

# INSIDE:

## IMPROVING YOUR ON-AIR INTERVIEWS

Not listening. Not being prepared. Talking too much beforehand. The Source Dir./Programming **Dia Stein** offers advice on how to avoid some of the common mistakes people make when conducting on-air interviews.

Page 64

## COUNTRY'S LINERS THROUGH THE '90s

How has Country radio changed its positioning statements over the past five years? And how are 18-34-targeted Country stations adding a splash of attitude to their liners?

Page 44

## EMMIS VP/PROGRAMMING RICK CUMMINGS TELLS SECRET TO SUCCESSES

Fifteen-year Emmis Broadcasting veteran **Rick Cummings** talks about everything from how his company keeps its youth-oriented formats on the cutting edge to which areas today's CHR programmers need to improve the most.

Page 23

## '70s OLDIES STILL A VIABLE FORMAT?

Slightly more than two years have elapsed since **Cox's WCOF-FM/Tampa** became the first '70s Oldies station. While the format is still in the process of evolving, consultant **E. Alvin Davis** foresees an even brighter future.

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## IN THE NEWS...

- **Ted Taylor** appointed WDRE/Long Island PD
- **Jim McGuinn** named OM at WIBF/Philadelphia
- **Paul Allen** becomes CRB Exec. Director
- **Roy Deutschman** now WGRX/Baltimore GM
- **Jack Merker** new PD for KOGO/San Diego

Page 3

- **Ramon Pineda** to President of Caballero Spanish Media
- **Bob Harvey** becomes PD for KIKF-KYKF/L.A. simulcast

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NEWSSTAND PRICE \$6.50



## Country, N/T Formats Pace Station Counts & Ratings

### Alternative explodes; AC on five-year ebb

Country radio's influence diminished somewhat, while News/Talk's increased over the last year, according to analyses by **M Street** and **Interep**. Between spring of 1994 and spring of '95, the number of Country stations in the 261 Arbitron markets declined by nine stations to a current total of 837. In that same period, the share of listening to Country radio dropped from 12.7 to 11.9.

Meanwhile, News/Talk became the most-listened-to format in Arbitron markets, with a 12.3 share. It picked up a net gain of 33 stations over the last year. N/T's growth since the end of the '80s has been downright amazing: In all markets — rated and non-rated — 876 stations joined the format since 1989, bringing the current total to 1184.

FORMATS/See Page 13

### Format Performance: 1994-1995

Format	Count	+/-	AQH Share	+/-
Country	837	-9	11.9	-0.8
News/Talk	655	+33	12.3	+0.1
AC	365	-55	5.8	-0.8
Oldies	357	-9	6.0	+0.5
Nostalgia	302	+25	3.0	-0.1
Religious	296	-3	.8	+0.2
Spanish	267	+24	4.4	+0.7
Rock	248	-12	5.9	-1.1
CHR	220	-16	5.9	-0.5
Classic Rock	201	+28	3.7	+1.7
Soft AC	170	+2	4.2	-0.3
Urban	135	-17	5.6	-0.5
Alternative	129	+78	3.4	+1.5
Black Gospel	122	+22	.9	-0.4

Includes stations in Arbitron-rated markets only. +/- figures compare 1994 to 1995. Source: **M Street** and **Interep**.

PERFORMANCE/See Page 13

## NRA Postcard Campaign Draws WW1's Fire

Could it be that **Westwood One** has silenced the nation's most powerful lobbying group, the **National Rifle Association**? Westwood asked the NRA last week to put a muzzle on its lobbying of Westwood One affiliates to air the "**Wayne LaPierre Show**."

NRA Exec. VP/CEO **LaPierre's WW1 weekend show** — which currently airs on more than 38 stations — covers the gamut of current events, not just guns, according to the network.

### Mass Mailing

In late October, the NRA asked its members to send pre-printed cards to their local WW1 affiliates. The cards read, "There are

NRA/See Page 13

## Park Deals WPAT Combo To SBS, Heftel For \$103 Million

### Will Heftel pair 'PAT-AM with an FM partner?

By **ROY FURCHGOTT**  
R&R WASHINGTON BUREAU

The questions on the industry's lips last week were, "Did **Cecil Heftel** pay too much for an AM?" and "Should he have tried harder to pick up **WPAT-FM**?"

The second-guessing started soon after the Spanish-language broadcaster appeared — at least to the uninitiated — to get the short end of **Park's NY spinoff** last week.

While his **Heftel Broadcasting Corp.** purchased **WPAT-AM** for \$19.5 million, head-to-head competitor **Spanish Broadcasting System** picked up **WPAT-FM**

for \$83.5 million. The deal gave Spanish Broadcasting a formidable duopoly presence, with **WPAT** joining **WSKQ-FM** and **WXLX-AM** in the **SBS NYC** stable.

**"We would be very happy to make a prudent FM purchase in the market."**  
— **Carl Parmer**

But **Heftel** is apparently moving quickly to purchase a New York FM — perhaps **Rock station WAXQ-FM**, which has already spoken to **Heftel**, according to a source close to

the parties. Such a deal would give **Heftel** an FM and two AMs. It already owns **WADO-AM**, a Spanish News/Talk station.

"We would be very happy to make a prudent FM purchase in

WPAT/See Page 13

## Advisory Council Lashes Out At Arbitron Over Diary Snafu

### Stinging rebuke: Errors 'set Arbitron back'

By **RON RODRIGUES**  
R&R MANAGING EDITOR

In uncharacteristically harsh terms, the **Arbitron Advisory Council** scolded **Arbitron** for mishandling the first phase of the fall ratings period in seven markets. The most serious of these problems occurred in **Fresno**, where the entire phase had to be canceled because of diary distribution problems (**R&R 11/3**).

According to the statement, "The Council is disappointed that, despite repeated assurances regarding attention to quality control, errors of this magnitude continue to occur."

### Doubts Cast

It went on to say, "The Council is also very concerned that these errors have happened, es-

pecially after the encouragement which Council has given to the company regarding the importance of 'zero mistakes' to the industry. We have been assured repeatedly that quality was a priority. This series of errors sets **Arbitron** back quite seriously, and is particularly frustrating to us on Council.

"Our concern is **Arbitron's** appreciation of the impact these types of aberrations have on our very livelihood. It casts doubt on the reliability of the fall rating period in the affected markets, as well as the overall service."

The statement concluded, "In our business, if we make mistakes, we compensate our clients to ensure their satisfaction. We hope

ARBITRON/See Page 13



## Radio Shower Stunt Mayor May Not Affect Election

To prove he's not washed up when it comes to mounting an exciting re-election campaign — and hoping to be showered with votes — **San Francisco Mayor Frank Jordan** (r) accepted a challenge to literally rub elbows with the syndicated radio team of **Mark & Brian** (l-r). **Hizzoner** decided to grin 'n' bare it after being told the duo's Internet e-mail poll revealed 25,000 citizens would vote for him if he took the plunge. Broadcast live from the city official's home via affiliate **KRQR**, the stunt attracted a flood of media attention. Whether or not **Jordan** cleans up in the mayoral race is undetermined as he still must face **Willie Brown** in a runoff election.

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AL CHIO, Y100/Miami

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ROB MORRIS, KDWB/Minneapolis

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## CRB Selects Allen As New Exec. Dir.

The Country Radio Broadcasters have selected Tennessee Public Service Commission Exec. Director Paul Allen as the organization's new Exec. Director. He succeeds Dave Nichols, who exited last June. Allen will be responsible for coordinating the annual Country Radio Seminar, as well as handling the CRB's day-to-day business operations.

Westwood One Radio Networks President and CRB President Ed Salamon commented, "Paul is a professional management executive who, as a chief executive officer, has demonstrated

ALLEN/See Page 13

## Deutschman Now General Manager At WGRX/Baltimore

Roy Deutschman has accepted the GM job at Rock WGRX/Baltimore. He fills the position left vacant when George Duffy exited in June.

Shamrock Communications President/CEO William R. Lynett puts his confidence in Deutschman's track record. He remarked, "His history in radio speaks for itself. Combine his knowledge, experience, and drive, and it's easy to put your faith in his work. We're expecting to see results very soon."

Deutschman most recently spent seven years at crosstown WCAO-AM & WXYV-FM, where he was VP/GM. He previously

DEUTSCHMAN/See Page 13

## Merker Appointed KOGO/San Diego PD

Veteran San Diego broadcaster Jack Merker has been appointed PD at PAR Broadcasting's local KOGO-AM. Merker — who also continues as ND for the Hot Talk outlet — takes over programming duties from Peter Weissbach, who remains at KOGO to concentrate on his new syndicated talk show.

"After a long search, I was happy to find I had the best candidate right in my own backyard," PAR VP/Programming & Operations Al Peterson told R&R. "While I guess we would consider it a bit of a cliché in the News/

MERKER/See Page 13

## The Man In The Millions



Michael Jackson earned a reported \$100 million when he agreed to let Sony Music in as co-owner of his ATV Music empire this week. Joining Jackson at the creation of Sony/ATV Music Publishing were (l-r) Sony/ATV Exec. VP Jody Graham Dunitz, Sony Music Entertainment Exec. VP Michele Anthony, Sony Corporation of America President/CEO Michael P. Schulhof, Sony Music Entertainment President/CEO Thomas D. Mottola, and Sony/ATV President Richard Rowe. Jackson reportedly purchased the publishing catalog — which includes most of the Beatles' hits — for \$70 million in 1984.

## East Coast Alternatives Set Programming Changes

### Taylor WDRE PD

WDRE / Long Island has hired Ted Taylor as PD/afternoon personality. Taylor, who held a similar post at KPOI/Honolulu, will join 'DRE on December 1.

WDRE GM Dan Zako told R&R, "After speaking with him and listening to his tape, it was clear the guy gets it. He has an Alternative

TAYLOR/See Page 13

### WIBF/Philly now local

Jarad's WIBF/Philadelphia ended its three-year Alternative simulcast with co-owned WDRE/Long Island Monday morning (11/6). Jim McGuinn, OM of the WDRE Network, adds WIBF OM duties.

McGuinn expects to set an on-air lineup within two weeks; he and other station staffers are pulling shifts in the interim. The station will join the 'DRE Network for Cousin Ed's night show and selected weekend activities.

McGuinn told R&R, "We felt the best way to serve the Philadelphia market was to live in Phil-

WIBF/See Page 13

## THIRD-QUARTER EARNINGS

### Infinity Boasts Record Streak

Infinity Broadcasting (NYSE: INF) announced its 16th consecutive quarter of record results. The company reported third-quarter earnings of \$15.9 million (24 cents per share) on revenue of \$95.7 million, as compared to \$11.5 million (17 cents) on revenue of \$85 million for the same period a year ago.

The company attributed gains to increased ad sales at its stations.

American Radio Systems (Nasdaq: AMRD) posted a 44% net revenue increase to \$25.1 million and a 72% cash flow increase (to \$9 million).

The company reported earnings of \$1.4 million (nine cents) on \$28.9 million as compared to earnings of \$165,716 (two cents) on revenue of \$19.6 mil-

lion for the same period the previous year.

Results were affected somewhat by the baseball strike's cost to the company's Boston Red Sox Network.

Westwood One (Nasdaq: WONE) posted a revenue increase of approximately \$1.8 million, attributed largely to new programs and higher rates.

The company reported earnings of \$4 million (12 cents) on revenue of \$44.5 million as compared to earnings of \$1.6 million (five cents) on revenue of \$42.4 million for the same period last year.

Evergreen Media Corp. (Nasdaq: EVGM) announced record revenue and

Earnings/See Page 13

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## 1995 DEALS TO DATE

**Dollars To Date: \$5,274,329,426**  
(Last Year: \$2,087,637,544)

**This Week's Action: \$141,328,925**  
(Last Year: \$195,758,856)

**Stations Traded This Year: 1186**  
(Last Year: 1103)

**Stations Traded This Week: 37**  
(Last Year: 40)

DEAL DETAILS BEGIN ON THIS PAGE

## Deals Of The Week

- **WPAT-FM/Patterson, NJ (New York)**  
\$83.5 million
- **WPAT-AM/Patterson (New York)**  
\$19.5 million
- **WNYC-AM & FM/New York \$20 million**

Big doings in the Big Apple, as four signals trade hands in a matter of days. Park decreases its debt by selling the WPAT combo for a combined \$103 million, while the City of New York picks up \$20 million for its stations.

## Golden West Mum About EEO Fine

Golden West Broadcasters has failed to challenge or pay a \$20,000 fine levied by the FCC for "inadequate minority recruitment."

See Page 6

## FCC Waivers In Denver

The FCC has granted a waiver allowing Tribune Broadcasting to acquire KVOD-FM/Denver — but not without reservations.

See Page 8

# RADIO BUSINESS

## Hundt Pushes Hard For Spectrum Auction

FCC Chairman **Reed Hundt** has called the Supreme Court decision to stop an auction of personal communications service (PCS) spectrum "a vote of confidence for the entire auction procedure."

And that may mean bad news for digital audio radio service (DARS) providers. Hundt, apparently emboldened by the court case, has said, "My guess is there will be a DARS auction."

The pronouncement isn't totally unexpected. The four DARS provid-

ers, tapped by the FCC more than three years ago, recently submitted "pioneer's preference" filings, which may help protect their spectrum if an auction is held.

The DARS broadcasters say they've heard it all before. However, if Hundt is right, they have more rea-

son than ever to worry. "It is a real possibility that we are moving toward an auction," said **Douglas Minster**, VP Corporate Development for **Digital Satellite Broadcast Co.**

Supreme Court Judge **John Paul Stevens** recently removed a stay on a spectrum auction by the Sixth Circuit Court. The judge said that while the plaintiff's rights might be harmed, the auction served a greater public good. The court also said

Continued on Page 13

## TRANSACTIONS

# 'It's 'PAT' Grosses \$103 Million For Park

Spanish Broadcasting grabs FM, AM goes to competitor Heftel; big week for New York sales

### Deals Of The Week

#### WPAT-FM/Patterson, NJ (New York)

PRICE: \$83.5 million  
TERMS: Not disclosed  
BUYER: Spanish Broadcasting System Inc., headed by President **Raul Alarcon Jr.**  
SELLER: Park Radio of Greater New York Inc., headed by co-Chairmen **Gary Knapp** and **Donald Tomlin Jr.** It owns eight other stations and is selling WPAT-AM/Patterson (see following deal).  
FREQUENCY: 93.1 MHz  
POWER: 5.37kw at 1418 feet  
FORMAT: AC  
BROKER: **Brian Cobb** and **Charles Giddens of Media Venture Partners**  
COMMENT: See story, Page 1

#### WPAT-AM/Patterson

PRICE: \$19.5 million  
TERMS: Not disclosed  
BUYER: **Heftel Broadcasting Corp.**, headed by Chairman **Cecil Heftel**. It owns 16 other stations.  
SELLER: Park Radio of Greater New York Inc. (see preceding WPAT-FM deal)

FREQUENCY: 930 kHz  
POWER: 5kw  
FORMAT: AC  
BROKER: **Brian Cobb** and **Charles Giddens of Media Venture Partners**

#### WNYC-AM & FM/New York

PRICE: \$20 million  
TERMS: Asset sale for \$20 million, payable over six years  
BUYER: The WNYC Foundation, headed by President/CEO **Laura Walker**. She is also VP of the **Children's Television Workshop**.  
SELLER: City of New York Municipal Broadcasting  
FREQUENCY: 820 kHz; 93.9 MHz  
POWER: 10kw day/1kw night; 5.4kw at 1440 feet  
FORMAT: News/Talk; News

### Group Deal

#### Virginia Network Inc. stations

PRICE: \$5 million  
TERMS: Duopoly deal; asset sale for cash  
BUYER: **Cavalier Communications LP**

Continued on Page 6



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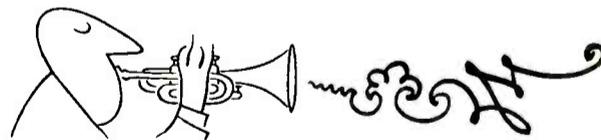
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## Golden West Hit With \$20,000 Fine

**G**olden West Broadcasters has been hit with a \$20,000 fine for "inadequate minority recruitment" — even though the FCC found no evidence of discrimination.

At the time of the fine, Golden West owned KLIT-FM/Glen Dale, CA (now KSCA) and KMPC-AM/Los Angeles. It has since sold KMPC to KABC/Los Angeles owner Capital Cities/ABC, while retaining ownership of KSCA.

The National Hispanic Media Coalition asked the FCC to deny a license renewal to KMPC-AM and to significantly increase the fine because KABC "has a daily net profit of

\$1,000,000." However, the FCC declined to fine Capital Cities/ABC for the actions of KMPC's previous owner.

Thus far, Golden West has failed to challenge the \$20,000 fine or pay it.

### KTRH's 'Lapse In Judgment'

**A**rguing that an employee's successes are a company's successes, a station news director admitted to forging a former staffer's prize

checks and depositing them in the station's newsroom cash account.

That's the story at **Evergreen's KTRH-AM/Houston**. In June investigative reporter **Mike Majchrowitz** won three prizes in the city's Press Club award competition. Since he was on vacation, Majchrowitz didn't know about the prize money until several weeks later — after he had resigned and after News Director **Joe Izbrand** had forged Majchrowitz's signature on the checks.

Izbrand declined to comment further, except to say the "situation has been resolved." Station management referred to the incident as "a lapse in judgment."

KTRH GM **Laura Morris** did not return R&R's calls.

## TRANSACTIONS

Continued from Page 4

a three-way partnership headed by **Point Communications** President **Richard Verne**, **Furman Selz Investments Inc.** President **Brian Friedman**, and a group of local investors

**SELLER:** Virginia Network Inc., headed by Partners **Keith Putbresi**, **Bruce Houston**, **Randy Laird**, and **Milt Malenger**

**BROKER:** Tom Gammon of Americom

### WLDJ-FM/Appomattox, VA

**FREQUENCY:** 102.7 MHz  
**POWER:** 22.23kw at 744 feet  
**FORMAT:** Oldies

### WVLR-AM & WJXX-FM Lynchburg

**FREQUENCY:** 1320 kHz; 101.7 MHz  
**POWER:** 1kw; 3.4kw at 289 feet  
**FORMAT:** CHR; Urban

### WRDJ-FM/Roanoke

**FREQUENCY:** 105.3 MHz  
**POWER:** 3kw at 75 feet  
**FORMAT:** Oldies

### WJJS-FM/Vinton, VA

**FREQUENCY:** 106.1 MHz  
**POWER:** 3kw at 154 feet  
**FORMAT:** Urban

### Iowa

### KFQC-AM/Davenport

**PRICE:** \$45,000  
**TERMS:** Asset sale for cash  
**BUYER:** Quad City Minority Broadcasters Inc., headed by co-Presidents **Margaret Garrison** and **Colleen Stark**. Phone: (515) 244-0890  
**SELLER:** **Andresen Broadcasting**,

headed by **Richard Andresen**. Phone: (319) 386-9229

**FREQUENCY:** 1580 kHz  
**POWER:** 500 watts day/7 watts night  
**FORMAT:** Nostalgia

### KVDB-AM & KTSB-FM/

### Sioux Center

**PRICE:** \$600,000  
**TERMS:** Asset sale for \$150,000 cash and a 10-year, \$450,000 promissory note at 8% interest

**BUYER:** Sioux County Broadcasting Inc., headed by President/Director **Paul Hedberg**. Phone: (712) 336-5800

**SELLER:** Tri-State Broadcasters Inc., headed by President **Jim Koerselman**. Phone: (712) 722-1090

**FREQUENCY:** 1090 kHz; 93.9 MHz  
**POWER:** 500 watts; 50kw at 492 feet  
**FORMAT:** Country; AC

### Louisiana

### KFXF-FM/Morgan City

**PRICE:** \$196,300  
**TERMS:** Asset sale for cash  
**BUYER:** Tiger Island Broadcasting Inc., headed by President/Director **Dennis Miller**. Phone: (504) 384-6609  
**SELLER:** Tri-City Broadcasting Inc., headed by President **Warren Fortier**. It owns **KMRC-AM/Morgan City**. Phone: (504) 384-1430  
**FREQUENCY:** 96.7 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** AC

### Michigan

### WNBY-AM & FM/Newberry

**PRICE:** \$30,000 for 50%  
**TERMS:** Stock sale for cash  
**BUYER:** **Gerald Feutz**, increasing his interest in **F&W Broadcasting Inc.** from 50% to 100%. Phone: (906) 293-2945  
**SELLER:** **William Wilson**, selling his

50% interest in **F&W Broadcasting Inc.** Phone: (209) 745-8784

**FREQUENCY:** 1450 kHz; 93.7 MHz  
**POWER:** 1kw; 3kw at 298 feet  
**FORMAT:** Oldies; Country

### Mississippi

### WAJV-FM/Brooksville

**PRICE:** \$7500  
**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Radio Columbus Inc., headed by President **J.W. Furr**. It owns **WJWF-AM & WMBC-FM/Columbus, MS**. Phone: (601) 328-1420

**SELLER:** Colcast Broadcasting Inc., headed by President **Anthony Colom**  
**FREQUENCY:** 98.9 MHz  
**POWER:** 25kw at 650 feet  
**FORMAT:** Religious

### Nebraska

### KIBZ-FM/Lincoln & KKNB-FM/Crete (Lincoln)

**PRICE:** \$3,225,000  
**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Triathlon Broadcasting Co., headed by President/CEO **Norman Feuer**. It owns four other stations, has an application pending to purchase **KZKX-FM & KTGL-FM/Lincoln**, and has options to acquire an additional 13 stations.

**SELLER:** **Rock Steady Inc.** It also owns **KHAT-AM/Lincoln**.  
**FREQUENCY:** 106.3 MHz; 104.1 MHz  
**POWER:** 2375 watts at 213 feet; 30.6kw at 613 feet  
**FORMAT:** Rock; Rock  
**BROKER:** **Charles Giddens** of Media Venture Partners

## TRANSACTIONS AT A GLANCE

- Virginia Network Inc. stations \$5 million
  - WLDJ-FM/Appomattox, VA
  - WVLR-AM & WJXX-FM/Lynchburg
  - WRDJ-FM/Roanoke
  - WJJS-FM/Vinton, VA
- KNPT-AM & KYTE-FM/Newport, OR \$331,798.12\*
- KFQC-AM/Davenport, IA \$45,000
- KVDB-AM & KTSB-FM/Sioux Center, IA \$600,000
- KFXF-FM/Morgan City, LA \$196,300
- WNBY-AM & FM/Newberry, MI \$30,000 for 50%
- WAJV-FM/Brooksville, MS \$7500
- KIBZ-FM/Lincoln & KKNB-FM/Crete (Lincoln), NE \$3.23 million
- WMNS-AM & WMXO-FM/Olean, NY \$375,000
- WTKF-FM/Atlantic, NC \$190,000 for 95%
- KAMZ-FM/EI Paso \$2 million
- KGRW (FM CP)/Friona, TX \$110,000
- WMGL-FM/Ravenel & WWWZ-FM/Summerville, SC \$2.45 million
- KBWS-FM/Sisseton, SD \$300,000
- WCVA-AM & WCUL-FM/Culpeper, VA \$630,000 (est.)
- WJJS-FM/Vinton, VA \$470,000
- KENE-AM/Toppenish, WA \$160,000
- WXVA-AM & FM/Charles Town, WV \$633,327 for 52.77%
- WKTY-AM & WSPL-FM/La Crosse, WI \$1.3 million
- WBJX-AM/Racine, WI \$275,000

\*Amount will be rounded to the nearest dollar for use in weekly and year-to-date totals.

### New York

### WMNS-AM & WMXO-FM/Olean

**PRICE:** \$375,000  
**TERMS:** Asset sale for \$175,000 cash and a seven-year, \$200,000 promissory note at 8.75% interest  
**BUYER:** **CAM Communicatons Inc.**, headed by President/Director **Jon Bueh-**

ler. It owns **WKVE-FM/St. Mary's, PA** and **WXVE-FM/Spangler, PA**. Phone: (412) 338-1111  
**SELLER:** **Erin Communications Inc.**, headed by President **John Murphy**. Phone: (716) 223-3591  
**FREQUENCY:** 1360 kHz; 101.5 MHz  
**POWER:** 1kw day/30 watts night; 1.55kw at 405 feet  
**FORMAT:** Talk; AC

Continued on Page 8

# Christmas

## MUSIC NETWORKS

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- ◆ Market-exclusive
- ◆ Adult Contemporary
- ◆ News/Talk

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"We received good feedback from our listeners."  
**WTMX-FM Chicago**

"The programming was excellent and easy to execute."  
**KHMX-FM Houston**

"This is the one time of year that our listeners prefer great music. Thanks!"  
**WBZ-AM Boston**

"Quality programming and a quality product every year!"  
**WXYT-AM Detroit**

"This is the perfect solution to Christmas programming."  
**WCCO-AM Minneapolis**

"Last year's show was fabulous. A great variety of music, and it couldn't be easier to run!"  
**WASH-FM Washington**

"We aired the best Christmas show in our market. Very good!"  
**WPCH-FM Atlanta**

"The A/C Network was a great Christmas gift for all of us!"  
**WWMX-FM Baltimore**

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## Seminar Registration

### Information

**You Can Fax This Form To:**  
(310) 203-8450

**You Can Mail This Form To:**

R&R Talk Radio Seminar  
10100 Santa Monica Blvd. 5th Floor  
Los Angeles, CA. 90067-4004

**Please print carefully or type in the form below. Full payment must accompany this registration form. Photocopies are acceptable.**

### Mailing Address

Name \_\_\_\_\_

Title \_\_\_\_\_

Call Letters/Company Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone # \_\_\_\_\_ Fax # \_\_\_\_\_

### Seminar Fees

Before January 19, 1996 **\$300**  
After January 19, 1996 **\$375**

*There is a \$50.00 cancellation fee. There will be no refunds after February 1, 1996.*

### Method of Payment: Seminar

Amount Enclosed: \_\_\_\_\_

Visa  MasterCard  American Express  Check Make Payable to R&R

Account Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Month \_\_\_\_\_ Year \_\_\_\_\_ Signature \_\_\_\_\_

Print Name Here \_\_\_\_\_

## Hotel Registration

### Hotel Information

**The Grand Hyatt at Washington Center**

The Grand Hyatt at Washington Center is conveniently located 15 minutes from Washington National Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum, The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby.

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		●		
				1000 H Street NW Washington DC 20001 (202) 582-1234

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Reservations requested after February 1, 1996 or after the room block has been filled are subject to availability and may not be available at the convention rate. Check in time is 3:00 pm. Check out time is 12 noon. **Note: If paying by check, make a check out to The Grand Hyatt for your hotel reservation, and a separate check to R&R for the Seminar payment.**

Type of Room	No. of Rooms	Convention Rates
Single (1 person) *		\$139 a night
Double (2 people) *		\$159 a night
1 bdrm Suite		\$475-1300 a night

\* Regency Club Rates Available

### Reservation Request

Date of Arrival \_\_\_\_\_

Time of Arrival \_\_\_\_\_

Date of Departure \_\_\_\_\_

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Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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Sharing Room with \_\_\_\_\_

Amount \$ \_\_\_\_\_

American Express  Visa  MasterCard  Discover  Diners/Carte Blanche  Check

Account Number \_\_\_\_\_

Expiration Date: Month \_\_\_\_\_ Year \_\_\_\_\_

Signature \_\_\_\_\_

Print Name Here \_\_\_\_\_

Gold Passport # \_\_\_\_\_

Non-Smoking Room Requested

## Tribune Wins FCC Waiver

The FCC will allow Tribune Broadcasting (which already owns KEZW-AM, KOSI-FM, and KWGN-TV/Denver) to acquire crosstown KVOD-FM — but not without reservations regarding ownership rules.

Commissioner Andrew Barrett wrote that he approved the waiver because Denver has 60 broadcast outlets owned by 42 companies, ensuring there is no undue concentration of ownership. But he also wrote that waivers undermine ownership rules: "The continuous chipping away at our ownership rules via the waiver ... results in a premature deregulation of the industry prior to our consideration of any comments in the Commission's outstanding rulemaking proceedings or an affirmative act by Congress."

## Women, Minorities Make Strides In Radio News

The percentage of women and minorities in the radio workforce has remained static over the last several years, according to a survey conducted by the Radio-Television News Directors Association and Ball State University.

However, both groups have made strides in the radio news arena. Women make up nearly one-third of the news anchor ranks, while 23% work as news directors (compared to 14% who hold the same post in the television industry). Minorities comprise 15% of the radio workforce and 9% of radio news directors.

## Don't Get Snowed By The Pols: Foundation Sponsors Workshop

'T'is the season to be ... elected? Yes, judging by the election coverage workshops sponsored by the Radio-Television News Directors Foundation.

The series, called "Follow The Money: Covering The 1996 Elections," will teach reporters how to track campaign contributions, use the Internet to glean information, and best address voter concerns. The workshops will be held this winter in St. Petersburg, Albany, Chicago, Dallas, Seattle, and San Francisco, and Washington, DC.

## TRANSACTIONS

Continued from Page 6

### North Carolina

#### WTKF-FM/Atlantic

PRICE: \$190,000 for 95%

TERMS: Stock transfer. Seller traded 95% of the equity in Atlantic Ridge Telecasters Inc. for two \$95,000 promissory notes held by the buyers.

BUYER: Walter and Lockwood Phillips, each acquiring a 47.5% interest in Atlantic Ridge Telecasters Inc. Phone: (919) 247-6343

SELLER: Casey Warrington, decreasing her Atlantic Ridge Telecasters Inc. interest from 100% to 5%. Phone: (919) 247-6343

FREQUENCY: 107.3 MHz  
POWER: 7kw at 607 feet  
FORMAT: Talk

### Oregon

#### KNPT-AM & KYTE-FM/

#### Newport

PRICE: \$331,798.12

TERMS: Asset sale for cash

BUYER: Yaquina Bay Communications Inc., headed by President David Miller. Phone: (503) 265-2266

SELLER: Central Coast Broadcasting Co. Inc. Phone: (503) 265-2266

FREQUENCY: 1310 kHz; 102.7 MHz  
POWER: 5kw day/1kw night; 64.75kw at 882 feet

FORMAT: Nostalgia; AC

### South Carolina

#### WMGL-FM/Ravenel (Charleston) & WVVZ-FM/Summerville (Charleston)

PRICE: \$2.45 million

TERMS: Duopoly deal; asset sale for four \$612,500 promissory notes

BUYER: Mayo Radio of Charleston Inc., owned by Barry Mayo. Phone: (708) 747-4016

SELLER: Southwind Communications Inc., headed by President William Dudley III. He owns four other stations.

FREQUENCY: 101.7 MHz; 93.3 MHz  
POWER: 3kw at 298 feet; 50kw at 492 feet

FORMAT: Urban; Urban  
BROKER: Millenium Communication Inc.

### South Dakota

#### KBWS-FM/Sisseton

PRICE: \$300,000

TERMS: Asset sale for \$100,000 cash; a 10-year, \$100,000 non-compete agreement; a six-year, \$60,000 promissory note at 8% interest; and assumption of \$40,000 debt

BUYER: James River Broadcasting Inc., headed by President Robert Ingstad. He has interest in 25 other stations. Phone: (701) 845-1490

SELLER: Lake Region News Corp., headed by President John Adams. Phone: (605) 486-4581

FREQUENCY: 102.9 MHz  
POWER: 100kw at 496 feet  
FORMAT: Country

### Texas

#### KAMZ-FM/EI Paso

PRICE: \$2 million

TERMS: Duopoly deal; asset sale for cash

BUYER: New Wave Communications, headed by President/CEO John Ferrari. It owns five other stations, including KROD-AM & KLAQ-FM/EI Paso.

SELLER: Pinnacle Broadcasting Company Inc., headed by President/CEO Philip Marella. It owns 11 other stations.

FREQUENCY: 93.1 MHz  
POWER: 100kw at 1422 feet  
FORMAT: Classic Rock

COMMENT: Pinnacle will sell KAMZ-AM/EI Paso to Tichenor Media Systems, Inc.

#### KGRW (FM CP)/Frona

PRICE: \$110,000

TERMS: Asset sale for cash

BUYER: Charles Galbreath. He owns KQFX-FM/Borger, TX and WNKX-AM & FM/Centerville, TN. Phone: (615) 244-0749

SELLER: Panhandle Spanish Broadcasting Inc., headed by President Robert Williams. Phone: (806) 355-4435  
FREQUENCY: 94.7 MHz  
POWER: 50kw at 36 feet

### Virginia

#### WCVA-AM & WCUL-FM/

#### Culpeper

PRICE: \$630,000 (estimated)

TERMS: Stock sale for cash

BUYER: Eugene Sobel, Joseph Wolksey, and Stan Karas  
SELLER: Individual stockholders of Culpeper Broadcasting Corporation, headed by President William Cannon Jr. Phone: (703) 825-5300

FREQUENCY: 1490 kHz; 103.1 MHz  
POWER: 1kw; 3.3kw at 299 feet  
FORMAT: Nostalgia; Country

BROKER: Gordon Rice Associates

#### WJJS-FM/Vinton

PRICE: \$470,000

TERMS: Duopoly deal. Asset sale for \$250,000 cash; a four-year, \$200,000 promissory note with no interest; and assumption of \$20,000 debt.

BUYER: Virginia Network Inc., headed by President/Director Bruce Houston. It owns WVLR-AM & WJXX-FM/

Lynchburg, and WLDJ-FM/Appomattox, VA. Phone: (804) 847-1266

SELLER: Michael Scott Copeland. Phone: (703) 551-2609

FREQUENCY: 106.1 MHz

POWER: 3kw at 154 feet

FORMAT: Urban

COMMENT: Virginia Network is buying WJJS-FM, then spinning it off as part of a larger deal to Cavalier Communications (see Group Deal, Page 4).

### Washington

#### KENE-AM/Toppenish

PRICE: \$160,000

TERMS: Asset sale for \$45,000 cash; a two-year, \$32,000 promissory note at 6.75% interest; and assumption of \$83,000 debt

BUYER: La Michoacan Broadcast Co., headed by President/GM Ramon Duarte. Phone: (509) 865-5363

SELLER: Good News & Music Broadcasting Co., headed by President/GM Rick Knapp. Phone: (509) 865-5363

FREQUENCY: 1490 kHz  
POWER: 1kw  
FORMAT: Country

### West Virginia

#### WXVA-AM & FM/Charles

#### Town

PRICE: \$633,327 for 52.77%

TERMS: Stock sale for cash

BUYER: Charles Walmer, acquiring a 52.77% interest in Heritage Broadcasting Company LP. He owns WTHU-AM/Thurmont, MD. Phone: (301) 271-2188

SELLER: Gene McCoy, et al. He has an interest in three other stations. Phone: (703) 522-5664

FREQUENCY: 1550 kHz; 98.3 MHz  
POWER: 5kw day/6 watts night; 3kw at 300 feet  
FORMAT: Oldies; Oldies

### Wisconsin

#### WKTY-AM & WSPL-FM/

#### La Crosse

PRICE: \$1.3 million

TERMS: Asset sale for cash

BUYER: Hippi Radio LLC, headed by Mananger Thomas Walker. He has interests in 26 other stations. Phone: (608) 273-1000

SELLER: La Crosse May Broadcasting LP, headed by General Partner Edward May Jr. He has interests in four other stations. Phone: (402) 483-5100

FREQUENCY: 580 kHz; 95.7 MHz  
POWER: 5kw day/1kw night; 50kw at 492 feet  
FORMAT: Country; AC

#### WBJX-AM/Racine

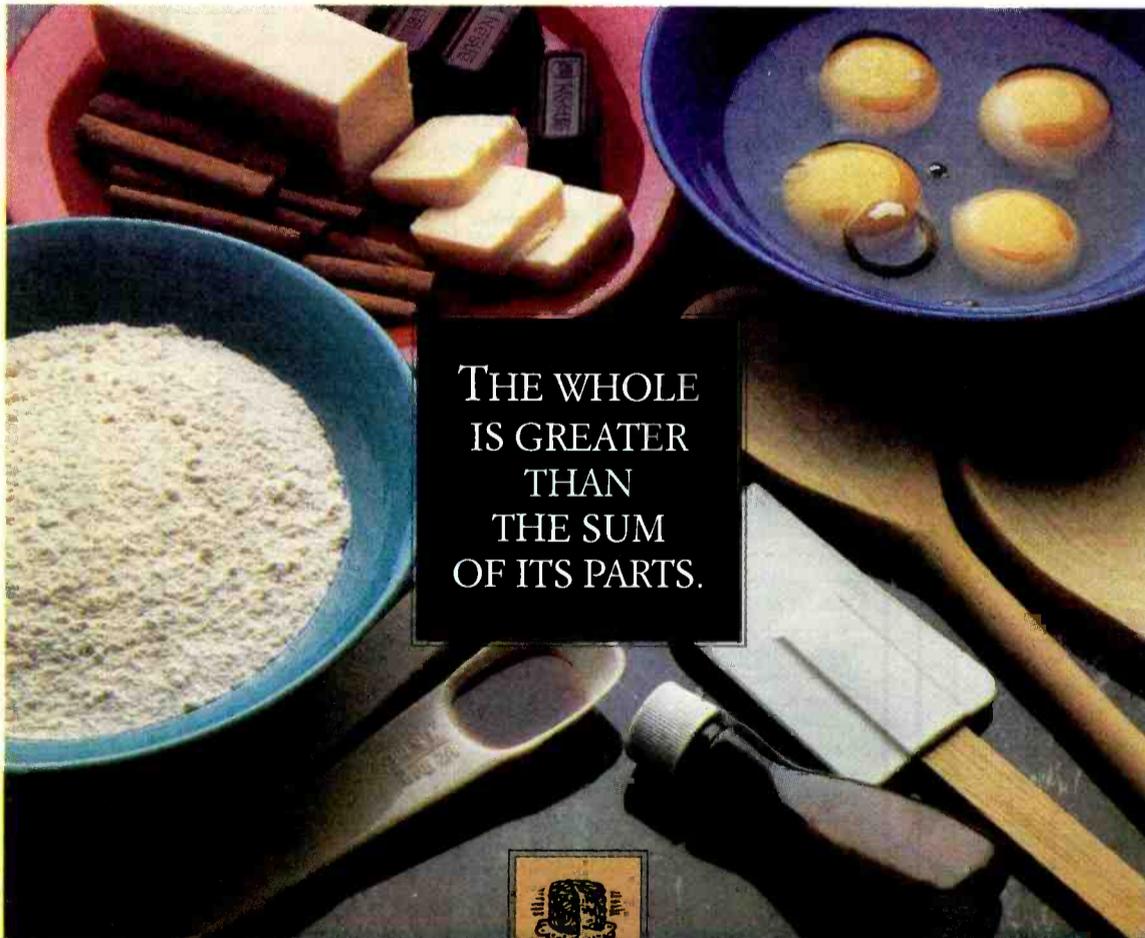
PRICE: \$275,000

TERMS: Asset sale for cash

BUYER: WBJX Inc., headed by President/Director Robert Jeffers. He has an interest in WKGA-AM/Zion, IL. Phone: (708) 612-5833

SELLER: UNC Media of Milwaukee Inc., headed by President Constance Balthrop. It owns WKKV-FM/Racine, which is being assigned to US Radio Acquisitions Inc. Phone: (414) 321-1007

FREQUENCY: 1460 kHz  
POWER: 500 watts day/62 watts night  
FORMAT: Spanish



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IS GREATER  
THAN  
THE SUM  
OF ITS PARTS.



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**Harvey To Program L.A. Suburban Duo**

KIKF-FM & KYKF-FM/Anaheim-San Fernando (Los Angeles) afternoon driver **Bob Harvey** has been named PD. He succeeds former Astor VP/Programming **Craig Powers**, who left to join MCG/Curb last June.

Astor President **Art Astor** commented, "We're fortunate to acquire the experience of Bob Harvey. His long association with country music and great on-air performance will take KIK to greater levels."

Harvey, who spent 20 months away from Country radio prior to joining the KIKF & KYKF simulcast in September, told R&R, "I'm really excited to be back in Country radio, and especially here at KIK. Art has been marvelous to work with and very supportive. Plus there's a great staff and a great lineup of talent ... what a wonderful place to be."

Harvey spent 20 years at Country stations in nearby Riverside-San Bernardino — 18 at KCKC and short stints at KFRG-FM & KOJ-FM — in on-air and programming positions. Former acting PD **Carrie Dunne** continues in her Asst. PD/MD/midday roles.

**WRLG/Nashville Sets New Program Staff**

Alternative WRLG-FM/Nashville has hired a pair of four-year format vets — KTOZ/Springfield, MO Asst. PD/middayer **John Lenac** and WOXY/Cincinnati Asst. PD/afternoon **Julie Forman** — as OM and PD/MD, respectively.

WRLG & WRLT-FM GM **Ned Horton** told R&R, "We did a long, exhaustive search and talked to a lot of great people, but these two were the best. They're both very passionate about the format and have great ideas, enthusiasm, and experience. We have a lot of work to do, including signal upgrades. The station has been understaffed and hasn't had the tools needed to compete."

"I can't wait to take Nashville by the balls and run with it," commented Lenac. "I'm ready to bring WRLG up to the level I know it can be at in the very near future."

Forman said, "97X has been an incredible place to work and a great learning experience. WRLG is a station waiting to explode. They've already broken the ground — now with a solid programming staff, we're going to make the station a real force in the market."



Lenac



Forman

**Pineda Named Caballero Media Prez**

**Ramon Pineda** has been named President of **Caballero Spanish Media**. Pineda, who got his start with Caballero as an AE in the mid-'80s, rejoins the company just weeks after its merger with **Interep Radio Store** (R&R 10/20). He most recently was **GEMS International Television** Director/Advertising Sales

Caballero Chairman **Eduardo Caballero** commented, "Pineda's sales performance and achievements in Hispanic media during the past 10 years **PINEDA/See Page 13**"

**EXECUTIVE ACTION**

**Island Appoints Black Music VP Team**

Island Records has stocked its newly formed Black Music Department with a top-tier trio of VPs: **Varnell Johnson**, most recently **Elektra's** Sr. VP/GM, Urban Music, is named VP/Operations; **Tim "Dawg" Patterson**, most recently Sr. Director/A&R for **Arista**, becomes VP/A&R; and **Interscope** Director/Rap Music **Fabian "Fade" Duvernay** makes the move to VP/Marketing. Johnson and Patterson will work from the department's New York headquarters, while Duvernay will be based in Los Angeles.

"These talented executives are the best in the business — all specialists and regarded as consummate professionals in their individual areas," said Island Black Music Division Sr. VP/GM **Hiriam Hicks**, to whom the three execs will report. "Their collective experience gives us the fuel to build our division into the powerhouse that we envision."



Johnson



Patterson



Duvernay

**A&M Recasts Rittberg In Rock Promo Role**

**Mike Rittberg** has been promoted from Rock Director to Sr. Director/Rock Promotion at **A&M Records**.

"Mike is well deserving of this promotion," said label Sr. VP/Promotion **Rick Stone**. "He's a tireless, passionate executive who knows the music and the business of radio cold. I expect great things from Mike in terms of leadership."

Rittberg remarked, "I look forward to meeting new challenges and pushing the A&M Rock Department beyond the successes we've achieved so far."

Rittberg started his music career at **WVFS/Tallahassee, FL**, then worked as VP/Promotion & Marketing at **Metal Blade** before segueing to A&M.



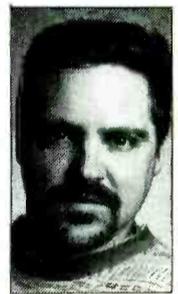
Rittberg

**Mammoth's Faires Adds Atlantic VP Post**

**Mammoth Records** President **Jay Faires** has accepted a concurrent post as VP/A&R for **Atlantic Records**. Faires founded Mammoth in 1988.

"Since we entered into a joint venture with Mammoth three years ago, Jay has become an invaluable source of musical insight and creativity," said **Atlantic** President **Val Azzoli**. "He has a rare ability to recognize fresh talent across a broad spectrum of styles while maintaining a close connection to grass-roots artist development. We are continually reminded just how fortunate we are to be associated with Jay and a company of the integrity of Mammoth Records."

Said Faires: "Across the board, my relationship with Atlantic has been nothing short of excellent, and I look forward to deepening that relationship in the months and years ahead."



Faires

**Katz Quartet Upped To VP/Manager Posts**

**Katz Radio Group** subsidiaries have promoted **Bob McArthur**, **Andrew Rosen**, **Mark Hawkins**, and **Dennis Sternitzky** to VP/Manager positions.

McArthur, formerly VP/Regional Manager for **Banner Radio's** Central Division, is now Sr. VP/Director of **KRG Dimensions Agri-Marketing** in Chicago.

Katz's **Eastman Radio** has upped Hawkins to VP/Regional Manager. The Dallas-based Hawkins will add sales responsibilities for Eastman's St. Louis, Minneapolis, and Houston offices. Eastman also has appointed Rosen VP/Stations and Manager of the firm's New York office. He had been VP/Sales Manager at that location.

**Banner Radio** has transferred Sternitzky from Minneapolis, where he had been Sales Manager, to Chicago, where he will become VP/Manager.

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Or on the Internet at jim\_oneill@metronetworks.com

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## Radio

• **STEVE ZETSCHÉ** has been named Regional GM of New Wave Communications' New Jersey outlets, WJLK-AM & FM/Asbury Park and WQNJ-FM/Ocean Acres. And **BRAD DUBOW** has been tapped as New Wave's VP/Marketing & Promotions.

• **JOAN GERBERDING** has been promoted from VP/GM of WHWH-AM & WPST-FM/Princeton to Exec. VP/COO for all Nassau Broadcasting Partners' stations. **G. DANIEL HENRICKSON** advances from VP/Sales to Sr. VP/GM at the Princeton combo, as well as Nassau's Chief Marketing Officer. And **PETER TONKS** is elevated from VP/Finance to Exec. VP/CFO.



Gerberding

• **KEVIN CASSIDY** steps up from VP/Regional Manager & Director at D&R Radio to Regional Exec. in Interp's Dallas office. Concurrently, Major Market Radio has upped **AES SHAURI BUNCH** and **KAY BORDELON** to Directors/Sales.

• **LEONA DUNSMOOR** has been appointed Director/Sales for McGavren Guild Radio in St. Louis. She earlier held a similar post at Major Market Radio Sales and the Torbet Radio Group.

• **BRIAN ROGG** joins WOMC/Detroit as NSM.

## Records

• **CARMELA KASOFF** has been elevated to VP/Operations for the New York offices of Warner Bros. Records. She previously was Director/Operations.



Kasoff

• **KATHY GUILD** has been named VP/Marketing & Creative at Capitol Records. Guild accepts the newly created position after exiting a similar post at Virgin Interactive Entertainment. In other label news, **DIANE BLANKUMSEE** assumes the newly created post of As-



Guild



Blankumsee

soc. Director/Urban Visual Marketing. She held a similar position at Epic/550 Music.

• **MARK FOTIADIS** steps up from GM/VP Marketing to President of Mute Records.

• **BOBBII HACH** has joined Lava Records as National Promotion Manager. She previously was Director/Mainstream & Top 40 at *Hitmakers*.

• **START RECORDS** has been launched via a joint venture between Canada-based Star Records and AD Muscolo Promotions President Tony Muscolo. The independent label will be distributed by MS Distribution; 17357 Tribune Street, Granada Hills, CA 91344; phone (800) 423-2545; fax (818) 363-3086.

## National Radio

• **RADIO TODAY ENTERTAINMENT** is offering a one-hour, commercial-free tribute to Rock & Roll Hall of Fame inductee the Band. Delivered on CD, this market-exclusive special is available from 11/23-12/10; (212) 459-9343.

• **WESTWOOD ONE ENTERTAINMENT** and Reba McEntire will celebrate McEntire's 20th anniversary in country music when she co-hosts "Country Countdown USA" with Lon Helton 11/18 & 19; (212) 641-2052.

• **GLOBAL SATELLITE NETWORK** will offer "Thanksgiving Blues," a three-hour special on CD to air 11/22-26. It will

feature interviews and music by Steve Miller, George Thorogood, Stevie Ray Vaughn, Ian Moore, and the Allman Brothers; (818) 906-1888.

• **INTERACT COMMUNICATIONS** presents "The Rock Connection," a one-hour special with EMI act Jethro Tull on 11/28, hosted by WBAB's Ralph Tortora; listener interaction via an 800-number, plus a live acoustic performance; market-exclusive/barter; (516) 276-0374.

• **BROADCAST RESULTS GROUP**, a division of Premiere Radio Networks, has announced the latest format-specific edition of the BRG Production Library, "Extreme Cuts," aimed at Modern Rock, Rock, AOR, and AAA; (800) 280-1994.

• The **CHRISTMAS RADIO PACKAGE** distributed by Charles Michelson will feature special Christmas episodes from well-known comedy/drama radio series, including "The Jack Benny Christmas Show," "Bums & Allen Christmas Show," and "Dragnet Christmas Show;" (800) 648-4546.

## Industry



Davis

• **LINDSAY WOOD DAVIS** has been appointed Director/Radio Membership for Associated Press. The organization also welcomes **BETTY BERNEMAN** as Radio Division Sales Manager, Eastern U.S. and **CHRISTIAN MEIN-**

**HARDT** as Regional Radio Exec./Broadcast Division.

• **DONALD THURSTON** and **FRANCES PRESTON** have been re-elected as Chairman and President/CEO, respectively, of BMI's board of directors. Newly elected to the board were Nationwide Communications VP/Treasurer William Hoyt, Capital Cities/ABC VP/Music & Business Affairs David Sherman, and Cosmos Broadcasting Corp. VP/Finance G. Neil Smith. In other news, **CHERYL DICKERSON** has been named Sr. Director/Writer & Publisher Relations at BMI.

## PROS ON THE LOOSE

**Joshua Fleming** — Nights WBSS/Atlantic City (609) 569-0149

**Tony Miranda** — Nights/Love Songs KMKX/San Diego (619) 460-8070

"The Real Deal" **Mike Neil** — Afternoons KALC/Denver (303) 892-8893

**Hurricane Shane** — MD WJST/Ft. Myers (941) 481-6134

• **JODY WILLIAMS** has been named President/MCA Music Publishing in Nashville. He most recently was Asst. VP at BMI/ Nashville.

• **EAGLE RIVER INTERACTIVE** has been created following the acqui-

sition of West End Interactive by Eagle River Communications. Former West End President/COO P. Craig Turner will assume VP duties at the new company.

## MUSIC DATEBOOK

### MONDAY, NOVEMBER 20

1973/**Who** drummer **Keith Moon** collapses twice onstage in San Francisco. **Pete Townshend** pulls a 19-year-old out of the audience to play the last three songs.

1987/**Prince's** third movie ("Sign 'O' The Times") opens.



*The Rolling Stones* — thank you very much.

1991/**The Rolling Stones** sign a \$45 million deal with **Virgin**.

1994/**David Crosby** undergoes a liver transplant operation at UCLA.

Born: The late **Duane Allman** 1946. **Joe Walsh** 1947, **Mike D (Beastie Boys)** 1965

### TUESDAY, NOVEMBER 21

1983/**Michael Jackson's** "Thriller" video premieres in L.A. movie theaters.

1986/**Joni Mitchell** marries bassist **Larry Klein**.

1990/**Mick Jagger** marries his girlfriend of 10 years, model **Jerry Hall**, on the island of Bali.

Born: **Dr. John** 1940, **Bjork** 1965

### WEDNESDAY, NOVEMBER 22

1955/**Elvis** signs with **RCA**. Presley pockets a \$5000 signing bonus.

1965/**Bob Dylan** marries **Sara Lowndes**.

1968/**The Beatles** release the "White Album."

1991/**Madonna** calls Evansville, IN "boring and unsophisticated," having spent two months there filming "A League Of Their Own."

Born: **Booker T. Jones** 1944, **Little Steven** 1950, **Tina Weymouth (Talking Heads, Tom Tom Club)** 1950

### THURSDAY, NOVEMBER 23

1976/**Jerry Lee Lewis** is arrested in Memphis after being spotted outside Graceland waving a pistol, demanding to see **Elvis Presley**.

1990/**MTV** bans **Madonna's** video for "Justify My Love."

1991/**Queen** lead singer **Freddie Mercury** confirms he's suffering from AIDS. He dies the next day.

1993/**Guns N' Roses** release "The Spaghetti Incident?," which contains an uncredited **Charles Manson** song.

Born: **Bruce Hornsby** 1955

### FRIDAY, NOVEMBER 24

1966/**The Beatles** begin recording "Sgt. Pepper's Lonely Hearts Club Band," laying tracks for "Strawberry Fields Forever" — which doesn't make the album.

1991/**Cyndi Lauper** marries actor **David Thornton**. **Little Richard** performs the ceremony.

1992/**Karyn White** and producer **Terry Lewis** become parents to daughter **Ashley Nicole**.

Born: **Donald "Duck" Dunn (Booker T. & The MGs)** 1941

### SATURDAY, NOVEMBER 25

1969/**John Lennon** returns his MBE (Member of British Empire) medal, protesting England's support of U.S. involvement in Vietnam.

1984/**Band-Aid**, an impromptu group consisting of several British and American stars, record the "Do They Know It's Christmas" famine relief single.

1985/**Bobby Brown** leaves **New Edition** to go solo.

1992/**Whitney Houston** makes her acting debut as "The Bodyguard" opens.

Born: **Amy Grant** 1960

### SUNDAY, NOVEMBER 26

1968/**Cream** give their farewell performance at London's Royal Albert Hall.

1976/**The Band** play their last concert at San Francisco's Winterland. Invitees to "The Last Waltz" include **Eric Clapton**, **Nail Diamond**, **Bob Dylan**, **Joni Mitchell**, **Van Morrison**, **Muddy Waters**, and **Neil Young**.

Born: **Tina Turner** 1938, **John McVie (Fleetwood Mac)** 1945

— Paul Colbert

## CHRONICLE

### MARRIAGES

Radio consultant **Gary Burns** to **Marty Davis**, November 4.

**KID-FM/Idaho Falls, ID PD Mark Meyers** to **Julie Anderson**, October 21.

**Arista Records** National Publicity Manager **Stacey Braunstein** to **Glenn Carr**, October 12.

### BIRTHS

**WSRS/Worcester, MA PD Steve Peck**, wife station Promotions Director **Leslie**, son **Collin Seiler**, November 4.

**KLSY/Seattle PD Bobby Irwin**, wife **Kris**, son **Daniel Robert**, October 31.

**Warner Bros. Records VP/Jazz Matt Pierson**, wife **Beth Kitlay**, daughter **Lucia Morris**, September 17.

# Medical Tribune Radio

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# MEDIA TRACKS COMMUNICATIONS

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# MEDIA

## 'ZINE SCENE

### Drew + Jane & Stipe As Daddy?

**D**rew Barrymore has dumped Hole guitarist Eric Erlandson for ex-Sassy editor Jane Pratt — and they want R.E.M. frontman Michael Stipe to father a child for them! (*National Enquirer*).

#### Whitney, Bobby & Janet

Upset that Whitney Houston snapped up the movie rights to a Dorothy Dandridge biography, Janet Jackson has vowed revenge — by threatening to steal Houston's hubby, Bobby Brown! (*The National Enquirer* story picks up a bit of credence by noting Janet 'n' Bobby had a fling prior to his marriage). Meanwhile, the *Globe* reports that Brown stormed out of rehab after spending only 13 of his scheduled 42 days at the Betty Ford center.

#### Punk Rock 101

Smashing Pumpkins frontman Billy Corgan tells *Time*, "Alanis Morissette is like a tame Courtney Love. What is Alanis Morissette being held up as? This feministic step forward. The fact is, it's people like Courtney and Kat Bjelland [of Babes In Toyland] who carved out that road. We should be rewarding the real artists."

Corgan also notes that "Punk rock is not what it was in 1977, and anybody who is old enough to remember knows the difference."

"After Lisa Loeb, everyone wanted all these girl things. And I said: 'You don't have to sign 15 girls, just wait. An amazing girl is going to show up. And she did fuckin' show up'" — Maverick's 22-year-old A&R maven Guy Oseary explains how he found Alanis Morissette (*Spin*).

#### Art Vs. Commerce

"I'm not with taking other songs and changing the words. I'm tired of that doggone Isley Brothers track, 'Between The Sheets'" — Gerald Levert reviews MoKenStef's "Sex In The Rain" for *People*.

"I've been really into Bjork lately. Bjork is God. Bjork is the total undisputed God" — k.d. lang worships at the feats of her idol (*People*).

"The vibe is feel-good — I think Sawyer Brown and Hootie & The Blowfish have the same attitude" — Tim McGraw explains his in-concert philosophy (*Entertainment Weekly*).

"We're known to the guys as Batman and Robin." — John Dukakis describes his and Boyz II Men co-manager Qadree El-Amin's working relationship. Incidentally, he's Batman. (*People*).

"People expect me to pull my pants down and wiggle my penis in front of their face, just because they heard about it on MTV" — Green

Day frontman Billie Joe Armstrong wrestles with his image in a *Spin* cover story.

#### Radio Stars



Bo Griffen

Prior to giving a lecture at the University of Miami, Chris Darden sneaked off for a lunch date with local WPOW (Power 96) morning personality Bo Griffen (*Globe*).

Adult Alternative KFOG/SF PD Paul Marszalek (Joe Satriani's "You're My World"), ex-Country KPLX/Dallas MD Chris Huff (Tim McGraw's "Can't Be Really Gone"), and CHR/Pop WSPK/Poughkeepsie, NY PD Stew Schantz (Whitney Houston's "Exhale [Shoop Shoop]") pick the future hits in *Entertainment Weekly*.

#### Art Vs. Commerce II

The *Star* notes that Pamela Anderson spent \$500 at Neiman Marcus on cosmetic concealers and cover-ups to erase the bags under her eyes that she's gotten from trying to stay up partying with hubby/Motley Crue drummer Tommy Lee.

Dionne Warwick brought her Rolls-Royce into a Hollywood carwash for a \$7.95 no-frills job — and didn't bother to tip the attendant! (*Star*).

"I'll call my manager and say: 'What's this \$16 here for a box of paper clips?'" — Alan Jackson explains why he checks his financial statements every month (*Globe*).

#### Spirits In The Material World

The ghost of Elvis Presley haunts the housing project apartment that he lived in for four of his teenage years, or so the woman who's living there now tells the *National Enquirer*.

Meanwhile, the *Star* has Paul McCartney telling about how John Lennon's spirit came into the studio and blessed the Beatles reunion project.

#### They Said It

"She would change personalities a lot" — Vanilla Ice explains why his eight-month romance with Madonna didn't work out (*People*).

"Cyndi Lauper will be around for a long time; Madonna will be out of the business in six months" — *Billboard's* Paul Grein's deathless prediction from back in 1984 (*Entertainment Weekly*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## TELEVISION

### TOP TEN SHOWS OCT. 30-NOV. 5

- 1 *ER*
- 2 *Seinfeld*
- 3 *Friends*
- 4 *Caroline In The City*
- 5 *Single Guy*
- 6 *Home Improvement*
- 7 *NFL Monday Night Football (Bears vs. Vikings)*
- 8 *Coach*
- 9 *NYPD Blue*
- 10 *Grace Under Fire*  
(tie) *Primetime Live*

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Friday, 11/10

- Bonnie Raitt and Bryan Adams, "Late Show With David Letterman."
- WQHT/NY morning team Doctor Dre & Ed Lover, "The Stephanie Miller Show."
- Bon Jovi perform from London's Wembley Stadium on "ABC In Concert" (check local listings).

#### Saturday, 11/11

- "Rosemary Clooney's Golden Anniversary" celebrates the singer's 50 years in show business with a concert by Clooney and taped praises by her peers, including Bob Hope and Tony Bennett (check local listings).
- Queen Latifah is set to appear when HBO presents the five-hour "Comic Relief IV" (9pm).
- Tone Loc guest stars on "Touched By An Angel" on CBS (9pm).
- Smashing Pumpkins, "Saturday Night Live" (NBC, 11:30pm).

#### Sunday, 11/12

- A&M recording artist/comic Denis Leary stars in a sketch as part of "National Lampoon's Favorite Deadly Sins" (Showtime, 8pm).

#### Monday, 11/13

- Olivia Newton-John portrays a product-endorser on "Ned And Stacey" (Fox, 9:30pm).
- David Lee Roth, "Jay Leno."
- Chynna Phillips, "David Letterman."
- Big Audio Dynamite, "Conan O'Brien."

#### Tuesday, 11/14

- Faith Hill, Vince Gill, Billy Ray Cyrus, and Tanya Tucker take part in the "Mark Collie Celebrity Race," which also features highlights from a benefit concert showcasing Collie, Gill, John Berry, and Steve Wariner (TNN, 8pm EST/5pm PST).
- Former Monkees member Peter Turk does a cameo appearance on "Wings" (NBC, 8pm).
- Steve Lawrence & Eydie Gorme, "Jay Leno."
- Randy Newman, "David Letterman."
- King Crimson, "Conan O'Brien."

#### Wednesday, 11/15

- "The Life And Times Of Conway Twitty" — an hourlong documentary containing interviews with Loretta Lynn and Charlie Daniels — debuts on TNN (8pm EST/5pm PST).
- Sophie B. Hawkins guest-stars as herself on Fox's "Party Of Five" (9pm).
- Jeff Foxworthy, "Jay Leno."
- Elton John, "David Letterman."

#### Thursday, 11/16

- RuPaul guest-stars as himself on "The Crew" (Fox, 8:30pm).
- Ice-T portrays a cold-hearted killer and Al Green performs on Fox's "New York Undercover" (9pm).
- Michelle Phillips and Graham Nash host "Rock 'N' Roll Retrospective," an hourlong CBS special that looks back at rock's British invasion with featured bands including Gerry & The Pacemakers, Herman's Hermits, and the Animals (9pm).
- Al Green, "Jay Leno."
- Meat Loaf, "David Letterman."
- Primus, "Conan O'Brien."

## FILMS

### WEEKEND BOX OFFICE NOVEMBER 3-5

- |  |        |
|--|--------|
| 1 <i>Get Shorty</i><br>(MGM/UA)                | \$9.70 |
| 2 <i>Powder</i><br>(Buena Vista)               | \$6.46 |
| 3 <i>Copycat (WB)</i>                          | \$5.62 |
| 4 <i>Fair Game (WB)*</i>                       | \$4.94 |
| 5 <i>Vampire In Brooklyn</i><br>(Paramount)    | \$4.39 |
| 6 <i>Home For The Holidays</i><br>(Paramount)* | \$4.00 |
| 7 <i>Now And Then</i><br>(New Line)            | \$3.82 |
| 8 <i>Seven</i> (New Line)                      | \$3.73 |
| 9 <i>Gold Diggers</i><br>(Universal)*          | \$2.53 |
| 10 <i>Three Wishes</i> (Savoy)                 | \$1.69 |

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

**COMING ATTRACTIONS:**  
This week's openers include "Ace Ventura: When Nature Calls," starring Jim Carrey. The film's MCA soundtrack features



the current single by Mr. Mirainga ("Burnin' Rubber"), Blues Traveler's remake of "Secret Agent Man," the Goo Goo Dolls' version of INXS's "Don't Change," a rendition of "Spirits In The Material World" with Sting and Pato Banton, and "My Pet" from Matthew Sweet. Also appearing are Blessid Union Of Souls ("It's Alright"), Montell Jordan ("Uncle Groove"), White Zombie ("Blur The Technicolor"), The Presidents Of The United States Of America ("Bollweevil"), Reverend Horton Heat ("Watusi Rodeo"), Native ("Here Comes The Night"), Robert Folk ("Ace In Africa"), and Angelique Kidjo ("Ife").

## VIDEO

### NEW THIS WEEK

#### • THE WOMEN OF COUNTRY: VOLUMES I & II (ABC)

This two-volume set — taped at Middle Tennessee State University in Murfreesboro — spotlights live performances by Suzy Bogguss, Mary Chapin Carpenter, Emmylou Harris, Patty Loveless, Kathy Mattea, Lorrie Morgan, Pam Tillis, Tanya Tucker, Michelle Wright, Tammy Wynette, Wynonna, and Trisha Yearwood. Interviews with June Carter Cash, Loretta Lynn, and Anne Murray round out the package.

#### • THE BAND: THE AUTHORIZED VIDEO BIOGRAPHY (ABC)

Along with archival footage of Rick Danko, Levon Helm, Garth Hudson, Richard Manuel, and Robbie Robertson — and interviews with Eric Clapton, George Harrison, Van Morrison, and Ringo Starr — this 65-minute collection also features the Band performing "The Weight," "The Night They Drove Old Dixie Down," "Up On Cripple Creek," and more.

#### • EARTH, WIND & FIRE LIVE (PolyGram)

Filmed last year in Japan during the group's "Millennium" tour, this 100-minute collection spotlights 17 songs, including "September," "Bogie Wonderland," and more.

#### • MAD LOVE (Touchstone)

Atlantic recording act Seven Year Bitch not only perform on-screen during this feature film starring Chris O'Donnell and Drew Barrymore, they also contribute two songs to the Zoo soundtrack: "The Scratch" and "Icy Blue." The album also showcases tracks by Grant Lee Buffalo, Kirsty MacColl, Magnapop, and others.

#### • A GREAT DAY IN HARLEM (ABC)

Narrated by Quincy Jones, this hourlong documentary chronicles the 1950s Harlem jazz scene and the day that 58 of the most notable names in jazz gathered for a 1958 *Esquire* magazine photo shoot. The film includes rare archival performance footage, interviews with Dizzy Gillespie, Art Blakey, Marian McPartland, and Sonny Rollins, and more.

#### • BAD BOYS (Columbia TriStar)

Will Smith (aka recording act the Fresh Prince) and Martin Lawrence star in this feature film, which sports a Work/CRG soundtrack with Diana King's "Shy Guy," Keith Martin's "Never Find Someone Like You," a remixed version of Inner Circle's title cut, and more.

#### • BATMAN FOREVER (WB)

Starring Val Kilmer as the title character and Chris O'Donnell as Robin, this feature film sports an Atlantic soundtrack with Seal's current single ("A Kiss From A Rose") and U2's "Hold Me, Thrill Me, Kiss Me, Kill Me," along with cover tunes by the Offspring (the Damned's "Smash It Up"), INXS frontman Michael Hutchence (Iggy Pop's "The Passenger"), and more.

#### • LITTLE TEXAS: GREATEST HITS (Warner Reprise)

The video companion to the LP of the same name, this 50-minute clip compilation showcases "Some Guys Have All The Love," "First Time For Everything," and "I'd Rather Miss You," among others.

## Formats

Continued from Page 1

The only other format to experience an increase of similar proportions was Rock (whose umbrella also includes Classic Rock and Alternative stations). It took on 463 new converts over the past six years for a current total of 828. Of course, the emergence of Alternative as a major format accounted for

much of that growth. Seventy-eight stations flipped to Alternative last year alone.

AC lost the most stations during this period. After its all-markets station count peaked at 2135 stations in 1990, it has now dipped 1655 stations. There are 365 stations in the rated markets, down 55 stations from 1994.

## Performance

Continued from Page 1

Format	Count	+/-	AQH Share	+/-
Sports	121	+25	1.3	+1
Hot AC	119	-10	3.0	-5
Urban AC	99	+25	3.0	+2.0
Southern Gospel	98	+12	.1	--
C. Christian	85	-3	.3	--
NAC	64	+24	2.0	+5
Ethnic	54	-6	.3	--
Adult Alt.	51	-10	1.2	+1
B/EZ	40	-26	.4	-2
Urban Oldies	37	+5	.3	--
Classical	35	-6	1.3	+1
Kids	26	+8	0.0	-1
Variety	21	+7	1.0	+9
Gospel	18	--	0.0	--

## Arbitron

Continued from Page 1

Arbitron will do the same for its affected clients."

In previous notable cases of Arbitron snafus, the Council publicly sympathized with Arbitron and supported its attempts to improve its systems. But not this time.

Council Chairperson Bill Kelly, who also is VP/GM of WKBN-AM & FM/ Toledo, said the Council decided to take a tough stance "after due consideration of what Arbitron had to say in our conference call with them last week."

Kelly said the Council — while not dissatisfied with Arbitron's explanations of the problem — was frustrated at Arbitron's apparent inability to come up with quality control measures that work.

The Council will next address this issue at the semiannual Advisory Council meeting, scheduled for December 4-6 in Phoenix.

Aside from the Phase One cancellation in Fresno, similar but somewhat less serious problems also occurred in New York, Philadelphia, Dallas, Milwaukee, Buffalo, and Albuquerque.

## Earnings

Continued from Page 3

cash flow. Consolidated net revenue increased 63% to \$47.8 million, from \$29.4 million for the same period last year. Broadcast cash flow was \$19.6 million, a 68% increase over the \$11.7 million posted the previous year.

The company reported a net loss of \$3.5 million (21 cents), compared to a net loss of \$1.9 million (22 cents).

**Video Jukebox Network (Nasdaq: JUKE)** reported earnings of \$414,000 (two cents) on revenue of \$5.9 million, compared to a net loss of \$1 million (five cents per share) on \$4.7 million in revenue for the same period the previous year.

## Taylor

Continued from Page 3

background, and that was very important to us. Ted was somebody we all could agree on. Not only is he well-respected in the industry, but the label people all had good things to say about him."

"We're excited to have Ted," stated **WDRE Network OM Jim McGuinn**. "He's unbelievably talented and a great guy. I'm looking forward to working with him."

Taylor exclaimed, "Yahoo! I've never been happier. I'm island-hopping from a little round one to a long skinny one. I'm really excited to be working with Jim after working with [consultant] Tom Calderone for the last year. It's like a dream come true. It's going to be a big challenge, but I know we'll totally rule."

Taylor joined KPOI three years ago as MD and was promoted to PD in August '94.

## WPAT

Continued from Page 1

the market," said Heftel President/co-CEO Carl Parmer.

### FM Price Too Steep

The remaining question is why Heftel didn't just buy both WPAT signals.

It was the price, Parmer said. "We thought it would be hard to get a reasonable return for the shareholders at that price. It would take cash flow of \$13 million to make that work. I just don't see that happening."

Brokers say WAXQ, GAF's sole radio property, was waiting for WPAT to sell to set the market rate. Parmer declined to comment on a possible WAXQ purchase but acknowledged, "It's an excellent signal."

However, according to WAXQ President/GM Randy Bongarten, "The station is not for sale. We have had a number of calls, and when people call, we listen, but we are not soliciting of-

fers," he said. Asked if the station — which brokers say has been on and off the market for eight years — could go for the right price, Bongarten offered only, "I couldn't say."

### Hispanic Hole

Analysts say the New York Hispanic market is underserved and there may be room for two strong companies to grow, especially if they branch into Hispanic music that has proven crossover success elsewhere, as Tejano has in the Southwest and West.

Others question whether the Caribbean-oriented Hispanics of New York will cotton to the Mexican-oriented format that has found a crossover audience.

For Heftel's part, it says it is considering two formats for the new AM. Asked if it was considering a crossover format, Parmer declined comment.

Spanish Broadcasting System officials did not return R&R's calls.

## NRA

Continued from Page 1

65 million law-abiding American gun owners who have been waiting for a show like this. As one of these Americans, you can count on me to tune into the broadcast. You can also count on me to do everything I can to make sure my friends and family listen too."

WW1 Director/Creative Services **Renee Casis** said that Westwood asked the NRA to stop the mailings, which they promptly did. Casis said the affair was "just a complete mistake" and that the NRA "didn't have a problem" with deferring to the network's wishes. She added, "They have fallen victim to what people in our own industry have fallen victim to in the past."

Casis said the tactic was similar to the NRA's congressional lobbying efforts, but WW1 made it clear to the organization that while it's an acceptable way to lobby legislators, it is not an acceptable practice in the radio industry. The network, she noted, has its own ways of building affiliate rosters.

## WIBF

Continued from Page 3

adelphia, talk about Philadelphia, and play the music Philadelphia wants to hear. We will be tighter and a more rockin' '90s-based station than Long Island."

In a nod to its previous incarnation, WIBF will call itself "The New 'DRE — Philly's Modern Rock." "We realized there was a lot of heritage already from three years of the station being 'DRE," McGuinn said. "Instead of blowing it apart, we're just modifying it and screaming from the top of our lungs that we're live and local in Philly."

## Pineda

Continued from Page 10

have been second to none. He is the ideal executive to successfully guide Caballero Spanish Media into the next century."

After his first stint with Caballero ended in 1987, he worked for **Telemundo** in various capacities: GSM for WSCV-TV/Miami, VP, and National Spot Manager for the Telemundo Group. He shifted to **Vivamerica/Heftel** in 1992, serving as National Sales Director for two years.

## Merker

Continued from Page 3

Talk business, nothing beats in-the-market experience, and Jack has the better part of 20 years of experience in San Diego. He knows where all the bodies are buried and who all the contacts are."

Merker told R&R, "I'm really excited to be part of programming this station. I'm out to make us the best possible station we can be. I wouldn't be satisfied unless I thought we can eventually beat out the competition."

Merker spent a decade programming crosstown **KSDO-AM** and acted as PD for **Peters Productions** from the mid-'70s through 1985.

## Deutschman

Continued from Page 3

ously worked at **WPLJ/New York** for 10 years, leaving as GSM. Before entering radio as an AE at **WXLO-FM** and **WPIX-FM/New York** in the early '70s, Deutschman spent five years as a media buyer/planner/supervisor at **Benton & Bowles Inc.** in New York.

## Allen

Continued from Page 3

executive officer, has demonstrated skills in strategic planning, fiscal responsibility, and leadership. His experience as a radio station owner and programmer — as well as his interest in country music — will enable him to relate to our constituency within the broadcasting and music industries."

Allen said, "It is an exciting time for country music and Country radio. Working with both elements, I will have the unique opportunity to bring the two together for continued format success and growth."

Allen spent 15 years with the Tennessee PSC, the last nine as Exec. Director. He's a former **London Broadcasting VP** and a past owner of **WAKM/Franklin, TN**.



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# STREET TALK®

## Purtan Pretty Close To WJR Gig?

Is legendary Motor City air talent **Dick Purtan** about to cop the **WJR/Detroit** morning nod? According to local press accounts, Purtan filed suit in Michigan Circuit Court to get out of his deal with **Evergreen's** crosstown **WKQI-FM** and thereby possibly make himself available for the WJR gig — which, until last August, had been held for the last 30 years by another Detroit radio legend, the late **J.P. McCarthy**.

However ... another account in the *Detroit News* quotes Purtan as saying he's talked with WJR about hosting different radio shows, but "turned them down every time." Purtan also said he was considering various options in Detroit, including, apparently, staying at **WKQI**.

**WJRR/Orlando** afternoon delight **Zippy** faces contempt of court charges after he allegedly made disparaging comments about **Courtney Love-Cobain** at her Florida court appearance on November 2. (Love is charged with shoving fans at an Orlando concert earlier this year.)

After conducting an interview with Love-Cobain, Zippy made some statements that were

overheard by jurors. His remarks caused the judge to dismiss the initial panel of 30 jurors.

Zippy apologized to the court, but the judge refused to render a decision regarding Zippy's fate until after the Love-Cobain trial.

Look for **William Morris** exec **Allison Hamamura** to join **Mercury Records** in a GM/West Coast capacity.

**KROQ/L.A.**'s "Loveline" program will become a late-night TV show via **New World Entertainment** next fall, with clearances already lined up for stations owned by **Fox** and **New World**. The TV show will be hosted by **Adam Carolla** and **Dr. Drew Pinsky**, who co-host the radio version.

Nevertheless, crosstown **KPWR** night slammer **Jim "Poorman" Trenton** is attempting to block New World's TV plans for "Loveline," which he created at **KROQ** roughly 12 years back. Trenton registered the name and concept with the Writers Guild back in 1992, when **Buena Vista** produced a pilot based on the show.

Trenton's latest action joins his pending suit against **KROQ** and owner **Infinity**, which claims they're using the trade name "Loveline" unlawfully.

**Black River Broadcasting's** five upstate NY stations were sold to **Forever Broadcasting** and **WFRG Inc.** for \$5.6 million. Forever got **WIBZ-AM & WLZW-FM/Utica**, and WFRG got **WTNY-AM & FM/Watertown** and **WMSA/Massena**. No word on terms, dollars, or shares.

Urban **WGCI-FM/Chicago** welcomes a new "Breakfast Brothers" *Saturday* morning show, replacing **Tom Joyner's** syndicated *countdown* show. Despite what you read here last week, Joyner will continue to do his **ABC**-syndicated, Monday-through-Friday morning show at **WGCI-FM** ... for now.

Meanwhile, will **WLS-AM & WLS-FM** simulcast for one more year? Are the other three options Urban, Country, and a clone of **ABC O&O WRQX/Washington**? And ... won't Tom Joyner's and **Doug Banks ABC**-syndicated shows become available in

Continued on Page 17

### Rumors

- Having just purchased **WPAT-FM/NY** (See Page 1), is **SBS** also considering an English-language, Hispanic-targeted format to go with its crosstown Spanish **WSKQ**? Or will **SBS** make its move in more of a **KLVE/L.A.** or **WRMA/Miami** direction?

- In the wake of **WYSP/Philly's** becoming the "Rock Station," will crosstown '70s Oldies **WMGK** head in a decidedly more Classic Rock direction? **WMGK's** addition of tunes from the late-'60s 'n' early-'80s puts a pair o' big logs on that fire.

- Has **Atlantic Nat'l Dir.** Top 40 **Monte Lipman** begun to dip his toes in a tidal wave of new opportunities? Has he already left the building?

- Will **Premiere Radio Networks** Comedy Dir. **Larry Morgan** reunite with his old **KHMX/Houston** buddy, current **WHTZ (Z100)/NY GM** **Clancy Woods**, for mornings in the Big Apple?

- Is soon-to-split **KIO/SF PD** **Dave Shakes** about to hitch his wagon to an L.A. star?

- What was **KSF/Sacramento PD** **Rick Thomas** doing hanging out in Chicago? Is he about to jam in Chi-town?

- Is **KMPS/Seattle** morning boomer **Greg Thunder** headed to **WWWW/Detroit** or **KSAN/SF**?

- Will **NAC KHH/Denver PD** **Jamie Kartak** become **APD** at **HotAC WTMX/Chicago** before the end of this month?

(advertisement)

### McVay Media Wins Ratings

Congratulations to **McVay Media** clients in their recent rating wins. The full-service program consultancy posted an 84.5% winning ratio in the most recent Summer 1995 Survey. Wins included everything from major markets like **Houston, Tampa, Cleveland, Cincinnati,** and **New Orleans** to smaller markets like **Richmond, Tulsa,** and **Las Vegas**. Some clients are still ranked #1 after more than a decade with **McVay Media**.

We put our numbers where our mouth is. Contact **McVay Media** for a copy of the Summer 1995 Rating Report Card. There is no denying the success of this consultancy.

### Megaopoly

**McVay Media** consults megaopoly situations with **AC, Country, CHR, Oldies, News/Talk,** and through its alliance with **B/D&A** all forms of **Rock**.

Call **Mike McVay** at 216-892-1910 for more information.

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Featuring music by

**STING**  
ANGEL EYES  
MY ONE & ONLY LOVE  
IT'S A LONESOME OLD TOWN

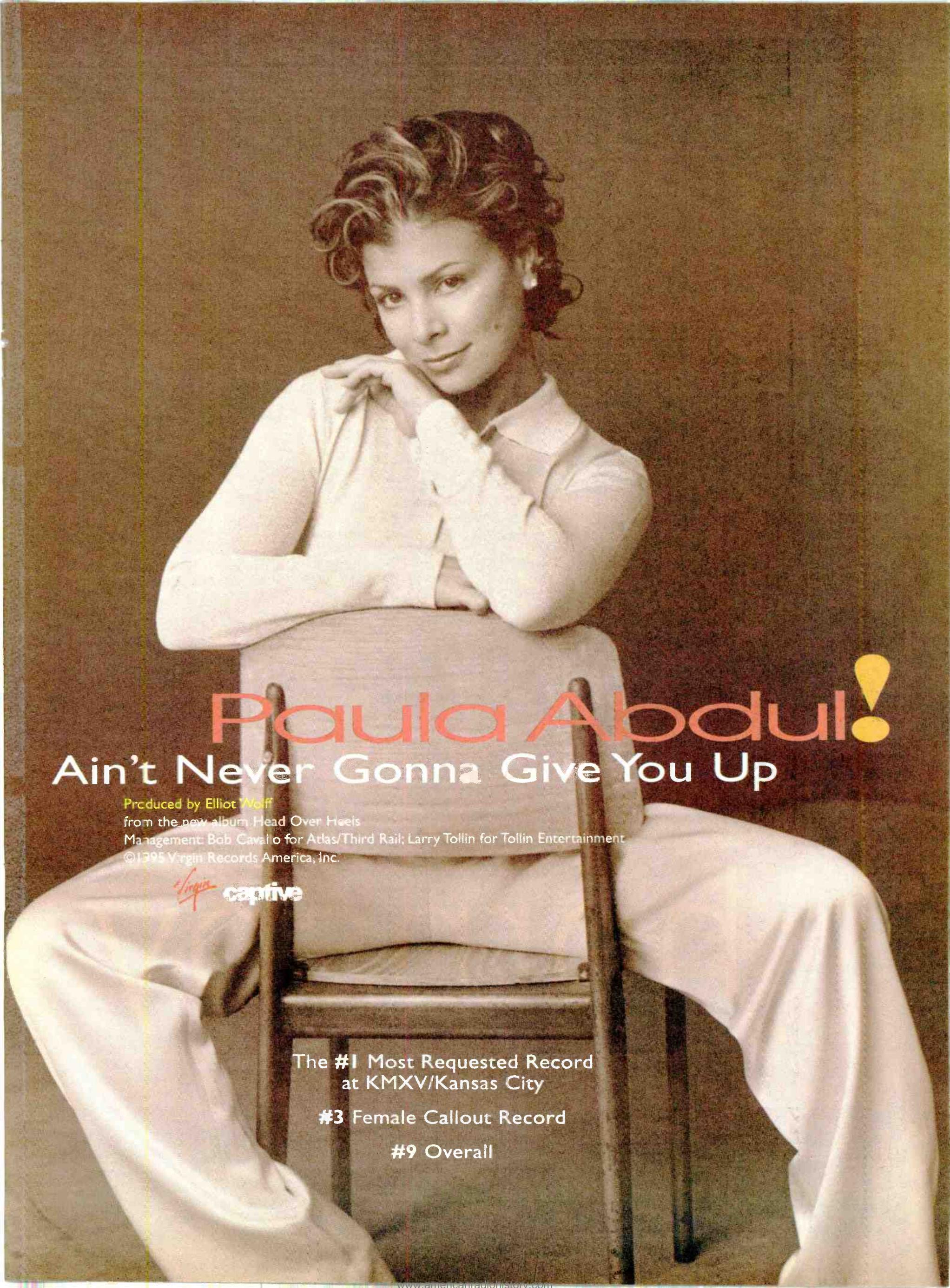
**DON HENLEY**  
COME RAIN OR COME SHINE

**THE PALLADINOS**  
I WON'T BE GOING SOUTH  
(FOR A WHILE)

**NICOLAS CAGE**  
RIDICULOUS

CD ON YOUR DESK NOW!

TRIBAL EL DORADO IN THE SPHERE  
PANGAEA galsaber PRIMAL  
I.R.S. ... SOUND BUSINESS PANGAEA



# Paula Abdul!

## Ain't Never Gonna Give You Up

Produced by Elliot Wolff

from the new album *Head Over Heels*

Management: Bob Cavallo for Atlas/Third Rail; Larry Tollin for Tollin Entertainment

©1995 Virgin Records America, Inc.



The #1 Most Requested Record  
at KMXV/Kansas City

#3 Female Callout Record

#9 Overall



photography: daniela barceló morales

bruce  
hornsby  
swing  
street

the new track from the album **hot house**

First Week: AC & Hot AC Most Added and Most Increased Play!

MANAGEMENT: O PRIME INC.

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# STREET TALK®

Continued from Page 14

Chicago, starting in January and June, respectively?

Consultant **Guy Zapoleon's** ad commemorating the late **Mickey Franko**, 51, in last week's R&R contained a typo in the date of his passing. Nevertheless, the sentiment that the former **Nationwide VP/Radio's** life had been cut too short stands tall.

## Rumbles

- **Forest** exits his OM/programming post at contemporary instrumental-based **KBSZ/Phoenix-Wickenburg, AZ**, having spent less than two months on the job. However, don't look for any changes at Forest's nationally syndicated **Musical Starstreams** firm or his **Waveform** record label.
- **CKEY/Bufalo** OM **Chris Jenneret** adds PD duties.
- **WDJX/Louisville** PD **J.J. Duling** will become PD at '70s Oldies **WGFX (Arrow 104.5)/Nashville**, effective November 20.
- **KJMZ** (formerly **KXTZ**)/**Las Vegas** PD **Jay Stone** exits; **MD M.C. Scrappy** becomes interim PD. Look for **Kid Stevens** to be named MD.
- **WEQX/Albany** PD **Gary Schoenwetter** resigns.
- **WJST/Ft. Myers** taps **WJRR/Orlando** AMD/nights **Shark** for PD/MD duties; **WJST MD** (and interim PD) **Hurricane Shane** exits.
- Under new owners **Gary and Viola Violet**, **Urban KDLE/Wichita** applies for new calls **KDGS** ("K-Dog").
- **Becky McMurray** joins **Sundance's KISO-AM, KOY-AM, KYOT-FM, and KZON-FM/Phoenix** as Dir./Mktg.
- Former **KBGG/SF** morning hyphenate **Don Sainte-Johnn** joins **KSOL/SF** for mornings.
- **KBIG/L.A.** names **Fred Missman** Ops Supervisor.
- **KDGE/Dallas** hires **KPNT/St. Louis** morning co-host **Mary Ellen Owens** to join **Alan Smith** in wake-ups.
- **WXDX/Pittsburgh** welcomes **Howard Stern** for wakeup service.
- **KGGI/Riverside** morning star **Hollywood Hamilton** is out. Morning co-hosts **Bubba The Schizo, Dr. George**, and **Samantha Santiago** will remain in the time slot.
- **KQRX/Odessa, TX** signs on as Alternative under former crosstown **KBAT** PD **Frank Hall**.
- In the wake of **WHHY/Montgomery, AL** OM **Jimmy Steele's** segue to night slammer at **WKBQ/St. Louis**, sister Classic Rock **WAFX** PD/afternoon driver **Scott Hamilton** becomes OM for both Alabama stations.
- **KTOZ/Springfield, MO** Promo Dir. **Matt-Man Jones** is appointed PD.
- **WVSR/Charleston, WV** GM **Tom Collins** is out and is replaced by **Robert Thalor**.
- **KEYJ/Abilene, TX** PD **Paula Hanson** exits to become Promotion Dir. at **KNCN/Corpus Christi, TX**.
- Former **KLOL/Houston** and **KQLZ/L.A.** air personality **Gary Poole** joins **Discovery Records** as Nat'l Dir./Rock, Alternative, & Adult Alternative Promo.
- **91X/San Diego** appointed programming asst. **Diana D'Amato** to AMD — *not* MD, as the knobhead who edits this column had it last week.

RADIO RECORDS



1

- **Bill Korn** elevated to **Group W Broadcasting** Chairman/CEO.
- **Randy James** named **WRQX/Washington** OM/PD.
- **Kevin McCabe** joins **R&R** as Dir./Charts & Formats.

5

- **Jacor** gives **KRFX/Denver** GM **Don Howe** VP stripes.
- **Al Casey** becomes **WJQI/Norfolk** VP/GM.
- **Mike Phillips** tapped as **KRTH/L.A.** PD.
- **Kerry Wolfe** appointed **WMIL/Milwaukee** PD.

10

- **Bob McKay** boosted to **WQAM & WKQS/Miami** OM.
- **Rick Stacy** appointed **WINZ-FM/Miami** PD.
- **KFRC/SF** PD **Mike Phillips** joins crosstown **KOIT**.
- **KHJ/L.A.** names **Phil Hall** PD.

15

- **Bob Oakes** tapped as **KSTP/Minneapolis** PD.
- **Steve Kingston** named **WPGC/Washington** Ops Dir.
- **Charlie Quinn** becomes **WROK & WZOK/Rockford** PD.
- **Warner Bros. Records** acquires 100% interest in **Sire Records**.

20

- **Lin Broadcasting** agrees to purchase **WPBS-FM** (now **WUSL**)/**Philly** for \$1.4 million.

Thanks to **Mercury** recording artists **Lowen & Navarro**, who performed at the world-famous **Club R&R** last Wednesday (11/1).

Congrats to **Columbia** Sr. VP/Pop Promo **Jerry Blair**, VP/R&B Promo **Ken Wilson**, VP/Album Promo **Kid Leo**, and VP/AC Promo **Jerry Lembo** and their staffs for holding the No. 1 spot on five of **R&R's** 10 Back Page charts for the *second* straight week!

Kudos to **EMI** Sr. VP/Promo **Peter Napolliello** for setting up a promotion with Cincinnati band **Blessid Union Of Souls** and **WKRQ (Q102)/Cincy**. The band and morning drivers **Linda & Terry** stayed on the air for 24 hours and raised \$57,000 for the family of **Tory Koch**, a Q102 listener who recently passed away from cystic fibrosis. Koch's family was stuck with \$600,000 in medical bills, following a double lung transplant that failed to save her life.

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for over-caffeinated,  
sleep-deprived,  
underpaid programmers.

## sex.

BETTER THAN EZRA  
"Rosealia"

50+ Top 40's! 400 plays!

## sizzle.

SIMPLY RED  
"Fairground"

50+ Top 40's! 400+ plays!

## lust.

SILK

"Hooked On You"

60+ Top 40's! 700+ plays! 37 - 29

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W4/Detroit KGGI/Riverside WSTW/Wilmington, etc.

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Patent Pending

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## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC/SMN**  
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**Starstation - Peter Stewart**  
CELINE DION/You Make Me Feel Like A Natural Woman

**Hot AC - Robin Jones**  
MARIAH CAREY/One Sweet Day  
MADONNA/You'll See  
BONNIE RAITT & BRYAN ADAMS/Rock Steady

**Touch - Glen Cosby**  
DEBRAH COX/Sentimental

**Classic Rock - Chris Miller**  
BONNIE RAITT & BRYAN ADAMS/Rock Steady  
ROLLING STONES/Like A Rolling Stone  
STEVIE RAY VAUGHAN/Taxman

**ALTERNATIVE PROGRAMMING**  
Steve Knoll • (800) 231-2818

**Mainstream AC**  
MEAT LOAF/I'd Lie For You...  
REMBRANDTS/This House Is Not A Home

**Lite AC**  
K.D. LANG/I I Were You  
SIMPLY RED/Fairground  
STEVE WINWOOD/Reach For The Light

**UC**  
JODECI/Love U 4 Life  
MONTELL JORDAN/Daddy's Home  
MOKENSTEF/In The Rain

**BROADCAST PROGRAMMING**  
Walter Powers • (800) 426-9082

**Digital Soft AC - Mike Bettelli**  
STEVE WINWOOD/Reach For The Light

**Digital AC Mix - Mike Bettelli**  
MADONNA/You'll See

**Digital CHR - J.J. Cook**  
WHITNEY HOUSTON/Exhale (Shoop Shoop)

**JONES SATELLITE NETWORKS**  
Phil Barry • (303) 784-8700

**Adult Hit Radio - J.J. McKay**  
WHITNEY HOUSTON/Exhale (Shoop Shoop)  
MADONNA/You'll See

**Soft Hits - Rick Brady**  
JIM BRICKMAN/If You Believe  
MADONNA/You'll See

**WESTWOOD ONE NETWORKS**  
Bob McNeill • (805) 294-9000

**Bright AC - Bill Michaels**  
MARIAH CAREY/One Sweet Day  
MADONNA/You'll See

**Soft AC - Andy Fuller**  
WHITNEY HOUSTON/Exhale (Shoop Shoop)

**Adult Rock & Roll - Diana Laird**  
ROLLING STONES/Like A Rolling Stone  
STEVIE RAY VAUGHAN/Taxman

**RADIO AAHS**  
Children's Satellite Network  
Stix Franklin • (612) 926-1280

- LTW
- 1 REN & STIMPY/I Wanna Be A DJ (Sony Wonder/Sony Music)
  - 2 MICHAEL JACKSON/You Are Not Alone (Epic)
  - 3 LOS DEL RIO/Macarena (Aniela/BMG)
  - 4 SCATMAN JOHN/Scatman (RCA)
  - 5 PARACHUTE EXPRESS/Dr. Looney (Radio AAHS Exclusive)
  - 6 DAFFY DUCK & TAZ/Birthday (Kid Rhino/Rhino)
  - 7 ANIMANIACS/The Cheese Roll Call (Kid Rhino/Rhino)
  - 8 BSC/Girl-Girlfriend (Sony Wonder)
  - 9 JANET & JUDY/Caveman Boogie (Janet & Judy)
  - 10 TEVIN CAMPBELL/Stand Out (Walt Disney)
- ©Children's Broadcasting Corporation

**MUSIC TELEVISION**  
59.4 million households  
Patti Galluzzi,  
VP/Music Programming

### ADDS

- MICHAEL JACKSON/Earth Song (Epic)  
PASSENGERS/Miss Sarajevo (Island)  
MONICA/Before You Walk Out Of My Life (Rowdy/Anista)  
PHARCYDE/Runnin' (Capitol)  
ELASTICA/Car Song (DGC/Geffen)  
NATALIE MERCHANT/Wonder (Elektra/EEG)  
DASIS/Wonderwall (Epic)  
SPONGE/Rainin' (Work/CRG)

### HEAVY

- BUSH/Comedown (Trauma/Interscope) ... 17  
MARIAH CAREY/One Sweet Day (Columbia/CRG) ... 3  
CDOLID/Too Hot (Tommy Boy) ... 2  
MELISSA ETHERIDGE/Your Little Secret (Island) ... 6  
FOO FIGHTERS/I'll Stick Around (Capitol) ... 11  
GOD GOD DOLLS/Name (Metal Blade/WB) ... 14  
WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista) ... 5  
JANET JACKSON/Runaway (A&M) ... 12  
MADONNA/You'll See (Maverick/WB) ... 2  
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... 7  
PRESIDENTS OF THE.../Lump (Columbia/CRG) ... 13  
RED HOT CHILI PEPPERS/My Friends (WB) ... 6  
SMASHING PUMPKINS/Bullet With Butterfly... (Virgin) ... 5  
TLC/Diggin' On You (LaFace/Anista) ... 7

### JAM OF THE WEEK

- DOGG POUND/Let's Play... (Death Row/Interscope) ... 2

### STRESS

- AC/DC/Hard As A Rock (EastWest/EEG) ... 10  
ALICE IN CHAINS/Grind (Columbia/CRG) ... 2  
BONE THUGS-N-.../1st Of Tha... (Ruthless/Relativity) ... 2  
BRANDY I/W. MORRIS/Brokenhearted (Atlantic) ... 13  
MARIAH CAREY/Fantasy (Columbia/CRG) ... 10  
COLLECTIVE SOUL/The World I Know (Atlantic) ... 3  
CDOLID/Gangsta's Paradise (MCA) ... 14  
DEEP BLUE.../Breakfast... (RainMaker/Interscope) ... 9  
GARBAGE/Queer (Almo Sounds/Geffen) ... 9  
GROOVE THEORY/Tell Me (Epic) ... 9  
SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) ... 8  
HOOTIE & THE BLOWFISH/Time (Atlantic) ... 5  
MICHAEL JACKSON/Earth Song (Epic) ... ADD  
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) ... 10  
MEAT LOAF/I'd Lie For You... (MCA) ... 7  
HEATHER NOVA/Walk This World (Big Cat/Work/CRG) ... 9  
JOAN OSBORNE/One Of Us (Mercury) ... 6  
OZZY OSBOURNE/Perry Mason (Epic) ... 5  
PASSENGERS/Miss Sarajevo (Island) ... ADD  
R.E.M./Tongue (WB) ... 10  
RANCID/Ruby Soho (Epitaph) ... 2  
RENTALS/Friends Of P (Maverick/Reprise) ... 4  
TOADIES/Possum Kingdom (Interscope) ... 18

### ACTIVE

- JON B./Pretty Girl (Yab Yum/550 Music) ... 10  
BLUES TRAVELER/Hook (A&M) ... 9  
BON JOVI/Lie To Me (Mercury) ... 2  
GREEN DAY/Geek Strik Breath (Reprise) ... 8  
JODECI/Love U 4 Life (Uptown/MCA) ... 4  
R. KELLY/You Remind Me Of Something (Jive) ... 2  
L.L. COOL J/Hey Lover (Def Jam/Island) ... 4  
LV/Throw Your Hands Up (Tommy Boy) ... 4  
MONICA/Before You Walk Out Of... (Rowdy/Anista) ... ADD  
PHARCYDE/Runnin' (Capitol) ... ADD  
REAL McCOY/Automatic Lover (Anista) ... 6  
RED HOT CHILI PEPPERS/Warped (WB) ... 13  
ROLLING STONES/Like A Rolling Stone (Virgin) ... 3  
SALT-N-PEPA/Ain't Nothin' But... (London/Island) ... 10  
7 MARY 3/Cumbersome (Mammoth/Atlantic) ... 7  
SILVERCHAIR/Pure Massacre (Epic) ... 2  
SOLD/Heaven (Perspective/A&M) ... 4  
TOAD THE WET.../Good... (Reprise/Columbia/CRG) ... 4  
XSCAPE/Who Can I Run... (So So Def/Columbia/CRG) ... 6

### ON

- ELASTICA/Car Song (DGC/Geffen) ... ADD  
EVERCLEAR/Santa Monica... (Capitol) ... 4  
CHRIS ISAAK/Go Walking Down There (Reprise) ... 5  
NATALIE MERCHANT/Wonder (Elektra/EEG) ... ADD  
DASIS/Wonderwall (Epic) ... ADD  
RADIOHEAD/Just (Capitol) ... 6  
RUTH RUTH/Uninvited (Venture/American/WB) ... 2  
SPONGE/Rainin' (Work/CRG) ... ADD  
311/Don't Stay Home (Capricorn) ... 5
- Information current as of November 13.

**THE BOX**  
21 million households  
Les Garland,  
Exec. VP/Programming  
Frankie Blue,  
Director/Music Programming

- LTW
- 8 1 CLICK/Hurricane (Sick Wid' It/Jive)
  - 5 2 EIGHTBALL & MUG/Break Em... (Suave/Relativity)
  - 4 3 LARRY LOG/I'm Having... (Zulu International)
  - 1 4 BONE THUGS.../East 1999 (Ruthless/Relativity)
  - 5 5 MONICA/Before You Walk Out... (Rowdy/Anista)
  - 7 6 LUNIZ/Got 5 On It (Noo Trybe)
  - 7 7 L.L. COOL J/Hey Lover (Def Jam/Island)
  - 8 8 BONE THUGS.../1st Of Tha... (Ruthless/Relativity)
  - 9 9 COOLIO/Gangsta's Paradise (MCA)
  - 3 10 WHITNEY HOUSTON/Exhale (Shoop...) (Arista)
- Most requested for week ending November 3.

**1 VH**  
48.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

- MICHAEL JACKSON/Earth Song (Epic)  
PRETENDERS/Sense Of Purpose (WB)  
PASSENGERS/Miss Sarajevo (Island)

### XL

- MARIAH CAREY/One Sweet Day (Columbia/CRG) ... 2  
MELISSA ETHERIDGE/Your Little Secret (Island) ... 5  
WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista) ... 4  
JANET JACKSON/Runaway (A&M) ... 10  
MADONNA/You'll See (Maverick/WB) ... 1

### LARGE

- BLUES TRAVELER/Run-Around (A&M) ... 40  
GIN BLOSSOMS/Til I Hear It From You (A&M) ... 13  
SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) ... 17  
HOOTIE & THE BLOWFISH/Time (Atlantic) ... 4  
ELTON JOHN/Blessed (Rocket/Island) ... 3  
K.D. LANG/I I Were You (WB) ... 5  
MEAT LOAF/I'd Lie For You... (MCA) ... 6  
NATALIE MERCHANT/Carnival (Elektra/EEG) ... 19  
JOAN OSBORNE/One Of Us (Mercury) ... 8  
BONNIE RAITT & BRYAN ADAMS/Rock... (Capitol) ... 2  
TAKE THAT/Back For Good (Arista) ... 14

### MEDIUM

- HEART/Alone (Capitol) ... 1  
MICHAEL JACKSON/Earth Song (Epic) ... ADD  
EDWIN MCCAIN/Solitude (Lava/Atlantic) ... 14  
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... 8  
PRETENDERS/Sense Of Purpose (WB) ... ADD  
ROLLING STONES/Like A Rolling Stone (Virgin) ... 1  
TINA TURNER/Goldeneye (Virgin) ... 1

### CUSTOM

- AFTER 7/Till You Do Me Right (Virgin) ... 19  
JON B./Pretty Girl (Yab Yum/550 Music) ... 4  
BLUES TRAVELER/Hook (A&M) ... 8  
EDWYN COLLINS/A Girl Like You (A&M/Bar/None) ... 5  
DEBRAH COX/Sentimental (Arista) ... 11  
DEEP BLUE.../Breakfast... (RainMaker/Interscope) ... 15  
GOD GOD DOLLS/Name (Metal Blade/WB) ... 7  
GROOVE THEORY/Tell Me (Epic) ... 8  
JOHN HIATT/Cry Love (Capitol) ... 5  
QUINCY JONES/TAMIA/You Put A Move... (Qwest/WB) ... 3  
GERALD & EDDIE LEVERT SR./Already... (EastWest/EEG) ... 4  
HEATHER NOVA/Walk This World (Big Cat/Work/CRG) ... 7  
PASSENGERS/Miss Sarajevo (Island) ... ADD  
CHYNNA PHILLIPS/Naked & Sacred (EMI) ... 1  
TONY RICH/Nobody Knows (Anista) ... 3  
SOLO/Heaven (Perspective/A&M) ... 6  
TEMPTATIONS/Some Enchanted Evening (Motown) ... 2  
TLC/Diggin' On You (LaFace/Anista) ... 1  
TOAD THE WET.../Good... (Reprise/Columbia/CRG) ... 1  
XSCAPE/Who Will You... (So So Def/Columbia/CRG) ... 1
- Information current as of November 13.

**3 BET**  
36 million households  
Lydia Cole,  
VP/Music Programming

### Video Soul Top 10

- LTW
- 2 1 GROOVE THEORY/Tell Me (550 Music)
  - 1 2 JANET JACKSON/Runaway (A&M)
  - 3 3 XSCAPE/Who Can I... (So So Def/Columbia/CRG)
  - 4 4 DEBRAH COX/Sentimental (Arista)
  - 6 5 MONICA/Like This And Like That (Rowdy/Anista)
  - 7 6 TLC/Diggin' On You (LaFace/Anista)
  - 8 7 WHITNEY HOUSTON/Exhale (Shoop...) (Arista)
  - 10 8 IMMATURE/Feel The Funk (MCA)
  - 9 G. & E. LEVERT SR./Already... (EastWest/EEG)
  - 5 10 MARIAH CAREY/Fantasy (Columbia/CRG)
- Information current as of November 10.

### Rap City Top 10

- LTW
- 3 1 GOODIE MOB/Ceil Therapy (LaFace/Anista)
  - 1 2 PHARCYDE/Runnin' (Delicious Vinyl/Capitol)
  - 6 3 BLAHZAY BLAHZAY/Danger (Mercury)
  - 4 4 ERICK SERMON/Bomdigi (RAL/Island)
  - 2 5 RAEKWON/Criminology (Loud/RCA)
  - 7 6 L.L. COOL J/Hey Lover (Def Jam/Island)
  - 9 7 CYPRESS HILL/Thru... (Ruffhouse/Columbia/CRG)
  - 8 8 GENIUS/Liquid Swords (Geffen)
  - 5 9 KR3-ONE/MC's Act Like They Don't... (Jive)
  - 10 10 FAT JOE/Success (Relativity)
- Information current as of November 11.

**TNN**  
THE NASHVILLE NETWORK.  
60.2 million households  
Traci Todd,  
Manager/Video Programming

### HEAVY

- TRACY BYRD/Love Lessons (MCA) ... 11  
KENNY CHESNEY/All I Need To Know (BNA) ... 77  
VINCE GILL/Go Rest High On That Mountain (MCA) ... 9  
FAITH HILL/It Matters To Me (WB) ... ADD  
ALAN JACKSON/Tall, Tall Trees (Anista) ... 5  
LITTLE TEXAS/Life Goes On (WB) ... 10  
MAVERICKS/Here Comes The Rain (MCA) ... 15  
MARTINA McBRIDE/Safe In The Arms Of... (RCA) ... 13  
REBA McENTIRE/On My Own (MCA) ... 8  
JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) ... 9  
LEE ROY PARNELL/When A Woman Loves... (Career) ... 17  
DARYLE SINGLETARY/I Let Her Lie (Giant) ... 12  
GEORGE STRAIT/Check Yes Or No (MCA) ... 5  
AARON TIPPIN/That's As Close As I'll... (RCA) ... 12  
TRAVIS TRITT/Sometimes She Forgets (WB) ... 14  
SHANIA TWAIN/The Woman In Me (Mercury) ... 13  
CLAY WALKER/Who Needs You Baby (Giant) ... 10

### ADDS

- JOE DIFFIE/Bigger Than The Beatles (Epic)  
MARTINA McBRIDE/Wild Angles (RCA)  
PAUL OVERSTREET/We've Got... (Scarlet Moon/Integrity)  
DWIGHT YOAKAM/Nothing (Reprise)

Information current as of November 6.

**CMT**  
COUNTRY MUSIC TELEVISION  
30.8 million households  
Tracy Rogers, Director/Programming  
Paul Hastaba, VP/GM

### TOP 10

- LTW
- 2 1 SHANIA TWAIN/The Woman In Me (Mercury)
  - 5 2 CLAY WALKER/Who Needs You Baby (Giant)
  - 4 3 DARYLE SINGLETARY/I Let Her Lie (Giant)
  - 6 4 REBA McENTIRE/On My Own (MCA)
  - 9 5 LITTLE TEXAS/Life Goes On (WB)
  - 10 6 AARON TIPPIN/That's As Close As I'll... (RCA)
  - 7 7 JOHN M. MONTGOMERY/No Man's Land (Atlantic)
  - 1 8 KENNY CHESNEY/All I Need To Know (BNA)
  - 9 VINCE GILL/Go Rest High On That Mountain (MCA)
  - 3 10 MARTINA McBRIDE/Safe In The Arms Of... (RCA)

### HEAVY

- BLACKHAWK/I'm Not Strong Enough... (Arista) ... 15  
JOE DIFFIE/Bigger Than The Beatles (Epic) ... ADD  
VINCE GILL/Go Rest High On That Mountain (MCA) ... 10  
ALAN JACKSON/Tall, Tall Trees (Anista) ... 7  
LITTLE TEXAS/Life Goes On (WB) ... 11  
REBA McENTIRE/On My Own (MCA) ... 9  
JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) ... 10  
DARYLE SINGLETARY/I Let Her Lie (Giant) ... 18  
GEORGE STRAIT/Check Yes Or No (MCA) ... 6  
PAM TILLIS/Deep Down (Anista) ... 5  
AARON TIPPIN/That's As Close As I'll Get... (RCA) ... 13  
TRAVIS TRITT/Sometimes She Forgets (WB) ... 15  
SHANIA TWAIN/The Woman In Me (Mercury) ... 14  
CLAY WALKER/Who Needs You Baby (Giant) ... 11  
DWIGHT YOAKAM/Nothing (Reprise) ... ADD

### HOT SHOTS

- JOHN BERRY/If I Had Any Pride Left... (Capitol) ... 5  
LISA BROKOP/She Can't Save Him (Capitol) ... 3  
TERRI CLARK/When Boy Meets Girl (Mercury) ... 4  
HELEN DARLING/I Haven't Found It Yet (Decca) ... 4  
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG) ... 4  
FAITH HILL/It Matters To Me (WB) ... 2  
MARTINA McBRIDE/Wild Angles (RCA) ... ADD  
TIM MCGRAW/Can't Be Really Gone (Curb) ... 4  
DAVID LEE MURPHY/Dust On The Bottle (MCA) ... 5  
PAUL OVERSTREET/We've Got... (Scarlet Moon/Integrity) ... ADD  
SAWYER BROWN/Round Here (Curb) ... 3  
TRISHA YEARWOOD/On A Bus To St. Cloud (MCA) ... 3

### ADDS

- JOE DIFFIE/Bigger Than The Beatles (Epic)  
MARTINA McBRIDE/Wild Angles (RCA)  
PAUL OVERSTREET/We've Got... (Scarlet Moon/Integrity)  
DWIGHT YOAKAM/Nothing (Reprise)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 8.

## AUSTRALIA

### LTW

- 1 1 CAVE & MINOGUE/Where The Wild Roses Grow
- 4 2 COB/Let's Groove
- 2 3 PETER ANORE/Mysterious Girl
- 5 4 TINA ARENA/Wasn't It Good (Candles In The Rain)
- 7 5 MAX SHARAM/Lay Down
- 8 6 AMMONIA/Drugs
- 3 7 CHRISTINE ANU/Party
- 10 8 DENI HINES/It's Alright
- 9 9 CHOCOLATE STARFISH/April The Fool
- 10 SWOOP/Apple Eyes

### Most Added

- DENI HINES/It's Alright  
SCREAMING JETS/Friend Of Mine  
AUTOMATIC/Sister K

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

## CANADA

### LTW

- 1 1 TOM COCHRANE/I Wish You Well
- 2 2 ALANIS MORISSETTE/Hand In My Pocket
- 4 3 AMANDA MARSHALL/Let It Rain
- 3 4 BASS IS BASS/Diamond Dreams
- 5 5 KIM STOCKWOOD/She's Not In Love
- 9 6 JANN ARDEN/Good Mother
- 6 7 DEBORAH COX/Sentimental
- 10 8 MY BRILLIANT BEAST/Fall Away
- 8 9 LAWRENCE GOWAN/Guns And God
- 10 MAE MOORE/Watermark

### Most Added

No new adds

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3731.3
2	ELTON JOHN	\$950.3
3	R.E.M.	\$867.0
4	JIMMY BUFFETT	\$660.7
5	ERIC CLAPTON	\$603.2
6	"LOLLAPALOOZA '95"	\$534.2
7	PAGE & PLANT	\$466.1
8	VAN HALEN	\$435.2
9	DAVID BOWIE	\$411.1
10	REBA McENTIRE	\$396.2
11	BOYZ II MEN	\$382.0
12	"H.O.R.D.E. FESTIVAL"	\$356.0
13	TOM PETTY	\$309.9
14	GEORGE STRAIT	\$304.1
15	CRANBERRIES	\$287.2

### New Tours

- Among this week's new tours:
- DAVE ALVIN  
ANTHRAX  
JANN ARDEN  
BLESSID UNION OF SOULS  
ELECTRAFIXION  
MONSTER MAGNET  
ALANIS MORISSETTE  
SQUEEZE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



RANDALL BLOOMQUIST

## Radio Sports Score Well With Heavy Hitters

■ Katz study says it delivers primo demos more efficiently than television

Wondering whether to bid for some incredibly pricey sports rights that are up for grabs? Gearing up to start selling 1996 sports sponsorship packages? If so, take a moment to look over the **Katz Radio Group's** new series of reports on the audience for radio play-by-play. They are chock full of information that will bolster what you already knew and, perhaps, surprise you.

"This report offers a great opportunity for any radio station that carries any kind of sports to sell a lot of spots and get a good rate for them," says Katz VP/Research & Marketing **Charlie Sislen**. "The No. 1 conclusion to draw from this data is the people who listen to sports on radio are ideal for many advertisers. They are largely 25-54 and they are very upscale."

### Males Dominate Audience

According to Katz's "Sports On Radio" study, radio play-by-play does an excellent job of delivering the 25-54 audience. In fact, radio sports does a more efficient job with the demo than television. Almost two-thirds (64.9%) of the radio sports audience is 25-54, while just 60% of television sports viewers are in that crucial age group. Radio earns

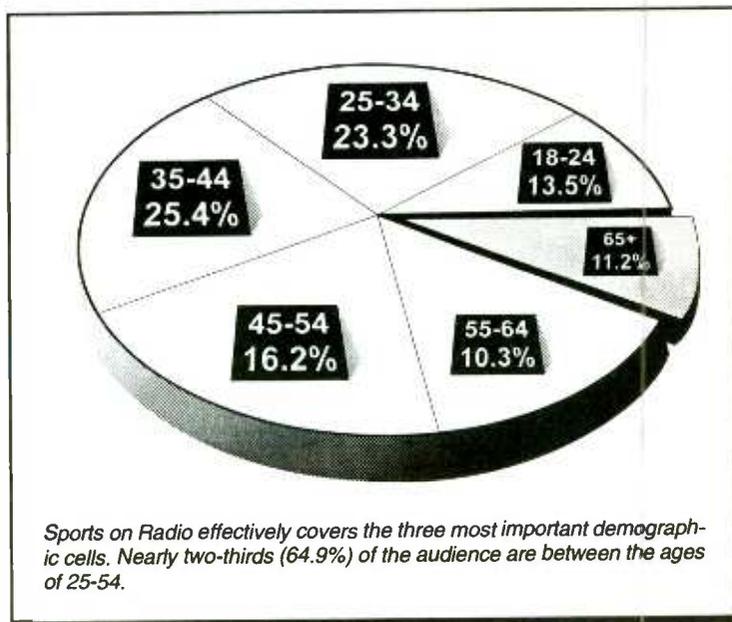
that win by edging out television in all three of the cells that make up 25-54 (see chart, right).

Here's the report's first "Duh!" finding: The bulk of the radio sports audience is — Anyone? Anyone? — that's right, male. Just over 61% of the listeners are from Mars, while 38.6% are from Venus.

Interestingly, those demographic numbers and sex breakdowns hold pretty firm for the individual sports featured in Katz's "Baseball On Radio," "Football On Radio," and "College Sports On Radio" studies. For example, the audience for radio football is 66% male and 34% female. For baseball, the split is 65.6%/34.4%.

Radio also does a better job of hitting the 25-54 demo with its baseball and football broadcasts. While 71% of pro football listeners are 25-54, just 62% of viewers fall into the demo. Indeed, fully 25% of the NFL television audience is 55+. Similarly, 65% of the radio audience is 25-54 while just 60% of the TV audience for the national pastime are in that demo.

In compiling its statistics for the "Sports On Radio" and related reports, Katz used **Simmons Market Research Bureau** data on broadcast sports usage for some 30 to 40 sports, including pro football,



Sports on Radio effectively covers the three most important demographic cells. Nearly two-thirds (64.9%) of the audience are between the ages of 25-54.

baseball, and basketball, college football and hoops, bowling, and auto racing.

### They Got Dough!

Katz also reports that the sports audience is significantly more affluent than the general population, with radio sports fans raking in even more dough than those who follow the games on television. Over 41%

television audience is less well-heeled. Just 38.9% of those who follow baseball via the tube have household incomes of \$50,000 or more, while 39.3% of those who watch football earn that much household income.

The radio sports audience also out-indexes its television counterpart in a number of key socio-economic categories, including the level of fulltime employment, education, the number of professional and managerial workers, stock ownership, home ownership, and home value.

Sislen suggests that radio should use these statistics to mount an aggressive sales campaign targeted at those upscale marketers whose ads frequently appear on televised sports events, including financial service providers and luxury car makers.

"TV sports attracts a lot of upscale ads. But, pound for pound, radio does a better job of delivering the audience those advertisers are after," says Sislen.

**This report offers a great opportunity for any radio station that carries any kind of sports to sell a lot of spots and get a good rate for them.**

of radio sports listeners have a household income of \$50,000 or more. That's 26% above the national population figure. By comparison, just 35.1% of television sports watchers have that level of household income.

Over 42% of radio baseball fans have household incomes of 50k or more, while 47% of radio pro football listeners are raking in that kind of household income. Again, the



**JOY RIDE** — After learning that 5-year-old Shawna Charles, who has leukemia, was denied a ride on the Kiddy Copter at the Taste of Colorado, KOA/Denver sent her on a birthday flight in its traffic copter with morning man Steve Kelley. The station also has established a fund for Shawna and her sister, Nicole, which had already raised in excess of \$50,000. The girls' mother died last month after suffering a heart attack at age 38.

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STEVE WONSIEWICZ

## Blues-Based Rock Headed Into The Pink?

▣ **Roots music upsurge and diversifying mixes may boost long-ignored genre**

The blues could finally be in for some good times, as audiences slowly but surely embrace more user-friendly rock and stations experiment with more diverse music mixes.

Industry observers say mainstream Rock and Adult Alternative stations could be the catalysts to energize the long-overlooked genre, pointing to the current radio success of **Kenny Wayne Sheppard** (not to mention the new **Stevie Ray Vaughan** record) at Rock and, to a lesser degree, more contemporary artists such as **Joe Louis Walker** and **Robben Ford** at Adult Alternative.

Stations were moving quickly to satisfy the craving for alternative rock, whose listeners were not as familiar with the blues as previous rock generations.

Yet the blues never really went out of favor with its fans, especially males on the older side of 25-54. Major festivals still draw up to hundreds of thousands and the blues touring circuit remains solid. Heritage mainstream Rock and Adult Alternative stations are starting to program more blues and blues-rock to listeners. And the syndicated "House Of Blues Radio Hour" added 30 affiliates this year for a total of approximately 135.

### Blues Happy

"The blues is on the rebound," notes **Tim Kolleth**, National Dir./ Promotion for **Alligator Records**. "The lack of blues at [Alternative and Active Rock] stations is helping the Adult Alternative and mainstream Rock stations a little. I've



Robben Ford

noticed in the last couple of months that the leading Adult Alternative stations are more actively plugging bluesy material into their playlists



Jeff Cook



Warren Haynes



Jody Denberg



Patty Martin



Lenny Bloch



Tim Kolleth

because they see themselves as offering something nobody else is."

On the Rock side, Kolleth says the benchmark is Stevie Ray Vaughan. "There's still a real demand for that type of sound. If it's more pure sounding or traditional, forget it."

**Jeff Cook**, Sr. VP/Marketing & Promotion for **Capricorn**, agrees. "Everybody thinks everybody's doing alternative, but you're still seeing things like **Kenny Wayne Sheppard**, **Stevie Ray**, and **Ian Moore** — even though he's not a real blues artist. That's certainly true for adult stations who value 25-54-year-old male listeners. They're more predisposed to playing blues than 18-24-year-old-targeted Rock stations."

Cook says the blues torch is being carried by programmers who don't see things in black and white. "There are stations that can play **Ian Moore** and **Kenny Wayne** and still play **Green Day**. It's a matter of programming ability to make it all work — where to put it and where to play

it. It's more a matter of convincing programmers that it's okay to play this type of music than it is the audience not accepting it. There are a lot of Adult Alternative and Rock stations with impressive ratings that play blues and there's no outcry from their audiences.

"There's an emergence of roots music and you can see it in the success of bands like **Dave Matthews**, **Blues Traveler**, and **Hootie & The Blowfish** to a

certain extent," Cook continues. "The music is very honest and straightforward, which is what the blues is all about."

### Pain Of Haynes

One artist who has felt the impact of radio's traditional ambivalence

toward both contemporary blues and blues-rock is **Warren Haynes**. The guitarist/vocalist fronts his own band — blues-rock trio **Gov't Mule** — and is also an integral part of the **Allman Brothers**, playing side by side with guitarist **Dicky Betts** and sharing writing duties with the band.

Says Haynes of his work with the **Mule**, "We can be played next to **Alice In Chains** and **Pearl Jam**, but because we're tied to the Allman

“I've noticed in the last couple of months that the leading Adult Alternative stations are more actively plugging bluesy material into their playlists because they see themselves as offering something nobody else is.”  
— Tim Kolleth

Brothers family, a lot of programmers have preconceptions about what we are going to sound like and who it's going to appeal to. We look at it as two different entities and two different marketing potentials." Like many bands, Haynes says the **Mule's** music "falls into the cracks between the formats."

Haynes senses attitudes toward the blues are beginning to improve, however, "as a lot of the stations that changed to alternative rock are beginning to find out the music is not

“

**There's an emergence of roots music and you can see it in the success of bands like Dave Matthews, Blues Traveler, and Hootie & The Blowfish to a certain extent.**

— Jeff Cook

”

going to have the longevity they once believed. Listeners seem to be gravitating toward the blues-rock stuff and the jam bands like **Blues Traveler**. Bands these days, unlike the '80s, are playing more what they feel and pushing the music they want to push, regardless of where it fits format-wise. In the long run that's going to pay off."

### Dedication Rewarded

At radio, the heritage Adult Alternative stations in major markets or blues strongholds are beginning to feel the spotlight because of their longtime dedication to the

blues — even if alternative music still takes a larger share of their airtime.

Says **Patty Martin**, MD at Adult Alternative **WXRT/Chicago**, "I never really understood why Rock stations tended to ignore the blues — especially since most of the artists who have broken through appeal to upper-demo males. These guys

faithfully attend the shows and festivals and are very loyal to their favorite artists.

"I know most of [the older, early blues] would be very difficult to program in the '90s, like some of the more sparse **Robert Johnson**-ish music. But the rollicking, good-time blues would be very easy to play."

Adds **Jody Denberg**, PD at Adult Alternative **KGSR/Austin**, "Everything's cyclical. Adult Alternative was a reaction to tight formats in the

'80s. Alternative was a reaction to Rock radio. Things will continue to become more specialized. If there can be a format more or less dedicated to folk and country, then I think there can be one dedicated to rhythm & blues."

### Blues As Backlash

At Rock radio, smaller-market stations are finding success with blues due to a perceived alternative backlash. **Lenny Bloch**, PD at Rock **WDHA/Morristown, NJ** — which recently had **Kenny Wayne Sheppard** perform acoustically, says

"There are so many stations and bands now calling themselves alternative. Some of the biggest stations in the country are switching from Rock to Alternative. We're hearing from more and more disenfranchised listeners who are choosing us because of the variety we play.

"We're a suburban station so we can't niche ourselves as deeply as a station in New York and Philadelphia," Bloch continues. "We have to be a broader-based station musically just because we hit a smaller signal area. We're probably as close to an old-fashioned Album Rock station as there is now, but it's working for us. Since most straight-ahead rock is derived from rhythm & blues, it only makes sense when we get music from **Kenny Wayne Sheppard** and **Stevie Ray** to play it along with **Eric Clapton**, **Led Zeppelin**, and even **Hootie & The Blowfish** and **Blues Traveler**. My research tells me there's a real hunger for these songs 18-34. But just as importantly, we can sell those demos."

Bloch cautions about categorizing blues and blues-rock artists when drawing up the playlist. "We in the business tend to label things too quickly. When a **Kenny Wayne**



Stevie Ray Vaughan

**Sheppard** or **Stevie Ray** song comes on, listeners don't say, 'What a great blues song.' The same goes for alternative. When the new **Smashing Pumpkins** record comes on, our listeners don't say, 'What a great alternative track.' They just think about songs."

Alligator's Kolleth sums it up by saying, "It comes down to the basics of the music. The blues is an emotional, powerful music form. It's always going to be there. So as long as great material keeps being recorded, it's going to get on the air somewhere."

## RR LAUNCHING PAD

### Warner Bros. Offers Somethin' For The People

It's always risky trying to break a new act during the fourth quarter. But Warner Bros. Records believes it has the goods with the vocal trio **Somethin' For The People**. The group is well-known in hip-hop circles, having produced tracks for artists such as **Brandy**, **En Vogue**, **Adina Howard**, **UNV**, and En Vogue member **Terry Ellis's** debut effort.



Somethin' For The People

SFTP's debut single, "You Want This Party Started," picked up 30 new stations (34 total) last week when the label officially went for adds at Urban radio. Some stations jumped on the record earlier — notably powerhouse **WGCI/Chicago**, which started airing the single over one month ago.

Comments **Ardenia Brown**, VP/Black Music Promotion for WB, "We knew we had a hit on our hands. This really is a party record, so we thought it would work very well this time of year — especially with the holidays coming up. The record was completed this summer and we could have re-

leased it earlier. But we wanted to be in there with **Mariah Carey**, **Whitney Houston**, and other major acts."

As for being caught up in the competition for playlist slots during the last three months of the year, Brown counters, "You're always at risk. But if you have a hit record it's going to stand out on its own regardless of what else is out there."

WB gave Urban radio its first look at the group during the National Black Programmers Coalition in New Orleans (11/8-10). Brown says the confab is one of the best forums for Urban programmers and offers an excellent opportunity to showcase the group live for the first time.

Somethin' For The People's self-titled album is slated for release in January '96.

#### Way Cool Does The Mirainga

Way Cool Music CEO **Mike Jacobs** is one label exec willing to play the contrarian game when going for airplay. His label and **MCA** are currently working relative new-

comer **Mr. Mirainga's** "Burnin' Rubber," which picked up 29 adds out of the box last week (40 total) at Alternative radio. The track goes to Active Rock and Rock in another week.

"We consciously picked the first of November, which is what we did with **Bush** when I was involved with that band," Jacobs says. "There's usually a dearth of new music from baby bands, so if you have a good song you can really stand out."

Although the track is fortunate enough to appear on a major movie soundtrack (**Jim Carrey's**

"Ace Ventura: When Nature Calls"), Jacobs says the group has worked hard to establish credibility with the college and alternative audience. "We released a four-song EP in June on 10-inch vinyl and cassette and worked it to the mom and pop retail outlets as well as college radio. [The group] also spent a lot of time on the road, so I've been playing the record to radio for a while."

Look for a self-titled album January 2, 1996.

#### No Doubt About 'Just A Girl'

Trauma/Interscope Records believes there's no doubt "Just A Girl" will work at Alternative radio. And from the looks of things last week, they may be right. The new single from the band **No Doubt**, its first on Trauma/Interscope, entered the Alternative chart at No. 41, picking up 13 adds (40 stations total) and 12 upward conversions.

KNNC/Austin APD/MD **Mike**



Mr. Mirainga

**Peer** feels the track's retro/new wave feel helps differentiate the station sonically from its competition. "We're always looking for an edge," he says, "and this is probably a song that the Rock station in the market is not going to play." He also says the song's obvious female appeal gives the station needed distinction from the majority of guitar-edged rock that appeals to its 18-24 male demo.

For these reasons Peer bumped the track into power rotation from 20+ plays the past two weeks. "We did it strictly on gut instinct because it's still too early to tell how listeners are reacting," he says. "But it seems to us it's the kind of record that, once you get over the retro feel, fits in well with the rest of the music we're playing."



No Doubt

## MUSIC NEWS & VIEWS

### Rapper Dazzie Dee Set To Dazzle

Capitol Records and Stan Sheppard's G-Vine Entertainment have slated early December for the release of rap artist **Dazzie Dee's** "Everybody Wants To Be A Gangsta" on **Capitol Punishment**. It's the first record from G-Vine, which teamed with Capitol for marketing and promotion of its artists. Dee's album, produced by **Battlecat**, drops in January. The video has already been serviced to cable outlets.

Sheppard's G-Vine is signing gang members to rap recording deals with the artists obligated to direct 10% of future royalties into L.A.'s Compton, South Central, and Watts communities. Planned projects such as the Community Computer Learning Centers will benefit.

While there's nothing official yet, word is **Arista** recording artist **Whitney Houston** could have a greatest-hits package due late in the first quarter of '96, including a few new cuts. Arista also confirms that **Taylor Dayne** and **Expose** will each deliver greatest-hits packages in the new year. While there won't be any new material from Dayne, there could be a few new tracks from **Expose**.



Whitney Houston

### Lava/Atlantic Weave Internet Tapestry

To promote "Tapestry Revisited," the disc honoring **Carole King's** landmark "Tapestry" album, **Lava/Atlantic** last week debuted a dedicated homepage on the Internet. The site features sound clips, background information, and footage from cabler **Lifetime Television's** one-hour special documenting the recording of the album. In other Web news, the **House of Blues** launches its homepage on **America Online** December 18. **House of Blues Online** is also talking with other commercial services — such as **CompuServe**, **Prodigy**, and **Microsoft Network** — to develop similar products.



Carole King

**Atlantic Records** later this month will also release its first enhanced CD called "SPEW+," with most of the maiden disc devoted to new and emerging acts. Featured artists on the nine audio tracks are **James Carter**, **CIV**, **Collective Soul**, the **Dragnules**, the **Inbreds**, **Jewel**, **Rusty**, **Jill Sobule**, and **Sugar Ray**. The disc is said to be the first one to feature a digital fanzine as its multimedia track, as well as a full-motion, full-screen video.

### Def College Jam Tour Jams Up

The Def College Jam rap tour picked up some bad press during recent stops in Jacksonville and Nashville. In J'ville, a **Def Jam** spokesperson says the artists — **Method Man**, **Redman**, **Erick Sermon**, **Onyx**, and **Suga** — refused to perform after promoter **Billy Plummer** reportedly failed to come up with the concert fee.

The cancellation — two hours after the show was slated to begin — spurred a minor riot at the venue and resulted in an estimated \$60,000 worth of equipment being stolen from the arena. Plummer alleges the show's late start was because only **Method Man** and **Redman** showed up and that he was beaten by 19 men backstage for trying to negotiate a reduced fee, a charge vehemently denied by **Def Jam**. Interestingly, Plummer later was reportedly arrested in J'ville for possessing stolen equipment belonging to **Seriously Sound** in Atlanta.

The Nashville audience started some serious pushing and shoving after the venue pulled the plug on the show at 12:30 am (the show's curfew was midnight) during **Method Man's** performance. **Def Jam** and tour spokespersons say the problem occurred when the promoter was late coming up with the concert fee. The label notes that previous shows have gone on without a hitch, and the tour will continue.

### Scepter Founder Greenberg Dies

Finally, our condolences to the family of **Scepter Records** founder **Florence Greenberg**, who passed away last week from a stroke. She was 82. Greenberg launched **Scepter** in 1959 and soon broke through with the **Shirelles's** hits "Dedicated To The One I Love" and "Will You Still Love Me Tomorrow." She headed the company for nearly two decades and was responsible for such blockbuster hits as the **Kingsmen's** "Louie, Louie," **Dionne Warwick's** "Walk On By," and **B.J. Thomas's** "Raindrops Keep Falling On My Head."

## '70s Oldies At Age Two: Is It A Viable Format?

■ Ratings are promising for station growth; need time for trial and error

by E. Alvin Davis

Slightly more than two years ago — with the debut of Cox's WCOF-FM/Tampa — the first '70s Oldies station was created. This new format shook the radio industry and set off a tidal wave that today totals approximately 90 stations.

Two years later, how well is the format doing? As of this writing, summer Arbitron results haven't been released, so we'll reference numbers from the Spring '95 sweep. In that survey, '70s Oldies stations were Top 3 25-54 in Hartford, New Orleans, and Tulsa; Top 5 in Boston, Seattle, Tampa, Baltimore, and Indianapolis; sixth in Philadelphia, Pittsburgh, and Phoenix; and seventh in Denver.

A new Katz Radio study based on spring Arbitrons for all rated markets offers further evidence of

**If there has been an audience demand for radio formats featuring music from previous decades — the '40s, '50s, and '60s — why wouldn't there be an audience demand for music from the '70s?**

the format's appeal. According to the study, the average '70s Oldies station had a 3.3 share 12+. By comparison, Soft AC had a 4.2, Alternative a 3.8, and NAC a 2.4.

When looking at these comparisons, you may want to keep these two points in mind. First, there isn't a '70s Oldies station in every market. '70s Oldies stations tend to be in larger markets — where there is more competition for each share point — rather than in smaller markets where format shares are typically larger.

### Evolution Phase

Alternative and NAC may be doing better simply because these for-

mat have been around for a while. New formats typically take time to develop through the natural evolutionary learning process of trial and error. Success rarely happens overnight. In a few years, '70s Oldies should also reap the rewards of heritage.

'70s Oldies is off to a solid start and yet, it is still in its early developmental stages. If you listen to '70s Oldies stations across the country, you'll notice they sound quite different from market to market and differ in many respects, including era focus, playlist length, title selection, turnaround times, musical texture, on-air presentation, etc. In our opinion, these stations sound so different not because each market is so musically unique, but because as an industry, we haven't yet learned the format's critical success factors. Few people really know what works — and what doesn't — with this format.

This is reminiscent of Album Rock in the early 1970s, when AOR stations sounded quite different from market to market. Some stations scored decent numbers, but most languished near the bottom of the ratings. AOR was more art than business and lacked formatic structure and product consistency. These stations not only sounded different from market to market, but even from day to day, daypart to daypart, and hour to hour. Then came "Superstars." Lee Abrams crafted a scientific, mass-appeal format designed to secure big numbers — and it did. And in the process, it catapulted Al-

bum Rock into a major radio format.

### Finding A Focus

Over time, '70s Oldies will come to learn its critical success factors. Until then, expect to see a lot of ratings fluctuation and inconsistencies. Pioneering a new format is tough. That's why one definition of a pioneer "is a guy with an arrow in his back." Yet in spite of all the trials and tribulations in developing a new format, '70s Oldies is off to a good start. Even in this early stage of its product lifecycle, the format's numbers compare favorably with other, more established formats.

As one might imagine, we are constantly asked questions about our opinion on this new format. Here are the two most commonly asked questions about '70s Oldies:

**New formats typically take time to develop through the natural evolutionary learning process of trial and error. In a few years, '70s Oldies should also reap the rewards of heritage.**

• "Is 70s Oldies a viable format?" There are many people who wonder if an audience really exists for this format. Certainly, it is a valid question. But consider this: If there has been an audience demand for radio formats featuring music from previous decades — the '40s, '50s, and '60s — why wouldn't there

**The music of one's youth tends to have a strong emotional appeal throughout one's life. This music remains — as we so often hear in focus groups and through other research studies — forever as "their music."**

be an audience demand for music from the '70s? To this, someone might respond, "OK, perhaps there is a demand for it, but isn't this music already being played on other stations in the market?" This may be true — but not all of this music is played on other stations.

A similar situation existed in the late 1980s, just as '60s Oldies began hitting it big across the country. At that time in most markets, several stations (typically Classic Rock and AC stations) played some '60s music. However, just because other stations played some of this music didn't mean a station playing this music exclusively couldn't achieve big ratings. And of course, that's exactly what happened. We believe the same situation applies today for '70s Oldies stations.

This isn't just our opinion, it's backed up by research. Format search studies from several of the country's leading research companies indicate a hole for '70s Oldies in most markets. Perhaps the most persuasive evidence to suggest that '70s Oldies is indeed a viable format can be found by looking at the format's early ratings successes. If there wasn't strong audience appeal, would so many of these stations have achieved such quick ratings success?

• "Does the format have legs?" Many people have noted the early successes but still wonder if the format will last. Let's examine this further. If one buys the premise that there is an audience for this body of music, then the question really becomes, "Will the audience want to continue to listen to this music over time?" And that's a fair question.

Perhaps the best place to look for an answer is to look at other library-

based formats. Clearly, there is no question that audiences have continued to desire music from previous decades. The continuing success of '60s Oldies and "Music of Your Life" demonstrates the appeal of these musical forms over time. Given the appeal of these formats — and there is no evidence that points to any kind of future decline in their popularity — we have no reason to believe that '70s music won't continue to have a strong appeal over the course of the rest of this Baby Boomer generation's life. Of course, we all know that the music of one's youth tends to have a strong emotional appeal throughout one's life. This music remains — as we so often hear in focus groups and through other research studies — forever as "their music." Given all of this, we don't have any concerns that this music will lose its appeal over time. The question instead is whether we have the talent, creativity, programming skills, and — perhaps most importantly — the patience to craft a format that presents this music in a manner the audience wants and desires.

### Oldies' Next Generation

Having said all of this, you won't be surprised to learn that we believe '70s Oldies is a viable long-term format. Yet we also realize that the road may be rocky. Many operators looking for the latest ratings Messiah jumped on the format — and many will jump off the bandwagon just as quickly as they jumped on. We've seen this already in several markets, but that doesn't necessarily mean this isn't a viable format.

Some potential format converts may be put off by what they perceive to be a lack of immediate ratings. They shouldn't be. The smartest operators understand that '70s Oldies is really just "Oldies for the next generation." These operators understand that this format will eventually deliver the same kind of consistent audience and revenue that '60s Oldies stations have delivered. It's just a matter of learning the format's critical success factors. When that happens, these stations will have a superb power ratio — just like '60s Oldies — and make an enormous amount of money. That can't be too bad, can it?

**E. Alvin Davis is President of the E. Alvin Davis & Associates Inc. consultancy. He may be reached at (513) 272-2300.**



**WINDY CITY RADIO REUNION** — WJMK/Chicago recently hosted a Rock 'N' Roll Reunion at the Museum of Broadcast Communications. The five-hour broadcast, part of a celebration of radio's 75th anniversary sponsored by the museum, featured Windy City radio stars past and present. Pictured are (l-r) WJMK's John Records Landecker, Del Clark, Art Roberts, WJMK's Dick Biondi, Bob Hale, Bernie Allen, Ron Riley, and Bob Sirott.

### NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at [RNRLA@aol.com](mailto:RNRLA@aol.com)



TONY NOVIA

## CONTEMPORARY HIT RADIO

# Emmis's Rick Cummings On Top On Both Coasts

□ Broadcasting company's secret weapon shoots straight

When a broadcasting company has the No. 1 radio station in Los Angeles and the No. 1 and 2 stations in New York, it's doing something right.

Rick Cummings is what Emmis Broadcasting is doing right. The famed VP/Programming — who oversees KPWR (Power 106)/L.A.; WQHT-FM (Hot 97) & WRKS-FM (Kiss)/N.Y.; WKQX-FM (Q101)/Chicago; WIBC-AM, WENS-FM & Rick Cummings WNAP-FM/Indianapolis; and KSHE/St. Louis — is the secret weapon behind Emmis's success in programming and selling youth-based formats in major markets all across America.



Rick Cummings

KPWR and the other [Emmis] stations and sometimes micromanaging this one. About a year ago, we hired Michelle Mercer—probably the best pure programmer in the company, myself included—as day-to-day PD at Power 106. She probably has the toughest programming job in the company because, since I'm here everyday, I oversee this station a little more than I do the others.

**R&R:** To what do you attribute Emmis's long-standing reputation as a great people company?

RC: We don't shoot people for bad ideas. Instead, we encourage people to take calculated risks. That's why

Emmis launched the first all-Sports station [WFAN-AM/NY, now owned by Infinity] and why we have this format on Power 106. Taking calculated risks is also why WRKS has turned out to be No. 1 in New York and why Q101 is creating such a buzz in Chicago.

We encourage people to think outside of the box and push the envelope. Every year there's a contest within Emmis where generous awards are given to people with entrepreneurial ideas. If the idea turns out to be a loser, we don't discourage anyone. That's part of the reason we're successful. At the same time, we also don't believe in reckless ideas with no foundation. It's really a combination of art and science.

**R&R:** How do you stay on the cutting edge with your many youth-oriented formats?

RC: We encourage all of our programming people not to sit still. For example, in 1991, Power 106 slipped badly. We went from first to 10th in a matter of six to eight months. We were victims of our own success. Power had a seven share and was a vast player 18-34 and 25-54, but those days were over, and it was really hard to let go of it. We went through a book and we dropped. Then we looked

at our market study and found we weren't what we thought we were, and people didn't like what we were doing as much, but we held onto it because it was so good. We hoped it would come back; it didn't. And needless to say, we don't do that anymore.

We realized that young-end formats evolve and change quickly. Since the time I arrived in 1991, we're dealing with

a whole new crop of teens. What we did in 1991 doesn't work now. We must keep moving forward and evolving, evaluating that group, and realizing we're kind of a pass-through radio station. The people who liked us in 1991 are not here anymore. They're off listening to something else, if they live here at all. If we don't constantly realize and check that, we're going to be off-target.

**R&R:** As a company, what do you see as your greatest strength?

RC: What we're good at is operating and managing radio stations, strategic planning, and creative marketing.

We bring in good research people and consultants, but we're not going get into those businesses.

**R&R:** So many of today's companies hire good people, then tie their hands behind their backs. From



my personal experience with many of your stations, you seem to hire good people, then let them do their jobs.

RC: Pretty much. It's more that way than it's ever been, and being in L.A. taught me that. It should be a federal rule that every five years corporate executives are forced to go back into the field for six months or a year. During this time, I guarantee they will learn some pretty painful lessons about things they thought were important. Most times, they get back in the trenches and see that some idea they had was bullshit and doesn't work at all. The corporate vision is more of an overview. Getting back in the daily duties is a good way to balance inside and outside thinking, and that's very important.

**It should be a federal rule that every five years corporate executives are forced to go back into the field for six months or a year. Most times, they get back in the trenches and see that some idea they had was bullshit and doesn't work at all.**

are you creatively addressing that strategy and how are you going to accomplish your goal?" Together we can agree upon whatever plan that is, then measure whether it did or didn't work.

**R&R:** In which area do you feel today's CHR programmers can improve the most?

RC: Stop focusing on things that are just not that big of a deal, or what I call "inside thinking." My belief comes from having made those mistakes. We get so caught up in which station — say KIIS or Power or [KKBT] the Beat — gets a particular artist first for a show or in the studio. The audience doesn't

give a rat's ass; they really don't care. We spend so much time on that, when the truth of the matter is if you play the right music, entertain

them between the records, and find some way to touch their lives, you get all of those other associations anyway — kind of a halo effect.

If you're doing the other things right, the audience will be convinced your station plays the records first, is the station the artists love, and is the station that's out in the community. This is something you'll learn over time. At all of our radio stations, we make the audience the focal point and always ask, "Will the audience love us if we do this? And does the audience care about this?" If the answer to either of these questions is yes, then everything else will take care of itself. With fierce competition and the heat of the day-to-day battles, sometimes we spend time focusing on the wrong things.

**R&R:** How do you get and keep your staff totally focused on the audience?

RC: One way is the brainstorming sessions we have at my house every two months. We look for just one more reason for the audience to love this station. It might be brilliant marketing, entertainment value, or maybe something musical. It's more than just playing the right records, though. There must be something between the records that hits people emotionally, and it's generally not a liner or concert ticket giveaway. At Power 106, our Powerhouse concert at Disneyland is probably the biggest promotion we do all year, and people go nuts for these tickets, but I guarantee you it won't have a damn thing to do with our ratings. We want passion — you can't buy it and you can't force it with visibility. Once in a while a real gem comes out of these brainstorming sessions.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

In the conclusion of our chat next week, Rick Cummings explains exactly how Emmis achieved success in L.A. and New York and how it sells that success.



Power 106 celebrated its 10th Anniversary with the "Powerhouse 95" party at Disneyland, the station's most successful promotion. Enjoying the party with the Disney gang are the Power airstaff and mixers.



Q101

RC: My job responsibilities fall under the broad category of overseeing the programming — day-to-day duties, including overseeing

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of October 16-22.

### CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
<b>COOLIO</b> Gangsta's Paradise (MCA)	3.93	4.09	4.22	4.13	78.8%	18.8%
<b>TLC</b> Diggin' On You (LaFace/Arista)	3.85	3.82	—	—	58.5%	11.0%
<b>TLC</b> Waterfalls (LaFace/Arista)	3.84	3.85	4.01	3.91	87.0%	36.0%
<b>DEEP BLUE...</b> Breakfast At Tiffany's (RainMaker/Interscope)	3.80	3.74	3.64	3.66	43.3%	7.0%
<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG)	3.76	3.73	3.81	3.78	80.7%	20.2%
<b>MARIAH CAREY</b> Fantasy (Columbia/CRG)	3.72	3.74	3.82	3.60	79.7%	23.5%
<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be... (Atlantic)	3.72	3.76	3.74	3.64	93.5%	36.5%
<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	3.71	3.82	3.91	3.64	46.7%	6.0%
<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB)	3.69	3.74	3.80	3.88	93.0%	36.5%
<b>ALANIS MORISSETTE</b> You Oughta... (Maverick/Reprise)	3.65	3.72	3.79	3.87	76.3%	25.0%
<b>BLUES TRAVELER</b> Run-Around (A&M)	3.64	3.71	3.67	3.64	85.3%	29.0%
<b>JON B</b> Pretty Girl (YabYum/550 Music)	3.64	3.63	—	—	33.8%	6.5%
<b>TAKE THAT</b> Back For Good (Arista)	3.63	3.46	3.55	3.52	62.8%	12.5%
<b>ALL-4-ONE</b> I Can Love You Like That (Blitzz/Atlantic)	3.56	3.57	3.62	3.50	95.0%	36.3%
<b>NATALIE MERCHANT</b> Carnival (Elektra/EEG)	3.55	3.65	3.69	3.50	61.0%	16.3%
<b>TOAD THE WET...</b> Good... (Reprise/Columbia/CRG)	3.54	3.40	3.35	3.07	22.7%	2.5%
<b>EDWIN McCAIN</b> Solitude (Lava/Atlantic)	3.53	3.54	3.57	—	32.0%	6.0%
<b>FUN FACTORY</b> I Wanna B With U (Curb)	3.53	3.38	3.57	3.50	67.5%	21.5%
<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M)	3.53	3.62	3.62	3.57	74.0%	23.5%
<b>JANET JACKSON</b> Runaway (A&M)	3.51	3.55	3.65	3.70	85.3%	30.8%
<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep (Geffen)	3.50	3.47	3.54	3.42	55.5%	12.7%
<b>BLESSID UNION OF SOULS</b> Let Me Be The One (EMI)	3.49	3.64	3.50	3.53	51.3%	10.5%
<b>COLLECTIVE SOUL</b> December (Atlantic)	3.49	3.57	3.63	3.63	77.8%	27.7%
<b>DAVE MATTHEWS BAND</b> Ants Marching (RCA)	3.48	3.59	3.58	3.53	49.5%	15.7%
<b>DEL AMITRI</b> Roll To Me (A&M)	3.45	3.42	3.63	3.44	57.2%	18.8%
<b>MICHAEL JACKSON</b> You Are Not Alone (Epic)	3.38	3.39	3.44	3.45	93.8%	40.5%
<b>REAL McCOY</b> Automatic Lover (Arista)	3.20	—	—	—	33.8%	10.7%
<b>MEAT LOAF</b> I'd Lie For You (And That's...) (MCA)	3.12	2.95	3.06	—	61.0%	17.7%
<b>MELISSA ETHERIDGE</b> Your Little Secret (Island)	3.08	—	—	—	44.2%	11.5%
<b>ACE OF BASE</b> Beautiful Life (Arista)	3.08	—	—	—	41.0%	11.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

### Callout America. HotScores

By Tony Novia

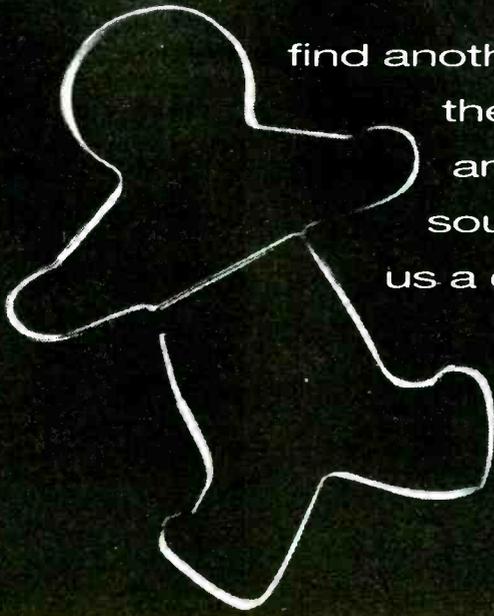
**H**ave you noticed the dramatic effect CALLOUT AMERICA has had on the way songs move up and down the Pop charts in all of the trade publications, including R&R? For the very first time in the history of radio trade publications, reliable professional callout research is available to help you make weekly music decisions. To date, we've spoken to tens of thousands of CHR partisans, asking them for their opinion on today's music. After all, their opinion is ultimately the only one that matters. To ensure you are getting the most accurate research, every week R&R makes more contacts and completes more surveys than the combined callout efforts of MTV and VH1!

The 10 biggest callout hits in the USA among women 18-24 (ranked in descending order) are: "WATERFALLS" TLC (LaFace/Arista); "BREAKFAST AT TIFFANY'S" Deep Blue Something (Rainmaker/Interscope); "SOLITUDE" Edwin McCain (Lava/Atlantic); "GANGSTA'S PARADISE" Coolio (MCA); "NAME" Goo Goo Dolls (Metal Blade/WB); "ONLY WANNA BE WITH YOU" Hootie & The Blowfish (Atlantic); "YOU OUGHTA KNOW" Alanis Morissette (Maverick/Reprise); "GOOD INTENTIONS" Toad The Wet Sprocket (Reprise/Columbia/CRG); and a tie between "DIGGIN' ON YOU" TLC (LaFace/Arista) and "RUN-AROUND" Blues Traveler (A&M).

Among women 25-34, the tops hits are: "ONLY WANNA BE WITH YOU"; "KISS FROM A ROSE" Seal (WB); "RUN-AROUND"; "LET ME BE THE ONE" Blessid Union Of Souls (EMI); "AS I LAY ME DOWN" Sophie B. Hawkins (Columbia/CRG); "I CAN LOVE YOU LIKE THAT" All 4 One (Atlantic) and "WATERFALLS" (tie); "TIL I HEAR IT FROM YOU" by Gin Blossoms (A&M); "BACK FOR GOOD" Take That (Arista); and "DECEMBER" Collective Soul (Atlantic).

*FYI: Because of the winter holidays, R&R will not publish Callout America information in the issues dated 12/1/95, 1/5/96 and 1/12/96.*

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# CHR/POP TOP 50

NOVEMBER 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG)	5724	5912	5737	5671	120/0
2	2	2	2	<b>JANET JACKSON</b> Runaway (A&M)	5389	5592	5350	5280	121/0
5	5	3	3	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M)	4265	4453	4312	4258	105/0
8	7	5	4	<b>NATALIE MERCHANT</b> Carnival (Elektra/EEG)	4171	4254	3948	3858	116/0
6	6	6	5	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG)	4167	4212	4096	4120	106/0
3	3	4	6	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be... (Atlantic)	3788	4321	4596	5078	107/1
17	11	8	7	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	3779	3477	3064	2723	122/3
16	12	11	8	<b>DEEP BLUE...</b> Breakfast At... (RainMaker/Interscope)	3458	3309	3045	2780	111/3
12	10	9	9	<b>TAKE THAT</b> Back For Good (Arista)	3449	3405	3197	3171	103/1
4	4	7	10	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB)	3352	3842	4328	4752	103/1
9	8	10	11	<b>DEL AMITRI</b> Roll To Me (A&M)	3048	3314	3593	3699	86/0
—	24	15	12	<b>ACE OF BASE</b> Beautiful Life (Arista)	3032	2635	1871	325	114/4
26	20	14	13	<b>TLC</b> Diggin' On You (LaFace/Arista)	2987	2722	2193	1649	109/6
<b>BREAKER</b>			14	<b>MADONNA</b> You'll See (Maverick/WB)	2782	1918	538	—	118/7
39	33	24	15	<b>ALANIS MORISSETTE</b> Hand In My... (Maverick/Reprise)	2635	2114	1439	1070	118/4
10	9	12	16	<b>ALANIS MORISSETTE</b> You Oughta... (Maverick/Reprise)	2510	2993	3316	3550	90/0
22	22	22	17	<b>MEAT LOAF</b> I'd Lie For You (And...) (MCA)	2375	2238	2149	1947	103/1
21	21	23	18	<b>TOAD THE WET...</b> Good... (Reprise/Columbia/CRG)	2334	2229	2159	1991	95/2
18	18	16	19	<b>COLLECTIVE SOUL</b> December (Atlantic)	2334	2527	2516	2673	74/0
13	14	13	20	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? (Geffen)	2266	2814	2918	2951	93/1
15	17	17	21	<b>BLUES TRAVELER</b> Run-Around (A&M)	2226	2479	2562	2864	85/0
<b>BREAKER</b>			22	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG)	2116	1133	548	340	107/19
14	15	18	23	<b>BLESSID UNION OF SOULS</b> Let Me Be The One (EMI)	2094	2479	2702	2923	71/0
23	25	25	24	<b>COOLIO</b> Gangsta's Paradise (MCA)	2071	2011	1812	1723	71/1
20	19	21	25	<b>DAVE MATTHEWS BAND</b> Ants Marching (RCA)	2059	2241	2215	2176	70/1
11	16	19	26	<b>TLC</b> Waterfalls (LaFace/Arista)	1914	2426	2672	3348	70/0
32	28	30	27	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island)	1844	1761	1685	1383	103/0
29	26	29	28	<b>EDWIN McCAIN</b> Solitude (Lava/Atlantic)	1789	1763	1753	1622	76/1
—	—	35	29	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)	1755	1378	449	—	93/7
28	27	27	30	<b>JON B.</b> Pretty Girl (Yab Yum/550 Music)	1742	1816	1745	1628	82/1
27	29	31	31	<b>FUN FACTORY</b> I Wanna B With U (Curb)	1703	1750	1647	1633	56/1
—	41	39	32	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)	1630	1310	960	610	83/9
7	13	20	33	<b>MICHAEL JACKSON</b> You Are Not Alone (Epic)	1608	2269	2966	3952	65/1
38	35	32	34	<b>PRESIDENTS OF THE UNITED...</b> Lump (Columbia/CRG)	1573	1523	1318	1084	96/3
—	42	38	35	<b>SELENA</b> Dreaming Of You (EMI Latin)	1566	1331	948	607	60/5
19	23	28	36	<b>ALL-4-ONE</b> I Can Love You Like That (Blitzz/Atlantic)	1526	1804	1992	2304	66/0
33	31	34	37	<b>EDWYN COLLINS</b> A Girl Like You (A&M/Bar/None)	1463	1476	1494	1378	80/1
40	38	36	38	<b>BACKSTREET BOYS</b> We've Got It Goin' On (Jive)	1395	1339	1210	1063	72/3
31	30	33	39	<b>REAL McCOY</b> Automatic Lover (Arista)	1288	1481	1522	1464	64/0
25	32	37	40	<b>DIANA KING</b> Shy Guy (Work/CRG)	1284	1339	1453	1670	44/0
—	49	45	41	<b>GROOVE THEORY</b> Tell Me (Epic)	1185	994	810	583	63/7
42	40	42	42	<b>TOM COCHRANE</b> I Wish You Well (Capitol)	1137	1141	1088	1019	73/3
37	37	41	43	<b>CORRS</b> Runaway (143/Lava/Atlantic)	1124	1228	1224	1112	67/0
<b>DEBUT</b>			44	<b>DEF LEPPARD</b> When Love & Hate Collide (Mercury)	1108	749	182	—	66/10
—	50	46	45	<b>JOAN OSBORNE</b> One Of Us (Mercury)	1062	965	795	641	80/12
49	46	47	46	<b>BLUES TRAVELER</b> Hook (A&M)	1005	949	878	758	64/5
24	34	40	47	<b>SELENA</b> I Could Fall In Love (EMI Latin)	943	1232	1419	1675	46/1
34	36	44	48	<b>REMBRANDTS</b> I'll Be There For You (EastWest/EEG)	939	1075	1257	1302	52/0
50	—	48	49	<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	875	868	791	738	70/5
43	44	49	50	<b>JON B. &amp; BABYFACE</b> Someone To... (Yab Yum/550 Music)	864	846	935	975	30/0

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker.  
130 CHR/Pop reporters. 127 current playlists. © 1995, R&R Inc.

## BREAKERS®

**MADONNA**

You'll See (Maverick/WB)

TOTAL PLAYS/INCREASE: 2782/864  
TOTAL STATIONS/ADDS: 118/7  
CHART: 14

**MARIAH CAREY**

One Sweet Day (Columbia/CRG)

TOTAL PLAYS/INCREASE: 2116/983  
TOTAL STATIONS/ADDS: 107/19  
CHART: 22

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
"AFKAP" Gold (NPG/WB)	26
MARIAH CAREY One... (Columbia/CRG)	19
BON JOVI Lie To Me (Mercury)	16
EVERYTHING BUT THE GIRL Missing (Atlantic)	16
GARBAGE Queer (Almo Sounds/Geffen)	15
COLLECTIVE SOUL The World I Know (Atlantic)	12
JOAN OSBORNE One Of Us (Mercury)	12
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	10
DEF LEPPARD When Love & Hate Collide (Mercury)	10
LA BOUCHE Be My Lover (Logic/RCA)	10
3T Anything (MJJ/550 Music)	10
XSCAPE Who Can I... (So So Def/Columbia/CRG)	10

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY One Sweet Day (Columbia/CRG)	+983
MADONNA You'll See (Maverick/WB)	+864
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+521
ACE OF BASE Beautiful Life (Arista)	+397
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+377
DEF LEPPARD When Love & Hate Collide (Mercury)	+359
RAITT & ADAMS Rock Steady (Capitol)	+320
HOOTIE & THE BLOWFISH Time (Atlantic)	+320
GOO GOO DOLLS Name (Metal Blade/WB)	+302
TLC Diggin' On You (LaFace/Arista)	+265

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN Water Runs Dry (Motown)	80/1
NICKI FRENCH Total Eclipse Of The Heart (Critique)	73/3
DIONNE FARRIS I Know (Columbia/CRG)	67/0
GREEN DAY When I Come Around (Reprise)	66/10
REAL McCOY Another Night (Arista)	80/12
DAVE MATTHEWS BAND What Would You Say (RCA)	64/5
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	46/1
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	52/0
BLESSID UNION OF SOULS I Believe (EMI)	70/5
DES'REE You Gotta Be (550 Music)	30/0

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# BACKstreet Boys

# "We've Got It Goin' On"

CHR/POP CHART 38  
NOW ON 72 REPORTERS

INCLUDING:

WIOQ WKBQ KMXV WNCI WKSE WMXQ WZEE  
KHKS WFLZ WPRO WZPL WGTZ KHFI WIXX  
KDWB WZJM WNVZ WXXL KJYO WAEB and many more!

1395 SPINS!



**POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST TITLE LABEL/S	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB) <b>622 628 15/0</b>			
2	2	<b>ALANIS MORISSETTE</b> Hand In My Pocket (Maverick/Reprise) <b>521 498 15/0</b>			
4	3	<b>BUSH</b> Comedown (Trauma/Interscope) <b>422 436 14/0</b>			
3	4	<b>PRESIDENTS OF THE UNITED...</b> Lump (Columbia/CRG) <b>412 470 13/0</b>			
6	5	<b>RED HOT CHILI PEPPERS</b> My Friends (WB) <b>387 390 15/0</b>			
5	6	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) <b>362 416 12/0</b>			
12	7	<b>GREEN DAY</b> Geek Stink Breath (Reprise) <b>355 315 16/2</b>			
8	8	<b>JOAN OSBORNE</b> One Of Us (Mercury) <b>354 359 15/1</b>			
7	9	<b>NATALIE MERCHANT</b> Carnival (Elektra/EEG) <b>344 366 11/0</b>			
14	10	<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings (Virgin) <b>343 303 13/0</b>			
17	11	<b>BLUES TRAVELER</b> Hook (A&M) <b>319 261 14/0</b>			
11	12	<b>EDWYN COLLINS</b> A Girl Like You (A&M/Bar/None) <b>315 332 11/0</b>			
13	13	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island) <b>313 305 14/0</b>			
9	14	<b>SILVERCHAIR</b> Tomorrow (Epic) <b>307 352 11/0</b>			
20	15	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic) <b>298 250 13/0</b>			
15	16	<b>DEL AMITRI</b> Roll To Me (A&M) <b>284 282 7/0</b>			
DEBUT	17	<b>RENTALS</b> Friends Of P (Maverick/Reprise) <b>282 215 11/0</b>			
DEBUT	18	<b>GARBAGE</b> Queer (Almo Sounds/Geffen) <b>280 210 14/2</b>			
18	19	<b>DEEP BLUE SOMETHING</b> Breakfast... (RainMaker/Interscope) <b>270 261 11/1</b>			
16	20	<b>HEATHER NOVA</b> Walk This World (Big Cat/Work/CRG) <b>269 276 13/0</b>			

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. 8 CHR/Pop stations that lean Alternative and 9 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, KRBE/Houston, KUTO/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA., KHTY/Santa Barbara, CA. Alternative Contributors by market size: WPLY/Philadelphia, KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.

**NEW & ACTIVE**

<b>BONNIE RAITT &amp; BRYAN ADAMS</b> Rock Steady (Capitol) Total Plays: 851, Total Stations: 61, Adds: 4	<b>GREEN DAY</b> Geek Stink Breath (Reprise) Total Plays: 405, Total Stations: 29, Adds: 5
<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) Total Plays: 809, Total Stations: 42, Adds: 16	<b>LA BOUCHE</b> Be My Lover (Logic/RCA) Total Plays: 376, Total Stations: 27, Adds: 10
<b>SILK</b> Hooked On You (Elektra/EEG) Total Plays: 640, Total Stations: 46, Adds: 5	<b>3T</b> Anything (MJJ/550 Music) Total Plays: 359, Total Stations: 25, Adds: 10
<b>ELTON JOHN</b> Blessed (Rocket/Island) Total Plays: 638, Total Stations: 56, Adds: 5	<b>GARBAGE</b> Queer (Almo Sounds/Geffen) Total Plays: 329, Total Stations: 36, Adds: 15
<b>BETTER THAN EZRA</b> Rosealia (Swell/Elektra/EEG) Total Plays: 599, Total Stations: 53, Adds: 10	<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG) Total Plays: 314, Total Stations: 27, Adds: 10
<b>MAX-A-MILLION</b> Sexual Healing (S.O.S./Zoo) Total Plays: 583, Total Stations: 30, Adds: 2	<b>SALT-N-PEPA</b> Ain't Nuthin' But A She... (Next Plateau/London/Island) Total Plays: 312, Total Stations: 21, Adds: 0
<b>COLLECTIVE SOUL</b> The World I Know (Atlantic) Total Plays: 553, Total Stations: 46, Adds: 12	<b>SOLO</b> Heaven (Perspective/A&M) Total Plays: 309, Total Stations: 20, Adds: 2
<b>BUSH</b> Comedown (Trauma/Interscope) Total Plays: 473, Total Stations: 23, Adds: 0	<b>SHAGGY</b> Boombastic (Virgin) Total Plays: 278, Total Stations: 13, Adds: 0
<b>CHYNNA PHILLIPS</b> Naked And Sacred (EMI) Total Plays: 463, Total Stations: 40, Adds: 2	<b>HOOTIE &amp; THE BLOWFISH</b> I Go Blind (Reprise) Total Plays: 264, Total Stations: 10, Adds: 2
<b>SIMPLY RED</b> Fairground (EastWest/EEG) Total Plays: 417, Total Stations: 34, Adds: 2	<b>ALL-4-ONE</b> I'm Your Man (Blitz/Atlantic) Total Plays: 252, Total Stations: 24, Adds: 7

**Songs ranked by total plays**

**SELECTED NEW RELEASES**

Here are a few hot releases for next week. Release date is subject to change.

**ADDS NOVEMBER 14**

<b>Pato Banton &amp; Sting</b>	"Spirits In ..." (Way Cool Music)
<b>Beatles</b>	5 Song Sampler (Capitol)
<b>Big Mountain</b>	"Get Together" (Giant)
<b>Boyz II Men</b>	"I Remember" (Motown)
<b>Erasure</b>	"Fingers And Thumbs" (Mute/EEG)
<b>Folk Implosion</b>	"Natural One" (London)
<b>Bette Midler</b>	"In This Life" (Atlantic)
<b>Quincy Jones f/Tamia</b>	"You Put A Move ..." (Qwest/WB)
<b>Oasis</b>	"Wonderwall" (Epic)
<b>PM Dawn</b>	"Sometimes I Miss You" (Gee Street/Island)
<b>Seal</b>	"Don't Cry" (WB)
<b>Tatjana</b>	"Santa Maria" (Critique)



**GUEST LOVE DOCTOR** — Tears For Fears' Roland Orzabal (C) helped administer love advice during a stop at WHTZ (Z100)/New York. Taking a break are (l-r) Z100 "Lovephones" hosts Chris Jagger and Dr. Judy.



**LUNCH WITH HORNSBY** — The WNCI/Columbus "Morning Zoo" gave a private lunch with Bruce Homsby (c) for its listeners. Enjoying the party are (l-r) WNCI's Dave Calin, Matt Harris, Kim Zandy, Angela Young, Merlin, and Gary Tanner.



**NO MIDDLEMAN** — WMGI/Terre Haute, IN APD/morning co-host Mike Echols went straight to the source when he wanted some milk for his coffee.

## Stations and their adds listed alphabetically by market

<b>WFLY/Albany, NY</b> PD: Michael Morgan MD: Shawn Scott MADONNA "See" FUN FACTORY "Chance" RED HOT CHILLI... "Friends"	<b>KZMG/Boise, ID</b> PD: Mike Kasper MD: Carl Ballance 3 MARIAH CAREY/BOYZ... "Sweet" BETTER THAN EZRA "Rosealia" EVERYTHING BUT... "Missing"	<b>WKMV/Dothan, AL</b> PD: Phil Thomas MD: Tim Godwin BETTER THAN EZRA "Rosealia" SELENA "Dreaming" GROOVE THEORY "Tel" JAMIE WALTERS "Perfect"	<b>WFBC/Greenville, SC</b> PD: Rob Wagman MD: Hank Harrison "AFKAP" "Gold" TOM COCHRANE "Well" JOAN OSBORNE "One" GREEN DAY "Geek" COLLECTIVE SOUL "World"	<b>WLAN/Lancaster, PA</b> PD: Jordan Walsh APD/MD: Vince D'Ambrosio No Adds	<b>WFHN/New Bedford, MA</b> PD: Jim Reitz MD: Christine Fox MONICA "Before" FUN FACTORY "Chance" XSCAPE "Run" SERGIO "Out" LL COOL J "Lover" 3T "Anything"	<b>WBZZ/Pittsburgh, PA</b> PD: Keith Clark MD: John Cline No Adds	<b>KUTQ/Salt Lake City, UT</b> PD: Brian Degees MD: Gerolamo 25 NATALIE MERCHANT "Wonder" OASIS "Wonderwall" CIV "Minute"	<b>KRQQ/Tucson, AZ</b> PD: Mark Todd MD: Valerie Knight No Adds
<b>KQID/Alexandria, LA</b> PD: Kahena "AFKAP" "Gold" COLLECTIVE SOUL "World" QUINCY JONES/TAMIA "Put" RAW STYLUS "Believe" TLC "Diggin" PAULA ABDUL "Give"	<b>WXKS/Boston, MA</b> PD: John Ivey MD: Tad Bomie No Adds	<b>WTKM/Elmira, NY</b> PD: Doug Guyer WHITNEY HOUSTON "Exhale" MARIAH CAREY/BOYZ... "Sweet"	<b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw WHITNEY HOUSTON "Exhale" BETTER THAN EZRA "Rosealia" GROOVE THEORY "Tel" JOAN OSBORNE "One"	<b>WHZZ/Lansing, MI</b> PD: Brian Bell APD/MD: Casey Daniels GREEN DAY "Geek" JOAN OSBORNE "One"	<b>WKCI/New Haven, CT</b> MD: Glenn Beck PD: Steve Wilson No Adds	<b>KKRZ/Portland, OR</b> PD: Ken Benson MD: Chet Buchanan XSCAPE "Run" SIMPLY RED "Fairground" RED HOT CHILLI... "Friends"	<b>KKLO/San Diego, CA</b> PD: Greg Stevens MD: Ray Kalasa BON JOVI "Lie"	<b>KHTT/Tulsa, OK</b> MD: Tim Van Marren PD/MD: Carly Rush WHITNEY HOUSTON "Exhale" MADONNA "See" DEF LEPPARD "Collide"
<b>WAEB/Allentown, PA</b> PD: Brian Check MD: Joe Friday 9 MARIAH CAREY/BOYZ... "Sweet" BACKSTREET BOYS "Got"	<b>WKSE/Buffalo, NY</b> PD: Sue O'Neill MD: Dave Universal HOOTIE & BLOWFISH "Time" PRESIDENTS OF... "Lump"	<b>WJET/Erie, PA</b> PD: Neal Sharpe MD: J.J. Fezz 7 FOLK IMPLSION "Natural" GARBAGE "Queer"	<b>WSSX/Hartford, CT</b> PD: Jay Beas Jones MD: Tina Simonet XSCAPE "Run" RED HOT CHILLI... "Friends" BETTER THAN EZRA "Rosealia"	<b>KIIS/Los Angeles, CA</b> PD: Steve Parrin APD/MD: Tracy Austin No Adds	<b>WQGN/New London, CT</b> MD: Franco MD: Rob Hayes SEAL "Don't" BON JOVI "Lie" ALL-4-ONE "Man" "AFKAP" "Gold" BLUES TRAVELER "Hook" LA BOUCHE "Lover" 3T "Anything"	<b>WERZ/Portsmouth, NH</b> MD/MD: Jack O'Brien MD: Liz Jordan BON JOVI "Lie" ALL-4-ONE "Man" COLLECTIVE SOUL "World" "AFKAP" "Gold" GARBAGE "Queer"	<b>KSLY/San Luis Obispo, CA</b> MD/MD: Dave Christopher 6 NATALIE MERCHANT "Wonder" 1 GARBAGE "Queer" 1 HOOTIE & BLOWFISH "Time"	<b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens No Adds
<b>WQOT/Anchorage, AK</b> PD: Mark Murphy MD: Razy Lannax No Adds	<b>WRQK/Canton, OH</b> PD: Jay Namby APD: Todd Downard 30 AC/DC "Hard" 15 GREEN DAY "Geek" BON JOVI "Lie" CATFISH "Wear"	<b>WSTO/Evansville, IN</b> PD: Barry Witherspoon MD: Cindy Mercer EDWYN COLLINS "Grit" MARIAH CAREY/BOYZ... "Sweet"	<b>WTKC/Hartford, CT</b> PD: Paul Cannon MD: Tony Bristol MARIAH CAREY/BOYZ... "Sweet" COLLECTIVE SOUL "World"	<b>KIIS/Los Angeles, CA</b> PD: Steve Parrin APD/MD: Tracy Austin No Adds	<b>WQGN/New London, CT</b> MD: Franco MD: Rob Hayes SEAL "Don't" BON JOVI "Lie" ALL-4-ONE "Man" "AFKAP" "Gold" BLUES TRAVELER "Hook" LA BOUCHE "Lover" 3T "Anything"	<b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac FUN FACTORY "Chance" BON JOVI "Lie" XSCAPE "Run"	<b>KSLY/San Luis Obispo, CA</b> MD/MD: Dave Christopher 6 NATALIE MERCHANT "Wonder" 1 GARBAGE "Queer" 1 HOOTIE & BLOWFISH "Time"	<b>KISX/Tyler, TX</b> PD: Michael Storm MD: Mick Falgout No Adds
<b>WSTR/Atlanta, GA</b> PD: Don Benson MD: Kevin Peterson ELTON JOHN "Blessed" DEEP BLUE SOMETHING "Breakfast"	<b>WSSX/Charleston, SC</b> PD/MD: Calvin Hicks 19 MADONNA "See" 19 WHITNEY HOUSTON "Exhale" 18 RAITT & ADAMS "Rock" 9 BETTER THAN EZRA "Rosealia" 8 COLLECTIVE SOUL "World" GARBAGE "Queer" "AFKAP" "Gold" DEF LEPPARD "Collide" XSCAPE "Run" SELENA "Dreaming"	<b>KNCK/Fayetteville, AR</b> PD: Dan Heitschel MD: Mike Chase "AFKAP" "Gold" BON JOVI "Lie" JOAN OSBORNE "One" FUN FACTORY "Chance"	<b>WTKC/Hartford, CT</b> PD: Paul Cannon MD: Tony Bristol MARIAH CAREY/BOYZ... "Sweet" COLLECTIVE SOUL "World"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London BACKSTREET BOYS "Got" TLC "Diggin"	<b>WQGN/New London, CT</b> MD: Franco MD: Rob Hayes SEAL "Don't" BON JOVI "Lie" ALL-4-ONE "Man" "AFKAP" "Gold" BLUES TRAVELER "Hook" LA BOUCHE "Lover" 3T "Anything"	<b>WPRO/Providence, RI</b> PD: Chris Shebel MD: Tony Mascaro 27 HOOTIE & BLOWFISH "Blind" TLC "Diggin"	<b>KSLY/San Luis Obispo, CA</b> MD/MD: Dave Christopher 6 NATALIE MERCHANT "Wonder" 1 GARBAGE "Queer" 1 HOOTIE & BLOWFISH "Time"	<b>KWTX/Waco, TX</b> PD: Tom Marston MD: Flash Phillips ALANIS MORISSETTE "Pocket" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet" RAW STYLUS "Believe" MEAT LOAF "Lie"
<b>WYAT/Atlantic City, NJ</b> PD: Tommy Frank APD/MD: Bobby D. DON HENLEY "Aish" COLLECTIVE SOUL "World" "AFKAP" "Gold" LA BOUCHE "Lover"	<b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards COOLIO "Gangstas" "AFKAP" "Gold" TERRY ELLIS "Where"	<b>WJMX/Florence, SC</b> MD: Dave Baker MD: Jack Kahan 3T "Anything" "AFKAP" "Gold"	<b>KQMQ/Honolulu, HI</b> MD: Jamie Hyatt Music Coord.: Marc Frelley 14 COOLIO "Hot" EVERYTHING BUT... "Missing" TYLER COLLINS "Never"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London BACKSTREET BOYS "Got" TLC "Diggin"	<b>WQGN/New London, CT</b> MD: Franco MD: Rob Hayes SEAL "Don't" BON JOVI "Lie" ALL-4-ONE "Man" "AFKAP" "Gold" BLUES TRAVELER "Hook" LA BOUCHE "Lover" 3T "Anything"	<b>WHTS/Quad Cities, IA</b> MD: Chuck O'Brien MD: Brian Scott TOAD THE WET... "Intentions"	<b>KSLY/San Luis Obispo, CA</b> MD/MD: Dave Christopher 6 NATALIE MERCHANT "Wonder" 1 GARBAGE "Queer" 1 HOOTIE & BLOWFISH "Time"	<b>WFC/Wausau, WI</b> PD: Kevin Kollins MD: Jackie Johnson BETTER THAN EZRA "Rosealia" COLLECTIVE SOUL "World" MAX-A-MILLION "Sexual" "AFKAP" "Gold"
<b>WZNY/Augusta, GA</b> PD: Bruce Stevens 7 SILVERCHAIR "Tomorrow" JOAN OSBORNE "One" XSCAPE "Run" LA BOUCHE "Lover"	<b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards COOLIO "Gangstas" "AFKAP" "Gold" TERRY ELLIS "Where"	<b>WJMX/Florence, SC</b> MD: Dave Baker MD: Jack Kahan 3T "Anything" "AFKAP" "Gold"	<b>KQMQ/Honolulu, HI</b> MD: Jamie Hyatt Music Coord.: Marc Frelley 14 COOLIO "Hot" EVERYTHING BUT... "Missing" TYLER COLLINS "Never"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London BACKSTREET BOYS "Got" TLC "Diggin"	<b>WQGN/New London, CT</b> MD: Franco MD: Rob Hayes SEAL "Don't" BON JOVI "Lie" ALL-4-ONE "Man" "AFKAP" "Gold" BLUES TRAVELER "Hook" LA BOUCHE "Lover" 3T "Anything"	<b>WHTS/Quad Cities, IA</b> MD: Chuck O'Brien MD: Brian Scott TOAD THE WET... "Intentions"	<b>KSLY/San Luis Obispo, CA</b> MD/MD: Dave Christopher 6 NATALIE MERCHANT "Wonder" 1 GARBAGE "Queer" 1 HOOTIE & BLOWFISH "Time"	<b>WFC/Wausau, WI</b> PD: Kevin Kollins MD: Jackie Johnson BETTER THAN EZRA "Rosealia" COLLECTIVE SOUL "World" MAX-A-MILLION "Sexual" "AFKAP" "Gold"
<b>WZNY/Augusta, GA</b> PD: Bruce Stevens 7 SILVERCHAIR "Tomorrow" JOAN OSBORNE "One" XSCAPE "Run" LA BOUCHE "Lover"	<b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards COOLIO "Gangstas" "AFKAP" "Gold" TERRY ELLIS "Where"	<b>WJMX/Florence, SC</b> MD: Dave Baker MD: Jack Kahan 3T "Anything" "AFKAP" "Gold"	<b>KQMQ/Honolulu, HI</b> MD: Jamie Hyatt Music Coord.: Marc Frelley 14 COOLIO "Hot" EVERYTHING BUT... "Missing" TYLER COLLINS "Never"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London BACKSTREET BOYS "Got" TLC "Diggin"	<b>WQGN/New London, CT</b> MD: Franco MD: Rob Hayes SEAL "Don't" BON JOVI "Lie" ALL-4-ONE "Man" "AFKAP" "Gold" BLUES TRAVELER "Hook" LA BOUCHE "Lover" 3T "Anything"	<b>WHTS/Quad Cities, IA</b> MD: Chuck O'Brien MD: Brian Scott TOAD THE WET... "Intentions"	<b>KSLY/San Luis Obispo, CA</b> MD/MD: Dave Christopher 6 NATALIE MERCHANT "Wonder" 1 GARBAGE "Queer" 1 HOOTIE & BLOWFISH "Time"	<b>WFC/Wausau, WI</b> PD: Kevin Kollins MD: Jackie Johnson BETTER THAN EZRA "Rosealia" COLLECTIVE SOUL "World" MAX-A-MILLION "Sexual" "AFKAP" "Gold"
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<b>WZNY/Augusta, GA</b> PD: Bruce Stevens 7 SILVERCHAIR "Tomorrow" JOAN OSBORNE "One" XSCAPE "Run" LA BOUCHE "Lover"	<b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards COOLIO "Gangstas" "AFKAP" "Gold" TERRY ELLIS "Where"	<b>WJMX/Florence, SC</b> MD: Dave Baker MD: Jack Kahan 3T "Anything" "AFKAP" "Gold"	<b>KQMQ/Honolulu, HI</b> MD: Jamie Hyatt Music Coord.: Marc Frelley 14 COOLIO "Hot" EVERYTHING BUT... "Missing" TYLER COLLINS "Never"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London BACKSTREET BOYS "Got" TLC "Diggin"	<b>WQGN/New London, CT</b> MD: Franco MD: Rob Hayes SEAL "Don't" BON JOVI "Lie" ALL-4-ONE "Man" "AFKAP" "Gold" BLUES TRAVELER "Hook" LA BOUCHE "Lover" 3T "Anything"	<b>WHTS/Quad Cities, IA</b> MD: Chuck O'Brien MD: Brian Scott TOAD THE WET... "Intentions"	<b>KSLY/San Luis Obispo, CA</b> MD/MD: Dave Christopher 6 NATALIE MERCHANT "Wonder" 1 GARBAGE "Queer" 1 HOOTIE & BLOWFISH "Time"	<b>WFC/Wausau, WI</b> PD: Kevin Kollins MD: Jackie Johnson BETTER THAN EZRA "Rosealia" COLLECTIVE SOUL "World" MAX-A-MILLION "Sexual" "AFKAP" "Gold"
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# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

7 NEW YORK		MARKET #1
WHITZ/New York (212) 239-2300 Kingston/Shane		
PLAYS	ARTIST/TITLE	
3W	2W	LW
60 59 58 60	PEARL JAM/Corduroy	
35 52 58 58	GIN BLOSSOMS/Til I Hear It...	
60 59 58 58	DEL AMITRI/Roll To Me	
49 51 59 58	LIVE/All Over You	
53 60 60 55	BUSH/Comedown	
39 26 46 49	ALANIS MORISSETTE/Hand In My Pocket	
39 47 46 48	DAVE MATTHEWS BAND/Ants Marching	
60 49 42 47	SEAL/Kiss From A Rose	
41 35 37 43	GOO GOO DOLLS/Name	
48 59 58 39	ALANIS MORISSETTE/You Oughta Know	
57 25 12 36	NATALIE MERCHANT/Carnival	
37 38 36 35	PRESIDENTS OF LUMP	
25 26 22 34	SMASHING PUMPKINS/Bullet With...	
39 39 38 34	SILVERCHAIR/Tomorrow	
32 31 32	SPONGE/Molly	
20 25 29 30	EDWYN COLLINS/A Girl Like You	
29 32 23 29	PEARL JAM/Better Man	
25 19 11 28	GREEN DAY/J.A.R.	
45 38 35 25	BETTER THAN EZRA/Good	
25 26 23 24	RANCIO/Time Bomb	
25 23 24 22	HOOTIE & BLOWFISH/Only Wanna Be...	
44 60 58 21	SOPHIE B. HAWKINS/As I Lay Me Down	
- 13 20	HOOTIE & BLOWFISH/Time	
21 19 15 20	RED HOT CHILI/My Friends	
20 20 20 20	COLLECTIVE SOUL/The World I Know	
- 12 19	RENTALS/Friends Of P	
29 22 17 19	GREEN DAY/Ceek Slink Breath	
- 8 17 19	MADONNA/You'll See	
23 25 22 19	GARBAGE/Queer	
17 17 13 18	FOO FIGHTERS/It's Stick Around	
4 16 16 16	HEATHER NOVA/Walk This World	
4 12 14 17	JOAN OSBORNE/One Of Us	
15 13 14 16	MATTHEW SWET/Sick Of Myself	
26 22 20 16	LIVE/Lightning Crashes	
- 8 5 10 15	DEEP BLUE SOMETHING/Breakfast At...	
10 15 14 15	BLUES TRAVELER/Run-Around	
16 17 15 15	COOLIO/Gangsta's Paradise	
4 3 4 14	FOLK IMPLOSION/Natural One	
7 10 11 13	REMBRANDT'S/II Be There For...	

KISFM 102.7		MARKET #2
KHS/Los Angeles (818) 845-1027 Perun/Austin		
PLAYS	ARTIST/TITLE	
3W	2W	LW
83 85 84 85	MARIAH CAREY/Fantasy	
84 84 83 81	COOLIO/Gangsta's Paradise	
80 80 77 77	SELENA/Dreaming Of You	
- 17 60	MARIAH CAREY/BOYZ.../One Sweet Day	
- 36 57 43	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
44 41 39 41	SOUL FOR REAL/Every Little Thing...	
41 44 46 40	JANET JACKSON/Runaway	
67 54 49 39	SEAL/Kiss From A Rose	
- 26 26 38	GROOVE THEORY/Tell Me	
42 46 42 38	JON B. & BABYFACE/Someone To Love	
41 38 37 37	HOOTIE & BLOWFISH/Only Wanna Be...	
36 40 38 36	OUTHERE BROTHERS/Boom Boom Boom	
37 30 36 35	NICKI FRENCH/Total Eclipse Of...	
40 39 39 33	PRETENDERS/II Be There For You	
29 40 36 33	TLC/Diggin' On You	
21 21 23 32	MIGHTY DUB KATS/Magic Carpet Ride	
45 38 38 30	TLC/Waterfalls	
- 12 30	ACE OF BASE/Beautiful Life	
45 49 47 28	ALANIS MORISSETTE/You Oughta Know	
26 24 23 26	EVERYTHING BUT.../Missing	
34 33 28 23	SELENA/Could Fall In Love	
21 23 23 22	CRANBERRIES/Dreams	
- 15 22	PLANET SOUL/Set U Free	
42 30 28 22	ALL-4-ONE/I Can Love You...	
21 20 20 21	REAL MCCOY/Another Night	
27 17 18 18	ALANIS MORISSETTE/Hand In My Pocket	
30 32 27 17	MONICA/Don't Take It...	
- 15 22	MADONNA/You'll See	
46 40 35 16	MICHAEL JACKSON/You Are Not Alone	
17 18 16 16	SALT-N-PEPA/Ain't Nuthin' But...	
- 17 10 16	GREEN DAY/When I Come Around	
15 16 10 15	REMBRANDT'S/II Be There For...	
19 16 17 14	BRANDY F.W. MORRIS/Brokenhearted	
14 12 10 13	BOYZ II MEN/Water Runs Dry	
- 13 13	L.L. COOL J/Hey Lover	
14 15 10 13	2 UNLIMITED/Get Ready For This	
12 17 14 13	SHAGGY/Boombastic	
10 12 12 12	DE'SREE/You Gotta Be	
15 8 7 11	BONE THUGS-N-HARMONY/1st Of The Month	
12 - 14 11	K7/Move It Like This	

Q102		MARKET #5
WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire		
PLAYS	ARTIST/TITLE	
3W	2W	LW
54 56 55 60	FUN FACTORY/Close To You	
55 59 57 58	SOPHIE B. HAWKINS/As I Lay Me Down	
- 12 57	JON B. & BABYFACE/Someone To Love	
52 49 58 56	MARIAH CAREY/Fantasy	
56 56 56 56	STEVE B/Dream About You	
- 19 32 53	NATALIE MERCHANT/Carnival	
25 26 38 38	COOLIO/Gangsta's Paradise	
26 58 60 36	EVERYTHING BUT.../Missing	
24 38 36 35	TAKE THAT/Back For Good	
39 36 36 34	INTONATION F/JOE/Died In Your Arms	
37 37 32 34	MONICA/Don't Take It...	
37 37 32 33	JANET JACKSON/Runaway	
57 54 42 33	HOOTIE & BLOWFISH/Only Wanna Be...	
36 36 32 32	SOUL FOR REAL/Every Little Thing...	
33 31 26 32	MAX-A-MILLION/Take Your Time...	
59 54 55 32	LE CLIC/Tonight Is The Night	
21 15 29 28	REAL MCCOY/Automatic Lover	
30 31 29 27	FUN FACTORY/Wanna B With U	
- 22 21 23	MARIAH CAREY/BOYZ.../One Sweet Day	
- 20 26 23	MADONNA/You'll See	
21 24 18 22	TLC/Diggin' On You	
- 10 21 22	LA BOUCHE/Be My Lover	
59 33 31 21	ALL-4-ONE/I Can Love You...	
23 31 21 20	MONTELL JORDAN/This Is How We Do It	
15 15 18 20	SOUL FOR REAL/Candy Rain	
- 15 18 18	ALANIS MORISSETTE/Hand In My Pocket	
18 18 16 18	DIANA KING/Shy Guy	
19 18 18 18	SEAL/Kiss From A Rose	
32 33 18 18	REAL MCCOY/Come And Get Your...	
18 17 15 17	BOYZ II MEN/Water Runs Dry	
21 17 15 17	NICKI FRENCH/Total Eclipse Of...	
21 19 15 17	2 UNLIMITED/Get Ready For This	
36 22 18 17	ALANIS MORISSETTE/You Oughta Know	
20 18 17 16	CORONA/Baby Baby	
55 34 16 16	TLC/Waterfalls	
22 18 19 16	CRYSTAL WATERS/100% Pure Love	
19 16 - 6 11	BROWNSTONE/If You Love Me	
- 6 6 11	LIL SUZY/When I Fall In Love	
7 24 28 10	BACKSTREET BOYS/We've Got It...	
- 10 - 10	DENISE W/COLLAGE/All Cried Out	

104 KRBE		MARKET #9
KRBE/Houston (713) 266-1000 Poleman/Bryant		
PLAYS	ARTIST/TITLE	
3W	2W	LW
53 50 52 51	EVERYTHING BUT.../Missing	
52 49 28 51	GOO GOO DOLLS/Name	
47 32 24 50	BETTER THAN EZRA/In The Blood	
50 47 53 49	NATALIE MERCHANT/Carnival	
29 37 33 37	JENNIFER TRYN/Better Than Nothing	
- 18 23 33	SMASHING PUMPKINS/1979	
29 30 47 32	HEATHER NOVA/Walk This World	
49 37 46 32	DEEP BLUE SOMETHING/Breakfast At...	
- 17 22 28	RENTALS/Friends Of P	
- 23 23 28	FOLK IMPLOSION/Natural One	
25 29 28 26	BLACK GIRL ROCK/The Theme	
- 23 26 26	SEAL/Kiss From A Rose	
13 15 - 26	STONE TEMPLE PILOTS/Interstate Love Song	
15 17 10 24	NATALIE MERCHANT/Wonder	
26 22 21 24	RED HOT CHILI.../My Friends	
24 21 22 24	SARAH MCLACHLAN/Possession	
14 29 27 23	ERASURE/Fingers & Thumbs...	
28 26 27 23	COLLECTIVE SOUL/The World I Know	
- 23 26 26	GARBAGE/Queer	
- 25 23 26	STONE TEMPLE PILOTS/Plush	
26 24 23 21	LISA LOEB/Do You Sleep?	
20 22 22 19	HOOTIE & BLOWFISH/Time	
12 9 13 19	BUSH/Comedown	
- 18 18	OASIS/Wonderwall	
29 23 22 18	ALANIS MORISSETTE/Hand In My Pocket	
23 27 28 17	JOAN OSBORNE/One Of Us	
14 11 18 17	CRANBERRIES/Dreams	
20 36 13 16	SARAH MCLACHLAN/Will Remember You	
- 16 16 16	K.D. LANG/I I Were You	
- 16 16 16	BETTER THAN EZRA/Rosealia	
13 12 14 16	DAVE MATTHEWS BAND/What Would You Say	
20 21 21 15	MELISSA ETHERIDGE/Your Little Secret	
- 22 15 15	MADONNA/You'll See	
15 15 15 14	EDWYN COLLINS/A Girl Like You	
14 - 18 13	BETTER THAN EZRA/Good	
- 10 10 11	CRANBERRIES/Zombie	
- 27 22 11	HOOTIE & BLOWFISH/Only Wanna Be...	
13 12 13 10	TEARS FOR FEARS/God's Mistake	
15 - 12 10	CHRIS ISAAK/Somebody's Crying	
- 10 - 10	SOUNDGARDEN/Fell On Black Days	

Kiss 101fm		MARKET #10
WKKS/Boston (617) 396-1430 Ivey/Bonnie		
PLAYS	ARTIST/TITLE	
3W	2W	LW
52 55 53 56	HOOTIE & BLOWFISH/Let Her Cry	
39 49 58 56	PEARL JAM/Better Man	
54 57 55 55	HOOTIE & BLOWFISH/Only Wanna Be...	
25 33 51	COLLECTIVE SOUL/December	
50 56 56 51	SOPHIE B. HAWKINS/As I Lay Me Down	
32 15 30	MARIAH CAREY/Fantasy	
52 56 45 41	DEL AMITRI/Roll To Me	
32 25 40	DIANA KING/Shy Guy	
37 30 40	ALANIS MORISSETTE/You Oughta Know	
35 35 40	ALL-4-ONE/I Can Love You...	
55 58 44 38	BLUES TRAVELER/Run-Around	
23 29 35 38	LISA LOEB/Do You Sleep?	
55 60 39 36	SEAL/Kiss From A Rose	
23 29 32 26	JANET JACKSON/Runaway	
27 34 29 26	GIN BLOSSOMS/Til I Hear It...	
- 26 26 26	COOLIO/Gangsta's Paradise	
37 39 27 24	BROWNSTONE/II You Love Me	
41 26 26 23	TLC/Waterfalls	
21 22 26 23	ANNIE LENOX/No More "I Love..."	
13 19 13 22	ALANIS MORISSETTE/Hand In My Pocket	
43 24 18 21	REMBRANDT'S/II Be There For...	
16 23 26 21	MARTIN PAGE/In The House...	
- 16 19 18	MADONNA/You'll See	
- 17 17 17	JAMIE WALTERS/Hold On	
10 8 13 15	NATALIE MERCHANT/Carnival	
7 12 13 14	REMBRANDT'S/This House Is...	
9 13 14 14	MEAT LOAF/I'd Lie For You...	
14 14 15 14	GOO GOO DOLLS/Name	
- 10 14	DEEP BLUE SOMETHING/Breakfast At...	
11 19 15 14	ACE OF BASE/Beautiful Life	
19 12 13 13	MELISSA ETHERIDGE/Your Little Secret	
18 14 15 13	JOAN OSBORNE/One Of Us	
- 11 12 12	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
15 14 17 12	EDWYN COLLINS/A Girl Like You	
7 6 6 11	TAKE THAT/Back For Good	
- 12 11 11	SELENA/Dreaming Of You	
22 19 19 11	HOOTIE & BLOWFISH/Only Wanna Be...	
11 11 14 10	BLESSIO UNION OF.../Let Me Be The One	
5 7 6 7	TOAD THE WET.../Good Intentions	
6 7 7 7	NICKI FRENCH/Did You Ever...	

F100		MARKET #11
WHY/Miami (305) 620-9299 Keating/Chio		
PLAYS	ARTIST/TITLE	
3W	2W	LW
43 43 44 47	BLUES TRAVELER/Run-Around	
44 44 45 45	SEAL/Kiss From A Rose	
46 45 47 45	HOOTIE & BLOWFISH/Only Wanna Be...	
42 43 42 45	SOPHIE B. HAWKINS/As I Lay Me Down	
32 30 40 44	MARIAH CAREY/Fantasy	
43 43 44 41	FUN FACTORY/Wanna B With U	
28 29 32 39	GIN BLOSSOMS/Til I Hear It...	
42 48 46 34	ALL-4-ONE/I Can Love You...	
31 31 32 32	JANET JACKSON/Runaway	
44 43 35 31	TLC/Waterfalls	
21 25 31 30	CELINE DION/You.../Natural...	
25 27 26 29	TAKE THAT/Back For Good	
16 16 22 28	JON SECADA & SHANICE/I Never Knew You	
25 27 28 27	BLESSIO UNION OF.../Let Me Be The One	
21 26 28 27	MEAT LOAF/I'd Lie For You...	
31 28 29 27	EVERYTHING BUT.../Missing	
14 15 19 26	PETER DETERA/Forever Tonight	
9 21 25 25	ACE OF BASE/Beautiful Life	
24 25 23 24	HOOTIE & BLOWFISH/Only Wanna Be...	
- 13 21 24	MADONNA/You'll See	
21 22 21 24	SELENA/Dreaming Of You	
24 24 23 23	HOOTIE & BLOWFISH/Let Her Cry	
20 20 25 22	CORRS/Runaway	
- 20 20	MARIAH CAREY/BOYZ.../One Sweet Day	
31 31 24 18	REMBRANDT'S/II Be There For...	
14 16 18 14	LA BOUCHE/Sweet Dreams	
13 15 17 17	ALANIS MORISSETTE/You Oughta Know	
18 18 18 16	REAL MCCOY/Another Night	
- 11 6 13	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
- 15 13	DE'SREE/You Gotta Be	
11 12 - 12	HADAWAY/What Is Love	
10 8 8 8	REMBRANDT'S/This House Is...	
11 9 9 7	NATALIE MERCHANT/Carnival	
- 11 9 9	ELTON JOHN/Blessed	
- 11 9 9	BON JOVVI/Lie To Me	
- 11 9 9	LA BOUCHE/Be My Lover	

STAR 94 FM ATLANTA		MARKET #12
WSTR/Atlanta (404) 261-2970 Benson/Peterson		
PLAYS	ARTIST/TITLE	
3W	2W	LW
53 48 56 56	DEL AMITRI/Roll To Me	
50 52 55 56	DAVE MATTHEWS BAND/Ants Marching	
35 39 52 56	GIN BLOSSOMS/Til I Hear It...	
52 50 54 56	COLLECTIVE SOUL/December	
55 50 54 56	NATALIE MERCHANT/Carnival	
36 36 32 51	MARIAH CAREY/Fantasy	
53 51 55 40	SEAL/Kiss From A Rose	
33 37 37 37	LISA LOEB/Do You Sleep?	
31 33 38 37	TOAD THE WET.../Good Intentions	
26 22 31 36	LIVE/Lightning Crashes	
53 51 41 36	JANET JACKSON/Runaway	
32 38 36 36	JOAN OSBORNE/One Of Us	
- 6 28 34	MADONNA/You'll See	
13 28 34 34	GOO GOO DOLLS/Name	
31 35 35 34	JON B./Pretty Girl	
39 39 37 33	SOPHIE B. HAWKINS/As I Lay Me Down	
- 33 33	GREEN DAY/When I Come Around	
35 39 34 28	TAKE THAT/Back For Good	
13 26 26 27	ACE OF BASE/Beautiful Life	
- 26 27		

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #24				
KRRZ/Portland, OR (503) 226-0100 Benson/Buchanan				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
60	63	62	62	SEAL/Kiss From A Rose
44	56	60	62	HOOTIE & BLOWFISH/Only Wanna Be...
62	63	61	61	SOPHIE B. HAWKINS/As I Lay Me Down
63	62	61	61	BLUES TRAVELER/Run-Around
60	53	58	58	DIANA KING/Shy Guy
46	58	63	48	JANET JACKSON/Runaway
41	49	45	47	TLC/Diggin' On You
47	44	48	47	MARIAH CAREY/BOYZ.../One Sweet Day
47	46	48	45	MARIAH CAREY/Fantasy
43	47	43	45	GIN BLOSSOMS/Til I Hear It...
29	48	50	45	ACE OF BASE/Beautiful Life
48	47	45	44	FUN FACTORY/Wanna B With U
62	36	27	40	MICHAEL JACKSON/You Are Not Alone
24	26	26	39	NATALIE MERCHANT/Carnival
-	-	24	33	MADONNA/You'll See
20	23	24	27	ALANIS MORISSETTE/You Dugta Know
20	27	29	26	GOD GOD DOLLS/Name
22	26	28	24	GROOVE THEORY/Tell Me
18	19	20	20	FUN FACTORY/Close To You
-	-	20	20	EVERYTHING BUT.../Missing
-	33	41	19	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	8	9	19	COOLIO/Gangsta's Paradise
-	-	19	19	SELENA/Dreaming Of You
13	17	8	15	ADINA HOWARD/Freak Like Me
-	-	14	13	ALANIS MORISSETTE/Hand In My Pocket
26	40	45	13	SELENA/ Could Fall In Love
-	7	11	11	ELTON JOHN/Blessed
22	24	22	8	TAKE THAT/Back For Good
26	26	22	6	JON B./Pretty Girl
13	9	6	6	MEAT LOAF/I'd Lie For You...
16	20	22	5	LISA LOEB/Do You Sleep?
22	22	18	5	MONICA/Don't Take It...
16	17	17	5	AFTER 7/7th You Do Me Right
-	-	-	-	XSCAPE/Who Can I Run To
-	-	-	-	SIMPLY RED/Fairground
-	-	-	-	RED HOT CHILI.../My Friends

MARKET #25				
WKRR/Cincinnati (513) 763-5500 Steal/Douglas				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
63	65	67	65	BLESSID UNION OF.../Let Me Be The One
40	63	64	64	MARIAH CAREY/Fantasy
66	65	65	64	SEAL/Kiss From A Rose
42	40	59	64	JANET JACKSON/Runaway
38	40	58	64	GIN BLOSSOMS/Til I Hear It...
65	67	62	62	SOPHIE B. HAWKINS/As I Lay Me Down
65	64	62	62	DEL AMITRI/Roll To Me
49	64	52	59	HOOTIE & BLOWFISH/Only Wanna Be...
57	65	49	42	SHERYL CROW/Can't Cry Anymore
66	65	48	40	BLUES TRAVELER/Run-Around
-	-	30	38	MADONNA/Don't Stop
-	14	11	11	MARIAH CAREY/BOYZ.../One Sweet Day
-	29	37	37	FUN FACTORY/Wanna B With U
14	24	22	27	EDWYN COLLINS/A Girl Like You
23	28	31	31	ACE OF BASE/Beautiful Life
30	29	31	31	"AFKAP"/Gold
25	28	30	30	TLC/Diggin' On You
44	35	35	30	ALL-4-ONE/I Can Love You...
64	-	28	30	TLC/Waterfalls
27	29	30	30	TAKE THAT/Back For Good
20	24	27	28	ALANIS MORISSETTE/You Dugta Know
47	30	31	27	PEARL JAM/Better Man
-	5	17	27	MADONNA/You'll See
-	25	26	26	SHERYL CROW/All I Wanna Do
-	25	26	26	REAL MCCOY/Automatic Lover
-	26	27	26	DEF LEPPARD/When Love & Hate...
10	10	18	24	MEAT LOAF/I'd Lie For You...
-	16	24	24	GOD GOD DOLLS/Name
33	25	23	23	COLLECTIVE SOUL/December
24	26	22	22	ALANIS MORISSETTE/Hand In My Pocket
-	-	18	22	DEF LEPPARD/When Love & Hate...
-	-	18	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
26	29	21	21	TOM COCHRANE/I Wish You Well
18	11	15	20	JON B./Pretty Girl
28	31	22	20	BOYZ II MEN/Water Runs Dry
-	-	13	16	SHERYL CROW/Strong Enough
34	31	19	14	LIVE/Lightning Crashes
-	-	14	14	PRESIDENTS OF.../Lump

MARKET #27				
KMXV/Kansas City (816) 753-0933 Wall				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
50	50	45	68	PAULA ABDUL/Ain't Never Gonna...
66	66	69	66	MARIAH CAREY/Fantasy
21	21	67	66	SELENA/Dreaming Of You
18	18	66	65	TAKE THAT/Back For Good
66	66	65	66	JANET JACKSON/Runaway
66	66	67	62	SOPHIE B. HAWKINS/As I Lay Me Down
58	40	57	40	ALANIS MORISSETTE/You Dugta Know
-	-	34	42	ME DAWN/Sometimes I Miss...
-	-	34	42	ACE OF BASE/Beautiful Life
9	9	21	39	LA BOUCHE/Be My Lover
27	27	67	39	DIANA KING/Love Triangle
22	34	35	35	MICHAEL JACKSON/You Are Not Alone
26	36	34	34	TLC/Diggin' On You
-	-	7	32	MARIAH CAREY/BOYZ.../One Sweet Day
27	27	31	31	SEAL/Kiss From A Rose
32	32	42	31	BLESSID UNION OF.../Let Me Be The One
20	20	31	31	REAL MCCOY/Automatic Lover
-	-	7	30	NATALIE MERCHANT/Carnival
62	62	27	29	SELENA/ Could Fall In Love
-	-	26	26	HOOTIE & BLOWFISH/Only Wanna Be...
37	37	37	25	B-TRIBE/Nanita
15	15	26	23	BLUES TRAVELER/Run-Around
25	25	20	20	JON B. & BABYFACE/Someone To Love
17	17	19	19	DEL AMITRI/Roll To Me
23	23	22	17	NICKI FRENCH/Did You Ever...
21	21	7	17	AFTER 7/7th You Do Me Right
-	-	16	16	GOD GOD DOLLS/Name
-	-	24	16	MADONNA/You'll See
7	7	17	16	BRANDY F.W. MORRIS/Brokenhearted
28	28	22	22	ALEX PARTY/Don't Give Me...
8	8	7	15	JON B./Pretty Girl
14	14	13	15	BACKSTREET BOYS/We've Got It...
11	11	12	15	GROOVE THEORY/Tell Me
-	-	25	14	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	10	13	ALANIS MORISSETTE/Hand In My Pocket
7	7	9	13	CHYNNA PHILLIPS/Naked And Sacred
-	-	13	13	JAMIROQUAI/Space Cowboy
23	23	11	13	MONTELL JORDAN/This Is How We Do It
-	-	12	12	CORRS/Runaway
-	-	7	12	DAVE MATTHEWS BAND/Ants Marching

MARKET #31				
WPRO/Providence (401) 433-4200 Shebel/Mascaro				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
66	67	67	66	DEL AMITRI/Roll To Me
38	68	69	65	MARIAH CAREY/Fantasy
65	67	66	64	HOOTIE & BLOWFISH/Only Wanna Be...
18	40	30	63	TAKE THAT/Back For Good
42	65	60	63	GIN BLOSSOMS/Til I Hear It...
35	29	27	61	MEAT LOAF/I'd Lie For You...
68	42	38	50	FUN FACTORY/Wanna B With U
15	27	22	44	ALANIS MORISSETTE/Hand In My Pocket
22	29	29	43	ALL-4-ONE/I Can Love You...
29	30	22	43	DEEP BLUE SOMETHING/Breakfast At...
9	6	6	36	JANET JACKSON/Runaway
-	-	3	35	WHITNEY HOUSTON/Exhale (Shoop Shoop)
34	67	65	34	COLLECTIVE SOUL/December
36	67	65	33	SOPHIE B. HAWKINS/As I Lay Me Down
21	39	29	32	JON B./Pretty Girl
-	-	31	31	ACE OF BASE/Beautiful Life
-	-	23	31	RAITT & ADAMS/Rock Steady
-	-	21	30	TOAD THE WET.../Good Intentions
-	-	21	30	HOOTIE & BLOWFISH/Go Blind
20	-	-	26	COLLECTIVE SOUL/Shine
-	-	9	24	GROOVE THEORY/Tell Me
24	26	25	24	REMBRANDTS/It'll Be There For...
22	25	24	24	MELISSA ETHERIDGE/If I Wanted To
22	20	15	24	GREEN DAY/When I Come Around
26	24	20	24	VAN HALEN/Can't Stop Lovin'...
21	23	17	23	LISA LOEB/Do You Sleep?
18	16	20	23	LIVE/Lightning Crashes
54	42	42	21	ALANIS MORISSETTE/You Dugta Know
-	-	9	21	MARIAH CAREY/BOYZ.../One Sweet Day
38	24	20	21	TLC/Waterfalls
-	-	18	21	PRETENDERS/It'll Stand By You
25	20	15	21	GLORIA ESTEFAN/Turn The Beat Around
-	-	20	15	LISA LOEB/Stay (I Missed You)
15	5	5	18	BACKSTREET BOYS/We've Got It...
18	16	15	17	MELISSA ETHERIDGE/Your Little Secret
6	14	16	17	DAVE MATTHEWS BAND/Ants Marching
3	43	26	16	MICHAEL JACKSON/You Are Not Alone
16	15	9	16	PRESIDENTS OF.../Lump
12	10	7	14	TOM COCHRANE/I Wish You Well
-	-	16	12	GOD GOD DOLLS/Name

MARKET #32				
WVNZ/Portland, ME (604) 437-2000 London/Sellers				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
70	65	71	77	COOLIO/Gangsta's Paradise
43	62	72	72	MARIAH CAREY/Fantasy
69	56	57	69	HOOTIE & BLOWFISH/Only Wanna Be...
72	77	66	69	ALANIS MORISSETTE/You Dugta Know
55	64	62	62	JANET JACKSON/Runaway
37	42	39	62	SHAI/Come With Me
21	46	52	59	TLC/Diggin' On You
44	66	75	58	MICHAEL JACKSON/You Are Not Alone
41	48	48	56	GROOVE THEORY/Tell Me
42	50	46	46	BACKSTREET BOYS/We've Got It...
-	10	39	45	DEBORAH COX/Sentimental
33	26	36	44	JON B./Pretty Girl
16	37	43	42	XSCAPE/Who Can I Run To
-	18	39	49	DAVE MATTHEWS BAND/Ants Marching
-	14	21	36	DEL AMITRI/Roll To Me
26	28	27	33	SILK/Hooked On You
43	26	18	33	BRANDY F.W. MORRIS/Brokenhearted
19	37	34	31	EDWYN COLLINS/Solitude
44	53	69	31	MONICADON'T Take It's Mine
-	8	22	29	MONICA/Don't Take It's Mine
-	25	26	26	GOD GOD DOLLS/Name
-	25	26	26	SOL/Heaven
-	18	21	26	DEEP BLUE SOMETHING/Breakfast At...
57	20	13	20	SOUL FOR REAL/Every Little Thing...
12	11	-	19	INI KAMOE/Here Comes...
17	-	13	18	ADINA HOWARD/Freak Like Me
12	11	-	18	BRANDY/Baby
-	-	18	18	BOYZ II MEN/Thank You
30	10	12	18	MICHAEL JACKSON/You Are Not Alone
11	-	12	18	JADE/Every Day Of...
-	-	17	17	TOAD THE WET.../Good Intentions
12	10	12	17	DIANA KING/Shy Guy
18	16	13	16	ALL-4-ONE/I Can Love You...
11	-	12	16	SALT-N-PEPEAN VOGUE/Whatta Man
-	-	16	16	MONICADON'T Take It's Mine
58	51	39	15	COLLECTIVE SOUL/December
14	11	-	15	UNLIMITED/Get Ready For This
-	-	10	15	MONTELL JORDAN/This Is How We Do It
-	-	14	14	MARIAH CAREY/BOYZ.../One Sweet Day
13	-	-	14	COOLIO/Fantastic Voyage

MARKET #33				
WNCI/Charlotte, NC (704) 224-9624 Robbins/Bowen				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
47	47	54	61	HOOTIE & BLOWFISH/Only Wanna Be...
52	46	52	59	BLESSID UNION OF.../Let Me Be The One
54	59	57	59	GIN BLOSSOMS/Til I Hear It...
45	52	56	58	DEL AMITRI/Roll To Me
55	55	55	58	FUN FACTORY/Wanna B With U
43	47	45	54	ALL-4-ONE/I Can Love You...
41	39	49	47	SOPHIE B. HAWKINS/As I Lay Me Down
45	46	47	45	MARIAH CAREY/Fantasy
47	48	47	44	JANET JACKSON/Runaway
51	39	42	42	COLLECTIVE SOUL/December
45	33	40	42	BLUES TRAVELER/Run-Around
15	33	40	42	REMBRANDTS/This House Is...
42	43	41	41	BACKSTREET BOYS/We've Got It...
19	16	32	41	MEAT LOAF/I'd Lie For You...
48	57	47	41	SEAL/Kiss From A Rose
45	41	42	37	MICHAEL JACKSON/You Are Not Alone
53	53	45	37	TLC/Waterfalls
11	17	26	28	DEEP BLUE SOMETHING/Breakfast At...
37	42	32	25	REMBRANDTS/It'll Be There For...
-	15	20	23	ALANIS MORISSETTE/Hand In My Pocket
27	17	21	21	TAKE THAT/Back For Good
25	20	20	19	NATALIE MERCHANT/Carnival
21	20	16	19	CORRS/Runaway
-	-	12	17	MADONNA/You'll See
-	11	15	16	TOAD THE WET.../Good Intentions
-	8	16	15	TLC/Diggin' On You
-	5	11	15	AFTER 7/7th You Do Me Right
18	17	13	15	GOD GOD DOLLS/Name
-	-	11	14	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	7	16	13	ACE OF BASE/Beautiful Life
15	14	14	13	LISA LOEB/Do You Sleep?
-	12	14	13	COOLIO/Gangsta's Paradise
-	7	12	11	GROOVE THEORY/Tell Me
13	10	14	11	DAVE MATTHEWS BAND/Ants Marching
31	18	10	9	ALANIS MORISSETTE/You Dugta Know
10	8	9	8	MELISSA ETHERIDGE/Your Little Secret
-	6	9	8	ELTON JOHN/Blessed
-	-	8	8	MARIAH CAREY/BOYZ.../One Sweet Day
15	12	8	7	TOM COCHRANE/I Wish You Well
-	-	-	-	JON B./Pretty Girl

MARKET #35				
KUTV/Salt Lake City (801) 264-8250 Degeus/Geronimo				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
-	19	41	42	RENTALS/Friends Of.../P
42	46	46	42	PRESIDENTS OF.../Lump
35	39	43	42	JOAN OSBORNE/One Of Us
42	46	46	42	TOADIES/Possum Kingdom
-	-	28	38	BUSH/Glycerine
-	-	35	37	ALANIS MORISSETTE/All I Really Want
34	30	33	37	BUSH/Comedown
42	46	39	37	GREEN DAY/Geek Slink Breath
34	32	37	37	BETTER THAN EZRA/In The Blood
34	36	37	37	RED HOT CHILI.../My Friends
-	-	30	37	TRIPPING DAISY/Piranha
21	29	28	37	GARBAGE/Queer
15	33	34	37	ALANIS MORISSETTE/You Dugta Know
34	26	36	36	ALANIS MORISSETTE/Hand In My Pocket
36	36	37	36	GOD GOD DOLLS/Name
-	-	26	36	FOLK IMPLOSION/Natural One
-	35	37	36	COLLECTIVE SOUL/The World I Know
12	15	14	36	MELISSA ETHERIDGE/Your Little Secret
11				

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #45**  
**WYHY/Nashville**  
 (615) 256-6556  
 Quinn/Harrison

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
61	41	48	63	HOOTIE & BLOWFISH/Only Wanna Be...
59	61	60	62	TLC/Waterfalls
39	57	49	54	JON B. & BABYFACE/Someone To Love
42	37	38	54	MICHAEL JACKSON/You Are Not Alone
29	36	39	53	BOYZ II MEN/Water Runs Dry
61	62	60	46	BLUES TRAVELER/Run-Around
25	55	63	45	JANET JACKSON/Runaway
43	42	42	42	BLESSID UNION OF.../Let Me Be The One
54	61	53	42	DEL AMITRI/Roll To Me
20	37	42	41	DIANA KING/Shy Guy
43	37	41	41	COLLECTIVE SOUL/December
38	41	48	41	GIN BLOSSOMS/Til I Hear It
39	36	38	40	DAVE MATTHEWS BAND/What Would You Say
26	33	36	39	TAKE THAT/Back For Good
60	41	40	38	SEAL/Kiss From A Rose
59	61	27	37	ALL-4-ONE/I Can Love You...
8	12	16	34	GOO GOO DOLLS/Name
13	25	27	32	MEAT LOAF/I'd Lie For You...
11	17	28	31	DEEP BLUE SOMETHING/Breakfast At...
36	33	30	33	HOOTIE & BLOWFISH/Let Her Cry
28	24	28	27	REMBRANDT'S/It'll Be There For...
-	-	-	-	JON B./Pretty Girl
23	23	29	22	MARIAH CAREY/Fantasy
41	37	23	22	SELENA/ Could Fall In Love
25	25	21	21	NICKI FRENCH/Total Eclipse Of...
39	40	25	18	MARIAH CAREY/BOYZ.../One Sweet Day
39	40	25	16	SHERYL CROW/Can't Cry Anymore
8	11	12	15	FUN FACTORY/Wanna B With U
8	11	14	14	EDWIN MCCAIN/Solitude
18	24	30	14	NATALIE MERCHANT/Carnival
18	12	10	13	CORRS/Runaway
8	18	15	12	TOAD THE WET.../Good Intentions
-	-	-	-	RED HOT CHILI.../My Friends
6	16	11	10	MELISSA ETHERIDGE/Your Little Secret
8	11	11	8	ALANIS MORISSETTE/You Oughta Know
11	24	19	8	DAVE MATTHEWS BAND/Ants Marching
-	-	-	-	TLC/Diggin' On You
17	24	17	5	LISA LOEB/Do You Sleep?
-	-	-	-	ACE OF BASE/Beautiful Life
-	-	-	-	ALANIS MORISSETTE/Hand In My Pocket

**MARKET #47**  
**WGTV/Dayton**  
 (513) 294-5858  
 Kaplan/Corbett

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
62	61	60	62	SEAL/Kiss From A Rose
60	58	53	62	TLC/Waterfalls
40	49	61	61	PEARL JAM/Better Man
61	63	58	59	SOPHIE B. HAWKINS/As I Lay Me Down
36	60	61	58	MARIAH CAREY/Fantasy
59	58	62	56	JANET JACKSON/Runaway
12	13	16	43	COOLIO/Gangsta's Paradise
20	20	20	40	DIANA KING/Shy Guy
-	-	-	-	ACE OF BASE/Beautiful Life
62	58	55	32	BLUES TRAVELER/Run-Around
35	36	31	31	JON B. & BABYFACE/Someone To Love
19	31	36	30	BLESSID UNION OF.../Let Me Be The One
24	21	25	29	REAL MCCOY/Run Away
34	37	32	29	ALL-4-ONE/I Can Love You...
26	27	28	29	REAL MCCOY/Come And Get Your...
12	12	23	28	GOO GOO DOLLS/Name
57	30	25	28	LIVE/Lightning Crashes
29	31	32	27	NATALIE MERCHANT/Carnival
23	26	28	27	HOOTIE & BLOWFISH/Only Wanna Be...
28	34	43	27	GIN BLOSSOMS/Til I Hear It
16	23	26	32	COLLECTIVE SOUL/December
19	23	26	25	GREEN DAY/When I Come Around
32	32	26	22	MICHAEL JACKSON/You Oughta Know
16	21	25	21	ALANIS MORISSETTE/You Oughta Know
9	9	11	20	DEEP BLUE SOMETHING/Breakfast At...
24	20	20	20	MELISSA ETHERIDGE/Your Little Secret
-	-	-	-	MADONNA/You'll See
-	-	-	-	DEF LEPPARD/When Love & Hate...
7	13	13	15	TLC/Diggin' On You
17	19	14	15	DAVE MATTHEWS BAND/Ants Marching
26	22	-	-	DEL AMITRI/Roll To Me
-	-	-	-	MARIAH CAREY/BOYZ.../One Sweet Day
7	12	13	13	HEATHER NOVA/Walk This World
13	-	-	-	SHERYL CROW/Can't Cry Anymore
-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	12	13	12	REAL MCCOY/Automatic Lover
34	29	14	12	TAKE THAT/Back For Good
-	-	-	-	JOAN OSBORNE/One Of Us
8	8	13	11	BLUES TRAVELER/Hook
13	12	10	11	ALANIS MORISSETTE/Hand In My Pocket

**MARKET #48**  
**99.7 WDJX**  
**WDJX/Louisville**  
 (502) 589-4800  
 Meyer

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
48	42	42	42	JANET JACKSON/Runaway
47	40	40	41	MARIAH CAREY/Fantasy
44	38	38	38	HOOTIE & BLOWFISH/Only Wanna Be...
42	38	38	38	SEAL/Kiss From A Rose
19	11	11	38	GOO GOO DOLLS/Name
28	28	28	38	TAKE THAT/Back For Good
25	30	37	37	NATALIE MERCHANT/Carnival
26	29	37	37	GIN BLOSSOMS/Til I Hear It
27	29	36	36	DAVE MATTHEWS BAND/Ants Marching
11	10	10	35	SOPHIE B. HAWKINS/As I Lay Me Down
40	34	35	35	DEL AMITRI/Roll To Me
12	9	9	33	TOAD THE WET.../Good Intentions
22	28	28	33	DEEP BLUE SOMETHING/Breakfast At...
28	29	29	33	BLESSID UNION OF.../Let Me Be The One
31	31	31	33	LISA LOEB/Do You Sleep?
46	40	40	32	MICHAEL JACKSON/You Are Not Alone
31	30	32	32	ALANIS MORISSETTE/You Oughta Know
43	37	32	32	TLC/Waterfalls
28	25	25	32	BLUES TRAVELER/Run-Around
-	-	-	-	MADONNA/You'll See
-	-	-	-	ACE OF BASE/Beautiful Life
-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	-	ALANIS MORISSETTE/Hand In My Pocket
19	19	19	19	EDWYN COLLINS/A Girl Like You
8	9	9	14	MEAT LOAF/I'd Lie For You...
25	32	32	13	ALL-4-ONE/I Can Love You...
-	-	-	-	RAITT & ADAMS/Rock Steady
27	31	31	12	COLLECTIVE SOUL/December
-	-	-	-	TLC/Diggin' On You
25	14	14	10	FUN FACTORY/Wanna B With U
-	-	-	-	MELISSA ETHERIDGE/Your Little Secret
15	14	14	10	REMBRANDT'S/This House Is...
13	10	10	10	VAN HALEN/Can't Stop Lovin'
12	10	10	10	NICKI FRENCH/Total Eclipse Of...
-	-	-	-	DAVE MATTHEWS BAND/What Would You Say
-	-	-	-	MADONNA/Secret
-	-	-	-	BLESSID UNION OF.../I Believe
-	-	-	-	DIONNE FARRIS/I Know
-	-	-	-	SHERYL CROW/Strong Enough
-	-	-	-	DES'REE/You Gotta Be

**MARKET #50**  
**WAPE/Jacksonville**  
 (904) 642-1055  
 Thomas/Cox

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
54	55	58	52	FUN FACTORY/Wanna B With U
49	40	51	50	BLESSID UNION OF.../Let Me Be The One
51	56	54	50	NATALIE MERCHANT/Carnival
49	53	52	49	SOPHIE B. HAWKINS/As I Lay Me Down
41	41	38	45	DEL AMITRI/Roll To Me
48	50	41	43	ALANIS MORISSETTE/You Oughta Know
51	51	53	39	TAKE THAT/Back For Good
51	58	56	39	JANET JACKSON/Runaway
15	34	22	39	SELENA/ Could Fall In Love
36	34	36	32	GIN BLOSSOMS/Til I Hear It
36	19	29	26	COLLECTIVE SOUL/December
28	32	32	26	DEEP BLUE SOMETHING/Breakfast At...
16	23	30	21	ALANIS MORISSETTE/Hand In My Pocket
-	-	-	-	MADONNA/You'll See
13	14	16	19	BLUES TRAVELER/Run-Around
42	51	54	19	MARIAH CAREY/Fantasy
-	-	-	-	MARIAH CAREY/BOYZ.../One Sweet Day
25	20	24	18	GOO GOO DOLLS/Name
11	13	13	15	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	24	13	14	TOAD THE WET.../Good Intentions
19	19	21	14	PRESIDENTS OF.../Lump
15	17	13	13	HOOTIE & BLOWFISH/Time
11	15	16	13	EDWYN COLLINS/A Girl Like You
13	14	14	13	2 UNLIMITED/Get Ready For This
24	12	12	12	MICHAEL JACKSON/You Are Not Alone
-	-	-	-	GRDVEE/THEORY/Tell Me
22	9	11	11	TLC/Waterfalls
-	-	-	-	ACE OF BASE/Beautiful Life
27	24	27	11	SCATMAN JOHN/Scatman
11	10	15	11	JON B./Pretty Girl
12	14	13	11	REAL MCCOY/Another Night
15	17	12	11	CORONA/The Rhythm Of...
12	11	11	11	BOYZ II MEN/Water Runs Dry
12	13	13	10	TLC/Creep
15	9	13	8	SEAL/Kiss From A Rose
12	9	11	8	TLC/Diggin' On You
-	-	-	-	CHYNNA PHILLIPS/Naked And Sacred
-	-	-	-	JOAN OSBORNE/One Of Us
-	-	-	-	*AKAP*/Gold

**MARKET #51**  
**KJ-103**  
**KJYO/Oklahoma City**  
 (405) 840-5271  
 McCoy/Barreda

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
29	25	54	60	JANET JACKSON/Runaway
34	29	56	56	TAKE THAT/Back For Good
30	26	39	49	COLLECTIVE SOUL/December
42	38	47	45	HOOTIE & BLOWFISH/Only Wanna Be...
56	53	47	43	ALANIS MORISSETTE/You Oughta Know
59	53	38	42	MARIAH CAREY/Fantasy
43	32	43	40	LOS DEL RIO/BAYSIDE/Macarena
-	-	-	-	ACE OF BASE/Beautiful Life
32	37	36	35	BLESSID UNION OF.../Let Me Be The One
22	21	38	35	GOO GOO DOLLS/Name
9	11	37	34	BACKSTREET BOYS/We've Got It...
30	28	32	33	DEEP BLUE SOMETHING/Breakfast At...
32	28	32	33	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	-	DEL AMITRI/Roll To Me
57	51	35	33	COOLIO/Gangsta's Paradise
13	10	27	29	ALANIS MORISSETTE/Hand In My Pocket
30	23	19	27	MEAT LOAF/I'd Lie For You...
33	27	31	24	LISA LOEB/Do You Sleep?
19	14	16	17	BRANDY F.W. MORRIS/Brokenhearted
5	11	17	16	TLC/Diggin' On You
-	-	-	-	HOOTIE & BLOWFISH/Time
7	5	13	15	PRESIDENTS OF.../Lump
-	-	-	-	BETTER THAN EZRA/Rosealia
5	6	14	15	MELISSA ETHERIDGE/Your Little Secret
20	18	16	13	SALT-N-PEPA/Ain't Nuthin' But...
7	8	13	12	RED HOT CHILI.../My Friends
5	9	8	11	SILK/Hooked On You
7	8	9	8	EDWIN COLLINS/A Girl Like You
7	6	7	7	SLIMPY RED/Fairground
-	-	-	-	BLUES TRAVELER/Hook
5	6	7	7	TOM COCHRANE/I Wish You Well
-	-	-	-	JOAN OSBORNE/One Of Us
5	6	7	7	L.A.D./Ridin' Low
-	-	-	-	RAITT & ADAMS/Rock Steady
7	6	7	7	EDWIN MCCAIN/Solitude
-	-	-	-	GROOVE THEORY/Tell Me
-	-	-	-	COLLECTIVE SOUL/The World I Know
5	6	7	7	R.E.M./Tongue
-	-	-	-	GREEN DAY/Geek Slink Breath

**MARKET #52**  
**G105**  
**WDCG/Durham-Raleigh**  
 (919) 361-1051  
 Burns/Taylor

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
39	44	40	51	ALANIS MORISSETTE/You Oughta Know
39	40	49	50	GOO GOO DOLLS/Name
51	52	50	49	COLLECTIVE SOUL/December
40	39	48	49	EDWIN MCCAIN/Solitude
54	51	46	46	NATALIE MERCHANT/Carnival
20	21	40	46	ALANIS MORISSETTE/Hand In My Pocket
39	44	49	46	MARIAH CAREY/Fantasy
48	51	46	46	DEL AMITRI/Roll To Me
47	45	38	39	BLUES TRAVELER/Run-Around
13	13	39	38	GIN BLOSSOMS/Til I Hear It
29	37	38	37	SOPHIE B. HAWKINS/As I Lay Me Down
38	42	39	37	LISA LOEB/Do You Sleep?
39	40	39	36	JANET JACKSON/Runaway
44	42	35	31	SEAL/Kiss From A Rose
-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
23	24	31	28	ALL-4-ONE/I Can Love You...
23	24	25	25	BUSH/Comedown
-	-	-	-	MADONNA/You'll See
10	16	13	24	SMASHING PUMPKINS/Bullet With...
12	9	13	24	HEATHER NOVA/Walk This World
25	29	26	23	MELISSA ETHERIDGE/Your Little Secret
26	26	23	23	BETTER THAN EZRA/Rosealia
26	21	27	22	LIVE/All Over You
22	24	20	20	PRESIDENTS OF.../Lump
-	-	-	-	GREEN DAY/Geek Slink Breath
10	13	10	17	EDWIN COLLINS/A Girl Like You
-	-	-	-	HOOTIE & BLOWFISH/Time
-	-	-	-	RED HOT CHILI.../My Friends
12	11	12	15	COUNTING CROWS/Round Here
15	11	12	14	STONE TEMPLE PILOTS/Interstate Love Song
-	-	-	-	REMBRANDT'S/It'll Be There For...
-	-	-	-	DAVE MATTHEWS BAND/What Would You Say
15	17	14	12	OFFSPRING/Come Out And Play
14	11	11	12	DIONNE FARRIS/I Know
-	-	-	-	GIN BLOSSOMS/Hey Jealousy
-	-	-	-	TOAD THE WET.../I'll Be There For...
13	12	14	12	GREEN DAY/When I Come Around
-	-	-	-	R.E.M./Strange Currencies
-	-	-	-	GIN BLOSSOMS/Found Out About You
-	-	-	-	BON JOVI/Always

**MARKET #53**  
**Mix 94.5**  
**WMXO/Birmingham**  
 (205) 933-9274  
 Tyson/O'Brien

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
50	49	44	46	HOOTIE & BLOWFISH/Only Wanna Be...
49	50	43	46	MARIAH CAREY/Fantasy
51	51	45	45	GIN BLOSSOMS/Til I Hear It
22	21	44	45	SOPHIE B. HAWKINS/As I Lay Me Down
48	50	44	44	SEAL/Kiss From A Rose
31	32	31	44	NATALIE MERCHANT/Carnival
49	48	44		

## HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
3	①	L.L. COOL J Hey Lover (Def Jam/Island)	1797	1080	102/15
1	2	COOLIO Gangsta's Paradise (MCA)	1735	2096	61/2
2	3	SALT-N-PEPA Ain't Nuthin' But... (Next Plateau/London/Island)	1054	1455	67/0
5	④	DOGG POUND Respect (Death Row/Interscope)	1052	899	82/4
4	5	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	902	915	64/2
7	6	SHAGGY Boombastic (Virgin)	785	811	32/0
8	⑦	GOODIE MOB Cell Therapy (LaFace/Arista)	733	653	56/2
18	⑧	PHARCYDE Runnin' (Capitol)	656	415	66/13
11	⑨	FROST East Side Rendezvous (Ruthless/Relativity)	647	575	37/2
13	⑩	BLAHZAY BLAHZAY Danger (Mercury)	576	501	32/6
14	⑪	LUNIZ Playa Hata (Noo Trybe)	534	486	55/0
10	12	WC & THE MAAD CIRCLE West Up! (Payday/London/Island)	532	598	45/1
9	13	ERICK SERMON Bomdigi (RAL/Island)	489	629	47/0
16	⑭	L.A.D. Ridin' Low (Hollywood)	476	434	20/3
19	⑮	MYSTIKAL Y'all Ain't Ready Yet (Big Boy/Jive)	461	405	39/2
6	16	2PAC Temptations (Interscope)	417	823	32/0
15	17	LUNIZ I Got 5 On It (Noo Trybe)	405	481	25/2
—	18	REDMAN/METHOD MAN How High (Def Jam/RAL/Island)	396	445	22/1
17	19	DOVE SHACK Summertime In... (Def Jam/RAL/Island)	391	420	10/0
12	20	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)	364	530	21/1

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 79 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



**VYBIN' IN VEGAS** — Vybe stopped by KLUC/Las Vegas to display their pearly whites during a promotional swing. Enjoying their kneeling are (l-r) KLUC's Chris DeMarco, the ladies from Vybe, and KLUC's PD Jerry Dean and (kneeling) manager Jan Jay Casey.

## NEW & ACTIVE

### JODECI Love U 4 Life (Uptown/MCA)

Total Plays: 217, Total Stations: 14, Adds: 5

### COOLIO Too Hot (Tommy Boy)

Total Plays: 210, Total Stations: 15, Adds: 10

### WHISTLE Chance For Our Love (Select)

Total Plays: 178, Total Stations: 3, Adds: 0

### FAITH EVANS Soon As I Get Home (Bad Boy/Arista)

Total Plays: 167, Total Stations: 8, Adds: 4

### PURE SOUL I Want You Back (Stepsur/Interscope)

Total Plays: 167, Total Stations: 8, Adds: 2

### TAKE THAT Back For Good (Arista)

Total Plays: 164, Total Stations: 6, Adds: 0

### SOUL FOR REAL If You Want It (Uptown/MCA)

Total Plays: 163, Total Stations: 3, Adds: 0

### TOTAL No One Else (Bad Boy/Arista)

Total Plays: 154, Total Stations: 4, Adds: 1

### CHEF RAEKWON Ice Cream (Loud/RCA)

Total Plays: 153, Total Stations: 8, Adds: 1

### TRIBE So In Love (Tiami/Metro)

Total Plays: 148, Total Stations: 4, Adds: 0

### WC & THE MAAD CIRCLE West Up! (Payday/London/Island)

Total Plays: 144, Total Stations: 9, Adds: 1

### DIANA KING Love Triangle (Work/CRG)

Total Plays: 142, Total Stations: 6, Adds: 0

### QUINCY JONES (TAMIA You Put A Move On My Heart (Qwest/WB)

Total Plays: 138, Total Stations: 13, Adds: 3

### BACKSTREET BOYS We've Got It Goin' On (Jive)

Total Plays: 137, Total Stations: 5, Adds: 0

### CHARLES HILL Don't Let It End (Riot)

Total Plays: 133, Total Stations: 6, Adds: 0

### MONICA Like This And Like That (Rowdy/Arista)

Total Plays: 127, Total Stations: 4, Adds: 1

### GOODIE MOB Cell Therapy (LaFace/Arista)

Total Plays: 112, Total Stations: 4, Adds: 1

### CYPRESS HILL Throw Your Set In The Air (Ruffhouse/Columbia/CRG)

Total Plays: 112, Total Stations: 5, Adds: 0

### "AFKAP" Gold (NPG/WB)

Total Plays: 112, Total Stations: 8, Adds: 3

### SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)

Total Plays: 109, Total Stations: 5, Adds: 0

### Songs ranked by total plays

## SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

### ADDS NOVEMBER 14

<b>Big Mountain</b>	"Get Together" (Giant)
<b>Mary J. Blige</b>	"Everyday" (Island)
<b>Boyz II Men</b>	"I Remember" (Motown)
<b>Changing Faces</b>	"We Got It Goin' On" (Tag/Big Beat/Atlantic)
<b>Gaimbolz</b>	"Money (The Root ...)" (Street Life/Scotti Bros.)
<b>IFA</b>	"Rollin'" (Capitol)
<b>Immature</b>	"We Got It" (MCA)
<b>J'Son</b>	"Take A Look At Me" (Hollywood)
<b>Ray Luv</b>	"Definition Of Ah Hustla" (Atlantic)
<b>Seal</b>	"Don't Cry" (WB)
<b>Shawnie Ranks</b>	"Boomin' Body" (Select/Relativity)
<b>Tatjana</b>	"Santa Maria" (Critique)

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Roy Jaynes MD: Jacques James 15 BLAHZAY BLAHZAY "Danger" SILK "Hooked" KOOL G RAP "Fast" CHEF RAEKWON "Ice"	<b>KQKS/Denver, CO</b> PD: Mark Feather APD: Michael Hayes MD: John Dickinsen 11 JON B. & BABYFACE "Someone" 5 MONICA "Before" 5 MAX-A-MILLION "Sexual" 5 BRIAN MCKNIGHT "Sitt"	<b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head 14 CHANGING FACES "Goin'" 8 FAITH EVANS "Soon" 5 KOOL G RAP "Fast"	<b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer MD: Bruce St. James COOLIO "Hot" DEVONE "Energy"	<b>KCAQ/Oxnard-Ventura, CA</b> PD: Lester Rhodes MD: Lucy B. BLAHZAY BLAHZAY "Danger" COOLIO "Hot" FAITH EVANS "Soon" PM DAWN "Miss" QUINCY JONES F/TAMIA "Put"	<b>KSFM/Sacramento, CA</b> PD: Rick Thomas MD: Trejo No Adds <b>WOCQ/Salisbury-Ocean City, MD</b> PD: Wookiee MD: Marliou 10 PM DAWN "Miss" "AFKAP" "Gold" JODECI "Life" KOOL G RAP "Fast" FUN FACTORY "Chance"	<b>KMEL/San Francisco, CA</b> PD: Michelle Santoso MD: Joey Arbogay 18 L.V. "Throw" 15 LA BOUCHE "Lover" FAITH EVANS "Soon" SILK "Hooked"	<b>WOVW/West Palm Beach, FL</b> PD: Neil Sullivan Acting MD: Scott Davidson 22 EVERYTHING BUT... "Missing" "AFKAP" "Gold" COOLIO "Hot" L.L. COOL J "Lover" SERGIO "Out"
<b>KIOX/Bakersfield, CA</b> PD: Chris Squires MD: Bill Cherry No Adds	<b>KPRR/EI Paso, TX</b> PD: John Candelaria 9 SF SPANISH FLY "Believe" 7 COOLIO "Hot" LIL SUZY "Fall"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 14 BONE THUGS-N-HARMONY "1999" JODECI "Life" FAITH EVANS "Soon" QUINCY JONES F/TAMIA "Put"	<b>WPOW/Miami, FL</b> PD: Frank Walsh MD: John Rogers 8 RUFFNECK "Everybody" 7 PROYECTO UNO "Tiduron" BONE THUGS-N-HARMONY "1999" MONICA "Before" MONICA "Like" JON B. "Pretty" BOYZ II MEN "Remember"	<b>WWOX/Providence, RI</b> PD: Joe Dawson MD: Naughtyboy 36 MARIAM CAREY/BOYZ... "Sweet" 11 MAONNA "See" 5 JUNIOR M.A.F.I.A. "Tonight" BRIAN MCKNIGHT "Sitt" KOOL G RAP "Fast" TERRY ELLIS "Where" AOT "For" ALL-4-ONE "Man"	<b>KZHT/Salt Lake City, UT</b> DM: Brian DeGuss PD/MD: Geronimo COOLIO "Hot" PM DAWN "Miss" BRIAN MCKNIGHT "Sitt" KOOL G RAP "Fast"	<b>KYLD/San Francisco, CA</b> OM: Bob Hamilton PD/MD: Michael Martin JODECI "Life" BLAHZAY BLAHZAY "Danger" OUTHERE BROTHERS "Boom" PHARCYDE "Runnin'"	<b>FLAV/Washington, DC</b> PD: Daron Williams MD: Albie D. 24 HUCKLE BUCKS "Bud"
<b>WERQ/Baltimore, MD</b> PD: Russ Allen MD: Camille Cashwell 36 KRIS KROSS "Tonight's" 19 COOLIO "Hot" 13 IMMATURE "Got" D'ANGELO "Cruisin'"	<b>KBDS/Fresno, CA</b> PD/MD: Mark Adams LA BOUCHE "Lover"	<b>WJBT/Jacksonville, FL</b> PD: Peco Lopez MD: JAMES HOUSTON "Exhale" 10 QUINCY JONES "Rock" MAX-A-MILLION "Sexual" SKEE-LO "Stairs" WC & THE MAAD CIRCLE "West" KOOL G RAP "Fast" LA BOUCHE "Lover"	<b>KHTN/Modesto, CA</b> PD/MD: Pat Jones 20 LA BOUCHE "Lover" COOLIO "Hot" RUBE "Back" L.B.C. CREW "Drew" PM DAWN "Miss" PHARCYDE "Runnin'"	<b>KGGI/Riverside, CA</b> MD: Sonia Jimenez L.A.O. "Ridin'"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway APD/MD: Charles Chavez SILK "Hooked"	<b>KUBE/Seattle, WA</b> PD: Mike Tierney APD/MD: Sheila Hart 36 EVERYTHING BUT... "Missing" 6 TONY RICH PROJECT "Knows"	<b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D. 7 QUINCY JONES F/TAMIA "Put"
<b>WJMN/Boston, MA</b> PD: Catharine Jack McCartney MD: Cat Collins No Adds	<b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 28 IMMATURE "Got" 27 D'ANGELO "Cruisin'" 27 PURE SOUL "Back" 21 TLC "Diggin'" 13 SKEE-LO "Stairs" 13 BONE THUGS-N-HARMONY "1999" 10 METHOD MAN "Riddler"	<b>KLUC/Las Vegas, NV</b> PD: Jerry Dean MD: Cat Thomas R. KELLY "Remind"	<b>KDON/Monterey-Salinas, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde L.L. COOL J "Lover"	<b>WJSS/Roanoke, VA</b> PD: David Lee Michaels 14 "AFKAP" "Gold" 8 EVERYTHING BUT... "Missing" 8 PM DAWN "Miss" 5 L.L. COOL J "Lover" BLAHZAY BLAHZAY "Danger" COOLIO "Hot" L.A.O. "Ridin'" PLANET SOUL "Set"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway APD/MD: Charles Chavez SILK "Hooked"	<b>KWIN/Stocdon-Modesto, CA</b> PD: Bob Lewis MD: Mark Medina 22 LA BOUCHE "Lover" 22 CLICK "Hurricane" 6 PHARCYDE "Runnin'"	<b>37 Total Reporters</b> <b>37 Current Reporters</b> <b>37 Current Playlists</b>
<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 15 CAMILLE "Love" 10 COOLIO "Hot"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: James Coles 8 SHAI "Come" 5 JODECI "Life" 5 L.L. COOL J "Lover"	<b>KJMZ/Las Vegas, NV</b> Interim PD/APD/MD: M.C. Scrappy MD: Kid Stevens SHAI "Come" L.A.D. "Ridin'"	<b>WOHT/New York, NY</b> PD: Steve Smith APD/MD: Terry Claberty 17 ONYX "Drew" 15 TOTAL "Eise" 11 SMIF N' WESSON "Wreckonize"	<b>KGGI/Riverside, CA</b> MD: Sonia Jimenez L.A.O. "Ridin'"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway APD/MD: Charles Chavez SILK "Hooked"	<b>KWIN/Stocdon-Modesto, CA</b> PD: Bob Lewis MD: Mark Medina 22 LA BOUCHE "Lover" 22 CLICK "Hurricane" 6 PHARCYDE "Runnin'"	<b>37 Total Reporters</b> <b>37 Current Reporters</b> <b>37 Current Playlists</b>
<b>KZFM/Corpus Christi, TX</b> PD: Charlie Mazze MD: Dina Hernandez COOLIO "Hot" PM DAWN "Miss"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: James Coles 8 SHAI "Come" 5 JODECI "Life" 5 L.L. COOL J "Lover"	<b>KJMZ/Las Vegas, NV</b> Interim PD/APD/MD: M.C. Scrappy MD: Kid Stevens SHAI "Come" L.A.D. "Ridin'"	<b>WOHT/New York, NY</b> PD: Steve Smith APD/MD: Terry Claberty 17 ONYX "Drew" 15 TOTAL "Eise" 11 SMIF N' WESSON "Wreckonize"	<b>KGGI/Riverside, CA</b> MD: Sonia Jimenez L.A.O. "Ridin'"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway APD/MD: Charles Chavez SILK "Hooked"	<b>KWIN/Stocdon-Modesto, CA</b> PD: Bob Lewis MD: Mark Medina 22 LA BOUCHE "Lover" 22 CLICK "Hurricane" 6 PHARCYDE "Runnin'"	<b>37 Total Reporters</b> <b>37 Current Reporters</b> <b>37 Current Playlists</b>

NOVEMBER 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG) <b>2152</b> <b>2181</b> <b>2125</b> <b>2189</b> <b>35/0</b>					
2	2	2	2	<b>GROOVE THEORY</b> Tell Me (Epic) <b>1760</b> <b>1830</b> <b>1778</b> <b>1647</b> <b>35/0</b>					
13	9	6	<b>3</b>	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>1410</b> <b>1241</b> <b>960</b> <b>755</b> <b>34/1</b>					
8	6	5	<b>4</b>	<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG) <b>1387</b> <b>1298</b> <b>1161</b> <b>964</b> <b>32/0</b>					
4	4	3	5	<b>JANET JACKSON</b> Runaway (A&M) <b>1331</b> <b>1461</b> <b>1497</b> <b>1622</b> <b>26/0</b>					
3	3	4	6	<b>COOLIO</b> Gangsta's Paradise (MCA) <b>1221</b> <b>1417</b> <b>1581</b> <b>1645</b> <b>32/0</b>					
9	7	7	7	<b>TLC</b> Diggin' On You (LaFace/Arista) <b>1126</b> <b>1136</b> <b>1051</b> <b>908</b> <b>32/1</b>					
—	28	12	<b>8</b>	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>1009</b> <b>783</b> <b>418</b> <b>—</b> <b>33/1</b>					
5	5	8	9	<b>BRANDY f/WANYA MORRIS</b> Brokenhearted (Atlantic) <b>999</b> <b>1093</b> <b>1261</b> <b>1403</b> <b>27/0</b>					
12	10	10	10	<b>3T</b> Anything (MJJ/550 Music) <b>933</b> <b>947</b> <b>918</b> <b>858</b> <b>28/0</b>					
7	8	9	11	<b>JON B.</b> Pretty Girl (Yab Yum/550 Music) <b>920</b> <b>1014</b> <b>1020</b> <b>1004</b> <b>26/1</b>					
20	15	15	<b>12</b>	<b>MAX-A-MILLION</b> Sexual Healing (S.O.S./Zoo) <b>893</b> <b>702</b> <b>650</b> <b>558</b> <b>23/2</b>					
17	13	11	<b>13</b>	<b>SELENA</b> Dreaming Of You (EMI Latin) <b>878</b> <b>833</b> <b>809</b> <b>603</b> <b>25/0</b>					
34	22	18	<b>14</b>	<b>PLANET SOUL</b> Set U Free (Strictly Rhythm) <b>739</b> <b>622</b> <b>472</b> <b>363</b> <b>21/1</b>					
26	20	19	<b>15</b>	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista) <b>717</b> <b>621</b> <b>530</b> <b>472</b> <b>25/2</b>					
<b>BREAKER</b>	<b>16</b>	<b>16</b>	<b>16</b>	<b>L.L. COOL J</b> Hey Lover (Def Jam/Island) <b>713</b> <b>468</b> <b>244</b> <b>217</b> <b>32/4</b>					
23	17	17	<b>17</b>	<b>R. KELLY</b> You Remind Me Of Something (Jive) <b>685</b> <b>666</b> <b>593</b> <b>513</b> <b>23/1</b>					
14	14	13	18	<b>AFTER 7</b> 'Til You Do Me Right (Virgin) <b>653</b> <b>712</b> <b>692</b> <b>730</b> <b>16/0</b>					
10	12	14	19	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB) <b>615</b> <b>708</b> <b>845</b> <b>902</b> <b>17/0</b>					
<b>BREAKER</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>LA BOUCHE</b> Be My Lover (Logic/RCA) <b>592</b> <b>374</b> <b>275</b> <b>131</b> <b>21/5</b>					
19	19	21	<b>21</b>	<b>SHAGGY</b> Boombastic (Virgin) <b>573</b> <b>547</b> <b>544</b> <b>582</b> <b>19/0</b>					
30	27	23	<b>22</b>	<b>REAL McCOY</b> Automatic Lover (Arista) <b>524</b> <b>501</b> <b>419</b> <b>384</b> <b>15/0</b>					
—	—	28	<b>23</b>	<b>MADONNA</b> You'll See (Maverick/WB) <b>499</b> <b>435</b> <b>139</b> <b>—</b> <b>19/1</b>					
49	41	29	<b>24</b>	<b>D'ANGELO</b> Cruisin' (EMI) <b>488</b> <b>416</b> <b>323</b> <b>231</b> <b>22/2</b>					
31	31	33	<b>25</b>	<b>SHAI</b> Come With Me (Gasoline Alley/MCA) <b>483</b> <b>395</b> <b>409</b> <b>379</b> <b>19/2</b>					
6	11	16	26	<b>MICHAEL JACKSON</b> You Are Not Alone (Epic) <b>482</b> <b>671</b> <b>879</b> <b>1179</b> <b>18/0</b>					
39	35	25	<b>27</b>	<b>MIGHTY DUB KATS</b> Magic Carpet Ride (Sm:)e/Profile) <b>461</b> <b>454</b> <b>380</b> <b>336</b> <b>16/0</b>					
40	26	31	<b>28</b>	<b>SILK</b> Hooked On You (Elektra/EEG) <b>454</b> <b>405</b> <b>431</b> <b>318</b> <b>22/3</b>					
43	36	30	<b>29</b>	<b>L.A.D.</b> Ridin' Low (Hollywood) <b>454</b> <b>411</b> <b>350</b> <b>288</b> <b>18/3</b>					
11	16	22	30	<b>MOKENSTEF</b> He's Mine (Outburst/RAL/Island) <b>453</b> <b>520</b> <b>626</b> <b>878</b> <b>17/0</b>					
37	33	34	<b>31</b>	<b>FROST</b> East Side Rendezvous (Ruthless/Relativity) <b>452</b> <b>387</b> <b>393</b> <b>345</b> <b>17/0</b>					
28	21	26	32	<b>ARTIE THE 1 MAN PARTY</b> A Mover... (Groove Nation/Scotti Bros.) <b>442</b> <b>450</b> <b>499</b> <b>436</b> <b>11/0</b>					
15	18	20	33	<b>TLC</b> Waterfalls (LaFace/Arista) <b>439</b> <b>567</b> <b>550</b> <b>647</b> <b>15/0</b>					
—	48	45	<b>34</b>	<b>ACE OF BASE</b> Beautiful Life (Arista) <b>418</b> <b>290</b> <b>259</b> <b>54</b> <b>14/0</b>					
47	38	40	<b>35</b>	<b>OUTHERE BROTHERS</b> Boom Boom Boom (Aureus) <b>413</b> <b>359</b> <b>346</b> <b>239</b> <b>18/1</b>					
21	24	27	36	<b>SALT-N-PEPA</b> Ain't Nuthin' But... (Next Plateau/London/Island) <b>370</b> <b>445</b> <b>459</b> <b>544</b> <b>15/0</b>					
24	25	32	37	<b>SOUL FOR REAL</b> Every Little Thing I Do (Uptown/MCA) <b>365</b> <b>403</b> <b>441</b> <b>503</b> <b>14/0</b>					
16	23	35	38	<b>SELENA</b> I Could Fall In Love (EMI Latin) <b>361</b> <b>386</b> <b>461</b> <b>618</b> <b>9/0</b>					
42	39	42	<b>39</b>	<b>DOVE SHACK</b> Summertime In The LBC (Def Jam/RAL/Island) <b>351</b> <b>339</b> <b>332</b> <b>302</b> <b>8/0</b>					
25	32	41	40	<b>LOS DEL RIO/BAYSIDE BOYS MIX</b> Macarena (RCA) <b>321</b> <b>350</b> <b>403</b> <b>490</b> <b>11/0</b>					
—	—	46	<b>41</b>	<b>BLAHZAY BLAHZAY</b> Danger (Mercury) <b>307</b> <b>268</b> <b>239</b> <b>196</b> <b>17/4</b>					
29	29	43	42	<b>ALL-4-ONE</b> I Can Love You Like That (Blitzz/Arista) <b>297</b> <b>329</b> <b>418</b> <b>420</b> <b>9/0</b>					
33	42	39	43	<b>JON B. &amp; BABYFACE</b> Someone To Love (Yab Yum/550 Music) <b>285</b> <b>360</b> <b>314</b> <b>368</b> <b>9/1</b>					
38	40	44	44	<b>TERRY ELLIS</b> Where Ever You Are (EastWest/EEG) <b>281</b> <b>292</b> <b>329</b> <b>343</b> <b>16/1</b>					
22	30	38	45	<b>BONE THUGS-N-HARMONY</b> 1st Of Tha... (Ruthless/Relativity) <b>275</b> <b>361</b> <b>412</b> <b>534</b> <b>12/0</b>					
—	—	49	<b>46</b>	<b>DOGG POUND</b> Respect (Death Row/Interscope) <b>267</b> <b>264</b> <b>237</b> <b>121</b> <b>14/0</b>					
<b>DEBUT</b>	<b>47</b>	<b>47</b>	<b>47</b>	<b>PHARCYDE</b> Runnin' (Capitol) <b>251</b> <b>181</b> <b>123</b> <b>84</b> <b>16/3</b>					
<b>DEBUT</b>	<b>48</b>	<b>48</b>	<b>48</b>	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) <b>237</b> <b>175</b> <b>128</b> <b>145</b> <b>8/3</b>					
41	34	36	49	<b>DEBORAH COX</b> Sentimental (Arista) <b>234</b> <b>379</b> <b>381</b> <b>303</b> <b>8/0</b>					
<b>DEBUT</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>CLICK</b> Hurricane (Sick Wid' It/Jive) <b>227</b> <b>220</b> <b>157</b> <b>97</b> <b>4/1</b>					

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 37 current playlists. © 1995, R&R Inc.

## BREAKERS®

**L.L. COOL J**  
Hey Lover (Def Jam/Island)  
TOTAL PLAYS/INCREASE: **713/245** TOTAL STATIONS/ADDS: **32/4** CHART: **16**

**LA BOUCHE**  
Be My Lover (Logic/RCA)  
TOTAL PLAYS/INCREASE: **592/218** TOTAL STATIONS/ADDS: **21/5** CHART: **20**

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>COOLIO</b> Too Hot (Tommy Boy)	<b>10</b>
<b>KOOL G RAP</b> Fast Life (Cold Chillin'/Epic Street)	<b>7</b>
<b>PM DAWN</b> Sometimes I Miss You So... (Gee Street/Island)	<b>6</b>
<b>JODECI</b> Love U 4 Life (Uptown/MCA)	<b>5</b>
<b>LA BOUCHE</b> Be My Lover (Logic/RCA)	<b>5</b>
<b>BLAHZAY BLAHZAY</b> Danger (Mercury)	<b>4</b>
<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista)	<b>4</b>
<b>L.L. COOL J</b> Hey Lover (Def Jam/Island)	<b>4</b>

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>L.L. COOL J</b> Hey Lover (Def Jam/Island)	<b>+245</b>
<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)	<b>+226</b>
<b>LA BOUCHE</b> Be My Lover (Logic/RCA)	<b>+218</b>
<b>MAX-A-MILLION</b> Sexual Healing (S.O.S./Zoo)	<b>+191</b>
<b>MARIAH CAREY</b> One Sweet... (Columbia/CRG)	<b>+169</b>
<b>COOLIO</b> Too Hot (Tommy Boy)	<b>+169</b>
<b>ACE OF BASE</b> Beautiful Life (Arista)	<b>+128</b>
<b>PLANET SOUL</b> Set U Free (Strictly Rhythm)	<b>+117</b>
<b>PURE SOUL</b> I Want You Back (Stepsun/Interscope)	<b>+103</b>
<b>MONICA</b> Before You Walk Out Of... (Rowdy/Arista)	<b>+96</b>

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BOYZ II MEN</b> Water Runs Dry (Motown)	
<b>MONTELL JORDAN</b> This Is How We Do It (PMP/RAL/Island)	
<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista)	
<b>ADINA HOWARD</b> Freak Like Me (EastWest/EEG)	
<b>TLC</b> Creep (LaFace/Arista)	
<b>SOUL FOR REAL</b> Candy Rain (Uptown/MCA)	
<b>REAL McCOY</b> Another Night (Arista)	
<b>NOTORIOUS B.I.G.</b> One More Chance (Bad Boy/Arista)	
<b>BRANDY</b> Baby (Atlantic)	
<b>BROWNSTONE</b> If You Love Me (MJJ/Epic)	

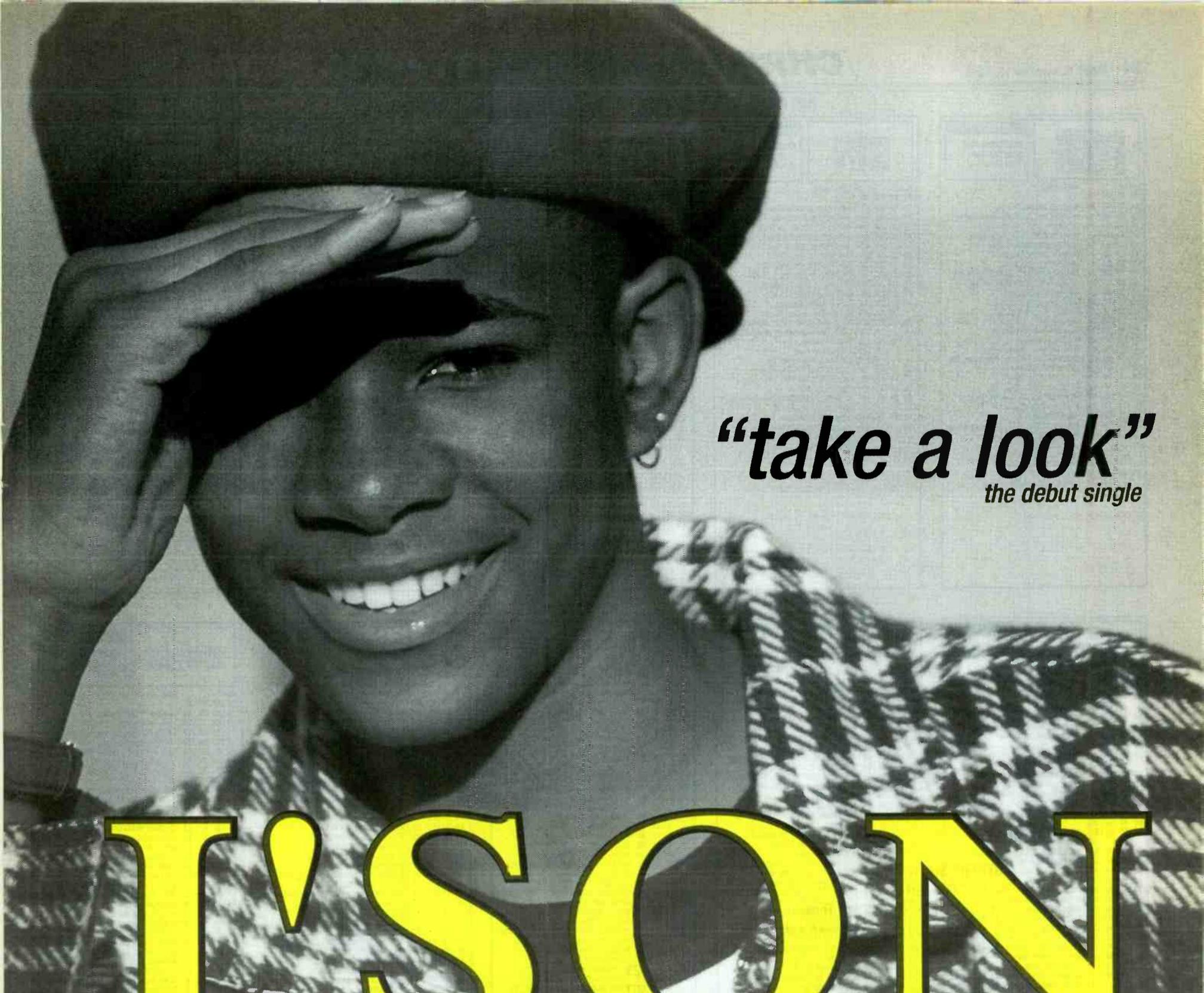
Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# D'ANGELO "CRUISIN'"

CHR/RHYTHMIC **29 - 24**  
NOW ON 22 RHYTHMIC REPORTERS - 59%

KMEL	WERQ	WHHH	KKSS	KZFM	<b>URBAN CHART</b> <b>7</b> EMI Records
KYLD	KGGI	WJMH	KPRR	WOCQ	
WPGC	WWKX	WJBT	WJJS		
KUBE	KTFM	KJMZ	KCAQ		
XHTZ	KZHT	KBOS	KHTN		



***“take a look”***  
*the debut single*

# J'SON

*Programmers all over the country know who J'son is,  
soon so will your listeners*

*Add Dates at Rhythmic Radio - November 13-14*

Hollywood

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# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**HOT 97.3** MARKET #1  
WQHT/New York (212) 840-0097 Smith/Cloerity

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
44	45	44	47		GROOVE THEORY/Tell Me		
46	46	45	45		BRANDY F/W MORRIS/Brokenhearted		
35	38	43	45		MONIFAH/ Miss You (Come...)		
41	44	46	45		MARY J. BLIGE/Everyday It Rains		
46	42	37	45		CHEF RAEKWON/ Ice Cream		
44	45	43	43		MARIAH CAREY/Fantasy		
36	33	24	42		DAS EFX/Real Hip Hop		
23	35	40	41		CAPLETON/METHOD MAN/Wings D! The..		
43	43	44	41		REDMAN/METHOD MAN/How High		
38	35	36	40		XSCAPE/Who Can I Run To		
35	41	41	38		FAITH EVANS/Fallin' In Love		
38	38	37	38		R. KELLY/You Remind Me Of...		
23	39	37	37		JUNIOR M.A.F.I.A./Get Money		
26	15	24	37		BLAHZAY BLAHZAY/Danger		
23	31	31	35		TLC/Diggin' On You		
8	29	32	32		SOUL FOR REAL/If You Want It		
31	37	30	32		MARIAH CAREY/BOYZ.../One Sweet Day		
12	27	32	32		JODECI/Love U 4 Life		
14	18	24	31		L.L. COOL J/Hey Lover		
-	-	-	10		INTRO/Funny How Time Flies		
-	-	-	26		FAITH EVANS/Soon As I Get Home		
-	-	-	25		MONICA/Like This And...		
33	35	32	24		JODECI/Freek'n You		
-	-	-	12		14	19	SMOOTH THE HUSTLER/Broken Language
-	-	-	15		15	18	GENIUS/GZ/Liquid Swords
-	-	-	17		17	20	ONYX/Last Dayz
-	-	-	15		15	20	TOTAL/No One Else
-	-	-	13		13	14	KOOL G RAP/Fast Life
34	34	33	12		12	13	LUNIZI Got 5 On It
-	-	-	11		11	12	SMIF N' WESSON/Wreckonize

**POWER 106.4 FM** MARKET #2  
KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
74	68	45	71		MIGHTY DUB KATS/Magic Carpet Ride		
73	71	45	70		MARIAH CAREY/Fantasy		
70	70	44	70		ARTIE THE 1 MAN /A Mover La Colita		
71	65	45	63		OUTHERE BRDTHERS/Boom Boom Boom		
-	-	-	27		19	63	PLANET SOUL/Set U Free
51	46	28	50		50	50	MOKENSTEF/He's Mine
74	49	45	49		49	45	DOVE SHACKS/Summertime In...
32	32	31	49		49	32	CYPRESS HILL/Throw Your Set In...
33	48	34	48		48	33	FROST/East Side Rendezvous
47	66	38	46		46	33	GROOVE THEORY/Tell Me
32	20	32	32		32	20	WC & THE MAAD CIRCLE/West Up!
-	-	-	17		17	31	L.B.C. CREW/Beware Of My Crew
30	29	29	29		29	29	TWINZ/Eastside LB
-	-	-	16		16	29	L.A.D./Ridin' Low
-	-	-	25		25	12	L.V./Throw Your Hands Up
52	51	35	24		24	35	COOLIO/Gangsta's Paradise
17	11	12	20		20	12	MASTA ACE, INC./The I.N.C. Ride
18	14	14	19		19	14	LUNIZI Got 5 On It
49	20	12	18		18	12	BONE THUGS-N-HARMONY/1st Of The Month
13	18	17	17		17	17	TWINZ/Round & Round
16	17	10	15		15	10	SOUL FOR REAL/Every Little Thing
18	14	12	12		12	12	BUCKETHEADS/The Bomb (These...)
-	-	-	-		-	-	COOLIO/Too Hot
-	-	-	-		-	-	OEVDNE/Energy

**B93 CHICAGO** MARKET #3  
WBBM/Chicago (312) 951-3572 Cavanaugh/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
38	63	57	75		75	63	57	LA BOUCHE/Be My Lover
24	27	48	66		66	24	27	MARIAH CAREY/BOYZ.../One Sweet Day
71	50	38	64		64	71	50	ALL-4-ONE/I Can Love You...
44	46	66	54		54	44	46	EVERYTHING BUT.../Missing
57	42	63	50		50	57	42	SELENA/ I Could Fall In Love
22	48	40	50		50	22	48	BLESSID UNION OF.../I Believe
49	64	43	47		47	49	64	LA BOUCHE/Sweet Dreams
49	34	46	45		45	49	34	MARIAH CAREY/Fantasy
27	22	30	41		41	27	22	MAX-A-MILLION/Take Your Time...
43	54	62	40		40	43	54	JANET JACKSON/Runaway
77	75	55	39		39	77	75	COOLIO/Gangsta's Paradise
-	-	-	10		10	31	38	GROOVE THEORY/Tell Me
34	36	29	34		34	36	29	HOOTIE & BLOWFISH/Only Wanna Be...
47	45	35	33		33	47	45	LE CLIC/Tonight Is The Night
41	52	48	31		31	41	52	MAX-A-MILLION/Sexual Healing
10	28	23	31		31	10	28	ACE OF BASE/Beautiful Life
30	36	33	30		30	36	33	SHAGGY/Boombastic
-	-	-	8		8	24	29	TAKE THAT/Back For Good
18	15	18	25		25	18	15	SELENA/Dreaming Of You
15	16	18	23		23	15	16	PLANET SOUL/Set U Free
24	11	19	21		21	24	11	FUN FACTORY/Celebration
-	-	-	10		10	19	19	BLESSID UNION OF.../Let Me Be The One
57	42	45	18		18	57	42	SEAL/Kiss From A Rose
7	7	10	17		17	7	7	TLC/Diggin' On You
29	20	13	17		17	29	20	REAL MCCOY/Another Night
-	-	-	18		18	14	15	MADONNA/You'll See
-	-	-	15		15	12	12	CAMILLE/All The Love You...
36	28	12	14		14	36	28	TLC/Waterfalls
-	-	-	17		17	13	13	WHITNEY HOUSTON/Exhale (Shoop Shoop)
13	-	-	12		12	13	-	CORONA/Baby Baby
-	-	-	13		13	-	-	GABRIELLE/Going Nowhere
-	-	-	11		11	-	-	MIGHTY DUB KATS/Magic Carpet Ride
-	-	-	12		12	-	-	GABRIELLE/Dreams
14	13	13	12		12	14	13	LIVIN' JOY/Oreanmer
-	-	-	12		12	-	-	MONTELL JORDAN/This Is How We Do It
-	-	-	12		12	-	-	FUN FACTORY/Close To You
15	18	17	10		10	15	18	LUNIZI Got 5 On It
-	-	-	10		10	-	-	COOLIO/Too Hot
11	13	10	5		5	11	13	BONE THUGS-N-HARMONY/1st Of The Month
5	4	4	5		5	5	4	R. KELLY/You Remind Me Of...

**KMEL 106.1** MARKET #4  
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE							
59	60	63	62		62	59	60	63	62	BRANDY F/W MORRIS/Brokenhearted		
36	36	37	61		61	36	36	37	61	MARIAH CAREY/BOYZ.../One Sweet Day		
42	56	61	60		60	42	56	61	60	XSCAPE/Who Can I Run To		
64	63	60	59		59	64	63	60	59	GROOVE THEORY/Tell Me		
39	51	58	59		59	39	51	58	59	CLIC/Hurricane		
50	59	63	53		53	50	59	63	53	DOVE SHACKS/Summertime In...		
38	40	36	50		50	38	40	36	50	TERRY ELLIS/Where Ever You Are		
36	31	35	48		48	36	31	35	48	L.L. COOL J/Hey Lover		
-	-	-	35		35	-	-	-	35	L.L. COOL J/Hey Lover		
18	29	30	30		30	18	29	30	30	MONICA/Before You Walk...		
48	52	35	30		30	48	52	35	30	3T/Anything		
32	30	33	28		28	32	30	33	28	FROST/East Side Rendezvous		
55	40	36	28		28	55	40	36	28	AFTER 7/7/You Do Me Right		
29	30	28	25		25	29	30	28	25	ARTIE THE 1 MAN /A Mover La Colita		
-	-	-	28		28	-	-	-	28	KAUSION/What Do You Want...		
38	29	24	23		23	38	29	24	23	FROST/Best Friend		
-	-	-	15		15	-	-	-	15	22	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
41	42	40	44		44	41	42	40	44	PM DAWN/Sometimes I Miss...		
19	26	22	20		20	19	26	22	20	PHARCYDE/Runnin'		
12	18	23	19		19	12	18	23	19	QUINCY JONES F/TAMIA/You Put A Move On...		
-	-	-	20		20	-	-	-	20	19	BLAHZAY BLAHZAY/Danger	
-	-	-	18		18	-	-	-	18	17	L.V./Throw Your Hands Up	
11	16	16	16		16	11	16	16	16	D'ANGELO/Cruisin'		
47	37	28	15		15	47	37	28	15	FAITH EVANS/You Used To Love Me		
-	-	-	15		15	-	-	-	15	14	LA BOUCHE/Be My Lover	
42	35	26	15		15	42	35	26	15	COOLIO/Gangsta's Paradise		
-	-	-	12		12	-	-	-	12	5	MADONNA/You'll See	
-	-	-	5		5	-	-	-	5	5	TONY RICH PROJECT/Nobody Knows	
-	-	-	5		5	-	-	-	5	5	JODECI/Love U 4 Life	
11	12	5	5		5	11	12	5	5	BOYZ II MEN/Water Runs Dry		
-	-	-	-		-	-	-	-	-	-	-	FAITH EVANS/Soon As I Get Home
-	-	-	-		-	-	-	-	-	-	-	SILK/Hooked On You

**WILD 107.7** MARKET #4  
KYL/D/San Francisco (415) 391-1077 Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE							
43	39	70	74		74	43	39	70	74	MARIAH CAREY/BOYZ.../One Sweet Day		
49	49	54	73		73	49	49	54	73	XSCAPE/Who Can I Run To		
30	42	69	72		72	30	42	69	72	CLIC/Hurricane		
55	64	69	70		70	55	64	69	70	FROST/Best Friend		
39	61	52	69		69	39	61	52	69	FROST/East Side Rendezvous		
58	61	65	65		65	58	61	65	65	PLANET SOUL/Set U Free		
61	60	64	62		62	61	60	64	62	WHISTLE/Chance For Our Love		
60	27	38	58		58	60	27	38	58	L.L. COOL J/Hey Lover		
63	66	66	46		46	63	66	66	46	3T/Anything		
31	30	31	46		46	31	30	31	46	KAUSION/What Do You Want...		
58	63	66	43		43	58	63	66	43	MARIAH CAREY/Fantasy		
-	-	-	25		25	-	-	-	25	39	43	RUFFNECK/Everybody Be...
-	-	-	32		32	-	-	-	32	41	43	LA BOUCHE/Be My Lover
-	-	-	22		22	-	-	-	22	42	43	COOLIO/Too Hot
-	-	-	15		15	-	-	-	15	37	41	L.A.D./Ridin' Low
33	30	34	41		41	33	30	34	41	WC & THE MAAD CIRCLE/West Up!		
38	30	26	33		33	38	30	26	33	DOGG POUND/Respect		
52	42	28	28		28	52	42	28	28	GROOVE THEORY/Tell Me		
55	62	48	28		28	55	62	48	28	ARTIE THE 1 MAN /A Mover La Colita		
60	50	32	25		25	60	50	32	25	COOLIO/Gangsta's Paradise		
43	41	44	22		22	43	41	44	22	BRANDY F/W MORRIS/Brokenhearted		
-	-	-	11		11	-	-	-	11	21	21	L.B.C. CREW/Beware Of My Crew
5	-	-	8		8	5	-	-	8	-	-	MONICA/Before You Walk...
41	25	15	18		18	41	25	15	18	TLC/Diggin' On You		
6	5	10	14		14	6	5	10	14	D'ANGELO/Cruisin'		
31	8	13	10		10	31	8	13	10	CYPRESS HILL/Throw Your Set In...		
-	-	-	7		7	-	-	-	7	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	5		5	-	-	-	5	8	8	JON B/Pretty Girl
6	8	5	7		7	6	8	5	7	SELENA/Dreaming Of You		
-	-	-	6		6	-	-	-	6	5	5	SLOW PAIN/Saturday Night...
-	-	-	6		6	-	-	-	6	5	5	JODECI/Love U 4 Life
-	-	-	6		6	-	-	-	6	5	5	BLAHZAY BLAHZAY/Danger
-	-	-	6		6	-	-	-	6	5	5	OUTHERE BROTHERS/Boom Boom Boom
11	9	-	-		-	11	9	-	-	-	-	PHARCYDE/Runnin'

**WPGC 95.5 FM** MARKET #8  
WPGC/Washington (301) 441-3500 Stevens/Aibie D

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
-	-	-	47		47	54	60	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	31	38	58	</				



WALT LOVE

## WJLB: All Things To All People

Motor City heritage station proves Mainstream Urban's continued popularity

Who said Mainstream Urban radio stations can't still be everything to all people in their listening audiences? Many in our industry were making the same kind of behind-the-back, under-the-breath comments about CHR stations a few years ago.

Mainstream Urban stations are continuing to prove their worth not only by sound, but through extremely strong ratings and high commercial billing. The early returns from Arbitron's Summer '95 books are looking extremely good for Urban stations in a number of major markets. And the ultimate gem of the UC bunch is the heritage station WJLB/Detroit.



Michael Saunders

### Kudos All Around

Before addressing the continued success of WJLB, let's give some quick congratulations to WUSL (Power 99)/Philadelphia, which increased 6.2-6.4

12+ to continue to rank No. 2 overall in its market. Also, WGCI-FM/Chicago maintained its No. 1 ranking 12+, rising 6.0-6.7.

Similar success might have been found in New York, but the No. 1 market in America no longer has a Mainstream Urban radio station. WRKS (98.7 Kiss), with its Urban Oldies format, gave up its No. 1

ranking to become No. 2 12+, dropping 6.7-6.1. WQHT-FM (CHR) is now ranked No. 1, moving 6.1-6.6. However, 98.7 Kiss is ranked No. 2 in the 18-34 demo. It remains No. 1 among persons 25-54, but the station is down a complete share in this demo.

### The New PD's Views

Despite the station's success, WJLB PD Michael Saunders realizes that he's still facing a major challenge. "As you know, it's easier to climb to the top than it is to remain on top," he notes. "I was already amazed at the numbers when I came aboard with the station's 9.5 share. To increase to a 10.3 is absolutely incredible, and then to be told that these are the highest numbers in the history of this radio station ... The first full book that I'm responsible for is still to come,

**"I was already amazed at the numbers when I came aboard with the station's 9.5 share. To increase to a 10.3 is absolutely incredible."**

— Michael Saunders

which is really quite a responsibility that's now placed on my shoulders."

With a 13.9 share, WJLB was already No. 1 in the adults 18-34 demo. The station still retains its top ranking, but the sales staff now has a 15.1 to

work with when calling on ad agencies. In Urban's all-important 25-54 demo, WJLB was already

ranked No. 1, but has improved that standing even more by jumping 7.7-8.6.

In terms of Detroit's listenership, the only music station close to WJLB is an AC outlet, WNIC-FM, which increased 4.7-4.9. WJR-AM (Talk) ranked No. 2 with a 7.9, and WWJ-AM (News) ranked third with a 5.2 share.

### Satisfying The Demos

What is WJLB doing to please all the people in each of the different demographics the station continues to dominate? "Prior to accepting this programming position," Saunders explains, "another PD told me that WJLB would be a perfect fit and match for me because WJLB is one of the last Mainstream Urban radio stations in the country.

"With all the fragmentation in our format of Urban AC, Urban Gold, Hip-Hop, Rap, and whatever else, I was so pleased when I heard this radio station playing so much — and so many varieties of — music. We play the oldies, R&B soul, the current music, and some of the rap music. We play it all. Obviously, we're doing a great job in satisfying all of the demographics here in the city of Detroit."

Commenting on WJLB's success in the 25-54 demo, Saunders says, "Some of these stations that changed format from Mainstream Urban to UAC and Hip-Hop are going to have to reassess and revisit their programming positions, if they're smart. I think some of these UAC's are going to have to reposition themselves because most of them aren't going through the roof with the numbers they had hoped to attain.

"For example, when I broke out the numbers, our 7pm-midnight guy, the *Bush Man*, has a specialty show which is mostly rap music. We're beating our sister station, WMXD-FM, at night — and we're totally going after the kids. So obviously we have others above the age of 25 listening to this rap specialty show — and they must be really enjoying this show because they are there [listening]. The only thing I can say is that we're targeting and playing music for just about everybody."

With WJLB's numbers absolutely exploding, I recall a conversation with the station's previous OM/PD, Steve Hegwood, who said, "How much higher can we reasonably expect our numbers to grow? I don't know if we've maxed out yet or not. This is pressure!" I told



**KLEENEX, ANYONE?** — Underworld/Capitol Records recording artist Jesse performed for programmers and DJs at a recent radio dinner. Pictured are (l-r) WUSL/Philadelphia staffer Bryan Carter and OM Dave Allan, WDAS/Philadelphia PD Butterball, Jesse, Capitol's Michelle Madison, Jack Wellmon, and label VP/Promotion & Marketing Manny Bella, and WXYV/Baltimore PD Roy Sampson.

him nobody knows the answer to those questions, but you always hope for the impossible. At the time, Hegwood had already done a great job, and I expected the station to continue to climb in the numbers just because it was WJLB — and WJLB is special in Detroit. It's always been special and always will be as long as it's the black community's radio station.

### 'Heritage Helps'

Needless to say, WJLB & WMXD President/GM Verna Green is overjoyed with the Arbitron. "Clearly, heritage is part of our success," she notes. "But if you look around the country, a number of heritage radio stations have been taken out of position. Some of those stations were one-time market leaders; over time, performance eroded for whatever market conditions happened there. In our particular case, there has been an attitude of never relenting during those periods when we did not have direct competition.



Verna Green

"If you have a fairly stable promotions department, a fairly stable programming department, and a fairly stable sales department — so that the AEs understand what kind of promotions to bring to the table — you save yourself a lot of reinventing the wheel. I think that has helped us quite a bit."

What is Green's reasoning about why WJLB does so well in every age demographic? "Here's an instance where heritage helps because many listeners have grown up with this station," she explains. "Day-parting helps as well." And how do you know what is too much — or too little — when you're playing all types of music to a multi-generational audience? Green responds, "Research is important as well, and that includes formal research and street research."

Many laugh at the notion of street research and its lack of professionalism in the form of questions and implementation. "We basically talk with listeners of all age groups just in terms of daily living," Green says. "We think of radio, and there may be this temptation to think of formalized callout research, formalized auditorium testing.

"But you can go over to that black barber shop and get some very interesting information. You can go to where people live and see what they do when they're not listening to the radio. But maybe they want to talk about radio, and that's a great way to find out about how they really feel about the radio station — the music that's being played, the people on the air, and to also find out what they think about some other radio stations in the market. You don't have to do that by announcing, 'I'm so and so from such and such a radio station.' You can just talk to people and see what kind of answers you get."

**"If you have fairly stable promotions, programming, and sales departments — so that the AEs understand what kind of promotions to bring to the table — you save yourself a lot of reinventing the wheel."**

— Verna Green

### Reach For The Stars

Green continues, "Everyone who works at WJLB has very high expectations of this radio station in terms of performance and their contribution to that performance. There is a lot of energy/momentum going forward. You either move forward, or you move back. You can't stand or stay still. At WJLB, there tends to be an incredible amount of momentum that is going forward at all times. And that has sustained books that have been way up or slightly up, or books that are slightly down or way down. It seems that the group momentum has sustained us through time."

*Editor's Note: For all of those in the decision-making positions, this is for you. Think about that low-rated radio station in your group that you really don't want to mention: Maybe it should be a Mainstream Urban station at this point.*

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*Joe Jackson, WPAL*

• HEAVY VISUALS AT  AND THE 

URBAN CHART: **34**

URBAN AC CHART: **27**

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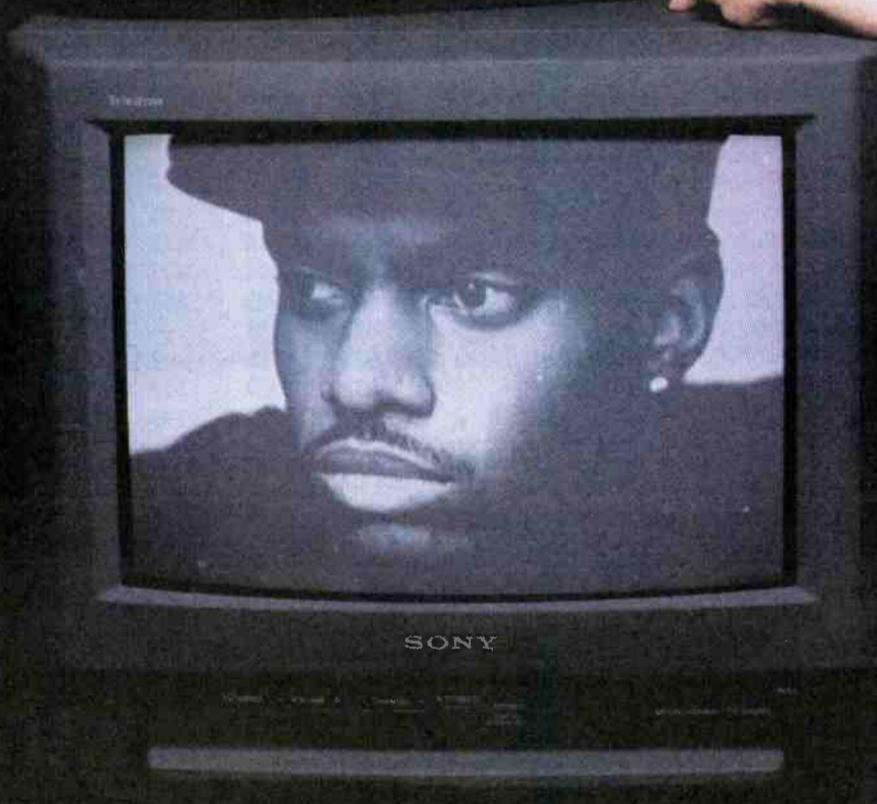
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>XSCAPE</b> Who Can I Run To ( <i>So So Def/Columbia/CRG</i> )	3022	3036	2994	2749	78/0
9	4	2	2	<b>R. KELLY</b> You Remind Me Of Something ( <i>Jive</i> )	3013	2906	2552	2040	79/0
4	2	3	3	<b>GROOVE THEORY</b> Tell Me ( <i>Epic</i> )	2563	2867	2803	2714	74/0
—	20	6	4	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) ( <i>Arista</i> )	2552	2200	1125	—	79/0
13	13	5	5	<b>TLC</b> Diggin' On You ( <i>LaFace/Arista</i> )	2450	2249	1945	1667	78/0
10	8	7	6	<b>GERALD &amp; EDDIE LEVERT SR.</b> Already Missing You ( <i>EastWest/EEG</i> )	2283	2191	2115	1996	77/0
12	12	9	7	<b>D'ANGELO</b> Cruisin' ( <i>EMI</i> )	2172	2068	1970	1748	75/2
1	3	4	8	<b>MARIAH CAREY</b> Fantasy ( <i>Columbia/CRG</i> )	2136	2405	2600	2830	62/0
11	11	10	9	<b>MONICA</b> Like This And Like That ( <i>Rowdy/Arista</i> )	2067	2068	2017	1856	73/0
22	15	14	10	<b>SILK</b> Hooked On You ( <i>Elektra/EEG</i> )	1857	1639	1413	994	77/1
43	21	17	11	<b>FAITH EVANS</b> Soon As I Get Home ( <i>Bad Boy/Arista</i> )	1768	1479	1116	602	77/1
5	5	8	12	<b>DEBORAH COX</b> Sentimental ( <i>Arista</i> )	1705	2176	2445	2523	63/0
3	6	12	13	<b>BRANDY I/WANYA MORRIS</b> Brokenhearted ( <i>Atlantic</i> )	1660	1939	2285	2744	53/0
16	14	15	14	<b>JON B.</b> Pretty Girl ( <i>Yab Yum/550 Music</i> )	1630	1547	1477	1404	66/2
19	16	18	15	<b>TERRY ELLIS</b> Where Ever You Are ( <i>EastWest/EEG</i> )	1599	1473	1363	1164	73/3
18	17	19	16	<b>SHAI</b> Come With Me ( <i>Gasoline Alley/MCA</i> )	1548	1438	1354	1272	67/1
6	7	11	17	<b>JANET JACKSON</b> Runaway ( <i>A&amp;M</i> )	1502	1977	2276	2455	53/0
—	—	28	18	<b>MARIAH CAREY w/BOYZ II MEN</b> One Sweet Day ( <i>Columbia/CRG</i> )	1478	865	313	131	78/5
8	9	13	19	<b>SOLO</b> Heaven ( <i>Perspective/A&amp;M</i> )	1425	1772	2027	2310	57/1
23	22	20	20	<b>3T</b> Anything ( <i>MJJ/550 Music</i> )	1291	1183	1072	989	64/3
—	37	21	21	<b>JODECI</b> Love U 4 Life ( <i>Uptown/MCA</i> )	1265	1060	736	313	67/3
—	31	23	22	<b>PURE SOUL</b> I Want You Back ( <i>Stepsun/Interscope</i> )	1188	1055	793	328	70/1
38	29	22	23	<b>MONIFAH</b> I Miss You (Come Back Home) ( <i>Uptown/MCA</i> )	1156	1058	894	717	66/6
30	27	24	24	<b>ISAAC 2 ISAAC</b> O'! Skool ( <i>Mercury</i> )	1153	1052	944	813	61/2
31	28	25	25	<b>AFTER 7</b> Damn Thing Called Love ( <i>Virgin</i> )	1097	1031	924	809	70/3
<b>BREAKER</b>			26	<b>L.L. COOL J</b> Hey Lover ( <i>Def Jam/Island</i> )	1084	612	198	99	70/11
46	35	27	27	<b>INTRO</b> Funny How Time Flies ( <i>Atlantic</i> )	1068	967	757	578	65/3
<b>BREAKER</b>			28	<b>MONICA</b> Before You Walk Out Of My Life ( <i>Rowdy/Arista</i> )	1066	477	227	180	71/13
7	10	16	29	<b>"AFKAP"</b> (Eye) Hate U ( <i>NPG/WB</i> )	1039	1522	2021	2400	41/0
<b>BREAKER</b>			30	<b>QUINCY JONES I/TAMIA</b> You Put A Move On My Heart ( <i>Qwest/WB</i> )	890	775	697	539	59/1
39	36	30	31	<b>JESSE &amp; TRINA</b> Where Is The Love ( <i>Underworld/Capitol</i> )	879	841	748	705	60/6
34	30	29	32	<b>ASANTE</b> Look What You've Done ( <i>Columbia/CRG</i> )	860	848	832	756	57/3
36	33	31	33	<b>JUNIOR M.A.F.I.A.</b> I Need You Tonight ( <i>Big Beat/Atlantic</i> )	829	828	778	750	56/1
47	42	37	34	<b>ANOINTED</b> It's In God's Hands Now ( <i>Word/Epic</i> )	788	724	684	557	56/3
—	—	41	35	<b>DOGG POUND</b> Respect ( <i>Death Row/Interscope</i> )	785	635	287	28	68/4
37	34	36	36	<b>BOYZ OF PARADISE</b> The Run... ( <i>Dre Force/Rhythm Safari/Priority</i> )	773	770	758	746	43/1
40	43	38	37	<b>MOKENSTEF</b> In The Rain ( <i>OutBurst/RAL/Island</i> )	762	717	681	633	54/1
—	—	42	38	<b>JASON WEAVER</b> I Can't Stand The Pain ( <i>Motown</i> )	712	632	449	112	57/4
21	23	26	39	<b>SALT-N-PEPA</b> Ain't Nuthin' But A... ( <i>Next Plateau/London/Island</i> )	684	1010	1029	1007	52/0
—	—	45	40	<b>GOODIE MOB</b> Cell Therapy ( <i>LaFace/Arista</i> )	621	550	486	407	52/1
—	—	44	41	<b>C &amp; C MUSIC FACTORY</b> I'll Always Be Around ( <i>MCA</i> )	621	561	460	258	46/3
—	—	48	42	<b>WILL DOWNING</b> Sorry, I ( <i>Mercury</i> )	578	514	455	359	45/1
<b>DEBUT</b>			43	<b>J'SON</b> Take A Look ( <i>Hollywood</i> )	568	360	55	—	50/5
15	19	33	44	<b>MICHAEL JACKSON</b> You Are Not Alone ( <i>Epic</i> )	556	810	1129	1469	27/0
—	—	50	45	<b>DIANA KING</b> Love Triangle ( <i>Work/CRG</i> )	554	494	462	374	39/2
—	—	49	46	<b>MONTELL JORDAN</b> Daddy's Home ( <i>PMP/RAL/Island</i> )	549	505	365	83	51/1
<b>DEBUT</b>			47	<b>BRIAN MCKNIGHT</b> Still In Love ( <i>Mercury</i> )	532	188	—	—	57/8
<b>DEBUT</b>			48	<b>SOMETHIN' FOR THE PEOPLE</b> You Want This Party Started ( <i>WB</i> )	532	198	77	78	48/13
—	49	46	49	<b>MONTECO</b> Call It What You Want ( <i>MCA</i> )	532	529	519	489	37/0
14	18	32	50	<b>IMMATURE</b> Feel The Funk ( <i>MCA</i> )	517	826	1298	1543	26/1

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Urban reporters. 79 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**ALL-4-ONE** I'm Your Man (*Blitzz/Atlantic*)  
Total Plays: 513, Total Stations: 47, Adds: 5

**LUNIZ** Playa Hata (*Noo Trybe*)  
Total Plays: 510, Total Stations: 53, Adds: 0

**ADINA HOWARD** It's All About You (*EastWest/EEG*)  
Total Plays: 475, Total Stations: 46, Adds: 9

**KUT KLOSE** Surrender (*Elektra/EEG*)  
Total Plays: 414, Total Stations: 50, Adds: 9

**PHARCYDE** Runnin' (*Capitol*)  
Total Plays: 405, Total Stations: 50, Adds: 10

**MYSTIKAL** Y'all Ain't Ready Yet (*Big Boy/Jive*)  
Total Plays: 402, Total Stations: 37, Adds: 2

**VERONICA** Without Love (*Mercury*)  
Total Plays: 354, Total Stations: 40, Adds: 3

**QUESTIONMARK ASYLUM** Get With You/I'd Rather Be... (*RCA*)  
Total Plays: 322, Total Stations: 45, Adds: 10

**SOULTRY** Cash Money (*Motown*)  
Total Plays: 322, Total Stations: 37, Adds: 6

**WINANS** Heart & Soul (*Qwest/WB*)  
Total Plays: 312, Total Stations: 34, Adds: 5

**TOTAL** No One Else (*Bad Boy/Arista*)  
Total Plays: 303, Total Stations: 49, Adds: 44

**PORTRAIT** All That Matters (*Capitol*)  
Total Plays: 291, Total Stations: 25, Adds: 0

**GAP BAND** Got It Goin' On (*Raging Bull/AEC*)  
Total Plays: 279, Total Stations: 36, Adds: 7

**SUGA** What's Up Star? (*Def Jam/RAL/Island*)  
Total Plays: 221, Total Stations: 30, Adds: 7

**COZETTE MORGAN** Stay (*Nina*)  
Total Plays: 210, Total Stations: 26, Adds: 7

Songs ranked by total plays.

### BREAKERS®

**L.L. COOL J**  
Hey Lover (*Def Jam/Island*)

TOTAL PLAYS/INCREASE: 1084/472  
TOTAL STATIONS/ADDS: 70/11  
CHART: 26

### MONICA

Before You Walk Out Of My Life (*Rowdy/Arista*)

TOTAL PLAYS/INCREASE: 1066/589  
TOTAL STATIONS/ADDS: 71/13  
CHART: 28

### QUINCY JONES I/TAMIA

You Put A Move On My Heart (*Qwest/WB*)

TOTAL PLAYS/INCREASE: 890/115  
TOTAL STATIONS/ADDS: 59/1  
CHART: 30

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>TOTAL</b> No One Else ( <i>Bad Boy/Arista</i> )	44
<b>RAW STILO</b> Cutie ( <i>A&amp;M</i> )	37
<b>BARRIO BOYZZ</b> How We Roll ( <i>SBK/EMI</i> )	29
<b>DIANA ROSS</b> Gone ( <i>Motown</i> )	24
<b>BONE THUGS-N-HARMONY</b> E. 1999 ( <i>Ruthless/Relativity</i> )	23
<b>KOOL G RAP</b> Fast Life ( <i>Cold Chillin'/Epic</i> )	22
<b>COOLIO</b> Too Hot ( <i>Tommy Boy</i> )	21
<b>CLICK</b> Hurricane ( <i>Sick Wid' It/Jive</i> )	15
<b>SKEE-LO</b> Top Of The Stairs ( <i>Sunshine/Scotti Bros.</i> )	15
<b>MONICA</b> Before You Walk Out Of My... ( <i>Rowdy/Arista</i> )	13
<b>SOMETHIN' FOR THE PEOPLE</b> You Want This Party... ( <i>WB</i> )	13

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>M. CAREY w/BOYZ II MEN</b> One Sweet Day ( <i>Columbia/CRG</i> )	+613
<b>MONICA</b> Before You Walk Out Of My... ( <i>Rowdy/Arista</i> )	+589
<b>L.L. COOL J</b> Hey Lover ( <i>Def Jam/Island</i> )	+472
<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) ( <i>Arista</i> )	+352
<b>BRIAN MCKNIGHT</b> Still In Love ( <i>Mercury</i> )	+344
<b>ADINA HOWARD</b> It's All About You ( <i>EastWest/EEG</i> )	+341
<b>SOMETHIN' FOR THE PEOPLE</b> You Want This Party... ( <i>WB</i> )	+334
<b>FAITH EVANS</b> Soon As I Get Home ( <i>Bad Boy/Arista</i> )	+289
<b>KUT KLOSE</b> Surrender ( <i>Elektra/EEG</i> )	+286
<b>TOTAL</b> No One Else ( <i>Bad Boy/Arista</i> )	+262

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>BRIAN MCKNIGHT</b> On The Down Low ( <i>Mercury</i> )
<b>FAITH EVANS</b> You Used To Love Me ( <i>Bad Boy/Arista</i> )
<b>AFTER 7</b> 'Til You Do Me Right ( <i>Virgin</i> )
<b>PURE SOUL</b> We Must Be In Love ( <i>Stepsun/Intersound</i> )
<b>D'ANGELO</b> Brown Sugar ( <i>EMI</i> )
<b>NOTORIOUS B.I.G.</b> One More Chance ( <i>Bad Boy/Arista</i> )
<b>MOKENSTEF</b> He's Mine ( <i>OutBurst/RAL/Island</i> )
<b>XSCAPE</b> Feels So Good ( <i>So So Def/Columbia/CRG</i> )
<b>SHAGGY</b> Boombastic ( <i>Virgin</i> )
<b>JODECI</b> Freek'n You ( <i>Uptown/MCA</i> )

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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# URBAN PLAYLISTS

November 10, 1995 R&R • 39

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**THE BEAT 92.3** MARKET #2  
KKBT/Los Angeles (213) 466-9566 Austin/DeVoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	53	54	55		GROOVE THEORY/Tell Me
53	53	52	53		XSCAPE/Who Can I Run To
46	51	51	51		KAUSION/What Do You Want...
51	50	48	48		BRANDY F.W. MORRIS/Brokenhearted
32	45	46	46		MONICA/Before You Walk...
33	44	45	45		TERRY ELLIS/Where Ever You Are
30	30	35	43		DEBORAH COX/Sentimental
27	29	41	41		AZ/Sugar Hill
25	39	40	40		MARIAH CAREY/BOYZ.../One Sweet Day
24	30	33	33		WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	25	32	32		R. KELLY/You Remind Me Of...
17	27	31	31		L.V./Throw Your Hands Up
48	32	37	37		FAITH EVANS/Soon As I Get Home
40	48	29	27		MARIAH CAREY/Fantasy
20	20	25	26		WC & THE MAAD CIRCLE/West Up!
22	22	24	24		L.L. COOL J/Hey Lover
21	21	24	24		D'ANGELO/Cruisin'
50	46	42	42		TLC/Diggin' On You
17	15	17	17		FAITH EVANS/You Used To Love Me
15	17	20	20		GERALD/EDDIE LEVERT/Already Missing You
12	12	18	18		COOL/D/Too Hot
14	14	16	16		SILK/Hooked On You
12	13	14	14		BRANDY F.W. MORRIS/Brokenhearted
10	10	11	11		DOGG POUND/Respect
19	9	12	12		SHAI/Come With Me
19	9	12	12		MACK 10/On Them Things
18	8	10	10		3T/Anything
18	8	10	10		GOODIE MOB/Cell Therapy
18	8	10	10		PHARCYDE/Runnin'

**WJMJ/Chicago** (708) 895-1400 Starr/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	50	50	50		L.L. COOL J/Hey Lover
53	50	50	50		LUNIZ/Playa Hata
51	50	50	50		GROOVE THEORY/Tell Me
57	56	54	54		XSCAPE/Who Can I Run To
47	47	50	51		GAIMBOI/Money (The Root...)
47	47	50	51		R. KELLY/You Remind Me Of...
34	45	50	50		MONIFAH/ Miss You (Come...)
48	47	47	47		JUNIOR M.A.F.I.A./I Need You Tonight
28	25	35	35		PRINCE MARKIE DEE/All My Love, All...
38	37	37	37		ASANTE/Look What You've...
14	25	30	30		D'ANGELO/Cruisin'
14	25	30	30		SUGA/What's Up Star?
9	24	25	25		3T/Anything
9	24	25	25		FAITH EVANS/Soon As I Get Home
9	24	25	25		MONICA/Before You Walk...
33	24	24	24		MYSTIKAL/All Ain't Ready...
28	25	25	25		BOYZ D PARADISE/The Run Around
14	18	23	23		DOGG POUND/Respect
14	18	23	23		COOL/D/Too Hot
8	11	12	12		MARIAH CAREY/BOYZ.../One Sweet Day
9	10	10	10		MONICA/Like This And...
7	6	8	8		MOKENSTEF/In The Rain
5	5	13	13		ERICK SERMON/Bomdigi
5	5	13	13		WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	9	12	12		FROST/East Side Rendezvous
34	37	37	37		MACK 10/On Them Things

**WGCI/Chicago** (708) 427-4800 Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	52	55	50		MARIAH CAREY/Fantasy
30	39	34	34		FAITH EVANS/Soon As I Get Home
42	44	44	46		XSCAPE/Who Can I Run To
20	29	24	24		WHITNEY HOUSTON/Exhale (Shoop Shoop)
32	34	38	38		DEBORAH COX/Sentimental
41	40	36	36		MONICA/Before You Walk...
33	28	28	28		XSCAPE/Do You Want To
44	43	41	41		"AFKAP"/(Eye) Hate U
34	35	33	37		JASON WEAVER/Love Ambition
21	27	32	32		BRANDY F.W. MORRIS/Brokenhearted
32	29	35	35		GROOVE THEORY/Tell Me
38	34	36	36		MONIFAH/ Miss You (Come...)
31	26	30	30		D'ANGELO/Cruisin'
31	26	30	30		D'ANGELO/Cruisin'
28	28	32	32		JERALD DAEMYON/Summer Madness
38	36	38	38		JANET JACKSON/Runaway
27	29	26	26		SHAI/Coming With Me
27	29	26	26		SHAI/Coming With Me
22	27	30	30		SILK/Hooked On You
22	27	30	30		SILK/Hooked On You
22	27	30	30		GERALD/EDDIE LEVERT/Already Missing You
11	11	12	12		L.L. COOL J/Hey Lover
11	11	12	12		D'ANGELO/Lady
24	20	24	24		AFTER 7/7/Th You Do Me Right
18	15	14	14		FAITH EVANS/Don't Be Alraid
15	15	12	12		MARIAH CAREY/BOYZ.../One Sweet Day
29	24	24	24		PHIL PERRY/Love Don't Leave...
21	21	21	21		COOL/D/Gangsta's Paradise
28	19	19	19		D'ANGELO/Brown Sugar
9	9	22	18		JON B./Pretty Girl

**Power 98.5** MARKET #5  
WUSL/Philadelphia (215) 483-8900 Young/McGhee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	42	40	45		XSCAPE/Who Can I Run To
33	36	42	38		FAITH EVANS/Soon As I Get Home
37	33	41	37		R. KELLY/You Remind Me Of...
30	35	40	34		BRANDY F.W. MORRIS/Brokenhearted
13	13	33	33		WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	36	34	31		AFTER 7/7/Th You Do Me Right
32	29	26	29		PURE SOUL/We Must Be In Love
27	28	27	29		FAITH EVANS/You Used To Love Me
10	18	20	20		TLC/Diggin' On You
25	28	27	28		BROWNS/Best Friend
19	29	29	28		BRANDY/Best Friend
26	28	28	28		SILK/Hooked On You
26	28	28	28		NOTORIOUS B.I.G./One More Chance
24	15	15	15		TLC/Waterfalls
10	14	11	11		L.L. COOL J/Hey Lover
33	28	19	22		MARIAH CAREY/BOYZ.../One Sweet Day
31	33	21	21		JON B. & BABYFACE/Someone To Love
30	29	21	21		MOKENSTEF/He's Mine
15	16	15	15		IMMATURE/We Got It
23	14	14	14		MONTELL JORDAN/This Is How We Do It
20	23	22	22		D'ANGELO/Brown Sugar
14	21	15	19		MARIAH CAREY/BOYZ.../One Sweet Day
29	24	24	24		SOUL FOR REAL/Every Little Thing...
26	19	14	14		TOTAL F/NOTORIOUS.../Can't You See
35	38	26	26		NOTORIOUS B.I.G./One More Chance
31	34	32	32		TLC/Diggin' On You
12	14	12	12		SOUL FOR REAL/Candy Rain
16	16	16	16		SILK/Hooked On You
13	12	16	16		SHAI/Come With Me

**WJLB/Detroit** (313) 965-2000 Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	43	45	40		R. KELLY/You Remind Me Of...
26	30	40	38		GROOVE THEORY/Tell Me
46	40	37	37		BRANDY F.W. MORRIS/Brokenhearted
38	36	35	35		BRIAN MCKNIGHT/On The Down Low
49	46	45	45		XSCAPE/Who Can I Run To
41	41	41	41		FAITH EVANS/Soon As I Get Home
42	39	40	39		XSCAPE/Feels So Good
16	26	28	28		JODECI/Love U 4 Life
16	26	28	28		TERRY ELLIS/Where Ever You Are
42	44	34	34		MARIAH CAREY/Fantasy
35	34	34	34		D'ANGELO/Cruisin'
16	20	24	24		GERALD/EDDIE LEVERT/Already Missing You
16	20	24	24		LUNIZ/Get 5 On It
24	27	24	24		TLC/Kick Your Game
21	22	21	21		WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	24	21	21		DEBORAH COX/Sentimental
27	27	21	21		FAITH EVANS/You Used To Love Me
9	9	20	20		FAITH EVANS/Soon As I Get Home
20	20	20	20		MONICA/Before You Walk...
15	27	15	15		PURE SOUL/We Must Be In Love
5	17	14	14		IMMATURE/Feel The Funk
20	15	17	17		MARIAH CAREY/BOYZ.../One Sweet Day
20	15	17	17		MARY J. BLIGE/Real Love...
36	23	17	17		MONIFAH/ Miss You (Come...)
13	13	13	13		AFTER 7/7/Th You Do Me Right
9	10	16	16		BRANDY/Best Friend
16	15	16	16		TLC/Diggin' On You
16	15	16	16		TOTAL F/NOTORIOUS.../Can't You See
13	15	15	15		SILK/Hooked On You
30	12	11	11		"AFKAP"/(Eye) Hate U

**KKDFM/Dallas** (214) 263-9911 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	52	54	50		R. KELLY/You Remind Me Of...
5	27	46	46		L.L. COOL J/Hey Lover
26	53	47	47		WHITNEY HOUSTON/Exhale (Shoop Shoop)
35	29	46	46		D'ANGELO/Cruisin'
5	26	37	46		SILK/Hooked On You
5	21	23	44		TERRY ELLIS/Where Ever You Are
42	52	52	52		CLICK/Hurricane
43	52	52	52		GROOVE THEORY/Tell Me
14	31	32	41		TLC/Diggin' On You
19	24	38	38		MONIFAH/ Miss You (Come...)
42	49	33	33		JANET JACKSON/Runaway
24	22	28	35		SHAI/Come With Me
19	20	24	34		JON B./Pretty Girl
31	29	34	34		MARIAH CAREY/Fantasy
55	52	53	53		XSCAPE/Who Can I Run To
31	13	22	32		BRIAN MCKNIGHT/On The Down Low
50	42	32	32		GERALD/EDDIE LEVERT/Already Missing You
38	42	34	31		MONICA/Like This And...
20	22	28	28		MOKENSTEF/He's Mine
18	18	26	26		TOTAL F/NOTORIOUS.../Can't You See
40	24	26	26		BOYZ II MEN/Water Runs Dry
20	22	25	25		NOTORIOUS B.I.G./One More Chance
34	35	25	25		COOL/D/Gangsta's Paradise
18	20	23	23		IMMATURE/Feel The Funk
5	10	22	22		DOGG POUND/Respect
11	14	10	21		REDMAN/METHOD MAN/How High
22	31	28	28		SOLO/Heaven
19	18	18	18		PHARCYDE/Runnin'
49	45	40	40		DEBORAH COX/Sentimental

**WKYS/Washington** (202) 686-9300 Hamilton/Lopez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	36	41	56		L.L. COOL J/Hey Lover
45	47	50	51		R. KELLY/You Remind Me Of...
48	52	50	51		MARIAH CAREY/Fantasy
26	38	49	50		BLAZAY BLAZAY/Danger
49	49	50	50		GROOVE THEORY/Tell Me
49	50	48	47		FAITH EVANS/Soon As I Get Home
50	46	47	47		XSCAPE/Who Can I Run To
50	44	42	36		BRANDY F.W. MORRIS/Brokenhearted
32	31	37	38		JUNIOR M.A.F.I.A./Get Money
19	23	27	38		TLC/Diggin' On You
23	28	36	36		MARIAH CAREY/BOYZ.../One Sweet Day
17	17	35	35		KRIS KROSS/Tonight's The Night
38	46	43	44		REDMAN/METHOD MAN/How High
16	19	34	34		WHITNEY HOUSTON/Exhale (Shoop Shoop)
44	50	53	53		KRIS KROSS/Act Like...
32	32	31	31		MONICA/Like This And...
35	30	31	31		2PAC/Temptations
34	32	30	31		MARY J. BLIGE/Everyday II Rains
8	25	29	29		TOTAL/No One Else
5	14	29	29		DEBORAH COX/Sentimental
19	25	20	27		D'ANGELO/Cruisin'
44	38	30	36		"AFKAP"/(Eye) Hate U
6	6	9	9		JODECI/Love U 4 Life
33	32	31	31		JODECI/Real N' You
8	13	21	21		LOST BOYZ/Jeez, Beams...
20	19	18	18		INTRO/Funny How Time Flies
24	25	18	18		DOGG POUND/Respect
14	15	18	18		FAITH EVANS/Love Don't Leave...
29	25	21	18		FAITH EVANS/You Used To Love Me
15	15	15	15		PHARCYDE/Runnin'

**WEDR-FM 99 JAMZ** MARKET #11  
Miami • Ft. Lauderdale

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	29	35	32		JON B./Pretty Girl
24	29	33	32		GROOVE THEORY/Tell Me
8	21	32	32		TLC/Diggin' On You
34	30	35	31		MARIAH CAREY/Fantasy
30	22	27	28		DEBORAH COX/Sentimental
5	6	20	28		R. KELLY/You Remind Me Of...
29	24	28	28		GERALD/EDDIE LEVERT/Already Missing You
29	22	26	26		BRANDY F.W. MORRIS/Brokenhearted
27	24	28	27		WHITNEY HOUSTON/Exhale (Shoop Shoop)
27	24	28	27		XSCAPE/Who Can I Run To
6	16	25	27		D'ANGELO/Cruisin'
21	24	26	26		MONICA/Like This And...
6	17	27	27		DAVID JOSIAS/Mind Blowing (Phat)
5	7	7	21		QUINCY JONES F/TAMIA/You Put A Move On...
6	7	7	20		SHAI/Come With Me
7	5	7	15		TERRY ELLIS/Where Ever You Are
15	13	11	11		ADINA HOWARD/Real Like Me
16	13	11	11		TOTAL F/NOTORIOUS.../Can't You See
16	17	10	10		BRIAN MCKNIGHT/On The Down Low
15	11	10	10		D'ANGELO/Brown Sugar
6	11	10	9		DAS EFX/Real Hip Hop
6	6	9	9		CLUB NEWBELL/Let It Go
9	9	9	9		LUNIZ/Playa Hata
9	9	9	9		NAUGHTY BY NATURE/Clap You Hands
5	6	8	8		CRAIG MACK/Making Moves With...
8	7	7	8		

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	<b>1</b>	<b>GERALD &amp; EDDIE LEVERT SR.</b> <i>Already... (EastWest/EEG)</i>	724	697	640	562	26/1
—	14	4	<b>2</b>	<b>WHITNEY HOUSTON</b> <i>Exhale (Shoop Shoop) (Arista)</i>	643	560	300	—	26/0
10	3	3	3	<b>XSCAPE</b> <i>Who Can I Run To (So So Def/Columbia/CRG)</i>	610	630	593	495	22/0
1	1	2	4	<b>SOLO</b> <i>Heaven (Perspective/A&amp;M)</i>	586	689	695	724	22/0
8	7	7	5	<b>AFTER 7</b> <i>'Til You Do Me Right (Virgin)</i>	448	478	508	503	17/0
9	5	5	6	<b>DEBORAH COX</b> <i>Sentimental (Arista)</i>	445	522	517	500	17/0
13	12	9	7	<b>D'ANGELO</b> <i>Cruisin' (EMI)</i>	442	449	419	337	23/1
5	6	6	8	<b>BRANDY I/WANYA MORRIS</b> <i>Brokenhearted (Atlantic)</i>	428	487	512	552	17/0
6	9	12	9	<b>JANET JACKSON</b> <i>Runaway (A&amp;M)</i>	410	416	464	546	16/0
—	22	15	<b>10</b>	<b>QUINCY JONES I/TAMIA</b> <i>You Put A Move On... (Qwest/WB)</i>	401	348	254	157	25/0
7	8	10	11	<b>MARIAH CAREY</b> <i>Fantasy (Columbia/CRG)</i>	401	445	467	518	16/0
20	13	13	<b>12</b>	<b>TERRY ELLIS</b> <i>Where Ever You Are (EastWest/EEG)</i>	386	375	312	270	22/1
12	11	8	13	<b>GROOVE THEORY</b> <i>Tell Me (Epic)</i>	380	459	420	380	16/0
25	16	14	<b>14</b>	<b>R. KELLY</b> <i>You Remind Me Of Something (Jive)</i>	377	354	297	185	19/0
—	—	26	<b>15</b>	<b>M. CAREY w/BOYZ II MEN</b> <i>One Sweet Day (Columbia/CRG)</i>	324	212	123	37	21/2
4	4	11	16	<b>"AFKAP"</b> <i>(Eye) Hate U (NPG/WB)</i>	318	441	528	554	14/0
15	15	17	17	<b>JON B.</b> <i>Pretty Girl (Yab Yum/550 Music)</i>	298	322	299	293	18/0
27	20	18	<b>18</b>	<b>SILK</b> <i>Hooked On You (Elektra/EEG)</i>	298	279	266	174	17/0
2	10	16	19	<b>MICHAEL JACKSON</b> <i>You Are Not Alone (Epic)</i>	298	336	436	586	15/1
22	24	20	20	<b>JESSE &amp; TRINA</b> <i>Where Is The Love (Underworld/Capitol)</i>	265	266	227	211	20/3
30	30	23	<b>21</b>	<b>WILL DOWNING</b> <i>Sorry, I (Mercury)</i>	247	232	174	161	18/1
23	25	22	<b>22</b>	<b>AFTER 7</b> <i>Damn Thing Called Love (Virgin)</i>	242	241	220	207	19/1
16	18	19	23	<b>PURE SOUL</b> <i>We Must Be In Love (Stepsun/Intersound)</i>	226	275	274	289	12/0
24	26	24	24	<b>TEMPTATIONS</b> <i>Some Enchanted Evening (Motown)</i>	225	231	211	200	16/0
11	17	21	25	<b>REGINA BELLE</b> <i>Love T.K.O. (Columbia/CRG)</i>	213	245	283	383	13/0
<b>BREAKER</b>	<b>26</b>			<b>INTRO</b> <i>Funny How Time Flies (Atlantic)</i>	201	170	158	105	12/1
29	29	29	<b>27</b>	<b>ANOINTED</b> <i>It's In God's Hands Now (Word/Epic)</i>	198	195	179	161	15/1
<b>DEBUT</b>	<b>28</b>			<b>TLC</b> <i>Diggin' On You (LaFace/Arista)</i>	176	175	154	102	11/1
—	—	30	29	<b>SHAI</b> <i>Come With Me (Gasoline Alley/MCA)</i>	168	178	173	160	11/0
<b>DEBUT</b>	<b>30</b>			<b>BRIAN McKNIGHT</b> <i>Still In Love (Mercury)</i>	157	103	11	—	17/1

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 27 Urban AC reporters. 22 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**3T** *Anything (MJJ/550 Music)*  
Total Plays: 147, Total Stations: 8, Adds: 0

**JODECI** *Love U 4 Life (Uptown/MCA)*  
Total Plays: 139, Total Stations: 8, Adds: 0

**ISAAC 2 ISAAC** *O'I Skool (Mercury)*  
Total Plays: 133, Total Stations: 6, Adds: 0

**JASON WEAVER** *I Can't Stand The Pain (Motown)*  
Total Plays: 125, Total Stations: 11, Adds: 0

**MONTELL JORDAN** *Daddy's Home (PMP/RAL/Island)*  
Total Plays: 122, Total Stations: 10, Adds: 1

**FAITH EVANS** *Soon As I Get Home (Bad Boy/Arista)*  
Total Plays: 118, Total Stations: 10, Adds: 1

**ADINA HOWARD** *It's All About You (EastWest/EEG)*  
Total Plays: 99, Total Stations: 7, Adds: 1

**COZETTE MORGAN** *Stay (Nina)*  
Total Plays: 91, Total Stations: 7, Adds: 1

**PURE SOUL** *I Want You Back (Stepsun/Intersound)*  
Total Plays: 89, Total Stations: 6, Adds: 0

**GAP BAND** *Got It Goin' On (Raging Bull/AEC)*  
Total Plays: 88, Total Stations: 8, Adds: 0

Songs ranked by total plays.

## BREAKERS

### INTRO

**Funny How Time Flies (Atlantic)**

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
201/31	12/1	26

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>DIANA ROSS</b> <i>Gone (Motown)</i>	7
<b>RAW STILO</b> <i>Cutie (A&amp;M)</i>	5
<b>ALL-4-ONE</b> <i>I'm Your Man (Blitzz/Atlantic)</i>	3
<b>JESSE &amp; TRINA</b> <i>Where Is The... (Underworld/Capitol)</i>	3
<b>YOLANDA ADAMS</b> <i>Gotta Have Love (Tribute)</i>	2
<b>C &amp; C MUSIC FACTORY</b> <i>I'll Always Be Around (MCA)</i>	2
<b>AL GREEN</b> <i>Your Heart's In Good Hands (MCA)</i>	2
<b>PHYLLIS HYMAN</b> <i>I Refuse To Be Lonely (Philly/Zoo)</i>	2
<b>IMMATURE</b> <i>We Got It (MCA)</i>	2
<b>M. CAREY w/BOYZ II MEN</b> <i>One... (Columbia/CRG)</i>	2

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>M. CAREY w/BOYZ II MEN</b> <i>One... (Columbia/CRG)</i>	+112
<b>WHITNEY HOUSTON</b> <i>Exhale (Shoop Shoop) (Arista)</i>	+83
<b>BRIAN McKNIGHT</b> <i>Still In Love (Mercury)</i>	+54
<b>QUINCY JONES I/TAMIA</b> <i>You Put A... (Qwest/WB)</i>	+53
<b>MONICA</b> <i>Before You Walk Out Of... (Rowdy/Arista)</i>	+46
<b>ADINA HOWARD</b> <i>It's All About You (EastWest/EEG)</i>	+44
<b>TINA TURNER</b> <i>Goldeneye (Virgin)</i>	+36
<b>VERONICA</b> <i>Without Love (Mercury)</i>	+35
<b>INTRO</b> <i>Funny How Time Flies (Atlantic)</i>	+31
<b>DIANA ROSS</b> <i>Gone (Motown)</i>	+30

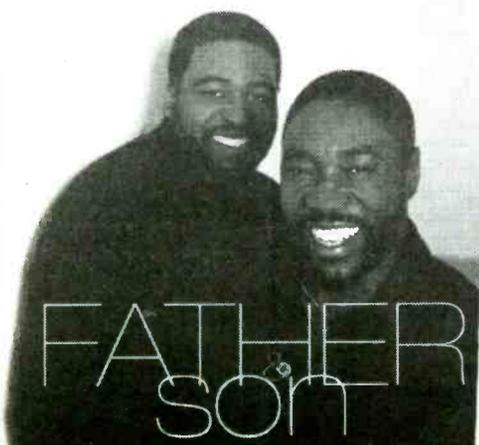
### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>JON B. &amp; BABYFACE</b> <i>Someone... (Yab Yum/550 Music)</i>
<b>WILLIAM BECTON</b> <i>Be Encouraged (Intersound)</i>
<b>BRIAN McKNIGHT</b> <i>On The Down Low (Mercury)</i>
<b>BERNARD JACKSON</b> <i>Together Forever (Arista)</i>
<b>BEBE &amp; CECE WINANS</b> <i>Stay With Me (Capitol)</i>
<b>FAITH EVANS</b> <i>You Used To Love Me (Bad Boy/Arista)</i>
<b>ANITA BAKER</b> <i>It's Been You (Elektra/EEG)</i>
<b>TLC</b> <i>Waterfalls (LaFace/Arista)</i>
<b>DIANA ROSS</b> <i>Take Me Higher (Motown)</i>
<b>BOYZ II MEN</b> <i>Water Runs Dry (Motown)</i>

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Gerald Levert & Eddie Levert, Sr.



# Gerald Levert & Eddie Levert, Sr.

## "Already Missing You"

URBAN AC CHART **1** SECOND WEEK!

100% REPORTERS - 724 PLAYS!

UC CHART **6**



# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

**96.1**  
Adult Satisfaction!

**MARKET #34**  
**KSL/San Antonio**  
(210) 271-9600  
Andrews/Olivarez

PLAYS	SW	LW	TW	ARTIST/TITLE
22	16	18	19	SHAI/Come With Me
5	19	18	19	XSCAPE/Who Can I Run To
25	18	19	19	R. KELLY/You Remind Me Of...
9	19	18	19	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	17	18	19	MONICA/Like This And...
22	17	18	19	GROOVE THEORY/Tell Me
5	7	18	19	D'ANGELO/Crusin'
5	6	17	18	AFTER 7/Damn Thing Called...
20	14	17	18	TLC/Diggin' On You
19	18	17	18	JON B./Pretty Girl
12	17	17	18	MCKENST/From The Rain
5	19	18	19	JODECI/Love U 4 Life
5	10	13	16	SILK/Hooked On You
5	10	13	16	BRIAN MCKNIGHT/Still In Love
5	10	13	16	ADINA HOWARD/It's All About You
17	18	17	18	GERALD/EDDIE LEVERT/Already Missing You
5	10	13	16	MARIAH CAREY/BOYZ.../One Sweet Day
8	6	6	7	BOYZ OF PARADISE/The Run Around
5	7	7	8	DOGG POUND/Respect
5	7	7	8	L.L. COOL J/Hey Lover
5	7	7	8	INTRO/Funny How Time Flies
5	7	7	8	ASANTE/Look What You've...
5	7	7	8	FAITH EVANS/Soon As I Get Home
5	7	7	8	MONTELL JORDAN/Daddy's Home
5	7	7	8	PORTIA/It's All About You
5	7	7	8	WILL DOWNING/Sorry, I
5	7	7	8	JASON WEAVER/I Can't Stand...
5	6	6	7	ISAAC 2 ISAAC/O'1 Skool
5	6	6	7	QUESTIONMARK ASYLUM/Get With You/I'd...
5	5	5	6	MONIFAH/ Miss You (Come...)

**MARKET #36**  
**WTLC/Indianapolis**  
(317) 923-1456  
Buchanan/Buchanan

PLAYS	SW	LW	TW	ARTIST/TITLE
18	24	34	40	R. KELLY/You Remind Me Of...
34	35	34	38	XSCAPE/Who Can I Run To
26	29	33	37	GERALD/EDDIE LEVERT/Already Missing You
37	36	40	47	GROOVE THEORY/Tell Me
13	24	32	36	TLC/Diggin' On You
12	23	33	37	TERRY ELLIS/Where Ever You Are
35	30	31	32	BRIAN MCKNIGHT/On The Down Low
30	25	34	32	JON B./Pretty Girl
38	34	32	31	MARIAH CAREY/Fantasy
25	29	30	31	MONICA/Like This And...
14	22	30	30	SILK/Hooked On You
25	32	33	30	MONICA/Like This And...
38	30	33	30	DEBORAH COX/Sentimental
13	21	22	29	3T/Anything
5	14	29	37	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	23	28	27	SHAI/Come With Me
13	14	17	26	ISAAC 2 ISAAC/O'1 Skool
13	22	25	25	MARY J. BLIGE/(You...) Natural...
20	21	25	25	JESSE & TRINA/Where Is The Love
22	22	24	24	SKILLZ/Just For My Man
35	34	34	34	JANET JACKSON/Runaway
25	18	20	24	A FEW GOOD MEN/Tonite
22	18	23	28	IMMATURE/Feel The Funk
11	18	22	22	ASANTE/Look What You've...
12	18	21	21	PURE SOUL/Want You Back
14	15	16	21	BOYZ OF PARADISE/The Run Around
11	14	15	19	MONIFAH/ Miss You (Come...)
9	13	19	19	JODECI/Love U 4 Life
41	28	17	19	SOLO/Heaven
16	14	14	19	CLUB NOUVEAU/Let It Go

**MARKET #1**  
**WBLS/New York**  
(212) 447-1000  
Crocker/Little

PLAYS	SW	LW	TW	ARTIST/TITLE
21	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
22	24	26	26	MARIAH CAREY/BOYZ.../One Sweet Day
22	25	25	25	QUINCY JONES FTAMIA/You Put A Move On...
25	23	24	24	MICHAEL JACKSON/You Are Not Alone
19	20	23	23	ANDIATED/It's In God's...
15	17	22	22	DEBORAH COX/Sentimental
14	19	21	21	GROOVE THEORY/Tell Me
16	18	20	20	GERALD/EDDIE LEVERT/Already Missing You
11	13	18	18	3T/Anything
14	16	17	17	XSCAPE/Who Can I Run To
13	15	16	16	R. KELLY/You Remind Me Of...
10	14	15	15	JESSE & TRINA/Where Is The Love
12	14	14	14	D'ANGELO/Crusin'
10	13	13	13	PURE SOUL/We Must Be In Love
17	12	12	12	SOLO/A Change Is Gonna...
11	11	10	10	MICHAEL BOLTON/Can I Touch You...
9	9	10	10	BRANDY F/W. MORRIS/Brokenhearted
8	9	9	9	ASANTE/Look What You've...
8	9	9	9	JON B./Pretty Girl
6	8	9	9	FAITH EVANS/Soon As I Get Home
6	7	8	8	PEBBLES/You Are Ready
5	6	8	8	MONTELL JORDAN/Daddy's Home
7	6	7	7	SHAI/Come With Me
9	7	7	7	BRIAN MCKNIGHT/Still In Love
5	5	5	5	TLC/Diggin' On You
5	5	5	5	TEMPATIONS/Some Enchanted...
5	5	5	5	TERRY ELLIS/Where Ever You Are
5	5	5	5	OLIANA KING/Love Triangle
5	5	5	5	PORTIA/It's All About You

**MARKET #2**  
**KJLH/Los Angeles**  
(310) 330-5550  
Winston

PLAYS	SW	LW	TW	ARTIST/TITLE
44	38	37	39	XSCAPE/Who Can I Run To
21	34	37	37	D'ANGELO/Crusin'
21	36	37	37	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21	36	37	37	GERALD/EDDIE LEVERT/Already Missing You
41	21	33	34	SOLO/Heaven
20	20	23	23	DEBORAH COX/Sentimental
5	20	21	21	JESSE & TRINA/Where Is The Love
10	19	19	19	QUINCY JONES FTAMIA/You Put A Move On...
19	13	19	19	JON B./Pretty Girl
43	37	38	38	PURE SOUL/We Must Be In Love
42	37	34	34	BRANDY F/W. MORRIS/Brokenhearted
5	18	18	18	MARIAH CAREY/BOYZ.../One Sweet Day
19	13	19	19	TERRY ELLIS/Where Ever You Are
44	34	5	5	MARY J. BLIGE/(You...) Natural...
40	21	5	5	MARIAH CAREY/Fantasy
44	10	5	5	MICHAEL JACKSON/You Are Not Alone
5	5	5	5	STEVE WUNDER/Treat Myself
5	5	5	5	ANDIATED/It's In God's...

**MARKET #3**  
**WVAZ/Chicago**  
(312) 360-9000  
Myrick

PLAYS	SW	LW	TW	ARTIST/TITLE
27	32	34	28	D'ANGELO/Crusin'
40	37	34	27	PHIL PERRY/Love Don't Live...
15	13	16	24	GERALD/EDDIE LEVERT/Already Missing You
33	31	28	24	DEBORAH COX/Sentimental
41	37	28	24	ANITA BAKER/It's Been You
40	34	24	24	JERALD DAEMOND/Summer Madness
41	34	23	23	XSCAPE/Who Can I Run To
5	24	25	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
17	21	20	17	ASANTE/Look What You've...
10	20	17	17	AFTER 7/It's Your Do Me Right
7	9	10	14	JON B./Pretty Girl
25	29	13	13	WILLIAM BECTON/Be Encouraged
21	19	14	12	QUINCY JONES FTAMIA/You Put A Move On...
10	22	23	12	JESSE & TRINA/Where Is The Love
38	13	14	11	JON B. & BABYFACE/Someone To Love
5	12	18	10	GROOVE THEORY/Tell Me
35	16	10	10	VANESSA WILLIAMS/You Can't Run
5	5	5	10	SILK/Hooked On You
5	5	5	10	PURE SOUL/We Must Be In Love
12	14	11	9	MICHAEL BOLTON/Can I Touch You...
5	5	5	5	J. LITTLE/You're Gonna Miss Me
5	5	5	5	DAVID JOSIAS/Mind Blowing (Phat)
5	5	5	5	FAITH EVANS/Soon As I Get Home
5	5	5	5	WILL DOWNING/Sorry, I
5	5	5	5	MAYSA/What About Our Love?
5	5	5	5	TEMPATIONS/Some Enchanted...

**MARKET #37**  
**WPFG/Charlotte**  
(704) 342-2644  
Carson

PLAYS	SW	LW	TW	ARTIST/TITLE
47	48	43	44	XSCAPE/Who Can I Run To
5	12	31	44	FAITH EVANS/Soon As I Get Home
30	36	43	43	R. KELLY/You Remind Me Of...
21	26	40	41	TONY THOMPSON/Handle Our Business
42	34	30	41	D'ANGELO/Crusin'
15	13	40	40	WHITNEY HOUSTON/Exhale (Shoop Shoop)
41	39	40	38	MARIAH CAREY/Fantasy
30	30	32	36	GROOVE THEORY/Tell Me
37	27	35	35	DOVE SHACK/Summer Time In...
43	44	36	34	BRANDY F/W. MORRIS/Brokenhearted
28	29	25	30	MONICA/Like This And...
20	24	25	30	GERALD/EDDIE LEVERT/Already Missing You
5	16	29	29	JODECI/Love U 4 Life
5	16	29	29	MARIAH CAREY/BOYZ.../One Sweet Day
6	19	23	27	PURE SOUL/Want You Back
32	34	30	37	3T/Anything
5	24	26	26	L.L. COOL J/Hey Lover
41	36	37	37	BLACKSTREET/Tonight's The Night
12	18	24	25	GOODIE MORN/Cell Therapy
22	21	23	25	MONICA/Before You Walk...
22	21	23	25	MONIFAH/ Miss You (Come...)
5	25	25	25	TOTAL/No One Else
30	30	19	23	DEBORAH COX/Sentimental
23	21	24	23	INTRO/Funny How Time Flies
28	27	23	23	TLC/Diggin' On You
26	19	24	21	SILK/Hooked On You
5	13	20	20	ISAAC 2 ISAAC/O'1 Skool
35	25	25	20	LUNIZ/I Got 5 On It
25	22	25	20	IMMATURE/Feel The Funk
27	30	34	19	SOLO/Heaven

**MARKET #38**  
**WQUE/New Orleans**  
(504) 827-6000  
Stevens

PLAYS	SW	LW	TW	ARTIST/TITLE
51	47	48	52	BRANDY F/W. MORRIS/Brokenhearted
45	48	48	52	JANET JACKSON/Runaway
46	47	47	50	MARIAH CAREY/Fantasy
38	38	35	49	GROOVE THEORY/Tell Me
26	34	36	48	MONICA/Like This And...
5	41	44	44	TLC/Diggin' On You
37	33	36	41	DEBORAH COX/Sentimental
5	27	38	38	J'SON/Take A Look
20	30	38	38	WHITNEY HOUSTON/Exhale (Shoop Shoop)
5	30	36	36	JODECI/Love U 4 Life
9	37	34	32	SKILLZ/Just For My Man
35	53	38	30	R. KELLY/You Remind Me Of...
22	45	40	30	SILK/Hooked On You
35	32	29	28	IMMATURE/Feel The Funk
32	35	25	25	ISAAC 2 ISAAC/O'1 Skool
26	23	23	23	MONIFAH/ Miss You (Come...)
26	23	23	23	NOTORIOUS B.I.G./One More Chance
29	23	22	22	TERRY ELLIS/Where Ever You Are
29	23	22	22	MARIAH CAREY/BOYZ.../One Sweet Day
19	19	19	22	SHAI/Come With Me
19	19	19	22	D'ANGELO/Crusin'
26	22	21	21	GERALD/EDDIE LEVERT/Already Missing You
22	24	19	21	ANDIATED/It's In God's...
50	46	20	19	COOLIO/Gangsta's Paradise
20	17	17	19	ANDIATED/It's In God's...
17	15	15	17	2PAC/Temptations
11	15	14	15	SUBWAY/This Is Not A...
36	35	35	16	A FEW GOOD MEN/Tonite
9	10	13	13	JASON WEAVER/I Can't Stand...
5	10	13	13	BRIAN MCKNIGHT/Still In Love
12	10	10	12	SALT-N-PEPPA/It's Nuthin' But...

**MARKET #5**  
**WDAS/Philadelphia**  
(215) 878-2000  
Tamburro/Davis

PLAYS	SW	LW	TW	ARTIST/TITLE
18	15	28	28	AFTER 7/It's Your Do Me Right
27	30	27	27	JON B. & BABYFACE/Someone To Love
17	17	17	17	BRANDY F/W. MORRIS/Brokenhearted
5	16	17	17	XSCAPE/Who Can I Run To
27	30	30	17	ANITA BAKER/I Apologize
29	17	15	15	BOYZ II MEN/Water Runs Dry
5	5	13	13	FAITH EVANS/Soon As I Get Home
7	10	10	10	GERALD/EDDIE LEVERT/Already Missing You
5	10	10	10	JESSE & TRINA/Where Is The Love
5	10	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	10	10	10	GROOVE THEORY/Tell Me
5	6	7	7	PHYLIS HYMAN/I Refuse To Be...
5	5	6	6	MONTELL JORDAN/Daddy's Home
5	5	5	5	D'ANGELO/Crusin'
5	5	5	5	TERRY ELLIS/Where Ever You Are
5	5	5	5	AFTER 7/Damn Thing Called...
5	5	5	5	BOYZ OF PARADISE/The Run Around
5	5	5	5	TEMPATIONS/Some Enchanted...
5	5	5	5	JON B./Pretty Girl
5	5	5	5	QUINCY JONES FTAMIA/You Put A Move On...
5	5	5	5	ANDIATED/It's In God's...
5	5	5	5	SHAI/Come With Me
5	5	5	5	INTRO/Funny How Time Flies
5	5	5	5	R. KELLY/You Remind Me Of...
5	5	5	5	DAVID JOSIAS/Mind Blowing (Phat)
5	5	5	5	TLC/Diggin' On You
5	5	5	5	ALL-4-ONE/It's Your Man
5	5	5	5	JASON WEAVER/I Can't Stand...
5	5	5	5	BRIAN MCKNIGHT/Still In Love
5	5	5	5	MARIAH CAREY/BOYZ.../One Sweet Day

**MARKET #6**  
**WMXD/Detroit**  
(313) 965-2000  
Dillard

PLAYS	SW	LW	TW	ARTIST/TITLE
30	29	29	31	VANESSA WILLIAMS/The Way That You...
29	29	29	31	AFTER 7/It's Your Do Me Right
29	29	30	30	SOLO/Heaven
17	26	30	22	JON B. & BABYFACE/Someone To Love
15	14	13	19	WILLIAM BECTON/Be Encouraged
18	17	18	19	MARIAH CAREY/BOYZ.../One Sweet Day
18	17	17	17	WHISPERS/Heaven
19	18	17	17	GERALD/EDDIE LEVERT/Already Missing You
20	18	17	17	PURE SOUL/We Must Be In Love
16	14	15	15	WHITNEY HOUSTON/Exhale (Shoop Shoop)
17	14	14	14	RACHELLE FERRELL/With Open Arms
16	14	14	14	BARRY WHITE/Practice What You...
18	14	14	14	BRIAN MCKNIGHT/Crazy Love
15</				

# REPORTERS

Stations and their adds listed alphabetically by market

## URBAN

<b>WJZ/Albany, GA</b> PD: Diana Ross "Gone" 11 BARRIO BOYZZ "Roll" 11 NAJEE "Wish" 11 COZETTE MORGAN "Stay" 11 ALL-4-ONE "Man" 11 INTRO "Time" 11 MONIFAH "Miss" 11 DAVID JOSIAS "Mind" 11 MICHAEL SPEAKS "Jesus" 11 MONICA "Before" 11 RAW STILO "Cube" 11 WILLIE CLAYTON "Getting"	<b>WWW/Charleston, SC</b> PD: Cliff Fletcher 12 TOTAL "Ese" 5 KOOL G RAP "Fast" 5 DIANA ROSS "Gone" 5 COOLIO "Hot" 5 RAW STILO "Cube" 5 ALL-4-ONE "Man" 5 SKEE-LO "Stars" 5 BARRIO BOYZZ "Roll"	<b>WJLB/Detroit, MI</b> PD: Michael Saunders MD: Frankie Darcell 5 MYSTIKAL "Ready" 5 SKEE-LO "Stars" 5 KOOL G RAP "Fast" 5 DIANA ROSS "Gone" 5 BARRIO BOYZZ "Roll" 5 RAW STILO "Cube" 5 COOLIO "Hot"	<b>WKGN/Knoxville, TN</b> PD/MD: Wayne Swann TOTAL "Ese" COZETTE MORGAN "Stay" ADINA HOWARD "AI" SKEE-LO "Stars" KOOL G RAP "Fast" DIANA ROSS "Gone" BARRIO BOYZZ "Roll" RAW STILO "Cube" COOLIO "Hot" VERONICA "Without"	<b>KJMS/Memphis, TN</b> PD: Terry Base MD: Toni St. James 12 SOUTRY "Cash" 11 MONICA "Before" 9 L.L. COOL J "Lover" 9 MARIAH CAREY BOYZZ "Sweet" 9 YOLANDA ADAMS "Gotta" 6 BRIAN MCKNIGHT "Sill" 5 TERRY ELLIS "Where" 5 ADINA HOWARD "AI" 5 KUT KLOSE "Surrender" 5 NAJEE "Wish" 5 SOMETHIN' FOR "Party" 5 GAP BAND "Got" 5 SKEE-LO "Stars" 5 AL GREEN "Hands" 5 BARRIO BOYZZ "Roll" TOTAL "Ese" BONE THUGS-N-HARMONY "1999" DIANA ROSS "Gone" RAW STILO "Cube" L.V. "Throw" KOOL G RAP "Fast" COOLIO "Hot"	<b>WOWI/Norfolk, VA</b> OM: Steven Crumley PD: K.J. Holiday 11 TOTAL "Ese" BARRIO BOYZZ "Roll" BONE THUGS-N-HARMONY "1999" SKEE-LO "Stars" SUGA "Whats" <b>WRKE/Ocean City, MD</b> PD: Tony Quartarone MD: Manuel Mena 27 AFTER 7 "Night" 24 MONICA "Before" <b>KVSP/Oklahoma City, OK</b> PD/MD: Darnell Swift 16 MACK 10 "Thangs" 11 TOTAL "Ese" 8 CLICK "Hurricane" 5 SKEE-LO "Stars" BONE THUGS-N-HARMONY "1999" RAW STILO "Cube" DIANA ROSS "Gone" KOOL G RAP "Fast" L.L. COOL J "Lover" SUGA "Whats" BARRIO BOYZZ "Roll" NAJEE "Wish"	<b>KDKS/Shreveport, LA</b> PD: Cary Camp MD: Sharon Flourmy 10 RAW STILO "Cube" 7 KOOL G RAP "Fast" 5 TOTAL "Ese" 5 FATHER MC "Hey" 5 COOLIO "Hot" 5 L.L. COOL J "Lover" 5 CLICK "Hurricane" 5 DIANA ROSS "Gone" 5 MC BREED "Alright" 5 J'SON "Take" 5 L.V. "Throw" 5 BONE THUGS-N-HARMONY "1999"
<b>KBCE/Alexandria, LA</b> PD/MD: Donnie Taylor 10 L.L. COOL J "Lover" TAG TEAM "Funky" KOOL G RAP "Fast" SOUTRY "Cash" TOTAL "Ese" RAW STILO "Cube" QUESTIONMARK ASYLUM "Get" GAP BAND "Got"	<b>WPEG/Charlotte, NC</b> PD: Andre Carson 25 TOTAL "Ese" 11 SOMETHIN' FOR "Party" 19 SOUTRY "Cash" 6 COOLIO "Hot" 6 TERRY ELLIS "Where" 5 VERONICA "Without" JESSE & TRINA "Love" PHARCYDE "Runnin'"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: Omega Jones 23 TOTAL "Ese" 20 SOMETHIN' FOR "Party" 20 CAPLETON/METHOD MAN "Wings" 17 COOLIO "Hot" 14 ISAAC 2 ISAAC "Stood" 5 WILL DOWNING "Sory" 5 BRIAN MCKNIGHT "Sill"	<b>KFXZ/Lafayette, LA</b> PD/MD: Frank Tray 6 BARRIO BOYZZ "Roll" 6 RAW STILO "Cube" ERNIE JOHNSON "Winter" L.L. COOL J "Lover" RAW STILO "Cube" PHARCYDE "Runnin'" MC BREED "Alright"	<b>WRRK/Memphis, TN</b> PD: Bobby O'Jay MD: Stan Bell 5 ADINA HOWARD "AI" 5 ASANTE "Look" BARRIO BOYZZ "Roll" DIANA ROSS "Gone" SKEE-LO "Stars" MC BREED "Alright" RAW STILO "Cube" CLICK "Hurricane"	<b>WJHM/Orlando, FL</b> PD: Duff Lindsay MD: Cedric Hollywood 24 IMMATURE "Got" 12 AFTER 7 "Damm" TOTAL "Ese"	<b>KMJJ/Shreveport, LA</b> PD: John Wilson MD: Candy Marshall 30 JON B. "Pretty" 15 L.L. COOL J "Lover" 15 3T "Anything" TOTAL "Ese" RAW STILO "Cube" O.I.R. CLIQUE "Life" BONE THUGS-N-HARMONY "1999" DIANA ROSS "Gone" NAJEE "Wish" BARRIO BOYZZ "Roll" SKEE-LO "Stars" SOUTH ORACLE "New" LARRY DWE "Fishbacks" POISON CLAM "Fire"
<b>WHTA/Atlanta, GA</b> PD: Steve Hegwood 30 TOTAL "Ese" 15 MONICA "Before" 6 CHANGING FACES "Goin" 6 IMMATURE "Got" 5 CLICK "Hurricane" 5 FROST "East" 5 BONE THUGS-N-HARMONY "1999"	<b>WGCI/Chicago, IL</b> PD: Eroy Smith MD: Don E. Cologne 14 ISLAND "Give" 6 KRIS KROSS "Tonight's" 6 PURE SOUL "Starway"	<b>WZZZ/Ft. Worth, TX</b> PD: Ross Holland MD: Eugene Brown 10 MARIAH CAREY BOYZZ "Sweet" 9 JODECI "Life" 8 MONIFAH "Miss" 5 RAW STILO "Cube" 5 J'SON "Take"	<b>KNEK/Lafayette, LA</b> PD: Tyrone Davis APD: Demetrius Lloyd 15 TOTAL "Ese" 15 BARRIO BOYZZ "Roll" RAW STILO "Cube" DIANA ROSS "Gone" SOUTRY "Cash" WHANS "Heart" KUT KLOSE "Surrender" GAP BAND "Got" KOOL G RAP "Fast" SKEE-LO "Stars" TAG TEAM "Funky" BONE THUGS-N-HARMONY "1999"	<b>WEDR/Miami, FL</b> PD/MD: James Thomas 7 3T "Anything" MARIE "Sensitive" GAP BAND "Got" BONE THUGS-N-HARMONY "1999" MONICA "Before" ADINA HOWARD "AI" ANOINTE "God's" QUESTIONMARK ASYLUM "Get" J'SON "Take"	<b>WUSL/Philadelphia, PA</b> PD: Gary Young MD: Cheryl "Cece" McGhee 21 IMMATURE "Got" 7 MONICA "Before" 6 TLC "Light" 6 XSCAPE "Want" 5 BRIAN MCKNIGHT "Sill"	<b>KMJM/St. Louis, MO</b> No Adds <b>KJMM/Tulsa, OK</b> PD: Darnell Swift MD: Myrona Ruben 13 CLICK "Hurricane" TOTAL "Ese" BONE THUGS-N-HARMONY "1999" RAW STILO "Cube" DIANA ROSS "Gone" KOOL G RAP "Fast" L.L. COOL J "Lover" SUGA "Whats" BARRIO BOYZZ "Roll" NAJEE "Wish"
<b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeeah Shabazz 23 MONICA "Before" 11 COOLIO "Gangsta's"	<b>WEJM/Chicago, IL</b> PD: Monica Starr MD: Jay Allan 24 BOYZ OF PARADISE "Around" 23 KOOL G RAP "Fast" 17 COOLIO "Hot" 16 MARIAH CAREY BOYZZ "Sweet" 7 MC BREED "Alright" 5 TOTAL "Ese" 5 QUINCY JONES FT. AMIA "Put"	<b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Tony Sanders 7 BENITO "Show" 5 JESSE & TRINA "Love" 5 JUNIOR M.A.F.I.A. "Tonight" BONE THUGS-N-HARMONY "1999" TOTAL "Ese" RAW STILO "Cube" ALL-4-ONE "Man" DIANA ROSS "Gone" CLICK "Hurricane" ADINA HOWARD "AI" BARRIO BOYZZ "Roll"	<b>KZWA/Lake Charles, LA</b> PD/MD: Randolph Walker 7 IMMATURE "Got" 7 RAW STILO "Cube" 5 TOTAL "Ese" 5 SOMETHIN' FOR "Party" 5 BONE THUGS-N-HARMONY "1999" 5 SUGA "Whats" 5 KOOL G RAP "Fast"	<b>WKKV/Milwaukee, WI</b> PD: Tony Fields 25 COOLIO "Gangsta's" 15 LUNIZ "Z" 5 REDMAN/METHOD MAN "High" BONE THUGS-N-HARMONY "1999" KOOL G RAP "Fast" ALL-4-ONE "Man" TAG TEAM "Funky" BARRIO BOYZZ "Roll" SOUTRY "Cash" DIANA ROSS "Gone" SKEE-LO "Stars" GAP BAND "Got"	<b>WMO/Pittsburgh, PA</b> PD: Ron Adams MD: JJ Stone 6 JASON WEAVER "Pain" 5 "WRIZ" "Round" 5 GROOVE THEORY "Halo" 3T "Anything" MARIAH CAREY BOYZZ "Sweet" PHARCYDE "Runnin'"	<b>WQCR/Tupelo, MS</b> PD/MD: Jerold Jackson 18 SHIRO "Tuff" COOLIO "Hot" COZETTE MORGAN "Stay" NAJEE "Wish" QUESTIONMARK ASYLUM "Get" RAW STILO "Cube" L.L. COOL J "Lover" SUGA "Whats" BARRIO BOYZZ "Roll" NAJEE "Wish"
<b>WVFX/Atlanta, GA</b> PD: James Alexander MD: Robert Taylor 17 PHARCYDE "Runnin'" 8 BARRIO BOYZZ "Roll" COOLIO "Hot"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 BONE THUGS-N-HARMONY "1999" 10 KOOL G RAP "Fast" 10 COOLIO "Hot" 10 SUGA "Whats" WINANS "Heart" BARRIO BOYZZ "Roll"	<b>WJFX/Ft. Wayne, IN</b> PD/MD: Ange Canessa COOLIO "Hot" SOMETHIN' FOR "Party" MONICA "Before" L.V. "Throw" MC BREED "Alright" IMMATURE "Got" MARIAH CAREY BOYZZ "Sweet" BRIAN MCKNIGHT "Sill" WHISPERS "Heaven" TOTAL "Ese" MONIFAH "Miss"	<b>WQHH/Lansing, MI</b> APD: Lissa Valentine 5 BARRIO BOYZZ "Roll" 5 MONICA "Before" 5 ADINA HOWARD "AI" 5 VERONICA "Without" 5 RAW STILO "Cube" 5 SOMETHIN' FOR "Party" 5 ANOINTE "God's" 5 FATHER MC "Hey"	<b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson No Adds	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee 6 EARTH GYRLZ "Love" TOTAL "Ese" COOLIO "Hot" SKEE-LO "Stars" RAW STILO "Cube"	<b>WQSE/Tupelo, MS</b> PD/MD: Stan Allen 15 L.L. COOL J "Lover" BONE THUGS-N-HARMONY "1999" POISON CLAM "Fire" BARRIO BOYZZ "Roll" COOLIO "Hot" COZETTE MORGAN "Stay" RAW STILO "Cube" QUESTIONMARK ASYLUM "Get" TOTAL "Ese" CLICK "Hurricane" NAJEE "Wish"
<b>WVFA/Augusta, GA</b> PD: James Alexander MD: Robert Taylor 17 PHARCYDE "Runnin'" 8 BARRIO BOYZZ "Roll" COOLIO "Hot"	<b>WZAF/Cincinnati, OH</b> PD: Bill Bailey MD: Phil Davis 10 JESSE & TRINA "Love" PURE SOUL "Back" AFTER 7 "Damm"	<b>WJMJ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 6 ASANTE "Look" MONTELL JORDAN "Home"	<b>WQHM/Lansing, MI</b> APD: Lissa Valentine 5 BARRIO BOYZZ "Roll" 5 MONICA "Before" 5 ADINA HOWARD "AI" 5 VERONICA "Without" 5 RAW STILO "Cube" 5 SOMETHIN' FOR "Party" 5 ANOINTE "God's" 5 FATHER MC "Hey"	<b>WBLX/Mobile, AL</b> PD: J.B. Louis APD: Jimmy Mack J'SON "Take" TOTAL "Ese" GAP BAND "Got" KOOL G RAP "Fast" CHANGING FACES "Goin"	<b>WPLZ/Richmond, VA</b> PD: Phil Daniels 17 PHYLIS HYMAN "Lonely" 9 DU KOO "Feeling" 8 DOGG POUND "Respect" 8 COOLIO "Hot" BONE THUGS-N-HARMONY "1999" NAJEE "Wish"	<b>WTUG/Tuscaloosa, AL</b> PD/MD: Steve Sloan 19 FAITH EVANS "Soon" 18 D'ANGELO "Crusin" 18 IMMATURE "Funk" <b>WKYS/Washington, DC</b> PD: George Hamilton MD: Tony Lopez 15 PHARCYDE "Runnin'" 13 FAT JOE "Success" 5 DOGG POUND "Feet"
<b>WVFX/Atlanta, GA</b> PD: James Alexander MD: Robert Taylor 17 PHARCYDE "Runnin'" 8 BARRIO BOYZZ "Roll" COOLIO "Hot"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 BONE THUGS-N-HARMONY "1999" 10 KOOL G RAP "Fast" 10 COOLIO "Hot" 10 SUGA "Whats" WINANS "Heart" BARRIO BOYZZ "Roll"	<b>WJMJ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 6 ASANTE "Look" MONTELL JORDAN "Home"	<b>WQHM/Lansing, MI</b> APD: Lissa Valentine 5 BARRIO BOYZZ "Roll" 5 MONICA "Before" 5 ADINA HOWARD "AI" 5 VERONICA "Without" 5 RAW STILO "Cube" 5 SOMETHIN' FOR "Party" 5 ANOINTE "God's" 5 FATHER MC "Hey"	<b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson No Adds	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee 6 EARTH GYRLZ "Love" TOTAL "Ese" COOLIO "Hot" SKEE-LO "Stars" RAW STILO "Cube"	<b>WQSE/Tupelo, MS</b> PD/MD: Stan Allen 15 L.L. COOL J "Lover" BONE THUGS-N-HARMONY "1999" POISON CLAM "Fire" BARRIO BOYZZ "Roll" COOLIO "Hot" COZETTE MORGAN "Stay" RAW STILO "Cube" QUESTIONMARK ASYLUM "Get" TOTAL "Ese" CLICK "Hurricane" NAJEE "Wish"
<b>WVFA/Augusta, GA</b> PD: James Alexander MD: Robert Taylor 17 PHARCYDE "Runnin'" 8 BARRIO BOYZZ "Roll" COOLIO "Hot"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 BONE THUGS-N-HARMONY "1999" 10 KOOL G RAP "Fast" 10 COOLIO "Hot" 10 SUGA "Whats" WINANS "Heart" BARRIO BOYZZ "Roll"	<b>WJMJ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 6 ASANTE "Look" MONTELL JORDAN "Home"	<b>WQHM/Lansing, MI</b> APD: Lissa Valentine 5 BARRIO BOYZZ "Roll" 5 MONICA "Before" 5 ADINA HOWARD "AI" 5 VERONICA "Without" 5 RAW STILO "Cube" 5 SOMETHIN' FOR "Party" 5 ANOINTE "God's" 5 FATHER MC "Hey"	<b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson No Adds	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee 6 EARTH GYRLZ "Love" TOTAL "Ese" COOLIO "Hot" SKEE-LO "Stars" RAW STILO "Cube"	<b>WQSE/Tupelo, MS</b> PD/MD: Stan Allen 15 L.L. COOL J "Lover" BONE THUGS-N-HARMONY "1999" POISON CLAM "Fire" BARRIO BOYZZ "Roll" COOLIO "Hot" COZETTE MORGAN "Stay" RAW STILO "Cube" QUESTIONMARK ASYLUM "Get" TOTAL "Ese" CLICK "Hurricane" NAJEE "Wish"
<b>WVFA/Augusta, GA</b> PD: James Alexander MD: Robert Taylor 17 PHARCYDE "Runnin'" 8 BARRIO BOYZZ "Roll" COOLIO "Hot"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 BONE THUGS-N-HARMONY "1999" 10 KOOL G RAP "Fast" 10 COOLIO "Hot" 10 SUGA "Whats" WINANS "Heart" BARRIO BOYZZ "Roll"	<b>WJMJ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 6 ASANTE "Look" MONTELL JORDAN "Home"	<b>WQHM/Lansing, MI</b> APD: Lissa Valentine 5 BARRIO BOYZZ "Roll" 5 MONICA "Before" 5 ADINA HOWARD "AI" 5 VERONICA "Without" 5 RAW STILO "Cube" 5 SOMETHIN' FOR "Party" 5 ANOINTE "God's" 5 FATHER MC "Hey"	<b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson No Adds	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee 6 EARTH GYRLZ "Love" TOTAL "Ese" COOLIO "Hot" SKEE-LO "Stars" RAW STILO "Cube"	<b>WQSE/Tupelo, MS</b> PD/MD: Stan Allen 15 L.L. COOL J "Lover" BONE THUGS-N-HARMONY "1999" POISON CLAM "Fire" BARRIO BOYZZ "Roll" COOLIO "Hot" COZETTE MORGAN "Stay" RAW STILO "Cube" QUESTIONMARK ASYLUM "Get" TOTAL "Ese" CLICK "Hurricane" NAJEE "Wish"
<b>WVFA/Augusta, GA</b> PD: James Alexander MD: Robert Taylor 17 PHARCYDE "Runnin'" 8 BARRIO BOYZZ "Roll" COOLIO "Hot"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 BONE THUGS-N-HARMONY "1999" 10 KOOL G RAP "Fast" 10 COOLIO "Hot" 10 SUGA "Whats" WINANS "Heart" BARRIO BOYZZ "Roll"	<b>WJMJ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 6 ASANTE "Look" MONTELL JORDAN "Home"	<b>WQHM/Lansing, MI</b> APD: Lissa Valentine 5 BARRIO BOYZZ "Roll" 5 MONICA "Before" 5 ADINA HOWARD "AI" 5 VERONICA "Without" 5 RAW STILO "Cube" 5 SOMETHIN' FOR "Party" 5 ANOINTE "God's" 5 FATHER MC "Hey"	<b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson No Adds	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee 6 EARTH GYRLZ "Love" TOTAL "Ese" COOLIO "Hot" SKEE-LO "Stars" RAW STILO "Cube"	<b>WQSE/Tupelo, MS</b> PD/MD: Stan Allen 15 L.L. COOL J "Lover" BONE THUGS-N-HARMONY "1999" POISON CLAM "Fire" BARRIO BOYZZ "Roll" COOLIO "Hot" COZETTE MORGAN "Stay" RAW STILO "Cube" QUESTIONMARK ASYLUM "Get" TOTAL "Ese" CLICK "Hurricane" NAJEE "Wish"
<b>WVFA/Augusta, GA</b> PD: James Alexander MD: Robert Taylor 17 PHARCYDE "Runnin'" 8 BARRIO BOYZZ "Roll" COOLIO "Hot"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 BONE THUGS-N-HARMONY "1999" 10 KOOL G RAP "Fast" 10 COOLIO "Hot" 10 SUGA "Whats" WINANS "Heart" BARRIO BOYZZ "Roll"	<b>WJMJ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 6 ASANTE "Look" MONTELL JORDAN "Home"	<b>WQHM/Lansing, MI</b> APD: Lissa Valentine 5 BARRIO BOYZZ "Roll" 5 MONICA "Before" 5 ADINA HOWARD "AI" 5 VERONICA "Without" 5 RAW STILO "Cube" 5 SOMETHIN' FOR "Party" 5 ANOINTE "God's" 5 FATHER MC "Hey"	<b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson No Adds	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee 6 EARTH GYRLZ "Love" TOTAL "Ese" COOLIO "Hot" SKEE-LO "Stars" RAW STILO "Cube"	<b>WQSE/Tupelo, MS</b> PD/MD: Stan Allen 15 L.L. COOL J "Lover" BONE THUGS-N-HARMONY "1999" POISON CLAM "Fire" BARRIO BOYZZ "Roll" COOLIO "Hot" COZETTE MORGAN "Stay" RAW STILO "Cube" QUESTIONMARK ASYLUM "Get" TOTAL "Ese" CLICK "Hurricane" NAJEE "Wish"
<b>WVFA/Augusta, GA</b> PD: James Alexander MD: Robert Taylor 17 PHARCYDE "Runnin'" 8 BARRIO BOYZZ "Roll" COOLIO "Hot"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 BONE THUGS-N-HARMONY "1999" 10 KOOL G RAP "Fast" 10 COOLIO "Hot" 10 SUGA "Whats" WINANS "Heart" BARRIO BOYZZ "Roll"	<b>WJMJ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 6 ASANTE "Look" MONTELL JORDAN "Home"	<b>WQHM/Lansing, MI</b> APD: Lissa Valentine 5 BARRIO BOYZZ "Roll" 5 MONICA "Before" 5 ADINA HOWARD "AI" 5 VERONICA "Without" 5 RAW STILO "Cube" 5 SOMETHIN' FOR "Party" 5 ANOINTE "God's" 5 FATHER MC "Hey"	<b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson No Adds	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee 6 EARTH GYRLZ "Love" TOTAL "Ese" COOLIO "Hot" SKEE-LO "Stars" RAW STILO "Cube"	<b>WQSE/Tupelo, MS</b> PD/MD: Stan Allen 15 L.L. COOL J "Lover" BONE THUGS-N-HARMONY "1999" POISON CLAM "Fire" BARRIO BOYZZ "Roll" COOLIO "Hot" COZETTE MORGAN "Stay" RAW STILO "Cube" QUESTIONMARK ASYLUM "Get" TOTAL "Ese" CLICK "Hurricane" NAJEE "Wish"
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<b>WVFA/Augusta, GA</b> PD: James Alexander MD: Robert Taylor						

## Brooks Signs Production Deal With Fox

□ Also planning media blitz, concert tour to promote new album 'Fresh Horses'

Add "movie mogul" to Garth Brooks's resume. The superstar has signed a two-year production deal with Fox Family Films and will remain working with longtime production partner Lisa Sanderson in his production company, Red Strokes Entertainment. Brooks will also tour next year to promote his new Capitol Nashville album, "Fresh Horses," set to be released November 21.

Brooks and Sanderson will continue developing projects, including "The Colors Of Christmas" and "Revelation," while searching for top-notch writers to develop new material.

Brooks's spokesman, Scott Stem, said the films will be theatrical releases — as opposed to made-for-TV movies — focusing on family themes and animation. Brooks has no immediate plans to act in any of the projects, although Stem said the singer may direct or score some of the films.

To launch "Fresh Horses," Brooks will be extremely visible this month. *The Tennessean* reports that his TV appearances will include NBC-TV's "The Tonight Show With Jay Leno" (November 20) — where he'll debut his next single, a cover of Aerosmith's "The Fever" — and "Today" (November 22); he'll also sing during the Thanksgiving Day telecast of the Detroit Lions/Minnesota Vikings NFL game.

The newspaper also reports that Brooks's 77-city concert tour kicks off in mid-March in Atlanta.

### Music Hoopsters

Vince Gill will host the sixth annual Celebrity Basketball Game and Concert at Belmont University. The November 14 event will feature some of country's most popular acts — some of whom are actually impressive athletes.

Artists scheduled to compete in two 12-minute halves in the men's game include Ray Benson, Kenny Chesney, Mark Collie, Radney Foster, Brett James, Toby Keith, Neal McCoy, Mark Miller, Daron Norwood, Marty Roe, Steve Wariner, and Bryan White. Female celebrities set to square off in a 10-minute game include Kristine Arnold, Terri Clark, Linda Davis, Holly Dunn, Janis Gill, Amy Grant, Kim Richey, Tanya Tucker, Joy Lynn White, and Michelle Wright.

The post-game acoustic concert generally includes any sweaty artist who wants to sing a song or two.

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "If I Could Make A Living" - Clay Walker

### 5 YEARS AGO

• No. 1: "Back In My Younger Days" - Don Williams

### 10 YEARS AGO

• No. 1: "Lie To You For Your Love" - Bellamy Brothers

### 15 YEARS AGO

• No. 1: "Lady" - Kenny Rogers

### 20 YEARS AGO

• No. 1: "It's All In The Movies" - Merle Haggard (second week)

### Impromptu Concert

A Nashville policeman recently pulled over Kenny Chesney for speeding, but the officer was skeptical when the BNA recording artist told him his name.

The cop finally said, "If you can sing 'All I Need To Know,' I'll let you go." Chesney's no fool, so he immediately launched into the song's first verse. He got off with a warning.

### A Leap Of ...

Mosh pits are usually identified with other musical styles, but 4 Runner's Jim Chapman may inadvertently get a reputation for his stage-diving techniques. At a recent concert in Hattiesburg, MS, Chapman threw his bandanna into the crowd — and somehow managed to throw himself there, too.

A serious cut on his knee did not prevent him from finishing the set as Tim McGraw's opening act. A quick trip to the hospital resulted in a few stitches, but Chapman was back on the road immediately.

### Bits 'N' Pieces

Warner Bros. Pictures has signed Larry Fitzgerald and Mark Hartley of the Fitzgerald-Hartley Co. to serve as music supervisors for the film "Tin Cup," starring Kevin Costner, Don Johnson, Rene Russo, and Cheech Marin and directed by Ron Shelton. Fitzgerald-Hartley's management clients include Vince Gill and Patty Loveless.

Although "Tin Cup" is a film about golf, Fitzgerald assures us they're not seeking "golf songs." "We're looking for great honky tonk songs, relationship songs, love ballads, and possible duet material," he told R&R. "Any tempo."

MCA/Nashville President Tony Brown and Arista/Nashville President Tim DuBois are the only two Nashvillians making *Entertainment Weekly's* list of the 101 most powerful people in the entertainment industry.

When "Alan Jackson: The Greatest Hits Collection" was made available in the U.S., Arista/Nashville simultaneously released it in more than 15 nations. It's the first time foreign fans haven't had to wait for a Jackson album to be released internationally.

Country fans are preparing for the holidays by buying Christmas releases by their favorite artists. Off to particularly strong starts in the stores are Clint Black's "Looking For Christmas," the Tractors' "Have Yourself A Tractors Christmas," Toby Keith's "Christmas To Christmas," and Joe Diffie's "Mr. Christmas."

In honor of her single "On A Bus To St. Cloud," Trisha Yearwood was presented with an honorary key to the city of St. Cloud, MN. Mayor Chuck Winkelman made the presentation prior to Yearwood's November 2 concert at the St. Cloud Civic Center.

Confederate Railroad used to play as the house band at Miss Kitty's, a popular nightspot near Atlanta. Now, Railroad frontman Danny Shirley owns a piece of the action with the club's original owners, Bob Orr and Glen Johnson. The club will celebrate its grand re-opening on November 15, with the band set to perform a homecoming concert there the following night.

Tracy Lawrence is resting comfortably at home after being hospitalized last week for exhaustion. The singer resumes touring November 16 in Upper Marlboro, MD.

— Calvin Gilbert

## What The 18-34s Are Saying

Country outlets that target 18-34s have slogans similar to their 25-54 counterparts, though they often have a dash of attitude thrown in for spice.

Obviously, "Young Country" is one of the more prominent positioners used by the younger-skewing outlets — just remember they pay Alliance Broadcasting (the service-mark holder) for the privilege.

Here's a comparison of stations' 1994 and 1995 slogans:

### WYGY/CINCINNATI

1994: Young Country Y96 — It's An Attitude

1995: Young Country 96 — 40 Minutes Commercial-Free Young Country

### WPFB/DAYTON

1994: Hot Country 105.9 — The Rebel

1995: Hot Country 105.9 — The Rebel

### WYCD/DETROIT

1994: 94 Young Country

1995: 94 Young Country

### KKBQ/HOUSTON

1994: Houston's New Generation Station For The '90s

1995: Houston's New Country Leader

### WGRL/INDIANAPOLIS

1994: New Hit Country 104.5 — The Bear

1995: New Hit Country 104.5 — The Bear

### KBEQ/KANSAS CITY

1994: Young Country 104

1995: Young Country Q104

### KDDK/LITTLE ROCK

1994: Continuous New Country

1995: New Country K-Duck 100

### WRBQ/TAMPA

1994: Hot Country Hits 12-In-A-Row

1995: Today's New Country



LET'S PLAY TWO — In Nashville, Pam Tillis (c) and her Arista buddies recently celebrated the platinum status of her last two records, "Home-ward Looking Angel" and "Sweetheart's Dance." On hand were (l-r) Arista Nashville President Tim DuBois, Sr. VP/Sales & Marketing Mike Dungan, VP/Promotions & Artist Development Jack Weston, and manager Mike Robertson.

"Jumped from #13 to #1 in female call-out this week. Top 5 testing overall."

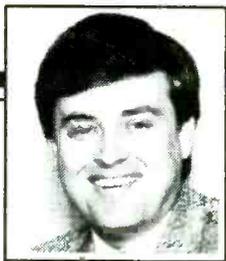
- WZZK/Birmingham

Hear What RADIO Is Saying!

LEE ROY PARNELL

WHEN A WOMAN LOVES A MAN

CAREER



LON HELTON

## Station Liners Through The '90s

□ Positioners have undergone transformations since decade began

What stations say about themselves provides pretty good insight into the present position of the format. With that in mind, it's time for another update of Country radio's positioning liners. Through the years, we've polled a random cross-section of stations, asking for their primary positioning statements. It's fascinating to watch as the liners have morphed from "Continuous Country Favorites" to "Best Variety" to "Hot Country" to "Today's Country And Your All-Time Favorites."

Here's how Country positioners have morphed over the last five years, comparing today's messages to those from September 1990, August 1992, and March 1994.

### KEAN/ABILENE, TX

1990: Country's Number One Country  
1992: Country's Number One Country  
1994: KEAN 105 — Country's No. 1 Country  
1995: KEAN 105 — Country's No. 1 Country

### WKHX/ATLANTA

1990: Atlanta's Country Leader, 52 Minutes Of Continuous Country Music Every Hour  
1992: 52 Minutes Of Continuous Country Music With The Right Mix Of Today's Hot New Country Hits And All-Time Favorites, KIX 101.5  
1994: The Right Mix Of Today's Hot New Country And All-Time Favorites  
1995: The Right Mix Of Today's Hot New Country And All-Time Favorites

### WYAY/ATLANTA

1990: Atlanta's Fun Country Station  
1992: Today's Hot New Country  
1994: Atlanta's Young Country  
1995: Y106, First With Today's New Hit Country

### WKXC/AUGUSTA, GA

1990: The Best And Most Country, 12 In A Row  
1992: The Best And Most Country, 12 In A Row  
1994: 12 In A Row Of Today's Hottest Country  
1995: Today's Hottest Country, 12 In A Row

### WZZK/BIRMINGHAM

1990: Birmingham's Country Favorites  
1992: Today's Hottest Country  
1994: Today's Hot New Country  
1995: Today's Hot New Country

### WYRK/BUFFALO

1990: Back-To-Back Continuous Country Favorites  
1992: Back-To-Back Continuous Hot Country Favorites  
1994: Continuous Hot Country Hits  
1995: Continuous Hot Country Hits

### WSOC/CHARLOTTE

1990: The Best And Most Country, Best Country WSOC  
1992: Today's Hottest New Country Sound With Less Talk  
1994: Today's Hot New Country  
1995: Today's Hottest New Country

### WCOS/COLUMBIA, SC

1990: Back-To-Back Country Favorites. The Great 98FM  
1992: Today's Back-To-Back Country Favorites. The Great 98FM  
1994: Today's Back-To-Back Country Favorites  
1995: Best Variety Of Today's Country And Your All-Time Favorites

### KPLX/DALLAS

1990: The Best And Most Country  
1992: Best Country K-PLEX  
1994: Today's Hot New Country  
1995: Plays Your Favorite Country Songs

### KYGO-FM/DENVER

1990: Continuous Country FM98.5 Denver Spells Country FM 98.5, KYGO  
1992: Continuous Hot Country Favorites FM 98.5, KYGO Denver Spells Country FM 98.5, KYGO  
1994: Continuous Hot New Country  
1995: Hot New Country

### KJJY/DES MOINES

1990: Continuous Country Favorites Ten In A Row  
1992: New Country And Country Favorites  
1994: New Country And Country Favorites  
1995: Where We Only Stop The Music Twice An Hour New Country And Country Favorites

### WKML/FAYETTEVILLE, NC

1990: Carolina's Best Country, 95.7, WKML  
1992: Carolina's Best And Most Country, 95.7, WKML Today's Hot Country Hits And All Your Favorites  
1994: Today's Hot Country Hits From Today's Country Stars  
1995: Today's Country

### WESC/GREENVILLE, SC

1990: Big Country  
1992: Today's Hottest Country  
1994: Today's Country And All-Time Favorites  
1995: Good Times, Great Country

### WRNS/GREENVILLE-NEW BERN

1990: Your Country, 95.1  
1992: The Best And The Most Country, 95.1 WRNS  
1994: The Best And Most Country  
1995: Your Country The Most And Best Country

### KIKK-FM/HOUSTON

1990: Real Country, Sounds Like Texas  
1992: Best And Most Country  
1994: Proud To Be A Kicker Best Variety Of Today's Country Favorites  
1995: Good Times And More Great Country

### KILT-FM/HOUSTON

1990: 12 In A Row, Continuous Country Favorites  
1992: 12 In A Row Country  
1994: Today's New Country Hits, 12 In A Row  
1995: Today's Country 12 In A Row, FM100 KILT



**DON'T TAMPA WITH SUCCESS** — Magnatone up-and-comer Shelby Lynne recently visited WQYK/Tampa during her nationwide radio promotion tour. Pictured (l-r) are Magnatone CEO Jim Mazza, Lynne, and WQYK GM Tom Rivers and MD Jay Roberts.

### KFKF/KANSAS CITY

1990: Continuous Country Favorites  
1992: Continuous Country Favorites And The Hottest Country Music  
1994: Continuous Country Favorites Kansas City's 10-In-A-Row Country Music Station  
1995: Continuous Country Favorites

### WIVK/KNOXVILLE

1990: There's only one for \_\_\_\_\_, WIVK.  
1992: There's only one, WIVK.  
1994: Today's New Country We're Hop, Hop, Hoppin' Through The Hits, 12 In A Row 107.7, WIVK East Tennessee's Choice For Today's New Country, And We're Playin' 'Em 12 In A Row, Back-To-Back On 107.7 WIVK  
1995: Today's New Country

### KSSN/LITTLE ROCK

1990: Arkansas's Radio Station Arkansas's Country Favorites The Best And Most Country Music  
1992: Arkansas's Radio Station Arkansas's Hottest Country Favorites  
1994: Kissin' 96FM, Playin' Today's Hot New Country  
1995: The Best Variety Of Today's New Country Sound

### WKSJ/MOBILE

1990: The Best And Most Country  
1992: The Best And Most Country Music  
1994: Today's Hot New Country  
1995: Today's Hot New Country

### KXXY/OKLAHOMA CITY

1990: Your Number One Country  
1992: Today's Hot Country  
1994: Today's Hot New Country  
1995: Oklahoma's Country Leader; Today's Country Hits And Your All-Time Favorites

### WKNN/PASCAGOULA, MS

1990: Your Country Connection K99FM/Nine In A Row/Back To Back Favorites  
1992: Continuous Hot Country Favorites  
1994: Today's Hot New Country  
1995: Today's Hot New Country

### KKAT/SALT LAKE CITY

1990: Kat Country 102  
1992: Good Times And Today's Great Country Favorites  
1994: Home For Continuous Country Favorites/Home For The Most Continuous New Country  
1995: Young Country

### KSON/SAN DIEGO

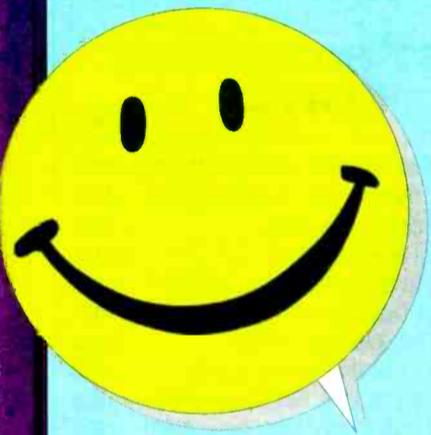
1990: More Good Times And Great Country Favorites  
1992: A Great Mix Of Today's Hot Country Favorites  
1994: Hot New Country  
1995: Today's Hot New Country, And Your All-Time Favorites

See "What The 18-34's Are Saying", Page 43

— WHAT DO —

**ROSEANNE,**  
**TIM ALLEN,**  
**BRETT BUTLER,**  
**JEFF FOXWORTHY,**  
**& JIM CARRÉY**

**HAVE IN  
COMMON?**



They're all on MJI's  
**COUNTRY FUNNIES**

FUNNY STUFF FROM FUNNY PEOPLE

• CURRENTLY RUNNING ON •  
**KSAN-SAN FRANCISCO • KZLA-LOS ANGELES • KNIX-PHOENIX**

For more information on how to add this service to your station  
contact an MJI affiliate relations representative.



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FAX 586-1090

SUZY  
LOS ANGELES  
213-845-9992  
FAX 845-4574

DANNO  
CLEVELAND  
216-498-4600  
FAX 498-4666

THE OFFICIAL RADIO NETWORK OF THE CMA AWARDS.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
6	1	1	1	<b>1</b> GEORGE STRAIT Check Yes Or No (MCA)	210/0	1	7725	+102	40716	+271
13	10	5	2	<b>2</b> CLAY WALKER Who Needs You Baby (Giant)	210/0	2	7406	+635	38570	+3259
10	8	6	3	<b>3</b> TRAVIS TRITT Sometimes She Forgets (WB)	208/0	3	6857	+252	35523	+1361
16	15	11	4	<b>4</b> LITTLE TEXAS Life Goes On (WB)	210/0	5	6731	+1143	34956	+5543
4	2	2	5	<b>5</b> DARYLE SINGLETARY I Let Her Lie (Giant)	201/0	6	6697	-805	34835	-4661
11	9	8	6	<b>6</b> BROOKS & DUNN Whiskey Under The Bridge (Arista)	210/0	4	6750	+265	34751	+1208
15	13	10	7	<b>7</b> LORRIE MORGAN Back In Your Arms Again (BNA)	209/0	7	6647	+825	34652	+4176
21	16	13	8	<b>8</b> ALAN JACKSON Tall, Tall Trees (Arista)	210/0	8	6398	+1024	33177	+4916
17	17	14	9	<b>9</b> ALABAMA In Pictures (RCA)	209/0	9	5952	+672	31017	+3257
14	14	12	10	<b>10</b> NEAL McCOY If I Was A Drinkin' Man (Atlantic)	203/1	10	5896	+391	30597	+2001
20	20	17	11	<b>11</b> AARON TIPPIN That's As Close As I'll Get... (RCA)	209/0	11	5866	+839	30488	+4274
22	21	18	12	<b>12</b> LONESTAR Tequila Talkin' (BNA)	209/0	12	5250	+582	27452	+3050
18	18	16	13	<b>13</b> PARTON & GILL I Will Always... (BlueEye/Columbia/CRG)	202/2	13	5187	+147	27265	+627
23	22	19	14	<b>14</b> VINCE GILL Go Rest High On That Mountain (MCA)	208/1	14	5055	+530	26272	+2683
26	23	21	15	<b>15</b> CLINT BLACK Life Gets Away (RCA)	209/1	15	4972	+408	25608	+2110
29	24	22	16	<b>16</b> PAM TILLIS Deep Down (Arista)	210/3	16	4803	+528	24551	+2828
33	29	24	17	<b>17</b> JEFF CARSON The Car (MCG/Curb)	205/4	17	4563	+761	23515	+3831
28	25	23	18	<b>18</b> TRACY BYRD Love Lessons (MCA)	207/6	18	4535	+424	23154	+2104
47	34	28	19	<b>19</b> TIM McGRAW Can't Be Really Gone (Curb)	206/9	19	4467	+896	22911	+4606
27	26	25	20	<b>20</b> MAVERICKS Here Comes The Rain (MCA)	199/2	20	4129	+325	21316	+1633
30	27	26	21	<b>21</b> MARK CHESNUTT Trouble (Decca)	202/4	21	4082	+326	20829	+1746
34	31	29	22	<b>22</b> DOUG STONE Born In The Dark (Columbia/CRG)	201/4	22	3965	+553	20307	+2600
37	32	31	23	<b>23</b> BRYAN WHITE Rebecca Lynn (Asylum/EEG)	199/7	24	3872	+637	19907	+3270
2	3	3	24	<b>24</b> JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)	142/0	26	3811	-3289	19838	-17605
32	28	27	25	<b>25</b> LEE ROY PARNELL When A Woman Loves A Man (Career)	195/5	25	3846	+301	19776	+1466
31	30	30	26	<b>26</b> EMILIO It's Not The End Of The World (Capitol)	190/3	27	3759	+302	19061	+1489
5	4	4	27	<b>27</b> MARTINA McBRIDE Safe In The Arms Of Love (RCA)	131/0	30	3377	-3702	17583	-19087
36	33	32	28	<b>28</b> DWIGHT YOAKAM Nothing (Reprise)	196/9	29	3401	+367	17307	+1787
—	43	34	29	<b>29</b> TERRI CLARK When Boy Meets Girl (Mercury)	194/20	31	3174	+821	16138	+4170
40	35	33	30	<b>30</b> JOHN BERRY If I Had Any Pride Left At All (Capitol)	190/10	32	3164	+432	16053	+2211
9	7	7	31	<b>31</b> TRISHA YEARWOOD I Wanna Go Too Far (MCA)	113/0	33	2989	-3596	15817	-18245
12	11	9	32	<b>32</b> SHANIA TWAIN The Woman In Me (Needs...) (Mercury)	108/0	34	2830	-3097	14711	-16163
42	38	35	33	<b>33</b> DOUG SUPERNAW Not Enough Hours In The Night (Giant)	177/8	35	2625	+323	13216	+1731
7	5	20	34	<b>34</b> KENNY CHESNEY All I Need To Know (BNA)	112/1	39	2359	-2108	13091	-10474
<b>BREAKER</b>			35	<b>35</b> REBA McENTIRE Ring On Her Finger, Time On... (MCA)	172/69	37	2506	+1108	12877	+5479
43	41	36	36	<b>36</b> TY HERNDON & STEPHANIE BENTLEY Heart Half... (Epic)	170/11	36	2524	+402	12408	+1918
50	42	38	37	<b>37</b> WADE HAYES What I Meant To Say (DKC/Columbia/CRG)	164/16	38	2436	+500	11784	+2465
<b>BREAKER</b>			38	<b>38</b> FAITH HILL It Matters To Me (WB)	160/86	41	2181	+1278	11117	+6243
41	39	37	39	<b>39</b> KEN MELLONS Rub-A-Dubbin' (Epic)	159/7	40	2262	+189	11061	+952
<b>BREAKER</b>			40	<b>40</b> JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic)	128/128	43	1945	+1945	10403	+10403
<b>BREAKER</b>			41	<b>41</b> BLACKHAWK Like There Ain't No Yesterday (Arista)	142/110	44	1934	+1404	9558	+6912
<b>BREAKER</b>			42	<b>42</b> RHETT AKINS She Said Yes (Decca)	125/17	47	1601	+273	7682	+1159
<b>DEBUT</b>			43	<b>43</b> COLLIN RAYE Not That Different (Epic)	115/80	51	1428	+1051	7502	+5233
—	48	43	44	<b>44</b> TY ENGLAND Smoke In Her Eyes (RCA)	113/10	49	1505	+301	7093	+1326
44	44	40	45	<b>45</b> PERFECT STRANGER I'm A Stranger Here Myself (Curb)	123/4	50	1482	+18	7085	+70
—	—	47	46	<b>46</b> SHENANDOAH Always Have, Always Will (Capitol)	103/26	53	1115	+353	5321	+1737
—	50	46	47	<b>47</b> KIM RICHEY Those Words We Said (Mercury)	90/11	54	1101	+236	5305	+1110
<b>DEBUT</b>			48	<b>48</b> KENNY CHESNEY Grandpa Told Me So (BNA)	89/73	55	968	+806	4467	+3645
<b>DEBUT</b>			49	<b>49</b> HAL KETCHUM Veil Of Tears (MCG/Curb)	78/30	56	893	+351	4298	+1827
—	—	48	50	<b>50</b> BOBBIE CRYNER I Just Can't Stand To Be... (MCA)	77/8	58	764	+93	3733	+328

This chart reflects airplay from November 6-12. Songs ranked by total points. Highlighted songs indicate Breaker. 210 Country reporters. 208 current playlists. © 1995, R&R Inc.

## BREAKERS®

**REBA McENTIRE**  
Ring On Her Finger, Time On Her Hands (MCA)  
81% of our reporters on it (172 stations)  
69 Adds • Moves 39 - 35

### FAITH HILL

It Matters To Me (WB)  
76% of our reporters on it (160 stations)  
86 Adds • Moves 44 - 38

### BLACKHAWK

Like There Ain't No Yesterday (Arista)  
67% of our reporters on it (142 stations)  
110 Adds • Moves 50 - 41

### JOHN MICHAEL MONTGOMERY

Cowboy Love (Atlantic)  
60% of our reporters on it (128 stations)  
128 Adds • Debuts at 40

### RHETT AKINS

She Said Yes (Decca)  
60% of our reporters on it (125 stations)  
17 Adds • Moves 41 - 42

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN MICHAEL MONTGOMERY Cowboy... (Atlantic)	128
BLACKHAWK Like There Ain't No Yesterday (Arista)	110
FAITH HILL It Matters To Me (WB)	86
COLLIN RAYE Not That Different (Epic)	80
KENNY CHESNEY Grandpa Told Me So (BNA)	73
REBA McENTIRE Ring On Her Finger... (MCA)	69
HAL KETCHUM Veil Of Tears (MCG/Curb)	30
SHANIA TWAIN (If You're...) I'm Outta Here! (Mercury)	29
MARK COLLIE Steady As She Goes (Giant)	28
SHENANDOAH Always Have, Always Will (Capitol)	26

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MICHAEL MONTGOMERY Cowboy... (Atlantic)	+1945
BLACKHAWK Like There Ain't No Yesterday (Arista)	+1404
FAITH HILL It Matters To Me (WB)	+1278
LITTLE TEXAS Life Goes On (WB)	+1143
REBA McENTIRE Ring On Her Finger... (MCA)	+1108
COLLIN RAYE Not That Different (Epic)	+1051
ALAN JACKSON Tall, Tall Trees (Arista)	+1024
TIM McGRAW Can't Be Really Gone (Curb)	+896
AARON TIPPIN That's As Close As I'll Get... (RCA)	+839
LORRIE MORGAN Back In Your Arms Again (BNA)	+825

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
JOHN MICHAEL MONTGOMERY Cowboy... (Atlantic)	+10403
BLACKHAWK Like There Ain't No Yesterday (Arista)	+6912
FAITH HILL It Matters To Me (WB)	+6243
LITTLE TEXAS Life Goes On (WB)	+5543
REBA McENTIRE Ring On Her Finger... (MCA)	+5479
COLLIN RAYE Not That Different (Epic)	+5233
ALAN JACKSON Tall, Tall Trees (Arista)	+4916
TIM McGRAW Can't Be Really Gone (Curb)	+4606
AARON TIPPIN That's As Close As I'll Get... (RCA)	+4274
LORRIE MORGAN Back In Your Arms Again (BNA)	+4176

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
DAVID LEE MURPHY Dust On The Bottle (MCA)
GARTH BROOKS She's Every Woman (Capitol)
BLACKHAWK I'm Not Strong Enough To Say No (Arista)
TIM McGRAW I Like It, I Love It (Curb)
TRACY LAWRENCE If The World Had A Front Porch (Atlantic)
TERRI CLARK Better Things To Do (Mercury)
COLLIN RAYE One Boy, One Girl (Epic)
CLINT BLACK One Emotion (RCA)
FAITH HILL Let's Go To Vegas (WB)
PATTY LOVELESS Halfway Down (Epic)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# SAWYER BROWN

# 'Round Here

Airplay Now!

*If your first single starts with "I got a pair of half-naked chrome women  
swingin' from my mud flaps" you might be a Pure Bred Redneck*

*— Jeff Foxworthy*

# PURE BRED REDNECK

## *Cooter Brown*

*— Adds November 20 —*

*Produced by Joe Scaife and Jim Cotton*

*Call Cooter at 1-800-652-0652*



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**CHIEF**  
TALENT

*Hallmark*

**NEW & ACTIVE**

**GARTH BROOKS** *The Fever (Capitol)*

Total Stations: 22, Total Adds: 22, Total Points: 3073, Adds: WWYZ 10, WTDR 26, WYAK 8, WKIX 30, WQDR 24, WBCT 25, WGTC 17, WQXK 33, WZZK 23, WAVC 23, KEEY 40, WBOB 23, WIL 18, WIBW 23, KRST 18, KYNG 20, KNIX 21, KWEN 13, KYGO 13, KZLA 33, KYCY 40, KDRK 15

**SHANIA TWAIN** *(If You're Not In It For Love) I'm Outta Here! (Mercury)*

Total Stations: 32, Total Adds: 29, Total Points: 3048, Adds: WWYZ 10, WXBQ 15, WEZL 27, WYAK 5, WKIX 21, WBCT 52, WQXK 8, KXKC 23, WSIX 13, WWZD 18, KEEY 18, KEAN 17, KASY 12, KRST 12, KPLX 12, KEBC 5, KMLE 13, KNIX 21, KYGO 5, KBUL 8, KSOP 7, KIKF 10, KZLA 10, KRWQ 23, KUPL 25, KNCI 6, KRTY 19, KMPS 16, KJUG 15

**CONFEDERATE RAILROAD** *When He Was My Age (Atlantic)*

Total Stations: 61, Total Adds: 5, Total Points: 3028, Adds: WROO 5, WBCT 5, WTXT 17, KASH 6, KUGN 14  
Plays include: WXKX 9 (5), WTNT 15 (13), WAXX 16 (16), WFMS 12 (6), WFMB 31 (15), WTHI 6 (6), WTCM 20 (12), WUSY 24 (9), WDAF 20 (10), KTTS 5 (5), WWJO 11 (7), WKXK 18 (18), KEAN 21 (17), KASY 12 (12), KRYS 7 (5), WACO 16 (10), KKCS 17 (17), KYGO 5 (5), KWNR 20 (15), KHSL 13 (12)

**MARK COLLIE** *Steady As She Goes (Giant)*

Total Stations: 44, Total Adds: 28, Total Points: 2951, Adds: WCTK 10, WFGY 35, WAYZ 10, WIOV 5, WYNY 7, WXKX 5, WXTU 12, WGTY 9, WDN 15, WRNS 18, WRBQ 18, WBWN 5, WAXX 16, WFMB 12, WTHI 6, WTVY 10, WTCR 11, WSIX 10, WSM 7, KFKF 6, WDAF 10, KASE 5, KILT 15, KAJA 10, KVOO 5, KHSL 14, KUPL 7, KORD 10

**CHELY WRIGHT** *Listenin' To The Radio (Polydor)*

Total Stations: 60, Total Adds: 9, Total Points: 2724, Adds: WKML 13 WROO 7, WBCT 5, WXCL 14, KTCS 5, KJLO 6, KBEQ 10, KASE 5, KTOM 7  
Plays include: WWYZ 10 (5), WXKX 10 (5), WFRG 10 (10), WJOD 15 (9), WAXX 16 (16), KRRV 15 (12), KTEX 7 (7), KNIX 10 (10), KVOO 11 (5), KYGO 13 (13), KUZZ 7 (7), KHSL 14 (13), KUGN 14 (14), KSKS 7 (7), KRWQ 11 (11), KHAY 6 (6), KUPL 7 (5), KJUG 15 (15)

**JAMES BONAMY** *Dog On A Toolbox (Epic)*

Total Stations: 59, Total Adds: 10, Total Points: 2697, Adds: WYNY 7 WKML 13, WKIX 8, WWQO 22, WTCM 11, WSM 7, WWJO 7, WIBW 7, KHSL 14, KUGN 14  
Plays include: WWYZ 10 (5), WXKX 10 (5), KRRV 17 (15), WTVY 10 (10), KKIX 15 (15), KXKC 6 (5), WSIX 11 (5), WTXT 23 (23), KNUJ 12 (5), KKAT 5 (5), KSOP 7 (7), KIKF 10 (10), KSKS 7 (7), KZLA 10 (10), KRWQ 23 (23), KPLM 14 (14), KSON 5 (5), KSAN 11 (5)

**BILLY MONTANA** *No Yesterday (Magnatone)*

Total Stations: 55, Total Adds: 9, Total Points: 2281, Adds: WBCS 5, WKLB 5, WXTU 6, KKIX 7, WAVC 11, KNFM 5, KUGN 14, KRWQ 5, KTOM 7  
Plays include: WOKQ 5 (5), WWYZ 10 (5), WEZL 18 (7), WKCN 10 (10), WCKT 8 (8), WSSL 6 (6), WDN 5 (5), WCMS 11 (11), WTNT 15 (13), WAXX 16 (16), WBCT 5 (5), WKOA 17 (17), WFMB 18 (7), WTHI 6 (6), WTCM 20 (14), WTVY 10 (10), WDRM 6 (6), WTCR 5 (5), KJLO 6 (6), WSIX 10 (5), WWJO 11 (7)

**RICKY SKAGGS** *Solid Ground (Atlantic)*

Total Stations: 36, Total Adds: 14, Total Points: 1812, Adds: WFGY 20, WIOV 5, WGTR 11, WCMS 11, WJCL 18, WSIX 5, WSM 7, WIL 24, KASY 12, KOUL 5, KHSL 14, KRWQ 11, KTOM 7, KMPS 5  
Plays include: WXKX 10 (5), WGTY 10 (9), WDN 5 (5), WGH 14 (14), WRBQ 18 (18), WFMB 7 (7), WTHI 6 (6), WTCM 22 (14), WTVY 7 (7), KKIX 15 (15), WTCR 5 (5), KJLO 6 (6), WWZD 9 (9), WAVC 11 (11), WKXK 10 (10), KFDI 5 (5), KVOO 5 (5), KSOP 7 (7), KJUG 15 (15)

**HELEN DARLING** *I Haven't Found It Yet (Decca)*

Total Stations: 30, Total Adds: 5, Total Points: 1327, Adds: WFRG 10, WEZL 7, WFMB 12, WTCM 10, KJLO 6  
Plays include: WWYZ 10 (5), WAYZ 10 (10), WRKZ 5 (5), WIOV 5 (5), WYNY 7 (7), WKML 13 (13), WDN 5 (5), WRNS 18 (18), WWWW 8 (8), WAXX 16 (16), KRRV 17 (15), KKIX 15 (15), WDRM 6 (6), WTCR 5 (5), WVLK 5 (5), WAMZ 7 (7), WSM 7 (7), KVOX 5 (5), KTTS 5 (5), WWJO 11 (7), KFDI 5 (5), KYKR 8 (8), KVOO 5 (5), KRWQ 11 (11), KHAY 10 (10)

**LISA BROKOP** *She Can't Save Him (Capitol)*

Total Stations: 26, Total Adds: 18, Total Points: 1321, Adds: WAYZ 10, WRKZ 5, WIOV 5, WSOC 5, WDN 5, WBWN 12, WBCT 18, WWQM 19, WFMB 12, WTHI 6, WTVY 7, KEEY 5, WKXK 10, KFDI 5, KZSN 12, KVOO 5, KHAY 10, KJUG 15  
Plays: WWYZ 10 (5), WEZL 27 (27), WCMS 11 (11), KBEQ 24 (18), KTTS 5 (5), KEAN 17 (17), KUPL 7 (5), KXDD 7 (7)

**KEITH WHITLEY** *Wherever You Are Tonight (BNA)*

Total Stations: 23, Total Points: 1233, Plays: WBCS 15 (15), WWYZ 10 (10), WQBE 15 (15), WXTA 16 (16), WXKX 10 (9), WXBQ 15 (15), WTVY 7 (7), WKDQ 15 (15), WSM 7 (7), WKNN 12 (12), KTTS 5 (5), KFDI 5 (5), KEAN 21 (21), KRST 5 (5), KLLL 31 (31), KNFM 21 (21), KAJA 10 (10), KVOO 5 (5), KFMS 5 (5), KBUL 8 (8)

**DAVID LEE MURPHY** *Out With A Bang (MCA)*

Total Stations: 13, Total Adds: 11, Total Points: 1074, Adds: WQBE 15, WXTA 5, WXBQ 15, WGTR 11, WBCT 25, WKDQ 15, KXKC 24, WAMZ 7, KEEY 18, KRST 12, KYNG 20  
Plays: WWYZ 10 (5), KHSL 13 (13)

**BOY HOWDY** *Field Of Dreams (Curb)*

Total Stations: 19, Total Points: 732, Plays: WWYZ 10 (5), WXTA 16 (16), WDN 5 (5), WGTR 11 (11), WYAK 6 (5), WBWN 5 (5), WFMB 15 (12), WTCM 18 (10), WTVY 10 (10), WTCR 5 (5), KJLO 6 (6), WSIX 13 (13), KVOX 5 (5), KTTS 5 (5), KASY 12 (12), KVOO 5 (5), KKAT 5 (5), KTOM 18 (17)

**WESTERN FLYER** *His Memory (SOR)*

Total Stations: 12, Total Points: 644, Plays: WWYZ 10 (10), WXTU 8 (6), WFRG 10 (10), WDN 5 (5), WWWW 8 (8), KKIX 7 (7), KBEQ 24 (18), KTTS 5 (5), WWJO 7 (7), KFDI 5 (5), KVOO 5 (5), WACO 16 (16)

**HOLLY DUNN** *It's Not About Blame (River North)*

Total Stations: 19, Total Adds: 6, Total Points: 628, Adds: WXKX 5, WUSW 5, WJOD 5, WITL 5, WAVC 11, KWNR 5  
Plays: WWYZ 10 (5), WFGY 20 (20), WAYZ 10 (10), WRKZ 5 (5), WGTY 8 (8), WDN 5 (5), WTCM 11 (10), KTTS 5 (5), WWJO 11 (7), KFDI 5 (5), KOUL 5 (5), KVOO 5 (5)

Songs Ranked By Total Points

**NATIONAL RADIO FORMATS**

**ABC/SMN**

Mark Edwards • (214) 991-9200

**Coast-To-Coast**

WADE HAYES/What I Meant To Say  
REBA McENTIRE/Ring On Her Finger, Time On...  
DOUG SUPERNAW/What I Meant To Say

**Hottest:**

GEORGE STRAIT/Check Yes Or No  
DARYLE SINGLETARY/I Let Her Lie  
BROOKS & DUNN/Whiskey Under The Bridge  
CLAY WALKER/Who Needs You Baby  
ALAN JACKSON/Tall, Tall Trees

**Real Country**

Dave Nicholson • (602) 966-6236  
BLACKHAWK/Like There Ain't No Yesterday  
FAITH HILL/It Matters To Me  
HAL KETCHUM/Veiled Tears  
SHENANDOAH/Always Have, Always Will

**Hottest:**

BROOKS & DUNN/Whiskey Under The Bridge  
LORRIE MORGAN/Back In Your Arms Again  
CLAY WALKER/Who Needs You Baby  
GEORGE STRAIT/Check Yes Or No  
MARK CHESNUTT/Trouble

**ALTERNATIVE PROGRAMMING**

Steve Knoll • (214) 252-1426

RHETT AKINS/She Said Yes  
JOHN BERRY/If I Had Any Pride Left At All  
T. HERNDON & S. BENTLEY/Heart Half Empty

**Hottest:**

GEORGE STRAIT/Check Yes Or No  
DARYLE SINGLETARY/I Let Her Lie  
KENNY CHESNEY/All I Need To Know  
GARTH BROOKS/She's Every Woman  
MARTINA McBRIDE/Safe In The Arms Of Love

**BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

**Super Country/Pure Country —**

Ken Moultrie  
REBA McENTIRE/Ring On Her Finger, Time On...  
SHENANDOAH/Always Have, Always Will

**Hottest:**

ALAN JACKSON/Tall, Tall Trees  
DARYLE SINGLETARY/I Let Her Lie  
JOHN MICHAEL MONTGOMERY/No Man's Land  
GEORGE STRAIT/Check Yes Or No  
DOLLY PARTON & VINCE GILL/I Will Always Love You

**BROADCAST PROGRAMMING CONTINUED**

**Digital Country — Ken Moultrie**

BLACKHAWK/Like There Ain't No Yesterday  
REBA McENTIRE/Ring On Her Finger, Time On...  
COLLIN RAYE/Not That Different

**Hottest:**

ALAN JACKSON/Tall, Tall Trees  
DARYLE SINGLETARY/I Let Her Lie  
JOHN MICHAEL MONTGOMERY/No Man's Land  
GEORGE STRAIT/Check Yes Or No  
DOLLY PARTON & VINCE GILL/I Will Always Love You

**Digital New Country — L.J. Smith**

BLACKHAWK/Like There Ain't No Yesterday  
REBA McENTIRE/Ring On Her Finger, Time On...  
COLLIN RAYE/Not That Different

**Hottest:**

GEORGE STRAIT/Check Yes Or No  
DAVID LEE MURPHY/Dust On The Bottle  
DARYLE SINGLETARY/I Let Her Lie  
CLAY WALKER/Who Needs You Baby  
ALAN JACKSON/Tall, Tall Trees

**JONES SATELLITE NETWORKS**

Phil Barry • (303) 784-8700

**CD Country — John Hendricks**

WADE HAYES/What I Meant To Say  
JOHN MICHAEL MONTGOMERY/Cowboy Love  
SAWYER BROWN/Round Here

**Hottest:**

CLINT BLACK/Life Gets Away  
ALAN JACKSON/Tall, Tall Trees  
GEORGE STRAIT/Check Yes Or No  
PAM TILLIS/Deep Down  
AARON TIPPIN/That's As Close As I'll Get To Loving...

**U.S. Country — Jim Murphy**

TY ENGLAND/Smoke In Her Eyes  
SAWYER BROWN/Round Here  
SHENANDOAH/Always Have, Always Will

**Hottest:**

BROOKS & DUNN/Whiskey Under The Bridge  
DARYLE SINGLETARY/I Let Her Lie  
GEORGE STRAIT/Check Yes Or No  
CLAY WALKER/Who Needs You Baby  
TRISHA YEARWOOD/I Wanna Go Too Far

**WESTWOOD ONE RADIO NETWORKS**

Bob McNeill • (805) 294-9000

**Mainstream Country — Steve Penny**

JEFF CARSON/The Car

**Hottest:**

TRAVIS TRITT/Sometimes She Forgets  
CLAY WALKER/Who Needs You Baby  
SHANIA TWAIN/The Woman In Me  
TRISHA YEARWOOD/I Wanna Go Too Far  
BROOKS & DUNN/Whiskey Under The Bridge

**Hot Country — Steve Penny**

BLACKHAWK/Like There Ain't No Yesterday  
FAITH HILL/It Matters To Me  
JOHN MICHAEL MONTGOMERY/Cowboy Love

**Hottest:**

TRISHA YEARWOOD/I Wanna Go Too Far  
LITTLE TEXAS/Life Goes On  
TRAVIS TRITT/Sometimes She Forgets  
BROOKS & DUNN/Whiskey Under The Bridge  
CLAY WALKER/Who Needs You Baby

ADD DATE:  
NOVEMBER 20

IN STORES:  
JANUARY 30

*linda davis*

SOME THINGS ARE MEANT TO BE



# COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Kelly Jay MD: Rudy Allen Fernandez 17 JOHN M. MONTGOMERY 17 SHAMIA TWAIN 17 TRISHA YEARWOOD 17 KENNY CHESNEY 17 SAWYER BROWN	<b>WBWN/Bloomington, IL</b> PD: Tom Holiday MD: Dan Westhoff 20 JOHN M. MONTGOMERY 12 BLACKHAWK 12 LISA BROKOP 12 KENNY CHESNEY 5 MARK COLLIE 5 COLLIN RAYE	<b>WHOK/Columbus, OH</b> PD: Max Raines MD: Mark Clark 15 REBA MCENTIRE 15 FAITH HILL 15 BLACKHAWK 15 WADE HAYES	<b>WCKT/Ft. Myers, FL</b> PD: Ron Ellis MD: Gator Michaelis 18 REBA MCENTIRE 12 JOHN M. MONTGOMERY 12 BLACKHAWK 18 FAITH HILL 18 COLLIN RAYE 7 KEN MELLONS 8 COLLIN RAYE 8 KENNY CHESNEY	<b>KIXQ/Joplin, MO</b> PD/MD: Ralph Cherry APD/MD: Steve Smith 12 JOHN M. MONTGOMERY 12 BLACKHAWK 16 RHETT AKINS 6 COLLIN RAYE 18 HAL KETCHUM 6 FAITH HILL	<b>WDD/Marion-Carbondale, IL</b> PD: Jon Prall MD: Tracy McSherry 30 REBA MCENTIRE 24 KENNY CHESNEY 18 FAITH HILL 18 TY ENGLAND 18 BLACKHAWK	<b>WCMS/Norfolk, VA</b> PD/MD: Mike Meehan 22 FAITH HILL 11 KENNY CHESNEY 11 BLACKHAWK 11 MARK COLLIE 5 KENNY CHESNEY 5 COLLIN RAYE	<b>WCTK/Providence, RI</b> PD: Rick Everett MD: Tiffany Hill 12 FAITH HILL 12 BLACKHAWK 12 COLLIN RAYE 11 TRACY BYRD 11 RICKY SKAGGS 11 HAL KETCHUM 11 JOHN M. MONTGOMERY 11 LEE ROY PARNELL	<b>KSAN/San Francisco, CA</b> PD: Alan Sledge MD: Richard Ryan 21 COLLIN RAYE 11 TRACY BYRD 11 TERRI CLARK 11 JOHN M. MONTGOMERY 11 LEE ROY PARNELL	<b>KIM/Tucson, AZ</b> PD: Herb Crowe MD: Phil Williams 22 BRYAN WHITE 18 TIM MCGRAW 18 COLLIN RAYE 18 JOHN M. MONTGOMERY
<b>WOMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 21 JOHN M. MONTGOMERY 10 REBA MCENTIRE 10 BRYAN WHITE	<b>WBCS/Boston, MA</b> PD: Harry Nelson MD: Jimmy Rogers 25 JOHN M. MONTGOMERY 15 BLACKHAWK 15 WADE HAYES 5 TERRI CLARK 5 BILLY MONTANA 5 TIM MCGRAW	<b>KRYS/Corpus Christi, TX</b> PD/MD: Danny Williams 45 JOHN M. MONTGOMERY 39 REBA MCENTIRE 5 RHETT AKINS	<b>KTCS/Ft. Smith, AR</b> PD: Dale Harter MD: Dale Harter 18 KENNY CHESNEY 5 CHELY WRIGHT 5 BOBBIE CRYNER 5 BLACKHAWK 5 REBA MCENTIRE	<b>KBEQ/Kansas City, MO</b> PD: Mike Kennedy MD: T. J. McElroy 11 KENNY CHESNEY 18 FAITH HILL 18 JOHN M. MONTGOMERY 18 COLLIN RAYE 10 CHELY WRIGHT	<b>KTEK/McAllen-Brownsville, TX</b> PD/MD: Bruce Clark 12 JOHN M. MONTGOMERY 7 SHENANDOAH 7 BLACKHAWK 7 FAITH HILL	<b>WGH/Norfolk, VA</b> PD: Randy Brooks MD: Marc Carmody 14 REBA MCENTIRE 14 FAITH HILL 14 JOHN M. MONTGOMERY 14 HERNOOD & BENTLEY 14 BLACKHAWK	<b>WLLR/Quad Cities, IA</b> PD: Jim O'Hara MD: Jim O'Hara 5 KENNY CHESNEY 20 JOHN M. MONTGOMERY 20 TERRI CLARK 20 REBA MCENTIRE	<b>KYCY/San Francisco, CA</b> MD: Natalie Germano 40 GARTH BROOKS 20 JOHN M. MONTGOMERY 20 TERRI CLARK 20 REBA MCENTIRE	<b>KVOD/Tulsa, OK</b> PD: Andy Jettman MD: Steve Jackson 5 ALISON KRAUSS 5 LISA BROKOP 5 KENNY CHESNEY 5 MARK COLLIE 5 JOHN M. MONTGOMERY 5 COLLIN RAYE
<b>WGNA/Albany, NY</b> OM: Fred Horton MD: Bill Earley 13 FAITH HILL 13 JOHN M. MONTGOMERY 13 COLLIN RAYE	<b>WKL/Boston, MA</b> PD: Loren Owens MD: David Williams 5 KENNY CHESNEY 5 REBA MCENTIRE 5 BLACKHAWK 5 BILLY MONTANA 5 FAITH HILL	<b>KPLX/Dallas, TX</b> PD: Teresa Whitney MD: Teresa Whitney 10 JOHN BERRY 12 WADE HAYES 12 RICKY SKAGGS 12 SHAMIA TWAIN 12 BRYAN WHITE	<b>WHQK/Ft. Wayne, IN</b> PD: Jeff Davis MD: Kevin Kelly 13 OWIGHT YOAKAM 13 LEE ROY PARNELL 13 MARK CHESNUTT	<b>KRWF/Kansas City, MO</b> PD: Dale Carter MD: Tony Stevens 6 JOHN M. MONTGOMERY 6 BLACKHAWK 6 MARK COLLIE	<b>KRWQ/Madison, OR</b> MD: Judy Austin 23 SHAMIA TWAIN 11 REBA MCENTIRE 11 JOHN M. MONTGOMERY 11 RICKY SKAGGS 11 COLLIN RAYE 5 BOBBIE CRYNER 5 BILLY MONTANA 5 HAL KETCHUM 5 FAITH HILL	<b>KOXY/Oklahoma City, OK</b> PD: Tom Goodwin MD: Tom Goodwin 25 HERNOOD & BENTLEY 25 TERRI CLARK 25 TIM MCGRAW 7 RHETT AKINS 7 TERRI CLARK 7 TY ENGLAND 7 WADE HAYES 7 FAITH HILL 7 JOHN M. MONTGOMERY 7 DOUG SUPERNAW	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>WVTV/Raleigh, NC</b> PD/MD: Dave Anthony 20 JOHN M. MONTGOMERY 21 SHAMIA TWAIN 20 COLLIN RAYE 8 BRYAN WHITE 8 SHENANDOAH 8 BRYAN WHITE 8 JAMES BONAMY 7 KEN MELLONS	<b>KWEN/Tulsa, OK</b> PD: Dave Block MD: Tim Howard 18 SHENANDOAH 18 SHENANDOAH 13 GARTH BROOKS
<b>KASY/Abuquerque, NM</b> PD: Jim West MD: Coyne McGee 12 BLACKHAWK 12 COLLIN RAYE 12 KENNY CHESNEY 12 HAL KETCHUM 12 SHAMIA TWAIN 12 RICKY SKAGGS	<b>KAGG/Bryan College, TX</b> 25 TERRI CLARK 25 TIM MCGRAW	<b>KSCS/Dallas, TX</b> PD: Dean James MD: Bill Kinder 14 JOHN M. MONTGOMERY 14 MAVERICKS 14 LEE ROY PARNELL 14 TERRI CLARK	<b>KNAX/Fresno, CA</b> PD/MD: Greg Edwards 10 WADE HAYES 10 BLACKHAWK 10 KENNY CHESNEY 10 MARTINA MCBRIDE 10 RHETT AKINS 10 REBA MCENTIRE 10 TRISHA YEARWOOD 5 KIM RICHEY	<b>WDAF/Kansas City, MO</b> PD: Ted Cramer MD: Dave Bryan 20 COLLIN RAYE 20 JOHN M. MONTGOMERY 10 KENNY CHESNEY 10 MARK COLLIE 10 JOHN BERRY 10 BLACKHAWK	<b>WGIX/Memphis, TN</b> PD: Mark Billingsley 10 COLLIN RAYE 10 JOHN M. MONTGOMERY 10 FAITH HILL 10 REBA MCENTIRE	<b>KOXY/Oklahoma City, OK</b> PD: Charlie Harrigan MD: Bill Reed 25 HERNOOD & BENTLEY 25 TERRI CLARK 25 TIM MCGRAW	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>KRST/Abuquerque, NM</b> PD: Jim Patrick MD: Chaz Malibu 18 GARTH BROOKS 12 SHAMIA TWAIN 12 DAVID LEE MURPHY 5 JOHN M. MONTGOMERY 5 FAITH HILL 5 SHENANDOAH	<b>KAGG/Bryan College, TX</b> 25 TERRI CLARK 25 TIM MCGRAW	<b>KYNG/Dallas, TX</b> PD: Dawn Johnson MD: Dawn Johnson 20 GARTH BROOKS 20 TERRI CLARK 20 DAVID LEE MURPHY 10 REBA MCENTIRE 11 KENNY CHESNEY	<b>KSKS/Fresno, CA</b> MD: Ken Bossen MD: Scott Stevens 7 REBA MCENTIRE 7 JOHN M. MONTGOMERY 7 COLLIN RAYE 7 KENNY CHESNEY	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>KOXY/Oklahoma City, OK</b> PD: Tom Goodwin MD: Tom Goodwin 25 HERNOOD & BENTLEY 25 TERRI CLARK 25 TIM MCGRAW	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>KRRV/Alexandria, LA</b> PD/MD: Michael Bailey MD: Bobbie Cramer 12 TY ENGLAND 12 FAITH HILL 12 BLACKHAWK	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WFGY/Altoona, PA</b> PD/MD: Polly Wong 35 MARK COLLIE 20 COLLIN RAYE 20 SHENANDOAH 20 RHETT AKINS 20 FAITH HILL 20 RICKY SKAGGS	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
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<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 FAITH HILL 11 RHETT AKINS 11 BLACKHAWK 11 DOUG SUPERNAW	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 18 CLINT BLACK 18 PAM TILLIS 15 JEFF CARSON 15 MARK CHESNUTT	<b>WGOX/Memphis, TN</b> PD: Polly Wong MD: Hopalong Cassidy 20 OWIGHT YOAKAM 7 DOUG STONE	<b>WVWV/Knoxville, TN</b> PD/MD: Les Acree 13 TY ENGLAND 13 COLLIN RAYE 13 REBA MCENTIRE	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 23 TERRI CLARK 18 HERNOOD & BENTLEY 18 RICKY SKAGGS 18 BRYAN WHITE	<b>KNPS/Seattle, WA</b> PD: Becky Breaner MD: Becky Breaner 16 SHAMIA TWAIN 16 JOHN M. MONTGOMERY 16 COLLIN RAYE 16 RICKY SKAGGS	<b>WTTX/Tulsa, OK</b> PD: Rene Williams MD: Rene Williams 35 FAITH HILL 23 KIM RICHEY 17 CONFEDERATE RAILROAD
<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 TRACY BYRD 12 JEFF CARSON	<b>W</b>							

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**103.5 WYNY** MARKET #1  
WYNY/New York (201) 420-3700 Kampmeter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	35	35	35	35	TRISHA YEARWOOD/Wanna Go Too Far
20	20	35	35	35	CLAY WALKER/Who Needs You Baby
20	20	20	35	35	MAVERICKS/Here Comes The Rain
20	35	35	35	35	TRAVIS TRITT/Sometimes She...
20	20	35	35	35	GEORGE STRAIT/Check Yes Or No
20	20	35	35	35	BROOKS & DUNN/Whiskey Under...
20	20	35	35	35	LORRIE MORGAN/Back In Your Arms...
20	20	20	35	35	PARTON & GILLI/Will Always...
10	20	20	35	35	ALAN JACKSON/Tall, Tall Trees
10	20	20	35	35	NEAL MCCOY/If I Was...
10	20	20	35	35	AARON TIPPIN/That's As Close...
10	20	20	35	35	LITTLE TEXAS/Life Goes On
10	20	20	35	35	ALABAMA/In Pictures
10	20	20	35	35	LONESTAR/Tequila Talkin'
10	20	20	35	35	VINCE GILL/Go Rest High...
10	20	20	35	35	CLINT BLACK/Life Gets Away
18	18	18	18	18	TIM MCGRAW/Like It, I Love It
18	18	18	18	18	TRACY LAWRENCE/If The World Had...
18	18	18	18	18	FAITH HILL/Let's Go To Vegas
35	18	18	18	18	GARTH BROOKS/She's Every Woman
35	18	18	18	18	BLACKHAWK/It's Not Strong...
35	18	18	18	18	MARTINA MCBRIDE/Safe In The Arms...
35	18	18	18	18	KENNY CHESNEY/If I Need To Know
35	18	18	18	18	DAVID LEE MURPHY/Dust On The Bottle
35	18	18	18	18	SHANIA TWAIN/The Woman In Me...
35	18	18	18	18	DARYLE SINGLETARY/Let Her Lie
10	10	10	10	10	EMILIO/It's Not The End...
10	10	10	10	10	DWIGHT YOAKAM/Nothing
10	10	10	10	10	JEFF CARSON/The Car
10	10	10	10	10	BRYAN WHITE/Rebecca Lynn
7	10	10	10	10	TRACY BYRD/Love Lessons
7	10	10	10	10	PAM TILLIS/Deep Down
7	10	10	10	10	LEE ROY PARNELL/When A Woman Loves...
7	10	10	10	10	MARK CHESNUTT/Trouble
7	10	10	10	10	JOHN BERRY/If I Had Any...
7	10	10	10	10	TIM MCGRAW/Can't Be Really Gone
7	10	10	10	10	DOUG STONE/Born In The Dark
7	10	10	10	10	DOUG SUPERNAW/Not Enough Hours...
7	10	10	10	10	TERRI CLARK/When Boy Meets Girl
7	10	10	10	10	KIM RICHEY/Those Words We Said

**94.3 KIK FM** MARKET #2  
KIKF/Los Angeles (714) 634-9494 Harvey/Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	GEORGE STRAIT/Check Yes Or No
20	30	30	30	30	BROOKS & DUNN/Whiskey Under...
10	20	30	30	30	ALAN JACKSON/Tall, Tall Trees
20	30	30	30	30	CLAY WALKER/Who Needs You Baby
20	20	30	30	30	LORRIE MORGAN/Back In Your Arms...
20	20	30	30	30	TRAVIS TRITT/Sometimes She...
20	20	30	30	30	LITTLE TEXAS/Life Goes On
20	20	30	30	30	NEAL MCCOY/If I Was...
20	20	30	30	30	CLINT BLACK/Life Gets Away
10	20	30	30	30	DARYLE SINGLETARY/Let Her Lie
10	20	30	30	30	TIM MCGRAW/Can't Be Really Gone
10	20	30	30	30	PAM TILLIS/Deep Down
10	20	30	30	30	BRYAN WHITE/Rebecca Lynn
20	20	30	30	30	ALABAMA/In Pictures
20	20	30	30	30	VINCE GILL/Go Rest High...
10	10	20	30	30	JEFF CARSON/The Car
10	10	20	30	30	DOUG STONE/Born In The Dark
10	10	20	30	30	MARK CHESNUTT/Trouble
20	20	30	30	30	MAVERICKS/Here Comes The Rain
20	20	30	30	30	LONESTAR/Tequila Talkin'
10	20	30	30	30	EMILIO/It's Not The End...
10	20	30	30	30	TERRI CLARK/When Boy Meets Girl
10	10	20	30	30	AARON TIPPIN/That's As Close...
10	10	20	30	30	TRACY BYRD/Love Lessons
10	10	20	30	30	LEE ROY PARNELL/When A Woman Loves...
10	10	20	30	30	KEN MELLONS/Rub-A-Dubbin'
10	10	20	30	30	RHETT AKINS/She Said Yes
10	10	20	30	30	PARTON & GILLI/Will Always...
10	10	20	30	30	BOBBIE CRYNER/Just Can't...
10	10	20	30	30	DWIGHT YOAKAM/Nothing
10	10	20	30	30	DOUG SUPERNAW/Not Enough Hours...
10	10	20	30	30	JOHN BERRY/If I Had Any...
10	10	20	30	30	KIM RICHEY/Those Words We Said
10	10	20	30	30	WADE HAYES/What I Meant To Say
10	10	20	30	30	HERNDON & BENTLEY/Heart Half Empty
10	10	20	30	30	TY ENGLAND/Smoke In Her Eyes
10	10	20	30	30	HAL KETCHUM/Veil Of Tears
10	10	20	30	30	JAMES BONAMY/Dog On A Toolbox
10	10	20	30	30	REBA MCKENTRE/Ring On Her...
10	10	20	30	30	COLLIN RAYE/Not That Different

**93.9 FM** MARKET #2  
KZLA/Los Angeles (818) 246-0939 Curtis/Rotte

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	BLACKHAWK/It's Not Strong...
33	33	33	33	33	DARYLE SINGLETARY/Let Her Lie
33	33	33	33	33	ALAN JACKSON/Tall, Tall Trees
18	33	33	33	33	GEORGE STRAIT/Check Yes Or No
18	33	33	33	33	EMILIO/It's Not The End...
18	18	33	33	33	CLAY WALKER/Who Needs You Baby
18	18	33	33	33	LORRIE MORGAN/Back In Your Arms...
18	18	33	33	33	TRAVIS TRITT/Sometimes She...
18	18	33	33	33	NEAL MCCOY/If I Was...
18	18	33	33	33	GARTH BROOKS/She's Every Woman
18	18	33	33	33	BROOKS & DUNN/Whiskey Under...
18	18	33	33	33	KENNY CHESNEY/If I Need To Know
18	18	33	33	33	CLINT BLACK/Life Gets Away
18	18	33	33	33	DAVID LEE MURPHY/Dust On The Bottle
18	18	33	33	33	DOUG STONE/Born In The Dark
18	18	33	33	33	PARTON & GILLI/Will Always...
18	18	33	33	33	MAVERICKS/Here Comes The Rain
18	18	33	33	33	LITTLE TEXAS/Life Goes On
10	10	10	10	10	ALABAMA/In Pictures
10	10	10	10	10	VINCE GILL/Go Rest High...
10	10	10	10	10	AARON TIPPIN/That's As Close...
10	10	10	10	10	TERRI CLARK/When Boy Meets Girl
10	10	10	10	10	JOHN M. MONTGOMERY/Cowboy Love
10	10	10	10	10	MARK CHESNUTT/Trouble
10	10	10	10	10	TRACY BYRD/Love Lessons
10	10	10	10	10	LEE ROY PARNELL/When A Woman Loves...
10	10	10	10	10	MARK CHESNUTT/Trouble
10	10	10	10	10	DOUG SUPERNAW/Not Enough Hours...
10	10	10	10	10	DWIGHT YOAKAM/Nothing
10	10	10	10	10	PAM TILLIS/Deep Down
10	10	10	10	10	BRYAN WHITE/Rebecca Lynn
10	10	10	10	10	JAMES BONAMY/Dog On A Toolbox
10	10	10	10	10	DOUG SUPERNAW/Not Enough Hours...
10	10	10	10	10	TIM MCGRAW/Can't Be Really Gone
10	10	10	10	10	LONESTAR/Tequila Talkin'
10	10	10	10	10	FAITH HILL/It Matters To Me
10	10	10	10	10	SHANIA TWAIN/If... I'm Outta...
10	10	10	10	10	TERRI CLARK/When Boy Meets Girl

**US 99** MARKET #3  
WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	37	37	37	CLAY WALKER/Who Needs You Baby
37	37	37	37	37	DARYLE SINGLETARY/Let Her Lie
37	37	37	37	37	JOHN M. MONTGOMERY/No Man's Land
21	37	37	37	37	GEORGE STRAIT/Check Yes Or No
37	37	37	37	37	GARTH BROOKS/She's Every Woman
21	21	37	37	37	LITTLE TEXAS/Life Goes On
21	21	37	37	37	TRAVIS TRITT/Sometimes She...
21	21	37	37	37	AARON TIPPIN/That's As Close...
21	21	37	37	37	BROOKS & DUNN/Whiskey Under...
37	37	37	37	37	DAVID LEE MURPHY/Dust On The Bottle
21	21	21	21	21	ALABAMA/In Pictures
21	21	21	21	21	VINCE GILL/Go Rest High...
21	21	21	21	21	NEAL MCCOY/If I Was...
21	21	21	21	21	LONESTAR/Tequila Talkin'
17	21	21	21	21	PAM TILLIS/Deep Down
17	21	21	21	21	CLINT BLACK/Life Gets Away
21	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
21	21	21	21	21	ALAN JACKSON/Tall, Tall Trees
21	21	21	21	21	TIM MCGRAW/Can't Be Really Gone
21	21	21	21	21	MAVERICKS/Here Comes The Rain
17	17	17	17	17	DWIGHT YOAKAM/Nothing
17	17	17	17	17	EMILIO/It's Not The End...
17	17	17	17	17	JEFF CARSON/The Car
17	17	17	17	17	DOUG STONE/Born In The Dark
17	17	17	17	17	LEE ROY PARNELL/When A Woman Loves...
17	17	17	17	17	MARK CHESNUTT/Trouble
17	17	17	17	17	TRACY BYRD/Love Lessons
17	17	17	17	17	HERNDON & BENTLEY/Heart Half Empty
10	17	17	17	17	TRACY BYRD/Love Lessons
17	17	17	17	17	TERRI CLARK/When Boy Meets Girl
17	17	17	17	17	RHETT AKINS/She Said Yes
17	17	17	17	17	REBA MCKENTRE/Ring On Her...
17	17	17	17	17	WADE HAYES/What I Meant To Say
17	17	17	17	17	MARK CHESNUTT/Trouble
10	10	10	10	10	BRYAN WHITE/Rebecca Lynn
10	10	10	10	10	FAITH HILL/It Matters To Me
10	10	10	10	10	COLLIN RAYE/Not That Different
10	10	10	10	10	DWIGHT YOAKAM/Nothing
10	10	10	10	10	JAMES BONAMY/Dog On A Toolbox
10	10	10	10	10	KENNY CHESNEY/If I Need To Know
10	10	10	10	10	TY ENGLAND/Smoke In Her Eyes
10	10	10	10	10	CLINT BLACK/One Emotion
10	10	10	10	10	BLACKHAWK/It's Not Strong...

**KSAN 94.7 FM** MARKET #4  
KSAN/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	GARTH BROOKS/She's Every Woman
35	35	35	35	35	BROOKS & DUNN/Whiskey Under...
21	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
35	35	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
35	35	35	35	35	DARYLE SINGLETARY/Let Her Lie
35	35	35	35	35	GEORGE STRAIT/Check Yes Or No
21	21	21	21	21	LITTLE TEXAS/Life Goes On
21	21	21	21	21	AARON TIPPIN/That's As Close...
21	21	21	21	21	TRAVIS TRITT/Sometimes She...
21	21	21	21	21	CLINT BLACK/Life Gets Away
21	21	21	21	21	JEFF CARSON/The Car
21	21	21	21	21	EMILIO/It's Not The End...
21	21	21	21	21	VINCE GILL/Go Rest High...
21	21	21	21	21	ALAN JACKSON/Tall, Tall Trees
21	21	21	21	21	LONESTAR/Tequila Talkin'
21	21	21	21	21	MAVERICKS/Here Comes The Rain
21	21	21	21	21	NEAL MCCOY/If I Was...
21	21	21	21	21	TIM MCGRAW/Can't Be Really Gone
11	11	11	11	11	DOUG STONE/Born In The Dark
11	11	11	11	11	PAM TILLIS/Deep Down
11	11	11	11	11	BRYAN WALKER/Who Needs You Baby
11	11	11	11	11	BRYAN WHITE/Rebecca Lynn
11	11	11	11	11	ALABAMA/In Pictures
11	11	11	11	11	JOHN BERRY/If I Had Any...
11	11	11	11	11	TRACY BYRD/Love Lessons
11	11	11	11	11	MARK CHESNUTT/Trouble
11	11	11	11	11	TERRI CLARK/When Boy Meets Girl
21	21	21	21	21	PARTON & GILLI/Will Always...
11	11	11	11	11	HERNDON & BENTLEY/Heart Half Empty
11	11	11	11	11	JOHN M. MONTGOMERY/Cowboy Love
11	11	11	11	11	LEE ROY PARNELL/When A Woman Loves...
11	11	11	11	11	KIM RICHEY/Those Words We Said
11	11	11	11	11	DWIGHT YOAKAM/Nothing
11	11	11	11	11	JAMES BONAMY/Dog On A Toolbox
11	11	11	11	11	RHETT AKINS/That Ain't My Truck
11	11	11	11	11	CLINT BLACK/One Emotion
35	35	35	35	35	BLACKHAWK/It's Not Strong...

**YOUNG COUNTRY 93.3** MARKET #4  
KYCY/San Francisco (415) 391-9330 Germano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	40	40	40	GEORGE STRAIT/Check Yes Or No
35	35	40	40	40	LONESTAR/Tequila Talkin'
35	40	40	40	40	CLAY WALKER/Who Needs You Baby
35	40	40	40	40	LITTLE TEXAS/Life Goes On
35	35	40	40	40	LEE ROY PARNELL/When A Woman Loves...
25	35	40	40	40	LORRIE MORGAN/Back In Your Arms...
25	35	40	40	40	GARTH BROOKS/She's Every Woman
25	35	40	40	40	EMILIO/It's Not The End...
25	35	40	40	40	JEFF CARSON/The Car
25	35	40	40	40	AARON TIPPIN/That's As Close...
25	35	40	40	40	DARYLE SINGLETARY/Let Her Lie
25	35	40	40	40	

# COUNTRY PLAYLISTS

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**98.9 KISS FM**  
MARKET #11  
WKIS/Miami  
(954) 431-6200  
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	18	18	38	38	ALABAMA/In Pictures
18	36	36	36	36	BROOKS & DUNN/Whiskey Under...
18	18	38	38	38	ALAN JACKSON/Tail, Tail Trees
18	22	36	36	36	NEAL MCCOY/If I Was...
18	18	38	38	38	LORRIE MORGAN/Back In Your Arms...
36	36	36	36	36	GEORGE STRAIT/Check Yes Or No
18	18	38	38	38	LITTLE TEXAS/Who Needs You Baby
18	18	38	38	38	TRAVIS TRITT/Sometimes She...
15	18	38	38	38	CLAY WALKER/Who Needs You Baby
15	18	38	38	38	PARTON & GILLI/Will Always...
14	15	20	38	38	VINCE GILL/Go Rest High...
18	17	18	38	38	JOHN BERRY/If I Had Any...
-	-	-	18	38	CLINT BLACK/Who Needs You Baby
-	-	-	18	38	MAVERICKS/Here Comes The Rain
-	-	-	18	38	PAM TILLIS/Deep Down
-	-	-	15	18	AARON TIPPIN/That's As Close...
-	-	-	15	18	JEFF CARSON/The Car
-	-	-	15	18	MARK CHESNUTT/Trouble
-	-	-	10	10	RHETT AKINS/That Ain't My Truck
-	-	-	10	10	CLINT BLACK/One Emotion
-	-	-	10	10	BLACKHAWK/It's Not Strong...
36	10	10	10	10	GARTH BROOKS/She's Every Woman
10	10	10	10	10	JEFF CARSON/Not On Your Love
-	-	-	10	10	TERRI CLARK/Better Things To Do
9	10	10	10	10	BROOKS & DUNN/You're Gonna Miss...
-	-	-	10	10	JAMES HOUSE/This Is Me Missing...
-	-	-	10	10	TRACY LAWRENCE/If The World Had...
-	-	-	10	10	TIM MCGRAW/Like It, I Love It
10	10	10	10	10	JOHN M. MONTGOMERY/No Man's Land
10	10	10	10	10	DAVID LEE MURPHY/Party Crowd
10	10	10	10	10	LEE ROY PARRELL/When A Woman Loves...
10	10	10	10	10	SHANIA TWAIN/Any Man Of Mine

**101.5 FM Kicks**  
MARKET #12  
WKHX/Atlanta  
(404) 955-0101  
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	38	38	PARTON & GILLI/Will Always...
28	28	38	38	38	BROOKS & DUNN/Whiskey Under...
38	38	38	38	38	DARYLE SINGLETARY/Let Her Lie
38	38	38	38	38	DAVID LEE MURPHY/Dust On The Bottle
18	28	38	38	38	CLAY WALKER/Who Needs You Baby
28	38	38	38	38	TRISHA YEARWOOD/Wanna Go Too Far
28	28	38	38	38	SHANIA TWAIN/The Woman In Me...
28	28	38	38	38	TRAVIS TRITT/Sometimes She...
38	38	38	38	38	GEORGE STRAIT/Check Yes Or No
18	28	28	38	38	LORRIE MORGAN/Back In Your Arms...
18	18	28	38	38	LITTLE TEXAS/Who Needs You Baby
28	28	28	38	38	NEAL MCCOY/If I Was...
18	18	28	38	38	ALAN JACKSON/Tail, Tail Trees
18	18	28	38	38	LONESTAR/Tequila Talkin'
18	18	28	38	38	ALABAMA/In Pictures
-	-	-	18	28	CLINT BLACK/Who Needs You Baby
-	-	-	18	28	AARON TIPPIN/That's As Close...
-	-	-	18	28	JEFF CARSON/The Car
-	-	-	18	28	MAVERICKS/Here Comes The Rain
-	-	-	18	28	VINCE GILL/Go Rest High...
-	-	-	18	28	JOHN BERRY/If I Had Any...
-	-	-	18	28	PAM TILLIS/Deep Down
-	-	-	18	28	MARK CHESNUTT/Trouble
-	-	-	18	28	TRACY BYRD/Love Lessons
16	16	16	16	16	TIM MCGRAW/Can't Be Really Gone
16	16	16	16	16	PATTY LOVELESS/Halfway Down
38	38	38	38	38	KENNY CHESNEY/If I Need To Know
38	38	38	38	38	JOHN M. MONTGOMERY/No Man's Land
38	38	38	38	38	GARTH BROOKS/She's Every Woman
16	-	-	-	-	JEFF CARSON/Not On Your Love
16	-	-	-	-	TIM MCGRAW/Like It, I Love It
16	-	-	-	-	SAWYER BROWN/This... Wantin'...
16	-	-	-	-	COLLIN RAYE/One Boy, One Girl
38	38	38	38	38	MARTINA MCBRIDE/Safe In The Arms...
16	-	-	-	-	TRACY LAWRENCE/If The World Had...
38	16	16	16	16	TERRI CLARK/Better Things To Do

**Y106.7**  
ALABAMA'S YOUNG COUNTRY  
MARKET #12  
WYAY/Atlanta  
(404) 955-0106  
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	42	42	LORRIE MORGAN/Back In Your Arms...
32	32	32	42	42	LITTLE TEXAS/Who Needs You Baby
42	42	42	42	42	BROOKS & DUNN/Whiskey Under...
32	42	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
32	42	42	42	42	TRAVIS TRITT/Sometimes She...
42	42	42	42	42	SHANIA TWAIN/The Woman In Me...
42	42	42	42	42	PARTON & GILLI/Will Always...
32	32	32	42	42	CLAY WALKER/Who Needs You Baby
42	42	42	42	42	DARYLE SINGLETARY/Let Her Lie
32	32	32	42	42	ALAN JACKSON/Tail, Tail Trees
42	42	42	42	42	GEORGE STRAIT/Check Yes Or No
32	32	32	42	42	LONESTAR/Tequila Talkin'
32	32	32	42	42	NEAL MCCOY/If I Was...
18	18	18	32	32	PAM TILLIS/Deep Down
18	18	18	32	32	TIM MCGRAW/Can't Be Really Gone
18	18	18	32	32	DOUG STONE/Born In The Dark
18	18	18	32	32	DWIGHT YOAKAM/Nothing
18	18	18	32	32	CLINT BLACK/Who Needs You Baby
18	18	18	32	32	AARON TIPPIN/That's As Close...
18	18	18	32	32	MARK CHESNUTT/Trouble
-	-	-	18	32	WADE HAYES/What I Meant To Say
-	-	-	18	32	HERNDON & BENTLEY/Heart Half Empty
-	-	-	18	32	JOHN M. MONTGOMERY/Cowboy Love
-	-	-	18	32	ALABAMA/In Pictures
-	-	-	18	32	BLACKHAWK/It's Not Strong...
18	18	18	18	18	JEFF CARSON/The Car
18	18	18	18	18	TRACY BYRD/Love Lessons
-	-	-	18	18	FAITH HILL/It Matters To Me
18	18	18	18	18	PERFECT STRANGER/You Have The Right...
18	18	18	18	18	ALAN JACKSON/If I Love It, I Love It
22	22	22	22	22	ALAN JACKSON/Don't Even Know...
-	-	-	22	22	BLACKHAWK/That's Just About...
22	22	22	22	22	SHANIA TWAIN/Any Man Of Mine
-	-	-	22	22	SHANIA TWAIN/If I'm Outta...
-	-	-	22	22	LEE ROY PARRELL/When A Woman Loves...
-	-	-	22	22	BRYAN WHITE/Rebecca Lynn
5	5	5	5	5	JEFF CARSON/The Car
-	-	-	16	16	SHENANDOAH/Always Have...
16	16	16	16	16	JOHN BERRY/If I Had Any...
16	16	16	16	16	VINCE GILL/Go Rest High...
16	16	16	16	16	EMILIO/It's Not The End...
16	16	16	16	16	DOUG SUPERNAW/Not Enough Hours...
42	42	42	42	42	KENNY CHESNEY/If I Need To Know

**94.1 TRMPSE**  
MARKET #13  
KNMP/Seattle  
(206) 443-9400  
Brenner/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	41	41	ALAN JACKSON/Tail, Tail Trees
28	28	41	41	41	DARYLE SINGLETARY/Let Her Lie
28	28	41	41	41	LITTLE TEXAS/Who Needs You Baby
28	28	41	41	41	GEORGE STRAIT/Check Yes Or No
41	41	41	41	41	ALABAMA/In Pictures
41	41	41	41	41	BROOKS & DUNN/Whiskey Under...
28	28	41	41	41	TRAVIS TRITT/Sometimes She...
41	41	41	41	41	KENNY CHESNEY/If I Need To Know
41	41	41	41	41	MARTINA MCBRIDE/Safe In The Arms...
41	41	41	41	41	GARTH BROOKS/She's Every Woman
-	-	-	16	16	FAITH HILL/It Matters To Me
5	16	16	28	28	TERRI CLARK/When Boy Meets Girl
5	16	16	28	28	LONESTAR/Tequila Talkin'
16	16	16	28	28	AARON TIPPIN/That's As Close...
16	16	16	28	28	CLINT BLACK/Who Needs You Baby
16	16	16	28	28	TRACY BYRD/Love Lessons
16	16	16	28	28	BRYAN WHITE/Rebecca Lynn
16	16	16	28	28	TIM MCGRAW/Can't Be Really Gone
28	28	28	28	28	LORRIE MORGAN/Back In Your Arms...
28	28	28	28	28	CLAY WALKER/Who Needs You Baby
28	28	28	28	28	LEE ROY PARRELL/When A Woman Loves...
22	22	22	22	22	PARTON & GILLI/Will Always...
41	41	41	41	41	DAVID LEE MURPHY/Dust On The Bottle
41	41	41	41	41	COLLIN RAYE/One Boy, One Girl
41	41	41	41	41	DOUG SUPERNAW/Not Enough Hours...
41	41	41	41	41	HAL KETCHUM/Well If Tears
-	-	-	16	16	DOUG SUPERNAW/Not Enough Hours...
16	16	16	16	16	LEE ROY PARRELL/When A Woman Loves...
16	16	16	16	16	EMILIO/It's Not The End...
16	16	16	16	16	BRYAN WHITE/Rebecca Lynn
16	16	16	16	16	PAM TILLIS/Deep Down
-	-	-	16	16	JOHN M. MONTGOMERY/Cowboy Love
-	-	-	16	16	TRACY BYRD/Love Lessons
-	-	-	16	16	BLACKHAWK/It's Not Strong...
-	-	-	16	16	TERRI CLARK/When Boy Meets Girl
-	-	-	16	16	JOHN BERRY/If I Had Any...
-	-	-	16	16	SHENANDOAH/Always Have...
22	22	22	22	22	TRACY BYRD/Love Lessons
22	22	22	22	22	WHADE HAYES/What I Meant To Say
34	34	34	34	34	DAVID LEE MURPHY/Dust On The Bottle
34	34	34	34	34	DOUG STONE/Born In The Dark
34	34	34	34	34	JOHN M. MONTGOMERY/No Man's Land
34	34	34	34	34	TRACY LAWRENCE/If The World Had...
34	34	34	34	34	DAVID LEE MURPHY/Party Crowd
34	34	34	34	34	NEAL MCCOY/If I Was...
34	34	34	34	34	JOHN M. MONTGOMERY/No Man's Land
34	34	34	34	34	TRACY LAWRENCE/If The World Had...

**K106**  
COUNTRY BEST VARIETY  
MARKET #13  
KRP/Seattle  
(206) 649-0106  
Randall/Knight

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	22	39	39	ALABAMA/In Pictures
22	22	39	39	39	GEORGE STRAIT/Check Yes Or No
22	22	39	39	39	BROOKS & DUNN/Whiskey Under...
22	22	39	39	39	PARTON & GILLI/Will Always...
22	22	39	39	39	VINCE GILL/Go Rest High...
22	22	39	39	39	TRAVIS TRITT/Sometimes She...
34	39	39	39	39	MARTINA MCBRIDE/Safe In The Arms...
22	22	39	39	39	LITTLE TEXAS/Who Needs You Baby
34	39	39	39	39	DARYLE SINGLETARY/Let Her Lie
-	-	-	16	16	ALAN JACKSON/Tail, Tail Trees
-	-	-	16	16	TIM MCGRAW/Can't Be Really Gone
16	16	16	16	16	AARON TIPPIN/That's As Close...
16	16	16	16	16	CLINT BLACK/Who Needs You Baby
16	16	16	16	16	DWIGHT YOAKAM/Nothing
16	22	22	22	22	LORRIE MORGAN/Back In Your Arms...
16	22	22	22	22	CLAY WALKER/Who Needs You Baby
16	16	16	16	16	NEAL MCCOY/If I Was...
16	16	16	16	16	MARK CHESNUTT/Trouble
22	22	22	22	22	SHENANDOAH/Always Bound...
22	22	22	22	22	NEAL MCCOY/If I Was...
22	22	22	22	22	KENNY CHESNEY/If I Need To Know
22	22	22	22	22	DOUG STONE/Born In The Dark
-	-	-	16	16	HAL KETCHUM/Well If Tears
-	-	-	16	16	DOUG SUPERNAW/Not Enough Hours...
16	16	16	16	16	LEE ROY PARRELL/When A Woman Loves...
16	16	16	16	16	EMILIO/It's Not The End...
16	16	16	16	16	BRYAN WHITE/Rebecca Lynn
16	16	16	16	16	PAM TILLIS/Deep Down
-	-	-	16	16	JOHN M. MONTGOMERY/Cowboy Love
-	-	-	16	16	TRACY BYRD/Love Lessons
-	-	-	16	16	BLACKHAWK/It's Not Strong...
-	-	-	16	16	TERRI CLARK/When Boy Meets Girl
-	-	-	16	16	JOHN BERRY/If I Had Any...
-	-	-	16	16	SHENANDOAH/Always Have...
22	22	22	22	22	TRACY BYRD/Love Lessons
22	22	22	22	22	WHADE HAYES/What I Meant To Say
34	34	34	34	34	DAVID LEE MURPHY/Dust On The Bottle
34	34	34	34	34	DOUG STONE/Born In The Dark
34	34	34	34	34	JOHN M. MONTGOMERY/No Man's Land
34	34	34	34	34	TRACY LAWRENCE/If The World Had...
34	34	34	34	34	DAVID LEE MURPHY/Party Crowd
34	34	34	34	34	NEAL MCCOY/If I Was...
34	34	34	34	34	JOHN M. MONTGOMERY/No Man's Land
34	34	34	34	34	TRACY LAWRENCE/If The World Had...

**KISS 102.5**  
MARKET #15  
KSDN/San Diego  
(619) 299-1240  
Shepard/Upton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	MARTINA MCBRIDE/Safe In The Arms...
30	30	30	30	30	KENNY CHESNEY/If I Need To Know
30	30	30	30	30	DAVID LEE MURPHY/Dust On The Bottle
30	30	30	30	30	TRISHA YEARWOOD/Wanna Go Too Far
30	30	30	30	30	CLAY WALKER/Who Needs You Baby
30	30	30	30	30	ALAN JACKSON/Tail, Tail Trees
26	26	26	26	26	ALABAMA/In Pictures
26	26	26	26	26	TRAVIS TRITT/Sometimes She...
19	19	19	19	19	NEAL MCCOY/If I Was...
19	19	19	19	19	VINCE GILL/Go Rest High...
19	19	19	19	19	CLAY WALKER/Who Needs You Baby
19	19	19	19	19	TRAVIS TRITT/Sometimes She...
19	19	19	19	19	BROOKS & DUNN/Whiskey Under...
19	19	19	19	19	LITTLE TEXAS/Who Needs You Baby
19	19	19	19		

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #21**  
**WRBQ/Tampa**  
 (813) 287-1047  
 Lane

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	BLACKHAWK/I'm Not Strong...
45	45	45	45	GARTH BROOKS/She's Every Woman
45	25	25	25	LITTLE TEXAS/Life Goes On
25	45	45	45	JOHN M. MONTGOMERY/No Man's Land
25	45	45	45	LORRIE MORGAN/Back In Your Arms...
25	45	45	45	DAVID LEE MURPHY/Dust On The Bottle
25	45	45	45	DARYLE SINGLETARY/Let Her Lie
25	45	45	45	GEORGE STRAIT/Check Yes Or No
25	45	45	45	TRAVIS TRITT/Sometimes She...
25	45	45	45	CLAY WALKER/Who Needs You Baby
25	45	45	45	TRISHA YEARWOOD/Wanna Go Too Far
27	28	28	28	BELLAMY BROTHERS/We Dared...
18	28	28	28	CLINT BLACK/Life Gets Away
-	-	-	-	TERRI CLARK/When Boy Meets Girl
-	-	-	-	BRYAN WHITE/Rebecca Lynn
22	27	28	28	DWIGHT YOAKAM/Nothing
18	25	25	25	ALABAMA/In Pictures
22	25	25	25	BROOKS & DUNN/Whiskey Under...
18	25	25	25	LONESTAR/Tequila Talkin'
25	25	25	25	ALAN JACKSON/Tail, Tall Trees
25	25	25	25	MARK CHESNUTT/Trouble
25	25	25	25	KENNY CHESNEY/I Need To Know
18	25	25	25	JEFF CARSON/The Car
18	18	18	18	KEN MELLONS/Rub-A-Dubbin'
22	27	28	28	DOUG STONE/Born In The Dark
22	25	25	25	PAM TILLIS/Deep Down
25	25	25	25	AARON TIPPIN/That's As Close...
22	25	25	25	ALABAMA/She Ain't Your...
22	25	25	25	BROOKS & DUNN/You're Gonna Miss...
22	25	25	25	TRACY BYRD/Walking To Jerusalem
22	25	25	25	TERRI CLARK/Better Things To Do
45	25	25	25	TRACY LAWRENCE/If The World Had...
25	25	25	25	NEAL MCCOY/If I Was...
18	25	25	25	KIM RICHEY/Those Words We Said
25	25	25	25	SHANIA TWAIN/The Woman In Me...
18	18	18	18	MAVERICKS/Here Comes The Rain
18	18	18	18	RHETT AKINS/She Said Yes
-	-	-	-	BLACKHAWK/Like There Ain't...
-	-	-	-	JAMES BONAMY/Dog On A Toolbox
18	18	18	18	TRACY BYRD/Love Lessons

**MARKET #22**  
**WGAR/Cleveland**  
 (216) 328-9950  
 Nugent/Collier

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	VINCE GILL/Go Rest High...
36	36	36	36	LITTLE TEXAS/Life Goes On
36	36	36	36	NEAL MCCOY/If I Was...
25	25	25	25	LORRIE MORGAN/Back In Your Arms...
36	36	36	36	DAVID LEE MURPHY/Dust On The Bottle
25	36	36	36	PARTON & GILL/Will Always...
36	36	36	36	DARYLE SINGLETARY/Let Her Lie
25	36	36	36	GEORGE STRAIT/Check Yes Or No
36	36	36	36	TRAVIS TRITT/Sometimes She...
25	25	25	25	ALABAMA/In Pictures
25	25	25	25	JOHN BERRY/If I Had Any...
25	25	25	25	CLINT BLACK/Life Gets Away
25	25	25	25	BROOKS & DUNN/Whiskey Under...
18	23	23	23	TRACY BYRD/Love Lessons
18	18	18	18	JEFF CARSON/The Car
-	-	-	-	TERRI CLARK/When Boy Meets Girl
25	25	25	25	ALAN JACKSON/Tail, Tall Trees
18	25	25	25	LONESTAR/Tequila Talkin'
25	25	25	25	MAVERICKS/Here Comes The Rain
-	-	-	-	REBA MCCOY/If I Was...
-	-	-	-	TIM MCGRAW/Can't Be Really Gone
-	-	-	-	JOHN M. MONTGOMERY/Cowboy Love
-	-	-	-	COLLIN RAYE/Not That Different
18	23	23	23	PAM TILLIS/Deep Down
18	25	25	25	AARON TIPPIN/That's As Close...
25	25	25	25	SHANIA TWAIN/The Woman In Me...
25	25	25	25	CLAY WALKER/Who Needs You Baby
18	18	18	18	MARK CHESNUTT/Trouble
-	-	-	-	EMILIO/It's Not The End...
-	-	-	-	HAL KETCHUM/Veil Of Tears
18	18	18	18	LEE ROY PARNELL/When A Woman Loves...
18	18	18	18	DOUG STONE/Born In The Dark
-	-	-	-	DOUG SUPERNAW/Not Enough Hours...
-	-	-	-	COOTER BROWNE/Pure Bred Redneck
-	-	-	-	REBA MCCOY/If I Was...
-	-	-	-	BRYAN WHITE/Rebecca Lynn
-	-	-	-	DWIGHT YOAKAM/Nothing

**MARKET #23**  
**KYGO/Denver**  
 (303) 321-0950  
 St. John/Page

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	GARTH BROOKS/She's Every Woman
22	22	22	22	BROOKS & DUNN/Whiskey Under...
30	30	30	30	LONESTAR/Tequila Talkin'
30	30	30	30	GEORGE STRAIT/Check Yes Or No
22	30	30	30	DARYLE SINGLETARY/Let Her Lie
22	30	30	30	TRACY BYRD/Love Lessons
13	22	22	22	JEFF CARSON/The Car
22	22	22	22	NEAL MCCOY/If I Was...
22	22	22	22	LORRIE MORGAN/Back In Your Arms...
22	22	22	22	ALAN JACKSON/Tail, Tall Trees
22	22	22	22	PARTON & GILL/Will Always...
13	13	13	13	EMILIO/It's Not The End...
22	22	22	22	TRAVIS TRITT/Sometimes She...
22	22	22	22	MAVERICKS/Here Comes The Rain
22	22	22	22	MARK CHESNUTT/Trouble
22	22	22	22	DOUG STONE/Born In The Dark
13	13	13	13	CLINT BLACK/Life Gets Away
22	22	22	22	ALABAMA/In Pictures
13	22	22	22	BRYAN WHITE/Rebecca Lynn
30	22	22	22	CLAY WALKER/Who Needs You Baby
13	13	13	13	LITTLE TEXAS/Life Goes On
13	13	13	13	PAM TILLIS/Deep Down
13	13	13	13	AARON TIPPIN/That's As Close...
13	13	13	13	PERFECT STRANGER/You Have The Right...
13	13	13	13	DOUG SUPERNAW/Not Enough Hours...
13	13	13	13	JOHN BERRY/If I Had Any...
13	13	13	13	JOHN BERRY/If I Had Any...
13	13	13	13	CHELY WRIGHT/Listen' To...
13	13	13	13	LEE ROY PARNELL/When A Woman Loves...
13	13	13	13	BILLY MONTANA/No Yesterday
13	13	13	13	DWIGHT YOAKAM/Nothing
5	13	13	13	TY ENGLAND/Smoke In Her Eyes
-	-	-	-	WADE HAYES/What I Meant To Say
-	-	-	-	COOTER BROWNE/Pure Bred Redneck
-	-	-	-	REBA MCCOY/If I Was...
5	13	13	13	HERNOON & BENTLEY/Heart Half Empty
-	-	-	-	TIM MCGRAW/Can't Be Really Gone
-	-	-	-	COLLIN RAYE/Not That Different
-	-	-	-	GARTH BROOKS/The Fever
15	15	15	15	VINCE GILL/Go Rest High...
5	5	5	5	BOBBIE CRYNER/Just Can't...

**MARKET #24**  
**KUPL/Portland, OR**  
 (503) 223-0300  
 Rogers/Taylor

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
36	20	36	36	DAVID LEE MURPHY/Dust On The Bottle
20	36	36	36	MARTINA MCBRIDE/Safe In The Arms...
20	36	36	36	JOHN M. MONTGOMERY/No Man's Land
36	36	36	36	GARTH BROOKS/She's Every Woman
36	36	36	36	GEORGE STRAIT/Check Yes Or No
20	20	20	20	DARYLE SINGLETARY/Let Her Lie
20	20	20	20	TRACY BYRD/Love Lessons
20	20	20	20	EMILIO/It's Not The End...
20	20	20	20	AARON TIPPIN/That's As Close...
20	20	20	20	LORRIE MORGAN/Back In Your Arms...
20	20	20	20	CLAY WALKER/Who Needs You Baby
20	20	20	20	BROOKS & DUNN/Whiskey Under...
5	12	25	25	PAM TILLIS/Deep Down
12	12	25	25	HERNOON & BENTLEY/Heart Half Empty
5	5	12	25	BRYAN WHITE/Rebecca Lynn
20	20	20	20	ALAN JACKSON/Tail, Tall Trees
5	12	25	25	DWIGHT YOAKAM/Nothing
-	-	-	-	JOHN M. MONTGOMERY/Cowboy Love
-	-	-	-	SHANIA TWAIN/If I'm Outta...
12	12	12	12	LEE ROY PARNELL/When A Woman Loves...
20	20	20	20	TRACY BYRD/Love Lessons
12	12	12	12	MARK CHESNUTT/Trouble
12	12	12	12	ALABAMA/In Pictures
5	12	12	12	DOUG STONE/Born In The Dark
12	12	12	12	CLINT BLACK/Life Gets Away
5	5	12	12	JOHN BERRY/If I Had Any...
5	20	12	12	TIM MCGRAW/Can't Be Really Gone
-	-	-	-	BLACKHAWK/Like There Ain't...
-	-	-	-	TRACY BYRD/Love Lessons
-	-	-	-	COLLIN RAYE/Not That Different
-	-	-	-	REBA MCCOY/If I Was...
12	5	12	7	TRISHA YEARWOOD/Wanna Go Too Far
5	5	7	7	LITTLE TEXAS/Life Goes On
-	-	-	-	LISA BROOKS/She Can't Save Him
-	-	-	-	LONESTAR/Tequila Talkin'
-	-	-	-	DOUG SUPERNAW/Not Enough Hours...
-	-	-	-	TERRI CLARK/When Boy Meets Girl
-	-	-	-	WADE HAYES/What I Meant To Say
-	-	-	-	CHELY WRIGHT/Listen' To...
-	-	-	-	MARK COLLIE/Ready As She Goes
12	12	12	12	VINCE GILL/Go Rest High...
20	12	12	12	PARTON & GILL/Will Always...

**MARKET #24**  
**KWJL/Portland, OR**  
 (503) 228-4393  
 Mitchell/McCrae

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	GEORGE STRAIT/Check Yes Or No
35	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
25	25	25	25	VINCE GILL/Go Rest High...
35	35	35	35	TIM MCGRAW/If I Was...
35	35	35	35	BLACKHAWK/I'm Not Strong...
35	35	35	35	JOHN M. MONTGOMERY/No Man's Land
35	35	35	35	BRYAN WHITE/Someone Else's Star
18	25	25	25	ALAN JACKSON/Tail, Tall Trees
25	25	25	25	BROOKS & DUNN/Whiskey Under...
-	-	-	-	LEE ROY PARNELL/A Little Bit Of You
-	-	-	-	SHANIA TWAIN/Any Man Of Mine
-	-	-	-	SHENANDOAH/Darned If I Don't...
-	-	-	-	ALAN JACKSON/I Don't Even Know...
35	35	25	25	DARYLE SINGLETARY/Let Her Lie
25	25	25	25	JOHN BERRY/If I Had Any...
25	25	25	25	TRACY LAWRENCE/If The World Had...
25	25	25	25	FAITH HILL/Let's Go To Vegas
35	25	25	25	TIM MCGRAW/Not On Your Love
25	25	25	25	MARTINA MCBRIDE/Safe In The Arms...
25	25	25	25	GARTH BROOKS/She's Every Woman
-	-	-	-	JOHN M. MONTGOMERY/Sold...
-	-	-	-	TRACY LAWRENCE/Texas Tornado
18	18	25	25	MARK CHESNUTT/Trouble
25	25	25	25	HERNOON & BENTLEY/Heart Half Empty
35	25	25	25	MARK BROWN/This I Wantin'...
35	25	25	25	CLAY WALKER/Who Needs You Baby
-	-	-	-	BROOKS & DUNN/You're Gonna Miss...
-	-	-	-	TIM MCGRAW/Can't Be Really Gone
-	-	-	-	JOHN M. MONTGOMERY/Cowboy Love
18	18	18	18	PAM TILLIS/Deep Down
-	-	-	-	FAITH HILL/It Matters To Me
-	-	-	-	BLACKHAWK/Like There Ain't...
-	-	-	-	TIM MCGRAW/Maybe We Should...
-	-	-	-	COLLIN RAYE/Not That Different
-	-	-	-	REBA MCCOY/If I Was...
18	18	18	18	LONESTAR/Tequila Talkin'
18	18	5	5	DOUG STONE/Born In The Dark
18	18	5	5	TRISHA YEARWOOD/Wanna Go Too Far
35	25	35	35	COLLIN RAYE/One Boy, One Girl
25	25	25	25	CLINT BLACK/Go Rest High...
18	18	18	18	TRAVIS TRITT/Sometimes She...

**MARKET #25**  
**WUBE/Cincinnati**  
 (513) 721-1050  
 Closson/Hamilton

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	GARTH BROOKS/She's Every Woman
25	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
35	35	35	35	ALABAMA/In Pictures
35	35	35	35	AARON TIPPIN/That's As Close...
25	35	35	35	ALAN JACKSON/Tail, Tall Trees
25	35	35	35	PARTON & GILL/Will Always...
25	35	35	35	TRAVIS TRITT/Sometimes She...
35	35	35	35	DARYLE SINGLETARY/Let Her Lie
35	35	35	35	GEORGE STRAIT/Check Yes Or No
25	35	35	35	MARTINA MCBRIDE/Safe In The Arms...
25	35	35	35	TIM MCGRAW/Can't Be Really Gone
18	18	18	18	PAM TILLIS/Deep Down
-	-	-	-	BLACKHAWK/Like There Ain't...
18	18	18	18	CLINT BLACK/Life Gets Away
18	18	18	18	TRACY BYRD/Love Lessons
5	25	25	25	BRYAN WHITE/Rebecca Lynn
18	25	25	25	LORRIE MORGAN/Back In Your Arms...
25	25	25	25	BROOKS & DUNN/Whiskey Under...
35	25	25	25	BLACKHAWK/I'm Not Strong...
18	25	25	25	TRISHA YEARWOOD/Wanna Go Too Far
18	25	25	25	CLAY WALKER/Who Needs You Baby
18	18	18	18	NEAL MCCOY/If I Was...
-	-	-	-	JOHN M. MONTGOMERY/Cowboy Love
-	-	-	-	DWIGHT YOAKAM/Nothing
18	18	18	18	DOUG STONE/Born In The Dark
18	25	25	25	SHANIA TWAIN/The Woman In Me...
5	18	18	18	LONESTAR/Tequila Talkin'
18	18	18	18	JEFF CARSON/The Car
18	18	18	18	MARK CHESNUTT/Trouble
-	-	-	-	SHENANDOAH/Always Have...
25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
-	-	-	-	REBA MCCOY/If I Was...
25	25	25	25	VINCE GILL/Go Rest High...
25	25	25	25	FAITH HILL/Let's Go To Vegas
-	-	-	-	COLLIN RAYE/Not That Different
35	35	35	35	TRACY LAWRENCE/If The World Had...
13	13	13	13	JOHN M. MONTGOMERY/Sold...
13	13	13	13	PERFECT STRANGER/You Have The Right...
13	13	13	13	REBA MCCOY/And Still

**MARKET #25**  
**WMLL/Milwaukee**  
 (414) 545-8900  
 Wolfe/Morgan

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	DAVID LEE MURPHY/Dust On The Bottle
21	34	34	34	VINCE GILL/Go Rest High...
21	34	34	34	CLAY WALKER/Who Needs You Baby
34	34	34	34	DARYLE SINGLETARY/Let Her Lie
3				

**A**

**RHETT AKINS** She Said Yes (*Decca 55085*)  
 Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP,BMI) Mgr: Starstruck Entertainment

**ALABAMA** In Pictures (*RCA 64419-2*)  
 Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP,BMI) Mgr: IMS

**B**

**JOHN BERRY** If I Had Any Pride Left At All (*Capitol 79105*)  
 Prod: Jimmy Bowen, Chuck Howard Wr: Troy Seals, Eddie Setser, John Greenebaum Pub: WB Music Corp., East 64th Street Music (administered by WB Music Corp.), Major Bob Music Company Inc., Warner-Tamerlane Publishing Corp., Yasa Music (all rights obo Yasa Music administered by Warner-Tamerlane Publishing Corp.) (ASCAP,BMI) Mgr: Corlew-O'Grady

**CLINT BLACK** Life Gets Away (*RCA 6444-2*)  
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem Music Controlled and Administered by EMI Blackwood Music Inc.)) (BMI) Mgr: Left Bank Management

**BLACKHAWK** Like There Ain't No Yesterday (*Arista 2897*)  
 Prod: Mark Bright, Mike Clute Wr: Walt Aldridge, Mark Narmore Pub: Rick Hall Music Inc., Watertown Music, Fame Publishing Company Inc. (ASCAP,BMI) Mgr: Rick Alter Management

**JAMES BONAMY** Dog On A Toolbox (*Epic 78090*)  
 Prod: Doug Johnson Wr: Gerry House, Monty Holmes Pub: Malaco Music, Housenotes Music (BMI) Mgr: Hallmark Direction Company

**BOY HOWDY** Field Of Dreams (*Curb 1185*)  
 Prod: Chris Farren Wr: Rob Crosby, Phil Bamhardt, Sam Hogin Pub: Tree Publishing Company, Katy's Rainbow, Simply Irresistible Music (All rights on behalf of Tree Publishing, Katy's Rainbow, and Simply Irresistible Music administered by Sony Music Publishing), Santee River Songs, Music Corporation of America Inc. (All rights of Santee River Songs controlled and administered by Music Corporation of America Inc.) Mgr: Fitzgerald-Hartley

**LISA BROKOP** She Can't Save Him (*Capitol 10303*)  
 Prod: Jerry Crutchfield Wr: Liz Hengber, Bob Regan Pub: Starstruck Writer's Group Inc, AMR Publications Inc (ASCAP) Mgr: Mascio Entertainment

**GARTH BROOKS** The Fever (*Capitol 10317*)  
 Prod: Allen Reynolds Wr: Bryan Kennedy, Dan Roberts, Steven Tyler, Joe Perry Pub: Swag Song Music Inc., EMI April Music Inc., Rope and Daily Music, Old Boots Music (ASCAP) Mgr: GB Management

**BROOKS & DUNN** Whiskey Under The Bridge (*Arista 2770*)  
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub: Sony Tree Publishing Company Inc, Don Cook Music, Buffalo Prairie Music, Showbilly Music (BMI) Mgr: Titley & Associates

**TRACY BYRD** Love Lessons (*MCA 55102*)  
 Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP,BMI) Mgr: Ritter-Carter Management

**C**

**JEFF CARSON** The Car (*MCG/Curb 1171*)  
 Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

**KENNY CHESNEY** All I Need To Know (*BNA 64347*)  
 Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrah Music Corp (ASCAP,BMI) Mgr: IMS

**KENNY CHESNEY** Grandpa Told Me So (*BNA 64352*)  
 Prod: Barry Beckett Wr: Mark Alan Springer, James Dean Hick Pub: Murrah Music Corp., Tom Collins Music Corp. (BMI) Mgr: IMS

**MARK CHESNUTT** Trouble (*Decca 55103*)  
 Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

**TERRI CLARK** When Boy Meets Girl (*Mercury*)  
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck, Tom Shapiro Music, Sony Tree Publishing Company Inc. (all rights on behalf of Sony Tree Publishing administered by Sony Music Publishing (BMI) Mgr: Woody Bowles

**MARK COLLIE** Steady As She Goes (*Giant 7801*)  
 Prod: James Stroud, Mark Collie Wr: Bob DiPiero, John Scott Sherrill, Michael Murgare Pub: Little Big Town Music, American Made Music, Sony Tree Publishing Company Inc., All Over Town Music (administered by Sony Music Publishing), New Wolf Music (administered by Sony Music Publishing), M.S.L. Music (BMI,ASCAP) Mgr: Don Light Talent

**CONFEDERATE RAILROAD** When He Was My Age (*Atlantic 6499*)  
 Prod: Barry Beckett Wr: Kenny Chesney, David Lowe, Billy Lawson Pub: Acuff-Rose Music Inc., Laci Morgan Music Inc., Collins Court Music Inc., (BMI,ASCAP) Mgr: IMS

**BOBBIE CRYNER** I Just Can't Stand To Be Unhappy (*MCA 55099*)  
 Prod: Barry Beckett, Tony Brown Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing Inc., Hugh Prestwood Music (BMI) Mgr: Erv Woolsey Company

**D**

**HELEN DARLING** I Haven't Found It Yet (*Decca 55129*)  
 Prod: Mark Wright, Michael Omartian Wr: Chuck Jones, Helen Darling Pub: Great Cumberland Music, Fugue Music, Little Chatterbox Music (BMI) Mgr: PBH Entertainment

**HOLLY DUNN** It's Not About Blame (*River North Nashville 64549*)  
 Prod: Joe Thomas, Holly Dunn Wr: Linda Hargrove, Chris Waters Pub: Hamstein Cumberland Music (BMI) Mgr: Refugee International

**E**

**EMILIO** It's Not The End Of The World (*Capitol 79096*)  
 Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI,ASCAP) Mgr: Refugee International

**E**

**TY ENGLAND** Smoke In Her Eyes (*RCA 64405*)  
 Prod: Garth Fundis Wr: Hugh Prestwood Pub: Career-BMG Music Publishing (BMI) Mgr: Bob Doyle & Associates

**G**

**VINCE GILL** Go Rest High On That Mountain (*MCA 55098*)  
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

**H**

**WADE HAYES** What I Meant To Say (*Columbia/CRG 66412*)  
 Prod: Don Cook Wr: Don Cook, Sam Hogin, Jim McBride Pub: Sony Tree Publishing Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company Inc., Mill Village Music (BMI,ASCAP) Mgr: Mike Robertson Management

**TY HERNDON & STEPHANIE BENTLEY** Heart Half Empty (*Epic 78073*)  
 Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

**FAITH HILL** It Matters To Me (*Warner Bros. 7840*)  
 Prod: Scott Hendricks, Faith Hill Wr: Mark D. Sanders, Ed Hill Pub: Starstruck Writers Group Inc., Mark D. Music, New Haven Music Inc., Music Hill Music (administered by New Haven Music Inc.) (ASCAP,BMI) Mgr: Borman Entertainment

**J**

**ALAN JACKSON** Tall, Tall Trees (*Arista 2879*)  
 Prod: Keith Stegall Wr: George Jones, Roger Miller Pub: Trio Music Company, Inc., Fort Knox Music (BMI) Mgr: Real World Tours Inc.

**K**

**HAL KETCHUM** Veil Of Tears (*MCG/Curb 1192*)  
 Prod: Allen Reynolds, Jim Rooney Wr: M. Nobel, J. Pennig, H. Ketchum Pub: WB Music Corp., Suddenly Music, Pennig Music, Foreshadow Songs Inc (all rights administered by WB Music Corp.) (ASCAP,BMI) Mgr: Fitzgerald-Hartley

**L**

**LITTLE TEXAS** Life Goes On (*WB 7766*)  
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follsee Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

**LONESTAR** Tequila Talkin' (*BNA 64386-2*)  
 Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

**M**

**MAVERICKS** Here Comes The Rain (*MCA 55080*)  
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., Seven Angels Music (BMI) Mgr: F.C.C. Management

**MARTINA McBRIDE** Safe In The Arms Of Love (*RCA 64345*)  
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

**NEAL McCOY** If I Was A Drinkin' Man (*Atlantic 6308*)  
 Prod: Jerry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI,SOCAN,ASCAP) Mgr: Management Associates Inc.

**REBA McENTIRE** Ring On Her Finger, Time On Her Hands (*MCA 55161*)  
 Prod: Tony Brown, Reba McEntire, Michael Omartian Wr: Don Goodman, Pam Rose, Mary Ann Kennedy Pub: Sony Tree Publishing Company Inc., Egypt Hollow Music, My Choy Music (administered by Copyright Management Inc.) (BMI) Mgr: Starstruck Management

**TIM MCGRAW** Can't Be Really Gone (*Curb 1188*)  
 Prod: James Stroud, Byron Gallimore Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (all right controlled and administered by MCA(ASCAP) Mgr: Breakfast Table Management

**KEN MELLONS** Rub-A-Dubbin' (*Epic 78066*)  
 Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music (BMI,ASCAP) Mgr: Sound & Serenity

**BILLY MONTANA** No Yesterday (*Magnatone 3101*)  
 Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Joy Swinea Pub: Mgr: Magnatone Artist Entertainment

**JOHN MICHAEL MONTGOMERY** Cowboy Love (*Atlantic 6534*)  
 Prod: Scott Hendricks Wr: Bill Douglas, Jeff Wood Pub: EMI Tower Street Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: Hallmark Direction

**JOHN MICHAEL MONTGOMERY** No Man's Land (*Atlantic 6367*)  
 Prod: Scott Hendricks Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town Music, David Aaron Music (BMI,ASCAP) Mgr: Hallmark Direction

**LORRIE MORGAN** Back In Your Arms Again (*BNA 64353*)  
 Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Amo Music Corp., Garlicky Music, Paul and Jonathan Songs (ASCAP,BMI) Mgr: Susan Nadler Management

**DAVID LEE MURPHY** Out With A Bang (*MCA 55153*)  
 Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing Mgr: D Management Company

**P**

**LEE ROY PARNELL** When A Woman Loves A Man (*Career 2862*)  
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP,BMI) Mgr: Mike Robertson Management

**P**

**DOLLY PARTON & VINCE GILL** I Will Always Love You (*Blue Eye/Columbia/CRG*)  
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

**PERFECT STRANGER** I'm A Stranger Here Myself (*Curb 1168*)  
 Prod: Clyde Brooks Wr: Dave Lindsey, Matt Lindsey, Michael Keith Pub: Cross Timbers Music, Bright Like The Sun Music (administered by Forerunner Music), Palm Island Publishing Company (BMI) Mgr: Pacific Music Group

**R**

**COLLIN RAYE** Not That Different (*Epic 078189*)  
 Prod: Paul Worley, John Hobbs, Ed Seay Wr: Karen Taylor-Good, Joe Scott Pub: W.B.M. Music, K.T. Good Music, Spooner Music (administered by Balmur Inc) (SESAC,BMI) Mgr: Scott-Dean Management

**KIM RICHEY** Those Words We Said (*Mercury 100*)  
 Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), PolyGram International Publishing Inc. (BMI,ASCAP) Mgr: PBH Management

**S**

**SHENANDOAH** Always Have, Always Will (*Capitol 10302*)  
 Prod: Don Cook Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Tree Publishing Company Inc., Terilee Music, Cross Keys Publishing Company Inc., WB Music Corporation (all rights obo of Tree Publishing Company Inc., Terilee Music and Cross Keys Publishing Company Inc., administered by Sony Music Publishing)(BMI,ASCAP) Mgr: William N. Carter Management

**DARYLE SINGLETARY** I Let Her Lie (*Giant 7639*)  
 Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

**RICKY SKAGGS** Solid Ground (*Atlantic 6467*)  
 Prod: Ricky Skaggs, Brian Ahem Wr: Gary Owens Pub: Marledge Music (ASCAP) Mgr: RS Entertainment

**DOUG STONE** Born In The Dark (*Columbia/CRG 78039*)  
 Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

**GEORGE STRAIT** Check Yes Or No (*MCA 55127*)  
 Prod: Tony Brown, George Strait Wr: Danny M Wells, Dana Hunt Ogleby Pub: John Juan Music, Victoria Kay Music (BMI,ASCAP) Mgr: Erv Woolsey Company

**DOUG SUPERNAW** Not Enough Hours In The Night (*Giant 7709*)  
 Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: O'tex, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI, ASCAP) Mgr: Senior Management

**T**

**PAM TILLIS** Deep Down (*Arista 2878*)  
 Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music)(ASCAP) Mgr: Mike Robertson Management

**AARON TIPPIN** That's As Close As I'll Get To Loving You (*RCA 64392*)  
 Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Leyers Pub: Alma Music Corp., Tikki Mem, I.R.S. Music Inc.(a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada)(ASCAP,BMI) Mgr: Tip Top Entertainment

**TRAVIS TRITT** Sometimes She Forgets (*WB 7704*)  
 Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken Kragen Management & Gary Falcon Management

**SHANIA TWAIN** (If You're Not In It For Love) I'm Outta Here (*Mercury 104*)  
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Moon Echo Music Publishing, Out Of Pock. 'roductions (all rights controlled by Zomba Enterprises)(BMI,ASCAP) Mgr: Mary Bailey Management

**SHANIA TWAIN** The Woman In Me (*Mercury 1479*)  
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

**W**

**CLAY WALKER** Who Needs You Baby (*Giant 7762*)  
 Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys Music, Kim Williams Music, S.L. Music (BMI,ASCAP) Mgr: Erv Woolsey Company

**WESTERN FLYER** His Memory (*SOR 489*)  
 Prod: Ray Pennington, Western Flyer Wr: Richard Ross, Donny Kees Pub: BMG Songs Inc., Acuff-Rose Music Inc. (BMI,ASCAP) Mgr: Hallmark Direction Company

**BRYAN WHITE** Rebecca Lynn (*Asylum/EEG 9344*)  
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP,BMI) Mgr: G.C. Management

**KEITH WHITLEY** Wherever You Are Tonight (*BNA 66764*)  
 Prod: Steve Lindsey, Benny Quinn Wr: Keith Whitley, Gary Nicholson, Don Cook Pub: Sony Tree Publishing Company Inc., Cross Keys Publishing Company Inc.(ASCAP)

**CHELY WRIGHT** Listen' To The Radio (*Polydor 104*)  
 Prod: Ed Seay, Harold Shedd Wr: Sunny Russ, Stephony Smith Pub: Starstruck Angel Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: IMS

**Y**

**TRISHA YEARWOOD** I Wanna Go Too Far (*MCA 11201*)  
 Prod: Garth Fundis Wr: Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Layng Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Kragen Management

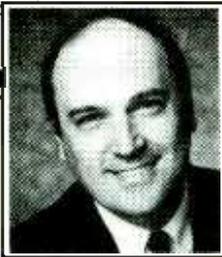
**DWIGHT YOAKAM** Nothing (*Reprise 7837*)  
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment



## Country Song Information Index

THE MOST COMPREHENSIVE LIST OF EVERYTHING YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...  
 • ARTIST • TITLE • LABEL • MANAGER • PRODUCER • WRITER • PUBLISHER  
 ALL IN ONE PLACE...EVERY WEEK!

R&R...THE LEADER IN BUSINESS INFORMATION FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



MIKE KINOSHIAN

## The Established And The Upstarts

■ WASH PD Streit evaluates the changing roles of superstars and new artists

Although AC and Hot AC seem to be more receptive than ever to new artists, it appears that some things never change: When it comes time to add new music, superstar releases usually jump to the head of the line.

Just look at what happened a few weeks ago at AC and Hot AC. New artists dominated the Top Five spots on R&R's October 27 AC chart: **Take That** (#1), **Sophie B. Hawkins** (#2), **Seal** (#3), and **Selena** (#5). The only format staple represented in the Top Five was **Michael Jackson** (#4). Not bad — and very encouraging — for a format often criticized as being reluctant to break new acts.

Dotting Hot AC's chart that same week were the likes of **Blues Traveler**, **Del Amitri**, **Gin Blossoms**, **Collective Soul**, **Toad The Wet Sprocket**, **Dave Matthews Band**, **Lisa Loeb**, **Goo Goo Dolls**, and **Deep Blue Something**.

### Stars On Deck

With 69 stations on board, "Exhale (Shoop Shoop)" — **Whitney Houston's** first new music since 1993's "The Bodyguard" soundtrack — became AC's third most added song of '95. Only **Elton John's** "Believe" (80) and **Michael Bolton's** "Can I Touch You ... There?" (76) had more. **Mariah Carey** didn't go unnoticed, as the 15 adds "One Fine Day" notched

propelled her onto the chart at No. 29. Meanwhile, **Steve Winwood's** hopes of reaching the chart were bolstered by a great week, and he only needed to wait one week for "Reach For The Light" to debut.

Meanwhile, nearly 50% of Hot AC's panelists added **Madonna's** "You'll See" in the song's first week. The **Material Girl** entered into a sixth-place tie for most adds in a week this year, while **Houston's** excellent first-week showing at Hot AC put her at No. 8. A solid first week for core artists **Bonnie Raitt** & **Bryan Adams** had them within close chart range.

### Out-Of-The-Box Artists

WASH/Washington PD **Steve Streit** believes AC is still song-driven, but says format superstars still enjoy certain advantages. "You can bet the new **Whitney** song went di-



Steve Streit

rectly from the envelope into the CD player. I don't do that with [unproven artists]. Some records get added faster when they get a programmer's attention.

"Our research shows **Whitney's** an extremely viable artist. When **Whitney**, **Mariah**, and **Madonna** come out with good songs, you tend to overlook the other stuff that's out there and add superstars. You know you're going to add them eventually — it's just a matter of time."

### Growing Acceptance

Streit, however, notes that the format is opening itself up to new artists and, just as importantly, new sounds. "The great thing is it's a collection of different genres. I don't think anyone today would accuse us of sounding Alternative when we play **Hootie & The Blowfish**. Had we played **Hootie** a year ago, though, people may have.

**I don't think anyone today would accuse us of sounding Alternative when we play Hootie & The Blowfish. Had we played Hootie a year ago, though, people may have.**

Artists who might have been viewed as Alternative six to 12 months ago sound more mainstream every day. "Runaway" [by the **Corrs**] sounds as traditional as any AC song and could've been released in 1982. Some records

sound more mainstream over a period of time, and newer songs reposition older ones." **Hootie**, the **Corrs**, **Take That**, **Hawkins**, and **Seal** represent successful new format blood and as Streit maintains, "AC listeners are showing a broader acceptance of new songs and new artists. When I first heard 'Kiss From A Rose,' I didn't think it had any chance of charting. [WASH consultant] **Guy Zapoleon** really earned his paycheck by telling me I was crazy and that it would be huge."

### The Name Game

The influx of new artists means that some PDs have had to overcome their reluctance to add artists with names like **Hootie & The Blowfish** or **Toad The Wet Sprocket**. But as Streit recalls, we've seen this before. "There was a big debate when **Tears**

**For Fears** came out with 'Everybody Wants To Rule The World.' Some AC PDs thought it was a stupid name for a group, and there've been other groups with weird-sounding names."

It's not uncommon, Streit contends, for AC PDs to underestimate the younger end of the format's audience. "These listeners aren't ready to enter retirement homes. They listen because we play their favorites most of the time and it's the format they tend to enjoy the most.

"We get tons of calls from people wanting to know about new music. There's a lot of interest in music and record sales. There's every reason for me to think AC is very healthy and vivacious."

### Different Listeners, Same Sound

But while he doesn't get to hear as many other ACs as he'd like, Streit's quite candid about what he's heard. "There are many boring ACs out there. It's rare to hear fun-sounding ACs; many have turned into caricatures of themselves. ACs targeting 25-35-year-old females need to know what these women do with their lives. They drive very contemporary-looking cars and wear colorful clothes.

"For whatever reason, some ACs haven't caught up and still sound like they did 10 years ago.

## Ladies: Take A Bow!

Over the first 42 weeks of the year, R&R's Top 30 AC chart had an average of 10.5 songs with females either as solo artists or as part of a group or a duet. On October 27, 15 songs fit that description. Only once before in '95 (1/6) had there been a time when so many females were represented on one AC chart.

January 6, 1995

- 1 VANESSA WILLIAMS/The Sweetest Days
- 2 AMY GRANT & VINCE GILL/House Of Love
- 8 CELINE DION/Only One Road
- 12 GLORIA ESTEFAN/Turn The Beat Around
- 14 MADONNA/Secret
- 16 KATHY TROCCOLI/If I'm Not In Love
- 17 MADONNA/Take A Bow
- 18 WYNONNA & MICHAEL ENGLISH/Healing
- 20 AMY GRANT/Lucky One
- 21 SHERYL CROW/All I Wanna Do
- 22 PATTY SMYTH/Look What Love Has Done
- 24 MELISSA ETHERIDGE/I'm The Only One
- 25 CARLY SIMON/Like A River
- 27 DES'REE/You Gotta Be
- 29 BABYFACE & LISA STANSFIELD/Dream Away

October 27, 1995

- 2 SOPHIE B. HAWKINS/As I Lay Me Down
- 5 SELENA/I Could Fall In Love
- 7 PETER CETERA w/CRYSTAL BERNARD/Forever Tonight
- 11 VANESSA WILLIAMS/Colors Of The Wind
- 13 JANET JACKSON/Runaway
- 14 WHITNEY HOUSTON/Exhale (Shoop Shoop)
- 15 SARAH McLACHLAN/I Will Remember You
- 16 LINDA RONSTADT/A Dream Is A Wish Your Heart Makes
- 20 CORRS/Runaway
- 21 JON SECADA & SHANICE/If I Never Knew You
- 22 NATALIE MERCHANT/Carnival
- 23 MARIAH CAREY/Fantasy
- 24 CELINE DION/(You Make Me Feel Like) A Natural Woman
- 29 MARIAH CAREY/One Sweet Day
- 30 BETTE MIDLER/In This Life

It doesn't grab anyone's attention."

This all hit home with Streit about a year ago when WASH conducted a fax contest. "Letters we used to receive were either handwritten or blandly typed. Now we get faxes with graphics [generated by] com-

plex computer programs. There are pictures of people listening to radios and many different fonts that say 'pick me.' As bright as this world is, some ACs sound like the decade has passed them by. That low passion pays off in low ratings."

## Listening To What The Woman Said

R&R's AC and Hot AC charts, as well as both formats' New & Active listings, were jump-started the week of October 27 with an infusion of new tunes and some noteworthy chart happenings. Through it all, a common thread prevailed.

Climaxing an amazing odyssey that started in **March**, **Sophie B. Hawkins** hit No. 1 on the Hot AC chart.

AC's two Breakers were by **Whitney Houston** and **Sarah McLachlan**. Houston's "Exhale (Shoop Shoop)" picked up Most Added and Most Increased Plays honors and debuted at a lofty No. 14.

**Madonna's** "You'll See" — second in AC Most Added and Most Increased Plays — landed at the top of New & Active. Fifteen adds — good enough for fourth Most Added — and third place in Most Increased Plays helped **Mariah Carey**



Mary Ellen Kachinske

debut "One Sweet Day" on the chart.

### Token Roles

In fact, of the 11 acts listed in that week's Most Added, only **Steve Winwood** and **Jude Cole** were solo male artists. Seven of the Top 10 copping Most Increased Plays honors were individual females. Four of the first six New & Actives were women, including **Tyler Colins**, **Chaka Khan**, and **k.d. lang**.

Enjoying the largest AC chart jumps were **Linda Ronstadt** and **Celine Dion**. And **Lisa Loeb's** five-notch move was Hot AC's best. Other than **Meat Loaf** and **Def Leppard**,

all of Hot AC's Most Added acts included females.

You get the idea. "It's very exciting to see women succeed with good music," remarks Hot AC **WQAL/Cleveland PD Mary Ellen Kachinske**. "Women have found a new voice in today's music. They have a lot to say, and it's nice to know that people are listening."

**Women have found a new voice in today's music. They have a lot to say, and it's nice to know that people are listening.**

There's very pleasant music, she says, from female artists like **Selena**, **Sophie B. Hawkins**, the **Corrs**, and **Janet Jackson**. "It's nice and sweet and has mostly a positive message. But **Natalie Merchant**

gets a little darker, and **Alanis Morissette** is downright angry. But in today's world, there's a lot to be angry about.

"Women have something to say and the songs are good. There's a lot of good music out there right now."

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>TAKE THAT</b> Back For Good (Arista) 2387 2428 2399 2327 97/1					
7	6	3	2	<b>ELTON JOHN</b> Blessed (Rocket/Island) 2215 2147 1984 1753 95/3					
3	2	2	3	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG) 2105 2257 2273 2258 90/0					
2	3	4	4	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB) 1819 2130 2257 2322 85/0					
—	14	8	5	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) 1770 1494 894 — 95/7					
5	5	6	6	<b>SELENA</b> I Could Fall In Love (EMI Latin) 1621 1761 1988 2047 82/0					
4	4	5	7	<b>MICHAEL JACKSON</b> You Are Not Alone (Epic) 1610 1853 2066 2111 79/0					
—	29	16	8	<b>MARIAH CAREY w/BOYZ II MEN</b> One Sweet Day (Columbia/CRG) 1361 873 399 158 86/26					
6	7	7	9	<b>P. CETERA w/C. BERNARD</b> Forever Tonight (River North) 1332 1536 1698 1858 70/0					
13	12	12	10	<b>JOSHUA KADISON</b> Take It On Faith (EMI) 1230 1145 1103 920 74/1					
10	9	10	11	<b>HOOTE &amp; THE BLOWFISH</b> Only Wanna Be With You (Atlantic) 1230 1312 1395 1399 50/0					
14	13	11	12	<b>JANET JACKSON</b> Runaway (A&M) 1195 1147 1002 897 57/2					
8	8	9	13	<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic) 1169 1360 1489 1624 69/0					
19	15	13	14	<b>SARAH McLACHLAN</b> I Will Remember You (Arista) 1138 1050 855 752 75/4					
23	20	15	15	<b>CORRS</b> Runaway (143/Lava/Atlantic) 1058 883 731 634 65/6					
21	16	14	16	<b>LINDA RONSTADT</b> A Dream Is A Wish Your Heart Makes (Disney) 949 892 792 691 69/1					
<b>BREAKER</b>			17	<b>JIM BRICKMAN</b> If You Believe (Windham Hill) 931 837 764 664 70/2					
<b>BREAKER</b>			18	<b>MADONNA</b> You'll See (Maverick/WB) 867 613 306 — 58/15					
24	22	20	19	<b>NATALIE MERCHANT</b> Carnival (Elektra/EEG) 800 763 713 590 52/2					
29	24	21	20	<b>CELINE DION</b> (You Make Me...) A Natural Woman (Lava/Atlantic) 771 670 540 344 53/6					
11	11	17	21	<b>VANESSA WILLIAMS</b> Colors Of The Wind (Hollywood) 745 870 1103 1352 55/1					
27	25	22	22	<b>DEL AMITRI</b> Roll To Me (A&M) 685 645 512 490 31/1					
28	27	25	23	<b>JUDE COLE</b> Believe In You (Island) 589 502 429 345 47/1					
9	10	19	24	<b>MICHAEL BOLTON</b> Can I Touch You...There? (Columbia/CRG) 581 803 1177 1596 48/0					
30	30	27	25	<b>BETTE MIDLER</b> In This Life (Atlantic) 476 410 349 313 39/5					
—	—	30	26	<b>STEVE WINWOOD</b> Reach For The Light (MCA) 393 340 195 30 35/4					
<b>DEBUT</b>			27	<b>SELENA</b> Dreaming Of You (EMI Latin) 368 255 105 80 24/8					
<b>DEBUT</b>			28	<b>K.D. LANG</b> If I Were You (WB) 301 253 208 179 28/2					
<b>DEBUT</b>			29	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) 301 271 236 203 15/1					
<b>DEBUT</b>			30	<b>CURTIS STIGERS</b> Keep Me From The Cold (Arista) 300 147 — — 33/13					

This chart reflects airplay from November 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

### NEW & ACTIVE

#### TYLER COLLINS Never Alone (Disney)

Total Stations: 31, Adds: 4, Plays: 290, WSSH 5, WCOD 5 (5), WRCH 15 (15), WWLI 20 (5), WMAS 18 (18), WKLI 5, WYJB 14 (10), WLIF 10 (10), WAFY 12 (13), WTVR 5 (5), WMJJ 6 (6), WDEF 10 (10), WLMX 4 (4), WOOF 13 (13), WJXB 7 (7), WRVR 7 (7), KOXT 7 (7), WLQT 7 (7), WAJI 5 (5), WTPH 10 (8), WFMK 10 (10), WWWM 12 (12), WMT 12 (12), WQLR 9 (10), KELO 8 (8), KCLI 3 (3), KOSI 5 (5), KSFI 15 (16), KWAV 5, KKCW 10, KLSY 16 (12).

#### MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)

Total Stations: 18, Adds: 1, Plays: 265, WHYN 10 (10), WSRS 16 (16), WKLI 9 (10), WFPG 14 (14), WVAF 11 (11), WAFY 33 (33), WKYE 25 (22), WJLK 14 (14), WALK 9 (9), WBEB 13 (13), WLRQ 6 (6), WWDE 7 (8), WRMF 4, WTFM 14 (14), KHLA 7 (5), WLTF 26 (27), WQLR 19 (21), KLSY 28 (28).

#### BRUCE HORNSBY Swing Street (RCA)

Total Stations: 25, Adds: 25, Plays: 200, WRCH 7, WMAS 7, WKLI 9, WLEV 17, WKYE 10, WJLK 5, WLZV 7, WEBR 5, WTCB 7, WKTK 15, WDEF 5, WLMX 4, WTFM 5, KTDY 8, KMXR 2, KOXT 7, WLQT 5, WMMX 10, WTPH 8, WFMK 10, WMGN 17, WWWM 8, WMT 7, WQLR 7, KELO 8.

#### TOAD THE WET SPROCKET Good Intentions (Reprise/Columbia/CRG)

Total Stations: 12, Adds: 1, Plays: 158, WHYN 5, WKLI 9 (10), WVAF 11 (11), WAFY 18 (20), WKYE 18 (18), WTCB 16 (12), WKTK 9 (9), WOOF 13 (13), WAHR 25 (25), KMXR 5 (5), WQLR 8 (8), KYMG 21 (20).

#### BRIAN MCKNIGHT Still In Love (Mercury)

Total Stations: 19, Adds: 9, Plays: 154, WCOD 5 (5), WRCH 10, WMAS 7, WKYE 5, WKTK 15 (5), WMJJ 6, WDEF 10 (10), WOOF 7 (7), WAHR 10, KTDY 5, KMXR 5 (5), KVLV 10 (10), KOXT 5 (5), WLQT 10, WFMK 10 (10), WWWM 12 (8), WMT 7 (7), KELO 8, KRNO 7.

#### JANN ARDEN Insensitive (A&M)

Total Stations: 11, Adds: 3, Plays: 104, WCOD 5 (5), WRCH 10 (10), WKLI 5 (5), WAFY 13 (13), WLZV 19 (7), WTCB 7 (7), WTVR 5, WOOF 13 (13), KOXT 5, WFMK 10, WWWM 12 (12).

#### TEMPTATIONS Some Enchanted Evening (Motown)

Total Stations: 13, Adds: 3, Plays: 101, WRCH 7 (7), WLZV 10 (10), WARM 6 (6), WTVR 5, WAHR 15 (10), WRVR 5, KMXR 2 (2), WDOK 8 (8), WLQT 5 (5), WWWM 12 (12), WQLR 10, KEZK 7 (7), KSNE 9 (5).

#### GEORGE BENSON The Long And Winding Road (GRP)

Total Stations: 12, Adds: 1, Plays: 95, WCOD 5 (5), WRCH 12 (10), WWLI 10 (10), WTVR 5, WDEF 5 (5), WAHR 15 (15), KMXR 5 (5), KOXT 5 (5), WDOK 11 (10), WLQT 5 (5), WWWM 12 (12), KWAV 5 (5).

Songs ranked by total plays.  
Station call letters followed by number of plays.

### BREAKERS

#### JIM BRICKMAN If You Believe (Windham Hill)

TOTAL PLAYS/INCREASE: 931/94  
TOTAL STATIONS/ADDS: 70/2  
CHART: 17

#### MADONNA You'll See (Maverick/WB)

TOTAL PLAYS/INCREASE: 867/254  
TOTAL STATIONS/ADDS: 58/15  
CHART: 18

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
M. CAREY w/BOYZ II MEN One Sweet Day (Columbia/CRG)	26
BRUCE HORNSBY Swing Street (RCA)	25
MADONNA You'll See (Maverick/WB)	15
CURTIS STIGERS Keep Me From The Cold (Arista)	13
BRIAN MCKNIGHT Still In Love (Mercury)	9
SELENA Dreaming Of You (EMI Latin)	8
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	7
CORRS Runaway (143/Lava/Atlantic)	6
CELINE DION (You...) A Natural Woman (Lava/Atlantic)	6
BETTE MIDLER In This Life (Atlantic)	5

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
M. CAREY w/BOYZ II MEN One Sweet Day (Columbia/CRG)	+488
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+276
MADONNA You'll See (Maverick/WB)	+254
BRUCE HORNSBY Swing Street (RCA)	+200
CORRS Runaway (143/Lava/Atlantic)	+175
CURTIS STIGERS Keep Me From The Cold (Arista)	+153
SELENA Dreaming Of You (EMI Latin)	+113
CELINE DION (You...) A Natural Woman (Lava/Atlantic)	+101
JIM BRICKMAN If You Believe (Windham Hill)	+94
SARAH McLACHLAN I Will Remember You (Arista)	+88

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BOYZ II MEN Water Runs Dry (Motown)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
MARIAH CAREY Fantasy (Columbia/CRG)
REMBRANDTS I'll Be There For You (EastWest/EEG)
BRUCE HORNSBY Walk In The Sun (RCA)
MARTIN PAGE In The House Of Stone And Light (Mercury)
JIMMY BUFFETT Mexico (Margaritaville/MCA)
BLESSID UNION OF SOULS I Believe (EMI)
ELTON JOHN Believe (Rocket/Island)
MADONNA Take A Bow (Maverick/Sire/WB)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

k.d. lang  
"if i were you"  
the new album "all you can eat"

### AC Chart: Debut 28

KOSI	WRVR	WHYN	WLZV
KKCW	WMMX	KISC	KYMG
WWLI	WLQT	WDEF	WQLR
KOXT	WTVR	KCLI	WOOF
KSFI	WKLI	WFMK	WCOD
WMJQ	WYJB	WAHR	WMT
WRCH	WWWM	WKTK	WKWK

# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**KBIG 104** MARKET #2  
KBIG/Los Angeles (213) 427-1035 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	29	29	29	SEAL/Kiss From A Rose
28	28	29	29	29	HOTIE & BLOWFISH/Only Wanna Be...
28	28	29	29	29	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	29	29	29	TAKE THAT/Back For Good
28	28	28	28	28	REMBRANDT'S/It Be There For...
27	28	28	28	28	SELENA/ Could Fall In Love
27	28	28	28	28	PETER CETERA/Forever Tonight
27	27	27	27	27	BOYZ II MEN/Water Runs Dry
27	27	27	27	27	VANESSA WILLIAMS/Colors Of The Wind
27	27	27	27	27	MARTIN PAGE/In The House...
22	22	22	22	22	BLUES TRAVELER/Run-Around
22	22	22	22	22	GIM BLOSSOMS/Tu I Hear It...
22	22	22	22	22	DEL AMITRI/Roll To Me
21	21	21	21	21	JANET JACKSON/Runaway
21	21	21	21	21	MELISSA ETHERIDGE/In My Only One
21	21	21	21	21	MADONNA/You'll See
21	21	21	21	21	MARIAH CAREY/BOYZ.../One Sweet Day
14	14	14	14	14	MADONNA/Take A Bow
21	21	21	21	21	DES'REE/You Gotta Be
21	21	21	21	21	ALL-4-ONE/ Can Love You...
21	21	21	21	21	MELISSA ETHERIDGE/Come To My Window
21	21	21	21	21	JON SECADA/Mental Picture

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	7	7	7	7	SELENA/Dreaming Of You
28	28	28	28	28	SEAL/Kiss From A Rose
26	27	28	28	28	SELENA/ Could Fall In Love
8	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
6	-	-	-	-	ELTON JOHN/Blessed
28	27	27	27	27	ALL-4-ONE/ Can Love You...
28	27	27	27	27	PETER CETERA/Forever Tonight
27	27	27	27	27	BOYZ II MEN/Water Runs Dry
26	27	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	27	28	28	28	MARTIN PAGE/In The House...
18	18	18	18	18	MARTIN PAGE/In The House...
19	19	19	19	19	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	BLESSID UNION OF.../I Believe
18	18	18	18	18	GLORIA ESTEFAN/Hi's Too Late
17	17	17	17	17	BOYZ II MEN/On Bended Knee
18	18	18	18	18	DES'REE/You Gotta Be
19	19	17	17	17	ELTON JOHN/Believe
19	19	17	17	17	MADONNA/Take A Bow
16	17	17	17	17	GLORIA ESTEFAN/Everlasting Love
16	16	16	16	16	JON SECADA/Mental Picture
15	15	15	15	15	RICHARD MARX/Nothing Left...
1	1	1	1	1	MARIAH CAREY/BOYZ.../One Sweet Day
29	29	28	28	28	MICHAEL JACKSON/You Are Not Alone
-	-	-	-	-	TAKE THAT/Back For Good

**B-101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	ALL-4-ONE/ Can Love You...
32	32	32	32	32	SEAL/Kiss From A Rose
32	32	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
20	32	32	32	32	VANESSA WILLIAMS/Colors Of The Wind
20	32	32	32	32	TAKE THAT/Back For Good
32	20	32	32	32	MICHAEL JACKSON/You Are Not Alone
17	17	20	20	20	MARIAH CAREY/BOYZ.../One Sweet Day
20	20	20	20	20	BLESSID UNION OF.../I Believe
20	20	20	20	20	MARTIN PAGE/In The House...
20	13	20	20	20	SELENA/ Could Fall In Love
13	17	17	17	17	HOTIE & BLOWFISH/Only Wanna Be...
17	17	17	17	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
17	17	17	17	17	ELTON JOHN/Blessed
20	20	13	13	13	PETER CETERA/Forever Tonight
13	13	13	13	13	SARAH McLACHLAN/Will Remember You
13	13	13	13	13	JUDE COLE/Believe In You
7	13	13	13	13	CELINE DION/You.../Natural...
7	13	13	13	13	MEAT LOAF/It's A Lie For You...
-	13	13	13	13	MADONNA/You'll See
-	13	13	13	13	DEL AMITRI/Roll To Me
13	13	13	13	13	JIM BRICKMAN/Angel Eyes

**KVIL 103.7fm** MARKET #7  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	25	25	25	25	SELENA/ Could Fall In Love
25	25	25	25	25	BRYAN ADAMS/Have You Ever...
24	24	24	24	24	JIM BRICKMAN/Angel Eyes
23	23	23	23	23	GLORIA ESTEFAN/Hi's Too Late
23	23	23	23	23	BROWNIE & SCHMITZ/Let It Be Me
23	23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
23	23	23	23	23	MADONNA/Take A Bow
13	20	21	21	21	TAKE THAT/Back For Good
10	19	21	21	21	ELTON JOHN/Blessed
21	20	20	20	20	JIM BRICKMAN/Angel Eyes
-	20	20	20	20	CELINE DION/You.../Natural...
19	19	19	19	19	DAVID SANBORN/Superstar
20	21	19	19	19	PETER CETERA/Forever Tonight
-	16	17	17	17	JON B. & BABYFACE/Someone To Love
13	13	13	13	13	JOSHUA KADISON/Take It On Faith
13	13	13	13	13	BETTE MIDLER/In This Life
-	10	13	13	13	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	10	10	10	10	SARAH McLACHLAN/Will Remember You
-	-	-	-	-	STEVE WINWOOD/Reach For The Light
25	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	5	JOSHUA KADISON/Beautiful In My Eyes
5	5	5	5	5	ALL-4-ONE/ Can Love You...
5	5	5	5	5	BOYZ II MEN/Water Runs Dry
4	4	4	4	4	ALL-4-ONE/ Swear

**MAGIC 107.7 WJMX** MARKET #10  
WJMX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	25	25	25	25	SOPHIE B. HAWKINS/As I Lay Me Down
24	24	27	28	28	MICHAEL JACKSON/You Are Not Alone
21	22	21	21	21	SEAL/Kiss From A Rose
-	23	24	24	24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
20	25	25	25	25	SELENA/ Could Fall In Love
23	22	22	22	22	TAKE THAT/Back For Good
7	6	5	5	5	MARIAH CAREY/BOYZ.../One Sweet Day
13	14	16	14	14	ALL-4-ONE/ Can Love You...
13	14	13	13	13	LUTHER VANDROSS/Always And Forever
11	13	12	12	12	BRYAN ADAMS/Have You Ever...
14	13	11	11	11	BLESSID UNION OF.../I Believe
14	9	11	12	12	DES'REE/You Gotta Be
14	13	14	14	14	EAGLES/Love Will Keep Us...
13	11	11	11	11	ELTON JOHN/Believe
14	-	12	12	12	MADONNA/Take A Bow
13	12	11	11	11	BOYZ II MEN/On Bended Knee
11	12	11	11	11	MARTIN PAGE/In The House...
14	15	13	13	13	VANESSA WILLIAMS/Colors Of The Wind
13	15	13	13	13	GRANT & GILL/House Of Love
13	11	12	12	12	BOYZ II MEN/Water Runs Dry
-	3	3	3	3	JIM BRICKMAN/Angel Eyes
2	2	2	2	2	SARAH McLACHLAN/Will Remember You

**WSSH 99.5 FM** MARKET #10  
WSSH/Boston (617) 254-9267 George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	20	20	20	20	WHITNEY HOUSTON/Exhale (Shoop Shoop)
19	19	19	19	19	ELTON JOHN/Blessed
20	19	18	18	18	ALL-4-ONE/ Can Love You...
-	12	18	18	18	MARIAH CAREY/BOYZ.../One Sweet Day
18	18	18	18	18	SELENA/ Could Fall In Love
8	8	16	16	16	MICHAEL JACKSON/You Are Not Alone
8	16	16	16	16	SEAL/Kiss From A Rose
16	16	16	16	16	SOPHIE B. HAWKINS/As I Lay Me Down
8	16	16	16	16	TAKE THAT/Back For Good
6	8	10	10	10	JOSHUA KADISON/Take It On Faith
7	7	7	7	7	JIM BRICKMAN/Angel Eyes
-	5	6	6	6	CELINE DION/You.../Natural...
7	7	7	7	7	MADONNA/You'll See
7	7	7	7	7	VANESSA WILLIAMS/Colors Of The Wind
19	12	7	7	7	BOYZ II MEN/Water Runs Dry
7	7	7	7	7	LUTHER VANDROSS/Always And Forever
7	7	7	7	7	BRYAN ADAMS/Have You Ever...
6	6	6	6	6	LINDA RONSTADT/A Dream Is A Wish...
5	6	6	6	6	JON SECADA & SHANICE/It's A Wish...
5	6	6	6	6	SARAH McLACHLAN/Will Remember You
-	4	6	6	6	BETTE MIDLER/In This Life
-	-	5	5	5	TYLER COLLINS/Never Alone...

**HOAST 97.3 FM** MARKET #11  
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BLESSID UNION OF.../I Believe
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	GLORIA ESTEFAN/Hi's Too Late
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	31	HOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	REMBRANDT'S/It Be There For...
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
16	16	16	16	16	SOPHIE B. HAWKINS/As I Lay Me Down
16	16	16	16	16	ELTON JOHN/Blessed
31	31	31	31	31	ANNIE LENNOX/No More "I Love..."
10	10	10	10	10	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	BON JOVI/Always
10	10	10	10	10	EAGLES/Love Will Keep Us...
10	10	10	10	10	ELTON JOHN/Believe
10	10	10	10	10	BONNIE RAITT/You Got It

**92.5 KLSY** MARKET #13  
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	CORRS/Runaway
28	28	28	28	28	WET WET WET/Don't Want To...
28	24	24	24	24	SELENA/Dreaming Of You
24	24	24	24	24	JIM BRICKMAN/Angel Eyes
-	12	24	24	24	EAST 17/Stay Another Day
-	16	24	24	24	ACE OF BASE/Beautiful Life
28	28	28	28	28	4 P.M./Years From Here
28	28	28	28	28	MEAT LOAF/It's A Lie For You...
28	28	28	28	28	ELTON JOHN/Made In England
34	34	32	32	32	ELTON JOHN/Blessed
34	34	32	32	32	ALL-4-ONE/ Can Love You...
33	34	32	32	32	TAKE THAT/Back For Good
32	32	32	32	32	MICHAEL JACKSON/You Are Not Alone
32	32	32	32	32	SEAL/Kiss From A Rose
32	32	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
24	24	24	24	24	PETER CETERA/Forever Tonight
-	24	24	24	24	DEL AMITRI/Roll To Me
24	24	24	24	24	SARAH McLACHLAN/Will Remember You
-	12	16	16	16	WANNABE/Wanna B With U
-	12	16	16	16	MADONNA/You'll See
12	12	12	12	12	TYLER COLLINS/Never Alone...
30	12	12	12	12	SELENA/ Could Fall In Love
20	12	12	12	12	JIMMY BUFFETT/Mexico
-	12	12	12	12	MARIAH CAREY/BOYZ.../One Sweet Day
-	6	9	9	9	MICHAEL BOLTON/A Love So Beautiful
-	9	9	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	6	6	6	6	JON SECADA & SHANICE/It's A Wish...
6	6	6	6	6	LINDA RONSTADT/A Dream Is A Wish...
6	6	6	6	6	STEVE WINWOOD/Reach For The Light
-	6	6	6	6	SARAH McLACHLAN/Will Remember You

**WALK 97.5..** MARKET #14  
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	TAKE THAT/Back For Good
28	28	28	28	28	SEAL/Kiss From A Rose
28	27	28	28	28	PETER CETERA/Forever Tonight
27	25	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
26	25	27	27	27	DEL AMITRI/Roll To Me
27	27	26	26	26	MICHAEL JACKSON/You Are Not Alone
7	6	18	18	18	JANET JACKSON/Runaway
-	10	9	9	9	CELINE DION/You.../Natural...
12	9	9	9	9	VANESSA WILLIAMS/Colors Of The Wind
8	9	9	9	9	SELENA/ Could Fall In Love
8	9	9	9	9	BRYAN ADAMS/Have You Ever...
-	9	9	9	9	MARIAH CAREY/BOYZ.../One Sweet Day
8	8	9	9	9	HOTIE & BLOWFISH/Only Wanna Be...
-	9	9	9	9	MEAT LOAF/It's A Lie For You...
8	8	9	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	8	9	9	9	GRANT & GILL/House Of Love
-	9	9	9	9	ELTON JOHN/Blessed
9	8	9	9	9	EAGLES/Love Will Keep Us...
7	9	9	9	9	BLUES TRAVELER/Run-Around
9	10	9	9	9	CORRS/Runaway
8	8	8	8	8	BOYZ II MEN/Water Runs Dry
25	27	8	8	8	HOTIE & BLOWFISH/Only Wanna Be...
9	8	8	8	8	ALL-4-ONE/ Can Love You...
9	8	8	8	8	REMBRANDT'S/It Be There For...
-	9	8	8	8	ELTON JOHN/Believe
8	8	8	8	8	

# REPORTERS

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Stations and their adds listed alphabetically by market

## AC

**WKLI/Albany, NY**  
PD/M: Jon Knott  
9 EVERYTHING BUT... "Missing"  
9 BRUCE HORNSBY "Swing"  
5 TYLER COLLINS "Never"  
5 PASSENGERS "Sarajevo"

**WYJB/Albany, NY**  
OM/PO: Buzz Brande  
MD: Pat Ryan  
No Adds

**WLEV/Allentown, PA**  
PD/M: Tony Rogers  
17 BRUCE HORNSBY "Swing"  
5 MADONNA "See"

**KYMG/Anchorage, AK**  
PD: Devan Mitchell  
MD: Bobbie Anderson  
21 K.D. LANG "Went"

**WFGP/Atlantic City, NJ**  
OM/PO: Dick Fennessey  
MD: Marlene Aqua  
14 CORRS "Runaway"  
14 MARIAH CAREY/BOYZ... "Sweet"

**WBBO/Augusta, GA**  
PD/M: John Patrick  
19 MARIAH CAREY/BOYZ... "Sweet"  
18 SARAH McLACHLAN "Wif"  
18 CORRS "Runaway"

**KKMJ/Austin, TX**  
PD: Doc Burns  
MD: Nolan Cruise  
23 EVERYTHING BUT... "Missing"  
23 CELINE DION "Natural"

**WLIF/Baltimore, MD**  
OM/PO: Gary Balaban  
MD: Mark Thoner  
16 MARIAH CAREY/BOYZ... "Sweet"  
8 CURTIS STIGERS "Cold"

**WMJ/Birmingham, AL**  
OM: John Jenkins  
PD/M: Joe Madison  
10 STEVE WILWOOD "Reach"  
6 BRIAN MCKNIGHT "Soul"  
6 BETTE MIDLER "Life"

**WMJX/Boston, MA**  
PD: Don Kelley  
MD: Mark Laurence  
No Adds

**WSSH/Boston, MA**  
PD/M: Bill George  
5 TYLER COLLINS "Never"

**WMJQ/Bufalo, NY**  
PD: Rob Lucas  
MD: Roger Christian  
14 SELENA "Dreaming"

**WMT/Cedar Rapids, IA**  
OM: Rick Sellers  
PD/M: Randy Lee  
7 BRUCE HORNSBY "Swing"  
7 SELENA "Dreaming"

**WVAF/Charleston, WV**  
OM/PO: Rick Johnson  
MD: Arnie Nutter  
11 COLLECTIVE SOUL "December"  
5 JOSHUA KADISON "Fat"

**WDEF/Chattanooga, TN**  
OM: Bob Foster  
PD: Joel Deasing  
4 MADONNA "See"  
4 NATALIE MERCHANT "Carnival"  
4 BRUCE HORNSBY "Swing"

**WLMX/Chattanooga, TN**  
PD: Bob Foster  
MD: Scott Miller  
No Adds

**WRRM/Cincinnati, OH**  
PD/M: T.J. Holland  
No Adds

**WWNK/Cincinnati, OH**  
PD: Dave Mason  
MD: Bobbi Maxwell  
No Adds

**WDOO/Cleveland, OH**  
PD: Sue Wilson  
MD: Scott Miller  
No Adds

**WLTF/Cleveland, OH**  
PD: Steve Labauz  
MD: Lee Hudson  
No Adds

**KKLI/Colorado Springs, CO**  
PD: Steve Larson  
MD: Sharon Green  
No Adds

**WTCB/Columbia, SC**  
OM: Doug Spets  
PD/M: Brent Johnson  
7 BRUCE HORNSBY "Swing"  
7 AL GREEN "Hands"

**WGSY/Columbus, GA**  
OM/MD: David Nolin  
24 CORRS "Runaway"  
7 CELINE DION "Natural"

**WSNY/Columbus, OH**  
PD: Dan Hallett  
MD: Bob Hanaly  
10 MARIAH CAREY/BOYZ... "Sweet"  
5 ELTON JOHN "Blessed"

**KMXR/Corpus Christi, TX**  
PD/M: Jesse DeLeon  
2 BRUCE HORNSBY "Swing"

**KVIL/Dallas, TX**  
PD: Bill Curtis  
MD: Alex O'Neal  
10 STEVE WILWOOD "Reach"

**WLQT/Dayton, OH**  
PD/M: Mary Flenor  
10 BRIAN MCKNIGHT "Soul"  
5 BRUCE HORNSBY "Swing"

**WMMX/Dayton, OH**  
PD: Jeff Ballentine  
MD: Dean Taylor  
10 MARIAH CAREY/BOYZ... "Sweet"  
10 BRUCE HORNSBY "Swing"

**KOSI/Denver, CO**  
OM/PO/MD: Scott Taylor  
13 MARIAH CAREY/BOYZ... "Sweet"  
5 SELENA "Dreaming"

**WOOF/Dothan, AL**  
OM/PO: Leigh Simpson  
OM/MD: Mike Holderfield  
No Adds

**WKY/Evansville, IN**  
PD/M: Mark Baker  
No Adds

**KEZA/Fayetteville, AR**  
OM/PO: Chip Arledge  
AP/MD: Rich Kelly  
12 WHITNEY HOUSTON "Exhale"  
12 JIM BRICKMAN "Believe"

**WCRZ/Ft. Pierce, FL**  
OM/PO: Jay Patrick  
MD: George McIntyre  
13 MADONNA "See"  
13 MARIAH CAREY/BOYZ... "Sweet"

**WAJ/Fl. Wayae, IN**  
PD: Lee Tobin  
MD: Barn Richards  
5 WHITNEY HOUSTON "Exhale"  
5 CELINE DION "Natural"

**WAFY/Frederick, MD**  
PD: John Fieseler  
MD: Norman Henry Schmidt  
12 SELENA "Dreaming"  
12 CRYSTAL PHILLIPS "Naked"  
12 AL GREEN "Hands"

**WKTK/Gainesville, FL**  
PD: Britton Jon  
MD: Heather Shea  
15 CURTIS STIGERS "Cold"  
15 BRUCE HORNSBY "Swing"

**WLHT/Grand Rapids, MI**  
PD: Steve Dirksen  
MD: Michael Siriani  
7 CELINE DION "Natural"  
7 MADONNA "See"  
7 GN BLOSSOMS "If"

**WMAG/Greensboro, NC**  
PD/M: Nick Allen  
No Adds

**WRCH/Hartford, CT**  
PD: Allan Camp  
MD: Joe Hann  
10 BRIAN MCKNIGHT "Soul"  
7 BRUCE HORNSBY "Swing"  
7 AL GREEN "Hands"  
7 JESSE & TRINA "Love"  
7 FOURPLAY "Cosar"

**KSSK/Honolulu, HI**  
PD: Dick Walright  
OM/MD: Michael Shishido  
No Adds

**WAHR/Huntsville, AL**  
PD: John Malone  
MD: Bonny O'Brien  
10 CURTIS STIGERS "Cold"  
10 SELENA "Dreaming"  
10 DAVE MATTHEWS BAND "Ants"

**WENS/Indianapolis, IN**  
PD: Greg Dunkin  
MD: Darla Coop  
25 MADONNA "See"  
10 ELTON JOHN "Blessed"

**WTPI/Indianapolis, IN**  
PD: Gary Havens  
MD: Steve Cooper  
8 MADONNA "See"  
8 CURTIS STIGERS "Cold"  
8 BRUCE HORNSBY "Swing"  
5 TINA MOORE "Last"

**WJDX/Jackson, MS**  
OM/PO/MD: Wayne Scott  
18 SELENA "Dreaming"

**WTFM/Johnson City, TN**  
PD/M: Mark E. McKinney  
19 MADONNA "See"  
5 BRUCE HORNSBY "Swing"

**WKYE/Johnstown, PA**  
PD: Jack Michaels  
MD: Brian Wolfe  
10 BRUCE HORNSBY "Swing"  
5 GERALD DIEDER "Already"  
5 BRIAN MCKNIGHT "Soul"

**WQLR/Kalamazoo, MI**  
PD: Bill Wertz  
MD: Brian Wertz  
15 HOOTIE & BLOWFISH "Time"  
10 TEMPTATIONS "Enchanted"  
7 BRUCE HORNSBY "Swing"

**WJXB/Knoxville, TN**  
PD: Jeff Jamigan  
MD: Jim Kelly  
7 JIM BRICKMAN "Believe"

**KTDY/Lafayette, LA**  
OM/PO: Michael W. Kay  
MD: Yvonne Arceneaux  
14 VANESSA WILLIAMS "Colors"  
8 BRUCE HORNSBY "Swing"  
7 MARIAH CAREY/BOYZ... "Sweet"  
5 BRIAN MCKNIGHT "Soul"

**KHLA/Lake Charles, LA**  
OM: Don Rivers  
MD: Lee Hudson  
24 BON JOVI "Life"  
20 LINDA RONSTADT "Dream"

**WFMK/Lansing, MI**  
PD/M: Ray Marshall  
10 BETTE MIDLER "Life"  
10 MADONNA "See"  
10 MARIAH CAREY/BOYZ... "Sweet"  
10 JANN ARDEN "Insensiv"  
10 BRUCE HORNSBY "Swing"

**KSNE/Las Vegas, NV**  
PD: Tom Chase  
MD: John Berry  
9 MARIAH CAREY/BOYZ... "Sweet"  
9 CURTIS STIGERS "Cold"

**WALK/Long Island, NY**  
PD: Gene Michaels  
MD: Charlie Lombardo  
9 MARIAH CAREY/BOYZ... "Sweet"  
9 WHITNEY HOUSTON "Exhale"

**KBIG/Los Angeles, CA**  
PD: Dave Ervin  
AP/MD: Dave Vardery  
21 MADONNA "See"  
21 MARIAH CAREY/BOYZ... "Sweet"

**KOST/Los Angeles, CA**  
PD: Mgr/PO: John Kaye  
AP: Johnny Chiang  
27 ELTON JOHN "Blessed"  
5 TAKE THAT "Back"

**WPEZ/Macon, GA**  
PD/M: Jim Franklin  
10 MARIAH CAREY/BOYZ... "Sweet"

**WGMN/Madison, WI**  
VP/Prog: Pat O'Neill  
MD: Kathryn Vaughn  
17 JUDE COLE "Believe"  
17 BRUCE HORNSBY "Swing"

**WLSQ/Roanoke, VA**  
PD: Don Morrison  
MD: Dick Daniels  
10 CORRS "Runaway"  
10 SARAH McLACHLAN "Wif"

**WLRQ/Melbourne, FL**  
PD: Dave Kelly  
MD: Ron Anthony  
6 MARIAH CAREY/BOYZ... "Sweet"

**WRVR/Memphis, TN**  
PD: Joel Burke  
MD: Kay Manley  
5 SELENA "Dreaming"  
5 TEMPTATIONS "Enchanted"

**WFLC/Miami, FL**  
PD: Tip Landay  
MD: Wendy Bennett  
No Adds

**WLTE/Minneapolis, MN**  
PD/M: Gary Nolan  
5 CURTIS STIGERS "Cold"

**KJSN/Modesto, CA**  
PD/M: Gary Michaels  
No Adds

**WJLK/Monmouth-Ocean, NJ**  
PD: Gary Guida  
AP/MD: Dan Tun  
5 BRUCE HORNSBY "Swing"

**KWAV/Monterey, CA**  
PD/M: Bernie Moody  
20 MARIAH CAREY/BOYZ... "Sweet"  
5 BETTE MIDLER "Life"  
5 GERALD DIEDER "Already"  
5 TYLER COLLINS "Never"

**WLTS/New Orleans, LA**  
PD: Steve Suter  
MD: Jim Harzo  
7 CURTIS STIGERS "Cold"  
7 MADONNA "See"

**WWDE/Norfolk, VA**  
PD: Don London  
MD: Jeff Moreau  
7 MADONNA "See"

**KMGF/Oklahoma City, OK**  
PD: Steve O'Brian  
MD: Kathi Yeager  
No Adds

**WMGF/Orlando, FL**  
PD: John Frost  
MD: Bob Kelley  
7 MARIAH CAREY/BOYZ... "Sweet"  
7 CELINE DION "Natural"

**WBEB/Philadelphia, PA**  
PD/M: Jim Ryan  
No Adds

**KKCW/Portland, OR**  
PD/M: Bill Minckler  
14 MARIAH CAREY/BOYZ... "Sweet"  
14 MADONNA "See"  
14 CORRS "Runaway"  
10 TYLER COLLINS "Never"

**WVVI/Providence, RI**  
PD: Tom Holt  
MD: Ted Edwards  
10 MARIAH CAREY/BOYZ... "Sweet"  
5 SELENA "Dreaming"  
5 K.D. LANG "Wife"  
5 DEBBIE GIBSON "Daddy"

**KRNO/Reno, NV**  
PD: Larry Irons  
MD: Laurie Adamson  
7 CURTIS STIGERS "Cold"  
7 BRIAN MCKNIGHT "Soul"

**WTVR/Richmond, VA**  
PD/M: Scott O'Brien  
5 TEMPTATIONS "Enchanted"  
5 JANN ARDEN "Insensiv"  
5 GEORGE BENSON "Winding"  
5 WHITNEY HOUSTON "Exhale"  
5 CORRS "Runaway"  
5 NATALIE MERCHANT "Carnival"  
5 MARIAH CAREY/BOYZ... "Sweet"  
5 AL GREEN "Hands"

**WLSQ/Roanoke, VA**  
PD: Don Morrison  
MD: Dick Daniels  
10 CORRS "Runaway"  
10 SARAH McLACHLAN "Wif"

**WEBR/Washington, DC**  
PD: Jeff Silvers  
MD: Vern Anderson  
5 BRUCE HORNSBY "Swing"

**WRMF/West Palm Beach, FL**  
OM: Reid Reker  
PD/M: Jan Jerlerie  
6 WHITNEY HOUSTON "Exhale"  
4 MEAT LOAF "Life"

**WKZK/Wheeling, WV**  
PD/M: Doug Daniels  
No Adds

**WMGS/Wilkes Barre, PA**  
PD: Mike Edwards  
MD: Stan Phillips  
7 CURTIS STIGERS "Cold"  
7 BETTE MIDLER "Life"

**WJBR/Wilmington, DE**  
PD: Michael Walle  
MD: Dave Banks  
8 BETTE MIDLER "Life"

**WSRS/Worcester, MA**  
PD: Steve Peck  
MD: Jesse Sandidge  
17 MADONNA "See"  
17 JANET JACKSON "Runaway"

**WARM/York, PA**  
PD/M: Katy West  
6 CELINE DION "Natural"

## HOT AC

**KMXS/Anchorage, AK**  
PD: Mark Carlson  
MD: Loren Dixon  
No Adds

**WKDD/Akron, OH**  
PD/M: Chuck Collins  
18 HOOTIE & BLOWFISH "Time"  
5 ACE OF BASE "Life"

**WRDE/Appleton, WI**  
PD/M: J. Davis  
7 MARIAH CAREY/BOYZ... "Sweet"  
5 BRUCE HORNSBY "Swing"  
5 BON JOVI "Life"

**KKMY/Beaumont, TX**  
OM/PO: Robert X. Brown  
MD: Gary D.  
8 BRUCE HORNSBY "Swing"  
8 BON JOVI "Life"  
8 GERALD DIEDER "Already"

**WBMX/Boston, MA**  
PD: Greg Strassel  
MD: Tim Richards  
7 BRUCE HORNSBY "Swing"  
7 EVERYTHING BUT... "Missing"

**WHBC/Canton, OH**  
PD: Terry Simmons  
MD: Bruce Lewis  
17 WHITNEY HOUSTON "Exhale"  
17 MADONNA "See"  
15 GOD GOD DOLLS "Name"  
15 MARIAH CAREY/BOYZ... "Sweet"  
15 RAITT & ADAMS "Rock"  
15 DAVE MATTHEWS BAND "Ants"

**WLRW/Champaign, IL**  
PD: Mike Blaszemore  
MD: Randi West  
24 MADONNA "See"

**WWSN/Charlotte, NC**  
OM: Tom Jackson  
PD/M: John McFadden  
21 WHITNEY HOUSTON "Exhale"

**KMXZ/Tucson, AZ**  
PD/M: Bobby Rich  
8 MARIAH CAREY/BOYZ... "Sweet"  
8 DEL AMITRI "Roll"

**KTYL/Tyler, TX**  
PD: Dave Moreland  
MD: Janie Baker  
5 SARAH McLACHLAN "Wif"

**WLZW/Utica, NY**  
PD: Randy Jay  
MD: Jeanne Ashley  
7 MARIAH CAREY/BOYZ... "Sweet"  
7 BRUCE HORNSBY "Swing"  
7 STEVE WILWOOD "Reach"

**WEAR/Washington, DC**  
PD: Jeff Silvers  
MD: Vern Anderson  
5 BRUCE HORNSBY "Swing"

**WRMF/West Palm Beach, FL**  
OM: Reid Reker  
PD/M: Jan Jerlerie  
6 WHITNEY HOUSTON "Exhale"  
4 MEAT LOAF "Life"

**WKZK/Wheeling, WV**  
PD/M: Doug Daniels  
No Adds

**WMGS/Wilkes Barre, PA**  
PD: Mike Edwards  
MD: Stan Phillips  
7 CURTIS STIGERS "Cold"  
7 BETTE MIDLER "Life"

**WJBR/Wilmington, DE**  
PD: Michael Walle  
MD: Dave Banks  
8 BETTE MIDLER "Life"

**WSRS/Worcester, MA**  
PD: Steve Peck  
MD: Jesse Sandidge  
17 MADONNA "See"  
17 JANET JACKSON "Runaway"

**WARM/York, PA**  
PD/M: Katy West  
6 CELINE DION "Natural"

**WOSM/Fayetteville, NC**  
PD: Ron Antill  
MD: Dave Stone  
23 MARIAH CAREY/BOYZ... "Sweet"  
7 BON JOVI "Life"  
7 TINA TURNER "Goldeneye"  
7 BRUCE HORNSBY "Swing"

**WMEE/Fort Wayne, IN**  
PD: Jeff Davis  
MD: Captain Chris Didier  
14 LISA LOEB "Sleep"

**KTHT/Fresno, CA**  
PD: Jon Zolner  
MD: Mike Alexander  
20 ALL-4-ONE "Man"  
7 JT "Anything"

**WKZL/Greensboro, NC**  
PD: Jeff McHugh  
MD: Doug McKnight  
20 MARIAH CAREY/BOYZ... "Sweet"  
11 MADONNA "See"  
10 ELTON JOHN "Blessed"

**WDLX/Greenville, NC**  
PD: Gary Jackson  
MD: Doug Moreland  
18 WHITNEY HOUSTON "Exhale"  
15 MARIAH CAREY/BOYZ... "Sweet"

**WMYI/Greenville, SC**  
PD/M: Mark Politit  
No Adds

**WIKZ/Hagerstown, MD**  
PD/M: Rick Alexander  
16 MARIAH CAREY/BOYZ... "Sweet"

**KHMX/Houston, TX**  
PD: Pat Paxton  
MD: Rich Anhorn  
15 SEAL "Don't"  
15 JANN ARDEN "Insensiv"

**WKEE/Huntington, WV**  
PD: Dan Persigehl  
MD: Gary Miller  
28 GOD GOD DOLLS "Name"  
27 WHITNEY HOUSTON "Exhale"

**WVY/Jacksonville, FL**  
PD: Dave Anthony  
AP/MD: Jeff Donovan  
25 RAITT & ADAMS "Rock"  
25 MARIAH CAREY/BOYZ... "Sweet"

**KMZQ/Las Vegas, NV**  
PD: Jeff Cochran  
MD: Scott Keith  
11 MADONNA "See"

**KURB/Little Rock, AR**  
PD: Randy Cain  
MD: Kevin Miller  
24 MADONNA "See"  
23 WHITNEY HOUSTON "Exhale"  
7 TOAD THE WET... "Intentions"

**WBLI/Long Island, NY**  
PD: Stef Rybak  
MD: Bill Terry  
11 WHITNEY HOUSTON "Exhale"  
11 MADONNA "See"

**KYSR/Los Angeles, CA**  
Interim PD: Dave Bessing  
AP/MD: Angela Perelli  
15 RAITT & ADAMS "Rock"  
10 PRESIDENTS OF... "Lump"

**KRLB/Lubbock, TX**  
OM/PO: Jon Hart  
MD: Ron Grant  
7 BRUCE HORNSBY "Swing"

**WKT/Milwaukee, WI**  
PD: Danny Clayton  
MD: Leonard Peace  
No Adds

**WMXC/Mobile, AL**  
PD: Bill Black  
MD: Rich Freeman  
12 HOOTIE & BLOWFISH "Time"  
12 MADONNA "See"  
12 MEAT LOAF "Life"  
10 GOD GOD DOLLS "Name"

**WIO/Saginaw, MI**  
PD: Mike McDonald  
MD: Heath Kelly  
13 MARIAH CAREY/BOYZ... "Sweet"

**KYK/St. Louis, MO**  
PD: Sholay Rivers  
AP/MD: Greg Hewitt  
20 HOOTIE & BLOWFISH "Time"  
20 RAITT & ADAMS "Rock"

**KISM/Salt Lake City, UT**  
PD: Jim Morise  
MD: Brandon Young  
No Adds

**KIO/San Francisco, CA**  
OM/PO: Dave Shakes  
MD: Connie Lindell  
15 HOOTIE & BLOWFISH "Only"

**KMGO/Santa Barbara, CA**  
PD: Gary Bester  
MD: Steve Bester  
7 RAITT & ADAMS "Rock"

**WAB/Savannah, GA**  
PD: Blake Allen  
MD: Brad Kelly  
No Adds

**KPLZ/Seattle, WA**  
PD/M: Rob Dunlop  
OM: John Demick  
35 MARIAH CAREY "Fantasy"  
35 DIANNE FARRIS "Know"

**WNSN/South Bend, IN**  
PD/M: Rob Poulton  
OM: Dave Cooper  
12 JUDE COLE "Believe"

**WVTV/Pittsburgh, PA**  
PD: Bruce Gilbert  
MD: Scott Alexander  
40 MADONNA "See"

**KMXG/Quad Cities, IA-IL**  
OM: Matt Williams  
21 ALANIS MORISSETTE "Pocket"  
21 TOAD THE WET... "Intentions"  
21 MADONNA "See"

**WMTX/Tampa, FL**  
PD: Jim Radford  
MD: Jay Nechtis  
15 MADONNA "See"  
15 MARIAH CAREY/BOYZ... "Sweet"

**KMAJ/Topeka, KS**  
PD: John Lee Hooker  
MD: Kevin Miller  
13 TINA TURNER "Goldeneye"  
13 BRUCE HORNSBY "Swing"

65 Total Reporters  
64 Current Reporters  
57 Current Playlists

Reported Frozen Playlist (4):  
WEZF/Burlington, VT  
WQMZ/Charlottesville, VA  
WMC/Memphis, TN  
KGBY/Sacramento, CA

Did Not Report, Playlist Frozen (3):  
WMXL/Lexington, KY  
WYXR/Philadelphia, PA  
WRQX/Washington, DC

Did Not Report A New List For Two  
Consecutive Weeks,  
Not Used In This Week's Data (1):  
WQLH/Green Bay, WI



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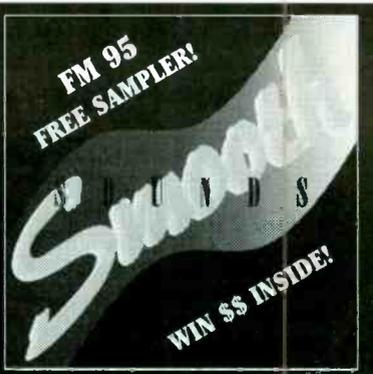
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	<b>1</b>	<b>SOPHE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG) <b>2082</b>	<b>2043</b>	<b>2152</b>	<b>2084</b>	<b>61/0</b>	
1	3	2	2	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB) <b>1872</b>	<b>2029</b>	<b>2062</b>	<b>2119</b>	<b>59/0</b>	
3	2	3	3	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be With You (Atlantic) <b>1865</b>	<b>2010</b>	<b>2091</b>	<b>2078</b>	<b>58/1</b>	
5	4	4	4	<b>TAKE THAT</b> Back For Good (Arista) <b>1834</b>	<b>1855</b>	<b>1829</b>	<b>1744</b>	<b>60/0</b>	
6	6	5	<b>5</b>	<b>DEL AMITRI</b> Roll To Me (A&M) <b>1748</b>	<b>1747</b>	<b>1726</b>	<b>1654</b>	<b>60/0</b>	
9	8	7	<b>6</b>	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) <b>1607</b>	<b>1564</b>	<b>1568</b>	<b>1440</b>	<b>54/0</b>	
4	5	6	7	<b>BLUES TRAVELER</b> Run-Around (A&M) <b>1586</b>	<b>1667</b>	<b>1756</b>	<b>1763</b>	<b>53/0</b>	
7	7	8	8	<b>NATALIE MERCHANT</b> Carnival (Elektra/EEG) <b>1522</b>	<b>1555</b>	<b>1570</b>	<b>1506</b>	<b>56/0</b>	
8	9	9	9	<b>JANET JACKSON</b> Runaway (A&M) <b>1515</b>	<b>1540</b>	<b>1566</b>	<b>1495</b>	<b>51/0</b>	
15	12	10	<b>10</b>	<b>ELTON JOHN</b> Blessed (Rocket/Island) <b>1234</b>	<b>1131</b>	<b>1036</b>	<b>822</b>	<b>52/3</b>	
—	24	14	<b>11</b>	<b>MADONNA</b> You'll See (Maverick/WB) <b>1189</b>	<b>841</b>	<b>492</b>	—	<b>54/13</b>	
11	11	11	12	<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic) <b>1050</b>	<b>1127</b>	<b>1159</b>	<b>1380</b>	<b>35/0</b>	
—	22	15	<b>13</b>	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>1006</b>	<b>812</b>	<b>530</b>	—	<b>46/9</b>	
13	13	12	14	<b>CORRS</b> Runaway (143/Lava/Atlantic) <b>983</b>	<b>998</b>	<b>1035</b>	<b>928</b>	<b>44/1</b>	
10	10	13	15	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG) <b>892</b>	<b>982</b>	<b>1228</b>	<b>1434</b>	<b>36/1</b>	
18	16	16	16	<b>COLLECTIVE SOUL</b> December (Atlantic) <b>786</b>	<b>811</b>	<b>824</b>	<b>709</b>	<b>31/0</b>	
19	15	17	17	<b>MEAT LOAF</b> I'd Lie For You (And That's The Truth) (MCA) <b>785</b>	<b>804</b>	<b>830</b>	<b>685</b>	<b>41/1</b>	
—	—	27	<b>18</b>	<b>MARIAH CAREY w/BOYZ II MEN</b> One Sweet Day (Columbia/CRG) <b>707</b>	<b>405</b>	<b>130</b>	<b>62</b>	<b>39/13</b>	
14	17	18	<b>19</b>	<b>REMBRANDTS</b> I'll Be There For You (EastWest/EEG) <b>702</b>	<b>689</b>	<b>784</b>	<b>838</b>	<b>39/1</b>	
22	18	19	<b>20</b>	<b>TOAD THE WET SPROCKET</b> Good... (Reprise/Columbia/CRG) <b>677</b>	<b>635</b>	<b>621</b>	<b>577</b>	<b>32/4</b>	
21	19	21	<b>21</b>	<b>DAVE MATTHEWS BAND</b> Ants Marching (RCA) <b>664</b>	<b>604</b>	<b>611</b>	<b>607</b>	<b>31/1</b>	
25	23	23	<b>22</b>	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB) <b>638</b>	<b>551</b>	<b>511</b>	<b>447</b>	<b>30/4</b>	
26	21	22	<b>23</b>	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? (Geffen) <b>592</b>	<b>563</b>	<b>553</b>	<b>434</b>	<b>28/2</b>	
—	—	29	<b>24</b>	<b>BONNIE RAITT &amp; BRYAN ADAMS</b> Rock Steady (Capitol) <b>512</b>	<b>369</b>	<b>226</b>	—	<b>31/6</b>	
—	27	28	<b>25</b>	<b>DEEP BLUE SOMETHING</b> Breakfast At... (RainMaker/Interscope) <b>471</b>	<b>390</b>	<b>344</b>	<b>276</b>	<b>21/0</b>	
28	26	26	<b>26</b>	<b>SARAH McLACHLAN</b> I Will Remember You (Arista) <b>454</b>	<b>431</b>	<b>447</b>	<b>357</b>	<b>29/0</b>	
24	25	25	27	<b>JUDE COLE</b> Believe In You (Island) <b>444</b>	<b>448</b>	<b>486</b>	<b>476</b>	<b>28/1</b>	
12	14	20	28	<b>MICHAEL JACKSON</b> You Are Not Alone (Epic) <b>433</b>	<b>627</b>	<b>949</b>	<b>1265</b>	<b>20/0</b>	
—	28	30	<b>29</b>	<b>K.D. LANG</b> If I Were You (WB) <b>356</b>	<b>328</b>	<b>314</b>	<b>268</b>	<b>19/0</b>	
<b>DEBUT</b>			<b>30</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic) <b>334</b>	<b>253</b>	<b>297</b>	<b>228</b>	<b>18/4</b>	

This chart reflects airplay from November 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 57 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

### NEW & ACTIVE

**EVERYTHING BUT THE GIRL** Missing (Atlantic)

Total Stations: 9, Adds: 1 Plays: 236, WBMX 7, WKEE 33 (34), WJRZ 20 (12), WPLJ 24 (16), KOMX 18 (18), KHMV 42 (32), KVMY 26 (28), KMXS 31 (31), KPLZ 35 (33).

**ACE OF BASE** Beautiful Life (Arista)

Total Stations: 11, Adds: 2 Plays: 201, WEZF 25 (25), WJRZ 18 (18), WMMX 28 (14), WYXR 24 (24), WIVY 25 (23), KKMY 8 (8), WKOO 5, WROE 5 (14), WMEE 18 (18), KALC 25, KTHT 20 (20).

**JANN ARDEN** Insensitive (A&M)

Total Stations: 11, Adds: 3 Plays: 163, WEZF 15 (15), WDAQ 14 (14), WKEE 34 (34), WQSM 15 (10), KKMY 8 (8), KOMX 16, KHMV 15, WROE 7 (7), WKTI 25 (16), KMAJ 7 (5), KOSO 7.

**JOSHUA KADISON** Take It On Faith (EMI)

Total Stations: 9, Adds: 0 Plays: 142, WBMX 10 (9), WHUD 24 (22), WMTX 13 (13), KURB 26 (27), WMXS 10 (10), KRLB 7 (7), WKDO 11 (11), WHBC 15 (15), KATF 26 (26).

**SIMPLY RED** Fairground (EastWest/EEG)

Total Stations: 12, Adds: 1 Plays: 139, WBMX 9 (5), WEZF 15 (15), WJRZ 10 (18), WHUD 4 (6), WQSM 15 (15), KKMY 12 (12), KRLB 21 (21), WKDD 13 (13), WQAL 10 (10), KMAJ 13 (13), KOSO 7 (7), KMGQ 10 (10).

**MELISSA ETHERIDGE** Your Little Secret (Island)

Total Stations: 7, Adds: 0 Plays: 134, WPLJ 13 (8), KHMV 15 (6), WKOO 10 (10), WKTI 14 (14), KSTZ 19 (15), KALC 25 (25), KYSR 36 (35).

**DEF LEPPARD** When Love & Hate Collide (Mercury)

Total Stations: 10, Adds: 1 Plays: 122, WBLI 11 (11), WJRZ 14, WPLJ 16 (12), WRQX 9 (9), WQMZ 18 (18), WQSM 7 (10), WMTX 13 (18), KKMY 8 (8), WROE 5 (5), KMXG 21 (21).

**STEVE WINWOOD** Reach For The Light (MCA)

Total Stations: 8, Adds: 1 Plays: 120, WEZF 30 (30), WHUD 5, WMXV 18 (10), WMTX 11 (6), KKMY 8 (8), WROE 21 (14), KMAJ 7 (5), KOSO 20 (20).

**ALANIS MORISSETTE** Hand In My Pocket (Maverick/Reprise)

Total Stations: 7, Adds: 2 Plays: 104, WBLI 11 (11), WPLJ 19 (16), WKDO 13 (13), WTMX 18, KMXG 21, KALC 15 (15), KTHT 7 (7).

**TOM COCHRANE** I Wish You Well (Capitol)

Total Stations: 8, Adds: 0 Plays: 96, WBLI 11 (11), WPLJ 18 (9), WQSM 15 (10), KKMY 8 (8), WROE 14 (5), WMEE 18 (18), WKTI 7 (8), KISN 5 (5).

**TINA TURNER** Goldeneye (Virgin)

Total Stations: 7, Adds: 3 Plays: 95, WEZF 15 (15), WMXV 10, WQMZ 24 (24), WQSM 7, KKMY 12 (8), WROE 14 (7), KMAJ 13.

**CELINE DION** (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)

Total Stations: 6, Adds: 1 Plays: 86, WHUD 3, WDLX 4 (3), WMYI 21 (22), KURB 27 (26), WROE 21 (21), WNSN 10 (10).

**BRUCE HORNSBY** Swing Street (RCA)

Total Stations: 8, Adds: 8 Plays: 71, WBMX 7, WJRZ 14, WQSM 7, KKMY 8, KRLB 7, WROE 5, WNSN 10, KMAJ 13.

**BON JOVI** Lie To Me (Mercury)

Total Stations: 6, Adds: 5 Plays: 69, WDAQ 16, WMXV 28 (21), WQSM 7, WMTX 5, KKMY 8, WROE 5.

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>MADONNA</b> You'll See (Maverick/WB)	13
<b>M. CAREY w/BOYZ II MEN</b> One Sweet Day (Columbia/CRG)	13
<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)	9
<b>BRUCE HORNSBY</b> Swing Street (RCA)	8
<b>BONNIE RAITT &amp; BRYAN ADAMS</b> Rock Steady (Capitol)	6
<b>BON JOVI</b> Lie To Me (Mercury)	5
<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	4
<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)	4
<b>TOAD THE WET SPROCKET</b> Good... (Reprise/Columbia/CRG)	4
<b>JANN ARDEN</b> Insensitive (A&M)	3
<b>ELTON JOHN</b> Blessed (Rocket/Island)	3
<b>TINA TURNER</b> Goldeneye (Virgin)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MADONNA</b> You'll See (Maverick/WB)	+348
<b>M. CAREY w/BOYZ II MEN</b> One Sweet Day (Columbia/CRG)	+302
<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)	+194
<b>BONNIE RAITT &amp; BRYAN ADAMS</b> Rock Steady (Capitol)	+143
<b>ELTON JOHN</b> Blessed (Rocket/Island)	+103
<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	+87
<b>DEEP BLUE SOMETHING</b> Breakfast... (RainMaker/Interscope)	+81
<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)	+81
<b>DIONNE FARRIS</b> I Know (Columbia/CRG)	+75
<b>BRUCE HORNSBY</b> Swing Street (RCA)	+71

### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>DIONNE FARRIS</b> I Know (Columbia/CRG)
<b>SELENA</b> I Could Fall In Love (EMI Latin)
<b>VANESSA WILLIAMS</b> Colors Of The Wind (Hollywood)
<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic)
<b>MARTIN PAGE</b> In The House Of Stone And Light (Mercury)
<b>BRYAN ADAMS</b> Have You Ever Really Loved A Woman (A&M)
<b>BLESSID UNION OF SOULS</b> I Believe (EMI)
<b>BRUCE HORNSBY</b> Walk In The Sun (RCA)
<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)
<b>DES'REE</b> You Gotta Be (550 Music)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

k.d. lang  
"if i were you"  
the new album "all you can eat"

### HOT AC CHART 29

WMTX	WMEE	WMXS
KHMV	KOSO	KRLB
KPLZ	WQSM	KMAJ
WJRZ	KKMY	KMGQ
WMXB	WROE	WEZF
WMXC	WKEE	WQMZ
	WHUD	

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CAROL ARCHER

## Why Are Format's Best Players Overlooked, Programming Posts Staffed From Outside?

### KLJZ GM Tom Kennedy explains his criteria for filling a recent PD vacancy

Twelve programmers from outside the format have come to NAC in as many months. Why have GMs looked elsewhere when there are any number of experienced MDs — and APD/MDs — just waiting for a shot? I asked WNOE-AM & FM & KLJZ-FM/New Orleans GM Tom Kennedy, who recently looked both inside and outside the format when recruiting a new PD, about the experience.

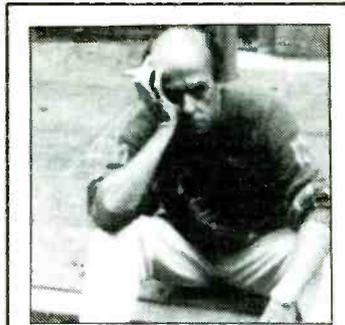
Before even considering an applicant from another format, Kennedy spoke — and in several cases met — with about a dozen professionals currently working in NAC. But, he says, their grasp of the larger picture (or lack of it) is what he found daunting in the process.

"We recognize that the radio station has a role, many roles, to play within the community," he says. "Unfortunately, most of the people we interviewed failed to make those distinctions as to what those roles were and what they needed to be. And in some cases, when they came close to understanding what those

various roles are, the applicants were somewhat fuzzy-headed in their thinking."

#### A Case Of Myopia

Kennedy continues, "Before I piss off the Lee Hansens and Chris Brodies of the world — who are terrific and really understand the role of a radio station — [let me add that] if I'd had applicants with that [caliber] of thinking coming before me from within the format, I certainly would have hired them. But I didn't. What I got were a lot of APDs, MDs, and very skilled announcers with tenure in the format who wanted to get into



You don't have to tell WNOE-AM & FM & KLJZ-FM/New Orleans GM Tom Kennedy how exhausting it is to search for a PD. He spoke with more than a dozen candidates before going outside the format to hire one.

programming. I didn't speak to any current NAC programmers [because] there aren't a lot of them: For the most part, they've been at their jobs either a long time or for 18-24 months because their stations didn't exist before that.

"One of the things I would ask an applicant is, 'What does this radio station have to be to make it important to New Orleans?' First and foremost out of everyone's mouth was the answer, 'The music.' Alright, let's assume that the music is perfect — well-researched, flawlessly rotated, and the announcers are passionate and well-informed — what else is important? And they would answer, 'Making sure we tell the audience we have great music.' Yes, but what if the audience is smart enough to figure out that it's great music and that's why they're listening, what else must we do? 'Make sure that we identify all the music by artist and title and give interesting tidbits of gossip and information about the artists.'

"I would continue probing in that direction, and it would take a great deal of time before someone might say, 'We have to interact with the community ... We have to set up our clocks to get the greatest amount of Time Spent Listening ... We have to be able to recycle our audience ... We have to promote one daypart into the next ... We have to be good radio broadcasters formatically and mechanically ... We have to understand that what looks like a good liner on a piece of paper may make no sense at all to a listener ... We have to recognize that our constituency has a life beyond listening to music.' And that's where the applicants

## Always A Bridesmaid, Never PD

### An MD passed over for recent prime gigs speaks out, says he's ready to program

An MD with tenure in the format — one considered on the short list for future NAC programming assignments by his peers — says he wonders why he's been overlooked.

"I've been in this format since long before the explosion took place, including some time in radio sales," says the MD, who has requested anonymity. "I have an understanding of radio as a whole, and I'm someone who could bridge the gap between sales and programming for the common good of the station. That's good radio.

"When you talk about NAC, you're talking about a very music-intensive format, perhaps a format that is more focused on music than virtually any other. A good PD must have a strong sense of the music, but good radio isn't solely about putting the music out there. The entire feel of the radio station doesn't come from the music; what's going on between the music is important, too. All you have to do is hear a lousy morning show to know that's true.

"I certainly know what works and doesn't work musically. Beyond that, I understand successful promoting, what our audience needs in terms of outside visibility. And database marketing is becoming huge. Cutting-edge technologies are something a good PD must absolutely be aware of. I'm very attuned to all of these elements. That's why I feel I'm ready to be a PD.

"This trend of GMs to go outside the format is discouraging. What I and others may need to do is take another step back — forget about the uniqueness of this format — and refocus on basics of good radio, period. It's easy to get caught up in what great stations like KKSF/San Francisco, WQCD (CD101)/New York, or KOAI (The Oasis)/Dallas are doing and get tunnel vision. What's WHZZ (Z100)/NY up to? What makes good radio in other formats? That may be a step in the right direction."

missed the boat. They failed to remember that because listening to music is so much of their lives, they couldn't see the forest for the trees."

#### The Search Widens

Once he'd screened and eliminated NAC candidates, Kennedy began to broaden his search to other formats. "I wasn't sure then what kind of person to look for. But the No. 2 contender for the position came out of CHR. One of the things that CHR has always been about is how to be very topical and local, immediate and exciting."

With a new PD — Michael Gray-

who its audience is. Country recognizes that its audience does things other than go to country concerts and listen to country music. Eight or nine years ago, Country radio broke the myth of the 'country life group' and recognized that it was a musical preference that was enjoyed by an awful lot of people who belong to a lot of different life groups. There's no reason an NAC station in New Orleans shouldn't be talking about the New Orleans Saints, just as we'd speak about the jazz quartet playing at the Contemporary Art Center."

How would Kennedy counsel those with NAC programming ambitions? "My advice is to pull from your whole life's experience — in particular from experience at stations where you've worked,

as well as other stations. Think about what it is that made them so good, and start thinking about how you can create that type of an aura within this format without changing this format. It can be done. Lee Hansen and Chris Brodie do it really well.

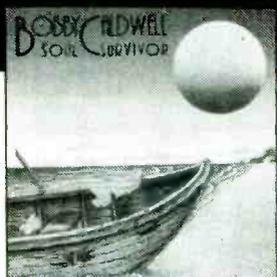
"I'm not suggesting by any stretch that we ignore the music, that the music isn't the single most important element in our radio station. But what's the difference between driving down the road in your Jaguar listening to a CD of Alex Bugnon or driving down the road listening to KLJZ? Both can provide you with great music, but KLJZ can provide you with something that the CD can't."

**We have to recognize that our constituency has a life beyond listening to music. The applicants failed to remember that because listening to music is so much of their lives, they couldn't see the forest for the trees.**

## TALKIN' 'BOUT:

### Bobby Caldwell "Soul Survivor" Sin-Drome Records

By JONATHAN BUTLER



This is an incredible, amazing album. When I first got this wonderful CD, I played it in my car and the first thought that came to my mind was how I thank God there are artists who still make proper music. It's wonderful to be part of [a music community] where that still counts.

Bobby Caldwell is a singer's singer. He's one of the few people who has a really distinctive voice and doesn't sound like anyone else. His voice is wonderfully clear and pure and that sets him apart from much of what else is going on. The songs he's chosen for the album complement his voice very well.

I love his renditions of "I Give In" — which I think is very, very special — "Your Precious Love," and "Walk On By." The arrangements and production are just perfect. Another thing I admire is that the record isn't over-produced.

The hardest thing about doing covers is conveying sincerity. Sometimes people overdo it — overarrange and overproduce because it's already been done — but Bobby remains true to the originals and that brings out more [sincerity]. Singers like Bobby Caldwell really know how to deliver a song.

I'm a great fan of his. I've known of Bobby since I lived in South Africa and first heard "What You Won't Do For Love." Isn't it great that artists can be fans of other artists' music? Here's this man who is an incredible musician and artist and he's still a person who remains true to what is true to him — despite all the influences out there. And that's very encouraging to me.



Originally from South Africa, Mercury artist/guitarist Jonathan Butler recently moved from London to rural New York state. He is currently writing for his next album, which he'll begin recording in January 1996. His last album, "Head To Head," was No. 1 on the R&R NAC chart for four weeks.

# R&R NAC TOP 30 TRACKS

NOVEMBER 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	4	1	1	<b>BOB MAMET</b> Greenstreet ( <i>Atlantic</i> )	427	436	403	324	44/2
2	2	4	2	<b>KEIKO MATSUI</b> Safari ( <i>White Cat/Unity</i> )	405	406	417	394	39/0
1	1	2	3	<b>JAZZMASTERS</b> Walkin' To Freedom ( <i>JVC</i> )	404	428	451	410	41/0
12	6	5	4	<b>RANDY CRAWFORD</b> Cajun Moon ( <i>Bluemoon</i> )	397	396	371	280	43/2
—	14	8	5	<b>BONEY JAMES</b> Camouflage ( <i>WB</i> )	392	360	293	42	40/0
3	3	3	6	<b>STANLEY CLARKE</b> Deja's Theme ( <i>Epic</i> )	389	417	409	385	39/0
9	10	6	7	<b>PHILLIPE SAISSE</b> Masques ( <i>Verve Forecast</i> )	386	386	316	303	40/1
16	12	10	8	<b>RICARDO SILVEIRA</b> Francesa ( <i>Kokopelli</i> )	357	343	311	245	41/1
6	7	7	9	<b>MARC ANTOINE</b> Sand Castle ( <i>NYC</i> )	350	361	371	336	36/1
18	15	12	10	<b>DAVE KOZ &amp; JASON MILES</b> Cara's Theme ( <i>Lightyear</i> )	340	316	277	225	36/1
11	11	11	11	<b>FOURPLAY</b> Play Lady Play ( <i>WB</i> )	321	319	315	283	35/0
15	16	15	12	<b>GEORGE BENSON</b> The Long And Winding Road ( <i>GRP</i> )	307	299	269	247	36/1
10	13	14	13	<b>TORCUATO MARIANO</b> Last Look ( <i>Windham Hill</i> )	301	309	304	300	34/0
28	23	18	14	<b>RICK BRAUN</b> Groovis ( <i>Mesa/Bluemoon</i> )	291	254	204	172	34/1
19	17	16	15	<b>SIMPLY RED</b> Never Never Love ( <i>EastWest/EEG</i> )	289	273	255	224	34/4
7	9	9	16	<b>3RD FORCE</b> Here Comes The Night ( <i>Higher Octave</i> )	268	348	337	326	30/0
4	5	13	17	<b>INCOGNITO</b> After The Fall ( <i>Verve Forecast</i> )	258	312	374	374	30/0
13	19	21	18	<b>JOE TAYLOR</b> Delphin's Daughter ( <i>RCA Victor</i> )	232	230	236	279	25/1
—	28	23	19	<b>ALEX BUGNON</b> Okra ( <i>RCA</i> )	229	212	186	134	32/1
21	20	20	20	<b>GREGG KARUKAS</b> Welcome Home ( <i>Fahrenheit</i> )	226	246	228	204	33/1
<b>BREAKER</b>	21	21	21	<b>BOBBY CALDWELL</b> Don't Ask My Neighbor ( <i>Sin-Drome</i> )	226	168	90	64	32/3
5	8	17	22	<b>PAUL TAYLOR</b> Exotica ( <i>Countdown/Unity</i> )	226	272	356	364	28/0
23	25	22	23	<b>GRANT GEISSMAN</b> Chase The Dragon ( <i>Positive</i> )	219	216	200	191	32/0
<b>BREAKER</b>	24	24	24	<b>SPECIAL EFX</b> Seduction ( <i>JVC</i> )	214	112	28	—	38/6
25	21	26	25	<b>BRIAN McKNIGHT</b> Crazy Love ( <i>Mercury</i> )	210	197	218	187	27/0
22	24	25	26	<b>MAYSA</b> Rain Drops ( <i>Blue Thumb</i> )	210	211	204	195	24/0
<b>BREAKER</b>	27	27	27	<b>OLETA ADAMS</b> Slow Motion ( <i>Fontana/Mercury</i> )	208	150	42	1	33/5
17	18	19	28	<b>WALTER BEASLEY</b> Private Time ( <i>Mercury</i> )	203	253	246	228	32/0
—	—	29	29	<b>JONATHAN CAIN</b> Elegance On The Catwalk ( <i>Higher Octave</i> )	194	183	142	95	32/2
14	27	27	30	<b>KEVIN TONEY</b> Celebration ( <i>Ichiban</i> )	183	194	194	277	19/0

This chart reflects airplay from October 26-November 1. Songs ranked by total plays. Highlighted songs indicate Breaker.  
47 NAC reporters. 44 current playlists. © 1995, R&R Inc.

## BREAKERS

<b>BOBBY CALDWELL</b> Don't Ask My Neighbor ( <i>Sin-Drome</i> )			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		21
226/58	32/3		
<b>SPECIAL EFX</b> Seduction ( <i>JVC</i> )			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		23
214/102	38/5		
<b>OLETA ADAMS</b> Slow Motion ( <i>Fontana/Mercury</i> )			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		27
208/58	33/5		

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>CHAKA KHAN</b> Love Me Still ( <i>MCA</i> )	13
<b>ANDY SNITZER</b> The Best Of Me ( <i>Reprise</i> )	9
<b>PAUL TAYLOR</b> 'Til We Meet Again ( <i>Countdown/Unity</i> )	8
<b>RUSS FREEMAN</b> Holiday ( <i>GRP</i> )	7
<b>DENNY JIOSA</b> Evening Drive ( <i>Blue Orchid</i> )	7
<b>SPECIAL EFX</b> Seduction ( <i>JVC</i> )	6
<b>OLETA ADAMS</b> Slow Motion ( <i>Fontana/Mercury</i> )	5
<b>BASIA</b> Half A Minute ( <i>550 Music</i> )	5
<b>NAJEE</b> As ( <i>EMI</i> )	5
<b>DAVID BENOIT</b> Drive Time ( <i>GRP</i> )	4
<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) ( <i>Arista</i> )	4
<b>SIMPLY RED</b> Never Never Love ( <i>EastWest/EEG</i> )	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SPECIAL EFX</b> Seduction ( <i>JVC</i> )	+102
<b>OLETA ADAMS</b> Slow Motion ( <i>Fontana/Mercury</i> )	+58
<b>BOBBY CALDWELL</b> Don't Ask My... ( <i>Sin-Drome</i> )	+58
<b>NAJEE</b> As ( <i>EMI</i> )	+49
<b>JAZZMASTERS</b> Slomotion ( <i>JVC</i> )	+43
<b>CHAKA KHAN</b> Love Me Still ( <i>MCA</i> )	+42
<b>RICK BRAUN</b> Groovis ( <i>Mesa/Bluemoon</i> )	+37
<b>BONEY JAMES</b> Camouflage ( <i>WB</i> )	+32
<b>MARIAH CAREY</b> Open Arms ( <i>Columbia/CRG</i> )	+25
<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) ( <i>Arista</i> )	+25

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

## NEW & ACTIVE

**JAZZMASTERS** Slomotion (*JVC*)  
Total Plays: 153, Total Stations: 30, + Plays: 43

**TOM GRANT** Fantasy (*Shanachie/Cachet*)  
Total Plays: 151, Total Stations: 21, + Plays: 22

**NAJEE** As (*EMI*)  
Total Plays: 134, Total Stations: 31, + Plays: 49

**JIM BRICKMAN** If You Believe (*Windham Hill*)  
Total Plays: 127, Total Stations: 24, + Plays: 6

**TOM GRANT** Blue Voyage (*Shanachie/Cachet*)  
Total Plays: 120, Total Stations: 21, + Plays: 4

**MARIAH CAREY** Open Arms (*Columbia/CRG*)  
Total Plays: 103, Total Stations: 12, + Plays: 25

**3RD FORCE** Forever Yours (*Higher Octave*)  
Total Plays: 100, Total Stations: 13, + Plays: 7

**DEAN JAMES** Can We Talk (*Brajo/Ichiban*)  
Total Plays: 97, Total Stations: 10, + Plays: 4

**BRIAN KRINEK** Love For A Lifetime (*Positive*)  
Total Plays: 94, Total Stations: 18, + Plays: 3

**SIMPLY RED** Fairground (*EastWest/EEG*)  
Total Plays: 88, Total Stations: 6, + Plays: 23

**BOBBY CALDWELL** Walk On By (*Sin-Drome*)  
Total Plays: 87, Total Stations: 15, + Plays: 3

**TONY GABLE & 206** Catina (*Heads Up*)  
Total Plays: 86, Total Stations: 13, + Plays: 16

**CHAKA KHAN** Love Me Still (*MCA*)  
Total Plays: 67, Total Stations: 18, + Plays: 42

**WILL DOWNING** Don't Wait For Love (*Mercury*)  
Total Plays: 66, Total Stations: 9, + Plays: 15

**DENNY JIOSA** Evening Drive (*Blue Orchid*)  
Total Plays: 56, Total Stations: 15, + Plays: 9

**BONEY JAMES** Lights Down Low (*WB*)  
Total Plays: 55, Total Stations: 7, + Plays: 3

**LEE RITENOUR** A Day In The Life (*GRP*)  
Total Plays: 54, Total Stations: 6, + Plays: 4

Songs ranked by total plays.

**“moving on”**  
Debut Album Chart  
**27**

**“slow motion”**  
Debut Tracks Chart  
**27 BREAKER**

**40 Stations Already On!**

NOVEMBER 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	<b>FOURPLAY</b> Elixir (WB)	682	-14	"Play" (321)	"Closer" (148)	"Licorice" (70)
2	2	2	2	<b>JAZZMASTERS</b> Jazzmasters II (JVC)	621	+1	"Freedom" (404)	"Slomotion" (153)	"Groove" (21)
—	11	5	3	<b>BONEY JAMES</b> Seduction (WB)	551	+29	"Camouflage" (392)	"Sunshine" (59)	"Lights" (55)
3	3	3	4	<b>RICK BRAUN</b> Beat Street (Mesa/Bluemoon)	545	-1	"Groovis" (291)	"Cadillac" (116)	"Harlem" (85)
5	4	4	5	<b>MARC ANTOINE</b> Urban Gypsy (NYC)	521	-11	"Sand" (350)	"Quarter" (123)	"Forget" (27)
11	8	7	6	<b>BOB MAMET</b> Day Into Night (Atlantic)	493	-12	"Greenstreet" (427)	"Calabay" (25)	"Neptune" (21)
12	10	9	7	<b>VARIOUS ARTISTS</b> (I Got No) Modern Jazz (GRP)	476	-4	"Winding" (307)	"Life" (54)	"Life" (40)
19	12	10	8	<b>RANDY CRAWFORD</b> Naked And True (Bluemoon)	466	-12	"Cajun" (397)	"Give" (33)	"Joy" (9)
6	6	8	9	<b>TORCUATO MARIANO</b> Last Look (Windham Hill)	455	-37	"Last" (301)	"Ocean" (40)	"Stamp" (36)
15	14	14	10	<b>SIMPLY RED</b> Life (EastWest/EEG)	454	+26	"Never" (289)	"Fairground" (88)	"People" (54)
7	7	11	11	<b>KEIKO MATSUI</b> Sapphire (White Cat/Unity)	448	-7	"Safari" (405)	"Bouncing" (28)	"Garden" (10)
14	18	13	12	<b>PHILLIPE SAISSE</b> Masques (Verve Forecast)	443	-6	"Masques" (386)	"Feelin'" (34)	"Madison" (12)
18	16	15	13	<b>RICARDO SILVEIRA</b> Storyteller (Kokopelli)	432	+12	"Francesca" (357)	"Puzzle" (44)	"Fountains" (15)
4	5	6	14	<b>3RD FORCE</b> Force Of Nature (Higher Octave)	425	-85	"Night" (268)	"Forever" (100)	"Home" (21)
10	9	12	15	<b>STANLEY CLARKE</b> At The Movies (Epic)	422	-30	"Deja's" (389)	"Curve" (20)	"Passenger" (7)
16	19	17	16	<b>MAYSA</b> Maysa (Blue Thumb)	362	-20	"Rain" (210)	"Change" (106)	"J.F.S." (27)
25	23	21	17	<b>VARIOUS ARTISTS</b> People Soundtrack (Lightyear)	347	+13	"Cara's" (340)	"Wonderful" (5)	"Body" (2)
—	—	25	18	<b>BOBBY CALDWELL</b> Soul Survivor (Sin-Drome)	329	+51	"Neighbor" (226)	"Walk" (87)	"Give" (9)
20	20	18	19	<b>GREGG KARUKAS</b> You'll Know It's Me (Fahrenheit)	320	-34	"Welcome" (226)	"Know" (27)	"Hearts" (26)
13	17	16	20	<b>MARION MEADOWS</b> Body Rhythm (RCA)	315	-73	"South" (170)	"My" (51)	"Rhythm" (39)
—	26	24	21	<b>ALEX BUGNON</b> Tales From The Bright Side (RCA)	313	+28	"Okra" (229)	"Harlem" (38)	"Sunday" (22)
22	21	22	22	<b>GRANT GEISSMAN</b> Business As Usual (Positive)	306	-7	"Dragon" (219)	"Thinking" (24)	"India" (20)
8	13	20	23	<b>PAUL TAYLOR</b> On The Horn (Countdown/Unity)	301	-36	"Exotica" (226)	"Meet" (46)	"Free" (26)
9	15	19	24	<b>INCOGNITO</b> 100 Degrees And Rising (Verve Forecast)	294	-53	"Fall" (258)	"Spellbound" (11)	"Wrong" (9)
—	28	26	25	<b>TOM GRANT</b> Instinct (Shanachie/Cachet)	293	+18	"Fantasy" (151)	"Voyage" (120)	"S.O.S." (9)
—	—	27	26	<b>SPECIAL EFX</b> Body Language (JVC)	290	+118	"Seduction" (214)	"Rhythm" (23)	"Again" (16)
—	—	27	27	<b>OLETA ADAMS</b> Moving On (Fontana/Mercury)	286	+78	"Motion" (208)	"Never" (31)	"Distance" (18)
—	—	27	28	<b>JONATHAN CAIN</b> Piano With A View (Higher Octave)	266	-4	"Elegance" (194)	"Lady" (21)	"Heart" (19)
26	25	29	29	<b>BRIAN MCKNIGHT</b> I Remember You (Mercury)	266	+5	"Crazy" (210)	"Heart" (18)	"Anyway" (16)
23	24	28	30	<b>J MICHAEL VERTA</b> The Phoenix (Brainchild)	245	-22	"Saul" (118)	"Online" (46)	"Siren" (21)

This chart reflects airplay from October 26-November 1. Albums ranked by total plays, with plays from all cuts from an album combined.

47 NAC reporters. 44 current playlists. © 1995, R&R Inc.

## NAC NOTES By Carol Archer

**S**tand back! **Boney James** (Warner Bros.) is headed straight to the top of both NAC charts: The track "Camouflage" moved 8-5\*, and his "Seduction" album rose 5-3\*. 100% of the panel is on this album.

**Simply Red's** album "Life" (EastWest/EEG) enters the Top 10, increasing 14-10\*. Lead track "Never Never Love" is strong, too, picking up four new adds, including KIFM/San Diego, and moving to 15\*.

The **Special EFX** track "Seduction" debuted at 24\*/Breaker and led Most Increased with +102 plays and

six new adds, including WJJZ/Philadelphia. The album "Body Language" also got six new adds, and it debuted at 26\*.

**Oleta Adams's** album "Moving On" (Mercury) is hot, debuting at 27\*, with top track "Slow Motion" coming onto the chart at 27\*/Breaker.

**Bobby Caldwell's** "Don't Ask My Neighbor" (Sin-Drome) leaped 30-21\*/Breaker and is second Most Increased with +58. His "Soul Survivor" album is also going strong, moving 25-18\*. Plays per week more than doubled at 'JJZ.

**Chaka Khan's** beautiful, evocative collaboration with **Bruce Hornsby**, "Love Me Still" (MCA), got **BA's** blessing and was Most Added with 13 stations, including KKSf/SF and KTWV/L.A.

There's impressive early action on: **Andy Snitzer's** "The Best Of Me" (Reprise), with adds at KOAI/Dallas and WJJZ; **Paul Taylor's** "'Til We Meet Again" (Countdown/Unity), new on KOAI, KTWV, and WJJZ; **Russ Freeman's** "Holiday" (GRP), on KTWV; and **Denny Jiosa's** "Evening Drive" (Blue Orchid), added at KKSf with 4 plays per week.

the essential groove.

# RAW STYLUS

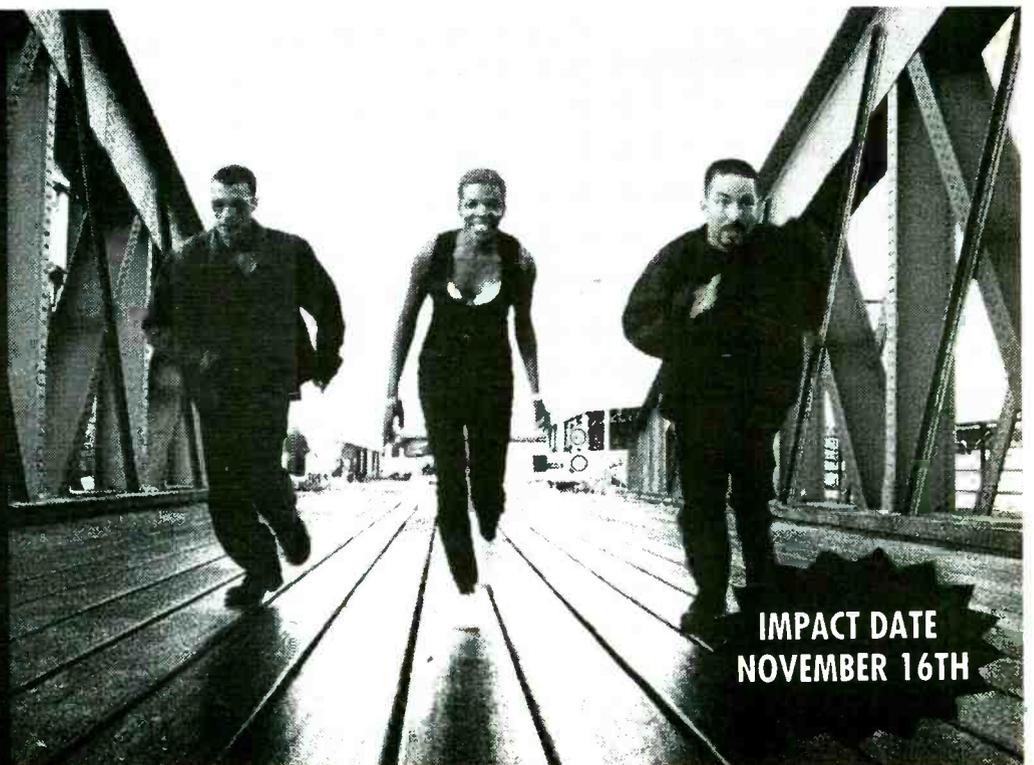
pushing against the flow  
the debut album  
featuring "higher love"  
and "believe in me"

produced by gary katz & raw stylus

management:  
groove academy/maurice bernstein

internet: <http://www.geffen.com>

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IMPACT DATE  
NOVEMBER 16TH

# NAC REPORTERS

Stations and their adds listed alphabetically by market

<b>KRZN/Albuquerque, NM</b> <b>PD: Mark McGuire</b> RICARDO SILVEIRA "Puzzle" JIM BRICKMAN "Believe" K.D. LANG "Maybe" RITENOUR & CARLTON "Dark" SPHEERIS & VOUDOURIS "Orlando" 3RD FORCE "Force" JONATHAN CAIN "Elegance" RITENOUR & CARLTON "Steppin" ANDY NARELL "Canboulay"	<b>KUCD/Honolulu, HI</b> <b>PD: Mahlon Moore</b> DAVID BENOIT "June" ANDY SNITZER "Best"	<b>WJCD/Norfolk, VA</b> <b>PD: Maxine Todd</b> <b>MD: Larry Hollowell</b> SPECIAL FX "Seduction" OLETA ADAMS "Motion"	<b>KBZN/Salt Lake City, UT</b> <b>PD: Dale Nelson</b> PAUL TAYLOR "Meet" ANDY SNITZER "Best" CHAKA KHAN "Still"
<b>KNIK/Anchorage, AK</b> <b>PD: Dean Williams</b> RICK BRAUN "Groovis" SIMPLY RED "Never" WES BURDEN "Smile" MICHAEL FRANKS "Bird" MICHAEL DAVIS "Oay"	<b>WFSJ/Jacksonville, FL</b> <b>PD: Hank Dole</b> NAJEE "As" SPECIAL FX "Seduction" OLETA ADAMS "Motion" BOBBY CALDWELL "Neighbor"	<b>KTNT/Oklahoma City, OK</b> <b>MD: Stephanie Stewart</b> RUSS FREEMAN "Holiday" TOM GRANT "Fantasy"	<b>KCJZ/San Antonio, TX</b> <b>PD: Matt McCann</b> <b>MD: Diane Travis</b> RICK BRAUN "Cadillac" OLETA ADAMS "Motion" NAJEE "As"
<b>WJZF/Atlanta, GA</b> <b>PD: Mark Edwards</b> RANDY CRAWFORD "Give" DAVID BENOIT "Drive" STEVE LAURY "Gloria" TOLEDO "Bahia"	<b>KCIY/Kansas City, MO</b> <b>PD: Doug Gondek</b> <b>MD: Michelle Chase</b> WHITNEY HOUSTON "Exhale" JAZZMASTERS "Slomotion" CHAKA KHAN "Still" ANDY SNITZER "Best"	<b>WLOQ/Orlando, FL</b> <b>PD: Steve Huntington</b> <b>MD: Bob Church</b> BASIA "From" BASIA "Day" BASIA "Cruising" BASIA "Promises" BASIA "Tide" BASIA "Baby" GERALD ALBRIGHT "Made" RUSS FREEMAN "Holiday" DAVID BENOIT "June" LISA STANSFIELD "Just" NAJEE "Wish" STRUNZ & FARAHA "Jardin" DAVID BENOIT "Drive" TOLEDO "Mestizo"	<b>KIFM/San Diego, CA</b> <b>PD: Bob O'Connor</b> <b>MD: Kelly Cole</b> SIMPLY RED "Fairground" SIMPLY RED "Never" CHAKA KHAN "Still" CRAIG T. COOPER "Jazz" QUINCY JONES F/TAMIA "Put" WHITNEY HOUSTON "Exhale" BASIA "Minute" MICHAEL FRANKS "Water" SPYRO GYRA "Life"
<b>WLBI/Birmingham, AL</b> <b>MD: Don Alias</b> BOB MAMET "Greenstreet" STEELY DAN "Lars" GREGG KARUKAS "Welcome" RICARDO SILVEIRA "Francesa" MARC ANTOINE "Sand" JOE TAYLOR "Delphin's" MICHAEL FRANKS "Cinema" NEAL SCHON "Breeze" TOM GRANT "More" TOM GRANT "Quiet" ERIC ESSEX "Just"	<b>WEZV/Lafayette, IN</b> <b>PD: Bob Miller</b> STEVE LAURY "Lullaby" STEVE LAURY "There" STEVE LAURY "Dreams" BRIAN SIMPSON "April" RANDY CRAWFORD "Give" WILL DOWNING "Morning" WILL DOWNING "Inseperable" HOLLAND "Restless" HOLLAND "Red" HOLLAND "Epilogue"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> BRIAN KRINEK "Lifetime" SPECIAL FX "Seduction" PAUL TAYLOR "Meet" DENNY JIOSA "Evening" CHAKA KHAN "Still" ANDY SNITZER "Best"	<b>KBLX/San Francisco, CA</b> <b>PD: Kevin Brown</b> <b>MD: Ron Cadet</b> BONEY JAMES "Sunshine" OLETA ADAMS "Meet" BOB MAMET "Greenstreet" GRANT GEISSMAN "Skin" DAVID BENOIT "Drive"
<b>WSJZ/Buffalo, NY</b> <b>PD: Steve Wiersman</b> <b>MD: Chris Wittingham</b> PAUL TAYLOR "Meet" DENNY JIOSA "Evening" CHAKA KHAN "Still" SPECIAL FX "Seduction"	<b>KTWV/Los Angeles, CA</b> <b>PD: Chris Brodie</b> <b>APD/MD: Ralph Stewart</b> PAUL TAYLOR "Meet" DAVID BENOIT "June" RUSS FREEMAN "Holiday" WHITNEY HOUSTON "Exhale" CHAKA KHAN "Still"	<b>KYOT/Phoenix, AZ</b> <b>PD: Nick Francis</b> CHAKA KHAN "Still" FOURPLAY "Magic" MARC ANTOINE "Matador" OLETA ADAMS "Motion"	<b>KKSF/San Francisco, CA</b> <b>PD: Steve Feinstein</b> <b>MD: Dore Steinberg</b> PAUL TAYLOR "Free" BASIA "Minute" DENNY JIOSA "Evening" CHAKA KHAN "Still" MARS LASAR "Sanctum" GEORGE BENSON "Winding" JOE KIENEMANN TRIO "Ich" HUMBERTO RAMIREZ "Sonando" XIAME "Stenia" RICHARD HINDMAN TRIO "Bird"
<b>WFAE/Charlotte, NC</b> <b>PD: Paul Strimbing</b> <b>MD: Tena Simmons</b> OLETA ADAMS "Motion" RANDY CRAWFORD "Give" TOM GRANT "Voyage" NAJEE "As"	<b>WLVE/Miami, FL</b> <b>PD: Shirley Maldonado</b> <b>MD: Geoff Fischer</b> BRIAN KRINEK "Lifetime" ANDY SNITZER "Best" NAJEE "As" CHAKA KHAN "Still" PAUL TAYLOR "Meet"	<b>WJZZ/Seattle, WA</b> <b>PD: Dave McKay</b> <b>MD: Michael Eads</b> RANDY CRAWFORD "Cajun"	<b>WSJT/Tampa-St. Petersburg, FL</b> <b>PD: Ross Block</b> BOBBY CALDWELL "Neighbor" BRIAN CULBERTSON "Come" RUSS FREEMAN "Holiday"
<b>WNUA/Chicago, IL</b> <b>PD: Lee Hansen</b> <b>APD/MD: Tom Miller</b> No Adds	<b>KCFE/Minneapolis, MN</b> <b>PD: Rob Moore</b> WILL DOWNING "Just" BASIA "Minute" RUSS FREEMAN "Holiday" DAVID BROZA "Stolen" SIXUN "What's" XIAME "Dancing"	<b>WOTB/Providence, RI</b> <b>PD: Bill Gray</b> NAJEE "As" BASIA "Minute" BASIA "Lucky" BASIA "Baby" STEVE LAURY "Street" STEVE LAURY "Dreams" NAJEE "Another" OANCING FANTASY "Hang" DANCING FANTASY "Midnight" STEVE LAURY "Gloria" RAHMLEE "Zone" RAHMLEE "Favorite"	<b>WJZE/Toledo, OH</b> <b>PD/MD: Steve Athanas</b> BOBBY CALDWELL "Neighbor" JONATHAN CAIN "Elegance" TOM GRANT "Fantasy" TOLEDO "Roots"
<b>WNWV/Cleveland, OH</b> <b>PD: Bernie Kimble</b> SPHEERIS & VOUDOURIS "Sevens" PHILLIPE SAISSE "Masques" STEVE LAURY "Street" DANCING FANTASY "Cry"	<b>KMJJ/Minneapolis, MN</b> <b>PD/MD: Tom Sleeker</b> TOM GRANT "Voyage" SPECIAL FX "Seduction"	<b>KQBR/Sacramento, CA</b> <b>PD: Lawrence Tanter</b> <b>APD/MD: Keli Garrett</b> QUINCY JONES F/TAMIA "Put" FRANK GAMBALE "Felicidad" SOUNDS OF BLACKNESS "God"	<b>KOAS/Tulsa, OK</b> <b>PD: Rick Alan West</b> SIMPLY RED "Never" PAUL TAYLOR "Meet" CHAKA KHAN "Still" DENNY JIOSA "Evening" ANDY SNITZER "Best"
<b>KOAI/Dallas, TX</b> <b>PD: Jim Teeson</b> <b>MD: Bret Michael</b> ALEX BUGNON "Okra" PAUL TAYLOR "Meet" ANDY SNITZER "Best" CHAKA KHAN "Still"	<b>KXDC/Monterey, CA</b> <b>PD/MD: Scott O'Brien</b> TOLEDO "Bahia" STEELY DAN "Reeling" BASIA "Minute" JAZZHOLE "Star" TOMIO INDUE "Searching" RUSS FREEMAN "Holiday" JAZZMASTERS "Slomotion" DAVID BENOIT "Drive" STEVE LAURY "Gloria"	<b>KSSJ/Sacramento, CA</b> <b>PD: Ken Jones</b> <b>MD: David Anderson</b> CHAKA KHAN "Still" DENNY JIOSA "Evening" ANDY SNITZER "Best" SPYRO GYRA "Life"	<b>WJZW/Washington, DC</b> <b>PD: Steve Kosbau</b> No Adds
<b>KHII/Denver, CO</b> <b>PD: Jaime Kartak</b> <b>MD: Becky Taylor</b> RUSS FREEMAN "Holiday" MARIAH CAREY "Underneath"	<b>KLJZ/New Orleans, LA</b> <b>PD: Michael Grayson</b> DENNY JIOSA "Evening" CHAKA KHAN "Still" PAUL TAYLOR "Meet" ANDY SNITZER "Best"	<b>KCLC/St. Charles, MO</b> <b>PD: Rich Reighard</b> <b>MD: Scott Nenninger</b> DAVE KOZ/JASON MILES "Caras" RANDY CRAWFORD "Cajun" SIMPLY RED "Never" GWIN "PUBLIC" "Only" BASIA "Baby" DAVID BROZA "Stolen" GREYBOY "Panacea"	<b>47 Total Reporters</b> <b>47 Current Reporters</b> <b>44 Current Playlists</b>  <b>Reported Frozen Playlist (3):</b> <b>WJZZ/Detroit, MI</b> <b>KSBR/Mission Viejo, CA</b> <b>WNBR/Raleigh, NC</b>  <b>WMTO/Panama City is no longer an R&amp;R reporter.</b>
<b>WGUF/Ft. Myers-Naples, FL</b> <b>PD: Michael Bode</b> <b>MD: Greg Hammonds</b> SPECIAL FX "Seduction" BRIAN SIMPSON "Someone"	<b>SMOOTH FM/New York, NY</b> <b>PD: Mike Fischer</b> <b>APD/MD: Haneen Hunter</b> BRIAN MCKNIGHT "Still"	<b>WQCD/New York, NY</b> <b>PD: Fleetwood Gruver</b> <b>APD/MD: Steve Williams</b> AFTER 7 "Right" QUINCY JONES F/TAMIA "Put" WHITNEY HOUSTON "Exhale"	
<b>KEZL/Fresno, CA</b> <b>PD: Mike Vasquez</b> DENNY JIOSA "Evening"			

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## How To Conduct Better Artist Interviews

□ WW1's Stein outlines the most frequent errors and how to best correct them

Westwood One's The Source Director/Programming **Dia Stein** has been talking to the industry's stars on a fulltime basis ever since she "pinch-hosted" a radio special when the scheduled host became ill at the last minute. It was a **Paul McCartney** interview/album preview promotion, which included the fly-in of a number of programmers and a multi-station, live, on-air broadcast of the event from New York City.

Stein was working for **WMMS/Cleveland** at the time and was at the event on behalf of the station. Listening from Los Angeles, WW1's **Norm Pattiz** liked Stein's interview so much, he offered her a full-time job with the network. Today, Stein also works weekends at **WXRK/New York**. She had been at **WMMS** for a decade and previously logged time at **WCMF/Rochester**, **WAQX/Syracuse**, and **98 Rock/Tampa**. Stein's constant contact and interviews with musicians make her a knowledgeable source on artist interviews.

### Common Errors

What is the most frequent mistake DJs make during an artist interview? Stein replies, "Not listening to the answers being told to them. It sounds bad to hear somebody ask a question that was already answered in the previous sentence. That happens when a jock is concentrating so hard on asking their prepared list of questions. They need to make eye contact, pay attention to the answers, and make the interview a conversation.

"Another huge mistake is not being prepared. If you go into an interview with your research done, you'll

feel more confident and will do a better job. Some people think it's better not to know too much about an artist because they want to be 'everyman' and ask broad, general questions. But then you tend to make very broad mistakes.

**If you go into an interview with your research done, you'll feel more confident and will do a better job.**

"Something subtle I've learned is not to blow the interview in the pre-interview. People tend to get very excited when they meet somebody and have a five-minute conversation before going on the air. They're trying to loosen up with the guest, and often end up asking the interview questions. Then during the on-air interview it doesn't come off as good as it did the first time in the casual conversation.

"Howard Stern does a really good job of putting everything on the air, like anticipating the guest when he says, 'Are they coming down the hall yet?' He may even decide on the air which questions to ask before the guest arrives, so the audience gets the whole thing. At tapings of **David Letterman's** show, you see Letterman doesn't chat with the guest during commercials. He either leaves or turns

his back to the guest, then when the break is over he comes back fresh, hasn't lost anything, and doesn't repeat any ground just covered.

"So it's important not to bring somebody in the studio until you're ready to go on the air. A quick debrief is okay, such as, 'We're going on the air in 30 seconds, and I'm going to ask you about...' or 'Is there something you don't want to talk about?' Schmooze afterward, but don't blow the spontaneity of the interview with too much pre-interview talk. You can't count on an artist to repeat a story as well as the first time. Plus you also miss your honest reaction to the story — and that's a good element for the air.

"Also, nothing sounds worse to a listener than to hear DJs say, 'During the break you were talking about...' It makes the listener feel they weren't privy to the conversation and instead were stuck with commercials. Another important thing to know is when to shut up. There's a tendency when you're excited about an interview to go overboard. Don't pitch in your two cents with, 'The same thing happened to me the other day...' and tell your own story. The interview isn't about you. Your job is to connect with the artist, make him comfortable, then back out of the spotlight."

### Avoid Broad Questions

Certain types of questions should be avoided, according to Stein. "Don't ask broad questions. Whenever an air talent says, 'Tell us about the new album,' he may as well say, 'I haven't done my homework so you tell me what it's about.' It's also hard for an artist to know what you want answered. It's better to focus on a specific song or piece of production.

"Never give an artist the chance to answer with either a yes or no. It never fails that you'll have a really long question and the artist will zing you with yes or no and you'll look stupid. Some turn it into a game to see how often they can get you.

"Listeners aren't interested in technical questions such as recording equipment or the producer. Step back and think about what is interesting to an average person.

"Avoid industry words like 'A&R' and 'segue.' We take those words for granted, but a listener once told me they thought a segue was a french supermarket! That's when I stopped using 'segue' on the air. If there was something noteworthy to say about the A&R person, phrase it in everyday words like, 'The guy who helped you get signed to the label...'"

### People Skills

Specific questions about the album or tour can let the artists know you've listened to their record or you've kept up with what's been happening during their tour. Stein says, "It helps you

## GOIN' SURFIN'

### More Webs For Your Browsing Pleasure

As promised last week, here are more Internet home-page sites. As always, these Rock station web site URLs must be preceded by the **http://** prefix.

WPYX-FM/Albany	<a href="http://www.globalone.net/pyx106">www.globalone.net/pyx106</a>
KZRR-FM/Albuquerque	<a href="http://www.94rock.com/kzrr">www.94rock.com/kzrr</a>
WKLS-FM/Atlanta	<a href="http://pr.mese.com/radio/96rock/index.html">pr.mese.com/radio/96rock/index.html</a>
KLBJ-FM/Austin	<a href="http://www.lbj.com/fm.html">www.lbj.com/fm.html</a>
KRAB-FM/Bakersfield	<a href="http://www.lightspeed.net/~krab/krab.htm">www.lightspeed.net/~krab/krab.htm</a>
KBMJ-FM/Billings, MT	<a href="http://mcn.net/~jeffh/index.html">mcn.net/~jeffh/index.html</a>
FM104/Brisbane, Australia	<a href="http://www.sv.net.au/triplem">www.sv.net.au/triplem</a>
WAAF-FM/Boston	<a href="http://www.waaf.com">www.waaf.com</a>
WTAO-FM/Carbondale, IL	<a href="http://www.rock105.com">www.rock105.com</a>
KRNA-FM/Cedar Rapids, IA	<a href="http://www.netins.net/showcase/krnaweb/">www.netins.net/showcase/krnaweb/</a>
WAVF-FM/Charleston, SC	<a href="http://palms.awod.com/gallery/96wave/">palms.awod.com/gallery/96wave/</a>
WWWV-FM/Charlottesville, VA	<a href="http://www.cstone.net">www.cstone.net</a>
WEBN-FM/Cincinnati	<a href="http://www.webn.com">www.webn.com</a>
KTSR-FM/College Station, TX	<a href="http://www.rtls.com/reg/bcs/com/ktsr">www.rtls.com/reg/bcs/com/ktsr</a>
WARQ-FM/Columbia, SC	<a href="http://www.warq.com">www.warq.com</a>
WBZX-FM/Columbus, OH	<a href="http://www.wbzx.com">www.wbzx.com</a>
KTXQ-FM/Dallas	<a href="http://www.plc.net/q102">www.plc.net/q102</a>
WTUE-FM/Dayton	<a href="http://www.arsdayton.com">www.arsdayton.com</a>
KBPI-FM/Denver	<a href="http://www.rml.com/kbpi/">www.rml.com/kbpi/</a>
WLLZ-FM/Detroit	<a href="http://oeonline.com/~wilz">oeonline.com/~wilz</a>
KRZR-FM/Fresno	<a href="http://www.valley.net.com/krzr">www.valley.net.com/krzr</a>
WRUF-FM/Gainesville, FL	<a href="http://www.jou.ufl.edu/about/stations/rock104/">www.jou.ufl.edu/about/stations/rock104/</a>
WKLQ-FM/Grand Rapids	<a href="http://www.wklq.com/klq/index.html">www.wklq.com/klq/index.html</a>
WRGX-FM/Hawthorne, NY	<a href="http://www.x107.com/">www.x107.com/</a>
KLOL-FM/Houston	<a href="http://www.kiol.com">www.kiol.com</a>
WSTZ-FM/Jackson, MS	<a href="http://www.teclink.net/z106/">www.teclink.net/z106/</a>
KQRC-FM/Kansas City	<a href="http://www.accunet.com/therock/">www.accunet.com/therock/</a>
KOMP-FM/Las Vegas	<a href="http://www.wizard.com/komp">www.wizard.com/komp</a>
WBAB-FM/Long Island	<a href="http://www.il.net/wbab/">www.il.net/wbab/</a>
WGIR-FM/Manchester, NH	<a href="http://www.wgir.com/fm.html">www.wgir.com/fm.html</a>
KMKF-FM/Manhattan, KS	<a href="http://codrus.mmedia.com/KROCK/html/home.html">codrus.mmedia.com/KROCK/html/home.html</a>
WMFS-FM/Memphis	<a href="http://www.radio-online.com/mfs929">www.radio-online.com/mfs929</a>
KZOQ-FM/Missoula, MT	<a href="http://www.montana.com/Z100/z100.htm">www.montana.com/Z100/z100.htm</a>
WKDF-FM/Nashville	<a href="http://www.edge.net/kdf">www.edge.net/kdf</a>
KATT-FM/Oklahoma City	<a href="http://www.lonet.net/~katt">www.lonet.net/~katt</a>
WDIZ-FM/Orlando	<a href="http://www.ispace.com/WDIZ/">www.ispace.com/WDIZ/</a>
CJSB-FM/Ottawa, Canada	<a href="http://www.globalx.net/thebear/">www.globalx.net/thebear/</a>
KDKB-FM/Phoenix	<a href="http://www.netwest.com/kdkb/">www.netwest.com/kdkb/</a>
KUPD-FM/Phoenix	<a href="http://www.netwest.com/kupd/">www.netwest.com/kupd/</a>
KUFO-FM/Portland	<a href="http://www.europa.com/kufo/">www.europa.com/kufo/</a>
WHEB-FM/Portsmouth	<a href="http://www.wheb.com">www.wheb.com</a>
KRXQ-FM/Sacramento	<a href="http://www.93ROCK.com">www.93ROCK.com</a>
KISS-FM/San Antonio	<a href="http://www.txdirect.net/kiss">www.txdirect.net/kiss</a>
KZDC-AM/San Antonio	<a href="http://www.txdirect.net:80/kzdc/">www.txdirect.net:80/kzdc/</a>
KTYD-FM/Santa Barbara, CA	<a href="http://www.ktyd.com">ktyd.com</a>
KWBR-FM/San Luis Obispo, CA	<a href="http://www.xlmgtech.com">www.xlmgtech.com</a>
KISW-FM/Seattle	<a href="http://www.kisw.com">www.kisw.com</a>
CILQ-FM/Toronto	<a href="http://www.q107.com">www.q107.com</a>
KLPX-FM/Tucson	<a href="http://biz.rtd.com/klpx">biz.rtd.com/klpx</a>
KMOD-FM/Tulsa	<a href="http://www.kmod.com/index.shtml">www.kmod.com/index.shtml</a>
WMZK-FM/Wausau, WI	<a href="http://www.wis.com.z104">wis.com.z104</a>
KICT-FM/Wichita	<a href="http://www.elysian.net/t95/t95.htm">www.elysian.net/t95/t95.htm</a>
KRZZ-FM/Wichita	<a href="http://www.southwind.net/krzz/">www.southwind.net/krzz/</a>

to connect with the artist and for him to know you know what you're talking about—and that, in turn, you'll understand his response. Just remember to keep it relatable for the listeners.

"You need good people skills to make an artist feel comfortable. *Billboard's* **Timothy White** has an incredible charisma with artists, and **[KTXQ/Dallas MD] Redbeard** does great interviews, too. If you're uptight, the artist knows it. A genuine smile and a handshake will go a long way in making the artist comfortable. You'll develop a certain amount of people skills with experience.

"When artists take the time to stop

by your station, it's only professional and courteous to ask them about their current project. Remember what it is they're there to talk about and give them that opportunity. Have respect for all the demands on their time and don't keep them too long.

"Review your aircheck after an interview. The important things are spontaneity and a good dialogue between you and the artist. Don't worry about not phrasing a question exactly right — as long as the artist understood you and knows you're sincere, it should be a good interview. Learn from your mistakes but don't beat yourself up too badly."

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	2104	2107	2063	2040	71/0
9	6	3	2	<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	1956	1775	1677	1458	74/0
6	4	4	3	<b>OZZY OSBOURNE</b> Perry Mason (Epic)	1732	1750	1709	1614	69/0
14	11	6	4	<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings (Virgin)	1729	1601	1443	1173	74/3
7	7	7	5	<b>7 MARY 3</b> Cumbersome (Mammoth/Atlantic)	1711	1595	1542	1504	75/1
11	10	8	6	<b>ALICE IN CHAINS</b> Grind (Columbia/CRG)	1612	1536	1489	1216	74/0
1	2	2	7	<b>BUSH</b> Comedown (Trauma/Interscope)	1522	1797	2012	2054	62/0
5	3	5	8	<b>PRESIDENTS OF THE UNITED...</b> Lump (Columbia/CRG)	1518	1619	1771	1620	71/0
10	9	9	9	<b>GREEN DAY</b> Geek Stink Breath (Reprise)	1501	1499	1505	1423	69/0
13	12	11	10	<b>ALANIS MORISSETTE</b> Hand In My Pocket (Maverick/Reprise)	1478	1465	1342	1203	56/1
3	5	10	11	<b>AC/DC</b> Hard As A Rock (EastWest/EEG)	1300	1469	1693	1787	58/0
12	13	12	12	<b>FOO FIGHTERS</b> I'll Stick Around (Capitol)	1298	1326	1312	1207	70/2
17	16	13	13	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island)	1268	1218	1067	925	59/2
16	15	15	14	<b>SPONGE</b> Rainin' (Work/CRG)	1205	1128	1077	983	67/1
22	18	17	15	<b>BROTHER CANE</b> Breadmaker (Virgin)	955	953	889	763	62/2
8	14	16	16	<b>SILVERCHAIR</b> Tomorrow (Epic)	929	1075	1278	1489	50/0
49	27	18	17	<b>SILVERCHAIR</b> Pure Massacre (Epic)	928	829	597	311	65/5
23	20	19	18	<b>BLUES TRAVELER</b> Hook (A&M)	837	790	743	727	43/1
33	22	20	19	<b>TRIPPING DAISY</b> PirANha (Island)	824	752	658	518	55/0
4	8	14	20	<b>CANDLEBOX</b> Simple Lessons (Maverick/WB)	824	1214	1538	1732	45/1
<b>BREAKER</b>			21	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	783	569	272	127	51/9
19	19	21	22	<b>TOADIES</b> Possum Kingdom (Interscope)	778	741	827	910	43/0
27	23	24	23	<b>TOAD THE WET SPROCKET</b> Good... (Reprise/Columbia/CRG)	743	713	656	627	40/1
32	25	23	24	<b>BOTTLE ROCKETS</b> Radar Gun (TAG)	736	729	620	532	46/2
29	24	26	25	<b>CIV</b> Can't Wait One Minute More (Lava/Atlantic)	651	604	624	590	39/1
<b>BREAKER</b>			26	<b>DOWN</b> Stone The Crow (EastWest/EEG)	610	551	456	395	42/0
36	33	29	27	<b>NIXONS</b> Happy Song (MCA)	565	535	481	445	43/1
<b>DEBUT</b>			28	<b>BUSH</b> Glycerine (Trauma/Interscope)	515	205	68	45	42/9
40	38	30	29	<b>FIG DISH</b> Seeds (Atlas/A&M)	505	492	404	364	48/2
45	41	34	30	<b>SEAWEED</b> Start With (Hollywood)	499	426	383	337	48/2
46	44	37	31	<b>KENNY WAYNE SHEPHERD</b> Deja Voodoo (Giant)	475	401	337	327	31/4
<b>DEBUT</b>			32	<b>CANDLEBOX</b> Understanding (Maverick/WB)	465	82	25	19	44/9
37	39	31	33	<b>HOOTIE &amp; THE BLOWFISH</b> Drowning (Atlantic)	459	491	403	440	23/0
15	17	22	34	<b>MEAT PUPPETS</b> Scum (London/Island)	415	732	985	1117	28/1
—	—	40	35	<b>JOE SATRIANI</b> (You're) My World (Relativity)	409	377	281	270	32/2
—	—	50	36	<b>BETTER THAN EZRA</b> Rosealia (Swell/Elektra/EEG)	400	318	251	176	23/2
—	48	39	37	<b>JAWBREAKER</b> Fireman (Geffen)	395	385	311	232	39/3
47	46	43	38	<b>BADLEES</b> Fear Of Falling (Atlas/A&M)	389	357	332	325	24/0
—	45	41	39	<b>JOAN OSBORNE</b> One Of Us (Mercury)	385	371	335	260	23/0
—	—	49	40	<b>TOM PETTY</b> Cabin Down Below (WB)	384	320	271	146	21/0
26	28	33	41	<b>RED HOT CHILI PEPPERS</b> Warped (WB)	380	460	564	655	23/0
31	31	32	42	<b>BROTHER CANE</b> And Fools Shine On (Virgin)	379	477	484	549	24/0
<b>DEBUT</b>			43	<b>SELF</b> Cannon (Zoo)	378	293	248	200	37/4
48	43	47	44	<b>LIVE</b> All Over You (Radioactive)	374	345	356	323	33/0
30	35	35	45	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M)	368	416	476	573	22/0
21	21	25	46	<b>URGE OVERKILL</b> The Break (Geffen)	354	618	727	795	25/0
—	—	48	47	<b>RUTH RUTH</b> Uninvited (Ventrue/American/WB)	339	343	234	182	36/11
—	47	44	48	<b>MATTHEW SWEET</b> Super Baby (Zoo)	338	354	315	292	25/0
25	30	38	49	<b>BETTER THAN EZRA</b> In The Blood (Swell/Elektra/EEG)	325	388	491	690	29/1
<b>DEBUT</b>			50	<b>ROLLING STONES</b> Like A Rolling Stone (Virgin)	312	—	—	—	36/34

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 77 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**VAN HALEN** Feelin' (WB)  
Total Plays: 302, Total Stations: 17, Adds: 1

**AC/DC** Cover You In Oil (EastWest/EEG)  
Total Plays: 283, Total Stations: 22, Adds: 7

**BOB SEGER** Lock And Load (Capitol)  
Total Plays: 276, Total Stations: 17, Adds: 1

**SPACEHOG** In The Meantime (Sire/EEG)  
Total Plays: 272, Total Stations: 28, Adds: 6

**GOD LIVES UNDERWATER** All Wrong (American/Reprise)  
Total Plays: 266, Total Stations: 26, Adds: 4

**FREDDY JONES BAND** Waitress (Capricorn)  
Total Plays: 263, Total Stations: 16, Adds: 0

**TOADIES** I Come From The Water (Interscope)  
Total Plays: 259, Total Stations: 16, Adds: 1

**STEVIE RAY VAUGHAN** Taxman (Epic)  
Total Plays: 242, Total Stations: 19, Adds: 3

**LENNY KRAVITZ** Circus (Virgin)  
Total Plays: 238, Total Stations: 25, Adds: 6

**MEAT LOAF** Amnesty Is Granted (MCA)  
Total Plays: 212, Total Stations: 16, Adds: 2

Songs ranked by total plays.

### BREAKERS®

**COLLECTIVE SOUL**  
The World I Know (Atlantic)  
TOTAL PLAYS/INCREASE: 783/214  
TOTAL STATIONS/ADDS: 51/9  
CHART: 21

**DDWN**  
Stone The Crow (EastWest/EEG)  
TOTAL PLAYS/INCREASE: 610/59  
TOTAL STATIONS/ADDS: 42/0  
CHART: 25

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>ROLLING STONES</b> Like A Rolling Stone (Virgin)	34
<b>TESLA</b> Steppin' Over (Geffen)	21
<b>DON HENLEY</b> The Garden Of Allah (Geffen)	18
<b>RUTH RUTH</b> Uninvited (Ventrue/American/WB)	11
<b>LOUD LUCY</b> Ticking (DGC/Geffen)	10
<b>BUSH</b> Glycerine (Trauma/Interscope)	9
<b>CANDLEBOX</b> Understanding (Maverick/WB)	9
<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	9
<b>AC/DC</b> Cover You In Oil (EastWest/EEG)	7
<b>ALICE IN CHAINS</b> Heaven Beside You (Columbia/CRG)	7

### God Lives Underwater



### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CANDLEBOX</b> Understanding (Maverick/WB)	+383
<b>ROLLING STONES</b> Like A Rolling Stone (Virgin)	+312
<b>BUSH</b> Glycerine (Trauma/Interscope)	+310
<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	+214
<b>LOUD LUCY</b> Ticking (DGC/Geffen)	+187
<b>LENNY KRAVITZ</b> Circus (Virgin)	+185
<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	+181
<b>SMASHING PUMPKINS</b> Bullet With Butterfly... (Virgin)	+128
<b>AC/DC</b> Cover You In Oil (EastWest/EEG)	+120
<b>SPACEHOG</b> In The Meantime (Sire/EEG)	+117

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>COLLECTIVE SOUL</b> December (Atlantic)
<b>SOUL ASYLUM</b> Just Like Anyone (Columbia/CRG)
<b>FOO FIGHTERS</b> This Is A Call (Capitol)
<b>ALANIS MORISSETTE</b> You Oughta Know (Maverick/Reprise)
<b>WHITE ZOMBIE</b> More Human Than Human (Geffen)
<b>BETTER THAN EZRA</b> Good (Swell/Elektra/EEG)
<b>PEARL JAM</b> Immortality (Epic)
<b>FILTER</b> Hey Man, Nice Shot (Reprise)
<b>COLLECTIVE SOUL</b> Smashing Young Man (Atlantic)
<b>LIVE</b> White, Discussion (Radioactive)

Breakers: Songs registering 600 plays or more for the first time. Bulletts awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The new track

# SON VOLT

## "Drown"

Already On: WAVE, KWBR, KRZZ, WTAO, KRRO, KFMZ

[http://www.wbr.com/son\\_volt](http://www.wbr.com/son_volt) ©1995 WB Records Inc.

# ACTIVE ROCK PLAYLISTS

November 10, 1995 R&R • 67

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #1**  
**Q104.3**  
WAXQ/New York  
(212) 575-1043  
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	38	40	40	FOO FIGHTERS/'Til Stuck Around
37	37	39	39	39	SMASHING PUMPKINS/Bullet With...
38	38	39	39	39	ALICE IN CHAINS/Grind
39	39	39	39	39	SMILE/Staring At The Sun
40	39	39	39	39	TDADIES! Come From...
41	39	39	39	39	WHITE ZOMBIE/Electric Head Pt. 2
42	39	39	39	39	OZZY OSBOURNE/Perry Mason
43	39	39	39	39	BUSH/Glycerine
44	39	39	39	39	DOWN/Stone The Crow
45	39	39	39	39	7 MARY 3/Cumbersome
46	39	39	39	39	RED HOT CHILI.../My Friends
47	39	39	39	39	CIV/Can't Wait One...
48	39	39	39	39	LIVE/White, Discussion
49	39	39	39	39	RUTH RUTH/Uninvited
50	39	39	39	39	AC/DC/Cover You In Oil
51	39	39	39	39	LIVE/Pan Lies On...
52	39	39	39	39	FOR SQUIRRELS/Maghy K.C.
53	39	39	39	39	SMASHING PUMPKINS/Tonight, Tonight
54	39	39	39	39	RED HOT CHILI.../Warped
55	39	39	39	39	PEARL JAM/Immortality
56	39	39	39	39	MAD SEASON/Don't Know...
57	39	39	39	39	TDADIES/Possum Kingdom
58	39	39	39	39	PRICK/Animal
59	39	39	39	39	SPONGE/Plowed
60	39	39	39	39	CORROSION OF.../Clean My Wounds
61	39	39	39	39	CANDLEBOX/Simple Lessons
62	39	39	39	39	SPONGE/Rainin'
63	39	39	39	39	SOUNDGARDEN/Fell On Black Days
64	39	39	39	39	SOUNDGARDEN/Superunknown
65	39	39	39	39	KORN/Band

**MARKET #2**  
**KLOS 96.5**  
KLOS/Los Angeles  
(310) 840-4836  
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	34	31	31	ALICE IN CHAINS/Grind
33	32	34	31	31	RED HOT CHILI.../My Friends
34	32	34	31	31	FOO FIGHTERS/'Til Stuck Around
35	32	34	31	31	GREEN DAY/Geek Stink Breath
36	32	34	31	31	GOD GOOD DOLLS/Name
37	32	34	31	31	AC/DC/Hard As A Rock
38	32	34	31	31	SMASHING PUMPKINS/Bullet With...
39	32	34	31	31	SMILE/Staring At The Sun
40	32	34	31	31	OZZY OSBOURNE/Perry Mason
41	32	34	31	31	DUR LADY PEACE/Supersatellite
42	32	34	31	31	MELISSA ETHERIDGE/Your Little Secret
43	32	34	31	31	SEAWEEED/Start With
44	32	34	31	31	SILVERCHAIR/Pure Massacre
45	32	34	31	31	SILVERCHAIR/Tomorrow
46	32	34	31	31	SPONGE/Rainin'
47	32	34	31	31	HOOTIE & BLOWFISH/Drowning
48	32	34	31	31	7 MARY 3/Cumbersome
49	32	34	31	31	KENNY WAYNE SHEPHERD/Deja Voodoo
50	32	34	31	31	ALANIS MORISSETTE/Hand In My Pocket
51	32	34	31	31	ELASTICA/Stutter
52	32	34	31	31	PRESIDENTS OF.../Peaches
53	32	34	31	31	GOD LIVES UNDERWATER/Air Wrong
54	32	34	31	31	BUSH/Comedown
55	32	34	31	31	BLUES TRAVELER/Run-Around
56	32	34	31	31	DAVE MATTHEWS BAND/Ants Marching
57	32	34	31	31	FOO FIGHTERS/'Til Stuck Around
58	32	34	31	31	SPACE/OG/In The Meantime
59	32	34	31	31	PRESIDENTS OF.../Lump
60	32	34	31	31	BOTTLE ROCKETS/Radar Gun
61	32	34	31	31	RED HOT CHILI.../Warped
62	32	34	31	31	SPACE/OG/In The Meantime

**MARKET #3**  
**WRGX/Chicago**  
(312) 861-8100  
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	39	35	35	AC/DC/Hard As A Rock
34	33	39	35	35	SMASHING PUMPKINS/Bullet With...
35	33	39	35	35	OZZY OSBOURNE/Perry Mason
36	33	39	35	35	BUSH/Comedown
37	33	39	35	35	ALICE IN CHAINS/Grind
38	33	39	35	35	RED HOT CHILI.../My Friends
39	33	39	35	35	GOD GOOD DOLLS/Name
40	33	39	35	35	AC/DC/Hard As A Rock
41	33	39	35	35	SMASHING PUMPKINS/Bullet With...
42	33	39	35	35	SMILE/Staring At The Sun
43	33	39	35	35	OZZY OSBOURNE/Perry Mason
44	33	39	35	35	DUR LADY PEACE/Supersatellite
45	33	39	35	35	MELISSA ETHERIDGE/Your Little Secret
46	33	39	35	35	SEAWEEED/Start With
47	33	39	35	35	SILVERCHAIR/Pure Massacre
48	33	39	35	35	SILVERCHAIR/Tomorrow
49	33	39	35	35	SPONGE/Rainin'
50	33	39	35	35	HOOTIE & BLOWFISH/Drowning
51	33	39	35	35	7 MARY 3/Cumbersome
52	33	39	35	35	KENNY WAYNE SHEPHERD/Deja Voodoo
53	33	39	35	35	ALANIS MORISSETTE/Hand In My Pocket
54	33	39	35	35	ELASTICA/Stutter
55	33	39	35	35	PRESIDENTS OF.../Peaches
56	33	39	35	35	GOD LIVES UNDERWATER/Air Wrong
57	33	39	35	35	BUSH/Comedown
58	33	39	35	35	BLUES TRAVELER/Run-Around
59	33	39	35	35	DAVE MATTHEWS BAND/Ants Marching
60	33	39	35	35	FOO FIGHTERS/'Til Stuck Around
61	33	39	35	35	SPACE/OG/In The Meantime
62	33	39	35	35	PRESIDENTS OF.../Lump
63	33	39	35	35	BOTTLE ROCKETS/Radar Gun
64	33	39	35	35	RED HOT CHILI.../Warped
65	33	39	35	35	SPACE/OG/In The Meantime

**MARKET #4**  
**102.7 WOZR**  
WDRZ/Detroit  
(810) 589-7900  
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	34	34	34	SMASHING PUMPKINS/Bullet With...
24	23	34	34	34	7 MARY 3/Cumbersome
25	23	34	34	34	BUSH/Comedown
26	23	34	34	34	ALICE IN CHAINS/Grind
27	23	34	34	34	PRESIDENTS OF.../Lump
28	23	34	34	34	WHITE ZOMBIE/More Human Than...
29	23	34	34	34	GOD GOOD DOLLS/Name
30	23	34	34	34	AC/DC/Hard As A Rock
31	23	34	34	34	SMASHING PUMPKINS/Bullet With...
32	23	34	34	34	SMILE/Staring At The Sun
33	23	34	34	34	OZZY OSBOURNE/Perry Mason
34	23	34	34	34	FOO FIGHTERS/'Til Stuck Around
35	23	34	34	34	WHITE ZOMBIE/Electric Head Pt. 2
36	23	34	34	34	AC/DC/Hard As A Rock
37	23	34	34	34	TDADIES! Come From...
38	23	34	34	34	CANDLEBOX/Understanding
39	23	34	34	34	OASIS/Morning Glory
40	23	34	34	34	RED HOT CHILI.../My Friends
41	23	34	34	34	SAIGON KICK/Eden
42	23	34	34	34	SPONGE/Rainin'
43	23	34	34	34	FIG DISH/Seeds
44	23	34	34	34	BROTHER CANE/Breadmaker
45	23	34	34	34	SILVERCHAIR/Leave Me Out
46	23	34	34	34	SEAWEEED/Start With
47	23	34	34	34	PRICK/Animal
48	23	34	34	34	KORN/Blind
49	23	34	34	34	CANDLEBOX/Simple Lessons
50	23	34	34	34	SILVERCHAIR/Tomorrow
51	23	34	34	34	SUGAR RAY/10 Seconds Down
52	23	34	34	34	BUSH/Little Things
53	23	34	34	34	TDADIES/Possum Kingdom
54	23	34	34	34	SOUNDGARDEN/The Day I Tried To

**MARKET #5**  
**WZZR/Detroit**  
(810) 855-5100  
Satler/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	37	42	42	RED HOT CHILI.../My Friends
30	29	37	42	42	SMASHING PUMPKINS/Bullet With...
31	29	37	42	42	PRESIDENTS OF.../Lump
32	29	37	42	42	ALANIS MORISSETTE/Hand In My Pocket
33	29	37	42	42	GOD GOOD DOLLS/Name
34	29	37	42	42	GREEN DAY/Geek Stink Breath
35	29	37	42	42	FOO FIGHTERS/'Til Stuck Around
36	29	37	42	42	DOWN/Stone The Crow
37	29	37	42	42	7 MARY 3/Cumbersome
38	29	37	42	42	SILVERCHAIR/Pure Massacre
39	29	37	42	42	MEAT PUPPETS/Scum
40	29	37	42	42	7 MARY 3/Cumbersome
41	29	37	42	42	SPONGE/Rainin'
42	29	37	42	42	BUSH/Glycerine
43	29	37	42	42	OZZY OSBOURNE/Perry Mason
44	29	37	42	42	ALICE IN CHAINS/Grind
45	29	37	42	42	ALICE IN CHAINS/Grind
46	29	37	42	42	ALICE IN CHAINS/Grind
47	29	37	42	42	ALICE IN CHAINS/Grind
48	29	37	42	42	ALICE IN CHAINS/Grind
49	29	37	42	42	ALICE IN CHAINS/Grind
50	29	37	42	42	ALICE IN CHAINS/Grind
51	29	37	42	42	ALICE IN CHAINS/Grind
52	29	37	42	42	ALICE IN CHAINS/Grind
53	29	37	42	42	ALICE IN CHAINS/Grind
54	29	37	42	42	ALICE IN CHAINS/Grind
55	29	37	42	42	ALICE IN CHAINS/Grind
56	29	37	42	42	ALICE IN CHAINS/Grind
57	29	37	42	42	ALICE IN CHAINS/Grind
58	29	37	42	42	ALICE IN CHAINS/Grind
59	29	37	42	42	ALICE IN CHAINS/Grind
60	29	37	42	42	ALICE IN CHAINS/Grind

**MARKET #6**  
**101 WRIF**  
WRIF/Detroit  
(810) 547-0101  
Podell/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	31	35	35	TDADIES/Possum Kingdom
23	22	31	35	35	AC/DC/Hard As A Rock
24	22	31	35	35	SILVERCHAIR/Tomorrow
25	22	31	35	35	RED HOT CHILI.../My Friends
26	22	31	35	35	OZZY OSBOURNE/Perry Mason
27	22	31	35	35	7 MARY 3/Cumbersome
28	22	31	35	35	ALICE IN CHAINS/Grind
29	22	31	35	35	BROTHER CANE/And Fools Shine On
30	22	31	35	35	GOD LIVES UNDERWATER/Air Wrong
31	22	31	35	35	SMASHING PUMPKINS/Bullet With...
32	22	31	35	35	SPONGE/Rainin'
33	22	31	35	35	GOD GOOD DOLLS/Name
34	22	31	35	35	COLLECTIVE SOUL/Where The River...
35	22	31	35	35	MELISSA ETHERIDGE/Your Little Secret
36	22	31	35	35	GOD LIVES UNDERWATER/Air Wrong
37	22	31	35	35	FOO FIGHTERS/'Til Stuck Around
38	22	31	35	35	7 MARY 3/Cumbersome
39	22	31	35	35	CANDLEBOX/Simple Lessons
40	22	31	35	35	SPACE/OG/In The Meantime
41	22	31	35	35	FIG DISH/Seeds
42	22	31	35	35	DRAGMULES/Send Away
43	22	31	35	35	GREEN DAY/Geek Stink Breath
44	22	31	35	35	BROTHER CANE/Breadmaker
45	22	31	35	35	TDADIES/Possum Kingdom
46	22	31	35	35	JOAN OSBORNE/One Of Us
47	22	31	35	35	JOAN OSBORNE/One Of Us
48	22	31	35	35	JOAN OSBORNE/One Of Us
49	22	31	35	35	JOAN OSBORNE/One Of Us
50	22	31	35	35	JOAN OSBORNE/One Of Us
51	22	31	35	35	JOAN OSBORNE/One Of Us
52	22	31	35	35	JOAN OSBORNE/One Of Us
53	22	31	35	35	JOAN OSBORNE/One Of Us
54	22	31	35	35	JOAN OSBORNE/One Of Us
55	22	31	35	35	JOAN OSBORNE/One Of Us
56	22	31	35	35	JOAN OSBORNE/One Of Us
57	22	31	35	35	JOAN OSBORNE/One Of Us
58	22	31	35	35	JOAN OSBORNE/One Of Us
59	22	31	35	35	JOAN OSBORNE/One Of Us
60	22	31	35	35	JOAN OSBORNE/One Of Us

**MARKET #7**  
**LEAGUE 97.1**  
KEGL/Dallas  
(214) 869-9700  
Doherty/Scully

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	36	37	37	GOD GOOD DOLLS/Name
38	37	36	37	37	GREEN DAY/Geek Stink Breath
39	37	36	37	37	OZZY OSBOURNE/Perry Mason
40	37	36	37	37	GIN BLOSSOMS/'I Hear U...
41	37	36	37	37	BUSH/Comedown
42	37	36	37	37	SMASHING PUMPKINS/Bullet With...
43	37	36	37	37	RED HOT CHILI.../My Friends
44	37	36	37	37	MELISSA ETHERIDGE/Your Little Secret
45	37	36	37	37	GOD LIVES UNDERWATER/Air Wrong
46	37	36	37	37	FOO FIGHTERS/'Til Stuck Around
47	37	36	37	37	7 MARY 3/Cumbersome
48	37	36	37	37	7 MARY 3/Cumbersome
49	37	36	37	37	7 MARY 3/Cumbersome
50	37	36	37	37	7 MARY 3/Cumbersome
51	37	36	37	37	7 MARY 3/Cumbersome
52	37	36	37	37	7 MARY 3/Cumbersome
53	37	36	37	37	7 MARY 3/Cumbersome
54	37	36	37	37	7 MARY 3/Cumbersome
55	37	36	37	37	



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>1</b> GOO GOO DOLLS Name (Metal Blade/WB)	1607	1514	1436	1313	72/0
3	3	2	2	<b>2</b> MELISSA ETHERIDGE Your Little Secret (Island)	1430	1285	1147	970	70/2
12	5	4	3	<b>3</b> RED HOT CHILI PEPPERS My Friends (WB)	1192	1094	923	749	69/2
1	2	3	4	AC/DC Hard As A Rock (EastWest/EEG)	1129	1245	1334	1394	64/0
8	6	5	5	<b>5</b> OZZY OSBOURNE Perry Mason (Epic)	988	970	887	858	68/3
19	12	9	6	<b>6</b> ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	967	849	736	531	57/1
—	15	11	7	<b>7</b> BOB SEGER Lock And Load (Capitol)	910	788	636	147	57/2
11	7	8	8	<b>8</b> BLUES TRAVELER Hook (A&M)	904	891	880	837	52/2
10	4	7	9	BUSH Comedown (Trauma/Interscope)	869	919	928	850	49/0
7	8	6	10	HOOTIE & THE BLOWFISH Drowning (Atlantic)	819	922	866	869	50/1
26	21	12	11	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	780	682	526	463	60/5
<b>BREAKER</b>			12	<b>12</b> TOM PETTY Cabin Down Below (WB)	744	576	444	275	49/7
6	9	10	13	SILVERCHAIR Tomorrow (Epic)	730	818	838	931	49/0
22	18	14	14	<b>14</b> 7 MARY 3 Cumbersome (Mammoth/Atlantic)	708	652	581	503	66/3
20	20	13	15	<b>15</b> PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	682	654	559	522	57/0
21	19	15	16	<b>16</b> TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	674	649	580	506	53/1
<b>BREAKER</b>			17	<b>17</b> STEVIE RAY VAUGHAN Taxman (Epic)	657	497	74	—	47/2
<b>BREAKER</b>			18	<b>18</b> ROLLING STONES Like A Rolling Stone (Virgin)	644	3	—	—	63/58
34	31	27	19	<b>19</b> BOTTLE ROCKETS Radar Gun (TAG)	561	484	351	306	50/4
29	26	26	20	<b>20</b> JOE SATRIANI (You're) My World (Relativity)	553	494	431	371	49/4
33	22	19	21	ALICE IN CHAINS Grind (Columbia/CRG)	540	562	482	307	55/2
13	14	16	22	EDWIN MCCAIN Solitude (Lava/Atlantic)	533	636	667	736	36/0
39	29	28	23	<b>23</b> BROTHER CANE Breadmaker (Virgin)	524	452	360	282	46/1
5	10	17	24	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	522	602	757	937	33/0
25	23	22	25	<b>25</b> GREEN DAY Geek Stink Breath (Reprise)	515	515	457	484	46/0
40	34	31	26	<b>26</b> BADLEES Fear Of Falling (Atlas/A&M)	481	418	327	278	49/3
49	36	30	27	<b>27</b> SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	471	421	318	198	48/3
32	28	29	28	<b>28</b> TOM COCHRANE I Wish You Well (Capitol)	470	432	371	308	37/1
15	17	21	29	BROTHER CANE And Fools Shine On (Virgin)	455	518	619	671	42/0
4	11	24	30	GIN BLOSSOMS Til I Hear It From You (A&M)	422	504	752	970	31/0
—	—	39	31	<b>31</b> COLLECTIVE SOUL The World I Know (Atlantic)	369	252	60	20	37/9
41	33	33	32	SPONGE Rainin' (Work/CRG)	343	369	331	277	39/3
28	37	35	33	<b>33</b> COLLECTIVE SOUL December (Atlantic)	331	323	317	376	37/1
—	49	40	34	<b>34</b> FOO FIGHTERS I'll Stick Around (Capitol)	322	243	200	175	32/2
45	40	37	35	<b>35</b> JOHN HIATT Cry Love (Capitol)	314	306	273	257	30/0
16	27	34	36	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	292	364	423	613	27/1
14	16	20	37	CANDLEBOX Simple Lessons (Maverick/WB)	285	532	619	716	28/0
9	13	23	38	COLLECTIVE SOUL Smashing Young Man (Atlantic)	281	506	693	854	23/0
30	30	36	39	TOADIES Possum Kingdom (Interscope)	280	312	357	362	21/1
47	48	42	40	<b>40</b> JOAN OSBORNE One Of Us (Mercury)	266	233	217	214	26/0
—	—	48	41	<b>41</b> MEAT LOAF Amnesty Is Granted (MCA)	252	180	83	—	27/6
23	25	32	42	DAVE MATTHEWS BAND Ants Marching (RCA)	251	371	443	501	22/0
44	41	38	43	VAN HALEN Feelin' (WB)	240	269	264	261	17/0
43	35	41	44	URGE OVERKILL The Break (Geffen)	209	238	321	274	18/0
37	44	44	45	BLUES TRAVELER Run-Around (A&M)	200	223	239	296	29/0
<b>DEBUT</b>			46	<b>46</b> BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	193	146	3	—	15/1
—	—	47	47	MATTHEW SWEET Super Baby (Zoo)	183	183	144	142	24/0
—	—	49	48	<b>48</b> EDWYN COLLINS A Girl Like You (A&M/Bar/None)	180	178	153	132	11/0
38	43	45	49	LIVE All Over You (Radioactive)	178	221	245	283	18/0
<b>DEBUT</b>			50	<b>50</b> NIXONS Happy Song (MCA)	168	155	94	91	22/3

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Rock reporters. 74 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**DON HENLEY** The Garden Of Allah (Geffen)  
Total Plays: 153, Total Stations: 54, Adds: 54

**FIG DISH** Seeds (Atlas/A&M)  
Total Plays: 133, Total Stations: 19, Adds: 0

**SILVERCHAIR** Pure Massacre (Epic)  
Total Plays: 130, Total Stations: 15, Adds: 2

**SEAWEEED** Start With (Hollywood)  
Total Plays: 122, Total Stations: 19, Adds: 1

**AC/DC** Cover You In Oil (EastWest/EEG)  
Total Plays: 113, Total Stations: 18, Adds: 7

**DEF LEPPARD** When Love & Hate Collide (Mercury)  
Total Plays: 98, Total Stations: 7, Adds: 0

**CANDLEBOX** Understanding (Maverick/WB)  
Total Plays: 96, Total Stations: 18, Adds: 8

**PRETENDERS** Sense Of Purpose (WB)  
Total Plays: 96, Total Stations: 8, Adds: 0

**WANDERLUST** Before We Fade (RCA)  
Total Plays: 91, Total Stations: 11, Adds: 0

**BUSH** Glycerine (Trauma/Interscope)  
Total Plays: 90, Total Stations: 10, Adds: 2

Songs ranked by total plays.

### BREAKERS

**TOM PETTY**  
Cabin Down Below (WB)  
TOTAL PLAYS/INCREASE: 744/168  
TOTAL STATIONS/ADDS: 49/7  
CHART: 12

**STEVIE RAY VAUGHAN**  
Taxman (Epic)  
TOTAL PLAYS/INCREASE: 657/160  
TOTAL STATIONS/ADDS: 47/2  
CHART: 17

**ROLLING STONES**  
Like A Rolling Stone (Virgin)  
TOTAL PLAYS/INCREASE: 644/641  
TOTAL STATIONS/ADDS: 63/58  
CHART: 18

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROLLING STONES Like A Rolling Stone (Virgin)	58
DON HENLEY The Garden Of Allah (Geffen)	54
TESLA Steppin' Over (Geffen)	14
COLLECTIVE SOUL The World I Know (Atlantic)	9
CANDLEBOX Understanding (Maverick/WB)	8
AC/DC Cover You In Oil (EastWest/EEG)	7
DAVE MATTHEWS BAND Satellite (RCA)	7
TOM PETTY Cabin Down Below (WB)	7
MEAT LOAF Amnesty Is Granted (MCA)	6
CHEAP TRICK Cold Turkey (Hollywood)	5
DOWN Stone The Crow (EastWest/EEG)	5
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	5

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROLLING STONES Like A Rolling Stone (Virgin)	+641
TOM PETTY Cabin Down Below (WB)	+168
STEVIE RAY VAUGHAN Taxman (Epic)	+160
DON HENLEY The Garden Of Allah (Geffen)	+153
MELISSA ETHERIDGE Your Little Secret (Island)	+145
BOB SEGER Lock And Load (Capitol)	+122
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+118
COLLECTIVE SOUL The World I Know (Atlantic)	+117
RED HOT CHILI PEPPERS My Friends (WB)	+98
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	+98

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Immortality (Epic)	
LIVE Lightning Crashes (Radioactive)	
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	
BETTER THAN EZRA Good (Swell/Elektra/EEG)	
DAVE MATTHEWS BAND What Would You Say (RCA)	
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	
TOM PETTY A Higher Place (WB)	
PEARL JAM Better Man (Epic)	
SOUL ASYLUM Just Like Anyone (Columbia/CRG)	
WANDERLUST I Walked (RCA)	

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the first single from the new album spanaway

**ACTIVE ROCK 34 - 30**

**ROCK NEW & ACTIVE**

**NEW THIS WEEK AT:**

**WGRX WZZQ**

**WAVF**

# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #9**  
**WMMR**  
 Philadelphia  
 (215) 238-8000  
 Bonadonna/Holberg

**PLAYS**

SW	LW	TW	ARTIST/TITLE
14	24	25	KENNY WAYNE SHEPHERD/Deja Voodoo
25	26	26	MELISSA ETHERIDGE/Your Little Secret
26	27	27	RED HOT CHILLI.../My Friends
22	24	22	GOO GOO DOLLS/Name
22	24	22	JOAN OSBORNE/One Of Us
13	14	19	WANDERLUST/Before We Fade
19	24	22	TEARS FOR FEARS/Gods Mistake
15	14	20	ALANIS MORISSETTE/Right Through You
22	25	20	TOAD THE WET.../Good Intentions
19	20	19	URGE OVERKILL/The Break
7	21	19	PRETENDERS/Sense Of Purpose
-	-	13	RAITT & ADAMS/Rock Steady
-	-	11	14 HEATHER NOVA/Walk This World
14	16	14	JOHN HIATT/Cry Love
16	20	18	JOE SATRIANI/You're My World
20	20	18	LISA LOEB/Do You Sleep?
2	12	16	TOM PETTY/Cabin Down Below
12	12	15	DAVE MATTHEWS BAND/The Best Of What's
25	27	26	EDWYN COLLINS/A Girl Like You
13	14	15	BONEPONY/Where The Waters...
24	21	23	BADLEES/Fear Of Falling
25	24	22	CHRIS ISAAK/Go Walking Down
10	15	13	PETER FRAMPTON/You
-	-	12	13 STING/The Wind Cries Mary
-	-	13	ROLLING STONES/Like A Rolling Stone
-	-	9	16 SONIA OADA/Planes & Satellites
-	-	10	14 HOOTIE & BLOWFISH/Time
-	-	8	12 BOTTLE ROCKETS/Radar Gun
23	25	20	ALANIS MORISSETTE/Hand In My Pocket
-	-	6	10 RUSTED ROOT/Ecstasy

**MARKET #12**  
**WKLS**  
 Atlanta  
 (404) 325-0960  
 Hughes/Kepple

**PLAYS**

SW	LW	TW	ARTIST/TITLE
28	29	32	30 BLUES TRAVELER/Hook
20	29	29	29 TOM PETTY/Cabin Down Below
21	29	29	MELISSA ETHERIDGE/Your Little Secret
24	28	24	28 TOAD THE WET.../Good Intentions
29	31	27	27 BETTER THAN EZRA/In The Blood
23	30	27	27 RED HOT CHILLI.../My Friends
26	30	28	26 WANDERLUST/Before We Fade
27	25	25	25 GOO GOO DOLLS/Name
17	19	15	15 AC/DC/Hard As A Rock
-	-	22	22 ROLLING STONES/Like A Rolling Stone
-	-	11	11 ALANIS MORISSETTE/Hand In My Pocket
10	9	11	11 JOAN OSBORNE/One Of Us
10	13	14	10 JOE SATRIANI/You're My World
-	-	2	9 FREDDY JONES BAND/Waitress
-	-	9	9 STEVE RAY VAUGHAN/Taxman
15	13	11	9 INDIGO GIRLS/Bury My Heart At...
9	12	10	8 KENNY WAYNE SHEPHERD/Deja Voodoo
6	5	5	6 ALICE IN CHAINS/Gnd
8	9	7	8 MOTHER HIPPS/Shut The Door
-	-	8	8 DON HENLEY/The Garden Of Allah
5	6	7	7 OZZY OSBOURNE/Perry Mason
9	10	8	7 SOUTHERN CULTURE.../Soul City
-	-	6	10 R.E.M./I Took Your Name
-	-	7	7 LENNY KRAVITZ/Circus
8	10	6	8 BROTHER CANE/20/20 Faith
5	7	7	5 IAN MOORE/Bar Line 99
5	3	1	3 PRESIDENTS OF.../Lump
-	-	-	- BOB SEGER/Lock And Load

**MARKET #14**  
**WBAB**  
 Long Island  
 (516) 587-1023  
 Levine/Tartora

**PLAYS**

SW	LW	TW	ARTIST/TITLE
20	20	26	26 GOO GOO DOLLS/Name
27	27	25	25 DEL AMIRI/Roll To Me
28	25	25	25 GIN BLOSSOMS/Ti I Hear It...
20	20	25	25 MELISSA ETHERIDGE/Your Little Secret
-	-	25	25 ROLLING STONES/Like A Rolling Stone
22	22	24	22 ALANIS MORISSETTE/Hand In My Pocket
16	16	23	20 BADLEES/Fear Of Falling
12	12	16	20 BOB SEGER/Lock And Load
14	14	15	18 EDWYN COLLINS/A Girl Like You
-	-	17	17 RAITT & ADAMS/Rock Steady
15	15	17	17 TOAD THE WET.../Good Intentions
5	5	15	15 HOOTIE & BLOWFISH/Time
-	-	14	14 EDWYN COLLINS/A Girl Like You
15	14	14	14 RED HOT CHILLI.../My Friends
-	-	16	16 INDIGO GIRLS/Bury My Heart At...
-	-	12	12 STEVE RAY VAUGHAN/Taxman
18	18	12	12 TOM PETTY/Higher Place
10	10	11	11 JOE SATRIANI/You're My World
11	11	10	10 ALANIS MORISSETTE/Hand In My Pocket
-	-	10	10 DON HENLEY/The Garden Of Allah
10	10	10	10 DON HENLEY/Everybody Knows
10	10	10	10 HOOTIE & BLOWFISH/Run-Around
22	22	10	10 HOOTIE & BLOWFISH/Only Wanna Be...
5	5	10	10 MEAT LOAF/H I Love For You...
10	9	9	9 BLUES TRAVELER/The Mountains Win...
9	9	8	8 BLUES TRAVELER/Hook
5	5	7	7 JETHRO TULL/Beside Myself
5	5	5	5 ELTON JOHN/In Your Man
5	5	5	5 JOHN HIATT/Cry Love

**MARKET #19**  
**WDVE**  
 Pittsburgh  
 (412) 937-1441  
 Romano

**PLAYS**

SW	LW	TW	ARTIST/TITLE
22	20	20	20 KENNY WAYNE SHEPHERD/Deja Voodoo
20	20	19	20 BONEPONY/Where The Waters...
19	17	19	19 DAVE MATTHEWS BAND/Ants Marching
9	16	19	19 BUSH/Comedown
16	17	18	18 PEARL JAM/Immortality
17	18	18	18 WANDERLUST/Before We Fade
15	15	17	15 GOO GOO DOLLS/Name
20	18	14	15 RED HOT CHILLI.../My Friends
-	-	13	13 COLLECTIVE SOUL/The World I Know
13	13	14	14 TOM PETTY/Cabin Down Below
13	14	14	14 IAN MOORE/Muddy Jesus
16	14	14	14 BETTER THAN EZRA/In The Blood
11	12	14	14 LIVE/All Over You
12	10	13	13 COLLECTIVE SOUL/Get
5	11	10	10 BLUES TRAVELER/Hook
10	11	12	12 TOM COCHRANE/I Wish You Well
15	14	12	12 LIVE/Horse
13	12	11	11 GATHERING FIELDS/Lost In America
-	-	11	11 STEVE RAY VAUGHAN/Taxman
7	5	11	7 MARY 3/Cumbersome
-	-	11	11 BUSH/Glycerine
10	11	9	9 JOE GRUSHECKY/Only Lovers Left...
14	12	10	10 TOM PETTY/Higher Place
8	9	8	8 NEIL YOUNG/Downtown
9	8	7	7 BROTHER CANE/And Fools Shine On
13	13	7	7 BLACK CROWES/Wiser Time
4	5	7	7 BETTER THAN EZRA/Good
9	6	6	6 MATTHEW SWEET/Sick Of Myself
5	5	5	5 COLLECTIVE SOUL/Smashing Young Man
2	6	6	6 NEIL YOUNG/Throw Your Hatred...
-	-	6	6 HOOTIE & BLOWFISH/Running From...

**MARKET #20**  
**KDKB**  
 Phoenix  
 (602) 897-9300  
 Maramville/Peterson

**PLAYS**

SW	LW	TW	ARTIST/TITLE
28	31	30	33 ALANIS MORISSETTE/Hand In My Pocket
29	31	30	32 JOE SATRIANI/You're My World
29	30	32	32 MELISSA ETHERIDGE/Your Little Secret
30	30	31	31 HOOTIE & BLOWFISH/Drowning
-	-	31	31 PETER FRAMPTON/You
-	-	30	30 BOB SEGER/Lock And Load
17	31	29	30 COLLECTIVE SOUL/She Gathers Rain
14	13	6	20 BLUES TRAVELER/Wanna Take You...
-	-	19	18 RAITT & ADAMS/Rock Steady
-	-	18	18 BROTHER CANE/Voice Of Eujena
-	-	18	18 KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	18	18 RED HOT CHILLI.../My Friends
-	-	17	17 TOM COCHRANE/I Wish You Well
-	-	17	17 ROLLING STONES/Like A Rolling Stone
29	30	30	16 JOAN OSBORNE/Ladder
-	-	16	16 TOAD THE WET.../Good Intentions
-	-	16	16 JOAN OSBORNE/One Of Us
-	-	16	16 AC/DC/Hard As A Rock
29	31	5	9 BUSH/Comedown
8	7	8	7 IAN MOORE/Muddy Jesus
7	6	7	7 DAVE MATTHEWS BAND/Ants Marching
7	5	7	7 GIN BLOSSOMS/Ti I Hear It...
-	-	7	7 VAN HALEN/Amsterdam
4	6	6	6 ALANIS MORISSETTE/You Oughta Know
8	6	6	6 BROTHER CANE/And Fools Shine On
3	3	6	6 HOOTIE & BLOWFISH/Only Wanna Be...
-	-	5	5 MEAT LOAF/Amnesty Is Granted
6	7	6	6 BLUES TRAVELER/Run-Around
5	5	5	5 COLLECTIVE SOUL/Smashing Young Man
29	28	30	4 DON HENLEY/Everybody Knows

**MARKET #25**  
**WEBN**  
 Cincinnati  
 (513) 621-9326  
 Dukas/Hardin

**PLAYS**

SW	LW	TW	ARTIST/TITLE
29	27	30	30 BUSH/Comedown
24	24	27	27 SILVERCHAIR/Tomorrow
19	22	27	27 LIVE/All Over You
19	18	24	24 GOO GOO DOLLS/Name
18	24	21	21 TOADIES/Possum Kingdom
17	15	25	25 ALANIS MORISSETTE/Hand In My Pocket
18	19	18	21 7 MARY 3/Cumbersome
2	5	10	10 COLLECTIVE SOUL/The World I Know
15	21	22	22 RED HOT CHILLI.../My Friends
24	27	18	18 BUSH/Little Things
8	11	12	12 SMASHING PUMPKINS/Bullet With...
25	21	16	16 BROTHER CANE/And Fools Shine On
15	16	20	20 ALANIS MORISSETTE/You Oughta Know
14	12	16	16 AC/DC/Hard As A Rock
25	22	16	16 OZZY OSBOURNE/Perry Mason
-	-	15	15 TOADIES/Come From...
17	17	16	16 CANDLEBOX/Simple Lessons
-	-	15	15 OZZY OSBOURNE/Just Want You
9	16	19	14 BOTTLE ROCKETS/Radar Gun
-	-	13	13 BUSH/Glycerine
18	24	12	12 AC/DC/Cover You In Oil
7	8	10	11 PRESIDENTS OF.../Lump
-	-	11	11 SILVERCHAIR/Sloned
12	13	16	11 ALICE IN CHAINS/Gnd
8	10	11	11 GREEN DAY/Geek Stink Breath
6	5	6	7 JOE SATRIANI/You're My World
7	9	9	9 BROTHER CANE/Breadmaker
7	7	7	7 KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	7	7 FOO FIGHTERS/II Stick Around
-	-	5	6 SPONGE/Rainin'

**MARKET #27**  
**KY 102**  
 Kansas City  
 (816) 931-5506  
 Duncan/Mitchell

**PLAYS**

SW	LW	TW	ARTIST/TITLE
25	27	25	28 COLLECTIVE SOUL/December
23	22	25	28 BETTER THAN EZRA/In The Blood
9	9	11	28 MELISSA ETHERIDGE/Your Little Secret
-	-	24	24 BOB SEGER/Lock And Load
27	24	21	25 HOOTIE & BLOWFISH/Drowning
12	10	11	9 BONEPONY/Where The Waters...
12	9	8	9 KENNY WAYNE SHEPHERD/Deja Voodoo
13	11	12	9 JOHN HIATT/Cry Love
-	-	9	9 MEAT LOAF/Amnesty Is Granted
10	10	10	8 FREDDY JONES BAND/Waitress
-	-	6	8 PETER FRAMPTON/You
-	-	6	8 BOTTLE ROCKETS/Radar Gun
-	-	6	8 ROLLING STONES/Like A Rolling Stone
13	20	24	7 GOO GOO DOLLS/Name
14	10	7	7 TOAD THE WET.../Good Intentions
11	11	8	7 TOM COCHRANE/I Wish You Well
12	11	9	7 COLIN JAMES/Real Stuff
12	10	8	7 JOE SATRIANI/You're My World
5	6	6	6 VAN MORRISON/Perfect Fit
-	-	6	6 BLUES TRAVELER/Hook
-	-	3	7 NEIL YOUNG/Throw Your Hatred...
-	-	6	6 DEF LEPPARD/When Love & Hate...
-	-	5	5 DON HENLEY/The Garden Of Allah
10	6	7	4 EDWIN MCCAIN/Solitude
12	7	5	1 AC/DC/Hard As A Rock
6	5	5	5 RED HOT CHILLI.../My Friends

**MARKET #28**  
**KCAL 96.7**  
 Riverside  
 (909) 793-3554  
 Shaw/Matthews

**PLAYS**

SW	LW	TW	ARTIST/TITLE
21	23	22	23 SILVERCHAIR/Tomorrow
21	20	23	23 AC/DC/Hard As A Rock
3	15	22	22 ALANIS MORISSETTE/Hand In My Pocket
8	8	21	21 VAN HALEN/Feel'n
10	17	21	21 GOO GOO DOLLS/Name
22	23	24	21 OZZY OSBOURNE/Perry Mason
9	17	18	18 PRESIDENTS OF.../Lump
22	23	21	21 BUSH/Comedown
15	17	15	15 JOE SATRIANI/You're My World
8	9	17	16 TOADIES/Possum Kingdom
8	9	17	16 RED HOT CHILLI.../My Friends
16	15	15	15 GREEN DAY/Geek Stink Breath
10	10	11	11 SMASHING PUMPKINS/Bullet With...
16	17	12	13 CANDLEBOX/Simple Lessons
-	-	12	12 SPONGE/Rainin'
9	9	12	12 MOTHER HIPPS/Shut The Door
-	-	12	12 BOTTLE ROCKETS/Radar Gun
6	6	8	8 PEARL JAM/Better Man
9	10	11	11 7 MARY 3/Cumbersome
-	-	13	13 BROTHER CANE/Breadmaker
10	8	10	10 MEAT PUPPETS/Scum
7	9	10	10 SOUL ASYLUM/Misery
24	20	9	10 BROTHER CANE/And Fools Shine On
9	8	9	9 MELISSA ETHERIDGE/Your Little Secret
-	-	9	9 CANDLEBOX/Understanding
-	-	9	9 COLLECTIVE SOUL/The World I Know
-	-	9	9 FOO FIGHTERS/II Stick Around
14	16	9	9 FOO FIGHTERS/This Is A Call
-	-	6	9 OUR LADY PEACE/Starseed
24	21	6	9 ALANIS MORISSETTE/You Oughta Know

**MARKET #31**  
**94 HUJ**  
 Providence  
 (401) 438-6110  
 Weston/Schifino

**PLAYS**

SW	LW	TW	ARTIST/TITLE
26	20	24	26 AC/DC/Hard As A Rock
18	14	25	25 LIVE/All Over You
25	18	23	23 COLLECTIVE SOUL/December
18	17	22	22 GOO GOO DOLLS/Name
21	16	19	19 OZZY OSBOURNE/Perry Mason
19	14	18	18 GREEN DAY/Geek Stink Breath
19	13	20	18 KENNY WAYNE SHEPHERD/Deja Voodoo
11	8	17	17 URGE OVERKILL/The Break
17	11	17	16 BUSH/Comedown
7	9	18	18 TOAD THE WET.../Good Intentions
6	10	17	16 PRESIDENTS OF.../Lump
9	7	14	14 NIXONS/Happy Song
-	-	14	14 BOB SEGER/Lock And Load
-	-	14	14 ALANIS MORISSETTE/Hand In My Pocket
10	8	9	9 MELISSA ETHERIDGE/Your Little Secret
-	-	7	7 MEAT PUPPETS/Scum
6	6	8	8 PEARL JAM/Better Man
-	-	7	7 SMASHING PUMPKINS/Bullet With...
-	-	7	7 MONSTER MAGNET/Look To Your Orb...
-	-	7	7 SPONGE/Rainin'
9	4	8	7 DAVE MATTHEWS BAND/What Would You Say
25	9	7	7 HOOTIE & BLOWFISH/Only Wanna Be...
28	18	23	7 ALANIS MORISSETTE/You Oughta Know
10	4	8	7 JEFF HEALEY/BAND/STUCK IN...
7	5	9	6 IAN MOORE/Bar Line 99
9	5	6	6 STONE TEMPLE PILOTS/Interstate Love Song
-	-	8	5 FOO FIGHTERS/II Stick Around
-	-	5	5 COLLECTIVE SOUL/The World I Know
-	-	5	5 ROLLING STONES/Like A Rolling Stone
-	-	4	4 WHITE ZOMBIE/Super-Charger Heaven

**MARKET #38**  
**92.3 WCKW**  
 Louisiana's Rock  
 WCKW/New Orleans  
 (504) 831-8811  
 Level

**PLAYS**

SW	LW	TW	ARTIST/TITLE
28	29	27	30 BUSH/Comedown
30	28	29	29 OZZY OSBOURNE/Perry Mason
16	25	20	20 GOO GOO DOLLS/Name
25			



SHAWN ALEXANDER

# Buffalo's Alternative Triple Bill

Four months ago, this column explored the relatively new phenomenon of head-to-head Alternative battles. At the time, 16 of the Top 50 markets were home to multiple Alternatives. Since then, that total has grown to 19 of the Top 50 and 25 overall. And two markets — Buffalo and Albany, NY — have become the first to complete the hat trick.

In Buffalo, longtime Alternative CFNY/Toronto had the format to itself until August '94, when CKEY (The Planet)/Niagara Falls became the second Canadian Alternative signal heard in market 40. At the end of June, the groundwork was complete for WEDG (The Edge) to flip from Rock and become the first locally based Alternative station.

While CKEY's arrival took a bite out of CFNY's Buffalo numbers, WEDG's debut affected CKEY the most. And though all three have a piece of Buffalo's Alternative pie, both CFNY and CKEY are handicapped by signal deficiencies and Canadian content laws — 30% of the music they play must come from Canadian artists. However, the three stations share a lot of the same 18-34 audience and music.

### Keep 'Em Separated

According to CKEY OM/PD Chris Jeanneret, his station distinguishes itself with a more pop-based music mix and its gold library. He explains, "If you compare the Alternative and Rock charts, we are more Alternative than

Rock. We'll play the quirky stuff. We're trying to be a little bit different than what has become the mainstream. We're willing to take more of a chance than the Edge [WEDG]. CFNY has always been a leader, and we look to them for the quirky stuff because of their reputation."

Music aside, WEDG is easily distinguished by being the only station focused totally on the Buffalo market. WEDG OM John Hager says, "We're a Buffalo station, most of our jocks are from Buffalo, and all the promotions that we do are Buffalo-related."

"While people in the market are aware of CFNY and CKEY, the Edge is the station people in Buffalo prefer because it's coming out of our home town," adds PD Vince Richards. "Instead of talking about what's going on in St. Catherines, Hamilton, and Toronto, we're talking about what's going on in Buffalo. The signals for CKEY and CFNY aren't that great in Buffalo."

CFNY doesn't target its promotional efforts in Buffalo, and PD Stewart Meyers doesn't even like CFNY to be referred to as a Buffalo station. "Our cume in Toronto is 600,000 with a 4.3 share," he notes. "Buffalo, to us, is a unique novelty. It's not like our sales department is down in Buffalo looking for revenue. Out of \$6 million, we might take \$100,000 out of a couple Buffalo nightclubs, only because they advertise on our station."

## Buffalo's Music Mix

Here's a look at each station's average hourly breakdown:

**WEDG**

60% Current

25% Recurrent

15% Gold

**CKEY**

60% Current

20% Recurrent

20% Gold

**CFNY**

50% Current

20% Recurrent

30% Gold

## Buffalo's Arbitron Report Card

Here's a comparison of the 12+ ratings and demo rankings of Buffalo's three Alternative stations in the Spring '95 and Summer '95 Arbitron surveys (Monday-Sunday, 6am-midnight):

	12+	18-34	18-24	25-34
<b>WEDG</b>	** -6.3	** -2nd	** -2nd	** -2nd
<b>CKEY</b>	2.3-2.1	8th-7th	7th-5th	9th-9th
<b>CFNY</b>	0.7-1.3	15th-13th	11th-10th	15th-15th

### Cume Duplication

Below are the percentages of 18-34 cume each station shares with its Alternative competitors:

WEDG	CKEY	CFNY
<b>CKEY 33%</b>	<b>WEDG 71%</b>	<b>CKEY 77%</b>
<b>CFNY 19%</b>	<b>CFNY 42%</b>	<b>WEDG 75%</b>

**While people in the Buffalo market are aware of CFNY and CKEY, the Edge is the station people in Buffalo prefer because it's coming out of our home town.**

—Vince Richards

### Double-'Edge' Sword

As if Buffalo listeners weren't confused enough, would you believe that both WEDG and CFNY call themselves "The Edge"? WEDG consult-

ant Jacobs Media owns the term's copyright in the U.S. only, which has had interesting repercussions.

Despite CFNY's lack of street presence, it bought a TV schedule on a Buffalo station that is seen in both markets. When WEDG slapped CFNY with a C&D for advertising "The Edge" on Buffalo TV, CFNY continued running the spot — with a censorship covering the Edge moniker.

Meyers concludes, "If you're a Buffalo radio listener who wants to hear Alternative, you've gone from hell to heaven in the last 12 months. I see WEDG doing very well properly servicing the Buffalo market. We're the Toronto station and doing better than ever in the station's history, and the Planet ... try something else, because you're not truly a Buffalo station."

# Albany's Trifecta: WQBK, WEQX, And WWCP

Albany is quite a rock market. In addition to three Alternative stations, there are two Rock stations, an Adult Alternative, a Classic Rocker, and a Rock AC. It's arguably one of the biggest rock battles, and with a ton of channel-surfing, every station has to differentiate itself.

As was the case in Buffalo, the third Albany Alternative outlet — the WQBJ & WQBK simulcast completed its evolution from Rock to Alternative in August — became the first actually based in the market. WEQX, based in Manchester, VT, reaches Albany by virtue of its powerhouse 50kw signal; WWCP simulcasts the WDRE Network out of Long Island.

"We're right in the heart of Albany; this is where we live and breathe," stresses WQBJ & WQBK OM/PD Dan Binder. "Every time we open the mike, we say, 'Albany's Rock Alternative.' The station has two signals to cover the market — 'QBJ and 'QBK. Our positioner is '103.9 in the city and 103.5 everywhere else."

"Whenever there's competition, you

need to analyze your strengths and weakness, focus on your strengths, and try to improve your weaknesses," says former WEQX PD Gary Schoenwetter. "We haven't adjusted our goals, focus, or sound other than to make a better WEQX."

### Musical Differences

The biggest factor differentiating the three stations is WEQX's target demo of 25-34. "We're not your stereotypical 35-current, hit-driven Alternative station," Schoenwetter explains. "Our main core is the same, but Blues Traveler is a core artist, not just a current hit. The whole hippie-rock genre

## Albany's Arbitron Report Card

Here's a comparison of the 12+ ratings and demo rankings of Albany's three Alternative stations in the Spring '95 and Summer '95 Arbitron surveys (Monday-Sunday, 6am-midnight):

	12+	18-34	18-24	25-34
<b>WQBJ/WQBK</b>	** -5.0	** -3rd	** -3rd	** -2nd
<b>WEQX</b>	1.6-1.9	9th-7th	13th-5th	7th-8th
<b>WWCP</b>	0.9-0.9	13th-13th	10th-11th	14th-13th

### Cume Duplication

Below are the percentages of 18-34 cume each station shares with its Alternative competitors:

WQBJ/WQBK	WEQX	WWCP
<b>WEQX 56%</b>	<b>WQBJ/WQBK 67%</b>	<b>WQBJ/WQBK 69%</b>
<b>WWCP 50%</b>	<b>WWCP 45%</b>	<b>WWCP 49%</b>

## Albany's Music Equation

Here's a look at each station's average hourly breakdown:

**WQBJ & WQBK**

70% Current

20% Recurrent

10% Gold

**WEQX**

45% Current

15% Recurrent

40% Gold

**WWCP**

40% Current

20% Recurrent

40% Gold

was a Northeastern phenomenon that's gone nationwide. We've been very supportive of it from the beginning. We're top-of-mind in the market when it comes to listeners associating those bands with radio stations."

WWCP Station Manager Nikki Donovan believes one of the 'DRE affiliate's big strengths is staying true to the format. "We're the only station that doesn't deviate off the format," explains Donovan. "We're not playing Tom Petty or Melissa Etheridge. We

stay pretty focused and still mix in some of Alternative's heritage artists."

Z-Rock's recent evolution means that even more alternative music is also being heard on Albany affiliate WZRQ. Donovan laments, "When we switched formats in May '94, our only big competition was WEQX. In the last year and a half, everybody and their brother started playing part of our format. [Rock] WPYX and [Adult Alternative] WXLE are playing a lot of alternative, too."

NOVEMBER 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	3	1	<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	2621	2546	2411	2287	82/0
6	5	2	2	<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings (Virgin)	2544	2558	2376	2131	82/0
1	1	1	3	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	2325	2641	2689	2651	77/1
3	2	4	4	<b>GREEN DAY</b> Geek Stink Breath (Reprise)	2302	2519	2492	2457	82/0
2	3	5	5	<b>PRESIDENTS OF THE UNITED...</b> Lump (Columbia/CRG)	2031	2257	2477	2513	73/0
8	7	6	6	<b>TOADIES</b> Possum Kingdom (Interscope)	2024	2114	2059	2071	69/0
16	13	9	7	<b>RENTALS</b> Friends Of P (Maverick/Reprise)	1867	1705	1473	1213	78/0
4	6	7	8	<b>ALANIS MORISSETTE</b> Hand In My... (Maverick/Reprise)	1744	2016	2306	2398	61/0
10	8	8	9	<b>FOO FIGHTERS</b> I'll Stick Around (Capitol)	1737	1825	1861	1846	71/0
15	14	10	10	<b>BLUES TRAVELER</b> Hook (A&M)	1728	1573	1442	1262	70/0
21	15	12	11	<b>FOLK IMPLOSION</b> Natural One (London)	1701	1508	1335	1031	69/4
12	11	11	12	<b>GARBAGE</b> Queer (Almo Sounds/Geffen)	1450	1520	1532	1515	66/0
<b>BREAKER</b>			13	<b>BUSH</b> Glycerine (Trauma/Interscope)	1394	836	389	284	69/12
25	20	16	14	<b>JOAN OSBORNE</b> One Of Us (Mercury)	1361	1281	1090	937	71/6
26	24	18	15	<b>7 MARY 3</b> Cumbersome (Mammoth/Atlantic)	1258	1200	1006	920	60/4
27	26	22	16	<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG)	1212	1031	959	874	66/4
20	19	20	17	<b>TOAD THE WET...</b> Good... (Reprise/Columbia/CRG)	1208	1157	1103	1045	56/0
—	36	23	18	<b>SILVERCHAIR</b> Pure Massacre (Epic)	1192	1019	679	279	68/2
13	16	17	19	<b>HEATHER NOVA</b> Walk This World (Big Cat/Work/CRG)	1131	1270	1283	1394	60/0
24	17	19	20	<b>ALICE IN CHAINS</b> Grind (Columbia/CRG)	1127	1181	1192	950	66/1
7	9	13	21	<b>BUSH</b> Comedown (Trauma/Interscope)	1123	1433	1819	2106	48/1
<b>BREAKER</b>			22	<b>ALANIS MORISSETTE</b> All I Really Want (Maverick/Reprise)	1060	836	631	539	53/2
28	25	21	23	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island)	1055	1049	976	851	46/0
<b>BREAKER</b>			24	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	1053	845	587	401	56/5
11	12	15	25	<b>RANCID</b> Time Bomb (Epitaph)	1013	1344	1514	1708	52/0
9	10	14	26	<b>EDWYN COLLINS</b> A Girl Like You (A&M/Bar/None)	1009	1415	1745	1993	47/0
<b>BREAKER</b>			27	<b>BETTER THAN EZRA</b> Rosealia (Swell/Elektra/EEG)	941	755	496	293	58/6
<b>BREAKER</b>			28	<b>EVERCLEAR</b> Santa Monica (Watch...) (Capitol)	932	762	537	453	61/11
<b>BREAKER</b>			29	<b>TRIPPING DAISY</b> PirANha (Island)	932	806	691	578	55/3
29	27	27	30	<b>RUTH RUTH</b> Uninvited (Ventrue/American/WB)	916	934	890	849	62/1
45	38	34	31	<b>JAWBREAKER</b> Fireman (Geffen)	895	834	662	526	61/3
—	—	41	32	<b>NO DOUBT</b> Just A Girl (Trauma/Interscope)	887	636	423	241	59/8
17	18	24	33	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? (Geffen)	877	1005	1141	1189	42/0
32	32	30	34	<b>RADIOHEAD</b> Just (Capitol)	865	850	782	759	45/0
36	30	29	35	<b>SPONGE</b> Rainin' (Work/CRG)	839	859	798	674	48/0
33	31	36	36	<b>311</b> Don't Stay Home (Capricorn)	798	798	791	747	49/5
14	21	26	37	<b>SILVERCHAIR</b> Tomorrow (Epic)	796	936	1057	1298	45/0
23	23	25	38	<b>OASIS</b> Morning Glory (Epic)	646	945	1025	957	34/0
<b>DEBUT</b>			39	<b>ELASTICA</b> Car Song (DGC/Geffen)	618	360	81	20	50/11
46	39	39	40	<b>NIXONS</b> Happy Song (MCA)	617	668	645	491	37/0
19	22	28	41	<b>CIV</b> Can't Wait One Minute More (Lava/Atlantic)	615	865	1055	1077	39/2
37	35	42	42	<b>DEEP BLUE...</b> Breakfast At... (RainMaker/Interscope)	600	627	682	669	27/1
<b>DEBUT</b>			43	<b>MR. MIRAINGA</b> Burnin' Rubber (Way Cool Music)	589	234	24	—	58/15
35	33	40	44	<b>TEARS FOR FEARS</b> God's Mistake (Epic)	566	665	717	699	30/0
<b>DEBUT</b>			45	<b>PRESIDENTS OF THE UNITED...</b> Kitty (Columbia/CRG)	559	403	257	151	38/15
—	—	49	46	<b>POE</b> Trigger Happy Jack (Modern/Atlantic)	528	428	287	230	40/7
—	50	46	47	<b>MATTHEW SWEET</b> Super Baby (Zoo)	522	489	431	404	35/2
<b>DEBUT</b>			48	<b>BLACK GRAPE</b> In The Name Of The Father (Radioactive)	515	339	121	50	43/10
—	46	45	49	<b>FIG DISH</b> Seeds (Atlas/A&M)	499	494	440	407	43/1
—	—	47	50	<b>SONIC YOUTH</b> The Diamond Sea (DGC/Geffen)	494	484	415	297	30/1

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker.

85 Alternative reporters. 82 current playlists. © 1995, R&R Inc.

## BREAKERS®

<b>BUSH</b>		
Glycerine (Trauma/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1394/558	69/12	13
<b>ALANIS MORISSETTE</b>		
All I Really Want (Maverick/Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1060/224	53/2	22
<b>COLLECTIVE SOUL</b>		
The World I Know (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1053/208	56/5	24
<b>BETTER THAN EZRA</b>		
Rosealia (Swell/Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
941/186	58/6	27
<b>EVERCLEAR</b>		
Santa Monica (Watch The World Die) (Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
932/170	61/11	28
<b>TRIPPING DAISY</b>		
PirANha (Island)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
932/126	55/3	29

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>DAVE MATTHEWS BAND</b> Satellite (RCA)	30
<b>SMASHING PUMPKINS</b> 1979 (Virgin)	19
<b>OASIS</b> Wonderwall (Epic)	16
<b>PASSENGERS</b> Miss Sarajevo (Island)	16
<b>MR. MIRAINGA</b> Burnin' Rubber (Way Cool Music)	15
<b>PRESIDENTS OF THE...</b> Kitty (Columbia/CRG)	15
<b>LOUD LUCY</b> Ticking (DGC/Geffen)	14
<b>BUSH</b> Glycerine (Trauma/Interscope)	12
<b>ELASTICA</b> Car Song (DGC/Geffen)	11
<b>EVERCLEAR</b> Santa Monica (Watch The...) (Capitol)	11

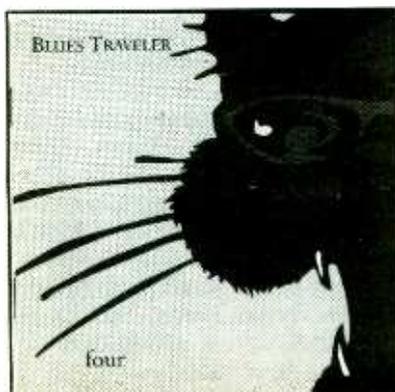
**PirANha**  
Attacks  
KNDD, WENZ,  
WXEG



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BUSH</b> Glycerine (Trauma/Interscope)	+558
<b>MR. MIRAINGA</b> Burnin' Rubber (Way Cool Music)	+355
<b>ELASTICA</b> Car Song (DGC/Geffen)	+258
<b>NO DOUBT</b> Just A Girl (Trauma/Interscope)	+251
<b>ALANIS MORISSETTE</b> All I... (Maverick/Reprise)	+224
<b>SMASHING PUMPKINS</b> 1979 (Virgin)	+224
<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	+208
<b>CANDLEBOX</b> Understanding (Maverick/WB)	+196
<b>FOLK IMPLOSION</b> Natural One (London)	+193
<b>BETTER THAN EZRA</b> Rosealia (Swell/Elektra/EEG)	+186

Breakers: Songs registering 900 plays or more for the first time. Buletts awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# BLUES TRAVELER

"Hook"

Alternative Chart **10** 1728 plays

WKQX WPLY KDGE WBCN XHRM ...AND  
WDRE WHYT WHFS WNNX XTRA MANY

Monitor Modern Rock

**16 - 13** 1090 Spins +122



ACTIVE ROTATION

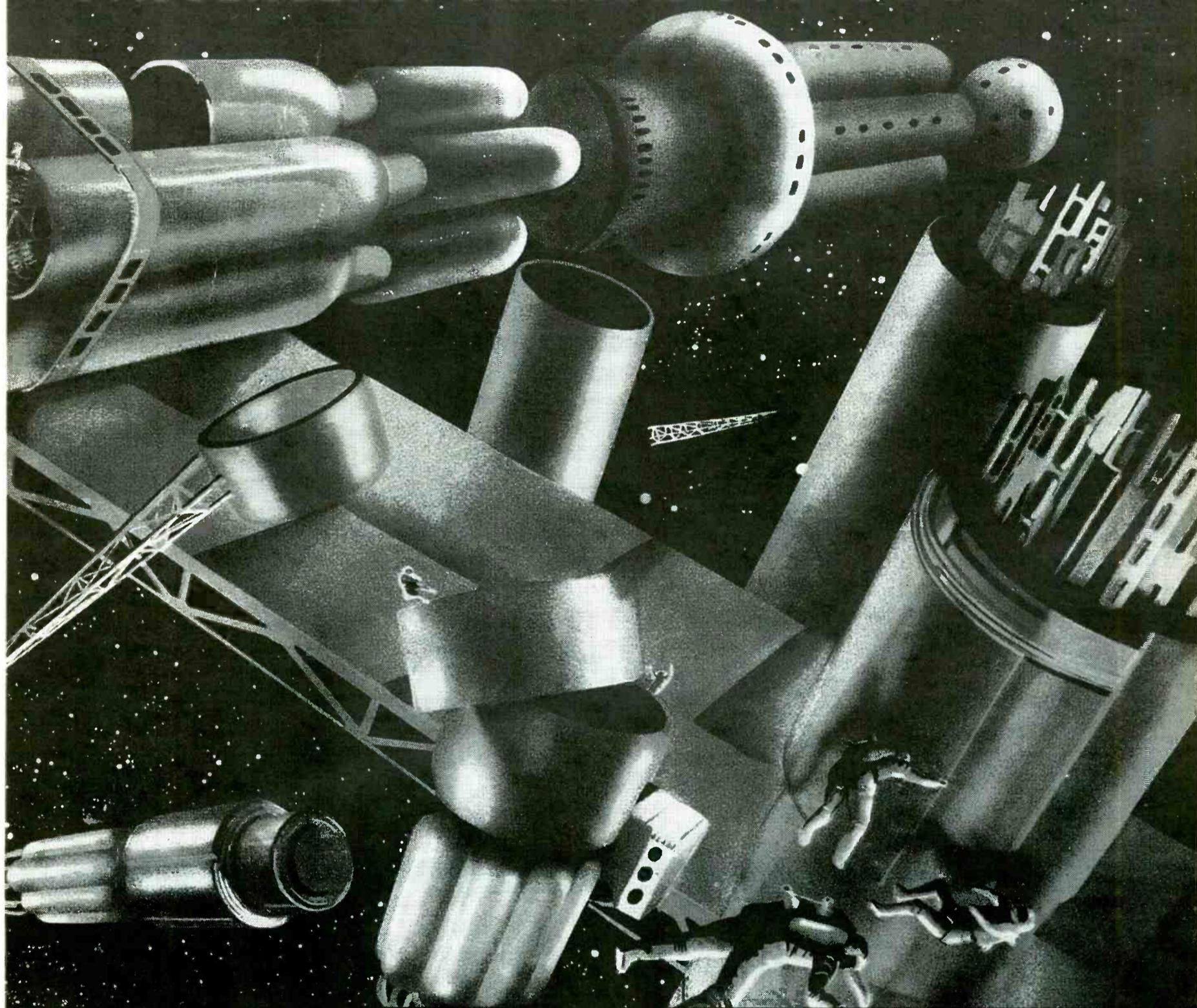


"For us this is an opportunity to get all this stuff out that there really isn't room for on our own records" —Adam Clayton

"We wanted to make an album in six weeks" —Bono

"This album doesn't sound like anything you'd expect from either of us" —Brian Eno

# PASSENGERS: ORIGINAL SOUNDTRACKS 1



**ADDED  STRESS**

## PASSENGERS: ORIGINAL SOUNDTRACKS 1

14 SOUNDTRACKS FOR FILMS

MUSIC BY: **BRIAN ENO, BONO, ADAM CLAYTON, THE EDGE, LARRY MULLEN JNR.**

AND FEATURING EXTRA PASSENGERS **LUCIANO PAVAROTTI, HOWIE B, HOLI**



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# ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY</b> MD: Ian Harrison BUSH "Glycerine" INNOCENCE MISSION "Awake" PASSENGERS "Sarajevo" OASIS "Wonderwall" MR. MIRAIINGA "Rubber" CANDLEBOX "Understand"</p> <p><b>WQBZ &amp; WQBK/Albany, NY</b> OM/MD: Dan Binder MD: Nikki Neal DAVE MATTHEWS BAND "Satellite" EVERCLEAR "Monica" MR. MIRAIINGA "Rubber"</p> <p><b>KTEG/Albuquerque, NM</b> PD: Sandy Horowitz MD: Julie Hoyt DAVE MATTHEWS BAND "Satellite" LOUD LUCY "Ticking" COLLECTIVE SOUL "World" BUSH "Glycerine" SUPERCHUNK "Hyper"</p> <p><b>WNXX/Atlanta, GA</b> PD: Brian Phillips APD: Leslie Fram MD: Sean Denery 9 MATTHEW SWEET "Baby" PASSENGERS "Sarajevo"</p> <p><b>WJSE/Atlantic City, NJ</b> OM/MD: Dave King DAVE MATTHEWS BAND "Satellite" ROCKET FROM... "Born" LOUD LUCY "Ticking" FOR SQUIRRELS "Mighty" RUGBURNS "War" MR. MIRAIINGA "Rubber" BLUR "Country"</p> <p><b>WCHZ/Augusta, GA</b> OM/MD: Eric Hall MD: Todd Haller 30 PASSENGERS "Sarajevo" DAVE MATTHEWS BAND "Satellite" MR. MIRAIINGA "Rubber"</p> <p><b>KNNC/Austin, TX</b> PD: Lynn Barstow MD: Mike Paer 6 ROCKET FROM... "Born" RUGBURNS "War" DAVE MATTHEWS BAND "Satellite"</p> <p><b>WBGN/Boston, MA</b> VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick BLACK GRAPE "Name" RANCID "Soho"</p> <p><b>WFNX/Boston, MA</b> PD: Troy Smith APD: Todd Wilkisson MD: Laurie Gail GOO GOO DOLLS "Naked" FOR SQUIRRELS "8:02" LOUD LUCY "Ticking" BOSS HOG "Dig"</p> <p><b>CKEY/Buffalo, NY</b> OM/MD: Chris Jeanneret MD: Charlene Camaroz BUSH "Glycerine" JOAN OSBORNE "One" SPIRIT OF THE WEST "Tell"</p> <p><b>WEOG/Buffalo, NY</b> PD: Vince Richards MD: Rick Wall GOO GOO DOLLS "Naked" PRESIDENTS OF... "Kitty" FOLK IMPLOSION "Natural" BETTER THAN EZRA "Rosealia" NO DOUBT "Gir"</p> <p><b>WUNX &amp; WUNZ/Cape Cod, MA</b> PD: Chris Boles MD: Steve Binder DAVE MATTHEWS BAND "Satellite" DASIS "Wonderwall" PASSENGERS "Sarajevo" JULIAN COPE "Try" DAVID BOWIE "Strangers" PRESIDENTS OF... "Kitty" SPACEHOG "Meantime" MR. MIRAIINGA "Rubber" KLOVER "Way"</p> <p><b>WPGU/Champaign, IL</b> PD: Jay Schlimmer APD: Naomi Adams MD: Kim Hasstall 1 MR. MIRAIINGA "Rubber" INNOCENCE MISSION "Awake" ALANIS MORISSETTE "Really" BUSH "Glycerine" DAVE MATTHEWS BAND "Satellite"</p>	<p><b>WEND/Charlotte, NC</b> PD: Jack Daniel MD: Kim Monroe SMASHING PUMPKINS "1979" DAVE MATTHEWS BAND "Satellite" BUSH "Glycerine" JAWBREAKER "Fireman" NO DOUBT "Gir"</p> <p><b>WKQX/Chicago, IL</b> PD: Bill Gamble APD/MD: Mary Shumilas 8 ALICE IN CHAINS "Again" RANCID "Soho" 7 MARY 3 "Cumbersome" OASIS "Wonderwall"</p> <p><b>WAQZ/Cincinnati, OH</b> PD/MD: Matthew Harris APD: Sterling Schiesler JULIAN COPE "Try" OASIS "Wonderwall" ELASTICA "Car" CHRIS ISAAK "Walking" PRESIDENTS OF... "Kitty" HOOTIE &amp; BLOWFISH "Time" LENNY KRAVITZ "Circus"</p> <p><b>WOXY/Cincinnati, OH</b> PD: Dave Tellmann MD: Doris Fyfe 5 BEN HARPER "Ground" 4 SUBLIME "Ebin" 3 NO DOUBT "Gir" 2 FOO FIGHTERS "Big" 2 LOUD LUCY "Ticking" 1 INNOCENCE MISSION "Awake" 1 TRACY CHAPMAN "Reason" 1 JAWBREAKER "Fireman"</p> <p><b>WENZ/Cleveland, OH</b> PD: Ric "Rocco" Bennett MD: Sean Robertson PRESIDENTS OF... "Kitty" DAVE MATTHEWS BAND "Satellite" TRIPPING DAISY "PirAnha" JEWEL "You"</p> <p><b>WMMS/Cleveland, OH</b> VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski 11 PASSENGERS "Blue" 10 SMASHING PUMPKINS "1979" 5 PASSENGERS "Sarajevo" RUSTED ROOT "Ecstasy" OASIS "Wonderwall"</p> <p><b>KOGE/Dallas, TX</b> PD: Joel Falger MD: Jay Michaels CHRIS ISAAK "Walking" NIXONS "Sister" CANDLEBOX "Understand" FOR SQUIRRELS "Mighty" PRESIDENTS OF... "Kitty"</p> <p><b>KORB/Davenport, IA</b> PD: Steve Gunnar MD: Jeff Slavovs 54 OEL AMITRI "Roll" 5 CANDLEBOX "Understand" SMASHING PUMPKINS "1979" CRANBERRIES "Liar" BETTER THAN EZRA "Rosealia" DAVE MATTHEWS BAND "Satellite" ELASTICA "Car" SARAH McLACHLAN "Dear"</p> <p><b>WXEG/Dayton, OH</b> PD: Mike Stern MD: Jeff Slavovs ALICE IN CHAINS "Heaven" AMPS "Pace" SMASHING PUMPKINS "Tonight" FOLK IMPLOSION "Natural" CHRIS ISAAK "Walking" TRIPPING DAISY "PirAnha" DAVE MATTHEWS BAND "Satellite" EVERCLEAR "Monica"</p> <p><b>KTCL/Denver, CO</b> PD: John Hayes MD: Mary Moses 14 SPACEHOG "Meantime" 12 BUSH "Glycerine" 7 PASSENGERS "Sarajevo"</p> <p><b>CIMX/Detroit, MI</b> Program Mgr: Murray Brookshaw PD/MD: Vince Canova 24 PRESIDENTS OF... "Kitty" 16 JOAN OSBORNE "One" 9 FOR SQUIRRELS "Mighty" 7 MARY 3 "Cumbersome" 6 PURE "Lemonade"</p>	<p><b>WHYT/Detroit, MI</b> PD: Rick Gillette MD: Alex Tear Asst. MD: Caeri Bertrand 33 SMASHING PUMPKINS "1979" 10 GOO GOO DOLLS "Naked" 5 SILVERCHAIR "Massacre" POE "Trigger" BLACK GRAPE "Name" ELASTICA "Car"</p> <p><b>KFRR/Fresno, CA</b> PD: Don O'Neal MD: Carla Gonzalez 7 MARY 3 "Cumbersome" RUGBURNS "War" PRESIDENTS OF... "Kitty"</p> <p><b>WGRO/Grand Rapids, MI</b> MD: Leann Curtis 7 JOAN OSBORNE "One" MR. MIRAIINGA "Rubber" DAVE MATTHEWS BAND "Satellite" BLACK GRAPE "Name" CHRIS ISAAK "Walking" PRESIDENTS OF... "Kitty" HOOTIE &amp; BLOWFISH "Time" LENNY KRAVITZ "Circus"</p> <p><b>WXWX &amp; WXWZ/Greenville, SC</b> PD: Rick Schmidt APD: Eric Gray MD: Caroline Henderson 5 RED HOT CHILL... "Warped" OASIS "Wonderwall" POE "Trigger" KORN "Shoots"</p> <p><b>WMRQ/Hartford, CT</b> PD/MD: John Knapp 8 ALICE IN CHAINS "Heaven" 3 CHRIS ISAAK "Walking" DAVE MATTHEWS BAND "Satellite" 2 LOUD LUCY "Ticking" 311 "Home" 1 JONATHAN BROOKE/STORY "Sacred"</p> <p><b>KPDI/Honolulu, HI</b> PD/MD: Ted Taylor APD: Niki Basque COLLECTIVE SOUL "World" OASIS "Wonderwall" CHRIS ISAAK "Walking" DANCE HALL CRASHERS "Go" JULIAN COPE "Try" LOUD LUCY "Ticking"</p> <p><b>KTBB/Houston, TX</b> MD: David Sadoi 16 SMASHING PUMPKINS "1979" 9 SPACEHOG "Meantime" 3 ECHOBELLY "Kerb" 3 OASIS "Wonderwall"</p> <p><b>WRXZ/Indianapolis, IN</b> PD: Scott Jamerson MD: Michael Young No Adds</p> <p><b>WPLA/Jacksonville, FL</b> PD: Jim Randall APD/MD: Craig Williams 14 311 "Herb" 12 FOR SQUIRRELS "8:02" 10 BUSH "Comedown" 8 CRANBERRIES "Liar" 7 CIV "Minute" 4 LIVE "White" 4 GOO GOO DOLLS "Name" LOUD LUCY "Ticking" DAVE MATTHEWS BAND "Satellite"</p> <p><b>KISF/Kansas City, MO</b> PD: Chuck Geiger MD: Booker Madison 23 NO DOUBT "Gir" 18 EVERCLEAR "Monica" MR. MIRAIINGA "Rubber" BLACK GRAPE "Name"</p> <p><b>KLZR/Kansas City, MO</b> PD: Roger The Dodger MD: Bob Osburn PRESIDENTS OF... "Peaches" DAVE MATTHEWS BAND "Satellite" PASSENGERS "Sarajevo" KORN "Shoots"</p> <p><b>WNFZ/Knoxville, TN</b> OM/MD: Jonathan Pirkie 15 ALICE IN CHAINS "Grind" LETTERS TO CLEO "Demon" LOUD LUCY "Ticking" KORN "Shoots" LENNY KRAVITZ "Circus"</p> <p><b>WWDX/Lansing, MI</b> Acting PD: Mark Copeland Acting APD: Hardy BEN FOLDS FIVE "Underground" COLLECTIVE SOUL "World" CHRIS ISAAK "Walking" KORN "Shoots" DAVE MATTHEWS BAND "Satellite" NO DOUBT "Gir" PASSENGERS "Sarajevo"</p>	<p><b>KEOG/Las Vegas, NV</b> DM: Steve Hoffman PD: John Griffin MD: Freddy Soakeskin PASSENGERS "Sarajevo" NATALIE MERCHANT "Wonder" CANDLEBOX "Understand" SMASHING PUMPKINS "1979" KICKING HAROLD "Dress"</p> <p><b>KKNB/Lincoln, NE</b> PD: Erik Johnson MR. MIRAIINGA "Rubber" FOLK IMPLOSION "Natural" EVERCLEAR "Monica"</p> <p><b>WORE/Long Island, NY</b> OM: Jim McGuinn Acting MD: Andre Ferro MR. MIRAIINGA "Rubber" OASIS "Wonderwall" PRESIDENTS OF... "Kitty" PASSENGERS "Sarajevo" BETTER THAN EZRA "Rosealia"</p> <p><b>KROQ/Los Angeles, CA</b> PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden SONIC YOUTH "Diamond"</p> <p><b>WONR/Louisville, KY</b> Interim PD: Rick Jamie MD: Dave Abbott ECHOBELLY "Kerb" SON VOLT "Drown" BUSH "Glycerine" SONIA OAOA "Screaming" BLACK GRAPE "Name" CANDLEBOX "Understand" OUR LADY PEACE "Supersatell"</p> <p><b>WMAO/Madison, WI</b> PD: Brad Hanson APD/MD: Trevor Scott BUSH "Glycerine" COLLECTIVE SOUL "World" ELASTICA "Car" MR. MIRAIINGA "Rubber" OASIS "Wonderwall" BLACK GRAPE "Name" SPACEHOG "Meantime"</p> <p><b>WRXO/Memphis, TN</b> PD: Tony Williams MD: Diana Gee CHRIS ISAAK "Walking" SMASHING PUMPKINS "1979" ALANIS MORISSETTE "Really" COLLECTIVE SOUL "River" DAVE MATTHEWS BAND "Satellite"</p> <p><b>WLUM/Milwaukee, WI</b> PD: Ron Bunce APD: Bryan Erwin MD: Zerrin Bulut SMOKING POPES "Rubella" CHRIS ISAAK "Walking" DAVE MATTHEWS BAND "Satellite" FOR SQUIRRELS "Mighty"</p> <p><b>KEGE/Minneapolis, MN</b> PD: John Lassman MD: Wade Linder 10 SON VOLT "Drown" 7 FLIPP "Brain" FOR SQUIRRELS "Mighty" OASIS "Wonderwall" KORN "Shoots"</p> <p><b>KREV &amp; WREW/Minneapolis, MN</b> PD/MD: Kevin Cole APD: Shelley Miller SON VOLT "Drown" PRESIDENTS OF... "Kitty" THRILL KILL KULT "Hit"</p> <p><b>KQJK/Modesto, CA</b> PD/MD: Korman PRESIDENTS OF... "Kitty" 7 MARY 3 "Cumbersome"</p> <p><b>WHTG/Monmouth-Ocean, NJ</b> PD/MD: Bruce McDonald DAVE MATTHEWS BAND "Satellite" OASIS "Wonderwall" PASSENGERS "Blue" LENNY KRAVITZ "Circus" SISTER MACHINE GUN "Burn" LOUD LUCY "Ticking" SPACEHOG "Meantime" MELTING HOPEFULS "Pulling" MARILYN MANSON "Dope"</p>	<p><b>WRLG/Nashville, TN</b> OM: John Lenoac PD/MD: Julie Forman 11 BUSH "Glycerine" 3 CHRIS ISAAK "Walking" 1 ELASTICA "Car" 1 FOR SQUIRRELS "Mighty" 1 MR. MIRAIINGA "Rubber" RUSTED ROOT "Ecstasy" RUGBURNS "War"</p> <p><b>WZRH/New Orleans, LA</b> PD: Jack Snyder MD: Darren Gauthier JEWEL "You" INTD ANOTHER "Mutate" DAVE MATTHEWS BAND "Satellite" RANCID "Soho" GREN "Shines" CANDLEBOX "Understand" EVERCLEAR "Monica" PRESIDENTS OF... "Kitty" SMASHING PUMPKINS "1979" 311 "Home" BOTTLE ROCKETS "Around"</p> <p><b>WKOC/Norfolk, VA</b> PD: Mark Bradley MD: Dal Hunter 20 PASSENGERS "Sarajevo" 6 PRESIDENTS OF... "Kitty" 2 DAVE MATTHEWS BAND "Satellite" NO DOUBT "Gir" MR. MIRAIINGA "Rubber" BLACK GRAPE "Name"</p> <p><b>WRXO/Norfolk, VA</b> PD: Chris Corley MD: AJ Mitchell 311 "Home" DAVE MATTHEWS BAND "Satellite" POE "Trigger" SMASHING PUMPKINS "1979" PASSENGERS "Sarajevo"</p> <p><b>KGDE/Omaha, NE</b> PD: Michael Steele APD: Tim Virgin MD: John Stewart LOUD LUCY "Ticking" EVERCLEAR "Monica" COLLECTIVE SOUL "World"</p> <p><b>KRRK/Omaha, NE</b> VP/Programming: Matt Menzel OM/MD: Rick Meloy 24 TOADIES "Backslider" 16 SILVERCHAIR "Massacre" 2 FID DISH "Seeds" 2 BLACK GRAPE "Name"</p> <p><b>WOWW/Pensacola, FL</b> PD/MD: Joel Sampson MD: Lainea 7 FOR SQUIRRELS "Mighty" SMASHING PUMPKINS "1979" RANCID "Soho" LOUD LUCY "Ticking" RUSTED ROOT "Ecstasy" PASSENGERS "Sarajevo"</p> <p><b>WPLY/Philadelphia, PA</b> PD: Garrett Michaels MD: Chuck Tisa 6 GOO GOO DOLLS "Naked" 5 NATALIE MERCHANT "Wonder"</p> <p><b>KEOJ/Phoenix, AZ</b> PD: John Clay MD: Christopher The Minister 7 KICKING HAROLD "Down" 1 EVERCLEAR "Monica" 1 BUSH "Glycerine" RUGBURNS "War" BETTER THAN EZRA "Rosealia"</p> <p><b>KUKU/Phoenix, AZ</b> PD/Larry Mas MD: Allison Strong PRESIDENTS OF... "Kitty" GERALDINE FIBBERS "House" TOENUT "Pennies" 1000 MONA LISAS "Know" SWINGING UTTERS "Teenage" JOHN EASDALE "Waiting" MR. BUNGLE "Desert" N17 "Virus" NAKED PREY "Fortune"</p> <p><b>WNRO/Pittsburgh, PA</b> PD: Phil Manning APD: Bill Webster 311 "Home" LOUD LUCY "Ticking"</p>	<p><b>WXOX/Pittsburgh, PA</b> PD: Cris Winter MD: Steve Frankenberg 23 PEARL JAM "Corduroy" 18 BROTHER CANE "Fools" 18 GREEN DAY "Sne" 10 DAVE MATTHEWS BAND "Ants" 7 ALICE IN CHAINS "Over" 4 SMASHING PUMPKINS "1979" JAWBREAKER "Fireman" JOAN OSBORNE "One"</p> <p><b>KBPT/Portland, OR</b> PD: Dave Numme MD: AJ Scott 24 NATALIE MERCHANT "Wonder" ALICE IN CHAINS "Shame" SMASHING PUMPKINS "1979" RANCID "Soho"</p> <p><b>KNRK/Portland, OR</b> PD: Mark Hamilton MD: Matt Souther CHRIS ISAAK "Walking" SPACEHOG "Meantime" SMASHING PUMPKINS "1979" CANDLEBOX "Understand"</p> <p><b>WOST/Poughkeepsie, NY</b> PD: Dave Leonard MD: Dave Doud MD: Nic Harcourt 15 DAVE MATTHEWS BAND "Satellite" 15 OASIS "Wonderwall" 15 PASSENGERS "Sarajevo" 7 JULIAN COPE "Try" 7 BETTER THAN EZRA "Rosealia" 7 LOUD LUCY "Ticking" 7 POE "Trigger"</p> <p><b>WBRU/Providence, RI</b> PD: Alexa Tobie MD: Stephanie Hindley 12 PASSENGERS "Sarajevo" 8 SMASHING PUMPKINS "1979" 8 BUSH "Glycerine" DAVE MATTHEWS BAND "Satellite" LOUD LUCY "Ticking"</p> <p><b>KRZO/Reno, NV</b> PD: Rob "Blaze" Brooks MD: Rip Ewing 15 ELASTICA "Car" 12 EVERCLEAR "Monica" 11 BLACK GRAPE "Name" 3 DAVE MATTHEWS BAND "Satellite" ELASTICA "Car" ECHOBELLY "Kerb"</p> <p><b>KCOX/Riverside-San Bernardino, CA</b> PD: Chuck Summers MD: Dwight Arnold DAVE MATTHEWS BAND "Satellite" NO DOUBT "Gir" ELASTICA "Car" JEWEL "You" NATASHA'S GHOST "Under" SPACEHOG "Meantime"</p> <p><b>WNWR/Rochester, NY</b> PD/MD: Erick Anderson 18 DEEP BLUE SOMETHING "Breakfast" 5 SMASHING PUMPKINS "1979" PRESIDENTS OF... "Kitty" CANDLEBOX "Understand"</p> <p><b>KWDD/Sacramento, CA</b> PD/MD: Alex Cosper 14 ELASTICA "Car" <b>XHRM/San Diego, CA</b> DM: Bryan Jones PD: Kelli Crique MD: Brynn Capella LENNY KRAVITZ "Circus" SMASHING PUMPKINS "1979" OASIS "Wonderwall" DAVE MATTHEWS BAND "Satellite" JEWEL "You" JILL SOBULE "Person" FOLK IMPLOSION "Natural" NO DOUBT "Gir"</p> <p><b>XTRA/San Diego, CA</b> PD/MD: Mike Halloran APD: Scott Struber 14 PRESIDENTS OF... "Kitty" 10 RANCID "Soho" KORN "Shoots" RADIOHEAD "High" SMASHING PUMPKINS "1979" ELASTICA "Car" MATTHEW SWEET "Baby" PASSENGERS "Blue" EVERCLEAR "Monica"</p> <p><b>KITS/San Francisco, CA</b> VP/Programming: Richard Sands MD: Roland West BLACK GRAPE "Name" ELECTRAFIXION "Sister" ELASTICA "Car" RADIOHEAD "High"</p>	<p><b>KOME/San Jose, CA</b> DM: Ron Neoni PD/MD: Jay Taylor 18 DASIS "Wonderwall"</p> <p><b>KJEE/Santa Barbara, CA</b> GM/PC: Eddie Gutierrez MD: Deanna Salfron 7 FOR SQUIRRELS "Mighty" 6 SUBLIME "Ebin" 4 SMASHING PUMPKINS "1979" 3 MR. MIRAIINGA "Rubber"</p> <p><b>KNOD/Seattle, WA</b> PD: Rick Lambert MD: Marco Collins 32 BUSH "Glycerine" 16 TRIPPING DAISY "PirAnha" 16 SCREAMING TREES "Hero"</p> <p><b>KTOZ/Springfield, MO</b> PD: Matt Jones MD: Julie Babra 38 PASSENGERS "Sarajevo" DAVE MATTHEWS BAND "Satellite" SPACEHOG "Meantime" JONATHAN BROOKE/STORY "Sacred" SELF "Cannon" JOHNNY D. PUBLIC "Body"</p> <p><b>KPNT/St. Louis, MO</b> PD: Alex Luka MD: Eric Schmidt NATALIE MERCHANT "Wonder" OASIS "Wonderwall" POE "Trigger" TOADIES "Come"</p> <p><b>WXSJ/Tallahassee, FL</b> PD: Scott Dwyer MD: Orlando 15 CIV "Minute"</p> <p><b>KMYZ/Tulsa, OK</b> PD: Paul Krieger MD: Gregy Kasala 16 ALICE IN CHAINS "Over" 15 SMASHING PUMPKINS "1979" 6 SMASHING PUMPKINS "Zero" 6 ALICE IN CHAINS "Shame" EVERCLEAR "Monica" DAVE MATTHEWS BAND "Satellite" ELASTICA "Car" ECHOBELLY "Kerb"</p> <p><b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrisa ALICE IN CHAINS "Heaven" JOAN OSBORNE "One" EVERCLEAR "Monica" RANCID "Soho" DAVE MATTHEWS BAND "Satellite"</p> <p><b>WPBZ/West Palm Beach, FL</b> PD: Amy Doyle MD: Robert English 20 JOAN OSBORNE "One" 7 RANCID "Soho" 7 POE "Trigger" 7 MR. MIRAIINGA "Rubber" 7 FOR SQUIRRELS "Mighty"</p> <p><b>WOXA/York, PA</b> PD: John Moschitta MD: Scott McFadden LOUD LUCY "Ticking" INNOCENCE MISSION "Awake" ALICE IN CHAINS "Heaven"</p>
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**85 Total Reporters**  
**84 Current Reporters**  
**82 Current Playlists**

**Reported Frozen Playlist (2):**  
**WDGE/Providence, RI**  
**KXKR/Salt Lake City, UT**

**Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):**  
**WJRR/Orlando, FL**

## NEW & ACTIVE

<p><b>CHRIS ISAAK</b> Go Walking Down There (Reprise) Total Plays: 471, Total Stations: 38, Adds: 10</p> <p><b>SMASHING PUMPKINS</b> 1979 (Virgin) Total Plays: 468, Total Stations: 40, Adds: 19</p> <p><b>FOR SQUIRRELS</b> Mighty K.C. (550 Music) Total Plays: 348, Total Stations: 28, Adds: 9</p> <p><b>BECKY SHARP</b> Beach Ball (Way Cool Music) Total Plays: 325, Total Stations: 26, Adds: 0</p> <p><b>SPACEHOG</b> In The Meantime (Sire/EEG) Total Plays: 289, Total Stations: 25, Adds: 8</p> <p><b>OASIS</b> Wonderwall (Epic) Total Plays: 279, Total Stations: 30, Adds: 16</p> <p><b>CANDLEBOX</b> Understanding (Maverick/WB) Total Plays: 275, Total Stations: 29, Adds: 8</p>	<p><b>RANCID</b> Ruby Soho (Epitaph) Total Plays: 252, Total Stations: 22, Adds: 8</p> <p><b>INDIGO GIRLS</b> Bury My Heart At Wounded Knee (Epic) Total Plays: 246, Total Stations: 15, Adds: 0</p> <p><b>SELF</b> Cannon (Zoo) Total Plays: 225, Total Stations: 19, Adds: 1</p> <p><b>LETTERS TO CLEO</b> Demon Rock (Giant) Total Plays: 203, Total Stations: 17, Adds: 1</p> <p><b>SMASHING PUMPKINS</b> Tonight, Tonight (Virgin) Total Plays: 202, Total Stations: 13, Adds: 1</p> <p><b>BEN FOLDS FIVE</b> Underground (Passenger/Caroline) Total Plays: 176, Total Stations: 15, Adds: 1</p> <p><b>MENSWEAR</b> Daydreamer (London/Island) Total Plays: 174, Total Stations: 10, Adds: 0</p>	<p><b>G. LOVE AND SPECIAL SAUCE</b> Kiss And Tell (OKeh/Epic) Total Plays: 170, Total Stations: 11, Adds: 0</p> <p><b>PASSENGERS</b> Miss Sarajevo (Island) Total Plays: 166, Total Stations: 18, Adds: 16</p> <p><b>SARAH McLACHLAN</b> Dear God (Thirsty Ear) Total Plays: 165, Total Stations: 16, Adds: 1</p> <p><b>GREN</b> She Shines (IRS) Total Plays: 152, Total Stations: 12, Adds: 1</p> <p><b>GOD LIVES UNDERWATER</b> All Wrong (American/Reprise) Total Plays: 145, Total Stations: 12, Adds: 0</p> <p><b>SMOKING POPES</b> Rubella (Capitol) Total Plays: 128, Total Stations: 10, Adds: 1</p>
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Songs ranked by total plays.



# STEEL POLE BATH TUB

"TWIST"

GOING FOR ADDS NOW!




# ALTERNATIVE PLAYLISTS

November 10, 1995 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**WORLD FAMOUS KROQ 103.7 FM MARKET #2**  
KRQQ/Los Angeles (818) 567-1067  
Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	38	37	36	37	SMASHING PUMPKINS/1979
38	36	37	36	37	FOLK IMPLSION/Natural One
25	34	38	34	38	RED HOT CHILI.../My Friends
42	32	32	32	32	SMASHING PUMPKINS/Bullet With...
41	32	32	32	32	RANCID/Time Bomb
44	37	30	28	28	GREEN DAY/Geek Stink Breath
21	29	25	25	25	FOR SOU'RRELS/Mighty K.C.
14	19	27	24	24	JOAN OSBORNE/One Of Us
22	22	22	22	22	TOADIES/Possium Kingdom
23	22	22	22	22	NO DOUBT/Just A Girl
22	22	22	22	22	BUSH/Glycerine
22	19	23	21	21	FOO FIGHTERS/'Ii Stuck Around
8	13	20	13	13	OASIS/Wonderwall
6	19	19	19	19	RADIOHEAD/High & Dry
43	23	21	19	19	PRESIDENTS OF.../Kitty
29	25	20	19	19	RENTALS/Friends Of P
9	18	18	18	18	MR. MIRAINGA/Burnin' Rubber
12	14	12	12	12	NATALIE MERCHANT/Wonder
8	17	17	17	17	GARBAGE/Queer
21	15	15	15	15	BUSH/Comedown
19	13	16	16	16	ALANIS MORISSETTE/All I Really Want
37	24	17	16	16	NATALIE MERCHANT/Carnival
11	11	11	11	11	HEATHER NOVA/Walk This World
22	25	22	22	22	MISTERY MACHINE/Pound For Pound
22	25	22	22	22	PRESIDENTS OF.../Kitty
16	16	16	16	16	COLLECTIVE SOUL/The World I Know
39	15	13	13	13	EDWYN COLLINS/A Girl Like You
9	16	13	13	13	BETTER THAN EZRA/Rosealia
8	9	8	8	8	SILVERCHAIR/Pure Massacre
18	14	13	13	13	RANCID/Ruby Soho

**Q101 MARKET #3**  
WKQX/Chicago (312) 527-8348  
Gamble/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	47	46	47	47	SMASHING PUMPKINS/Bullet With...
53	53	49	45	45	BUSH/Glycerine
55	53	49	43	43	GREEN DAY/Geek Stink Breath
45	53	46	42	42	GOO GOO DOLLS/Name
36	25	42	37	37	RED HOT CHILI.../My Friends
22	31	32	34	34	SILVERCHAIR/Pure Massacre
54	52	47	34	34	PRESIDENTS OF.../Lump
18	18	18	18	18	POE/Trigger Happy Jack
32	32	32	32	32	TOADIES/Possium Kingdom
35	37	37	37	37	FOR SOU'RRELS/Mighty K.C.
29	27	31	30	30	FOLK IMPLSION/Natural One
18	12	30	30	30	FOO FIGHTERS/'Ii Stuck Around
25	23	20	29	29	RENTALS/Friends Of P
26	20	28	29	29	COLLECTIVE SOUL/The World I Know
24	28	27	28	28	TRIPPING DAISY/PIrAnha
15	16	28	28	28	FOLK IMPLSION/Natural One
9	13	27	26	26	RANCID/Time Bomb
12	14	12	12	12	NO DOUBT/Just A Girl
52	30	21	21	21	ALANIS MORISSETTE/Hand In My Pocket
23	26	29	20	20	BLUES TRAVELER/Hook
35	43	20	20	20	311/Don't Stay Home
11	16	18	20	20	NATALIE MERCHANT/Wonder
21	23	21	19	19	JOAN OSBORNE/One Of Us
35	37	37	37	37	SMASHING PUMPKINS/1979
39	26	15	18	18	RED HOT CHILI.../Warner
18	12	18	18	18	EVERCLEAR/Santa Monica...
15	15	18	18	18	MENSWEAR/Daydreamer
13	18	18	18	18	CANOEBOX/Understanding
45	45	33	17	17	DAVE MATTHEWS BAND/Ants Marching
15	19	15	17	17	BUSH/Comedown

**LIVE 103 MARKET #4**  
KITS/San Francisco (415) 512-1053  
Sands/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	27	29	29	29	RED HOT CHILI.../My Friends
22	16	20	25	25	GOO GOO DOLLS/Name
16	12	16	25	25	TOADIES/Possium Kingdom
27	21	29	23	23	SMASHING PUMPKINS/Bullet With...
19	20	28	28	28	RED HOT CHILI.../My Friends
92	9	10	21	21	ALANIS MORISSETTE/All I Really Want
18	21	18	19	19	OASIS/Wonderwall
12	18	17	18	18	RENTALS/Friends Of P
16	17	18	18	18	FOR SOU'RRELS/Mighty K.C.
19	20	18	18	18	PRESIDENTS OF.../Kitty
14	21	17	17	17	MENSWEAR/Daydreamer
16	19	17	17	17	NO DOUBT/Just A Girl
15	16	19	17	17	EVERCLEAR/Santa Monica...
29	33	14	17	17	FOO FIGHTERS/'Ii Stuck Around
23	24	19	16	16	FOLK IMPLSION/Natural One
25	21	25	16	16	GREEN DAY/Geek Stink Breath
15	17	15	15	15	POE/Trigger Happy Jack
21	12	19	14	14	HEATHER NOVA/Walk This World
12	12	19	14	14	CHRIS ISAAK/Go Walking Down...
10	15	14	12	12	BETTER THAN EZRA/Rosealia
25	15	12	12	12	BUSH/Comedown
20	17	12	12	12	RANCID/Ruby Soho
10	10	12	12	12	NATALIE MERCHANT/Wonder
16	17	18	18	18	SMASHING PUMPKINS/1979
19	20	18	18	18	RED HOT CHILI.../Warner
18	15	12	10	10	COLLECTIVE SOUL/The World I Know
10	12	10	10	10	LISA LOEB/Do You Sleep?
12	10	10	10	10	JOAN OSBORNE/One Of Us
10	10	10	10	10	ALICE IN CHAINS/Grind
18	17	10	10	10	GARBAGE/Queer

**WDRE MARKET #5/#14**  
WJF & WDRE/Phila.-Long Island (516) 222-1103  
McGunn/Ferro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	39	39	39	SMASHING PUMPKINS/Tonght, Tonght
13	13	31	31	31	BUSH/Glycerine
37	37	33	33	33	GOO GOO DOLLS/Name
32	34	33	36	36	GARBAGE/Queer
24	29	24	24	24	TOADIES/Possium Kingdom
37	37	30	30	30	RED HOT CHILI.../My Friends
30	31	32	35	35	EDWYN COLLINS/A Girl Like You
10	12	15	35	35	ALANIS MORISSETTE/All I Really Want
31	32	27	27	27	GREEN DAY/Geek Stink Breath
15	15	24	24	24	GREGORY GRAY/The Pope Does Not...
5	7	16	24	24	SPACEDOUT/In The Meantime
14	13	24	24	24	HEATHER NOVA/Walk This World
10	10	24	24	24	TRIPPING DAISY/PIrAnha
32	32	22	24	24	FOO FIGHTERS/'Ii Stuck Around
15	15	22	22	22	BLACK GRAPE/In The Name Of...
10	10	20	20	20	RENTALS/Friends Of P
14	15	16	20	20	COLLECTIVE SOUL/The World I Know
9	10	13	19	19	RADIOHEAD/Just
10	12	8	17	17	311/Don't Stay Home
10	12	13	15	15	BLIND MELON/Galaxie
11	13	12	15	15	KE/Strange World
14	15	16	15	15	KE/Strange World
34	34	30	15	15	PRESIDENTS OF.../Lump
15	13	15	15	15	GOO GOO DOLLS/Name
7	7	13	13	13	BLUES TRAVELER/Hook
36	34	23	13	13	SMASHING PUMPKINS/Bullet With...
10	10	13	13	13	7 MARY 3/Cumbersome
15	15	13	13	13	LISA LOEB/Do You Sleep?
11	13	13	13	13	DEEP BLUE SOMETHING/Breakfast At...

**Y100 MARKET #5**  
WPLI/Philadelphia (610) 565-8900  
Michaels/Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	50	48	49	49	LIVE/All Over You
32	28	41	49	49	DEEP BLUE SOMETHING/Breakfast At...
30	32	39	46	46	WANDERLUST/7 Walked
43	46	48	45	45	BUSH/Comedown
45	45	48	45	45	NATALIE MERCHANT/Carnival
48	47	46	45	45	GOO GOO DOLLS/Name
46	46	45	43	43	ALANIS MORISSETTE/Hand In My Pocket
31	31	31	32	32	MELISSA ETHERIDGE/Your Little Secret
25	40	35	32	32	PRESIDENTS OF.../Lump
15	27	32	32	32	PREYTHING BUT.../Missing
29	31	30	31	31	LISA LOEB/Do You Sleep?
16	26	31	31	31	TOAD THE WET.../Good Intentions
36	40	34	31	31	BETTER THAN EZRA/In The Blood
18	15	21	31	31	EDWYN COLLINS/A Girl Like You
31	31	32	31	31	R.E.M./Star 69
28	31	32	30	30	FOO FIGHTERS/'Ii Stuck Around
25	32	20	20	20	SPONGE/Moily
31	30	29	29	29	DAVE MATTHEWS BAND/Ants Marching
29	28	28	28	28	SILVERCHAIR/Tomorrow
27	27	27	26	26	ALANIS MORISSETTE/You Oughta Know
25	27	27	26	26	PEARL JAM/Corduroy
27	27	27	27	27	SMASHING PUMPKINS/Bullet With...
14	11	11	11	11	GREEN DAY/Geek Stink Breath
11	17	17	17	17	FOO FIGHTERS/'Ii Stuck Around
11	17	17	17	17	SMASHING PUMPKINS/Bullet With...
18	16	18	18	18	TOADIES/Possium Kingdom
17	14	14	15	15	RED HOT CHILI.../My Friends

**89X MARKET #6**  
CIMX/Detroit (313) 961-9811  
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	56	54	54	54	TOADIES/Possium Kingdom
49	52	53	53	53	GREEN DAY/Geek Stink Breath
32	29	56	56	56	FOLK IMPLSION/Natural One
53	52	48	48	48	SMASHING PUMPKINS/Bullet With...
50	52	43	43	43	ALANIS MORISSETTE/Hand In My Pocket
47	52	48	48	48	RED HOT CHILI.../Warped
19	23	37	37	37	311/Don't Stay Home
30	19	35	35	35	EDWYN COLLINS/A Girl Like You
38	35	29	32	32	RENTALS/Friends Of P
38	35	31	31	31	GOO GOO DOLLS/Name
27	27	31	31	31	PURE/The Hammock
29	28	30	30	30	FOO FIGHTERS/'Ii Stuck Around
9	27	29	29	29	THRUSH HERMIT/Hated It
35	34	31	29	29	PEARL JAM/Intimality
26	28	29	29	29	MISTERY MACHINE/Pound For Pound
32	34	32	28	28	SMASHING PUMPKINS/1979
11	27	28	28	28	SMASHING PUMPKINS/1979
29	26	28	27	27	RUSTY/Misogyny
16	25	27	27	27	RADIOHEAD/Just
16	28	20	27	27	SEAWEEED/Start With
27	29	27	27	27	SILVERCHAIR/Pure Massacre
37	31	27	27	27	TREBLE CHARGER/Even Gracie
29	33	29	26	26	ALICE IN CHAINS/Grind
26	24	26	26	26	GARBAGE/Queer
20	18	7	25	25	BUSH/Glycerine
2	11	25	25	25	JAWBREAKER/Fireman
7	7	24	24	24	NATALIE MERCHANT/Wonder
24	24	24	24	24	PRESIDENTS OF.../Kitty

**WHYY/Detroit MARKET #6**  
(313) 871-3030  
Gillette/Tear/Bertrand

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	53	51	58	58	RED HOT CHILI.../My Friends
35	37	37	54	54	FOLK IMPLSION/Natural One
42	52	50	53	53	TOADIES/Possium Kingdom
43	52	53	53	53	GOO GOO DOLLS/Name
22	29	40	50	50	FOO FIGHTERS/'Ii Stuck Around
40	52	51	41	41	SMASHING PUMPKINS/Bullet With...
16	21	16	37	37	CHARM FARM/Superstar
43	52	48	36	36	PRESIDENTS OF.../Lump
26	51	41	36	36	ALANIS MORISSETTE/Hand In My Pocket
17	36	31	35	35	EDWYN COLLINS/A Girl Like You
22	33	35	35	35	SOUL ASYLUM/Just Like Anyone
27	28	34	34	34	COLLECTIVE SOUL/The World I Know
26	34	31	33	33	SMASHING PUMPKINS/1979
14	26	27	31	31	SILVERCHAIR/Tomorrow
5	26	27	29	29	NO DOUBT/Just A Girl
42	32	29	28	28	GREEN DAY/Geek Stink Breath
33	48	32	25	25	BUSH/Glycerine
33	48	32	25	25	RENTALS/Friends Of P
35	22	20	25	25	ALANIS MORISSETTE/All I Really Want
25	25	27	25	25	PM DAWN/Downtown Venus
19	18	12	24	24	GOO LIVES UNDERWATER/All Wrong
36	38	23	23	23	311/Don't Stay Home
17	16	19	22	22	PRESIDENTS OF.../Kitty
12	17	21	21	21	JAWBREAKER/Fireman
11	15	14	20	20	EVERCLEAR/Santa Monica...
14	18	18	18	18	MR. MIRAINGA/Burnin' Rubber
19	17	17	17	17	7 MARY 3/Cumbersome
8	12	10	14	14	NATALIE MERCHANT/Wonder

**94.5 THE EDGE MARKET #7**  
KQDE/Dallas (214) 770-7777  
Folger/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	44	41	48	48	NATALIE MERCHANT/Carnival
46	45	45	45	45	BUSH/Comedown
46	49	45	45	45	TOADIES/Possium Kingdom
41	44	46	46	46	GOO GOO DOLLS/Name
46	46	42	42	42	ALANIS MORISSETTE/Hand In My Pocket
26	30	42	42	42	BLUES TRAVELER/Hook
25	23	44	41	41	SMASHING PUMPKINS/Bullet With...
30	26	35	41	41	RENTALS/Friends Of P
33	35	40	40	40	TRIPPING DAISY/PIrAnha
5	23	34	34	34	FOLK IMPLSION/Natural One
17	30	39	33	33	RED HOT CHILI.../My Friends
40	39	36	32	32	DEL AMITRI/Roll To Me
34	36	34			

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #19**  
**WXDX/Pittsburgh**  
 (412) 846-4100  
 Winter/Frankenberry

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
12	17	21	28	CIV/Can't Wait One...
15	23	29	28	RED HOT CHILI.../My Friends
15	23	29	28	CANOEBOX/Simple Lessons
15	23	29	27	GREEN DAY/Geek Stink Breath
15	23	29	27	7 MARY 3/Cumbersome
15	24	29	26	LIVE/iris
15	24	29	26	SILVERCHAIR/Tomorrow
15	24	29	26	FOLK IMPLSION/Natural One
16	29	28	28	TOADIES/Possum Kingdom
16	29	28	26	BLUES TRAVELER/Hook
16	29	28	26	BUSH/Glycerine
15	23	29	25	FOO FIGHTERS/'Ii Stuck Around
14	23	29	25	GOO GOD DOLLS/Name
15	23	29	25	SMASHING PUMPKINS/Tonight, Tonight
15	23	29	25	COLLECTIVE SOUL/The World I Know
15	23	29	24	EDWYN COLLINS/A Girl Like You
15	23	29	24	TRIPPING DAISY/PirAnha
15	23	29	24	GOO GOD DOLLS/Fat Top
15	23	29	24	ALANIS MORISSETTE/All I Really Want
15	23	29	24	BUSH/Comedown
15	23	29	23	RENTALS/Friends Of P
15	23	29	23	SMASHING PUMPKINS/Bullet With...
12	12	20	23	OFFSPRING/Cotta Get Away
10	16	24	22	PEARL JAM/Corturo
10	16	24	22	GARBAGE/Queer
10	16	24	22	RUSTED ROOT/Ecstasy
15	24	30	22	RANCIO/Time Bomb
14	22	26	21	RED HOT CHILI.../Warped
15	23	29	21	NATALIE MERCHANT/Carnival
15	23	29	20	COLLECTIVE SOUL/Smashing Young Man

**MARKET #20**  
**KEDJ/Phoenix**  
 (602) 266-1360  
 Clay/Christopher

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
17	33	32	32	ALANIS MORISSETTE/Hand In My Pocket
15	21	33	31	TOAD THE WET.../Good Intentions
32	33	34	31	PRESIDENTS OF.../Lump
32	33	34	30	GREEN DAY/Geek Stink Breath
20	31	32	30	RED HOT CHILI.../My Friends
31	33	33	30	TOADIES/Possum Kingdom
17	17	14	30	SMASHING PUMPKINS/Bullet With...
29	32	32	28	GOO GOD DOLLS/Name
17	19	27	28	FOLK IMPLSION/Natural One
13	11	20	19	CHRIS ISAAK/Go Walking Down...
16	19	17	19	RENTALS/Friends Of P
16	19	17	19	KE/'Strange World
16	19	17	18	INBREDS/Any Sense Of Time
19	18	15	18	FOO FIGHTERS/'Ii Stuck Around
15	18	15	18	NATALIE MERCHANT/Wonder
15	18	15	18	TEARS FOR FEARS/God's Mistake
15	18	15	18	SPONGE/Rainin'
16	18	15	18	POE/Trigger Happy Jack
21	18	17	18	GARBAGE/Queer
14	16	17	18	OASIS/Morning Glory
14	17	17	18	TRIPPING DAISY/PirAnha
14	17	17	18	BLUES TRAVELER/Hook
7	15	16	17	JOAN OSBORNE/One Of Us
16	17	17	17	NO DOUBT/Just A Girl
16	18	18	18	RADIOHEAD/Just
16	14	9	14	MACHINES OF LOVING.../Richest Junkie
16	14	9	12	BLACK GRAPE/In The Name Of...
16	14	9	12	MR. MIRANDA/Burnin' Rubber
13	14	12	12	RUTH RUTH/Uninvited
5	5	16	12	GREEN DAY/Brain Stew

**MARKET #20**  
**KUKQ/Phoenix**  
 (602) 345-5921  
 Mac/Strong

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
28	31	33	42	TRIPPING DAISY/PirAnha
32	42	36	41	SUPERNOVA/Rath
41	40	36	40	FOLK IMPLSION/Natural One
38	41	35	40	SPAIN/Untold #1
21	27	33	39	INBREDS/Any Sense Of Time
28	27	22	38	DEFTONES/7 Words
21	23	32	38	PRIMUS/Mrs. Balleen
28	28	35	31	THRILL KILL KULT/Hit & Run Holiday
10	14	23	30	BOSS HOG/Winn Coma
30	29	23	29	NATUREZ-Man's Party
10	15	22	28	GLUELEG/Mister Pink
14	14	10	26	AIR MIAMI/! Hate Milk
24	27	25	26	LEFT FIELD/Open Up
24	30	21	26	MORPHINE/Scratch
21	29	24	25	KMFDM/Brute
31	28	24	25	JAWBREAKER/Fireman
44	43	25	25	SONIC YOUTH/The Diamond Sea
21	29	25	25	PLASTIQUE/Touch Someone
28	28	25	24	HUM/!d Like You...
11	17	24	24	SUPERCHUNK/iron On
11	17	24	23	ENGINE 88/Mangos
28	28	24	23	MACHINES OF LOVING.../Richest Junkie
30	28	23	23	SKUNK ANANSIE/Selling Jesus
11	12	11	12	DRAKES/On Plenty
19	14	12	16	DANCE HALL CRASHERS/Buried Alive
9	14	12	16	BRUJERIA/La Migra
9	14	9	15	SISTER MACHINE/GUM/Burn
11	11	12	14	SIX FINGER SATELLITE/Parlour Games

**MARKET #22**  
**107.9END**  
 CLEVELAND'S MODERN ROCK  
**WENZ/Cleveland**  
 (216) 861-0100  
 Bennett/Robertson

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
17	45	44	42	GREEN DAY/Geek Stink Breath
43	45	43	41	ALANIS MORISSETTE/Hand In My Pocket
17	18	18	18	NATALIE MERCHANT/Wonder
44	42	46	40	RED HOT CHILI.../My Friends
44	42	46	39	BLUES TRAVELER/Hook
18	21	44	37	SMASHING PUMPKINS/Bullet With...
44	42	48	36	PRESIDENTS OF.../Lump
42	43	46	34	TOADIES/Possum Kingdom
45	45	46	32	GOO GOD DOLLS/Name
17	18	17	17	TOAD THE WET.../Good Intentions
17	18	17	18	BUSH/Glycerine
19	18	18	18	CHRIS ISAAK/Go Walking Down...
17	18	18	18	R.E.M./Tongue
17	18	17	18	BETTER THAN EZRA/Rosealia
19	18	17	18	MELISSA ETHERIDGE/Your Little Secret
10	20	16	16	SILVERCHAIR/Pure Massacre
17	17	16	16	HOOTIE & BLOWFISH/Time
19	18	17	17	HEATHER NOVA/Walk This World
9	17	17	17	RADIOHEAD/Just
18	18	20	16	RANCIO/Ruby Soho
18	18	20	16	GARBAGE/Queer
17	17	17	16	7 MARY 3/Cumbersome
17	17	17	16	LISA LOEB/Do You Sleep?
19	15	14	16	ALICE IN CHAINS/Grind
17	17	15	15	OASIS/Wonderwall
17	17	15	15	EVE'S PLUM/Jesus Loves You...
17	14	18	14	POE/Trigger Happy Jack
17	14	18	14	CANDLEBOX/Understanding
18	20	19	13	RENTALS/Friends Of P
17	19	17	13	JOAN OSBORNE/One Of Us

**MARKET #22**  
**WMMS/Cleveland**  
 (216) 781-9667  
 Gorman/Kubinski

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
28	32	37	44	RED HOT CHILI.../My Friends
41	40	37	43	GOO GOD DOLLS/Name
41	39	37	40	BUSH/Comedown
28	29	38	30	SMASHING PUMPKINS/Bullet With...
43	42	44	37	TOADIES/Possum Kingdom
18	21	27	35	JOAN OSBORNE/One Of Us
14	28	35	35	PRESIDENTS OF.../Lump
11	22	29	29	COLLECTIVE SOUL/The World I Know
11	22	29	29	ALANIS MORISSETTE/All I Really Want
14	29	28	28	BLUES TRAVELER/Hook
17	15	27	27	EVERCLEAR/Santa Monica
25	31	31	26	MELISSA ETHERIDGE/Your Little Secret
28	27	26	25	ALICE IN CHAINS/Grind
11	23	25	27	7 MARY 3/Cumbersome
45	42	28	24	RANCIO/Time Bomb
24	22	22	22	RENTALS/Friends Of P
33	31	37	32	GREEN DAY/Geek Stink Breath
28	25	18	32	FOO FIGHTERS/'Ii Stuck Around
5	16	21	21	NATALIE MERCHANT/Wonder
20	21	32	20	FOLK IMPLSION/Natural One
21	22	21	20	CHRIS ISAAK/Go Walking Down...
8	14	19	19	POE/Trigger Happy Jack
11	18	18	18	311/Don't Stay Home
12	11	16	16	RUTH RUTH/Uninvited
12	16	16	16	GEM/Suburban Girl
8	15	15	15	SILVERCHAIR/Pure Massacre
7	9	12	15	DEEP BLUE SOMETHING/Breakfast At...
18	12	11	15	LISA LOEB/Do You Sleep?
8	10	14	14	LETTERS TO CLEO/Demon Rock
25	22	6	13	CIV/Can't Wait One...

**MARKET #23**  
**KTCL/Denver**  
 (303) 571-1232  
 Hayes/Moses

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
17	23	31	29	DEEP BLUE SOMETHING/Breakfast At...
17	18	29	29	SONIA DADA/Screaming John
18	27	27	28	FOLK IMPLSION/Natural One
28	24	27	27	BLUES TRAVELER/Hook
27	27	27	26	TEARS FOR FEARS/God's Mistake
29	26	24	25	NATALIE MERCHANT/Wonder
18	26	24	25	SMASHING PUMPKINS/1979
23	28	24	23	RED HOT CHILI.../My Friends
25	26	23	22	BETTER THAN EZRA/Rosealia
16	17	18	18	RENTALS/Friends Of P
7	12	17	17	ALANIS MORISSETTE/All I Really Want
28	25	25	21	LISA LOEB/Do You Sleep?
14	17	15	16	FOLK IMPLSION/Natural One
11	12	16	16	NO DOUBT/Just A Girl
27	26	16	16	HEATHER NOVA/Walk This World
9	12	15	15	7 MARY 3/Cumbersome
15	14	16	15	JOAN OSBORNE/One Of Us
15	16	12	15	SPONGE/Rainin'
15	16	13	14	CHRIS ISAAK/Go Walking Down...
16	15	13	14	TOAD THE WET.../Good Intentions
16	15	13	14	DAVID BOWIE/Outside
16	15	13	14	SPACEHOG/In The Name Of...
16	15	13	14	R.E.M./Tongue
16	15	13	14	MELISSA ETHERIDGE/Your Little Secret
12	9	12	13	RADIOHEAD/Just
18	19	13	13	RANCIO/Time Bomb
12	9	12	13	BUSH/Glycerine
13	12	13	12	BEN HARPER/Ground On Down
14	9	11	12	BJORK/It's Oh So Quiet

**MARKET #24**  
**KBBT/Portland, OR**  
 (503) 222-1011  
 Nummer/Scott

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
30	36	40	49	RED HOT CHILI.../My Friends
17	34	42	47	FOLK IMPLSION/Natural One
16	28	42	46	TOADIES/Possum Kingdom
46	35	44	42	GREEN DAY/Geek Stink Breath
19	34	42	42	JAWBREAKER/Fireman
32	33	25	38	ALICE IN CHAINS/Grind
33	38	44	38	SMASHING PUMPKINS/Bullet With...
30	24	34	36	RENTALS/Friends Of P
10	21	30	30	NO DOUBT/Just A Girl
40	26	36	30	RANCIO/Time Bomb
16	35	31	29	SILVERCHAIR/Pure Massacre
45	41	42	28	EDWYN COLLINS/A Girl Like You
10	24	27	27	TOAD THE WET.../Good Intentions
21	20	23	26	POE/Trigger Happy Jack
22	23	25	26	GARBAGE/Queer
20	14	23	26	RUTH RUTH/Uninvited
15	15	25	25	BUSH/Glycerine
20	23	20	25	EVERCLEAR/Santa Monica
16	15	24	24	LOUD LUCY/Ticking
37	25	24	24	GOO GOD DOLLS/Name
19	19	24	24	NATALIE MERCHANT/Wonder
18	20	22	23	HEATHER NOVA/Walk This World
19	20	6	23	MATTHEW SWEET/Super Baby
23	26	25	23	SELF/Cannon
16	18	22	23	PRESIDENTS OF.../Kitty
16	18	22	23	ELASTICA/Car Song
19	22	21	23	311/Don't Stay Home
15	18	21	23	ALANIS MORISSETTE/All I Really Want
18	24	22	22	SPACEHOG/In The Name Of...
18	24	22	22	COLLECTIVE SOUL/The World I Know

**MARKET #24**  
**KNRK/Portland, OR**  
 (503) 223-1441  
 Hamilton/Souther

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
23	25	14	45	GOO GOD DOLLS/Name
33	16	14	45	TOADIES/Possum Kingdom
37	15	44	42	FOLK IMPLSION/Natural One
25	25	44	42	PRESIDENTS OF.../Kitty
45	46	41	38	GREEN DAY/Geek Stink Breath
36	44	44	34	SMASHING PUMPKINS/Bullet With...
45	46	40	33	RED HOT CHILI.../My Friends
13	16	26	28	BUSH/Glycerine
13	16	26	28	EVERCLEAR/Santa Monica
26	26	27	26	NO DOUBT/Just A Girl
18	25	44	22	BLACK GRAPE/In The Name Of...
18	25	44	22	BLUR/Country House
15	15	14	26	JAWBREAKER/Fireman
15	15	14	26	LISA LOEB/Do You Sleep?
21	20	25	26	LOUD LUCY/Ticking
6	5	26	26	POE/Trigger Happy Jack
25	25	27	27	SPONGE/Rainin'
25	25	27	24	RENTALS/Friends Of P
25	25	27	24	BLUES TRAVELER/Hook
11	3	22	23	JOAN OSBORNE/One Of Us
45	46	43	22	NATALIE MERCHANT/Wonder
15	11	5	22	ALANIS MORISSETTE/Hand In My Pocket
46	44	23	22	ALANIS MORISSETTE/All I Really Want
25	25	15	15	GARBAGE/Queer
16	16	16	14	CIV/Can't Wait One...
6	5	8	14	FIG DISH/Seeds
7	5	9	14	SELF/Cannon
26	26	14	14	SILVERCHAIR/Pure Massacre
11	11	12	14	TRIPPING DAISY/PirAnha

**MARKET #25**  
**WAOZ/Cincinnati**  
 (513) 621-9326  
 Harris/Schessler

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
30	26	37	48	TO

NEW MUSIC SPECIALTY SHOWS

Halloween Blitz; Melting Hopefuls Breaking Through

In honor of last week's Halloween festivities, several of our reporters — including KTBZ/Houston's David Sadof, WLUM/Milwaukee's Terry Havel, and WZRH/New Orleans's Trey Blossman — threw a dash of spooky music into the mix.

WROX/Norfolk's Al Mitchell took the holiday spirit a step further, dedicating his entire October 30 "Nocturnal Transmissions" show to vintage alternative Halloween-themed music, ranging from goth classics like "Bela Lugosi's Dead" from Bauhaus and the Damned's "Grimly Fiendish" to more recent alterna-

tive pop hits, including 10,000 Maniacs' "Candy Everybody Wants" and XTC's "Ballad Of Peter Pumpkinhead."

SIGNIFICANT ACTION

Already touted as a hit single by industry and consumer publications alike, the Melting Hopefuls' "Pulling An Allnighter On Myself" (Big Pop) is beginning to draw the attention of our specialty show reporters. Here's a look at what is buzzing:

- Echobelly (550 Music)
- Guided By Voices (Matador)
- Jawbreaker (DGC/Geffen)
- Menswear (London/Island)
- Oasis (Epic)
- Poppuns (ZYX)
- Rancid (Epitaph)
- Rocket From The Crypt (Interscope)
- Sonic Youth (DGC/Geffen)

GAINING MOMENTUM

**Brainiac** (Touch & Go)  
Airplay includes: CIMX, KGDE "Freaks" WHFS "Simon"  
**Cast** (Polydor UK)  
Airplay includes: CIMX, KPNT "Sandstone," KROQ "Mankind"  
**Fleshtones** (Ichiban)  
Airplay includes: WZRH, WEXA "Go"  
**Melting Hopefuls** (Big Pop)  
Airplay includes: KTBZ, KGDE, WEQX "Allnighter"  
**Papas Fritas** (Minty Fresh)  
Airplay includes: WFNX "Lame," WHJS "Guys," WOXY "Passion"  
**Plastique** (Rawkus)  
Airplay includes: KITS, KXKR, WFNX "Touch"  
**Poi Dog Pondering** (Bar/None)  
Airplay includes: WNNX "Diamonds," KPNT "Complicated"  
**Riverdales** (Lookout!)  
Airplay includes: KGDE, WHFS "Back," KPNT "Fun," WFNX "Think"  
**Semisonic** (CherryDisc)  
Airplay includes: CIMX, WCHZ "Prize," WZRH "Baby," WEQX "Veins"  
**Tuscadero** (Teenbeat)  
Airplay includes: WCHZ "Poster," WHFS "Angel"

New Reporter This Week

WOXY/Cincinnati's "Gridloxx"

KTBZ/Houston  
Lunar Rotation  
October 29 at 9pm  
Sample Hour



- SMASHING PUMPKINS/Muzzle (Virgin)
- RANCID/Junkie Man (Epitaph)
- SIOUXSIE & THE BANSHEES/Slowdive (Geffen)
- FOR SQUIRRELS/Mighty K.C. (550 Music)
- GENE/For The Dead (Atlas/A&M)
- TOADIES/I Come From The Water (Interscope)
- ROBIN HITCHCOCK/My Wife And My Dead Wife (A&M)
- BOSS HOGG/I Dig You (DGC/Geffen)
- FUNLAND/Sparkloser (Steve)
- OASIS/Wonderwall (Epic)
- ECHO & THE BUNNYMEN/The Killing Moon (Sire/WB)
- JOHN EASDALE/Waiting (For That Sound) (Unsigned)
- SHANE MacGOWAN & THE POPES/Haunted (ZTT/WB)

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEQX/Albany, NY</b> New Music Show Thursday 11pm-midnight Ian Harrison FOR SQUIRRELS "Mighty" POE "Trigger" BANDIT "Queen" PAPA FRITAS "Wid" SUBLIME "Ebn" <b>WNNX/Atlanta, GA</b> Four Of Music Sunday 10pm-1am Jeff Clark WESLEY WILLIS "Rock 'n' Roll" JAWBREAKER "Save" PERE UBU "Beach" SF SEALS "Sorrow" PALACE MUSIC "More" <b>WCHZ/Augusta, GA</b> Ragade Radio Sunday 8pm-10:30pm Steve Ringman PUNCHBUGGY "Shy" SATURNINE "You" BLONDE REDHEAD "U.F.O." ALCOHOL FUNNY CAR "Red" SEAM "Hey" <b>WFNX/Boston, MA</b> Music For Madmen Sunday 8pm-10pm Steve Picard SUPERCHUNK "Here's" SONIC YOUTH "Beoz" AIR MARR "Dolphin" MERCURY REV "Young" GEM "Sheep" <b>WOXY/Cincinnati, OH</b> Gridloxx Sunday 11pm-1am Rob Erbe or Dan Crumer CHAVEZ "Ghost" RUGAZI "Version" PAPAS FRITAS "Passion" GUZZARD "House" CHICKENBONE "The"</p>	<p><b>KGDE/Dallas, TX</b> The Adventure Club Sunday 7pm-10pm Josh &amp; Kevin OLD 97'S "Garage" SOFTIES "Satisfaction" CURE "Young" FREEDY JOHNSTON "Earm" CANDY MACHINE "10 15" <b>CIMX/Detroit, MI</b> The Outer Edge Sunday 11:30pm-1:30am David DeLacorte FOR SQUIRRELS "B 02pm" MENSWEAR "Daydreamer" GENE "For The Dead" PATTI SMITH "Don't" GUIDED BY VOICES "Valuable" <b>WXWX &amp; WXWZ/Greenville, SC</b> 103 Xtreme Friday 12am-3am Zippy The Prize Boy KORN "Blind" DEFONES "1" SELF "Rock" PRIMUM "Mrs" MENSWEAR "Daydreamer" <b>KTBZ/Houston, TX</b> Lunar Rotation Sunday 8pm-midnight David Sadof FUNLAND "Sparkloser" MELTING HOPEFULS "Pulling" SELF "Boscon" SMASHING PUMPKINS "Muzzle" THEY MIGHT BE GIANTS "25" <b>KKNB/Lincoln, NE</b> Lil'Badies Sunday 8pm-10pm Jander BUSH "Glycerine" LETTERS TO CLEO "Demon" COLLECTIVE SOUL "World" EVERCLEAR "Santa Monica" ELASTICA "Car"</p>	<p><b>KROQ/Los Angeles, CA</b> Radio On The RDQ Sunday 10pm-1am Rodney Ringelheimer ECHOBELLY "King" MENSWEAR "Satellite" DUFFY "Sugar" RUBY "Paraffin" HEAVY STEREO "Smoker" <b>WLUM/Milwaukee, WI</b> Sunday Night Music Revolution Sunday 7pm-11pm Terry Havel MENSWEAR "Daydreamer" BLACK GRAPE "Name" ECHOBELLY "King" PATTI SMITH "Don't" AIR MIAMI "Mak" <b>WZRH/New Orleans, LA</b> Beyond The Charts Sunday 8pm - 11pm Trey Blossman FLESHTONES "Ler's" ATOMIC BOY "Social" RANCID "Olympic" SAL'S BIRDLAND "Madonna" LOVE SEED MAMA JUMP "She" <b>KGDE/Omaha, NE</b> Left Of The Dial Sunday 8pm-10pm John Stewart SONIC YOUTH "Diamond" SUPERCHUNK "Beautiful" SUPERBAND "Valentine's" BRAHMA "Freaks" SUPERNOVA "Vitamins" <b>KEDJ/Phoenix, AZ</b> Mister's Backpack Wednesday 8pm-10pm Christopher The Minister HEATHER NOVA "Sugar" JAWBREAKER "Fireman" DAVE MATTHEWS BAND "Saboteur" RUGBURNS "War" BABES IN TOYLAND "Family"</p>	<p><b>KXKR/Salt Lake City, UT</b> New Hear This Sunday 8pm-10pm, Tuesday 10pm-11pm Sean Zickler GROVER "Yeah" LOOP GURU "Fine" AMPS "Pace" CURE "Young" PLASTIQUE "Touch" <b>KITS/San Francisco, CA</b> Transmitter Adjustment Sunday 10pm-midnight Nick Short &amp; Steve Masters DUSTAR "Anytime" FLUFFY "Hypersonic" SQUIRTGUN "Headache" ASH "Angel" NORTHERN UPDAR "Rollercoaster" <b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7pm-9pm Les Aaron OASIS "Angel" PULP "Sorted" TEARS FOR FEARS "Raul" NEW WORLD SPIRITS "Sons" POPGUNS "Can" <b>WHFS/Washington, DC</b> New Hear This Sunday 8pm - 10:30pm Dave Marsh TUSCADERO "Angel" SF SEALS "Pulp" ROCKET FROM THE CRYPT "Born" BOSS HOG "Sugar" GUIDED BY VOICES "Valuable" <b>WOXA/York, PA</b> The Sunday Morning News Sunday 8am-10am Bill Hanson BLUR "Country" SONIC YOUTH "Diamond" BEN FOLDS FIVE "Best" POE "Trigger" FLESHTONES "Ler's"</p>
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NEW MUSIC SCENE

Artist: Korn  
Track: "Shoots And Ladders"  
LP: "Korn"  
Producer: Ross Robinson  
Label: Immortal/Epic



**Essentials:** Los Angeles-based Korn came to fruition in early '93, when Fieldy (bass), J. Munkey Shaffer (guitar), David Silveria (drums), and Brian Welch (guitar/back-up vocals) — who had played together for eight years — recruited Jonathan Davis (vocals/bagpipes), a Bakersfield singer and autopsy assistant. Davis, who learned to play many instruments growing up in his dad's music store, is a graduate of the San Francisco College of Mortuary Science. Although more of a trained classical musician than a rock singer, Davis nonetheless agreed to lend his unique vocal and lyrical skills to the hard-edge quintet and shows off his bagpipes talent on "Shoots And Ladders." Within two weeks of Davis's arrival, Korn had recorded its first demo versions of "Blind," "Predictable," and "Daddy." In order to capture a vintage sound on "Korn," the band's major-label debut, producer Ross Robinson recorded the album at Indigo Ranch Studios in Malibu using 1950s and '60s analog equipment.

**Influences:** "My favorite band in the world is Duran Duran," says Davis. "We all listen to different music,

nothing heavy. My other influences are my band. I write music to make my band members happy, and we feed off each other. We block other music out."

**Artist POV:** Davis explains, "Me and Brian and Fieldy and Munkey write in teams, and once we get the song written, we go to practice and strip it apart and make it a chord song, then I write all the lyrics. It's a cool way to write. Everybody has different interpretations of my lyrics, and that's the way it should be."

"I read this book on old nursery rhymes. All kids grow up singing nursery rhymes and don't really know what they mean: 'Ring Around The Rosies' is about the Black Plague; 'Baa Baa Black Sheep' is really racist. Today kids watch TV and don't really know what's going on, and there's all this violence happening — they're killing each other. That's the whole vibe of 'Shoots And Ladders' — childhood is the root of all evil."

Alternative Assistant Editor Joanna White contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.



WANDERLUST GOES SAVAGE — RCA recording artists Wanderlust threw on their shades and drifted over to KEGE (The Edge)/Minneapolis early one morning to perform "I Walked" live on the Edge morning show (aka Savage Radio). Wanderlust upstairs to the studio are (back, l-r) Wanderlust's Mark Levin and Rob Bonfiglio, Savage Radio host Andy Savage, and the band's Scot Sax; (kneeling, l-r) Savage Radio sidekick Scott Robb and RCA's Bob Dickey.

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# Discovering The Many Advantages To A Web Site

□ **KZON's John Davis tells how the station profits in listenership and added revenue**

By Cyndee Maxwell

Since **KZON/Phoenix** established its web site last March, Operations Director **John Davis** has fine-tuned what works contentwise, what attracts — and keeps — web-page visitors, and has created a source of additional revenue. In this column, Davis lays out the nuts and bolts of why putting KZON on the World Wide Web was a smart decision.

"Our goal for the web page is marketing the station and creating additional sources of revenue," Davis explains. "The hardest part, since we built our own server, was putting the server together and getting it working. That sits down at our Internet provider's [Internet Direct] office so it has a direct T1 connection that runs along pretty fast. If it should crash, there's somebody there 24 hours a day who can take care of it. However, we're not in the Internet provider service for our listeners; they don't buy accounts through us."

KZON promotes its e-mail address and web site on-air. Davis says the advantage to the station having its own server is the ability to set up an auto-reply mailbox and allowing the e-mail system to explain a lot of things. "If you've ever tried to read somebody's web address on the air, it's like 'forward slash forward slash, dot this, dot

that'; it's impossible to keep track of. We tell listeners to just send an e-mail message to **Info@KZON.com** and we'll send back a list of instructions. We found that's the easiest way for people to grasp it. They get the web address (URL), a list of all of our staff e-mail addresses, tips for using the web site, etc.

"I think adults are into being on-line. A lot of our audience feedback comes from e-mail. We invite people to join what we call our 'address book,' which is our contest database. I'll get 100 entries in a week, and they're all quality people when you consider their demos, zip codes, birthdates,

etc. We do monitor the number of 'hits' we get. We can get 1000 'hits' in a week, with an average week being 500 or so."

## Content & Graphics: What Works

"The Phoenix area is a mecca for computer technology," Davis continues. "There are enough **Intel**, **Honeywell**, **Allied Signal**, etc. plants here to keep it busy. It's funny — sometimes

you look at the database and you can see the results of one person going cubicle to cubicle saying, 'Hey, check this out,' because you get five hits in a row from **Motorola**.

"Content is the important element for getting repeat visits; you must provide

something they want to keep them coming back. If you just put your logo up there, then people think, 'Well I saw it once, why do I need to see it again?' But if they believe there's constantly fresh information, that will make them set the site as their default when they boot up their browser to go to you first.

"We've got a new section with links that send people off to different web sites. We have a music section that will link them to all sorts of artists who we play. We've got concert listings and whatever major activities the station's involved in. For example, we had our Arizona '95 festival a couple of weeks ago, and we had a complete section on who was playing, what time they were playing, and all the things you'd love to talk about on the air but would just clutter it up. We can cross-promote on the air to direct the audience to the web site.

"Regarding graphics, there are two schools of thought. One says make them as dazzling as possible, the other one says they take forever to load and that irritates people. I try to split it down the middle by making something that's interesting, yet won't take longer to load than read. I created and maintain the web site content; the people at Internet Direct helped with a lot of graphics in the beginning."

**Content is the important element for getting repeat visits, you must provide something they want to keep them coming back.**

## Classic Rock Station World Wide Web Sites

All addresses must be prefixed by <http://>

WZGC-FM/Atlanta	<a href="http://www.com/z93/">www.com/z93/</a>
WZLX-FM/Boston	<a href="http://www.wzlx.com/wzlx">www.wzlx.com/wzlx</a>
CFJR-FM/Brockville, Ont., Canada	<a href="http://www.theriverrolls.com">www.theriverrolls.com</a>
KDIG-FM/Chico, CA	<a href="http://www.z-rock.com">www.z-rock.com</a>
KZPS-FM/Dallas	<a href="http://www.iadfw.net/kzps/">www.iadfw.net/kzps/</a>
KRFX-FM/Denver	<a href="http://www.rmii.com/thefox/">www.rmii.com/thefox/</a>
WBYS-FM/Ft. Wayne	<a href="http://serv1.fwi.com/wbyr/">serv1.fwi.com/wbyr/</a>
KSTR-FM/Grand Junction, CO	<a href="http://cognet.com/kstr/kstar.html">cognet.com/kstr/kstar.html</a>
KKRW-FM/Houston	<a href="http://www.kkrw.com/kkrw">www.kkrw.com/kkrw</a>
WFBQ-FM/Indianapolis	<a href="http://www.wfbq.com/q95">www.wfbq.com/q95</a>
WQUT-FM/Johnson City, TN	<a href="http://www.tricon.net/Comm/tcrg/tcrg2.html">www.tricon.net/Comm/tcrg/tcrg2.html</a>
WQMF-FM/Louisville	<a href="http://iglou.com/wqmf/">iglou.com/wqmf/</a>
KXLP-FM/Mankato, MN	<a href="http://proradio.mankato.mn.us/kxlp/kxlp.html">proradio.mankato.mn.us/kxlp/kxlp.html</a>
KLIP-FM/Monroe, LA	<a href="http://bayou.com/klip.html">bayou.com/klip.html</a>
KSLX-FM/Phoenix	<a href="http://www.indirect.com/user/kslx">www.indirect.com/user/kslx</a>
KGON-FM/Portland	<a href="http://www.teleport.com/~kgon/index.html">www.teleport.com/~kgon/index.html</a>
WPDH-FM/Poughkeepsie	<a href="http://csbh.mhv.net/~wpdh">csbh.mhv.net/~wpdh</a>
WWRX-FM/Providence	<a href="http://www.ids.net/wwrx/">www.ids.net/wwrx/</a>
KRAO-FM/Pullman, WA	<a href="http://www.moscow.com/resources/jhart/krao.html">www.moscow.com/resources/jhart/krao.html</a>
KZEP-FM/San Antonio	<a href="http://www.txdirect.net/kzep">www.txdirect.net/kzep</a>
KMKX-FM/San Diego	<a href="http://www.electriciti.com:80/~danlopez/">www.electriciti.com:80/~danlopez/</a>
KZOK-FM/Seattle	<a href="http://www.kzok.com">www.kzok.com</a>
KSD-FM/St. Louis	<a href="http://www.icon-stl.net/ksdfm/">www.icon-stl.net/ksdfm/</a>
WTBT-FM/Tampa	<a href="http://gzero.com/thunder">gzero.com/thunder</a>
CFMI-FM/Vancouver, Canada	<a href="http://www.cfmi.com">www.cfmi.com</a>

## Adult Alternative Station World Wide Web Sites

All addresses must be prefixed by <http://>

WEXP-FM/Burlington, VT	<a href="http://together.net/~ccb/wexp.htm">together.net/~ccb/wexp.htm</a>
WXRT-FM/Chicago	<a href="http://www.wxrt.com">www.wxrt.com</a>
KEEZ-FM/Mankato, MN	<a href="http://www.prairie.lakes.com/Z99/welcome.html">www.prairie.lakes.com/Z99/welcome.html</a>
WNEW-FM/New York	<a href="http://www.wnew.com/">www.wnew.com/</a>
KZON-FM/Phoenix	<a href="http://www.kzon.com/">www.kzon.com/</a>
KFOG-FM/San Francisco	<a href="http://www.hooked.net:80/users/kfog/">www.hooked.net:80/users/kfog/</a>
KPIG-FM/Santa Cruz	<a href="http://www.kpig.com">www.kpig.com</a>

## Tapping Into Ad Dollars

"One of my main duties is to keep all the studio computers in line," says Davis, who spends about five to six hours a week working on the web site and refers to himself as a computer geek. "I'm the closest thing in programming that you'll get to an engineer. Our studio is a one-button studio. The computer loads all of the CDs and all the spots — you just hit the button and tell it what to do. It frees you up to answer the phones, set up your phone bits, and concentrate on serving the listener."

Serving the potential advertiser via the World Wide Web is another avenue KZON is pursuing as an additional revenue source. "We've sold a couple of pages," Davis says. "We try to strike up a separate deal from a radio buy, but frequently it'll be included as value-added. You'll see a hotlink for a TV station on our pages that was part of a radio buy. For example, our CBS affiliate is one of the sponsors, so when you click on their button you get sent off to CBS. We were ready to create something for them such as local news headlines from their newsroom. But they realized that they weren't staffed to provide the updates, so they suggested the link to CBS."

"If a local client didn't have a

home page on the Internet, we would create a couple of pages for them to sell their wares and explain their business. We could maintain that and put it on our server. It's great for explaining all sorts of difficult things that you wouldn't be able to do in a radio ad, like if you've got a lot of merchandise that you want to move.

"That's another thing we plan to do with our site — put our station merchandise up. Listeners can see what merchandise they want, then mail us the payment. Secure transmission with

credit card numbers is pretty thorny still. Netscape thought they had it figured out, but they got burned. On the subject of Netscape, we use a few Netscape tags to make our page interesting to Netscape people, but I balance it so that somebody who doesn't use Netscape sees an equally good page.

"It gets down to the type of consumer we attract: folks who are active and involved in new technology. These are the people who were the first to go out and buy a VCR. Also, there's a big university here, Arizona State, and they have Internet access for free. I don't think everybody's on the Internet yet, but the work's not in vain, either."

*R&R Associate Editor Margo Ravel contributed to this column.*

**A lot of our audience feedback comes from e-mail. We invite people to join our 'address book,' which is our contest database. We can get 1000 'hits' in a week, with an average week being 500 or so.**

## NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at [RNRLA@aol.com](mailto:RNRLA@aol.com)



**SOULFUL MORNING** — Collective Soul frontman Dean Roland, clad in a Beatles "Rubber Soul" T-shirt, was welcomed by a soulful collection of KXPT/Las Vegas staffers when he visited the station one morning for an on-air unplugged performance and an interview with morning guy Mike O'Brian. Pictured are (l-r) O'Brian, Roland, and Operations Director Richard Reed.

# R&R ADULT ALTERNATIVE TOP 30 TRACKS

NOVEMBER 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	1	1	<b>TOAD THE WET...</b> Good... (Reprise/Columbia/CRG) <b>513</b>	<b>519</b>	<b>457</b>	<b>454</b>	<b>34/1</b>	
6	2	2	2	<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG) <b>510</b>	<b>486</b>	<b>468</b>	<b>424</b>	<b>32/0</b>	
2	5	3	3	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB) <b>448</b>	<b>468</b>	<b>452</b>	<b>473</b>	<b>28/0</b>	
7	8	6	4	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island) <b>444</b>	<b>432</b>	<b>411</b>	<b>411</b>	<b>30/0</b>	
1	1	4	5	<b>JOAN OSBORNE</b> One Of Us (Mercury) <b>422</b>	<b>456</b>	<b>495</b>	<b>487</b>	<b>29/0</b>	
5	7	5	6	<b>TEARS FOR FEARS</b> God's Mistake (Epic) <b>405</b>	<b>439</b>	<b>423</b>	<b>435</b>	<b>31/0</b>	
11	11	9	7	<b>RED HOT CHILI PEPPERS</b> My Friends (WB) <b>404</b>	<b>375</b>	<b>354</b>	<b>363</b>	<b>28/1</b>	
8	6	7	8	<b>JOHN HIATT</b> Cry Love (Capitol) <b>392</b>	<b>408</b>	<b>429</b>	<b>404</b>	<b>29/0</b>	
12	10	10	9	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? (Geffen) <b>359</b>	<b>362</b>	<b>360</b>	<b>359</b>	<b>26/1</b>	
3	4	8	10	<b>ALANIS MORISSETTE</b> Hand In My Pocket (Maverick/Reprise) <b>359</b>	<b>400</b>	<b>455</b>	<b>468</b>	<b>23/0</b>	
10	9	11	11	<b>DEEP BLUE SOMETHING</b> Breakfast At... (RainMaker/Interscope) <b>352</b>	<b>362</b>	<b>386</b>	<b>375</b>	<b>22/0</b>	
14	13	12	12	<b>EDWIN McCAIN</b> Solitude (Lava/Atlantic) <b>342</b>	<b>357</b>	<b>329</b>	<b>350</b>	<b>24/0</b>	
—	14	13	13	<b>PRETENDERS</b> Sense Of Purpose (WB) <b>325</b>	<b>329</b>	<b>279</b>	<b>94</b>	<b>28/0</b>	
9	12	14	14	<b>EDWYN COLLINS</b> A Girl Like You (A&M/Bar/None) <b>304</b>	<b>323</b>	<b>341</b>	<b>379</b>	<b>19/0</b>	
<b>BREAKER</b>	<b>15</b>			<b>BONNIE RAITT &amp; BRYAN ADAMS</b> Rock Steady (Capitol) <b>264</b>	<b>209</b>	<b>86</b>	<b>—</b>	<b>22/2</b>	
<b>BREAKER</b>	<b>16</b>			<b>TRACY CHAPMAN</b> Give Me One Reason (Elektra/EEG) <b>263</b>	<b>218</b>	<b>188</b>	<b>145</b>	<b>24/2</b>	
<b>BREAKER</b>	<b>17</b>			<b>CHRIS ISAAK</b> Go Walking Down There (Reprise) <b>255</b>	<b>210</b>	<b>177</b>	<b>201</b>	<b>23/3</b>	
21	18	18	18	<b>JUDE COLE</b> Speed Of Life (Island) <b>218</b>	<b>212</b>	<b>220</b>	<b>183</b>	<b>25/1</b>	
19	17	16	19	<b>K.D. LANG</b> If I Were You (WB) <b>213</b>	<b>228</b>	<b>227</b>	<b>195</b>	<b>25/0</b>	
—	26	27	20	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic) <b>211</b>	<b>147</b>	<b>149</b>	<b>144</b>	<b>12/1</b>	
23	23	21	21	<b>FREDDY JONES BAND</b> Waitress (Capricorn) <b>197</b>	<b>197</b>	<b>178</b>	<b>163</b>	<b>23/2</b>	
15	16	15	22	<b>HEATHER NOVA</b> Walk This World (Big Cat/Work/CRG) <b>183</b>	<b>248</b>	<b>258</b>	<b>272</b>	<b>16/0</b>	
13	15	23	23	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) <b>182</b>	<b>184</b>	<b>268</b>	<b>355</b>	<b>14/0</b>	
29	25	24	24	<b>JOE SATRIANI</b> (You're) My World (Relativity) <b>181</b>	<b>162</b>	<b>153</b>	<b>146</b>	<b>18/0</b>	
22	19	22	25	<b>INDIGO GIRLS</b> Bury My Heart At Wounded Knee (Epic) <b>172</b>	<b>195</b>	<b>206</b>	<b>176</b>	<b>18/1</b>	
—	—	26	26	<b>BETTER THAN EZRA</b> Rosealia (Swell/Elektra/EEG) <b>163</b>	<b>157</b>	<b>96</b>	<b>80</b>	<b>13/1</b>	
20	22	25	27	<b>BLUES TRAVELER</b> Hook (A&M) <b>161</b>	<b>160</b>	<b>179</b>	<b>185</b>	<b>13/0</b>	
<b>DEBUT</b>			28	<b>ROLLING STONES</b> Like A Rolling Stone (Virgin) <b>157</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>22/22</b>	
—	—	29	29	<b>SON VOLT</b> Drown (WB) <b>139</b>	<b>127</b>	<b>107</b>	<b>84</b>	<b>21/3</b>	
<b>DEBUT</b>			30	<b>SMASHING PUMPKINS</b> 1979 (Virgin) <b>126</b>	<b>90</b>	<b>21</b>	<b>—</b>	<b>15/5</b>	

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Adult Alternative reporters. 36 current playlists. © 1995, R&R Inc.

## NEW & ACTIVE

**STEVIE RAY VAUGHAN** Taxman (Epic)  
Total Plays: 112, Total Stations: 16, Adds: 3

**DAVID BOWIE** Strangers When We Meet (Virgin)  
Total Plays: 111, Total Stations: 15, Adds: 1

**SARAH McLACHLAN** Dear God (Thirsty Ear)  
Total Plays: 108, Total Stations: 12, Adds: 0

**FRANCIS DUNNERY** Too Much Saturn (Atlantic)  
Total Plays: 102, Total Stations: 15, Adds: 0

**COLLECTIVE SOUL** The World I Know (Atlantic)  
Total Plays: 101, Total Stations: 12, Adds: 2

**BEN ARNDLD** You (Ruffhouse/Columbia/CRG)  
Total Plays: 99, Total Stations: 14, Adds: 0

**LOWEN & NAVARRO** Cry (Parachute/Mercury)  
Total Plays: 93, Total Stations: 14, Adds: 0

**ALANIS MORISSETTE** All I Really Want (Maverick/Reprise)  
Total Plays: 71, Total Stations: 8, Adds: 0

**RUSTED ROOT** Ecstasy (Mercury)  
Total Plays: 70, Total Stations: 10, Adds: 1

**BADLEES** Fear Of Falling (Atlas/A&M)  
Total Plays: 64, Total Stations: 8, Adds: 1

Songs ranked by total plays.

## BREAKERS®

**BONNIE RAITT & BRYAN ADAMS**

Rock Steady (Capitol)

TOTAL PLAYS/INCREASE: 264/55 TOTAL STATIONS/ADDS: 22/2 CHART: 15

**TRACY CHAPMAN**

Give Me One Reason (Elektra/EEG)

TOTAL PLAYS/INCREASE: 263/45 TOTAL STATIONS/ADDS: 24/2 CHART: 16

**CHRIS ISAAK**

Go Walking Down There (Reprise)

TOTAL PLAYS/INCREASE: 255/45 TOTAL STATIONS/ADDS: 23/3 CHART: 17

## MOST ADDED®

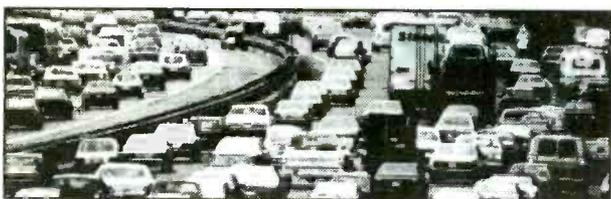
ARTIST TITLE LABEL(S)	ADDS
<b>ROLLING STONES</b> Like A Rolling Stone (Virgin)	22
<b>PASSENGERS</b> Miss Sarajevo (Island)	11
<b>DON HENLEY</b> The Garden Of Allah (Geffen)	9
<b>PASSENGERS</b> Your Blue Room (Island)	6
<b>JULIAN COPE</b> Try Try Try (American/Reprise)	5
<b>DAVE MATTHEWS BAND</b> Satellite (RCA)	5
<b>BONNIE RAITT</b> Burning Down The House (Capitol)	5
<b>SMASHING PUMPKINS</b> 1979 (Virgin)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>ROLLING STONES</b> Like A Rolling Stone (Virgin)	+157
<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)	+64
<b>BONNIE RAITT &amp; BRYAN ADAMS</b> Rock Steady (Capitol)	+55
<b>TRACY CHAPMAN</b> Give Me One Reason (Elektra/EEG)	+45
<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	+45
<b>CHRIS ISAAK</b> Go Walking Down There (Reprise)	+45
<b>STEVIE RAY VAUGHAN</b> Taxman (Epic)	+40
<b>RUSTED ROOT</b> Ecstasy (Mercury)	+39
<b>SMASHING PUMPKINS</b> 1979 (Virgin)	+36

Breakers: Song has achieved 225 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays.

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NOVEMBER 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
2	1	1	1	<b>NATALIE MERCHANT</b> Tigerlily ( <i>Elektra/EEG</i> )	36/0	685	-19	"Wonder" (510) "Carnival" (86) "Jealousy" (60)
5	4	3	2	<b>VARIOUS ARTISTS</b> Friends ST ( <i>Reprise</i> )	34/1	610	-5	"Intentions" (513) "Blind" (76) "Know" (12)
3	3	2	3	<b>JOAN OSBORNE</b> Relish ( <i>Mercury</i> )	33/0	585	-31	"One" (422) "Ladder" (70) "Teresa" (38)
12	6	4	4	<b>JOHN HIATT</b> Walk On ( <i>Capitol</i> )	29/0	543	-8	"Cry" (392) "Native" (53) "Wait" (34)
1	2	5	5	<b>VARIOUS ARTISTS</b> Empire Records ST ( <i>A&amp;M</i> )	23/0	535	-14	"Girl" (304) "Til" (182) "Liar" (40)
<b>DEBUT</b>	<b>6</b>			<b>TOAD THE WET SPROCKET</b> In Light Syrup ( <i>Columbia/CRG</i> )	34/1	531	+529	"Intentions" (513) "Right" (6) "Brother" (6)
—	18	13	<b>7</b>	<b>PRETENDERS</b> The Isle Of View ( <i>WB</i> )	32/2	506	+106	"Purpose" (325) "Brass" (51) "Private" (45)
8	7	7	8	<b>TEARS FOR FEARS</b> Raoul And The Kings Of Spain ( <i>Epic</i> )	32/0	466	-3	"Mistake" (405) "Sketches" (26) "Falling" (18)
10	11	9	<b>9</b>	<b>RED HOT CHILI PEPPERS</b> One Hot Minute ( <i>WB</i> )	28/1	466	+33	"Friends" (404) "Walkabout" (37) "Aeroplane" (16)
4	5	6	10	<b>ALANIS MORISSETTE</b> Jagged Little Pill ( <i>Maverick/Reprise</i> )	24/0	454	-37	"Pocket" (359) "Really" (71) "Learn" (12)
7	8	8	11	<b>GOO GOO DOLLS</b> A Boy Named Goo ( <i>Metal Blade/WB</i> )	28/0	448	-20	"Name" (448)
11	10	10	<b>12</b>	<b>MELISSA ETHERIDGE</b> Your Little Secret ( <i>Island</i> )	30/0	444	+12	"Secret" (444)
6	9	12	<b>13</b>	<b>CHRIS ISAAK</b> Forever Blue ( <i>Reprise</i> )	31/2	408	+6	"Walking" (255) "Baby" (48) "Nowhere" (38)
—	—	29	<b>14</b>	<b>BONNIE RAITT</b> Road Tested ( <i>Capitol</i> )	28/5	394	+185	"Rock" (264) "Burning" (27) "Love" (18)
9	12	11	15	<b>EDWIN McCAIN</b> Honor Among Thieves ( <i>Lava/Atlantic</i> )	27/0	391	-32	"Solitude" (342) "Dreamers" (23) "Alive" (21)
16	14	14	<b>16</b>	<b>LISA LOEB &amp; NINE STORIES</b> Tails ( <i>Geffen</i> )	27/1	373	+4	"Sleep" (359) "Wednesday" (11) "Snow" (3)
15	13	15	17	<b>DEEP BLUE SOMETHING</b> Home ( <i>RainMaker/Interscope</i> )	22/0	355	-11	"Breakfast" (352) "Halo" (3)
14	15	16	18	<b>FREDDY JONES BAND</b> North Avenue Wake Up Call ( <i>Capricorn</i> )	28/0	325	-26	"Waitress" (197) "Midnight" (81) "Ferris" (22)
19	16	17	19	<b>INDIGO GIRLS</b> 1200 Curfews ( <i>Epic</i> )	28/1	324	-24	"Bury" (172) "Thin" (71) "Joking" (35)
18	20	22	<b>20</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View ( <i>Atlantic</i> )	19/1	324	+66	"Time" (211) "Drowning" (42) "Cry" (24)
24	21	21	<b>21</b>	<b>JUDE COLE</b> I Don't Know Why I Act This Way ( <i>Island</i> )	27/1	288	+11	"Speed" (218) "Sheila" (33) "Believe" (16)
25	22	20	22	<b>K.D. LANG</b> All You Can Eat ( <i>WB</i> )	26/0	283	-12	"Were" (213) "Sexuality" (32) "Maybe" (22)
—	—	27	<b>23</b>	<b>TRACY CHAPMAN</b> New Beginning ( <i>Elektra/EEG</i> )	24/2	278	+60	"Reason" (263) "Tell" (7) "Smoke" (6)
13	19	19	24	<b>DAVE MATTHEWS BAND</b> Under The Table And Dreaming ( <i>RCA</i> )	19/1	277	-34	"Typical" (80) "Ants" (79) "Satellite" (45)
17	17	18	25	<b>BRUCE HORNSBY</b> Hot House ( <i>RCA</i> )	20/0	270	-46	"Walk" (78) "Spider" (74) "Cruise" (44)
20	24	26	<b>26</b>	<b>COLLECTIVE SOUL</b> Collective Soul ( <i>Atlantic</i> )	19/0	240	+11	"World" (101) "Water" (99) "December" (29)
—	—	25	<b>27</b>	<b>STEELY DAN</b> Live In America ( <i>Giant</i> )	19/0	234	+2	"Reeling" (82) "Kid" (50) "Peg" (38)
22	25	24	28	<b>BETTER THAN EZRA</b> Deluxe ( <i>Swell/Elektra/EEG</i> )	14/0	227	-28	"Rosealia" (163) "Blood" (51) "Good" (13)
—	—	30	<b>29</b>	<b>SON VOLT</b> Trace ( <i>WB</i> )	25/2	209	+16	"Drown" (139) "Windfall" (48) "Live" (12)
<b>DEBUT</b>	<b>30</b>			<b>JOE SATRIANI</b> Joe Satriani ( <i>Relativity</i> )	20/0	192	+19	"World" (181) "Down" (7) "Home" (4)

This chart reflects airplay from October 30-November 5. Albums ranked by total plays, with plays from all cuts from an album combined. 37 Adult Alternative reporters. 36 current playlists. © 1995, R&R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> DM/MD: Zeb Norris 16 ROLLING STONES "Rolling" 10 PASSENGERS "Sarajevo" 10 DON HENLEY "Alan" 3 BONNIE RAITT "Loser" 2 BONNIE RAITT "Angel" 2 BONNIE RAITT "Hearts" 2 BONNIE RAITT "Letter" 2 BONNIE RAITT "Man" 2 BONNIE RAITT "Something" SMASHING PUMPKINS "1979" JOE GRUSHECKY "Chain"	<b>WNCS/Burlington, VT</b> PD: Glenn Roberts MD: Jody Peterson 5 PASSENGERS "Blue" 4 SMASHING PUMPKINS "1979" 2 TRACY CHAPMAN "Smoke" DAVID BOWIE "Strangers"	<b>KBCO/Denver, CO</b> PD: Mike O'Connor MD: Scott Arbough 10 INDIGO GIRLS "Bury" JOAN ARMATRADING "Shapes" TRACY CHAPMAN "Beginning" BONNIE RAITT "Kokomo" BONNIE RAITT "Loser" DON HENLEY "Alan"	<b>KLRF/Eugene, OR</b> PD: Dan Spice MD: Tom Krumm ROLLING STONES "Rolling" JOAN ARMATRADING "Shapes" TRACY CHAPMAN "Beginning" BONNIE RAITT "Kokomo" BONNIE RAITT "Loser" DON HENLEY "Alan"	<b>WSHE/Miami, FL</b> VP/Programming: Bill Pugh BLACK GRAPE "Name" 7 MARY 3 "Cumbersome" OASIS "Wonderwall" DAVE MATTHEWS BAND "Satellite"	<b>WCLZ/Portland, ME</b> PD: Brian Phoenix MD: Kim Rowe 9 CHRIS ISAAK "Crying" 8 TOAD THE WET "Intentions" 3 JUDE COLE "Speed" 3 FRANCIS DUNNERY "Plan" LISA LOEB "Sleep" SON VOLT "Drown" RED HOT CHILI "Friends"	<b>KUMT/Salt Lake City, UT</b> PD: Tom Connelly APD/MD: Kelly Wanson 7 ROLLING STONES "Rolling" 5 PRETENDERS "Brass" 5 PRETENDERS "Private" 5 BONNIE RAITT "Burning" LISA LOEB "Sleep" SON VOLT "Drown" TOAD THE WET "All" TOAD THE WET "Brother"	<b>KRSH/Santa Rosa, CA</b> PD: Zoe Zuest MD: Bill Bowler No Adds
<b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle 7 ROLLING STONES "Rolling" 6 DON HENLEY "Alan" RUSTED ROOT "Ecstasy" MAVERICKS "Stone" PASSENGERS "Sarajevo" WIDESPREAD PANIC "Anti"	<b>WVNY/Cape Cod, MA</b> PD/MD: Barbara Dacey 10 RAITT & ADAMS "Rock" 4 STEVIE RAY VAUGHAN "Taxman" 4 BOND "Children" 4 NOMA GAYE "Inner" 3 ANDERS OSBORNE "Phasing" 2 FREDDY JONES BAND "Waitress"	<b>KXKP/Denver, CO</b> PD: Doug Clifton MD: Bruce Jones 5 FOLK IMPLOSION "Natural" 5 JULIAN COPE "Try" DAVE MATTHEWS BAND "Satellite"	<b>WTTS/Indianapolis, IN</b> PD/MD: Rich Arton ROLLING STONES "Rolling" RAITT & ADAMS "Rock" BONNIE RAITT "Burning" STEVIE RAY VAUGHAN "Taxman"	<b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLeash APD/MD: Jane Fredericksen 5 ROLLING STONES "Rolling" 2 BONNIE RAITT "Burning" BONNIE RAITT "Love" BONNIE RAITT "Something"	<b>KINK/Portland, OR</b> PD: Carl Widong APD: Anita Garlock 6 STEVIE RAY VAUGHAN "Without" 4 BILLY McLAUGHLIN "Salt"	<b>KUPR/San Diego, CA</b> PD: Sherman Cohen MD: Clark Novak 3 FREDDY JONES BAND "Midnight" DON HENLEY "Alan" INDIGO GIRLS "Last" JULIAN COPE "Try" PASSENGERS "Sarajevo" ROLLING STONES "Rolling" TAB BENNETT "Matchbox"	<b>KMTT/Seattle, WA</b> PD: Chris Mays MD: Dean Carlson PASSENGERS "Blue" DON HENLEY "Alan" PRETENDERS "Lovers" PRETENDERS "Hurt" BLUE RODEO "Better" BONNIE RAITT "Man" BONNIE RAITT "Burning"
<b>WRNR/Baltimore, MD</b> PD: Sean D'Neely co-MD: Damian Einstein co-MD: Phil Harrell 3 KENNY WAYNE SHEPHERD "Foot" 3 PAUL KELLY "Mist" 3 PAUL KELLY "Deeper" 2 ERIC MATTHEWS "Fogging" 2 ERIC MATTHEWS "Fandora" ERIC MATTHEWS "Lust" PAUL KELLY "Changes"	<b>KBXR/Columbia, MD</b> DM: Michael Perry PD/MD: Dave "Keeler" Fulgham 8 ROLLING STONES "Rolling" JOAN ARMATRADING "Everyday" PDI DOG PONDING "Shu" PASSENGERS "Sarajevo" NILS LOFGREN "Alone"	<b>KFMG/Des Moines, IA</b> GM/MD: Ron Sorenson PD: Mark Vos 13 ROLLING STONES "Rolling" 4 DON HENLEY "Alan" 2 SMASHING PUMPKINS "1979" 2 BROTHER DANE "Broadmaker" 2 PASSENGERS "Blue" 2 LENNY KRAVITZ "Circus" 2 311 "Good" 1 LOWEN & NAVARRO "Spring" 1 BRYNOLIE "Streets" 1 LETTERS TO CLEO "Demon" 1 PRETENDERS "Brass" 1 MIKE SCOTT "Bring" 1 COLLECTIVE SOUL "World" 1 HOWE & HASLEM "Century" 1 FREDDY JOHNSTON "Earn"	<b>KXPT/Las Vegas, NV</b> PD: Richard Reed MD: J.D. Davis 19 HOOTIE & BLOWFISH "Time" 9 TRACY CHAPMAN "Reason" 4 ROLLING STONES "Rolling" PASSENGERS "Blue" ANNIE LENNOX "Mama"	<b>WRLT/Nashville, TN</b> GM/MD: Ned Horton APD: David Hall MD: Jon Peterson 5 ROLLING STONES "Rolling" 3 CHRIS ISAAK "Walking" SON VOLT "Drown" PASSENGERS "Sarajevo" PDI DOG PONDING "Shu" K.D. LANG "Sexuality" KING CRIMSON "Redhead" CACTUS BROTHERS "Fry"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: Ken Allen 5 ROLLING STONES "Rolling" 1 R.E.M. "Crush" COWBOY JUNKIES "Sweet" DON HENLEY "Alan" JULIAN COPE "Try" KING CRIMSON "Heartbeat" ROB LAUFER "Fly" JULIAN COPE "Lonely" KING CRIMSON "An" DIXIE CUPS "Iko" BOBBY BLUE BLANO "LoveLight"	<b>KUPR/San Diego, CA</b> PD: Sherman Cohen MD: Clark Novak 3 FREDDY JONES BAND "Midnight" DON HENLEY "Alan" INDIGO GIRLS "Last" JULIAN COPE "Try" PASSENGERS "Sarajevo" ROLLING STONES "Rolling" TAB BENNETT "Matchbox"	<b>KFOG/San Francisco, CA</b> PD: Paul Marzaiti MD: Bill Evans 16 ROLLING STONES "Rolling" 7 PASSENGERS "Sarajevo"
<b>WBOS/Boston, MA</b> PD/MD: Jim Herron 21 ROLLING STONES "Rolling" 21 HOOTIE & BLOWFISH "Cy" 12 STEVIE RAY VAUGHAN "Taxman" 12 DON HENLEY "Alan" 12 FREDDY JONES BAND "Waitress" 8 PASSENGERS "Sarajevo"	<b>WWCO/Columbus, OH</b> PD: Jane Purcell APD: Sybil McGuire MD: Andy Davis PASSENGERS "Sarajevo" RENTALS "Friends" SON VOLT "Drown" ALICE IN CHAINS "Heaven" BLACK GRAPE "Name" DAVE MATTHEWS BAND "Satellite"	<b>CIDR/Detroit, MI</b> PD: Murray Brookshaw MD: Ann Deibel DAVE MATTHEWS BAND "Satellite" JULIAN COPE "Try" BADLEES "Fear" ROLLING STONES "Rolling" STEWART FRANKIE "Jypsum"	<b>KSCA/Los Angeles, CA</b> MD: Michael Morrison 4 ROLLING STONES "Rolling" DON HENLEY "Alan" BARENAKED LADIES "Shoe" BLUES TRAVELER "Mountains" DAVE MATTHEWS BAND "Satellite" FOR SQUIRRELS "Mighty" PASSENGERS "Blue"	<b>WNEW/New York, NY</b> PD: Ted Edwards MD: Amy Winlow 4 PASSENGERS "Sarajevo" 4 RENTALS "Friends"	<b>WMAA/Rochester, NY</b> PD: Rick MacKenzie MD: Jennifer Vanderstice 5 ROLLING STONES "Rolling" 3 BONNIE RAITT "Burning" 1 BONNIE RAITT "Loser" COLLECTIVE SOUL "World" CHRIS ISAAK "Walking" PASSENGERS "Sarajevo" KENNY WAYNE SHEPHERD "Dea"	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Matthew Lawton 5 ROLLING STONES "Rolling" 5 PRETENDERS "Private" 3 SMASHING PUMPKINS "Zero" 3 SMASHING PUMPKINS "1979" 3 BONNIE RAITT "Angel" 3 PASSENGERS "Sarajevo" 2 TRACY CHAPMAN "Beginning" 2 TOAD THE WET "Heaven" 2 TOAD THE WET "All" 2 PASSENGERS "Blue" 2 PASSENGERS "Evis"	<b>WVRV/St. Louis, MO</b> PD: Scott Strong MD: Mike Richter 5 ROLLING STONES "Rolling" 1 BOTTLE ROCKETS "Radar"

37 Total Reporters  
 37 Current Reporters  
 36 Current Playlists  
 Did Not Report, Playlist Frozen (1):  
 KPIG/Monterey, CA



# Blue Mountain Wink

The second track from the debut that you've taken under your wing and has taken everyone else by surprise.

"Good records don't go away....they just get stronger as time goes on." —Confucius, KGOD



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# ADULT ALTERNATIVE PLAYLISTS

November 10, 1995 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**WNEW-FM 102.7**  
WHERE ROCK LIVES

**MARKET #1**  
WNEW/New York  
(212) 489-1027  
Edwards/Winslow

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
20	21	21	24	EDWYN COLLINS/A Girl Like You
12	16	22	21	RED HOT CHILLI.../My Friends
23	22	22	21	ALANIS MORISSETTE/Hand In My Pocket
21	21	21	21	GOD GOO DOLLS/Name
-	-	-	6	CHRIS ISAAK/Go Walking Down...
22	21	22	19	JOAN OSBORNE/One Of Us
10	14	23	18	TOAD THE WET.../Good Intentions
16	15	17	18	HEATHER NOVA/Walk This World
15	16	17	17	MELISSA ETHERIDGE/Your Little Secret
17	13	15	17	BLUES TRAVELER/Hook
8	15	17	17	HOOTIE & BLOWFISH/Time
16	15	17	17	TEARS FOR FEARS/God's Mistake
17	15	17	17	DAVE MATTHEWS BAND/Typical Situation
7	15	16	16	PRETENDERS/Sense Of Purpose
-	-	-	13	COLLECTIVE SOUL/The World I Know
10	13	7	14	SARAH MCLACHLAN/Dear God
18	16	14	16	NATALIE MERCHANT/Wonder
-	-	-	13	ALANIS MORISSETTE/All I Really Want
12	7	16	13	RED HOT CHILLI.../Aeroplane
-	-	-	10	SMASHING PUMPKINS/1979
14	17	8	11	BOGEMAN/The Big Burn
4	8	10	11	GARBAGE/Queer
10	9	10	11	BLUR/Country House
-	-	-	13	BETTER THAN EZRA/Rosealia
-	-	-	9	7 MARY 3/Cumbersome
-	-	-	9	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	10	JOAN OSBORNE/Right Hand Man
4	7	9	8	FOO FIGHTERS/Y Stuck Around
-	-	-	5	RUSTED ROOT/Ecstasy
6	7	8	7	PRESIDENTS OF.../Lump

**fm 101.9**  
ALBUM ALTERNATIVE

**MARKET #2**  
KSCA/Los Angeles  
(213) 845-1600  
Morrison/Kelly

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
22	22	23	23	GOD GOO DOLLS/Name
22	22	23	23	MELISSA ETHERIDGE/Your Little Secret
22	22	23	21	RED HOT CHILLI.../My Friends
9	21	22	21	LISA LOEB/Do You Sleep?
12	20	21	21	RAITT & ADAMS/Rock Steady
10	9	9	20	HOOTIE & BLOWFISH/Time
11	22	25	15	DON HENLEY/Everybody Knows
-	-	-	9	NATALIE MERCHANT/Wonder
12	11	13	13	DEEP BLUE SOMETHING/Breakfast At...
13	11	13	13	TOAD THE WET.../Good Intentions
23	15	13	13	JOAN OSBORNE/One Of Us
-	-	-	13	SMASHING PUMPKINS/1979
16	13	13	12	EDWYN COLLINS/A Girl Like You
15	11	12	12	BEN FOLDS FIVE/Where's Summer B?
-	-	-	10	BETTER THAN EZRA/Rosealia
14	12	15	12	TEARS FOR FEARS/God's Mistake
11	20	12	12	BLUES TRAVELER/Hook
11	14	11	12	TITO & TARANTULA/The House That...
23	12	12	12	ALANIS MORISSETTE/Hand In My Pocket
9	9	11	12	JOAN OSBORNE/Ladder
12	13	14	12	HEATHER NOVA/Walk This World
-	-	-	10	COLLECTIVE SOUL/The World I Know
10	11	11	11	PRETENDERS/Sense Of Purpose
-	-	-	9	GARBAGE/Queer
11	10	13	11	CHRIS ISAAK/Go Walking Down...
10	8	16	11	JUDE COLE/Speed Of Life
11	11	10	11	ALANIS MORISSETTE/All I Really Want
-	-	-	9	ALANIS MORISSETTE/You Learn
9	12	10	10	RUSTED ROOT/Send Me On My Way
12	9	10	10	K.D. LANG/I I Were You

**93.1**  
RADIO CHICAGO

**MARKET #3**  
WXRT/Chicago  
(312) 777-1700  
Winer/Martin

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	17	ROLLING STONES/Like A Rolling Stone
11	10	13	14	CHRIS ISAAK/Go Walking Down...
10	10	10	13	JOHN HIATT/Cry Love
8	12	10	12	TOAD THE WET.../Good Intentions
10	10	12	12	GOD GOO DOLLS/Name
11	12	12	12	FREDDY JONES BAND/Waitress
13	12	9	12	MELISSA ETHERIDGE/Your Little Secret
10	10	11	11	TEARS FOR FEARS/God's Mistake
10	10	11	11	JOAN OSBORNE/One Of Us
9	11	11	11	DEL AMITI/Here And Now
9	11	11	11	URGE OVERKILL/The Break
10	11	11	11	MATTHEW SMET/We're The Same
10	11	11	11	NATALIE MERCHANT/Wonder
-	-	-	7	PRETENDERS/Brass In Pocket
-	-	-	6	SON VOLT/Down
11	11	11	11	PO DOG PONDING/Shu Zulu Za
11	10	10	10	GIN BLOSSOMS/Ti I Hear It...
-	-	-	5	SMASHING PUMPKINS/1979
-	-	-	4	JOAN ARMSTRONG/Everyday Boy
10	7	8	9	BETTER THAN EZRA/In The Blood
11	12	11	11	RED HOT CHILLI.../My Friends
-	-	-	4	PRETENDERS/Private Life
-	-	-	7	FRANCIS DUNNERY/Too Much Saturn
10	7	8	9	BODEANS/Closer To Free
8	10	10	10	HOOTIE & BLOWFISH/Drowning
6	8	8	8	DON HENLEY/Everybody Knows
7	7	5	5	BODEANS/Fadeaway
6	8	6	6	BEN HARPER/Ground On Down
7	7	8	8	PRETENDERS/Sense Of Purpose
8	11	9	9	URGE OVERKILL/Somebody Else's Body

**KFOG 104.5**  
97.7

**MARKET #4**  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
9	16	18	19	TRACY CHAPMAN/Give Me One Reason
18	16	17	19	JOE SATRIANI/(You're) My World
15	11	14	18	ROBBEN FORD/Rugged Road
-	-	-	14	INDIGO GIRLS/Joking
18	15	17	18	TEARS FOR FEARS/God's Mistake
13	14	15	17	JOHN HIATT/Cry Love
15	14	16	18	NATALIE MERCHANT/Wonder
12	15	16	16	MELISSA ETHERIDGE/Your Little Secret
17	15	16	16	LISA LOEB/Do You Sleep?
-	-	-	16	ROLLING STONES/Like A Rolling Stone
14	14	17	15	VAN MORRISON/Perfect Fit
5	5	8	14	JOAN OSBORNE/One Of Us
18	12	17	14	TOAD THE WET.../Good Intentions
-	-	-	8	PRETENDERS/Sense Of Purpose
-	-	-	9	PRETENDERS/Private Life
-	-	-	9	BONNIE RAITT/When Called Love
-	-	-	9	RAITT & ADAMS/Rock Steady
-	-	-	9	JUDE COLE/Speed Of Life
17	15	14	19	PRETTY & TWISTED/Ride
7	6	5	8	PAUL BRADY/The World Is What...
10	8	10	8	FREDDY JONES BAND/Waitress
9	7	8	8	RED HOT CHILLI.../My Friends
7	5	7	7	LLOYD COLE/Like Lovers Do
8	7	8	7	GOD GOO DOLLS/Name
-	-	-	5	EDWIN MCCAIN/Solitude
6	8	7	7	HEATHER NOVA/Walk This World
5	3	5	7	JONATHAN BROOKE/STORY/Nothing Sacred
7	4	8	7	PASSENGERS/Miss Sarajevo
7	4	8	7	JOE LOUIS WALKER/Blues Of The Month...
7	7	6	6	DRIVIN-N-CRYIN'/Telling Stones

**THE RIVER 93.9 FM**

**MARKET #6**  
CJDR/Detroit  
(519) 258-8888  
Brookshaw/Delisi

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
26	27	27	41	NATALIE MERCHANT/Wonder
31	29	29	41	HOOTIE & BLOWFISH/Time
29	28	41	41	CHRIS ISAAK/Go Walking Down...
38	40	40	40	LISA LOEB/Do You Sleep?
26	26	31	31	DEEP BLUE SOMETHING/Breakfast At...
28	28	30	30	PAUL BRADY/The World Is What...
-	-	-	29	BONDS/Save The Children
26	28	29	29	BOTTLE ROCKETS/It's Be Comin'
10	10	29	29	TRACY CHAPMAN/Give Me One Reason
-	-	-	28	RAITT & ADAMS/Rock Steady
40	39	39	39	JOHN HIATT/Cry Love
42	38	37	37	JOAN OSBORNE/One Of Us
43	45	45	45	ALANIS MORISSETTE/Hand In My Pocket
9	26	27	27	TOAD THE WET.../Good Intentions
27	25	25	27	ALANIS MORISSETTE/Hand In My Pocket
-	-	-	30	PRETENDERS/Sense Of Purpose
-	-	-	10	BLUES TRAVELER/Wanna Take You...
31	26	26	26	GOD GOO DOLLS/Name
19	19	19	25	JANN ARDEN/Good Mother
27	26	25	25	PHILIPPER KINGS/Everybody 'll Let...
28	28	25	25	MELISSA ETHERIDGE/Your Little Secret
22	24	24	24	MONKEY WALK/That's Not Love
26	26	22	22	TOM COCHRANE/I Wish You Well
25	24	24	24	SARAH MCLACHLAN/Dear God
26	23	23	23	SUZANNE LITTLE/Tragic Flaw
26	23	23	23	K.D. LANG/I I Were You
23	21	21	21	BLUES TRAVELER/Speed Of Life
28	27	11	11	SON VOLT/Down
7	9	9	9	PHISH/Jumbo
30	9	9	9	RED HOT CHILLI.../My Friends

**WBOS 92.9 FM**

**MARKET #10**  
WBOS/Boston  
(617) 254-9267  
Herron

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	21	ROLLING STONES/Like A Rolling Stone
-	-	-	21	HOOTIE & BLOWFISH/Let Her Cry
12	12	12	21	PRETENDERS/Sense Of Purpose
12	12	12	21	LISA LOEB/Do You Sleep?
12	12	12	21	DEEP BLUE SOMETHING/Breakfast At...
-	-	-	21	RAITT & ADAMS/Rock Steady
21	21	21	21	ALANIS MORISSETTE/Hand In My Pocket
21	21	21	21	BADLES/Scar Of Falling
21	21	21	21	RED HOT CHILLI.../My Friends
21	21	21	21	MELISSA ETHERIDGE/Your Little Secret
21	21	21	21	GOD GOO DOLLS/Name
21	21	21	21	TOAD THE WET.../Good Intentions
21	21	21	21	GIN BLOSSOMS/Ti I Hear It...
21	21	21	21	EDWIN MCCAIN/Solitude
21	21	21	21	BLUES TRAVELER/Hook
21	21	21	21	DAVE MATTHEWS BAND/Ants Marching
21	21	21	21	EDWYN COLLINS/A Girl Like You
21	21	21	21	SEAL/Kiss From A Rose
21	21	21	21	TOM PETTY/It's Good To Be King
-	-	-	12	STEVIE RAY VAUGHAN/Taxman
-	-	-	12	DON HENLEY/The Garden Of Allah
-	-	-	12	FREDDY JONES BAND/Waitress
8	8	8	12	BLUES TRAVELER/Imagine
21	21	21	21	PAUL BRADY/Want You To Go...
21	21	21	21	HOOTIE & BLOWFISH/Go Blind
21	21	21	21	JOHN HIATT/Cry Love
21	21	21	21	INDIGO GIRLS/In The Blood
21	21	21	21	GOD GOO DOLLS/Name
21	21	21	21	JOAN OSBORNE/One Of Us
-	-	-	12	BOB SEGER/Lock And Load

**SHE 103.5**  
South Florida's Rock Alternative

**MARKET #11**  
WSHE/Miami  
(305) 587-1035  
Pugh/Rozz

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
17	24	22	25	JOAN OSBORNE/One Of Us
23	22	23	23	GOD GOO DOLLS/Name
20	22	23	23	EDWYN COLLINS/A Girl Like You
20	24	20	22	ALANIS MORISSETTE/Hand In My Pocket
19	21	20	22	RED HOT CHILLI.../My Friends
23	23	21	22	DEEP BLUE SOMETHING/Breakfast At...
8	12	12	13	HOOTIE & BLOWFISH/Drowning
13	13	13	12	FREDDY JONES BAND/Waitress
13	13	12	12	DAVE MATTHEWS BAND/Typical Situation
-	-	-	12	KE/Sraching World
13	13	12	12	TEARS FOR FEARS/God's Mistake
-	-	-	4	SMASHING PUMPKINS/1979
12	12	12	12	TOAD THE WET.../Good Intentions
3	11	10	11	MELISSA ETHERIDGE/Your Little Secret
-	-	-	11	BETTER THAN EZRA/Rosealia
14	12	12	12	NATALIE MERCHANT/Wonder
-	-	-	12	CHRIS ISAAK/Go Walking Down...
14	12	11	11	HEATHER NOVA/Walk This World
12	13	13	11	CATHERINE WHEEL/Judy Staring At...
14	12	11	11	LISA LOEB/Do You Sleep?
13	12	11	11	COLLECTIVE SOUL/When The Water Falls
12	11	10	10	EDWIN MCCAIN/Solitude
-	-	-	9	SPACEOG/In The Meantime
-	-	-	7	GARBAGE/Queer
12	13	10	10	BLUES TRAVELER/Hook
-	-	-	9	SPONGE/Rainin'
-	-	-	9	ALANIS MORISSETTE/All I Really Want
14	12	14	12	JEWEL/Who Will Save...
10	9	9	9	RED HOT CHILLI.../Walkabout
-	-	-	6	FOLK IMPLISION/Natural One

**The Mountain 103.3 FM**

**MARKET #13**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
16	14	18	12	JOHN HIATT/Cry Love
15	17	16	12	JOAN OSBORNE/One Of Us
11	10	8	11	DAVE MATTHEWS BAND/Ants Marching
12	10	8	11	COLLECTIVE SOUL/December
18	13	16	11	CHRIS ISAAK/Go Walking Down...
8	8	11	11	TEARS FOR FEARS/God's Mistake
17	16	19	11	ALANIS MORISSETTE/Hand In My Pocket
8	7	9	11	DAVE MATTHEWS BAND/Jimi Thing
-	-	-	4	JOHN HIATT/Native Son
9	7	10	11	K.D. LANG/Sexuality
8	7	10	11	EMMYLOU HARRIS/Where Will I Be
9	8	10	11	NATALIE MERCHANT/Wonder
9	8	10	11	EDWYN COLLINS/A Girl Like You
-	-	-	10	K.D. LANG/I I Were You
9	7	8	10	RED HOT CHILLI.../My Friends
10	7	8	10	SOUTHERN CULTURE.../Voodoo Cadillac
9	11	10	10	COLLECTIVE SOUL/When The Water Falls
24	23	17	16	JOE SATRIANI/(You're) My World
9	7	10	9	INDIGO GIRLS/Bury My Heart At...
9	9	7	9	NATALIE MERCHANT/Carnival
7	9	10	9	LISA LOEB/Do You Sleep?
-	-	-	9	TEARS FOR FEARS/Falling Down
10	13	9	9	BLUES TRAVELER/Em All In
10	9	8	8	TOAD THE WET.../Good Intentions
10	7	9	9	GOD GOO DOLLS/Name
5	6	3	3	FRANCIS DUNNERY/Too Much Saturn
10	13	9	9	MELISSA ETHERIDGE/Your Little Secret
6	8	5	5	COLLECTIVE SOUL/December
-	-	-	8	JOAN OSBORNE/Ladder

**PROGRESSIVE 95.7 KUPR**

**MARKET #15**  
KUPR/San Diego  
(619) 729-5945  
Cohen/Novak

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
25	25	26	26	TOAD THE WET.../Good Intentions
26	25	27	26	GOD GOO DOLLS/Name
25	24	26	26	DEEP BLUE SOMETHING/Breakfast At...
24	24	26	26	EDWYN COLLINS/A Girl Like You
27	20	25	26	ALANIS MORISSETTE/Hand In My Pocket
25	26	26	26	EDWIN MCCAIN/Solitude
17	19	17	26	CHRIS ISAAK/Go Walking Down...
25	26	26	26	GIN BLOSSOMS

# OPPORTUNITIES

**OPENINGS**

**OPENINGS**

**OPENINGS**

**OPENINGS**

**NATIONAL**

**WE RESPECT TALENT**

Douglas Whitley is our radio placement coordinator. He has thirty-two years' **ON AIR EXPERIENCE**. He is courteous and knows how to talk to talented people like yourself, and he knows how to get you a radio job. **IF YOU ARE READY FOR A MOVE**, call Douglas for registration information. **JUST ONE TALENT HELPING ANOTHER.**

**NATIONAL BROADCAST TALENT**  
**(205) 608-0294**

**ACT NOW!**



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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185  
*(Stations: List jobs for free/cover EEO responsibility)*

**HOT-HOT-HOT!**

Our talent pool is extremely low due to numerous recent placements. WE NEED YOU if you're a beginner, up-and-comer or have limited experience. Considerable activity at this level for News and Jocks, M/F. Free information is just a phone call away, but only if you're seriously looking. We've placed beginners to DEES' former sidekick and need talent for stations now.

CONFIDENTIAL - NATIONWIDE

**NETWORK**  
**(407) 679 8090**

Skyview Traffic Network seeks airborne traffic reporter for its Louisville market. Radio experience required. Send T/R to: Chris McGill, Market Manager, Skyview Traffic, 2801 Taylorsville Rd., Louisville, KY 40205. EOE

**HELP US WIN A HOT COUNTRY BATTLE**

Looking for a team player for middays. Do you: Love Country? Love promotions? Have at least two years' on-air experience? Can you work the phones?

Great opportunity with fast-growing Clear Channel Communications.

**RUSH T&R to: Randy Carroll, KJ-97**  
**6222 N.W. 1-10,**  
**San Antonio, TX. 78201**

EOE. Minorities & Women Encouraged.

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Get your next job from HOT Leads! Subscribe now for only \$8.50 a week and receive the most accurate, up-to-date information available for GMs, PDs on air, production and sales. Call HOT Leads today 813-784-9196. Radio stations advertise FREE!

**ROCK PROGRAM DIRECTOR**

Creative, promotionally active, strategic planner and talent leader. T&R and programming philosophies to: The Lund Consultants 1330 Millbrae Ave., Millbrae, CA 94030 No calls please. EOE/MF

**jacobs media**

Jacobs Media is looking for Classic Rock and AOR programmers, music directors, promotion directors, morning shows and air talent for markets of all shapes and sizes. Dedicated hard-working individuals are encouraged to send us a tape and resume ASAP at: Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034. EOE M/F/H/V

**DIRECTOR OF RESEARCH**

Growing radio network seeking motivated, strong research professional with great analytical skills, initiative, and lots of ideas on how to tell our story. Opportunity for the right individual to be a key player in a high potential environment. Bachelor's degree and network research experience required. Thorough understanding of Arbitron and qualitative research required. Proficiency in Microsoft Excel, Word and others preferred. Reply to: Radio & Records, 10100 Santa Monica Bl., #794, 5th Fl. Los Angeles, CA 90067 EOE

**DIRECTOR OF SALES PROMOTION**

New radio network and syndication company seeks creative self-starter with great ideas for national sales promotion strategies and execution. Opportunity for growth in a visible position, along with responsibility and excitement. You'll work with major divisions in a leading entertainment company. Some experience in national sales promotions required. Radio & Records, 10100 Santa Monica Bl., #793 5th Floor, Los Angeles, CA 90067 EOE

**EARLY HOLIDAY DEADLINE**

For the December 1 issue, the Marketplace and Opportunities deadline is 10AM PST. Wednesday, November 22.

**EAST**

Digital audio production genius sought immediately. Plus voice track afternoons. Adult CHR. CALL: WBEC, Joanne Billow, (413) 499-3333. EOE(11/3)

WIYY-FM "98 Rock." We're a division of the Hearst Corp., one of Balto's most respected radio stations. Currently have two openings for account executive: Candidates should possess a minimum of 1 year radio sales experience. Those with 1 year min. of TV or print sales background will also be considered. We stress teamwork, professionalism and ongoing growth through training. Career Position. Excellent benefit package. Phone Hugues Jean, LSM, (410)338-6573 or Irv Zelt, GSM, (410) 338-6584, or send resume to WIYY-FM, 3800 Hopper Ave., Baltimore, MD 21211. EOE. Women and Minorities encouraged to apply.

**DRIVETIME DOMINATORS WANTED**

Looking for morning and afternoon talent for sun coast Hot A/C. If you understand the meaning of community involvement and its importance to wining, rush T&R to Radio & Records, 10100 Santa Monica Bl., #796 Los Angeles, CA 90067 EOE



New York's longest running morning show has a rare opening for morning news anchor.

We need a creative writer who can put together informative yet innovative newscasts delivered in an authoritative style. Someone who knows news and understands how to be an entertaining member of a dynamic morning show team. No Calls. Send Tape and Resume to: Joe Bartlett, News Director, WOR Radio, 1440 Broadway, New York, NY 10018

**SOUTH**

CHR station seeks PD. Must be a self-motivated visionary type. T&R: WHOD, GM, Box 518, Jackson, AL 36545. EOE(11/3)

Seeking promotions director with at least 2 years' experience. T&R: KNCN, Kenny Mann, Box 9781, Corpus Christi, TX 78469. EOE(11/3)

Seeking FT overnight and PT talent. T&R: WWST, GM, 8419 Kingston Pike, Knoxville, TN 37919. EOE(11/3)

Immediate opening for parttime/full-in. Experienced preferred. T&R: KZFM, Charlie Maxx, Box 9757, Corpus Christi, TX 78469. EOE(11/3)

Seeking energetic overnight talent. Great phones and appearances. T&R: KMYT, Ed Palmer, 1200 N. 18th, #D, Monroe, LA 71201. EOE(11/3)

**PRODUCTION DIRECTOR**

WIVK-FM, the nation's top Country station and WIVK-AM, the state's top-ranked News Talk station are looking for a Production Director. The successful applicant will provide the stations with the on-air sizzle to increase ratings as well as the creative ability to assist sales in generating revenue. Previous experience a must. Good salary and benefits for one of the nation's top broadcast groups, Dick Broadcasting Inc. If you are up to the challenge of keeping our stations on top, send your tape and resume to: Michael Hammond, WIVK AM/FM, P.O. Box 11167, Knoxville, TN 37939 EOE M/F

**Who Ever Is In New England**

Excellent opportunity for seasoned on-air personalities, production directors, and news directors. Work in a professional environment, and enjoy the 4 seasons. Must be good communicators and team players. Send tapes, resumes to: Radio & Records, 10100 Santa Monica Bl., #789, 5th Floor, Los Angeles, CA 90067 EOE



**MIDDAY/MUSIC DIRECTOR/COUNTRY, OR MORNING DRIVE/PROGRAM DIRECTOR/HOT AC.**

Benchmark Communications in Dover-Wilmington, DE. has two prime opportunities. If you're happy where you are, we want to talk with you about your next step in radio. You'll work with a team of dedicated industry professionals who understand radio in the nineties. You'll learn the latest in cutting-edge digital technology while competing in one of America's biggest radio regions. If you like excellent health benefits, 401k plan, and the tools to get the job done right, Send Tape & Resume to: Sky Phillips, WDSO/WSRV-FM. P.O. Box 11727 Wilmington, DE. 19850. Females and Minorities Are Urged To Apply.

**Oldies 106.9 Birmingham (NewCity)**

Oldies 106.9, Birmingham, AL, has an immediate opening for a PD. If you are creative, excel in coaching talent, have strong production skills, and can make a fun Oldies station really sizzle, we should talk. Minimum 2 years' experience. T&R: Alan Furst, National Program Director, NewCity Communications, 500 Plum Street, Suite 100, Syracuse, NY 13204, (315) 472-9797. EOE



Rock & Roll favorites. Q102 has openings before Christmas for quality on-air performers. The marketplace is going boom! Can you make us explode too? T&R to Eric Marshall, OM, KKZQ, 4250 North College Avenue, Fayetteville, Arkansas 72703. (EOE)



**Female Co-Host for Richmond's top rated morning show!**

Two years commercial radio experience. Strong people skills and ability to interact with our morning team and audience. Great morning ENERGY, writing, phone, production and interview skills required. Must bring a passion for Country Music. Rush tape demonstrating above requirements, photo and resume with references to: Mark Richards, PD WKHK-FM, 300 Arboretum Pl., Suite 590, Richmond, VA 23236. NO phone calls please. Deadline 11/15/95 EOE.

## OPENINGS

### MIDWEST

**Creative production director** sought for three-station duopoly. Airshift possible. T&R: WAVC, Tom Bishop, 1001 East 9th St., Duluth, MN 55805. EOE(11/3)

**Central Indiana AC.** Openings for production, AT, remotes. Outstanding environment. T&R: WXXP, Scott Todd, 53rd St., Anderson, IN 46013. EOE(11/3)

**Chicago all-sports,** seeks sports reporter to join staff of four. T&R: WSCR, Ron Gleason, 4949 W. Belmont, Chicago, IL 60641. EOE(11/3)

### SHE DUMPED US

PD & GM ISO. Strong, dominant Country morning person/team for possible long term relationship. Must share interests in long walks, sunsets, hugs and Celtic folk dancing. Rush T&R and turn ons/off to: Mark Dixon, WMUS, 3565 Green St., Muskegon, MI 49444. Females and Minorities are encouraged to apply.

### MAJOR MARKET MORNINGS

#### MORNING DRIVE HOST

Passion and knowledge of Progressive, Alternative, and Classic Rock formats a must. Seasoned communication, interviewing, and phone skills important. Clever wit and humor. No knee slappers. Our listeners are cynical but optimistic. Can you relate?

#### MORNING NEWS DIRECTOR

Ability to gather, write, and deliver headline, lifestyle, and music news in a casual but credible style. Good creative writing a must. Knowledge of Progressive, Alternative and Rock music is important. Other skills: Production, smooth interaction with morning host and overall organizational skills. T&Rs to Lauren MacLeash, Cities 97 Radio, 100 N. 6th St., Minneapolis, MN 55403. No phone calls please. Chancellor Broadcasting is an equal opportunity employer.

The Point in St. Louis needs full/parttime air talent. We brought the Rams to town and doubled the station's ratings, now we need someone who's moderately entertaining, marginally talented and relatively creative to mindlessly play music and answer the phone. Production skills, format knowledge, previous experience, etc. No calls. Send tape/resume to Alex Luke, The Point, 1215 Cole St., St. Louis, Missouri, 63106. EOE

Top-rated P-2 CHR station has an excellent opportunity for an outgoing, intelligent, friendly, charismatic, morning talent. You must excel at: communicating with 25-34 year old women, writing bits, public appearances, being creative, reading news, and doing an airshift. You will be teamed up with our current morning host who is looking for someone to take us to the next level!! If you can help us create a dynamic and compelling morning show, we will reward you with a good salary, an excellent working environment, and a brand new state-of-the-art 100% digital operation. **WOMEN ARE STRONGLY ENCOURAGED TO APPLY!!!** Send Tape, Resume, and Picture to: Radio & Records, 10100 Santa Monica Bl., #785, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS



Madison's Continuous Hits!

Z104, WZEE/Madison, WI is now searching for the best air talent in America. Want to do mornings in America's most livable city with Big Ten college excitement? At one of America's award winning CHR's? Z104 offers digital facilities and all the tools of most major-market stations without all the egos. No matter what market size or daypart you're in, if you have the talent, we have the money. Rush your package to: Joe Larson, Z104 PD, 5721 Tokay Blvd., Madison, WI 53719. Midcontinent Media is an equal opportunity employer and encourages women and minorities to apply for any and all positions.

### Program Director/Air Personality

Double Rock KLT, Michigan's leading Album Rocker seeks adult personality with a passion for programming, managing, training, motivating and winning. If you're tired of large market corporate politics, seek a stable company in one of America's most beautiful areas, and are ready to take charge of two big FMs in Arbitron's Northwest Michigan, we need to talk. Send tape, resume and programming philosophies to: President, Northern Broadcasting Corporate Office, 2215 Oak Industrial Drive NE, Grand Rapids, MI 49505. EOE

### GENERAL MANAGER

Central Nebraska's leading radio stations has an opening for general manager. Previous experience preferred. Send resume to: President, JRK Broadcasting, L.P., P.O. Box 4907, Grand Island, NE 68802. JRK Broadcasting is an Equal Opportunity Employer. EOE

### '70s HITS/ROCK

Station in Top 100 market looking for an organized operations/program director. Must be computer literate with strong management skills. On-air capabilities a plus! T&R to: Radio & Records, 10100 Santa Monica Bl., #792, 5th Floor, Los Angeles, CA 90067. EOE



### SALES MANAGER

Tired of the big city grind? Have it all - a rewarding Sales Manager position and all the benefits of small town living. K-101, a three-time Marconi winning 100,000-watt FM, is looking for an aggressive, experienced Sales Manager. Send resume to Chris Holmberg, 101 Centre, Str R, Woodward, OK 73801 or call (405) 254-2034. EOE

## OPENINGS

Emmis Broadcasting's WNAP, the greatest hits of the '70s is looking for a Program Director. This person must be creative, a strong leader, have great people skills, be familiar and comfortable with research, and be a strategic thinker. Please send programming philosophy, ratings and salary history to Greg Dunkin, WNAP/WENS, 950 North Meridian - Suite 1293, Indianapolis, IN 46204. EOE



WAJI, Majic 95.1 needs a Morning Show Producer. Can you take an idea and make it happen? Can you produce and edit audio into morning-type features? This is NOT a gopher position, but is an integral part of a #1 Morning Team. Position may also require a daily on-air shift. Send detailed resume and on-air example to: Barb Richards, Assistant Program Director, WAJI, Majic 95.1, 347 W. Berry, Suite 600, Fort Wayne, IN 46802. EOE

### WEST

Country station seeks program director. T&R: KIKF, Art Astor, 2 City Blvd. East, #183, Orange, CA 92668. EOE(11/3)

Seeking T&R's for future openings. T&R: KRSE, Glenn Garrett, Box 127, Yakima, WA 98907. EOE(11/3)

The Central Valley's newest Classic Rock is looking for a Morning Drive News/Sidekick. Tape/Resume to KVRQ-FM, 514 E. Bellevue Road, Atwater, CA 95301. EOE

### MORNINGS IN DENVER

KOOL 105/Denver is searching for a morning show or people who know how to have fun on the radio. We need someone who can make our listeners laugh and feel good. You'll live in one of America's greatest cities and work in a positive environment. The opening is here right now so move fast! T&R to Rob Roberts, 1560 Broadway, Suite 1100, Denver, CO 80202. EOE

### ATTENTION PROGRAM DIRECTORS:

Do you have a passion for radio?  
Do you understand what it takes to win in today's competitive environment?  
Can you manage and develop air talent?  
Are you an experienced PD or looking for your first PD JOB?  
BP Consulting Group is updating our files for future openings at client stations. Send tape, resume, and programming philosophy to Ken Moultrie - BP Consulting Group, 2211 5th Ave., Seattle, WA 98111. EOE (1-800-426-9082)

## OPENINGS

San Jose radio station looking for experienced announcer to take over midday shift. We're consistently in Top 4 (25-54) and we're planning to continue winning. Must have some Country experience. T&R to Julie Stevens, KRTY, P.O. Box 995, San Jose, CA 95108. (EOE)

K99 Northern Colorado's heritage station serving Fort Collins, Greeley, Loveland seeks experienced AE. Retirement creates opportunity for right individual. Account list and one of Country's fastest-growing markets. Resume to Dan Conway, KUAD, 600 Main, Windsor, CO 80550. EOE

Regent Broadcasting seeks experienced Country promotions pro for KFMS/Las Vegas. Need organized, pro-active, detail-oriented to outrun, outthink and out promote the competition. Letter, resume, work samples to General Mgr., KFMS, 101 Convention Center Dr., Suite P-120, Las Vegas, NV 89109. EOE-M/F

### ROCKY MOUNTAIN QUALITY OF LIFE

Upstart medium-market AC needs morning co-host who can relate! Community awareness and involvement a must, in a growing city you can LOVE. 5 years' experience, bright personality & positive attitude required. Should live the lifestyle and reflect it in every break. Radio & Records, 10100 Santa Monica Bl., #790, 5th Floor, Los Angeles, CA 90067. EOE

### YOU

... are a Country PD or APD now  
... know your primary responsibility is to maintain/increase audience share  
... are a good leader who knows how to get results from your airstaff  
... know how to generate team spirit and have a positive relationship with other players on the station team  
... have the maturity to make complex decisions and the confidence to tackle any task at hand  
... know how to build a great morning show  
... know how to make a bland station stimulating and entertaining  
... want to live in a great location with a good lifestyle  
... want good pay  
... want your kids to go to good schools  
... want to work for a good station that is still a challenge and needs your fine touch to make it perfect  
If this ad describes YOU, we should talk! We are a West Coast "heritage" Country station in the Top 100 markets in need of an expert Program Director who wants to win! Magnificent location. Send tape/resume/program philosophy to: Radio & Records, 10100 Santa Monica Bl., #795, 5th Floor, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

## OPENINGS

### MORNING SHOW, CALIFORNIA

Large California market seeks morning show with proven track record in competitive situation. If you have a strong desire to win, commitment to show prep, know how to make the listeners the stars, are contemporary without being juvenile and have great production skills, rush tape and resume to: Radio & Records, 10100 Santa Monica Bl., #787, 5th Floor, Los Angeles, CA 90067. EOE

### NEWSPERSON/CO-HOST

AC Lite 98.9 KJOI Fresno, CA seeks talented, experienced news anchor/co-host for AM drive. Minimum 5 years' experience. Excellent writing skills and delivery. Must know how to prepare for co-host duties. T&R to Scott Moseley, 597 N. Alta, Dinuba, CA 93618. Women & minorities encouraged to apply. EOE

### THE BEST NEWS JOB IN AMERICA HAPPENS TO BE IN THE BEST CITY IN AMERICA

Pulitzer's #1 rated KTAR/Phoenix seeks a skillful, experienced News Director to lead a talented News Department into the next decade.

- If you know the difference between:
- A news story and an event.
- Management and leadership.
- Imitation and origination.
- Facts and ideas.

Contact Todd Wallace, OM/PD KTAR Radio, 301 W. Osborn Rd, Phoenix, AZ 85013. EOE M/F. Will arm you with the tools to take us to the next level of excellence.

### PROGRAM DIRECTOR

K99, Northern Colorado's heritage Country station serving Fort Collins, Greeley and Loveland has a great opportunity for the right programmer. We seek an individual possessing the energy and vision to lead a talented, aggressive staff. T&R: Dan Conway, General Manager, 600 Main Street, Windsor, CO 80550. EOE

## OPENINGS

### Morning Show Host Major Market CHR

Strong leadership, good interview skills and current events awareness a must. Not a comedian, but an air traffic controller who molds comedy elements and personalities into a topical, funny show. Radio & Records, 10100 Santa Monica Bl., #791, 5th Floor, Los Angeles, CA 90067. EOE

### THIS MAY BE THE BEST COUNTRY RADIO JOB IN THE COUNTRY.

After six years with JSN, our U.S. Country morning show host is leaving our team. Can you fill his shoes? If you are:

- Humorous
- Topical
- Incredibly prepped for every show
- Great with callers

and feel you can be relatable with over 3,000,000 listeners on America's largest 24-hour Country radio network, we'd like to hear from you. Previous Country or network experience is a plus, but not required.

Send your best work on cassette, along with a resume and show prep sample to:

Jim Murphy  
Senior Operations Manager  
U.S. Country  
Jones Satellite Networks  
8250 South Akron Street, Suite 205  
Englewood, CO 80112  
No phone calls, please.

JSN is a subsidiary of Jones Intercable, Inc. Jones Intercable has a strong commitment to the principle of diversity. In that spirit, we are particularly interested in receiving applications from a broad spectrum of people, including women, people of color, and individuals with disabilities. Jones Intercable promotes a drug free environment and screening tests for illegal drug use are required as a condition of employment.



JONES SATELLITE NETWORKS

## OPENINGS

On-air Program director for successful Soft AC. Min. 3 yrs' experience in AC. Quality of life area, but not a small market. T&R to: Radio & Records, 10100 Santa Monica Bl., #786, 5th Floor, Los Angeles, CA 90067. EOE

### GENERAL SALES MANAGER

America's Finest City with one of America's fastest-growing groups is looking for a GSM for its new San Diego radio station KMKX-FM ("Rock Mix 103.7"). Proven track record. 3-5 years' previous experience. Must have excellent leadership, coaching and budgeting skills, along with superior training & familiarity with inventory & revenue maximizations. If you are a team player with a strong desire to win, send your letter and resume to: Jim Donahoe, KMKX-FM, 8033 Linda Vista Road, San Diego, CA 92111. Fax: (619) 560-1881. All inquiries are strictly confidential. SFX Broadcasting, Inc. is an Equal Opportunity Employer.

### Outstanding Career Opportunity

Phoenix network needs versatile newsperson. Must be able to anchor multiple formats, be a fast and accurate reporters and be willing to work evenings and weekends. Tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #779, 5th Floor, Los Angeles, CA 90067. EOE

### RECORD COMPANY OPENINGS

"Well-financed Los Angeles-based independent record label seeks experienced sales, marketing and advertising personnel with substantial experience in breaking musical artists throughout the United States and in foreign territories. Send all resumes to Human Resources, P.O. Box 6103, Burbank, California 91510. At least 2 current references required." EOE

## POSITIONS SOUGHT

### POSITIONS SOUGHT

7 year multiformat AT with programming experience seeks cool change. Specialties: A/V/AOR. Will cook on short order. JOE: (707) 826-1790. (11/3)

Trapped in a musical nightmare? This humorous, topical, community-minded AC/CHR MD/AT gives you pleasant dreams. CHRIS: (717) 285-4975. (11/3)

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### R&R Opportunities Advertising

**1x \$100/inch**      **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# MARKETPLACE

## COMEDY

### COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

#### COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360  
or call (609) 697-2298 (fax available)

## COMEDY BY FAX

### LAFFLINE

Funny stuff for your morning show  
For free samples call with your name,  
station, and fax number(s)

312-464-9443

## FEATURES

*RADIO LINKS* Presents

### "TOY STORY"

Free Satellite Delivery      Hard Copies Available  
Contact Lori Lerner at (310) 457-5358  
(310) 457-9869 (Fax)

Call for list of free interviews

## COMEDY BY FAX

### Topical One Liners Faxed Daily!

Alan Ray's  
**TELEJOKE**      Radio's most  
quoted  
sheet  
since 1988!

Call 209-476-1511 to order a free sample!

## COMEDY SERVICES

### AFFORDABLE COMEDY

Let us provide you with a "hilarious", pre-recorded, "SAD SHORT STORY". Each installment is 3 1/2 min. of "clean", "funny", material. as told by "Master Story Teller", J. Leslie Timmons.

Call/Fax G.V.P. Box 203-A Route 68, New Brighton, PA 15066  
Phone 412 847-4400 FAX 412 847-2122

## FOR SALE

### DIGITAL RECORDING EQUIPMENT FOR SALE

ENTIRE STUDIO INVENTORY INCLUDING ADAT'S, DAT'S, NAKAMICHI, ADL 1000'S, AH GS3V MIXING CONSOLE, DIGITAL PHONE INTERFACES, PRO REELS, MICS. CALL KAREN FOR A LIST (601) 466-0464

## MUSIC REFERENCE

### Find songs to fit any subject... instantly!

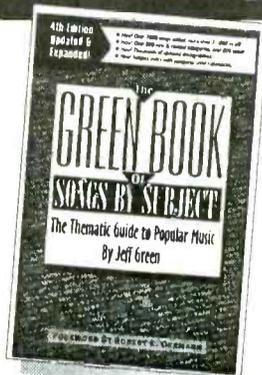
New! 4th Edition *Green Book of Songs By Subject* is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition *Green Book of Songs By Subject* is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l. Other international shipping: \$20 first copy, \$10 add'l. US Dollars Only.



**Satisfaction Guaranteed! Only \$49.95** (Paperback) plus \$3.50 S/H

For fastest service charge by phone at (310) 788-1622

## MUSIC SOFTWARE

### AFFORDABLE Music Software

No Lease Charges

Features & Flexibility PDs want at a price even small markets can afford.

For More Information call:

**HALPER & ASSOCIATES**  
(617) 786-0666

## OLDIES SERVICES

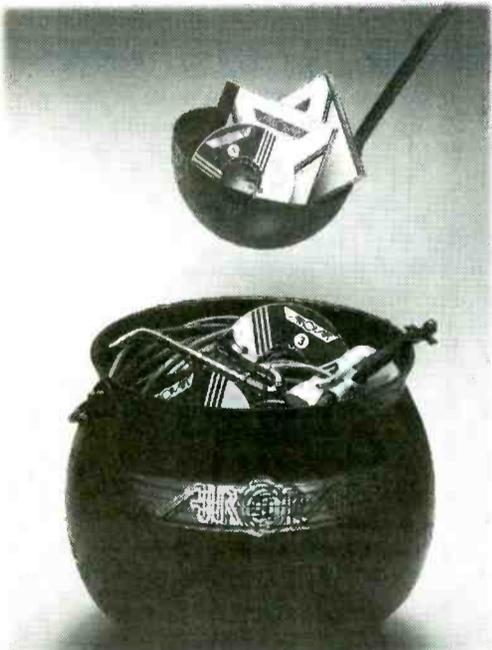
### OLDIES ON CD

Best source or hard to find oldies '50's, '60's, '70's, '80's Now available on CD

MSA Music Service Associates Also available on RIR or DAI 918-492-7222 (FAX) 918-492-2211 FAX US YOUR LIST

## PRODUCTION MUSIC

Everything in our Stock Pot is Fresh.



AirCRAFT: Fresh Stock Music

All of the music in the AirCRAFT stock library is cooked to order. No scraps. No leftovers. Just fresh stock music written to our specifications.

Call to ask for our menu, or keep this number handy whenever you're hungry for original recipe, down-home stock music. 1 800/343-2514.



© AirCRAFT Production Libraries, 162 Columbus Avenue, Boston, MA 02116. 800/343-2514. 617/482-7447. Fax: 617/542-7222. Internet: MCuddy@Cerf.net - CompuServe: 70744,720 - America On Line: AirCRAFT - eWorld: MCuddy

## PROMOTIONS

### CASH CUBE



"MONEY MACHINE" gives your station instant impact... 800-747-1144

### EARLY HOLIDAY DEADLINE

For the December 1 issue, the Marketplace and Opportunities deadline is 10AM PST. Wednesday, November 22.

## PROMOTIONAL WEARABLES



Attention GMs How Much Do You Pay? 100% Cotton Tees \$2.90! Never a screen or setup charge. Joe Blumenstein, Broadcast Representative (800) 524-8159

## SHOW PREP

### #1 SHOW PREP

Get it! Use it! -ABC Net

Essential to our #1 show! -WCOD

Lots of lifestyle on one convenient sheet! -WMXL

Vital part of our morning show! -KTAR

- Jay Leno
- 99X
- WMMJ
- KXL
- WMCS
- KDKA
- WWNK
- KKOB
- WWRC
- AFRTS



Free sample. Call 24-hour machine 1 800 788-PREP (788-7737) with Name, Station, City, Fax#, Phone#.

## VOICEOVER SERVICES

### SWEEPERS

Advantage Productions, Inc. 941/482-1444

A Voice Production Service for Today's Media!

### MEDIA PROFILE COMMUNICATIONS VOICE IMAGE

Voiceworks That Work!

Steve Herring

DEMO? Call (604) 531-6908 or FAX (604) 536-8693

## VOICEOVER SERVICES

The Sounds of the Season  
**CUSTOM CHRISTMAS CUTS**  
Fully Produced Holiday Sweepers For Every Format  
CALL MIKE CARTA 512-453-8228

## JOHN WILLYARD

Where there's a Willyard... Call Catspaw Productions for a demo.

404.876.2287

How to make MONEY in VOICEOVERS even if you don't live in New York or LA!

Mention this ad for \$20 off through November 30th (Sale price \$79.95)

Audio Cassette Seminar with 100pgs. of literature Spectacular Voice-Over 210-647-3316

Liners and Promos A sound that is FUN! A sound that is REAL! VOICE IMAGING 412-776-9797 Zephyr ISDN/SWS6

**ZEUS**  
THE NEW VOICE FOR THE 21ST CENTURY  
Full Production Available • All Formats  
CALL FOR DEMO (910) 997-7192

VO & PRODUCTION SERVICES  
**BOBBY OCEAN**  
THERE'S A NAME FOR YOUR KIND OF LISTENERS. BUT THEY ONLY KNOW HIS VOICE  
That's enough: (415) 472-7045

**RR**  
MARKETPLACE ADVERTISING  
Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067  
310-553-4330 Fax: 310-203-8727

## NATIONAL AIRPLAY OVERVIEW

### CHR/POP

3W	2W	LW	TW	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)
2	2	2	2	JANET JACKSON Runaway (A&M)
5	5	3	3	GIN BLOSSOMS Til I Hear It From You (A&M)
8	7	5	4	NATALIE MERCHANT Carnival (Elektra/EEG)
6	6	6	5	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
3	3	4	6	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
17	11	8	7	GOD GOO DOLLS Name (Metal Blade/WB)
16	12	11	8	DEEP BLUE... Breakfast At... (RainMaker/Interscope)
12	10	9	9	TAKE THAT Back For Good (Arista)
4	4	7	10	SEAL Kiss From A Rose (ZTT/Sire/WB)
9	8	10	11	DEL AMITRI Roll To Me (A&M)
—	24	15	12	ACE DF BASE Beautiful Life (Arista)
26	20	14	13	TLC Diggin' On You (LaFace/Arista)
<b>BREAKER</b>	<b>14</b>	<b>14</b>	<b>14</b>	MADONNA You'll See (Maverick/WB)
39	33	24	15	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
10	9	12	16	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
22	22	22	17	MEAT LOAF I'd Lie For You (And...) (MCA)
21	21	23	18	TOAD THE WET... Good... (Reprise/Columbia/CRG)
18	18	16	19	COLLECTIVE SOUL December (Atlantic)
13	14	13	20	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)

### BREAKERS

—	—	26	14	MADONNA You'll See (Maverick/WB)
—	—	43	22	MARIAH CAREY One Sweet Day (Columbia/CRG)

CHR begins on Page 23.

### COUNTRY

3W	2W	LW	TW	
6	1	1	1	GEORGE STRAIT Check Yes Or No (MCA)
13	10	5	2	CLAY WALKER Who Needs You Baby (Giant)
10	8	6	3	TRAVIS TRITT Sometimes She Forgets (WB)
16	15	11	4	LITTLE TEXAS Life Goes On (WB)
4	2	2	5	DARYLE SINGLETARY I Let Her Lie (Giant)
11	9	8	6	BROOKS & DUNN Whiskey Under The Bridge (Arista)
15	13	10	7	LORRIE MORGAN Back In Your Arms Again (BNA)
21	16	13	8	ALAN JACKSON Tall, Tall Trees (Arista)
17	17	14	9	ALABAMA In Pictures (RCA)
14	14	12	10	NEAL McCOY If I Was A Drinkin' Man (Atlantic)
20	20	17	11	AARON TIPPIN That's As Close As I'll... (RCA)
22	21	18	12	LONESTAR Tequila Talkin' (BNA)
18	18	16	13	D. PARTON & V. GILL I Will... (Blue Eye/Columbia/CRG)
23	22	19	14	VINCE GILL Go Rest High On That Mountain (MCA)
26	23	21	15	CLINT BLACK Life Gets Away (RCA)
29	24	22	16	PAM TILLIS Deep Down (Arista)
33	29	24	17	JEFF CARSON The Car (MCG/Curb)
28	25	23	18	TRACY BYRD Love Lessons (MCA)
47	34	28	19	TIM MCGRAW Can't Be Really Gone (Curb)
27	26	25	20	MAVERICKS Here Comes The Rain (MCA)

### BREAKERS

—	—	39	35	REBA McENTIRE Ring On Her Finger, Time On... (MCA)
—	—	44	38	FAITH HILL It Matters To Me (WB)
<b>DEBUT</b>	<b>40</b>	<b>40</b>	<b>40</b>	JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic)
—	—	50	41	BLACKHAWK Like There Ain't No Yesterday (Arista)
49	46	41	42	RHETT AKINS She Said Yes (Decca)

COUNTRY begins on Page 43.

### ACTIVE ROCK

3W	2W	LW	TW	
2	1	1	1	GOD GOO DOLLS Name (Metal Blade/WB)
9	6	3	2	RED HOT CHILI PEPPERS My Friends (WB)
6	4	4	3	DZZY OSBURN Perry Mason (Epic)
14	11	6	4	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
7	7	7	5	7 MARY 3 Cumbersome (Mammoth/Atlantic)
11	10	8	6	ALICE IN CHAINS Grind (Columbia/CRG)
1	2	2	7	BUSH Comedown (Trauma/Interscope)
5	3	5	8	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
10	9	9	9	GREEN DAY Geek Stink Breath (Reprise)
13	12	11	10	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
3	5	10	11	AC/DC Hard As A Rock (EastWest/EEG)
12	13	12	12	FOO FIGHTERS I'll Stick Around (Capitol)
17	16	13	13	MELISSA ETHERIDGE Your Little Secret (Island)
16	15	15	14	SPONGE Rainin' (Work/CRG)
22	18	17	15	BROTHER CANE Breadmaker (Virgin)
8	14	16	16	SILVERCHAIR Tomorrow (Epic)
49	27	18	17	SILVERCHAIR Pure Massacre (Epic)
23	20	19	18	BLUES TRAVELER Hook (A&M)
33	22	20	19	TRIPPING DAISY PirANha (Island)
4	8	14	20	CANDLEBOX Simple Lessons (Maverick/WB)

### BREAKERS

—	—	27	21	COLLECTIVE SOUL The World I Know (Atlantic)
39	36	28	26	DOWN Stone The Crow (EastWest/EEG)

ROCK begins on Page 64.

### CHR/RHYTHMIC

3W	2W	LW	TW	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)
2	2	2	2	GROOVE THEORY Tell Me (Epic)
13	9	6	3	MARIAH CAREY One Sweet Day (Columbia/CRG)
8	6	5	4	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
4	4	3	5	JANET JACKSON Runaway (A&M)
3	3	4	6	COOLIO Gangsta's Paradise (MCA)
9	7	7	7	TLC Diggin' On You (LaFace/Arista)
—	28	12	8	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
5	5	8	9	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
12	10	10	10	3T Anything (MJJ/550 Music)
7	8	9	11	JON B. Pretty Girl (Yab Yum/550 Music)
20	15	15	12	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)
17	13	11	13	SELANA Dreaming Of You (EMI Latin)
34	22	18	14	PLANET SOUL Set U Free (Strictly Rhythm)
26	20	19	15	MONICA Before You Walk Out Of My Life (Rowdy/Arista)
<b>BREAKER</b>	<b>16</b>	<b>16</b>	<b>16</b>	L.L. COOL J Hey Lover (Def Jam/Island)
23	17	17	17	R. KELLY You Remind Me Of Something (Jive)
14	14	13	18	AFTER 7 'Til You Do Me Right (Virgin)
10	12	14	19	SEAL Kiss From A Rose (ZTT/Sire/WB)
<b>BREAKER</b>	<b>20</b>	<b>20</b>	<b>20</b>	LA BOUCHE Be My Lover (Logic/RCA)

### BREAKERS

—	49	24	16	L.L. COOL J Hey Lover (Def Jam/Island)
—	46	37	20	LA BOUCHE Be My Lover (Logic/RCA)

CHR begins on Page 23.

### HOT AC

3W	2W	LW	TW	
2	1	1	1	SOPHIE B. HAWKINS As I Lay... (Columbia/CRG)
1	3	2	2	SEAL Kiss From A Rose (ZTT/Sire/WB)
3	2	3	3	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
5	4	4	4	TAKE THAT Back For Good (Arista)
6	6	5	5	DEL AMITRI Roll To Me (A&M)
9	8	7	6	GIN BLOSSOMS Til I Hear It From You (A&M)
4	5	6	7	BLUES TRAVELER Run-Around (A&M)
7	7	8	8	NATALIE MERCHANT Carnival (Elektra/EEG)
8	9	9	9	JANET JACKSON Runaway (A&M)
15	12	10	10	ELTON JOHN Blessed (Rocket/Island)
—	24	14	11	MADONNA You'll See (Maverick/WB)
11	11	11	12	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
—	22	15	13	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
13	13	12	14	CORRS Runaway (143/Lava/Atlantic)
10	10	13	15	MARIAH CAREY Fantasy (Columbia/CRG)
18	16	16	16	COLLECTIVE SOUL December (Atlantic)
19	15	17	17	MEAT LOAF I'd Lie For You (And...) (MCA)
—	—	27	18	MARIAH CAREY One Sweet Day (Columbia/CRG)
14	17	18	19	REMBRANDT'S I'll Be There For You (EastWest/EEG)
22	18	19	20	TOAD THE WET... Good Intentions (Re/Columbia/CRG)

### BREAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 54.

### ALTERNATIVE

3W	2W	LW	TW	
5	4	3	1	RED HOT CHILI PEPPERS My Friends (WB)
6	5	2	2	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
1	1	1	3	GOD GOO DOLLS Name (Metal Blade/WB)
3	2	4	4	GREEN DAY Geek Stink Breath (Reprise)
2	3	5	5	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
8	7	6	6	TOADIES Possum Kingdom (Interscope)
16	13	9	7	RENTALS Friends Of P (Maverick/Reprise)
4	6	7	8	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
10	8	8	9	FOO FIGHTERS I'll Stick Around (Capitol)
15	14	10	10	BLUES TRAVELER Hook (A&M)
21	15	12	11	FOLK IMPLOSION Natural One (London)
12	11	11	12	GARBAGE Queer (Almo Sounds/Geffen)
<b>BREAKER</b>	<b>13</b>	<b>13</b>	<b>13</b>	BUSH Glycerine (Trauma/Interscope)
25	20	16	14	JOAN OSBORNE One Of Us (Mercury)
26	24	18	15	7 MARY 3 Cumbersome (Mammoth/Atlantic)
27	26	22	16	NATALIE MERCHANT Wonder (Elektra/EEG)
20	19	20	17	TOAD THE WET... Good... (Reprise/Columbia/CRG)
—	36	23	18	SILVERCHAIR Pure Massacre (Epic)
13	16	17	19	HEATHER NOVA Walk This World (Big Cat/Work/CRG)
24	17	19	20	ALICE IN CHAINS Grind (Columbia/CRG)

### BREAKERS

Complete list of Alternative Breakers on Page 72

ALTERNATIVE begins on Page 71.

### URBAN

3W	2W	LW	TW	
2	1	1	1	XSCAPE Who Can I... (So So Def/Columbia/CRG)
9	4	2	2	R. KELLY You Remind Me Of Something (Jive)
4	2	3	3	GROOVE THEORY Tell Me (Epic)
—	20	6	4	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
13	13	5	5	TLC Diggin' On You (LaFace/Arista)
10	8	7	6	GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
12	12	9	7	D'ANGELO Cruisin' (EMI)
1	3	4	8	MARIAH CAREY Fantasy (Columbia/CRG)
11	11	10	9	MONICA Like This And Like That (Rowdy/Arista)
22	15	14	10	SILK Hooked On You (Elektra/EEG)
43	21	17	11	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
5	5	8	12	DEBORAH COX Sentimental (Arista)
3	6	12	13	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
16	14	15	14	JON B. Pretty Girl (Yab Yum/550 Music)
19	16	18	15	TERRY ELLIS Where Ever You Are (EastWest/EEG)
18	17	19	16	SHAI Come With Me (Gasoline Alley/MCA)
6	7	11	17	JANET JACKSON Runaway (A&M)
—	—	28	18	MARIAH CAREY One Sweet Day (Columbia/CRG)
8	9	13	19	SOLO Heaven (Perspective/A&M)
23	22	20	20	3T Anything (MJJ/550 Music)

### BREAKERS

—	—	43	26	L.L. COOL J Hey Lover (Def Jam/Island)
<b>DEBUT</b>	<b>28</b>	<b>28</b>	<b>28</b>	MONICA Before You Walk Out Of My Life (Rowdy/Arista)
48	39	34	30	QUINCY JONES I/TAMIA You Put A Move... (Qwest/WB)

URBAN begins on Page 35.

### ADULT CONTEMPORARY

3W	2W	LW	TW	
1	1	1	1	TAKE THAT Back For Good (Arista)
7	6	3	2	ELTON JOHN Blessed (Rocket/Island)
3	2	2	3	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
2	3	4	4	SEAL Kiss From A Rose (ZTT/Sire/WB)
—	14	8	5	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
5	5	6	6	SELANA I Could Fall In Love (EMI Latin)
4	4	5	7	MICHAEL JACKSON You Are Not Alone (Epic)
—	29	16	8	MARIAH CAREY One Sweet Day (Columbia/CRG)
6	7	7	9	P. CETERA w/C. BERNARD Forever Tonight (River North)
13	12	12	10	JOSHUA KADISON Take It On Faith (EMI)
10	9	10	11	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
14	13	11	12	JANET JACKSON Runaway (A&M)
8	8	9	13	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
19	15	13	14	SARAH McLACHLAN I Will Remember You (Arista)
23	20	15	15	CORRS Runaway (143/Lava/Atlantic)
21	16	14	16	LINDA RONSTADT A Dream Is A Wish Your... (Disney)
<b>BREAKER</b>	<b>17</b>	<b>17</b>	<b>17</b>	JIM BRICKMAN If You Believe (Windham Hill)
<b>BREAKER</b>	<b>18</b>	<b>18</b>	<b>18</b>	MADONNA You'll See (Maverick/WB)
24	22	20	19	NATALIE MERCHANT Carnival (Elektra/EEG)
29	24	21	20	CELINE DIDON (You Make...) Natural Woman (Lava/Atlantic)

### BREAKERS

22	19	18	17	JIM BRICKMAN If You Believe (Windham Hill)
—	—	23	18	MADONNA You'll See (Maverick/WB)

ADULT CONTEMPORARY begins on Page 54.

### ADULT ALTERNATIVE

3W	2W	LW	TW	
4	3	1	1	TOAD THE WET... Good... (Reprise/Columbia/CRG)
6	2	2	2	NATALIE MERCHANT Wonder (Elektra/EEG)
2	5	3	3	GOD GOO DOLLS Name (Metal Blade/WB)
7	8	6	4	MELISSA ETHERIDGE Your Little Secret (Island)
1	1	4	5	JOAN OSBORNE One Of Us (Mercury)
5	7	5	6	TEARS FOR FEARS God's Mistake (Epic)
11	11	9	7	RED HOT CHILI PEPPERS My Friends (WB)
8	6	7	8	JOHN HIATT Cry Love (Capitol)
12	10	10	9	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
3	4	8	10	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)

ADULT ALTERNATIVE begins on Page 78.

### NAC

3W	2W	LW	TW	
8	4	1	1	BOB MAMET Greenstreet (Atlantic)
2	2	4	2	KEIKO MATSUI Safari (White Cat/Unity)
1	1	2	3	JAZZMASTERS Walkin' To Freedom (JVC)
12	6	5	4	RANDY CRAWFORD Cajun Moon (Bluemoon)
—	14	8	5	BONEY JAMES Camouflage (WB)
3	3	3	6	STANLEY CLARKE Deja's Theme (Epic)
9	10	6	7	PHILLIPE SAISSE Masques (Verve Forecast)
16	12	10	8	RICARDO SILVEIRA Francesa (Kokopelli)
6	7	7	9	MARC ANTOINE Sand Castle (NYC)
18	15	12		

# THE BEATLES

ANTHOLOGY

1

## CAPITOL RECORDS SET TO RELEASE “FREE AS A BIRD”

Capitol Records put years of speculation to rest this past month with the announcement that the first installment of new and never-before-released music from THE BEATLES is slated for worldwide release on Tuesday, November 21, 1995. The 60-track double CD, entitled, THE BEATLES ANTHOLOGY VOLUME 1, is an unprecedented milestone in rock 'n roll history. The CD will include previously unreleased material recorded between 1958-1964, as well as JOHN LENNON'S "Free As A Bird" which is the first new recording from the Beatles in 25 years. This release is set to coincide with the November airing of ABC-TV's 6 hour, three-night Beatles miniseries.

**SUNDAY, NOVEMBER 19th – THE BEATLES “FREE AS A BIRD” SATELLITE DELIVERY:**

*“Free As A Bird”* will be fed continuously immediately after it debuts on the ABC-TV *The Beatles Anthology Part 1* special.

**SATELLITE INFORMATION / COORDINATES:**

10:45 PM - 11:30 PM	EASTERN
9:45 PM - 10:30 PM	CENTRAL
8:45 PM - 9:30 PM	MOUNTAIN
7:45 PM - 8:30 PM	PACIFIC

Satcom C5	Transponder 19	Channels 14 & 15 - Album Network
Satcom C5	Transponder 23	Channels 10 & 11 - On The Scene

**FOR NON-COMMERCIAL / NATIONAL PUBLIC RADIO STATION:**

Galaxy 4	Transponder 3	Channels 11 & 12 - Album Network
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If your station does not have satellite capability, you may obtain a phone feed of “Free As A Bird” by calling **1-800-876-BITE**.

**TECHNICAL QUESTIONS:**

For those stations on Transponder 19, call Keystone Communications at 213/870-9900. For those stations on Transponder 23, call ABC Radio Master Control at 212/456-5555. For NPR stations on Galaxy 4, call 202/414-2629.

If you have general questions about the satellite delivery, please call either The Album Network Broadcast Department at 818/955-4000 or On The Scene Productions at 212/983-0123.

**“YOU HAVEN'T HEARD EVERYTHING YET”**

HERE COMES THE  
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