

INSIDE:

ARE RECORD LEAKS WORTH THE HASSLE?

Alternative stations' newfound desire to air superstar releases before their competitors has created a series of political nightmares. A pair of record execs and a major-market PD examine the situation.

Page 91



Nashville didn't become the nation's country music capital until after World War II. R&R looks at the role some immensely talented individuals — not all of whom were recording artists — played in the process.

Begins Page 53

WHAT IS THE CURRENT STATE OF NAC MUSIC?

Fourteen of the best ears in the business assess the evolution, innovation, and label politics that currently affect the format's music.

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BOOMERS AGING, BOOM FOR TALK?

The aging of the Baby Boom generation will create significant changes in the 50+ demo in the coming years — and Talk radio is poised to benefit by them.

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IN THE NEWS ...

- David Dickey now WALR/Atlanta GM
- Allan Chlowitz named GM at KNEW-AM & KSAN-FM/SF
- Kari Johnson Winston VP/GM at Bonneville's Seattle ops;
- Joseph Abel appointed KIRO VP/Station Mgr.;
- James Johnson becomes KING-FM VP/Station Mgr.

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NEWSSTAND PRICE \$6.50



O.J. Blankets Radio Airwaves

Most stations announced verdict; some staged a final round of stunts, listener calls

By Ron Rodrigues
R&R Managing Editor

"... We the jury in the above entitled action find the defendant, Orenthal James Simpson, not guilty of the crime of murder ..."

There's no doubt that the vast majority of Americans kept pace with those words — via radio or television — as they were spoken inside a Los Angeles courtroom Tuesday morning. An R&R survey of several hundred stations showed that most music stations (and certainly all News/Talkers) went into the courtroom for live coverage of the verdict.

In L.A., a listener could tune up and down the AM or FM dial and eerily hear the verdict envelope being opened by the bailiff, then passed on to the jury foreman, then to Judge Ito, and then to the court clerk, who announced the judgments. The *en masse* broadcast

was reminiscent of the simultaneous airing of "We Are The World" 10 1/2 years ago.

The verdict was certainly a pinnacle for the many stations that devoted an abundance of airtime to O.J.-related coverage, talk programming, and live trial broadcasts over the past nine months.

"...It's like playing a hit record - we needed to play the record everyone wanted to hear at 10am."

— Dave Beasing

Talking, Venting

Jacor's KOA-AM & KTLK-AM/Denver aired the verdict and press conferences live. Inter-

views with local legal experts and listener calls were woven in between those events. The station stayed with that format for several hours.

On Monday (10/2) KTLK, which has carried the trial live, convened a mock jury that mirrored the make-up of the real Simpson jury. The KTLK jury returned a "not guilty"

OJ/See Page 14

OBITUARY

The Nightbird's Final Flight

By Margo Ravel
R&R Staff Writer

"She kicked down the doors for all women who went into radio after her." That sentiment — expressed by The Source Director/Programming Dia Stein — was



Steele

echoed by many when describing the contributions of pioneering female DJ and WXRK/New York overnigher Alison "Nightbird" Steele, who died last week (9/27) of stomach cancer. Her reported age was 58.

STEELE/See Page 14

Local Ownership Limits Might Be Political Bargaining Chip

Caps may return in order to pass telecom bill

By Roy Furchgott
R&R Washington Bureau

The FCC's radio ownership limits may not be totally eliminated after all. House Telecommunications Subcommittee Chairman Jack Fields (R-TX) said those limits are a bargaining chip in negotiations on the pending Telecommunications bill. "Everything is on the table," he told the audience at last week's Broadcasting & Cable Interface in Washington, DC.

Telecommunications bills that would lift all limits on radio ownership passed both the House and Senate earlier this year; a joint House-Senate committee now must reconcile the two versions. The members of that conference committee are expected to be named shortly.

When asked if there are specific ownership limits he would find acceptable, Field demurred: "You are asking me to reveal our strategy."

At the same conference, House Telecommunications Subcommittee Minority Leader Ed Markey (D-MA) told broadcasters that the proposed House Telecommunications Bill is "fatally flawed" due to the lack of ownership limits, which would lead to media monopolies that would "make Citizen Kane look like an underachiever."

President Clinton has said he would veto any telecom bill that does not include ownership caps. But Fields, predicting large bipartisan support for the bill in the House and Senate, said that vetoing a bill backed by such a groundswell would be politically embarrassing.

CAPS/See Page 14

Stern Back On In Chicago After WCKG Cancellation

By Cyndee Maxwell
R&R Rock Editor

Last Friday (9/29) was Howard Stern's last day on Cox Chicago, and by Tuesday (10/2) he was picked up by Infinity Talker WJJD-AM.

This was the second time Stern had been taken off the Chicago airwaves. In August of 1993, WLUP-AM (now WMVP) took him off after 10 months, causing Stern to file a still-pending breach-of-contract lawsuit against WMVP's parent company, Evergreen Media.

"Over the past couple of months, we here at WCKG have become philosophically uncom-

fortable with some of Howard's on-air content," WCKG VP/GM



Stern

Michael Disney stated in a press release. "After discussing these issues with Howard, we have mutually decided to terminate our agreement and go our separate ways amicably. We respect Howard's need to 'be Howard.' We wish him only the best. Our focus at WCKG now will be to continue to serve our listeners as Chicago's original and only Classic Rock station."

Crosstown WRCX morning madman Mancow Muller is tak-

STERN/See Page 10



Source: RAB

Radio Business Rises 8%

August ad billings were up 8%, according to the RAB. Year-to-date business is 10% higher compared to the same period in 1994. Local revenues rose 9% in August, while national business rose 3% during the same period.

From Uptown To Motown: Harrell Named Pres./CEO

By Corey Levitan
R&R Staff Writer

Andre Harrell has taken over from Jheryl Busby as President/CEO of Motown Records, it was announced Monday (10/2). Harrell had been President/CEO of MCA-owned Uptown Entertainment, a label he founded in 1986.

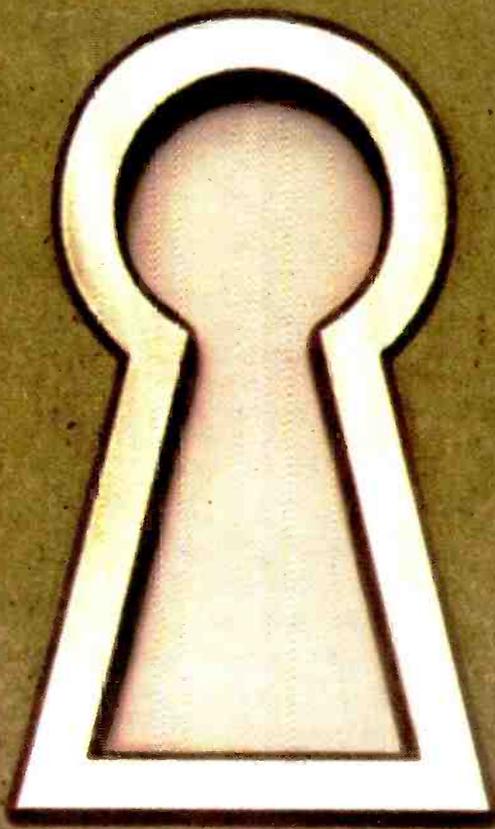


Harrell

Harrell's five-year Motown agreement — reportedly worth upwards of \$20 million — was

HARRELL/See Page 14

m e l i s s a
e t h e r i d g e



your little secret is out

the first single and video
from the new album, your little secret
produced by hugh padgham
and melissa etheridge



Chlowitz Now GM Of Shamrock Bay Country Combo

Veteran Los Angeles radio GM Allan Chlowitz has been named GM at San Francisco Country outlets KNEW-AM & KSAN. He succeeds Bruce Blevins — the current KABL-AM & KBGG-FM GM — who's been managing Shamrock's

four Bay Area stations since July. Shamrock President/CEO Marty Loughman commented, "Bruce has done a tremendous job giving stability and leadership to these stations, but now it's necessary to give KNEW & KSAN separate leadership and direction that will allow us to move forward."

Chlowitz added, "I look forward to becoming part of the San Francisco advertising community as well as the challenge of restoring KNEW & KSAN to their rightful place as leaders in the country music marketplace."

Chlowitz began his career in 1969 as a CBS Radio AE. L.A. stations he managed over a 15-year period include KHJ-AM & KRTH-FM, KTWV-FM, and KRLA-AM & KLSX-FM.

Dickey Named GM At WALR/Atlanta

Will continue to oversee Toledo stations

David Dickey has assumed the GM post at Urban AC combo WALR-AM & FM/Atlanta. He replaces Rick Caffey, who was named VP/GM at crosstown WAOK-AM & WVEE-FM last week. Dickey, one of the principals in owner Midwestern Broadcasting Corp., will continue as VP/GM of the company's WWW-AM & FM/Toledo.

"The plans are for me to go back and forth," Dickey told R&R. "We have great folks involved in both operations, and it seems to be working well. As long as it doesn't beat me up too much, we'll be able to continue on that way."

As for the challenge of running stations in two markets, Dickey commented, "There are some basic fundamentals inherent in radio in general, and I don't think it's too difficult. The fact that all of our stations are adult-skewing makes it a little bit easier."

Industry Takes Indecency Case To Supreme Court

The troops have amassed for yet another battle in the never-ending war over broadcast indecency.

A coalition of broadcast and civil rights groups asked the Supreme Court last week to undo a federal appeals court decision that upheld the government's right to limit broadcast indecency to late-night "safe harbor" hours, when children are thought less likely to be in the audience.

In its petition to the high court, the coalition contends the U.S. Court of Appeals for the District of Columbia erred in ruling that the "safe harbor" is justified because the government has a compelling interest in protecting children from the supposed dangers of indecent material.

No Harm Done?

Among the other claims made in the coalition's petition:

- The appeals court failed to require the government to prove that children are indeed harmed by hearing or seeing sexually explicit material. In fact, the petition notes, the judges ignored psychological studies and other evidence showing that kids are not affected at all by exposure to indecent material.

INDECENCY/See Page 11

Bonneville Shuffles Decks At Seattle Radio Stations

Winston becomes KNWX & KIRO-FM VP/GM; Abel KIRO-AM VP/Stn. Mgr.; Johnson KING VP/Stn. Mgr.

Veteran KBIG/Los Angeles VP/GM Kari Johnson Winston has been named VP/GM of Bonneville International Corp.'s Seattle operations, with direct responsibility for KNWX-AM & KIRO-FM. Meanwhile, Joseph Abel and Jim Johnson have assumed VP/Station Manager duties at KIRO-AM and JSA partner KING-FM, respectively.

Bonneville VP/News & Public Affairs Don Gale was optimistic about the new management structure, which is geared to streamline the company's radio expansion. "Kari Winston has shown tremendous leadership at KBIG, and Joe Abel has done likewise at KIRO. Jim Johnson has never been a Station Manager, but he's shown his ability to be a leader and a manager."

Winston began her radio career at Bonneville's Seattle stations in 1972. In 1978, she segued to KBIG as Asst. Station Manager/Business Manager. She became KOIT-AM & FM/San Francisco's GM in 1982, then moved back to KBIG as GM in 1985.

Abel, a 19-year Bonneville veteran, has managed KIRO-AM since 1980; for the past year, he's managed KIRO-FM and KNWX. Johnson previously held several senior management positions in marketing and administration at KIRO Inc.

Interscope Seeking Distributor Following Split With Time Warner

Warner Music Group sold its \$115 million half-interest in Interscope Records back to label founders Ted Field and Jimmy Iovine last week for an undisclosed amount, leaving it in search of a new distributor.

"This joint venture no longer made sense for either party," read a statement from WMG Chairman/CEO Michael Fuchs.

The move — the subject of months of speculation — is widely viewed as a kowtow to political pressure foisted on WMG by opponents of Interscope's "gangsta" rap music. Responding to these voices, Fuchs last month sought to review and potentially influence the lyrics of certain Interscope releases; Field and Iovine refused the request, insisting upon full artistic control.

'The Right Thing'

"If music is being distributed in our name, we will bear the responsibility for that music," said Fuchs. "[But] the nature of our agreement with Interscope precluded us from any meaningful involvement or discussion regarding Interscope's music."

INTERSCOPE/See Page 12

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1995 DEALS TO DATE

Dollars To Date: **\$4,804,765,967**
(Last Year: \$1,795,337,408)

This Week's Action: **\$60,911,569**
(Last Year: \$7,930,947)

Stations Traded This Year: **1035**
(Last Year: 965)

Stations Traded This Week: **33**
(Last Year: 15)

DEAL DETAILS BEGIN ON THIS PAGE

Deal Of The Week

• **WAQI-AM/Miami & WRTO-FM/ Goulds, FL \$19.8 million for approximately 50%**

Heftel decides to go solo in Miami and buys out Mambisa Broadcasting's stake in the Spanish-language duopoly.

Star vs. Star

☐ Star Wars continued in Washington, DC this week as a federal judge in Maryland issued a temporary restraining order forcing Greater Media's **WGAY-FM (STAR 99.5)**/Washington to stop using the "Star" service mark.

Page 6

FCC Names New Negotiator

☐ The FCC has appointed **Thomas Walsh** as the Negotiations Branch Chief of the International Bureau.

Page 6

RADIO BUSINESS

EEO Assault Could Have Wider Impact At FCC

In the wake of recent court decisions limiting the scope of government's minority assistance programs, much attention has focused on the fate of the FCC's EEO program. But these rulings could kill several other FCC minority programs as well, including two that also benefit non-minorities.

Current challenges were brought on by the Supreme Court's Adarand decision, which toughened the standard for determining whether a minority program is constitutional. Using that decision as a base, the law firm of **Haley Bader & Potts** filed suit on behalf of broadcasters asking the FCC to drop its EEO requirements.

"Our goal is to demonstrate, as the Adarand case requires, the compelling need to provide incentives, to encourage the participation of minority and women-owned businesses in the communications industry," FCC Chairman **Reed Hundt** said at the recent NABOB convention.

Adarand, which centered around a set-aside for minority contractors, placed the burden on the government to prove that a race-based program is needed, and that its regulations are narrowly tailored to meet that need.

But the FCC contends Adarand has nothing to do with its EEO practices. "It's my opinion that Adarand does not implicate the FCC," General Counsel **Bill Kennard** said, offering two arguments: First, Adarand was a contracting case, not an employment case. Second, the FCC does not have a race quota, just a requirement that stations use fair hiring practices.

So why do they need to meet Adarand if it doesn't apply to EEO? Areas that could still be affected by an Adarand challenge are auctions, expanded ownership rules, and distress sales.

Disappearing Discounts

In auctions and lotteries, the discount or advantage given to minorities might disappear. Recently, in light of Adarand, a DC circuit court put a stay on a personal communications services auction that would have given minorities a bidding advantage. When that advantage was removed, the stay was lifted.

Expanded ownership rules allow a station owner that has reached a cap of 20 stations to take on four more stations if those stations have minority partners. That rule may become moot pending the outcome of the Telecommunications bill, which currently proposes to remove radio ownership limits, although limits will be considered in negotiations.

Finally, stations in danger of losing their licenses have been permitted to sell to minorities. "They don't want you selling to some big group and making a profit, but if you sell to a minority, the FCC will essentially forgive your past behavior," said a lawyer who asked not to be named.

Are broadcasters, by bringing scrutiny through the Haley Bader lawsuit, killing programs that benefit all?

"It's a legitimate question," said Haley Bader's **John King**. "In the final analysis, as a lawyer, the question isn't irrelevant, but it is immaterial. The question is, can this program pass constitutional muster?"

TRANSACTIONS

Heftel Takes Sole Possession Of Miami Duopoly In \$19.8 Million Deal

☐ **Jacor moves into San Diego, heads out of Knoxville**

Deal Of The Week

WAQI-AM/Miami & WRTO-FM/Goulds, FL

PRICE: \$19.8 million for approximately 50%

TERMS: Duopoly deal; terms not disclosed

BUYER: Heftel Broadcasting Corp., headed by President **Carl Parmer**

SELLER: Mambisa Broadcasting Corp., headed by Chairman **Amancio Victor Suarez**

FREQUENCY: 710 kHz; 94.7 MHz

POWER: 50kw; 100kw at 1407 feet

FORMAT: Spanish; Spanish

COMMENT: Heftel owned approximately half of the stations and is purchasing the remaining stake.

Group Deal

Signal Hill Communications Inc.

PRICE: \$11 million

TERMS: Asset sale for cash

BUYER: KFKF Broadcasting Inc., headed by President **Randall Odeneal**. It owns **KFKF-FM/Kansas City**.

Odeneal has an interest in five other stations. Phone: (703) 356-6000

SELLER: Signal Hill Communications Inc., headed by President **Larry Patten**. Phone: (319) 344-7000

KMXG-FM/Clinton, IA

FREQUENCY: 96.1 MHz

POWER: 100kw at 984 feet

FORMAT: AC

WOC-AM & KUUL-FM/ Davenport, IA

FREQUENCY: 1420 kHz; 103.7 MHz

POWER: 5kw; 100kw at 1400 feet
FORMAT: News/Talk; Gold

Arizona

KMRR-AM/South Tucson

PRICE: \$36,000

TERMS: License sale for cash

BUYER: **KMRR S. Tucson**, headed by President **Patty Ruiz**

SELLER: **Ronald Ancell**, trustee. Phone: (520) 888-4210

FREQUENCY: 1330 kHz

POWER: 2kw day/5kw night

FORMAT: This station is dark.

Arkansas

KBTA-AM & KZLE-FM/ Batesville

PRICE: \$586,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **WRD Entertainment Inc.**, headed by President **Preston Grace Jr.** He has an interest in **KAAB-AM/ Batesville** and **KWOZ-FM/Mountain View, AR**. Phone: (501) 793-2374

SELLER: **White River Valley Broadcasters Inc.**, headed by President **Diane Vinson**. Phone: (501) 793-3861

FREQUENCY: 1340 kHz; 93.1 MHz

POWER: 1kw; 10kw at 984 feet

FORMAT: Gold; Country

California

KPOD-AM/Crescent City

PRICE: No cash consideration

TERMS: License transfer from sole proprietorship to general partnership

BUYER: **Let's Talk Radio**, headed by general partners **Patricia & William Stamps Sr.**

SELLER: **William Stamps Sr.** Phone: (707) 464-3183

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: AC

KECR-FM/EI Cajon

PRICE: \$13.8 million (estimated)

TERMS: Not disclosed

BUYER: **Jacor Broadcasting Corp.**, headed by **Randy Michaels**. It owns 17 other stations. Phone: (513) 621-1300

SELLER: **O.I.A. Broadcasting**, headed by President **John Douglas**

FREQUENCY: 93.3 MHz

POWER: 1.8kw at 1888 feet

FORMAT: Religious

BROKER: **Elliot Evers of Media Venture Partners** and **Mark Jorgenson of Jorgenson Broadcast Brokerage**

KLOB-FM/Thousand Palms

PRICE: \$1.5 million

TERMS: Asset sale for \$300,000 cash; a six-month, \$200,000 promissory note at 10% interest; and a five-year, \$1 million promissory note at 10% interest

BUYER: **Las Tres Palmas Corp.**, headed by President/Director **Walter Ulloa**. He has an interest in four radio stations and 10 television stations. Phone: (301) 454-8673

SELLER: **Marvin Gardens Broadcasting**, headed by general partner **Leo Kesselman**. He has interests in two other radio stations and two television stations. Phone: (408) 354-5713

FREQUENCY: 94.7 MHz

POWER: 730 watts at 607 feet

FORMAT: Spanish

Continued on Page 6



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“WHAT A COUP”

Mason Lewis, Program Director
KHOW AM - DENVER

“WE CAN'T WAIT FOR THE NEXT SPECIAL”

Pam Ferrin, Program Director
WNDE - INDIANAPOLIS

“WELL DONE, WESTWOOD”

Michael Packer, General Manager
WXYZ - DETROIT

“IMPORTANT EVENTS BELONG ON KABC”

George Greene, General Manager
KABC - LOS ANGELES

“LISTENER RESPONSE WAS EXCELLENT”

Dick Stein, General Manager
WIBV - ST LOUIS

“CONSISTENT YET UNPREDICTABLE”

David Berstein, Program Director
WOR - NEW YORK

“GREAT PROGRAMMING”

Pete Gardener, Program Director
KTRH - HOUSTON

“PROUD TO BE PART OF IT”

Brian Whittemore, Program Manager
WBZ AM - BOSTON

“WONDERFUL”

Robin Bertolucci, Executive Producer
KGO AM - SAN FRANCISCO



WESTWOOD ONE
ENTERTAINMENT.



On Thursday, September 21st, Westwood One's "Larry King Super Specials" premiered with President Bill Clinton. Millions of listeners heard the President on hundreds of radio stations around the world as he answered questions LIVE from Westwood One's studios in Los Angeles. This history-making broadcast represented the highest level of interactivity ever between a President of the United States and the American public.

For information on the next "Larry King Super Special"
contact your Westwood One representative at 703-413-8550

Greater Media's Star Wars

Star Wars continued in Washington, DC this week as a federal judge in Maryland issued a temporary restraining order forcing Greater Media's **WGAY-FM (STAR 99.5)/Washington** to stop using the "Star" service mark.

WSMD-FM (STAR 98.3)/Mechanicsville, MD is suing WGAY for "willfully misappropriating" its "Star" mark, and using it on the air and on printed materials. WSMD is also accusing WGAY, which adopted the "Star" mark on September 1, 1995, of unfair competition and business practices.

A hearing is expected to be scheduled next week to determine whether WGAY will be banned from using "Star" until

the trial. But since WGAY has already changed its service mark to "Bright," it is unlikely such a ruling will be necessary.

WSMD has used the "Star" mark since 1988. WGAY GM **Robert Longwell** expressed an interest in purchasing WSMD in 1993 when he was GM at **WXTR-FM/Waldorf, MD**, according to WSMD GM **Roy Robertson**.

Longwell did not return R&R's calls, but said in a prepared statement, "[WGAY has] been advised that we could throw enough lawyers and courtroom tactics at them to bully out a victory, but we don't do business that way."

Robertson responded, "You don't rob someone of intellectual property," and called WGAY's use of the mark "corporate violence."

Walsh To Head FCC Negotiations Branch

The FCC has appointed **Thomas Walsh** as the Negotiations Branch Chief of the International Bureau.

In his new post, Walsh will develop frequency-sharing agreements with Canada and Mexico, help the U.S. coordinate international shortwave radio frequencies, and help resolve conflicts over international interference with the U.S.

Walsh has been in the spectrum management biz for over 20 years. He most recently held senior engineering positions with the International Bureau, and has worked with the **Voice of America** and the **National Telecommunications and Information Administration**.

TRANSACTIONS

Continued from Page 4

Georgia

WMVV (FM CP)/Griffen

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: **Life Radio Ministries Inc.**, headed by President/Director **Joseph Emert**. Phone: (404) 339-6032

SELLER: **Mount Vernon Baptist Church of Henry County**. Phone: (404) 474-1314

FREQUENCY: 90.7 MHz

POWER: 10kw at 300 feet

WEKS-FM/Zebulon

PRICE: \$650,000

TERMS: Asset sale for \$250,000 cash and a 10-year, \$400,000 promissory note at 10% interest

BUYER: **Oak Park Broadcasting Co. of Griffen Inc.**, headed by President/Director **Jerry Crowe**. Phone: (770) 957-6161

SELLER: **Spalding Broadcasting LP**, headed by general partner **Stephen Tarkenton**. Phone: (770) 253-2564

FREQUENCY: 92.5 MHz

POWER: 6kw at 328 feet

Illinois

WEMG-FM/Crete

PRICE: \$650,000

TERMS: Asset sale for \$50,000 cash and a 10-year, \$600,000 promissory note at 8% interest

BUYER: **Covenant Communications Inc.**, headed by President/Director **Diane Silas**. Phone: (312) 503-0831

SELLER: **Word of Faith Fellowship Inc.**, headed by President **Rickey Singleton**. Phone: (312) 468-1060

FREQUENCY: 102.3 MHz

POWER: 3kw at 300 feet

FORMAT: Gospel

Indiana

WKID-FM/Vevay

PRICE: \$180,000

TERMS: Asset sale for \$107,000 cash and a six-month, \$73,000 promissory note at 10.75% interest

BUYER: **Dial Broadcasting Inc.**, headed by President **Elizabeth Cobb**. Phone: (812) 427-2969

SELLER: **Raydell Media Group Inc.**, headed by President **Carolyn Hubbard**. Phone: (606) 282-8580

FREQUENCY: 95.9 MHz

POWER: 2.8kw at 308 feet

FORMAT: Country

Michigan

WKZO-AM/Kalamazoo

PRICE: \$900,000

TERMS: Duopoly deal; asset sale for \$850,000 and a \$50,000 non-compete agreement

BUYER: **Fairfield Broadcasting Co.**, headed by President/Director **Stephen Trivers**. It owns **WQSN-AM & WQLR-FM/Kalamazoo**. Phone: (616) 385-2757

SELLER: **Radio Associates of Michigan Inc.**, headed by Exec. VP **Kenneth Miller**

FREQUENCY: 590 kHz

POWER: 5kw

FORMAT: News/Talk

Missouri

KHTO-FM/Mt. Vernon & KZBE-FM/Pleasant Hope

PRICE: \$1.4 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Channel Z**, headed by President **Frank Copidas**. It owns **KTOZ-FM/Springfield, MO**.

SELLER: **Ranger Broadcasting**, headed by President **Dick Hull**

FREQUENCY: 106.7 MHz; 95.5 MHz

POWER: 25kw at 328 feet; 50kw at 492 feet

FORMAT: CHR; AC

BROKER: **Michael Bergner** of **Bergner & Co.** and **Dick Chapin** of **Chapin Enterprises**

New Mexico

KKJI-FM/Gallup

PRICE: \$150,000

TERMS: Duopoly deal; asset sale for \$15,000 cash and a 42-month, \$135,000 promissory note at 10% interest

BUYER: **Skynet Communications Inc.**, headed by President/Director **Thomas Troland**. He has an interest in **KGLX-FM/Gallup** and **KFXR-FM/Chinle, AZ**. Phone: (505) 863-9391

SELLER: **MBC Communications Southwest Inc.**, headed by President **Richard Dean**. It owns **WFMZ-FM/Allentown; WKJE-FM/Hertford, NC**; and one television station. Dean has an interest in **WBMF-FM/Telford, PA**. Phone: (215) 797-4530

FREQUENCY: 106.1 MHz

POWER: 26kw at 185 feet

FORMAT: This station is dark.

TRANSACTIONS AT A GLANCE

- Signal Hill Communications Inc. \$11 million
 - KMXG-FM/Clinton, IA
 - WOC-AM & KUUL-FM/Davenport, IA
- KMRR-AM/South Tucson, AZ \$36,000
- KBTA-AM & KZLE-FM/Batesville, AR \$586,000
- KPOD-AM/Crescent City, CA No cash consideration
- KECR-FM/El Cajon, CA \$13.8 million (estimated)
- KLOB-FM/Thousand Palms, CA \$1.5 million
- WMVV (FM CP)/Griffen, GA \$75,000
- WEKS-FM/Zebulon, GA \$650,000
- WEMG-FM/Crete, IL \$650,000
- WKID-FM/Vevay, IN \$180,000
- WKZO-AM/Kalamazoo, MI \$900,000
- KHTO-FM/Mt. Vernon & KZBE-FM/Pleasant Hope, MO \$1.4 million
- KKJI-FM/Gallup, NM \$150,000
- KRNS-AM/Los Alamos, NM \$845,000
- KRCS-AM & KJJK-FM/Prineville, OR \$1 million
- WOPI-AM/Bristol, TN \$140,000
- WYYB-FM/Dickson, TN \$500,000
- WMYU-FM/Sevierville, TN & WWST-FM/Karns, TN \$7 million (estimated)
- KRUN-AM & FM/Ballinger, TX \$200,000
- KAWS-AM/Hemphill, TX \$15,000
- KTXJ-AM & KWYX-FM/Jasper, TX \$182,069
- WSHX (FM CP)/Danville, VT \$152,500
- WDVN/Danville, VA \$150,000

Oregon

KRCO-AM & KJJK-FM/Prineville

PRICE: \$1 million

TERMS: Asset sale for \$300,000 cash and a 15-year, \$700,000 promissory note at 9% interest

BUYER: **Jay Man Productions Inc.**, headed by President **Jonathan Mann**

SELLER: **High Lakes Broadcasting Inc.**, headed by **John Kendall**

FREQUENCY: 690 kHz; 95.1 MHz
POWER: 1kw day/77 watts night;

Continued on Page 8

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AC/Oldies/NAC

KODA-FM Houston
WRMX-FM Nashville
WMGN-FM Madison

AOR/Classic Rock

WIMZ-FM Knoxville
CITI-FM Winnipeg
WMFX-FM Columbia

News/Talk/Sports

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KKFN-AM Denver

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Chattanooga, TN
Columbia, SC
El Paso, TX
Evansville, IN
Flint-Saginaw-Bay City-
Midland, MI
Gainesville-Ocala, FL
Greenville-New Bern-
Jacksonville, NC
Honolulu, HI
Huntsville, AL
Jackson, MS
Lafayette, LA
Macon, GA
Madison, WI
Mobile-Pensacola, AL-FL
Monterey-Salinas-
Santa Cruz, CA
Palm Springs, CA
Quad Cities (Davenport-
Rock Island-Moline), IA-IL
Roanoke-Lynchburg, VA
Rochester, NY
Rockford, IL
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NAB Committee Chairs Named

The NAB has named its new committee chairs for 1995-1996: **Broadcast Group of Quincy Newspapers** President **Tom Oakley** and **Sorenson Broadcasting** President/CEO **Dean Sorenson** (Congressional Relations Committee); **Clear Channel Communications** Sr. VP/Operations **Mark Mays** (Financial Advisory Committee); **Broadcast**

Division of Cox Broadcasting Company President **Nicholas Trigony** (Media Convergence Task Force); and **EZ Communications** President **Alan Box** (Future of Radio Broadcasting Committee).

KTIB-AM & KHOM-FM/Houma, LA VP/GM **Ray Saadi** (Radio Membership & Board Compensation Committee);

Granum Communications CEO **Herb McCord** (Group Head Fly-In); **CBS Radio** Director/Research **Terry Drucker** (Research Committee On Local Radio Audience Measurement); **Sunbrook Communications** President **Larry Roberts** (Small/Medium Market Radio Committee); and **Sconnix Broadcasting Group** general partner **David Gingold** (NAB Radio Show Committee).

The Digital Audio and Satellite Sound Broadcasting Task Force will be headed by Sconnix Broadcasting Group general partner **Randy Odeneal**. The **AMAX-AM** Improvement Committee will be chaired by **Snider Corporation** President **Ted Snider**.

TRANSACTIONS

Continued from Page 6

100kw at 472 feet

FORMAT: Country; Country

BROKER: **Andrew McClure** of the **Exline Co.**

Tennessee

WOPI-AM/Bristol

PRICE: \$140,000

TERMS: Asset sale for \$10,000 cash and a 10-year, \$130,000 promissory note at 12% interest

BUYER: **Holston Valley Broadcasting Corp.**, headed by President/Director **George DeVault**. It owns seven other radio stations and a television station. Phone: (615) 246-9578

SELLER: **Joe Morrell Inc.** Phone: (615) 968-9575

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Nostalgia

WYYB-FM/Dickson

PRICE: \$500,000

TERMS: Asset sale for \$225,000 cash and a five-year, \$275,000 promissory note at 8% interest

BUYER: **Tuned In Broadcasting Inc.**, headed by Chairman/Director **Lester Turner Jr.** and President/Director **Alden "Ned" Horton III**. It owns **WRLG-FM/Smyrna, TN** and has an application pending on **WRLT-FM/Franklin, TN**. Phone: (615) 242-5600

SELLER: **Edmisson and Eubank**

Communications Inc., headed by President **Thomas Edmisson**. Phone: (615) 446-0752

FREQUENCY: 93.7 MHz

POWER: 3kw at 328 feet

FORMAT: AC

WMYU-FM/Sevierville &

WWST-FM/Karns

PRICE: \$7 million (estimated)

TERMS: Duopoly deal; terms not disclosed

BUYER: **Heritage Media Corp.** The company's Radio Group, headed by President **Paul Fiddick**, owns 18 other stations.

SELLER: **Jacor Broadcasting Corp.**, headed by President **Randy Michaels**. It owns 17 other stations.

FREQUENCY: 102.1 MHz; 93.1 MHz

POWER: 15.1kw at 1978 feet; 1.84kw at 584 feet

FORMAT: Gold; AC

Texas

KRUN-AM & FM/Ballinger

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: **SEC/CESS Broadcasting Inc.**, headed by President **Stephen Everett**. It owns **KNEL-AM & KIXV-FM/Brady, TX**. Phone: (915) 597-3696

SELLER: **Central West Broadcasting Inc.**, headed by President **Dean Smith**. Phone: (915) 365-5500

FREQUENCY: 1400 kHz; 103.1 MHz

POWER: 1kw; 3kw at 300 feet

FORMAT: Country; Country

KAWS-AM/Hemphill

PRICE: \$15,000

TERMS: Asset sale for cash

BUYER: **Phillip Burr**. Phone: (903) 889-2667

SELLER: **Sabine Broadcasting Co.**, owned by **Grover Winslow**. Phone: (409) 787-3520

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: Country

KTXJ-AM & KWYX-FM/

Jasper

PRICE: \$182,069

TERMS: Asset sale for \$180,000 cash and stock valued at \$2069

BUYER: **Borgen Broadcasting Co.**, headed by President/Director **John Borgen**. Phone: (409) 384-6801

SELLER: **KTXJ Radio Inc.**, owned by **Galen Gilbert**. Phone: (903) 885-6122

FREQUENCY: 1350 kHz; 102.3 MHz

POWER: 5kw; 3kw at 298 feet

FORMAT: Nostalgia; Country

Vermont

WSHX (FM CP)/Danville

PRICE: \$152,500

TERMS: Asset sale for cash

BUYER: **Montpelier Broadcasting Inc.**, headed by President/Director **Jane Nakayama Cole**. It owns **WSKI-AM & WNCS-FM/Montpelier, VT**. Phone: (603) 668-6400

SELLER: **Barry Sims**, receiver. He has an interest in **KJJC-AM & FM/Osceola, IA**. Phone: (508)875-1677

FREQUENCY: 95.7 MHz

POWER: 230 watts at 1174 feet

Virginia

WDVA/Danville

PRICE: \$150,000

TERMS: Asset sale for \$50,000 cash and a five-year, \$100,000 promissory note at 8.5% interest

BUYER: **C.J. Halrston**. Phone: (804) 792-6085

SELLER: **Mitchell Communications Inc.**, owned by **James Mitchell**. Phone: (804) 385-6564

FREQUENCY: 1250 kHz

POWER: 1kw

FORMAT: Gospel

For the Record

Jim Mergen and **Ray Stanfield** of **Ray Stanfield & Associates** brokered the sale of **KYNO-AM & KJFX-FM/Fresno** from **Brown Broadcasting Co.** to **Mesosphere Broadcasting LP** (R&R 9/22).

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Koppelman Hoisted To EMI Sr. VP Post



Koppelman

EMI Records has promoted Brian Koppelman to Sr. VP. He most recently was VP/A&R for the label group, which is comprised of EMI, SBK, and Chrysalis.

"This new position gives Brian a greater role in the operation of the A&R department," said EMI President/CEO Davitt Sigerson, to whom Koppelman will report. "It acknowledges the major contributions of his taste and judgment to the development of the EMI roster."

Koppelman — son of EMI Chairman/CEO Charles Koppelman — joined SBK in 1992. Before that, he held A&R posts at Giant and Elektra.

Pareigis Becomes Almo Promo Chief



Pareigis

KYCY/San Francisco PD Larry Pareigis has been tapped to head the promotion department at Almo Sounds/Nashville.

Label Director/Operations Garth Fundis told R&R, "Larry's energy and enthusiasm, as well as his innovative talents and competitive spirit, will give Almo Sounds the personality and intensity needed to present our artists to Country radio and America."

Pareigis was OM at KHTK-AM, KNCI-FM & KRAK-FM/Sacramento when he took the KYCY post last January. Prior to that, he programmed KRZY-AM & KRST-FM/Albuquerque and was MD at WSM-AM & FM/Nashville.

NAB Resets Front Office

■ Knebel now Exec. VP/Ops; Benson, Exec. VP/Comms; Rabel, Sr. VP/Ops & Int'l; Muller, Sr. VP/Meetings

The NAB has hired former American Mining Congress President John "Jack" Knebel as Exec. VP/Operations & Business Development. He succeeds John Abel, who left the NAB in August to head a broadcast technology partnership of Chris Craft/BHC and LIN Television.

"Jack's entrepreneurial skills and business contacts will serve the NAB well as he oversees conventions and new business development opportunities," said NAB President/CEO Eddie Fritts.

Knebel had worked with the American Mining Congress from January 1986 until the association merged with the National Coal Assn. this year. Previously, he was a partner in the Washington office of Baker & McKenzie and also served as Secretary/Agriculture and Undersecretary/Agriculture during the Ford Administration.

Although Knebel will handle the bulk of Abel's responsibilities, the NAB has tapped three others to assume some of the duties:

- Eight-year Sr. VP/Asst. to the President Rory Benson has been named Exec. VP/Communications and will handle public affairs. He joined the NAB in 1981.

- VP/Operations Terri Rabel has been promoted to Sr. VP/Operations & International Business Development and will handle international membership and new business. She joined the NAB in 1984 as Director/Government Relations.

- Kathy Muller has been elevated to Sr. VP/Meetings & Special Events and will manage NAB-sponsored meetings. Muller served as Director in that department since 1990.

Lopes Appointed Capitol Sr. Dir./ Nat'l Promotion



Lopes

Chris Lopes has been named Sr. Director/National Promotion at Capitol Records. He previously served as Hollywood Records' National Director/Promotion.

"Chris's broad experience at radio and video adds strength and depth to our company," noted Capitol Sr. VP/Promotion Phil Costello. "He is focused, tireless, and insightful, and I'm delighted that he's joined us."

Prior to his most recent post, Lopes oversaw Hollywood's regional promotion in New York and Philadelphia. He began his career in 1987 as National Alternative Promotion Manager at Mercury Records, then held local promotion posts in Charlotte, Seattle, and New York.

Seeman Adds KEEY-FM Station Mgr. Duties



Seeman

All-Sports KFAN-AM/Minneapolis Station Manager Dan Seeman has added similar duties for Country sister KEEY-FM.

KFAN & KEEY VP/GM Mick Anselmo commented, "Dan will provide the leadership necessary to allow K102 and KFAN to unite strategic planning to create new promotional and revenue opportunities."

Seeman began his career in 1983 at crosstown WLOL, where he worked until joining KFAN & KEEY as Marketing Director in 1991. He was upped to KFAN Station Manager in 1994.



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Stern

Continued from Page 1

ing credit for Stern's recent exit. It was Mancow's full-page ad in R&R (7/28) that provoked Stern to launch into his harshest on-air tirades against Muller, Evergreen, and WLUP VP/GM Larry Wert. Subsequently, according to one source, WCKG was unable to sell advertising during Stern's morning drive show as advertisers boycotted the station — a boycott reportedly fueled by competitors circulating tapes of Stern's diatribes to advertisers. The source also noted that WCKG's recent research project had something to do with the decision to drop Stern.

As three TV stations waited to interview him Monday (10/2), Muller told R&R, "I feel like Rocky beating Apollo Creed. It's like Tyson vs. McNeely, but this time McNeely fought back and won. I thought it would take longer than six months. Everyone else has hidden from the man, but we took him on and won. It was like a dead mouse lying on the floor, and we just had to pick it up and toss it in the trash. I'm a fighter — the

microphone is my bloody gloves and the airwaves are my ring — and we definitely fought the hard fight."

WRCX PD Dave Richards commented, "It's happy days here. Anytime we can make the competition run away, we're thrilled to death."

In the Spring '95 Arbitron, WCKG had a 2.1 share 12+, while WJJD had a 1.0. Some insiders are speculating Stern will have a strong showing among men 25-54 when the summer book is released next week.

Virginia Affiliates

Meanwhile, Stern has landed two new affiliates in Virginia: WKOC/Norfolk and WVGO/Richmond. At 'KOC, Stern replaces Jimmy Ray Dunn & Eric Worden; at 'VGO, Mike Hsu exits. Stern's agent, Don Buchwald, added that negotiations with stations in other markets are currently taking place.

"We expect in a few weeks to have at least one additional affiliate in place in a major market," Buchwald said. "And for the first time, we're extending [the show to] outside the Top 50 markets."

Reggie Now London Sr. Pop Promo Dir.



Anne Marie Reggie has been hired by London Records as Sr. Director/Pop Promotion. She most recently served as Priority Records' Director/Pop Promotion.

Reggie relocates from Los Angeles to New York to assume her new post, where she's responsible for Pop and Crossover promotion for London and its imprints, including Payday and FFRR.

"Anne Marie's experience, enthusiasm, and passion for music made her the ideal person for the gig," London President Peter Koepke commented. "She's the perfect addition to the London team."

Reggie has held a variety of jobs in the industry, working in promotions at RCA, serving as Director/Crossover Radio for Hitmakers, and running her own marketing/promotion company.

Bertolucci Set As OM For KOA/Denver

KGO/San Francisco Exec. Producer Robin Bertolucci has been named OM/PD of Jacor News/Talk KOA-AM/Denver, effective later this month. She takes the reins from Kris Olinger, who will now focus on her duties as OM/PD of crossover Talk sister KTLK-AM.

KOA & KTLK VP/GM Lee Larsen told R&R the two women are perfectly suited to lead their respective stations. "Robin's experience with KGO is perfect because, like KOA, it's a legendary local station. She also has a flair for promotion that will help us."

"Kris comes from a news background and knows Denver. That's

BERTOLUCCI/See Page 12

Four Upped At SLC CHR Combo

Corrigan GM; McKean, Degeus, Geronimo also promoted

KUTQ-FM & KZHT-FM/Salt Lake City has promoted GSM Bruce Corrigan to GM. Owner/President/CEO Starley Bush had held the position on an interim basis.

"Bruce has invested the last several years building Bountiful Broadcasting into a market leader," Starley noted. "Now's the time to reward him for that action."

Following Corrigan's promotion, combo LSM Mark McKean has been elevated to GSM; KUTQ & KZHT PD Brian Degeus has been upped to OM, maintaining his KUTQ programming duties; and combo APD/MD Geronimo has become KZHT PD/MD.



Corrigan McKean Degeus Geronimo

"Radio is presently at one of the most exciting times it has ever seen," commented Corrigan. "I'm grateful for this opportunity and pleased to give Mark McKean the GSM nod — his relentless energy makes him a given for this position. Both Brian and Geronimo have done a killer job focusing and improving the sound of the stations. Now we're moving to ensure continued growth."

Corrigan, a 20-year radio veteran, began his career as GSM at KZHT when it was owned by Golden Bear Broadcasting. He became GSM at KUTQ prior to the duopoly. McKean's experience includes LSM duties at KZHT (under its previous owner) and the GSM post at KRSP/Salt Lake City.

Degeus has programmed in Kansas City, Omaha, Albuquerque, and Fresno. Geronimo was PD at WICT/Youngstown, APD at WZJM/Cleveland, and APD at WWHT/Columbus.

Edwards Named PD At WGKX/Memphis

Former WOKI/Knoxville PD Ray Edwards has been tapped for the same post at WGKX/Memphis. He succeeds Bill Jones, who joined South Central Communications as Corporate PD last month (R&R 9/1).

"Our search for the best in Country radio programming was exhaustive, but well worth the effort," said WGKX President/GM John Bibbs. "The timing of Ray's availability — and WGKX's need for a PD with just the right mix of talents, skills, and experience to lead WGKX into its second decade as a Memphis radio leader and No. 1 Country station — was perfect."

Edwards spent the last six years programming WOKI following a number of years as an air talent and PD at other Knoxville outlets.

UPDATE

Michery To Street Life/Scotti Bros. As VP/Urban A&R

Record producer David Michery has been hired by Street Life/Scotti Bros. Records as VP/Urban A&R.

"David's track record has proven him to be a valuable and first-rate A&R man," said Scotti Bros. Music Group President Chuck Gullo. "We're pleased to have him here and are confident he'll continue to expand, develop, and have great success with our urban roster."

In addition to producing, Michery owned his own labels, Cash Money Brothers and Danzalot Records.



Michery

Arista Ups Barryer To Nat'l Black Field Promo Post

Vanessa Barryer has been elevated to National Director/Field Promotion, Black Music at Arista Records. She had served as Southwest Regional Manager since 1990.

"Vanessa has proven to be a valuable human resource to the Arista team," VP/Black Music David Linton told R&R. "When the opportunity came to promote someone, she was the unanimous choice. Her background in radio, as well as the skills she's developed as a record executive, set the stage for an exciting and long career."

Barryer is a former PD/MD at KROZ & KZEY/Tyler, TX.



Barryer

Bradley Accepts ASCAP VP Promotion

ASCAP's Connie Bradley — the performing-rights organization's Southern Exec. VP since 1980 — has added VP stripes.

"Connie's talent and experience are assets to the ASCAP family," President/Chairman Marilyn Bergman noted in making the announcement.

Bradley joined ASCAP in 1976 as a Membership Representative in Nashville. Her prior experience includes tenures at RCA Records and Famous Music/Dot Records.

Indecency

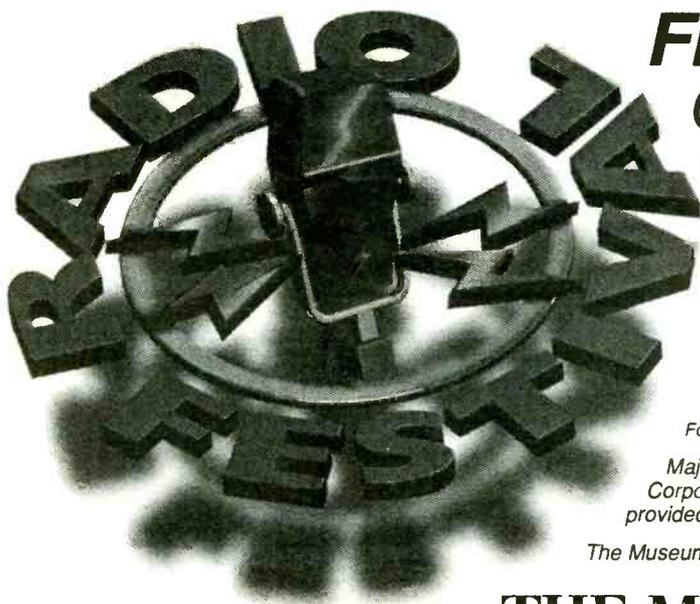
Continued from Page 3

- Banishing indecent material to late-night hours improperly intrudes on the parental right to determine whether and how children should be exposed to such programming.

- The court failed to make the government prove that the safe harbor policy is the best way to protect kids without intruding on adults' right to access potentially indecent material.

The coalition also reiterates broadcasters' long-standing complaint that the FCC's definition of indecency is unconstitutionally vague.

The coalition pressing the appeal consists of 17 broadcasting and civil rights groups, including CBS, Capital Cities/ABC, Infinity Broadcasting, the ACLU, Fox, NPR, and the Media Access Project.



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For more information and a detailed schedule, contact Chris Catanese, Radio Festival Coordinator at (212) 621-6735 (fax (212) 621-6765).

Major funding for the First Annual Radio Festival has been provided by The Hearst Corporation, Infinity Broadcasting Corporation, The Interep Radio Store, and Norman J. Pattiz, Chairman, Westwood One Inc. Additional support has been provided by The Arbitron Company, EFM Media Management, and Gannett Broadcasting.

The Museum would also like to thank Ralph Guild and Robert F.X. Sillerman for funding the position of Radio Festival Coordinator.

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Radio

• **JOE DORTON** has been named Marketing Manager for Metro Networks' Detroit office.

• **CHUCK HOWARD** joins KUPR/San Diego as LSM. He was most recently GSM at KCXX/Riverside.

• **JENNIFER NELSON-MEFFORD** steps up from AE to LSM at WJXQ/Lansing, MI.

Records

• **REMEMBER PROMOTIONS** has been formed by longtime promotion vets Tom Noonan, Steve Resnik, Howard Rosen, and Pete Schwartz. The company is based on a new concept in independent record promotion: The L.A.-based firm promotes re-issues, hit compilations, greatest hits by one artist, and all sorts of special packages aired on Gold, Classic Rock, Urban and Country Gold radio stations; (818) 566-3200.

• **BILLY RAY HEARN** has been named Chairman/CEO of EMI Christian Music Group. He was formerly co-Chair-



Hearn Moseley

man of the Group and CEO of The Sparrow Corp. **JEFF MOSELEY** steps up from Exec. VP/COO to CEO of Star Song Communications. He replaces

CHRONICLE

MARRIAGES

WCHZ/Augusta, GA MD Todd Haller to Melissa Grasse, October 3.

WarnerBros. Records Sr. VP/Marketing Jim Wagner to Penny Yamron, September 17.

WGH/Norfolk evening talent Mark "Action" Jackson to Lori Williams, August 14.

BIRTHS

KRAV/Tulsa midday talent Steve Hunter, wife Kelly, son Adam Joseph, September 22.

Wolfgang Records recording artist Eddie Money, wife, Laurie, son Matthew Julian, September 20.

former CEO **STAN MOSER**, who moves into a long-term consulting and business development role with EMI Christian Group.

• **JIM McDERMOTT** and **AUBREY MOORE** have been named VPs of New Technologies and Production & Inventory, respectively, at PolyGram Group Distribution. McDermott was Director/Alternative Artist Development; Moore was VP/Production & Inventory at A&M Records. Also, **PETER MULLEN** is elevated to Director/Alternative Sales Development.

• **SEAN THOMPSON** and **VICTOR LEE** have been named Directors Rap Promotions and Video Promotion, re-



Thompson Lee

spectively, at Tommy Boy Records. Thompson held a similar post at Loud Records/Steve Rifkin Co.; Lee steps up from Director/Mixshow & Club Promotion.

• **LISA JEFFERSON** is promoted from Assoc. Director/Press & Artist Development at Elektra Entertainment Group to Director of that department.



Jefferson

• **NEXT PLATEAU ENTERTAINMENT** has been formed via a joint venture between Roadrunner Records and Next Plateau Records. Eddie O'Loughlin will be President of the new enterprise, which will help bring Next Plateau's Urban/Pop records to the worldwide market; (212) 219-0077 (ext. 203) or fax (212) 219-0301.

PROS ON THE LOOSE

Simone Collins — MD WRMF/W. Palm Beach (407) 775-7858

Michael Luczak — OM KCTR-FM & KKBB/Billings, MT (216) 722-9463

National Radio

• **ROOTH BLACKMAN** has been named National Director/Retail Marketing, a newly created department at Capricorn Records. She was most recently National Promotion Coordinator at the label.

• **TARIF SUPREME** and **JEREMY MALLARD** have opened Fo'Real Records, a subsidiary of Staten Island, NY-based Wu Tang Productions. The label will house Supreme Entertainment, a full-service event promotions and management company; (404) 681-1600.

• **PREMIERE RADIO NETWORKS INC.** announces the creation of its entertainment home page: <http://premr.com>.

• **PELMOREX RADIO (PRN)** is offering PRN Rock/AC and PRN Country formats via satellite to all subscribing Canadian radio stations, beginning this month; (905) 566-9511.

• **SNO COUNTRY REPORTS** network has signed its 300th affiliate; (802) 457-3838.

Industry

• **JOSHUA KATZ** has been named Sr. VP/Marketing at VH1. He was previously Sr. VP/Marketing & Worldwide Brand Development at Turner Broadcasting's Cartoon Network. Also, **BRUCE FRIEND** has been named VP/Research & Planning. He held a similar post at MTV Latino.

• **DARIAN MARTYNIUK** has joined Feedback Music Distribution as a Domestic Buyer.

Interscope

Continued from Page 3

Field said in the statement that "from our respective vantage points, this was simply the right thing to do."

WMG will continue to distribute "some Interscope product" during a transition period of up to six months, according to the statement. What this product might be was not revealed, but it is not likely to include the hotly contested forthcoming "Dog Food" album from **Death Row Records** act **Tha Dogg Pound**.

Bertolucci

Continued from Page 11

important for KTLK because it's a station that has to focus on talking about local news and events."

Bertolucci has been Exec. Producer at KGO for five years. Before that she spent three years as a writer/producer at the station.

MUSIC DATEBOOK

MONDAY, OCTOBER 16

1957/**Sam Cooke** releases "You Send Me."

1962/**Motown** puts its first multiartist "Motortown Revue" on the road.

1964/Songwriting giant **Cole Porter** dies.

1972/**Creedence Clearwater Revival** breaks up.

1976/**Stevie Wonder** releases the "Songs In The Key Of Life" LP.

1986/**Lionel Richie's** "Dancing On The Ceiling" becomes the first album to be certified gold as well as single, double and triple platinum on the same day.

Born: **Bob Weir (Grateful Dead)** 1947, **Flea (Red Hot Chili Peppers)** 1962, **Wendy Wilson (ex-Wilson Phillips)** 1969

TUESDAY, OCTOBER 17

1919/**The Radio Corporation of America (RCA)** is formed.

1975/**David Bowie's** "Fame" goes gold.

1986/"Round Midnight" (starring the late **Dexter Gordon** and featuring a score by **Herbie Hancock**) and "Sid And Nancy" (the bi-



Sid Vicious — actin' naturally.

ography of **Sex Pistols** bassist **Sid Vicious** and girlfriend **Nancy Spungen**) open nationally. Born: **David St. Hubbins (Spinal Tap)** 1947, **Ziggy Marley** 1968

WEDNESDAY, OCTOBER 18

1966/In Paris, the **Jimi Hendrix Experience** play their first gig.

1986/**Fleetwood Mac** member **Christine McVie** marries composer **Eduardo DeMendonca**.

1992/**Tom Cochrane** sings the U.S. and Canadian National Anthems at the Toronto-Atlanta World Series game.

Born: **Chuck Berry** 1926, **Wynton Marsalis** 1961

THURSDAY, OCTOBER 19

1966/**Jeff Beck** quits the Yardbirds.

1987/**Melissa Etheridge** begins recording her debut album.

1990/During **2 Live Crew's** obscenity trial in Florida, the jury asks the judge if they can laugh out loud.

Born: The late **Peter Tosh** 1944, **Patrick Simmons (Doobie Brothers)** 1945, **Karl Wallinger (World Party)** 1957, **Jennifer Holliday** 1960

FRIDAY, OCTOBER 20

1976/**Led Zeppelin's** concert-movie, "The Song Remains The Same," premieres in London.

1977/**Lynyrd Skynyrd** vocalist **Ronnie Van Zant**, guitarist **Steve Gaines**, and backup singer **Cassie Gaines** are killed in a Mississippi plane crash.

1991/**Clint Black** marries actress/singer **Lisa Hartman**.

Born: **Tom Petty** 1953

SATURDAY, OCTOBER 21

1958/**Buddy Holly** holds his last recording session.

1961/**Bob Dylan** starts — and finishes — his first album.

1975/**Elton John** is awarded a star on the Hollywood Walk Of Fame.

1992/**Elvis Presley's** first grandson, **Benjamin Keough**, is born to **Lisa Marie** and then-husband **Danny**.

Born: The late **Dizzy Gillespie** 1917, **Steve Cropper** 1941, **Manfred Mann** 1941, **Elvin Bishop** 1942, **Lee Loughnane (Chicago)** 1946, **Steve Lukather (Toto)** 1957, **Charlotte Caffey (Go-Go's)** 1953, **Julian Cope** 1957

SUNDAY, OCTOBER 22

1966/**The Beach Boys** release what is at the time the most expensive single ever produced — "Good Vibrations."

1976/**Keith Moon** plays his final show with the **Who**.

— Paul Colbert

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MEDIA

FILMS

WEEKEND BOX OFFICE SEPT. 29-OCT. 1

1 Seven (New Line)	\$12.37
2 Halloween 6 (Miramax)*	\$7.30
3 Devil In A Blue Dress (TriStar)*	\$5.42
4 The Big Green (Buena Vista)*	\$4.68
5 Showgirls (MGM/UA)	\$3.51
6 To Wong Foo, Thanks For Everything, Julie Newmar (Universal)	\$2.94
7 Dangerous Minds (Buena Vista)	\$2.27
8 Steal Big, Steal Little (Savoy)*	\$1.76
9 Unstrung Heroes (Buena Vista)	\$1.58
10 The Usual Suspects (Gramercy)	\$1.50

All figures in millions
* First week in release
Source: Entertainment Data Inc.

Heather B. in a supporting role. The film's Capitol soundtrack showcases the O'Jays' "Love Train," Aretha Franklin's "Do Right Woman, Do Right Man," Isaac Hayes's "The Look Of Love," Barry White's "Never Gonna Give You Up," the Spinners' "I'll Be Around," and James Brown's "The Payback," along with other vintage tunes by Sly & The Family Stone, Harold Melvin & The Blue Notes, the Dramatics, Curtis Mayfield, Jesse & Trina, and Al Green and a Danny Elfman score.

More classic cuts are featured on the forthcoming MCA soundtrack to another opener, "How To Make An American Quilt," starring Winona Ryder and Anne Bancroft. The LP sports Loretta Lynn & Conway Twitty's "After The Fire Is Gone," Patsy Cline's "You Belong To Me," Neil Diamond's "Cherry, Cherry," Louis Armstrong's "La Vie En Rose," and Etta James's "At Last," as well as music by Bing Crosby, the Inkspots, Benny Goodman, and Verdi. Danny Tate's "Dream-in'" rounds out the album.

COMING ATTRACTIONS: This week's openers include "Dead Presidents," starring Larenz Tate and Keith David. Look sharp for Pendulum/EMI recording artist

TELEVISION

TOP TEN SHOWS SEPT. 25-OCT. 1

- 1 **ER**
- 2 **Seinfeld**
- 3 **20/20**
- 4 **Friends**
- (tie) **Home Improvement**
- 6 **Monday Night Football**
(49ers vs. Lions)
- 7 **Caroline In The City**
- 8 **Coach**
- 9 **The Single Guy**
- 10 **Grace Under Fire**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops.

Mary J. Blige, Brandy, Jodeci, Naughty By Nature, the Notorious B.I.G., and Salt-N-Pepa perform when BET and MTV team to present highlights from "UrbanAID 4 LIFEbeat," a benefit concert special co-hosted by WQHT/New York's Ed Lover (Saturday, 10/7, 3pm).

Friday, 10/6

- Robert Cray Band, "The Tonight Show With Jay Leno."
- Blues Traveler, "Late Show With David Letterman."
- Meat Puppets, "Late Night With Conan O'Brien."
- Blues Traveler and Ziggy Marley, "ABC In Concert" (check local listings).

Saturday, 10/7

- Naughty By Nature and Monica perform when Nickelodeon's "All That" debuts in prime time (8pm).
- Lisa Loeb, "Saturday Night Live" (NBC, 11:30pm).

Monday, 10/9

- Wynton Marsalis explains the basics of music appreciation to young people when PBS debuts the first installment of the four-part "Marsalis On Music" series (check local listings).
- Tim McGraw, "Jay Leno."
- Naomi Judd, "Late Late Show With Tom Snyder."

Tuesday, 10/10

- Chris Isaak, "Jay Leno."
- Edwyn Collins, "Conan O'Brien."

Wednesday, 10/11

- Tears For Fears, "Jay Leno."
- Joe Ely, "Conan O'Brien."

Thursday, 10/12

- Eartha Kitt portrays a school principal and Jon B. performs on "New York Undercover" (Fox, 9pm).
- Jimmy Buffett, "Jay Leno."



• PJ Harvey, "Conan O'Brien."

'ZINE SCENE

'Playboy' Poses Liddy Questions!

When Playboy asks convicted Watergate conspirator-turned-syndicated talk host G. Gordon Liddy whether being a radio talk-show host is a step up or down from being an actor, the G-man adopts this pose: "It's a step toward a more secure income. Before I fell into radio, I had the best of all worlds. I traveled though the country and gave lectures for which I was very well paid, and I wrote books and magazine articles. It was great. If a movie or television role came along, that was great, too. But it was feast or famine. A paycheck would come in and Mrs. Liddy wouldn't know whether to spend a nickel or not. So now I have this pitiful radio job, but at least I bring home a miserably small check every two weeks. And Mrs. Liddy doesn't so much mind that it's small as long as it is steady."

Pirner to L.A.'s Pane e Vino and ordered a table full of food for him to taste. He tasted, then ate his favorites, while Winona only nibbled alongside him (Star).

Speaking of culinary delights, Bruce Springsteen was spotted eating four sunnyside-up eggs for breakfast at a Beverly Hills deli (People).

Femme Fatales Free-Four-All

Entertainment Weekly hypes the battle between Mariah Carey's, Janet Jackson's, Madonna's, and Whitney Houston's forthcoming releases, quoting WBBM/Chicago MD Erik Bradley ("It's quite the bat-



Erik Bradley



Andy Shane

'For&Rbes 400'

The 1995 "Forbes 400" list of the richest Americans includes such radio 'n' records notables as Viacom topper Sumner Redstone (\$4.8 billion), Cox empire heiresses Anne Cox Chambers and Barbara Cox Anthony (\$3 billion each), new MCA mainman Edgar Bronfman Jr. (\$2.7 billion), David Geffen (\$1.3 billion), Interscope co-chief Ted Field (\$750 million), Shamrock honcho Roy Disney (\$625 million), and Tower Records retail supremo Russ Solomon (\$390 million).

tle, it's going to be sick"), Z100/NY MD Andy Shane ("Anytime Madonna does anything it's an event"), and Power 96/Miami MD John Rogers ("The Mariah record is bigger so far").

Jackson Action

Michael Jackson is offering big bucks for the alien autopsy photos broadcast on Fox-TV recently (National Examiner).

Michael Jackson spent \$20,000-plus on 15 purses — most sporting Disney characters — at a Beverly Hills boutique (National Enquirer).

Michael Jackson is castle-hunting in France, Switzerland, Austria, or Italy and is looking to spend something in the neighborhood of \$70 million (Star).

And ... Michael Jackson met up with wife Lisa Marie at Graceland, where they strolled the grounds of her childhood home before heading off to the Memphis Zoo with her two children in tow. The Star notes the party kept a low profile, looking like a normal happy family — except for the black satin surgical mask that Jackson wore.

Face Value

"In this business, you rarely encounter people who know what they are when they start" — Gefen A&R exec Jim Barber, citing Lisa Loeb's business sense (Entertainment Weekly).

"There's nothing more disarming than a rotted smile and a hollow laugh" — Harry Connick Jr., on his forthcoming role as a serial killer in the film, "Copycat" (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

VIDEO

NEW THIS WEEK

- TRAVIS TRITT: GREATEST HITS — FROM THE BEGINNING (Warner Reprise)
The video companion to the album of the same name, this compilation showcases 10 clips: "Help Me Hold On," "Here's A Quarter (Call Some-

one Who Cares)," "The Whiskey Ain't Workin'," "T-R-O-U-B-L-E," "Country Club," "Put Some Drive In Your Country," "Anytime," "Can I Trust You With My Heart," "Foolish Pride," and "Tell Me I Was Dreaming."

MUSIC & MOVIES

CURRENT

- DEVIL IN A BLUE DRESS (Columbia/CRG)
Featured Artists: Duke Ellington, Roy Milton, Thelonus Monk
- TO WONG FOO, THANKS FOR EVERYTHING ... (MCA)
Featured Artists: Cyndi Lauper, Salt-N-Pepa, Crystal Waters
- DANGEROUS MINDS (MCA)
Singles: Feel The Funk/Immature
Gangsta's Paradise/Coolio
Other Featured Artists: Rappin' 4-Tay, Sista, 24-K
- CLOCKERS (40 Acres And .../MCA)
Single: Love Me Still/Chaka Khan
Other Featured Artists: Buckshot LeFonque, Des'ree
- ANGUS (Reprise)
Featured Artists: Goo Goo Dolls, Weezer, Love Spit Love
- THE BROTHERS McMULLEN (Arista)
Single: I Will Remember You/Sarah McLachlan
Other Featured Artists: Seamus Egan
- SENIOR TRIP (Capricorn)
Featured Artists: Matthew Sweet, Ian Moore, God Lives Underwater
- KIDS (London/Island)
Single: Natural One/Folk Implosion
Other Featured Artists: Daniel Johnston, Sebadoh
- POCAHONTAS (Walt Disney)
Single: If I Never Knew You/Jon Secada & Shanice
- EMPIRE RECORDS (A&M)
Singles: Til I Hear It From You/Gin Blossoms
A Girl Like You/Edwyn Collins (Bar/None)
Liar/Cranberries
Other Featured Artists: Toad The Wet Sprocket
- THE SHOW (Def Jam/RAL/Island)
Singles: How High/Redman/Method Man
Summertime In The LBC/Dove Shack
Other Featured Artists: 2Pac, Dr. Dre, Onyx

COMING

- DEAD PRESIDENTS (Capitol)
Featured Artists: Barry White, Aretha Franklin, James Brown
- BLUE IN THE FACE (WB)
Featured Artists: David Byrne & Selena, Lou Reed, Geggy Tah

O.J.

Continued from Page 1

verdict and then went on the air both Monday evening and Tuesday to discuss how they reached that conclusion and offer their thoughts on the real verdict.

KGO/San Francisco sent talker **Ron Owens** and several reporters to L.A. to cover the verdict. The station then started taking listener calls.

"We're letting people talk and vent," said Exec. Producer **Robin Bertolucci**. "The real story here is how people feel about the verdict. We're being good listeners."

Rush To Judgment

KMBZ/Kansas City took ABC's live verdict coverage for about 30 minutes before returning to the "Rush Limbaugh Show." Meanwhile, sister Talker **KCMO/Kansas City** preempted **Dr. Laura Schlessinger** for CBS's verdict coverage, followed by an afternoon of local Juice talk.

Limbaugh affiliates didn't have to preempt the show for verdict coverage. Syndicator **EFM Media** contracted with **CNBC** to use its audio feed from the courtroom. Limbaugh used about 15 minutes of that coverage during his show.

Group W News/Talk KPIX-AM & FM/San Francisco — which signed on its format with continuous O.J. coverage — drew admiration from at least one GM across the street: "It probably would have taken \$10 million in media time for such an incredibly successful launch of their product," observed **Chuck**

Tweedle of Bonneville Soft AC **KOIT**. "It's a good station — and this market is full of great N/T competitors — and they're much better off than they would've been without the O.J. trial."

Music Monitor

Music radio didn't dwell on verdict coverage Tuesday, but most stations surveyed — ranging in formats from Alternative to NAC — gave the issue some airtime.

Dave Beasing, PD of **Viacom Soft AC KXEZ-FM/L.A.**, pointed out, "There was such community-wide interest in it that we had to carry it live. The freeways and stores were empty Tuesday morning. People were waiting to hear this verdict. Many workplaces don't have TV sets, and employees weren't able to watch the courtroom proceedings."

"We picked up the network feed from 9:50am to about 10:20. A few minutes before the verdict was read, people were trying to find a station doing live coverage. Hopefully, we started soon enough for people to find us."

Many music stations — particularly Urban stations, such as **WTLC/Indianapolis** — aired listener reaction after the verdict announcement. **KKDA-FM/Dallas** called up **KJLH/L.A.**'s **Cliff Winston**, who contributed people-on-the-street reaction. **WILD/Boston** brought in well-known area lawyers and civic officials to talk to listeners after the verdict. **WJNN/Dothan, AL** used the song "I Believe" by the **Sounds of Blackness** to cut a promo with people chanting, "Go O.J. go" in the background.

Such programming wasn't limited to Urban stations. **KYNG/Dallas** "didn't go the expert route," reported PD **Dan Pearman**. "We wanted to know what regular people thought. Listeners went 75% guilty."

KXEZ's Beasing said radio programmers have to weigh the audience's interest when deciding whether to break format.

"Most days, people come to us for soft AC music. But it's like playing a hit record — we needed to play the record everyone wanted to hear at 10am. Many people tuned to traditional sources for this type of information, but many office buildings can't pick up AM reception."

Silly Stunts

The verdict provided perhaps one last opportunity for radio to use the trial as the foundation for stunts:

- **KIIS-FM/L.A.** afternooner **The Nastyman** promised to give away a pre-owned Ford Bronco ("minus the DNA") to the lucky listener who predicted the date and time the first verdict would be ready. The winning guess was within seven minutes.

- **KRXQ/Sacramento** collected morning team bits and parodies they created from the beginning and made a CD, "... And Juice-tice For All."

- **KRRO/Sioux Falls, SD** promoted help for "Recovering O.J. Addicts." The rocker gave away lollipops, cold turkeys, and gum to help listeners get over the addiction of daily trial watching.

Choice Cuts

Many stations expressed themselves with music. Among them:

- **WMFS/Memphis** used **Guns N' Roses'** "Used To Love Her" under sound-bite audio of the Bronco chase ... **Peter Jennings** declaring, "O.J. Simpson is now a fugitive" ... **Marcia Clark** imploring, "I'm asking you to convict" ... followed by a reading of the verdict.

- **KRSH/Santa Rosa** — and a number of other stations — played **Joe Jackson's** "The Verdict" prior to the announcement.

- Afterwards, **KYNG** played **Garth Brooks's** "We Shall Be Free," followed by "Brand New Man" (**Brooks & Dunn**), "We Both Walk" (**Lorrie Morgan**), and "Letting Go" (**Suzy Bogguss**). Had the verdict gone the other way, the station was ready with "You're No Good," "Jailhouse Rock," and "Shame, Shame, Shame."

Some stations offered respite from the flood of O.J.-mania. **WJZW/Washington** announced the verdict, but PD **Steve Kosbau** said it aired little else related to the trial. "I want people who listen to this station to be able to count on us for vital information. At the same time, we are their escape, so it wouldn't be appropriate to do what every other station in the market will do."

Contributors: Editors **Shawn Alexander, Carol Archer, Randall Bloomquist, Lon Helton, Mike Kinoshian, Walt Love, Cyndee Maxwell, Tony Novia**; Assistant Editors **Greg Burt, Paul Colbert, Angela Crawford, Lanetta Kimmons, Scott Lenz, Tanya O'Quinn, Joanna White**; Editorial Assistants **Jay Levy, Bob Kenic, Colin Thompson**.

Caps

Continued from Page 1

FCC Favors Limits

Several FCC commissioners have already voiced support for retaining some limits on radio ownership. Chairman **Reed Hundt** had threatened to use his power to block license transfers to create de facto caps if Congress eliminates all ownership limits. Still, Hundt said he favors relaxing the current national caps.

Commissioners **James Quello** and **Susan Ness** also favor some local limits. Neither would specify what the new cap should be until a rulemaking is held. Commissioner **Andrew Barrett** has said he wants a national cap of 25 or 26 stations, which would require radio giants such as **Westinghouse, Infinity, and Evergreen** to divest stations.



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Steele

Continued from Page 1

To those who knew and worked with Steele, her contributions to broadcasting — particularly to Rock radio — were substantial. "She fought a lot of battles for women in the industry," said **WHTZ/NY** personality and voiceover talent **Jo Maeder**, who met and worked with Steele when she joined **WXRK** in 1989. "She was at the center of the universe during the heyday of Progressive Rock and the psychedelic period."

A member of the Rock and Roll Hall of Fame, Steele broke into big-time radio in 1966 after being one of four women chosen from 800 contestants to secure a spot on **WNEW-FM/NY** when the station went with an all-female lineup. Two years later, she was the only woman to survive a format change when 'NEW began its Rock heritage, and Steele adopted her famous "Nightbird" moniker. She began each broadcast with a poem and signed off with the Beatles' "Flyin'."

'So Determined'

In 1976, she became the first female honored with *Billboard's* FM Personality of the Year award. According to Maeder, station management wouldn't let her off the air to accept her award on the night of the ceremony. "She said a bunch of guys from the station went to the ceremony, and when they returned, they

threw the trophy on her desk and said, 'Here's your award.' I was shocked, she wasn't. She had to go through that envy with men. She had a lot of power. She was so determined and so smart."

Stein said Steele's energy was endless. "She never shut down the mike, she never stopped answering the phone. She didn't know the meaning of the word 'autopilot.' She was fighting to stay on the air, even when she was sick."

'Broke Down Barrier'

"Obviously, Alison was the very first to show that a woman can be a successful," said **WNEW** mainstay **Scott Muni**. He remembered that when **WNEW** became Progressive Rock, Steele asked if she could stay on as a DJ. "The real thing she did was practically force radio stations to hire a female."

"There's not a woman on the air anywhere playing rock and roll music who doesn't owe an enormous debt to Alison," said **WXRK** night talent **Dave Herman**. She approached radio with a creative point of view ... like an actor approaches a role. On-air, she had this sultry, sex-kitten voice, knowing full well she was broadcasting to mostly males in the middle of the night. She created an enormous bond and intimacy with these people. Off the air, she was very down to earth, one of the guys. The tone of her voice was different. She was a real performer; a creative gifted person."

Harrell

Continued from Page 1

inked after nearly three months of negotiation between Motown owner **PolyGram** and **MCA**, which had the 35-year-old Harrell under contract until 1997.

"Andre is a talented and driven executive whose hands are on the pulse of today's African-American artistry," read a statement from **PolyGram** President/CEO **Alain Levy**, to whom Harrell will report in his new role as CEO of **PolyGram U.S.**

Major Changes Coming

Charged with overseeing Motown and its **MoJazz, Tabu, Mad Sounds, and Biv Ten** labels, Harrell will operate out of New York City; reports indicate the label's L.A. headquarters may relocate to the Big Apple within 18 months. Harrell's planned changes also include building a Gotham recording studio, opening a satellite Atlanta office, and launching new TV and film divisions.

Said Harrell in **PolyGram's** statement: "Motown is the most famous music company of all time, and I am honored to be a part of the music industry's rare cultural treasure and of the legacy that **Berry Gordy Jr.** established." Harrell has indicated a desire to somehow get Gordy once again involved in Motown, which according to reports holds only a 1.9% share of

the domestic market right now.

Rappin' Harrell

A native of the Bronx, Harrell began his career as a teenage rapper in **Dr. Jekyll and Mr. Hyde**. The duo enjoyed several late-'70s hits; nevertheless, Harrell pursued an education in communications and business, attending **Lehman College** for three years.

Harrell sold airtime for **WINS/New York** before being tapped as VP/GM for **Russell Simmons's Rush Communications**, where he helped launch artists such as **Run-D.M.C.** and **L.L. Cool J.** Recognizing his ear for new music, **MCA** offered Harrell his own label nine years ago. At Uptown, he broke artists such as **Jodeci** and **Heavy D** and pioneered the popular "new jack swing" hip-hop/R&B fusion.

Future For Uptown

Uptown will continue in Harrell's absence. According to **MCA Music Entertainment Group** Chairman/CEO **Al Teller**, "We are dedicated to building upon Uptown's impressive reputation as a leading black music label." Reportedly Uptown will now be a fully owned division of **MCA**, as Harrell is said to have surrendered his 50% stake to secure his contractual release. (Neither Uptown nor **MCA** would comment on Harrell's exit agreement or who his successor might be.)

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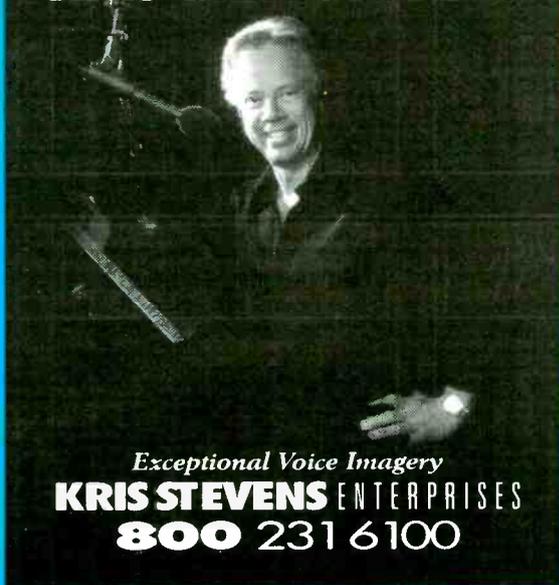
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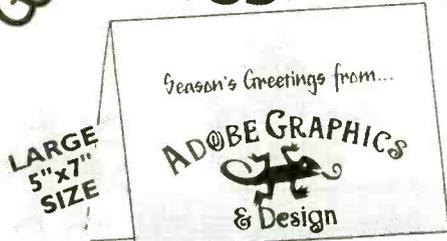


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Philly, Nashville, Dallas,
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Atlanta, Salt Lake City,
Nashville, Lexington...
just too many to
mention! (ISDN/Teles
Zephyr, Digital &
Analog, Fast turnaround.
Produced or V/O)

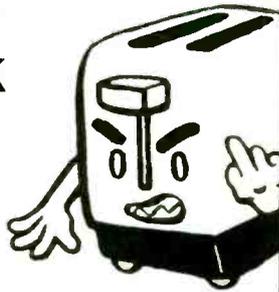
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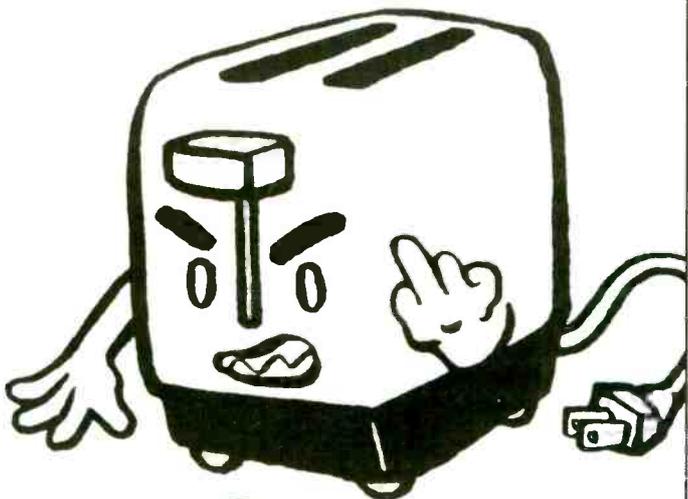
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3rd WEEK MOST ADDED AT ROCK AND ALTERNATIVE RADIO!



- | | | | |
|------|------|------|------|
| WMMS | KNRX | | |
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| KNCN | WCHZ | KITS | KEGL |
| WEDG | KXRK | WCMF | KNRK |
| WROV | KISS | WBZX | KMYZ |
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- OCT. 6 ATLANTA
- OCT. 7 STATESBORO, GA
- OCT. 8 CHARLESTON
- OCT. 10 NASHVILLE
- OCT. 11 NEW ORLEANS
- OCT. 12 HOUSTON
- OCT. 13 DALLAS
- OCT. 14 TULSA

PRODUCED BY LOU GIORDANO
MANAGEMENT: ROB KOS WITH METROPOLITAN ENTERTAINMENT



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STREET TALK®

L.A. Morning Stars Are Out!

Hot AC KYSR (Star 98.7)/L.A.'s married morning team of Jim & Melissa Sharpe are o-u-t. Look for swinger Gary Thompson to fill in while Star 98.7 PD Randy Lane gets ready to sign a BIG NAME replacement.

ST hears that predominantly rap indie Priority Records is gearing up for an Interscope merger that will allow the labels to jointly release the forthcoming album from the Dogg Pound and other gangsta rap records.

Emmis hires soul legends Nick Ashford & Valerie Simpson for the 5-7pm slot on WRKS (Kiss FM)/New York.

ST also hears the Liberty auction isn't exactly off to a blazing start, and that recent press leaks were engineered to heat up the bidding. Handicappers believe Regent, Trumper, Prism, Chancellor, American and — perhaps — Benchmark will fuel the fires.

Rock Action

Rock action in label land: Look for Island VP/Rock Promo Dave Ross to become Capitol VP/Rock Promo shortly, while industry lips note the likelihood of Elektra's Paul Brown being Arista-bound.

Meanwhile, former KIOT/Albuquerque PD Mike Marrone joins Rykodisc for Dir./Promo.

KIIS/L.A. MD Tracy Austin has been upped to APD/MD.

Rumors

• Is the video of KROQ/L.A. PD Kevin Weatherly that was shown at this year's T.J. Martell Foundation roast *really* fetching as much as \$100 on the black market? Word has it the video — shot in Weatherly's tiny little hometown of Casa Grande, AZ — depicts a side of the alternadude that many are interested in and few have ever seen.

• Will KTHT/Fresno PD Jon Zellner head east?
• Are WABB/Mobile morning masters Trey Matthews & Chris Smith moving to a crosstown competitor?

• Will 13-year MCA/Nashville Dir./Nat'l Promo Larry Hughes cop the Mercury/Nashville VP/Promo slot? Will MCA name Hughes's replacement *real* soon? Will a Decca regional soon be back in Music City, too?

KEKO/Tucson segued from Adult Alternative to Alternative on Sunday (10/1). The station is calling itself "92.1 FM, Alternative Rock," with new calls and handle TBA.

Arizona Lotus Corp. sister station KLPX APD/MD/midday maven Suzie Dunn — who programmed 'LPX's alternative specialty show (the "New Music Test Department") for eight years — becomes PD/afternoon delight, replacing Charlie Morriss, who segues to KLPX for afternoons. KLPX OM Larry Miles shifts from afternoons to middays to make room for Morriss. KLPX New Music Test Department host Chuck Roast moves to KEKO for nights.

Incidentally, KEKO becomes the second Alternative outlet in market No. 62, following KKND-AM's switch in June.

ST hears that even though Cox Broadcasting dropped Howard Stern from WCKG/Chicago, Cox has yet to drop its involvement with — and financial commitment to — Stern's long-anticipated film.

WGCI-AM/Chicago was set to celebrate its fifth anniversary as an Urban Oldies outlet with a star-studded guest lineup of Chi-town Urban radio legends on Friday (10/6). Among those scheduled to appear: Bill "Doc" Lee, Isabel Johnson, E. Rodney Jones, Merri Dee, Lucky Cordell, Richard Stamz, Richard Pegue, Pervis Spann, Herb Kent, and Bill "Butterball" Crane.

When Maverick/Reprise artist Alanis Morissette scored a No. 1 hit with "You Oughta Know," Maverick label GM Abbey Konowitch shaved the beard he'd proudly worn for 21 years — the result of a bet he made with the new star. Morissette manager Scott Welch — also on the losing end of the wager — had to shave his head.

Ride On Baby

Todd Hepburn of the Ted Hepburn Co. brokerage firm raised \$12,000 for the MS Society — \$7400 from the broadcast community — by completing the MS-150 bike tour. Hepburn has ridden more than 960 miles and raised more than \$41,000 for the fight against multiple sclerosis since 1988.

Continued on Page 19

NO DOUBT
"Just A Girl"
FIRST SINGLE from the new album **TRAGIC KINGDOM**

TRAUMA RECORDS
INTERSCOPE RECORDS
The Atlantic Group

CHYNNA PHILLIPS

Naked and Sacred

CHR & AC
IMPACT DATE
OCTOBER 9

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The Smashing Pumpkins

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Butterfly Wings

from the new
double album
Mellon Collie And
The Infinite Sadness

Produced by Flood, Alan Moulder and Billy Corgan

Virgin

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STREET TALK®

Continued from Page 16

Thanks to **Atlas/A&M** recording artists the **Badlees** for performing at the world-famous **Club R&R** last Wednesday (9/27).

Rumbles

- **KBPI/Denver** segued to a more current-based stance last Thursday (9/28), revising its slogan from "KBPI Rocks The Rockies" to "106.7, The New Music Revolution." While much of the KBPI library has been trimmed, Classic Rock sister **KRFX** has broadened its library to become harder during nights and weekends.

- **WKOX-AM/Boston** flips from Country to Talk, and welcomes former crosstown **WRKO** yakmeister **Gene Burns**, who'd been doing fill-ins and swing at **KGO/SF**.

- **KOOL-AM/Phoenix** drops its '50s & '60s Oldies approach in favor of a simulcast with '50s, '60s & '70s Oldies sister **KOOL-FM**.

- **WXRW/Pittsburgh** changes call letters to **WNRQ**. Meanwhile, former 'XRW morning stars **Tommy Nyce & Joe Nasty** segue to mornings at **WTDR/Charlotte**, where they're changing their *norms de aire* to **Tommy Johnsen** and **Joe Johnsen** (aka "Johnsen & Johnsen In The Morning"). One former **WTDR** morning co-host, **Chuck Boozer**, exited a few weeks back. The other, **Allison West**, moves to middays.

- **KHEY-AM & FM-KPRR/EI Paso** GSM **Mike Ryan** has been upped to Station Mgr. for **KHEY-AM & FM**, and the combo's afternoon driver, **Mike Daniels**, has been elevated to APD/middays.

- Four-year **KOST/L.A.** Mktg., Promotions, & Music Director **Duncan Payton** exits the **Cox** outlet.

- **WFXF/Greensboro** flips from Classic Rock to Country.

- **GMR Broadcasting's KTOZ-FM/Springfield, MO** LMA's **Ranger Broadcasting's CHR/Classic Rock** combo **KHTO-FM & KZBE-FM**, with the latter station intensifying its evolution to Adult Alternative. In other company news, **KTOZ VP/Programming Rob Nicholson** is appointed VP/GMR Broadcasting; **KTOZ MD Julie Bahre** adds MD duties at 'ZBE; **KTOZ Sales Mgr. Corey Pinney** becomes GSM for all three Springfield outlets.

- Oldies **KSPZ-FM/Colorado Springs, CO** PD **Randy Hill** is named OM for **KSPZ** and sister **KVUU-FM**. **KVUU** PD **Bobby Christian** recently left the Hot AC.

- **WLAN/Lancaster, PA** interim PD **Jordan Walsh** cops the official PD nod, and **Vince D'Ambrosio** has been upped to APD/AMD.

- **WOWW/Pensacola, FL** OM/morning man **Steve Williams** splits to become **WQPO/Harrisonburg, VA** MD/afternoons. **WOWW** PD/afternoon delight **Joel Sampson** is promoted to OM/PD/mornings.

- **KCTR & KKBR/Billings, MT** OM **Michael Luczak** parts ways with the station.

- Hot AC **WEZF/Burlington, VT** ups Station Mgr. **Karen Marshall** to GM, as **Tom Pierce** exits to form his own consultancy.

- **KABC/L.A.** overnight talk host **Ira Fistell** exits; he's replaced by syndicated yakker **Art Bell**, coming from sister **KMPC-AM**. Meanwhile, **KMPC** evening talker **Suzi Landolphi** exits, replaced by **Yolanda Gaskins** on an interim basis.

RADIO & RECORDS



1

- **San Francisco Shakeups:** **Stephen DiNardo** becomes VP/GM of **KRQR**; **Julie Kahn** named GM of **KNEW & KSAN**; **Evergreen Media** appoints **Dave Shakes** OM/Evergreen (with PD duties at **KIOI**) and **Michelle Santosuosso** PD of **KMEL**.
- **Ted Taylor** takes **KPOI/Honolulu** PD post.

5

- **Drew Hayes** promoted to **WLS/Chicago** Ops Dir.
- **New Motor City PDs:** **Jim Pemberton** at **WRIF** and **David Beasing** at **WLTJ**.
- **Mike Carta** named **WGH-FM/Norfolk** PD.
- **Hurricane Dave** blows into **WBLK/Buffalo** PD/MD post.

10

- **Jim Smith** appointed **KFRC/SF** VP/GM.
- **Linda Roe O'Connor** promoted to **KMJM/St. Louis** Station Mgr.
- **Marty Bender** upped to **WSKS/Cincy** PD.

15

- **Bobby Rich** joins **Drake-Chenault** as Dir./Specialized Programming.
- **Frank Dileo** appointed **Epic Records** Dir./Nat'l Promo.
- **Barry Richards** becomes **WAIL/N.O.** PD.
- **Bill Wise** named **WIZY/Macon** PD.

20

- **Jerry Sharell** named **Elektra/Asylum** VP/Int'l Division.
- **Jeff Salgo** appointed **KU16 & OK102½/Seattle** OM.
- **Tom Birch** becomes **WNOE/N.O.** afternoon driver/Music & Research Dir.
- **Bob Kaghan** joins **WAVZ/New Haven** for middays, using the *norm de aire* **Bob McKay**.

Hot Air Talent

Look sharp for **WJZW/Washington** morning star **Kenny King's** appearance in "Extremely Weird," an **NBC-TV** pilot that's set to air October 28. The show is said to be based on actual bizarre events — King plays a man who mysteriously bursts into flames while sleeping in his motor home in a Savannah, GA parking lot.

Burkhart/Douglas & Associates

Rock, Alternative, and all forms of Contemporary are consulted by **Dwight Douglas, Val Garris, and Jan Jeffries** (770-394-4756) as part of the **Advisors Alliance**.

BACKstreet Boys

"We've Got It Goin' On"

Larry Irons, PD KWNZ/Reno: "Since 'We've Got It Goin' On' — it's developed into the 3rd or 4th most requested record at night!"

Kenny Knight, MD WKBQ/St. Louis: "Already pulling in big phones... a female record all the way!"

Jimmy Jamm, MD KQKQ/Omaha: "Highly reactive, after only 2 weeks of spins! Call-out debut TOP 15!!"

Adam Cook, PD XL-106.7/Orlando: "This record is pulling TOP 10 phones!"

Jack Oliver, PD KKRK/Whichita: "Jive hasn't had a hit in a while... but they do now!"

Ted Kelly, PD KQIZ/Amarillo: "GREAT SONG!"

Bill Santiago, PD KBFM/McAllen: "We started playing this record the first night we received it!"

NEW ADDS THIS WEEK INCLUDE:

WAYV	KKRD	WZPL
FUN-107	WLAN	KJ-103
WKSE	WMRV	WFMF
WFBC	WERZ	KLYV



BACKstreet Boys



(advertisement)

McVay Media Multiopoly

Programming consultants **McVay Media** are already consulting multi-format operations throughout the world. Founder and President **Mike McVay** hires the best programmers in a variety of formats.

Adult Contemporary is consulted by **Mike McVay, Jerry King, and Dave Popovich** (216-892-1910), Country Specialists are **Charlie Cook** (310-274-0970) and **Jay**

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ADDED THIS WEEK

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Starstation — Peter Stewart

JIM BRICKMAN/If You Believe

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

GIN BLOSSOMS/Til I Hear It From You

ELTON JOHN/Blessed

NATALIE MERCHANT/Carnival

JOHN WAITE/Ain't No Sunshine

Lite AC

DAVID SANBORN/Superstar

JOHN WAITE/Ain't No Sunshine

UC

JON B./Pretty Girl

PEBBLES/Are You Ready?

TONY THOMPSON/Handle Our Business

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

SARAH McLACHLAN/Will Remember You

Digital Soft AC — Mike Bettelli

LINDA RONSTADT/A Dream Is A Wish That Your...

Digital AC Mix — Mike Bettelli

LINDA RONSTADT/A Dream Is A Wish That Your...

Digital Hot AC — J.J. Cook

SARAH McLACHLAN/Will Remember You

Digital CHR — J.J. Cook

EDWYN COLLINS/A Girl Like You

REAL McCOY/Automatic Lover

Radio "X" — Cheryl Broz

BJORK/It's So Quiet

NO OUBT/Sunday

OASIS/Morning Glory

RED HOT CHILI PEPPERS/My Friends

URGE OVERKILL/The Break

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

Adult Hit Radio — J.J. McKay

CORRS/Runaway

Soft Hits — Rick Brady

ELTON JOHN/Blessed

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Soft AC — Andy Fuller

JIMMY BUFFETT/Mexico

RADIO AAHS

Children's Satellite Network

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LW TW

- 1 SCATMAN JOHN/Scatman (RCA)
- 2 TEVIN CAMPBELL/Stand Out (Walt Disney)
- 3 REN & STIMPY/I Wanna Be A DJ (Sony Wonder/Sony Music)
- 4 BSC/Girl-Girlfriend (Sony Wonder)
- 5 VANESSA WILLIAMS/Colors Of The Wind (Hollywood)
- 6 JORDAN HILL/Remember Me This Way (MCA/UNI)
- 7 DAFFY DUCK & TAZ/Birthday (Kid Rhino/Rhino)
- 8 PARACHUTE EXPRESS/Dr. Looney (Radio AAHS Exclusive)
- 9 SHAMPOO/Trouble (Fox/Atlantic)
- 10 JANET & JUDY/Caveman Boogie (Janet & Judy)

©Children's Broadcasting Corporation



59.4 million households
Patti Galluzzi,
VP/Music Programming

Weeks On

ADDS

- RED HOT CHILI PEPPERS/My Friends (WB)
- MELISSA ETHERIDGE/Your Little Secret (Island)
- MADONNA/Who You (Maverick/Sire/WB)
- RADIOHEAD/Just (Capitol)
- REAL McCOY/Automatic Lover (Arista)
- XSCAPE/Who Can I Run To (So So Def/Columbia/CRG)
- JOAN OSBORNE/One Of Us (Mercury)

EXCLUSIVE

RED HOT CHILI PEPPERS/My Friends (WB) ... ADD

HEAVY

- BON JOVI/Something For The Pain (Mercury) ... 6
- BUSH/Comedown (Trauma/Interscope) ... 12
- MARIAH CAREY/Fantasy (Columbia/CRG) ... 5
- COOLIO/Gangsta's Paradise (MCA) ... 9
- MELISSA ETHERIDGE/Your Little Secret (Island) ... ADD
- FOO FIGHTERS/It's Not Me (Capitol) ... 6
- GOO GOO DOLLS/Name (Metal Blade/WB) ... 9
- GREEN DAY/Geek Stink Breath (Reprise) ... 3
- JANET JACKSON/Runaway (A&M) ... 7
- ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... 2
- PRESIDENTS OF THE UNITED.../Lump (Columbia/CRG) ... 8
- SALT-N-PEPA/Ain't Nothin' But A... (London/Island) ... 5

STRESS

- DAVID BOWIE/The Hearts Filthy Lesson (Virgin) ... 5
- BRANDY I/W. MORRIS/Brokenhearted (Atlantic) ... 8
- CANDLEBOX/Simple Lessons (Maverick/WB) ... 4
- CIV/Can't Wait One Minute More (Lava/Atlantic) ... 12
- DAVE MATTHEWS BAND/Ants Marching (RCA) ... 19
- GARBAGE/Queer (Almo Sounds/Geffen) ... 4
- LENNY KRAVITZ/Rock And Roll Is Dead (Virgin) ... 9
- LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) ... 5
- MADONNA/Who You... (Maverick/Sire/WB) ... ADD
- MEAT LOAF/I'd Lie For You... (MCA) ... 2
- PM DAWN/Downtown Venus (Gee Street/Island) ... 5
- RANCID/Time Bomb (Epitaph) ... 6
- R.E.M./Tongue (WB) ... 5
- RED HOT CHILI PEPPERS/Warped (WB) ... 8
- TAKE THAT/Back For Good (Arista) ... 9
- TLC/Diggin' On You (LaFace/Arista) ... 2
- TOADIES/Possum Kingdom (Interscope) ... 13

BREAKTHROUGH

RADIOHEAD/Just (Capitol) ... ADD

ACTIVE

- AC/DC/Hard As A Rock (EastWest/EEG) ... 5
- AFTER 7/Til You Do Me Right (Virgin) ... 5
- AZ/Sugar Hill (EMI) ... 2
- JON B./Pretty Girl (Yab Yum/550 Music) ... 7
- BJORK/It's Oh So Quiet (Elektra/EEG) ... 5
- BONE THUGS.../1st Of... (Ruthless/Relativity) ... 9
- BOYZ II MEN/Vibin' (Motown) ... 3
- EDWYN COLLINS/A Girl Like You (A&M/Bar/None) ... 3
- D'ANGELO/Brown Sugar (EMI) ... 13
- DEEP BLUE.../Breakfast... (RainMaker/Interscope) ... 4
- GROOVE THEORY/Tell Me (Epic) ... 4
- SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) ... 3
- JUNIOR M. A. F.I.A./Player's... (Big Beat/Atlantic) ... 7
- EDWIN McCAIN/Solitude (Lava/Atlantic) ... 5
- NATALIE MERCHANT/Carnival (Elektra/EEG) ... 15
- NAUGHTY BY NATURE/Clap Your... (Tommy Boy) ... 8
- HEATHER NOVA/Walk This... (Big Cat/WORX/CRG) ... 4
- REAL McCOY/Automatic Lover (Arista) ... ADD
- WHITE ZOMBIE/Electric Head Pt. 2... (Geffen) ... 7
- XSCAPE/Who Can I... (So So Def/Columbia/CRG) ... ADD

ON

- BLUES TRAVELER/Hook (A&M) ... 4
- COLLECTIVE SOUL/Smashing Young... (Atlantic) ... 4
- FILTER/Dose (Reprise) ... 7
- KORN/Blind (Epic) ... 10
- OASIS/Morning Glory (Epic) ... 2
- JOAN OSBORNE/One Of Us (Mercury) ... ADD
- 7 MARY 3/Cumbersome (Mammoth/Atlantic) ... 2
- SOUL ASYLUM/Just Like Anyone (Columbia/CRG) ... 8

Information current as of October 9.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

LW TW

- 1 MOKENSTEF/He's Mine (Outburst/RAL/Island)
- 2 MYSTIKA/You Ain't Ready (Big Boy/Jive)
- 3 MARIAH CAREY/Fantasy (Columbia/CRG)
- 4 RAEKWON/Ice Cream (Loud/RCA)
- 5 COOLIO/Gangsta's Paradise (MCA)
- 6 XSCAPE/Who Can I... (So So Def/Columbia/CRG)
- 7 ZPAC/Temptations (Interscope)
- 8 BONE THUGS.../1st Of... (Ruthless/Relativity)
- 9 LARRY LOGAN/Have... (Zulu International)
- 10 IMMATURE/Feel The Funk (MCA)

Most requested for week ending September 29.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

- MELISSA ETHERIDGE/Your Little Secret (Island)
- K.D. LANG/If I Were You (WB)
- JOHN HIATT/Cry Love (Capitol)
- SARAH McLACHLAN/Will Remember You (Arista)

XL

- BLUES TRAVELER/Run-Around (A&M) ... 35
- MELISSA ETHERIDGE/Your Little Secret (Island) ... ADD
- SOPHIE B. HAWKINS/As I Lay... (Columbia/CRG) ... 12
- JANET JACKSON/Runaway (A&M) ... 5
- TLC/Waterfalls (Arista) ... 6

LARGE

- MARIAH CAREY/Fantasy (Columbia/CRG) ... 5
- DAVE MATTHEWS BAND/Ants Marching (RCA) ... 13
- DEL AMITRI/Roll To Me (A&M) ... 16
- GIN BLOSSOMS/Til I Hear It From You (A&M) ... 8
- HOTIE & THE BLOWFISH/Only Wanna... (Atlantic) ... 13
- K.D. LANG/If I Were You (WB) ... ADD
- MEAT LOAF/I'd Lie For You... (MCA) ... 1
- NATALIE MERCHANT/Carnival (Elektra/EEG) ... 14
- JOAN OSBORNE/One Of Us (Mercury) ... 3
- SEAL/Kiss From A Rose (ZTT/Sire/WB) ... 20
- TAKE THAT/Back For Good (Arista) ... 9

MEDIUM

- PAULA ABDUL/Crazy Cool (Virgin) ... 7
- DEEP BLUE.../Breakfast... (RainMaker/Interscope) ... 10
- MADONNA w/MASSIVE ATTACK/Who... (Motown) ... 1
- EDWIN McCAIN/Solitude (Lava/Atlantic) ... 9
- ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... 3
- REMBRANDTS/This House Is Not... (EastWest/EEG) ... 3

CUSTOM

- AFTER 7/Til You Do Me Right (Virgin) ... 14
- ALL-4-ONE/Can Love You Like... (Blizz/Atlantic) ... 16
- JON B. & BABYFACE/Someone... (Yab Yum/550 Music) ... 20
- BLUES TRAVELER/Hook (A&M) ... 3
- BRANDY (WANYA MORRIS)/Brokenhearted (Atlantic) ... 4
- EDWIN COLLINS/A Girl Like... (A&M/Bar/None) ... ADD
- CORRS/Runaway (Atlantic) ... 2
- DEBORAH COX/Sentimental (Arista) ... 6
- DEEP FOREST/Marta's Song (550 Music) ... 7
- GOD GOO DOLLS/Name (Metal Blade/WB) ... 2
- GROOVE THEORY/Tell Me (Epic) ... 3
- JOHN HIATT/Cry Love (Capitol) ... ADD
- BRUCE HORNSBY/Walk In The Sun (RCA) ... 10
- ELTON JOHN/Made In England (Rocket/Island) ... 15
- LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) ... 4
- BRIAN McKNIGHT/On The Down Low (Mercury) ... 4
- SARAH McLACHLAN/Will Remember... (Arista) ... ADD
- MOKENSTEF/He's Mine (Outburst/RAL/Island) ... 12
- HEATHER NOVA/Walk This... (Big Cat/WORX/CRG) ... 2
- PRETTY & TWISTED/Ride (WB) ... 3
- PURE SOUL/We Must Be... (Stepsun/Interscope) ... 7
- R.E.M./Tongue (WB) ... 5
- SOLO/Heaven (Perspective/A&M) ... 1

Information current as of October 9.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

LW TW

- 1 COOLIO/Gangsta's Paradise (MCA)
- 2 BRANDY (WANYA MORRIS)/Brokenhearted (Atlantic)
- 3 JANET JACKSON/Runaway (A&M)
- 4 MARIAH CAREY/Fantasy (Columbia/CRG)
- 5 SOLO/Heaven (Perspective/A&M)
- 6 MICHAEL JACKSON/You Are Not Alone (Epic)
- 7 GROOVE THEORY/Tell Me (550 Music)
- 8 FAITH EVANS/You Used To Love Me (Arista)
- 9 BRIAN McKNIGHT/On The Down Low (Mercury)
- 10 PATRA/Pull Up To The Bumper (550 Music)

Information current as of October 6.

Rap City Top 10

LW TW

- 1 KRS-ONE/MC's Act Like They Don't... (Jive)
- 2 RAEKWON/Criminology (Loud/RCA)
- 3 KEITH MURRAY/It's That Hit (Jive)
- 4 CROOKLYN DODGERS/The Return... (MusicWorks/MCA)
- 5 MAO SKILLZ/The Nod Factor (Big Beat/Atlantic)
- 6 LUMIZI/I Got 5 On It (Noo Trybe)
- 7 GRAND PUBA/A Little Of This (Elektra/EEG)
- 8 REDMAN & METHOD.../How... (Def Jam/RAL/Island)
- 9 MDOB DEEP/Give Up The Goods (Loud/RCA)
- 10 LOST BOYZ/Jeebs, Lex, Bizmaz &... (Updown/MCA)

Information current as of October 7.



60.2 million households
Traci Todd,
Manager/Video Programming

Weeks On

HEAVY

- BLACKHAWK/I'm Not Strong Enough... (Arista) ... 9
- JUNIOR BROWN/Highway Patrol (MCG/Curb) ... 16
- KENNY CHESNEY/All I Need To Know (BNA) ... 12
- TERRI CLARK/Better Things To Do (Mercury) ... 13
- BILLY RAY CYRUS/Fastest Horse... (Columbia/CRG) ... 10
- FAITH HILL/Let's Go To Vegas (WB) ... 8
- TRACY LAWRENCE/If The World Had... (Atlantic) ... 10
- MARTINA McBRIDE/Safe In The Arms Of Love (RCA) ... 8
- TIM McGRAW/I Like It, I Love It (Curb) ... 11
- JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) ... 4
- COLLIN RAYE/One Boy, One Girl (Epic) ... 12
- SAWYER BROWN/(This Thing Called)... (Curb) ... 14
- SHENANDOAH/Heaven Bound (I'm Ready) (Capitol) ... 11
- DARYLE SINGLETARY/I Let Her Lie (Giant) ... 12
- TRAVIS TRITT/Sometimes She Forgets (WB) ... 9
- SHANIA TWAIN/The Woman In Me (Mercury) ... 8
- BRYAN WHITE/Rebecca Lynn (Asylum) ... ADD

ADDS

- RHETT AKINS/She Said Yes (Decca)
- KIM RICHEY/Those Words We Said (Mercury)
- BRYAN WHITE/Rebecca Lynn (Asylum/EEG)

Information current as of October 2.



26 million households
Tracy Rogers, Director/Programming
Hal Willis, General Manager

TOP 10

LW TW

- 1 TIM McGRAW/I Like It, I Love It (Curb)
- 2 FAITH HILL/Let's Go To Vegas (WB)
- 3 TERRI CLARK/Better Things To Do (Mercury)
- 4 SAWYER BROWN/(This Thing Called)... (Curb)
- 5 KENNY CHESNEY/All I Need To Know (BNA)
- 6 JUNIOR BROWN/Highway Patrol (MCG/Curb)
- 7 TRAVIS TRITT/Sometimes She Forgets (WB)
- 8 COLLIN RAYE/One Boy, One Girl (Epic)
- 9 BLACKHAWK/I'm Not Strong Enough... (Arista)
- 10 SHANIA TWAIN/The Woman In Me (Mercury)

Weeks On

HEAVY

- BLACKHAWK/I'm Not Strong... (Arista) ... 10
- JUNIOR BROWN/Highway Patrol (MCG/Curb) ... 17
- KENNY CHESNEY/All I Need To Know (BNA) ... 14
- TERRI CLARK/Better Things To Do (Mercury) ... 17
- TY ENGLAND/Smoke In Her Eyes (RCA) ... ADD
- FAITH HILL/Let's Go To Vegas (WB) ... 9
- TRACY LAWRENCE/If The World Had... (Atlantic) ... 11
- MARTINA McBRIDE/Safe In The Arms Of Love (RCA) ... 9
- TIM McGRAW/I Like It, I Love It (Curb) ... 12
- JOHN M. MONTGOMERY/No... (Atlantic) ... BREAKOUT/5
- COLLIN RAYE/One Boy, One Girl (Epic) ... 13
- SAWYER BROWN/(This Thing Called)... (Curb) ... 15
- GEORGE STRAIT/Check Yes Or No (MCA) ... PICK/ADD
- DARYLE SINGLETARY/I Let Her Lie (Giant) ... 13
- TRAVIS TRITT/Sometimes She Forgets (WB) ... 10
- SHANIA TWAIN/The Woman... (Mercury) ... BREAKOUT/9

HOT SHOTS

- RHETT AKINS/She Said Yes (Decca) ... 3
- ASLEEP AT THE WHEEL/Lay Down Sally (Capitol) ... ADD
- BELLAMY BROTHERS/We Dared... (Bellamy Bros.) ... 2
- JEFF CARSON/The Car (MCG/Curb) ... 3
- MARK CHESNUTT/Trouble (Decca) ... 5
- TY HERNDON/Heart Half Empty (Epic) ... ADD
- ALAN JACKSON/Tall, Tall Trees (Arista) ... 2
- REBA McENTIRE/On My Own (MCA) ... 4
- KEN MELLONS/Rub-A-Dubbin' (Epic) ... 3
- DOUG SUPERMAN/Not Enough Hours... (Giant) ... 3
- BRYAN WHITE/Rebecca Lynn (Asylum/EEG) ... 2
- CHELY WRIGHT/Listenin' To The Radio (Polydor) ... ADD

ADDS

- ASLEEP AT THE WHEEL/Lay Down Sally (Capitol)
- JOE BONAMY/Dog On A Toolbox (Epic)
- TY ENGLAND/Smoke In Her Eyes (RCA)
- TY HERNDON/Heart Half Empty (Epic)
- GEORGE STRAIT/Check Yes Or No (MCA)
- KATE WALLACE/Saving It All For You (Honest)
- CHELY WRIGHT/Listenin' To The Radio (Polydor)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 4.

AUSTRALIA

LW TW

- 1 MERRIL BAINBRIDGE/Under The Water
- 2 CHRISTINE ANU/Party
- 3 PETER ANDRE/Mysterious Girl
- 4 AC/DC/Hard As A Rock
- 5 MAX SHARAM/Lay Down (Candles In The Rain)
- 6 AMMONIA/Drugs
- 7 TINA ARENA/Wasn't It Good
- 8 NICK HOWARD/Who Fell In Love
- 9 BADLOVES/Caroline
- 10 STRAWPEOPLE/Trick With A Knife

Most Added

- AC/DC/Hard As A Rock
- BADLOVES/Caroline
- CHOCOLATE STARFISH/April The Fool

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Bnsbane, FM-104/Canberra.

CANADA

LW TW

- 1 ALANIS MORISSETTE/You Oughta Know
- 2 TOM COCHRANE/Wish You Well
- 3 ODDS/Satisfied
- 4 SARAH McLACHLAN/Will Remember You
- 5 KIM STOCKWOOD/She's Not In Love
- 6 MY BRILLIANT BEAST/Fall Away
- 7 ALANIS MORISSETTE/Hand In My Pocket
- 8 BARNEY BENTALL/I'm Shattered
- 9 BASS IS BASS/Diamond Dreams
- 10 HEMINGWAY CORNER/Big Sky

Most Added

- BASS IS BASS/Diamond Dreams
- AMANDA MARSHALL/Let It Rain
- ALANIS MORISSETTE/Hand In My Pocket

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



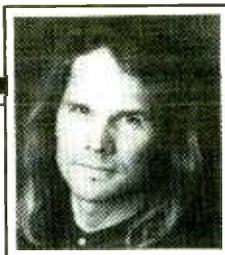
CONCERT PULSE

Avg. Gross	Pos. Artist	(In 000s)
1	ROLLING STONES	\$3724.7
2	R.E.M.	\$1495.1
3	ERIC CLAPTON	\$626.1
4	VAN HALEN	\$542.8
5	"LOLLAPALOOZA '95"	\$515.2
6	REBA McENTIRE	\$440.1
7	TOM PETTY	\$384.2
8	BON JOVI	\$355.6
9	YANNI	\$336.9
10	BOYZ II MEN	\$334.5
11	"H.O.R.D.E. FESTIVAL"	\$325.1
12	CRANBERRIES	\$269.8
13	STEVE MILLER/DOOBIE BROS.	\$258.9
14	LIVE	\$250.9
15	BARRY WHITE	\$250.6

New Tours

Among this week's new tours:

- FOURPLAY
- GREEN DAY
- MACHINES OF LOVING GRACE
- MOTHER EARTH
- MOTHER NOVA
- 7 MARY 3
- JETHRO TULL



STEVE WONSIEWICZ

House Music Gaining Mainstream Exposure

□ Break from heavy diet of rap, hip-hop cited as crossover appeal

It's far from a paradigm shift in CHR musical tastes, but a growing number of programmers in major markets are adding more house-oriented records to their playlists and audiences are responding favorably to the break from their diet of rap and hip-hop.

The latter two still dominate the airwaves at Rhythmic stations, but records like the C + C Music Factory's "Robi-Rob's Boriqua Anthem," the Mighty Mighty Dub Kats' "Magic Carpet Ride," the Outhere Brothers' "Boom Boom Boom," the Bucketheads' "The Bomb (These Sounds Fall Into My Mind)," and Artie The 1 Man Party's "A Mover La Colita" have picked up airplay across the



Robert Clivilles

country thanks to their appeal to 18-24-year-old women.

House music has been around since its birth in Chicago over a decade ago. Like rap, however, it's taken this long to make its way onto mainstream radio.

Slow Move To Mainstream

Comments noted producer/DJ Robert Clivilles, "It took rap years and years to become accepted and get airplay on the pop stations. It's going to be the same way with house. Like a lot of underground music, it begins in the clubs and is slowly embraced by the mainstream. With our song, the Outhere Brothers, and the Mighty Mighty Dub Kats, radio's just scratching the surface.

"Radio has to be willing to take more risks and play this type of music because there's an audience out there that wants to listen to it and buy it. They are tiring of rap and hip-hop."

Clivilles says house has a much broader socio-demographic appeal than many programmers give it credit for. He adds, "I've been in clubs that are playing a lot of house



Erik Bradley

and everyone's dancing. It isn't one group of people who likes the music. Blacks, Hispanics, whites, they were all dancing to it."

Leading Chicago-based producer Maurice Joshua of Vibe Music agrees with Clivilles that house is a welcome choice to listeners. "If you get something shoved down your throat for a long time, you're going to get tired of it. That's what's been happening with rap and hip-hop. The only time you hear dance songs regularly are when you go to the clubs. There's really not a lot on the radio, except at a very few stations."

Joshua says the current crop of house music is giving listeners another choice of music to dance to. "You have R&B and hip-hop, but there's nothing in between where you can keep everybody happy. House provides that."

WBBM (B96)/Chicago MD Erik Bradley agrees there's a wealth of house music out there, it's just that a lot of it doesn't fit the station's format. "You could probably pick 30-40 records at any given time, but there are only a few of them that are actually hits and compatible with our audience. Most of the records definitely appeal to Hispanics but don't cross over as well to our white audience, which makes up a larger percentage of our audience."

WBBM earlier in the year played

“

These records are going over great with our 18-22 listeners, but even older women are getting into them.

—Sonia Jimenez

”

the Bucketheads, Outhere Brothers, Mighty Mighty Dub Kats, but has not gone on the Artie The 1 Man Party single, "because it's more of a Spanish record," says Bradley.

Not A Novelty

At Hispanic-targeted KPWR/Los Angeles, MD Bruce St. James credits C + C Music Factory's "Robi-Rob's Boriqua Anthem" as the single that "really opened our eyes" to house. "We heard it and thought, 'Okay. Maybe it's a novelty. But certainly it's a different sound and the kids like it.' We certainly didn't expect it would turn into a trend.

"We had a pretty decent run with it, about five-six months of airplay

“

It may be an L.A. thing right now, but we've certainly seen trends start here and move to other places. House could be something on the horizon for other people, too.

— Bruce St. James

”

since around March. Since then we've had about four-five records which fit that genre that have worked well for us."

St. James says his audience sees a clear distinction between house records. "The difference between what our listeners are calling deep house and regular house is the difference between the C + C Music Factory song, which is more club-oriented, and Real McCoy, which is a more poppy, Euro-mainstream record.



Maurice Joshua

"The poppier house records do not work for us; we've researched them. When those records were

huge out here and pounded on other stations we didn't get any requests for an artist like Nicki French. That's a totally different sound for [our audience]."

House's appeal to Latino listeners plays right into KPWR's target demo. "It certainly has much more Latino appeal, whereas the black audience is much more hip-hop and urban driven," says St. James. "We realize that we just can't play both sides of the fence, so this music works for us. Not a lot of other stations have the ability to focus that narrowly, but in this market that's 2 million people, so it's enough to run a radio station.

"In Los Angeles, [other CHR stations] are starting to have to pay attention to this audience. We think they're going to have to deal with these records, not for any other reason than their audience is going to beg them for them."

House's Growing Trend

"It may be an L.A. thing right now, but we've certainly seen trends start here and move to other places. House could be something on the horizon for other people, too. We certainly don't expect a big house explosion in Fargo, ND."

Sonia Jimenez, the 22-year-old MD and house music fan at KGGI/Riverside, agrees that house records are playing a bigger role at her station, which is targeted to Hispanic females 18-34, with a focus on the 25-34 cell. The station started airing the records at night on its mix shows and has since added several house records throughout all dayparts. The songs are testing well, according to the station's in-house research.



Sonia Jimenez

"These records are going over great with our 18-22 listeners, but even older women are getting into them. Usually house or dance records don't test well over the phone lines. But when you have records like these testing well with women, then there's something there."

While house music is growing in popularity at mainstream stations with significant Hispanic populations, it's also working at WWKX/Providence. Comments PD Joe Dawson, "hip-hop is still king, but many 18-24-year-old females are re-discovering house. And that's a group that is usually pretty one-dimensional in their musical tastes. It definitely works in the clubs and it's translating into sales and requests.

"These records give Rhythmic stations more of a flavor and more

“

You have R&B and hip-hop, but there's nothing in between where you can keep everybody happy. House provides that.

— Maurice Joshua

”

of a dimension than before. Not only does it appeal to my target demographic, it also doesn't blow off my hip-hop core."

Like other programmers, Dawson is seeing some crossover of house among socio groups. "Providence is only 4% black, but there is a large percentage of Puerto Ricans who seem to be drawn to house music, and it's crossing over to the white audience as well."

Despite in-roads at major market stations, it's still an uphill battle getting house records on the air, say labels. Points out Heidi Jo Spiegel, VP/GM at Atlantic Records' imprint Big Beat Records, "Except for the initial few stations like B96, KYLD/San Francisco, and KMEL/San Francisco that are hip to what's happening in Europe and the clubs, it's still a major battle. But the good part is that programmers who are on the record are telling me a lot of the requests are coming from females, and that's exactly what CHR radio has been looking for."

Nevertheless, the groundwork is definitely being laid. Says Spiegel, "We had around 70 stations on the Bucketheads. That chipping away at the iceberg is always worth it and makes it easier the second time around."

More Sound Decisions on Page 22.

R&R Madly About Badlees



Atlas/A&M recording act The Badlees checked into Club R&R recently for a well-received acoustic performance. Pictured are (l-r) A&M National Director/Rock Promotion Mike Rittberg, Badlees Bret Alexander, Ron Simasek, and Paul Smith, R&R Rock Editor Cyndee Maxwell, and band members Pete Palladino and Pete Feltenberger.

RR LAUNCHING PAD

Corrs' New Music Genre Hopes For Multiformat Hit

Lava/Atlantic Records are betting they have a "Runaway" multiformat hit with the debut album, "Forgiven, Not Forgotten" by the Irish sibling quartet the Corrs. "Runaway," with its Irish violin and Celtic undercurrents, last week entered the Hot AC Top 30 chart at No. 25 and

single as a soloist, the ballad "Where Ever You Are," from her album "Southern Gal," is easily crossing the Mason Dixon line. Last week, the single was the second most-added record at Urban with almost two-thirds of the panel on the record. It also scored the most adds in the CHR/Rhythmic panel during the same period. "Southern Gal" is slated to hit retail Nov. 11.

Ellis says the **Denzil Foster** and **Thomas McElroy**-produced album is "really laid back and kind of simplistic, like I think I am. It's relaxed, cool, and funky. I wanted to put together an album that was a combination of a lot of the music that I grew up listening to and how I think of myself."

As for the single, Ellis says, "People are relating to the song because the mes-

to be doing this is something else. It's like I'm starting over again."

That's true to a point, but the relationships built with *En Vogue* are paying dividends at radio. "So many of my friends at radio have been very excited about this project, and that's given me the energy and drive to not be so scared."

Ellis's radio promo tour kicks off November 9 with an industry showcase for her album in Los Angeles, followed by visits to most of the Top 10 markets. As for *En Vogue*, Ellis says she'll join the group in the studio sometime next year to begin working on their next album.

Everclear Does 'Santa Monica'

Sparkle and not fade away. That's on the minds of **Capitol Records** trio **Everclear** this fall as the band tries to build on a ringing endorsement in the Oct. 5 issue of *Rolling Stone* magazine, a tour in support of *Filter*, and a new single, "Santa Monica," slowly gaining airplay.

"Santa Monica" has pulled in good phones at stations, including Alternative outlets in Seattle and Portland as well as **WFNX/Boston** and **KNPT/St. Louis**, both of which have had the cut on the air for the past month. The band's previous single, "Heroin Girl," peaked at No. 34 on the Alternative chart June 23 before slipping off the chart at the end of July.

Shatterproof Go To College

MCA and **Boston** recording studio **Ft. Apache** — continuing in their partnership to release alternative product — are set to deliver a second album to college radio on Oct. 2. The album, "Slip It Under The Door," is by the Minneapolis-based, four-member group, **Shatterproof**. Emphasis tracks are "Siphon," "Barry Um," and "The Principal." The 11-track album was produced by **Paul Q. Kolderie (Hole, Morphine)** and **Ed Ackerson**. Commercial alternative plans have yet to be set, but a college promotional and concert tour are on the verge of being finalized.



Everclear

sage is pretty timely. It's about unconditional love, and it's something we all need to know and understand. We all talk about love, but no one talks about real love without judgment and the purity of love. I know that's why the song felt good to me and why I wanted to do it."

Ellis, who says she's "just now beginning to realize that I'm on my own. I was the only one in the group who really didn't aim at being a solo artist. So for me



Shatterproof



Corrs

is poised to enter the AC and CHR/Pop charts soon. The album, produced by 12-time Grammy winner **David Foster**, hit retail 9/26.

Atlantic has had its eyes set firmly on CHR, Hot AC, and AC in breaking the band at radio, choosing to steer clear of Alternative where other labels have successfully broken folk-influenced contemporary pop artists. Says Atlantic Sr. VP **Andrea Ganis**, "The Corrs represent a genre of music that's been untapped in America over the last few years. Everyone's been riveted to the 'alterna-craze' and what's happening there, and then along comes four of the most gorgeous family members you have ever seen in your life, singing pop songs."

"There's nothing like this on the radio right now, so this genre of music can be had. We saw it with **Hootie & The Blowfish**. People want to turn on the radio and hear great songs with simple and easy messages."

Ganis says Atlantic knew it had a hot act after the band impressed **WPLJ/New York** during a brief showcase. "When they came back to my office, we said, 'You're not going back to Ireland; we're going to take you on this promo tour and have you visit some of the greatest pop stations in the country.'"

With airplay and videoplay falling into place, Ganis says the next step is to build on the momentum by sending the band — whose members are all in their 20s — on a promotional tour to secure TV and print exposure. Showcases will also be a part of that plan. "Right now we have to get out to the public in ways other than radio in order to complement what radio has already done," she explains.

Ellis Crosses Line

En Vogue member **Terry Ellis** and **EastWest Records** are finding her first

MUSIC NEWS & VIEWS

Toad's 'Intentions'; Passengers Coming

Columbia Records will release an album of previously unreleased tracks, B-sides, and related material from **Toad The Wet Sprocket** on October 24. Included in the 12-song set, called "In Light Syrup," is the current hit "Good Intentions," taken from the TV hit "Friends" soundtrack. Three of the songs were pulled from soundtracks, others were written for the albums "Pale," "Fear," and "Dulcinea," while three were sent exclusively to the band's mailing list. One track has never appeared anywhere. In addition to the current single, other songs include "Brother," "Little Heaven," "Hobbit On The Rocks," "Are We Afraid," "So Alive," "All In All," "All Right," "Janitor," "Chicken," "Hope," and "All She Said."

U2 and **Brian Eno** have teamed up for the first time under the moniker **Passengers** to release an album slated to hit retail November 7. Entitled "Original Soundtracks 1," the **Island Records** album also features opera legend **Luciano Pavarotti**, **Mo'Wax** producer **Howie B**, and Japanese singer **Holi**. There are no plans for a single release to radio. "Original Soundtracks 1" was recorded during a two-week session in London's Westside Studio last November and a five-week stint in Dublin this past summer. In the meantime, U2 are back in their Dublin studio working on their next record, which Bono is already calling "a rock 'n' roll album." That project is scheduled for release next summer.

One More For Juanito

Based on the success of his Latin-influenced single, "A Mover La Colita," **DJ Juanito** — the man behind **Artie The 1 Man Party** — will release a full-length album of deep house music on **Scotti Bros. Records** November 7. Juanito will produce the album, which will include 10 songs. Follow-up singles that could be released to radio include "Mambo," "Esa Nene Linda," and "Brinca." DJ Juanito says, "That was part of the inspiration for this recording. Being Hispanic myself, I wanted to hear more of the Latin sound in [contemporary] music. I want to put Latin house on the map."

Capitol Records has set Oct. 23 as the radio add date for **Bonnie Raitt's** new single, "Rock Steady" from her 22-song, double-live album, "Road Tested." The album hits retail November 7. "Rock Steady" is a duet with **Bryan Adams** and will be serviced to **Adult Alternative**, **Rock**, **AC**, and **CHR**. Also joining Raitt on the album are **Jackson Browne**, **Bruce Hornsby**, **Ruth** and **Charles Brown**, and **Kim Wilson**.

Big Mountain have finished recording their next album for **Giant Records**, tentatively called "Resistance." The set is slated to hit retail in mid-January and the first single being bandied about could be a cover of the **Youngbloods'** "Get Together." Another Giant act, **Big Head Todd & The Monsters**, are currently road-testing new material for their next album. The trio should go into the studio in January with the album set for release in late May.

Elvis In Latin From Finland

Elvis alert! **K-Tel** is set to release an album of tunes from the King sung in Latin by Finland's **Dr. Amr.ondt** called "The Legend Lives On Forever In Latin." A music historian, Latin expert, and Elvis fan, **Dr. Amrondt** — who is not an Elvis impersonator — already has become somewhat of a cult figure thanks to word of mouth on the Internet. Covers on the set include "Nunc HicAut Numquam," "Tenere Me Ama," and "Non Adamare Non Possum" — or for those who struggled getting through Latin in high school: "It's Now Or Never," "Love Me Tender," and "Can't Help Falling In Love," respectively.

Congratulations to **TLC**, **Arista** and **LaFace** for the record-setting album "Crazysexycool." It surpassed the six million mark, making it the biggest-selling album by an all-female group, according to the **Recording Industry Association of America (RIAA)**. **Sponge** looks set to perform during a special screening party October 17 in Los Angeles for movie "Mallrats," **Kevin Smith's** follow-up of the critically acclaimed film "Clerks." The party is being co-sponsored by **Rock The Vote** and will be held at **MCA's** Universal City Walk.

And now for something completely different: **Zoo Entertainment** and **SOS Records** will release an album's worth of naughty dance singles October 24 by Chicago-based producers **20 Fingers**. The musical equivalent of a good old-fashioned dirty joke, the set is called "20 Fingers Compilation" and includes tracks from **Max-A-Million** ("Take Your Time [Do It Right]"), **Katrina** ("Sex Machine"), **Bongo Boys** ("Cave Man"), **Vicki R** ("100% Woman"), and others.



RANDALL BLOOMQUIST

As Boomers Age, Talk Could Profit

□ Gray hair could turn into gold as format's well-heeled top demo swells

Still having trouble bringing down those demos? Is your station still drawing huge numbers of 55+ listeners? Here's a solution: Grin and *bill* it!

According to a new study from the **Interop Radio Store**, the graying of the huge Baby Boom generation means the 50+ demo is where the action will be in coming years. And the Talk format is ideally positioned to cash in on that trend.

As the Boomers age, they're swelling the ranks of the 50+ demo. According to Interop's data, adults 50+ currently represent 26% of the total

“**Thanks to its abundance of dual-income households (which will eventually have dual pensions), the Boomer generation brings even more income to the already well-heeled 50+ demo.**”

population. But in 15 years, they'll make up 33% of the population — with more growth on the way. Households 50+ currently constitute 42% of all households, and that figure is also expected to rise significantly.

Not Your Grandpa's Demo

The Boomer invasion is bringing numerous spending and lifestyle changes to the 50+ demo. Among them:

- **More money.** Thanks to its abundance of dual-income households (which will eventually have dual pensions), the Boomer generation brings even more income to the already well-heeled 50+ demo. According to Interop's data, 63.3% of married couples 50-54 have dual incomes, compared to just 30.4% of couples 60-64.

- **More spending.** Householders 55+ accounted for 27.9% of the \$3 billion in consumer spending done in 1993. The 45+ householder group was responsible for 50% of that spending.

In 1993 the 45-54 cell accounted for 21% of housing expenditures, 24.2% of new cars and trucks, 25.8% of entertainment, and 23.1% of food away from home.

Householders 55-64 have the highest per capita discretionary spending income: \$5472.

- **More education.** Thanks in part to the increase in women attending college, the percentage of 50+ Boomers with college degrees is significantly higher than for earlier generations. As of 1993, 25.3% of adults 45-54 held bachelor's degrees, while just 12% of the 65+ demo held undergrad sheepskins.

- **More kids at home.** Because they married and had kids later in life, the 50+ Boomers are more likely to have children under 18 living at home. Over one-fifth of householders aged 50-54 (21.2%) have kids living at home.

- **More techno-savvy.** Unlike many of their elders, the 50+ Boomers are familiar and comfortable with such technologies as computers, fax machines, cellular phones, and pagers. They may consider many of these things to be necessities well into their retirement years.

Keep 'Em Separated?

The Interop study notes that these differences between the aging

“**Unlike many of their elders, the 50+ Boomers are familiar and comfortable with such technologies as computers, fax machines, cellular phones, and pagers.**”

Boomers and their elders mean the 50+ demo has really split into two distinct groups with “different behavior and attitude patterns.”

“Marketers will have to consider both [groups] in order to succeed,” according to the study. “Target marketing will be even more essential than it has been in the past.”

And which medium is perfectly suited to that task? Radio reaches 90%-96% of the 45+ crowd — and members of that demo spend nearly 24 hours a week tuned to their favorite stations.

TOP TEN TALK TOPICS

September '95

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
—	1	Powell For President
2	2	O.J. Simpson Trial
—	3	Welfare Reform
—	4	Medicare Reform
—	5	Packwood Resignation
—	6	Unabomber
9	7	Beijing Women's Conference
—	8	Calvin Klein Ads
—	9	Bosnia
—	10	Million Man Washington March

O.J. Simpson maintains a Top 5 spot for 16 months. The Bosnia conflict resurfaces after a one-month hiatus; welfare reform returns after three months.

Reporting Stations: WLS/Chicago, Diana Bodkins; KMOX/St. Louis, Peggy Cahill; WRKO/Boston, Kevin Straley; KSTP/Minneapolis, Steve Konrad; WWDB/Philadelphia, Matthew Zuckler; WABC/New York, Robert Bucci; WGST/Atlanta, Mike Rose; WBAP/Dallas, Tyler Cox; KGO/San Francisco, Robin Bertolucci; WTAE/Pittsburgh, Kris Heiser

The News/Talk format is a leading choice for listeners 55+, since the demo accounts for 49.8% of the News/Talk audience. Only Nostalgia (83.7%), Beautiful/Easy Listening (64.6%), and Classical (52.5%) draw more of their audiences from the 55+ pool.

News/Talk also fares well among the 45-54 crowd, which accounts for 17.7% of the format's audience.

Quality Audience

The Interop 50+ study comes hot on the heels of the group's latest census of the overall News/Talk audience. Many of the rep firm's findings confirm established facts. Among them:

- News/Talk appeals to upscale

listeners. Nearly 20% of the N/T audience (19.9%) have household incomes of \$75,000 or more.

- The N/T listener tends to be well-educated. Almost half (49.9%) of the audience attended college, and 27% hold college degrees.

- Listeners tend to be married homeowners. Nearly two-thirds (64.9%) are hitched, and 75.6% own a home.

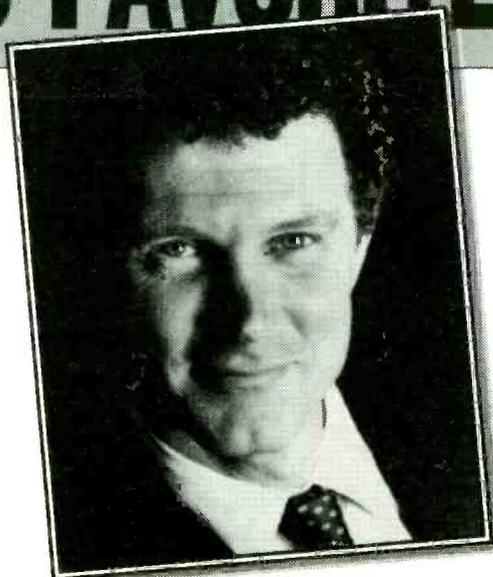
Based on those stats — and News/Talk's status as the No. 1 format in the Top 25 markets — Interop Exec. VP/Director of Research **Marla Pirner** notes, “News/Talk is unique in its ability to draw large numbers of listeners ... and also deliver the type of upscale audience often associated with specialized niche formats.”

AMERICA'S FAVORITE PHYSICIAN

THE DR. DEAN EDELL SHOW MEDICAL MINUTES

Master communicator, patient-focused, extraordinarily informed, caring and with a sense of humor, **Dean Edell, M.D.** singularly satisfies America's primary thirst for health and medical information and advice.

Eagerly sought out by almost 9,000,000 adults weekly on 340 radio stations,



Dr. Edell hosts health news, issues, opinions and advice to callers.

Tune to Satcom C5, Transponder 23, Channel 54, Monday-Friday, 4-5pm(ET) and hear America's dominant radio medical practitioner.

Then please call Lee Vanden-Handel, 212-338-1406 or Catherine Beronilla, 212-338-1405.





TONY NOVIA

Realistic Ways To Increase Your Ratings

□ R&R's editorial and technological enhancements provide a variety of advantages

This has been a year of advancement and refinement at R&R, and we're not about to stop. This week I want to review some of the benefits you can use as an exclusive R&R reporter to help increase your station's ratings.

Callout America

You no longer have to guess which songs are hits. Callout America uses a larger sample size

have seen the amazing correlation between top-testing songs and weekly sales. Like it or not, callout is an integral part of the radio stations that

CHR/RHYTHMIC – West Markets

ARTIST/Song Title (Label)

- MARIAH CAREY/Fantasy (Columbia/CRG)
- MICHAEL JACKSON/You Are Not Alone (Epic)
- JANET JACKSON/Runaway (A&M)
- COOLIO/Gangsta's Paradise (MCA)
- MOKENSTEF/He's Mine (Outburst/RAL/Island)
- GROOVE THEORY (Epic)
- JON B./Pretty Girl (Yab Yum/550 Music)
- SEAL/Kiss From A Rose (ZTT/Sire/WB)
- TLC/Waterfalls (LaFace/Arista)
- SELENA/I Could Fall In Love (EMI Latin)
- "AFKAP"/(Eye) Hate U (NPG/WB)
- BRANDY F/WANYA MORRIS/Brokenhearted (Atlantic)
- ALL-4-ONE/I Can Love You Like That (Blitz/Atlantic)
- SOUL FOR REAL/Every Little Thing I Do (Uptown/MCA)
- BONE THUGS-N-HARMONY/1st Of... (Ruthless/Relativity)
- AFTER 7/Til You Do Me Right (Virgin)
- MONICA/Don't Take It Personal (Rowdy/Arista)
- LOS DEL RIO/BAYSIDE BOYZ MIX/Macarena (RCA)
- SHAGGY/Boombastic (Virgin)
- BRANDY/Best Friend (Atlantic)

This chart reflects airplay from September 18-24. Custom CHR/Rhythmic Chart West Markets – 19 Stations. © 1995, R&R Inc.

Music Editorial

R&R begins music editorial with the newest member of the R&R family, Steve Wonsiewicz. Steve, who brings a wealth of experience from *Billboard*, will cover new music, artists, and related issues that shape the radio and record industries. If you're a programmer who's into new music, call Steve in Nashville at (615) 244-8822 or fax (615) 248-6655. And labels — be sure to put Steve on your mailing lists: R&R 1106 16th Avenue South, Nashville, TN. 37212.

R&R ONLINE

ONLINE is free to all R&R reporting stations. To get R&R ONLINE, call (310) 553-4330 and ask for Information Services. They'll get you up and running in no time. On a daily basis you'll be able to electronically access today's headlines, financial news, music charts, street talk, transactions, ratings, music tracking, job opportunities, and much more.

One of the major enhancements to R&R ONLINE this year is the custom charts feature. As a programmer or label rep, the Custom Charts enable you track any combination of radio stations you'd like. You may also create a chart of those radio stations' combined playlists. Let's say for example you track six stations with similar playlists each week. Instead of reviewing each playlist separately, R&R ONLINE can take your station and the other stations you track, and combine them into one chart.

Label reps may select all the radio stations playing their newest release and create a custom chart of

only those stations to explore similarities or differences.

The options with Custom Charts are endless. R&R ONLINE offers access to CHR/Pop, CHR/Rhythmic, AC, Hot AC, Alternative, Country, Active Rock, Rock, Urban AC, Urban Contemporary, and Adult Alternative stations. Any combination of stations from any format can be cross referenced. Create an Adult CHR chart, or a chart of Hispanic-leaning CHR/Rhythmic stations vs. the Urban-leaning CHR/Rhythmic stations.

than both MTV and VH1. Every week our staff asks hundreds of CHR partisans about their music tastes and buying habits. Selected information is printed in R&R on a weekly basis. But you may obtain detailed information, including breakouts by demographic, i.e., women 12-17, 18-24, and 25-34 and region, including North, South, East, and West. All this, along with familiarity, burn, and favorability scores. Just call your favorite label rep and simply request a copy via fax every week.

If you've been keeping score, Callout America's track record in choosing the hits is strong. Label reps also

can afford to do it. For those who can't, and also for the smart programmers who want to reinforce their own callout, the future is here with R&R's Callout America.

CHR/POP – East Markets

ARTIST/Song Title (Label)

- HOOTIE & THE BLOWFISH/Only Wanna Be With You (Atlantic)
- SEAL/Kiss From A Rose (ZTT/Sire/WB)
- DEL AMITRI/Roll To Me (A&M)
- GIN BLOSSOMS/Til I Hear It From You (A&M)
- MARIAH CAREY/Fantasy (Columbia/CRG)
- TLC/Waterfalls (LaFace/Arista)
- JANET JACKSON/Runaway (A&M)
- NATALIE MERCHANT/Carnival (Elektra/EEG)
- ALANIS MORISSETTE/You Oughta Know (Maverick/Reprise)
- SOPHIE B. HAWKINS/As I Lay Me Down (Columbia/CRG)
- BLESSID UNION OF SOULS/Let Me Be The One (EMI)
- MICHAEL JACKSON/You Are Not Alone (Epic)
- BLUES TRAVELER/Run-Around (A&M)
- ALL-4-ONE/I Can Love You Like That (Blitz/Atlantic)
- LISA LOEB & NINE STORIES/Do You Sleep? (Geffen)
- DEEP BLUE SOMETHING/Breakfast... (RainMaker/Interscope)
- TAKE THAT/Back For Good (Arista)
- DAVE MATTHEWS BAND/Ants Marching (RCA)
- COLLECTIVE SOUL/December (Atlantic)
- PM DAWN/Downtown Venus (Gee Street/Island)

This chart reflects airplay from September 18-24. Custom CHR/Rhythmic Chart East Markets – 35 Stations. © 1995, R&R Inc.

CHR/POP & RHYTHMIC

ARTIST/Song Title (Label)

- SEAL/Kiss From A Rose (ZTT/Sire/WB)
- MARIAH CAREY/Fantasy (Columbia/CRG)
- JANET JACKSON/Runaway (A&M)
- MICHAEL JACKSON/You Are Not Alone (Epic)
- HOOTIE & THE BLOWFISH/Only Wanna Be With You (Atlantic)
- TLC/Waterfalls (LaFace/Arista)
- GIN BLOSSOMS/Til I Hear It From You (A&M)
- DEL AMITRI/Roll To Me (A&M)
- ALL-4-ONE/I Can Love You Like That (Blitz/Atlantic)
- SOPHIE B. HAWKINS/As I Lay Me Down (Columbia/CRG)
- BLESSID UNION OF SOULS/Let Me Be The One (EMI)
- NATALIE MERCHANT/Carnival (Elektra/EEG)
- BLUES TRAVELER/Run-Around (A&M)
- SELENA/I Could Fall In Love (EMI Latin)
- ALANIS MORISSETTE/You Oughta Know (Maverick/Reprise)
- COLLECTIVE SOUL/December (Atlantic)
- COOLIO/Gangsta's Paradise (MCA)
- TAKE THAT/Back For Good (Arista)
- LISA LOEB & NINE STORIES/Do You Sleep? (Geffen)
- PM DAWN/Downtown Venus (Gee Street/Island)
- DEEP BLUE SOMETHING/Breakfast... (RainMaker/Interscope)
- "AFKAP"/(Eye) Hate U (NPG/WB)
- DIANA KING/Shy Guy (WORK/CRG)
- MOKENSTEF/He's Mine (Outburst/RAL/Island)
- MONICA/Don't Take It Personal (Rowdy/Arista)
- PAULA ABDUL/Crazy Cool (Captive/Virgin)
- BRANDY F/WANYA MORRIS/Brokenhearted (Atlantic)
- SOUL FOR REAL/Every Little Thing I Do (Uptown/MCA)
- DAVE MATTHEWS BANO/Ants Marching (RCA)
- JON B./Pretty Girl (Yab Yum/550 Music)
- REMBRANDTS/I'll Be There For You (EastWest/EEG)
- FUN FACTORY/I Wanna B With U (Curb)
- BOYZ II MEN/Water Runs Dry (Motown)
- MICHAEL BOLTON/Can I Touch You... There? (Columbia/CRG)
- JON B. & BABYFACE/Someone To Love (Yab Yum/550 Music)
- GOO GOO DOLLS/Name (Metal Blade/WB)
- REMBRANDTS/This House Is Not A Home (EastWest/EEG)
- GROOVE THEORY/Tell Me (Epic)
- SHERYL CROW/Can't Cry Anymore (A&M)
- LOS DEL RIO/BAYSIDE BOYZ MIX/Macarena (RCA)

This chart reflects airplay from September 18-24. Songs ranked by total plays. 165 Reporters. © 1995, R&R Inc.

Consultants can create custom charts of their client stations by format, a chart of only winning radio stations in every format, or just the radio stations in your chain. As you can see, custom charts are quite powerful, and we feel, the future of charts.

I hope you've had the opportunity

to check out the new Pop/Alternative Top 20 and Hip-Hop Top 20 custom charts printed every week in the CHR section. This week, Asst. Editor Paul Colbert and I have run four CHR Custom Charts from R&R ONLINE from September 18-24. We think you'll agree they're quite interesting.

CHR/POP – Markets 1-40

ARTIST/Song Title (Label)

- SEAL/Kiss From A Rose (ZTT/Sire/WB)
- HOOTIE & THE BLOWFISH/Only Wanna Be With You (Atlantic)
- MARIAH CAREY/Fantasy (Columbia/CRG)
- TLC/Waterfalls (LaFace/Arista)
- JANET JACKSON/Runaway (A&M)
- MICHAEL JACKSON/You Are Not Alone (Epic)
- BLUES TRAVELER/Run-Around (A&M)
- ALANIS MORISSETTE/You Oughta Know (Maverick/Reprise)
- SOPHIE B. HAWKINS/As I Lay Me Down (Columbia/CRG)
- ALL-4-ONE/I Can Love You Like That (Blitz/Atlantic)
- GIN BLOSSOMS/Til I Hear It From You (A&M)
- DIANA KING/Shy Guy (WORK/CRG)
- DEL AMITRI/Roll To Me (A&M)
- NATALIE MERCHANT/Carnival (Elektra/EEG)
- BLESSID UNION OF SOULS/Let Me Be The One (EMI)
- MONICA/Don't Take It Personal (Rowdy/Arista)
- COLLECTIVE SOUL/December (Atlantic)
- COOLIO/Gangsta's Paradise (MCA)
- FUN FACTORY/I Wanna B With U (Curb)
- SOUL FOR REAL/Every Little Thing I Do (Uptown/MCA)

This chart reflects airplay from September 18-24 Custom CHR/Pop Chart Market Size 1-40 – 27 Stations. © 1995, R&R Inc.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CALLOUT AMERICA song selection is based on the top titles from the R&R CHR/Pop chart for the week of September 11-17.

ARTIST TITLE LABEL(S)

	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
COOLIO Gangsta's Paradise (MCA)	4.19	—	—	—	79.7%	8.5%
TLC Waterfalls (LaFace/Arista)	4.08	4.10	4.10	3.99	95.0%	29.8%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.95	4.11	3.99	3.88	93.0%	29.0%
BOYZ II MEN Water Runs Dry (Motown)	3.94	3.92	3.97	3.91	90.3%	29.0%
REMBRANDTS I'll Be There For You (EastWest/EEG)	3.80	3.90	3.77	3.79	96.8%	36.5%
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	3.77	3.97	3.83	3.57	76.7%	19.8%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.75	3.84	3.64	3.65	78.5%	15.2%
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	3.75	3.82	3.80	3.83	88.2%	34.8%
ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	3.73	3.68	3.81	3.68	93.8%	30.0%
TAKE THAT Back For Good (Arista)	3.69	3.52	3.33	3.32	50.8%	9.5%
BLUES TRAVELER Run-Around (A&M)	3.67	3.79	3.70	3.80	82.8%	26.3%
MARIAH CAREY Fantasy (Columbia/CRG)	3.65	3.68	3.65	—	69.5%	19.3%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.65	3.62	3.66	3.60	73.5%	19.8%
SELENA I Could Fall In Love (EMI Latin)	3.63	3.60	3.47	3.75	71.0%	20.2%
COLLECTIVE SOUL December (Atlantic)	3.63	3.79	3.67	3.80	80.7%	23.5%
DIANA KING Shy Guy (WORK/CRG)	3.59	3.67	3.72	3.68	65.3%	20.2%
MICHAEL JACKSON You Are Not Alone (Epic)	3.58	3.58	3.57	3.55	94.0%	35.5%
JANET JACKSON Runaway (A&M)	3.57	3.66	3.40	3.58	78.0%	22.0%
DEEP BLUE... Breakfast At Tiffany's (RainMaker/Interscope)	3.50	3.66	3.55	3.61	35.2%	5.8%
FUN FACTORY I Wanna B With U (Curb)	3.48	3.54	3.28	3.57	66.0%	18.2%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.46	3.45	3.36	3.56	46.5%	12.7%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.44	3.75	3.59	3.65	57.0%	13.5%
DAVE MATTHEWS BAND Ants Marching (RCA)	3.43	3.63	3.51	3.60	46.5%	14.0%
DEL AMITRI Roll To Me (A&M)	3.42	3.66	3.39	3.55	57.8%	16.8%
PM DAWN Downtown Venus (Gee Street/Island)	3.37	3.27	3.11	—	25.2%	5.0%
SHERYL CROW Can't Cry Anymore (A&M)	3.33	3.48	3.44	3.53	65.0%	19.5%
LISA LOEB & NINE STORIES Do You Sleep (Geffen)	3.24	3.51	—	—	47.0%	13.2%
PAULA ABDUL Crazy Cool (Captive/Virgin)	3.12	3.08	2.83	—	49.0%	14.8%
MICHAEL BOLTON Can I Touch You... (Columbia/CRG)	2.72	2.64	—	—	41.0%	18.2%
REMBRANDTS This House Is Not A Home (EastWest/EEG)	2.72	—	—	—	16.3%	6.0%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

Callout America. HotScores

BY TONY NOVIA

The days of guessing the hits are over. R&R's CALLOUT AMERICA is the only place where you get the hits without the hype every week. Each week CALLOUT AMERICA gathers the opinions of more CHR partisans than MTV and VH1's weekly callout research combined! If you haven't seen a copy of the detailed CALLOUT AMERICA breakouts — which include favorability, familiarity, burn, demographics, and regional information — contact your favorite label rep and ask them to fax you the information.

This week's 10 top-testing songs among women 12-17 are: 1. "GANGSTA'S PARADISE" Coolio (MCA); 2. "WATERFALLS" TLC (LaFace/Arista); 3. "WATER RUNS DRY" Boyz II Men (Motown); 4. "I CAN LOVE YOU LIKE THAT" All-4-One (Atlantic); 5. "KISS FROM A ROSE" Seal (WB); 6. "AS I LAY ME DOWN" Sophie B. Hawkins (Columbia/CRG); 7. "I'LL BE THERE FOR YOU" Rembrandts (EastWest/EEG); 8. "FANTASY" Mariah Carey (Columbia/CRG); 9. "YOU OUGHTA KNOW" Alanis Morissette (Maverick/Reprise); 10. "BACK FOR GOOD" Take That (Arista)

Scoring highest in favorability with women 18-24 are: 1. "GANGSTA'S PARADISE"; 2. "KISS FROM A ROSE"; 3. "YOU OUGHTA KNOW"; 4. "WATERFALLS"; 5. "WATER RUNS DRY"; 6. "YOU ARE NOT ALONE" Michael Jackson (Epic) (tie) "I COULD FALL IN LOVE" Selena (EMI Latin); 8. "I'LL BE THERE FOR YOU" (tie) "AS I LAY ME DOWN" (tie) "CARNIVAL" Natalie Merchant (Elektra/EEG).

The Top 10 testing songs among women 25-34 are: 1. "ONLY WANNA BE WITH YOU" Hootie & The Blowfish (Atlantic); 2. "KISS FROM A ROSE"; 3. "WATERFALLS"; 4. "WATER RUNS DRY"; 5. "I CAN LOVE YOU LIKE THAT" All-4-One (Atlantic) (tie) "I'LL BE THERE FOR YOU"; 7. "RUN-AROUND" Blues Traveler (A&M) (tie) "DECEMBER" Collective Soul (Atlantic); 9. "TIL I HEAR IT FROM YOU" Gin Blossoms (A&M); 10. "BACK FOR GOOD."

INNER CITY BLUES

THE MUSIC OF MARVIN GAYE



FEATURING: BONO, BOYZ II MEN, NENEH CHERRY, DIGABLE PLANETS, NONA GAYE, MADONNA WITH MASSIVE ATTACK, SOUNDS OF BLACKNESS, SPEECH, LISA STANSFIELD, STEVIE WONDER COMING TO YOU IN RECORD STORES OCTOBER 17TH ACCOMPANIED BY THE 90 MINUTE TV SPECIAL ON THURSDAY OCTOBER 19TH.

SURE MAKES YOU
WANNA HOLLER...



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 5854	5897	5799	5628	126/0	
1	1	2	2	SEAL Kiss From A Rose (ZTT/Sire/WB) 5519	5891	6109	6098	123/0	
9	6	3	3	MARIAH CAREY Fantasy (Columbia/CRG) 5208	4962	4334	3570	119/0	
7	4	4	4	JANET JACKSON Runaway (A&M) 4990	4826	4583	3849	118/0	
4	5	5	5	MICHAEL JACKSON You Are Not Alone (Epic) 4410	4613	4383	4028	105/1	
10	8	7	6	GIN BLOSSOMS Til I Hear It From You (A&M) 4092	4054	3888	3567	115/0	
6	7	8	7	DEL AMITRI Roll To Me (A&M) 4024	4051	4080	3900	109/3	
3	3	6	8	TLC Waterfalls (LaFace/Arista) 3980	4412	4819	4926	109/1	
12	10	9	9	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 3889	3752	3590	3289	107/1	
16	15	11	10	NATALIE MERCHANT Carnival (Elektra/EEG) 3551	3366	3057	2644	114/1	
15	14	14	11	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 3443	3295	3149	2944	113/0	
14	12	10	12	BLESSID UNION OF SOULS Let Me Be The One (EMI) 3372	3474	3260	2996	104/0	
8	11	12	13	BLUES TRAVELER Run-Around (A&M) 3150	3340	3521	3833	97/1	
11	13	15	14	COLLECTIVE SOUL December (Atlantic) 2911	3045	3242	3382	90/0	
17	17	16	15	TAKE THAT Back For Good (Arista) 2769	2801	2724	2527	104/2	
5	9	13	16	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 2757	3308	3801	4024	93/0	
22	18	18	17	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 2677	2511	2242	1904	112/2	
25	22	20	18	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 2330	2235	1989	1873	96/4	
23	20	19	19	PM DAWN Downtown Venus (Gee Street/Island) 2231	2266	2137	1882	106/3	
13	16	17	20	SELENA I Could Fall In Love (EMI Latin) 2189	2612	2842	3067	80/0	
27	24	23	21	DAVE MATTHEWS BAND Ants Marching (RCA) 1967	1898	1895	1697	87/3	
—	37	26	22	GOO GOO DOLLS Name (Metal Blade/WB) 1846	1555	1030	527	101/14	
21	25	25	23	FUN FACTORY I Wanna B With U (Curb) 1689	1740	1874	1995	62/0	
20	21	21	24	DIANA KING Shy Guy (WORK/CRG) 1678	1943	2069	2146	60/0	
18	19	24	25	REMBRANDTS I'll Be There For You (EastWest/EEG) 1667	1838	2179	2499	79/0	
26	23	22	26	PAULA ABDUL Crazy Cool (Captive/Virgin) 1621	1907	1971	1711	71/0	
38	32	28	27	REMBRANDTS This House Is Not A Home (EastWest/EEG) 1480	1412	1241	1046	83/1	
46	35	32	28	COOLIO Gangsta's Paradise (MCA) 1428	1304	1172	817	62/3	
31	29	30	29	MONICA Don't Take It Personal... (Rowdy/Arista) 1293	1381	1474	1449	44/2	
—	—	48	30	TOAD THE WET.. Good Intentions (Reprise/Columbia/CRG) 1255	792	90	—	83/16	
DEBUT	—	—	31	MEAT LOAF I'd Lie For You (And...) (MCA) 1245	335	27	—	89/12	
24	27	27	32	BOYZ II MEN Water Runs Dry (Motown) 1238	1455	1658	1881	56/0	
32	30	31	33	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 1219	1367	1431	1435	40/0	
—	46	38	34	EDWIN McCAIN Solitude (Lava/Atlantic) 1183	1023	830	565	74/8	
28	31	34	35	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music) 1152	1228	1372	1616	43/0	
19	26	33	36	SHERYL CROW Can't Cry Anymore (A&M) 1091	1291	1731	2258	44/0	
—	—	42	37	REAL McCOY Automatic Lover (Arista) 1087	855	186	13	64/5	
—	—	49	38	JON B. Pretty Girl (Yab Yum/550 Music) 1051	776	527	265	64/11	
44	38	36	39	"AFKAP" (Eye) Hate U (NPG/WB) 1011	1152	1016	890	52/0	
29	28	29	40	MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG) 1008	1392	1545	1489	58/0	
35	33	35	41	BON JOVI Something For The Pain (Mercury) 969	1198	1234	1100	62/1	
30	34	37	42	NICKI FRENCH Total Eclipse Of The Heart (Critique) 939	1104	1192	1455	47/0	
DEBUT	—	—	43	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 925	656	296	56	66/11	
34	36	39	44	LIVE Lightning Crashes (Radioactive) 925	973	1124	1106	41/1	
—	48	43	45	SILVERCHAIR Tomorrow (Epic) 903	851	767	635	60/1	
—	49	41	46	BRANDY t/WANYA MORRIS Brokenhearted (Atlantic) 893	872	749	502	58/3	
DEBUT	—	—	47	CORRS Runaway (143/Lava/Atlantic) 794	582	292	23	61/7	
39	41	40	48	DIONNE FARRIS I Know (Columbia/CRG) 785	917	943	1024	46/0	
49	45	46	49	MOKENSTEF He's Mine (OutBurst/RAL/Island) 785	805	846	730	23/1	
DEBUT	—	—	50	HEATHER NOVA Walk This World (Big Cat/WORK/CRG) 702	599	410	121	57/7	

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOM COCHRANE I Wish You Well (Capitol)	40
PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	22
RED HOT CHILI PEPPERS My Friends (WB)	18
SIMPLY RED Fairground (EastWest/EEG)	18
TOAD THE WET... Good... (Reprise/Columbia/CRG)	16
BLUES TRAVELER Hook (A&M)	15
TLC Diggin' On You (LaFace/Arista)	15
GOO GOO DOLLS Name (Metal Blade)	14
MEAT LOAF I'd Lie For You (And That's...) (MCA)	12
JON B. Pretty Girl (Yab Yum/550 Music)	11
BACKSTREET BOYS We've Got It Goin' On (Jive)	11
EDWYN COLLINS A Girl Like You (A&M/Bar/None)	11
JOAN OSBORNE One Of Us (Mercury)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MEAT LOAF I'd Lie For You (And That's...) (MCA)	+910
TOAD THE WET... Good... (Reprise/Columbia/CRG)	+463
GOO GOO DOLLS Name (Metal Blade)	+291
BACKSTREET BOYS We've Got It Goin' On (Jive)	+282
JON B. Pretty Girl (Yab Yum/550 Music)	+275
EDWYN COLLINS A Girl Like You (A&M/Bar/None)	+269
RED HOT CHILI PEPPERS My Friends (WB)	+263
MARIAH CAREY Fantasy (Columbia/CRG)	+246
PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	+243
REAL McCOY Automatic Lover (Arista)	+232

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GREEN DAY When I Come Around (Reprise)	48,240
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	47,800
REAL McCOY Another Night (Arista)	47,700
DAVE MATTHEWS BAND What Would You Say (RCA)	47,600
BLESSID UNION OF SOULS I Believe (EMI)	47,500
CORONA The Rhythm Of The Night (EastWest/EEG)	47,400
BRYAN ADAMS Have You Ever Really Loved A Woman? (A&M)	47,300
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	47,200
JOHN MELLENCAMP Wild Night (Mercury)	47,100

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker.
128 CHR/Pop reporters. 125 current playlists. © 1995, R&R Inc.

Doesn't it feel nice to pull up a list of replacement songs in your schedule editor and see the best testing songs first?

What's that? You're not using MusicMaster?

(Sorry, you have no way of knowing how nice that feels...)

Call us. We can fix it for you.



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	GOO GOO DOLLS Name (Metal Blade/WB) 623 597 17/0	623	597	17/0
1	2	GIN BLOSSOMS Til I Hear It From You (A&M) 558 602 17/0	558	602	17/0
3	3	NATALIE MERCHANT Carnival (Elektra/EEG) 550 589 15/1	550	589	15/1
4	4	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 533 489 14/1	533	489	14/1
8	5	BUSH Comedown (Trauma/Interscope) 473 439 15/0	473	439	15/0
7	6	SILVERCHAIR Tomorrow (Epic) 470 449 16/0	470	449	16/0
5	7	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 441 480 13/0	441	480	13/0
6	8	DAVE MATTHEWS BAND Ants Marching (RCA) 421 453 14/0	421	453	14/0
12	9	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 410 368 16/0	410	368	16/0
11	10	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 392 374 12/0	392	374	12/0
9	11	DEEP BLUE SOMETHING Breakfast ... (RainMaker/Interscope) 367 423 13/0	367	423	13/0
19	12	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 365 283 17/3	365	283	17/3
14	13	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 352 339 15/0	352	339	15/0
16	14	RED HOT CHILI PEPPERS My Friends (WB) 342 299 16/0	342	299	16/0
10	15	LIVE All Over You (Radioactive) 340 383 8/0	340	383	8/0
13	16	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 320 340 12/0	320	340	12/0
15	17	DEL AMITRI Roll To Me (A&M) 302 334 10/1	302	334	10/1
17	18	SEAL Kiss From A Rose (ZTT/Sire/WB) 279 299 9/0	279	299	9/0
18	19	PM DAWN Downtown Venus (Gee Street/Island) 258 285 12/1	258	285	12/1
20	20	HEATHER NOVA Walk This World (Big Cat/WORK/CRG) 248 237 230	248	237	230

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. 9 CHR/Pop stations that lean Alternative and 8 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, WPLY/Philadelphia, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA., KHTY/Santa Barbara, CA. Alternative Contributors by market size: KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.

NEW & ACTIVE

BACKSTREET BOYS We've Got It Goin' On (Jive) Total Plays: 632, Total Stations: 53, Adds: 11	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) Total Plays: 355, Total Stations: 15, Adds: 1
BUSH Comedown (Trauma/Interscope) Total Plays: 625, Total Stations: 42, Adds: 1	BLUES TRAVELER Hook (A&M) Total Plays: 351, Total Stations: 37, Adds: 15
LOS OEL RIO/BAYSIDE BOYS MIX Macarena (RCA) Total Plays: 578, Total Stations: 21, Adds: 0	JOAN OSBORNE One Of Us (Mercury) Total Plays: 346, Total Stations: 32, Adds: 11
PRESIDENTS OF THE UNITED STATES Lump (Columbia/CRG) Total Plays: 568, Total Stations: 61, Adds: 22	GROOVE THEORY Tell Me (Epic) Total Plays: 346, Total Stations: 18, Adds: 3
ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) Total Plays: 512, Total Stations: 23, Adds: 7	TEARS FOR FEARS God's Mistake (Epic) Total Plays: 341, Total Stations: 31, Adds: 5
LIVE All Over You (Radioactive) Total Plays: 481, Total Stations: 14, Adds: 0	SHAGGY Boombastic (Virgin) Total Plays: 316, Total Stations: 17, Adds: 3
RED HOT CHILI PEPPERS My Friends (WB) Total Plays: 460, Total Stations: 46, Adds: 18	SELENA Dreaming Of You (EMI Latin) Total Plays: 300, Total Stations: 7, Adds: 2
EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 448, Total Stations: 11, Adds: 1	TRIPPING DAISY I Got A Girl (Island) Total Plays: 275, Total Stations: 24, Adds: 1
BOYZ II MEN Vbin' (Motown) Total Plays: 414, Total Stations: 24, Adds: 0	LISA MOORISH I'm Your Man (London/Island) Total Plays: 261, Total Stations: 16, Adds: 0
SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island) Total Plays: 369, Total Stations: 32, Adds: 8	JOSHUA KADISON Take It On Faith (EMI) Total Plays: 261, Total Stations: 25, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS OCTOBER 10

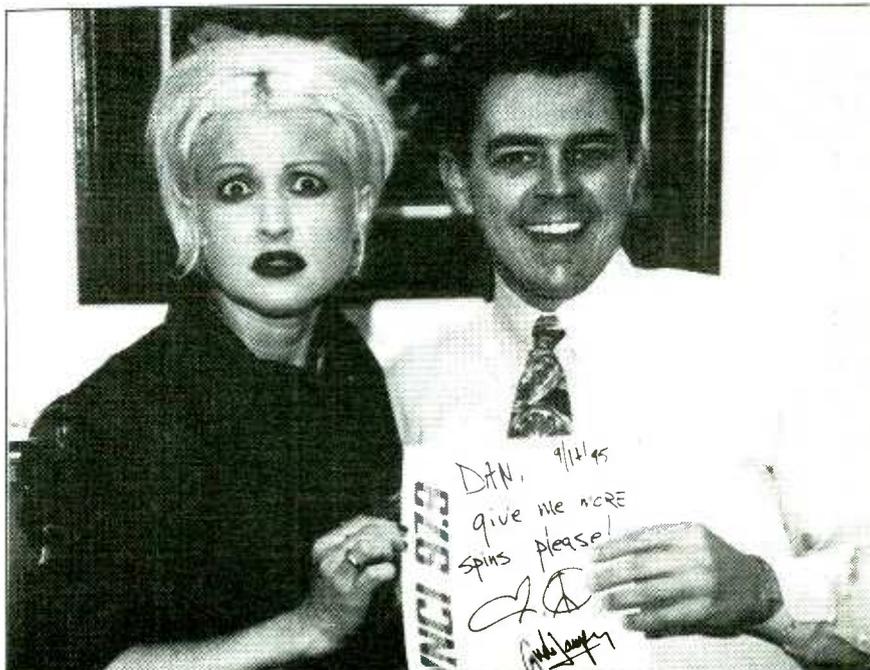
All-4-One	"I'm Your Man" (Blitz/Atlantic)
D: Ream	"Shoot Me With Your Love" (Elektra/EEG)
Melissa Etheridge	"Your Little Secret" (Island)
Ivy	"Beautiful" (Atlantic)
Madonna	"You'll See" (Maverick/Sire/WB)
Chynna Phillips	"Naked And Sacred" (EMI)
R.E.M.	"Tongue" (WB)
Silk	"Hooked On You" (Elektra/EEG)
Smashing Pumpkins	"Bullet With Butterfly Wings" (Virgin)
Solo	"Heaven" (Perspective/A&M)
TLC	"Diggin' On You" (LaFace/Arista)



CORRS LIGHT UP PORTLAND — The Corrs dropped by KKRZ/Portland to hang out with PD Ken Benson (third from right). Checking the place out are (l-r) Atlantic Director/Pop Promotion Monte Lipman, and group members Caroline, Jim, Sharon, and Andrea.



BARNYARD RADIO — To celebrate Farm Awareness Week, KQXY/Beaumont, TX morning men Dale Baird (c) and Doug Warner (r) offered Bon Jovi and Van Halen tickets to anyone bringing a farm animal into the studio.



SUBTLE, ISN'T SHE? — Cyndi Lauper sat in with the WNCV/Columbus, OH morning zoo and slipped MD Dan Bowen (r) a personalized note asking for increased airplay.

CHR/POP PLAYLISTS

October 6, 1995 R&R • 29

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

7 NEW YORK		MARKET #1 WHTZ/New York (212) 239-2300 Kingston/Shane						
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE					
3W	2W	3W	2W					
62	57	60	SEAL/Kiss From A Rose	59	78	85	86	SOUL FOR REAL/Every Little Thing...
60	60	60	NATALIE MERCHANT/Carnival	89	84	85	85	SEAL/Kiss From A Rose
59	59	62	LIVE/All Over You	39	45	73	84	MARIAH CAREY/Fantasy
59	57	57	ALANIS MORISSETTE/You Oughta Know	83	82	81	83	COOLIO/Gangsta's Paradise
27	25	37	BUSH/Comedown	38	39	65	65	SELENA/Dreaming Of You
57	36	35	PEARL JAM/Corduroy	82	82	55	55	MICHAEL JACKSON/You Are Not Alone
43	37	46	HOOTIE & BLOWFISH/Only Wanna Be...	85	83	47	47	TLC/Waterfalls
31	51	49	DEL AMITRI/Roll To Me	42	47	44	45	ALANIS MORISSETTE/You Oughta Know
31	30	35	SILVERCHAIR/Tomorrow	9	23	38	44	JANET JACKSON/Runaway
61	61	43	GIN BLOSSOMS/Til I Hear It...	51	50	48	42	NICKI FRENCH/Total Eclipse Of...
35	46	39	PEARL JAM/Better Man	55	44	41	41	ALL-4-ONE/Can Love You...
16	15	31	ANNIE LENNOX/No More 'I Love	41	38	42	40	JON B. & BABYFACE/Someone To Love
47	48	45	DAVE MATTHEWS BAND/Ants Marching	38	41	35	35	SELENA/ Could Fall In Love
47	56	38	ALANIS MORISSETTE/Hand In My Pocket	37	36	32	31	BLESSID UNION OF.../I Believe
31	32	38	BETTER THAN EZRA/Good	55	44	41	41	HOOTIE & BLOWFISH/Only Wanna Be...
25	34	35	GOD GOOD DOLLS/Name	30	25	23	28	MONICA/Don't Take It...
10	13	34	SOPHIE B. HAWKINS/As I Lay Me Down	26	28	24	28	SHAGGY/Boombastic
26	30	35	RED HOT CHILI.../Warped	16	20	22	22	CRANBERRIES/Dreams
40	32	33	GREEN DAY/J.A.R.	32	31	24	21	MCKENSTEF/He's Mine
25	24	37	MATTHEW SWEET/Sick Of Myself	10	13	21	21	SALT-N-PEPA/Ain't Nuthin' But...
6	28	28	GREEN DAY/Geek Stink Breath	21	22	16	20	OUTHERE BROTHERS/Boom Boom Boom
25	26	24	PRESIDENTS OF.../Lump	41	31	27	18	BUCKETHEADS/The Bomb (These...)
23	26	28	LIVE/Lighting Crashes	18	15	16	17	GREEN DAY/When I Come Around
9	17	20	PM DAWN/Downtown Venus	8	12	18	15	DIONNE FARRIS/I Know
18	24	28	EDWYN COLLINS/A Girl Like You	45	40	20	15	BOYZ II MEN/Water Runs Dry
10	13	22	COLLECTIVE SOUL/The World I Know	10	12	15	15	ENIGMA/Return To Innocence
17	17	22	GARBAGE/Queer	41	35	15	15	DIANA KING/Shy Guy
19	21	21	LISA LOEB/Do You Sleep?	14	14	13	14	ACE OF BASE/Don't Turn Around
24	23	21	RANCIO/Time Bomb	23	22	23	24	REAL MCCOY/Another Night
31	31	15	21 SPONGE/Chilly	16	15	14	14	MONTELL JORDAN/This Is How We Do It
13	13	20	REO HOT CHILI.../My Friends	15	17	16	14	VANESSA WILLIAMS/Colors Of The Wind
4	4	6	FOO FIGHTERS/'Til She Comes Around	6	16	18	13	BRANDY F.W. MORRIS/Brokenhearted
12	12	16	TOADIES/Possum Kingdom	15	13	11	13	BRANDY F.W. MORRIS/Brokenhearted
15	23	16	LENNY KRAVITZ/Rock And Roll Is...	15	14	18	13	2 UNLIMITED/Get Ready For This
19	17	14	BON JOVI/Somebody's Fool	10	10	13	13	MIGHTY DUB KATS/Magic Carpet Ride
8	13	14	BLUES TRAVELER/Run-Around	17	13	14	12	LUNIZ/Got 5 On It
22	21	19	BLINO MELON/Galaxie	16	16	13	12	REMBRANDTS/'I'll Be There For...
9	13	11	GREEN DAY/When I Come Around	10	10	11	11	EVERYTHING BUT.../Missing
20	19	26	MARIAH CAREY/Fantasy	28	13	13	10	LOS DEL RIO/BAYSIDE/Macarena
16	5	8	7 HOOTIE & BLOWFISH/Let Her Cry	10	10	10	10	BONE THUGS-N-HARMONY/1st Of The Month

KISFM 102.7		MARKET #2 KIS/Los Angeles (818) 845-1027 Perun/Austin		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
59	78	85	86	SOUL FOR REAL/Every Little Thing...
89	84	85	85	SEAL/Kiss From A Rose
39	45	73	84	MARIAH CAREY/Fantasy
83	82	81	83	COOLIO/Gangsta's Paradise
38	39	65	65	SELENA/Dreaming Of You
82	82	55	55	MICHAEL JACKSON/You Are Not Alone
85	83	47	47	TLC/Waterfalls
42	47	44	45	ALANIS MORISSETTE/You Oughta Know
9	23	38	44	JANET JACKSON/Runaway
51	50	48	42	NICKI FRENCH/Total Eclipse Of...
55	44	41	41	ALL-4-ONE/Can Love You...
41	38	42	40	JON B. & BABYFACE/Someone To Love
38	41	35	35	SELENA/ Could Fall In Love
37	36	32	31	BLESSID UNION OF.../I Believe
55	44	41	41	HOOTIE & BLOWFISH/Only Wanna Be...
30	25	23	28	MONICA/Don't Take It...
26	28	24	28	SHAGGY/Boombastic
16	20	22	22	CRANBERRIES/Dreams
32	31	24	21	MCKENSTEF/He's Mine
10	13	21	21	SALT-N-PEPA/Ain't Nuthin' But...
21	22	16	20	OUTHERE BROTHERS/Boom Boom Boom
41	31	27	18	BUCKETHEADS/The Bomb (These...)
18	15	16	17	GREEN DAY/When I Come Around
8	12	18	15	DIONNE FARRIS/I Know
45	40	20	15	BOYZ II MEN/Water Runs Dry
10	12	15	15	ENIGMA/Return To Innocence
41	35	15	15	DIANA KING/Shy Guy
14	14	13	14	ACE OF BASE/Don't Turn Around
23	22	23	24	REAL MCCOY/Another Night
16	15	14	14	MONTELL JORDAN/This Is How We Do It
15	17	16	14	VANESSA WILLIAMS/Colors Of The Wind
6	16	18	13	BRANDY F.W. MORRIS/Brokenhearted
15	13	11	13	BRANDY F.W. MORRIS/Brokenhearted
15	14	18	13	2 UNLIMITED/Get Ready For This
10	10	13	13	MIGHTY DUB KATS/Magic Carpet Ride
17	13	14	12	LUNIZ/Got 5 On It
16	16	13	12	REMBRANDTS/'I'll Be There For...
10	10	11	11	EVERYTHING BUT.../Missing
28	13	13	10	LOS DEL RIO/BAYSIDE/Macarena
10	10	10	10	BONE THUGS-N-HARMONY/1st Of The Month

Q102		MARKET #3 WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
53	58	57	61	SOPHIE B. HAWKINS/As I Lay Me Down
57	59	62	57	FUN FACTORY/Close To You
43	44	59	56	MONICA/Don't Take It...
57	60	63	55	ALANIS MORISSETTE/You Oughta Know
57	58	57	55	REAL MCCOY/Come And Get Your...
57	59	57	55	TLC/Waterfalls
11	10	18	38	HOOTIE & BLOWFISH/Only Wanna Be...
35	39	36	34	INTONATION F/JOE/Died In Your Arms
26	30	35	33	MARIAH CAREY/Fantasy
22	23	30	31	SOUL FOR REAL/Every Little Thing...
31	37	34	31	MAX-A-MILLION/Take Your Time...
35	34	30	30	ALL-4-ONE/Can Love You...
21	18	34	30	JON B. & BABYFACE/Someone To Love
31	34	32	30	LE CLICK/Tonight Is The Night
47	46	33	30	STEVE B/Dream About You
55	59	54	29	SEAL/Kiss From A Rose
18	19	26	28	SELENA/ Could Fall In Love
25	28	26	26	FUN FACTORY/Wanna B With U
20	20	26	25	COOLIO/Gangsta's Paradise
22	25	24	25	LOS DEL RIO/BAYSIDE/Macarena
25	25	23	24	CORONA/Baby Bye
26	27	24	24	JANET JACKSON/Runaway
24	21	24	24	CRYSTAL WATERS/100% Pure Love
24	21	24	23	DIONNE FARRIS/I Know
23	21	21	23	MONTELL JORDAN/This Is How We Do It
20	23	22	20	2 UNLIMITED/Get Ready For This
20	21	21	23	NICKI FRENCH/Total Eclipse Of...
20	23	22	20	SOUL FOR REAL/Candy Lover
23	23	21	19	REMBRANDTS/'I'll Be There For...
35	33	19	19	BOYZ II MEN/Water Runs Dry
10	9	30	16	BROWNSTONE/II You Love Me
12	8	17	15	REAL MCCOY/Another Night
23	18	23	14	DIANA KING/Shy Guy
10	11	11	11	IMMORTALS/Mortal Kombat
10	10	9	9	SALT-N-PEPA/Ain't Nuthin' But...
11	11	9	9	SHAGGY/Boombastic
11	12	7	9	SCATMAN JOHN/Scatman

Y100		MARKET #4 WPLY/Philadelphia (610) 565-8900 Michaels/Tisa		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
27	30	45	49	NATALIE MERCHANT/Carnival
41	46	45	48	SPONGE/Molly
26	31	47	47	GOD GOOD DOLLS/Name
44	49	47	47	LIVE/All Over You
26	28	45	45	GREEN DAY/J.A.R.
38	50	47	44	MATTHEW SWEET/Sick Of Myself
18	25	29	39	ALANIS MORISSETTE/Hand In My Pocket
42	45	43	44	ALANIS MORISSETTE/You Oughta Know
20	28	32	32	WANDERLUST/Walked
17	28	32	32	BLUES TRAVELER/Hook
26	32	32	32	DEL AMITRI/Roll To Me
27	30	30	32	BETTER THAN EZRA/In The Blood
19	26	31	31	DAVE MATTHEWS BAND/Ants Marching
28	31	32	31	CHRIS ISAAK/Somebody's Crying
26	30	32	31	WEZECR/Say It Ain't So
28	40	34	31	BETTER THAN EZRA/Good
27	30	31	31	GIN BLOSSOMS/Til I Hear It...
26	30	32	30	RUSTED ROOT/Send Me On My Way
27	32	32	29	FOO FIGHTERS/This Is A Call
10	18	27	27	DEEP BLUE SOMETHING/Breakfast At...
38	45	28	27	GREEN DAY/Geek Stink Breath
42	29	26	26	HOOTIE & BLOWFISH/Only Wanna Be...
14	20	25	25	BUSH/Comedown
11	10	20	25	NINE INCH NAILS/Hurt
17	17	20	20	RANCIO/Time Bomb
14	16	16	19	REO HOT CHILI.../My Friends
14	16	16	18	SILVERCHAIR/Tomorrow
15	15	10	18	JOAN OSBORNE/One Of Us
19	19	19	17	LISA LOEB/Do You Sleep?
15	17	16	15	PRESIDENTS OF.../Lump
14	10	16	14	TEARS FOR FEARS/God's Mistake
14	10	16	14	PEARL JAM/Geek Stink Breath
11	15	12	11	LENNY KRAVITZ/Rock And Roll Is...
5	10	12	11	TRIPPING DAISY/ Got A Girl
10	10	10	10	PM DAWN/Downtown Venus
10	10	10	10	EDWYN COLLINS/A Girl Like You
10	10	10	10	INIGO GIRLS/Bury My Heart At...

106.1 KISSFM		MARKET #7 KHKS/Dallas (214) 891-3400 Cook/Lambert		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
87	85	81	81	COOLIO/Gangsta's Paradise
48	48	50	78	JON B. & BABYFACE/Someone To Love
83	84	80	75	ALL-4-ONE/Can Love You...
85	81	79	72	SEAL/Kiss From A Rose
50	52	53	53	MICHAEL JACKSON/You Are Not Alone
50	52	53	53	MONTELL JORDAN/This Is How We Do It
47	47	48	48	DIANA KING/Shy Guy
82	86	76	48	NICKI FRENCH/Total Eclipse Of...
50	51	47	47	TLC/Waterfalls
39	39	43	47	SOUL FOR REAL/Every Little Thing...
48	44	45	43	JANET JACKSON/Runaway
42	39	45	39	BOYZ II MEN/Water Runs Dry
25	22	21	28	BLESSID UNION OF.../I Believe
25	22	21	28	HOOTIE & BLOWFISH/Only Wanna Be...
27	25	29	27	PM DAWN/Downtown Venus
44	41	48	26	MONICA/Don't Take It...
31	28	30	25	MARIAH CAREY/Fantasy
24	29	26	25	BUCKETHEADS/The Bomb (These...)
15	12	15	14	SELENA/ Could Fall In Love
15	12	15	14	ALANIS MORISSETTE/You Oughta Know
22	25	23	23	DIONNE FARRIS/I Know
17	16	20	20	VANESSA WILLIAMS/Colors Of The Wind
15	17	20	18	2 UNLIMITED/Get Ready For This
15	17	20	18	CRYSTAL WATERS/100% Pure Love
23	23	17	17	REMBRANDTS/'I'll Be There For...
12	15	17	17	CORONA/Baby Bye
12	15	17	17	SNAP/Rhythm Is A Dancer
16	15	15	15	BIZARE INC./I'm Gonna Get You
16	13	13	14	REMBRANDTS/'I'll Be There For...
15	13	14	14	SALT-N-PEPA/Good
15	12	15	14	COUNTING CROWS/Mr. Jones
5	9	11	10	BRANDY F.W. MORRIS/Brokenhearted
5	9	12	10	BON JOVI/Somebody's Fool
5	9	12	8	BLESSID UNION OF.../Let Me Be The One

104 KRBE		MARKET #8 KRBE/Houston (713) 266-1000 Poleman/Bryant		
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	
3W	2W	3W	2W	
55	56	52	53	ALANIS MORISSETTE/Hand In My Pocket
26	56	56	52	NATALIE MERCHANT/Carnival
30	55	50	50	EVERYTHING BUT.../Missing
57	55	17	44	ALANIS MORISSETTE/You Oughta Know
25	23	36	36	LIVE/All Over You
54	30	26	35	SEAL/Kiss From A Rose
19	30	51	31	BETTER THAN EZRA/In The Blood
27	26	21	31	HEATHER NOVA/Walk This World
56	53	50	29	GOD GOOD DOLLS/Name
33	30	26	29	U2/Hold Me, Thrill...
26	26	28	28	EDWYN COLLINS/A Girl Like You
17	16	28	28	JENNIFER TRYNIN/Better Than Nothing
15	20	27	27	COLLECTIVE SOUL/The World I Know
27	26	21	26	TLC/Waterfalls
22	29	23	26	JOAN OSBORNE/One Of Us
22	29	23	26	CHRIS ISAAK/Somebody's Crying
24	28	26	26	REO HOT CHILI.../My Friends
24	28	26	26	PEARL JAM/Better Man
20	20	26	26	STONE TEMPLE PILOTS/Big Empty
28	15	13	26	HOOTIE & BLOWFISH/Only Wanna Be...
20	22	29	25	DEEP BLUE SOMETHING/Breakfast At...
25	28	31	24	MATTHEW SWEET/We're The Same
19	22	24	24	SARAH McLACHLAN/I Will Remember You
26	31	31	31	BLUES TRAVELER/Run-Around
25	27	27	22	LISA LOEB/Do You Sleep?
10	10	10	10	TOAD THE WET.../Good Intentions
18	21	19	21	SARAH McLACHLAN/Possession
9				

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #47
WGTX/Days
(513) 294-5858
Kaplan/Corbett

2.93

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	60	62	61		SOPHIE B. HAWKINS/As I Lay Me Down
62	60	61			HOOTIE & BLOWFISH/Only Wanna Be...
59	59	60			BLUES TRAVELER/Run-Around
59	63	59			TLC/Waterfalls
60	59	60			SEAL/Kiss From A Rose
57	56	57			LIVE/Lightning Crashes
35	56	43			MICHAEL JACKSON/You Are Not Alone
29	38	37			JANET JACKSON/Runaway
29	38	36			MARIAH CAREY/Fantasy
31	34	32			JON B. & BABYFACE/Someone To Love
23	24	34			PEARL JAM/Better Man
35	28	31			REAL MCCOY/Come And Get Your...
14	28	31			GIN BLOSSOMS/Ti I Hear It...
33	35	32			ALL-4-ONE/I Can Love You...
34	38	39			DEL AMITRI/Roll To Me
29	27	20			REAL MCCOY/Another Night
52	27	20			BOYZ II MEN/Water Runs Dry
27	28	14			CORONA/The Rhythm Of...
28	23	26			REAL MCCOY/Run Away
18	21	28			BLESSID UNION OF.../Let Me Be The One
9	19				MONICA/Don't Take It...
16	21	19			TAKE THAT/Back For Good
25	24	16			HOOTIE & BLOWFISH/Let Her Cry
12	18				DIANA KING/Shy Guy
15	16	18			BETTER THAN EZRA/Good
15	19	17			SELENA/ Could Fall In Love
13	19	12			ALANIS MORISSETTE/You Oughta Know
17	16	13			NATALIE MERCHANT/Carnival
8	12	14			PM DAWN/Downtown Venus
15	16	14			SKEE-LO/I Wish
13	11	12			SCATMAN JOHN/Scatman
17	18	17			GREEN DAY/When I Come Around
14	9	12			COLLECTIVE SOUL/December
8	9	11			FUN FACTORY/Wanna B With U
11	11	13			BUSH/Comedown
18	11	11			SILVERCHAIR/Tomorrow
14	9	12			"AFKAP"/(Eye) Hate U
12	12	11			DEEP BLUE SOMETHING/Breakfast At...
28	19	12			SHERYL CROW/Can't Cry Anymore
8	8	11			EDWIN MCCAIN/Solitude

MARKET #48
WDJX/Louisville
(502) 589-4800
Shebel/Meyer

59.7 WDJX

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	54	53	55		MICHAEL JACKSON/You Are Not Alone
54	52	49	53		TLC/Waterfalls
37	32	48	52		JANET JACKSON/Runaway
33	38	52			MARIAH CAREY/Fantasy
53	49	46	48		SEAL/Kiss From A Rose
48	47	47	48		DEL AMITRI/Roll To Me
47	49	46	45		HOOTIE & BLOWFISH/Only Wanna Be...
25	26	19	36		ALANIS MORISSETTE/You Oughta Know
42	44	39	33		COLLECTIVE SOUL/December
46	42	47	32		BLUES TRAVELER/Run-Around
23	22	32			COOLIO/Gangsta's Paradise
35	33	29	31		DEEP BLUE SOMETHING/Breakfast At...
27	26	29			SHERYL CROW/Can't Cry Anymore
24	28	29			TAKE THAT/Back For Good
28	27	27	28		BLESSID UNION OF.../Let Me Be The One
34	30	28	28		MICHAEL JACKSON/You Are Not Alone
45	46	32	27		ALL-4-ONE/I Can Love You...
28	26	27			JON B. & BABYFACE/Someone To Love
29	29	29	27		GIN BLOSSOMS/Ti I Hear It...
21	25	25	26		FUN FACTORY/Wanna B With U
20	15	20	26		NATALIE MERCHANT/Carnival
19	17	26			DAVE MATTHEWS BAND/Ants Marching
17	22	21	25		BON JOVI/Somebody To Watch Over Me
20	25	25			LISA LOEB/Do You Sleep?
27	27	29	24		REMBRANDT'S/It'll Be There For...
21	21	24			"AFKAP"/(Eye) Hate U
24	21	21			SCATMAN JOHN/Scatman
13	22	20			REMBRANDT'S/This House Is...
13	10	19			PM DAWN/Downtown Venus
10	19				SILVERCHAIR/Tomorrow
32	26	26			BOYZ II MEN/Water Runs Dry
28	14	12			REAL MCCOY/Come And Get Your...
12	13	12			PAULA ABDUL/Crazy Cool
12	13				VAN HALEN/Can't Stop Lovin'...
15	14	12			NICKI FRENCH/Total Eclipse Of...
17	12	10			MONTELL JORDAN/This Is How We Do It
10	10				MEAT LOAF/I'd Lie For You...
10	10				LISA MORISSETTE/You Oughta Know
10	10				JADE/Every Day Of...
13	11				REAL MCCOY/Run Away

MARKET #50
WAPE/Jacksonville
(904) 642-1055
Thomas/Cox

WJAX

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	37	44	55		NATALIE MERCHANT/Carnival
23	26	44	51		TAKE THAT/Back For Good
49	45	48	50		SEAL/Kiss From A Rose
50	48	49	49		SOPHIE B. HAWKINS/As I Lay Me Down
54	46	46	48		HOOTIE & BLOWFISH/Only Wanna Be...
12	12	45			DEL AMITRI/Roll To Me
49	43	48	45		ALANIS MORISSETTE/You Oughta Know
32	33	45	44		TLC/Waterfalls
41	31	39	35		JANET JACKSON/Runaway
22	22	44	33		BLUES TRAVELER/Run-Around
28	23	31	33		MARIAH CAREY/Fantasy
50	43	38	31		COLLECTIVE SOUL/December
16	16	32	29		BLESSID UNION OF.../Let Me Be The One
39	35	30	28		SELENA/ Could Fall In Love
22	21	27	27		FUN FACTORY/Wanna B With U
54	40	23	23		MICHAEL JACKSON/You Are Not Alone
25	15	30	23		SCATMAN JOHN/Scatman
21	16	20	20		LISA LOEB/Do You Sleep?
12	10	18			GOO GOO DOLLS/Name
10	10	18			TOAD THE WET.../Good Intentions
17	15	19	17		PAULA ABDUL/Crazy Cool
14	15	17			CORONA/The Rhythm Of...
5	15	16			PRESIDENTS OF.../Lump
16	15	21	15		LIVE/Lightning Crashes
9	14				EDWIN MCCAIN/Solitude
12	10	14			PM DAWN/Downtown Venus
24	14	17	13		ALL-4-ONE/I Can Love You...
14	13	10	13		2 UNLIMITED/Get Ready For This
10	13				DES'REE/You Gotta Be
53	48	29	12		BLUES TRAVELER/Run-Around
62	62	62	52		NATALIE MERCHANT/Carnival
8	10	10	12		HEATHER NOVA/Walk This World
12	14	12	12		JON B./Pretty Girl
19	13	11			BOYZ II MEN/Water Runs Dry
10	10	12	11		TLC/Creep
10	10				BON JOVI/Always
18	15	9			MICHAEL BOLTON/Can I Touch You...
6	7	7			DEEP BLUE SOMETHING/Breakfast At...

MARKET #51
KJYO/Oklahoma City
(405) 840-5271
McCoy/Barreda

KJYO

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	32	53	58		COLLECTIVE SOUL/December
40	53	45	58		MICHAEL JACKSON/You Are Not Alone
57	59	59	52		HOOTIE & BLOWFISH/Only Wanna Be...
56	52	53	52		TLC/Waterfalls
44	51	50	48		BLUES TRAVELER/Run-Around
13	13	31	40		MONICA/Don't Take It...
54	41	39	40		SEAL/Kiss From A Rose
14	15	28	34		DEEP BLUE SOMETHING/Breakfast At...
27	21	28	33		MARIAH CAREY/Fantasy
6	7	26	33		BLESSID UNION OF.../Let Me Be The One
40	50	48	32		TAKE THAT/Back For Good
6	7	27	32		LISA LOEB/Do You Sleep?
25	26	27	30		DIANA KING/Shy Guy
28	30	28	30		GIN BLOSSOMS/Ti I Hear It...
28	29	30	29		DEL AMITRI/Roll To Me
19	19	28	27		MICHAEL BOLTON/Can I Touch You...
10	19	23	23		COOLIO/Gangsta's Paradise
10	19	23	23		MEAT LOAF/I'd Lie For You...
18	24	23	21		ALANIS MORISSETTE/You Oughta Know
20	27	27	21		SOPHIE B. HAWKINS/As I Lay Me Down
15	28	20	27		IMMORTALS/Mortal Combat
6	8	17	19		TRIPPING O'ASIS/ Got A Girl
8	12	17	19		SILVERCHAIR/Tomorrow
18	26	19	17		MICHAEL BOLTON/Can I Touch You...
5	13	17			GOO GOO DOLLS/Name
28	30	30	16		JANET JACKSON/Runaway
13	14	13	15		REMBRANDT'S/It'll Be There For...
12	9	8	14		WAKELANO/Half Of You
6	7	7	12		SALT-N-PEPA/Ain't Nuthin' But...
6	7	7	9		DAVE MATTHEWS BAND/Ants Marching
6	7	7	9		BRANDY F.W. MORRIS/Brokenhearted
5	9	9	9		LOS DEL RIO/BAYSIDE/Macarena
12	18	11	8		JILL SOBEL/Supermodel
18	18	18	12		EDWYN COLLINS/A Girl Like You
5	7	7	7		BUSH/Comedown
6	7	11	7		PM DAWN/Downtown Venus
6	7	11	7		"AFKAP"/(Eye) Hate U
6	7	7	7		JON B./Pretty Girl
6	7	7	7		EDWIN MCCAIN/Solitude
6	7	7	7		REMBRANDT'S/This House Is...

MARKET #52
WGCG/Curran-Flaugh
(919) 361-1051
Burns/Douglas

G105

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	49	49	54		TLC/Waterfalls
57	52	52	53		COLLECTIVE SOUL/December
40	53	53	53		DEL AMITRI/Roll To Me
60	50	50	52		NATALIE MERCHANT/Carnival
58	51	51	52		HOOTIE & BLOWFISH/Only Wanna Be...
25	25	40	48		ALANIS MORISSETTE/You Oughta Know
38	39	39	44		GIN BLOSSOMS/Ti I Hear It...
59	54	42	42		SEAL/Kiss From A Rose
25	25	40	42		LISA LOEB/Do You Sleep?
61	54	54	38		BLUES TRAVELER/Run-Around
38	40	40	37		DAVE MATTHEWS BAND/Ants Marching
39	40	40	37		JANET JACKSON/Runaway
19	25	30	30		SOPHIE B. HAWKINS/As I Lay Me Down
15	16	28	28		BLESSID UNION OF.../Let Me Be The One
50	24	24	28		ALL-4-ONE/I Can Love You...
11	11	26	26		LIVE/All Over You
5	12	26	26		BUSH/Comedown
19	25	25	25		SOUL ASYLUM/Misery
11	18	25	25		MARIAH CAREY/Fantasy
27	20	24	24		DFSPRING/Come Out And Play
19	29	22	22		BETTER THAN EZRA/Good
22	32	22	22		WHITNEY THAM EZRA/In The Blood
12	11	22	22		PRESIDENTS OF.../Lump
23	23	22	22		WEEZER/Say It Ain't So
12	11	22	22		SILVERCHAIR/Tomorrow
29	30	30	19		GREEN DAY/A
39	39	39	17		SARAH MCLACHLAN/Possession
24	26	26	17		R.E.M./Strange Currencies
5	5	15	15		ALANIS MORISSETTE/Hand In My Pocket
15	15	15	15		EDWIN MCCAIN/Solitude
15	15	15	15		GOO GOO DOLLS/Name
15	15	15	15		REMBRANDT'S/It'll Be There For...
7	9	9	14		TAKE THAT/Back For Good
18	18	18	12		PM DAWN/Downtown Venus
11	12	12	12		SHERYL CROW/Strong Enough
13	12	12	12		LISA LOEB/Say (I Missed You)
28	24	24	12		BETTER THAN EZRA/In The Blood
11	10	10	12		COUNTING CROWS/Round Here
14	13	13	11		NEW DRIDER/Bizarre Love...
12	12	12	11		CURE/Love Song

MARKET #53
WMXQ/Birmingham
(205) 933-9274
Tyson/O'Brien

Mix 94.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	48	45	45		JANET JACKSON/Runaway
48	48	45	45		SEAL/Kiss From A Rose
48	48	45	45		HOOTIE & BLOWFISH/Only Wanna Be...
34	48	45	45		MARIAH CAREY/Fantasy
48	48	45	45		MICHAEL JACKSON/You Are Not Alone
48	48	45	45		TLC/Waterfalls
48	48	45	45		BLUES TRAVELER/Run-Around
14	28	43	43		LISA LOEB/Do You Sleep?
28	34	32	32		GIN BLOSSOMS/Ti I Hear It...
14	28	34	32		BLESSID UNION OF.../Let Me Be The One
48	48	45	45		ALL-4-ONE/I Can Love You...
34	34	31	31		COLLECTIVE SOUL/December
28	28	28	28		PM DAWN/Downtown Venus
14	28	30	30		GOO GOO DOLLS/Name
28	28	29	29		JON B./Pretty Girl
24	24	24	24		REAL MCCOY/Come And Get Your...
48	48	45	45		SOPHIE B. HAWKINS/As I Lay Me Down
34	34	23	23		SELENA/ Could Fall In Love
24	24	23	23		DIONNE FARRIS/I Know
24	24	22	22		BOYZ II MEN/Water Runs Dry
24	24	21	21		BLESSID UNION OF.../I Believe
24	24	21	21		HOOTIE & BLOWFISH/Let Her Cry
7	14	16	16		BACKSTREET BOYS/We've Got It...
15	15	15	15		JOHN MELLENCAMP/Wid Night
7	14	15	15		CORRS/Runaway
7	14	15	15		TEARS FOR FEARS/God's Mistake
12	12	12	12		MELISSA ETHERIDGE/I'm The Only One
7	12	12	12		MARTIN PAGE/In The House
7	12	12	12		TOAD THE WET.../Good Intentions
11	11	11	11		STING/I Ever Love My
11	11	11	11		GLORIA ESTEFAN/Everlasting Love
11	11	11	11		DAVE MATTHEWS BAND/What Would You Say
7	7	7	7		DAVE MATTHEWS BAND/Ants Marching
14	7	7	7		REMBRANDT'S/This House Is...
14	7	7	7		ALANIS MORISSETTE/You Oughta Know
14	7	7	7		MEAT LOAF/I'd Lie For You...
14	7	7	7		SIMPLY RED/Fairground
28	34				DEL AMITRI/Roll To Me

OCTOBER 6, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)	2144	2022	1836	1657	36/1
4	3	2	2	COOLIO Gangsta's Paradise (MCA)	1786	1732	1666	1579	37/0
5	4	4	3	JANET JACKSON Runaway (A&M)	1627	1548	1503	1412	32/0
1	2	3	4	MICHAEL JACKSON You Are Not Alone (Epic)	1625	1654	1698	1778	31/0
16	12	9	5	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	1308	1080	913	763	32/1
13	10	8	6	GROOVE THEORY Tell Me (Epic)	1304	1108	978	863	35/1
3	5	5	7	MOKENSTEF He's Mine (OutBurst/RAL/Island)	1193	1322	1394	1639	31/0
9	9	6	8	JON B. Pretty Girl (Yab Yum/550 Music)	1109	1115	991	988	28/1
6	6	7	9	SEAL Kiss From A Rose (ZTT/Sire/WB)	1051	1110	1192	1280	25/0
10	11	10	10	"AFKAP" (Eye) Hate U (NPG/WB)	991	1036	950	905	28/1
7	7	11	11	TLC Waterfalls (LaFace/Arista)	840	950	1068	1167	26/0
8	8	14	12	SELENA I Could Fall In Love (EMI Latin)	743	723	1008	1108	21/0
12	15	15	13	MONICA Don't Take It Personal... (Rowdy/Arista)	717	720	798	870	22/0
11	13	12	14	BONE THUGS-N-HARMONY 1st Of Tha... (Ruthless/Relativity)	704	794	891	891	29/1
14	14	13	15	SHAGGY Boombastic (Virgin)	701	753	839	769	21/1
18	16	16	16	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	689	693	751	716	20/0
42	32	20	17	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	667	575	391	275	25/4
21	18	18	18	AFTER 7 'Til You Do Me Right (Virgin)	652	617	670	626	20/3
BREAKER			19	3T Anything (MJJ/550 Music)	646	407	234	100	23/3
15	17	17	20	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	592	628	710	767	16/0
19	21	21	21	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	578	560	618	710	18/0
—	40	24	22	SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	572	522	264	—	29/1
20	19	19	23	IMMATURE Feel The Funk (MCA)	531	594	649	643	19/0
32	23	22	24	SELENA Dreaming Of You (EMI Latin)	522	542	487	391	12/0
—	—	37	25	TLC Diggin' On You (LaFace/Arista)	445	320	199	81	21/8
33	29	30	26	BRANDY Best Friend (Atlantic)	440	396	393	361	12/0
31	30	28	27	AZ Sugar Hill (EMI)	431	408	391	400	19/2
17	20	23	28	MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)	416	533	632	752	12/0
23	24	27	29	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	415	409	447	567	12/0
27	34	25	30	LUNIZ I Got 5 On It (Noo Trybe)	414	450	384	473	16/0
—	—	33	31	ARTIE THE 1 MAN PARTY A Mover... (Groove Nation/Scotti Bros.)	364	338	194	147	11/1
24	22	26	32	D'ANGELO Brown Sugar (EMI)	351	438	490	492	14/0
DEBUT			33	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	348	213	121	64	14/1
—	—	49	34	SHAI Come With Me (Gasoline Alley/MCA)	321	219	124	69	20/1
36	36	32	35	DEBORAH COX Sentimental (Arista)	311	341	340	305	16/1
30	31	36	36	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	300	322	391	415	12/0
—	—	44	37	PLANET SOUL Set U Free (Strictly Rhythm)	289	251	167	103	8/1
DEBUT			38	TERRY ELLIS Where Ever You Are (EastWest/EEG)	287	191	75	14	20/4
DEBUT			39	REAL McCOY Automatic Lover (Arista)	281	198	62	—	15/3
28	33	40	40	JODECI Freek'n You (Uptown/MCA)	280	270	388	433	9/0
25	25	34	41	SKEE-LO I Wish (Sunshine/Scotti Bros.)	270	330	430	485	10/0
DEBUT			42	MIGHTY DUB KATS Magic Carpet Ride (Sm:)e)	268	207	177	138	10/0
29	27	38	43	BOYZ II MEN Water Runs Dry (Motown)	267	300	423	432	10/0
50	—	—	44	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	256	141	195	212	16/11
46	43	43	45	TONY THOMPSON I Wanna Love Like That (Giant)	249	255	241	258	8/0
DEBUT			46	OUTHERE BROTHERS Boom Boom Boom (Aureus)	228	193	170	155	11/3
—	—	50	47	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	227	217	203	191	8/1
34	37	39	48	VYBE Warm Summer Daze (Island)	224	286	293	328	5/0
22	26	35	49	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	222	326	425	589	12/0
48	—	—	50	REDMAN/METHOD MAN How High (Def Jam/RAL/Island)	217	200	204	232	8/0

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 35 current playlists. © 1995, R&R Inc.

BREAKERS®

3T		
Anything (MJJ/550 Music)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
646/239	23/3	19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MONICA Before You Walk Out Of My Life (Rowdy/Arista)	11
MARIAH CAREY One Sweet Day (Columbia/CRG)	9
TLC Diggin' On You (LaFace/Arista)	8
D'ANGELO Cruisin' (EMI)	7
DIANA KING Love Triangle (WORK/CRG)	5
TERRY ELLIS Where Ever You Are (EastWest/EEG)	4
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	4
AFTER 7 'Til You Do Me Right (Virgin)	3
FROST East Side Rendezvous (Ruthless/Relativity)	3
JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Arista)	3
OUTHERE BROTHERS Boom Boom Boom (Aureus)	3
REAL McCOY Automatic Lover (Arista)	3
3T Anything (MJJ/550 Music)	3

MOST INCREASED PLAYS

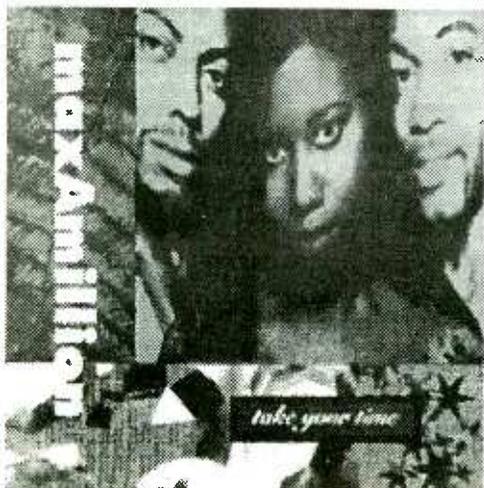
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
3T Anything (MJJ/550 Music)	+239
BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	+228
GROOVE THEORY Tell Me (Epic)	+196
MARIAH CAREY One Sweet Day (Columbia/CRG)	+145
MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	+135
TLC Diggin' On You (LaFace/Arista)	+125
MARIAH CAREY Fantasy (Columbia/CRG)	+122
MONICA Before You Walk Out Of My Life (Rowdy/Arista)	+115
SHAI Come With Me (Gasoline Alley/MCA)	+102
TERRY ELLIS Where Ever You Are (EastWest/EEG)	+96

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ADINA HOWARD Freak Like Me (EastWest/EEG)	10/0
TOTAL f/NOTORIOUS B.I.G. Can't You See (Tommy Boy)	10/0
SOUL FOR REAL Candy Rain (Uptown/MCA)	10/0
TLC Creep (LaFace/Arista)	10/0
REAL McCOY Another Night (Arista)	10/0
SUBWAY This Lil' Game We Play (Biv 10/Motown)	10/0
RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	10/0
TLC Red Light Special (LaFace/Arista)	10/0
CRYSTAL WATERS 100% Pure Love (Mercury)	10/0
BOYZ II MEN On Bended Knee (Motown)	10/0

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



maxAmillion

"Sexual Healing"

Debut R&R

CHR/Rhythmic Top 50 **33**

Monitor Rhythmic Crossover 38*

Wake Up,
Wake Up,
We're Gettin'
Adds Tonight!



HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL/S	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	COOLIO Gangsta's Paradise (MCA)	3529	3430	110/0
5	2	SALT-N-PEPA Ain't Nuthin' ... (Next Plateau/London/Island)	1432	1257	102/3
2	3	SHAGGY Boombastic (Virgin)	1273	1525	49/2
4	4	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)	1073	1313	51/1
3	5	AZ Sugar Hill (EMI)	1054	1505	54/4
7	6	REDMAN/METHOD MAN How High (Def Jam/RAL/Island)	997	1009	60/0
12	7	2PAC Temptation (Interscope)	895	741	75/7
10	8	SMOOTH Blowin' Up My Pager (Jive)	828	850	57/0
9	9	LUNIZ I Got 5 On It (Noo Trybe)	818	862	37/0/
6	10	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	751	1043	38/0
14	11	DAS EFX Real Hip Hop (EastWest/EEG)	733	663	67/2
11	12	SHAGGY In The Summertime (Virgin)	716	753	47/1
8	13	JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic)	578	867	29/1
15	14	KRS-ONE MC's Act Like They Don't Know (Jive)	556	512	44/1
18	15	NAUGHTY BY NATURE Clap Yo Hands (Tommy Boy)	484	469	46/2
13	16	SKEE-LO I Wish (Sunshine/Scotti Bros.)	465	708	25/0
17	17	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	432	511	22/2
DEVT	18	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	413	92	55/47
DEVT	19	CRAIG MACK Making Moves With Puff (Arista)	413	363	49/1
—	20	TOTAL t/NOTORIOUS B.I.G. Can't You See (Tommy Boy)	412	412	23/0

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



PARADISE IN BALTIMORE — The Boyz Of Paradise shared some fun moments with the gang at WERQ (92Q)/Baltimore. Kickin' it in the hallway are (l-r) the group's Jack Hisatake, Priority's Andrea Newton, group members Ricky Bascones and Jeff Dela Cruz, Priority's Liz Pokora, BOP's Eric Cortez, WERQ PD RussAllen, Priority's Troy Dudley, and (kneeling) BOP's Charlie Hisatake.

NEW & ACTIVE

CHARLES HILL Don't Let It End (Riot) Total Plays: 205, Total Stations: 8, Adds: 1	BLAZAY BLAZAY Danger (Mercury) Total Plays: 142, Total Stations: 6, Adds: 2
BOYZ OF PARADISE The Run... (Dre Force/Rhythm Safari/Priority) Total Plays: 180, Total Stations: 9, Adds: 2	TWINZ Round & Round (Def Jam/RAL/Island) Total Plays: 140, Total Stations: 6, Adds: 0
LISA MOORISH I'm Your Man (London/Island) Total Plays: 173, Total Stations: 9, Adds: 0	KRS-ONE MC's Act Like They Don't Know (Jive) Total Plays: 136, Total Stations: 8, Adds: 1
DAS EFX Real Hip Hop (EastWest/EEG) Total Plays: 171, Total Stations: 12, Adds: 1	MACK 10 On Them Thangs (Priority) Total Plays: 123, Total Stations: 6, Adds: 0
L.A.D. Ridin' Low (PR/Hollywood) Total Plays: 171, Total Stations: 8, Adds: 1	MASTA ACE, INC. Sittin' On Chrome (Capitol) Total Plays: 120, Total Stations: 8, Adds: 1
MARY J. BLIGE I Love You (Uptown/MCA) Total Plays: 158, Total Stations: 4, Adds: 0	RAEKWON Ice Cream (Loud/RCA) Total Plays: 110, Total Stations: 6, Adds: 1
EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 149, Total Stations: 4, Adds: 0	GERALD & EDDIE LEVERT SR. Already Missing You (EastWest/EEG) Total Plays: 109, Total Stations: 7, Adds: 0
MARIAH CAREY One Sweet Day (Columbia/CRG) Total Plays: 145, Total Stations: 9, Adds: 9	SUBWAY This Is Not A Goodbye (Biv 10/Motown) Total Plays: 108, Total Stations: 8, Adds: 1
FROST East Side Rendezvous (Ruthless/Relativity) Total Plays: 144, Total Stations: 11, Adds: 3	BONE THUGS-N-HARMONY Everyday... (Def Jam/RAL/Island) Total Plays: 107, Total Stations: 3, Adds: 0
BARRIO BOYZZ You're My Everything (SBK/EMI) Total Plays: 143, Total Stations: 3, Adds: 0	ELAN Better Than You (Strictly Rhythm) Total Plays: 105, Total Stations: 4, Adds: 2

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS OCTOBER 10

All-4-One	"I'm Your Man" (Blitz/Atlantic)
Will Downing	"Sorry I" (Mercury)
Diana King	"Love Triangle" (WORK/CRG)
M.T.	"Set It Off" (Profile)
Silk	"Hooked On You" (Elektra/EEG)
Soul For Real	"If You Want It" (Uptown/MCA)
WC & The Maad Circle	"West Up!" (Payday/London/Island)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacques James 41 AFTER 7 "Right" 13 SUBWAY "Goodbye" TERRY ELLIS "Where"	KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickason 13 ALL-4-ONE "Man" 12 MARIAH CAREY "Sweet" 7 REAL MCCOY "Lover" 6 XSCAPE "Run" BONE THUGS-N-HARMONY "Mouth"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 13 FROST "East" 2PAC "Temptation" TLC "Diggin"	WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 9 SAMANTHA "Craving" TLC "Diggin" OUTHERE BROTHERS "Boom"	WWXX/Providence, RI PD: Joe Dawson MD: Naughtby 12 MONICA "Before" 6 OEBORAH COX "Sentimental" 6 KRS-ONE "Act" 5 RAEKWON "Ice" DIANA KING "Triangle" EARTH TONES "Sally" MILKBONE "Party" NICKI FRENCH "Ever"	KZHT/Salt Lake City, UT DM: Brian Degeus PD/MD: Geronimo 39 TLC "Diggin" NICKI FRENCH "Ever" MAX-A-MILLION "Sexual" JUNIOR M.A.F.I.A. "Tonight"	KYLD/San Francisco, CA DM: Bob Hamilton PD/MD: Michael Martin 29 MARIAH CAREY "Sweet" 16 ERICK SERMON "Bomdigi" 8 JAMAL "Fades" 6 PHARCYDE "Runnin"	FLAV/Washington, DC PD: Darce Williams MD: Albie D. 29 CROOKLYN DODGERS "Crooklyn" 16 ERICK SERMON "Bomdigi" 8 JAMAL "Fades" 6 PHARCYDE "Runnin"
KIOX/Bakersfield, CA PD: Chris Squires MD: Bill Cherry BRANDY F.W. MORRIS "Brokenheart" MICHAEL BOLTON "Touch" SOPHIE B. HAWKINS "Lay"	KPRR/EI Paso, TX PD: John Candelaria MD: Monica "Before" 15 MONICA "Before" 11 ELAN "Better" D'ANGELO "Cruisin"	WJBT/Jacksonville, FL PD: Paco Lopez 28 GROOVE THEORY "Tel" 14 SALT-N-PEPA "Nuthin" 9 TERRY ELLIS "Where" MARIAH CAREY "Sweet" DAS EFX "Real" PAULA ABDUL "Crazy" PM DAWN "Owntown" "AFKAP" "Gold"	KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase MONICA "Before" 2PAC "Temptation" JUNIOR M.A.F.I.A. "Tonight" D'ANGELO "Cruisin"	KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 16 CHARLES HILL "Let" 14 MARIAH CAREY "Sweet" TLC "Diggin"	KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez 16 MARIAH CAREY "Sweet" XSCAPE "Run" MONICA "Before" ELAN "Better" TLC "Diggin"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shellie Hart 44 SEAL "Don" 37 "AFKAP" "Gold" 23 OUTHERE BROTHERS "Boom" 11 MARIAH CAREY "Sweet"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 39 MARIAH CAREY "Sweet" 33 JAKIE THE BEAR "Real" 23 "AFKAP" "Shhh" 16 AFTER 7 "Right"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 33 MONICA "Before" DIANA KING "Triangle"	KBOS/Fresno, CA PD/MD: Mark Adams 31 TLC "Diggin" MONICA "Before"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 10 MONICA "Before" 6 AZ "Sugar" DOVE SHACK "Summertime"	KDON/Monterey-Salinas, CA PD: Michael Newman APD/MD: Jennifer Wilde 3T "Anything"	WJSS/Roanoke, VA DM: Russ Brown MD: David Lee Michaels 4 MONICA "Before"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 11 MONICA "Before" 7 DIANA KING "Triangle" 7 AZ "Sugar" 6 BLAZAY BLAZAY "Danger" 6 JUNIOR M.A.F.I.A. "Tonight" 3 TERRY ELLIS "Where" D'ANGELO "Cruisin" DIANA ROSS "Higher" BOYZ OF PARADISE "Around"	KWIN/Stockton-Modesto, CA PD: Bob Lewis MD: Mark Medina 33 MONICA "Before" 26 SHAI "Come" 24 REAL MCCOY "Lover" 15 BOYZ OF PARADISE "Around" 5 FROST "East"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 39 MARIAH CAREY "Sweet" 33 JAKIE THE BEAR "Real" 23 "AFKAP" "Shhh" 16 AFTER 7 "Right"
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 7 MARIAH CAREY "Sweet"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 25 3T "Anything" 19 JUNIOR M.A.F.I.A. "Money" 14 MASTA ACE, INC. "Chrome" 11 JON B. "Pretty"	KXTZ/Las Vegas, NV PD: Jay Stone APD/MD: M.C. Scappery No Adds	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloberty 19 "AFKAP" "Hate" 17 CAPLETON/METHOD MAN "Wraps" 13 KAOTIC STYLE "Get" 12 SMOOTH THE HUSTLER "Hustlin"	KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo XSCAPE "Run"	WOW/West Palm Beach, FL PD: Neil Seltman Acting MD: Scott Davidson XSCAPE "Run" 3T "Anything" TLC "Diggin" AFTER 7 "Right"	KMEL/San Francisco, CA PD: Michelle Santoso MD: Joey Arbagey 17 CLICK "Hurricane" 15 ARTIE THE 1 MAN... "Mover" 12 D'ANGELO "Cruisin"	37 Total Reporters 37 Current Reporters 35 Current Playlists
KZFM/Corpus Christi, TX PD: Charlie Waxx MD: Dino Hernandez 42 SHAGGY "Boombastic" REAL MCCOY "Lover" PLANET SOUL "Set" TERRY ELLIS "Where"	KBXX/Houston, TX PD: Rob Scorpia MD: Greg Head 17 MARIAH CAREY "Sweet" 8 SILK "Hooked" 7 CYPRESS HILL "Throw" DOUG E. FRESH "Party"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James 28 MARIAH CAREY "Fantasy" TWINZ "Eastside"	KCAO/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. 8 OUTHERE BROTHERS "Boom" 5 MONICA "Before" D'ANGELO "Cruisin" DIANA KING "Triangle" FROST "East"	WOCQ/Salisbury-Ocean City, MD PD: Wookiee MD: Marilee TLC "Diggin" PHARCYDE "Runnin" D'ANGELO "Cruisin" ERICK SERMON "Bomdigi" L.A.D. "Ridin" BLAZAY BLAZAY "Danger"	Did Not Report, Playlist Frozen (2): WERQ/Baltimore, MD KIKI/Honolulu, HI		

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
HOT 97.1
WQHT/New York
(212) 840-0097
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	47	46	68	GROOVE THEORY/Tell Me	
35	37	45	59	AZ/Sugar Hill	
35	37	46	59	BRANDY F.W. MORRIS/Brokenhearted	
44	44	44	58	JODECI/Freak'n You	
42	43	44	58	REDMAN/METHOD MAN/How High	
42	41	43	58	MARY J. BLIGE/Love You	
35	40	57	LOST BOYZ/Jeeps, Beems...		
39	35	40	56	COOLIO/Gangsta's Paradise	
34	34	35	59	LUNIZI/Got 5 On It	
18	25	31	37	DAS EFX/Real Hip Hop	
37	42	36	36	KUT KLOSE/Like	
16	25	32	35	MARY J. BLIGE/Everyday It Rains	
41	36	35	35	D'ANGELO/Brown Sugar	
-	10	30	34	TLC/Diggin' On You	
17	15	32	32	KRS-ONE/M.C. Act Like...	
17	17	23	30	RAEKWON/M.C. Cream	
44	37	34	30	JUNIOR M.A.F.I.A./Player's Anthem	
45	46	44	30	SHAGGY/Boombastic	
32	24	32	29	MOKENSTEF/He's Mine	
37	36	32	29	FAITH EVANS/Fatin' In Love	
31	34	30	25	MONIE'LO/Miss You (Come...)	
20	17	24	25	MARIAH CAREY/Fantasy	
-	-	11	23	XSCAPE/Who Can I Run To	
20	20	29	23	MOB D/D.E.P. Eye For A Eye...	
-	-	11	24	NAUGHTY BY NATURE/Clap Yo Hands	
-	-	17	20	BLAZAY/Blazay/Danger	
-	-	-	19	"AFKAP"/(Eye) Hate U	
-	-	-	17	CAPLETON/METHOD MAN/Wings Of The...	
11	21	17	16	BONE THUGS-N-HARMONY/1st Of Tha...	
-	-	-	13	KADOTIC STYLE/Get In Where You...	
-	-	-	12	SMOOTH THE HUSTLER/Hustlin'	

MARKET #2
POWER 106.1 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
79	65	66	71	ARTIE THE 1 MAN.../A Mover La Colita	
42	67	70	70	DOVE SHACKS/Summertime In...	
81	68	67	70	COOLIO/Gangsta's Paradise	
77	68	62	66	BONE THUGS-N-HARMONY/1st Of Tha...	
38	36	64	64	OUTHERE BROTHERS/Boom Boom Boom	
77	66	49	68	MOKENSTEF/He's Mine	
42	35	35	46	KAUSION/What Do You Want...	
33	34	34	45	MACK 10/On Them Things	
37	32	32	45	GROOVE THEORY/Tell Me	
-	15	41	45	MIGHTY OUB KATS/Magic Carpet Ride	
33	30	32	33	MASTA ACE, INC./Sittin' On Chrome	
-	24	31	32	PHARCYDE/Runnin'	
-	-	31	32	CYPRESS HILL/Throw Your Set In...	
37	31	29	32	WC & THE MAAD CIRCLE/West Up!	
-	24	20	29	FROST/East Side Rendezvous	
-	-	20	28	MARIAH CAREY/Fantasy	
38	28	-	27	FAITH EVANS/You Used To Love Me	
81	39	35	22	LUNIZI/Got 5 On It	
42	35	20	18	SOUL FOR REAL/Every Little Thing...	
40	34	17	17	TWINK/Round & Round	
19	16	16	16	BUCKETHEADS/The Bomb (These...)	
18	17	16	16	MONIE'LO/Don't Take It...	
18	14	16	16	MASTA ACE, INC./The I.N.C. Ride	
20	19	14	13	SUBWAY/This Lil' Game We...	
-	-	-	-	TWINK/Eastside LB	

MARKET #3
B96
WBBM/Chicago
(312) 951-3572
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	71	69	75	SELENA/ Could Fall In Love	
76	76	74	74	COOLIO/Gangsta's Paradise	
49	41	45	73	JANET JACKSON/Runaway	
42	40	49	76	LE CLICK/Tonight Is The Night	
28	30	41	63	ALL-4-ONE/ Can Love You...	
47	56	58	82	MARIAH CAREY/Fantasy	
17	12	31	56	MONIE'LO/Don't Take It...	
39	42	43	48	LA BOUCHE/Sweet Dreams	
42	55	61	43	MAX-A-MILLION/Sexual Healing	
29	35	39	40	EVERYTHING BUT.../Missing	
69	68	58	38	TLC/Waterfalls	
39	39	35	33	LOS DEL RIO/BAYSIDE/Macarena	
28	30	32	30	MAX-A-MILLION/Take Your Time...	
13	15	23	27	JON B. & BABYFACE/Someone To Love	
-	-	10	26	LA BOUCHE/Be My Lover	
71	71	57	25	SEAL/Kiss From A Rose	
19	32	49	23	BLESSID UNION OF..I Believe	
68	55	14	21	MICHAEL JACKSON/You Are Not Alone	
24	26	28	21	NAUGHTY BY NATURE/Feel Me Flow	
-	15	21	21	LUNIZI/Got 5 On It	
36	35	22	18	SHAGGY/Boombastic	
-	-	7	17	TLC/Diggin' On You	
13	13	13	15	REAL MCCOY/Come And Get Your...	
10	-	12	14	MIGHTY OUB KATS/Magic Carpet Ride	
12	14	12	14	FUN FACTORY/Close To You	
24	27	10	13	STEVIE B/If You Still Love Me	
-	2	13	13	SALT-N-PEPA/Ain't Nuthin' But...	
10	11	11	13	DIONNE FARRIS/I Know	
-	12	13	13	REAL MCCOY/Automatic Lover	
12	13	-	13	CORONA/Baby Baby	
13	14	12	12	BILLIE RAY MARTIN/Your Loving Arms	
-	-	-	12	JADE/Every Day Of...	
11	-	14	11	LIVIN' JOY/Dreamer	
-	2	5	9	SELENA/Dreaming Of You	
9	5	6	7	MOKENSTEF/He's Mine	
-	-	-	7	MARIAH CAREY/One Sweet Day	
5	5	5	5	BONE THUGS-N-HARMONY/1st Of Tha...	
8	5	9	5	DEBORAH COX/Sentimental	

MARKET #4
KMEL 106.1
KMEL/San Francisco
(415) 391-1061
Santosussosa/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	52	62	62	MARIAH CAREY/Fantasy	
31	53	69	62	GROOVE THEORY/Tell Me	
60	65	64	58	AFTER 7/7/7/ You Do Me Right	
51	42	65	58	BRANDY F.W. MORRIS/Brokenhearted	
14	28	34	55	BRANDY F.W. MORRIS/Brokenhearted	
65	62	65	53	COOLIO/Gangsta's Paradise	
41	41	49	49	O'ANGELO/Brown Sugar	
18	34	41	35	PLANET SOUL/Set U Free	
-	15	29	33	3T/Anything	
55	50	32	33	JON B./Pretty Girl	
-	14	31	31	DOVE SHACK/Summertime In...	
20	23	29	30	XSCAPE/Who Can I Run To	
29	36	30	30	JANET JACKSON/Runaway	
38	37	24	29	FAITH EVANS/You Used To Love Me	
14	23	28	27	TERRY ELLIS/Where Ever You Are	
20	21	23	25	FROST/East Side Rendezvous	
41	53	40	24	BRIAN MCKNIGHT/Crazy Love	
-	23	24	24	"AFKAP"/Gold	
14	18	21	23	TLC/Diggin' On You	
-	18	21	21	JAMIROQUAI/Space Cowboy	
-	14	21	21	WC & THE MAAD CIRCLE/West Up!	
59	34	20	29	JUNIOR M.A.F.I.A./Player's Anthem	
16	17	15	19	AZ/Sugar Hill	
13	15	18	18	MONIE'LO/Before You Walk...	
-	14	17	17	PHARCYDE/Runnin'	
-	14	16	17	SALT-N-PEPA/Ain't Nuthin' But...	
-	-	-	17	CLICK/Hurricane	
-	-	-	15	ARTIE THE 1 MAN.../A Mover La Colita	
-	-	-	12	D'ANGELO/Cruisin'	
20	16	14	11	DEBORAH COX/Sentimental	
-	-	-	5	BOYZ OF PARADISE/The Run Around	

MARKET #5
WILD 107.1
KYL/Denver
(415) 391-1077
Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	27	50	73	BRANDY F.W. MORRIS/Brokenhearted	
-	-	51	69	WHISTLE/Chance For Our Love	
25	34	40	68	3T/Anything	
40	57	61	67	MARIAH CAREY/Fantasy	
59	59	60	67	COOLIO/Gangsta's Paradise	
59	58	64	66	PLANET SOUL/Set U Free	
-	6	37	60	XSCAPE/Who Can I Run To	
31	45	48	58	GROOVE THEORY/Tell Me	
6	29	35	54	ARTIE THE 1 MAN.../A Mover La Colita	
56	54	42	54	LUNIZI/Playa Hate	
23	28	31	52	ELAN/Better Than You	
39	61	51	51	TLC/Diggin' On You	
40	44	46	49	JANET JACKSON/Runaway	
66	65	45	49	IMMATURE/Feel The Funk	
59	58	57	47	BRANDY F.W. MORRIS/Brokenhearted	
26	33	34	46	MIGHTY OUB KATS/Magic Carpet Ride	
-	26	44	44	JUNIOR M.A.F.I.A./I Need You Tonight	
28	24	25	37	D'ANGELO/Brown Sugar	
-	8	33	33	WC & THE MAAD CIRCLE/West Up!	
54	42	28	31	NOTORIOUS B.I.G./One More Chance	
-	-	29	29	MARIAH CAREY/One Sweet Day	
57	57	47	29	BONE THUGS-N-HARMONY/1st Of Tha...	
-	-	21	29	"AFKAP"/Gold	
18	-	15	24	MOKENSTEF/He's Mine	
30	16	16	22	C & W/MUSIC FACTORY/Robi-Robs	
28	17	16	19	TLC/Waterfalls	
-	24	14	16	SALT-N-PEPA/Ain't Nuthin' But...	
-	-	-	12	MILKBONE/Where Da Party At	
8	8	15	18	MONIE'LO/Before You Walk...	
-	-	-	18	TERRY ELLIS/Where Ever You Are	
6	24	23	9	MASTA ACE, INC./Sittin' On Chrome	
-	-	-	9	"AFKAP"/Shhh	
-	-	-	8	"AFKAP"/319	
6	9	8	7	AZ/Sugar Hill	
-	-	-	6	CLICK/Hurricane	
-	-	-	5	SHAI/Come With Me	
-	-	-	5	D'ANGELO/Cruisin'	
-	-	-	5	CYPRESS HILL/Throw Your Set In...	

MARKET #6
WPGC 93.5 FM
WPGC/Washington
(301) 441-3500
Stevens/Abbie D

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	63	62	66	BRANDY F.W. MORRIS/Brokenhearted	
60	59	62	64	XSCAPE/Who Can I Run To	
49	49	60	63	MARIAH CAREY/Fantasy	
42	36	50	50	D'ANGELO/Cruisin'	
-	17	48	48	BLAZAY BLAZAY/Danger	
57	61	60	45	COOLIO/Gangsta's Paradise	
58	60	62	43	"AFKAP"/(Eye) Hate U	
60	53	44	42	JODECI/Freak'n You	
-	39	39	39	MARIAH CAREY/One Sweet Day	
58	46	40	38	BONE THUGS-N-HARMONY/1st Of Tha...	
29	26	34	35	LUNIZI/Got 5 On It	
10	27	19	35	KRS-ONE/M.C. Act Like...	
36	37	43	34	MICHAEL JACKSON/You Are Not Alone	
-	-	33	33	JAKLE THE BEAR/For Real	
30	27	31	32	REDMAN/METHOD MAN/How High	
50	42	32	31	IMMATURE/Feel The Funk	
-	48	30	30	SMOOTH/Blowin' Up My Paper	
47	30	30	30	FAITH EVANS/Soon As I Get Home	
-	38	28	28	PURE SOUL/ Want You Back	
-	26	26	26	FAITH EVANS/Love Don't Live...	
-	7	24	24	DAS EFX/Real Hip Hop	
29	28	24	24	BACKYARD BAND!/Got 5 On It	
-	23	23	23	"AFKAP"/Shhh	
30	18	18	18	GERALD/EDDIE LEVERT/Already Missing...	
16	17	16	16	SHAGGY/Boombastic	
-	16	16	16	AFTER 7/7/7/ You Do Me Right	
7	20	22	16	SOLO/Heaven	
20	29	15	15	MONIE'LO/Don't Take It...	
47	30	15	13	MOKENSTEF/He's Mine	
-	36	25	7	TERRY ELLIS/Where Ever You Are	
16	7	38	7	GROOVE THEORY/Tell Me	
56	59	38	7	NOTORIOUS B.I.G./One More Chance	
23	7	7	7	SHAI/Come With Me	

MARKET #9
97.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	72	77	80	MARIAH CAREY/Fantasy	
76	76	81	74	COOLIO/Gangsta's Paradise	
58	67	67	67	XSCAPE/Who Can I Run To	
-	10	41	65	GOODIE MOB/Cell Therapy	
76	75	75	65	LUNIZI/Got 5 On It	
65	70	68	64	MONIE'LO/Before You Walk...	
-	13	38	62	BONE THUGS-N-HARMONY/Everyday Thang	
61	62	62	62	BRANDY F.W. MORRIS/Brokenhearted	
26	47	59	61	SOLO/Heaven	
14	39	57	58	3T/Anything	
69	63	65	65	MICHAEL JACKSON/You Are Not Alone	
61	52	35	48	AFTER 7/7/7/ You Do Me Right	
56	59	52	41	JANET JACKSON/Runaway	
-	16	22	38	TERRY ELLIS/Where Ever You Are	
49	39	38	38	JON B. & BABYFACE/Someone To Love	
33	32	38	37	JON B./Pretty Girl	
-	18	36	36	2PAC/Temptation	
51	59	49	36	DIANA KING/Shy Guy	
44	43	42	35	MYSTIKAL/All Ain't Ready...	
27	29	33	34	MONTTELL JORDAN/This Is How We Do It	
42	49	32	32	AZ/Sugar Hill	
42	42	30	32	MONIE'LO/Don't Take It...	
-	14	28	31	SALT-N-PEPA/Ain't Nuthin' But...	
26	32	32	31	SOUL FOR REAL/Candy Rain	
30	29	32	31	TLC/Waterfalls	
42	32	30	30	GROOVE THEORY/Tell Me	
-	12	22	22	BLAZAY PONCHO.../Whaz Up, Whaz Up	
21	20	17	18	BOYZ II MEN/Water Runs Dry	
16	14	15	18	RAPHAEL SAADII/Ask Of You	
-	-	-	17	MARIAH CAREY/One Sweet Day	
37	20	21	16	"AFKAP"/(Eye) Hate U	
16	17	16	16	K-CI HAILEY/If You Think...	
-	-	-	15	TLC/Red Light Special	
33	30	24	14	SELENA/ Could Fall In Love	
24	19	15	14	BRANDY F.W. MORRIS/Brokenhearted	
-	6	7	11	FROST/East Side Rendezvous	
-	-	-	8	SILK/Hooked On You	
37	39	30	7	MOKENSTEF/He's Mine	
-	-	-	7	CYPRESS HILL/Throw Your Set In...	
-	-	-	7	DOUG E. FRESH/Where's Da Party At?	

MARKET #10
JAMN 94.5
WJMN/Boston
(617) 290-0009
McCartney/Collins

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	65	66	63	MOKENSTEF/He's Mine	
63	63	61	62	COOLIO/Gangsta's Paradise	
59	60	58	59	VYBE/Warm Summer Daze	
40	47	53	57	K7M/Move It Like This	
-	45	56	56	JON B. & BABYFACE/Someone To Love	
39	47				



WALT LOVE

WQUE/New Orleans Holds Third 'Teen Summit'

Event brings out kids and community leaders to face problems together

For the third straight year, WQUE (Q93)/New Orleans took a proactive stance in trying to help solve the problems faced by area youngsters. "Teen Summit III" let the teenagers themselves do the talking; panelists included individuals who have gotten caught up in the problems of sex, drugs and violence.

After hearing these testimonials, teens in the audience participated in a forum discussion about the issues, then discussed solutions with representatives from community organizations and groups.

In addition to the teen speakers and civic leaders, the audience was treated to performances by artists such as Jason Weaver, Tony Thompson, Monica, Brownstone, and New Orleans rapper Mystikal. Another highlight was a session with motivational speaker Stanley Scofield, a favorite with local New Orleans teens.



the biggest forum where our kids and young adults can get together and discuss the problems and issues they deal with. This city is great for the tourists and adults who live here, but there are no programs to handle the young adults and kids in this city.

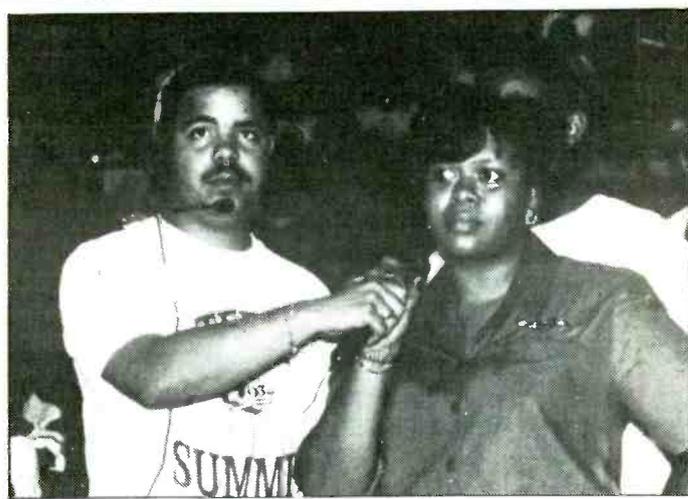
"Every city official with any authority took part in our summit. They got to hear from the kids themselves what the problems are with violence, drugs, sex, gangs, and the schools. It was all very moving having kids, parents, and city, state, and federal officials all together in one place exchanging information about what's going on with our kids."

The list of attendees was like a "Who's Who" in the city of New Orleans, from the Mayor and the chiefs of the police and health departments to the heads of social services organizations. Health services organizations told the kids where and when to show up at health clinics for medical testing, including HIV tests.

Need For Education

One of the area's most pressing problems, according to Stevens, is education. "Because New Orleans is one of the lowest-paying areas for teachers," he explains, "we realize that our schools are in bad shape and need money. That's one of the reasons we added education into our discussion topics. There was a millage tax passed on home owners by the voters so that more revenue could be raised to benefit the educational system.

"Parents in the audience were shocked to hear not only what was going on with their children, but what they go through just trying to get to school — and then what happens when they make it to school. Some were shocked to find out



WQUE-FM PD Gerod Stevens in the crowd with a concerned mother at "Teen Summit III."



WQUE AE Renette Hall works the crowd.

Stevens, who joined the Clear Channel station five years ago and has been a strong advocate of making the station a positive role model in the community, has lofty goals for station efforts like the three Teen Summits. "We want to help young people while we also help the overall situation in our community. Because of the violence our city is experiencing, we want to see all of that change into a positive by helping get to the root of the overall problem.

"Statistics say that because of the violence here, we are — per capita — the murder capital, and most of these murders are being committed by young adults and black males. We've got to cut down on the genocide, because it seems to be black-on-black violence. We're trying to help prevent our kids from heading in the wrong direction before it's too late. And for the ones who

have already gone in the wrong direction, we want to turn them around. They have to want to turn their lives around in a positive direction — and we're trying to give them all the reasons and tools and information to help them do that."

We're trying to help prevent our kids from heading in the wrong direction before it's too late. And for the ones who have already gone in the wrong direction, we want to turn them around.

This city is great for the tourists and adults who live here, but there are no programs to handle the young adults and kids in this city.

The event was held at Kiefer University's Lakefront Arena and drew 12,600 kids and parents. In addition, station organizers said that police estimated they had to turn away more than 2000 people because of fire regulations.

Powerful Turnout

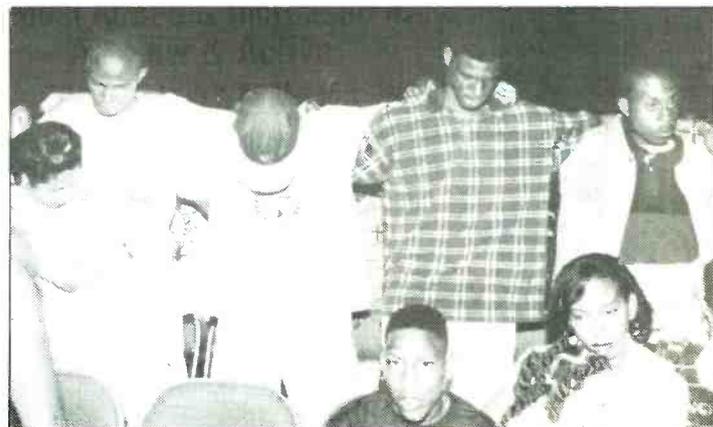
WQUE PD Gerod Stevens says, "From the city of New Orleans' and our perspective, this is



New Orleans Mayor Marc Morial gives some straight talk to the audience.



A good look at the 12,600 kids and parents taking part in WQUE's "Teen Summit III."



Prayer is indigenous to African-American culture.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	BRANDY (WANYA MORRIS) Brokenhearted (Atlantic)	2995	2861	2756	2664	80/0
6	4	2	2	MARIAH CAREY Fantasy (Columbia/CRG)	2942	2762	2492	2168	80/0
3	3	3	3	"AFKAP" (Eye) Hate U (NPG/WB)	2723	2710	2600	2425	80/0
4	5	5	4	GROOVE THEORY Tell Me (Epic)	2585	2469	2321	2256	80/0
9	7	6	5	DEBORAH COX Sentimental (Arista)	2506	2402	2158	1991	79/0
10	6	7	6	JANET JACKSON Runaway (A&M)	2476	2356	2170	1930	78/0
12	9	8	7	SOLO Heaven (Perspective/A&M)	2318	2149	1906	1809	76/2
1	1	4	8	MICHAEL JACKSON You Are Not Alone (Epic)	2169	2628	2829	2996	70/0
—	43	17	9	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	2026	1302	549	446	77/4
15	11	10	10	COOLIO Gangsta's Paradise (MCA)	1743	1698	1660	1640	73/0
18	15	11	11	IMMATURE Feel The Funk (MCA)	1646	1599	1480	1475	69/2
5	8	9	12	BRIAN McKNIGHT On The Down Low (Mercury)	1644	1904	2137	2178	62/0
49	28	16	13	GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG)	1554	1332	1007	544	78/2
21	18	12	14	A FEW GOOD MEN Tonight (LaFace/Arista)	1515	1450	1379	1295	65/0
—	29	20	15	MONICA Like This And Like That (Rowdy/Arista)	1478	1221	920	445	73/4
—	45	29	16	D'ANGELO Cruisin' (EMI)	1410	980	528	156	71/1
25	21	18	17	REGINA BELLE Love T.K.O. (Columbia/CRG)	1341	1297	1178	1126	61/0
33	27	24	18	JON B. Pretty Girl (Yab Yum/550 Music)	1296	1145	1023	929	67/3
29	22	19	19	PEBBLES Are You Ready (MCA)	1257	1254	1119	994	59/0
30	25	22	20	TONY THOMPSON Handle Our Business (Giant/WB)	1176	1178	1065	982	62/0
8	12	15	21	FAITH EVANS You Used To Love Me (Bad Boy/Arista)	1170	1353	1613	2034	46/0
17	14	14	22	BOYZ II MEN Vibin' (Motown)	1163	1358	1499	1505	52/0
7	10	13	23	PURE SOUL We Must Be In Love (Stepsun/Interscope)	1080	1410	1729	2160	42/0
39	32	27	24	SHAI Come With Me (Gasoline Alley/MCA)	1059	997	850	675	62/1
13	17	21	25	MOKENSTEF He's Mine (OutBurst/RAL/Island)	972	1210	1397	1740	40/0
BREAKER	—	—	26	TLC Diggin' On You (LaFace/Arista)	925	461	79	—	63/9
BREAKER	—	40	32	MARY J. BLIGE (You Make...) Natural Woman (Uptown/MCA)	877	849	690	395	54/5
BREAKER	44	35	34	SALT-N-PEPA Ain't Nuthin' But... (Next Plateau/London/Island)	860	735	257	8	73/2
BREAKER	—	—	30	TINA MOORE All I Can Do (Street Life/Scotti Bros.)	841	794	707	495	54/0
16	16	25	31	JASON WEAVER Love Ambition (Motown)	824	1109	1464	1557	35/1
BREAKER	—	—	32	SOUL II SOUL Love Euff (Virgin)	814	781	731	621	50/1
BREAKER	—	—	33	2PAC Temptation (Interscope)	801	677	353	105	68/5
46	38	35	34	SMOOTH Blowin' Up My Pager (Jive)	798	802	708	570	56/0
19	23	28	35	D'ANGELO Brown Sugar (EMI)	788	993	1116	1445	37/0
40	36	33	36	REDMAN/METHOD MAN How High (Def Jam/RAL/Island)	780	809	738	668	52/0
11	13	23	37	MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)	778	1164	1515	1829	36/0
—	—	45	38	3T Anything (MJJ/550 Music)	742	571	369	86	54/3
—	49	44	39	SOUL FOR REAL If You Want It (Uptown/MCA)	734	620	443	281	49/9
DEBUT	—	—	40	TERRY ELLIS Where Ever You Are (EastWest/EEG)	708	243	38	—	63/8
22	24	31	41	AFTER 7 'Til You Do Me Right (Virgin)	681	866	1097	1261	27/0
—	44	42	42	BOYZ OF PARADISE The Run... (Dre Force/Rhythm Safari/Priority)	644	635	532	416	42/2
—	41	43	43	SHAGGY In The Summertime (Virgin)	640	633	590	447	41/1
20	19	26	44	AZ Sugar Hill (EMI)	623	1097	1232	1356	35/2
—	—	46	45	ASANTE Look What You've Done (Columbia/CRG)	600	564	353	68	55/3
—	—	49	46	SKILLZ Just For My Man (Raging Bull/AEC)	595	530	418	417	44/4
—	46	47	47	SUBWAY This Is Not A Goodbye (Biv 10/Motown)	592	550	526	482	49/3
—	—	50	48	DAS EFX Real Hip Hop (EastWest/EEG)	562	507	417	283	55/1
DEBUT	—	—	49	DIANA ROSS Take Me Higher (Motown)	535	501	391	168	41/2
DEBUT	—	—	50	AFTER 7 Damn Thing Called Love (Virgin)	528	155	—	—	62/14

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 77 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

- ISAAC 2 ISAAC O'! Skool (Mercury)**
Total Plays: 463, Total Stations: 52, Adds: 10
- NAUGHTY BY NATURE Clap Yo Hands (Tommy Boy)**
Total Plays: 452, Total Stations: 44, Adds: 2
- J. QUEST F/PUOGEE Anything (Mercury)**
Total Plays: 445, Total Stations: 44, Adds: 4
- KRS-ONE MC's Act Like They Don't Know (Jive)**
Total Plays: 420, Total Stations: 36, Adds: 0
- CRAIG MACK Making Moves With Puff (Arista)**
Total Plays: 413, Total Stations: 49, Adds: 1
- STEVIE WONDER Treat Myself (Motown)**
Total Plays: 412, Total Stations: 37, Adds: 0
- JESSE & TRINA Where Is The Love (Underworld/Capitol)**
Total Plays: 400, Total Stations: 50, Adds: 9
- U.N.V. What's It Like (Maverick/WB)**
Total Plays: 392, Total Stations: 46, Adds: 6

- BEENIE MAN Slam (Island Jam/Island)**
Total Plays: 379, Total Stations: 34, Adds: 2
- JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)**
Total Plays: 335, Total Stations: 49, Adds: 44
- MONTECO Call It What You Want (MCA)**
Total Plays: 319, Total Stations: 38, Adds: 6
- ERICK SERMON Bomdigi (RAL/Island)**
Total Plays: 284, Total Stations: 44, Adds: 14
- CLUB NOUVEAU Let It Go (Rip It)**
Total Plays: 255, Total Stations: 22, Adds: 5
- CHAKA KHAN Love Me Still (MCA)**
Total Plays: 249, Total Stations: 19, Adds: 1
- MACK 10 On Them Thangs (Priority)**
Total Plays: 203, Total Stations: 23, Adds: 3

Songs ranked by total plays.

BREAKERS

TLC			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
925/464	63/9	Diggin' On You (LaFace/Arista)	26
SALT-N-PEPA			CHART
860/125	73/2	Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	28
TINA MOORE			CHART
841/47	54/0	All I Can Do (Street Life/Scotti Bros.)	30
SOUL II SOUL			CHART
814/33	50/1	Love Euff (Virgin)	32
2PAC			CHART
801/124	68/5	Temptation (Interscope)	33

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JUNIOR M.A.F.I.A. I Need You... (Big Beat/Atlantic)	44
MOKENSTEF In The Rain (OutBurst/RAL/Island)	44
MONIFA I Miss You (Come Back Home) (Uptown/MCA)	38
DIANA KING Love Triangle (WORK/CRG)	31
GOODIE MOB Cell Therapy (LaFace/Arista)	30
ANOINTED It's In God's Hands Now (Word/Epic)	24
AFTER 7 Damn Thing Called Love (Virgin)	14
ERICK SERMON Bomdigi (RAL/Island)	14
ISAAC 2 ISAAC O'! Skool (Mercury)	10
GRAND PUBA A Little Of This (Elektra/EEG)	9
JESSE & TRINA Where Is The Love (Underworld/Capitol)	9
SOUL FOR REAL If You Want It (Uptown/MCA)	9
TLC Diggin' On You (LaFace/Arista)	9

MOST INCREASED PLAYS

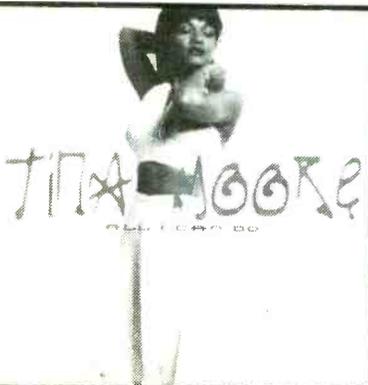
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	+724
TERRY ELLIS Where Ever You Are (EastWest/EEG)	+465
TLC Diggin' On You (LaFace/Arista)	+464
D'ANGELO Cruisin' (EMI)	+430
AFTER 7 Damn Thing Called Love (Virgin)	+373
JESSE & TRINA Where Is... (Underworld/Capitol)	+294
JUNIOR M.A.F.I.A. I Need You... (Big Beat/Atlantic)	+277
MONICA Like This And Like That (Rowdy/Arista)	+257
ISAAC 2 ISAAC O'! Skool (Mercury)	+243
GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)	+222

HOTTEST RECURRENTS

Ranked By Total Plays

- JODECI Freek'n You (Uptown/MCA)**
- SHAGGY Boombastic (Virgin)**
- NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)**
- TLC Waterfalls (LaFace/Arista)**
- LUNIZ I Got 5 On It (Noo Trybe)**
- MONICA Don't Take It... (Rowdy/Arista)**
- JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic)**
- BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)**
- JON B. & BABYFACE Someone To... (Yab Yum/550 Music)**
- BRANDY Best Friend (Atlantic)**

Breakers: Songs registering 800 plays or more for the first time. Bullsets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



TINA MOORE

"ALL I CAN DO"

URBAN CHART: BREAKER 30

54 UC REPORTERS—68%

URBAN AC CHART: 18

20 UAC REPORTERS—74%



URBAN PLAYLISTS

October 6, 1995 R&R • 37

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT MARKET #2
KKBT/Los Angeles
(213) 466-9566
Austin/DeVoe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	55	55	55	55	BRANDY F/W. MORRIS/Brokenhearted
45	45	53	53	53	D'ANGELO/Brown Sugar
49	49	51	51	51	COOLIO/Gangsta's Paradise
25	28	31	31	31	XSCAPE/Who Can I Run To
53	53	47	47	47	FAITH EVANS/You Used To Love Me
51	51	47	47	47	NOTORIOUS B.I.G./One More Chance
42	42	42	42	42	DOVE SHACK/Summertime In...
15	43	43	43	43	JUNIOR M.A.F.I.A./Player's Anthem
27	27	43	43	43	KAUSION/What Do You Want...
29	30	32	32	32	MARIAH CAREY/Fantasy
33	33	33	33	33	GROOVE THEORY/Tell Me
32	28	28	28	28	MONICA/Before You Walk...
28	28	29	29	29	IMMATURE/Feel The Funk
6	16	17	17	17	TERRY ELLIS/Where Ever You Are
22	24	24	24	24	SALT-N-PEPA/Ain't Nuthin' But...
21	24	24	24	24	WC & THE MAAD CIRCLE/West Up!
30	32	23	23	23	"AFKAP"/(Eye) Hate U
19	21	22	22	22	JANET JACKSON/Runaway
16	17	20	20	20	DEBORAH COX/Sentimental
12	14	18	18	18	JON B./Pretty Girl
18	23	17	17	17	SOUL FOR REAL/You Want It
11	13	15	15	15	PHARCYDE/Runnin'
7	10	14	14	14	KRS-ONE/MC's Act Like...
7	10	14	14	14	REDMAN/METHOD MAN/How High
9	12	15	15	15	GERALD/EDDIE LEVERT/Already Missing You
7	10	14	14	14	SHAI/Come With Me
7	10	14	14	14	MACK 10/On Them Things
10	12	13	13	13	TLC/Diggin' On You
10	12	13	13	13	MASTACE, INC./Sittin' On Chrome
10	12	13	13	13	AZ/Sugar Hill

WEJM MARKET #3
Chicago
(708) 895-1400
Starr/Allan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	46	57	60	60	REDMAN/METHOD MAN/How High
51	55	60	60	60	BRANDY F/W. MORRIS/Brokenhearted
49	57	57	57	57	XSCAPE/Who Can I Run To
45	43	47	50	50	GROOVE THEORY/Tell Me
43	43	43	43	43	IMMATURE/Feel The Funk
8	35	43	43	43	JUNIOR M.A.F.I.A./Need You Tonight
35	37	37	37	37	FATHER DOM/Rumors
35	37	37	37	37	D'ANGELO/Cruisin'
6	24	40	41	41	"AFKAP"/(Eye) Hate U
5	24	40	41	41	SUBWAY/This Is Not A...
2	24	40	41	41	KRS-ONE/MC's Act Like...
10	13	37	37	37	SALT-N-PEPA/Ain't Nuthin' But...
36	30	36	36	36	LUNIZ/Playa Hata
36	34	36	36	36	MARIAH CAREY/Fantasy
29	29	30	30	30	DEBORAH COX/Sentimental
7	15	23	23	23	DEBORAH COX/Sentimental
34	24	20	20	20	SUPERCAT/Girlstown
9	20	20	20	20	TLC/Diggin' On You
9	20	20	20	20	JANET JACKSON/Runaway
18	18	18	18	18	CYPRESS HILL/Throw Your Set In...
39	37	35	35	35	RBX/W.O.L.
15	16	20	20	20	TONY THOMPSON/Handle Our Business
5	6	7	7	7	KRS-ONE/MC's Act Like...
5	6	7	7	7	COOLIO/Gangsta's Paradise
59	32	15	15	15	MOKENSTEF/He's Mine
5	5	7	7	7	MONICA/Like This And...
6	7	7	7	7	MAD SKILLZ/The Nod Factor
15	15	7	7	7	MASTACE, INC./Sittin' On Chrome
7	6	7	7	7	A FEW GOOD MEN/Tonite

WGCI MARKET #3
Chicago
(312) 427-4800
Smith/Cologne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	46	48	54	54	MARIAH CAREY/Fantasy
40	42	51	46	46	"AFKAP"/(Eye) Hate U
34	38	40	45	45	MONICA/Before You Walk...
36	37	38	43	43	BRANDY F/W. MORRIS/Brokenhearted
44	43	48	48	48	XSCAPE/Who Can I Run To
38	37	39	35	35	MICHAEL JACKSON/You Are Not Alone
42	41	41	34	34	PURE SOUL/We Must Be In Love
25	18	22	34	34	MONIFAA/MISS You (Come...)
38	30	32	33	33	D'ANGELO/Brown Sugar
27	29	31	33	33	D'ANGELO/Cruisin'
32	32	32	33	33	GROOVE THEORY/Tell Me
44	37	36	33	33	NOTORIOUS B.I.G./One More Chance
24	29	34	32	32	JERALD DAEMYON/Summer Madness
28	29	41	32	32	DEBORAH COX/Sentimental
31	33	34	30	30	JASON WEAVER/Love Ambition
18	20	20	29	29	SOLO/Heaven
35	27	31	29	29	DAVID JOSIAS/Mind Blowing (Phat)
13	24	27	28	28	FAITH EVANS/You Used To Love Me
33	34	31	27	27	WILLIAM BEC/TOM/Be Encouraged
9	17	22	27	27	XSCAPE/Who Can I Run To
10	28	27	27	27	JANET JACKSON/Runaway
28	24	26	25	25	AFTER 7/7/You Do Me Right
19	24	24	24	24	FAITH EVANS/Soon As I Get Home
12	14	24	24	24	JODEC/Freek'n You
24	24	24	23	23	JODEC/Freek'n You
17	22	21	21	21	FAITH EVANS/Don't Be Afraid
24	15	20	20	20	MONICA/Don't Take It...
27	16	20	20	20	BRIAN MCKNIGHT/On The Down Low
14	12	15	20	20	COOLIO/Gangsta's Paradise

POWER MARKET #5
WUSL/Philadelphia
(215) 483-8900
Young/McGhee

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	37	43	45	45	XSCAPE/Who Can I Run To
38	40	42	37	37	MARIAH CAREY/Fantasy
26	26	38	38	38	FAITH EVANS/Soon As I Get Home
29	36	41	34	34	BRANDY F/W. MORRIS/Brokenhearted
44	30	34	33	33	MICHAEL JACKSON/You Are Not Alone
31	34	36	33	33	MOKENSTEF/He's Mine
14	26	36	33	33	COOLIO/Gangsta's Paradise
15	23	32	32	32	NOTORIOUS B.I.G./One More Chance
25	27	32	32	32	TOTAL F/NOTORIOUS.../Can't You See
23	23	27	31	31	TLC/Waterfalls
27	31	29	30	30	MONICA/Don't Take It...
29	33	28	28	28	NOTORIOUS B.I.G./One More Chance
27	27	24	27	27	BRDWNSTONE/You Can Tell You Why
15	12	26	27	27	GROOVE THEORY/Tell Me
26	22	25	26	26	JUNIOR M.A.F.I.A./Need You Tonight
28	25	27	28	28	FAITH EVANS/You Used To Love Me
26	23	25	25	25	PURE SOUL/We Must Be In Love
25	28	23	23	23	JODEC/Freek'n You
22	25	22	22	22	AFTER 7/7/You Do Me Right
15	11	16	22	22	DEBORAH COX/Sentimental
25	21	26	21	21	"AFKAP"/(Eye) Hate U
17	17	17	20	20	SKEE-LO/Wish
21	18	20	20	20	D'ANGELO/Brown Sugar
20	14	16	19	19	MONTELL JORDAN/This Is How We Do It
14	14	15	18	18	IMMATURE/Feel The Funk
18	15	16	16	16	SOUL FOR REAL/Every Little Thing...
12	14	16	16	16	SOUL FOR REAL/Candy Rain
13	14	18	15	15	BROWNSTONE/I Can't Tell You Why
32	32	14	15	15	SHAGGY/Boombastic

WJLB MARKET #6
Detroit
(313) 965-2000
Saunders/Darcell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	24	29	43	43	D'ANGELO/Cruisin'
30	43	43	43	43	BRANDY F/W. MORRIS/Brokenhearted
24	26	25	42	42	JOY/You're My Only Shout Out
42	45	44	41	41	AFTER 7/7/You Do Me Right
43	38	40	40	40	BRANDY/Always On My Mind
36	44	45	40	40	JON B. & BABYFACE/Someone To Love
27	44	42	40	40	TLC/Kick Your Game
16	43	40	40	40	BOYZ II MEN/Water Runs Dry
17	15	18	39	39	BRIAN MCKNIGHT/On The Down Low
40	37	36	36	36	BRIAN MCKNIGHT/Crazy Love
36	26	46	34	34	XSCAPE/Who Can I Run To
45	46	45	41	41	MICHAEL JACKSON/You Are Not Alone
22	27	29	30	30	BRDWNSTONE/You Can Tell You Why
29	25	27	29	29	PURE SOUL/We Must Be In Love
19	21	29	29	29	MARIAH CAREY/Fantasy
15	18	21	27	27	"AFKAP"/(Eye) Hate U
47	44	41	26	26	XSCAPE/Feels So Good
8	9	7	24	24	BLACKSTREET/Tonight's The Night
14	19	21	21	21	TOTAL F/NOTORIOUS.../Can't You See
21	19	16	18	18	TONY THOMPSON/Wanna Love Like...
23	23	24	24	24	DEBORAH COX/Sentimental
15	17	17	17	17	TERRY ELLIS/Where Ever You Are
16	10	14	17	17	MONICA/Don't Take It...
21	20	25	16	16	GROOVE THEORY/Tell Me
11	13	15	16	16	COOLIO/Gangsta's Paradise
11	14	15	15	15	FAITH EVANS/You Used To Love Me
13	14	12	14	14	BONE THUGS-N-HARMONY/1st Of The Month
15	16	14	14	14	TLC/Diggin' On You
11	14	14	14	14	SOUL II SOUL/Love Enuff
22	11	10	13	13	JODEC/Freek'n You

KKDA MARKET #7
Dallas
(214) 263-9911
Cheatham

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
57	56	50	52	52	SOLO/Heaven
7	30	42	51	51	BRANDY F/W. MORRIS/Brokenhearted
48	56	43	48	48	MARIAH CAREY/Fantasy
48	57	45	48	48	AFTER 7/7/You Do Me Right
58	35	32	47	47	XSCAPE/Who Can I Run To
45	48	54	44	44	DEBORAH COX/Sentimental
45	48	54	44	44	MOKENSTEF/He's Mine
45	34	43	41	41	D'ANGELO/Brown Sugar
45	39	42	41	41	GROOVE THEORY/Tell Me
10	21	38	38	38	BOYZ II MEN/Water Runs Dry
35	43	37	33	33	MICHAEL JACKSON/You Are Not Alone
29	30	41	32	32	BONE THUGS-N-HARMONY/1st Of The Month
29	30	41	32	32	MACK 10/On Them Things
29	31	32	31	31	JANET JACKSON/Runaway
51	39	33	30	30	PURE SOUL/We Must Be In Love
31	40	20	28	28	XSCAPE/Feels So Good
31	40	20	28	28	JON B. & BABYFACE/Someone To Love
53	30	25	27	27	COOLIO/Gangsta's Paradise
23	20	17	28	28	MYSIKAL/You Ain't Ready...
27	21	21	28	28	WC & THE MAAD CIRCLE/West Up!
10	23	19	25	25	TOTAL F/NOTORIOUS.../Can't You See
48	39	36	34	34	JODEC/You're My Only Shout
12	12	23	23	23	REDMAN/METHOD MAN/How High
12	12	23	23	23	MONICA/Like This And...
9	9	20	24	24	24-K/Don't Go There
26	46	24	17	17	BRIAN MCKNIGHT/On The Down Low
10	18	13	16	16	TONY THOMPSON/Wanna Love Like...
17	42	47	14	14	NOTORIOUS B.I.G./One More Chance

WKYS MARKET #8
Washington
(202) 686-9300
Hamilton/Lopez

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	48	45	48	48	GROOVE THEORY/Tell Me
48	44	48	48	48	BRANDY F/W. MORRIS/Brokenhearted
50	46	48	48	48	JUNIOR M.A.F.I.A./Player's Anthem
39	40	41	47	47	MARIAH CAREY/Fantasy
48	45	47	47	47	"AFKAP"/(Eye) Hate U
49	46	47	47	47	MICHAEL JACKSON/You Are Not Alone
36	45	49	45	45	XSCAPE/Who Can I Run To
45	45	49	45	45	COOLIO/Gangsta's Paradise
12	5	5	39	39	FAITH EVANS/Soon As I Get Home
32	32	32	36	36	MARY J. BLIGE/Everyday It Rains
48	39	33	33	33	LUNIZ/Get 5 On It
36	36	32	33	33	JUNIOR M.A.F.I.A./Need You Tonight
33	1	1	32	32	IMMATURE/Feel The Funk
18	12	13	32	32	DEBORAH COX/Sentimental
37	39	30	32	32	REDMAN/METHOD MAN/How High
5	8	14	32	32	MONICA/Like This And...
46	32	31	31	31	AZ/Sugar Hill
43	31	32	31	31	JODEC/Freek'n You
22	22	32	30	30	KRS-ONE/MC's Act Like...
33	31	32	28	28	D'ANGELO/Cruisin'
23	26	27	27	27	TOTAL F/NOTORIOUS.../Can't You See
17	27	24	24	24	FAITH EVANS/You Used To Love Me
31	26	24	24	24	NOTORIOUS B.I.G./One More Chance
25	24	24	23	23	LUNIZ/Playa Hata
21	18	17	22	22	MONICA/Don't Take It...
20	17	17	21	21	TLC/Waterfalls
24	17	19	20	20	SUPERCAT/Girlstown
25	22	23	20	20	D'ANGELO/Brown Sugar
14	16	14	16	16	BRANDY/Best Friend
29	19	21	15	15	FAITH EVANS/Love Don't Live...

WEDR-FM 99 JAMZ MARKET #11
Miami
(305) 623-7711
Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	25	28	27	27	MARIAH CAREY/Fantasy
17	21	22	28	28	GROOVE THEORY/Tell Me
26	21	24	25	25	IMMATURE/Feel The Funk
52	52	57	52	52	MICHAEL JACKSON/You Are Not Alone
28	22	24	24	24	BRANDY F/W. MORRIS/Brokenhearted
13	23	24	24	24	GERALD/EDDIE LEVERT/Already Missing You
19	25	27	24	24	JANET JACKSON/Runaway
19	20	24	24	24	"AFKAP"/(Eye) Hate U
21	23	20	23	23	DEBORAH COX/Sentimental
20	20	22	22	2	

38 URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #38
WTCL/Indianapolis
 (317) 923-1456
 Buchanon/Buchanon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	36	37	38	39	MICHAEL JACKSON/You Are Not Alone
32	35	38	38	38	BRANDY F.W. MORRIS/Brokenhearted
33	35	35	38	38	SOLO/Heaven
28	35	36	36	36	MARIAH CAREY/Fantasy
25	31	34	35	35	"AFKAP"/(Eye) Hate U
27	31	34	35	35	GROOVE THEORY/Tell Me
25	31	34	35	35	DEBORAH COX/Sentimental
31	34	34	34	34	BRIAN MCKNIGHT/On The Down Low
22	26	28	30	31	A FEW GOOD MEN/Tonite
22	26	28	30	31	IMMATURE/Feel The Funk
22	26	28	30	31	SMILLY/Just For My Man
19	25	28	30	31	AKAP/Who Can I Run To
16	23	28	30	31	CLUB NOUVEAU/Let It Go
21	27	28	28	28	REGINA BELLE/Love T.K.O.
15	22	26	27	27	PEBBLES/Are You Ready
21	27	27	27	27	JON B./Pretty Girl
22	21	25	26	26	JANET JACKSON/Runaway
29	28	32	32	32	BOYZ II MEN/Vib'n
34	32	32	32	32	JASON WEAVER/Love Ambition
22	23	25	24	24	COOLIO/Gangsta's Paradise
15	18	24	24	24	BAR-KAYS/EVELYN KING/If Loving You Is...
19	23	24	24	24	AZ/Sugar Hill
11	15	20	23	23	TONY THOMPSON/Handle Our Business
21	26	24	24	24	AARON HALL/Curiosity
24	24	25	25	25	MOKENSTEF/He's Mine
20	25	24	24	24	PATRA/Pull Up To
11	14	19	22	22	MAYSA/What About Our Love?
31	25	20	20	20	BLACKSTREET/Tonight's The Night
31	24	23	23	23	O'ANGELO/Brown Sugar
27	24	19	21	21	AFTER 7/7th You Do Me Right
22	22	22	22	22	XSCAPE/Feels So Good

MARKET #37
WPEG/Charlotte
 (704) 342-2644
 Carson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	49	46	49	49	BRANDY F.W. MORRIS/Brokenhearted
42	-	45	47	47	XSCAPE/Who Can I Run To
26	39	44	44	44	MARIAH CAREY/Fantasy
36	36	32	37	37	LUNIZI/Go! 5 On It
37	31	39	36	36	AZ/Sugar Hill
44	46	48	36	36	MICHAEL JACKSON/You Are Not Alone
22	25	24	35	35	DDVE SHACK/Summertime In...
34	38	36	34	34	REDMAN/METHOD MAN/How High
17	25	33	33	33	O'ANGELO/Crusin'
36	24	27	31	31	BLACKS TREE/Tonight's The Night
30	37	36	30	30	COOLIO/Gangsta's Paradise
28	25	29	29	29	"AFKAP"/(Eye) Hate U
25	21	23	28	28	GROOVE THEORY/Tell Me
28	23	23	28	28	DEBORAH COX/Sentimental
49	31	26	27	27	FAITH EVANS/You Used To Love Me
26	23	25	25	25	TONY THOMPSON/Handle Our Business
-	20	24	25	25	3T/Anything
22	20	25	25	25	SOLO/Heaven
-	-	19	24	24	2PAC/Temptation
21	21	25	24	24	MONICA/Like This And...
28	21	24	24	24	NOTORIOUS B.I.G./One More Chance
19	24	24	24	24	H-TOWN/One Night Gigolo
24	24	22	23	23	JANET JACKSON/Runaway
27	24	19	23	23	JASON WEAVER/Love Ambition
49	29	26	23	23	BRIAN MCKNIGHT/On The Down Low
-	-	9	22	22	SALM-N-PEPA/Act A Natural But...
-	-	23	20	21	MARY J. BLIGE/(You...) Natural
-	-	-	19	19	JUNIOR M.A.F.I.A./Need You Tonight
5	19	22	19	19	GERALD/EDDIE LEVERT/Already Missing You
21	18	24	19	19	JOCELI/Freak'n You

MARKET #1
WBLS/New York
 (212) 447-1000
 Little

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	MICHAEL JACKSON/You Are Not Alone
18	24	24	24	24	AFTER 7/7th You Do Me Right
24	24	22	23	23	PHIL PERRY/Love Don't Love...
-	-	-	22	22	QUINCY JONES F/TAMIA/You Put A Move On...
20	20	20	21	21	VANESSA WILLIAMS/You Can't Run
19	19	19	20	20	PURE SOUL/We Must Be In Love
15	17	17	17	17	GERALD/EDDIE LEVERT/Already Missing You
16	15	16	16	16	BROWNSTONE/I Can't Tell You Why
-	-	10	14	14	XSCAPE/Who Can I Run To
14	14	13	13	13	SOLO/Heaven
13	13	12	13	13	MICHAEL BOLTON/Can I Touch You...
5	5	11	12	12	DEBORAH COX/Sentimental
12	11	11	12	12	"AFKAP"/(Eye) Hate U
11	10	10	11	11	3T/Anything
9	10	10	11	11	MARIAH CAREY/Fantasy
9	9	10	11	11	GROOVE THEORY/Tell Me
7	7	10	11	11	MAYSA/What About Our Love?
9	9	9	10	10	BEBE & CECE WINANS/Stay With Me
-	-	9	10	10	ANGINOTED/It's In God's...
-	-	5	8	8	O'ANGELO/Crusin'
8	8	8	9	9	BRANDY F.W. MORRIS/Brokenhearted
8	8	8	9	9	JANET JACKSON/Runaway
6	6	7	8	8	ASANTE/Look What You've...
6	6	7	8	8	BOYZ II MEN/Vib'n
5	5	7	8	8	JON B./Pretty Girl
-	-	5	8	8	JESSE & TRINA/Where Is The Love
-	-	5	8	8	DIANA KING/Love Triangle
-	-	5	8	8	SEAN LEVERT/Same One
5	5	5	5	5	SHAI/Come With Me

MARKET #3
WVAZ/Chicago
 (312) 360-9000
 Myrick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	43	43	43	43	XSCAPE/Who Can I Run To
43	43	43	43	43	PHIL PERRY/Love Don't Love...
27	27	27	27	27	JON B. & BABYFACE/Someone To Love
22	29	30	30	30	ANITA BAKER/It's Been You
40	41	41	41	41	GERALD/EDDIE LEVERT/Summer Madness
11	14	14	14	14	AFTER 7/7th You Do Me Right
5	10	10	10	10	VANESSA WILLIAMS/You Can't Run
11	15	15	15	15	PURE SOUL/We Must Be In Love
33	33	33	33	33	O'ANGELO/Brown Sugar
-	-	12	17	17	D'ANGELO/Crusin'
44	38	38	38	38	PURE SOUL/We Must Be In Love
5	7	7	7	7	JANET JACKSON/Runaway
24	30	30	30	30	SOLO/Heaven
11	6	6	6	6	ASANTE/Look What You've...
13	11	11	11	11	MICHAEL BOLTON/Can I Touch You...
12	13	13	13	13	JON B./Pretty Girl
5	5	7	7	7	TINA MOORE/All I Can Do
-	-	5	5	5	GERALD/EDDIE LEVERT/Already Missing You
-	-	5	5	5	JESSE & TRINA/Where Is The Love
-	-	8	8	8	J. LITTLE/You're Gonna Miss Me
-	-	5	5	5	TEMPTATIONS/Some Enchanted
-	-	5	5	5	MAYSA/What About Our Love?
5	5	5	5	5	DAVID JOSIAS/Mind Blowing (Phat)

MARKET #4
KSOL/San Francisco
 (415) 989-5765
 Hamilton/Stiva

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	32	32	32	32	BRANDY F.W. MORRIS/Brokenhearted
12	15	32	32	32	GROOVE THEORY/Tell Me
18	30	32	32	32	JANET JACKSON/Runaway
30	31	32	32	32	AFTER 7/7th You Do Me Right
17	19	31	31	31	MARIAH CAREY/Fantasy
20	18	17	17	17	"AFKAP"/(Eye) Hate U
11	15	17	17	17	TINA MOORE/All I Can Do
31	16	17	17	17	MICHAEL JACKSON/You Are Not Alone
-	-	17	17	17	XSCAPE/Who Can I Run To
11	16	17	17	17	MONICA/Before You Walk...
7	14	17	17	17	JON B. & BABYFACE/Someone To Love
-	-	17	17	17	TERRY ELLIS/Where Ever You Are
5	15	17	17	17	3T/Anything
7	16	16	16	16	BOYZ II MEN/Water Runs Dry
-	-	16	16	16	GERALD/EDDIE LEVERT/Already Missing You
14	15	16	16	16	BRIAN MCKNIGHT/Crazy Love
19	16	16	16	16	MICHAEL BOLTON/Can I Touch You...
-	-	16	16	16	BOYZ II MEN/On Bended Knee
14	17	15	15	15	VANESSA WILLIAMS/Colors Of The Wind
15	15	15	15	15	ANITA BAKER/Body & Soul
12	15	15	15	15	ALL-4-ONE/Can Love You
32	14	15	15	15	SOLO/Heaven
14	15	15	15	15	ANITA BAKER/It's Been You
15	15	15	15	15	TLC/Waterfalls
28	14	14	14	14	JON B./Pretty Girl
12	15	14	14	14	MICHAEL JACKSON/AJ Urban Megamix
16	12	12	12	12	STEVIE WONDER/For Your Love
-	-	12	12	12	BROWNSTONE/Grapevine
-	-	10	10	10	AFTER 7/Damn Thing Called
-	-	10	10	10	LUTHER VANOROSS/Going In Circles

MARKET #38
WQVE/New Orleans
 (504) 827-6000
 Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	56	50	57	57	BRANDY F.W. MORRIS/Brokenhearted
40	38	37	37	37	MARIAH CAREY/Fantasy
55	55	52	56	56	JASON WEAVER/Love Ambition
53	53	54	54	54	MICHAEL JACKSON/You Are Not Alone
-	-	9	50	50	ISAAC 2 ISAAC/O' Skool
-	-	12	50	50	D'ANGELO/Crusin'
22	40	44	44	44	A FEW GOOD MEN/Tonite
56	53	51	51	51	MOKENSTEF/He's Mine
29	23	27	27	27	JANET JACKSON/Runaway
9	12	10	10	10	GROOVE THEORY/Tell Me
21	31	38	38	38	ADINA HOWARD/My Lip And Down
18	39	35	35	35	IMMATURE/Feel The Funk
32	37	38	38	38	BLACKSTREET/Tonight's The Night
-	-	37	38	38	MONICA/Like This And...
32	37	39	39	39	DEBORAH COX/Sentimental
23	23	26	26	26	TERRY ELLIS/Where Ever You Are
28	24	25	25	25	MONTELL JORDAN/Somethin' 4 Da...
14	16	16	16	16	COOLIO/Gangsta's Paradise
24	36	37	37	37	GERALD/EDDIE LEVERT/Already Missing You
-	-	5	20	20	ERICK SERMON/Bomdigi
-	-	31	20	20	MONTECO/Call It What You...
8	11	16	19	19	NAUGHTY BY NATURE/Cap You Hands
-	-	25	17	17	2PAC/Temptation
10	18	19	19	19	SUPERCAT/Girlslove
12	14	13	13	13	BONE THUGS-N-HARMONY/1st Of Th Month
13	12	15	14	14	REDMAN/METHOD MAN/How High
17	15	14	14	14	AZ/Sugar Hill
20	16	14	14	14	BOYZ II MEN/Vib'n
10	12	13	13	13	BEENIE MAN/Slam

MARKET #39
WJHM/Oriando
 (407) 333-0072
 Lindsey/Hollywood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	50	54	55	55	BRANDY F.W. MORRIS/Brokenhearted
46	40	45	47	47	BRANDY F.W. MORRIS/Brokenhearted
23	23	31	31	31	BRIAN MCKNIGHT/On The Down Low
47	47	48	42	42	COOLIO/Gangsta's Paradise
41	43	45	41	41	MICHAEL JACKSON/You Are Not Alone
24	18	33	33	33	BONE THUGS-N-HARMONY/1st Of Th Month
-	-	15	31	31	MONICA/Like This And...
-	-	25	30	30	XSCAPE/Who Can I Run To
27	26	29	30	30	FAITH EVANS/You Used To Love Me
43	43	34	27	27	MOKENSTEF/He's Mine
11	8	17	25	25	GROOVE THEORY/Tell Me
22	18	23	25	25	JANET JACKSON/Runaway
-	-	-	24	24	3T/Anything
41	39	46	24	24	JOCELI/Love U 4 Life
-	-	21	21	21	MONIFA/ Miss You (Come...)
26	24	22	21	21	SHAI/Come With Me
-	-	22	21	21	O'ANGELO/Brown Sugar
-	-	24	18	18	2PAC/Temptation
-	-	12	17	17	SOUL FOR REAL/Every Little Thing
25	24	16	17	17	"AFKAP"/(Eye) Hate U
19	17	14	16	16	MONTELL JORDAN/This Is How We Do It
25	20	20	15	15	SHAGGY/Boombastic
18	12	10	15	15	GERALD/EDDIE LEVERT/Already Missing You
22	16	17	14	14	TLC/Creep
17	12	14	14	14	SOUL FOR REAL/Candy Rain
16	23	14	14	14	MONICA/Before You Walk...
19	13	13	13	13	ADINA HOWARD/Freak Like Me
18	10	13	13	13	TOTAL F/NOTORIOUS.../Can't You See
18	-	14	12	12	TLC/Waterfalls
14	12	12	12	12	BRANDY/Baby

MARKET #5
WDAS/Philadelphia
 (215) 878-2000
 Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	29	29	32	32	JON B. & BABYFACE/Someone To Love
29	29	31	31	31	MICHAEL JACKSON/You Are Not Alone
30	30	30	30	30	ANITA BAKER/It's Been You
-	-	18	22	22	TLC/Waterfalls
16	16	16	16	16	AFTER 7/7th You Do Me Right
16	16	16	16	16	PURE SOUL/We Must Be In Love
27	16	15	15	15	BOYZ II MEN/Water Runs Dry
-	-	16	14	14	MAYSA/What About Our Love?
5	5	10	10	10	

Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations and their adds for URBAN format across various markets including Albany, GA; Bryan, TX; Dallas, TX; Killeen, TX; Macon, GA; Norfolk, VA; Shreveport, LA; Alexandria, LA; Atlanta, GA; Charlotte, NC; Fayetteville, NC; Flint, MI; Florence, SC; Lansing, MI; Lake Charles, LA; Laurel, MS; Little Rock, AR; Lexington, KY; Los Angeles, CA; Louisville, KY; Memphis, TN; Miami, FL; Milwaukee, WI; Mobile, AL; Monroe, LA; Nashville, TN; New Orleans, LA; Philadelphia, PA; Raleigh, NC; Richmond, VA; Savannah, GA; St. Louis, MO; Tampa, FL; Tulsa, OK; Washington, DC; Wichita, KS; and Wilmington, NC.

URBAN AC

Table listing radio stations and their adds for URBAN AC format across various markets including Baltimore, MD; Chattanooga, TN; Detroit, MI; Houston, TX; Milwaukee, WI; Philadelphia, PA; St. Louis, MO (cont.); Tampa, FL; Tulsa, OK; Washington, DC; and Los Angeles, CA.

OCTOBER 6, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	SOLO Heaven (<i>Perspective/A&M</i>)	710	712	705	524	27/0
1	1	1	2	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	692	798	818	679	24/0
2	3	3	3	AFTER 7 'Til You Do Me Right (<i>Virgin</i>)	603	651	704	587	22/1
6	4	4	4	④ "AFKAP" (Eye) Hate U (<i>NPG/WB</i>)	599	563	526	367	25/0
10	7	5	5	JANET JACKSON Runaway (<i>A&M</i>)	552	557	477	309	25/0
18	15	9	6	⑥ MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	494	472	346	245	20/0
13	8	10	7	⑦ BRANDY /WANYA MORRIS Brokenhearted (<i>Atlantic</i>)	481	469	433	262	20/1
9	9	8	8	REGINA BELLE Love T.K.O. (<i>Columbia/CRG</i>)	478	484	420	315	23/0
—	19	13	9	⑨ GERALD & EDDIE LEVERT SR. Already Missing... (<i>EastWest/EEG</i>)	462	402	268	137	27/0
12	11	11	10	⑩ DEBORAH COX Sentimental (<i>Arista</i>)	460	457	381	289	20/0
7	10	12	11	⑪ VANESSA WILLIAMS You Can't Run (<i>Mercury</i>)	440	429	420	359	21/0
4	5	6	12	BRIAN MCKNIGHT On The Down Low (<i>Mercury</i>)	428	493	496	407	18/0
5	6	7	13	PURE SOUL We Must Be In Love (<i>Stepsun/Interscope</i>)	401	487	489	394	15/0
19	14	15	14	GROOVE THEORY Tell Me (<i>Epic</i>)	373	375	362	237	17/1
8	12	14	15	JON B. & BABYFACE Someone To Love (<i>Yab Yum/550 Music</i>)	347	387	370	324	15/0
BREAKER	16			⑫ XSCAPE Who Can I Run To (<i>So So Def/Columbia/CRG</i>)	311	169	77	58	18/5
11	13	16	17	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	309	312	367	308	13/1
28	25	17	18	⑬ TINA MOORE All I Can Do (<i>Street Life/Scotti Bros.</i>)	288	277	214	148	20/0
29	27	23	19	⑭ MAYSA What About Our Love? (<i>Blue Thumb</i>)	268	234	206	145	20/2
26	24	19	20	JON B. Pretty Girl (<i>Yab Yum/550 Music</i>)	264	267	226	159	20/1
20	17	21	21	⑮ FAITH EVANS You Used To Love Me (<i>Bad Boy/Arista</i>)	253	238	274	233	12/0
BREAKER	22			⑯ D'ANGELO Cruisin' (<i>EMI</i>)	226	191	109	—	16/1
—	—	26	23	⑰ MARY J. BLIGE (You Make...) Natural Woman (<i>Uptown/MCA</i>)	224	219	160	38	13/0
—	—	28	24	PEBBLES Are You Ready (<i>MCA</i>)	199	202	172	107	13/0
15	23	24	25	WILLIAM BECTON Be Encouraged (<i>Intersound</i>)	198	226	229	254	11/1
DEBUT	26			⑱ TERRY ELLIS Where Ever You Are (<i>EastWest/EEG</i>)	174	103	26	—	19/4
DEBUT	27			⑲ STEVIE WONDER Treat Myself (<i>Motown</i>)	156	110	22	—	14/1
DEBUT	28			⑳ DIANA ROSS Take Me Higher (<i>Motown</i>)	143	83	59	20	10/1
DEBUT	29			㉑ BERNARD JACKSON Together Forever (<i>Arista</i>)	139	118	113	60	12/2
DEBUT	30			㉒ ASANTE Look What You've Done (<i>Columbia/CRG</i>)	136	90	49	36	12/0

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 27 Urban AC reporters. 26 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

MICHAEL BOLTON Can I Touch You...There? (*Columbia/CRG*)
Total Plays: 120, Total Stations: 10, Adds: 0

JESSE & TRINA Where Is The Love (*Underworld/Capitol*)
Total Plays: 117, Total Stations: 14, Adds: 5

TEMPTATIONS Some Enchanted Evening (*Motown*)
Total Plays: 113, Total Stations: 14, Adds: 3

ANOINTED It's In God's Hands Now (*Word/Epic*)
Total Plays: 110, Total Stations: 14, Adds: 7

MONICA Like This And Like That (*Rowdy/Arista*)
Total Plays: 106, Total Stations: 9, Adds: 2

AFTER 7 Damn Thing Called Love (*Virgin*)
Total Plays: 102, Total Stations: 16, Adds: 9

DAVID JOSIAS Mind Blowing (Phat) (*IMI*)
Total Plays: 100, Total Stations: 8, Adds: 0

SOUL II SOUL Love Euff (*Virgin*)
Total Plays: 95, Total Stations: 7, Adds: 2

3T Anything (*MJJ/550 Music*)
Total Plays: 72, Total Stations: 7, Adds: 0

TLC Diggin' On You (*LaFace/Arista*)
Total Plays: 67, Total Stations: 5, Adds: 1

Songs ranked by total plays.

BREAKERS®

XSCAPE
Who Can I Run To (*So So Def/Columbia/CRG*)
TOTAL PLAYS/INCREASE: 311/142
TOTAL STATIONS/ADDS: 18/5
CHART: 16

D'ANGELO
Cruisin' (*EMI*)
TOTAL PLAYS/INCREASE: 226/35
TOTAL STATIONS/ADDS: 16/1
CHART: 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AFTER 7 Damn Thing Called Love (<i>Virgin</i>)	9
ANOINTED It's In God's Hands Now (<i>Word/Epic</i>)	7
JESSE & TRINA Where Is The Love (<i>Underworld/Capitol</i>)	5
XSCAPE Who Can I Run To (<i>So So Def/Columbia/CRG</i>)	5
TERRY ELLIS Where Ever You Are (<i>EastWest/EEG</i>)	4
MOJA NYA Paradise (<i>Eight In One</i>)	4
DIANA KING Love Triangle (<i>WORK/CRG</i>)	3
QUINCY JONES /TAMIA You Put A Move... (<i>Qwest/WB</i>)	3
TEMPTATIONS Some Enchanted Evening (<i>Motown</i>)	3
CLUB NOUVEAU Let It Go (<i>Rip It</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
XSCAPE Who Can I Run To (<i>So So Def/Columbia</i>)	+142
AFTER 7 Damn Thing Called Love (<i>Virgin</i>)	+87
JESSE & TRINA Where Is... (<i>Underworld/Capitol</i>)	+85
TERRY ELLIS Where Ever You Are (<i>EastWest/EEG</i>)	+71
GERALD & EDDIE LEVERT SR. Already... (<i>EastWest/EEG</i>)	+60
DIANA ROSS Take Me Higher (<i>Motown</i>)	+60
QUINCY JONES /TAMIA You Put A Move... (<i>Qwest/WB</i>)	+47
ASANTE Look What You've Done (<i>Columbia/CRG</i>)	+46
STEVIE WONDER Treat Myself (<i>Motown</i>)	+46
ANOINTED It's In God's Hands Now (<i>Word/Epic</i>)	+39

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
D'ANGELO Brown Sugar (<i>EMI</i>)	+16
PHIL PERRY Love Don't Love... (<i>Blue Thumb/GRP</i>)	+15
AARON HALL Curiosity (<i>Silas/MCA</i>)	+14
ANITA BAKER It's Been You (<i>Elektra/EEG</i>)	+13
JASON WEAVER Love Ambition (<i>Motown</i>)	+12
BRIAN MCKNIGHT Crazy Love (<i>Mercury</i>)	+11
BROWNSTONE I Can't Tell You Why (<i>MJJ/Epic</i>)	+10
MONICA Don't Take It... (<i>Rowdy/Arista</i>)	+9
XSCAPE Feels So Good (<i>So So Def/Columbia/CRG</i>)	+8
MONTELL JORDAN Somethin' 4 Da... (<i>PMP/RAL/Island</i>)	+7

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



D'ANGELO "CRUISIN'"

URBAN AC

Last Week: Debut 29 Most Increased Play!

This Week: **BREAKER 22**

WBLS WDAS KMJK WBLK WNOO WFLM
KJLH KMJQ WTMP PALA WEUP
WVAZ WILD WMCS WNHC WNFQ

URBAN CHART
29 - 16

EMI Records



LON HELTON

1995 CMA Broadcast Winners

Once again, it's time to honor the stations and personalities named tops in their market class by the Country Music Association.

For the first time, winners were selected in four — rather than three — market-size categories. Winners are determined in numerous rounds of judging by a panel of industry professionals. The CMA Crystal trophy is awarded during the nationally televised awards show.

MAJOR MARKET STATION OF THE YEAR

Owner: SFX Broadcasting
 VP/GM: John King
 GSM: Beth Murphy
 PD/MD: Dave Kelly

► Airstaff (beginning with mornings; years at station in parentheses): Gerry House & The House Foundation (Mike Bohan, Duncan Stewart, Al Voecks, and Devon O'Day) (7); C.C. McCartney (3 months); Carl P. Mayfield (5) & The P Team (Dean Warfield and producer David Crane; Hollywood

Hendrix (2); Jami Mayberry (3); weekenders Marty Fitzpatrick, Bama Morris, Chris Romer, and Michael Wilson

► Slogan: Today's New Country Hits
 ► Frequency/Power: 97.9/100,000 watts
 ► Country Sign-On Date: A long, long time ago

► Ratings (12+ shares for last five Arbitron books; 12+ and 25-54 ranks in parentheses): Sp '94, 18.6

98

W.S.I.X

WSIX/ Nashville

(1, 1); Su '94, 14.8 (1, 1); Fa '94, 15.4 (1, 1); Wi '95, 14.7 (1, 1); Sp '95, 17.2 (1, 1)

► Other Awards/Honors:

• CMA Medium Market Station of the Year, 1994

• CRB Humanitarian Station of the Year, 1994

• Gavin Country Station of the Year, 1990, 1991 & 1994

• Billboard Country Station of the Year, 1990 & 1994

• CMA/SRO, 1993

• NAB Marconi Country Station of the Year, 1992

• ACM Station of the Year, 1988, 1989 & 1990.



John King

BMI, ASCAP Winner

CMA Broadcast winners weren't the only folks toting award hardware this past week. BMI and ASCAP had presented their trophies prior to R&R's presstime.

- Songwriter of the Year: ASCAP, Gary Burr; BMI, Vince Gill
- Most Performed Song: ASCAP, "I Swear," written by Gary Baker and Frank Myers, performed by John Michael Montgomery; BMI, "Wink" written by Bob DiPiero and Tom Shapiro, performed by Neal McCoy.
- Publisher of the Year: ASCAP, (tie) Sony Cross Keys and Warner/Chappell; BMI, Sony Tree.

Next week: CMA week in pictures and SESAC winners.



Vince Gill

MAJOR MARKET STATION OF THE YEAR

Owner: Nationwide Comm. Inc.
 VP/GM: John Blassingame
 GSM: Donna Gamblin
 PD: Denny Nugent
 MD: Chuck Collier

► Airstaff (beginning with mornings; years at station in parentheses): Jim Mantel (3) and Erin Weber (5); Chuck Collier (25); Danny Wright (1); John Arthur (9); Mike Ivers (3); Jim Szymanski (20); weekenders Lady "J" (Jocelyn Brogley), Caroline Carr, Bill Fredricks, Mike Jackson, Frank McHale, and Lauren Reith

► Slogan: Cleveland's Country Music Station

► Frequency/Power: 99.5/50,000 watts



John Blassingame

Denny Nugent

► Other Awards/Honors:

• CMA Station of the Year finalist, 1993 & 1994

• Jim Mantel & Lucy Grant, 1993 CMA Personalities of the Year

CLEVELAND'S COUNTRY
WGAR
 WCAE
 FM 99.5

WGAR/Cleveland

• Jim Mantel & Erin Weber and Danny Wright, 1995 CMA Personalities of the Year finalists

• Erin Weber, 1992 & 1994 CMA Personality of the Year finalist

• NAB Marconi Country Station of the Year finalist, 1994 & 1995

• Billboard Country Station of the Year finalist, 1995

• Denny Nugent, 1992 & 1995 Billboard Country Program Director of the Year finalist

• Jim Mantel & Erin Weber, 1995 Billboard Country Personality of the Year finalists.

MEDIUM MARKET STATION OF THE YEAR

Owner: Colonial Broadcasting
 VP/GM: Sammy George
 PD/MD: Bob Sterling

► Airstaff (beginning with mornings; years at station in parentheses): Bobby Byrd (10); Bearman (7); David Earl Hughes (5); Gene Lovin (2); Brandy (4); weekenders Brandy Brown, Ken Hicks, Terry McCleendon, and Pete Porter

► Slogan: Chattanooga's Hot Country Favorite

► Frequency/Power: 100.7/100,000 watts

► Country Sign-On Date: June 1981

► Ratings (12+ share for last

Hot Country Favorites
 WUSY
 101
 100.7 FM

WUSY/Chattanooga



Sammy George

Bob Sterling

five Arbitron books; 12+ and 25-54 ranks in parentheses): Sp '94, 23.3 (1, 1); Su '94, 23.0 (1, 1); Fa '94, 20.4 (1, 1); Wi '95, 22.8 (1, 1); Sp '95, 20.4 (1, 1)

► Other Awards/Honors:

• Grand Prize Winner, NAB "Best of the Best" Promotion contest, 1994

• CRB Annual Promotion Award, First Place, medium market, 1995

• David Hughes, 1994 CMA Medium Market Personality of the Year

• Bobby Byrd, 1994 NAB Marconi Personality of the Year

• Top 5 finalist, CMA Station of the Year, 1994

• NAB Marconi Station of the Year finalist, 1994.

SMALL MARKET STATION OF THE YEAR

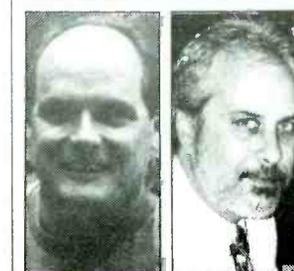
Owner: Dix Communications Inc.

GM: Jim Robertson
 SM: Bob Kassi
 PD: Bill Kramer
 MD: Rick "Big Red" Brooks

► Airstaff (beginning with mornings; years at station in parentheses): "Kramer & Company" — Bill Kramer (1 1/2), John Lann (1), and Mark Morales (3); Lewis Stokes (1 1/2); "Big Red" (1 1/2); Jeff Davis (1 1/2); weekenders Bobby Hart,

K COUNTRY
 93.7 FM

WOGK/Gainesville-Ocala



Jim Robertson

Bill Kramer

Melissa Murphy, Rick Parish, Allan Dean, and Ron Michaels

► Slogan: Today's Best Country and Yesterday's Favorites

► Frequency/Power: 93.7/100,000 watts

► Country Sign-On Date: March 11, 1994

► Ratings (12+ share for the station's three Arbitron books; 12+ and 25-54 ranks in parentheses): Sp '94 8.3 (3, 3); Fa '94 9.1 (1,2); Sp '95 9.4 (2,2)

MAJOR MARKET PERSONALITY OF THE YEAR

Stu Evans KMLE/Phoenix

Born: 8/20/57, New York, NY

Marital Status/Children: Married 10 years to **Bunny**. Daughter **Maya** is almost 5, with a second daughter on the way in December.

► **First Radio Job:** **WWWL/Miami**. It lasted four hours because I didn't stick to the basics. Within three weeks, I had landed simultaneous swing work at **WWOK-AM & WIGL-FM/Miami** and **WQDI/Homestead, FL**.

► **Radio History:** 1975-78, **WRVU/Nashville-Vanderbilt University**; 1976, **WMTX/Miami** summer internship; 1977, **WWOK & WIGL** and **WQDI**; 1977-80, **WLAC/Nashville**; 1980-83, **WMAK-AM & WBYP-FM/Nashville** (the station changed owners and formats often, so in three and a half years, I played **CHR, MOR, and Urban**); 1983-84, **WJEZ/Chicago**; 1984-85, **WJMK/Chicago**; 1985, **WJJD** and **WFYR**, both **Chicago**; 1985-87, **KIMN/Denver**; 1987-88, **WFYR/Chicago**; 1988, **KSYY/Denver**; 1989-present, **KMLE**.

► **On-Air Philosophy:** It's the cliché about "being yourself." It took me 10 years to do it well, and I still get very insulted when somebody says, "You don't sound anything like you do on the radio." When I started to talk about things from my own perspective instead of what I thought the audience would want, I felt more comfortable and the audience developed! Of course, management has to believe in your ability and talent. The biggest compliment I've ever received was from a PD who said I sounded compelling and fun. I try not to always have the last word. By surrounding myself with funny people — be it my partner, a caller, or a guest — I come off funny.

► **On-Air Team:** Phoenix radio legend **H.G. Listiak** and the most unusual, warped traffic reporter you will ever hear.

► **Hobbies:** My daughter, karaoke singing, the **Monkees**, comic books, volleyball, bowling, and trivia.



Stu Evans

Continued on Next Page

LARGE MARKET PERSONALITY OF THE YEAR

Carl P. Mayfield WSIX/Nashville

Born: 12/20/47, Murfreesboro, TN

Marital Status/Children: Married 22 years to **Becky**. Two daughters: **Jennifer**, a first-year college student, and **Ashley**, a seventh-grader.

► **First Radio Job:** **WYFY-FM/Columbia, TN**

► **Radio History:** 1966, **WYFY**; 1967, **WGNS/Murfreesboro, TN**; drafted in 1968. After a tour of duty in Vietnam, enrolled at Middle Tennessee State University in 1970 and began working parttime at then-fledgling **AOR WKDA-FM Nashville**, where I would spend the next 20 years. My last 15 years there were spent doing mornings until **WSIX** called with that "Fantasy Job."

► **On-Air Philosophy:** Be timely. Be topical. Be prepared. Be yourself. Stay involved in the community, and remember that brevity is the soul of radio comedy.

► **On-Air Team:** Newsmen/sidekick **Dean Warfield**, producer **David Crane**. Cast of the "P Team" characters (or so-called alter egos): **Bubba Skynryd**, **Homeless Jimmy**, **Cleon**, **Brother Jonah** (a charlatan faith healer), **Peanut** (the auto parts store owner), and **Aunt P., Andy, and Carl P. Mayfield** as the **Peaver** in "Leave it to Peaver."

► **Best Radio Memory:** My first show at **WSIX**. Without being asked or booked in advance, just about every star in Nashville either called or dropped by to welcome me to Country radio. When I thought I couldn't have felt more welcome — (**WSIX** morning personality) **Gerry House** called the hotline.



Carl P. Mayfield

► **Worst Radio Memory:** **WYFY**. With a crowded lobby of ribbon-cutting, champagne-drinking owners, staff, clients, local press, assorted politicians, and hangers on chowin' down on the free food and staring at me through the control panel window, I nervously awaited the Station Manager's cue and popped the mic for the first time in my

broadcasting career to sign on Columbia's new Classical FM station. I freaked — literally froze. I broke out in a cold sweat and sat there speechless until the Station Manager/PD could make his way through the startled crowd and into the control room to finish reading the sign-on. That same afternoon, after the food and guests were gone, I got it together enough to go back on the air and forever fell in love with radio — only to have my heart broken a couple of months later when the manager fired me and told me I'd never make it in radio.

► **Short-Term Goal:** 500 affiliates for my nationally syndicated show, "Country's Most Wanted."

► **Long-Term Goal:** 2000 "Country's Most Wanted" affiliates. For more information, call **SW Networks**

Continued on Next Page

SMALL MARKET PERSONALITY OF THE YEAR

Kelli Richards & Gary McCoy KRMD/Shreveport

Born: **KR** — Louisville, KY, 8/26/56. I found out about the award win the day before my birthday!

GM — I was delivered by Dr. **Flake** at Doctor's Hospital in Shreveport, LA on July 31, 1963.

Marital Status/Children: **KR** — Single, with two beautiful nieces — **Holly** (3) and **Kelsey** (6) — back home in Kentucky that I love and spend money on like children.

GM — Very married to my beautiful wife **Tricia**. One son, **Charles W. (Buddy) McCoy II**.

► **First Radio Job:** **KR** — Two weeks before I was to start classes at University of Louisville, I decided my real love was radio. My first job was weekends at **WTMT/Louisville**, a 500-watt daytimer. I hung around the station

for a year, wishing and hoping for an opportunity. **Sally Jo** — "Foxy Mama" — called me and said, "I'm quitting ... want to try for my job?"



Kelli Richards



Gary McCoy

Continued on Next Page

MEDIUM MARKET PERSONALITY OF THE YEAR

Gary Shores & Harvey J. Steele WKKO/Toledo

Born: **GS** — 12/26/51, Lakewood, OH.

HS — 3/13/57, Evanston, IL.

Marital Status/Children: **GS** — Married 20 years to **Joanie**; **Julie** (17), **Garrett** (14), and **Alan** (12). **HS** — Married 15 years to **Mary Beth**; **Kara** (12) and **Allison** (10).

► **First Radio Job:** **GS** — **WIDG/St. Ignace, MI**. "Widge By The Bridge" for \$75 a week; four months as an AE with a Saturday airshift. **HS** — In 1971, at 14, I read news during the summer at **WELH**, a carrier-current radio station on the campus of Eastern Illinois University, where my Dad was a chemistry professor.

► **Radio History:** **GS** — 1971, **WIDG**; 1971-73, **WRNS/Greenville-New Bern**; 1973, **WNRZ/Ann Arbor, MI**; 1973-75, **WGMA/Hollywood, FL** (with a parttime stint at **WDEE/Detroit** in the middle when I returned home for family reasons). I joined **WKKO's** AM sister in July 1975 ... the FM went Country in 1981, I moved there as MD, and was named PD in 1985. **HS** — 1973, **WEIC/Charleston, IL**; 1977, **WJBC/Bloomington, IL**; 1980, **WMLA/Bloomington, IL**; came to **WTOD/Toledo** in 1981. When (LMA partner) **WYHK** went on in 1993, I moved there for mornings. A year later, I joined Gary in the afternoons on **WKKO**.

► **On-Air Philosophy:** **GS** — Go in and have fun. Country music has so much character, personality, and depth, it makes it easy to go in and do a fun show. **HS** — Our show is about country music. We can't give enough information about the artists and music. We're a couple of guys who love the music, and the audience knows that.

► **On-Air Team:** No other regular show members.

► **Hobbies:** **GS** — Classic cars. I sold my '67 Cutlass, but someday I hope to own a '65 GTO convertible, a '57 T-Bird convertible, and a '66 Mustang fastback.



Gary Shores



Harvey J. Steele

HS — I have no hobbies, except for running my kids around to sporting events.

► **Best Radio Memory:** **GS** — Next to this award and the incredible response from our listeners regarding the award, it would have to be becoming program director in 1985. **HS** — It's two people: **Rusty Russell**, the **WEIC/Charleston** GM in 1973, and **Don Munson**, now station manager at **WJBC/Bloomington**, for taking a chance on "a kid" in 1977.

► **Worst Radio Memory:** **GS** — In 1977, while working for our AM daytimer, I was scheduled to sign on one Saturday morning at 6am. I woke up at 7:35am, got to the station in about 4.8 seconds, and found four listeners looking for me in the bushes. They thought somebody hit me over the head and robbed me. **HS** — I was 16 and about to start my first paying radio gig (\$1.65/hr) at **WEIC** when my first record ("Rock The Boat" by the **Hues Corporation**) became un-cued and started on the wrong speed.

► **Short-Term Goal:** **GS** — Continue to make the station and the afternoon show better and

Continued on Next Page

Stu Evans

Continued from Page 42

- ▶ **Best Radio Memory:** Meeting my wife, Bunny, when she took her first job out of Southern Illinois University as the promotion assistant at WJMK. *Infinity* had just taken over WJEZ. See ... ownership changes are good for you.
- ▶ **Worst Radio Memory:** Bunny and I had been in Denver a few months when **Casey Kasem** came in to do a station promotion. Casey is a vegetarian, which we learned when KIMN management took us all out for buffalo steaks at a restaurant in the foothills. Since we lived close to Casey's hotel, we volunteered to drive him home. After dinner, Casey, Bunny and I piled in my less-than-luxurious LeMans, stopped at a sleazy service station, which we figured was better than running out of gas with our famous guest, and then got very lost for two hours on the interstate around Denver. All the while, Casey was congenial, encouraging, and trying very hard to smile through the whole ordeal. I've never seen him again, and I'm sure he is thrilled about that.
- ▶ **Short-Term Goal:** Filling in for **Charlie Chase**, or maybe just **Jay Leno**.
- ▶ **Long-Term Goal:** Write or perform a country standard, land in the CMA Hall of Fame, then retire to Aspen and invent.
- ▶ **Fantasy Job:** Something to do with space travel — astronaut, capsule communications for **NASA**, the TV anchor for moon flights.
- ▶ **Four People I'd Invite To Fantasy Dinner:** **John Lennon, John F. Kennedy, Walter Cronkite, and Neil Armstrong.** My wife said I should add **Dana Delaney**, my girlfriend from "China Beach," to make things spicier.
- ▶ **People I'd Like To Thank:** My family for always being there. **Steve Hanill**, my first mentor. **Jim Hick** (aka **Ronnie Lake**), my second mentor and the first guy nice enough to tell me I sucked on-air. **J.D. Freeman, Bob Glasco, Glen Martin, Rollye James, Dick Kent, Pat Reilly, Mark Damon, Dan Spice, Captain Sunshine**, and a lot of other people who believed in me and are now pissed off that I didn't mention them. Oh — and anyone who ever hired, fired, or in some way pushed me down the road to this incredible job at KMLE Country 108!

Carl P. Mayfield

Continued from Page 42

- affiliates. For more information, call **SW Networks Affiliate Marketing** at (212) 833-5400.
- ▶ **Fantasy Job:** I got 'em!!
- ▶ **Four People I Would Invite To A Fantasy Dinner:** **Dick Clark, Rac Clark, Gene Weed**, and my lawyer, **Orville Almon**.
- ▶ **People I'd Like To Thank:** My wife **Becky** and my daughters **Jennifer** and **Ashley** for puttin' up with me not being at home — even when I am there. **Dick Broadcasting** for two great decades of radio history. **SFX's Steve Hicks** and **Geoff Armstrong** and **WSIX VP/GM John King**, the most brilliant radio manager in the known universe. The truly amazing staff at **WSIX**. **SW Networks VP/Programming Corrine Baldassano** and Sr. Producer **Bruce "The Wizard" Goldberg**. My radio heroes — **WLAC/Nashville legends John R.** and the **Hossman**, and the late **Bob Cole** (WKDA-FM). Plus, heartfelt thanks to my partner **Dean** and young producer **Crane**, who deserve much more credit than they get.

Gary Shores & Harvey J. Steele

Continued from Page 42

- stronger. **HS** — Make it through this CMA thing without driving my wife nuts. I haven't slept since it was announced.
- ▶ **Long-Term Goal:** **GS** — To sell our four-bedroom, two-car garage home and buy a two-bedroom, four-car garage home to put my toys in. **HS** — I consider myself very fortunate and would want to continue to work in a situation that's this fun. I look forward to coming to work everyday.
- ▶ **Fantasy Job:** **GS** — Fly across the USA to auctions and buy and sell classic cars. **HS** — I'd like to own the first station I worked at: **WEIC**.
- ▶ **Four People I'd Invite To A Fantasy Dinner:** **GS** — **Lorrie Morgan, Faith Hill, Shania Twain, Martina McBride.** **HS** — **Elvis**, because he's "the man," enough said; **Larry Lujack**, my first "I want to do what he does"; **George Jones** — here's a guy with some stories to tell; and the **Pope** ... because he would be cool to meet, and it would take an extraordinary person to keep numbers one through three in line!
- ▶ **People I'd Like To Thank:** **GS** — First, the **WKKO** listeners. Of course, station owner **Jock Fritz** (**Fritz Broadcasting**) and **GM Clyde Roberts** for putting this afternoon show science experiment together. And my Mom, who in 1970 bought a course for me at the **Specs Howard School of Broadcasting**. She paid \$300 during one of those **PBS** TV auctions. **HS** — I want to thank **Jock** and **Clyde** for creating the environment that lets this type of show happen. And my parents, who allowed me to trash my room to set up a fake radio station when I was 10. I played radio eight hours a day one summer, with kids coming in from all over the neighborhood as my "guests."

Kelli Richards & Gary McCoy

Continued from Page 42

- I called and will never forget when the PD shouted to the owner across the room — *while I'm on the phone* — "Hey, ya wanna hire another broad around here?" I bit my tongue, took the job, and will always appreciate the fact they gave me my start.
- GM** — MIDDAYS at **WLSM-AM & FM/Louisville, MS.**
- ▶ **Radio History:** **KR** — **WMMG/Brandenburg, KY; WAKY/Louisville** (a couple of times); **KRMD**, mornings with **Rhubarb Jones** at **WYAY/Atlanta**; PD/mornings at **WJCL/Savannah**; and back to **KRMD**.
- GM** — Marconi invented it back in the 19th century ... oops, there I go again. I started at **WLSM** in 1982; moved to **KRRP/Coushatta, LA** in 1984; and right here to **KRMD** in April 1985.
- ▶ **On-Air Philosophy:** **KR** — Have fun, smile, laugh, be your listener's friend. Be positive. Get out and shake hands, touch your listeners.
- GM** — Keep it *short*, keep it *informative*, keep it *funny*.
- ▶ **On-Air Team** — News person **Tony King**.
- ▶ **Hobbies:** **KR** — Photography, traveling, seeing new places and faces, movies, and being near the ocean.
- GM** — Fishing and riding in my ranger boat.
- ▶ **Best Radio Memory:** **KR** — Collecting over 23,000 baseball caps for a 7-year-old boy with leukemia who was trying to get into the Guinness Book of Records for having the biggest collection. I'll never forget the rally at the end, with listeners bringing us caps 'til 11pm, and seeing his face light up the next day when we delivered them to him in a big 18-wheeler.
- GM** — A 1986 interview with **Dan Seals**, one of the most incredible people I've ever met.
- ▶ **Worst Radio Memory:** **KR** — Do I have to say? I burned a bridge that I'll always be sorry for. I left a job abruptly with only a letter of explanation.
- GM** — The microphone was on, I didn't know it, and, well — you get the picture.
- ▶ **Short-Term Goal:** **KR** — To savor the glory of this CMA award.
- GM** — To finish this interview and take longer naps.
- ▶ **Long-Term Goal:** **KR** — To continue stretching personally and professionally, to see and seize opportunities. Eventually move back to Louisville, or at least closer to my family. I miss them always in my heart.
- GM** — I'd love to do afternoons somewhere around Lake Okeechobee, Florida or win the lottery, whichever comes first.
- ▶ **Fantasy Job:** **KR** — To have a home on the beach and spend my time writing all those great books and movies I've had tucked away in my head for years, but never had time to do anything with.
- GM:** Honestly? **Jeff Foxworthy** would love this — "You might be a redneck if ... I'd love to be a professional fisherman."
- ▶ **Four People I'd Invite to a Fantasy Dinner:** **KR** — **Dick Clark, Elvis, Dr. Robert Schuller, and Katherine Hepburn.**
- GM:** **Shania Twain** and her family to our engagement party.
- ▶ **People I'd Like to Thank:** **KR** — God, for giving me a personality, laugh, and voice for radio. **George Francis** and **Bob Moody** for bringing me to **KRMD**, where my career really took off. Former **WAKY** jocks **Gary Burbank, Bill Bailey, and Johnny Randolph** for letting me know at a young age what personality radio is all about. And certain special bosses I've had over the years who've inspired me, encouraged me, pushed me, and listened to me. I listened to them, learned from them, kept the best advice, and will always remember and appreciate their belief in me at times when even I didn't believe in myself. They know who they are.
- GM** — My wife, my Mom and Dad, **Bob Moody, Ray Randall, Dave Block, Rick Stephenson**, and the Good Lord above.

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	#-OVER LAST WEEK	TOTAL POINTS	#-OVER LAST WEEK
9	7	3	1	GARTH BROOKS She's Every Woman (Capitol)	210/0	2	7452	+255	39266	+1363
8	5	2	2	TERRI CLARK Better Things To Do (Mercury)	210/0	1	7466	+194	39136	+985
11	8	5	3	BLACKHAWK I'm Not Strong Enough To... (Arista)	210/0	3	7379	+282	38499	+1753
10	10	6	4	FAITH HILL Let's Go To Vegas (WB)	210/0	4	6912	+301	35573	+1523
22	17	11	5	DAVID LEE MURPHY Dust On The Bottle (MCA)	210/1	5	6810	+857	35205	+4246
13	12	10	6	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)	210/0	7	6569	+518	34373	+2714
12	11	8	7	SAWYER BROWN (This Thing Called) Wantin'... (Curb)	210/1	6	6608	+296	34059	+1709
16	14	12	8	MARTINA McBRIDE Safe In The Arms Of Love (RCA)	209/0	8	6401	+651	33361	+3303
15	13	13	9	KENNY CHESNEY All I Need To Know (BNA)	210/1	9	6140	+315	31652	+1639
3	2	1	10	TRACY LAWRENCE If The World Had A Front Porch (Atlantic)	184/0	11	5704	-1830	30924	-8629
23	18	16	11	DARYLE SINGLETARY I Let Her Lie (Giant)	210/3	10	5733	+551	30128	+3214
17	15	14	12	TRISHA YEARWOOD I Wanna Go Too Far (MCA)	210/0	12	5560	+209	29022	+1177
6	4	4	13	PATTY LOVELESS Halfway Down (Epic)	182/0	13	5530	-1622	29000	-8185
18	16	15	14	TRAVIS TRITT Sometimes She Forgets (WB)	210/1	14	5519	+251	28587	+1345
—	28	21	15	GEORGE STRAIT Check Yes Or No (MCA)	210/3	15	5197	+924	27367	+4999
25	20	18	16	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)	210/0	16	5059	+344	26360	+1963
24	19	17	17	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	210/0	17	5037	+207	25968	+1148
31	24	19	18	BROOKS & DUNN Whiskey Under The Bridge (Arista)	210/0	18	4950	+314	25668	+1645
29	22	20	19	REBA McENTIRE On My Own (MCA)	209/0	20	4520	+125	23355	+554
38	27	25	20	CLAY WALKER Who Needs You Baby (Giant)	208/3	21	4519	+470	23298	+2527
30	26	24	21	LORRIE MORGAN Back In Your Arms Again (BNA)	205/5	22	4475	+395	23209	+2309
28	25	23	22	LITTLE TEXAS Life Goes On (WB)	208/2	24	4438	+275	23119	+1511
26	21	22	23	SHENANDOAH Heaven Bound (I'm Ready) (Capitol)	201/2	23	4438	+116	22979	+770
2	1	9	24	COLLIN RAYE One Boy, One Girl (Epic)	159/0	25	4028	-1814	22342	-9630
42	35	29	25	D. PARTON & V. GILL I Will Always... (Blue Eye/Columbia/CRG)	178/18	28	3619	+584	19357	+3132
37	31	27	26	AARON TIPPIN That's As Close As I'll... (RCA)	199/8	26	3740	+429	18796	+2219
—	39	31	27	ALABAMA In Pictures (RCA)	197/6	27	3660	+632	18696	+3262
34	29	28	28	VINCE GILL Go Rest High On That Mountain (MCA)	199/9	29	3497	+298	17880	+1508
35	32	30	29	LONESTAR Tequila Talkin' (BNA)	186/3	30	3258	+181	16466	+870
36	34	33	30	MAVERICKS Here Comes The Rain (MCA)	185/4	31	2903	+87	14706	+569
43	38	35	31	TRACY BYRD Love Lessons (MCA)	176/13	32	2881	+425	14339	+2202
41	37	34	32	EMILIO It's Not The End Of The World (Capitol)	170/10	33	2644	+222	13218	+1048
44	40	36	33	LEE ROY PARNELL When A Woman Loves A Man (Career)	168/12	34	2589	+317	13016	+1653
49	42	38	34	MARK CHESNUTT Trouble (Decca)	170/20	35	2575	+399	12790	+2030
—	—	41	35	PAM TILLIS Deep Down (Arista)	178/45	36	2479	+773	12399	+3881
—	47	40	36	DOUG STONE Born In The Dark (Columbia/CRG)	163/21	37	2172	+388	11086	+1994
BREAKER			37	CLINT BLACK Life Gets Away (RCA)	139/132	38	1864	+1744	9500	+9030
45	44	42	38	RICK TREVINO Save This One For Me (Columbia/CRG)	142/6	40	1684	+62	8184	+387
BREAKER			39	JAMES HOUSE Anything For Love (Epic)	129/10	41	1675	+132	8119	+620
—	—	50	40	JEFF CARSON The Car (MCG/Curb)	124/60	45	1548	+818	7958	+4029
7	9	26	41	WADE HAYES Don't Stop (DKC/Columbia/CRG)	81/0	49	1475	-2058	7214	-10244
—	—	44	42	KEN MELLONS Rubb-A-Dubbin' (Epic)	120/25	50	1463	+415	7199	+1798
BREAKER			43	BRYAN WHITE Rebecca Lynn (Asylum/EEG)	125/32	46	1520	+523	7089	+2346
—	49	45	44	DAVID BALL Honky Tonk Healin' (WB)	113/11	51	1291	+172	6141	+799
DEBUT			45	DWIGHT YOAKAM Nothing (Reprise)	84/68	53	1055	+794	5382	+4000
—	—	48	46	PERFECT STRANGER I'm A Stranger Here Myself (Curb)	95/10	54	1050	+141	4899	+536
—	50	47	47	WESLEY DENNIS Who's Counting (Mercury)	93/7	56	1000	+83	4742	+316
DEBUT			48	ROB CROSBY The Trouble With Love (River North Nashville)	69/5	59	703	+54	3375	+251
DEBUT			49	HUTCHENS Knock, Knock (Atlantic)	67/8	61	643	+74	3374	+292
DEBUT			50	BAKER & MYERS These Arms (MCG/Curb)	59/4	64	624	+43	3299	+259

This chart reflects airplay from October 2-8. Songs ranked by total points. Highlighted songs indicate Breaker.
210 Country reporters. 208 current playlists. © 1995, R&R Inc.

BREAKERS®

CLINT BLACK
Life Gets Away (RCA)
66% of our reporters on it (139 stations)
132 Adds • Debuts at 37

JAMES HOUSE
Anything For Love (Epic)
61% of our reporters on it (129 stations)
10 Adds • Moves 43 - 39

BRYAN WHITE
Rebecca Lynn (Asylum/EEG)
60% of our reporters on it (125 stations)
32 Adds • Moves 46 - 43

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CLINT BLACK Life Gets Away (RCA)	132
DWIGHT YOAKAM Nothing (Reprise)	68
JEFF CARSON The Car (MCG/Curb)	60
DOUG SUPERNAW Not Enough Hours In... (Giant)	45
PAM TILLIS Deep Down (Arista)	45
T. HERNOON & S. BENTLEY Heart Half Empty (Epic)	39
BRYAN WHITE Rebecca Lynn (Asylum/EEG)	32
KEN MELLONS Rubb-A-Dubbin' (Epic)	25
RHETT AKINS She Said Yes (Decca)	23
DOUG STONE Born In The Dark (Columbia/CRG)	21

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CLINT BLACK Life Gets Away (RCA)	+1744
GEORGE STRAIT Check Yes Or No (MCA)	+924
DAVID LEE MURPHY Dust On The Bottle (MCA)	+857
JEFF CARSON The Car (MCG/Curb)	+818
DWIGHT YOAKAM Nothing (Reprise)	+794
PAM TILLIS Deep Down (Arista)	+773
MARTINA McBRIDE Safe In The Arms Of Love (RCA)	+651
ALABAMA In Pictures (RCA)	+632
D. PARTON & V. GILL I Will... (Blue Eye/Columbia/CRG)	+584
DARYLE SINGLETARY I Let Her Lie (Giant)	+551

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
CLINT BLACK Life Gets Away (RCA)	+9030
GEORGE STRAIT Check Yes Or No (MCA)	+4999
DAVID LEE MURPHY Dust On The Bottle (MCA)	+4246
JEFF CARSON The Car (MCG/Curb)	+4029
DWIGHT YOAKAM Nothing (Reprise)	+4000
PAM TILLIS Deep Down (Arista)	+3881
MARTINA McBRIDE Safe In The Arms... (RCA)	+3303
ALABAMA In Pictures (RCA)	+3262
DARYLE SINGLETARY I Let Her Lie (Giant)	+3214
D. PARTON & V. GILL I Will... (Blue Eye/Columbia/CRG)	+3132

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
TIM McGRAW I Like It, I Love It (Curb)
CLINT BLACK One Emotion (RCA)
JEFF CARSON Not On Your Love (MCG/Curb)
JOHN BERRY I Think About It All The Time (Capitol)
RHETT AKINS That Ain't My Truck (Decca)
TY ENGLAND Should've Asked Her Faster (RCA)
BRYAN WHITE Someone Else's Star (Asylum/EEG)
BROOKS & DUNN You're Gonna Miss Me... (Arista)
PERFECT STRANGER You Have The Right... (Curb)
TY HERNDON I Want My Goodbye Back (Epic)

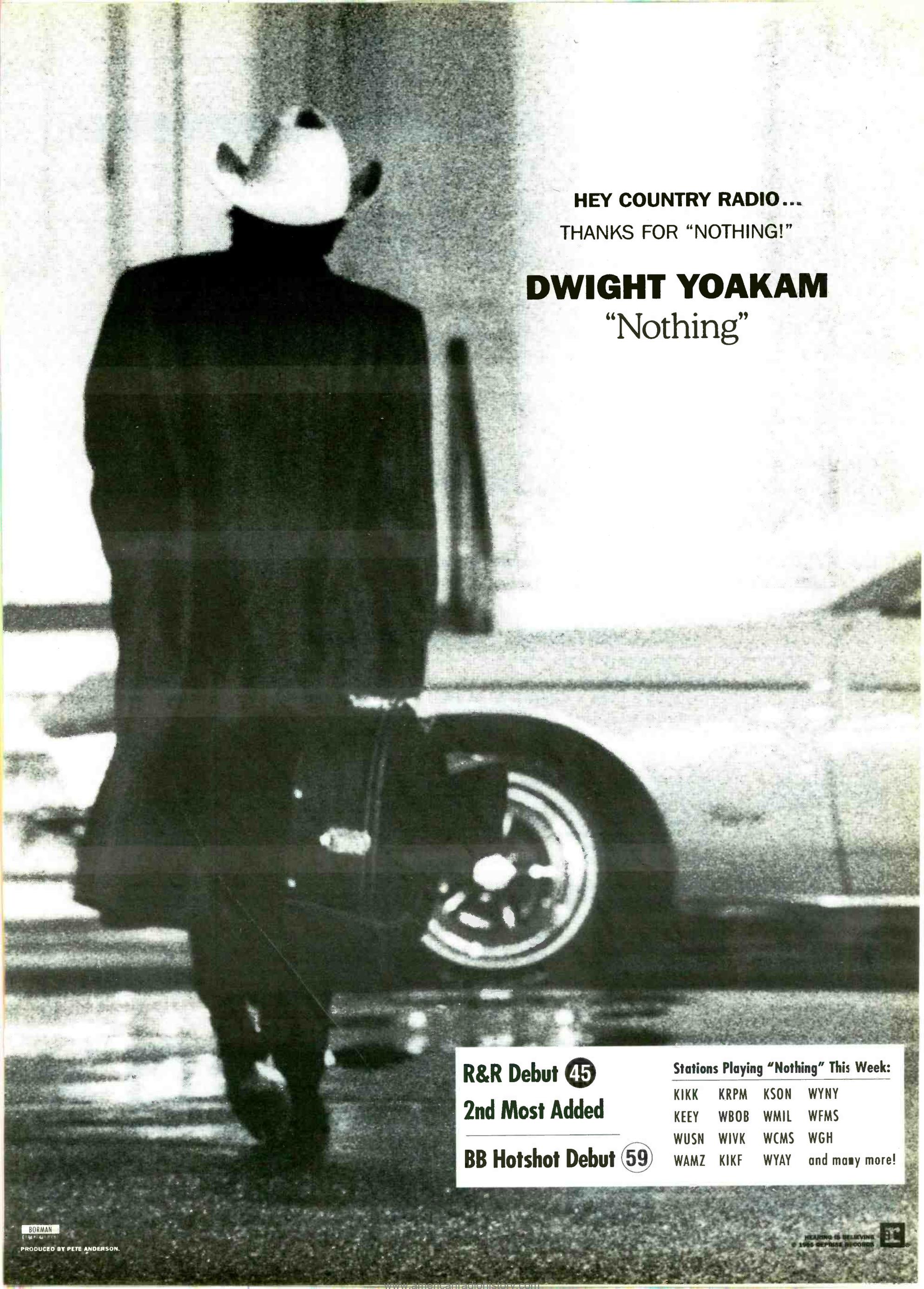
Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

ALAN JACKSON

TALL, TALL TREES

From his Greatest Hits Collection
ADD DATE: October 9th





HEY COUNTRY RADIO...
THANKS FOR "NOTHING!"

DWIGHT YOAKAM
"Nothing"

R&R Debut 45

2nd Most Added

BB Hotshot Debut 59

Stations Playing "Nothing" This Week:

KIKK	KRPM	KSON	WYNY
KEYE	WBOB	WMIL	WFMS
WUSN	WIVK	WCMS	WGH
WAMZ	KIKF	WYAY	and many more!



NEW & ACTIVE

DOUG SUPERNAW Not Enough Hours In The Night (*Giant*)

Total Stations: 62, Total Adds: 45, Total Points: 3133, Adds: WBCS 5, WCTK 10, WRKZ 16, WYNY 7, WXTU 12, WFRG 10, WGTY 9, WDEN 5, WGTR 11, WRNS 18, WBWN 6, WIXY 15, WWWW 8, WJOD 9, WAXX 16, WXCL 14, WTHI 6, WTCM 10, WYNK 10, WTVY 7, KKIX 15, WVLC 5, WKNN 12, WWZD 9, KVOX 5, KBEQ 18, KXKT 7, WOW 9, KEAN 17, KAYD 7, KOUL 5, KIKK 15, KNFM 5, KAJA 10, KVOO 5, WACO 10, KYGO 13, KIKF 10, KUZZ 24, KHSL 14, KSKS 7, KATM 9, KHAY 10, KDRK 7, KXDD 7
Plays include: KRRV 15 (12), KZKX 10 (5), KWNR 20 (5)

HERNDON & BENTLEY Heart Half Empty (*Epic*)

Total Stations: 56, Total Adds: 39, Total Points: 2878, Adds: WBCS 15, WPKX 14, WXTA 15, WAYZ 10, WRKZ 21, WIOV 5, WOVK 12, WEZL 7, WGNE 11, WKML 13, WSSL 6, WDEN 5, WGTR 11, WKIX 22, WTQR 17, WAXX 16, WBCT 5, WXCL 14, WGTC 13, WTHI 6, WTCM 10, WDEZ 16, KRRV 12, WTVY 10, KXKC 17, KJLO 6, KFDI 5, KYKR 8, KAGG 5, KOUL 5, KYNG 10, KEBC 25, KNFM 5, KVOO 5, KYGO 5, KHSL 15, KRWQ 5, KRKY 19, KXDD 7
Plays include: KEAN 21 (17), KIKK 17 (15)

KIM RICHEY Those Words We Said (*Mercury*)

Total Stations: 59, Total Adds: 8, Total Points: 2765, Adds: WKOA 17, WITL 17, WTVY 7, KASY 12, KYKR 8, KYGO 5, KWNR 5, KRKY 19
Plays include: WYVZ 19 (10), WCTK 10 (10), WFMB 12 (7), WTHI 6 (6), WTCM 10 (10), KRRV 5 (5), KTCS 5 (5), WTCR 5 (5), KJLO 6 (6), WTXT 17 (17), WAVC 11 (11), KTTS 5 (5), WWJO 11 (7), KFDI 5 (5), KEAN 21 (17), KOUL 5 (5), KNFM 5 (5), KVOO 5 (5), KSOP 7 (7), KASH 6 (6), KZLA 10 (10), KRWQ 11 (11), KNCI 6 (6), KTOM 8 (7), KSON 5 (5), KSNAN 11 (11), KYCY 5 (5), KJUG 7 (7)

BOBBIE CRYNER I Just Can't Stand To Be Unhappy (*MCA*)

Total Stations: 48, Total Adds: 13, Total Points: 2362, Adds: WBCS 15, WKLB 5, WJOD 5, WCTK 10, WFMB 7, WKDQ 15, WDRM 6, KJLO 6, KFKF 6, KHSL 14, WMSI 7, WQBE 15, WXBQ 15
Plays include: WSSL 6 (6), WQIK 5 (5), WROO 7 (6), WDEN 5 (5), WYYD 16 (10), WQYK 5 (5), WUSW 5 (5), WYCD 5 (5), WAXX 16 (16), WAMZ 24 (7), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KASY 12 (12), KNFM 5 (5), KVOO 5 (5), KWNR 10 (5), KBUL 8 (5), KIKF 10 (10), KATM 9 (9), KPLM 14 (14), KTOM 8 (7), KYCY 15 (15)

4RUNNER Home Alone (*Polydor*)

Total Stations: 52, Total Adds: 6, Total Points: 2101, Adds: WTVY 7, KUGN 14, WTXT 17, WSOC 5, WUSW 5, WGTR 11
Plays include: WGTY 10 (9), KEZL 7 (7), WGH 8 (5), WBWN 6 (6), WJOD 9 (9), WAXX 16 (16), WXCL 6 (6), WFMB 12 (12), WTHI 6 (6), WTCM 10 (10), KRRV 17 (15), WAVC 11 (11), KBEQ 24 (18), WDAF 10 (10), KTTS 5 (5), WWJO 11 (11), WKXK 10 (10), KFDI 5 (5), KEAN 17 (17), KRST 5 (5), KAGG 12 (12), KVOO 5 (5), WACO 16 (16)

RHETT AKINS She Said Yes (*Decca*)

Total Stations: 33, Total Adds: 23, Total Points: 1736, Adds: WPKX 14, WAYZ 10, WRKZ 5, WKSF 12, WDEN 5, WRNS 18, WTQR 17, WFMS 12, KRRV 12, WTVY 7, WTCR 11, KXKC 17, WWZD 18, KBEQ 18, KEEY 9, KTTS 5, WWJO 7, KFDI 5, KAYD 7, KEBC 5, KVOO 5, KNUE 9, KSOP 7

BRETT JAMES If I Could See Love (*Career*)

Total Stations: 37, Total Adds: 4, Total Points: 1427, Adds: KASY 12, WACO 10, WFRG 10, WSOC 5
Plays include: WYAK 6 (5), WAMZ 7 (7), WSIX 5 (5), WSM 7 (7), WWZD 9 (9), KJYJ 18 (14), WAVC 11 (11), KBEQ 18 (18), KTTS 5 (5), WWJO 7 (7), WIBW 15 (15), KFDI 5 (5), KOUL 5 (5), KIKK 17 (15), KVOO 5 (5), KYGO 5 (5), KBUL 8 (5), KASH 6 (6), KRWQ 5 (11), KYCY 5 (5), KRKY 10 (10), KXDD 7 (7)

VICTORIA SHAW Single Mother (*Reprise*)

Total Stations: 33, Total Adds: 1, Total Points: 1415, Add: WTCR 5
Plays include: WDEN 5 (5), WAXX 16 (16), WBCT 37 (37), WXCL 6 (6), WTHI 6 (6), WTCM 10 (10), KKIX 7 (7), WVLC 5 (5), KJLO 6 (6), WSIX 5 (5), WSM 7 (7), WAVC 11 (11), KVOX 5 (5), KTTS 5 (5), WWJO 11 (7), KFDI 5 (5), KEAN 17 (17), KASY 12 (12), KNFM 5 (5), KVOO 5 (5), KYGO 5 (5), KKAT 5 (5), KHAY 10 (10), KSON 5 (5)

SHELBY LYNNE I'm Not The One (*Magnatone*)

Total Stations: 26, Total Adds: 2, Total Points: 1138, Adds: WYYD 6, KEAN 17
Plays include: WYVZ 10 (10), WRKZ 5 (5), WIOV 5 (5), WXKX 5 (5), WKCN 10 (10), WDEN 5 (5), WGTR 11 (11), WCMS 11 (11), WBWN 12 (6), KRRV 17 (17), WTVY 7 (7), WKSJ 22 (8), WSIX 5 (5), WWZD 18 (18), WAVC 23 (11), KTTS 5 (5), WWJO 11 (11), KFDI 5 (5), KASE 5 (5), KVOO 5 (5), KBUL 8 (5), KSOP 15 (7), KTOM 18 (18)

RON WALLACE Left Hand Of God (*Columbia/CRG*)

Total Stations: 17, Total Adds: 16, Total Points: 573, Adds: WBCS 5, WKLB 5, WAYZ 10, WRKZ 5, WIOV 5, WXKX 9, WXTU 7, WGTY 9, WDEN 5, WTVY 7, KTTS 5, KFDI 5, KVOO 5, KYGO 5, KSOP 7, KYCY 5

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

PAM TILLIS/Deep Down

Hottest:

TRACY LAWRENCE/If The World Had A Front Porch
PATTY LOVELESS/Halfway Down
TERRI CLARK/Better Things To Do
GARTH BROOKS/She's Every Woman
BLACKHAWK/I'm Not Strong Enough To Say No

Real Country

Dave Nicholson • (602) 966-6236

LEE ROY PARNELL/When A Woman Loves A Man
PAM TILLIS/Deep Down
BRYAN WHITE/Rebecca Lynn

Hottest:

TIM MCGRAW/I Like It, I Love It
DAVID LEE MURPHY/Dust On The Bottle
GARTH BROOKS/She's Every Woman
JOHN MICHAEL MONTGOMERY/No Man's Land
TRISHA YEARWOOD/I Wanna Go Too Far

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

JAMES HOUSE/Anything For Love
NEAL MCCOY/If I Was A Drinkin' Man
REBA MCGENTIRE/On My Own
TRAVIS TRITT/Sometimes She Forgets

Hottest:

TIM MCGRAW/I Like It, I Love It
PATTY LOVELESS/Halfway Down
WADE HAYES/Don't Stop
COLLIN RAYE/One Boy, One Girl
TERRI CLARK/Better Things To Do

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie
DOUG SUPERNAW/Not Enough Hours In The Night
CLAY WALKER/Who Needs You Baby

Hottest:

FAITH HILL/Let's Go To Vegas
MARTINA MCBRIDE/Safe In The Arms Of Love
SAWYER BROWN/(This Thing Called) Wantin'...
GARTH BROOKS/She's Every Woman
TERRI CLARK/Better Things To Do

BROADCAST PROGRAMMING CONTINUED

Digital Country — L.J. Smith

TIM MCGRAW/Can't Really Be Gone
DOUG SUPERNAW/Not Enough Hours In The Day
DWIGHT YOAKAM/Nothing

Hottest:

TRACY LAWRENCE/If The World Had A Front Porch
GARTH BROOKS/She's Every Woman
PATTY LOVELESS/Halfway Down
DAVID LEE MURPHY/Dust On The Bottle
MARTINA MCBRIDE/Safe In The Arms Of Love

Digital New Country — Ken Moultrie

TIM MCGRAW/Can't Really Be Gone
DOUG SUPERNAW/Not Enough Hours In The Day
DWIGHT YOAKAM/Nothing

Hottest:

TRACY LAWRENCE/If The World Had A Front Porch
TERRI CLARK/Better Things To Do
GARTH BROOKS/She's Every Woman
FAITH HILL/Let's Go To Vegas
JOHN MICHAEL MONTGOMERY/No Man's Land

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country — John Hendricks

RON WALLACE/The Left Hand Of God

Hottest:

TERRI CLARK/Better Things To Do
LITTLE TEXAS/Life Goes On
MARTINA MCBRIDE/Safe In The Arms Of Love
GEORGE STRAIT/Check Yes Or No
CLAY WALKER/Who Needs You Baby

U.S. Country — Jim Murphy

JEFF CARSON/The Car
BRYAN WHITE/Rebecca Lynn

Hottest:

BLACKHAWK/I'm Not Strong Enough To Say No
TERRI CLARK/Better Things To Do
TRACY LAWRENCE/If The World Had A Front Porch
PATTY LOVELESS/Halfway Down
SAWYER BROWN/(This Thing Called) Wantin' ...

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny

LORRIE MORGAN/Back In Your Arms Again
NEAL MCCOY/If I Was A Drinkin' Man

Hottest:

FAITH HILL/Let's Go To Vegas
TERRI CLARK/Better Things To Do
GARTH BROOKS/She's Every Woman
BLACKHAWK/I'm Not Strong Enough To Say No
SAWYER BROWN/(This Thing Called) Wantin' ...

Hot Country — Steve Penny

CLINT BLACK/Life Gets Away
DOUG STONE/Born In The Dark
BRYAN WHITE/Rebecca Lynn

Hottest:

TERRI CLARK/Better Things To Do
SAWYER BROWN/(This Thing Called) Wantin'...
GARTH BROOKS/She's Every Woman
BLACKHAWK/I'm Not Strong Enough To Say No
JOHN MICHAEL MONTGOMERY/No Man's Land

ASCAP COUNTRY MUSIC SONGWRITER AWARDS 1995

ASCAP PUBLISHERS OF THE YEAR: SONY CROSS KEYS PUBLISHING, WARNER/CHAPPELL MUSIC GROUP

ASCAP SONG OF THE YEAR: GARY B. BAKER

ASCAP SONG OF THE YEAR: FRANK MYERS

VOICE OF MUSIC OF THE YEAR: GEORGE STRAIT

COUNTRY REPORTERS

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Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Alan Fernandez 17 KEITH WHITLEY 17 JOHN BERRY 17 DOUG SUPERNAW 17 JEFF CARSON 17 SHELBY LYNNE 17 ROB CROSBY	WHWK/Birmingham, AL PD/M: John Davison 13 BRYAN WHITE 13 ARON TIPPIN 13 CLINT BLACK 13 DWIGHT YOAKAM 8 VINCE GILL	WCOL/Columbus, OH PD: Michael Cruise MD: John Cranahan 19 PARTON & GILL 19 CLINT BLACK 19 MAVERICKS	WKDD/Evansville, IN PD: Dave Evans MD: K.C. Todd 15 MARK CHESNUTT 15 CLINT BLACK 15 BOBBIE CRYNER 7 VINCE GILL	WDRM/Huntsville, AL PD: Mack Bramlett MD: Dan McCain 12 WESLEY DENNIS 12 CLINT BLACK 6 BOBBIE CRYNER	KIKF/Los Angeles, CA PD/M: Carrie Dunne 12 CLINT BLACK 12 DWIGHT YOAKAM 12 DOUG SUPERNAW 12 MARK CHESNUTT 12 ROB CROSBY	WYAK/Myrtle Beach, SC PD/M: Dave Priest 12 CLINT BLACK 8 JEFF CARSON	WPOR/Portland, ME PD: Thomas Hennessy MD: Hal Knight 13 CLINT BLACK 13 RICK TREVINO 13 DWIGHT YOAKAM	KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 10 CLINT BLACK 10 PERFECT STRANGER 10 JEFF CARSON 10 MARK CHESNUTT 10 DOUG SUPERNAW	WTCH/Tyler, TX PD/M: John Rose 10 CHARLIE DANIELS 10 CLINT BLACK 10 DOUG SUPERNAW 10 JEFF CARSON
WOMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 21 DOUG STONE 21 JEFF CARSON	WZZK/Birmingham, AL PD: Jim Tice MD: Mark Clark 15 PARTON & GILL 15 JEFF CARSON 15 CLINT BLACK 15 EMILIO 15 PAM TILLIS	WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 15 PARTON & GILL 15 JEFF CARSON 15 CLINT BLACK 15 EMILIO 15 PAM TILLIS	KVFX/Fargo, ND PD: Bob Bruce MD: Scott Winston 5 CLINT BLACK 5 DOUG SUPERNAW 5 BRYAN WHITE 5 DWIGHT YOAKAM	WFMS/Indianapolis, IN PD: Kevin Mason MD: J.D. Cannon 12 KEN MELLONS 12 RHETT AKINS 12 DOUG STONE 12 DWIGHT YOAKAM	KZLA/Los Angeles, CA PD: R.J. Curtis MD: Rob Rife 33 ALAN JACKSON 18 CLINT BLACK 10 JEFF CARSON	WSM/Nashville, TN PD/M: Lee Cory 15 CLINT BLACK 15 DOUG STONE 7 BRYAN WHITE 7 DWIGHT YOAKAM	WNOE/New Orleans, LA PD: Ted Stecker MD: Lee Sandifer 5 LEE ROY PARNELL 5 MARK CHESNUTT 5 CLINT BLACK	KYCY/San Antonio, TX PD/M: Scott Hussey 12 CLINT BLACK 12 PAM TILLIS	KYCY/San Francisco, CA PD: Neal Buehler MD: Dan Lunnie 5 JAMES HOUSE 5 DOUG STONE 5 PAM TILLIS
WGNH/Albany, NY MD: Bill Esley 13 CLINT BLACK 13 PARTON & GILL 13 DWIGHT YOAKAM	WBWN/Bloomington, IL PD: Tom Holiday MD: Dan Washorth 12 JEFF CARSON 6 DOUG SUPERNAW	KRYS/Corpus Christi, TX PD/M: Denny McWilliams 16 TONE MERCONI 16 JEFF CARSON 16 PAM TILLIS 16 BRYAN WHITE 5 PERFECT STRANGER	KKIX/Fayetteville, AR PD: Dave Dodson MD: Tone Merconi 15 DOUG SUPERNAW 15 BRYAN WHITE 7 DWIGHT YOAKAM	WMSI/Jackson, MS OM/PD: Buddy Van Aradale APD/M: Rick Adams 16 CLINT BLACK 7 BOBBIE CRYNER 7 JAMES HOUSE 7 WESLEY DENNIS	WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazen 7 DWIGHT YOAKAM 7 JAMES HOUSE 7 WESLEY DENNIS	WNOE/New Orleans, LA PD: Ted Stecker MD: Lee Sandifer 5 LEE ROY PARNELL 5 MARK CHESNUTT 5 CLINT BLACK	WNYW/New York, NY PD: Chris Kampmeier 7 DWIGHT YOAKAM 7 DOUG SUPERNAW 7 CLINT BLACK 7 MARK CHESNUTT 7 DAVIO BALL	KSAN/San Francisco, CA PD: Alan Sledge MD: Richard Ryan 11 CLINT BLACK 11 LONESTAR 11 BRYAN WHITE	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON
KRST/Albuquerque, NM OM/PD: Jim Patrick 18 ALABAMA 5 KEITH WHITLEY 5 ALAN JACKSON	WBCS/Boston, MA PD: Harry Nelson MD: Glynis Rogers 25 CLINT BLACK 15 BRYAN WHITE 15 BOBBIE CRYNER 15 HERNDON & BENTLEY 5 RON WALLACE 5 DOUG SUPERNAW 5 LEE ROY PARNELL	KOUL/Corpus Christi, TX PD/M: Leslie Faye 5 DOUG SUPERNAW 5 HERNDON & BENTLEY 5 CLINT BLACK	WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 LITTLE TEXAS 13 CLINT BLACK 13 HERNDON & BENTLEY 13 JAMES HOUSE	WQJK/Jacksonville, FL PD: Jon Allen 6 KEITH WHITLEY 6 CLINT BLACK 5 LARI WHITE	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM 5 JEFF CARSON	WYNY/New York, NY PD: Chris Kampmeier 7 DWIGHT YOAKAM 7 DOUG SUPERNAW 7 CLINT BLACK 7 MARK CHESNUTT 7 DAVIO BALL	KRTY/San Jose, CA PD: Julie Swann MD: Tony Michaels 19 KIM RICHEY 19 HERNDON & BENTLEY	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON
KRRV/Alexandria, LA PD: B. Mitchell APD/M: Michael Bailey 12 CLINT BLACK 12 JEFF CARSON 12 DOUG STONE 12 DWIGHT YOAKAM 12 HERNDON & BENTLEY	WKBK/Boston, MA PD: Loren Owens MD: David Williams 5 KEN MELLONS 5 RON WALLACE 5 BOBBIE CRYNER 5 CLINT BLACK 5 LEE ROY PARNELL	KSCS/Dallas, TX PD: Dean James MD: Bill Kinder 22 PARTON & GILL 22 DAVIO BALL 22 DARYL SINGLETARY 14 KENNY CHESNEY 14 CLAY WALKER	KTCS/Ft. Smith, AR PD: Mac Pennington MD: Mark Harper 18 CLINT BLACK 5 JEFF CARSON 5 HUTCHENS 5 DWIGHT YOAKAM	WRDQ/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM 5 JEFF CARSON	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM 5 JEFF CARSON	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM 5 JEFF CARSON	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON
KRWV/Alexandria, LA PD: B. Mitchell APD/M: Michael Bailey 12 CLINT BLACK 12 JEFF CARSON 12 DOUG STONE 12 DWIGHT YOAKAM 12 HERNDON & BENTLEY	KAGG/Bryan College, TX PD/M: Bobby Bear 5 HERNDON & BENTLEY	KYNG/Dallas, TX PD/M: Ben Pasman 10 ALABAMA 10 HERNDON & BENTLEY 5 SHEMAMODAH	WQJN/Jacksonville, FL PD: Jeff Davis MD: Kevin Kelly 13 AARON TIPPIN 13 GEORGE STRAIT 13 DARYL SINGLETARY 13 ALABAMA	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM 5 JEFF CARSON	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM 5 JEFF CARSON	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM 5 JEFF CARSON	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON
WFGY/Altoona, PA PD/M: Polly Wogg 25 CLINT BLACK 20 DAVID BALL 20 JEFF CARSON	WYRK/Buttalo, NY PD: Ken Johnson MD: Pat O'Brien 12 CLINT BLACK	WQJN/Jacksonville, FL PD: Jeff Davis MD: Kevin Kelly 13 AARON TIPPIN 13 GEORGE STRAIT 13 DARYL SINGLETARY 13 ALABAMA	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON
KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 31 CLINT BLACK 31 PAM TILLIS 22 LEE ROY PARNELL 10 KEN MELLONS 10 DAVID BALL	WYRK/Buttalo, NY PD: Ken Johnson MD: Pat O'Brien 12 CLINT BLACK	WQJN/Jacksonville, FL PD: Jeff Davis MD: Kevin Kelly 13 AARON TIPPIN 13 GEORGE STRAIT 13 DARYL SINGLETARY 13 ALABAMA	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON
KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 11 CLINT BLACK 8 JEFF CARSON 6 ROB CROSBY 6 WESLEY DENNIS 6 BRYAN WHITE 6 DWIGHT YOAKAM 6 PARTON & GILL	WYRK/Buttalo, NY PD: Ken Johnson MD: Pat O'Brien 12 CLINT BLACK	WQJN/Jacksonville, FL PD: Jeff Davis MD: Kevin Kelly 13 AARON TIPPIN 13 GEORGE STRAIT 13 DARYL SINGLETARY 13 ALABAMA	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON
WUSW/Appleton, WI PD: Mark Lewis MD: Kathy Mercer 10 CLINT BLACK 5 JAMES HOUSE 5 PAM TILLIS 5 BRYAN WHITE 5 ARUNNER 5 PERFECT STRANGER	WYRK/Buttalo, NY PD: Ken Johnson MD: Pat O'Brien 12 CLINT BLACK	WQJN/Jacksonville, FL PD: Jeff Davis MD: Kevin Kelly 13 AARON TIPPIN 13 GEORGE STRAIT 13 DARYL SINGLETARY 13 ALABAMA	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON
WKSJ/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 PAM TILLIS 18 CLINT BLACK 18 JEFF CARSON 12 RHETT AKINS	WYRK/Buttalo, NY PD: Ken Johnson MD: Pat O'Brien 12 CLINT BLACK	WQJN/Jacksonville, FL PD: Jeff Davis MD: Kevin Kelly 13 AARON TIPPIN 13 GEORGE STRAIT 13 DARYL SINGLETARY 13 ALABAMA	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON
WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 16 GEORGE STRAIT 18 PARTON & GILL 18 MAVERICKS	WYRK/Buttalo, NY PD: Ken Johnson MD: Pat O'Brien 12 CLINT BLACK	WQJN/Jacksonville, FL PD: Jeff Davis MD: Kevin Kelly 13 AARON TIPPIN 13 GEORGE STRAIT 13 DARYL SINGLETARY 13 ALABAMA	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON
WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 16 GEORGE STRAIT 18 PARTON & GILL 18 MAVERICKS	WYRK/Buttalo, NY PD: Ken Johnson MD: Pat O'Brien 12 CLINT BLACK	WQJN/Jacksonville, FL PD: Jeff Davis MD: Kevin Kelly 13 AARON TIPPIN 13 GEORGE STRAIT 13 DARYL SINGLETARY 13 ALABAMA	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WQJN/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 PAM TILLIS 7 ROB CROSBY 7 PARTON & GILL 6 DAVIO BALL 5 DWIGHT YOAKAM	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON	WYCY/San Francisco, CA PD: Tony Thomas MD: Jeff Carson 12 DWIGHT YOAKAM 12 TRACY BYRD 12 JEFF CARSON
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

103.5 WYNY MARKET #1
WYNY/New York (212) 237-2900 Kampmeier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	35	35	35	35	TERRI CLARK/Better Things To Do
35	35	35	35	35	GARTH BROOKS/She's Every Woman
20	20	35	35	35	BLACKHAWK/In Not Strong...
35	35	35	35	35	TRACY LAWRENCE/In The World Had...
20	20	35	35	35	SAWYER BROWN/This... I Wantin'...
20	20	35	35	35	FAITH HILL/Let's Go To Vegas
10	20	35	35	35	JOHN M. MONTGOMERY/No Man's Land
10	20	35	35	35	SHANIA TWAIN/The Woman In Me...
20	20	20	20	20	REBA MCGRAW/In Pictures
10	20	20	20	20	MARTINA MCBRIDE/Safe In The Arms...
20	20	20	20	20	TRAVIS TRITT/Sometimes She...
10	20	20	20	20	TRISHA YEARWOOD/Wanna Go Too Far
10	20	20	20	20	KENNY CHESNEY/In I Need To Know
10	20	20	20	20	DAVID LEE MURPHY/Dust On The Bottle
7	10	20	20	20	DAVID LEE MURPHY/Dust On The Bottle
10	10	20	20	20	TRAVIS TRITT/Sometimes She...
7	10	20	20	20	DAVID LEE MURPHY/Dust On The Bottle
10	10	20	20	20	DARYLE SINGLETARY/Let Her Lie
18	18	18	18	18	KIM RICHEY/Just My Luck
18	18	18	18	18	SHANIA TWAIN/Any Man Of Mine
18	18	18	18	18	JEFF CARSON/Not On Your Love
18	18	18	18	18	ALABAMA/In Pictures
18	18	18	18	18	ALABAMA/In Pictures
18	18	18	18	18	BRYAN WHITE/Someone Else's Star
18	18	18	18	18	RHETT AKINS/That Ain't My Truck
35	35	35	35	35	TY ENGLAND/Should've Asked...
35	35	35	35	35	COLLIN RAYE/One Boy, One Girl
35	35	35	35	35	TIM MCGRAW/In Pictures
10	10	10	10	10	SHENANDOAH/Heaven Bound...
10	10	10	10	10	MAVERICKS/Here Comes The Rain
10	10	10	10	10	LORRIE MORGAN/Back In Your Arms...
7	10	10	10	10	BROOKS & DUNN/Whiskey Under...
7	10	10	10	10	CLAY WALKER/Who Needs You Baby
7	10	10	10	10	NEAL MCCOY/In I Was...
7	10	10	10	10	EMILIO/Not The End...
7	10	10	10	10	VINCE GILL/Go Rest High...
7	10	10	10	10	AARON TIPPIN/That's As Close...
7	10	10	10	10	LITTLE TEXAS/In Pictures
7	10	10	10	10	GEORGE STRAIT/Check Yes Or No
7	10	10	10	10	LONESTAR/Tequila Talkin'
7	10	10	10	10	TRACY BYRD/Love Lessons
7	10	10	10	10	BAKER & MYERS/These Arms...
7	10	10	10	10	ROB CROSBY/The Trouble With...

94.3 KIX FM MARKET #2
KIX/Los Angeles (714) 835-1300 Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	FAITH HILL/Let's Go To Vegas
20	20	30	30	30	BLACKHAWK/In Not Strong...
20	20	30	30	30	TERRI CLARK/Better Things To Do
20	20	30	30	30	DAVID LEE MURPHY/Dust On The Bottle
20	20	30	30	30	JOHN M. MONTGOMERY/No Man's Land
20	20	30	30	30	GARTH BROOKS/She's Every Woman
20	20	30	30	30	TRISHA YEARWOOD/Wanna Go Too Far
20	20	30	30	30	MARTINA MCBRIDE/Safe In The Arms...
20	20	30	30	30	SAWYER BROWN/This... I Wantin'...
10	20	20	20	20	NEAL MCCOY/In I Was...
10	20	20	20	20	LITTLE TEXAS/In Pictures
10	20	20	20	20	TRAVIS TRITT/Sometimes She...
10	20	20	20	20	REBA MCGRAW/In Pictures
10	20	20	20	20	GEORGE STRAIT/Check Yes Or No
10	20	20	20	20	SHANIA TWAIN/Any Man Of Mine
10	20	20	20	20	CLAY WALKER/Who Needs You Baby
10	20	20	20	20	SHENANDOAH/Heaven Bound...
10	20	20	20	20	MAVERICKS/Here Comes The Rain
10	20	20	20	20	DARYLE SINGLETARY/Let Her Lie
10	20	20	20	20	BROOKS & DUNN/Whiskey Under...
10	20	20	20	20	LORRIE MORGAN/Back In Your Arms...
10	20	20	20	20	EMILIO/Not The End...
10	20	20	20	20	LONESTAR/Tequila Talkin'
10	20	20	20	20	VINCE GILL/Go Rest High...
10	20	20	20	20	AARON TIPPIN/That's As Close...
10	20	20	20	20	ALABAMA/In Pictures
10	20	20	20	20	DAVID LEE MURPHY/Dust On The Bottle
10	20	20	20	20	DAVID BALL/Honky Tonk Healin'
10	20	20	20	20	BAKER & MYERS/These Arms...
10	20	20	20	20	TRACY BYRD/Love Lessons
10	20	20	20	20	DOUG STONE/Born In The Dark
10	20	20	20	20	EMILIO/Not The End...
10	20	20	20	20	KIM RICHEY/Those Words We Said
10	20	20	20	20	LITTLE TEXAS/In Pictures
10	20	20	20	20	DOUG STONE/Born In The Dark
10	20	20	20	20	ALABAMA/In Pictures
10	20	20	20	20	KEN MELLONS/Rubba-Dubbin'
10	20	20	20	20	PAM TILLIS/Deep Down
10	20	20	20	20	TRACY BYRD/Love Lessons
10	20	20	20	20	JEFF CARSON/The Car
10	20	20	20	20	RHETT AKINS/That Ain't My Truck
10	20	20	20	20	PARTON & GILLI/Will Always...

Z 93.9 FM MARKET #2
KZLA/Los Angeles (818) 246-0939 Curtis/Rolle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	GARTH BROOKS/She's Every Woman
18	33	33	33	33	JOHN M. MONTGOMERY/No Man's Land
33	33	33	33	33	PATTY LOVELESS/Halfway Down
18	33	33	33	33	TERRI CLARK/Better Things To Do
33	33	33	33	33	TIM MCGRAW/In Pictures
33	33	33	33	33	TRACY LAWRENCE/In The World Had...
18	33	33	33	33	TRISHA YEARWOOD/Wanna Go Too Far
18	33	33	33	33	BLACKHAWK/In Not Strong...
18	33	33	33	33	DARYLE SINGLETARY/Let Her Lie
18	33	33	33	33	ALAN JACKSON/Tall Trees
10	18	18	18	18	BROOKS & DUNN/Whiskey Under...
10	18	18	18	18	CLAY WALKER/Who Needs You Baby
10	18	18	18	18	FAITH HILL/Let's Go To Vegas
10	18	18	18	18	GEORGE STRAIT/Check Yes Or No
10	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
10	18	18	18	18	MARTINA MCBRIDE/Safe In The Arms...
10	18	18	18	18	REBA MCGRAW/In Pictures
10	18	18	18	18	SAWYER BROWN/This... I Wantin'...
10	18	18	18	18	SHANIA TWAIN/The Woman In Me...
10	18	18	18	18	SHENANDOAH/Heaven Bound...
10	18	18	18	18	DARYLE SINGLETARY/Let Her Lie
10	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
10	18	18	18	18	TRAVIS TRITT/Sometimes She...
10	18	18	18	18	KENNY CHESNEY/In I Need To Know
10	18	18	18	18	REBA MCGRAW/In Pictures
10	18	18	18	18	SHENANDOAH/Heaven Bound...
10	18	18	18	18	BROOKS & DUNN/Whiskey Under...
10	18	18	18	18	LEE ROY PARNELL/When A Woman Loves...
10	18	18	18	18	LITTLE TEXAS/In Pictures
10	18	18	18	18	DAVID LEE MURPHY/Dust On The Bottle
10	18	18	18	18	DAVID BALL/Honky Tonk Healin'
10	18	18	18	18	BAKER & MYERS/These Arms...
10	18	18	18	18	TRACY BYRD/Love Lessons
10	18	18	18	18	DOUG STONE/Born In The Dark
10	18	18	18	18	EMILIO/Not The End...
10	18	18	18	18	KIM RICHEY/Those Words We Said
10	18	18	18	18	LITTLE TEXAS/In Pictures
10	18	18	18	18	DOUG STONE/Born In The Dark
10	18	18	18	18	ALABAMA/In Pictures
10	18	18	18	18	KEN MELLONS/Rubba-Dubbin'
10	18	18	18	18	PAM TILLIS/Deep Down
10	18	18	18	18	TRACY BYRD/Love Lessons
10	18	18	18	18	JEFF CARSON/The Car
10	18	18	18	18	RHETT AKINS/That Ain't My Truck
10	18	18	18	18	PARTON & GILLI/Will Always...

US 99 MARKET #3
WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	37	37	37	BLACKHAWK/In Not Strong...
37	37	37	37	37	PATTY LOVELESS/Halfway Down
21	37	37	37	37	SAWYER BROWN/This... I Wantin'...
21	21	37	37	37	FAITH HILL/Let's Go To Vegas
21	21	37	37	37	DAVID LEE MURPHY/Dust On The Bottle
37	37	37	37	37	TRACY LAWRENCE/In The World Had...
21	21	37	37	37	MARTINA MCBRIDE/Safe In The Arms...
37	37	37	37	37	GARTH BROOKS/She's Every Woman
37	37	37	37	37	TERRI CLARK/Better Things To Do
17	17	17	17	17	ALABAMA/In Pictures
17	21	21	21	21	VINCE GILL/Go Rest High...
21	21	21	21	21	NEAL MCCOY/In I Was...
17	17	17	17	17	VINCE GILL/Go Rest High...
21	21	21	21	21	TRAVIS TRITT/Sometimes She...
21	21	21	21	21	JOHN M. MONTGOMERY/No Man's Land
21	21	21	21	21	TRISHA YEARWOOD/Wanna Go Too Far
21	21	21	21	21	SHANIA TWAIN/The Woman In Me...
17	17	17	17	17	GEORGE STRAIT/Check Yes Or No
17	21	21	21	21	DARYLE SINGLETARY/Let Her Lie
17	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
21	21	21	21	21	KENNY CHESNEY/In I Need To Know
21	21	21	21	21	REBA MCGRAW/In Pictures
21	21	21	21	21	SHENANDOAH/Heaven Bound...
17	17	17	17	17	BROOKS & DUNN/Whiskey Under...
17	17	17	17	17	LEE ROY PARNELL/When A Woman Loves...
17	17	17	17	17	AARON TIPPIN/That's As Close...
17	17	17	17	17	EMILIO/Not The End...
10	10	17	17	17	LONESTAR/Tequila Talkin'
10	10	17	17	17	PAM TILLIS/Deep Down
17	17	17	17	17	EMILIO/Not The End...
17	17	17	17	17	BAKER & MYERS/These Arms...
17	17	17	17	17	CLINT BLACK/In Pictures
17	17	17	17	17	MAVERICKS/Here Comes The Rain
17	17	17	17	17	DOUG STONE/Born In The Dark
17	17	17	17	17	MARK CHESNUTT/Trouble
17	17	17	17	17	CLAY WALKER/Who Needs You Baby
37	37	37	37	37	COLLIN RAYE/One Boy, One Girl
37	37	37	37	37	TIM MCGRAW/In Pictures
10	10	10	10	10	TRACY BYRD/Love Lessons

KSAN 94.9 FM MARKET #4
KSAN/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	35	35	35	35	BLACKHAWK/In Not Strong...
21	35	35	35	35	GARTH BROOKS/She's Every Woman
35	35	35	35	35	KENNY CHESNEY/In I Need To Know
35	35	35	35	35	TERRI CLARK/Better Things To Do
35	35	35	35	35	PATTY LOVELESS/Halfway Down
21	21	35	35	35	MARTINA MCBRIDE/Safe In The Arms...
21	21	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
21	21	35	35	35	SAWYER BROWN/This... I Wantin'...
11	21	35	35	35	GEORGE STRAIT/Check Yes Or No
11	21	35	35	35	BROOKS & DUNN/Whiskey Under...
11	21	35	35	35	JEFF CARSON/The Car
21	21	21	21	21	FAITH HILL/Let's Go To Vegas
21	21	21	21	21	MAVERICKS/Here Comes The Rain
21	21	21	21	21	NEAL MCCOY/In I Was...
11	21	21	21	21	REBA MCGRAW/In Pictures
21	21	21	21	21	JOHN M. MONTGOMERY/No Man's Land
11	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
11	21	21	21	21	SHENANDOAH/Heaven Bound...
11	21	21	21	21	DARYLE SINGLETARY/Let Her Lie
11	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
11	21	21	21	21	KENNY CHESNEY/In I Need To Know
21	21	21	21	21	REBA MCGRAW/In Pictures
11	21	21	21	21	SHENANDOAH/Heaven Bound...
21	21	21	21	21	BROOKS & DUNN/Whiskey Under...
11	21	21	21	21	LEE ROY PARNELL/When A Woman Loves...
11	21	21	21	21	LITTLE TEXAS/In Pictures
11	21	21	21	21	DAVID LEE MURPHY/Dust On The Bottle
11	21	21	21	21	DAVID BALL/Honky Tonk Healin'
11	21	21	21	21	BAKER & MYERS/These Arms...
11	21	21	21	21	TRACY BYRD/Love Lessons
11	21	21	21	21	DOUG STONE/Born In The Dark
11	21	21	21	21	EMILIO/Not The End...
11	21	21	21	21	KIM RICHEY/Those Words We Said
11	21	21	21	21	LITTLE TEXAS/In Pictures
11	21	21	21	21	DOUG STONE/Born In The Dark
11	21	21	21	21	ALABAMA/In Pictures
11	21	21	21	21	KEN MELLONS/Rubba-Dubbin'
11	21	21	21	21	PAM TILLIS/Deep Down
11	21	21	21	21	TRACY BYRD/Love Lessons
11	21	21	21	21	JEFF CARSON/The Car
11	21	21	21	21	RHETT AKINS/That Ain't My Truck
11	21	21	21	21	CLINT BLACK/In Pictures
11	21	21	21	21	BLACKHAWK/In Not Strong...
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COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Country 96.9
Boston's Country Station
WBCS/Boston
(617) 542-0241
Nelson/Rogers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	PATTY LOVELESS/Halfway Down
42	42	42	42	42	BLACKHAWK/I'm Not Strong...
42	42	42	42	42	TIM MCGRAW/Like It, I Love It
42	42	42	42	42	MARTINA MCBRIDE/Sale In The Arms...
42	42	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
42	42	42	42	42	SAWYER BROWN/This...) Wantin'...
25	42	42	42	42	GARTH BROOKS/She's Every Woman
25	42	42	42	42	TERRI CLARK/Better Things To Do
25	42	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
25	42	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
25	42	42	42	42	TRAVIS TRITT/Sometimes She
25	42	42	42	42	JOHN M. MONTGOMERY/No Man's Land
25	42	42	42	42	MAVERICKS/Here Comes The Rain
25	42	42	42	42	SHENANDOAH/Heaven Bound...
25	42	42	42	42	SHANIA TWAIN/The Woman In Me...
25	42	42	42	42	VINCE GILL/Go Rest High...
25	42	42	42	42	JAMES HOUSE/Anything For Love
25	42	42	42	42	BROOKS & DUNN/Whiskey Under...
25	42	42	42	42	KENNY CHESNEY/All I Need To Know
25	42	42	42	42	REBA MCBENTIRE/On My Own
15	25	42	42	42	DARYLE SINGLETARY/Let Her Lie
15	25	42	42	42	LORRIE MORGAN/Back In Your Arms...
15	25	42	42	42	GEORGE STRAIT/Check Yes Or No
15	25	42	42	42	KEN MELLONS/Rubba-Dubbin'
15	25	42	42	42	NEAL MCCOY/If I Was...
15	25	42	42	42	EMILIO/It's Not The End...
15	25	42	42	42	OWIGHT YOAKAM/Nothing
15	25	42	42	42	LITTLE TEXAS/Life Goes On
15	15	25	42	42	CLAY WALKER/Who Needs You Baby
15	15	25	42	42	CLINT BLACK/Life Gets Away
7	15	25	42	42	ROB CROSBY/The Trouble With...
7	15	25	42	42	BAKER & MYERS/These Arms
15	15	25	42	42	KIM RICHEY/Those Words We Said
15	15	25	42	42	ALABAMA/In Pictures
15	15	25	42	42	LONESTAR/Tequila Talkin'
15	15	25	42	42	PARTON & GILL/Will Always...
15	15	25	42	42	MARK CHESNUTT/Trouble
15	15	25	42	42	PAM TILLIS/Deep Down
15	15	25	42	42	AARON TIPPIN/That's As Close...
15	15	25	42	42	BRYAN WHITE/Rebecca Lynn

WKLB 105.7
BOSTON'S COUNTRY CLUB
WKLB/Boston
(617) 375-2100
Owens/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	BLACKHAWK/I'm Not Strong...
40	40	40	40	40	GARTH BROOKS/She's Every Woman
20	40	40	40	40	TERRI CLARK/Better Things To Do
20	40	40	40	40	FAITH HILL/Let's Go To Vegas
40	40	40	40	40	TRACY LAWRENCE/If The World Had...
20	40	40	40	40	PATTY LOVELESS/Halfway Down
40	40	40	40	40	TIM MCGRAW/Like It, I Love It
20	40	40	40	40	DAVID LEE MURPHY/Dust On The Bottle
40	40	40	40	40	COLLIN RAYE/One Boy, One Girl
5	5	5	5	5	BROOKS & DUNN/Whiskey Under...
15	15	20	20	20	KENNY CHESNEY/All I Need To Know
20	20	20	20	20	MAVERICKS/Here Comes The Rain
20	20	20	20	20	MARTINA MCBRIDE/Sale In The Arms...
15	15	20	20	20	NEAL MCCOY/If I Was...
5	5	20	20	20	REBA MCBENTIRE/On My Own
20	20	20	20	20	JOHN M. MONTGOMERY/No Man's Land
20	20	20	20	20	SAWYER BROWN/This...) Wantin'...
15	15	20	20	20	SHENANDOAH/Heaven Bound...
20	20	20	20	20	TRAVIS TRITT/Sometimes She...
15	15	20	20	20	SHANIA TWAIN/The Woman In Me...
5	5	15	20	20	CLAY WALKER/Who Needs You Baby
20	20	20	20	20	TRISHA YEARWOOD/Wanna Go Too Far
15	15	15	15	15	ALABAMA/In Pictures
15	15	15	15	15	EMILIO/It's Not The End...
5	5	15	15	15	VINCE GILL/Go Rest High...
5	5	15	15	15	LITTLE TEXAS/Life Goes On
5	5	15	15	15	LORRIE MORGAN/Back In Your Arms...
15	15	15	15	15	PARTON & GILL/Will Always...
15	15	15	15	15	DARYLE SINGLETARY/Let Her Lie
5	5	15	15	15	GEORGE STRAIT/Check Yes Or No
15	15	15	15	15	OWIGHT YOAKAM/Nothing
40	40	12	12	12	RHETT AKINS/That Ain't My Truck
12	12	12	12	12	ALABAMA/She Ain't Your...
40	40	12	12	12	JOHN BERRY/Think About It...
40	40	12	12	12	CLINT BLACK/One Emotion
12	12	12	12	12	BROOKS & DUNN/You're Gonna Miss...
40	40	12	12	12	TY ENGLAND/Should've Asked...
40	40	12	12	12	WADE HAYES/Don't Stop
40	40	12	12	12	TY HERNDON/Want My Goodbye...

98.9 KISS FM
TODAY'S CONTINUING COUNTRY
WKIS/Miami
(305) 621-4300
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	36	36	36	36	BLACKHAWK/I'm Not Strong...
36	36	36	36	36	GARTH BROOKS/She's Every Woman
17	36	36	36	36	TERRI CLARK/Better Things To Do
17	36	36	36	36	FAITH HILL/Let's Go To Vegas
17	36	36	36	36	MARTINA MCBRIDE/Sale In The Arms...
18	36	36	36	36	JOHN M. MONTGOMERY/No Man's Land
18	36	36	36	36	DAVID LEE MURPHY/Dust On The Bottle
17	36	36	36	36	SAWYER BROWN/This...) Wantin'...
17	18	36	36	36	TRISHA YEARWOOD/Wanna Go Too Far
17	18	36	36	36	KENNY CHESNEY/All I Need To Know
13	18	36	36	36	BROOKS & DUNN/Whiskey Under...
17	18	36	36	36	MAVERICKS/Here Comes The Rain
13	18	36	36	36	NEAL MCCOY/If I Was...
13	18	36	36	36	REBA MCBENTIRE/On My Own
18	18	36	36	36	SHENANDOAH/Heaven Bound...
13	18	36	36	36	DARYLE SINGLETARY/Let Her Lie
13	18	36	36	36	GEORGE STRAIT/Check Yes Or No
18	18	36	36	36	LITTLE TEXAS/Life Goes On
15	18	36	36	36	TRAVIS TRITT/Sometimes She...
15	18	36	36	36	SHANIA TWAIN/The Woman In Me...
15	18	36	36	36	CLAY WALKER/Who Needs You Baby
36	10	10	10	10	RHETT AKINS/That Ain't My Truck
36	10	10	10	10	JOHN BERRY/Think About It...
10	10	10	10	10	CLINT BLACK/One Emotion
10	10	10	10	10	BLACKHAWK/That's Just About...
10	10	10	10	10	JEFF CARSON/Not On Your Love
10	10	10	10	10	BROOKS & DUNN/You're Gonna Miss...
10	10	10	10	10	TY ENGLAND/Should've Asked...
10	10	10	10	10	NEAL MCCOY/They're Playin'...
10	10	10	10	10	JOHN M. MONTGOMERY/Sold (The Grundy...)
10	10	10	10	10	DAVID LEE MURPHY/Party Crowd
10	10	10	10	10	LEE ROY PARNELL/A Little Bit Of You
10	10	10	10	10	TRAVIS TRITT/Let Me I Was...

101.5 FM Kicks
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	TRACY LAWRENCE/If The World Had...
32	32	32	32	32	GARTH BROOKS/She's Every Woman
28	32	32	32	32	JOHN M. MONTGOMERY/No Man's Land
28	32	32	32	32	TERRI CLARK/Better Things To Do
32	32	32	32	32	BLACKHAWK/I'm Not Strong...
32	32	32	32	32	TIM MCGRAW/Like It, I Love It
32	32	32	32	32	PATTY LOVELESS/Halfway Down
28	32	32	32	32	DAVID LEE MURPHY/Dust On The Bottle
28	32	32	32	32	DAVID LEE MURPHY/Dust On The Bottle
28	32	32	32	32	TRAVIS TRITT/Sometimes She...
28	32	32	32	32	KENNY CHESNEY/All I Need To Know
28	32	32	32	32	TRISHA YEARWOOD/Wanna Go Too Far
28	32	32	32	32	MARTINA MCBRIDE/Sale In The Arms...
18	28	32	32	32	SHANIA TWAIN/The Woman In Me...
18	28	32	32	32	DARYLE SINGLETARY/Let Her Lie
18	28	32	32	32	SHENANDOAH/Heaven Bound...
18	28	32	32	32	NEAL MCCOY/If I Was...
18	28	32	32	32	REBA MCBENTIRE/On My Own
18	28	32	32	32	SHANIA TWAIN/The Woman In Me...
18	28	32	32	32	DARYLE SINGLETARY/Let Her Lie
18	28	32	32	32	SHENANDOAH/Heaven Bound...
18	28	32	32	32	NEAL MCCOY/If I Was...
18	28	32	32	32	TRAVIS TRITT/Sometimes She...
18	28	32	32	32	SHANIA TWAIN/The Woman In Me...
18	28	32	32	32	CLAY WALKER/Who Needs You Baby
32	32	32	32	32	RHETT AKINS/That Ain't My Truck
32	32	32	32	32	JOHN BERRY/Think About It...
18	32	32	32	32	CLINT BLACK/One Emotion
18	32	32	32	32	BLACKHAWK/That's Just About...
32	32	32	32	32	JEFF CARSON/Not On Your Love
32	32	32	32	32	BROOKS & DUNN/You're Gonna Miss...
28	32	32	32	32	TY ENGLAND/Should've Asked...
28	32	32	32	32	NEAL MCCOY/They're Playin'...
32	32	32	32	32	BRYAN WHITE/Someone Else's Star
32	32	32	32	32	RHETT AKINS/That Ain't My Truck
18	32	32	32	32	TY HERNDON/Want My Goodbye...
32	32	32	32	32	WADE HAYES/Don't Stop
18	32	32	32	32	DAVID LEE MURPHY/Party Crowd
18	32	32	32	32	JEFF CARSON/Not On Your Love

Y106.7
ATLANTA'S YOUNG COUNTRY
WYAT/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	42	42	42	42	TERRI CLARK/Better Things To Do
42	42	42	42	42	GARTH BROOKS/She's Every Woman
42	42	42	42	42	TRACY LAWRENCE/If The World Had...
32	42	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
32	42	42	42	42	JOHN M. MONTGOMERY/No Man's Land
42	42	42	42	42	TIM MCGRAW/Like It, I Love It
42	42	42	42	42	BLACKHAWK/I'm Not Strong...
42	42	42	42	42	PATTY LOVELESS/Halfway Down
42	42	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
42	42	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
42	42	42	42	42	TRAVIS TRITT/Sometimes She...
42	42	42	42	42	KENNY CHESNEY/All I Need To Know
42	42	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
42	42	42	42	42	MARTINA MCBRIDE/Sale In The Arms...
18	32	42	42	42	SHANIA TWAIN/The Woman In Me...
18	32	42	42	42	DARYLE SINGLETARY/Let Her Lie
18	32	42	42	42	SHENANDOAH/Heaven Bound...
18	32	42	42	42	NEAL MCCOY/If I Was...
18	32	42	42	42	REBA MCBENTIRE/On My Own
18	32	42	42	42	SHANIA TWAIN/The Woman In Me...
18	32	42	42	42	DARYLE SINGLETARY/Let Her Lie
18	32	42	42	42	SHENANDOAH/Heaven Bound...
18	32	42	42	42	NEAL MCCOY/If I Was...
18	32	42	42	42	TRAVIS TRITT/Sometimes She...
18	32	42	42	42	SHANIA TWAIN/The Woman In Me...
18	32	42	42	42	CLAY WALKER/Who Needs You Baby
18	32	42	42	42	RHETT AKINS/That Ain't My Truck
18	32	42	42	42	JOHN BERRY/Think About It...
18	32	42	42	42	CLINT BLACK/One Emotion
18	32	42	42	42	BLACKHAWK/That's Just About...
18	32	42	42	42	JEFF CARSON/Not On Your Love
18	32	42	42	42	BROOKS & DUNN/You're Gonna Miss...
18	32	42	42	42	TY ENGLAND/Should've Asked...
18	32	42	42	42	NEAL MCCOY/They're Playin'...
18	32	42	42	42	BRYAN WHITE/Someone Else's Star
18	32	42	42	42	RHETT AKINS/That Ain't My Truck
18	32	42	42	42	TY HERNDON/Want My Goodbye...
18	32	42	42	42	WADE HAYES/Don't Stop
18	32	42	42	42	DAVID LEE MURPHY/Party Crowd
18	32	42	42	42	JEFF CARSON/Not On Your Love

NEW COUNTRY 94.7 KMPSE
KMPSE/Seattle
(206) 443-9400
Thomas/Webster

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	28	28	41	41	SAWYER BROWN/This...) Wantin'...
28	28	41	41	41	TRISHA YEARWOOD/Wanna Go Too Far
28	28	41	41	41	MARTINA MCBRIDE/Sale In The Arms...
41	41	41	41	41	GARTH BROOKS/She's Every Woman
28	41	41	41	41	DAVID LEE MURPHY/Dust On The Bottle
41	41	41	41	41	JOHN M. MONTGOMERY/No Man's Land
41	41	41	41	41	BLACKHAWK/I'm Not Strong...
28	41	41	41	41	TERRI CLARK/Better Things To Do
41	41	41	41	41	COLLIN RAYE/One Boy, One Girl
41	41	41	41	41	TIM MCGRAW/Like It, I Love It
5	5	16	28	28	LORRIE MORGAN/Back In Your Arms...
16	16	28	28	28	ALABAMA/In Pictures
16	16	28	28	28	GEORGE STRAIT/Check Yes Or No
16	16	28	28	28	LEE ROY PARNELL/When A Woman Loves...
28	28	28	28	28	REBA MCBENTIRE/On My Own
16	28	28	28	28	BROOKS & DUNN/Whiskey Under...
16	28	28	28	28	FAITH HILL/Let's Go To Vegas
28	28	28	28	28	KENNY CHESNEY/All I Need To Know
28	28	28	28	28	SHENANDOAH/Heaven Bound...
28	28	28	28	28	TRAVIS TRITT/Sometimes She...
28	28	28	28	28	SHANIA TWAIN/The Woman In Me...
22	22	22	22	22	PARTON & GILL/Will Always...

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KNIX MARKET #20
 KNIX/Phoenix (602) 966-6236 Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	36	36	36	TERRI CLARK/Better Things To Do
35	35	36	36	36	TRACY LAWRENCE/If The World Had...
24	35	36	36	36	TIM MCGRAW/Like It, I Love It
24	35	36	36	36	KENNY CHESNEY/If I Need To Know
35	35	36	36	36	BLACKHAWK/If Not Strong...
24	24	36	36	36	DAVID LEE MURPHY/Dust On The Bottle
24	24	36	36	36	JOHN M. MONTGOMERY/No Man's Land
24	24	36	36	36	TRISHA YEARWOOD/Any Man Of Mine
24	24	36	36	36	MARTINA MCBRIDE/Safe In The Arms...
24	24	36	36	36	GARTH BROOKS/She's Every Woman
24	24	36	36	36	DARYLE SINGLETARY/Let Her Lie
24	24	36	36	36	SAWYER BROWN/This... I Wantin'...
24	24	36	36	36	FAITH HILL/Let's Go To Vegas
24	24	36	36	36	NEAL MCCOY/If I Was...
24	24	36	36	36	SHENANDOAH/Heaven Bound...
24	24	36	36	36	TRAVIS TRITT/Sometimes She...
24	24	36	36	36	JAMES HOUSE/Anything For Love
24	24	36	36	36	SHANIA TWAIN/The Woman In Me...
24	24	36	36	36	MARK CHESNUTT/Trouble
24	24	36	36	36	CLAY WALKER/Who Needs You Baby
24	24	36	36	36	BROOKS & DUNN/Whiskey Under...
10	24	36	36	36	TRACY BYRD/Love Lessons
10	24	36	36	36	LORRIE MORGAN/Back In Your Arms...
10	24	36	36	36	GEORGE STRAIT/Check Yes Or No
10	24	36	36	36	ALABAMA/In Pictures
10	24	36	36	36	DOUG STONE/Born In The Dark
10	24	36	36	36	KEN MELLONS/Rubba-Dubbin'
10	24	36	36	36	BRYAN WHITE/Rebecca Lynn
10	24	36	36	36	PARTON & GILLI/Will Always...
10	24	36	36	36	CLINT BLACK/Who Needs You Baby
14	14	14	14	14	KENNY CHESNEY/Fall In Love
14	14	14	14	14	SHANIA TWAIN/Any Man Of Mine
14	14	14	14	14	DAVID LEE MURPHY/Party Crowd
14	14	14	14	14	JOHN M. MONTGOMERY/Sold (The Grundy...)
14	14	14	14	14	LEE ROY PARNELL/A Little Bit Of You
14	14	14	14	14	JAMES HOUSE/This Is Me Missing...
14	14	14	14	14	JEFF CARSON/Not On Your Love
14	14	14	14	14	BROOKS & DUNN/You're Gonna Miss...
14	14	14	14	14	TY HERNDON/Want My Goodbye...
14	14	14	14	14	PAM TILLIS/In Between Dances

WQYK MARKET #21
 WQYK/Tampa (813) 576-6055 Martin/Roberts

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	26	32	32	BLACKHAWK/If Not Strong
20	20	26	32	32	GARTH BROOKS/She's Every Woman
20	20	26	32	32	TERRI CLARK/Better Things To Do
20	20	26	32	32	FAITH HILL/Let's Go To Vegas
26	32	32	32	32	TRACY LAWRENCE/If The World Had...
26	32	32	32	32	PATTY LOVELESS/Halfway Down
32	32	32	32	32	TIM MCGRAW/Like It, I Love It
32	32	32	32	32	COLLIN RAYE/One Boy, One Girl
16	20	20	20	20	JOHN M. MONTGOMERY/No Man's Land
16	20	20	20	20	KENNY CHESNEY/If I Need To Know
16	20	20	20	20	MARTINA MCBRIDE/Safe In The Arms...
16	20	20	20	20	DAVID LEE MURPHY/Dust On The Bottle
16	20	20	20	20	PARTON & GILLI/Will Always...
16	20	20	20	20	SAWYER BROWN/This... I Wantin'...
32	32	32	32	32	JOHN BERRY/Think About It...
10	10	16	16	16	NEAL MCCOY/If I Was...
10	10	16	16	16	REBA MCKENTRE/On My Own
10	10	16	16	16	LORRIE MORGAN/Back In Your Arms...
10	10	16	16	16	SHENANDOAH/Heaven Bound...
10	10	16	16	16	DARYLE SINGLETARY/Let Her Lie
10	10	16	16	16	GEORGE STRAIT/Check Yes Or No
16	16	16	16	16	TRAVIS TRITT/Sometimes She...
10	10	16	16	16	SHANIA TWAIN/The Woman In Me...
10	10	16	16	16	CLAY WALKER/Who Needs You Baby
16	16	16	16	16	TRISHA YEARWOOD/Any Man Of Mine
32	32	12	12	12	RHETT AKINS/That Ain't My Truck
12	12	12	12	12	ALABAMA/She Ain't Your...
32	32	12	12	12	CLINT BLACK/One Emotion
12	12	12	12	12	BROOKS & DUNN/You're Gonna Miss...
12	12	12	12	12	JEFF CARSON/Not On Your Love
26	20	18	18	18	TY ENGLAND/Should've Asked...
20	26	18	18	18	WADE HAYES/Don't Stop
12	12	12	12	12	ALAN JACKSON/Don't Even Know...
12	12	12	12	12	LORRIE MORGAN/Back In Your Arms...
12	12	12	12	12	LEE ROY PARNELL/A Little Bit Of You
12	12	12	12	12	PERFECT STRANGER/You Have The Right...
32	12	12	12	12	GEORGE STRAIT/Lead On
12	12	12	12	12	PAM TILLIS/In Between Dances
18	12	12	12	12	BRYAN WHITE/Someone Else's Star
5	10	10	10	10	ALABAMA/In Pictures

Q103 MARKET #21
 WRBQ/Tampa (813) 287-1047 Mitchell/Lane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	50	50	50	50	TERRI CLARK/Better Things To Do
50	50	50	50	50	FAITH HILL/Let's Go To Vegas
50	50	50	50	50	TRACY LAWRENCE/If The World Had...
26	26	26	26	26	PATTY LOVELESS/Halfway Down
26	50	50	50	50	DAVID LEE MURPHY/Dust On The Bottle
26	50	50	50	50	TRISHA YEARWOOD/Any Man Of Mine
26	26	26	26	26	GARTH BROOKS/She's Every Woman
28	26	26	26	26	CLAY WALKER/Who Needs You Baby
26	26	26	26	26	PARTON & GILLI/Will Always...
28	26	26	26	26	KENNY CHESNEY/If I Need To Know
26	50	50	50	50	COLLIN RAYE/One Boy, One Girl
18	18	18	18	18	DAVID BALL/Honky Tonk Healin'
18	26	26	26	26	BLACKHAWK/If Not Strong
18	26	26	26	26	TRACY LAWRENCE/If The World Had...
18	26	26	26	26	NEAL MCCOY/If I Was...
26	26	26	26	26	LITTLE TEXAS/Life Goes On
26	26	26	26	26	MAVERICKS/Here Comes The Rain
18	18	18	18	18	JOHN M. MONTGOMERY/No Man's Land
18	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
18	18	18	18	18	MARTINA MCBRIDE/Safe In The Arms...
18	18	18	18	18	SHENANDOAH/Heaven Bound...
26	26	26	26	26	DARYLE SINGLETARY/Let Her Lie
26	26	26	26	26	TRAVIS TRITT/Sometimes She...
7	28	26	26	26	BROOKS & DUNN/Whiskey Under...
18	18	18	18	18	KEN MELLONS/Rubba-Dubbin'
18	18	18	18	18	GEORGE STRAIT/Check Yes Or No
18	18	18	18	18	PAM TILLIS/Deep Down
18	18	18	18	18	MARK CHESNUTT/Trouble
18	26	26	26	26	SAWYER BROWN/This... I Wantin'...
50	26	26	26	26	RHETT AKINS/That Ain't My Truck
25	26	26	26	26	ALABAMA/In Pictures
50	50	50	50	50	CLINT BLACK/One Emotion
25	26	26	26	26	BROOKS & DUNN/You're Gonna Miss...
50	50	50	50	50	JEFF CARSON/Not On Your Love
50	50	50	50	50	TY HERNDON/Want My Goodbye...
26	26	26	26	26	ALAN JACKSON/Don't Even Know...
26	26	26	26	26	JOHN M. MONTGOMERY/Sold (The Grundy...)
25	26	26	26	26	TRACY BYRD/Walking To Jerusalem
18	18	18	18	18	ALABAMA/In Pictures
18	18	18	18	18	BAKER & MYERS/These Arms

WGAR MARKET #22
 WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	36	36	36	BLACKHAWK/If Not Strong...
33	36	36	36	36	GARTH BROOKS/She's Every Woman
36	36	36	36	36	TERRI CLARK/Better Things To Do
25	25	36	36	36	FAITH HILL/Let's Go To Vegas
36	36	36	36	36	TRACY LAWRENCE/If The World Had...
36	36	36	36	36	TIM MCGRAW/Like It, I Love It
25	25	25	25	25	MARTINA MCBRIDE/Safe In The Arms...
25	25	25	25	25	NEAL MCCOY/If I Was...
25	25	25	25	25	SAWYER BROWN/This... I Wantin'...
25	25	25	25	25	ALABAMA/In Pictures
25	25	25	25	25	CLINT BLACK/Life Gets Away
25	25	25	25	25	BROOKS & DUNN/Whiskey Under...
25	25	25	25	25	KENNY CHESNEY/If I Need To Know
25	25	25	25	25	VINCE GILL/Go Rest High...
25	25	25	25	25	LITTLE TEXAS/Life Goes On
25	25	25	25	25	REBA MCKENTRE/On My Own
25	25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
18	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
18	18	18	18	18	MARTINA MCBRIDE/Safe In The Arms...
18	18	18	18	18	SHENANDOAH/Heaven Bound...
26	36	36	36	36	COLLIN RAYE/One Boy, One Girl
25	25	25	25	25	DARYLE SINGLETARY/Let Her Lie
18	25	25	25	25	SHENANDOAH/Heaven Bound...
18	25	25	25	25	DARYLE SINGLETARY/Let Her Lie
25	25	25	25	25	TRAVIS TRITT/Sometimes She...
25	25	25	25	25	BROOKS & DUNN/Whiskey Under...
25	25	25	25	25	TRAVIS TRITT/Sometimes She...
25	25	25	25	25	SHANIA TWAIN/The Woman In Me...
25	25	25	25	25	TRISHA YEARWOOD/Any Man Of Mine
25	25	25	25	25	CLAY WALKER/Who Needs You Baby
18	18	18	18	18	JEFF CARSON/The Car
18	18	18	18	18	MAVERICKS/Here Comes The Rain
18	18	18	18	18	PARTON & GILLI/Will Always...
18	18	18	18	18	DOUG STONE/Born In The Dark
18	18	18	18	18	PAM TILLIS/Deep Down
18	18	18	18	18	AARON TIPPIN/That's As Close...

KYGO MARKET #23
 KYGO/Denver (303) 321-0950 St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	KENNY CHESNEY/If I Need To Know
30	30	30	30	30	TIM MCGRAW/Like It, I Love It
30	30	30	30	30	TRACY LAWRENCE/If The World Had...
30	30	30	30	30	BLACKHAWK/If Not Strong...
30	30	30	30	30	FAITH HILL/Let's Go To Vegas
30	30	30	30	30	GARTH BROOKS/She's Every Woman
22	30	30	30	30	LONESTAR/Tequila Talkin'
22	30	30	30	30	MARTINA MCBRIDE/Safe In The Arms...
22	30	30	30	30	BROOKS & DUNN/You're Gonna Miss...
22	30	30	30	30	DAVID LEE MURPHY/Dust On The Bottle
22	30	30	30	30	TERRI CLARK/Better Things To Do
22	30	30	30	30	JOHN M. MONTGOMERY/No Man's Land
22	30	30	30	30	TRISHA YEARWOOD/Any Man Of Mine
22	30	30	30	30	NEAL MCCOY/If I Was...
13	13	22	22	22	SHANIA TWAIN/The Woman In Me...
22	22	22	22	22	MAVERICKS/Here Comes The Rain
13	22	22	22	22	TRACY BYRD/Love Lessons
13	22	22	22	22	REBA MCKENTRE/On My Own
22	22	22	22	22	DARYLE SINGLETARY/Let Her Lie
22	22	22	22	22	CLAY WALKER/Who Needs You Baby
13	22	22	22	22	LORRIE MORGAN/Back In Your Arms...
13	22	22	22	22	BROOKS & DUNN/Whiskey Under...
13	22	22	22	22	TRAVIS TRITT/Sometimes She...
13	22	22	22	22	BAKER & MYERS/These Arms
5	13	22	22	22	GEORGE STRAIT/Check Yes Or No
13	13	13	13	13	ALABAMA/In Pictures
5	13	13	13	13	SAWYER BROWN/This... I Wantin'...
22	15	15	15	15	VINCE GILL/Go Rest High...
13	13	13	13	13	PATTY LOVELESS/Halfway Down
13	13	13	13	13	MARK CHESNUTT/Trouble
13	13	13	13	13	PARTON & GILLI/Will Always...
13	13	13	13	13	JAMES HOUSE/Anything For Love
13	13	13	13	13	DOUG STONE/Born In The Dark
13	13	13	13	13	BRYAN WHITE/Rebecca Lynn
13	13	13	13	13	PERFECT STRANGER/You Have The Right...
13	13	13	13	13	PAM TILLIS/Deep Down
13	13	13	13	13	JEFF CARSON/The Car
5	13	13	13	13	LITTLE TEXAS/Life Goes On
5	13	13	13	13	WESLEY DENNIS/Who's Counting
5	13	13	13	13	DAVID BALL/Honky Tonk Healin'

KUPL 98.5 MARKET #24
 KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	JEFF CARSON/Not On Your Love
36	36	36	36	36	COLLIN RAYE/One Boy, One Girl
36	36	36	36	36	TIM MCGRAW/Like It, I Love It
20	20	36	36	36	TRACY LAWRENCE/If The World Had...
20	20	36	36	36	GARTH BROOKS/She's Every Woman
20	20	36	36	36	PATTY LOVELESS/Halfway Down
20	20	36	36	36	SAWYER BROWN/This... I Wantin'...
36	20	20	20	20	BLACKHAWK/If Not Strong...
20	20	20	20	20	DARYLE SINGLETARY/Let Her Lie
20	20	20	20	20	FAITH HILL/Let's Go To Vegas
20	20	20	20	20	

OCTOBER 6, 1995

A

RHETT AKINS She Said Yes (*Decca 55085*)
 Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP, BMI) Mgr: Starstruck Entertainment

ALABAMA In Pictures (*RCA 64419-2*)
 Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP, BMI) Mgr: IMS

B

BAKER & MYERS These Arms (*MCG/Curb 1154*)
 Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr:

DAVID BALL Honky Tonk Healin' (*WB 7716*)
 Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music Inc., Forrest Hills Music Inc. (BMI) Mgr: Dan Goodman Management

CLINT BLACK Life Gets Away (*RCA 6444-2*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem Music Controlled and Administered by EMI Blackwood Music Inc.)) (BMI) Mgr: Left Bank Management

BLACKHAWK I'm Not Strong Enough To Say No (*Arista 2857*)
 Prod: Mark Bright Wr: R.J. Lange Pub: Out Of Pocket Productions LTD. (all rights controlled by Zomba Enterprises Inc. for the U.S. and Canada) (ASCAP) Mgr: Rick Alter Management

BROOKS & DUNN Whiskey Under The Bridge (*Arista 2770*)
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Don Cook Music, Buffalo Prairie Music, Showbilly Music (BMI) Mgr: Titley & Associates

GARTH BROOKS She's Every Woman (*Capitol 10301*)
 Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: BMG Songs Inc., Major Bob Music Company Inc. (ASCAP) Mgr: G.B. Management

TRACY BYRD Love Lessons (*MCA 55102*)
 Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP, BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON The Car (*MCG/Curb 1171*)
 Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY All I Need To Know (*BNA 64347*)
 Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrah Music Corp (ASCAP, BMI) Mgr: IMS

MARK CHESNUTT Trouble (*Decca 55103*)
 Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

TERRI CLARK Better Things To Do (*Mercury 1460*)
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck Music, Mike Curb, Tom Shapiro Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Woody Bowles

ROB CROSBY The Trouble With Love (*River North Nashville 64543*)
 Prod: Jerry Crutchfield Wr: Rob Crosby, Sonny Lemaire Pub: Music Corporation of America Inc., Santee River Songs, Blackwood Music Inc., Ticket To Ride Music (BMI) Mgr: Sharon Eaves Management

BOBBIE CRYNER I Just Can't Stand To Be Happy (*MCA 55099*)
 Prod: Barry Beckett, Tony Brown Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing Inc., Hugh Prestwood Music (BMI) Mgr: Erv Woolsey Company

D

WESLEY DENNIS Who's Counting (*Mercury 852286*)
 Prod: Keith Stegall, John Keltan Wr: Roger Springer, Tony Martin, Reese Wilson Pub: EMI April Music, Inc., Stroudacaster Music, Baby Mae Music (ASCAP, BMI) Mgr: Fred Conley Management

E

EMILIO It's Not The End Of The World (*Capitol 79096*)
 Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI, ASCAP) Mgr: Refugee International

F

4RUNNER Home Alone (*Polydor 103*)
 Prod: Buddy Cannon, Larry Shell Wr: Dennis W. Wilson, Craig Morris Pub: Final Approach Publishing, MCA Inc., PolyGram International Publishing Inc., Craig Morris Music (BMI, ASCAP) Mgr: Starstruck Entertainment

G

VINCE GILL Go Rest High On That Mountain (*MCA 55098*)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES Don't Stop (*DKC/Columbia/CRG 77954*)
 Prod: Don Cook Wr: Chick Rains, Tom Shapiro Pub: Sony Tree Publishing Company Inc., Great Cumberland Music, Diamondstruck Music, Mike Curb (BMI) Mgr: Mike Robertson Management

I

TY HERNOON & STEPHANIE BENTLEY Heart Half Empty (*Epic 78073*)
 Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Copany Inc. (ASCAP) Mgr: Image Management

FAITH HILL Let's Go To Vegas (*WB 7645*)
 Prod: Scott Hendricks Wr: Karen Staley Pub: All Over Town Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Borman Entertainment Inc.

JAMES HOUSE Anything For Love (*Epic 77982*)
 Prod: Don Cook Wr: James House, Phil Bamhart, Sam Hogin Pub: Sony Tree Publishing Company Inc. Taylor Rose Music (BMI) Mgr: Lonesome Management

HUTCHENS Knock, Knock (*Atlantic 6309*)
 Prod: James Stroud Wr: Jerry Salley, Jeff Stevens Pub: W.B.M Music Corp, Extra Innings Music (all rights obo Extra Innings Music admin. by W.B.M. Music Corp.), Warner-Tamerlane Publishing Corp., Jeff Stevens Music (all rights obo Jeff Stevens Music administered by Warner-Tamerlane Publishing Corp) (SESAC, BMI) Mgr: It's The Music

J

BRETT JAMES If I Could See Love (*Career 2869*)
 Prod: Steve Bogard, Mike Cline Wr: Steve Bogard, Brett James Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music, Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Mgr: Starstruck Entertainment

L

TRACY LAWRENCE If The World Had A Front Porch (*Atlantic 6307*)
 Prod: James Stroud Wr: Tracy Lawrence, Paul Nelson, Kenny Beard Pub: TLE Music (administered by Muy Bueno Music Group), Tree Publishing Company Inc., Terilee Music, Golden Reed Music Inc. (New Clarion Music Group (ASCAP) Mgr: T.L.E. Enterprises

LITTLE TEXAS Life Goes On (*WB 7766*)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (*BNA 64386-2*)
 Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

PATTY LOVELESS Halfway Down (*Epic 77956*)
 Prod: Emory Gordy Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music, Laudersongs (administered by Bluewater Music Corp.) (BMI) Mgr: Fitzgerald-Hartley

SHELBY LYNNE I'm Not The One (*Magnatone 2102*)
 Prod: Brent Maher Wr: Craig Wiseman, Kent Blazy Pub: Almo Music Corp., Daddy Rabbit Music, Careers-BMG Music Publishing Inc., A Hard Days Write Music (ASCAP, BMI) Mgr: Magnatone Artist Entertainment

M

MAVERICKS Here Comes The Rain (*MCA 55080*)
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., Seven Angels Music (BMI) Mgr: F.C.C. Management

MARTINA McBRIDE Safe In The Arms Of Love (*RCA 64345*)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

NEAL McCODY If I Was A Drinkin' Man (*Atlantic 6308*)
 Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI, SOCAN, ASCAP) Mgr: Management Associates Inc.

REBA McENTIRE On My Own (*MCA 55100*)
 Prod: Tony Brown Wr: Carole Bayer Sager, Burt Bacharach Pub: Carole Bayer Sager Music, Hidden Valley Music (BMI, ASCAP) Mgr: Starstruck Entertainment

KEN MELLONS Rub-A-Dubbin' (*Epic 78066*)
 Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music (BMI, ASCAP) Mgr: Sound & Serenity

JOHN MICHAEL MONTGOMERY No Man's Land (*Atlantic 6367*)
 Prod: Scott Hendricks Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town Music, David Aaron Music (BMI, ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (*BNA 64353*)
 Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp., Garlicky Music, Paul and Jonathan Songs (ASCAP, BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Dust On The Bottle (*MCA 54944*)
 Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company (ASCAP) Mgr: D Management Company

P

LEE ROY PARNELL When A Woman Loves A Man (*Career 2862*)
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP, BMI) Mgr: Mike Robertson Management

DOLLY PARTON & VINCE GILL I Will Always Love You (*Blue Eye/Columbia/CRG*)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

P

PERFECT STRANGER I'm A Stranger Here Myself (*Curb 1168*)
 Prod: Clyde Brooks Wr: Dave Lindsey, Matt Lindsey, Michael Keith Pub: Cross Timbers Music, Bright Like The Sun Music (administered by Forerunner Music), Palm Islnad Publishing Company (BMI) Mgr: Pacific Music Group

R

COLLIN RAYE One Boy, One Girl (*Epic 77973*)
 Prod: Paul Worley, Ed Seay, John Hobbs Wr: Mark Allen Springer, Shaye Smith Pub: EMI Blackwood Music Inc, Mark Alan Springer Music (BMI) Mgr: Scott Dean Management

KIM RICHEY Those Words We Said (*Mercury 100*)
 Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), PolyGram International Publishing Inc. (BMI, ASCAP) Mgr: PBH Management

S

SAWYER BROWN (This Thing Called) Wantin' And Havin' It All (*Curb 1157*)
 Prod: Mark Miller, Mac McAnally Wr: Ronnie Samose, Dave Loggins Pub: WB Music Corp., Samsonian Songs, Avalon Way Music (all rights obo Samsonian Songs and Avalon Way Music administered by WB Music Corp.) (ASCAP) Mgr: TKO Artist Management

VICTORIA SHAW Single Mother (*Reprise 7757*)
 Prod: Andy Bryd, Jim Ed Norman Wr: Victoria Shaw, Desmond Child Pub: Minka Music, Maverick Music Company (all rights obo Minka Music and Maverick Music Company administered by WB Music Corp.), WB Music Corp., EMI April Music Inc., Desmobile Music Company Inc. (all right for Desmobile Music Company nc., controlled and administered by EMI April Music Inc.) (ASCAP)

SHENANDOAH Heaven Bound (I'm Ready) (*Capitol 79102*)
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Right Key Music, Linde Manor Publishing Company (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I Let Her Lie (*Giant 7639*)
 Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson P.Jr. Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

GEORGE STRAIT Check Yes Or No (*MCA 55127*)
 Prod: Tony Brown, George Strait Wr: Danny M Wells, Dana Hunt Cglesby Pub: John Juan Music, Victoria Kay Music (BMI, ASCAP) Mgr: Erv Woolsey Company

DOUG STONE Born In The Dark (*Blue Eye/Columbia/CRG 78039*)
 Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Cf Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

DOUG SUPERNAW Not Enough Hours In The Night (*Giant 7709*)
 Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Otex, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI, ASCAP) Mgr: Senior Management

T

PAM TILLIS Deep Down (*Arista 2878*)
 Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Eand Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (*RCA 64392*)
 Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Leyers Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc. (a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada) (ASCAP, BMI) Mgr: Tip Top Entertainment

RICK TREVINO Save This One For Me (*Columbia/CRG 779C0*)
 Prod: Steve Buckingham, Blake Chancey Wr: Verlon Thompson, Mark D. Sanders Pub: EMI April Music Inc., Ides Of March Music, Starstruck Writers Group Inc, Mark D. Music Mgr: Dan Goodman Management

TRAVIS TRITT Sometimes She Forgets (*WB 7704*)
 Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken Kragen Management & Gary Falcon Management

SHANIA TWAIN The Woman In Me (*Mercury 1479*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI, ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Who Needs You Baby (*Giant 7762*)
 Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys Music, Kim Williams Music, S.L. Music (BMI, ASCAP) Mgr: Erv Woolsey Company

RON WALLACE Left Hand Of God (*Columbia/CRG 143221*)
 Prod: Jim Scherer, Ron Wallace, Paul Worley Wr: Troy Seals, Eddie Setser, John Greenbaum Pub: East 64th Street Music, WB Music Corp., Yasa Music, Warner-Tamerlane Publishing Corp., Major Bob Music Company Inc. (ASCAP, BMI) Mgr: Lord Entertainment, L.L.C.

BRYAN WHITE Rebecca Lynn (*Asylum/EEG 9344*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP, BMI) Mgr: G.C. Management

Y

TRISHA YEARWOOD I Wanna Go Too Far (*MCA 11201*)
 Prod: Garth Fundis Wr: Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Layng Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Kragen Management

DWIGHT YOAKAM Nothing (*Reprise 7837*)
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs Of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment

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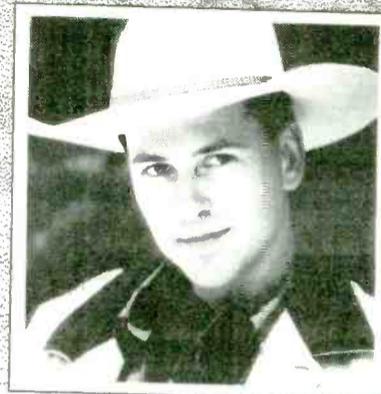
Martina McBride



Aaron Tippin



**The RCA
Label Group/RLG**



Ty England

Clint Black



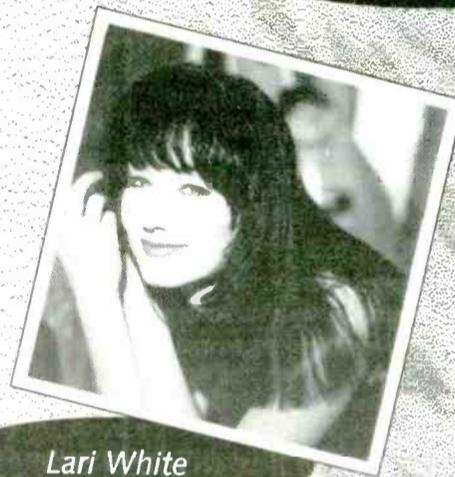
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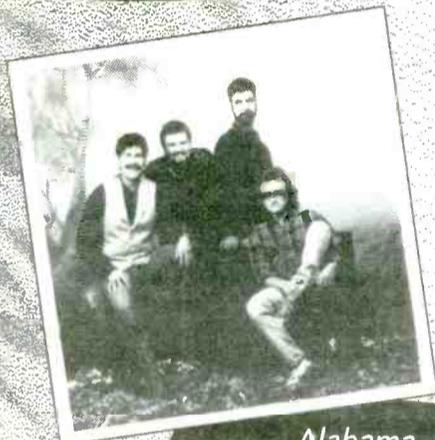
RCA Records Label

and BNA Records

Lari White



Alabama

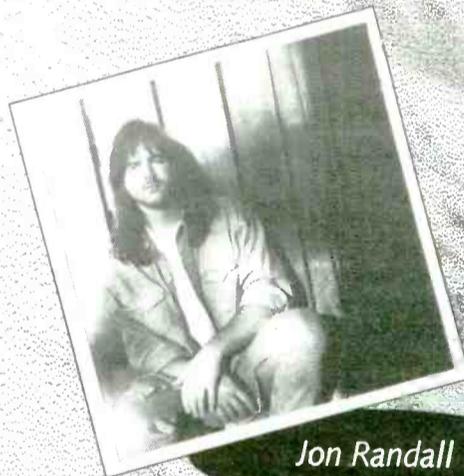


salute the

Legends

of Music Row

Jon Randall



Lorrie Morgan



Lonestar



John Anderson



Kenny Chesney



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Nashville Studios, Publishers & Labels: Booming Growth Came After World War II

Nashville's origins as Music City, USA can be traced back to the **National Life & Accident Insurance Co.**, which applied the slogan "We Shield Millions" to the call letters of its new radio station. **WSM-AM/Nashville** went on the air October 5, 1925. The next month, a live country music show, the "WSM Barn Dance," was broadcast from the station's fifth-floor studio in downtown Nashville.

The Barn Dance evolved into the **Grand Ole Opry**, first airing on December 28, 1928. In 1943, the Opry moved to the **Ryman Auditorium**. Opry stars became a popular attraction on the road, thanks to bookings through its talent agency.

However, WSM and the Opry didn't have a lock on broadcasting live Country shows. Similar "barn dances" were taking place at **WSB/Atlanta**, **WBAP/Ft. Worth**, and **WLS/Chicago**. However, using the Opry as a foundation, the Nashville music industry began to flourish after World War II with the advent of music recording and publishing.

Of course, none of this would've happened without a tremendous amount of hard work by a great many talented individuals — not all of whom were recording artists. In "Legends Of Music Row," **R&R** looks at how these people contributed to the Nashville music industry's development in the late 1940s and the 1950s. Entire books have been devoted to the subject, so what we're offering is a thumbnail sketch.

Nevertheless, a lot can be learned from those who were there when it happened — **Owen Bradley**, **Chet Atkins**, **Buddy Killen**, **Marijohn Wilkin**, **Merle Kilgore**, **Bill Anderson**, and new Country Music Hall of Fame inductee **Jo Walker-Meador**. We've also included a brief look at the career of this year's *other* Country Music Hall of Fame inductee, the late **Roger Miller**, including a reminiscence from one of his former road band members, current hitmaker **Marty Stuart**.

Recording Studios

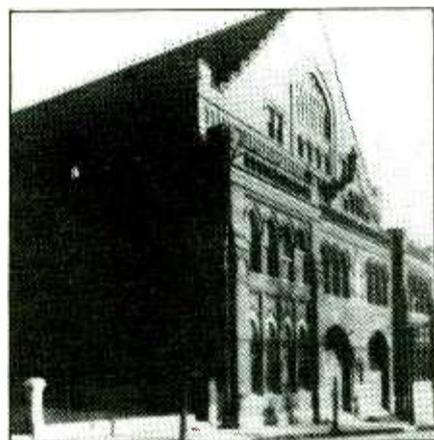
Long before sophisticated studios dotted the Nashville landscape, most country music acts recorded in other cities, including Chicago, New York, Dallas, San Antonio, Houston, and Charlotte. In fact, Atlanta's recording output surpassed Nashville's prior to World War II.

Nashville's earliest commercial sessions took place in 1944, when **RCA** recorded **Eddy Arnold** at WSM's Studio B. As the demand for recording increased, WSM engineers **Aaron Shelton** and **Carl Jenkins** established the **Castle Sound Laboratory**. Located in the old Tulane Hotel on Eighth Avenue, Castle set the standard for Nashville recording technology in 1945 — direct to acetate disc.

Decca Records Head/Country A&R **Paul Cohen** went to Castle in 1947 to produce a series of recordings featuring **Red Foley**, **Ernest Tubbs**, and several lesser-known acts. **Charles** and **Bill Brown** — advertising execs who'd brought the **Ralston Purina** account to WSM — opened their studio in 1949, provid-

ing the city's first competitive-studio environment.

Other studios began popping up around town. **RCA's McGavock**



The Ryman Auditorium, circa 1920 — two decades before it became the Grand Ole Opry's home.

Street studio was leased from the Methodist church, which had used the building as an audio-film complex. Now housing the **Jim Owens Productions** office and studio, McGavock Street was the site of numerous country sessions and **Elvis Presley's** earliest work for **RCA**.

Nashville's reputation as an inter-

national recording capital really began in 1955, when **Owen** and **Harold Bradley** bought an old house on 16th Avenue South and converted it into a studio. The property provided the site for the **Bradley Brothers' Quonset Hut** studio, which opened in 1956. Because of **Owen Bradley's** connection with **Paul Cohen**, the **Quonset Hut** became the studio of choice for **Decca's** entire country roster. **Columbia Records** Country A&R man **Don Law** also used the studio for virtually all of his label's country recordings in the late '50s.

A block away on 16th Avenue, **RCA** opened its **Studio B** in 1957 to cater to its country acts' needs. The studios were located in a predominantly residential subdivision, but other music-related businesses started opening offices nearby. The area became known as **Music Row**.

Publishing Firms

Headquartered outside of Nashville, companies such as **Peer International**, **M.M. Cole**, and **American Music** had been publishing

country and folk songs since the early part of the century. Nashville's emergence as a publishing center began in 1942 with **Acuff-Rose Publications** — the first commercial music business operating independently of WSM and the Opry — formed by Opry legend **Roy Acuff**



and songwriter **Fred Rose**, whose credits include "Blue Eyes Crying In The Rain."

In 1946, **Rose** signed **Hank Williams**. In addition to **Williams's** success as a recording artist, **Rose** used his New York connections to get songs recorded by pop artists. If **Williams's** singing style was too country for urban tastes, his songs became one of the first examples of pop crossover with recordings by **Tony Bennett** ("Cold, Cold Heart"), **Jo Stafford** ("Jambalaya"), and **Rosemary Clooney** ("Half As Much"). Another **Acuff-Rose** copyright, **Peewee King & Redd Stewart's** "Tennessee Waltz," was a 1951 country and pop hit for **Patti Page** and became one of the most frequently performed songs in **BMI** history.

Other significant publishing companies of the era included **Cedarwood Publishing** and **Tree Publishing**. **Cedarwood** was established in 1954 by **Jim Denny**, who was serving as the Opry's manager and head of WSM's talent booking agency. When station management objected to his partnership in **Cedarwood** with

singer **Webb Pierce**, **Denny** quit WSM, retained **Cedarwood**, and opened his own talent agency. In addition to **Danny Dill's** "Detroit City," **Cedarwood's** most famous songs include two of **Pierce's** biggest hits: "Tupelo County Jail" and "I Ain't Never," both written by **Mel Tillis**.

Tree Publishing was formed in 1951 by **Jack Stapp**, a broadcast veteran of the **CBS Radio Network** and WSM. During the mid-'50s, **Tree's** greatest success came with **Presley's** "Heartbreak Hotel," written by **Mae Boren Axton**. **Tree's** **Euddy Killen** signed **Roger Miller** to a writer's deal in 1958. In the years before his success as a performer, **Miller** had written several notable hits, including "Invitation To The Blues" (**Ray Price**, 1958), "Half A Mind" (**Ernest Tubbs**, 1958), "Big Harlan Taylor" (**George Jones**, 1959), and "Billy Bayou" (**Jim Reeves**, 1959). **Tree's** publishing empire grew substantially during the next decade.

As Nashville developed as a songwriters' town, performing rights or-

Continued on Page 70

Grand Ole Opry Celebrates 70th Birthday

□ WSM-AM/Nashville continues to showcase the stars of the past, present, and future

Celebrating its 70th birthday, the Grand Ole Opry is the world's longest running radio show. Keeping with standard Opry procedure, the stars appearing at the October 14 birthday performance won't be announced until the Friday before the show, which will be broadcast on **WSM-AM/Nashville**. A special segment also is set to air on **TNN**.

Although the program originally debuted on November 28, 1925 as the "WSM Barn Dance," the anniversary is celebrated earlier in order to coincide with Country Music Month. In 1928, WSM announcer **George D. Hay** — known to listeners as "the Solemn Old Judge" — gave the show its more familiar name during an impromptu comment following the station's broadcast of a classical music program.

"For the past hour, we have been listening to music taken largely from the grand opera," his voice beamed to a national audience. "From now on, we will present the Grand Ole Opry."

From Then To Now

The Opry was first staged in WSM's Studio A, moving to the station's larger studios as its popularity

increased. The show took place at the **Hillsboro Theater** (1932-36), the **Dixie Tabernacle** (1936-39), and the **War Memorial Auditorium** (1939-43) before moving to the **Ryman Auditorium**, where it remained until **President Richard Nixon** helped celebrate the 1974 opening of the **Grand Ole Opry House** at the **Opryland** theme park.

Uncle Jimmy Thompson — an 80-year-old musician who claimed he could "fiddle the taters off the vine" — performed the Opry's very first song, "Tennessee Wagoner." Musicians through the early years included such acts as **Uncle Dave Macon**, the **Gully Jumpers**, the **Fruit Jar Drinkers**, and the **Crook Brothers**.

Later cast members included a virtual country who's who, including **Roy Acuff**, **Minnie Pearl**, **Hank Williams**, **Lester Flatt & Earl Scruggs**, and **Patsy Cline**.



Still making regular appearances, Hank Snow joined the Opry cast in 1950.

Continued on Page 70

Opry Members In The Last Decade

The Grand Ole Opry is most closely identified with older artists, but here are some of the country hitmakers who have become Opry members during the past decade:

- Clint Black** (1991)
- Garth Brooks** (1990)
- Joe Diffie** (1993)
- Holly Dunn** (1989)
- Vince Gill** (1991)
- Emmylou Harris** (1992)
- Alan Jackson** (1991)
- Hal Ketchum** (1994)
- Alison Krauss** (1993)
- Patty Loveless** (1988)
- Reba McEntire** (1986)
- Charley Pride** (1993)
- Ricky Van Shelton** (1988)
- Marty Stuart** (1992)
- Randy Travis** (1986)
- Travis Tritt** (1992)

'I Got Fired Everywhere'

■ Chet Atkins found his niche as an influential guitarist, producer & label head

Waiting for his flights at the Nashville airport, Chet Atkins can't help noticing the newcomers arriving with their guitar cases slung over their shoulders. As one of Nashville's music industry founders, he feels partially responsible — or maybe to blame — for the continued influx of musicians flocking to Music Row.

Atkins is one of the most influential guitarists in music history, but his achievements as a record producer and label head helped establish Nashville as a major entertainment center.

Born near Knoxville, Atkins had worked as a guitarist on radio stations in Denver, Cincinnati, Richmond, Raleigh, and Springfield, MO before he began making trips to Nashville. "I got fired everywhere," Atkins admits.

Atkins had been working with Johnnie & Jack in Raleigh before joining Red Foley on the Grand Ole Opry in 1946. The Opry gave Atkins a chance to exhibit his guitar skills to a national audience on WSM-AM/Nashville. "I got to play an instrumental every week. Finally, after about six months, they didn't need my tune."

The Move To Music City

Getting to Nashville had always been a priority, and Atkins got the chance in 1950 as guitarist for Maybelle Carter & The Carter Sisters. At the time, the Opry and WSM were the only outward evidence of Nashville's growing music industry. "The business was up at Seventh Avenue and Union Street at the WSM radio station. [Songwriter-publisher] Fred Rose was messing around with recording in the attic of his home. [Future Decca Records head] Owen



Bradley was working for WSM."

Atkins's musical talent had already been recognized by RCA Victor exec Steve Sholes, who hired him as a sideman for recording sessions in New York, Atlanta, and Chicago. "I usually knew four chords, and the other musicians knew three, so I was always arranging. My mother always told me, 'You'll never keep a job. You're always bossing people around.' But I didn't. I just made suggestions."

Sholes's trips to Nashville became more frequent, and Atkins became his pointman there, getting paid a weekly freelance salary of \$75 to assemble musicians for the recording sessions. In 1957, Atkins became head of a four-person staff when RCA opened its Nashville office.

Atkins credits Sholes for RCA's success in the '50s. "I inherited a great roster of artists. I started recording those people and signing new artists, too."

His first signing was Don Gibson. "Steve didn't think it was a good idea because Don had been on three different labels. But I'd heard 'Sweet Dreams' and thought it was one of the greatest songs I'd ever heard."

Atkins gained confidence through his hits with Gibson. "I realized that my ideas were as good as anybody else's."

First Productions

Atkins's first credit as a producer came with the 1954 recordings of Johnnie & Jack's "Sincerely" and "Oh, Baby Mine" in the back of a now-demolished photography studio near downtown Nashville. RCA brought in a portable recorder, and the only special effect came from a spring reverb unit extracted from a Hammond organ.

The recordings were mono, and echo was almost non-existent. After Atkins experimented with a box containing a small speaker and microphone attached to a 50-foot hose, RCA's first studio on McGavock Street included an echo chamber constructed of sewer pipe approximately three-stories tall. "It sounded terrible. The first good echo was done by Bill Putnam in Chicago. It was a speaker in a bathroom."

The McGavock Street studio continued to use mono recorders handmade at Princeton University. "They

were 30 ips, and they weren't bad. When we recorded Elvis Presley, we were very concerned because Sam Philips had used that tape slapback echo. The first song we did was 'Heartbreak Hotel.'"

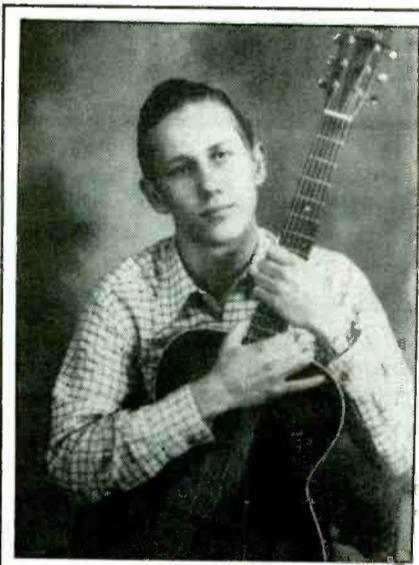
After RCA's Studio B was built in 1957, Atkins started recording to two-track. "We didn't know where the hell to put the stuff on the recordings. We'd put the drums on one side, the bass on the other, and the singer in the middle. If you listen to those old records, you can hear that."

"When we went to three-track in the early '60s, it became work. We had to hire more engineers. It took three or four times as long to make a record because an artist could come in and redo the vocals."

Shift From Label Exec

Atkins was one of Nashville's first label heads, but he says that job description has changed since his days at RCA. "I was good in the studio, and I was good at choosing songs. That's it. My advantage was that I was square. What I liked, the public would usually like."

"I didn't want to go to New York and pitch my material. I hated to drop artists or turn down songs. It tore my heart out. It was a load off my mind when I didn't have to do that. I've always been a guitar player — recording and producing didn't mean that much to me."



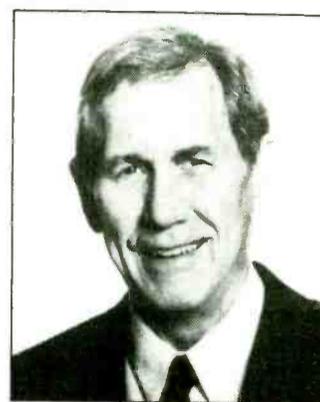
Chet Atkins in 1943.

With his own recording career in high gear, Atkins considered quitting his position as an label exec. "I thought of it all the time. But I didn't [quit] because of Mr. Sholes. He'd been so good for me. I'd always worked for people. When he died [in 1968], I started moving on. I went to work one day and my shoes didn't match. I gradually started getting out of it."

Radio In The '50s

Nashville always recognized the importance of radio. "That's how you got a hit. You could get a tune started in Chattanooga, for instance, and you could spread it all over the country. It would happen in various towns. I never knew anything about promotion or merchandising. They had field

CHET ATKINS



Age: 71

Major Achievements: One of the world's most influential guitarists. Record producer and RCA Records label executive.

Early Jobs: Staff musician for live radio shows in Denver, Cincinnati, Richmond, and other cities.

Current Status: Columbia recording artist.

Future Projects: A solo guitar album.



My advantage was that I was square. What I liked, the public would usually like.



men in those days who would go out and visit the radio stations. That was a good job. They all had a little age on them, and they'd dress nicely.

"You had about four labels. It was a lot easier to get a tune played. The stations weren't programmed out of New York or someplace else. They played a lot of different styles. They played what they wanted and what they liked. I think it was a lot more honest in those days. A hit record would be No. 1 for weeks. That doesn't happen now."

Modern Sound

Once rock 'n' roll hit, country was becoming an endangered species. "Country artists were kind of running scared. A lot of them wanted to try to do like Elvis. We tried some of that, but it didn't work. I decided that if we made great country records, that would get us through."

With records by Jim Reeves, Eddy Arnold, and others, RCA's recordings became more sophisticated. Atkins realizes his detractors often accuse him of taking the "country" out of the music through his involvement with what has come to be known as "the Nashville sound."

"I'd been fired so many times, I thought I'd get fired again. The way you kept your job was to make hit records. It only reflected the taste of the public. I constantly tried to make records that might cross over. I didn't try to make pop records, but I didn't use a country fiddle much or steel guitar. A steel guitar was not accepted on a pop-type record until Bob Dylan did it."

Business Climate

"I always predicted that when we started making money, the New York

and California people would come in and it would become more impersonal," Atkins says of the changes on Music Row. "It's finally happened now."

According to Atkins, it was easier to conduct business during the '50s and '60s. "I could decide this morning I wanted to do a session this afternoon. We had about two good rhythm sections in town, and I could usually find them. There wasn't that much recording going on. There was no competition between me and Owen Bradley. I covered a record of his a time or two. He did the same."

Atkins was too busy to analyze the contributions he was making during his days at RCA. "I [knew] when I made a good record or when I heard a good song. I made a lot of records that I thought were hits, but weren't."

Songwriting Is Key

Of Nashville's younger breed, Atkins is impressed with Vince Gill and producer Tony Brown. "I think Randy Travis is a great stylist. I don't see the song stylists anymore. People are buying looks. It's a visual business. Back when I was making records, it was strictly audio. It didn't matter what a guy looked like. It was all sounds."

Atkins believes part of country's current success comes by default, with older listeners alienated by rock. "If you want to hear a love ballad, where do you hear it? Maybe Whitney Houston and a couple of people like that, but you can hear it in some of the country artists."

Atkins can't predict whether country will be able to maintain its current level of popularity. "It all depends on the songwriters. Without a song, you don't have anything. The greatest writers in the world are right here, and they're still coming to Nashville in droves."

Classic Chet Productions

Along with his dozens of albums as a guitarist, Chet Atkins has produced countless records, including his share of country and pop classics. Some of the highlights include:

- "Oh Lonesome Me," Don Gibson (1958)
- "He'll Have To Go," Jim Reeves (1959)
- "The Three Bells," the Browns (1959)
- "Last Date," Floyd Cramer (1960)
- "Please Help Me I'm Falling," Hank Locklin (1960)
- "The End Of The World," Skeeter Davis (1962)
- "Love Is No Excuse," Jim Reeves & Dottie West (1964)
- "Make The World Go Away," Eddy Arnold (1965)
- "Only Daddy That'll Walk The Line," Waylon Jennings (1968)
- "When You're Hot, You're Hot," Jerry Reed (1971)

MAKING A
DIFFERENCE
IN
COUNTRY
MUSIC



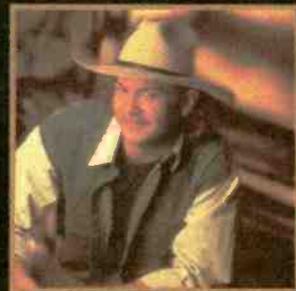
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JOHN MICHAEL MONTGOMERY



CONFEDERATE RAILROAD



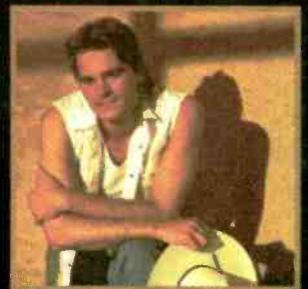
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—Alison Krauss

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'I Don't Know Anything About Publishing'

■ Buddy Killen worked 'by the seat of his pants' to get to the top of Tree

Buddy Killen believes many of Music Row's current cast of power players probably doesn't know who he is. Maybe they've dined at the Stockyard, his upscale restaurant in downtown Nashville. But even if they're not quite sure what he did, money talks — and his legend looms large in local folklore as the man who sold *Tree Publishing* to *Sony Music* in 1989 for an estimated \$50 million.

Killen has given considerable thought to his career, writing the book "By The Seat Of My Pants" for *Simon & Schuster*. "We've come a long way in 40 years," Killen says of Nashville's rise as an international music center. He should know — he got his start in Nashville in 1951 playing bass with *Jam Up & Honey*, a *Grand Ole Opry* musical comedy duo that performed in black-faced makeup.

"I did everything I could to make a living," Killen says. "I worked with virtually every *Grand Ole Opry* of the day."

Touring In The '50s

"They'd jam us all in a car," Killen recalled of his early tours. "We didn't have buses, and we didn't fly. On Saturday nights after the *Grand Ole Opry*, we'd all hop in a car and drive

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We didn't have buses, and we didn't fly. The dressing rooms were awful. Most of the time, you changed clothes right behind a theater screen. These kids today don't know how they have it made.

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600 miles. You'd just barely get there in time to go onstage.

"The dressing rooms were awful. Most of the time, you changed clothes right behind a theater screen. These kids today don't know how they have it made."

With *WSM/Nashville* and the *Grand Ole Opry* providing the contacts, Killen's involvement with publishing came by accident. "I had done some demos for announcers at *WSM* who had written some songs. I'd just put them down with my guitar on a little tape recorder."

The radio announcers were hoping to get their songs published by *Tree Publishing*, the company *WSM* executive *Jack Stapp* started in 1951. "They said I could make \$10 a night to do their demos. I said, 'Are you kidding? You'll give me 10 bucks to sing?'"

Stapp started dropping by the studio to hear the demos in progress. "He scared me to death. I was just a kid, and I was nervous around him. Apparently, he saw something in me.



I had written a couple of songs for *George Morgan* and another for *Ray Price*. For some reason, the songs would get recorded."

When *Stapp* later contacted him about going to work for *Tree*, Killen said, "I don't know anything about publishing." Killen recalls that *Stapp* responded, "I don't either. We'll learn together."

Tootsie's Characters

Tootsie's Orchid Lounge, which still does a thriving business on Nashville's lower Broadway, was an alley away from the *Ryman Auditorium*, the *Opry's* home until 1974. Musicians and songwriters would gather at the watering hole while the *Opry* was being staged just a few yards away.

"I was on a break at *Tootsie's* — it was called *Mom's* at the time — while I was playing bass at the *Grand Ole Opry*. I was going through some unhappiness in my personal life. All I wanted to do was get my mind off of everything. I'd stand there and shove my quarters — money I couldn't afford to spend — [into] the pinball machine."



Buddy Killen (l) with Dinah Shore and Bobby Goldsboro in the early '70s.

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I used to know everybody in town. These days, if you mentioned my name to somebody at one of the labels, they'd probably say, 'Buddy who?'

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Killen finally broke his concentration to talk to the guy who was interfering with the pinball game. "He told me his name was *Roger Miller*. He told me his sergeant was [mandolinist] *Jethro Burns's* brother, who suggested that he track me down."

Miller explained that he had a place to stay, but didn't have any money. "I finally said, 'Here's \$5. That's all I've got. At least you can get something to eat.'"

Since *Miller* was a songwriter, Killen invited him to visit him at *Tree*. "That Monday morning, he came to see me and played these songs. He just blew my mind. When he died, he was still signed with *Tree*. It's amazing. What a great, great longevity that career had with *Tree*."

Heartbreak Of Country's Decline

The musical climate changed dramatically when rock 'n' roll arrived, but *Tree* capitalized on it with *Elvis Presley's* recording of *Mae Boren Axton's* "Heartbreak Hotel." "We had been pitching 'Heartbreak Hotel' to him for about a year, and he finally recorded it in '56."

BUDDY KILLEN



Age: 63

Major Achievements: As President of *Tree Publishing*, the firm signed *Roger Miller* and acquired *Buck Owens's Blue Book Music* song catalog and *Pamper Music*, a catalog that includes early songs by *Willie Nelson*.

Early Jobs: Became a *Grand Ole Opry* staff bassist immediately after graduating from high school.

Related Experience: Record producer, musician, songwriter.

Current Status: President, *Buddy Killen Enterprises*.

Future Projects: Albums by *Ronnie McDowell* and *Six Shooter*. Continued involvement in operating his business empire, which includes the *Stockyard Restaurant*, a Nashville institution.

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I'm still in the studio, working on records and videos almost on a daily basis. It can be fun if you make it that way.

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While *Tree* enjoyed a share of *Presley's* success, there was no denying country music's declining status at radio. "Around that time, stations that played country music started switching to rock 'n' roll because that's what was popular.

"I was at the *Country Music Association's* first organizational meeting in '57. We were looking for ways to save country. By the early '60s, we started seeing stations returning to country, and the music's popularity just took off from there."

Country Today

"I'm still in the studio, working on records and videos almost on a daily basis," Killen says. "It can be fun if you make it that way."

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We were looking for ways to save country. By the early '60s, we started seeing stations returning to country, and the music's popularity just took off from there.

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Does the new crop of artists and executives have a strong sense of Nashville's history? "Some of them do, I'm sure. But in a lot of cases, I think that understanding is fragmented.

"When you start talking about billions of dollars, instead of millions, it brings in people from all over. You've got major corporations here now. They have local representatives running their offices, but they're looking out for corporate concerns. I'm not saying that's bad, but it does change things.

"It's just a much bigger place. I used to know everybody in town. These days, if you mentioned my name to somebody at one of the labels, they'd probably say, 'Buddy who?' A lot of us who were around during the '50s have changed priorities through the years. We're not out to pasture yet, but we may not be considered alongside the *Tony Browns* and other hot producers and executives."

What could the younger crowd learn from that history? "Maybe a greater spirit of cooperation. I'm not saying there weren't people around in those days who wouldn't cut your throat, but everybody seemed to be less competitive. They would go about their business, but still remain friends."

'There Were Several Different Camps Of Music' In Nashville

■ Marijohn Wilkin not only wrote and published the hits, she 'plugged' them, too

Marijohn Wilkin is, among other things, a song-plugger — one who pitches songs to artists. Still one of the best pluggers in Nashville, she's on the phone with a Beverly Hills businessman who's seeking approval to use the 1964 rock hit "G.T.O." for a Pontiac exhibit at the Epcot Center. "I live in Disneyland," she jokes to the stranger.

A family connection prompted Wilkin to start her **Buckhorn Music** with the strength of "G.T.O." Her son, **John Buck Wilkin**, wrote the hotrod anthem for his rock 'n' roll band, **Ronny & The Daytonas**.

It wasn't long, though, before Buckhorn was becoming the publishing home to some of Nashville's most inventive writers of the '60s, including **Chris Gantry** and **Kris Kristofferson**.

'I Was Such A Freak'

In 1955, singer **Mitchell Torok** recorded her "Take This Heart." Marijohn Wilkin had her first cut while living a relatively normal life as a public school teacher in Tulsa, but she had caught the songwriting bug. "The one cut was all it took."

She and her son moved to Springfield, MO, where the pre-teen was a featured performer on the **Ozark Jubilee**. After playing pop songs in a piano bar to support her child, Wilkin and her son headed to Nashville in 1958, but she admits that she felt like a misfit. "Don't all country songwriters teach music? I was such a freak when I came here, but what you don't know won't hurt you."

She quickly landed a job at the **Voo Doo Lounge** in Printer's Alley, where pop and jazz were the musical staples. "The town was dry. It was one of the safest places to be. They had a

big band come in at 10 o'clock, and I'd work happy hour from 5 'til 10."

Publishing & Promotion

Wilkin began studying the Nashville music machine. "I caught on fast that there were several different camps of music you could be in. If you worked the nightclub circuit, that's where you stayed. It's still that way. If you worked the **WSM** live radio shows — which later turned into the **WSM-TV** live shows — that's where you stayed. I didn't quite understand that, but I recognized it. If I had wanted to work in a piano bar for the rest of my life, I would have stayed in Springfield. I came here to write."

Wilkin finally quit the Alley job to accept a position at **Jim Denny's Cedarwood Music**, one of the city's biggest publishing firms. "I didn't know anything about publishing, but



I became the song-plugger within a week. Mr. Denny had already signed **John D. Loudermilk**, **Mel Tillis**, **Danny Dill**, and **Wayne Walker**, so I had some great songs to plug.

"Jim Denny had told me to go to the Opry every Saturday night to introduce myself to the artists. He said, 'Tell every damn one of them you've got a song for them.' I said, 'What if I don't?' He said, 'Then go write the damn thing.'"

In addition to promoting the songs to the artists, Nashville publishing companies were promoting the records to radio. "We did our own mailouts. Cedarwood had its own

verses, she recalled Loudermilk saying, "I ain't gonna write that thing." Wilkin replied, "You just did, and it's gonna be a smash. John wouldn't come to the demo session. He thought it was corny. He thought it was the awfulest song he'd ever heard."

Wilkin's crowning achievement, "The Long Black Veil," sounds like a traditional folk song, but she co-wrote it with **Danny Dill**, and **Lefty Frizzell** first recorded it in 1959. "In Nashville, there's usually no such thing as the melody-writer and lyric-writer. In this case, there was. Danny came in, slung those lyrics across the desk, and said, 'Here's a thing I wrote last night. If you think it's any good, keep it. If you don't, throw it away.' I read those lyrics and got cold chills. I went to the piano and just sang it."

Wilkin didn't completely understand the song's mystery until she heard **Mick Jagger** sing it as the title song of the **Chieftains'** 1994 album. "I didn't want anybody with me when I listened to it. I'm a strange person. When I heard it beside **Sting** doing an ancient Celtic melody, I just sat here and cried because every ounce of my heritage came through in that melody. Listening to that Chieftains album, I thought, 'And they wonder where country music comes from.'"

Rod Stewart's "Unplugged" album marked the second time he had recorded Wilkin's "Cut Across Shorty," originally recorded by country singer **Carl Smith**. "Eddie Cochran copied it from Carl Smith. Eddie Cochran was really hot in England. I'm sure that Rod Stewart, as a kid, had heard it."

"I disassociated myself from Rod's first version. They didn't stick by anything we'd written. The last one he did, on the 'Unplugged' album, got back to the original melody, and that was a nice cut."

Kristofferson Arrives

In the early '60s, **Kris Kristofferson** was serving in the U.S. Army, stationed in Germany with one of Wilkin's distant relatives. When it came time for his discharge, Kristofferson came to Nashville to meet his only contact, Marijohn Wilkin. He had already sent her a tape of a song. "It was a little **Yeats**. It was a little **Keats**. It was English poetry set to a very rambling melody, and it lasted forever."

When Kristofferson met Wilkin, he had a choice between teaching



Nashville Songwriters Hall of Fame member Marijohn Wilkin is flanked by fellow members (l-r) John D. Loudermilk, Mel Tillis, Wayne Walker, and Danny Dill.

radio promotion man, **Curley Rhodes**, who died just a few months ago. We were as active as the labels when it came to getting airplay. Sometimes we could sway the DJ to play the B-side instead of the A-side."

Stonewall, Lefty, Mick & Rod

Wilkin kept writing, too, and her first million-seller was Opry member **Stonewall Jackson's** 1959 recording of "Waterloo," co-written with Loudermilk. The song came to be after a fruitless night of songwriting, when Wilkin said, "Well, it looks like we've just met our Waterloo." She looked at a hymnbook open on the piano and started singing the chorus to the melody of "When The Roll Is Called Up Yonder."

"Our minds were blanked out, and we were maybe a little bit squirrely," she says. After joking with the

MARIJOHN WILKIN



Major Achievements: "The Long Black Veil" (**Lefty Frizzell**, 1959), "Waterloo" (**Stonewall Jackson**, 1959), "Cut Across Shorty" (**Eddie Cochran**, 1959), "P.T. 109" (**Jimmy Dean**, 1962), and "One Day At A Time" (**Cristy Lane**, 1980). Established **Buckhorn Music**, which published **Kris Kristofferson's** first songs.

Early Jobs: Singing in college choir, teaching music in elementary school in Oklahoma.

Related Experience: Sang and played at piano bars in Springfield, MO and Nashville.

Current Status: Administering Buckhorn's song catalog.

Future Projects: Religious songwriting.



I swear, I can still pick a hit. I can pick what the public will like, because they like what they can sing back themselves.



English literature at West Point or coming to Nashville to write songs. "I've never encouraged or discouraged anyone," she says. "That's not my job. But seeing what Kris was going to do scared me so. A young, single person can come in and do whatever he or she has to do. But you come in with a family and it's a different story."

From their first conversation, Wilkin knew that Kristofferson was moving to Nashville. "Kris only did what I did ... the same damn thing."

Wilkin paid him \$25 a week, and Kristofferson worked as a janitor on Music Row to support his family. "Kris had a lovely wife and a beautiful 6-year-old. She was a captain's wife. They were both highly educated. She was a socialite, and he made her a janitor's wife. This was hard for her to take. I understood that, from a woman's point of view."

"The first year of his writing, he was copying **Hank Williams's** style of long phrases. I told him he had to develop his own style. When he brought me 'For The Good Times,' I read the lyric and said, 'Now you've gone a 20-year quantum leap ahead. You can't get a DJ to play 'Hold your

warm and tender body.' And sure enough, you couldn't. It had been recorded several times before **Ray Price** did it. The DJs said it was too risqué."

Nashville In The '90s

Big business is a part of Nashville today, but Wilkin takes it with a grain of salt. "When it comes down to the bottom line in business, this is the

way the world has changed. It's not just Nashville, it's everything. There's nothing we can do about that."

"About four or five years ago, I realized that the giants were buying up the catalogs, so I sold all 73 titles in Kristofferson's catalog to **BMG**. Selling it cut out some of my business, but it also took the tremendous responsibility off of my shoulders."

In terms of the music being created today, Wilkin says, "You only get to hear what the label lets you hear. Then along comes an 'Achy Breaky Heart,' and everybody goes insane because the public can sing it right back. I swear, I can still pick a hit. I can pick what the public will like, because they like what they can sing back themselves."

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'I Wanted To Be Accepted By Them'

Bill Anderson strived to be like the songwriters who inspired him

On the opening page of his 1993 book, "I Hope You're Living As High On the Hog As The Pig You Turned Out To Be," singer-songwriter **Bill Anderson** jokes about the Nashville telephone company's attitude toward those in the music business during the '50s. While everyone else was paying a \$15 deposit, music business types got the special rate of \$100. Apparently, the company had a fear of music industry lowlifes skipping town without paying their bills.

Today, Nashville's banks have offices on Music Row and entire divisions dedicated to serving the music industry. Times have changed, and somewhere along the line the music business finally got the respect of the Nashville business community.

"It's been a very gradual thing," Anderson remarks. "It began to change when the music began to appeal to a wider audience. It changed about the same time people started rolling down their windows on their cars when they listened to Country radio. It changed when people figured out that there was a lot of money to be made in this industry. The rednecks and bluebloods had one thing in common — the green money."

Getting a bank loan was difficult, at best. "I never had this experience personally, but there were plenty of bankers who didn't want to have anything to do with you if you were in the music business. Only a handful of people would befriend us."

'City Lights'

Anderson got his first hit in 1958 when **Ray Price** recorded "City Lights." At the time, Anderson was in his sophomore year at the University of Georgia and had released his own version of the song for **T&T Records** of San Antonio. It was first covered by **Dave Rich**, a singer **Chet Atkins** was producing for **RCA**.

"Ray Price heard the Dave Rich record on the radio one day while he and **Ernest Tubb** were on their way to the golf course," Anderson recalls. "Ernest talked him into recording it. Ray already had his next single cut. Back in those days, you didn't cut an album. You cut a single. If you cut enough hit singles, they'd put out an album."

Transitional Times

With his songwriting success as a calling card, Anderson began making frequent trips to Nashville, finally making the move in January 1960. "I started hanging around up here in '58 and '59. **Roger Miller** and I had met each other in Atlanta while he was in the Army. Roger had already been up here for a couple of years — he opened a lot of doors for me."

It was a transitional time in country music. "Rock 'n' roll rolled over everything. Country music was really having a tough time. Everybody



was trying to be their own version of **Elvis**. **George Jones** recorded as **Thumper Jones**, and **Webb Pierce** recorded under the name of **Shady Wall**."

Country acts weren't demanding high dollars for their concerts, either. "I booked **Hank Snow** in Commerce, GA in January 1959 and guaranteed him \$250 against a percentage. That was **Hank Snow**, who had a lot of hit records. If you weren't **Johnny Cash** or **Jerry Lee Lewis** or the **Everly Brothers** in the late '50s, it was pretty tough."

When Anderson moved to Nashville, he became friends with other aspiring songwriters, including **Mel Tillis**, **Wayne Walker**, **Willie Nelson**, **Hank Cochran**, and **John D. Loudermilk**. "That whole era was exciting. It was the end of the hillbilly era and the beginning of the country music era."



Bill Anderson backstage with Patsy Cline, circa 1960.

Radio & Recording

According to Anderson, when **Decca Records'** **Owen Bradley** heard him sing three songs at a live audition, Bradley's response was, "You're not the greatest singer I've ever heard, but you're different and you sure do write some good songs."

Anderson's days as a disc jockey at small stations in Georgia had pre-

pared him for promoting his records. "I'd been coming to the DJ Convention in Nashville since '57. It was a much smaller community. The DJs picked their own music. There weren't consultants and programmers. A guy who had a three-hour shift played what he wanted to play. Television was beginning to reshape radio. Radio was having to specialize. Up until then, radio had tried to be all things to all people."

"The first time I went to Lubbock, TX, I couldn't believe that there was a station there that played nothing but country music. **KDAV** was one of the first stations to do that. What most stations had was block programming."

A Secret Past

When Anderson came to Nashville, he kept quiet about the journalism degree he had earned. "I didn't tell anybody for about five years," he admits. "[**Tree Publishing's**] **Buddy Killen** knew it and maybe one or two other people. Other than that, I didn't say one word about it."

"I wasn't ashamed of it, but in those days the people here hadn't had the opportunity that I did. So many of them had come right off the farm, from little towns. They had to quit school to support their families. Music was a way out for them. These were my heroes, and I wanted to be accepted by them. I wanted to be one of them. I worked my way through college playing their records."

Anderson may have been among the first country artists to have a college degree, but he points out that he failed two subjects — math and music. "I took a music-appreciation course. The professor was talking about **Bach**, **Beethoven**, and **Mozart**. His point made perfect sense. I raised my hand and said, 'Sir, would that be similar to what **Hank Williams** did?' He looked at me and said, 'Mr. Anderson, don't ever mention **Hank Williams** in this class again.'"

"I decided that he obviously didn't appreciate my music and I didn't appreciate his. I never went back to class."

Changes In Business

Anderson is pleased with many of the transformations in music publishing. "If a publishing company signed a writer, maybe it was giving him \$25 or \$50 a week — just enough to keep him out of the alley. I remember the days when **Roger Miller** wouldn't have had food on the table without that draw from **Tree**."

According to Anderson, the greatest breakthrough is that songwriters can now collaborate without considering their affiliations with publishing companies or artist royalty organizations. "When I wrote for **Tree** and **Hank Cochran** wrote for **Pamper**

BILL ANDERSON



Age: 58

Major Achievements: Songwriting credits include "City Lights" (**Ray Price**, 1958), "I Missed Me" (**Jim Reeves**, 1960), "Once a Day" (**Connie Smith**, 1964), "The Tips Of My Fingers" (**Steve Wariner**, 1993). Anderson and **Vince Gill** co-wrote Gill's hit, "Which Bridge To Cross (Which Bridge To Burn)." Anderson's own recording career for **Decca Records** includes the hits "Po Folks," "Mama Sang A Song," "Still," "I Get The Fever," "Wild Weekend," and "Bright Lights And Country Music."

Early Jobs: High school country bands, sports correspondent for the *Atlanta Constitution*, disc jockey at small radio stations in Georgia.

Current Status: Songwriter, Grand Ole Opry member, touring artist.

Future Projects: His new songs have recently been recorded by **Tracy Byrd**, **Doug Supernaw**, and **Ricky Skaggs**.



I've never thought about money when it came to songwriting. I was glad to take any money they sent me, but I never sat down and said, 'I'm going to try to make \$10,000 today.'



Music, we couldn't write songs together. There was no such thing as split publishing. And **Lord** forbid an **ASCAP** writer and a **BMI** writer be in the same room together! No telling how many cross-pollinated songs would have been written if we'd had the freedom to do that."

Anderson recently sold his **Stalio Music** song catalog to **Sony Music Publishing**, which bought **Tree Publishing** in 1989. Anderson and Sony declined to discuss the catalog's sales price, but it will be putting a considerable amount of money into Anderson's bank account.

"This will sound corny, but I've never thought about money when it came to songwriting," Anderson said. "It's wonderful, and it's helped sustain me for years. I'm very glad there's **BMI** and copyright laws and all that stuff. I was glad to take any money they sent me, but I never sat down and said, 'I'm going to try to make \$10,000 today.'"

Anderson learned that at least one of Nashville's young, successful songwriters doesn't necessarily follow that philosophy. When they met for their first writing session together, "His first words to me were, 'Do

you want write something good that we can be proud of or something stupid that we can get recorded?' We didn't do either. I have trouble with that."

Follow The Leader

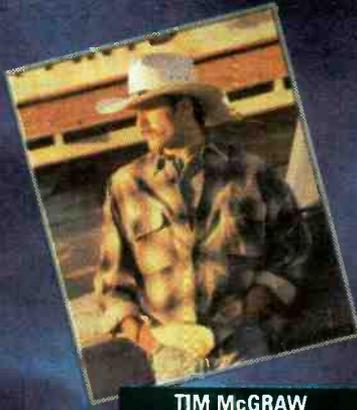
Anderson and his peers keep a keen eye on what's happening in country music. "Somebody told me the other day, 'They're not recording songs today. They're recording jingles. Every song has to have these cute little hook lines.' To a certain degree, I think that's a pretty valid statement."

Nashville will eventually reassess its musical output, says Anderson. "I think it comes and goes in cycles. As soon as one person cuts a song that has some substance and it's a hit, everybody will say, 'Give me something with substance.' Some song is going to come out of left field, and everybody is going to play follow-the-leader like this business does."

"I've already heard of three artists who are getting ready to record, and the word on the street is, 'They're just like **Alison Krauss**.' Why? Why can't they be themselves? This is the greatest town in the world for playing follow-the-leader."

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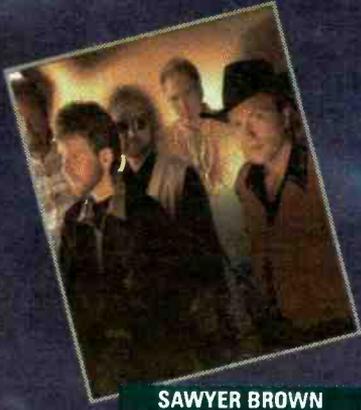
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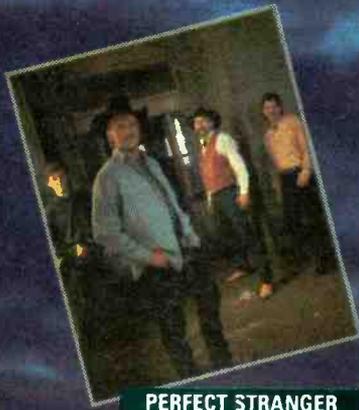
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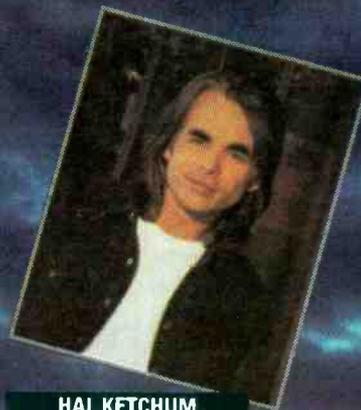
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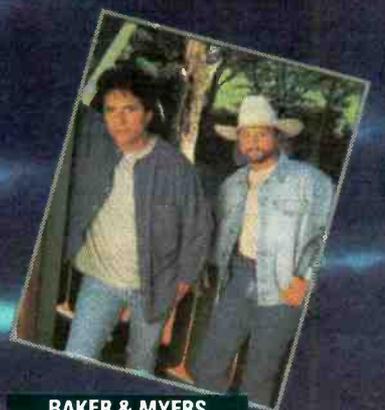
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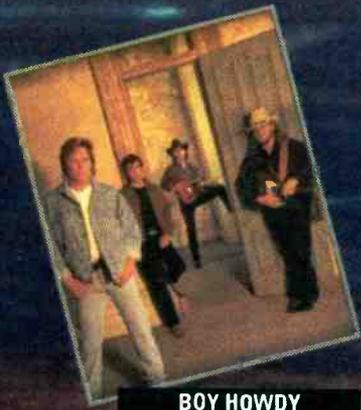
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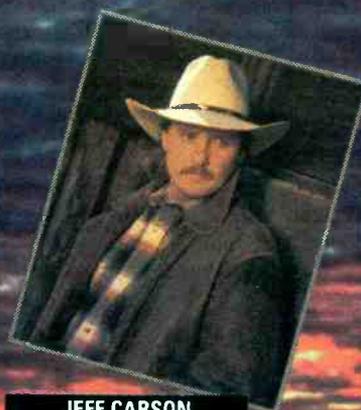
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The Curb Group Salutes Country's Past
with a Vision of the Future

'Cream Will Always Rise To The Top'

■ Songwriter/recording artist/manager Merle Kilgore's life in country music

Merle Kilgore used to travel with Hank Williams Sr., hawking his shows in the small towns of America. Today, he continues the family tradition with the formidable task of managing Hank Williams Jr.'s career. As a disc jockey, songwriter, and artist, Kilgore has seen country music from all sides, and he explains it all with the skills of a master storyteller.

Kilgore was born in Oklahoma, but his family moved to Shreveport when he was a child. It was in Louisiana where part of country music history was being written at radio station KWKH and the famed "Louisiana Hayride." In 1947, at the age of 14, Kilgore was hanging out at the KWKH studio, a year before the Hayride made its debut as a country music radio show. The station was broadcasting live music programs each weekday morning.

Kilgore recalls asking one of the musicians, "How do you get in show business?" The reply was, "Hang around somebody famous."

Taking the advice to heart, Kilgore began helping out at the early morning radio shows, carrying musical instruments up two flights of stairs for acts like the Bailes Brothers. "Today, they call them roadies, but then they were called gofers," he says. "I didn't live too far from downtown, and I'd ride there by bike every morning."

Hangin' With Hank

Kilgore's experience at KWKH and later, the Hayride, led to his introduction to Hank Williams Sr., who arrived in Shreveport in the summer of 1948. "He had a couple of records out that did real good," Kilgore recalls. "He was at the Hayride on a trial basis. If he could work there for a year sober, then the Opry would take him."

Kilgore pauses and grins, "He had a little problem with the drinking." Williams was on his best behavior in Shreveport.

The singer eventually invited Kilgore to travel with him to weekend concerts throughout the region. "I'd help set up the stage. They had a big PA set on top of the car. We'd drive around the town during the day and bally the show."

Kilgore remembers a Saturday in Center, TX when Williams gave him the keys to his Packard and told him to promote the show with the PA system. "I let them out at a cafe," he says. "When you get nervous, your voice gets higher. After I made the circle around town, Hank waved me down and said, 'Boy, speak lower and slower.' That's why I have a



deep voice today."

Kilgore eventually became a Hayride performer, but moved to nearby Ruston to attend Louisiana Tech University. He soon had his own morning show on KRUS. "I disc-jockeyed every morning, picked, sang, and played records. When rock 'n' roll came in, it was like vaudeville. Nobody wanted to book a country music act. The bookings were few and far between."

His experience at several Louisiana radio outlets put him in close contact with record promotion teams. "It was really laid back. The people I saw the most were from RCA and Decca. The big publishing companies like Cedarwood and Acuff-

because rock 'n' roll came in. I had to have a way to make a living. I learned the business."

Kilgore moved to Nashville in 1961 when music publisher Al Gallico selected him to run a new publishing company, Painted Desert Music. He has fond memories of those days.

"It used to be Roger Miller, Hank Cochran, Mel Tillis, and I would all get together in hotel rooms," he says. "We'd plug each others' songs. That's how a lot of my songs got cut. There was a small network of us working together."

"It was party night, every night. I mean, it was fun. It took a heavy toll, but we got a lot of things cut. That's just how it was."

The publishing business began changing in the early '70s. "It became very corporate. You couldn't just pitch a song to an A&R man. You had to have a full demo session. In the '70s, they would absolutely copy the demo, note for note. You had to have that to present to them."

"Before then, everybody would have a publishing company out of their house and operate out of their chest of drawers. Since you had to have those big demos, you had to have money to fund it. Today, you've got a lot of corporate investment. You've got to have some big bucks to operate a big publishing company."

The other change came in the way

songs were written. "Now, the secret is to pair up these new, young writers with other writers. You'll see on a hit song as many as four publishers. It's a great idea to get the songwriters to work together, but sometimes it seems like songwriting by committee. I don't know if we're running into a sterile type of music."

"We're running into sameness now. We're getting a lot of ditties (songs with limited depth), and that scares me. The ditties were great for rock 'n' roll, but too many ditties and not enough substance hurt rock 'n' roll."

These days, it's hard to get a ballad to No. 1. In the long run, the royalties are in the ballads."

While he has some concerns about programming consultants wielding too much power over playlists, Kilgore says Country radio has always been competitive. "It's always been tough to get a record played. If you go back and look at what's happened since the '50s, Country has just adapted the Top 40 playlist of rock

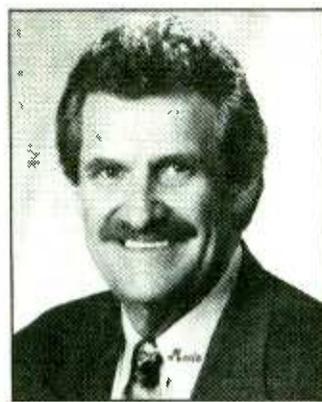
Rose would send their people down. Mostly, I'd get calls from record distributors, like Big State in Dallas. That was really the thing back then."

All along, Kilgore had been writing songs, enjoying his first success with Webb Pierce's 1955 hit, "More And More." At Pierce's urging, he started making frequent trips to Nashville. In addition to songwriting, Kilgore had aspirations to be a recording artist. "I went to radio only



Merle Kilgore relishes in the attention generated by his 1970 single, "Boogie King," which is not otherwise recalled as his most famous song.

MERLE KILGORE



Age: 61

Major Achievements: Songwriting credits include "More And More" (Webb Pierce, 1955), "Johnny Reb" (Johnny Horton, 1959), "Wolverton Mountain" (Claude King, 1962), and "Ring Of Fire" (Johnny Cash, 1963). Recorded as artist for Starday, Mercury, Columbia, WB, and Elektra.

Early Jobs: Carting musical equipment at KWKH/Shreveport, LA and its live radio show, the Louisiana Hayride.

Related Experience: Disc jockey at KWKH, KBSF/Springhill, LA; KRUS/Ruston, LA; KENT/Shreveport, and KCIJ/Shreveport.

Current Status: Manager of Hank Williams Jr.

Future Projects: In addition to his work with Williams, Kilgore plans to delve into contemporary Christian music.



A kid who comes to town with great talent and great songs will be heard.



'n' roll. Right now, it's just like the early '60s in rock 'n' roll.

"I think cream will always rise to the top. I think a kid who comes to town with great talent and great songs will be heard."

'In The Trenches'

Kilgore, who has worked with Hank Williams Jr. off and on since 1964, recalled when the singer moved to Cullman, AL in 1974. "The doctors told him he had to get away from the image of Hank Williams Sr.," Kilgore recounts.

Kilgore assisted J.R. Smith, a Cullman trucking executive, in managing Williams's career. "I had been in the trenches and was Hank's opening act for 25 years. I had known a lot about management, but not on a technical side. Then, in 1986, Hank told me, 'We're moving back to Tennessee and you're going to be my manager.'"

It was news to Kilgore, who had just received \$5000 after signing with Warner Bros. as a recording artist. He remembers Williams grabbing his pen, writing down a number, and saying, "Here's what I made last year and here's what you would have made."

Kilgore responded, "I don't care if I ever sing again."

His primary mission was to secure awards for Williams. Aside from a 1985 trophy for the "All My Rowdy Friends Are Comin' Over Tonight" video, Williams had never won a CMA award. Largely through Kilgore's efforts, Williams began to accumulate more CMA and ACM awards, including the coveted Enter-

tainer of the Year prize.

Nashville's respect for Kilgore's management skills are due, in no small part, to his flawless navigation of the career of one of country music's most colorful and controversial personalities. Kilgore laughs at the suggestion that not every manager would be capable of handling such an artist.

He says their relationship is built on honesty. "I can sit down and tell him the truth. I can tell him, 'Here's the way it is. The rest is B.S. Let's cut right through the glamour.' I've never told him how to do a show. I've never scolded him for a bad performance, because he knows. I didn't want to be an old uncle or something, like an anchor around his neck. Even when things have been gloomy or bad, I just consider them a speed bump and we just got off track."

Nashville Today

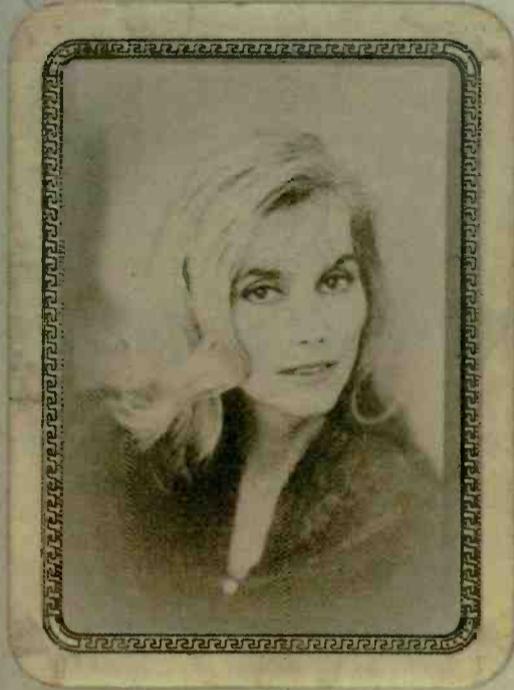
Nashville's competitive nature has changed over the years, Kilgore suggests. "There was a down-home competitiveness, but the edge wasn't there that's there today."

"Harlan Howard was the top writer when I moved up here in '61. I had a hit on Mercury in Canada. I was going out on tour with Marty Robbins for about two months and I didn't have a decent guitar. Harlan gave me the guitar he wrote 'Heartaches By the Number' on. I gave him \$100 for a Martin guitar. He said he didn't need it anymore. I still have it."

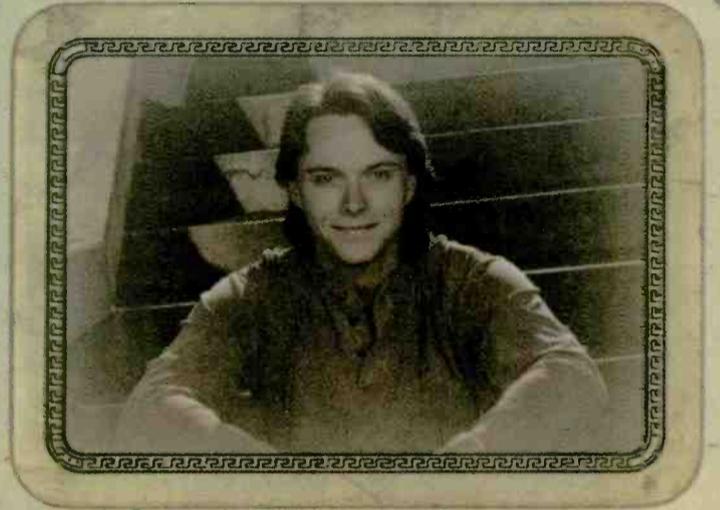
Does Kilgore think Nashville is as much fun today as it once was?

"No," he smiles. "But I still have a good time."

Asylum Records



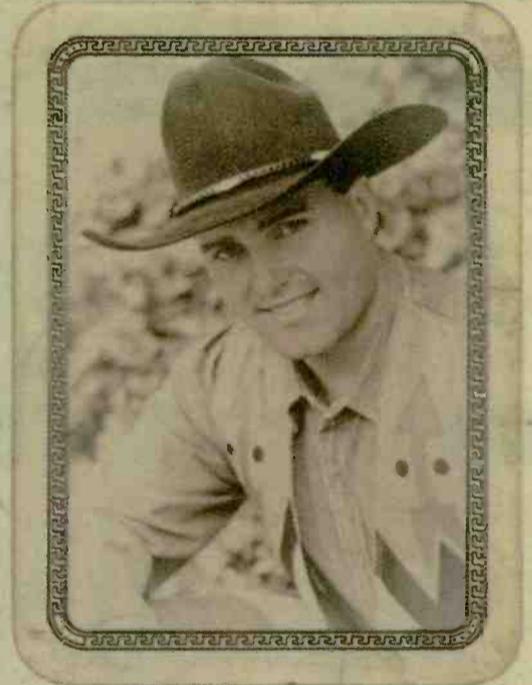
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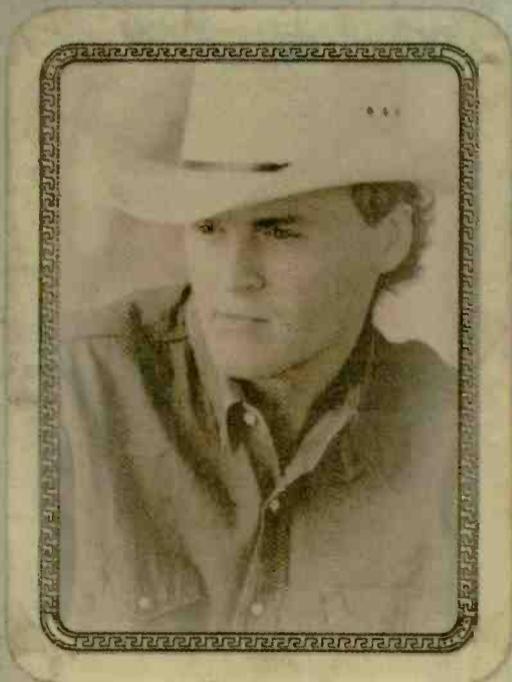
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'There Was A Lot Of Work To Be Done'

□ Recent Hall of Fame inductee Jo Walker-Meador guided the CMA for three decades

Pulling out a photo of singer-songwriter **Hank Cochran**, Jo Walker-Meador asked a young intern, "Do you know who this is?" Walker-Meador's sudden quizzes were not unusual during the '80s at the **Country Music Assn.**, and she was clearly pleased when the recent college graduate gave the correct answer.

As the CMA's Exec. Director from 1962 to 1991, Walker-Meador strived to educate everyone, from interns to national advertisers, about the power of country music. She says she was just doing her job — one that required "someone you could classify as a workaholic" — but Walker-Meador's accomplishments from 1958 to 1991 have now given her country's highest honor: membership in the Country Music Hall of Fame.

CMA's Formation

In large part, the CMA was formed to regain country's marketplace stature in the aftermath of rock 'n' roll's arrival. "Country was segmented. A lot of stations that previously played a lot of country [switched] to Top 40. That was the reason a lot of the movers and shakers in the business — [music publishers] **Wesley Rose** and **Jack Stapp** — wanted to form the CMA. A lot of businessmen's success depended on country music's success. They were people who had influence and clout.

"If country music were to grow and thrive, there was a lot of work to be done in a lot of different areas. I think the pressures were to get broadcasters back into country music. All of them couldn't be Top 40 stations, so we started looking at stations that weren't doing that well."

The CMA idea wasn't universally accepted by Nashville. "For instance, the people at the Grand Ole Opry were concerned about the CMA's goals and purposes." Nashville warmed up to the CMA after the organization began to get results. "As stations began to thrive and improve in their ratings, over

□

As stations began to thrive and improve in their ratings, over a period of time it mushroomed. I remember one year when five good-sized stations in major markets all switched to Country.

□



a period of time it mushroomed. I remember one year when five good-sized stations in major markets all switched to a Country format. That influenced a lot of other stations."

Expanding Markets

In the late '50s, country music had to prove itself with advertisers



Jo Walker-Meador with John Wayne in 1973.

and retail. "By and large, the perception was that country music doesn't sell — that people who buy product don't listen to country music. To some extent, it was thought of as a strictly rural [type of] music, and the people who listened to it were rednecks and didn't wear shoes. I always thought there were a lot of closet listeners in those days.

"Record distribution was a problem, too. Some of the record shops didn't want to sell country product. They usually had young people playing rock music in the shops. They were playing what the young people wanted to hear."

A major turning point came in 1968, when the CMA Awards were telecast nationally for the first time. "I think that opened a lot of eyes about how many people liked country music. It became a major part

□

[Country] was thought of as a strictly rural [type of] music, and the people who listened to it were rednecks and didn't wear shoes. I always thought there were a lot of closet listeners in those days.

□

of the CMA's budget and its image in the industry. It was really rare in those days for a country artist to get an appearance on national TV. When that happened, the money for the artist's concerts and record sales increased. Success begets success."

Country Goes International

Walker-Meador is also credited with increasing country's international popularity. Even in the '60s, country record labels were doing very little to tap into the global market. "It was understandable why there wasn't a big audience for country music. People [outside of the U.S.] didn't know what it sounded like. They had no opportunity to hear it."

Support for the international expansion came from country singer **Tex Ritter** and music exec **Wesley Rose**, whose **Acuff-Rose Publishing** had offices in five foreign countries during the late '60s. That was when Walker-Meador made her first trip to England as the CMA's ambassador.

"I saw a lot of people who wanted to hear country music. There was a **British Country Music Assn.** made up of fans. Some journalists there were fans of country music — they helped us a great deal. Pockets of people within the record companies liked country music, too, but it was really difficult to get the attention of record companies and publishers. The people who liked country music weren't the directors or presidents of the record companies over there. It was easier and more profitable for [these directors] to go with rock or with their own acts."

In 1982, the CMA opened its London office. "It was six or eight years after that when we began to see that our efforts there were paying off."

JO WALKER-MEADOR



Major Achievements: In 1958, she was hired as the Country Music Assn.'s first employee. She served as CMA Exec. Director from 1962 to 1991.

Early Jobs: Political campaigns, amusement company, food company.

Current Status: Retired.

Future Projects: Continued volunteer work for Nashville CARES, an AIDS support organization.

□

I really didn't know anything about country music [when I began at the CMA]. There were songs I liked, but I liked all types of music. I didn't know anyone in the business. I had never even been to the Grand Ole Opry.

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Fan Fair

Walker-Meador was instrumental in establishing the Country Music Hall of Fame, but the greatest barometer of country's grass-roots popularity is evident in another project — Country Music Fan Fair. "It was another challenge. We wanted the fans to be in favor of it. A lot of them had been coming to the fall DJ Convention, but we really felt that Fan Fair could be better.

"The main reason we wanted to move the fans out of the convention was that the artists wanted to court the disc jockeys; the artists didn't know when they were talking to a disc jockey or a fan. The hotel situation was another problem. I think there were only about 5000 hotel rooms around town at the time."

Founded in 1972, Fan Fair now attracts an annual crowd of 24,000, with tickets to the weeklong event selling out months in advance. "I've never been surprised by its growth. It seemed like it had to be that way once people knew how great it was. A lot of fans were traveling a lot of miles just to see one or two artists. It had to be a good idea to have something where they

could see dozens of artists within a few days."

Retirement & Induction

"I was surprised when the committee nominated me," Walker-Meador said of her Hall of Fame induction. "It surprised me even more when I was one of the final five nominees. When [current CMA Exec. Director] **Ed Benson** called and told me I was going to be a Hall of Fame member, it blew my mind. I couldn't believe it. It was a very emotional thing."

She admits that the CMA was a learning experience for her. "I really didn't know anything about country music. There were country songs I liked, but I liked all types of music. I didn't know anyone in the business. I had never even been to the Grand Ole Opry."

On her 1991 retirement, Walker-Meador says, "I didn't want to turn loose until it became successful. I'd been planning to retire a year or two earlier. Some of the board members told me I couldn't do that."

She adds, with a laugh, "There were probably some of them who were hoping that old biddy would get out of there."

□

It was really rare in [the '60s] for a country artist to get an appearance on national TV. When that happened, the money for the artist's concerts and record sales increased. Success begets success.

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Roger Miller Inducted Into Country Music Hall Of Fame

His music won him 11 Grammys and several Tony awards, but Roger Miller's importance extends beyond any trophies he might have accumulated in his career.

With an urbane polish that never betrayed his rural roots, Miller first brought his unique brand of country music to a mainstream audience with the 1964 hit, "Dang Me." In doing so, Miller beat the odds by crossing over to pop radio at a time when American artists were fighting for airplay against the Beatles and other British Invasion recording acts.



Miller was born January 2, 1936 in Ft. Worth, but was raised in Erick, OK. In 1957, after serving in the U.S. Army, Miller went to Nashville. It

was there he began his musical career, recording for Starday Records as a solo artist and as a duo with Donny Young (later known as Johnny Paycheck) for Decca. His work as a

guitarist and fiddler included tenures in the bands of Judy Lynn and Ray Price.

Shortly after moving to Nashville, he signed with Tree Publishing, which still holds

Miller's entire song catalog. In 1958, he began getting his earliest cuts, including "Invitation To The Blues" (Ray Price), "Half A Mind" (Ernest Tubbs), "That's The Way I Feel" (Faron Young), and "Dear Lonesome" (Porter Wagoner). Miller's songs were later recorded by Andy Williams, Jim Reeves, George Jones, and Claude Gray. By 1960, Miller was recording for RCA Records, scoring a hit with "When Two Worlds Collide," a song he co-wrote with Bill Anderson.

The Breakthrough

Miller moved to Hollywood to study acting in 1964, which was also the year he signed with Smash Records. The runaway success of "Dang Me" was followed by "Chug-A-Lug" and his most famous song, "King Of The Road" (1965). His popularity led to "The Roger Miller Show," a musical variety show on NBC-TV. The 1966 program didn't last the entire season, but Miller had become one of the few country artists to host a network television series during the decade.

Smash Records was absorbed by its parent label, Mercury, in 1970. Miller moved to Columbia Records in 1973, charting several singles, including "Whistle Stop." The song came from the Walt Disney animat-



ed film "Robin Hood," for which Miller also provided the voice of "Rooster." After leaving Columbia, he released "The Hat" for 20th Century Fox Records in 1979 and "Everyone Gets Crazy Now And Then" for Elektra in 1981.

His knack for recognizing other songwriters' talent led to Miller being the first to record Kris Kristofferson's "Me And Bobby McGee" and Bobby Russell's "Little Green Apples." Miller's success as a country songwriter continued in the '90s with "It Only Hurts When I Cry," co-written with Dwight Yoakam.

Miller's most ambitious project came with the Broadway production of "Big River," a musical based on Mark Twain's "Huckleberry Finn." New York producer Rocco Landesman, a longtime fan, convinced him to tackle the project. "Rocco made me an offer I couldn't understand," Miller often joked.

Opening in 1985 at the Eugene O'Neill Theater, "Big River" eventually won seven Tony Awards, including Best Score.

Miller was inducted into the Nashville Songwriters Hall of Fame in 1973. Other inductees that year included Don Gibson, Harlan Howard, and Willie Nelson.

The Legacy

Miller was beginning to work on a comeback career as a solo artist when he was diagnosed with throat cancer in 1991. He died a year later. A memorial service at the Ryman Auditorium included eulogies by Kristofferson, Waylon Jennings, Marty Stuart, and a score of others, including Miller's son, Dean, who is now beginning to have success as a Nashville songwriter.

Mercury Nashville recently released "King Of The Road: The Genius Of Roger Miller," a three-CD boxed set that chronicles his entire career.

Marty Stuart Looks Back On His Days With Roger Miller

"You've got buzzards circling your career, so you might as well have fun." That was Roger Miller's sales pitch to convince Marty Stuart to join his band in 1989.

At the time, Stuart's manager, Bonnie Garner, was also managing Miller. The summer gig in Miller's band seemed like a good idea while Stuart was waiting for his first MCA album to be released.

"It was during that limbo period between when you record an album and anything really starts to happen," Stuart recalls. "Roger was looking to put together a band and wanted to know if I wanted to play guitar."

Garner took Stuart to Miller's condominium in Nashville. "About four minutes into the conversation, I thought, 'He can have my car, my house, whatever he wants. I'm in on this.'"

Like the rest of America, Stuart became aware of Miller's genius through his records for Smash during the '60s. "I had a copy of his greatest hits album," Stuart says. "I walked around the house singing 'Do Wacka Do.' My mother wanted to put me out in the yard. I just thought anybody who could sing 'Do Wacka Do' had to be cool. Of course, there was 'King Of The Road,' and those were the two that got my attention."

Natural Wit

Even before his tenure in Miller's band, Stuart had vivid memories of the first time they met. In the early '80s, Stuart was still playing mandolin in Lester Flatt's bluegrass band when Miller walked up to him backstage at the Ryman Auditorium.

"Ah ha!" Miller told him. "I knew it. I knew it. I knew it. I knew it. You're guilty. You will pee in a garbage can backstage."

Miller walked away, saying, "It takes one to know one."

"Those were the first words he said to me," Stuart recalls. "I'm not even sure I know what it meant, but I fell on the floor laughing."

Stuart says his brief tenure in Miller's band taught him the importance of natural wit. "I've always been around naturally funny people. I gravitate toward people who have a good time. But Roger was something special. He had no control over what he was going to say; he just reacted."

“

He reconfirmed to me that show business should be treated with a grand amount of irreverence and fun.

”

"In terms of performing, he also taught me the art of, as he called it, 'dazzle 'em and run.' He said, 'The trouble is, the last time I ran off, I didn't get to go back for 15 years.'"

"He reconfirmed to me that show business should be treated with a grand amount of irreverence and fun."

Stuart and Miller never wrote a song together. "His line was, 'Picasso didn't co-paint.' So I never really approached him about that. One of the things I'd lost sight of was great songs, and he brought me back into the arena of incredibly crafted songs."

How would Miller react to being inducted into the Country Music Hall of Fame? "I think he'd be totally blown away," Stuart says. "Roger really loved being a star. I don't know what he might say, but I don't think Roger would have any problem rising to the occasion."

Roger Miller's Greatest Hits

Broadway celebrated his songwriting in 1985 with the Tony Award-winning production of "Big River," but Country and Pop listeners were already aware of Roger Miller's genius. Among the most popular songs he wrote and recorded are:

- "Dang Me" (1964)
- "Chug-A-Lug" (1964)
- "Do Wacka Do" (1964)
- "King Of The Road" (1965)
- "Engine Engine #9," (1965)
- "Kansas City Star" (1965)
- "England Swings" (1965)
- "Husbands And Wives" (1966)
- "You Can't Roller Skate In A Buffalo Herd" (1966)
- "Walkin' In The Sunshine" (1967)

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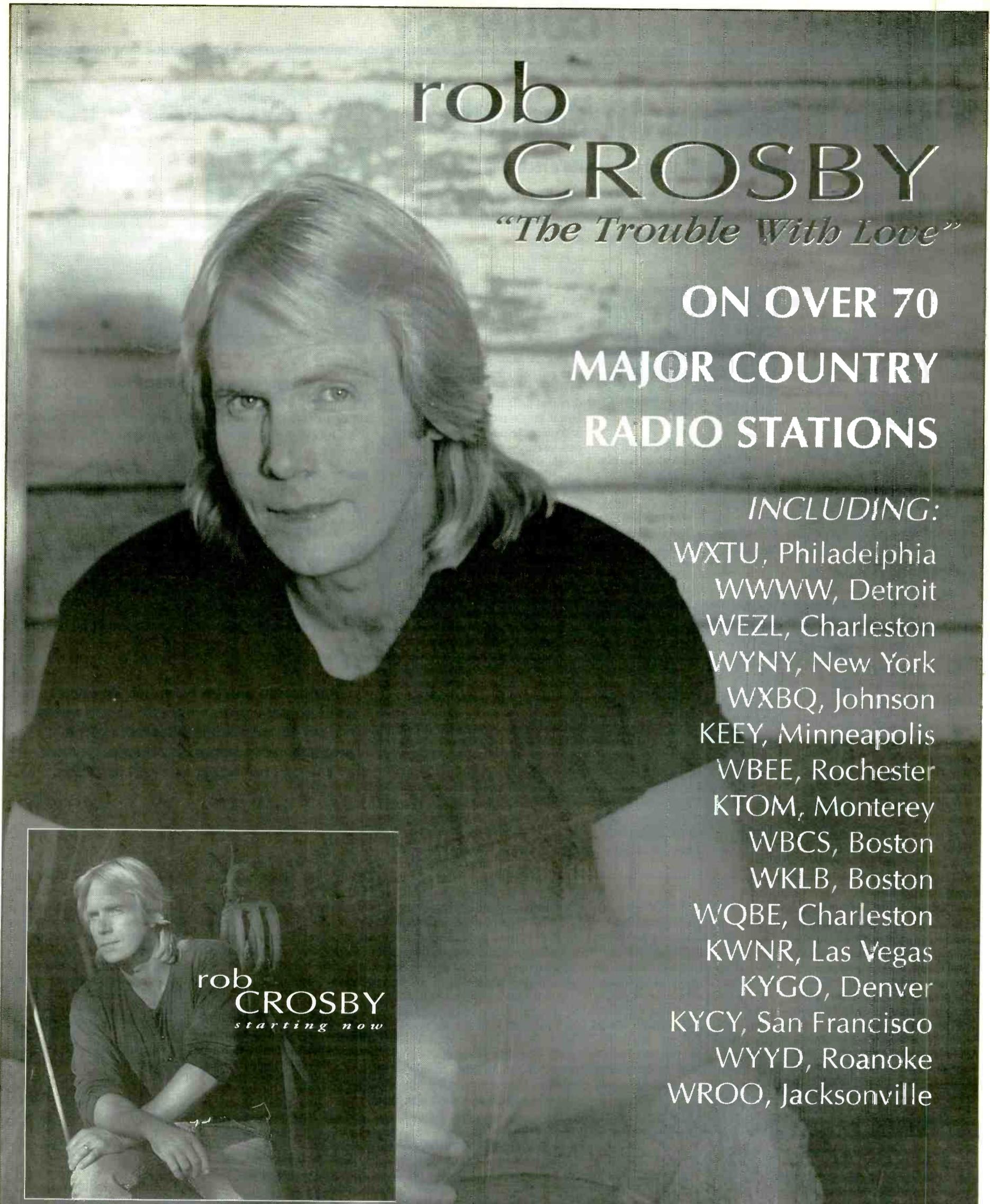
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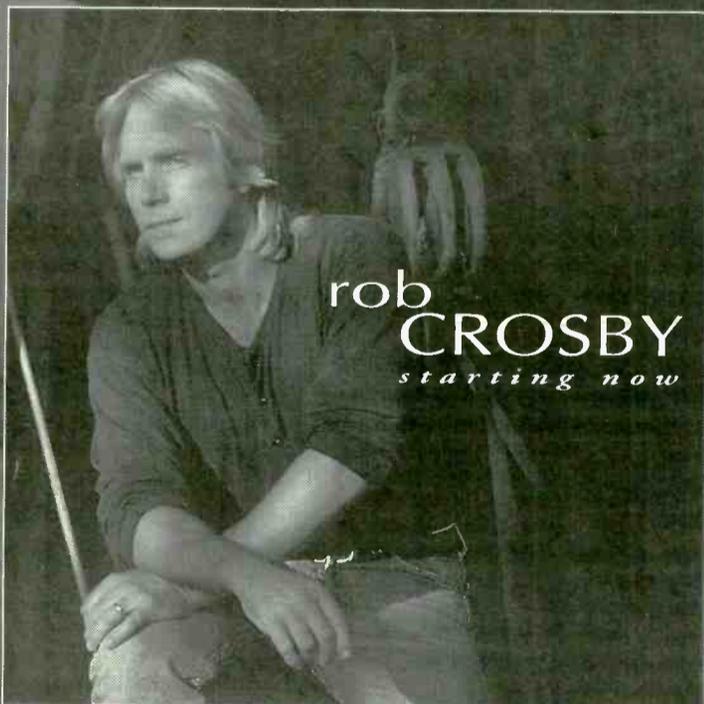


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'I Wasn't Betting On Records'

□ Owen Bradley pursued TV/film, but his work led to Nashville's recording scene

Owen Bradley is a modest man who — over the course of four decades — happened to produce many of Nashville's most enduring records. "If you look back over the whole period of time, you'll find a lot of bombs in there," Bradley claims. "I hope nobody counts those."

Bradley is one of the few industry figures who actually grew up in Nashville, moving to the city from Westmoreland, TN at the age of 7. Even when the Nashville music industry's pace began picking up in the early '50s, he never really expected the area around 16th Avenue South to become a music-industry Mecca. "I made the prediction, but I never envisioned it. You know how you say things with a wish?"

Early Experience

Bradley started playing harmonica at the age of 10, but his piano skills led to performances as a teenager at local social events and nightclubs. "I played a lot of walkathons. If you saw the movie 'They Shoot Horses, Don't They,' you know what that was like."

In the '30s, Bradley worked in bands for live radio shows at WLAC/Nashville, but was hired as a fulltime accompanist on WSM/Nashville in 1940, backing local singers such as **Dinah Shore**. "I played trombone, organ, vibes, and piano. It wasn't that I was that great on anything, but I had also learned to arrange music."

Bradley's first experiences in the recording studio included sessions with **Zeke Clements** (as a pianist), **Red Foley** (as an organist and production assistant), and **Ernest Tubb** (as a producer). **Paul Cohen**, head of **Decca Records'** Country Division in the late '40s, would travel from New York to Nashville to oversee the sessions.

"He used to come down and stay



a month at a time. He'd nearly kill us. He'd record enough to last him three or four months. If he couldn't come, it got to the point where he'd just send the songs down and let me do it. It was sort of like learning how to fly — all of a sudden, the instructor leaves and says, 'Okay, take it around yourself.'"



Ernest Tubb (l) runs through a song with Owen Bradley at a mid-'50s recording session.

Decca Expansion

Decca eventually placed Bradley on a monthly retainer to coordinate the label's Nashville operation. "I wouldn't play or work on somebody else's session. **Chet [Atkins]** had the same agreement with **RCA**. I don't remember what the heck I made. [Decca subsidiary] **Coral Records** used to pay me \$100 a week, and I never did anything. I'd call them up and tell them about

some artist. They wouldn't do anything. It got to be embarrassing. I finally told them to stop sending me the check."

Bradley was hired to supervise Decca's Nashville office when it opened in 1958. "It was just me at first. Then they sent me a promotion man, **Harry Silverstein**, who was great. I give him a lot of credit for Decca's success. He knew how to play the game with the trade papers and radio. I still don't have the vaguest idea how to do that. He understood their language. He knew how to get the records on the charts and place the ads in the trade papers so they got the results."

"He'd been working in a distributorship in Cincinnati as a promotion man — not high-powered. The guys they have now talk like they have zeros coming out of their ears. Harry had to finagle to get the main New York office to spend a dime. They'd say, 'Prove it, and we'll buy an ad.' Harry could argue with them, but he couldn't override the New York office."

Radio's Importance

Radio promotion was a different game in the '50s. "There were Country stations, but not nearly as many as you have today. Harry's philosophy was that if a station in a certain city wouldn't play it, he'd go to outlying areas."

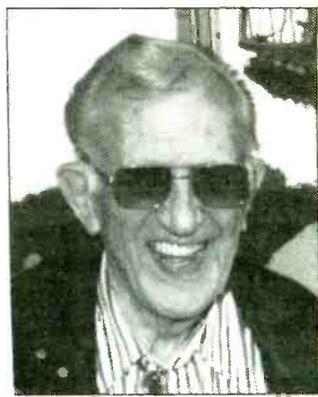
Pretty soon, if you really had a good record, it forced the bigger stations to play it. These days, it seems so cut-and-dried. Everybody is on the same formula. If you're not part of the formula, forget it."

Bradley worries that country music has become homogenized, but he's quick to point out that everyone has a choice when it comes to radio. "I would like to hear more variety. I like all kinds of music, but I've got a button on my radio. If I hear something I don't like, I switch it immediately. It doesn't make any difference to me what station it is or what format it is."

In 1951, Bradley installed his first studio on the third floor of a South Nashville lodge hall; he'd played music there when he was younger. "It was a big room, filled with bankers and prostitutes and cab drivers, out in the tough part of town." The building was abandoned, and Bradley rented it for \$50 a month. "I thought it would be a good place to start. My brother **Harold** [a session musician] and I cleaned it up."

"I had a one-year lease, and I paid it a year in advance — which

OWEN BRADLEY



Age: 79

Major Achievements: Decca/MCA Records Nashville label head, 1957-76. One of the most prolific record producers of the '50s and '60s. Established the Quonset Hut, the first recording studio on Music Row.

Early Jobs: Playing piano at a Nashville park before an outdoor movie. "They couldn't show the movie until after dark. They had to have something for entertainment until the movie started."

Related Experience: Musician, arranger at Nashville's **WLAC** and **WSM**.

Current Status: Owns and operates **Bradley's Barn** recording studio in Mt. Juliet, TN.

Future Projects: Producing new **Brenda Lee** album.



Perfection can be very dull. You don't want somebody to sing a lot of bad notes, but to have something feel right is probably more important than perfection. You can be fanatical about anything.



shows you what a smart businessman I was. When I talked about renegotiating the lease, the real estate agent raised it to \$200 a month. I got so mad, I just said, 'The hell with it. I'll get another place.'"

That other place was Hillsboro Village near Vanderbilt University. "We made a few records there, but we were really trying to get into films."

A Vision For Films

Bradley started working with **Ganaway Productions**, which was



Coral Records used to pay me \$100 a week, and I never did anything. I'd tell them about some artist. They wouldn't do anything. It got to be embarrassing. I finally told them to stop sending me the check.



producing films featuring performances by Grand Ole Opry stars. "We'd been filming the shows at a war surplus theater on the Vanderbilt campus. I guess they had one over there because of the ROTC during the war."

The production company rented a stage backdrop, which was shipped from Hollywood. "If somebody made some commotion backstage, you could see the backdrop ripple. They were done in 35-millimeter color. They're gorgeous."

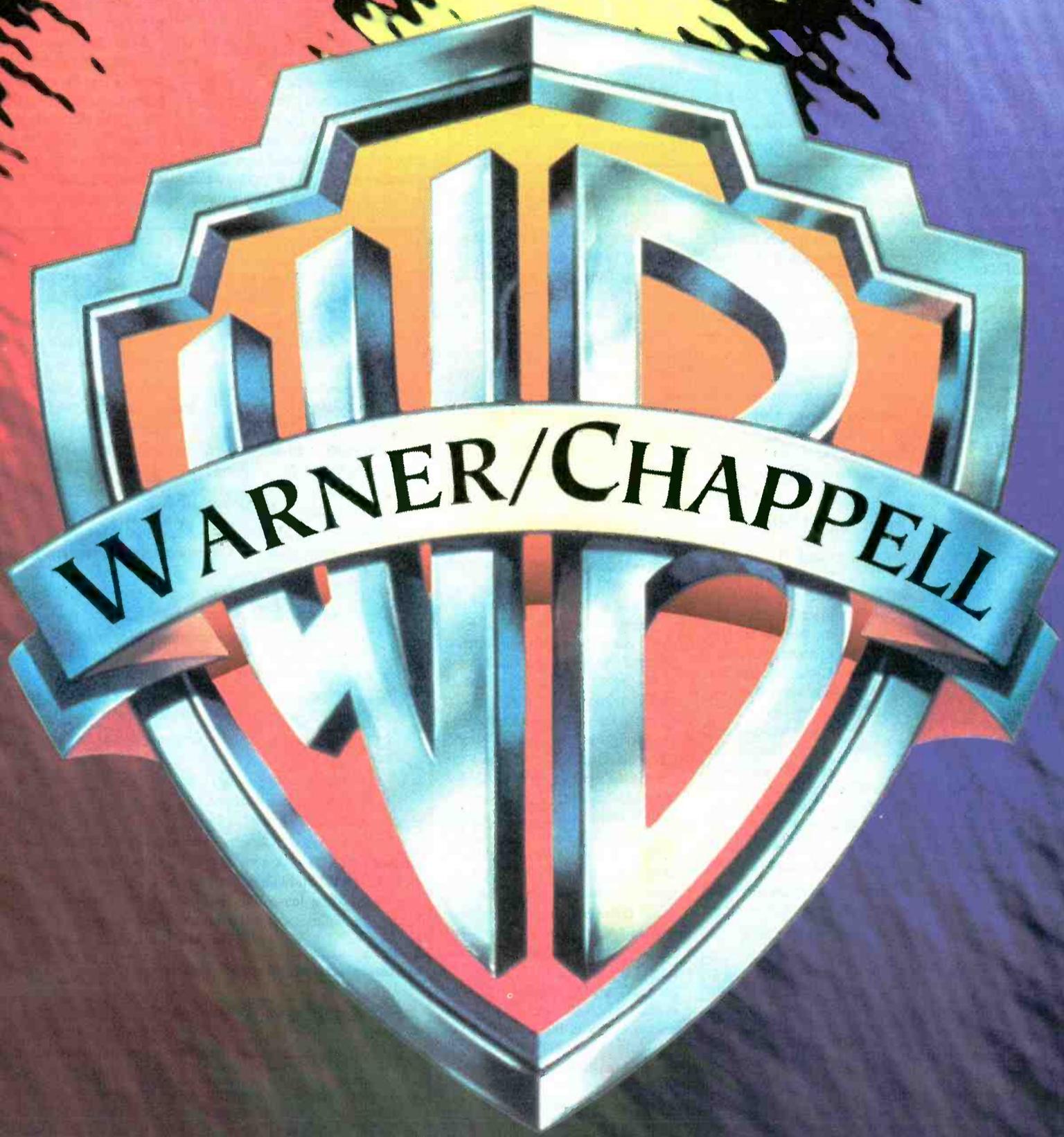
The shortcoming prompted Bradley to build the **Quonset Hut** in 1956. Located on 16th Avenue, it was the very first studio in the area that later would be known as Music Row. With an interior of popular wood that resembled a barn, Bradley had no idea the studio would become a cornerstone of things to come.

"I wasn't betting on records. I was betting on television and the film business. I was very disappointed. Making films is hard work, and I'd never done any hard work. It's not as much fun as it seems to be. Actually, I knew nothing about shooting films."

Bradley's Best Due From Decca

Decca Records is compiling a 10-track compilation of **Owen Bradley's** greatest productions. With the working title "The Nashville Sound: Owen Bradley," the collection is slated for release sometime in December. The recordings will include:

- "Chattanooga Shoe Shine Boy," **Red Foley** (1949)
- "It Wasn't God Who Made Honky Tonk Angels," **Kitty Wells** (1952)
- "I Ain't Never," **Webb Pierce** (1959)
- "I'm Sorry," **Brenda Lee** (1960)
- "Crazy," **Patsy Cline** (1961)
- "Thanks A Lot," **Ernest Tubb** (1963)
- "Sweet Dreams," **Patsy Cline** (1963)
- "There Goes My Everything," **Jack Greene** (1966)
- "Hello Darlin'," **Conway Twitty** (1969)



"The Home of the Standards"

Owen Bradley

Continued from Page 68

New Technologies

The escalating cost of film equipment was one of the main reasons Bradley decided to concentrate on audio recording. The Quonset Hut began with a one-track Ampex recorder. "There was no echo and very little EQ. We'd record some things at the Ryman Auditorium to make things sound bigger."

The simplicity worked. "We'd use six or seven mikes for a big band. They would spread it out, and you'd play to the mike. It worked great. In fact, there's a lot to be said for using fewer mikes. You get less harmonic distortion. When you start putting echo, that's really distortion of some kind. I don't know if that's the technical word, but it really isn't the pure sound. It can enhance the sound, but it can also tear it up."

The availability of echo opened up new possibilities for recording. "We just poured too much of it on a lot of them because it was a new tool. Plus, we found if something didn't sound too good, it sounded better with echo. It didn't cure everything, but it sounded better. They used to say the Nashville sound was three German echo chambers run wide open."

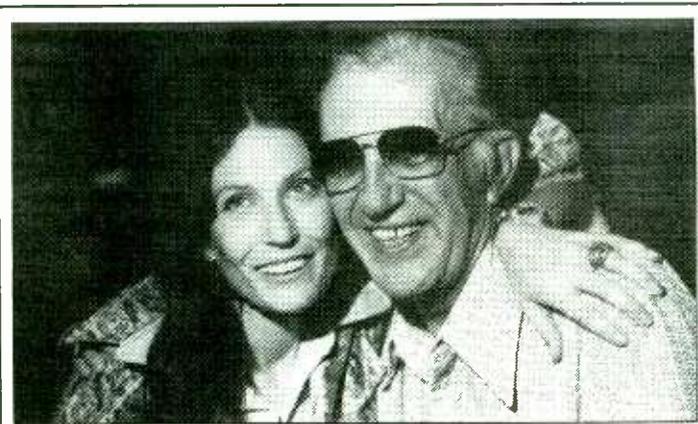
Bradley designed his first echo room after studying the concept in Los Angeles. "I saw one that was built in the restroom at Decca. I went next door to the old Capitol Records studio, which probably had the best echo system anywhere at that time. [Capitol Country A&R Director] Ken Nelson showed us what they had."

Returning to Nashville, Bradley built a room and painted shellac on the walls for a greater effect. "When it worked it sounded great. Sometimes it sounded terrible. We didn't know how to fix it. When you started making a record, if you gave it too much juice, it would distort."

Three-Track Recording

Bradley finally found what he was looking for with an EMT echo device built in Germany. Lacking confidence that it would work, he ordered it on approval from a New York music store. "The original is still probably working somewhere today. They're really tough. It's just a big piece of tin with a microphone and a speaker. We've still got a couple of them at the studio. We quit using them for awhile. But we recently put new kits in them, and they sound wonderful."

In 1957, the Quonset Hut bypassed two-track recording and went to three-track. "That's kind of a tough way to go because you have to be perfect when you get through. With three-track, you can change the level of the vocal, you can do the vocal over. We tried for a long time not to do that. We were afraid we would lose the feel of a record. By that time, we'd been making records for 15 years."



Loretta Lynn and Owen Bradley at a 1974 recording session.

Some singers weren't in favor of recording their vocals separately. "There's still a lot to be said for that. Perfection can be very dull. You don't want somebody to sing a lot of bad notes, but to have something feel right is probably more important than perfection. You can be fanatical about anything."

Even by today's multitrack standards, Bradley remains a big fan of the three-track concept. "To this day, I still think it's a great way to go. You could tell what a record was going to sound like."

Feminine Mystique

Bradley's recordings for male artists are exceptional, but he achieved magical qualities for the female singers, notably Patsy Cline. When Cline was signed to Decca in 1955, Kitty Wells was country's most successful female singer, with Bradley having produced her 1952 hit, "It Wasn't God Who Made Honky Tonk Angels."

"Kitty Wells was as hot as a pistol. Everything she did went No. 1. We

tried so many things with Patsy. She sounded pop. She sounded more like Kay Starr or Jo Stafford, but not like Kitty Wells. I don't mean that in a bad way. But if I made a record that sounded like Jo Stafford, people [at the label] would say, 'That's not country, that's pop.' They wouldn't have put it out. They had pop singers who weren't making it in New York that they thought were better."

In 1957, Cline recorded "Walkin' After Midnight." Appearances on Arthur Godfrey's television show helped fuel its popularity. "Patsy did a great job on it. But she did a great job on a lot of those bombs we recorded, too. We sold a million records on that, which was great for that time. Then we had a dry spell. We couldn't get arrested."

Cline and Bradley bounced back in 1961 with "I Fall To Pieces," written by Hank Cochran and Harlan Howard. "It had been turned down by five or six well-known artists. I felt like it was a good song. I could tell you a thousand stories of when I was wrong, but I was right this time."

Neither Bradley nor Cline were aware their work together would later be held in such high esteem. "I don't think the public did. If they did, they sure didn't show it. They didn't buy the records. We never had a whole lot of hits with Patsy. 'Crazy' did well, but it wasn't really a blockbuster at the time."

Without downplaying her talent, Bradley said the public has romanticized Cline's life and the tragedy of her death in a 1963 plane crash. "Patsy died when she was 29 — she'll always be 29 in the public's mind. I'd like to see some of these new promotion men plan that kind of scenario, leaving out the plane crash, and wait 25 years for the records to sell."

Album Output

While Wells sang songs of the downtrodden woman, Cline set the stage for Loretta Lynn's songs of women's liberation. "Loretta came up with some songs that were just the opposite of what Kitty had sung. I didn't plan that, either. But when you hear a song that says, 'Don't come home a-drinkin' with lovin' on your mind,' you'd be a fool not to record it."

Lynn's name brings up memories of the '70s, when country acts were constantly recording. "We would do two albums a year on each major artist. If I had a duet like Conway [Twitty] and Loretta, we'd put out two solo albums on Conway, two on Loretta, and a duet album. To have them all go No. 1 one was a pretty good lick."

Opry

Continued from Page 53

Today, the show regularly features veteran artists (Grandpa Jones, Stonewall Jackson), with less frequent appearances by established legends (George Jones, Dolly Parton) and relative newcomers (Garth Brooks, Vince Gill).

The Magic Remains

A regular broadcast of a live music show is a rarity these days, but WSM still does it every Friday and Saturday night. It's magical to witness the apparent confusion as announcers do live commercials while musicians are scampering around,

tuning guitars, and making last-minute song changes.

Opry star Bill Anderson occasionally meets people in Nashville — even people who work in the music industry — who've never attended the Opry. "I can't believe they've never been there," Anderson says. "It's not sour grapes, but I don't think they know what they're missing."

A case in point is 84-year-old Bill Monroe, a Country Music Hall of Fame member and the undisputed father of bluegrass music. An Opry member since 1939, Monroe is part of country's heritage. To see him on the Opry stage — playing the same mandolin he's used for more than half a century — you begin to understand Anderson's message.

Opry Facts 'N' Figures

The Grand Ole Opry has a rich history. Here are some of the lesser-known facts:

- DeFord Bailey Sr. — who wound up nationally known as the "Harmonica Wizard" — became the first African-American Opry member in 1926.
- When Roy Acuff joined the Opry in 1938, he was the first solo artist to be known more for his singing than his skills on a musical instrument.
- In 1939, the NBC Radio Network began airing a 30-minute Opry segment each Saturday night.
- WSM's original owners — the National Life & Accident Insurance Co. — provided their sales team with booklets on the Opry to help sell policies.
- In 1947, Ernest Tubb and other Opry stars made their first appearance at New York City's Carnegie Hall.
- The Opry's first European tour took place in 1949, when Red Foley, Roy Acuff, Minnie Pearl, Rod Brasfield, and Little Jimmy Dickens performed at military bases in England and Germany.
- Hank Williams played six encores when he made his first Opry appearance on June 11, 1949.
- Three years later, Williams's alcohol problems led to his firing from the Opry.
- On April 6, 1968, a city curfew imposed in the wake of Dr. Martin Luther King Jr.'s assassination forced the Opry's only cancellation in its history.
- The Opry's final broadcast from the Ryman Auditorium took place on March 15, 1974. Johnny and June Carter Cash closed the night with "Will The Circle Be Unbroken."
- Gary Morris is the first singer to perform opera on the Opry. In 1985, he performed an aria from "La Boheme."



Special Thanks

Thanks to those who made the "Legends Of Music Row" special section possible, including Gaylord Entertainment, which has operated WSM/Nashville and the Grand Ole Opry since 1983.

Special thanks goes to:

- The Nashville Banner for the use of historic photos from its archives.
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Nashville Bureau Chief/Country Editor Lon Helton came up with the "Legends Of Music Row" concept. Nashville Associate Editor Calvin Gilbert conducted the interviews and wrote the stories.

Nashville Growth

Continued from Page 53

organizations arrived to cater to the matter of royalties. BMI opened in Nashville in 1958, ASCAP followed suit in 1963, and SESAC established its Nashville office in 1964.

Record Labels

Several record labels had temporary offices in Nashville during the early '50s. Others would send A&R representatives from New York to supervise country recording sessions. Although Decca and RCA were the first labels to have a consistent presence in Nashville by opening offices in the late '50s, Paul Cohen and Steve Sholes had already established strong reputations in the country music industry.

Chicago native Cohen was the head of Decca's country division in the 1940s. With the assistance of Owen Bradley (who later became VP

of the label's Country Division), Decca's roster during the '50s included Kitty Wells, Webb Pierce, Ernest Tubb, Red Sovine, Goldie Hill, Brenda Lee, and Bill Monroe.

Sholes — born in Washington, DC — may be most famous as the man who bought Elvis Presley's contract from Sun Records' Sam Phillips for \$40,000 in 1955. Sholes became Manager of RCA's Country Department in 1949. With Chet Atkins on retainer to supervise recording sessions in Nashville, Sholes signed a roster of significant artists to the RCA roster, including Eddy Arnold, Jim Reeves, the Browns, Hank Snow, Hank Locklin, the Sons Of The Pioneers, and Homer & Jethro. Atkins, who recorded for the label, was put in charge when the label opened its Nashville office.

Cohen died in 1967 and was inducted into the Country Music Hall of Fame in 1976. Sholes, who became a Hall of Fame member in 1967, died in 1968.

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MIKE KINOSHIAN

Are Hot ACs Being Lured Back To CHR?

□ Despite recent format flips, OM/DP Morgan says, 'These things are cyclical'

Item: WMXQ/Birmingham is the first R&R Hot AC reporter to officially return to CHR. Among 24 rated signals, WMXQ ranked fifth 18-34 and seventh 25-54 in this spring's Arbitron.

• **Item:** Hot AC WSSX/Charleston, SC segues to CHR/Pop (R&R 9/22). Among 23 rated signals, WSSX placed fifth 18-34 and 11th 25-54.

• **Item:** Hot AC WFKS/Daytona Beach moves closer to CHR (R&R 9/22). Among 26 rated signals, including many from neighboring Orlando, WFKS ranked fourth 18-34 and ninth 25-54.

• **Item:** Hot AC WQSL/Wilmington, NC becomes CHR (R&R 9/22). The 50,000-watt FM didn't show in the spring book.

Are these isolated instances, or is there a real trend for Hot ACs to revert to their CHR roots? Two Hot AC programmers assess the situation.

Burn Factor

Arriving at Hot AC WMC-FM/Memphis after a programming stint at WSSH/Boston, OM/DP Chuck

Morgan reasons burnout is a major part of Hot AC's problem. "Especially in the major markets, many AC artists have been overplayed and are pretty crispy. As a result, these artists don't have the same impact as before.

"So many stations play Phil Collins, Gloria Estefan, and Michael Bolton that these artists' attractiveness has, to a large degree, lessened. From test scores, programmers can see that listeners are getting tired of some core artists and looking for other fresh choices."

Most Hot ACs are ex-CHRers that have just completed that evolutionary process. A return to that format could present perceptual problems. Notes Morgan, "You have to do what your market dictates, [but] it could certainly confuse a station's image. It helps when research is properly done and executed. However, it doesn't mean there won't be ratings decreases.



Chuck Morgan

"These things are cyclical. In the late '70s/early '80s, many ACs became safe, sterile, and predictable. A lot of 'pop' music with tempo became mass-appeal, and it breathed life into CHR. We could be going through another one of those cycles."

'Niches Within Niches'

While some Hot ACs target 18-34s, Morgan points out, "To my way of thinking — and sales managers agree — 25-54 is still the money demo. In a broad sense, the key for most Hot ACs is 25-40.

"A 25-34 female's musical taste is more youthful than many of us once thought. There are niches within niches [among 25-34s]. It's not necessarily a Michael Bolton, Whitney Houston, and Mariah

Carey demo. These women are exposed to many musical styles, and they're thinking younger. Hot ACs



In the early '80s, many ACs became sterile and predictable. A lot of 'pop' music with tempo became mass-appeal, and it breathed life into CHR. We could be going through another one of those cycles.



[returning to CHR] may be doing so just to stay in the ballgame."

Some Hot ACs, Morgan suggests, may become more personality-driven. "Much of this is an off-shoot of old 'Top 40' radio. WRKO/Boston played a lot of music, had personalities throughout the day, and made the station fun. In many instances, radio has become dull and boring because the emotion has [been eliminated]."

Eyeing Temptation

In some cases where Hot ACs veer back to CHR, the market's remaining Soft AC or Mainstream AC may be tempted to get hotter. Morgan comments, "Many Soft ACs no longer offer the real lush ballad-based sound and have added tempo. It might be a big opportunity for Mainstream ACs to grow."

From test scores, programmers can see that listeners are getting tired of some core artists and looking for other fresh choices.

Gilbert On Hot AC: 'Nobody Should Be Singing Its Swan Song'

When recent rumors about a Hot AC-CHR format flip surfaced, WVTY/Pittsburgh PD Bruce Gilbert quickly and emphatically denied them. "I feel great about Hot AC, and nobody should be singing its swan song. It's a viable format and performs quite well in billing."

Quick Fix

He can, however, understand why some could consider a switch. "In the world of fragmentation, people look for formats that will quickly turn them around in both ratings and revenue. Smart programmers know they're being paid to find out what people want and to give it to them. In some cases, CHR might be what the research indicates."

Timing is most likely the main reason for the minor rash of Hot ACs returning to CHR. Gilbert explains, "There are many format changes before the spring and fall books. Our business is very cyclical — a few years ago, everyone changed to Country. I'm really not reading very much into these Hot AC-to-CHR moves."

It's important that Hot AC GMs and PDs be patient with this still-young



Bruce Gilbert

format. "It's not an 'in-your-face' format that quickly attracts listeners — it takes time. People don't change toothpaste brands at age 35. Broadcasters who understand there's a certain timeline will succeed with Hot AC."

Competitive Makeup

In markets with a CHR void, a Hot AC-CHR move is logical. Gilbert points out, however, such is not the case in Pittsburgh. "This market has a great CHR [WBZZ] with tradition and heritage, and it continues to perform well. That, of course, makes

our life tough because we're up against one of the country's best CHRs.

"Look at what [OM/DP] Mason Dixon has done [at Hot AC WMTX/Tampa], and look at [Hot AC] WRQX/Washington's success. There obviously are opportunities for the format out there, especially in markets without a dominant CHR."

Noting that today's music is more "user-friendly" for 18-34 females, Gilbert comments, "There's a big opportunity for adult alternative pop music. Unquestionably, the MTV and VH1 generation is being inundated with a lot of incredible new acts. Hot AC and AC programmers never thought we'd be playing Toad The Wet Sprocket and Hootie & The Blowfish. National studies have shown that Alternative music can be a viable entity."

Wide Variety

Enthusiastic about the quality of music he's heard in the past 18 months, Gilbert remarks, "Some exciting acts have made their presence

known in AC radio. We need to be concerned, though, about going too far in the [Toad and Hootie] direction. Variety is our format's appeal. In AC, 'variety' means different music styles such as fast, slow, old, and new. If we go too far in one direction, we could end up like CHR in the late '80s, when it became [too dance-oriented]. We still have to make room for the Elton Johns and Mariah Careys."

Some Mainstream and Soft ACs could take advantage of Hot AC's format departure (see WMC-FM/Memphis OM/DP Chuck Morgan's comments in the story above). But Gilbert maintains, "Look at KODA/Houston and [SFX Broadcasting sister] KYXY/San Diego. They're well-programmed and well-researched, didn't try getting hip, and have outstanding ratings. The problem with softer ACs getting hotter is they may not be perceived as being hip and hot and could end up [negatively affecting] their core."

Hot ACs Steady In Top 50 Markets

Those believing Hot AC had a miserable spring should check the following Top 50 market overview.

The first column traces 18-34 Spring '94-Spring '95 fluctuation and Spring '95 market rank. Column two does the same for 25-54s.

Mkt	Calls/City	18-34	Rank	25-54	Rank
1	WPLJ/New York	-1.1	4th	+0.1	5th
1	WMXV/New York	-1.2	10th	-0.8	9th
2	KYSR/Los Angeles	+0.3	4th	Flat	11th
3	WTMX/Chicago	+0.3	14th	-0.6	19th
3	WPNT/Chicago	+0.1	15th	+0.8	15th
4	KIOI/San Francisco	-0.1	4th	-0.5	6th
5	WYXR/Philadelphia	+1.9	6th	+1.0	8th
6	WKQ/Detroit	-1.0	3th	-0.5	3th
7	KDMX/Dallas	+0.5	8th	+0.6	10th
8	WRQX/Washington	-3.0	4th	-0.8	3th
9	KHMX/Houston	+1.2	4th	+0.7	3th
10	WBMX/Boston	+0.4	6th	-0.5	11th
13	KPLZ/Seattle	-0.4	6th	-0.1	10th
14	WBLI/Long Island	+1.0	7th	+0.4	5th
15	KFMB-FM/San Diego	+2.5	8th	+0.8	13th
16	KSTP-FM/Minneapolis	-1.7	4th	-1.7	2th
17	KYKY/St. Louis	+1.1	4th	+0.9	4th
18	WWMX/Baltimore	-0.2	4th	+0.7	2th
19	WVTY/Pittsburgh	-0.1	5th	-1.6	8th
21	WMTX-FM/Tampa	-0.3	3th	+0.5	11th
22	WQAL/Cleveland	+0.9	5th	+1.3	5th
23	KALC/Denver	+1.5	5th	+1.0	12th
23	KWMX/Denver	-1.1	7th	-0.3	9th
26	WKTU/Milwaukee	-1.1	4th	+0.4	2th
26	WMYX/Milwaukee	-0.9	9th	-1.7	11th
29	KGBY/Sacramento	-0.2	4th	+0.4	4th
30	KEZR/San Jose	-0.5	4th	+0.3	7th
35	KISN-FM/Salt Lake City	-0.1	7th	+0.8	4th
35	KBEE/Salt Lake City	+3.2	9th	+1.4	8th
37	WWSN/Charlotte	-1.9	8th	-0.9	6th
39	WOMX-FM/Orlando	-0.4	3th	-2.6	1th
39	WCFB/Orlando	-1.8	1th	-0.6	14th
42	WKZL/Greensboro	+3.0	2th	+3.8	2th
43	WMC-FM/Memphis	+2.9	4th	-0.2	6th
46	WJRZ/Monmouth	+1.5	7th	-0.4	14th
50	WIVY/Jacksonville	-1.0	7th	-0.4	7th

- The average Top 50 Market Hot AC increased 6.1-6.2 18-34 and 5.3-5.4 25-54.
- Exactly half bettered last spring's 25-54 numbers. Representative increases were +0.8; typical declines were -0.6.
- 44.4% improved spring-spring 18-34 stats. Those increasing did so at a +1.3 average; losses averaged -0.9.
- Top 50 market Hot ACs usually rank sixth (6.0) 18-34 and seventh (6.9) 25-54.
- Ironically, no Top 50 market Hot AC was 1 18-34, but three placed first 25-54. Ten stations ranked Top Three 25-54, compared to only four 18-34 Top Three finishes.
- The difference came at the bottom. Just three Hot ACs failed to finish Top 10 18-34 — eight ranked 11 or higher 25-54.
- 44.4% ranked higher among 18-34s than among 25-54s; 36.1% fared better 25-54; and 19.4% placed the same among both demos.

NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	2335	2438	2505	2551	93/0
5	4	2	2	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia/CRG</i>)	2201	2197	2106	2064	93/1
4	3	3	3	MICHAEL BOLTON Can I Touch You...There? (<i>Columbia/CRG</i>)	2126	2184	2140	2122	92/0
8	6	4	4	SELENA I Could Fall In Love (<i>EMI Latin</i>)	2048	2048	1900	1785	94/0
9	9	6	5	TAKE THAT Back For Good (<i>Arista</i>)	2022	1915	1806	1649	92/2
7	7	7	6	P. CETERA w/C. BERNARD Forever Tonight (<i>River North</i>)	1923	1915	1895	1903	92/1
12	10	8	7	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	1839	1764	1568	1201	89/2
2	2	5	8	ALL-4-ONE I Can Love You Like That (<i>Blitz/Atlantic</i>)	1795	1995	2179	2384	87/0
3	5	9	9	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	1583	1755	1981	2206	85/0
11	11	11	10	JIMMY BUFFETT Mexico (<i>Margaritaville/MCA</i>)	1395	1424	1370	1319	78/2
16	14	12	11	HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	1341	1278	1120	939	56/1
6	8	10	12	BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)	1116	1547	1865	2018	66/0
BREAKER	13			ELTON JOHN Blessed (<i>Rocket/Island</i>)	1107	588	215	122	74/34
13	12	13	14	ROD STEWART This (<i>WB</i>)	1097	1245	1204	1197	68/0
10	13	14	15	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	935	1079	1121	1345	66/0
21	19	16	16	MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	810	694	664	626	48/3
22	20	17	17	BLESSID UNION OF SOULS Let Me Be The One (<i>EMI</i>)	739	644	500	428	53/4
14	15	15	18	BRYAN ADAMS Have You Ever Really Loved A Woman (<i>A&M</i>)	678	797	939	1102	53/0
26	22	19	19	JANET JACKSON Runaway (<i>A&M</i>)	668	559	407	313	44/5
—	26	21	20	JOSHUA KADISON Take It On Faith (<i>EMI</i>)	646	502	300	87	61/11
30	24	20	21	JON SECADA & SHANICE If I Never Knew You (<i>Hollywood</i>)	587	504	346	217	54/6
—	—	26	22	LINDA RONSTADT A Dream Is A Wish Your... (<i>Disney</i>)	523	339	15	—	56/16
24	23	24	23	JOHN WAITE Ain't No Sunshine (<i>Coyote/Imago</i>)	472	426	393	334	38/3
DEBUT			24	JIM BRICKMAN If You Believe (<i>Windham Hill</i>)	455	260	—	—	50/14
—	—	28	25	SARAH McLACHLAN I Will Remember You (<i>Arista</i>)	447	323	183	85	49/11
23	21	22	26	BLUES TRAVELER Run-Around (<i>A&M</i>)	438	475	466	392	19/0
27	27	29	27	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	401	308	273	285	34/6
29	28	27	28	AFTER 7 'Til You Do Me Right (<i>Virgin</i>)	349	325	265	219	31/2
—	30	30	29	DEL AMITRI Roll To Me (<i>A&M</i>)	316	289	201	91	18/3
DEBUT			30	CORRS Runaway (<i>143/Lava/Atlantic</i>)	262	180	130	73	22/4

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 98 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

JUDE COLE Believe In You (*Island*)

Total Stations: 21, Adds: 9, Plays: 175, WCOD 5, WRCH 7, WMAS 7 (7), WSRS 8 (8), WKLI 10 (5), WLIF 10 (8), WKYE 10 (10), WBEB 10 (10), WLZW 10, WTCB 7, WLMX 4, WOOF 7 (7), WRVR 5, KMXR 9 (5), KQXT 7 (5), KTYL 6, WNNK 5, WWWM 12 (8), WMT 7, WQLR 22 (22), WLTE 7 (5).

AARON NEVILLE Use Me (*A&M*)

Total Stations: 14, Adds: 1, Plays: 148, WCOD 5 (5), WRCH 12 (10), WLZW 10 (10), WMJJ 13 (10), WAHR 15 (15), WJXB 7 (7), KTDY 7 (5), WRVR 7 (7), WLTS 16 (14), WFMK 8, WMGN 17 (17), WWWM 20 (12), KELO 8 (8), KKLI 3 (3).

CHAKA KHAN Love Me Still (*MCA*)

Total Stations: 18, Adds: 2, Plays: 146, WCOD 5 (5), WRCH 12 (10), WKLI 5 (5), WAFY 13 (13), WKYE 5 (5), WLZW 7 (7), WTVR 5 (5), WDEF 5 (5), WOOF 13 (13), WAHR 15 (10), KQXT 7 (7), WCRZ 7, WFMK 8 (8), WWWM 12 (12), WMT 9 (7), WQLR 5 (5), KELO 8 (8), KQAV 5.

BETTE MIDLER In This Life (*Atlantic*)

Total Stations: 14, Adds: 14, Plays: 145, WCOD 5, WRCH 7, WKLI 18, WLIF 8, WMJQ 28, WDEF 10, WLMX 4, WAHR 10, WRVR 5, KVIL 10, WWWM 8, WMT 5, KOSI 13, KKCW 14.

DAN FOGELBERG & TIM WEISBERG Songbird (*Giant*)

Total Stations: 14, Adds: 3, Plays: 138, WRCH 12 (12), WTVR 5, WAHR 15 (15), WRVR 16 (16), WMXC 6 (6), KQXT 5 (5), WDOX 19 (19), WLQT 7 (7), WMGN 3 (3), WWWM 12 (12), WMT 10 (10), WQLR 7, KELO 8, KKLI 13 (13).

SIMPLY RED Fairground (*EastWest/EEG*)

Total Stations: 16, Adds: 5, Plays: 123, WCOD 5 (5), WRCH 10 (7), WMAS 7 (7), WKLI 5 (5), WGAY 13 (13), WTCB 7, WTVR 5, WDEF 5 (5), WAHR 15 (10), KMXR 5, KQXT 5 (5), WFMK 8 (8), WWWM 8, WQLR 7 (7), KELO 8, KQAV 10 (10).

JAZZMASTERS Walkin' To Freedom (*JVC*)

Total Stations: 18, Adds: 2, Plays: 122, WCOD 5 (5), WRCH 10 (12), WWLI 10 (7), WHYB 5 (5), WMAS 7 (7), WTVR 5 (5), WAHR 15 (15), WMXC 4, KMXR 5 (5), KQXT 5 (5), WNNK 3 (3), WDOX 10, WLQT 2 (2), WTPI 5 (5), WWWM 20 (20), WMT 2 (2), WQLR 7 (10), KELO 2 (2).

K.D. LANG If I Were You (*WB*)

Total Stations: 15, Adds: 12, Plays: 115, WCOD 5 (5), WRCH 15 (7), WHYB 5, WYJB 5, WLZW 7, WKTK 15, WTVR 5, WMXC 6, KQXT 7, WMMX 10, WFMK 8, WWWM 8, WMT 7, WQLR 7 (7), KOSI 5.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

ELTON JOHN

Blessed (*Rocket/Island*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1107/519	74/34	13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Blessed (<i>Rocket/Island</i>)	34
LINDA RONSTADT A Dream Is A Wish Your... (<i>Disney</i>)	16
JIM BRICKMAN If You Believe (<i>Windham Hill</i>)	14
BETTE MIDLER In This Life (<i>Atlantic</i>)	14
K.D. LANG If I Were You (<i>WB</i>)	12
JOSHUA KADISON Take It On Faith (<i>EMI</i>)	11
SARAH McLACHLAN I Will Remember You (<i>Arista</i>)	11
JUDE COLE Believe In You (<i>Island</i>)	9
NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	6
JON SECADA & SHANICE If I Never Knew You (<i>Hollywood</i>)	6
JANET JACKSON Runaway (<i>A&M</i>)	5
SIMPLY RED Fairground (<i>EastWest/EEG</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Blessed (<i>Rocket/Island</i>)	+519
JIM BRICKMAN If You Believe (<i>Windham Hill</i>)	+195
LINDA RONSTADT A Dream Is A Wish Your... (<i>Disney</i>)	+184
BETTE MIDLER In This Life (<i>Atlantic</i>)	+145
JOSHUA KADISON Take It On Faith (<i>EMI</i>)	+144
SARAH McLACHLAN I Will Remember You (<i>Arista</i>)	+124
MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	+116
JANET JACKSON Runaway (<i>A&M</i>)	+109
TAKE THAT Back For Good (<i>Arista</i>)	+107
K.D. LANG If I Were You (<i>WB</i>)	+96

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)
BLESSID UNION OF SOULS I Believe (<i>EMI</i>)
MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)
ELTON JOHN Believe (<i>Rocket/Island</i>)
EAGLES Love Will Keep Us Alive (<i>Geffen</i>)
JORDAN HILL Remember Me This Way (<i>MCA</i>)
JIM BRICKMAN Angel Eyes (<i>Windham Hill</i>)
MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)
DES'REE You Gotta Be (<i>550 Music</i>)
EAGLES Learn To Be Still (<i>Geffen</i>)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

k.d. lang

"if i were you"

the new album "all you can eat"

AC Most Added & Increased Play
AC New & Active

KOSI WMMX WWWM WFMK WQLR
KQXT WTVR WHYB WKTK WCOD
WRCH WYJB WMXC WLZW WMT

Hot AC Most Added
& Increased Play
Hot AC New & Active

KHMV KOSO WROE KRLB
WJRZ WQSM WHUD KMAJ
WMXB KKMY WMXS KMGQ
WMEE WEZF

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Stations and their adds listed alphabetically by market

WKLI/Albany, NY PD/MD: Jon Knott 18 BETTE MIDLER "Life" 5 VANESSA WILLIAMS "Can't" 5 TODD THE WET... "Intentions"	WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 BETTE MIDLER "Life"	WTCB/Columbia, SC PD/MD: Brent Johnson OM: Doug Spets 7 JUDE COLE "Believe" 7 SIMPLY RED "Fairground"	WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 13 DOKKEN "Nothing" 12 NATALIE MERCHANT "Carnival"	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 9 MEAT LOAF "Life"	WVRV/Memphis, TN PD: Joel Burke MD: Kay Manley 5 BETTE MIDLER "Life" 5 JUDE COLE "Believe"	WTVR/Richmond, VA PD/MD: Scott O'Brien 5 AFTER 7 "Right" 5 FOGELBERG & WEISBERG "Songbird" 5 K.D. LANG "Were" 5 SIMPLY RED "Fairground"	WWWV/Toledo, OH PD: Ron Fynn MD: Rick Reynolds 8 SIMPLY RED "Fairground" 8 BETTE MIDLER "Life" 8 K.D. LANG "Were" 8 KAPONO "Master"
WYJB/Albany, NY OM/MD: Buzz Brindle MD: Pat Ryan 5 JIM BRICKMAN "Believe" 5 LINDA RONSTADT "Dream" 5 K.D. LANG "Were"	WCOD/Cape Cod, MA PD/MD: Chris Boles 5 JUDE COLE "Believe" 5 BETTE MIDLER "Life" 5 KAPONO "Master"	WGSY/Columbus, GA OM/MD: David Nolin PD/MD: Briton Jon 24 ELTON JOHN "Blessed" 8 JOSHUA KADISON "Faith"	WKTK/Gainesville, FL PD/MD: Briton Jon 15 SARAH MCLACHLAN "Will" 15 JIM BRICKMAN "Believe" 15 JANET JACKSON "Runaway" 15 LINDA RONSTADT "Dream" 15 ELTON JOHN "Blessed" 15 K.D. LANG "Were"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 17 ELTON JOHN "Blessed"	WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett No Adds	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 10 ELTON JOHN "Blessed" 10 LINDA RONSTADT "Dream"	KMXZ/Tucson, AZ PD/MD: Bobby Rich No Adds
WLEV/Allentown, PA PD/MD: Tony Rogers 5 ROD STEWART "Away" 5 JIM BRICKMAN "Believe" 5 AMY GRANT "Too"	WMT/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee 7 JUDE COLE "Believe" 7 K.D. LANG "Were" 5 BETTE MIDLER "Life"	KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon 21 ELTON JOHN "Blessed" 21 HOOTIE & BLOWFISH "Only" 5 SIMPLY RED "Fairground" 5 JOSHUA KADISON "Faith"	WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirlanni 7 ELTON JOHN "Blessed" 7 JANET JACKSON "Runaway"	WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 7 FOGELBERG & WEISBERG "Songbird"	WLTE/Minneapolis, MN PD/MD: Gary Nolan No Adds	KEZK/St. Louis, MO GM/MD: Bob Burch MD: Jeff Dempsey 14 ELTON JOHN "Blessed"	KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 26 MARIAH CAREY "Fantasy" 26 ELTON JOHN "Blessed" 6 JUDE COLE "Believe"
KYMG/Anchorage, AK PD: Devan Mitchell MD: Bobbie Anderson 27 JOHN WAITE "Sunshine"	WVAF/Charleston, WV OM/MD: Rick Johnson MD: Arnie Nutter 11 DAVE MATTHEWS BAND "Arts" 5 ELTON JOHN "Blessed"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 20 PETER DETERA "Forever" 10 BETTE MIDLER "Life"	WVIM/Greensboro, NC PD/MD: Nick Allen 13 ELTON JOHN "Blessed" 5 TAKE THAT "Back" 5 JIM BRICKMAN "Believe"	WJXB/Knoxville, TN PD: Jeff Jamigan MD: Jim Kelly 7 SARAH MCLACHLAN "Will" 7 JOSHUA KADISON "Faith" 7 REGINA BELLE "Love"	WMXC/Mobile, AL PD: Bill Black MD: Rich Freeman 10 LINDA RONSTADT "Dream" 6 K.D. LANG "Were" 6 FLEETWOOD MAC "Do" 6 HEART "Alone" 4 JAZZMASTERS "Freedom"	KSF/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris 15 SARAH MCLACHLAN "Will" 15 JOSHUA KADISON "Faith"	WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 10 JUDE COLE "Believe" 10 JANET JACKSON "Runaway" 10 ELTON JOHN "Blessed" 7 K.D. LANG "Were" 7 NATALIE MERCHANT "Carnival"
WFG/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua 14 ELTON JOHN "Blessed"	WDEF/Chattanooga, TN PD/MD: Danny Howard 25 ELTON JOHN "Blessed" 10 BETTE MIDLER "Life" 5 CORRS "Runaway" 5 KAPONO "Master"	WLQT/Dayton, OH PD/MD: Mary Fleenor 10 SARAH MCLACHLAN "Will" 10 JIM BRICKMAN "Believe"	WRCH/Hartford, CT PD: Alan Camp MD: Joe Hann 17 ELTON JOHN "Blessed" 17 JANET JACKSON "Runaway" 7 JUDE COLE "Believe" 7 GEORGE BENSON "Winding" 7 BETTE MIDLER "Life"	KTDY/Latayette, LA OM/MD: Michael W. Kay APD: Lee Matthews 5 ELTON JOHN "Blessed" 5 LINDA RONSTADT "Dream" 5 JON SECADA & SHANICE "Knew" 5 SARAH MCLACHLAN "Will"	KJSN/Modesto, CA PD/MD: Gary Michaels 5 LINDA RONSTADT "Dream" 5 MARIAH CAREY "Sweet"	KOXT/San Antonio, TX OM/MD: Mike Scott MD: Bill Norris 7 K.D. LANG "Were" 5 KAPONO "Master" 5 HEART "Alone"	WASH/Washington, DC PD: Steve Streit MD: Randi Martin 21 DEL AMITRI "Roll"
WBBO/Augusta, GA PD/MD: John Patrick 21 ELTON JOHN "Blessed"	WLMX/Chattanooga, TN OM: Bob Forster MD: Robin Daniels 4 JUDE COLE "Believe" 4 BETTE MIDLER "Life" 4 SARAH MCLACHLAN "Will"	WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 10 K.D. LANG "Were"	KSSK/Honolulu, HI OM/MD: Michael Shishido 5 JIMMY BUFFETT "Mexico"	KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson 24 JOSHUA KADISON "Faith" 7 CORRS "Runaway"	WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi 14 MEAT LOAF "Life" 5 ELTON JOHN "Blessed"	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 24 WET WET WET "Forgive" 24 JIM BRICKMAN "Believe" 12 JON B. & BABYFACE "Someone"	WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson 5 JOSHUA KADISON "Faith"
WKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise 16 JIM BRICKMAN "Believe"	WRRM/Cincinnati, OH PD/MD: T.J. Holland 10 LINDA RONSTADT "Dream"	KOSI/Denver, CO OM/MD: Scott Taylor 13 ELTON JOHN "Blessed" 13 BETTE MIDLER "Life" 5 K.D. LANG "Were"	WHAH/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 ELTON JOHN "Blessed" 10 LINDA RONSTADT "Dream" 10 JIM BRICKMAN "Believe" 10 GEORGE BENSON "Winding" 10 BETTE MIDLER "Life"	WFMK/Lansing, MI PD/MD: Ray Marshall 8 ELTON JOHN "Blessed" 8 AARON NEVILLE "Use" 8 K.D. LANG "Were"	WJLV/Monterey, CA PD/MD: Bernie Moody 5 CHAKA KHAN "Sili" 5 SARAH MCLACHLAN "Will"	KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James 8 FOGELBERG & WEISBERG "Songbird" 8 SIMPLY RED "Fairground"	WKWK/Wheeling, WV PD/MD: Doug Daniels 5 DEL AMITRI "Roll" 5 SARAH MCLACHLAN "Will"
WLIF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner 8 BETTE MIDLER "Life"	WVWK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 5 LINDA RONSTADT "Dream" 5 JUDE COLE "Believe" 5 JIM BRICKMAN "Believe"	WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield 13 JOSHUA KADISON "Faith"	WENS/Indianapolis, IN PD: Greg Dunkin MD: Daria Coop 10 JOSHUA KADISON "Faith"	WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo 10 BLESSID UNION OF... "Let" 8 BIN BLOSSOMS "Tf"	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 9 JIM BRICKMAN "Believe" 8 JON SECADA & SHANICE "Knew"	KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel 9 ELTON JOHN "Blessed" 9 JOSHUA KADISON "Faith" 9 JON SECADA & SHANICE "Knew"	WVGS/Wikes Barre, PA PD: Mike Edwards MD: Stan Phillips 15 JIMMY BUFFETT "Mexico" 15 ELTON JOHN "Blessed" 11 BLESSID UNION OF... "Let" 8 LINDA RONSTADT "Dream"
WMLJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison 10 JOSHUA KADISON "Faith" 10 BLESSID UNION OF... "Let" 10 JIM BRICKMAN "Believe"	WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 16 ELTON JOHN "Blessed" 10 JAZZMASTERS "Freedom"	WIKY/Evansville, IN PD/MD: Mark Baker No Adds	WTP/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 10 JOHN WAITE "Sunshine" 8 ELTON JOHN "Blessed" 8 LINDA RONSTADT "Dream"	KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery 22 TAKE THAT "Back"	WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau 28 NATALIE MERCHANT "Carnival" 8 MARIAH CAREY "Fantasy"	WHYN/Springfield, MA Sta Mgr/PD/MD: Bill Hess 10 JOHN WAITE "Sunshine" 10 DEL AMITRI "Roll" 5 K.D. LANG "Were"	WJBR/Wilmington, DE PD: Michael Waite MD: Dave Banks 17 SOPHIE B. MAMKINS "Lay" 8 LINDA RONSTADT "Dream" 8 ELTON JOHN "Blessed"
WMLX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds	WLTF/Cleveland, OH PD: Steve LaBeau MD: Lee Hudson No Adds	WCRZ/Flint, MI OM/MD: Jay Patrick MD: George McIntyre 14 LINDA RONSTADT "Dream" 7 CHAKA KHAN "Sili"	WJDX/Jackson, MS PD/MD: Wayne Scott 16 JON SECADA & SHANICE "Knew" 16 CORRS "Runaway"	KOST/Los Angeles, CA Sta. Mgr./PD: Jhani Kaye APD: Johnny Chiang No Adds	KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 7 NATALIE MERCHANT "Carnival" 7 BLESSID UNION OF... "Let" 5 ELTON JOHN "Blessed"	WMAS/Springfield, MA PD: Brian White MD: Keith Stephens 13 ELTON JOHN "Blessed" 10 JIM BRICKMAN "Believe"	WSRS/Worcester, MA PD: Steve Peck MD: Jesse Sandidge 16 JON SECADA & SHANICE "Knew" 16 MEAT LOAF "Life" 8 NATALIE MERCHANT "Carnival"
WSSH/Boston, MA PD/MD: Bill George 7 ELTON JOHN "Blessed"	KKLJ/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 ELTON JOHN "Blessed"	WJAY/Fl. Wayne, IN PD: Lee Tobin MD: Barb Richards 5 AFTER 7 "Right" 5 JON SECADA & SHANICE "Knew" 5 NATALIE MERCHANT "Carnival"	WPEZ/Macon, GA PD/MD: Jim Franklin 10 ELTON JOHN "Blessed"	WMBE/Philadelphia, PA PD/MD: Jim Ryan No Adds	WMGF/Orlando, FL PD: John Frost MD: Bob Kelley 7 LINDA RONSTADT "Dream"	WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams 6 MICHAEL JACKSON "Alone"	WARM/Youk, PA PD/MD: Kelly West 6 JOSHUA KADISON "Faith" 6 LINDA RONSTADT "Dream" 6 ELTON JOHN "Blessed"

IF YOU BELIEVE
 the new radio single from JIM BRICKMAN

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WINDHAM HILL

101 Total Reporters
 99 Current Reporters
 98 Current Playlists

Did Not Report, Playlist Frozen (1):
 WRMF/West Palm Beach, FL

Did Not Report A New Playlist For
 Two Consecutive Weeks,
 Not Used In This Week's Data (2):
 WSNY/Columbus, OH
 WKBN/Youngstown, OH

14 JIM BRICKMAN "Believe"

KVLY/McAllen, TX
 PD: Roger Scott
 MD: Brenda Lynn
 14 JIM BRICKMAN "Believe"

WLRQ/Melbourne, FL
 PD: Dave Kelly
 MD: Ron Anthony
 21 ELTON JOHN "Blessed"
 6 LINDA RONSTADT "Dream"
 6 SARAH MCLACHLAN "Will"

WWLI/Providence, RI
 PD: Tom Holt
 MD: Ted Edwards
 5 ALISON KRAUSS "Nothing"
 5 SARAH MCLACHLAN "Will"
 5 CORRS "Runaway"

KRNO/Reno, NV
 PD: Larry Irons
 MD: Laurie Adamson
 21 ELTON JOHN "Blessed"
 7 JANET JACKSON "Runaway"

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	29	29	29	SEAL/Kiss From A Rose
28	28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	28	REMBRANDT/S'II Be There For...
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
28	28	28	28	28	BRYAN ADAMS/Have You Ever...
27	27	27	27	27	HOOTIE & BLOWFISH/Let Her Cry
27	27	27	27	27	SELENA/ Could Fall In Love
27	27	27	27	27	MARTIN PAGE/In The House...
27	27	27	27	27	EAGLES/Love Will Keep Us...
21	21	22	22	22	BLESSID UNION OF.../I Believe
21	21	22	22	22	DEL AMITR/Roll To Me
21	21	22	22	22	ELTON JOHN/Blessed
20	20	21	21	21	DE'SREE/You Gotta Be
20	20	21	21	21	MELISSA ETHERIDGE/In The Only One
20	20	21	21	21	MELISSA ETHERIDGE/Come To My Window
21	21	22	22	22	VANESSA WILLIAMS/The Sweetest Days
14	14	14	14	14	JON SECADA/You Go
14	14	14	14	14	CELINE DION/The Power Of Love
14	14	14	14	14	BOYZ II MEN/You Make Me Love To...
21	14	14	14	14	ELTON JOHN/Circle Of Life

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	29	29	29	29	SEAL/Kiss From A Rose
27	28	28	28	28	MICHAEL JACKSON/You Are Not Alone
26	26	26	26	26	GLORIA ESTEFAN/It's Too Late
26	26	26	26	26	REMBRANDT/S'II Be There For...
28	28	28	28	28	ALL-4-ONE/Can Love You...
27	27	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
27	27	27	27	27	SELENA/ Could Fall In Love
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
19	19	19	19	19	BRYAN ADAMS/Have You Ever...
19	19	19	19	19	ELTON JOHN/Blessed
19	19	19	19	19	MADONNA/Take A Bow
18	18	18	18	18	BLESSID UNION OF.../I Believe
18	18	18	18	18	EAGLES/Love Will Keep Us...
17	17	17	17	17	BOYZ II MEN/On Bended Knee
17	17	17	17	17	MARTIN PAGE/In The House...
17	17	17	17	17	DE'SREE/You Gotta Be
16	16	16	16	16	Gloria Estefan/Verlating Love
16	16	16	16	16	4 P.M./Sukiyaki
16	16	16	16	16	JON SECADA/Mental Picture
16	16	16	16	16	VANESSA WILLIAMS/The Sweetest Days
16	16	16	16	16	RICHARD MARX/Nothing Lett...
15	15	15	15	15	LUTHER VANDROSS/Always And Forever
10	8	8	8	8	PETER CETERA/Forever Tonight
8	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	8	ELTON JOHN/Blessed

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	32	32	32	ALL-4-ONE/Can Love You...
33	32	32	32	32	SEAL/Kiss From A Rose
33	32	32	32	32	VANESSA WILLIAMS/Colors Of The Wind
33	32	32	32	32	BRYAN ADAMS/Have You Ever...
20	20	20	20	20	BLESSID UNION OF.../I Believe
20	20	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
20	20	20	20	20	MICHAEL BOLTON/Can I Touch You...
20	20	20	20	20	MICHAEL JACKSON/You Are Not Alone
17	17	17	17	17	TAKE THAT/Back For Good
20	20	20	20	20	MARTIN CAREY/Fantasy
10	10	10	10	10	SELENA/ Could Fall In Love
10	10	10	10	10	BOYZ II MEN/Water Runs Dry
10	10	10	10	10	REMBRANDT/S'II Be There For...
17	17	17	17	17	DIDNNE FARRIS/It's Know
17	17	17	17	17	ROD STEWART/This
10	13	13	13	13	SARAH McLachlan/I Will Remember You
10	13	13	13	13	JIMMY BUFFETT/Mexico
10	13	13	13	13	PETER CETERA/Forever Tonight
13	13	13	13	13	ELTON JOHN/Blessed
13	13	13	13	13	JIM BRICKMAN/II You Believe
10	10	10	10	10	JUDE COLE/Believe In You

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/D'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	25	25	25	VANESSA WILLIAMS/Colors Of The Wind
25	25	25	25	25	BRYAN ADAMS/Have You Ever...
25	24	24	24	24	JIM BRICKMAN/Angel Eyes
23	23	23	23	23	GLORIA ESTEFAN/It's Too Late
23	23	23	23	23	BROWNE & SCHMITZ/Let It Be Me
23	23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
23	23	23	23	23	MADONNA/Take A Bow
21	21	21	21	21	SEAL/Kiss From A Rose
21	21	21	21	21	MICHAEL BOLTON/Can I Touch You...
21	21	21	21	21	PETER CETERA/Forever Tonight
19	19	19	19	19	MICHAEL JACKSON/You Are Not Alone
19	19	19	19	19	DAVID SANBORN/Superstar
19	19	19	19	19	JON SECADA & SHANICE/II Never Knew You
19	19	19	19	19	BOYZ II MEN/On Bended Knee
19	19	19	19	19	DEL AMITR/Roll To Me
10	13	13	13	13	JIM BRICKMAN/II You Believe
10	13	13	13	13	JIMMY BUFFETT/Mexico
10	13	13	13	13	JOSHUA KADISON/Take It On Faith
10	10	10	10	10	JOHN WAITE/Ain't No Sunshine
10	10	10	10	10	SARAH McLachlan/I Will Remember You
5	5	5	5	5	ALL-4-ONE/Can Love You...
5	5	5	5	5	JON SECADA/Mental Picture
5	5	5	5	5	BOYZ II MEN/On Bended Knee
4	4	4	4	4	ALL-4-ONE/ Swear
4	4	4	4	4	MADONNA/II Remember

Soft Rock 97.1 MARKET #8
WASH/Washington (202) 895-5000 Streif/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
21	28	28	28	28	ALL-4-ONE/Can Love You...
21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	28	REMBRANDT/S'II Be There For...
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	28	BOYZ II MEN/Water Runs Dry
10	15	15	15	15	JIM BRICKMAN/Angel Eyes
21	28	28	28	28	MICHAEL JACKSON/You Are Not Alone
28	28	28	28	28	SELENA/ Could Fall In Love
21	21	21	21	21	HOOTIE & BLOWFISH/Hold My Hand
21	21	21	21	21	JIMMY BUFFETT/Mexico
21	21	21	21	21	JANET JACKSON/Runaway
21	21	21	21	21	TAKE THAT/Back For Good
21	21	21	21	21	DEL AMITR/Roll To Me
10	15	15	15	15	JIM BRICKMAN/II You Believe
10	15	15	15	15	BOYZ II MEN/II Make Love To...
21	28	28	28	28	MARTIN PAGE/In The House...
10	15	15	15	15	LUTHER VANDROSS/Always And Forever
10	15	15	15	15	VANESSA WILLIAMS/The Sweetest Days

WGAY MARKET #8
WGAY/Washington (301) 587-4900 Silvers/Anderson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	MARIAH CAREY/Fantasy
21	21	21	21	21	ALL-4-ONE/Can Love You...
21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	21	21	21	SELENA/ Could Fall In Love
21	21	21	21	21	TAKE THAT/Back For Good
21	21	21	21	21	SEAL/Kiss From A Rose
13	13	13	13	13	JIMMY BUFFETT/Mexico
13	13	13	13	13	PETER CETERA/Forever Tonight
13	13	13	13	13	JANET JACKSON/Runaway
13	13	13	13	13	ROD STEWART/This
13	13	13	13	13	MICHAEL JACKSON/You Are Not Alone
13	13	13	13	13	ELTON JOHN/Blessed
13	13	13	13	13	SIMPLY RED/Fairground
10	17	17	17	17	HOOTIE & BLOWFISH/Only Wanna Be...
10	17	17	17	17	BRUCE HORNSBY/Walk In The Sun
21	13	13	13	13	VANESSA WILLIAMS/Colors Of The Wind
21	10	10	10	10	MICHAEL BOLTON/Can I Touch You...
10	10	10	10	10	REMBRANDT/S'II Be There For...
10	10	10	10	10	BOYZ II MEN/Water Runs Dry
5	5	5	5	5	EAST 17/Stay Another Day
5	5	5	5	5	JIM BRICKMAN/II You Believe
5	5	5	5	5	JON SECADA & SHANICE/II Never Knew You
5	5	5	5	5	SARAH McLachlan/I Will Remember You
5	5	5	5	5	JOHN WAITE/Ain't No Sunshine
5	5	5	5	5	JOSHUA KADISON/Take It On Faith

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	27	25	25	25	SELENA/ Could Fall In Love
25	24	24	24	24	MICHAEL BOLTON/Can I Touch You...
26	27	25	25	25	SEAL/Kiss From A Rose
21	22	24	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
23	25	24	22	22	MICHAEL JACKSON/You Are Not Alone
14	12	14	15	15	EAGLES/Love Will Keep Us...
13	12	12	12	12	LUTHER VANDROSS/Always And Forever
12	13	12	12	12	BOYZ II MEN/On Bended Knee
14	14	14	14	14	DE'SREE/You Gotta Be
15	13	14	14	14	GRANT & GILL/House Of Love
14	14	13	13	13	BRYAN ADAMS/Have You Ever...
13	11	13	13	13	MADONNA/Take A Bow
12	15	12	12	12	MARTIN PAGE/In The House...
14	10	14	14	14	ELTON JOHN/Blessed
15	13	14	14	14	MADONNA/Secret
20	14	13	13	13	VANESSA WILLIAMS/Colors Of The Wind
8	7	11	11	11	BOYZ II MEN/Water Runs Dry
8	7	11	11	11	BLESSID UNION OF.../I Believe

WSSH 99.5 FM MARKET #10
WSSH/Boston (617) 254-9267 George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	ALL-4-ONE/Can Love You...
19	19	19	19	19	VANESSA WILLIAMS/Colors Of The Wind
20	21	21	21	21	MICHAEL BOLTON/Can I Touch You...
19	19	19	19	19	BRUCE HORNSBY/Walk In The Sun
18	18	18	18	18	SELENA/ Could Fall In Love
14	17	17	17	17	SEAL/Kiss From A Rose
15	17	17	17	17	PETER CETERA/Forever Tonight
7	8	15	17	17	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	8	MICHAEL JACKSON/You Are Not Alone
8	8	8	8	8	TAKE THAT/Back For Good
6	6	8	8	8	ROD STEWART/This
6	6	8	8	8	ELTON JOHN/Blessed
7	7	7	7	7	BRYAN ADAMS/Have You Ever...
7	7	7	7	7	ELTON JOHN/Blessed
7	7	7	7	7	GRANT & GILL/House Of Love
7	7	7	7	7	MADONNA/Take A Bow
7	7	7	7	7	BLESSID UNION OF.../I Believe
4	5	6	6	6	JOSHUA KADISON/Take It On Faith
4	5	5	5	5	LINDA RONSTADT/A Dream Is A Wish...
4	5	5	5	5	JIMMY BUFFETT/Mexico
4	5	5	5	5	JIM BRICKMAN/II You Believe

WFLC 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	31	BONNIE RAITT/You Got It
31	31	31	31	31	BLESSID UNION OF.../I Believe
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
31	31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	ANNIE LENNOX/No More "I Love..."
16	31	31	31	31	REMBRANDT/S'II Be There For...
16	31	31	31	31	GLORIA ESTEFAN/It's Too Late
16	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	MARTIN PAGE/In The House...
10	10	10	10	10	BON JOVI/Always
10	10	10	10	10	EAGLES/Love Will Keep Us...
10	10	10	10	10	HUEY LEWIS/THE NEWS/But It's Alright

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	35	35	35	35	SEAL/Kiss From A Rose
15	32	35	35	35	ELTON JOHN/Blessed
31	34	34	34	34	MICHAEL JACKSON/You Are Not Alone
31	35	35	35	35	ALL-4-ONE/Can Love You...
30	34	34	34	34	VANESSA WILLIAMS/Colors Of The Wind
30	34	34	34	34	SOPHIE B. HAWKINS/As I Lay Me Down
30	32	34	32	32	PETER CETERA/Forever Tonight
15	32	34	32	32	TAKE THAT/Back For Good
15	32	34	32	32	SELENA/ Could Fall In Love
15	18	24	24	24	4 P.M./Years From Here
15	18	24	24	24	SARAH FAY/Wanna Be With U
17	18	24			

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)	2267	2299	2368	2291	65/0
4	2	2	2	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	2116	2072	1991	1844	60/0
2	3	3	3	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2040	1999	1966	1865	63/0
3	4	4	4	BLUES TRAVELER Run-Around (A&M)	1794	1793	1846	1858	55/0
10	7	6	5	TAKE THAT Back For Good (Arista)	1613	1572	1391	1252	60/2
11	9	7	6	MICHAEL JACKSON You Are Not Alone (Epic)	1473	1442	1320	1128	52/0
5	5	5	7	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	1471	1657	1785	1702	50/1
15	14	10	8	DEL AMITRI Roll To Me (A&M)	1469	1329	1156	1007	53/1
12	11	9	9	JANET JACKSON Runaway (A&M)	1430	1345	1272	1060	54/0
16	13	8	10	MARIAH CAREY Fantasy (Columbia/CRG)	1410	1370	1169	990	57/1
23	20	17	11	NATALIE MERCHANT Carnival (Elektra/EEG)	1199	954	766	596	51/4
21	18	16	12	GIN BLOSSOMS Til I Hear It From You (A&M)	1153	992	849	809	45/5
8	8	11	13	MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG)	1088	1322	1359	1294	47/0
7	12	12	14	REMBRANDTS I'll Be There For You (EastWest/EEG)	1075	1195	1213	1344	50/1
14	15	15	15	SELENA I Could Fall In Love (EMI Latin)	1054	1114	1114	1008	41/0
6	6	14	16	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	1031	1160	1399	1529	39/0
9	10	13	17	BRUCE HORNSBY Walk In The Sun (RCA)	907	1195	1287	1262	39/2
13	16	19	18	BOYZ II MEN Water Runs Dry (Motown)	588	735	957	1040	26/0
—	—	25	19	CORRS Runaway (143/Lava/Atlantic)	585	386	165	76	32/10
27	24	23	20	COLLECTIVE SOUL December (Atlantic)	572	505	482	444	24/3
26	23	22	21	BLESSID UNION OF SOULS Let Me Be The One (EMI)	546	522	486	457	26/0
—	—	28	22	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	464	312	67	—	28/8
—	29	26	23	DAVE MATTHEWS BAND Ants Marching (RCA)	424	348	261	102	24/4
DEBUT			24	TOAD THE WET.. Good Intentions (Reprise/Columbia/CRG)	398	279	143	—	23/5
25	25	24	25	JIMMY BUFFETT Mexico (Margaritaville/MCA)	371	456	480	471	19/0
—	30	30	26	PRETENDERS I'll Stand By You (Sire/WB)	363	301	254	178	19/1
DEBUT			27	JUDE COLE Believe In You (Island)	316	136	21	21	24/10
DEBUT			28	ELTON JOHN Blessed (Rocket/Island)	312	44	24	16	23/19
28	28	29	29	TLC Waterfalls (LaFace/Arista)	284	311	318	361	8/0
DEBUT			30	P. CETERA w/C. BERNARD Forever Tonight (River North)	282	276	253	220	17/1

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 63 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

SARAH McLACHLAN I Will Remember You (Arista)
Total Stations: 17, Adds: 7, Plays: 226, WEZF 5, WKEE 22, WBLI 11 (11), WHUD 4 (10), WMXV 5, WYYY 12, WRQX 12 (11), WMC 13 (5), KKMY 8, KDMX 12, KHMV 22 (29), WROE 28 (28), WKTI 14 (14), KATF 5, KWMX 25 (15), KISN 5, KPLZ 23 (21).

LISA LOEB Do You Sleep? (Geffen)
Total Stations: 11, Adds: 3, Plays: 215, WJZR 22 (20), WHUD 9 (3), WVTY 20, KDMX 12, KHMV 19 (26), WKDD 13 (15), WTMX 29 (7), KMXG 21 (21), KALC 25, KYSR 35 (25), KMGQ 10 (10).

GOD GOO DOLLS Name (Metal Blade/WB)
Total Stations: 11, Adds: 2, Plays: 209, WBLI 11, WPLJ 15, KKMY 12 (12), KHMV 19 (25), WKDD 13 (15), WROE 14 (14), WTMX 30 (23), WMEE 18 (14), KALC 25 (25), KYSR 38 (35), KMGQ 14 (14).

DEEP BLUE SOMETHING Breakfast At Tiffany's (RainMaker/Interscope)
Total Stations: 9, Adds: 2, Plays: 175, WDAQ 11 (10), WKEE 31 (25), WPLJ 15, WYYY 12, KHMV 11 (21), WKDD 13 (15), WTMX 30 (7), WKTI 14 (10), KYSR 38 (35).

JON SECAOA & SHANICE If I Never Knew You (Hollywood)
Total Stations: 10, Adds: 0, Plays: 152, WHUD 9 (7), WYXR 7 (7), WMXL 7 (7), WROE 28 (28), KATF 5 (5), KISN 5 (5), KTHH 32 (30), KOSO 7 (7), KGBY 22 (22), KIOI 30 (24).

K.D. LANG If I Were You (WB)
Total Stations: 14, Adds: 7, Plays: 150, WEZF 5, WJZR 8, WHUD 3, WQSM 23 (10), WMXB 11, WMXS 10 (10), KKMY 8 (8), KHMV 5, KRLB 28, WROE 7 (5), WMEE 12, KMAJ 5 (5), KOSO 15 (7), KMGQ 10 (7).

JOSHUA KADISON Take It On Faith (EMI)
Total Stations: 9, Adds: 0, Plays: 135, WBMX 12 (12), WKEE 25 (25), WYYY 19 (7), WMTX 12 (11), WKDD 21 (21), WROE 21 (14), WHBC 15 (15), WTMX 5 (7), KATF 5 (5).

REMBRANDTS This House Is Not A Home (EastWest/EEG)
Total Stations: 10, Adds: 1, Plays: 132, WBLI 11 (11), WJZR 20 (17), WHUD 10 (6), WRQX 12 (5), WQSM 10 (10), KKMY 15 (15), WKDD 13 (15), WROE 21 (21), WKTI 7, KMAJ 13 (13).

SIMPLY RED Fairground (EastWest/EEG)
Total Stations: 11, Adds: 3, Plays: 131, WEZF 5, WJZR 14 (12), WHUD 8, WQSM 10 (10), KKMY 8 (8), KRLB 14, KVRV 20 (20), WROE 14 (7), KMAJ 13 (13), KOSO 15 (7), KMGQ 10 (7).

PAULA ABDUL Crazy Cool (Captive/Virgin)
Total Stations: 6, Adds: 1, Plays: 110, WBMX 9 (9), KKMY 12 (12), KRLB 28 (7), WKDD 13 (15), WKTI 27 (26), KMXG 21.

JOHN WAITE Ain't No Sunshine (Coyote/Imago)
Total Stations: 6, Adds: 0, Plays: 48, WHUD 6 (10), WQSM 10 (10), KKMY 8 (8), WNSN 7 (7), KMAJ 5 (5), KMQZ 12 (11).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Blessed (Rocket/Island)	19
JUDE COLE Believe In You (Island)	10
CORRS Runaway (143/Lava/Atlantic)	10
MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	8
K.D. LANG If I Were You (WB)	7
SARAH McLACHLAN I Will Remember You (Arista)	7
GIN BLOSSOMS Til I Hear It From You (A&M)	5
TOAD THE WET... Good Intentions (Reprise/Columbia/CRG)	5
HOOTIE & THE BLOWFISH Time (Atlantic)	4
DAVE MATTHEWS BAND Ants Marching (RCA)	4
NATALIE MERCHANT Carnival (Elektra/EEG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Blessed (Rocket/Island)	+268
NATALIE MERCHANT Carnival (Elektra/EEG)	+245
CORRS Runaway (143/Lava/Atlantic)	+199
JUDE COLE Believe In You (Island)	+180
GIN BLOSSOMS Til I Hear It From You (A&M)	+161
MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	+152
DEL AMITRI Roll To Me (A&M)	+140
TOAD THE WET... Good Intentions (Reprise/Columbia/CRG)	+119
K.D. LANG If I Were You (WB)	+98
LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	+88

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
DIONNE FARRIS I Know (Columbia/CRG)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
MARTIN PAGE In The House Of Stone And Light (Mercury)
BLESSID UNION OF SOULS I Believe (EMI)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
DES'REE You Gotta Be (550 Music)
MARTIN PAGE Keeper Of The Flame (Mercury)
EAGLES Love Will Keep Us Alive (Geffen)
ELTON JOHN Believe (Rocket/Island)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

k.d. lang

"if i were you"

the new album: "all you can eat."

Hot AC Most Added & Increased Play
Hot AC New & Active

KHMV WMEE KKMY WMXS KMGQ
WJZR KOSO WROE KRLB WEZF
WMXB WQSM WHUD KMAJ

AC Most Added & Increased Play
AC New & Active

KOSI WMMX WWMW WFMK WQLR
KQXT WTVR WHYN WKTK WCOD
WRCH WYJB WMXC WLZW WMT

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HOT AC REPORTERS

Stations and their adds listed alphabetically by market

<p>KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon 29 NATALIE MERCHANT "Carnival" 16 JUDE COLE "Believe"</p> <p>WKDD/Akron, OH PD/MD: Chuck Collins 20 CORRS "Runaway" 20 MEAT LOAF "Lie" 20 JUDE COLE "Believe" 13 ALANIS MORISSETTE "Pocket"</p> <p>WROE/Appelton, WI PD/MD: J. Davis 21 DEL AMITRI "Roll" 14 CHRIS ISAAK "Walking" 7 HEART "Alone" 7 JAMIE WALTERS "Perfect"</p> <p>KKMY/Beaumont, TX GM/MD: Robert X. Brown MD: Gary D. 8 SARAH MCLACHLAN "Will" 8 OIANA ROSS "Higher" 8 LINDA RONSTADT "Dream"</p> <p>WBWX/Boston, MA PD/MD: Greg Strassell No Adds</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 15 ELTON JOHN "Blessed" 5 SIMPLY RED "Fairground" 5 K.D. LANG "Were"</p> <p>WHBC/Canton, OH MD: Brice Lewis 15 MEAT LOAF "Lie" 15 TOAD THE WET... "Intentions"</p> <p>WLWR/Champaign, IL PD: Mike Biakemore MD: Randi West 24 ELTON JOHN "Blessed"</p> <p>WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden No Adds</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 26 TOAD THE WET... "Intentions"</p> <p>WTMX/Chicago, IL PD/MD: Barry James 30 BRUCE HORNSBY "Walk" 10 DAVE MATTHEWS BAND "Ants" 5 MEAT LOAF "Lie"</p> <p>KVUU/Colorado Springs, CO OM/MD: Randy Hill 25 CORRS "Runaway" 25 NATALIE MERCHANT "Carnival"</p>	<p>KOMX/Dallas, TX PD: Russ Morley MD: Kim Ashley 12 SARAH MCLACHLAN "Will" 12 GIN BLOSSOMS "Til" 12 LISA LOEB "Sleep" 12 JON B. "Pretty"</p> <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 22 ELTON JOHN "Blessed" 12 CORRS "Runaway" 8 DAVE MATTHEWS BAND "Ants" 7 JUDE COLE "Believe"</p> <p>KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson 25 LISA LOEB "Sleep" 25 TOAD THE WET... "Intentions"</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 45 REMBRANDTS "There" 35 PRETENDERS "Stand" 22 HOOTIE & BLOWFISH "Cry" 22 HOOTIE & BLOWFISH "Hold"</p> <p>KSTZ/Des Moines, IA PD: Klipper McGee MD: John Wais 13 ELTON JOHN "Blessed" 13 MEAT LOAF "Lie"</p> <p>WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter 14 TAKE THAT "Back" 14 ELTON JOHN "Blessed" 14 NATALIE MERCHANT "Carnival"</p> <p>KATF/Dubuque, IA OM/MD: Tommy Allen MD: Jackie Livingston 5 SARAH MCLACHLAN "Will"</p> <p>WQSM/Fayetteville, NC PD: Ron Antill MD: Dave Stone 10 CHRIS ISAAK "Walking" 5 HEART "Alone"</p> <p>WMEE/Fort Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 16 CORRS "Runaway" 14 MEAT LOAF "Lie" 14 DAVE MATTHEWS BAND "Ants" 12 K.D. LANG "Were"</p> <p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 20 GROOVE THEORY "Til" 14 LOS DEL RIO/BAYSIDE "Macarena"</p>	<p>WQLH/Green Bay, WI MD: Kenny D 12 ELTON JOHN "Blessed"</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 9 COLLECTIVE SOUL "December" 9 HOOTIE & BLOWFISH "Blind"</p> <p>WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 12 GIN BLOSSOMS "Til"</p> <p>WMYI/Greenville, SC PD/MD: Mark Pollitt 24 GIN BLOSSOMS "Til" 5 ELTON JOHN "Blessed"</p> <p>WKZ/Hagerstown, MD PD/MD: Rick Alexander No Adds</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 5 K.D. LANG "Were" 5 HOOTIE & BLOWFISH "Time" 5 BETTER THAN EZRA "Blood"</p> <p>WKEE/Huntington, WV PD: Dan Persiehl MD: Gary Miller 23 JUDE COLE "Believe" 22 SARAH MCLACHLAN "Will" 11 ELTON JOHN "Blessed"</p> <p>WIVY/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan 18 COLLECTIVE SOUL "December" 18 FUN FACTORY "Wanna" 18 MEAT LOAF "Lie"</p> <p>KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith 10 ELTON JOHN "Blessed" 10 MARIAH CAREY "Fantasy"</p> <p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 19 HOOTIE & BLOWFISH "Time" 7 JUDE COLE "Believe" 7 ELTON JOHN "Blessed"</p> <p>KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller 25 GIN BLOSSOMS "Til" 7 CORRS "Runaway"</p>	<p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 17 DIONNE FARRIS "Know" 11 JUDE COLE "Believe" 11 GOO GOO OOLLS "Name" 11 ROD STEWART "Away"</p> <p>KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli 15 TOAD THE WET... "Intentions" 15 EDWYN COLLINS "Girl"</p> <p>KRLB/Lubbock, TX OM/MD: Jon Hart MD: Chris Ryan 28 K.D. LANG "Were" 14 SIMPLY RED "Fairground"</p> <p>WMC/Memphis, TN OM/MD: Chuck Morgan MD: Henry Nelson 10 CORRS "Runaway" 10 GIN BLOSSOMS "Til" 8 JUDE COLE "Believe"</p> <p>WKTJ/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 7 REMBRANDTS "House"</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 ELTON JOHN "Blessed" 20 JUDE COLE "Believe"</p> <p>WJRZ/Monmouth-Ocean, NJ OM/MD: Lance DeBock MD: Jim Kelly 8 CORRS "Runaway" 8 K.D. LANG "Were"</p> <p>WMXS/Montgomery, AL GM/MD: Larry Stevens MD: Karen Rite No Adds</p> <p>WMXV/New York, NY PD: Steve Weed MD: Linda Silver 5 SARAH MCLACHLAN "Will"</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 15 DEEP BLUE SOMETHING "Breakfast" 15 GOO GOO OOLLS "Name"</p>	<p>WHUD/Newburgh, NY VP/Prog: Steven Petrone OM/MD: Jim Valle 9 CORRS "Runaway" 8 SIMPLY RED "Fairground" 8 ELTON JOHN "Blessed" 4 FOGELBERG & WEISBERG "Songbird" 3 K.D. LANG "Were"</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 7 MEAT LOAF "Lie" 7 ELTON JOHN "Blessed"</p> <p>KVRY/Phoenix, AZ OM/MD: Steve Elliott MD: Dave Cooper No Adds</p> <p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke 29 REGINA BELLE "Could" 7 BRANNOY F.W. MORRIS "Brokenheart"</p> <p>WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 44 COLLECTIVE SOUL "December" 20 LISA LOEB "Sleep" 20 TAKE THAT "Back" 20 DAVE MATTHEWS BAND "What"</p> <p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 21 PAULA ABDUL "Crazy" 21 ALL-4-ONE "Can" 21 CORRS "Runaway"</p> <p>KNEV/Reno, NV PD/MD: Rusty Keys 8 NATALIE MERCHANT "Carnival" 8 ELTON JOHN "Blessed"</p> <p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 11 DAVE MATTHEWS BAND "Ants" 11 K.D. LANG "Were"</p> <p>KGBY/Sacramento, CA PD: Bob Laurence MD: Vince Garcia 22 PETER CETERA "Forever" 22 ELTON JOHN "Blessed"</p> <p>WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 8 BRUCE HORNSBY "Walk"</p> <p>KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 5 ELTON JOHN "Blessed" 5 MEAT LOAF "Lie" 5 SARAH MCLACHLAN "Will"</p>	<p>KIOI/San Francisco, CA OM/MD: Dave Shakes MD: Connie Lindell No Adds</p> <p>KMGQ/Santa Barbara, CA PD: Abby Bonell MD: Steve Bauer 7 HEART "Alone" 7 EDWIN MCCAIN "Solitude"</p> <p>WAEV/Savannah, GA OM/MD: Burke Allen APD: Rick Hunter 28 ELTON JOHN "Blessed"</p> <p>KPLZ/Seattle, WA OM: Rob Dunlop PD/MD: John Dimick 23 TOAD THE WET... "Intentions" 21 JUDE COLE "Believe"</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulain 10 HOOTIE & BLOWFISH "Time" 10 JUDE COLE "Believe"</p> <p>WYYY/Syracuse, NY OM: Alan Furst PD: Jim Radford 12 CORRS "Runaway" 12 SARAH MCLACHLAN "Will" 12 DEEP BLUE SOMETHING "Breakfast"</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 ELTON JOHN "Blessed"</p> <p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 13 ELTON JOHN "Blessed" 5 CHRIS ISAAK "Walking"</p> <p>WRQX/Washington, DC PD/MD: Randy James 5 HOOTIE & BLOWFISH "Time"</p>
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65 Total Reporters
65 Current Reporters
63 Current Playlists

Did Not Report, Playlist Frozen (2):
WGAL/Cleveland, OH
KYKY/St. Louis, MO

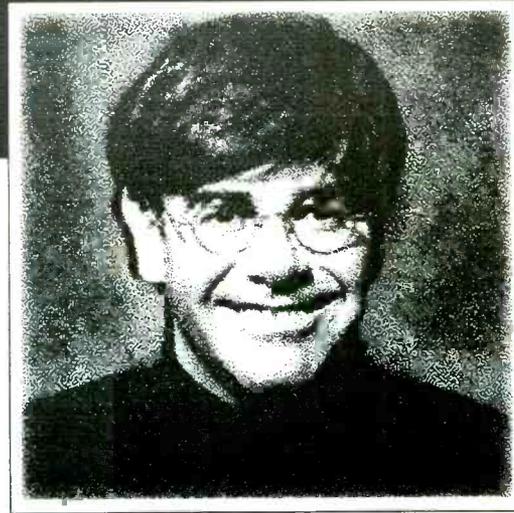
ISLAND HAS YOUR FALL QUARTER HITS!

JUDE COLE
believe in you



HOT AC DEBUT **27** AC MOST ADDED
#2 MOST ADDED
MOST INCREASED

ELTON JOHN
blessed



HOT AC DEBUT **28** AC **18** - **13** BREAKER
#1 MOST ADDED
#1 MOST INCREASED

**MELISSA
ETHERIDGE
SHIPPING
TODAY!**



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
mix 105
WMTX/New York
(212) 752-3322
Weed/Silver

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	40	BLUES TRAVELER/Run-Around
40	40	40	40	40	HOOTIE & BLOWFISH/Only Wanna Be...
40	40	40	40	40	SEAL/Kiss From A Rose
28	28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	28	TAKE THAT/Back For Good
28	28	28	28	28	MICHAEL JACKSON/You Are Not Alone
28	28	28	28	28	ALL-4-ONE/Can Love You...
28	28	28	28	28	SELENA/Could Fall In Love
28	28	28	28	28	SHERYL CROW/Can't Cry Anymore
21	21	21	21	21	DEL AMITRI/Roll To Me
28	24	24	24	24	NATALIE MERCHANT/Carnival
14	21	21	21	21	BLESSID UNION OF.../Let Me Be The One
28	21	21	21	21	GIN BLOSSOMS/It I Hear It...
14	14	14	14	14	COLLECTIVE SOUL/December
10	14	14	14	14	MEAT LOAF/It Lie For You...
28	28	28	28	28	REMBRANDTS/It'll Be There For...
7	10	10	10	10	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	DIONNE FARRIS/It Know
10	10	10	10	10	BON JOVI/Always
10	10	10	10	10	MELISSA ETHERIDGE/It's The Only One
10	10	10	10	10	JUDE COLE/Believe In You
21	21	21	21	21	TEARS FOR FEARS/God's Mistake
21	21	21	21	21	MARIAH CAREY/Fantasy
21	21	21	21	21	SARAH MCLACHLAN/Will Remember You

MARKET #1
95.5 WPLJ
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
39	38	38	38	38	BLUES TRAVELER/Run-Around
38	37	37	37	37	HOOTIE & BLOWFISH/Only Wanna Be...
35	36	37	37	37	SOPHIE B. HAWKINS/As I Lay Me Down
36	36	36	36	36	GIN BLOSSOMS/It I Hear It...
37	39	39	39	39	SEAL/Kiss From A Rose
17	17	17	17	17	DEL AMITRI/Roll To Me
27	26	26	26	26	COLLECTIVE SOUL/December
24	25	25	25	25	NATALIE MERCHANT/Carnival
25	27	27	27	27	DIONNE FARRIS/It Know
25	27	27	27	27	JANET JACKSON/Runaway
18	23	23	23	23	NATALIE MERCHANT/Carnival
20	18	18	18	18	MARIAH CAREY/Fantasy
22	21	21	21	21	HOOTIE & BLOWFISH/Let Her Cry
21	19	19	19	19	TAKE THAT/Back For Good
30	28	29	29	29	REMBRANDTS/It'll Be There For...
26	21	21	21	21	ALANIS MORISSETTE/Hand In My Pocket
17	17	17	17	17	MEAT LOAF/It Lie For You...
16	16	16	16	16	CORRS/Runaway
15	16	16	16	16	ALL-4-ONE/Can Love You...
15	11	11	11	11	GLORIA ESTEFAN/Everlasting Love
15	11	11	11	11	DEEP BLUE SOMETHING/Breakfast At...
15	11	11	11	11	GOO GOO DOLLS/Name
16	15	14	14	14	AMIE LENNOX/No More "I Love..."
16	15	15	15	15	MELISSA ETHERIDGE/Like The Way I Do
13	12	11	11	11	SPIN DOCTORS/Two Princes
14	11	11	11	11	JOHN MELLENCAMP/Wild Night
10	12	10	10	10	MELISSA ETHERIDGE/It's The Only One
13	10	10	10	10	GIN BLOSSOMS/Found Out About You
24	20	18	18	18	BLESSID UNION OF.../I Believe
24	24	17	17	17	BLESSID UNION OF.../Let Me Be The One

MARKET #2
STAR 98.7
KYSR/Los Angeles
(818) 955-7000
Lane/Perelli

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
41	42	44	44	44	HOOTIE & BLOWFISH/Only Wanna Be...
41	41	41	41	41	SEAL/Kiss From A Rose
38	38	43	43	43	PRETENDERS/It Stand By You
34	35	38	43	43	NATALIE MERCHANT/Carnival
35	40	42	43	43	COLLECTIVE SOUL/December
35	38	41	41	41	DEL AMITRI/Roll To Me
37	37	39	39	39	SOPHIE B. HAWKINS/As I Lay Me Down
25	25	34	34	34	GOO GOO DOLLS/Name
25	25	34	34	34	DEEP BLUE SOMETHING/Breakfast At...
37	35	40	40	40	BLUES TRAVELER/Run-Around
34	37	39	37	37	GIN BLOSSOMS/It I Hear It...
32	35	38	38	38	TAKE THAT/Back For Good
25	35	36	36	36	ADAM ANT/Wonderful
37	37	38	38	38	ALANIS MORISSETTE/Hand In My Pocket
15	15	25	25	25	BETTER THAN EZRA/Good
15	15	25	25	25	LISA LOEB/Do You Sleep?
34	38	39	39	39	BRUCE HORNSBY/Walk In The Sun
15	16	16	16	16	DAVE MATTHEWS BAND/Ants Marching
15	16	16	16	16	CRANBERIES/Dreams
15	16	16	16	16	DIONNE FARRIS/It Know
15	16	16	16	16	TOAD THE WET.../Good Intentions
15	16	16	16	16	EDWYNN COLLINS/A Girl Like You
20	23	25	25	25	REMBRANDTS/It'll Be There For...
37	37	25	25	25	DAVE MATTHEWS BAND/What Would You Say
40	41	25	25	25	HOOTIE & BLOWFISH/Let Her Cry

MARKET #3
mix 101.9
WMTX/Chicago
(708) 677-5900
James

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
24	24	25	25	25	SEAL/Kiss From A Rose
23	24	25	25	25	GIN BLOSSOMS/It I Hear It...
22	24	25	25	25	ANNIE LENNOX/No More "I Love..."
25	24	24	24	24	BRUCE HORNSBY/Walk In The Sun
25	24	24	24	24	BLUES TRAVELER/Run-Around
20	23	23	23	23	DEEP BLUE SOMETHING/Breakfast At...
21	24	23	23	23	GOO GOO DOLLS/Name
22	24	23	23	23	PRETENDERS/It Stand By You
17	18	19	19	19	LISA LOEB/Do You Sleep?
25	24	23	23	23	NATALIE MERCHANT/Carnival
20	19	25	25	25	DEL AMITRI/Roll To Me
24	25	23	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
18	24	19	19	19	JOHN MELLENCAMP/Wild Night
20	24	19	19	19	MELISSA ETHERIDGE/Come To My Window
17	18	19	19	19	BRYAN ADAMS/Have You Ever...
15	17	20	20	20	DIONNE FARRIS/It Know
15	17	20	20	20	HOOTIE & BLOWFISH/Let Her Cry
10	10	10	10	10	BONNIE RAITT/You Got It
5	2	7	7	7	DAVE MATTHEWS BAND/Ants Marching
5	2	7	7	7	MICHAEL BOLTON/Can I Touch You...
5	2	7	7	7	JOSHUA KADISON/Take It On Faith
25	4	7	7	7	MARTIN PAGE/In The House...
25	4	7	7	7	ANNIE LENNOX/A Whiter Shade Of...
5	2	7	7	7	PETER CETERA/Forever Tonight
5	2	7	7	7	TAKE THAT/Back For Good
5	2	7	7	7	ROD STEWART/This
25	26	5	5	5	DEL AMITRI/Roll To Me
25	26	5	5	5	MEAT LOAF/It Lie For You...

MARKET #4
K101
K101/San Francisco
(415) 956-5101
Shakes/Lindell

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
44	43	43	43	43	SEAL/Kiss From A Rose
36	38	43	43	43	ALL-4-ONE/Can Love You...
32	37	37	37	37	SOPHIE B. HAWKINS/As I Lay Me Down
36	37	37	37	37	CHRIS ISAAK/Somebody's Crying
33	36	37	37	37	SELENA/Could Fall In Love
26	35	37	37	37	JOHN B. HAWKINS/As I Lay Me Down
34	37	37	37	37	MICHAEL JACKSON/You Are Not Alone
40	42	43	43	43	VANESSA WILLIAMS/Colors Of The Wind
24	24	32	32	32	TAKE THAT/Back For Good
28	34	34	34	34	GRANT & GILL/House Of Love
34	36	32	32	32	BRYAN ADAMS/Have You Ever...
31	34	34	34	34	AARON NEVILLE/Can't Stop My...
10	18	24	24	24	JOHN SECADA & SHANICE/It I Never Knew You
26	27	24	24	24	MARIAH CAREY/Runaway
15	24	24	24	24	MARIAH CAREY/Fantasy
25	23	23	23	23	MARTIN PAGE/In The House...
10	10	10	10	10	PRETENDERS/It Stand By You
10	10	10	10	10	BOYZ II MEN/It Make Love To...
10	10	10	10	10	HUEY LEWIS/It's The News/But It's Alright
10	10	10	10	10	CORRS/Runaway
10	10	10	10	10	MADONNA/Take A Bow
10	10	10	10	10	MEAT LOAF/It Lie For You...
31	20	18	18	18	REMBRANDTS/It'll Be There For...

MARKET #5
STAR 104.7
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	TLC/Waterfalls
56	56	54	54	54	ALL-4-ONE/Can Love You...
56	56	54	54	54	MICHAEL JACKSON/You Are Not Alone
40	40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
30	40	40	40	40	JOHN B. & BABYFACE/Someone To Love
40	40	40	40	40	SEAL/Kiss From A Rose
30	40	40	40	40	SELENA/Could Fall In Love
7	31	37	37	37	AFTER 7/It's Your Day
30	36	37	37	37	BROWNSTONE/Can't Tell You Why
10	10	10	10	10	TAKE THAT/Back For Good
34	34	34	34	34	JANET JACKSON/Runaway
33	33	33	33	33	MARIAH CAREY/Fantasy
25	29	29	29	29	REAL MCCOY/Come And Get Your...
33	33	33	33	33	MADONNA/Don't Stop
33	15	12	12	12	REGINA BELLE/Could It Be I'm...
28	15	12	12	12	LUTHER VANDROSS/Love The One...
12	12	12	12	12	BLESSID UNION OF.../I Believe
40	40	40	40	40	MADONNA/Take A Bow
40	40	40	40	40	BOYZ II MEN/Water Runs Dry
12	12	12	12	12	DES'REE/You Gotta Be
46	33	33	33	33	DIONNE FARRIS/It Know
10	10	10	10	10	GERALD LEVERT/It Give Anything
10	10	10	10	10	REAL MCCOY/Another Night
10	10	10	10	10	GLORIA ESTEFAN/Everlasting Love
7	7	7	7	7	MICHAEL BOLTON/Can I Touch You...
7	7	7	7	7	STEVIE B/Dream About You
7	7	7	7	7	JON SECADA & SHANICE/It I Never Knew You
7	7	7	7	7	BRANDY/F.W. MORRIS/Brokenhearted
7	7	7	7	7	PORTA/It/How Deep Is Your...
7	7	7	7	7	BAKER & INGRAM/When You Love...

MARKET #6
Q95
WKQI/Detroit
(810) 967-3750
D'Brien/Buchalter

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
24	35	35	35	35	HOOTIE & BLOWFISH/Let Her Cry
35	24	35	35	35	REMBRANDTS/It'll Be There For...
24	24	24	24	24	BLUES TRAVELER/Run-Around
21	21	26	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
24	24	24	24	24	HOOTIE & BLOWFISH/Only Wanna Be...
14	21	24	24	24	JANET JACKSON/Runaway
12	21	24	24	24	SPIN DOCTORS/Two Princes
35	33	24	24	24	BOYZ II MEN/Water Runs Dry
35	35	21	21	21	ALL-4-ONE/Can Love You...
10	16	18	18	18	CORRS/Runaway
10	16	18	18	18	BRYAN ADAMS/Have You Ever...
26	26	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
26	21	21	21	21	MICHAEL JACKSON/You Are Not Alone
24	18	20	20	20	MICHAEL BOLTON/Can I Touch You...
16	16	16	16	16	MELISSA ETHERIDGE/It's The Only One
14	14	14	14	14	DES'REE/You Gotta Be
14	14	14	14	14	DEL AMITRI/Roll To Me
14	14	14	14	14	JOHN MELLENCAMP/Wild Night
14	14	14	14	14	TAKE THAT/Back For Good
14	14	14	14	14	ELTON JOHN/Blessed
14	14	14	14	14	NATALIE MERCHANT/Carnival
21	15	18	18	18	DIONNE FARRIS/It Know
10	10	10	10	10	BOYZ II MEN/On Bend'd Knee
10	10	10	10	10	BOYZ II MEN/It Make Love To...

MARKET #7
Mix 102.9
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
29	30	33	33	33	HOOTIE & BLOWFISH/Only Wanna Be...
23	27	30	30	30	SEAL/Kiss From A Rose
30	29	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
16	17	31	31	31	TAKE THAT/Back For Good
17	14	31	31	31	DEL AMITRI/Roll To Me
24	23	19	19	19	DIONNE FARRIS/It Know
17	16	19	19	19	NATALIE MERCHANT/Carnival
26	20	24	24	24	JANET JACKSON/Runaway
28	23	22	22	22	BLUES TRAVELER/Run-Around
25	25	22	22	22	SELENA/Could Fall In Love
21	22	20	20	20	DES'REE/You Gotta Be
21	23	19	19	19	BOYZ II MEN/Water Runs Dry
18	22	21	21	21	BLESSID UNION OF.../I Believe
25	20	22	22	22	BRUCE HORNSBY/Walk In The Sun
20	24	19	19	19	ALL-4-ONE/Can Love You...
12	20	22	22	22	MARIAH CAREY/Fantasy
16	17	18	18	18	BLESSID UNION OF.../Let Me Be The One
14	14	14	14	14	WET WET WET/It's All About You
14	14	14	14	14	SARAH MCLACHLAN/Will Remember You
14	14	14	14	14	GIN BLOSSOMS/It I Hear It...
4	4	4	4	4	JIMMY BUFFETT/Mexico
12	12	12	12	12	LISA LOEB/Do You Sleep?
10	10	10	10	10	



CYNDEE MAXWELL

Z-Rock Flexes With The Times

☐ Z-Evolution is a progressive shift, not a format change to Alternative

Earlier this year the syndicated Z-Rock underwent a facelift some industry pundits thought was a format change to Alternative. In reality, Z-Rock had already been shifting musically, reflecting the same changes going on at many Rock stations.



Lee Abrams

ABC Radio 24 Hour Formats' Managing Director Lee Abrams describes the transition as simply flexing with the times, which stations do in every era. According to Abrams, the keys to the success of the transition have been:

- "Realizing that being drunk 'n' stupid (Bill & Ted, Beavis & Butt-head, Wayne & Garth) isn't cool in real life. It's fun to joke about, but there's a headier, more intelligent attitude out there."

- "Cutting the cord with late-'80s musical attitudes. Cute-looking bands are no longer critical. Artists are in

☐ **What Z-Rock plays isn't as exclusive as it once was, but it's only a problem if we distance ourselves [again] by going harder and dirtier.**

— Lee Abrams

control, and it's music that matters, not looks or nastiness. **Pearl Jam** and **Stone Temple Pilots** are symbolic of the more ethereal mindset. There's also a neo-hippie thing superseding the metalhead as the driving force behind the 18-34 attitude."

- "What's critical is not how hard or loud the music is, but how new and vibrant. Z-Rock's music is naturally harder, but that's not the driving element in our sound."

- "There's an overlap of the music now in that what Z-Rock plays isn't as exclusive as it once was, but it's only a problem if we distance ourselves [again] by going harder and dirtier."

'Musically Intense Period'

Abrams says that to understand the current musically intense period, one must understand the roots of the format. He explains, "Previous musically intense periods included 1956, 1964, 1969, and 1980. Each of those time frames shared the same basic elements: a new sound emerging, old bands either keeping up with the new

musicality or dying, and old bands getting in sync with technology without sacrificing their credibility by trying to look hip.

"New bands that are making it are actually evolving the sound of heritage bands. Probably unconsciously, they're taking the trademarks of the artists they grew up with and are evolving them, rather than creating a radically new sound. A close listen to any Seattle band or any major new band indicates a clear respect and sense of evolution from a heritage influence. The **Beatles** evolved '50s rock 'n' roll, then they evolved themselves."

As to the future of Z-Rock, Abrams believes it will age with the demo. "Just as many AORs have evolved with their audience, we'll probably evolve with our audience. In the past, a lot of people didn't think AOR would eventually reach 40-50-year-olds. In the future there will be a generation of people in their low 20s who can't believe how mellow, upper-demo, and safe Z-Rock is. Each generation needs something to call its own."

Local Perspective

How has the Z-Rock evolution affected local affiliates? **WTZR/Wilkes Barre-Scranton OM/ PD Matt Dylan** says the station became an affiliate in August '94 when typical artists played included **Savatage**, **Bruce Dickinson**, and **Motley Crue**. But when the evolution became most noticeable in March of this year, he says his audience wondered why they were mixing in **Def Leppard** with **Oasis**.

Dylan explains, "We have a standard clock with breaks at :20, :40, and :55. The :20 and :40 breaks are optional, so if you don't have commercials in those three-and-a-half minute breaks, the network covers you with an option song. In the early stages, many of the option breaks had songs by **Def Leppard**, **Skid Row**, **Ted Nugent**, and old **AC/DC**. Being a new station, we didn't have many commercials. So we'd run those songs and then hear listener comments like,

"Why are you still playing these '80s hair bands?"

"All along we had been playing the heavier rock/alternative artists like **Soundgarden**, **Pearl Jam**, and **Nirvana**. But now we've gotten rid of the songs that didn't fit and the fill songs are more in line with the rest of the

music — **Sponge** and **Lenny Kravitz**. So while the people who listened to the old Z-Rock still like what we're doing, we've also been able to generate a whole new group of 18-24-year-olds. They see that we've opened up and don't just play **Anthrax** and **Metallica** all day.

☐ They like that we play **Alanis Morissette**, **Meat**

Puppets, **Nixons**, **Foo Fighters**, **CIV**, and **Soul Asylum**. Getting rid of the hair bands and bringing in a younger audience that will grow with us has helped tremendously."

Positive Sales Picture

The sales picture in the market has been positive on two fronts. First, retail sales on the artists 'TZR plays look good, according to retailer **Gallery Of Sound's** nine local stores. But additionally, the station's advertising revenue has increased. Dylan says, "By April and May, we turned the corner; we're making money now. Potential advertisers find us listenable and feel we're really a mainstream station. The advertising community no longer has a negative perception of us as leather-clad bikers trashing the town. And our ratings have certainly come up. In the last trend we [rose] 5.0-6.9 18-34."

Lee Abrams's Lifestyle Types

The following is part of an evaluation of psychographic/lifestyle types as researched by **ABC Radio 24 Hour Formats' Managing Director Lee Abrams**. The **New Rocker** and **Transitional** types are reflective of Z-Rock's current listener, while the **Metal Head** reflects the listener of the former Z-Rock.

	NEW ROCKER	TRANSITIONAL	METAL HEAD
Demos	16-24	25-32	12-60
Radio Preference	Rock Skew Alt.	Mainstream AOR	None
Music Buying Incentive	Radio/Music TV	Radio/band history	Band image
TV Pref.	Fox	Cable movies	Fox
Magazines	Spy	Sports Illustrated	Nat'l Enquirer
Ideal Car	Range Rover	Lexus	Truck
Restaurant	Fast food	Fern bars	Denny's at 4am
Last Concert	STP	Pink Floyd	Megadeth
Last CD/Tape	Soundgarden	Tom Petty	COC
Politics	Lean left	Lean right	Neutral
Favorite Musical Era	Now	Late-70s	Mid-'80s
Ideal Station	Rock slanted Alt.	Deep, Rock-AOR	Old Z-Rock
Hates	Pre '68 Oldies	Country	Dance
Leisure Activity	Sex	Outdoors	Partying
Used To Like	Metal	Hair metal	Pop singles
Wishes That...	Hendrix was still alive	Radio played more tracks	Modern rock would die
Musical Future	This is the future	Strong	Waning
Secret Admiration	Hendrix-era	Headier new bands quality musicians	Cute girl pop songs

Z-Rock Sample Hours, Then & Now



1986

1995

SLAYER/Reborn
METAL CHURCH/
 Watch The Children Pray
ANTHRAX/Indians
KING DIAMOND/Abigail
WASP/Wild Child
ZZ TOP/Sleeping Bag
MOTORHEAD/Ace Of Spades
MOTLEY CRUE/Looks That Kill
METALLICA/Disposable Heroes
MEGADETH/Peace Sells

BOTTLE ROCKETS/Radar Gun
JANE'S ADDICTION/
 Been Caught Stealing
PEARL JAM/Black
ALANIS MORISSETTE/
 Hand In My Pocket
SILVERCHAIR/Suicidal Dream
RED HOT CHILI PEPPERS/Warped
SMASHING PUMPKINS/Cherub Rock
HUM/Stars
LIVE/Selling The Drama
BUSH/Comedown



BLAZIN' THRU BURLINGTON — Capricorn artist **Ian Moore** and bandmate **Chris White** stopped by **WIZN's Penthouse Suite** for music, conversation, and the obligatory photo. Pictured are (l-r) **MD Mike Luoma**, **Moore**, **White**, and the station's **Eric Koval** and **Dave Marshall**.

R&R ACTIVE ROCK TOP 50

OCTOBER 6, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	BUSH Comedown (<i>Trauma/Interscope</i>)	2176	2126	2070	1864	74/0
1	1	1	2	SILVERCHAIR Tomorrow (<i>Epic</i>)	2021	2229	2284	2252	73/0
8	4	3	3	AC/DC Hard As A Rock (<i>EastWest/EEG</i>)	1838	1759	1678	1500	71/0
9	7	5	4	CANDLEBOX Simple Lessons (<i>Maverick/WB</i>)	1692	1638	1533	1425	77/0
4	3	4	5	LENNY KRAVITZ Rock And Roll Is Dead (<i>Virgin</i>)	1651	1757	1739	1716	75/1
19	15	9	6	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	1568	1408	1090	890	73/2
18	14	10	7	PRESIDENTS OF THE UNITED... Lump (<i>Columbia/CRG</i>)	1502	1399	1212	1023	74/1
12	9	8	8	SOUL ASYLUM Just Like Anyone (<i>Columbia/CRG</i>)	1405	1411	1388	1326	69/0
7	8	6	9	COLLECTIVE SOUL Smashing Young Man (<i>Atlantic</i>)	1317	1499	1509	1504	55/0
6	6	7	10	BETTER THAN EZRA In The Blood (<i>Swell/Elektra/EEG</i>)	1280	1490	1566	1562	59/0
BREAKER			11	OZZY OSBOURNE Perry Mason (<i>Epic</i>)	1186	379	—	—	65/10
22	20	14	12	7 MARY 3 Cumbersome (<i>Mammoth/Atlantic</i>)	1162	1033	878	763	73/5
BREAKER			13	GREEN DAY Geek Stink Breath (<i>Reprise</i>)	1114	573	—	—	66/10
—	24	18	14	MEAT PUPPETS Scum (<i>London/Island</i>)	1074	930	681	199	74/0
16	16	16	15	TOADIES Possum Kingdom (<i>Interscope</i>)	1002	965	1018	1087	47/0
13	12	12	16	RED HOT CHILI PEPPERS Warped (<i>WB</i>)	997	1201	1232	1207	51/0
BREAKER			17	RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	942	496	184	48	62/8
—	34	20	18	FOO FIGHTERS I'll Stick Around (<i>Capitol</i>)	886	691	466	266	60/8
3	5	11	19	ALANIS MORISSETTE You Oughta Know (<i>Maverick/Reprise</i>)	867	1331	1595	1749	49/0
24	21	19	20	WHITE ZOMBIE Electric Head Pt. 2... (<i>Geffen</i>)	836	849	833	743	65/0
BREAKER			21	ALANIS MORISSETTE Hand In My Pocket (<i>Maverick/Reprise</i>)	815	585	277	205	45/10
10	11	13	22	GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	812	1111	1275	1394	37/0
—	40	23	23	SPONGE Rainin' (<i>WORK/CRG</i>)	811	622	399	67	60/6
BREAKER			24	URGE OVERKILL The Break (<i>Geffen</i>)	714	589	441	208	56/6
11	13	15	25	LIVE White, Discussion (<i>Radioactive</i>)	711	1022	1220	1339	34/0
5	10	17	26	BROTHER CANE And Fools Shine On (<i>Virgin</i>)	708	932	1336	1569	42/0
15	17	21	27	PEARL JAM Immortality (<i>Epic</i>)	615	661	945	1120	29/1
27	25	24	28	SWEET WATER Superstar (<i>EastWest/EEG</i>)	542	614	627	629	34/0
35	29	31	29	NEIL YOUNG Peace And Love (<i>Reprise</i>)	527	548	526	443	29/0
—	43	41	30	BLUES TRAVELER Hook (<i>A&M</i>)	522	435	344	154	33/6
29	28	29	31	EDWIN McCAIN Solitude (<i>Lava/Atlantic</i>)	512	562	528	535	31/1
25	30	35	32	LIVE All Over You (<i>Radioactive</i>)	506	514	495	739	36/0
42	41	40	33	CIV Can't Wait One Minute More (<i>Lava/Atlantic</i>)	487	461	373	353	40/3
DEBUT			34	BROTHER CANE Breadmaker (<i>Virgin</i>)	476	184	54	45	44/10
36	32	32	35	DAVID BOWIE The Hearts Filthy Lesson (<i>Virgin</i>)	474	527	487	437	36/0
33	33	38	36	DEEP BLUE SOMETHING Breakfast... (<i>RainMaker/Interscope</i>)	463	487	487	453	27/0
DEBUT			37	TOAD THE WET... Good Intentions (<i>Reprise/Columbia/CRG</i>)	442	204	14	—	30/5
23	23	22	38	DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	433	660	693	754	25/0
30	27	33	39	SMILE Staring At The Sun (<i>Atlantic</i>)	432	524	532	517	33/1
21	26	34	40	FOO FIGHTERS This Is A Call (<i>Capitol</i>)	431	522	584	801	28/0
32	31	39	41	COLLECTIVE SOUL December (<i>Atlantic</i>)	416	463	489	471	33/0
DEBUT			42	BOTTLE ROCKETS Radar Gun (<i>TAG</i>)	394	244	202	71	28/3
50	50	47	43	MOTHER HIPS Shut The Door (<i>American/Reprise</i>)	365	335	289	268	30/2
DEBUT			44	NIXONS Happy Song (<i>MCA</i>)	350	278	180	59	37/3
40	45	45	45	BETTER THAN EZRA Good (<i>Swell/Elektra/EEG</i>)	340	376	327	380	28/0
37	39	43	46	WHITE ZOMBIE More Human Than Human (<i>Geffen</i>)	329	383	415	401	26/0
17	18	27	47	R.E.M. Crush With Eyeliner (<i>WB</i>)	329	582	904	1074	20/0
DEBUT			48	HOOTIE & THE BLOWFISH Drowning (<i>Atlantic</i>)	328	273	177	106	20/2
DEBUT			49	MONSTER MAGNET Look To Your Orb For... (<i>A&M</i>)	323	282	276	250	27/2
41	38	42	50	UGLY KID JOE Milkman's Son (<i>Stardog/Mercury</i>)	308	401	419	371	22/0

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 77 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

SVEN GALI What You Give (*RCA*)
Total Plays: 282, Total Stations: 30, Adds: 2

SEAWEED Start With (*Hollywood*)
Total Plays: 280, Total Stations: 32, Adds: 3

DOWN Stone The Crow (*EastWest/EEG*)
Total Plays: 260, Total Stations: 25, Adds: 6

OASIS Morning Glory (*Epic*)
Total Plays: 260, Total Stations: 21, Adds: 1

TRIPPING DAISY PirANha (*Island*)
Total Plays: 254, Total Stations: 26, Adds: 9

311 Don't Stay Home (*Capricorn*)
Total Plays: 251, Total Stations: 16, Adds: 3

FILTER Dose (*Reprise*)
Total Plays: 249, Total Stations: 29, Adds: 2

MATTHEW SWEET Super Baby (*Zoo*)
Total Plays: 241, Total Stations: 19, Adds: 1

JOAN OSBORNE One Of Us (*Mercury*)
Total Plays: 229, Total Stations: 12, Adds: 0

KENNY WAYNE SHEPHERD Deja Voodoo (*Giant*)
Total Plays: 228, Total Stations: 18, Adds: 3

Songs ranked by total plays.

BREAKERS

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1186/807	65/10	11
OZZY OSBOURNE Perry Mason (<i>Epic</i>)		
GREEN DAY Geek Stink Breath (<i>Reprise</i>)		
1114/541	66/10	13
RED HOT CHILI PEPPERS My Friends (<i>WB</i>)		
942/446	62/8	17
ALANIS MORISSETTE Hand In My Pocket (<i>Maverick/Reprise</i>)		
815/230	45/10	21
URGE OVERKILL The Break (<i>Geffen</i>)		
714/125	56/6	24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GOD LIVES UNDERWATER All Wrong (<i>American/Reprise</i>)	11
BROTHER CANE Breadmaker (<i>Virgin</i>)	10
FIG DISH Seeds (<i>Atlas/A&M</i>)	10
GREEN DAY Geek Stink Breath (<i>Reprise</i>)	10
ALANIS MORISSETTE Hand In... (<i>Maverick/Reprise</i>)	10
OZZY OSBOURNE Perry Mason (<i>Epic</i>)	10
TRIPPING DAISY PirANha (<i>Island</i>)	9
CHEAP TRICK Cold Turkey (<i>Hollywood</i>)	8
FOO FIGHTERS I'll Stick Around (<i>Capitol</i>)	8
JAWBREAKER Fireman (<i>Geffen</i>)	8
RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	8



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OZZY OSBOURNE Perry Mason (<i>Epic</i>)	+807
GREEN DAY Geek Stink Breath (<i>Reprise</i>)	+541
RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	+446
BROTHER CANE Breadmaker (<i>Virgin</i>)	+292
TOAD THE WET... Good... (<i>Reprise/Columbia/CRG</i>)	+238
ALANIS MORISSETTE Hand In... (<i>Maverick/Reprise</i>)	+230
FOO FIGHTERS I'll Stick Around (<i>Capitol</i>)	+195
SPONGE Rainin' (<i>WORK/CRG</i>)	+189
GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	+160
BOTTLE ROCKETS Radar Gun (<i>TAG</i>)	+150

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



RED HOT CHILI PEPPERS

"My Friends"

from the new album
"ONE HOT MINUTE"

PRODUCED BY RICK RUBIN

ACTIVE ROCK

37 - 17 BREAKER
MOST ADDED 62/8
MONITOR ROCK 32 - 18
AIRPOWER 942 SPINS

ROCK CHART 43 - 21

MOST ADDED 50/11
474 SPINS
#2 MOST ADDED-
ALBUM NETWORK



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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
Q104.3
WAXJ/New York
(212) 575-1043
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	35	35	38		LENNY KRAVITZ/Rock And Roll Is...
37	36	33	37		LIVE/White, Discussion
41	36	31	37		WHITE ZOMBIE/Electric Head Pt. 2
27	33	31	37		CANDLEBOX/Simple Lessons
27	27	31	36		PRESIDENTS OF.../Lump
28	31	35	36		TOADIES! Come From...
38	37	31	35		RED HOT CHILI.../Warped
25	34	27	34		AC/DC/Hard As A Rock
13	22	34	34		7 MARY 3/Cumbersome
21	28	32	34		FOO FIGHTERS/II Stuck Around
12	22	28	34		MEAT PUPPETS/Scum
29	27	31	34		SMILE/Staring At The Sun
19	26	24	34		SILVERCHAIR/Pure Massacre
16	24	24	34		DOWN/Stone The Crow
16	24	24	34		CIV/Can't Wait One...
38	34	29	33		MAD SEASON/Don't Know...
19	32	33	33		GREEN DAY/Geek Slink Breath
8	32	33	33		OZZY OSBOURNE/Perry Mason
19	22	21	33		PRIMUS/Wynona's Big...
38	26	21	33		BUSH/Comedown
38	25	22	33		SOUTHERN CULTURE.../Soul City
30	28	21	33		RUTH RUTH/Unwined
39	28	22	33		SOUNDGARDEN/Superstarch
20	11	13	33		BLIND MELON/Galaxie
16	9	17	33		RED HOT CHILI.../My Friends
12	14	16	33		LIVE/White, Discussion
19	17	16	33		QUICKSAND/Thorn In My Side

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelpo/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	34	34		SILVERCHAIR/Tomorrow
16	29	32	34		GOD GOOD DOLLS/Name
18	25	30	34		PRESIDENTS OF.../Lump
29	30	33	34		BUSH/Comedown
29	30	33	34		AC/DC/Hard As A Rock
12	7	12	34		TRIPPING DAISY/Pi/Anha
18	12	22	34		ALANIS MORISSETTE/Hand In My Pocket
9	9	22	34		OZZY OSBOURNE/Perry Mason
15	23	21	34		MEAT PUPPETS/Scum
15	23	21	34		BLUES TRAVELER/Hook
17	21	21	34		FOO FIGHTERS/II Stuck Around
21	22	24	34		CANDLEBOX/Simple Lessons
18	22	24	34		SEAWEED/Start With
13	15	21	34		OUR LADY PEACE/Supersatellite
18	15	21	34		SILVERCHAIR/Pure Massacre
18	15	21	34		VAN HALEN/Feel'n
11	9	10	34		FOO FIGHTERS/This Is A Call
11	9	10	34		TOADIES/Possum Kingdom
12	7	12	34		BLUES TRAVELER/Run-Around
17	20	29	34		RED HOT CHILI.../I Hear It...
28	25	14	34		ELASTIC/Slutter
10	12	13	34		HOOTIE & BLOWFISH/Only Wanna Be...
14	9	12	34		BETTER THAN EZRA/In The Blood
6	7	8	34		MOTHER HIPPS/Shot The Door
6	7	8	34		JAWBREAKER/Fireman
6	7	8	34		SMILE/Staring At The Sun
14	11	8	34		WHITE ZOMBIE/More Human Than...
14	11	8	34		HOOTIE & BLOWFISH/Drowning

MARKET #3
ROCK103.5
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	31	36	37		CANDLEBOX/Simple Lessons
41	36	37	37		SILVERCHAIR/Tomorrow
26	37	37	37		GREEN DAY/Geek Slink Breath
43	13	35	36		AC/DC/Hard As A Rock
34	36	36	36		BUSH/Comedown
43	37	35	36		TOADIES/Possum Kingdom
20	37	17	36		BETTER THAN EZRA/In The Blood
40	35	29	36		BROTHER CANE/And Fools Shine On
14	18	19	36		FOO FIGHTERS/II Stuck Around
21	18	18	36		SWEET WATER/Superstar
22	17	18	36		SOUL ASYLUM/Just Like Anyone
8	6	8	36		MOTHER HIPPS/Shot The Door
8	6	8	36		TOADIES! Come From...
2	16	16	36		RED HOT CHILI.../My Friends
7	11	15	36		COLLECTIVE SOUL/Where The River...
7	11	15	36		SPONGE/Rain'n
17	16	15	36		1000 MONA LISAS/You Oughta Know
19	16	15	36		GOD GOOD DOLLS/Name
13	10	14	36		LIVE/White, Discussion
19	16	15	36		LIVE/All Over You
19	16	15	36		ALANIS MORISSETTE/You Oughta Know
6	15	14	36		COLLECTIVE SOUL/Pure Massacre
12	11	14	36		WEEZER/Say It Ain't So
13	13	14	36		COLLECTIVE SOUL/December
14	13	9	36		GREEN DAY/She
18	12	13	36		STONE TEMPLE PILOTS/Interstate Love Song
14	10	13	36		LIVE/Lighting Crashes
12	11	10	36		PRESIDENTS OF.../Lump
3	7	7	36		SOUTHERN CULTURE.../Soul City
3	7	7	36		BUSH/Glycine

MARKET #6
102.7 WQZR
WQZR/Detroit
(810) 589-7900
Beviacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	28	35			LIVE/White, Discussion
32	35	33			BUSH/Comedown
35	35	33			CANDLEBOX/Simple Lessons
28	32	32			WHITE ZOMBIE/Electric Head Pt. 2
34	33	31			SILVERCHAIR/Tomorrow
29	25	30			AC/DC/Hard As A Rock
30	31	29			FOO FIGHTERS/II Stuck Around
11	28	28			OZZY OSBOURNE/Perry Mason
21	27	28			GOD GOOD DOLLS/Name
21	24	24			LENNY KRAVITZ/Rock And Roll Is...
25	21	24			PRESIDENTS OF.../Lump
33	31	22			RED HOT CHILI.../Warped
6	20	20			OASIS/Morning Glory
19	19	19			DOWN/Stone The Crow
19	19	19			SPONGE/Rain'n
19	19	19			SOUTHERN CULTURE.../Soul City
19	19	19			UGLY KID JOE/Milkman's Son
14	20	17			7 MARY 3/Cumbersome
21	18	17			FLOTSAM & JETSAM/Destructive Signs
13	16	17			KORN/Blind
17	18	16			COLLECTIVE SOUL/Where The River...
19	20	15			PAW/Hope I Die Tonight
11	13	13			MONSTER MAGNET/Look To Your Orb...
13	13	12			HOARSE/Diamond
13	13	12			MAD SEASON/Don't Know...
22	13	12			PRIMUS/Wynona's Big...
13	11	11			SUGAR RAY/10 Seconds Down
16	15	11			DOWN/Lifer
10	11	11			CORROSION OF.../Clean My Wounds

MARKET #6
WLZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	42	40			RANCID/Time Bomb
42	41	38			ALANIS MORISSETTE/You Oughta Know
46	41	38			SILVERCHAIR/Tomorrow
30	32	33			HOOTIE & BLOWFISH/Let Her Cry
33	31	35			HOOTIE & BLOWFISH/Only Wanna Be...
2	26	27			311/Don't Stay Home
22	23	21			ALANIS MORISSETTE/Hand In My Pocket
22	23	21			BLUES TRAVELER/Run-Around
22	23	21			GREEN DAY/Geek Slink Breath
38	38	26			BUSH/Comedown
22	24	25			PRESIDENTS OF.../Lump
18	24	25			GOD GOOD DOLLS/Name
21	21	24			AC/DC/Hard As A Rock
26	24	22			RED HOT CHILI.../Warped
30	36	31			LIVE/White, Discussion
23	24	22			OZZY OSBOURNE/Perry Mason
23	24	22			SOUL ASYLUM/Just Like Anyone
23	24	22			LENNY KRAVITZ/Rock And Roll Is...
15	15	17			CIV/Can't Wait One...
5	15	17			SPONGE/Rain'n
11	18	18			FOO FIGHTERS/II Stuck Around
23	24	16			LENNY KRAVITZ/Rock And Roll Is...
24	22	11			COLLECTIVE SOUL/Smashing Young Man
15	14	15			WHITE ZOMBIE/Electric Head Pt. 2
6	14	14			SMILE/Staring At The Sun
14	14	14			DAVID BOWIE/The Hearts Filthy...
24	14	16			BETTER THAN EZRA/In The Blood
14	14	16			TOADIES/Possum Kingdom
14	14	16			MEAT PUPPETS/Scum
13	11	13			R.E.M./What's The Frequency

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	29			BUSH/Comedown
34	31	35			SILVERCHAIR/Tomorrow
25	34	30			AC/DC/Hard As A Rock
31	29	30			TOADIES/Possum Kingdom
26	21	24			BROTHER CANE/And Fools Shine On
23	21	24			WHITE ZOMBIE/More Human Than...
22	21	26			GREEN DAY/Geek Slink Breath
22	21	26			GOD GOOD DOLLS/Name
26	26	24			LENNY KRAVITZ/Rock And Roll Is...
27	27	24			CANDLEBOX/Simple Lessons
3	12	22			SPONGE/Rain'n
2	12	22			AC/DC/Balbreaker
5	2	22			OZZY OSBOURNE/Perry Mason
26	20	21			SOUL ASYLUM/Just Like Anyone
24	24	22			COLLECTIVE SOUL/Where The River...
10	12	13			PRESIDENTS OF.../Lump
19	14	13			BUSH/Little Things
11	13	14			MOTHER HIPPS/Shot The Door
9	13	13			WHITE ZOMBIE/Electric Head Pt. 2
9	13	13			MEAT PUPPETS/Scum
5	11	11			GREEN/She Shines
18	14	9			LIVE/All Over You
9	10	9			FOO FIGHTERS/II Stuck Around
13	13	9			SMILE/Staring At The Sun
9	11	9			PEARL JAM/Corduroy
7	9	9			ALL/Long Distance
3	8	8			SVEN GALI/What You Give
7	8	8			STONE TEMPLE PILOTS/Unglued
17	15	8			RED HUGENT/Tooth, Fang, & Claw
14	16	7			R.E.M./What's The Frequency

MARKET #7
EAGLE 97.1
KEGL/Dallas
(214) 869-9700
Doherty/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	38	36			BUSH/Comedown
36	35	35			R.E.M./Crush With Eyeliner
17	18	35			RED HOT CHILI.../Warped
8	14	15			BOTTLE ROCKETS/Radar Gun
30	36	34			GOD GOOD DOLLS/Name
10	13	14			SOUL ASYLUM/Just Like Anyone
10	11	10			GREEN DAY/Geek Slink Breath
34	35	28			SWEET WATER/Superstar
35	34	28			AC/DC/Hard As A Rock
14	9	24			GREEN APPLE QUICK.../Dizzy
20	23	24			TRIPPING DAISY/Pi/Anha
13	13	12			PRESIDENTS OF.../Lump
21	24	25			BETTER THAN EZRA/In The Blood
13	14	14			MEAT PUPPETS/Scum
8	15	13			OZZY OSBOURNE/Perry Mason
8	15	13			MOTHER HIPPS/Shot The Door
8	15	13			MOTHER HIPPS/Shot The Door
8	15	13			CIV/Can't Wait One...
12	14	12			7 MARY 3/Cumbersome
12	14	12			FIG OISH/Seeds
4	11	11			GREEN DAY/Geek Slink Breath
13	11	11			TOADIES/Backsider
25	26	25			CANDLEBOX/Simple Lessons
9	10	11			PRICK/Animal
9	10	11			ANTHRAX/Fueled
9	10	11			DRAGMULES/Send Away
24	25	26			LENNY KRAVITZ/Rock And Roll Is...
12	13	12			WHITE ZOMBIE/Electric Head Pt. 2
10	12	9			BROTHER CANE/Breadmaker
10	12	9			UGLY KID JOE/Milkman's Son

MARKET #7
102.1
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	44	45			JOAN OSBORNE/One Of Us
28	32	30			TRIPPING DAISY/Pi/Anha
29	32	31			ALANIS MORISSETTE/Hand In My Pocket
31	31	30			DEEP BLUE SOMETHING/Red Light
31	31	30			BUSH/Comedown
32	29	32			LENNY KRAVITZ/Rock And Roll Is...
29	31	27			GREEN DAY/Geek Slink Breath
32	30	27			CANDLEBOX/Simple Lessons
29	31	27			AC/DC/Hard As A Rock
11	11	30			COLLECTIVE SOUL/Smashing Young Man
8	11	32			TRIPPING DAISY/Pi/Anha
31	31	32			EDDIE COLLIERS/Girl Like You
30	30	29			SPOT/Moon, June, Spoon
12	13	12			GOD GOOD DOLLS/Name
4	29	28			RED HOT CHILI.../My Friends
4	29	28			SPOT/Straight Through...
19	20	20			CHEAP TRICK/Cold Turkey
19	20	20			TOADIES/Backsider
22	24	19			TOADIES/Possum Kingdom
22	24	19			TOADIES/Tyler
17	18	17			TOAD THE WET.../Instant Karma
17	18	17			CANDLEBOX/Steel And Glass
12	12	11			OZZY OSBOURNE/Perry Mason
12	12	11			URGE OVERKILL/The Break
5	7	12			LISA LOEB/Do You Sleep?
5	7	11			RUTH RUTH/Un

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX
OM: Randy Jones
PD: Paula Hanson
3 OZZY OSBOURNE "Perry"
TOM COCHRANE "Well"
CHEAP TRICK "Cold"
DRAGMULES "Send"
SELF "Cannon"
FIG DISH "Seeds"
VAN HALEN "Feelin'"
JAWBREAKER "Fireman"

ROCK

WPYX/Albany, NY
OM: Fred Horton
MD: John Cooper
ALANIS MORISSETTE "Pocket"
SPONGE "Isolation"

80 Total Reporters
80 Current Reporters
77 Current Playlists

Did Not Report, Playlist Frozen (3):
WZAT/Savannah, GA
WBUZ/Toledo, OH
KFMW/Waterloo, IA

Did Not Report, Playlist Frozen (2):
WJXQ/Lansing, MI
WRXL/Richmond, VA

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	GIN BLOSSOMS Til I Hear It From You (A&M) 1366 1447 1520 1594 65/0					
4	3	2	2	AC/DC Hard As A Rock (EastWest/EEG) 1324 1258 1197 1093 74/0					
5	4	4	3	COLLECTIVE SOUL Smashing Young Man (Atlantic) 1027 1024 1028 1057 59/0					
7	7	6	4	SILVERCHAIR Tomorrow (Epic) 1004 992 953 1007 58/0					
2	2	3	5	BROTHER CANE And Fools Shine On (Virgin) 995 1151 1268 1441 60/0					
9	8	8	6	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 994 949 941 972 59/0					
8	5	5	7	LENNY KRAVITZ Rock And Roll Is Dead (Virgin) 982 1021 1025 990 65/0					
30	21	10	8	GOO GOO DOLLS Name (Metal Blade/WB) 972 804 571 442 67/3					
6	6	7	9	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 868 796 761 742 60/3					
16	11	11	10	EDWIN McCAIN Solitude (Lava/Atlantic) 863 871 873 769 66/0					
14	10	9	11	SOUL ASYLUM Just Like Anyone (Columbia/CRG) 758 725 642 584 53/3					
21	16	13	12	NEIL YOUNG Peace And Love (Reprise) 740 667 615 587 51/3					
20	19	16	13	BUSH Comedown (Trauma/Interscope) 736 712 674 640 63/0					
19	15	14	14	CANDLEBOX Simple Lessons (Maverick/WB) 712 610 535 488 52/6					
26	23	17	15	BLUES TRAVELER Hook (A&M) 701 685 730 788 45/0					
13	13	15	16	DAVE MATTHEWS BAND Ants Marching (RCA) 654 563 355 199 50/6					
BREAKER			17	HOOTIE & THE BLOWFISH Drowning (Atlantic) 621 735 885 1141 40/1					
3	9	12	18	TOM PETTY A Higher Place (WB) 593 192 — — 61/17					
—	—	45	19	OZZY OSBOURNE Perry Mason (Epic) 492 584 758 963 44/0					
10	12	19	20	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 474 210 73 4 50/11					
—	—	43	21	RED HOT CHILI PEPPERS My Friends (WB) 472 585 640 745 41/0					
15	17	18	22	COLLECTIVE SOUL December (Atlantic) 440 534 635 821 29/0					
12	18	22	23	PEARL JAM Immortality (Epic) 418 377 260 178 51/5					
—	39	25	24	7 MARY 3 Cumbersome (Mammoth/Atlantic) 396 424 541 655 34/0					
18	22	24	25	BLUES TRAVELER Run-Around (A&M) 395 470 607 700 33/2					
17	20	23	26	LIVE All Over You (Radioactive) 375 328 293 223 49/5					
44	35	29	27	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 371 333 253 39 48/4					
—	40	28	28	MEAT PUPPETS Scum (London/Island) 329 556 679 917 22/0					
11	14	21	29	VAN HALEN Not Enough (WB) 322 349 336 413 20/1					
31	33	27	30	TOADIES Possum Kingdom (Interscope) 286 86 — — 41/7					
DEBUT			31	GREEN DAY Geek Stink Breath (Reprise) 286 223 117 57 34/8					
—	—	40	32	KENNY WAYNE SHEPHERD Deja Voodoo (Giant) 267 175 9 — 33/8					
—	—	48	33	TOAD THE WET... Good Intentions (Reprise/Columbia/CRG) 265 285 347 406 25/0					
32	32	32	34	BETTER THAN EZRA Good (Swell/Elektra/EEG) 262 229 163 129 31/3					
—	50	38	35	URGE OVERKILL The Break (Geffen) 252 374 463 548 27/0					
24	26	26	36	RED HOT CHILI PEPPERS Warped (WB) 248 135 13 — 23/4					
DEBUT			37	JOE SATRIANI (You're) My World (Relativity) 225 180 116 124 30/11					
—	—	46	38	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 218 136 73 1 29/3					
DEBUT			39	SPONGE Rainin' (WORK/CRG) 218 248 333 451 24/0					
29	34	36	40	NEIL YOUNG Downtown (Reprise) 216 273 372 484 20/0					
27	29	33	41	BLIND MELON Galaxie (Capitol) 211 219 205 184 26/0					
50	45	41	42	WHITE ZOMBIE Electric Head Pt. 2... (Geffen) 207 232 291 294 23/0					
37	36	37	43	SOUL ASYLUM Misery (Columbia/CRG) 201 214 265 242 26/0					
39	38	42	44	LIVE Lightning Crashes (Radioactive) 200 31 — — 23/2					
DEBUT			45	MEAT LOAF I'd Lie For You (And...) (MCA) 196 318 508 549 14/0					
23	24	31	46	R.E.M. Crush With Eyeliner (WB) 189 122 84 33 22/5					
DEBUT			47	BOTTLE ROCKETS Radar Gun (TAG) 187 323 484 583 20/0					
22	25	30	48	LIVE White, Discussion (Radioactive) 186 164 140 115 24/4					
DEBUT			49	BADLEES Fear Of Falling (Atlas/A&M) 182 94 — — 19/3					
DEBUT			50	JOHN HIATT Cry Love (Capitol)					

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Rock reporters. 73 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

MOTHER HIPPS Shut The Door (American/Reprise)
Total Plays: 156, Total Stations: 22, Adds: 2

JOAN OSBORNE One Of Us (Mercury)
Total Plays: 154, Total Stations: 18, Adds: 1

DAVID BOWIE The Hearts Filthy Lesson (Virgin)
Total Plays: 139, Total Stations: 18, Adds: 1

JETHRO TULL Beside Myself (Chrysalis/EMI)
Total Plays: 127, Total Stations: 11, Adds: 0

BROTHER CANE Breadmaker (Virgin)
Total Plays: 121, Total Stations: 21, Adds: 9

MATTHEW SWEET Super Baby (Zoo)
Total Plays: 115, Total Stations: 17, Adds: 3

EDWYN COLLINS A Girl Like You (A&M/Bar/None)
Total Plays: 104, Total Stations: 8, Adds: 0

BAD COMPANY Gimme Gimme (EastWest/EEG)
Total Plays: 97, Total Stations: 10, Adds: 2

IAN MOORE Bar Line 99 (Capricorn)
Total Plays: 96, Total Stations: 15, Adds: 3

BON JOVI Something For The Pain (Mercury)
Total Plays: 86, Total Stations: 8, Adds: 1

Songs ranked by total plays.

BREAKERS®

HOOTIE & THE BLOWFISH Drowning (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
654/91	50/6	17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
OZZY OSBOURNE Perry Mason (Epic)	17
TOM COCHRANE I Wish You Well (Capitol)	13
VAN HALEN Feelin' (WB)	13
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	11
RED HOT CHILI PEPPERS My Friends (WB)	11
BROTHER CANE Breadmaker (Virgin)	9
FOO FIGHTERS I'll Stick Around (Capitol)	9
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	8
TOAD THE WET... Good... (Reprise/Columbia/CRG)	8
PETER FRAMPTON You (El Dorado/IRS)	7
GREEN DAY Geek Stink Breath (Reprise)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OZZY OSBOURNE Perry Mason (Epic)	+401
RED HOT CHILI PEPPERS My Friends (WB)	+264
GREEN DAY Geek Stink Breath (Reprise)	+200
MEAT LOAF I'd Lie For You (And...) (MCA)	+169
GOO GOO DOLLS Name (Metal Blade/WB)	+168
JOE SATRIANI (You're) My World (Relativity)	+113
BLUES TRAVELER Hook (A&M)	+102
BROTHER CANE Breadmaker (Virgin)	+94
TOAD THE WET... Good... (Reprise/Columbia/CRG)	+92
HOOTIE & THE BLOWFISH Drowning (Atlantic)	+91

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)
BUSH Little Things (Trauma/Interscope)
FOO FIGHTERS This Is A Call (Capitol)
DAVE MATTHEWS BAND What Would You Say (RCA)
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)
PEARL JAM Better Man (Epic)
IAN MOORE Muddy Jesus (Capricorn)
MAD SEASON River Of Deceit (Columbia/CRG)
VAN HALEN Can't Stop Lovin' You (WB)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
BLACK CROWES Wiser Time (American/Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

October 6, 1995 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

96rock MARKET #12
WKLS/Atlanta (404) 325-0960 Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	28	28	33	27	ALANIS MORISSETTE/You Oughta Know
27	32	31	32	27	BLUES TRAVELER/Hook
28	28	31	31	27	GIN BLOSSOMS/Ti I Hear It...
28	27	31	31	27	DRIVIN-N-CRYIN/Telling Stones
29	31	29	30	27	DAVE MATTHEWS BAND/Ants Marching
29	28	27	30	27	TOM PETTY/A Higher Place
7	6	19	26	26	GOO GOO DOLLS/Name
28	24	26	25	25	BROTHER CAME/And Fools Shine On
11	12	10	22	22	BETTER THAN EZRA/In The Blood
24	26	25	15	22	LENNY KRAVITZ/Rock And Roll Is...
9	15	15	13	22	WANDERLUST/ Walked
12	9	12	12	22	NEIL YOUNG/Peace And Love
7	10	7	18	22	GOVT THE WET.../Good Intentions
6	9	10	18	22	MOTHER HIPS/Shut The Door
7	10	9	18	22	KENNY WAYNE SHEPHERD/Deja Voodoo
10	10	9	18	22	BILLY PILGRIM/Won't Tell
11	8	8	18	22	MEAT LOAF/Ti I Hear It...
11	8	7	18	22	EDWIN MCCAIN/Solitude
7	7	7	18	22	AC/DC/Hard As A Rock
3	4	5	18	22	PRESIDENTS OF.../Lump
7	3	5	18	22	RED HOT CHILI.../Warped
9	8	9	18	22	SOUL ASYLUM/Just Like Anyone
1	2	2	18	22	OZZY OSBOURNE/Perry Mason
1	1	1	18	22	SOUTHERN CULTURE.../Soul City
1	1	1	18	22	REO SPEEDY.../My Friends

WBAB MARKET #14
WBAB/Long Island (516) 587-1023 Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	23	23	27	27	DEL AMITRI/Roll To Me
27	22	25	25	27	GIN BLOSSOMS/Ti I Hear It...
29	22	22	25	27	NATALIE MERCHANI/Carnival
25	24	22	23	27	HOOTIE & BLOWFISH/Only Wanna Be...
22	22	22	22	27	JOE SATRIANI/(You're) My World
14	20	19	20	27	ALANIS MORISSETTE/Hand In My Pocket
5	7	18	18	27	BAOLES/Fear Of Falling
15	12	14	18	27	EDWIN MCCAIN/Solitude
19	14	16	16	27	RUSTED ROOT/Send Me On My Way
15	11	16	16	27	TOM PETTY/A Higher Place
17	12	14	15	27	BLUES TRAVELER/Run-Around
13	14	15	14	27	PINK FLOYD/Coming Back To Life
14	14	14	14	27	VAN HALEN/Not Enough
14	9	12	13	27	LIVE/All Over You
13	9	12	13	27	BLUES TRAVELER/Hook
14	10	12	12	27	BLUES TRAVELER/The Mountains Win...
8	12	12	12	27	HEART/Barracuda
8	12	12	12	27	JIMMY BUFFETT/Mexico
10	11	13	12	27	SOUL ASYLUM/Just Like Anyone
8	8	12	11	27	AC/DC/Hard As A Rock
5	5	10	10	27	HOOTIE & BLOWFISH/Hannah Jane
5	9	11	10	27	JIMMY BUFFETT/Bank Of Bad Habits
5	5	7	9	27	HOOTIE & BLOWFISH/Drowning
5	5	7	9	27	GOO GOO DOLLS/Name
6	13	6	6	27	HEART/Straight On
13	5	5	5	27	LENNY KRAVITZ/Can't Get You Off...
11	8	6	5	27	LIVE/White, Discussion

WDVE MARKET #19
WDVE/Pittsburgh (412) 937-1441 Romano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	15	15	18	18	RED HOT CHILI.../My Friends
11	22	16	16	18	WANDERLUST/ Walked
14	14	14	14	18	BONE PONY/Where The Water's...
18	13	13	13	18	BETTER THAN EZRA/In The Blood
8	11	12	13	18	PEARL JAM/Immortality
10	14	12	13	18	DAVE MATTHEWS BAND/Ants Marching
9	19	13	13	18	NEIL YOUNG/Downtown
14	20	15	13	18	GOO GOO DOLLS/Name
11	17	16	17	18	LIVE/All Over You
10	17	17	17	18	LIVE/Horse
12	15	12	11	18	COLLECTIVE SOUL/December
2	10	12	10	18	IAN MOORE/Wish You Well
14	14	13	10	18	IAN MOORE/Muddy Jesus
11	15	16	16	18	MATTHEW SWEET/Sick Of Myself
15	12	13	9	18	HOOTIE & BLOWFISH/Drowning
15	12	13	9	18	BLUES TRAVELER/Run-Around
10	12	12	9	18	BLACK CROWES/Wiser Time
6	12	9	9	18	BROTHER CAME/And Fools Shine On
7	12	11	9	18	AC/DC/Hard As A Rock
6	11	9	9	18	GATHERING FIELDS/Just In America
12	11	11	9	18	COLLECTIVE SOUL/Gel
7	12	9	9	18	BLACK CROWES/High Head Blues
5	10	10	9	18	SOUL ASYLUM/Just Like Anyone
9	10	8	9	18	TOM PETTY/A Higher Place
9	14	8	9	18	TOM PETTY/You Wreck Me
11	10	14	7	18	BETTER THAN EZRA/Good
11	12	9	7	18	TOM PETTY/Cabin Down Below
6	7	7	6	18	COLLECTIVE SOUL/Smashing Young Man

KDKB MARKET #20
KDKB/Phoenix (602) 897-9300 Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	25	26	26	EDWIN MCCAIN/Solitude
9	12	25	26	26	FREDDY JONES BAND/Hold On To Midnight
21	25	25	25	26	AC/DC/Hard As A Rock
25	25	25	25	26	ALANIS MORISSETTE/Hand In My Pocket
26	25	25	25	26	BLIND MELOM/Galaxie
26	25	25	25	26	GOO GOO DOLLS/Name
25	25	25	25	26	JOAN OSBORNE/Ladder
25	25	25	25	26	LIVE/White, Discussion
26	25	25	24	26	TEARS FOR FEARS/God's Mistake
9	13	24	24	26	BUSH/Comedown
10	12	13	13	26	HOOTIE & BLOWFISH/Drowning
7	9	10	13	26	IAN MOORE/Bar Line 99
10	12	13	13	26	TOM COCHRANE/Wish You Well
12	12	12	12	26	IAN MOORE/Muddy Jesus
14	14	13	10	26	MATTHEW SWEET/Sick Of Myself
11	15	16	16	26	HOOTIE & BLOWFISH/Drowning
15	12	13	9	26	BLUES TRAVELER/Run-Around
10	12	12	9	26	BLACK CROWES/Wiser Time
6	12	9	9	26	BROTHER CAME/And Fools Shine On
8	11	9	9	26	AC/DC/Hard As A Rock
7	12	11	9	26	BLUES TRAVELER/Run-Around
8	6	6	6	26	BROTHER CAME/And Fools Shine On
6	6	6	6	26	HOOTIE & BLOWFISH/Only Wanna Be...
6	6	6	6	26	IAN MOORE/Muddy Jesus
4	5	6	6	26	LIVE/All Over You
5	6	6	5	26	COLLECTIVE SOUL/December
25	24	5	5	26	COLLECTIVE SOUL/Smashing Young Man
6	5	5	5	26	GOO GOO DOLLS/Fat Top

WEBN MARKET #25
WEBN/Cincinnati (513) 629-9326 Dukes/Hardin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	20	20	30	30	STONE TEMPLE PILOTS/SnI Remains
18	22	20	29	29	BUSH/Comedown
28	24	24	24	29	AC/DC/Cover You In Dri
20	16	20	22	29	SILVERCHAIR/Tomorrow
31	28	20	22	29	BUSH/Everything Zen
31	24	25	21	29	AC/DC/Hard As A Rock
18	18	18	20	29	ALANIS MORISSETTE/You Oughta Know
17	14	15	20	29	BUSH/Lite Things
11	13	11	19	29	SOUL ASYLUM/Just Like Anyone
18	11	11	19	29	OZZY OSBOURNE/Perry Mason
19	18	19	19	29	LIVE/All
18	17	18	18	29	TOADIES/Possum Kingdom
16	17	22	17	29	BETTER THAN EZRA/In The Blood
20	18	20	17	29	BROTHER CAME/And Fools Shine On
18	19	16	16	29	CANDLEBOX/Simple Lessons
11	15	16	16	29	GOO GOO DOLLS/Name
11	13	12	15	29	RED HOT CHILI.../My Friends
31	20	22	15	29	COLLECTIVE SOUL/December
5	6	12	12	29	TOM PETTY/A Higher Place
6	8	11	11	29	BROTHER CAME/And Fools Shine On
6	7	9	9	29	GREEN DAY/She
6	7	9	9	29	RED HOT CHILI.../My Friends
6	7	9	9	29	GREEN DAY/J.A.R.
6	5	4	6	29	AC/DC/Balbreaker
6	5	4	6	29	DAVE MATTHEWS BAND/Ants Marching
6	5	4	6	29	EDWIN MCCAIN/Solitude
6	5	4	6	29	BROTHER CAME/And Fools Shine On
6	5	4	6	29	MOTHER HIPS/Shut The Door
6	5	4	6	29	MEAT PUPPETS/Scum
6	5	4	6	29	PRESIDENTS OF.../Lump
7	6	5	6	29	BLIND MELOM/Galaxie

KY 102 MARKET #27
KYYS/Kansas City (816) 931-5506 Duncan/Mitchell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	28	28	25	25	HOOTIE & BLOWFISH/Drowning
26	28	27	22	25	COLLECTIVE SOUL/December
14	17	25	22	25	GIN BLOSSOMS/Ti I Hear It...
11	12	20	21	25	BETTER THAN EZRA/In The Blood
8	11	20	21	25	GOO GOO DOLLS/Name
28	27	18	21	25	TOM PETTY/A Higher Place
3	11	24	17	25	NEIL YOUNG/Peace And Love
3	11	24	17	25	EDWIN MCCAIN/Solitude
7	12	14	10	25	BONE PONY/Where The Water's...
6	5	12	9	25	CHARLIE SEXTON/Sunday Clothes
4	2	9	9	25	TOAD THE WET.../Good Intentions
4	5	8	9	25	AC/DC/Hard As A Rock
10	24	8	9	25	KENNY WAYNE SHEPHERD/Deja Voodoo
8	11	14	13	25	SOUL ASYLUM/Bittersweet
8	11	14	13	25	JOHN HATT/Cry Love
11	11	10	7	25	DAVE MATTHEWS BAND/Ants Marching
7	11	10	7	25	VAN MORRISON/Perfect Fit
4	11	10	7	25	MEAT LOAF/Ti I Hear It...
4	11	10	7	25	TOM COCHRANE/Wish You Well
4	11	10	7	25	FREDDY JONES BAND/Waitress
4	11	10	7	25	MOTHER HIPS/Shut The Door
4	11	10	7	25	COLIN JAMES/Real Stuff

KCAL 96.7 MARKET #28
KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	21	23	24	24	SILVERCHAIR/Tomorrow
18	22	23	24	24	OZZY OSBOURNE/Perry Mason
18	22	23	24	24	AC/DC/Hard As A Rock
23	25	21	23	24	BROTHER CAME/And Fools Shine On
10	21	22	22	24	BUSH/Comedown
22	20	23	20	24	VAN HALEN/Amsterdam
14	15	16	16	24	RED HOT CHILI.../Warped
17	13	15	14	24	FOO FIGHTERS/This Is A Call
16	14	16	14	24	COLLECTIVE SOUL/Smashing Young Man
16	14	16	14	24	JOE SATRIANI/(You're) My World
16	14	16	14	24	BLUES TRAVELER/Run-Around
10	8	9	11	24	MOTHER HIPS/Shut The Door
9	6	11	10	24	WHITE ZOMBIE/Electric Head Pt. 2
10	8	9	11	24	GREEN DAY/Geek Stink Breath
22	14	10	10	24	BUSH/Lite Things
9	7	6	10	24	LENNY KRAVITZ/Rock And Roll Is...
9	7	6	10	24	CANDLEBOX/Simple Lessons
7	6	6	9	24	VINCE NEIL/The Crawl
7	6	6	9	24	7 MARY 3/Cumbersome
10	8	9	9	24	SOUL ASYLUM/Just Like Anyone
8	8	9	9	24	GOO GOO DOLLS/Name
6	8	9	9	24	PRESIDENTS OF.../Lump
7	8	9	9	24	OUR LADY PEACE/Starseed
9	11	10	9	24	BLACK CROWES/Wiser Time
9	11	10	9	24	ALANIS MORISSETTE/Hand In My Pocket
21	21	23	8	24	ALANIS MORISSETTE/You Oughta Know
8	10	8	8	24	COLLECTIVE SOUL/December
8	10	8	8	24	BETTER THAN EZRA/Good
9	8	8	8	24	LIVE/All Over You

94 HJY MARKET #31
WHJY/Providence (401) 438-6110 Weston/Schifino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	28	13	11	11	AC/DC/Hard As A Rock
12	19	11	10	11	EDWIN MCCAIN/Solitude
17	26	10	10	11	HOOTIE & BLOWFISH/Only Wanna Be...
20	28	13	10	11	ALANIS MORISSETTE/You Oughta Know
19	27	14	9	11	COLLECTIVE SOUL/December
9	20	10	8	11	PEARL JAM/Immortality
11	19	8	8	11	GREEN DAY/Geek Stink Breath
11	19	8	8	11	BLUES TRAVELER/Hook
11	19	8	8	11	TOADIES/Possum Kingdom
12	19	8	8	11	GOO GOO DOLLS/Name
12	19	8	8	11	SOUL ASYLUM/Just Like Anyone
4	19	11	7	11	KENNY WAYNE SHEPHERD/Deja Voodoo
4	19	11	7	11	LIVE/All Over You
4	19	11	7	11	MONSTER MAGNET/Look To You Orb.
4	19	11	7	11	CHRIS DUARTE GROUP/My Way Down
4	19	11	7	11	IAN MOORE/Muddy Jesus
11	26	14	4	11	GIN BLOSSOMS/Ti I Hear It...
11	26	14	4	11	TOAD THE WET.../Good Intentions
6	4	3	3	11	COLLECTIVE SOUL/Smashing Young Man
5	3	3	3	11	NIXONS/Happy Song
6	8	5	3	11	URGE OVERKILL/The Break
6	8	5	3	11	REO SPEEDY.../Warped
4	9	4	3	11	CANDLEBOX/Simple Lessons
4	9	4	3	11	WHITE ZOMBIE/Electric Head Pt. 2
4	9	4	3	11	PRESIDENTS OF.../Lump
8	9	2	3	11	STONE TEMPLE PILOTS/Interstate Love Song
8	9	2	3	11	GIN BLOSSOMS/Found Out About You
5	7	4	3	11	BLUES TRAVELER/Run-Around

92.3 WKW MARKET #38
WCKW/New Orleans (504) 831-8811 Level

AN OPEN LETTER TO THE INDUSTRY...

In our September 22 issue, **R&R** debuted its Adult Alternative section. This was formerly our Progressive format. Other publications call it "Triple A (Adult Alternative Albums)," "Adult Rock," "A2," and "PAR (Progressive Adult Radio)."

It's no secret this format has suffered a great deal of industry misunderstanding. Due to the diverse nature of its stations, there has been no clear consensus on what should be called. In our effort to help advance the format, and after speaking to industry experts from all facets of this community, we realized that many of these stations began to focus more on just one or two tracks from an album, instead of five or six as previously was the case. (In response, **R&R** developed a tracks chart for this format, which has received positive industry feedback.) Our industry colleagues collectively told us that "Adult Alternative" was the best and most descriptive label for the format today and for the future.

Last week, however, **R&R** received notification from the *Gavin* publication expressing its concerns over our decision. *Gavin* happens to use "Adult Alternative" (abbreviated to A2) as its term for NAC. But the radio industry, record labels, advertising agencies, and other industry organizations all refer to **WQCD/New York, KTWW/Los Angeles**, and similar stations as NAC. To promote industry unity, **R&R** suggested to *Gavin* that they use the term NAC — which would help that still-growing and developing format — but they declined. They also challenged us on the right to use "Adult Alternative."

With this in mind, we would like to solicit your opinions. What is your format called? What is the most descriptive term? All suggestions will be considered, so please call or fax us immediately. Contact either of our Adult Alternative co-editors **Shawn Alexander** or **Cyndee Maxwell** at (310) 553-4330 or fax to (310) 203-9763.

Our objective is to help define and grow the format. You can be assured that we'll listen and respond with the best possible solution.

Thanks for your support!

KEVIN McCABE

Kevin McCabe
R&R Director/Charts & Formats



Tracy Chapman

Give Me One Reason The premiere single from the forthcoming album *New Beginning*.



Already On:

WRLT KINK KFOG
KGSR KOTR KRSH
KLRF

Since her remarkable debut in 1988, TRACY CHAPMAN has captivated audiences around the globe with her pure voice, evocative songs and intense spirit. In the process, she has sold millions of records and filled concert halls worldwide. Recorded virtually live in the studio with her own band, *New Beginning* marks the auspicious return of one of the most compelling artists in popular music.

Album in stores November 14.

Produced by Don Gehman and Tracy Chapman
Management: Gold Mountain Entertainment



On Elektra compact discs and cassettes <http://www.elektra.com>
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OCTOBER 6, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	1	1	1	GIN BLOSSOMS Til I Hear It From You (A&M)	552	582	603	—	31/0
—	2	2	2	JOAN OSBORNE One Of Us (Mercury)	486	445	413	—	32/1
—	4	3	3	GOO GOO DOLLS Name (Metal Blade/WB)	452	410	366	—	28/1
—	8	6	4	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	445	376	307	—	28/1
—	7	7	5	NATALIE MERCHANT Wonder (Elektra/EEG)	386	336	310	—	30/1
—	5	5	6	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	380	380	358	—	26/0
—	—	19	7	TOAD THE WET.. Good Intentions (Reprise/Columbia/CRG)	370	227	47	—	31/1
—	—	16	8	TEARS FOR FEARS God's Mistake (Epic)	355	250	106	—	32/2
—	9	8	9	EDWIN MCCAIN Solitude (Lava/Atlantic)	333	310	304	—	27/0
—	—	15	10	JOHN HIATT Cry Love (Capitol)	322	254	70	—	28/1
—	3	4	11	PRETTY & TWISTED Ride (WB)	309	383	371	—	28/1
—	13	10	12	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope)	308	304	274	—	24/3
—	12	9	13	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	307	304	279	—	25/1
—	10	11	14	WORLDBEATERS & PETER GABRIEL Party Man (Radioactive)	282	295	286	—	25/0
—	16	14	15	HEATHER NOVA Walk This World (Big Cat/WORK/CRG)	281	264	249	—	24/1
—	14	13	16	FREDDY JONES BAND Hold On To Midnight (Capricorn)	247	269	268	—	22/0
—	—	25	17	RED HOT CHILI PEPPERS My Friends (WB)	223	177	134	—	22/2
—	11	17	18	DAVE MATTHEWS BAND Ants Marching (RCA)	220	249	284	—	16/0
—	18	18	19	BRUCE HORNSBY Walk In The Sun (RCA)	217	237	206	—	16/0
—	17	21	20	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	210	207	220	—	11/0
—	22	22	21	SARAH McLACHLAN I Will Remember You (Arista)	205	182	185	—	22/0
—	6	12	22	DEL AMITRI Roll To Me (A&M)	188	294	313	—	13/0
—	15	20	23	NATALIE MERCHANT Carnival (Elektra/EEG)	186	223	256	—	20/0
—	30	26	24	JUDE COLE Speed Of Life (Island)	182	176	144	—	21/0
—	23	28	25	COLLECTIVE SOUL December (Atlantic)	176	169	179	—	13/0
—	26	24	26	BLUES TRAVELER Hook (A&M)	162	178	169	—	14/0
—	—	30	27	PAUL BRADY The World Is A Ghetto (Fontana/Mercury)	159	149	130	—	17/0
—	20	23	28	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	156	182	194	—	13/0
DEBUT			29	SOUTHERN CULTURE ON THE SKIDS Voodoo Cadillac (DGC/Geffen)	144	143	116	—	18/0
DEBUT			30	FREDDY JONES BAND Waitress (Capricorn)	144	128	114	—	16/1

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker.

38 Adult Alternative reporters. 34 current playlists. © 1995, R&R Inc.

* Please see "An Open Letter To The Industry" on Page 86.

NEW & ACTIVE

COLLECTIVE SOUL When The Water Falls (Atlantic)
Total Plays: 143, Total Stations: 12, Adds: 0

PM OAWN Downtown Venus (Gee Street/Island)
Total Plays: 112, Total Stations: 8, Adds: 0

CHRIS ISAAK Go Walking Down There (Reprise)
Total Plays: 110, Total Stations: 13, Adds: 2

BEN HARPER Ground On Down (Virgin)
Total Plays: 109, Total Stations: 12, Adds: 0

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)
Total Plays: 104, Total Stations: 11, Adds: 0

JONATHA BROOKE & THE STORY Nothing Sacred (Blue Thumb)
Total Plays: 100, Total Stations: 14, Adds: 2

JOE ELY All Just To Get To You (MCA)
Total Plays: 96, Total Stations: 11, Adds: 0

JOE SATRIANI (You're) My World (Relativity)
Total Plays: 88, Total Stations: 12, Adds: 3

DON HENLEY Everybody Knows (A&M)
Total Plays: 87, Total Stations: 15, Adds: 2

FRANCIS DUNNERY Too Much Saturn (Atlantic)
Total Plays: 84, Total Stations: 14, Adds: 0

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
INDIGO GIRLS Bury My Heart At Wounded Knee (Epic)	14
K.D. LANG If I Were You (WB)	8
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	7
LOWEN & NAVARRO Cry (Parachute/Mercury)	7
BEN ARNOLD You (Ruffhouse/Columbia/CRG)	5
INDIGO GIRLS Thin Line (Epic)	5
DAVID BOWIE Strangers When We Meet (Virgin)	4
TOM COCHRANE I Wish You Well (Capitol)	4
GRATEFUL DEAD Bertha (Arista)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOAD THE WET... Good Intentions (Reprise/Columbia/CRG)	+143
TEARS FOR FEARS God's Mistake (Epic)	+105
ALANIS MORISSETTE Hand... (Maverick/Reprise)	+69
JOHN HIATT Cry Love (Capitol)	+68
NATALIE MERCHANT Wonder (Elektra/EEG)	+50
K.D. LANG If I Were You (WB)	+49
RED HOT CHILI PEPPERS My Friends (WB)	+46
GOO GOO DOLLS Name (Metal Blade/WB)	+42
BLUES TRAVELER I Wanna Take... (Capricorn)	+41
JOAN OSBORNE One Of Us (Mercury)	+41

Breakers: Song has achieved 225 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



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OCTOBER 6, 1995

Table with columns: 3W, 2W, LW, TW, ARTIST TITLE LABEL(S), TOTAL STATIONS/ADDS, TOTAL PLAYS, +/- OVER LAST WEEK, EMPHASIS TRACKS (PLAYS). Lists top 30 albums including VARIOUS ARTISTS, NATALIE MERCHANT, JOAN OSBORNE, ALANIS MORISSETTE, etc.

This chart reflects airplay from September 25-October 1. Albums ranked by total plays, with plays from all cuts from an album combined.

38 Adult Alternative reporters. 34 current playlists. © 1995, R&R Inc.

* Please see "An Open Letter To The Industry" on Page 86

REPORTERS

Stations and their adds by track listed alphabetically by market

Grid of reporter information by market, including station call letters, reporter name, and a list of tracks added to their current playlists.

38 Total Reporters
38 Current Reporters
34 Current Playlists

Reported Frozen
Playlist (1):
KPIG/Monterey, CA

Did Not Report,
Playlist
Frozen (3):
WBOS/Boston, MA

WSHE/Miami, FL
KZON/Phoenix, AZ



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ADULT ALTERNATIVE* PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WNEW-FM 102.7
 WNEW/New York
 (212) 489-1027
 Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	22	24	26		BETTER THAN EZRA/In The Blood
20	16	13	24		ALANIS MORISSETTE/Hand In My Pocket
25	24	25	24		GIN BLOSSOMS/Til I Hear It
16	15	15	24		JOAN OSBORNE/One Of Us
16	15	23	23		GOO GOO DOLLS/Name
16	15	24	21		DEEP BLUE SOMETHING/Breakfast At...
15	16	17	20		JEWEL/Who Will Save
23	24	25	19		DAVE MATTHEWS BAND/Ants Marching
15	16	15	17		EDWYN COLLINS/A Girl Like You
12	13	16	17		NATALIE MERCHANT/Wonder
-	-	-	-		TOAD THE WET.../Good Intentions
14	24	25	17		COLLECTIVE SOUL/Smashing Young Man
-	-	-	-		RED HOT CHILI.../Aeroplane
10	16	15	16		DAVID BOWIE/The Hearts Filthy...
14	13	16	16		BLUES TRAVELER/Hook
11	16	14	16		BOGEM/In The Big Burn
-	-	-	-		DRIVIN' N-CRYIN'/Telling Stories
2	10	9	15		PRESIDENTS OF.../Lump
16	16	14	15		LISA LOEB/Do You Sleep?
-	-	-	-		DAVE MATTHEWS BAND/Typical Situation
-	-	-	-		TEARS FOR FEARS/God's Mistake
15	14	12	14		LENNY KRAVITZ/Rock And Roll Is...
2	15	9	14		RED HOT CHILI.../My Friends
21	15	17	14		SOUL ASYLUM/Just Like Anyone
11	14	14	14		EDWIN MCCAIN/Solitude
4	16	16	14		HEATHER NOVA/Walk This World
16	13	12	13		SARAH McLACHLAN/Will Remember You
-	-	-	-		FROM GOOD HOMES/Let Go
16	15	16	12		DEL AMITRI/Roll To Me
-	-	-	-		BUSH/Comedown

MARKET #2
fm 101.9
 KSCA/Los Angeles
 (213) 845-1600
 Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	10	21	24		BETTER THAN EZRA/In The Blood
11	10	20	23		NATALIE MERCHANT/Carnival
20	23	21	23		JOAN OSBORNE/One Of Us
19	23	21	22		ALANIS MORISSETTE/Hand In My Pocket
7	11	12	22		GOO GOO DOLLS/Name
19	23	22	21		GIN BLOSSOMS/Til I Hear It
8	12	12	19		RED HOT CHILI.../My Friends
-	-	-	-		TOAD THE WET.../Good Intentions
11	13	11	13		EDWYN COLLINS/A Girl Like You
12	10	11	12		PRETTY & TWISTED/Ride
10	12	10	12		LISA LOEB/Do You Sleep?
-	-	-	-		BEN FOLDS FIVE/Where's Summer B?
-	-	-	-		TEARS FOR FEARS/God's Mistake
-	-	-	-		FRANCIS DUNNERY/Too Much Saturn
19	24	12	12		DAVE MATTHEWS BAND/Ants Marching
9	14	11	11		BLIND MELON/Cadillac
10	13	12	11		HEATHER NOVA/Walk This World
6	9	11	11		ROBERT CRAWFORD/Go On
9	9	13	11		DEEP BLUE SOMETHING/Breakfast At...
9	11	10	11		RUSTED ROOT/Send Me On My Way
11	11	10	10		WORLDBEATERS/GABRIEL/Party Man
10	11	12	10		LENNY KRAVITZ/Rock And Roll Is...
5	8	10	10		PM DAWN/Downtown Venus
10	6	11	10		BLUES TRAVELER/Hook
-	-	-	-		JOAN OSBORNE/Ladder
8	11	10	10		R.E.M./Crush With Eyeliner
-	-	-	-		K.O. LANG/I'll Wre You
7	9	8	9		SUN60/Com Kiss Me
9	7	10	9		BEN HARPER/Ground On Down
10	12	7	9		SARAH McLACHLAN/Will Remember You

MARKET #3
93.1
 WXRT/Chicago
 (312) 777-1700
 Wine/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	11	12	13		EDWYN COLLINS/A Girl Like You
11	9	11	13		WILCO/Casino Queen
6	5	10	13		JOAN OSBORNE/One Of Us
12	11	11	13		FREDDY JONES BAND/Waitress
11	10	11	12		JAYHAWKS/I'd Run Away
12	11	11	12		VIGILANTES OF LOVE/Real Down Town
-	-	-	-		POI DOG PONDING/Shu Zulu Za
10	11	10	12		NATALIE MERCHANT/Wonder
13	11	10	11		JOHN HIATT/Cry Love
13	11	10	11		PRETTY & TWISTED/Ride
-	-	-	-		DAVID BOWIE/The Hearts Filthy...
11	11	11	11		MATTHEW SWEET/We're The Same
9	7	10	11		JEWEL/Who Will Save
9	7	10	11		DAVE MATTHEWS BAND/Ants Marching
11	9	12	10		CHRIS ISAAK/Go Walking Down
9	10	8	10		BETTER THAN EZRA/In The Blood
-	-	-	-		GOO GOO DOLLS/Name
-	-	-	-		DEL AMITRI/Roll To Me
11	11	12	10		GIN BLOSSOMS/Til I Hear It
4	10	10	10		BRUCE HORNSBY/Walk In The Sun
8	8	9	10		SONIA DADA/Planes & Satellites
9	9	10	9		SOUL ASYLUM/Just Like Anyone
6	7	7	9		FOO FIGHTERS/This Is A Call
6	5	8	8		PHISH/Bouncing Around
6	8	8	8		COLLECTIVE SOUL/Smashing Young Man
-	-	-	-		HOOTIE & BLOWFISH/Drowning
9	7	7	7		BODEANS/Fadeaway
-	-	-	-		TOAD THE WET.../Good Intentions
6	9	7	7		BEN HARPER/Ground On Down
-	-	-	-		LUTHER ALLISON/I Believe In You

MARKET #4
KFOG 104.5 97.7
 KFOG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	19	17	18		PRETTY & TWISTED/Ride
16	17	18	18		BRUCE HORNSBY/Walk In The Sun
17	16	17	18		LISA LOEB/Do You Sleep?
17	16	17	18		HOOTIE & BLOWFISH/When The Water Falls
16	13	16	17		ROBERT CRAWFORD/Go On
17	16	17	18		GIN BLOSSOMS/Til I Hear It
16	17	17	17		DAVE MATTHEWS BAND/Ants Marching
-	-	-	-		JOE SATRIANI/(You're) My World
16	19	18	17		COLLECTIVE SOUL/December
-	-	-	-		TEARS FOR FEARS/God's Mistake
12	16	14	16		VAN MORRISON/Russian Roulette
16	18	15	15		JOAN OSBORNE/One Of Us
14	17	14	14		NATALIE MERCHANT/Jaunty
-	-	-	-		TOAD THE WET.../Good Intentions
7	6	11	11		ROBBEN FORD/Rugged Road
-	-	-	-		JOHN HIATT/Cry Love
6	7	7	7		PAUL BRADY/The World Is
4	4	5	7		LLOYD COLE/Like Lovers Do
9	9	6	7		BEN HARPER/Go Walking Down
4	6	7	7		MOTHER HIPPS/Shut The Door
8	7	7	7		HEATHER NOVA/Walk This World
-	-	-	-		RED HOT CHILI.../Walkabout
5	10	9	7		JOE LOUIS WALKER/Blues Of The Month
16	13	11	7		NEIL YOUNG/Downtown
-	-	-	-		NATALIE MERCHANT/Wonder
-	-	-	-		DRIVIN' N-CRYIN'/Telling Stories
7	8	7	6		GOO GOO DOLLS/Name
9	7	7	6		FREDDY JONES BAND/Hold On To Midnight
7	8	7	6		JAMES MCMURTRY/Where'd You Hide...
7	6	8	6		IAN MOORE/Society

MARKET #5
WMMR
 WMMR/Philadelphia
 (215) 238-8000
 Bonadonna/Hotberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	28	29		DAVE MATTHEWS BAND/Ants Marching
29	27	28	28		GIN BLOSSOMS/Til I Hear It
25	26	28	28		ALANIS MORISSETTE/Hand In My Pocket
18	23	24	26		EDWIN MCCAIN/Solitude
21	24	25	25		DEEP BLUE SOMETHING/Breakfast At...
27	21	21	25		BLUES TRAVELER/Hook
16	17	20	23		PEARL JAM/Immortality
19	13	23	23		GOO GOO DOLLS/Name
-	-	-	-		TOAD THE WET.../Good Intentions
26	26	27	20		HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-		EDWIN COLLINS/A Girl Like You
23	25	26	17		BETTER THAN EZRA/In The Blood
18	19	17	17		JOAN OSBORNE/One Of Us
17	18	15	15		DEL AMITRI/Roll To Me
15	17	15	15		LISA LOEB/Do You Sleep?
-	-	-	-		URGE OVERKILL/The Break
16	13	16	14		RUSTED ROOT/Send Me On My Way
-	-	-	-		TEARS FOR FEARS/God's Mistake
-	-	-	-		CHRIS ISAAK/Go Walking Down
-	-	-	-		JOE SATRIANI/(You're) My World
10	11	12	13		CRACKER/Smoke Some Action
19	13	9	12		R.E.M./Crush With Eyeliner
11	13	11	12		BADELES/Fea Of Falling
-	-	-	-		WANDERLUST/Before We Fade
-	-	-	-		JOHN HIATT/Cry Love
13	10	11	12		LENNY KRAVITZ/Rock And Roll Is...
-	-	-	-		MEAT LOAF/I'd Lie For You
-	-	-	-		KENNY WAYNE SHEPHERD/Odeja Voodoo
-	-	-	-		RED HOT CHILI.../My Friends

MARKET #6
THE RIVER 93.9 FM
 CIDR/Detroit
 (519) 258-8888
 Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	22	27	33		EDWIN MCCAIN/Solitude
34	33	33	33		EDWYN COLLINS/A Girl Like You
22	33	32	32		PM DAWN/Downtown Venus
23	23	32	32		JOAN OSBORNE/One Of Us
24	23	33	31		LISA LOEB/Do You Sleep?
22	22	27	27		WORLDBEATERS/GABRIEL/Party Man
31	22	27	27		CHRIS ISAAK/Baby Did A Bad...
9	9	27	26		JOHN HIATT/Cry Love
15	27	25	26		PHILOSOPHER KINGS/Everyone I Let...
-	-	-	-		DAVE MATTHEWS BAND/Jimi Thing
32	33	25	26		GIN BLOSSOMS/Til I Hear It
34	32	33	25		GOO GOO DOLLS/Name
-	-	-	-		PAUL BRADY/The World Is
24	23	25	24		ALANIS MORISSETTE/Hand In My Pocket
13	24	26	24		HEATHER NOVA/Walk This World
-	-	-	-		NATALIE MERCHANT/Wonder
-	-	-	-		JANN ARDEN/Good Mother
-	-	-	-		BLUE RODEO/Side Of The Road
-	-	-	-		MONKEY WALK/That's Not Love
15	13	15	13		SARAH McLACHLAN/Will Remember You
-	-	-	-		NEIL YOUNG/Peace And Love
14	13	14	14		DOOS/Satisfied
12	13	13	13		KIM STOCKWOOD/She's Not In Love
13	14	12	13		SUZANNE LITTLE/Little Tragic Flaw
-	-	-	-		COWBOY JUNKIES/Blue Moon Revisited
15	15	13	13		MAE MOORE/Pleasure Grounds
13	15	16	13		MY BRILLIANT BEAST/Fall Away
-	-	-	-		BOTTLE ROCKETS/I'll Be Comin'...
24	23	10	12		BEN HARPER/Ground On Down
-	-	-	-		BLUES TRAVELER/Stand

MARKET #13
The Mountain 93.3 FM
 KMTT/Seattle
 (206) 233-1037
 Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	9	7	10		JOHN HIATT/Cry Love
8	9	7	10		CHRIS ISAAK/Go Walking Down
8	19	17	16		ALANIS MORISSETTE/Hand In My Pocket
15	11	17	16		JOAN OSBORNE/One Of Us
-	-	-	-		VAN MORRISON/Russian Roulette
10	10	14	11		EDWIN COLLINS/A Girl Like You
10	10	9	11		COLLECTIVE SOUL/December
9	9	9	11		SOUTHERN CULTURE.../Voodoo Cadillac
-	-	-	-		BLUE RODEO/Girl In Green
8	8	5	10		FREDDY JONES BAND/Hold On To Midnight
11	8	10	10		PAUL BRADY/The World Is
20	17	11	9		DAVE MATTHEWS BAND/Ants Marching
-	-	-	-		NATALIE MERCHANT/Carnival
8	11	9	10		TEARS FOR FEARS/God's Mistake
-	-	-	-		TOAD THE WET.../Good Intentions
6	8	9	9		PATTY LARKIN/Johnny Was A Pyro
8	8	8	9		GOO GOO DOLLS/Name
11	10	9	9		PRETTY & TWISTED/Ride
18	20	12	9		GIN BLOSSOMS/Til I Hear It
10	7	9	9		NATALIE MERCHANT/Wonder
8	8	8	8		HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-		K.O. LANG/Sexuality
4	4	5	8		BRUCE HORNSBY/Spider Fingers
-	-	-	-		JOE ELY/Just To Get
7	7	7	7		SARAH McLACHLAN/Will Remember You
7	8	7	7		FABULOUS T-BIRDS/Roll Of The Dice
5	4	5	6		DANNY TATE/Do It All Over Again
5	5	6	6		BODEANS/Fadeaway
6	4	2	6		BODEANS/Isho

MARKET #15
PROGRESSIVE 95.7 KUPR
 KUPR/San Diego
 (619) 729-5945
 Cohen/Novak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-		GOO GOO DOLLS/Name
26	26	26	26		ALANIS MORISSETTE/Hand In My Pocket
18	16	16	26		SEAL/Kiss From A Rose
16	16	16	26		NATALIE MERCHANT/Wonder
26	26	26	26		JIMMY BUFFETT/Mexico
26	26	26	26		GIN BLOSSOMS/Til I Hear It
-	-	-	-		CHRIS ISAAK/Somebody's Crying
-	-	-	-		DEL AMITRI/Roll To Me
23	25	25	26		SHERYL CROW/Can't Cry Anymore
26	26	26	26		COLLECTIVE SOUL/December
25	26	26	26		BLUES TRAVELER/Run-Around
12	11	11	25		EDWIN MCCAIN/Solitude
26	24	24	25		FREDDY JONES BAND/Hold On To Midnight
25	26	25	25		HOOTIE & BLOWFISH/Only Wanna Be...
24	24	24	25		BODEANS/Good Things
15	14	14	24		LISA LOEB/Do You Sleep?
22	21	21	24		PATTY LARKIN/Open Arms (Don



SHAWN ALEXANDER

Are Record Leaks Worth The Consequences?

□ Radio's attempt to be first on superstar acts causes political nightmares

Leaking records is an age-old problem that has become a big issue at Alternative radio. While the problem comes from many sources — and seems endless — two record execs and a major-market PD share their thoughts on the hot and heavy dilemma.

'Collaborate With Us'



Dawn Hood

"There's a certain amount of set-up that we need to do with our music before it comes out," says Virgin Sr. Director/National Alternative Promotion Dawn Hood. "There are three areas where records get [released]: radio, retail, and the press. There's really no way to avoid leaks.

"A lot of formats are competing for some of the premier alternative artists, and it's creating political problems. When a leak happens so far in front of the single or album release, it backfires on us because the rest of the marketing and promotional emphasis isn't in place yet. It's really important for a station to at least extend the courtesy of what their intent is, based on their relationship with the company, so that the company can respond in the best interest of the artist."

☞ **When the artist comes through town, the local rep might not be in a position to fight for your station because of the leak.**

— Dawn Hood

Hood shares an example of a Lenny Kravitz leak that occurred two weeks in advance of the release date. "We asked the station to stop playing it because early release would hurt the campaign. A couple of weeks later, the David Bowie record leaked on the competing station. The station that leaked Kravitz wouldn't deal with the Bowie record, because its competitor leaked it.

"Each station leaked a record, but the station that leaked Kravitz held [the Bowie leak] against us. If a station leaks a record, they should expect their competition to leak the next one. The problem is competing stations hold it against us on our developing artists, too.

"We're happy people are excited about our artists, but we really want radio to collaborate with us. We know what's best for our artists, and that's why we develop marketing plans and timing with retail. The best way to avoid

leaks is communication up-front on a project-by-project basis.

"Everything is based on relationships in this business. It can cause a

political nightmare for the local rep. When the artist comes through town, the local rep might not be in a position to fight for your station because of the leak. This is supposed to be fun, isn't it?"

'Weigh The Consequences'

"The fact that people actually care about leaks shows the importance of the artists," quips WKQX (Q101)/Chicago PD Bill Gamble. "Listeners are aware of the timetable of these projects because of the rumors on the Internet and what they read in music magazines. We have much

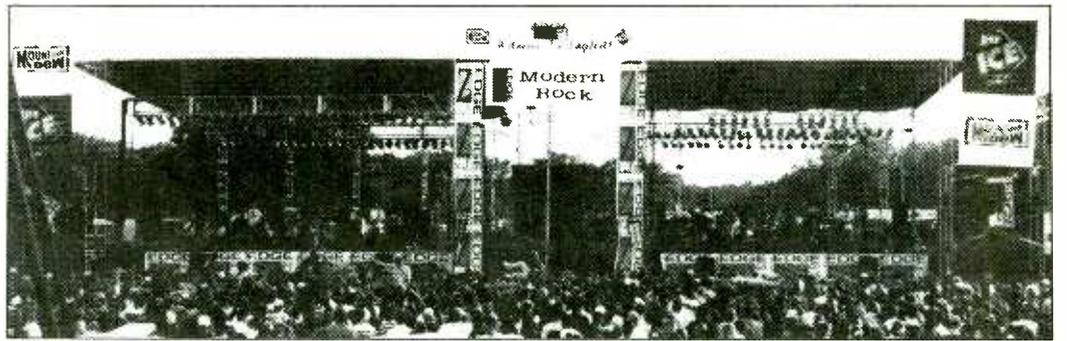
smarter consumers than in the past. We've been getting calls for weeks about the new Smashing Pumpkins, wondering when we're going to play it. Part of our job is to get the product to the audience as quick as we can. And I tend to think being an exclusive source for that is probably pretty good for ratings."

Where are the leaks coming from? "We've received things from other radio stations, managers, agents, and band members," Gamble notes. "Sure we're out hustling on projects, but sometimes you just stumble onto things. The way the

☞ **About 50% of all leaks are probably orchestrated by the labels. Some stations get things early from labels to create hype or interest in a song that may or may not be a valid hit.**

— Bill Gamble

☞ technology is today, it's amazing [how many] different sources [are] available. About 50% of all leaks are probably orchestrated by the labels. Some stations get things early from labels to create hype or interest in a song that may or may not be a valid hit.



TULSA'S EDGEFEST — A sellout crowd of 20,000 browsed the political booths, surfed the crowd, and enjoyed the music at KMYZ/Tulsa's Edgefest. The outdoor festival — which featured Deadeye Dick, Gwen Mars, Wakeland, Deep Blue Something, the Flaming Lips, the Samples, and the Nixons — was such a success, PD Paul Krieger exclaimed, "We want to do it twice a year!" The only glitch of the day was when someone found the station's marti-frequency and interrupted all live breaks, forcing the station to prerecord its breaks to dodge the perpetrator.

"We've had records literally three or four months before the project release date. If someone gives us something and says, 'Don't play it,' we won't play it. We always honor our word. We got the Green Day record two months early, and we sat on it. We played it early, but we didn't want to play it months early because we didn't want to destroy marketing campaigns. On the other hand, if we can get it a week or days before our competitor, we don't see a great deal of harm.

"You have to weigh the consequences when you leak — which is a nice image thing — with what other things you're trying to do with the band and label. We're all guilty of short-term memory in this business. If other stations get upset about leaks, they should do their jobs better. KROQ/Los Angeles having a record before me isn't as bothersome as somebody else in my market having it first. [KROQ PD] Kevin Weatherly's going to be wired into things that I'm not. When it happens, I call the label and say, 'This is on KROQ, where's my copy?'"

'So Many People Involved'

Warner Bros. VP/Alternative Promotion Tom "Grover" Biery is fresh from dealing with Red Hot Chili Peppers and Candlebox leaks. "You can't control what happens with press, managers, producers, agents, and recording engineers. There are so many people involved in a big record, it's difficult to point the finger at one person. It really doesn't pay for us to favor formats or stations — just because they love record A doesn't mean they'll love record B.

"Each leak has to be dealt with individually because there are so many different ways a record can leak. It could be a single, an album, a leak at one station, or a floodgate. The timing determines how we deal with a leak — is it a

day before, weekend before, or months before?"

Biery says most records leak on the weekend. "Around 5:30pm, a station turns off the fax machine, doesn't answer the phones, and will

run with it all weekend. When we finally get hold of them on Monday, they've gotten a lot of juice out of it and usually are pretty understanding about taking it off. Otherwise, we would let them know the severity of the consequences: 'You won't get the album for "win it before you can buy it,"'

'You're going to have a problem with the tour,' etc.

"When the Chili Peppers leak occurred, we were up against the wall. Even though it was the weekend before we were delivering the record, our locals still didn't have CD singles. If we had the record in all the locals' hands, perhaps we would have serviced the record immediately. In the meantime, we were able to get everybody to quit playing the record on Monday morning."

How does Biery handle stations that hold him hostage because of leaks? "My response is, 'We've done everything to get the record off the air and nobody at WB leaked the record, so how can you hold me responsible? I can't help that they got it from alternative means.' It's gotten to the point where some of the bigger stations around the country find out that KROQ has a record early and freak out, even though they could be 2000 miles away."



Tom 'Grover' Biery

☞ **It's gotten to the point where some of the bigger stations around the country find out that KROQ has a record early and freak out, even though they could be 2000 miles away.**

— Tom 'Grover' Biery



EXPOSING THE EDGE — The grand-prize winner of KEGE/Minneapolis's "Re-Expose The Edge" contest was "Edge Boy" — a cardboard cut-out of a flasher with the station's dial position strategically placed, whose creator received a full year's rent paid by the station. Edge Boy was displayed all over town, including the window of WCCO-TV, where the on-air anchorwoman got quite a shocking surprise. Later, KEGE would obtain news coverage from the promo, spotlighting the eventual winning entry. Here, Edge Boy is flanked by some KEGE interns at the Minneapolis State Fair.

NewsTips

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Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	GOO GOO DOLLS Name (Metal Blade/WB)	2727	2613	2548	1969	83/0
5	4	3	2	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	2651	2498	2330	1834	82/1
9	5	4	3	ALANIS MORISSETTE Hand In... (Maverick/Reprise)	2639	2372	2107	1601	79/1
1	1	2	4	BUSH Comedown (Trauma/Interscope)	2389	2570	2675	2265	76/1
—	—	17	5	GREEN DAY Geek Stink Breath (Reprise)	2203	1315	3	—	80/2
12	9	6	6	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	2063	1992	1752	1344	76/2
—	35	13	7	RED HOT CHILI PEPPERS My Friends (WB)	2055	1509	694	217	82/5
16	15	7	8	TOADIES Possum Kingdom (Interscope)	2033	1893	1692	1237	74/1
14	13	8	9	RANCID Time Bomb (Epitaph)	1815	1831	1708	1274	77/0
2	3	5	10	SILVERCHAIR Tomorrow (Epic)	1813	2177	2371	2190	67/0
13	10	10	11	CANDLEBOX Simple Lessons (Maverick/WB)	1626	1669	1745	1288	74/0
31	20	14	12	FOO FIGHTERS I'll Stick Around (Capitol)	1611	1452	1149	746	75/4
15	16	12	13	HEATHER NOVA Walk This World (Big Cat/WORK/CRG)	1544	1583	1601	1253	71/1
11	8	9	14	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	1501	1712	1757	1537	68/0
29	21	20	15	GARBAGE Queer (Almo Sounds/Geffen)	1431	1206	1137	797	71/3
4	6	11	16	GIN BLOSSOMS Til I Hear It From You (A&M)	1267	1665	1947	1892	53/0
23	19	18	17	DAVID BOWIE The Hearts Filthy Lesson (Virgin)	1225	1294	1258	975	68/0
10	14	16	18	BLIND MELON Galaxie (Capitol)	1135	1434	1695	1539	52/0
7	11	15	19	BETTER THAN EZRA In The Blood (Swell/Elektra)(EEG)	1132	1442	1743	1775	56/0
26	23	22	20	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	1113	1103	1045	901	58/0
—	28	23	21	MEAT PUPPETS Scum (London/Island)	1090	1069	884	323	65/1
8	7	19	22	RED HOT CHILI PEPPERS Warped (WB)	1039	1241	1827	1752	49/0
20	17	21	23	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	1021	1183	1322	1111	51/1
34	30	25	24	CIV Can't Wait One Minute More (Lava/Atlantic)	1013	946	815	653	60/4
BREAKER			25	BLUES TRAVELER Hook (A&M)	973	806	583	341	54/7
BREAKER			26	OASIS Morning Glory (Epic)	957	803	578	240	62/7
17	18	24	27	LETTERS TO CLEO Awake (Giant)	829	1062	1278	1233	43/1
—	—	48	28	TOAD THE WET.. Good... (Reprise/Columbia/CRG)	811	467	81	46	51/8
21	22	26	29	NATALIE MERCHANT Carnival (Elektra/EEG)	791	878	1114	998	33/1
39	34	32	30	SEAWEED Start With (Hollywood)	782	734	707	541	52/4
42	39	37	31	JOAN OSBORNE One Of Us (Mercury)	777	652	629	497	52/5
46	40	38	32	7 MARY 3 Cumbersome (Mammoth/Atlantic)	752	637	595	391	51/9
35	32	30	33	311 Don't Stay Home (Capricorn)	730	756	725	647	46/5
33	31	31	34	DEEP BLUE SOMETHING Breakfast...(RainMaker/Interscope)	676	743	759	674	35/2
32	36	34	35	PM DAWN Downtown Venus (Gee Street/Island)	665	718	685	710	36/0
24	25	35	36	DAVE MATTHEWS BAND Ants Marching (RCA)	638	688	972	940	33/0
—	—	42	37	RUTH RUTH Uninvited (Ventrue/American/WB)	624	525	333	180	51/9
—	—	46	38	RADIOHEAD Just (Capitol)	566	499	421	243	36/6
DEBUT			39	NATALIE MERCHANT Wonder (Elektra/EEG)	556	372	306	234	44/11
28	33	40	40	WEEZER Say It Ain't So (DGC/Geffen)	543	604	710	798	32/0
22	27	33	41	LIVE White, Discussion (Radioactive)	534	722	957	977	26/1
DEBUT			42	TEARS FOR FEARS God's Mistake (Epic)	529	435	204	42	45/10
—	—	45	43	URGE OVERKILL The Break (Geffen)	512	501	427	228	34/1
—	48	43	44	FILTER Dose (Reprise)	505	510	450	318	39/2
DEBUT			45	FOLK IMPLOSION Natural One (London/Island)	500	277	128	83	34/13
50	45	44	46	ELECTRIFIXION Never (Sire/EEG)	468	504	491	368	31/1
DEBUT			47	SPONGE Rainin' (WORK/CRG)	442	289	212	66	37/6
DEBUT			48	BJORK It's Oh So Quiet (Elektra/EEG)	431	349	174	103	37/4
38	46	49	49	SPONGE Molly (WORK/CRG)	431	452	482	572	30/0
25	29	39	50	CATHERINE WHEEL Judy Staring... (Fontana/Mercury)	427	622	832	906	26/0

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker.
84 Alternative reporters. 83 current playlists. © 1995, R&R Inc.

BREAKERS®

BLUES TRAVELER

Hook (A&M)

TOTAL PLAYS/INCREASE
973/167

TOTAL STATIONS/ADDS
54/7

CHART
25

OASIS

Morning Glory (Epic)

TOTAL PLAYS/INCREASE
957/154

TOTAL STATIONS/ADDS
62/7

CHART
26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RENTALS Friends Of P (Maverick/Reprise)	30
AMPS Tipp City (Elektra/EEG)	18
JAWBREAKER Fireman (Geffen)	15
FOLK IMPLOSION Natural One (London/Island)	13
NATALIE MERCHANT Wonder (Elektra/EEG)	11
TEARS FOR FEARS God's Mistake (Epic)	10
7 MARY 3 Cumbersome (Mammoth/Atlantic)	9
RUTH RUTH Uninvited (Ventrue/American/WB)	9
BECKY SHARP Beach Ball (Way Cool Music/MCA)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Geek Stink Breath (Reprise)	+888
RED HOT CHILI PEPPERS My Friends (WB)	+546
TOAD THE WET.. Good... (Reprise/Columbia/CRG)	+344
RENTALS Friends Of P (Maverick/Reprise)	+280
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+267
GARBAGE Queer (Almo Sounds/Geffen)	+225
FOLK IMPLOSION Natural One (London/Island)	+223
TRIPPING DAISY PirANha (Island)	+206
NATALIE MERCHANT Wonder (Elektra/EEG)	+184
JAWBREAKER Fireman (Geffen)	+172

**"Your Little Secret"
IS OUT**

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
ALANIS MORISSETTE You Oughta ... (Maverick/Reprise)
TRIPPING DAISY I Got A Girl (Island)
GREEN DAY J.A.R. (Reprise)
FOO FIGHTERS This Is A Call (Capitol)
DANDELION Weird-Out (Ruffhouse/Columbia/CRG)
LIVE All Over You (Radioactive)
ELASTICA Stutter (DGC/Geffen)
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
PEARL JAM Immortality (Epic)
WHITE ZOMBIE More Human Than Human (Geffen)

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Seaweed
Start With
the first single from the new album spanaway

ALTERNATIVE 32 - 30

MULTI-FORMAT ADDS THIS WEEK:

WROX, WEDG, KTEG, WMAD, WDZR, KRZR, WSFL

DEBUT MODERN ROCK
MONITOR 38*



Stations and their adds listed alphabetically by market

<p>WEOX/Albany, NY PD: Gary Schoenwetter MD: Ian Harrison INDIGO GIRLS "Bury" BLUES TRAVELER "Imagine" RENTALS "Friends" EVERCLEAR "Monica" BECKY SHARP "Beach" RUSTED ROOT "Ecstasy" FRANCIS DUNNERY "Saturn"</p> <p>WQBK/Albany, NY DM/MD: Dan Binder NIXONS "Happy" NATALIE MERCHANT "Wonder" 7 MARY 3 "Cumbersome" RENTALS "Friends" SPONGE "Raining" FOO FIGHTERS "Stick"</p> <p>KTEG/Albuquerque, NM MD: Julie Hoyt EVERCLEAR "Monica" NATALIE MERCHANT "Wonder" RENTALS "Friends" SEAWEEED "Start" 7 MARY 3 "Cumbersome" OASIS "Morning"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 17 OASIS "Morning"</p> <p>WJSE/Atlantic City, NJ DM/MD: Dave King TRIPPING DAISY "PirAnha" NATALIE MERCHANT "Wonder" DEFTONES "Words" HUM "Hair" OUR LADY PEACE "Supersatell" RUTH RUTH "Uninvited" DRAGMULES "Send" JENNIFER TRYNIN "All" FLAMING LIPS "Bad" BADLEES "Fear" SAIGON KICK "Eden" JAWBREAKER "Fireman"</p> <p>WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller 8 LETTERS TO CLEO "Awake" SARAH MCLACHLAN "Whi" INDIGO GIRLS "Bury" NO DOUBT "Girl"</p> <p>KNNC/Austin, TX MD: Lynn Barstow MD: Mike Peer TRIPPING DAISY "PirAnha" MATTHEW SWEET "Baby" EVERCLEAR "Monica" NATURE "Cometh"</p> <p>WBCN/Boston, MA VP/Programming: Desipus MD: Carter Alan APD: Steven Strick 2 BLUR "Country" BLUES TRAVELER "Hook" JAWBREAKER "Fireman" RENTALS "Friends" FOLK IMPLOSION "Natural" AMPS "Tipp"</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail RENTALS "Friends" INDIGO GIRLS "Bury" FLAMING LIPS "Nobody" AMPS "Tipp" THRILL KILL KULT "Hit" SELF "Cannon" BECKY SHARP "Beach" INBREDS "Sense" POE "Trigger"</p> <p>CKEY/Bufalo, NY DM: Chris Jeanneret MD: Charlene Camaruso 10 BLUE ROOED "Better" TEARS FOR FEARS "Mistake" OASIS "Morning" RUTH RUTH "Uninvited" HOOTIE & BLOWFISH "Blind" SPIRIT OF THE WEST "Headed"</p> <p>WEDG/Bufalo, NY PD: Vince Richards MD: Rich Wall FOO FIGHTERS "Stick" RENTALS "Friends" SEAWEEED "Start" HUM "Hair"</p>	<p>WUNX/Cape Cod, MA PD: Chris Sales MD: Steve Binder 12 FOO FIGHTERS "Stick" 9 URGE OVERKILL "Break" 7 MORRISSEY "Best" 7 FIG DISH "Seeds" 7 BLUR "Country" 7 RADIOHEAD "Just" 5 ELECTRAFIXION "Never" KE "Strange" ALANIS MORISSETTE "Really"</p> <p>WPGU/Champaign, IL PD: Jay Schulman APD/MD: Wesel 5 RENTALS "Friends" 1 TOADIES "Possum" 1 JAWBREAKER "Fireman" 1 TOAD THE WET... "Intentions" TEARS FOR FEARS "Mistake" JOAN OSBORNE "One" 7 MARY 3 "Cumbersome"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 10 FOLK IMPLOSION "Natural" EDWYN COLLINS "Girl" GARBAGE "Queer" SPONGE "Raining" RADIOHEAD "Just"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 11 TRIPPING DAISY "PirAnha" FLAMING LIPS "Bad" MELISSA ETHERIDGE "Secret" ALICE IN CHAINS "Grind" SMASHING PUMPKINS "Butterfly" SMOKING POPS "Rubella"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schlessler AMPS "Tipp" CIV "Minute" EVERCLEAR "Monica"</p> <p>WOXY/Cincinnati, OH PD: Dave Tollmann APD: Julie Forman 3 JESUS & MARY CHAIN "Hate" 2 AMPS "Tipp" 2 RENTALS "Friends" 1 SARAH MCLACHLAN "Dear" LENNY KRAVITZ "Magdalene" SPONGE "Raining"</p> <p>WENZ/Cleveland, OH PD: Phil Manning APD: Ric "Recco" Bennett MD: Sean Robertson POE "Trigger" 311 "Home" NATALIE MERCHANT "Wonder" RENTALS "Friends"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski 7 BUSH "Glycerine" RENTALS "Friends" FOLK IMPLOSION "Natural" FIG DISH "Seeds"</p> <p>KOGE/Dallas, TX PD: Joel Felger MD: Jay Michaels DEL AMITRI "Roll" NO DOUBT "Girl" TEARS FOR FEARS "Mistake"</p> <p>KORB/Davenport, IA PD: Steve Gunner CIV "Minute" TEARS FOR FEARS "Mistake"</p> <p>WRVF/Dayton, OH PD: Mike Stern MD: Jeff Stevens HEATHER NOVA "Walk" TEARS FOR FEARS "Mistake" AMPS "Tipp" JAWBREAKER "Fireman" GARBAGE "Queer" 1000 MONA LISAS "Oughta"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 23 BLUES TRAVELER "Hook" 20 DAVID BOWIE "Outside" 20 BETTER THAN EZRA "Rosealia" 14 TOAD THE WET... "Intentions" 12 WAKELAND "Hair" 10 CHRIS ISAAK "Walking" 10 NO DOUBT "Girl"</p>	<p>KTCL/Denver, CO (Cont.) 10 KE "Strange" 9 NATALIE MERCHANT "Wonder" 5 DEEP BLUE SOMETHING "Breakfast" 5 RENTALS "Friends" 5 BEN HARPER "Ground" 5 R.E.M. "Tongue" 5 MATTHEW SWEET "Baby"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 7 OASIS "Morning" SPONGE "Raining" RUSTY "Misogyny" RUTH RUTH "Uninvited"</p> <p>WHYT/Detroit, MI PD: Rick Gillette Interim APD/MD: Carol Bertran 31 FOLK IMPLOSION "Natural" 6 LEFT FIELD "Open" RENTALS "Friends" 311 "Home"</p> <p>KFRF/Fresno, CA PD: Don D'Neal MD: Carie Gonzalez SILVERCHAIR "Massacre" ALANIS MORISSETTE "Really" FOO FIGHTERS "Big"</p> <p>WGRD/Grand Rapids, MI PD: Alex Tear MD: Leann Curtis FIG DISH "Seeds"</p> <p>WXWX/Greenville, SC PD: Rick Schmidt MD: Caroline Henderson TOAD THE WET... "Intentions" AMPS "Tipp" BECKY SHARP "Beach"</p> <p>WMRQ/Hartford, CT PD/MD: John Knapp 18 ALANIS MORISSETTE "Really" 12 JEWEL "Save" 11 COLLECTIVE SOUL "World" 10 BLUES TRAVELER "Hook" 5 WHITE ZOMBIE "Electric"</p> <p>KPDI/Honolulu, HI PD/MD: Ted Taylor APD: Nikki Basque NATALIE MERCHANT "Wonder" JAWBREAKER "Fireman" NIXONS "Happy"</p> <p>KTBB/Houston, TX PD: Cruz MD: David Sadel 5 TRIPPING DAISY "PirAnha" RENTALS "Friends" TEARS FOR FEARS "Mistake" NIXONS "Happy"</p> <p>WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young RED HOT CHILLI... "Friends" RADIOHEAD "Just" BUSH "Glycerine"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD/MD: Craig Williams OASIS "Morning" RADIOHEAD "Just" GREEN DAY "Geek"</p> <p>KISF/Kansas City, MO PD: Chuck Geiger MD: Becker Madison 12 FOLK IMPLOSION "Natural" 10 7 MARY 3 "Cumbersome"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Deburn 13 LIVE "White" 7 DEEP BLUE SOMETHING "Breakfast" AMPS "Tipp" BOTTLE ROCKETS "Radar" BUFFALO TOM "Tangerine" SHELTER "Here" RENTALS "Friends" MERCURY REV "Stride"</p> <p>WVFZ/Knoxville, TN DM/MD: Jonathan Pirkle 30 KE "Strange" 30 RED HOT CHILLI... "Friends" 24 TRIPPING DAISY "PirAnha" RAMONES "Crusher" POE "Trigger" TEARS FOR FEARS "Mistake" INDIGO GIRLS "Bury" RUSTY "Misogyny"</p>	<p>WWDQ/Lansing, MI MD/Acting PD: Mark Copeland Acting APD: Hardy AMPS "Tipp" BECKY SHARP "Beach" BLUR "Country" BUFFALO TOM "Tangerine" RUSTY "Misogyny" RUTH RUTH "Uninvited" SAL'S BIRDLAND "Groovy" SPONGE "Raining" "AFKAP" "Endorph."</p> <p>KEOG/Las Vegas, NV DM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin 16 EDWYN COLLINS "Girl" TEARS FOR FEARS "Mistake" JOAN OSBORNE "One"</p> <p>KKNB/Lincoln, NE PD: Erik Johnson INDIGO GIRLS "Bury" BJORK "Quiet" OUR LADY PEACE "Supersatell" SELF "Cannon" BETTER THAN EZRA "Rosealia" BLUR "Country" BECKY SHARP "Beach"</p> <p>WORE/Long Island, NY 19 BLUR "Country" 311 "Home" 7 MARY 3 "Cumbersome" TOAD THE WET... "Intentions" ALANIS MORISSETTE "Really"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Wornat 17 RANCID "Soho" SILVERCHAIR "Massacre" EVERCLEAR "Monica" MEAT PUPPETS "Scum"</p> <p>WQNF/Louisville, KY Interim PD: Rick Jamio MD: Dave Abbott RED HOT CHILLI... "Friends" FIG DISH "Seeds" TEARS FOR FEARS "Mistake" RENTALS "Friends" OASIS "Morning" APE HANGERS "Live" LOVE JONES "Thing"</p> <p>WMAQ/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott SEAWEEED "Start" RENTALS "Friends" AMPS "Tipp" GOD LIVES UNDERWATER "Wrong" RUTH RUTH "Uninvited" BEN FOLDS FIVE "Underground"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Diana Gae TOAD THE WET... "Intentions" NATALIE MERCHANT "Wonder" RENTALS "Friends" NIXONS "Happy" HOOTIE & BLOWFISH "Blind"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunde APD: Bryan Erwin MD: Zarin Bulut 9 GUJFFS "Smile" 8 ALANIS MORISSETTE "Really" 8 CANOLEBOX "Understand" 3 JAWBREAKER "Fireman" 2 ALICE IN CHAINS "Grind" EVERCLEAR "Monica" 7 MARY 3 "Cumbersome"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 27 ALANIS MORISSETTE "Really" 27 CRANBERRIES "Liar" JAWBREAKER "Fireman" NIXONS "Happy"</p> <p>KREV & WREV/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller TOAD THE WET... "Intentions" SON VOLT "Windfall" WHITE ZOMBIE "Electric" FOLK IMPLOSION "Natural" AMPS "Tipp" BLUR "Country" SEMISONIC "Sculture"</p> <p>KOJK/Moesto, CA PD/MD: Kozman FOO FIGHTERS "Big" ALANIS MORISSETTE "Really" SILVERCHAIR "Massacre"</p>	<p>WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald RUSTED ROOT "Ecstasy" AMPS "Tipp" KE "Strange" BLUES TRAVELER "Hook" RUTH RUTH "Uninvited" BECKY SHARP "Beach" TOAD THE WET... "Intentions" SELF "Cannon" 1000 MONA LISAS "Oughta" JENNIFER TRYNIN "All" ORANGE 9MM "Suspect"</p> <p>WRLG/Nashville, TN DM: Fred Buc PD: Ned Horton 3 FIG DISH "Seeds" 1 POE "Trigger" PENNYWISE "Searching" RENTALS "Friends" SHELTER "Here"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darran Gaultier 18 GREEN DAY "Geek" 16 311 "Home" 7 FILTER "Dose" 7 BETTER THAN EZRA "Rosealia" FOLK IMPLOSION "Natural" POE "Trigger" RENTALS "Friends" OUR LADY PEACE "Supersatell" SELF "Cannon" RAMONES "Crusher"</p> <p>WKOC/Norfolk, VA PD: Mark Bradley MD: Dal Hueller DAVIS "Morning" FOO FIGHTERS "Stick" BUSH "Comedown"</p> <p>WROX/Norfolk, VA PD: Chris Corley APD: Al Castellani MD: Al Mitchell 45 PRESIDENTS OF... "Kitty" 20 SOUL ASYLUM "Anyone" 4 RUSTED ROOT "Send" BJORK "Quiet" CRANBERRIES "Liar" FOLK IMPLOSION "Natural" JAWBREAKER "Fireman" NATALIE MERCHANT "Wonder" SEAWEEED "Start" TRIPPING DAISY "PirAnha" RUSTY "Misogyny"</p> <p>KGEO/Omaha, NE PD: Michael Steele APD/MD: Tim Vinyard BLUES TRAVELER "Hook" BLUES TRAVELER "Imagine" RAMONES "Crusher"</p> <p>KRRK/Omaha, NE DM/MD: Nick Melloy PD: Matt Markle 24 RED HOT CHILLI... "Friends" 7 MARY 3 "Cumbersome" NIXONS "Happy"</p> <p>WJRR/Orlando, FL DM/MD: John Frost APD/MD: Steve Robertson 4 RUTH RUTH "Uninvited"</p> <p>WOWW/Pensacola, FL DM/MD: Joel Sampson MD: Lalaine JAWBREAKER "Fireman" RENTALS "Friends" FOLK IMPLOSION "Natural" COLLECTIVE SOUL "World" EVERCLEAR "Monica" INDIGO GIRLS "Bury" AMPS "Tipp" SPACEHOG "Meantime" DUR LADY PEACE "Supersatell" SHELTER "Here"</p> <p>KEOJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister 2 FOLK IMPLOSION "Natural" BLUES TRAVELER "Hook" OUR LADY PEACE "Supersatell" AMPS "Tipp"</p> <p>KUKQ/Phoenix, AZ PD: Larry Mac MD: Allison Strong SOUTHERN CULTURE... "Soul" AIR MIAMI "Milk" HUM "Hair" TRIPPING DAISY "PirAnha" DRAKES "Pienty" THRILL KILL KULT "Hit" EARL'S FAMILY... "Evi"</p>	<p>WNRQ/Pittsburgh APD: Bill Webster 31 COLLECTIVE SOUL "World"</p> <p>KBBT/Portland, OR PD: Dave Numme MD: Al Scott 17 PRESIDENTS OF... "Kitty" 10 AMPS "Tipp" RED HOT CHILLI... "Found" NATALIE MERCHANT "Wonder" RENTALS "Friends" BJORK "Quiet" JAWBREAKER "Fireman" TRIPPING DAISY "PirAnha"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Seathler 6 CIV "Minute" PRESIDENTS OF... "Kitty" RENTALS "Friends" FIG DISH "Seeds" FOLK IMPLOSION "Natural"</p> <p>WOST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 16 INDIGO GIRLS "Bury" 12 KE "Strange" 12 ALANIS MORISSETTE "Pocket" 12 BEAUTIFUL SOUTH "Prettiest" 12 SNAPDRAGON "Club" 7 OUR LADY PEACE "Supersatell" 7 BECKY SHARP "Beach" 7 RENTALS "Friends" 7 RUSTY "Misogyny"</p> <p>WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley No Adds</p> <p>WGOE/Providence, RI PD/MD: Brent Peterson RED HOT CHILLI... "Found" CANDLEBOX "Steel" RENTALS "Friends" SPONGE "Raining" SONIC YOUTH "Diamond" RUTH RUTH "Uninvited" CIV "Minute"</p> <p>KRZO/Reno, NV MD: Rob "Blaze" Brooks MD: Rip Ewing 7 RENTALS "Friends" 5 JAWBREAKER "Fireman" 3 AMPS "Tipp" BJORK "Quiet" TOAD THE WET... "Intentions"</p> <p>KCCX/Riverside-San Bernardino, CA PD: Chuck Summers MD: Dwight Lovell DAVE MATTHEWS BAND "Jim" SELF "Cannon" EVERCLEAR "Monica" POE "Trigger"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson 10 7 MARY 3 "Cumbersome" JOAN OSBORNE "One" RUTH RUTH "Uninvited"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper No Adds</p> <p>KXRX/Salt Lake City, UT VP/Dir. & Programming: Mike Summers MD: Sean Ziebarth 19 POE "Trigger" 13 FOLK IMPLOSION "Natural" 11 RENTALS "Friends" 8 GOD LIVES UNDERWATER "Wrong" 6 FILTER "Dose" 5 FIG DISH "Seeds" 4 AMPS "Tipp" 2 PENNYWISE "Same" 1 WANDERLUST "Walked" 1 FILTER "Shot" BECKY SHARP "Beach"</p> <p>XHRM/San Diego, CA MD: Bryan Jones PD: Kelli Clague MD: Bryan Cavella 4 BIG ADDID DYNAMITE "Psycho" JOAN OSBORNE "One" NATALIE MERCHANT "Wonder" LENNY KRAVITZ "Life" MATTHEW SWEET "Baby" RADIOHEAD "Just"</p>	<p>XTRA/San Diego, CA PD/MD: Mike Halloran 15 NATALIE MERCHANT "Carnival" 15 RADIOHEAD "Just" 10 ROCKET FROM... "Young" SONIC YOUTH "Diamond"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands SILVERCHAIR "Massacre" DUBSTAR "Anywhere" ASH "Mars"</p> <p>KOME/San Jose, CA DM: Ron Nanni PD/MD: Jay Taylor JOAN OSBORNE "One" SILVERCHAIR "Massacre"</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: Ricky Surve MD: Deanna Salfran 10 SILVERCHAIR "Massacre" 5 TRIPPING DAISY "PirAnha" 3 MATTHEW SWEET "Baby" 3 POE "Trigger" 3 JAWBREAKER "Fireman"</p> <p>KNDD/Salt Lake, WA PD: Rick Lambert MD: Marco Collins No Adds</p> <p>KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lescar MD: Julie Bahre 8 INDIGO GIRLS "Eury" NO DOUBT "Girl" BECKY SHARP "Each" RENTALS "Friends"</p> <p>KPNT/S. Louis, MO PD: Jim McGuinn APD: Alex Luke MD: Eric Schmidt JAWBREAKER "Fireman"</p> <p>WXSJ/Tallahassee, FL PD: Scott Dwyer MD: Orlando BLUES TRAVELER "Imagine" SUPER 8 "Well" TOAD THE WET... "Karma" CANDLEBOX "Steel" FOLK IMPLOSION "Natural" AMPS "Tipp" NIXONS "Happy" BLUES TRAVELER "Hook" FIG DISH "Mistake" TEARS FOR FEARS "Mistake" RED HOT CHILLI... "Friends" MATTHEW SWEET "Baby"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kocsak NATALIE MERCHANT "Wonder" SPACEHOG "Meantime" AMPS "Tipp" JAWBREAKER "Fireman" RENTALS "Friends"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferriso JAWBREAKER "Fireman" COLLECTIVE SOUL "World"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English 7 RENTALS "Friends" 7 1000 MONA LISAS "Oughta"</p> <p>WQXA/York, PA MD: Scott McFadden 2 GARBAGE "Queer" 1 TOAD THE WET... "Karma" 311 "Home" RENTALS "Friends" CANOLEBOX "Steel" RED HOT CHILLI... "Found" G. LOVE & SPECIAL... "Kiss" 7 MARY 3 "Cumbersome"</p>
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84 Total Reporters
 84 Current Reporters
 83 Current Playlists

Did Not Report,
 Playlist Frozen (1):
 WWKS/Pittsburgh, PA

Note: WXR/B
 Pittsburgh has
 changed call letters
 to WNRQ.

NEW & ACTIVE

<p>NIXONS Happy Song (MCA) Total Plays: 380, Total Stations: 32, Adds: 7</p> <p>RENTALS Friends Of P (Maverick/Reprise) Total Plays: 370, Total Stations: 46, Adds: 30</p> <p>KE' Strange World (Venture/RCA) Total Plays: 336, Total Stations: 31, Adds: 5</p> <p>COLLECTIVE SOUL The World I Know (Atlantic) Total Plays: 334, Total Stations: 16, Adds: 4</p> <p>ALANIS MORISSETTE All I Really Want (Maverick/Reprise) Total Plays: 330, Total Stations: 23, Adds: 8</p> <p>TRIPPING DAISY PirAnha (Island) Total Plays: 315, Total Stations: 29, Adds: 8</p> <p>MATTHEW SWEET Super Baby (Zoo) Total Plays: 312, Total Stations: 25, Adds: 5</p>	<p>EVERCLEAR Santa Monica (Watch The World Die) (Capitol) Total Plays: 302, Total Stations: 24, Adds: 8</p> <p>FIG DISH Seeds (Atlas/A&M) Total Plays: 302, Total Stations: 32, Adds: 8</p> <p>CRANBERRIES Liar (A&M) Total Plays: 286, Total Stations: 16, Adds: 2</p> <p>JAWBREAKER Fireman (Geffen) Total Plays: 267, Total Stations: 36, Adds: 15</p> <p>EDWIN McCAIN Solitude (Lava/Atlantic) Total Plays: 242, Total Stations: 14, Adds: 0</p> <p>BLUR Country House (Virgin) Total Plays: 221, Total Stations: 20, Adds: 6</p> <p>MORRISSEY The Boy Racer (Reprise) Total Plays: 217, Total Stations: 15, Adds: 0</p>	<p>BOGMEN The Big Burn (Arista) Total Plays: 205, Total Stations: 13, Adds: 0</p> <p>CHRIS ISAAK Go Walking Down There (Reprise) Total Plays: 168, Total Stations: 11, Adds: 1</p> <p>OUR LADY PEACE Supersatellite (Relativity) Total Plays: 152, Total Stations: 17, Adds: 6</p> <p>CHARLATANS U.K. Just Lookin' (Beggars Banquet/Atlantic) Total Plays: 150, Total Stations: 10, Adds: 0</p> <p>SPACEHOG In The Meantime (Sire/EEG) Total Plays: 137, Total Stations: 11, Adds: 2</p> <p>RAMONES The Crusher (Radioactive) Total Plays: 133, Total Stations: 14, Adds: 3</p>
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Songs ranked by total plays.



STEEL POLE BATH TUB

"TWIST"

GOING FOR ADDS NOW!




ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

WORLD KROQ 106.7 FM MARKET #2
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	36	44	42	56	PRESIDENTS OF.../Lump
34	27	39	41	47	EDWYN COLLINS/A Girl Like You
17	19	19	19	19	GREEN DAY/Geek Stink Breath
32	38	40	42	44	BUSH/Comedown
14	24	24	24	24	GOO GOO DOLLS/Name
25	29	32	32	32	NATALIE MERCHANT/Carnival
20	26	28	28	28	ALANIS MORISSETTE/Hand In My Pocket
23	28	28	28	28	FOLK IMPLOSION/Natural One
19	23	24	24	24	RENTALS/Friends Of P
11	9	27	27	27	RED HOT CHILI.../Warped
9	27	26	26	26	PRESIDENTS OF.../Kitty
32	37	31	31	31	SILVERCHAIR/Tomorrow
19	14	23	23	23	ELASTICA/Slutler
19	16	24	24	24	TOADIES/Possum Kingdom
18	14	21	21	21	ALANIS MORISSETTE/Hand In My Pocket
31	30	26	26	26	RED HOT CHILI.../My Friends
21	14	19	19	19	COLLECTIVE SOUL/The World I Know
16	32	24	24	24	WEEZER/Say It Ain't So
14	17	17	17	17	JOAN OSBORNE/One Of Us
15	14	17	17	17	RANCID/Ruby Soho
16	15	16	16	16	GARBAGE/Queer
16	15	16	16	16	SEAWEEED/Start With
14	16	17	17	17	RANCID/Time Bomb
16	19	18	18	18	FILTER/Hey Man, Nice Shot
7	8	7	7	7	RUTH RUTH/Uninvited
13	11	12	12	12	CRANBERRIES/Liar
16	15	15	15	15	KORN/Blind
17	13	18	18	18	FOO FIGHTERS/It's Stick Around
9	9	10	11	11	PRIMUS/Wynona's Big

Q101 MARKET #3
WKQX/Chicago
 (312) 527-8348
 Gambile/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	47	56	56	56	RED HOT CHILI.../My Friends
15	26	26	26	26	GREEN DAY/Geek Stink Breath
33	50	54	55	55	LIVE/White, Discussion
59	36	41	48	48	ALANIS MORISSETTE/Hand In My Pocket
21	22	38	48	48	BUSH/Glycerine
15	34	46	46	46	FOLK IMPLOSION/Natural One
55	56	38	46	46	PRESIDENTS OF.../Lump
17	21	24	44	44	NATALIE MERCHANT/Carnival
12	11	30	30	30	RENTALS/Friends Of P
47	57	57	57	57	EDWYN COLLINS/A Girl Like You
30	29	42	44	44	GOO GOO DOLLS/Name
24	30	31	32	32	RANCID/Time Bomb
25	25	30	30	30	GARBAGE/Queer
26	20	30	30	30	CIV/Can't Wait One...
12	11	15	15	15	LENNY KRAVITZ/Rock And Roll Is...
35	35	41	48	48	PEARL JAM/Immortality
20	21	28	28	28	BLUES TRAVELER/Hook
15	15	28	28	28	DAVE MATTHEWS BAND/Ants Marching
14	21	40	40	40	COLLECTIVE SOUL/The World I Know
27	29	26	25	25	RUSTED ROOT/Send Me On My Way
13	23	23	23	23	HODDIE & BLOWFISH/Drowning
15	13	23	23	23	NIXONS/Happy Song
26	29	25	22	22	JOAN OSBORNE/One Of Us
26	21	23	23	23	RADIOHEAD/Just
60	56	34	22	22	BUSH/Comedown
59	57	30	21	21	RED HOT CHILI.../Warped
17	17	17	17	17	CRANBERRIES/Liar
33	39	29	21	21	CANDLEBOX/Simple Lessons
28	27	14	20	20	BJORK/It's On So Quiet
29	32	17	20	20	RUTH RUTH/Uninvited

LIVE 105 136.3 FM MARKET #4
KITS/San Francisco
 (415) 512-1053
 Sands

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	24	26	30	30	EDWYN COLLINS/A Girl Like You
15	26	30	30	30	RED HOT CHILI.../My Friends
20	21	26	27	27	ALANIS MORISSETTE/Hand In My Pocket
28	24	24	27	27	RANCID/Time Bomb
28	21	25	26	26	NATALIE MERCHANT/Carnival
32	25	24	24	24	BETTER THAN EZRA/In The Blood
26	23	15	24	24	FOO FIGHTERS/It's Stick Around
14	16	10	24	24	GOO GOO DOLLS/Name
16	24	22	22	22	FOLK IMPLOSION/Natural One
32	28	31	31	31	BUSH/Comedown
15	14	22	21	21	SILVERCHAIR/Tomorrow
16	19	20	20	20	BLUR/Country House
13	16	19	19	19	TOADIES/Possum Kingdom
10	16	18	18	18	SEAWEEED/Start With
10	16	18	18	18	FOO FIGHTERS/It's Stick Around
14	19	24	24	24	PRESIDENTS OF.../Lump
7	17	18	18	18	GARBAGE/Queer
16	16	16	16	16	COLLECTIVE SOUL/The World I Know
17	16	17	17	17	RENTALS/Friends Of P
16	16	16	16	16	PRESIDENTS OF.../Kitty
16	16	16	16	16	JOAN OSBORNE/One Of Us
10	12	15	15	15	1000 MONA LISAS/You Oughta Know
20	16	13	14	14	SUPERGRASS/Alight
10	10	14	14	14	BJORK/It's On So Quiet
14	10	10	10	10	SOU ASYLUM/Just Like Anyone
15	10	12	12	12	JAWBREAKER/Fireman
17	14	12	12	12	LENNY KRAVITZ/Rock And Roll Is...
7	18	12	12	12	CANDLEBOX/Simple Lessons
11	11	11	11	11	TOAD THE WET.../Good Intentions

WDRE MODERN ROCK MARKET #5/#14
WIBE & WDRE/Phila.-Long Island
 (516) 222-1103

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	29	32	32	GOO GOO DOLLS/Name
32	32	32	32	32	ALANIS MORISSETTE/Hand In My Pocket
33	32	32	32	32	BUSH/Comedown
34	34	32	32	32	RANCID/Time Bomb
32	32	28	32	32	RED HOT CHILI.../Warped
19	19	26	31	31	GARBAGE/Queer
17	17	29	30	30	EDWYN COLLINS/A Girl Like You
11	11	28	30	30	PRESIDENTS OF.../Lump
17	17	27	30	30	FOO FIGHTERS/It's Stick Around
33	33	27	29	29	DANDELION/Weird-Out
18	18	21	26	26	CANDLEBOX/Simple Lessons
17	17	20	20	20	LENNY KRAVITZ/Rock And Roll Is...
7	7	28	28	28	DAVID BOWIE/The Hearts Filthy...
33	33	20	20	20	HEATHER NOVA/Walk This World
12	12	20	20	20	MORRISSEY/The Boy Racer
18	18	10	20	20	COLLECTIVE SOUL/Smashing Young Man
21	21	21	20	20	TOADIES/Possum Kingdom
9	9	22	22	22	BLUR/Country House
21	21	18	19	19	BOGMEN/The Big Burn
9	9	22	22	22	BLIND MELON/Galaxie
17	17	17	18	18	GIN BLOSSOMS/It's Hear It
27	27	20	16	16	SOU ASYLUM/Just Like Anyone
16	16	16	16	16	CHARLATANS U.K./Just Lookin'
16	16	16	16	16	LISA LOEB/Do You Sleep?
19	19	18	16	16	PH DAWN/Downtown Venus
15	15	15	15	15	SILVERCHAIR/Pure Massacre
20	31	45	28	28	FOO FIGHTERS/It's Stick Around

93X MARKET #6
CIMX/Detroit
 (313) 961-9811
 Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	51	50	53	53	BUSH/Comedown
16	16	16	16	16	GREEN DAY/Geek Stink Breath
36	37	44	51	51	TOADIES/Possum Kingdom
50	52	51	50	50	SILVERCHAIR/Tomorrow
50	51	55	50	50	ALANIS MORISSETTE/Hand In My Pocket
48	50	49	47	47	RED HOT CHILI.../Warped
34	37	38	38	38	WEEZER/Say It Ain't So
33	38	36	37	37	BETTER THAN EZRA/In The Blood
30	31	33	35	35	GOO GOO DOLLS/Name
10	10	35	35	35	PEARL JAM/Immortality
38	35	37	35	35	CIV/Can't Wait One...
38	50	46	35	35	RANCID/Time Bomb
10	32	34	34	34	RED HOT CHILI.../My Friends
11	11	11	11	11	FILTER/Dose
38	37	31	31	31	LENNY KRAVITZ/Rock And Roll Is...
8	29	30	30	30	GARBAGE/Queer
7	23	30	30	30	MEAT PUPPETS/Scum
30	29	30	30	30	BLIND MELON/Galaxie
30	30	26	30	30	TREBLE CHARGER/Even Grable
25	27	28	29	29	MYSTERY MACHINE/Pound For Pound
34	32	32	29	29	PRESIDENTS OF.../Lump
9	9	29	29	29	OUR LADY PEACE/Supersatellite
29	31	28	29	29	SOU ASYLUM/Just Like Anyone
14	17	30	30	30	KORN/Blind
27	28	28	28	28	RANCID/Junkie Man
29	28	28	28	28	GIN BLOSSOMS/It's Hear It...
29	20	28	28	28	CANDLEBOX/Simple Lessons
19	19	18	16	16	PH DAWN/Downtown Venus
14	14	14	14	14	EDWYN COLLINS/A Girl Like You
20	31	45	28	28	FOO FIGHTERS/It's Stick Around

WHYT/Detroit MARKET #8
 (313) 871-3030
 Gillette/Bertrand

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	40	43	41	41	EDWYN COLLINS/A Girl Like You
15	37	41	41	41	RED HOT CHILI.../My Friends
43	43	42	41	41	GOO GOO DOLLS/Name
23	23	23	23	23	PRESIDENTS OF.../Lump
41	39	38	39	39	SOU ASYLUM/Just Like Anyone
8	28	36	36	36	ALANIS MORISSETTE/Hand In My Pocket
36	38	34	36	36	GARBAGE/Queer
17	13	16	16	16	PM DAWN/Downtown Venus
13	13	13	13	13	BJORK/It's On So Quiet
25	26	29	29	29	FOLK IMPLOSION/Natural One
25	26	29	29	29	RANCID/Time Bomb
25	26	29	29	29	GREEN DAY/Geek Stink Breath
42	42	43	43	43	BUSH/Comedown
18	33	38	38	38	HEATHER NOVA/Walk This World
31	29	30	30	30	HODDIE & BLOWFISH/Only Wanna Be...
5	6	19	24	24	TOADIES/Possum Kingdom
11	17	20	23	23	RUTH RUTH/Uninvited
11	17	20	23	23	FOO FIGHTERS/It's Stick Around
28	34	22	22	22	SILVERCHAIR/Tomorrow
37	31	18	22	22	GIN BLOSSOMS/It's Hear It...
37	31	41	21	21	BLIND MELON/Galaxie
23	25	23	19	19	RAT BAT BLUE/Do You Sleep?
36	39	22	19	19	LISA LOEB/Do You Sleep?
41	42	41	19	19	ALANIS MORISSETTE/Hand In My Pocket
17	17	17	17	17	NIXONS/Happy Song
40	32	30	21	21	MEAT PUPPETS/Scum
40	32	30	21	21	SEAL/Kiss From A Rose
13	15	16	16	16	NATALIE MERCHANT/Carnival

94.5 THE EDGE MARKET #7
KDGE/Dallas
 (214) 770-7777
 Folger/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	55	54	54	NATALIE MERCHANT/Carnival
52	52	51	50	50	PEARL JAM/Yellow Ledbetter
65	60	52	50	50	TOADIES/Possum Kingdom
41	39	43	43	43	ALANIS MORISSETTE/Hand In My Pocket
24	32	35	35	35	BUSH/Comedown
41	46	49	49	49	DAVE MATTHEWS BAND/Ants Marching
24	43	42	42	42	PRESIDENTS OF.../Lump
20	15	27	47	47	SILVERCHAIR/Tomorrow
14	29	37	47	47	GOO GOO DOLLS/Name
49	51	42	40	40	TRIPPING DAISY/PrAna
24	25	39	36	36	BLUES TRAVELER/Hook
51	55	51	35	35	LIVE/All Over You
47	46	34	34	34	RED HOT CHILI.../My Friends
43	47	46	30	30	GIN BLOSSOMS/It's Hear It...
18	12	29	29	29	GREEN DAY/Geek Stink Breath
39	40	40	28	28	SARAH MCLACHLAN/I Will Remember You
18	25	26	26	26	WEEZER/Say It Ain't So
41	42	22	25	25	BETTER THAN EZRA/In The Blood
11	20	25	25	25	HODDIE & BLOWFISH/Only Wanna Be...
22	20	24	24	24	DAVE MATTHEWS BAND/What Would You Say
12	13	20	24	24	LISA LOEB/Do You Sleep?
10	12	14	19	19	RENTALS/Friends Of P
10	12	14	19	19	NIXONS/Happy Song
15	15	17	17	17	CANDLEBOX/Simple Lessons
4	9	10	15	15	EDWYN COLLINS/A Girl Like You
15	15	15	15	15	TRIPPING DAISY/PrAna
7	7	12	12	12	DEEP BLUE SOMETHING/One
16	20	7	12	12	GARBAGE/Queer
16	20	7	12	12	DEEP BLUE SOMETHING/Breakfast At

WHFS/Washington MARKET #9
 (301) 306-0991
 Benjamin/Waugh/Ferrise

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	GREEN DAY/Geek Stink Breath
35	35	35	35	35	BUSH/Comedown
25	25	25	25	25	FOO FIGHTERS/It's Stick Around
25	25	25	25	25	GOO GOO DOLLS/Name
35	35	35	35	35	NATALIE MERCHANT/W

ALTERNATIVE PLAYLISTS

October 6, 1995 R&R • 95

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #20
KUKO/Phoenix
(602) 345-5921
Mac/Strong

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	45	41	44		MEAT PUPPETS/Scum
43	40	44	43		GRETA/Anomaly
29	29	41	41		LEFT FIELD/Open Up
19	29	41	41		STANFORD PRISON.../Consado
29	27	39	39		KORN/Chutes & Ladders
44	39	43	33		SONIC YOUTH/The Diamond Sea
45	39	43	33		RANCID/Time Bomb
30	27	30	29		UGLY MUSTARD/High
22	29	29	29		LUNACHICKS/Jerk Of All Trades
29	29	29	29		BUCK O' NINE/Junior
29	29	29	29		MISERY LOVES COMPANY/Need Another One
15	25	23	29		SEAWEEED/Start With
15	25	23	29		GWEN MARRS/Stick Around
22	29	29	29		SUPERGRASS/Angel
22	29	29	29		FLAMING LIPS/Bad Days
30	28	29	29		BOGEMEN/The Big Burn
22	29	29	29		SPAIN/Untitled #1
30	26	28	27		311/Don't Stay Home
30	26	28	27		ELECTRAXION/Never
14	17	15	26		EXTRA FANCY/You Look Like A...
15	13	25	26		NATUREZ-De Man's Party
15	12	14	25		RUTH RUTH/Uninvited
12	14	24	24		TOADIES/Possum Kingdom
10	13	24	24		SKUNK ANANSIE/Settling Jesus
10	13	24	24		RAMONES/The Crusher
30	35	40	21		FDK IMPLDSION/Natural One
28	35	40	21		THAT GOD/He's Kissing...
28	35	40	21		MACHINES OF LOVING.../Richest Junkie
14	21	29	17		H17/Grip

MARKET #22
107.9END
CLEVELAND MODERN ROCK
WENZ/Cleveland
(216) 861-0100
Manning/Bennett/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	41	46	45		GOD GOD DOLLS/Name
17	42	44	45		BLUES TRAVELER/Hook
17	42	44	45		PRESIDENTS OF.../Lump
43	45	42	45		GIN BLOSSOMS/Til I Hear It...
17	41	42	45		CANDLEBOX/Simple Lessons
17	41	42	45		ALANIS MORISSETTE/Hand In My Pocket
46	42	45	44		SILVERCHAIR/Tomorrow
42	43	44	44		LETTERS TO CLEO/Awake
44	44	44	43		BUSH/Comedown
18	18	19	20		EDWYN COLLINS/A Girl Like You
18	18	19	20		BETTER THAN EZRA/In The Blood
18	18	19	20		SOUL ASYLUM/Just Like Anyone
17	17	18	19		FILTER/Dose
16	17	18	19		JAWBREAKER/Fireman
16	17	18	19		DASIS/Morning Glory
18	17	18	19		LENNY KRAVITZ/Rock And Roll Is...
18	17	18	19		GARBAGE/Queer
18	17	18	19		GREEN DAY/Geek Stink Breath
18	17	18	19		CHRIS ISAAK/Go Walking Down...
17	18	19	20		LISA LOEB/Do You Sleep?
17	18	19	20		RANCID/Time Bomb
17	18	19	20		CIV/Can't Wait One...
18	18	19	20		JEWEL/Who Will Save...
15	18	17	18		TOAD THE WET.../Good Intentions
14	18	17	18		TEARS FOR FEARS/God's Mistake
19	18	17	18		HEATHER NOVA/Walk This World
16	17	18	19		RED HOT CHILI.../My Friends
17	18	19	20		MARY 3/Cumbersome
15	15	15	15		EVE'S PLUM/Jesus Loves You

MARKET #22
Wmms
CLEVELAND
WMMW/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	44	40	42		BUSH/Comedown
33	32	41	41		PRESIDENTS OF.../Lump
40	40	34	40		LIVE/White Discussion
40	39	40	40		SILVERCHAIR/Tomorrow
41	44	40	37		GOD GOD DOLLS/Name
17	17	17	17		EDWYN COLLINS/A Girl Like You
38	40	37	34		ALANIS MORISSETTE/Hand In My Pocket
32	29	30	33		CANDLEBOX/Simple Lessons
14	19	18	30		FOO FIGHTERS/'I'll Stick Around
27	31	28	29		GARBAGE/Queer
30	35	34	29		LENNY KRAVITZ/Rock And Roll Is...
26	22	26	28		TOADIES/Possum Kingdom
31	29	24	28		BLIND MELON/Galaxie
16	16	19	26		RED HOT CHILI.../My Friends
16	16	19	26		RANCID/Time Bomb
16	16	19	26		GREEN DAY/Geek Stink Breath
16	16	19	26		TEARS FOR FEARS/God's Mistake
16	20	17	20		NATALIE MERCHANT/Wonder
26	30	34	19		PM DAWN/Downtown Venus
5	11	14	19		CIV/Can't Wait One...
21	18	18	18		GOD LIVES UNDERWATER/No More Love
24	24	22	18		PRICK/Animal
18	16	18	17		WHITE ZOMBIE/Electric Head Pt. 2
16	16	14	16		FILTER/Dose
10	11	12	15		CHRIS ISAAK/Go Walking Down...
6	13	17	14		LISA LOEB/Do You Sleep?
19	18	18	14		RED HOT CHILI.../My Friends
16	16	13	13		BELLY/Red
9	15	15	12		RAMONES/The Crusher

MARKET #23
KTCL
DENVER
KTCL/Denver
(303) 571-1232
Hayes/Moses

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	27	27	29		RED HOT CHILI.../My Friends
7	27	27	27		SOUL ASYLUM/Just Like Anyone
15	19	25	26		HEATHER NOVA/Walk This World
26	15	23	26		LISA LOEB/Do You Sleep?
29	27	27	26		ALANIS MORISSETTE/Hand In My Pocket
13	13	13	13		TEARS FOR FEARS/God's Mistake
19	27	27	23		RANCID/Time Bomb
26	25	27	21		BLIND MELON/Galaxie
20	10	16	21		GOD GOD DOLLS/Name
20	10	16	21		DAVID BOWIE/Outside
8	9	18	20		BETTER THAN EZRA/Rosealia
14	14	17	17		SPONGE RAININ'/Downtown Venus
26	26	16	17		SHELTER/Here We Go
16	14	15	15		LETTERS TO CLEO/Awake
10	10	15	15		FOLK IMPLDSION/Natural One
10	10	15	15		JAN OSBORNE/One Of Us
27	6	14	14		TOAD THE WET.../Good Intentions
16	17	11	13		BURKITT'S On So Quiet
16	17	11	13		GARBAGE/Queer
12	10	10	12		WAKELAND/Hall Of Fame
12	10	10	12		RADIOHEAD/Just
10	11	12	12		TOADIES/Possum Kingdom
8	11	11	12		BOGEMEN/The Big Burn
28	27	26	11		PRESIDENTS OF.../Lump
12	10	10	10		CHRIS ISAAK/Go Walking Down...
12	10	10	10		PAW/Hope I Die Tonight
12	10	10	10		NO DOUBT/Just A Girl

MARKET #24
THE BEAT 97.0 AM
KB87/Portland
(503) 222-1011
Numme/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	32	44	45		MEAT PUPPETS/Scum
24	41	40	40		RANCID/Time Bomb
24	36	43	43		ALANIS MORISSETTE/Hand In My Pocket
28	30	40	40		GOD GOD DOLLS/Name
28	30	40	40		FOO FIGHTERS/'I'll Stick Around
44	44	41	40		PRESIDENTS OF.../Lump
22	30	24	25		GREEN DAY/Geek Stink Breath
22	30	24	25		RED HOT CHILI.../My Friends
22	30	24	25		SILVERCHAIR/Pure Massacre
22	30	24	25		EDWYN COLLINS/A Girl Like You
22	30	24	25		ELECTRAXION/Never
25	26	27	26		LISA LOEB/Do You Sleep?
24	26	25	25		EVERCLEAR/You Make Me Feel...
24	26	25	25		SEAWEEED/Start With
22	24	28	25		SWEET WATER/Superstar
30	19	24	25		DAVID BOWIE/The Hearts Filthy...
21	21	24	25		DANDY WARHOL/S/TV Theme Song
23	17	26	24		1000 MONA LISAS/You Oughta Know
23	17	26	24		TOADIES/Possum Kingdom
37	31	23	24		CANDLEBOX/Simple Lessons
18	19	23	23		SPACEDOUT/In The Meantime
18	19	23	23		RUTH RUTH/Uninvited
23	20	23	23		SOUL ASYLUM/Just Like Anyone
19	28	25	23		CRANBERRIES/Liar
19	28	25	23		MATTHEW SWETT/Super Baby
23	21	24	22		GREEN APPLE QUICK.../Dizzy
44	47	26	21		KORN/Blood
25	28	20	20		GARBAGE/Queer
29	30	23	20		HEATHER NOVA/Walk This World

MARKET #24
KNR/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	43	46		BUSH/Comedown
37	46	43	46		FOO FIGHTERS/'I'll Stick Around
10	43	45	45		GREEN DAY/Geek Stink Breath
10	43	45	45		TOAD THE WET.../Good Intentions
10	43	45	45		ALANIS MORISSETTE/Hand In My Pocket
10	43	45	45		EDWYN COLLINS/A Girl Like You
28	34	37	37		TOADIES/Possum Kingdom
46	45	43	42		NATALIE MERCHANT/Wonder
47	36	21	26		BLUES TRAVELER/Hook
6	25	22	26		CANDLEBOX/Simple Lessons
6	25	22	26		EVERCLEAR/Santa Monica
16	26	21	26		LENNY KRAVITZ/Rock And Roll Is...
16	26	21	26		MEAT PUPPETS/Scum
46	43	42	42		OASIS/Morning Glory
46	43	42	42		RANCID/Time Bomb
46	43	42	42		RUTH RUTH/Uninvited
15	25	23	26		SEAWEEED/Start With
46	43	42	42		BETTER THAN EZRA/In The Blood
38	37	34	34		DAVID BOWIE/The Hearts Filthy...
35	33	30	30		GOD GOD DOLLS/Name
15	19	23	17		PRESIDENTS OF.../Lump
14	16	11	15		GIN BLOSSOMS/Til I Hear It...
38	37	34	34		SUPERAPPLE QUICK.../Dizzy
15	19	18	14		KORN/Blood
28	26	10	14		LISA LOEB/Do You Sleep?
20	15	13	13		ALANIS MORISSETTE/Hand In My Pocket
28	14	9	13		HEATHER NOVA/Walk This World

MARKET #25
WAQZ/Cincinnati
(513) 621-9326
Harris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	39	47	50		LISA LOEB/Do You Sleep?
40	50	48	49		DEEP BLUE SOMETHING/Breakfast At...
23	26	34	49		GOD GOD DOLLS/Name
19	21	36	46		ALANIS MORISSETTE/Hand In My Pocket
19	21	36	46		BUSH/Comedown
48	40	41	41		SPONGE RAININ'/Downtown Venus
20	28	29	40		PM DAWN/Downtown Venus
34	27	28	38		PRESIDENTS OF.../Lump
20	26	28	37		DAVE MATTHEWS BAND/Ants Marching
20	26	28	37		JENNIFFER TRIVIN/Better Than Nothing
18	26	28	37		EDWYN COLLINS/A Girl Like You
18	26	28	37		LIVE/White Discussion
6	19	26	26		RED HOT CHILI.../My Friends
43	51	34	26		BLIND MELON/Galaxie
23	24	25	25		JOAN OSBORNE/One Of Us
14	12	17	25		BETTER THAN EZRA/In The Blood
6	22	24	24		BLUES TRAVELER/Hook
19	25	23	23		DAVID BOWIE/The Hearts Filthy...
50	44	41	23		ALANIS MORISSETTE/You Oughta Know
12	18	22	22		GARBAGE/Queer
22	37	32	21		GIN BLOSSOMS/Til I Hear It...
5	17	21	21		BJORK/It's On So Quiet
13	23	26	21		EDWYN COLLINS/A Girl Like You
16	12	16	20		KE/Strange World
16	12	16	20		INNOVENCE MISSION/Bright As Yellow
18	17	22	19		GREEN DAY/Geek Stink Breath
5	15	18	18		FOO FIGHTERS/'I'll Stick Around
12	12	18	18		SOUL ASYLUM/Just Like Anyone
26	25	26	16		HEATHER NOVA/Walk This World
33	18	16	16		NINE INCH NAILS/Hurt

MARKET #25
WOXY/Cincinnati
(513) 523-4114
Teilmann/Forman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	23	24	25		MORRISSEY/The Boy Racer
21	24	25	24		LENNY KRAVITZ/Rock And Roll Is...
14	15	24	24		EDWYN COLLINS/A Girl Like You
14	14	24	24		HEATHER NOVA/Walk This World
14	14	24	24		PRESIDENTS OF.../Lump
25	24	24	24		LETTERS TO CLEO/Awake
13	24	25	23		EVERCLEAR/Santa Monica
2	5	23	23		TOAD THE WET.../Good Intentions
25	24	25	23		GERALDINE FIBBERS/Dragon Lady
13	23	24	22		FOO FIGHTERS/'I'll Stick Around
12	24	26	22		MEAT PUPPETS/Scum
3	13	21	21		DAVID BOWIE/The Hearts Filthy...
24	25	21	20		NATUREZ-De Man's Party
14	25	19	19		FLAMING LIPS/Bad Days
9	15	14	17		EVE'S PLUM/Jesus Loves You
15	14	17	17		CHARLATANS U.K./Just Lookin'
7	8	11	16		INDIGO GIRLS/Bury My Heart At...
14	13	16	16		GOD GOD DOLLS/Name
14	13	16	16		SOUL ASYLUM/Just Like Anyone
12	12	13	16		DASIS/Morning Glory
13	14	14	16		GARBAGE/Queer
13	14	14	16		ELECTRAXION/Never
13	14	14	16		TEARS FOR FEARS/God's Mistake
13	13	14	16		PM DAWN/Downtown Venus
15	14	13	16		BJORK/It's On So Quiet
14	14	14	16		ASH/Jack Names...
14	14	13	16		EDWYN COLLINS/America Street



CAROL ARCHER

The Current State Of The Format's Music

□ The 'ears' discuss new releases – evolution, innovation & label politics

How do this year's record releases stack up artistically and commercially against those of two or three years ago? What are the emerging and declining trends in NAC music? As I sampled opinions from some of the best ears in the format, a variety of viewpoints took shape.

'Trickle-Down Theory'

SW Networks Smooth FM PD Mike Fischer believes the quality of recent releases has been adversely affected by the residual fallout from record label turmoil. Fischer is shocked, for example, that Warner Bros. — R&R's top NAC label of 1994 — didn't even release an NAC record until the third quarter of 1995.

"As we discussed at the NAC Roundtable at the NAB, the flow of music has been off this year and we need to look at record companies to understand why," Fischer said. "Warner Bros. has had multiple leaders. We saw the shuffling and re-emergence of GRP. [Sr. VP/Promotion] Larry Douglas retired at Epic. RCA has a new president. There's been shuffling at the top — way out of our control — at four major labels.

"It's the trickle-down theory. Because of the realignments, release schedules got pushed around; the formats affected the most are what labels consider niche formats, like NAC. This situation has worked to the advantage of labels with more stability, such as Verve and Atlantic, and smaller NAC labels such as Mesa/Bluemoon and JVC.

"When the landscape is a little less competitive, as it has been recently, great-sounding records like Brian Culbertson's and Rick

Braun's have a much better shot. But upcoming releases look very promising: Boney James, Bobby Caldwell, Celine Dion, Tony Braxton, George Benson, and great new GRP product."

cessible," he observes. "Production values are higher and songs are more commercial than they've ever been. And that's directly related to how well the format is doing.

"This format is on the edge of something incredible. NAC is the only format that can boast a 50/50 reach with ethnic and non-ethnic listeners in larger markets, and that's because of the nature of the music. NAC is a music-intensive,



Dore Steinberg



Mike Fischer



Ralph Stewart



Lawrence Tanter



Ron Cadet



Kelly Cole



Steve Williams

I asked Fischer whether labels are giving NAC its due in terms of A&R and production. "The average NAC record used to cost about \$15,000-\$20,000 to produce. Now, it's generally more. But the production value of a record is linked to talent, not necessarily budget. Just listen to [producer] Paul Brown's work on the first Boney James album on Spindletop, which was done for next to nothing. And, if you gave Jeff Lorber only 10 grand, you'd still get a really great record."

'50/50 Reach'

WQCD (CD101.9)/New York APD/MD Steve Williams has taken the pulse of NAC's music and pronounces it alive and well. "NAC releases have never been more ac-

cool-intensive format that brings people together behind the music in ways not done since the early days of original Top 40 and AOR, when you'd hear Earth, Wind & Fire in the same set as James Taylor. That's the most exciting thing to me about NAC today."

Business As Usual

KKSF/San Francisco MD Dore Steinberg believes the best gauge of the state of the music is the format's success. "The music's just fine, and the ratings bear it out. When I compare the releases of '92 and '95, there are blockbuster artists in each year; some of them are the same artists. I don't see a difference between the quality and nature of the music then and now. The format's doing better than ever, and the music is as good now as in past years.

"The only thing I've noticed is that, for whatever reason, this format attracts a lot of self-financed labels. Due to advances in technology and the ability to produce albums done completely by one person, my job has become a lot more difficult because so much more music comes in now. And for the most part, as always, it's not up to par. This isn't a format for very complex music, so artists

may think, 'Oh, I can do that.' Kenny G can craft a very beautiful melody, [and he may inspire others to do the same], but it's not an easy thing to accomplish.

"In any radio format, there are times when there's lots of great music and times when there's something of a drought. But in general, I don't see the commitment from record labels falling off. We're always in need of more current vocals, and this year we were lucky to have Slim Man's self-produced, indepen-

best choices for their markets and listeners. Overall, the music's very healthy. We're seeing new talent integrate itself into the body of NAC's music, and that's very encouraging.

"I'm also seeing more covers. When you deal with cycles — whether it's six years or decades — you're looking at a heavy-duty user core that's 33-44 [years old]. The songs that were big when they became active music participants need to be reintroduced to adults' lifestyles. Why *shouldn't* Tom Grant rerecord 'Fantasy'? GRP's Beatles project is really interesting, too."

More Funk & Adventure

KTWV (The Wave)/Los Angeles APD/MD Ralph Stewart hears redefinition and redirection in NAC music. "There's an influence of funk now that wasn't there a few years ago. The Isaac

Hayes sounds great, and even the things that are labeled 'contemporary jazz' have a greater level of funk to them today. Everyone points to the urbanization of the format, but that's partly because there's so much great, ultra-tasty new product that wasn't there to pick from before, like Count Basic. When people talk about how the format is shifting, the truth is we're lemmings. We follow what's out there. Time moves so fast now that comparing the mid-'90s to the late '80s is like comparing the '70s to the '40s.

"So much of the material from the early days of the format doesn't stand up today. It's not a matter of melody, but production values are much better now and there is less reliance on synthesizers. There's more real instrumentation, and — even when it's not real — it sure fools you better. The retro sounds, like the Hammond, are almost like 'real' instruments, and they strike the same emotional heartstring because we grew up with them. Ultimately, though, it's all still about taking the wrapper off the CD and listening for a perfect fit."

KIFM/San Diego MD Kelly Cole agrees. "Artistically, everyone's expanding. They're stretching out. They're trying new instruments — and new combinations of instruments — like violin and trumpet, or koto and acoustic Latin guitar with a sax — all with an Urban backbeat. There's a real spirit of adventure, while the music remains commercially accessible. I look forward to the independent releases and those from smaller labels. What if no one had signed Marc Antoine? He is so phenomenal, and his new album is just great!"

dent album. I have no complaints. I have only thanks for the record companies."

Rhythm, Innovation, Covers

KBLX/San Francisco MD Ron Cadet sees the continuing evolution of the format's musical sound as a dominant trend.

"The movement from the ethereal and acoustic to a more rhythmic, melodic sound is the most significant current trend. The quality of the music is very good, but because there's so much more to choose from it's harder to find and identify the quality projects. There's an abundance of music because the majors are seeing the success of the format nationwide. They're creating more NAC artists — and converting artists from other formats to NAC — plus there's a proliferation of smaller labels.

"You can tell that the format's music is very healthy because it's innovating. Look at artists like Incognito and Marc Antoine and the way they combine '90s-style rhythms with more traditional elements. And the new Fourplay album is so great. It's more subtle than their other releases, and I think that will mean a longer life for it. I am concerned, however, about the number of remakes. Covers are a good thing because they provide a bridge to experience new music, but it's important for artists to develop their own voices, too."

KQBR/Sacramento PD Lawrence Tanter also is enthusiastic. "I've never been one to A&R product. Labels go through enough challenges that it's not incumbent upon PDs to do more than make the



NECK APPAREL REQUIRED — Branford Marsalis (fourth from left) recently visited the KCJZ-FM/San Antonio studios to hang out with (l-r) KCJZ PD Matt McCann, KKYX-AM, KCJZ & KCYX-FM GM Hugh Barr, and KCJZ NSM Jim Bratt, GSM Ben Reed, LSM Mark Bowka, Promotions Director Angela DeMarco, and MD/personality Diane Travis.

Debra Adams

moving on

*The follow up album to her
last Top 5 smash*

featuring:

"Never Knew Love,"

"Slow Motion,"

"Life Keeps Moving On"

and "I Knew You When"

Impact Date-
October 12



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Management: Jim Morey for
Gallin, Morey & Associates

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	JAZZMASTERS Walkin' To Freedom (JVC) 462 469 483 476 43/0					
2	2	2	2	PAUL TAYLOR Exotica (Countdown/Unity) 403 404 418 423 38/0					
3	3	3	3	INCOGNITO After The Fall (Verve Forecast) 387 401 395 396 41/0					
6	4	4	4	4 KEIKO MATSUI Safari (White Cat/Unity) 373 360 352 333 38/1					
15	9	6	5	5 STANLEY CLARKE Deja's Theme (Epic) 350 334 298 241 41/0					
5	5	5	6	JOE TAYLOR Delphin's Daughter (RCA Victor) 329 352 346 344 30/0					
9	8	10	7	7 3RD FORCE Here Comes The Night (Higher Octave) 321 285 319 297 32/2					
4	7	7	8	HEAVY SHIFT 90 Degrees In The Shade (Discovery) 312 328 337 356 28/0					
7	6	8	9	KEVIN TONEY Celebration (Ichiban) 310 322 338 315 27/0					
19	14	9	10	10 MARC ANTOINE Sand Castle (NYC) 299 285 252 201 35/1					
18	12	11	11	11 TORCUATO MARIANO Last Look (Windham Hill) 280 271 261 216 31/0					
10	11	12	12	12 RICK BRAUN Cadillac Slim (Mesa/Bluemoon) 274 268 282 274 26/0					
8	10	13	13	13 JON B. & BABYFACE Someone To Love (Yab Yum/550 Music) 255 248 294 309 29/0					
25	19	16	14	14 FOURPLAY Play Lady Play (WB) 233 228 209 168 35/3					
—	—	19	15	15 PHILLIPE SAISSE Masques (Verve Forecast) 230 204 152 122 37/3					
17	15	14	16	KIRK WHALUM Reck'n So (Columbia/CRG) 222 238 244 222 30/0					
BREAKER			17	17 BOB MAMET Greenstreet (Atlantic) 215 148 44 — 37/3					
29	22	21	18	18 WALTER BEASLEY Private Time (Mercury) 206 190 192 155 33/1					
12	17	17	19	JIM BRICKMAN Angel Eyes (Windham Hill) 203 225 230 266 22/0					
21	25	20	20	RANDY CRAWFORD Cajun Moon (Import) 198 202 191 190 23/0					
14	16	18	21	ISAAC HAYES The 405 (Point Blank/Virgin) 186 221 241 242 23/0					
BREAKER			22	22 GRANT GEISSMAN Chase The Dragon (Positive) 184 161 132 114 31/2					
27	23	22	23	MARION MEADOWS South Beach (RCA) 184 187 191 162 29/0					
—	—	27	24	24 BRIAN MCKNIGHT Crazy Love (Mercury) 184 163 125 75 25/2					
BREAKER			25	25 RICARDO SILVEIRA Francesca (Kokopelli) 183 141 32 4 35/3					
—	—	28	26	26 GREGG KARUKAS Welcome Home (Fahrenheit) 170 162 152 113 32/2					
11	13	15	27	VANESSA WILLIAMS Colors Of The Wind (Hollywood) 163 233 259 270 22/0					
24	29	26	28	BOYZ II MEN Water Runs Dry (Motown) 154 165 163 171 19/0					
DEBUT			29	29 MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG) 153 132 113 83 19/2					
22	24	24	30	KEN NAVARRO Eric's Dream (Positive) 152 175 191 189 22/0					

This chart reflects airplay from September 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 45 NAC reporters. 45 current playlists. © 1995, R&R Inc.

BREAKERS®
BOB MAMET
Greenstreet (Atlantic)

TOTAL PLAYS/INCREASE: 215/67 TOTAL STATIONS/ADDS: 37/3 CHART: 17

GRANT GEISSMAN
Chase The Dragon (Positive)

TOTAL PLAYS/INCREASE: 184/23 TOTAL STATIONS/ADDS: 31/2 CHART: 22

RICARDO SILVEIRA
Francesca (Kokopelli)

TOTAL PLAYS/INCREASE: 183/42 TOTAL STATIONS/ADDS: 35/3 CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SIMPLY RED Never Never Love (EastWest/EEG)	22
ALEX BUGNDN Okra (RCA)	15
JAZZMASTERS Slomotion (JVC)	13
JONATHAN CAIN Elegance... (Higher Octave)	12
MICHAEL FRANKS Somehow Our Love Survives (WB)	9
RICK BRAUN Groovis (Mesa/Bluemoon)	8
GEORGE BENSON The Long And Winding Road (GRP)	7
SIMPLY RED So Many People (EastWest/EEG)	7
BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	6
BOBBY CALDWELL Walk On By (Sin-Drome)	6
DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE BENSON The Long And Winding Road (GRP)	+100
DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	+75
BOB MAMET Greenstreet (Atlantic)	+67
RICARDO SILVEIRA Francesca (Kokopelli)	+42
3RD FORCE Here Comes The Night (Higher Octave)	+36
FRANK GAMBALE Felicidad (JVC)	+31
BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)	+27
YELLOWJACKETS The Chosen (WB)	+27
PHILLIPE SAISSE Masques (Verve Forecast)	+26
J. SPENCER Cherish The Day (MoJAZZ/Motown)	+25
MAYSA Rain Drops (Blue Thumb)	+25

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

MAYSA Rain Drops (Blue Thumb)

Total Plays: 145, Total Stations: 20, + Plays: 25

FOURPLAY The Closer I Get To You (WB)

Total Plays: 139, Total Stations: 17, + Plays: 5

BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)

Total Plays: 134, Total Stations: 19, + Plays: 27

GEORGE BENSON The Long And Winding Road (GRP)

Total Plays: 129, Total Stations: 26, + Plays: 100

MARC ANTOINE Latin Quarter (NYC)

Total Plays: 126, Total Stations: 16, + Plays: 12

DAVE KOZ & JASON MILES Cara's Theme (Lightyear)

Total Plays: 109, Total Stations: 27, + Plays: 75

MAYSA Can We Change The World (Blue Thumb)

Total Plays: 107, Total Stations: 17, + Plays: 12

YELLOWJACKETS The Chosen (WB)

Total Plays: 106, Total Stations: 17, + Plays: 27

TOWER OF POWER Keep Comin' Back (Epic)

Total Plays: 100, Total Stations: 12, + Plays: 7

DEAN JAMES Can We Talk (Brajo/Ichiban)

Total Plays: 94, Total Stations: 11, + Plays: 17

DAN FOGELBERG & TIM WEISBERG Forever Jung (Giant)

Total Plays: 79, Total Stations: 13, + Plays: 2

JAZZ CRUSADEERS Are You Part Of Me (Sin-Drome)

Total Plays: 74, Total Stations: 16, + Plays: 14

PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)

Total Plays: 69, Total Stations: 6, + Plays: 12

TORCUATO MARIANO Ocean Way (Windham Hill)

Total Plays: 66, Total Stations: 8, + Plays: 6

TONY GABLE & 206 Eastlake Blue (Heads Up)

Total Plays: 63, Total Stations: 11, + Plays: 7

FOURPLAY Licorice (WB)

Total Plays: 58, Total Stations: 9, + Plays: 2

TOM GRANT Fantasy (Shanachie/Cachet)

Total Plays: 54, Total Stations: 12, + Plays: 19

RICK BRAUN The Promise (Xoum Ladya Phada) (Mesa/Bluemoon)

Total Plays: 52, Total Stations: 6, + Plays: 6

Songs ranked by total plays.

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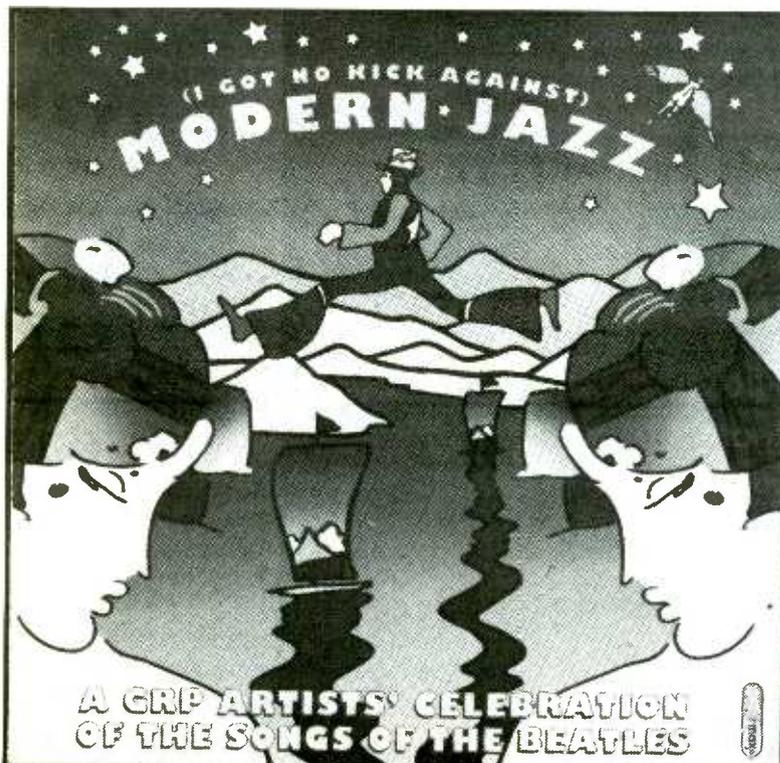
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OCTOBER 6, 1995

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	RICK BRAUN	Beat Street	(Mesa/Bluemoon)	621	-3	"Cadillac" (274) "Groovis" (148) "Harlem" (97)
2	2	3	2	JAZZMASTERS	Jazzmasters II	(JVC)	589	+7	"Freedom" (462) "Remember" (25) "Slomotion" (24)
6	3	2	3	FOURPLAY	Elixir	(WB)	578	-17	"Play" (233) "Closer" (139) "Licorice" (58)
3	4	4	4	3RD FORCE	Force Of Nature	(Higher Octave)	517	+23	"Night" (321) "Forever" (106) "Home" (50)
5	5	5	5	PAUL TAYLOR	On The Horn	(Countdown/Unity)	489	+8	"Exotica" (403) "Meet" (69) "Free" (8)
7	7	6	6	TORCUATO MARIANO	Last Look	(Windham Hill)	487	+16	"Last" (280) "Ocean" (66) "Africa" (45)
16	13	9	7	MARC ANTOINE	Urban Gypsy	(NYC)	452	+33	"Sand" (299) "Quarter" (126) "Forget" (21)
4	6	7	8	INCOGNITO	100 Degrees And Rising	(Verve Forecast)	445	-20	"Fall" (387) "Spellbound" (28) "Wrong" (9)
10	9	8	8	KEIKO MATSUI	Sapphire	(White Cat/Unity)	433	+13	"Safari" (373) "Bouncing" (28) "Sonora" (15)
20	17	13	9	STANLEY CLARKE	At The Movies	(Epic)	381	+7	"Deja's" (350) "Curve" (20) "Passenger" (5)
8	8	10	11	KEVIN TONEY	Pastel Mood	(Ichiban)	378	-36	"Celebration" (310) "Midnight" (31) "Years" (28)
9	10	12	12	JOE TAYLOR	Spellbound	(RCA Victor)	370	-24	"Delphin's" (329) "Just" (12) "Pain" (11)
15	14	15	13	MARION MEADOWS	Body Rhythm	(RCA)	366	+1	"South" (184) "My" (69) "Rhythm" (37)
14	11	11	14	J MICHAEL VERTA	The Phoenix	(Brainchild)	353	-46	"Online" (146) "Saul" (110) "Siren" (23)
13	12	14	15	KIRK WHALUM	In This Life	(Columbia/CRG)	337	-29	"Reck'n" (222) "Peaceful" (47) "Hope" (27)
11	15	16	16	HEAVY SHIFT	Unchain Your Mind	(Discovery)	323	-20	"Shade" (312) "Mambo" (8) "Hawaii" (3)
-	-	19	17	MAYSA	Maysa	(Blue Thumb)	315	+46	"Rain" (145) "Change" (107) "J.F.S." (39)
12	16	17	18	URBAN KNIGHTS	Urban Knights	(GRP)	313	-28	"Longing" (120) "Rose" (102) "Wanna" (41)
-	-	23	19	PHILLIPE SAISSE	Masques	(Verve Forecast)	283	+28	"Masques" (230) "Feelin'" (32) "Madison" (16)
-	29	21	20	GRANT GEISSMAN	Business As Usual	(Positive)	282	+22	"Dragon" (184) "World" (22) "Thinking" (20)
27	21	18	21	GREGG KARUKAS	You'll Know It's Me	(Fahrenheit)	280	-8	"Welcome" (170) "Know" (34) "Avalon" (22)
DEBUT			22	BOB MAMET	Day Into Night	(Atlantic)	279	+78	"Greenstree" (215) "Neptune" (20) "Galabay" (17)
-	25	24	23	WALTER BEASLEY	Private Time	(Mercury)	266	+17	"Private" (206) "Backside" (36) "Moves" (16)
19	19	25	24	JON B.	Bonafide	(Yab Yum/550 Music)	255	+7	"Someone" (255)
-	-	29	25	BRIAN MCKNIGHT	I Remember You	(Mercury)	247	+20	"Crazy" (184) "Anyway" (14) "Heart" (14)
DEBUT			26	RICARDO SILVEIRA	Storyteller	(Kokopelli)	245	+47	"Francesca" (183) "Puzzle" (38) "Always" (11)
21	20	20	27	KEN NAVARRO	Brighter Days	(Positive)	232	-29	"Dream" (152) "Compassion" (33) "Give" (25)
18	18	22	28	BRIAN CULBERTSON	Modern Life	(Mesa/Bluemoon)	231	-25	"Come" (134) "Midnight" (67) "Rain" (10)
DEBUT			29	VARIOUS ARTISTS	(I...) Modern Jazz	(GRP)	211	+138	"Winding" (129) "Life" (29) "Life" (27)
23	27	30	30	JIM BRICKMAN	By Heart	(Windham Hill)	203	-23	"Angel" (203)

This chart reflects airplay from September 21-27. Albums ranked by total plays, with plays from all cuts from an album combined.
45 NAC reporters. 45 current playlists. © 1995, R&R Inc.



(I GOT NO KICK AGAINST)
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OF THE SONGS OF THE BEATLES

R&R NAC Album Debut **29**
+138 Plays

"The Long And Winding Road"
George Benson
#1 Most Increased Play



NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire JONATHAN CAIN "Heart" DENNY JIOSA "Monaco" DANCING FANTASY "Time" HISHAM "Omar"</p>	<p>KEZL/Fresno, CA PD: Mike Vasquez RICK BRAUN "Groovis" JAZZMASTERS "Slomotion" SIMPLY RED "Never" JONATHAN CAIN "Elegance" ALEX BUGNON "Okra"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell MICHAEL FRANKS "Survives" JAZZMASTERS "Slomotion" DAN SIEGEL "Savanna" BRIAN MCKNIGHT "Crazy" TOM SCOTT "Fool" GEORGE BENSON "Winding" SPYRO GYRA "Life"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger FOURPLAY "Wait" FLYING MONKEY ORCH. "Believe" SIMPLY RED "Fairground" MICHAEL FRANKS "Survives" DENNY JIOSA "Aarau"</p>
<p>KNIK/Anchorage, AK PD: Dean Williams SIMPLY RED "People" MICHAEL FRANKS "Survives" ALEX BUGNON "Okra" BOBBY CALDWELL "Give" BRIAN KRINEK "Lifetime" FLYING MONKEY ORCH. "Believe" RANDY ROOS "Raven's" MEETING "See" WILLIE & LOBO "Valiarta"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore JONATHAN CAIN "Elegance" SIMPLY RED "Never" JAZZMASTERS "Slomotion" RICK BRAUN "Groovis"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart RICARDO SILVEIRA "Francesa" MICHAEL BOLTON "Touch" FOURPLAY "Play" DAVE KOZ/JASON MILES "Cara's"</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson No Adds</p>
<p>WJZF/Atlanta, GA PD: Mark Edwards ALEX BUGNON "Okra" JONATHAN CAIN "Elegance" SIMPLY RED "Never" BOBBY CALDWELL "Neighbor" QUINCY JONES F/TAMIA "Put"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole J MICHAEL VERTA "Online"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church SIMPLY RED "Fairground" RITE OF STRINGS "Indigo" SIMPLY RED "Never" SIMPLY RED "Beautiful" SIMPLY RED "People" PHIL SHEERAN "Alright" MICHAEL FRANKS "Water" MICHAEL FRANKS "Without" MICHAEL FRANKS "Survives" FRANK GAMBALE "Felicidad"</p>	<p>KCJZ/San Antonio, TX PD: Matt McCann MD: Diane Travis MARC ANTOINE "Sand" FOURPLAY "Wait" KEIKO MATSUI "Safari" 3RD FORCE "Night"</p>
<p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham RICK BRAUN "Groovis" SIMPLY RED "Never" JAZZMASTERS "Slomotion" ALEX BUGNON "Okra" JONATHAN CAIN "Elegance"</p>	<p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase JONATHAN CAIN "Elegance" RICK BRAUN "Groovis" SIMPLY RED "Never"</p>	<p>WMTO/Panama City, FL PD: Bill Harman ALEX BUGNON "Okra" BOBBY CALDWELL "Give" MICHAEL FRANKS "Survives" BRIAN KRINEK "Lifetime" PHILLIPE SAISSE "Masques" SIMPLY RED "People" SIMPLY RED "Never"</p>	<p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole DAVE KOZ/JASON MILES "Cara's" BRIAN SIMPSON "Hidden" BRIAN SIMPSON "Because" GERALD ALBRIGHT "Chips" PHIL SHEERAN "Never" MACPHERSON/BLACKBURN "Skin" BRIAN SIMPSON "Closer" JESSE COOK "Tempest" PHIL SHEERAN "Alright" EXODUS QUARTET "Havana" BOBBY CALDWELL "Walk" FRANK GAMBALE "Dali" HEAVY SHIFT "Hawaii" METRO "Lucky" METRO "Journey" REBBE SOUL "Bridge" SIMPLY RED "Believe" ALEX BUGNON "Okra" ALEX BUGNON "Sunrise" SIMPLY RED "People" ANDY NARELL "Canboulay"</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons BOBBY CALDWELL "Walk" SIMPLY RED "Never"</p>	<p>WEZV/Lafayette, IN PD: Bob Miller BOBBY CALDWELL "Walk" BOBBY CALDWELL "Give" ALEX BUGNON "Sunrise" ALEX BUGNON "Harlem"</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress SIMPLY RED "Never"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet BOBBY CALDWELL "Neighbor" FOURPLAY "Play" ALEX BUGNON "Okra" ALEX BUGNON "Sunday" RICARDO SILVEIRA "Francesa" DEAN JAMES "Talk"</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller LUTHER VANDROSS "Hello" SIMPLY RED "Never" DAVE KOZ/JASON MILES "Cara's" GEORGE BENSON "Winding"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart JAZZMASTERS "Slomotion" SIMPLY RED "Never"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis GEORGE BENSON "Winding" GREGG KARUKAS "Welcome" GRANT GEISSMAN "Dragon"</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg MARC ANTOINE "Forget" MCCOY TYNER "Leaving" J.P. TORRES "Camen"</p>
<p>WNWV/Cleveland, OH PD: Bernie Kimble BRIAN CULBERTSON "Midnight" SIMPLY RED "Never" DAVE KOZ/JASON MILES "Cara's" BOBBY CALDWELL "Walk" MICHAEL FRANKS "Survives" ALEX BUGNON "Okra"</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer SIMPLY RED "Never" JONATHAN CAIN "Elegance" RICK BRAUN "Groovis" TOM GRANT "Voyage" JAZZMASTERS "Slomotion"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu No Adds</p>	<p>KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads No Adds</p>
<p>KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael JON SECADA & SHANICE "Knew" JONATHAN CAIN "Elegance" SIMPLY RED "Never"</p>	<p>KCFE/Minneapolis, MN PD: Rob Moore SIMPLY RED "Fairground"</p>	<p>WOTB/Providence, RI PD: Bill Gray PHILLIPE SAISSE "Feelin" KEVIN TONEY "Odyssey" MICHAEL FRANKS "Survives" MICHAEL FRANKS "Water" JIM BRICKMAN "Believe" ALEX BUGNON "Harlem" ALEX BUGNON "Okra" FOURPLAY "Licorice" JAZZMASTERS "Slomotion" TAB TWO "Flagman" BOBBY CALDWELL "Neighbor" BOBBY CALDWELL "Walk" TAB TWO "Tab" SIMPLY RED "Remembering" SIMPLY RED "People" BRIAN KRINEK "Lifetime"</p>	<p>WSJT/Tampa-St. Petersburg, FL PD: Ross Block PHILLIPE SAISSE "Masques" BRIAN MCKNIGHT "Crazy" MICHAEL BOLTON "Touch" DAVE KOZ/JASON MILES "Cara's"</p>
<p>KHII/Denver, CO PD: Jaime Kartak MD: Becky Taylor FOGELBERG & WEISBERG "Songbird" ALEX BUGNON "Okra" BOBBY CALDWELL "Neighbor" JONATHAN CAIN "Elegance" SIMPLY RED "Never" JAZZMASTERS "Slomotion" JIM BRICKMAN "Believe"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien PHILLIPE SAISSE "Masques" GRANT GEISSMAN "Dragon" DENNY JIOSA "Evening" MICHAEL FRANKS "Survives" SIMPLY RED "Remembering" SIMPLY RED "Never" TOM GRANT "Fantasy" BOB MAMET "GREENSTREET" MAYSA "Rain" HISHAM "Pegasus"</p>	<p>WNNB/Raleigh, NC PD/MD: Jim Seagull TONY GABLE & 206 "Eastlake" TOM GRANT "Fantasy" SIMPLY RED "Never"</p>	<p>WJZE/Toledo, OH PD/MD: Steve Athanas FOURPLAY "Play" SIMPLY RED "Fairground" GEORGE BENSON "Winding" GREGG KARUKAS "Welcome" BOB MAMET "GREENSTREET"</p>
<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines JERALD DAEMYON "Peace" ALEX BUGNON "Harlem" ALEX BUGNON "Hancock" RONNIE LAWS "West" MICHAEL FRANKS "Survives" ALEX BUGNON "Sound"</p>	<p>KLJZ/New Orleans, LA PD: Michael Grayson WALTER BEASLEY "Private" DAVE KOZ/JASON MILES "Cara's" GEORGE BENSON "Winding" JONATHAN CAIN "Elegance" RICK BRAUN "Groovis" ALEX BUGNON "Okra" JAZZMASTERS "Slomotion" SIMPLY RED "Never"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett BOBBY CALDWELL "Walk" BOBBY CALDWELL "Neighbor" ALEX BUGNON "Sunday" MAYSA "Rain" JAZZMASTERS "Slomotion"</p>	<p>WJZW/Washington, DC PD: Steve Kosbau SIMPLY RED "Never" RICK BRAUN "Groovis" ALEX BUGNON "Okra" JONATHAN CAIN "Elegance" JAZZMASTERS "Slomotion"</p>
<p>WGUF/Ft. Myers-Naples, FL PD: Michael Bode MD: Greg Hammonds JAZZMASTERS "Slomotion" ALEX BUGNON "Okra" JONATHAN CAIN "Elegance" RICK BRAUN "Groovis"</p>	<p>WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams BOBBY CALDWELL "Neighbor" SIMPLY RED "Never" TOM GRANT "Fantasy" ALEX BUGNON "Okra"</p>	<p>KSSJ/Sacramento, CA PD: Ken Jones MD: David Anderson JONATHAN CAIN "Elegance" JONATHAN CAIN "Heart" JAZZMASTERS "Slomotion" BRIAN KRINEK "Lifetime" STEVAN PASERO "Granada" SIMPLY RED "People" BRIAN KRINEK "Heartland"</p>	<p>45 Total Reporters 45 Current Reporters 45 Current Playlists</p>

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DAME MEDIA**

Up to \$75,000 to top talk talent for caller-driven Talk radio. Dame Media operates legendary N/T's WGY Albany and WHP Harrisburg. Rare opportunities at winning stations for aggressive and compelling performers with proven ability to generate excitement! T&R to: Tom Benson, Dame Media, 600 Corporate Circle, Harrisburg, PA 17110 EOE

Morning partner needed at top rated New Country station. If you want to have fun on the radio, send C&R to Brian Cleary, WMTZ, Box 370, Johnstown, PA 15907. Females Encouraged. (EOE)

Announcer. WIYY (98 Rock) in Baltimore has an opening for an overnight announcer. Production skills required. Send tape and resume to Rick Strauss, 3800 Hooper Avenue, Baltimore, MD 21211. No calls, please. EOE. Women and Minorities are encouraged to apply.

Rare opportunity for a Major Market all-night talk show host. You'll combine serious current events with lifestyle topics, all with warmth and a sense of humor. You are creative, compelling, energetic, articulate intimate, have a positive outlook and love overnights. Radio & Records, 10100 Santa Monica Bl, 5th Fl. #769, Los Angeles, CA 90067. EOE M/F



96 Triple X loses another to the majors! Now seeking hip, relatable night personality. Strong personal appearances, and strong production skills a must! Great cash, great benefits. Females encouraged. Send tape, resume and photo to: Ben Hamilton, WXXX, P.O. Box 9530, Colchester, VT 05446. EOE

SOUTH

Small market Country AM seeks PD. Great pay/benefits. T&R: WKBC, GM, Box 938, N. Wilkesboro, NC 28659. 10/6

Country midday/MD. T&R: WIRK, Ron Brooks, 4763 10th Ave. N., Lake Worth, FL 33463. 10/6

Country station seeking afternoon AT. with passionate delivery. T&R: KTCS, Mac Remington, Box 6321, Fort Smith, AR 72906. 10/6

WLMX Chattanooga seeks sincere Love songs host. T&R: WLMX, Joel Dearing, Box 989, Chattanooga, TN 37401. 10/6

Program Director opening for major Southeast property Looking for savvy warrior with excellent track record. Strong leadership, killer instinct and "break the rules" creativity a must. Radio & Records, 10100 Santa Monica Bl., # 764, 5th Floor, Los Angeles, CA 90067 EOE

QUE PASA 99.5

Powerhouse Tejano station, KKPS-FM, in McCallen/Brownsville, TX, (Market #66), is in search of a Program Director who can...

- Lead, Motivate, and coach and air staff
- Direct all aspects of the programming dept.
- Develop and execute powerful promotions.
- Good knowledge of music scheduling software.

Immediate opening, rush Tape & Resume to Harve Alan, Demers Programming, 617 Newcomen Road, Exton, PA 19341 EOE

**97-3 KBC-FM
CAROLINA MORNINGS**

97-3 KBC-FM, Carolina's New station for today's hits, continues the search for a morning host or show.

The show we want is hip, yet topical and intelligent. Knowledge of 80's and 90's hit music is helpful, as is experience with computers. No morning zoo or Talk shows.

97-3 KBC-FM offers you competitive pay and benefits, a challenging, yet friendly work environment and a 100 kw stick to rule wake-ups in Western NC.

Rush your best work to Joe Martir, PD 97-3 KBC-FM, Box 938 North Wilkesboro, NC 28659. No Calls. EOE

Fun, sassy sidekick for Hilton Head Lite AC morning show. Excellent voice, production, image for remotes/appearances. Some lifestyle news. Tape/resume/photo Mark Robertson, 1623 Okatie Highway, Okatie, SC 29910. EOE. Females/Minorities Encouraged.

LIKE MORNINGS?

Love '70s & '80s Rock? Creativity a must. Opening for AM drive/APD. Need someone who's not afraid to put in the hours it takes to make this beach town Rocker shine. UDS/DCS experience a must. Send T&R and salary request to: Broadcast Services, 1650 Tysons Blvd., Suite 790, McClean, VA 22102. EOE

94.5/KDGE THE EDGE DALLAS seeks Morning Co-Host and Producer. Minimum three years' in major market New Rock Alternative Format required. Please call for application. Mary Young, Director/Human Resources, 214/770-7777. An Equal Opportunity Employer.

Skyview Traffic Network seeks airborne traffic reporter for its Louisville market. Radio experience required. Send T/R to: Chris McGill, Market Manager, Skyview Traffic, 2801 Taylorsville Rd., Louisville, KY 40205. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

AM 740 KTRH NEWSRADIO



Seeks Sports reporter/anchor Talk host. 4 years' experience. Strong writer. Good reporting skills. Strong but pleasant on-air delivery. T&R to Russ Small, Sports Director, P.O.B. 1520, Houston, TX 77251. EOE

Hits93.3 THE SEVENTIES STATION

PROGRAM DIRECTOR

Come live in one of America's greatest cities, Austin, Texas! The LBJ Broadcasting Company is ready to consider hiring you as Program Director for KHHT-FM Radio if you:

- Have classic format discipline in Top 40 or Hot AC
- Are an out-of-the-box thinker
- Have been a PD or feel you're ready to be one
- Are incredibly passionate about the art of radio programming
- Have great production skills
- Are a competent air talent
- Have computer automation skills or really want to learn

If you can say yes to each of these prerequisites, rush your tape and resume to our consultant:

Pete Salant
SALANT BROADCAST CONSULTING
Box 9788
Virginia Beach, VA 23450-9788
KHHT is an equal opportunity employer M/F.

Morning Show Producer. Creative, energetic, endless supply of ideas, ready to do about anything. PM Drive Announcer. Fun, entertaining, big voice. Rush tape & resume to: Radio & Records, 10100 Santa Monica Bl, 5th Fl., #766, Los Angeles, CA 90067. EOE

MIDWEST

Parttimers with energy. Opportunity is now. T&R: WBOB, Bob Wood, 60 S. 6th, #930, Minneapolis, MN 55402. 10/6

Seeking midday AT. Must have 3 years' broadcast experience. T&R: KRGI, Chris Lohry, Box 4907, Grand Island, NE 68802. 10/6

South Central Indiana Country powerhouse seeks morning AT/ team. T&R: WKKG, John Paul, 3212 Washington St., Columbus, IN 47201. 10/6

Nighttime personality sought for top rated Adult CHR. T&R: KGRS, Caspio Leone, 1411 N. Roosevelt Ave. Billington, IA 52601. 10/6

CHR seeks talented overnights/morning sidekick. Digital studio. T&R: WTCF, Steve Williams, 3070 Kabobel Dr., Saginaw, MI 48604. 10/6

News hound sought. Sniff out stories before our competition does. T&R: WBLL, Robert Wagner, 1501 Rd., 235, Bellefontaine, OH 43311. 10/6

Accepting T&R's for possible future opening. T&R: WIXX, Dan Stone, Box 23333, Green Bay, WI 54305. 10/6

Doing mornings now? Looking? Got a show with listener interaction, topical, fun, and can hit the ground running? If the shoe fits, let's talk! Jeff DeWeese, Oldies 101.7, Fort Wayne, IN. 219-423-3676. EOE

HE'S LEAVING

WNCI is now searching for the best air talent in America... Current shift or market does not matter.. One of our morning show hosts is returning home, so we want to talk to you! If you've ever been told you'd be great in mornings, or just think you'd be great, and want to work for America's best radio company with only the best people, we need you! Call Dave Robbins IMMEDIATELY at: (614) 224-9624. NO T&R's please... Calls only (We still believe in talking to people). WNCI and Nationwide Inc., are Equal Opportunity Employers.

CALL (614) 224-9624

Chicago/South Suburban FM seeking Top-40 Air Talent for PT and FT opportunities. T&R to: Mickey Milner, WBUS Radio, Box 999, Bourbonnais, IL 60914 Seeking minorities. EOE

Top-30 Market Midwest FM is looking for staff for the following positions. All positions listed require a minimum of 3 years' professional experience.

Promotion/Marketing Director: Develop and execute marketing tactics. Staff supervisor.

Air Staff: Full and parttime. Contemporary, adult, personable presentation. Radio & Records, 10100 Santa Monica Bl. #768, 5th Floor, Los Angeles, CA 90067 EOE

ADULT COMMUNICATORS

Soft AC looking for strong AM Drive host and talent for possible future openings in Milwaukee. We're looking for warmth and relatability. T&R to: Jim Morales, Magic 103.7, 11800 W. Grange Ave., Hales Corners, WI 53130. Equal Opportunity Employer. Minority and female applicants are strongly encouraged to apply.

WANTED SALES MANAGER

WFRN of Progressive Broadcasting System - one of Christian Radio's top spot billers is looking for a General Sales Manager who can lead successful properties with a winning sales team in place. Must have proven track record as a successful leader. WFRN-FM is a flagship station along with: regional AM, Kokomo FM and Kids Radio. Send resume to WFRN, Box 307, Elkhart, In 46515. Attn: Ed Moore 800-993-0501. EOE

We are the Real Rock Revolution. We had the number one morning show. Now, they have gone across the street, intent on hurting us. They think they're Goliath. If you think you're David, we need to hear from you. We have the audience. If you have the experience, talent and drive, send your tape and resume to WKLQ, Tom Marshall, Operations Manager, 60 Monroes Center NW, Grand Rapids, Michigan 49503. Serious applicants only. EOE. We want to hear from big guns.

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

WEST

News Talk station in Wyoming state capitol seeks experienced anchor/reporter. T&R: KFBC, Larry Proietti, 1806 Capitol Ave., Cheyenne, WY 82001-4597. 10/6

Great opportunity for a news director. T&R: KROE AM/FM, Kim Love, Box 5086, Sheridan, WY 82801. 10/6

Central California AC seeking creative individual for morning show. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Bakersfield, CA 93308. 10/6

Seeking Alternative production whiz/AT. T&R: KKND, GM, 3438 N. Country Club Rd., Tucson, AZ 85716. 10/6

Seeking morning show executive producer yesterday. T&R: KKRZ, Ken Benson, 4949 SW Macadam, Portland, OR 97201. 10/6

Sierra Vista, AZ. Country station seeks team player for mornings. No egocentrics, seek warm friendly/fun. CALL: KWCD, Grant McGee (520) 458-4313. 10/6

Seeking AT and production. AC or Country. Experience preferred. T&R: KOJMKPOX, Greg Ellendson, Box 7000, Harve, MT 59501. 10/6

ARIZONA COUNTRY MORNINGS

Seasoned country personality for beautiful south-east Arizona. Fulltime with benefits. Team player with copywriting, production, audio/digital experience, friendly, fun. T&R ASAP Grant McGee KWCD-FM, P.O. BOX 2770, Sierra Vista, AZ 85636 EOE

Leading LA, station searching for unique sports talent. Gender friendly. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl. #770, 5th Floor, Los Angeles, CA 90067 EOE

HAMILTON COMMUNICATIONS

Three stations in top 10 market looking for air talent & production director; CHR, Urban AC & AC formats. Must have minimum 4 years' major market experience. Tape & resume to Hamilton Communications, P.O. Box 893, Tiburon, CA 94920. No phone calls please. EOE

Dream Gig Program Director

4 of the Southwest's top stations. The most livable city on the planet. You should be:

- A mad scientist
- A musical genius
- A brand manager
- A fool if you don't go after this gig

We are: Sundance Broadcasting KZON (Prog/AAA), KYOT (NAC), KOY-AM (Standards), KISS-AM (UR/AC) Phoenix, Arizona. We don't do conventions, so send us your best stuff right away.

Terry Hardin, GM
840 N. Central Avenue
Phoenix, AZ 85004 EOE

Freak of nature needed. America's entertainment capitol is calling you ... KEDG, 103.5 The Edge, Las Vegas, Billboard's Rock Station of the year is looking for a morning sidekick. Must have positive attitude, great character voices and a generally wacked-out personality. You'll have a great partner, a tolerable coach and all the tools you'll need. Send everything you think can convince me to: Steve Hoffman, KEDG, 1455 E. Tropicana, Suite 650, Las Vegas, NV 89119. Absolutely no phone calls accepted. EOE

OPENINGS

MEDIA SALES

RADIO EXPRESS, LEADING INTERNATIONAL RADIO PROGRAMMING AND ADVERTISING COMPANY needs an accomplished advertising sales person with a minimum of 10 years' experience in media sales, radio preferred. Management and proficiency with computers essential. Position, based in Los Angeles, involves worldwide travel. Bilingual skills a plus. Send resume to: Ms Antonio, VP Operations, 3575 Cahuenga Blvd. W., Ste. 390, Los Angeles, CA 90068, FAX 213-874-7753. NO CALLS. EOE

PD/Airperson

KPNW/Eugene, Oregon. 50,000-watt giant Newsradio station. Rush, Paul, Mike & more. Format experience necessary. Livability plus, airchecks, resumes to: Jim Teeson, 6708 Park Lane, Dallas, Texas 75225. EOE M/F

RECORD COMPANY OPENINGS

Regional Promotion Managers

Mid-West, So. East, West Coast Major distributed label with proven hits seeks to expand promotion staff. If you are a tireless closer who loves the trenches, send your resume with salary requirements in strictest confidence. Benefits. Any city, Any state. Radio & Records, 10100 Santa Monica Bl., #753, 5th Floor, Los Angeles, CA 90067. EOE

Competitive? Tenacious? Enthusiastic? Leading independent record label looking for highly motivated individual with experience to fill radio promotions position. If you are ready for the challenge, send your resume in strictest confidence. Benefits. Radio & Records, Inc., 10100 Santa Monica Bl., #765, 5th Floor, Los Angeles, CA 90067 EOE

MISCELLANEOUS

John St. Michaels of 3rd AFDS, GUAM. For reunion info, contact ARDEN E. SCHIFER, MSC-592, 1799 Kiowa, #101, Lake Havasu City, AZ 86403-2867. PHONE: (520) 680-0381.

POSITIONS SOUGHT

Erica on erotica. Writer and producer of adult radio seeks to host late night talk. ERICA: (216) 281-7711. 10/6

Wanted: winning employer. Available: dedicated, PD/MD with top 50 experience and the drive to win. Pipes too. GARY: (915) 676-2558. 10/6

Currently parttime, want back in fulltime. 19-year veteran still seeking eastern AC, Oldies, Classic Rock. MARKANDERSON: (302) 994-3934. 10/6

POSITIONS SOUGHT

Veteran sportscaster available. Give me a call. MIKE: (904) 994-8232. 10/6

Veteran medium market airtalent seeking another team to be a part of. Experienced with various formats. STEVENS: (402) 466-3537. 10/6

No need to look past this ad. AT seeks small/medium market gig. Great with Country/Oldies/CHR/Religious. GREGG: (602) 937-2361. 10/6

Cal Ripken of the morning/Talk shows. Great ratings, too. Now in east coast major market. MARK: (301) 309-6882. 10/6

Will work anywhere for \$350/weekly gross. Production nut, remotes ETC. Any format anywhere. Ready ASAP. CARL ANTHONY: (205) 945-4646. 10/6

Rockin' female AT available now. Experience includes: APD/MD/promotions. Public appearance pro. Prefer west. CJ: (602) 842-1465. 10/6

Chicago producer will add spark to make good show outstanding. Ready for exciting-new challenge, open to all. GLENN (708) 489-6489. 10/6

Don Juan loved women. I love my career. 5-year pro/hot production ready to face a new challenge. CHR/AAA almost anywhere. MARK: (702) 437-7436. 10/6

Newsman & commentator, way ahead of my time. Innovator of FM Talk. Will do news & consult for money. ROB: (407) 834-2634. 10/6

Country music director available. Seeking new challenge at station in south or midwest; Missouri preferred. JASON: (505) 863-3022. 10/6

Comedy writer, show prep animal, experienced behind the scenes. Topical, knowledgeable, creative, eager. Bits, wacky news, phoners, interviews. GREG: (916) 962-3677. 10/6

Production whiz here. 8 years' experience. Have own studio. Computer editing. CHR/Rock/Country. 2 years in mornings. KEN STONE: (304) 727-4446. 10/6

Western states AT, 12 years experience, middays afternoons, production, digital experience CHR/AC/Oldies, soft formats. JEFF: (516) 935-2920. 10/6

Jacksonville Daytona I was really almost somebody in my younger days. Now seeking FT AT gig. JOHN: (904) 797-7538. 10/6

West coast AT with top-30 drive time experience. Non-geeky, non-cheesy, non-rookie. VALENTINO: (818) 727-5662. 10/6

Hot AC/Top 40-Shreveport. Ready. TODD: (318) 747-9034. 10/6

AT, former PD seeks challenging gig. Six years' on-air, AC/Country/NAC. Small or medium market. MIKE: (318) 869-4216. 10/6

All sports/news, take notice. Innovative talk AT w/5 years' on-air in So. CA basketball/football PBP. 2 years major market. GIL: (714) 854-4869. 10/6

Before you pop a cold one with ferrell, spend happy hour with us, The only logical lead-in. MANTALK: (800) 268-0196. 10/6

Award-winning college basketball and football PBP announcer available for division 1 basketball gig. Sales experience. RANDY: (915) 949-2112. 10/6

POSITIONS SOUGHT

Currently working African-American, conservative, talk show host, no nonsense, tackling tough issues, hard-driving entertainment. Contact Lyle:

818-769-2390

If you're seeking an experienced PD, who won't settle for an average gig, call. TODD: (508) 548-9189. 10/6

Is there a 70's pop station out there that seeks an experienced AT, who truly knows and loves music? Strong pipes, team player. KEITH: (407) 664-2009. 10/6

Says alot without talking alot. Enthusiastic, creative, topical, and brief. Copy writing and Selector too. BOBBY: (203) 853-1990. 10/6

Experienced sales manager. Start-up and turnaround specialist. My teams have fun and win. TIM: (714) 443-3687. 10/6

PD: Hot AC/Adult CHR. 15 year programming vet who's used to winning. Research, marketing, computers. All music software. BOBBY: (719) 471-4125. 10/6

Republicans, conservatives and the NRA all stink. I want to talk about them. Liberal radio talk show host. JOHN: (305) 561-1792. 10/6

Veteran sportscaster available. Give me a call. MIKE: (904) 944-8232. 10/6

Jacksonville-Daytona. Hey I'm talkin' to you. I really was almost good. I wanna comeback. Call evenings. JOHN: (904) 797-7538. 10/6

Florida PD's. 12-year pro, mornings, middays, afternoon experience, seeking new challenge. Competitive markets. KENT: (407) 997-2131. 10/6

Hire me for my wit, not because my shoeprints match OJ's accomplice. College grad with experience. relocate for any format. KEN: (213) 661-6078. 10/6

Midwest AT with 5 years' experience seeks job within 3 hours from Twin Cities. Selector and master control experience. DAVE: (701) 572-1085. 10/6

Energetic, intelligent producer/AT seeks morning show in need of creative IV. Large market experience, no attitude. JOSH: (503) 245-3910. 10/6

I've paid my dues. Experienced talent seeking to move up to medium/large market in Indiana, Illinois, or nearby. DJ: (517) 422-6205. 10/6

**NEED A JOB?
NEED A JOCK?**

Put it in Opportunities...
and get results!

Call (310) 553-4330

POSITIONS SOUGHT

Ambitious female ready for radio. KFOG/KNBR street reporter, with a nose for news. I've covered City Hall, rallies, sporting events, and local breaking news. Air talent ready to relocate: KRISTA ECKIS: (415) 333-3161.

NEWS/TALK PROGRAMMER

Currently Employed, Veteran PD at Midwest heritage N/T is ready for your Top 100 market station. If you can offer the tools to win and want a PD with experience, great people/talent development skills, and a "do what it takes" attitude, then let's talk.

Dan Mason (616) 382-4760

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including border). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #186, WXBO/Steve & DC, KDWB/Dave Ryan, KMEL/Rick Chase, KRTH/Real Don Steele, KHIS/Ellen K., KKBH/Brian Whitman, KKRZ/Scott Thrower & Zoo \$7.
 CURRENT #185, KHQT/Bill Lee, WRGX/Mancow, KYSR/Rick Stacy, WRIF/Drew & Mike, WSTR/Steve & Vicki, K101/Don Bleu, Cassette \$7.
 PERSONALITY PLUS #PP-94, KYKY/Phillips & Co., KKFR/Bruce Kelly, KLSX/Kato Katin, WNCI/Morning Zoo, WNIC/Jim Harper, Cassette \$7.
 PERSONALITY PLUS #PP-93, WKQI/Dick Purtan, WFBO/Bob & Tom, WPLJ/Rocky Allen, KLDS/Mark & Brian, Z100/John Lander, \$7.
 PERSONALITY PLUS #PP-92, KROQ/Kevin & Bean, KISW/Bob Rivers, WPLY/Barsky, KOST/Mark & Kim, WKHX/Moby, Cassette \$7.
 ALL COUNTRY #CY-41, WCOL, WFMS, KEBQ, WWWW, WYCO, KYCY, \$7.
 ALL CHR #CHR-11, KPWR, WBBM-FM, WSNY, KUDL, \$7.
 ALL AC #AC-19, WPNT, WLIT, KOST, KFMB-FM, WSNY, KUDL, \$7.
 PROFILE #S-304, INDIANAPOLIS! CHR WZPL, WHHH, Cry WFMS, WGRL, Gold WNAF, AC WENS, WTPI, ADR WFBO, WRXZ, UC WTLC, FS WIBC, \$7.
 PROFILE #S-305, SAN DIEGO! CHR Z90, KKLO City DSON, Gold KBZS, KKBH, AC KFM-FM, KYXY, ADR KIOZ 91X, XHRM, KGB, KCBO, KMKX, \$7.
 PROMO VAULT #PB-22, promo samples - all formats, all market sizes, Cassette, \$10.
 SWEEPER VAULT #SY-B, Sweeper & Legal ID samples, all formats, Cassette, \$10.
 #O-16 (ALL OLDIES), #CHN-21 (CHR NIGHTS), #F-20 (ALL FEMALE), #AOR-11 (ALL AOR), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN), #S-298 (NEW YORK) at \$7 each.
 CLASSIC #C-178, WBZ/Dick Summer-1965, KCBQ/Lee Baby Simms-1970, KHJ/Unknown DJ-1978, B100/Danny Wilde-1977, XETRA/Wolfman Jack-1987, KYA/Chris Cane-1978, \$11.
 VIDEO #58, Detroit's WRIF/Drew & Mike, WWWWW/Michael J. Fox, St. Louis' WKQB/Rikk Idol, WIL-FM/Debbie & David, NAT'L SHOW/Stevens & Granic, 2 HOT hours, VHS, \$20...overseas PAL copies \$50.

VISA CALIFORNIA AIRCHECK MasterCard
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

AIRCHECK REVIEW

AIRCHECK REVIEWS

Whether you're a jock seeking guidance, or a PD who needs another set of ears, MacNeil Media Ideas is here to listen.

Former Top 10 market personality, and Top 35 programmer at a number one radio station, let **Scott MacNeil** use his 21+ years' experience to review your aircheck. Get the edge and results you've been looking for.

REVIEWS START AT ONLY \$25.00

MacNeil Media Ideas
 10271 South 1300 East, Suite #193
 Sandy, UT 84094
 (801) 5-RADIO-5 (572-3465) Voice/Fax

CHRISTMAS PROGRAMMING

KRIS STEVENS ENTERPRISES
Radio's Finest Christmas Specials
 "The Magic of Christmas"
 "Christmas In The Air"
 "Christmas In The Country"
800-231-6100

A Country Christmas

WITH Chris Lane

Find out why it's...

"the best Christmas programming in Country Radio"
 Kevin O'Neil, Programming Consultant/Nashville

"Blew me away again and now that it's on CD, there's no way I'll carry anything else. What a bargain!"
 Kerry Wolie, WMIL/Milwaukee

12 hours of Country Christmas favorites and memories from Country's biggest stars... the perfect Christmas gift to your listeners, as it is for Country's biggest stations like WMIL, KRAK, KZDG, WGXK, WGH, WXTU, WOW, WCUZ...

Call NOW for availability in your market... 818•758-1800

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360
 or call (609) 697-9298 (fax available)

MUSIC REFERENCE

Find songs to fit any subject... instantly!

New! 4th Edition **Green Book of Songs By Subject** is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition **Green Book of Songs By Subject** is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

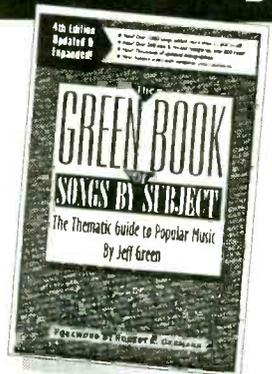
- Over 800 subject categories
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- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
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For fastest service charge by phone at (310) 788-1622

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



COMEDY

Our clients tell us again and again: "The material you provide is the best in the business!" Why not try our daily, faxed comedy service on your personality - intensive show for a week, **FREE**. *

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Call **803-781-6608** today, and see for yourself!
 *Offer subject to availability © 1995 - Crossan & Crossan Creative™

Bits & Pieces™ Get Your PC
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The Boogie Woogie Pontiff

Call Tony Fiore 718-966-0499 Fax 718-966-7841

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"Consistently funny-- very usable material--I couldn't start my day without it!" -Jack Diamond, WRQX/Washington, DC

Alan Spector's
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FEATURES

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NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	
2	2	1	1	1 HOOTIE & THE BLOWFISH Only... (Atlantic)
1	1	2	2	2 SEAL Kiss From A Rose (ZTT/Sire/WB)
9	6	3	3	3 MARIAH CAREY Fantasy (Columbia/CRG)
7	4	4	4	4 JANET JACKSON Runaway (A&M)
4	5	5	5	5 MICHAEL JACKSON You Are Not Alone (Epic)
10	8	7	6	6 GIN BLOSSOMS Til I Hear It From You (A&M)
6	7	8	7	7 DEL AMITRI Roll To Me (A&M)
3	3	6	8	8 TLC Waterfalls (LaFace/Arista)
12	10	9	9	9 SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
16	15	11	10	10 NATALIE MERCHANT Carnival (Elektra/EEG)
15	14	14	11	11 ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
14	12	10	12	12 BLESSID UNION OF SOULS Let Me Be The One (EMI)
8	11	12	13	13 BLUES TRAVELER Run-Around (A&M)
11	13	15	14	14 COLLECTIVE SOUL December (Atlantic)
17	17	16	15	15 TAKE THAT Back For Good (Arista)
5	9	13	16	16 ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
22	18	18	17	17 LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
25	22	20	18	18 DEEP BLUE... Breakfast At... (RainMaker/Interscope)
23	20	19	19	19 PM DAWN Downtown Venus (Gee St/Island)
13	16	17	20	20 SELENA I Could Fall In Love (EMI Latin)

BREAKERS

No Songs Qualified For Breaker Status This Week

CHR begins on Page 24.

COUNTRY

3W	2W	LW	TW	
9	7	3	1	1 GARTH BROOKS She's Every Woman (Capitol)
8	5	2	2	2 TERRI CLARK Better Things To Do (Mercury)
11	8	5	3	3 BLACKHAWK I'm Not Strong Enough To... (Arista)
10	10	6	4	4 FAITH HILL Let's Go To Vegas (WB)
22	17	11	5	5 DAVID LEE MURPHY Dust On The Bottle (MCA)
13	12	10	6	6 JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)
12	11	8	7	7 SAWYER BROWN (This Thing Called) Wantin'... (Curb)
16	14	12	8	8 MARTINA MCBRIDE Safe In The Arms Of Love (RCA)
15	13	13	9	9 KENNY CHESNEY All I Need To Know (BNA)
3	2	1	10	10 TRACY LAWRENCE If The World Had A Front... (Atlantic)
23	18	16	11	11 DARYLE SINGLETARY I Let Her Lie (Giant)
17	15	14	12	12 TRISHA YEARWOOD I Wanna Go Too Far (MCA)
6	4	4	13	13 PATTY LOVELESS Halfway Down (Epic)
18	16	15	14	14 TRAVIS TRITT Sometimes She Forgets (WB)
—	28	21	15	15 GEORGE STRAIT Check Yes Or No (MCA)
25	20	18	16	16 SHANIA TWAIN The Woman In Me (Needs...) (Mercury)
24	19	17	17	17 NEAL MCDY If I Was A Drinkin' Man (Atlantic)
31	24	19	18	18 BROOKS & DUNN Whiskey Under The Bridge (Arista)
29	22	20	19	19 REBA MCBENTIRE On My Own (MCA)
38	27	25	20	20 CLAY WALKER Who Needs You Baby (Giant)

BREAKERS

DEBUT				
47	45	43	37	CLINT BLACK Life Gets Away (RCA)
—	—	46	39	JAMES HOUSE Anything For Love (Epic)
—	—	46	43	BRYAN WHITE Rebecca Lynn (Asylum/EEG)

COUNTRY begins on Page 41.

ACTIVE ROCK

3W	2W	LW	TW	
2	2	2	1	1 BUSH Comedown (Trauma/Interscope)
1	1	1	2	2 SILVERCHAIR Tomorrow (Epic)
8	4	3	3	3 AC/DC Hard As A Rock (EastWest/EEG)
9	7	5	4	4 CANDLEBOX Simple Lessons (Maverick/WB)
4	3	4	5	5 LENNY KRAVITZ Rock And Roll Is Dead (Virgin)
19	15	9	6	6 GOO GOO DOLLS Name (Metal Blade/WB)
18	14	10	7	7 PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
12	9	8	8	8 SOUL ASYLUM Just Like Anyone (Columbia/CRG)
7	8	6	9	9 COLLECTIVE SOUL Smashing Young Man (Atlantic)
6	6	7	10	10 BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
BREAKER	11	11	11	11 OZZY OSBOURNE Perry Mason (Epic)
22	20	14	12	12 7 MARY 3 Cumbersome (Mammoth/Atlantic)
BREAKER	13	13	13	13 GREEN DAY Geek Stink Breath (Reprise)
—	24	18	14	14 MEAT PUPPETS Scum (London/Island)
16	16	16	15	15 TOADIES Possum Kingdom (Interscope)
13	12	12	16	16 RED HOT CHILI PEPPERS Warped (WB)
BREAKER	17	17	17	17 RED HOT CHILI PEPPERS My Friends (WB)
—	34	20	18	18 FOO FIGHTERS I'll Stick Around (Capitol)
3	5	11	19	19 ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
24	21	19	20	20 WHITE ZOMBIE Electric Head Pt. 2... (Geffen)

BREAKERS

—	—	44	11	OZZY OSBOURNE Perry Mason (Epic)
—	—	28	13	GREEN DAY Geek Stink Breath (Reprise)
—	—	37	17	RED HOT CHILI PEPPERS My Friends (WB)
—	—	26	21	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
—	—	35	25	URGE OVERKILL The Break (Geffen)

ROCK begins on Page 80.

CHR/RHYTHMIC

3W	2W	LW	TW	
2	1	1	1	1 MARIAH CAREY Fantasy (Columbia/CRG)
4	3	2	2	2 COOLIO Gangsta's Paradise (MCA)
5	4	4	3	3 JANET JACKSON Runaway (A&M)
1	2	3	4	4 MICHAEL JACKSON You Are Not Alone (Epic)
16	12	9	5	5 BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
13	10	8	6	6 GROOVE THEORY Tell Me (Epic)
3	5	7	7	7 MOKENSTEF He's Mine (Outburst/RAL/Island)
9	9	6	8	8 JON B. Pretty Girl (Yab Yum/550 Music)
6	6	7	9	9 SEAL Kiss From A Rose (ZTT/Sire/WB)
10	11	10	10	10 "AFKAP" (Eye) Hate U (NPG/WB)
7	7	11	11	11 TLC Waterfalls (LaFace/Arista)
8	8	14	12	12 SELENA I Could Fall In Love (EMI Latin)
12	15	15	13	13 MONICA Don't Take It Personal... (Rowdy/Arista)
11	13	12	14	14 BONE THUGS-N-HARMONY 1st... (Ruthless/Relativity)
14	14	13	15	15 SHAGGY Boombastic (Virgin)
18	16	16	16	16 LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
42	32	20	17	17 XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
21	18	18	18	18 AFTER 7 'Til You Do Me Right (Virgin)
BREAKER	19	19	19	19 3T Anything (MJJ/550 Music)
15	17	17	20	20 ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)

BREAKERS

— 46 29 19 3T Anything (MJJ/550 Music)

CHR begins on Page 24.

HOT AC

3W	2W	LW	TW	
1	1	1	1	1 SEAL Kiss From A Rose (ZTT/Sire/WB)
4	2	2	2	2 HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
2	3	3	3	3 SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
3	4	4	4	4 BLUES TRAVELER Run-Around (A&M)
10	7	6	5	5 TAKE THAT Back For Good (Arista)
11	9	7	6	6 MICHAEL JACKSON You Are Not Alone (Epic)
5	5	5	7	7 ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
15	14	10	8	8 DEL AMITRI Roll To Me (A&M)
12	11	9	9	9 JANET JACKSON Runaway (A&M)
16	13	8	10	10 MARIAH CAREY Fantasy (Columbia/CRG)
23	20	17	11	11 NATALIE MERCHANT Carnival (Elektra/EEG)
21	18	16	12	12 GIN BLOSSOMS Til I Hear It From You (A&M)
8	8	11	13	13 MICHAEL BOLTON Can I Touch You... (Columbia/CRG)
7	12	12	14	14 REMBRANDTS I'll Be There For You (EastWest/EEG)
14	15	15	15	15 SELENA I Could Fall In Love (EMI Latin)
6	6	14	16	16 VANESSA WILLIAMS Colors Of The Wind (Hollywood)
9	10	13	17	17 BRUCE HORNSBY Walk In The Sun (RCA)
13	16	19	18	18 BOYZ II MEN Water Runs Dry (Motown)
—	—	25	19	19 CORRS Runaway (143/Lava/Atlantic)
27	24	23	20	20 COLLECTIVE SOUL December (Atlantic)

BREAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 73.

ALTERNATIVE

3W	2W	LW	TW	
3	2	1	1	1 GOO GOO DOLLS Name (Metal Blade/WB)
5	4	3	2	2 PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
9	5	4	3	3 ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
1	1	2	4	4 BUSH Comedown (Trauma/Interscope)
—	—	17	5	5 GREEN DAY Geek Stink Breath (Reprise)
12	9	6	6	6 EDWYN COLLINS A Girl Like You (A&M/Bar/None)
—	35	13	7	7 RED HOT CHILI PEPPERS My Friends (WB)
16	15	7	8	8 TOADIES Possum Kingdom (Interscope)
14	13	8	9	9 RANCID Time Bomb (Epitaph)
2	3	5	10	10 SILVERCHAIR Tomorrow (Epic)
13	10	10	11	11 CANDLEBOX Simple Lessons (Maverick/WB)
31	20	14	12	12 FOO FIGHTERS I'll Stick Around (Capitol)
15	16	12	13	13 HEATHER NOVA Walk This World (Big Cat/WORK/CRG)
11	8	9	14	14 LENNY KRAVITZ Rock And Roll Is Dead (Virgin)
29	21	20	15	15 GARBAGE Queer (Almo Sounds/Geffen)
4	6	11	16	16 GIN BLOSSOMS Til I Hear It From You (A&M)
23	19	18	17	17 DAVID BOWIE The Hearts Filthy Lesson (Virgin)
10	14	16	18	18 BLIND MELON Galaxie (Capitol)
7	11	15	19	19 BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
26	23	22	20	20 LISA LOEB & NINE STORIES Do You Sleep? (Geffen)

BREAKERS

—	41	28	25	BLUES TRAVELER Hook (A&M)
—	42	29	26	OASIS Morning Glory (Epic)

ALTERNATIVE begins on Page 91.

URBAN

3W	2W	LW	TW	
2	2	1	1	1 BRANDY I/W. MORRIS Brokenhearted (Atlantic)
6	4	2	2	2 MARIAH CAREY Fantasy (Columbia/CRG)
3	3	3	3	3 "AFKAP" (Eye) Hate U (NPG/WB)
4	5	5	4	4 GROOVE THEORY Tell Me (Epic)
9	7	6	5	5 DEBORAH COX Sentimental (Arista)
10	6	7	6	6 JANET JACKSON Runaway (A&M)
12	9	8	7	7 SOLO Heaven (Perspective/A&M)
1	1	4	8	8 MICHAEL JACKSON You Are Not Alone (Epic)
—	43	17	9	9 XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
15	11	10	10	10 COOLIO Gangsta's Paradise (MCA)
18	15	11	11	11 IMMATURE Feel The Funk (MCA)
5	8	9	12	12 BRIAN MCKNIGHT On The Down Low (Mercury)
49	28	16	13	13 GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
21	18	12	14	14 A FEW GOOD MEN Tonite (LaFace/Arista)
—	29	20	15	15 MONICA Like This And Like That (Rowdy/Arista)
—	45	29	16	16 D'ANGELO Cruisin' (EMI)
25	21	18	17	17 REGINA BELLE Love T.K.O. (Columbia/CRG)
33	27	24	18	18 JON B. Pretty Girl (Yab Yum/550 Music)
29	22	19	19	19 PEBBLES Are You Ready (MCA)
30	25	22	20	20 TONY THOMPSON Handle Our Business (Giant/WB)

BREAKERS

DEBUT				
—	—	39	26	TLC Diggin' On You (LaFace/Arista)
50	39	37	28	SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)
43	37	38	30	TINA MOORE All I Can Do (Street Life/Scotti Bros.)
—	—	40	32	SOUL II SOUL Love Enuff (Virgin)
—	—	40	33	2PAC Temptation (Interscope)

URBAN begins on Page 35.

ADULT CONTEMPORARY

3W	2W	LW	TW	
1	1	1	1	1 SEAL Kiss From A Rose (ZTT/Sire/WB)
5	4	2	2	2 SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
4	3	3	3	3 MICHAEL BOLTON Can I Touch You... (Columbia/CRG)
8	6	4	4	4 SELENA I Could Fall In Love (EMI Latin)
9	9	6	5	5 TAKE THAT Back For Good (Arista)
7	7	7	6	6 P. CETERA w/C. BERNARD Forever Tonight (River North)
12	10	8	7	7 MICHAEL JACKSON You Are Not Alone (Epic)
2	2	5	8	8 ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
3	5	9	9	9 VANESSA WILLIAMS Colors Of The Wind (Hollywood)
11	11	11	10	10 JIMMY BUFFETT Mexico (Margaritaville/MCA)
16	14	12	11	11 HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
6	8	10	12	12 BRUCE HORNSBY Walk In The Sun (RCA)
BREAKER	13	13	13	13 ELTON JOHN Blessed (Rocket/Island)
13	12	13	14	14 ROD STEWART This (WB)
10	13	14	15	15 BOYZ II MEN Water Runs Dry (Motown)
21	19	16	16	16 MARIAH CAREY Fantasy (Columbia/CRG)
22	20	17	17	17 BLESSID UNION OF SOULS Let Me Be The One (EMI)
14	15	15	18	18 BRYAN ADAMS Have You Ever Really Loved A... (A&M)
26	22	19	19	19 JANET JACKSON Runaway (A&M)
—	26	21	20	20 JOSHUA KADISON Take It On Faith (EMI)

BREAKERS

— 29 18 13 ELTON JOHN Blessed (Rocket/Island)

ADULT CONTEMPORARY begins on Page 73.

ADULT ALTERNATIVE

3W	2W	LW	TW	
—	1	1	1	1 GIN BLOSSOMS Til I Hear It From You (A&M)
—	2	2	2	2 JOAN OSBORNE One Of Us (Mercury)

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