KY \$5000
- KDLA-AM/De Ridder, LA \$144,000
- WHCY-FM/Blairstown, NJ \$1,925,000
- KNLA-FM/White Rock, NM \$845,000
- WFAI-AM/Fayetteville, NC \$175,000

BUYER: Phillip Adams. He is exercising his option to buy. Phone: (970) 522-0800

SELLER: BBG Enterprises Inc., owned by Juanita Silvey. Phone: (970) 522-4800

FREQUENCY: 105.5 MHz
POWER: 3kw at 300 feet
FORMAT: AC

Florida

WLUS-AM/Gainesville

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: Pinnacle AM Broadcasting Inc. Phone: (316) 665-7201

SELLER: Eagle Broadcasting Inc., headed by President William Morris. Phone: (904) 372-2528

FREQUENCY: 980 kHz

POWER: 5kw day/166 watts night
FORMAT: Nostalgia
BROKER: Hadden & Associates

Indiana

WNTC-FM/Chandler

PRICE: \$1.26 million

TERMS: Duopoly deal; asset sale for \$400,000 cash and a 10-year, \$860,000 promissory note

BUYER: South Central Communications Corp., headed by President/Director John Engelbrecht. It owns WJPS-AM & WIKY-FM/Evansville, IN. Phone: (812) 464-1150

SELLER: WNTC Inc., headed by President Michelle Hulse. Phone: (812) 479-9393

Continued on Page 8

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This past spring, Entercom's radio stations scored impressive victories in all of our markets -- each station finishing "in the money" with its target demographics.

Aggressive marketing, innovative brand building and cutting edge programming all played major roles in these successes.

But most importantly, our people made the difference through their intelligence, creativity and tenacity.

We congratulate the hardest working men and women in radio -- the Entercom team -- on their ongoing outstanding performance.

"Live 105" / San Francisco
#1 Men 18-34 #2 Adults 18-34

KGON / Portland
#1 Adults 25-54

WKTK / Gainesville-Ocala
#1 12+ #1 Adults 25-54

"The Mountain" / Seattle
#1 Adults 25-54 (Seattle-King County)

KLDE / Houston
#2 Adults 25-54

U-92 / Tampa
#2T Adults 35-54

Y-108 / Pittsburgh
#3 Adults 25-54



SOURCE: Arbitron Spring 1995/Monday-Sunday 6AM-Midnight

Who's The Man Who Moves The Market?

Who is the most influential man in radio? **Mel Karmazin**? **Scott Ginsburg**? How about **Drew Marcus**?

Before you say "Drew who?" you should know that the recent slide in stock prices of radio properties — most notably **Evergreen**, which dipped more than 7% — was attributed to **Alex. Brown** analyst Marcus, who predicted soft ad sales in the near future.

Other analysts said Marcus's power to move markets was

the only explanation they saw for the drop. Marcus, who still recommends Evergreen, did not respond.

Consolidation Marches On

The consolidation movement hasn't slowed one iota in recent months. In fact, the number of duopolies has risen nearly 45% over the last six months, according to research done by **BIA Publications Inc.**

A whopping 497 stations in the Top 50 markets are in duopolies, according to the BIA survey. In March, 343 stations were in duopolies.

The number of stations involved in LMAs has also increased since March, from 48 to 69 stations — a jump of almost 44%.

BIA conducted the research using its **MasterAccess** database software. The company has also unveiled a new reference book that tracks the ratings performance of the Top 10 stations in every **Arbitron**-rated market from the last ratings period to the current one. "BIA's Radio Rankers" provides that data for every key demo and daypart. The book is designed to help interested parties analyze a station's performance across ratings periods.

TRANSACTIONS

Continued from Page 6

FREQUENCY: 93.5 MHz
POWER: 3kw at 328 feet
FORMAT: Gold

Kentucky

WANO-AM/Pineville

PRICE: \$5000

TERMS: Asset sale for cash

BUYER: Cumberland Media Group Inc., headed by President/Director Warren Pursifull. He owns **WFXY-FM**/Middlesboro, KY and **WXJB-FM**/Harrogate, TN.

SELLER: Jimmie Branham. He is GM of **WMIK-AM & FM**/Middlesboro.

FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: Country

Louisiana

KDLA-AM/De Ridder

PRICE: \$144,000

TERMS: Asset sale for a 20-year promissory note at 9.5% interest

BUYER: Victory Broadcasting Inc., owned by Billy Averitt. Phone: (318) 531-7792

SELLER: Ann Morel Smith. Phone: (318) 462-7169

FREQUENCY: 1010 kHz
POWER: 1kw day/40w night
FORMAT: AC

New Jersey

WHCY-FM/Blairstown

PRICE: \$1,925,000

TERMS: Asset sale for cash

BUYER: Nassau Broadcasting Partners LP, headed by President Lou Mercatanti. It owns four other stations, including **WHWH-AM & WPST-FM**/Princeton-Trenton, NJ.

SELLER: Clearview Broadcasting Corp., headed by President William Froelich

FREQUENCY: 106.3 MHz
POWER: 430 watts at 859 feet
FORMAT: Country
BROKER: Hickman Associates and Serafin Bros. Inc.

New Mexico

KNLA-FM/White Rock

PRICE: \$845,000

TERMS: Asset sale for \$135,000 cash and a 15-year, \$710,000 promissory note at 10% interest

BUYER: LA Broadcasting Corp., headed by President John Sichler. It also owns **KRSN-AM/Los Alamos, NM**. Phone: (505) 662-6447

SELLER: TORJAO Radio Inc., headed by President Dean Burns. Phone: (505) 662-4342

FREQUENCY: 101.1 MHz

POWER: 3kw at 52 feet
FORMAT: Gold

North Carolina

WFAI-AM/Fayetteville

PRICE: \$175,000

TERMS: Asset sale for \$75,000 cash and a 10-year, \$100,000 promissory note at 8% interest

BUYER: Colonial Radio Group Inc., headed by President/Director Susan Miller. Phone: (717) 533-9741

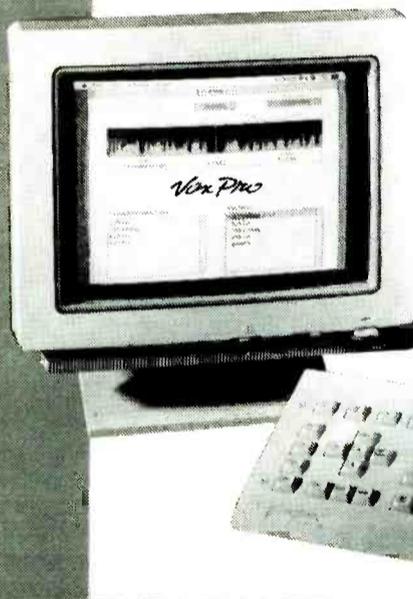
SELLER: WFAI Radio Inc., headed by President Gardner Altmann. Phone: (910) 483-0393

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: Gospel

BROKER: Hadden & Associates



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LMAs And Investors To Expand Kidstar's Orbit

Kidstar, a fledgling radio network for pre-teens, says new investors will provide the cash for it to sign LMAs in the Top 10 markets, giving it 11 stations wholly dedicated to 18 hours of daily Kidstar programming.

The company, which bills itself as an interactive media network, made a similar announcement about a year ago, but the expansion never took place. That release was premature, said a spokesman for the company.

Kidstar has broadcast from **KKDZ-AM/Seattle** for two years. Its programming is targeted to kids aged 2 to 11 and features pop music, news, entertainment news, and episodic shows. According to Kidstar, the first new market to go on the air is San Francisco, which is slated to be-

gin broadcasting in October on **KDFC-AM**.

The LMA expansion plan was made possible by a private investment from five companies: **Bandai**, one of the world's largest toy companies; **Nippon Telegraph & Telephone**; **CSK Corp.**, the largest shareholder of **Sega Corporation**; Japanese educational publisher **Benesse Corporation**; and the **Vulcan Ventures** venture capital firm.

Other Kidstar products include a magazine, an interactive phone service, and a homepage on the new **Microsoft Network**.

Hispanic Group Attacks Stern Affiliates

Continued from Page 4

olution denouncing the show and KLSX.

Greater Media COO **Tom Milewski** dismissed the NHMC challenge. "We've already told [the NHMC] we're not going to take Howard Stern off the air."

Milewski also criticized the NHMC's rationale for targeting a station with a large Hispanic audience. "That logic says if you offend a hundred Hispanics, it's worse than offending one Hispanic. That makes no sense."

The NHMC said it plans to file the other seven petitions within the next few weeks.

The new RetailDirect 1996 markets

Allentown-Bethlehem, PA
Atlantic City-Cape May, NJ
Bakersfield, CA
Charleston, SC
Chattanooga, TN
Columbia, SC
El Paso, TX
Evansville, IN
Flint-Saginaw-Bay City-
Midland, MI
Gainesville-Ocala, FL
Greenville-New Bern-
Jacksonville, NC
Honolulu, HI
Huntsville, AL
Jackson, MS
Lafayette, LA
Macon, GA
Madison, WI
Mobile-Pensacola, AL-FL
Monterey-Salinas-
Santa Cruz, CA
Palm Springs, CA
Quad Cities (Davenport-
Rock Island-Moline), IA-IL
Roanoke-Lynchburg, VA
Rochester, NY
Rockford, IL
Spokane, WA
Springfield, MA
Toledo, OH

Current RetailDirect Markets

Baton Rouge, LA
Colorado Springs, CO
Ft. Wayne, IN
Las Vegas, NV
Little Rock, AR
Montgomery, AL
Omaha-Council Bluffs, NE-IA
Peoria-Bloomington, IL
Richmond, VA
Syracuse, NY
Tucson, AZ

Arbitron is going qualitative in 38 markets

*Introducing RetailDirect, the new, local market
qualitative service for radio stations from Arbitron*

RetailDirect delivers more than just ratings; it gives you a detailed profile of the consumers who are reached by your station and by all the other advertising media in your market. That's valuable information you can use to pitch and win new local retail business.

The local market media we measure

Radio, television, cable, newspaper readers *by section* and yellow pages – all the media in your market that compete for the local advertising dollars.

The local consumer profiles we deliver

Automotive, audio-video, furniture and appliances, soft drinks and beer, fast food and airline travel, department stores, shopping malls, banks, hospitals... and much more. All the key retail categories that spend the lion's share of the advertising dollars in your market.

Get ready for RetailDirect

Your 1996 budget plan isn't complete until you add a line for RetailDirect. It's a marketing investment that can pay off in a bigger share of local advertising dollars for your station and for radio. Remember, the more you focus on the retailer's business, the more you will grow your business. Call your Arbitron representative today to find out more about RetailDirect.

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DIRECT
*Your connection to
consumers and the media*

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Sheeran Forms Indie Passage Label

Jazz guitarist Phil Sheeran has formed **Passage Records**, a new label seeking to sign artists possessing ready-to-release master tapes. Passage will lease, market, and distribute the masters for five to eight years before returning their rights to the artists.

"The real problem with record deals is the artists losing the rights to their master recordings," says Sheeran, who serves as the label's President. "Passage will be what I consider an artist-oriented label, where the artists retain ownership of their own masters while being entitled to a higher royalty than the industry label standard."

Based in Seattle, Passage will be distributed by **Independent National Distribution Inc.** Five to seven releases are planned for the label's first fiscal year.

McGill Upped To Scotti Bros. VP/Urban Promo

Terry McGill has been elevated to VP/Urban Promotion at **Street Life/Scotti Bros. Records**. McGill, most recently National Director/Field Promotion, relocates from Dallas to the label's Santa Monica headquarters.



McGill

"Terry has been instrumental in our urban roster's development and success at radio," said **Scotti Bros. Music Group President Chuck Gullo**. "We're pleased Terry now will assume a greater role and be more closely involved with both our staff and the label's artists."

Prior to joining Scotti Bros. in 1993, McGill was Southwest Regional Promotion Manager at **RCA**. The 14-year industry veteran became a **Motown** local promotion manager in 1988.

EXECUTIVE ACTION

McCarthy Promoted To XHRM/SD GSM

XHRM/San Diego LSM Tim McCarthy has been promoted to GSM. He replaces **David Duron**, who exited the Alternative outlet a few weeks ago.

XHRM owner/GM **Luis Rivas Kaloyam** told **R&R**, "[Tim] knows the buyers and agencies and has the presence that the station needs. He was the obvious candidate for the job. His reputation speaks for itself. He's a real go-getter."

"We're solidifying our local relationships, and we're expanding our nationals through national rep firm **Eastman**," added McCarthy, who's an eight-year San Diego vet. He joined XHRM in 1993 as AE and was promoted to LSM 10 months ago. Prior to that, he held AE posts **KJQY**, **XTRA-AM**, and **KCBQ**.

Recher Scores GSM Post At WGR/Buffalo

Former pro football player **David Recher** has been named GSM at **News/Talk WGR-AM/Buffalo**. He succeeds **Ken Casseri**.

"This is a very exciting company to be with," Recher told **R&R**. "There aren't a lot of radio stations in this market dividing up the pie. The market here is extremely strong."

For the past year, Recher was VP/GM of **Empire Sports Sales Inc.** From 1991 to 1994, he was Director/Sports Marketing for **WABC/New York**. Prior to serving as VP/GM/GSM at **WHDH & WBOS/Boston** for three years, he was Exec. VP of **Eastman Radio Inc.** (1970-1988). Recher played for the Philadelphia Eagles (1965-1970) and the Minnesota Vikings (1970).

Jacor Watches Fuhr Fly



Those nutjobs at **Jacor Classic Rock KRFX/Denver** are at it again. Following up their **Hugh Grant** and **O.J./Charles Manson** billboards is this gem featuring America's favorite prosecution-turned-defense witness.

MUSIC DATEBOOK

MONDAY, OCTOBER 9

1966/**John Lennon** meets **Yoko Ono** at an art exhibit in London showcasing her work.

1973/**Elvis** and **Priscilla Presley** are divorced.

Born: The late **John Lennon** 1940, **John Entwistle (Who)** 1944, **Jackson Browne** 1948, **Kurt Newmann (Bodeans)** 1961, **Sean Lennon** 1975

TUESDAY, OCTOBER 10

1950/**Jac Holzman** founds **Elektra Records**.

1965/**The Supremes** make their first appearance on "The **Ed Sullivan Show**."

1979/**Fleetwood Mac** are awarded a star on the **Hollywood Walk Of Fame**.

Also ... "The **Rose**," starring **Bette Midler**, opens.

1992/**Guns N' Roses** guitarist **Slash** marries model **Renee Suran**.

Born: **David Lee Roth** 1955

WEDNESDAY, OCTOBER 11

1960/**Aretha Franklin** plays her first show as a pop performer.

1975/**George Carlin** hosts the debut of "Saturday Night Live."

1978/**Nancy Spungen** — girlfriend of **Sex Pistols** bassist **Sid Vicious** — is found stabbed to death. Vicious is arrested for the crime, but overdoses on heroin before a trial can begin.

1989/**Quincy Jones** and actress **Peggy Lipton** file for divorce.

Born: **Daryl Hall** 1946, **Scott Johnson (Gin Blossoms)** 1962

THURSDAY, OCTOBER 12

1962/**The Beatles** open a **Liverpool** show for **Little Richard**.

1970/**The rock opera "Jesus Christ Superstar"** opens in **New York**.

1975/**Rod Stewart** plays his last show with **The Faces**.

Born: **Sam Moore (Sam & Dave)** 1935, the late **Melvin Franklin (Temptations)** 1942

FRIDAY, OCTOBER 13

1963/"Beatlemania" is born when the group's appearance at the **London Palladium** attracts spillover crowds of screaming teens.

1985/**B-52's** guitarist **Ricky Wilson**, 32, dies of complications from **AIDS**.

Born: **Paul Simon** 1942, **Robert Lamm (Chicago)** 1944, **Sammy Hagar (Van Halen)** 1949, **Marie Osmond** 1959

SATURDAY, OCTOBER 14



Buddy Holly — opening acts.

1955/**Buddy Holly** opens a **Lubbock, TX** show for **Bill Haley & His Comets**. The next day Holly opens for **Elvis**.

1966/**Grace Slick** plays her first show as a member of **Jefferson Airplane**.

1968/**The Beatles** finish recording the "White Album."

Born: **Cliff Richard** 1940, **Justin Hayward (Moody Blues)** 1946, **Thomas Dolby** 1958, **Karyn White** 1965

SUNDAY, OCTOBER 15

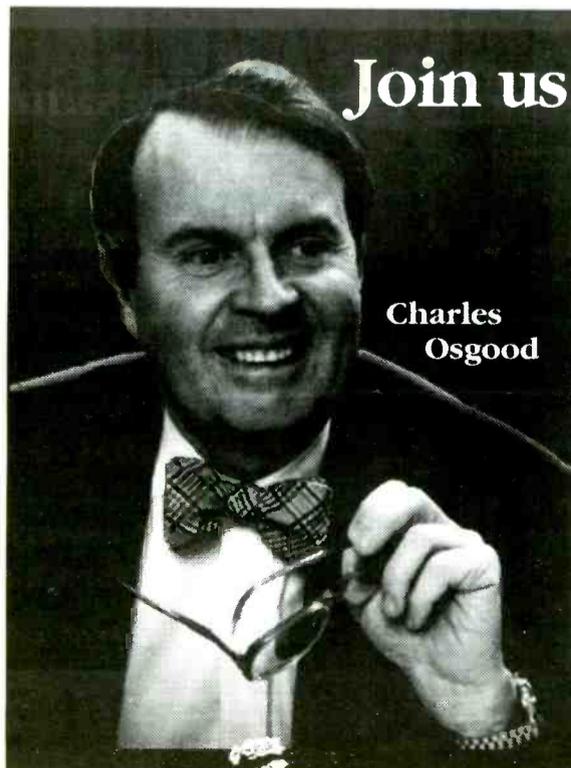
1971/**Ricky Nelson** angers a crowd by performing new songs at a **Madison Square Garden** oldies show. The incident inspires him to write "Garden Party."

1976/**Ake & Tina Turner** break up the act.

1991/**John Fogerty** and wife **Julie** become parents to son **Shane Cody**.

Born: **Richard Carpenter** 1945, **Chris DeBurgh** 1948, **Tito Jackson** 1953

— Paul Colbert



Charles Osgood

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Individual Seats: \$350
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For information, contact by phone
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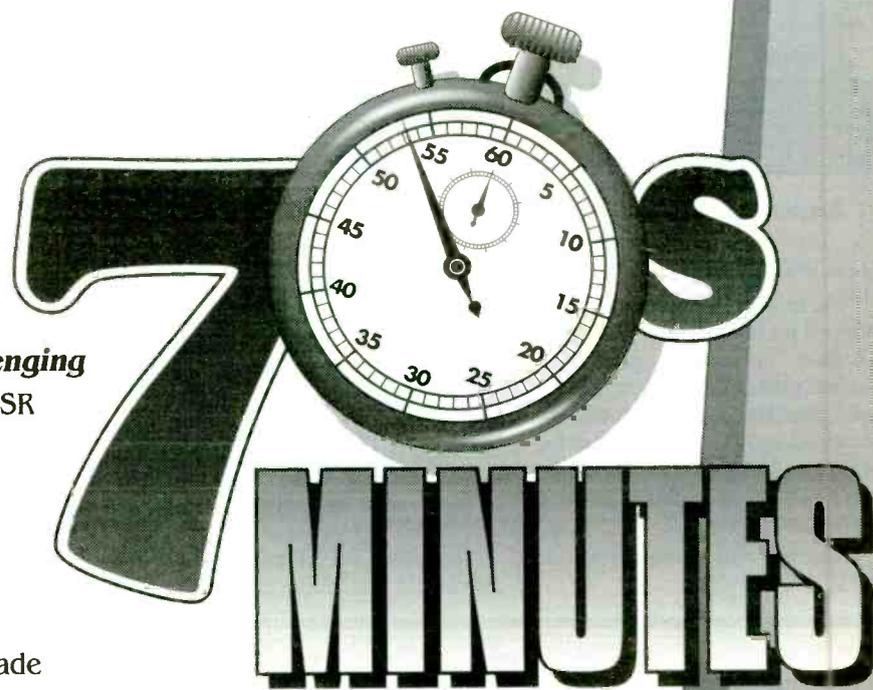
EVER FIND SOMETHING YOU LOVED BUT LOST... AND HAVE IT PAY OFF?

THE LOST 45TM

THE LOST 45s has been #1 25-54 in its time slot in Boston every year for a decade. Greg Strassell,

Program Director of WBMX, says of the show, *"The Lost 45s has been a consistent ratings hit and revenue generator. The audience loves it. And I'm a closet KC & The Sunshine Band fan anyway."* Hosted by best selling author Barry Scott the show will be offered in 2 different 2 Hour formats. One version will be for 70s stations and the other focusing on the years 1974-1985 will be for AC and Hot AC stations like WBMX. The Lost 45s is a show where excellent ratings will be found.

This feature brought to you by the 70s Preservation Society is both informative and humorous. Rob Miller, of WALK in Nassau-Suffolk N.Y., says: *"The 70s Minutes are the best source for 70s trivia. The questions are challenging and the listeners love them."* Jed Morey, of WYSR in Albany N.Y., adds: *"The synergy of the '70s Minute' and our all '70s Format' has been incredible. The Hosts include the listener in an unobtrusive manner and provide entertaining facts for the audience to look forward to each day."* Five days a week a decade gets squeezed into a minute.



For more information call Small Planet at 914-424-4722.



keep on truckin'...

WEBN/Cincinnati Puts Up Its Dukes

WEBN/Cincinnati APD Tim Dukes has been elevated to PD of the heritage Rock outlet.

OMM Marc Chase remarked, "Tim is a terrific partner and has been directly responsible for many of the ideas that have kept WEBN at the top of its form. It's only natural that he should fill the void left as I now go to where I'm needed most — the golf course. Besides, somebody was going to hire him as PD; we did the right thing and promoted him."

Commenting on Dukes's promotion, Jacor President Randy Michaels said, "Tim who? Got a station for sale?" while VP/Programming Tom Owens noted, "This new Sega game is great!" VP/GM Jaqui Brumm observed, "Trading one rube for another makes no difference to me."

Dukes remarked, "Over the past year and a half at WEBN, I've been able to secure compromising photos of Randy Michaels, Tom Owens, Jaqui Brumm, and Marc Chase. They had no choice but to make this announcement. Besides, I've earned the damned job — it's about time they gave it to me."

Prior to joining WEBN, Dukes was APD at WTFX/Louisville and handled afternoons at WFLZ/Tampa.

Grayson Now PD Of WLJZ/New Orleans



Grayson

WRRM/Cincinnati air personality/former PD Michael Grayson has moved to KLJZ/New Orleans as PD. He succeeds Shirley Maldonado, who recently exited the Radio Equity Partners NAC outlet for PD duties at WLVE/Miami (R&R 9/8).

"We're really excited to have Michael on board," said GM Tom Kennedy. "By going outside the format, we've been able to identify a true radio broadcaster who has the appropriate and necessary passion for the music, but also understands the nuts and bolts of putting together a winning radio station."

Grayson had been on-air at WRRM for 10 years.

Rodda Rides Herd On Sextet Of Buffalo Radio Stations

Terry Rodda has been named VP of Keymarket Communications' four Buffalo stations. Currently GM at the company's WWKB-AM & WKSE-FM/Buffalo, he now adds VP responsibility for WBEN-AM & WMJQ-FM and will oversee Keymarket's sales and marketing agreement with Rich Communications' WGR-AM & WWWS-AM.

In connection with Rodda's promotion, WBEN GSM Greg Reid and WMJQ GSM Larry Robb have been promoted to GMs of their respective stations, succeeding WBEN & WMJQ GM Larry Levite. Though he's slated to leave in December, Levite will continue with Keymarket as a consultant.

"The depth of our management team in Buffalo assures our continued growth," commented Keymarket COO Barry Drake. "We'll miss Larry Levite, [but] Terry, Greg, and Larry have done great things with these stations since we came into the market in early '94."

Prior to joining Keymarket, Rodda was VP/GM at KRZR/Fresno. He served as VP/GM at KAYI/Tulsa from 1991 to 1993 and at KONO-AM & KITY-FM/San Antonio from 1986 to 1991. He also was GSM at KSRR-FM/Houston for five years and spent 10 years at WLS-AM/Chicago.

Reid spent seven years in sales at WJYE-FM/Buffalo, most recently as GSM, while Robb was WBEN & WMJQ's GSM from 1991 to 1993.



Rodda

Robb

Guild Gets PD Nod At WRDU/Raleigh

Longtime WRDU/Raleigh MD/afternoon driver Tom Guild has been promoted to PD of the rocker. He replaces John Duncan, who segued to KYYS/Kansas City last month (R&R 8/18).

"Tom's was the first voice ever heard on WRDU 11 years ago," VP/GM Phil Zachary commented. "There isn't a person on the planet who epitomizes the station's spirit and heritage more. I had the chance to interview some of the best PDs in the country, but at this stage of our life cycle, Tom clearly and quickly emerged as the best overall candidate."

The promotion marks Guild's first programming job. "I've spent more than 20 years of my adult life preparing for this opportunity and have a clear understanding of the task at hand," he enthused. "With the best on-air staff in rock radio and the resources of HMW Communications, I look forward to many years of continued success for 106.1 'RDU.'"



Guild

WFXF-FM/Greensboro Flips To Country

WFXF-FM/Greensboro, NC has abandoned its year-old Classic Rock format in favor of Country, calling itself "Whistle 100." The change took place at 9am last Friday (9/22) with Alan Jackson's song "Gone Country."

"The popular rumor in the market was that we were going CHR," PD Bill Young told R&R. "I think we caught some people by surprise on this one."

Station owner HMW Communications Inc. has entered into a consulting agreement with SFX Broadcasting Inc., and WFXF's format will be similar to SFX's WSSL/Greenville, SC. "It's New Country, featuring late '80s to present — very current-based," Young said.

Noting that WFXF's Classic Rock "never really got off the ground," Young said the station decided to take the Country challenge in a market dominated by top-rated WTQR-FM. "After we did our homework, we realized there was a much bigger piece of the pie."

Young said WFXF will remain "virtually commercial-free" for the next few weeks. The station is seeking approval to change its call letters.

Disney's Tyler-Made For NAB



Tyler Collins attended NAB to promote her single, "Never Alone (Eeyore's Lullaby)," from Walt Disney Records' upcoming Winnie the Pooh tribute album, "Take My Hand: Songs From The 100-Acre Wood." Pictured are (l-r) consultant Mike McVay, promoter Donna Brake, Collins, JVC recording artist Paul Hardcastle, McVay Media's Doris McVay, and Walt Disney Records VP/Marketing Mike Bessolo.

UPDATE

Azoff Mines Gold Mountain Entertainment

Giant Records owner Irving Azoff has been revealed as the financier behind Gold Mountain Entertainment's repurchase of the half-interest sold by co-founder Danny Goldberg in 1993 (R&R 9/22). In exchange for backing the repurchase from Toronto-based entertainment firm BCL, Azoff received an undisclosed but significant percentage of Gold Mountain.



Azoff

"Irving and I have been friends for over 20 years," Gold Mountain co-founder/co-President Ron Stone told R&R. "There are very few people who you can pick up the phone and ask to front you that kind of money. Irving was kind of like our angel for the deal."

Stone said the multimillion-dollar investment was secured by promising Azoff some participation in the company, though "that participation will diminish over a period of time, based on how long it takes us to pay him back." According to Stone, the arrangement is not a partnership — day-to-day functions will continue to be run by Stone and recently named co-President John Silva.

Azoff could not be reached for comment.

Cudd Selected For Polydor/Nashville Promo Post

Larry Cudd has been named Director/National Promotion at Polydor/Nashville. He previously handled Southeast regional promotion for Patriot Records.



Cudd

Polydor/Nashville President Harold Shedd commented, "Larry's dedication to the format and his high energy make him a natural for Polydor. We're pleased he chose Polydor as a place to hang his hat."

Cudd joined Liberty Records (now Capitol/Nashville) in 1993 and moved to sister label Patriot when it debuted in April 1994. Cudd previously worked in artist management and publicity, serving as Collin Raye's tour manager. He's also a founder of the Harp Agency, a Nashville talent-booking company.

Reprise Boosts Hendry To Rock Promo Post

Reprise Records has named Jann Hendry National Director/Rock Promotion. Hendry most recently was Local Promotion Representative for the Carolinas, a post she held since 1991.



Hendry

"One look at Jann's career and it's easy to see why she's the ideal candidate for this key position," said VP/Rock Promotion Michael Linehan. "The breadth of her experience in the field, combined with her wide-ranging knowledge of the Rock format, make a powerful combination that will be used to maximum advantage."

Before joining Reprise, Hendry held various regional promotion posts at Geffen Records, Universal Studios, and WSHE/Ft. Lauderdale.

Galvin To Atlantic As VP/Gay Marketing

Peter Galvin has been named to Atlantic Records' newly created VP/Product Development, Gay Markets post. Galvin most recently was a writer for VH1.



Galvin

Galvin will supervise campaigns aimed at the gay and lesbian community through record, book, and clothing retailers, in addition to clubs and restaurants. He'll report to label Sr. VP Vicky Germaise, who remarked, "The establishment of this unique department reflects our determination to take a proactive approach in bringing Atlantic's releases directly to a community which has been largely ignored by the recording industry."

Prior to his stint at VH1, Galvin was a music editor for Interview magazine. He remains a writer-at-large for the Advocate and serves on the Editorial Board of Genre.

NORMAN LEAR

Dear Members of the Entertainment Industry,

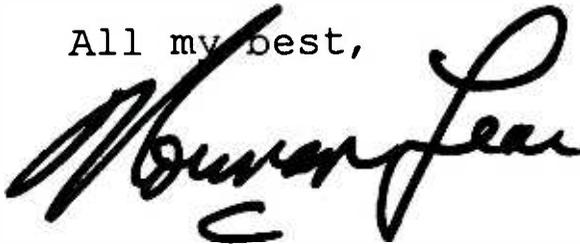
Here's why k.d. lang, Peter Yarrow, Quincy Jones and others will be entertaining and supporting PEOPLE FOR THE AMERICAN WAY at the Beverly Hilton Hotel on Wednesday, October 18, 1995.

Because they know that PEOPLE FOR is there, on a daily basis, fighting the Christian Coalition and other Far Right groups.

They know that these forces of intolerance seek to crush the creative spirit of the entertainment community, while also attacking freedom of thought, expression, religion, our sense of community, and our tolerance and compassion for others.

So, please support PEOPLE FOR THE AMERICAN WAY in honoring this year's "Spirit of Liberty" award winners -- Vice Chairman of Warner Bros. Records Inc., David Altschul and three time Pulitzer Prize winning political cartoonist, Paul Conrad at our dinner on Wednesday, October 18th.

All my best,



For reservations and information, please call
Levy, Pazanti & Associates at 310/201-5033



People For The American Way



Radio

• **BOYD ARNOLD** has been appointed GM of Dame Media's Harrisburg stations: WKBO-AM, WHP-AM & FM & WRVW-FM. Arnold formerly was a



Arnold

Seidle

partner and Exec. VP of Beck Ross Communications. The company also has named **DEBORAH SEIDLE** Director/Marketing & Promotions of its Harrisburg outlets. She previously was a freelance communications project manager.

• **TIM MCCARTHY** — currently LSM at WABC/New York — adds NSM duties at the Talk station. McCarthy has been LSM for over two years.



Smith

• **LISA SMITH** joins After MidNite Entertainment as VP/Sales & Marketing. She exits a VP/International Marketing post at CD Media.

• **RICHARD BAUM** becomes VP/Midwest Sales at United Stations Radio Networks. He most recently was an AE at WMAQ/Chicago.

• **TERRI LORENZ** has been upped from Manager to Director/Business & Legal Affairs for Westwood One.

• **CRAIG JABLIN** has been named Assoc. Producer for two of Entertainment Radio Networks' Leeza Gibbons Enterprises radio shows. He previously was a freelance writer/producer of music videos and commercials.

Records

• **DEMETRUS ALEXANDER** has been promoted to VP/Gospel Music Division of Warner Alliance. She previously was GM.



Alexander

Young

• **SCOTT YOUNG** has been named to the newly created position of VP/Special Markets & Business Development at Priority Records. He previously was Managing Director/Merchandising at Ticketmaster.

• **MAUDE GILMAN** has been upped from Sr. Director to VP/Creative Services at Arista/Nashville.



Gilman



Mack



Roberts

• **MIKE MACK** and **CARMONIQUE ROBERTS** have been promoted to GM and Director, respectively, of Noo Trybe Records Artist Development. He formerly was National Director/Video & Sales; she steps up from Coordinator/Creative Services.

• **PAUL ALOFS** has been named President/BMG Music Canada Inc. He



Alofs



Lietz

segues from a similar post at HMV Canada. In related news, **SUSAN LIETZ** joins BMG Entertainment as Director/Corporate Communications. She most recently was Sr. Director/Public Relations & Corporate Communications for EMI Records Group North America.



Hansbrough

• **JOE O'NEIL** has been named Managing Director of American Recordings/Europe. He had served in that capacity unofficially. The label also welcomes **TROY HANSBROUGH** as Director/A&R and Product Manager.

National Radio

• **SPIN** magazine and **WESTWOOD ONE** are set to launch "SPIN Radio Network" in November. Marketed and distributed exclusively by WW1, SPIN programming will include SPIN Fax, SPIN Bites, SPIN Exclusives, and SPIN Sessions; (310) 840-4217.

• **SMALL PLANET** will distribute two new long-form programs for radio: "The Lost 45s" — a gold program playing all hits from the '70s-'80s not found on a mainstream playlist — hosted by Barry Scott, and "The Amazin' '80s" — featuring all hits from the that decade — hosted by Al Bandiero. Both programs will be presented in two-hour

segments on tape on a market-exclusive basis; (914) 424-4722.

• Syndicated program "The Hot Tub Radio Party" has been picked up by KOPA-AM & KSLX-FM/Phoenix and WJRZ/New Jersey. The fast-paced, humorous, topical show leans toward an adult point of view with help from show participants Scott Anderson, Jay Victor, Rick Ellis, and Miss Julie.

• **ONE-ON-ONE SPORTS RADIO NETWORK** adds the following affiliates: WWZN-AM/Orlando; WNZE-AM/Tampa; WHK-AM/Cleveland; WMSP-AM/Montgomery, AL; KCKC-AM/Riverside-San Bernardino; KMMS-AM/Bozeman, MT; and KUPI-AM/Idaho Falls, ID; (708) 509-1661.

• **CHARLES MICHELSON INC.**, the sole, authorized distributor of the ra-

dio special "The War Of The Worlds" starring Orson Welles, is offering the hourlong tape to radio stations for Halloween; (800) 648-4546.

• **SPORTSFAN RADIO** and **GLOBAL MEDIA** have reached an exclusive agreement wherein Global will represent SportsFan for the sale of national advertising time on the network; (212) 681-1947.

Changes

AC: WLIF/Baltimore Sales Manager **Bruce Supovitz** joins Arbitron as an AE ... **Marge Fizzy** exits WAPE/Jacksonville for morning drive co-hosting chores at crosstown Hot AC WIVY ... Staff changes at WHYN-FM/Springfield, MA: MD **Amy Brooks** departs for crosstown Adult Alternative WRNX; parttimer **Jill Monson** replaces **Sarah Michaels** in the evening slot. In addition, former WYSR/Hartford morning co-host **Michelle Allen** and former WDRC/Hartford newspaper **Kim Zachary** join Station Manager/PD **Bill Hess** in morning drive ... Hot AC KSTZ/Des Moines imports **Eric Hastings** from KCCQ/Ames, IA to succeed **Dave Mason** in the 7pm-midnight position ... KTDY/Lafayette, LA morning personality **Lee Matthews** takes on APD duties ... WEBE/Bridgeport, CT newswoman **Sue Evans** and traffic reporter **Cathie Taylor** wel-

come **Chris Evans** as new morning drive personality.

KKMY's new address: 2885 Interstate 10 East, Beaumont, TX 77702-1001 ... WIKY/Evansville, IN boosts promotion assistant **Scott Williams** to overnights ... WIKZ/Hagerstown, MD's new on-air lineup: **Alexander & Harding** (morning drive); **Lisa Matthews** (mid-days); **Chris Edwards** (afternoons); and **Candy Porter** (nights) ... Former WKFR/Battle Creek-Kalamazoo, MI PD/MD/morning man **Glen Dillon** replaces **Larry Long** as WQLR/Kalamazoo's 2-7pm personality.

Adult Alternative: WRNR/Annapolis-Baltimore late-nighter **Phil Harrell** is promoted to co-MD with **Damian Einstein**.

Alternative: KNRK/Portland, OR has a new morning show dubbed "S&M On NRK," teaming **Stephanie Steele** (formerly crosstown KKRZ morning fill-in host) and **Mike Chase** (ex-KDON/Monterey mornings) ... WGRD/Grand Rapids hires crosstown WKLQ's "Morning Zoo Crew" — **Rick Beckett**, **Darla Jaye**, and **Scott Winters** for wakeups, replacing syndicated **Kevin Matthews** ... WEDG/Buffalo middayer **Rich Wall** is named MD ... KJEE/Santa Barbara, CA hires crosstown KHTY morning man **Ricky Suave** as APD/mornings; **J-Man** segues to nights.

KPOI/Honolulu APD/overnighter **Nikki Basque** relinquishes her airshift, but will do a Saturday afternoon shift ... KNNC/Austin signs up for Westwood One's "Love Phones," Monday-Thursday, 10pm-midnight ... Ex-WZRH/New Orleans nighttimer **Ross Man** joins XTRA-FM/San Diego as a parttimer ... WMAD/Madison, WI APD/MD **Trevor Scott** moves from mornings to middays; sister station WIBA afternooner **Jim Finn** segues to WMAD for mornings ... Lineup adjustments at KRZQ/Reno, NV: **Buzz Heshman** segues from afternoons to mornings; **Smiling Marty The One Man Party** shifts from mornings to nights; MD **Rip** swaps nights for afternoons and announces new music call hours (Wednesday-Friday, 10am-1pm) ... WXWX/Greenville, SC changed website address: <http://www.103x.Com> 103x.

CHR: KQID/Alexandria MD **Cindy B. Goode** gives up MD duties and remains afternoon personality ... WQSL/Wilmington's new staff: **Gary Alexander** from Cool 98.7/Jacksonville, NC will handle mornings; WXQR PD/morning driver **Shawn Knight** picks up additional 'QSL midday duties; **Tyler Richmond**, morning show producer from KYKY/St. Louis, joins for nights; and **Lisa Hudson**, the news

director for WWQQ, will take late-nights ... Former WAYV/Atlantic City PD **Marc Hunter** crosses the street to WBSS for APD/afternoons ... WBHT/Wilkes-Barre gives MD/middayer **Danny Ocean** APD duties ... KHTY/Santa Barbara weekender **Rachel Rabb** moves to nights; afternoon driver **Sabrina Davies** is named Music Coordinator and will segue to middays ... WLAN/Lancaster, PA APD/afternooner **Jordan Walsh** is now interim PD, and will probably get PD stripes shortly. Staffer **Vince D'Ambriso** is acting APD/MD ... Orlando Magic guard **Brooks Thompson** joins the WXXL/Orlando morning show for special features beginning in November. **Danny Wright** also joins 'XXL for late-nights after Love Phones ... MD **Kevin Ross** adds APD stripes at WKZW/Peoria, IL.

Country: Health considerations have forced WTVY/Dothan, AL PD **Rusty Aldridge** to relinquish the PD post; he remains with the station as Production Director. Returning to the station as PD is former MD **Shannon O'Neal** ... **Tom Bishop** is the new WAVC/Duluth, MN PD, coming from a PD post at crosstown KTCO. **Pat Puchalla** remains in mornings ... New to WHKO/Dayton as APD/PM driver is **John Montgomery**. He had been directing the day-to-day operations for Traffic Watch in Dayton and Cincinnati ... Former KPLX/Dallas morning teamer (**Harmon & Evans**) **Scott Evans** is now doing wakeups at WCUZ/Grand Rapids ... Veteran Riverside-San Bernardino personality **Bawb Harvey** is now doing afternoons at KIKF-FM & KYKF-FM/Anaheim-San Fernando ... Joining WFRG/Utica-Rome, NY as morning sidekick to **Matt Herkimer** is **Cassie Brooks**, who had been doing nights for crosstown Rock outlet WOUR. She'll be known as "Cricket" ... Joining WXBW/Pensacola, FL for afternoons is **Jack Monroe**; **Paul Koffy** is new to evenings ... **Chris Abernathy** is the Production Director at WTXT/Tuscaloosa, AL; he re-

Continued from Page 16

CHRONICLE

MARRIAGES

Sony Music VP/Production Management **Bill Beatty** to Sally Dewees, September 23.

R&R Asst. Editor **Scott Lenz** to Suzanne Gilberg, September 16.

Giant Records GM **Steve Backer** to Pamela Wick, September 15.

BIRTHS

KFOG/San Francisco parttimer **Roger Mayer**, wife Andre, daughter Lucy, September 22.

The Box Director/Research **Dave McKie**, wife Sandi, son Christopher Daniel, September 20.

WMMS/Cleveland morning show co-host **Brian Fowler**, wife Holly, son Jacob Brian, September 18.

"The Stevens & Grdnic Show" co-host **Ron Stevens**, wife/co-host **Joy**, son Keaton Matthew, September 17.

Arista Records VP/AC Promotion **Mark Rizzo**, wife Marianne, daughter Jessica Nicole, September 7.

Roadrunner Records act **Sepultura** lead singer **Max Cavalera**, wife Gloria, son Igor Amadeus, July 2.

CONDOLENCES

Modern Music Marketing partner **Greg Lawley's** grandmother, Helen Hombledal, September 24.

Polydor Atlanta Regional Promo Manager **Lee Durham's** father, Haro Durham, September 22.

PROS ON THE LOOSE

Tom Jackson — Middays WQXA/Harrisburg (717) 843-2260

Steve Morgan — Nights WMXS/Montgomery, AL (334) 409-0767

Lee Sheldon (The Ugly D.J.) — Mornings WQXA/Harrisburg (717) 843-7265

MEDIA

FILMS

WEEKEND BOX OFFICE SEPTEMBER 22-24

1 Seven (New Line)*	\$13.94
2 Showgirls (MGM/UA)*	\$8.11
3 To Wong Foo, Thanks For Everything, Julie Newmar (Universal)	\$4.47
4 Dangerous Minds (Buena Vista)	\$2.82
5 Clockers (Universal)	\$2.64
6 Unstrung Heroes (Buena Vista)	\$2.47
7 The Usual Suspects (Gramercy)	\$1.97
8 Hackers (MGM/UA)	\$1.61
9 Babe (Universal)	\$1.48
10 Braveheart (Paramount)	\$1.42

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Devil In A Blue Dress," starring **Denzel Washington**. The film's **Columbia/CRG** soundtrack features vintage tunes by **T-Bone Walker** ("West Side Baby"),

Jimmy Witherspoon ("Ain't Nobody's Business"), **Duke Ellington** ("Hy-Ah Su"), **Pee Wee Crayton** ("Blues After Hours"), **Thelonious Monk** ("Round Midnight"), **Memphis Slim** ("Messin' Around"), and others. Also opening this week is "Moonlight & Valentino," starring **Elizabeth Perkins** and **Gwyneth Paltrow**. Look sharp for **Mercury** recording act **Bon Jovi** frontman **Jon Bon Jovi** in a co-starring role as a house painter.

"The Big Green," starring **Steve Guttenberg** and **Olivia D'Abo**, also opens this week. The film's forthcoming **Walt Disney** soundtrack sports **Willie Nelson's** "On The Road Again," the **BoDeans'** "Fade Away," and three new cuts by **Michael Sembello**.

Rounding out this week's openers is "Steal Big, Steal Little," starring **Andy Garcia** and **Alan Arkin**. The film's forthcoming **Milan** soundtrack showcases performances by **Albata**, **Cachao**, and **Andy Garcia**, who also team for a version of "Guantanamera."

TELEVISION

TOP TEN SHOWS SEPTEMBER 18-24

- 1 **ER**
- 2 **Seinfeld**
- 3 **Caroline In The City**
- (tie) **Friends**
- 5 **Home Improvement**
- 6 **The Single Guy**
- 7 **Coach**
- 8 **Murphy Brown**
- 9 **Monday Night Football**
(Steelers vs. Dolphins)
- 10 **Grace Under Fire**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

David Ball, **Brooks & Dunn**, **Mary Chapin Carpenter**, **Linda Davis**, **Merle Haggard**, **Faith Hill**, **Alan Jackson**, **George Jones** & **Tammy Wynette**, **Mark Knopfler**, **Alison Krauss**, **Patty Loveless**, the **Mavericks**, **Reba McEntire**, **John Michael Montgomery**, **Martina McBride**, **Dolly Parton**, **George Strait**, **Marty Stuart**, **Pam Tillis**, **Travis Tritt**, **Shania Twain**, **Trisha Yearwood**, **Dwight Yoakam**, and host **Vince Gill** are slated to perform live from Nashville when the 29th annual "Country Music Association Awards" airs as a three-hour **CBS** special (Wednesday, 10/4, 8pm). **MJ1** Broadcasting will carry the live radio simulcast.

Friday, 9/29

- **Bruce Hornsby**, "The Tonight Show With Jay Leno."
- **Trisha Yearwood**, "Late Show With David Letterman."
- **Deep Blue Something**, "Late Night With Conan O'Brien."

Saturday, 9/30

- "AFKAP," NBC's "Saturday Night Live" (11:30pm).

Monday, 10/2

- Scheduled to be taped by **TNN** on October 1, the 10th anniversary of "Farm Aid" is set to feature seven hours of live performances from Louisville's Cardinal Stadium, including **Hootie & The Blowfish**, the **Dave Matthews Band**, **John Mellencamp**, **Willie Nelson**, and **Neil Young** (5pm EDT/2pm PDT).
- **Bette Midler**, "Jay Leno."
- **Shania Twain**, "David Letterman."
- **Joan Osborne**, "Conan O'Brien."

Tuesday, 10/3

- **Joey Lawrence**, "Jay Leno."
- **Candlebox**, "David Letterman."
- **LL Cool J**, "Conan O'Brien."

Wednesday, 10/4

- **Linda McCartney**, "Conan O'Brien."

Thursday, 10/5

- **B.B. King** performs on "New York Undercover" (Fox, 9pm).
- **k.d. lang**, "David Letterman."

'ZINE SCENE

Morissette's Song: 'Tongue In Cheek'

When *Interview* asks **Alanis Morissette** the question that's been on everyone's lips ("Do you think it's perverted to give a blow job in a theater?"), she answers, "No. But it's not necessarily an everyday occurrence. The song is about being sexually open and taking chances. It's sort of tongue in cheek."

In *Details*, Morissette explains, "I lost my virginity at 19, but I was very sexually active since I was 14, doing everything but."

Speaking of heads-up behavior, **Randy Newman** tells *Time* about working with actors, "They are small people with big heads. I'd say, 'Go a little slower' and it was like I hit 'em in the head with an ax. It wasn't like talking to an oboe player."

I Will Always Love You

Bobby Brown is telling pals that he and **Whitney Houston** are getting a divorce (*Globe*).

And although the *Star's* cover screams that **Whitney** is the one giving **Bobby** the boot, *Newsweek*, *Time*, and *People* merely acknowledge the duo are trying to work out their marital difficulties.

Speaking of love and happiness, **Gladys Knight** and motivational speaker/author **Les Brown** ran off and secretly got married in Las Vegas (*Star*).

And thanks to vegetables, exercise, and liposuction, **Wynonna Judd** has dropped 100 pounds in anticipation of her marriage to the father of her love child (*Globe*). The *Star*, however, claims she's lost 96 pounds.

Meanwhile, **Nicolette Sheridan** wants a baby so badly she's ordered live-in lover **Michael Bolton** to set a wedding date by Christmas — or they're through (*National Enquirer*).

And... "The best alibi in 20 years is: 'I was at **Larry King's** wedding,'" — "Dream Team" lawyer **Robert Shapiro**, doing his part at a charity roast of the **Westwood One** talk show host (*Globe*).

Finally, the *National Enquirer* prints excerpts from a new unauthorized bio of **Heather Locklear**, wherein she claims sex with ex-hubby/**Motley Crue** drummer **Tommy Lee** was so great she "could see the inside of the back of her head."

Lifestyles Of The Rich & Famous

Barbra Streisand spent a gossip-filled lunch with **Elton John** and **Prince Charles** at the latter's Highgrove, England home (*Star*).

KLSX-FM/L.A. talk host **Kato Kaelin** gives the *Globe* a two-page pictorial peek inside his posh Beverly Hills bachelor pad.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Rockin' My Life Away

Former **Three Dog Night** co-lead vocalist **Chuck Negron's** victory over a 23-year heroin habit, culminating in his first album in 19 years ("Negron"), is the subject of a two-page *People* feature.

"Three years ago I was really sick; I told my girlfriend I was going to lay down and to wake me up later. I woke up thinking it was the next day, and I'd been asleep for four days. Hawaiian Punch was tearing me up" — **PM Dawn's Prince Be**, a diabetic, talks about his life-threatening experience in *Details*.

Meanwhile, **KROQ/L.A.** weekend air talent **Rodney Bingenheimer's** life in rock is the subject of a two-page feature in *Detour's* music issue.



Drew Barrymore will play **Pamela Des Barres** in the film version of the latter's groupie memoirs, "I'm With The Band" (*Time*). **Newsweek** notes the combined ages of the three members of **Silverchair** is less than **Mick Jagger's**.

Courtney's Corner

An Italian clothing designer is paying **Hole** frontwoman **Courtney Love** \$100,000 to wear his creations at an October show in Milan (*National Enquirer*).

Talent Show

"If we were in rock 'n' roll, they'd be playing us. **Eric Clapton** and I are about the same age — they're playing him on rock 'n' roll stations" — **Merle Haggard**, on the state of Country airplay today (*Details*).

"You just got to hit the high notes and put some blues in it and you got bluegrass. But not everyone can do it. Alison can do it" — Bluegrass giant **Bill Monroe**, on the current success of **Alison Krauss** (*Entertainment Weekly*).

Worried about audience reaction to his performance, **Michael Jackson** brought a taped applause track to the **MTV** awards show — but he didn't have to use it (*National Enquirer*). The *Star*, however, claims the canned applause was used — and that Jackson "imported" 50 kids to cheer his entrance before the press.

Foo Fighters frontman **Dave Grohl** had a recurring dream that always ended with **Pearl Jam** frontman **Eddie Vedder** sucking on Grohl's little finger (*Details*).

VIDEO

NEW THIS WEEK

• THE JERKY BOYS (Touchstone)

Starring the **Select/Atlantic** recording act of the same name (aka **Johnny Brennan** and **Kamal**), this feature film sports an Atlantic soundtrack with **Collective Soul's** "Gel" and **Green Day's** "2000 Light

Years Away," as well as covers by **Tom Jones** (**Lenny Kravitz's** "Are You Gonna Go My Way") and **L7** (**Blondie's** "Hangin' On The Telephone"). **Coolio & The 40 Thevz**, **House Of Pain**, **Wu-Tang Clan**, and others also contribute to the LP.

MUSIC & MOVIES

CURRENT

• TO WONG FOO, THANKS FOR EVERYTHING ... (MCA)

Featured Artists: **Cyndi Lauper**, **Salt-N-Pepa**, **Crystal Waters**

• DANGEROUS MINDS (MCA)

Singles: **Feel The Funk/Immature**

Gangsta's Paradise/Coolio

Other Featured Artists: **Rappin' 4-Tay**, **Sista**, **24-K**

• CLOCKERS (40 Acres And .../MCA)

Single: **Love Me Still/Chaka Khan**

Other Featured Artists: **Buckshot LeFonque**, **Des'ree**

• ANGUS (Reprise)

Featured Artists: **Goo Goo Dolls**, **Weezer**, **Love Spit Love**

• THE BROTHERS McMULLEN (Arista)

Single: **I Will Remember You/Sarah McLachlan**

Other Featured Artists: **Seamus Egan**

• SENIOR TRIP (Capricorn)

Featured Artists: **Matthew Sweet**, **Ian Moore**, **God Lives Underwater**

• BATMAN FOREVER (Atlantic)

Single: **Kiss From A Rose/Seal** (ZTT/Sire/WB)

Other Featured Artists: **Brandy**, **U2**, **Offspring**

• POCAHONTAS (Walt Disney)

Single: **If I Never Knew You/Jon Secada & Shanice**

• KIDS (London/Island)

Single: **Natural One/Folk Implosion**

Other Featured Artists: **Daniel Johnston**, **Sebadoh**

• EMPIRE RECORDS (A&M)

Singles: **Til I Hear It From You/Gin Blossoms**

A Girl Like You/Edwyn Collins (A&M/Bar/None)

Liar/Cranberries

Other Featured Artists: **Toad The Wet Sprocket**

• THE SHOW (Def Jam/RAL/Island)

Singles: **How High/Redman/Method Man**

Summertime In The LBC/Dove Shack

Other Featured Artists: **2Pac**, **Dr. Dre**, **Onyx**

• VIRTUOSITY (Radioactive)

Featured Artists: **Dig, Live**, **Worldbeaters & Peter Gabriel**

COMING

• DEVIL IN A BLUE DRESS (Columbia/CRG)

Featured Artists: **Duke Ellington**, **Roy Milton**, **Thelonious Monk**

• DEAD PRESIDENTS (Capitol)

Featured Artists: **Barry White**, **Aretha Franklin**, **James Brown**

Infinity's Revenue Picture

Continued from Page 1

Infinity's pending acquisition of the Alliance stations will tip its annual revenues at nearly \$359 million. According to Duncan's American Radio, the deal significantly boosts Infinity's market share in three Top 10 markets:

San Francisco

(Annual mkt. revs: \$187 million)

Station (Format)	Market revenue share
KOME (Alternative)*	.8%**
KFRC-A/F (Oldies)	4.7%
KYCY-FM (Country)	1.4%

* Current Infinity station
 ** KOME is a San Jose station. According to analyst Jim Duncan, about 40% of its revenues are from San Francisco and only that portion is reflected in the above figure.

Detroit

(Annual mkt. revs: \$153 million)

Station (Format)	Market revenue share
WXYT-AM (Talk)*	5.5%
WOMC-FM (Oldies)*	6.2%
WYCD-FM (Country)	5.2%

* Current Infinity station

Dallas

(Annual mkt. revs: \$180 million)

Station (Format)	Market revenue share
KDMM-AM & KVIL-FM (Spanish/AC)*	12.8%
KLUV-FM (Oldies)*	4.6%
KSNM-FM (Country)	1.8%
KYNG-FM (Country)	5.6%

* Current Infinity station

Quello

Continued from Page 1

CBS merger announcement. After Hundt publicly expressed support for children's television activists who sought to block the deal, Westinghouse announced it would voluntarily increase educational programming on its television stations. To Quello, that sequence of events suggested Westinghouse had been bullied by Hundt.

"I reject the notion that it serves the public interest to use this Commission's authority ... as a form of administrative extortion," Quello said.

Letter To Hundt

Senate Commerce Committee Chairman Larry Pressler (R-SD) and House Telecommunications Subcommittee Chairman Jack Fields (R-TX) joined Quello in chastising Hundt. In a letter to Hundt, Fields said he was concerned about what precedent would be set "if the media merger or acquisition approval process ... were to become the means of enacting a public policy decision properly reserved for another arena."

Hundt's argument against the Westinghouse-CBS merger has the same basis as his case against unlimited radio ownership in local markets. "No transfer can be approved unless it serves the public interest," Hundt reiterated at a NABOB luncheon last week.

Despite his vehement opposition to much of Hundt's agenda, Quello said he supports an undetermined limit on local radio ownership. "I might have to stand with him on this one," Quello told R&R. "National limits don't matter, but you need some kind of reasonable local limit — don't ask me what that is. We need to hold a rulemaking on it."

Quello joins Hundt and Susan Ness as the third of five commissioners to voice support for some form of local caps.

Changes

Continued from Page 14

places Dave Rivers who exits the radio business.

News/Talk: Talk host Hugh Hewitt exits KFI-AM/Los Angeles, Wayne Resnick will take Hewitt's Sunday 9pm-1am slot and maintain his Saturday night host duties.

Oldies: Brett Slater joins WZAD/Wurtsboro-Middletown, NY as Production Director/mornings.

Rock: WIZN/Burlington, VT announces the return of "The Coach": University of Vermont basketball coach Tom Brennan will team up again with his former co-host, WIZN PD Steve Cormier, for the "Corm and the Coach" morning drive show. Lana Wilder will also be joining the duo; she exits WXXX/Burlington. Bill "The Rocker" Corbeil will handle noon-3pm, Arty Lavigne moves back to afternoon drive, MD Mike Luoma goes back to nights with "Glow In The Dark Radio," and parttimer Mary Williams is promoted to middays ... WJST/Ft. Myers splits morning duo Hurricane Shane and Samantha Wolf. He moves to middays; she will handle mornings solo. Judy Mitchell takes nights, replacing the exiting Doc Holiday ... KFRQ/McAllen-Brownsville morning driver Eli Molano exits, PD Alan Sells segues from afternoons to mornings,

and parttimer Keith West covers afternoons ... WTAO/Carbondale, IL welcomes Jess Clark to nights and as morning news anchor ... WWBR/Birmingham appoints Suzanne Daniels to middays ... WZZR/Ft. Pierce, FL adds MD duties to APD Christie Banks while moving her from mornings to afternoon drive; afternooner Denny James segues to nights, Lady Di moves from nights to overnights, while overnigher Greg Lake tackles mornings.

Classic Rock: WKGR/West Palm Beach has reeled in former WXTB/Tampa morning man Seabass for mornings ... WZLX/Boston names Direct Marketing Results' Harry Jacobs APD; MD Paul Lemieux exits.

Records: Gilbert Hetherwick has been promoted to Sr. VP/International Marketing at Sony Classical ... Tom Lewis exits his A&R exec post at Oh Boy Records for similar duties at Rising Tide ... Eddie Santiago and Darren Higman have been named Directors/Product Development at Atlantic Records ... Carol Wright has been named VP/International Marketing in the Latin Region for BMG Entertainment ... Arista Records ups Susanne Savage to Sr. Director/A&R Administration ... Susan Dempsey has been elevated to the newly created position of Sr. Director/Gotham Advertising, Sony Music's in-house ad agency. Also, Daria Rosario becomes Manager/Special Projects at Gotham ... Jeff Condon has been named Manager/International

Publicity at Island Records.

National Radio: Johanna Polit joins Katz Radio as AE/Seattle ... G. Matthew Meyer joins Christal Radio as AE/Detroit ... Mark DeLarentis returns to Banner Radio as a Sr. AE to be based in New York ... Risa Weledniger joins Eastman Radio as a junior research analyst.

Industry: David Wyler and partner Kevin Wall have formed BoxTop Entertainment, a multimedia company comprised of BoxTop Entertainment Productions, BoxTop Interactive, and BoxTop International ... Lynda Parets becomes Marketing Manager for Metro Networks Los Angeles office.



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Mirth, Wind & Fire



Earth, Wind & Fire recently received a star on Hollywood's Walk of Fame. The celebrants included (l-r) EW&F's Ralph Johnson, ABC Radio Networks personality Tom Joyner, the band's Philip Bailey, Sheldon Reynolds, Maurice White, and Verdine White, comedian Sinbad, and EW&F's Sonny Emory.

Buzz On BuzzardFest



WMMS/Cleveland's "BuzzardFest II" concert closed the Blossom Music Center's summer season with a bang, featuring performances by Alanis Morissette, Dance Hall Crashers, and Green Apple Quick Step. Pictured backstage are (l-r) WMMS APD/MD Doug Kubinski, VP/Dir. of Operations John Gorman, and staffers Sue Tyler and Jennifer Wyld, and Green Apple Quick Step's Ty Willman and Mari Ann Braeden.

Hammerin' The PEG



Giant recording artist M.C. Hammer (c) hangs backstage at Charlotte, NC's Memorial Stadium during Summerfest '95 with (l-r) WPEG (Power 98) MD Nate Quick, President/GM Wayne Brown, unidentified, PD Andre' Carson, morning personality Keith Richards, and overnigher Keith Garrett.

Edison Media Research conducts complete perceptual research and comes to your market for a full presentation of the results in two weeks.

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"We needed a format search in Norfolk, and we had to have it fast. Edison Media Research was there in two weeks and made the right call. We went from #16 to #1 25-54 in our first book."

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My Consultant Is Destroying The Radio Station!

DEAR ANDREA: I want to add Brandy's "Brokenhearted" into rotation. However, my consultant feels the record sounds too urban and we shouldn't play it. Normally I would move forward anyway, but these days my GM tends to support his decisions more than mine. I know if I don't begin to take a stance soon, my consultant will destroy the station. The whole situation just aggravates me!

-AGGRAVATED IN ARIZONA

DEAR AGGRAVATED: Well, you definitely picked the right record to take a position on. You need to march right into the GM's office and remind him who the Program Director is. Then explain to him that Brandy's "Brokenhearted" is now on over 100 Top 40 stations around the country with a total of 1500 spins. As far as "Brokenhearted" sounding too urban...well that's just consultant babble. Enlighten him to the fact that VH-1, KIIS, KHKS, WKBQ, WNVZ, WFLZ, KLRZ and Q106 didn't think it sounds too urban. At that point, ask him if he likes milk with his coffee. Good Luck.



DEAR ANDREA: While stopping by the station the other night, I stumbled upon my overnight jock having a "go at it" with an under age girl in the control room. I know I should fire him, but he's the best damn jock I've had in a long time. What am I going to do?

-STUMBLING IN SEATTLE

DEAR STUMBLING: Sit down with your jock and explain to him the moral and social implications of such an act, in addition to the importance of practicing safe sex. Then without any warning, a swift kick in the groin area will be just what the doctor ordered. His pipes may go up an octave or two temporarily, but the lesson learned will last a lifetime.

DEAR ANDREA: My husband and I are having... well how do you say... "domestic problems." It seems like an eternity since we've had relations and quite frankly I'm getting a little restless. If something doesn't happen soon, I swear I'm going to explode!

-EXPLODING IN EUGENE

DEAR EXPLODING: Greet your husband tonight in a revealing nighty, his favorite meal, and Brandy's "Brokenhearted" playing in the background. This song in particular has been a favorite at KUBE (60 spins), KBXX (54 spins), 92Q (52 spins), WPGC (49 spins), HOT 97 (35 spins), and 2 million record consumers can't be wrong. If all this fails, I know an overnight jock in Seattle you may want to meet.



If you would like to write to Dear Andrea, contact her at:
Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019.
(212) 275-2230 <http://www.atlantic-records.com>



STREET TALK®

KSHE PD Jim Owen: Over & Out

Look for KSHE/St. Louis PD Jim Owen to exit in two weeks, joining DeMers Programming as Media Consultant on November 1.

KSHE MD **Al Hofer** will become interim PD as the search for Owen's successor begins. Incidentally, one of Owen's first clients will be KSHE.

After 11 years with the Oldies station, KRLA/L.A. PD **Mike Wagner** will exit for a promotion/marketing gig with Disney's Paris operations.

Flippin' Out

Rumors are flyin' all over Albuquerque about which station will pick up where KIOT left off when it flipped from Adult Alternative to the "Arrow" format.

While rumormongers have floated Classic Rock KMTN and Rock KZRR as being the potential flippers, KZRR denies any such change — but admits to being more open to some of the titles in the Adult Alternative format.

And ... regardless of what you may have read elsewhere about KYSR (Star 98.7)/L.A. flipping from "Adult Top 40" to "Modern Rock Top 40," PD **Randy Lane** told ST, "When soft ACs such as KOST/L.A. are playing U2 and R.E.M., I don't think you can call those stations either Modern Rock or Alternative. In-house, we call this format 'Modern AC.' It'll have some qualities of AC, Alternative, and CHR. Our broad demo is females aged 22-39 and we will be a player 25-54." (Meanwhile, ST notes that KYSR has pulled most of its traditional AC Oldies in favor of a "ROQ of the '80s" flavor.)

Rumors

- Did Empire Broadcasting Dir./Programming & Ops **Sean Phillips** interview for the WPRO-FM/Providence PD slot? While Phillips says it ain't so, 'PRO PD **David Simpson** denied any format or music changes were afoot, adding, "I don't know what to make about those programming rumors."

- Why was WHYT/Detroit PD **Rick Gillette** in Chicago recently buying WPNT morning driver **Steve Cochran** lunch? And is WGRD/Grand Rapids PD **Alex Tear** in the pole position for the 'HYT APD/MD vacancy?

- Is Capitol Sr. Dir./Nat'l Promo **Jeff Blalock** ready to cross the eyes and dot the tease on his contract extension?

- What East Coast-based Sr. VP/Promo is quietly searching for a major promo domo?

- Did Epic Sr. Dir./Singles **Dale Connors** turn down a Capitol VP gig?

And ... Adult Alternative KZON/Phoenix changed its moniker to "You're In The Zone — 101.5 Arizona's Rock Alternative." This follows five months of slowly revamping the station's sound. GM **Terry Hardin** told ST, "You know that Triple A shit is a bad drug. We just lopped off the folky singer-songwriters and Classic Rock that's been played a billion times and this is where we ended up."

While **Paragon Research** helped orchestrate the change, there's still no PD at the Sundance outlet, following **Dave Logan's** exit earlier this month.

Star Wars

WSMD-FM (Star 98.3)/Mechanicsville, MD is suing WGAY-FM (Star 99.5)/Washington, DC for "willfully misappropriating" its "Star" servicemark by using it on air and in printed materials, beginning on September 1.

Having recently signed a syndication deal with Z100/NY's Dr. **Judy Kuriansky**-hosted "Love Phones" show, Westwood One adds KROQ/L.A.'s Dr. **Drew Pinsky & Riki Rachtman**-hosted "Love Line" to its list of syndicated offerings.

A trio of National Association of Radio Talk Show Hosts (NARTSH) defectors is hosting something called the Talk Radio Roundtable in Nashville on October 13-14. The event, underwritten by the Gannett-supported Freedom Forum, is described as a chance for talk hosts to discuss various public policy issues.

The organizers are WLAC/Nashville yakker **Les Jameson**, WFTL/Ft. Lauderdale jawman **Mark Scheinbaum** and syndicated flapper **Doug Stephan**. The trio exited NARTSH this summer in the wake of the controversy surrounding the group's decision to give its Freedom Of Speech Award to **G. Gordon Liddy**. Call Jameson for roundtable details at (615) 889-4159.

During a recent phone interview with **Paula Abdul**, WFLZ/Tampa morning jaybirds **M.J. & B.J.** learned she was going to be on "The Tonight Show With Jay Leno." M.J. & B.J. asked Abdul to say "hi" to them, reminding her on the day of the show by having listeners send hundreds of faxes to Abdul agent **Larry Tolin's** office.

After her first "Tonight Show" number, Abdul screamed, "Hi, M.J. and B.J.!"

Continued on Page 20

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TOP 5 PHONES AT OVER 20 STATIONS

"'Cumbersome' has received over 700 spins on WJRR. In our most recent test, it came back huge at #3 just behind Bush 'Comedown' and Collective Soul 'December'. This band is the real thing.

We've seen it before, and we're seeing it again!"

— Steve Robertson, WJRR/Orlando

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Few artists can claim the worldwide superstar status of Simply Red. Over the course of nine years and only four albums, the band has sold 25 million records, charted dozens of hit singles—including the U.S. #1's "Holding Back The Years" and "If You Don't Know Me By Now"—and packed arenas in both hemispheres.

Simply Red



Fairground

Led by the effortlessly soulful vocals of Mick Hucknall,

"Fairground" is the premiere single and video from Simply Red's forthcoming album *Life*.



Album in stores
October 24th

Produced by Mick Hucknall and
Stewart Levine

Management:
Elliot Rashman and Andy Dodd
for So What Arts Limited
in association with Lisa Barbarris
for So What Media and Management



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Continued from Page 18

Approximately 18 **Giant Records** staffers — including artist development topper **Chantalle Williams** and rock promo dude **Tom Kenney** — were let go Friday (9/22). The downsizing focused on the label's L.A. headquarters; Nashville operations were apparently unaffected.

KYLD/SF got a lot of national attention by reporting that **Prince** was dead last week. After the announcement, KYLD played Prince's music for about an hour without explanation before informing its shocked listeners that the name Prince was dead. Word is the **WB** switchboard received hundreds of calls, with TV stations as far away as Miami reporting rumors of Prince's demise.

Prince publicist **Michele Schweitzer** was called in to tell the media that the **Artist Formerly Known As Prince** "is alive and well and living in Minneapolis." Not entirely coincidentally, AFKAP's new album ("The Gold Experience") is out this week, featuring a track called "Prince Is Dead."

Rumbles

• **WBCN/Boston** promotes 10-year station vet **Steven Strick** from AMD to APD.

• **WKXJ/Chattanooga PD** **Dennis Dillon** splits to become MD and handle the 1-4pm airshift at **WKQQ/Lexington, KY**. Night slammer **Art Sanders** takes the 'KXJ interim PD reins.

In other Lexington news, look for 'KQQ sister station **WTKT** to flip from Oldies to Alternative as "Z103, The New Music Revolution" on Monday, (10/2). Current OM **Peter Delloro** will assume PD responsibilities.

• **WRKI/Danbury, CT** ups PD **Tim Sheehan** to OM for 'RKI and sisters **WINE, WMJV, and WMJU**. Sheehan gives up the afternoon slot, where he's replaced by former **WCXR/Washington DC** dude **John Perry**.

• **KZBB/Ft. Smith, AK** OM **Dennis Snow** is upped to Station Mgr.; APD **Cindy Wilson** becomes PD.

• **WKQM/Ft. Wayne** becomes the latest "Edge" Alternative outlet. The **Jacobs Media**-consulted station flipped from an automated Easy Listening format. Former **WPGU/Champaign, IL** MD **Sean Smyth** — who joined **KPNT/St. Louis** for weekends last month — is appointed PD.

• **KMGQ/Santa Barbara, CA** APD/MD **Abby Bonell** will become PD, effective Oct. 1, as **Nancy Newcomer** exits to become a fulltime mother. **Steve Bauer** succeeds Bonell as MD; ex-**KCBQ/San Diego** personality **Dan Mitchinson** replaces Newcomer in afternoon drive.

• **KBZR/Phoenix** enters into an LMA with crosstown **KRIM**; takeover date is tentatively set for October 1. 'BZR claims the new LMA and the addition of three new translators will boost the station's signal coverage.

• **Bonneville Hot AC WTMX/Chicago** is now calling itself "Chicago's Soft Rock."

• **WTVY/Dothan, AL** PD **Rusty Aldridge** steps down, owing to health considerations. He'll remain the Country station's Production Dir. Former MD **Shannon O'Neal** returns to pick up the PD reins.

• **WAVC/Duluth, MN** welcomes new PD **Tom Bishop**, coming from the PD post at crosstown **KTCO**.

• Legendary air personality **Gary Owens** joined his fourth Hall Of Fame in the past year alone. This time, Owens was inducted into the South Dakota Hall Of Fame, joining such luminaries as **Tom Brokaw, George McGovern**, and former Miami Dolphins owner **Joe Robbie**. (Incidentally, the latter two also happened to be among Owens's college instructors.)

• The **Research Group** names ex-**KMTT/Seattle** MD **Brad Dolbeer** Dir./Rock Programming.

• Former **WDCG/Raleigh** MD **Kandy Klutch** joins **Joel Denver's All Access Music Group** as an associate.

RADIO & RECORDS



1

- **Donald Marion** becomes **WBBM-FM/Chicago** VP/GM.
- **Island Records** names **Sky Daniels** Sr. VP/Promo, **Hooman Majd** label Sr. VP, and **Gerry Kopecky** Sr. VP/Sales & Field Mktg.

5

- **Monte Lang** elevated to **Noble Broadcasting** Sr. VP and **KMJQ/Houston** VP/GM.
- **Interep** launches seventh rep firm: **Schubert Radio Sales**, to be headed by President **Jerry Schubert**.
- **KOMO/Seattle** promotes 17-year station vet **Norm Gregory** to PD.
- **Kevin O'Neal** named **WSM-FM/Nashville** PD.
- **R&R** ups **Don Waller** to Senior Editor and **Ron Rodrigues** to Managing Editor.

10

- **Pat Norman** chosen **KRTH/L.A.** VP/GM.
- **Charlie Ochs** appointed **KCBQ-AM & FM/San Diego** GM.
- **Dave Mason** becomes **WTAE & WHTX/Pittsburgh** Station Mgr.
- **Trip Reeb** named **KISS/San Antonio** PD.
- **The Bearman** elevated to **WFBQ/Indy** PD.

15

- **Group W** names **Tony Hirsch** VP/GM of **WINS/NY** and **Jonathan Klein** VP/GM of **KDKA/Pittsburgh**.
- **Dave Martin** becomes **WCFL/Chicago** PD.
- **Redbeard** upped to **WZXR/Memphis** PD.
- **Jay Meyers** named **WCTC/New Brunswick, NJ** OM.

20

- **Mark Driscoll** named **KSTP/Minneapolis** PD.
- **Joe Capobianco** becomes **WAAF/Worcester** PD.

ST's all-seeing eye couldn't help notice that "Milton Jazz Concert 1964" — a new CD by the Tampa-based **International Association of Jazz Record Collectors** — features the musical talents of the legendary **Buck Clayton, Yank Lawson**, and a young tenor sax player named **Stan Monteiro**, who's perhaps better known to **R&R** readers in his rockin' role as the former **Columbia** VP/Promo.

ST also wishes a speedy recovery to legendary record veteran **John Fisher**, who suffered a stroke. He can be reached at the Loma Linda, CA-based **Jerry Pettis Veteran Memorial Hospital** at (909) 825-7084, Ext. 1302.

Alternative Proposal

Q101/Chicago morning man **Lance Tawzer** proposed to middayer **Samantha James** live! on-air on Monday (9/25). PD **Bill Gamble** helped make it happen by telling James that he needed to meet with her at 8am.

About 15 minutes later, James was summoned into the studio where boyfriend **Tawzer** asked for her hand. (A stunned James said, "Yes!")

k.d. lang

if i were you

Produced by k.d. lang and Ben Mink
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RANDALL BLOOMQUIST

Happy Holidays: Fourth-Quarter Sales Look Solid

If you're on your GSM's holiday gift list, you should do pretty well this year. According to Talk sales managers across the country, the fourth quarter of 1995 is shaping up very nicely, thanks largely to continued strong retail and automotive spending.

"It's looking pretty good," says **WWDB/Philadelphia GM Charles Schwartz**. "Business is running in the low double digits ahead of last year."

Schwartz says this year's growth is particularly noteworthy given that the fourth quarter of 1994 was flush with political advertising money.

WWDB's strongest categories are retail and automotive, with medium and small retailers making a significant contribution. Schwartz also expects to see some early political spending in the fourth quarter from

"well-heeled candidates" who are running in 1996 races.

Schwartz says his station is seeing more last-minute buys as businesses react more quickly to unique advertising opportunities. "The window is smaller and the fuse is shorter," says Schwartz.

Fighting For Avails

WFLA/Tampa LSM Chuck Deskins is also expecting double-digit growth in the fourth quarter. "Things are pacing pretty well," he says. "We look to be up about 20% over [1994's fourth quarter]."

His most active advertisers include automotive accounts and local television stations, which are still attempting to educate viewers after a year of network affiliation changes.

WMAL/Washington GSM Zemira Jones reports that his station will finish 7%-8% ahead of last year, thanks to the continued strength of both national and local spending.

"National has been phenomenal this year, which puts pressure on local to fight for the avails," Jones points out.

Retail, food, banking, issue advertising, and automotive are doing particularly well, according to Jones. "The challenge with automotive has been clearances," says Jones. "We could have automotive in

every break."

Meanwhile, up the interstate at **WBAL/Baltimore**, automotive is "spotty," a situation **GSM Larry Doyle** blames on the recent consolidation among local car dealers.

"We had one dealer who spent \$135,000 with this station last year, and we also got money from three other dealers in his neighborhood," Doyle says. "In the past year, that one dealer has bought the other

In St. Louis, local spending is up 12.4% year-to-date, and we see no indication that retail is going to slow down in the next three months.

— David Kelley

three. Now he spends less money with us and buys these huge newspaper ads featuring all the [different auto makes] his dealerships carry."

Nevertheless, Doyle says **WBAL's** fourth quarter is "looking positive" on the strength of such categories as banking, medical services, cellular phones, and business equipment.

Cashing In On TV Channel-Changers

WBAP/Dallas GSM Doug Sheldon says his station has recovered from a summer slowdown and is expecting its fourth quarter to finish 8%-12% ahead of last year. Hot categories include software (thanks to the introduction of **Microsoft's Windows 95**), cellular phone service, banking, entertainment, and casual dining. The station has also derived some nice revenue as a result of network affiliation changes among local television stations.

KMOX/St. Louis has cashed in on the same trend. "The television category is up about 25%," says



MEET THE B-Z BOYS — The NAB Radio Show exhibit hall hosted this gathering of present and former **WBZ/Boston** programmers. The quartet includes (l-r) present **Director/News & Programming Brian Whittemore** and his predecessors: **Tyler Cox** (now **OM of WBAP/Dallas**); **John Frawley** (now **Mid-Atlantic Director/Operations for Metro Networks**); and **Cary Pahigian**, currently **VP/GM of WXTK/West Yarmouth, MA**.

KMOX GSM David Kelley. "In addition to stations promoting their affiliation changes, we have other stations announcing that they haven't changed networks."

Kelley says **KMOX** is looking at a "robust" final quarter, thanks primarily to healthy local retail spending. "In this market, local spending is up 12.4% year-to-date," he says, "and we see no indication that retail is going to slow down in the next three months."

Kelley's leading categories include health services and insurance, riverboat gambling, and automotive, which is running about 10% ahead of last year.

Fall Sports Strong

KLIF/Dallas is also predicting a "bright" fourth quarter, thanks largely to developments in the sports arena. "We carry the **Dallas Mavericks**, so the resolution of the

NBA labor situation was a huge burden lifted from us," said Station Manager **Dan Bennett**.

KLIF, which is heavily sports-oriented, also expects to benefit from the **Cowboys'** strong start.

Bennett declined to predict how

his station will fare in the fourth quarter. The **Dallas** market, he noted, is currently running 10%-11% ahead of last year. The station's notable categories include automotive and computers, especially Internet service providers.

WXYT/Detroit GM Michael Packer describes 1995 as a good year that will finish strong.

"There's an awful lot of potential," says Packer. "The market is up 9% year-to-date, and we're predicting a very healthy fourth quarter."

Packer says his big categories include retail, computers, automotive, and business equipment.

National has been phenomenal this year, which puts pressure on local to fight for the avails.

— Zemira Jones

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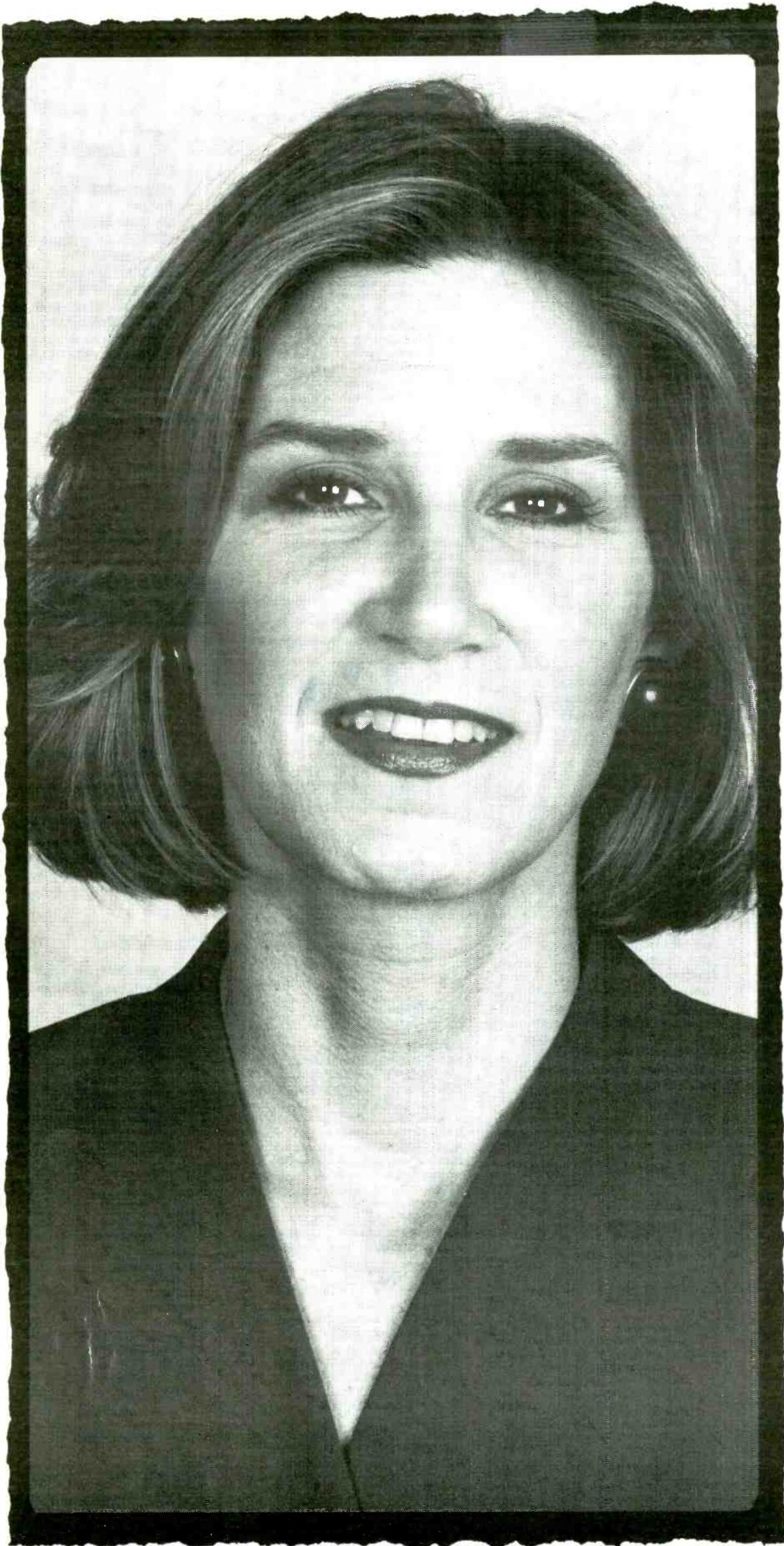
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ROD STEWART/This

Hot AC — Robin Jones

NATALIE MERCHANT/Carnival

Classic Rock — Chris Miller

RED HOT CHILI PEPPERS/Friends

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

AARON NEVILLE/Use Me

JON SECADA & SHANICE/If I Never Knew You

Lite AC

AFTER 7/ Til You Do Me Right

JON SECADA & SHANICE/If I Never Knew You

UC

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GROOVE THEORY/Tell Me

SOLO/Heaven

BROADCAST PROGRAMMING

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ELTON JOHN/Blessed

JOSHUA KADISON/Take It On Faith

Digital Soft AC — Mike Bettelli

ELTON JOHN/Blessed

Digital AC Mix — Mike Bettelli

JOSHUA KADISON/Take It On Faith

Digital Hot AC — J.J. Cook

COLLECTIVE SOUL/December

Digital CHR — J.J. Cook

BRANDY/Brokenhearted

MICHAEL BOLTON/Can I Touch You ... There?

Radio "X" — Cheryl Broz

CRANBERRIES/Liar

MACHINES OF LOVING GRACE/Richest Junkie Still Alive

TOAD THE WET SPROCKET/Crazy Life

TRIPPING DAISY/Piranha

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P. CETERA w.C. BERNARD/ I Wanna Take Forever Tonight

Soft Hits — Rick Brady

ROD STEWART/This

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Bob McNeill • (805) 294-9000

Soft AC — Andy Fuller

SELENA/ I Could Fall In Love

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- 2 SCATMAN JOHN/Scatman (RCA)
- 3 BSC-Girl/Girlfriend (Sony Wonder)
- 4 JORDAN HILL/Remember Me This Way (MCA/UNI)
- 5 VANESSA WILLIAMS/Colors Of The Wind (Hollywood)
- 6 SHAMPOO/Trouble (Fox/Atlantic)
- 7 REN & STIMPY/I Wanna Be A DJ (Sony Wonder/Sony Music)
- 8 REMBRANDTS/It Be There For You (EastWest/EEG)
- 9 PARACHUTE EXPRESS/Dr. Looney (Radio AAHS Exclusive)
- 10 DAFFY DUCK & TAZ/Birthday (Kid Rhino/Rhino)

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59.4 million households
Patti Galluzzi,
VP/Music Programming

Weeks On

ADDS

- ALANIS MORISSETTE/Hand In My... (Maverick/Reprise)
MEAT LOAF/I'd Lie For You... (MCA)
TLC/Diggin' On You (LaFace/Arista)
AZ/Sugar Hill (EMI)
OASIS/Morning Glory (Epic)
7 MARY 3/Cumbersome (Mammoth/Atlantic)

HEAVY

- BON JOVI/Something For The Pain (Mercury) 5
BUSH/Comedown (Trauma/Interscope) 11
MARIAH CAREY/Fantasy (Columbia/CRG) 4
COOLIO/Gangsta's Paradise (MCA) 8
FOO FIGHTERS/It's Stick Around (Capitol) 5
GOO GOO DOLLS/Name (Metal Blade/WB) 8
GREEN DAY/Geek Stink Breath (Reprise) 2
HOOTIE & THE BLOWFISH/Only Wanna... (Atlantic) 13
JANET JACKSON/Runaway (A&M) 6
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... ADD
PRESIDENTS OF THE UNITED...Lump (Columbia/CRG) 7
RED HOT CHILI PEPPERS/Warped (WB) 7
SALT-N-PEPA/Ain't Nothin' But... (London/Island) ... 4
ROD STEWART/This (WB) 7

STRESS

- DAVID BOWIE/The Hearts Filthy Lesson (Virgin) 4
CANDLEBOX/Simple Lessons (Maverick/WB) 3
CIV/Can't Wait One Minute More (Lava/Atlantic) 11
DAVE MATTHEWS BAND/Ants Marching (RCA) 18
MICHAEL JACKSON/You Are Not Alone (Epic) 10
LENNY KRAVITZ/Rock And Roll Is Dead (Virgin) 8
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) ... 4
MEAT LOAF/I'd Lie For You... (MCA) ADD
PM DAWN/Downtown Venus (Gee Street/Island) 4
RANCID/Time Bomb (Epitaph) 5
R.E.M./Tongue (WB) 4
SILVERCHAIR/Tomorrow (Epic) 12
SOUL ASYLUM/Just Like Anyone (Columbia/CRG) ... 7
TAKE THAT/Back For Good (Arista) 8
TLC/Diggin' On You (LaFace/Arista) ADD
TOADIES/Possum Kingdom (Interscope) 12

ACTIVE

- AC/DC/Hard As A Rock (EastWest/EEG) 4
AFTER 7/Til You Do Me Right (Virgin) 4
AZ/Sugar Hill (EMI) ADD
JON B./Pretty Girl (Yab Yum/550 Music) 4
BJORK/It's Oh So Quiet (Elektra/EEG) 6
BONE THUGS...1st Of... (Ruthless/Relativity) 8
BOYZ II MEN/Vibin' (Motown) 3
BRANDY/W. MORRIS/Brokenhearted (Atlantic) 7
EDWYN COLLINS/A Girl Like You (A&M/Bar/None) ... 2
D'ANGELO/Brown Sugar (EMI) 12
FAITH EVANS/You Used To Love Me (Bad Boy/Arista) ... 10
GARBAGE/Queer (Almo Sounds/Geffen) 3
GIN BLOSSOMS/Til I Hear It From You (A&M) 11
GROOVE THEORY/Tell Me (Epic) 2
SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) ... 3
JUNIOR M.A.F.I.A./Player's Anthem (Big Beat/Atlantic) . 6
EDWIN McCAIN/Solitude (Lava/Atlantic) 4
BRIAN MCKNIGHT/On The Down Low (Mercury) 5
NATALIE MERCHANT/Carnival (Elektra/EEG) 14
NAUGHTY BY NATURE/Cap Your Hands (Tommy Boy) ... 7
HEATHER NOVA/Walk This World (Big Cat/WOR/CRG) ... 3
SHAGGY/Boombastic (Virgin) 15
WHITE ZOMBIE/Electric Head Pt. 2... (Geffen) 6

ON

- BLUES TRAVELER/Hook (A&M) 3
COLLECTIVE SOUL/Smashing Young Man (Atlantic) ... 3
DEEP BLUE.../Breakast... (RainMaker/Interscope) ... 3
FILTER/Dose (Reprise) 6
KORN/Blind (Epic) 9
OASIS/Morning Glory (Epic) ADD
7 MARY 3/Cumbersome (Mammoth/Atlantic) ... ADD

Information current as of October 2.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

LW TW

- 1 MOKENSTEF/He's Mine (Outburst/RAL/Island)
- 2 MYSTIKAI/Y'all Ain't Ready (Jive)
- 3 MARIAH CAREY/Fantasy (Columbia/CRG)
- 4 IMMATURE/Feel The Funk (MCA)
- 5 XSCAPE/Who Can I... (So So Def/Columbia/CRG)
- 6 COOLIO/Gangsta's Paradise (MCA)
- 7 2PAC/Temptations (Interscope)
- 8 BG KNOCC OUT.../D.P.G.K. (Def Jam/RAL/Island)
- 9 BONE THUGS.../1st Of Th... (Ruthless/Relativity)
- 10 PATRA/Pull Up To The Bumper (550 Music/Epic)

Most requested for week ending September 22.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

- MADONNA w/MASSIVE ATTACK/I Want You (Motown)
MEAT LOAF/I'd Lie For You... (MCA)
ALANIS MORISSETTE/Hand In My... (Maverick/Reprise)
SOLO/Heaven (Perspective/A&M)

XL

- BLUES TRAVELER/Run-Around (A&M) 34
MARIAH CAREY/Fantasy (Columbia/CRG) 4
HOOTIE & THE BLOWFISH/Only Wanna... (Atlantic) ... 12
JANET JACKSON/Runaway (A&M) 4
TLC/Waterfalls (LaFace/Arista) 5

LARGE

- PAULA ABUOL/Crazy Cool (Virgin) 6
COLLECTIVE SOUL/December (Atlantic) 11
DAVE MATTHEWS BAND/Ants Marching (RCA) 12
DEL AMITRI/Roll To Me (A&M) 15
GIN BLOSSOMS/Til I Hear It From You (A&M) 7
SOPHIE B. HAWKINS/As I Lay... (Columbia/CRG) ... 11
MADONNA w/MASSIVE ATTACK/I Want... (Motown) ... ADD
MEAT LOAF/I'd Lie For You... (MCA) ADD
NATALIE MERCHANT/Carnival (Elektra/EEG) 13
SEAL/Kiss From A Rose (ZTT/Sire/WB) 19
TAKE THAT/Back For Good (Arista) 8

MEDIUM

- MICHAEL BOLTON/Can I Touch You... (Columbia/CRG) ... 6
DEEP BLUE.../Breakast... (RainMaker/Interscope) ... 9
EDWIN McCAIN/Solitude (Lava/Atlantic) 8
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... ADD
JOAN OSBORNE/One Of Us (Mercury) 2
REMBRANDTS/This House Is Not... (EastWest/EEG) ... 2

CUSTOM

- AFTER 7/Til You Do Me Right (Virgin) 13
ALL-4-ONE/I Can Love You Like That (Blitz/Atlantic) 15
JON B. & BABYFACE/Someone... (Yab Yum/550 Music) ... 19
BLUES TRAVELER/Hook (A&M) 2
BRANDY (WANYA MORRIS)/Brokenhearted (Atlantic) ... 3
CORRS/Runaway (Atlantic) 1
DEBORAH COX/Sentimental (Arista) 5
DEEP FOREST/Marta's Song (550 Music) 6
GOO GOO DOLLS/Name (Metal Blade/WB) 1
GROOVE THEORY/Tell Me (Epic) 2
BRUCE HORNSBY/Walk In The Sun (RCA) 9
CHRIS ISAAK/Go Walking Down There (Reprise) 1
ELTON JOHN/Made In England (Rocket/Island) 14
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) ... 3
BRIAN MCKNIGHT/On The Down Low (Mercury) 3
MOKENSTEF/He's Mine (Outburst/RAL/Island) 11
HEATHER NOVA/Walk This World (Big Cat/WOR/CRG) ... 1
PRETTY & TWISTED/Ride (WB) 2
PURE SOUL/We Must Be In... (Stepsun/Interscope) ... 6
R.E.M./Tongue (WB) 4
RUSTED ROOT/Send Me On My Way (Mercury) 15
SOLO/Heaven (Perspective/A&M) ADD

Information current as of October 2.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

LW TW

- 1 COOLIO/Gangsta's Paradise (MCA)
- 2 MICHAEL JACKSON/You Are Not Alone (Epic)
- 3 BRANDY (WANYA MORRIS)/Brokenhearted (Atlantic)
- 4 JANET JACKSON/Runaway (A&M)
- 5 AFTER 7/Til You Do Me Right (Virgin)
- 6 SOLO/Heaven (Perspective/A&M)
- 7 FAITH EVANS/You Used To Love Me (Arista)
- 8 MARIAH CAREY/Fantasy (Columbia/CRG)
- 9 MOKENSTEF/He's Mine (Outburst/RAL/Island)
- 10 BRIAN MCKNIGHT/On The Down Low (Mercury)

Information current as of September 29.

Rap City Top 10

LW TW

- 1 KRS-ONE/MC's Act Like They Don't... (Jive)
- 2 RAEKWON/Criminology (Loud/RCA)
- 3 CROOKLYN DODGERS/The Return... (MusicWorks/MCA)
- 4 LOST BOYZ/Jeez, Lex, Bizaz &... (Uptown/MCA)
- 5 KEITH MURRAY/It's That Hit (Jive)
- 6 MAD SKILLZ/The Not Factor (Big Beat/Atlantic)
- 7 LUNIZ/I Got 5 On It (Noo Trybe)
- 8 REDMAN & METHOD.../How... (Def Jam/RAL/Island)
- 9 MOBB DEEP/Give Up The Goods (Loud/RCA)
- 10 GRAND PUBA/A Little Of This (Elektra/EEG)

Information current as of September 30.



60.2 million households
Traci Todd,
Manager/Video Programming

Weeks On

HEAVY

- BLACKHAWK/I'm Not Strong Enough... (Arista) 8
JUNIOR BROWN/Highway Patrol (MCG/Curb) 15
KENNY CHESNEY/All I Need To Know (BNA) 11
TERRI CLARK/Better Things To Do (Mercury) 12
BILLY RAY CYRUS/Fastest Horse... (Columbia/CRG) ... 9
TY ENGLAND/Should've Asked Her Faster (RCA) 17
WADE HAYES/Don't Stop (DKC/Columbia/CRG) 15
FAITH HILL/Let's Go To Vegas (WB) 7
ALISON KRAUSS/Baby, Now That I've... (Rouner) ... 14
TRACY LAWRENCE/If The World Had A... (Atlantic) ... 9
MARTINA MCBRIDE/Safe In The Arms Of Love (RCA) ... 7
TIM MCGRAW/I Like It, I Love It (Curb) 10
KEN MELLONS/Rub-A-Dubbin' (Epic) ADD
JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) ... 3
COLLIN RAYE/One Boy, One Girl (Epic) 11
SAWYER BROWN/This Thing Called... (Curb) 13
TRAVIS TRITT/Sometimes She Forgets (WB) 8

ADDS

- JEFF CARSON/The Car (MCG/Curb)
OLEVANTES/Pocketful Of Diamonds (Rouner)
BRETT JAMES/If I Could See Love (Career)
SHELBY LYNNE/I'm Not The One (Magnatone)
KEN MELLONS/Rub-A-Dubbin' (Epic)
DOUG SUPERNAW/Not Enough Hours In The Night (Giant)

Information current as of September 25.



26 million households
Tracy Rogers, Director/Programming
Hal Willis, General Manager

TOP 10

LW TW

- 1 COLLIN RAYE/One Boy, One Girl (Epic)
- 2 TIM MCGRAW/I Like It, I Love It (Curb)
- 3 FAITH HILL/ Let's Go To Vegas (WB)
- 4 TERRI CLARK/Better Things To Do (Mercury)
- 5 JEFF FOXWORTHY/Party All Night (WB)
- 6 TY ENGLAND/Should've Asked Her Faster (RCA)
- 7 SAWYER BROWN/This Thing Called... (Curb)
- 8 JUNIOR BROWN/Highway Patrol (MCG/Curb)
- 9 KENNY CHESNEY/All I Need To Know (BNA)
- 10 TRAVIS TRITT/Sometimes She Forgets (WB)

Weeks On

HEAVY

- BLACKHAWK/I'm Not Strong Enough... (Arista) 9
JUNIOR BROWN/Highway Patrol (MCG/Curb) 16
KENNY CHESNEY/All I Need To Know (BNA) 13
TERRI CLARK/Better Things To Do (Mercury) 16
FAITH HILL/Let's Go To Vegas (WB) 8
ALAN JACKSON/Tall, Tall Trees (Arista) ADD
TOBY KEITH/'Big Ol' Truck (Polydor) 14
TRACY LAWRENCE/If The World Had... (Atlantic) ... 10
MARTINA MCBRIDE/Safe In The Arms Of Love (RCA) ... 8
TIM MCGRAW/I Like It, I Love It (Curb) 11
COLLIN RAYE/One Boy, One Girl (Epic) 12
SAWYER BROWN/This Thing Called... (Curb) 14
TRAVIS TRITT/Sometimes She Forgets (WB) 9
SHANIA TWAIN/The Woman... (Mercury) BREAKOUT/8
BRYAN WHITE/Rebecca Lynn (Asylum/EEG) ... PICK/ADD

HOT SHOTS

- RHETT AKINS/She Said Yes (Decca) 2
BELLAMY BROTHERS/We Dared... (Bellamy Bros.) ... ADD
JEFF CARSON/The Car (MCG/Curb) 2
MARK CHESNUTT/Trouble (Decca) 4
VINCE GILL/Go Rest High On That Mountain (MCA) ... 4
BRETT JAMES/If I Could See Love (Career) 5
LITTLE TEXAS/Life Goes On (WB) 5
REBA MCGENTIRE/On My Own (MCA) 3
KEN MELLONS/Rub-A-Dubbin' (Epic) 2
JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) ... 4
DOUG SUPERNAW/Not Enough Hours In... (Giant) ... 2
CLAY WALKER/Who Needs You Baby (Giant) 6

ADDS

- BELLAMY BROTHERS/We Dared The Lightning (Bellamy Bros.)
ALAN JACKSON/Tall, Tall Trees (Arista)
PRAIRIE OYSTER/Such A Lonely One (Zoo)
RHONDA VINCENT/What More Do You Want... (Giant)
BRYAN WHITE/Rebecca Lynn (Asylum/EEG)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 27.

AUSTRALIA

LW TW

- 1 PETER ANDRE/Mysterious Girl
- 2 MERRIL BAINBRIDGE/Under The Water
- 3 CHRISTINE ANU/Party
- 4 MAX SHARAM/Lay Down (Candles In The Rain)
- 5 AC/DC/Hard As A Rock
- 6 TISM/Greg! The Stop Sign
- 7 TINA ARENA/Heaven Help My Heart
- 8 STRAWPEOPLE/Trick With A Knife
- 9 BADLOVES/Caroline
- 10 NICK HOWARD/Who Fell In Love

Most Added

- NICK HOWARD/Who Fell In Love
NICK CAVE & KYLIE MINOGUE/Where The Wild Roses Grow
JULIAN COPE/Try Try Try

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

LW TW

- 1 ALANIS MORISSETTE/You Oughta Know
- 2 TOM COCHRANE/I Wish You Well
- 3 ODDS/Satisfied
- 4 SARAH McLACHLAN/I Will Remember You
- 5 KIM STOCKWOOD/She's Not In Love
- 6 MY BRILLIANT BEAST/Fall Away
- 7 HEMINGWAY CORNER/Big Sky
- 8 BARNEY BENTALL/I'm Shattered
- 9 MAE MDDRE/Watermark
- 10 LAWRENCE GOWAN/Gods And God

Most Added

- AMANDA MARSHALL/Let It Rain
ALANNAH MYLES/Family Secret
DEBORAH COX/Sentimental

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



CONCERT PULSE

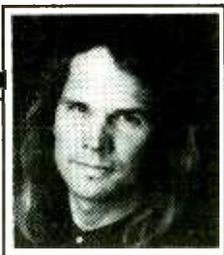
Avg. Gross	Pos. Artist	(in 000s)
\$3631.5	1 ROLLING STONES	
\$1646.0	2 R.E.M.	
\$554.4	3 ERIC CLAPTON	
\$528.2	4 "LOLLAPALOOZA '95"	
\$498.3	5 VAN HALEN	
\$447.2	6 REBA MCGENTIRE	
\$416.5	7 TOM PETTY	
\$390.2	8 PHISH	
\$337.7	9 BOYZ II MEN	
\$337.6	10 YANNI	
\$317.7	11 "H.O.R.D.E. FESTIVAL"	
\$296.9	12 MELISSA ETHERIDGE	
\$268.8	13 CRANBERRIES	
\$261.7	14 STEVE MILLER/DOOBIE BROS.	
\$242.3	15 BARRY WHITE	

New Tours

Among this week's new tours:

- BLUR
CANDLEBOX
ELASTICA
JODECI/MARY J. BLIGE/BAD BOY FAMILY
KMFDM
MOTHER HIPPS
ROCKET FROM THE CRYPT
SOUTHERN CULTURE ON THE SKIDS
SPONGE
URGE OVERKILL

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



STEVE WONSIEWICZ

Female Acts Propelled By Alternative

□ 'Better avenue of exposure' is one important element for success

Female rock performers are enjoying more radio exposure than ever, and many in the industry point to the growing appeal of Alternative radio as a key reason for the changes. While many in the business, especially women, bemoan that gender still affects which records get added at radio, both sexes agree the playing field has shifted favorably for female acts.

Women have always played a prominent role in the history of contemporary rock music, from **Aretha Franklin** and the **Supremes** to **Janis Joplin**, **Chrissie Hynde**, and **Melissa Etheridge**. Though their star faded during the '80s and early '90s, it's clearly on the rise again on the airwaves thanks to the commercial success of alternative rock bands such as the **Breeders**, **Belly**, **Hole**, and, most recently, **Alanis Morissette**.

Recent material, say programmers and label execs, possesses a musical and lyrical depth and breadth that will keep listeners tuned in for quite a while. The music ranges from Morissette's razor sharp rock to the more mainstream sounds of new releases by **Lisa Loeb & Nine Stories** and **Letters To Cleo** to folksier poetry of new artists like **Heather Nova**, **Jewel**, and **Joan Osborne**.

Attention-Getters

Giant act **Letters To Cleo** lyricist/lead vocalist **Kay Hanley** comments, "Things are definitely going well for women because, in a commercial sense, we're doing the only interesting things now. The charts are loaded with songs" from male, guitar-driven alternative bands, "but once people hear a great song by a different voice, it really snaps them back to attention."

Hanley stresses that women still have a long way to go. "It's still pretty frustrating to be a woman trying to get your second song on the radio. It seems the girls are allowed their one token hit, then it's 'been there, done that.' In a way, audiences and programmers still see girls as a novelty."

Work Group singer/songwriter **Heather Nova** agrees: "There have been so many great women in rock 'n' roll, by now it [shouldn't] be a big deal. But we still get put into a category." A London resident who's toured Europe extensively, Nova says "it's just the same" on that continent. "I try to ignore it and get on with making music as a person."

One change is evident: A new breed of singer/songwriter is begin-

ways been a big proponent of this type of music, it's different from five or six years ago. Now, with the **Elasticas**, **Holes**, and **L7s**, it's okay for the feminine side to come through. It's their turn."

Rawness & Attitude

At **DGC/Geffen** — which has scored big with **Hole**, **Veruca Salt**, **Elastica**, and **Lisa Loeb**, among others — Director/National CHR Promotion **Steve Leavitt** says, "A lot of what's happening has to do with the blossoming of alternative to its present-day incarnation of modern rock. The music has the rawness and attitude previously been attributed to male performers."

"This is the first time there have been this many female rock bands that are self-contained — who write, sing, and play the instruments. A lot of programmers perceive that women listeners disdain edgy music. But it's clearly not true anymore with this new genre of female acts who've made it easier for women listeners to get into [it]."

The richness and diversity of female artists' music couldn't have come at a better time for Alternative-leaning stations in the ratings game. **Tom Poleman** — PD at Alternative-leaning **CHR KRBE/Houston**, which targets females aged 18-24 — remarks, "Anytime there's an emotional connection with the lyrics, the bond will be greater between the listener and the artist — and, in turn, the station. That does nothing but help us in the ratings. In our focus groups, which are mostly women, we find women are really into the lyrics of artists like **Sarah McLachlan** and **Heather Nova**. They're speaking their language."

It's Their Turn

WBRU/Providence's Alexa Tobin — who's station is the only major-market Alternative to employ females as PD and MD — points to **Alanis Morissette** as a key artist, whose song "You Oughta Know" shook things up. "[It] hit the same buttons as **Melissa Etheridge's** 'Like The Way I Do' did. Now, it's suddenly okay to be a female and write and sing a song about how you're really going to screw over your ex-boyfriend."

Tobin credits, among others, **Etheridge** and the **Indigo Girls** as recent examples of female performers who broke through the gender barrier. "They were presenting a style of music that men, women, their kids, and even their parents could like. I've been in the format since [WBRU] went Alternative in 1988. When we first switched over, I wouldn't be surprised if we didn't have a single female on the playlist as far as current artists."

XTRA/San Diego PD/MD Mike Halloran agrees: "While we've al-



Alexa Tobin



Mike Halloran



Steve Leavitt



Tom Poleman



Burt Baumgartner



Jane Purcell

Demand & Supply

Work Group Sr. VP **Burt Baumgartner** says he believes it's coincidence that this many female artists are on the radio now, since most of these records were in the pipeline some time ago. The broad acceptance is more a result of tapping into unmet demand, he says.

"In hindsight, the market was sitting there waiting for this to happen," **Baumgartner** continues. "Al-



Though female artists are gaining more and more radio airplay, **Letters To Cleo's Kay Hanley** (second from left) notes,

"It's still pretty frustrating to be a woman trying to get your second song on the radio. In a way, audiences and programmers still see girls as a novelty."



"There's more direct emotion in songwriting right now, and it's not just women," says **Heather Nova**. "That's encouraging — it's helping change people's perspective as to what songs should be about."

ternative radio was beginning to lean a little too far to the right, and this brings it back to the center and into the mainstream, while still remaining cool.

"There's always been a wealth of talented female singer/songwriters. There just seems to be a better avenue of exposure now because radio is playing hit songs, not hit groups. Women like **Heather Nova** are coming up with the hits just as well as the males. It's not much different from what **Hootie & The Blowfish** are doing."

Adds **Tobin**, "I've spent a lot of time in retail, where you get a better idea of what records physically exist versus what records are being promoted by the labels. There's always been a lot of great female artists out there, but nobody was really working them except maybe college radio."

Adult Alternative **WWCD/Columbus, OH PD Jane Purcell** concurs that alternative music's crossover into mainstream **CHR/AC** radio has been a tremendous boon to women artists. "The change was spurred partly with

tershed for women in rock. Says **Halloran**, "We may even be at the low spot because once guys get to be groupies — and I don't mean that in a sexual way, but that they can become avid followers of the bands — the artists' popularity will continue to grow."

Despite all the encouraging signs, women still say there's tremendous room for improvement. **Tobin** comments, "Overall, Alternative programming is still too closed-minded about female artists. There are way too many PDs who say they can't add a particular record [by a woman] because they already have four females on the air. I don't look at whether an artist is male or female; I look at the song. My MD and I never count how many male and female artists we have. We do look at how many punk records, ballads, and slow-versus-fast records we have."

On the artist side, **Letters To Cleo's Hanley** says getting out on the road and promoting her music is the best thing her band can do. "Gender issues aside, a band can't depend on radio, TV, or the press to get the message across. Just because they supported you once doesn't mean they'll support you again. So you just have to get your ass out there, bust your balls, and rock and roll for the kids."

More Sound Decisions on Page 26.

Call Me 

Want to share an opinion about this column? Call me at (615) 244-8822 or fax (615) 248-6655.

RR LAUNCHING PAD

Ruth Ruth 'Uninvited' To Alternative Chart

More and more programmers are inviting American Recordings trio **Ruth Ruth** onto their playlists. "Uninvited," taken from the New York-based band's debut album, "Laughing Gallery," is on the verge of breaking into the Alternative chart.



RuthRuth

In the first three weeks, 40% of the panel already had playlisted the record. Early major-market believers included Active Rock **WAXQ** and **WDRE** in New York, **KROQ/L.A.**, **WKQX/Chicago**, and **KITS/San Francisco**; at **WKQX**, the single was the fourth-most-requested song after six days of airplay.

American VP/Alternative Promotion **Mark Neiter** remarks, "There were a few key programmers out there, namely **KROQ's Kevin Weatherly**, who hit the record a week before we went for adds. **KROQ** leads the way on a lot of records, but anytime a major-market programmer is going to validate a new band — especially at a competitive time of year — it's exciting. But since we put the track out there in various forms, like samplers and advance cassettes, there [already] was a good buzz at radio."

The band, named after the evil doctor in **Lily Tomlin's** movie "The Incredible Shrinking Woman," has recorded a thunderous neo-punk offering with crossover potential. **WKQX PD Bill Gamble** agrees, saying "Uninvited" stands out

from other pop-punk records. He also believes listeners still embrace quality songs from that genre. "People want to hear songs they like, regardless of musical genre," he says. "Listeners will find a good **Offspring**, **Green Day**, or **Rancid** record — it's the sound-alike bands that might not do as well."

Neiter says American is keeping the story simple when working with radio. "We don't want anybody to think this is a manufactured record-company thing. There's not a lot to tell; the band's a three-piece produced by **Ted Nicely**, who's worked with some very credible bands. You can't get any more credible than **Fugazi**."

Shepherd Climbs 'Heights'

Giant Records is hoping a little bluesy guitar voodoo at Rock radio will kick-start airplay and sales for 18-year-old guitarist **Kenny Wayne Shepherd's** debut album, "Ledbetter Heights," which hit September 20 with initial orders of 25,000 units. The first track from the album, "Deja Voodoo," picked up 12 adds last week for a total of 21 of the 75 stations on the Rock panel.

According to Giant Head/Rock Promotion **Barry Lyons**, "A number of exceptionally gifted guitarists have come along in recent years, but what sets Kenny's album apart is the quality of the songs and songwriting, with many of the songs coming from outside sources. A&R-wise, we took a long time making sure we had great material; what will get a record across at radio first and foremost is a memorable song with a great hook. Great guitar playing is fine at a smoky nightclub, but doesn't cut it at radio."

Working the record simultaneously to Rock and Adult Alternative, Lyons says the focus is mostly on mainstream Rock.

"We think there's an undercurrent to be tapped into, a need for an artist that's exclusive or almost exclusive to Rock radio. There's so much sharing with Alternative, we felt we could be embraced at the more traditional mainstream Rock stations — that they needed something like this."

Over the next month, says Lyons, Shepherd will play a series of low-key gigs, including many radio station concerts. Then he'll hit the road. "We'll be very aggressive working with him and trying to accommodate performanc-

es with radio — particularly at the early stages when radio can help ensure that a bigger crowd will see what would just be another new artist in town."

The label also is downplaying Shepherd's age. Says Lyons, "Frankly, I don't care how old you are — if the music isn't any good, your age don't matter."

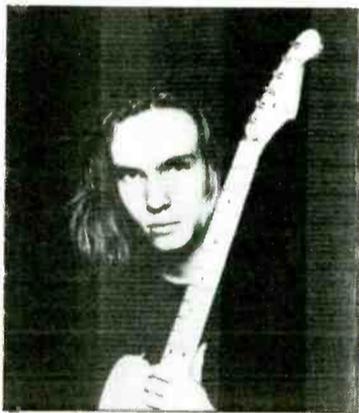
'What About' Maysa

Blue Thumb Records artist **Maysa**, the first female vocalist signed to the **GRP** imprint, joins labelmates/jazz supergroup **Urban Nights** for a series of late September-through-early November tour dates in support of her

self-titled debut album. **Maysa**, who gained popularity while singing with the English jazz-funk group **Incognito** on their album "Tribes, Vibes And Scribes," is currently enjoying radio success with her first single, "What About Love," which hit No. 35 on last week's Urban chart (**R&R 9/22**). Another track, "Rain Drops," had the second-most-increased airplay on the NAC chart during the same week.

GRP Sr. Director/National NAC Promotion Beth Lewis says **Maysa** will perform some songs from her album with **Urban Knights** on stage. "She'll have a very intense supergroup backing her, which should add to the interest in her music." Meanwhile, the label not only is working to secure press exposure in the normal areas, it's also looking at the fashion-magazines angle to take advantage of her appeal and looks.

Lewis says the label is already planning to work "What About Love" to **CHR Rhythmic**, but that "no definitive dates have been set yet." Look for "Sexy" to be the follow-up single to **Urban**.



Kenny Wayne Shepherd

Say Hello To Subway

Biv Ten/Motown and the **Subway Sandwiches & Salads** restaurant chain have signed a co-promotion deal for the label's new act **Subway**. The campaign will offer a two-for-one restaurant coupon inside the cassette and CD packaging of the band's current single, "This Is Not A Goodbye" (the third release from their self-titled debut). The records also will be stickered with the promotion, and posters of the group will appear in the chain's stores.

Subway, a Chicago four-piece whose members are aged 13-15, have already taken part in a couple of store grand-openings. Says **Biv Ten A&R Manager/Administrator Steve Cook**,



Subway

"The deal will [afford] each company a chance to expose their product to consumers they may not normally reach."

MUSIC NEWS & VIEWS

ROCK

David Bowie made his first in-store appearance to mark the release of his new album, "Outside," on September 26 at the **HMV Superstore's** grand-opening in New York's **Herald Square**. **Bowie** was on hand at 6pm to meet fans and autograph copies of the album following the official release of "Outside" earlier that day.

File it under "It Had To Happen" ... A punkish cover of **Alanis Morissette's** "You Oughta Know" by the Los Angeles-based trio **1000 Mona Lisas** is already getting airplay and favorable response at Alternative stations such as **KBBT/Portland** and Active Rock outlets like **WRCX/Chicago**. The band, who recently had been performing the song live, added the cut as a hidden track on its self-titled debut EP. No word from **Morissette** on her response to hearing the cut; she's on tour through Japan and Europe until November.

Silverchair frontman **Daniel Johns** was hit above the eye by a bottle during the band's last tour date, a free concert at California's **Santa Monica Pier**. **Johns** played through the pain, then immediately went to the hospital and received five stitches. Fans reportedly were upset over the show's five-hour delay and sound problems. **Silverchair** next hit the tour circuit November 13, opening for the **Red Hot Chili Peppers**.

Folk Implosion, the group headed by **John Davis** and **Sebadoh** singer/guitarist **Lou Barlow**, are putting the final touches on an agreement with **London Records** for a new album. **Folk Implosion's** current single, "Natural One" (from the "Kids" film soundtrack), is currently picking up airplay at Alternative and CHR/Pop radio. **Barlow** will continue recording with **Sub Pop**-signed **Sebadoh**.

Columbia Records has set October 17 as the release date for the much-anticipated new **Alice In Chains** single, "Grind," which will be released via satellite. Meanwhile, the self-titled album is slated to hit retail November 7.

The **Rolling Stones** will release their first interactive CD-ROM title this fall, featuring music from the album "Voodoo Lounge." Also, **Meat Loaf** has set up his own homepage on the Internet to promote his newest album, "Welcome To The Neighborhood." The site — located at <http://www.meatloaf.mca.com> — pays homage to the legendary, pulp fiction book-jacket art of classic '40s detective novels. Meanwhile, **Cleveland Records** owner **Stephen Popovich** has reportedly filed a \$100 million suit against **Sony** over profits from **Meat Loaf's** 1977 "Bat Out Of Hell" album.

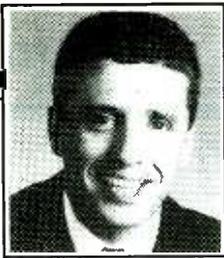
URBAN

Last week, "AFKAP" (Artist Formerly Known As **Prince**) debuted the live track "Rock N' Roll Is Alive And It Lives In Minneapolis," which will appear as the B-side of the artist's second single, "319," from the album "The Gold Experience." "AFKAP" is also reportedly talking with **Lenny Kravitz** about a possible joint tour later this year, though nothing is official. **Kravitz's** current single, interestingly, is "Rock And Roll Is Dead."

October 9 is slated as the release date for "You Remind Me Of Something," the lead-off single from **R. Kelly's** self-titled third album, set to hit retail November 14. **Notorious B.I.G.**, **Ronald & Ernie Isley**, and the **Kirk Franklin Choir** appear on the album.

CHR

Gloria Estefan has signed a reported \$1-\$3 million sponsorship deal with **Sears** for her '96 tour. Also, congratulations to **Simply Red**, who scored their first No. 1 single in the UK with their newest song, "Fairground," from their forthcoming album, "Life," set for release by **EastWest/EEG** on October 24. Their previous album, "Stars," sold 9 million units worldwide without having a chart-topping single in their homeland. "Fairground" has just been released in the U.S.



TONY NOVIA

CONTEMPORARY HIT RADIO

Checking In With An Old Radio Friend

□ **VH1 exec Lee Chesnut discusses his career one year after moving to music video**

There's been a lot of discussion this year about the exodus of programmers from CHR and other formats to jobs at labels, independent promotion and research companies, consulting firms, and other pastures. This week, **VH1 VP/Music Programming Lee Chesnut** offers a perspective on his post one year after leaving radio and some insight into how video is programmed.

Little did Chesnut know while waiting tables in Mobile in 1985 that in 10 years he'd be a VP at a powerful video channel. Chesnut was discovered in 1987 by **Leslie Framm**, then-PD at **WABB/Mobile**, where he was soon made MD (1987-1989). He segued to similar posts at **WAPI/Birmingham** (1989-1990) and **WAPW (Power 99)/Atlanta** (1990-1992) before being appointed PD at **WSTR (Star 94)/Atlanta**. This was the post he vacated for VH1 in August 1994.



Lee Chesnut

At VH1, Chesnut oversees the channel's music programming. This entails managing music schedule elements, supervising planned airplay, rotation, and placement of music videos, and working with VH1's Talent & Artist Relations Department. Chesnut also serves on the creative team that designs VH1's music programming, stunts, specials, and imaging.

Chesnut's passion is finding new music, and he and his crack VH1 team have broken a number of new acts including **Des'ree**, **Blues Traveler**, **Sheryl Crow**, **Melissa Etheridge**, and — first and foremost — **Hootie & The Blowfish**.

R&R: Can you compare programming radio to programming VH1?



There are a lot of splintering and sub-formats going on, but when I look at the songs and videos this audience responds to, it boils down to the same thing — they like good songs.

LC: If you're a good radio programmer, you're going to have your station customized and localized according to the homework and research you've conducted in your market. You probably won't be as concerned with what's going on nationally or in different regions of the U.S. The stations that are winning

big are really plugged into their towns. At VH1 we have to plug in on a national level. It's nice to hear that a certain record is calling out well in Sacramento, but that's usually not enough to get it on VH1.

Another obvious difference is the visual element, and that's a big deal. I'd say that nine times out of 10, a hit song is a hit video. But there are cases where a song is improved because of a video. A good example is **Paula Abdul's** new video, "Crazy Cool." Good song, great video.

R&R: Are most radio hits automatically hits for VH1?

LC: There are certain songs that sound good on the radio and probably have adult appeal, but a record company — for imaging purposes — may choose to take the video in a younger direction or maybe a grunge or street direction. It then becomes less compatible with VH1. At times, that proves to be frustrating because it can be a song we'd like to play but visually it's just not right. Every now and then we also get a great song with a mediocre video, but that doesn't seem to matter as much.

R&R: Can you give an example of a song that probably wouldn't have been a hit without a great visual element?

LC: I can give you plenty of ex-

amples of unknown artists with great videos that we put on right away, but usually we feel good about the song, too. A video with a great eye-catching element can make a song a hit sooner, but I can't think of a bad song that had a great video that made the difference. If the song isn't good, viewers usually don't respond.

R&R: Most radio stations have music meetings. How do you and the VH1 programming staff go about choosing videos?

LC: Every Monday we have what's called an acquisitions meeting. That's when all of the music videos are officially submitted by the labels. The meeting usually lasts about an hour, and just about anybody can come. It's like we say,



"Hey, the new videos are here, come and see 'em." As we're watching the videos, everybody makes comments and offers feedback. [Sr. VP/Music & Talent] **Wayne Isaak**, [Dir./Music Programming] **Darcy Fulmer**, [Manager/Music Programming] **Janis Unterweiser**, and I — along with the group — decide which ones we're going to accept.

R&R: Are any of the record company reps allowed to attend the meeting to talk about their videos?

LC: That's done prior to the meet-



Nine times out of 10, a hit song is a hit video. But there are cases where a song is improved because of a video.



ing. If we accept a video, that doesn't necessarily mean it's going right into rotation. There are different reasons for accepting a video. We might want to do a news piece on a video. We then take the videos we accept into the music meeting on Tuesday morning.

R&R: What happens in that meeting?

LC: On Tuesdays we get our new callout research from **Strategic Research**. We also gather all the record sales information and decide what rotations the new videos will go into. National charts, like those in **R&R**, carry more weight here. When I was in radio, it was enough for me to know that one or two respectable stations were doing well with a song. That's not enough here. If we're playing a video, we need as much support from other outlets as we can get.

R&R: Like **R&R's** national and

regional **Callout America** program, you also conduct national callout. What demos do you use?

LC: Strategic Research nationally contacts 100 females and 100 males ages 25-40 every week for us.

R&R: Are there any particular radio stations that you look at on a regular basis?

LC: It's kind of foolish to focus too heavily on any individual radio station, but I keep a pretty close eye

thing — they like good songs. Alternative is really hot right now, but I think it's because some really good songs are coming out of the format. If I glance down at our callout, I see **Hootie & The Blowfish**, **Boyz II Men**, **Rembrandts**, **Vanessa Williams**, and **Blues Traveler**. The one thing they all have in common is that they're great pop records. I don't think that has ever gone out of style.

R&R: What about the Alternative



Stations that are winning are really plugged into their towns. We have to plug in on a national level. It's nice that a certain record is calling out well in Sacramento, but that's not enough to get it on VH1.



on **WPLJ** here in New York, **Star 94/Atlanta**, and **WXKS (Kiss 108)/Boston**, to name a few.

R&R: What are you doing to "cut through" and make the VH1 audience passionate about your channel and the videos you play?

LC: To create passion, we must to cater to their needs. So it's important that we play current music and provide timely music news and live coverage of music events and concerts. While our audience tends to skew a little older, they still care very much about music. They have jobs, kids, and bills, and they just don't have the volumes of time that teenagers have to dedicate to it. VH1 is the cool friend that keeps them up-to-date and plugged in with what's going on in the world of music.

R&R: Now that you've been away from radio for some time, it would be interesting to hear your perspective on some of the trends happening here. What are some of the positive and negative aspects of what's going on in CHR right now?

LC: Radio formats and musical trends are always moving in cycles. We're going through a lot of splintering or nicheing of radio now, but I think it's going to come back around. Rock music popularity comes and goes, and the same can be said for dance music.

R&R: What have you learned about the VH1 audience vs. the Pop radio audience?

LC: There are a lot of splintering and sub-formats going on out there, but basically, when I look at the songs and videos this audience responds to, it boils down to the same

format boom? Is it the new Rock?

LC: A lot of what people call alternative music isn't alternative at all. I don't think the average consumer cares about format labels — that's an industry thing. Take something like **Collective Soul** that gets played on Alternative, Rock, CHR, and has crossed to HotAC now. Who cares what the format label is?

R&R: Have the record companies overreacted to alternative?

LC: When the alternative thing got started, a few of the labels got really excited. Some said, "Let's sign a bunch of alternative acts." Now some of those labels might be saying, "Damn, what are we going to do with this?" If alternative were to dry up tomorrow, they're gonna be stuck with a lot of acts.

I'm really excited by alternative. I love new styles of music and new trends, but if I were at a label, I wouldn't forget that usually your biggest-selling albums have the most mass appeal — **Mariah Carey**, **Hootie & The Blowfish**, even **Ace Of Base**. I would think that instead of looking for a style of music, you should be looking for good music, period.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

NewsTips



Want to share an opinion or a hot tip? Call **R&R's** NewsTips line: (310) 788-1699 or e-mail us at **RNRLA@aol.com**

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of September 4-10.

ARTIST TITLE LABEL(S)

	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
SEAL Kiss From A Rose (ZTT/Sire/WB)	4.11	3.99	3.88	3.87	94.3%	25.0%
TLC Waterfalls (LaFace/Arista)	4.10	4.10	3.99	3.92	95.0%	29.7%
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	3.97	3.83	3.57	3.75	76.7%	17.3%
BOYZ II MEN Water Runs Dry (Motown)	3.92	3.97	3.91	3.87	91.6%	30.0%
REMBRANDTS I'll Be There For You (EastWest/EEG)	3.90	3.77	3.79	3.80	94.1%	35.4%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.84	3.64	3.65	3.79	76.2%	10.9%
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	3.82	3.80	3.83	3.69	87.4%	28.2%
BLUES TRAVELER Run-Around (A&M)	3.79	3.70	3.80	3.79	83.7%	24.5%
COLLECTIVE SOUL December (Atlantic)	3.79	3.67	3.80	3.69	78.5%	19.3%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.75	3.59	3.65	3.59	52.2%	9.9%
JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	3.71	3.82	3.80	3.66	67.6%	16.6%
MARIAH CAREY Fantasy (Columbia/CRG)	3.68	3.65	—	—	63.4%	13.6%
ALL-4-ONE I Can Love You Like That (Blitz/Arista)	3.68	3.81	3.68	3.61	94.1%	33.9%
DIANA KING Shy Guy (WORK)	3.67	3.72	3.68	3.65	64.9%	17.6%
DEEP BLUE... Breakfast At Tiffany's (RainMaker/Interscope)	3.66	3.55	3.61	3.35	32.9%	5.2%
DEL AMITRI Roll To Me (A&M)	3.66	3.39	3.55	3.50	50.7%	12.9%
JANET JACKSON Runaway (A&M)	3.66	3.40	3.58	—	70.8%	15.6%
DAVE MATTHEWS BAND Ants Marching (RCA)	3.63	3.51	3.60	—	39.6%	9.9%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.62	3.66	3.60	3.60	72.8%	15.1%
SELENA I Could Fall In Love (EMI Latin)	3.60	3.47	3.75	3.51	68.6%	18.3%
MICHAEL JACKSON You Are Not Alone (Epic)	3.58	3.57	3.55	3.35	91.1%	30.2%
FUN FACTORY I Wanna B With U (Curb)	3.54	3.28	3.57	3.34	66.3%	15.1%
TAKE THAT Back For Good (Arista)	3.52	3.33	3.32	3.44	48.0%	10.6%
LISA LOEB & NINE STORIES Do You Sleep (Geffen)	3.51	—	—	—	40.1%	7.2%
SHERYL CROW Can't Cry Anymore (A&M)	3.48	3.44	3.53	3.59	64.1%	18.6%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.45	3.36	3.56	3.48	45.5%	8.9%
NICKI FRENCH Total Eclipse Of The Heart (Critique)	3.43	3.32	3.19	3.45	85.9%	30.4%
PM DAWN Downtown Venus (Gee Street/Island)	3.27	3.11	—	—	19.8%	3.7%
PAULA ABDUL Crazy Cool (Captive/Virgin)	3.08	2.83	—	—	47.0%	15.8%
MICHAEL BOLTON Can I Touch You... (Columbia/CRG)	2.64	—	—	—	36.6%	14.1%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

Callout America. HotScores

BY TONY NOVIA

Since sales are such a crucial factor to programmers and labels alike, CALLOUT AMERICA has begun asking respondents who are familiar with the songs being tested the following questions: Do you own that song (could be single or album)? And if you don't own it, do you intend to purchase the single or album with that song on it? Here are some of the results for the week testing 9/13.

These songs have already been purchased by the most CALLOUT AMERICA respondents. Here are the Top 10: 1. "WATER RUNS DRY" by Boyz II Men (Motown); 2. "WATERFALLS" by TLC (LaFace/Arista); 3. "ONLY WANNA BE WITH YOU" by Hootie & The Blowfish (Atlantic); 4. "I CAN LOVE YOU LIKE THAT" by All-4-One (Atlantic); 5. "KISS FROM A ROSE" by Seal (WB); 6. "DON'T TAKE IT PERSONAL" by Monica (Rowdy/Arista); 7. "RUN-AROUND" by Blues Traveler (A&M); 8. "YOU ARE NOT ALONE" by Michael Jackson (Epic); 9. "I'LL BE THERE FOR YOU" by the Rembrandts (East-West/EEG); 10. "YOU OUGHTA KNOW" by Alanis Morissette (Maverick/Reprise)

Apparently, a lot of CALLOUT AMERICA-surveyed listeners already own "WATER RUNS DRY." That's the only song listed above that didn't make the Top 10 list of songs that listeners are familiar with and intend to purchase: 1. "KISS FROM A ROSE"; 2. "YOU OUGHTA KNOW"; 3. "YOU ARE NOT ALONE"; 4. "WATERFALLS"; 5. "I CAN LOVE YOU LIKE THAT"; 6. "I'LL BE THERE FOR YOU"; 7. "DON'T TAKE IT PERSONAL"; 8. "ONLY WANNA BE WITH YOU"; 9. "RUNAWAY" by Janet Jackson (A&M); 10. "RUN-AROUND"

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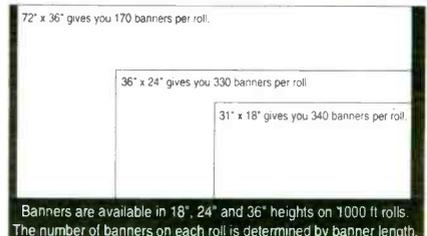
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CHR/POP TOP 50

SEPTEMBER 29, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 5897	5799	5628	5622	126/1	
1	1	1	2	SEAL Kiss From A Rose (ZTT/Sire/WB) 5891	6109	6098	6315	124/0	
16	9	6	3	MARIAH CAREY Fantasy (Columbia/CRG) 4962	4334	3570	2643	119/0	
10	7	4	4	JANET JACKSON Runaway (A&M) 4826	4583	3849	3387	118/0	
7	4	5	5	MICHAEL JACKSON You Are Not Alone (Epic) 4613	4383	4028	3564	105/0	
3	3	3	6	TLC Waterfalls (LaFace/Arista) 4412	4819	4926	5195	110/0	
9	10	8	7	GIN BLOSSOMS Til I Hear It From You (A&M) 4054	3888	3567	3395	115/2	
6	6	7	8	DEL AMITRI Roll To Me (A&M) 4051	4080	3900	3805	109/1	
11	12	10	9	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 3752	3590	3289	3049	108/1	
14	14	12	10	BLESSID UNION OF SOULS Let Me Be The One (EMI) 3474	3260	2996	2808	108/2	
19	16	15	11	NATALIE MERCHANT Carnival (Elektra/EEG) 3366	3057	2644	2393	114/2	
5	8	11	12	BLUES TRAVELER Run-Around (A&M) 3340	3521	3833	3964	101/0	
4	5	9	13	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 3308	3801	4024	4461	97/0	
17	15	14	14	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 3295	3149	2944	2556	115/1	
8	11	13	15	COLLECTIVE SOUL December (Atlantic) 3045	3242	3382	3433	95/1	
18	17	17	16	TAKE THAT Back For Good (Arista) 2801	2724	2527	2489	104/2	
12	13	16	17	SELENA I Could Fall In Love (EMI Latin) 2612	2842	3067	3004	90/1	
34	22	18	18	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 2511	2242	1904	1282	111/2	
30	23	20	19	PM DAWN Downtown Venus (Gee Street/Island) 2266	2137	1882	1554	107/0	
BREAKER			20	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 2235	1989	1873	1793	93/7	
21	20	21	21	DIANA KING Shy Guy (WORK/CRG) 1943	2069	2146	2176	66/0	
27	26	23	22	PAULA ABDUL Crazy Cool (Captive/Virgin) 1907	1971	1711	1606	81/1	
26	27	24	23	DAVE MATTHEWS BAND Ants Marching (RCA) 1898	1895	1697	1684	86/4	
13	18	19	24	REMBRANDTS I'll Be There For You (EastWest/EEG) 1838	2179	2499	2957	83/1	
22	21	25	25	FUN FACTORY I Wanna B With U (Curb) 1740	1874	1995	2030	67/2	
—	—	37	26	GOO GOO DOLLS Name (Metal Blade/WB) 1555	1030	527	254	87/13	
20	24	27	27	BOYZ II MEN Water Runs Dry (Motown) 1455	1658	1881	2264	65/1	
—	38	32	28	REMBRANDTS This House Is Not A Home (EastWest/EEG) 1412	1241	1046	582	84/5	
32	29	28	29	MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG) 1392	1545	1489	1375	82/0	
28	31	29	30	MONICA Don't Take It Personal... (Rowdy/Arista) 1381	1474	1449	1593	47/0	
31	32	30	31	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 1367	1431	1435	1467	45/1	
—	46	35	32	COOLIO Gangsta's Paradise (MCA) 1304	1172	817	500	59/2	
15	19	26	33	SHERYL CROW Can't Cry Anymore (A&M) 1291	1731	2258	2758	51/0	
24	28	31	34	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music) 1228	1372	1616	1738	47/0	
42	35	33	35	BON JOVI Something For The Pain (Mercury) 1198	1234	1100	921	75/0	
47	44	38	36	"AFKAP" (Eye) Hate U (NPG/WB) 1152	1016	890	736	60/3	
29	30	34	37	NICKI FRENCH Total Eclipse Of The Heart (Critique) 1104	1192	1455	1582	54/0	
—	—	46	38	EDWIN MCCAIN Solitude (Lava/Atlantic) 1023	830	565	241	66/9	
36	34	36	39	LIVE Lightning Crashes (Radioactive) 973	1124	1106	1210	46/0	
40	39	41	40	DIONNE FARRIS I Know (Columbia/CRG) 917	943	1024	1016	53/0	
—	—	49	41	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic) 872	749	502	392	55/4	
DEBUT			42	REAL McCOY Automatic Lover (Arista) 855	186	13	—	60/17	
—	—	48	43	SILVERCHAIR Tomorrow (Epic) 851	767	635	458	61/5	
37	40	42	44	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 836	933	968	1169	40/0	
35	36	39	45	BETTER THAN EZRA Good (Swell/Elektra/EEG) 808	969	1090	1211	41/1	
—	49	45	46	MOKENSTEF He's Mine (Outburst/RAL/Island) 805	846	730	643	23/0	
25	33	40	47	REAL McCOY Come And Get Your Love (Arista) 803	961	1255	1701	38/0	
DEBUT			48	TOAD THE WET.. Good Intentions (Reprise/Columbia/CRG) 792	90	—	—	68/24	
DEBUT			49	JON B. Pretty Girl (Yab Yum/550 Music) 776	527	265	179	54/14	
—	—	50	50	SCATMAN JOHN Scatman (RCA) 719	732	627	553	42/3	

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.

128 CHR/Pop reporters. 127 current playlists. © 1995, R&R Inc.

BREAKERS®

DEEP BLUE SOMETHING

Breakfast At Tiffany's (RainMaker/Interscope)
 TOTAL PLAYS/INCREASE: 2235/246
 TOTAL STATIONS/ADDS: 93/7
 CHART: 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MEAT LOAF I'd Lie For You (And...) (MCA)	75
TOAD THE WET... Good... (Reprise/Columbia/CRG)	24
SIMPLY RED Fairground (EastWest/EEG)	22
PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	21
RED HOT CHILI PEPPERS My Friends (WB)	21
BLUES TRAVELER Hook (A&M)	18
REAL McCOY Automatic Lover (Arista)	17
BACKSTREET BOYS We've Got It Goin' On (Jive)	16
JON B. Pretty Girl (Yab Yum/550 Music)	14
EDWYN COLLINS A Girl Like You (A&M/Bar/None)	13
GOO GOO DOLLS Name (Metal Blade)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOAD THE WET... Good... (Reprise/Columbia/CRG)	+702
REAL McCOY Automatic Lover (Arista)	+669
MARIAH CAREY Fantasy (Columbia/CRG)	+628
GOO GOO DOLLS Name (Metal Blade)	+525
EDWYN COLLINS A Girl Like You (A&M/Bar/None)	+360
NATALIE MERCHANT Carnival (Elektra/EEG)	+309
MEAT LOAF I'd Lie For You (And...) (MCA)	+308
BACKSTREET BOYS We've Got It Goin' On (Jive)	+303
CORRS Runaway (Lava/Atlantic)	+290
LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	+269

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GREEN DAY When I Come Around (Reprise)	60/17
DAVE MATTHEWS BAND What Would You Say (RCA)	61/5
BLESSID UNION OF SOULS I Believe (EMI)	40/0
REAL McCOY Another Night (Arista)	41/1
BRYAN ADAMS Have You Ever Really Loved A Woman? (A&M)	23/0
CORONA The Rhythm Of The Night (EastWest/EEG)	38/0
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	68/24
REAL McCOY Run Away (Arista)	54/14
DES'REE You Gotta Be (550 Music)	42/3
SHERYL CROW All I Wanna Do (A&M)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

pop/culture

a unique blend of contemporary pop + traditional Irish music



Runaway the first single from **the Corrs**

CHR / POP MOST INCREASED PLAY!

54 CHR REPORTERS INCLUDING:

- WHYI
- WSTR
- KKLQ
- KDWB
- WFLZ
- WPRO
- WNCI
- WTIC
- WYHY
- WGTZ
- ...AND MANY MORE!

HOT AC DEBUT 25

MOST ADDED AGAIN!

- WPLJ
- KIOI
- WKQI
- WBMX
- KPLZ
- WBLI
- WMTX
- ...AND MANY MORE!
- KWMX
- WKTJ
- WWSN

Produced by David Foster Co-Produced by Jim Corr

from their debut album Forgiven, Not Forgotten



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	GIN BLOSSOMS Til I Hear It From You (A&M) 602 628 17/0			
3	2	GOO GOO DOLLS Name (Metal Blade/WB) 597 563 17/0			
4	3	NATALIE MERCHANT Carnival (Elektra/EEG) 589 552 15/0			
7	4	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 489 430 13/1			
2	5	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 480 601 16/0			
5	6	DAVE MATTHEWS BAND Ants Marching (RCA) 453 440 15/1			
6	7	SILVERCHAIR Tomorrow (Epic) 449 432 16/0			
10	8	BUSH Comedown (Trauma/Interscope) 439 390 15/1			
12	9	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 423 385 14/0			
13	10	LIVE All Over You (Radioactive) 383 384 9/1			
8	11	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 374 422 13/0			
14	12	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 368 351 16/0			
9	13	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 340 396 12/0			
18	14	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 339 315 16/0			
15	15	DEL AMITRI Roll To Me (A&M) 334 336 11/0			
—	16	RED HOT CHILI PEPPERS My Friends (WB) 299 142 16/3			
11	17	SEAL Kiss From A Rose (ZTT/Sire/WB) 299 390 9/0			
20	18	PM DAWN Downtown Venus (Gee Street/Island) 285 292 13/0			
—	19	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 283 178 14/0			
19	20	BLUES TRAVELER Run-Around (A&M) 264 302 14/0			

This chart reflects airplay from September 18-24. Songs ranked by total plays. 9 CHR/Pop stations that lean Alternative and 8 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, WPLY/Philadelphia, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA., KHTY/Santa Barbara, CA. Alternative Contributors by market size: KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.



LIVE FROM PHILADELPHIA -- Live lead singer Eddie Kowalczyk (second from right) took time to chat with the folks at WPLY (Y100)/Philadelphia before the band's show. Hanging out backstage are (l-r) Y100 APD/MD Chuck Tisa, WMMR/Philly's Matt Cord, and Y100 Promotion Dir. Lynne Jeanrenaud and PD Garrett Michaels.



WHZZ'S HOOT-ENANNY -- WHZZ (Z101.7)/Lansing drew almost 45,000 to the 11th annual Michigan Festival thanks in part to headliner Hootie & The Blowfish. Shown during a pre-show interview are (l-r) WHZZ midday talent Jim Roberts, PM driver Jessika Jamison, and PD/morning man Brian Bell with band members Jim Sonefeld and Darius Rucker.

NEW & ACTIVE

EDWYN COLLINS A Girl Like You (A&M/Bar/None) Total Plays: 656, Total Stations: 56, Adds: 13	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA) Total Plays: 335, Total Stations: 77, Adds: 75
HEATHER NOVA Walk This World (Big Cat/WORK/CRG) Total Plays: 599, Total Stations: 50, Adds: 4	TRIPPING DAISY I Got A Girl (Island) Total Plays: 333, Total Stations: 29, Adds: 0
CORRS Runaway (Lava/Atlantic) Total Plays: 582, Total Stations: 54, Adds: 12	PRESIDENTS OF THE UNITED STATES Lump (Columbia/CRG) Total Plays: 325, Total Stations: 40, Adds: 21
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) Total Plays: 564, Total Stations: 22, Adds: 5	SHAGGY Boombastic (Virgin) Total Plays: 318, Total Stations: 16, Adds: 2
BUSH Comedown (Trauma/Interscope) Total Plays: 541, Total Stations: 41, Adds: 1	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) Total Plays: 305, Total Stations: 16, Adds: 7
LIVE All Over You (Radioactive) Total Plays: 471, Total Stations: 14, Adds: 1	LISA MOORISH I'm Your Man (London/Island) Total Plays: 285, Total Stations: 18, Adds: 1
BOYZ II MEN Vibirin' (Motown) Total Plays: 469, Total Stations: 26, Adds: 1	BOYZ OF PARADISE Shinin'... (Dre Force/Rhythm Safari/Priority) Total Plays: 283, Total Stations: 14, Adds: 1
EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 433, Total Stations: 10, Adds: 1	SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island) Total Plays: 281, Total Stations: 24, Adds: 6
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) Total Plays: 361, Total Stations: 14, Adds: 0	BUCKETHEADS The Bomb (These Sounds...) (Big Beat/Atlantic) Total Plays: 272, Total Stations: 12, Adds: 1
BACKSTREET BOYS We've Got It Goin' On (Jive) Total Plays: 350, Total Stations: 42, Adds: 16	SELENA Dreaming Of You (EMI Latin) Total Plays: 262, Total Stations: 6, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS OCTOBER 3

Tom Cochrane	"Wish You Well" (Capitol)
Terry Ellis	"Where Ever You Are" (EastWest/EEG)
Erasure	"Stay With Me" (Elektra/EEG)
Indigo Girls	"Bury My Heart At Wounded Knee" (Epic)
Pizzicato Five	"Happy Sad" (Matador/Atlantic)
Pretty And Twisted	"Ride!" (WB)
Solo	"Heaven" (A&M)
Catherine Wheel	"Judy Staring At The Sun" (Fontana/Mercury)
Xscape	"Who Can I Run To" (So So Def/Columbia/CRG)



MORISSETTE GOES DOWN TO NEW YORK -- Alanis Morissette (c) paid a visit to the guys at WHTZ (Z100)/New York. Enjoying studio time are (l-r) Z100's MD Andy Shane and PM driver Elvis Duran, and Maverick's Abbey Konowitch and Tommy Nappi.

CHR/POP REPORTERS

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Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott HEATHERNOVA "Wak" MEATLOAF "Lil" PRESIDENTS OF... "Lump" SIMPLY RED "Fairground" BACKSTREETBOYS "Gof"</p>	<p>WMXQ/Birmingham, AL PD: Jeff Tyson MD: Gail O'Brien CORRS "Runaway"</p>	<p>WQMX/Dallas, TX PD: Phil Thomas MD: Tim Godwin MEATLOAF "Lil" CHRIS ISAAK "Waking" TOADTHEWET... "Intentions"</p>	<p>WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 7 MEATLOAF "Lil"</p>	<p>WHZZ/Lansing, MI PD: Brian Bell APD/MD: Casey Daniels TOADTHEWET... "Intentions" TAKETHAT "Back" PRESIDENTS OF... "Lump" MEATLOAF "Lil" EDWYN COLLINS "Gif"</p>	<p>WKNH/New Haven, CT OM: Glenn Beck PD: Steve Wilson 18 GOODGOODDOLLS "Name" 16 CORRS "Runaway" ALANISMORISSETTE "Pocket"</p>	<p>KKFZ/Portland, OR PD: Ken Benson MD: Chad Buchanan 12 FUNFACTORY "Cose" LISALOB "Sleep" MEATLOAF "Lil"</p>	<p>KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalasa 17 MEATLOAF "Lil" OFFBELLESOMETHING "Basket"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens "AFKAP" "Hate" MEATLOAF "Lil" BLUESTRAWELER "Hook" SIMPLY RED "Fairground" CORONA "Tri" JON B. "Pretty" JOANOSBORNE "One"</p>
<p>KQID/Alexandria, LA PD: Kahuna ALANISMORISSETTE "Pocket" REDHOTCHILL... "Friends" MEATLOAF "Lil" CORRS "Runaway" EDWYN COLLINS "Gif" BENNYMARDONES "Dream"</p>	<p>KZMG/Boise, ID PD: Mike Casper MD: Carl Balance MEATLOAF "Lil" TOADTHEWET... "Intentions" EDWYN COLLINS "Gif"</p>	<p>WVKE/Eira, NY PD: Doug Guyer BLUESTRAWELER "Hook" MEATLOAF "Lil"</p>	<p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Tina Simonet 18 SHAGGY "Boombastic" 14 TLC "Diggin" 13 LOSCELROBAY "Side" 12 SALT-N-PEPA "Nutrin" 7 BOYZII MEN "Vibin" 5 M8 "Happy" SIMPLY RED "Fairground" MEATLOAF "Lil" OFFBELLESOMETHING "Basket"</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine PRESIDENTS OF... "Lump" MEATLOAF "Lil"</p>	<p>WQGN/New London, CT OMP/MD: Franco MD: Rob Hayes 7 MEATLOAF "Lil" JOSHUA KADISON "Fair" BACKSTREETBOYS "Gof" 2 UNLIMITED "Rain"</p>	<p>WERZ/Portsmouth, NH OMP/MD: Jack O'Brien MD: Liz Jordan 6 MEATLOAF "Lil" SIMPLY RED "Fairground" JOANOSBORNE "One" JOSHUA KADISON "Fair" ANDRU DONALDS "Tyrn"</p>	<p>KSLY/San Luis Obispo, CA OMP/MD: Dave Christopher 9 GREEN DAY "Geek" HOOTE & BLOWFISH "Down" DAVE MATTHEWS BAND "Arist"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham TOADTHEWET... "Intentions" MEATLOAF "Lil" HEATHERNOVA "Wak"</p>
<p>WAEB/Allentown, PA PD: Brian Chack MD: Joe Friday 24 MEATLOAF "Lil" NICKI FRENCH "Ever" EDWIN MCCAIN "Sollude" REALMCCOY "Lover"</p>	<p>WKXS/Boston, MA PD: John Inley MD: Ted Bonvie 9 MEATLOAF "Lil" 9 BETTER THAN EZRA "Good" BLESSID UNION OF... "Lil" TOADTHEWET... "Intentions"</p>	<p>WJET/Erie, PA PD: Neal Sharpe MD: J.J. Foxe 34 BLUESTRAWELER "Hook" REDHOTCHILL... "Friends" TEARS FOR FEARS "Mistake" MEATLOAF "Lil"</p>	<p>WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol 13 MEATLOAF "Lil" 11 JON B. "Pretty"</p>	<p>KIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin EVERYTHING BUT... "Missing"</p>	<p>WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 17 GARBAGE "Queer" 13 COLLECTIVE SOUL "World" 12 TOADIES "Possum" 7 REMBRANDTS "House" 4 FOOTFIGHTERS "Slack" 1 COOLO "Gangstaz"</p>	<p>WSPK/Poughkeepsie, NY PD: Steve Schartz MD: Scotty Mac 29 MEATLOAF "Lil" REALMCCOY "Lover" REDHOTCHILL... "Friends" BLUESTRAWELER "Hook" FRANDY/MORRISSETTE "Pocket"</p>	<p>KHTY/Santa Barbara, CA PD/MD: Damon Young 22 BLIND MELON "Galsies" BLUESTRAWELER "Hook" WANDERLUST "Wak" SARAH MCLACHLAN "Wif" ANDRU DONALDS "Tyrn" TOADTHEWET... "Intentions" SIMPLY RED "Fairground" JOSHUA KADISON "Fair"</p>	<p>WKDY/Utica-Rome, NY PD: Wally McCarthy APD/MD: Shannon Steele 5 MEATLOAF "Lil" TAKETHAT "Back" REDHOTCHILL... "Friends" BLUESTRAWELER "Hook" SIMPLY RED "Fairground"</p>
<p>WQXX/Amesbury, MA PD: Tom Polman MD: Cobby Bryant 23 LIVE "A1" 22 TOADTHEWET... "Intentions" 18 EDWIN MCCAIN "Sollude" 18 DAVE MATTHEWS BAND "Arist" 10 BUSH "Comedown"</p>	<p>WKSE/Buffalo, NY PD: Sue O'Neil MD: Dave Universal 24 MEATLOAF "Lil" LISA LOEB "Sleep" TOADTHEWET... "Intentions" SHAGGY "Boombastic"</p>	<p>KDUK/Eugene, OR PD: Eric Murphy 10 TOADTHEWET... "Intentions" SILVERCHAIR "Tomorrow" PRESIDENTS OF... "Lump" SOPHIE B. HAWKINS "Lay"</p>	<p>WTKO/Hartford, CT PD: Paul Cannon MD: Tony Bristol 13 MEATLOAF "Lil" 11 JON B. "Pretty"</p>	<p>WJZZ/Charlotte, NC PD: Dan London MD: Sean Sellers GROOVETHEORY "Lil" EDWIN MCCAIN "Sollude"</p>	<p>WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 17 GARBAGE "Queer" 13 COLLECTIVE SOUL "World" 12 TOADIES "Possum" 7 REMBRANDTS "House" 4 FOOTFIGHTERS "Slack" 1 COOLO "Gangstaz"</p>	<p>WPRO/Providence, RI PD: David Simpson MD: Sean Sellers MEATLOAF "Lil" REMBRANDTS "House" SIMPLY RED "Fairground" CORRS "Runaway" BACKSTREETBOYS "Gof"</p>	<p>WVTV/Spartanburg, SC PD: Bill Mitchell 53 HOOTE & BLOWFISH "Only" 20 TOADTHEWET... "Intentions" MEATLOAF "Lil" GOODGOODDOLLS "Name" EDWIN MCCAIN "Sollude" SILVERCHAIR "Tomorrow"</p>	<p>KWTX/Waco, TX PD: Tom Martins MD: Flash Phillips 18 JAMIE WALTERS "Why" GROOVETHEORY "Lil" AFTER 7 "Right" GOODGOODDOLLS "Name"</p>
<p>WQXX/Amesbury, MA PD: Tom Polman MD: Cobby Bryant 23 LIVE "A1" 22 TOADTHEWET... "Intentions" 18 EDWIN MCCAIN "Sollude" 18 DAVE MATTHEWS BAND "Arist" 10 BUSH "Comedown"</p>	<p>WRQK/Canton, OH PD: Jay Nunley APD: Todd Downard 15 REDHOTCHILL... "Friends" MEATLOAF "Lil" TEARS FOR FEARS "Mistake" EDWIN MCCAIN "Sollude" WARRANT "Stronger"</p>	<p>WSTD/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer 27 GOODGOODDOLLS "Name" 25 CORRS "Runaway"</p>	<p>KRBE/Houston, TX PD: Tom Polman MD: Cobby Bryant 23 LIVE "A1" 22 TOADTHEWET... "Intentions" 18 EDWIN MCCAIN "Sollude" 18 DAVE MATTHEWS BAND "Arist" 10 BUSH "Comedown"</p>	<p>WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London MEATLOAF "Lil"</p>	<p>KCHX/Oakland, CA PD/MD: Clayton Allen 20 GOODGOODDOLLS "Name" 15 JON B. "Pretty" 10 SARAH MCLACHLAN "Wif" 10 PRESIDENTS OF... "Lump" MEATLOAF "Lil" SIMPLY RED "Fairground" ANDRU DONALDS "Tyrn" JOANOSBORNE "One" DIANA ROSS "Higher"</p>	<p>WHTS/Quad Cities, IA OM: Chuck O'Brien OFFBELLESOMETHING "Basket" PRESIDENTS OF... "Lump"</p>	<p>WFRY/Reading, PA PD: Al Burke MD: Mike Browne 14 MEATLOAF "Lil" REDHOTCHILL... "Friends" PRESIDENTS OF... "Lump" EDWIN COLLINS "Gif"</p>	<p>WFCW/Wausau, WI PD: Kevin Collins MD: Jackie Johnson MEATLOAF "Lil"</p>
<p>WQXX/Amesbury, MA PD: Tom Polman MD: Cobby Bryant 23 LIVE "A1" 22 TOADTHEWET... "Intentions" 18 EDWIN MCCAIN "Sollude" 18 DAVE MATTHEWS BAND "Arist" 10 BUSH "Comedown"</p>	<p>WWSR/Charleston, WV PD: Bill Shehan APD: Mike Edwards MEATLOAF "Lil" BACKSTREETBOYS "Gof" REDHOTCHILL... "Friends" GROOVETHEORY "Lil"</p>	<p>WVCK/Flint, MI PD/MD: Scott Seipel MEATLOAF "Lil" SIMPLY RED "Fairground" BLUESTRAWELER "Hook"</p>	<p>WZPH/Huntsville, AL PD: Ken Wall MEATLOAF "Lil" JON B. "Pretty" REALMCCOY "Lover" PRESIDENTS OF... "Lump"</p>	<p>KBFMM/Allen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt NATALIE MERCIANT "Carnal"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SALT-N-PEPA "Nutrin" SIMPLY RED "Fairground" TEARS FOR FEARS "Mistake" MEATLOAF "Lil" PRESIDENTS OF... "Lump"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gambry DAVE MATTHEWS BAND "Arist"</p>	<p>WNTG/Syracuse, NY PD/MD: Dave Edwards 55 COLLECTIVE SOUL "December" 9 FUNFACTORY "Warne" REALMCCOY "Lover" ALANISMORISSETTE "Pocket"</p>	<p>WFCW/Wausau, WI PD: Kevin Collins MD: Jackie Johnson MEATLOAF "Lil"</p>
<p>WQXX/Amesbury, MA PD: Tom Polman MD: Cobby Bryant 23 LIVE "A1" 22 TOADTHEWET... "Intentions" 18 EDWIN MCCAIN "Sollude" 18 DAVE MATTHEWS BAND "Arist" 10 BUSH "Comedown"</p>	<p>WWSR/Charleston, WV PD: Bill Shehan APD: Mike Edwards MEATLOAF "Lil" BACKSTREETBOYS "Gof" REDHOTCHILL... "Friends" GROOVETHEORY "Lil"</p>	<p>WVCK/Flint, MI PD/MD: Scott Seipel MEATLOAF "Lil" SIMPLY RED "Fairground" BLUESTRAWELER "Hook"</p>	<p>WZPH/Huntsville, AL PD: Ken Wall MEATLOAF "Lil" JON B. "Pretty" REALMCCOY "Lover" PRESIDENTS OF... "Lump"</p>	<p>KBFMM/Allen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt NATALIE MERCIANT "Carnal"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SALT-N-PEPA "Nutrin" SIMPLY RED "Fairground" TEARS FOR FEARS "Mistake" MEATLOAF "Lil" PRESIDENTS OF... "Lump"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gambry DAVE MATTHEWS BAND "Arist"</p>	<p>WNTG/Syracuse, NY PD/MD: Dave Edwards 55 COLLECTIVE SOUL "December" 9 FUNFACTORY "Warne" REALMCCOY "Lover" ALANISMORISSETTE "Pocket"</p>	<p>WFCW/Wausau, WI PD: Kevin Collins MD: Jackie Johnson MEATLOAF "Lil"</p>
<p>WQXX/Amesbury, MA PD: Tom Polman MD: Cobby Bryant 23 LIVE "A1" 22 TOADTHEWET... "Intentions" 18 EDWIN MCCAIN "Sollude" 18 DAVE MATTHEWS BAND "Arist" 10 BUSH "Comedown"</p>	<p>WWSR/Charleston, WV PD: Bill Shehan APD: Mike Edwards MEATLOAF "Lil" BACKSTREETBOYS "Gof" REDHOTCHILL... "Friends" GROOVETHEORY "Lil"</p>	<p>WVCK/Flint, MI PD/MD: Scott Seipel MEATLOAF "Lil" SIMPLY RED "Fairground" BLUESTRAWELER "Hook"</p>	<p>WZPH/Huntsville, AL PD: Ken Wall MEATLOAF "Lil" JON B. "Pretty" REALMCCOY "Lover" PRESIDENTS OF... "Lump"</p>	<p>KBFMM/Allen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt NATALIE MERCIANT "Carnal"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SALT-N-PEPA "Nutrin" SIMPLY RED "Fairground" TEARS FOR FEARS "Mistake" MEATLOAF "Lil" PRESIDENTS OF... "Lump"</p>	<p>WDRB/Springfield, IL PD: Bill Klaproth MD: Michael Gambry DAVE MATTHEWS BAND "Arist"</p>	<p>WNTG/Syracuse, NY PD/MD: Dave Edwards 55 COLLECTIVE SOUL "December" 9 FUNFACTORY "Warne" REALMCCOY "Lover" ALANISMORISSETTE "Pocket"</p>	<p>WFCW/Wausau, WI PD: Kevin Collins MD: Jackie Johnson MEATLOAF "Lil"</p>

128 Total Reporters
128 Current Reporters
127 Current Playlists

Did Not Report, Playlist Frozen (1):
WDCG/Durham-Raleigh, NC

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
 (212) 239-2300
 Kingston/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	59	59	62		LIVE/All Over You
58	60	60	60		NATALIE MERCHANT/Carnival
30	31	51	59		DEL AMITRI/Roll To Me
60	59	58	58		ALANIS MORISSETTE/You Oughta Know
60	62	60	57		SEAL/Kiss From A Rose
21	47	61	56		ALANIS MORISSETTE/Hand In My Pocket
60	43	37	46		HOOTIE & BLOWFISH/Only Wanna Be...
34	35	46	46		PEARL JAM/Better Man
38	47	48	45		DAVE MATTHEWS BAND/Ants Marching
55	61	61	43		GIN BLOSSOMS/It I Hear It...
38	31	32	38		BETTER THAN EZRA/Good
16	25	24	37		MATTHEW SWEET/Sick Of Myself
19	27	25	37		BUSH/Comedown
27	31	30	35		SILVERCHAIR/Tomorrow
22	30	30	35		RED HOT CHILI.../Warped
18	25	34	35		GOO GOO DOLLS/Name
58	57	36	35		PEARL JAM/Corduroy
47	40	32	33		GREEN DAY/J.A.R.
11	16	15	31		ANNIE LENNOX/No More "I Love..."
-	-	-	6		GREEN DAY/Geek Stink Breath
-	-	18	24		EDWYN COLLINS/A Girl Like You
27	23	26	28		LIVE/Lighting Crashes
30	20	19	26		MARIAH CAREY/Fantasy
18	25	29	25		RUSTED ROOT/Send Me On My Way
19	25	24	24		PRESIDENTS OF.../Lump
10	21	21	21		LISA LOEB/Do You Sleep?
20	24	23	21		RANCI/O/Time Bomb
-	-	13	20		RED HOT CHILI.../My Friends
-	-	9	17		PM DAWN/Downtown Venus
22	22	21	19		BLIND MELON/Galaxie
23	8	13	18		BLUES TRAVELER/Run-Around
-	-	-	17		GARBAGE/Queer
15	20	19	17		BON JOVI/Something For...
-	-	15	23		LENNY KRAVITZ/Rock And Roll Is...
31	31	31	15		SPONGE/My
-	-	-	13		COLLECTIVE SOUL/The World I Know
-	-	-	10		SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	12		TOADIES/Possum Kingdom
11	9	13	11		GREEN DAY/When I Come Around
29	24	4	8		GREEN DAY/She

MARKET #2
KIIS/Los Angeles
 (818) 845-1027
 Perun/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	59	78	85		SOUL FOR REAL/Every Little Thing...
80	89	84	85		SEAL/Kiss From A Rose
72	82	82	82		MICHAEL JACKSON/You Are Not Alone
79	83	82	81		COOLIO/Gangsta's Paradise
33	39	45	73		MARIAH CAREY/Fantasy
85	85	83	54		TLC/Waterfalls
43	51	50	48		NICKI FRENCH/Total Eclipse Of...
83	55	44	44		ALL-4-ONE/Can Love You...
14	42	47	44		ALANIS MORISSETTE/You Oughta Know
44	41	38	42		JON B. & BABYFACE/Someone To Love
54	38	41	41		SELENA/Could Fall In Love
40	39	39	39		SELENA/Dreaming Of You
-	-	9	23		JANET JACKSON/Runaway
47	41	35	36		DIANA KING/Shy Guy
39	37	36	32		BLESSID UNION OF.../I Believe
42	41	31	27		BUCKETHEADS/The Bomb (These...)
42	32	31	24		MOKENSTEF/He's Mine
19	26	28	24		SHAGGY/Boombastic
21	23	22	23		REAL MCCOY/Another Night
32	30	25	23		MONICA/Don't Take It...
-	-	16	20		CRANBERRIES/Dreams
-	-	-	21		HOOTIE & BLOWFISH/Only Wanna Be...
38	45	40	20		BOYZ II MEN/Water Runs Dry
16	15	14	18		2 UNLIMITED/Get Ready For This
-	-	6	16		BRANDY F.W. MORRIS/Brokenhearted
10	8	12	18		DIONNE FARRIS/I Know
14	18	15	16		GREEN DAY/When I Come Around
20	15	17	16		VANESSA WILLIAMS/Colors Of The Wind
21	21	22	16		OUTHERE BROTHERS/Boom Boom Boom
17	13	10	15		K7/Move It Like This
19	16	15	14		MONTPELL JORDAN/This Is How We Do It
12	17	13	14		LUNIZ/Get On It
-	-	-	13		SALT-N-PEPA/Ain't Nuthin' But...
16	14	14	13		ACE OF BASE/Don't Turn Around
34	28	13	13		LOS DEL RIO/BAYSIDE/Macarena
39	16	16	13		REMBRANDTS/It'll Be There For...
10	11	-	-		DESTR'E/You Gotta Be
-	-	-	12		ENIGMA/Return To Innocence
14	15	13	11		BRANDY F.W. MORRIS/Brokenhearted
10	10	-	-		CORONA/The Rhythm Of...

MARKET #3
WIOQ/Philadelphia
 (610) 667-8100
 Kalina/McGuire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	57	60	63		ALANIS MORISSETTE/You Oughta Know
54	57	59	62		FUN FACTORY/Close To You
37	43	44	59		MONICA/Don't Take It...
27	53	58	57		SOPHIE B. HAWKINS/As I Lay Me Down
55	57	57	57		REAL MCCOY/Come And Get Your...
56	57	59	57		TLC/Waterfalls
58	55	59	54		SEAL/Kiss From A Rose
35	39	35	36		INTONATION F/JOE/Died In Your Arms
27	26	30	35		MARIAH CAREY/Fantasy
32	31	37	34		MAX-A-MILLION/Take Your Time
32	18	34	32		JON B. & BABYFACE/Someone To Love
58	47	46	33		STEVE I/B/Dream About You
31	31	34	32		LE CLUCK/Tonight Is The Night
60	35	34	30		ALL-4-ONE/Can Love You...
18	10	9	30		BLESSID UNION OF.../Let Me Be The One
34	22	30	30		SOUL FOR REAL/Every Little Thing...
18	25	32	28		FUN FACTORY/Wanna B With U
22	26	27	28		JANET JACKSON/Runaway
20	19	26	26		SELENA/Could Fall In Love
23	27	25	26		MONTPELL JORDAN/This Is How We Do It
11	18	20	26		COOLIO/Gangsta's Paradise
24	24	21	24		DIONNE FARRIS/I Know
24	24	28	24		2 UNLIMITED/Get Ready For This
23	22	25	24		LOS DEL RIO/BAYSIDE/Macarena
26	24	25	24		CRYSTAL WATERS/100% Pure Love
24	25	26	23		CORONA/Baby Baby
23	23	18	23		DIANA KING/Shy Guy
18	20	23	22		SOUL FOR REAL/Candy Rain
21	23	21	21		NICKI FRENCH/Total Eclipse Of...
26	23	21	21		REMBRANDTS/It'll Be There For...
-	-	-	21		REAL MCCOY/Automatic Lover
34	35	33	19		BOYZ II MEN/Water Runs Dry
-	-	-	18		BROWNSTONE/If You Love Me
12	11	10	17		HOOTIE & BLOWFISH/Only Wanna Be...
9	12	8	18		"AFKAP"/(Eye) Hate U
-	-	-	11		IMMORTALS/Mortal Combat
-	-	-	10		SALT-N-PEPA/Ain't Nuthin' But...
9	11	11	9		SHAGGY/Boombastic
9	11	12	7		SCATMAN JOHN/Scalman

MARKET #4
Y100
 100.3 FM

MARKET #5
WPLY/Philadelphia
 (610) 565-8900
 Michaels/Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	26	31	47		GOO GOO DOLLS/Name
47	44	49	47		LIVE/All Over You
46	38	50	47		MATTHEW SWEET/Sick Of Myself
28	26	28	45		GREEN DAY/J.A.R.
32	41	46	45		SPONGE/My
32	27	30	43		NATALIE MERCHANT/Carnival
47	42	45	43		ALANIS MORISSETTE/You Oughta Know
43	28	40	34		BETTER THAN EZRA/Good
22	20	28	33		WANDERLUST/I Walked
19	28	31	32		CHRIS ISAAK/Somebody's Crying
19	27	32	32		FOD FIGHTERS/This Is A Call
31	26	32	32		DEL AMITRI/Roll To Me
32	27	30	31		GIN BLOSSOMS/It I Hear It...
19	17	28	31		BLUES TRAVELER/Run-Around
20	19	26	31		DAVE MATTHEWS BAND/Ants Marching
32	26	32	30		RUSTED ROOT/Send Me On My Way
31	26	32	30		WEETZER/Say It Ain't So
23	27	30	30		BETTER THAN EZRA/In The Blood
19	27	28	30		ADAM ANT/Wonderful
31	39	37	29		COLLECTIVE SOUL/December
34	28	32	29		BLUES TRAVELER/Run-Around
15	18	25	29		ALANIS MORISSETTE/Hand In My Pocket
48	38	45	28		GREEN DAY/She
-	-	-	17		RED HOT CHILI.../My Friends
-	-	-	20		RANCI/O/Time Bomb
-	-	-	15		BUSH/Comedown
-	-	-	14		JOAN OSBORNE/One Of Us
16	19	19	19		LISA LOEB/Do You Sleep?
48	42	29	19		HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	18		DEEP BLUE SOMETHING/Breakfast At...
15	14	22	17		PEARL JAM/Better Man
15	14	16	16		SILVERCHAIR/Tomorrow
-	-	-	15		PRESIDENTS OF.../Lump
17	14	20	16		LENNY KRAVITZ/Rock And Roll Is...
-	-	-	11		SPONGE/My
16	5	9	12		HOLE/Violet
16	5	10	12		TRIPPING DAISY/Get A Girl
17	11	10	10		NINE INCH NAILS/Hurt
-	-	-	5		TEARS FOR FEARS/God's Mistake

MARKET #6
106.1
KISSFM

MARKET #7
KHKS/Dallas
 (214) 891-3400
 Cook/Lambert

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
84	85	87	85		SEAL/Kiss From A Rose
34	87	85	81		COOLIO/Gangsta's Paradise
79	83	84	80		ALL-4-ONE/Can Love You...
55	85	81	79		MICHAEL JACKSON/You Are Not Alone
78	82	86	76		TLC/Waterfalls
51	50	52	53		MONTPELL JORDAN/This Is How We Do It
45	52	50	50		DIANA KING/Shy Guy
-	-	48	50		JON B. & BABYFACE/Someone To Love
51	47	47	48		NICKI FRENCH/Total Eclipse Of...
-	-	44	41		MARIAH CAREY/Fantasy
48	50	51	47		SOUL FOR REAL/Every Little Thing...
43	48	44	45		BOYZ II MEN/Water Runs Dry
46	42	39	45		BLESSID UNION OF.../I Believe
39	39	39	43		JANET JACKSON/Runaway
45	42	46	34		LOS DEL RIO/BAYSIDE/Macarena
40	31	28	30		BUCKETHEADS/The Bomb (These...)
30	27	25	29		MONICA/Don't Take It...
57	24	29	26		SELENA/Could Fall In Love
31	28	24	24		BRYAN ADAMS/Have You Ever...
22	25	23	23		DIANNE FARRIS/I Know
5	25	22	21		PM DAWN/Downtown Venus
17	15	16	17		VANESSA WILLIAMS/Colors Of The Wind
47	21	16	17		FUN FACTORY/Close To You
45	23	17	17		CORONA/The Rhythm Of...
17	16	17	17		INI KAMOOZE/Here Comes
21	15	18	17		CRYSTAL WATERS/100% Pure Love
14	14	16	16		TECHNORONIC/Move This
15	15	12	15		COUNTING CROWS/Mr. Jones
13	17	13	15		NEW ORDER/Bizarre Love...
14	12	15	15		SINAP/It's A Dancer
16	16	15	15		BLIND MELON/When I Come Around
17	15	17	15		UNLIMITED/Get Ready For This
73	16	13	13		REMBRANDTS/It'll Be There For...
15	16	13	13		STEREO MC'S/Connected
14	15	13	13		HADDAWAY/What Is Love
5	5	9	12		BLESSID UNION OF.../Let Me Be The One
5	5	9	12		BON JOVI/Something For...
5	5	9	11		BRANDY F.W. MORRIS/Brokenhearted
10	12	12	11		SKEE-LO/ Wish

MARKET #9
104
KRBE/Houston
 (713) 266-1000
 Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	55	58		NATALIE MERCHANT/Carnival
56	55	56	52		ALANIS MORISSETTE/Hand In My Pocket
28	30	55	50		EVERYTHING BUT.../Missing
29	19	30	50		BETTER THAN EZRA/In The Blood
30	56	53	58		GOO GOO DOLLS/Name
23	25	28	31		MATTHEW SWEET/We're The Same
-	-	26	31		BLUES TRAVELER/Run-Around
16	20	22	29		DEEP BLUE SOMETHING/Breakfast At...
25	26	26	28		JENNIFER TRYNNIN/Better Than Nothing
-	-	-	24		RED HOT CHILI.../My Friends
-	-	17	16		COLLECTIVE SOUL/The World I Know
29	25	27	27		LISA LOEB/Do You Sleep?
59	54	30	27		SEAL/Kiss From A Rose
28	33	30	26		U2/Hold Me Thru...
27	25	23	23		LIVE/All Over You
30	22	23	23		CHRIS ISAAK/Somebody's Crying
-	-	-	22		TOAD THE WET.../Good Intentions
-	-	23	22		HEATHER NOVA/Walk This World
26	32	26	22		BUCKETHEADS/The Bomb (These...)
18	-	21	22		SARAH McLACHLAN/Possession
26	27	26	21		JOAN OSBORNE/One Of Us
-	-	15	20		TLC/Waterfalls
-	-	-	20		STONE TEMPLE PILOTS/Big Empty
19	18	21	19		JILL SOBEL/Supermodel
-	-	-	18		EDWYN COLLINS/A Girl Like You
-	-	-	18		DAVE MATTHEWS BAND/Ants Marching
-	-	-	18		LIVE/Selling The Drama
21	18	19	17		GIN BLOSSOMS/It I Hear It...
-	-	16	19		ERASURE/Stay With Me
48	57	55	17		

CHR/POP PLAYLISTS

September 29, 1995 R&R • 33

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

JAMMIN 92.3
BIG FUN. GIANT TASTE

MARKET #22
WZJM/Cleveland
(216) 621-9566
Rodman/Eubanks

PLAYS ARTIST/TITLE
3W 2W LW TW
44 34 59 80 MARIAH CAREY/Fantasy
11 28 35 73 COOLIO/Gangsta's Paradise
37 22 34 72 MICHAEL JACKSON/You Are Not Alone
24 21 11 71 "AFKAP"/(Eye) Hate U
35 34 38 70 JANET JACKSON/Runaway
12 17 31 64 SHAGGY/Boombastic
8 22 23 63 SKEE-LO/I Wish
55 59 53 55 SEAL/Kiss From A Rose
- 10 54 BRANDY F/W. MORRIS/Brokenhearted
56 50 48 53 TLC/Waterfalls
9 15 22 52 MICHAEL BOLTON/Can I Touch You...
- 13 18 51 MCKENSTEF/He's Mine
47 30 20 51 SOPHIE B. HAWKINS/As I Lay Me Down
40 36 34 50 MONICA/Don't Take It...
49 37 34 49 SOUL FOR REAL/Every Little Thing...
57 29 20 43 REAL MCCOY/Come And Get Your...
42 41 35 42 FUN FACTORY/Wanna B With U
51 52 31 40 BLESSID UNION OF.../Let Me Be The One
30 21 22 40 NATALIE MERCHANT/Carnival
- 15 22 39 SCATMAN JOHN/Scatman
15 16 27 39 REMBRANDTS/This House Is...
51 55 30 37 HOOTIE & BLOWFISH/Only Wanna Be...
31 50 31 36 PAULA ABDUL/Crazy Cool
32 41 42 36 PM DAWN/Downtown Venus
17 10 18 34 MADONNA/Human Nature
37 39 32 33 DIANA KING/Shy Guy
- 32 32 TLC/Switch
- 10 17 28 OUTHERE BROTHERS/Boom Boom Boom
42 19 14 27 BOYZ II MEN/Water Runs Dry
22 19 11 27 CRYSTAL WATERS/100% Pure Love
22 35 38 27 JON B. & BABYFACE/Someone To Love
32 37 31 26 MAX-A-MILLION/Take Your Time...
30 12 15 25 TAKE THAT/Back For Good
20 24 34 25 RUSTED ROOT/Send Me On My Way
13 12 12 25 ZIGGY MARLEY/Power To Move Ya
38 12 25 SHERYL CROW/Can't Cry Anymore
35 30 49 23 SELENA/ Could Fall In Love
32 28 24 23 ALANIS MORISSETTE/You Oughta Know
- 21 21 OIANA ROSS/Take Me Higher
- 14 22 20 BUCKETHEADS/The Bomb (These...)

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Euchannan

PLAYS ARTIST/TITLE
3W 2W LW TW
66 65 64 64 SEAL/Kiss From A Rose
62 63 63 62 OIANA KING/Shy Guy
33 42 46 58 SOPHIE B. HAWKINS/As I Lay Me Down
44 47 45 58 BLUES TRAVELER/Run-Around
46 53 61 51 MICHAEL JACKSON/You Are Not Alone
35 43 62 50 ALL-4-ONE/ Can Love You...
35 41 45 46 JANET JACKSON/Runaway
38 45 49 46 MARIAH CAREY/Fantasy
23 29 45 45 GIN BLOSSOMS/Til I Hear It...
46 55 39 42 HOOTIE & BLOWFISH/Only Wanna Be...
20 28 26 42 BLESSID UNION OF.../Let Me Be The One
62 52 46 40 TLC/Waterfalls
14 17 19 38 ADINA HOWARD/Freak Like Me
21 20 13 36 SELENA/ Could Fall In Love
18 33 49 33 MONICA/Don't Take It...
44 37 43 30 HOOTIE & BLOWFISH/Let Her Cry
42 45 52 26 GREEN DAY/When I Come Around
40 44 26 24 FUN FACTORY/Wanna B With U
- 7 22 21 SKEE-LO/I Wish
19 18 23 20 ALANIS MORISSETTE/You Oughta Know
6 20 25 20 "AFKAP"/(Eye) Hate U
- 19 19 NATALIE MERCHANT/Carnival
- 19 19 JON B./Pretty Girl
19 19 20 13 TAKE THAT/Back For Good
- 12 12 FUN FACTORY/Close To You
5 7 8 9 MICHAEL BOLTON/Can I Touch You...
30 21 5 7 DEL AMITRI/Roll To Me
26 20 26 7 PAULA ABDUL/Crazy Cool
18 17 19 5 JON B. & BABYFACE/Someone To Love
7 6 8 5 REMBRANDTS/This House Is...
- 19 19 LISA LOEB/Do You Sleep?
- 19 19 MEAT LOAF/I'd Lie For You...

MARKET #25
WKRO/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS ARTIST/TITLE
3W 2W LW TW
41 63 67 66 ALL-4-ONE/ Can Love You...
37 38 65 66 BLESSID UNION OF.../Let Me Be The One
66 64 64 66 HOOTIE & BLOWFISH/Only Wanna Be...
37 37 58 66 DEL AMITRI/Roll To Me
65 63 62 65 SEAL/Kiss From A Rose
66 64 68 65 BLUES TRAVELER/Run-Around
13 63 59 63 VANESSA WILLIAMS/Colors Of The Wind
66 62 61 63 TLC/Waterfalls
21 34 40 44 JANET JACKSON/Runaway
36 32 40 44 SHERYL CROW/Can't Cry Anymore
29 40 38 39 MARIAH CAREY/Fantasy
35 40 47 37 CYNDI LAUPER/Hey Now (Girls...)
65 47 37 MICHAEL JACKSON/You Are Not Alone
34 10 40 31 BOYZ II MEN/Water Runs Dry
- 23 27 28 PEARL JAM/Better Man
- 22 17 28 NATALIE MERCHANT/Carnival
- 22 28 28 GIN BLOSSOMS/Til I Hear It...
26 27 29 28 GREEN DAY/When I Come Around
15 30 28 27 SOPHIE B. HAWKINS/As I Lay Me Down
26 28 24 23 PM DAWN/Downtown Venus
23 22 23 23 BETTER THAN EZRA/Good
- 24 23 22 COLLECTIVE SOUL/December
- 24 22 MELISSA ETHERIDGE/Like The Way I Go
20 22 25 22 ALANIS MORISSETTE/You Oughta Know
26 14 21 20 PAULA ABDUL/Crazy Cool
- 23 20 14 REMBRANDTS/This House Is...
14 16 17 12 MARTIN PAGE/Keeper Of The Flame
15 19 13 11 "AFKAP"/(Eye) Hate U
- 11 11 JON B./Pretty Girl
- 11 11 MEAT LOAF/I'd Lie For You...

MARKET #27
KMXV/Kansas City
(816) 753-0933
Wall

PLAYS ARTIST/TITLE
3W 2W LW TW
49 24 38 66 SELENA/ Could Fall In Love
41 67 68 66 MARIAH CAREY/Fantasy
31 35 60 66 SCATMAN JOHN/Scatman
31 34 27 48 SOPHIE B. HAWKINS/As I Lay Me Down
62 67 65 42 SEAL/Kiss From A Rose
7 13 34 42 IMMORTALS/Mortal Combat
33 35 37 38 LOS DEL RIO/BAYSIDE/Macarena
30 35 29 32 ALANIS MORISSETTE/You Oughta Know
29 35 35 31 MIGHTY DUB KATS/Magic Carpet Ride
12 14 26 31 CRYSTAL WATERS/Relax
18 32 34 30 "AFKAP"/(Eye) Hate U
- 12 27 29 VIBE/Water Runs Dry
- 27 27 DIANA KING/Love Triangle
- 18 27 JON B. & BABYFACE/Someone To Love
- 18 27 CORONA/Try Me Out
29 36 32 27 PM DAWN/Downtown Venus
31 34 28 26 MAX-A-MILLION/Take Your Time...
- 12 26 26 ALEX PARTY/Don't Give Me
13 11 24 25 PAULA ABDUL/Crazy Cool
50 33 21 24 TLC/Waterfalls
22 12 19 23 MICHAEL JACKSON/You Are Not Alone
29 33 22 22 VIBE/Warm Summer Daze
- 8 14 21 BLESSID UNION OF.../Let Me Be The One
16 18 22 20 SHAGGY/Boombastic
- 19 19 NICKI FRENCH/Did You Ever...
14 23 20 19 RUSTED ROOT/Send Me On My Way
12 9 18 18 LISA LOEB/Do You Sleep?
18 23 10 17 BLUES TRAVELER/Run-Around
7 15 18 17 LISA MOORISH/In Your Man
11 12 18 16 ZIGGY MARLEY/Power To Move Ya
7 8 15 15 LYNDY LAUPER/Hey Now (Girls...)
12 14 15 15 CYNDI LAUPER/Hey Now (Girls...)
61 67 37 15 REMBRANDTS/This House Is...
13 15 14 14 NICKI FRENCH/Total Eclipse Of...
- 12 14 B-TRIBE/Nanita
- 14 14 REAL MCCOY/Automatic Lover
- 13 13 SALT-N-PEPA/Ain't Nuthin' But...

MARKET #31
WPRO/Providence
(401) 433-4200
Simpson/Mascaro

PLAYS ARTIST/TITLE
3W 2W LW TW
65 41 68 66 DEL AMITRI/Roll To Me
70 68 67 66 SEAL/Kiss From A Rose
63 63 68 65 HOOTIE & BLOWFISH/Only Wanna Be...
- 67 64 TLC/Waterfalls
35 33 43 62 MARIAH CAREY/Fantasy
39 36 68 60 COLLECTIVE SOUL/December
38 69 65 47 ALL-4-ONE/ Can Love You...
24 66 65 46 VANESSA WILLIAMS/Colors Of The Wind
40 32 42 44 GIN BLOSSOMS/Til I Hear It...
42 36 35 43 DIANA KING/Shy Guy
42 37 40 41 MONICA/Don't Take It...
20 11 39 40 TAKE THAT/Back For Good
15 34 36 39 FUN FACTORY/Wanna B With U
34 36 33 38 SOPHIE B. HAWKINS/As I Lay Me Down
64 33 32 35 JON B. & BABYFACE/Someone To Love
23 40 27 33 ALANIS MORISSETTE/You Oughta Know
19 19 21 27 DEEP BLUE SOMETHING/Breakfast At...
71 69 26 27 BLUES TRAVELER/Run-Around
56 30 27 20 REMBRANDTS/This House Is...
21 23 31 24 VAN HALEN/Can't Stop Lovin'...
- 16 14 28 23 NATALIE MERCHANT/Carnival
- 17 29 23 DIONNE FARRIS/I Know
24 27 26 22 SHERYL CROW/Can't Cry Anymore
20 22 23 22 GREEN DAY/When I Come Around
9 14 14 21 BLESSID UNION OF.../Let Me Be The One
21 26 27 20 MICHAEL JACKSON/You Are Not Alone
23 19 20 20 FOUR SEASONS/December 1963 ('94)
- 22 20 PM DAWN/Downtown Venus
10 15 15 19 EDWYN COLLINS/A Girl Like You
- 19 19 MELISSA ETHERIDGE/I Wanted To
- 19 19 PRETENDERS/I'll Stand By You
- 19 19 HEATHER NOVA/Walk This World
25 25 26 17 JANET JACKSON/Runaway
18 14 17 17 DAVE MATTHEWS BAND/Ants Marching
- 14 14 JON B./Pretty Girl
15 18 17 14 MICHAEL BOLTON/Can I Touch You...
7 11 10 11 CYNDI LAUPER/Hey Now (Girls...)
11 7 8 10 TRIPPING DAISY/Got A Girl
11 7 11 8 LISA LOEB/Do You Sleep?

MARKET #32
WNVZ/Norfolk
(804) 497-2000
London/Sellers

PLAYS ARTIST/TITLE
3W 2W LW TW
64 61 77 75 MICHAEL JACKSON/You Are Not Alone
71 73 72 72 SOUL FOR REAL/Every Little Thing...
49 69 68 66 DIANA KING/Shy Guy
65 52 44 64 HOOTIE & BLOWFISH/Only Wanna Be...
43 31 45 62 MONICA/Don't Take It...
70 70 50 58 SEAL/Kiss From A Rose
49 52 66 58 ALANIS MORISSETTE/You Oughta Know
63 69 53 54 JON B. & BABYFACE/Someone To Love
49 46 60 53 MCKENSTEF/He's Mine
39 41 57 53 COLLECTIVE SOUL/December
45 58 67 53 BLUES TRAVELER/Run-Around
19 26 46 51 COOLIO/Gangsta's Paradise
44 44 45 46 JANET JACKSON/Runaway
68 60 54 44 BRANDY/Best Friend
38 40 43 43 FUN FACTORY/Wanna B With U
43 40 41 41 ALL-4-ONE/ Can Love You...
35 40 34 38 PATRA/Pull Up To...
45 44 45 37 BLESSID UNION OF.../Let Me Be The One
28 29 30 37 MARIAH CAREY/Fantasy
42 33 42 32 GIN BLOSSOMS/Til I Hear It...
18 18 16 30 BOYZ OF PARADISE/Shining Star
- 16 22 29 BRANDY F/W. MORRIS/Brokenhearted
- 22 28 SHAI/Come With Me
- 20 28 PM DAWN/Downtown Venus
32 26 28 23 LISA LOEB/Do You Sleep?
- 5 18 NATALIE MERCHANT/Carnival
16 20 16 18 TLC/Waterfalls
- 14 17 ADINA HOWARD/Freak Like Me
15 23 16 15 2 UNLIMITED/Get Ready For This
- 14 12 14 JADE/Every Day Of...
- 14 14 USA/Cantolop (Flip...)
- 12 14 INI KAMOOZE/Here Comes...
13 - 13 BIZARRE INC./I'm Gonna Get You
- 16 14 COOLIO/Fantastic Voyage
- 16 14 BROWNSTONE/H You Love Me
- 14 12 BRANDY/Baby
- 15 12 GABRIELLE/Dreams
- 12 12 SNAP/Rhythm Is A Dancer
- 12 12 CRYSTAL WATERS/100% Pure Love
62 60 16 12 REMBRANDTS/This House Is...

MARKET #33
WNCI 97.9
Not too hard...not too soft.

WNCI/Columbus, OH
(614) 224-9624
Robbins/Bowen

PLAYS ARTIST/TITLE
3W 2W LW TW
45 42 56 56 DEL AMITRI/Roll To Me
55 58 56 53 SEAL/Kiss From A Rose
42 43 52 52 TLC/Waterfalls
53 48 52 51 BLUES TRAVELER/Run-Around
21 38 49 49 MICHAEL JACKSON/You Are Not Alone
55 45 52 48 HOOTIE & BLOWFISH/Only Wanna Be...
13 16 31 47 JANET JACKSON/Runaway
12 19 33 47 MARIAH CAREY/Fantasy
36 50 52 45 COLLECTIVE SOUL/December
57 40 41 44 ALL-4-ONE/ Can Love You...
40 40 41 44 FUN FACTORY/Wanna B With U
13 19 37 43 GIN BLOSSOMS/Til I Hear It...
52 54 44 42 REMBRANDTS/This House Is...
17 15 33 39 BLESSID UNION OF.../Let Me Be The One
47 36 38 36 BOYZ II MEN/Water Runs Dry
39 45 43 35 SOPHIE B. HAWKINS/As I Lay Me Down
27 35 35 28 HOOTIE & BLOWFISH/Let Her Cry
17 36 33 27 PAULA ABDUL/Crazy Cool
21 22 25 26 ALANIS MORISSETTE/You Oughta Know
9 13 20 21 BRUCE HORNBY/Walk In The Sun
11 16 22 19 CYNDI LAUPER/Hey Now (Girls...)
9 17 14 18 PM DAWN/Downtown Venus
16 15 19 17 SOUL FOR REAL/Every Little Thing...
13 16 18 16 NATALIE MERCHANT/Carnival
11 15 12 14 RUSTED ROOT/Send Me On My Way
11 11 10 14 BON JOVI/Somebody For...
- 9 13 DAVE MATTHEWS BAND/Ants Marching
16 19 17 13 TAKE THAT/Back For Good
- 11 13 LISA LOEB/Do You Sleep?
- 12 BACKSTREET BOYS/We've Got It...
- 5 12 CORRS/Runaway
- 8 12 REMBRANDTS/This House Is...
10 8 7 10 MICHAEL BOLTON/Can I Touch You...
15 10 9 8 SELENA/ Could Fall In Love
- 19 19 TEARS FOR FEARS/God's Mistake
- 19 19 MEAT LOAF/I'd Lie For You...
- 19 19 GOD GOD DOLLS/Name
- 19 19 SCATMAN JOHN/Scatman

MARKET #35
KUTQ/Salt Lake City
(801) 264-8250
Degeus/Geronimo

PLAYS ARTIST/TITLE
3W 2W LW TW
15 36 42 42 PRESIDENTS OF.../Lump
28 37 42 40 GOO GOD DOLLS/Name
26 34 40 40 ALANIS MORISSETTE/Hand In My Pocket
- 34 38 TEARS FOR FEARS/God's Mistake
31 34 34 36 SILVERCHAIR/Tomorrow
14 31 34 35 CANDLEBOX/Simple Lessons
34 42 42 35 BUSH/Comedown
28 40 42 35 CATHERINE WHEEL/Judy Staring At...
31 34 34 35 BETTER THAN EZRA/In The Blood
28 34 34 34 HEATHER NOVA/Walk This World
- 19 34 34 RED HOT CHILI.../My Friends
30 32 34 34 GIN BLOSSOMS/Til I Hear It...
17 20 28 34 31/Don't Stay Home
32 36 35 33 BLIND MELON/Galaxie
28 34 35 33 SOUL ASYLUM/Just Like Anyone
- 12 32 MOONPOOLS /Heir
29 33 34 32 FOO FIGHTERS/This Is A Call
- 31 32 FOO FIGHTERS/This Is A Call
- 30 34 31 JILL SOBULE/Supermodel
29 34 34 30 ALANIS MORISSETTE/You Oughta Know
- 23 26 30 JOAN OSBORNE/One Of Us
34 35 34 28 PM DAWN/Downtown Venus
30 34 34 26 GREEN DAY/J.A.R.
28 34 34 24 LETTERS TO CLEO/Awake
- 23 23 EDWYN COLLINS/A Girl Like You
8 10 9 22 LISA LOEB/Do You Sleep?
24 20 30 22 TRIPPING DAISY/Got A Girl
- 13 20 20 R.E.M./Crush With Eyeliner
28 24 19 20 WEEZER/Say It Ain't So
22 24 26 19 WHITE ZOMBIE/More Human Than...
18 28 26 19 DAVE MATTHEWS BAND/Ants Marching
10 14 14 17 REMBRANDTS/This House Is...
9 13 15 15 NATALIE MERCHANT/Carnival
- 15 15 BLUES TRAVELER/Run-Around
9 14 16 14 RUSTED ROOT/Send Me On My Way
6 7 14 12 DEEP BLUE SOMETHING/Breakfast At...
- 11 11 CHRIS ISAAK/Go Walking Down...
- 15 18 9 LENNY KRAVITZ/Rock And Roll Is...
5 7 7 7 CHICK/Malibu
- 7 7 7 EDWIN MCCAIN/Solitude

MARKET #36
93.5 WZPL
INDIANAPOLIS

WZPL/Indianapolis
(317) 879-9999
Gjerdum/Blair

PLAYS ARTIST/TITLE
3W 2W LW TW
46 44 46 61 JANET JACKSON/Runaway
44 46 61 60 HOOTIE & BLOWFISH/Only Wanna Be...
30 45 49 59 MICHAEL JACKSON/You Are Not Alone
62 61 66 58 SEAL/Kiss From A Rose
65 59 50 47 SOPHIE B. HAWKINS/As I Lay Me Down
58 50 53 46 MARIAH CAREY/Fantasy
57 57 61 44 SOUL FOR REAL/Every Little Thing...
44 46 46 46 BLESSID UNION OF.../Let Me Be The One
20 26 41 42 MONICA/Don't Take It...
42 43 46 43 DEL AMITRI/Roll To Me
31 39 45 43 TAKE THAT/Back For Good
31 30 35 41 GIN BLOSSOMS/Til I Hear It...
35 31 28 40 GIN BLOSSOMS/Til I Hear It...
41 35 37 38 LIVE/Lightingnig Crashes
19 29 32 34 NATALIE MERCHANT/Carnival
- 29 33 DAVE MATTHEWS BAND/Ants Marching
23 24 35 31 ALANIS MORISSETTE/You Oughta Know
27 33 36 31 LISA LOEB/Do You Sleep?
24 25 20 30 FUN FACTORY/Wanna B With U
- 27 29 PM DAWN/Downtown Venus
44 39 46 28 COLLECTIVE SOUL/December
- 28 EDWYN COLLINS/A Girl Like You
- 22 25 SALT-N-PEPA/Ain't Nuthin' But...
- 22 25 COOLIO/Gangsta's Paradise
25 28 26 23 SCATMAN JOHN/Scatman
- 22 22 AFTER 7/Hi You Do Me Right
- 22 22 REAL MCCOY/Automatic Lover
- 22 22 REAL MCCOY/Automatic Lover
43 58 60 21 BOYZ II MEN/Water Runs Dry
25 23 21 21 CRYSTAL WATERS/100% Pure Love
2 21 23 20 REAL MCCOY/Another Night
65 25 22 20 MONTELL JORDAN/This Is How We Do It
19 21 20 20 REAL MCCOY/Runaway
23 24 21 19 FUN FACTORY/Close To You
- 21 18 JADE/Every Day Of...
- 18 DAVE MATTHEWS BAND/What Would You...
- 20 17 HEATHER NOVA/Walk This World
21 20 23 17 INI KAMOOZE/Here Comes...
- 16 16 JON B./Pretty Girl
20 22 22 18 CDROMN/The Rhythm Of...
- 16 SALT-N-PEPA/EN VOGUE/Whatta Man

MARKET #37
95.1 The Edge
WEDJ/Charlotte
(704) 331-9510
Bridgman/Baylor

PLAYS ARTIST/TITLE
3W 2W LW TW
77 82 80 70 SEAL/Kiss From A Rose
75 80 78 69 LIVE/All Over
64 60 53 64 ALANIS MORISSETTE/You Oughta Know
41 48 50 64 NATALIE MERCHANT/Carnival
75 83 73 54 BLUES TRAVELER/Run-Around
29 32 35 52 DEEP BLUE SOMETHING/Breakfast At...
52 59 73 50 HOOTIE & BLOWFISH/Only Wanna Be...
50 60 28 43 PEARL JAM/Yellow Ledbetter
44 38 41 36 BETTER THAN EZRA/Good
27 29 38 38 GIN BLOSSOMS/Til I Hear It...
40 39 39 37 GREEN DAY/She
18 22 27 34 DAVE MATTHEWS BAND/Ants Marching
35 33 38 33 REMBRANDTS/This House Is...
45 27 31 33 COLLECTIVE SOUL/December
- 20 31 GOO GOD DOLLS/Name
22 25 34 31 SILVERCHAIR/Tomorrow
36 35 35 28 LIVE/Lightingnig Crashes
32 34 37 28 PEARL JAM/Better Man
33 32 36 27 HOOTIE & BLOWFISH/Let Her Cry
28 29 27 27 DAVE MATTHEWS BAND/What Would You...
25 24 25 27 GREEN DAY/When I Come Around
17 23 20 26 GREEN DAY/A.R.
24 27 24 24 LISA LOEB/Do You Sleep?
- 6 23 EDWYN COLLINS/A Girl Like You
26 23 19 22 DEL AMITRI/Roll To Me
6 7 14 19 PM DAWN/Downtown Venus
22 22 25 19 BETTER THAN EZRA/In The Blood
- 9 18 PRESIDENTS OF.../Lump
- 17 17 SOPHIE B. HAWKINS/As I Lay Me Down
22 25 22 16 WEEZER/Say It Ain't So
5 7 8 16 EDWIN MCCAIN/Solitude
- 10 16 BUSH/Comedown
21 18 15 16 SHERYL CROW/Can't Cry Anymore
5 9 8 14 RUSTED ROOT/Send Me On My Way
- 11 11 ANNIE LENNOX/No More 'I Love...
- 8 RANCID/Time Bomb
- 8 RANCID/HOT CHILI.../My Friends
- 8 GREEN DAY/Geek Stink Breath

MARKET #39
106.7 FM
WXCL/Oriando
(407) 339-1067
Cook/Larry D

PLAYS ARTIST/TITLE
3W 2W LW TW
37 47 55 57 SOPHIE B. HAWKINS/As I Lay Me Down
47 55 56 56 HOOTIE & BLOWFISH/Only Wanna Be...
35 38 47 55 MICHAEL JACKSON/You Are Not Alone
60 57 58 55 SEAL/Kiss From A Rose
26 32 28 45 SELENA/ Could Fall In Love
41 38 38 39 EVERYTHING BUT.../Missing
26 33 39 39 JANET JACKSON/Runaway
41 48 46 39 FUN FACTORY/Wanna B With U
57 49 38 39 DIANA KING/Shy Guy
28 36 42 38 MARIAH CAREY/Fantasy
39 38 38 38 COLLECTIVE SOUL/December
34 38 35 37 ALANIS MORISSETTE/You Oughta Know
43 40 40 37 BLUES TRAVELER/Run-Around
56 48 37 37 ALL-4-ONE/ Can Love You...
40 30 25 32 REAL MCCOY/Come And Get Your...
28 35 38 30 REMBRANDTS/This House Is...
56 57 55 30 TLC/Waterfalls
39 28 19 28 JON B. & BABYFACE/Someone To Love
26 29 27 28 TAKE THAT/Back For Good
23 20 26 28 NATALIE MERCHANT/Carnival
- 15 27 PAULA ABDUL/Crazy Cool
38 37 37 26 CORONA/Baby Baby
25 27 28 26 BLESSID UNION OF.../Let Me Be The One
21 21 20 26 MONICA/Don't Take It...
26 28 25 BILLIE RAY MARTIN/Your Loving Arms
22 24 25 25 GIN BLOSSOMS/Til I Hear It...
17 22 21 24 PM DAWN/Downtown Venus
35 34 24 24 DEL AMITRI/Roll To Me
- 13 23 LISA LOEB/Do You Sleep?
12 - 23 BETTER THAN EZRA/Good
18 21 18 21 SCATMAN JOHN/Scatman
20 18 21 18 DIONNE FARRIS/I Know
20 16 - 18 BLESSID UNION OF.../I Believe
23 17 16 16 NICKI FRENCH/Total Eclipse Of...
- 14 15 COOLIO/Gangsta's Paradise
14 13 15 15 BOYZ II MEN/Water Runs Dry
- 13 14 BACKSTREET BOYS/We've Got It...
17 14 12 12 SKEE-LO/I Wish
- 9 REAL MCCOY/Automatic Lover
- 9 DEEP BLUE SOMETHING/Breakfast At...

MARKET #40
KISS 98.5
WKSE/Buffalo
(716) 884-5101
O'Neil/Universal

PLAYS ARTIST/TITLE
3W 2W LW TW
58 62 58 62 HOOTIE & BLOWFISH/Only Wanna Be...
59 58 58 61 SOPHIE B. HAWKINS/As I Lay Me Down
61 58 59 60 MONICA/Don't Take It...
61 59 60 59 ALANIS MORISSETTE/You Oughta Know
39 54 63 59 BARENAKED LADIES/I Had A...
62 60 61 57 SEAL/Kiss From A Rose
63 58 57 52 DIANA KING/Shy Guy
39 47 45 52 JANET JACKSON/Runaway
62 56 48 48 SEAL/Kiss From A Rose
20 44 43 45 MARIAH CAREY/Fantasy
36 42 37 40 MADONNA/Don't Stop
33 42 38 39 ALANIS MORISSETTE/You Oughta Know
- 27 31 GIN BLOSSOMS/Til I Hear It...
- 24 30 DEL AMITRI/Roll To Me
26 21 32 36 NATALIE MERCHANT/Carnival
21 41 39 33 LISA LOEB/Do You Sleep?
5 14 18 32 COLLECTIVE SOUL/December
24 34 33 31 SOUL FOR REAL/Every Little Thing...
21 34 28 27 MCKENSTEF/He's Mine
20 10 15 24 BROWNSTONE/H You Love Me
33 29 31 24 HOOTIE & BLOWFISH/Let Her Cry
- 14 20 CORONA/Try Me Out
- 11 20 JON B./Pretty Girl
24 19 15 19 SELENA/ Could Fall In Love
- 18 SHAGGY/Boombastic
6 12 17 18 RUSTED ROOT/Send Me On My Way
36 33 15 16 JON B. & BABYFACE/Someone To Love
- 15 EDWYN COLLINS/A Girl Like You
- 14 TLC/Diggin' On You
- 13 LOS DEL RIO/BAYSIDE/Macarena
29 28 20 13 BUCKETHEADS/The Bomb (These...)
10 13 12 13 TAKE THAT/Back For Good
- 12 SALT-N-PEPA/Ain't Nuthin' But...
- 11 COOLIO/Gangsta's Paradise
18 11 15 11 VANESSA WILLIAMS/Colors Of The Wind
8 9 10 9 BLESSID UNION OF.../Let Me Be The One
9 12 10 9 PM DAWN/Downtown Venus
- 5 8 DAVE MATTHEWS BAND/Ants Marching
17 5 5 7 "AFKAP"/(Eye) Hate U
- 7 BOYZ II MEN/Vibin'

MARKET #41
KISS 95.7
WKSS/Hartford
(203) 249-9577
Jones/Simonet

PLAYS ARTIST/TITLE
3W 2W LW TW
23 52 57 58 MICHAEL JACKSON/You Are Not Alone
40 53 51 57 SOPHIE B. HAWKINS/As I Lay Me Down
44 38 55 57 ALL-4-ONE/ Can Love You...
57 56 55 56 HOOTIE & BLOWFISH/Only Wanna Be...
62 57 53 56 TLC/Waterfalls
62 56 53 55 BLUES TRAVELER/Run-Around
63 58 57 52 DIANA KING/Shy Guy
39 47 45 52 JANET JACKSON/Runaway
62 56 48 48 SEAL/Kiss From A Rose
20 44 43 45 MARIAH CAREY/Fantasy
36 42 37 40 MADONNA/Don't Stop
33 42 38 39 ALANIS MORISSETTE/You Oughta Know
- 27 31 GIN BLOSSOMS/Til I Hear It...
- 24 30 DEL AMITRI/Roll To Me
26 21 32 36 NATALIE MERCHANT/Carnival
21 41 39 33 LISA LOEB/Do You Sleep?
5 14 18 32 COLLECTIVE SOUL/December
24 34 33 31 SOUL FOR REAL/Every Little Thing...
21 34 28 27 MCKENSTEF/He's Mine
20 10 15 24 BROWNSTONE/H You Love Me
33 29 31 24 HOOTIE & BLOWFISH/Let Her Cry
- 14 20 CORONA/Try Me Out
- 11 20 JON B./Pretty Girl
24 19 15 19 SELENA/ Could Fall In Love
- 18 SHAGGY/Boombastic
6 12 17 18 RUSTED ROOT/Send Me On My Way
36 33 15 16 JON B. & BABYFACE/Someone To Love
- 15 EDWYN COLLINS/A Girl Like You
- 14 TLC/Diggin' On You
- 13 LOS DEL RIO/BAYSIDE/Macarena
29 28 20 13 BUCKETHEADS/The Bomb (These...)
10 13 12 13 TAKE THAT/Back For Good
- 12 SALT-N-PEPA/Ain't Nuthin' But...
- 11 COOLIO/Gangsta's Paradise
18 11 15 11 VANESSA WILLIAMS/Colors Of The Wind
8 9 10 9 BLESSID UNION OF.../Let Me Be The One
9 12 10 9 PM DAWN/Downtown Venus
- 5 8 DAVE MATTHEWS BAND/Ants Marching
17 5 5 7 "AFKAP"/(Eye) Hate U
- 7 BOYZ II MEN/Vibin'

MARKET #43
96.5 THE BEAT
WVIC/Hartford
(203) 522-1080
Cannon/Bristol

PLAYS ARTIST/TITLE
3W 2W LW TW
46 43 45 48 REMBRANDTS/This House Is...
46 46 44 46 TLC/Waterfalls
46 45 45 45 SEAL/Kiss From A Rose
47 46 44 44 MADONNA/Don't Stop
48 45 46 44 HOOTIE & BLOWFISH/Only Wanna Be...
34 24 35 43 ALL-4-ONE/ Can Love You...
23 29 34 43 MICHAEL JACKSON/You Are Not Alone
36 33 33 36 STEVIE N/Dream About You
36 36 46 36 SOPHIE B. HAWKINS/As I Lay Me Down
36 37 34 35 BLUES TRAVELER/Run-Around
42 45 44 35 MELISSA ETHERIDGE/Like The Way I Do
44 38 34 35 VANESSA WILLIAMS/Colors Of The Wind
21 22 26 34 JANET JACKSON/Runaway
23 20 34 33 COLLECTIVE SOUL/December
33 32 32 30 BON JOVI/This Ain't A Love...
23 23 26 29 MARIAH CAREY/Fantasy
21 20 23 28 GIN BLOSSOMS/Til I Hear It...
23 19 25 25 TAKE THAT/Back For Good
13 20 26 25 SELENA/ Could Fall In Love
18 14 24 24 DEL AMIT

CHR/POP PLAYLISTS

Continued from Page 33

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #45
WYHY/Nashville
 (615) 256-6556
 Quinn/Harrison

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
60	59	56	57	SEAL/Kiss From A Rose
57	60	58	55	TLC/Waterfalls
43	57	57	54	HOOTIE & BLOWFISH/Let Her Cry
39	56	57	50	BLUES TRAVELER/Run-Around
38	35	48	49	DAVE MATTHEWS BAND/What Would...
44	57	48	48	HOOTIE & BLOWFISH/Only Wanna Be...
20	57	48	48	MICHAEL JACKSON/You Are Not Alone
40	38	42	44	BLESSID UNION OF /Let Me Be The One
44	45	48	43	COLLECTIVE SOUL/December
38	40	33	43	DIANA KING/Shy Guy
49	31	36	42	REMBRANDT'S/It'll Be There For...
21	18	35	42	JANET JACKSON/Runaway
30	36	38	40	JON B. & BABYFACE/Someone To Love
38	45	37	39	DEL AMITRI/Roll To Me
34	36	41	37	SOPHIE B. HAWKINS/As I Lay Me Down
37	43	36	35	PAULA ABUOL/Crazy Cool
49	31	34	33	BOYZ II MEN/Water Runs Dry
24	21	20	31	MARIAH CAREY/Fantasy
6	5	31	31	VANESSA WILLIAMS/Colors Of The Wind
34	40	35	31	NICKI FRENCH/Total Eclipse Of...
22	22	22	25	GIN BLOSSOMS/It'll Hear It...
23	40	20	23	TAKE THAT/Back For Good
41	44	25	23	SHERYL CROW/Can't Cry Anymore
11	11	25	23	FUN FACTORY/Wanna B With U
14	14	18	20	PAULA ABUOL/Crazy Cool
10	13	20	18	LISA LOEB/Do You Sleep?
7	7	18	18	MICHAEL BOLTON/Can I Touch You...
37	42	24	17	SELENA/ Could Fall In Love
11	15	16	14	BON JOVI/Somebody To Watch Over Me
15	15	20	14	TONI PETTY/A Higher Place
9	11	6	9	PM DAWN/Downtown Venus
9	11	6	9	NATALIE MERCHANT/Carnival
5	10	8	9	DEEP BLUE SOMETHING/Breakfast At...
5	10	8	9	ALANIS MORISSETTE/You Oughta Know
12	15	10	7	BRUCE HORNBSBY/Walk In The Sun
10	11	9	5	WEezer/Say It Ain't So
5	5	5	5	DAVE MATTHEWS BAND/Ants Marching
5	5	5	5	CORRS/Runaway
5	5	5	5	REMBRANDT'S/This House Is...

MARKET #47
WGTZ/Days
 (513) 294-5858
 Kaplan/Corbett

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
61	61	60	62	SOPHIE B. HAWKINS/As I Lay Me Down
59	62	60	61	HOOTIE & BLOWFISH/Only Wanna Be...
60	59	59	59	BLUES TRAVELER/Run-Around
63	60	60	59	SEAL/Kiss From A Rose
62	59	63	59	TLC/Waterfalls
41	57	56	57	LIVE/Lightning Crashes
17	29	35	56	MICHAEL JACKSON/You Are Not Alone
18	34	38	39	DEL AMITRI/Roll To Me
21	33	38	38	JANET JACKSON/Runaway
10	29	36	36	MARIAH CAREY/Fantasy
53	33	35	32	ALL-4-ONE/Can Love You
39	31	34	32	JON B. & BABYFACE/Someone To Love
33	35	28	31	REAL MCCOY/Come And Get Your...
16	18	21	28	BLESSID UNION OF /Let Me Be The One
12	14	13	28	GIN BLOSSOMS/It'll Hear It...
28	23	23	23	PEARL JAM/Better Man
25	28	28	23	REAL MCCOY/Run Away
26	27	25	22	MELISSA ETHERIDGE/It's My Only One
27	29	20	22	REAL MCCOY/Another Night
58	32	27	20	BOYZ II MEN/Water Runs Dry
10	15	19	19	SELENA/ Could Fall In Love
16	21	19	19	TAKE THAT/Back For Good
20	17	18	17	GREEN DAY/When I Come Around
32	25	24	16	HOOTIE & BLOWFISH/Let Her Cry
16	16	16	16	BETTER THAN EZRA/Good
15	15	15	15	SOUL FOR REAL/Every Little Thing...
27	29	28	14	DIONNE FARRIS/ Know
28	27	28	14	CORONA/The Rhythm Of...
11	17	16	13	NATALIE MERCHANT/Carnival
13	13	19	12	ALANIS MORISSETTE/You Oughta Know
11	14	9	12	"AFKAP"/(Eye) Hate U
9	10	14	12	DAVE MATTHEWS BAND/Ants Marching
10	13	11	12	SCATMAN JOHN/Scatman
8	12	12	12	PM DAWN/Downtown Venus
9	8	9	11	FUN FACTORY/Wanna B With U
10	12	11	11	DEEP BLUE SOMETHING/Breakfast At...
11	18	11	11	SILVERCHAIR/Tomorrow
7	12	10	11	GOO GOO DOLLS/Name
7	12	10	11	LISA LOEB/Do You Sleep?
11	14	18	10	MICHAEL BOLTON/Can I Touch You...

MARKET #48
99.7 WJX
 WDJX/Louisville
 (502) 589-4800
 Shebel/Meyer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
39	48	54	53	MICHAEL JACKSON/You Are Not Alone
52	54	52	49	TLC/Waterfalls
25	37	48	48	JANET JACKSON/Runaway
45	46	47	47	BLUES TRAVELER/Run-Around
45	48	47	47	DEL AMITRI/Roll To Me
49	53	49	46	SEAL/Kiss From A Rose
53	47	46	46	HOOTIE & BLOWFISH/Only Wanna Be...
40	42	44	39	COLLECTIVE SOUL/December
32	33	38	35	MARIAH CAREY/Fantasy
45	48	46	32	ALL-4-ONE/Can Love You
32	27	27	29	REMBRANDT'S/It'll Be There For...
25	29	29	29	GIN BLOSSOMS/It'll Hear It...
20	35	33	29	DEEP BLUE SOMETHING/Breakfast At...
31	34	30	28	SELENA/ Could Fall In Love
26	28	27	27	BLESSID UNION OF /Let Me Be The One
46	32	26	27	BOYZ II MEN/Water Runs Dry
25	25	26	26	JON B. & BABYFACE/Someone To Love
30	27	27	26	SHERYL CROW/Can't Cry Anymore
23	24	28	26	TAKE THAT/Back For Good
20	21	25	25	FUN FACTORY/Wanna B With U
20	21	25	25	LISA LOEB/Do You Sleep?
23	22	22	22	COOLIO/Gangsta's Paradise
13	22	22	22	REMBRANDT'S/This House Is...
23	24	21	21	SCATMAN JOHN/Scatman
17	21	21	21	BON JOVI/Somebody To Watch Over Me
13	20	15	20	NATALIE MERCHANT/Carnival
18	25	19	19	ALANIS MORISSETTE/You Oughta Know
9	13	19	19	PM DAWN/Downtown Venus
20	21	18	16	DAVE MATTHEWS BAND/Ants Marching
15	18	16	15	DIANA KING/Shy Guy
15	18	16	15	"AFKAP"/(Eye) Hate U
10	12	13	13	PAULA ABUOL/Crazy Cool
17	19	18	13	MICHAEL BOLTON/Can I Touch You...
7	13	13	13	BRUCE HORNBSBY/Walk In The Sun
13	14	13	13	DAVE MATTHEWS BAND/What Would...
11	15	14	12	NICKI FRENCH/Total Eclipse Of...
30	28	14	12	REAL MCCOY/Come And Get Your...
26	17	17	12	MONTELL JORDAN/This Is How We Do It
11	12	16	10	JILL SOBBULE/Supermodel
12	13	16	10	CYNOL LAUPER/Hey Now (Girls...)

MARKET #50
WAPE/Jacksonville
 (904) 642-1055
 Thomas/Cox

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
57	50	48	49	SOPHIE B. HAWKINS/As I Lay Me Down
58	49	45	48	SEAL/Kiss From A Rose
36	49	43	48	ALANIS MORISSETTE/You Oughta Know
57	54	46	46	HOOTIE & BLOWFISH/Only Wanna Be...
24	32	33	45	TLC/Waterfalls
33	38	37	44	NATALIE MERCHANT/Carnival
24	23	26	44	TAKE THAT/Back For Good
23	22	22	43	GIN BLOSSOMS/It'll Hear It...
36	43	40	40	MICHAEL JACKSON/You Are Not Alone
33	41	31	39	JANET JACKSON/Runaway
56	50	43	38	COLLECTIVE SOUL/December
15	16	16	32	BLESSID UNION OF /Let Me Be The One
28	28	23	31	MARIAH CAREY/Fantasy
29	29	35	30	SELENA/ Could Fall In Love
26	25	15	30	SCATMAN JOHN/Scatman
49	53	48	29	BLUES TRAVELER/Run-Around
19	22	21	27	FUN FACTORY/Wanna B With U
9	16	15	21	LIVE/Lightning Crashes
19	17	15	19	PAULA ABUOL/Crazy Cool
33	24	17	17	ALL-4-ONE/Can Love You
15	21	16	16	LISA LOEB/Do You Sleep?
5	14	15	15	PRESIDENTS OF /Lump
11	14	15	15	CORONA/The Rhythm Of...
9	12	10	14	PM DAWN/Downtown Venus
16	19	13	13	BOYZ II MEN/Water Runs Dry
21	10	13	13	REMBRANDT'S/It'll Be There For...
11	13	13	13	QES/REE/You Gotta Be
7	13	13	13	BON JOVI/Always
7	13	13	13	DEL AMITRI/Roll To Me
12	14	12	12	GOO GOO DOLLS/Name
12	14	12	12	JON B./Pretty Girl
11	10	10	10	TLC/Creep
11	10	10	10	EN VOGUE/My Lovin'
8	10	10	10	HEATHER NOVA/Walk This World
14	13	10	10	2 UNLIMITED/Get Ready For This
10	13	10	10	REAL MCCOY/Another Night
20	18	15	9	EDWIN MCCAIN/Solitude
20	18	15	9	MICHAEL BOLTON/Can I Touch You...
20	18	15	9	TOAD THE WET.../Good Intentions

MARKET #51
KJ103
 KJYO/M...
 Oklahoma City
 (405) 840-5271
 McCoy/Friday

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
54	57	59	59	HOOTIE & BLOWFISH/Only Wanna Be...
57	51	52	53	COLLECTIVE SOUL/December
51	56	52	53	TLC/Waterfalls
50	44	51	50	BLUES TRAVELER/Run-Around
23	40	50	48	TAKE THAT/Back For Good
39	40	53	45	MICHAEL JACKSON/You Are Not Alone
55	54	41	39	SEAL/Kiss From A Rose
21	28	37	37	SOPHIE B. HAWKINS/As I Lay Me Down
6	13	13	31	MONICA/Don't Take It...
19	28	29	30	DEL AMITRI/Roll To Me
20	28	30	30	JANET JACKSON/Runaway
7	14	15	28	DEEP BLUE SOMETHING/Breakfast At...
15	13	19	28	SHERYL CROW/Can't Cry Anymore
21	27	31	28	MARIAH CAREY/Fantasy
19	28	30	28	GIN BLOSSOMS/It'll Hear It...
5	6	7	27	LISA LOEB/Do You Sleep?
18	25	26	27	DIANA KING/Shy Guy
5	6	7	26	BLESSID UNION OF /Let Me Be The One
6	10	19	23	COOLIO/Gangsta's Paradise
11	18	24	23	ALANIS MORISSETTE/You Oughta Know
12	18	26	19	MICHAEL BOLTON/Can I Touch You...
5	6	8	17	TRIPPING DAISY/Get A Girl
5	8	12	17	SILVERCHAIR/Tomorrow
18	26	23	16	SKEE-LO/Wish
9	12	13	13	IMMORTALS/Mortal Combat
9	13	14	13	WEezer/Say It Ain't So
5	6	7	11	"AFKAP"/(Eye) Hate U
5	12	11	11	JILL SOBBULE/Supermodel
5	6	7	9	LOS DEL RIO/BAYSIDE/Macarena
9	12	9	9	WAKELAND/Hair Of You
5	6	7	7	DAVE MATTHEWS BAND/Ants Marching
5	6	7	7	BRUCE HORNBSBY/Walk In The Sun
5	6	7	7	BUSH/Comedown
5	6	7	7	PM DAWN/Downtown Venus
5	6	7	7	EDWIN MCCAIN/Solitude
5	6	7	7	REMBRANDT'S/This House Is...
5	6	7	7	BOYZ II MEN/Vibin'
5	6	7	7	BRUCE HORNBSBY/Walk In The Sun
5	6	7	7	HEATHER NOVA/Walk This World

MARKET #52
WGCG/Durham-Raleigh
 (919) 361-1051
 Burns/Ougias

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
62	61	54	54	BLUES TRAVELER/Run-Around
63	59	54	54	SEAL/Kiss From A Rose
43	54	53	53	ALANIS MORISSETTE/You Oughta Know
37	40	53	53	DEL AMITRI/Roll To Me
58	57	52	52	COLLECTIVE SOUL/December
63	58	51	51	HOOTIE & BLOWFISH/Only Wanna Be...
62	60	50	50	NATALIE MERCHANT/Carnival
61	56	49	49	TLC/Waterfalls
37	38	40	40	DAVE MATTHEWS BAND/Ants Marching
37	39	40	40	JANET JACKSON/Runaway
36	38	39	39	GIN BLOSSOMS/It'll Hear It...
40	39	39	39	SARAH MACLACHLAN/Possession
19	22	32	32	BETTER THAN EZRA/Good
24	29	30	30	GREEN DAY/J.A.R.
25	19	29	29	WHITE ZOMBIE/More Human Than...
36	24	26	26	R.E.M./Strange Currencies
16	19	25	25	SOPHIE B. HAWKINS/As I Lay Me Down
19	25	25	25	SOUL ASYLUM/Misery
27	28	24	24	BETTER THAN EZRA/In The Blood
64	50	24	24	ALL-4-ONE/Can Love You
22	23	23	23	WEezer/Say It Ain't So
25	27	20	20	OFFSPRING/Come Out And Play
11	11	18	18	MARIAH CAREY/Fantasy
21	18	18	18	PM DAWN/Downtown Venus
15	16	16	16	REMBRANDT'S/This House Is...
11	14	13	13	NEW ORDER/Bizarre Love...
11	13	12	12	DIONNE FARRIS/ Know
15	13	12	12	STONE TEMPLE PILOTS/Interstate Love...
13	13	12	12	LISA LOEB/Stay (I Missed You)
12	11	12	12	SHERYL CROW/Strong Enough
5	12	12	12	BUSH/Comedown
5	12	12	12	CURE/Love Song
11	12	11	11	PRESIDENTS OF /Lump
9	12	11	11	SILVERCHAIR/Tomorrow
12	11	11	11	LIVE/All Over You
29	21	10	10	COLLECTIVE SOUL/Shine
23	21	10	10	TLC/Red Light Special
10	10	10	10	GIN BLOSSOMS/Found Out About You
10	10	10	10	BLESSID UNION OF /Let Me Be The One

MARKET #53
Mix 94.5 FM
 WMXQ/Birmingham
 (205) 933-9274
 Tyson/O'Brien

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
48	48	48	48	SEAL/Kiss From A Rose
34	48	48	48	HOOTIE & BLOWFISH/Only Wanna Be...
48	48	48	48	TLC/Waterfalls
48	48	48	48	BLUES TRAVELER

R&R CHR/RHYTHMIC TOP 50

SEPTEMBER 29, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	MARIAH CAREY Fantasy (Columbia/CRG)	2022	1836	1657	1440	35/0
3	4	3	2	COOLIO Gangsta's Paradise (MCA)	1732	1666	1579	1563	37/0
1	1	2	3	MICHAEL JACKSON You Are Not Alone (Epic)	1654	1698	1778	1794	32/0
6	5	4	4	JANET JACKSON Runaway (A&M)	1548	1503	1412	1307	33/1
2	3	5	5	MOKENSTEF He's Mine (OutBurst/RAL/Island)	1322	1394	1639	1763	31/1
13	9	9	6	JON B. Pretty Girl (Yab Yum/550 Music)	1115	991	988	892	27/0
5	6	6	7	SEAL Kiss From A Rose (ZTT/Sire/WB)	1110	1192	1280	1351	25/1
18	13	10	8	GROOVE THEORY Tell Me (Epic)	1108	978	863	718	34/2
20	16	12	9	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	1080	913	763	652	31/2
12	10	11	10	"AFKAP" (Eye) Hate U (NPG/WB)	1036	950	905	926	29/0
7	7	7	11	TLC Waterfalls (LaFace/Arista)	950	1068	1167	1220	27/1
9	11	13	12	BONE THUGS-N-HARMONY 1st Of Tha... (Ruthless/Relativity)	794	891	891	945	31/1
14	14	14	13	SHAGGY Boombastic (Virgin)	753	839	769	835	24/0
8	8	8	14	SELENA I Could Fall In Love (EMI Latin)	723	1008	1108	1009	20/0
10	12	15	15	MONICA Don't Take It Personal... (Rowdy/Arista)	720	798	870	943	24/1
21	18	16	16	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	693	751	716	592	21/0
11	15	17	17	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	628	710	767	928	18/1
24	21	18	18	AFTER 7 Til You Do Me Right (Virgin)	617	670	626	568	19/1
17	20	19	19	IMMATURE Feel The Funk (MCA)	594	649	643	742	24/1
BREAKER	20			XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	575	391	275	211	22/6
19	19	21	21	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	560	618	710	662	16/0
BREAKER	22			SELENA Dreaming Of You (EMI Latin)	542	487	391	393	13/2
15	17	20	23	MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)	533	632	752	783	16/0
BREAKER	24			SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	522	264	—	—	28/5
25	27	34	25	LUNIZ I Got 5 On It (Noo Trybe)	450	384	473	568	16/1
28	24	22	26	D'ANGELO Brown Sugar (EMI)	438	490	492	475	19/0
23	23	24	27	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	409	447	567	571	13/1
35	31	30	28	AZ Sugar Hill (EMI)	408	391	400	356	18/1
—	—	46	29	3T Anything (MJJ/550 Music)	407	234	100	49	20/5
34	33	29	30	BRANDY Best Friend (Atlantic)	396	393	361	360	11/0
27	26	28	31	JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic)	343	394	474	485	16/0
40	36	36	32	DEBORAH COX Sentimental (Arista)	341	340	305	304	17/1
DEBUT	33			ARTIE THE 1 MAN PARTY A Mover... (Groove Nation/Scotti Bros.)	338	194	147	72	11/2
22	25	25	34	SKEE-LO I Wish (Sunshine/Scotti Bros.)	330	430	485	582	13/0
16	22	26	35	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	326	425	589	751	15/0
29	30	31	36	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	322	391	415	452	13/0
DEBUT	37			TLC Diggin' On You (LaFace/Arista)	320	199	81	32	13/7
30	29	27	38	BOYZ II MEN Water Runs Dry (Motown)	300	423	432	423	11/0
39	34	37	39	VYBE Warm Summer Daze (Island)	286	293	328	315	7/0
26	28	33	40	JODECI Freak'n You (Uptown/MCA)	270	388	433	564	10/0
38	38	39	41	MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG)	267	274	301	316	13/1
41	45	45	42	MAX-A-MILLION Take Your Time (Do It Right) (S.O.S./Zoo)	260	236	262	294	5/0
37	46	43	43	TONY THOMPSON I Wanna Love Like That (Giant)	255	241	258	317	8/0
DEBUT	44			PLANET SOUL Set U Free (Strictly Rhythm)	251	167	103	102	7/1
44	39	35	45	MARY J. BLIGE (You Make...) Natural Woman (Uptown/MCA)	243	368	298	276	14/0
36	37	38	46	ADINA HOWARD Freak Like Me (EastWest/EEG)	236	281	303	346	11/0
DEBUT	47			SOLO Heaven (Perspective/A&M)	233	197	170	157	9/1
33	40	41	48	DIANA KING Shy Guy (WORK/CRG)	229	263	284	366	9/1
DEBUT	49			SHAI Come With Me (Gasoline Alley/MCA)	219	124	69	23	19/6
—	—	—	50	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	217	203	191	208	7/1

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 37 current playlists. © 1995, R&R Inc.

BREAKERS®

XSCAPE		
Who Can I Run To (So So Def/Columbia/CRG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
575/184	22/6	20

SELENA		
Dreaming Of You (EMI Latin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
542/55	13/2	22

SALT-N-PEPA		
Ain't Nuthin' But... (Next Plateau/London/Island)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
522/258	28/5	24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TERRY ELLIS Where Ever You Are (EastWest/EEG)	12
MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	8
TLC Diggin' On You (LaFace/Arista)	7
BOYZ OF... The Run... (Ore Force/Rhythm Safari/Priority)	6
SHAI Come With Me (Gasoline Alley/MCA)	6
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	6
SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	5
3T Anything (MJJ/550 Music)	5
2PAC Temptation (Interscope)	4
FROST East Side Rendezvous (Ruthless/Relativity)	3
JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	+258
MARIAH CAREY Fantasy (Columbia/CRG)	+186
XSCAPE Who Can I... (So So Def/Columbia/CRG)	+184
3T Anything (MJJ Music/550 Music)	+173
BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	+167
ARTIE THE 1... A Mover... (Groove Nation/Scotti Bros.)	+144
REAL McCOY Automatic Lover (Arista)	+136
GROOVE THEORY Tell Me (Epic)	+130
JON B. Pretty Girl (Yab Yum/550 Music)	+124
TLC Diggin' On You (LaFace/Arista)	+121

HOTTEST RECURRENTS

Ranked By Total Plays		
ARTIST TITLE LABEL(S)	TOTAL PLAYS	WEEKS ON CHART
TOTAL f/NOTORIOUS B.I.G. Can't You See (Tommy Boy)	423	11
SOUL FOR REAL Candy Rain (Uptown/MCA)	710	16
TLC Creep (LaFace/Arista)	137	13
REAL McCOY Another Night (Arista)	315	7
REAL McCOY Run Away (Arista)	346	11
BRANDY Baby (Atlantic)	360	11
MADONNA Human Nature (Maverick/Sire/WB)	423	11
CRYSTAL WATERS 100 % Pure Love (Mercury)	423	11
RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	366	9
INI KAMOZE Here Comes... (Columbia/CRG)	366	9

Breakers: Songs registering 500 plays or more for the first time. Outlets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



INNER CITY BLUES

THE MUSIC OF MARVIN GAYE

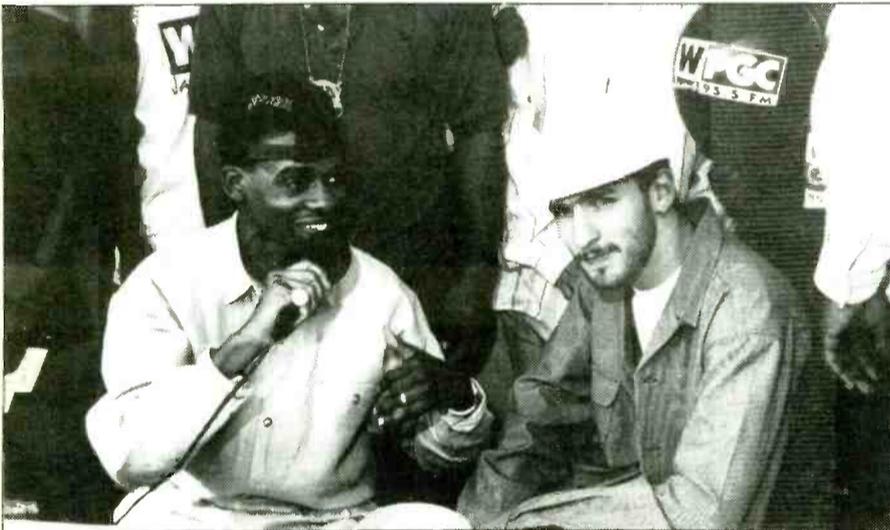
FEATURING: BOYZ II MEN, NENEH CHERRY, DIGABLE PLANETS, NONA GAYE, MADONNA WITH MASSIVE ATTACK, SOUNDS OF BLACKNESS, SPEECH, LISA STANSFIELD, STEVIE WONDER
 COMING TO YOU IN RECORD STORES OCTOBER 17TH ACCOMPANIED BY THE 90 MINUTE TV SPECIAL ON THURSDAY OCTOBER 19TH.

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 GOOD KARMA, INC.
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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	COOLIO Gangsta's Paradise (MCA)	3430	3326	111/1
2	2	SHAGGY Boombastic (Virgin)	1525	1686	59/0
3	3	AZ Sugar Hill (EMI)	1505	1623	74/1
4	4	BONE THUGS-N-HARMONY 1st Of Tha Month (Ruthless/Relativity)	1313	1612	58/2
16	5	SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	1257	521	100/21
5	6	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	1043	1181	46/0
8	7	REDMAN/METHOD MAN How High (Def Jam/RAL/Island)	1009	942	63/2
6	8	JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic)	867	1072	41/0
7	9	LUNIZ I Got 5 On It (Noo Trybe)	862	984	37/1
10	10	SMOOTH Blowin' Up My Pager (Jive)	850	708	61/2
12	11	SHAGGY In The Summertime (Virgin)	753	704	52/3
—	12	2PAC Temptation (Interscope)	741	373	70/13
9	13	SKEE-LO I Wish (Sunshine/Scotti Bros.)	708	935	41/0
15	14	DAS EFX Real Hip Hop (EastWest/EEG)	663	525	67/4
18	15	KRS-ONE MC's Act Like They Don't Know (Jive)	512	453	44/4
14	16	SUPERCAT Girlstown (Columbia/CRG)	511	534	40/4
13	17	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	511	699	27/3
—	18	NAUGHTY BY NATURE Clap Yo Hands (Tommy Boy)	469	402	72/1
17	19	M.C. HAMMER Sultry Funk (Giant)	455	505	37/1
11	20	TWINZ Round & Round (Def Jam/RAL/Island)	444	708	37/1

This chart reflects airplay from September 18-24. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



PRINCE D. WITH JON B. -- Jon B. (r) took a moment to hang with WPCG/Washington DC's night talent Prince DaJour during the Georgia Avenue Festival.

NEW & ACTIVE

MAX-A-MILLION Sexual Healing (S.O.S./Zoo)

Total Plays: 213, Total Stations: 13, Adds: 8

MIGHTY DUB KATS Magic Carpet Ride (Sm:je)

Total Plays: 207, Total Stations: 10, Adds: 1

REAL MCCOY Automatic Lover (Arista)

Total Plays: 198, Total Stations: 12, Adds: 1

OUTHERE BROTHERS Boom Boom Boom (Aureus)

Total Plays: 193, Total Stations: 8, Adds: 1

TERRY ELLIS Where Ever You Are (EastWest/EEG)

Total Plays: 191, Total Stations: 16, Adds: 12

LISA MOORISH I'm Your Man (London/Island)

Total Plays: 168, Total Stations: 9, Adds: 1

BARRIO BOYZZ You're My Everything (SBK/EMI)

Total Plays: 158, Total Stations: 3, Adds: 1

DAS EFX Real Hip Hop (EastWest/EEG)

Total Plays: 156, Total Stations: 12, Adds: 1

PAULA ABDUL Crazy Cool (Captive/Virgin)

Total Plays: 155, Total Stations: 8, Adds: 0

CHARLES HILL Don't Let It End (Riot)

Total Plays: 152, Total Stations: 7, Adds: 2

EVERYTHING BUT THE GIRL Missing (Atlantic)

Total Plays: 139, Total Stations: 4, Adds: 0

DARE 2 BE DIFFERENT Come To My Window (ZYX)

Total Plays: 134, Total Stations: 4, Adds: 0

TWINZ Round & Round (Def Jam/RAL/Island)

Total Plays: 129, Total Stations: 7, Adds: 1

SUBWAY This Is Not A Goodbye (Biv 10/Motown)

Total Plays: 126, Total Stations: 10, Adds: 0

SHAGGY In The Summertime (Virgin)

Total Plays: 120, Total Stations: 9, Adds: 1

L.A.D. Ridin' Low (PR)

Total Plays: 118, Total Stations: 7, Adds: 2

BOYZ OF PARADISE The Run... (Dre Force/Rhythm Satan/Priority)

Total Plays: 117, Total Stations: 7, Adds: 6

MARY J. BLIGE I Love You (Uptown/MCA)

Total Plays: 116, Total Stations: 4, Adds: 1

MASTA ACE, INC. Sittin' On Chrome (Capitol)

Total Plays: 116, Total Stations: 7, Adds: 1

BOYZ II MEN Vibin' (Motown)

Total Plays: 110, Total Stations: 7, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS OCTOBER 3

- Dance Hall Divas** "Jamican Man/It's All About Me" (Mesa/Atlantic)
- L.V.** "Throw Your Hands Up" (Tommy Boy)
- Pharcyde** "Runnin'" (Capitol)
- Simply Red** "Fairground" (EastWest/EEG)
- Soul For Real** "If You Want It" (Uptown/MCA)
- 2Pac** "Temptation" (Interscope)
- Xscape** "Who Can I Run To" (So So Def/Columbia/CRG)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes APD: Jacque James JUNIOR M.A.F.I.A. "Tonight" L.A.D. "Ridin" FRDST "East" PD: Chris Squires MD: Bill Cherry BONE THUGS-N-HARMONY "Month"	KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 29 TLC "Diggin" 17 SELENA "Dreaming" 12 SALT-N-PEPA "Nuthin" 9 SHAI "Come"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 18 2PAC "Temptation" 12 PLAYA PONCHO... "Whatz" WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 7 BOYZ OF PARADISE "Around" TERRY ELLIS "Where" GERALD/KIDDIE LEVERT "Already"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James No Adds WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 12 MEAT LOAF "Lie" 11 PLANET SOUL "Sat" GROOVE THEORY "Tell"	KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. CHARLES HILL "Let" MAX-A-MILLION "Sexual" MIGHTY DUB KATS "Magic" TERRY ELLIS "Where" WWXX/Providence, RI PD: Joe Dawson MD: Naughtyboy 34 MAX-A-MILLION "Sexual" 2PAC "Temptation" 5 BOYZ OF PARADISE "Around" 5 LUNIZ "Playa" BEENIE MAN "Slam" LISA MOORISH "Man" XSCAPE "Run"	KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo 7 GROOVE THEORY "Tell" WOCQ/Salisbury-Ocean City, MD PD: Wookiee MD: Marlou TERRY ELLIS "Where" JUNIOR M.A.F.I.A. "Tonight" 2PAC "Temptation" DIANA ROSS "Higher" MAX-A-MILLION "Sexual" 3T "Anything"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 62 SELENA "Dreaming" 28 TLC "Diggin" 25 TLC "Diggin" 12 LUNIZ "Playa" 12 SALT-N-PEPA "Nuthin" 5 XSCAPE "Run" 4 MASTA ACE, INC. "Chrome" 1 FROST "East" KMEL/San Francisco, CA PD: Michelle Santososso MD: Joey Arbagey 23 "AFKAP" "Gold" 14 DOVE SHACK "Summertime" 5 WC & THE MAAD CIRCLE "West" 14 PHARYCDE "Runnin" BOYZ OF PARADISE "Around" KYLD/San Francisco, CA DM: Bob Hamilton PD/MD: Michael Martin 51 WHISTLE "Chance" 21 "AFKAP" "Gold" 15 MOKENSTEF "Mine" 8 WC & THE MAAD CIRCLE "West" MILKBONE "Party" TERRY ELLIS "Where" SHAI "Come" "AFKAP" "Shih" "AFKAP" "319"	KWIN/Stoddard-Modesto, IA PD: Bob Lewis MD: Mark Medina 30 TERRY ELLIS "Where" 28 ARTIE THE 1 MAN... "Mover" 26 BRANDY FAY MORRIS "Brokenheart" WOW/West Palm Beach, FL PD: Neil Sullivan Acting MD: Scott Davidson TERRY ELLIS "Where" MAX-A-MILLION "Sexual" SALT-N-PEPA "Nuthin" BACKSTREET BOYS "Got" FLAV/Washington, DC PD: Daron Williams MD: Albie D. 25 JUNIOR M.A.F.I.A. "Money" 18 2PAC "Temptation" 16 MOBB DEEP "Goods" 14 GURU/F/CHAKA KHAN "Watch" 5 QUESTION/MARK ASYLUM "Get" WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 48 SMOOTH "Paper" 38 PURE SOUL "Back" 17 BLANZY BLAZAY "Danger" 7 DAS EFX "Real"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins TERRY ELLIS "Where" SHAI "Come"	KBOS/Fresno, CA PD/MD: Mark Adams MAX-A-MILLION "Sexual" OUTHERE BROTHERS "Boom" SALT-N-PEPA "Nuthin" WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 31 SHAI "Come" 16 KRS-ONE "Act" 8 TLC "Waterfalls" 7 MARY J. BLIGE "Love" 7 "AFKAP" "Shih" 7 "AFKAP" "Bily" 5 SHAGGY "Summertime"	WJBT/Jacksonville, FL PD: Paco Lopez 28 DEBORAH COX "Sentimenta" 27 SOLO "Heaven" 22 BRIAN MCKNIGHT "Down" 21 MONICA "Personal" 19 DIANA KING "Shy" 19 TOTAL F/NOTORIOUS... "Can't" 19 TLC "Diggin" 15 SEAL "Kiss" 14 MICHAEL BOLTON "Touch"	KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 23 BOYZ OF PARADISE "Around" 19 TERRY ELLIS "Where" MACK 10 "Thangs" TLC "Diggin" FROST "East"	KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez SALT-N-PEPA "Nuthin" AFTER 7 "Right"	KZHT/Salt Lake City, UT PD: Brian Degeus MD: Gerolimo TERRY ELLIS "Where" SHAI "Come" BACKSTREET BOYS "Got" DIANA ROSS "Higher"	KTFM/San Antonio, TX PD: Cliff Treadway APD/MD: Charles Chavez 3T "Anything" 24-K "There" SHAI "Come" PROJECTO UND "Tiduron"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shellie Hart 21 LUNIZ "Got" 3T "Anything"
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 10 LA BOUCHE "Lover" 7 TLC "Diggin"	KIKI/Honolulu, HI PD: Alan Doa MD: James Coles 5 3T "Anything" 5 MAX-A-MILLION "Sexual" 5 TLC "Diggin" 5 IMMATURE "Funk" 5 AZ "Sugar"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 30 ALL-4-ONE "Can" 17 MAX-A-MILLION "Sexual" 15 MNB "Happy" 12 ARTIE THE 1 MAN... "Mover" TWINZ "Round"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Clothery 11 XSCAPE "Run"	WJJS/Roanoke, VA DM: Russ Brown MD: David Lee Michaels MAX-A-MILLION "Sexual" XSCAPE "Run" BOYZ OF PARADISE "Around" NICKI FRENCH "Ever"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shellie Hart 21 LUNIZ "Got" 3T "Anything"	37 Total Reporters 37 Current Reporters 37 Current Playlists	

CHR/RHYTHMIC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.3		MARKET #1		
		WOHT/New York (212) 840-0097 Smith/Cloherly		
PLAYS	ARTIST/TITLE	3W	LW	TW
32 40 47	GROOVE THEORY/Tell Me	46		
37 35 37	BRANDY F.W. MORRIS/Brokenhearted	46		
32 35 37	AZ/Sugar Hill	45		
39 45 46	SHAGGY/Boombastic	44		
40 44 43	JODECI/Freek'n You	44		
40 47 44	REDMAN/METHOD MAN/How High	44		
30 42 41	MARY J. BLIGE/I Love You	43		
30 39 35	COOLIO/Gangsta's Paradise	43		
27 35 43	LOST BOYZ/Jeeps, Beems...	40		
28 37 42	KUT KLOUSE/1 Like	36		
30 34 34	LUNIZ/I Got 5 On It	35		
31 41 36	D'ANGELO/Brown Sugar	35		
37 44 37	JUNIOR M.A.F.I.A./Player's Anthem	34		
22 32 24	MOKENSTEF/He's Mine	32		
- 16 25 32	MARY J. BLIGE/Everyday It Rains	32		
31 37 32	FAITH EVANS/Fallin' In Love	32		
- 18 25 31	OAS EFX/Real Hip Hop	32		
- 10 30 31	TLC/Diggin' On You	30		
10 31 34	MONIEF/1 Miss You	30		
11 20 30	MOBB DEEP/Eye For A Eye	29		
- 11 24 24	NAUGHTY BY NATURE/Clap Yo Hands	29		
13 20 17	MARIAH CAREY/Fantasy	24		
12 17 17	RACKWON/Ice Cream	23		
20 16 13	SUPERCAT/Girlstown	23		
27 28 31	MOBB DEEP/Survival Di...	21		
10 17 15	KRS-ONE/MC's Act Like...	19		
34 31 24	MARY J. BLIGE/(You...) Natural...	18		
- 17 17	BLAHZY BLAZAY/Danger	17		
- 11 21	BONE THUGS-N-HARMONY/1st Of The Month	17		
22 29 32	PATRA/Pull Up To...	16		
- 11 10	XSCAPE/Who Can I Run To	16		
- 16 10	DOUG E. FRESH/Where's Da Party At?	16		

POWER 106.1 FM		MARKET #2		
		KPWR/Los Angeles (818) 953-4200 Mercer/St. James		
PLAYS	ARTIST/TITLE	3W	LW	TW
31 42 67	DOVE SHACK/Summertime In...	70		
45 77 66	MOKENSTEF/He's Mine	69		
52 81 68	COOLIO/Gangsta's Paradise	67		
49 79 65	ARTIE THE 1 MAN...A Mover La Colita	66		
25 38 66	OUTHERE BROTHERS/Boom Boom Boom	66		
46 77 68	BONE THUGS-N-HARMONY/1st Of The Month	62		
49 81 39	LUNIZ/I Got 5 On It	35		
21 42 35	KAUSION/What Do You Want...	35		
18 33 34	MACK 10/On Them Things	34		
25 42 35	3PAC/So Many Tears	33		
24 37 32	GROOVE THEORY/Tell Me	32		
20 33 30	MASTA ACE, INC./Sittin' On Chrome	32		
- 24 31	PHARCYDE/Runnin'	31		
- 15 31	MIGHTY DUB KATS/Magic Carpet Ride	31		
- 31 31	CYPRESS HILL/Throw Your Set In...	31		
29 40 34	2PAC/Round & Round	30		
- 24 30	FROST/East Side Rendezvous	30		
24 37 31	WC & THE MAAD CIRCLE/West Up!	29		
25 42 35	SOUL FOR REAL/Every Little Thing...	29		
16 19 16	BUCKETHEADS/The Bomb (These...)	18		
10 18 16	MONIEF/1 Miss You	17		
12 18 14	MASTA ACE, INC./The I.N.C. Ride	16		
13 17 15	SELENA/1 Could Fall In Love	16		
12 20 19	SUBWAY/This Lil' Game We...	15		
7 15 11	ICE CUBE/Friday	14		

B93 CHICAGO		MARKET #3		
		WBBM/Chicago (312) 951-3572 Cavanah/Bradley		
PLAYS	ARTIST/TITLE	3W	LW	TW
70 76 76	COOLIO/Gangsta's Paradise	74		
65 71 71	SELENA/1 Could Fall In Love	69		
38 42 55	MAX-A-MILLION/Sexual Healing	61		
66 69 68	TLC/Waterfalls	58		
40 47 56	MARIAH CAREY/Fantasy	58		
33 71 71	SEAL/Kiss From A Rose	57		
46 42 40	LE CLICK/Tonight Is The Night	49		
23 19 32	BLESSID UNION OF 1 Believe	49		
34 49 41	JANET JACKSON/Runaway	45		
29 39 42	LA BOUCHE/Sweet Dreams	43		
58 28 30	ALL-4-ONE/1 Can Love You...	41		
- 29 39 39	EVERYTHING BUT.../Missing	39		
44 39 39	LOS DEL RIO/BAYSIDE/Macarena	39		
60 28 30	MAX-A-MILLION/Take Your Time...	32		
27 17 12	MONIEF/1 Miss You	31		
9 24 26	NAUGHTY BY NATURE/Feel Me Flow	28		
28 28 27	FUN FACTORY/1 Wanna B With U	23		
49 13 15	JON B. & BABYFACE/Someone To Love	23		
18 36 35	SHAGGY/Boombastic	22		
7 24 27	STEVIE B/1 You Still Love Me	20		
10 11 18	NICKI FRENCH/Total Eclipse Of...	18		
- 13 15	LUNIZ/I Got 5 On It	15		
26 68 55	MICHAEL JACKSON/You Are Not Alone	14		
22 16 20	SOPIE H. HAWKINS/As I Lay Me Down	14		
10 11 11	LIVIN' JOY/Dreamer	11		
- 2 13	SALT-N-PEPA/Ain't Nuthin' But...	11		
11 12 12	CORONA/Baby Baby	11		
- 12 13	REAL MCCOY/Automatic Lover	11		
14 13 13	REAL MCCOY/Come And Get Your...	11		
25 13 14	BILLIE RAY MARTIN/Your Loving Arms	11		
34 10	MIGHTY DUB KATS/Magic Carpet Ride	10		
12 12 14	FUN FACTORY/Close To You	10		
- 11 12	DIANA KING/Shy Guy	10		
11 11 11	MONTELL JORDAN/This Is How We Do It	11		
11 11 11	REAL MCCOY/Run Away	11		
11 10 11	DIONNE FARRIS/1 Know	11		
- 10 14	LA BOUCHE/Be My Lover	10		
5 8 5	DEBORAH COX/Sentimental	9		
- 7 7	TLC/Diggin' On You	9		
10 9 5	MOKENSTEF/He's Mine	6		

KMEL 106.1		MARKET #4		
		KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey		
PLAYS	ARTIST/TITLE	3W	LW	TW
17 31 53	GROOVE THEORY/Tell Me	69		
63 65 62	COOLIO/Gangsta's Paradise	65		
41 51 42	BRANDY/Best Friend	65		
57 60 55	AFTER 7/11 You Do Me Right	64		
32 40 52	MARIAH CAREY/Fantasy	62		
49 41 41	O'ANGELO/Brown Sugar	49		
35 41 53	BRIAN MCKNIGHT/Crazy Love	49		
- 18 28	BRANDY F.W. MORRIS/Brokenhearted	34		
56 55 50	JON B./Pretty Girl	32		
14 18 34	PLANET SOUL/Set U Free	32		
25 29 36	JANET JACKSON/Runaway	30		
15 20 23	XSCAPE/Who Can I Run To	29		
- 15 29	3T/Anything	29		
52 46 41	BONE THUGS-N-HARMONY/1st Of The Month	28		
- 14 23	TERRY ELLIS/Where Ever You Are	28		
33 38 37	FAITH EVANS/You Used To Love Me	28		
16 20 21	FROST/East Side Rendezvous	23		
62 59 34	JUNIOR M.A.F.I.A./Player's Anthem	23		
- 23 23	"AFKAP"/Gold	23		
- 14 21	TLC/Diggin' On You	21		
51 48 32	LUNIZ/Playa Hata	16		
- 18 16	JAMIROQUAI/Space Cowboy	16		
- 14 16	SALT-N-PEPA/Ain't Nuthin' But...	16		
14 16 17	AZ/Sugar Hill	16		
12 13 16	MONIEF/1 Miss You	15		
32 28 10	IMMATURE/Feel The Funk	15		
- 14 14	DOVE SHACK/Summertime In...	15		
- 14 14	WC & THE MAAD CIRCLE/West Up!	15		
15 20 16	PHARCYDE/Runnin'	14		
23 25 14	DEBORAH COX/Sentimental	14		
- 14 14	PLAYA PONCHO.../Whaz Up, Whaz Up	14		
- 6 9 8	AZ/Sugar Hill	8		
7 9 8	DEBORAH COX/Sentimental	8		
- 8 8	MILKBONE/Where Da Party At	8		
- 8 8	TERRY ELLIS/Where Ever You Are	8		
- 8 8	SHAI/Come With Me	8		
- 8 8	"AFKAP"/Shhh	8		
- 8 8	"AFKAP"/319	8		

WILD 107.7		MARKET #4		
		KYL/D/San Francisco (415) 391-1077 Martin		
PLAYS	ARTIST/TITLE	3W	LW	TW
60 59 58	PLANET SOUL/Set U Free	64		
57 40 57	MARIAH CAREY/Fantasy	61		
69 59 59	COOLIO/Gangsta's Paradise	60		
60 59 60	BRANDY/Best Friend	58		
32 39 61	TLC/Diggin' On You	55		
- 5 27	WHISTLE/Chance For Our Love	50		
26 31 45	GROOVE THEORY/Tell Me	48		
62 57 47	BONE THUGS-N-HARMONY/1st Of The Month	47		
34 40 44	JANET JACKSON/Runaway	46		
69 66 65	IMMATURE/Feel The Funk	45		
61 56 54	LUNIZ/Playa Hata	44		
8 25 34	3T/Anything	40		
7 34 41	JUNIOR M.A.F.I.A./Player's Anthem	34		
- 6 37	XSCAPE/Who Can I Run To	34		
- 6 29	ARTIE THE 1 MAN...A Mover La Colita	33		
22 26 33	MIGHTY DUB KATS/Magic Carpet Ride	31		
21 23 28	ELAN/Better Than You	31		
34 54 42	NOTORIOUS B.I.G./One More Chance	28		
- 26 28	JANET JACKSON/Runaway	28		
8 28 24	D'ANGELO/Brown Sugar	25		
- 6 24	MASTA ACE, INC./Sittin' On Chrome	24		
28 39 32	AFTER 7/11 You Do Me Right	22		
21 23 24	"AFKAP"/(Eye) Hate U	21		
- 21 21	"AFKAP"/Gold	21		
27 17 16	TLC/Waterfalls	16		
11 30 16	C & C MUSIC FACTORY/Robi-Robs Boriqua...	16		
7 8 8	MONIEF/1 Miss You	15		
30 18	MOKENSTEF/He's Mine	15		
- 24 14	SALT-N-PEPA/Ain't Nuthin' But...	14		
- 8 8	WC & THE MAAD CIRCLE/Whst Up!	14		
- 6 9 8	AZ/Sugar Hill	8		
7 9 8	DEBORAH COX/Sentimental	8		
- 8 8	MILKBONE/Where Da Party At	8		
- 8 8	TERRY ELLIS/Where Ever You Are	8		
- 8 8	SHAI/Come With Me	8		
- 8 8	"AFKAP"/Shhh	8		
- 8 8	"AFKAP"/319	8		

WPGC 95.5 FM		MARKET #6		
		WPGC/Washington (301) 441-3500 Stevens/Albie O		
PLAYS	ARTIST/TITLE	3W	LW	TW
60 60 59	XSCAPE/Who Can I Run To	62		
36 36 63	BRANDY F.W. MORRIS/Brokenhearted	62		
58 58 60	"AFKAP"/(Eye) Hate U	62		
57 57 61	COOLIO/Gangsta's Paradise	60		
49 49 49	MARIAH CAREY/Fantasy	60		
- 48 48	SMOOTH/Bowin' Up My Pager	60		
60 60 53	JODECI/Freek'n You	54		
36 36 37	MICHAEL JACKSON/You Are Not Alone	43		
58 58 46	BONE THUGS-N-HARMONY/1st Of The Month	40		
16 16 7	GROOVE THEORY/Tell Me	38		
56 56 59	NOTORIOUS B.I.G./One More Chance	38		
- 38 38	PURE SOUL/1 Want You Back	38		
- 47 35	FAITH EVANS/Soon As I Get Home	35		
29 29 26	LUNIZ/I Got 5 On It	34		
38 38 16	JUNIOR M.A.F.I.A./Player's Anthem	32		
50 50 42	IMMATURE/Feel The Funk	32		
30 30 27	REDMAN/METHOD MAN/How High	31		
- 29 28	BACKYARD BANDO/I Got 5 On It	31		
- 36 25	TERRY ELLIS/Where Ever You Are	25		
42 42 36	O'ANGELO/Cruisin'	25		
7 7 20	SOLO/Heaven	22		
28 28 24	BONE THUGS-N-HARMONY/Everyday Thing	20		
- 16 20	RACKWON/Ice Cream	20		
10 10 27	KRS-ONE/MC's Act Like...	20		
- 30 18	GERALD/EDDIE LEVERT/Already Missing You	18		
- 19 18	JODECI/S-More	18		
- 17 17	BLAHZY BLAZAY/Danger	17		
- 16 17	SHAGGY/Boombastic	17		
30 30 29	MONIEF/1 Miss You	15		
47 47 30	MOKENSTEF/He's Mine	15		
37 37 13	SHAGGY/In The Summertime	13		
16 16 12	TOTAL F/NOTORIOUS.../Can't You See	12		
- 7 7	OAS EFX/Real Hip Hop	7		
23 23 7	SHAI/Come With Me	7		

97.9 FM THE BOX		MARKET #9		
		KBXX/Houston (713) 623-2108 Scorpio/Head		
PLAYS	ARTIST/TITLE	3W	LW	TW
77 76 76	COOLIO/Gangsta's Paradise	81		
63 67 72	MARIAH CAREY/Fantasy	77		
75 75 75	LUNIZ/I Got 5 On It	75		
67 65 70	MONIEF/1 Miss You	68		
53 58 67	XSCAPE/Who Can I Run To	67		
66 69 63	MICHAEL JACKSON/You Are Not Alone	63		
63 61 62	BRANDY F.W. MORRIS/Brokenhearted	62		
- 26 47	SOLO/Heaven	59		
- 14 39	3T/Anything	57		
14 42 49	AZ/Sugar Hill	52		
57 56 59	JANET JACKSON/Runaway	52		
43 51 59	SELENA/Dreaming Of You	49		
34 44 43	MYSTIKAL/1 Ain't Ready...	42		
- 10 41	GOODIE MOB/Celt Therapy	41		
61 49 33	JON B. & BABYFACE/Someone To Love	39		
36 33 32	JON B./Pretty Girl	38		
30 30 27	BONE THUGS-N-HARMONY/Everyday Thing	38		
62 61 52	AFTER 7/11 You Do Me Right	33		
24 27 29	MONTELL JORDAN/This Is How We Do It	33		
33 30 29	TLC/Waterfalls	32		
27 26 26	SOUL FOR REAL/Candy Rain	32		
42 37 39	MOKENSTEF/He's Mine	30		
48 44 41	JUNIOR M.A.F.I.A./Player's Anthem	30		
39 42 42	MONIEF/1 Miss You	28		
- 14 28	SALT-N-PEPA/Ain't Nuthin' But...	28		
36 42 32	GROOVE THEORY/Tell Me	25		
36 33 30	SELENA/1 Could Fall In Love	24		
- 16 22	TERRY ELLIS/Where Ever You Are	22		
43 37 20	"AFKAP"/(Eye) Hate U	21		
21 19 16	BOYZ II MEN/On Bended Knee	19		
- 18 18	3PAC/Temptation	18		
21 21 20	BOYZ II MEN/Water Runs Dry	17		
25 23 21	TLC/Creep	16		
17 16 14	RAPHAEL SAAQID/Ask Of You	15		
17 16 15	K-CI HAILEY/If You Think...	15		
20 24 19	BRANDY/Wanna Be Down	15		
- 12 14	MARY J. BLIGE/(You...) Natural...	14		
- 5 11	MENACE CLAN/Oa Hood	11		
- 6 7	FROST/East Side Rendezvous	6		

JMN 94.5		MARKET #10		
		WJMN/Boston (617) 290-0009 McCartney/Collins		
PLAYS	ARTIST/TITLE	3W	LW	TW
66 66 65	MOKENSTEF/He's Mine	66		
61 63 63	COOLIO/G			



WALT LOVE

WDAS's Unity Day Packs In 800,000

Philadelphia stations demonstrate Urban's power to reach a large audience

Some industry people still question our format's ability to reach a large audience. Those people were obviously not in Philadelphia recently, when 800,000 urban music fans clogged the Ben Franklin Parkway to witness the O'Jays, Gerald LeVert, Sean LeVert, and Solo seize the main stage at the 17th annual WDAS-AM & FM Unity Day celebration.

According to WDAS Promotions & Merchandising Manager/event organizer Marie Tolson, this all-day concert festival — begun in 1978 with an audience of 50,000 — has become the "largest radio-driven outdoor event in the country."

Unity Day presented six stages of attractions, spotlighting jazz, reggae, and gospel music plus fitness, children's, and cultural entertainment. Over 200 food and merchandise vendors and 200 community organizations were on hand. Rides for the children were also available. "What's most gratifying is the fact that people not only from Philadelphia took part, but individuals from



What's most gratifying is the fact that people not only from Philadelphia took part, but individuals from New York City and Washington, DC came in for our most important day of the year.
— Marie Tolson



New York City and Washington, DC came in for our most important day of the year," said Tolson.

All In The Family

"Over the last several years we have continued to embellish what was once a one day event into an array of events, expanding over 10 days ... all culminating into 'Unity Day On The Ben Franklin Parkway,'" said station VP/GM Kerner Anderson. "It is most gratifying to me that each year this event truly exemplifies the 'unity' aspects we are trying to achieve."

Since its inception, the primary focus of Unity Day has been reuniting the family unit and rededicating its values and morals. This year 10 informational pavilions disseminated literature on health care, drug and alcohol abuse, and various cultural topics of interest to the black community.

"When other radio stations around the country put on an event, it is mostly directed at their main radio listening audience, and they



When other radio stations put on an event, they give them the same thing every year — a free concert. We're looking at families, health, entertainment, education, crime, housing, and transportation.
— Marie Tolson



give them the same thing every year — a free concert," Tolson said. "Well, we give them that and more. We're looking at families, health, entertainment, education, crime, housing, transportation, and on and on. And it is truly an event for everyone in the family. There are things for single people to do and be interested in, too. A lot of the people bring their picnic baskets and blankets and have picnics in the park while other things are taking place."

Organizing Unity

Tolson said organizing each Unity Day requires a year of continuous planning. "Usually we start in the fall putting this event together for the upcoming year. So, we're now prepping for Unity Day '96."

Tolson doesn't take all of the credit. "It's a total team effort in



Howard Hewitt (c) announces the winner of the V-103 "Phrase That Pays" \$10,000 contest during the "For Sisters Only" expo. Howard was joined by WVEE air personalities (l-r) Greg Street, Mike Roberts, and Carol Blackmon.

WAOK & WVEE: 'For Sisters Only'

The fourth annual "For Sisters Only" expo — sponsored by sister stations WAOK-AM & WVEE-FM/Atlanta — proved to be the Peach City's hot ticket of the year. For two days at the Georgia World Congress Center, more than 60,000 attendees enjoyed first-rate entertainment, business vendors, children's activities, seminars, and shopping.

The crowd got down with the Ohio Players and Zapp f/Roger. They swayed with Howard Hewitt and reminisced with the Whispers. There were gospel performances by Luther Barnes & The Sunset Jubilaires, Rev. Velmer Watkins & The Angelic Community Choir, the Soul Stirrers, and the Coalition of 100 Black Women's Choir, led by Robin Brown. Rolonda Watts hosted a simulated version of her popular daytime TV talk show, while another TV star, Malik Yoba from Fox's "New York Undercover," was a hit with all of the women lined up for hours to get his autograph.

Not For Sisters Only

Although "For Sisters Only" was designed to appeal to African-American women, 60,000 men and women of all ethnic groups found this to be a must-see event. More than 300 vendors participated, with products ranging from the exotic to the practical, including African artifacts and gemstones, handmade headgear, handcrafted jewelry, and luxury automobiles. Financial, homebuying, and electronic services also were offered.

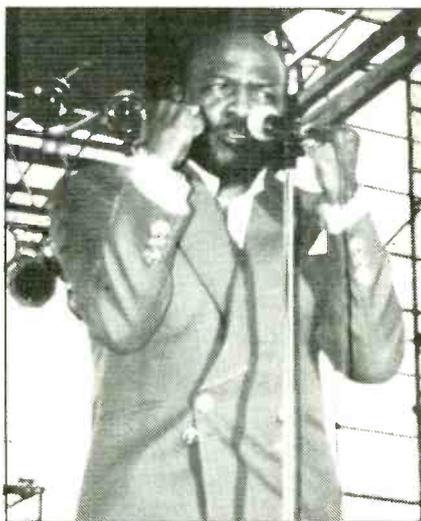
WAOK & WVEE donated a portion of the proceeds to their partner in the event, the Metropolitan Atlanta Coalition of 100 Black Women. And Kroger was a corporate co-sponsor this year.

getting all of this done. For example, Joe Tamburro, Daisy Davis, and Clarence Blair put together the entertainment portion of this event. 'Butter' Joe Tamburro gets our main acts. His MD, Ms. Davis, helped with that, and she was responsible for the jazz and reggae acts we had. Clarence, PD for our Gospel station [WDAS-AM], is

responsible for getting the gospel acts who perform on our second-largest stage during Unity Day. Also, [WDAS-AM Station Manager] Chris Squires worked on the acquisition of those gospel acts. And all the members of our air staff were involved in putting this event together and hosting the stages as emcees."



More than 800,000 WDAS-AM & FM listeners attended Unity Day.



The O'Jays' Walter Williams on stage.



Solo do their thing for the crowd.

IN RECOGNITION OF
BLACK RADIO MONTH

THE FOURTH ANNUAL SALUTE TO EXCELLENCE DINNER



honoring

CATHY HUGHES

benefitting

The Piney Woods Country Life School

Thursday, October 26, 1995

Sheraton New York Hotel & Towers

Imperial Ballroom

New York

DINNER CHAIRMAN

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TONY BROWN PRODUCTIONS, INC.

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Brenda Andrews
Lee Bailey
Doug Banks
Ornetta Barber-
Dickerson
Manny Bella
Mike Bernardo
Lamont Boles
Joey Bonner
Jerry Boulding
Denise Brown
Jamie Brown
Jheryl Busby
Hank Caldwell
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Jimmy Jam
Varnell Johnson
Step Johnson
Michael Johnson
Wayman Jones
Tom Joyner

Larry Khan
Daria Langford
Barbara Lewis
Terry Lewis
David Linton
Miller London
Walt Love
Monica Lynch
Jules Malamud
Mike Martinez
Michael Mauldin
Barry Mayo
Steve McKeever
Sara Melendez
Mickey Turntable
Skip Miller
Sydney Miller
Cassandra Mills
Richard Nash
Greg Peck
Eddie Pugh
Sylvia Rhone
Jean Riggins
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Tom Silverman
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Ernie Singleton
Jimmy Starks
Oliver Sutton, Esq.
Pierre Sutton, Esq.
Ronald Sweeney, Esq.
Joe "Butter" Tamburro
LeBaron Taylor
Irene Ware
Charles Warfield, Jr.
A.D. Washington
Barry Weiss

DINNER COMMITTEE

Mohammed Ali
Suzanne Baptiste
Jill Bell
Ardenia Brown
Helen Bruner
Carole Carper

Ruth Carson
Harry Coombs
Dwayne Cunningham
George Daniels
Sylvia Davis
Bobby Duckett
Sheila Eldridge
Gwen Franklin
Alan Freed
Jesus Garber
Demmette Guidry
Lionel Job
Wes Johnson
Ronnie Johnson
Al Jones
Snookie Jones
Earl Jordan
Al Knight

Janice Lythcott
Karen Mason
Janine McAdams
Quincy McCoy
Jackie Paul
Jean Pierre
J.R. Reynolds
Jackie Rhinehart
Lionel Ridenour
Ed Strickland
Angela Thomas
Eric Thrasher
Sandra Trim-DaCosta
Audra Washington
Doug Wilkins
Hilda Williams
Dyana Williams
Ken Wilson

For further information contact
Cynthia Badie Associates - (212) 222-9400

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	BRANDY (WANYA MORRIS) Brokenhearted (Atlantic)	2861	2756	2664	2434	80/0
15	6	4	2	MARIAH CAREY Fantasy (Columbia/CRG)	2762	2492	2168	1594	80/0
7	3	3	3	"AFKAP" (Eye) Hate U (NPG/WB)	2710	2600	2425	2038	80/0
1	1	1	4	MICHAEL JACKSON You Are Not Alone (Epic)	2628	2829	2996	3059	76/0
6	4	5	5	GROOVE THEORY Tell Me (Epic)	2469	2321	2256	2087	80/0
9	9	7	6	DEBORAH COX Sentimental (Arista)	2402	2158	1991	1913	79/1
13	10	6	7	JANET JACKSON Runaway (A&M)	2356	2170	1930	1682	78/0
12	12	9	8	SOLO Heaven (Perspective/A&M)	2149	1906	1809	1709	74/3
5	5	8	9	BRIAN McKNIGHT On The Down Low (Mercury)	1904	2137	2178	2118	70/0
20	15	11	10	COOLIO Gangsta's Paradise (MCA)	1698	1660	1640	1393	74/1
19	18	15	11	IMMATURE Feel The Funk (MCA)	1599	1480	1475	1407	67/3
25	21	18	12	A FEW GOOD MEN Tonite (LaFace/Arista)	1450	1379	1295	1266	65/1
4	7	10	13	PURE SOUL We Must Be In Love (Stepsun/Interscope)	1410	1729	2160	2324	53/0
21	17	14	14	BOYZ II MEN Vbin' (Motown)	1358	1499	1505	1382	61/1
3	8	12	15	FAITH EVANS You Used To Love Me (Bad Boy/Arista)	1353	1613	2034	2331	52/0
—	49	28	16	GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG)	1332	1007	544	53	76/2
BREAKER			17	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	1302	549	446	252	74/52
31	25	21	18	REGINA BELLE Love T.K.O. (Columbia/CRG)	1297	1178	1126	987	62/1
40	29	22	19	PEBBLES Are You Ready (MCA)	1254	1119	994	835	61/0
—	—	29	20	MONICA Like This And Like That (Rowdy/Arista)	1221	920	445	44	69/4
8	13	17	21	MOKENSTEF He's Mine (Outburst/RAL/Island)	1210	1397	1740	2028	46/0
39	30	25	22	TONY THOMPSON Handle Our Business (Giant/WB)	1178	1065	982	867	64/0
10	11	13	23	MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)	1164	1515	1829	1863	52/0
41	33	27	24	JON B. Pretty Girl (Yab Yum/550 Music)	1145	1023	929	821	64/5
17	16	16	25	JASON WEAVER Love Ambition (Motown)	1109	1464	1557	1523	43/1
23	20	19	26	AZ Sugar Hill (EMI)	1097	1232	1356	1358	56/0
—	39	32	27	SHAI Come With Me (Gasoline Alley/MCA)	997	850	675	475	62/0
14	19	23	28	D'ANGELO Brown Sugar (EMI)	993	1116	1445	1675	40/0
BREAKER			29	D'ANGELO Cruisin' (EMI)	980	528	156	92	70/11
26	23	26	30	AARON HALL Curiosity (Silas/MCA)	894	1052	1177	1220	42/0
16	22	24	31	AFTER 7 Til You Do Me Right (Virgin)	866	1097	1261	1589	36/0
BREAKER			32	MARY J. BLIGE (You Make...) Natural Woman (Uptown/MCA)	849	690	395	216	54/3
BREAKER			33	REDMAN/METHOD MAN How High (Def Jam/RAL/Island)	809	738	668	605	53/2
BREAKER			34	MAYSA What About Our Love? (Blue Thumb)	803	750	610	489	51/2
BREAKER			35	SMOOTH Blowin' Up My Pager (Jive)	802	708	570	507	60/1
11	14	20	36	BLACKSTREET Tonight's The Night (Interscope)	801	1229	1739	1855	39/1
—	50	39	37	TINA MOORE All I Can Do (Street Life/Scotti Bros.)	794	707	495	328	58/1
49	43	37	38	SOUL II SOUL Love Enuff (Virgin)	781	731	621	500	50/1
DEBUT			39	SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	735	257	8	—	72/16
DEBUT			40	2PAC Temptation (Interscope)	677	353	105	91	65/9
18	24	31	41	XSCAPE Feels So Good (So So Def/Columbia/CRG)	649	885	1160	1507	29/0
—	—	44	42	BOYZ OF PARADISE The Run... (Dre Force/Rhythm Safari/Priority)	635	532	416	341	43/1
—	—	41	43	SHAGGY In The Summertime (Virgin)	633	590	447	300	43/2
—	—	49	44	SOUL FOR REAL If You Want It (Uptown/MCA)	620	443	281	296	40/7
DEBUT			45	3T Anything (MJJ/550 Music)	571	369	86	—	51/5
DEBUT			46	ASANTE Look What You've Done (Columbia/CRG)	564	353	68	5	54/5
—	—	46	47	SUBWAY This Is Not A Goodbye (Biv 10/Motown)	550	526	482	250	48/5
36	34	34	48	VANESSA WILLIAMS You Can't Run (Mercury)	534	811	860	904	30/0
DEBUT			49	SKILLZ Just For My Man (Raging Bull/AEC)	530	418	417	443	42/7
DEBUT			50	DAS EFX Real Hip Hop (EastWest/EEG)	507	417	283	77	55/3

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 80 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

DIANA RDSS Take Me Higher (Motown)
Total Plays: 501, Total Stations: 39, Adds: 1

SUPERCAT Girlstown (Columbia/CRG)
Total Plays: 490, Total Stations: 37, Adds: 4

TLC Diggin' On You (LaFace/Arista)
Total Plays: 461, Total Stations: 56, Adds: 49

NAUGHTY BY NATURE Clap Yo Hands (Tommy Boy)
Total Plays: 439, Total Stations: 44, Adds: 1

J. QUEST I/PUDGE Anything (Mercury)
Total Plays: 434, Total Stations: 43, Adds: 2

KRS-ONE MC's Act Like They Don't Know (Jive)
Total Plays: 410, Total Stations: 37, Adds: 3

SOCIETY OF SOUL Pushin' (LaFace/Arista)
Total Plays: 410, Total Stations: 37, Adds: 0

CRAIG MACK Making Moves With Puff (Arista)
Total Plays: 363, Total Stations: 50, Adds: 14

BEENIE MAN Slam (Island Jam/Island)
Total Plays: 336, Total Stations: 33, Adds: 1

STEVIE WONDER Treat Myself (Motown)
Total Plays: 299, Total Stations: 37, Adds: 6

U.N.V. What's It Like (Maverick/WB)
Total Plays: 287, Total Stations: 40, Adds: 9

GURU I/CHAKA KHAN Watch What You Say (Chrysalis/EMI)
Total Plays: 256, Total Stations: 24, Adds: 0

TERRY ELLIS Where Ever You Are (EastWest/EEG)
Total Plays: 243, Total Stations: 56, Adds: 51

SIR JINX Pic-A-Nic (Raging Bull/AEC)
Total Plays: 242, Total Stations: 28, Adds: 3

CHAKA KHAN Love Me Still (MCA)
Total Plays: 235, Total Stations: 20, Adds: 1

Songs ranked by total plays.

BREAKERS

XSCAPE		
Who Can I Run To (So So Def/Columbia/CRG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1302/753	74/52	17
D'ANGELO		
Cruisin' (EMI)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
980/452	70/11	29
MARY J. BLIGE		
(You Make...) Natural Woman (Uptown/MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
849/159	54/3	32
REDMAN/METHOD MAN		
How High (Def Jam/RAL/Island)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
809/71	53/2	33
MAYSA		
What About Our Love? (Blue Thumb)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
803/53	51/2	34
SMOOTH		
Blowin' Up My Pager (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
802/94	60/1	35

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	52
TERRY ELLIS Where Ever You Are (EastWest/EEG)	51
AFTER 7 Damn Thing Called Love (Virgin)	50
TLC Diggin' On You (LaFace/Arista)	49
JESSE & TRINA Where Is The... (Underworld/Capitol)	43
ISAAC 2 ISAAC O' Skool (Mercury)	37
MONTECO Call It What You Want (MCA)	32
ERICK SERMON Bomdigi (RAL/Island)	31
GRAND PUBA A Little Of This (Elektra/EEG)	21
SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	16

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	+753
SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	+478
D'ANGELO Cruisin' (EMI)	+452
TLC Diggin' On You (LaFace/Arista)	+382
GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)	+325
2PAC Temptation (Interscope)	+324
MONICA Like This And Like That (Rowdy/Arista)	+301
MARIAH CAREY Fantasy (Columbia/CRG)	+270
DEBORAH COX Sentimental (Arista)	+244
SOLO Heaven (Perspective/A&M)	+243

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
TLC Waterfalls (LaFace/Arista)
JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic)
BONE THUGS-N-HARMONY 1st Of Tha... (Ruthless/Relativity)
MONICA Don't Take It... (Rowdy/Arista)
LUNIZ I Got 5 On It (Noo Trybe)
SKEE-LO I Wish (Sunshine/Scotti Bros.)
JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)
BRANDY Best Friend (Atlantic)
BOYZ II MEN Water Runs Dry (Motown)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"DAMN THING CALLED LOVE"

FIRST WEEK:
Urban Most Added 50 Urban Reporters-63%
Urban AC Most Added!

A duet that's been a lifetime in the making.

Gerald Levert & Eddie Levert, Sr.

Already Missing You

The premiere single and video from
Father & Son.

When it comes to classic R&B, the Levert family has set the standard for over 30 years. On Father & Son, Eddie Levert, Sr., lead singer and founder of the legendary O'Jays, joins his son Gerald, one of R&B's most acclaimed artists, for an album of stunning duets that celebrates the Leverts' distinguished contribution to popular music.

Produced by Gerald Levert and Edwin "Tony" Nicholas for Trevel Production Company, Inc. Management and Direction: Trevel Production Company, Inc. and LB Management, Inc. Eddie Levert, Sr. appears courtesy of EMI Records.

URBAN 28 - 16

MOST INCREASED PLAY!

NOW ON 76 UC REPORTERS - 95%

KKBT	KKDA	WXYV	WNOV	WCKX
WGCI	WEDR	WAMO	WKKV	KSJL
WUSL	WVEE	WZAK	KPRS	WTLC
WJLB	KMJM	WIZF	WOWI	KDLE

...AND MANY MORE!

URBAN AC 19 - 13

#1 MOST INCREASED PLAY!

27 UAC REPORTERS - 100%

WBLS	KSOL	WMMJ	WHQT	KMJK
KJLH	WDAS	KMJQ	KXOK	WTMP
WVAZ	WMXD	WILD	WWIN	WNFQ

...AND MANY MORE!



On Eastwest Records America compact discs and cassettes.
World Wide Web: <http://www.elektra.com>
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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
KKBT/Los Angeles
 (213) 466-9566
 Austin/DeVoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	55	55	55	55	BRANDY F.W. MORRIS/Brokenhearted
48	53	53	53	53	FAITH EVANS/You Used To Love Me
45	49	49	49	49	COOLIO/Gangsta's Paradise
36	45	45	45	45	D'ANGELO/Brown Sugar
46	51	47	47	47	NOTORIOUS B.I.G./One More Chance
12	15	43	43	43	JUNIOR M.A.F.I.A./Player's Anthem
10	27	47	47	47	KAUSION/What Do You Want...
23	42	44	44	44	DOVE SHACK/Summertime In...
27	33	33	33	33	GROOVE THEORY/Tell Me
17	29	30	30	30	MARIAH CAREY/Fantasy
9	25	31	31	31	XSCAPE/Who Can I Run To
10	21	42	29	29	WC & THE MAAD CIRCLE/West Up!
28	32	25	28	28	MONICA/Before You Walk...
18	23	27	27	27	SOUL FOR REAL/If You Want It
16	28	25	25	25	IMMATURE/Feel The Funk
26	30	22	24	24	SALT-N-PEPA/ Ain't Nuttin' But...
26	30	32	32	32	"AFKAP"/(Eye) Hate U
15	19	21	21	21	MARIAH CAREY/Runaway
41	47	47	47	47	2PAC/So Many Tears
13	16	17	17	17	DEBORAH COX/Sentimental
40	23	19	19	19	SHAGGY/Boombastic
8	12	14	18	18	JON B./Pretty Girl
17	17	17	17	17	PHARCYDE/Runnin'
6	11	13	13	13	TERRY ELLIS/Where Ever You Are
7	11	13	13	13	KRS-ONE/MC's Act Like...
5	10	12	14	14	REDMAN/METHOD MAN/How High
5	10	12	14	14	MASTA ACE, INC./Sittin' On Chrome
9	12	12	12	12	SHAI/Come With Me
7	10	12	12	12	GERALD/EDDIE LEVERT/Already Missing You
7	10	12	12	12	MACK 10/On Them Things

WGCI 107.5 FM AM 1590 MARKET #3
WGCI/Chicago
 (708) 895-1400
 Starr/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	51	55	60	60	BRANDY F.W. MORRIS/Brokenhearted
46	38	46	48	48	REDMAN/METHOD MAN/How High
49	49	57	57	57	AZ/Sugar Hill
45	49	57	57	57	XSCAPE/Who Can I Run To
43	45	47	47	47	GROOVE THEORY/Tell Me
37	36	43	47	47	"AFKAP"/(Eye) Hate U
8	35	43	43	43	IMMATURE/Feel The Funk
57	51	41	41	41	MICHAEL JACKSON/You Are Not Alone
29	29	40	40	40	2PAC/Temptation
46	41	38	38	38	BRIAN MCKNIGHT/On The Down Low
5	5	25	36	36	D'ANGELO/Cruisin'
42	36	34	36	36	MARIAH CAREY/Fantasy
42	39	37	35	35	RBX/A.W.O.L.
30	43	44	44	44	JASON WEAVER/Love Ambition
42	33	31	31	31	SALT-N-PEPA/ Ain't Nuttin' But...
57	36	30	30	30	LUNIZ/Got 5 On It
55	59	56	56	56	JUNIOR M.A.F.I.A./Player's Anthem
8	7	15	25	25	DEBORAH COX/Sentimental
24	34	24	24	24	SUPERCAT/Griztown
15	15	16	20	20	TONY THOMPSON/Handle Our Business
5	9	20	20	20	JANET JACKSON/Runaway
17	17	17	17	17	CYPRESS HILL/Throw Your Set In...
37	30	30	30	30	TWIZ/Round & Round
49	59	32	32	32	REDMAN/METHOD MAN/How High
34	35	24	24	24	BOYZ II MEN/Vibin'
35	30	20	20	20	MONTELL JORDAN/Somethin' 4 Da...
5	5	7	7	7	MONICA/Don't Take It
7	7	6	7	7	MAD SKILLZ/The Nod Factor

WGCI 107.5 FM AM 1590 MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	40	42	51	51	"AFKAP"/(Eye) Hate U
33	46	48	48	48	MARIAH CAREY/Fantasy
38	44	42	42	42	XSCAPE/Who Can I Run To
36	42	41	41	41	PURE SOUL/We Must Be In Love
32	28	29	29	29	DEBORAH COX/Sentimental
31	34	38	40	40	MONICA/Before You Walk...
41	38	37	39	39	MICHAEL JACKSON/You Are Not Alone
32	36	37	38	38	BRANDY F.W. MORRIS/Brokenhearted
39	44	37	36	36	NOTORIOUS B.I.G./One More Chance
24	29	34	34	34	JEROL DAEYMON/Summer Madness
33	31	33	34	34	JASON WEAVER/Love Ambition
42	39	32	33	33	MOKENSTEF/He's Mine
38	38	30	32	32	D'ANGELO/Brown Sugar
30	32	32	32	32	GROOVE THEORY/Tell Me
35	33	34	31	31	WILLIAM BECTON/Be Encouraged
36	35	27	31	31	DAVID JOSIAS/Mind Blowing (Phat)
24	27	29	31	31	D'ANGELO/Cruisin'
19	18	23	30	30	SOLO/Heaven
12	10	28	28	28	JANET JACKSON/Runaway
5	13	27	27	27	FAITH EVANS/You Used To Love Me
25	28	34	26	26	AFTER 7/II You Do Me Right
19	19	24	24	24	FAITH EVANS/Fallin' In Love
12	12	24	24	24	FAITH EVANS/Soon As I Get Home
5	13	17	23	23	PHIL PERRY/Love Don't Love
12	17	22	22	22	FAITH EVANS/Don't Be Afraid
26	27	26	22	22	XSCAPE/Feels So Good
23	25	18	22	22	MONICA/Don't Take It
5	9	17	22	22	XSCAPE/Do You Want To
26	22	25	22	22	SOUL FOR REAL/If You Want It
30	22	19	21	21	BRANDY/Best Friend

POWER MARKET #5
WUSL/Philadelphia
 (215) 483-8900
 Young/McGhee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	14	37	43	43	XSCAPE/Who Can I Run To
32	38	40	42	42	MARIAH CAREY/Fantasy
35	29	36	41	41	BRANDY F.W. MORRIS/Brokenhearted
31	31	34	38	38	MOKENSTEF/He's Mine
6	14	26	36	36	COOLIO/Gangsta's Paradise
37	44	30	34	34	MICHAEL JACKSON/You Are Not Alone
31	27	31	29	29	MONICA/Don't Take It...
30	27	20	27	27	TLC/Waterfalls
25	25	23	27	27	TOTAL F/NOTORIOUS.../Can't You See
27	25	21	26	26	"AFKAP"/(Eye) Hate U
30	29	33	26	26	NOTORIOUS B.I.G./One More Chance
12	15	12	26	26	GROOVE THEORY/Tell Me
34	26	25	28	28	AZ/Sugar Hill
25	27	24	24	24	BROWNSTONE/Grapevine
23	24	24	24	24	JODECI/Freek'n You
17	15	15	23	23	XSCAPE/Feels So Good
25	26	23	23	23	PURE SOUL/We Must Be In Love
23	21	18	19	19	D'ANGELO/Brown Sugar
36	30	32	18	18	BOYZ II MEN/Water Runs Dry
31	33	18	18	18	JANET JACKSON/Runaway
21	13	14	18	18	BROWNSTONE/Can't Tell You Why
27	22	25	17	17	AFTER 7/II You Do Me Right
30	28	25	17	17	FAITH EVANS/You Used To Love Me
18	17	18	17	17	SKEE-LO/Wish
16	17	14	16	16	MONTELL JORDAN/This Is How We Do It
18	15	11	16	16	DEBORAH COX/Sentimental
22	18	16	15	15	SOUL FOR REAL/Every Little Thing
10	14	14	15	15	IMMATURE/Feel The Funk
18	12	14	15	15	BRIAN MCKNIGHT/On The Down Low

WJLB 79.9 MARKET #6
WJLB/Detroit
 (313) 965-2000
 Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	36	26	46	46	XSCAPE/Who Can I Run To
43	45	46	45	45	MICHAEL JACKSON/You Are Not Alone
25	36	44	44	44	JON B. & BABYFACE/Someone To Love
40	42	45	44	44	AFTER 7/II You Do Me Right
39	30	43	43	43	BRANDY F.W. MORRIS/Brokenhearted
16	16	43	43	43	BOYZ II MEN/Water Runs Dry
37	27	44	41	41	TLC/Kick Your Game
41	47	44	41	41	XSCAPE/Feels So Good
27	28	22	38	38	MOKENSTEF/He's Mine
24	22	27	29	29	BROWNSTONE/Can't Tell You Why
21	21	29	29	29	D'ANGELO/Cruisin'
40	29	25	27	27	PURE SOUL/We Must Be In Love
39	43	38	26	26	BRANDY/Always On My Mind
17	13	17	25	25	MARY J. BLIGE/You... Natural...
22	21	20	25	25	GROOVE THEORY/Tell Me
27	24	26	24	24	JOYAL/Love U All Ova
24	23	24	23	23	DEBORAH COX/Sentimental
18	14	19	21	21	TOTAL F/NOTORIOUS.../Can't You See
11	15	18	21	21	"AFKAP"/(Eye) Hate U
20	19	21	19	19	MARIAH CAREY/Fantasy
20	17	17	18	18	CHANTAY SAVAGE/If Will Survive
20	17	15	18	18	BRIAN MCKNIGHT/On The Down Low
40	37	16	18	18	TERRY ELLIS/Where Ever You Are
40	37	16	18	18	BRIAN MCKNIGHT/Crazy Love
7	7	14	16	16	LUNIZ/Got 5 On It
16	25	19	16	16	TONY THOMPSON/Handle Our Business
15	15	16	16	16	TLC/Oppin' On You
15	16	15	16	16	AARON HALL/Curiosity
18	16	16	16	16	TINA MOORE/All I Can Do
22	20	16	16	16	D'ANGELO/Brown Sugar

K104 MARKET #7
KKDA/Dallas
 (214) 263-9911
 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	45	48	54	54	MOKENSTEF/He's Mine
55	48	56	53	53	AFTER 7/II You Do Me Right
40	57	56	50	50	BRANDY F.W. MORRIS/Brokenhearted
19	17	42	47	47	NOTORIOUS B.I.G./One More Chance
48	27	45	45	45	XSCAPE/Who Can I Run To
26	45	44	43	43	D'ANGELO/Brown Sugar
7	7	32	42	42	MARIAH CAREY/Fantasy
28	29	30	41	41	BONE THUGS-N-HARMONY/1st Of Tha Month
15	20	21	38	38	BOYZ II MEN/Water Runs Dry
53	43	37	37	37	MICHAEL JACKSON/You Are Not Alone
48	39	36	36	36	JODECI/Freek'n You
50	53	35	35	35	COOLIO/Gangsta's Paradise
18	41	22	33	33	MONICA/Don't Take It...
20	29	31	32	32	JANET JACKSON/Runaway
10	45	32	32	32	GROOVE THEORY/Tell Me
50	58	35	32	32	FAITH EVANS/You Used To Love Me
18	18	41	31	31	SHAGGY/Boombastic
56	31	44	30	30	JON B. & BABYFACE/Someone To Love
14	37	23	27	27	DEBORAH COX/Sentimental
20	26	24	24	24	BRIAN MCKNIGHT/On The Down Low
22	22	22	22	22	DOVE SHACK/Summertime In...
1	21	21	21	21	WC & THE MAAD CIRCLE/West Up!
54	31	40	20	20	XSCAPE/Feels So Good
27	10	23	19	19	TOTAL F/NOTORIOUS.../Can't You See
5	19	19	19	19	MACK 10/On Them Things
56	18	24	17	17	JODECI/Freek'n You
23	20	17	17	17	MISTIKAL/You Ain't Ready...
15	15	15	15	15	BOYZ II MEN/Obi
16	14	14	14	14	2PAC/Temptation
14	14	14	14	14	24 K/Don't Go There

WKYS 93.9 FM MARKET #8
WKYS/Washington
 (202) 686-9300
 Hamilton/Lopez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	39	40	51	51	MARIAH CAREY/Fantasy
38	37	39	50	50	REDMAN/METHOD MAN/How High
65	49	45	49	49	COOLIO/Gangsta's Paradise
46	36	45	49	49	XSCAPE/Who Can I Run To
57	48	44	48	48	BRANDY F.W. MORRIS/Brokenhearted
63	50	46	47	47	JUNIOR M.A.F.I.A./Player's Anthem
63	49	46	47	47	MICHAEL JACKSON/You Are Not Alone
41	38	45	45	45	GROOVE THEORY/Tell Me
53	48	45	45	45	"AFKAP"/(Eye) Hate U
8	34	42	42	42	SALT-N-PEPA/ Ain't Nuttin' But...
28	17	27	34	34	FAITH EVANS/You Used To Love Me
46	35	32	34	34	2PAC/Temptation
63	46	32	33	33	AZ/Sugar Hill
42	33	31	33	33	D'ANGELO/Cruisin'
64	39	33	33	33	LUNIZ/Got 5 On It
11	14	32	32	32	SKEE-LO/Wish
37	36	32	32	32	JUNIOR M.A.F.I.A./Need You Tonight
28	22	32	32	32	KRS-ONE/MC's Act Like...
44	33	32	32	32	MARY J. BLIGE/Everyday It Rains
62	43	31	32	32	JODECI/Freek'n You
54	33	31	31	31	IMMATURE/Feel The Funk
32	25	22	23	23	D'ANGELO/Brown Sugar
30	23	26	23	23	TOTAL F/NOTORIOUS.../Can't You See
20	29	19	21	21	FAITH EVANS/Love Don't Love
6	13	20	20	20	ERICK SERMON/Bomdigi
62	51	34	19	19	BONE THUGS-N-HARMONY/1st Of Tha Month
18	24	17	19	19	SUPERCAT/Griztown
35	31	26	18	18	NOTORIOUS B.I.G./One More Chance
44	36	16	17	17	SHAGGY/Boombastic
28	21	18	17	17	MONICA/Don't Take It...

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

96.1
Adult Satisfaction!

MARKET #34
KSJL/San Antonio
(210) 271-9600
Andrews/Ollivredz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	13	20	25	MARIAH CAREY/Fantasy	
17	17	18	20	BRANDY F/W MORRIS/Brokenhearted	
16	17	17	19	JON B./Pretty Girl	
5	6	17	18	GROOVE THEORY/Tell Me	
17	19	16	18	"AFKAP"/(Eye) Hate U	
14	18	15	18	SHAUN/Come With Me	
16	17	17	18	BRIAN MCKNIGHT/On The Down Low	
15	15	15	18	BOYZ II MEN/Vibin'	
17	16	17	17	JASON WEAVER/Love Ambition	
11	6	14	16	JANET JACKSON/Runaway	
11	13	16	16	MARY J. BLIGE/You...) Natural	
11	13	16	16	SHAGGY/In The Summertime	
5	6	15	15	SOLD/Heaven	
5	5	15	15	SMOOTH/Blowin' Up My Pager	
5	5	15	15	MONICA/Like This And...	
5	5	15	15	GERALD/EDDIE LEVERT/Already Missing You	
5	5	12	12	TEDDY/Tell Me What You...	
10	5	10	12	DEBORAH COX/Sentimental	
5	5	12	12	SALT-N-PEPA/Ain't Nuthin' But...	
5	5	12	12	IMMATURE/Feel The Funk	
5	10	11	11	A FEW GOOD MEN/Tonite	
5	7	10	10	REGINA BELLE/Love T.K.O.	
5	6	10	10	TINA MOORE/All I Can Do	
5	5	9	9	COOLIO/Gangsta's Paradise	
5	5	9	9	SURASAY/This Is Not A...	
5	5	9	9	TONY THOMPSON/Handle Our Business	
5	5	7	7	BOYZ OF PARADISE/The Run Around	
5	5	7	7	VANESSA WILLIAMS/You Can't Run	
5	5	6	6	BENIE MAN/Slam	

WTLG/Indianapolis
(317) 923-1456
Buchanan/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	32	35	38	BRANDY F/W MORRIS/Brokenhearted	
40	39	36	37	MICHAEL JACKSON/You Are Not Alone	
13	25	31	36	MARIAH CAREY/Fantasy	
19	28	35	36	"AFKAP"/(Eye) Hate U	
34	33	35	35	SOLD/Heaven	
18	27	31	34	DEBORAH COX/Sentimental	
32	32	33	33	GROOVE THEORY/Tell Me	
31	19	25	32	IMMATURE/Feel The Funk	
34	32	32	32	JASON WEAVER/Love Ambition	
19	28	28	32	BOYZ II MEN/Vibin'	
29	31	34	31	BRIAN MCKNIGHT/On The Down Low	
20	22	26	29	SKILLZ/Just For My Man	
15	16	23	28	REGINA BELLE/Love T.K.O.	
21	21	23	28	JON B./Pretty Girl	
22	22	26	28	A FEW GOOD MEN/Tonite	
22	21	27	27	CLUB NOUVEAU/Let It Go	
14	15	22	26	PEBBLES/Are You Ready	
20	22	25	25	COOLIO/Gangsta's Paradise	
27	24	24	25	MOKENSTEF/He's Mine	
12	21	21	25	JANET JACKSON/Runaway	
17	19	23	25	AZ/Sugar Hill	
22	21	26	24	MARON HALL/Curiosity	
23	20	25	24	PATRA/Pull Up To...	
38	21	24	23	D'ANGELO/Brown Sugar	
24	23	22	22	SHAGGY/Boombastic	
33	27	22	22	XSCAPE/Feels So Good	
28	20	24	21	JODY WATLEY/Affection	
29	23	22	21	FAITH EVANS/You Used To Love Me	
11	15	20	20	TONY THOMPSON/Handle Our Business	
20	21	22	20	JOCELI/Free'n You	

WBLB/New York
(212) 447-1000
Little

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	25	25	25	MICHAEL JACKSON/You Are Not Alone	
16	18	24	24	AFTER 7/7th You Do Me Right	
24	22	22	23	BOYZ II MEN/Water Runs Dry	
30	24	24	22	PHIL PERRY/Love Don't Live...	
18	20	20	20	VANESSA WILLIAMS/You Can't Run	
10	19	19	19	REGINA BELLE/Love T.K.O.	
10	7	7	17	PURE SOUL/We Must Be In Love	
15	15	16	16	GERALD/EDDIE LEVERT/Already Missing You	
14	16	16	15	BROWNSTONE/I Can't Tell You Why	
12	14	14	14	XSCAPE/Who Can I Run To	
12	14	14	13	SOLD/Heaven	
13	13	12	11	MICHAEL BOLTON/Can I Touch You...	
5	5	11	11	DEBORAH COX/Sentimental	
5	12	12	11	"AFKAP"/(Eye) Hate U	
11	11	11	11	3T/Anything	
5	10	10	10	MARIAH CAREY/Fantasy	
8	9	9	9	GROOVE THEORY/Tell Me	
5	7	7	10	MAYSA/What About Our Love?	
9	9	9	9	BEBE & CECE WINANS/Stay With Me	
9	9	9	9	ANONITED/It's In God's...	
5	5	8	8	D'ANGELO/Crusin'	
8	8	8	8	BRANDY F/W MORRIS/Brokenhearted	
5	8	8	8	JANET JACKSON/Runaway	
6	6	7	7	ASANTE/Look What You've...	
5	6	6	6	BOYZ II MEN/Vibin'	
5	5	5	5	JON B./Pretty Girl	
6	8	8	8	BLACKSTREET/Tonight's The Night	
5	5	5	5	SEAN LEVERT/Same One	
5	5	5	5	SHAUN/Come With Me	
9	5	5	5	BRIAN MCKNIGHT/On The Down Low	

RHYTHM 102.3
KULH/Los Angeles
(310) 330-5550
Ross/Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	40	40	MICHAEL JACKSON/You Are Not Alone	
38	38	36	38	GROOVE THEORY/Tell Me	
23	36	38	38	BRANDY F/W MORRIS/Brokenhearted	
24	24	32	36	PURE SOUL/We Must Be In Love	
21	21	25	25	"AFKAP"/(Eye) Hate U	
12	12	17	23	SOLD/Heaven	
24	24	20	20	BOYZ II MEN/Vibin'	
24	24	20	20	VANESSA WILLIAMS/You Can't Run	
13	13	15	20	REGINA BELLE/Love T.K.O.	
13	13	12	20	DEBORAH COX/Sentimental	
12	12	12	20	GERALD/EDDIE LEVERT/Already Missing You	
12	12	12	20	MARY J. BLIGE/You...) Natural	
12	12	12	20	XSCAPE/Who Can I Run To	
12	12	12	20	J. SPENCER/U Should Be Mine	
12	12	12	20	STEVE WONDER/Treat Myself	
12	12	12	20	D'ANGELO/Crusin'	
12	12	12	20	MARIAH CAREY/Fantasy	
12	12	12	20	MAYSA/What About Our Love?	
12	12	12	20	BEBE & CECE WINANS/Stay With Me	
12	12	12	20	ANONITED/It's In God's...	
12	12	12	20	D'ANGELO/Crusin'	
12	12	12	20	BRANDY F/W MORRIS/Brokenhearted	
12	12	12	20	JANET JACKSON/Runaway	
12	12	12	20	ASANTE/Look What You've...	
12	12	12	20	BOYZ II MEN/Vibin'	
12	12	12	20	JON B./Pretty Girl	
12	12	12	20	BLACKSTREET/Tonight's The Night	
12	12	12	20	SEAN LEVERT/Same One	
12	12	12	20	SHAUN/Come With Me	
12	12	12	20	BRIAN MCKNIGHT/On The Down Low	

KSOL 98.9
KSOL/San Francisco
(415) 989-5765
Hamilton/Silva

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	22	32	32	BRANDY F/W MORRIS/Brokenhearted	
35	18	20	32	JANET JACKSON/Runaway	
25	12	32	32	GROOVE THEORY/Tell Me	
39	30	31	32	AFTER 7/7th You Do Me Right	
21	17	31	31	MARIAH CAREY/Fantasy	
36	20	17	31	"AFKAP"/(Eye) Hate U	
15	11	15	17	XSCAPE/Who Can I Run To	
16	11	15	17	TINA MOORE/All I Can Do	
22	11	16	17	MONICA/Before You Walk	
36	31	16	17	MICHAEL JACKSON/You Are Not Alone	
11	11	15	17	TERRY ELLIS/Where Ever You Are	
5	5	15	17	3T/Anything	
27	7	16	18	BOYZ II MEN/Water Runs Dry	
15	11	15	17	BOYZ II MEN/On Bended Knee	
16	11	15	17	MICHAEL BOLTON/Can I Touch You...	
32	11	16	17	GERALD/EDDIE LEVERT/Already Missing You	
21	14	15	16	VANESSA WILLIAMS/Catrol Of The Wind	
15	15	15	15	ANITA BAKER/Body & Soul	
15	15	15	15	ALL-4-ONE/Can Love You...	
14	15	15	15	ANITA BAKER/II Apologize	
34	15	15	15	TLC/Waterfalls	
29	28	32	34	JON B./Pretty Girl	
27	19	14	14	DEBORAH COX/Sentimental	
38	12	15	14	MICHAEL JACKSON/MJ Urban Megamix	
39	32	32	14	SOLD/Heaven	
12	12	12	12	BROWNSTONE/Grapevine	
16	12	12	12	STEVE WONDER/For Your Love	
11	11	11	11	BOYZ II MEN/II Make Love To...	

WPGC/Charlotte
(704) 342-2644
Carson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	44	46	48	MICHAEL JACKSON/You Are Not Alone	
48	48	49	46	BRANDY F/W MORRIS/Brokenhearted	
26	42	45	45	XSCAPE/Who Can I Run To	
23	26	39	44	MARIAH CAREY/Fantasy	
36	37	31	39	AZ/Sugar Hill	
24	34	38	36	REDMAN/METHOD MAN/How High	
20	30	37	36	COOLIO/Gangsta's Paradise	
49	49	49	36	IMMATURE/Feel The Funk	
40	38	41	34	D'ANGELO/Brown Sugar	
40	36	32	32	LUNIZ/I Got 5 On It	
26	28	25	29	"AFKAP"/(Eye) Hate U	
37	36	24	27	BLACKSTREET/Tonight's The Night	
27	28	24	26	PURE SOUL/We Must Be In Love	
44	49	31	25	FAITH EVANS/You Used To Love Me	
21	21	25	25	MONICA/Like This And...	
27	26	23	23	TONY THOMPSON/Handle Our Business	
13	22	25	24	D'ANGELO/Crusin'	
13	22	25	24	DOVE SHACK/Summertime In...	
18	21	18	24	JOCELI/Free'n You	
18	21	18	24	3T/Anything	
5	19	24	24	H-TOWN/One Night Gigolo	
19	25	21	23	GROOVE THEORY/Tell Me	
22	23	24	23	BOYZ II MEN/Vibin'	
26	28	22	23	DEBORAH COX/Sentimental	
24	28	24	22	AFTER 7/7th You Do Me Right	
24	27	22	22	SHAGGY/In The Summertime	
23	24	24	22	JANET JACKSON/Runaway	
21	24	22	22	SUBWAY/This Is Not A...	
5	19	22	22	GERALD/EDDIE LEVERT/Already Missing You	
21	25	22	21	BRIAN MCKNIGHT/On The Down Low	

WQUE/New Orleans
(504) 827-6000
Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	55	53	53	MICHAEL JACKSON/You Are Not Alone	
53	55	55	52	JASON WEAVER/Love Ambition	
52	56	53	51	MOKENSTEF/He's Mine	
14	49	50	50	BRANDY F/W MORRIS/Brokenhearted	
26	22	32	40	A FEW GOOD MEN/Tonite	
6	32	37	39	DEBORAH COX/Sentimental	
23	21	31	38	ADINA HOWARD/My Up And Down	
24	36	37	37	GERALD/EDDIE LEVERT/Already Missing You	
36	33	32	37	BLACKSTREET/Tonight's The Night	
44	40	38	37	MARIAH CAREY/Fantasy	
19	18	29	35	IMMATURE/Feel The Funk	
41	46	43	35	BRIAN MCKNIGHT/On The Down Low	
39	46	43	34	PURE SOUL/We Must Be In Love	
40	41	48	31	MONTELL JORDAN/This Is How We Do It	
43	29	27	27	JANET JACKSON/Runaway	
27	22	23	26	MONTELL JORDAN/Somethin' 4 Da...	
42	28	24	25	"AFKAP"/(Eye) Hate U	
7	10	18	19	SUPERCAT/Get Down	
14	16	14	17	JUNIOR M A F.I.A./Player's Anthem	
8	11	16	16	NAUGHTY BY NATURE/Clap Yo Hands	
18	14	16	16	COOLIO/Gangsta's Paradise	
16	17	15	16	AZ/Sugar Hill	
17	10	16	16	BOYZ II MEN/Vibin'	
5	9	12	15	GROOVE THEORY/Tell Me	
15	17	16	15	DJ QUIK/Summer Breeze	
10	13	15	15	REDMAN/METHOD MAN/How High	
7	10	12	13	BENIE MAN/Slam	
15	12	14	13	BONE THUGS-N-HARMONY/1st Of The Month	
11	29	35	33	SMOOTH/Blowin' Up My Pager	

WDAS
WDAS/Philadelphia
(215) 878-2000
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	29	31	MICHAEL JACKSON/You Are Not Alone	
30	30	30	30	ANITA BAKER/II Apologize	
17	27	29	29	JON B. & BABYFACE/Someone To Love	
18	18	18	18	TLC/Waterfalls	
16	16	16	16	BROWNSTONE/Grapevine	
7	16	16	16	PURE SOUL/We Must Be In Love	
17	27	30	16	BOYZ II MEN/Water Runs Dry	
10	16	16	16	AFTER 7/7th You Do Me Right	
10	16	16	16	JESSE/When I Cry I Cry	
5	5	5	10	MAYSA/What About Our Love?	
5	5	5	10	TINA MOORE/All I Can Do	
5	5	5	10	BRIAN MCKNIGHT/Crazy Love	
10	10	10	10	SOLD/Heaven	
5	7	7	7	GARY TAYLOR/Special	
6	5	6	6	REGINA BELLE/Love T.K.O.	
5	6	6	6	"AFKAP"/(Eye) Hate U	
5	5	5	5	J. SPENCER/U Should Be Mine	
5	5	5	5	GROOVE THEORY/Tell Me	
5	5	5	5	DEBORAH COX/Sentimental	
5	5	5	5	BRANDY F/W MORRIS/Brokenhearted	
5	5	5	5	BOYZ II MEN/Vibin'	
5	5	5	5	JANET JACKSON/Runaway	
5	5	5	5	CHAKA KHAN/Love Me Still	
5	5	5	5	WALTER BEASLEY/Private Time	
5	5	5	5	BERNARD JACKSON/Together Forever	
5	5	5	5	MARIAH CAREY/Fantasy	
5	5	5	5	MARY J. BLIGE/You...) Natural	
5	5	5	5	MICHAEL BOLTON/Can I Touch You...	
5	5	5	5	GERALD/EDDIE LEVERT/Already Missing You	

WMMJ
WMMJ/Washington DC
(202) 685-9300
Avery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	30	30	32	BEBE & CECE WINANS/Stay With Me	
30	29	32	31	WILLIAM BECTON/Be Encouraged	
16	14	26	30	REGINA BELLE/Love T.K.O.	
29	29	29	29	MICHAEL JACKSON/You Are Not Alone	
14	16	18	18		

R&R URBAN AC TOP 30

SEPTEMBER 29, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MICHAEL JACKSON You Are Not Alone (Epic) 798 818 679 690 26/0					
3	3	2	2	SOLO Heaven (Perspective/A&M) 712 705 524 485 27/0					
2	2	3	3	AFTER 7 Til You Do Me Right (Virgin) 651 704 587 624 22/0					
8	6	4	4	"AFKAP" (Eye) Hate U (NPG/WB) 563 526 367 368 25/1					
18	10	7	5	JANET JACKSON Runaway (A&M) 557 477 309 256 25/0					
4	4	5	6	BRIAN MCKNIGHT On The Down Low (Mercury) 493 496 407 425 19/0					
6	5	6	7	PURE SOUL We Must Be In Love (Stepsun/Interscope) 487 489 394 381 17/0					
10	9	9	8	REGINA BELLE Love T.K.O. (Columbia/CRG) 484 420 315 319 24/1					
28	18	15	9	MARIAH CAREY Fantasy (Columbia/CRG) 472 346 245 179 20/2					
20	13	8	10	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic) 469 433 262 240 19/1					
11	12	11	11	DEBORAH COX Sentimental (Arista) 457 381 289 286 22/2					
7	7	10	12	VANESSA WILLIAMS You Can't Run (Mercury) 429 420 359 369 20/0					
—	—	19	13	GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG) 402 268 137 22 27/3					
5	8	12	14	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music) 387 370 324 417 16/0					
22	19	14	15	GROOVE THEORY Tell Me (Epic) 375 362 237 236 16/0					
9	11	13	16	BOYZ II MEN Water Runs Dry (Motown) 312 367 308 332 13/0					
—	28	25	17	TINA MOORE All I Can Do (Street Life/Scotti Bros.) 277 214 148 84 20/3					
13	21	20	18	TLC Waterfalls (LaFace/Arista) 272 262 231 270 14/0					
—	26	24	19	JON B. Pretty Girl (Yab Yum/550 Music) 267 226 159 125 19/2					
26	23	21	20	BOYZ II MEN Vibin' (Motown) 247 249 209 187 15/0					
23	20	17	21	FAITH EVANS You Used To Love Me (Bad Boy/Arista) 238 274 233 228 11/0					
14	17	22	22	BLACKSTREET Tonight's The Night (Interscope) 235 240 247 268 12/0					
—	29	27	23	MAYSA What About Our Love? (Blue Thumb) 234 206 145 85 18/2					
15	15	23	24	WILLIAM BECTON Be Encouraged (Intersound) 226 229 254 263 11/1					
16	16	16	25	MOKENSTEF He's Mine (OutBurst/RAL/Island) 226 303 248 259 9/0					
BREAKER	26	25	26	MARY J. BLIGE (You Make...) Natural Woman (Uptown/MCA) 219 160 38 53 13/1					
19	22	26	27	BEBE & CECE WINANS Stay With Me (Capitol) 205 207 211 253 12/0					
BREAKER	28	27	28	PEBBLES Are You Ready (MCA) 202 172 107 100 13/0					
DEBUT	29	28	29	D'ANGELO Cruisin' (EMI) 191 109 — — 15/3					
DEBUT	30	29	30	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) 169 77 58 39 13/8					

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.
27 Urban AC reporters. 26 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

J. SPENCER U Should Be Mine (MoJAZZ/Motown)

Total Plays: 144, Total Stations: 11, Adds: 1

SHAI Come With Me (Gasoline Alley/MCA)

Total Plays: 133, Total Stations: 10, Adds: 1

CHAKA KHAN Love Me Still (MCA)

Total Plays: 123, Total Stations: 9, Adds: 0

BERNARD JACKSON Together Forever (Arista)

Total Plays: 118, Total Stations: 10, Adds: 0

MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG)

Total Plays: 114, Total Stations: 10, Adds: 2

STEVIE WONDER Treat Myself (Motown)

Total Plays: 110, Total Stations: 13, Adds: 4

DAVID JOSIAS Mind Blowing (Phat) (IMI)

Total Plays: 106, Total Stations: 8, Adds: 0

TERRY ELLIS Where Ever You Are (EastWest/EEG)

Total Plays: 103, Total Stations: 15, Adds: 12

TONY THOMPSON Handle Our Business (Giant/WB)

Total Plays: 100, Total Stations: 5, Adds: 0

ASANTE Look What You've Done (Columbia/CRG)

Total Plays: 90, Total Stations: 12, Adds: 3

Songs ranked by total plays.

BREAKERS

MARY J. BLIGE

(You Make...) Natural Woman (Uptown/MCA)

TOTAL PLAYS/INCREASE: 219/59
TOTAL STATIONS/ADDS: 13/1
CHART: 26

PEBBLES

Are You Ready (MCA)

TOTAL PLAYS/INCREASE: 202/30
TOTAL STATIONS/ADDS: 13/0
CHART: 28

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TERRY ELLIS Where Ever You Are (EastWest/EEG)	12
JESSE & TRINA Where Is The Love (Underworld/Capitol)	8
TEMPTATIONS Some Enchanted Evening (Motown)	8
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	8
AFTER 7 Damn Thing Called Love (Virgin)	7
ANONIED It's In God's Hands Now (Word/Epic)	4
ISAAC 2 ISAAC O'! Skool (Mercury)	4
DIANA ROSS Take Me Higher (Motown)	4
STEVIE WONDER Treat Myself (Motown)	4
ASANTE Look What You've Done (Columbia/CRG)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)	+134
MARIAH CAREY Fantasy (Columbia/CRG)	+126
XSCAPE Who Can I Run... (So So Def/Columbia/CRG)	+92
STEVIE WONDER Treat Myself (Motown)	+88
D'ANGELO Cruisin' (EMI)	+82
JANET JACKSON Runaway (A&M)	+80
TERRY ELLIS Where Ever You Are (EastWest/EEG)	+77
DEBORAH COX Sentimental (Arista)	+76
REGINA BELLE Love T.K.O. (Columbia/CRG)	+64
TINA MOORE All I Can Do (Street Life/Scotti Bros.)	+63

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
PHIL PERRY Love Don't Love... (Blue Thumb/GRP)
BRIAN MCKNIGHT Crazy Love (Mercury)
VANESSA WILLIAMS Colors Of The Wind (Hollywood)
ANITA BAKER It's Been You (Elektra/EEG)
XSCAPE Feels So Good (So So Def/Columbia/CRG)
BRANDY Best Friend (Atlantic)
BROWNSTONE Grapevyne (MJJ/Epic)
SEAN LEVERT Same One (Atlantic)
INCOGNITO Spellbound And... (Verve Forecast)
MONICA Don't Take It... (Rowdy/Arista)

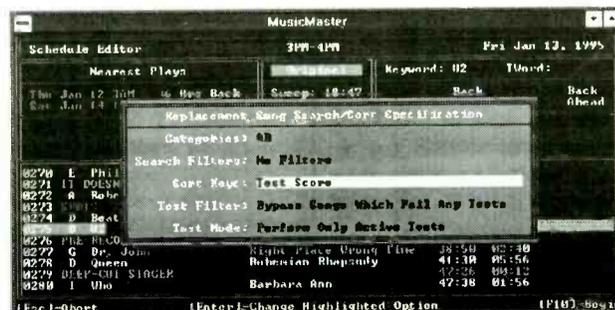
Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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LON HELTON

Slashed-Playlist Reports Greatly Exaggerated

□ Stations that have cut currents have done so for market-specific reasons

To paraphrase Mark Twain upon reading his own obituary in print, reports of Country stations and consultants slashing playlists have been greatly exaggerated.

In fact, very few Country programmers have cut their current playlists in recent weeks. By no means has there been a huge movement to shorter lists. Before jumping on this Trojan horse, listen to what these folks have to say.

MASSIVE CUTS ARE A MYTH

Broadcast Programming Consulting Group GM Jay Albright was the first to publicly announce he was modifying his recommended playlist. However, it wasn't a blanket recommendation. Albright says, "What wasn't reported in the other trades was that most of my client stations haven't cut their lists at all. It was an option for clients in highly competitive situations. We never intended for stations in non-competitive markets — or those that aren't under tremendous competitive pressure — to cut the number of current songs they're playing.

"Indeed, stations with double-digit shares are better served with a longer list. It's great to be king. With 10, 15, or 20 shares, you can make almost anything a hit in your market. It behooves stations in that position to continue to push the new-music window, because it makes it harder for another station to come after them."

It was also reported elsewhere that KZLA/Los Angeles had slashed its current list. "That's not the truth," says PD R.J. Curtis. "What we did was tell labels that our list was going to be flexible, dependent on product flow, and might go down. We haven't done it yet, and we don't know when or if it will actually happen. We have good relationships with labels and wanted them to know what we were thinking so they wouldn't be surprised."

Curtis says he and MD Cary Rolfe had been wondering whether they should play as many songs as they are. "We don't think the music is necessarily getting weaker, but it doesn't seem to be getting better. The station and clocks were built around the music being great. We've now rebuilt categories to reflect a desire to sound more familiar. A flexible list allows us to react to the strength of the music, to maintain a certain station sound. There may not be 40 great tunes out there all the time, but I know there are more than 27."

Consultant Rusty Walker is succinct in his assessment of the cur-

rent hubbub: "The talk about playlist cutting has absolutely been exaggerated. Of all my clients, I only know of one that cut its current list



Albright

Curtis

Stecker

in the last five or six weeks. And that was a cut of five titles from the 43 they were playing."

Radio Equity Partners Sr. Country PD and WNOE/New Orleans PD Ted Stecker did cut WNOE's list from 35 to 25 currents a few weeks ago. (He also plays 22 "Hot Recurrents," which he says he hangs onto for up to six months.) Concurrently, REP's KXXY-AM & FM/Oklahoma City pared their titles from around 40 to 27. Both moves responded to very specific pressures. Far from a blanket policy, however, the playlists at REP's WTQR/Winston Salem and WCKT/Ft. Myers have remained relatively unchanged.

Recent discussions with consultants Charlie Cook and Steve Warren revealed that neither has suggested playlist cuts to their clients.

REASONS FOR CHANGE

It's important to discern real events from manufactured ones. Those who have trimmed lists have done so for very specific reasons, after a lot of thought. Each move was made in response to specific market/station conditions.

Stecker says playlist-length dialogue has occurred at each REP station. "We've been concerned about the sliding Country shares in many markets. Because we [have no Country competition] in New Orleans, we started experimenting to see what we could do to solidify TSL."

WNOE's shift actually began last May, when Stecker and GM Tom Kennedy began to feel the station was sounding too unfamiliar. Says Stecker, "Our first move to make WNOE sound more familiar was made without changing one song in

any of our categories or the number of records on our current list. We changed the hourly mix to put more emphasis on recurrences and gold — and it's important to note that we really didn't go back and add a lot of those 'great old songs' people are talking about adding lately, though we did place double-gold slots on the clocks.

"We also changed the 'priority drop' from a gold to a light current. All of these things fixed the familiarity problem rather quickly. However, we also found the light currents were rarely — if ever — played. The new acts in light would just sit there, especially as we added many of the new records by established artists we knew we had to play directly into medium. Since we didn't play [the lights], we just got rid of them."

Stecker says KXXY's cuts were made independently by PD Charlie Harrigan. "We discussed the competitive situation in OKC," says Stecker, who faces format competition from 18-34-targeted duopoly sister KTST and KEBC. "We decided that since we have the Twister out on the cutting edge of new music, it made sense from a competitive standpoint to make KXXY more familiar by reducing the number of currents. KXXY was just too current-oriented for the audience. And it didn't seem to make any sense for the two to be playing the same music."

As for WTQR, Stecker says the decision was local management's. Based on its competitive situation, it decided to stay the course for now.

Another factor in Stecker's decision was an analysis of the current music, which revealed a rather high percentage of records on the air a month or less. "That makes for a very unfamiliar-sounding station," notes Stecker. "And that made us very conservative. Before the boom, the issue for programmers was how to expose unfamiliar music. And that's where we are again."

Stecker has made one other major change in his music philosophy. "We fell into an 'up the chart and out' syndrome. We're going to begin bringing records down the rotational scale more slowly in coming weeks. A lot of what we do will depend on callout, and we may not do

it all the time. But it doesn't make sense to take records out just as the audience starts liking them."

We never intended for stations that aren't under tremendous competitive pressure to cut the number of current songs they're playing. [Many] are better-served with a longer list.

— Jay Albright

SHORT LIST IS DEFENSIVE

BP consults 44 Country outlets and another 140 carry its syndication. Albright says he doesn't want them marching in lockstep, but they should be "locally smart" and program music that's getting reaction — both sales and requests — in their marketplaces. And, he says, current-cutting isn't for everybody.

"Cutting the size of the current list is a defensive move. When multiple Country FMs fight it out, listeners perceive they're all playing the same songs. Yours must be the station perceived as always playing the better song at any given moment. If not, TSL goes down and everybody is tied with a four share. Those situations require a playlist cut these days. Certainly, there are a lot of good songs by artists the listeners don't know. But I want to be the one playing the hit. People would rather hear a star than someone they're not familiar with.

"In a competitive battle, you have to expose new music carefully. Give those records a little time so that you can build careers, rather than have 50 acts on the air no one has heard of. We certainly don't want to cut off new acts. We have to build stars."

ALBRIGHT SET TO LOOSEN LISTS

In our discussion of Albright's recommendations, it's important to remember that he never cut the number of songs on his recommended list — he just rearranged the categories. And, like Stecker, he shifted priority drop status away from gold to light current.

Albright reduced the recommended titles in his heavy, medium, and light from 37 to 33. Concurrently, he increased his recommended "new music" category from 13+ to 17+. "I've always had 46-50 songs on my safe list — that hasn't changed. And, we never reduced the number of currents we played an hour. That remains at five, six, or seven, depending on the situation. What we did, though, was focus more attention on recurrences."

It's also important to remember that playlists are living, breathing entities dependent on product flow. A recent trend in that flow has caused Albright to begin a swing back in the other direction. "The stars are back. When I made the

moves in August, we had no new Reba or Garth. We were also in the summer doldrums for music. At one point, I only had six songs testing 60% positive or above. That said to me that people wanted more familiar music. Recently, 13 songs tested higher than 60%. Now that we have more bona fide power and secondary hits, it may be time to loosen up a bit."

FIND THE CAUSE BEFORE THE CURE

Walker is a bit incredulous over the entire playlist-slashing dialogue. "Everybody seems to be talking about the cure when they haven't yet identified the symptoms. The talk is coming from gossip about what folks are hearing in focus groups, strategic studies, and face-to-face research. Listeners seem to be saying they're lost due to the influx of new artists.

"But there are really two issues here. We've got to step back and say, 'Is the best way [to address their confusion] to play a fewer number of current songs through the week or is it better to reduce the density of the number of unfamiliar songs throughout each hour or each day?'"

"There was a time when listeners were asking to hear the new song by an act they'd never heard before. They liked it for a while, but now they seem to want to spend more time with artists they know. We certainly don't do something that stops the labels from feeding the new-artist pipeline. The problem is the number of artists who are unfamiliar to listeners."

Like Stecker, Walker is asking clients to analyze the current music on the air. "A lot of stations aren't playing the A+ artists regularly enough. We're having folks inventory the number of familiar artists being played each hour and keep an eye on the market life of each song. Songs take a while to become familiar. We may be feeding the music through too fast."

Walker ended our chat with a "but." "A big old 'but,'" he laughed, noting that "there are absolutely no trends out there. Any changes are happening differently from market to market, and they're not happening at the same speed in every place. It's important to realize that a station playing 40 records when they should be playing 30 and a station playing 20 when they should be playing 30 are both making mistakes."



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Mavericks' Third Plays At 33 1/3

In the truest sense of the word, the **Mavericks** have released a "record." A 12-inch vinyl LP version of the band's new album, "Music For All Occasions," was released in limited quantities prior to its availability on CD and cassette. The response has been overwhelming.

The vinyl release follows the lead of rock acts, notably **Pearl Jam**, who have provided an advance pre-

view of new albums to fans who still own turntables. Glimpses of the Mavericks' retro attitude is found

through their music and concerts. On their recent tour with **Mary Chapin Carpenter**, the band came onstage after a spotlight shined on an antique radio while a pre-recorded program mimicked the channels changing through music by **Patsy Cline**, **Percy Faith**, and **Louis Prima**.

The band came up with the idea for the vinyl release, and MCA Nashville accepted it.

Retro Roots

"These guys get off on listening to everything from roots country to the **Beatles** to the **Ray Coniff Singers**," explained Mavericks manager **Frank Callari**. "You could go on the bus at any given time and they could be listening to **Louis Prima** or **Hank Williams Sr.** You've got a broad variety of people, so it reflects a broad variety of tastes."

The decision to press vinyl stemmed from early discussions about the album's cover art. "At one point, we were talking about doing a cover that featured a turntable. Then they finally said, 'Why don't we release vinyl?'"

"We knew it was different, but we didn't do it for difference's sake. **Raul [Malo]** has a turntable at his house, and he uses it at parties. The vinyl LP just fits who they are."

The album's title comes from drummer **Paul Deakin's** days in a garage band. "He had business cards printed up that said 'Music For All Occasions and Lawn Service.' We dropped the 'lawn service' — for a moment, we contemplated using that entire title."

Taking on a decided retro look, the album's packaging is remarkable, prompting more than one other artist and manager to wonder, "Why didn't we think of this?"

Photographer **Mark Tucker** and art directors **B. Middleworth** and **Buddy Jackson** did a great job in implementing the concept. "When the guys sat down with Mark, he just ran with the idea," Callari said.

Approximately 10,000 vinyl copies were produced, to be divided equally between retail and promotional purposes. "Had anyone been trying to cash in on this, more copies would have been made," Callari said.

"Music For All Occasions" was released on CD and cassette this week (9/26).

CCMA Awards

It was no great surprise, but **Shania Twain** led the field at the 14th annual **Canadian Country Music Association** awards last week (9/18) in Hamilton, Ontario. She won five awards, including Female Vocalist and Album of the Year ("The Woman In Me"). Twain's "Any Man of Mine" won two awards, for Single and Video of the Year. She and producer-husband **Robert John "Mutt" Lange** received the **SOCAN** (Society of Composers, Authors, and Music Publishers) Song of the Year award



ENGLAND THIS MORNING — When RCA recording artist Ty England performed "Should've Asked Her Faster" on "CBS This Morning" recently, he took time to pose with the TV program's co-host, Harry Smith.

for "Who's Bed Have Your Boots Been Under."

Other **CCMA** winners included:

- Fans' Choice Entertainer of the Year: **Michelle Wright**
- Male Vocalist: **Charlie Major**
- Vocal Duo or Group: **Prairie Oyster**

- Vocal Collaboration: **Jim Witter & Cassandra Vasik**
- Vista (Rising Star) Award: **Farner's Daughter**.

Leonard T. Rambeau, who managed **Anne Murray**, **George Fox**, and **Rita MacNeil** until his death in April, was honored posthumously as Manager of the Year and Country Music Person of the Year. He was the recipient of the Outstanding International Support award, which will be renamed the **Leonard T. Rambeau International Award**.

The awards show, televised live in Canada on **CTV**, will be replayed on **TNN** at 9pm (ET) Saturday (9/30).

Benefits: Gill Golfs Again

Vince Gill hosts two golf tournaments in the coming weeks. The **Mini Vinny**, aimed at golfers aged 9-12, takes place October 14 at the

Little Course at **Aspen Grove** in Franklin, TN. Proceeds go to the **Tennessee Junior Golf** program, which has gained more than \$400,000 during the past three years through Gill's pro-celebrity invitational, the **Vinny**. Celebrities at the junior event will include **Amy Grant**, **Dean Dillon**, **Janis Gill**, **Fred Knobloch**, and **Larry Stewart**.

Gill and Grant co-host the **Music Row Celebrity Golf Tournament** on October 1 as part of the **T.J. Martell Foundation's** annual prelude to **CMA Week**. The Foundation's fundraising efforts extend the following day, with **Pam Tillis**, **Lee Roy Parnell**, and **Steven Curtis Chapman** hosting the **Celebrity Bowling Bash** and silent auction. **Brooks & Dunn**, **Gary Chapman**, and **Minnesota Fats** will also team up for a billiards tournament. All profits from the activities go to the **Frances Williams Preston Laboratories**, a division of the **T.J. Martell Foundation** at the **Vanderbilt University Cancer Center**.

• **Neal McCoy** has enlisted **Tracy Byrd** and **Ricky Lynn Gregg** for an October 1 concert in his hometown of **Longview, TX**. The concert will raise money for the **East Texas Angel Network**, an organization that provides financial assistance to families with children suffering from terminal or life-threatening diseases. **McCoy** and **Gregg** are both **Longview** residents.

Bits 'N' Pieces

Grand Ole Opry star **John Conlee** and the **Dave Matthews Band** have been added to the list of performers for the 10th anniversary **Farm Aid** concert in **Louisville**. The October 1 concert will feature performances by **Farm Aid** founders **Willie Nelson**, **John Mellencamp**, and **Neil Young**, along with **Hootie & the Blowfish**, **Blackhawk**, **Bill Miller**, and **Steve Earle**.

• **Victoria Shaw** sings the national anthem at **New York's Shea Stadium** prior to the September 29 game between the **Mets** and the **Atlanta Braves**.

— Calvin Gilbert

Baker & Myers

NEW ARTIST FACT FILE

Baker & Myers

Current Single: "These Arms"

Current Album/Label: "Baker & Myers"/MCG Curb

Influences: The Eagles, Merle Haggard, Johnny Horton, the Beatles, Ricky Nelson, Marty Robbins

Background

Baker & Myers came to national attention as the writers of **John Michael Montgomery's** "I Swear," which turned into a pop crossover hit by **All-4-One**. However, they were not newcomers to the music business.

New York native **Gary Baker** has lived in **Sheffield, AL** for the past 16 years. His first taste of musical success came as a member of the **LeBlanc & Carr Band**, which had the 1979 pop hit "Falling." He later became lead singer for country act the **Shooters**. As a Muscle Shoals session bassist, he recorded with the **Kendalls**, **Mac Davis**, **Gary Morris**, **Bertie Higgins**, **Latimore**, and many others.

Ohio native **Frank Myers** has resided in the Nashville area for 11 years. His father, **Melvin "Pee Wee" Myers**, was a champion fiddler who taught him to play guitar at age nine. At 14, he sang **John Denver's** "Country Roads" during a guest appearance on country singer **Porter Waggoner's** nationally syndicated television show. He spent 10 years playing guitar in **Eddy Raven's** band.

The Songs

Before teaming up with Myers, Baker wrote two **Alabama** hits, "Once Upon a Lifetime" and "T.L.C.A.S.A.P." Myers's hit songs included **Crystal Gayle's** "You and I." They've written approximately 50 songs together, including all the songs on their debut album. **All-4-One** has already recorded a pop version of the first single, "These Arms."

Performing

Considering the duo's songwriting success, the biggest question is, "Why bother with performing?"

"To lose all the money we've made as songwriters," Baker joked. "Both of us come from a performing background. It's where we want to be. We want to be out meeting people. Don't think for one second that we're not grateful for **John Michael Montgomery** and Ala-



Baker & Myers

bama, but we want to sing our songs onstage and see the people singing along with us."

The touring experience may give the duo an advantage over other new acts who have spent their time performing in clubs. "We've done the big coliseums and the little honky tonks, the rodeos and the fairs," Myers said. "We know when something unexpected happens, we should expect it."

Marie Osmond

The two spent three years together on the road as members of **Marie Osmond's** band. They already knew each other and seized the time to collaborate on their first songs, including "I Swear."

"Frank was adamant about writing every day," Baker said. "There were days I didn't want to write. He really pushed us as a team."

The Album

Baker & Myers felt no pressure to include any previously recorded songs on their album. "At one point, I thought it might be a good idea to put something on there," Baker said. "It was hard to figure out what to put on it. We're beginning to have a fairly large song catalog now. Sometime down the road, maybe we'll do our version of a song of ours that someone else recorded."

With diverse musical influences, Myers is hard-pressed to determine which one dominates their album. "That's for someone else to decide. When you're writing songs, you're pulling them from everywhere and combining them into your own thing."



COUNTRY TOP 50

SEPTEMBER 29, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	±-OVER LAST WEEK	TOTAL POINTS	±-OVER LAST WEEK
6	3	2	1	TRACY LAWRENCE If The World Had... (Atlantic)	209/0	1	7534	-135	39553	-370
13	8	5	2	TERRI CLARK Better Things To Do (Mercury)	210/1	2	7272	+299	38152	+2047
11	9	7	3	GARTH BROOKS She's Every Woman (Capitol)	210/0	3	7197	+507	37903	+2990
7	6	4	4	PATTY LOVELESS Halfway Down (Epic)	210/0	4	7152	-10	37185	+164
15	11	8	5	BLACKHAWK I'm Not Strong Enough To... (Arista)	210/0	5	7097	+475	36746	+2476
12	10	10	6	FAITH HILL Let's Go To Vegas (WB)	210/0	6	6611	+91	34050	+476
1	1	3	7	TIM MCGRAW I Like It, I Love It (Curb)	192/0	8	6249	-1009	34015	-4134
16	12	11	8	SAWYER BROWN (This Thing Called) Wantin'... (Curb)	209/1	7	6312	+213	32350	+1359
2	2	1	9	COLLIN RAYE One Boy, One Girl (Epic)	180/0	11	5842	-2019	31972	-9182
18	13	12	10	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)	210/0	9	6051	+218	31660	+1295
26	22	17	11	DAVID LEE MURPHY Dust On The Bottle (MCA)	209/1	10	5953	+864	30959	+4696
22	16	14	12	MARTINA McBRIDE Safe In The Arms Of Love (RCA)	209/1	13	5750	+440	30058	+2524
21	15	13	13	KENNY CHESNEY All I Need To Know (BNA)	209/0	12	5825	+257	30013	+1357
20	17	15	14	TRISHA YEARWOOD I Wanna Go Too Far (MCA)	210/0	14	5351	+177	27845	+1045
23	18	16	15	TRAVIS TRITT Sometimes She Forgets (WB)	209/0	15	5268	+104	27242	+473
24	23	18	16	DARYLE SINGLETARY I Let Her Lie (Giant)	207/1	16	5182	+406	26914	+2261
25	24	19	17	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	210/3	17	4830	+181	24820	+1052
27	25	20	18	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)	210/1	18	4715	+146	24397	+1004
46	31	24	19	BROOKS & DUNN Whiskey Under The Bridge (Arista)	210/2	19	4636	+679	24023	+3471
—	29	22	20	REBA McENTIRE On My Own (MCA)	209/4	20	4395	+408	22801	+2156
—	—	28	21	GEORGE STRAIT Check Yes Or No (MCA)	207/22	22	4273	+1077	22367	+5630
28	26	21	22	SHENANDOAH Heaven Bound (I'm Ready) (Capitol)	201/4	21	4322	+240	22210	+1253
31	28	25	23	LITTLE TEXAS Life Goes On (WB)	207/3	23	4163	+293	21608	+1633
35	30	26	24	LORRIE MORGAN Back In Your Arms Again (BNA)	200/5	24	4080	+420	20900	+2166
45	38	27	25	CLAY WALKER Who Needs You Baby (Giant)	205/7	25	4049	+702	20771	+3552
8	7	9	26	WADE HAYES Don't Stop (DKC/Columbia/CRG)	125/0	26	3533	-3162	17458	-16365
38	37	31	27	AARON TIPPIN That's As Close As I'll... (RCA)	191/10	27	3311	+369	16577	+2080
37	34	29	28	VINCE GILL Go Rest High On That Mountain (MCA)	191/8	28	3199	+222	16372	+1274
47	42	35	29	D. PARTON & V. GILL I Will Always... (Blue Eye/Columbia/CRG)	160/21	30	3035	+600	16225	+3191
36	35	32	30	LONESTAR Tequila Talkin' (BNA)	184/5	29	3077	+216	15596	+1305
—	—	39	31	ALABAMA In Pictures (RCA)	191/49	31	3028	+1106	15434	+5662
5	5	6	32	JOHN BERRY I Think About It All The Time (Capitol)	125/0	32	2840	-3965	14553	-20514
34	36	34	33	MAVERICKS Here Comes The Rain (MCA)	182/5	33	2816	+125	14136	+864
41	41	37	34	EMILIO It's Not The End Of The World (Capitol)	162/16	35	2422	+234	12170	+1421
43	43	38	35	TRACY BYRD Love Lessons (MCA)	163/11	34	2456	+332	12137	+1724
42	44	40	36	LEE ROY PARNELL When A Woman Loves A Man (Career)	156/22	37	2272	+400	11363	+2125
33	32	30	37	JOE DIFFIE That Road Not Taken (Epic)	129/0	39	2175	-816	11002	-3596
BREAKER			38	MARK CHESNUTT Trouble (Decca)	151/30	38	2176	+573	10760	+3059
4	4	23	39	TY ENGLAND Should've Asked Her Faster (RCA)	101/0	41	2002	-1872	10568	-10038
BREAKER			40	DOUG STONE Born In The Dark (Columbia/CRG)	142/51	44	1784	+710	9092	+3867
BREAKER			41	PAM TILLIS Deep Down (Arista)	133/110	45	1706	+1435	8518	+7161
49	45	44	42	RICK TREVINO Save This One For Me (Columbia/CRG)	137/12	46	1622	+245	7798	+1275
—	47	45	43	JAMES HOUSE Anything For Love (Epic)	119/23	47	1543	+321	7499	+1607
DEBUT			44	KEN MELLONS Rubba-Dubbin' (Epic)	95/53	53	1048	+539	5401	+2565
—	—	49	45	DAVID BALL Honky Tonk Healin' (WB)	101/21	52	1119	+223	5342	+954
DEBUT			46	BRYAN WHITE Rebecca Lynn (Asylum/EEG)	93/75	54	997	+790	4743	+3734
—	—	50	47	WESLEY DENNIS Who's Counting (Mercury)	89/15	56	917	+149	4426	+824
DEBUT			48	PERFECT STRANGER I'm A Stranger Here Myself (Curb)	86/19	57	909	+301	4363	+1453
19	19	36	49	MARK COLLIE Three Words, Two Hearts... (Giant)	37/0	60	754	-1295	4223	-6867
DEBUT			50	JEFF CARSON The Car (MCG/Curb)	64/45	62	730	+505	3929	+2572

This chart reflects airplay from September 25-October 1. Songs ranked by total points. Highlighted songs indicate Breaker. 210 Country reporters. 205 current playlists. © 1995, R&R Inc.

BREAKERS®

MARK CHESNUTT
Trouble (Decca)

71% of our reporters on it (151 stations)
30 Adds • Moves 42 - 38

DOUG STONE

Born In The Dark (Columbia/CRG)
67% of our reporters on it (142 stations)
51 Adds • Moves 47 - 40

PAM TILLIS

Deep Down (Arista)
63% of our reporters on it (133 stations)
110 Adds • Debuts at 41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PAM TILLIS Deep Down (Arista)	110
BRYAN WHITE Rebecca Lynn (Asylum/EEG)	75
KEN MELLONS Rubba-Dubbin' (Epic)	53
DOUG STONE Born In The Dark (Columbia/CRG)	51
ALABAMA In Pictures (RCA)	49
JEFF CARSON The Car (MCG/Curb)	45
BOBBIE CRYNER I Just Can't Stand To Be... (MCA)	34
MARK CHESNUTT Trouble (Decca)	30
JAMES HOUSE Anything For Love (Epic)	23
LEE ROY PARNELL When A Woman Loves... (Career)	22
GEORGE STRAIT Check Yes Or No (MCA)	22

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAM TILLIS Deep Down (Arista)	+1435
ALABAMA In Pictures (RCA)	+1106
GEORGE STRAIT Check Yes Or No (MCA)	+1077
DAVID LEE MURPHY Dust On The Bottle (MCA)	+864
BRYAN WHITE Rebecca Lynn (Asylum/EEG)	+790
DOUG STONE Born In The Dark (Columbia/CRG)	+710
CLAY WALKER Who Needs You Baby (Giant)	+702
BROOKS & DUNN Whiskey Under The Bridge (Arista)	+679
D. PARTON & V. GILL I Will... (Blue Eye/Columbia/CRG)	+600
MARK CHESNUTT Trouble (Decca)	+573

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
PAM TILLIS Deep Down (Arista)	+7161
ALABAMA In Pictures (RCA)	+5662
GEORGE STRAIT Check Yes Or No (MCA)	+5630
DAVID LEE MURPHY Dust On The Bottle (MCA)	+4696
DOUG STONE Born In The Dark (Columbia/CRG)	+3867
BRYAN WHITE Rebecca Lynn (Asylum/EEG)	+3734
CLAY WALKER Who Needs You Baby (Giant)	+3552
BROOKS & DUNN Whiskey Under The Bridge (Arista)	+3471
D. PARTON & V. GILL I Will... (Blue Eye/Columbia/CRG)	+3191
MARK CHESNUTT Trouble (Decca)	+3059

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
CLINT BLACK One Emotion (RCA)
RHETT AKINS That Ain't My Truck (Decca)
BRYAN WHITE Someone Else's Star (Asylum/EEG)
JEFF CARSON Not On Your Love (MCG/Curb)
BROOKS & DUNN You're Gonna Miss Me... (Arista)
PERFECT STRANGER You Have The Right... (Curb)
LEE ROY PARNELL A Little Bit Of You (Career)
TY HERNDON I Want My Goodbye Back (Epic)
ALABAMA She Ain't Your Ordinary Girl (RCA)
PAM TILLIS In Between Dances (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

LEE ROY PARNELL 

WHEN A WOMAN LOVES A MAN

R&R 36 BB 48* GV 32

New Adds This Week Include:

**WMZQ WFMS WDAF KMLE
KPLX KFKF KCYY**

"It took 29 years for someone to release a song as good as Percy Sledge's "When A Man Loves A Woman." It will take at least that long for someone to release a song better than LEE ROY PARNELL's "When A Woman Loves A Man." It is very rare that a ballad kicks in this big this early, but it is already our 3rd best testing record.

- Dan Pearman/KYNG

SEPTEMBER 29, 1995

NEW & ACTIVE

ROB CROSBY The Trouble With Love (*River North Nashville*)

Total Stations: 65, Total Adds: 6, Total Points: 3125, Adds: WWQQ 5, WTHI 6, KGNC 10, KWNR 5, KHSL 16, KUGN 14

Plays: WBCS 15 (15), WKLB 15 (15), WWYZ 10 (10), WPXK 14 (14), WFGY 20 (20), WXTU 13 (6), WGTY 15 (11), WXBQ 15 (15), WEZL 16 (7), WGTR 14 (11), WRNS 18 (18), WYYD 18 (16), WAXX 16 (16), WFMB 18 (15), WTCM 15 (9), WKDQ 15 (15), WAVC 23 (11), KTOM 27 (18)

HUTCHENS Knock Knock (*Atlantic*)

Total Stations: 60, Total Adds: 14, Total Points: 3082, Adds: WXKX 5, WKCN 10, WQDR 7, WJCL 18, WUSW 5, WTHI 6, WTCM 15, KKIX 7, WKNN 12, KASE 5, KOUL 5, KRYS 5, KKCS 17, KJUG 7

Plays: WCTK 10 (10), WOBE 15 (15), WAYZ 10 (10), WXBQ 15 (15), WSOC 10 (7), WDEN 15 (15), WRNS 18 (18), WRBQ 18 (18), WTQR 17 (17), WUSN 17 (17), WAXX 16 (16), KRRV 15 (15), WKDQ 15 (15), WIVK 13 (13), WSIX 13 (5), WDAF 10 (10), KEAN 17 (17), KGNC 22 (10), KFRG 12 (12)

BAKER & MYERS These Arms (*MCG/Curb*)Total Stations: 56, Total Adds: 8, Total Points: 3041, Adds: WFGY 20, WXTA 15, WDSY 6, WOVK 12, WCMS 11, WRBQ 18, WBWN 6, WWJO 7, KASY 12
Plays: WWYZ 10 (10), WPXK 21 (14), WFRG 19 (15), WDEN 15 (15), WQMX 10 (10), WUSN 17 (17), WFMB 12 (12), WTCM 10 (8), WDRM 19 (19), WAVC 23 (11), KEAN 17 (17), KGNC 10 (10), WACO 10 (10), KYGO 22 (22), KIKF 10 (10), KUGN 20 (14), KRWQ 11 (11), KYCY 15 (15)**PHILIP CLAYPOOL** Feel Like Makin' Love (*Curb*)

Total Stations: 29, Total Adds: 0, Total Points: 2286, Plays include: WWYZ 5 (5), WOBE 35 (35), WXTA 15 (15), WXTU 7 (5), WXBQ 35 (35), WSOC 14 (14), WCMS 11 (11), WXBM 9 (9), WFMB 31 (31), WKDQ 35 (35), WTCR 11 (11), WIVK 25 (25), WAMZ 24 (24), WLWI 12 (12), KBEQ 10 (10), KYNG 30 (30), KIKK 8 (8), KTEX 7 (7), KYGO 5 (5), KWNR 10 (10), KYCY 15 (15), KRPM 6 (6)

KIM RICHEY Those Words We Said (*Mercury*)

Total Stations: 51, Total Adds: 21, Total Points: 2253, Adds: WKLB 5, WCTK 10, WAYZ 10, WXKX 5, WRNS 18, WRBQ 18, WYCD 5, WAXX 16, WBCT 5, WTCM 10, KRRV 5, KTCS 5, KJLO 6, WTXT 17, WAVC 11, WWJO 7, KFDDI 5, KEAN 17, KNFM 5, KASH 6, KSON 5

Plays: WBCS 15 (15), WWYZ 10 (10), WIOV 12 (6), WYNY 7 (7), WCMS 11 (11), WGH 14 (14), WYYD 18 (16), KZLA 10 (10), KSNAN 11 (11)

4RUNNER Home Alone (*Polydor*)

Total Stations: 46, Total Adds: 18, Total Points: 1834, WIOV 5, WXKX 10, WFRG 10, WGTY 9, WEZL 7, WESC 7, WGH 5, WAXX 16, WTCM 10, KKIX 7, WTCR 5, WKSJ 8, KRMD 10, KRST 5, KKAT 5, KSKS 7, KHAY 10, KYCY 5

Plays: WCMS 11 (11), WFMB 12 (12), KRRV 15 (12), WAVC 11 (11), KBEQ 18 (18), WDAF 10 (10), WWJO 11 (7), WKXK 10 (10), KEAN 17 (17), KAGG 12 (10), WACO 16 (10)

GEORGE DUCAS Kisses Don't Lie (*Capitol*)

Total Stations: 35, Total Adds: 0, Total Points: 1679, Plays include: WBCS 15 (15), WWYZ 10 (10), WXKX 10 (10), WFRG 10 (10), WCMS 11 (11), WAXX 16 (16), WFMB 15 (15), WTCM 10 (8), WTCR 11 (11), WSIX 13 (11), WAVC 23 (23), KBEQ 24 (24), KEAN 17 (17), KAGG 10 (10), WACO 16 (16), KHSL 16 (14), KRWQ 11 (11), KPLM 14 (14)

BOBBIE CRYNER I Just Can't Stand To Be Unhappy (*MCA*)

Total Stations: 36, Total Adds: 34, Total Points: 1584, Adds include: WWYZ 5, WGNA 13, WFGY 20, WAYZ 10, WRKZ 5, WYNY 7, WXKX 10, WDSY 6, WFRG 10, WGTY 10, WSSL 6, WQIK 5, WROO 6, WQYK 5, WAXX 16, WTHI 6, WAMZ 7, WTXT 17, WAVC 11, KTTS 5, KFDDI 5, KEAN 17, KASY 12, KNFM 5, KWNR 5, KIKF 10, KPLM 14, KTOM 7, KYCY 15

VICTORIA SHAW Single Mother (*Reprise*)Total Stations: 33, Total Adds: 10, Total Points: 1435, Adds: WAYZ 10, WIOV 5, WXTU 7, WTCM 10, WAVC 11, KVOX 5, WWJO 7, KFDDI 5, KNFM 5, KKAT 5
Plays: WWYZ 10 (10), WYNY 7 (7), WXKX 10 (10), WAXX 16 (16), WBCT 37 (37), KKIX 7 (7), WVLK 5 (5), KJLO 6 (6), WSIX 5 (5), WSM-FM 7 (7), KTTS 5 (5), KEAN 17 (17), KVOO 5 (5), KYGO 5 (5), KHAY 10 (10), KSON 5 (5)**DWIGHT YOAKAM** Nothing (*Reprise*)

Total Stations: 17, Total Adds: 17, Total Points: 1382, Adds: WBCS 25, WKLB 15, WFGY 35, WYAK 8, WQDR 7, WUBE 18, WKOA 17, WFMB 7, WTCM 15, WUSY 7, WAVC 11, WDAF 20, KEYE 18, KRST 12, KSNAN 11, KYCY 25, KORD 10

BRETT JAMES If I Could See Love (*Career*)

Total Stations: 33, Total Adds: 13, Total Points: 1228, Adds: WXKX 5, WKCN 10, WYAK 5, WWWW 8, WJOD 5, WWZD 9, KJJY 14, KBEQ 18, WWJO 7, WIBW 15, KIKK 15, KBUL 5, KASH 6

Plays: WWYZ 5 (5), WGTY 10 (11), WCKT 8 (8), WQYK 5 (5), WAMZ 7 (7), WSIX 5 (5), WSM-FM 7 (7), WAVC 11 (11), KTTS 5 (5), KFDDI 5 (5), KVOO 5 (5), KYGO 5 (5), KRWQ 11 (11), KYCY 5 (5), KRTY 10 (10)

HERNDON & BENTLEY Heart Half Empty (*Epic*)

Total Stations: 17, Total Adds: 14, Total Points: 895, Adds: WWYZ 5, WTNT 23, WUSY 9, WVLK 5, KHAK 8, KVOX 5, KTTS 5, KZSN 14, KASY 12, KIKK 15, KUZZ 24, KNAX 14, KATM 9, KHAY 10, KUPL 5

SHELBY LYNNE I'm Not The One (*Magnatone*)

Total Stations: 24, Total Adds: 6, Total Points: 884, Adds: WXKX 5, WGTR 11, WCMS 11, WBWN 6, WAVC 11, KBUL 5

Plays: WWYZ 10 (10), WRKZ 5 (5), WIOV 5 (6), WKCN 10 (10), WDEN 5 (5), KRRV 17 (17), WTVY 7 (7), WKSJ 8 (8), WSIX 5 (5), WWZD 18 (18), KTTS 5 (5), WWJO 11 (7), KFDDI 5 (5), KASE 5 (5), KVOO 5 (5), KSOP 7 (7), KRWQ 11 (11), KTOM 18 (18)

DOUG SUPRENAW Not Enough Hours In The Night (*Giant*)

Total Stations: 17, Total Adds: 17, Total Points: 736, Adds: WWYZ 5, KRRV 12, KJLO 6, WAVC 32, WDAF 20, KZKX 5, KTTS 5, KFDDI 5, KASY 12, KGNC 22, KASE 5, KYKR 8, KWNR 5, KASH 11, KYCY 5, KMPS 5, KJUG 15

RHETT AKINS She Said Yes (*Decca*)Total Stations: 10, Total Adds: 9, Total Points: 526, Adds: WWYZ 5, WKML 13, WUBE 5, WTHI 6, KEAN 17, KYGO 5, KIKF 10, KMPS 5, KJUG 15
Plays: WSSL 14 (6)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

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Coast-To-Coast

ALABAMA/In Pictures
MARK CHESNUTT/Trouble
VINCE GILL/Go Rest High On That Mountain
KEN MELLONS/Rub-A-Dubbin'
AARON TIPPIN/That's As Close As I'll Get ...

Hottest:

TIM MCGRAW/I Like It, I Love It
COLLIN RAYE/One Boy, One Girl
TRACY LAWRENCE/If The World Had A Front Porch
JOHN BERRY/I Think About It All The Time
GARTH BROOKS/She's Every Woman

Real Country

Dave Nicholson • (602) 966-6236
ALABAMA/In Pictures
JEFF CARSON/The Car
KEN MELLONS/Rub-A-Dubbin'
D. PARTON & V. GILL/I Will Always Love You

Hottest:

TERRI CLARK/Better Things To Do
TRACY LAWRENCE/If The World Had A Front Porch
BLACKHAWK/I'm Not Strong Enough To Say No
TIM MCGRAW/I Like It, I Love It
GARTH BROOKS/She's Every Woman

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

DAVID BALL/Honky Tonk Healin'
TRACY BYRD/Love Lessons
LEE ROY PARNELL/When A Woman Loves A Man
RICK TREVINO/Save This One For Me

Hottest:

TIM MCGRAW/I Like It, I Love It
COLLIN RAYE/One Boy, One Girl
PATTY LOVELESS/Halfway Down
TY ENGLAND/Should've Asked Her Faster
TRACY LAWRENCE/If The World Had A Front Porch

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

ALABAMA/In Pictures
MARK CHESNUTT/Trouble
TY HERNDON w/S. BENTLEY/Heart Half Empty
PERFECT STRANGER/I'm A Stranger Here Myself
PAM TILLIS/Deep Down
BRYAN WHITE/Rebecca Lynn

BROADCAST PROGRAMMING CONTINUED

Hottest:

TRACY LAWRENCE/If The World Had A Front Porch
BROOKS & DUNN/Whiskey Under The Bridge
FAITH HILL/Let's Go To Vegas
GARTH BROOKS/She's Every Woman
LEE ROY PARNELL/When A Woman Loves A Man
PATTY LOVELESS/Halfway Down

Digital Country — L.J. Smith

TY HERNDON w/S. BENTLEY/Heart Half Empty
PAM TILLIS/Deep Down

Hottest:

TIM MCGRAW/I Like It, I Love It
TRACY LAWRENCE/If The World Had A Front Porch
GARTH BROOKS/She's Every Woman
PATTY LOVELESS/Halfway Down
JOHN MICHAEL MONTGOMERY/No Man's Land

Digital New Country — Ken Moultrie

TY HERNDON w/S. BENTLEY/Heart Half Empty
PAM TILLIS/Deep Down
BRYAN WHITE/Rebecca Lynn

Hottest:

GARTH BROOKS/She's Every Woman
TERRI CLARK/Better Things To Do
PATTY LOVELESS/Halfway Down
JOHN MICHAEL MONTGOMERY/No Man's Land
FAITH HILL/Let's Go To Vegas

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country — John Hendricks

JOHN BERRY/If I Had Any Pride Left At All
JEFF CARSON/The Car
BOBBIE CRYNER/I Just Can't Stand To Be Unhappy
4RUNNER/Home Alone
KEN MELLONS/Rub-A-Dubbin'

Hottest:

BLACKHAWK/I'm Not Strong Enough To Say No
TERRI CLARK/Better Things To Do
LITTLE TEXAS/Life Goes On
MARTINA MCBRIDE/Safe In The Arms Of Love
CLAY WALKER/Who Needs You Baby

U.S. Country — Jim Murphy

CLINT BLACK/Life Gets Away
TRACY BYRD/Love Lessons
MARK CHESNUTT/Trouble
PAM TILLIS/Deep Down

Hottest:

WADE HAYES/Don't Stop
TRACY LAWRENCE/If The World Had A Front Porch
PATTY LOVELESS/Halfway Down
TIM MCGRAW/I Like It, I Love It
COLLIN RAYE/One Boy, One Girl

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny

ALABAMA/In Pictures
DAVID LEE MURPHY/Dust On The Bottle
DARYLE SINGLETARY/I Let Her Lie
GEORGE STRAIT/Check Yes Or No
SHANIA TWAIN/The Woman In Me (Needs The ...)

Hottest:

TERRI CLARK/Better Things To Do
PATTY LOVELESS/Halfway Down
TRACY LAWRENCE/If The World Had A Front Porch
BLACKHAWK/I'm Not Strong Enough To Say No

Hot Country — Steve Penny

D. PARTON & V. GILL/I Will Always Love You
PAM TILLIS/Deep Down

Hottest:

WADE HAYES/Don't Stop
TERRI CLARK/Better Things To Do
GARTH BROOKS/She's Every Woman
PATTY LOVELESS/Halfway Down
BLACKHAWK/I'm Not Strong Enough To Say No

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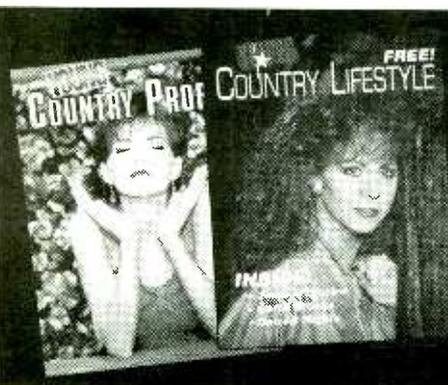
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SEPTEMBER 29, 1995

Call Letters	Market (Rank)	AQH	Cume	Audience Turnover	R&R Wgt	Call Letters	Market (Rank)	AQH	Cume	Audience Turnover	R&R Wgt	Call Letters	Market (Rank)	AQH	Cume	Audience Turnover	R&R Wgt	Call Letters	Market (Rank)	AQH	Cume	Audience Turnover	R&R Wgt		
KEAN	Abilene (218)	72	558	8	4.6	WWWW	Detroit (6)	301	4576	15	8.7	WDEW	Macon (147)	84	817	10	4.8	WBEE	Rochester (44)	195	2217	11	7.2		
WQMX	Akron (67)	105	1676	16	5.1	WTVY	Dothan (175)	67	668	10	4.3	WWOM	Madison (121)	30	457	15	2.7	KNCI	Sacramento (29)	161	2476	15	6.3		
WGNA	Albany (57)	152	1752	12	6.3	WJOD	Dubuque (211)	34	356	10	3.1	WDDD	Marion-Carbondale (201)	41	418	10	3.4	WKCO	Saginaw (120)	142	1766	12	6.1		
KRST	Albuquerque (69)	90	1371	15	4.7	WAVC	Duluth (206)	36	381	11	3.1	KTEX	McAllen-Brownsville (66)	91	1138	13	4.8	KSOP	Salt Lake City (35)	105	1814	17	5.0		
KASY	Albuquerque (69)	53	877	17	3.6	WAXX	Eau Claire (222)	68	826	12	4.2	KRWQ	Medford (205)	38	425	11	3.2	KKAT	Salt Lake City (35)	95	1883	20	4.7		
KRRV	Alexandria (195)	47	487	10	3.6	KHEY	El Paso (72)	78	885	11	4.6	WGKX	Memphis (43)	111	1578	14	5.3	KAJA	San Antonio (34)	143	2029	14	6.0		
WFGY	Altoona (230)	91	1045	11	4.9	WXTA	Erie (151)	42	482	11	3.4	WOGY	Memphis (43)	61	1031	17	3.8	KCYV	San Antonio (34)	141	2088	15	5.9		
KGNC	Amarillo (193)	34	358	11	3.0	KUGN	Eugene (144)	36	465	13	3.0	WKIS	Miami (11)	233	3430	15	7.6	KSON	San Diego (15)	246	3234	13	8.0		
KASH	Anchorage (164)	23	343	15	2.4	WKDQ	Evansville (149)	69	829	12	4.3	KNFM	Midland-Odessa (176)	45	447	10	3.5	KSAN	San Francisco (4)	148	2865	19	5.9		
WUSW	Appleton (137)	41	523	13	3.3	KVOX	Fargo (204)	31	371	12	2.9	WMIL	Milwaukee (26)	195	2602	13	7.1	KYCY	San Francisco (4)	127	2153	17	5.5		
WKSF	Asheville (180)	59	858	15	3.8	KKIX	Fayetteville, AR (166)	60	589	10	4.1	WBOB	Minneapolis (16)	245	3513	14	7.9	KRTY	San Jose (30)	93	1389	15	4.8		
WKHX	Atlanta (12)	435	5326	12	10.7	WKML	Fayetteville, NC (124)	81	966	12	4.6	KEEY	Minneapolis (16)	225	3388	15	7.5	WJCL	Savannah (153)	46	564	12	3.5		
WYAY	Atlanta (12)	167	2856	17	6.3	KSKS	Fresno (64)	91	1473	16	4.7	WKSJ	Mobile (86)	78	1130	14	4.4	KMPS	Seattle (13)	246	3697	15	7.8		
WKXC	Augusta, GA (113)	69	851	12	4.3	KNAX	Fresno (64)	48	859	18	3.4	KATM	Modesto (121)	232	2837	12	7.8	KRPM	Seattle (13)	153	2430	16	6.1		
KASE	Austin (54)	176	2356	13	6.7	WCKT	Ft. Myers (78)	83	936	11	4.7	KJLO	Monroe (223)	30	411	14	2.8	KRMD	Shreveport (127)	77	836	11	4.6		
KUZZ	Bakersfield (89)	110	1337	12	5.4	KTCS	Ft. Smith (167)	52	621	12	3.7	KTOM	Monterey (77)	48	637	13	3.5	WGTC	South Bend (159)	26	323	12	2.6		
WPOC	Baltimore (18)	338	4032	12	9.4	WQHK	Ft. Wayne, IN (94)	67	877	13	4.2	WLWI	Montgomery (145)	92	912	10	5.0	KDRK	Spokane (92)	68	791	12	4.2		
WYNK	Baton Rouge (82)	150	2093	14	6.2	WBCT	Grand Rapids (65)	135	1766	13	5.9	WGTR	Myrtle Beach (181)	22	294	13	2.4	WFMB	Springfield, IL (189)	45	467	10	3.5		
KYKR	Beaumont (126)	60	742	12	4.0	WTQR	Greensboro, NC (42)	193	2548	13	7.1	WYAK	Myrtle Beach (181)	13	249	19	1.7	WPXK	Springfield, MA (75)	96	1203	13	5.0		
KAYD	Beaumont (126)	48	707	15	3.5	WRNS	Greenville, NC (80)	150	1502	10	6.4	WSIX	Nashville (45)	250	2788	11	8.2	KTTS	Springfield, MO (148)	72	841	12	4.4		
WHWK	Binghamton (155)	72	760	11	4.4	WSSL	Greenville, SC (59)	199	2131	11	7.3	WSM	Nashville (45)	152	1969	13	6.3	WWJO	St. Cloud (214)	51	682	13	3.6		
WZZK	Birmingham (53)	197	2467	13	7.1	WESC	Greenville, SC (59)	112	1720	15	5.3	WNOE	New Orleans (38)	170	2041	12	6.7	WIL	St. Louis (17)	297	3794	13	8.8		
WBWN	Bloomington, IL (226)	31	379	12	2.9	WAYZ	Hagerstown-Waynesboro (158)	67	712	11	4.2	WYNY	New York (1)	629	9323	15	12.5	WKXK	St. Louis (17)	130	2210	17	5.6		
WKLB	Boston (10)	179	2706	15	6.7	WRKZ	Harrisburg (73)	172	2278	13	6.7	WCMS	Norfolk (32)	152	1912	13	6.3	WBBS	Syracuse (68)	80	1087	14	4.5		
WBCS	Boston (10)	172	2793	16	6.5	WWYZ	Hartford (41)	252	3256	13	8.1	WGH	Norfolk (32)	122	1697	14	5.6	WTNT	Tallahassee (169)	31	431	14	2.8		
KAGG	Bryan-College Station (231)	17	342	20	2.0	KILT	Houston (9)	296	5010	17	8.5	KXXY	Oklahoma City (51)	131	1913	15	5.7	WQYK	Tampa (21)	260	3570	14	8.1		
WYRK	Buffalo (40)	174	1980	11	6.8	KIKK	Houston (9)	202	4315	21	6.8	KEBC	Oklahoma City (51)	94	1497	16	4.8	WRBQ	Tampa (21)	206	3242	16	7.1		
KHAK	Cedar Rapids (199)	52	567	11	3.7	WTCR	Huntington (139)	92	1243	14	4.8	WOW	Omana (71)	74	844	11	4.5	WTHI	Terre Haute (181)	71	826	12	4.3		
WIXY	Champaign (198)	39	539	14	3.1	WDRM	Huntsville (109)	144	1459	10	6.3	KXKT	Omaha (74)	69	814	12	4.3	WIBW	Topeka (179)	40	507	13	3.2		
WEZL	Charleston, SC (83)	88	969	11	4.9	WFMS	Indianapolis (36)	242	2591	11	8.1	WWKA	Orlando (39)	250	3344	13	8.0	WTCM	Traverse City (196)	49	465	9	3.7		
WBUB	Charleston, SC (83)	55	668	12	3.8	WMSI	Jackson (117)	84	881	10	4.8	KHAY	Oxnard (112)	66	906	14	4.1	KORD	Tri-Cities, WA (210)	39	423	11	3.2		
WQBE	Charleston, WV (156)	76	956	13	4.4	WQIK	Jacksonville (50)	150	1821	12	6.3	KPLM	Palm Springs (150)	42	327	8	3.5	KIIM	Tucson (62)	118	1563	13	5.5		
WSOC	Charlotte (37)	186	2579	14	6.9	WROO	Jacksonville (50)	95	1365	14	4.9	WXXK	Parkersburg (216)	29	440	15	2.7	KWEN	Tulsa (60)	124	1500	12	5.7		
WTDR	Charlotte (37)	120	1630	14	5.5	WXBQ	Johnson City (94)	182	1933	11	7.0	WKNN	Pascagoula-Biloxi (138)	55	828	15	3.7	KVOO	Tulsa (60)	54	785	15	3.7		
WUSY	Chattanooga (97)	121	1478	12	5.6	KIXQ	Joplin (225)	27	326	12	2.7	WXBM	Pensacola (125)	118	1355	11	5.6	WWZD	Tupelo (178)	52	612	12	3.7		
WUSN	Chicago (3)	587	7458	13	12.3	KKFK	Kansas City (27)	186	2439	13	6.9	WXCL	Peoria (131)	76	829	11	4.5	WTXT	Tuscaloosa (207)	41	561	14	3.2		
KHSL	Chico (185)	20	279	14	2.3	WDAF	Kansas City (27)	174	2066	12	6.8	PHIL	Philadelphia (5)	462	6304	14	10.8	KNUE	Tyler (143)	77	786	10	4.6		
WUBE	Cincinnati (25)	223	2871	13	7.6	KBEQ	Kansas City (27)	137	2025	15	5.8	KMLE	Phoenix (20)	239	3244	14	7.8	WFRG	Utica-Rome (141)	103	937	9	5.4		
WGAR	Cleveland (22)	307	3878	13	8.9	WIVK	Knoxville (70)	228	2511	11	7.8	KNIX	Phoenix (20)	232	3564	15	7.6	KJUG	Visalia-Tulare (111)	43	581	14	3.3		
KKCS	Colorado Springs (103)	76	896	12	4.5	WKOA	Lafayette, IN (224)	31	352	11	2.9	WDSY	Pittsburgh (19)	212	2523	12	7.5	WACO	Waco (190)	80	999	12	4.6		
WCOS	Columbia (91)	86	1080	13	4.7	KXKC	Lafayette, LA (99)	93	979	11	5.0	WPOR	Portland, ME (162)	60	604	10	4.1	WMZQ	Washington (8)	390	5318	14	9.9		
WKCW	Columbus, GA (160)	39	454	12	3.2	WIOV	Lancaster (106)	150	2080	14	6.2	KWJJ	Portland, OR (24)	183	2494	14	6.8	WDEZ	Wausau (157)	57	715	13	3.8		
WCOL	Columbus, OH (33)	166	2142	13	6.5	WITL	Lansing (108)	107	1399	13	5.3	KUPL	Portland, OR (24)	163	2250	14	6.4	WIRK	West Palm Beach (49)	145	1656	11	6.2		
WHOK	Columbus, OH (33)	71	1435	20	4.1	KWNR	Las Vegas (55)	85	1152	14	4.6	WOKQ	Portsmouth (118)	117	1546	13	5.5	WOVK	Wheeling (209)	64	683	11	4.1		
KRYS	Corpus Christi (129)	66	769	12	4.2	KFMS	Las Vegas (55)	64	1067	17	3.9	WCTK	Providence (31)	139	1838	13	6.0	KFDI	Wichita (88)	74	980	13	4.4		
KOUL	Corpus Christi (129)	50	619	12	3.6	WVLK	Lexington (105)	116	1381	12	5.5	WLLR	Quad Cities (130)	69	851	12	4.3	KZSN	Wichita (88)	61	919	15	3.9		
KSCS	Dallas-FL Worth (7)	364	5900	16	9.4	KZKX	Lincoln (172)	42	550	13	3.3	WQDR	Raleigh (52)	93	1711	18	4.7	WGGY	Wilkes-Barre (61)	104	1339	13	5.2		
KYNG	Dallas-FL Worth (7)	302	4281	14	8.7	KSSN	Little Rock (81)	87	1102	13	4.7	WKIX	Raleigh, NC (52)	79	1362	17	4.4	WWQQ	Wilmington (188)	25	350	14	2.5		
KPLX	Dallas-FL Worth (7)	247	4491	18	7.7	KDDK	Little Rock (81)	47	803	17	3.4	KNCQ	Redding (202)	30	387	13	2.8	KXDD	Yakima (187)	58	590	10	4.0		
WGNE	Daytona Beach (96)	51	1117	22	3.4	KZLA	Los Angeles (2)	425	6723	16	10.2	KBUL	Reno (136)	54	674	12	3.8	WGTY	York (101)	75	943	13	4.4		
KYGO	Denver (23)	266	3405	13	8.3	KIKF	Los Angeles (2)	102	1385	14	5.1	WKHK	Richmond (56)	117	1698	15	5.4	WOXK	Youngstown (87)	190	2399	13	7.0		
KJJY	Des Moines (90)	80	992	12	4.6	WAMZ	Louisville (48)	205	2471	12	7.3	KFRG	Riverside (28)	234	3993	17	7.5								
WYCD	Detroit (6)	329	4409	13	9.2	KLLL	Lubbock (173)	67	656	10	4.3	WYYD	Roanoke (100)	82	944	12	4.6								

Total Stations: 210.
AQH and cume persons expressed in (00's)

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COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Country 96.9
Boston's Country Station

MARKET #10
WBOS/Boston
(617) 542-0241
Nelson/Rogers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	PATTY LOVELESS/Halfway Down
42	42	42	42	42	BLACKHAWK/I'm Not Strong...
42	42	42	42	42	TIM MCGRAW/Like It, I Love It
42	42	42	42	42	COLLIN RAYE/One Boy, One Girl
42	42	42	42	42	MARTINA MCBRIDE/Safe In The Arms...
42	42	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
25	42	42	42	42	SAWYER BROWN/This... Wantin'...
25	25	42	42	42	GARTH BROOKS/She's Every Woman
25	25	42	42	42	TERRI CLARK/Better Things To Do
25	25	42	42	42	FAITH HILL/Let's Go To Vegas
25	25	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
25	25	42	42	42	MAVERICKS/Here Comes The Rain
25	25	42	42	42	SHENANDOAH/Heaven Bound...
25	25	42	42	42	TRAVIS TRITT/Sometimes She...
25	25	42	42	42	JOHN M. MONTGOMERY/No Man's Land
25	25	42	42	42	SHANIA TWAIN/The Woman In Me...
25	25	42	42	42	VINCE GILL/Go Rest High...
25	25	42	42	42	JAMES HOUSE/Anything For Love
25	25	42	42	42	BROOKS & DUNN/Whiskey Under...
15	25	42	42	42	KENNY CHESNEY/All I Need To Know
15	25	42	42	42	REBA MCGENTIRE/On My Own
15	25	42	42	42	DARYLE SINGLETARY/Let Her Lie
15	25	42	42	42	LORRIE MORGAN/Back In Your Arms...
15	25	42	42	42	GEORGE STRAIT/Check Yes Or No
15	25	42	42	42	KEN MELLONS/Rubba-Dubbin'
15	25	42	42	42	NEAL MCCOY/It Was...
15	25	42	42	42	EMILIO/It's Not The End...
15	25	42	42	42	LITTLE TEXAS/Life Goes On
15	25	42	42	42	DWIGHT YOAKAM/Nothing
15	25	42	42	42	GEORGE DUCAS/Kisses Don't Lie
15	25	42	42	42	CLAY WALKER/Who Needs You Baby
7	15	25	42	42	ROB CROSBY/The Trouble With...
7	15	25	42	42	KIM RICHEY/Those Words We Said
7	15	25	42	42	ALABAMA/In Pictures
7	15	25	42	42	LONESTAR/Tequila Talkin'
7	15	25	42	42	PARTON & GILL/Will Always...
7	15	25	42	42	PAM TILLIS/Deep Down
7	15	25	42	42	MARK CHESNUTT/Trouble
7	15	25	42	42	AARON TIPPIN/That's As Close...

WKLB 105.7
BOSTON'S COUNTRY CLUB

MARKET #10
WKLB/Boston
(617) 375-2100
Dwens/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	JOHN BERRY/I Think About It
40	40	40	40	40	GARTH BROOKS/She's Every Woman
40	40	40	40	40	TERRI CLARK/Better Things To Do
40	40	40	40	40	WADE HAYES/Don't Stop
40	40	40	40	40	FAITH HILL/Let's Go To Vegas
40	40	40	40	40	TRACY LAWRENCE/If The World Had...
40	40	40	40	40	PATTY LOVELESS/Halfway Down
40	40	40	40	40	TIM MCGRAW/Like It, I Love It
40	40	40	40	40	COLLIN RAYE/One Boy, One Girl
40	40	40	40	40	BLACKHAWK/I'm Not Strong...
15	40	40	40	40	KENNY CHESNEY/All I Need To Know
15	40	40	40	40	MAVERICKS/Here Comes The Rain
15	40	40	40	40	MARTINA MCBRIDE/Safe In The Arms...
15	40	40	40	40	NEAL MCCOY/It Was...
15	40	40	40	40	REBA MCGENTIRE/On My Own
15	40	40	40	40	JOHN M. MONTGOMERY/No Man's Land
15	40	40	40	40	SHANIA TWAIN/The Woman In Me...
15	40	40	40	40	DAVID LEE MURPHY/Dust On The Bottle
15	40	40	40	40	SAWYER BROWN/This... Wantin'...
15	40	40	40	40	SHENANDOAH/Heaven Bound...
15	40	40	40	40	TRAVIS TRITT/Sometimes She...
15	40	40	40	40	BROOKS & DUNN/Whiskey Under...
15	40	40	40	40	KENNY CHESNEY/All I Need To Know
15	40	40	40	40	REBA MCGENTIRE/On My Own
15	40	40	40	40	DARYLE SINGLETARY/Let Her Lie
15	40	40	40	40	LORRIE MORGAN/Back In Your Arms...
15	40	40	40	40	GEORGE STRAIT/Check Yes Or No
15	40	40	40	40	KEN MELLONS/Rubba-Dubbin'
15	40	40	40	40	NEAL MCCOY/It Was...
15	40	40	40	40	EMILIO/It's Not The End...
15	40	40	40	40	LITTLE TEXAS/Life Goes On
15	40	40	40	40	DWIGHT YOAKAM/Nothing
15	40	40	40	40	GEORGE DUCAS/Kisses Don't Lie
15	40	40	40	40	CLAY WALKER/Who Needs You Baby
12	40	40	40	40	ROB CROSBY/The Trouble With...
12	40	40	40	40	KIM RICHEY/Those Words We Said
12	40	40	40	40	ALABAMA/In Pictures
12	40	40	40	40	LONESTAR/Tequila Talkin'
12	40	40	40	40	PARTON & GILL/Will Always...
12	40	40	40	40	PAM TILLIS/Deep Down
12	40	40	40	40	MARK CHESNUTT/Trouble
12	40	40	40	40	AARON TIPPIN/That's As Close...

99.9 KISS FM
TODAY'S COUNTRY COUNTRY

MARKET #11
WKIS/Miami
(305) 621-4300
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	36	36	36	BLACKHAWK/I'm Not Strong...
36	36	36	36	36	GARTH BROOKS/She's Every Woman
17	17	36	36	36	TERRI CLARK/Better Things To Do
17	17	36	36	36	WADE HAYES/Don't Stop
36	36	36	36	36	TRACY LAWRENCE/If The World Had...
36	36	36	36	36	PATTY LOVELESS/Halfway Down
17	17	36	36	36	MARTINA MCBRIDE/Safe In The Arms...
18	17	36	36	36	JOHN M. MONTGOMERY/No Man's Land
17	17	36	36	36	SAWYER BROWN/This... Wantin'...
17	17	36	36	36	KENNY CHESNEY/All I Need To Know
17	17	36	36	36	BROOKS & DUNN/Whiskey Under...
17	17	36	36	36	MAVERICKS/Here Comes The Rain
17	17	36	36	36	NEAL MCCOY/It Was...
17	17	36	36	36	REBA MCGENTIRE/On My Own
17	17	36	36	36	DAVID LEE MURPHY/Dust On The Bottle
17	17	36	36	36	SHENANDOAH/Heaven Bound...
17	17	36	36	36	TRAVIS TRITT/Sometimes She...
17	17	36	36	36	DARYLE SINGLETARY/Let Her Lie
17	17	36	36	36	LITTLE TEXAS/Life Goes On
15	17	36	36	36	TRAVIS TRITT/Sometimes She...
17	17	36	36	36	TRISHA YEARWOOD/Wanna Go Too Far
36	36	36	36	36	VINCE GILL/Go Rest High...
36	36	36	36	36	SHANIA TWAIN/The Woman In Me...
36	36	36	36	36	RHETT AKINS/That Ain't My Truck
36	36	36	36	36	JOHN BERRY/I Think About It...
10	10	10	10	10	CLINT BLACK/One Emotion
10	10	10	10	10	BLACKHAWK/That's Just About
10	10	10	10	10	JEFF CARSON/Not On Your Love
10	10	10	10	10	BROOKS & DUNN/You're Gonna Miss...
36	36	36	36	36	TY ENGLAND/Should've Asked...
10	10	10	10	10	TY HERNOON/Want My Goodbye...
10	10	10	10	10	NEAL MCCOY/They're Playin'...
10	10	10	10	10	JOHN M. MONTGOMERY/Sold (The Grundy...)
10	10	10	10	10	DAVID LEE MURPHY/Party Crowd
10	10	10	10	10	LEE ROY PARSELLA/Little Bit Of You
10	10	10	10	10	COLLIN RAYE/I Were You
10	10	10	10	10	TRAVIS TRITT/Tell Me I Was...
10	10	10	10	10	SHANIA TWAIN/Any Man Of Mine

101.5 FM Kicks

MARKET #12
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	32	32	32	32	COLLIN RAYE/One Boy, One Girl
28	32	32	32	32	TRACY LAWRENCE/If The World Had...
28	32	32	32	32	TIM MCGRAW/Like It, I Love It
28	32	32	32	32	PATTY LOVELESS/Halfway Down
38	32	32	32	32	JOHN BERRY/I Think About It...
18	28	32	32	32	GARTH BROOKS/She's Every Woman
18	28	32	32	32	JOHN M. MONTGOMERY/No Man's Land
18	28	32	32	32	BLACKHAWK/I'm Not Strong...
18	28	32	32	32	TERRI CLARK/Better Things To Do
18	28	32	32	32	FAITH HILL/Let's Go To Vegas
18	28	32	32	32	SAWYER BROWN/This... Wantin'...
18	28	32	32	32	TRAVIS TRITT/Sometimes She...
18	28	32	32	32	DAVID LEE MURPHY/Dust On The Bottle
18	28	32	32	32	TRISHA YEARWOOD/Wanna Go Too Far
18	28	32	32	32	KENNY CHESNEY/All I Need To Know
18	28	32	32	32	MARTINA MCBRIDE/Safe In The Arms...
18	28	32	32	32	SHENANDOAH/Heaven Bound...
18	28	32	32	32	SHANIA TWAIN/The Woman In Me...
18	28	32	32	32	LITTLE TEXAS/Life Goes On
18	28	32	32	32	REBA MCGENTIRE/On My Own
18	28	32	32	32	DARYLE SINGLETARY/Let Her Lie
18	28	32	32	32	BROOKS & DUNN/Whiskey Under...
18	28	32	32	32	LORRIE MORGAN/Back In Your Arms...
28	32	32	32	32	WADE HAYES/Don't Stop
38	32	32	32	32	JEFF CARSON/Not On Your Love
38	32	32	32	32	RHETT AKINS/That Ain't My Truck
18	28	32	32	32	LEE ROY PARSELLA/Little Bit Of You
18	28	32	32	32	PERFECT STRANGER/You Have The Right...
38	32	32	32	32	BRYAN WHITE/Someone Else's Star
18	28	32	32	32	JOHN M. MONTGOMERY/Sold (The Grundy...)
38	32	32	32	32	TY ENGLAND/Should've Asked...
38	32	32	32	32	GEORGE STRAIT/Lead On

Y106.7
ATLANTA'S YOUNG COUNTRY

MARKET #12
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	TIM MCGRAW/Like It, I Love It
42	42	42	42	42	COLLIN RAYE/One Boy, One Girl
42	42	42	42	42	TRACY LAWRENCE/If The World Had...
42	42	42	42	42	TERRI CLARK/Better Things To Do
42	42	42	42	42	GARTH BROOKS/She's Every Woman
42	42	42	42	42	BLACKHAWK/I'm Not Strong...
42	42	42	42	42	SAWYER BROWN/This... Wantin'...
42	42	42	42	42	JOHN M. MONTGOMERY/No Man's Land
42	42	42	42	42	FAITH HILL/Let's Go To Vegas
42	42	42	42	42	PATTY LOVELESS/Halfway Down
42	42	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
42	42	42	42	42	SHANIA TWAIN/The Woman In Me...
42	42	42	42	42	PARTON & GILL/Will Always...
42	42	42	42	42	NEAL MCCOY/It Was...
42	42	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
42	42	42	42	42	KENNY CHESNEY/All I Need To Know
42	42	42	42	42	MARTINA MCBRIDE/Safe In The Arms...
42	42	42	42	42	SHENANDOAH/Heaven Bound...
42	42	42	42	42	SHANIA TWAIN/The Woman In Me...
42	42	42	42	42	LITTLE TEXAS/Life Goes On
42	42	42	42	42	REBA MCGENTIRE/On My Own
42	42	42	42	42	DARYLE SINGLETARY/Let Her Lie
42	42	42	42	42	LORRIE MORGAN/Back In Your Arms...
42	42	42	42	42	MAVERICKS/Here Comes The Rain
42	42	42	42	42	AARON TIPPIN/That's As Close...
42	42	42	42	42	LONESTAR/Tequila Talkin'
42	42	42	42	42	EMILIO/It's Not The End...
42	42	42	42	42	JAMES HOUSE/Anything For Love
42	42	42	42	42	GEORGE STRAIT/Check Yes Or No
42	42	42	42	42	BROOKS & DUNN/Whiskey Under...
42	42	42	42	42	CLAY WALKER/Who Needs You Baby
42	42	42	42	42	LEE ROY PARSELLA/When A Woman Loves...
42	42	42	42	42	DOUG STONE/Born In The Dark
42	42	42	42	42	MARK CHESNUTT/Trouble
42	42	42	42	42	KEN MELLONS/Rubba-Dubbin'
42	42	42	42	42	RICK TREVIN/Save This One For Me
42	42	42	42	42	DARYLE SINGLETARY/Let Her Lie
42	42	42	42	42	TRACY BYRD/Love Lessons
42	42	42	42	42	PERFECT STRANGER/You're A Stranger...
42	42	42	42	42	PAM TILLIS/Deep Down
42	42	42	42	42	BRYAN WHITE/Someone Else's Star

NEW COUNTRY
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Thomas/Webster

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	41	41	MARTINA MCBRIDE/Safe In The Arms...
28	28	28	41	41	DAVID LEE MURPHY/Dust On The Bottle
28	41	41	41	41	GARTH BROOKS/She's Every Woman
28	41	41	41	41	JOHN M. MONTGOMERY/No Man's Land
28	41	41	41	41	BLACKHAWK/I'm Not Strong...
28	41	41	41	41	TRACY LAWRENCE/If The World Had...
28	41	41	41	41	TERRI CLARK/Better Things To Do
41	41	41	41	41	COLLIN RAYE/One Boy, One Girl
41	41	41	41	41	PATTY LOVELESS/Halfway Down
41	41	41	41	41	TY ENGLAND/Should've Asked...
41	41	41	41	41	TIM MCGRAW/Like It, I Love It
16	28	28	41	41	GEORGE STRAIT/Check Yes Or No

SEPTEMBER 29, 1995

A

RHETT AKINS She Said Yes (*Decca 55085*)
Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc. (ASCAP, BMI) Mgr: Starstruck Entertainment

ALABAMA In Pictures (*RCA 64419-2*)
Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP, BMI) Mgr: IMS

B

BAKER & MYERS These Arms (*MCG/Curb 1154*)
Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr:

DAVID BALL Honky Tonk Healin' (*WB 7716*)
Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music Inc., Forrest Hills Music Inc. (BMI) Mgr: Dan Goodman Management

JOHN BERRY I Think About It All The Time (*Capitol 79100*)
Prod: Jimmy Bowen, Chuck Howard Wr: Don Schlitz, Billy Livsey Pub: New Don Songs, New Hayes Music, Irving Music Inc (ASCAP, BMI) Mgr: Corlew-O'Grady

BLACKHAWK I'm Not Strong Enough To Say No (*Arista 2857*)
Prod: Mark Bright Wr: R.J. Lange Pub: Out Of Pocket Productions LTD. (all rights controlled by Zomba Enterprises Inc. for the U.S. and Canada) (ASCAP) Mgr: Rick Alter Management

BROOKS & DUNN Whiskey Under The Bridge (*Arista 2770*)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Don Cook Music, Buffalo Prairie Music, Showbilly Music (BMI) Mgr: Tiley & Associates

GARTH BROOKS She's Every Woman (*Capitol 10301*)
Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: BMG Songs Inc., Major Bob Music Company Inc. (ASCAP) Mgr: G.B. Management

TRACY BYRD Love Lessons (*MCA 55102*)
Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP, BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON The Car (*MCG/Curb 1171*)
Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc. (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY All I Need To Know (*BNA 64347*)
Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrach Music Corp (ASCAP, BMI) Mgr: IMS

MARK CHESNUTT Trouble (*Decca 55103*)
Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

TERRI CLARK Better Things To Do (*Mercury 1460*)
Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck Music, Tom Shapiro Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Woody Bowles

PHILIP CLAYPOOL Feel Like Makin' Love (*Curb 1172*)
Prod: Jerry Crutchfield Wr: Paul Rodgers Pub: Badco Publishing (ASCAP) Mgr: Bill Carter Career Management

MARK COLLIE Three Words, Two Hearts, One Night (*Giant 7590*)
Prod: James Stroud, Mark Collie Wr: Mark Collie, Gerry House Pub: Music Corporation Of America Inc., Mark Collie Music, Housenotes Music (BMI) Mgr: Don Light Talent

ROB CROSBY The Trouble With Love (*River North Nashville 5141645432*)
Prod: Jerry Crutchfield Wr: Rob Crosby, Sonny Lemaire Pub: Music Corporation of America Inc., Santee River Songs, Blackwood Music Inc., Ticket To Ride Music (BMI) Mgr: Sharon Eaves Management

BOBBIE CRYNER I Just Can't Stand To Be Happy (*MCA 55099*)
Prod: Barry Beckett, Tony Brown Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing Inc., Hugh Prestwood Music (BMI) Mgr: Erv Woolsey Company

D

WESLEY DENNIS Who's Counting (*Mercury 852286*)
Prod: Keith Stegall, John Keltton Wr: Roger Springer, Tony Martin, Reese Wilson Pub: EMI April Music, Inc., Stroudacaster Music, Baby Mae Music (ASCAP, BMI) Mgr: Fred Conley Management

JOE DIFFIE That Road Not Taken (*Epic 77978*)
Prod: Johnny Slate, Joe Diffie Wr: Casey Kelly, Deborah Beasley Pub: Miss Pammy's Music, Wood Newton Music, Himownsell's Music, South Paw Music, Terry Rose Music, Woodfile Music (ASCAP, BMI) Mgr: Image Management Group

GEORGE DUCAS Kisses Don't Lie (*Capitol 28329*)
Prod: Richard Bennett Wr: George Ducas, Michael P. Heaney Pub: PolyGram International Publishing Inc., Veg-O-Music, Songs of PolyGram International Inc, Bantry Bay Music (ASCAP) Mgr: Ten Ten Management

E

EMILIO It's Not The End Of The World (*Capitol 79096*)
Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Tex Music, Tenilee Music, Sony Cross Keys Publishing Company Inc. (BMI, ASCAP) Mgr: Refugee International

TY ENGLAND Should've Asked Her Faster (*RCA 64280-2*)
Prod: Garth Fundis Wr: Bob Dipiero, Al Anderson, Joe Klemik Pub: (BMI) Mgr: Bob Doyle Management

F

4RUNNER Home Alone (*Polydor 103*)
Prod: Buddy Cannon, Larry Shell Wr: Dennis W. Wilson, Craig Morris Pub: Final Approach Publishing, MCA Inc., PolyGram International Publishing Inc., Craig Morris Music (BMI, ASCAP) Mgr: Starstruck Entertainment

G

VINCE GILL Go Rest High On That Mountain (*MCA*)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES Don't Stop (*DKC/Columbia /CRG77954*)
Prod: Don Cook Wr: Chuck Rains, Tom Shapiro Pub: Sony Tree Publishing Company Inc., Great Cumberland Music, Diamondstruck Music (BMI) Mgr: Mike Robertson Management

TY HERNOOD & STEPHANIE BENTLEY Heart Half Empty (*Epic 78073*)
Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

FAITH HILL Let's Go To Vegas (*WB 7645*)
Prod: Scott Hendricks Wr: Karen Staley Pub: All Over Town Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Borman Entertainment Inc.

JAMES HOUSE Anything For Love (*Epic 77982*)
Prod: Don Cook Wr: James House, Phil Barnhart, Sam Hugin Pub: Sony Tree Publishing Company Inc. Taylor Rose Music (BMI) Mgr: Lonesome Management

HUTCHENS Knock, Knock (*Atlantic 6309*)
Prod: James Stroud Wr: Jerry Salley, Jeff Stevens Pub: W.B.M Music Corp, Extra Innings Music (all rights obo Extra Innings Music admin. by W.B.M. Music Corp.), Warner-Tamerlane Publishing Corp., Jeff Stevens Music (all rights obo Jeff Stevens Music administered by Warner-Tamerlane Publishing Corp.) (SESAC, BMI) Mgr: It's The Music

J

BRETT JAMES If I Could See Love (*Career 2869*)
Prod: Steve Bogard, Mike Clute Wr: Steve Bogard, Brett James Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music, Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Mgr: Starstruck Entertainment

L

TRACY LAWRENCE If The World Had A Front Porch (*Atlantic 6307*)
Prod: James Stroud Wr: Tracy Lawrence, Paul Nelson, Kenny Beard Pub: TLE Music (administered by Muy Bueno Music Group), Tree Publishing Company Inc., Tenilee Music, Golden Reed Music Inc. (New Clarion Music Group (ASCAP) Mgr: T.L.E. Enterprises

LITTLE TEXAS Life Goes On (*Warner Bros. 7766*)
Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Tomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (*BNA 64386-2*)
Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

PATTY LOVELESS Halfway Down (*Epic 77956*)
Prod: Emory Gordy Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music, Laudersongs (administered by Bluewater Music Corp.) (BMI) Mgr: Fitzgerald-Hartley

SHELBY LYNNE I'm Not The One (*Magnatone 2102*)
Prod: Brent Maher Wr: Craig Wiseman, Kent Blazy Pub: Almo Music Corp., Daddy Rabbit Music, Careers-BMG Music Publishing Inc., A Hard Days Write Music (ASCAP, BMI) Mgr: Magnatone Artist Entertainment

M

MAVERICKS Here Comes The Rain (*MCA 55080*)
Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., Seven Angels Music (BMI) Mgr: F.C.C. Management

MARTINA MCBRIDE Safe In The Arms Of Love (*RCA 64345*)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

NEAL MCCOY If I Was A Drinkin' Man (*Atlantic 6308*)
Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Solid For A Song, Brother Bart Music (BMI, SOCAN, ASCAP) Mgr: Management Associates Inc.

REBA MCENTIRE On My Own (*MCA 55100*)
Prod: Tony Brown Wr: Carole Bayer Sager, Burt Bacharach Pub: Carole Bayer Sager Music, Hidden Valley Music (BMI, ASCAP) Mgr: Starstruck Entertainment

TIM MCGRAW I Like It, I Love It (*Curb 1152*)
Prod: James Stroud, Byron Gallimore Wr: Steve Dukes, Jeb Stuart Anderson, Markus Hall Pub: Emdar Mousic, Texas Wedge Music (administered by Emdar Music) (ASCAP) Mgr: TMR II

KEN MELLONS Rub-A-Dubbin' (*Epic 78066*)
Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music (BMI, ASCAP) Mgr: Sound & Serenity

JOHN MICHAEL MONTGOMERY No Man's Land (*Atlantic 6367*)
Prod: Scott Hendricks Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town Music, David Aaron Music (BMI, ASCAP) Mgr: Hallmark Direction

M

LORRIE MORGAN Back In Your Arms Again (*BNA 64353*)
Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp., Garlicky Music, Paul and Jonathan Songs (ASCAP, BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Dust On The Bottle (*MCA 54944*)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company (ASCAP) Mgr: D Management Company

P

LEE ROY PARNELL When A Woman Loves A Man (*Career 2862*)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP, BMI) Mgr: Mike Robertson Management

DOLLY PARTON & VINCE GILL I Will Always Love You (*Blue Sky/Columbia CRG*)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

PERFECT STRANGER I'm A Stranger Here Myself (*Curb 1168*)
Prod: Clyde Brooks Wr: Dave Lindsey, Matt Lindsey, Michael Keith Pub: Cross Timbers Music, Bright Like The Sun Music (administered by Forerunner Music), Palm Island Publishing Company (BMI) Mgr: Pacific Music Group

R

CDLLIN RAYE One Boy, One Girl (*Epic 77973*)
Prod: Paul Worley, Ed Seay, John Hobbs Wr: Mark Allen Springer, Shaye Smith Pub: EMI Blackwood Music Inc., Mark Alan Springer Music (BMI) Mgr: Scott Dean Management

KIM RICHEY Those Words We Said (*Mercury 100*)
Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), PolyGram International Publishing Inc. (BMI, ASCAP) Mgr: PBH Management

S

SAWYER BROWN (This Thing Called) Wantin' And Havin' It All (*Curb 1157*)
Prod: Mark Miller, Mac McAnally Wr: Ronnie Sarnose, Dave Loggins Pub: WB Music Corp., Samosonian Songs, Avalon Way Music (all rights obo Samosonian Songs and Avalon Way Music administered by WB Music Corp.) (ASCAP) Mgr: TKO Artist Management

VICTORIA SHAW Single Mother (*Reprise 7757*)
Prod: Andy Bryd, Jim Ed Norman Wr: Victoria Shaw, Desmond Child Pub: Minka Music, Maverick Music Company (all rights obo Minka Music and Maverick Music Company administered by WB Music Corp.), WB Music Corp., EMI April Music Inc., Desmobile Music Company Inc., (all right for Desmobile Music Company Inc., controlled and administered by EMI April Music Inc.) (ASCAP)

SHENANDOAH Heaven Bound (I'm Ready) (*Capitol 79102*)
Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Right Key Music, Linde Manor Publishing Company (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I Let Her Lie (*Giant 7639*)
Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

GEORGE STRAIT Check Yes Or No (*MCA 55127*)
Prod: Tony Brown, George Strait Wr: Danny M Wells, Dana Hunt Oglesby Pub: John Juan Music, Victoria Kay Music (BMI, ASCAP) Mgr: Erv Woolsey Company

DOUG STONE Born In The Dark (*Columbia/CRG 78039*)
Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

DOUG SUPERNAW Not Enough Hours In The Night (*Giant 7709*)
Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Otey, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI, ASCAP) Mgr: Senior Management

T

PAM TILLIS Deep Down (*Arista 2878*)
Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (*RCA 64392*)
Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Levers Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc. (a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada) (ASCAP, BMI) Mgr: Tip Top Entertainment

RICK TREVINO Save This One For Me (*Columbia/CRG 77900*)
Prod: Steve Buckingham, Blake Chancey Wr: Verlon Thompson, Mark D. Sanders Pub: EMI April Music Inc., Ides Of March Music, Starstruck Writers Group Inc, Mark D. Music Mgr: Dan Goodman Management

TRAVIS TRITT Sometimes She Forgets (*Warner Bros 7704*)
Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp (ASCAP) Mgr: Ken Kragen Management & Gary Falcon Management

SHANIA TWAIN The Woman In Me (*Mercury 1479*)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc, Zomba Enterprises Inc., (BMI, ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Who Needs You Baby (*Giant 7762*)
Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys Music, Kim Williams Music, S.L. Music (BMI, ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE Rebecca Lynn (*Asylum 9344*)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP, BMI) Mgr: G.C. Management

Y

TRISHA YEARWOOD I Wanna Go Too Far (*MCA 11201*)
Prod: Garth Fundis Wr: Laying Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Laying Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Kragen Management

DWIGHT YOAKAM Nothing (*Reprise 7837*)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment

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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	2299	2368	2291	2313	65/0
3	4	2	2	HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	2072	1991	1844	1777	62/0
4	2	3	3	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia/CRG</i>)	1999	1966	1865	1766	63/0
2	3	4	4	BLUES TRAVELER Run-Around (<i>A&M</i>)	1793	1846	1858	1925	56/1
5	5	5	5	ALL-4-ONE I Can Love You Like That (<i>Blitzz/Atlantic</i>)	1657	1785	1702	1742	52/0
12	10	7	6	TAKE THAT Back For Good (<i>Arista</i>)	1572	1391	1252	1212	59/2
18	11	9	7	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	1442	1320	1128	881	53/2
21	16	13	8	MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	1370	1169	990	751	57/5
20	12	11	9	JANET JACKSON Runaway (<i>A&M</i>)	1345	1272	1060	776	54/2
17	15	14	10	DEL AMITRI Roll To Me (<i>A&M</i>)	1329	1156	1007	931	53/7
9	8	8	11	MICHAEL BOLTON Can I Touch You...There? (<i>Columbia/CRG</i>)	1322	1359	1294	1257	55/2
7	7	12	12	REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)	1195	1213	1344	1608	53/1
8	9	10	13	BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)	1195	1287	1262	1334	47/0
6	6	6	14	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	1160	1399	1529	1736	44/0
15	14	15	15	SELENA I Could Fall In Love (<i>EMI Latin</i>)	1114	1114	1008	961	44/1
22	21	18	16	GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	992	849	809	732	41/5
BREAKER			17	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	954	766	596	463	48/9
11	17	17	18	HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	757	879	969	1238	32/0
10	13	16	19	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	735	957	1040	1246	29/0
14	20	19	20	DIONNE FARRIS I Know (<i>Columbia/CRG</i>)	705	820	823	980	33/0
13	18	21	21	BRYAN ADAMS Have You Ever Really Loved A Woman (<i>A&M</i>)	661	760	960	1022	36/1
27	26	23	22	BLESSID UNION OF SOULS Let Me Be The One (<i>EMI</i>)	522	486	457	417	26/1
28	27	24	23	COLLECTIVE SOUL December (<i>Atlantic</i>)	505	482	444	403	22/2
26	25	25	24	JIMMY BUFFETT Mexico (<i>Margaritaville/MCA</i>)	456	480	471	425	23/1
DEBUT			25	CORRS Runaway (<i>Lava/Atlantic</i>)	386	165	76	—	22/10
—	—	29	26	DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	348	261	102	44	20/4
23	24	26	27	SHERYL CROW Can't Cry Anymore (<i>A&M</i>)	316	376	517	579	15/1
DEBUT			28	MEAT LOAF I'd Lie For You (And That's The Truth) (<i>MCA</i>)	312	67	—	—	20/15
30	28	28	29	TLC Waterfalls (<i>LaFace/Arista</i>)	311	318	361	354	10/0
—	—	30	30	PRETENDERS I'll Stand By You (<i>Sire/WB</i>)	301	254	178	135	18/3

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 62 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

TOAD THE WET SPROCKET Good Intentions (*Reprise/Columbia/CRG*)
Total Stations: 18, Adds: 6, Plays: 279, WEZF 5, WDAQ 26, WKEE 23 (23), WBLI 11, WJRZ 15 (10), WHUD 10, WWTY 22 (22), WYYY 12, WOSM 23 (10), WMXB 15, WMXL 16 (14), KKMY 12 (8), KHMV 19 (5), WRDE 14 (14), KATF 26, KMAJ 13 (13), KOSO 7 (7), KMGQ 10 (7).

P. CETERA w/C. BERNARD Forever Tonight (*River North*)
Total Stations: 16, Adds: 1, Plays: 276, WDAQ 14 (14), WJRZ 17 (14), WHUD 24 (22), WYYY 19 (19), WDLX 7, WMTX 18 (15), WMXL 19 (21), WMC 12 (16), KKMY 24 (24), WROE 35 (35), WTMX 7 (2), WIOG 14 (15), KATF 5 (5), KMAJ 14 (14), KMZQ 32 (32), KISN 15 (5).

BAD COMPANY You're The Only Reason (*EastWest/EEG*)
Total Stations: 15, Adds: 0, Plays: 228, WDAQ 12 (12), WJRZ 22 (22), WHUD 6 (8), WMXV 14 (10), WYYY 7 (7), WOSM 25 (23), WMTX 9 (9), WMC 8 (5), WMXS 33 (33), KKMY 20 (20), KRLB 14 (14), WRDE 14 (14), KMGX 21 (21), WNSN 10 (10), KMAJ 13 (13).

GOD GOO DOLLS Name (*Metal Blade/WB*)
Total Stations: 9, Adds: 2, Plays: 177, KKMY 12 (12), KHMV 25 (21), WKDD 15, WROE 14 (14), WTMX 23 (20), WMEE 14 (12), KALC 25, KYSR 35 (25), KMGQ 14 (14).

SARAH McLACHLAN I Will Remember You (*Arista*)
Total Stations: 10, Adds: 5, Plays: 149, WEZF 5, WBLI 11 (11), WHUD 10 (3), WRQX 11, WMC 5, KHMV 29 (26), WROE 28 (28), WKTI 14 (17), KWMX 15, KPLZ 21.

JON SECADA & SHANICE If I Never Knew You (*Hollywood*)
Total Stations: 10, Adds: 1, Plays: 142, WHUD 7, WYXR 7 (7), WMXL 7 (5), WROE 28 (28), KATF 5 (5), KISN 5 (5), KTHT 30 (26), KOSO 7 (7), KGBY 22 (22), KIOI 24 (18).

JUDE COLE Believe In You (*Island*)
Total Stations: 14, Adds: 13, Plays: 136, WEZF 5, WHUD 8, WMXV 5, WYYY 12, WOSM 10, WMYI 5, WMXB 15, KKMY 8, KHMV 5, WROE 7, KMGX 21 (21), KMAJ 13, KWMX 15, KISN 7.

LISA LOEB Do You Sleep? (*Geffen*)
Total Stations: 8, Adds: 3, Plays: 127, WJRZ 20 (20), WHUD 3 (3), KHMV 26 (22), WKDD 15, WTMX 7, KMGX 6 (21), KYSR 25, KMGQ 10 (10).

DEEP BLUE SOMETHING Breakfast At Tiffany's (*RainMaker/Interscope*)
Total Stations: 7, Adds: 3, Plays: 123, WDAQ 10, WKEE 25 (25), KHMV 21 (10), WKDD 15 (15), WTMX 7, WKTI 10, KYSR 35 (25).

JOSHUA KADISON Take It On Faith (*EMI*)
Total Stations: 9, Adds: 1, Plays: 117, WBMX 12 (9), WKEE 25 (25), WYYY 7 (7), WMTX 11 (12), WKDD 21 (21), WROE 14 (7), WHBC 15 (15), WTMX 7 (4), KATF 5.

REMBRANDTS This House Is Not A Home (*EastWest/EEG*)
Total Stations: 9, Adds: 3, Plays: 113, WBLI 11 (11), WJRZ 17 (14), WHUD 6, WRDX 5 (5), WOSM 10, KKMY 15 (15), WKDD 15, WROE 21 (14), KMAJ 13 (13).

PAULA ABDUL Crazy Cool (*Captive/Virgin*)
Total Stations: 7, Adds: 1, Plays: 102, WBMX 9, KKMY 12 (8), KRLB 7 (7), WKDD 15 (15), WKTI 26 (7), KTHT 18 (24), KIOI 15 (15).

SIMPLY RED Fairground (*EastWest/EEG*)
Total Stations: 8, Adds: 8, Plays: 84, WJRZ 12, WOSM 10, KKMY 8, KVRV 20, WROE 7, KMAJ 13, KOSO 7, KMGQ 7.

JOHN WAITE Ain't No Sunshine (*Coyote/Imago*)
Total Stations: 8, Adds: 0, Plays: 68, WEZF 10 (15), WDAQ 7 (7), WHUD 10 (7), WOSM 10 (10), KKMY 8 (8), WNSN 7 (7), KMAJ 5 (5), KMZQ 11 (11).

K.D. LANG If I Were You (*WB*)
Total Stations: 7, Adds: 7, Plays: 52, WOSM 10, WMXS 10, KKMY 8, WROE 5, KMAJ 5, KOSO 7, KMGQ 7.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

NATALIE MERCHANT
Carnival (*Elektra/EEG*)

TOTAL PLAYS/INCREASE: 954/188
TOTAL STATIONS/ADDS: 48/9
CHART: 17

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MEAT LOAF I'd Lie For You (And That's The Truth) (<i>MCA</i>)	15
JUDE COLE Believe In You (<i>Island</i>)	13
CORRS Runaway (<i>Lava/Atlantic</i>)	10
NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	9
SIMPLY RED Fairground (<i>EastWest/EEG</i>)	8
DEL AMITRI Roll To Me (<i>A&M</i>)	7
K.D. LANG If I Were You (<i>WB</i>)	7
TOAD THE WET... Good Intentions (<i>Reprise/Columbia/CRG</i>)	6
MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	5
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	5
SARAH McLACHLAN I Will Remember You (<i>Arista</i>)	5

MOST INCREASED PLAYS

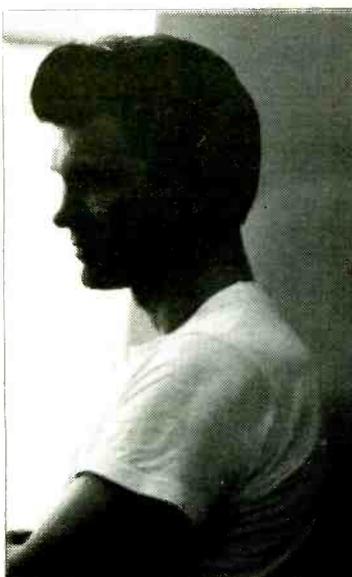
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MEAT LOAF I'd Lie For You (And That's The Truth) (<i>MCA</i>)	+245
CORRS Runaway (<i>Lava/Atlantic</i>)	+221
MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	+201
NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	+188
TAKE THAT Back For Good (<i>Arista</i>)	+181
DEL AMITRI Roll To Me (<i>A&M</i>)	+173
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	+143
TOAD THE WET... Good Intentions (<i>Reprise/Columbia/CRG</i>)	+136
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	+122
JUDE COLE Believe In You (<i>Island</i>)	+115

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)
MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)
BLESSID UNION OF SOULS I Believe (<i>EMI</i>)
HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)
EAGLES Love Will Keep Us Alive (<i>Geffen</i>)
DES'REE You Gotta Be (<i>550 Music</i>)
AMY GRANT & VINCE GILL House Of Love (<i>A&M</i>)
MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)
ELTON JOHN Believe (<i>Rocket/Island</i>)
MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



CHRIS ISAAK

"GO WALKING DOWN THERE"

GOING FOR
ADDS NOW!

FROM THE ALBUM "FOREVER BLUE"
PRODUCED BY ERIK JACOBSEN





MIKE KINOSHIAN

Group PDs And GSMs Clear The Air

Sales/programming disagreements seem to be natural conflicts. So Bonneville did something both sides endorsed.

Concurrent with this year's NAB Radio Show in New Orleans, Bonneville management teams scheduled their own confabs. In addition to separate GM, GSM, and PD sessions, there was one two-hour meeting with GSMs and PDs.



Russ Wood

"We've sometimes been able to feel there are some rough edges between those two entities," comments Bonneville International Corporation VP/Marketing/Sales Russ Wood. Part of Wood's role is to work with the chain's GSMs and help with sales training. "The feeling was to get all our GSMs and PDs in the same room, talk to each other, and share ideas.

"Department heads from our various companies come to [Bonneville's Salt Lake City headquarters]. We go to our separate rooms and areas of expertise, but nobody ever thought to combine departments."

Wood supervised this function and KBIG/Los Angeles PD Dave Ervin put together programmer meetings. "Dave and I worked together the past few months to make sure we were on the same page. We all felt the meeting was very worthwhile and have already discussed plans to do something similar in the future."

PDs feel GSMs are willing to compromise the station just to make another sale and GSMs think PDs are inflexible. When they tried talking to each other, they were able to see [the other's perspective].

Common Goal

Members from both camps left the meeting with a better understanding that they're on the same mission. Wood remarks, "We're trying to program good stations and be profitable. Everyone understood the spirit of the meeting and [each side] found out that [people on the other side] weren't such bad people after

all. It wasn't very difficult and actually turned out to be quite pleasant. Some were surprised [at the amount of] common ground."

Participants were cordial and professional, but, as Wood points out, "There were a few times when there was some tension. There were no denigrating speeches, but there was some intensity. When things were discussed, however, the tension was quickly diffused."

Fighting The Stereotype

Sensitive moments involved stereotypical perceptions. "PDs feel GSMs are willing to compromise the station just to make another sale and GSMs think PDs are inflexible. [The two groups] saw that neither side was quite as polarized. When they tried talking to each other,

they were able to see [the other's perspective]."

Part of the discussion involved programmer frustration when their salespeople ask for more client mentions. Recounts Wood: "One PD asked a GSM if he ever tells a client that we can't do [client mentions] and wondered why salespeople always badger programmers to do things like that."

The GSM responded that programmers would probably be surprised [to find out] salespeople turn down those things before bringing them to the station. "There are usually several rounds of discussions between the client and AE as they try to refine what will be requested."

Pleasant Surprise

When salespeople come to programmers, the Bonneville GSM continued, these type of requests

PDs tend to labor under the impression that salespeople always push for more, without paying attention to what's right for the station.

Prior to taking WBEB/Philadelphia's programming chair, Jim Ryan was part owner/PD/morning man of KXYQ/Portland. His wife Denice Swanson was the Hot AC's GM/GSM.

He comments, "The biggest problem programmers have with [sales departments] involves two words: 'added value.' I always cringe whenever those dreaded words come out of a salesperson's mouth. In other words, they're looking for a promotion. They all want to do something special for their clients, and, in AC, we don't sponsor time checks. They're looking for weekend and morning show giveaways and product sampling."

While he works with an experienced sales staff, Ryan states, "The number of promotional requests we get is ridiculous. Many times, clients simply put things over on salespeople."

A recent example involved a cellular phone giveaway. Recalls Ryan, "They're very [inexpensive items] nowadays and phone service people are looking for one-year service commitments. Salespeople happily walk

out with free cellular phones [for on-air giveaways], without realizing they're not really much of a prize."

Station Sampling

Ryan notes that his station's high visibility helps in this added-value situation. "By being at a certain event, we can have the product available for people to sample. Our personality can promote that we'll be giving away free ice tea samples, or people can try on a new kind of sunglasses, or eat some potato chips."

In addition to "added value," another sales-programming confrontation involves commercial quality. Ryan

When you're trying to maximize midday at-work listening, there's a real problem with running screaming spots with explosions.

explains, "In Philadelphia, the problem is with car dealerships and '70s-sounding production. Every car dealer here wants to yell. [Radio salespeople tend] to hear these spots differently than we do. When you're trying to maximize midday at-work listening, there's a real problem with running screaming spots with explosions."

This situation came into focus when Ryan did his last Arbitron diary review. "I found six female complaints about loud car commercials. We have a pretty tight policy about it and [one of our AEs] lost an account that puts [a substantial monthly billing] on our station because we wouldn't take the spot. That's very frustrating for AEs because they see their commission go right out the window."

Unpopular Decision

Just last week Ryan turned down a \$10,000 order because the commercial wasn't up to station standards. "Internal station morale is very important, but the AE who sold the spot didn't like me the rest of the day."

"In those types of cases, I offer to talk to the client. We can tell them that we know how to sell products to our 25-54 female audience. [Our audience] doesn't like to be yelled at. We'll offer to do free creative to show the client what will work best."

Soon To Be In Good Hands

It won't be long before these releases start arriving at radio stations.

Arista

WHITNEY HOUSTON/Exhale October
CURTIS STIGERS/Keep Me From The Cold October

• "Exhale" is from the movie "Waiting To Exhale."

Columbia/CRG

DOKKEN/Nothing Left To Say Shipped: 9/18
DUSTY SPRINGFIELD/Roll Away Shipped: 9/18
KEITH MARTIN/If Love Feels So Good Ships: 10/2
(Why Does It Hurt So Bad?)

• Dokken is on tour with Bon Jovi.

MCA

CHAKA KHAN/Love Me Still Shipped: 9/18
MEAT LOAF/I'd Lie For You (And That's The Truth) Release Date: 9/25
AL GREEN/Your Heart's In Good Hands Release Date: 10/9

• Written by Chaka Khan & Bruce Hornsby, "Love Me Still" is from the "Clockers" soundtrack and ACs will have first crack at it.
• "I'd Lie For You (And That's The Truth)" and "Your Heart's In Good Hands" are from new albums and will go to both AC & Hot AC.

Virgin

TINA TURNER/Golden Eye Late October

• Features Bono and The Edge and is from the new James Bond film.

have been seriously thought out and would be beneficial to both parties. Notes Wood: "One PD was visibly taken aback when he heard that. PDs tend to labor under the impression that salespeople always push for more, without paying attention to what's right for the station. I think our programmers viewed this as being a minor pleasant surprise."

The two groups also discussed ways to satisfy "added value" client needs, while protecting station integrity. Wood notes, "Promotion activities can often be handled within commercials. Clients aren't always pushing for more time — they just want something mentioned. Astute AEs can build these things in so a station gets the best of both worlds."

Programmers Dread The 'Added Value' Curse

In the early-'70s, sales departments ruled. [But] they've learned to realize that programming has to come first because it's the product that gets ratings.

Product-Driven Business

Always making himself available to his sales staff, Ryan remarks, "PDs are more capable and respected than we were 15 years ago. I just told our salespeople about our latest ratings trends and fall book plans. When they come to me with an idea that I know won't work, I try to come up with an alternative."

"When I started in radio in the early-'70s, sales departments ruled. [But] they've learned to realize that programming has to come first because it's the product that gets ratings. If sales gives programming too many bad things to clutter the station, programming won't be able to deliver the numbers that we all need."

HOT AC REPORTERS

Stations and their adds listed alphabetically by market

<p>KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon 31 MARIAH CAREY "Fantasy" 30 CORRS "Runaway"</p> <p>WKDD/Akron, OH PD/MD: Chuck Collins 15 LISA LOEB "Sleep" 15 GOO GOO DOLLS "Name" 15 REMBRANDTS "House" 15 DAVE MATTHEWS BAND "Ants"</p> <p>WROE/Appelton PD/MD: J. Davis 14 MEAT LOAF "Lie" 7 ELTON JOHN "Blessed" 7 SIMPLY RED "Fairground" 7 JUDE COLE "Believe" 7 LINDA RONSTADT "Dream" 7 ALANNAH MYLES "Secret" 5 K.D. LANG "Were" 5 KAPONO "Matter"</p> <p>KKMY/Beaumont, TX GM/MD: Robert X. Brown MD: Gary D. 8 JUDE COLE "Believe" 8 MEAT LOAF "Lie" 8 CHRIS ISAAK "Walking" 8 K.D. LANG "Were" 8 SIMPLY RED "Fairground"</p> <p>WBMX/Boston, MA PD/MD: Greg Strassel 17 NATALIE MERCHANT "Carnival" 9 PAULA ABDUL "Crazy" 5 MEAT LOAF "Lie"</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 30 MEAT LOAF "Lie" 15 DEL AMITRI "Roll" 5 TEARS FOR FEARS "Mistake" 5 JUDE COLE "Believe" 5 SARAH MCLACHLAN "Will"</p> <p>WHBC/Canton, OH MD: Brice Lewis 15 BLESSID UNION OF... "Let"</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Randi West 9 MICHAEL BOLTON "Touch" 9 TAKE THAT "Back"</p> <p>WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden 22 CORRS "Runaway" 22 HOOTIE & BLOWFISH "Blind" 21 MEAT LOAF "Lie"</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 26 SOLD "Heaven" 25 CORRS "Runaway" 18 JIMMY BUFFETT "Mexico"</p>	<p>WTMX/Chicago, IL PD/MD: Barry James 23 ANNIE LENNOX "Love" 7 DEEP BLUE SOMETHING "Breakfast" 7 LISA LOEB "Sleep"</p> <p>WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Curry 29 DEL AMITRI "Roll" 29 MELISSA ETHERIDGE "Only" 28 GIN BLOSSOMS "Til" 9 NATALIE MERCHANT "Carnival" 9 ALANIS MORISSETTE "Pocket"</p> <p>KDMX/Dallas, TX PD: Russ Morley MD: Kim Ashley No Adds</p> <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 26 TOAD THE WET... "Intentions" 10 DEEP BLUE SOMETHING "Breakfast"</p> <p>KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson 25 GOO GOO DOLLS "Name"</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 15 SARAH MCLACHLAN "Will" 15 JUDE COLE "Believe"</p> <p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis No Adds</p> <p>WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter 14 DEL AMITRI "Roll"</p> <p>KATF/Dubuque, IA OM/MD: Tommy Allen MD: Jackie Livingston 26 TOAD THE WET... "Intentions" 5 JOSHUA KADISON "Faith"</p> <p>WQSM/Fayetteville, NC PD: Ron Antill MD: Dave Stone 10 REMBRANDTS "House" 10 K.D. LANG "Were" 10 JUDE COLE "Believe" 10 SIMPLY RED "Fairground"</p> <p>WMEE/Fort Wayne, IN PD: Jeff D. Davis MD: Captain Chris Didier No Adds</p> <p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 5 SHAI "Come"</p>	<p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 9 GIN BLOSSOMS "Til" 9 NATALIE MERCHANT "Carnival"</p> <p>WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 7 PETER CETERA "Forever"</p> <p>WMYI/Greenville, SC PD/MD: Mark Politt 5 JUDE COLE "Believe" 5 MEAT LOAF "Lie"</p> <p>WIKZ/Hagerstown, MD PD/MD: Rick Alexander 17 NATALIE MERCHANT "Carnival"</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 16 PRETENDERS "Stand" 5 JUDE COLE "Believe"</p> <p>WKEE/Huntington, WV PD: Dan Persigehl MD: Gary Miller 23 CORRS "Runaway"</p> <p>WIVY/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan 15 JANET JACKSON "Runaway" 15 GIN BLOSSOMS "Til"</p> <p>KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith 16 BRYAN ADAMS "Have" 15 REMBRANDTS "There" 11 MICHAEL JACKSON "Alone" 11 JANET JACKSON "Runaway" 11 BLUES TRAVELER "Run"</p> <p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves No Adds</p> <p>KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller 19 MARIAH CAREY "Fantasy" 19 MICHAEL JACKSON "Alone" 5 NATALIE MERCHANT "Carnival"</p> <p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 11 CORRS "Runaway" 11 MEAT LOAF "Lie" 11 TOAD THE WET... "Intentions"</p> <p>KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli 25 LISA LOEB "Sleep" 15 DAVE MATTHEWS BAND "Ants"</p>	<p>KRLB/Lubbock, TX OM/MD: Jon Hart MD: Chris Ryan 28 DEL AMITRI "Roll" 28 CORRS "Runaway" 28 MARIAH CAREY "Fantasy"</p> <p>WMC/Memphis, TN OM/MD: Chuck Morgan MD: Henry Nelson 12 DEL AMITRI "Roll" 5 SARAH MCLACHLAN "Will"</p> <p>WTKI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 20 MEAT LOAF "Lie" 10 CHUCK NEGRON "Soul" 10 ELTON JOHN "Blessed" 10 DEEP BLUE SOMETHING "Breakfast"</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 7 SIMPLY RED "Fairground" 7 K.D. LANG "Were"</p> <p>WJRZ/Monmouth-Ocean, NJ OM/MD: Lance DeBock MD: Jim Kelly 25 MEAT LOAF "Lie" 12 SIMPLY RED "Fairground"</p> <p>WMXS/Montgomery, AL GM/MD: Larry Stevens MD: Karen Rite 33 MARIAH CAREY "Fantasy" 10 K.D. LANG "Were"</p> <p>WMXV/New York, NY PD: Steve Weed MD: Linda Silver 14 COLLECTIVE SOUL "December" 10 MEAT LOAF "Lie" 5 TEARS FOR FEARS "Mistake" 5 JUDE COLE "Believe"</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 15 CORRS "Runaway" 12 MARTIN PAGE "House" 10 PRETENDERS "Stand"</p> <p>WHUD/Newburgh, NY VP/Prog: Steven Petrone OM/MD: Jim Valle 10 TOAD THE WET... "Intentions" 8 FLEETWOOD MAC "Do" 8 JUDE COLE "Believe" 7 MEAT LOAF "Lie" 7 JON SECADA & SHANICE "Knew" 6 REMBRANDTS "House" 3 GEORGE BENSON "Winding"</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 7 NATALIE MERCHANT "Carnival" 7 GIN BLOSSOMS "Til"</p>	<p>KVRY/Phoenix, AZ OM/MD: Steve Elliott MD: Dave Cooper 20 SIMPLY RED "Fairground"</p> <p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke 37 TAKE THAT "Back"</p> <p>WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 22 NATALIE MERCHANT "Carnival"</p> <p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams No Adds</p> <p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 15 TOAD THE WET... "Intentions" 15 JUDE COLE "Believe" 15 CORRS "Runaway"</p> <p>KGBY/Sacramento, CA PD: Bob Laurence MD: Vince Garcia No Adds</p> <p>WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 13 DEL AMITRI "Roll" 2 SELENA "Could"</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt 18 MEAT LOAF "Lie"</p> <p>KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 7 JUDE COLE "Believe"</p> <p>KIOI/San Francisco, CA OM/MD: Dave Shakes MD: Connie Lindell 10 PRETENDERS "Stand" 10 MEAT LOAF "Lie" 10 CORRS "Runaway"</p> <p>KMGQ/Santa Barbara, CA PD: Nancy Newcomer MD: Abby Bonell 7 K.D. LANG "Were" 7 SIMPLY RED "Fairground"</p> <p>WAEV/Savannah, GA OM/MD: Burke Allen APD: Rick Hunter 25 NATALIE MERCHANT "Carnival" 15 DAVE MATTHEWS BAND "Ants"</p>	<p>KPLZ/Seattle, WA OM: Rob Dunlop PD/MD: John Dimick 33 EVERYTHING BUT... "Missing" 21 MICHAEL BOLTON "Touch" 21 SARAH MCLACHLAN "Will"</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin 7 SLIM MAN "Faith" 5 MARIAH CAREY "Fantasy"</p> <p>WYYY/Syracuse, NY OM: Alan Furst PD: Jim Radford 12 NATALIE MERCHANT "Carnival" 12 JUDE COLE "Believe" 12 TOAD THE WET... "Intentions"</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 6 MEAT LOAF "Lie" 5 GIN BLOSSOMS "Til"</p> <p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 13 MEAT LOAF "Lie" 21 SHERYL CROW "Cry" 13 DAVE MATTHEWS BAND "Ants" 13 JUDE COLE "Believe" 5 K.D. LANG "Were" 5 CORRS "Runaway"</p> <p>WRQX/Washington, D.C. PD/MD: Randy James 21 SHERYL CROW "Cry" 11 SARAH MCLACHLAN "Will" 5 COLLECTIVE SOUL "December" 5 DEL AMITRI "Roll"</p>
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65 Total Reporters
65 Current Reporters
62 Current Playlists

Reported Frozen
Playlist (2):
QLH/Green Bay, WI
KNEV/Reno, NV

Did Not Report, Playlist
Frozen (1):
KVUU/Colorado Springs, CO

No Longer A Hot AC
Reporter (1):
WSSX/Charleston, SC



We're always happy to provide MusicMaster users with a comprehensive music scheduling data analysis. In fact, we'll do that for you, free of charge, even if you're not using our system! Let us show you how life can be better.



HOT AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WMTX/New York
(212) 752-3322
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	40	BLUES TRAVELER/Run-Around
40	40	40	40	40	SEAL/Kiss From A Rose
40	40	40	40	40	HOOTIE & BLOWFISH/Only Wanna Be...
28	28	28	28	28	REMBRANDT/S'II Be There For...
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	28	GIN BLOSSOMS/TI I Hear It...
28	28	28	28	28	TAKE THAT/Back For Good
28	28	28	28	28	MICHAEL JACKSON/You Are Not Alone
28	28	28	28	28	ALL-4-ONE/I Can Love You...
28	28	28	28	28	SELENA/ Could Fall In Love
21	21	21	21	21	SHERYL CROW/Can't Cry Anymore
21	21	21	21	21	DEL AMITRI/Roll To Me
7	24	24	24	24	NATALIE MERCHANT/Carnival
12	14	14	14	14	ROD STEWART/This
12	14	14	14	14	MARIAH CAREY/Fantasy
-	-	-	-	-	BLESSID UNION OF.../Let Me Be The One
-	-	-	-	-	COLLECTIVE SOUL/December
7	14	10	10	10	BAD COMPANY/You're The Only...
-	-	-	-	-	MEAT LOAF/I'd Lie For You...
-	-	-	-	-	MADONNA/Take A Bow
-	-	-	-	-	SEAL/Prayer For The Dying
10	-	-	-	-	MELISSA ETHERIDGE/In The Only One
-	-	-	-	-	DES'REE/You Gotta Be
-	-	-	-	-	GIN BLOSSOMS/Found Out About You
-	-	-	-	-	YEARS FOR FEARS/God's Mistake
-	-	-	-	-	JUDE COLE/Believe In You

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	37	38	38	HOOTIE & BLOWFISH/Only Wanna Be...
35	36	36	38	38	GIN BLOSSOMS/TI I Hear It...
37	39	38	38	38	BLUES TRAVELER/Run-Around
35	35	36	37	37	SOPHIE B. HAWKINS/As I Lay Me Down
38	38	38	38	38	SEAL/Kiss From A Rose
28	37	39	36	36	DEL AMITRI/Roll To Me
37	38	38	38	38	REMBRANDT/S'II Be There For...
29	27	26	26	26	COLLECTIVE SOUL/December
22	22	21	21	21	HOOTIE & BLOWFISH/Let Her Cry
26	25	27	27	27	NATALIE MERCHANT/Carnival
-	-	-	-	-	DAVE MATTHEWS BAND/Ants Marching
17	18	23	27	27	DIONNE FARRIS/ Know
-	-	-	-	-	JANET JACKSON/Runaway
19	21	19	24	24	TAKE THAT/Back For Good
-	-	-	-	-	MEAT LOAF/I'd Lie For You...
-	-	-	-	-	MELISSA ETHERIDGE/Like The Way I Do
12	26	21	18	18	ALANIS MORISSETTE/Hand In My Pocket
24	15	11	10	10	GLORIA ESTEFAN/Versting Love
28	24	20	18	18	BLESSID UNION OF.../I Believe
18	26	18	18	18	ALL-4-ONE/I Can Love You...
19	24	17	17	17	BLESSID UNION OF.../Let Me Be The One
-	-	-	-	-	CORRS/Runaway
25	16	15	14	14	ANNIE LENNOX/No More 'I Love...
12	20	18	14	14	MARIAH CAREY/Fantasy
-	-	-	-	-	MARTIN PAGE/In The House...
22	-	-	-	-	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	JOHN MELLENCAMP/Wild Night
-	-	-	-	-	MELISSA ETHERIDGE/In The Only One
11	-	-	-	-	CRANBERRIES/Linger

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Lane/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	42	44	44	HOOTIE & BLOWFISH/Only Wanna Be...
35	38	38	43	43	PRETENDERS/TI Stand By You
41	41	41	42	42	SEAL/Kiss From A Rose
35	40	42	42	42	COLLECTIVE SOUL/December
36	35	38	41	41	DEL AMITRI/Roll To Me
41	37	35	40	40	BLUES TRAVELER/Run-Around
34	34	38	39	39	BRUCE HORNSBY/Walk In The Sun
37	37	37	39	39	SOPHIE B. HAWKINS/As I Lay Me Down
34	34	37	39	39	GIN BLOSSOMS/TI I Hear It...
32	34	35	38	38	NATALIE MERCHANT/Carnival
25	32	35	38	38	TAKE THAT/Back For Good
37	37	37	38	38	AOM ANT/Wonderful
-	-	-	-	-	ALANIS MORISSETTE/Hand In My Pocket
-	-	-	-	-	GOO GOO DOLLS/Name
-	-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
15	15	15	26	26	BETTER THAM EZRA/Good
-	-	-	-	-	LISA LOEB/Do You Sleep?
37	37	37	37	37	BRYAN ADAMS/Have You Ever...
40	40	41	41	41	HOOTIE & BLOWFISH/Let Her Cry
25	20	23	28	28	REMBRANDT/S'II Be There For...
15	15	16	17	17	CRANBERRIES/Dreams
15	15	16	18	18	DIONNE FARRIS/ Know
-	-	-	-	-	DAVE MATTHEWS BAND/Ants Marching

MARKET #3
WMTX/Chicago
(708) 677-5900
James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	24	24	25	25	SEAL/Kiss From A Rose
-	-	-	-	-	GIN BLOSSOMS/TI I Hear It...
16	20	25	25	25	DES'REE/You Gotta Be
16	22	24	24	24	REMBRANDT/S'II Be There For...
33	24	24	24	24	BLUES TRAVELER/Run-Around
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
17	25	24	23	23	NATALIE MERCHANT/Carnival
-	-	-	-	-	GOO GOO DOLLS/Name
14	-	-	-	-	ANNIE LENNOX/No More 'I Love...
34	24	25	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
18	15	15	20	20	REMBRANDT/S'II Be There For...
35	15	17	20	20	HOOTIE & BLOWFISH/Let Her Cry
12	16	15	20	20	MARTIN PAGE/In The House...
15	18	24	19	19	JOHN MELLENCAMP/Wild Night
10	17	18	19	19	BRYAN ADAMS/Have You Ever...
15	20	19	20	20	MELISSA ETHERIDGE/Come To My Window
18	5	7	7	7	TAKE THAT/Back For Good
5	5	7	7	7	ROD STEWART/This
17	25	4	7	7	MARTIN PAGE/Keeper Of The Flame
5	2	7	7	7	PETER CETERA/Forever Tonight
34	26	17	7	7	ANNIE LENNOX/A Whiter Shade Of...
19	5	2	7	7	JOSHUA KADISON/Take It On Faith...
-	-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
-	-	-	-	-	LISA LOEB/Do You Sleep?
17	25	26	5	5	DEL AMITRI/Roll To Me

MARKET #4
KIOI/San Francisco
(415) 956-5101
Shakes/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	44	43	43	43	SEAL/Kiss From A Rose
40	42	43	43	43	VANESSA WILLIAMS/Colors Of The Wind
32	36	38	38	38	ALL-4-ONE/I Can Love You...
36	37	37	37	37	CHRIS ISAAK/Somebody's Crying
32	33	36	38	38	SELENA/ Could Fall In Love
36	34	37	37	37	MICHAEL JACKSON/You Are Not Alone
32	32	37	37	37	SOPHIE B. HAWKINS/As I Lay Me Down
25	26	35	37	37	JOHN B. & BABYFACE/Someone To Love
31	31	34	34	34	AARON NEVILLE/Can't Stop My...
32	28	34	34	34	GRANT & GILL/House Of Love
32	34	36	32	32	BRYAN ADAMS/Have You Ever...
20	24	32	32	32	TAKE THAT/Back For Good
32	32	30	24	24	MICHAEL BOLTON/Can I Touch You...
25	26	27	24	24	JANET JACKSON/Runaway
10	15	24	24	24	MARIAH CAREY/Fantasy
-	-	-	-	-	JOHN SECADA & SHAMICEN/ I Never Knew You
20	20	20	20	20	BRUCE HORNSBY/Walk In The Sun
25	23	23	23	23	MARTIN PAGE/In The House...
32	31	20	18	18	REMBRANDT/S'II Be There For...
18	-	-	-	-	BOYZ II MEN/Make Love To...
18	-	-	-	-	4 P.M./Sukiyaki
-	-	-	-	-	JOHN LEWIS/THE NEWS/But It's Alright
-	-	-	-	-	PAULA ABUOL/Crazy Cool
-	-	-	-	-	PRETENDERS/TI Stand By You...
-	-	-	-	-	MEAT LOAF/I'd Lie For You...
-	-	-	-	-	CORRS/Runaway

MARKET #5
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	56	MICHAEL JACKSON/You Are Not Alone
38	40	54	56	56	SEAL/Kiss From A Rose
56	56	54	54	54	ALL-4-ONE/I Can Love You...
40	40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
30	40	40	40	40	TLC/Waterfalls
30	40	40	40	40	JOHN B. & BABYFACE/Someone To Love
30	40	40	40	40	SELENA/ Could Fall In Love
7	7	31	37	37	AFTER 7/TI You Do Me Right
30	30	36	37	37	BROWNSTONE/Can't Tell You Why
-	-	-	-	-	TAKE THAT/Back For Good
34	34	34	34	34	JANET JACKSON/Runaway
33	33	33	33	33	MARIAH CAREY/Fantasy
33	33	33	33	33	DIONNE FARRIS/ Know
33	33	33	33	33	MADONNA/Don't Stop
25	25	29	29	29	REAL MCCOY/Come And Get Your...
33	33	15	12	12	LUTHER VANDROSS/Let The One...
26	15	12	12	12	BLESSID UNION OF.../I Believe
12	12	12	12	12	MADONNA/Take A Bow
55	40	40	40	40	BOYZ II MEN/Water Runs Dry
12	12	12	12	12	DES'REE/You Gotta Be
12	10	10	10	10	BOYZ II MEN/On Bended Knee
10	10	10	10	10	GERALD LEVERT/It's Give Anything
10	10	10	10	10	REAL MCCOY/Another Night
10	10	10	10	10	GLORIA ESTEFAN/Everlasting Love
-	-	-	-	-	MICHAEL BOLTON/Can I Touch You...
-	-	-	-	-	STEVE BARRAM/About You
-	-	-	-	-	JOHN SECADA & SHAMICEN/ I Never Knew You
-	-	-	-	-	U.N.V./So In Love With You
-	-	-	-	-	PORTER/How Deep Is Your...
-	-	-	-	-	BAKER & INGRAM/When You Love...

MARKET #6
Q95
WKOL/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	ALL-4-ONE/I Can Love You...
35	35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	35	HOOTIE & BLOWFISH/Let Her Cry
35	35	35	35	35	REMBRANDT/S'II Be There For...
21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
26	35	33	34	34	BOYZ II MEN/Water Runs Dry
24	24	24	24	24	HOOTIE & BLOWFISH/Only Wanna Be...
12	12	21	24	24	SPIN DOCTORS/Two Princes
-	-	-	-	-	JANET JACKSON/Runaway
26	26	26	26	26	VANESSA WILLIAMS/Colors Of The Wind
21	26	21	21	21	MICHAEL JACKSON/You Are Not Alone
24	24	24	24	24	MICHAEL BOLTON/Can I Touch You...
-	-	-	-	-	CORRS/Runaway
16	16	16	16	16	MELISSA ETHERIDGE/In The Only One
26	18	18	18	18	BRYAN ADAMS/Have You Ever...
14	14	14	14	14	DES'REE/You Gotta Be
14	14	14	14	14	JOHN MELLENCAMP/Wild Night
-	-	-	-	-	DEL AMITRI/Roll To Me
24	24	24	24	24	BLUES TRAVELER/Run-Around
14	14	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
18	18	10	10	10	MADONNA/Take A Bow
-	-	-	-	-	BOYZ II MEN/On Bended Knee
-	-	-	-	-	BOYZ II MEN/It's Make Love To...

MARKET #7
Mix 102.9
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	30	33	33	HOOTIE & BLOWFISH/Only Wanna Be...
30	30	30	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
14	16	17	31	31	TAKE THAT/Back For Good
14	17	14	31	31	DEL AMITRI/Roll To Me
20	23	27	38	38	SEAL/Kiss From A Rose
32	28	23	28	28	SELENA/ Could Fall In Love
-	-	-	-	-	MARIAH CAREY/Fantasy
31	29	22	22	22	BLUES TRAVELER/Run-Around
31	29	30	22	22	BRUCE HORNSBY/Walk In The Sun
19	22	22	22	22	BRYAN ADAMS/Have You Ever...
15	18	22	21	21	BLESSID UNION OF.../I Believe
15	16	21	21	21	MICHAEL BOLTON/Can I Touch You...
16	14	17	21	21	MARTIN PAGE/Keeper Of The Flame
19	26	30	21	21	JAMIE WALTERS/Hold On
-	-	-	-	-	JANET JACKSON/Runaway
20	21	22	22	22	DES'REE/You Gotta Be
17	17	16	16	16	NATALIE MERCHANT/Carnival
20	24	23	23	23	DIONNE FARRIS/ Know
21	20	24	19	19	BOYZ II MEN/Water Runs Dry
16	17	17	10	10	BLESSID UNION OF.../Let Me Be The One
14	-	-	-	-	MARTIN PAGE/In The House...
13	-	-	-	-	WET WET WET/Love Is A Journey
-	-	-	-	-	AMY GRANT/Big Yellow Taxi
-	-	-	-	-	JOHN MELLENCAMP/Wild Night
8	4	4	4	4	JIMMY BUFFETT/Mexico

MARKET #8
MIX 102.3 FM
Washington's Best Music Mix
WRQX/Washington
(202) 686-3100
James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	40	40	33	33	BLUES TRAVELER/Run-Around
38	40	40	33	33	HOOTIE & BLOWFISH/Only Wanna Be...
38	40	40	33	33	SEAL/Kiss From A Rose
38	40	40	33	33	REMBRANDT/S'II Be There For...
38	40	40	33	33	SOPHIE B. HAWKINS/As I Lay Me Down
25	25	25	25	25	SELENA/ Could Fall In Love
25	25	25	25	25	MARIAH CAREY/Fantasy
25	25	25	25	25	ALL-4-ONE/I Can Love You...
25</					

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	2438	2505	2551	2449	97/1
5	5	4	2	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia/CRG</i>)	2197	2106	2064	2006	94/3
6	4	3	3	MICHAEL BOLTON Can I Touch You...There? (<i>Columbia/CRG</i>)	2184	2140	2122	1997	95/1
8	8	6	4	SELENA I Could Fall In Love (<i>EMI Latin</i>)	2048	1900	1785	1670	96/2
1	2	2	5	ALL-4-ONE I Can Love You Like That (<i>Blitzz/Atlantic</i>)	1995	2179	2384	2473	89/0
9	9	9	6	TAKE THAT Back For Good (<i>Arista</i>)	1915	1806	1649	1437	93/3
7	7	7	7	P. CETERA w/C. BERNARD Forever Tonight (<i>River North</i>)	1915	1895	1903	1859	93/1
17	12	10	8	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	1764	1568	1201	896	89/3
3	3	5	9	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	1755	1981	2206	2262	92/0
4	6	8	10	BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)	1547	1865	2018	2098	77/0
12	11	11	11	JIMMY BUFFETT Mexico (<i>Margaritaville/MCA</i>)	1424	1370	1319	1201	78/1
20	16	14	12	HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	1278	1120	939	749	57/6
14	13	12	13	ROD STEWART This (<i>WB</i>)	1245	1204	1197	1095	74/0
10	10	13	14	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	1079	1121	1345	1430	68/1
11	14	15	15	BRYAN ADAMS Have You Ever Really Loved A Woman (<i>A&M</i>)	797	939	1102	1223	59/0
21	21	19	16	MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	694	664	626	471	45/0
25	22	20	17	BLESSID UNION OF SOULS Let Me Be The One (<i>EMI</i>)	644	500	428	364	49/7
—	—	29	18	ELTON JOHN Blessed (<i>Rocket/Island</i>)	588	215	122	74	40/23
30	26	22	19	JANET JACKSON Runaway (<i>A&M</i>)	559	407	313	185	39/11
—	30	24	20	JON SECADA & SHANICE If I Never Knew You (<i>Hollywood</i>)	504	346	217	106	48/14
—	—	26	21	JOSHUA KADISON Take It On Faith (<i>EMI</i>)	502	300	87	—	50/16
26	23	21	22	BLUES TRAVELER Run-Around (<i>A&M</i>)	475	466	392	339	21/0
15	15	16	23	MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)	443	885	1015	982	31/0
28	24	23	24	JOHN WAITE Ain't No Sunshine (<i>Coyote/Imago</i>)	426	393	334	259	35/3
18	18	18	25	ANNIE LENNOX A Whiter Shade Of Pale (<i>Arista</i>)	383	796	842	796	29/0
DEBUT	—	—	26	LINDA RONSTADT A Dream Is A Wish Your... (<i>Disney</i>)	339	15	—	—	40/39
—	29	28	27	AFTER 7 Til You Do Me Right (<i>Virgin</i>)	325	265	219	171	29/4
DEBUT	—	—	28	SARAH McLACHLAN I Will Remember You (<i>Arista</i>)	323	183	85	—	38/15
29	27	27	29	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	308	273	285	185	28/4
—	—	30	30	DEL AMITRI Roll To Me (<i>A&M</i>)	289	201	91	70	16/3

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

JIM BRICKMAN If You Believe (*Windham Hill*)

Total Stations: 36, Adds: 36, Plays: 260, WSSH 5, WRCH 7, WWLI 10, WKLI 5, WLIF 8, WJLK 5, WASH 10, WGAY 5, WKWK 5, WJBR 8, WARM 6, WTCB 4, WPEZ 10, WTVR 5, WDEF 10, WLMX 5, KMXR 5, KVIL 18, KOXT 7, KTYL 7, WDOK 17, WLTF 6, WCRZ 5, WAJI 5, WTPI 5, WFMK 8, WMGN 3, WWWW 5, WMT 7, WLTE 5, KELO 16, KEZK 5, KKLI 3, KOSI 5, KSNE 13, KRNO 7.

CORRS Runaway (*Lava/Atlantic*)

Total Stations: 18, Adds: 5, Plays: 180, WCOD 5 (5), WRCH 7, WKLI 5 (5), WVAF 5 (5), WAFY 13 (13), WKYE 7 (7), WLZW 10 (7), WMGS 7, WTCB 7 (7), WOOF 13 (13), WLQT 7, WMMX 20 (20), WCRZ 13, WTPI 8, WWWW 12 (8), WMT 7 (7), KELO 16 (16), KLSY 18 (17).

AARON NEVILLE Use Me (*A&M*)

Total Stations: 16, Adds: 0, Plays: 139, WCOD 5 (5), WRCH 10 (7), WLZW 10 (10), WARM 6 (6), WMJJ 10 (10), WAHR 15 (15), WJXB 7 (7), KTDY 5 (5), WRVR 7 (7), WLTS 14 (17), WMGN 17 (17), WWWW 12 (12), WMT 10 (10), KELO 8 (16), KKLI 3 (3).

CHAKA KHAN Love Me Still (*MCA*)

Total Stations: 16, Adds: 6, Plays: 125, WCOD 5 (5), WRCH 10 (7), WKLI 5 (5), WAFY 13 (12), WKYE 5 (5), WLZW 7 (7), WTVR 5, WDEF 5 (5), WOOF 13, WAHR 10, KOXT 7 (7), WFMK 8 (8), WWWW 12 (5), WMT 7, WQLR 5, KELO 8.

SARI Faith (*Eagle Eye*)

Total Stations: 10, Adds: 0, Plays: 124, WCOD 5 (5), WWLI 15 (15), WAFY 20 (19), WAHR 25 (25), KTDY 4 (7), WWWW 3 (3), WLQT 7 (7), WWWW 20 (20), KWAY 7 (7), KLSY 18 (17).

DAN FOGELBERG & TIM WEISBERG Songbird (*Giant*)

Total Stations: 11, Adds: 1, Plays: 118, WRCH 12 (10), WAHR 15 (15), WRVR 16 (16), WMXC 6 (6), KOXT 5 (5), WDOK 19 (18), WLQT 7, WMGN 3 (3), WWWW 12 (12), WMT 10 (10), KKLI 13 (13).

CHUCK NEGRON Soul To Soul (*Viceroy/Gap/AEC*)

Total Stations: 11, Adds: 0, Plays: 117, WCOD 5 (5), WRCH 16 (16), WWLI 5 (5), WLIF 10 (10), WAFY 19 (20), WMJJ 10 (10), WDEF 5 (5), WOOF 7 (7), WAHR 15 (15), WWWW 20 (20), KWAY 5 (5).

JAZZMASTERS Walkin' To Freedom (*JVC*)

Total Stations: 16, Adds: 1, Plays: 110, WCOD 5 (5), WRCH 12 (12), WWLI 7 (7), WHYN 5 (10), WMAS 7, WTVR 5 (5), WAHR 15 (10), KMXR 5 (5), KOXT 5 (5), WWWW 3 (3), WLQT 2 (2), WTPI 5 (5), WWWW 20 (12), WMT 2 (2), WQLR 10 (10), KELO 2 (2).

JUDE COLE Believe In You (*Island*)

Total Stations: 12, Adds: 10, Plays: 100, WMAS 7, WSRS 8, WKLI 5, WLIF 8, WKYE 10 (10), WBEB 10, WOOF 7, KMXR 5, KOXT 5, WWWW 8, WQLR 22 (15), WLTE 5.

SIMPLY RED Fairground (*EastWest/EEG*)

Total Stations: 11, Adds: 11, Plays: 82, WCOD 5, WRCH 7, WMAS 7, WKLI 5, WGAY 13, WDEF 5, WAHR 10, KOXT 5, WFMK 8, WQLR 7, KWAY 10.

Songs ranked by total plays.

Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LINDA RONSTADT A Dream Is A Wish That ... (<i>Disney</i>)	39
JIM BRICKMAN If You Believe (<i>Windham Hill</i>)	36
ELTON JOHN Blessed (<i>Rocket/Island</i>)	23
JOSHUA KADISON Take It On Faith (<i>EMI</i>)	16
SARAH McLACHLAN I Will Remember You (<i>Arista</i>)	15
JON SECADA & SHANICE If I Never Knew You (<i>Hollywood</i>)	14
JANET JACKSON Runaway (<i>A&M</i>)	11
SIMPLY RED Fairground (<i>EastWest/EEG</i>)	11
JUDE COLE Believe In You (<i>Island</i>)	10
BLESSID UNION OF SOULS Let Me Be The One (<i>EMI</i>)	7

MOST INCREASED PLAYS

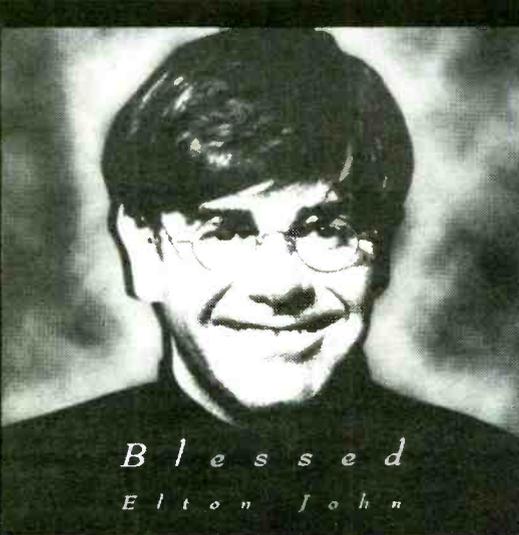
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Blessed (<i>Rocket/Island</i>)	+373
LINDA RONSTADT A Dream Is A Wish That... (<i>Disney</i>)	+324
JIM BRICKMAN If You Believe (<i>Windham Hill</i>)	+260
JOSHUA KADISON Take It On Faith (<i>EMI</i>)	+202
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	+196
HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	+158
JON SECADA & SHANICE If I Never Knew You (<i>Hollywood</i>)	+158
JANET JACKSON Runaway (<i>A&M</i>)	+152
SELENA I Could Fall In Love (<i>EMI Latin</i>)	+148
BLESSID UNION OF SOULS Let Me Be The One (<i>EMI</i>)	+144

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)
BLESSID UNION OF SOULS I Believe (<i>EMI</i>)
ELTON JOHN Believe (<i>Rocket/Island</i>)
MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)
JORDAN HILL Remember Me This Way (<i>MCA</i>)
EAGLES Love Will Keep Us Alive (<i>Geffen</i>)
EAGLES Learn To Be Still (<i>Geffen</i>)
DES'REE You Gotta Be (<i>550 Music</i>)
JIM BRICKMAN Angel Eyes (<i>Windham Hill</i>)
MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ELTON JOHN

"Blessed"

AC CHART 29 - 18

KOST	WLIF	KSFI	WLQT	WYJB	WWW	WLMX	KJSN	WCOD	KELO
WBEB	KKCW	WLTS	KSNE	KMXZ	WTCB	WSRS	KYMG	WMT	WKTI
WGAY	WWNK	WMJQ	WTVR	WLEV	WTFM	WCRZ	WQLR	KHLA	KURB
KLSY	WWLI	WRVR	WKLI	KVLY	WAJI	WJDX	WOOF	WAFY	KKMY
WLTE	KOXT							WKWK	WROE

OFFICIAL ADD DATE: 10/2
(Can You Say HUGE?)

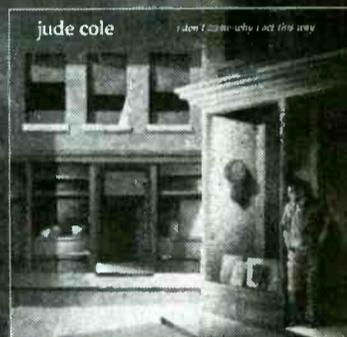


jude cole

From His Debut Album On Island Records
"I Don't Know Why I Act This Way"

Featuring the Hit Single
"Believe In You"

"There's too much talk about the clouds of gray
When there's a great big sky of blue...
Just believe in you
And I'll believe in me."



#2 Most Added Hot AC!

WMXV	WEZF
KHMX	WBEB
KWMX	WLTE
KISN	WLIF
WMXB	KQXT
WMYI	WKLI
WYYY	WWWM
WQSM	WMAS
KKMY	WSRS
KMXG	KMXR
WROE	WKYE
WHUD	WQLR
KMAJ	WOOF



Management: Siddons & Assoc.,
Bill Siddons/Barbara Rose

Produced by Kevin Killen, Ror Aniello & Jude Cole

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AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKLI/Albany, NY PD/MD: Jon Knott</p> <p>10 JANET JACKSON "Runaway" 5 JIM BRICKMAN "Believe" 5 JUDE COLE "Believe" 5 LINDA RONSTADT "Dream" 5 REGINA BELLE "Love" 5 SIMPLY RED "Fairground"</p>	<p>WVOD/Cape Cod, MA PD/MD: Chris Boles</p> <p>5 LINDA RONSTADT "Dream" 5 JOSHUA KADISON "Faith" 5 SIMPLY RED "Fairground" 5 K.D. LANG "Were"</p>	<p>WTCC/Columbia, SC PD/MD: Brent Johnson OM: Doug Spets</p> <p>16 ELTON JOHN "Blessed" 7 JANET JACKSON "Runaway" 4 LINDA RONSTADT "Dream" 4 JIM BRICKMAN "Believe"</p>	<p>WCRZ/Ft. Wayne, MI OM/MD: Jay Patrick MD: George McIntyre</p> <p>14 JOSHUA KADISON "Faith" 14 ELTON JOHN "Blessed" 13 CORRS "Runaway" 5 JIM BRICKMAN "Believe"</p>	<p>WJDX/Jackson, MS PD/MD: Wayne Scott</p> <p>18 ELTON JOHN "Blessed"</p>	<p>WRVR/Memphis, TN PD: Joel Burke MD: Kay Manley</p> <p>14 ELTON JOHN "Blessed" 5 LINDA RONSTADT "Dream"</p>	<p>WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels</p> <p>10 JOSHUA KADISON "Faith"</p>	<p>KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker</p> <p>7 JIM BRICKMAN "Believe" 7 LINDA RONSTADT "Dream"</p>
<p>WYJB/Albany, NY OM/MD: Buzz Brindle MD: Pat Ryan</p> <p>No Adds</p>	<p>WMT/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee</p> <p>9 LINDA RONSTADT "Dream" 7 CHAKA KHAN "Sitt" 7 JIM BRICKMAN "Believe" 7 JANET JACKSON "Runaway"</p>	<p>WGSY/Columbus, GA OM/MD: David Nolin</p> <p>22 HOOTIE & BLOWFISH "Only" 7 AFTER 7 "Right"</p>	<p>WAJI/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards</p> <p>5 JIM BRICKMAN "Believe" 5 LINDA RONSTADT "Dream"</p>	<p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney</p> <p>25 ELTON JOHN "Blessed" 9 JANET JACKSON "Runaway" 9 SARAH MCLACHLAN "Will" 9 NATALIE MERCHANT "Carnival"</p>	<p>WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett</p> <p>31 PETER CETERA "Forever"</p>	<p>KEZK/St. Louis, MO GM/MD: Bob Burch MD: Jeff Dempsey</p> <p>10 CHYNNA PHILLIPS "Naked" 5 JIM BRICKMAN "Believe"</p>	<p>WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley</p> <p>7 LINDA RONSTADT "Dream"</p>
<p>WLEV/Allentown, PA PD/MD: Tony Rogers</p> <p>16 DEL AMITRI "Roll" 16 ELTON JOHN "Blessed" 5 SARAH MCLACHLAN "Will" 3 LINDA RONSTADT "Dream"</p>	<p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 SARAH MCLACHLAN "Will"</p>	<p>KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon</p> <p>5 LINDA RONSTADT "Dream" 5 JUDE COLE "Believe" 5 JON SECADA & SHANICE "Knew" 5 JIM BRICKMAN "Believe"</p>	<p>WAFY/Frederick, MD PD: John Fieseler MD: Norn Henry Schmidt</p> <p>12 ELTON JOHN "Blessed" 12 MEAT LOAF "Lie" 12 LINDA RONSTADT "Dream" 12 FLEETWOOD MAC "Do"</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe</p> <p>10 MEAT LOAF "Lie" 7 TOAD THE WET... "Intentions" 7 LINDA RONSTADT "Dream" 5 JON SECADA & SHANICE "Knew" 5 JOHN WAITE "Sunshine"</p>	<p>WLTE/Minneapolis, MN PD/MD: Gary Nolan</p> <p>5 JUDE COLE "Believe" 5 ELTON JOHN "Blessed" 5 LINDA RONSTADT "Dream"</p>	<p>KSFJ/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris</p> <p>15 MICHAEL JACKSON "Alone"</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin</p> <p>21 TAKE THAT "Back" 10 JIM BRICKMAN "Believe"</p>
<p>KYMG/Anchorage, AK PD: Devan Mitchell MD: Bobbie Anderson</p> <p>27 DEL AMITRI "Roll" 27 JOSHUA KADISON "Faith"</p>	<p>WDEF/Chattanooga, TN PD/MD: Danny Howard</p> <p>10 JIM BRICKMAN "Believe" 10 LINDA RONSTADT "Dream" 5 SIMPLY RED "Fairground"</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>21 SEAL "Kiss" 18 SELENA "Could" 18 JIM BRICKMAN "Believe" 10 SARAH MCLACHLAN "Will"</p>	<p>WAFY/Frederick, MD PD: John Fieseler MD: Norn Henry Schmidt</p> <p>12 ELTON JOHN "Blessed" 12 MEAT LOAF "Lie" 12 LINDA RONSTADT "Dream" 12 FLEETWOOD MAC "Do"</p>	<p>WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz</p> <p>10 NATALIE MERCHANT "Carnival" 10 SARAH MCLACHLAN "Will" 10 MEAT LOAF "Lie" 7 SIMPLY RED "Fairground" 7 K.D. LANG "Were" 7 JOSHUA KADISON "Faith" 5 CHAKA KHAN "Sitt"</p>	<p>WMXC/Mobile, AL PD: Bill Black MD: Rich Freeman</p> <p>No Adds</p>	<p>KQXT/San Antonio, TX OM/MD: Mike Scott MD: Bill Norris</p> <p>7 LINDA RONSTADT "Dream" 7 JIM BRICKMAN "Believe" 5 SIMPLY RED "Fairground" 5 JUDE COLE "Believe"</p>	<p>WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson</p> <p>13 ELTON JOHN "Blessed" 13 SIMPLY RED "Fairground" 13 HOOTIE & BLOWFISH "Only" 5 JIM BRICKMAN "Believe" 5 JON SECADA & SHANICE "Knew" 5 SARAH MCLACHLAN "Will" 5 JOHN WAITE "Sunshine" 5 EAST 17 "Stay"</p>
<p>WFPG/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua</p> <p>7 BLESSID UNION OF... "Let" 7 GLORIA ESTEFAN "Too"</p>	<p>WLMX/Chattanooga, TN OM: Bob Forster MD: Robin Daniels</p> <p>10 ELTON JOHN "Blessed" 6 HOOTIE & BLOWFISH "Only" 5 JIM BRICKMAN "Believe" 4 JOSHUA KADISON "Faith" 4 BLESSID UNION OF... "Let"</p>	<p>WLQT/Dayton, OH PD/MD: Mary Fleenor</p> <p>17 ELTON JOHN "Blessed" 10 JOSHUA KADISON "Faith" 10 JON SECADA & SHANICE "Knew" 10 LINDA RONSTADT "Dream" 7 FOGELBERG & WEISBERG "Songbird" 7 CORRS "Runaway"</p>	<p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni</p> <p>7 BLESSID UNION OF... "Let"</p>	<p>WJXB/Knoxville, TN PD: Jeff Jamigan MD: Jim Kelly</p> <p>7 JON SECADA & SHANICE "Knew"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>5 JIM BRICKMAN "Believe"</p>	<p>KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks</p> <p>18 JIMMY BUFFETT "Mexico" 15 MEAT LOAF "Lie" 10 LINDA RONSTADT "Dream"</p>	<p>WRWF/West Palm Beach, FL PD: Jan Jefferies MD: Simone Collins</p> <p>20 HOOTIE & BLOWFISH "Only"</p>
<p>WBBQ/Augusta, GA PD/MD: John Patrick</p> <p>21 SOPHIE B. HAWKINS "Lay" 21 JON B. & BABYFACE "Someone"</p>	<p>WRRM/Cincinnati, OH PD/MD: T.J. Holland</p> <p>No Adds</p>	<p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor</p> <p>10 JOSHUA KADISON "Faith"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>7 K.D. LANG "Were" 7 SIMPLY RED "Fairground" 7 LINDA RONSTADT "Dream" 7 CORRS "Runaway" 7 JIM BRICKMAN "Believe"</p>	<p>KTDY/Lafayette, LA AMPD: Michael W. Kay MD: Lee Matthews</p> <p>1 JOSHUA KADISON "Faith" 1 JANET JACKSON "Runaway"</p>	<p>KWAV/Monterey, CA PD/MD: Bernie Moody</p> <p>10 SIMPLY RED "Fairground" 5 LINDA RONSTADT "Dream" 5 NATALIE MERCHANT "Carnival"</p>	<p>KELO/Sioux Falls, SD PD: Reid Holsten MD: Kathy James</p> <p>16 JIM BRICKMAN "Believe" 16 JOSHUA KADISON "Faith" 8 LINDA RONSTADT "Dream" 8 CHAKA KHAN "Sitt"</p>	<p>WKWK/Wheeling, WV PD/MD: Doug Daniels</p> <p>5 JON SECADA & SHANICE "Knew" 5 JIM BRICKMAN "Believe" 5 JANET JACKSON "Runaway"</p>
<p>KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise</p> <p>16 LINDA RONSTADT "Dream" 7 JOSHUA KADISON "Faith"</p>	<p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell</p> <p>No Adds</p>	<p>KOSI/Denver, CO OM/MD: Scott Taylor</p> <p>13 BLESSID UNION OF... "Let" 13 JON SECADA & SHANICE "Knew" 5 LINDA RONSTADT "Dream" 5 JIM BRICKMAN "Believe"</p>	<p>WARR/Huntsville, AL PD: John Malone MD: Bonny O'Brien</p> <p>10 JOHN WETTON "Not" 10 CHAKA KHAN "Sitt" 10 SIMPLY RED "Fairground" 10 DUSTY SPRINGFIELD "Roll"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>23 ELTON JOHN "Blessed" 7 JON SECADA & SHANICE "Knew"</p>	<p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo</p> <p>10 ELTON JOHN "Blessed" 10 JOSHUA KADISON "Faith"</p>	<p>KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel</p> <p>7 LINDA RONSTADT "Dream" 7 NATALIE MERCHANT "Carnival" 7 AFTER 7 "Right" 7 SARAH MCLACHLAN "Will"</p>	<p>WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips</p> <p>7 CORRS "Runaway" 7 SARAH MCLACHLAN "Will"</p>
<p>WLFJ/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner</p> <p>19 JON SECADA & SHANICE "Knew" 18 LINDA RONSTADT "Dream" 18 JOSHUA KADISON "Faith" 8 SARAH MCLACHLAN "Will" 8 JUDE COLE "Believe" 8 JIM BRICKMAN "Believe"</p>	<p>WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller</p> <p>17 JIM BRICKMAN "Believe" 15 BLESSID UNION OF... "Let" 12 LINDA RONSTADT "Dream"</p>	<p>WOOF/Oothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield</p> <p>13 DEL AMITRI "Roll" 13 TOAD THE WET... "Intentions" 13 CHAKA KHAN "Sitt" 7 ALISON KRAUSS "Baby" 7 JUDE COLE "Believe" 7 ELTON JOHN "Blessed" 7 FLEETWOOD MAC "Do"</p>	<p>WENS/Indianapolis, IN PD: Greg Dunkin MD: Daria Coop</p> <p>25 JANET JACKSON "Runaway" 25 GIN BLOSSOMS "Tif"</p>	<p>WFMK/Lansing, MI PD/MD: Ray Marshall</p> <p>8 JIM BRICKMAN "Believe" 8 LINDA RONSTADT "Dream" 8 SIMPLY RED "Fairground"</p>	<p>WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau</p> <p>9 SELENA "Could" 9 JANET JACKSON "Runaway"</p>	<p>WHYN/Springfield, MA Sta Mgr/PD/MD: Bill Hess</p> <p>17 JON SECADA & SHANICE "Knew" 17 LINDA RONSTADT "Dream" 10 SARAH MCLACHLAN "Will" 10 REGINA BELLE "Love"</p>	<p>WJBR/Wilmington, DE PD: Michael Waite MD: Dave Banks</p> <p>8 JIM BRICKMAN "Believe" 8 JANET JACKSON "Runaway"</p>
<p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence</p> <p>No Adds</p>	<p>WLTF/Cleveland, OH PD: Steve LaBeau MD: Lee Hudson</p> <p>21 BOYZ II MEN "Water" 6 JIM BRICKMAN "Believe"</p>	<p>WIKY/Evansville, IN PD/MD: Mark Baker</p> <p>10 FLEETWOOD MAC "Do" 5 LINDA RONSTADT "Dream"</p>	<p>WTP/Indianapolis, IN PD: Gary Havens MD: Steve Cooper</p> <p>8 JOSHUA KADISON "Faith" 8 CORRS "Runaway" 5 JIM BRICKMAN "Believe"</p>	<p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry</p> <p>13 JIM BRICKMAN "Believe" 13 BLESSID UNION OF... "Let"</p>	<p>WMGF/Oriando, FL PD: John Frost MD: Bob Kelly</p> <p>7 AFTER 7 "Right"</p>	<p>WMAS/Springfield, MA PD: Brian White MD: Keith Stephens</p> <p>18 JON SECADA & SHANICE "Knew" 15 LINDA RONSTADT "Dream" 7 SIMPLY RED "Fairground" 7 JUDE COLE "Believe" 7 JAZZMASTERS "Freedom"</p>	<p>WSRS/Worcester, MA PD: Steve Peck MD: Jesse Sandridge</p> <p>16 ELTON JOHN "Blessed" 16 BLESSID UNION OF... "Let" 8 JUDE COLE "Believe"</p>
<p>WSSH/Boston, MA PD/MD: Bill George</p> <p>5 LINDA RONSTADT "Dream" 5 JIM BRICKMAN "Believe"</p>	<p>WKLJ/Colorado Springs, CO PD: Steve Larson MD: Sharon Green</p> <p>3 JIM BRICKMAN "Believe" 3 LINDA RONSTADT "Dream"</p>	<p>KEZA/Fayetteville, AR OM/MD: Chip Arledge APD/MD: Rich Kelly</p> <p>10 HOOTIE & BLOWFISH "Only"</p>	<p>KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery</p> <p>No Adds</p>	<p>KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton</p> <p>8 ELTON JOHN "Blessed" 8 SOPHIE B. HAWKINS "Lay"</p>	<p>WMBE/Philadelphia, PA PD/MD: Jim Ryan</p> <p>13 ELTON JOHN "Blessed" 10 JUDE COLE "Believe"</p>	<p>WWMW/Toledo, OH PD: Ron Finn MD: Rick Reynolds</p> <p>8 ELTON JOHN "Blessed" 8 MICHAEL JACKSON "Alone" 8 ALISON KRAUSS "Baby" 8 LINDA RONSTADT "Dream" 8 JUDE COLE "Believe" 5 JIM BRICKMAN "Believe"</p>	<p>WARM/York, PA PD/MD: Kelly West</p> <p>6 STEVIE WONDER "Myself" 6 SARAH MCLACHLAN "Will" 6 JIM BRICKMAN "Believe"</p>
<p>WSSH/Boston, MA PD/MD: Bill George</p> <p>5 LINDA RONSTADT "Dream" 5 JIM BRICKMAN "Believe"</p>	<p>WMLJ/Colorado Springs, CO PD: Steve Larson MD: Sharon Green</p> <p>3 JIM BRICKMAN "Believe" 3 LINDA RONSTADT "Dream"</p>	<p>WTP/Indianapolis, IN PD: Gary Havens MD: Steve Cooper</p> <p>8 JOSHUA KADISON "Faith" 8 CORRS "Runaway" 5 JIM BRICKMAN "Believe"</p>	<p>WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo</p> <p>6 JON B. & BABYFACE "Someone"</p>	<p>WPEZ/Macon, GA PD/MD: Jim Franklin</p> <p>10 JIM BRICKMAN "Believe"</p>	<p>WMBE/Philadelphia, PA PD/MD: Jim Ryan</p> <p>13 ELTON JOHN "Blessed" 10 JUDE COLE "Believe"</p>	<p>WWMW/Toledo, OH PD: Ron Finn MD: Rick Reynolds</p> <p>8 ELTON JOHN "Blessed" 8 MICHAEL JACKSON "Alone" 8 ALISON KRAUSS "Baby" 8 LINDA RONSTADT "Dream" 8 JUDE COLE "Believe" 5 JIM BRICKMAN "Believe"</p>	<p>WARM/York, PA PD/MD: Kelly West</p> <p>6 STEVIE WONDER "Myself" 6 SARAH MCLACHLAN "Will" 6 JIM BRICKMAN "Believe"</p>

IF YOU BELIEVE
the new radio single from **JIM BRICKMAN**

EARLY BELIEVERS:

AC MOST ADDED!

KVIL	WLIF	WTPI	WWMW	WARM	KRNO
WGAY	WDOK	WRCH	WJBR	KKLI	KTYL
WASH	WLTF	WJLK	WTCC	WFMK	WPEZ
WSSH	KOSI	KSNE	WAJI	WCRZ	WMT
WLTE	WWLI	WTVR	WLMX	WMGN	WKWK
KEZK	KQXT	WKLI	WDEF	KMXR	KELO

Edge Management/
David Pringle/
(310) 276-4049

WINDHAM HILL

101 Total Reporters
101 Current Reporters
95 Current Playlists

Reported Frozen Playlist (2):
WMJJ/Birmingham, AL
WSNY/Columbus, OH

Did Not Report, Playlist Frozen (4):
KCIX/Boise, ID
WUSA/Tampa, FL
WLQR/Toledo, OH
WKBN-FM/Youngstown, OH

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	30	30	29	28	SEAL/Kiss From A Rose
28	28	28	28	28	REMBRANDTS/'I'll Be There For...
29	29	28	29	28	VANESSA WILLIAMS/Colors Of The Wind
27	28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	28	BRYAN ADAMS/Have You Ever...
21	21	27	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
27	27	27	28	28	MARTIN PAGE/In The House...
27	27	27	28	28	SELENA/ Could Fall In Love
21	21	27	27	28	EAGLES/Love Will Keep Us...
21	21	22	22	22	BLESSID UNION OF.../I Believe
22	21	21	22	22	DEL AMITRI/Roll To Me
22	21	21	22	22	ELTON JOHN/Blessed
27	21	21	22	22	VANESSA WILLIAMS/The Sweetest Days
27	20	21	21	21	DES'REE/You Gotta Be
21	20	20	21	21	MELISSA ETHERIDGE/In The Only One
22	20	20	21	21	MELISSA ETHERIDGE/Come To My Window
14	14	14	14	14	JON SECADA/If You Go
14	14	14	14	14	CELINE DION/The Power Of Love
14	14	14	14	14	ELTON JOHN/Can You Feel...
14	14	14	14	14	BOYZ II MEN/'I'll Make Love To...
22	21	14	14	14	ELTON JOHN/Circle Of Life

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Payton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	27	29	29	29	SEAL/Kiss From A Rose
28	28	28	28	28	ALL-4-ONE/Can Love You
8	27	27	28	28	MICHAEL JACKSON/You Are Not Alone
26	26	26	26	26	GLORIA ESTEFAN/It's Too Late
28	28	28	27	27	VANESSA WILLIAMS/Colors Of The Wind
27	27	27	27	27	SELENA/ Could Fall In Love
28	28	28	28	28	REMBRANDTS/'I'll Be There For...
28	27	27	28	28	BOYZ II MEN/Water Runs Dry
27	19	19	19	19	BRYAN ADAMS/Have You Ever...
25	19	19	19	19	ELTON JOHN/Blessed
19	19	19	19	19	MADONNA/Take A Bow
19	18	18	18	18	BLESSID UNION OF.../I Believe
18	18	18	18	18	EAGLES/Love Will Keep Us...
18	17	17	17	17	BOYZ II MEN/On Bended Knee
18	17	17	17	17	MARTIN PAGE/In The House...
17	17	17	17	17	DES'REE/You Gotta Be
17	16	16	16	16	GLORIA ESTEFAN/Verlating Love
17	16	16	16	16	4 P.M./Sukiyaki
16	16	16	16	16	JON SECADA/Mental Picture
16	16	16	16	16	RICHARD MARX/Nothing Left...
16	16	16	16	16	VANESSA WILLIAMS/The Sweetest Days
15	15	15	15	15	LUTHER VANDROSS/Always And Forever
8	10	10	10	10	PETER CETERA/Forever Tonight
-	-	-	-	-	ELTON JOHN/Blessed
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	32	32	32	BRYAN ADAMS/Have You Ever...
33	33	32	32	32	ALL-4-ONE/Can Love You
33	33	32	32	32	SEAL/Kiss From A Rose
33	33	32	32	32	VANESSA WILLIAMS/Colors Of The Wind
23	20	20	20	20	BLESSID UNION OF.../I Believe
23	20	20	20	20	MARTIN PAGE/In The House...
23	20	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
23	20	20	20	20	MICHAEL BOLTON/Can I Touch You...
17	20	20	20	20	MICHAEL BOLTON/Can I Touch You...
33	33	32	32	32	BOYZ II MEN/Water Runs Dry
23	20	20	20	20	REMBRANDTS/'I'll Be There For...
10	10	10	10	10	MARIAH CAREY/Fantasy
17	17	17	17	17	BRUCE HORNSBY/Walk In The Sun
17	17	17	17	17	ROD STEWART/This
17	17	17	17	17	TAKE THAT/Back For Good
10	10	10	10	10	SELENA/ Could Fall In Love
17	17	17	17	17	SELENA/ Could Fall In Love
17	17	17	17	17	DIDNNE FARRIS/ Know
17	17	17	17	17	VANESSA WILLIAMS/The Sweetest Days
17	17	17	17	17	AARDN NEVILLE/Can't Stop My
17	17	17	17	17	SARAH MCLACHLAN/ Will Remember You
17	10	10	10	10	JIMMY BUFFETT/Mexico
10	10	10	10	10	PETER CETERA/Forever Tonight
-	-	-	-	-	ELTON JOHN/Blessed
17	13	13	13	13	JIM BRICKMAN/If You Believe
-	-	-	-	-	JUDE COLE/Believe In You

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	24	25	25	25	VANESSA WILLIAMS/Colors Of The Wind
25	25	25	25	25	BRYAN ADAMS/Have You Ever...
25	24	24	24	24	JIM BRICKMAN/Angel Eyes
23	23	23	23	23	GLORIA ESTEFAN/It's Too Late
23	23	23	23	23	BROWNE & SCHMITZ/Let It Be Me
23	23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
24	23	23	23	23	MADONNA/Take A Bow
-	-	-	-	-	SEAL/Kiss From A Rose
10	21	21	21	21	MICHAEL BOLTON/Can I Touch You...
19	20	20	20	20	JIMMY BUFFETT/Mexico
19	20	20	20	20	MICHAEL JACKSON/You Are Not Alone
19	19	19	19	19	DAVID SANBORN/Superstar
19	19	19	19	19	JON SECADA & SHAMICE/If I Never Knew You
-	-	-	-	-	SELENA/ Could Fall In Love
-	-	-	-	-	JIM BRICKMAN/If You Believe
-	-	-	-	-	TAKE THAT/Back For Good
-	-	-	-	-	JOSHUA KADISON/Take It On Faith
-	-	-	-	-	JOHN WAITE/Ain't No Sunshine
-	-	-	-	-	SARAH MCLACHLAN/ Will Remember You
21	5	5	5	5	ALL-4-ONE/Can Love You
21	5	5	5	5	JON SECADA & SHAMICE/If I Never Knew You
20	5	5	5	5	BOYZ II MEN/On Bended Knee
5	4	4	4	4	ALL-4-ONE/Can Love You
4	4	4	4	4	MADONNA/Will Remember

Soft Rock 97.1 MARKET #8
WASH/Washington (202) 895-5000 Strein/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
21	21	21	21	21	ALL-4-ONE/Can Love You
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
10	21	21	21	21	MARTIN PAGE/In The House...
28	28	28	28	28	REMBRANDTS/'I'll Be There For...
28	28	28	28	28	BOYZ II MEN/Water Runs Dry
28	28	28	28	28	SELENA/ Could Fall In Love
28	21	21	21	21	MICHAEL JACKSON/You Are Not Alone
28	10	10	10	10	JIM BRICKMAN/Angel Eyes
21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	JIMMY BUFFETT/Mexico
21	21	21	21	21	JANET JACKSON/Runaway
21	21	21	21	21	LUTHER VANDROSS/Love The One...
-	-	-	-	-	TAKE THAT/Back For Good
10	10	10	10	10	VANESSA WILLIAMS/The Sweetest Days
35	10	10	10	10	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	MADONNA/Take A Bow
10	10	10	10	10	DES'REE/You Gotta Be
10	10	10	10	10	BOYZ II MEN/'I'll Make Love To...
28	10	10	10	10	MICHAEL BOLTON/Can I Touch You...
21	10	10	10	10	MARTIN PAGE/Keeper Of The Flame
-	-	-	-	-	JIM BRICKMAN/If You Believe

STAR 99.5 MARKET #9
WGAY/Washington (301) 587-4900 Silvers/Anderson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	13	21	21	21	MARIAH CAREY/Fantasy
18	21	21	21	21	ALL-4-ONE/Can Love You
18	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
5	21	21	21	21	SELENA/ Could Fall In Love
21	21	21	21	21	TAKE THAT/Back For Good
18	21	21	21	21	SEAL/Kiss From A Rose
-	-	-	-	-	JIMMY BUFFETT/Mexico
18	10	17	17	17	BRUCE HORNSBY/Walk In The Sun
18	13	13	13	13	PETER CETERA/Forever Tonight
-	-	-	-	-	JANET JACKSON/Runaway
5	13	13	13	13	ROD STEWART/This
5	13	13	13	13	MICHAEL JACKSON/You Are Not Alone
-	-	-	-	-	ELTON JOHN/Blessed
-	-	-	-	-	SIMPLY RED/Fairground
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
18	21	13	13	13	VANESSA WILLIAMS/Colors Of The Wind
18	21	10	10	10	MICHAEL BOLTON/Can I Touch You...
18	10	10	10	10	REMBRANDTS/'I'll Be There For...
10	10	10	10	10	BOYZ II MEN/Water Runs Dry
-	-	-	-	-	JIM BRICKMAN/If You Believe
-	-	-	-	-	JON SECADA & SHAMICE/If I Never Knew You
-	-	-	-	-	SARAH MCLACHLAN/ Will Remember You
-	-	-	-	-	JOHN WAITE/Ain't No Sunshine
-	-	-	-	-	EAST 17/Stay Another Day

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	24	24	24	MICHAEL BOLTON/Can I Touch You...
26	26	27	27	27	SEAL/Kiss From A Rose
24	24	27	27	27	SELENA/ Could Fall In Love
23	23	24	24	24	ALL-4-ONE/Can Love You
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	22	22	22	MICHAEL JACKSON/You Are Not Alone
14	14	12	12	12	EAGLES/Love Will Keep Us...
14	14	10	10	10	ELTON JOHN/Blessed
13	13	13	13	13	MADONNA/Secret
14	14	14	14	14	BRYAN ADAMS/Have You Ever...
20	20	14	13	13	BOYZ II MEN/Water Runs Dry
13	13	11	11	11	MADONNA/Take A Bow
15	15	13	13	13	VANESSA WILLIAMS/Colors Of The Wind
12	12	13	13	13	BOYZ II MEN/On Bended Knee
14	14	12	12	12	DES'REE/You Gotta Be
12	12	15	15	15	MARTIN PAGE/In The House...
13	12	12	12	12	LUTHER VANDROSS/Always And Forever
8	7	7	7	7	BLESSID UNION OF.../I Believe
15	15	13	13	13	GRANT & GILL/House Of Love

WSSH 97.5 FM MARKET #10
WSSH/Boston (617) 254-9267 George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	ALL-4-ONE/Can Love You
20	20	21	21	21	MICHAEL BOLTON/Can I Touch You...
19	19	19	19	19	VANESSA WILLIAMS/Colors Of The Wind
19	19	19	19	19	BOYZ II MEN/Water Runs Dry
18	18	18	18	18	BRUCE HORNSBY/Walk In The Sun
17	17	17	17	17	SELENA/ Could Fall In Love
15	14	17	17	17	SEAL/Kiss From A Rose
14	15	17	17	17	PETER CETERA/Forever Tonight
7	7	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
16	18	8	8	8	CURTIS STIGERS/This Time
8	8	8	8	8	MICHAEL JACKSON/You Are Not Alone
8	8	8	8	8	TAKE THAT/Back For Good
6	6	6	6	6	ROD STEWART/This
7	7	7	7	7	ELTON JOHN/Blessed
12	7	7	7	7	BRYAN ADAMS/Have You Ever...
7	7	7	7	7	GRANT & GILL/House Of Love
7	7	7	7	7	MADONNA/Take A Bow
12	7	7	7	7	BLESSID UNION OF.../I Believe
4	4	6	6	6	ANNIE LENNOX/A Whiter Shade Of...
4	4	5	5	5	JOSHUA KADISON/Take It On Faith
4	4	5	5	5	JIMMY BUFFETT/Mexico
-	-	-	-	-	LINDA RONSTADT/A Dream Is A Wish...
-	-	-	-	-	JIM BRICKMAN/If You Believe

COAST 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	31	BONNIE RAITT/You Got It
31	31	31	31	31	BLESSID UNION OF.../I Believe
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
31	31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	ANNIE LENNOX/No More 'I Love...
31	31	31	31	31	REMBRANDTS/'I'll Be There For...
16	31	31	31	31	GLORIA ESTEFAN/It's Too Late
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	MARTIN PAGE/In The House...
10	10	10	10	10	BON JOVI/Always
10	10	10	10	10	EAGLES/Love Will Keep Us...
10	10	10	10	10	ELTON JOHN/Blessed

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	35	35	35	SEAL/Kiss From A Rose
31	31	35	35	35	ALL-4-ONE/Can Love You
-	-	-	-	-	ELTON JOHN/Blessed
31	31	34	34	34	MICHAEL JACKSON/You Are Not Alone
31	30	34	34	34	VANESSA WILLIAMS/Colors Of The Wind
31	30	34	34	34	SOPHIE B. HAWKINS/As I Lay Me Down
31	30	34	34	34	PETER CETERA/Forever Tonight
31	30	34	34	34	TAKE THAT/Back For Good
15	32	34	34	34	SELENA/ Could Fall In Love
10	10	10	10	10	JON SECADA & SHAMICE/If I Never Knew You
10	10	10	10	10	4 P.M./Years From Here
15	10	10	10	10	FUN FACTORY/Wanna Be With U
15	10	10	10		



CYNDEE MAXWELL

Dwyer & Michaels Snare Major Shares Off Air

□ A Quad Cities tale of two stations, a non-compete agreement, and plenty of lawyers

In the radio business, it's not uncommon for personalities to bounce around from station to station within a market. But **Greg Dwyer** and **Bill Michaels** got a little more than they bargained for when they tried moving from Rock **WXLP-FM/Quad Cities, IA-IL** to crosstown Classic Rock **KCQQ-FM (Q106.5)** in March after four and a half years at the station.

At the time, according to the *Quad-City Times*, Dwyer & Michaels had the top-rated morning show in the market, with a phenomenal 26.7 **Arbitron** rating in the 25-54 demo. So obviously, WXLP was not pleased to see them defect to a new competitor (at the time, Q106.5 had just switched formats from AC **KRVR**), and it appears they played every card in their legal hand to keep them off the air.

What followed was a volley of legal battles that continued all summer. Here's a chronology of what happened, as reported in the *Quad-City Times* and the *Rock Island Argus*:

March Madness

March 10: Dwyer & Michaels's scheduled last day at WXLP after giving two weeks' notice. But published rumors that the pair will defect to Q106.5 prompt 'XLP management to take them off the air two days early. WXLP owner **Quad Cities Communications** wins a temporary restraining order against the duo, citing a six-month non-compete clause barring them from working for a radio or TV station within 50 miles of the station.

March 13: Dwyer & Michaels hold a press conference to announce that they have signed a "lifetime



Bill Michaels and Greg Dwyer

contract" with Q106.5. "We feel like we had accomplished everything we set out to do [at 97X], and we were looking to do something new," Michaels told the *Argus*.

March 15: At a hearing in Scott County District Court, WXLP GM **David Blevins** claims that if Dwyer & Michaels are allowed to join Q106.5 prior to the expiration of the non-compete, it would devastate 97X financially. Dwyer & Michaels counter that 97X failed to promote them adequately and that they were often forced to spend their own money on T-shirts and other promotional items.

March 20: Judge **David Schoenthaler** rules that the non-compete clause is valid and that the duo can't start working at Q106.5 until September 13. Meanwhile, Dwyer & Michaels start working as DJs at area nightclubs.

Summer Shenanigans

June 7: Dwyer & Michaels go to court again, seeking to overturn the previous order by showing that 97X hasn't upheld non-compete clauses on all of its former employees. 97X sticks with its allegation that the station will suffer financially if they begin working for Q106.5. Judge **Edward deSilva** sides with 97X.

July 13: Dwyer & Michaels are in court again. This time, WXLP is charging them with contempt of court because Q106.5 is running teaser ads on the air and backing a "Free Dwyer & Michaels" billboard and poster campaign. One week later, deSilva clears the pair of any wrongdoing, ruling that the station conducted the campaign without their participation. The judge did, however, ask Q106.5 to remove the billboards — warning that the jocks could be held in contempt if the boards don't come down.

Late July: According to the *Argus*, WXLP's 25-54 morning ratings drop from a 26.7 with Dwyer & Michaels to a 8.9 without them. Meanwhile, with Dwyer & Michaels still not on the air Q106.5 rockets to second place overall 12+ (4.2 to 11.3).

August 2: WXLP files a second request for contempt of court charges against Dwyer & Michaels, seeking penalties that include a \$500 fine, six months in jail for the pair, and a six-month extension of the non-compete clause. 'XLP objects to a "Free Dwyer & Michaels" billboard that is still up; Q106.5 claims the company that put it up could not dismantle it immediately. WXLP also accuses Q106.5 of promoting events where Dwyer & Michaels had been hired independently as DJs.

August 10: Judge deSilva rules that people who hire Dwyer & Michaels can advertise on Q106.5, but that the station can't solicit advertising from them or get involved in the events.

August 29: With the end of the non-compete clause approaching, WXLP again takes the duo to court — again charging contempt of court and again seeking jail or extension of the non-compete.



A ROCKIN' DINNER — Rock execs of all types held their own meeting on the state of the format at a dinner in New Orleans during the NAB: (back, l-r) **KEGL/Dallas PD Duane Doherty**, consultant **Tom Barnes**, **KLOS/Los Angeles PD Carey Curelop**, **KQRC/Kansas City PD Doug Sorenson**, **WAAF/Boston PD Dave Douglas**, **Geffen's Warren Christenson**, **KISW/Seattle PD Steve Young**, and **WRCX/Chicago PD Dave Richards**; (front, l-r) **Bone Magazine's Judy "I'll Take The Picture!" McNutt** and **Island's Dave Ross**.

Rocktober's New Music

Here is a sampling of the new music expected to be released in October. Dates are subject to change.

October 2

BADLEES/Fear Of Falling (Atlas/A&M)
BELLADONNA/Rob You Blind (Mausoleum)
FLESHTONES/Let's Go (Ichiban)
FREDDY JONES BAND/Waitress (remix) (Capricorn)
GRETA/About You (Mercury)
HOLE/(EP) (Caroline)
HUMI'd Like Your Hair Long (RCA)
LONESOME ROMEOs/Sea Of Love (Curb)
MACHINES OF LOVING GRACE/Richest Junkie (Atlantic)
IAN MOORE/Bar Line 99 (Capricorn)
PAGE & PLANT/Four Sticks (Atlantic)
R.E.M./Tongue (WB)
RUSTY/Misogyny (Atlantic)
RUTH RUTH/Uninvited (American)
SMASHING PUMPKINS/Bullet (Virgin)
VAN HALEN/Feelin' (WB)
WILCO/I Must Be High (Reprise)

October 9

BIG SUGAR/Dear Mr. Fantasy (Silvertone)
BRUTE/Good Morning Mr. Hard On (Capricorn)
CAKE/Jolene (Capricorn)
TOM COCHRANE/Walk On By (Capitol)
DANGEROUS TOYS/New Anger (DMZ)
MELISSA ETHERIDGE/Your Little Secret (Island)
PETER FRAMPTON/You (IRS)
OUR LADY PEACE/Super Satellite (Relativity)
TOM PETTY/Cabin Down Below (WB)
RENTALS/Friends Of P (Maverick/Reprise)
SAVATAGE/Dead Winter Dead (Atlantic)
SMOKING POPES/Rubella (Capitol)
SONIA DADA/Screaming John (Capricorn)
SUGAR RAY/10 Seconds Down (Atlantic)
TEA PARTY/Bazaar (Chrysalis/EMI)

October 16

JULIAN COPE/Try Try Try (American/Reprise)
GARBAGE/Queer (Almo Sounds/Geffen)
MAIDS OF GRAVITY/Your Grounds (Virgin)
PRETENDERS/Sense Of Purpose (WB)
R.E.M./I Took Your Name (WB)
MIKE SCOTT/Bring 'Em All In (EMI)
SUN VOLT/Drown (WB)
WANDERLUST/Before We Fade (RCA)

October 23

ALICE IN CHAINS/Grind (Columbia/CRG)
BEGGARS/Lovely Soul Detonator (Island)
COLLECTIVE SOUL/The World I Know (Atlantic)
DEF LEPPARD/When Love And Hate Collide (Mercury)
DWELLERS/Thanks To Sarah (EMI)
JOE GRUSHECKY (w/BRUCE SPRINGSTEEN)/Dark And Bloody Ground (Razor & Tie)
HAYRIDE/Robot Eggs (EP) (Capricorn)
LOUD LUCY/Ticking (Geffen)
TED NUGENT/Lovejacker (Atlantic)
ROLLING STONES/Like A Rolling Stone (Virgin)
NEIL YOUNG/Throw Your Hatred Down (Reprise)

October 30

DEADGUY/Pins And Needle (Victory)
GUILT/Gamma (Victory)
TANNER/Hey Jigsaw (Caroline)
THERAPY?/Misery (A&M)

The request is denied by Judge **Margaret Briles**.

Epilogue

September 18: After six months of court battles, legal wrangling, controversy, and waiting, Dwyer & Michaels finally make their Q106.5 debut at 7am. They wind up their first day back on the air by finishing their broadcast live from a flatbed truck, then treating 106.5 listeners (a pregnant woman counted as one and a half) to lunch. That night, they treated another round of listeners to drinks at a local watering hole.

Now that the duo has returned to the air, the story appears to have reached its conclusion. But, in my

opinion a few questions remain. By pursuing legal action, did WXLP do more harm than good? Did the tremendous amount of local press given the case portray 'XLP management as the "bad guys"? And did six months' worth of free press only serve to promote the morning team's eventual return to a competitor's airwaves?

If you were in WXLP's position, what would you have done? How far would you have pursued it? And what could have been done to prevent such a scenario from developing in the first place?

R&R Associate Editor Jeff Axelrod wrote this week's column.

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	38	35	35	35	LENNY KRAVITZ/Rock And Roll Is...
27	28	31	35	35	TOADIES/I Come From...
37	37	36	33	33	LIVE/White, Discussion
-	-	-	32	32	GREEN DAY/Geek Sznk Breath
25	29	27	31	31	SMILE/Staring At The Sun
36	41	36	31	31	WHITE ZOMBIE/Electric Head Pt. 2
33	38	37	31	31	RED HOT CHILI.../Warped
27	27	33	31	31	CANDLEBOX/Simple Lessons
20	27	31	31	31	PRESIDENTS OF.../Lump
37	38	29	27	27	MAD SEASON/Don't Know...
-	-	21	28	28	FOO FIGHTERS/II Stuck Around
13	25	34	27	27	AC/DC/Hard As A Rock
-	-	19	26	26	SILVERCHAIR/Pure Massacre
-	-	16	24	24	DOWN/Staring At The Sun
-	-	13	23	23	7 MARY 3/Cumbersome
33	37	34	23	23	PEARL JAM/Immortality
-	-	12	22	22	MEAT PUPPETS/Scum
35	38	35	22	22	BUSH/Comedown
38	39	38	22	22	SOUNDGARDEN/Superunknown
24	30	28	21	21	SOUTHERN CULTURE.../Soul City
38	38	26	21	21	PRIMUS/Wynona's Big...
15	19	22	21	21	FILTER/Dose
21	23	19	18	18	TOADIES/Possum Kingdom
17	19	17	16	16	GREEN DAY/Geek Sznk Breath
-	-	12	14	14	LIVE/In
-	-	14	15	15	RUTH RUTH/Uninvited
39	29	25	14	14	SILVERCHAIR/Tomorrow
14	17	18	13	13	WHITE ZOMBIE/More Human Than...
20	19	13	13	13	BUSH/Little Things
17	20	11	13	13	FILTER/Hey Man, Nice Shot

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	29	34	34	SILVERCHAIR/Tomorrow
30	29	30	33	33	BUSH/Comedown
28	29	30	32	32	BLUES TRAVELER/Run-Around
18	16	29	32	32	GOD GOD DOLLS/Name
19	18	25	30	30	PRESIDENTS OF.../Lump
-	-	20	29	29	GREEN DAY/Geek Sznk Breath
21	20	27	29	29	RED HOT CHILI.../Warped
20	21	22	24	24	CANDLEBOX/Simple Lessons
-	-	15	23	23	MEAT PUPPETS/Scum
10	15	16	22	22	LENNY KRAVITZ/Rock And Roll Is...
10	17	21	21	21	COLLECTIVE SOUL/Smashing Young Man
16	13	21	21	21	SILVERCHAIR/Pure Massacre
15	29	24	19	19	AC/DC/Hard As A Rock
14	12	9	18	18	GREEN DAY/J.A.R.
-	-	18	18	18	ALANIS MORISSETTE/Hand In My Pocket
-	-	15	17	17	BLUES TRAVELER/Hook
-	-	17	17	17	FOO FIGHTERS/II Stuck Around
29	28	25	14	14	ELASTICA/Slutter
12	12	7	14	14	BROTHER CANE/And Fools Shine On
11	10	12	13	13	HODDIE & BLOWFISH/Only Wanna Be
-	-	13	13	13	TRIPPING DAISY/PiAnha
13	12	7	12	12	GIN BLOSSOMS/Ti I Hear It...
12	14	9	12	12	BETTER THAN EZRA/In The Blood
8	6	6	11	11	SMILE/Staring At The Sun
21	11	9	10	10	FOO FIGHTERS/This Is A Call
12	11	9	10	10	TOADIES/Possum Kingdom
-	-	9	9	9	OZZY OSBOURNE/Perry Mason
12	14	11	8	8	WHITE ZOMBIE/More Human Than...
8	7	8	8	8	KORN/Blind
-	-	6	7	7	MOTHER HIPPS/Shut The Door

MARKET #3
ROCK103.5
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	24	36	38	38	BUSH/Comedown
32	41	36	38	38	SILVERCHAIR/Tomorrow
32	37	31	36	36	CANDLEBOX/Simple Lessons
36	40	37	35	35	TOADIES/Possum Kingdom
43	43	35	35	35	AC/DC/Hard As A Rock
35	40	35	35	35	BROTHER CANE/And Fools Shine On
-	-	26	26	26	GREEN DAY/Geek Sznk Breath
22	22	17	18	18	SOUL ASYLUM/Just Like Anyone
-	-	14	18	18	FOO FIGHTERS/II Stuck Around
17	22	16	18	18	COLLECTIVE SOUL/Smashing Young Man
12	18	18	18	18	RED HOT CHILI.../Warped
17	18	18	18	18	SWEET WATER/Superstar
13	17	19	17	17	LENNY KRAVITZ/Rock And Roll Is...
22	23	19	17	17	BETTER THAN EZRA/In The Blood
-	-	12	16	16	TOADIES/I Come From...
-	-	12	16	16	RED HOT CHILI.../My Friends
19	17	16	16	16	GOD GOD DOLLS/Name
-	-	6	15	15	SILVERCHAIR/Pure Massacre
12	12	11	16	16	WEEZER/Say It Ain't So
14	19	16	16	16	WHITE ZOMBIE/More Human Than...
-	-	14	18	18	BUSH/Testosterone
12	13	15	15	15	COLLECTIVE SOUL/December
13	14	9	15	15	PEARL JAM/Corduroy
13	14	9	14	14	U2/Hold Me, Thrill...
23	10	14	14	14	LIVE/All Over You
13	18	12	13	13	STONE TEMPLE PILOTS/Interstate Love Song
30	19	13	13	13	ALANIS MORISSETTE/You Oughta Know
11	12	12	12	12	WHITE ZOMBIE/Electric Head Pt. 2
11	12	12	12	12	VAN HALEN/Don't Tell Me
3	8	10	11	11	7 MARY 3/Cumbersome

MARKET #4
102.7 WQZR
WQZR/Detroit
(810) 589-7900
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	35	35	35	CANDLEBOX/Simple Lessons
-	-	32	35	35	BUSH/Comedown
-	-	34	33	33	SILVERCHAIR/Tomorrow
-	-	33	31	31	RED HOT CHILI.../Warped
-	-	30	31	31	FOO FIGHTERS/II Stuck Around
-	-	30	31	31	LIVE/White, Discussion
-	-	28	28	28	WHITE ZOMBIE/Electric Head Pt. 2
-	-	21	27	27	GOD GOD DOLLS/Name
-	-	29	25	25	AC/DC/Hard As A Rock
-	-	24	24	24	LENNY KRAVITZ/Rock And Roll Is...
-	-	25	21	21	PRESIDENTS OF.../Lump
-	-	6	20	20	OASIS/Morning Glory
-	-	14	20	20	7 MARY 3/Cumbersome
-	-	19	20	20	PAW/Hope I Die Tonight
-	-	19	19	19	UGLY KID JOE/Milkman's Son
-	-	19	19	19	SOUTHERN CULTURE.../Soul City
-	-	19	19	19	TOADIES/I Come From...
-	-	18	18	18	FLOTSAM & JETSAM/Destructive Signs
-	-	17	18	18	COLLECTIVE SOUL/Where The River...
-	-	17	18	18	SPONGE/Rainn'
-	-	13	16	16	KORN/Blind
-	-	16	15	15	DOWN/Liter
-	-	13	13	13	MAD SEASON/Don't Know...
-	-	22	13	13	PRIMUS/Wynona's Big...
-	-	13	12	12	HOARSE/Diamond
-	-	12	12	12	DANDELION/Weird-Out
-	-	11	11	11	MONSTER MAGNET/Look To Your Orb
-	-	11	11	11	OZZY OSBOURNE/Perry Mason
-	-	13	11	11	SUGAR RAY/10 Seconds Down
-	-	10	10	10	CORROSION OF.../Clean My Wounds

MARKET #5
WLLZ/Detroit
(810) 855-1100
Sattler/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	50	42	42	RANCID/Time Bomb
43	42	41	38	38	ALANIS MORISSETTE/You Oughta Know
43	46	41	38	38	SILVERCHAIR/Tomorrow
37	38	38	36	36	BUSH/Comedown
33	33	31	35	35	HODDIE & BLOWFISH/Only Wanna Be
18	30	33	33	33	HODDIE & BLOWFISH/Let Her Cry
22	30	36	31	31	LIVE/White, Discussion
25	22	24	28	28	PRESIDENTS OF.../Lump
-	-	2	26	26	ALANIS MORISSETTE/Hand In My Pocket
11	18	15	25	25	GOD GOD DOLLS/Name
23	23	24	24	24	LENNY KRAVITZ/Rock And Roll Is...
25	23	22	24	24	CANDLEBOX/Simple Lessons
22	23	24	24	24	SOUL ASYLUM/Just Like Anyone
-	-	24	24	24	GREEN DAY/Geek Sznk Breath
25	26	24	22	22	RED HOT CHILI.../Warped
24	24	22	21	21	COLLECTIVE SOUL/Smashing Young Man
15	21	21	21	21	AC/DC/Hard As A Rock
-	-	11	18	18	FOO FIGHTERS/II Stuck Around
-	-	11	18	18	FOO FIGHTERS/II Stuck Around
21	24	16	16	16	BETTER THAN EZRA/In The Blood
10	15	15	15	15	CIV/Can't Wait One...
-	-	13	16	16	PEARL JAM/Immortality
10	15	14	14	14	WHITE ZOMBIE/Electric Head Pt. 2
9	14	14	14	14	DAVID BOWIE/The Hearts Filthy...
14	14	14	14	14	NINE INCH NAILS/Closer
22	12	13	13	13	SPONGE/Molly
36	20	11	12	12	FOO FIGHTERS/This Is A Call
-	-	13	11	11	R.E.M./What Is The Frequency
-	-	12	11	11	OFFSPRING/Gotta Get Away

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	25	34	31	35	SILVERCHAIR/Tomorrow
2	34	31	30	30	AC/DC/Hard As A Rock
21	31	29	30	30	TOADIES/Possum Kingdom
31	31	27	28	28	BUSH/Comedown
28	26	26	28	28	CANDLEBOX/Simple Lessons
28	26	26	28	28	LENNY KRAVITZ/Rock And Roll Is...
28	23	24	24	24	WHITE ZOMBIE/More Human Than...
29	26	21	24	24	BROTHER CANE/And Fools Shine On
5	6	4	23	23	PEARL JAM/Not For You
23	24	24	22	22	COLLECTIVE SOUL/Where The River...
-	-	21	21	21	GREEN DAY/Geek Sznk Breath
22	26	26	20	20	SOUL ASYLUM/Just Like Anyone
22	19	14	19	19	BUSH/Little Things
-	-	3	12	12	SPONGE/Rainn'
8	7	14	16	16	R.E.M./What Is The Frequency
10	7	8	15	15	STONE TEMPLE PILOTS/Unglued
-	-	2	14	14	AC/DC/Balbreaker
9	11	13	14	14	MOTHER HIPPS/Shut The Door
-	-	17	17	17	NEIL YOUNG/Peace And Love
-	-	13	13	13	GOD GOD DOLLS/Name
-	-	9	13	13	WHITE ZOMBIE/Electric Head Pt. 2
12	10	9	13	13	SOUNDGARDEN/My Wave
-	-	10	12	12	MEAT PUPPETS/Scum
-	-	10	12	12	PRESIDENTS OF.../Lump
19	20	14	11	11	SPONGE/Plowed
10	13	10	13	13	BETTER THAN EZRA/In The Blood
11	9	11	10	10	PEARL JAM/Corduroy
10	13	15	10	10	SOUNDGARDEN/The Day I Tried To
9	7	9	9	9	ALL/Long Distance
-	-	1	6	6	DAVID BOWIE/The Hearts Filthy...

MARKET #7
EAGLE 97.1
KEGL/Dallas
(214) 869-9700
Doherty/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	36	38	36	36	BUSH/Comedown
36	36	36	36	36	SILVERCHAIR/Tomorrow
24	34	35	35	35	SWEET WATER/Superstar
37	36	35	35	35	R.E.M./Crush With Eyeliner
24	30	34	34	34	GOD GOD DOLLS/Name
17	35	34	34	34	AC/DC/Hard As A Rock
24	25	26	26	26	LENNY KRAVITZ/Rock And Roll Is...
33	28	24	26	26	COLLECTIVE SOUL/Smashing Young Man
26	25	26	26	26	CANDLEBOX/Simple Lessons
14	20	23	25	25	NIXONS/Happy Song
13	21	24	25	25	BETTER THAN EZRA/In The Blood
22	23	26	22	22	LIVE/White, Discussion
19	17	18	18	18	RED HOT CHILI.../Warped
-	-	8	14	14	BOTTLE ROCKETS/Radar Gun
16	12	14	14	14	7 MARY 3/Cumbersome
-	-	10	13	13	SOUL ASYLUM/Just Like Anyone
-	-	14	14	14	TRIPPING DAISY/PiAnha
-	-	8	13	13	MEAT PUPPETS/Scum
-	-	8	13	13	MOTHER HIPPS/Shut The Door
-	-	13	13	13	TOADIES/Backsider
9	13	13	13	13	PRESIDENTS OF.../Lump
12	12	13	12	12	WHITE ZOMBIE/Electric Head Pt. 2
-	-	8	15	15	CIV/Can't Wait One...
-	-	10	10	10	PRICK/Animal
-	-	10	10	10	DRAGMULE/Send Away
13	10	12	10	10	UGLY KID JOE/Milkman's Son
10	11	10	11	11	GIN BLOSSOMS/Ti I Hear It...
-	-	14	9	9	GREEN APPLE QUICK.../Dizzy
-	-	4	4	4	OZZY OSBOURNE/Perry Mason

MARKET #8
ROCK 102.1
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	39	44	45	45	JOAN OSBORNE/One Of Us
44	42	46	45	45	SILVERCHAIR/Tomorrow
44	44	45	44	44	GIN BLOSSOMS/Ti I Hear It...
29	31	31	33	33	BUSH/Comedown
13	32	32	32	32	LENNY KRAVITZ/Rock And Roll Is...
28	31	31	32	32	LENNY KRAVITZ/Rock And Roll Is...
-	-	8	11	11	PRESIDENTS OF.../Lump
-	-	29	31	31	ALANIS MORISSETTE/Hand In My Pocket
28	29	31	31	31	RED HOT CHILI.../Warped
-	-	28	30	30	CANDLEBOX/Simple Lessons
15	11	11	30	30	COLLECTIVE SOUL/Smashing Young Man
29	33	30	30	30	CANDLEBOX/Simple Lessons
13	31	31	30	30	

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	SILVERCHAIR Tomorrow (Epic) 2229	2284	2252	2111	79/0	
4	2	2	2	BUSH Comedown (Trauma/Interscope) 2126	2070	1864	1741	75/0	
30	8	4	3	AC/DC Hard As A Rock (EastWest/EEG) 1759	1678	1500	583	72/0	
5	4	3	4	LENNY KRAVITZ Rock And Roll Is Dead (Virgin) 1757	1739	1716	1524	76/0	
11	9	7	5	CANDLEBOX Simple Lessons (Maverick/WB) 1638	1533	1425	1208	77/0	
7	7	8	6	COLLECTIVE SOUL Smashing Young Man (Atlantic) 1499	1509	1504	1423	61/0	
6	6	6	7	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 1490	1566	1562	1480	67/0	
13	12	9	8	SOUL ASYLUM Just Like Anyone (Columbia/CRG) 1411	1388	1326	1190	72/0	
22	19	15	9	GOO GOO DOLLS Name (Metal Blade/WB) 1408	1090	890	754	72/6	
19	18	14	10	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 1399	1212	1023	861	74/1	
2	3	5	11	ALANIS MORISSETTE You Oughta... (Maverick/Reprise) 1331	1595	1749	1760	58/0	
15	13	12	12	RED HOT CHILI PEPPERS Warped (WB) 1201	1232	1207	1142	65/1	
8	10	11	13	GIN BLOSSOMS Til I Hear It From You (A&M) 1111	1275	1394	1389	45/0	
27	22	20	14	7 MARY 3 Cumbersome (Mammoth/Atlantic) 1033	878	763	608	70/6	
10	11	13	15	LIVE White, Discussion (Radioactive) 1022	1220	1339	1213	47/0	
14	16	16	16	TOADIES Possum Kingdom (Interscope) 965	1018	1087	1175	46/1	
3	5	10	17	BROTHER CANE And Fools Shine On (Virgin) 932	1336	1569	1743	49/0	
—	—	24	18	MEAT PUPPETS Scum (London/Island) 930	681	199	—	74/2	
24	24	21	19	WHITE ZOMBIE Electric Head Pt. 2... (Geffen) 849	833	743	679	69/0	
BREAKER			20	FOO FIGHTERS I'll Stick Around (Capitol) 691	466	266	159	53/14	
9	15	17	21	PEARL JAM Immortality (Epic) 661	945	1120	1292	33/1	
23	23	23	22	DAVE MATTHEWS BAND Ants Marching (RCA) 660	693	754	730	34/0	
BREAKER			23	SPONGE Rainin' (WORK/CRG) 622	399	67	21	54/8	
29	27	25	24	SWEET WATER Superstar (EastWest/EEG) 614	627	629	585	40/0	
—	—	35	25	URGE OVERKILL The Break (Geffen) 589	441	208	34	50/6	
DEBUT			26	ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 585	277	205	124	35/6	
17	17	18	27	R.E.M. Crush With Eyeliner (WB) 582	904	1074	1103	35/0	
DEBUT			28	GREEN DAY Geek Stink Breath (Reprise) 573	—	—	—	56/49	
34	29	28	29	EDWIN McCAIN Solitude (Lava/Atlantic) 562	528	535	500	31/0	
12	14	19	30	GREEN DAY J.A.R. (Reprise) 551	885	1130	1206	31/0	
—	35	29	31	NEIL YOUNG Peace And Love (Reprise) 548	526	443	286	34/3	
—	36	32	32	DAVID BOWIE The Hearts Filthy Lesson (Virgin) 527	487	437	211	42/1	
36	30	27	33	SMILE Staring At The Sun (Atlantic) 524	532	517	487	42/2	
16	21	26	34	FOO FIGHTERS This Is A Call (Capitol) 522	584	801	1127	32/0	
18	25	30	35	LIVE All Over You (Radioactive) 514	495	739	898	38/0	
20	20	22	36	BLIND MELON Galaxie (Capitol) 513	721	840	827	31/0	
DEBUT			37	RED HOT CHILI PEPPERS My Friends (WB) 496	184	48	—	54/31	
39	33	33	38	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 487	487	453	437	29/2	
25	32	31	39	COLLECTIVE SOUL December (Atlantic) 463	489	471	660	34/0	
—	42	41	40	CIV Can't Wait One Minute More (Lava/Atlantic) 461	373	353	271	39/1	
—	—	43	41	BLUES TRAVELER Hook (A&M) 435	344	154	96	27/5	
50	41	38	42	UGLY KID JOE Milkman's Son (Stardog/Mercury) 401	419	371	323	33/0	
32	37	39	43	WHITE ZOMBIE More Human Than Human (Geffen) 383	415	401	506	31/0	
DEBUT			44	OZZY OSBOURNE Perry Mason (Epic) 379	—	—	—	55/55	
37	40	45	45	BETTER THAN EZRA Good (Swell/Elektra/EEG) 376	327	380	464	31/0	
41	34	36	46	SOUTHERN CULTURE ON THE SKIDS Soul City (DGC/Geffen) 339	430	447	411	27/0	
—	50	50	47	MOTHER HIPS Shut The Door (American/Reprise) 335	289	268	202	28/2	
48	46	49	48	BLUES TRAVELER Run-Around (A&M) 314	297	325	348	21/0	
33	38	46	49	BUSH Little Things (Trauma/Interscope) 306	327	400	502	26/0	
26	31	44	50	HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic) 302	342	498	614	22/0	

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 80 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

MONSTER MAGNET Look To Your Orb For The Warning (A&M)
Total Plays: 282, Total Stations: 27, Adds: 1
NIXONS Happy Song (MCA)
Total Plays: 278, Total Stations: 34, Adds: 5
HOOTIE & THE BLOWFISH Drowning (Atlantic)
Total Plays: 273, Total Stations: 18, Adds: 4
BOTTLE ROCKETS Radar Gun (TAG)
Total Plays: 244, Total Stations: 25, Adds: 7
GREEN APPLE QUICK STEP Dizzy (Medicine/Giant)
Total Plays: 239, Total Stations: 21, Adds: 1
OASIS Morning Glory (Epic)
Total Plays: 239, Total Stations: 20, Adds: 1

KORN Blind (Epic)
Total Plays: 231, Total Stations: 25, Adds: 0
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)
Total Plays: 225, Total Stations: 15, Adds: 2
FILTER Dose (Reprise)
Total Plays: 218, Total Stations: 27, Adds: 4
SVEN GALI What You Give (RCA)
Total Plays: 217, Total Stations: 28, Adds: 4

Songs ranked by total plays.

BREAKERS®

FOO FIGHTERS
I'll Stick Around (Capitol)

TOTAL PLAYS/INCREASE: 691/225
TOTAL STATIONS/ADDS: 53/14
CHART: 20

SPONGE

Rainin' (WORK/CRG)

TOTAL PLAYS/INCREASE: 622/223
TOTAL STATIONS/ADDS: 54/8
CHART: 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
OZZY OSBOURNE Perry Mason (Epic)	55
GREEN DAY Geek Stink Breath (Reprise)	49
RED HOT CHILI PEPPERS My Friends (WB)	31
BROTHER CANE Breadmaker (Virgin)	25
TOAD THE WET... Good... (Reprise/Columbia/CRG)	15
FOO FIGHTERS I'll Stick Around (Capitol)	14
TRIPPING DAISY PirANha (Island)	11
DOWN Stone The Crow (EastWest/EEG)	10
JAWBREAKER Fireman (Geffen)	9
MEAT LOAF I'd Lie For You (And...) (MCA)	9
JOE SATRIANI (You're) My World (Relativity)	9
SELF Cannon (Zoo)	9



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Geek Stink Breath (Reprise)	+573
OZZY OSBOURNE Perry Mason (Epic)	+379
GOO GOO DOLLS Name (Metal Blade/WB)	+318
RED HOT CHILI PEPPERS My Friends (WB)	+312
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+308
MEAT PUPPETS Scum (London/Island)	+249
FOO FIGHTERS I'll Stick Around (Capitol)	+225
SPONGE Rainin' (WORK/CRG)	+223
TOAD THE WET... Good... (Reprise/Columbia/CRG)	+190
PRESIDENTS OF THE... Lump (Columbia/CRG)	+187

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
U2 Hold Me, Thrill Me, Kiss Me... (Atlantic/Island)
TOM PETTY A Higher Place (WB)
FILTER Hey Man, Nice Shot (Reprise)
BUSH Everything Zen (Trauma/Interscope)
LIVE Lightning Crashes (Radioactive)
MAD SEASON I Don't Know Anything (Columbia/CRG)
MAD SEASON River Of Deceit (Columbia/CRG)
PEARL JAM Better Man (Epic)
DAVE MATTHEWS BAND What Would You Say (RCA)
SOUL ASYLUM Misery (Columbia/CRG)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Self



cannon

SELF "CANNON"

Out Of The Box At:

Q104 KUFO WZXR WHMH WZBH
KNRX KHOP WKZQ WXRC WJST
KRXQ KTUX WZAT KWBR



Out of the box at:

KEGL	WTUE	KTUX	KFRQ
KLOL	WWBR	KNCN	KLAQ
KISW	KLBJ	KRAD	KRZZ
KIOZ	KLPX	WKLL	WWCT
WGRX	KRZR	KCLB	WXRX
KUPD	WKLQ	KWBR	KXUS
KUFO	KZRR	KZBB	WIXV
WLZR	WTGE	WSFM	WADR
KRXQ	KICT	WHMH	WVRK
KISS	WHTF	KEYJ	WPXC
WXRC	KILD	WDRK	KRRO
WMFS	WRUF	KDKB	

breadmaker

the follow-up to the hit single "Red Earth Drive On"

From the new album "Bread"

Produced by Marty Frederic and Brother Tom Wood by The People's Music Management, LLC
Management: Conrad Basso and Joe Wilson for The People's Management, LLC

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BROTHER CANE



on tour forever

REPORTERS

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEY/Abilene, TX OM: Randy Jones PD: Paula Hanson 2 JOESATRIAN/Word REDHOTCHILL/Friends JOHNHATT/Toy DOWN/How BLUESTRAVELER/Book GREENDAY/Geek TOADTHEWET./Intentions TRIPPINGDAISY/PANha	WRCQ/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson 25 GREENDAY/Geek BLUSH/Gayme COLLECTIVESOUL/Fiver PRICK/Animal GREENAPPLE/Quick/Dozy DEADEYED/Paralyz	WJST/FL Myers, FL Int. PD/MD: Hurricane Shane 8 OZZYOSBOURNE/Pony BOTTLEROCKETS/Padar SELF/Canon	WLZR/Milwaukee, WI PD: Keith Masters 18 GREENDAY/Geek 8 OZZYOSBOURNE/Pony DOWN/Cow JAWBREAKER/Fierant NIXONS/Happy	KWBR/San Luis Obispo, CA PD: John Mackey MD: Joe Alvino GREENDAY/Geek REDHOTCHILL/Friends BIGSUGAR/Fantasy SELF/Canon JOHNHATT/Toy BROTHERCANE/Breadmaker SEAWEEED/Star TRIPPINGDAISY/PANha EVERCLEAR/Monica DRAGMULES/Send JAWBREAKER/Fierant
KZPR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney TRIPPINGDAISY/PANha BROTHERCANE/Breadmaker SVENGAU/What REDHOTCHILL/Friends FIGDISH/Seeds JAWBREAKER/Fierant TOADTHEWET./Intentions	KILO/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne MD: Rob Hunter 13 GREENDAY/Geek 12 REDHOTCHILL/Friends 9 OZZYOSBOURNE/Pony 5 URGE/Overkill/Book 3 NIXONS/Happy	KZBB/FL Smith, AR PD: Cindy Wilson OZZYOSBOURNE/Pony BADCOMPANY/Gimme ALANSMORSETTE/Prokof BADLEES/Fear JOHNHATT/Toy STING/What	WKDF/Nashville, TN PD: Kidd Redd MD: Sherry Sexton GREENDAY/Geek URGE/Overkill/Book WFLR/New Bern, NC OM: Jay Lopez 11 PEARLJAM/Immortal REDHOTCHILL/Friends MEATLOAF/Us 7MARRY3/Cumbarsome URGE/Overkill/Book	KZOO/San Luis Obispo, CA PD: Jason Wright APD/MD: Rick Andrews BLUESTRAVELER/Book MEATLOAF/Us VANHALEN/Feelin INMOORE/Bar
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 4 OZZYOSBOURNE/Pony 3 FOOTFIGHTERS/Sick 2 JAWBREAKER/Fierant REDHOTCHILL/Friends ALANSMORSETTE/Prokof	WAOQ/Columbia, SC PD: Dave Stewart MD: Susan Groves 12 GREENDAY/Geek 1 SPONGE/Rainin FOOTFIGHTERS/Sick JOHNHATT/Toy	KRZR/Fresno, CA PD/MD: E. Curtis Johnson 20 REDHOTCHILL/Friends 10 GREENDAY/Geek 16 BROTHERCANE/Breadmaker 12 OZZYOSBOURNE/Pony JOESATRIAN/Word DOWN/Cow	WAXQ/New York, NY APD: Ron Valeri APD/MD: Vinny Marino 8 OZZYOSBOURNE/Pony ANTI-FAX/Fueled	KTYD/Santa Barbara, CA PD: Jeff Hanley OM/MD: Paul Cavanagh TRIPPINGDAISY/PANha JOESATRIAN/Word INMOORE/Bar
WQEB/Ann Arbor, MI PD: John Vance MD: Jerry Mason FIGDISH/Seeds ELEVEN/Why DEEPBLESOME/THING/Beaker BLUESTRAVELER/Book TOADTHEWET./Intentions	KNVC/Corpus Christi, TX PD: Kenny Mann APD/MD: Matt Vaughan OZZYOSBOURNE/Pony GREENDAY/Geek BROTHERCANE/Breadmaker FIGDISH/Seeds NIXONS/Happy DOWN/Cow	WRUF/Gainesville, FL PD: Harry Guscott MD: Doug Taylor 5 REDHOTCHILL/Friends GREENDAY/Geek TRIPPINGDAISY/PANha SVENGAU/What BROTHERCANE/Breadmaker TOADTHEWET./Intentions	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 12 GREENDAY/Geek 1 OZZYOSBOURNE/Pony EDWYN/COLLINS/Girl	WZAT/Savannah, GA PD: Dr. Dave PD: Ron Sheppard MD: Kevin Mitchell 14 REDHOTCHILL/Friends 2 GREENDAY/Geek 2 FOOTFIGHTERS/Sick 2 FILTER/Dose
WQBF/Austin, TX OM: Jeff Carroll MD: Lois Lowe 4 OZZYOSBOURNE/Pony 2 GREENDAY/Geek BROTHERCANE/Breadmaker FOOTFIGHTERS/Sick NIXONS/Happy REDHOTCHILL/Friends	KRAD/Corpus Christi, TX PD/MD: Jay Gleason 12 GREENDAY/Geek 5 OZZYOSBOURNE/Pony TRIPPINGDAISY/PANha MATH/WEAS/MEET/Baby BROTHERCANE/Breadmaker DOWN/Cow	WXRJ/Greensboro, NC PD: Randy Scovill MD: Marcia Gan 16 GREENDAY/Geek 5 OZZYOSBOURNE/Pony 4 TOADTHEWET./Intentions 2 FOOTFIGHTERS/Sick 1 SEAWEEED/Star BROTHERCANE/Breadmaker	KISW/Seattle, WA PD: Steve Hays MD: Cathy Faulkner 10 OZZYOSBOURNE/Pony 4 BROTHERCANE/Breadmaker 4 SILVERHAR/Hair/Seeds	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSisto 5 BLUESTRAVELER/Book 5 REDHOTCHILL/Friends 5 GOODGOODDOLLS/Name 3 NELLYOUNG/Peace
KRAB/Bakersfield, CA MD: Bruce Wayne 13 GOODGOODDOLLS/Name 13 FOOTFIGHTERS/Sick 13 REDHOTCHILL/Friends 2 PEARLJAM/What 5 RANCO/Time 5 GREENDAY/Geek OZZYOSBOURNE/Pony	KEGL/Dallas, TX PD: Diane Doherty APD/MD: Cindy Scull 10 PRICK/Animal 4 OZZYOSBOURNE/Pony 4 GREENDAY/Geek BROTHERCANE/Breadmaker FIGDISH/Seeds SVENGAU/What	WTPA/Harrisburg, PA PD: Chris James 6 OZZYOSBOURNE/Pony REDHOTCHILL/Friends JOESATRIAN/Word URGE/Overkill/Book	KBAT/Odesa, TX PD: Bob Gerhard MD: Dru Dawson SPONGE/Rainin HOOTIE&BLOWFISH/Drawing TOADTHEWET./Intentions	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo
WGRX/Baltimore, MD PD: Brian Boddow MD: Lee Geary 8 BLUESTRAVELER/Book 8 GREENDAY/Geek 7 REDHOTCHILL/Friends 5 FILTER/Dose 4 ELEVEN/Why	WXRJ/Greensboro, NC PD: Marcia Gan 16 GREENDAY/Geek 5 OZZYOSBOURNE/Pony 4 TOADTHEWET./Intentions 2 FOOTFIGHTERS/Sick 1 SEAWEEED/Star BROTHERCANE/Breadmaker	WTKR/Portsmouth, VA PD: John Erdahl MD: Karen A Small GREENDAY/Geek 7MARRY3/Cumbarsome OZZYOSBOURNE/Pony JOHNHATT/Toy	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo
WYYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 12 GREENDAY/Geek 5 OZZYOSBOURNE/Pony 7MARRY3/Cumbarsome NIXONS/Happy TOMCOO/FRANE/What	WTKR/Portsmouth, VA PD: John Erdahl MD: Karen A Small GREENDAY/Geek 7MARRY3/Cumbarsome OZZYOSBOURNE/Pony JOHNHATT/Toy	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo

ROCK

WPYX/Albany, NY OM: Fred Horton MD: John Cooper 4 OZZYOSBOURNE/Pony 4 GREENDAY/Geek MEATLOAF/Us REDHOTCHILL/Friends KENNYWAYNES/SHEPHERD/Dog	WRKI/Danbury, CT OM: Tim Sheehan MD: Bob Olson 10 BADCOMPANY/Gimme 7 MEATLOAF/Us 5 OZZYOSBOURNE/Pony	WJXL/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson 14 OZZYOSBOURNE/Pony 4 GREENDAY/Geek 2 SPONGE/Rainin 1 BLUESTRAVELER/Book 1 SVENGAU/What	KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson BADLEES/Fear HOOTIE&BLOWFISH/Blind SPONGE/Rainin	KRRO/Sioux Falls, SD PD: John Ford MD: Brian Wheeler REDHOTCHILL/Friends BOTTLEROCKETS/Padar BROTHERCANE/Breadmaker SPONGE/Rainin
WAPL/Appleton, WI OM/MD: Garrett Hart MD: Bob Baron VANHALEN/Feelin UNIVERSALHONEY/Mary OZZYOSBOURNE/Pony GREENDAY/Geek INMOORE/Bar BIGSUGAR/Fantasy MEATLOAF/Us	WKOL/Lexington, KY PD: Tony Tifford 4 GREENDAY/Geek 2 ACDC/Boogie OZZYOSBOURNE/Pony TOADTHEWET./Intentions BETTERTHANREZRA/Blood	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani JOESATRIAN/Word HOOTIE&BLOWFISH/Drawing JOANAS/Blow GREENDAY/Geek OZZYOSBOURNE/Pony SPONGE/Rainin ALANSMORSETTE/Prokof	WJXL/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson 14 OZZYOSBOURNE/Pony 4 GREENDAY/Geek 2 SPONGE/Rainin 1 BLUESTRAVELER/Book 1 SVENGAU/What	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo
WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSisto 5 BLUESTRAVELER/Book 5 REDHOTCHILL/Friends 5 GOODGOODDOLLS/Name 3 NELLYOUNG/Peace	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo
WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSisto 5 BLUESTRAVELER/Book 5 REDHOTCHILL/Friends 5 GOODGOODDOLLS/Name 3 NELLYOUNG/Peace	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo	WZLX/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 WIDESPREAD/Panic/Stone 2 INMOORE/Bar 1 SCREAMING/HEALTH/Time 1 NATALEMERCH/WANT/Carved 1 OZZYOSBOURNE/Pony PHISH/Gumbo

80 Total Reporters
80 Current Reporters
80 Current Playlists

75 Total Reporters
75 Current Reporters
74 Current Playlists

Did Not Report, Playlist Frozen (1):
KGGO/Des Moines, IA



ROCK TOP 50

SEPTEMBER 29, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	GIN BLOSSOMS Til I Hear It From You (A&M)	1447	1520	1594	1509	67/1
30	4	3	2	AC/DC Hard As A Rock (EastWest/EEG)	1258	1197	1093	428	74/0
1	2	2	3	BROTHER CANE And Fools Shine On (Virgin)	1151	1268	1441	1578	61/0
7	5	4	4	COLLECTIVE SOUL Smashing Young Man (Atlantic)	1024	1028	1057	942	65/1
9	8	5	5	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	1021	1025	990	903	70/1
8	7	7	6	SILVERCHAIR Tomorrow (Epic)	992	953	1007	916	60/0
6	6	6	7	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	950	1020	1032	958	52/0
10	9	8	8	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	949	941	972	896	60/1
17	14	10	9	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	871	873	769	645	68/0
BREAKER			10	GOO GOO DOLLS Name (Metal Blade/WB)	804	571	442	299	64/6
16	16	11	11	EDWIN McCAIN Solitude (Lava/Atlantic)	796	761	742	718	59/3
3	3	9	12	TOM PETTY A Higher Place (WB)	735	885	1141	1255	44/0
24	21	16	13	NEIL YOUNG Peace And Love (Reprise)	725	642	584	483	50/1
29	19	15	14	CANDLEBOX Simple Lessons (Maverick/WB)	712	674	640	468	63/0
13	13	13	15	DAVE MATTHEWS BAND Ants Marching (RCA)	685	730	788	793	47/1
23	20	19	16	BUSH Comedown (Trauma/Interscope)	667	615	587	509	48/3
BREAKER			17	BLUES TRAVELER Hook (A&M)	610	535	488	381	47/5
15	15	17	18	COLLECTIVE SOUL December (Atlantic)	585	640	745	738	42/0
4	10	12	19	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	584	758	963	1039	46/0
—	47	30	20	HOOTIE & THE BLOWFISH Drowning (Atlantic)	563	355	199	150	44/7
5	11	14	21	VAN HALEN Not Enough (WB)	556	679	917	1033	30/0
11	12	18	22	PEARL JAM Immortality (Epic)	534	635	821	891	36/0
12	17	20	23	LIVE All Over You (Radioactive)	470	607	700	813	35/0
14	18	22	24	BLUES TRAVELER Run-Around (A&M)	424	541	655	742	39/0
—	—	39	25	7 MARY 3 Cumbersome (Mammoth/Atlantic)	377	260	178	105	46/4
27	24	26	26	RED HOT CHILI PEPPERS Warped (WB)	374	463	548	481	41/0
28	31	33	27	TOADIES Possum Kingdom (Interscope)	349	336	413	476	21/0
—	—	40	28	MEAT PUPPETS Scum (London/Island)	333	253	39	—	44/6
48	44	35	29	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	328	293	223	185	44/4
22	22	25	30	LIVE White, Discussion (Radioactive)	323	484	583	553	34/0
21	23	24	31	R.E.M. Crush With Eyeliner (WB)	318	508	549	562	22/0
31	32	32	32	BETTER THAN EZRA Good (Swell/Elektra/EEG)	285	347	406	418	28/0
25	27	29	33	BLIND MELON Galaxie (Capitol)	273	372	484	482	25/0
35	34	31	34	PINK FLOYD Coming Back To Life (Columbia/CRG)	273	354	395	376	15/0
19	28	27	35	JEFF HEALEY BAND Stuck In The Middle With You (Arista)	266	384	472	602	21/0
20	29	34	36	NEIL YOUNG Downtown (Reprise)	248	333	451	563	25/0
36	37	36	37	SOUL ASYLUM Misery (Columbia/CRG)	232	291	294	342	27/0
—	—	50	38	URGE OVERKILL The Break (Geffen)	229	163	129	10	29/2
18	25	28	39	IAN MOORE Muddy Jesus (Capricorn)	225	383	546	635	20/0
DEBUT			40	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	223	117	57	37	26/4
—	50	45	41	WHITE ZOMBIE Electric Head Pt. 2... (Geffen)	219	205	184	151	26/1
40	39	38	42	LIVE Lightning Crashes (Radioactive)	214	265	242	257	27/0
DEBUT			43	RED HOT CHILI PEPPERS My Friends (WB)	210	73	4	—	39/22
26	33	37	44	FOO FIGHTERS This Is A Call (Capitol)	206	277	395	482	17/0
DEBUT			45	OZZY OSBOURNE Perry Mason (Epic)	192	—	—	—	44/44
DEBUT			46	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	180	116	124	72	19/5
47	45	48	47	BUSH Little Things (Trauma/Interscope)	176	188	213	200	16/0
DEBUT			48	TOAD THE WET... Good Intentions (Reprise/Columbia/CRG)	175	9	—	—	26/11
43	40	42	49	DAVE MATTHEWS BAND What Would You Say (RCA)	175	225	242	231	25/0
44	43	47	50	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope)	175	193	225	219	18/0

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Rock reporters. 74 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

BADLEES Fear Of Falling (Atlas/A&M)
Total Plays: 164, Total Stations: 20, Adds: 3

DRIVIN-N-CRYIN Telling Stories (DGC/Geffen)
Total Plays: 149, Total Stations: 10, Adds: 0

MOTHER HIPS Shut The Door (American/Reprise)
Total Plays: 146, Total Stations: 20, Adds: 2

DAVID BOWIE The Hearts Filthy Lesson (Virgin)
Total Plays: 145, Total Stations: 20, Adds: 1

SPONGE Rainin' (WORK/CRG)
Total Plays: 136, Total Stations: 26, Adds: 9

JOE SATRIANI (You're) My World (Relativity)
Total Plays: 135, Total Stations: 19, Adds: 8

JOAN OSBORNE One Of Us (Mercury)
Total Plays: 123, Total Stations: 18, Adds: 2

BOTTLE ROCKETS Radar Gun (TAG)
Total Plays: 122, Total Stations: 17, Adds: 5

ELEVEN Why (Hollywood)
Total Plays: 118, Total Stations: 15, Adds: 0

JETHRO TULL Beside Myself (Chrysalis/EMI)
Total Plays: 115, Total Stations: 11, Adds: 0

Songs ranked by total plays.

BREAKERS

GOO GOO DOLLS
Name (Metal Blade/WB)

TOTAL PLAYS/INCREASE: 804/233
TOTAL STATIONS/ADDS: 64/6
CHART: 10

BLUES TRAVELER
Hook (A&M)

TOTAL PLAYS/INCREASE: 610/75
TOTAL STATIONS/ADDS: 47/5
CHART: 17

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
OZZY OSBOURNE Perry Mason (Epic)	44
GREEN DAY Geek Stink Breath (Reprise)	33
RED HOT CHILI PEPPERS My Friends (WB)	22
MEAT LOAF I'd Lie For You (And...) (MCA)	20
TOAD THE WET... Good Intentions (Reprise/Columbia/CRG)	11
SPONGE Rainin' (WORK/CRG)	9
BROTHER CANE Breadmaker (Virgin)	8
JOE SATRIANI (You're) My World (Relativity)	8
JOHN HIATT Cry Love (Capitol)	7
HOOTIE & THE BLOWFISH Drowning (Atlantic)	7
IAN MOORE Bar Line 99 (Capricorn)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Name (Metal Blade/WB)	+233
HOOTIE & THE BLOWFISH Drowning (Atlantic)	+208
OZZY OSBOURNE Perry Mason (Epic)	+192
TOAD THE WET... Good Intentions... (Reprise/Columbia/CRG)	+166
RED HOT CHILI PEPPERS My Friends (WB)	+137
JOE SATRIANI (You're) My World (Relativity)	+122
7 MARY 3 Cumbersome (Mammoth/Atlantic)	+117
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	+106
JOHN HIATT Cry Love (Capitol)	+94
GREEN DAY Geek Stink Breath (Reprise)	+86

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)
WANDERLUST I Walked (RCA)
PEARL JAM Better Man (Epic)
VAN HALEN Can't Stop Lovin' You (WB)
BLACK CROWES Wiser Time (American/Reprise)
MAD SEASON River Of Deceit (Columbia/CRG)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
BUSH Everything Zen (Trauma/Interscope)
TOM PETTY You Wreck Me (WB)
GREEN DAY When I Come Around (Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Seaweed

Start With

the first single from the new album spanaway

ALTERNATIVE 34 - 32

MULTI-FORMAT ADDS THIS WEEK:

KLOS WBUZ KISF WJSE
 KTXQ WHTF KCXX WNCD
 KBPI KWBR WQBK KQDS
 WKLQ CIMX KRRK KFMG



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #12
WKL/Atlanta
 (404) 325-0960
 Hughes/Keppie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	31		LIVE/All Over You
29	27	31			BLUES TRAVELER/Hook
29	31	29			DAVE MATTHEWS BAND/Ants Marching
25	26	28			ALANIS MORISSETTE/You Oughta Know
27	28	28			GIN BLOSSOMS/Ti I Hear It
24	29	28			TOM PETTY/A Higher Place
29	28	27			ORIVIN-N-CRYIN/Telling Stories
28	24	26			BROTHER CANE/And Fools Shine On
21	24	26			LENNY KRAVITZ/Rock And Roll Is...
7	9	15			GOO GOO DOLLS/Name
9	9	15			WANDERLUSTI/Walked
-	-	7	10		KENNY WAYNE SHEPHERD/Deja Voodoo
10	11	12			BETTER THAN EZRA/In The Blood
12	10	10			BILLY PILGRIM/1 Won't Tell
-	9	8			SOUL ASYLUM/Just Like Anyone
6	12	9			NEIL YOUNG/Peace And Love
8	8	9			FREDDY JONES BAND/Hot On To Midnight
-	11	8			EDWIN MCCAIN/Solitude
-	-	7	10		TOAD THE WET.../Good Intentions
-	7	10			GOV'T MULE/Mule
-	7	7			AC/DC/Hard As A Rock
-	7	7			RED HOT CHILI.../Warped
-	-	6			MOTHER HIPPS/Shut The Door
8	6	6			PINK FLOYD/Coming Back To Life
-	-	3			PRESIDENTS OF.../Lump
-	-	-			MEAT LOAF/I'd Lie For You...
-	-	-			DZZY OSBOURNE/Perry Mason

MARKET #14
WBAB/Long Island
 (516) 587-1023
 Levine/Torora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	27	22	25		GIN BLOSSOMS/Ti I Hear It...
25	27	23			DEL AMITH/Roll To Me
25	25	22			HOOTIE & BLOWFISH/Only Wanna Be
18	29	22			NATALIE MERCHANT/Carnival
15	14	20			ALANIS MORISSETTE/Hand In My Pocket
5	5	7			BAOLES/Fear Of Falling
15	14	18			VAN HALEN/Not Enough
12	19	14			RUSTED ROTT/Send Me On My Way
14	15	11			TOM PETTY/A Higher Place
25	26	10			COLLECTIVE SOUL/December
-	-	15			JOE SATRIANI/(You're) My World
10	13	14			PINK FLOYD/Coming Back To Life
19	23	16			ALANIS MORISSETTE/You Oughta Know
16	17	12			BLUES TRAVELER/Run-Around
15	15	12			EDWIN MCCAIN/Solitude
-	-	6			HEART/Straight On
5	10	11			SOUL ASYLUM/Just Like Anyone
-	8	12			AC/DC/Hard As A Rock
13	14	10			BLUES TRAVELER/The Mountains Win...
-	-	8			HEART/Baracuda
-	-	8			JIMMY BUFFETT/Mexico
15	14	9			LIVE/All Over You
9	13	9			BLUES TRAVELER/Hook
18	15	9			JIMMY BUFFETT/Bank Of Bad Habits
-	5	5			HOOTIE & BLOWFISH/Hannah Jane
-	5	7			HOOTIE & BLOWFISH/Drowning
-	5	7			HOOTIE & BLOWFISH/Time
11	11	8			LIVE/White, Discussion
-	21	15			BONEPONY/Where The Waters...
-	-	5			GOO GOO DOLLS/Name

MARKET #19
WDVE/Pittsburgh
 (412) 937-1441
 Romano/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	13	15	20		WANDERLUSTI/Walked
9	9	19			NEIL YOUNG/Downtown
9	11	27			BONEPONY/Where The Waters
7	10	17			LIVE/Hose
16	11	17			LIVE/All Over You
13	11	15			HOOTIE & BLOWFISH/Drowning
19	14	20			GOD GOO DOLLS/Name
13	15	16			FREDDY JONES BAND/Hot On To Midnight
-	-	15			RED HOT CHILI.../My Friends
-	-	14			KENNY WAYNE SHEPHERD/Deja Voodoo
12	9	14			PEARL JAM/Better Man
17	11	10			BETTER THAN EZRA/Good
-	-	18			BETTER THAN EZRA/In The Blood
16	14	13			MATTHEW SWEET/Sick Of Myself
16	15	12			BLUES TRAVELER/Run-Around
10	14	12			NEIL YOUNG/Peace And Love
14	8	11			PEARL JAM/Immortality
9	2	10			IAN MOORE/Muddy Jesus
16	12	15			COLLECTIVE SOUL/December
17	10	14			DAVE MATTHEWS BAND/Ants Marching
8	6	13			BROTHER CANE/And Fools Shine On
-	-	8			AC/DC/Hard As A Rock
15	7	12			GATHERING FIELD/Lost In America
9	6	11			COLLECTIVE SOUL/Get
13	12	11			BLACK CROWES/High Head Blues
7	5	10			SOUL ASYLUM/Just Like Anyone
10	9	9			TOM PETTY/A Higher Place
11	9	14			TOM PETTY/You Wreck Me
12	7	12			BROTHER CANE/And Fools Shine On
10	11	12			TOM PETTY/Cabin Down Below
7	6	7			COLLECTIVE SOUL/Smashing Young Man

MARKET #23
KDKB/Phoenix
 (602) 897-9300
 Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	25	26		ALANIS MORISSETTE/Hand In My Pocket
11	26	25			BLIND MELON/Galaxie
20	26	25			SOUL ASYLUM/Just Like Anyone
-	-	21	25		AC/DC/Hard As A Rock
21	26	25			BUSH/Comedown
21	26	25			EDWIN MCCAIN/Solitude
11	9	12			FREDDY JONES BAND/Hot On To Midnight
22	26	25			GOD GOO DOLLS/Name
11	9	13			HOOTIE & BLOWFISH/Drowning
22	25	25			LIVE/White, Discussion
22	25	24			COLLECTIVE SOUL/Smashing Young Man
-	-	12			BAD COMPANY/Gimme Gimme
11	9	12			BLUES TRAVELER/Hook
11	10	12			IAN MOORE/Bar Line 99
11	9	13			NEIL YOUNG/Peace And Love
-	-	12			TEARS FOR FEARS/God's Mistake
-	9	13			TOM PETTY/A Higher Place
-	9	13			BROTHER CANE/Breadmaker
-	-	11			JOAN OSBORNE/Ladder
-	-	11			JOE SATRIANI/(You're) My World
-	-	11			RED HOT CHILI.../My Friends
-	-	10			EDWIN MCCAIN/Solitude
-	7	9			MOTHER HIPPS/Shut The Door
6	8	6			RED HOT CHILI.../My Friends
6	7	6			BAD COMPANY/Down And Dirty
22	14	6			BETTER THAN EZRA/In The Blood
7	8	5			BLUES TRAVELER/Run-Around
7	7	6			BROTHER CANE/And Fools Shine On
3	5	6			COLLECTIVE SOUL/December
7	6	6			DAVE MATTHEWS BAND/What Would You Say

MARKET #25
WEBN/Cincinnati
 (513) 621-9326
 Dukes/Hardin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	31	28	30		BUSH/Everything Zen
14	18	22			BUSH/Comedown
-	-	-	28		AC/DC/Cover You In Oil
9	31	24			AC/DC/Hard As A Rock
21	31	30			COLLECTIVE SOUL/December
10	16	22			BETTER THAN EZRA/In The Blood
24	29	20			STONE TEMPLE PILOTS/Stu Remains
13	20	28			BROTHER CANE/And Fools Shine On
13	20	26			SILVERCHAIR/Tomorrow
14	19	20			CANDLEBOX/Simple Lessons
14	19	19			LIVE/Ins
15	19	16			TOADIES/Possum Kingdom
12	18	17			TOADIES/Possum Kingdom
12	18	18			ALANIS MORISSETTE/You Oughta Know
22	30	17			PEARL JAM/Immortality
13	17	14			BUSH/Little Things
-	-	14			DZZY OSBOURNE/Perry Mason
4	11	15			GOO GOO DOLLS/Name
-	-	12			AC/DC/Barbreaker
7	11	13			7 MARY 3/Cumbersome
5	11	13			SOUL ASYLUM/Just Like Anyone
7	11	12			LENNY KRAVITZ/Rock And Roll Is...
6	7	6			GREEN DAY/A.R.
-	6	8			RED HOT CHILI.../My Friends
-	6	6			MEAT PUPPETS/Scum
7	5	6			GREEN DAY/She
-	-	5			PRESIDENTS OF.../Lump
6	6	5			EDWIN MCCAIN/Solitude
5	6	5			KENNY WAYNE SHEPHERD/Deja Voodoo
5	6	5			MOTHER HIPPS/Shut The Door

MARKET #27
KY102/Kansas City
 (816) 931-5506
 Duncan/Mitchell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	28	28			HOOTIE & BLOWFISH/Drowning
28	26	27			COLLECTIVE SOUL/December
16	14	17			GIN BLOSSOMS/Ti I Hear It
-	3	11	24		NEIL YOUNG/Peace And Love
-	10	24			KENNY WAYNE SHEPHERD/Deja Voodoo
-	4	22			TOAD THE WET.../Good Intentions
3	8	11	20		GOO GOO DOLLS/Name
-	-	3	20		EDWIN MCCAIN/Solitude
12	11	12			BETTER THAN EZRA/In The Blood
9	9	11			BONEPONY/Where The Waters...
9	9	11			LENNY KRAVITZ/Rock And Roll Is...
10	6	5			CHARLIE SECTON/Sunday Clothes
13	11	10			DAVE MATTHEWS BAND/Ants Marching
1	4	5			AC/DC/Hard As A Rock
5	4	3			URGE OVERKILL/The Break
-	-	3			ORIVIN-N-CRYIN/Telling Stories
-	-	2			BLUES TRAVELER/Hook
-	-	2			SOU ASYLUM/Bittersweetheart
-	-	-			JOHN HIATT/Cry Love
-	-	-			VAN MORRISON/Perfect Fit

MARKET #28
KCAL/Riverside
 (909) 793-3554
 Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	25	21	23		SILVERCHAIR/Tomorrow
23	24	21	23		ALANIS MORISSETTE/You Oughta Know
24	22	20	23		VAN HALEN/Amsterdam
-	18	22	23		AC/DC/Hard As A Rock
-	2	20	22		BUSH/Comedown
21	23	25	21		BROTHER CANE/And Fools Shine On
15	16	14	16		COLLECTIVE SOUL/Smashing Young Man
8	12	15	16		GREEN DAY/J.A.R.
15	14	15	16		RED HOT CHILI.../Warped
15	17	13	15		FOO FIGHTERS/This Is A Call
16	16	13	14		BLUES TRAVELER/Run-Around
22	22	14	14		BUSH/Little Things
-	9	6	11		WHITE ZOMBIE/Electric Head Pt. 2
-	-	11			JOE SATRIANI/(You're) My World
7	6	10			BETTER THAN EZRA/In The Blood
-	-	10			ALANIS MORISSETTE/Hand In My Pocket
9	9	11			BLACK CROWES/Wiser Time
10	10	8			SOUL ASYLUM/Just Like Anyone
-	10	9			MOTHER HIPPS/Shut The Door
-	8	9			UNITED STATE/On The Rise
-	-	9			7 MARY 3/Cumbersome
6	7	9			TOM PETTY/You Wreck Me
9	8	7			STONE TEMPLE PILOTS/Intestate Love Song
9	10	8			TOADIES/Possum Kingdom
-	6	7			DAVID BOWIE/The Hearts Filthy
-	9	8			CANDLEBOX/Simple Lessons
-	-	8			GOO GOO DOLLS/Name
-	-	6			PRESIDENTS OF.../Lump
17	17	14			BLIND MELON/Galaxie
9	7	9			GIN BLOSSOMS/Ti I Hear It...

MARKET #31
94 HJY/Providence
 (401) 438-6110
 Weston/Schifino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	19	27	14		COLLECTIVE SOUL/December
17	11	26	14		GIN BLOSSOMS/Ti I Hear It
25	20	28	13		ALANIS MORISSETTE/You Oughta Know
11	22	18	13		AC/DC/Hard As A Rock
7	12	19	11		EDWIN COLLINS/A Girl Like You
-	4	19	11		KENNY WAYNE SHEPHERD/Deja Voodoo
23	17	26	10		HOOTIE & BLOWFISH/Only Wanna Be
3	9	20	10		PEARL JAM/Immortality
16	12	18	9		BUSH/Comedown
-	-	18	9		SOUL ASYLUM/Just Like Anyone
17	11	19	9		TOADIES/Possum Kingdom
6	12	19	9		GOO GOO DOLLS/Name
-	11	19	8		BLUES TRAVELER/Hook
3	4	8	6		IAN MOORE/Muddy Jesus
6	4	9	5		FOO FIGHTERS/This Is A Call
5	3	9	5		WHITE ZOMBIE/Electric Head Pt. 2
-	-	8	5		URGE OVERKILL/The Break
26	18	-	5		PEARL JAM/Better Man
6	4	9	4		CANDLEBOX/Simple Lessons
3	4	8	4		MONSTER MAGNET/Look To Your Orb
-	-	6	4		COLLECTIVE SOUL/Smashing Young Man
10	7	10	4		TOM PETTY/You Wreck Me
20	5	7	4		BLUES TRAVELER/Run-Around
-	-	5	3		NIXONS/Happy Song
-	-	3	3		GIN BLOSSOMS/Found Out About You
7	6	7	3		LIVE/Lighting Crashes
-	6	10	3		DAVE MATTHEWS BAND/What Would You Say
-	-	3	3		CHRIS QUARTE GROUP/My Way Down
6	6	8	2		RED HOT CHILI.../Warped
10	8	9	2		STONE TEMPLE PILOTS/Intestate Love Song
6	8	9	2		WHITE ZOMBIE/More Human Than

MARKET #33
92.3 WKW/New Orleans
 (504) 831-8811
 Level

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	28	30		TOADIES/Possum Kingdom
22	21	24	29		SILVERCHAIR/Tomorrow
28	30	29	28		ALANIS MORISSETTE/You Oughta Know
28	26	27	28		BUSH/Comedown

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Gary Schoenwetter MD: Ivo Harrison R.E.M. "Tongue" GREEN DAY "Geek"</p> <p>WQBK/Albany, NY DM/VP/MD: Dan Binder 23 GREEN DAY "Geek" SEAWEEED "Start" TRIPPING DAISY "PirANha"</p> <p>KTEG/Albuquerque, NM MD: Julie Hoyt 17 GREEN DAY "Geek" FOO FIGHTERS "Stuck" SPONGE "Rainin" ALANIS MORISSETTE "Pocket" DISHWALLA "Haze"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sara Diemery 18 FOLK IMPLSION "Natural" 18 COLLECTIVE SOUL "World" 18 GREEN DAY "Geek" 14 RED HOT CHILLI... "Friends" 14 SILVERCHAIR "Massacre" 11 BETTER THAN EZRA "Rosalea" 8 R.E.M. "Tongue" NATALIE MERCHANT "Wonder" GARBAGE "Queer"</p> <p>WJSE/Atlantic City, NJ DM/VP/MD: Dave King GRETA "About" TOAD THE WET... "Intentions" SELF "Cannon" SEAWEEED "Start" MACHINES OF LOVING... "Junkie" FOO FIGHTERS "Stuck" GREEN DAY "Geek" SPONGE "Rainin" FLEODLING "Solomon's"</p> <p>WCHZ/Augusta, GA DM/VP: Eric Hall MD: Todd Haller 21 GREEN DAY "Geek" 8 FIG DISH "Seeds" RED HOT CHILLI... "Friends" G. LOVE & SPECIAL... "Kiss" SPONGE "Rainin" OUR LADY PEACE "Supersatel" BEN FOLDS FIVE "Underground" TOAD THE WET... "Intentions" TRIPPING DAISY "PirANha"</p> <p>KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer 28 GREEN DAY "Geek" 7 RENTALS "Friends" 4 FILTER "Dose" 3 RED HOT CHILLI... "Friends" BJORK "Quiet"</p> <p>WBON/Boston, MA VP/Programming: Dedipus APD: Steven Strick MD: Carter Alan No Adds</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail FOO FIGHTERS "Big" NATALIE MERCHANT "Wonder" G. LOVE & SPECIAL... "Kiss" TOAD THE WET... "Intentions" PENNYWISE "Searching" BEN LEE "Pixies" CIV "Choice" RANCID "Soho"</p> <p>CKEY/Bufalo, NY DM: Chris Jeanneret MD: Charlene Camaroux 18 SANDBOX "Curious" 10 GREEN DAY "Geek" 2 GANOHARVAS "Hollow" 1 BLUR "Country" GARBAGE "Queer" INBREDS "Sense"</p> <p>WEDG/Bufalo, NY PD: Vince Richards MD: Rich Wall 30 GREEN DAY "Geek" 30 GOO GOO DOLLS "Change" RED HOT CHILLI... "Friends" TRIPPING DAISY "PirANha"</p> <p>WUNX/Cape Cod, MA PD: Chris Boies MD: Steve Binder GREEN DAY "Geek" RED HOT CHILLI... "Friends" TOAD THE WET... "Intentions" GRETA "About" OUR LADY PEACE "Supersatel"</p>	<p>WPGU/Champaign, IL PD: Jay Schulman APD/MD: Wesel 18 GREEN DAY "Geek" 2 GARBAGE "Queer" 2 MATTHEW SWEET "Baby"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 24 GREEN DAY "Geek" OASIS "Morning" TRIPPING DAISY "PirANha"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 12 RENTALS "Friends" NATALIE MERCHANT "Wonder" BETTER THAN EZRA "Teenager"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 10 RUTH RUTH "Uninvited" 7 MARY 3 "Cumbersome" URGE OVERKILL "Break" TEARS FOR FEARS "Mistake" TOAD THE WET... "Intentions" GREEN DAY "Geek"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann APD: Julie Forman 21 GREEN DAY "Geek" 6 OASIS "Morning" 4 G. LOVE & SPECIAL... "Kiss" BOGMEN "Big" PENNYWISE "Same" RUTH RUTH "Uninvited" INDIGO GIRLS "Bury"</p> <p>WENZ/Cleveland, OH PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson 13 GREEN DAY "Geek" 7 MARY 3 "Cumbersome" OASIS "Morning" GEM "Heroes"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops: John Gorman APD/MD: Doug Kubinski 14 GREEN DAY "Geek" 1000 MONA LISAS "Oughla" EVERCLEAR "Monica" JOAN OSBORNE "One" RUTH RUTH "Uninvited"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 25 WEEZER "Say" 12 GREEN DAY "Geek" 8 GARBAGE "Queer" RENTALS "Friends" TOAD THE WET... "Intentions"</p> <p>KORB/Davenport, IA PD: Steve Gunter 13 GREEN DAY "Geek" RED HOT CHILLI... "Friends" MATTHEW SWEET "Baby" TOAD THE WET... "Intentions" SPONGE "Rainin" JAWBREAKER "Fireman" KE "Strange"</p> <p>WRVF/Dayton, OH PD: Mike Stern MD: Jeff Stevens 16 GREEN DAY "Geek" 12 LISA LOEB "Sleep" 11 PM DAWN "Downtown" 10 TOAD THE WET... "Intentions" 10 DAVID BOWIE "Fithy"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 13 TEARS FOR FEARS "Mistake" 11 BLACK GRAPE "Name" 11 JOAN OSBORNE "One" 9 NIXONS "Happy" 8 GREEN DAY "Geek" 7 BJORK "Quiet"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Canova 16 GREEN DAY "Geek" 11 FILTER "Dose" 10 PEARL JAM "Immortal" 7 OUR LADY PEACE "Supersatel" 4 SEAWEEED "Start" 3 RENTALS "Friends"</p>	<p>WHYT/Detroit, MI PD: Rick Gillette Interim APD/MD: Caeri Barfan 28 GOD LIVES UNDERWATER "Wrong" 27 GREEN DAY "Geek" 21 MEAT PUPPETS "Scum" 21 FOO FIGHTERS "Stuck" 13 BJORK "Quiet" 8 BLUES TRAVELER "Hook" NIXONS "Happy" TEARS FOR FEARS "Mistake" SHELTER "Here" JOAN OSBORNE "One" TOAD THE WET... "Intentions" CANDLEBOX "Simple" SAMPLES "Madmen"</p> <p>KFRR/Fresno, CA PD: Don O'Neal MD: Caris Gonzalez 19 GREEN DAY "Geek" FOLK IMPLSION "Natural" NIXONS "Happy" RENTALS "Friends"</p> <p>WGRD/Grand Rapids, MI PD: Alex Teas MD: Leana Curtis 7 GREEN DAY "Geek" BETTER THAN EZRA "Rosalea" NATALIE MERCHANT "Wonder" SPONGE "Rainin" TOAD THE WET... "Intentions" JAWBREAKER "Fireman"</p> <p>WXWX/Greenville, SC PD: Rick Schaefer MD: Caroline Henderson 14 FOO FIGHTERS "Stuck" 3 GREEN DAY "Geek" JAWBREAKER "Fireman" RUSTED ROOT "Send" EOWYN COLLINS "Girl" NATALIE MERCHANT "Wonder" BETTER THAN EZRA "Rosalea" COLLECTIVE SOUL "World" EVERCLEAR "Monica"</p> <p>WMRQ/Hartford, CT PD/MD: John Knapp 23 GREEN DAY "Geek" 8 EVE'S PLUM "Cherry" INDIGO GIRLS "Bury" TRIPPING DAISY "PirANha" KE "Strange" RENTALS "Friends" RADIOHEAD "Just" STARBILLY "Pool"</p> <p>KPOI/Honolulu, HI PD/MD: Ted Taylor APD: Nikki Basque MATTHEW SWEET "Baby" GREEN DAY "Geek" SUPERCHUNK "Hyper" TRIPPING DAISY "PirANha" TOAD THE WET... "Intentions" BLUES TRAVELER "Hook" ALANIS MORISSETTE "Pocket" FIG DISH "Seeds" SPACEHOG "Meantime"</p> <p>KTBB/Houston, TX PD: Cruz MD: David Sadel 23 GREEN DAY "Geek" 1 RUTH RUTH "Uninvited" GARBAGE "Queer" OUR LADY PEACE "Supersatel" MEAT PUPPETS "Scum" NIXONS "Happy" NATALIE MERCHANT "Wonder"</p> <p>WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young 28 GREEN DAY "Geek" RUTH RUTH "Uninvited"</p> <p>WPLA/Jacksonville, FL APD/MD: Craig Williams FIG DISH "Seeds" JAWBREAKER "Fireman" MEAT PUPPETS "Scum" SPONGE "Rainin" SARAH McLACHLAN "Will"</p> <p>KISF/Kansas City, MO PD: Chuck Geiger MD: Booker Madison 8 JOAN OSBORNE "One" 7 GREEN DAY "Geek" 3 BLUES TRAVELER "Hook" RUTH RUTH "Uninvited" RENTALS "Friends" KE "Strange" SEAWEEED "Start" SPONGE "Rainin" SARAH McLACHLAN "Will"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 18 GREEN DAY "Geek" 7 G. LOVE & SPECIAL... "Kiss" 6 SONIC YOUTH "Diamond" FOLK IMPLSION "Natural" JAWBREAKER "Fireman" JESUS & MARY CHAIN "Hate" SON VOLT "Drown" SPACEHOG "Meantime"</p>	<p>WNFZ/Knoxville, TN DM/VP/MD: Jonathan Pirle MATTHEW SWEET "Baby" JAWBREAKER "Fireman" NIXONS "Happy" OUR LADY PEACE "Supersatel" ATOMIC BOY "Mistis"</p> <p>WDXL/Lansing, MI PD: Sandy Horowitz MD: Mark Capelano 45 GREEN DAY "Geek" JAWBREAKER "Fireman" TRIPPING DAISY "PirANha" BABES IN TOYLAND "Family"</p> <p>KEDJ/Las Vegas, NV DM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin 21 GREEN DAY "Geek" 16 EDWYN COLLINS "Girl" 10 EVERCLEAR "Monica" 4 RED HOT CHILLI... "Friends" 4 SELF "Cannon" 3 JOAN OSBORNE "One"</p> <p>KNKB/Lincoln, NE PD: Erik Johnson 5 JOAN OSBORNE "One" SPACEHOG "Meantime" SPONGE "Rainin" GREEN DAY "Geek" BUFFALO TOM "Tangerine" KE "Strange"</p> <p>WDRF/Long Island, NY 13 TEARS FOR FEARS "Mistake" 5 COLLECTIVE SOUL "Simple" RED HOT CHILLI... "Friends" GREEN DAY "Geek" FIG DISH "Seeds" BJORK "Quiet" OEEP BLUE SOMETHING "Breakfast" SPACEHOG "Meantime" MORRISSEY "Best"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weathersby APD: Gene Sandstrom MD: Lisa Worden 17 GREEN DAY "Geek" 18 ALANIS MORISSETTE "Pocket"</p> <p>WQNF/Louisville, KY Interim PD: Rick Jamie MD: Dave Abbott 10 GREEN DAY "Geek" TOADIES "Possum" NIXONS "Happy" TOAD THE WET... "Intentions" STARBILLY "Pool"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott 17 GREEN DAY "Geek" JOAN OSBORNE "One" 7 MARY 3 "Cumbersome" NIXONS "Happy" TOAD THE WET... "Intentions" NATALIE MERCHANT "Wonder"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 15 RED HOT CHILLI... "Friends" 14 GREEN DAY "Geek" TEARS FOR FEARS "Mistake" FIG DISH "Seeds"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunce Co-MD: Bryan Erwin Co-MD: Zerrin Bulul 27 TOAD THE WET... "Intentions" 18 OEEP BLUE SOMETHING "Breakfast" FOLK IMPLSION "Natural" TRIPPING DAISY "PirANha" FLAMING LIPS "Bad" RENTALS "Friends" GREEN DAY "Geek"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 39 GREEN DAY "Geek" 24 FOLK IMPLSION "Natural" 21 EDWIN MCCAIN "Solitude" 19 COLLECTIVE SOUL "World"</p> <p>KREV & WREY/Minneapolis, MN PD: Kevin Cole APD: Shelley Miller 8 GREEN DAY "Geek" AIR MIAMI "Mik" JESUS & MARY CHAIN "Hate" SPONGE "Rainin" JAWBREAKER "Fireman"</p> <p>KDJK/Modesto, CA PD/MD: Kozman 23 GREEN DAY "Geek" RENTALS "Friends" NIXONS "Happy" BJORK "Quiet" FOLK IMPLSION "Natural"</p>	<p>WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald 20 GREEN DAY "Geek" RED HOT CHILLI... "Friends" JAWBREAKER "Fireman" SONIC YOUTH "Diamond" JESUS & MARY CHAIN "Hate" RENTALS "Friends" BUFFALO TOM "Tangerine" FLEDGLING "Solomon's" TRIPPING DAISY "PirANha" GENE "Dead" ROCKET FROM... "Born"</p> <p>WRLG/Nashville, TN DM: Fred Buc PD: Med Horton MD: Heather Lose 21 GREEN DAY "Geek" 16 EDWYN COLLINS "Girl" 10 EVERCLEAR "Monica" 4 RED HOT CHILLI... "Friends" 4 SELF "Cannon" 3 JOAN OSBORNE "One"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darrao Gauthier KORN "Blind" TEARS FOR FEARS "Mistake" RED HOT CHILLI... "Friends" JAWBREAKER "Fireman" RADIOHEAD "Just" UNIVERSAL HONEY "Mary" BECKY SHARPE "Beach"</p> <p>WKOC/Norfolk, VA PD: Mark Butler MD: Dal Hunter 10 GREEN DAY "Geek" 9 SOUL ASYLUM "Anyone" 7 RED HOT CHILLI... "Friends" 2 BLUES TRAVELER "Hook" DAVE MATTHEWS BAND "Typical"</p> <p>WROX/Norfolk, VA PD: Chris Corley APD: Ali Castellini MD: Al Mitchell 18 GREEN DAY "Geek" 7 BLUES TRAVELER "Hook" BECKY SHARPE "Beach" MORRISSEY "Racer" JOAN OSBORNE "One" LISA LOEB "Sleep"</p> <p>KGDE/Omaha, NE PD: Michael Steele APD/MD: Tim Virgin 26 GREEN DAY "Geek" FOO FIGHTERS "Stuck" SPACEHOG "Meantime" KORN "Blind" GOD LIVES UNDERWATER "Wrong"</p> <p>KRRK/Omaha, NE DM/MD: Nick Matley PD: Matt Marley 33 GREEN DAY "Geek" 15 SEAWEEED "Start" 11 EDWYN COLLINS "Girl" 10 CWARTE "Window"</p> <p>WJRR/Orlando, FL DM/VP: John Frost APD/MD: Steve Robertson 16 GREEN DAY "Geek"</p> <p>WOWW/Pensacola, FL DM: Steve Sampson MD: Lorraine 13 GREEN DAY "Geek" 10 BJORK "Quiet" BLUR "Country" FIG DISH "Seeds" MATTHEW SWEET "Baby" NATALIE MERCHANT "Wonder" TEARS FOR FEARS "Mistake" NIXONS "Happy"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister 25 GREEN DAY "Geek" 12 RED HOT CHILLI... "Friends" 3 POE "Trigger" FOO FIGHTERS "Stuck"</p> <p>KUKQ/Phoenix, AZ PD: Larry Mac MD: Allison Strong JAWBREAKER "Fireman" MACHINES OF LOVING... "Junkie" FOLK IMPLSION "Natural" SUPERNOVA "Math" TANNER "Jigsaw"</p> <p>WPKS/Pittsburgh, PA PD: Kris Winter MD: Steve Frankenberg 7 GREEN DAY "Geek"</p>	<p>WXRB/Pittsburgh, PA PD: Tommy Myce APD: Bill Webster 21 GREEN DAY "Geek" PRESIDENTS OF... "Kitty" TOAD THE WET... "Intentions"</p> <p>KBBT/Portland, OR PD: Dave Nume MD: Al Scott 11 GREEN DAY "Geek" SONIC YOUTH "Diamond" POE "Trigger" 311 "Home" CIV "Minute" FOLK IMPLSION "Natural" BLUR "Country" URGE OVERKILL "Break"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther 30 GREEN DAY "Geek" NATALIE MERCHANT "Wonder" BLUES TRAVELER "Hook" GARBAGE "Queer" GREEN APPLE QUICK... "Dizzy"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 16 OCTOBER PROJECT "Sunday" 16 RED HOT CHILLI... "Friends" 12 GREEN DAY "Geek" 12 GENE "Dead" 7 BUFFALO TOM "Tangerine" 7 JAWBREAKER "Fireman"</p> <p>WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley 9 FOLK IMPLSION "Natural" 1 BJORK "Quiet" G. LOVE & SPECIAL... "Kiss"</p> <p>WDGE/Providence, RI PD/MD: Brent Petersen 21 GREEN DAY "Geek" GARBAGE "Queer"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Wenz 34 GREEN DAY "Geek" 8 COLLECTIVE SOUL "World" 5 NATALIE MERCHANT "Wonder" 1 TRIPPING DAISY "PirANha"</p> <p>KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold 26 ALANIS MORISSETTE "Pocket" SARAH McLACHLAN "Dear" MATTHEW SWEET "Baby" SEAWEEED "Start"</p> <p>WNVE/Rochester, NY PD/MD: Erik Anderson 15 GREEN DAY "Geek" RENTALS "Friends"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Casper 25 GREEN DAY "Geek" 10 OAVE MATTHEWS BAND "Jim" NIXONS "Happy" GARBAGE "Queer" NAPSACK "Cellophane" TEA PARTY "Bizarre"</p> <p>KXRK/Salt Lake City, UT VP/Dps. & Programming: Mike Summers MD: Sean Ziebarth 14 GREEN DAY "Geek" 12 NO DOUBT "Girl" 7 TEARS FOR FEARS "Mistake" 7 SPONGE "Molly" 6 BLUR "Country"</p> <p>XHRM/San Diego, CA DM: Bryan Jones PD: Kelli Cluque MD: Bryan Capella 3 BJORK "Quiet" TOAD THE WET... "Intentions"</p> <p>XTRA/San Diego, CA PD/MD: Mike Haloran 17 BJORK "Quiet" 10 SPONGE "Rainin" 10 RENTALS "Friends" 7 LENNY KRAVITZ "Lile"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands 21 GREEN DAY "Geek" 18 FOO FIGHTERS "Big" PRESIDENTS OF... "Kitty" TOAD THE WET... "Intentions" RENTALS "Friends" FIG DISH "Seeds" FOR SQUIRRELS "8:02"</p>	<p>KOME/San Jose, CA DM: Ron Henni PD/MD: Jay Taylor 19 RENTALS "Friends" 19 GREEN DAY "Geek"</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: Ricky Saave MD: Deanne Satties 19 RED HOT CHILLI... "Friends" 15 GREEN DAY "Geek" 12 FIG DISH "Seeds" 12 FOLK IMPLSION "Natural" 8 NO DOUBT "Girl" 7 BJORK "Quiet"</p> <p>KNDD/Seattle, WA PD: Mark Lambert MD: Marco Collins FOLK IMPLSION "Natural" SELF "Cannon" NUMBER ONE CUP "Dive"</p> <p>KTOZ/Springfield, MO VP/Programming: Row Nicholson APD: John Lamac MD: Julie Batre 30 GREEN DAY "Geek" RED HOT CHILLI... "Friends" ELECTRAFIXION "Never" EVE'S PLUM "Jesus" DEEP BLUE SOMETHING "Breakfast"</p> <p>KPNT/St. Louis, MO PD: Jim McGuinn APD: Alex Luke MD: Eric Schmidt 19 GREEN DAY "Geek" RADIOHEAD "Just" JOAN OSBORNE "One" FILTER "Dose"</p> <p>WXSR/Tallahassee, FL PD: Scott Dwyer MD: Orlando KE "Strange" JAWBREAKER "Fireman" SPONGE "Rainin" BLUR "Country" GREEN DAY "Geek"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kocak 22 GREEN DAY "Geek" 7 EDWYN COLLINS "Girl" TOAD THE WET... "Intentions" TEARS FOR FEARS "Mistake" FIG DISH "Seeds" BROTHER CANE "Foots" SPONGE "Rainin"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise GREEN DAY "Geek" SUPERCHUNK "Hyper" ALANIS MORISSETTE "Pocket" AMPS "Tipp"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English 16 GREEN DAY "Geek" JAWBREAKER "Fireman" MATTHEW SWEET "Baby" 7 MARY 3 "Cumbersome" RUSTED ROOT "Send" NATALIE MERCHANT "Wonder" EDWYN COLLINS "Girl"</p>
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 84 Current Playlists

NEW & ACTIVE

<p>TEARS FOR FEARS God's Mistake (Epic) Total Plays: 435, Total Stations: 35, Adds: 9</p> <p>EVE'S PLUM Jesus Loves You (Not As Much As I Do) (550 Music) Total Plays: 391, Total Stations: 29, Adds: 1</p> <p>NATALIE MERCHANT Wonder (Elektra/EEG) Total Plays: 372, Total Stations: 34, Adds: 11</p> <p>RUSTED ROOT Send Me On My Way (Mercury) Total Plays: 359, Total Stations: 21, Adds: 2</p> <p>BJORK It's Oh So Quiet (Elektra/EEG) Total Plays: 349, Total Stations: 32, Adds: 10</p> <p>CRANBERRIES Liar (A&M) Total Plays: 298, Total Stations: 15, Adds: 0</p> <p>GREEN APPLE QUICK STEP Dizzy (Medicine/Giant) Total Plays: 295, Total Stations: 21, Adds: 1</p>	<p>SPONGE Rainin' (WORK/CRG) Total Plays: 289, Total Stations: 30, Adds: 12</p> <p>FOLK IMPLSION Natural One (London/Island) Total Plays: 277, Total Stations: 21, Adds: 11</p> <p>ALANIS MORISSETTE All I Really Want (Maverick/Reprise) Total Plays: 259, Total Stations: 15, Adds: 0</p> <p>COLLECTIVE SOUL The World I Know (Atlantic) Total Plays: 257, Total Stations: 13, Adds: 4</p> <p>EVERCLEAR Santa Monica (Watch...) (Capitol) Total Plays: 253, Total Stations: 16, Adds: 3</p> <p>EDWIN MCCAIN Solitude (Lava/Antalantic) Total Plays: 242, Total Stations: 14, Adds: 1</p> <p>KE Strange World (Ventrue/RCA) Total Plays: 238, Total Stations: 26, Adds: 5</p>	<p>NIXONS Happy Song (MCA) Total Plays: 228, Total Stations: 25, Adds: 9</p> <p>BOGMEN The Big Burn (Arista) Total Plays: 187, Total Stations: 13, Adds: 1</p> <p>CHRIS ISAAK Go Walking Down There (Reprise) Total Plays: 168, Total Stations: 10, Adds: 0</p> <p>MATTHEW SWEET Super Baby (Zoo) Total Plays: 164, Total Stations: 19, Adds: 7</p> <p>FIG DISH Seeds (Atlas/A&M) Total Plays: 161, Total Stations: 24, Adds: 9</p> <p>CHARLATANS U.K. Just Lookin' (Beggars Banquet/Antalantic) Total Plays: 141, Total Stations: 10, Adds: 0</p>
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Songs ranked by total plays.

Ke
 "STRANGE WORLD"

AFTER ONLY TWO WEEKS,
 #2 MOST REQUESTED
 AT KEDJ!

NEW THIS WEEK:
 KISF WMRQ KROX
 WXSR KKNB KORB

EDIT
 ON YOUR
 DESK
 NOW!

HUM
 "I'D LIKE YOUR
 HAIR LONG"





SHAWN ALEXANDER

MORNINGS REVISITED

What Makes Atlanta's 'Morning X' Successful?

Creating morning shows that work, as discussed in a series of columns last month, is often the most challenging task facing Alternative programmers. This week, we'll explore the dynamics of WNNX (99X)/Atlanta's morning team of **Steve Barnes, Leslie Fram, and Jimmy Baron** — known as "The Morning X With Barnes, Leslie, and Jimmy" — fresh off their victory over legendary WSTR morning man **Steve McCoy** in the Spring '95 Arbitron survey.

The trio began working together a year and a half ago after MD **Sean Demery** left the show to concentrate on his music responsibilities. So Demery swapped airshifts with afternooner Barnes. "We all just kind of flow real easily together," Barnes says. "I've been in radio since I was 16 years old, and I've never seen people on morning shows actually hang out together. We go to each other's houses, dinner, etc."

'Distinct Personalities'

The chemistry has a lot to do with the show's success. "There are three distinct personalities on the show," explains Fram. "It would be a boring show if all three of us were exactly alike. Jimmy is the irritant; Barnes is anal-retentive. Every once and a while, Jimmy and I get into arguments on-air that are real. They are not contrived, and people know that."

Baron adds, "One of the things



Leslie

Barnes

Jimmy

people tell us more than anything is they like to listen to our show because we are 'un-hype' and 'un-radio.' It's a pretty unconventional show. Barnes is really the guy who steers the ship. He is the facilitator by getting us from point A to point B. Barnes is the musicologist; he's the deejay — the first voice you will hear in and out of breaks.

"Leslie is the voice of reason. She is the control group. I'm the one that instigates 90% of the content and bits. I'm the one who goes to the nudist camp. It's not like the typical morning show that has a stunt boy — it's a three-person show. Most of the comedy initiating will come from my corner, because that's my background."

"I play all the music," Barnes says. "I know all about the bands, and I'm in a band called **Grumpy Fish**. I'm out doing promotions at night and playing with the band. We're hugely topical. All of us are at three different places during the day, and we bring it back in the morning and sew it all together. Leslie is also the Asst. PD, so she has a pulse of what's going on musically. Jimmy is video boy — his eyes are tied to a video monitor for the night."

Outside Audio

A big part of the show is outside audio. Baron, who doubles as producer, explains, "It could be TV, film, a man in the street. I have two or three VCRs running all day long. If a local newscaster screws up a word, we've got it. On the local news, they were going to a live shot, but the guy didn't know he was on-air. He's a black guy, and he was screwing around talking jive with his crew. In the meantime, he's live on-air."

"CNN anchors routinely mispronounce names of popular bands. Voice-mail messages are also great. If you missed 'Friends' last night, you know that we'll play a funny clip from the show. There's always something. We'll play a five-minute piece of **Barbara Walters** interviewing **Colin Powell**."

One of the most popular features on the Morning X is a guy named **Bob**, who does a 'Melrose Place' update each Tuesday. "He's a very over-pronounced, flamboyant gay guy. I met him at a **Fabio** autograph signing. It's very on the edge. We have a 45-year-old cab driver who is a big part of the show. He's a redneck, and we'll send him to review some death-metal concert."

Why is outside audio so important to the show? "I've been fortunate enough to work with other shows that used a lot of audio, and I thought they were great," Baron says. "It sets us apart from everybody else. We kind of describe it as an audio version of MTV. They use a lot of random straight video clips in sweepers and presentation. It's the kind of radio I think sounds good."

"The three of us are in the demo we are talking to. The listeners pick that up. We live their lifestyle. We're not **Rick Dees**, who goes back to his mansion. We all live, work, and play in the same areas that our listeners do. They can tell that we live like they do. People tune in because they like us as people and enjoy hearing us talk to each other."

Inside The X-Files

One area of concern for many Alternative stations is developing a morning show that performs as well as the rest of the station. **Susquehanna's WNNX (99X)/Atlanta** is one of the few stations that accomplishes that goal. Here's a look at the station's morning numbers (Monday-Friday, 6-10am) vs. the station overall (Monday-Sunday, 6am-midnight):

	Winter '95		Spring '95	
	Mornings	Overall	Mornings	Overall
• 12+	4.5 (9)	5.2 (7)	5.9 (5)	6.2 (4)
• 18-34	7.0 (5)	8.4 (3)	10.7 (2)	10.7 (2)
• 18-24	10.2 (3)	11.1 (3)	13.7 (2)	13.7 (2)
• 25-34	5.4 (7)	7.0 (6)	9.4 (3)	9.1 (3)

Source: Arbitron

What Works

Baron believes that what does and doesn't work depends on each morning show's individuals. "One thing I heard at the Morning Show Boot Camp is that there are certain things you do well and other things you don't do well. Stick with what you do well. If you can't write song parodies, don't force it. Anybody can play 'Battle of the Sexes' or do a mystery oldie, but in the end, you're only as likable as the people on the show. We don't need bits. People tune in to hear us talk about things that are going on in town or goofy things, like the proper amount of money to bribe your cable man to hook you up with free HBO. Things that don't work for us are comedians and characters."

Fram notes, "There aren't necessarily specific things that work or don't work. It's the overall tone of the show. What doesn't work on a show like this or on any Alternative station — because the audience is very intelligent — is locker-room humor like you hear on the Rock station. Most things that work on a CHR morning zoo don't work for us. The audience knows what is fake and what is real."

Roles On The Show

Barnes, who also handles sports, starts his day each morning at 4am by reading the paper and going online. "He does a great job," compliments Fram. "It's very conversational and not like he's even reading. It's off the top of his head."

"We all watch the news at night."

It's really important that we're all up on every local story. We can talk about it in the morning, and we all know what's going on."

Baron says, "We're all into pop culture, whatever is the hot movie, or TV show. We don't always agree, but it's a passion for all of us."

"Last weekend we went to Toronto and interviewed **Quentin Tarantino**, which is perfect for our audience," Fram notes. "We'll air that when his new movie comes out."

Amazingly, the Morning X still plays eight songs an hour. A new T-shirt will say, "The Morning X — news, weather, traffic, and sports every half hour ... or whenever we get around to it." "There are a lot of music elements to the show," explains Fram. "Barnes always has something to say about four or five of the artists each hour. There's a lot of music news. We have artists call or come in as much as possible."

"People love Leslie's surveys," notes Barnes. "She uses stuff from *Mademoiselle* or *Cosmopolitan*. We get huge phones — people love that stuff."

Fram feels it's important to talk about each other's personal lives because listeners are interested. And they sometimes go a little farther, according to Baron: "When he started on the morning show, Barnes would come in late. I was getting pissed off. On the air, I said, 'Dude, this is not a hard job. You need to show up on time. Next time you're late, I'm giving your home phone number on the air.' About three weeks later, he was late ..."

Who Is

Becky

Sharp?



Just Ask 99X Music Director & Current #1 Air Competition Winner, Sean Demery

"Once every 2 million years a song comes along that you really, really like. I'm really homo-erectus over this one!" — SEAN DEMERY



"Beach Ball" Already Top Phones at 99X!

Early Airplay At: WNNX 21 Spins, WHFS, WZRH, WCHZ, WROX

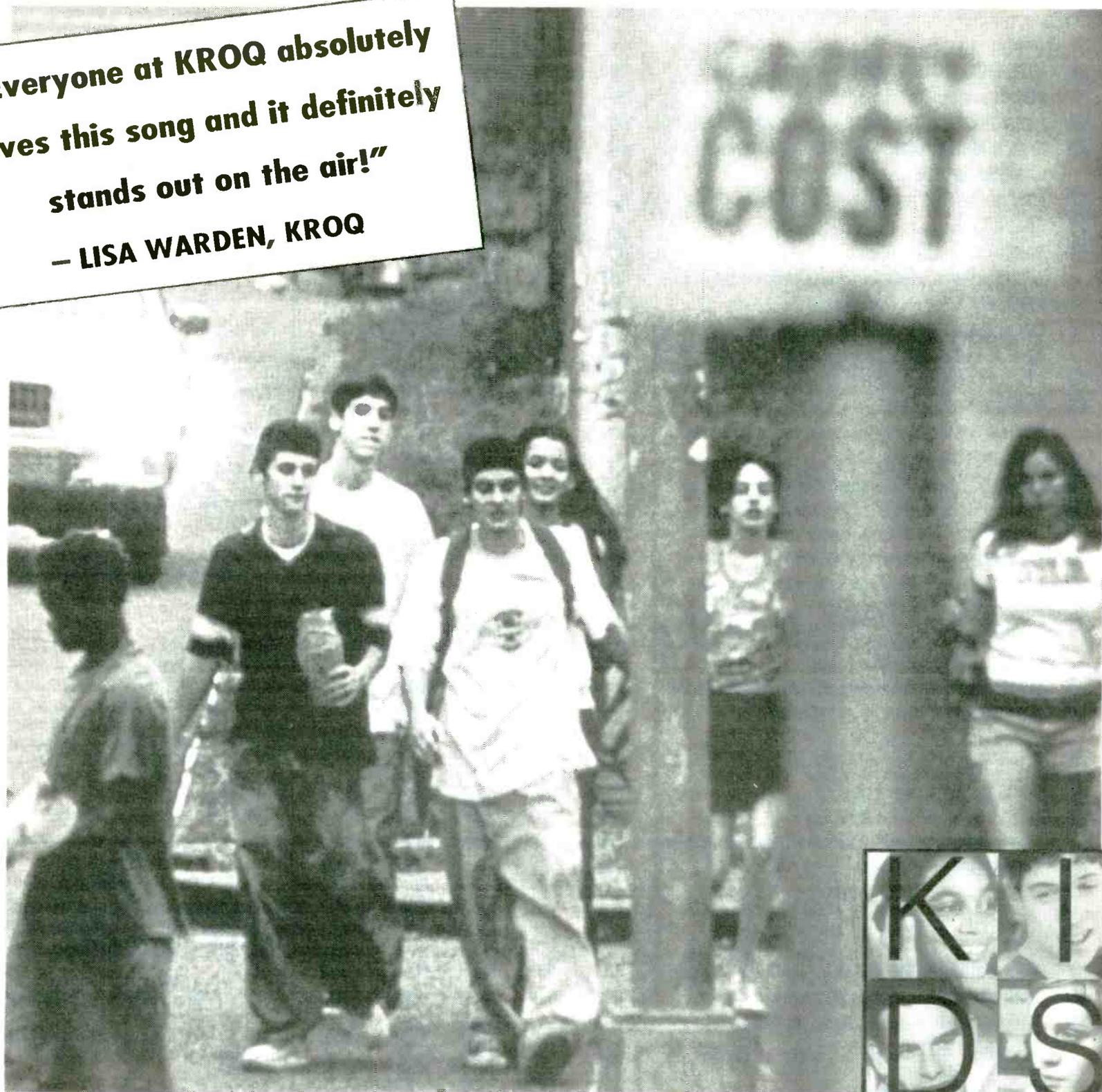
MCA.

WAY
COOL
MUSIC



99X morning co-host Steve Barnes pays off a morning show debt by singing Helen Reddy's "I Am Woman" to 20,000 dumbfounded fans at the 99X "Big Day Out" concert.

"Everyone at KROQ absolutely loves this song and it definitely stands out on the air!"
- LISA WARDEN, KROQ



"Natural One"

FOLK IMPLOSION
 featuring Lou Barlow and John Davis from the "KIDS" Soundtrack

NEW ADDS:

- WNNX KBBT KDJK
- KNDD WLUM KJEE
- KEGE KLZR WTBU
- KUKQ WBRU WVGO
- KFRR

EXPLODING AT:

- KROQ 29x Q101 34x
- KOME 36x WHFS 25x
- LIVE 105 24x

TOP TEN PHONES AT:

- KROQ LIVE105
- KOME ...and more



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	3	2	1	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	2613	2548	1969	1774	83/0
2	1	1	2	BUSH Comedown (<i>Trauma/Interscope</i>)	2570	2675	2265	2223	77/0
6	5	4	3	PRESIDENTS OF THE UNITED... Lump (<i>Columbia/CRG</i>)	2498	2330	1834	1804	81/0
13	9	5	4	ALANIS MORISSETTE Hand In My... (<i>Maverick/Reprise</i>)	2372	2107	1601	1316	78/4
1	2	3	5	SILVERCHAIR Tomorrow (<i>Epic</i>)	2177	2371	2190	2310	76/0
16	12	9	6	EDWYN COLLINS A Girl Like You (<i>A&M/Bar/None</i>)	1992	1752	1344	1210	77/5
23	16	15	7	TOADIES Possum Kingdom (<i>Interscope</i>)	1893	1692	1237	1012	73/1
18	14	13	8	RANCID Time Bomb (<i>Epitaph</i>)	1831	1708	1274	1151	78/0
11	11	8	9	LENNY KRAVITZ Rock And Roll Is Dead (<i>Virgin</i>)	1712	1757	1537	1514	77/0
22	13	10	10	CANDLEBOX Simple Lessons (<i>Maverick/WB</i>)	1669	1745	1288	1058	75/1
4	4	6	11	GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	1665	1947	1892	2026	68/0
19	15	16	12	HEATHER NOVA Walk This World (<i>Big Cat/WORK/CRG</i>)	1583	1601	1253	1149	72/0
BREAKER			13	RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	1509	694	217	—	77/17
48	31	20	14	FOO FIGHTERS I'll Stick Around (<i>Capitol</i>)	1452	1149	746	454	72/6
5	7	11	15	BETTER THAN EZRA In The Blood (<i>Swell/Elektra/EEG</i>)	1442	1743	1775	1873	63/0
10	10	14	16	BLIND MELON Galaxie (<i>Capitol</i>)	1434	1695	1539	1673	62/0
BREAKER			17	GREEN DAY Geek Stink Breath (<i>Reprise</i>)	1315	3	—	—	78/72
43	23	19	18	DAVID BOWIE The Hearts Filthy Lesson (<i>Virgin</i>)	1294	1258	975	544	72/1
8	8	7	19	RED HOT CHILI PEPPERS Warped (<i>WB</i>)	1241	1827	1752	1757	60/0
35	29	21	20	GARBAGE Queer (<i>Almo Sounds/Geffen</i>)	1206	1137	797	611	68/8
25	20	17	21	SOUL ASYLUM Just Like Anyone (<i>Columbia/CRG</i>)	1183	1322	1111	972	63/1
30	26	23	22	LISA LOEB & NINE STORIES Do You Sleep? (<i>Geffen</i>)	1103	1045	901	758	59/2
BREAKER			23	MEAT PUPPETS Scum (<i>London/Island</i>)	1069	884	323	—	64/2
15	17	18	24	LETTERS TO CLEO Awake (<i>Giant</i>)	1062	1278	1233	1275	54/0
BREAKER			25	CIV Can't Wait One Minute More (<i>Lava/Atlantic</i>)	946	815	653	572	57/1
21	21	22	26	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	878	1114	998	1079	38/0
3	6	12	27	GREEN DAY J.A.R. (<i>Reprise</i>)	858	1725	1833	2078	48/0
—	—	41	28	BLUES TRAVELER Hook (<i>A&M</i>)	806	583	341	232	47/6
—	—	42	29	OASIS Morning Glory (<i>Epic</i>)	803	578	240	4	55/3
32	35	32	30	311 Don't Stay Home (<i>Capricorn</i>)	756	725	647	634	45/1
33	33	31	31	DEEP BLUE SOMETHING Breakfast... (<i>RainMaker/Interscope</i>)	743	759	674	625	36/3
47	39	34	32	SEAWEED Start With (<i>Hollywood</i>)	734	707	541	463	53/6
17	22	27	33	LIVE White, Discussion (<i>Radioactive</i>)	722	957	977	1157	31/0
31	32	36	34	PM DAWN Downtown Venus (<i>Gee Street/Island</i>)	718	685	710	696	40/1
26	24	25	35	DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	688	972	940	969	33/0
9	18	26	36	ALANIS MORISSETTE You Oughta... (<i>Maverick/Reprise</i>)	663	967	1230	1741	42/0
—	42	39	37	JOAN OSBORNE One Of Us (<i>Mercury</i>)	652	629	497	430	46/9
—	46	40	38	7 MARY 3 Cumbersome (<i>Mammoth/Atlantic</i>)	637	595	391	341	41/4
24	25	29	39	CATHERINE WHEEL Judy Staring At... (<i>Fontana/Mercury</i>)	622	832	906	1003	35/0
20	28	33	40	WEEZER Say It Ain't So (<i>DGC/Geffen</i>)	604	710	798	1105	33/1
14	19	24	41	DANDELION Weird-Out (<i>Ruffhouse/Columbia/CRG</i>)	541	1032	1205	1308	33/0
DEBUT			42	RUTH RUTH Uninvited (<i>Ventruue/American/WB</i>)	525	333	180	14	42/7
—	—	48	43	FILTER Dose (<i>Reprise</i>)	510	450	318	219	43/3
—	50	45	44	ELECTRAXION Never (<i>Sire/EEG</i>)	504	491	368	212	35/1
DEBUT			45	URGE OVERKILL The Break (<i>Geffen</i>)	501	427	228	69	35/2
DEBUT			46	RADIOHEAD Just (<i>Capitol</i>)	499	421	243	166	31/3
29	30	37	47	INNOCENCE MISSION Bright As Yellow (<i>A&M</i>)	488	684	746	803	32/0
DEBUT			48	TOAD THE WET... Good Intentions (<i>Reprise/Columbia/CRG</i>)	467	81	46	24	43/18
37	38	46	49	SPONGE Molly (<i>WORK/CRG</i>)	452	482	572	596	31/1
12	27	38	50	FOO FIGHTERS This Is A Call (<i>Capitol</i>)	438	670	877	1380	30/0

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Alternative reporters. 84 current playlists. © 1995, R&R Inc.

BREAKERS®

RED HOT CHILI PEPPERS

My Friends (*WB*)

TOTAL PLAYS/INCREASE: 1509/815
TOTAL STATIONS/ADDS: 77/17
CHART: 13

GREEN DAY

Geek Stink Breath (*Reprise*)

TOTAL PLAYS/INCREASE: 1315/1312
TOTAL STATIONS/ADDS: 78/72
CHART: 17

MEAT PUPPETS

Scum (*London/Island*)

TOTAL PLAYS/INCREASE: 1069/185
TOTAL STATIONS/ADDS: 64/2
CHART: 23

CIV

Can't Wait One Minute More (*Lava/Atlantic*)

TOTAL PLAYS/INCREASE: 946/131
TOTAL STATIONS/ADDS: 57/1
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Geek Stink Breath (<i>Reprise</i>)	72
TOAD THE WET... Good... (<i>Reprise/Columbia/CRG</i>)	18
RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	17
JAWBREAKER Fireman (<i>Geffen</i>)	14
RENTALS Friends Of P (<i>Maverick/Reprise</i>)	14
SPONGE Rainin' (<i>WORK/CRG</i>)	12
FOLK IMPLOSION Natural One (<i>London/Island</i>)	11
NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	11
TRIPPING DAISY PirANha (<i>Island</i>)	11
BJORK It's Oh So Quiet (<i>Elektra/EEG</i>)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Geek Stink Breath (<i>Reprise</i>)	+1312
RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	+815
TOAD THE WET... Good... (<i>Reprise/Columbia/CRG</i>)	+386
FOO FIGHTERS I'll Stick Around (<i>Capitol</i>)	+303
ALANIS MORISSETTE Hand In My... (<i>Maverick/Reprise</i>)	+265
EDWYN COLLINS A Girl Like You (<i>A&M/Bar/None</i>)	+240
TEARS FOR FEARS God's Mistake (<i>Epic</i>)	+231
OASIS Morning Glory (<i>Epic</i>)	+225
BLUES TRAVELER Hook (<i>A&M</i>)	+223
TOADIES Possum Kingdom (<i>Interscope</i>)	+201

What is
MENSWE@R?
Ask Mike Peer and
Lynn Barstow

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
LIVE All Over You (<i>Radioactive</i>)
TRIPPING DAISY I Got A Girl (<i>Island</i>)
HUM Stars (<i>RCA</i>)
R.E.M. Crush With Eyeliner (<i>WB</i>)
BLUES TRAVELER Run-Around (<i>A&M</i>)

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Self



cannon

SELF "CANNON"

Out Of The Box At:

Q104 KNDD WJSE KBBT
LIVE 105 WRLG WRXZ KNRK



ALTERNATIVE PLAYLISTS

September 29, 1995 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	32	36	44	PRESIDENTS OF.../Lump
27	32	38	40	BUSH/Comedown
25	34	27	39	EDWYN COLLINS/A Girl Like You
25	25	29	35	NATALIE MERCHANT/Carnival
9	20	26	32	ALANIS MORISSETTE/All I Really Want
29	32	37	31	SILVERCHAIR/Tomorrow
7	23	28	29	FOLK IMPLSION/Natural One
21	11	9	27	RED HOT CHILI.../Warped
-	31	30	26	RED HOT CHILI.../My Friends
-	9	27	26	PRESIDENTS OF.../Kitty
12	19	23	24	TRIPPING DAISY/Got A Girl
14	16	32	24	WEEZER/Say It Ain't So
18	19	16	24	TOADIES/Possum Kingdom
14	24	24	24	GOO GOO DOLLS/Name
21	19	34	23	ELASTICA/Slutter
-	-	-	-	RENTALS/Friends Of P
9	16	19	18	FILTER/Hey Man, Nice Shot
13	17	23	18	FOO FIGHTERS/II Stuck Around
-	-	-	-	GREEN DAY/Geek Stink Breath
15	14	17	17	JOAN OSBORNE/One Of Us
24	21	14	17	COLLECTIVE SOUL/The World I Know
13	19	21	17	ALANIS MORISSETTE/You Oughta Know
11	14	16	17	RANCID/Time Bomb
7	16	15	16	GARBAGE/Queer
8	16	15	16	SEAWEEED/Start With
-	-	-	-	KORN/Blind
-	-	-	-	BJORK/It's Oh So Quiet
14	19	18	14	ALANIS MORISSETTE/Hand In My Pocket
6	9	9	13	NATALIE MERCHANT/Wonder
8	13	11	12	CRANBERRIES/Liar

MARKET #3
Q101/WKQX/Chicago
(312) 527-8348
Gamble/Shurmas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
58	58	56	60	SILVERCHAIR/Tomorrow
23	47	58	57	EDWYN COLLINS/A Girl Like You
33	33	50	54	LIVE/White, Discussion
-	-	-	-	RED HOT CHILI.../My Friends
36	30	29	42	GOD GOO DOLLS/Name
31	35	30	41	PEARL JAM/Immortality
-	-	-	-	COLLECTIVE SOUL/The World I Know
19	21	22	38	BUSH/Glycerine
52	55	56	38	PRESIDENTS OF.../Lump
60	60	56	34	BUSH/Comedown
-	-	-	-	FOLK IMPLSION/Natural One
35	33	30	31	BETTER THAN EZRA/In The Blood
9	24	30	31	RANCID/Time Bomb
58	59	36	31	ALANIS MORISSETTE/Hand In My Pocket
59	57	50	30	RED HOT CHILI.../Warped
34	33	29	39	CANDLEBOX/Simple Lessons
23	20	21	28	BLUES TRAVELER/Hook
18	27	29	26	RUSTED ROOT/Send Me On My Way
25	26	30	25	CIV/CAN'T WAIT ONE
-	-	-	-	GREEN DAY/Geek Stink Breath
14	26	39	25	JOAN OSBORNE/One Of Us
27	25	25	25	GARBAGE/Queer
28	21	24	24	NATALIE MERCHANT/Carnival
30	26	21	23	RADIOHEAD/Just
15	17	10	18	TRIPPING DAISY/Got A Girl
9	10	13	17	DAVID BOWIE/The Hearts Filthy...
25	19	17	17	HEATHER NOVA/Walk This World
-	-	-	-	CRANBERRIES/Liar
-	-	-	-	RUTH RUTH/Uninvited
29	32	13	16	FOO FIGHTERS/II Stuck Around
10	13	13	16	FOO FIGHTERS/II Stuck Around

MARKET #4
LIVE 105/KITS/San Francisco
(415) 512-1053
Sands

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	32	28	31	BUSH/Comedown
22	22	24	26	EDWYN COLLINS/A Girl Like You
-	-	-	-	RED HOT CHILI.../My Friends
13	20	21	26	ALANIS MORISSETTE/Hand In My Pocket
25	28	21	25	NATALIE MERCHANT/Carnival
32	32	25	24	BETTER THAN EZRA/In The Blood
24	14	19	24	PRESIDENTS OF.../Lump
-	-	-	-	FOLK IMPLSION/Natural One
29	28	24	24	RANCID/Time Bomb
25	15	14	22	SILVERCHAIR/Tomorrow
-	-	-	-	GREEN DAY/Geek Stink Breath
-	-	-	-	BLUR/Country House
-	-	-	-	FOO FIGHTERS/Big Me
-	-	-	-	GARBAGE/Queer
5	10	16	18	SEAWEEED/Start With
-	-	-	-	JOAN OSBORNE/One Of Us
5	13	16	17	TOADIES/Possum Kingdom
-	-	-	-	COLLECTIVE SOUL/The World I Know
-	-	-	-	RED HOT CHILI.../Coffee Shop
11	26	23	15	FOO FIGHTERS/II Stuck Around
14	20	16	13	SUPERGRASS/Ain't
-	-	-	-	1000 MONA LISAS/You Oughta Know
17	26	19	12	GIN BLOSSOMS/II I Hear It...
-	-	-	-	CANDLEBOX/Simple Lessons
17	17	14	12	LENNY KRAVITZ/Rock And Roll Is...
-	-	-	-	BJORK/It's Oh So Quiet
-	-	-	-	NATALIE MERCHANT/Wonder
-	-	-	-	DAVID BOWIE/The Hearts Filthy...
5	11	10	10	KORN/Blind
20	14	12	10	HEATHER NOVA/Walk This World

MARKET #5/14
WDRE/WIBF & WDRE/Phila.-Long Island
(516) 222-1103

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	33	33	29	BUSH/Comedown
14	17	17	29	EDWYN COLLINS/A Girl Like You
31	33	33	29	GOO GOO DOLLS/Name
32	34	29	28	RANCID/Time Bomb
31	32	32	28	ALANIS MORISSETTE/Hand In My Pocket
11	11	11	28	PRESIDENTS OF.../Lump
7	7	7	28	HEATHER NOVA/Walk This World
31	32	32	28	RED HOT CHILI.../Warped
31	33	33	27	DANDELION/Weird-Out
17	17	17	27	FOO FIGHTERS/II Stuck Around
18	17	17	26	GARBAGE/Queer
18	17	17	22	LENNY KRAVITZ/Rock And Roll Is...
9	9	9	22	BOGMEN/The Big Burn
19	18	18	21	CANDLEBOX/Simple Lessons
15	21	21	21	TOADIES/Possum Kingdom
19	27	27	20	SOUL ASYLUM/Just Like Anyone
-	-	-	-	OASIS/Morning Glory
27	33	33	20	MORRISSEY/The Boy Racer
-	-	-	-	CHARLATANS U.K./Just Lookin'
-	-	-	-	FOO FIGHTERS/II Stuck Around
23	21	21	18	BLIND MELO/Galaxie
12	19	18	18	NATALIE MERCHANT/Wonder
12	10	17	17	PM DAWN/Downtown Venus
15	17	17	17	GIN BLOSSOMS/II I Hear It...
8	16	21	17	URGE OVERKILL/The Break
14	21	17	17	LISA LOEB/Do You Sleep?
-	-	-	-	SILVERCHAIR/Pure Massacre
-	-	-	-	BLUES TRAVELER/Hook
-	-	-	-	TEARS FOR FEARS/God's Mistake
9	18	18	10	COLLECTIVE SOUL/Smashing Young Man

MARKET #6
89X/CIMX/Detroit
(313) 981-9811
Brooks/Haw/Cannova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	50	51	55	ALANIS MORISSETTE/Hand In My Pocket
49	50	52	51	SILVERCHAIR/Tomorrow
52	48	51	50	BUSH/Comedown
48	48	50	49	RED HOT CHILI.../Warped
34	38	50	46	RANCID/Time Bomb
18	20	31	45	FOO FIGHTERS/II Stuck Around
35	36	37	44	TOADIES/Possum Kingdom
36	34	37	38	WEEZER/Say It Ain't So
37	38	37	37	LENNY KRAVITZ/Rock And Roll Is...
36	38	35	37	CIV/CAN'T WAIT ONE
32	33	38	36	BETTER THAN EZRA/In The Blood
-	-	-	-	MEAT PUPPETS/Scum
-	-	-	-	GARBAGE/Queer
-	-	-	-	PM DAWN/Downtown Venus
29	30	31	33	GOO GOO DOLLS/Name
37	34	32	32	PRESIDENTS OF.../Lump
-	-	-	-	RED HOT CHILI.../My Friends
-	-	-	-	EDWYN COLLINS/A Girl Like You
33	30	29	30	BLIND MELO/Galaxie
13	14	10	30	KORN/Blind
3	29	29	29	CANDLEBOX/Simple Lessons
49	31	30	28	RUSTY/Wake Me
30	29	21	28	SOUL ASYLUM/Just Like Anyone
25	25	27	28	MYSTERY MACHINE/Pound For Pound
2	27	21	28	RANCID/Junkie Man
26	21	23	27	SUPER FRIENDS/Karate Man
4	30	20	26	TREBLE CHARGER/Even Gracie
29	27	28	25	Mad
23	25	27	24	PURE/The Hammock
3	29	28	24	GIN BLOSSOMS/II I Hear It...

MARKET #8
WHYY/Detroit
(313) 871-3030
Gillette/Bertrand

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	42	42	43	BUSH/Comedown
41	39	40	43	EDWYN COLLINS/A Girl Like You
33	38	44	42	DAVE MATTHEWS BAND/Ants Marching
42	43	43	42	GOO GOO DOLLS/Name
38	37	38	41	BLIND MELO/Galaxie
41	42	42	41	ALANIS MORISSETTE/Hand In My Pocket
21	18	33	38	HEATHER NOVA/Walk This World
-	-	-	-	RED HOT CHILI.../My Friends
42	39	31	35	ALANIS MORISSETTE/You Oughta Know
34	36	38	34	GARBAGE/Queer
26	31	29	30	HOOTIE & BLOWFISH/Only Wanna Be...
30	40	32	30	SEAL/Kiss From A Rose
33	41	39	28	SOUL ASYLUM/Just Like Anyone
-	-	-	-	GOO LIVES UNDERWATER/Ail Wrong
-	-	-	-	GREEN DAY/Geek Stink Breath
34	25	29	26	RANCID/Time Bomb
12	26	26	24	DAVID BOWIE/The Hearts Filthy...
23	26	23	23	PRESIDENTS OF.../Lump
34	29	29	23	BLUES TRAVELER/Round Around
21	23	23	23	RAT BAT BLUE/The Good Life
38	36	39	22	LISA LOEB/Do You Sleep?
31	38	34	22	SILVERCHAIR/Tomorrow
-	-	-	-	MEAT PUPPETS/Scum
-	-	-	-	FOO FIGHTERS/II Stuck Around
11	17	20	20	RUTH RUTH/Uninvited
44	29	23	18	GREEN DAY/J.A.R.
5	5	6	19	TOADIES/Possum Kingdom
18	27	31	18	GIN BLOSSOMS/II I Hear It...
-	-	-	-	OASIS/Morning Glory
13	17	15	16	PM DAWN/Downtown Venus

MARKET #7
94.5 EDGE/KDGE/Dallas
(214) 770-7777
Folger/Michaels

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
46	41	41	55	NATALIE MERCHANT/Carnival
61	65	60	52	TOADIES/Possum Kingdom
55	52	51	51	PEARL JAM/Yellow Ledbetter
50	51	55	51	LIVE/All Over You
40	41	46	50	DAVE MATTHEWS BAND/Ants Marching
40	43	47	46	GIN BLOSSOMS/II I Hear It...
41	41	39	43	ALANIS MORISSETTE/Hand In My Pocket
50	49	51	42	TRIPPING DAISY/Got A Girl
17	14	43	42	PRESIDENTS OF.../Lump
35	39	40	40	SARAH MCLACHLAN/I Will Remember You
14	24	25	39	BLUES TRAVELER/Hook
8	14	29	37	GOO GOO DOLLS/Name
19	24	32	35	BUSH/Comedown
-	-	-	-	RED HOT CHILI.../My Friends
11	20	15	27	SILVERCHAIR/Tomorrow
60	56	56	25	ALANIS MORISSETTE/You Oughta Know
-	-	-	-	WEEZER/Say It Ain't So
42	41	42	22	BETTER THAN EZRA/In The Blood
26	42	20	22	DAVE MATTHEWS BAND/What Would You Say
19	16	20	20	DEEP BLUE SOMETHING/Breakfast At
15	15	15	17	CANDLEBOX/Simple Lessons
10	12	13	14	LISA LOEB/Do You Sleep?
8	10	12	14	NIXONS/Happy Song
-	-	-	-	TRIPPING DAISY/PriAnha
10	7	12	12	DEEP BLUE SOMETHING/Doing
-	-	-	-	GREEN DAY/Geek Stink Breath
5	4	9	10	EDWYN COLLINS/A Girl Like You
-	-	-	-	GARBAGE/Queer
15	23	24	7	JOAN OSBORNE/One Of Us

MARKET #8
WHP/WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Fernse

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	BUSH/Comedown
35	35	35	35	CRANBERRIES/Liar
25	25	35	35	GOO GOO DOLLS/Name
35	35	35	35	NATALIE MERCHANT/Wonder
35	35	35	35	PRESIDENTS OF.../Lump
35	35	35	35	RED HOT CHILI.../My Friends
35	35	35	35	SILVERCHAIR/Tomorrow
25	25	25	25	ALANIS MORISSETTE/All I Really Want
25	25	25	25	BETTER THAN EZRA/In The Blood
25	25	25	25	BLUES TRAVELER/Hook
25	25	25	25	EDWYN COLLINS/A Girl Like You
35	25	25	25	ELASTICA/Slutter
15	25	25	25	FOLK IMPLSION/Natural One
15	25	25	25	FOO FIGHTERS/II Stuck Around
25	25	25	25	FOO FIGHTERS/This Is A Call
25	25	25	25	GARBAGE/Queer
15	25	25	25	JEWEL/Who Will Save...
25	25	25	25	LISA LOEB/Do You Sleep?
25	25	25	25	LIVE/White, Discussion
-	-	-	-	MEAT PUPPETS/Scum
-	-	-	-	OASIS/Morning Glory
25	25	25	25	RANCID/Time Bomb
25	25	25	25	RUSTED ROOT/Send Me On My Way
35	35	35	35	ALANIS MORISSETTE/You Oughta Know
15	15	15	15	CANDLEBOX/Simple Lessons
15	15	15	15	CATHERINE WHEEL/Judy Staring At...
15	15	15	15	DAVID BOWIE/The Hearts Filthy...
15	15	15	15	FILTER/Dose
15	15	15	15	GIN BLOSSOMS/II I Hear It...

MARKET #9
BUZZ/KTBB/Houston
(713) 968-1000
Cruze/Sadot

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	42	42	43	BETTER THAN EZRA/In The Blood
41	43	40	43	PRESIDENTS OF.../Lump
34	42	40	42	SILVERCHAIR/Tomorrow
22	41	41	40	ALANIS MORISSETTE/Hand In My Pocket
20	41	40	39	GOO GOO DOLLS/Name
24	40	41	37	BUSH/Comedown
42	42	43	37	LIVE/All Over You
25	25	25	25	FOO FIGHTERS/This Is A Call
26	26	24	25	LENNY KRAVITZ/Rock And Roll Is...
23	23	22	25	WEEZER/Say It Ain't So
-	-	-	-	RANCID/Time Bomb
22	22	24	24	LETTERS TO CLEO/Awake
11	22	21	24	HEATHER NOVA/Walk This World
-	-	-	-	MORRISSEY/The Boy Racer
20	19			

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

THE EDGE 000.0 00 MARKET #20
 KEDJ/Phoenix (602) 266-1360 Day/Christopher

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	20	34	EDWYN COLLINS/A Girl Like You	
23	19	32	33	BETTER THAN EZRA/In The Blood	
32	32	32	32	SILVERCHAIR/Tomorrow	
31	32	32	31	BUSH/Comedown	
14	17	31	31	DEEP BLUE SOMETHING/Breakfast At...	
14	17	31	31	GOD GOOD DOLLS/Name	
30	33	31	30	GIN BLOSSOMS/It I Hear It...	
18	17	32	29	CANDLEBOX/Simple Lessons	
30	31	33	29	DEL AMITRI/Roll To Me	
25	25	25	25	GREEN DAY/Geek Stink Breath	
23	23	23	23	TOAD THE WET.../Good Intentions	
22	22	22	22	GARBAGE/Over	
25	25	25	25	KE/Strange World	
9	15	19	19	TOADIES/Possum Kingdom	
17	16	18	18	NO DOUBT/Just A Girl	
16	16	16	16	MEAT PUPPETS/Scum	
17	18	18	18	CIV/Can't Wait One...	
12	12	10	10	RANCID/Time Bomb	
17	17	17	17	ELECTRAXION/Never	
20	19	19	19	PRESIDENTS OF.../Lump	
4	16	17	17	DAVID BOWIE/The Hearts Filthy...	
18	20	15	15	LETTERS TO CLEO/Awake	
18	16	16	16	LISA LOEB/Do You Sleep?	
17	16	16	16	LENNY KRAVITZ/Rock And Roll Is...	
12	13	15	15	SEAWEE/Start With	
17	17	15	15	HEATHER NOVA/Walk This World	
10	12	13	13	BJORK/It's Oh So Quiet	
11	11	11	11	MACHINES OF LOVING.../Richest Junkie	
13	13	13	13	OASIS/Morning Glory	
12	12	12	12	RUTH RUTH/Uninvited	

KUKU MARKET #20
 KUKU/Phoenix (602) 345-5921 Mac/Strong

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	43	40	44	GRETA/Anomaly	
40	45	39	43	UGLY MUSTARD/High	
41	44	43	43	RANCID/Time Bomb	
14	14	14	14	MEAT PUPPETS/Scum	
19	19	19	19	DAVID BOWIE/The Hearts Filthy...	
27	30	35	40	THAT DOG/He's Kissing...	
21	21	21	21	LEFT FIELD/Open Up	
28	30	30	30	KLOVER/Beginning To End	
13	15	24	30	LONG FIN KILLIE/The Heads Of Dead	
28	30	29	30	JESUS & MARY CHAIN/Hate Rock & Roll	
25	30	27	30	LUNACHICKS/Jerk Of All Trades	
14	15	25	30	GWEN MARS/Stuck B	
22	22	22	22	FLAMING LIPS/Bad Days	
22	20	29	29	STANFORD PRISON.../Cassado	
13	14	21	29	N17/Grip	
21	21	21	21	BUCK O' MINE/Junior	
21	30	30	29	PJ HARVEY/Long Snake Moan	
30	30	28	29	BODMEG/The Big Burn	
26	30	26	28	311/Don't Stay Home	
30	29	28	28	MISERY LOVES COMPANY/Need Another One	
28	29	27	28	KORN/Chutes & Ladders	
29	28	28	28	DAMBUNDERS/Smooth Control	
29	28	28	28	MEAT PUPPETS/Scum	
10	10	26	26	SUPERGRASS/Airight	
26	26	26	26	SONIC YOUTH/The Diamond Sea	
11	15	15	25	NATUREZ-Man's Party	
10	15	15	23	SEAWEE/Start With	
17	17	17	17	SPAIN/Untitled #1	
45	46	43	43	FUGAZI/Bed For The Scraping	
38	44	43	43	REACHAROUND/Big Chair	
21	30	26	15	ELECTRAXION/Never	

107.9 THE END MARKET #22
 WENZ/Cleveland (216) 861-0100 Manning/Bennett/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	43	41	46	GOD GOOD DOLLS/Name	
44	46	42	45	SILVERCHAIR/Tomorrow	
17	44	44	44	BUSH/Comedown	
16	17	42	44	BLUES TRAVELER/Hook	
13	17	43	43	PRESIDENTS OF.../Lump	
41	43	45	42	GIN BLOSSOMS/It I Hear It...	
19	42	42	42	LETTERS TO CLEO/Awake	
11	17	41	42	CANDLEBOX/Simple Lessons	
41	42	39	42	NATALIE MERCHANT/Carnival	
6	18	17	19	CHRIS ISAAK/Go Walking Down...	
19	18	18	19	BETTER THAN EZRA/In The Blood	
6	18	17	19	LISA LOEB/Do You Sleep?	
17	17	17	19	DANDELION/Weird-Out	
18	17	20	18	RANCID/Time Bomb	
17	18	18	18	EDWYN COLLINS/A Girl Like You	
17	17	19	18	CIV/Can't Wait One...	
17	18	18	18	JEWEL/Who Will Save...	
16	18	17	18	FOO FIGHTERS/It's Stuck Around	
15	17	17	18	SOUL ASYLUM/Just Like Anyone	
15	17	17	18	FILTER/Dose	
15	17	18	18	TOAD THE WET.../Good Intentions	
14	18	18	18	TEARS FOR FEARS/God's Mistake	
19	19	18	17	HEATHER NOVA/Walk This World	
18	18	17	18	LENNY KRAVITZ/Rock And Roll Is...	
6	18	17	17	BLIND MELON/Galaxie	
17	17	17	17	GARBAGE/Over	
17	17	17	17	ALANIS MORISSETTE/Hand In My Pocket	
17	17	18	16	INNOCENCE MISSION/Bright As Yellow	
16	16	16	16	RED HOT CHILI.../My Friends	

wmms 100.3 FM MARKET #22
 WMMS/Cleveland (216) 781-9667 Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	33	32	41	PRESIDENTS OF.../Lump	
37	41	44	40	GOD GOOD DOLLS/Name	
38	41	44	40	BUSH/Comedown	
39	40	38	39	SILVERCHAIR/Tomorrow	
37	38	40	37	ALANIS MORISSETTE/Hand In My Pocket	
36	40	40	34	LIVE/White, Discussion	
24	26	30	34	PM DAWN/Downtown Venus	
23	30	35	34	LENNY KRAVITZ/Rock And Roll Is...	
32	32	32	30	CHRIS ISAAK/Somebody's Crying	
25	31	34	30	GARBAGE/Over	
32	32	30	29	CANDLEBOX/Simple Lessons	
26	27	31	28	HEATHER NOVA/Walk This World	
19	26	22	26	TOADIES/Possum Kingdom	
28	31	29	24	BLIND MELON/Galaxie	
24	24	24	22	RED HOT CHILI.../My Friends	
19	21	18	21	GOD LIVES UNDERWATER/No More Love	
24	23	22	20	GREEN DAY/A	
18	18	18	18	RANCID/Time Bomb	
18	18	18	18	JEWEL/Who Will Save...	
18	18	18	18	HEATHER NOVA/Walk This World Pt. 2	
11	9	21	18	UNIVERSAL HONEY/Just Before Mary...	
16	14	19	18	FOO FIGHTERS/It's Stuck Around	
23	16	20	17	NATALIE MERCHANT/Carnival	
6	10	17	17	LISA LOEB/Do You Sleep?	
12	18	17	17	EDWYN COLLINS/A Girl Like You	
12	18	17	17	PUBLIC DISPLAY OF.../Strange Little World	
10	16	16	16	CHRIS ISAAK/Go Walking Down...	
9	15	15	15	RAMONES/The Crusher	
14	14	14	14	GREEN DAY/Geek Stink Breath	

KTCL MARKET #23
 KTCL/Denver (303) 571-1232 Hayes/Moses

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	27	28	BUSH/Comedown	
26	28	28	28	SHELTER/Here We Go	
28	26	27	27	BLIND MELON/Galaxie	
7	29	27	27	ALANIS MORISSETTE/Hand In My Pocket	
7	27	27	27	SOUL ASYLUM/Just Like Anyone	
24	27	27	27	RED HOT CHILI.../My Friends	
9	10	27	27	TOADIES/Possum Kingdom	
15	17	29	27	RANCID/Time Bomb	
18	28	27	26	PRESIDENTS OF.../Lump	
22	26	25	23	LISA LOEB/Do You Sleep?	
18	28	19	27	LENNY KRAVITZ/Rock And Roll Is...	
20	14	17	17	PM DAWN/Downtown Venus	
8	14	17	17	OASIS/Morning Glory	
28	20	16	16	GOD GOOD DOLLS/Name	
10	16	16	16	FOLK IMPLICATION/Natural One	
24	19	16	16	ELECTRAXION/Never	
15	16	17	16	SILVERCHAIR/Tomorrow	
26	18	15	15	CIV/Can't Wait One...	
14	15	19	15	FOO FIGHTERS/It's A Call	
14	15	19	15	HEATHER NOVA/Walk This World	
8	19	14	14	MEAT PUPPETS/Scum	
29	27	14	14	GIN BLOSSOMS/It I Hear It...	
13	13	13	13	TEARS FOR FEARS/God's Mistake	
9	11	12	12	MARY 3/Cumbersome	
11	12	10	10	PAW/Hope I Die Tonight	
5	13	12	12	RAMONES/The Crusher	
7	26	23	23	DAVID BOWIE/The Hearts Filthy...	
9	12	12	12	RUTH RUTH/Uninvited	
9	10	12	11	SUPERSUCKERS/Born With A Tail	
11	11	11	11	BLACK GRAPE/In The Name Of...	

THE BEAT 97.0 AM MARKET #24
 KBBT/Portland (503) 222-1011 Numme/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	40	32	44	RANCID/Time Bomb	
43	44	41	41	PRESIDENTS OF.../Lump	
24	44	41	41	GOD GOOD DOLLS/Name	
20	28	28	28	MEAT PUPPETS/Scum	
24	28	32	32	ALANIS MORISSETTE/Hand In My Pocket	
28	28	30	30	FOO FIGHTERS/It's Stuck Around	
24	23	21	20	SOUL ASYLUM/Just Like Anyone	
51	43	29	29	SILVERCHAIR/Tomorrow	
26	22	24	28	SWEET WATER/Superstar	
20	23	27	27	JOAN OSBORNE/One Of Us	
17	25	26	27	LISA LOEB/Do You Sleep?	
26	26	26	26	RED HOT CHILI.../My Friends	
35	44	47	46	KORN/Blind	
19	24	26	26	EVERCLEAR/You Make Me Feel...	
23	17	26	26	TOADIES/Possum Kingdom	
23	19	26	26	SWEET WATER/Feed Yourself	
17	24	22	22	FILTER/Dose	
22	23	22	26	THICKY/Black Steel	
19	28	25	25	CRANBERRIES/Lar	
21	26	25	25	LENNY KRAVITZ/Rock And Roll Is...	
18	23	21	24	DAVID BOWIE/The Hearts Filthy...	
20	21	24	24	DANDY WARHOLS/TV Theme Song	
21	22	24	24	EDWYN COLLINS/A Girl Like You	
32	30	24	24	HEATHER NOVA/Walk This World	
27	31	23	23	CANDLEBOX/Simple Lessons	
18	23	23	23	RUTH RUTH/Uninvited	
24	24	23	22	SEAWEE/Start With	
25	23	22	22	SUPER DELUXE/Famous	
20	21	24	24	SUPERSUCKERS/Born With A Tail	

94.7 NBRX MARKET #24
 KNKR/Portland, OR (503) 223-1441 Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	46	45	43	ALANIS MORISSETTE/Hand In My Pocket	
47	45	43	43	BETTER THAN EZRA/In The Blood	
47	45	43	43	BUSH/Comedown	
20	28	30	30	EDWYN COLLINS/A Girl Like You	
47	46	45	43	NATALIE MERCHANT/Carnival	
37	46	43	43	FOO FIGHTERS/It's Stuck Around	
47	46	43	43	RANCID/Time Bomb	
10	10	40	40	RED HOT CHILI.../My Friends	
30	30	30	30	GREEN DAY/Geek Stink Breath	
19	28	23	24	LENNY KRAVITZ/Rock And Roll Is...	
38	37	37	37	DAVID BOWIE/The Hearts Filthy...	
34	15	23	23	MEAT PUPPETS/Scum	
15	15	23	23	PRESIDENTS OF.../Lump	
15	15	23	23	EVERCLEAR/Start With	
8	28	24	23	RUTH RUTH/Uninvited	
6	25	22	22	TOADIES/Possum Kingdom	
19	25	22	22	EVERCLEAR/Santa Monica	
37	47	36	21	TOAD THE WET.../Good Intentions	
16	26	21	21	OASIS/Morning Glory	
47	35	30	30	GOD GOOD DOLLS/Name	
15	21	21	21	ALANIS MORISSETTE/Hand In My Pocket	
48	44	34	13	RED HOT CHILI.../Warped	
8	12	12	12	SWEET WATER/Superstar	
15	14	16	11	SUPERSUCKERS/Born With A Tail	
12	28	15	11	DANCE HALL CRASHERS/Enough	
31	28	26	10	LISA LOEB/Do You Sleep?	
37	36	26	10	SOUL ASYLUM/Just Like Anyone	
28	37	9	9	GIN BLOSSOMS/It I Hear It	

107.1 MARKET #25
 WAQZ/Cincinnati (513) 621-9326 Harris/Schiesler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	29	40	48	BUSH/Comedown	
40	40	48	48	DEEP BLUE SOMETHING/Breakfast At...	
16	16	39	47	LISA LOEB/Do You Sleep?	
50	50	44	41	ALANIS MORISSETTE/You Oughta Know	
48	48	43	40	SPONGE/Molly	
34	34	41	39	DAVE MATTHEWS BAND/Anis Marching	
18	18	36	37	LIVE/White, Discussion	
22	22	21	36	ALANIS MORISSETTE/Hand In My Pocket	
43	43	51	34	BLIND MELON/Galaxie	
23	23	24	34	GOD GOOD DOLLS/Name	
22	22	32	32	GIN BLOSSOMS/It I Hear It...	
20	20	29	29	PM DAWN/Downtown Venus	
20	20	26	28	JENNIFER TRYNIN/Better Than Nothing	
23	23	27	27	PRESIDENTS OF.../Lump	
41	44	42	27	MATTHEW SWEET/Sick Of Myself	
41	41	42	27	NATALIE MERCHANT/Carnival	
26	25	26	26	HEATHER NOVA/Walk This World	
13	13	23	26	EDWYN COLLINS/A Girl Like You	
23	23	24	25	EDWYN COLLINS/A Girl Like You	
19	19	25	25	JOAN OSBORNE/One Of Us	
18	18	17	25	DAVID BOWIE/The Hearts Filthy...	
6	22	22	22	GREEN DAY/A	
21	21	17	19	RED HOT CHILI.../My Friends	
6	9	19	19	REAR END/With Eyeliner	
21	21	17	19	R.E.M./Crush With Eyeliner	
12	12	12	18	GARBAGE/Over	
12	12	12	18	SOUL ASYLUM/Just Like Anyone	
7	18	18	18	KE/Strange World	
14	14	12	17	BETTER THAN EZRA/In The Blood	

97X MARKET #25
 WOXY/Cincinnati (513) 523-4114 Tellmann/Forman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	25	26	DEEP BLUE SOMETHING/Breakfast At...	
11	13	26	26	EVERCLEAR/Santa Monica	
14	12	26	26	RANCID/Time Bomb	
23	21	24	25	LENN	

WMMM/Madison's Spring Flight: By Accident Or By Design?

□ Station's overhauling bolts it 1.9-5.5 12+, 14th to 2nd 25-54 in spring book

Following a dismal winter book, WMMM/Madison, WI had an amazing spring book — 12+ 1.9-5.5.

What happened, you ask? Was it a fluke? Not according to PD Pat Gallagher, who attributes the impressive showing to three specific changes: chopping the station's music library in half, marketing, and a signal upgrade.

Many stations in the market thought WMMM's numbers were too good to be true and enlisted Arbitron to review the book. "Arbitron sent us a letter indicating that they reviewed all the heavy listening—anything over 100 quarter-hours. There were 14 WMMM diaries with over 100 quarter-hours of listening, which was right in line with the other big stations," explains Gallagher. "No more than two came from any one zip code in the market, so it was spread very evenly across the whole city."

Pat Gallagher

Less Music, More Focus

Back in January, Gallagher began tightening and focusing the station's library. "I decided that we wanted to be the Rolling Stones, Melissa Etheridge, Eric Clapton station; the station for adults who like rock 'n' roll. We were already playing those artists and tossing in some cool imaging stuff like Peter Dinklage, Bruce Cockburn, and Lyle Lovett, which I think is also very important. But we were going another step beyond that. Why am I taking yet another step away from that core? I pretty much eliminated that third level, which was a combination of newer artists that for one reason or another have never clicked with the general public, and older artists like Rickie Lee Jones, who are a stretch for a lot of people. Why am I playing all kinds of weird depth tracks?"



The thought behind the changes we made was that we were too low in cume to be consistently successful at what we were doing. It was too easy for our people to be missed in the Arbitron process.

"We chopped the library significantly. We were around 2000-2500 titles when we started, and right now we're just under 1000. That was done by myself, [APD/MD] Sybil McGuire, and [consultant] Dave Benson. We looked at what attracts people to listen. Generally, it's things like a great variety of music, an intelligent presentation from the disc jockeys, a localized feel, and concern for the environment. These are things we offer our listeners. Chopping the library in half, we still offer way more variety than any other station in town.

"The thought behind the changes we made was that we were too low in cume to be consistently successful at what we were doing. It was too easy for our people to be missed in the Arbitron process. Without a massive advertising budget we're going to build cume through familiarity. We want to make sure we're playing the absolute best songs and always coming back to something familiar. The way I had it set up before, it could be three or four songs before I got back to our core artists. This way, we're constantly coming back to them and still stepping out and challenging people."

Quicker Rotations On Currents

Gallagher tightened the currents, too. He explains, "We also went through a process where, for something to make it from current to recurrent, it had to go through the same process as it went through to get into current in the first place. Is this something that has had any impact on the market or our listeners? Has it had any other airplay in the market? Has this become a familiar record? We tightened the number of currents a bit, so that we're rotating them more often. Heavies now rotate about three times a day, mediums about

twice, and lights about one-and-a-half times a day.

"To start out, we go on a track, especially with a new or unfamiliar artist. A lot of times, when we're playing multiple album cuts, one of them is in heavy and then we're playing two others in medium. There's almost always one that is the emphasis track."

Building Cume

Also to help build cume, WMMM began marketing before the spring book with a series of ads in the weekly alternative newspaper. Gallagher explains, "They were two half-page ads on facing pages, one with a picture of a car stereo tuned to 105.5. It read: 'Give us a button.' The other facing ad was a stack of appropriate CDs, and it read: 'and we'll give you ...' With that, there was a coupon at the bottom that people could send in and win something. It was for database-building.

"Once the book started, we did another series of ads with the same paper in conjunction with a promotion we did. We flew people to desirable locations to see desirable concerts with bands such as R.E.M. and Blues Traveler. I was really picky about where we sent people and who the artists were. I wanted it to be appealing to the core audience, to cume, and potential cume.



We chopped the library significantly. We were around 2000-2500 titles when we started, and right now we're just under 1000.

"The contest we did along with that was, 'Listen for a Blues Traveler song and anytime you hear one, write down the name of the song and the time you're listening and send it in. Enter as often as you like, but only once for each time you hear the song.' We gave people the very first answer. We said, 'Next Tuesday morning at 11:45, we will play "But Anyway." There's your first entry.' For the second and third entries, we told them when to tune in to find out which song we played."

Five Goals

"When we sat down and designed this whole thing, we had five goals for ourselves: build cume, increase TSL, form a habit of listening to WMMM in these new people, build

Spring '95 Book Report

Call Letters/Market	Su'94	Fa'94	W'95	Sp'95	Rank 25-54	Rank 25-34	Rank 35-44
Markets 1-50							
WRNR/Baltimore	0.4	0.5	0.5	0.5	27T	25T	22T
WBOS/Boston	2.8	2.8	2.4	3.3	6T	5T	2T
WXRT/Chicago	2.7	2.7	2.8	3.1	4T	2	3
WWCD/Columbus, OH	2.5	2.5	2.6	2.3	12T	8T	13
KBCO/Denver	4.5	4.0	3.8	3.9	5T	6T	3T
KXPX/Denver	3.8	5.6	5.6	5.9	3T	1	10T
CIDR/Detroit	—	0.7	0.6	0.5	26T	23T	20T
WTTS/Indianapolis	1.4	1.6	2.1	2.2	11	9	10T
KSCA/Los Angeles	1.1	0.9	1.3	1.0	22T	19T	22T
WSHE/Miami	—	—	—	2.1	16	9T	17T
KTCJ & KTCZ/Minneapolis	3.9	4.0	4.0	3.1	11	6T	9
WRLT/Nashville	2.1	1.5	2.0	2.1	10T	12T	8
WMMR/Philadelphia	5.6	4.7	4.8	5.2	1T	1	2
KZON/Phoenix	2.3	2.3	2.7	2.2	12T	10	10T
KINK/Portland, OR	4.7	5.2	5.2	5.2	3	6	1
WMAX/Rochester, NY	2.7	3.2	3.1	3.3	8T	4T	6T
KQPT/Sacramento	2.9	1.6	2.6	2.5	11T	7T	9T
KUMT/Salt Lake City	1.4	1.4	1.3	1.7	12T	12T	8T
KKOS/San Diego*	0.8	0.4	0.6	0.5	23T	21T	26T
KFOG/San Francisco	2.1	2.2	2.6	2.7	1	5T	2T
KMTT-AF/Seattle	3.0	3.5	3.0	2.7	8T	9T	6T
WVRV/St. Louis	—	1.9	2.1	1.5	15	13T	10T
WHPT/Tampa	4.3	4.1	4.1	3.6	8T	7	2T

Markets 51-100

WXLE/Albany, NY	1.2	1.4	1.5	1.5	10T	10T	10T
KIOT/Albuquerque	2.1	2.6	2.2	2.3	10T	13T	7
KGSR/Austin	4.0	3.6	3.9	3.4	8T	4	7T
KFMG/Des Moines	4.8	4.9	6.1	6.9	4	2	7
KXPT/Las Vegas	2.4	2.4	2.8	2.9	12T	12	3T
KPIG/Monterey	2.3	3.7	2.8	4.4	1	7T	1
WVGO/Richmond	5.8	5.0	4.5	4.0	9	4T	9T
WRNX/Springfield, MA	1.3	2.0	1.7	1.7	11	8T	9
KEKO/Tucson	1.2	1.4	1.5	2.4	8	7T	6

Markets 101+

WNCS/Burlington, VT	**	4.0	**	3.8	6	3T	6T
WMVY/Cape Cod, MA	**	2.7	**	1.9	10T	12T	4
KBXR/Columbia, MO	**	**	**	4.7	7T	4T	9T
KLRF/Eugene, OR	**	4.7	**	3.8	7	3T	4
WIII/Ithaca, NY	—	—	—	2.5	4T	—	2
WVBR/Ithaca, NY	**	**	**	3.3	4T	4T	5T
WMMM/Madison, WI	3.1	3.0	1.9	5.5	2T	1	5
WCLZ/Portland, ME	**	3.0	**	2.1	8	5T	8T
KTHX/Reno, NV	**	6.1	**	2.9	9T	10T	5
KOTR/San Luis Obispo, CA	**	4.7	**	2.9	7	7T	5T
KRSH/Santa Rosa, CA	**	2.1	**	3.3	6T	6	5

Notes: Overall, 51% of the surveyed stations maintained or improved their 12+ from the fall book. Almost 65% of the stations maintained or improved their 25-54 numbers. Kudos to the following stations for posting the Top 5 12+ increase: WMMM/Madison, WI (1.9-5.5); KPIG/Monterey (2.8-4.4); KRSH/Santa Rosa, CA (2.1-3.3); WBOS/Boston (2.4-3.3); and KFMG/Des Moines (6.1-6.9). Three stations finished No. 1 25-54: WMMR/Philadelphia, KFOG/San Francisco, and KPIG.

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. They're not contributed toward the format evaluation. "T" signifies tie for rank position. Bold indicates the station ranked first in the market. — denotes debut book. ** indicates no survey or station did not show. *KKOS has changed call letters to KUPR.

our database, and make it easy to participate. It sounded like way too many goals, but I think we accomplished all of them. We built the cume with the ads and with the fact that the artists were mainstream enough so anybody could relate to them. We built the TSL with the methodology — the more you listen, the more chances you have to win. I guess that should be the sixth goal. We had three different contests during the beginning of the book. With those, we've probably doubled our database."

Ever since Woodward Communications bought the station two years ago, it's been working on

upgrading the signal. Halfway through the book, it came to fruition. "We got a new tower that about doubled our antenna height and a new transmitter that was much more effective." Gallagher boasts. "It aimed our signal better and filled in a lot of the gaps we had before. A lot of those gaps were offices, and we know from Arbitron that a good part of our increase in numbers came from office listening. A lot of it was people literally listening eight hours a day, 9am-5pm."

Adult Alternative Editor Joanna White contributed to this column.

MADISON'S
105.5
PROGRESSIVE RADIO

	W'95	Sp'95
• 25-34	3.5 (8th)	12.4 (1st)
• 25-44	2.9 (12th)	9.5 (2nd)
• 25-54	2.5 (12th)	10.5 (2nd)
• 18-49	2.4 (12th)	7.7 (4th)

Source: Arbitron (Monday-Sunday, 6am-midnight)

SEPTEMBER 29, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	—	1	1	GIN BLOSSOMS Til I Hear It From You (A&M) 582 603 — — 33/0					
—	—	2	2	JOAN OSBORNE One Of Us (Mercury) 445 413 — — 32/1					
—	—	4	3	GOO GOO DOLLS Name (Metal Blade/WB) 410 366 — — 27/3					
—	—	3	4	PRETTY & TWISTED Ride (WB) 383 371 — — 30/0					
—	—	5	5	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 380 358 — — 26/0					
—	—	8	6	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 376 307 — — 27/4					
—	—	7	7	NATALIE MERCHANT Wonder (Elektra/EEG) 336 310 — — 30/2					
—	—	9	8	EDWIN McCAIN Solitude (Lava/Atlantic) 310 304 — — 26/1					
—	—	12	9	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 304 279 — — 24/1					
—	—	13	10	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 304 274 — — 21/1					
—	—	10	11	WORLDBEATERS & PETER GABRIEL Party Man (Radioactive) 295 286 — — 26/2					
—	—	6	12	DEL AMITRI Roll To Me (A&M) 294 313 — — 19/0					
—	—	14	13	FREDDY JONES BAND Hold On To Midnight (Capricorn) 269 268 — — 23/0					
—	—	16	14	HEATHER NOVA Walk This World (Big Cat/WORK/CRG) 264 249 — — 23/2					
BREAKER			15	JOHN HIATT Cry Love (Capitol) 254 70 — — 27/5					
BREAKER			16	TEARS FOR FEARS God's Mistake (Epic) 250 106 — — 30/8					
—	—	11	17	DAVE MATTHEWS BAND Ants Marching (RCA) 249 284 — — 16/0					
BREAKER			18	BRUCE HORNSBY Walk In The Sun (RCA) 237 206 — — 19/0					
BREAKER			19	TOAD THE WET... Good Intentions (Reprise/Columbia/CRG) 227 47 — — 30/12					
—	—	15	20	NATALIE MERCHANT Carnival (Elektra/EEG) 223 256 — — 22/1					
—	—	17	21	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 207 220 — — 11/0					
—	—	22	22	SARAH McLACHLAN I Will Remember You (Arista) 182 185 — — 22/1					
—	—	20	23	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 182 194 — — 14/0					
—	—	26	24	BLUES TRAVELER Hook (A&M) 178 169 — — 15/1					
DEBUT			25	RED HOT CHILI PEPPERS My Friends (WB) 177 134 — — 20/4					
—	—	30	26	JUDE COLE Speed Of Life (Island) 176 144 — — 21/1					
—	—	19	27	BRUCE HORNSBY Cruise Control (RCA) 172 203 — — 20/0					
—	—	23	28	COLLECTIVE SOUL December (Atlantic) 169 179 — — 13/0					
—	—	25	29	VAN MORRISON Perfect Fit (Polydor/A&M) 154 172 — — 22/3					
DEBUT			30	PAUL BRADY The World Is A Ghetto (Fontana/Mercury) 149 130 — — 17/2					

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 Adult Alternative reporters. 37 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

SOUTHERN CULTURE ON THE SKIDS Voodoo Cadillac (DGC/Geffen)
Total Plays: 143, Total Stations: 18, Adds: 0

COLLECTIVE SOUL When The Water Falls (Atlantic)
Total Plays: 139, Total Stations: 12, Adds: 1

JEWEL Who Will Save Your Soul (Atlantic)
Total Plays: 129, Total Stations: 17, Adds: 2

FREDDY JONES BAND Waitress (Capricorn)
Total Plays: 128, Total Stations: 15, Adds: 0

JENNIFER TRYNIN Better Than Nothing (Squint/WB)
Total Plays: 124, Total Stations: 11, Adds: 1

PM DAWN Downtown Venus (Gee Street/Island)
Total Plays: 106, Total Stations: 8, Adds: 1

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)
Total Plays: 101, Total Stations: 12, Adds: 0

JONATHA BROOKE & THE STORY Nothing Sacred (Blue Thumb)
Total Plays: 97, Total Stations: 12, Adds: 1

CHRIS ISAAK Go Walking Down There (Reprise)
Total Plays: 92, Total Stations: 12, Adds: 3

DAVE MATTHEWS BAND Jimi Thing (RCA)
Total Plays: 86, Total Stations: 10, Adds: 1

Songs ranked by total plays.

BREAKERS®

JOHN HIATT
Cry Love (Capitol)
TOTAL PLAYS/INCREASE: 254/184
TOTAL STATIONS/ADDS: 27/5
CHART: 15

TEARS FOR FEARS
God's Mistake (Epic)
TOTAL PLAYS/INCREASE: 250/144
TOTAL STATIONS/ADDS: 30/8
CHART: 16

BRUCE HORNSBY
Walk In The Sun (RCA)
TOTAL PLAYS/INCREASE: 237/31
TOTAL STATIONS/ADDS: 19/0
CHART: 18

TOAD THE WET SPROCKET
Good Intentions (Reprise/Columbia/CRG)
TOTAL PLAYS/INCREASE: 227/180
TOTAL STATIONS/ADDS: 30/12
CHART: 19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOAD THE WET... Good... (Reprise/Columbia/CRG)	12
K.D. LANG If I Were You (WB)	8
TEARS FOR FEARS God's Mistake (Epic)	8
FRANCIS DUNNERY Too Much Saturn (Atlantic)	6
HOOTIE & THE BLOWFISH I Go Blind (Reprise)	6
JOHN HIATT Cry Love (Capitol)	5
BEN ARNOLD You (Ruffhouse/Columbia/CRG)	4
BLUES TRAVELER I Wanna Take You Higher (Capricorn)	4
DON HENLEY Everybody Knows (A&M)	4
LOWEN & NAVARRO Cry (Parachute/Mercury)	4
ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	4
RED HOT CHILI PEPPERS My Friends (WB)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN HIATT Cry Love (Capitol)	+184
TOAD THE WET... Good... (Reprise/Columbia/CRG)	+180
TEARS FOR FEARS God's Mistake (Epic)	+144
ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	+69
GOO GOO DOLLS Name (Metal Blade/WB)	+44
RED HOT CHILI PEPPERS My Friends (WB)	+43
JUDE COLE Speed Of Life (Island)	+32
EMMYLOU HARRIS Where Will I Be (Asylum/EEG)	+32
JOAN OSBORNE One Of Us (Mercury)	+32
DAVE MATTHEWS BAND Typical Situation (RCA)	+31
DON HENLEY Everybody Knows (A&M)	+31
BRUCE HORNSBY Walk In The Sun (RCA)	+31

Breakers: Song has achieved 225 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The other shoe drops.

SON VOLT

"WINDFALL"

Some guys who used to be in Uncle Tupelo and some other guys.

From the album **Trace**

SON VOLT
TRACE

Web Site
<<http://www.wbni.com/SonVolt>>

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SEPTEMBER 29, 1995

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	#-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
—	—	1	1	VARIOUS ARTISTS	Empire Records ST	(A&M)	33/0	1031	+10	"Til" (582) "Girl" (380) "Liar" (39)
—	—	2	2	NATALIE MERCHANT	Tigerlily	(Elektra/EEG)	37/0	707	+20	"Wonder" (336) "Carnival" (223) "Jealousy" (86)
—	—	3	3	JOAN OSBORNE	Relish	(Mercury)	33/0	583	+30	"One" (445) "Teresa" (52) "Ladder" (36)
—	—	5	4	BRUCE HORNSBY	Hot House	(RCA)	26/0	499	-3	"Walk" (237) "Cruise" (172) "Rumble" (28)
—	—	8	5	ALANIS MORISSETTE	Jagged Little Pill	(Maverick/Reprise)	27/3	489	+55	"Pocket" (376) "Oughta" (81) "Learn" (18)
—	—	7	6	DAVE MATTHEWS BAND	Under The Table And Dreaming	(RCA)	29/1	471	+21	"Ants" (249) "Jimi" (86) "Typical" (54)
—	—	4	7	CHRIS ISAAK	Forever Blue	(Reprise)	33/2	454	-62	"Baby" (101) "Walking" (92) "Nowhere" (83)
—	—	9	8	FREDDY JONES BAND	North Avenue Wake Up Call	(Capricorn)	30/0	439	+8	"Midnight" (269) "Waitress" (128) "Ferris" (21)
—	—	14	9	GOO GOO DOLLS	A Boy Named Goo	(Metal Blade/WB)	27/3	410	+44	"Name" (410) "Alive" (34) "Guinevere" (33)
—	—	12	10	EDWIN McCAIN	Honor Among Thieves	(Lava/Atlantic)	30/1	405	+29	"Solitude" (310) "Water" (139) "Smashing" (75)
—	—	11	11	COLLECTIVE SOUL	Collective Soul	(Atlantic)	25/0	394	-9	"December" (169) "Days" (86) "Roulette" (68)
—	—	6	12	VAN MORRISON	Days Like This	(Polydor/A&M)	28/1	389	-79	"Perfect" (154) "Mother" (2) "Time" (32)
—	—	13	13	PRETTY & TWISTED	Pretty & Twisted	(WB)	30/0	385	+12	"Ride" (383) "Drowning" (33) "Long" (14)
—	—	10	14	HOOTIE & THE BLOWFISH	Cracked Rear View	(Atlantic)	24/0	349	-57	"Only" (182) "Hook" (178) "Stand" (10)
—	—	15	15	DEL AMITRI	Twisted	(A&M)	22/0	347	-16	"Roll" (294) "Sketches" (5) "Ideas" (5)
—	—	20	16	LISA LOEB & NINE STORIES	Tails	(Geffen)	24/1	304	+25	"Sleep" (304) "Anyone" (71) "Bittersweet" (38)
—	—	22	17	DEEP BLUE SOMETHING	Home	(RainMaker/Interscope)	21/1	304	+30	"Breakfast" (304) "Blind" (25) "Know" (2)
—	—	18	18	VARIOUS ARTISTS	Virtuosity ST	(Radioactive)	26/2	295	+9	"Party" (295) "Mexico" (71) "Barometer" (46)
—	—	17	19	BETTER THAN EZRA	Deluxe	(Swell/Elektra/EEG)	14/0	280	-10	"Blood" (207) "Open" (66) "Diary" (21)
—	—	24	20	HEATHER NOVA	Oyster	(Big Cat/WORK/CRG)	23/1	273	+16	"Walk" (264) "Truth" (9) "Joe" (6)
—	—	21	21	BLUES TRAVELER	Four	(A&M)	18/1	266	-10	"Hook" (178) "Run" (72) "Warped" (19)
DEBUT	—	22	22	TEARS FOR FEARS	Raul And The Kings Of Spain	(Epic)	30/8	260	+144	"Mistake" (250) "Sketches" (5) "Ideas" (5)
—	—	23	23	SOUL ASYLUM	Let Your Dim Light Shine	(Columbia/CRG)	20/2	256	-18	"Promises" (76) "Anyone" (71) "Bittersweet" (38)
DEBUT	—	24	24	VARIOUS ARTISTS	Friends ST	(Reprise)	30/12	254	+207	"Intentions" (227) "Blind" (25) "Know" (2)
DEBUT	—	25	25	JOHN HIATT	Walk On	(Capitol)	27/5	254	+184	"Cry" (254) "Habits" (84) "Barometer" (46)
—	—	16	26	JIMMY BUFFETT	Barometer Soup	(Margaritaville/MCA)	19/0	253	-41	"Habits" (84) "Pyro" (123) "Diary" (21)
—	—	19	27	PATTY LARKIN	Strangers World	(High Street/Windham Hill)	23/0	242	-37	"Pyro" (123) "Open" (66) "Diary" (21)
—	—	28	28	JUDE COLE	I Don't Know Why I Act This Way	(Island)	26/1	237	+41	"Speed" (176) "Sheila" (55) "Joe" (6)
DEBUT	—	29	29	RED HOT CHILI PEPPERS	One Hot Minute	(WB)	21/2	234	+48	"Friends" (177) "Walkabout" (28) "Warped" (19)
—	—	30	30	PAUL BRADY	Spirits Colliding	(Fontana/Mercury)	20/2	218	+40	"World" (149) "Want" (37) "Marriage" (25)

This chart reflects airplay from September 18-24. Albums ranked by total plays, with plays from all cuts from an album combined.

38 Adult Alternative reporters. 37 current playlists. © 1995, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXIA/Albany, NY DM/MD: Zeb Norris 3 DAVID BOWIE "Strangers" JOE SATRIANI "World" GOO GOO DOLLS "Name" BLUES TRAVELER "Higher" JOAN OSBORNE "One" ALANIS MORISSETTE "Pocket" HOOTIE & THE BLOWFISH "Blind" BLACK CROWES "Rainy"	WNCS/Burlington, VT (cont.) 3 SOUL ASYLUM "Pears" 1 JAMES MCURTREY "Hide" 1 JAMES MCURTREY "Denware" 1 MEL YOUNG "Downtown" JOE SATRIANI "World" BLUE RODEO "Better" TEARS FOR FEARS "Mistake" KE "Strange" ROB LAUFER "Fly"	KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 6 FOO FIGHTERS "Stuck" 5 GARBAGE "Over" SPONGE "Ramen" 4 OASIS "Morning" 4 MEAT PUPPETS "Scum" 4 RED HOT CHILI PEPPERS "Friends" 4 "Mistake" 3 SEAWED "Start" 2 JOAN ARMATRAIDING "Loving" 2 LOWEN & NAVARRO "Pendulum" 1 NATALIE MERCHANT "Cowboy" 1 PETER GABRIEL "Suzanne" 1 LOWEN & NAVARRO "Spring" 1 LOWEN & NAVARRO "Cry" 1 FERDIN "Start" 1 PHISH "Gumbo" STING "Wind"	KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis 2 REARBACKS "Drowning" 2 MEAT LOAF "L.A." 2 PAUL BRADY "Walk" 1 PATTY LARKIN "Open" TEARS FOR FEARS "Mistake" KSCA/Los Angeles, CA PD: Michael Morrison MD: Marilee Kelly 7 K.D. LANG "Were" 5 CHRIS ISAAK "Walking" 3 JOAN OSBORNE "Ladder" 3 EMMYLOU HARRIS "Where" 1 VAN MORRISON "Perfect" 1 SOUL ASYLUM "Promises" 1 BUSH "Comedown" 1 BEN ARNOLD "You" WMMR/Madison, WI MD: Pat Gallagher MD: Sybil McGuire DON HENLEY "Everybody" STING "Wind" GOO GOO DOLLS "Name"	WRLT/Nashville, TN DM: Fred Buc PD: Ned Horton APD: David Hall MD: Jon Peterson FRANCIS DUNNERY "Saturn" FRANCIS DUNNERY "Sunshine" SARAH McNEILAN "Walt" TEARS FOR FEARS "Mistake" JOHN HIATT "Cry" JONATHAN BROOKE & THE STORY "Sacred" DAVID BOWIE "Strangers" PRESIDENTS OF "Lump" SOUL ASYLUM "Promises" BEN ARNOLD "You" PAUL KELLY "Me"	WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe PAUL BRADY "World" FRANCIS DUNNERY "Saturn" FRANCIS DUNNERY & PETER GABRIEL "Party" SARAH McNEILAN "Walt" TEARS FOR FEARS "Mistake" JOHN HIATT "Cry" JONATHAN BROOKE & THE STORY "Sacred" KINK/Portland, OR APD: Carl Widling MD: Anita Garlock K.D. LANG "Were" TOM GRANT "Dancing"	KUMT/Salt Lake City, UT PD: Tom Connolly APD/MD: Kelly Monson 6 TAB BENNETT "Matchbox" 6 JOAN ARMATRAIDING "Pony" 6 JOAN ARMATRAIDING "Shapes" 5 LOWEN & NAVARRO "Sunshine" 5 TAB BENNETT "Sevens" 3 TOAD THE WET SPROCKET "Intentions" 3 HOOTIE & THE BLOWFISH "Band" 3 LOWEN & NAVARRO "Cry" 3 LOWEN & NAVARRO "Writing" 2 LOWEN & NAVARRO "Spring"	KRSH/Santa Rosa, CA (cont.) JOAN ARMATRAIDING "Everyday" K.D. LANG "Were" TOAD THE WET SPROCKET "Intentions" SOUL VOLT "Wendall" HEATHER NOVA "Walk" KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson 6 DAVE MATTHEWS BAND "Jimi" 4 TOAD THE WET SPROCKET "Intentions" K.D. LANG "Sexuality" FOO FIGHTERS "Big" RED HOT CHILI PEPPERS "Friends" VAN MORRISON "Roulette" COLIN JAMES "Freedom"
KGSR/Austin, TX PD: Jody Benson MD: Susan Castle K.D. LANG "Were" PAULA COLE "Suzanne" TOAD THE WET SPROCKET "Intentions" STEELY DAN "Kid" SHAWN COLVIN "Thru" TOMMIAN DIBATE "Vander" LEMMY KRIVITZ "Butter" STRUNZ & FARAH "Jardin"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 2 WORLDBEATERS & PETER GABRIEL "Party" 1 TEARS FOR FEARS "Mistake" FRANCIS DUNNERY "Saturn" DON HENLEY "Everybody"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann DeLisi TOAD THE WET SPROCKET "Intentions" TEARS FOR FEARS "Mistake" JONATHAN BROOKE & THE STORY "Where" MONKEYWALK "That's"	WSHE/Miami, FL VP/Programming: Bill Pugh 4 TEARS FOR FEARS "Mistake" TOAD THE WET SPROCKET "Intentions" NATALIE MERCHANT "Wonder" MATTHEW SWEET "Baby" DAVE MATTHEWS BAND "Typical" GREEN DAY "Deek" KPIG/Monterey, CA PD/MD: Laura Hopper 6 K.D. LANG "Were" 6 NICK LOWE "Live" 6 PRURIE DYSTER "Such" 5 LOWEN & NAVARRO "Cry" 5 WILLY PORTER "Rita" 4 JEFF FURWORTHY "Rednecks" 4 CHRIS ISAAK "Crying" 4 NATALIE MERCHANT "Cowboy" 4 BOTTLE ROCKETS "Radio" 4 CHRIS WEBSTER "Babe"	WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow FROM GOOD HOMES "Let" DAVE MATTHEWS BAND "Typical"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 6 MONKEYWALK "Release" 5 TEARS FOR FEARS "Mistake" 4 JOHN HIATT "Cry" 3 FOREMAN "Lobster" 3 LED ZEPPELIN "Babe" 1 PAUL BRADY "Want" 1 ROBBEN FORD "Rugged" 1 ROBBEN FORD "Cherokee" 1 ALANIS MORISSETTE "Pocket" BLUES TRAVELER "Higher" DAVID BOWIE "Fame" PETER GABRIEL "Suzanne" RED HOT CHILI PEPPERS "Friends" RED HOT CHILI PEPPERS "Walkabout" RICKIE LEE JONES "Must" ALBERT COLLINS "Frosty"	KFOG/San Francisco, CA MD: Bill Evans DRIVEN-IN-CRYING "Wonder" NATALIE MERCHANT "Wonder"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton 5 BEN ARNOLD "You" 5 K.D. LANG "Were" 4 RICKIE LEE JONES "Young" 4 JOAN BAEZ "Diamonds" 3 TOAD THE WET SPROCKET "Intentions" 3 LARRY MOZZRAY "Woman" 3 JAN ANDERSON "Man" 3 RANDY NEWMAN "Gloria" 3 MAURA O'CONNELL "Half" 3 MAURA O'CONNELL "Stores" 2 RANDY NEWMAN "Man" 2 LOU REED "Know"
WBOS/Boston, MA PD/MD: Jim Herron 1 NATALIE MERCHANT "Where" 12 MIDGG GIRLS "Thin" 12 K.D. LANG "Were" 12 BEN ARNOLD "You" 12 SHERYL CROW "Las Vegas" 12 ALANIS MORISSETTE "Pocket" 12 LEMMY KRIVITZ "Meat" 8 DON HENLEY "Everybody" 8 JEFF ARUNDEL "Ride" 8 NEAL CASAL "Day"	WVCB/Columbus, OH PD: Jane Purcell MD: Andy Davis 5 GREEN DAY "Deek" MAD SEASON "Log" ROB LAUFER "Fly"	KLRF/Eugene, OR PD: Dan Spice MD: Tom Krumm 2 NATALIE MERCHANT "Carnival" 2 CURTIS SALGADO "Always" TOAD THE WET SPROCKET "Intentions" HOOTIE & THE BLOWFISH "Blind" JOHN HIATT "Cry" K.D. LANG "Were" JOAN BAEZ "Promises" JOAN ARMATRAIDING "Everyday" LOWEN & NAVARRO "Cry"	WMMR/Philadelphia DM/MD: Joe Bonadonna MD: Riki Hoberg JOE SATRIANI "World" CHRIS ISAAK "Walking" RED HOT CHILI PEPPERS "Friends" MEAT LOAF "L.A." KENNY WAYNE SHEPHERD "Deja"	WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderslice OCTOBER PROJECT "Sunday" BLUES TRAVELER "Higher" DON HENLEY "Everybody"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker 8 FOO FIGHTERS & WEISBERG "Sunlight" 6 FOO FIGHTERS & WEISBERG "Jung" 4 FREDDY JONES BAND "Ferris" 4 EDWIN McCAIN "Dreamers" 3 FREDDY JONES BAND "Ran" 2 EDWIN McCAIN "Guinevere"	38 Total Reporters 38 Current Reporters 37 Current Playlists Reported Frozen Playlist (1): KTCZ/Minneapolis, MN	

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ADULT ALTERNATIVE PLAYLISTS

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WNEW-FM 102.7 MARKET #1
WNEW/New York (212) 489-1027
Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	16	15	25		GOD GOO DOLLS/Name
23	25	24	25		GIN BLOSSOMS/Til I Hear It
23	24	25			DAVE MATTHEWS BAND/Anis Marching
12	14	24	25		COLLECTIVE SOUL/Smashing Young Man
23	24	24	24		ALANIS MORISSETTE/You Oughta Know
17	16	15	24		DEEP BLUE SOMETHING/Breakfast At...
15	17	22	24		BETTER THAN EZRA/In The Blood
15	15	16	17		JEWEL/Who Will Save...
19	21	15	17		SOUL ASYLUM/Just Like Anyone
14	14	13	16		BLUES TRAVELER/Hook
11	17	14	16		PRETTY & TWISTED/Ride
16	16	15	16		DEL AMITRI/Roll To Me
4	16	16	16		HEATHER NOVA/Walk This World
8	12	13	16		TEARS FOR FEARS/God's Mistake
8	12	13	16		NATALIE MERCHANT/Wonder
16	15	15	15		JOAN OSBORNE/One Of Us
17	15	16	15		EDWYN COLLINS/A Girl Like You
17	15	16	15		TOAD THE WET.../Good Intentions
15	15	16	15		ORVIN-N-CRYIN'/Telling Stories
16	10	16	15		DAVID BOWIE/The Hearts Filthy...
12	16	14	15		LISA LOEB/Do You Sleep?
12	11	14	14		EDWIN MCCAIN/Solitude
6	11	16	14		BOGEMEN/The Big Bunn
17	17	14	14		SHANE MACGOWAN/Haunted
15	20	16	13		ALANIS MORISSETTE/Hand In My Pocket
14	16	13	12		SARAH MCLACHLAN/Will Remember You
11	15	14	12		LENNY KRAVITZ/Rock And Roll Is
10	15	14	12		BLUR/Country House
2	10	9	9		PRESIDENTS OF.../Lump
2	15	9	9		RED HOT CHILI.../My Friends

fm 101.9 MARKET #2
KSCA/Las Angeles (213) 845-1600
Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	22	23		DEL AMITRI/Roll To Me
17	19	23	22		GIN BLOSSOMS/Til I Hear It...
14	20	23	21		JOAN OSBORNE/One Of Us
8	10	21	21		BETTER THAN EZRA/In The Blood
16	19	23	21		ALANIS MORISSETTE/Hand In My Pocket
8	11	20	20		NATALIE MERCHANT/Carnival
9	9	13	13		DEEP BLUE SOMETHING/Breakfast At...
9	10	13	13		ALANIS MORISSETTE/You Learn
9	10	11	12		LENNY KRAVITZ/Rock And Roll Is
35	19	24	22		DAVE MATTHEWS BAND/Anis Marching
8	12	12	12		RED HOT CHILI.../My Friends
4	7	11	12		GOD GOO DOLLS/Name
5	10	13	12		HEATHER NOVA/Walk This World
10	12	10	11		PRETTY & TWISTED/Ride
8	11	13	11		TOAD THE WET.../Good Intentions
8	11	13	11		EDWYN COLLINS/A Girl Like You
10	10	11	11		TEARS FOR FEARS/God's Mistake
9	9	14	11		BLIND MELON/Casino Queen
7	9	10	11		BEN HARPER/Ground On Down
10	10	10	11		BLUES TRAVELER/Hook
8	11	11	10		BEN FOLDS/Where's Summer B?
6	11	11	10		WORLDBEATERS/GABRIEL/Party Man
7	9	11	10		RUSTED ROOT/Send Me On My Way
4	7	10	10		LISA LOEB/Do You Sleep?
7	10	12	10		DAVE MATTHEWS BAND/Jim Thing
9	8	11	10		R.E.M./Crush With Eyeliner
14	11	11	10		HEATHER NOVA/Walk This World
8	11	11	10		CATHERINE WHEEL/Judy Starring At...
8	9	11	11		SPONGE/Molly
8	9	11	11		ROBERT CRAY/II Go On

93.7 MARKET #3
WXRT/Chicago (312) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	13	11	12		EDWYN COLLINS/A Girl Like You
11	11	9	12		JOHN HATTI/Cry Love
11	11	9	12		CHRIS ISAAK/Go Walking Down
7	11	11	12		GIN BLOSSOMS/Til I Hear It
9	8	7	11		DAVE MATTHEWS BAND/Anis Marching
9	11	9	11		WILCO/Casino Queen
10	11	10	11		JAYHAWKS/Id Run Away
10	11	11	11		VIGILANTES OF LOVE/Real Down Town
4	7	11	11		JUDE COLE/Speed Of Life
11	12	11	11		FREDDY JONES BAND/Waitress
11	11	11	11		MATTHEW SWEET/We're The Same
5	6	5	10		GOD GOO DOLLS/Name
11	13	11	10		JOAN OSBORNE/One Of Us
9	9	9	10		PRETTY & TWISTED/Ride
9	9	9	10		SOUL ASYLUM/Tell Me When
5	10	11	10		BRUCE HORNSBY/Walk In The Sun
6	9	9	10		NATALIE MERCHANT/Wonder
6	9	9	10		IAN MOORE/Society
6	9	9	10		RED HOT CHILI.../Walkabout
7	8	8	9		SONIA DADA/Planes & Satellites
8	9	9	9		DEL AMITRI/Roll To Me
7	8	9	9		BODEANS/Sil The Night
8	9	9	9		BETTER THAN EZRA/In The Blood
2	8	8	9		CHARLATANS U.K./Just Lookin'
3	8	8	9		POI DOG PONDING/Shu Zu Za
6	8	8	9		COLLECTIVE SOUL/Smashing Young Man
9	9	7	8		JEWEL/Who Will Save...
8	9	7	8		BODEANS/Fadeaway
8	9	7	8		TOAD THE WET.../Good Intentions
9	9	7	8		BEN HARPER/Ground On Down

KFOG 104.5 MARKET #4
KFOG/San Francisco (415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	14	17	19		NATALIE MERCHANT/Jealousy
16	17	16	18		GIN BLOSSOMS/Til I Hear It...
16	16	18	18		JOAN OSBORNE/One Of Us
16	16	18	18		ALANIS MORISSETTE/Hand In My Pocket
16	16	18	18		COLLECTIVE SOUL/December
16	16	18	18		TEARS FOR FEARS/God's Mistake
16	17	17	17		PRETTY & TWISTED/Ride
16	16	17	17		BRUCE HORNSBY/Walk In The Sun
16	16	17	17		CHRIS ISAAK/Go Nowhere
16	16	17	17		LISA LOEB/Do You Sleep?
16	16	17	17		DAVE MATTHEWS BAND/Anis Marching
15	17	16	16		HOOTIE & BLOWFISH/Hannah Jane
15	16	16	16		ROBERT CRAY/II Go On
4	12	16	14		VAN MORRISON/Russian Roulette
12	16	13	11		NEIL YOUNG/Peace And Love
5	10	11	10		JOE LOUIS WALKER/Blues Of The Month
10	7	6	8		ROBBEN FORD/Rugged Road
8	7	6	8		IAN MOORE/Society
7	6	7	7		RED HOT CHILI.../Walkabout
7	6	7	7		PAUL BRADY/The World Is
7	6	7	7		GOD GOO DOLLS/Name
8	7	7	7		FREDDY JONES BAND/Hold On To Midnight
8	7	7	7		JAMES MCMURTRY/Where'd You Hide
8	7	7	7		HEATHER NOVA/Walk This World
6	5	6	6		SONNY LANDRETH/Son Of Native...
6	5	6	6		DAVID BOWIE/Thru These...
6	5	6	6		DON HENLEY/Everybody Knows
6	5	6	6		BEN HARPER/Gold To Me
6	5	6	6		JOHN HATTI/Cry Love
8	4	6	6		MOTHER HIP/Snrl The Door

WMMR MARKET #5
WMMR/Philadelphia (215) 238-8000
Bonadonna/Hofberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	25	26	30		COLLECTIVE SOUL/Smashing Young Man
27	25	26	30		DAVE MATTHEWS BAND/Anis Marching
26	25	28	28		GIN BLOSSOMS/Til I Hear It...
15	25	28	28		ALANIS MORISSETTE/Hand In My Pocket
29	26	27	27		HOOTIE & BLOWFISH/Only Wanna Be...
16	25	26	26		BETTER THAN EZRA/In The Blood
12	24	24	24		DEEP BLUE SOMETHING/Breakfast At...
14	23	24	24		EDWIN MCCAIN/Solitude
25	27	21	21		BLUES TRAVELER/Hook
16	27	21	21		PEARL JAM/Immortality
16	18	20	20		JOAN OSBORNE/One Of Us
15	15	20	20		LISA LOEB/Do You Sleep?
26	17	17	17		DEL AMITRI/Roll To Me
18	19	19	18		NEIL YOUNG/Peace And Love
3	18	18	18		EDWYN COLLINS/A Girl Like You
4	18	16	16		MATTHEW SWEET/We're The Same
12	16	13	16		RUSTED ROOT/Send Me On My Way
15	19	13	12		TOAD THE WET.../Good Intentions
15	19	13	12		GOD GOO DOLLS/Name
17	18	12	12		VIGILANTES OF LOVE/Real Down Town
8	10	11	11		CRACKER/Somebody's Crying
11	11	11	11		BADELS/Where'd You Hide
13	13	10	10		LENNY KRAVITZ/Rock And Roll Is
13	13	10	10		SOUTHERN CULTURE.../Voodoo Cadillac
8	10	6	6		URGE OVERKILL/The Break
8	10	6	6		WANDERLUST/Where We Fade
21	19	9	9		LIVE/White, Obscure
8	10	6	6		R.E.M./Crush With Eyeliner
21	19	9	9		JOHN HATTI/Cry Love

THE RIVER 93.9 FM MARKET #6
CJDR/Detroit (519) 258-8888
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	24	33	33		JOAN OSBORNE/One Of Us
25	24	33	33		LISA LOEB/Do You Sleep?
33	34	33	33		EDWYN COLLINS/A Girl Like You
26	34	32	33		GOD GOO DOLLS/Name
23	32	33	32		PM DAWN/Downtown Venus
9	9	9	9		JOHN HATTI/Cry Love
34	31	22	22		CHRIS ISAAK/Baby Did A Bad...
13	24	22	22		EDWIN MCCAIN/Solitude
23	24	22	22		DAVE MATTHEWS BAND/Jim Thing
23	24	22	22		DIONNE FARRIS/Don't Ever Touch...
11	13	24	22		HEATHER NOVA/Walk This World
32	32	33	33		GIN BLOSSOMS/Til I Hear It...
14	24	23	23		ALANIS MORISSETTE/Hand In My Pocket
14	24	23	23		PHILOSOPHER KINGS/Everyone I Let...
22	22	23	23		WORLDBEATERS/GABRIEL/Party Man
12	22	23	23		DEEP BLUE SOMETHING/Breakfast At...
14	15	16	16		MAE MOORE/Pleasure Grounds
15	13	14	14		JAN ARDEN/Good Mother
15	13	14	14		MY BRILLIANT BEAST/Fall Away
15	13	14	14		WILCO/Casino Queen
15	13	14	14		SARAH MCLACHLAN/Will Remember You
15	13	14	14		BLUE RODEO/Sad As The Road
15	13	14	14		KIM STOCKWOOD/She's Not In Love
15	13	14	14		COWBOY JUNKIES/Blue Moon Revisited
15	13	14	14		WEAVING TILES/Oggs And Thunder
15	13	14	14		HEMINGWAY CORNER/Big Sky
15	13	14	14		UNIVERSAL HONEY/Upright With You
15	13	14	14		GARBAGE/Queer
15	13	14	14		PAUL BRADY/The World Is...
12	11	12	12		PETER GABRIEL/Suzanne

WBOS 92.9 FM MARKET #10
WBOS/Boston (617) 254-9267
Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21		HOOTIE & BLOWFISH/Go Bind
21	21	21	21		NATALIE MERCHANT/Where I Go
9	9	9	9		SARAH MCLACHLAN/Will Remember You
9	9	9	9		PAUL BRADY/I Want You To
9	9	9	9		GOD GOO DOLLS/Name
21	21	21	21		TOAD THE WET.../Good Intentions
21	21	21	21		WORLDBEATERS/GABRIEL/Party Man
21	21	21	21		JOANATHA BROOKE/STORY/Nothing Sacred
21	21	21	21		JUDE COLE/Speed Of Life
21	21	21	21		EDWYN COLLINS/A Girl Like You
21	21	21	21		GIN BLOSSOMS/Til I Hear It...
21	21	21	21		FREDDY JONES BAND/Hold On To Midnight
21	21	21	21		EDWIN MCCAIN/Solitude
21	21	21	21		DAVE MATTHEWS BAND/Anis Marching
21	21	21	21		CHRIS ISAAK/Baby Did A Bad...
21	21	21	21		COLLECTIVE SOUL/December
21	21	21	21		TOM PETTY/A Higher Place
21	21	21	21		BLUES TRAVELER/Hook
21	21	21	21		DEL AMITRI/Roll To Me
21	21	21	21		VIGILANTES OF LOVE/Real Down Town
21	21	21	21		INDIGO GIRLS/Thru Life
12	10	10	10		K.R. LANG/I Were You
12	10	10	10		ANNIE LENNOX/Take Me To The River
12	10	10	10		SEAL/Kiss From A Rose
11	13	11	11		COLLECTIVE SOUL/When The Water Falls
8	10	11	11		REMBRANDT/Son Of Native...
21	21	21	21		VAN MORRISON/Russian Roulette
8	8	8	8		SOUTHERN CULTURE.../Voodoo Cadillac
8	8	8	8		DEEP BLUE SOMETHING/Breakfast At...
8	8	8	8		BRUCE HORNSBY/Cruise Control

WSHE MARKET #11
WSHE/Miami (305) 587-1035
Pugh

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	23	21	25		GIN BLOSSOMS/Til I Hear It...
7	9	23	24		GOD GOO DOLLS/Name
21	24	24	24		BETTER THAN EZRA/In The Blood
22	25	20	23		ALANIS MORISSETTE/You Oughta Know
18	22	20	22		HOOTIE & BLOWFISH/Only Wanna Be...
14	13	14	14		PRETTY & TWISTED/Ride
11	10	12	14		JOAN OSBORNE/One Of Us
10	8	13	12		LISA LOEB/Do You Sleep?
10	14	13	12		HEATHER NOVA/Walk This World
10	8	13	12		NATALIE MERCHANT/Jealousy
13	11	11	12		EDWIN MCCAIN/Solitude
12	11	12	11		CATHERINE WHEEL/Judy Starring At...
1					

NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire LUICO HOPPER "Let"</p> <p>KNIK/Anchorage, AK PD: Dean Williams DENNY JIOSA "Cruising" GEORGE BENSON "Winding" GREGG KARUKAS "Hearts" WAYMAN TISDALE "You" FRANK GAMBALE "Felicidad" JONATHAN CAIN "Heart"</p> <p>WJZF/Atlanta, GA PD: Mark Edwards No Adds</p> <p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham DAVE KOZ/JASON MILES "Cara's" GEORGE BENSON "Winding"</p> <p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons FOURPLAY "Closer" DAVE KOZ/JASON MILES "Cara's"</p> <p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller REGINA BELLE "Just" JONATHAN CAIN "Carnivale"</p> <p>WNVV/Cleveland, OH PD: Bernie Kimble TAB TWO "Flagman" RICARDO SILVEIRA "Francesa" SPYRO GYRA "Life" TOM GRANT "Fantasy" BRIAN KRINEK "China" JONATHAN CAIN "Elegance" DENNY JIOSA "Evening"</p> <p>KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael GEORGE BENSON "Winding" DAVE KOZ/JASON MILES "Cara's" BOB MAMET "Greenstreet" ARON NEVILLE "Use" TOM GRANT "Fantasy"</p> <p>KHII/Denver, CO PD: Jaime Kartak MD: Becky Taylor EVAN MARKS "Seaview" RICARDO SILVEIRA "Francesa" JAZZ CRUSADERS "Part" FRANK GREGORY "All" LESLIE DRAYTON "Saturday" WALTER BEASLEY "Private" GRANT GEISSMAN "Dragon" KEN NAVARRO "Dream" GEORGE BENSON "Winding"</p> <p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines 3RD FORCE "Heart"</p> <p>WGUF/Ft. Myers-Naples, FL PD: Michael Bode MD: Greg Hammonds MARION MEADOWS "Rhythm" STEVEN PASERO "Wild" TONY GABLE & 206 "Eastlake" DAVE KOZ/JASON MILES "Cara's" GUIRE WEBB "Leona" GEORGE BENSON "Winding" MICHAEL BOLTON "Touch"</p> <p>KEZL/Fresno, CA PD: Mike Vasquez RICARDO SILVEIRA "Francesa" PHILIPPE SAISSE "Masques" DAVE KOZ/JASON MILES "Cara's" GEORGE BENSON "Winding" MICHAEL BOLTON "Touch"</p> <p>KUCD/Honolulu, HI PD: Mahlon Moore DAVE KOZ/JASON MILES "Cara's"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole BOB MAMET "Greenstreet"</p> <p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase DAVE KOZ/JASON MILES "Cara's" BOB MAMET "Greenstreet"</p> <p>WEZV/Lafayette, IN PD: Bob Miller TOM SCOTT "Fool" SPYRO GYRA "Life" GEORGE BENSON "Winding" LEE RITENOUR "Life" BOB MAMET "Greenstreet" BOB MAMET "Neptune" BOB MAMET "Calabay" CLARENCE CLEMONS "Forest" STEVE ALLEE "Cirrus" STEVE ALLEE "Magic" FRANK GAMBALE "Felicidad" FRANK GAMBALE "Dali" JONATHAN CAIN "Heart" JONATHAN CAIN "Elegance" BOB MAMET "Night" DENNY JIOSA "Love" DENNY JIOSA "Amore" DENNY JIOSA "Evening"</p> <p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BRIAN CULBERTSON "Come" GEORGE BENSON "Winding" KIRK WHALUM "Reck'n"</p> <p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer MAYSA "Rain" LUTHER VANOROSS "Hello" JAZZ CRUSADERS "Part" URBAN KNIGHTS "Longing" HERBIE HANCOCK "Bo" PHILIPPE SAISSE "Masques" DAVE KOZ/JASON MILES "Cara's" CLARENCE CLEMONS "Forest" RICARDO SILVEIRA "Francesa" BOB MAMET "Greenstreet" GEORGE BENSON "Winding"</p> <p>KCFE/Minneapolis, MN PD: Rob Moore METRO "Proclamati" KEIKO MATSUI "Safari" RICARDO SILVEIRA "Puzzle" FOGELBERG & WEISBERG "Jung" JONATHAN CAIN "Passion" DENNY JIOSA "Cruising" ALEX BUGNON "Harlem" ABRAHAM LABORIEL "Hide" RONNIE LAWS "West"</p> <p>KMJZ/Minneapolis, MN PD/MD: Tom Steeker MAYSA "Rain" JAZZ CRUSADERS "Part"</p> <p>KSBR/Mission Viejo, CA PD: Terry Wedel J MICHAEL VERTA "Saul" J. SPENCER "Reggae" DENNY JIOSA "Evening" DAVE KOZ/JASON MILES "Cara's" FRANK GAMBALE "Felicidad"</p> <p>KXDC/Monterey, CA PD/MD: Scott O'Brien No Adds</p> <p>KLJZ/New Orleans, LA No Adds</p> <p>WQCD/New York, NY PD: Fleetwood Gruber APD/MD: Steve Williams DAVE KOZ/JASON MILES "Cara's" TOM SCOTT "Fool" SPYRO GYRA "Life" FOURPLAY "Play" TAB TWO "Flagman" CHAKA KHAN "Still"</p> <p>KTNT/Oklahoma City, OK MD: Stephanie Stewart No Adds</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church RICARDO SILVEIRA "Francesa" RICARDO SILVEIRA "Puzzle" JONATHAN CAIN "Elegance" ABRAHAM LABORIEL "Hide" DENNY JIOSA "Cruising" ALEX BUGNON "Okra" ALEX BUGNON "Harlem" ALEX BUGNON "Sunday" JONATHAN CAIN "Heart" JONATHAN CAIN "Carnivale" HENRY ROBINETT GROUP "Forever" BRIAN KRINEK "Close" JONATHAN CAIN "Lady"</p> <p>WMTO/Panama City, FL PD: Bill Harman BOB MAMET "Greenstreet" PHIL SHEERAN "Alright" GEORGE BENSON "Winding" SPYRO GYRA "Life" FRANK GAMBALE "Felicidad" JONATHAN CAIN "Heart"</p> <p>WJZZ/Philadelphia, PA PD: Anne Gress RICARDO SILVEIRA "Francesa" BOB MAMET "Greenstreet" DAVE KOZ/JASON MILES "Cara's" GEORGE BENSON "Winding"</p> <p>KYOT/Phoenix, AZ PD: Nick Francis TOWER OF POWER "Keep" MARION MEADOWS "South" BOB MAMET "Greenstreet" MICHAEL BOLTON "Touch" DAVE KOZ/JASON MILES "Cara's" RICARDO SILVEIRA "Puzzle"</p> <p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu MARC ANTOINE "Sand" 3RD FORCE "Night" FOURPLAY "Wait" KEIKO MATSUI "Safari" RICARDO SILVEIRA "Francesa"</p> <p>WOTB/Providence, RI PD: Bill Gray J. SPENCER "Horn" J. SPENCER "African" DENNY JIOSA "Take" DENNY JIOSA "Love" DENNY JIOSA "Gara" DENNY JIOSA "Araza" JONATHAN CAIN "Elegance" MARGI COLEMAN "Gently" JESSE COOK "Orbit" JESSE COOK "Santes" JESSE COOK "Tempest" WILLIE & LOBO "Omar's" WILLIE & LOBO "Shark" JONATHAN CAIN "Heart" ANDY NARELL "Camboutay" FRANK GAMBALE "Dali" FRANK GAMBALE "Felicidad" ANDY NARELL "Groove" ANDY NARELL "Room"</p> <p>WNND/Raleigh, NC PD/MD: Jim Seagull RICK BRAUN "Promise" DAVE KOZ/JASON MILES "Cara's" FOURPLAY "Elixir" TOM SCOTT "Fool" SPYRO GYRA "Life" ALEX BUGNON "Sunday"</p> <p>KQBR/Sacramento, CA PD: Lawrence Tarter APD/MD: Keli Garrett TONY GABLE & 206 "Long" GEORGE BENSON "Winding" MEETING "Delightful" RONNIE LAWS "Land" RONNIE LAWS "Eyes" RONNIE LAWS "Posse"</p> <p>KSSJ/Sacramento, CA PD: Ken Jones MD: David Anderson GEORGE BENSON "Winding" TOM GRANT "Voyage"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger TONY GABLE & 206 "Eastlake" JOE TAYLOR "Bennie's" DEZONA "Five" PHIL SHEERAN "Alright" BRIAN MCKNIGHT "Crazy" DANNY HEINES "Borders" FRANK GAMBALE "Felicidad" WILLIE & LOBO "Caravan"</p> <p>KBZN/Salt Lake City, UT PD: Dale Nelson DAVE KOZ/JASON MILES "Cara's" ANNIE LENNOX "Whiter" GEORGE BENSON "Winding"</p> <p>KCJZ/San Antonio, TX PD: Matt McCann MD: Diane Travis BOB MAMET "Greenstreet"</p> <p>KIFM/San Diego, CA PD: Bob D' Connor MD: Kelly Cole RICARDO SILVEIRA "Francesa" BOB MAMET "Calabay" BOB MAMET "Greenstreet" RICARDO SILVEIRA "Puzzle" GRANT GEISSMAN "Dragon" HANK EASTON "Backlash" GRANT GEISSMAN "Business" GUIRE WEBB "Leona" JONATHAN CAIN "Elegance" STEVEN PASERO "Wild" TOM GRANT "Fantasy" GOIN' PUBLIC "Only" TOM GRANT "Voyage" GRANT GEISSMAN "Hardest" GOIN' PUBLIC "Promised" STEVEN PASERO "Swing" WILLIE & LOBO "EI"</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet JAZZ CRUSADERS "Part" TOM GRANT "Fantasy" LEE RITENOUR "Life" MAYSA "Rain" BRIAN SIMPSON "Someone" GREGG KARUKAS "Welcome"</p> <p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg EVAN MARKS "Breeze" SIMPLY RED "Fairground" ALLAN HARRIS "Coffee" HERBIE HANCOCK "Cantaloupe" NO SE "Basic" NICHOLAS GUNN "Twilight" GARRISON FEWEL "Afraid"</p> <p>KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads RICARDO SILVEIRA "Francesa" MAYSA "Change" MAYSA "Rain" BOB MAMET "Greenstreet" PHILIPPE SAISSE "Masques" DAVE KOZ/JASON MILES "Cara's" FRANK GAMBALE "Felicidad" KORLA "Separate"</p> <p>WSJT/Tampa-St. Petersburg, FL PD: Ross Block KIRK WHALUM "Reck'n" FOGELBERG & WEISBERG "Jung" FOGELBERG & WEISBERG "Todos" RICK BRAUN "Cadillac"</p> <p>WJZE/Toledo, OH PD/MD: Steve Athanas YELLOWJACKETS "Chosen" J. SPENCER "Cherish" PHILIPPE SAISSE "Masques"</p> <p>WJZW/Washington, DC PD: Steve Kosbau GEORGE BENSON "Winding" DAVE KOZ/JASON MILES "Cara's"</p>
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45 Total Reporters
45 Current Reporters
44 Current Playlists
Did Not Report, Playlist Frozen (1):
WJCD/Norfolk, VA

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THE INDUSTRY
STANDARD

Cliff Gorov
Tim Fitzgibbon Jason Gorov



CAROL ARCHER

The Power Of Production Elements

□ Experts explain how distinctive creative concepts anchor brand awareness

You may not remember what you ate for lunch yesterday, but jingles from the first Top 40 radio station you listened to are probably indelibly etched in your consciousness.

It is impossible to quantify the power of production elements to galvanize listeners. But in this column's debut 16 months ago, then-WNUA/Chicago APD/MD Michael Fischer told of observing a woman singing 'NUA's jingle in a supermarket to calm a crying child. And stations that research such elements find they often score as well in research as their highest-testing library cuts. I asked several experts about the utility of jingles, sweepers, and sounders, and what distinguishes the most effective ones.

'Lush, Rich, And Smooth'

As one who helped bring NAC into being, SW Networks VP/Pro-

“

We used the feel and texture of the format's best songs as a benchmark for how the production must sound - lush, rich, and smooth.

— Paul Goldstein

gramming Development Paul Goldstein was instrumental in developing some of the elements that give the format its distinctive sound. “Breakthrough production is largely responsible for MTV's enormous success,” he says. “It gave the channel a style and personality that cemented MTV in people's consciousness. [Likewise], this process of ‘branding’ with production helps radio stations to higher Arbitron showings.”

Reflecting on an earlier experience when he served as Director/Programming Operations of KTWV (The Wave)/Los Angeles, Goldstein offers, “When we launched The Wave, [Broadcast Architecture CEO, then-Wave PD] Frank Cody wrote the now-famous melody. We employed NAC artists like Al Jarreau, Randy Crawford, and Brenda Russell to sing, which resulted in a jingle that sounded very ‘un-radio’ and which listeners routinely hummed. Rather than utilizing disc jockeys to voice promos on The Wave, we hired L.A.'s best voice-over artists.

“Similarly, at KOAI (The Oasis)/Dallas [when Goldstein was PD], we used the feel and texture of the format's best songs as our benchmark for how our production must



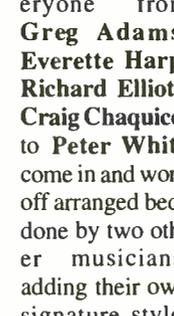
Paul Goldstein



Chris Brodie



Lee Hansen



Lars Clutterham

sound — lush, rich, and smooth. This allowed our production to ‘feel’ like the music, which secured TSL and allowed us to still deliver the promo's message.”

'Powerful Hook'

Just what does a jingle add to the NAC picture? KTWV PD Chris Brodie says, “Our musical logo is a very powerful hook, the same as a melodic hook in a record. It's a distinct melody that sticks in people's heads and it's what people [sub-consciously] listen for when they hear music on the radio. If you add a signature with a powerful hook, that provides reinforcement. When I tell people what I do for a living, they spontaneously begin singing our logo. A jingle should be as good as your

”

best record, and I believe The Wave's is just that.

“Right now, within the context of our legal ID, we run at least 20 dif-

ferent versions. Our Production Director, Michael Sheehy, won the top award at the New York Festival for producing the package. We had everyone from Greg Adams, Everette Harp, Richard Elliott, Craig Chaquico, to Peter White come in and work off arranged beds done by two other musicians, adding their own signature style; then Michael produced them with

voices. We also run solo instrumental versions within the hour that key into the fact there's a long set of music coming up. The goal is a Pavlovian response: ‘Ah, there's that sound. Now I can really kick back and listen to a lot of great music.’”

I asked Brodie how she utilizes non-musical sounders, such as one that features the sound of a wave breaking. “Being The Wave, we have the ultimate sound effect, which we have to be very judicious in using because sometimes wave sounds on-air can sound like multipath. It's a very primal sound. The call letters are always said over it, so the listener is getting double reinforcement. Additionally, we're pretty spare in our use of produced promos because of our staff's warmth in talking about things we're involved with. It's a matter of economy, as well, because a produced promo, especially if it hits the 60-second mark, could be perceived as another interruption.”

'Perfect Signature'

WNUA PD Lee Hansen shares Brodie's enthusiasm for the importance of station-enhancing jingles. “I'm a big supporter [of them] be-



SMOOTH JAZZ IN PARADISE — The Maui Music Festival was held over Labor Day and featured many GRP artists. Eric Marienthal played a solo set, as well as one with pianist David Benoit. Marienthal (r) is seen here with (l-r) KUCD/Honolulu PD Mahlon Moore, GM Lee Coleman, and future GM Dylan Coleman.

cause of the way a well-defined melody, not just some old jingle — some noisy shit — [reflects] our station. Ours are very compatible with the sound of the station — very jazzy, very sexy. They use our kind of instrumentation, our kind of urban-tinged feel. They are such a strong subliminal reminder — and they stage the music so well — that you don't even have to hear us always say the call letters. They provide the perfect signature for WNUA.

“They launch our system here:

Every time you hear that jingle, you hear a song right after it. We always pay it off — we never use the jingle to go into spots or into talk elements of any kind. You hear that melody and your ears start drooling because you know there's some good jazz right around the corner.

“We use jingles several times an hour. Stations that don't are probably hung up on some AOR dry-hipness [mentality] and are really losing the opportunity to position their station as a well-produced entity — not to mention the lost opportunity to increase recall in that nasty old diary process. When I hear stations that don't use jingles, they sound dry and sterile. When they're really good, jingles add heat. They have to be produced with the heart and soul of the station in mind, as Lars Clutterham did with ours.”

The Jingle Maven

Lars Clutterham's interest in NAC production dates from the format's earliest days. The Glendale-based composer and orchestrator was involved in the creation of those early KTWV and WNUA packages. Today, he is closely affiliated with Broadcast Architecture and produces packages for client stations nationally and abroad. “It's hard to believe that nearly 10 years have gone by since the creation of the first Wave

jingles,” Clutterham remembers. “Frank [Cody] and Paul [Goldstein] sent me samples of music — Larry Carlton, Lee Ritenour, the light jazz that's become a staple of the format — and I created 10 demos.

“There were two highly notable ideas that I latched onto for the jingle. First, [there is] the traditional jingle approach that tries to get in and out so quickly with a short, shotgun-like style so the listener doesn't get irritated. But the music

the station was playing had such a comfortable groove, I thought the music for the jingle should complement the radio station. Second, the jingle should set up the beginning of a tune for the station, like the start of a song. And in fact, listeners often mistook them for real songs.

These types of jingles have become something

of a standard for NAC radio.” I asked Clutterham what production and creative qualities make the most effective jingles and his thoughts on emerging trends. “As a producer and a musician, I want jingles to be musical. From a production and radio standpoint, their musicality should make the listener as comfortable as the station's music. Today's jingles have moved well away from New Age sounds and significantly toward a more Urban Contemporary sound.”



SIN-DROME'S FIFTH ANNIVERSARY SYNDROME — The independent NAC label recently celebrated a birthday in its Tarzana offices. Well-wishers included (l-r) KQBF/Sacramento PD Lawrence Tanter, Sin-Drome's Stuart Love, All That Jazz's Jason Gorov, WB artist Marilyn Scott, Steve Chapman, Jazz Crusader's trombonist Wayne Henderson, Sin-Drome artist Bobby Caldwell, Sin-Drome President Henry Marx, Carol Archer, Image Mktg.'s Leanne Meyers, All That Jazz President Cliff Gorov, KBLX/SF MD Ron Cadet, and Peer Pressure Promotion Pres. Roger Lifeset.

NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

WILL DOWNING *M O O D S*

Features

“Don’t Wait For Love”
(featuring Jonathan Butler)
& *“That Good Morning Love”*



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*Produced by: Will Downing for Blue Crystal Productions & Rex Rideout for Uncle Buddies Music
Management: Bruce Garfield/Avenue Management Group*

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	JAZZMASTERS Walkin' To Freedom (JVC) 469 483 476 496 44/0					
2	2	2	2	PAUL TAYLOR Exotica (Countdown/Unity) 404 418 423 426 39/0					
3	3	3	3	3 INCOGNITO After The Fall (Verve Forecast) 401 395 396 408 41/0					
8	6	4	4	4 KEIKO MATSUI Safari (White Cat/Unity) 360 352 333 322 38/2					
7	5	5	5	5 JOE TAYLOR Delphin's Daughter (RCA Victor) 352 346 344 323 34/0					
17	15	9	6	6 STANLEY CLARKE Deja's Theme (Epic) 334 298 241 212 41/0					
4	4	7	7	HEAVY SHIFT 90 Degrees In The Shade (Discovery) 328 337 356 375 30/0					
6	7	6	8	KEVIN TONEY Celebration (Ichiban) 322 338 315 329 29/0					
21	19	14	9	9 MARC ANTOINE Sand Castle (NYC) 285 252 201 198 34/1					
14	9	8	10	3RD FORCE Here Comes The Night (Higher Octave) 285 319 297 268 30/1					
16	18	12	11	11 TORCUATO MARIANO Last Look (Windham Hill) 271 261 216 217 32/0					
12	10	11	12	RICK BRAUN Cadillac Slim (Mesa/Bluemoon) 268 282 274 272 27/1					
5	8	10	13	JON B. & BABYFACE Someone To Love (Yab Yum/550) 248 294 309 332 28/0					
23	17	15	14	KIRK WHALUM Reck'n So (Columbia/CRG) 238 244 222 193 33/2					
13	11	13	15	VANESSA WILLIAMS Colors Of The Wind (Hollywood) 233 259 270 270 27/0					
—	25	19	16	16 FOURPLAY Play Lady Play (WB) 228 209 168 119 32/1					
11	12	17	17	JIM BRICKMAN Angel Eyes (Windham Hill) 225 230 266 277 25/0					
15	14	16	18	ISAAC HAYES The 405 (Point Blank/Virgin) 221 241 242 242 25/0					
BREAKER	19			19 PHILLIPE SAISSE Masques (Verve Forecast) 204 152 122 106 34/4					
20	21	25	20	20 RANDY CRAWFORD Cajun Moon (Import) 202 191 190 202 23/0					
—	29	22	21	WALTER BEASLEY Private Time (Mercury) 190 192 155 132 32/1					
—	27	23	22	MARION MEADOWS South Beach (RCA) 187 191 162 136 29/1					
9	16	20	23	NELSON RANGELL Grace (GRP) 187 201 223 293 23/0					
18	22	24	24	KEN NAVARRO Eric's Dream (Positive) 175 191 189 205 27/1					
28	28	28	25	J MICHAEL VERTA Online (Brainchild) 168 171 160 158 24/0					
26	24	29	26	26 BOYZ II MEN Water Runs Dry (Motown) 165 163 171 168 19/0					
DEBUT	27			27 BRIAN MCKNIGHT Crazy Love (Mercury) 163 125 75 22 24/1					
BREAKER	28			28 GREGG KARUKAS Welcome Home (Fahrenheit) 162 152 113 81 30/1					
DEBUT	29			29 GRANT GEISSMAN Chase The Dragon (Positive) 161 132 114 91 29/2					
22	23	21	30	SLIM MAN Faith In Us (GES) 161 193 186 194 21/0					

This chart reflects airplay from September 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 45 NAC reporters. 44 current playlists. © 1995, R&R Inc.

BREAKERS®

PHILLIPE SAISSE
Masques (Verve Forecast)

TOTAL PLAYS/INCREASE 204/52 TOTAL STATIONS/ADDS 34/4 CHART 19

GREGG KARUKAS

Welcome Home (Fahrenheit)

TOTAL PLAYS/INCREASE 162/10 TOTAL STATIONS/ADDS 30/1 CHART 28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	16
GEORGE BENSON The Long And Winding Road (GRP)	15
BOB MAMET Greenstreet (Atlantic)	12
RICARDO SILVEIRA Francesa (Kokopelli)	9
FRANK GAMBALE Felicidad (JVC)	7
JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	5
JONATHAN CAIN Tell It To My Heart (Higher Octave)	5
SPYRO GYRA In My Life (GRP)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICARDO SILVEIRA Francesa (Kokopelli)	+109
BOB MAMET Greenstreet (Atlantic)	+104
PHILLIPE SAISSE Masques (Verve Forecast)	+52
MAYSA Rain Drops (Blue Thumb)	+51
BRIAN MCKNIGHT Crazy Love (Mercury)	+38
STANLEY CLARKE Deja's Theme (Epic)	+36
MARC ANTOINE Sand Castle (NYC)	+33
TOM GRANT Fantasy (Shanachie/Cachet)	+32
GEORGE BENSON The Long And Winding Road (GRP)	+29
GRANT GEISSMAN Chase The Dragon (Positive)	+29
MAYSA Can We Change The World (Blue Thumb)	+29

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

BOB MAMET Greenstreet (Atlantic)
Total Plays: 148, Total Stations: 34, + Plays: 104

RICARDO SILVEIRA Francesa (Kokopelli)
Total Plays: 141, Total Stations: 31, + Plays: 109

URBAN KNIGHTS Hearts Of Longing (GRP)
Total Plays: 135, Total Stations: 23, + Plays: 9

FOURPLAY The Closer I Get To You (WB)
Total Plays: 134, Total Stations: 18, + Plays: 6

MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG)
Total Plays: 132, Total Stations: 17, + Plays: 19

MAYSA Rain Drops (Blue Thumb)
Total Plays: 120, Total Stations: 18, + Plays: 51

BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)
Total Plays: 107, Total Stations: 20, + Plays: 16

MAYSA Can We Change The World (Blue Thumb)
Total Plays: 95, Total Stations: 16, + Plays: 29

TOWER OF POWER Keep Comin' Back (Epic)
Total Plays: 93, Total Stations: 11, + Plays: 8

DEZONA Hands (Lipstick)
Total Plays: 91, Total Stations: 14, + Plays: 2

DANCING FANTASY Walk Of Life (Innovative)
Total Plays: 81, Total Stations: 11, + Plays: 2

YELLOWJACKETS The Chosen (WB)
Total Plays: 79, Total Stations: 17, + Plays: 2

DEAN JAMES Can We Talk (Brajo/Ichiban)
Total Plays: 77, Total Stations: 9, + Plays: 27

DAN FOGELBERG & TIM WEISBERG Forever Jung (Giant)
Total Plays: 77, Total Stations: 12, + Plays: 19

PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)
Total Plays: 57, Total Stations: 6, + Plays: 10

TONY GABLE & 206 Eastlake Blue (Heads Up)
Total Plays: 56, Total Stations: 10, + Plays: 10

Songs ranked by total plays.

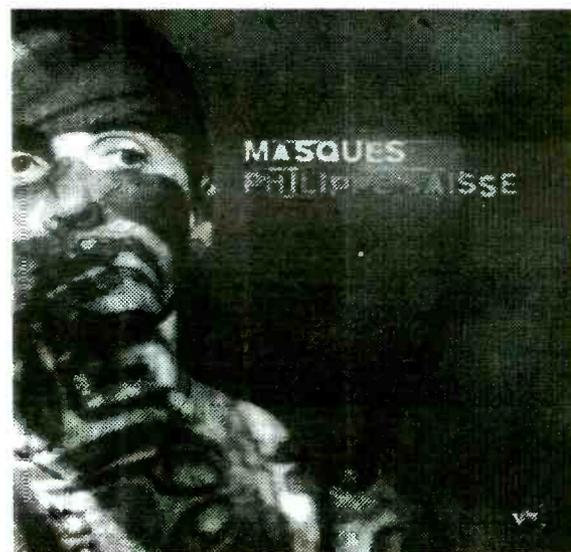


PHILLIPE SAISSE
MASQUES

NAC TRACKS DEBUT **19** BREAKER

NAC ALBUM CHART DEBUT **23**

MOST INCREASED AIRPLAY!



SEPTEMBER 29, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	RICK BRAUN Beat Street (<i>Mesa/Bluemoon</i>)	624	-43	"Cadillac" (268)	"Groovis" (155)	"Harlem" (106)
13	6	3	2	FOURPLAY Elixir (<i>WB</i>)	595	+34	"Play" (228)	"Closer" (134)	"Wait" (63)
2	2	2	3	JAZZMASTERS Jazzmasters II (<i>JVC</i>)	582	-32	"Freedom" (469)	"Remember" (22)	"Inner" (21)
5	3	4	4	3RD FORCE Force Of Nature (<i>Higher Octave</i>)	494	-50	"Night" (285)	"Forever" (107)	"Home" (55)
3	5	5	5	PAUL TAYLOR On The Horn (<i>Countdown/Unity</i>)	481	-5	"Exotica" (404)	"Meet" (57)	"Prayer" (10)
7	7	7	6	TORCUATO MARIANO Last Look (<i>Windham Hill</i>)	471	+6	"Last" (271)	"Ocean" (60)	"Africa" (45)
4	4	6	7	INCOGNITO 100 Degrees And Rising (<i>Verve Forecast</i>)	465	-21	"Fall" (401)	"Spellbound" (24)	"Wrong" (11)
12	10	9	8	KEIKO MATSUI Sapphire (<i>White Cat/Unity</i>)	420	+7	"Safari" (360)	"Bouncing" (28)	"Sonora" (12)
18	16	13	9	MARC ANTOINE Urban Gypsy (<i>NYC</i>)	419	+34	"Sand" (285)	"Quarter" (114)	"Forget" (14)
6	8	8	10	KEVIN TONEY Pastel Mood (<i>Ichiban</i>)	414	-18	"Celebratio" (322)	"Years" (42)	"Midnight" (35)
14	14	11	11	J MICHAEL VERTA The Phoenix (<i>Brainchild</i>)	399	-3	"Online" (168)	"Saul" (142)	"Siren" (24)
9	9	10	12	JOE TAYLOR Spellbound (<i>RCA Victor</i>)	394	-12	"Delphin's" (352)	"Just" (12)	"Bennie's" (10)
27	20	17	13	STANLEY CLARKE At The Movies (<i>Epic</i>)	374	+36	"Deja's" (334)	"Curve" (22)	"Passenger" (5)
15	13	12	14	KIRK WHALUM In This Life (<i>Columbia/CRG</i>)	366	-29	"Reck'n" (238)	"Peaceful" (55)	"Hope" (26)
19	15	14	15	MARION MEADOWS Body Rhythm (<i>RCA</i>)	365	-9	"South" (187)	"My" (70)	"Rhythm" (37)
8	11	15	16	HEAVY SHIFT Unchain Your Mind (<i>Discovery</i>)	343	-19	"Shade" (328)	"Mambo" (9)	"Unchain" (3)
10	12	16	17	URBAN KNIGHTS Urban Knights (<i>GRP</i>)	341	-18	"Longing" (135)	"Rose" (112)	"Wanna" (43)
—	27	21	18	GREGG KARUKAS You'll Know It's Me (<i>Fahrenheit</i>)	288	+9	"Welcome" (162)	"Hearts" (36)	"Know" (35)
DEBUT			19	MAYSA Maysa (<i>Blue Thumb</i>)	269	+104	"Rain" (120)	"Change" (95)	"J.F.S." (34)
20	21	20	20	KEN NAVARRO Brighter Days (<i>Positive</i>)	261	-25	"Dream" (175)	"Compassion" (32)	"Give" (32)
—	—	29	21	GRANT GEISSMAN Business As Usual (<i>Positive</i>)	260	+36	"Dragon" (161)	"World" (24)	"Thinking" (20)
16	18	18	22	BRIAN CULBERTSON Modern Life (<i>Mesa/Bluemoon</i>)	256	-58	"Midnight" (116)	"Come" (107)	"Toi" (11)
DEBUT			23	PHILLIPE SAISSE Masques (<i>Verve Forecast</i>)	255	+57	"Masques" (204)	"Feelin'" (26)	"Madison" (15)
—	—	25	24	WALTER BEASLEY Private Time (<i>Mercury</i>)	249	+3	"Private" (190)	"Balckside" (35)	"Moves" (18)
17	19	19	25	JON B. Bonafide (<i>Yab Yum/550 Music</i>)	248	-46	"Someone" (248)		
23	22	23	26	VARIOUS ARTISTS Pocahontas Soundtrack (<i>Hollywood</i>)	242	-31	"Colors" (233)	"Knew" (9)	
11	17	22	27	NELSON RANGELL Destiny (<i>GRP</i>)	236	-42	"Grace" (187)	"Sonora" (12)	"Shadows" (11)
28	25	24	28	ISAAC HAYES Raw & Refined (<i>Point Blank/Virgin</i>)	228	-21	"405" (221)	"Breeze" (4)	"Didn't" (3)
DEBUT			29	BRIAN MCKNIGHT I Remember You (<i>Mercury</i>)	227	+42	"Crazy" (163)	"You" (14)	"Anyway" (14)
22	23	27	30	JIM BRICKMAN By Heart (<i>Windham Hill</i>)	226	-4	"Angel" (225)	"Believe" (1)	

This chart reflects airplay from September 14-20. Albums ranked by total plays, with plays from all cuts from an album combined.
45 NAC reporters. 44 current playlists. © 1995, R&R Inc.

PRODUCED BY TAB TWO

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NEW ON
CD101,
WNWV

STRONG
PHONES
AT
KTWV,
KIFM

NOW ON TOUR

SEPTEMBER
22, 23, 26
ATLANTA

28
LOS ANGELES

OCTOBER
5
LOS ANGELES

7, 9, 11
SAN FRANCISCO

12, 13
LOS ANGELES

14
SAN FRANCISCO

15
ATLANTA

GO-see
HIP JAZZ
live!

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

AFTERNOONS IN GUAM

We're still trying to fill the nastyman's giant zories (flip-flops). Wanna try? Send T&R to: Albert Juan, Sorensen Pacific Broadcasting, 115 Chalan Santo Papa Street, Suite 205, Agana, Guam 96910. Great pay and benefits for the right person! EOE

EAST

Northeast urban radio, accepting tapes for future on-air positions. T&R: WILD, PD, 90 Warren ST, Boston, MA 02119. 9/29

PM drive shift. T&R: WIZN, Steve Cormier, Box 1067, Burlington, VT 05402. 9/29

AC seeking fulltime AT/news for future openings. T&R: WJKE, Ken McGrill, 21 Malta Commons, Malta, NY 12020. 9/29

Seeking fulltime account executive. Salary negotiable. RESUME WRKE, Tony Quararone, RT#1, Box 24, Ocean View, DE 19970. 9/29

Small market, big fun, nonsatellite seeks allround person. Long hours. T&R: WDKC, GM, Box 1015, Mansfield, PA 16933. 9/29

New Alternative station now filling all air-shifts & MD positions. T&R: W??? , PD, 38 Darien Rd., Newark, DE 19711. 9/29



ROCK 104.7, CAPE COD

WKPE has openings for the following positions: Morning Show Co-host/News director. Minimum 2 years of experience required. Female & minorities encouraged to apply. Tape & Records to: WKPE, Attention: Vince Mertz, 25 Bog Hollow Rd, Orleans, MA 02653 NO CALLS! EOE

Two Great Opportunities

East Coast Classic Rock station has a great opportunity for an energetic on-air program director. We are looking for an aggressive, focused, ultra-creative strategic thinker. If you can motivate, coach talent, create great promotions and add a spark of imagination to the product, we want to hear from you.

We are also looking for a music-intensive morning show personality who is entertaining, understands the need to play music and enjoys being out in the community. Great pay for the best talent.

Please send your tape and resume to: Radio & Records, Inc., 10100 Santa Monica Bl., # 762, 5th Floor, Los Angeles, CA 90067 EOE

WFAS AM/FM

Seeks experienced anchor/reporter for fulltime position at Westchester's leading stations. Afternoon anchoring on AM and FM, extensive local news gathering, some outside reporting. T&R to: Mark Mitchell, WFAS AM/FM, Box 551, White Plains, NY 10602 EOE

PROGRAM DIRECTOR

If you know good radio when you hear it and can fix what doesn't sound right, then you are the person we are looking for. Major sports station looking for the PD who knows how to evaluate and talk to talent. Send your resume and rating history to: Isabella Company, Personnel Department, 8 West Lodges Ln., Bala Cynwyd, PA 19004 An Equal Opportunity Employer.

Come grow with us! Philadelphia's Smooth Jazz WJJZ 106.1 has an immediate opening for a Production Director AND a Morning Drive News/Public Affairs Director. The Production Director must be highly organized, a pro at digital editing and copywriting. The News/Public Affairs director must be motivated, a great writer, and able to speak to our listeners in a one-to-one manner. Send tape and resume to Anne Gress, WJJZ, One Bala Plaza, Suite 243, Bala Cynwyd, PA 19004 No phone calls please. Pyramid Communications is an equal opportunity employer.

Number one ranked AOR in university town, Mid-Atlantic region seeks T&R's for future openings. Selector skills a plus. Radio & Records, Inc., 10100 Santa Monica Bl., # 760, 5th Floor, Los Angeles, CA 90067 EOE

RADIO NEWS POSITION

Become part of the award-winning news team in a Top-50 market. Preferably familiar with Northeast. Looking for a morning drive anchor/reporter with a minimum of 3 years' experience. Female and minorities encouraged to apply. EOE Send T&R to: Radio & Records, 10100 Santa Monica Bl. #758, 5th Floor, Los Angeles, CA 90067



...Is filling three great opportunities:
• Energetic, intelligent AC Talent. Great voice, production and attitude required,
• Aggressive, knowledgeable writer/reporter/producers; one to roll around ROCK, one to cover their COUNTRY cousins.
T&R (& writing samples) to: Dunphy Strategic Media, Suite 601, 1290 Avenue of the Americas, NY, NY 10019. EOE M/F.

MAJOR MARKET MONEY! MEDIUM MARKET LIFESTYLE! DAME MEDIA

Up to \$75,000 to top talk talent for caller-driven talk radio. Dame Media operates legendary N/T's WGY Albany and WHP Harrisburg. Rare opportunities at winning stations for aggressive and compelling performers with proven ability to generate excitement! T&R to: Tom Benson, Dame Media, 600 Corporate Circle, Harrisburg, PA 17110 EOE



PRODUCTION DIRECTOR

One of America's legendary CHR's has an opening for a killer Production Director...now! You must have multi-track and digital experience (or be able to master it in 3 days!) and ability to pull an airshift as needed. Are you organized, self-motivated and able to manage and instruct people? Are you God's gift to production? Do you spell "Pittsburg" with an "H"? I'd like to hear your demo, uh, tomorrow. Send tape and resume to Keith Clark, WBZZ, 1715 Grandview Ave., Pittsburgh, PA 15211. EZ Communications is an equal opportunity employer.

SOUTH

Country station seeks midday/MD. T&R: WIRK, Ron Brooks, 4763 10th Avenue No., Lake Worth, FL 33463. 9/29

Full/parttime openings for AT's with CHR attitudes for Country station. T&R: KCKI, Brad Farnsworth, Box 52548, Tulsa, OK 74114. 9/29

Heart of Cajun Country. Soft AC seeks warm evening personality. No beginners. CALL: KDEA, Dave Graichen, (318) 267-7523. 9/29

NAC station in Raleigh, NC, seeks parttime announcers. CALL: WNND, Jim Seagull, (919) 481-1039. 9/29

Seeking experienced AT's for full and parttime openings. T&R: KLLI, Jay James, 4110 McKnight Rd., Texarkana, TX 75501. 9/29

Country overnights. Seeking experienced on-air/production. T&R: WACO, Zack Owen, Box 21088, Waco, TX 76702-1088. 9/29

Program Director opening for major Southeast property Looking for savvy warrior with excellent track record. Strong leadership, killer instinct and "break the rules" creativity a must. Radio & Records, Inc., 10100 Santa Monica Bl., # 764, 5th Floor, Los Angeles, CA 90067 EOE

QUE PASA 99.5

Powerhouse Tejano station, KKPS-FM, in McCallen/Brownsville, TX, (Market #66), is in search of a Program Director who can...

- Lead, Motivate, and coach and air staff
- Direct all aspects of the programming dept.
- Develop and execute powerful promotions.
- Good knowledge of music scheduling software.

Immediate opening, rush Tape & Resume to Harve Alan, Demers Programming, 617 Newcomen Road, Exton, PA 19341 EOE

WUSY (US-101) accepting T&Rs for morning show air talent at "R&R" #5 rated AM-drive drivetime dominator. We want a person who knows morning show hot buttons and how to push them. If you know how to entertain morning show audiences, act immediately!!! This is not an entry-level position. We want the best to work at the CMA medium-market station of the year. Previous country experience is a necessity! No calls!!! Tapes & Resumes to: US-101, Bob Sterling, P.O. Box 8799, Chattanooga, TN 37414 Colonial Broadcasting/WUSY (US-101) is an Equal Opportunity Employer.

97-3 KBC-FM CAROLINA MORNINGS

97-3 KBC-FM, Carolina's New station for today's hits, continues the search for a morning host or show.

The show we want is hip, yet topical and intelligent. Knowledge of 80's and 90's hit music is helpful, as is experience with computers. No morning zoo or Talk shows.

97-3 KBC-FM offers you competitive pay and benefits, a challenging, yet friendly work environment and a 100 kw stick to rule wake-ups in Western NC.

Rush your best work to Joe Martin, PD 97-3 KBC-FM, Box 938 North Wilkesboro, NC 28659. No Calls. EOE

If you are a compelling, dynamic entertainer... One of America's leading talk stations has an outstanding opportunity. High energy, creativity and dedication essential. T&R to: KLBK AM Program Director, 8309 N. I-35, Austin, TX 78753. EOE

LOCAL SALES MANAGER

American Radio Systems/Austin has an opportunity for an experienced manager who is aggressive, results and detail-oriented with strong coaching/training skills, computer literacy in Windows, a background in retail/new business development and a positive attitude. Salary requirements and resume by 10/6/95 to: Marcy Kimball, KKMJ/KAMX/KJCE, 4301 Westbank Dr. Suite #B-350, Austin, TX 78759 FAX (512) 329-6252 EOE

MIDWEST

Album Rocker seeks news/morning sidekick yesterday. T&R: WQJY, Tim Scott, Box 1624, La Crosse, WI 54602. 9/29

Seeking evening AT for Oldies/AC ratings winner. T&R: KELO, Warren West, 500 S. Phillips, Sioux Falls, SD 57102. 9/29

On-air openings at Hot Country. T&R: KYQQ, Crash Davis, 1632 S. Maize, Wichita, KS 67209. 9/29

Seeking parttime weekend announcer. Experienced preferred. T&R: WNCD, GM, Box 626, Niles, OH 44446. 9/29

Parttimers with energy. Opportunity is now. T&R: WBOB, Bob Wood, 60 S. 6th, #930, Minneapolis, MN 55402. 9/29

Creative midday pro sought for top-rated AOR. T&R: WMZK, Steve Resnick, Box 1451, Wausau, WI 54402-1451. 9/29

Oldies seeking midday/MD pro. Positive, team player, strong production. T&R: WOLX, Johnathan Little, 2306 W. Badger Rd., Madison, WI 53713. 9/29

WKXA, Findlay seeks qualified, local PT air talent. T&R: WKXA, Jerry Wise, Box 1507, Findlay, OH 45840. 9/29

OPENINGS

NEEDED NOW!

Talent to replace those just placed. Jocks, PD's, news, production, including TOP 100, know the value of our expertise and contacts. If you're serious about your job search and understand how many confidential openings there are year-round, give us a call. Free information will be sent to you today. Be heard by stations that are contacting us when looking to hire personnel.

CONFIDENTIAL- NATIONWIDE

NETWORK

(407) 679 8090

\$1,000.00 REWARD!!!!

Is there a morning show/team that is over-achieving in your market? Do you want them out?

Omaha's top-rated KQKQ (CHR) has a rare morning show opening. We are looking for the best morning show host/team in America and we have major market money to prove it! Simply call us with the name of the morning show. If we hire them, \$1,000.00 is yours.

Experience required, entertainment, personality, great phones and not afraid to work!

Contact: OM Mike Steele, 402-342-2000 Ext. 117. Leave voice mail or mail to: 1001 Farnam On The Mall, Omaha, NE 68102. EOE



OPERATIONS/PROGRAM DIRECTOR

We're looking for an Ops Manager/PD with mastery of UDS and DCS systems. You'll do afternoon drive, too. Are you a leader? Know country music? A great strategic programmer? We're looking for you! Please send T&R, salary requirements, and programming philosophy to: Beverlee Brannigan, VP/Programming, KRUU, 5161 Maple Dr., Des Moines, IA 50317. Fuller-Jeffrey Broadcasting is an Equal Opportunity Employer.

NEED A JOB? NEED A JOCK?

Put it in Opportunities... and get results!

Call (310) 553-4330

OPENINGS

CHIEF ENGINEER

Top 30 midwest market looking for chief engineer for top-rated AM/FM combo. Superb technical and supervisory skills mandatory. Great company with excellent track record and benefits. Send cover letter & resume to: Radio & Records, 10100 Santa Monica Bl., #761, 5th Floor, Los Angeles, CA 90067. EOE

COUNTRY MORNINGS!!!

Upper midwest, group owned, near water, close to major city ... looking for a morning drive personality to kick start brand new station!!!! Prior mornings, and country experience a plus. Must be computer literate! Must be "in touch" and "hip"! Big egos and "DJs" need not apply!! Rush tape and resume to: Radio & Records, 10100 Santa Monica Bl., #763, 5th Floor, Los Angeles, CA 90067. EOE

WANTED SALES MANAGER

WFRN of Progressive Broadcasting System - one of Christian Radio's top spot billers is looking for a General Sales Manager who can lead successful properties with a winning sales team in place. Must have proven track record as a successful leader. WFRN-FM is a flagship station along with: regional AM, Kokomo FM and Kids Radio. Send resume to WFRN, Box 307, Elkhart, In 46515. Attn: Ed Moore 800-993-0501. EOE

ADULT COMMUNICATORS

Soft AC looking for strong AM Drive host and talent for possible future openings in Milwaukee. We're looking for warmth and relatability. T&R to: Jim Morales, Magic 103.7, 11800 W. Grange Ave., Hales Corners, WI 53130. Equal Opportunity Employer. Minority and female applicants are strongly encouraged to apply.

OPENINGS

Doing mornings now? Looking? Got a show with listener interaction, topical, fun, and can hit the ground running? If the shoe fits, let's talk! Jeff DeWeese, Oldies 101.7, Fort Wayne, IN. 219-423-3676. EOE

We are the Real Rock Revolution. We had the number one morning show. Now, they have gone across the street, intent on hurting us. They think they're Goliath. If you think you're David, we need to hear from you. We have the audience. If you have the experience, talent and drive, send your tape and resume to WKLQ, Tom Marshall, Operations Manager, 60 Monroes Center NW, Grand Rapids, Michigan 49503. Serious applicants only. EOE. We want to hear from big guns.

WEST

Christian station seeking experienced producer for cross over talk show. RESUMES: KGNW, Kevin Manna, 2815 Second Ave, #550, Seattle, WA 98121. 9/29

Great opportunity for news director. T&R: KROE, Kim Love, Box 5086, Sheridan, Wyoming 82801. 9/29

Seeking assistant program director/PM drive. Good opportunity/great company. T&R: KVUU, Randy Hill, 2864 S. Circle, #150, Colorado Springs, CO 80906. 9/29

Country mornings. Team player, no egocentric. Warm friendly, fun. Audio digital experience a must. CALL: KWCD, Grant McGee, (520) 458-4313. 9/29

Northern Arizona AC seeks experienced, fun morning person. T&R: KVNA, Paul Lancaster, 2690 E. Huntington Dr., Flagstaff, AZ 86004. 9/29

HAMILTON COMMUNICATIONS

Three stations in top 10 market looking for air talent & production director; CHR, Urban AC & AC formats. Must have minimum 4 years' major market experience. Tape & resume to Hamilton Communications, P.O. Box 893, Tiburon, CA 94920. No phone calls please. EOE

OPENINGS

GENERAL MANAGER

El Dorado Communications is on the grow again! We're looking for two more talented individuals. Applicants should have an extensive background in Retail Sales Development and Management. El Dorado is an Equal Opportunity Employer. Please send resumes only to: Kenneth D. Wolt, Executive Vice-President, El Dorado Communications, 6430 Sunset Bl., Los Angeles, CA 90027 (no phone calls please)

San Jose radio stations looking for experienced sales people who are interested in increasing their income. Send letter and resume to KLIV-KARA-KRTY, Box 995, San Jose, CA 95108 EOE.

Dream Gig Program Director

4 of the Southwest's top stations. The most livable city on the planet. You should be:

- A mad scientist
- A musical genius
- A brand manager
- A fool if you don't go after this gig

We are: Sundance Broadcasting KZON (Prog/AAA), KYOT (NAC), KOY-AM (Standards), KISS-AM (UR/AC) Phoenix, Arizona. We don't do conventions, so send us your best stuff right away.

Terry Hardin, GM
840 N. Central Avenue
Phoenix, AZ 85004 EOE

Freak of nature needed. America's entertainment capitol is calling you ... KEDG, 103.5 The Edge, Las Vegas, Billboard's Rock Station of the year is looking for a morning sidekick. Must have positive attitude, great character voices and a generally wacked-out personality. You'll have a great partner, a tolerable coach and all the tools you'll need. Send everything you think can convince me to: Steve Hoffman, KEDG, 1455 E. Tropicana, Suite 650, Las Vegas, NV 89119. Absolutely no phone calls accepted. EOE



"I want to live."

Ashley has cancer. It sounds like such a grown-up disease. But each year, more than 6,000 American children will be stricken with cancer.

Ashley, and thousands of others like her, will have a chance to beat cancer because of the research and treatments developed at St. Jude Children's Research Hospital.

The scientists and doctors at St. Jude Hospital will keep fighting childhood cancer until every child can be saved.

This life-saving research at St. Jude is made possible by public contributions.

To find out more, call 1-800-877-5833.



ST. JUDE CHILDREN'S RESEARCH HOSPITAL
Danny Thomas, Founder

OPPORTUNITIES

OPENINGS

PROMOTION DIRECTOR

Classic Rock KKHG "The Hog"/Tucson. Great city, great station, great people - need great Promotion Director. Send resume to: Kevin O'Brien, Apogee Communications, 3438 N. Country Club, Tucson, AZ 85716. EOE

PROGRAM DIRECTOR

Tri-Cities, Washington's #1 station has an immediate rare opening for Program Director. If you are creative, organized, can motivate a great airstaff with fun and energy, get involved in the community and consistently produce station promos that sizzle, we'd like to hear from you. Join the fastest growing company in the Northwest. Tape & resumes asap to Bill Bradley, VP/GM, 2621 W. A Street, Pasco, WA 99301. A Deschutes River Broadcasting Company. EOE



JONES SATELLITE NETWORKS

JONES SATELLITE NETWORKS' GOOD TIME OLDIES

has a rare opening for a topical/relatable Morning Personality to create a new program for our '60s based Oldies format. Card readers need not apply. T&R to: Jon Holiday, GTO Operations Manager, Jones Satellite Networks, 8250 S. Akron St., Suite 205, Englewood, CO 80112. No Calls Please, EOE

TRAFFIC - a great oppty, to join the world's leading provider of business systems to broadcasters. CBSI, located on the beautiful Oregon coast, has an immed. need for Customer Service Rep, providing client support. Req. traffic exp. attn. to detail, care for the customer. Send resume: CBSI PO Box 67, Reedsport, OR 97467. EOE

OPENINGS

PD/Airperson

KPNW/Eugene, Oregon. 50,000-watt giant Newsradio station. Rush, Paul, Mike & more. Format experience necessary. Livability plus, airchecks, resumes to: Jim Teeson, 6708 Park Lane, Dallas, Texas 75225. EOE M/F

RECORD COMPANY OPENINGS

Regional Promotion Managers

Mid-West, So. East, West Coast Major distributed label with proven hits seeks to expand promotion staff. If you are a tireless closer who loves the trenches, send your resume with salary requirements in strictest confidence. Benefits. Anycity, Anystate. Radio & Records, 10100 Santa Monica Bl., #753, 5th Floor, Los Angeles, CA 90067. EOE

Competitive? Tenacious? Enthusiastic? Leading independent record label looking for highly motivated individual with experience to fill radio promotions position. If you are ready for the challenge, send your resume in strictest confidence. Benefits. Radio & Records, Inc., 10100 Santa Monica Bl., # 765, 5th Floor, Los Angeles, CA 90067 EOE

MISCELLANEOUS

John St. Michaels of 3rd AFDS, GUAM. For reunion info, contact ARDEN E. SCHIFER, MSC-592, 1799 Kiowa, #101, Lake Havasu City, AZ 86403-2867. PHONE: (520) 680-0381.

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

POSITIONS SOUGHT

POSITIONS SOUGHT

NEWS/TALK PROGRAMMER
Currently Employed, Veteran PD at Midwest heritage N/T is ready for your Top 100 market station. If you can offer the tools to win and want a PD with experience, great people/talent development skills, and a "do what it takes" attitude, then let's talk.
Dan Mason (616) 382-4760

Currently working African-American, conservative, talk show host, no nonsense, tackling tough issues, hard-driving entertainment. Contact Lyle:
818-769-2390

Ambitious female ready for radio. KFOG/KNBR street reporter, with a nose for news. I've covered City Hall, rallies, sporting events, and local breaking news. Air talent ready to relocate: KRISTA ECKIS: (415) 333-3161.

Leaving Las Vegas. Talented, creative sidekick/newschick lives to spank the morning competition. Wake up with the best. KAREN: (702) 458-6143. 9/29

Midwest AT with 5 years experience seeks job within hours from twins city. Selector and master control experience. DAVE: (701) 572-1085. 9/29

Energetic, inventive AT desires greater challenge than just playing music and collecting a check. Seeking medium market AMD/APD. DAVE: (813) 265-8212. 9/29

West coast AT with top 30 drive time experience. Non-geeky, non-cheesy, non-rookie. VALENTINO: (818) 727-5662. 9/29

10 year pro ready to move now. Top of the line on-air, promotions, and appearances. RICK: (218) 343-6874. 9/29

Major market PM driver seeks Gold, MOR, Soft AC, production, pipes, team player. RICHARD: (314) 997-4190. 9/29

Newshound ready to pound the pavement for local news. KFOG/KMBR intemee, with a nose for news. KRISTA: (415) 333-3161. 9/29

Seeking a move now. Music director with 8 years experience in Country seeks medium market in midwest or south. JASON: (505) 863-3022. 9/29

Laid off for new robojock satellite programming. Oldies, 70's, Country & AC background. 10 years' experience. DAVID: (217) 483-4195. 9/29

Small market PD with winning numbers seeking next challenge. CHR or Hot AC. CHRIS: (201) 415-4253. 9/29

POSITIONS SOUGHT

Seeking to move. music director with 8 years experience in Country seeks medium market station in midwest/south. JASON: (505) 863-3022. 9/29

Republicans, conservatives and the NRA all stink. I want to talk about them. Liberal radio talk show host. JOHN: (305) 561-1792. 9/29

Production whiz here. 8 years experience. Have own studio, computer editing. CHR/Rock/Country. 2 years in momings. KEN STONE: (304) 727-4446. 9/29

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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A Country Christmas

WITH Chris Lane

Find out why it's...

"the best Christmas programming in Country Radio"
Kevin O'Neil, Programming Consultant/Nashville

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Kerry Wolfe, WMIL/Milwaukee

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FEATURES

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Call for list of free interviews

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Find songs to fit any subject... instantly!

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Scotch-2 carts, and 214 master reels, containing
approximately 2,500 nostalgia titles. First
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Marketplace 310-553-4330

PROMOTIONS

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NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	
2	2	2	1	1 HOOTIE & THE BLOWFISH Only... (Atlantic)
1	1	1	2	2 SEAL Kiss From A Rose (ZTT/Sire/WB)
16	9	6	3	3 MARIAH CAREY Fantasy (Columbia/CRG)
10	7	4	4	4 JANET JACKSON Runaway (A&M)
7	4	5	5	5 MICHAEL JACKSON You Are Not Alone (Epic)
3	3	3	6	6 TLC Waterfalls (LaFace/Arista)
9	10	8	7	7 GIN BLOSSOMS Til I Hear It From You (A&M)
6	6	7	8	8 DEL AMITRI Roll To Me (A&M)
11	12	10	9	9 SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
14	14	12	10	10 BLESSID UNION OF SOULS Let Me Be The One (EMI)
19	16	15	11	11 NATALIE MERCHANT Carnival (Elektra/EEG)
5	8	11	12	12 BLUES TRAVELER Run-Around (A&M)
4	5	9	13	13 ALL-4-ONE I Can Love You Like That (Blitz/Antic)
17	15	14	14	14 ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
8	11	13	15	15 COLLECTIVE SOUL December (Atlantic)
18	17	17	16	16 TAKE THAT Back For Good (Arista)
12	13	16	17	17 SELENA I Could Fall In Love (EMI Latin)
34	22	18	18	18 LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
30	23	20	19	19 PM DAWN Downtown Venus (Gee St/Island)

BREAKER 20 DEEP BLUE... Breakfast At... (RainMaker/Interscope)

BREAKERS

23 25 22 **20** DEEP BLUE... Breakfast At... (RainMaker/Interscope)

CHR begins on Page 27.

COUNTRY

3W	2W	LW	TW	
6	3	2	1	1 TRACY LAWRENCE If The World Had... (Atlantic)
13	8	5	2	2 TERRI CLARK Better Things To Do (Mercury)
11	9	7	3	3 GARTH BROOKS She's Every Woman (Capitol)
7	6	4	4	4 PATTY LOVELESS Halfway Down (Epic)
15	11	8	5	5 BLACKHAWK I'm Not Strong Enough To... (Arista)
12	10	10	6	6 FAITH HILL Let's Go To Vegas (WB)
1	1	3	7	7 TIM MCGRAW I Like It, I Love It (Curb)
16	12	11	8	8 SAWYER BROWN (This Thing Called) Wantin'... (Curb)
2	2	1	9	9 COLLIN RAYE One Boy, One Girl (Epic)
18	13	12	10	10 JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)
26	22	17	11	11 DAVID LEE MURPHY Dust On The Bottle (MCA)
22	16	14	12	12 MARTINA MCBRIDE Safe In The Arms Of Love (RCA)
21	15	13	13	13 KENNY CHESNEY All I Need To Know (BNA)
20	17	15	14	14 TRISHA YEARWOOD I Wanna Go Too Far (MCA)
23	18	16	15	15 TRAVIS TRITT Sometimes She Forgets (WB)
24	23	18	16	16 DARYLE SINGLETARY I Let Her Lie (Giant)
25	24	19	17	17 NEAL MCGOY If I Was A Drinkin' Man (Atlantic)
27	25	20	18	18 SHANIA TWAIN The Woman In Me (Needs...) (Mercury)
46	31	24	19	19 BROOKS & DUNN Whiskey Under The Bridge (Arista)
—	29	22	20	20 REBA MCGENTIRE On My Own (MCA)

BREAKERS

— 49 42 **38** MARK CHESNUTT Trouble (Decca)
 — — 47 **40** DOUG STONE Born In The Dark (Columbia/CRG)
DEBUT **41** PAM TILLIS Deep Down (Arista)

COUNTRY begins on Page 46.

ACTIVE ROCK

3W	2W	LW	TW	
1	1	1	1	1 SILVERCHAIR Tomorrow (Epic)
4	2	2	2	2 BUSH Comedown (Trauma/Interscope)
30	8	4	3	3 AC/DC Hard As A Rock (EastWest/EEG)
5	4	3	4	4 LENNY KRAVITZ Rock And Roll Is Dead (Virgin)
11	9	7	5	5 CANDLEBOX Simple Lessons (Maverick/WB)
7	7	8	6	6 COLLECTIVE SOUL Smashing Young Man (Atlantic)
6	6	6	7	7 BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
13	12	9	8	8 SOUL ASYLUM Just Like Anyone (Columbia/CRG)
22	19	15	9	9 GOO GOO DOLLS Name (Metal Blade/WB)
19	18	14	10	10 PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
2	3	5	11	11 ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
15	13	12	12	12 RED HOT CHILI PEPPERS Warped (WB)
8	10	11	13	13 GIN BLOSSOMS Til I Hear It From You (A&M)
27	22	20	14	14 7 MARY 3 Cumbersome (Mammoth/Antic)
10	11	13	15	15 LIVE White, Discussion (Radioactive)
14	16	16	16	16 TOADIES Possum Kingdom (Interscope)
3	5	10	17	17 BROTHER CANE And Fools Shine On (Virgin)
—	—	24	18	18 MEAT PUPPETS Scum (London/Island)
24	24	21	19	19 WHITE ZOMBIE Electric Head Pt. 2... (Geffen)

BREAKER 20 FOO FIGHTERS I'll Stick Around (Capitol)

BREAKERS

— — 34 **20** FOO FIGHTERS I'll Stick Around (Capitol)
 — — 40 **23** SPONGE Rainin' (WORK/CRG)

ROCK begins on Page 66.

CHR/RHYTHMIC

3W	2W	LW	TW	
4	2	1	1	1 MARIAH CAREY Fantasy (Columbia/CRG)
3	4	3	2	2 COOLIO Gangsta's Paradise (MCA)
1	1	2	3	3 MICHAEL JACKSON You Are Not Alone (Epic)
6	5	4	4	4 JANET JACKSON Runaway (A&M)
2	3	5	5	5 MOKENSTEF He's Mine (Outburst/RAL/Island)
13	9	9	6	6 JON B. Pretty Girl (Yab Yum/550 Music)
5	6	6	7	7 SEAL Kiss From A Rose (ZTT/Sire/WB)
18	13	10	8	8 GROOVE THEORY Tell Me (Epic)
20	16	12	9	9 BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
12	10	11	10	10 "AFKAP" (Eye) Hate U (NPG/WB)
7	7	7	11	11 TLC Waterfalls (LaFace/Arista)
9	11	13	12	12 BONE THUGS-N-HARMONY 1st... (Ruthless/Relativity)
14	14	14	13	13 SHAGGY Boombastic (Virgin)
8	8	8	14	14 SELENA I Could Fall In Love (EMI Latin)
10	12	15	15	15 MONICA Don't Take It Personal... (Rowdy/Arista)
21	18	16	16	16 LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
11	15	17	17	17 ALL-4-ONE I Can Love You Like That (Blitz/Antic)
24	21	18	18	18 AFTER 7 Til You Do Me Right (Virgin)
17	20	19	19	19 IMMATURE Feel The Funk (MCA)

BREAKER 20 XSCAPE Who Can I Run To (So So Def/Columbia/CRG)

BREAKERS

— 42 32 **20** XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
 31 32 23 **22** SELENA Dreaming Of You (EMI Latin)
 — — 40 **24** SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)

CHR begins on Page 27.

HOT AC

3W	2W	LW	TW	
1	1	1	1	1 SEAL Kiss From A Rose (ZTT/Sire/WB)
3	4	2	2	2 HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
4	2	3	3	3 SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
2	3	4	4	4 BLUES TRAVELER Run-Around (A&M)
5	5	5	5	5 ALL-4-ONE I Can Love You Like That (Blitz/Antic)
12	10	7	6	6 TAKE THAT Back For Good (Arista)
18	11	9	7	7 MICHAEL JACKSON You Are Not Alone (Epic)
21	16	13	8	8 MARIAH CAREY Fantasy (Columbia/CRG)
20	12	11	9	9 JANET JACKSON Runaway (A&M)
17	15	14	10	10 DEL AMITRI Roll To Me (A&M)
9	8	8	11	11 MICHAEL BOLTON Can I Touch You... (Columbia/CRG)
7	7	12	12	12 REMBRANDTS I'll Be There For You (EastWest/EEG)
8	9	10	13	13 BRUCE HORNSBY Walk In The Sun (RCA)
6	6	6	14	14 VANESSA WILLIAMS Colors Of The Wind (Hollywood)
15	14	15	15	15 SELENA I Could Fall In Love (EMI Latin)
22	21	18	16	16 GIN BLOSSOMS Til I Hear It From You (A&M)

BREAKER 17 NATALIE MERCHANT Carnival (Elektra/EEG)

BREAKERS

24 23 20 **17** NATALIE MERCHANT Carnival (Elektra/EEG)

ADULT CONTEMPORARY begins on Page 57.

ALTERNATIVE

3W	2W	LW	TW	
7	3	2	1	1 GOO GOO DOLLS Name (Metal Blade/WB)
2	1	1	2	2 BUSH Comedown (Trauma/Interscope)
6	5	4	3	3 PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
13	9	5	4	4 ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
1	2	3	5	5 SILVERCHAIR Tomorrow (Epic)
16	12	9	6	6 EDWYN COLLINS A Girl Like You (A&M/Bar/None)
23	16	15	7	7 TOADIES Possum Kingdom (Interscope)
18	14	13	8	8 RANCID Time Bomb (Epitaph)
11	11	8	9	9 LENNY KRAVITZ Rock And Roll Is Dead (Virgin)
22	13	10	10	10 CANDLEBOX Simple Lessons (Maverick/WB)
4	4	6	11	11 GIN BLOSSOMS Til I Hear It From You (A&M)
19	15	16	12	12 HEATHER NOVA Walk This World (Big Cat/WORK/CRG)

BREAKER 13 RED HOT CHILI PEPPERS My Friends (WB)

BREAKERS

— — 35 **13** RED HOT CHILI PEPPERS My Friends (WB)
DEBUT **17** GREEN DAY Geek Stink Breath (Reprise)
 — — 28 **23** MEAT PUPPETS Scum (London/Island)
 39 34 30 **25** CIV Can't Wait One Minute More (Lava/Antic)

ALTERNATIVE begins on Page 73.

URBAN

3W	2W	LW	TW	
2	2	2	1	1 BRANDY I/W. MORRIS Brokenhearted (Atlantic)
15	6	4	2	2 MARIAH CAREY Fantasy (Columbia/CRG)
7	3	3	3	3 "AFKAP" (Eye) Hate U (NPG/WB)
1	1	1	4	4 MICHAEL JACKSON You Are Not Alone (Epic)
6	4	5	5	5 GROOVE THEORY Tell Me (Epic)
9	9	7	6	6 DEBORAH COX Sentimental (Arista)
13	10	6	7	7 JANET JACKSON Runaway (A&M)
12	12	9	8	8 SOLO Heaven (Perspective/A&M)
5	5	8	9	9 BRIAN MCKNIGHT On The Down Low (Mercury)
20	15	11	10	10 COOLIO Gangsta's Paradise (MCA)
19	18	15	11	11 IMMATURE Feel The Funk (MCA)
25	21	18	12	12 A FEW GOOD MEN Tonite (LaFace/Arista)
4	7	10	13	13 PURE SOUL We Must Be In Love (Stepsun/Interscope)
21	17	14	14	14 BOYZ II MEN Vavin' (Motown)
3	8	12	15	15 FAITH EVANS You Used To Love Me (Bad Boy/Arista)
—	49	28	16	16 GERALD & E. LEVERT SR. Already... (EastWest/EEG)

BREAKER 17 XSCAPE Who Can I Run To (So So Def/Columbia/CRG)

BREAKERS

31 25 21 **18** REGINA BELLE Love T.K.O. (Columbia/CRG)
 40 29 22 **19** PEBBLES Are You Ready (MCA)
 — — 29 **20** MONICA Like This And Like That (Rowdy/Arista)

Complete List Of Urban Breakers On Page 40

URBAN begins on Page 38.

ADULT CONTEMPORARY

3W	2W	LW	TW	
2	1	1	1	1 SEAL Kiss From A Rose (ZTT/Sire/WB)
5	5	4	2	2 SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
6	4	3	3	3 MICHAEL BOLTON Can I Touch You... (Columbia/CRG)
8	8	6	4	4 SELENA I Could Fall In Love (EMI Latin)
1	2	2	5	5 ALL-4-ONE I Can Love You Like That (Blitz/Antic)
9	9	9	6	6 TAKE THAT Back For Good (Arista)
7	7	7	7	7 P. CETERA w/C. BERNARD Forever Tonight (River North)
17	12	10	8	8 MICHAEL JACKSON You Are Not Alone (Epic)
3	3	5	9	9 VANESSA WILLIAMS Colors Of The Wind (Hollywood)
4	6	8	10	10 BRUCE HORNSBY Walk In The Sun (RCA)
12	11	11	11	11 JIMMY BUFFETT Mexico (Margaritaville/MCA)
20	16	14	12	12 HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
14	13	12	13	13 ROD STEWART This (WB)
10	10	13	14	14 BOYZ II MEN Water Runs Dry (Motown)
11	14	15	15	15 BRYAN ADAMS Have You Ever Really Loved A... (A&M)
21	21	19	16	16 MARIAH CAREY Fantasy (Columbia/CRG)
25	22	20	17	17 BLESSID UNION OF SOULS Let Me Be The One (EMI)
—	—	29	18	18 ELTON JOHN Blessed (Rocket/Island)
30	26	22	19	19 JANET JACKSON Runaway (A&M)
—	30	24	20	20 JON SECADA & SHANICE If I Never Knew You (Hollywood)

BREAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 57.

ADULT ALTERNATIVE

3W	2W	LW	TW	
—	—	1	1	1 GIN BLOSSOMS Til I Hear It From You (A&M)
—	—	2	2	2 JOAN OSBORNE One Of Us (Mercury)
—	—	4	3	3 GOO GOO DOLLS Name (Metal Blade/WB)
—	—	3	4	4 PRETTY & TWISTED Ride (WB)
—	—	5	5	5 EDWYN COLLINS A Girl Like You (A&M/Bar/None)
—	—	8	6	6 ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
—	—	7	7	7 NATALIE MERCHANT Wonder (Elektra/EEG)
—	—	9	8	8 EDWIN MCCAIN Solitude (Lava/Antic)
—	—	12	9	9 LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
—	—	13	10	10 DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope)

ADULT ALTERNATIVE begins on Page 79.

NAC

3W	2W	LW	TW	
1	1	1	1	1 JAZZMASTERS Walkin' To Freedom (JVC)
2	2	2	2	2 PAUL TAYLOR Exotica (Countdown/Unity)
3	3	3	3	3 INCOGNITO After The Fall (Verve Forecast)
8	6	4	4	4 KEIKO MATSUI Safari (White Cat/Unity)
7	5	5	5	5 JOE TAYLOR Delphin's Daughter (RCA Victor)
17	15	9	6	6 STANLEY CLARKE Deja's Theme (Epic)
4	4	7	7	7 HEAVY SHIFT 90 Degrees In The Shade (Discovery)
6	7	6	8	8 KEVIN TONEY Celebration (Ichiban)
21	19			