

1995 YEAR-END RADIO BUSINESS IN REVIEW

Radio station trading nearly doubled last year's levels, soaring 141% to a record \$5.5 billion. The nine biggest deals all came with \$100 million-plus pricetags, and each of the Top 20 transactions topped the \$35 million mark.

Begins Page 12

RADIO, RECORD VETERANS SHARE THEIR VIEWPOINTS

Four industry veterans — Kurt St. Thomas, Gene Sandbloom, Lorraine Caruso, and Kid Leo — all of whom have worked both the radio and the records sides of the fence — share what they learned from each experience.

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THREE ADULT ALTERNATIVES TAKE DIFFERENT APPROACHES TO SPECIALTY PROGRAMMING

KGSR/Austin, KAEP/Spokane, and WMVY/Cape Cod, MA describe how they keep the style, content, and quality of various specialty programs consistent with how each station is perceived in its market.

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PEOPLE IN THE NEWS

- **Andy Gershon, Scott Litt & Mark Williams** form Geffen-distributed Outpost Recordings label
- **Garett Michaels** now PD for WHYT/Detroit
- **Lionel Ridenour** becomes Arista VP/R&B Promotion
- **Dennis Gwiazdon** appointed GM at KPOP-AM & KGB-FM/San Diego

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THIS #1 WEEK

- CHR/POP**
  - **MARIAH CAREY** One Sweet Day (Columbia/CRG)
- CHR/RHYTHMIC**
  - **MARIAH CAREY** One Sweet Day (Columbia/CRG)
- URBAN**
  - **MARY J. BLIGE** Not Gon' Cry (Arista)
- URBAN AC**
  - **MARY J. BLIGE** Not Gon' Cry (Arista)
- COUNTRY**
  - **SHANIA TWAIN** (If You're ...) I'm Outta Here! (Mercury)
- NAC**
  - **SPECIAL EFX** Seduction (GRP)
- HOT AC**
  - **MARIAH CAREY** One Sweet Day (Columbia/CRG)
- AC**
  - **MARIAH CAREY** One Sweet Day (Columbia/CRG)
- ACTIVE ROCK**
  - **PEARL JAM** I Got Id (Epic)
- ROCK**
  - **COLLECTIVE SOUL** The World I Know (Atlantic)
- ALTERNATIVE**
  - **OASIS** Wonderwall (Epic)
- ADULT ALTERNATIVE**
  - **COLLECTIVE SOUL** The World I Know (Atlantic)

NEWSSTAND PRICE \$6.50



N/T Tops Fall '95 Formats

Alternative, NAC, Spanish, Urban show strong year-to-year gains in format analysis

News/Talk radio continues to be a favorite among listeners in the continuously measured Arbitron markets, according to an Interep breakout of the Fall '95 numbers.

The format — which encompasses all-News, all-Talk, all-Sports, or a combination thereof — was just as strong in the fall compared to the previous fall survey (which occurred during the so-called Republican revolution).

Among the big gainers during the fall:

• **Alternative:** It moved up a full share year-to-year thanks to a slew of format sign-ons

Fall Performance:

Format	Fall '94	Sum '95	Fall '95
News/Talk	15.0	14.3	15.2
Urban	9.2	10.4	10.3
Country	10.9	10.3	10.2
AC	10.2	9.6	9.7
Rock	6.3	5.8	5.4
Spanish	4.4	4.6	5.4
CHR	5.5	4.9	4.9
Oldies	5.9	5.0	4.7
Alternative	3.1	4.2	4.1
MOR	3.0	3.0	3.3
Classic Rock	4.0	3.6	3.3
Hot AC	2.9	2.9	2.8
NAC	2.0	2.4	2.4
Classical	1.6	1.5	1.6
Adult Alt.	1.1	1.3	1.1

\*Source: Interep computations of Fall '95 Arbitron data, using M Street-defined formats. Only formats with 1-share or above are listed.

and good performance from existing stations.

• **NAC:** Again, a generous number of new stations over the past year — along with generous gains from existing outlets — contributed to a 20% increase in national audience share.

• **Spanish:** Considering this format is limited to the border markets — and a few others — it's coming on strong with a full-share year-to-year increase.

• **Urban:** Now the second-most-popular format in the continuous markets, its gains occurred mainly upon the suc-

FORMATS/See Page 17

Atlantic's Ganis Promoted To Exec. VP/Promo



Ganis

Andrea Ganis has been promoted to Exec. VP/Promotion for Atlantic Records. She has been a Sr. VP at the company since 1990.

"One of the most accomplished and admired executives in the music industry, Andrea has overseen the development of what I believe to be the preeminent promotion team in our business," said Atlantic Group co-Chairman/co-CEO Val Azzoli. "Combining a wealth of experience with the ability to

GANIS/See Page 26



Garth, Mariah Amass AMAs

Garth Brooks and Mariah Carey celebrate victories backstage at the 23rd annual American Music Awards. Carey won Favorite Female Soul/R&B Artist and Favorite Female Pop/Rock Artist. Brooks took Favorite Country Male Artist and Country Album honors, but refused his Artist of the Year statue, saying it should have gone to Hootie & The Blowfish. With three, Brooks tied the Eagles for the evening's most wins. (More AMA coverage: page 28.)

Dole's 11th-Hour Opposition To Telecom Bill Crumbling

Supporting the legislation may now reap more political benefits for White House candidate

By ROY FURCHGOTT  
R&R WASHINGTON BUREAU

Sen. Bob Dole's (R-KS) 11th-hour opposition to the pending telecommunications bill — which would raise the FCC's radio ownership limits — has proven how popular the bill is ... and increased chances that it will have gone to the House floor for a vote on Thursday (2/1).

Dole, who supported the bill earlier, recently came out against a provision that would give spectrum to TV broadcasters for use

in developing digital high-definition TV (HDTV). Dole blasted that as "corporate welfare" and vowed to derail the telecom bill unless it was modified to allow for auctioning of that spectrum.

But Sen. Dole has garnered little support in his battle. And with political caucuses and primaries looming, presidential candidate Dole would like financial support from the broadcasting and telephone industries, which want the bill passed in its current form.

DOLE/See Page 26

Clinton Press Secretary To Address Talk Radio Seminar

Stern's Captain Janks, the Foremen also added

White House Press Secretary Mike McCurry will offer a rare glimpse into the Clinton Administration's press operation when he addresses the opening session of the R&R Talk Radio Seminar on February 23.

In addition to sharing his insights on media relations in an election year, McCurry will take questions from the assembled Talk programmers, producers, and managers.

R&R COO Erica Farber said McCurry's appearance will help seminar attendees better understand how news is made in Washington, DC. "Mike McCurry is the ultimate Washington gatekeeper," said Farber. "There is much that PDs and NDs from News/Talk stations can learn from him."

McCurry joins Dr. Laura Schlessinger as the second major speaker at the R&R Talk Radio Seminar, which will be held February 22-24 at Washington, DC's Grand Hyatt Hotel.

In other seminar news:

• R&R has announced that Warner/Reprise recording artists the

SEMINAR/See Page 17



McCurry

Lambert Named To Epic Sr. VP Post

Craig Lambert has joined Epic Records in the newly created post of Sr. VP. He arrives from Elektra Entertainment Group, where he was Exec. VP since its 1994 inception.



Lambert

"I've followed and admired Craig's accomplishments for a long time," said Sony Music Entertainment President/COO Thomas Mottola. "He is a resourceful and well-respected executive and played an important role in the success of EastWest Records and Elektra."

Added Epic Records Group

LAMBERT/See Page 17

# Impacting Top 40 Radio This Week

Already Over 300  
BDS Spins with 2.1  
Million Listeners At:

B96	WNVZ
WZJM	KTFM
WHHH	KKFR
Z90	KZHT
WJBT	KLRZ
K92	KPRR
WWST	WJJS
KIKI	WWKX

*"I've always thought  
that this was one of the  
greatest songs of all time.  
Diana King makes it a  
classic all over again."*

*— Charles Chavez, KTFM*



# diana king

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Management: David Sonenberg for DAS Communications LTD.

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**WORK**

## Ridenour Boosted To Arista VP/R&B Promotion Post



Ridenour

Arista Records' R&B Promotion Department has upped **Lionel Ridenour** from Sr. Director to VP.

According to Sr. VP/Black Music **Jean Riggins**, "Nothing is more gratifying than to witness firsthand the patient growth and development which have, today, produced an extremely bright executive."

Ridenour commented, "Jean has created a wonderful, open environment where we weigh out the best ideas, and she's given me an opportunity to grow. And working with **Clive Davis** is like getting a doctorate in the music business, which will

RIDENOUR/See Page 26

## Gwiazdon Now GM At KPOP & KGB/SD

Brown Broadcasting AC KRWM/Seattle GM **Dennis Gwiazdon** has shifted to Nostalgia/Classic Rock sisters **KPOP-AM & KGB-FM/San Diego**, replacing **Tom Baker**.

"Dennis has been with Brown for more than 21 years and recognizes the tremendous legacy KPOP & KGB have established," President **Phil Melrose** commented. "Dennis brings an energy and enthusiasm that will enhance the progress we have seen in San Diego in 1995 and a

GWIAZDON/See Page 26

## Prez Conference



ABC Radio Networks President **Bob Callahan** met President **Clinton** in the White House Oval Office following Clinton's weekly radio address to the nation. The Saturday morning addresses are fed exclusively by ABC News to all radio networks through Washington Audio News Distribution.

## Michaels Will Program 'The Planet'

**Garett Michaels** — PD at **WPLY (Y100)/Philadelphia** — has been named PD at **WHYT (The Planet)/Detroit**, effective February 12. He succeeds the exiting **Rick Gillette**.

"Garett is one of the most respected music programmers in the country," stated **WHYT President/GM John Cravens**. "His professionalism, experience, and great attitude will take the Planet to a new level of winning."

Michaels told **R&R**, "The last two years working for **Dan Lerner** and **Lynn Brudder** [in Philadelphia] have been very reward-



Michaels

ing; leaving this team of people will be difficult. However, I do get to move back to the Midwest and work for a great company in **Capital Cities/ABC**. I get to maintain my relationship with [consultants] **Scott Shannon** and **Mike Preston** in that regard. And I'm looking forward to working with **John Cravens** and **MD Alex Tear** to build a winning team in Detroit."

Prior to **WPLY**, Michaels was PD at **WZPL/Indianapolis**. He also was on-air at Minneapolis outlets **KDWB** and **WLOL**.

## Gershon, Litt, Williams Team With Geffen To Form Outpost



A label was born last week when former **Smashing Pumpkins** manager **Andy Gershon** (l), former **Virgin** VP/A&R **Mark Williams** (c), and **R.E.M.** producer **Scott Litt** unveiled **Outpost Recordings**. Their joint venture will be distributed, promoted, and marketed by **Geffen Records**, half-owner of the label.

"All three of us were looking for a new challenge in our careers," Williams told **R&R**, explaining that the label would skew alternative and release two or three records this year. Williams is overseeing A&R, Gershon handles marketing, and Litt serves as staff producer and A&R exec.

Outpost is temporarily headquartered at 335 N. Maple Dr., Suite 358, Beverly Hills, CA 90210; (310) 285-7373. They'll be relocating to a West Hollywood location near Geffen this spring.

FEBRUARY 2, 1996

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## Rhino Gets HighTone



Rhino Records has agreed to distribute roots rock label **HighTone Records**. Gathered at Rhino's Los Angeles headquarters to mark the new partnership are (l-r) Rhino Product Manager **Colleen Andersen** and VP/Sales **Keith Altomare**, **HighTone National Dir./Marketing & Promotion Darrell Anderson** and co-founder **Bruce Bromberg**, **Rhino President Richard Foos**, **HighTone co-founder Larry Sloven**, and **Rhino National Field Sales Manager Antone DeSantis**.

## And Here's To...



**Tony Bennett** visited **SW Networks** studios recently to discuss plans for **SW's Valentine's Day** concert simulcast. Pictured are (l-r) **Bennett**, **SW Networks President/CEO Susan Solomon**, and **Sony VP/Artist Development Paul Rappaport**.

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## Delivering Data For Dollars

□ **New technical standard could mean big bucks in subcarrier band**

The National Radio Systems Committee, a joint committee of the NAB and EIA, is currently testing three new high-speed subcarrier data systems that would provide new services to radio listeners and generate new revenue for station owners.

The new systems might provide paging and information feeds to wristwatch receivers, financial data, e-mail, and wireless faxing from hand-held computers or systems that route cars around traffic jams and pay tolls on the fly.

Seiko, Digital DJ, and Mitre are each vying to have their systems win acceptance as the technical standard. The one that succeeds will have an advantage over its competitors, since hardware and software companies will be urged to build equipment to match the standard.

But in this case, all spoils do not go to the victor. The standard is voluntary, and all three companies have pledged to wage a marketplace battle if their technology isn't tapped.

Already, Seiko has its wristwatch devices operating in sections of California and is rushing to sign on stations to transmit data. Digital DJ will roll out its handheld receiver this month in partnership with KPIX-AM & FM/San Francisco.

### Radio Wins Regardless

Radio broadcasters seem to come out the winner in any event. If the standard catches on, demand for ser-

vices means stations will broadcast subscription services and share revenue with providers. If the three competitors slug it out in the marketplace, subcarrier spectrum may become scarce, and broadcasters could see a

“RBDS [capacity] is pretty well maxed out just sending out the call letters and time of day.”  
—Gary Gaskill

bidding war. The amount of money involved is uncertain. “I have seen numbers in the multiple billions, and I have seen numbers that are very [small],” said David Kelley of Subcarrier Systems Company, a member of the test committee. Another committee member, Michael Rau of EZ Communications' Radio Data subsidiary, estimates subcarrier revenues could one day account for as much as 5% of a radio station's cash flow.

Doubting broadcasters may say, “Great shades of RBDS,” in reference to the supposed technological boon that has not yet found wide acceptance. But high-speed data broadcasters say subcarrier data systems will be different because receivers are more readily available, and the services they deliver have been proven in other markets. Digital DJ's Japanese partner sold 400,000 receivers during the six months they were available in 1995 and projects sales of 1 million receivers in 1996. The receivers will cost \$150-\$200 in the U.S.; Seiko's wristwatch receiver retails for about \$100.

The proponents of the high-speed technology say their systems can offer much more information than the RBDS system. “RBDS [capacity] is pretty well maxed out just sending out the call letters and time of day,” said Gary Gaskill of Seiko.

### Two-Way Communication

The new units broadcast at a rate at least 10 times faster than RBDS and could simultaneously display traffic information without interrupting music or list a car dealer's inventory while its ad airs. It could also provide subscription services like custom news, financial data, or horoscopes, for instance. The systems might also be able to send back limited data, so drivers could pay tolls automatically or get directions from the car's current location to their destination.

While some envision home uses for the high-speed data, most agree the much faster speed of telephone modems limits the broadcast market to mobile receivers. “It's going to be hard to compete in a fixed environment, but it is advantageous in a mobile environment,” said NAB engineer David Wilson.

Each of the three systems vying for standard status has advantages and disadvantages. Seiko's system requires multiple radio signals in a single area, which critics say might prove costly. Mitre's system, while very reliable, is costly and requires a sophisticated receiver. The Digital DJ system works on a portion of the band that can't coexist with most current subcarrier users, such as Muzak.

The test will last about 60 working days, and a data report will be issued approximately one month later. The NAB has not decided if there will be a public report.

## BUSINESS BRIEFS

### FCC Postpones Judgment Day

The FCC won't pass judgment January 31 on the Disney-Capital Cities/ABC purchase as originally expected. Instead, the Commission will take up the issue on February 8. The decision was made after the commissioners realized they had only two working days to review the staff report on the deal and wanted more time to analyze the \$1 billion radio transaction.

### Will Radio Pay For Spectrum?

Why should radio broadcasters care whether TV broadcasters are forced to pay for spectrum? Because radio's next, say industry experts.

The telecommunications bill has been hung up over a proposal to auction spectrum to TV broadcasters. The way the legislature may break the logjam is to pass the current bill, then present a second bill on selling spectrum.

“Anything [Congress does] after the fact on spectrum is of concern to radio,” said NAB spokesperson Lynn McReynolds. “It is a TV issue, but it is also a spectrum issue. How long before they make the connection that ‘Hey, these other guys are paying for spectrum and radio got theirs free?’”

On a related note, the FCC has rescheduled its en banc hearing on spectrum policy and management for March 5.

### Paxson Offers 10 Million Shares

Paxson Communications Corp. (AMEX: PXN) has filed with the SEC to offer 10 million shares of Class A voting stock.

When the offering is complete there will be more than 44 million shares outstanding. The company said 2 million shares would be sold outside the U.S. and 1.2 million shares would come from current shareholders, including 306,000 shares held by Paxson Communications Chairman Lowell Paxson.

Proceeds from the stock sale will be used to reduce debt, provide working capital, and supply funds for future acquisitions.

### S&P Rates Radio

Standard & Poor's has released ratings on two radio companies: American Radio Systems' senior subordinated notes are rated at B-, which is a speculative grade. The rating means that while the company can currently pay principal and interest on its debt, it's vulnerable to adverse business conditions.

• S&P has taken Chancellor Broadcasting's senior subordinated notes off the S&P CreditWatch. Chancellor's rating is also B-.

### NPR: Lend Me Your Ears ... Or Cash

Government funding for National Public Radio stations is being tied now to performance. For a station to qualify for support, it must raise non-government funds equaling 18 cents per person in its listening area or pull an Arbitron rating of .12 AQH. At the moment, 30 of NPR's 600 stations wouldn't make the cut. However, NPR has two years to reach compliance with the new guidelines.

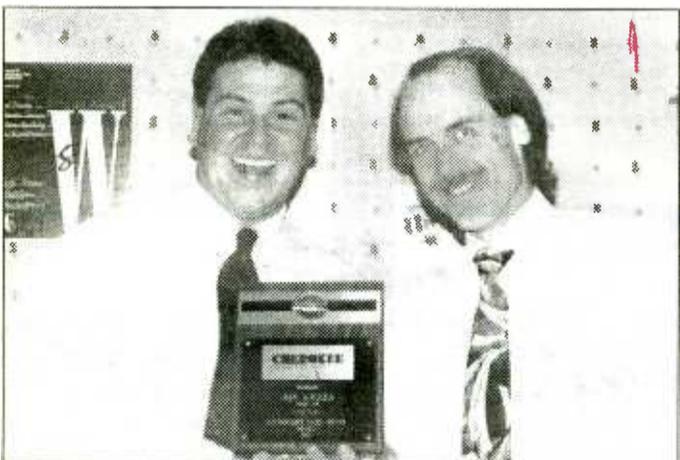
### Gavel Falls On Two More Deals

Two more deals closed this week:

• Mercury Radio Communications officially moved into its second market, closing the \$48 million purchase of WWDB-FM/Philadelphia from Panache Broadcasting. Mercury also owns WEDG-FM & WGRF-FM/Buffalo. Star Media Group was the broker.

• Journal Broadcast Group closed its \$16 million buyout of Apogee Radio L.P.'s KKND-AM, KKHG-FM & KMZX-FM/Tucson. Journal already owns stations in Wisconsin, Nebraska, and Missouri. Kallil & Co. brokered the deal.

### Outstanding Service Award Winners



Cherokee Communications Inc. recently announced the winners of its sixth annual Outstanding Service Awards. WNLC-AM & WTYD-FM/New London, CT's Andy Russell and WCBS-AM/New York's Jon Green were recognized for their “outstanding service in day-to-day business of media buying. An arena where many times the extra efforts by media representatives go unnoticed,” said Cherokee President Kent Murphy, who is pictured above with honoree Jon Green (l).



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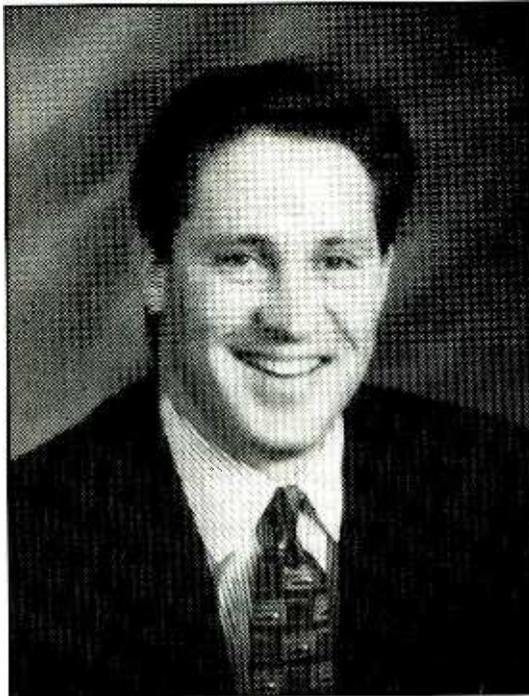
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# KIIM-FM, Tucson: From a 12.0 to a 19.4 with 25-54!\*

– Jamie Slone  
Vice President & General Mgr.  
KIIM-FM, Tucson



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\*Summer to Fall 1995 Abritron. AQH Share, 25-54, M-S, 6A-12M.

**DEAL OF THE WEEK**

• **WDFN-AM & WWW-FM/Detroit \$30 million**

It all evens out for Evergreen: Just as it prepares to switch WYNY-FM/New York's Country format (see Street Talk, Page 23), it picks up Detroit's heritage Country outlet, WWW, in this duopoly deal.

**1996 DEALS TO DATE**

**Dollars To Date: \$183,129,778**

(Last Year: \$123,095,770)

**This Week's Action: \$84,170,533**

(Last Year: \$19,648,270)

**Stations Traded This Year: 127**

(Last Year: 68)

**Stations Traded This Week: 63**

(Last Year: 17)

**TRANSACTIONS AT A GLANCE**

- WDXR-AM/Paducah, KY & WDXR-FM/Golconda, IL \$625,000
- KWQJ (FM CP)/Anchorage, AK \$35,000
- KSWD-AM/Seward, AK \$35,412.63\*
- KXEW-AM/South Tucson & KOHT-FM/Marana, AZ \$2,725,000
- KAFY-AM/Bakersfield \$250,000
- KIFM-FM/San Diego \$28.75 million
- KZSJ-AM/San Martin, CA \$450,000
- KXRE-AM/Manitou Springs, CO \$20,000 for 50%
- KPAG-AM & KRQS-FM/Pagosa Springs, CO \$250,000
- KSPK-FM/Walsenburg, CO No cash consideration
- WTCL-AM/Chattahoochee, FL \$75,000
- WXTL-AM/Jacksonville \$240,000
- WKIZ-AM/Key West, FL \$50,000
- WTAI-AM & WAOA-FM/Melbourne \$5 million
- WFEZ-FM/Williston, FL \$870,000
- WDKR-FM/Maroa, IL \$25,000 for 50%
- WXGA-AM/Zion, IL \$215,000
- WGCT-FM/Ellettsville, IN \$675,000
- WERK-AM & FM/Muncie, IN \$846,000
- KEMB-FM/Emmetsburg, IA \$300,000
- KKWM-FM/Winfield, KS \$15,620
- WMAK-AM/London, KY \$35,000
- WEHR-FM/Shepherdsville, KY \$300,000
- KXZZ-AM & KBIU-FM/Lake Charles, LA \$1.5 million
- WFYC-AM & FM/Alma, MI \$393,000
- WMMQ-FM/Charlotte, MI \$300,000
- WSTD-FM/Standish, MI \$311,000
- KDAM-FM/Monroe City, MO \$25,000
- WZPK-FM/Berlin, NH \$1.25 million
- KZPI-FM/Deming, NM \$16,000
- WTOR-AM/Youngstown, NY \$409,000
- WGSB-AM/Mebane, NC \$129,000
- KYKC-FM/Byng, OK \$215,000
- KXPX (FM CP)/Stillwater, OK \$25,000
- WJRV-AM/Loretto, PA \$75,000
- WWBE-FM/Mifflinburg, PA \$800,000
- FM CP/Mill Hall, PA \$300
- WXRF-AM/Guayama, PR \$270,000
- WHIM-AM/West Warwick, RI \$200,000
- WVGZ-FM/Chesterfield, SC \$142,500
- WZMC-AM/Colonial Heights, TN \$80,000
- WWAM-AM/Jasper, TN \$60,000
- WTWL-FM/McKinnon, TN \$200,000
- KGGR-AM/Dallas \$1.15 million
- KEYH-AM/Houston \$1.2 million
- KMQX-FM/Springtown & KYQX-FM/Weatherford, TX \$33,000
- KCPX-AM/Centerville, UT \$105,000
- KTNB-AM/Lakewood, WA \$57,000
- KCPL-AM/Olympia, WA \$35,000
- WOFM-FM/Mosinee, WI \$1.4 million
- WSPO-AM & WSPT-FM/Stevens Point, WI \$1.2 million
- WHLX-FM/Wheeling, WV \$800,000

**TRANSACTIONS**

**\$30 Million Weds WWW & WDFN With Evergreen**

Jefferson to pilot KIFM in largest single-station San Diego deal ever

**Deal Of The Week**

**WDFN-AM & WWW-FM/Detroit**  
**PRICE:** \$30 million  
**TERMS:** Option to purchase  
**BUYER:** Evergreen Media Corp., headed by President Jim de Castro and Chairman Scott Ginsburg. It owns 22 other stations.  
**SELLER:** Chancellor Broadcasting Co., headed by President Steven Dinetz. It owns 31 other stations.  
**FREQUENCY:** 1130 kHz; 106.7 MHz  
**POWER:** 50kw day/10kw night; 61kw at 508 feet  
**FORMAT:** Sports; Country

**BROKER:** Bill Steding of Star Media Group

**COMMENT:** This transaction is conditioned on the acquisition of the stations by Chancellor from Shamrock Broadcasting Inc. The Shamrock acquisition is expected to close in 1996.

**Interstate Combo**

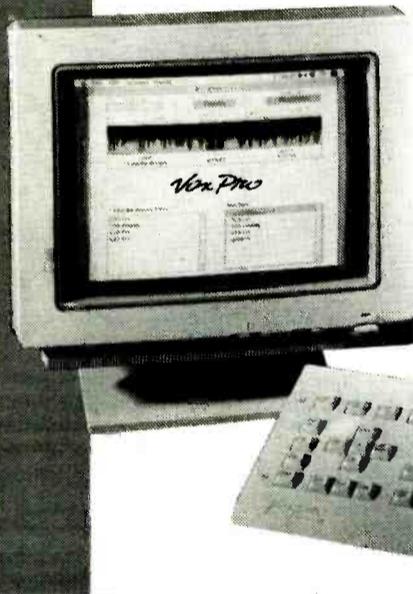
**WDXR-AM/Paducah, KY & WDXR-FM/Golconda, IL**  
**PRICE:** \$625,000  
**TERMS:** Asset sale for \$50,000 cash and a 20-year, \$575,000 promissory note at 7.5% interest  
**BUYER:** Hilltopper Broadcasting Inc.,

headed by President Wes Strader. Phone: (502) 843-0107

**SELLER:** Mason-Dixon Broadcasting Co. Phone: (618) 529-2523  
**FREQUENCY:** 1450 kHz; 94.3 MHz  
**POWER:** 1kw; 3.1kw at 350 feet  
**FORMAT:** News; Country

**Alaska**

**KWQJ (FM CP)/Anchorage**  
**PRICE:** \$35,000  
**TERMS:** Asset sale for cash  
**BUYER:** Chester Coleman. He has interests in six other stations. Phone: (415) 441-3377  
**SELLER:** A.A. Radio Partnership., head-



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ed by general partner Jimmie Taylor.  
**FREQUENCY:** 92.9 MHz  
**POWER:** 100kw at 1269 feet  
**FORMAT:** This station is dark.

**BUYER:** Glacier Communications Inc., headed by President William Holzheimer. Phone: (907) 688-6848  
**SELLER:** White Falcom Communications Inc., headed by President Paul Wonder. Phone: (503) 291-1487  
**FREQUENCY:** 950 kHz

**KSWD-AM/Seward**  
**PRICE:** \$35,412.63  
**TERMS:** Asset sale for cash

Continued on Page 9

December 1, 1995

**FULLER-JEFFREY**  
 BROADCASTING COMPANIES, INC.  
 has acquired

**WXBB (FM)**  
 [Kittery, Maine]  
 Portsmouth/Dover/Rochester, New Hampshire  
 from

**BEAR BROADCASTING COMPANY**

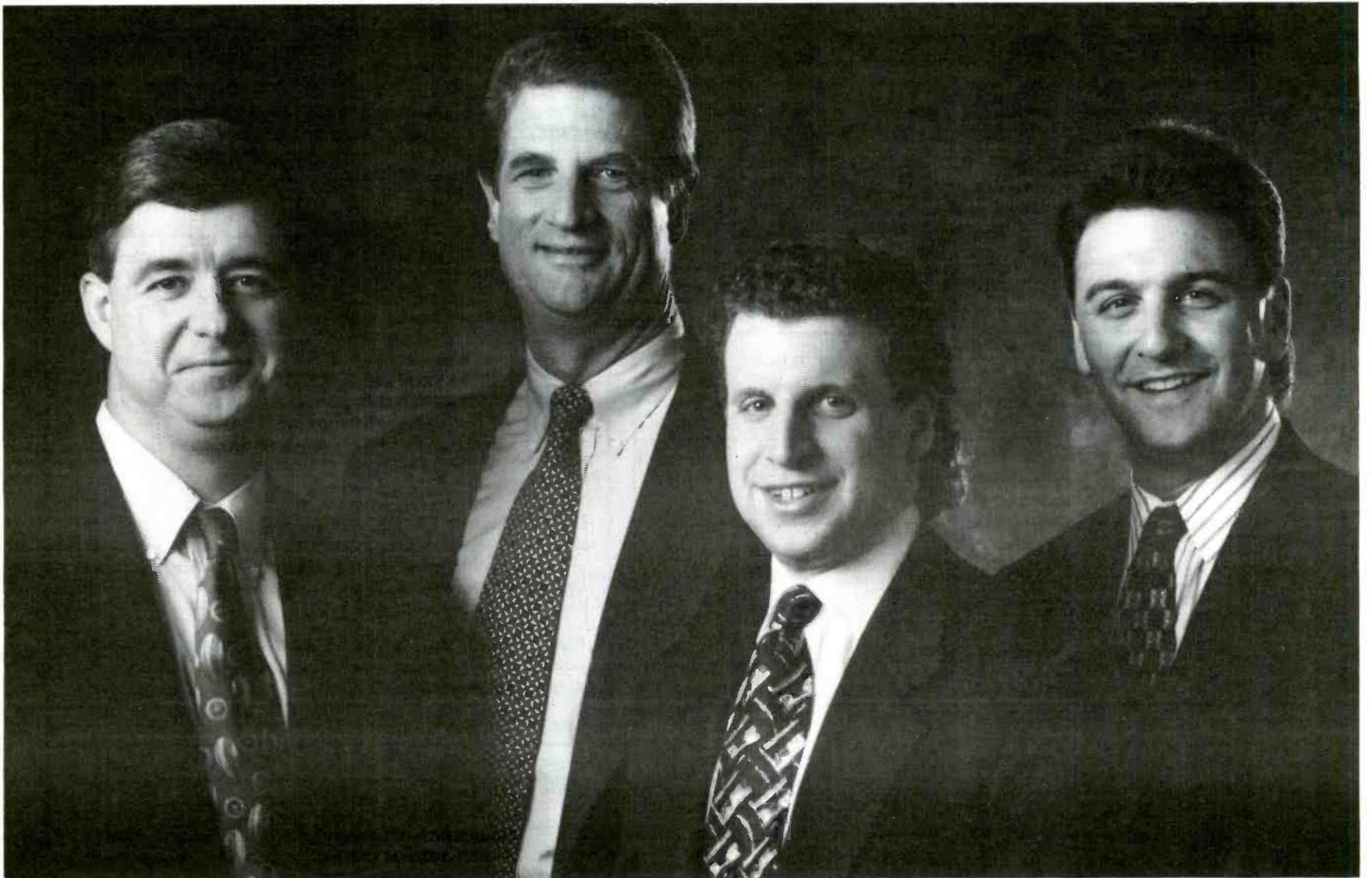
The undersigned initiated the above, assisted in the negotiations and acted as the exclusive broker for the transaction.



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Single (1 person) *		\$139 a night
Double (2 people) *		\$159 a night
1 bdrm Suite		\$475-1300 a night

\* Regency Club Rates Available

### Reservation Request

Date of Arrival \_\_\_\_\_

Time of Arrival \_\_\_\_\_

Date of Departure \_\_\_\_\_

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Company \_\_\_\_\_

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Signature \_\_\_\_\_

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Non-Smoking Room Requested

**TRANSACTIONS**

Continued from Page 6

**POWER:** 1kw  
**FORMAT:** Oldies

**Arizona**

**KXEW-AM/South Tucson & KOHT-FM/Marana**

**PRICE:** \$2,725,000  
**TERMS:** Asset sale for cash  
**BUYER:** Big Broadcast of Arizona L.L.C., headed by managing member Arthur Egnoian. Phone: (213) 851-2500  
**SELLER:** Cactus Broadcasting L.P., headed by general partner Frank Lazarus. Phone: (602) 749-2140  
**FREQUENCY:** 1600 kHz; 98.3 MHz  
**POWER:** 2.5kw day/1kw night; 3kw at 298 feet  
**FORMAT:** Spanish; Spanish

**California**

**KAFY-AM/Bakersfield**

**PRICE:** \$250,000  
**TERMS:** Cash  
**BUYER:** Hispanic Media Group Inc., headed by President/Director Amancio Suarez. Phone: (305) 445-4016  
**SELLER:** Randell Parker, trustee. Phone: (805) 854-1503  
**FREQUENCY:** 970 kHz  
**POWER:** 1kw day/5kw night  
**FORMAT:** Spanish

**KIFM-FM/San Diego**

**PRICE:** \$28.75 million  
**TERMS:** Cash  
**BUYER:** Jefferson Pilot Communications Co., headed by President William Blackwell and President/Radio Division Clark Brown  
**SELLER:** KIFM Broadcasting L.P., headed by President Bruce Walton  
**FREQUENCY:** 98.1 MHz  
**POWER:** 28kw at 640 feet  
**FORMAT:** NAC  
**BROKER:** Peter Handy of Star Media Group

**KZSJ-AM/San Martin**

**PRICE:** \$450,000  
**TERMS:** Asset sale for \$80,000 cash and a five-year, \$370,000 promissory note at 8% interest  
**BUYER:** Amador Bustos. He owns seven other stations. Phone: (916) 939-0603  
**SELLER:** Jeffrey Eustis. Phone: (415) 856-6823  
**FREQUENCY:** 1120 kHz  
**POWER:** 5kw day/150 watts night  
**FORMAT:** This station is dark.

**Colorado**

**KXRE-AM/Manitou Springs**

**PRICE:** \$20,000 for 50%  
**TERMS:** Stock sale for cash  
**BUYER:** PolarComm Corp., headed by President/Director David Drucker. Phone: (303) 526-1039  
**SELLER:** Gail Wallace, selling her 50% interest in Quetzal Communications Corp.  
**FREQUENCY:** 1490 kHz  
**POWER:** 500 watts day/1kw night  
**FORMAT:** Spanish

**KPAG-AM & KRQS-FM/Pagosa Springs**

**PRICE:** \$250,000  
**TERMS:** Asset sale for cash  
**BUYER:** A & B Broadcasting Inc., headed by President Monte Spearman. It owns four other stations. Phone: (719) 336-2206  
**SELLER:** Rod-Mar Inc., headed by President Robert Roddy  
**FREQUENCY:** 1400 kHz; 106.3 MHz  
**POWER:** 1kw; 255 watts at 1299 feet  
**FORMAT:** Country; Country

**KSPK-FM/Walsenburg**

**PRICE:** No cash consideration

**TERMS:** Asset sale for assumption of debt  
**BUYER:** Mainstreet Broadcasting Co. Inc., headed by President Paul Bossert. Phone: (719) 733-3636  
**SELLER:** Mainstreet Broadcasting Co. of Colorado Inc., headed by President Mark Bossert. He is the buyer's brother. Phone: (719) 738-3636  
**FREQUENCY:** 102.3 MHz  
**POWER:** 17kw at 377 feet  
**FORMAT:** Country

**Florida**

**WTCL-AM/Chattahoochee**

**PRICE:** \$75,000  
**TERMS:** Asset sale for \$20,000 cash and a 10-year, \$55,000 promissory note at 10% interest  
**BUYER:** Bryan Matthew Malenius. Phone: (815) 344-0748  
**SELLER:** Lighthouse Broadcasting Co. of New Jersey Inc., headed by President Nancy Schumacher. Phone: (202) 296-5950  
**FREQUENCY:** 1580 kHz  
**POWER:** 10kw  
**FORMAT:** Urban

**WXTL-AM/Jacksonville**

**PRICE:** \$240,000  
**TERMS:** Asset sale for cash  
**BUYER:** McEntee Broadcasting of Florida Inc., headed by President William McEntee Jr. Phone: (407) 640-3585  
**SELLER:** Sudbrink Broadcasting Co. of Jacksonville, headed by general partners Robert & Marion Sudbrink. Phone: (407) 640-3585  
**FREQUENCY:** 1010 kHz  
**POWER:** 10kw day/143 watts night  
**FORMAT:** Religious

**WKIZ-AM/Key West**

**PRICE:** \$50,000  
**TERMS:** Asset sale for cash  
**BUYER:** PolarComm Corp., headed by President David Drucker. Phone: (303) 526-1039  
**SELLER:** Cibachrome Specialists of Florida Inc. It also owns WEOV-FM/Key West. Phone: (305) 294-2523  
**FREQUENCY:** 1500 kHz  
**POWER:** 250 watts  
**FORMAT:** Oldies

**WTAI-AM & WAOA-FM/Melbourne**

**PRICE:** \$5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Gem Broadcasting Inc., headed by President George Mills. Phone: (407) 659-3500  
**SELLER:** Silicon East Communications Partnership, headed by general partners Sylvan Taplinger, Martin Spector, Dorothy Spector, Ann Spector Lief, and Rosalind Zacks. Phone: (407) 984-1000  
**FREQUENCY:** 1560 kHz; 107.1 MHz  
**POWER:** 5kw; 100kw at 600 feet  
**FORMAT:** Talk; CHR  
**BROKER:** Robert A. Chaisson Inc.

**WFEZ-FM/Williston**

**PRICE:** \$870,000  
**TERMS:** Asset sale for \$570,000 cash and a \$300,000 promissory note  
**BUYER:** Connecticut Broadcast Media of Gainesville Inc., headed by President Hilda Dawson. Phone: (407) 487-5252  
**SELLER:** Bogie Broadcasting Co. Inc. Phone: (404) 233-7856  
**FREQUENCY:** 101.3 MHz  
**POWER:** 1.7kw at 525 feet  
**FORMAT:** Urban  
**BROKER:** Hadden & Assoc.

**Illinois**

**WDKR-FM/Maroa**

**PRICE:** \$25,000 for 50%  
**TERMS:** Stock sale for cash  
**BUYER:** Thomas Burns, acquiring a

50% interest in Maroa Broadcasting L.P. Phone: (815) 625-2100  
**SELLER:** Joseph Lenhart, decreasing his interest in Maroa Broadcasting from 100% to 50%. Phone: (217) 763-3541  
**FREQUENCY:** 107.3 MHz  
**POWER:** 3kw at 456 feet  
**FORMAT:** This station is dark.

**WXGA-AM/Zion**

**PRICE:** \$215,000  
**TERMS:** Asset sale for cash  
**BUYER:** Illinois Lotus Corp., headed by President Howard Kalmenson. Phone: (213) 461-8225  
**SELLER:** North Shore Broadcasting Group Inc. Phone: (312) 654-5341  
**FREQUENCY:** 1500 kHz  
**POWER:** 500 watts  
**FORMAT:** Spanish

**Indiana**

**WGCT-FM/Ellettsville**

**PRICE:** \$675,000  
**TERMS:** Duopoly deal; asset sale for \$100,000 cash and a \$575,000 promissory note  
**BUYER:** University Broadcasting Co. L.P. The general partner, Broadcasting Management Inc., is headed by President/Chairman Arthur Angotti. It owns five other stations, including WBWB-FM/Bloomington, IN. Phone: (317) 635-5696  
**SELLER:** Katieco Inc., headed by President Katharine Williams. Phone: (812) 829-4150  
**FREQUENCY:** 105.1 MHz

**POWER:** 6kw at 328 feet  
**FORMAT:** Country

**WERK-AM & FM/Muncie**

**PRICE:** \$846,000  
**TERMS:** Asset sale for a five-year, \$660,000 promissory note at 9% interest and assumption of debt  
**BUYER:** Brewer Broadcasting of Muncie L.L.C., headed by managing member James Brewer. He has interests in five other stations. Phone: (615) 265-9494  
**SELLER:** American Home Town Radio Corp. Phone: (317) 236-1049  
**FREQUENCY:** 990 kHz; 104.9 MHz  
**POWER:** 250 watts; 3kw at 328 feet  
**FORMAT:** Oldies; Oldies

**Iowa**

**KEMB-FM/Emmetsburg**

**PRICE:** \$300,000  
**TERMS:** Asset sale for \$30,000 cash and a 15-year, \$270,000 promissory note at 9.5% interest  
**BUYER:** John and Sara Eisert. Phone: (515) 295-3333  
**SELLER:** Jacobson Broadcasting Corp., headed by President Roger Jacobson. He also owns KILR-AM & FM/Estherville, IA. Phone: (712) 362-2644  
**FREQUENCY:** 100.1 MHz  
**POWER:** 5kw at 269 feet  
**FORMAT:** Oldies

**Kansas**

**KKWM-FM/Winfield**  
**PRICE:** \$15,620

**TERMS:** Duopoly deal; asset sale for cash  
**BUYER:** Great Scott Communications Inc., headed by President Donald Wiechman. It also owns KSOK-AM/Arkansas City, KS & KSOK-FM/Winfield, KS. Phone: (316) 221-1440  
**SELLER:** Valu-Broadcasting Inc.  
**FREQUENCY:** 95.9 MHz  
**POWER:** 50kw at 492 feet  
**FORMAT:** This station is dark.

**WMAK-AM/London**

**PRICE:** \$35,000  
**TERMS:** Asset sale for cash  
**BUYER:** WGWM Broadcasting Inc., headed by President Elmer Oakley. Phone: (606) 878-0980  
**SELLER:** Gizmo Communications Inc., headed by President James Parks. Phone: (606) 878-0980  
**FREQUENCY:** 980 kHz  
**POWER:** 900 watts  
**FORMAT:** Gospel

**WEHR-FM/Shepherdsville**

**PRICE:** \$300,000  
**TERMS:** Asset sale for cash  
**BUYER:** Cross Country Communications Inc., headed by President George Zarris. It owns four other stations. Phone: (812) 941-1570  
**SELLER:** Owensboro On The Air Inc. Phone: (203) 966-9228  
**FREQUENCY:** 105.1 MHz  
**POWER:** 740 watts at 551 feet  
**FORMAT:** AC

Continued on Page 10

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## TRANSACTIONS

Continued from Page 9

## Louisiana

**KXZZ-AM & KBIU-FM/Lake Charles**

**PRICE:** \$1.5 million  
**TERMS:** Duopoly deal; asset sale  
**BUYER:** KBIU Acquisitions Inc., a subsidiary of Louisiana Media Interest Inc., owned by John Borders, Don Turner, and Jerry Goos. It owns KYKZ-FM/Lake Charles.  
**SELLER:** Dixie Broadcasters Inc., owned by Al, Dixie, and Danny Johnson  
**FREQUENCY:** 1580 kHz; 103.7 MHz  
**POWER:** 1kw; 100kw at 425 feet  
**FORMAT:** CHR; Urban  
**BROKER:** Bill Cate of Sunbelt Media

## Michigan

**WFYC-AM & FM/Alma**

**PRICE:** \$393,000  
**TERMS:** Asset sale for cash  
**BUYER:** Jacom Inc., headed by President James Sommerville. Phone: (517) 463-4741  
**SELLER:** Sommerville Broadcasting Inc., headed by President David Sommerville. Phone: (517) 463-3175  
**FREQUENCY:** 1280 kHz; 104.9 MHz  
**POWER:** 1kw; 3kw at 300 feet  
**FORMAT:** Country; Country

**WMMQ-FM/Charlotte**

**PRICE:** \$300,000  
**TERMS:** Asset sale for cash  
**BUYER:** BB Broadcasting Inc., headed by President William Burton  
**SELLER:** MSP Communications Inc., headed by President Gary Pristap  
**FREQUENCY:** 92.7 MHz  
**POWER:** 1.5kw at 466 feet  
**FORMAT:** Classic Rock

**WSTD-FM/Standish**

**PRICE:** \$311,000  
**TERMS:** Asset sale for \$20,000 cash, \$36,000 over three years, and assumption of a \$255,000 loan  
**BUYER:** Amber Broadcasting Co. Inc., headed by President/CEO Jay Wachs. Phone: (800) 675-8173  
**SELLER:** Agri-Valley Communications Inc., receiver, headed by President Edwin Eichler. Phone: (202) 775-0070  
**FREQUENCY:** 96.9 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** AC

## Missouri

**KDAM-FM/Monroe City**

**PRICE:** \$25,000  
**TERMS:** Stock sale for cash  
**BUYER:** John Rothgeb, acquiring a 100% interest in Phoenix I Broadcasting Inc. Phone: (319) 524-1876  
**SELLER:** State Central Bank. Phone: (319) 524-1021  
**FREQUENCY:** 106.3 MHz  
**POWER:** 2.4kw at 330 feet  
**FORMAT:** This station is dark.

## New Hampshire

**WZPK-FM/Berlin**

**PRICE:** \$1.25 million  
**TERMS:** Duopoly deal; asset sale for cash  
**BUYER:** Fuller-Jeffrey Broadcasting, headed by President Robert Fuller. It owns 11 other stations. Phone: (916) 791-3522  
**SELLER:** New England Broadcasting Inc., headed by President Stephen

Powell. Phone: (603) 356-7500

**FREQUENCY:** 103.7 MHz**POWER:** 22.5kw at 3870 feet**FORMAT:** AC**BROKER:** Kevin Cox & Robert Maccini of Media Services Group Inc.

## New Mexico

**KZPI-FM/Deming****PRICE:** \$16,000**TERMS:** Stock sale for assumption of debt**BUYER:** Lonnie, Doris, and Kenneth Horton, each acquiring a 33 1/3% interest in Tres Hermanas Educational Media Foundation of Texas Inc. Kenneth is the son of Lonnie and Doris.**SELLER:** Bradley Barrett, Kim Barrett, and Robert Snyder. Phone: (505) 546-7477**FREQUENCY:** 91.7 MHz**POWER:** 600 watts at 107 feet**FORMAT:** Gospel

## New York

**WTOR-AM/Youngstown****PRICE:** \$409,000**TERMS:** Asset sale for \$179,000 cash and \$230,000 promissory note at 8% interest**BUYER:** Birach Broadcasting Corp., headed by President Sima Birach, acquiring a 100% interest in Multinat Inc. It owns five other stations. Phone: (810) 557-3500**SELLER:** Jeffrey Eustis. He owns KZSJ-AM/San Martin, CA. Phone: (415) 856-6823**FREQUENCY:** 770 kHz**POWER:** 5kw**FORMAT:** This station is dark.

## North Carolina

**WGSB-AM/Mebane****PRICE:** \$129,000**TERMS:** Asset sale for \$4000 cash and a 10-year, \$125,000 promissory note at 10% interest**BUYER:** Benchmark Communications Ltd., headed by President Roger Jennings. Phone: (919) 929-0225**SELLER:** Great Speckled Bird Broadcasting Co. Inc. Phone: (919) 563-8927**FREQUENCY:** 1060 kHz**POWER:** 1kw**FORMAT:** Gospel

## Oklahoma

**KYKC-FM/Byng****PRICE:** \$215,000**TERMS:** Stock sale for \$30,000 cash and assumption of \$185,000 debt.**BUYER:** Ron Ricord, Jack Eldridge, and Dexter Pruitt. Phone: (405) 759-2232**SELLER:** Rhonda Ricord, selling her 60% interest, and Steve O'Neal, selling his 20% interest in Central Oklahoma Communications Co. Inc. Phone: (918) 592-5685**FREQUENCY:** 100.1 MHz**POWER:** 50kw at 429 feet**FORMAT:** Country**KXPX (FM CP)/Stillwater****PRICE:** \$25,000**TERMS:** Duopoly deal; construction permit sale for cash**BUYER:** Frank Anderson Gentry Jr. He owns KGFY-FM/Stillwater. Phone: (918) 250-2511**SELLER:** Patrick Walters. He has an interest in KPNC-FM/Ponca City, OK. Phone: (918) 743-8871

## Pennsylvania

**WJRV-AM/Loretto****PRICE:** \$75,000**TERMS:** Asset sale for \$12,000 cash

and a \$63,000 promissory note at 8% interest

**BUYER:** Allegheny Broadcasting Corp., headed by President/Director James Mistick Jr. Phone: (814) 938-0893**SELLER:** Stevens Broadcasting Co. Inc., headed by President Thomas Cox. Phone: (814) 472-7993**FREQUENCY:** 1400 kHz**POWER:** 1kw**FORMAT:** AC**BROKER:** Ray Rosenblum**WWBE-FM/Mifflinburg****PRICE:** \$800,000**TERMS:** Duopoly deal; asset sale for \$400,000 cash and a 20-year, \$400,000 promissory note at 6% interest**BUYER:** Bernstein-98 Inc., headed by President David Bernstein. He has an interest in five other stations, including WLGL-FM/Riverside, PA. Phone: (717) 374-8819**SELLER:** Marnu Inc., headed by President Pryor Neuber Jr. It also owns WWBV-FM/Beaver Springs, PA. Phone: (717) 966-0098**FREQUENCY:** 96.3 MHz**POWER:** 2kw at 403 feet**FORMAT:** Country**BROKER:** Hickman Assoc.**FM CP/Mill Hall****PRICE:** \$3000**TERMS:** CP sale for cash**BUYER:** Dolphin Broadcasting Inc., headed by President John Kennedy Jr. Phone: (407) 459-3686**SELLER:** Jane Kennedy. She is the buyer's mother. Phone: (407) 459-3686

## Puerto Rico

**WXRF-AM/Guayama****PRICE:** \$270,000**TERMS:** Asset sale for assumption of debt**BUYER:** Guayama Broadcasting Co. Inc., headed by President/Director Jose Raul Fuster Gonzalez. Phone: (809) 723-9210**SELLER:** Guayama Radio Management Inc., headed by President Miguel Diaz Tirado. Phone: (809) 864-3435**FREQUENCY:** 1590 kHz**POWER:** 1kw**FORMAT:** Spanish

## Rhode Island

**WHIM-AM/West Warwick****PRICE:** \$200,000**TERMS:** Asset sale for \$20,000 cash and a 10-year, \$180,000 promissory note**BUYER:** Providence Broadcasting Inc., headed by President Richard Muserlian. Phone: (401) 941-4700**SELLER:** DBH Broadcasting Inc. Phone: (401) 274-4270**FREQUENCY:** 1450 kHz**POWER:** 1kw**FORMAT:** Nostalgia

## South Carolina

**WVSZ-FM/Chesterfield****PRICE:** \$142,500**TERMS:** Asset sale for cash**BUYER:** Our Three Sons Broadcasting, headed by general partners Manning Kimmel IV and Allen Miller. It has interests in WRHI-AM/Rock Hill, SC & WRHM-FM/Lancaster, SC and two new AMs in Chesterfield and Lancaster, SC. Phone: (803) 324-1340**SELLER:** D, D, & D Broadcasters of Chesterfield, headed by general partner Albert DeHope III. Phone: (803) 537-7787**FREQUENCY:** 107.3 MHz**POWER:** 3kw at 328 feet**FORMAT:** This station is dark.

## Tennessee

**WZMC-AM/Colonial Heights****PRICE:** \$80,000**TERMS:** Asset sale for \$8000 cash and a six-year, \$72,000 promissory note at 8% interest**BUYER:** Information Communications Corp., headed by President Kenneth Hill. Phone: (423) 878-6279**SELLER:** Milligan College, headed by President Marshall Leggett**FREQUENCY:** 870 kHz**POWER:** 10kw**FORMAT:** Religious**WWAM-AM/Jasper****PRICE:** \$60,000**TERMS:** Stock sale for cash**BUYER:** Shelton Broadcasting Systems, headed by President William Shelton. Phone: (615) 592-5588**SELLER:** Patton Broadcasting Co., headed by President Phil Patton. Phone: (423) 942-1700**FREQUENCY:** 820 kHz**POWER:** 1kw**FORMAT:** Gospel**WTWL-FM/McKinnon****PRICE:** \$200,000**TERMS:** Duopoly deal; asset sale for cash**BUYER:** WENK Broadcast Group Inc., headed by President Terry Hailey. It also owns WTPR-AM/Paris, TN. Phone: (901) 885-1240**SELLER:** Cumberland Radio Partners Inc. Phone: (901) 645-6414**FREQUENCY:** 101.5 MHz**POWER:** 790 watts at 608 feet**FORMAT:** AC

## Texas

**KGGR-AM/Dallas****PRICE:** \$1.15 million**TERMS:** Asset sale for cash**BUYER:** Mortenson Broadcasting Co. of Texas Inc., headed by President Jack Mortenson. Phone: (606) 245-1000**SELLER:** Faith Broadcasting L.P. Phone: (713) 650-2770**FREQUENCY:** 1040 kHz**POWER:** 1kw**FORMAT:** Gospel**BROKER:** Bill Whitley**KEYH-AM/Houston****PRICE:** \$1.2 million**TERMS:** Duopoly deal; asset sale for a seven-year promissory note at 12% interest**BUYER:** El Dorado Communications Inc., headed by President Tom Castro. It owns three other stations, including KQQK-FM/Galveston, TX and KXTJ-FM/Beaumont, TX. Phone: (805) 914-8300**SELLER:** Arlite Broadcasting Co., headed by President David Best. Phone: (713) 885-8500**FREQUENCY:** 850 kHz**POWER:** 10kw**FORMAT:** Spanish**KMQX-FM/Springtown & KYQX-FM/Weatherford****PRICE:** \$33,000**TERMS:** Asset sale for \$3000 cash and a 10-year, \$30,000 promissory note**BUYER:** Sister Sherry Lynn Foundation Inc., headed by President Sherry Lynn Austin. Phone: (405) 658-2556**SELLER:** Springtown Educational Broadcasting Foundation, headed by President Wes Yeager. Phone: (806) 948-4274**FREQUENCY:** 89.1 MHz; 89.5 MHz**POWER:** 378 watts at 70 feet; 368 watts at 205 feet**FORMAT:** Both stations are dark.

## Utah

**KCPX-AM/Centerville****PRICE:** \$105,000**TERMS:** Asset sale for cash**BUYER:** Utah Spanish Radio Corp., headed by President Felipe Rivera. Phone: (801) 252-0426**SELLER:** US Radio IV Inc., headed by President Ragan Henry. It owns 13 other stations. Phone: (215) 563-2910**FREQUENCY:** 1600 kHz**POWER:** 5kw day/1kw night**FORMAT:** Alternative**BROKER:** Spectra Real Estate

## Washington

**KTNB-AM/Lakewood****PRICE:** \$57,000**TERMS:** Asset sale for cash**BUYER:** KLDY Inc., headed by President Josephine Shilling-Baine. Phone: (206) 922-3345**SELLER:** Dailey Broadcasting Inc., headed by President Ed Dailey. Phone: (206) 582-0706**FREQUENCY:** 1480 kHz**POWER:** 1kw day/111 watts night**FORMAT:** Religious**KCPL-AM/Olympia****PRICE:** \$35,000**TERMS:** Asset sale for cash**BUYER:** Spencer Broadcasting, headed by general partners Brian and John Spencer. Phone: (360) 532-1200**SELLER:** National Communications Inc., headed by President Donald McNeely. Phone: (612) 362-4207**FREQUENCY:** 920 kHz**POWER:** 5kw**FORMAT:** Classic Rock

## Wisconsin

**WOFM-FM/Mosinee****PRICE:** \$1.4 million**TERMS:** Asset sale for cash**BUYER:** WRIG Inc., headed by President Duesy Wright**SELLER:** Mosinee Communications Inc. Phone: (715) 848-9470**FREQUENCY:** 94.7 MHz**POWER:** 50kw at 492 feet**FORMAT:** Oldies**WSPO-AM & WSPT-FM/ Stevens Point****PRICE:** \$1.2 million**TERMS:** Asset sale for cash**BUYER:** Americus Communications Inc., headed by President Richard Muzzy. He owns WKQH-FM/Marathon, WI.**SELLER:** Americus Communications #1 L.P., headed by William Davis, President of general partner Continental Broadcasting Inc. Americus also owns WBIZ-AM & FMEau Claire, WI. Phone: (715) 341-1300**FREQUENCY:** 1010 kHz; 97.9 MHz**POWER:** 1kw day/9 watts night; 51kw at 340 feet**FORMAT:** News/Talk; AC

## West Virginia

**WHLX-FM/Wheeling****PRICE:** \$800,000**TERMS:** Duopoly deal; asset sale**BUYER:** Osborn Communications Corp., headed by President/CEO Frank Osborn. It owns 20 other stations, including WWVA-AM & WOVK-FM/Wheeling. Phone: (203) 629-0905**SELLER:** Bethlehem Radio Inc.**FREQUENCY:** 105.5 MHz**POWER:** 13.5kw at 313 feet**FORMAT:** B/EZ

# Finally. Your honest reactions to turning airplay into cash... on the internet.

**See for yourself what radio and music executives are saying about us . . .**

(Excerpts from actual, unsolicited messages posted on AOL's music gossip forum)

Sub: Fair Air  
Date: 96-01-17  
From: Tracy J8 (Tracy Johnson)  
Star 100.7 San Diego

As one of the first stations to hear Wyatt's pitch, I have to say that going into the meeting, I was VERY skeptical...and coming out I see no reason why ANY station wouldn't agree to be part of it...

The information is with our legal department, and if it comes back "clean," we'll be in.

Subj: Fair Air  
Date: 96-01-16  
From: DEALMAKER

...My understanding of "Fair Air" is that it is essentially an "infomercial." How do you think "time buys" work?

..."Fair Air" seems to be pretty legitimate...Emmis [KPWR] has signed on...

Subj: Fair Air/Retail Sales  
Date: 96-01-18  
F: Shezateez

...To summarize, this could definitely cook as a vehicle for generating sales if the follow up is there at a retail level!

Subj: Fair Air  
Date: 96-01-17  
From: PEEBLY

...First there was BDS, then there was SoundScan, now there's Fair Air.

Subj: Fair Air  
Date: 96-01-27  
From: BIGBOY429

The only surprise about Fair Air is that someone didn't think of it sooner.

Subj: Fair Air  
Date: 96-01-17  
From: B16 RON

...Gosh—actually getting some new music exposed for the audience to judge...and putting dollars into the bank at the same time...without taking precious minutes away from the regular music flow.

Subj: Fair Air  
Date: 96-01-17  
From: SDStar1007

...If the station uses [Fair Air] properly, they will be "testing" songs that they have interest in playing but need more information--from their own audience!

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# A Banner Year: 1995 Dollars Spike 141%

## Telecom hopes make trading a whole new ballgame

By Heather Van Slooten  
R&R Washington Bureau

Trading in 1995 nearly doubled, leaping 141% to \$5.5 billion from 1994's \$2.28 billion. In fact, total trading in 1993 and 1994 combined was still \$15 million less than 1995's tally.

Each of the year's Top 20 deals weighed in at more than \$35 million — the Top 9 at more than \$100 million. Last year, only the nine largest hit the \$35 million mark.

By now, the mega-deals that rocked the industry have been written about, analyzed, and debated to the extent that many wish they would just close — and some have, by virtue of FCC waivers that allow them to skirt the ownership rules until the telecom bill passes. At presstime, the telecom bill finally seemed to be nearing completion, and it looked as though ownership would soon be "capless with conditions."

Among the big deals that have already closed or received the FCC's blessing are: Westinghouse's \$850 million acquisition of CBS Radio, Evergreen Media's \$306.5 million purchase of Pyramid Communications, and Infinity's acquisition of Alliance Broadcasting for \$275 million. The FCC is expected to look at the Disney-Capital Cities/ABC billion-dollar buyout in early February.

### What Could've Been

The year could have been even bigger had it not been for two major deals that blew up before completion: American Radio Systems' \$70 million Marlin Broadcasting acquisition and Citicasters' \$200 million purchase of OmniAmerica. Citicasters later agreed to purchase Omni's three Columbus stations for \$24 million.

The only thing that seemed to actually slow in 1995 was the number of duopoly deals, which were down about 10% from last year. Thanks to the mergers, the third quarter had the greatest effect on the year-end '95 results. The first quarter showed a 26%

## Transactions At A Glance: 1995

- Total Stations Traded: 1367
- Total Dollar Volume: \$5.5 billion
- Combos: 242
- AM CPs: 2
- AM Stand-Alones: 256
- FM CPs: 43
- FM Stand-Alones: 391
- Multiple Stations In Existing Duopolies: 191
- Duopoly Deals: 362

jump, followed by a 21% fall the next quarter. The final quarter was up 38% over a year ago.

For yet another year, Star Media has taken the top slot on R&R's Broker Scorecard, this time blowing the competition out of the water by handling several of the year's biggest deals. At year's end, Star Media had brokered nearly \$1.5 billion in deals involving 113 stations. Goldman Sachs was a distant second, handling \$529.8 million in deals (31 stations). Media Venture Partners took third, with 64 stations and \$345.2 million.

Not an eyelash will be batted nor an eyebrow raised at the states that saw the heaviest trading in 1995. They were: California and Texas (105 stations apiece), Florida (92), and New York (77).

# The Year's Biggest Deals

\$1,000,000,000	Capital Cities/ABC to the Walt Disney Co. • WKHX-AM & FM & WYAY-FM/Atlanta • WLS-AM & FM/Chicago • WBAP-AM & KSCS-FM/Dallas • WJR-AM & WHYT-FM/Detroit • KABC-AM, KMPC-AM & KLOS-FM/Los Angeles • KQRS-AM & FM & KEGE-FM/Minneapolis • WABC-AM & WPLJ-FM/New York • KGO-AM & KSFO-AM/San Francisco • WMAL-AM & WRQX-FM/Washington	\$150,000,000	Keymarket Communications stations to River City Broadcasting • KBLA-AM/Santa Monica (Los Angeles) • WWL-AM, WSMB-AM, WLMG-FM & KMEZ-FM/New Orleans-Belle Chasse • WBEN-AM, WWKB-AM, WMJQ-FM & WKSE-FM/Buffalo-Niagara Falls • WJCE-AM, WRVR-FM & WOGY-FM/Memphis-Germantown • WLAC-AM & FM & WJCE-FM/Nashville, TN-Russellville, KY • WILK-AM, WGBI-AM, WKRZ-FM & WGGY-FM/Wilkes Barre-Scranton
\$850,000,000	CBS Radio stations & CBS Radio Network to Westinghouse Electric Corp. • WDDS-FM/Boston • WBBM-AM & FM/Chicago • KRRW-FM & KTXQ-FM/Dallas • WWJ-AM & WYST-FM/Detroit • KKRW-FM/Houston • KNX-AM & KCBS-FM/Los Angeles • WCCO-AM & WLTE-FM/Minneapolis • WCBS-AM & FM/New York • WGMP-AM & WOGL-FM/Philadelphia • KMOX-AM & KLOU-FM/St. Louis • KCBS-AM & KRQR-FM/San Francisco • WARW-FM/Washington	\$100,000,000	SFX Broadcasting stations/Liberty Broadcasting to Multi-Market Radio Inc. • WPOP-AM, WHCN-FM & WMRQ-FM/Hartford • WSNE-FM/Taunton, MA • WTRY-AM, WGNA-AM & FM, & WPYX-FM/Albany, NY • WHJJ-AM & WHJY-FM/Providence • WMXB-FM/Richmond
\$395,000,000	Shamrock Broadcasting to Chancellor Broadcasting • WFOX-FM/Atlanta • KXKL-AM & FM & KZOG-FM/Denver • WDFN-AM & WWWW-FM/Detroit • KTBJ-FM/Houston • KLAC-AM & KZLA-FM/Los Angeles • KFAN-AM & KEEY-FM/Minneapolis • WHTZ-FM/New York • KMLE-FM/Phoenix • WWSW-AM & FM/Pittsburgh • KABL-AM, KNEW-AM, KBGG-FM & KSAN-FM/San Francisco	\$83,500,000	WPAT-FM/Paterson, NJ (New York) to Spanish Broadcasting System Inc.
\$306,500,000	Pyramid Communications to Evergreen Media • WXKS-AM & FM & WJMN-FM/Everett-Medford-Boston • WHTT-AM & FM & WSJZ-FM/Buffalo • WRFX-AM & FM & WEDJ-FM/Charlotte • WYXR-FM & WJJZ-FM/Philadelphia • WNUA-FM/Chicago	\$68,000,000	Compass Radio Group Stations to Par Broadcasting Inc. • KCBQ-AM & FM/San Diego • KOOL-AM & FM/Phoenix • KFNS-AM/Wood River, IL (St. Louis) • KEZK-FM/St. Louis
\$275,000,000	Alliance Broadcasting to Infinity Broadcasting • KSNN-FM/Arlington (Dallas) • KYNG-FM/Dallas • WYCD-FM/Detroit • KFRC-AM & FM & KYCY-FM/San Francisco • KYCW-FM/Seattle	\$60,000,000	WSCR-AM & WXRT-FM/Chicago to Group W Radio Inc.
\$243,000,000	Broadcasting Partners Inc. stations to Evergreen Media • WYNY-FM/Lake Success (New York) • WEJM-AM & FM & WVAZ-FM/Dak Park-Lansing (Chicago) • WDOZ-AM, WNIC-FM & WKQI-FM/Dearborn-Detroit • KSKY-AM/Balch Springs (Dallas) • WBAV-AM & FM & WPEG-FM/Concord-Charlotte-Gastonia, NC	\$50,000,000	Apollo Radio Holdings Company stations to Regent Communications • KMXV-FM & KUDL-FM/Kansas City • WEZL-FM & WXLV-FM/Charleston, SC • KALL-AM, KKAT-FM & KODJ-FM/Salt Lake City
\$223,250,000	Liberty Broadcasting Inc. to SFX Broadcasting Inc. • WPOP-AM, WHCN-FM & WMRQ-FM/Hartford • WQSI-AM & WXVR-FM/Frederick, MD • WXTR-FM/Waldorf, MD • WHFS-FM/Annapolis, MD • WSNE-FM/Taunton, MA • WTRY-AM, WGNA-AM & FM & WPYX-FM/Albany, NY • WGBB-AM/Freepoint, NY • WBAB-FM/Babylon, NY • WBLI-FM/Patchogue, NY • WHFM-FM/Southampton, NY • WHJJ-AM & WHJY-FM/Providence • WMXB-FM/Richmond	\$48,000,000	WWDB-FM/Philadelphia, PA to Mercury Radio Communications
		\$42,000,000	WTIC-AM & FM/Hartford to American Radio Systems
		\$39,500,000	KNUZ-AM & KQUE-FM/Houston to SFX Broadcasting
		\$37,300,000	J.J. Taylor Florida stations to the DmniAmerica Group • WEAT-AM & FM/West Palm Beach • WXXL-FM/Leesburg (Orlando)
		\$36,000,000	WP Radio stations to Patterson Broadcasting • KRZR-FM & KTHT-FM/Hanford-Fresno • WCHY-AM & FM/Savannah, GA • KSSK-AM & FM & KUCD-FM/Honolulu-Waipahu-Pearl City • WIPI-AM & WDEE-FM/Easton (Allentown), PA
		\$35,650,000	EZ Kansas City duopoly • KFKF-FM/Kansas City • KBEQ-AM & FM/Blue Springs-Kansas City
		\$35,000,000	Douglas Broadcasting Inc. stations to Odyssey Communications Inc. • KBAX-FM/Fallbrook, CA • KMAX-FM/Arcadia, CA • KWIZ-FM/Santa Ana, CA • KAXX-FM/Ventura, CA

## Defining Deals

How are the year's deals categorized?

Combos: An AM and an FM purchased together in the same market. But if more than one AM or more than one FM in a market is purchased, the deal is counted as a duopoly deal and not a combo.

AM & FM CPs: CPs, when part of a group or multi-station deal, are also counted as part of a combo or duopoly deal, if applicable.

AM & FM Stand-Alones: A station may be counted as a stand-alone if it is a station that, when purchased, is the only holding the buyer has in that market, or if it is a station that is purchased within a duopoly (e.g. an AM/FM purchase).

Duopoly Deals: Until 1995's third quarter, this category included the total number of deals (not the total number of stations) that either created a new duopoly or involved the sale of an existing duopoly. Since then, the category has been split into "New Duopolies Created" and "Existing Duopolies Sold."

Multiple Stations in Existing Duopolies: The total number of stations in duopoly deals, plus any stand-alones that were part of those deals.

December 1995

**\$6,100,000**  
Subordinated Notes

have been arranged with

Spectrum Equity Investors L.P.  
Brion Applegate, Partner

for

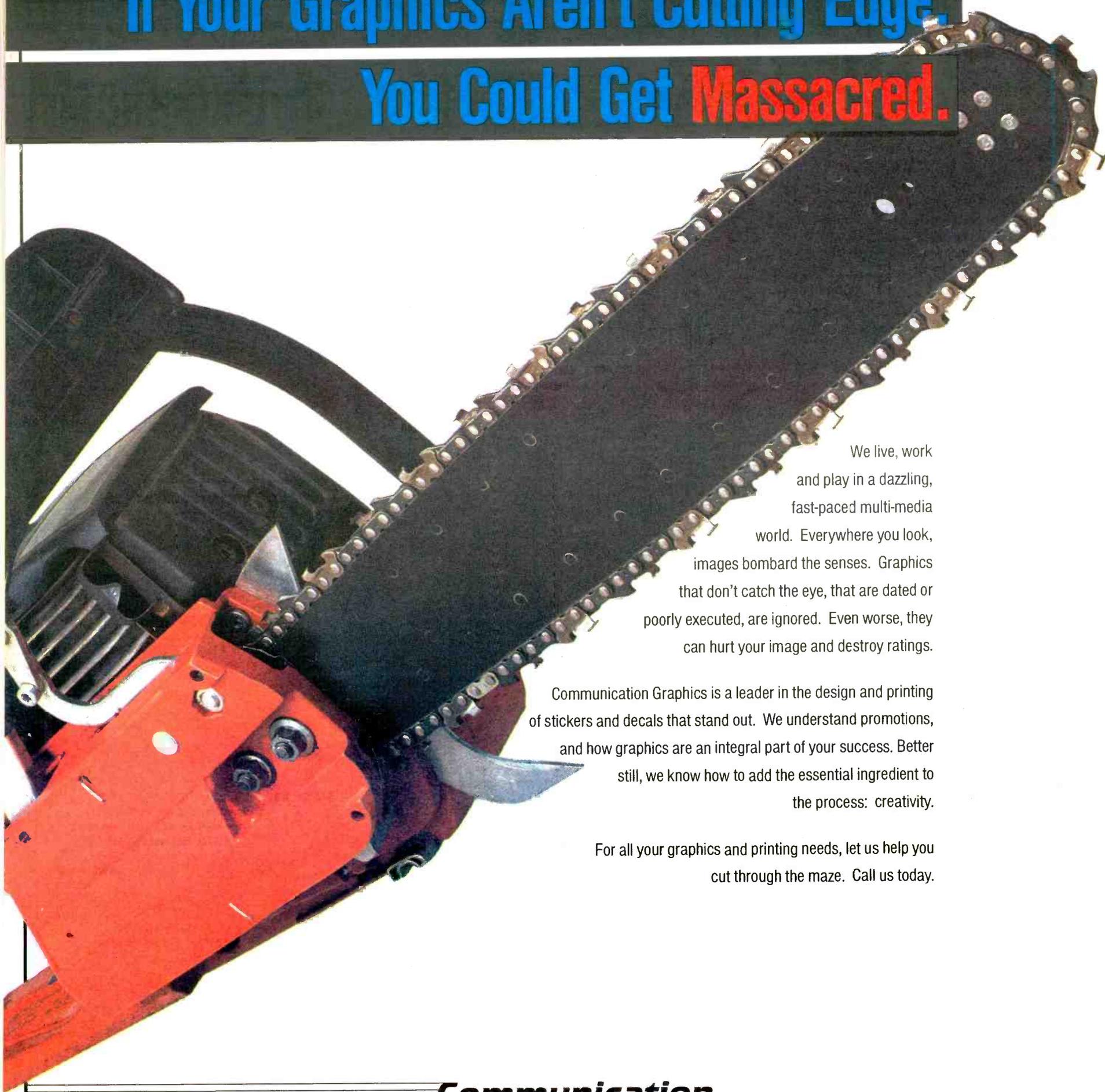
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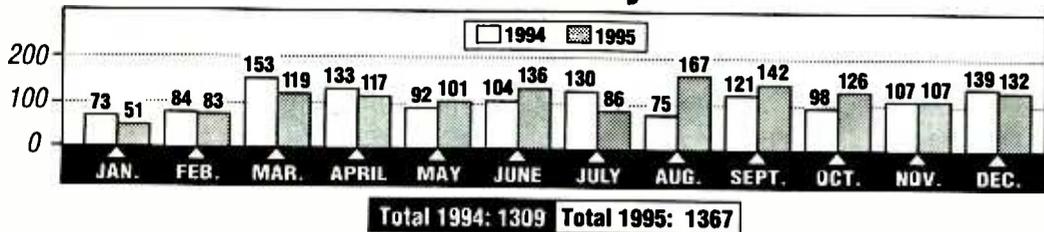
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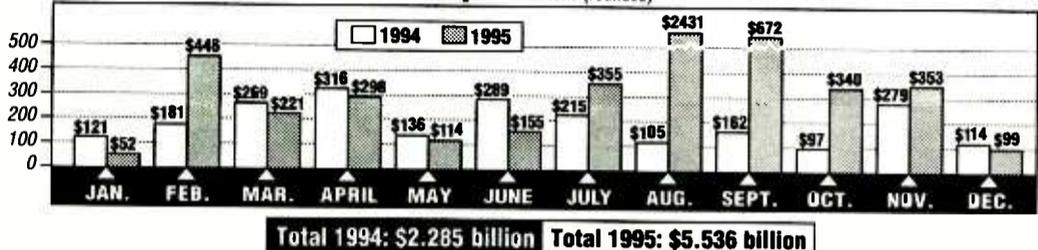


**Stations Sold By Month**



**Dollar Volume By Month**

All figures in millions (rounded)

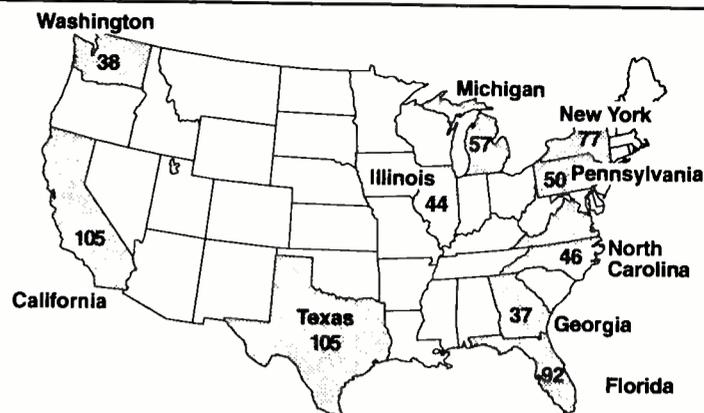


**1995 Broker Scorecard**

Broker*	Stations Sold	\$ Total**
Star Media Group	113	1453.7
Goldman Sachs	31	529.8
Media Venture Partners	64	345.2
Radio Consultants	30	323.4
Alex. Brown & Sons	11	243.0
Donaldson, Lufkin & Jenrette	11	243.0
Morgan, Lewis, Githens & Ahn	11	243.0
Blackburn & Co.	18	210.9
Crisler Capital Co.	14	207.3
Kalil & Co.	11	88.6
Americom Radio Brokers	16	73.2
Gary Stevens & Co.	7	45.1
Richard A. Foreman Assoc.	13	32.3
Media Services Group	19	19.4
Jorgenson Broadcast Brokerage	4	16.7
Bergner & Co.	2	11.5
H.B. LaRue Media Brokers	4	11.1
National Broadcast Finance	2	10.0
Lorenz Broadcasting	1	8.0
Rumbault & Assoc.	2	7.5
William R. Rice Co.	2	7.3
The Ted Hepburn Co.	2	6.6
W. John Grandy	1	5.5
O'Grady & Associates	4	5.4
Holt Radio Group	2	5.0
John Saunders	1	4.9
William A. Exline	7	4.4
The Mahlman Co.	3	4.1
McCoy Broadcast Brokerage	4	4.1
J.N. Wells & Co.	4	3.9
Gordon Rice Assoc.	5	3.8
Serafin Bros.	3	3.7
Hadden & Assoc.	8	3.3

Broker*	Stations Sold	\$ Total**
Chapin Enterprises	3	3.1
Wood & Co.	2	3.1
Kozacko Media Services	8	3.0
Ray Stanfield & Assoc.	2	3.0
Norman Fischer & Assoc.	5	2.7
Millenium Communications	2	2.5
Roehling Broadcast Services	2	2.5
Hickman Assoc.	3	2.4
Johnson Communication Partners	4	2.4
Gammon Media Brokers	2	2.3
Ray Rosenblum	6	1.9
Sunbelt Media	6	1.7
Kirk Sherwood	1	1.6
Force Communications	1	1.5
Henson Media	5	1.2
McLure	2	1.1
Sailors & Assoc.	1	1.1
Patrick Communications	2	1.0
Satterfield & Perry	4	1.0
Donsbach	1	0.9
William B. Schutz	1	0.7
Montcalm	3	0.5
Thoben Van Huss & Assoc.	2	0.5
Whitley Media	3	0.5
Al Leighton	1	0.4
Miller & Assoc.	1	0.4
Commonwealth	1	0.3
Gordon Moul Assoc.	1	0.3
Robert Costello	1	0.2
Robert Thornburn	1	0.2
Jesse Neal Browder Co.	1	0.1
Bert Sherwood	1	0.1
<b>Total</b>	<b>455</b>	<b>\$3362.65</b>

\* In deals involving more than one broker, each broker receives full credit for the deal. But the amount of the deal and the number of stations are counted only once in the total.  
\*\* in millions



**1995 State-By-State Transactions**

State	AM	FM	AM CP	FM CP	Combo	*Multi**	Total
Alabama	5	10	0	0	6	3	30
Alaska	1	3	0	1	1	0	7
Arizona	2	6	0	0	4	6	22
Arkansas	3	8	0	2	7	3	30
California	19	33	1	4	16	16	105
Colorado	9	9	0	1	3	6	31
Connecticut	2	0	0	0	3	3	11
Delaware	0	0	0	0	1	0	2
DC	0	1	0	0	1	0	3
Florida	24	31	0	4	13	7	92
Georgia	9	9	0	2	7	3	37
Hawaii	1	1	0	1	0	3	6
Idaho	4	3	0	0	1	2	11
Illinois	6	17	0	1	10	0	44
Indiana	4	9	0	1	2	0	18
Iowa	2	8	0	0	9	0	28
Kansas	2	6	0	1	2	7	20
Kentucky	8	11	0	0	5	2	31
Louisiana	4	4	0	1	7	4	27
Maine	2	5	0	0	1	0	9
Maryland	1	5	0	1	0	6	13
Massachusetts	3	4	0	0	1	6	15
Michigan	6	8	0	1	13	16	57
Minnesota	0	6	0	1	6	3	22
Mississippi	4	10	0	3	2	0	21
Missouri	3	13	0	0	3	2	24
Montana	1	2	0	0	3	0	9
Nebraska	0	3	0	0	1	5	10
Nevada	8	6	0	0	1	3	19
New Hampshire	1	1	0	1	1	0	5
New Jersey	2	7	0	0	3	0	15
New Mexico	7	13	0	2	1	0	24
New York	7	10	0	0	18	24	77
North Carolina	13	9	0	3	5	11	46
North Dakota	1	2	0	0	2	0	7
Ohio	4	3	0	1	3	9	23
Oklahoma	4	13	0	1	4	0	26
Oregon	5	2	0	1	7	3	25
Pennsylvania	7	9	0	0	13	8	50
Puerto Rico	6	4	0	0	2	0	14
Rhode Island	2	2	0	0	3	0	10
South Carolina	5	15	0	0	3	6	32
South Dakota	0	2	0	0	2	0	6
Tennessee	10	4	0	0	1	5	21
Texas	21	32	1	5	15	16	105
Utah	2	3	0	0	2	3	12
Vermont	0	0	0	1	0	0	1
Virginia	6	11	0	0	6	0	29
Virgin Islands	2	1	0	0	0	0	3
Washington	12	8	0	0	9	0	38
West Virginia	1	4	0	1	4	0	14
Wisconsin	4	5	0	2	7	0	25
Wyoming	1	0	0	0	2	0	5
<b>Totals</b>	<b>256</b>	<b>391</b>	<b>2</b>	<b>43</b>	<b>242</b>	<b>191</b>	<b>1367</b>



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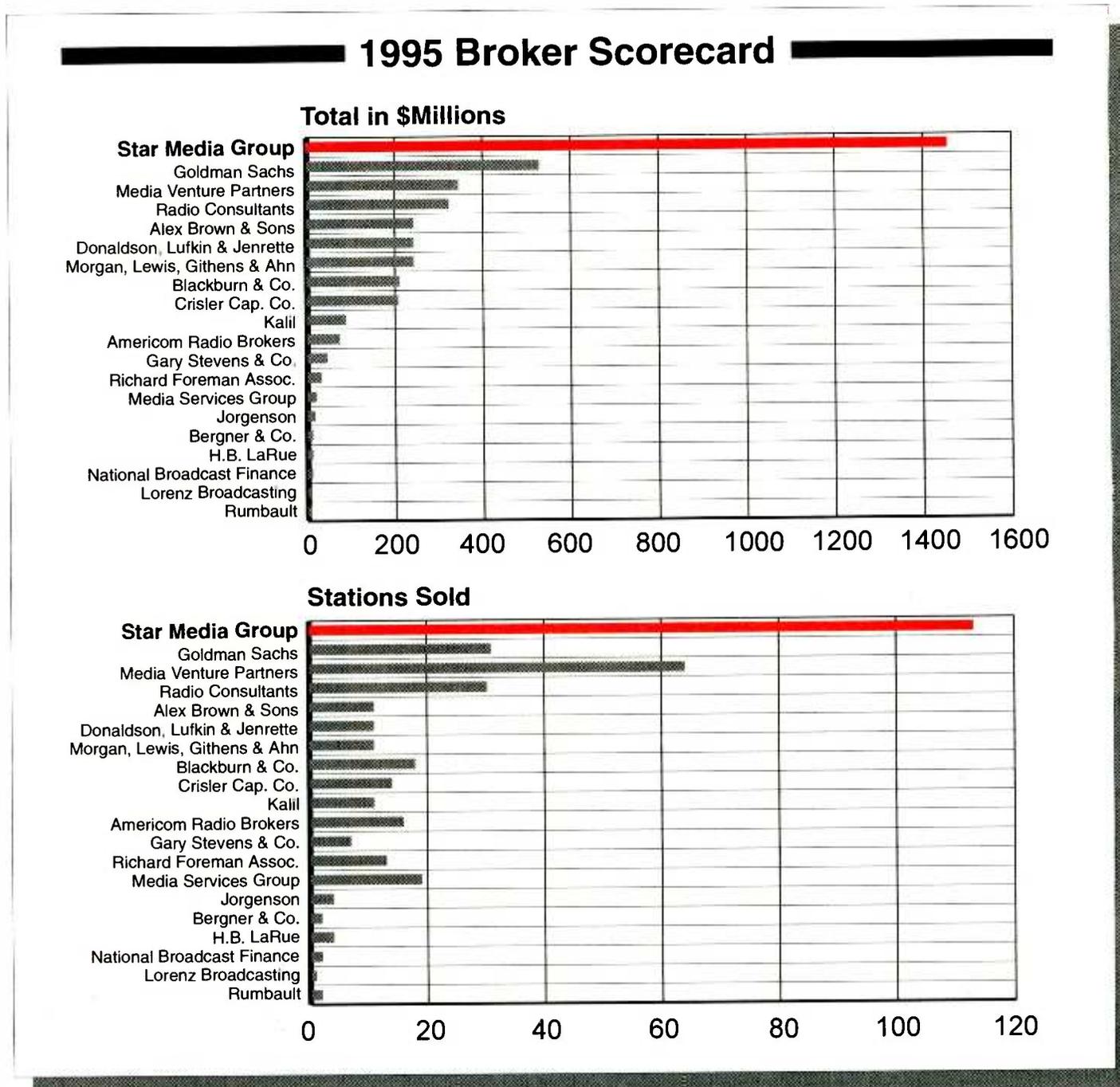


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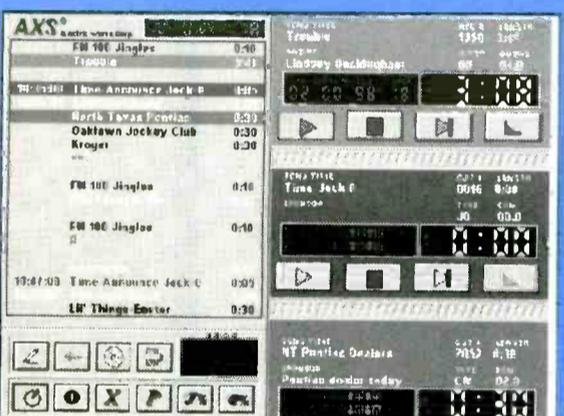
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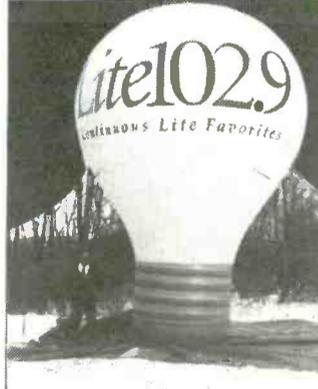


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**WING-FM Welcomes Luczak To PD Post**



Luczak

Great Trails Broadcasting's WING-FM/Dayton has hired Michael Luczak as PD. The position had been vacant since Louis Kaplan was promoted to OM at WING-AM & FM & WGTZ-FM (R&R 12/15/95).

"I look forward to working with Louis," Luczak told R&R. "[Kaplan] was trying to wear both hats. Now, he can go back to concentrating on [WGTZ]."

Luczak most recently served as a sales associate for Radio Shack in Medina, OH. "[GM David Macejko] had the good sense to pick me up off the scrap heap. Getting back to Dayton is great. This is like my old neck of the woods."

Luczak plans to retain WING-FM's Classic Hits format but inject more personality into it, building around syndicated morning personalities Bob & Tom. Musically, the station will lean rock. "There has been some debate as to whether we should be so narrow," he added.

An Ohio radio veteran, Luczak served as PD at WMMS/Cleveland ('90-'94) and WAZU/Dayton ('89-'90). He also was Asst. PD at WEBN/Cincinnati in the '80s.

**Formats**

Continued from Page 1

cess of Urban AC WRKS/New York.

A few formats stumbled somewhat during the fall:

- **Classic Rock.** It moved 4.0-3.3 between the fall books. Credit the defection of KLSX/L.A. to Talk for at least part of the decline.

- **Oldies.** This one is a bit harder to explain since no significant stations abandoned the format in 1995. But a few, particularly '70s stations, didn't have great Fall '95 books.

Other formats — including AC, Adult Alternative, Country, Hot AC, and MOR — held steady. Both genres of CHR (Pop and Rhythmic) were off slightly.

The Interep research was based on M Street format data.

**Shapiro Elevated To National Director/AC Promotion At EMI**

EMI Records has elevated Etoile Shapiro to National Director/AC Promotion. She formerly was Sr. Coordinator/AC Promotion.

"In the past year, Etoile has made a major contribution to the EMI AC promo department," said Sr. VP/Promotion Peter Napoliello, to whom Shapiro reports. "Her leadership qualities, passion for the format, and musical expertise make her promotion well-deserved."

Based in New York, Shapiro joined EMI as an AC Promotion assistant in 1992.



Shapiro

**Sievers Now American Alternative Promo**

American Recordings has elevated Todd Sievers to National Director/Alternative Promotion. He previously spent four years working college radio for the label.

"Todd has almost single-handedly made our reputation with college radio the envy of the industry, and we're all looking forward to see what he'll accomplish for us at commercial Alternative radio," said American GM Mark Di Dia.

Sievers began his career working for KUCI, the radio station at his alma mater, UC Irvine. Ten days after his 1992 graduation, he joined American.



Sievers

**Seminar**

Continued from Page 1

Foremen will provide a humorous musical interlude at the Friday luncheon. The "satirical folk quartet" specializes in raucous tunes that lampoon such conservative icons as Jesse Helms, Oliver North, and Wall Street greed. Songs from the group's recently released CD, "Folk Heroes," have been heard on Talk stations around the country.

- **Tom Cipriano**, better known as Howard Stern's prank-calling Captain Janks, has been added to the Effective Call Screening workshop. Cipriano, whose antics are

chronicled in Stern's new book, will share his secrets for sneaking past call screeners and disrupting talk shows.

- **Intervox Communications** President Peggy Miles, a leading authority on the relationship between radio and interactive media, has taken responsibility for the seminar's Internet workshop. In addition to providing a clear-eyed assessment of what web sites can and can't do for Talk stations, Miles will address such issues as avoiding the most common interactive media mistakes and preventing a station's cyber-identity from being usurped by "unauthorized" web sites — or competitors.

**Lambert**

Continued from Page 1

Chairman David Glew, "Epic Records Group has grown tremendously over the past two years as each of its labels has flourished. Craig's abilities and strengths complement our long-term goals."

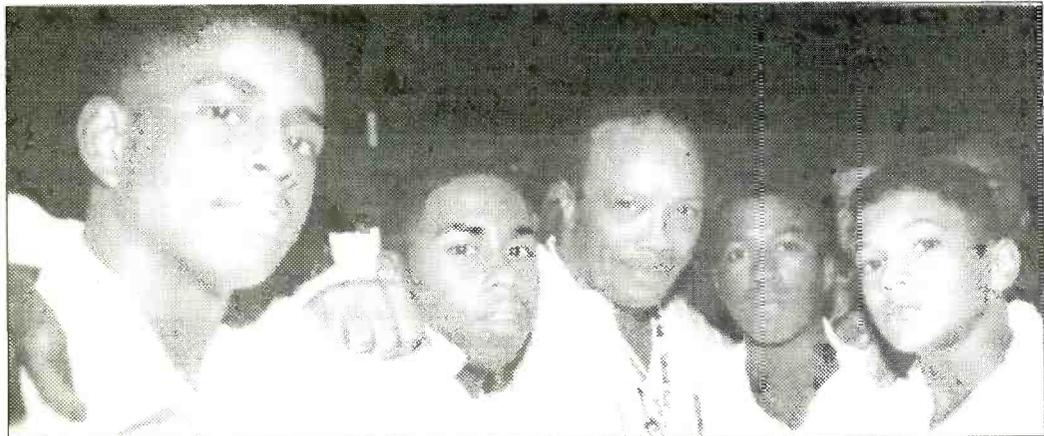
New York-based Lambert will report to Epic Records President Richard Griffiths, who said, "Craig is

a hands-on executive whose talents range from promotion to artist relations and administration."

"I am delighted to be joining Epic," Lambert said. "The chance to contribute to this great company and work with so many great artists was just too good to pass up."

From 1992 to 1994, Lambert was EastWest's Exec. VP. From 1989 to 1992, he served as Sr. VP/Promotion for Atco Records.

**Mista Jones**



Members of Atlanta-based R&B group Mista flank Quincy Jones during a Warner Music Group party in New York. The Atlanta-based teens release their debut album in May.

**EXECUTIVE ACTION**

**Ciafardini Appointed GSM At WGRX/Baltimore**

Shamrock Communications Active Rock WGRX-FM/Baltimore has tapped Raymond Ciafardini as GSM, effective February 19. He most recently was Sr. AE at Active Rock sister WDIZ/Orlando.

WGRX GM Roy Deutschman stated, "[Ray's] creative, aggressive sales and management style and ability to satisfy clients' needs have generated many successful station-client marketing partnerships in Orlando. We look forward to duplicating that success here in Baltimore."

An 18-year sales and sales management veteran, Ciafardini's other experience includes GSM stints in Allentown, Charlotte, and Fredericksburg, VA.

**Beaudin Becomes New Century's Phoenix GSM**

New Century Media-Arizona has appointed Dana Beaudin VP/Sales for its Phoenix outlets: all-Sports KGME-AM and Alternative simulcast KEDJ-FM & KHOT-FM. He most recently was GSM at crosstown KUPD-FM.

New Century VP/GM Reid Reker said, "After six years working with Dana at KSLX-FM/Phoenix, I know there is no one more qualified to take these stations to higher revenue levels. Our personal and professional chemistry is unmatched, and I look forward to being part of Dana's continued success."

Beaudin's other Phoenix experience includes GSM posts at KSLX, KFYI-AM & KKFR-FM, and KDKB-FM.

**Albany Broadcasting Co. Ups Rogers, Woodyard**

Albany Broadcasting Co. has promoted Stacy Rogers to VP/Sales, overseeing sales and marketing activities at all-News WROW-AM, Country WCDA-FM, CHR WFLY-FM, and AC WYJB-FM. Concurrently, WYJB has elevated Meddy Woodyard from Sales Executive to LSM.

"We are fortunate to be able to promote from within," commented President John Kelly. "In Stacy and Meddy, we have a wealth of experience and talent. We're able to make a smooth transition in the leadership of our sales effort without missing a beat."

Rogers joined Albany Broadcasting in 1990 and has served as WFLY's GSM and WYJB's LSM. Prior to that, she was an AE at crosstown WPYX-FM and a media buyer for New York ad agency Jordan, Case & McGrath.

Woodyard's experience includes stints as LSM and GSM at WQBK-AM & FM/Albany, three years as a Katz Radio AE, and two years as VP/GM of NBC Radio Networks' Source network.



Rogers



Woodyard

**Armistead To Discovery For NAC/Jazz/AC Promo**

Discovery Records has hired Leigh Armistead as National Director, NAC/Jazz/AC Promotion. Armistead previously was MD at Capitol Broadcasting NAC KBZN/Salt Lake City.

"Leigh came from NAC radio, where she was a respected voice in the development of the format," said Discovery VP/Promotion Jack Ashton. "She has the extraordinary ability to focus on many things at one time, which will prove key to her success in this department."

Concurrent with her music directorship, Armistead spent four years as KBZN's evening air talent.



Armistead

**Curtis Takes After MidNite's New OM Post**

Former KZLA/Los Angeles PD R.J. Curtis has been appointed to the newly created OM post at After MidNite Entertainment, syndicator of overnight Country programming "After MidNite With Blair Garner."

"I've known R.J. since working with him at KZLA in the early '80s," said AME CEO Rod West. "We're really on the same wavelength about Country radio and the future of AME."

Curtis told R&R, "It's very flattering that the After MidNite folks created this job for me. They have some big plans to grow the company in '96 and wanted an in-house programmer."

Curtis spent two years as KDUO/Riverside-San Bernardino PD before joining KZLA as weekend announcer in 1980. He worked various airshifts at 'ZLA and was named Asst. PD in 1984. He became KNIX-FM/Phoenix's PD in '87, returned to KZLA in '93, and left 'ZLA last December.



Curtis

## Radio

• **ALLISON CANTWELL** has been named LSM at KKBT/Los Angeles. She was most recently Sports Marketing Director for WZGC/Atlanta.

• **CHRISTOPHER SAMPLES** has returned to KEYE/Perryton, TX as GM. He had served as AE/morning personality at KLLR/Amarillo, TX.



London

• **LARRY LONDON** is the new PD at ICRT (FM100)/Taipei, Taiwan. He was most recently Channel Director/afternoons at 104 FM Select/Hong Kong.

## Records

• **DORSEY JAMES** has been promoted to COO/GM of LaFace Records. He was previously Security Pacific/Bank of America Investment Banking Group's Associate VP.



James

• **JIM LEWI** and **DAVID FREY** have been tapped to head Records 420, an offshoot of Hollywood Records. Lewi will handle day-to-day management for the label; Frey will serve as Creative Consultant.



Rew

• **NAT REW** has been named VP/GM of PANDISC/Streetbeat Records. He had been the label's GM.

• **CHUCK SWANEY** has been appointed Promotion Manager/Mid-Central Region at the Work Group. He was Local Promotion Manager for Mercury Records.



Swaney



Orti

• **JOANNE ORTI** is the new Dir./Communications at Sony Music Entertainment. She previously served as Manager/Communications for Sony.

## National Radio

• **RICK BOCKES** has been named VP/Affiliate Relations at Business News Network. He segues from Westwood One, where he had served as

Regional Dir. for Mutual Broadcasting Systems, NBC Radio Networks, The Source, and CNN Radio News.



Heller

• **ELLEN HELLER** has become Dir./Marketing for Interep Radio Store's Infinity Radio Sales. She had most recently been VP/Sales for Shamrock Radio Sales.

• SW Networks will provide a radio simulcast of "Tony Bennett Live By Request: A Valentine's Special," to be broadcast live Wednesday, February 14, on cable channel A&E; (212) 833-5636.

## Industry



Burrows

• **STAN BURROWS** has been appointed Chief Information Officer of the Arbitron Company. He was formerly Sr. Manager/Software Engineering, SmartSuite for Lotus Development's OS/2 Desktop Business Group.

• **KEN WALL** has been appointed OM for POWERGOLD Music Scheduling Software. He was previously PD at WZYP/Huntsville, AL.

• **DAVID STEBBINGS** has become Sr. VP/Technology for the RIAA's newly

created Technology division. He had been a scientist with Sony Music Entertainment. In related news, RIAA has created Copyright Management Systems, developed to protect copyright owners of sound recordings against electronic distribution and performance.

• **JEFF COHEN** and **HANNA BOLTE** have been named Sr. Dir./Writer & Publisher Relations and Sr. Dir./Media Relations-West Coast, respectively, at BMI. Cohen previously was Creative Manager at Warner Chappell Publishing. Bolte was Sr. Dir./National Publicity for EMI Records.

• **VERONIQUE BERRY** has created "V Entertainment Network," a marketing, advertising, and public relations firm. Her background includes stints as Dir./Marketing & Publicity for November Records and Dir./Publicity for Milan Records (BMG).

## Changes

**AC:** WMXD/Detroit midday maven **Lynn Briggs** adds MD duties ... PD **Mary Ellen Kachinske** adds MD duties at WQAL/Cleveland ... KUDL/Kansas City's morning team of **Dan & Glo** ink a new three-year deal ... New Hot AC KSMG/San Antonio adds **Mark Valasco** for evenings and **Mike Davis** for overnights ... KKMJ/Austin MD **Nolan Cruise** assumes interim PD duties following **Doc Burns**'s move to crosstown KHAZ ... KISC/Spokane adds **Lee St. Michaels** for morning drive ... WLRQ/Melbourne, FL traffic reporter **Don Adams** joins Metro Traffic/Orlando ... **Kim Cruise** is new to middays at KMXR/Corpus Christi, TX ... **Matt Bowers** is named Promotion Dir. at KJSN/Modesto, CA ... WQMZ/Charlottesville, VA middayer **Angie Logan** adds MD stripes ... **Eddie Wilson** becomes afternoon producer at WRKL-AM/Rockland County, NY.

**Adult Alternative:** KGLE/Lake Tahoe, CA flips from CHR to Radio One Network's AA format.

**Alternative:** WNRQ/Pittsburgh ups nighttimer **Booker Madison** to MD ... WPLA/Jacksonville afternoon **Beaner** becomes APD. Parttimer **Greg Brady** fills the MD/late-mornings slot, nighttimer **Scott Strange** becomes Music Coordinator, and **Robert Goodman** is named Special Programming Coordinator ... WGRD/Grand Rapids Promo Dir. **Sue Farmer** is promoted to APD.

**CHR:** Former WBBM-FM/Chicago APD **Ric Tower** joins WHTZ/New York to work on

## CHRONICLE

### MARRIAGES

**KZOQ/Missoula, MT** PD **Craig Johnson** to **Patty Hixson**, December 31.

### BIRTHS

**Rhino Records** VP/Product Management & Direct Response **Faith Raphael**, husband **Robert Haimer**, son **Ian Jack**, January 5.

**Steve Cochran's** morning show. Meanwhile, B96 moves middayer **Coco Cortez** to late-nights; weekender **Julian Perez** takes nights ... Former KYLD & KYLZ/San Francisco personality **Frank Lozano** picks up weekend duties at KPWR/Los Angeles. Crosstown KMEL Street Research Dir. **Pete Manriquez** joins ... At KIIS-AM & FM/L.A., **Domino's** "Desperate and Dateless" show moves from 9pm to 11pm due to on-air content ... Former B96/Chicago morning man **Joe Bohannon's** contract with WIOQ/Philadelphia was not renewed ... KRBE/Houston names **Tim Sutherland** and **Tina Boaz** as promotion assistants ... WPOW/Miami head mixer **Phil Jones** is interim MD ... KUBE/Seattle interim afternoon driver **Greg Valentine** is now permanent. **Terry Free** joins the morning show as co-host; **Bobby O** is named dance music coordinator ... WKBQ/St. Louis Programming Asst. **Tommy Mattern** becomes interim MD ... At WZJM/Cleveland, morning driver **Scott Free** moves to middays, nighttimer **Bobby Blaze** segues to overnights, and overnighter **Jeff Jones** becomes a parttimer ... WKRC/Cincinnati Music Coordinator/nighttimer **Race Taylor** picks up APD stripes ... KSFM/Sacramento nighttimer **Davey D** segues to mornings, replacing the exiting **Mark Allen** ... **Anthony Pepe** is the new overnighter at WWKX/Providence ... KTFM/San Antonio overnighter **Kevin Williams** is named AMD ... WDCG/Raleigh promotes **J.J. Simpter** to nights ... KKSS/Albuquerque nighttimer **Chico Banana** segues to nights at KHFI/Austin, where he will be known as **Joe B Nasty** ... WRVQ/Richmond MD **Billy Surf** adds APD stripes ... KQMQ/Honolulu Music Coordinator **Mars Frehley** is upped to MD. Crosstown KITV's **Carol Mariano** joins as Promotion Director ... WAEB/Allentown afternoon driver **Chuck McGee** is upped to MD, replacing **Maggie McAleer**, who segues to WPLY/Philadelphia. **Laura St. James** jumps to Promotion Director, and **Jennifer Knight** moves from middays to nights. **Brian Check** remains PD ... WVSR/Charleston hires **Kip Conley** for nights, replacing **Greg Thomas** ... KKRD/Wichita hires crosstown

**KXLK** morning driver **Patti Masten** for mornings. "The Hitman" **Greg Williams** rejoins KKRD for nights, and **Marty Boyzuck** enters as Promotions Dir. ... At WWCK/Flint, MI, nighttimer **Jacko Hurley** adds APD stripes. Morning show co-host **Jeff Newcomer** picks up additional production dir. duties ... **Mark Anthony** is WZEE/Madison, WI's new morning man ... WQSM/Fayetteville, NC names MD **Don Wood** as interim PD, replacing **Ron Antill**, who leaves for WCOS/Columbia ... WMGI/Terre Haute, IN MD/Nighttimer **Tony Manero** resigns for similar duties at KZFM/Corpus Christi, TX ... **Jeff Davis** is the new PD at KWNZ/Reno, NV. **Larry Irons** remains PD at crosstown sister KRNO ... WNTQ/Syracuse overnighter **J.D. Redman** takes over PM drive at WSKS/Utica-Rome, NY ... **Michael Gamby** drops MD duties at WQLH/Green Bay, WI, to concentrate on afternoons. Morning driver **Max McCartney** will handle interim MD duties ... KZII/Lubbock, TX MD/morning co-host **Jimmy Daniels** exits ... **Keith Curry** becomes MD at WQSL/Wilmington, NC ... KBIU/Lake Charles, LA names **Robert Poury** MD/middayer. PD **Ron Begnaud** moves from middays to afternoons, and parttimer **Josh Reno** is upped to nights ... **Craig Quinn** becomes MD/afternoons at WWSF/Ft. Walton Beach, FL ... Former WFKS/Daytona Beach PD/afternoon driver **Rich Stevens's** phone number was listed incorrectly in R&R's "Pros On The Loose" — reach Rich at (904) 322-5899.

**Classic Rock:** **Angie Sanchez** joins KCBS-FM (Arrow 93)/Los Angeles' Sales staff ... **Scott Leif** becomes Marketing Director at WZLX/Boston ... WMFX/Columbia PD **Benji Norton** exits ... KTWS/Bend, OR MD **Jeff Adams** exits ... WHTF/York, PA has moved. The new mailing address is P.O. Box 4368, Lancaster, PA 17604, phone (717) 653-0800, Fax (717) 653-0122.

Continued on Page 26

## PROS ON THE LOOSE

**Scott Brunner** — Mornings KKRD/Wichita (316) 684-2207

**Steve Curry** — APD/Prod. Dir./MD WQAL/Cleveland (216) 891-4109

**Jay Douglas** — Production Director KRBV/Dallas (214) 490-8679

**Sonia Jimenez** — MD KGGI/Riverside (818) 888-7234

**Rick Sackheim** — Director/National Promotions Scotti Bros. (213) 653-6369

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC RADIO NETWORKS

**Robert Hall** • (214) 991-9200

**Star Station** — **Peter Stewart**

PHIL COLLINS/Somewhere

**Hot AC** — **Robin Jones**

GEORGE MICHAEL/Jesus To A Child

**Classic Rock** — **Chris Miller**

GIN BLOSSOMS/Follow You Down

DDN HENLEY/You Don't Know Me

HODDIE & THE BLOWFISH/Time

LOU REED/Hookywooky

SOUL ASYLUM/Broken Promises

### ALTERNATIVE PROGRAMMING

**Steve Knoll** • (800) 231-2818

**CHR**

BODEANS/Closer To Free

BUSH/Glycerine

MELISSA ETHERIDGE/I Want To Come Over

REMBRANDT'S/Drowning In Your Tears

SMASHING PUMPKINS/1979

**Mainstream AC**

PETER CETERA/Faithfully

**Lite AC**

ENYA/Anywhere Is

AARON NEVILLE/Everyday Of My Life

TONY RICH PROJECT/Nobody Knows

**UC**

BARRIO BOYZZ/How We Roll

RAY STILO/Cutie

TONY RICH PROJECT/Nobody Knows

XSCAPE/Do You Want To

### BROADCAST PROGRAMMING

**Walter Powers** • (800) 426-9082

**Digital AC** — **J.J. Cook**

JANN ARDEN/Insensitive

BOB SEGER/I Wonder

**Digital Hot AC** — **J.J. Cook**

JOAN OSBORNE/One Of Us

**Digital CHR** — **J.J. Cook**

BRANDY/Sitting Up In My Room

GIN BLOSSOMS/Follow You Down

**Modern Rock** — **J.J. Cook**

GIN BLOSSOMS/Follow You Down

PRESIDENTS OF THE UNITED STATES.../Peaches

### JONES SATELLITE NETWORKS

**Phil Barry** • (303) 784-8700

**Soft Hits** — **Rick Brady**

PHIL COLLINS/Somewhere

### WESTWOOD ONE NETWORKS

**Bob McNeill** • (805) 294-9000

**Soft AC** — **Andy Fuller**

GEORGE MICHAEL/Jesus To A Child

**Adult Rock & Roll** — **Diana Laird**

TOM PETTY/You Get Me High

## FILMS

### WEEKEND BOX OFFICE JANUARY 26-28

1 <b>Mr. Holland's Opus</b> (Buena Vista)	\$8.29
2 <b>Bed Of Roses</b> (New Line)*	\$6.11
3 <b>From Dusk Till Dawn</b> (Miramax)	\$4.85
4 <b>12 Monkeys</b> (Universal)	\$3.94
5 <b>Eye For An Eye</b> (Paramount)	\$3.50
6 <b>Jumanji</b> (TriStar)	\$3.12
7 <b>Grumpier Old Men</b> (WB)	\$2.98
8 <b>Sense And Sensibility</b> (Columbia)	\$2.90
9 <b>Screamers (Triumph)</b>	\$2.90
10 <b>Toy Story</b> (Buena Vista)	\$2.37

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "White Squall," starring **Jeff Bridges**, **Caroline Goodall**, and **Scott Wolf**. The film's Hollywood soundtrack sports vintage tunes by **Chubby Checker** ("The Twist"), **Eddie Cochran** ("Somethin' Else"), and **Fats Domino** ("I Want To Wak You Home" and "Be My Guest"), along with **Tommy Cook & The Supersonics'** "Yellow Basket," **Baba Brooks & The Baba Brooks Band's** "Teenage Ska," and **Howie McDonald's** "The Sky Boat Song."

## MUSIC & MOVIES

### CURRENT

- **MR. HOLLAND'S OPUS (Polydor)**  
Single: Visions Of A Sunset/Shawn Stockman (Polydor/A&M)  
Other Featured Artists: Stevie Wonder, Jackson Browne, Ray Charles
- **BED OF ROSES**  
Single: Independent Love Song/Scarlet (Milan/BMG)
- **FROM DUSK TILL DAWN (Epic Soundtrax)**  
Featured Artists: ZZ Top, Mavericks, Blasters
- **TOY STORY (Walt Disney)**  
Single: You've Got A Friend In Me/Lyle Lovett & Randy Newman
- **DEAD MAN WALKING (Columbia/CRG)**  
Featured Artists: Bruce Springsteen, Mary Chapin Carpenter
- **WAITING TO EXHALE (Arista)**  
Singles: Exhale (Shoop Shoop)/Whitney Houston  
Why Does It Hurt So Bad/Whitney Houston  
Other Featured Artists: Toni Braxton, Brandy, TLC
- **BIO-DOME (Priority)**  
Featured Artists: Dance Hall Crashers, Wax
- **BALTO**  
Single: Reach For The Light/Steve Winwood (MCA)
- **THINGS TO DO IN DENVER WHEN YOU'RE DEAD (A&M)**  
Featured Artists: Blues Traveler, Tom Waits, Dishwalla
- **EMPIRE RECORDS (A&M)**  
Single: Til I Hear It From You/Gin Blossoms  
Other Featured Artists: Edwyn Collins, Toad The Wet Sprocket

### COMING

- **BEAUTIFUL GIRLS (Elektra/EEG)**  
Featured Artists: Afghan Whigs, Satchel, Howlin' Maggie
- **MR. WRONG**  
Single: The Things We Do For Love/Amy Grant (Hollywood)

## MUSIC DATEBOOK

### MONDAY, FEBRUARY 12

1956/Screamin' Jay Hawkins releases "I Put A Spell On You."  
1961/The Miracles' "Shop Around" becomes Motown's first million-selling single.  
1972/Yes release "Roundabout."  
Born: Ray Manzarek (Doors) 1935, Per Gessle (Roxette) 1959, Chynna Phillips 1968

### TUESDAY, FEBRUARY 13

1961/Frank Sinatra launches Reprise Records.  
1983/Marvin Gaye — accompanied by a "Sexual Healing"-type dance beat — sings a funkified version of the National Anthem at the NBA All-Star Game.  
1988/Michael Jackson buys the Santa Ynez, CA ranch that he'll name Neverland.  
1991/Jon Bon Jovi's "Blaze Of Glory" from "Young Guns II" is nominated for an Oscar.  
Born: Peter Tork (ex-Monkees) 1944, Peter Gabriel 1950, Peter Hook (New Order) 1956

### WEDNESDAY, FEBRUARY 14

1970/The Who perform the shows that will be immortalized on the "Live At Leeds" album.  
1972/"Grease" begins its 10-year Broadway theatrical run.  
1974/The Captain & Tennille are married.  
1977/Janis Ian receives 461 Valentine's Day cards after singing she'd never received any in "At Seventeen."  
Also... the B-52's play their first gig — an Athens, GA party.

1980/Lou Reed marries Sylvia Morales.  
1981/Billy Idol exits Generation X for a solo career.

### THURSDAY, FEBRUARY 15

1965/Nat "King" Cole dies of lung cancer.  
1975/Gino Vannelli becomes the first white artist to perform on "Soul Train."  
1977/Sid Vicious replaces Glen Matlock as the Sex Pistols' bassist.  
1979/The Bee Gees win five Grammys, including Best Album for "Saturday Night Fever." Billy Joel's "Just The Way You Are" wins Best Record and Song. A Taste Of Honey win Best New Artist.  
1989/Phil Collins and Lamont Dozier's "Two Hearts" from "Buster" is nominated for an Oscar. Dave Grusin's score for "The Milagro Beanfield War" is nominated as well.  
Born: Brian Holland 1941, Melissa Manchester 1951, Ali Campbell (UB40) 1959

### FRIDAY, FEBRUARY 16

1968/John Lennon, George Harrison, and their wives travel to India to study with the Maharishi Mahesh Yogi. Paul McCartney and Ringo Starr join them three days later.  
1969/Jethro Tull — then listed as Jethro Toe — release their first UK single, "Sunshine Day."  
1985/Neil Giraldo and Pat Benatar become parents to daughter Haley.

Born: Sonny Bono 1935, James Ingram 1956, Andy Taylor (ex-Duran Duran) 1961

### SATURDAY, FEBRUARY 17

1960/Elvis Presley receives his first gold album ("Elvis").  
1979/The Clash make their U.S. debut, performing in New York City.  
1990/Aerosmith guest as themselves on the "Wayne's World" segment of "Saturday Night Live." The band performs a version of the "Wayne's World" theme song, which later is released as the other side of "The Other Side" single.

Born: Gene Pitney 1941

### SUNDAY, FEBRUARY 18

1968/David Gilmour replaces Pink Floyd founder/guitarist Syd Barrett.



First Kiss.

1974/Kiss release their first album.  
1995/Former Replacements guitarist Bob Stinson, 35, dies.  
Born: Yoko Ono 1933, Dennis De Young (Styx) 1947  
— Paul Colbert

## 'ZINE SCENE

### All-New Presley-Jackson Action!

**N**ational Enquirer cover gal Lisa Marie Presley reportedly says soon-to-be-ex-hubby Michael Jackson acted like a "scared little boy" the first time the couple had sex, refused to let her see him without makeup — even in bed — and loved to style her hair and apply her cosmetics.

The same 'zine claims Jackson stopped eating for days when Lisa Marie asked for the divorce — this caused his mysterious onstage collapse back in December — and that he's asked Liz Taylor to marry him!

The Star, however, cites disgruntled staffers' claims that Michael never slept — or even shared a bedroom — with Lisa Marie, even though he left sexy lingerie lying around his boudoir to try and fool the help into thinking the couple had been intimate. The Star also claims Michael used to eavesdrop on Lisa Marie's calls, and that he wanted to conduct a seance with Elvis Presley so the late rock idol could bless the marriage!

But the Globe says Lisa Marie's marital frustrations stemmed from Jackson's refusal to stop hanging out with young boys, and that former Jackson sidekick/child star Macaulay Culkin told him, "I've got enough problems of my own without having to listen to yours." (In contrast to the tabloids, People's six-page cover story on the Lisa Marie-Michael Jackson split contains absolutely nothing of news value.)

Meanwhile, the National Enquirer reports LaToya Jackson and manager/hubby Jack Gordon announced that — after six years of matrimony — they have finally consummated their marriage ...

### Tattoo You

"I divorced Tommy Lee and I don't want any more tattoos" — Heather Locklear responds to current hubby/Bon Jovi guitarist Richie Sambora's suggestion that they get tattooed together (Star).

"He's had my name tattooed in a few places," purrs Pamela Anderson, when Movieline asks about her 'n' hubby/Motley Crue drummer Tommy Lee's obvious love for skin art. Anderson's other quotes range from the sublime ("I have a swing above Tommy's piano. He will sit at the piano, play music, and I swing from one end of the room to the other. Naked.") to the ridiculous ("Tommy will have his two friends over and I'll get them wearing my rubber dresses. They were kick-boxing in my bikinis once.")

Meanwhile, Madonna told John F. Kennedy Jr. he should get a new haircut, a pierced ear, and a new tattoo (Star).

### Love, Love, Love

The Globe prints pics of Phil Collins, 44, frolicking in the snow with new galpal Orianne Coney, 22, whom he met when she was serving as an interpreter on his last world tour.

While Whitney Houston is away filming a movie with Denzel Washington, hubby Bobby Brown has been busy paying for private lap dances at an Atlanta strip bar (Globe).

Jerry Garcia's widow fought to get the \$8000-per-month child support the late guitarist was paying to the mother of his 8-year-old love-child reduced to \$2800 per month (Star).

Meanwhile, the Grateful Dead's ex-manager claims the group slipped LSD into Geraldo Rivera's drink prior to his 1981 interview with the band (Globe).

Esquire reports that Hole leader Courtney Love was going through airport security when a guard opened a sack he found stuffed into her teddy-bear backpack. "What's that?" asked the guard as a suspicious cloud of dust puffed out. "That's my late husband," Love replied. (She's been hauling Kurt Cobain's ashes around the country since the cremation.)

### Career Opportunities

"[I knew] it was something people would gravitate toward as a pop hit, and if that was all they heard, they might get the wrong impression" — Joan Osborne discusses that career-making song (Entertainment Weekly).

"They went over [to the U.S.] and done like six gigs and pissed off home again. Then they were upset that their records weren't selling! And it was like, 'It's because you've not worked.' You got to go and play the badlands, man, and down South and all that shit. You've got to do your Midwest and your cowboys, and all the rest of it. I mean, it's a fucking bummer doing it, but that's what you've got to do" — Oasis guitarist Noel Gallagher explains why all those other big-in-Britain bands haven't made it in the States (Newsweek).

### Lifestyles Of The Rich And Famous ...

The seaplane carrying U2 frontman Bono and Jimmy Buffett was riddled with 100 bullets when Jamaican police mistakenly thought the craft was being used to smuggle drugs. The celebrity duo were en route to Island Records supremo Chris Blackwell's estate (Star).

The Globe publishes never-before-seen Beatles' post-"Abbey Road" party pics, including a shot of Yoko Ono vomiting into a toilet!

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# SHOW PREP



59.4 million households  
Patti Galluzzi,  
VP/Music Programming

## ADDS

- FOO FIGHTERS/Big Me (Capitol)
- DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- PETE DROGE/Beautiful Girl (Elektra/EEG)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG)
- D'ANGELO/Lady (EMI)
- AC/DC/Cover You In Oil (EastWest/EEG)
- RUBY/Tiny Meat (Creation/Work/CRG)
- SILVERCHAIR/Israel's Son (Epic)
- SON VOLT/Drown (WB)

## EXCLUSIVE

- ALICE IN CHAINS/Heaven Beside You (Columbia/CRG)

## HEAVY

- BLUES TRAVELER/Hook (A&M)
- BUSH/Glycerine (Trauma/Interscope)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- FOO FIGHTERS/Big Me (Capitol)
- GREEN DAY/Brain Stew (Reprise)
- JANET JACKSON/Twenty Foreplay (A&M)
- L.L. COOL J/Hey Lover (Def Jam/Island)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- OASIS/Wonderwall (Epic)
- PRESIDENTS OF THE UNITED.../Peaches (Columbia/CRG)
- SEVEN MARY THREE/Cumbersome (Mammoth/Atlantic)
- SMASHING PUMPKINS/1979 (Virgin)
- 2PAC V.D.R. DRE/California (Death Row/Interscope)

## STRESS

- BRANDY/Sittin' Up In My Room (Arista)
- DAVE MATTHEWS BAND/Satellite (RCA)
- DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- PETE DROGE/Beautiful Girl (Elektra/EEG)
- EVERCLEAR/Santa Monica... (Capitol)
- GIN BLOSSOMS/Follow You Down (A&M)
- GOO GOO DOLLS/Naked (Metal Blade/WB)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- GEORGE MICHAEL/Jesus To A Child (DreamWorks/Geffen)
- MONICA/Before You Walk Out Of My Life (Rowdy/Arista)
- NO DOUBT/Just A Girl (Trauma/Interscope)
- JOAN OSBORNE/One Of Us (Blue Gorilla/Mercury)
- SEAL/Don't Cry (ZTT/WB)
- BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG)
- TONY RICH PROJECT/Nobody Knows (LaFace/Arista)

## ACTIVE

- MARY J. BLIGE/Not Gon' Cry (Arista)
- D'ANGELO/Lady (EMI)
- MELISSA ETHERIDGE/Want To Come Over (Island)
- FAITH EVANS/Soon As I Get Home (Bad Boy/Arista)
- EVERYTHING BUT THE GIRL/Missing (Atlantic)
- FOLK IMPLOSION/Natural One (London)
- FOR SQUIRRELS/Mighty K.C. (550 Music)
- IMMATURE/We Got It (MCA)
- JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
- LA BOUCHE/Be My Lover (Logic/RCA)
- PHARCYDE/Runnin' (Capitol)
- RADIOHEAD/High & Dry (Capitol)
- SPACEHOG/In The Meantime (Sire/EEG)
- SHAWN STOCKMAN/Visions Of A Sunset (Polydor/A&M)
- THA DOGG POUND/Let's Play House (Death Row/Interscope)
- 3T/Anything (MCA/550 Music)
- WHITE ZOMBIE/Super-Charger Heaven (Geffen)

## ON

- AC/DC/Cover You In Oil (EastWest/EEG)
- TORI AMOS/Caught A Lite Sneeze (Atlantic)
- KORN/Shoots & Ladders (Immortal/Epic)
- LISA LOEB & NINE STORIES/Taffy (Geffen)
- RUBY/Tiny Meat (Creation/Work/CRG)
- SALT/Bluster (Island)
- SILVERCHAIR/Israel's Son (Epic)
- SON VOLT/Drown (WB)
- SOUL ASYLUM/Promises Broken (Columbia/CRG)

Video airplay from February 5-11.



50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

## ADDS

- W. HOUSTON & C. WINANS/Count On Me (Arista)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG)
- LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
- BRANDY/Sittin' Up In My Room (Arista)
- MIKE OLDFIELD/Let There Be Light (Reprise)
- DAN ZANES/Rough Spot (Private)

## XL

- MARIAH CAREY/One Sweet Day (Columbia/CRG)
- MELISSA ETHERIDGE/Want To Come Over (Island)
- HOTTIE & THE BLOWFISH/Time (Atlantic)
- WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista)
- JOAN OSBORNE/One Of Us (Blue Gorilla/Mercury)

## LARGE

- BLUES TRAVELER/Hook (A&M)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- DEEP BLUE.../Breakfast... (RainMaker/Interscope)
- MADONNA/You'll See (Maverick/WB)
- NATALIE MERCHANT/Carnival (Elektra/EEG)
- NATALIE MERCHANT/Wonder (Elektra/EEG)
- GEORGE MICHAEL/Jesus To A Child (DreamWorks/Geffen)
- SEAL/Don't Cry (ZTT/WB)

## MEDIUM

- EVERYTHING BUT THE GIRL/Missing (Atlantic)
- GIN BLOSSOMS/Follow You Down (A&M)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- MEAT LOAF/Not A Dry Eye In The House (MCA)
- OASIS/Wonderwall (Epic)
- SON VOLT/Drown (WB)
- SOUL ASYLUM/Promises Broken (Columbia/CRG)
- ROD STEWART/So Far Away (WB)
- TONY RICH PROJECT/Nobody Knows (Arista)

## CUSTOM

- TORI AMOS/Caught A Lite Sneeze (Atlantic)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- BRANDY/Sittin' Up In My Room (Arista)
- DAVE MATTHEWS BAND/Satellite (RCA)
- TERRY ELLIS/Where Ever You Are (EastWest/EEG)
- ENYA/Anywhere Is (Reprise)
- GOO GOO DOLLS/Name (Metal Blade/WB)
- AL GREEN/Your Heart's In Good Hands (MCA)
- GROOVE THEORY/Tell Me (Epic)
- JANET JACKSON/Twenty Foreplay (A&M)
- JEWEL/You Were Meant For Me (Atlantic)
- QUINCY JONES/TAMIA/You Put A Move On... (Qwest/WB)
- LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
- MIKE FLOWERS/PDPS/Wonderwall (London)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- MIKE OLDFIELD/Let There Be Light (Reprise)
- SOLO/Where Do U Want Me To Put It (Perspective/A&M)
- BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG)
- SHAWN STOCKMAN/Visions Of A Sunset (Polydor/A&M)
- TLC/Diggin' On You (LaFace/Arista)
- DAN ZANES/Rough Spot (Private)

Video airplay from February 5-11.



36 million households  
Lydia Cole,  
VP/Music Programming

## Video Soul Top 10

- MONICA/Before You Walk Out Of My Life (Rowdy/Arista)
- KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
- IMMATURE/We Got It (MCA)
- MARIAH CAREY/One Sweet Day (Columbia/CRG)
- MONIFAH/ Miss You... (Uptown/Universal)
- FAITH EVANS/Soon As I Get Home (Bad Boy/Arista)
- SOLO/Where Do You U Want Me To... (Perspective/A&M)
- TOTAL/No One Else (Bad Boy/Arista)
- JANET JACKSON/Twenty Foreplay (A&M)
- MICHAEL JACKSON/Earth Song (Epic)

Information for week ending February 2.

## Rap City Top 10

- FUGEES/Fu-Gee-La (Ruffhouse/Columbia/CRG)
- 2PAC V.D.R. DRE/California Love (Death Row/Interscope)
- REDMAN/Funkorama (Death Row/Interscope)
- L.L. COOL J/ Shit Ya (Remix) (Def Jam/Island)
- PHARCYDE/Drop (Capitol)
- DAS EFX/Microphone Master (EastWest/EEG)
- KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
- SMOOTH DA HUSTLER/Brokin Language (Profile)
- JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- CHEF RAEKWON/Incarcerated Scarfaces (Loud/RCA)

Information for week ending February 3.

# TELEVISION

## TOP TEN SHOWS JANUARY 22-28

Total Audience  
(95.9 million households)

- 1 Super Bowl XXX (Cowboys vs. Steelers)
- 2 Super Bowl Kickoff
- 3 Super Bowl Postgame
- 4 Friends (Sunday)
- 5 ER
- 6 Seinfeld
- 7 Caroline In The City
- 8 Friends (Thursday)
- 9 Mad About You (Thursday)
- 10 Primetime Live

## Teens 12-17

- 1 Super Bowl XXX
- 2 Super Bowl Postgame
- 3 Friends (Sunday)
- 4 Super Bowl Kickoff
- 5 In The House
- 6 Boy Meets World
- 7 Family Matters
- 8 Step By Step
- 9 Friends (Thursday)
- 10 Fresh Prince Of Bel Air

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

## COMING NEXT WEEK

### Tube Tops

Suzy Bogguss, Mary Chapin Carpenter, the Crickets, Dave Edmunds, Nanci Griffith, Mark Knopfler, the Mavericks, and host Waylon Jennings perform on TNN's "Not Fade Away: Remembering Buddy Holly," an hourlong documentary/performance special (Monday, 2/5, 8pm EST/5pm PST).



bering Buddy Holly," an hourlong documentary/performance special (Monday, 2/5, 8pm EST/5pm PST).

## Friday, 2/2

- Aaron Neville is slated to perform live from South Padre Island, TX when CBS presents the two-hour "45th Annual Miss USA Pageant" (9pm).
- Steve Kolander, "Prime Time Country" (TNN, 9pm EST/6pm PST).
- All-4-One, "The Tonight Show With Jay Leno."

## Saturday, 2/3

- B.B. King performs on PBS's "Austin City Limits" (check local listings).
- George Jones and Porter Wagoner perform on TNN's "Grand Ole Opry Live" (8:30pm EST/5:30pm PST).
- Al Hirt, Al Jarreau, Dr. John, and B.B. King perform on CBS's "Touched By An Angel" (9pm).

## Sunday, 2/4

- Legendary air personality Gary Owens guest-stars on NBC's "Mad About You" (8pm).

## Monday, 2/5

- Bruce Hornsby, "Jay Leno."
- Larry King is interviewed on "Late Show With David Letterman."

## Tuesday, 2/6

- Eddle Rabbitt, "Prime Time Country."

## Wednesday, 2/7

- Diamond Rio, Rodney Foster, and Patty Loveless are profiled on "The Road" (TNN, 8pm EST/5pm PST).

## Thursday, 2/8

- Paula Abdul guest-stars on NBC's "The Single Guy" (8:30pm).
- Luther Vandross guest-stars on Fox's "New York Undercover" (9pm).
- Tori Amos, "Jay Leno."

# CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interests along the information superhighway.

## Net Chats

Uptown Records President Heavy D, Def Jam CEO Russell Simmons, and A Tribe Called Quest rapper Q-tip join SW Networks talk host Mario Cuomo for a "Rap The Vote" Internet chat Thursday (2/8) at 11:30am ET/8:30am PT on the SW Web site (<http://www.swnetworks.com>).

Throughout February, Microsoft Network presents a series of artist chats related to Black History Month. This week's sessions (all at 9pm ET/6pm PT) include: Chaka Khan, Friday (2/2); the Winans, Monday (2/5); Joshua Redman, Tuesday (2/6); Seal, Wednesday (2/7); and producers Jimmy Jam & Terry Lewis, Thursday (2/8). (MSN is available to Windows 95 users.)

Warner Bros.' "Cyberchat" Monday (2/5) features jazz great George Duke, talking on AOL (keyword: WARNER) at 9:30pm ET/6:30pm PT.

## Web Sites

New artist Web sites this week come from (addresses begin with <http://>):

The Eagles  
[www.joewalsh.avnet.co.uk/eagles](http://www.joewalsh.avnet.co.uk/eagles)

The Rentals  
[www.therentals.com](http://www.therentals.com)

The RockSlide WWW site ([www.rockslide.com](http://www.rockslide.com)) is the home of CrimsOnline, King Crimson's Web page.

The new Jazz Central Station site, devoted to the jazz genre as a whole, is accessible via the Web ([jazzcentralstation.com](http://jazzcentralstation.com)) or on MSN (keyword: JCS).

# VIDEO

## NEW THIS WEEK

• **KIDS (Vidmark)**  
This feature film starring Chloe Sevigny spawned a London/Island soundtrack with eight songs by Folk Implosion, including their current single, "Natural One." Songs by Daniel Johnston, Lo-Down, Sebadoh (Folk Implosion frontman Lou Barlow's main outfit), and Slint complete the package.

• **DESPERADO (Columbia TriStar)**  
Antonio Banderas not only stars in this feature film, he also teams with Los Lobos to perform "Cancion Del Mariachi (Morena De Mi Corazon)" on the movie's Epic Soundtrax LP. Los Lobos also contribute "Let Love Reign," while Dire Straits' "Six Blade Knife," Carlos Santana's "Bella," and cuts by Tito & Tarantula, co-star Salma Hayek, and the Los Lobos spinoff band, the Latin Playboys, round out the album.



21 million households  
Les Garland,  
Exec. VP/Programming  
Frankie Blue,  
Director/Music Programming

## National Top 20

- |    |    |  |  |
|----|----|--|--|
| LW | TW |  |  |
| 1  | 1  | 2PAC V.D.R. DRE/California... (Death Row/Interscope) |  |
| 2  | 2  | RAPPIN' 4-TAY/Ain't No Playa Like... (EMI)           |  |
| 3  | 3  | JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)      |  |
| 4  | 4  | MEL-LOW/BG Thang (Poppa C/RAL)                       |  |
| 5  | 5  | MARY J. BLIGE/Not Gon' Cry (Arista)                  |  |
| 6  | 6  | LUKE/Scarred (Island)                                |  |
| 7  | 7  | TOTAL/No One Else (Bad Boy/Arista)                   |  |
| 8  | 8  | PHUNK ADONCT CREW/Get With... (Black Olive)          |  |
| 9  | 9  | EAZY-E/Just Tah Let U Know (Ruthless/Relativity)     |  |
| 10 | 10 | BRANDY/Sittin' Up In My Room (Arista)                |  |
| 11 | 11 | FAITH EVANS/Soon As I Get... (Bad Boy/Arista)        |  |
| 12 | 12 | MONICA/Before You Walk Out... (Rowdy/Arista)         |  |
| 13 | 13 | BAHAMADIA/IKnowHowWeDo (EMI)                         |  |
| 14 | 14 | L.A.O./Ridin' Low (Hollywood)                        |  |
| 15 | 15 | XSCAPE/Do You... (So So Def/Columbia/CRG)            |  |
| 16 | 16 | J'SON/Take A Look (Hollywood)                        |  |
| 17 | 17 | FAB 5/Lefleur Lafah... (Duck Down/Priority)          |  |
| 18 | 18 | MACK 10/ICE CUBE/Westside... (Priority)              |  |
| 19 | 19 | ART 'N SOUL/Ever Since You Went... (Atlantic)        |  |
| 20 | 20 | TONY RICH PROJECT/Nobody... (LaFace/Arista)          |  |

Most requested for week ending January 26.



Pos.	Artist	Avg. Gross (In 000s)
1	R.E.M.	\$471.1
2	REBA McENTIRE	\$342.5
3	PHISH	\$239.4
4	JODECI/M. BLIGE	\$223.6
5	BROOKS & DUNN	\$202.2
6	ALAN JACKSON	\$180.3
7	"YOUNG MESSIAH TOUR"	\$171.2
8	BRUCE SPRINGSTEEN	\$150.6
9	TIM MCGRAW	\$147.7
10	JOHN MICHAEL MONTGOMERY	\$146.6
11	BARRY MANILOW	\$145.5
12	GREEN DAY	\$110.3
13	WHITE ZOMBIE	\$109.3
14	BOB DYLAN	\$100.1
15	BLUES TRAVELER	\$94.2

Among this week's new tours:

ALABAMA	RICKY LYNN GREGG
FRANK BLACK	TIM MCGRAW
JACKSON BROWNE	NATALIE MERCHANT
DAVE MATTHEWS & TIM REYNOLDS	MIGHTY MIGHTY BOSSTONES
GARBAGE	KIM RICHEY
GIN BLOSSOMS	MICHAEL W. SMITH

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 224-2631.

## 12th Annual Grammy Contest

R&R is proud to welcome the 38<sup>TH</sup> annual Grammy Awards back to the Shrine Auditorium in Los Angeles on February 28. And we're equally proud to once again present our annual Grammy Contest — now in its 12th year. All readers of R&R are invited to enter the competition. Here are the details:



Mariah Carey



Seal



Alanis Morissette



Joan Osborne

### HOW TO WIN:

Predict the highest number of eventual Grammy winners from the 12 categories shown.

### WHAT YOU'LL WIN:

**First Prize:** Sanyo camcorder  
**Second Prize:** Sanyo car stereo  
**Third Prize:** Minolta 35mm camera

### HOW TO ENTER:

Fill in your name, affiliation, and phone number on the adjacent Grammy Contest ballot, then check off your predictions in each of the 12 categories — one guess per category and one entry per contestant. Fax or mail us this page or a copy of it. Fax: (310) 203-9763.

Mail: R&R Grammy Contest, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

### DEADLINE:

5:00pm PST Friday, February 23.

Winners will be announced in the following week's edition of Street Talk (3/8). (Employees of R&R are welcome to enter but ineligible for the prizes.) Good luck to all Grammy nominees and all R&R Grammy contestants!

## 1996 Grammy Contest Ballot

Name \_\_\_\_\_

Title \_\_\_\_\_

Affiliation \_\_\_\_\_ Phone # \_\_\_\_\_

### RECORD OF THE YEAR

- ONE SWEET DAY/Mariah Carey & Boyz II Men (Columbia)
- GANGSTA'S PARADISE/Coolio (MCA)
- ONE OF US/Joan Osborne (Blue Gorilla/Mercury)
- KISS FROM A ROSE/Seal (ZTT/WB)
- WATERFALLS/TLC (LaFace/Arista)

### ALBUM OF THE YEAR

- DAYDREAM/Mariah Carey (Columbia)
- HISTORY PAST, PRESENT AND FUTURE BOOK I/ Michael Jackson (Epic)
- JAGGED LITTLE PILL/Alanis Morissette (Maverick/Reprise)
- RELISH/Joan Osborne (Blue Gorilla/Mercury)
- VITALOGY/Pearl Jam (Epic)

### SONG OF THE YEAR

- I CAN LOVE YOU LIKE THAT
- KISS FROM A ROSE
- ONE OF US
- YOU ARE NOT ALONE
- YOU OUGHTA KNOW

### BEST NEW ARTIST

- BRANDY
- HOOTIE & THE BLOWFISH
- ALANIS MORISSETTE
- JOAN OSBORNE
- SHANIA TWAIN

### BEST FEMALE POP VOCAL PERFORMANCE

- FANTASY/Mariah Carey (Columbia)
- I KNOW/Dionne Farris (Columbia)
- NO MORE "I LOVE YOU'S"/ Annie Lennox (Arista)
- ONE OF US/Joan Osborne (Blue Gorilla/Mercury)
- YOU GOT IT/Bonnie Raitt (Arista)
- COLORS OF THE WIND/ Vanessa Williams (Hollywood)

### BEST MALE POP VOCAL PERFORMANCE

- HAVE YOU EVER REALLY LOVED A WOMAN/ Bryan Adams (A&M)
- YOU ARE NOT ALONE/ Michael Jackson (Epic)
- BELIEVE/Elton John (Rocket/Island)
- KISS FROM A ROSE/ Seal (ZTT/WB)
- WHEN WE DANCE/Sting (A&M)

### BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- I CAN LOVE YOU LIKE THAT/ All-4-One (Blitz/Atlantic)
- LOVE WILL KEEP US ALIVE/ Eagles (Geffen)
- LET HER CRY/ Hootie & The Blowfish (Atlantic)
- I'LL BE THERE FOR YOU/ The Rembrandts (EastWest/EEG)
- WATERFALLS/TLC (LaFace/Arista)

### BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- RUN-AROUND/Blues Traveler (A&M)
- HOTEL CALIFORNIA/Eagles (Geffen)
- WHAT WOULD YOU SAY/ Dave Matthews Band (RCA)
- KASHMIR/Jimmy Page & Robert Plant (Atlantic)
- HOLD ME, THRILL ME, KISS ME, KILL ME/U2 (Atlantic/Island)

### BEST ALTERNATIVE MUSIC PERFORMANCE

- POST/Bjork (Elektra/EEG)
- FOO FIGHTERS/Foo Fighters (Capitol)
- TO BRING YOU MY LOVE/ P J Harvey (Island)
- MTV UNPLUGGED IN NEW YORK/Nirvana (DGC/Geffen)
- THE PRESIDENTS OF THE UNITED STATES OF AMERICA/ The Presidents Of The United States Of America (Columbia)

### BEST R&B ALBUM

- MY LIFE/Mary J. Blige (Uptown/MCA)
- BROWN SUGAR/D'Angelo (EMI)
- THE GOLD EXPERIENCE/ "AFKAP" (WB)
- CRAZYSEXYCOOL/TLC (LaFace/Arista)
- THE ICON IS LOVE/Barry White (A&M)

### BEST RAP SOLO PERFORMANCE

- GANGSTA'S PARADISE/Coolio (MCA)
- KEEP THEIR HEADS RINGIN'/ Dr. Dre (Priority)
- BIG POPPA/The Notorious B.I.G. (Bad Boy/Arista)
- I WISH/Skee-Lo (Sunshine/Scotti Bros.)
- DEAR MAMA/2 PAC (Interscope)

### BEST FEMALE COUNTRY VOCAL PERFORMANCE

- BABY, NOW THAT I'VE FOUND YOU/Alison Krauss (Rounder)
- YOU DON'T EVEN KNOW WHO I AM/Patty Loveless (Epic)
- SAFE IN THE ARMS OF LOVE/ Martina McBride (RCA)
- MI VIDA LOCA (MY CRAZY LIFE)/Pam Tillis (Arista)
- ANY MAN OF MINE/Shania Twain (Mercury)



# 1996 CLARION AWARDS

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# Ridin' Low

*Hollywood Records would like to thank these West Coast stations for breaking L.A.D.*



L.A.'s Stats:

POWER 106	70x
KGGI	61x
KIIS	40x

SS #3 Selling Single



R&R Hip Hop Chart 13

*We would also like to thank the East Coast stations Not playing L.A.D. for this geography lesson*

produced by Richard "Rikko" Preuss



# RADIO RECORDS STREET TALK®

## McCartie Exits Washington Radio Quombo!

**W**MZQ-AM & FM, WJZW-FM & WBZS-AM/Washington OM Gary McCartie has left the stations. He joined WMZQ as PD in 1988 and was upped to OM when WJZW and WBZS were acquired in 1993. APD/MD Mac Daniels, VP/GM Charlie Ochs, and WJZW PD Steve Kosbau will handle interim programming duties.

WYNY/NY's eight-and-a-half-year reign as the Big Apple's Country station will apparently come to an end sometime next Sunday (2/4) or Monday (2/5). ST hears the country music will stop by 6am, February 5 at the latest.

WYNY's airstaff reportedly will segue non-country music for a week or two — but that music won't necessarily be the format on which the station eventually settles.

ST hears everything from Urban/Dance Gold to CHR/Rhythmic to something compatible with Chicago Rock sister WRCX-FM — so Evergreen can put WRCX morning star Mancow on-air in Zoo York City, too.

Classic Rock KRQR/SF has completed its evolution to current-based Rock, adding the new liner "The Rock Of The Bay, 97.3 KRQR." ST hears the station is still targeting men 25-34 and the fulltime airstaff remains in place.

Speaking of classics ... longtime Chicago radio voice Fred Winston returns to the Windy City airwaves on a regular basis, doing mornings at Hot AC WPNT. He succeeds Steve Cochran, who recently joined WHTZ/NY.

Meanwhile, crosstown Bonneville Hot AC WTMX adopted a new "Rock Mix" slogan last Thursday (1/25).

It's official. John Clay exits KEDJ (The Edge)/Phoenix. He plans to remain in the market, managing bands and consulting Alternative radio. Look for New Century Media VP/Programming Bob Case to lend a hand until a new PD can be found.

### Rumors

- Will Country KZDG/Denver switch to Classical within weeks? Which way is crosstown Classical KVOD headed? Has KVOD already hired ex-KXKL/Denver morning driver Don Mitchell for mornings?
- Is WXWX/Greenville, SC about to drop Alternative for satellite oldies?
- Is former K101/SF OM Dave Shakes about to shake hands on a deal with consultant Alan Burns?

ABC Radio Networks syndicated "Touch" Urban AC format consultant Barry Mayo now will consult all the web's Urban short- and long-form programming efforts. Mayo will drop all his outside consulting duties with the exception of KRBV/Dallas.

Will Paxson buy the OmniAmerica group?

Seventeen-year WEBN/Cincy news vet Rick Bird cops recently exited ND Craig Kopp's slot, and WEBN afternoon news anchor Laura Steele switches to co-anchoring the station's morning news.

New Class A sign-on WJZA (107.5) Columbus, OH hits the air with an Urban format to do battle with crosstown WCKX. Owner/GM Horace Perkins names former WIZF/Cincy programmer Phil Davis PD.

Oldies WXTR/Washington OM Jack Alix adds acting OM duties for Liberty co-owned Hot AC WMXB/Richmond. The 30-year radio vet will be based in Richmond.

Veritas has yet to release its first record, but clearance problems have forced a name change to Imprint. The Nashville label will continue to be traded as VMEI on the Nasdaq small caps exchange.

To clarify last week's reportage, WKYS/Washington's Jeannie Jones will continue to be partnered in mornings with current BET "Rap City" host Joe Clare. Interim station PD Mike Fox will fill in in mornings, too.

A pedestrian was killed last Tuesday (1/23) night when a pipe bomb was detonated in front of the 79th St. Causeway studios of WIOD-AM, WHQT-FM & WFLC-FM/Miami. (The stations also are adjacent to WSVN-TV.)

Apparently the bomb was triggered when the man — a chef at a local restaurant — walked into a trip wire at 10:45pm. No damage to the radio stations was reported.

Thanks to Higher Octave recording artists Lara & Reyes, who wowed the crowd with their performance at the world-famous Club R&R on Wednesday (1/24).

WFLZ/Tampa night slamma Bubba The Love Sponge joined the ranks of lifesaving

Continued on Page 24

XSCAPE AND JERMAINE DUPRI HAVE COLLABORATED ON THESE GOLD AND PLATINUM SINGLES:

WHO CAN I RUN TO  
JUST KICKIN' IT  
UNDERSTANDING  
FEELS SO GOOD

AND NOW THE NEXT PLATINUM SONG FROM

**Xscape.**  
**DO YOU**  
**WANT TO**

SAY YOU DO... LIKE THESE STATIONS ALREADY HAVE:

WPGC	92Q	KBXX
WJMH	WHHH	KYLD
Z90	KTFM	KJMZ

### NEW THIS WEEK:

KKFR	WJMN	KSFM
WWKX	WJBT	WJJS

TOTAL SPINS OVER 1,700



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# Jim Brickman

## "By Heart"

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FROM HIS SMASH ALBUM  
FEATURING GUEST VOCALIST  
LAURA CREAMER

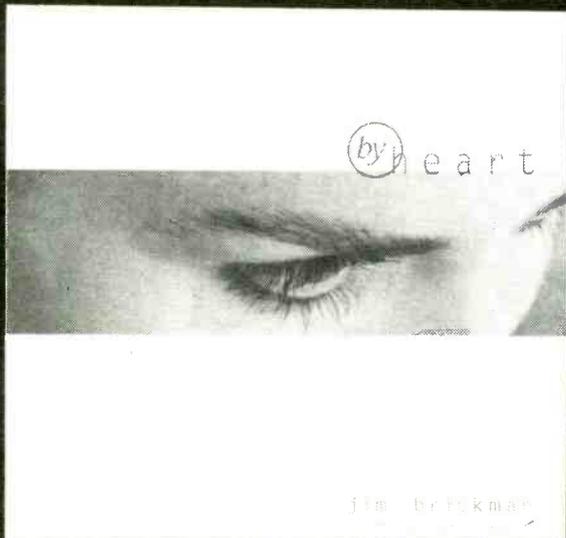


AC DEBUT **26** FIRST WEEK OUT!  
#1 MOST ADDED (39 STATIONS)  
#1 MOST INCREASED PLAY

"Tons of phones and another big hit!"  
-Dain Craig, KSFI/Salt Lake City

"'By Heart' will take this outstanding artist to yet another level."  
-Bill Wertz, WQLR/Kalamazoo, MI

"His music has soul and passion, and my listeners react instantaneously!"  
-Danny Howard, WDEF/Chattanooga, TN



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# STREET TALK®

Continued from Page 23

DJs when he helped out a suicidal fan. A woman who identified herself as "Morgan" called the Spongemeister, asking him to play a final request — **Stacey Q's** "Two Of Hearts" — while she sat in a car that'd been rigged to fill the passenger compartment with exhaust fumes.

The Sponge repeatedly played the call over the air until someone recognized "Morgan"'s voice. The police were quickly dispatched and found the woman unconscious in her garage. She's recovering in Palms of Pasadena Hospital in nearby Gulfport.

### Super Bowl Shuffle

Congratulations to AC **KEZA/Fayetteville, AR** OMPD/morning driver **Chip "The Rotund One" Arledge**, who won crosstown Classic Rocker **KKZQ's** grand prize (a color TV and a recliner) during a Super Bowl promotion at a local nightclub. Arledge filled out entries under his real name and was shocked to learn he won the prize. Being the nice guy he is, Arledge donated the TV to the bar 'cause its set was on the blink.

**KLOS/LA.** morning dudes **Mark & Brian's** annual "What Would You Do For Super Bowl Tickets" contest yielded a bumper crop of bizarre oddities, not the least of which was the winner who "licked a slop-laden pig clean." ST can't help but wonder was the tonguebath worth the trip or vice versa?

Speaking of good sports, **KDWB** Minneapolis APD/MD **Rob Morris's**

### Rumbles

• **XTRA(91X)/San Diego** APD **Scott Struber** resigns, effective February 8.

In other San Diego news, **KGB-FM** taps former crosstown **KKBH** morning hosts **Jack Silver & Brian Whitman** for wakeups, starting Monday (2/5).

• **KBZN/SLC** PD **Dale Nelson** steps down, but retains his morning shift at the NAC outlet.

• **Americom Broadcasting**, which recently took over **KTHT/Fresno** from **Patterson**, eliminated the station's OMPD post. (OMP/MD **Jon Zellner** remains aboard in an as-yet-unnamed capacity.) Americom VP/Programming **Mike Bushey** will handle **KTHT's** programming.

• **WKLQ/Grand Rapids** APD/MD **Dave "The Beef" Wellington** exits for similar duties at **WRIF/Detroit**. Beef leaves 'KLQ February 16; his first day at 'RIF is February 19.

• **KBGG/SF** overnigher **LeBaron King** exits and is replaced by **Donn Sainte-Johnn** from crosstown **KSOL**.

• **WDRE/Long Island** MD **Andre Ferro** and Promo Dir. **Nancy Gambino** exit.

• Hot AC **KPLZ/Seattle** morning team member **Kent Phillips** has been named Interim PD in the wake of **John Dimick's** exit for the **WNCV/Columbus** PD gig.

• **WROV/Roanoke, VA** interim PD/MD/midday maven **Dave O'Brien** is officially named PD.

• **KOKZ/Waterloo, IA** PD **Dan Olsen** resigns.

• News/Talk-B/EZ-Country trombo **WCCF-AM, WCVU-FM & WIKX-FM/FT.** Myers OM **Todd Matthews** has been upped from afternoons to mornings on **WIKX**.

• **WSTZ/Jackson, MS** replaces PD **Russ Allen** with Promo Dir./morning host **Tiana Patterson**, who earned her nursing degree the same day she got the promotion! Allen stays on for afternoons.

## TIMELINE

1

- **Bob Turner** appointed **Shamrock Radio Sales** President.
- **Matt Pierson** promoted to **Warner Bros.** Sr. VP/ Jazz.
- **Bob Pacquette** becomes **WQCD/NY** GM.
- **Skip Dillard** named **WMXD-FM/Detroit** PD.
- **Mark Hamlin** set as **WWWW-FM/Detroit** PD.

5

- **Andy Allen** advances to **Island Records** Sr. VP /GM.
- **Charisma Records** ups **Lenny Bronstein** to VP/Album Promo and **Al Moinet** to VP/Pop Promo.
- **Joe Bonadonna** boosted to **WMMR/Philly** Program Mgr.
- **Kevin Metheny** named **KXXX (X100)/SF** PD.
- **Rick Thomas** becomes **KOY-FM/Phoenix** PD.

10

- **Frank Wood** appointed **Jacor Communications** President.
- **Cap Cities/ABC** names **James Arcara** President of **Cap Cities/ABC Radio** and **Don Bouloukos** President of **Cap Cities/ABC Owned Radio Stations**.
- **KIO/SF** GM **Bill Gilreath** adds VP stripes.
- **Larry Bruce** becomes **KMET/L.A.** PD.
- **Rick Lambert** promoted to **KLOL/Houston** PD.

15

- **Goff Lebhar** becomes **WWDC-AM & FM/Washington** President/GM.
- **Craig Scott** appointed **WMPS & WHRK/Memphis** VP/GM.
- **Ross Reagan** elevated to **Shamrock Broadcasting** Nat'l PD.
- **Ruth Meyer** named **ABC Entertainment** PD.
- **Tom Cuddy** upped to **WARA/Attleboro, MA** Station Mgr.

20

- **Jerry Clifton** resigns the **Bartell** Nat'l PD post to concentrate on his **WMJX/Miami** PD gig.
- **Steve Wax** upped to **Elektra/Asylum** Exec. VP.
- **Pat Shaughnessy** becomes **KIOQ/L.A.** VP/GM.
- **Mason Dixon** joins **KCBQ/San Diego** for late-nights.

background as a New York Jets trainer came in handy last week when local **Mercury** rep **Rock LeGrand** slipped and fell. Morris's expertise allowed him to pop the dislocated shoulder back into place twice until LeGrand could get to a doctor.

And ... the winner of Sunday's Super Bowl XXX was — of course — AC. The respective flagships for the Cowboys and Steelers are AC **KVIL-FM/Dallas** and Hot AC **WVTY-FM/Pittsburgh!**

### Records

• Look for **Epic** L.A. local promo domo **Darren Eggelston** to jump to Head of Rock Promo for **Maverick**. Look for Lady Madonna's label to tap **Arista** Sr. Dir./Video Promo **Jon Klein** for a top marketing post, too.

• **WOVV/West Palm Beach** PD **Neil Sullivan** exits for **Critique**.

• Now that its Atlantic agreement has ended, Alternative indie label **Matador Records** is negotiating for a new distributor.

Hot 97/New York The Flash/San Diego KPLX/Dallas, etc.

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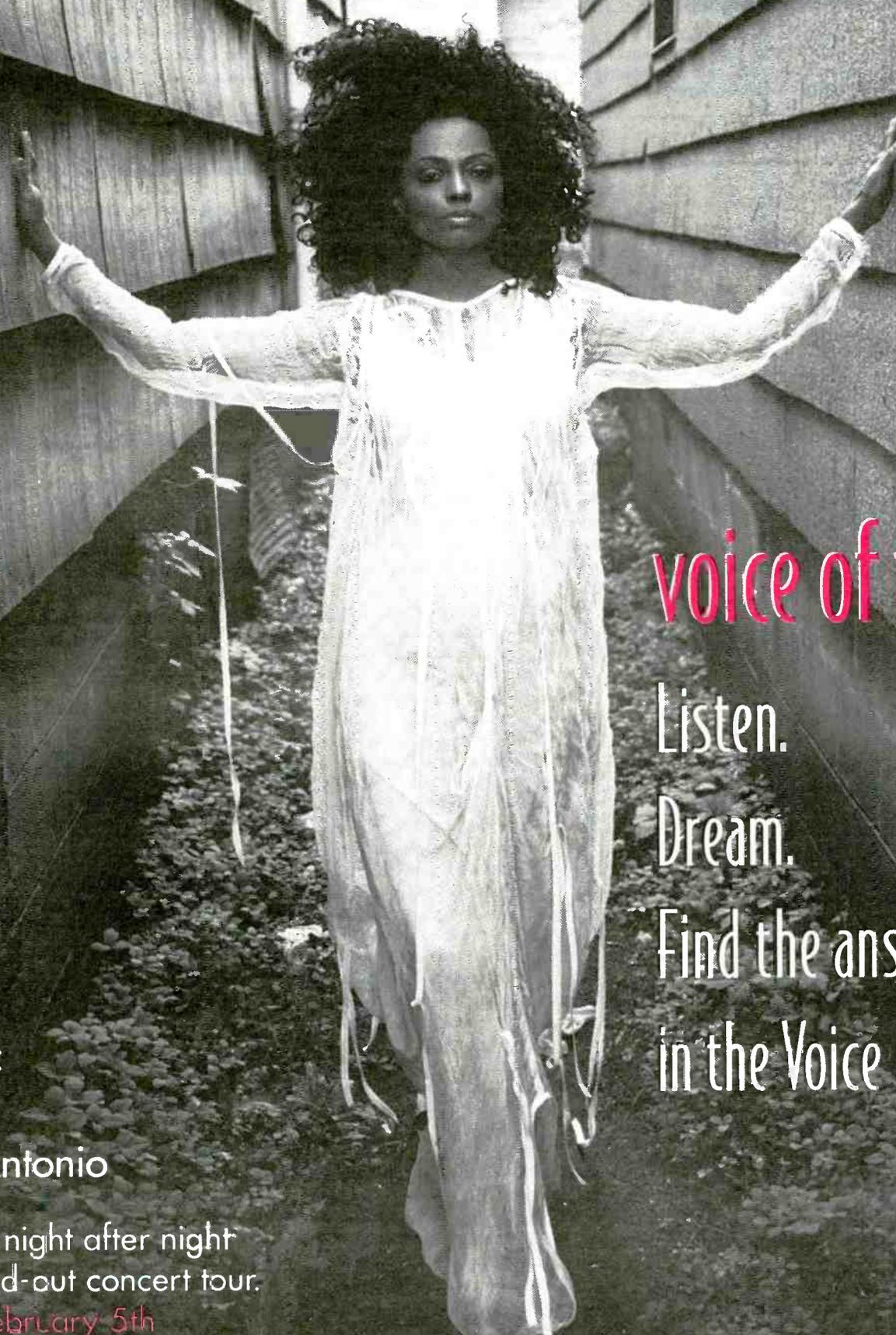
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# diana



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Early Believers:  
KOSI/Denver  
KQIO2/San Antonio

Standing ovations night after night  
on Diana Ross' sold-out concert tour.

Going for Adds February 5th  
at Adult Contemporary.

EXECUTIVE PRODUCER: DIANA ROSS  
PRODUCER: NICK MARTINELLI for MNM MUSIC GROUP INC.  
Written by: J.T. Stanley, J. Bettis, B. Roberts

From the album that brought you the #1 single *Take me higher*



**Dole**

Continued from Page 1

Passing major legislation would also benefit Dole by generating the type of positive news coverage he needs if he hopes to regain his lead on Steve Forbes, the Washington outsider who has inched ahead of Dole in recent New Hampshire primary polls.

But dropping his opposition to the spectrum giveaway could make Dole look indecisive. That problem could be overcome by having Dole endorse the bill "with reservations" and promise to revisit the spectrum issue at a later date.

According to news reports, congressional leaders are apparently willing to lend Dole that cover by removing the HDTV provision from the current bill. But congressional sources warned that if any section of the bill is changed, the whole bill will be reopened for reconsideration, slowing — if not killing — its passage.

**Ridenour**

Continued from Page 3

undoubtedly make my career more well-rounded."

Prior to joining Arista in 1993, Ridenour was National Director/Rap Promotion — and later West Coast Promotion Manager — for Capitol Records. He was also co-President of his own independent label, Mainframe Records.

**Gwiazdon**

Continued from Page 3

commitment to take the stations to their historical prominence in the market."

"This was a bittersweet decision because I have such a high degree of confidence in our team in Seattle," said Gwiazdon, who's been KRWM's GM since 1990 and was also GM at Brown's KKAT/Salt Lake City. "At the same time, I'm looking forward to helping our company achieve the level of success we expect from all our properties, including San Diego."

Gwiazdon told R&R that Brown is very comfortable with the on-air presentations of KPOP & KGB and will work with KGB PD Clark Ryan to maintain "the motherhip for Brown Broadcasting."

"Why monkey with it?" Gwiazdon added. "If it sounds good coming out of the speakers, why mess with it? There's a lot of tradition about KGB that others can't touch. We just want to build on that."

**Simon Joins Rondor/Almo, UK/Europe**



Former Capitol Records Exec. VP Ralph Simon (c) has been named to the newly created post of President/UK & European Operations for Rondor Music and Almo Sounds. Announcing the move are Almo co-founders Jerry Moss (l) and Herb Alpert.

**Ganis**

Continued from Page 1

ence with the ability to respond quickly and effectively to the ever-evolving radio landscape, she has played a pivotal role in making Atlantic the No. 1 label in the country."

Ganis told R&R, "I want to thank Val Azzoli for his constant

support and for fostering a terrific working environment. We are a multifaceted team that works very hard at overcoming the word 'no.' Our bands are our livelihood, and we will always do our utmost to help them reach their pinnacle of success."

Ganis joined Atlantic in 1980 as Director/Secondary Pop Promo-

tion. She was subsequently named Associate Director, Director, and Sr. Director in the National Singles Promotion Department. In 1988, Ganis was named VP/National Promotion, followed by her elevation to Sr. VP two years later. Prior to joining Atlantic, Ganis held national promotion posts at Polydor Records and Infinity Records.

**Changes**

Continued from Page 18

**Country:** Look for Matt McCann and Joe Caruso to fill middays and nights, respectively, at Country convert WKXK-FM/Chicago (formerly WLS-FM). Across town, Greg Pekny departs WUSN for overnights at WKOA/Lafayette, IN ... Scott Hawkins joins KKBQ-AM & FM/Houston for nights ... Dallas McCade returns to the 7pm-midnight shift at WYAY/Atlanta ... Jim Elliot joins WKSI/Greensboro-Winston Salem for afternoons ... KRST/Albuquerque evening talent Chaz Malibu adds MD duties ... WHKZ/Columbia middayer Phil Carter segues to mornings and adds MD duties. Mark Lowell shifts from crosstown sister WCOZ for middays ... WWQM/Madison, WI needs a 6-10pm jock ASAP ... KRMD/Shreveport, LA adds Tony Vann for nights ... KKUS/Tyler, TX adds KAGG/Bryan-College Station, TX PD Bobby Bell to its sales force ... Jen Austin is now MD at KZKX/Lincoln, NE ... WFSK/Asheville, NC middayer Glenn Trent moves to PM drive. Parttimer Christine Kelly becomes midday maven ... WJOD/Dubuque, IA overnighter Alan Williams has been named MD ... WNGC/Athens, GA welcomes PD Chuck Reynolds from KLTH-FM, KMBZ-FM & KCMO-AM & FM/Kansas City.

**Rock:** David "The Rooster" Webb joins KLOL/Houston for weekends ... At WTFX/Louisville,

**Future Bob** moves from middays to afternoons. Duke Meyer takes over middays. Also, the station's new phone number is (502) 560-1069 ... Bowman takes overnights at WZZO/Allentown ... Former WAQX/Syracuse morning host Steve "The Fatman" Corlett returns to radio after a 10-month absence, taking afternoons ... WRXK/Ft. Myers afternoon delight Austin Keyes exits. Derick Pitts joins as Promotion Dir. and Matt Mangus joins for swings ... WXRA/Greensboro's new morning show is "Boomer & The Dave." Former morning host Andy Sims moves to nights and Christy Chatman segues to crosstown WSJS-AM as news reporter/anchor ... WRXR/Augusta, GA inks Mark Murphee as morning host ... KKEG/Fayetteville, AR adds Tony Alexander for afternoons, replacing Derrick Summers ... Stu Allan cops the PD slot at KNRQ/Eugene, OR, replacing Logan Hawkes ... KYTD/Santa Barbara, CA PD Jeff Hanley moves to mornings following five years in afternoon drive. Nighttimer Lorrin Bond moves to afternoons; GM/middayer David Pour drops on-air duties to study golf ... KQWB/Fargo, ND adds crosstown KPFX personality Lee Baxter to the morning show ... Former KGB/San Diego overnighter Matt Cooper joins KXBS/Ventura, CA for mornings ... WKVE/Ridgway, PA MD A.J. Waters exits and is replaced by John Dean ... KCMQ/Columbia, MO signs on with Aaron Worsham as PD and Debbie Wylde as MD. Station stats: 3215 Lemone Industrial Blvd., #200, Columbia, MO 65201, Phone (314) 875-1099, Fax (314) 875-2439. Across town, C.J. joins the KFMZ morning show ...

Former WKQQ/Lexington, KY staffer Keith West becomes PD at WKYW/Frankfort, KY ... WIZN/Burlington, VT now has a web site: <http://www.wizn.com>.

**Urban:** KVSP/Oklahoma City PD Terry Monday adds morning duties.

**Records:** Slash A&R mgr. Randy Kaye segues to similar duties at Warner Bros. Records ... Jerry Wilkie has been promoted to SM/SW Branch for Sony Music ... Stephanie Kavoulakos joins Atlantic's West Coast staff as Manager/Media Relations ... Arista/Nashville Manager/A&R Steve Williams has been promoted to Dir./A&R ... Adriane White will be taking over as Sr. Exec. VP/Business & Legal Affairs at Motown ... Former Hollywood SE Rep. Steve Stoff is the new SE Regional Dir./Promotion for Polydor/Atlas Records ... Relativity Records Manager/Alternative Music Marketing Jeff Kreinik, Product Manager Paul Bibeau, Sr. Dir./Media Relations Tom Cording, Manager/Media Relations Wendy Weisberg, and Manager/A&R-Rock Marc Attenberg exit ... Cheryl Stotter is the new Dir./Operations at Zero Hour Records ... Scott Fedewa joins Immortal Records as CFO/counsel.

**National Radio:** Westwood One Entertainment has appointed Linda Southern AE for its Los Angeles sales office.

**Industry:** Punch Media adds a West Coast branch in L.A.: 3600 Barham Blvd., Bldg. J, #309, Los Angeles, CA 90068; (213) 878-6723.

**UPDATE**

**Johnson Jumps To Alan Burns & Assoc. VP**

Consultant Jeff Johnson has been elevated to VP/Programming for Alan Burns & Associates. He joined the company in 1987.

President Alan Burns noted, "Jeff's first client with us soared from nowhere to No. 1 in its first book, and he's been helping radio stations achieve results like that for nearly a decade. This promotion positions him to work directly with all of our clients."

Prior to '87, Johnson served as Director/Client Services at Hiber Research, where he worked with stations such as WHTZ/New York and WMMS/Cleveland.



Johnson



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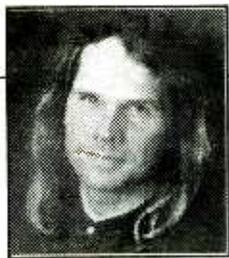
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STEVE WONSIEWICZ

## Alternative Radio Enters Industrial Age

□ Catchier songs, grunge burnout are key factors in techno resurrection

Industrial music — previously relegated to only college radio and late-night commercial airplay — is finding a new lease on life at mainstream Alternative and Active Rock stations. And the credit goes, say observers, to a new crop of bands fusing the genre's traditional sound with a pop song structure.

### More Of An Edge

With grunge now firmly entrenched in the mainstream, Alternative audiences are looking for new music with even more of an edge to it. To a younger generation of fans weaned on Pearl Jam, Nirvana, and Soundgarden, these new industrial records come across as new and fresh.

Purists may scoff that referring to what's being aired today as industrial is akin to comparing today's punk bands to the Damned, the Dead Boys, and the Sex Pistols. Regardless, newcomers such as Filter, Stabbing Westward, God Lives Underwater (GLU), and Gravity Kills are being credited by PDs with bridging the gap between the old school and today's more mainstream Alternative audience. Such bands build on the foundation laid a decade ago by Ministry and Skinny Puppy — and more recently Trent Reznor's Nine Inch Nails — and take the music in new directions.

### Radio's Industrial Revolution

Radio has not traditionally been a friend of America's industrial movement, which is generally considered to have sprouted in early-'80s Chicago (with indie label/record store Wax Trax a major force). Long popular in the clubs, industrial bands have sold many an album sans commercial airplay.

"[One] reason radio stayed away was that [industrial] was flooded with a lot of bad music when the scene was really underground," says GLU's Jeff Turzo (guitar/keyboards). "Everyone who had a drum machine seemed to be putting out a record ... [And] because of the popularity of grunge and punk pop, everyone was pretty scared of electronics."

Radio is starting to come around, however. Observes Alternative WPLA/Jacksonville PD Jim Randall:—"There's a reason people don't go to the radio to hear these bands — we don't play them. We've done a tremendous injustice to the audience by not exposing these acts. The audience is going to buy the

CDs and listen to the music on their own anyway. Why shouldn't we be a part of that?—Industrial, like many other genres, needs to be represented on Alternative radio."

Because of demand for the music in his market, Alternative WKQX/Chicago PD Bill Gamble now devotes the station's overnight show exclusively to industrial. He says the response has been overwhelming. Material ranges from new and unsigned bands to standards like NIN, Ministry, and Skinny Puppy.

"In the last three years I don't remember doing anything generating this much favorable response. The music gives us a great change of pace for our station. Just as important, however, it's an evolution of the format. It's a style of music that mixes very well with grunge. While grunge hasn't died, it's certainly part of the mainstream rock scene."



Bill Gamble

### Pop Goes Industrial

Stabbing Westward's Walter Flakus (keyboards/programming/guitar) says radio is embracing today's industrialists because they're writing music that's more mainstream. "The songwriting and melodies are more palatable now and radio's exposing those songs, even though I still believe the early Ministry records have some great songwriting and were extremely cutting-edge when they first came out."

Adds bandmate Andy Kubiszewski (drums/guitar/programming/backing vocals), who played drums on NIN's "The Downward Spiral" LP: "Much like punk, industrial was formed because a couple of guys who were not really trained musicians were pissed off at the mainstream and were determined to do something. Those people went out on a limb and created stuff people had never thought about because it didn't fit specific musical guidelines. What we and other bands have done is fused that commitment to creating with other elements we really like, such as rock."

"After Ministry, things went in a more stylistic direction, but that's changing. I'm hearing industrial bands on Q101 [WKQX] in Chicago, which normally would never

play those artists. And those bands are getting top five requests every night."

Says American Recordings VP/Alternative Promotion Mark Neiter, "For the most part, programmers get it. They see the fan base many of these bands have and how long they've been around. But you



Mark Neiter

can't point to any one reason it's getting better. For one, the artists are writing good, catchy songs. Also, radio has learned to meet these groups halfway based on the success of bands like Ministry and NIN. Ministry's 'Jesus Built My Hot Rod' was a huge alternative record. NIN has a load of hit records. And this is happening in a lot of different markets.

"Also, the audience is demanding the music. They are requesting the songs, continuing to buy the CDs, going to the shows, and buying the merchandise."

### Base Broadening

Kubiszewski sees industrial reaching a broader audience than it ever has. "Every band has its own clique of people. Only now are people all at once coming together to support a lot of different bands. It's more of a collective thing than ever."

Because of its diverse musical nature, industrial appeals to a broad demo, says KRAD/Corpus Christi PD/MD Jay Gleason. "For some people it has a more dance appeal, for others it's more heavy metal. And there's not a lot of heavy metal out there now."

And while the genre's home remains Chicago, other programmers are finding it's playing in Peoria. Alternative KDGE/Omaha's newly installed PD Lynn Barstow says, "I just arrived from Austin, where demand for industrial came out some time ago and we met it. Even though Austin has more of a dance club scene than Omaha, we've been playing God Lives Underwater for some time and it's been one of the best-selling albums in the market."

"To a certain extent, the Alternative-Rock core is burned out on grunge because they've heard it on virtually every station, including the one their allegiance is to. With industrial, we can provide them with music that's a little different and that the other stations are afraid to play. When you do that,



Stabbing Westward



God Lives Underwater

listeners are going to latch back onto you."

Adds KRAD's Gleason, "Everybody's attitude toward new music has changed drastically over the last 18 months or so. People are much more accepting of new sounds. Sure it's a risk for programmers to put any unfamiliar music on the air. But these days it's easier than ever to play a GLU record to see if it flies."

"Five years ago we would not have played Soundgarden and Pearl Jam in the same hour. We didn't want grunge to dominate. Now it's pretty much dominating stations."

Industrial is even being embraced in the heart of grunge. Says Active Rock KISW/Seattle MD Cathy Faulkner, "It's something I've been patiently waiting for. The local industrial and techno scene has done well for quite a while."

"Now bands like Filter have proven themselves. Also, the music is more accessible and it's being produced in a way that's much more palatable."

It isn't scaring the shit out of people. It's now reached the point where people are taking notice. The magnifying glasses are starting to come out. You'll probably start seeing a lot more bands getting attention. And for many of these groups, like Ministry and newer acts like Stabbing Westward, it's much deserved."



Cathy Faulkner

### Still Some Resistance

While the music's appeal is growing, programmers are only slowly adding it to playlists. Many stations — Alternative included — have yet to add the latest singles. Or if they have, the records are relegated to lunar rotation.

Says Gleason, "Playing too much of it an hour is still a problem. The techno/dance edge might turn off your bread-and-butter rock 'n' rollers. And since it appeals to the younger demos initially, older demos might get turned off."

Although he's playing GLU and NIN, Active Rock WAAF/Boston PD Dave Douglas says, "For every Seven Mary Three I want to have a God Lives Underwater or something comparable. If I saw a trend, then I would tend to go heavier on it, but that's not the case. I don't see it as the next wave. I'd be very surprised if that's what really transpires."

Observes Warner Bros. VP/Alternative Promotion Tom Biery, "The timing is great, but there is still a lot of resistance to industrial. While I wouldn't necessarily say radio is late to the music, it's beginning to loosen up. We have a lot more spins on Ministry's new single than we had on 'Jesus Built My Hot Rod' at the beginning. Because the format has become so much bigger than it was in the early '90s, you have so many places to go."

Just how far radio will embrace industrial will be seen in the coming weeks when Ministry's new single, "Lay Lady Lay," goes to radio January 30.

## RR LAUNCHING PAD

### Island's Salt Adding Flavor To Alternative Radio

Island Records' low-key approach to promoting Swedish trio Salt has proven to be a smart move. The group's debut U.S. single, "Bluster," has consistently picked up Alternative airplay in major and secondary markets across the country. Stations spinning the record in the 30+ range include **KEGE/Minneapolis**, **KXRK/Salt Lake City**, **CIMX/Detroit**, **WBZU/Richmond**, and **WNFZ/Knoxville**.

Salt has followed the promotion route taken by many alternative bands — starting out at college radio. The label began its push in late October-early November, following up with airplay at Alternative radio.

Island Sr. VP/Promotion **Joe Riccitelli** explains the labels approach. "Initially, we wanted to help create the right buzz so it seemed like a major didn't have their hands on it. We did little things like releasing the EP through independent distribution rather than PGD. At radio, **KROQ** [Los Angeles] went on the record around

#### Ireland's Schtum 'Growing'

European bands are on a roll at Alternative and Active Rock radio — and three-year-old Derry, Ireland-based quartet Schtum hopes to join the growing ranks of groups receiving airplay at the formats. The group's newest single, "Skydiver" is taken from its new album "Grow" on **Columbia/Work**. It's receiving exposure at Alternative stations such as **WHFS/Washington** and **WNFZ/Knoxville**, and Active Rockers **KBPI/Denver** and **KRAD/Corpus Christi**.

For Active Rock **WTGE/Baton Rouge MD Spencer Kane**, European bands often give programmers music that helps spice up their playlists. "It's always a song-by-song decision. But a lot of the music coming from over there has a very different flavor to it. Songs by **Oasis**, **Blur**, and Schtum have a distinctiveness to the vocals that we are always looking for. The accents the vocalists have in some bands are definitely not turning off people."

Kane says the "doors are opening up a little" when it comes to playing European artists like Schtum. "Because of the current success of bands like **Oasis**, **Bush**, and **Spacehog**, stations are willing to play new



Schtum

Thanksgiving and **KOME** [San Jose] followed suit. With that momentum building we started seeding the market, encouraging radio to add the record. But we held off going for traditional add dates because we didn't want to force the record too early. If programmers wanted to go on the record, that was fine with us."

He adds that while the band's country of origin has helped, it hasn't been the key ingredient. "People can tell [singer/guitarist] **Nina Ramsby** sings with an accent, which helps make the record stand out. But it hasn't been that much of a contributing factor. At the end of the day it's all about hit songs, and people wouldn't be playing it if they didn't think it was a great song."

Island released the three-song EP in January, with a full-length album slated for simultaneous release in the U.S. and UK on March 5. The band begins a short West Coast tour beginning February 8 in Portland.

bands and experiment more than they might have. If it's a cool song, programmers are going to give it a few plays to see how the audience reacts."

Schtum will soon hit the road with **Ruby** and is slated to perform during the March 13-15 South By Southwest conference in Austin.

#### Double Time With Sa-Deuce

It's still early days, but **EastWest/EEG** vocal duo **Sa-Deuce** is enticing programmers with their debut single, "Don't Waste My Time." Taken from their self-titled debut album slated to hit at retail on March 12, the single picked up 41 adds at Urban (**WZAK/Cleveland**, **WQUE/New Orleans**, and Memphis outlets **WHRK** and **KJMS**, among others), six at **CHR/Rhythmic**, and four at **Urban AC** its first week out.

Produced by **Mecca Don Records' Flavorhood**, the album features five songs co-written by two 17 year olds



Salt

from Queens. The pair performed at last year's **National Black Programmers Coalition** conference in New Orleans, as well as at a couple of shows with **Adina Howard**.

According to Elektra Sr. VP/Urban Promotion **Richard Nash**, the label waited until the beginning of the year to work radio. Video outlets, mix shows, and college radio were serviced with the single in late November-early December. "We looked at trying to fit the single in during the holidays. But we decided to hold off until the new year because we didn't want the record to get lost. Even though we had already serviced the mix shows and college, we wanted the single to stew at radio for a while. We felt that when radio cleared out a lot of projects and started playing some fresh music, we would fit in nicely."

The duo takes off on a radio promotion tour in late February, visiting a couple of programmer conferences, followed by a three-week national jaunt to stations and retailers in the Carolinas, Ohio, Tennessee, Illinois, and California. Sa-Deuce will also be featured in an upcoming issue of *Vibe* magazine.



Sa-Deuce

## MUSIC NEWS & VIEWS

### BACKSTAGE AT THE AMA

#### The World According To Garth

The American Music Awards telecast was winding down as fairly uneventful until **Garth Brooks** refused to accept his award for Favorite Overall Artist (his third of the night, tying the **Eagles**).

Leaving his trophy on the podium, Brooks said he meant no disrespect but felt he didn't deserve it. Later backstage he explained to reporters why **Hootie & The Blowfish** would have been a better choice.

"It wasn't fair for me to walk away with this award ... maybe a year or two ago when we had a really good year. But I've been talking to retail, and every one of them credit Hootie with keeping music alive in 1995. I couldn't agree more, so I thought that's who should have gotten it."



Garth Brooks

Brooks — who earlier accepted awards for Favorite Country Male Artist and Favorite Country Album ("The Hits") — said he would understand if his action got him blackballed from future honors. "If tonight was the last night I ever got an award, I still can't bitch or complain. It's been a good run."

Prior to Brooks's "unacceptance" speech, most of the backstage chatter focused on the delicate relationship between artists and their labels. **Nathan Morris** of **Boyz II Men** (who won two awards) had this to say about **Motown**: "The record company released [The Remix Collection] in the best interest of the record company and not the group." **Neil Diamond** said **Columbia** "let me off of my contract easy." And double award-winner **Mariah Carey** — accompanied by husband and **Sony Music Entertainment** President/COO **Thomas Mottola** — said she hoped to get her new **Columbia**-distributed label off the ground later this year: "There's a lot of people out there who need to get heard."

Among other ear-catching quotes:

- "This [award] is not going to go to my head. It's just going to make me cost more" — **Coolio**, Favorite Rap/Hip Hop Artist.

- "The only people who complain about ticket prices are the people who don't actually pay money" — The **Eagles' Timothy B. Schmit**.

- "Gangsta rap is just the statement of the street today, just as years ago when I first started it was called funk" — **Lionel Richie**.

The only other points of interest were jutting from **Weird Al Yankovic's** hair, which took three-and-a-half hours' worth of work to do up mock-Coolio style. "There's actually wire in my hair," Yankovic told *R&R*, "so I'm picking up various radio stations. Most of them are playing Hootie, by the way."

#### Sting's 'Soul' Goes Global

To mark the release (3/12) of **Sting's** "Mercury Falling" — his first album in three years — **A&M Records** will launch a simultaneous international radio premiere (2/2) for the artist's new single, "Let Your Soul Be Your Pilot." The track features a 70-voice choir and is described by Sting as a "gospel ballad." He's slated to perform the new single on "Saturday Night Live" (2/24). And a yearlong tour is set to commence in March.



Sting

#### Black History Month Update

**Sony Music Entertainment** has launched "Black Future," a comprehensive campaign aimed at increasing voter registration in the African-American community. The campaign includes establishing voter registration sites at select local colleges, appearances by Sony artists, broadcast PSAs, an online web site linked to "Rock The Vote," and a limited-supply free cassette sampler featuring **Xscape**, the **Fugees**, **Nancy Wilson**, **Marcus Roberts**, **Diana King**, **3T**, **Patra**, **Kathleen Battle**, **Anointed**, **Deniece Williams**, **Groove Theory**, and **Earth, Wind & Fire**.

- **Warner Bros.** will feature an impressive slate of artists during its "Cyber-Talk" online chat show as part of its efforts to promote Black History Month. Leading off is **Quincy Jones** (2/1), followed by **Chaka Khan** (2/2), the **Winans** (2/5), **Joshua Redman** (2/6), **Seal** (2/7), **George Duke** (2/22), **Andrae Crouch** (2/26), **Tevin Campbell** (2/27), and **Joe Sample** (2/29).



RANDALL BLOOMQUIST

## Bumpers With An Edge

□ **How to use winning music interludes as programming elements**

In recent years, programmers of music-based stations have moved to Talk radio, bringing with them a host of new ideas and perspectives. Among their most valuable contributions: their sense of entertainment and emphasis on quality production. Perhaps most evident is the changing sound of bumper music.

Where a previous generation gave musical interludes little thought, today's musically savvy programmers view bumper music — the song snippets that locally produced and syndicated talk shows use as a bridge between the end of a break and resumption of the yakking — as a programming element that can significantly improve a talk show's sound and performance.

**KDAL-AM & FM/Duluth, MN** Michael Langevin, who oversees a Talk/AC combo, started applying music programming concepts to bumpers several years ago as a producer at **KSTP/Minneapolis**. "Effective bumper music can help Talk stations add personality, topicality, flow, tempo, imagery, and, most importantly, a 'fun factor.' Any station can improve its product with great bumper music. But it's important to have a 'bumper game plan' to ensure that you're helping — not hurting — your station's sound."

### Bumper Tools

Among Langevin's tips for selecting winning bumpers:

• **Aim carefully.** Choose music that will appeal to your

□ **Effective bumper music can help Talk stations add personality, topicality, flow, tempo, imagery and, most importantly, a fun factor.**

—Michael Langevin

target demo. It doesn't make much sense to use Alternative music on an older skewing 45-64 station.

• **Do your homework.** Don't just slap on any uptempo song and expect it to fly. Analyze every potential bumper cut just like a music programmer would analyze a current add. Find auditorium test data from music stations that target your demo and use it to determine viable cuts. Langevin also suggests that Talk stations conduct small callout projects to determine burn and acceptance on their current bumpers. And for optimum rotation on bumper cuts, he says, consider using music scheduling software.

• **Be tight.** Just as in music programming, "less is more." So when you build a good library of bumper music, pound it! Remember, listeners love familiarity. A hit is a hit.

**WFLA/Tampa OM Gabe Hobbs**, who enjoyed tremendous success as a CHR programmer before launching an equally successful career in Talk, agrees. **Jacor**-owned **WFLA** uses a great deal of Classic Rock and Pop/Alternative bumper music, all of which is familiar and comfortable to the audience.

"I don't want people playing obscure **Yes** cuts or music that's harsh on the ear," Hobbs explains. "We play the hits. We want to get the message out to young people who come in that this is an accessible station. We expressly forbid bumper music that is old or unhip."

Hobbs offers this tip for building a hip music library: record labels often provide Talk stations with promotional copies of their new releases, particularly if the station has a large audience or a strong music-formatted FM sister. **WFLA**, Tampa's top talker and sibling to top CHR/Pop **WFLZ**, gets a ton of promotional material from the labels — including concert tickets and CDs for use in on-air contests.

Langevin also gives these programming suggestions:

### R&R TALK RADIO SEMINAR UPDATE

## Producers: Can You Manage From Below?

Talk producers often work in a dangerous neighborhood — the no-man's land between what program directors want and what the host is willing to do. In her session, "The Art and Science of Handholding," veteran producer and PD **Nancy Zintak** will offer valuable insights on how to deal with this and other realities of the producer's life.

"The Art and Science of Handholding" is one of 15 programming and management workshops included in the **R&R Talk Radio Seminar**, February 22-25, 1996 at the Grand Hyatt Hotel in Washington, DC. Registration is \$375, which covers all sessions and events, including two lunches and a dinner. For more information call (202) 783-3822.

• **Minimize the vocals.** Listener's hate it when anyone steps on the words of their favorite song. Thus, it's best to avoid bumpers that include vocals. Of course, sometimes you'll want to use a lyric that reinforces a theme of the show. In those cases, Hobbs cautions, don't dump out of the song until it reaches an instrumental bridge.

• **Lean younger.** Bumper music is a great way to expand your audience on the younger end while super-serving your core demo. Needless to say, there is a fine line between acceptance and alienation. Proceed with caution.

• **Set the tone.** Adjust the music to fit the show mood and theme. If the show is angry, maybe something with an edge will work. If the show has a romantic feel, use soft love songs, et cetera.

### Who's The MD?

Langevin firmly believes the producer should be responsible for building the bumper music library and deciding which cuts to use over the course of the show. Langevin knows that his idea conflicts with the notion that a talk show should totally reflect the host's personality and tastes. But, he argues, many hosts don't have the time or savvy to make smart music choices and are likely to simply play their favorite pieces over and over — whether or not they are appropriate.

Hobbs, whose airstaff includes several former music radio personalities, allows his talk hosts to choose their own bumpers. However, the choices are

limited to selections that meet the bumper standards set by Hobbs — with hosts' input.

"If a host wanted to use an old blues 78 from the 1940s, for example, they'd have to come see me."

□ **We want to get the message out to young people who come in that this is an accessible station. We expressly forbid bumper music that is old or unhip.**

—Gabe Hobbs

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TONY NOVIA

# CHR

CONTEMPORARY HIT RADIO

## Cleaning Up After A Pig

WFLZ's 'Power Pig' impressed, but didn't sell. PD explains station's recovery

Flash back to September 28, 1989: All eyes in CHR are focused on Tampa as **Jacor** ignites **WFLZ (The Power Pig)**. By the end of the Fall '89 Arbitron, 'FLZ scores an 11.6 share, while market-leading **CHR WRBQ-FM (Q105)** slides 14.6-9.6 to begin its journey toward Country.

In the past 10 years, perhaps only the debut of **Pirate Radio** has captivated the CHR world more than the birth of the Pig. But while industry perception might make a good headline, it doesn't do anything for the bottom line — and everyone except the Jacor accountants missed the real story. When the dust settled, billing didn't reach the levels the station's brilliant, edgy image had.

WFLZ's billing suffered because of the Power Pig moniker's image, both on and off the air. "When I look back at the war zone we were in," PD **B.J. Harris** recalls, "it left a bad taste in a lot of advertisers' mouths. If we had to do it over again, we probably wouldn't do it the same way knowing what kind of cancers were growing inside Q105. It was a time bomb waiting to explode! In retrospect, we could have put on a really entertaining station — without pushing it as far as we did — and garnered the same results. It's 20/20 hindsight."

### Damage Control

To position WFLZ as a more advertiser-friendly station, Harris explains, "We started to make some adjustments with-

in the first year. We cleaned up some of the blue humor and over-the-edge material. We were having a lot of fun, and I lost some focus. We were pushing it to a level we didn't need to go to. We needed to focus on how to be a great radio station. Being the only Top 40 in the market allowed us to make the necessary adjustments. It's just in the last year and a half that [former PD] **Marc Chase** and I moved the station to the point it's at now."

But shedding the Power Pig image proved to be difficult, Harris admits. "I don't know if it will ever go away. Once you put an image like the Power Pig in people's minds, it



B.J. Harris

takes forever to get rid of it. You intend to use it for six months, but it takes six years to get rid of it. Research shows we're making progress with our perceptions, and musically we're on target."

Today, WFLZ has the ratings and revenue. In the Fall '95 Arbitron, 'FLZ has a 7.8 12+ share, a tenth of a point behind the market leader. It's No. 1 18-34 with a 13.9 and No. 3 25-54 with a 6.7 — beating old nemesis **WRBQ**.

### Making A Comeback

To get WFLZ where it is today, Jacor President/COO **Randy Michaels**, Jacor VP **Tom Owens**, Harris, Chase, 'FLZ GM **Dave Reinhardt**, APD **Jeff Kapugi**, MD **Tom Steele**, and Jacor-owned **Critical Mass Media** developed a game plan. Harris adds, "There were things missing in this market. **WXTB (98 Rock)** is a heavy rocker and tends to alienate females.

**WMTX (Mix 96)** is becoming an '80s-based station. They're slow to get on new records and don't rotate them very fast.

"We noticed tons of records passing this market by — records that Q105 let pass by years before. I'm talking about **Melissa Etheridge**, **Gin Blossoms**, even **Hootie & The Blowfish**. This hit music wasn't

getting played in Tampa because it wasn't rhythmic enough for us, too wimpy for **WXTB**, and too hip for **WMTX**. With our Rhythmic mix, we were scraping every week to fill certain categories and keep our rotations right. Every one of those records was disposable. We were missing the music people really

wanted to hear."

Armed with market research, Harris and his team began the process of evolving from Rhythmic to Pop. Instead of blowing everything up, Harris says, "We chose to make everything new and improved. Because everybody loved the Power Pig, we decided to just let it fade away. In January '95, we went to '93.3 FLZ' and changed the music almost overnight. For a positioning statement, we used '93.3 FLZ The New Music Revolution.' Every now and then I'll use 'Tampa Bay's Best Music.'"

### Music For The Masses

It all begins with hit music, Harris believes, and he backs up that belief with one of the format's most diverse playlists. "If your listeners like the music, you can play any-

thing. There's a way of swinging that pendulum from one side to the other if you have the buffer records in between. You just have to keep a consistent flow without being too abrupt and abrasive. You can play

**Coolio** and **Gin Blossoms**, although I don't think you'll hear them back to back. You can play **Coolio** into **Mariah Carey** into **Bush**, or **Mariah Carey** into **Alanis Morissette** into **Bush**, then swing it back.

"We take a lot of time to do every log. We look at what's selling in the market, national charts, and certain regions and stations. We also use a lot of gut feeling combined with our Critical Mass research. I try to ensure balance in the powers so they don't overexpose one genre of music. That could swing the station's direction."

Harris's advice on playing and finding the hits depends on your competitive situation. "If you have direct competition, you may be forced to go on records much quicker than you normally would. I can sit back and watch things develop. Look at sales, requests, other markets, and regional information. Use guts, and regional information. Use gut feeling, and try to be selective. Try not to add a lot of disposable records that last two weeks. They'll force you to find something else quickly. When you have a problem finding hits, rely on recurrents or bring back records you've been resting until new records start breaking again."



## Tampa Bay's New Music Revolution - 93.3 FLZ

### 7am Hour

**MARIAH CAREY** One Sweet Day  
**SEAL** Kiss From A Rose  
 3 min. stopset  
**GIN BLOSSOMS** Hey Jealousy  
**JON B. & BABYFACE** Pretty Girl  
 3 min. stopset  
**WHITNEY HOUSTON** Exhale (Shoop Shoop)  
**HOOTIE & THE BLOWFISH** Time  
**DIANA KING** Shy Guy  
 3 min. stopset  
**COUNTING CROWS** Mr. Jones  
**BLESSID UNION OF SOULS** Let Me Be The One  
**SELENA** Dreaming of You

### 5pm Hour

**WHITNEY HOUSTON** Exhale (Shoop Shoop)  
**DIANA KING** Shy Guy  
**MARIAH CAREY** One Sweet Day  
**RED HOT CHILI PEPPERS** Under The Bridge  
 4 min. stopset  
**TLC** Diggin' On You  
**MONICA** Don't Take It Personal  
**NATALIE MERCHANT** Carnival  
**BECK** Loser  
**DEEP BLUE SOMETHING** Breakfast At Tiffany's  
**EVERYTHING BUT THE GIRL** Missing  
 4 min. stopset  
**SEAL** Don't Cry  
**MADONNA** You'll See  
**JOAN OSBORNE** One Of Us

### Invest In Personality

One thing 'FLZ never lacked was personality. "Marc Chase taught me about being entertaining on the radio and giving people an opportunity to turn on a microphone. He taught me to throw the liner cards out the window. My personalities know when to shut up, segue, and do their homework. They know how to be entertaining and captivate an audience. That's what I look for. My morning co-host, **M.J. Kelli**, is one of the brightest new morning guys in the country. He's really on top of his game. Getting on celebrities like **Newt Gingrich** on the air and approaching things with an attitude has helped the morning numbers take off. At one point, this station was carried by afternoon drive. But now the morning show is outperforming the other dayparts. This is a key formula in Top 40 radio. You need to build a morning show that can lead a station and its listeners through the rest of the dayparts: middayer **Dave Mann**, mid-afternooner **Jennifer Jordan**, afternoon driver **Jeff Thomas**, and night-timer **Bubba The Love Sponge**, who's probably the most entertaining, compelling disc jockey in the country. He's been No. 1 since he got here. I feel we've got the best airstaff in the country.

"We hope what we do in mornings will spill over to the rest of the airstaff. They'll say, 'If they can do that, I can come up with something that

will get somebody talking too.' I try to inspire each DJ to top the others. I'm like a head coach. They all want to be better than the other person — it's their drive. So if I can keep them motivated and moving in the right direction, they'll spark each other. That benefits the listeners and station."

### The 'Wow' Factor

Jacor's stations have a reputation for being topical: "I get a lot of help from our staff," Harris says. "Many of our ideas come from simple conversations and being aware of trends and what's happening in this community and the world. We're just mir-

roring everyday lives. We focus on doing promotions that everyone in the office is talking about.

"Remember — there are no rules. Just be entertaining. Put things between the records that make people stop and say, 'Wow!' — Then play hit records, and you've got a winning formula.

Be open-minded and give talent the chance to develop into air personalities instead of DJs. Let these people take you to the top. If you assemble good air talent and allow them to do what they do best, they'll walk through our door, we're having fun. That rolls all the way down the hallway, into the microphones, and onto the airwaves. As long as we can keep that going, we're in business."

CHR Asst. Editor **Paul Colbert** contributed to this column.

**heavy spins:**

KKFR 29x  
KQMQ 58x  
KWNZ 27x  
KQID 22x  
WMGI 25x  
WFHN 18x  
KLUC 68x  
KIKI 74x  
KDON 22x  
KZFM 32x  
KZHT 13x

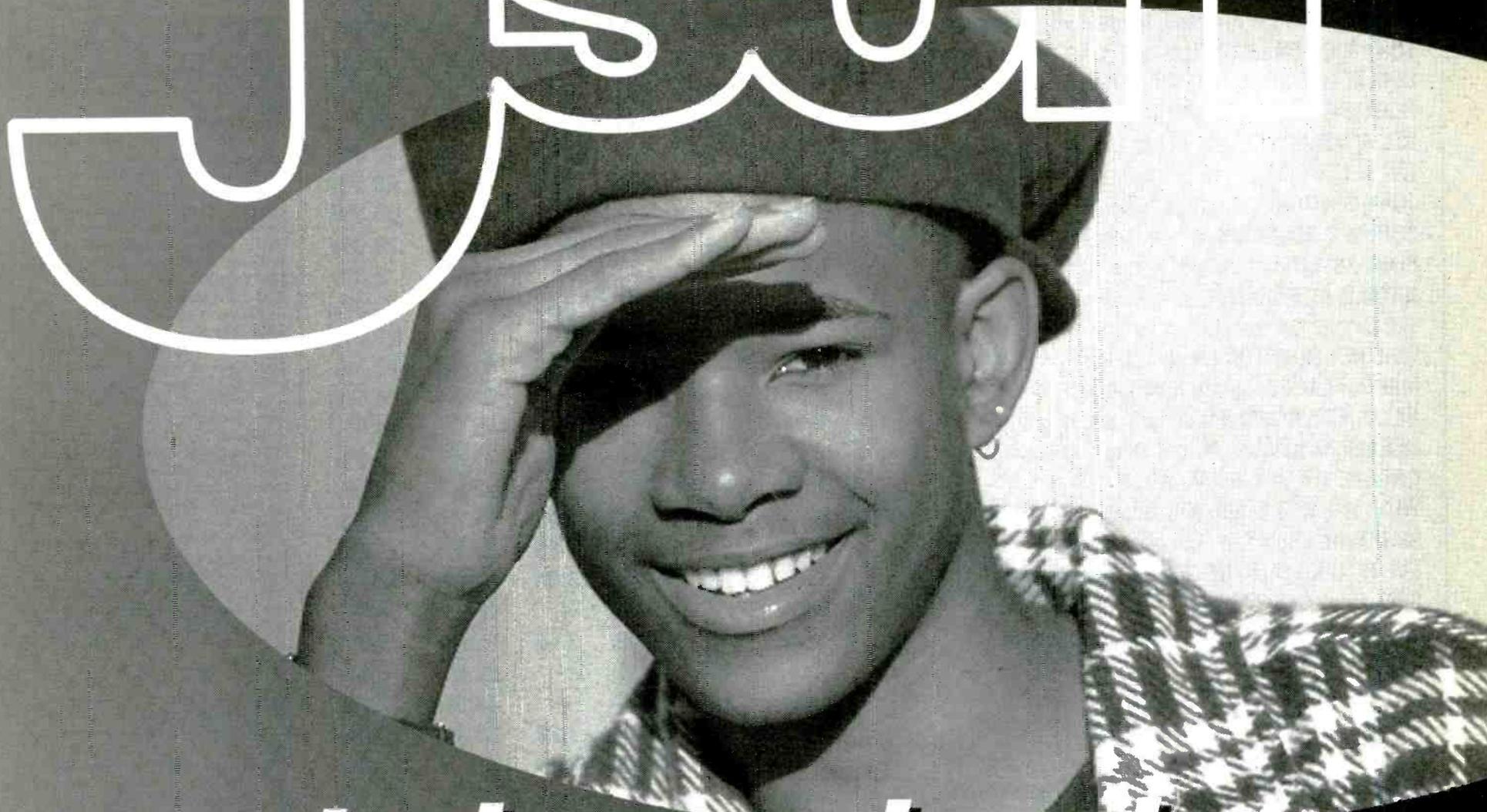
#12

**THE  
BOX**

**new this week at:**

WXXL	KSMB	KFRX	WQSL
WFLY	WSPK	KWTX	WTWR
WWST	KMCK	KHTN	KCDD

# J'son



## ***"take a look"***

*the debut single*

### ***attention programmers:***

**Killer Spring Book Promotion (March 29-31)  
Send two winners to Disneyland, California  
to be V.I.P. guests of J'son!  
Interested? Call your Hollywood Rep**

Produced by Red Hot Lover Tone and Poke for Track Masters Productions, Inc.  
Additional Production and Mix: Adebretti Ekman for Lemon



It's About Time Productions  
©1996 Hollywood Records

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of January 8-14.

### CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	6W		
DEEP BLUE... Breakfast... (RainMaker/Interscope)	3.97	3.85	3.89	3.86	84.8%	21.0%
MARIAH CAREY One Sweet Day (Columbia/CRG)	3.87	3.93	3.94	4.16	89.3%	31.8%
BLUES TRAVELER Hook (A&M)	3.79	3.72	3.77	—	57.3%	12.5%
GOO GOO DOLLS Name (Metal Blade/WB)	3.78	3.81	3.88	3.76	75.5%	19.5%
ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	3.77	3.77	3.77	3.65	83.3%	26.5%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.77	3.32	—	—	29.3%	3.8%
COLLECTIVE SOUL The World I Know (Atlantic)	3.74	3.61	3.72	—	59.8%	11.8%
HOOTIE & THE BLOWFISH Time (Atlantic)	3.73	3.55	3.63	3.56	75.8%	24.8%
DEL AMITRI Roll To Me (A&M)	3.69	3.65	3.65	3.55	77.5%	22.3%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.65	3.56	3.54	3.50	86.0%	28.5%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.64	3.77	3.77	3.70	80.5%	23.5%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.62	3.64	3.74	3.72	88.0%	29.0%
SOUL ASYLUM Promises Broken (Columbia/CRG)	3.62	—	—	—	16.3%	2.3%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.60	3.56	3.60	3.46	76.3%	24.3%
TLC Diggin' On You (LaFace/Arista)	3.55	3.62	3.52	3.73	66.3%	21.0%
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3.51	3.43	3.58	3.48	81.5%	26.0%
MARIAH CAREY Fantasy (Columbia/CRG)	3.48	3.60	3.69	3.78	80.5%	34.8%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.48	3.46	3.54	—	55.8%	14.8%
DEF LEPPARD When Love & Hate Collide (Mercury)	3.47	3.15	3.23	3.36	23.8%	5.3%
GROOVE THEORY Tell Me (Epic)	3.45	3.50	3.64	3.71	53.5%	14.5%
TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	3.45	3.63	3.58	3.48	51.8%	16.0%
MADONNA You'll See (Maverick/WB)	3.42	3.39	3.29	3.55	82.3%	23.8%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.38	3.32	3.35	3.36	52.0%	17.8%
SEAL Don't Cry (ZTT/WB)	3.32	3.27	3.10	—	48.0%	15.8%
JANET JACKSON Runaway (A&M)	3.31	3.46	3.32	3.53	86.8%	38.5%
JANET JACKSON Twenty Foreplay (A&M)	3.28	3.44	3.17	—	22.5%	5.3%
LA BOUCHE Be My Lover (Logic/RCA)	3.16	3.21	3.23	—	44.0%	13.5%
BIG MOUNTAIN Get Together (Giant/WB)	3.15	3.25	3.09	3.20	68.3%	20.8%
ACE OF BASE Beautiful Life (Arista)	3.10	2.99	2.96	3.14	67.5%	25.3%
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	2.66	—	—	—	28.3%	11.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

### Callout America. HotScores

By TONY NOVIA

So much for the old adage "familiarity breeds contempt." Check out the chart longevity of these songs, the Top 5 among titles scoring at least 70% familiarity with Callout America's 18-34 female survey sample: **Deep Blue Something** "Breakfast At Tiffany's," 27 weeks; **Mariah Carey** "One Sweet Day," 12 weeks; **Goo Goo Dolls** "Name," 18 weeks; **Alanis Morissette** "Hand In My Pocket," 15 weeks; and **Hootie & The Blowfish** "Time," 13 weeks.

The nation's 10 best-testing songs this week by demographic (ranked in descending order) are:

- Women 12-17 — **Deep Blue Something**, **Mariah Carey** "Sweet," **Alanis Morissette** "Hand," **Tony Rich Project** "Nobody Knows," **Joan Osborne** "One Of Us," **Sophie B. Hawkins** "As I Lay Me Down," **Whitney Houston** "Exhale," **TLC** "Diggin' On You," **Del Amitri** "Roll To Me," and **Blues Traveler** "Hook".

- Women 18-24 — **Deep Blue Something**, **Soul Asylum** "Promises," **Goo Goo Dolls**, **Blues Traveler**, **Natalie Merchant** "Carnival," **Alanis Morissette**, **Collective Soul** "World," **Tony Rich**, **Hootie & The Blowfish** "Time," and **Natalie Merchant** "Wonder".

- Women 25-34 — **Hootie "Time,"** **Blues Traveler**, **Mariah "Sweet,"** **Del Amitri**, **Goo Goo Dolls**, **Seal "Don't Cry,"** **Collective Soul**, **GIN Blossoms "Till,"** and **Natalie Merchant's "Carnival"** and "Wonder".

The best-testing songs in Callout America's four regions this week are:

- East — **Deep Blue Something**, **Mariah Carey "Sweet,"** **Blues Traveler**, **Collective Soul**, **Goo Goo Dolls**, **Sophie B. Hawkins**, **TLC "Diggin' On You,"** **Alanis Morissette "Hand,"** **Hootie "Time,"** and **Whitney Houston**.

- South — **Deep Blue Something**, **Hootie "Time,"** **Blues**, **Alanis Morissette "Hand,"** **Mariah Carey "Sweet,"** **Del Amitri**, **Tony Rich**, **GIN Blossoms**, **Natalie Merchant "Carnival,"** and **Joan Osborne**.

- Midwest — **Goo Goo Dolls**, **Tony Rich**, **Alanis Morissette "Hand,"** **Hootie "Time,"** **Deep Blue Something**, **Mariah Carey "Sweet,"** **Soul Asylum**, **Del Amitri**, **Sophie B. Hawkins**, and **Joan Osborne**.

- West — **Deep Blue Something**, **Tony Rich**, **Collective Soul**, **Blues Traveler**, **Mariah Carey "Sweet,"** **Goo Goo Dolls**, **Joan Osborne**, **Def Leppard** "When Love and Hate Collide," **Alanis Morissette "Hand,"** and **Soul Asylum**.

Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage & label stamp to celebrate Earth Day, your U.S. Tape bumper stickers will still look good.





# CHR/POP TOP 50

FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) 5978 6139 6095 6000 123/0					
3	3	3	2	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) 5308 5226 5032 4624 124/0					
2	2	2	3	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB) 5124 5261 5226 5356 122/0					
10	5	4	4	<b>JOAN OSBORNE</b> One Of Us (Blue Gorilla/Mercury) 4919 4602 4146 3638 119/0					
7	4	5	5	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic) 4517 4393 4262 3913 113/1					
8	7	6	6	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) 4416 4197 3909 3757 114/0					
4	6	7	7	<b>DEEP BLUE SOMETHING</b> Breakfast At... (RainMaker/Interscope) 3808 3883 4127 4300 107/0					
16	13	11	8	<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG) 3333 2974 2536 2360 119/2					
20	16	13	9	<b>LA BOUCHE</b> Be My Lover (Logic/RCA) 3158 2729 2346 2024 105/5					
6	8	8	10	<b>TLC</b> Diggin' On You (LaFace/Arista) 3127 3488 3783 4058 93/0					
29	22	15	11	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista) 3056 2571 2041 1728 106/5					
18	12	14	12	<b>SEAL</b> Don't Cry (ZTT/WB) 2902 2709 2552 2290 119/2					
22	18	16	13	<b>BLUES TRAVELER</b> Hook (A&M) 2888 2507 2246 1955 100/2					
21	19	17	14	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic) 2759 2504 2180 2018 114/4					
5	9	9	15	<b>MADONNA</b> You'll See (Maverick/WB) 2663 3116 3553 4069 89/0					
9	10	10	16	<b>ALANIS MORISSETTE</b> Hand In My Pocket (Maverick/Reprise) 2503 3001 3462 3650 85/0					
12	11	12	17	<b>BIG MOUNTAIN</b> Get Together (Giant/WB) 2413 2807 2881 2900 89/0					
—	27	19	18	<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen) 2215 2140 1751 559 115/3					
<b>BREAKER</b>			19	<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island) 2189 1924 1452 593 103/2					
<b>BREAKER</b>			20	<b>OASIS</b> Wonderwall (Epic) 2070 1672 1429 1163 110/5					
24	23	22	21	<b>GROOVE THEORY</b> Tell Me (Epic) 1957 1970 1877 1941 65/0					
14	15	18	22	<b>TOAD THE WET SPROCKET</b> Good... (Reprise/Columbia/CRG) 1894 2201 2398 2618 73/1					
15	21	21	23	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG) 1840 2083 2133 2544 69/0					
11	14	20	24	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG) 1832 2108 2468 3134 79/0					
32	30	27	25	<b>SOUL ASYLUM</b> Promises Broken (Columbia/CRG) 1752 1686 1603 1467 96/2					
—	—	40	26	<b>BLESSID UNION OF SOULS</b> Oh Virginia (EMI) 1643 1184 399 84 93/5					
45	41	32	27	<b>BODEANS</b> Closer To Free (Slash/Reprise) 1637 1426 1155 968 83/5					
23	25	26	28	<b>DEL AMITRI</b> Roll To Me (A&M) 1599 1689 1771 1953 67/0					
19	24	29	29	<b>NATALIE MERCHANT</b> Carnival (Elektra/EEG) 1569 1659 1788 2104 61/1					
28	28	31	30	<b>BLESSID UNION OF SOULS</b> Let Me Be The One (EMI) 1510 1510 1674 1733 56/0					
—	47	36	31	<b>SMASHING PUMPKINS</b> 1979 (Virgin) 1506 1263 904 483 87/9					
13	17	25	32	<b>JANET JACKSON</b> Runaway (A&M) 1403 1752 2250 2688 66/0					
17	20	24	33	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) 1393 1823 2153 2359 61/1					
39	37	33	34	<b>TOM PETTY</b> Waiting For Tonight (MCA) 1365 1371 1265 1183 70/0					
47	44	37	35	<b>3T</b> Anything (MJJ/550 Music) 1363 1231 1076 902 67/7					
—	—	46	36	<b>BUSH</b> Glycerine (Trauma/Interscope) 1162 972 758 405 74/5					
30	33	38	37	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be With You (Atlantic) 1129 1219 1428 1708 59/1					
25	26	30	38	<b>DEF LEPPARD</b> When Love & Hate Collide (Mercury) 1125 1600 1768 1840 44/0					
49	49	45	39	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista) 1087 982 842 757 52/2					
33	38	41	40	<b>FUN FACTORY</b> I Wanna B With U (Curb) 1082 1163 1237 1339 46/1					
36	39	43	41	<b>BLUES TRAVELER</b> Run-Around (A&M) 1059 1081 1214 1309 54/0					
27	34	34	42	<b>SELENA</b> Dreaming Of You (EMI) 1018 1275 1386 1775 43/0					
37	35	35	43	<b>JANET JACKSON</b> Twenty Foreplay (A&M) 974 1272 1276 1200 58/0					
—	50	—	44	<b>FOLK IMPLOSION</b> Natural One (London) 971 868 783 721 66/6					
34	40	44	45	<b>SEAL</b> Kiss From A Rose (ZTT/WB) 949 1024 1211 1331 55/1					
31	36	42	46	<b>TAKE THAT</b> Back For Good (Arista) 948 1129 1270 1497 46/0					
<b>DEBUT</b>			47	<b>DAVE MATTHEWS BAND</b> Satellite (RCA) 933 834 723 588 58/4					
26	29	39	48	<b>ACE OF BASE</b> Beautiful Life (Arista) 922 1208 1640 1805 42/0					
—	—	49	49	<b>PLANET SOUL</b> Set U Free (Strictly Rhythm) 914 895 667 513 33/3					
38	43	48	50	<b>COOLIO</b> Gangsta's Paradise (MCA) 859 895 1084 1196 40/1					

This chart reflects airplay from January 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.  
130 CHR/Pop reporters. 128 current playlists. © 1996, R&R Inc.

## BREAKERS®

MELISSA ETHERIDGE

I Want To Come Over (Island)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2189/265	103/2	19

## OASIS

Wonderwall (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2070/398	110/5	20

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GIN BLOSSOMS Follow You Down (A&M)	83
SOPHIE B. HAWKINS Only Love... (Columbia/CRG)	59
BRANDY Sittin' Up In My Room (Arista)	28
JANN ARDEN Insensitive (A&M)	17
ALANIS MORISSETTE Ironic (Maverick/Reprise)	15
LISA LOEB & NINE STORIES Taffy (Geffen)	12
2PAC /DR. DRE California Love (Death Row/Interscope)	11
J'SON Take A Look (Hollywood)	9
LENNY KRAVITZ Can't Get You Off My Mind (Virgin)	9
SMASHING PUMPKINS 1979 (Virgin)	9

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GIN BLOSSOMS Follow You Down (A&M)	+739
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+485
BLESSID UNION OF SOULS Oh Virginia (EMI)	+459
LA BOUCHE Be My Lover (Logic/RCA)	+429
OASIS Wonderwall (Epic)	+398
BLUES TRAVELER Hook (A&M)	+381
NATALIE MERCHANT Wonder (Elektra/EEG)	+359
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	+317
DEBORAH COX Who Do U Love (Arista)	+283
MELISSA ETHERIDGE I Want To Come Over (Island)	+265

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLLECTIVE SOUL December (Atlantic)	
TLC Waterfalls (LaFace/Arista)	
ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	
REMBRANDTS I'll Be There For You (EastWest/EEG)	
GREEN DAY When I Come Around (Reprise)	
REAL McCOY Another Night (Arista)	
DAVE MATTHEWS BAND What Would You Say (RCA)	
DIONNE FARRIS I Know (Columbia/CRG)	
NICKI FRENCH Total Eclipse Of The Heart (Critique)	

Breakers: Songs registering 2000 plays or more for the first time. Buletts awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&RONLINE.

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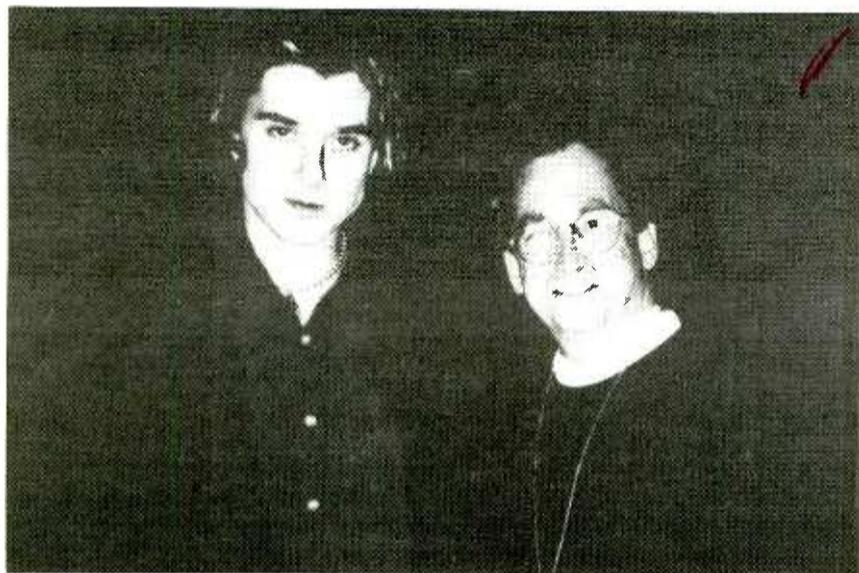
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**POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	<b>JOAN OSBORNE</b> One Of Us ( <i>Blue Gorilla/Mercury</i> )	5751	5708	162/0
1	2	<b>GOO GOO DOLLS</b> Name ( <i>Metal Blade/WB</i> )	5674	5924	157/0
3	3	<b>OASIS</b> Wonderwall ( <i>Epic</i> )	5029	4742	198/5
4	4	<b>COLLECTIVE SOUL</b> The World I Know ( <i>Atlantic</i> )	4866	4741	186/4
5	5	<b>HOOTIE &amp; THE BLOWFISH</b> Time ( <i>Atlantic</i> )	4719	4557	119/2
7	6	<b>SMASHING PUMPKINS</b> 1979 ( <i>Virgin</i> )	4345	4122	177/9
8	7	<b>NATALIE MERCHANT</b> Wonder ( <i>Elektra/EEG</i> )	4135	3819	158/2
6	8	<b>DEEP BLUE SOMETHING</b> Breakfast... ( <i>RainMaker/Interscope</i> )	4084	4276	123/0
9	9	<b>BUSH</b> Glycerine ( <i>Trauma/Interscope</i> )	3531	3406	154/5
10	10	<b>BLUES TRAVELER</b> Hook ( <i>A&amp;M</i> )	3390	3241	121/2
12	11	<b>FOLK IMPLOSION</b> Natural One ( <i>London</i> )	2763	2874	136/6
13	12	<b>GREEN DAY</b> Brain Stew ( <i>Reprise</i> )	2654	2598	99/1
11	13	<b>ALANIS MORISSETTE</b> Hand In My... ( <i>Maverick/Reprise</i> )	2643	3206	97/0
14	14	<b>SEVEN MARY THREE</b> Cumbersome ( <i>Mammoth/Atlantic</i> )	2624	2576	121/9
18	15	<b>ALANIS MORISSETTE</b> Ironic ( <i>Maverick/Reprise</i> )	2605	2251	115/18
—	16	<b>GIN BLOSSOMS</b> Follow You Down ( <i>A&amp;M</i> )	2422	513	175/98
15	17	<b>PEARL JAM</b> I Got Id ( <i>Epic</i> )	2328	2570	88/0
17	18	<b>EVERCLEAR</b> Santa Monica (Watch...) ( <i>Capitol</i> )	2288	2267	84/1
20	19	<b>GOO GOO DOLLS</b> Naked ( <i>Metal Blade/WB</i> )	2281	2179	97/3
19	20	<b>NO DOUBT</b> Just A Girl ( <i>Trauma/Interscope</i> )	2262	2237	92/4

This chart reflects airplay from January 22-28. Songs ranked by total plays. 130 CHR/Pop reporters and 90 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



**KINGSTON AMBUSHED** — Backstage at WHZT/New York's "Jingle Ball," Bush's Gavin Rossdale (l) spends some quality time with Z100 PD Steve Kingston.



**FLY'S ON THE WALL** — WFLY packed 'em in for its first annual Fall Jam starring the Rembrandts, Blessid Union of Souls, Jill Sobule, Tom Cochrane, and local act Strange Arrangement. Here, 'FLY staffers gather backstage with Blessid: (back row, l-r) B.U.S.'s Tony Clark and Eddie Hedges, morning show host Woody Wood, Blessid's C.P. Roth, sales exec Lisa Brucato, the group's Eliot Sloan, and "backstage boy" Steve Janack; (kneeling, l-r) morning co-host Jim Chandler, MD Shawn "Hollywood" Scott, Blessid's Jeff Pence, Promo Dir. Lisa Sacco, sales exec. Paul Donnelly, 'FLY receptionist Tina Buonaiuto, and intern Lauren Gellman.

**NEW & ACTIVE**

**GIN BLOSSOMS** Follow You Down (*A&M*)  
Total Plays: 797, Total Stations: 94, Adds: 83

**DEBDRAH COX** Who Do U Love (*Arista*)  
Total Plays: 769, Total Stations: 54, Adds: 5

**SEVEN MARY THREE** Cumbersome (*Mammoth/Atlantic*)  
Total Plays: 766, Total Stations: 49, Adds: 8

**BRANDY** Sittin' Up In My Room (*Arista*)  
Total Plays: 755, Total Stations: 49, Adds: 28

**DENINE W/COLLAGE** All Cried Out (*Metropolitan*)  
Total Plays: 750, Total Stations: 25, Adds: 1

**L.L. COOL J** Hey Lover (*Def Jam/Island*)  
Total Plays: 740, Total Stations: 40, Adds: 4

**MEAT LOAF** Not A Dry Eye In The House (*MCA*)  
Total Plays: 535, Total Stations: 48, Adds: 4

**SHAWN STOCKMAN** Visions Of A Sunset (*Polydor/A&M*)  
Total Plays: 533, Total Stations: 35, Adds: 2

**ALANIS MORISSETTE** Ironic (*Maverick/Reprise*)  
Total Plays: 503, Total Stations: 29, Adds: 15

**FUN FACTORY** Celebration (*Curb*)  
Total Plays: 503, Total Stations: 30, Adds: 3

**D: REAM** Shoot Me With Your Love (*Sire/EEG*)  
Total Plays: 451, Total Stations: 31, Adds: 2

**JANN ARDEN** Insensitive (*A&M*)  
Total Plays: 425, Total Stations: 49, Adds: 17

**HOOTIE & THE BLOWFISH** I Go Blind (*Reprise*)  
Total Plays: 371, Total Stations: 13, Adds: 0

**2PAC F/DR. DRE** California Love (*Death Row/Interscope*)  
Total Plays: 364, Total Stations: 27, Adds: 11

**ACE OF BASE** Lucky Love (*Arista*)  
Total Plays: 301, Total Stations: 12, Adds: 2

**TERRY ELLIS** Where Ever You Are (*EastWest/EEG*)  
Total Plays: 288, Total Stations: 25, Adds: 2

**ROD STEWART** So Far Away (*Lava/Atlantic*)  
Total Plays: 284, Total Stations: 24, Adds: 2

**LISA LOEB & NINE STORIES** Taffy (*Geffen*)  
Total Plays: 282, Total Stations: 35, Adds: 12

**NO DOUBT** Just A Girl (*Trauma/Interscope*)  
Total Plays: 273, Total Stations: 12, Adds: 2

**LINA SANTIAGO** Feel So Good (Show Me Your Love) (*Universal*)  
Total Plays: 273, Total Stations: 12, Adds: 2

**Songs ranked by total plays**

**SELECTED NEW RELEASES**

Here are a few hot releases for next week. Release date is subject to change.

**ADDS FEBRUARY 6**

- |                                 |                                      |
|---------------------------------|--------------------------------------|
| <b>Ace of Base</b>              | "Lucky Love" (Arista)                |
| <b>Beatles</b>                  | "Real Love" (Apple/Capitol)          |
| <b>Corrs</b>                    | "The Right Time" (143/Lava/Atlantic) |
| <b>Goo Goo Dolls</b>            | "Naked" (Metal Blade/WB)             |
| <b>Chris Isaak</b>              | "Graduation Day" (Reprise)           |
| <b>Edwin McCain</b>             | "Sorry To A Friend" (Lava/Atlantic)  |
| <b>Presidents of the U.S.A.</b> | "Peaches" (Columbia/CRG)             |
| <b>Radiohead</b>                | "High And Dry" (Capitol)             |
| <b>Bonnie Raitt</b>             | "Burning Down The House" (Capitol)   |
| <b>Adam Sandler</b>             | "Steve Polychronopolos" (WB)         |
| <b>Savatage</b>                 | "Not What You See" (Atlantic)        |



**OH GOODIE!** — KMEL/SF personnel got up close and personal with members of Goodie Mob at the station's annual Record Rep Party. Seen here having a goodie time are (standing, l-r) KMEL Street Music Coordinator Alex Mejia, PD Michelle Santosuosso, five members of Goodie Mob, VP/GM Dick Kelly, Arista's Rob Stone, and Shirley Arbagey (MD Joey Arbagey's mom); (kneeling, l-r) the sixth Goodie Mob-ster, Asst. MD Dave Daniles, and Arbagey.

## Stations and their adds listed alphabetically by market

<b>WFLY/Albany, NY</b> PD: Michael Morgan MD: Shaun Scott 2PAC FDR. DRE "California" JASON "Take" GIN BLOSSOMS "Follow"	<b>KZMG/Boise, ID</b> PD: Mike Kasper MD: Carl Ballance 19 GIN BLOSSOMS "Follow" SHAWN STOCKMAN "Visions" BRANDY "Sittin" FOLK IMPLSION "Natural" SOPHIE B. HAWKINS "Only"	<b>WKMX/Dothan, AL</b> PD: Phil Thomas MD: Tim Godwin LISA LOEB "Taffy" SOPHIE B. HAWKINS "Only" BRANDY "Sittin" GIN BLOSSOMS "Follow"	<b>WRHT/Greenville, NC</b> PD: J. T. Bosch APD/MD: Gina Gray LISA LOEB "Taffy" SOPHIE B. HAWKINS "Only" BRANDY "Sittin" SMASHING PUMPKINS "1973" GIN BLOSSOMS "Follow" DAVE MATTHEWS BAND "Satellite"	<b>KSMB/Lafayette, LA</b> PD: Bobby Novosad MD: Bubba Boudreaux 22 DENINE W/COLLAG "Cried" 17 REO HÖT CHILL... "Aeroplane" LENNY KRAVITZ "Mind" LISA LOEB "Taffy" JEWEL "Save" JASON "Take" FUN FACTORY "Celebratio" GIN BLOSSOMS "Follow" SOPHIE B. HAWKINS "Only" 2PAC FDR. DRE "California"	<b>WVAQ/Morgantown, WV</b> PD/MD: Jon Anderson 13 GIN BLOSSOMS "Follow" 5 TONY RICH PROJECT "Knows" SOPHIE B. HAWKINS "Only" JANN ARDEN "Insensitiv"	<b>WIOQ/Philadelphia, PA</b> PD: Glenn Kalina MD: Dee Dee McGuire 5 LINA SANTIAGO "Feel"	<b>WZOK/Rockford, IL</b> PD/MD: Tom Garrett GIN BLOSSOMS "Follow" BRANDY "Sittin" SEVEN MARY THREE "Cumberstone"	<b>WPST/Trenton, NJ</b> PD: Michelle Stevens MD: Dave McKay 30 GIN BLOSSOMS "Follow" 12 RUBY "Tiny"
<b>KQID/Alexandria, LA</b> PD: Kahuna APD: Sharkman 28 BOB SEGER "Wonder" 20 2PAC FDR. DRE "California" LENNY KRAVITZ "Mind" BRANDY "Sittin" OZZY OSBOURNE "Side" GIN BLOSSOMS "Follow"	<b>WXKS/Boston, MA</b> PD: John Ivey MD: Tad Bonvia 11 GIN BLOSSOMS "Follow" SOPHIE B. HAWKINS "Only"	<b>WNKI/Elmira, NY</b> PD: Doug Guyer GIN BLOSSOMS "Follow" MEAT LOAF "Dry" JANN ARDEN "Insensitiv" SOPHIE B. HAWKINS "Only"	<b>WFBC/Greenville, SC</b> PD: Rob Wagman MD: Hawk Harrison BRANDY "Sittin" FOLK IMPLSION "Natural" SEVEN MARY THREE "Cumberstone"	<b>WLAN/Lancaster, PA</b> PD: Jordan Walsh APD/MD: Vince D'Ambrosio GIN BLOSSOMS "Follow" SOPHIE B. HAWKINS "Only" BUSH "Glycenne"	<b>WYHY/Nashville, TN</b> PD: Charlie Quin APD: Tom Peace GIN BLOSSOMS "Follow" MEAT LOAF "Dry" SMASHING PUMPKINS "1979"	<b>WBZZ/Pittsburgh, PA</b> PD: Keith Clark MD: John Cline SOPHIE B. HAWKINS "Only" MELISSA ETHERIDGE "Come"	<b>WTCF/Saginaw, MI</b> VP/Prog.: Rich Panama APD/MD: Greg Fry TOAD THE WET... "Intentions" OASIS "Wonderwall" GEORGE MICHAEL "Jesus" PLANET SOUL "Set" BUSH "Glycenne"	<b>KHTT/Tulsa, OK</b> OM: Tim Van Maren PD/MD: Carly Rush JANN ARDEN "Insensitiv" GIN BLOSSOMS "Follow"
<b>WAEB/Allentown, PA</b> PD: Brian Check MD: Chuck McGee No Adds	<b>WKSE/Bufalo, NY</b> PD: Sue D'Neil MD: Dave Universal 21 GIN BLOSSOMS "Follow" ALANIS MORISSETTE "Ironic" 2PAC FDR. DRE "California" PRETENDERS "Angel"	<b>WJET/Erie, PA</b> PD: Neal Sharpe MD: J. J. Fox 20 GIN BLOSSOMS "Follow" 17 SEVEN MARY THREE "Cumberstone" 12 ALANIS MORISSETTE "Ironic" LISA LOEB "Taffy" MEN WITHOUT HATS "Dance" MEAT LOAF "Dry"	<b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw 7 BLESSID UNION OF... "Virginia" GIN BLOSSOMS "Follow" DEBORAH COX "Who" SOPHIE B. HAWKINS "Only"	<b>WLFN/New Bedford, MA</b> PD: Jim Reitz MD: Christine Fox 2PAC FDR. DRE "California" OASIS "Wonderwall" LINA SANTIAGO "Feel"	<b>WFKI/New Haven, CT</b> OM: Glenn Beck PD: Steve Wilson 10 SMASHING PUMPKINS "1979" 8 GIN BLOSSOMS "Follow"	<b>WERZ/Portsmouth, NH</b> OM/MD: Jack O'Brien MD: Liz Jordan 5 GIN BLOSSOMS "Follow" SOPHIE B. HAWKINS "Only" LENNY KRAVITZ "Mind" BOB SEGER "Wonder"	<b>KKRZ/Portland, OR</b> PD: Ken Benson MD: Chet Buchanan 25 FUN FACTORY "Wanna" SOPHIE B. HAWKINS "Only" 23 LOS DEL RIO/BAYSIDE "Macarena" 18 GIN BLOSSOMS "Tir" SMASHING PUMPKINS "1979"	<b>KISX/Tyler, TX</b> PD: Michael Storm MD: Mick Fulgham 38 HOOTIE & BLOWFISH "Time" GIN BLOSSOMS "Follow" SOPHIE B. HAWKINS "Only"
<b>WQIZ/Amarillo, TX</b> PD/MD: Ted Kelly 25 BRANDY "Sittin" 17 SOPHIE B. HAWKINS "Only" 11 2PAC FDR. DRE "California" GIN BLOSSOMS "Follow" JANN ARDEN "Insensitiv" BLESSID UNION OF... "Virginia" FOLK IMPLSION "Natural"	<b>WRQK/Canton, OH</b> PD: Jay Nunley APD: Todd Downard 25 OZZY OSBOURNE "Side" 6 GIN BLOSSOMS "Follow" LISA LOEB "Taffy" MEAT LOAF "Dry"	<b>KDUK/Eugene, OR</b> PD: Barry McGuire GIN BLOSSOMS "Follow" BODEANS "Closer" 3T "Anything"	<b>WKSS/Hartford, CT</b> PD: Jay Beau Jones Acting MD: Dave Vayda SOPHIE B. HAWKINS "Only" MONICA "Before"	<b>WFRX/Lincoln, NE</b> PD: Sonny Valentine GIN BLOSSOMS "Follow" JASON "Take" BRANDY "Sittin" ENYA "Anywhere" SOPHIE B. HAWKINS "Only"	<b>WQGN/New London, CT</b> OM/MD: Franco MD: Rob Hayes GIN BLOSSOMS "Follow" BRANDY "Sittin" TERRY ELLIS "Where" SOPHIE B. HAWKINS "Only"	<b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac 1 JASON "Take" BRANDY "Sittin" SOPHIE B. HAWKINS "Only" ENYA "Anywhere" GIN BLOSSOMS "Follow" LISA LOEB "Taffy"	<b>KUTQ/Salt Lake City, UT</b> PD: Brian Degeus MD: Geronimo LENNY KRAVITZ "Mind" MARRY ME JANE "TwentyOne"	<b>WSKS/Utica, NY</b> MD: Joel Murphy 10 ROD STEWART "Away" GIN BLOSSOMS "Follow" 2PAC FDR. DRE "California" JANN ARDEN "Insensitiv"
<b>KGOT/Anchorage, AK</b> PD: Mark Murphy MD: Roxy Lennox 6 BUSH "Glycenne" 6 BRANDY "Sittin" 6 GIN BLOSSOMS "Follow"	<b>WSSX/Charleston, SC</b> PD/MD: Calvin Hicks 14 LISA LOEB "Taffy" 8 ENYA "Anywhere" 3 GIN BLOSSOMS "Follow" 2 SOPHIE B. HAWKINS "Only" 2 LENNY KRAVITZ "Mind"	<b>WSTO/Evansville, IN</b> PD: Barry Witherspoon MD: Cindy Mercer 32 GIN BLOSSOMS "Follow" SA-DEUCE "Waste" BRANDY "Sittin"	<b>WTIC/Hartford, CT</b> PD: Paul Cannon MD: Tony Bristol LISA LOEB "Taffy" SOPHIE B. HAWKINS "Only"	<b>KIIS/Los Angeles, CA</b> PD: Steve Parun APD/MD: Tracy Austin No Adds	<b>WQCN/New London, CT</b> OM/MD: Franco MD: Rob Hayes GIN BLOSSOMS "Follow" BRANDY "Sittin" TERRY ELLIS "Where" SOPHIE B. HAWKINS "Only"	<b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac 1 JASON "Take" BRANDY "Sittin" SOPHIE B. HAWKINS "Only" ENYA "Anywhere" GIN BLOSSOMS "Follow" LISA LOEB "Taffy"	<b>KHTY/Santa Barbara, CA</b> PD/MD: Damion Young 39 ALANIS MORISSETTE "Ironic" 12 GIN BLOSSOMS "Follow" MARRY ME JANE "TwentyOne" KE "Strange" LENNY KRAVITZ "Mind" RUBY "Tiny"	<b>WIFC/Wausau, WI</b> PD: Kevin Collins MD: Jackie Johnson GIN BLOSSOMS "Follow" ENYA "Anywhere" GIN BLOSSOMS "Follow"
<b>WSTR/Atlanta, GA</b> PD: Kevin Peterson MD: J.R. Ammons 10 ENYA "Anywhere" SOPHIE B. HAWKINS "Only"	<b>WWSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards GIN BLOSSOMS "Follow" SMASHING PUMPKINS "1979"	<b>KMCK/Fayetteville, AR</b> PD: Dan Hentschel MD: Mike Chase 5 L.L. COOL J "Lover" JASON "Take" SOPHIE B. HAWKINS "Only" GIN BLOSSOMS "Follow" JANN ARDEN "Insensitiv"	<b>KQMQ/Honolulu, HI</b> PD: Jamie Hyatt MD: Marc Frehley 17 JOE "Things" 8 KRIS KROSS "Nite" 5 IMMATURE "Got"	<b>WJZZ/Lansing, MI</b> Interim PD: Casey Daniels 18 TONY RICH PROJECT "Knows" SMASHING PUMPKINS "1979" JANN ARDEN "Insensitiv" D: REAM "Shoot"	<b>WQCN/New London, CT</b> OM/MD: Franco MD: Rob Hayes GIN BLOSSOMS "Follow" BRANDY "Sittin" TERRY ELLIS "Where" SOPHIE B. HAWKINS "Only"	<b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac 1 JASON "Take" BRANDY "Sittin" SOPHIE B. HAWKINS "Only" ENYA "Anywhere" GIN BLOSSOMS "Follow" LISA LOEB "Taffy"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard GIN BLOSSOMS "Follow" 3T "Anything" BRANDY "Sittin"	<b>WBHT/Wilkes-Barre, PA</b> PD: Kid Kelly APD/MD: Danny O'Connell 15 GIN BLOSSOMS "Follow" 5 LA BOUCHE "Lover" ALANIS MORISSETTE "Ironic" SOPHIE B. HAWKINS "Only"
<b>WAYW/Atlantic City, NJ</b> PD: Tommy Frank APD/MD: Paul Kelly 7 LISA LOEB "Taffy" GIN BLOSSOMS "Follow" DEBORAH COX "Who" KE "Strange"	<b>WVSR/Charleston, WV</b> PD: Dan Hentschel MD: Mike Chase 5 L.L. COOL J "Lover" JASON "Take" SOPHIE B. HAWKINS "Only" GIN BLOSSOMS "Follow" JANN ARDEN "Insensitiv"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan 13 GIN BLOSSOMS "Follow" BRANDY "Sittin" MD: Brian Douglas 27 GIN BLOSSOMS "Follow" 25 DEBORAH COX "Who" 8 BRANDY "Sittin"	<b>KRBE/Houston, TX</b> PD: Tom Poleman MD: Cubby Bryant 18 JARS OF CLAY "Flood"	<b>WDXJ/Louisville, KY</b> PD: C.C. Matthews MD: Jill Mayer BLESSID UNION OF... "Virginia" JANN ARDEN "Insensitiv" GIN BLOSSOMS "Follow"	<b>WQCN/New London, CT</b> OM/MD: Franco MD: Rob Hayes GIN BLOSSOMS "Follow" BRANDY "Sittin" TERRY ELLIS "Where" SOPHIE B. HAWKINS "Only"	<b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac 1 JASON "Take" BRANDY "Sittin" SOPHIE B. HAWKINS "Only" ENYA "Anywhere" GIN BLOSSOMS "Follow" LISA LOEB "Taffy"	<b>WPRO/Providence, RI</b> PD: Chris Shebel MD: Tony Mascaro ALANIS MORISSETTE "Ironic" SOPHIE B. HAWKINS "Only" GIN BLOSSOMS "Follow"	<b>WZST/Chattanooga, TN</b> OM/MD: Bob Forster MD: Mike Gibson 16 LISA LOEB "Taffy" 4 GIN BLOSSOMS "Follow"
<b>WZNY/Augusta, GA</b> PD: Bruce Stevens 13 DES'REE "Gotta" 11 BRANDY "Sittin" SOPHIE B. HAWKINS "Only" JANN ARDEN "Insensitiv"	<b>WKRQ/Cincinnati, OH</b> PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas 27 GIN BLOSSOMS "Follow" 25 DEBORAH COX "Who" 8 BRANDY "Sittin"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan 13 GIN BLOSSOMS "Follow" BRANDY "Sittin" MD: Brian Douglas 27 GIN BLOSSOMS "Follow" 25 DEBORAH COX "Who" 8 BRANDY "Sittin"	<b>WZYP/Huntsville, AL</b> PD: Mark Summers MD: Ace Anthony 12 BLUES TRAVELER "Hook" 4 LA BOUCHE "Lover" SOPHIE B. HAWKINS "Only" BRANDY "Sittin"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London SOPHIE B. HAWKINS "Only" GIN BLOSSOMS "Follow"	<b>WQCN/New London, CT</b> OM/MD: Franco MD: Rob Hayes GIN BLOSSOMS "Follow" BRANDY "Sittin" TERRY ELLIS "Where" SOPHIE B. HAWKINS "Only"	<b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac 1 JASON "Take" BRANDY "Sittin" SOPHIE B. HAWKINS "Only" ENYA "Anywhere" GIN BLOSSOMS "Follow" LISA LOEB "Taffy"	<b>WZST/Chattanooga, TN</b> OM/MD: Bob Forster MD: Mike Gibson 16 LISA LOEB "Taffy" 4 GIN BLOSSOMS "Follow"	<b>WJMK/Cleveland, OH</b> PD: Lisa Rodman MD: Dave Eubanks 5 SEAL "Don't" GIN BLOSSOMS "Follow" SOPHIE B. HAWKINS "Only" OASIS "Wonderwall"
<b>WFMF/Baton Rouge, LA</b> PD/MD: Johnny A 9 TIA "Side" GIN BLOSSOMS "Follow" SEVEN MARY THREE "Cumberstone" FUN FACTORY "Celebratio" DIANA KING "Nobody"	<b>WZJM/Cleveland, OH</b> PD: Lisa Rodman MD: Dave Eubanks 5 SEAL "Don't" GIN BLOSSOMS "Follow" SOPHIE B. HAWKINS "Only" OASIS "Wonderwall"	<b>KISR/Ft. Smith, AR</b> PD/MD: Fred Baker GIN BLOSSOMS "Follow" LENNY KRAVITZ "Mind" GROOVE THEORY "Tryn" BOB SEGER "Wonder" OZZY OSBOURNE "Side"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair 16 BODEANS "Closer" 15 GIN BLOSSOMS "Follow" 13 GEORGE MICHAEL "Jesus"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London SOPHIE B. HAWKINS "Only" GIN BLOSSOMS "Follow"	<b>WQCN/New London, CT</b> OM/MD: Franco MD: Rob Hayes GIN BLOSSOMS "Follow" BRANDY "Sittin" TERRY ELLIS "Where" SOPHIE B. HAWKINS "Only"	<b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac 1 JASON "Take" BRANDY "Sittin" SOPHIE B. HAWKINS "Only" ENYA "Anywhere" GIN BLOSSOMS "Follow" LISA LOEB "Taffy"	<b>WZST/Chattanooga, TN</b> OM/MD: Bob Forster MD: Mike Gibson 16 LISA LOEB "Taffy" 4 GIN BLOSSOMS "Follow"	<b>WJMK/Cleveland, OH</b> PD: Lisa Rodman MD: Dave Eubanks 5 SEAL "Don't" GIN BLOSSOMS "Follow" SOPHIE B. HAWKINS "Only" OASIS "Wonderwall"
<b>WHYI/Miami, FL</b> PD: Rob Roberts MD: Al Chio 14 HOOTIE & BLOWFISH "Cry" BODEANS "Closer" OASIS "Wonderwall" COLLECTIVE SOUL "World" 3T "Anything"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London SOPHIE B. HAWKINS "Only" GIN BLOSSOMS "Follow"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair 16 BODEANS "Closer" 15 GIN BLOSSOMS "Follow" 13 GEORGE MICHAEL "Jesus"	<b>WZYP/Huntsville, AL</b> PD: Mark Summers MD: Ace Anthony 12 BLUES TRAVELER "Hook" 4 LA BOUCHE "Lover" SOPHIE B. HAWKINS "Only" BRANDY "Sittin"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London SOPHIE B. HAWKINS "Only" GIN BLOSSOMS "Follow"	<b>WQCN/New London, CT</b> OM/MD: Franco MD: Rob Hayes GIN BLOSSOMS "Follow" BRANDY "Sittin" TERRY ELLIS "Where" SOPHIE B. HAWKINS "Only"	<b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac 1 JASON "Take" BRANDY "Sittin" SOPHIE B. HAWKINS "Only" ENYA "Anywhere" GIN BLOSSOMS "Follow" LISA LOEB "Taffy"	<b>WZST/Chattanooga, TN</b> OM/MD: Bob Forster MD: Mike Gibson 16 LISA LOEB "Taffy" 4 GIN BLOSSOMS "Follow"	<b>WJMK/Cleveland, OH</b> PD: Lisa Rodman MD: Dave Eubanks 5 SEAL "Don't" GIN BLOSSOMS "Follow" SOPHIE B. HAWKINS "Only" OASIS "Wonderwall"
<b>WZNY/Augusta, GA</b> PD: Bruce Stevens 13 DES'REE "Gotta" 11 BRANDY "Sittin" SOPHIE B. HAWKINS "Only" JANN ARDEN "Insensitiv"	<b>WKRQ/Cincinnati, OH</b> PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas 27 GIN BLOSSOMS "Follow" 25 DEBORAH COX "Who" 8 BRANDY "Sittin"	<b>KISR/Ft. Smith, AR</b> PD/MD: Fred Baker GIN BLOSSOMS "Follow" LENNY KRAVITZ "Mind" GROOVE THEORY "Tryn" BOB SEGER "Wonder" OZZY OSBOURNE "Side"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair 16 BODEANS "Closer" 15 GIN BLOSSOMS "Follow" 13 GEORGE MICHAEL "Jesus"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London SOPHIE B. HAWKINS "Only" GIN BLOSSOMS "Follow"	<b>WQCN/New London, CT</b> OM/MD: Franco MD: Rob Hayes GIN BLOSSOMS "Follow" BRANDY "Sittin" TERRY ELLIS "Where" SOPHIE B. HAWKINS "Only"	<b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac 1 JASON "Take" BRANDY "Sittin" SOPHIE B. HAWKINS "Only" ENYA "Anywhere" GIN BLOSSOMS "Follow" LISA LOEB "Taffy"	<b>WZST/Chattanooga, TN</b> OM/MD: Bob Forster MD: Mike Gibson 16 LISA LOEB "Taffy" 4 GIN BLOSSOMS "Follow"	<b>WJMK/Cleveland, OH</b> PD: Lisa Rodman MD: Dave Eubanks 5 SEAL "Don't" GIN BLOSSOMS "Follow" SOPHIE B. HAWKINS "Only" OASIS "Wonderwall"
<b>WZNY/Augusta, GA</b> PD: Bruce Stevens 13 DES'REE "Gotta" 11 BRANDY "Sittin" SOPHIE B. HAWKINS "Only" JANN ARDEN "Insensitiv"	<b>WKRQ/Cincinnati, OH</b> PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas 27 GIN BLOSSOMS "Follow" 25 DEBORAH COX "Who" 8 BRANDY "Sittin"	<b>KISR/Ft. Smith, AR</b> PD/MD: Fred Baker GIN BLOSSOMS "Follow" LENNY KRAVITZ "Mind" GROOVE THEORY "Tryn" BOB SEGER "Wonder" OZZY OSBOURNE "Side"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair 16 BODEANS "Closer" 15 GIN BLOSSOMS "Follow" 13 GEORGE MICHAEL "Jesus"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London SOPHIE B. HAWKINS "Only" GIN BLOSSOMS "Follow"	<b>WQCN/New London, CT</b> OM/MD: Franco MD: Rob Hayes GIN BLOSSOMS "Follow" BRANDY "Sittin" TERRY ELLIS "Where" SOPHIE B. HAWKINS "Only"	<b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac 1 JASON "Take" BRANDY "Sittin" SOPHIE B. HAWKINS "Only" ENYA "Anywhere" GIN BLOSSOMS "Follow" LISA LOEB "Taffy"	<b>WZST/Chattanooga, TN</b> OM/MD: Bob Forster MD: Mike Gibson 16 LISA LOEB "Taffy" 4 GIN BLOSSOMS "Follow"	<b>WJMK/Cleveland, OH</b> PD: Lisa Rodman MD: Dave Eubanks 5 SEAL "Don't" GIN BLOSSOMS "Follow" SOPHIE B. HAWKINS "Only" OASIS "Wonderwall"
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# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

100 NEW YORK		MARKET #1	
WHTZ/New York (212) 239-2300 Kingston/Shane			
PLAYS	ARTIST/TITLE	3W	2W
57	LIVE/All Over You	59	60
57	GOO GOO DOLLS/Name	56	57
60	EVERYTHING BUT.../Missing	58	57
25	ALANIS MORISSETTE/Ironic	41	54
32	BUSH/Glycerine	55	53
28	BLUES TRAVELER/Hook	45	48
56	DEEP BLUE SOMETHING/Breakfast At...	47	48
45	JOAN OSBORNE/One Of Us	46	47
60	BUSH/Comedown	56	57
51	HOOTIE & BLOWFISH/Time	44	44
34	OASIS/Wonderwall	44	53
21	BODEANS/Closer To Free	32	35
35	BETTER THAN EZRA/In The Blood	30	38
34	PEARL JAM/Corduroy	31	33
32	SMASHING PUMPKINS/1979	31	31
42	SMASHING PUMPKINS/Bullet With...	30	34
15	DAVE MATTHEWS BAND/Satellite	23	23
22	COLLECTIVE SOUL/The World I Know	29	29
40	GIN BLOSSOMS/Til I Hear It...	26	28
5	GIN BLOSSOMS/Follow You Down	11	27
2	PRESIDENTS OF.../Peaches	14	19
19	PEARL JAM/I Got It	23	25
15	NATALIE MERCHANT/Wonder	25	25
25	HOOTIE & BLOWFISH/Time	26	24
24	NO DOUBT/Just A Girl	27	24
17	RANCID/Ruby Soho	19	21
16	SEVEN MARY THREE/Cumbersome	15	16
11	TOADIES/Possum Kingdom	11	17
18	GREEN DAY/When I Come Around	12	17
26	SPONGEBOB/In The Meantime	14	16
25	BETTER THAN EZRA/Good	18	18
9	FOR SOUHL/RE/Mighty K.C.	10	14
22	SOPHIE B. HAWKINS/As I Lay Me Down	12	14
20	SOUL ASYLUM/Promises Broken	13	13
15	SEAL/Don't Cry	8	11
17	SEAL/Kiss From A Rose	15	15
34	FOLK IMPLSION/Natural One	29	29
20	DEL AMITRI/Roll To Me	15	12
9	MELISSA ETHERIDGE/I Want To Come Over	12	10

KIISFM 102.7		MARKET #2	
KIIS/Los Angeles (818) 845-1027 Perun/Austin			
PLAYS	ARTIST/TITLE	3W	2W
39	LA BOUCHE/Be My Lover	70	84
80	MARIAH CAREY/One Sweet Day	80	80
17	Anything	60	73
80	EVERYTHING BUT.../Missing	70	84
64	MARIAH CAREY/Fantasy	57	63
72	GROOVE THEORY/Tell Me	85	60
45	TLC/Diggin' On You	41	40
80	PLANET SOUL/Set U Free	50	43
42	L.A.D./Ridin' Low	40	42
32	WHITNEY HOUSTON/Exhale (Shoop Shoop)	39	42
55	SELENA/Dreaming Of You	42	40
27	L.A.D./Ridin' Low	29	33
37	JON B./Pretty Girl	42	43
37	HOOTIE & BLOWFISH/Only Wanna Be...	33	33
45	JANET JACKSON/Runaway	29	32
12	GOO GOO DOLLS/Name	28	30
33	SEAL/Kiss From A Rose	36	34
28	TONY RICH PROJECT/Nobody Knows	28	28
40	SOPHIE B. HAWKINS/As I Lay Me Down	33	37
18	DENISE W/COLLAGE/All Cried Out	20	26
25	COOLIO/Gangsta's Paradise	27	27
18	CRANBERRIES/Dreams	19	24
15	N-TRANCE/Stayin' Alive	22	24
28	LINA SANTIAGO/Feel So Good (Show)	26	22
22	NICKI FRENCH/Total Eclipse Of...	26	22
22	2PAC F/D.R./California Love	22	22
22	TAKE THAT/Back For Good	22	22
18	RUFNECK/Everybody Lie	21	20
18	SOUF FOR REAL/Every Little Thing	15	16
18	ALANIS MORISSETTE/You Oughta Know	15	16
18	GREEN DAY/When I Come Around	17	18
14	ENIGMA/Return To Innocence	12	16
14	2 UNLIMITED/Get Ready For This	11	16
28	MIGHTY DUB KATS/Magic Carpet Ride	21	15
19	REAL MCCOY/Another Night	16	16
11	BIG MOUNTAIN/Get Together	14	14
18	K7/Move It Like This	12	13
11	OUTHERE BROTHERS/Boom Boom Boom	12	12
11	L.V./Throw Your Hands Up	12	12

Q102		MARKET #5	
WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire			
PLAYS	ARTIST/TITLE	3W	2W
56	LA BOUCHE/Be My Lover	60	62
56	EVERYTHING BUT.../Missing	60	60
53	REAL MCCOY/Automatic Lover	60	55
56	LIC CLICK/Tonight Is The Night	59	58
60	DEEP BLUE SOMETHING/Breakfast At...	62	57
54	MARIAH CAREY/One Sweet Day	58	54
27	TONY RICH PROJECT/Nobody Knows	27	52
34	SOUL FOR REAL/Every Little Thing	34	37
34	DENISE W/COLLAGE/All Cried Out	36	34
32	ACE OF BASE/Beautiful Life	38	32
36	TLC/Diggin' On You	32	35
15	MARIAH CAREY/Always Be My Baby	15	35
56	FUN FACTORY/Celebration	55	57
25	MAX-A-MILLION/Sexual Healing	24	23
15	PLANET SOUL/Set U Free	11	30
35	NATALIE MERCHANT/Carnival	33	30
33	LIC SUZY/When I Fall In Love	33	33
33	PRETENDERS/It'll Stand By You	36	24
19	2 UNLIMITED/Get Ready For This	20	26
21	SOPHIE B. HAWKINS/Only Love...	20	25
21	FUN FACTORY/Celebration	20	20
10	GOO GOO DOLLS/Name	23	22
10	CRYSTAL WATERS/100% Pure Love	23	22
16	FUN FACTORY/Wanna B With U	23	22
22	MONTELL JORDAN/This Is How We Do It	22	22
22	STEVIE B/Dream About You	21	20
23	TLC/Waterfalls	21	20
23	ALANIS MORISSETTE/Hand In My Pocket	23	22
34	SOPHIE B. HAWKINS/As I Lay Me Down	34	35
31	IMMORTALS/Mortal Combat	33	33
23	ALL-4-ONE/Can Love You...	23	21
29	MARIAH CAREY/Fantasy	29	31
13	WHITNEY HOUSTON/Exhale (Shoop Shoop)	16	17
13	GEORGE MICHAEL/Jesus To A Child	27	21
17	REAL MCCOY/Sleeping With An...	21	17
10	DREAM WORLD/Movin' Up	11	11
8	COOLIO/Gangsta's Paradise	12	7
5	L.L. COOL J/Hey Lover	11	10
5	COOLIO/Too Hot	9	9
2	2PAC F/D.R./California Love	5	5

106.1 KISS FM		MARKET #7	
KHKS/Dallas (214) 891-3400 Cook/Lambert			
PLAYS	ARTIST/TITLE	3W	2W
24	SOPHIE B. HAWKINS/As I Lay Me Down	43	47
84	EVERYTHING BUT.../Missing	73	73
73	MARIAH CAREY/One Sweet Day	81	70
56	PLANET SOUL/Set U Free	56	56
49	HOOTIE & BLOWFISH/Only Wanna Be...	54	50
55	SF SPANISH FLY/Believe In Me	50	46
44	GROOVE THEORY/Tell Me	45	41
44	JON B. & BABYFACE/Someone To Love	42	45
46	ALANIS MORISSETTE/You Oughta Know	47	45
31	LA BOUCHE/Be My Lover	45	49
21	TLC/Waterfalls	31	43
17	ERASURE/Fingers & Thumbs	38	44
45	NATALIE MERCHANT/Carnival	39	44
39	SEAL/Kiss From A Rose	40	38
41	BLESSID UNION OF.../I Believe	45	44
73	MARIAH CAREY/Fantasy	84	75
47	PRETENDERS/It'll Stand By You	48	40
45	JANET JACKSON/Runaway	39	32
9	WHITNEY HOUSTON/Exhale (Shoop Shoop)	5	17
35	SELENA/Dreaming Of You	17	25
25	COOLIO/Gangsta's Paradise	24	28
17	ALANIS MORISSETTE/Hand In My Pocket	19	15
17	MONTELL JORDAN/This Is How We Do It	18	15
16	NICKI FRENCH/Total Eclipse Of...	18	17
16	ALL-4-ONE/(She's Got) Skills	18	15
15	CORONA/The Rhythm Of...	18	15
18	REMBRANDTS/It'll Be There For...	16	16
13	2 UNLIMITED/Get Ready For This	13	13
15	SALT-N-PEPA/Shoop	13	13
15	N-TRANCE/Stayin' Alive	15	15
14	SNAP/Rhythm Is A Dancer	15	13
15	BIZARRE INC./I'm Gonna Get You	15	13
5	COOLIO/Fantastic Voyage	15	17
5	REAL MCCOY/Another Night	5	10
5	GOO GOO DOLLS/Name	5	10
5	L.L. COOL J/Hey Lover	5	10
5	HOOTIE & BLOWFISH/Time	5	10
5	MONICA/Before You Walk	5	10
5	JOAN OSBORNE/One Of Us	5	10

104 KRBE		MARKET #9	
KRBE/Houston (713) 266-1000 Poeman/Bryant			
PLAYS	ARTIST/TITLE	3W	2W
57	ALANIS MORISSETTE/Ironic	51	56
57	FOLK IMPLSION/Natural One	52	57
53	SMASHING PUMPKINS/1979	45	56
28	HEATHER NOVA/Walk This World	47	54
30	HOOTIE & BLOWFISH/Only Wanna Be...	43	49
26	BUSH/Glycerine	36	36
52	OASIS/Wonderwall	45	51
26	SEVEN MARY THREE/Cumbersome	39	34
13	311/All Mixed Up	29	31
23	EVERYTHING BUT.../Missing	36	29
23	SPACEHOG/In The Meantime	24	30
27	HOOTIE & BLOWFISH/Time	37	35
23	ALANIS MORISSETTE/You Learn	28	27
20	EDWIN MCCAIN/Solitude	27	26
15	LIVE/Selling The Drama	22	22
15	GOO GOO DOLLS/Naked	25	25
15	GREEN DAY/Brain Stew	26	26
52	GOO GOO DOLLS/Name	52	54
10	NO DOUBT/Just A Girl	19	23
30	NATALIE MERCHANT/Carnival	32	29
32	GARBAGE/Queer	34	27
27	KICKING HAROLD/Everything	26	22
28	ENYA/Anywhere Is	24	25
13	RADIOHEAD/High & Dry	13	21
19	BODEANS/Closer To Free	19	19
18	JARS OF CLAY/Food	16	17
16	BETTER THAN EZRA/Good	14	17
10	LA BOUCHE/Be My Lover	10	15
5	GIN BLOSSOMS/Follow You Down	5	10
15	STONE TEMPLE PILOTS/Rescue Love Song	13	16
10	STONE TEMPLE PILOTS/Big Empty	10	15
12	SOPHIE B. HAWKINS/As I Lay Me Down	10	14
15	SEAL/Don't Cry	12	13
19	JEWEL/Who Will Save...	19	20
20	EVERYTHING BUT.../Get Me	20	16
11	HOOTIE & BLOWFISH/Hold My Hand	11	13
16	PEARL JAM/Daughter	16	17
13	JOAN OSBORNE/One Of Us	13	15
15	JENNIFER BRYNNE/Better Than Nothing	15	17
11	RED HOT CHILI.../My Friends	11	14

Kiss 107.5		MARKET #10	
WKKS/Boston (617) 396-1430 Ivey/Bonnie			
PLAYS	ARTIST/TITLE	3W	2W
42	DEEP BLUE SOMETHING/Breakfast At...	49	57
40	LISA LOEB/Do You Sleep?	47	53
27	JOAN OSBORNE/One Of Us	32	52
43	SOPHIE B. HAWKINS/As I Lay Me Down	51	56
27	NATALIE MERCHANT/Carnival	32	40
39	GOO GOO DOLLS/Name	45	44
38	MARIAH CAREY/Fantasy	49	47
41	ALANIS MORISSETTE/You Oughta Know	47	44
49	EDWYN COLLINS/A Girl Like You	46	44
41	HOOTIE & BLOWFISH/Only Wanna Be...	56	57
53	ALANIS MORISSETTE/Hand In My Pocket	61	49
55	COLLECTIVE SOUL/December	40	35
20	HOOTIE & BLOWFISH/Time	22	20
21	EVERYTHING BUT.../Missing	17	32
57	MARIAH CAREY/One Sweet Day	63	41
21	GIN BLOSSOMS/Til I Hear It...	25	33
10	WHITNEY HOUSTON/Exhale (Shoop Shoop)	16	25
15	BLESSID UNION OF.../Let Me Be The One	15	24
54	DEL AMITRI/Roll To Me	45	43
21	PEARL JAM/Better Man	23	26
38	COOLIO/Gangsta's Paradise	41	30
13	ALL-4-ONE/These Arms	13	21
27	SEAL/Kiss From A Rose	30	30
17	TONY RICH PROJECT/Nobody Knows	20	18
10	TAKE THAT/Back For Good	9	25
20	LA BOUCHE/Be My Lover	16	17
14	ALANIS MORISSETTE/Ironic	20	16
16	COLLECTIVE SOUL/The World I Know	15	18
17	MEAT LOAF/It'd Lie For You...	15	15
15	BLUES TRAVELER/Hook	15	16
11	GIN BLOSSOMS/Follow You Down	11	13
9	OASIS/Wonderwall	15	16
11	GEORGE MICHAEL/Jesus To A Child	15	16
6	NATALIE MERCHANT/Wonder	6	9
7	SEAL/Don't Cry	6	6
5	DOG'S EYE VIEW/Everything Falls	5	7
5	BLESSID UNION OF.../Oh Virginia	5	7
5	MEAT LOAF/Not A Dry Eye In...	5	7
5	LISA LOEB/Taty	5	7
5	SOPHIE B. HAWKINS/Only Love	5	7

100 FM		MARKET #11	
WHYI/Miami (305) 620-9299 Roberts/Chio			
PLAYS	ARTIST/TITLE	3W	2W
47	TAKE THAT/Back For Good	45	50
26	DEEP BLUE SOMETHING/Breakfast At...	25	35
26	WHITNEY HOUSTON/Exhale (Shoop Shoop)	26	31
30	EVERYTHING BUT.../Missing	39	44
29	MARIAH CAREY/One Sweet Day	44	45
33	MADONNA/You'll See	30	39
15	LA BOUCHE/Be My Lover	23	27
20	GEORGE MICHAEL/Jesus To A Child	20	24
33	GIN BLOSSOMS/Til I Hear It...	39	46
47	SOPHIE B. HAWKINS/As I Lay Me Down	46	46
14	ALANIS MORISSETTE/Hand In My Pocket	14	27
19	TLC/Diggin' On You	19	26
47	SELENA/Dreaming Of You	35	33
15	GOO GOO DOLLS/Name	15	26
33	BIG MOUNTAIN/Get Together	32	31
14	ALANIS MORISSETTE/You Oughta Know	12	24
46	BLUES TRAVELER/Run-Around	44	34
25	QUEEN/Too Much Love	25	18
15	JOAN OSBORNE/One Of Us	11	14
31	ALL-4-ONE/Can Love You...	31	16
19	MARIAH CAREY/Fantasy	25	25
25	MARTIN PAGE/In The House...	19	17
24	DES'REE/You Gotta Be	20	17
22	TONY RICH PROJECT/Nobody Knows	22	21
20	REMBRANDTS/It'll Be There For...	22	21
18	REAL MCCOY/Another Night	18	16
14	GROOVE THEORY/Tell Me	14	16
5	NATALIE MERCHANT/Wonder	5	15
10	TLC/Creep	10	15
12	HADDADAWAY/What Is Love	12	13
9	BLESSID UNION OF.../Oh Virginia	9	14
24	SHERYL CROW/All I Wanna Do	24	14
46	FUN FACTORY/Wanna B With U	33	23
5	HOOTIE & BLOWFISH/Let Her Cry	9	14
14	ACE OF BASE/Beautiful Life	5	14
13	ACE OF BASE/Lucky Love	13	14
21	SPIN DOCTORS/Two Princes	21	17
17	SEAL/Kiss From A Rose	17	18
10	HOOTIE & BLOWFISH/Hold My Hand	10	13
13	MELISSA ETHERIDGE/I Want To Come Over	13	13

STAR 9	
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# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MIX 107.5 FM**  
Denver's Best Music Mix

**MARKET #23**  
**KWMX/Denver**  
(303) 321-0950  
Peake/Cagle/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	54	65	65	65	DEEP BLUE SOMETHING/Breakfast At...
55	58	62	63	63	HOOTIE & BLOWFISH/Time
56	57	61	60	60	MARIAH CAREY/One Sweet Day
40	44	48	44	44	MAADONNA/You'll See
56	55	59	54	54	BLUES TRAVELER/Run-Around
38	40	45	52	52	NATALIE MERCHANT/Wonder
57	59	61	52	52	GOO GOD DOLLS/Name
55	56	63	49	49	SOPHIE B. HAWKINS/As I Lay Me Down
29	39	48	46	46	MELISSA ETHERIDGE/I Want To Come...
41	45	47	46	46	TOAD THE WET.../Good Intentions
41	44	47	44	44	SEAL/Don't Cry
40	44	47	43	43	LIVE/Lighting Crashes
55	49	44	43	43	GREEN DAY/When I Come Around
36	38	40	40	40	NATALIE MERCHANT/Carnival
27	28	32	30	30	COLLECTIVE SOUL/The World I Know
39	40	45	38	38	LISA LOEB/Do You Sleep?
36	40	41	38	38	DAVE MATTHEWS BAND/Ants Marching
14	24	28	34	34	EVERYTHING BUT.../Missing
29	32	31	27	27	TONY RICH PROJECT/Nobody Knows
1	15	17	26	26	BLUES TRAVELER/Run-Around
1	15	17	25	25	GIN BLOSSOMS/Follow You Down
26	28	23	24	24	DAVE MATTHEWS BAND/Satellite
23	23	26	24	24	DES'REE/You Gotta Be
12	16	19	23	23	SMASHING PUMPKINS/1979
21	22	26	23	23	ALANIS MORISSETTE/Ironic
1	15	22	22	22	TLC/Waterfalls
21	22	22	22	22	REMBRANTS/It'll Be There For...
21	22	24	22	22	ALL-4-ONE/I Can Love You...
15	18	20	14	14	WHITNEY HOUSTON/Exhale (Shoop...)
14	14	16	14	14	PRESIDENTS OF.../Lump
1	13	14	14	14	BUSH/Glycerine
4	8	11	11	11	GEORGE MICHAEL/Jesus To A Child
1	8	11	11	11	OASIS/Wonderwall
16	14	10	2	2	SOUL ASYLUM/Promises Broken
1	1	1	1	1	JANN ARDEN/Insensitive
1	1	1	1	1	FOLK IMPLOSION/Natural One
1	1	1	1	1	SOPHIE B. HAWKINS/Only Love...

**MARKET #24**  
**KKRZ/Portland, OR**  
(503) 226-0100  
Benson/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	65	65	61	61	EVERYTHING BUT.../Missing
26	44	46	61	61	SOPHIE B. HAWKINS/As I Lay Me Down
49	62	61	60	60	BLESSIO UNION OF.../Let Me Be The One
21	42	50	59	59	MONICA/Don't Take It...
31	42	32	48	48	DEEP BLUE SOMETHING/Breakfast At...
30	29	44	47	47	JOAN OSBORNE/One Of Us
29	21	16	46	46	TLC/Diggin' On You
47	48	45	46	46	GROOVE THEORY/Tell Me
35	64	45	45	45	MAADONNA/You'll See
23	31	42	43	43	TONY RICH PROJECT/Nobody Knows
42	43	42	42	42	OEL AMITRI/Roll To Me
12	19	20	39	39	BLUES TRAVELER/Run-Around
58	66	56	38	38	MARIAH CAREY/One Sweet Day
41	43	43	33	33	NATALIE MERCHANT/Carnival
57	61	54	33	33	WHITNEY HOUSTON/Exhale (Shoop...)
19	22	25	31	31	LA BOUCHE/Be My Lover
26	24	20	30	30	HOOTIE & BLOWFISH/Only Wanna Be...
9	9	28	28	28	HOOTIE & BLOWFISH/Time
23	26	28	27	27	COOLIO/Gangsta's Paradise
23	20	15	27	27	GEORGE MICHAEL/Jesus To A Child
18	18	28	27	27	DEBORAH COX/Who Do U Love
37	43	35	25	25	FUN FACTORY/I Wanna B With U
39	30	16	24	24	GOO GOD DOLLS/Name
1	1	23	23	23	LOS DEL RIO/BAYSIDE/Macarena
20	14	16	23	23	TONY RICH PROJECT/You Oughta Know
29	23	29	21	21	TAKE THAT/Back For Good
6	11	20	20	20	OASIS/Wonderwall
50	25	18	18	18	GIN BLOSSOMS/It'll Hear It...
19	20	21	18	18	XSCAPE/Who Can I Run To
57	47	45	18	18	ALANIS MORISSETTE/Hand In My Pocket
9	10	8	11	11	SEAL/Don't Cry
1	1	1	1	1	3T/Anything
1	1	1	1	1	PLANET SOUL/Set U Free
6	5	5	5	5	NATALIE MERCHANT/Wonder
1	1	1	1	1	SMASHING PUMPKINS/1979

**MARKET #25**  
**WKRC/Cincinnati**  
(513) 763-5500  
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	46	54	66	66	GOO GOD DOLLS/Name
29	30	36	66	66	JOAN OSBORNE/One Of Us
42	38	34	65	65	DEEP BLUE SOMETHING/Breakfast At...
66	66	64	65	65	COLLECTIVE SOUL/December
18	20	33	65	65	ALANIS MORISSETTE/Hand In My Pocket
38	37	53	63	63	WHITNEY HOUSTON/Exhale (Shoop...)
63	65	63	62	62	MARIAH CAREY/One Sweet Day
27	35	48	38	38	BLUES TRAVELER/Run-Around
28	27	49	38	38	EVERYTHING BUT.../Missing
38	59	65	38	38	EDWIN MCCAIN/Solitude
40	39	37	36	36	TAKE THAT/Back For Good
30	37	38	36	36	ACE OF BASE/Beautiful Life
41	40	41	36	36	MARIAH CAREY/Fantasy
26	27	27	33	33	BODEANS/Closer To Free
18	26	33	33	33	AKAP/Gold
65	66	47	33	33	GIN BLOSSOMS/It'll Hear It...
39	23	20	33	33	MAADONNA/You'll See
66	65	66	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
17	27	31	31	31	BLESSIO UNION OF.../Let Me Be The One
42	40	42	31	31	JANET JACKSON/Runaway
26	26	31	31	31	TLC/Waterfalls
17	19	28	30	30	NATALIE MERCHANT/Wonder
26	27	25	29	29	SEAL/Don't Cry
64	66	45	29	29	DEL AMITRI/Roll To Me
1	1	28	28	28	TONY RICH PROJECT/Nobody Knows
34	30	25	26	26	GIN BLOSSOMS/Follow You Down
30	26	24	25	25	TLC/Diggin' On You
26	26	24	24	24	DEBORAH COX/Who Do U Love
23	29	22	22	22	PRESIDENTS OF.../Lump
17	25	22	22	22	COLLECTIVE SOUL/The World I Know
17	25	22	22	22	GEORGE MICHAEL/Jesus To A Child
8	15	16	17	17	ELTON JOHN/Blessed
12	12	15	17	17	BLESSIO UNION OF.../Oh Virginia
17	17	15	15	15	ALANIS MORISSETTE/You Oughta Know
1	1	1	1	1	BRANDY/Sittin' Up In My...
28	31	27	8	8	BIG MOUNTAIN/Get Together
14	8	5	5	5	SOUL ASYLUM/Promises Broken
1	1	1	1	1	SMASHING PUMPKINS/1979

**MARKET #26**  
**KMXV/Kansas City**  
(816) 753-0933  
Land

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	72	72	73	73	HOOTIE & BLOWFISH/Time
28	61	72	73	73	ALANIS MORISSETTE/Hand In My Pocket
72	72	72	72	72	GOO GOD DOLLS/Name
34	61	71	72	72	DEEP BLUE SOMETHING/Breakfast At...
29	59	71	71	71	WHITNEY HOUSTON/Exhale (Shoop...)
17	21	57	57	57	NATALIE MERCHANT/Wonder
17	29	27	55	55	JOAN OSBORNE/One Of Us
72	72	72	48	48	MARIAH CAREY/One Sweet Day
73	73	72	43	43	JANET JACKSON/Runaway
35	39	34	34	34	EVERYTHING BUT.../Missing
71	40	40	38	38	PAULA ABUOL/Ain't Never Gonna...
33	32	29	38	38	TLC/Diggin' On You
32	34	29	29	29	TOAD THE WET.../Good Intentions
13	19	29	29	29	TONY RICH PROJECT/Nobody Knows
20	16	27	27	27	BLUES TRAVELER/Run-Around
29	20	26	24	24	SOPHIE B. HAWKINS/As I Lay Me Down
21	19	20	24	24	BIG MOUNTAIN/Get Together
72	27	25	23	23	MARIAH CAREY/Fantasy
13	17	16	22	22	MEN WITHOUT HATS/The Safety Dance
11	19	22	22	22	BLESSIO UNION OF.../Oh Virginia
13	16	10	20	20	SEAL/Don't Cry
1	9	9	19	19	SOUL ASYLUM/Promises Broken
1	9	17	17	17	ONINE W/COLLAGE/All Cried Out
1	11	17	17	17	SMASHING PUMPKINS/1979
28	31	27	16	16	NATALIE MERCHANT/Carnival
17	12	16	16	16	BETTER THAN EZRA/Roseal
1	11	17	16	16	MELISSA ETHERIDGE/I Want To Come...
20	15	16	14	14	BEATLES/Free As A Bird
1	9	13	13	13	OASIS/Wonderwall
1	9	13	13	13	LA BOUCHE/Be My Lover
39	17	18	13	13	HOOTIE & BLOWFISH/Go Blind
13	9	12	9	9	GEORGE MICHAEL/Jesus To A Child
13	19	18	12	12	COLLECTIVE SOUL/The World I Know
72	39	22	11	11	MAADONNA/You'll See
1	11	11	11	11	JANN ARDEN/Insensitive
1	11	11	11	11	GIN BLOSSOMS/Follow You Down
1	11	11	11	11	3T/Anything
1	11	11	11	11	SOPHIE B. HAWKINS/Only Love...
1	11	11	11	11	ALANIS MORISSETTE/You Oughta Know
13	7	9	10	10	JANET JACKSON/Twenty Foreplay

**MARKET #31**  
**WPRO/Providence**  
(401) 433-4200  
Shebel/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	37	36	65	65	WHITNEY HOUSTON/Exhale (Shoop...)
60	63	63	64	64	HOOTIE & BLOWFISH/Time
64	59	67	63	63	MARIAH CAREY/One Sweet Day
51	51	62	63	63	GROOVE THEORY/Tell Me
39	37	36	62	62	DEF LEPPARD/When Live & Hate...
31	38	62	61	61	BLESSIO UNION OF.../Let Me Be The One
68	65	60	60	60	SELENA/Oreoming Of You
25	29	37	44	44	MARIAH CAREY/One Sweet Day
47	40	39	42	42	JOAN OSBORNE/One Of Us
45	39	38	40	40	EVERYTHING BUT.../Missing
22	18	20	40	40	BODEANS/Closer To Free
37	40	40	38	38	TLC/Diggin' On You
22	27	36	37	37	COLLECTIVE SOUL/The World I Know
42	34	36	36	36	GOO GOD DOLLS/Name
23	30	30	34	34	MELISSA ETHERIDGE/I Want To Come...
1	19	30	34	34	BLUES TRAVELER/Run-Around
1	19	30	34	34	NATALIE MERCHANT/Wonder
50	51	47	32	32	MAADONNA/You'll See
66	60	64	32	32	TOAD THE WET.../Good Intentions
35	29	34	29	29	SOUL ASYLUM/Promises Broken
17	22	27	28	28	SEAL/Don't Cry
1	25	23	27	27	GEORGE MICHAEL/Jesus To A Child
1	25	23	27	27	OEL AMITRI/Roll To Me
1	25	23	27	27	GREEN DAY/When I Come Around
22	22	22	22	22	OEL AMITRI/Roll To Me
14	18	20	22	22	BLUES TRAVELER/Run-Around
1	19	20	22	22	OASIS/Wonderwall
15	16	19	22	22	FUN FACTORY/Take Your Chance
22	21	18	18	18	ALANIS MORISSETTE/You Oughta Know
1	20	18	18	18	CORONA/The Rhythm Of...
1	20	18	18	18	BOJ JOVI/Always
22	17	15	16	16	TATIANA/Santa Maria
15	15	16	16	16	DIONNE FARRIS/Know
18	19	16	16	16	COLLECTIVE SOUL/December
17	17	16	16	16	TLC/Waterfalls
1	20	15	16	16	SMASHING PUMPKINS/1979
1	14	15	16	16	ONINE W/COLLAGE/All Cried Out
1	13	14	16	16	UNLIMITED/Get Ready For This
1	16	12	16	16	BLESSIO UNION OF.../Oh Virginia
1	11	11	16	16	HOOTIE & BLOWFISH/Only Wanna Be...
1	11	11	16	16	ALANIS MORISSETTE/Ironic

**MARKET #32**  
**WNCI/Columbus, OH**  
(614) 224-9624  
Dimick/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	59	59	57	57	DEEP BLUE SOMETHING/Breakfast At...
55	55	55	55	55	GOO GOD DOLLS/Name
53	58	54	54	54	ACE OF BASE/Beautiful Life
58	58	54	54	54	MARIAH CAREY/One Sweet Day
57	49	49	51	51	JANET JACKSON/Runaway
26	46	46	50	50	JOAN OSBORNE/One Of Us
42	45	45	50	50	GIN BLOSSOMS/It'll Hear It...
40	48	48	50	50	HOOTIE & BLOWFISH/Time
52	45	45	47	47	TAKE THAT/Back For Good
44	45	45	47	47	NATALIE MERCHANT/Carnival
45	47	43	43	43	SOPHIE B. HAWKINS/As I Lay Me Down
45	46	43	43	43	OEL AMITRI/Roll To Me
57	45	42	42	42	BLESSIO UNION OF.../Let Me Be The One
53	46	41	41	41	HOOTIE & BLOWFISH/Only Wanna Be...
46	47	47	41	41	MARIAH CAREY/Fantasy
45	52	36	40	40	TOAD THE WET.../Good Intentions
19	36	35	35	35	EDWIN MCCAIN/Solitude
45	28	30	30	30	CORNS/Runaway
23	27	27	26	26	EVERYTHING BUT.../Missing
15	15	24	24	24	GROOVE THEORY/Tell Me
36	40	24	24	24	ALANIS MORISSETTE/Hand In My Pocket
16	19	23	23	23	WHITNEY HOUSTON/Exhale (Shoop...)
15	17	18	22	22	DEF LEPPARD/When Love & Hate...
14	18	19	2		

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #44**  
**WYHY/Nashville**  
 (615) 664-2400  
 Quinn/Peace

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	62	62	61		BLESSID UNION OF.../Let Me Be The One
26	50	61	60		HOOTIE & BLOWFISH/Time
59	47	53	59		GIN BLOSSOMS/Til I Hear It...
61	61	62	57		MARIAH CAREY/One Sweet Day
32	51	62	57		GOD GOO DOLLS/Name
26	41	43	43		GEORGE MICHAEL/Jesus To A Child
35	52	50	42		EDWIN MCCAIN/Solitude
31	36	41	42		DEL AMITRI/Roll To Me
27	30	38	42		JANET JACKSON/Run-Around
33	40	44	41		BLUES TRAVELER/Run-Around
33	39	39	41		COLLECTIVE SOUL/December
34	40	43	41		TAKE THAT/Back For Good
15	24	37	40		NATALIE MERCHANT/Wonder
29	-	-	40		NATALIE MERCHANT/Carnival
35	32	32	39		MADONNA/You'll See
8	11	23	32		MELISSA ETHERIDGE/I Want To Come...
8	11	23	32		BIG MOUNTAIN/Get Together
61	-	-	31		HOOTIE & BLOWFISH/Only Wanna Be...
8	23	29	29		TOM PETTY/Waiting For Tonight
61	31	19	25		TLC/Waterfalls
11	20	25	24		ELTON JOHN/Blessed
17	-	-	24		FUN FACTORY/Wanna B With U
10	18	25	23		WHITNEY HOUSTON/Exhale (Shoop...)
26	20	23	23		GREEN DAY/When I Come Around
18	18	17	23		JON B. & BABYFACE/Someone To Love
-	-	-	21		BLESSID UNION OF.../Oh Virginia
25	26	24	21		REMBRANDTS/II Be There For...
33	17	18	20		BLUES TRAVELER/Run-Around
22	22	19	19		SEAL/Kiss From A Rose
32	20	17	18		ALL-4-ONE/I Can Love You...
-	7	14	14		EVERYTHING BUT.../Missing
-	17	18	14		DIANA KING/Shy Guy
29	34	21	14		TOAD THE WET.../Good Intentions
18	14	15	14		DAVE MATTHEWS BAND/What Would...
30	19	15	14		JANET JACKSON/Runaway
9	17	15	13		PAULA ABDUL/Isn't Never Gonna...
13	15	12	13		MICHAEL JACKSON/You Are Not Alone
6	8	12	12		SOUL ASYLUM/Promises Broken
9	10	14	11		JOAN OSBORNE/One Of Us

**MARKET #45**  
**WPXY/Rochester, NY**  
 (716) 454-2600  
 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	54	58	62		MARIAH CAREY/One Sweet Day
35	46	48	58		DENISE W/COLLAGE/All Cried Out
50	54	52	52		COOLIO/Gangsta's Paradise
11	34	41	50		JOAN OSBORNE/One Of Us
46	53	41	46		SOPHIE B. HAWKINS/As I Lay Me Down
42	46	43	42		FUN FACTORY/Wanna B With U
37	43	41	40		EVERYTHING BUT.../Missing
34	39	40	40		LA BOUCHE/Be My Lover
34	33	33	39		ALL-4-ONE/I Can Love You...
21	19	20	38		ALANIS MORISSETTE/You Oughta Know
25	28	34	36		DEEP BLUE SOMETHING/Breakfast At...
16	30	32	35		M.T.S./I'll Be Alright
30	30	39	33		BACKSTREET BOYS/We've Got It...
27	28	29	33		REAL MCCOY/Automatic Lover
28	30	42	32		MARIAH CAREY/Fantasy
21	25	30	30		ALANIS MORISSETTE/Hand In My...
29	34	28	29		ACE OF BASE/Beautiful Life
26	35	34	25		GOD GOO DOLLS/Name
38	45	26	25		SELENA/Could Fall In Love
40	45	26	24		HOOTIE & BLOWFISH/Only Wanna Be...
-	17	23	21		MELISSA ETHERIDGE/I Want To Come...
13	20	30	21		HOOTIE & BLOWFISH/Time
-	21	20	18		BLESSID UNION OF.../Let Me Be The One
14	15	16	17		TLC/Waterfalls
12	13	14	17		2 UNLIMITED/Get Ready For This
13	12	12	17		REAL SEASONS/December 1963 ('94)
16	11	14	16		MONICA/Before You Walk...
10	14	14	15		TONY RICH PROJECT/Nobody Knows
11	14	13	15		CRYSTAL WATERS/100% Pure Love
-	15	15	15		DEL AMITRI/Roll To Me
13	14	12	14		CORONA/The Rhythm Of...
-	18	14	14		COLLECTIVE SOUL/December
11	-	12	14		CORONA/Baby
12	14	14	13		PLANET SOUL/Set U Free
-	8	10	13		N-TRANCE/Stayin' Alive
13	13	15	13		NICKI FRENCH/Total Eclipse Pt...
27	27	13	12		MONTELL JORDAN/This Is How We Do It
-	-	-	12		SALT-N-PEPA/Shoop
-	-	-	12		INI KAMOZE/Here Comes...
11	-	-	12		LIL' SUZY/Take Me In Your Arms

**MARKET #49**  
**WDJX/Louisville**  
 (502) 589-4800  
 Matthews/Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	44	42		DEEP BLUE SOMETHING/Breakfast At...
27	27	34	41		HOOTIE & BLOWFISH/Time
38	43	44	41		EVERYTHING BUT.../Missing
42	42	42	41		MARIAH CAREY/One Sweet Day
23	25	42	41		GOD GOO DOLLS/Name
10	25	26	41		JOAN OSBORNE/One Of Us
43	43	43	41		BLESSID UNION OF.../Let Me Be The One
38	44	44	40		WHITNEY HOUSTON/Exhale (Shoop...)
16	9	28	40		MADONNA/You'll See
42	42	34	28		NATALIE MERCHANT/Carnival
21	27	26	28		BLUES TRAVELER/Run-Around
27	27	26	28		TOAD THE WET.../Good Intentions
44	44	34	28		TAKE THAT/Back For Good
5	9	19	27		GEORGE MICHAEL/Jesus To A Child
44	44	35	27		HOOTIE & BLOWFISH/Only Wanna Be...
36	42	35	27		MARIAH CAREY/Fantasy
-	13	13	27		COOLIO/Gangsta's Paradise
20	10	18	26		DENISE W/COLLAGE/All Cried Out
12	9	9	26		SEAL/Don't Cry
12	9	9	25		MICHAEL JACKSON/Earth Song
12	9	9	20		BLUES TRAVELER/Run-Around
27	26	17	15		DEL AMITRI/Roll To Me
-	18	15	15		SHERYL CROW/All I Wanna Do
22	26	34	17		FUN FACTORY/Wanna B With U
-	6	12	12		MELISSA ETHERIDGE/I Want To Come...
-	16	12	12		REAL MCCOY/Another Night
-	14	15	12		NICKI FRENCH/Total Eclipse Pt...
-	13	10	12		ALL-4-ONE/I Can Love You...
15	9	9	11		ACE OF BASE/Beautiful Life
11	10	9	11		TONY RICH PROJECT/Nobody Knows
-	5	11	11		BACKSTREET BOYS/We've Got It...
32	27	15	11		ALANIS MORISSETTE/Hand In My...
-	3	11	11		LA BOUCHE/Be My Lover
7	10	9	11		SOUL ASYLUM/Promises Broken
-	11	11	11		SEAL/Kiss From A Rose
-	6	9	10		JANET JACKSON/Runaway
5	3	8	10		NATALIE MERCHANT/Wonder
12	9	9	10		BIG MOUNTAIN/Get Together
5	6	6	7		GROOVE THEORY/Tell Me
27	26	18	7		GIN BLOSSOMS/Til I Hear It...

**MARKET #50**  
**WDCG/Raleigh**  
 (919) 361-1051  
 Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	60	65	60		DEEP BLUE SOMETHING/Breakfast At...
36	57	60	58		JOAN OSBORNE/One Of Us
38	59	62	56		ALANIS MORISSETTE/Hand In My...
49	49	45	44		HOOTIE & BLOWFISH/Time
38	55	50	40		GOD GOO DOLLS/Name
13	30	31	37		BODEANS/Closer To Free
8	25	25	35		BLUES TRAVELER/Run-Around
27	31	31	35		NATALIE MERCHANT/Wonder
27	31	35	30		TOAD THE WET.../Good Intentions
15	26	30	31		OASIS/Wonderwall
25	19	31	31		EVERYTHING BUT.../Missing
11	26	30	30		BLUES TRAVELER/Run-Around
11	26	30	30		FOLK IMPLOSION/Natural One
-	-	-	28		GIN BLOSSOMS/You're Down
22	33	31	27		COLLECTIVE SOUL/The World I Know
20	21	24	25		SMASHING PUMPKINS/Bullet With...
49	47	27	25		EDWIN MCCAIN/Solitude
21	19	20	23		BUSH/Glycerine
26	25	23	23		HOOTIE & BLOWFISH/Only Wanna Be...
6	16	21	21		GEORGE MICHAEL/Jesus To A Child
-	-	-	20		ALANIS MORISSETTE/Ironic
12	19	18	20		SMASHING PUMPKINS/1979
27	20	19	19		EDWIN MCCAIN/You're Like You
6	16	16	19		MELISSA ETHERIDGE/I Want To Come...
22	20	17	18		MARIAH CAREY/One Sweet Day
16	17	16	16		STONE TEMPLE PILOTS/Interstate...
22	22	21	15		PEARL JAM/I Got It
-	18	12	15		LISA LOEB/Stay (I Missed You)
15	22	17	14		GREEN DAY/When I Come Around
17	21	12	14		GIN BLOSSOMS/Hey Jealousy
-	-	-	12		STONE TEMPLE PILOTS/Plush
8	9	13	13		SEVEN MARY THREE/Cumbersome
-	-	-	13		PEARL JAM/Daughter
-	-	-	14		DAVE MATTHEWS BAND/What Would...
16	16	13	12		DEL AMITRI/Roll To Me
14	16	-	12		COLLECTIVE SOUL/Shine
-	-	-	12		DIONNE FARRIS/I Know
-	-	-	15		REMBRANDTS/II Be There For...
-	-	-	12		COUNTING CROWS/Mr. Jones

**MARKET #51**  
**KJYO/Oklahoma City**  
 (405) 840-5271  
 McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	27	26	60		HOOTIE & BLOWFISH/Time
24	39	38	58		JOAN OSBORNE/One Of Us
39	57	56	57		MARIAH CAREY/One Sweet Day
42	52	51	56		GOD GOO DOLLS/Name
22	30	29	54		TLC/Diggin' On You
38	50	49	43		WHITNEY HOUSTON/Exhale (Shoop...)
20	29	28	39		LA BOUCHE/Be My Lover
23	28	27	34		BLUES TRAVELER/Run-Around
13	24	34	31		COLLECTIVE SOUL/The World I Know
22	32	31	31		GROOVE THEORY/Tell Me
25	36	35	31		EVERYTHING BUT.../Missing
5	9	23	31		TONY RICH PROJECT/Nobody Knows
34	44	43	30		BIG MOUNTAIN/Get Together
23	32	31	30		SEAL/Don't Cry
23	39	38	28		MADONNA/You'll See
6	5	17	27		ALANIS MORISSETTE/Hand In My...
39	53	53	27		NATALIE MERCHANT/Wonder
5	7	8	22		MONICA/Before You Walk...
-	15	14	22		BUSH/Glycerine
5	7	10	21		SOUL ASYLUM/Promises Broken
15	24	24	13		OASIS/Wonderwall
-	18	17	12		L.L. COOL J/Hey Lover
5	7	7	10		DAVE MATTHEWS BAND/Satellite
-	5	7	10		GEORGE MICHAEL/Jesus To A Child
8	11	10	8		L.A.O./Ridin' Low
5	7	7	6		TOAD THE WET.../Good Intentions
5	7	7	6		FOLK IMPLOSION/Natural One
5	7	8	6		3T/Anything
5	7	8	6		ROD STEWART/So Far Away
5	7	7	6		SHAWN STOCKMAN/Visions Of A Sunset
-	5	7	6		SMASHING PUMPKINS/1979
-	5	7	6		SEVEN MARY THREE/Cumbersome
-	5	7	6		TERRY ELLIS/Where Ever You Are
13	7	7	5		JANET JACKSON/Runaway
5	7	7	5		TOM PETTY/Waiting For Tonight
5	7	7	5		XSCAPE/Who Can I Run To
-	5	7	5		JANN ARDEN/Insensitive
-	5	7	5		MEAT LOAF/Not A Dry Eye In...
-	5	7	5		J'SON/Take A Look
-	5	7	5		LISA LOEB/Tally

**MARKET #52**  
**WGTX/Dayton**  
 (513) 294-5858  
 Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	46	53	57		HOOTIE & BLOWFISH/Time
50	54	51	56		MARIAH CAREY/One Sweet Day
53	52	56	56		GOD GOO DOLLS/Name
49	53	52	56		WHITNEY HOUSTON/Exhale (Shoop...)
44	54	52	56		DEEP BLUE SOMETHING/Breakfast At...
23	32	31	46		BLESSID UNION OF.../Let Me Be The One
14	22	23	41		BLUES TRAVELER/Run-Around
46	52	40	46		JON B. & BABYFACE/Someone To Love
38	32	32	36		COOLIO/Gangsta's Paradise
28	43	35	35		TLC/Diggin' On You
51	36	31	31		MARIAH CAREY/Fantasy
39	34	36	31		NATALIE MERCHANT/Carnival
24	24	24	30		TOAD THE WET.../Good Intentions
36	23	24	30		COLLECTIVE SOUL/December
27	26	30	30		DIANA KING/Shy Guy
19	25	25	29		EVERYTHING BUT.../Missing
38	35	29	29		MADONNA/You'll See
28	25	24	28		GIN BLOSSOMS/Til I Hear It...
20	-	-	20		ALANIS MORISSETTE/You Oughta Know
29	27	27	27		REAL MCCOY/Run Away
41	24	27	26		SOPHIE B. HAWKINS/As I Lay Me Down
15	22	25	25		JOAN OSBORNE/One Of Us
51	53	25	25		ALANIS MORISSETTE/Hand In My...
20	21	21	23		GROOVE THEORY/Tell Me
14	19	21	21		TONY RICH PROJECT/Nobody Knows
24	24	24	21		BLUES TRAVELER/Run-Around
-	13	18	21		BLESSID UNION OF.../Oh Virginia
16	17	14	18		PRESIDENTS OF.../Lump
19	-	-	17		TAKE THAT/Back For Good
13	13</				



# CHR/RHYTHMIC TOP 50

FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG)	1594	1889	1992	2017	30/0
6	5	3	2	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)	1441	1465	1284	1141	28/1
13	6	6	<b>3</b>	<b>BRANDY</b> Sittin' Up In My Room (Arista)	1384	1228	1164	850	32/1
2	3	2	4	<b>L.L. COOL J</b> Hey Lover (Def Jam/Island)	1370	1509	1474	1615	32/0
4	4	5	5	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista)	1219	1328	1359	1443	30/1
36	14	8	<b>6</b>	<b>2PAC /DR. DRE</b> California Love (Death Row/Interscope)	1209	1039	736	295	31/0
3	2	4	7	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)	1154	1336	1478	1489	26/0
9	7	7	8	<b>LA BOUCHE</b> Be My Lover (Logic/RCA)	1017	1121	1113	1016	23/0
7	9	9	<b>9</b>	<b>3T</b> Anything (MJJ/550 Music)	996	994	979	1069	25/0
18	17	11	<b>10</b>	<b>MARY J. BLIGE</b> Not Gon' Cry (Arista)	901	793	648	509	23/2
21	19	19	<b>11</b>	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)	724	620	553	503	20/3
5	8	10	12	<b>GROOVE THEORY</b> Tell Me (Epic)	722	959	1066	1170	18/0
30	25	20	<b>13</b>	<b>KRIS KROSS</b> Tonight's The Nite (Ruffhouse/Columbia/CRG)	687	609	453	413	26/2
48	27	17	<b>14</b>	<b>LINA SANTIAGO</b> Feel So Good (Show Me Your...) (Universal)	682	628	441	227	21/5
11	15	13	15	<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG)	640	743	726	878	17/0
14	16	12	16	<b>PLANET SOUL</b> Set U Free (Strictly Rhythm)	632	745	718	841	15/0
8	11	15	17	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG)	629	701	774	1055	22/0
24	20	21	<b>18</b>	<b>IMMATURE</b> We Got It (MCA)	627	603	528	470	21/1
15	13	16	19	<b>L.A.D.</b> Ridin' Low (Hollywood)	593	683	743	708	18/1
12	10	14	20	<b>TLC</b> Diggin' On You (LaFace/Arista)	565	708	832	861	15/0
10	12	18	21	<b>R. KELLY</b> You Remind Me Of Something (Jive)	535	622	768	958	16/0
—	39	22	<b>22</b>	<b>DEBORAH COX</b> Who Do U Love (Arista)	529	509	311	149	20/2
38	34	25	<b>23</b>	<b>BARRIO BOYZZ</b> How We Roll (SBK/EMI)	451	447	384	289	15/0
39	35	27	<b>24</b>	<b>YVETTE MICHELLE</b> Every Day And Every Night (Loud/RCA)	446	421	356	277	16/0
—	47	44	<b>25</b>	<b>L.L. COOL J</b> Doin' It (Def Jam/Island)	434	300	258	206	18/6
29	29	26	26	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista)	407	439	414	416	12/0
45	49	33	<b>27</b>	<b>TOTAL</b> No One Else (Bad Boy/Arista)	383	345	234	248	9/0
—	—	42	<b>28</b>	<b>DEVONE</b> Energy (Aqua Boogie/Mercury)	382	310	203	140	19/1
31	33	32	<b>29</b>	<b>DOGG POUND</b> Let's Play House (Death Row/Interscope)	380	374	388	394	16/0
17	24	23	30	<b>QUINCY JONES</b> Rock With You (Qwest/WB)	374	507	454	526	10/0
46	43	45	<b>31</b>	<b>XSCAPE</b> Do You Want To (So So Def/Columbia/CRG)	365	296	286	247	18/3
16	18	24	32	<b>JODECI</b> Love U 4 Life (Uptown/MCA)	355	482	556	597	10/0
37	32	28	33	<b>DENINE w/COLLAGE</b> All Cried Out (Metropolitan)	351	399	390	293	10/1
—	44	37	<b>34</b>	<b>R. KELLY</b> Down Low (Nobody Has To Know) (Jive)	348	328	284	203	12/0
19	21	30	35	<b>MADONNA</b> You'll See (Maverick/WB)	341	395	502	505	10/0
—	—	34	36	<b>MARIAH CAREY</b> Always Be My Baby (Columbia/CRG)	337	345	191	70	11/3
28	30	31	37	<b>JANET JACKSON</b> Twenty Foreplay (A&M)	337	384	398	417	9/0
—	—	48	<b>38</b>	<b>D'ANGELO</b> Lady (EMI)	329	277	121	110	19/2
23	23	35	39	<b>MAX-A-MILLION</b> Sexual Healing (S.O.S./Zoo)	327	342	458	486	10/0
<b>DEBUT</b>	<b>40</b>	<b>GROOVE THEORY</b> Keep Tryin' (Epic)	315	168	28	—	19/4		
33	37	38	41	<b>JON B.</b> Pretty Girl (Yab Yum/550 Music)	315	328	345	371	8/0
43	40	40	42	<b>N-TRANCE</b> Stayin' Alive (Radikal/Critique)	311	319	303	261	11/1
35	41	47	<b>43</b>	<b>SHAWN STOCKMAN</b> Visions Of A Sunset (Polydor/A&M)	309	291	300	305	16/2
22	22	39	44	<b>SELENA</b> Dreaming Of You (EMI)	300	320	478	495	9/0
<b>DEBUT</b>	<b>45</b>	<b>FROST</b> La Familia (Ruthless/Relativity)	273	242	202	140	11/0		
26	26	29	46	<b>SHAI</b> Come With Me (Gasoline Alley/MCA)	268	397	453	444	8/0
41	46	41	47	<b>RUFFNECK</b> Everybody Be Somebody (Strictly Rhythm)	263	316	265	270	9/0
<b>DEBUT</b>	<b>48</b>	<b>JOE</b> All The Things (Your Man Won't Do) (Island)	258	158	62	—	15/3		
20	28	43	49	<b>COOLIO</b> Too Hot (Tommy Boy)	250	308	423	504	11/0
44	42	36	50	<b>L.V.</b> Throw Your Hands Up (Tommy Boy)	246	329	286	251	8/0

This chart reflects airplay from January 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.  
35 CHR/Rhythmic reporters. 33 current playlists. © 1996, R&R Inc.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>JON B.</b> Isn't It Scary (Yab Yum/550 Music)	7
<b>L.L. COOL J</b> Doin' It (Def Jam/Island)	6
<b>LINA SANTIAGO</b> Feel So Good (Show Me...) (Universal)	5
<b>GROOVE THEORY</b> Keep Tryin' (Epic)	4
<b>MONA LISA /LOST BOYZ</b> Can't Be Wasting... (Island)	4
<b>MARIAH CAREY</b> Always Be My Baby (Columbia/CRG)	3
<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)	3
<b>JOE</b> All The Things (Your Man Won't Do) (Island)	3
<b>DIANA KING</b> Ain't Nobody (Work/CRG)	3
<b>RAPPIN' 4-TAY</b> Ain't No Playa (Rag Top/EMI)	3
<b>SA-DEUCE</b> Don't Waste My Time (EastWest/EEG)	3
<b>XSCAPE</b> Do You Want To (So So Def/Columbia/CRG)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>2PAC /DR. ORE</b> California Love (Death Row/Interscope)	+170
<b>BRANDY</b> Sittin' Up In My Room (Arista)	+156
<b>GROOVE THEORY</b> Keep Tryin' (Epic)	+147
<b>L.L. COOL J</b> Doin' It (Def Jam/Island)	+134
<b>CHANTAY SAVAGE</b> I Will Survive (RCA)	+122
<b>MARY J. BLIGE</b> Not Gon' Cry (Arista)	+108
<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)	+104
<b>JOE</b> All The Things (Your Man Won't Do) (Island)	+100
<b>DIANA KING</b> Ain't Nobody (Work/CRG)	+98
<b>SA-DEUCE</b> Don't Waste My Time (EastWest/EEG)	+96

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JANET JACKSON</b> Runaway (A&M)	8/0
<b>SEAL</b> Kiss From A Rose (ZTT/WB)	11/1
<b>MONTELL JOROAN</b> This Is How We Do... (PMP/RAL/Island)	16/2
<b>SHAGGY</b> Boombastic (Virgin)	9/0
<b>SOUL FOR REAL</b> Every Little Thing... (Uptown/MCA)	11/0
<b>BRANDY /WANYA MORRIS</b> Brokenhearted (Atlantic)	8/0
<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista)	9/0
<b>ADINA HOWARD</b> Freak Like Me (EastWest/EEG)	15/3
<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic)	11/0
<b>TLC</b> Waterfalls (LaFace/Arista)	8/0

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

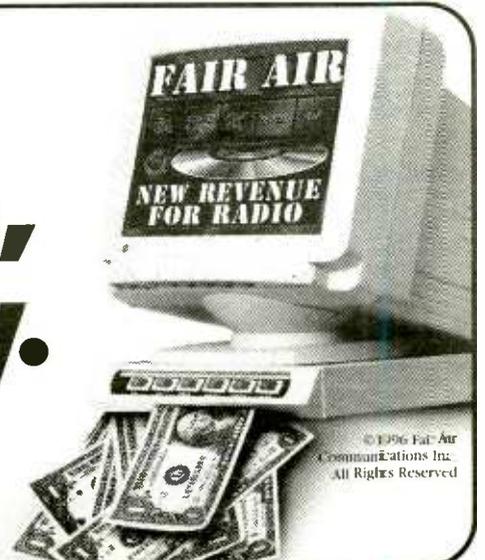
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## HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	L.L. COOL J Hey Lover (Def Jam/Island)	3034	3483	98/0
2	2	2PAC F/DR. DRE California Love (Death Row/Interscope)	2953	2481	110/2
3	3	KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG)	2506	2372	106/2
4	4	DOGG POUND Let's Play House (Death Row/Interscope)	1398	1422	74/0
14	5	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	961	605	74/12
7	6	M.C. HAMMER Goin' Up Yonder (Giant/WB)	762	866	37/2
12	7	ERICK SERMON Welcome (RAL/Island)	721	649	69/3
13	8	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	708	637	57/9
8	9	L.V. Throw Your Hands Up (Tommy Boy)	706	831	29/0
5	10	CLICK Hurricane (Sick Wid' It/Jive)	699	930	52/0
6	11	COOLIO Too Hot (Tommy Boy)	685	881	36/0
15	12	L.B.C. CREW Beware Of My Crew (Jac-Mac/WB)	600	595	42/2
9	13	L.A.D. Ridin' Low (Hollywood)	593	711	18/1
11	14	AZ Gimme Yours (EMI)	567	665	46/1
19	15	L.L. COOL J Doin' It (Def Jam/Island)	513	370	21/6
10	16	RAW STILO Cutie (A&M)	490	692	26/0
-	17	TWINZ Eastside LB (Def Jam/RAL/Island)	430	227	48/6
16	18	PHARCYDE Runnin' (Capitol)	334	472	26/0
18	19	EAZY-E Just Tah Let U Know (Ruthless/Relativity)	320	375	33/1
-	20	DAS EFX F/MOBB DEEP Microphone Master (EastWest/EEG)	278	107	36/5

This chart reflects airplay from January 22-28. Songs ranked by total plays. 35 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

## NEW & ACTIVE

<b>DIANA KING</b> Ain't Nobody (Work/CRG) Total Plays: 228, Total Stations: 15, Adds: 3	<b>RAPPIN' 4-TAY</b> Ain't No Playa (Rag Top/EMI) Total Plays: 124, Total Stations: 7, Adds: 3
<b>J'SON</b> Take A Look (Hollywood) Total Plays: 224, Total Stations: 7, Adds: 1	<b>SA-DEUCE</b> Don't Waste My Time (EastWest/EEG) Total Plays: 123, Total Stations: 10, Adds: 3
<b>MONIFAH</b> Miss You (Come Back Home) (Uptown/Universal) Total Plays: 197, Total Stations: 7, Adds: 1	<b>CHANTAY SAVAGE</b> I Will Survive (RCA) Total Plays: 122, Total Stations: 11, Adds: 2
<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen) Total Plays: 172, Total Stations: 9, Adds: 0	<b>CLICK</b> Scandalous (Sick Wid' It/Jive) Total Plays: 120, Total Stations: 3, Adds: 1
<b>WHITNEY HOUSTON</b> Why Does It Hurt So Bad (Arista) Total Plays: 167, Total Stations: 3, Adds: 0	<b>SEAL</b> Don't Cry (ZTT/WB) Total Plays: 111, Total Stations: 5, Adds: 0
<b>SLOW PAIN</b> Money Maid (Thump) Total Plays: 162, Total Stations: 6, Adds: 0	<b>L.B.C. CREW</b> Beware Of My Crew (Jac-Mac/WB) Total Plays: 111, Total Stations: 6, Adds: 1
<b>BUFFY</b> Give Me A Reason (Velocity) Total Plays: 154, Total Stations: 3, Adds: 0	<b>JUNIOR M.A.F.I.A.</b> Get Money (Big Beat/Atlantic) Total Plays: 91, Total Stations: 7, Adds: 1
<b>4 HERO</b> Mr. Kirk (Sm./e/Profile) Total Plays: 140, Total Stations: 6, Adds: 2	<b>MARIAH CAREY</b> Open Arms (Columbia/CRG) Total Plays: 86, Total Stations: 5, Adds: 1
<b>TONI BRAXTON</b> Let It Flow (Arista) Total Plays: 136, Total Stations: 3, Adds: 0	<b>IMMATURE</b> Please Don't Go (MCA) Total Plays: 75, Total Stations: 2, Adds: 0
<b>FUGEES</b> Fu-gee-la (Ruffhouse/Columbia/CRG) Total Plays: 128, Total Stations: 7, Adds: 1	<b>MONA LISA F/LOST BOYZ</b> Can't Be Wasting My Time (Island) Total Plays: 75, Total Stations: 6, Adds: 4
<b>TLC</b> Kick Your Game (LaFace/Arista) Total Plays: 127, Total Stations: 3, Adds: 1	

### Songs ranked by total plays

## SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

### ADDS FEBRUARY 6

<b>Domino</b>	"Physical Funk" (OutBurst/RAL/Island)
<b>Miisa</b>	"Set Me Free" (Ichiban)
<b>Shaggy</b>	"Why You Treat Me So Bad" (Virgin)

# Mona Lisa

"Can't Be Wasting My Time"

featuring LOST BOYZ

HOT 97 ADD 23x  
#2 Requests/Hot 5 at 9  
WJMH 38x top ten phones  
WERQ 18x  
KCAQ Add  
KHTN Add  
WOCQ Add  
Most Added at UC Radio



From the gold soundtrack...  
"DON'T BE A MENACE TO SOUTH CENTRAL WHILE DRINKING YOUR JUICE IN THE HOOD"



## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Roy Jaynes MD: Jacques James JOE "Things" JUNIOR M.A.F.I.A. "Money" DEBORAH COX "Who"	<b>KZFM/Corpus Christi, TX</b> PD: Charlie Maxx MD: Dino Hernandez MARIAH CAREY "Always" DIANA KING "Nobody" DEVONE "Energy"	<b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 45 MC LYTE "Keep" 39 R. KELLY "Baby" 22 FAB 5 "Let'saur" 21 METHOD MAN "Riddler" 14 XSCAPE "Work" 8 BLAHZAY BLAHZAY "Danger"	<b>WJBT/Jacksonville, FL</b> PD: Paco Lopez Music Coord.: Jeff Lee 6 BLAHZAY BLAHZAY "Danger" DIANA KING "Nobody"	<b>KHTN/Modesto, CA</b> PD: Pete Jones 5 J'SON "Take" 4 HERO "Kirk" MONA LISA/LOST BOYZ "Wasting" ME & MY COUSIN "Smooth" L.L. COOL J "Doin'"	<b>WWKX/Providence, RI</b> PD/MD: Joe Dawson 5 XSCAPE "Want" MARY J. BLIGE "Not" SA-DEUCE "Waste" BUSTA RHYME "Woo-hah!!" DOMINO "Physical"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway APD/MD: Charles Chavez EXPOSE "Goodbye" H-TOWN "Thin" QUAD CITY DJs "Ride"	<b>KWIN/Stockton, CA</b> PD: Steve Wall MD: Mark Medina 48 MARY J. BLIGE "Not" 31 DIANA KING "Nobody" 25 4 HERO "Kirk" 22 EVERYTHING BUT... "Missing" 19 DEBORAH COX "Who" 12 ME & MY COUSIN "Smooth" IMMATURE "Got" JOE "Things" DENINE W/COLLAGE "Cried" GROOVE THEORY "Tryin'"
<b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manes BRANDY "Sittin'" TONY RICH PROJECT "Knows"	<b>KQKS/Denver, CO</b> PD: Mark Feather APD: Michael Hayes MD: John Dickinson 8 SHAWN STOCKMAN "Visions" 6 LINA SANTIAGO "Feel"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: James Coles 10 TLC "Kick" 10 GROOVE THEORY "Tryin'" 9 MONIFAH "Miss" 6 KRIS KROSS "Nite" 6 L.A.D. "Ridin'"	<b>KLUC/Las Vegas, NV</b> PD: Jerry Dean MD: Cat Thomas L.L. COOL J "Doin'" MARIAH CAREY "Always" LINA SANTIAGO "Feel"	<b>KOON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde 17 L.L. COOL J "Doin'"	<b>WJIS/Roanoke, VA</b> PD: David Lee Michaels 13 XSCAPE "Want" SOLO "Where" SA-DEUCE "Waste" JON B. "Scary" MAX-A-MILLION "Groovin'" SELENA "Boy"	<b>XHTZ/San Diego, CA</b> DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 30 N-TRANCE "Alive" 29 SOMETHIN' FOR... "Party" 15 CLICK "Scandalous" 13 L.L. COOL J "Doin'" JON B. "Scary"	<b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D. 23 JOE "Things" 15 L.L. COOL J "Doin'"
<b>WERQ/Baltimore, MD</b> Interim PD: Camille Cashwell 33 PURE SOUL "Stainway" 24 TERRY ELLIS "Did" 6 KRIS KROSS "Live" CHANTAY SAVAGE "Survive" JON B. "Scary"	<b>KPRR/EI Paso, TX</b> PD: John Candelaria 16 2 IN A ROOM "Carnival" RAPPIN' 4-TAY "Playa"	<b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head 20 OOMINO "Physical" 18 L.L. COOL J "Doin'" 17 SA-DEUCE "Waste" 16 ART N' SOUL "Away"	<b>KJMZ/Las Vegas, NV</b> PD: Mike Marino APD M.C. Scrapy MD: Kid Stevens No Adds	<b>KDOW/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cioherly 21 BOUNCING KILLER "Suicide" 20 MONA LISA/LOST BOYZ "Wasting" 18 GROOVE THEORY "Tryin'" 16 GHOST FACE "Winter" 17 REOMAN "Funk-O-Ram"	<b>WOCQ/Salisbury, MD</b> PD: Wookiee MD: Martiou MONA LISA/LOST BOYZ "Wasting" JON B. "Scary" FUGEES "Fu-gee-la" LINA SANTIAGO "Feel"	<b>KMEL/San Francisco, CA</b> PD: Michelle Santinasso MD: Joey Arbagay 32 SANDY AND PAPA "Mambo" 20 RAPPIN' 4-TAY "Playa" 18 EVERYTHING BUT... "Missing" 5 CHANTAY SAVAGE "Survive"	<b>35 Total Reporters</b> <b>34 Current Reporters</b> <b>33 Current Playlists</b>
<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney MD: Cat Collins XSCAPE "Want"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams SHAWN STOCKMAN "Visions" GROOVE THEORY "Tryin'" D'ANGELO "Lady"	<b>WHPW/Miami, FL</b> Interim MD: Phil Jones 20 MONICA "Before" 19 KUT KLOSE "Like" 15 O.J. LAZ "Shake" 9 LINA SANTIAGO "Feel" LIL' SUZY "Fall" MARIAH CAREY "Open" LOS ILLEGALES "Mordina"	<b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer MD: Bruce St. James No Adds	<b>KCAQ/Oxnard, CA</b> PD: Rooster Rhodes MD: Lucy B. MAX-A-MILLION "Groovin'" MONA LISA/LOST BOYZ "Wasting" RAPPIN' 4-TAY "Playa"	<b>KZHT/Salt Lake City, UT</b> OM: Brian DeGeus PD/MD: Geronimo ACE OF BASE "Lucky" JON B. "Scary" L.B.C. CREW "Crew"	<b>KYLD/San Francisco, CA</b> PD/MD: Michael Martin 32 EVERYTHING BUT... "Missing" MARIAH CAREY "Always"	<b>Did Not Report, Playlist Frozen (1):</b> KGGI/Riverside, CA
<b>WBMM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 21 GOD GOD OOLLS "Name" 17 LINA SANTIAGO "Feel" 6 KRIS KROSS "Nite"						<b>KYLD/San Francisco, CA</b> PD: Mike Tierney APD/MD: Shellie Hart D'ANGELO "Lady" JON B. "Scary"	<b>Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):</b> KSFV/Sacramento, CA

# CHR/RHYTHMIC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**HOT 97.3** MARKET #1  
WQHT/New York (212) 840-0097 Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	42	43	44	44	MONIFAH/ Miss You (Come...)
38	36	42	43	43	JUNIOR M.A.F.I.A./Get Money
39	44	43	43	43	TOTAL/No One Else
44	44	46	43	43	MONICA/Before You Walk...
37	43	41	42	42	FUGEES/Fu-gee-la
42	41	44	42	42	L.L. COOL J/Hey Lover
28	41	42	42	42	FAITH EVANS/Ain't Nobody
34	22	41	41	41	R. KELLY/You Remind Me Of...
40	45	37	40	40	FAITH EVANS/Soon As I Get Home
39	41	37	40	40	MARY J. BLIGE/Not Gon' Cry
10	27	40	40	40	FAB 5/Laflaur
39	35	36	39	39	BRANDY/Sittin' Up In My...
14	26	39	39	39	L.L. COOL J/Don't It
36	40	35	37	37	YVETTE MICHELLE/Every Day And...
35	37	31	36	36	INTRO/Funny How Time Flies
21	31	36	35	35	R. KELLY/You To Be) Be Happy
27	31	26	33	33	KOOLha/RAP/Fast Life
43	43	42	33	33	JODECI/Love U 4 Life
30	43	36	27	27	KRIS KROSS/Tonite's The Nite
27	28	27	27	27	D'ANGELO/Cruisin'
39	38	28	26	26	TLC/This Is How It Works
18	17	25	23	23	L.L. COOL J/Shot Ya
21	20	21	20	20	BUNNY KILLER/Suicide Murder
20	20	20	20	20	MONICA/LISA/OST BOYZ/Can't Be...
10	17	18	18	18	GROOVE THEORY/Keep Tryin'
10	17	18	18	18	REAL LIVE/Real Live Sh*t
10	17	18	18	18	GHOST FACE/Winter War
17	16	16	15	15	SMOOTH THE HUSTLER/Broken Language
12	12	15	14	14	GENIUS/GZA/Liquid Swords
16	19	16	14	14	GROUP HOME/Livin' Proof
22	13	13	13	13	3T/Anything
10	10	10	10	10	REDMAN/Funk-O-Rama

**POWER 106.1 FM** MARKET #2  
KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	58	68	71	71	LINA SANTIAGO/Feel So Good (Show.)
36	35	69	70	70	2PAC F/D.R. DRE/California Love
51	52	68	70	70	L.A.D./Ridin' Low
76	58	67	69	69	PLANET SOUL/Set U Free
51	50	68	68	68	L.L. COOL J/Hey Lover
78	55	66	49	49	GROOVE THEORY/Tell Me
72	39	45	47	47	L.V./Throw Your Hands Up
32	23	42	46	46	FROST/La Familia
33	37	42	46	46	MARIAH CAREY/One Sweet Day
71	41	20	44	44	L.B.C. CREW/Beware Of My Crew
32	25	46	36	36	DOGG POUND/Let's Play House
47	34	47	34	34	DEVONE/Energy
35	24	28	31	31	SLOW PAIN/Money Maid
18	20	30	30	30	RAPPIN' 4-TAY/Ain't No Playa
23	18	25	30	30	L.L. COOL J/Don't It
17	27	27	27	27	RUFFNECK/Everybody Be...
19	28	26	26	26	KRIS KROSS/Tonite's The Nite
19	28	26	26	26	ME & MY COUSIN/Smooth
15	24	21	21	21	DOGG POUND/New York, New York
47	24	28	19	19	FROST/East Side Rendezvous
21	13	17	18	18	BONE THUGS-N-HARMONY/1st Of...
15	12	18	18	18	DOVE SHACK/Summertime In...
18	14	18	17	17	LUNIZ/ Got 5 On It
14	20	15	15	15	MARIAH CAREY/Fantasy
74	12	13	13	13	WHITNEY HOUSTON/Magic Carpet Ride
20	11	10	12	12	ARTIE THE 1 MAN.../A Mover La Colita

**B96 CHICAGO** MARKET #3  
WBBM/Chicago (312) 944-6000 Cavanaugh/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	53	66	68	68	BIG SISTER/Round We Go
67	69	66	67	67	LA BOUCHE/Be My Lover
61	63	63	64	64	WHITNEY HOUSTON/Exhale (Shoop...)
45	51	69	57	57	EVERYTHING BUT /Missing
61	63	62	55	55	MARIAH CAREY/One Sweet Day
22	31	53	53	53	BUFFY/Give Me A Reason
41	53	49	49	49	GROOVE THEORY/Tell Me
43	57	47	47	47	TLC/Diggin' On You
34	37	41	38	38	FUN FACTORY/Celebration
67	73	58	35	35	PLANET SOUL/Set U Free
44	41	36	33	33	ACE OF BASE/Beautiful Life
23	26	30	30	30	DEVONE/Energy
19	23	29	29	29	ACE OF BASE/Lucky Love
19	23	29	29	29	MARIAH CAREY/Always Be My Baby
31	29	23	24	24	COOLIO/Gangsta's Paradise
19	28	26	23	23	RUFFNECK/Everybody Be...
19	28	26	23	23	MARIAH CAREY/Fantasy
19	28	26	23	23	GOOD GOD DOLLS/Name
20	29	28	20	20	SELENA/Dreaming Of You
16	16	18	19	19	R. KELLY/You Remind Me Of...
18	23	19	19	19	LOS DEL RIO/BAYSIDE/Macarena
16	21	18	18	18	2PAC F/D.R. DRE/California Love
20	11	21	18	18	N-TRANCE/Stayin' Alive
10	15	15	15	15	LINA SANTIAGO/Feel So Good (Show.)
10	15	15	15	15	MONICA/Before You Walk...
15	16	15	13	13	JANET JACKSON/Runaway
23	13	12	12	12	LE CLICK/Tonight Is The Night
39	40	31	12	12	ARTIE THE 1 MAN.../A Mover La Colita
12	13	11	11	11	CORONA/Baby Baby
15	11	11	11	11	CAUSE & EFFECT/You Think You Know
11	12	11	11	11	FUN FACTORY/Close To You
11	12	11	11	11	JADE/Every Day OI...
14	12	12	10	10	HDDTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	MIGHTY DUB KATS/Magic Carpet Ride
12	11	10	10	10	LA BOUCHE/Sweet Dreams
6	13	12	5	5	KRIS KROSS/Tonite's The Nite
8	13	12	5	5	L.L. COOL J/Hey Lover
5	13	12	5	5	DIANA KING/Ain't Nobody

**KMEL 106.1** MARKET #4  
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	83	79	78	78	2PAC F/D.R. DRE/California Love
19	29	68	56	56	MARY J. BLIGE/Not Gon' Cry
25	35	65	49	49	BRANDY/Sittin' Up In My...
31	36	47	4	4	HERO/Mr. Kirk
26	64	73	45	45	LINA SANTIAGO/Feel So Good (Show.)
21	30	43	40	40	SHAWN STOCKMAN/Visions Of A Sunset
26	33	40	39	39	SHAI/Come With Me
16	32	38	38	38	FROST/La Familia
23	42	40	38	38	L.L. COOL J/Don't It
22	30	37	37	37	MARIAH CAREY/Always Be My Baby
13	31	35	35	35	CLICK/Scandalous
44	29	32	32	32	JODECI/Love U 4 Life
13	27	32	32	32	SLOW PAIN/Money Maid
50	64	72	30	30	SANDY AND PAPA/El Mambo
19	13	25	29	29	KRIS KROSS/Tonite's The Nite
19	13	25	29	29	MONICA/Before You Walk...
17	15	23	23	23	FAITH EVANS/Soon As I Get Home
45	32	32	22	22	MARIAH CAREY/One Sweet Day
21	13	20	22	22	DOGG POUND/Let's Play House
19	15	21	21	21	SF SPANISH FLY/Believe In Me
22	19	23	21	21	3T/Anything
47	62	43	20	20	WHITNEY HOUSTON/Exhale (Shoop...)
21	24	8	5	5	DEVONE/Energy
23	19	5	5	5	L.A.D./Ridin' Low
5	5	5	5	5	CHANTAY SAVAGE/I Will Survive
5	5	5	5	5	SOLO/Where Do U Want...

**Wild 107.7** MARKET #4  
KYLDS/San Francisco (415) 391-1077 Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	82	75	79	79	LINA SANTIAGO/Feel So Good (Show.)
77	80	79	75	75	2PAC F/D.R. DRE/California Love
46	70	74	74	74	TONY RICH PROJECT/Nobody Knows
39	47	56	72	72	DOGG POUND/Let's Play House
41	62	70	70	70	CLICK/Scandalous
57	73	69	69	69	FROST/La Familia
36	43	57	64	64	L.V./Throw Your Hands Up
13	8	26	50	50	DEVONE/Energy
32	38	44	44	44	SANDY AND PAPA/La Hora De Bailar
25	46	39	42	42	RAPPIN' 4-TAY/Ain't No Playa
71	69	59	41	41	L.L. COOL J/Don't It
54	42	42	40	40	MONICA/Before You Walk...
70	57	41	40	40	L.L. COOL J/Hey Lover
24	28	47	37	37	SLOW PAIN/Money Maid
5	29	37	37	37	BRANDY/Sittin' Up In My...
15	24	34	34	34	MARY J. BLIGE/Not Gon' Cry
67	59	40	33	33	L.A.D./Ridin' Low
32	32	32	32	32	EVERYTHING BUT /Missing
31	8	17	27	27	L.B.C. CREW/Beware Of My Crew
43	41	33	26	26	GROOVE THEORY/Tell Me
68	65	52	22	22	RUFFNECK/Everybody Be...
54	47	39	22	22	LA BOUCHE/Be My Lover
27	24	20	15	15	MARIAH CAREY/One Sweet Day
18	14	17	10	10	3T/Anything
7	14	10	10	10	KRIS KROSS/Tonite's The Nite
6	5	19	9	9	TWINEZ/Eastside LB
7	6	8	8	8	SHAWN STOCKMAN/Visions Of A Sunset
5	5	5	5	5	GROOVE THEORY/Ke-p Tryin'
5	5	5	5	5	XSCAPE/Do You Want To
5	5	5	5	5	MARIAH CAREY/Always Be My Baby

**WPGC 93.7 FM** MARKET #8  
WPGC/Washington (301) 441-3500 Stevens/Albie D

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	32	46	59	59	TONI BRAXTON/Let It Flow
29	43	51	56	56	2PAC F/D.R. DRE/California Love
62	60	52	55	55	FAITH EVANS/Soon As I Get Home
59	61	52	54	54	TOTAL/No One Else
34	28	42	53	53	WHITNEY HOUSTON/Why Does It Hurt...
41	38	46	55	55	XSCAPE/Do You Want To
60	60	46	44	44	MONICA/Before You Walk...
40	11	40	44	44	MARIAH CAREY/One Sweet Day
62	60	56	43	43	MARY J. BLIGE/Not Gon' Cry
39	43	41	43	43	FAITH EVANS/Kissing You
47	35	55	41	41	D'ANGELO/Lady
33	53	37	38	38	WHITNEY HOUSTON/Exhale (Shoop...)
19	23	38	38	38	MARIAH CAREY/Always Be My Baby
39	51	38	37	37	L.L. COOL J/Hey Lover
7	17	25	34	34	GROOVE THEORY/Keep Tryin'
43	40	41	33	33	KRIS KROSS/Tonite's The Nite
32	34	31	33	33	TERRY ELLIS/Where Ever You Are
57	57	51	32	32	XSCAPE/Who Can I Run To
26	23	19	24	24	IMMATURE/We Got It
7	7	23	24	24	TONY RICH PROJECT/Nobody Knows
20	23	24	23	23	HUCKLE BUCKS/Da Bud
13	19	18	13	13	JOE/All The Things...
13	19	18	13	13	FUGEES/Fu-gee-la
11	14	12	12	12	NONCHALANT/5 O'Clock
11	14	12	12	12	LOST BOYZ/Renee
33	28	23	11	11	R. KELLY/Down Low (Nobody...)
32	30	23	10	10	BRANDY/Sittin' Up In My...
24	16	7	7	7	GERALD/ODIE LEVERT/Wind Beneath My...
10	7	16	7	7	DEBORAH COX/Who Do U Love
27	23	7	7	7	CLICK/Hurricane

**97.9 FM THE BOX** MARKET #9  
KBXX/Houston (713) 623-2108 Scorpion/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	57	71	82	82	2PAC F/D.R. DRE/California Love
27	42	63	71	71	MARIAH CAREY/Always Be My Baby
50	54	70	70	70	PLANET SOUL/Set U Free
64	68	68	70	70	MARY J. BLIGE/Not Gon' Cry
66	66	63	66	66	MARIAH CAREY/One Sweet Day
57	63	62	61	61	WHITNEY HOUSTON/Exhale (Shoop...)
50	54	47	60	60	BRANDY/Sittin' Up In My...
15	56	60	58	58	L.L. COOL J/Hey Lover
25	26	36	58	58	A FEW GOOD MEN/Have I Never
71	70	70	58	58	L.L. COOL J/Hey Lover
24	25	56	56	56	WHITNEY HOUSTON/Why Does It Hurt...
29	46	55	55	55	JOE/All The Things...
44	49	49	49	49	R. KELLY/Tempo Slow
44	49	49	49	49	H-TOWN/A Thin Line...
40	42	45	45	45	KRIS KROSS/Tonite's The Nite
36	35	41	37	37	8 BALL & M.J.G./Space Age Pimpin'
57	57	29	34	34	XSCAPE/Do You Want To
24	47	48	32	32	SPORTY T/Nuttin' But Bounce
58	61	47	32	32	FAITH EVANS/Soon As I Get Home
64	65	45	31	31	R. KELLY/Down Low (Nobody...)
28	31	35	19	19	DOMINO/Physical Funk
18	17	15	15	15	3T/Anything
18	17	15	15	15	L.L. COOL J/Don't It
18	17	15	15	15	SA-OEUC/Don't Waste My Time
16	16	16	16	16	ART N' SOUL/Ever Since You...

**JAMN 94.5** MARKET #10  
WJMN/Boston (617) 290-0009 McCartney/Collins

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	61	63	63	63	L.L. COOL J/Hey Lover
46	42	50	63	63	XSCAPE/Who Can I Run To
62	63	61	60	60	TLC/Diggin' On You
57	59	60	60	60	GROOVE THEORY/Tell Me
44	49	60	60	60	TONY RICH PROJECT/Nobody Knows
44	49	60	60	60	BRANDY/Sittin' Up In My...
41	43	48	58	58	MONICA/Before You Walk...
63	63	57	46	46	



WALT LOVE

## The Fox Holds Down The Fort

□ **WZFX/Fayetteville, NC serves both the civilian and military communities**

With 20,000 U.S. military personnel now on peace-keeping duties in Bosnia, it's important for radio stations to keep their communities informed — especially if those communities house troop members' families. But what if your community houses a military base?

Fayetteville, NC — home of my old unit, the 82nd Airborne Division stationed at Ft. Bragg — also houses WZFX (The Fox), the market's No. 1 radio station and revenue biller. Three-year PD Bobby Jay, coincidentally, also was a member of the 82nd ABN, a unit called upon more than any of the military's other organizations.



Bobby Jay

### Knowing Your Audience

Jay stresses the importance of knowing your audience when pro-

gramming for a military town. "You must realize you're servicing two segments of the population: civilians and military personnel/dependents. You also must remember you're dealing with some people who are not surveyed by Arbitron: military personnel who live on post. If they live off base, that's different. But it's important because you never really know how many military personnel you might be dealing with on a regular basis."

A recent news broadcast placed Ft. Bragg's population at approximately 50,000, referring to it as a "mini-city." Jay says, "Because we serve two communities, our local government [provides us with] information on events and functions set to take place on and off post. We also keep up with what's going on by volunteering our services. You have to make sure you have a continuous presence when dealing with the military. It's imperative that they know you, that the organization you represent is sincere, and that they



can count on you at all times. We have that kind of relationship with the 82nd ABN's Base Commander and Commanding General. We also have that kind of relationship with several local officials.

"These relationships are important when soldiers are deployed. For instance, a soldier may have had to leave in a hurry, unable to sign a power of attorney for his or her spouse. Families might have to pay the bills, but don't have legal access to the [soldier's] checking account. These folks then start looking for help, information, and guidance. Because of our contacts and associations, our station can help by providing information to help them get through their crisis until [the soldiers] come home."

### Staying In Touch

According to Jay, it's also important for radio stations to help the troops themselves by getting messages and mail to them. "Other than safety and good health, the most important thing to a soldier is getting mail from loved ones. We work with an agency that identifies people who need help in some way. They also hook us up with soldiers who may not have anyone back home to receive mail from."

"We take the time to get our listeners involved in writing letters to the troops. Schools, churches, and civic organizations contact us to help out, we give them names and addresses supplied to us by the military, and they start writing letters to the troops. In this kind of market, it's much more than playing '25 in a row.' It's about being responsible broadcasters and good human beings who care about what happens to other human beings."

"Each military base has an organization that reaches out to help

families in need, but they can only do so much — especially because they don't use military funds. Instead, funds have been raised by civilian organizations and earmarked to help military people in an emergency. People also donate [money], and we even ask some of our clients/advertisers to help us help families.

"You'd be surprised how many children [are left alone] when their soldier moms and dads are off fighting a war. Yes, there are social-service agencies they can go to, but there are [waiting periods] that people must go through before they can qualify for some aid. When kids need food, clothes, or a toy, it's like now — right now — not two weeks or 30 days from now."

### Helpful Broadcasts

Jay explains how the Fox uses the airwaves to help those in need. "Ft. Bragg provides a show called 'The Ft. Bragg Hotline.' It airs each morning and gives all of the military news, informing our military listeners and their dependents as well as our civilian listeners."

"Another example is from last year, when members of the 82nd ABN and some airmen were killed in a plane crash at Pope Air Field. We went to the chapel where the services were being held and found hundreds of soldiers standing outside because there wasn't enough room inside. We got permission to put up our portable speakers, we got the audio going, and everyone was able to hear and take part. We even carried the services live on-air. That was the right thing for us to do as human beings, but it was also the right thing for us to do as local broadcasters superserving our listening audience."

"So when I hear some PDs and consultants say, 'You can't stop the music, you should just keep the music going,' I say, 'Excuse me, there are exceptions.' It all starts with good common sense, taste, and sensitivity."

### Different Ways To Serve

In the summer of '94, 20,000 listeners attended the Fox's free concert at Ft. Bragg's Hendrick Stadium to welcome the men and women of the 82nd ABN back from Somalia. It was the biggest event that weekend in North Carolina, and people came from as far away as



The 82nd ABN in action.



☞ **You have to watch, know, and stay involved with everything that affects the military. [Even if you have no military ties], it will ultimately affect you because you live and work in this area, too.**

Charlotte to attend the all-day show. One of the highlights of the event was when the station presented a check for \$15,000 to an organization that helps military families in need.

But WZFX's community contributions don't always revolve around helping people with monetary or other tangible needs. A recent Fayetteville shooting of an African-American couple by three

whites — who happened to have been soldiers assigned to the 82nd ABN — affected the station, whose audience composition is approximately 60% African American and 40% Caucasian.

Jay says city officials called on WZFX for assistance in race relations. "We were contacted by the Mayor and the Chief of Police. We suggested having some [on-air] town meetings where people could call our station to ask questions during the broadcast. Although the military couldn't take an official position, a number of high-ranking officials in civilian clothing showed up to take part. We're continuing to work with our city leaders and others to help better race relations in this area."

### The Bottom Line

Jay details how much money the military's presence means to the city. "Our area has a \$1 billion military payroll. But when there's a major troop deployment from Ft. Bragg, most advertisers begin to button up because they don't know how long the troops may be gone and they know their revenue is going to decrease. As a result, they begin to spend less. It doesn't take a genius to know that if you take

☞ **When I hear some PDs and consultants say, 'You can't stop the music,' I say, 'Excuse me, there are exceptions.'**

that amount of money out of a market's possible revenues, it's going to hurt.

"That's why it's so important for a radio station to serve the people of its community. The No. 1 industry in this market is the military, so you have to watch, know, and stay involved with everything that affects the military. [Even if you have no military ties], it will ultimately affect you because you live and work in this area, too."

### UC DATA BANK

#### Minority Firms More Than Double Over Last Decade

Spurred by large corporations eager to do business with minority-owned firms, the number of minority-owned businesses is soaring, according to the National Minority Suppliers Development Council.

The trade group estimates there are 1.5 million minority-owned businesses nationwide with combined annual revenues of \$100 billion — more than double the 741,640 firms and \$34.4 billion in revenue in 1982.

The council is a non-profit group that works to develop better access to larger corporations. With 42 regional offices, it links 3500 large corporations with 15,000 minority-owned businesses to supply services and products.

Source: USA Today; reprint from Minority Markets Alert

☞ **We get our listeners involved in writing letters to the troops. In this kind of market, it's much more than playing '25 in a row.' It's about being a responsible broadcasters.**

☞

listeners attended the Fox's free concert at Ft. Bragg's Hendrick Stadium to welcome the men and women of the 82nd ABN back from Somalia. It was the biggest event that weekend in North Carolina, and people came from as far away as

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FAX 213-845-4574

DANNO  
CLEVELAND  
216-498-4600  
FAX 216-498-4666

FOR INTERNATIONAL CLEARANCE CALL GARY KRANTZ @ 212-245-5010

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	2	1	<b>1</b>	<b>MARY J. BLIGE</b> Not Gon' Cry (Arista)	3205	3165	2900	2363	82/0
11	6	4	<b>2</b>	<b>R. KELLY</b> Down Low (Nobody Has To Know) (Jive)	2861	2687	2481	1775	82/1
7	5	3	<b>3</b>	<b>BRANDY</b> Sittin' Up In My Room (Arista)	2830	2689	2529	2271	81/0
1	1	2	4	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista)	2801	3018	3065	2953	79/0
13	11	9	<b>5</b>	<b>SOLO</b> Where Do U Want Me To Put It (Perspective/A&M)	2283	2139	1997	1732	75/0
10	8	8	<b>6</b>	<b>IMMATURE</b> We Got It (MCA)	2248	2203	2168	1936	79/1
6	7	6	7	<b>JODECI</b> Love U 4 Life (Uptown/MCA)	2243	2351	2391	2311	75/0
2	3	5	8	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista)	2230	2540	2714	2939	71/0
—	23	14	<b>9</b>	<b>XSCAPE</b> Do You Want To (So So Def/Columbia/CRG)	2051	1686	1178	477	80/3
3	4	7	10	<b>MARIAH CAREY</b> Dne Sweet Day (Columbia/CRG)	1967	2239	2552	2690	67/0
18	13	11	<b>11</b>	<b>TOTAL</b> No Dne Else (Bad Boy/Arista)	1963	1821	1692	1519	76/2
—	33	17	<b>12</b>	<b>D'ANGELO</b> Lady (EMI)	1927	1474	901	106	81/0
17	14	13	<b>13</b>	<b>KRIS KROSS</b> Tonight's The Nite (Ruffhouse/Columbia/CRG)	1819	1763	1664	1544	80/0
—	35	18	<b>14</b>	<b>2PAC I/DR. DRE</b> California Love (Death Row/Interscope)	1755	1452	874	193	80/2
20	17	16	<b>15</b>	<b>JANET JACKSON</b> Twenty Foreplay (A&M)	1702	1614	1552	1398	71/0
8	9	10	16	<b>L.L. COOL J</b> Hey Lover (Def Jam/Island)	1664	1984	2104	2199	66/0
24	21	19	<b>17</b>	<b>SOMETHIN' FOR THE PEOPLE</b> You Want This Party Started (WB)	1492	1440	1310	1215	65/3
27	22	21	<b>18</b>	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)	1418	1356	1222	1100	62/1
26	24	22	<b>19</b>	<b>ISLAND INSPIRATIONAL ALL STARS</b> Don't Give Up (Island)	1404	1308	1156	1100	61/1
4	10	12	20	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)	1402	1790	2072	2433	53/0
35	26	24	<b>21</b>	<b>SHAWN STOCKMAN</b> Visions Of A Sunset (Polydor/A&M)	1390	1265	1131	828	70/0
23	20	20	22	<b>BRIAN MCKNIGHT</b> Still In Love (Mercury)	1381	1402	1313	1216	67/0
—	—	34	<b>23</b>	<b>JOE</b> All The Things (Your Man Won't Do) (Island)	1353	890	435	82	76/4
—	32	28	<b>24</b>	<b>DEBORAH COX</b> Who Do U Love (Arista)	1351	1155	918	383	74/3
9	12	15	25	<b>TERRY ELLIS</b> Where Ever You Are (EastWest/EEG)	1294	1619	1952	2015	57/2
—	40	30	<b>26</b>	<b>GERALD &amp; EDDIE LEVERT SR.</b> Wind Beneath My... (EastWest/EEG)	1197	1051	828	297	74/1
33	30	29	<b>27</b>	<b>YVETTE MICHELLE</b> Every Day And Every Night (Loud/RCA)	1166	1106	1010	853	60/1
—	42	33	<b>28</b>	<b>GROOVE THEORY</b> Keep Tryin' (Epic)	1142	948	760	306	69/3
<b>BREAKER</b>			<b>29</b>	<b>CHANTAY SAVAGE</b> I Will Survive (RCA)	1116	659	76	8	72/10
36	29	31	30	<b>DOGG POUNO</b> Let's Play House (Death Row/Interscope)	1018	1048	1018	814	58/0
16	15	23	31	<b>QUINCY JONES I/TAMIA</b> You Put A Move On My Heart (Qwest/WB)	1004	1268	1558	1681	50/1
21	19	27	32	<b>MONIFAH</b> I Miss You (Come Back Home) (Uptown/Universal)	945	1176	1332	1385	43/0
15	18	25	33	<b>TLC</b> Diggin' On You (LaFace/Arista)	911	1198	1482	1710	43/0
<b>BREAKER</b>			<b>34</b>	<b>JUNIOR M.A.F.I.A.</b> Get Money (Big Beat/Atlantic)	870	508	135	110	67/11
<b>BREAKER</b>			<b>35</b>	<b>SPEECH</b> Like Marvin Gaye Said... (EMI)	801	748	720	693	51/2
42	36	35	36	<b>EARTH GYRLZ</b> Love Of Mine (Capitol)	768	855	863	716	47/0
48	48	42	<b>37</b>	<b>AL GREEN</b> Your Heart's In Good Hands (MCA)	728	699	640	600	37/0
37	38	37	38	<b>M.C. HAMMER</b> Goin' Up Yonder (Giant/WB)	692	806	838	786	36/2
—	—	46	<b>39</b>	<b>ERICK SERMON</b> Welcome (RAL/Island)	673	583	497	162	65/3
34	37	36	40	<b>CLICK</b> Hurricane (Sick Wid' It/Jive)	620	820	858	829	47/0
<b>DEBUT</b>			<b>41</b>	<b>OLETA ADAMS</b> Never Knew Love (Fontana/Mercury)	617	455	143	—	54/5
12	16	26	42	<b>MICHAEL JACKSON</b> This Time Around (Epic)	595	1191	1556	1741	35/0
<b>DEBUT</b>			<b>43</b>	<b>RANDY CRAWFORD</b> Give Me The Night (Bluemoon)	584	420	139	10	47/6
—	—	49	<b>44</b>	<b>FUGEES</b> Fu-gee-la (Ruffhouse/Columbia/CRG)	580	509	411	188	50/8
47	47	45	45	<b>AZ</b> Gimme Yours (EMI)	567	657	667	600	46/1
<b>DEBUT</b>			<b>46</b>	<b>SA-DEUCE</b> Don't Waste My Time (EastWest/EEG)	530	157	28	25	60/17
30	31	38	47	<b>BARRIO BOYZZ</b> How We Roll (SBK/EMI)	513	805	1002	1003	27/0
<b>DEBUT</b>			<b>48</b>	<b>JESSE POWELL</b> All I Need (Silas/MCA)	502	175	37	10	53/14
<b>DEBUT</b>			<b>49</b>	<b>DIANA KING</b> Ain't Nobody (Work/CRG)	407	130	—	—	46/8
<b>DEBUT</b>			<b>50</b>	<b>TWINZ</b> Eastside LB (Def Jam/RAL/Island)	389	166	15	9	44/6

This chart reflects airplay from January 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 80 current playlists. © 1996, R&R Inc.

### NEW & ACTIVE

**JERALD DAEMYON** Summer Madness (GRP)

Total Plays: 363, Total Stations: 24, Adds: 1

**PURE SOUL** Stairway To Heaven (Stepsun/Interscope)

Total Plays: 349, Total Stations: 69, Adds: 65

**TONI BRAXTON** Let It Flow (Arista)

Total Plays: 345, Total Stations: 21, Adds: 7

**KENNETH MANGRAM** What's Yo Name? (Qwest/WB)

Total Plays: 305, Total Stations: 39, Adds: 9

**MONA LISA I/LOST BOYZ** Can't Be Wasting My Time (Island)

Total Plays: 300, Total Stations: 59, Adds: 54

**REGINA BELLE** You Make Me Feel Brand New (Columbia/CRG)

Total Plays: 293, Total Stations: 23, Adds: 1

**DAS EFX I/MDBB DEEP** Microphone Master (EastWest/EEG)

Total Plays: 278, Total Stations: 36, Adds: 5

**A FEW GOOD MEN** Have I Never (LaFace/Arista)

Total Plays: 186, Total Stations: 55, Adds: 54

**JON B.** Isn't It Scary (Yab Yum/550 Music)

Total Plays: 185, Total Stations: 46, Adds: 46

**ART N' SOUL** Ever Since You Went Away (Big Beat/Atlantic)

Total Plays: 185, Total Stations: 44, Adds: 44

**MAYSA** Sexy (Blue Thumb)

Total Plays: 184, Total Stations: 19, Adds: 3

**JESSE** Baby, Baby, Baby (Underworld/Capitol)

Total Plays: 133, Total Stations: 39, Adds: 36

**NONCHALANT** 5 O'Clock (MCA)

Total Plays: 118, Total Stations: 35, Adds: 31

**ILL BISKETS** God Bless Your Life (Atlantic)

Total Plays: 68, Total Stations: 23, Adds: 23

Songs ranked by total plays.

### BREAKERS

**CHANTAY SAVAGE**

I Will Survive (RCA)

TOTAL PLAYS/INCREASE

1116/457

TOTAL STATIONS/ADDS

72/10

CHART

29

**JUNIOR M.A.F.I.A.**

Get Money (Big Beat/Atlantic)

TOTAL PLAYS/INCREASE

870/362

TOTAL STATIONS/ADDS

67/11

CHART

34

**SPEECH**

Like Marvin Gaye Said... (EMI)

TOTAL PLAYS/INCREASE

801/53

TOTAL STATIONS/ADDS

51/2

CHART

35

### MOST ADDED

ARTIST TITLE LABEL(S)

ADDS

**PURE SOUL** Stairway To Heaven (Stepsun/Interscope) 65

**A FEW GOOD MEN** Have I Never (LaFace/Arista) 54

**MONA LISA I/LOST BOYZ** Can't Be Wasting... (Island) 54

**JON B.** Isn't It Scary (Yab Yum/550 Music) 46

**ART N' SOUL** Ever Since You Went... (Big Beat/Atlantic) 44

**JESSE** Baby, Baby, Baby (Underworld/Capitol) 36

**NONCHALANT** 5 O'Clock (MCA) 31

**ILL BISKETS** God Bless Your Life (Atlantic) 23

**SA-DEUCE** Don't Waste My Time (EastWest/EEG) 17

**JESSE POWELL** All I Need (Silas/MCA) 14

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

**JOE** All The Things (Your Man Won't Do) (Island) +463

**CHANTAY SAVAGE** I Will Survive (RCA) +457

**D'ANGELO** Lady (EMI) +453

**SA-DEUCE** Don't Waste My Time (EastWest/EEG) +373

**XSCAPE** Do You Want To (So So Def/Columbia) +365

**JUNIOR M.A.F.I.A.** Get Money (Big Beat/Atlantic) +362

**JESSE POWELL** All I Need (Silas/MCA) +327

**PURE SOUL** Stairway To Heaven (Stepsun/Interscope) +327

**2PAC I/DR. DRE** California... (Death Row/Interscope) +303

**DIANA KING** Ain't Nobody (Work/CRG) +277

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

**GROOVE THEORY** Tell Me (Epic)

**COOLIO** Too Hot (Tommy Boy)

**MARIAH CAREY** Fantasy (Columbia/CRG)

**D'ANGELO** Cruisin' (EMI)

**BOYZ II MEN** I Remember (Motown)

**MICHAEL SPEAKS** I Specialize (EastWest/EEG)

**KUT KLOSE** Surrender (Elektra/EEG)

**PHARCYDE** Runnin' (Capitol)

**PURE SOUL** I Want You Back (Stepsun/Interscope)

**CHANGING FACES** We Got It Goin' On (TAG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

RANDY CRAWFORD



GIVE ME THE NIGHT

# RANDY CRAWFORD

## "GIVE ME THE NIGHT"

New Adds This Week:

KMJM, WXYV, WWDM, WACR, WJMG, WJIZ, WILD, KXOK, WWIN

URBAN CHART:

Debut **43**

URBAN AC:

**30 - 26**



# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**THE BEAT 92.3** MARKET #2  
KKB/T Los Angeles (213) 466-9566 Austin/Snyder

PLAYS	SW	LW	TW	ARTIST/TITLE
33	49	53	55	MARY J. BLIGE/Not Gon' Cry
29	47	51	53	KRIS KROSS/Tonite's The Nite
41	45	47	51	L.V./Throw Your Hands Up
32	45	49	53	2PAC/F.D.R./DRE/California Love
55	55	47	L.L. COOL J/Hey Lover	
26	41	45	DOGG POUND/Let's Play House	
51	43	43	GROOVE THEORY/Tell Me	
53	49	41	XSCAPE/Who Can I Run To	
5	12	33	33	JOE/All The Things...
40	31	31	BRANDY/Sittin' Up In My...	
28	29	32	31	IMMATURE/We Got It
31	28	29	30	R. KELLY/Down Low (Nobody...)
15	18	28	29	YVETTE MICHELLE/Every Day And...
25	25	26	28	TOTAL/No One Else
18	20	20	27	MONICA/Before You Walk...
20	25	25	26	L.L. COOL J/Hey Lover
43	40	35	35	MONICA/Before You Walk...
45	41	24	24	FAITH EVANS/Soon As I Get Home
49	33	23	23	JODECI/Love U 4 Life
-	-	-	-	21 MONA LISA/LOST BOYZ/Can't Be Wasting...
-	-	-	-	13 D'ANGELO/Lady
23	24	18	18	QUINCY JONES F/TAMIA/You Put A Move On...
17	17	17	17	EAZY-E/Just Tah Let U Know
16	16	16	16	JANET JACKSON/Twenty Foreplay
12	13	15	15	SHAWN STOCKMAN/Visions Of A Sunset
5	10	12	14	RAPPIN' 4-TAY/ Ain't No Playa
-	-	-	-	9 XSCAPE/Do You Want To
47	51	27	27	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	-	5 MACK 10/ICE CUBE/WC/West Side...
-	-	-	-	9 DOMINO/Physical Funk

**WJMJ/Chicago** MARKET #3  
(708) 895-1400 Starr/Allan

PLAYS	SW	LW	TW	ARTIST/TITLE
31	51	54	56	2PAC/F.D.R./DRE/California Love
52	53	54	55	R. KELLY/Down Low (Nobody...)
52	53	54	55	MARY J. BLIGE/Not Gon' Cry
52	53	54	55	JODECI/Love U 4 Life
38	41	40	40	DOGG POUND/Let's Play House
49	49	46	46	KRIS KROSS/Tonite's The Nite
-	-	-	-	46 TWINZ/Eastside LB
24	41	43	45	XSCAPE/Do You Want To
-	-	-	-	22 D'ANGELO/Lady
42	47	45	44	SOMETHIN' FOR.../You Want This...
46	42	43	43	IMMATURE/We Got It
46	42	41	41	TOTAL/No One Else
49	46	42	41	AZ/Gimme Yours
-	-	-	-	39 CHANTAY SAVAGE/Will Survive
40	37	37	40	CLICK/Hurricane
-	-	-	-	33 JUNIOR M.A.F.I.A./Get Money
37	37	35	35	BRANDY/Sittin' Up In My...
5	18	28	28	SOLD/Where Do U Want...
14	16	15	15	PHARCYDE/Runnin'
57	33	13	12	BONE THUGS-N-HARMONY/E 1999
48	25	11	11	SOMETHIN' FOR.../All Ain't Ready...
7	7	7	7	GROOVE THEORY/Keep Tryin'
-	-	-	-	10 GENIUS/GZA/Cold World
12	18	11	9	ERICK SERMON/Welcom
7	7	7	7	FUGEE'S/Fu-gee-ia
7	7	7	7	BLAZAY/BlahZay/Danger
-	-	-	-	8 DASE/FX/MOBB DEEP/Microphone Master
-	-	-	-	5 PURE SOUL/Stairway To Heaven

**WGCI/Chicago** MARKET #3  
(312) 427-4800 Smith/Cologne

PLAYS	SW	LW	TW	ARTIST/TITLE
35	53	49	53	MARY J. BLIGE/Not Gon' Cry
43	43	49	46	BRANDY/Sittin' Up In My...
48	45	41	44	R. KELLY/Down Low (Nobody...)
49	47	41	44	FAITH EVANS/Soon As I Get Home
43	44	40	43	JODECI/Love U 4 Life
35	39	41	41	MARIAH CAREY/One Sweet Day
44	47	42	39	WHITNEY HOUSTON/Exhale (Shoop Shoop)
38	41	40	39	R. KELLY/Baby, Baby, Baby...
37	40	37	38	QUINCY JONES/Heaven's Girl
28	32	34	37	TONI BRAXTON/Let It Flow
38	36	36	36	R. KELLY/(You To Be) Be Happy
16	18	28	28	IMMATURE/We Got It
35	36	32	35	MONIFAHI/ Miss You (Come...)
35	36	32	35	MONIFAHI/Before You Walk...
44	44	42	33	L.L. COOL J/Hey Lover
15	27	31	33	R. KELLY/Trade In My Life
32	29	30	29	GROOVE THEORY/Tell Me
23	27	28	29	XSCAPE/Do You Want To
23	26	30	28	D'ANGELO/Lady
31	31	32	27	ASANTE/Look What You've...
10	11	19	26	JOE/All The Things...
43	45	40	26	XSCAPE/Who Can I Run To
38	37	25	23	M.C. HAMMER/Gon' Up Yonder
28	24	23	23	D'ANGELO/Crissm
-	-	-	-	6 2PAC/F.D.R./DRE/California Love
25	27	21	21	SHAWN STOCKMAN/Visions Of A Sunset
29	24	15	20	KRIS KROSS/Tonite's The Nite
5	17	14	18	ISLEY BROTHERS/Let's Lay Together
2	13	17	17	R. KELLY/You Remind Me D.I.
37	38	16	17	MICHAEL JACKSON/This Time Around

**POWER 99.1** MARKET #5  
WUSL/Philadelphia (215) 483-8900 Young/McGhee

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	-	-	24 D'ANGELO/Lady
7	34	41	39	2PAC/F.D.R./DRE/California Love
39	40	36	38	MONICA/Before You Walk...
37	40	36	36	MARY J. BLIGE/Not Gon' Cry
37	39	36	36	TOTAL/No One Else
37	33	32	34	FAITH EVANS/Soon As I Get Home
32	25	30	33	XSCAPE/Who Can I Run To
13	15	22	32	SHAWN STOCKMAN/Visions Of A Sunset
-	-	-	-	8 MONIFAHI/ Miss You (Come...)
34	33	28	30	WHITNEY HOUSTON/Exhale (Shoop Shoop)
40	32	28	29	BRIAN MCKNIGHT/Still In Love
32	28	33	28	JODECI/Love U 4 Life
5	12	6	27	IMMATURE/Please Don't Go
11	11	23	26	IMMATURE/JONES F/TAMIA/You Put A Move On...
28	24	19	25	BRANDY F.W. MORRIS/Brokenhearted
26	25	26	25	R. KELLY/Down Low (Nobody...)
25	26	25	25	XSCAPE/Do You Want To
17	6	18	23	TONI BRAXTON/Let It Flow
29	24	21	22	R. KELLY/You Remind Me D.I.
18	22	21	21	BRANDY/Best Friend
24	23	21	21	L.L. COOL J/Hey Lover
21	18	16	20	MONICA/Don't Take A...
20	24	15	15	KRIS KROSS/Tonite's Mine
37	17	17	18	TOTAL/F/NOTORIOUS.../Can't You See
21	20	18	18	MARIAH CAREY/Fantasy
-	-	-	-	10 2PAC/F.D.R./DRE/California Love
18	28	17	16	SOMETHIN' FOR.../You Want This...
18	22	15	16	AFTER 7/Til You Do Me Right
10	10	11	15	TLC/Waterfalls
9	11	10	15	BROWNSTONE/Gravepyne

**WJLB/Detroit** MARKET #6  
(313) 965-2000 Saunders/Darcell

PLAYS	SW	LW	TW	ARTIST/TITLE
32	37	43	43	R. KELLY/Down Low (Nobody...)
42	41	42	41	MARY J. BLIGE/Not Gon' Cry
36	39	38	38	MARIAH CAREY/One Sweet Day
35	38	35	35	L.L. COOL J/Hey Lover
39	39	31	34	TERRY ELLIS/Where Ever You Are
42	42	38	38	MONIFAHI/Before You Walk...
16	25	33	32	MONIFAHI/ Miss You (Come...)
26	29	31	31	JODECI/Love U 4 Life
35	31	22	31	GERALD/EDDIE LEVERT/Already Missing You
32	35	26	29	FAITH EVANS/Soon As I Get Home
39	34	27	28	XSCAPE/Who Can I Run To
16	20	24	28	JOE/All The Things...
35	38	32	28	GROOVE THEORY/Tell Me
-	-	-	-	25 D'ANGELO/Lady
28	23	26	26	FAITH EVANS/Soon As I Get Home
26	23	26	26	MARIAH CAREY/Fantasy
28	27	29	29	MARY J. BLIGE/Everyday It Rains
15	13	21	21	IMMATURE/Feel The Funk
34	33	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	-	21 H-TOWN/A Trin Line...
25	26	23	20	L.L. COOL J/Hey Lover
21	25	20	20	TLC/Dogg'n' On You
-	-	-	-	21 BRANDY/Sittin' Up In My...
32	27	28	28	BRIAN MCKNIGHT/On The Down Low
-	-	-	-	19 JESSE POWELL/Ain't No Need
25	27	22	22	XSCAPE/Do You Want To
17	17	15	17	H-TOWN/Is B.I.G./One More Chance
16	13	16	16	IMMATURE/We Got It
16	13	16	16	TOTAL/No One Else.../Can't You See
12	13	11	15	AFTER 7/Til You Do Me Right

**KIO4** MARKET #7  
KKDA/Dallas (214) 263-9911 Cheatham

PLAYS	SW	LW	TW	ARTIST/TITLE
69	63	67	69	MARY J. BLIGE/Not Gon' Cry
68	62	69	68	FAITH EVANS/Soon As I Get Home
30	69	72	67	D'ANGELO/Lady
57	61	68	65	MONICA/Before You Walk...
59	63	61	61	2PAC/F.D.R./DRE/California Love
46	55	60	59	JODECI/Love U 4 Life
66	66	66	69	R. KELLY/Down Low (Nobody...)
42	58	60	59	KRIS KROSS/Tonite's The Nite
66	65	65	58	L.L. COOL J/Hey Lover
69	61	62	58	XSCAPE/Who Can I Run To
66	64	57	55	MARIAH CAREY/One Sweet Day
54	31	53	56	WHITNEY HOUSTON/Exhale (Shoop Shoop)
67	55	60	55	BRANDY/Sittin' Up In My...
-	-	-	-	25 MONIFAHI/ Miss You (Come...)
-	-	-	-	26 SHAWN STOCKMAN/Visions Of A Sunset
-	-	-	-	25 JOE/All The Things...
54	49	33	40	TERRY ELLIS/Where Ever You Are
-	-	-	-	36 JUNIOR M.A.F.I.A./Get Money
-	-	-	-	27 TONY RICH PROJECT/Nobody Knows
56	63	45	26	DOGG POUND/Let's Play House
41	54	25	25	IMMATURE/We Got It
50	50	26	26	GROOVE THEORY/Tell Me
20	18	19	19	BONE THUGS-N-HARMONY/E 1999
30	27	19	19	GOODIE MOB/Cell Therapy
-	-	-	-	19 ERICK SERMON/Welcom
34	21	16	17	L.B.C. CREW/Beware Of My Crew
5	5	17	17	TOTAL/No One Else
42	41	33	35	SOLD/Where Do U Want...
24	17	17	10	D.O.C./Return Of Da...

**92.9 KISS** MARKET #8  
WKYS/Washington (202) 686-9300 Lopez

PLAYS	SW	LW	TW	ARTIST/TITLE
32	42	53	51	2PAC/F.D.R./DRE/California Love
51	53	50	47	MONICA/Before You Walk...
31	41	40	47	TOTAL/No One Else
53	60	50	47	L.L. COOL J/Hey Lover
51	55	50	47	IMMATURE/We Got It
46	49	45	45	MARY J. BLIGE/Not Gon' Cry
46	52	48	44	JODECI/Love U 4 Life
45	51	48	42	JODECI/Who Want To
50	37	31	41	FAITH EVANS/Soon As I Get Home
-	-	-	-	20 D'ANGELO/Lady
23	35	34	35	HUCKLE BUCKS/Da Bud
32	35	33	35	BRANDY/Sittin' Up In My...
31	33	31	34	KRIS KROSS/Tonite's The Nite
31	35	33	32	DOGG POUND/Let's Play House
34	36	32	31	FUGEE'S/Fu-gee-ia
34	34	33	30	GOODIE MOB/Cell Therapy
29	31	24	29	R. KELLY/Down Low (Nobody...)
32	43	29	29	LOST BOYZ/Jeeps, Beems...
28	28	23	26	XSCAPE/Who Can I Run To
-	-	-	-	24 IMMATURE/Please Don't Go
-	-	-	-	12 TONI BRAXTON/Let It Flow
-	-	-	-	14 CHANTAY SAVAGE/Will Survive
20	21	23	22	GROOVE THEORY/Tell Me
-	-	-	-	17 YVETTE MICHELLE/Every Day And...
46	28	20	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
14	17	17	20	MARY J. BLIGE/Everyday It Rains
-	-	-	-	12 L.L. COOL J/Do'In It
-	-	-	-	15 R. KELLY/(You To Be) Be Happy
-	-	-	-	10 LOST BOYZ/Renee
-	-	-	-	14 MONA LISA/LOST BOYZ/Can't Be Wasting...

**WEDR-FM 99 JAMZ** MARKET #11  
Miami • Ft. Lauderdale

**WEDR/Miami** MARKET #11  
(305) 623-7711 Thomas

PLAYS	SW	LW	TW	ARTIST/TITLE
31	30	34	33	JANET JACKSON/Twenty Foreplay
11	12	25	33	TOTAL/No One Else
14	-	27	33	TONY RICH PROJECT/Nobody Knows
26	28	35	32	MONICA/Before You Walk...
54	31	35	32	DOGG POUND/Let's Play House
26	30	35	32	SOLD/Where Do U Want...
32	29	34	31	BRIAN MCKNIGHT/Still In Love
32	29	34	31	JODECI/Love U 4 Life
12	11	26	31	ISLAND.../Don't Give Up
35	35	35	31	IMMATURE/We Got It
28	31	35	31	MARY J. BLIGE/Not Gon' Cry
30	29	34	30	R. KELLY/Down Low (Nobody...)
-	-	-	-	7 GERALD/EDDIE LEVERT/Wind Beneath My...
14	12	11	22	MICHAEL SPEAKS/!Specialize
-	-	-	-	16 2PAC/F.D.R./DRE/California Love
-	-	-	-	21 R. KELLY/Baby, Baby, Baby...
13	12	8	21	AL GREEN/Your Heart's In
8	10	21	20	KRIS KROSS/Tonite's The Nite
-	-	-	-	20 MONA LISA/LOST BOYZ/Can't Be Wasting...
8	9	17	19	COOLIO/Too Hot
9	13	9	19	EARTH GYRLZ/Love Of Mine
12	12	7	19	BARRIO BOYZ/How We Roll
35	36	34	18	SILK/Hooked On You
9	6	7	16	SOMETHIN' FOR.../You Want This...
30	29	35	15	FAITH EVANS/Soon As I Get Home
-	-	-	-	8 YVETTE MICHELLE/Every Day And...
-	-	-	-	7 XSCAPE/Do You Want To
11	9	7	11	WILLIAM BECDON/Til The End
-	-	-	-	5 ERICK SERMON/Welcom
-	-	-	-	11 MCKENSTEF/In The Rain

**107.9** MARKET #12  
WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

PLAYS	SW	LW	TW	ARTIST/TITLE
54	57	57	50	LOST BOYZ/Jeeps, Beems...
54	55	55	47	2PAC/F.D.R./DRE/California Love
34	37	37	47	TOTAL/No One Else
36	51	46	46	IMMATURE/We Got It
39	36	44	44	DOGG POUND/Let's Play House
52	56	56	44	L.L. COOL J/Hey Lover
45	53	53	41	JODECI/Love U 4 Life
33	37	41	41	MONICA/Before You Walk...
53	39	39	41	JUNIOR M.A.F.I.A./Get Money
50	57	41	41	MARY J. BLIGE/Not Gon' Cry
52	53	53	39	GOODIE MOB/Soul Food
34	39	39	39	FUGEE'S/Fu-gee-ia
30	14	14	39	KRIS KROSS/Tonite's The N

# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

**96.1 FM**  
Adult Satisfaction!

**MARKET #34**  
**KSJL/San Antonio**  
(210) 271-9600  
Andrews/Olliverdez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	20				XSCAPE/Do You Want To
6	10	14	19		SOLO/Where Do U Want...
16	17	18			BRIAN MCKNIGHT/Still In Love
6	10				JOE/All The Things...
19	19	18			MONICA/Before You Walk
17	17	18			QUINCY JONES F/TAMIA/You Put A Move On
13	17	18			GERALD/EDDIE LEVERT/Wind Beneath My...
17	17	16			MARY J. BLIGE/Not Gon' Cry
19	20	16			IMMATURE/We Got It
16	15	16			JANET JACKSON/Twenty Foreplay
15	16	17			BRANDY/Sittin' Up In My...
7	15	16	14		R. KELLY/Down Low (Nobody...)
6	6	6	14		SOMETHIN' FOR... You Want This...
18	16	19	13		SHAWN STOCKMAN/Visions Of A Sunset
16	18	12			JODECI/Love U 4 Life
14	16	18			MICHAEL SPEAKS/! Specialize
8	8	8			2PAC F/D.R. DRE/California Love
8	8	7			CLICK/Hurricane
7	7	7			CHANTAY SAVAGE/! Will Survive
5	5	5			DELETA ADAMS/Never Knew Love
6	6	7			D'ANGELO/Lady
7	7	7			TOTAL/No One Else
6	6	7			GROOVE THEORY/Keep Tryin'
7	7	7			FUGEES/Fu-gue-la
7	7	7			JUNIOR M.A.F.I.A./Get Money
7	7	7			ERICK SERMON/Welcome
8	8	7			CAMP LO/Cooley High
8	8	7			DOGG POUND/Let's Play House

**MARKET #36**  
**WTLC/Indianapolis**  
(317) 923-1456  
Buchanan/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	34	34	41		MARY J. BLIGE/Not Gon' Cry
29	32	35	38		JODECI/Love U 4 Life
21	24	25			R. KELLY/Down Low (Nobody...)
21	24	25			2PAC F/D.R. DRE/California Love
29	29	31	34		BRANDY/Sittin' Up In My...
41	38	36	32		MONICA/Before You Walk
28	31	33	32		TOTAL/No One Else
22	26	28	32		SOLO/Where Do U Want...
27	22	28	31		L.L. COOL J/Hey Lover
18	22	25	31		JANET JACKSON/Twenty Foreplay
16	16	16			XSCAPE/Do You Want To
25	21	24	28		BRIAN MCKNIGHT/Still In Love
19	24	27			KRIS KROSS/Tonite's The Nite
29	33	37			SILK/Hooked On You
19	22	23	26		EARTH GYRLZ/Love Of Mine
15	18	25	26		TONY RICH PROJECT/Nobody Knows
25	29	26	26		IMMATURE/We Got It
14	21	24	25		SHAWN STOCKMAN/Visions Of A Sunset
15	16	25			AL GREEN/Your Heart's In...
15	19	26	24		ISLAND.../Don't Give Up
39	25	28	32		QUINCY JONES F/TAMIA/You Put A Move
34	23	23	23		On...
11	16	22			TLC/Diggin' On You
27	26	22			DEBORAH COX/Who Do U Love
13	16	21			INTRO/Funny How Time Flies
8	13	19	20		ADINA HOWARD/It's All About You
26	24	20			M.C. HAMMER/Gon' Up Yonder
20	18	18			MONIFAH/! Miss You (Come...)
12	12	17			MONICA/Like This And...
20	20				CLICK/Hurricane

**RHYTHM**  
102.3 KJLH

**MARKET #2**  
**KJLH/Los Angeles**  
(310) 330-5550  
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	42	41	45		MARIAH CAREY/Dne Sweet Day
45	45	44	44		QUINCY JONES F/TAMIA/You Put A Move On
43	43	43	44		WHITNEY HOUSTON/Exhale (Shoop Shoop)
17	15	17	44		R. KELLY/Down Low (Nobody...)
44	44	44	42		MARY J. BLIGE/Not Gon' Cry
44	43	44	42		MONICA/Before You Walk
30	19	9	25		FAITH EVANS/Soon As I Get Home
17	17	18			D'ANGELO/Lady
18	18				RANDY CRAWFORD/Give Me The Night
17	17				JOE/All The Things...
20	23	34	16		TERRY ELLIS/Where Ever You Are
25	43	27	16		XSCAPE/Who Can I Run To
16	13	16	16		BRANDY/Sittin' Up In My...
16	16	14	15		SOLO/Where Do U Want...
6	8	14	15		ISLAND.../Don't Give Up
6	7	10			TONY RICH PROJECT/Nobody Knows
5	5	18	5		CHANTAY SAVAGE/! Will Survive
12	9	10			JANET JACKSON/Twenty Foreplay
5	5	18	5		D'ANGELO/Cruisin'
12	9	10			AL GREEN/Your Heart's In...
5	5	5			GERALD/EDDIE LEVERT/Wind Beneath My...

**KSOL 98.9**  
CLASSIC SOUL

**MARKET #4**  
**KSOL/San Francisco**  
(415) 989-5765  
Allen/Silva

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	30	33			JOE/All The Things...
13	30	29	33		DEBORAH COX/Who Do U Love
21	29	30	33		XSCAPE/Do You Want To
30	31	32			FAITH EVANS/Soon As I Get Home
29	30	31	32		SHAWN STOCKMAN/Visions Of A Sunset
27	31	31			R. KELLY/Down Low (Nobody...)
23	26	31			TONY RICH PROJECT/Nobody Knows
6	31				CHANTAY SAVAGE/! Will Survive
27	23	24			TONY BRAXTON/Let It Flow
25	24	24			MARY J. BLIGE/Not Gon' Cry
9	14				AFTER 7/Damn Thing Called...
15	12				REGINA BELLE/You Make Me Feel...
11	11				PHYLIS HYMAN/! Refuse To Be...
20	11	10			MONICA/Before You Walk
20	11	10			BRIAN MCKNIGHT/Still In Love
30	16	12			WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	9				JANET JACKSON/Twenty Foreplay
30	31	30			TERRY ELLIS/Where Ever You Are
29	30	31			MARIAH CAREY/Dne Sweet Day
12	9				ART N' SOUL/Ever Since You...
12	9				D'ANGELO/Lady
9	9				DELETA ADAMS/Never Knew Love
8	8				GERALD/EDDIE LEVERT/Wind Beneath My...
5	5				A FEW GOOD MEN/Have I Never

**WDAS**  
105.9 FM 480 AM

**MARKET #5**  
**WDAS/Philadelphia**  
(215) 878-2000  
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	23	30			MARIAH CAREY/Dne Sweet Day
24	31	27			WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	26	26			ANITA BAKER/! Apologize
15	26	26			PHYLIS HYMAN/! Refuse To Be...
14	17				XSCAPE/Who Can I Run To
15	16				BRANDY/Sittin' Up In My...
13	16				BOYZ II MEN/Water Runs Dry
12	14				AFTER 7/! You Do Me Right
5	13				MONICA/Before You Walk
10	10				TONY RICH PROJECT/Nobody Knows
8	10				ISLAND.../Don't Give Up
5	10				SOLO/Where Do U Want...
10	10				GERALD/EDDIE LEVERT/Wind Beneath My...
10	10				MARY J. BLIGE/Not Gon' Cry
5	10				BRIAN MCKNIGHT/Still In Love
6	6				R. KELLY/Down Low (Nobody...)
5	5				AL GREEN/Your Heart's In...
5	5				JANET JACKSON/Twenty Foreplay
5	5				BRANDY/Sittin' Up In My...
5	5				AFTER 7/Damn Thing Called...
5	5				INCENDI/O/Where Did We Go...
5	5				SHAWN STOCKMAN/Visions Of A Sunset
5	5				GROOVE THEORY/Keep Tryin'
5	5				XSCAPE/Do You Want To
5	5				DEBORAH COX/Who Do U Love
5	5				MAYA/Sexy
5	5				REGINA BELLE/You Make Me Feel...
5	5				D'ANGELO/Lady
5	5				JOE/All The Things...
5	5				RANDY CRAWFORD/Give Me The Night

**WPEG 98.7 FM**

**MARKET #37**  
**WPEG/Charlotte**  
(704) 333-0131  
Carson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	41	45		MONICA/Before You Walk...
39	40	43	44		FAITH EVANS/Soon As I Get Home
40	40	42			MARY J. BLIGE/Not Gon' Cry
25	27	36	42		TERRY ELLIS/Where Ever You Are
40	40	42			R. KELLY/Down Low (Nobody...)
24	24	30	39		BRANDY/Sittin' Up In My...
36	37	35	37		WHITNEY HOUSTON/Exhale (Shoop Shoop)
23	26	27	38		MONIFAH/! Miss You (Come...)
39	40	31			MARIAH CAREY/Dne Sweet Day
24	25	30	38		KRIS KROSS/Tonite's The Nite
38	37	31	28		JODECI/Love U 4 Life
20	25	26			JANET JACKSON/Twenty Foreplay
25	26	25			IMMATURE/We Got It
23	22	13	25		TLC/Diggin' On You
29	24	24			XSCAPE/Do You Want To
31	34	27			M.C. HAMMER/Gon' Up Yonder
30	40	24	23		XSCAPE/Who Can I Run To
16	18	17			YVETTE MICHELLE/Every Day And...
17	15	17	22		ISLAND.../Don't Give Up
10	12	25			TOTAL/No One Else
21	20	19	22		SHAWN STOCKMAN/Visions Of A Sunset
22	20	21			SOLO/Where Do U Want...
24	23	21			D'ANGELO/Lady
20	21	21			BRIAN MCKNIGHT/Still In Love
12	20				2PAC F/D.R. DRE/California Love
30	34	26	28		L.L. COOL J/Hey Lover
11	10	16	20		SOMETHIN' FOR... You Want This...
5	16	19			JOE/All The Things...
25	24	17	19		QUINCY JONES F/TAMIA/You Put A Move On
21	21	22	19		KUT KLOSE/Surrender

**Q93.5 FM**

**MARKET #38**  
**WQUE/New Orleans**  
(504) 333-6000  
Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	47	50	50		MARY J. BLIGE/Not Gon' Cry
57	51	48	50		MONICA/Before You Walk...
57	50	49	49		BRANDY/Sittin' Up In My...
43	42	44			IMMATURE/We Got It
58	46	48	47		FAITH EVANS/Soon As I Get Home
28	28	43			SOMETHIN' FOR... You Want This...
29	29	41			XSCAPE/Do You Want To
56	50	49	40		GERALD/EDDIE LEVERT/Wind Beneath My...
7	29	36	39		SOLO/Where Do U Want...
44	39	38	39		ISLAND.../Don't Give Up
31	24	31			TOTAL/No One Else
20	25	33	38		TOTAL/No One Else
45	22	28	38		R. KELLY/Down Low (Nobody...)
39	29	29			CHANTAY SAVAGE/! Will Survive
30	24	28	29		TONY RICH PROJECT/Nobody Knows
28	28				PURE SOUL/Stairway To Heaven
30	25	24	27		GROOVE THEORY/Keep Tryin'
44	20	26			SHAWN STOCKMAN/Visions Of A Sunset
42	20	26			D'ANGELO/Lady
41	20	26			JUNIOR M.A.F.I.A./Get Money
31	23	26	23		JANET JACKSON/Twenty Foreplay
24	22				2PAC F/D.R. DRE/California Love
20	19	17	21		D.D.C./Return Of Da...
7	15	17	21		ERICK SERMON/Welcome
20	16	19	20		KRIS KROSS/Tonite's The Nite
18	16	18			JESSE POWELL/! I Need
43	36	38			MICHAEL JACKSON/This Time Around
18	15	17	15		SPEECH/! Like Marvin Gaye...
11	11	13			JOE/All The Things...
16	16	15	13		DEBORAH COX/Who Do U Love

**92.3 FM**

**MARKET #6**  
**WMXD/Detroit**  
(313) 965-2000  
Dillard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	30	30		SOLO/Heaven
30	30	29	30		GERALD/EDDIE LEVERT/Already Missing You
18	20	29	29		QUINCY JONES F/TAMIA/You Put A Move On
30	28	29			WHITNEY HOUSTON/Exhale (Shoop Shoop)
17	18	21	21		TONY BRAXTON/Let It Flow
9	19	20			TEMPERATIONS/Some Enchanted...
19	18	20	18		MARIAH CAREY/Dne Sweet Day
18	17	20	18		PHYLIS HYMAN/! Refuse To Be...
19	18	21	17		TERRY ELLIS/Where Ever You Are
16	15	15			AL GREEN/Your Heart's In...
18	19	14	14		VANESSA WILLIAMS/You Can't Run
16	16	15	14		JOHN B. & BABYFACE/Someone To Love
14	14	15	14		VANESSA WILLIAMS/The Way That You...
29	27	15	14		AFTER 7/! You Do Me Right
14	13	13			WILLIAM BECTON/Be Encouraged
15	14	13			ISLEY BROTHERS/Let's Lay Together
15	14	13			GLADYS KNIGHT/! Don't Want To Know
16	13	14	13		BARRY WHITE/Practice What You...
15	16	15	12		PURE SOUL/We Must Be In Love
7	11	10			ANITA BAKER/! Apologize
10	10				GERALD/EDDIE LEVERT/Wind Beneath My...

**V100**

**MARKET #7**  
**KRBV/Dallas**  
(214) 630-3011  
Bacote/Solis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	17	30	33		TERRY ELLIS/Where Ever You Are
31	30	31	26		GERALD/EDDIE LEVERT/Already Missing You
34	28	27			MARY J. BLIGE/Not Gon' Cry
36	32	17	26		R. KELLY/Down Low (Nobody...)
32	17	26			BRANDY/Sittin' Up In My...
24	20	23			WHITNEY HOUSTON/Exhale (Shoop Shoop)
16	16	13	20		FAITH EVANS/Soon As I Get Home
16	13	20			

Stations and their adds listed alphabetically by market

## URBAN

<b>WJIZ/Albany, GA</b> Acting PD/MD: Desarae Downs 22 DEBORAH COX "Who" 10 R. KELLY "Low" 10 CHANTY SAVAGE "Survive" 10 TOTAL "Else" 10 A FEW GOOD MEN "Never" 10 ART N SOUL "Away" 10 XSCAPE "Want" OLETA ADAMS "Never" RANDY CRAWFORD "Give" INTRO "Feels" TONI BRAXTON "Flow" SA-DEUCE "Waste"	<b>WBLK/Buffalo, NY</b> PD: Eric Faison MD: Debbie Sims 10 JON B "Scary" 7 SILK "Rush" 7 BUSTA RHYME "Who-ha!!!" 10 ART N SOUL "Away" JESSE POWELL "Need" SPEECH "Marvin" A FEW GOOD MEN "Never" JESSE "Baby"	<b>WJLB/Detroit, MI</b> PD: Michael Saunders MD: Frankie Darcell 21 H-TOWN "Thin" 19 JESSE "Baby" 6 JUNIOR M.A.F.I.A. "Money" 5 PURE SOUL "Stairway"	<b>KLJZ/Killeen, TX</b> PD: Michael McGuire MD: Rico Starr 15 ART N SOUL "Away" 14 JESSE "Baby" NONCHALANT "O'Clock" PURE SOUL "Stairway" MONA LISALOST BOYZ "Wasting" PURE SOUL "Stairway" KENNETH MANGRAM "Name" DIANA ROSS "Gonna"	<b>KJMS/Memphis, TN</b> PD: Terry Base MD: Toni St. James A FEW GOOD MEN "Never" ART N SOUL "Away" DIANA KING "Nobody" NONCHALANT "O'Clock" MONA LISALOST BOYZ "Wasting" PURE SOUL "Stairway" KENNETH MANGRAM "Name" JON B "Scary" LAMONT VAN HOOK "911"	<b>KVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>KDKS/Shreveport, LA</b> PD: Cary Camp MD: Sharon Flournoy 15 PURE SOUL "Stairway" 12 JESSE "Baby" 10 NONCHALANT "O'Clock" 7 FUGES "Fu-ge-la" 7 A FEW GOOD MEN "Never" 7 ART N SOUL "Away" 7 JON B "Scary" MONA LISALOST BOYZ "Wasting"	<b>WJZZ/Atlanta, GA</b> PD: Steve Hegwood MD: Chaka Zulu 33 R. KELLY "Baby" 11 MONA LISALOST BOYZ "Wasting" 12 LOST BOYZ "Renee" 16 CHANTY SAVAGE "Survive" 11 DOMINO "Physical" 9 B KALL & M.J.G. "Space" 5 NONCHALANT "O'Clock" JOE "Things"	<b>WJTA/Atlanta, GA</b> PD: Steve Hegwood MD: Chaka Zulu 33 R. KELLY "Baby" 11 MONA LISALOST BOYZ "Wasting" 12 LOST BOYZ "Renee" 16 CHANTY SAVAGE "Survive" 11 DOMINO "Physical" 9 B KALL & M.J.G. "Space" 5 NONCHALANT "O'Clock" JOE "Things"	<b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeev Shabazz No Adds	<b>WAEQ/Augusta, GA</b> PD/MD: Reggie Rouse 11 MONA LISALOST BOYZ "Wasting" 5 SA-DEUCE "Waste" 5 JESSE POWELL "Need" 5 ART N SOUL "Away" 5 TWINZ "Eastside" OLETA ADAMS "Never" PURE SOUL "Stairway" MAYSA "Sexy" KENNETH MANGRAM "Name" JON B "Scary"	<b>WFXA/Augusta, GA</b> PD: James Alexander MD: Robert Taylor 9 MONA LISALOST BOYZ "Wasting" GROOVE THEORY "Tryin" SA-DEUCE "Waste" CAMP LO "Cooley" PURE SOUL "Stairway"	<b>WXYV/Baltimore, MD</b> PD: Roy Sampson 21 TONI BRAXTON "Flow" 19 MARIAN CAREY "Always" 9 JUNIOR M.A.F.I.A. "Money" 7 NONCHALANT "O'Clock" 7 J'SON "Take" 6 RANDY CRAWFORD "Give" 5 A FEW GOOD MEN "Never" 5 JON B "Scary" 5 SA-DEUCE "Waste" 5 HELTER SKELTER "LeFlin" 5 QUINCY JONES "Ftama" PURE SOUL "Stairway"	<b>KQXL/Baton Rouge, LA</b> PD: Chns Clay MD: Lou Benet 19 A FEW GOOD MEN "Never" 14 PURE SOUL "Stairway" 6 JON B "Scary" 5 MONA LISALOST BOYZ "Wasting" 5 LAMONT VAN HOOK "911"	<b>WJZD/Biloxi, MS</b> PD/MD: Rob Neal 6 PURE SOUL "Stairway" 5 MONA LISALOST BOYZ "Wasting" 5 A FEW GOOD MEN "Never" 5 JESSE "Baby" 5 ART N SOUL "Away" DAZZ BAND "Street" ILL BISKETS "Bless" JON B "Scary"	<b>WENN/Birmingham, AL</b> PD: Dave Donnell MD: Mychal Starr 21 INTRO "Feels" 19 TERRY ELLIS "Dad" 15 ART N SOUL "Away" 12 QUINCY JONES "Slow" 11 MONA LISALOST BOYZ "Wasting" 11 JESSE "Baby" 8 PURE SOUL "Stairway" 8 AZ "Gimme" JESSE POWELL "Need" JUNIOR M.A.F.I.A. "Money" DIANA KING "Nobody" SA-DEUCE "Waste" DAZZ BAND "Street" ILL BISKETS "Bless" NONCHALANT "O'Clock"	<b>KHRN/Bryan, TX</b> PD: Lester Pace MD: Plunia Marshall Jr. 14 A FEW GOOD MEN "Never" ME & MY COUSIN "Smooth" NONCHALANT "O'Clock" CAMP LO "Cooley" PURE SOUL "Stairway" ART N SOUL "Away" JESSE "Baby" MONA LISALOST BOYZ "Wasting" REGINA BELLE "New" DAZZ BAND "Street" ORGANIZED CRIME "Game" ILL BISKETS "Bless" MAYSA "Sexy"	<b>WBLK/Buffalo, NY</b> PD: Eric Faison MD: Debbie Sims 10 JON B "Scary" 7 SILK "Rush" 7 BUSTA RHYME "Who-ha!!!" 10 ART N SOUL "Away" JESSE POWELL "Need" SPEECH "Marvin" A FEW GOOD MEN "Never" JESSE "Baby"	<b>WPAL/Charleston, SC</b> PD: Jae Jackson 18 MONA LISALOST BOYZ "Wasting" 15 JON B "Scary" 12 ART N SOUL "Away" 10 JESSE "Baby" 7 ILL BISKETS "Bless" 7 PURE SOUL "Stairway" 7 A FEW GOOD MEN "Never" 5 NONCHALANT "O'Clock" 5 ME & MY COUSIN "Smooth"	<b>WWWZ/Charleston, SC</b> PD/MD: Cliff Fletcher 5 A FEW GOOD MEN "Never" 5 MONA LISALOST BOYZ "Wasting" 5 KIZZY ROCK "Bounce" 5 JON B "Scary" 5 SHAGGY "Bad" 5 PURE SOUL "Stairway"	<b>WPEG/Charlotte, NC</b> PD: Andre Carson 17 MONA LISALOST BOYZ "Wasting" 5 ART N SOUL "Away" PURE SOUL "Stairway" DOMINO "Physical" 95 SOUTH "Henry" INTRO "Feels"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker JON B "Scary" JESSE POWELL "Need" A FEW GOOD MEN "Never" SA-DEUCE "Waste" MONA LISALOST BOYZ "Wasting" PURE SOUL "Stairway" SOMETHIN FOR "Party"	<b>WGCI/Chicago, IL</b> PD: Elroy Smith MD: Don E. Cologne 15 ASANTE "All" 11 JUNIOR M.A.F.I.A. "Money" 8 ART N SOUL "Away" 7 R. KELLY "Thump"	<b>WEJM/Chicago, IL</b> PD: Monica Starr MD: Jay Allan 5 PURE SOUL "Stairway"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 20 SILK "Rush" 20 PURE SOUL "Stairway" 10 A FEW GOOD MEN "Never" 10 FUGES "Fu-ge-la" DAS EXF FMOBB DEEP "Microphone"	<b>WWDM/Columbia, SC</b> PD/MD: Paul Jackson 11 ISLEY BROTHERS "Lay" MONA LISALOST BOYZ "Wasting" DIANA KING "Nobody" A FEW GOOD MEN "Never" RANDY CRAWFORD "Give" PURE SOUL "Stairway"	<b>WFKE/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 10 DIANA KING "Nobody" 7 JON B "Scary" 7 PURE SOUL "Stairway" 5 ART N SOUL "Away" 5 A FEW GOOD MEN "Never" JESSE "Baby"	<b>WCXK/Columbus, OH</b> PD/MD: Frank Kelly 8 PURE SOUL "Stairway" ART N SOUL "Away" JESSE "Baby" MONA LISALOST BOYZ "Wasting" REGINA BELLE "New" DAZZ BAND "Street" ILL BISKETS "Bless" NONCHALANT "O'Clock"	<b>KKDA/Dallas, TX</b> PD/MD: Skip Cheatham 36 JUNIOR M.A.F.I.A. "Money" DEBORAH COX "Who" PURE SOUL "Stairway"	<b>WROU/Dayton, OH</b> PD: Stan Boston MD: Marco Simmons 8 XSCAPE "Want" H-TOWN "Thin" PURE SOUL "Stairway" SA-DEUCE "Waste" NONCHALANT "O'Clock" QUINCY JONES "Slow" DIANA KING "Nobody"	<b>WJLN/Detroit, MI</b> PD: Michael Saunders MD: Frankie Darcell 21 H-TOWN "Thin" 19 JESSE "Baby" 6 JUNIOR M.A.F.I.A. "Money" 5 PURE SOUL "Stairway"	<b>WJZN/Dothan, AL</b> PD: Larry Steele MD: Ron Cook 21 TWINZ "Eastside" 16 PURE SOUL "Stairway" 12 A FEW GOOD MEN "Never" 10 ART N SOUL "Away" 5 ILL BISKETS "Bless" NONCHALANT "O'Clock" JON B "Scary" KENNETH MANGRAM "Name" MONA LISALOST BOYZ "Wasting" 5 JENT "Rave" DAZZ BAND "Street"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: D. Cherie 20 MARIAN CAREY "Always" 19 TONI BRAXTON "Flow" 14 SA-DEUCE "Waste" 5 JON B "Scary" 11 MONA LISALOST BOYZ "Wasting" 13 KENNETH MANGRAM "Name" 12 PURE SOUL "Stairway" 11 NICOLE JACKSON "Like" 9 TERRY ELLIS "Dad" 6 H-TOWN "Thin" 5 ART N SOUL "Away" A FEW GOOD MEN "Never" ME & MY COUSIN "Smooth"	<b>WDZZ/Flint, MI</b> PD: Ross Holland MD: Eugene Brown 8 NIGHT & DAY "Thang" SA-DEUCE "Waste" JESSE POWELL "Need" SILK "Rush" NONCHALANT "O'Clock" TWINZ "Eastside" H-TOWN "Thin"	<b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Parish Brown 12 MONA LISALOST BOYZ "Wasting" 12 JON B "Scary" 10 ILL BISKETS "Bless" 7 ART N SOUL "Away" 7 PURE SOUL "Stairway" 5 A FEW GOOD MEN "Never" KENNETH MANGRAM "Name" NONCHALANT "O'Clock" D'SAUSE "Freaky" JESSE "Baby"	<b>WFLM/Ft. Pierce, FL</b> PD/MD: Michael James GERALD EDIE LEVERT "Wind" TONY RICH PROJECT "Xmas" JESSE POWELL "Need" GROOVE THEORY "Tryin" JESSE "Baby" A FEW GOOD MEN "Never" ART N SOUL "Away" 5 JON B "Scary" SA-DEUCE "Waste"	<b>WQMG/Greensboro, NC</b> MD: Jackson Brown 24 MONA LISALOST BOYZ "Wasting" 18 ART N SOUL "Away" 7 PURE SOUL "Stairway" 5 SA-DEUCE "Waste" 5 JON B "Scary" 5 A FEW GOOD MEN "Never" 5 YVETTE MICHELLE "Every"	<b>WJMZ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry JON B "Scary" MONA LISALOST BOYZ "Wasting" A FEW GOOD MEN "Never"	<b>WEUP/Huntsville, AL</b> PD/MD: Steve Murray 5 PATRA W/AARON HALL "Scent" 5 JON B "Scary" 5 A FEW GOOD MEN "Never" 5 NANS "Gif" MONA LISALOST BOYZ "Wasting" KENNETH MANGRAM "Name" PURE SOUL "Stairway"	<b>WTLC/Indianapolis, IN</b> PD/MD: Yvicki Buchanan 19 JON B "Party" 16 QUINCY JONES "Slow" PURE SOUL "Stairway" SOMETHIN FOR "Party" A FEW GOOD MEN "Never" JON B "Scary" CHANTY SAVAGE "Survive"	<b>WJMI/Jackson, MS</b> PD/MD: Steve Poston PURE SOUL "Stairway"	<b>KPRS/Kansas City, MO</b> MD: Myron Fears 5 A FEW GOOD MEN "Never" 5 PURE SOUL "Stairway" 5 JON B "Scary" DIANA KING "Nobody" JESSE "Baby" SA-DEUCE "Waste" ILL BISKETS "Bless" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting"	<b>WBBB/Macon, GA</b> PD/MD: Kevin Fox A FEW GOOD MEN "Never" PURE SOUL "Stairway" MONA LISALOST BOYZ "Wasting" ART N SOUL "Away" DIANA KING "Nobody" JESSE POWELL "Need" JESSE "Baby" FUGES "Fu-ge-la"	<b>WIBB/Macon, GA</b> PD/MD: Kevin Fox A FEW GOOD MEN "Never" PURE SOUL "Stairway" MONA LISALOST BOYZ "Wasting" ART N SOUL "Away" DIANA KING "Nobody" JESSE POWELL "Need" JESSE "Baby" FUGES "Fu-ge-la"	<b>WJBB/Macon, GA</b> PD/MD: Kevin Fox A FEW GOOD MEN "Never" PURE SOUL "Stairway" MONA LISALOST BOYZ "Wasting" ART N SOUL "Away" DIANA KING "Nobody" JESSE POWELL "Need" JESSE "Baby" FUGES "Fu-ge-la"	<b>WJWV/Lexington, KY</b> MD: D.J. Gold 5 JESSE "Baby" 5 PURE SOUL "Stairway" 5 DIANA KING "Nobody" 5 ART N SOUL "Away" 5 RANDY CRAWFORD "Give" 5 NONCHALANT "O'Clock" 5 OAZZ BANO "Street"	<b>KIPR/Little Rock, AR</b> PD: Joe Booker MD: Terry Terrell ART N SOUL "Away" A FEW GOOD MEN "Never" DOMINO "Physical" JON B "Scary" ILL BISKETS "Bless" MONA LISALOST BOYZ "Wasting" PURE SOUL "Stairway" DAZZ BAND "Street" JESSE "Baby"	<b>KYEA/Monroe, LA</b> PD: Marvin Robinson MD: Gentleman George 12 PURE SOUL "Stairway" 11 A FEW GOOD MEN "Never" 11 ILL BISKETS "Bless" 11 JESSE "Baby" 11 MONA LISALOST BOYZ "Wasting" 11 NONCHALANT "O'Clock" 11 JON B "Scary" 8 MONA LISALOST BOYZ "Wasting" 7 FUGES "Fu-ge-la" 7 MANNISH "Live"	<b>WZHT/Montgomery, AL</b> PD/MD: Michael Long 7 PURE SOUL "Stairway" 6 MONA LISALOST BOYZ "Wasting" 6 JESSE POWELL "Need" 5 JON B "Scary" 5 A FEW GOOD MEN "Never" 5 JUNIOR M.A.F.I.A. "Money" 5 M.C. HAMMER "Yonder" 5 SA-DEUCE "Waste"	<b>WQOK/Nashville, TN</b> PD/MD: Tony Wright 19 PURE SOUL "Stairway" 15 MONA LISALOST BOYZ "Wasting" 11 ILL BISKETS "Bless" NONCHALANT "O'Clock" JON B "Scary" JESSE "Baby" ART N SOUL "Away" A FEW GOOD MEN "Never" MAYSA "Sexy"	<b>WQOE/New Orleans, LA</b> PD/MD: Gerod Stevens 28 PURE SOUL "Stairway" 18 JESSE POWELL "Need" DOMINO "Physical" MONA LISALOST BOYZ "Wasting"	<b>WOWI/Norfolk, VA</b> PD: Hurricane Dave MD: Michael Mauzone 28 ART N SOUL "Away" 11 MONA LISALOST BOYZ "Wasting" 11 CHANTY SAVAGE "Survive" 11 JON B "Scary" 5 SOMETHIN FOR "Party" 5 PURE SOUL "Stairway" ILL BISKETS "Bless" 11 ILL BISKETS "Bless" A FEW GOOD MEN "Never"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WJHM/Orlando, FL</b> PD: Duff Lindsey MD: Cedric Hollywood 21 MARIAN CAREY "Always" 13 QUAD CITY BUS "Ride" 6 LOST BOYZ "Renee" 5 NONCHALANT "O'Clock" JUNIOR M.A.F.I.A. "Money" CHANTY SAVAGE "Survive"	<b>WUSL/Philadelphia, PA</b> PD: Gary Young MD: Cheryl "Cece" McGhee 9 IMMAATURE "Got" 8 BUSTA RHYME "Who-ha!!!" 5 PURE SOUL "Stairway"	<b>WAMO/Pittsburgh, PA</b> PD: Ron Atkins MD: Kris Kelley 10 MONA LISALOST BOYZ "Wasting" 5 SILK "Rush" 5 JON B "Scary" 5 TOTAL "Else" 5 FUGES "Fu-ge-la" 5 PURE SOUL "Stairway"	<b>WQOK/Raleigh, NC</b> MD: Jerry Jam 5 2PAC FOR DRE "California" NONCHALANT "O'Clock" ERICK SERMON "Welcome" MONA LISALOST BOYZ "Wasting" A FEW GOOD MEN "Never" PURE SOUL "Stairway" OLETA ADAMS "Never" ART N SOUL "Away" JON B "Scary"	<b>WCDX/Richmond, VA</b> PD: Aaron Marwell MD: Eric Lee 40 XSCAPE "Want" 22 2PAC FOR DRE "California" 19 JOE "Things" 17 SA-DEUCE "Waste" 16 CHANTY SAVAGE "Survive" 9 JESSE POWELL "Need" 6 NONCHALANT "O'Clock" 6 TWINZ "Eastside" 6 JUNIOR M.A.F.I.A. "Money" 5 PURE SOUL "Stairway" DAS EXF FMOBB DEEP "Microphone" MONA LISALOST BOYZ "Wasting" JESSE "Baby" ART N SOUL "Away"	<b>WPLI/Richmond, VA</b> PD: Phil Daniels 34 PURE SOUL "Stairway" 10 ART N SOUL "Away" 11 ILL BISKETS "Bless" 5 SA-DEUCE "Waste" 5 JON B "Scary" 5 JESSE "Baby" 5 TWINZ "Eastside" 5 A FEW GOOD MEN "Never" KENNETH MANGRAM "Name" ME & MY COUSIN "Smooth" MONA LISALOST BOYZ "Wasting" NONCHALANT "O'Clock"	<b>WTLZ/Saginaw, MI</b> PD: Kermit Crockett MD: Tony Lamptey 7 JON B "Scary" 7 A FEW GOOD MEN "Never" 5 ART N SOUL "Away" 5 JESSE "Baby" PURE SOUL "Stairway" NONCHALANT "O'Clock" MONA LISALOST BOYZ "Wasting" ILL BISKETS "Bless" DARRELL JONES "Wrapped"	<b>WRKE/Salisbury, MD</b> PD: Tony Quartarone MD: Manuel Mena 13 JON B "Scary" 5 MONA LISALOST BOYZ "Wasting" ISLAND "Give" PURE SOUL "Stairway" ART N SOUL "Away" A FEW GOOD MEN "Never" JESSE POWELL "Need" OAS EXF FMOBB DEEP "Microphone"	<b>KSJL/San Antonio, TX</b> PD: Michael Andrews MD: Rikko Oltreviez 7 FUGES "Fu-ge-la" 7 JON B "Scary" A FEW GOOD MEN "Never" JESSE "Baby" PURE SOUL "Stairway" MONA LISALOST BOYZ "Wasting"	<b>WEAS/Savannah, GA</b> PD/MD: Floyd Blackwell 5 JAZZMA MORGAN "Rock" A FEW GOOD MEN "Never" ART N SOUL "Away" JESSE "Baby" LAMONT VAN HOOK "911" PURE SOUL "Stairway" JON B "Scary" MONA LISALOST BOYZ "Wasting" NONCHALANT "O'Clock" ILL BISKETS "Bless"	<b>WTMP/Tampa, FL</b> PD: Yolanda Anderson 18 D'ANGELO "Lady" 15 JERARD D'ARMYON "Madness" 12 AFTER 7 "Darin" 8 REGINA BELLE "New" 5 JOE "Things" 5 DAZZ BAND "Street"	<b>WWIN/Baltimore, MD</b> Interim PD: Denise Edwards 17 TONI BRAXTON "Flow" 7 BRIAN MCKNIGHT "Soul" 7 WILL DOWNING "Sony" 6 GERALD EDIE LEVERT "Already" 6 DIANA ROSS "Gone" 6 JESSE & TRINA "Love" 6 PURE SOUL "Stairway" 6 QUINCY JONES "Hearns" 6 PATTI LABELLE "Right" 5 WILLIAM BECTON "Encouraged" 5 ANITA BAKER "Apologize" 5 BROWNSTONE "Grapevine" RANDY CRAWFORD "Give"	<b>WVLD/Boston, MA</b> PD: Ken Johnson MD: Dana Hall 14 ART N SOUL "Away" GROOVE THEORY "Tryin" RANDY CRAWFORD "Give"	<b>WPAL-AM/Charleston, SC</b> PD: Jae Jackson 18 MONA LISALOST BOYZ "Wasting" 15 JON B "Scary" 12 ART N SOUL "Away" 10 JESSE "Baby" 7 ILL BISKETS "Bless" 7 PURE SOUL "Stairway" 7 A FEW GOOD MEN "Never" 5 NONCHALANT "O'Clock" 5 ME & MY COUSIN "Smooth"	<b>WNOO/Chattanooga, TN</b> PD: Robert Sharp MAYSA "Sexy" PURE SOUL "Stairway" JOE "Things" 2PAC FOR DRE "California"	<b>WKVO/Columbus, OH</b> PD: Sam Nelson MD: Mike Anderson 5 PURE SOUL "Stairway"	<b>KRBV/Dallas, TX</b> PD: Thomas Bacole MD: Keith Solis 22 BRANDY "Sittin" 20 MONICA "Before"	<b>WMXD/Detroit, MI</b> PD: Skip Dillard GERALD EDIE LEVERT "Wind"	<b>WNFQ/Gainesville, FL</b> PD/MD: Paul Dancer MONA LISALOST BOYZ "Wasting" JON B "Scary" ART N SOUL "Away"	<b>WIKS/Greenville, NC</b> PD: B.K. Kirkland MD: Dennis Lee No Adds	<b>KMJQ/Houston, TX</b> PD: Carl Conner MD: Caria Boatner 13 H-TOWN "Thin" 12 JON B "Scary" A FEW GOOD MEN "Never"	<b>KJLH/Los Angeles, CA</b> PD/MD: Cliff Winston No Adds	<b>WHQT/Miami, FL</b> PD: Tony Kidd MD: Phil Michaels No Adds	<b>WMCS/Milwaukee, WI</b> PD: Kathy Brown MD: Darren D. SHAWN STOCKMAN "Visions"	<b>WNHC/New Haven, CT</b> PD: Bentley Clarke MD: Doc Martin 9 JOE "Things" 8 JESSE "Baby" 8 ART N SOUL "Away" 8 KENNETH MANGRAM "Name"	<b>WYLD/New Orleans, LA</b> PD/MD: LeRon Joseph 21 PURE SOUL "Stairway" 7 GERALD EDIE LEVERT "Wind"	<b>WYLD/New Orleans, LA</b> PD/MD: LeRon Joseph 21 PURE SOUL "Stairway" 7 GERALD EDIE LEVERT "Wind"	<b>WDSA/Philadelphia, PA</b> PD: Joe Tamburro MD: Daisy Davis 5 TERRY ELLIS "Where" PURE SOUL "Stairway" JESSE "Baby"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry 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DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL 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"Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince JON B "Scary" PURE SOUL "Stairway" A FEW GOOD MEN "Never" ART N SOUL "Away" MONA LISALOST BOYZ "Wasting" DARRELL JONES "Wrapped" PURE SOUL "Stairway"	<b>WVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
11	8	4	1	<b>MARY J. BLIGE</b> Not Gon' Cry (Arista) <b>538</b> <b>474</b> <b>364</b> <b>277</b> <b>20/0</b>					
2	1	1	2	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>513</b> <b>562</b> <b>620</b> <b>644</b> <b>19/0</b>					
14	9	6	3	<b>R. KELLY</b> Down Low (Nobody Has To Know) (Jive) <b>497</b> <b>439</b> <b>357</b> <b>214</b> <b>20/0</b>					
1	2	2	4	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>493</b> <b>547</b> <b>606</b> <b>683</b> <b>19/0</b>					
3	3	3	5	<b>QUINCY JONES &amp; TAMIA</b> You Put A Move On My... (Qwest/WB) <b>471</b> <b>509</b> <b>531</b> <b>524</b> <b>19/0</b>					
6	6	7	6	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista) <b>449</b> <b>405</b> <b>375</b> <b>404</b> <b>18/0</b>					
7	7	8	7	<b>SOLO</b> Where Do U Want Me To Put It (Perspective/A&M) <b>414</b> <b>395</b> <b>369</b> <b>345</b> <b>20/0</b>					
4	4	5	8	<b>TERRY ELLIS</b> Where Ever You Are (EastWest/EEG) <b>403</b> <b>464</b> <b>463</b> <b>476</b> <b>20/1</b>					
16	13	10	9	<b>BRANDY</b> Sittin' Up In My Room (Arista) <b>355</b> <b>321</b> <b>241</b> <b>208</b> <b>16/1</b>					
5	5	9	10	<b>GERALD &amp; EDDIE LEVERT SR.</b> Already Missing... (EastWest/EEG) <b>326</b> <b>326</b> <b>383</b> <b>474</b> <b>14/1</b>					
—	25	18	11	<b>GERALD &amp; EDDIE LEVERT SR.</b> Wind Beneath... (EastWest/EEG) <b>258</b> <b>205</b> <b>151</b> <b>20</b> <b>18/2</b>					
15	14	14	12	<b>BRIAN MCKNIGHT</b> Still In Love (Mercury) <b>254</b> <b>239</b> <b>215</b> <b>212</b> <b>16/1</b>					
10	11	11	13	<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG) <b>251</b> <b>267</b> <b>293</b> <b>284</b> <b>13/0</b>					
—	—	17	14	<b>D'ANGELO</b> Lady (EMI) <b>245</b> <b>210</b> <b>91</b> <b>9</b> <b>14/1</b>					
19	15	15	15	<b>JANET JACKSON</b> Twenty Foreplay (A&M) <b>242</b> <b>230</b> <b>206</b> <b>192</b> <b>14/0</b>					
8	10	12	16	<b>WILL DOWNING</b> Sorry, I (Mercury) <b>231</b> <b>256</b> <b>300</b> <b>303</b> <b>11/1</b>					
12	12	13	17	<b>PHYLLIS HYMAN</b> I Refuse To Be Lonely (Philly/Zoo) <b>224</b> <b>248</b> <b>262</b> <b>252</b> <b>13/0</b>					
<b>BREAKER</b>			18	<b>JOE</b> All The Things (Your Man Won't Do) (Island) <b>216</b> <b>145</b> <b>57</b> <b>—</b> <b>14/3</b>					
<b>BREAKER</b>			19	<b>ISLAND INSPIRATIONAL ALL STARS</b> Don't Give Up (Island) <b>214</b> <b>190</b> <b>168</b> <b>141</b> <b>12/0</b>					
13	16	16	20	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista) <b>210</b> <b>221</b> <b>202</b> <b>223</b> <b>10/1</b>					
30	22	22	21	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista) <b>194</b> <b>175</b> <b>161</b> <b>126</b> <b>10/0</b>					
23	21	20	22	<b>AL GREEN</b> Your Heart's In Good Hands (MCA) <b>175</b> <b>185</b> <b>162</b> <b>159</b> <b>11/0</b>					
25	27	23	23	<b>JERALD DAEMYON</b> Summer Madness (GRP) <b>171</b> <b>149</b> <b>138</b> <b>151</b> <b>10/1</b>					
<b>DEBUT</b>			24	<b>XSCAPE</b> Do You Want To (So So Def/Columbia/CRG) <b>167</b> <b>117</b> <b>52</b> <b>21</b> <b>10/1</b>					
<b>DEBUT</b>			25	<b>CHANTAY SAVAGE</b> I Will Survive (RCA) <b>161</b> <b>83</b> <b>10</b> <b>—</b> <b>14/1</b>					
—	—	30	26	<b>RANDY CRAWFORD</b> Give Me The Night (Bluemoon) <b>155</b> <b>118</b> <b>49</b> <b>—</b> <b>13/3</b>					
—	—	28	27	<b>TONI BRAXTON</b> Let It Flow (Arista) <b>154</b> <b>121</b> <b>79</b> <b>64</b> <b>9/1</b>					
18	18	21	28	<b>AFTER 7</b> Damn Thing Called Love (Virgin) <b>143</b> <b>177</b> <b>177</b> <b>202</b> <b>10/1</b>					
<b>DEBUT</b>			29	<b>SHAWN STOCKMAN</b> Visions Of A Sunset (Polydor/A&M) <b>137</b> <b>118</b> <b>87</b> <b>78</b> <b>11/1</b>					
9	17	26	30	<b>D'ANGELO</b> Cruisin' (EMI) <b>122</b> <b>138</b> <b>187</b> <b>285</b> <b>9/0</b>					

This chart reflects airplay from January 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 23 Urban AC reporters. 21 current playlists. © 1996, R&R Inc.

### NEW & ACTIVE

**OLETA ADAMS** Never Knew Love (Fontana/Mercury)

Total Plays: 120, Total Stations: 9, Adds: 1

**REGINA BELLE** You Make Me Feel Brand New (Columbia/CRG)

Total Plays: 103, Total Stations: 10, Adds: 2

**IMMATURE** We Got It (MCA)

Total Plays: 101, Total Stations: 4, Adds: 0

**DEBORAH COX** Who Do U Love (Arista)

Total Plays: 96, Total Stations: 6, Adds: 0

**MAYSA** Sexy (Blue Thumb)

Total Plays: 83, Total Stations: 9, Adds: 1

**INCOGNITO** Where Did We Go Wrong (Verve Forecast)

Total Plays: 81, Total Stations: 8, Adds: 0

**GROOVE THEORY** Keep Tryin' (Epic)

Total Plays: 78, Total Stations: 6, Adds: 1

**SOMETHIN' FOR THE PEOPLE** You Want This Party Started (WB)

Total Plays: 73, Total Stations: 3, Adds: 0

**JESSE POWELL** All I Need (Silas/MCA)

Total Plays: 69, Total Stations: 4, Adds: 0

**PURE SOUL** Stairway To Heaven (Stepsun/Interscope)

Total Plays: 66, Total Stations: 7, Adds: 5

Songs ranked by total plays.

### BREAKERS®

JOE

All The Things (Your Man...) (Island)

TOTAL PLAYS/INCREASE: 216/71 | TOTAL STATIONS/ADDS: 14/3 | CHART: 18

### ISLAND INSPIRATIONAL ALL STARS

Don't Give Up (Island)

TOTAL PLAYS/INCREASE: 214/24 | TOTAL STATIONS/ADDS: 12/0 | CHART: 19

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>ART N' SOUL</b> Ever Since You Went... (Big Beat/Atlantic)	6
<b>PURE SOUL</b> Stairway To Heaven (Stepsun/Interscope)	5
<b>RANDY CRAWFORD</b> Give Me The Night (Bluemoon)	3
<b>JESSE</b> Baby, Baby, Baby (Underworld/Capitol)	3
<b>JOE</b> All The Things (Your Man Won't Do) (Island)	3
<b>A FEW GOOD MEN</b> Have I Never (LaFace/Arista)	2
<b>JON B.</b> Isn't It Scary (Yab Yum/550 Music)	2
<b>REGINA BELLE</b> You Make Me Feel... (Columbia/CRG)	2
<b>GERALD &amp; EDDIE LEVERT SR.</b> Wind... (EastWest/EEG)	2
<b>H-TOWN</b> A Thin Line Between Love... (Jac-Mac/WB)	2

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CHANTAY SAVAGE</b> I Will Survive (RCA)	+78
<b>JOE</b> All The Things (Your Man Won't Do) (Island)	+71
<b>MARY J. BLIGE</b> Not Gon' Cry (Arista)	+64
<b>R. KELLY</b> Down Low (Nobody Has To Know) (Jive)	+58
<b>PURE SOUL</b> Stairway To Heaven (Stepsun/Interscope)	+54
<b>GERALD &amp; EDDIE LEVERT SR.</b> Wind... (EastWest/EEG)	+53
<b>XSCAPE</b> Do You Want To (So So Def/Columbia)	+50
<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista)	+44
<b>SOMETHIN' FOR THE PEOPLE</b> You Want This... (WB)	+44
<b>JESSE POWELL</b> All I Need (Silas/MCA)	+42

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>MICHAEL JACKSON</b> This Time Around (Epic)
<b>AFTER 7</b> 'Til You Do Me Right (Virgin)
<b>FOURPLAY</b> The Closer I Get... (WB)
<b>INTRO</b> Funny How Time Flies (Atlantic)
<b>SILK</b> Hooked On You (Elektra/EEG)
<b>L.L. COOL J</b> Hey Lover (Def Jam/Island)
<b>GROOVE THEORY</b> Tell Me (Epic)
<b>BRANDY &amp; WANYA MORRIS</b> Brokenhearted (Atlantic)
<b>ANITA BAKER</b> I Apologize (Elektra/EEG)
<b>ASANTE</b> Look What You've... (Columbia/CRG)

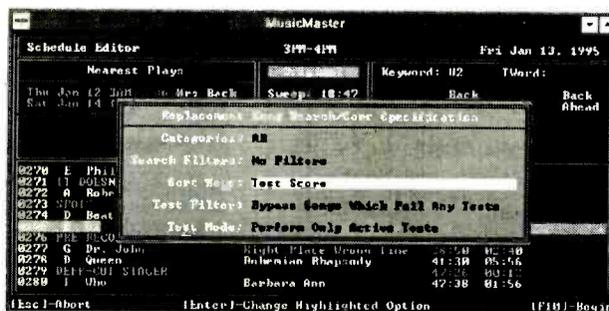
Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Doesn't it feel nice to pull up a list of replacement songs in your schedule editor and see the best testing songs first?

What's that? You're not using MusicMaster?

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# I Now Pronounce You Husband And Wynonna

☐ Music City gripped by Judd wedding, country births, and other hot gossip

Another wedding, additional national television activity, and more country births head the list of topics Nashville is buzzing about this week.

## Wynonna's Wedding

One barometer of stardom is the interest shown by those newspapers you find screaming for your attention at grocery store checkout lines. While Wynonna's marriage plans were already known, her January 21 wedding in Nashville caught the attention of inquiring minds.

Earlier this month, Wy divulged she was marrying Nashville businessman Arch Kelley III, but the specifics of the ceremony's date and location were restricted to approximately 200 friends and family members invited to the wedding.

Word obviously spread to the tabloids, which hired helicopters to fly photographers over Nashville's Christ Church to get what must have been a valuable shot. Reporters for Nashville's daily newspapers were barraged by questions from their tabloid counterparts, several of whom had already secured details withheld by the singer's management and publicist.

Wynonna, now pregnant for the second time with Kelley's child, still plans to launch a national tour with a March 15 concert at the Universal Amphitheater in L.A.

At the marriage ceremony, she wore a white dress, and the newlyweds rode in a vintage Cadillac to the Music Row area for a reception at Naomi Judd's new restaurant, Trilogy. Wedding guests included Wynonna's sister, Ashley Judd, singer Gary Chapman, Tennessee Gov. Don Sundquist,

COUNTRY FLASHBACK

---

1 YEAR AGO

• No. 1: "This Time" - Sawyer Brown

---

5 YEARS AGO

• No. 1: "Brother Jukebox" - Mark Chesnutt

---

10 YEARS AGO

• No. 1: "You Can Dream Of Me" - Steve Wariner (second week)

---

15 YEARS AGO

• No. 1: "I Feel Like Loving You Again" - T.G. Sheppard

---

20 YEARS AGO

• No. 1: "Don't Believe My Heart" - Tanya Tucker

and WSIX/Nashville personality Gerry House.

The event follows John Michael Montgomery's recent wedding and Tanya Tucker's announcement that she plans to marry her gardener.

## Clay-Mate, Dougy Daddy

While Wynonna awaits the birth of her second child, two other country families have been in

Houston-area maternity wards. Clay Walker's wife Lori gave birth to their first child, MaClay Dalene Walker, January 14. Everybody's doing well. And Jesse Douglas Supernaw was born January 23 to Doug Supernaw and wife Debbie. The child — the couple's first — was named after the singer's grandfather.

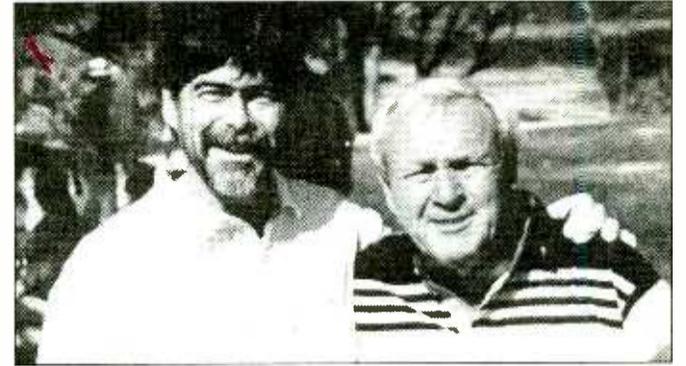
Other recent arrivals to this world include Little Texas lead singer Tim Rushlow's daughter and Lonestar lead vocalist Richie McDonald's son.

## TV Update

TNN continued the third week of the Tom Wopat-hosted nighttime entertainment-variety show "Prime Time Country," into which Dick Clark Productions is packing a high quotient of country stars. But Jim Owens's production company appears to be widening the scope of "Crook & Chase," the syndicated daytime entertainment/talk program hosted by former "Music City Tonight" hosts Lorianne Crook and Charlie Chase, beyond the realm of country.

While country performers will play a large role in "Crook & Chase," which debuted January 29, the show appears to be taking sharp aim at daytime viewers tired of the trend toward "sleaze TV." The first week's guests included contemporary Christian artist Michael W. Smith, pop singer Martin Page, and Jerry Lewis, who was visiting Nashville in the touring production of "Damn Yankees." The list of future guests includes Tammy Wynette (February 5), Waylon Jennings & Jessi Colter (February 9), and Garth Brooks (February 12).

The show is already syndicated



**GIVE ME ONE LESS SHOT, ARNIE!** — When Alabama frontman Randy Owen (l) gets pointers on his golf game, he doesn't mess around! He recently paired up with golf legend Arnold Palmer at the Cherokee Run Golf Club in Conyers, GA.

in several major markets, including Atlanta, Charlotte, Phoenix, San Diego, Seattle, and Nashville.

Meanwhile, as a lead-in to "Prime Time Country," TNN has secured the rights to rerun a television show which first aired on CBS-TV in 1978. The network will begin running "The Dukes Of Hazzard" — starring Wopat and John Schneider — on February 5.

## Chesney's Close Call

If you think it's tough driving to the station each day, ask Kenny Chesney about the commuting perils faced by country music acts.

A bus carrying the BNA recording artist and his band, the Aimless Wanderers, was passing through an early morning snowstorm near Park City, KY when the Silver Eagle careened into snow bank. A truck had passed the bus, throwing enough snow on the windshield to obstruct the view of Chesney's driver.

"I was scared to death," Chesney says. "A 45-foot bus that's out of control on a snowy interstate isn't the most desirable way to travel. [But] my bus driver did a great job. He stayed so calm while the rest of us just lost it. I thank God nobody was hurt at all. We were real lucky."

Stranded for three hours, Chesney spent the time with his camcorder, recording the incident for posterity. The bus sustained only minor damage, and Chesney's entourage arrived in time for a show that night in Toledo.

## Hank's Back

Hank Williams Sr. returns to the Ryman Auditorium, where he first wowed a Grand Ole Opry audience in 1949. Williams died in 1953, but Gaylord Entertainment will be presenting a stage production of "Lost Highway: The Life And Legend Of Hank Williams." Veteran Opryland star Jason Petty has been cast in the title role for the musical, which runs May 2 through October. The production continues in the tradition of "Always...Patsy Cline," which ran the past two summers. Mandy Barnett, who had portrayed Cline, releases her *Asylum* debut album on February 27.

## Booking Agent Dies

Funeral services were held January 24 for booking agent Joe Harris Sr., 57, who died January

20 at his Nashville home. During stints with Buddy Lee Attractions and the William Morris Agency, his former clients include Garth Brooks, Trisha Yearwood, Mark Chesnutt, Tracy Lawrence, and other country stars. Pallbearers included Ty England and Brooks's sister, Betsy Smittle.

## Bits 'N' Pieces

Trisha Yearwood, Joe Diffie, Mark Chesnutt, David Ball, Emmylou Harris, Shelby Lynne, and Ray Stevens are among those performing at the February 6 taping of "An Evening Of Country Greats," the third annual salute to the Country Music Hall of Fame. The show airs later this year on TNN.

• At the end of her concert for Fender guitars at the National Association of Music Merchandisers convention in Anaheim, CA, Bonnie Raitt called onstage "another red-headed, bad-assed slide guitarist" — Lee Roy Parnell. The NAMM convention attracted a wide array of other guitarists — ranging from Marty Stuart to actor Steven Segal.

• Tracy Lawrence is traveling the information highway with a new web site providing his tour schedule and updates on his career. The site may be reached at <http://Songs.com/TLE>.

• Ricochet proved to be a big winner in Las Vegas. City Councilman Gary Reese presented the band with a key to the city during January 25 ceremonies. The band is in the city of lights to thank area radio stations for playing its debut Columbia single "What Do I Know." They'll also be doing a photo shoot for *Country Weekly* magazine.

• Lorrie Morgan performed at a January 24 Republican Party fundraiser in Washington, DC. When GOP organizers asked U.S. Sen. Fred Thompson — Morgan's boyfriend — about the singer's availability for the \$1000-a-plate dinner, he told them, "Call her office."

• Alison Krauss was named Country Artist of the Year in *Rolling Stone* magazine's 1996 critics poll. Asked about her reluctance to make music videos, Krauss says, "If I had a stomach like Shania Twain, I might be a little more confident." The *Rolling Stone* critics picked Emmylou Harris and Dwight Yoakam as their other two favorite country acts.

— Calvin Gilbert



**ANOTHER GIANT DEAL** — Giant recording artist Daryle Singletary recently signed a publisher's contract with Giant Music Publishing and a writer's contract with ASCAP. Finalizing the deal at Giant Records' Nashville office are (seated, l-r) Giant's Rob Hendon, Singletary, and ASCAP's Connie Bradley; (standing, l-r) Giant's James Stroud and ASCAP's Chris DuBois and Pat Rolfe.



LON HELTON

## Concert Cooperation In Salt Lake City

□ **KKAT and KSOP share the stage to welcome artists**

This is the kind of story that warms the hearts of record label execs and artist managers like few others. It's the story of two bitter rivals who chose to share the stage rather than fight over the "presents" for recent concerts by two of Country's superstars.

It's been documented and discussed ad nauseam that the increased competition among Country outlets that has characterized many markets the last few years has often turned venues and concert stages into veritable battlegrounds. Unfortunately, there have been a number of instances where things have gotten so out of hand that artist managers have threatened to avoid the market in the future altogether. That, of course, doesn't do anybody any good and in fact, hurts the entire business.

Salt Lake City has been the scene of one of the most intense Country radio battles in the nation, with **KKAT** and **KSOP** slugging it out — literally, at times — for over 12 years. In recent months, the two have shared the site, the signage, the backstage, and the stage at concerts by **Reba McEntire** and **George Strait**.

### Necessary Truce

To be truthful, the truce forged between the two rivals was born of necessity. Explains **KKAT PD Jim Mickelson**, "It started with the **George Strait** concert last October. The decision was made by the promoter (**Ben Farrell**) to keep the concert neutral. He suggested we should consider having both stations on stage. We didn't think about it much at the time, and then thought 'why not?'"

The "why not" was prompted in large part by the promoter's declaration that either the two stations share the Strait event — or neither would have any on-site presence.

Says Mickelson, "We figured that if neither station could get a 'presents,' it would be stupid to not cooperate and miss out on being part of such an important country event. It made more sense to work things out and help maximize the country market. Our philosophy is that stations don't win ratings wars by being on stage. You eventually win by the quality of the product on the air."

KSOP's decision to enter this seemingly unholy alliance was also borne of necessity. For the last eight years, the station has promoted and presented **Sawyer Brown** in concert each fall. Since it promoted the show — KSOP owner **Henry Hilton** has been promoting concerts in SLC for more than 40 years — that left the door open for **KKAT** to be the "presenting" station at another concert in that city during the same time frame.

However, Sawyer Brown's decision to not come to SLC until the Spring of '96 meant that KSOP was open to vie for other shows. The

scene was set for open warfare for concerts with stars the caliber of **McEntire** and **Strait**. Says **KSOP PD Don Hilton**, "Sawyer's decision is what really generated our interest in cooperating to the extent we did. Without that show, we would have done whatever we needed to do to tie-in with **Strait** and **Reba**. But it's really worked out the best for everybody. It makes more sense to



**We figured that if neither station could get a 'presents,' it would be stupid to not cooperate and miss out on being part of such an important country event.**

—**Jim Mickelson**

spend your time maximizing the event for your station and the listeners than spending time fighting over who gets what. And, if it comes down to two stations or no stations, the former is the better of the two options."

### Equality Is Essential

On the air, both stations handled the concerts as they normally would, running ticket giveaways and other promotions as usual. Another part of the understanding is that neither station refers on the air to its participation in the event as a "presents."

Sharing the concert means divvying everything equally. As **Hilton** says, much of "who gets what of the goodies" is up to the promoter. But the goal is as much equality in all

areas as possible. That includes signage, giveaway tickets, and backstage access.

Indeed, this is the stumbling block in most cities. The station with the eight share wants no part of "equality" when the competitor has a three. Of course, the three share station considers equality a huge victory. In SLC, the two stations have their own demo strengths and are often close 12+.

But even when everything's equal, a lot is required for things to run smoothly.

Making this whole thing work requires trust and a huge amount of planning. You can't just show up the night of the concert and hope everything works out OK. **Hilton** says the high potential for disaster in tandem station appearances requires a lot of work. He advises, "Be extremely well organized and have the entire night choreographed in advance. There needs to be a lot of dialogue in front of the show and both sides need to stick to the spirit of everything agreed upon.

"Both stations also need to talk — a lot — with both the promoter and the label involved. The radio stations must take the initiative to convince them it's going to work. Their initial and overriding fear is that the whole thing will turn into a fiasco."

A history of success and a lot of advance legwork can be critical to a promoter even allowing two stations to work a show in tandem. Even after **KKAT** and **KSOP** worked well together on the **Strait** show, **Hilton** says there was some trepidation among **McEntire's** in-house promoters over attempting the same thing. He notes, "That's why it's so important for everyone involved to start talking as early as possible."

**Hilton** notes it's also important to make sure the building management knows what's going on. "It's imperative that someone from the station have backstage access so that you can get to the people you need to get to — like the act's road manager."

**Hilton** also says it won't work without the right attitude from both

## It's All Bull, Says KUBL

As is usually the case, there's another side to this story. Despite all the kissy-face going on between **KKAT** and **KSOP**, things aren't totally tranquil in Salt Lake City — at least not for the market's third Country outlet, **KUBL**.

**KUBL** debuted about eight months ago and showed in the recently released Fall '95 **Arbitron** that it's a force with which to be reckoned. In 12+, it jumped 3.4-5.7, good for fifth place overall and No. 2 Country. The demos: 25-54 it moved 3.1-5.3 and ranked No. 7 overall and No. 3 Country; 18-34 it moved 4.8-7.6 and placed fifth overall, No. 2 Country.

**PD John O'Rourke**, who left the station January 19 to rejoin his family in Ft. Wayne, doesn't think it was a coincidence that this spirit of cooperation between **KKAT** and **KSOP** began after **KUBL** hit the air as a Country station. "They were mortal enemies all along in this Country battle — and all of a sudden they're good buds? It's like two countries at war with one another — and then come the invaders from Mars and the two countries unite to crush the invaders."

"We came in and they decided the niche they had as the two big Country stations is threatened. They figured if the two of them could get along they could keep everybody else out of the game. They feel like they can live together because they're different — **KKAT** appeals young and **KSOP** is old-line. As competitive as this market is, I'm sure **KKAT** figured **KSOP** was a good ally to have. They figured if there had to be two big Country stations, it was better for them to have **KSOP** as the other one because that would help them maintain their numbers and revenues better than [collaborating] with a station like ours, which is more like them. We upset what they perceive as a nice little balance."

As you might imagine, he wasn't very happy being shut out of the **George Strait** and **Reba McEntire** concerts, though he did say he got some tickets and other stuff from the promoters to give away.

Despite being left out of the lovefest, **O'Rourke** says **KUBL** regularly shows up at all concerts and makes its presence felt in other ways. "We do our best to be part of everything country that happens. The only thing we don't get to do is be on stage. We out-service everybody with the audience outside the venue."

**O'Rourke** is equally as blunt in his assessment of the situation. "It's designed to keep us out of major country events. Every time we make an effort to become part of the cozy little country club, we're never shown one bit of tenderness. But now that we have some very strong numbers, it will be interesting to see how [concert] promoters deal with **KUBL**."



**Every time we make an effort to become part of the cozy little country club, we're never shown one bit of tenderness.**



stations. "It's just not going to work if both stations enter into the arrangement with an attitude of one-upmanship."

To insure that such a thing wouldn't happen, **Mickelson** says a script was mutually agreed upon long before staffers from the competing stations took the stage. He says, "There was no nonsense. Neither of us touted our stations, though both morning teams did plug their shows for the upcoming Monday."

"The two stations got on stage and thanked people for making country

No. 1 in town. It was more of a stroke for country and its participants than for individual stations. And the feedback from listeners has been very, very good."

### The Future

Will the lovefest result in the two working together all the time? Says **Hilton**, whose company promotes six to eight of its own shows a year, "It's on a concert-by-concert situation and will be evaluated as such."

As for **Mickelson**, "If we have the opportunity to be a concert's sole presenter, you bet we'll take it. But if a promoter is afraid to give it to one station, we'd rather be involved with another station than to not be involved at all."

One has to wonder whether the SLC situation is a harbinger of things to come in all markets. The industry is getting tired of wasting so much time and energy on unproductive, and in fact, destructive, radio in-fighting. As **Hilton** says, "When this works, it takes off the pressure all the way up the line — agencies, promoters, managers, artists, labels, and stations. It dramatically lowers the stress level and makes for a better show. It's good business without the bloodshed."



**TOGETHERNESS IN SLC** — Salt Lake City Country stations **KKAT** and **KSOP** shared dinner with **Reba McEntire** and then shared the stage to welcome her to town. Shown after dessert are (l-r) **MCA's Scott Borchetta**, **KKAT OM John Marks**, **GM Bill Sauer**, and **PD Jim Mickelson**, **McEntire**, **KSOP MD Debbie Turpin** and **Promotions Director Tim Hughes**, **MCA's Bill Macky**, and **KSOP PD Don Hilton**.

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new country  
showcase!



Hosted By Tom Wopat

weeknights  
9 PM ET LIVE!



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# COUNTRY TOP 50

FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
2	2	1	1	<b>SHANIA TWAIN</b> (If You're...) I'm Outta... (Mercury)	186/0	1	6659	-111	36934	-601
3	3	2	2	<b>DOUG SUPERNAW</b> Not Enough Hours In... (Giant/Reprise)	186/0	2	6642	-9	36668	-135
9	8	6	3	<b>JOE DIFFIE</b> Bigger Than The Beatles (Epic)	186/0	3	6435	+266	35433	+1493
6	6	5	4	<b>BLACKHAWK</b> Like There Ain't No Yesterday (Arista)	186/0	4	6421	+146	35385	+787
10	9	8	5	<b>COLLIN RAYE</b> Not That Different (Epic)	186/0	5	6389	+411	35108	+2235
5	5	3	6	<b>JOHN MICHAEL MONTGOMERY</b> Cowboy Love (Atlantic)	185/0	6	6361	-25	34836	-398
8	7	7	7	<b>REBA McENTIRE</b> Ring On Her Finger, Time On... (MCA)	186/0	7	6216	+172	34150	+851
11	10	10	8	<b>WADE HAYES</b> What I Meant To Say (DKC/Columbia/CRG)	185/0	8	6153	+451	33641	+2700
15	11	11	9	<b>MARTINA McBRIDE</b> Wild Angels (RCA)	186/0	9	5613	+544	30719	+3038
20	14	13	10	<b>ALAN JACKSON</b> I'll Try (Arista)	186/0	10	5293	+548	29232	+3160
16	13	12	11	<b>GEORGE STRAIT</b> I Know She Still Loves Me (MCA)	185/0	11	5212	+383	28544	+2051
23	16	14	12	<b>GARTH BROOKS</b> The Beaches Of Cheyenne (Capitol)	185/0	12	5008	+328	27584	+1701
1	1	9	13	<b>FAITH HILL</b> It Matters To Me (WB)	156/0	15	4465	-966	25852	-5150
17	15	15	14	<b>DAVID LEE MURPHY</b> Out With A Bang (MCA)	182/0	13	4668	+129	25492	+807
19	18	16	15	<b>TRACY LAWRENCE</b> If You Loved Me (Atlantic)	186/0	14	4583	+124	24990	+813
29	20	20	16	<b>PATTY LOVELESS</b> You Can Feel Bad (Epic)	186/2	16	4364	+365	24028	+2182
31	22	18	17	<b>WYNONNA</b> To Be Loved By You (Curb/MCA)	186/1	17	4329	+354	23609	+1613
21	19	19	18	<b>SAWYER BROWN</b> 'Round Here (Curb)	179/0	18	4183	+136	22650	+708
30	24	22	19	<b>DIAMOND RIO</b> Walkin' Away (Arista)	185/1	20	4052	+286	22187	+1804
25	21	21	20	<b>KENNY CHESNEY</b> Grandpa Told Me So (BNA)	180/3	19	4109	+150	22024	+957
28	23	23	21	<b>LINDA DAVIS</b> Some Things Are Meant To Be (Arista)	182/2	22	3874	+265	21276	+1428
27	26	24	22	<b>RHETT AKINS</b> She Said Yes (Decca)	175/3	21	3878	+264	21060	+1670
40	30	25	23	<b>CLAY WALKER</b> Hypnotize The Moon (Giant/Reprise)	183/7	23	3845	+651	20714	+3595
37	31	28	24	<b>NEAL McCOY</b> You Gotta Love That (Atlantic)	181/5	25	3432	+382	18369	+2028
33	29	27	25	<b>DARYLE SINGLETARY</b> Too Much Fun (Giant/Reprise)	169/6	26	3291	+268	18092	+1574
32	28	26	26	<b>JOHN ANDERSON</b> Paradise (BNA)	171/2	24	3455	+174	18090	+1011
4	4	4	27	<b>TERRI CLARK</b> When Boy Meets Girl (Mercury)	126/0	27	3093	-3252	17478	-17684
39	32	29	28	<b>MARK CHESNUTT</b> It Wouldn't Hurt To Have Wings (Decca)	171/4	28	3026	+300	16287	+1762
43	35	30	29	<b>ALABAMA</b> It Works (RCA)	173/8	30	2883	+382	15884	+2296
38	34	31	30	<b>RICOCHE</b> What Do I Know (Columbia/CRG)	171/11	29	2912	+354	15674	+2117
46	39	32	31	<b>LONESTAR</b> No News (BNA)	168/12	31	2749	+471	14858	+2566
—	42	34	32	<b>LEE ROY PARNELL</b> Heart's Desire (Career)	160/19	32	2429	+493	13227	+2816
42	38	33	33	<b>LARI WHITE</b> Ready, Willing And Able (RCA)	156/7	33	2333	+257	12616	+1463
44	40	35	34	<b>LORRIE MORGAN</b> Standing Tall (BNA)	136/11	35	2130	+260	11184	+1221
45	41	36	35	<b>JAMES BONAMY</b> She's Got A Mind Of Her Own (Epic)	142/11	36	1835	+215	9588	+1137
<b>BREAKER</b>	—	—	36	<b>PAM TILLIS</b> The River And The Highway (Arista)	131/36	37	1758	+647	9407	+3561
<b>BREAKER</b>	—	—	37	<b>AARON TIPPIN</b> Without Your Love (RCA)	130/42	38	1629	+716	8355	+3481
<b>BREAKER</b>	—	—	38	<b>LITTLE TEXAS</b> Country Crazy (WB)	118/10	39	1609	+176	8315	+948
<b>BREAKER</b>	—	—	39	<b>MAVERICKS</b> All You Ever Do Is Bring... (MCA)	118/17	40	1566	+373	8260	+2001
—	—	47	40	<b>BILLY DEAN</b> It's What I Do (Capitol)	102/45	47	1143	+496	6128	+2783
—	—	42	41	<b>EMILIO</b> Even If I Tried (Capitol)	99/17	46	1162	+219	5954	+1278
18	17	17	42	<b>TY HERNDON &amp; STEPHANIE BENTLEY</b> Heart Half... (Epic)	54/0	49	1069	-3126	5913	-16732
—	49	44	43	<b>MANDY BARNETT</b> Now That's All Right... (Asylum/EEG)	79/8	52	1007	+105	5351	+719
—	48	43	44	<b>SMOKIN' ARMADILLOS</b> Let Your Heart Lead... (MCG/Curb)	91/9	50	1059	+111	5296	+622
<b>DEBUT</b>	—	—	45	<b>TRACY BYRD</b> Heaven In My Woman's Eyes (MCA)	80/63	51	1024	+791	5225	+4060
—	—	45	46	<b>TRAVIS TRITT</b> Only You (And You Alone) (WB)	84/5	53	988	+123	4932	+540
—	—	46	47	<b>KEITH STEGALL</b> 1969 (Mercury)	91/14	54	886	+136	4778	+712
—	—	50	48	<b>JO DEE MESSINA</b> Heads Carolina, Tails California (Curb)	74/28	56	838	+388	4733	+2205
<b>DEBUT</b>	—	—	49	<b>DWIGHT YOAKAM</b> Gone (That'll Be Me) (Reprise)	60/17	60	665	+143	3281	+804
—	—	48	50	<b>4RUNNER</b> Ripples (Polydor)	67/19	61	620	+115	3155	+551

This chart reflects airplay from January 29-February 4. Songs ranked by total points. Highlighted songs indicate Breaker.  
186 Country reporters. 183 current playlists. © 1996, R&R Inc.

## BREAKERS®

**PAM TILLIS**  
The River And The Highway (Arista)  
70% of our reporters on it (131 stations)  
36 Adds • Moves 40 - 36

**AARON TIPPIN**  
Without Your Love (RCA)  
69% of our reporters on it (130 stations)  
42 Adds • Moves 41 - 37

**LITTLE TEXAS**  
Country Crazy (WB)  
63% of our reporters on it (118 stations)  
10 Adds • Moves 37 - 38

**MAVERICKS**  
All You Ever Do Is Bring Me Down (MCA)  
63% of our reporters on it (118 stations)  
17 Adds • Moves 39 - 39

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TRACY BYRD Heaven In My Woman's Eyes (MCA)	63
BILLY DEAN It's What I Do (Capitol)	45
AARON TIPPIN Without Your Love (RCA)	42
PAM TILLIS The River And The Highway (Arista)	36
JO DEE MESSINA Heads Carolina, Tails California (Curb)	28
MINDY McCREADY Ten Thousand Angels (BNA)	25
STEPHANIE BENTLEY Who's That Girl (Epic)	23
4RUNNER Ripples (Polydor)	19
LEE ROY PARNELL Heart's Desire (Career)	19
EMILIO Even If I Tried (Capitol)	17
MAVERICKS All You Ever Do Is Bring Me Down (MCA)	17
CHELY WRIGHT The Love That We Lost (Polydor)	17
DWIGHT YOAKAM Gone (That'll Be Me) (Reprise)	17

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRACY BYRD Heaven In My Woman's Eyes (MCA)	+791
AARON TIPPIN Without Your Love (RCA)	+716
CLAY WALKER Hypnotize The Moon (Giant/Reprise)	+651
PAM TILLIS The River And The Highway (Arista)	+647
ALAN JACKSON I'll Try (Arista)	+548
MARTINA McBRIDE Wild Angels (RCA)	+544
BILLY DEAN It's What I Do (Capitol)	+496
LEE ROY PARNELL Heart's Desire (Career)	+493
LONESTAR No News (BNA)	+471
WADE HAYES What I Meant... (DKC/Columbia/CRG)	+451

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TRACY BYRD Heaven In My Woman's Eyes (MCA)	+4060
CLAY WALKER Hypnotize The Moon (Giant/Reprise)	+3595
PAM TILLIS The River And The Highway (Arista)	+3561
AARON TIPPIN Without Your Love (RCA)	+3481
ALAN JACKSON I'll Try (Arista)	+3160
MARTINA McBRIDE Wild Angels (RCA)	+3038
LEE ROY PARNELL Heart's Desire (Career)	+2816
BILLY DEAN It's What I Do (Capitol)	+2783
WADE HAYES What I Meant... (DKC/Columbia/CRG)	+2700
LONESTAR No News (BNA)	+2566

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TIM McGRAW Can't Be Really Gone (Curb)
BRYAN WHITE Rebecca Lynn (Asylum/EEG)
JEFF CARSON The Car (MCG/Curb)
AARON TIPPIN That's As Close I'll Get... (RCA)
GEORGE STRAIT Check Yes Or No (MCA)
ALAN JACKSON Tall, Tall Trees (Arista)
CLINT BLACK Life Gets Away (RCA)
ALABAMA In Pictures (RCA)
TRACY BYRD Love Lessons (MCA)
PAM TILLIS Deep Down (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Jones Satellite Networks and Crook & Chase

Welcome Our **200th** Affiliate

**HOT NEW COUNTRY**

**94.1 KMP51 FM**

Seattle

Fred Schumacher - GM  
Becky Brenner - PD

Less Than A Month Old And Already In Over **200** Markets!

**Crook and Chase Country Countdown**

JONES SATELLITE NETWORKS  
1-303-784-8700



# AND RADIO & RECORDS

3RD ANNUAL

"Where the Fans Meet the Stars!"

## SONGWRITERS CONTEST!

WINNING SONG AIRED  
NATIONALLY ON THE ROAD  
RADIO NETWORK

**GRAND PRIZE WINNER WILL APPEAR ON TNN: THE NASHVILLE NETWORK'S PRIMETIME COUNTRY, WIN \$2000 AND A GIBSON GUITAR!**

For each song you submit, send a completed entry form, lyrics typed or printed legibly in English, an audio cassette recording of each song on a separate cassette (only one song per tape) and a check, money order, VISA, MasterCard or AMEX payment authorization for the \$20 per entry fee. Make sure your name, full address and song title appear on each item submitted. See the following official rules for details.

1. Send the following with each entry:
  - Completed entry form (or photocopy), all signatures must be original.
  - Each submission requires only one song per audio cassette including your name and

full address on cassette label.

- Lyrics typed or printed legibly in English.
  - Check or money order made payable to Starfest, Inc. Songwriting Contest, or credit card approval for \$20 (U.S.) for each entry submitted.
  - Contestant's name, full address and song title must appear on each item along with any co-author's names (if applicable). If entrant is under 18, signature of parent or guardian is required.
2. Mail entries to: R & R 3rd Annual Starfest Songwriting Contest  
10100 Santa Monica Blvd., 5th Floor  
Los Angeles, CA 90067-4004  
Entries must be received no later than April

1, 1996.

3. Each song submitted must be contestant's original work: Songs can be no longer than 5 minutes. Contestants may enter as many times as he or she wishes, but each song must have its own entry form and be recorded with only one song on a separate cassette accompanied by typed or printed lyric sheet.

4. Prizes and estimated maximum retail value:

**1 GRAND PRIZE**— Winner will have song produced and aired nationally on "THE ROAD" RADIO NETWORK, receive a special guest appearance on PRIME TIME COUNTRY as seen nightly on TNN (the Nashville Network), \$2,000 cash, publishing contract for winning song and a GIBSON J-200 guitar with case (value \$3000).

**2 FIRST PRIZES**— \$1000 cash, publishing contract for winning song and a beautiful Peavey acoustic guitar.

**3 SECOND PRIZES**— \$500 cash and a beautiful Peavey acoustic guitar.

**4 THIRD PRIZES**— A beautiful Peavey acoustic guitar.

**250 HONORABLE MENTIONS**— Certificates of Achievement to writers judged among the best.

I certify that I have read and understand the R & R Starfest Songwriting Contest Official rules and I accept the terms and conditions of participation in this contest as stated in the Official rules (If entrant is under 18 years old, the signature of a parent or guardian is required).

SIGNATURE of parent or guardian if under 18 \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Age: \_\_\_\_\_

Check or money order for \$20 per song should be made payable to:

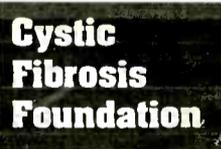
STARFEST INC. SONGWRITING CONTEST

Song Title: \_\_\_\_\_

We will add your name to our mailing list for song contest information and music/entertainment industry opportunities. If you DO NOT want to receive this material, check here: \_\_\_\_\_

MAIL YOUR ENTRY TO: R & R 3rd Annual Starfest Songwriting Contest  
10100 Santa Monica Blvd.  
5th Floor  
Los Angeles, CA 90067-4004

Be sure to sign this form after carefully reading the official rules. This entry form may be photo-copied for additional entries as needed. We thank our sponsors for their participation in this contest.



Employee's of Starfest, Inc., R&R, Gibson, Music City News Magazine, American Songwriter Magazine, Country Wave Magazine, After Midnight, Idea Promotions, The Road Radio Network, and their families, subsidiaries, affiliates, advertising, public relations and promotion agencies are not eligible.

## NEW &amp; ACTIVE

**ROB CROSBY** *Lady's Man (River North)*

Total Stations: 61, Total Points: 2930, Total Adds: 3, Including:  
WXCL 14, WYNK 10, WKSF 5

Plays Include: WFMB 31 (15), KFRG 24 (24), WEZL 24 (24), WKSJ 22 (8), WRNS 18 (18), KTOM 17 (17), WACO 16 (5), WKLB 15 (5), WTCM 16 (15), KUGN 14 (10), WSIX 13 (13), WKSJ 11 (6), WCMS 11 (11), KWNR 10 (5), WTVY 10 (7), WFRG 10 (10), WYYZ 10 (10), WAYZ 10 (10)

**RICH McCREADY** *Hangin' On (Magnatone)*

Total Stations: 60, Total Points: 2825, Total Adds: 8, Including:  
KTST 22, WOGO 20, WITL 17, WPKX 9, WFMS 6, WKSF 5, WWQQ 5, WKLB 5

Plays Include: KXKC 34 (24), KNFM 21 (21), WWQM 19 (19), KRTY 19 (19), WRNS 18 (18), WDN 15 (15), KJUG 15 (15), KPLM 14 (14), KHSL 14 (14), KUGN 14 (14), KNUE 12 (12), WFMB 12 (12), WIOV 12 (12), WCMS 11 (11)

**FRAZIER RIVER** *She Got What She Deserves (Decca)*

Total Stations: 43, Total Points: 2472, Total Adds: 15, Including:  
KXKC 24, KTST 22, WRNS 18, KJUG 15, WKDQ 15, WQBE 15, WXBQ 15, WOHK 13, KEEY 9, WGTY 9, WQXK 8, KKIX 7, WMSI 7, WBOB 6, WSIX 5  
Plays Include: WKSJ 27 (22), WWQQ 22 (22), WUBE 18 (18), WRBQ 18 (18), WJCL 18 (18), WWZD 18 (18), WDN 15 (15), KHSL 14 (14)

**STEPHANIE BENTLEY** *Who's That Girl (Epic)*

Total Stations: 50, Total Points: 2398, Total Adds: 23, Including:  
KXKC 24, KCIN 16, WQBE 15, WXBQ 15, WKDQ 15, KPLM 14, WGNE 11, WFRG 10, WACO 10, WTCM 10, WGTY 9, KHAY 9, KTOM 8, WYNY 7, WMSI 7, WOGO 7, WTHI 6, WGH 5, KTCS 5, WSIX 5, KYGO 5, WKSF 5, WRKZ 5

**CHELY WRIGHT** *The Love That We Lost (Polydor)*

Total Stations: 41, Total Points: 1933, Total Adds: 17, Including:  
WYYD 16, KPLM 14, WKML 13, WACO 10, KBEQ 10, KFKF 8, WGNE 7, WYNY 7, WTVY 7, WIBW 7, KAYD 7, WSM-7, KFMS 6, WFMS 6, WUSW 5, WYCD 5, KRYS 5

Plays Include: WWZD 18 (18), WFMB 15 (15), KJUG 15 (15), KUGN 14 (14), WSIX 13 (12), WIVK 13 (13), WKNN 12 (12), WCMS 11 (11)

**BAKER & MYERS** *Years From Here (MCG/Curb)*

Total Stations: 34, Total Points: 1778, Total Adds: 10, Including:  
WMZQ 15, KYGO 13, KTOM 8, KSKS 7, WTVY 7, KNCI 6, WXCL 6, WKSF 5, WKLB 5, WSIX 5

Plays Include: WBCS 15 (15), WFRG 15 (15), WDN 15 (15), WSM- 15 (15), WFMS 12 (12), WTCM 12 (10), WTCR 11 (11), WAYZ 10 (10), KHEY 9 (9), WYNY 7 (7), WFMB 7 (7), KKIX 7 (7), KDRK 7 (7)

**MINDY McCREADY** *Ten Thousand Angels (BNA)*

Total Stations: 35, Total Points: 1716, Total Adds: 25, Including:  
KTST 22, KBEQ 18, WPOC 16, KJUG 15, KPLM 14, KHSL 12, KZSN 12, WCMS 11, WFRG 10, KAJA 10, KNAX 9, KFKF 8, KXDD 7, WFMB 7, WTVY 7, WSSL 6, WTHI 6, KFDI 5, KRST 5, KASE 5, KVOO 5, WRKZ 5, WCKT 5, WDN 5, WQYK 5

**PHILIP CLAYPOOL** *The Strength Of A Woman (Curb)*

Total Stations: 30, Total Points: 1500, Total Adds: 1, Including:  
WFMS 6

Plays Include: WKDQ 25 (25), WQBE 25 (25), WXBQ 25 (25), WKSF 18 (18), WFMB 18 (18), WXTA 16 (16), KRRV 15 (15), WKNN 12 (12), WYYZ 10 (10), WFRG 10 (10), WDAF 10 (10), WTVY 10 (10), WXBM 9 (9), KHEY 9 (9), KTTS 8 (5), KTEX 7 (7), KJUG 7 (7), KXDD 7 (7), WDRM 6 (6), WTHI 6 (6)

**MARK COLLIE** *Love To Burn (Columbia/CRG)*

Total Stations: 15, Total Points: 628, Total Adds: 5, Including:  
WRNS 18, WSIX 12, KYGO 5, WKLB 5, WRKZ 5  
Plays Include: WDSY 7 (7), WTVY 7 (7), KKIX 7 (7), WDN 5 (5), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KHSL 14 (15)

**RICKY SKAGGS** *Back Where We Belong (Atlantic)*

Total Stations: 14, Total Points: 579, Total Adds: 12, Including:  
KXKC 24, KKIX 15, WFRG 15, KJUG 15, KHSL 14, WKCN 7, WTVY 7, KASH 6, WDN 5, WQYK 5, KTTS 5, KVOO 5  
Plays include: KFDI 5 (5), WYYZ 5 (5)

**CURTIS DAY** *The Truth Is Hard... (Asylum/EEG)*

Total Stations: 10, Total Points: 402, Total Adds: 3, Including:  
WTVY 7, KFDI 5, WRKZ 5  
Plays Include: WKSJ 18 (18), KJUG 15 (15), WTCR 11 (11), WYYZ 10 (10), WDN 5 (5), KTTS 5 (5), KVOO 5 (5)

## Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

## ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

## Coast-To-Coast

Adds:  
BILLY DEAN/It's What I Do  
TRAVIS TRITT/Only You (And You Alone)

## Hottest:

JOE DIFFIE/Bigger Than The Beatles  
ALAN JACKSON/I'll Try  
WYNNONA/To Be Loved By You  
JOHN ANDERSON/Paradise  
CLAY WALKER/Hypnotize The Moon

## Real Country

Dave Nicholson • (602) 966-6236

## Adds:

LORRIE MORGAN/Standing Tall  
KEITH STEGALL/1969  
AARON TIPPIN/Without Your Love  
CLAY WALKER/Hypnotize The Moon  
LARI WHITE/Ready, Willing & Able

## Hottest:

KENNY CHESNEY/Grandpa Told Me So  
DARYLE SINGLETARY/Too Much Fun  
DIAMOND RIO/Walkin' Away  
GEORGE STRAIT/I Know She Still Loves Me  
MARTINA McBRIDE/Wild Angels

## AFTER MIDNITE ENTERTAINMENT

Mandy McCormick • (213) 851-7770

## Adds:

None

## Hottest:

TERRI CLARK/When Boy Meets Girl  
SHANIA TWAIN/(If You're ...) I'm Outta Here  
DOUG SUPERNAW/Not Enough Hours In The Night  
BLACKHAWK/Like There Ain't No Yesterday  
REBA McENTIRE/Ring On Her Finger, Time On Her Hands

## ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

## Adds:

MANDY BARNETT/Now That's All Right With Me  
EMILIO/Even If I Tried  
RICH McCREADY/Hangin' On  
SMOKEY ROBINSON/Let Your Heart Lead Your Mind  
WYNNONA/To Be Loved By You

## Hottest:

TERRI CLARK/When Boy Meets Girl  
DOUG SUPERNAW/Not Enough Hours In The Night  
JOHN MICHAEL MONTGOMERY/Cowboy Love  
BLACKHAWK/Like There Ain't No Yesterday  
JOE DIFFIE/Bigger Than The Beatles

## JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

## U.S. Country — Jim Murphy

Adds:  
RHETT AKINS/She Said Yes

## Hottest:

BLACKHAWK/Like There Ain't No Yesterday  
JOE DIFFIE/Bigger Than The Beatles  
REBA McENTIRE/Ring On Her Finger, Time On Her Hands  
COLLIN RAYE/Not That Different  
DOUG SUPERNAW/Not Enough Hours In The Night

## C.D. Country — John Hendricks

Adds:  
STEPHANIE BENTLEY/Who's That Girl  
JO DEE MESSINA/Heads Carolina, Tails California  
AARON TIPPIN/Without Your Love  
DWIGHT YOAKAM/Gone (That'll Be Me)

## Hottest:

GARTH BROOKS/The Beaches Of Cheyenne  
WADE HAYES/What I Meant To Say  
T. HERNDON & S. BENTLEY/Heart Half Empty  
PATTY LOVELESS/You Can Feel Bad  
RICOCHET/What Do I Know

## WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

## Hot Country — Steve Penny

Adds:  
LONESTAR/No News  
LEE ROY PARNELL/Heart's Desire  
PAM TILLIS/The River And The Highway

## Hottest:

WADE HAYES/What I Meant To Say  
REBA McENTIRE/Ring On Her Finger, Time On Her Hands  
COLLIN RAYE/Not That Different  
JOE DIFFIE/Bigger Than The Beatles

## Mainstream Country — Steve Penny

Adds:  
CLAY WALKER/Hypnotize The Moon

## Hottest:

JOE DIFFIE/Bigger Than The Beatles  
BLACKHAWK/Like There Ain't No Yesterday  
REBA McENTIRE/Ring On Her Finger, Time On Her Hands  
DOUG SUPERNAW/Not Enough Hours In The Night  
COLLIN RAYE/Not That Different

## TNN

THE NASHVILLE NETWORK.

60.2 million households

Traci Todd,

Manager/Video Programming

## ADDS

BAKER & MYERS/Years From Here (MCG/Curb)  
BELLAMY BROTHERS/Old Hippie... (Bellamy Bros.)  
STEPHANIE BENTLEY/Who's That Girl (Epic)  
BOBBIE CRYNER/You'd Think He'd Know... (MCA)  
CURTIS DAY/The Truth Is Hard To... (Asylum/EEG)  
RHONDA VINCENT/What More Do You Want... (Giant)

## HEAVY

TERRI CLARK/When Boy Meets Girl (Mercury)  
BOBBIE CRYNER/You'd Think He'd Know... (MCA)  
DIAMOND RIO/Walkin' Away (Arista)  
JOE DIFFIE/Bigger Than The Beatles (Epic)  
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)  
T. HERNDON & S. BENTLEY/Heart Half Empty (Epic)  
FAITH HILL/It Matters To Me (WB)  
TRACY LAWRENCE/If You Loved Me (Atlantic)  
MARTINA McBRIDE/Wild Angels (RCA)  
JOHN MICHAEL MONTGOMERY/Cowboy Love (Atlantic)  
LORRIE MORGAN/Standing Tall (BNA)  
COLLIN RAYE/Not That Different (Epic)  
SAWYER BROWN/Round Here (Curb)  
DARYLE SINGLETARY/Too Much Fun (Giant)  
SHANIA TWAIN/(If You're...) I'm Outta... (Mercury)  
CLAY WALKER/Hypnotize The Moon (Giant)  
DWIGHT YOAKAM/Nothing (Reprise)

Information current as of January 29.

## CMT

COUNTRY MUSIC TELEVISION

30.8 million households

Tracy Rogers, Director/Programming  
Paul Hastaba, VP/GM

## ADDS

STEVE AZAR/Someday (River North)  
HIGHWAY 101/Where'd You Get Your... (Willowtree)  
MINDY McCREADY/Ten Thousand Angels (BNA)  
SHANIA TWAIN/You Win My Love (Mercury)

## TOP 10

FAITH HILL/It Matters To Me (WB)  
COLLIN RAYE/Not That Different (Epic)  
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)  
JOHN MICHAEL MONTGOMERY/Cowboy Love (Atlantic)  
JOE DIFFIE/Bigger Than The Beatles (Epic)  
SAWYER BROWN/Round Here (Curb)  
TERRI CLARK/When Boy Meets Girl (Mercury)  
SHANIA TWAIN/(If You're...) I'm Outta... (Mercury)  
MARTINA McBRIDE/Wild Angels (RCA)  
DOUG SUPERNAW/Not Enough Hours In... (Giant)

## HEAVY

TERRI CLARK/When Boy Meets Girl (Mercury)  
DIAMOND RIO/Walkin' Away (Arista)  
JOE DIFFIE/Bigger Than The Beatles (Epic)  
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)  
TRACY LAWRENCE/If You Loved Me (Atlantic)  
MARTINA McBRIDE/Wild Angels (RCA)  
JOHN MICHAEL MONTGOMERY/Cowboy Love (Atlantic)  
COLLIN RAYE/Not That Different (Epic)  
SAWYER BROWN/Round Here (Curb)  
DOUG SUPERNAW/Not Enough Hours In... (Giant)

## HOT SHOTS

ALABAMA/It Works (RCA)  
BELLAMY BROTHERS/Old Hippie (Bellamy Bros.)  
STEPHANIE BENTLEY/Who's That Girl (Epic)  
BOBBIE CRYNER/You'd Think He'd Know Me Better (MCA)  
LINDA DAVIS/Some Things Are Meant To Be (Arista)  
BILLY DEAN/It's What I Do (Capitol)  
JO DEE MESSINA/Heads Carolina, Tails... (Curb)  
LONESTAR/No News (BNA)  
MINDY McCREADY/Ten Thousand Angels (BNA)  
RICH McCREADY/Hangin' On (Magnatone)  
PAM TILLIS/The River And The Highway (Arista)  
TRAVIS TRITT/Only You (And You Alone) (WB)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of January 31.

# COUNTRY REPORTERS

February 2, 1996 R&R • 55

Stations and their adds listed alphabetically by market

<b>WQMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 36 LITTLE TEXAS 18 LEE ROY PARNELL 18 AARON TIPPIN 18 TRACY BYRD	<b>WKNW/Biloxi, MS</b> PD: Rick Mize MD: Angie Thompson 12 TRACY BYRD 12 JO DEE MESSINA 12 LORRIE MORGAN	<b>KRYS/Corpus Christi, TX</b> PD/MD: Danny McWilliams 14 TRACY BYRD 14 LITTLE TEXAS 5 CHELY WRIGHT 5 BILLY DEAN	<b>KTCS/Ft. Smith, AR</b> OM/MD: Mark Harper 5 MAVERICKS 5 STEPHANIE BENTLEY	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 7 STEPHANIE BENTLEY 7 FRAZIER RIVER	<b>WQEN/Macon, GA</b> PD: Gerry Marshall MD: Laura Starling 15 TRACY BYRD 5 RICKY SKAGGS 5 MINDY MCCREADY 5 JUNIOR BROWN	<b>KNFM/Odessa-Midland, TX</b> PD/MD: Woody Roberts 21 AARON TIPPIN 5 4RUNNER 5 TRACY BYRD 5 BILLY DEAN	<b>WCTK/Providence, RI</b> PD: Rick Everett MD: Tiffany Hill 5 4RUNNER	<b>KRTY/San Jose, CA</b> PD: Julie Stevens MD: Tony Michaels 19 DARYLE SINGLETARY 19 TRACY BYRD 19 LONESTAR	<b>KWEN/Tulsa, OK</b> PD: Dave Block MD: Tim Howard 18 MARK CHESNUTT 18 RICOCHET 18 LARI WHITE 18 JAMES BONAMY
<b>WGNA/Albany, NY</b> OM: Fred Horton MD: Bill Earley 13 BILLY DEAN 13 LARI WHITE	<b>WBOS/Boston, MA</b> PD: Harry Nelson MD: Ginny Rogers 15 NEAL MCCOY	<b>KPLX/Dallas, TX</b> PD: Smokey Rivers MD: Teresa Whitney 20 PAM TILLIS 10 ALABAMA 10 BILLY DEAN 10 AARON TIPPIN 10 LORRIE MORGAN 7 LARI WHITE	<b>WQHK/Ft. Wayne, IN</b> PD: Jeff Davis MD: Kevin Kelly 13 FRAZIER RIVER 13 RICOCHET	<b>WQJK/Jacksonville, FL</b> PD/MD: Jon Allen 12 PAM TILLIS 12 AARON TIPPIN 6 MANDY BARNETT 6 4RUNNER	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie No Adds	<b>KTST/Oklahoma City, OK</b> PD: Charlie Harrigan MD: Keith Marlow 22 MANDY BARNETT 22 TRACY BYRD 22 JO DEE MESSINA 22 MINDY MCCREADY 22 RICH MCCREADY 22 FRAZIER RIVER 5 4RUNNER	<b>WLLR/Quad Cities, IA-IL</b> PD: Jim O'Hara MD: Ron Evans 10 MAVERICKS 10 LONESTAR 10 PAM TILLIS	<b>WJCL/Savannah, GA</b> PD: Neal Raleigh MD: Jay Morgan 18 AARON TIPPIN 5 BILLY DEAN	<b>WWZD/Tupelo, MS</b> PD: T.J. McKay MD: Mark Summer 9 TRACY BYRD 9 LONESTAR
<b>KASY/Albuquerque, NM</b> PD: Jim West MD: Coyote McGee 28 LINDA DAVIS 20 MAVERICKS 20 SMOKIN' ARMADILLOS 20 LEE ROY PARNELL 20 LONESTAR	<b>WKLB/Boston, MA</b> PD: Loren Owens MD: David Williams 25 BILLY DEAN 15 JO DEE MESSINA 15 PAM TILLIS 15 DWIGHT YOAKAM 5 MARK CHESNUTT 5 RICH MCCREADY 5 AARON TIPPIN 5 TRAVIS TRITT 5 LITTLE TEXAS 5 TRACY BYRD 5 MARK COLLIE 5 BAKER & MYERS 5 MANDY BARNETT 5 4RUNNER	<b>KSCS/Dallas, TX</b> PD: Dean James MD: Linda O'Brian 5 KEITH STEGALL 14 PATTY LOVELESS 14 CLAY WALKER	<b>KSXS/Fresno, CA</b> PD: Ken Boesen MD: Scott Stevens 7 PAM TILLIS 7 BAKER & MYERS 7 TRACY BYRD	<b>WRDQ/Jacksonville, FL</b> PD: John Richards MD: Buzz Jackson 9 BILLY DEAN 9 KEITH STEGALL 9 MINDY MCCREADY	<b>KTEX/McAllen, TX</b> PD/MD: Bruce Clark 7 TRACY BYRD 7 JAMES BONAMY 7 RICOCHET 7 DWIGHT YOAKAM 7 4RUNNER	<b>KXXY/Oklahoma City, OK</b> PD: Charlie Harrigan MD: Bill Reed 20 LEE ROY PARNELL 20 RICOCHET 20 RHETT AKINS	<b>WKIX/Raleigh, NC</b> PD/MD: Dave Anthony 15 BILLY DEAN 7 EMILIO	<b>KCNH/Seattle, WA</b> PD: Ray Randall MD: Lia Knight 16 LEE ROY PARNELL 16 STEPHANIE BENTLEY 16 NEAL MCCOY	<b>KNUE/Tyler, TX</b> PD: Amy Austin MD: Chuck McKinley 5 TRACY BYRD
<b>KRST/Albuquerque, NM</b> PD: Jim Patrick MD: Chaz Malibu 5 MINDY MCCREADY	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 DWIGHT YOAKAM 12 CLAY WALKER 12 NEAL MCCOY	<b>KYNG/Dallas, TX</b> PD/MD: Dan Pearman No Adds	<b>WBCT/Grand Rapids, MI</b> PD: Doug Montgomery MD: Kelly Iris 5 LORRIE MORGAN 5 TRACY BYRD 5 4RUNNER	<b>KBEO/Kansas City, MO</b> PD: Mike Kennedy MD: T.J. McEntire 18 JOHN BERRY 18 MINDY MCCREADY 18 BRYAN WHITE 18 JO DEE MESSINA 10 CHELY WRIGHT	<b>WOGY/Memphis, TN</b> PD: Polly Wogg MD: Hopalong Cassidy 20 RICH MCCREADY 7 LITTLE TEXAS 7 STEPHANIE BENTLEY	<b>KXKT/Omaha, NE</b> PD: Tom Goodwin MD: John Glenn 14 PAM TILLIS	<b>KBUL/Reno, NV</b> PD: Rusty Keyes MD: Dave Collins 7 AARON TIPPIN 7 BILLY DEAN 7 PAM TILLIS	<b>WRMD/Shreveport, LA</b> PD: Rick Stephenson MD: Scott Hawk 10 PAM TILLIS	<b>KJUG/Virginia, CA</b> PD: John Katz MD: Larry Santiago 15 FRAZIER RIVER 15 MINDY MCCREADY 15 RICKY SKAGGS
<b>KRRV/Alexandria, LA</b> PD: Ron Knighten APD/MD: Michael Bailey No Adds	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 DWIGHT YOAKAM 12 CLAY WALKER 12 NEAL MCCOY	<b>WGNE/Daytona Beach, FL</b> PD: Jim King MD: Ron P. Jones 11 BILLY DEAN 11 PAM TILLIS 11 AARON TIPPIN 11 STEPHANIE BENTLEY 7 CHELY WRIGHT	<b>WWSI/Greensboro, NC</b> PD/MD: Chuck Finley 12 PAM TILLIS 9 AARON TIPPIN 7 4RUNNER 6 JO DEE MESSINA	<b>KFKF/Kansas City, MO</b> PD: Dale Carter MD: Tony Stevens 8 TRACY BYRD 8 AARON TIPPIN 8 MINDY MCCREADY 8 CHELY WRIGHT	<b>WKIS/Miami, FL</b> PD: Bob Evans MD: Darlene Evans 18 KENNY CHESNEY 18 PATTY LOVELESS 18 DIAMOND RIO 17 RHETT AKINS	<b>WWKA/Olando, FL</b> PD: Mike Moore MD: Shadow Stevens 17 TRACY BYRD 17 LITTLE TEXAS 17 LARI WHITE	<b>KFRG/Riverside, CA</b> PD: Lee Logan MD: Don Jeffrey 12 MARK CHESNUTT 12 EMILIO 12 MAVERICKS 12 MANDY BARNETT 12 JO DEE MESSINA 12 ALABAMA 12 PAM TILLIS 12 KEITH STEGALL	<b>WFMB/Springfield, IL</b> PD: Bob Grayson MD: John Spaulding 12 TRACY BYRD 12 JO DEE MESSINA 7 MINDY MCCREADY	<b>WMZO/Washington, DC</b> PD: Gary McCarty MD: Mac Danie 10 TRACY BYRD 10 JO DEE MESSINA 10 STEPHANIE BENTLEY 10 CHELY WRIGHT 10 BILLY DEAN
<b>KGNC/Amarillo, TX</b> PD: Patrick Clark 45 TRACY BYRD 22 AARON TIPPIN	<b>WBUB/Charleston, SC</b> PD: Charlie Lindsay MD: John Dixon 12 LONESTAR 12 LARI WHITE 12 AARON TIPPIN	<b>KYGD/Denver, CO</b> PD: John St. John MD: Jennifer Page 13 BAKER & MYERS 13 JO DEE MESSINA 5 MARK COLLIE 5 STEPHANIE BENTLEY 5 MAVERICKS 5 TRACY BYRD	<b>WTOR/Greensboro, NC</b> PD: Paul Franklin MD: Danny Hall 17 TRAVIS TRITT 5 4RUNNER 5 JOHN ANDERSON 5 JAMES BONAMY 5 LONESTAR 5 LEE ROY PARNELL 5 AARON TIPPIN	<b>WDAF/Kansas City, MO</b> PD: Ted Cramer MD: Dave Bryan 20 TRACY BYRD 10 MANDY BARNETT 10 AARON TIPPIN 10 SMOKIN' ARMADILLOS	<b>WMIL/Milwaukee, WI</b> PD: Kerry Wolfe MD: Mitch Morgan 5 4RUNNER	<b>KHAY/Oxnard, CA</b> PD/MD: Mark Hill 9 STEPHANIE BENTLEY 9 JOHN BERRY 9 BILLY DEAN	<b>WYWD/Roanoke, VA</b> PD: Kenny Shelton MD: Robynn Jaymes 16 CHELY WRIGHT	<b>WPKX/Springfield, MA</b> PD: Jim Andrews MD: Kevin Wright 9 ALABAMA 9 BILLY DEAN 9 EMILIO 9 KEITH STEGALL 9 LONESTAR 9 RICH MCCREADY	<b>WDEZ/Mausau, WI</b> PD: R.W. Smith MD: Lou Stewart 16 LEE ROY PARNELL 16 JAMES BONAMY
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 12 TRACY BYRD 6 JO DEE MESSINA 6 RICKY SKAGGS 6 PAM TILLIS 6 4RUNNER	<b>WEZL/Charleston, SC</b> PD: T.J. Phillips MD: Gary Griffin 16 AARON TIPPIN 16 BILLY DEAN	<b>KJYJ/Des Moines, IA</b> PD: Beverlee Reiter MD: Eddie Hatfield 22 AARON TIPPIN 22 AARON TIPPIN 11 EMILIO 11 BILLY DEAN	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVIV/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KKEY/Minneapolis, MN</b> MD: Mark Bauer 9 FRAZIER RIVER 9 DWIGHT YOAKAM	<b>KPLM/Palm Springs, CA</b> PD/MD: Al Gordon 14 STEPHANIE BENTLEY 14 MINDY MCCREADY 14 AARON TIPPIN 14 CHELY WRIGHT 14 DWIGHT YOAKAM	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WUSW/Appleton, WI</b> PD: Mark Lewis MD: Kelly Mercer 5 TRACY BYRD 5 JO DEE MESSINA 5 KEITH STEGALL 5 PAM TILLIS 5 AARON TIPPIN 5 CHELY WRIGHT	<b>WQBE/Charleston, WV</b> PD/MD: R.G. Jones 15 STEPHANIE BENTLEY 15 FRAZIER RIVER 7 PERFECT STRANGER	<b>WWWV/Detroit, MI</b> PD/MD: Mark Hamlin 7 BILLY DEAN 7 EMILIO 7 DARYLE SINGLETARY 7 SMOKIN' ARMADILLOS 5 BILLY DEAN	<b>WRNS/Greenville, NC</b> PD: Wayne Carlisle MD: Dale Knippers 18 PAM TILLIS 18 MARK COLLIE 18 AARON TIPPIN 18 JO DEE MESSINA 18 FRAZIER RIVER	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KXKC/Lafayette, LA</b> PD: Renee Revett MD: Kelly Thompson 24 STEPHANIE BENTLEY 24 AARON TIPPIN 24 RICKY SKAGGS 24 BILLY DEAN 24 FRAZIER RIVER 24 JO DEE MESSINA 15 TIM MCCREADY 5 JUNIOR BROWN 5 KEITH STEGALL	<b>WXBM/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 9 TRACY BYRD 9 JAMES BONAMY 9 DWIGHT YOAKAM 9 4RUNNER	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WKSJ/Asheville, NC</b> PD: Dale Mitchell MD: Nikki Thomas 5 RICH MCCREADY 5 BILLY DEAN 5 STEPHANIE BENTLEY 5 LORRIE MORGAN 5 DWIGHT YOAKAM 5 PAM TILLIS 5 TRACY BYRD 5 ROB CROSBY 5 BAKER & MYERS 5 KEITH STEGALL	<b>WQBE/Charleston, WV</b> PD/MD: R.G. Jones 15 STEPHANIE BENTLEY 15 FRAZIER RIVER 7 PERFECT STRANGER	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WKSJ/Asheville, NC</b> PD: Dale Mitchell MD: Nikki Thomas 5 RICH MCCREADY 5 BILLY DEAN 5 STEPHANIE BENTLEY 5 LORRIE MORGAN 5 DWIGHT YOAKAM 5 PAM TILLIS 5 TRACY BYRD 5 ROB CROSBY 5 BAKER & MYERS 5 KEITH STEGALL	<b>WQBE/Charleston, WV</b> PD/MD: R.G. Jones 15 STEPHANIE BENTLEY 15 FRAZIER RIVER 7 PERFECT STRANGER	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WKHX/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 CLAY WALKER	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 PAM TILLIS 18 AARON TIPPIN 18 BILLY DEAN	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 PAM TILLIS 18 AARON TIPPIN 18 BILLY DEAN	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 PAM TILLIS 18 AARON TIPPIN 18 BILLY DEAN	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 PAM TILLIS 18 AARON TIPPIN 18 BILLY DEAN	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 PAM TILLIS 18 AARON TIPPIN 18 BILLY DEAN	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 PAM TILLIS 18 AARON TIPPIN 18 BILLY DEAN	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 PAM TILLIS 18 AARON TIPPIN 18 BILLY DEAN	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 PAM TILLIS 18 AARON TIPPIN 18 BILLY DEAN	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 PAM TILLIS 18 AARON TIPPIN 18 BILLY DEAN	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 PAM TILLIS 18 AARON TIPPIN 18 BILLY DEAN	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD: Bob Barnett MD: Coyote Collins 14 DWIGHT YOAKAM	<b>KNCI/Sacramento, CA</b> PD: Mark Evans MD: Jennifer Wood 14 BILLY DEAN 6 JO DEE MESSINA 6 BAKER & MYERS	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 TRACY BYRD 5 CURTIS DAY 5 MINDY MCCREADY 5 JUNIOR BROWN
<b>WYAY/Atlanta, GA</b> PD: Neil McGinley MD: Johnny Gray 18 PAM TILLIS 18 AARON TIPPIN 18 BILLY DEAN	<b>WUSY/Chattanooga, TN</b> PD/MD: Bob Sterling 7 JAMES BONAMY 7 PAM TILLIS 7 EMILIO	<b>WYCY/Detroit, MI</b> PD: Al Casey APD/MD: Eddie Haskell 5 LEE ROY PARNELL 5 RICOCHET 5 CHELY WRIGHT	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 TRACY BYRD 7 BAKER & MYERS 7 CURTIS DAY 7 CHELY WRIGHT 7 MINDY MCCREADY 7 RICKY SKAGGS	<b>WVWK/Knoxville, TN</b> PD/MD: Les Acree 13 WYNONNA	<b>KATM/Modesto, CA</b> PD: Ed Hill MD: Randy Black No Adds	<b>WXCL/Peoria, IL</b> PD: Joe Cameron 14 AARON TIPPIN 14 PAM TILLIS 14 ROB CROSBY 6 BAKER & MYERS	<b>WBBE/Rochester, NY</b> PD:		

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**103.5 WYNY** MARKET #1  
WYNY/New York (201) 420-3700 Kampmeier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	DOUG SUPERNAW/Not Enough Hours...
35	35	35	35	35	BLACKHAWK/Like There Ain't...
20	20	20	20	20	REBA MCENTIRE/Ring On Her...
20	20	20	20	20	WADE HAYES/What I Meant To Say
20	20	20	20	20	JOE DIFFIE/Bigger Than...
20	20	20	20	20	MARTINA MCBRIDE/Wild Angels
20	20	20	20	20	MANDY BARNETT/Now That's All...
35	35	35	35	35	SHANIA TWAIN/(I...) I'm Outta...
35	35	35	35	35	JOHN M. MONTGOMERY/Cowboy Love
20	20	20	20	20	COLLIN RAYE/Not That Different
20	20	20	20	20	DOUG SUPERNAW/Not Enough Hours...
20	20	20	20	20	WYNONNA/To Be Loved By You
20	20	20	20	20	GARTH BROOKS/The Beaches Of...
20	20	20	20	20	DAVID LEE MURPHY/Out With A Bang
10	10	10	10	10	SAWYER BROWN/Round Here
10	10	10	10	10	JOHN ANDERSON/Paradise
10	10	10	10	10	GEORGE STRAIT/ Know She Still...
7	10	10	10	10	DIAMOND RIO/Walkin' Away
10	10	10	10	10	ALAN JACKSON/It Try
10	10	10	10	10	LINDA DAVIS/Some Things Are...
10	10	10	10	10	TRACY LAWRENCE/If You Loved Me
7	10	10	10	10	PATTY LOVELESS/You Can Feel Bad
18	18	18	18	18	MAVERICKS/Here Comes The Rain
18	18	18	18	18	LONESTAR/Tequila Talkin'
18	18	18	18	18	AARON TIPPIN/That's As Close...
18	18	18	18	18	JEFF CARSON/The Car
18	18	18	18	18	CLINT BLACK/Life Gets Away
18	18	18	18	18	BRYAN WHITE/Rebecca Lynn
18	18	18	18	18	PAM TILLIS/Deep Down
35	35	35	35	35	DOUG STONE/Born In The Dark
35	35	35	35	35	FAITH HILL/It Matters To Me
35	35	35	35	35	DOUG SUPERNAW/Not Enough Hours...
10	10	10	10	10	RHETT AKINS/She Said Yes
10	10	10	10	10	KENNY CHESNEY/Grandpa Told Me So
10	10	10	10	10	MARCUS HUMMON/Good's Country, USA
10	10	10	10	10	RICCOCHET/What Do I Know
7	10	10	10	10	LARI WHITE/Ready, Willing...
7	10	10	10	10	JOHN ANDERSON/Paradise
7	10	10	10	10	DARYLE SINGLETARY/Too Much Fun
7	10	10	10	10	CLAY WALKER/Hypnotize The Moon
7	10	10	10	10	TRAVIS TRITT/Only You (And...) Works

**94.3 KIK FM** MARKET #2  
KIK/Los Angeles (714) 634-9494 Harvey/Dunne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	20	20	20	20	MARTINA MCBRIDE/Wild Angels
30	30	30	30	30	SHANIA TWAIN/(I...) I'm Outta...
20	20	20	20	20	GEORGE STRAIT/ Know She Still...
30	30	30	30	30	JOHN M. MONTGOMERY/Cowboy Love
30	30	30	30	30	DOUG SUPERNAW/Not Enough Hours...
30	30	30	30	30	BLACKHAWK/Like There Ain't...
20	20	20	20	20	REBA MCENTIRE/Ring On Her...
20	20	20	20	20	COLLIN RAYE/Not That Different
20	20	20	20	20	JOE DIFFIE/Bigger Than...
20	20	20	20	20	DAVID LEE MURPHY/Out With A Bang
20	20	20	20	20	WADE HAYES/What I Meant To Say
10	20	20	20	20	TRACY LAWRENCE/If You Loved Me
20	20	20	20	20	SAWYER BROWN/Round Here
10	10	10	10	10	JOHN ANDERSON/Paradise
10	10	10	10	10	KENNY CHESNEY/Grandpa Told Me So
10	10	10	10	10	DARYLE SINGLETARY/Too Much Fun
20	20	20	20	20	LINDA DAVIS/Some Things Are...
10	20	20	20	20	GARTH BROOKS/The Beaches Of...
10	20	20	20	20	WYNONNA/To Be Loved By You
20	20	20	20	20	PATTY LOVELESS/You Can Feel Bad
20	20	20	20	20	ALAN JACKSON/It Try
10	10	10	10	10	RHETT AKINS/She Said Yes
10	10	10	10	10	RICCOCHET/What Do I Know
10	10	10	10	10	LARI WHITE/Ready, Willing...
10	10	10	10	10	MARK CHESNUTT/It Wouldn't Hurt...
10	10	10	10	10	LORRIE MORGAN/Standin' Tall
10	10	10	10	10	SMOKIN' ARMADILLOS/Let Your Heart...
10	10	10	10	10	NEAL MCCOY/You Gotta Love That
10	10	10	10	10	LITTLE TEXAS/Country Crazy
10	10	10	10	10	JAMES BONAMY/She's Got A Mind...
10	10	10	10	10	LONESTAR/No News
10	10	10	10	10	LORRIE MORGAN/Standin' Tall
10	10	10	10	10	CLAY WALKER/Hypnotize The Moon
10	10	10	10	10	DIAMOND RIO/Walkin' Away
10	10	10	10	10	MAVERICKS/All You Ever Do...
10	10	10	10	10	PAM TILLIS/The River And...
10	10	10	10	10	TRAVIS TRITT/Only You (And...) Works
10	10	10	10	10	LEE RYD PARNELL/Heart's Desire
10	10	10	10	10	MANDY BARNETT/Now That's All...
10	10	10	10	10	DWIGHT YOAKAM/Gone (That'll Be Me)

**93.9 FM** MARKET #2  
KZLA/Los Angeles (818) 246-0939 Rolfe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	18	18	18	18	BLACKHAWK/Like There Ain't...
33	33	33	33	33	DOUG SUPERNAW/Not Enough Hours...
33	33	33	33	33	FAITH HILL/It Matters To Me
33	33	33	33	33	GARTH BROOKS/The Beaches Of...
18	18	18	18	18	GEORGE STRAIT/ Know She Still...
33	33	33	33	33	JOHN M. MONTGOMERY/Cowboy Love
33	33	33	33	33	REBA MCENTIRE/Ring On Her...
33	33	33	33	33	SHANIA TWAIN/(I...) I'm Outta...
18	18	18	18	18	MARTINA MCBRIDE/Wild Angels
18	18	18	18	18	ALAN JACKSON/It Try
18	18	18	18	18	CLAY WALKER/Hypnotize The Moon
18	18	18	18	18	COLLIN RAYE/Not That Different
18	18	18	18	18	DARYLE SINGLETARY/Too Much Fun
10	18	18	18	18	JOE DIFFIE/Bigger Than...
18	18	18	18	18	JOHN ANDERSON/Paradise
18	18	18	18	18	NEAL MCCOY/You Gotta Love That
10	18	18	18	18	PATTY LOVELESS/You Can Feel Bad
10	18	18	18	18	RHETT AKINS/She Said Yes
10	18	18	18	18	SAWYER BROWN/Round Here
10	18	18	18	18	WYNONNA/To Be Loved By You
10	18	18	18	18	DIAMOND RIO/Walkin' Away
10	18	18	18	18	WADE HAYES/What I Meant To Say
10	18	18	18	18	4RUNNER/Ripples
10	18	18	18	18	CHELY WRIGHT/The Love That We...
10	18	18	18	18	DAVID LEE MURPHY/Out With A Bang
10	18	18	18	18	EMILIO/Even If I Tried
10	18	18	18	18	JAMES BONAMY/She's Got A Mind...
10	18	18	18	18	KENNY CHESNEY/Grandpa Told Me So
10	18	18	18	18	LEE ROY PARNELL/Heart's Desire
10	18	18	18	18	LINDA DAVIS/Some Things Are...
10	18	18	18	18	LONESTAR/No News
10	18	18	18	18	LORRIE MORGAN/Standin' Tall
10	18	18	18	18	RICH MCCREARY/Hangin' On
10	18	18	18	18	RICCOCHET/What Do I Know
10	18	18	18	18	MAVERICKS/All You Ever Do...
10	18	18	18	18	PAM TILLIS/The River And...
10	18	18	18	18	TRACY LAWRENCE/If You Loved Me
10	18	18	18	18	ALABAMA/It Works

**95.9 FM** MARKET #3  
WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	37	37	37	37	COLLIN RAYE/Not That Different
37	37	37	37	37	WADE HAYES/What I Meant To Say
21	37	37	37	37	JOHN M. MONTGOMERY/Cowboy Love
37	37	37	37	37	FAITH HILL/It Matters To Me
21	37	37	37	37	JOE DIFFIE/Bigger Than...
21	37	37	37	37	REBA MCENTIRE/Ring On Her...
21	37	37	37	37	SHANIA TWAIN/(I...) I'm Outta...
37	37	37	37	37	DOUG SUPERNAW/Not Enough Hours...
21	21	21	21	21	MARTINA MCBRIDE/Wild Angels
17	21	21	21	21	ALAN JACKSON/It Try
17	21	21	21	21	PATTY LOVELESS/You Can Feel Bad
21	21	21	21	21	TRACY LAWRENCE/If You Loved Me
21	21	21	21	21	DAVID LEE MURPHY/Out With A Bang
21	21	21	21	21	RHETT AKINS/She Said Yes
21	21	21	21	21	REBA MCENTIRE/Ring On Her...
21	21	21	21	21	GEORGE STRAIT/ Know She Still...
17	21	21	21	21	WYNONNA/To Be Loved By You
17	21	21	21	21	LINDA DAVIS/Some Things Are...
21	21	21	21	21	SAWYER BROWN/Round Here
21	21	21	21	21	ALAN JACKSON/It Try
17	21	21	21	21	KENNY CHESNEY/Grandpa Told Me So
17	17	17	17	17	CLAY WALKER/Hypnotize The Moon
17	17	17	17	17	ALABAMA/It Works
17	17	17	17	17	DARYLE SINGLETARY/Too Much Fun
17	17	17	17	17	JOHN ANDERSON/Paradise
17	17	17	17	17	TRAVIS TRITT/Only You (And...) Works
17	17	17	17	17	RICCOCHET/What Do I Know
17	17	17	17	17	JAMES BONAMY/She's Got A Mind...
17	17	17	17	17	NEAL MCCOY/You Gotta Love That
17	17	17	17	17	JAMES BONAMY/She's Got A Mind...
17	17	17	17	17	LARI WHITE/Ready, Willing...
17	17	17	17	17	LEE ROY PARNELL/Heart's Desire
17	17	17	17	17	LITTLE TEXAS/Country Crazy
17	17	17	17	17	LONESTAR/No News
17	17	17	17	17	DIAMOND RIO/Walkin' Away
17	17	17	17	17	PAM TILLIS/The River And...
17	17	17	17	17	BILLY DEAN/What I Do
10	17	17	17	17	MARK CHESNUTT/It Wouldn't Hurt...
10	17	17	17	17	LORRIE MORGAN/Standin' Tall
10	17	17	17	17	SMOKIN' ARMADILLOS/Let Your Heart...
10	17	17	17	17	MAVERICKS/All You Ever Do...

**94.9 FM** MARKET #4  
KSAN/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	35	35	35	35	BLACKHAWK/Like There Ain't...
21	35	35	35	35	JOE DIFFIE/Bigger Than...
21	35	35	35	35	WADE HAYES/What I Meant To Say
35	35	35	35	35	FAITH HILL/It Matters To Me
21	35	35	35	35	REBA MCENTIRE/Ring On Her...
35	35	35	35	35	JOHN M. MONTGOMERY/Cowboy Love
21	35	35	35	35	COLLIN RAYE/Not That Different
35	35	35	35	35	DOUG SUPERNAW/Not Enough Hours...
35	35	35	35	35	SHANIA TWAIN/(I...) I'm Outta...
21	21	21	21	21	RHETT AKINS/She Said Yes
11	21	21	21	21	JOHN ANDERSON/Paradise
11	21	21	21	21	GARTH BROOKS/The Beaches Of...
11	21	21	21	21	KENNY CHESNEY/Grandpa Told Me So
21	21	21	21	21	LINDA DAVIS/Some Things Are...
11	21	21	21	21	ALAN JACKSON/It Try
11	21	21	21	21	WYNONNA/To Be Loved By You
21	21	21	21	21	TRACY LAWRENCE/If You Loved Me
11	21	21	21	21	PATTY LOVELESS/You Can Feel Bad
11	21	21	21	21	MARTINA MCBRIDE/Wild Angels
21	21	21	21	21	DAVID LEE MURPHY/Out With A Bang
11	11	11	11	11	RICCOCHET/What Do I Know
11	21	21	21	21	SAWYER BROWN/Round Here
21	21	21	21	21	GEORGE STRAIT/ Know She Still...
11	11	11	11	11	JAMES BONAMY/She's Got A Mind...
11	11	11	11	11	TRACY BYRD/Love Lessons
11	11	11	11	11	MARK CHESNUTT/It Wouldn't Hurt...
11	11	11	11	11	DIAMOND RIO/Walkin' Away
11	11	11	11	11	NEAL MCCOY/You Gotta Love That
11	11	11	11	11	JOE DEE MESSINA/Heads Carolina...
11	11	11	11	11	LEE ROY PARNELL/Heart's Desire
11	11	11	11	11	DARYLE SINGLETARY/Too Much Fun
11	11	11	11	11	SMOKIN' ARMADILLOS/Let Your Heart...
11	11	11	11	11	CLAY WALKER/Hypnotize The Moon
11	11	11	11	11	LARI WHITE/Ready, Willing...
11	11	11	11	11	DWIGHT YOAKAM/Gone (That'll Be Me)
11	11	11	11	11	RHETT AKINS/That Ain't My Truck
11	11	11	11	11	ALABAMA/It Works
11	11	11	11	11	CLINT BLACK/One Emotion
11	11	11	11	11	BLACKHAWK/It's Not Strong...
11	11	11	11	11	GARTH BROOKS/She's Every Woman

**93.3 FM** MARKET #4  
KYCY/San Francisco (415) 391-9330

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	BLACKHAWK/Like There Ain't...
30	40	40	40	40	JOE DIFFIE/Bigger Than...
30	40	40	40	40	DAVID LEE MURPHY/Out With A Bang
30	40	40	40	40	MARTINA MCBRIDE/Wild Angels
30	40	40	40	40	COLLIN RAYE/Not That Different
30	40	40	40	40	FAITH HILL/It Matters To Me
25	27	25	25	25	SHANIA TWAIN/(I...) I'm Outta...
30	40	40	40	40	JOHN M. MONTGOMERY/Cowboy Love
30	40	40	40	40	DOUG SUPERNAW/Not Enough Hours...

# COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Country 96.9		MARKET #10			
WBCS/Boston (617) 542-0241 Neison/Rogers					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
42 42 42	REBA MCENTIRE/Ring On Her...	40	40	40	40
42 42 42	FAITH HILL/I'm Matters To Me	40	40	40	40
42 42 42	SHANIA TWAIN(I...) I'm Outta...	40	40	40	40
42 42 42	JOHN M. MONTGOMERY/Cowboy Love	40	40	40	40
42 42 42	DOUG SUPERNAW/Not Enough Hours...	40	40	40	40
42 42 42	JOE DIFFIE/Bigger Than...	40	40	40	40
42 42 42	FAITH HILL/I'm Matters To Me	40	40	40	40
42 42 42	REBA MCENTIRE/Ring On Her...	40	40	40	40
42 42 42	JOHN M. MONTGOMERY/Cowboy Love	40	40	40	40
42 42 42	DOUG SUPERNAW/Not Enough Hours...	40	40	40	40
42 42 42	SHANIA TWAIN(I...) I'm Outta...	40	40	40	40
42 42 42	WADE HAYES/What I Meant To Say	40	40	40	40
42 42 42	MARTINA MCBRIDE/Wild Angels	40	40	40	40
42 42 42	GARTH BROOKS/The Beaches Of...	40	40	40	40
42 42 42	DAVID LEE MURPHY/Out With A Bang	40	40	40	40
42 42 42	DIAMOND RIO/Walkin' Away	40	40	40	40
42 42 42	TRACY LAWRENCE/If You Loved Me	40	40	40	40
42 42 42	LINDA DAVIS/Some Things Are...	40	40	40	40
42 42 42	PATTY LOVELLESS/You Can Feel Bad	40	40	40	40
42 42 42	SAWYER BROWN/Round Here	40	40	40	40
42 42 42	WYNNONNA/To Be Loved By You	40	40	40	40
42 42 42	RHETT AKINS/She Said Yes	40	40	40	40
42 42 42	GEORGE STRAIT/Know She Still...	40	40	40	40
42 42 42	ALAN JACKSON/It's Try	40	40	40	40
42 42 42	CLAY WALKER/Hypnotize The Moon	40	40	40	40
42 42 42	RICCOCHET/What Do I Know	40	40	40	40
42 42 42	LARI WHITE/Ready, Willing...	40	40	40	40
42 42 42	MAVERICKS/All You Ever Do...	40	40	40	40
42 42 42	BAKER & MYERS/Years From Here	40	40	40	40
42 42 42	JOE DEE MESSINA/Heads Carolina...	40	40	40	40
42 42 42	ALABAMA/It Works	40	40	40	40
42 42 42	LEE ROY PARNELL/Heart's Desire	40	40	40	40
42 42 42	MARK CHESNUTT/It Wouldn't Hurt...	40	40	40	40
42 42 42	KENNY CHESNEY/Grandpa Told Me So	40	40	40	40
42 42 42	KEITH STEGALL/1969	40	40	40	40
42 42 42	BILLY DEAN/It's What I Do	40	40	40	40
42 42 42	AARON TIPPIN/Without Your Love	40	40	40	40
42 42 42	DWIGHT YOAKAM/Gone (That'll Be Me)	40	40	40	40
42 42 42	NEAL MCCOY/You Gotta Love That	40	40	40	40
42 42 42	TERRI CLARK/When Boy Meets Girl	40	40	40	40
42 42 42	TIM MCGRAW/Can't Be Really Gone	40	40	40	40

WKLB 105.7		MARKET #10			
WKLB/Boston (617) 375-2100 Owens/Williams					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
25 40 40	BLACKHAWK/Like There Ain't...	40	40	40	40
40 40 40	TERRI CLARK/When Boy Meets Girl	40	40	40	40
25 25 40	JOE DIFFIE/Bigger Than...	40	40	40	40
40 40 40	FAITH HILL/I'm Matters To Me	40	40	40	40
25 40 40	REBA MCENTIRE/Ring On Her...	40	40	40	40
40 40 40	JOHN M. MONTGOMERY/Cowboy Love	40	40	40	40
5 5 5	COLLIN RAYE/Not That Different	40	40	40	40
40 40 40	DOUG SUPERNAW/Not Enough Hours...	40	40	40	40
40 40 40	SHANIA TWAIN(I...) I'm Outta...	40	40	40	40
25 25 40	WADE HAYES/What I Meant To Say	40	40	40	40
25 25 40	MARTINA MCBRIDE/Wild Angels	40	40	40	40
25 25 40	DAVID LEE MURPHY/Out With A Bang	40	40	40	40
25 25 40	GARTH BROOKS/The Beaches Of...	40	40	40	40
25 25 40	ALAN JACKSON/It's Try	40	40	40	40
25 25 40	DAVID LEE MURPHY/Out With A Bang	40	40	40	40
25 25 40	GARTH BROOKS/The Beaches Of...	40	40	40	40
15 15 25	KENNY CHESNEY/Grandpa Told Me So	40	40	40	40
15 15 25	ALAN JACKSON/It's Try	40	40	40	40
15 15 25	TRACY LAWRENCE/If You Loved Me	40	40	40	40
15 15 25	PATTY LOVELLESS/You Can Feel Bad	40	40	40	40
15 15 25	SAWYER BROWN/Round Here	40	40	40	40
15 15 25	WYNNONNA/To Be Loved By You	40	40	40	40
15 15 25	RHETT AKINS/She Said Yes	40	40	40	40
15 15 25	GEORGE STRAIT/Know She Still...	40	40	40	40
15 15 25	ALAN JACKSON/It's Try	40	40	40	40
15 15 25	CLAY WALKER/Hypnotize The Moon	40	40	40	40
15 15 25	RICCOCHET/What Do I Know	40	40	40	40
15 15 25	LARI WHITE/Ready, Willing...	40	40	40	40
15 15 25	MAVERICKS/All You Ever Do...	40	40	40	40
15 15 25	BAKER & MYERS/Years From Here	40	40	40	40
15 15 25	JOE DEE MESSINA/Heads Carolina...	40	40	40	40
15 15 25	ALABAMA/It Works	40	40	40	40
15 15 25	LEE ROY PARNELL/Heart's Desire	40	40	40	40
15 15 25	MARK CHESNUTT/It Wouldn't Hurt...	40	40	40	40
15 15 25	KENNY CHESNEY/Grandpa Told Me So	40	40	40	40
15 15 25	KEITH STEGALL/1969	40	40	40	40
15 15 25	BILLY DEAN/It's What I Do	40	40	40	40
15 15 25	AARON TIPPIN/Without Your Love	40	40	40	40
15 15 25	DWIGHT YOAKAM/Gone (That'll Be Me)	40	40	40	40
15 15 25	NEAL MCCOY/You Gotta Love That	40	40	40	40
40 40 40	TERRI CLARK/When Boy Meets Girl	40	40	40	40
40 40 40	TIM MCGRAW/Can't Be Really Gone	40	40	40	40
12 12 12	BROOKS & DUNN/Whiskey Under...	40	40	40	40
12 12 12	JEFF CARSON/The Car	40	40	40	40
12 12 12	VINCE GILL/Go Rest High...	40	40	40	40

990 KISS FM		MARKET #11			
WKIS/Miami (954) 431-6200 McKay/Evans					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
35 36 36	BLACKHAWK/Like There Ain't...	40	40	40	40
36 36 36	JOE DIFFIE/Bigger Than...	40	40	40	40
17 17 17	WADE HAYES/What I Meant To Say	40	40	40	40
17 17 17	MARTINA MCBRIDE/Wild Angels	40	40	40	40
36 36 36	JOHN M. MONTGOMERY/Cowboy Love	40	40	40	40
36 36 36	COLLIN RAYE/Not That Different	40	40	40	40
17 17 17	GEORGE STRAIT/Know She Still...	40	40	40	40
36 36 36	DOUG SUPERNAW/Not Enough Hours...	40	40	40	40
36 36 36	REBA MCENTIRE/Ring On Her...	40	40	40	40
36 36 36	SHANIA TWAIN(I...) I'm Outta...	40	40	40	40
17 17 17	GARTH BROOKS/The Beaches Of...	40	40	40	40
17 17 17	ALAN JACKSON/It's Try	40	40	40	40
17 17 17	DAVID LEE MURPHY/Out With A Bang	40	40	40	40
17 17 17	WYNNONNA/To Be Loved By You	40	40	40	40
17 17 17	ALABAMA/It Works	40	40	40	40
17 17 17	KENNY CHESNEY/Grandpa Told Me So	40	40	40	40
17 17 17	LINDA DAVIS/Some Things Are...	40	40	40	40
17 17 17	TRACY LAWRENCE/If You Loved Me	40	40	40	40
17 17 17	PATTY LOVELLESS/You Can Feel Bad	40	40	40	40
17 17 17	NEAL MCCOY/You Gotta Love That	40	40	40	40
17 17 17	DIAMOND RIO/Walkin' Away	40	40	40	40
17 17 17	SAWYER BROWN/Round Here	40	40	40	40
17 17 17	RHETT AKINS/She Said Yes	40	40	40	40
10 10 10	ALABAMA/It Works	40	40	40	40
10 10 10	BILLY DEAN/It's What I Do	40	40	40	40
10 10 10	DIAMOND RIO/Walkin' Away	40	40	40	40
10 10 10	NEAL MCCOY/You Gotta Love That	40	40	40	40
10 10 10	GARTH BROOKS/She's Every Woman	40	40	40	40
10 10 10	JEFF CARSON/The Car	40	40	40	40
10 10 10	KENNY CHESNEY/All I Need To Know	40	40	40	40
10 10 10	TERRI CLARK/Better Things To Do	40	40	40	40
10 10 10	VINCE GILL/Go Rest High...	40	40	40	40
10 10 10	ALAN JACKSON/Tail, Tail Trees	40	40	40	40
10 10 10	TRACY LAWRENCE/If The World Had...	40	40	40	40
10 10 10	LONESTAR/Tequila Talkin'	40	40	40	40
10 10 10	TIM MCGRAW/Can't Be Really Gone	40	40	40	40
10 10 10	DAVID LEE MURPHY/Dust On The Bottle	40	40	40	40
10 10 10	GEORGE STRAIT/Check Yes Or No	40	40	40	40
10 10 10	LITTLE TEXAS/Life Goes On	40	40	40	40
10 10 10	AARON TIPPIN/That's As Close...	40	40	40	40
10 10 10	BRYAN WHITE/Rebecca Lynn	40	40	40	40

101.5 FM Kicks		MARKET #12			
WKHX/Atlanta (404) 955-0101 McGinley/Gray					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
38 38 38	FAITH HILL/I'm Matters To Me	40	40	40	40
28 38 38	SHANIA TWAIN(I...) I'm Outta...	40	40	40	40
28 38 38	JOE DIFFIE/Bigger Than...	40	40	40	40
28 38 38	DOUG SUPERNAW/Not Enough Hours...	40	40	40	40
28 38 38	REBA MCENTIRE/Ring On Her...	40	40	40	40
28 38 38	COLLIN RAYE/Not That Different	40	40	40	40
28 38 38	JOHN M. MONTGOMERY/Cowboy Love	40	40	40	40
28 38 38	TERRI CLARK/When Boy Meets Girl	40	40	40	40
18 28 28	GEORGE STRAIT/Know She Still...	40	40	40	40
18 28 28	GARTH BROOKS/The Beaches Of...	40	40	40	40
18 28 28	ALAN JACKSON/It's Try	40	40	40	40
18 28 28	MARTINA MCBRIDE/Wild Angels	40	40	40	40
18 28 28	WADE HAYES/What I Meant To Say	40	40	40	40
18 28 28	DAVID LEE MURPHY/Out With A Bang	40	40	40	40
18 28 28	TRACY LAWRENCE/If You Loved Me	40	40	40	40
18 28 28	SAWYER BROWN/Round Here	40	40	40	40
18 28 28	WYNNONNA/To Be Loved By You	40	40	40	40
18 28 28	PATTY LOVELLESS/You Can Feel Bad	40	40	40	40
18 28 28	DIAMOND RIO/Walkin' Away	40	40	40	40
18 28 28	LINDA DAVIS/Some Things Are...	40	40	40	40
18 28 28	KENNY CHESNEY/Grandpa Told Me So	40	40	40	40
18 28 28	RHETT AKINS/She Said Yes	40	40	40	40
18 28 28	CLAY WALKER/Hypnotize The Moon	40	40	40	40
28 16 16	DWIGHT YOAKAM/Nothing	40	40	40	40
38 16 16	LEE ROY PARNELL/Heart's Desire	40	40	40	40
38 16 16	BRYAN WHITE/Rebecca Lynn	40	40	40	40
38 16 16	PAM TILLIS/Deep Down	40	40	40	40
38 16 16	DOUG STONE/Born In The Dark	40	40	40	40
38 16 16	TIM MCGRAW/Can't Be Really Gone	40	40	40	40

Y106.7		MARKET #12			
WVA/Atlanta (404) 955-0106 McGinley/Gray					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
42 42 42	SHANIA TWAIN(I...) I'm Outta...	40	40	40	40
42 42 42	FAITH HILL/I'm Matters To Me	40	40	40	40
42 42 42	JOE DIFFIE/Bigger Than...	40	40	40	40
42 42 42	DAVID LEE MURPHY/Out With A Bang	40	40	40	40
42 42 42	DOUG SUPERNAW/Not Enough Hours...	40	40	40	40
42 42 42	BLACKHAWK/Like There Ain't...	40	40	40	40
42 42 42	COLLIN RAYE/Not That Different	40	40	40	40
42 42 42	JOHN M. MONTGOMERY/Cowboy Love	40	40	40	40
42 42 42	REBA MCENTIRE/Ring On Her...	40	40	40	40
42 42 42	WADE HAYES/What I Meant To Say	40	40	40	40
42 42 42	MARTINA MCBRIDE/Wild Angels	40	40	40	40
42 42 42	GEORGE STRAIT/Know She Still...	40	40	40	40
42 42 42	TRACY LAWRENCE/If You Loved Me	40	40	40	40
42 42 42	ALAN JACKSON/It's Try	40	40	40	40
42 42 42	GARTH BROOKS/The Beaches Of...	40	40	40	40
42 42 42	WYNNONNA/To Be Loved By You	40	40	40	40
42 42 42	KENNY CHESNEY/Grandpa Told Me So	40	40	40	40
42 42 42	SAWYER BROWN/Round Here	40	40	40	40
42 42 42	DIAMOND RIO/Walkin' Away	40	40	40	40
42 42 42	PATTY LOVELLESS/You Can Feel Bad	40	40	40	40
42 42 42	LINDA DAVIS/Some Things Are...	40	40	40	40
42 42 42	JOHN ANDERSON/Paradise	40	40	40	40
42 42 42	RHETT AKINS/She Said Yes	40	40	40	40
42 42 42	NEAL MCCOY/You Gotta Love That	40	40	40	40
42 42 42	CLAY WALKER/Hypnotize The Moon	40	40	40	40
42 42 42	MARK CHESNUTT/It Wouldn't Hurt...	40	40	40	40
42 42 42	LARI WHITE/Ready, Willing...	40	40	40	40
42 42 42	RHETT AKINS/She Said Yes	40	40	40	40
42 42 42	NEAL MCCOY/You Gotta Love That	40	40	40	40
42 42 42	LITTLE TEXAS/Country Crazy	40	40	40	40
42 42 42	LEE ROY PARNELL/Heart's Desire	40	40	40	40
42 42 42	ALABAMA/It Works	40	40	40	40
42 42 42	MAVERICKS/All You Ever Do...	40	40	40	40
42 42 42	EMILIO/Even If I Tried	40	40	40	40
42 42 42	DWIGHT YOAKAM/Gone (That'll Be Me)	40	40	40	40
42 42 42	RICCOCHET/What Do I Know	40	40	40	40

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #20**  
**KNIX/Phoenix**  
 (602) 966-6236  
 Daniels/Owens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	RHETT AKINS/She Said Yes
35	35	20	35	35	BLACKHAWK/Like There Ain't...
35	35	35	35	35	DOUG SUPERNAW/Not Enough Hours...
35	35	35	35	35	SHANIA TWAIN/(I...) I'm Outta...
35	35	35	35	35	JOE DIFFIE/Bigger Than...
35	35	35	35	35	KENNY CHESNEY/Grandpa Told Me So
20	20	35	35	35	GEORGE STRAIT/ Know She Still...
20	20	35	35	35	MARK CHESNUTT/ Wouldn't Hurt...
20	20	35	35	35	GARTH BROOKS/The Beaches Of...
20	20	35	35	35	PATTY LOVELESS/You Can Feel Bad
35	20	20	20	20	MARTINA MCBRIDE/Wild Angels
20	20	20	20	20	DAVID LEE MURPHY/Out With A Bang
20	20	20	20	20	DARYLE SINGLETARY/Too Much Fun
20	20	20	20	20	LINDA DAVIS/Some Things Are...
20	20	20	20	20	SAWYER BROWN/Round Here
20	20	20	20	20	DIAMOND RIO/Walkin' Away
20	20	20	20	20	TRACY LAWRENCE/If You Loved Me
20	20	20	20	20	ALAN JACKSON/If I Tried
20	20	20	20	20	WYNNONNA/To Be Loved By You
20	20	20	20	20	WADE HAYES/What I Meant To Say
20	20	20	20	20	RICCOCHET/What Do I Know
10	10	10	10	10	MAVERICKS/All You Ever Do...
10	10	10	10	10	COLLIN RAYE/Not That Different
10	10	10	10	10	EMILIO/Even If I Tried
10	10	10	10	10	NEAL MCCOY/You Gotta Love That
14	14	14	14	14	JEFF CARSON/Not On Your Love
14	14	14	14	14	TRACY LAWRENCE/If You Loved Me
14	14	14	14	14	BROOKS & DUNN/Whiskey Under...
14	14	14	14	14	CLAY WALKER/Who Needs You Baby
14	14	14	14	14	GEORGE STRAIT/Check Yes Or No
14	14	14	14	14	ALABAMA/In Pictures
14	14	14	14	14	LORRIE MORGAN/Back In Your Arms...
14	14	14	14	14	ALAN JACKSON/Tail, Tail Trees
14	14	14	14	14	VINCE GILL/Go Rest High...
14	14	14	14	14	AARON TIPPIN/That's As Close...
14	14	14	14	14	TIM MCGRAW/Can't Be Really Gone
14	14	14	14	14	BRYAN WHITE/Rebecca Lynn
14	14	14	14	14	MAVERICKS/Here Comes The Rain
35	35	35	35	35	TERRI CLARK/When Boy Meets Girl
35	35	35	35	35	FAITH HILL/It Matters To Me

**MARKET #21**  
**WQYK/Tampa**  
 (813) 576-6055  
 Martin/Roberts

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	32	32	32	32	BLACKHAWK/Like There Ain't...
16	24	32	32	32	JOE DIFFIE/Bigger Than...
16	16	24	32	32	COLLIN RAYE/Not That Different
32	32	32	32	32	JOHN M. MONTGOMERY/Cowboy Love
16	24	32	32	32	DOUG SUPERNAW/Not Enough Hours...
32	32	32	32	32	SHANIA TWAIN/(I...) I'm Outta...
16	16	16	24	24	WADE HAYES/What I Meant To Say
16	16	16	24	24	GEORGE STRAIT/ Know She Still...
32	32	32	18	18	TERRI CLARK/When Boy Meets Girl
16	16	16	16	16	FAITH HILL/It Matters To Me
16	16	16	16	16	RHETT AKINS/She Said Yes
16	16	16	16	16	GARTH BROOKS/The Beaches Of...
10	10	16	16	16	KENNY CHESNEY/Grandpa Told Me So
10	10	10	10	10	DIAMOND RIO/Walkin' Away
16	16	16	16	16	ALAN JACKSON/If I Tried
16	16	16	16	16	TRACY LAWRENCE/If You Loved Me
16	16	16	16	16	PATTY LOVELESS/You Can Feel Bad
16	16	16	16	16	MARTINA MCBRIDE/Wild Angels
5	10	10	10	10	NEAL MCCOY/You Gotta Love That
16	16	16	16	16	DAVID LEE MURPHY/Out With A Bang
16	16	16	16	16	SAWYER BROWN/Round Here
16	16	16	16	16	DARYLE SINGLETARY/Too Much Fun
10	10	10	10	10	CLAY WALKER/Hypnotize The Moon
10	10	10	10	10	LARI WHITE/Ready, Willing...
10	16	16	16	16	WYNNONNA/To Be Loved By You
18	12	12	12	12	CLINT BLACK/Life Gets Away
12	12	12	12	12	BLACKHAWK/It's Not Strong...
32	18	12	12	12	JEFF CARSON/The Car
12	12	12	12	12	ALAN JACKSON/Tail, Tail Trees
12	12	12	12	12	TIM MCGRAW/Can't Be Really Gone
12	12	12	12	12	LORRIE MORGAN/Back In Your Arms...
12	12	12	12	12	DAVID LEE MURPHY/Dust On The Bottle
12	12	12	12	12	DARYLE SINGLETARY/If Let Her Lie
12	12	12	12	12	GEORGE STRAIT/Check Yes Or No
32	18	12	12	12	PAM TILLIS/Deep Down
12	12	12	12	12	AARON TIPPIN/That's As Close...
12	12	12	12	12	CLAY WALKER/Who Needs You Baby
32	32	18	18	18	BRYAN WHITE/Rebecca Lynn
5	10	10	10	10	JOHN ANDERSON/Paradise

**MARKET #21**  
**WRBO/Tampa**  
 (813) 287-1047  
 Lane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	45	45	45	45	RHETT AKINS/She Said Yes
45	45	45	45	45	TRACY BYRD/Love Lessons
45	45	45	45	45	TERRI CLARK/When Boy Meets Girl
45	45	45	45	45	JOE DIFFIE/Bigger Than...
45	45	45	45	45	FAITH HILL/It Matters To Me
25	45	45	45	45	JOHN M. MONTGOMERY/Cowboy Love
25	45	45	45	45	DOUG SUPERNAW/Not Enough Hours...
45	45	45	45	45	SHANIA TWAIN/(I...) I'm Outta...
45	45	45	45	45	TIM MCGRAW/Can't Be Really Gone
45	45	45	45	45	DOUG SUPERNAW/Not Enough Hours...
45	45	45	45	45	SHANIA TWAIN/(I...) I'm Outta...
45	45	45	45	45	BLACKHAWK/Like There Ain't...
7	18	18	18	18	GARTH BROOKS/The Beaches Of...
7	18	18	18	18	CLAY WALKER/Hypnotize The Moon
18	18	18	18	18	LINDA DAVIS/Some Things Are...
18	18	18	18	18	ALAN JACKSON/If I Tried
28	28	28	28	28	NEAL MCCOY/You Gotta Love That
28	28	28	28	28	PATTY LOVELESS/You Can Feel Bad
25	25	25	25	25	MARK CHESNUTT/ Wouldn't Hurt...
25	25	25	25	25	WADE HAYES/What I Meant To Say
25	25	25	25	25	TRACY LAWRENCE/If You Loved Me
25	25	25	25	25	DAVID LEE MURPHY/Out With A Bang
25	25	25	25	25	MARTINA MCBRIDE/Wild Angels
18	25	25	25	25	COLLIN RAYE/Not That Different
25	25	25	25	25	DIAMOND RIO/Walkin' Away
18	25	25	25	25	TRACY LAWRENCE/If You Loved Me
18	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
25	25	25	25	25	MARTINA MCBRIDE/Wild Angels
25	25	25	25	25	NEAL MCCOY/You Gotta Love That
18	25	25	25	25	DAVID LEE MURPHY/Out With A Bang
25	25	25	25	25	MARTINA MCBRIDE/Wild Angels
25	25	25	25	25	DIAMOND RIO/Walkin' Away
18	25	25	25	25	TRACY LAWRENCE/If You Loved Me
18	25	25	25	25	GEORGE STRAIT/ Know She Still...
25	25	25	25	25	LARI WHITE/Ready, Willing...
28	28	28	28	28	WYNNONNA/To Be Loved By You
25	25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
45	25	25	25	25	CLINT BLACK/Life Gets Away
25	25	25	25	25	HERNDON & BENTLEY/Heart Half Empty
45	25	25	25	25	GARTH BROOKS/She's Every Woman
45	25	25	25	25	LEE ROY PARNELL/When A Woman Loves...
45	25	25	25	25	BRYAN WHITE/Rebecca Lynn
45	25	25	25	25	GEORGE STRAIT/Check Yes Or No
25	25	25	25	25	BLACKHAWK/It's Not Strong...
25	25	25	25	25	DAVID LEE MURPHY/Dust On The Bottle
25	25	25	25	25	ALAN JACKSON/Tail, Tail Trees
7	7	18	18	18	KENNY CHESNEY/Grandpa Told Me So
18	18	18	18	18	LONESTAR/No News

**MARKET #22**  
**WGAR/Cleveland**  
 (216) 328-9950  
 Nugent/Collier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	36	36	36	36	BLACKHAWK/Like There Ain't...
25	25	36	36	36	MARK CHESNUTT/ Wouldn't Hurt...
36	36	36	36	36	FAITH HILL/It Matters To Me
25	25	36	36	36	ALAN JACKSON/If I Tried
25	25	36	36	36	REBA MCKENZIE/Ring On Her...
25	25	36	36	36	JOHN M. MONTGOMERY/Cowboy Love
33	36	36	36	36	COLLIN RAYE/Not That Different
36	36	36	36	36	DOUG SUPERNAW/Not Enough Hours...
36	36	36	36	36	SHANIA TWAIN/(I...) I'm Outta...
25	25	25	25	25	ALABAMA/If I Tried
25	25	25	25	25	JOHN ANDERSON/Paradise
25	25	25	25	25	GARTH BROOKS/The Beaches Of...
25	25	25	25	25	LINDA DAVIS/Some Things Are...
25	25	25	25	25	JOE DIFFIE/Bigger Than...
25	25	25	25	25	WADE HAYES/What I Meant To Say
25	25	25	25	25	WYNNONNA/To Be Loved By You
18	25	25	25	25	TRACY LAWRENCE/If You Loved Me
18	25	25	25	25	LITTLE TEXAS/Country Crazy
18	25	25	25	25	LONESTAR/No News
25	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
18	25	25	25	25	MARTINA MCBRIDE/Wild Angels
18	25	25	25	25	NEAL MCCOY/You Gotta Love That
25	25	25	25	25	DAVID LEE MURPHY/Out With A Bang
18	25	25	25	25	MARTINA MCBRIDE/Wild Angels
18	25	25	25	25	DIAMOND RIO/Walkin' Away
18	25	25	25	25	TRACY LAWRENCE/If You Loved Me
25	25	25	25	25	GEORGE STRAIT/ Know She Still...
25	25	25	25	25	LARI WHITE/Ready, Willing...
18	18	18	18	18	WYNNONNA/To Be Loved By You
25	25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
25	25	25	25	25	CLINT BLACK/Life Gets Away
25	25	25	25	25	HERNDON & BENTLEY/Heart Half Empty
25	25	25	25	25	GARTH BROOKS/She's Every Woman
25	25	25	25	25	LEE ROY PARNELL/When A Woman Loves...
25	25	25	25	25	BRYAN WHITE/Rebecca Lynn
25	25	25	25	25	GEORGE STRAIT/Check Yes Or No
25	25	25	25	25	BLACKHAWK/It's Not Strong...
25	25	25	25	25	DAVID LEE MURPHY/Dust On The Bottle
25	25	25	25	25	ALAN JACKSON/Tail, Tail Trees
36	36	13	13	13	KENNY CHESNEY/Grandpa Told Me So
36	36	13	13	13	TRACY BYRD/Love Lessons
36	36	13	13	13	JEFF CARSON/The Car

**MARKET #23**  
**KYGO/Denver**  
 (303) 321-0950  
 St. John/Page

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	DOUG SUPERNAW/Not Enough Hours...
30	30	30	30	30	FAITH HILL/It Matters To Me
30	30	30	30	30	JOHN M. MONTGOMERY/Cowboy Love
30	30	30	30	30	JOE DIFFIE/Bigger Than...
30	30	30	30	30	BLACKHAWK/Like There Ain't...
30	30	30	30	30	RHETT AKINS/She Said Yes
22	30	30	30	30	WADE HAYES/What I Meant To Say
22	30	30	30	30	TERRI CLARK/When Boy Meets Girl
22	30	30	30	30	GARTH BROOKS/The Beaches Of...
22	30	30	30	30	REBA MCKENZIE/Ring On Her...
22	30	30	30	30	SHANIA TWAIN/(I...) I'm Outta...
22	22	22	22	22	COLLIN RAYE/Not That Different
22	22	22	22	22	GEORGE STRAIT/ Know She Still...
22	22	22	22	22	LINDA DAVIS/Some Things Are...
22	22	22	22	22	DARYLE SINGLETARY/Too Much Fun
22	22	22	22	22	KENNY CHESNEY/Grandpa Told Me So
22	22	22	22	22	CLAY WALKER/Hypnotize The Moon
22	22	22	22	22	MARTINA MCBRIDE/Wild Angels
22	22	22	22	22	DIAMOND RIO/Walkin' Away
13	22	22	22	22	ALAN JACKSON/If I Tried
13	22	22	22	22	LARI WHITE/Ready, Willing...
13	22	22	22	22	WYNNONNA/To Be Loved By You
13	13	13	13	13	ALABAMA/If I Tried
13	13	13	13	13	TRACY LAWRENCE/If You Loved Me
13	13	13	13	13	SAWYER BROWN/Round Here
13	13	13	13	13	PATTY LOVELESS/You Can Feel Bad
13	13	13	13	13	MARK CHESNUTT/ Wouldn't Hurt...
13	13	13	13	13	RICCOCHET/What Do I Know
13	13	13	13	13	KEITH STEGALL/1969
13	13	13	13	13	LONESTAR/No News
13	13	13	13	13	SAWYER BROWN/Round Here
13	13	13	13	13	DAVID LEE MURPHY/Out With A Bang
5	5	13	13	13	LITTLE TEXAS/Country Crazy
5	5	13	13	13	PAM TILLIS/The River And...
5	5	13	13	13	BILLY DEAN/What I Do
5	5	13	13	13	LORRIE MORGAN/Standing Tall
5	5	13	13	13	LEE ROY PARNELL/Heart's Desire
5	5	13	13	13	BAKER & MYERS/Heads From Here
5	5	5	5	5	JO DEE MESSINA/Heads Carolina...
5	5	5	5	5	RICH MCCREARY/Hangin' On

**MARKET #24**  
**KUPL/Portland, OR**  
 (503) 223-0300  
 Rogers/Taylor

**A**

**RHETT AKINS** She Said Yes (*Decca 55085*)  
 Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb. (ASCAP/BMI) Mgr: Starstruck Entertainment

**ALABAMA** It Works (*RCA 64473-2*)  
 Prod: Emory Gordy Jr, Alabama Wr: Mickey Cates, Mark Alan Springer Pub: Alabama Band Music (a division of Wildcountry Inc., EMI Blackwood Music Inc.) (all rights obo Mark Alan Springer Music administered by EMI Blackwood Music Inc.) (ASCAP/BMI) Mgr: IMS

**JOHN ANDERSON** Paradise (*BNA 64465*)  
 Prod: James Stroud, John Anderson Wr: Bob McDill, Roger Murrah Pub: (ASCAP/BMI) Mgr: Bobby Roberts Company Inc.

**B**

**BAKER & MYERS** Years From Here (*MCG/Curb 1191*)  
 Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers, Jerry Williams Pub: Zomba Enterprises Inc., Dixie Stars Music, Zomba Songs Inc., Tuneover Music Inc. (administered by Zomba Songs Inc.) (ASCAP/BMI) Mgr:

**MANOY BARNETT** Now Tha's All Right With Me (*Asylum*)  
 Prod: Kyle Lehning, Bill Schnee Wr: Kostlas, Tony Perez Pub: Songs Of Polygram International Inc., SevenAngels Music (administered by Songs Of Polygram International, Inc (BMI) Mgr: Dan Cleary Management Associates

**CLINT BLACK** Life Gets Away (*RCA 6444-2*)  
 Prod: James Stroud, Clint Black Wr: Coit Black Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Controlled and Administered by EMI Blackwood Music Inc.) (BMI) Mgr: Left Bank Management

**BLACKHAWK** Like There Ain't No Yesterday (*Arista 2897*)  
 Prod: Mark Bright, Mike Clute Wr: Walt Aldridge, Mark Namore Pub: Rick Hall Music Inc., Watertown Music, Fame Publishing Company Inc. (ASCAP/BMI) Mgr: Rick Alter Management

**JAMES BONAMY** She's Got A Mind Of Her Own (*Epic 78220*)  
 Prod: Doug Johnson Wr: Billy Livsey, Don Schlitz Pub: Irving Music Inc., New Hayes Music, New Don Songs (BMI,ASCAP) Mgr: Hallmark Direction Company

**LISA BROKOP** She Can't Save Him (*Capitol 10303*)  
 Prod: Jerry Crutchfield Wr: Liz Hengber, Bob Regan Pub: Starstruck Writer's Group Inc, AMR Publications Inc (ASCAP) Mgr: Mascilli Entertainment

**GARTH BROOKS** The Beaches Of Cheyenne (*Capitol 10332*)  
 Prod: Allen Reynolds Wr: Dan Roberts, Bryan Kennedy, Garth Brooks Pub: Old Boats Music, EMI April Music Inc., Rope and Dolly Music, Major Bob Music Company Inc., No Fences Music (administered by Major Bob Music Company Inc.) (ASCAP) Mgr: GB Management

**TRACY BYRD** Love Lessons (*MCA 55102*)  
 Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP/BMI) Mgr: Ritter-Carter Management

**C**

**KENNY CHESNEY** Grandpa Told Me So (*BNA 64352*)  
 Prod: Barry Beckett Wr: Mark Alan Springer, James Dean Hick Pub: Murrah Music Corp., Tom Collins Music Corp. (BMI) Mgr: IMS

**MARK CHESNUTT** It Wouldn't Hurt To Have Wings (*Decca 55164*)  
 Prod: Tony Brown Wr: Jerry Foster, Roger Lavoie, Johnny Morris Pub: Warner-Tamerlane Publishing Corp., Miss Holly Music and Hapsack Music, Great Galen (BMI) Mgr: BDM Management

**TERRI CLARK** When Boy Meets Girl (*Mercury*)  
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck, Tom Shapiro Music, Sony Tree Publishing Company Inc. (all rights on behalf of Sony Tree Publishing administered by Sony Music Publishing (BMI) Mgr: Woody Bowles

**PHILIP CLAYPOOL** The Strength Of A Woman (*Curb 1207*)  
 Prod: Jerry Crutchfield Wr: Philip Kennard Claypool Pub: Mike Curb Music (BMI) Mgr: Bill Carter Management

**ROB CROSBY** Lady's Man (*River North 51416*)  
 Prod: Jerry Crutchfield Wr: Rob Crosby, Gary Cotton Pub: Music Corporation of America Inc., Santee River Songs (BMI) Mgr: Sharon Eaves Management

**D**

**LINDA DAVIS** Some Things Are Meant To Be (*Arista 2896*)  
 Prod: John Guess Wr: Michael Garvin, Gordon Payne Pub: Nocturnal Eclipse Music, Michael Garvin Music, Ensign Music Corp. (BMI) Mgr: Starstruck Entertainment

**CURTIS DAY** The Truth Is Hard To Swallow (*Asylum/EEG 9443*)  
 Prod: Kevin Beamish, Kyle Lehning Wr: Troy Martin, Philip John Russell Pub: Warner-Tamerlane Publishing Corp. (BMI) Mgr: L&P Management/Welch Entertainment Group

**BILLY DEAN** It's What I Do (*Capitol 58526*)  
 Prod: Tom Shapiro Wr: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland Music, Tom Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr: Starstruck Entertainment

**DIAMOND RIO** Walkin' Away (*Arista 2934*)  
 Prod: Mike D. Clute, Tim DuBois, Diamond Rio Wr: Annie Roboff, Craig Wiseman Pub: Almo Music Corp., Anwa Music, Daddy Rabbit Music (ASCAP) Mgr: International Artist Management

**D**

**JOE DIFFIE** Bigger Than The Beatles (*Epic 78202*)  
 Prod: Johnny Slat, Joe Diffie Wr: Jeb Stuart Anderson, Steve Dukas Pub: Timbuk One Music (administered by MRBI), Chickasaw Roan Music (administered by MRBI), Emdar Music, Texas Wedge Music (administered by Embar Music) (ASCAP) Mgr: Image Management Group

**E**

**EMILIO** Even If I Tried (*Capitol 32392*)  
 Prod: Barry Beckett Wr: Chris Faulk, Nettie Musick, Bob Regan Pub: Tom Collins Music Corporation, AMR Publication Inc., Sierra Home Music (BMI,ASCAP) Mgr: Refugee Management

**FRAZIER RIVER** She Got What She Deserves (*Decca 55173*)  
 Prod: Mark Wright Wr: Jenny Yates, Bobby Fischer, Charlie Black Pub: Criterion Music Corp., Escodilla Music, Bobby Fischer Music, Songs In Black Ind (administered by (CMI) (ASCAP/SESAC) Mgr: Hallmark Direction

**4RUNNER** Ripples (*Polydor 101*)  
 Prod: Buddy Cannon, Larry Shell Wr: Tony Haselden Pub: Millhouse Music, AshWords Music (All rights managed worldwide by Songs Of PolyGram Int'l Inc (BMI) Mgr: Starstruck Entertainment

**H**

**WADE HAYES** What I Meant To Say (*Columbia/CRG 66412*)  
 Prod: Don Cook Wr: Don Cook, Sam Hogg, Jim McBride Pub: Sony Tree Publishing Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company Inc., Mill Village Music (BMI,ASCAP) Mgr: Mike Robertson Management

**TY HERNDON & STEPHANIE BENTLEY** Heart Half Empty (*Epic 78073*)  
 Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCAMusic Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

**FAITH HILL** It Matters To Me (*WB 7840*)  
 Prod: Scott Hendricks, Faith Hill Wr: Mark D. Sanders, Ed Hill Pub: Starstruck Writers Group Inc., Mark D. Music, New Haven Music Inc., Music Hill Music (administered by New Haven Music Inc.) (ASCAP/BMI) Mgr: Borman Entertainment

**J**

**ALAN JACKSON** I'll Try (*Arista 2941*)  
 Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp., Yee Haw Music (ASCAP) Mgr: Real World Tours Inc.

**BRETT JAMES** Worth The Fall (*Career 2935*)  
 Prod: Steve Bogard, Mike Clute Wr: Brett James Pub: Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Mgr: Starstruck Entertainment

**L**

**TRACY LAWRENCE** If You Loved Me (*Atlantic 6546*)  
 Prod: Don Cook Wr: Pual Nelson, Tom Shapiro Pub: Sony Tree Publishing Company Inc., Terilee Music, Hamstein Cumberland Music, Tom Shapiro Music (BMI) Mgr: T.L.E. Management

**LITTLE TEXAS** Country Crazy (*WB 7955*)  
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Chuck Jones Pub: Square West Music Inc., Howlin' Hits Music Inc., Longest Day Music, Great Cumberland Music, Fugue Music (ASCAP/BMI) Mgr: Square West Entertainment Company Inc.

**LONESTAR** No News (*BNA 64472*)  
 Prod: Don Cook, Wally Wilson Wr: Sam Hogg, Phil Barrhart, Mark D. Sanders Pub: Sony Tree Music Publishing Company Inc., Katy's Rainbow, Simply Irresistible Music, Starstruck Writer's Group Inc., Mark D. Music (BMI,ASCAP) Mgr: William N. Carter Management

**PATTY LOVELESS** You Can Feel Bad (*Epic 78209*)  
 Prod: Emory Gordy Jr Wr: Matraca Berg, Tim Krekel Pub: Longitude Music Company, August Wind Music, Great Broad Music, Mighty Nice Music (administered by Bluewater Music Corporation (BMI) Mgr: Fitzgerald-Hartley

**M**

**MAVERICKS** All You Ever Do Is Bring Me Down (*MCA 55154*)  
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishing Company, Raul Malo Music, Mighty Nice Music, Al Andersons (all rights obo Raul Malo Music administered by Sony Music Publishing) (BMI) Mgr: FCC Management

**MARTINA McBRIDE** Wild Angels (*RCA 64437*)  
 Prod: Martina McBride, Paul Worley, Ed Seay Wr: Matraca Berg, Gary Harrison, Harry Stinson Pub: Longitude Music Company, August Wind Music, Great Broad Music (administered by Longitude Music Company), Sony Tree Publishing Company Inc., (BMI) Mgr: Bruce Allen Talent

**NEAL McCOY** You Gotta Love That (*Atlantic 6565*)  
 Prod: Barry Beckett Wr: Jess Brown, Brett Jones Pub: Almo Music Corp., Barnatuck Music Inc., Irving Music Inc., Kybama Music Inc. (ASCAP/BMI) Mgr: Management Associates Of Dallas

**RICH McCREADY** Hangin' On (*Magnatone 1042*)  
 Prod: Brian Dean Maher Wr: Rich McCreedy, Brian Dean Maher, Kevin Hurley, David Ingram Pub: Magnatone Music Publishing (ASCAP) Mgr: Speer Artist Management

**REBA McENTIRE** Ring On Her Finger, Time On Her Hands (*MCA 55161*)  
 Prod: Tony Brown, Reba McEntire, Michael Omartian Wr: Don Goodman, Pam Rose, Mary Ann Kennedy Pub: Sony Tree Publishing Company Inc., Egypt Hollow Music, My Choy Music (administered by Copyright Management Inc.) (BMI) Mgr: Starstruck Management

**JO DEE MESSINA** Heads Carolina, Tail California (*Curb 1215*)  
 Prod: Byron Gallimore, Tim McGraw Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc., Ty Land Music (all rights for Ty Land Music Controlled and administered by EMI Blackwood Music Inc., Star Struck Writers Group Inc., Mark D. Music (BMI,ASCAP) Mgr:

**M**

**JOHN MICHAEL MONTGOMERY** Cowboy Love (*Atlantic 6534*)  
 Prod: Scott Hendricks Wr: Bill Douglas, Jeff Wood Pub: EMI Tower Street Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: Hallmark Direction

**LORRIE MORGAN** Standing Tall (*BNA 64354*)  
 Prod: James Stroud Wr: Larry Butler, Ben Peters Pub: EMI Blackwood Music Inc., Ben Peters Music (BMI) Mgr: Susan Nadler Management

**DAVID LEE MURPHY** Out With A Bang (*MCA 55153*)  
 Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing Mgr: D Management Company

**LEE ROY PARNELL** Heart's Desire (*Career 2952*)  
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Cris Moore, Lee Roy Parnell Pub: Songs of PolyGram International Inc., Barney And Arney Music, Lee Roy Parnell Music (BMI) Mgr: Mike Robertson Management

**R**

**COLLIN RAYE** Not That Different (*Epic 078189*)  
 Prod: Paul Worley, John Hobbs, Ed Seay Wr: Karen Taylor-Good, Joia Scott Pub: W.B.M. Music, K.T. Good Music, Spooler Music (administered by Balmur Inc.) (SESAC, BMI) Mgr: Scott-Dean Management

**RICOCHE** What Do I Know (*Columbia/CRG78088*)  
 Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephory Smith Pub: Starstruck Angel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company Inc., EMI Blackwood Music (ASCAP/BMI) Mgr: Hallmark Direction

**S**

**SAWYER BROWN** 'Round Here (*Curb*)  
 Prod: Mark A. Miller, Mac McAnelly Wr: Mark A. Miller, Scott Emerick, Gregg Hubbard Pub: Travelin' Zoo Music, Myrt & Chuck's Boy Music, Club Zoo Music (ASCAP/BMI) Mgr: TKO Management

**RICKY SKAGGS** Back Where We Belong (*Atlantic 82834*)  
 Prod: Ricky Skaggs Wr: Jim Rushing, Kim Sewell Pub: Magnolia Hill Music LLC/ASCAP (A Subsidiary of McSpadden-Smith Music) and Rushing Water Music/ASCAP and Colonel Rebel Music/ASCAP and Kentucky Thunder Music/ASCAP and Keith Sewell Music/BMI Mgr:

**SMOKIN' ARMADILLOS** Let Your Heart Lead Your Mind (*MCG/Curb 1195*)  
 Prod: Chuck Howard Wr: Scott Meeks Pub: Smokin' Armadillo Music (BMI) Mgr: Morress, Nanas, Shea

**KEITH STEGALL** "1969" (*Mercury 107*)  
 Prod: Keith Stegall, John Kellon, Carson Chamberlain Wr: Keith Stegall, Gary Harrison, Denny Henson Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music Inc., WB Music Corp., Denny Henson Publishing Designee (BMI/ASCAP) Mgr: Morris, Bliesener & Kates

**GEORGE STRAIT** I Know She Still Loves Me (*MCA 3620*)  
 Prod: Tony Brown, George Strait, Wr: Aaron Barker, Monty Holmes Pub: O Tex Music, Hit Street Music, Malaco Music (BMI) Mgr: Erv Woolsey Company

**DOUG SUPERNAW** Not Enough Hours In The Night (*Giant 7709*)  
 Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Otex, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI, ASCAP) Mgr: Senior Management

**T**

**PAM TILLIS** The River And The Highway (*Arista 2958*)  
 Prod: Pam Tillis, Mike Poole Wr: Gerry House, Don Schlitz Pub: House Notes Music, New Don Songs, New Hayes Music (BMI,ASCAP) Mgr: Mike Robertson Management  
**AARON TIPPIN** Without Your Love (*RCA 64486-2*)  
 Prod: Steve Gibson Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al Andersons (administered by Bluewater Music, Almo Music Corp. (BMI,ASCAP) Mgr: Tip Top Entertainment

**TRAVIS TRITT** Only You (And You Alone) (*WB 7966*)  
 Prod: Gregg Brown, Travis Tritt Wr: Buck Ram, Ande Rand Pub: TRO-Hollis Music Inc. (BMI) Mgr: Gary Falcon Management

**SHANIA TWAIN** (If You're Not In It For Love) I'm Outta Here (*Mercury 104*)  
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Moon Echo Music Publishing, Out Of Pocket Productions (all rights controlled by Zomba Enterprises) (BMI,ASCAP) Mgr: Mary Bailey Management

**W**

**CLAY WALKER** Hypnotize The Moon (*Giant 7978*)  
 Prod: James Stroud Wr: Steve Dorff, Eric Kaz Pub: Galewood Songs, Ensign Music Corp., Zena Music (BMI,ASCAP) Mgr: Erv Woolsey Management

**LARI WHITE** Ready, Willing And Able (*RCA 64455-2*)  
 Prod: Josh Leo, Lari White Wr: Jess Leary, Jody Alan Sweet Pub: Dream Catcher Music Inc., Little Gila Monster, Moon Catcher Music Inc., Son of Gila Monster (ASCAP/BMI) Mgr: William N. Carter Management

**WYNONNA** To Be Loved By You (*MCA 55084*)  
 Prod: Tony Brown Wr: Gary Burr, Mike Reid Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Almo Music Corp., Brio Blues Music (ASCAP) Mgr: The Judd House

**Y**

**DWIGHT YOAKAM** Gone (That'll Be Me) (*Reprise 8072*)  
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp. (BMI) Mgr: Borman Entertainment



MIKE KINOSHIAN

## ADULT CONTEMPORARY

# Marketing A New Image

### Details of Soft AC WLYT's painless call letter change, sharpened product focus

When Charlotte Soft AC WEZC changed calls to WLYT late last year, another interesting chapter in that market's history was written.

You need a scorecard to monitor the Trumper Communications station's Easy-to-Lite transition. WLYT is currently in the process of being acquired by SFX. First, the station at its present 101.9 dial position was known as B/EZ WRLX ("Relax"). At the same time, EZ Communications operated an AC with the WEZC calls at 104.7 FM. In 1989, EZ abandoned those calls and became WMXC, adopting the 'Mix' moniker. WRLX quickly snapped up WEZC's abandoned calls and evolved from B/EZ to Soft AC. Then the WEZC calls were abandoned a second time in favor of an updated, more '90s presentation as WLYT.

#### Updating Soft AC

Six-year GM Pat Reedy explains that product focus was a major reason for the WEZC to WLYT call letter change. "We made a conscious effort to get away from the '70s approach to Soft AC. The format graduated from B/EZ to Barbra Streisand, Barry Manilow, and Neil Diamond. We felt the '90s version certainly had to be hipper than that. Our clients and staff considered the call letter transition to be painless."

It wasn't difficult to modify the Jack Taddeo-consulted station's "Easy 102.9" handle to "Lite 102.9." But, as Reedy notes, "We never had comfortable-fitting call letters.

**"[Soft AC] doesn't have to be sappy or background music... and can be one of the best possible formats for sales staffs. Well-programmed Soft ACs can have licenses to steal."**

—Pat Reedy

"WLYT became available when [a suburban Boston Lite AC flipped format]. It was the opportune time to put in the last piece of the puzzle. Even though we only use the calls once an hour (at :00), we felt there was some programming baggage from the B/EZ days. Things hadn't matched up from a marketing standpoint."

New core artists have supplanted Streisand, Manilow, and Diamond at WLYT. "We're playing main-

**"We made a conscious effort to get away from the '70s approach to Soft AC. We felt the '90s version certainly had to be hipper."**

—Pat Reedy

stream artists like Billy Joel, Gloria Estefan, Mariah Carey, Rod Stewart, and Elton John," explains Reedy. "People can't accuse us of having a stodgy format. We set up texture and tempo parameters and

don't go outside them. Listeners absolutely know what to expect from Soft AC. When people are in that certain mood, that's where they go. It just so happens that they're in that mood very often from 9am to 5pm. That's our bread and butter — we make 80% of our revenue then."

#### 'Soft' Strong For Sales

When WRLX assumed the WEZC calls, Reedy recalls the sales staff also had to cope with some excess baggage. "Competitors always try to position Soft AC as a background station. Most buyers are 25-35 and Soft AC isn't their first choice. Soft ACs must consistently be in the top two [among 25-54 women] and do very well [among 25-54 adults]. If you [have good 25-54 numbers], buyers don't have a problem putting Soft ACs on national buys."

## Hot AC: Perception Vs. Reality

### Bay area's K101 excluded from national time buy — simply because of its format

In what I hope was just an isolated case, Evergreen's KIOI(K101)/San Francisco was recently excluded from a national time buy — simply because its format is Hot AC.

The lack of consensus continues regarding what specifically constitutes Hot AC. "While some people say the difference is in the music, others think it's the presentation," notes K101 GM Brent Osborne.

"It has always been felt that clients wouldn't narrow themselves in buying more than one AC in a market. But there are now many AC variations, and buyers want more information about the type of AC you program." Although he thinks buyers are capable of keeping their personal preferences out of buys, Osborne says clients, in some instances, dictate the direction of where the buys are placed. "[Buyers] are trying to do the right thing for their clients."

#### Hot Or Not?

As National Sales Manager Zora Chase points out, Guy Zapoleon-consulted K101 has had the same basic format for the past 15 years although its image has evolved. "With more and more stations doing niche programming, format categories expand. Sometimes I wish there weren't a separate Hot AC category because the image of Hot AC is that some stations are trying it and it's really [an offshoot] of



Brent Osborne



Zora Chase

CHR." Osborne agrees, but doesn't believe there is a negative perception about Hot AC among ad buyers. "Many people believe [CHR KIIS/Los Angeles] is Hot AC. They tend to favor [AC] because it's safe. But Hot AC may be a loaded term. Some clients wonder what it means. To some, 'hot' conveys something their kids would like. AC is the MOR of the '90s and buyers know what they're getting with it. Under any circumstances AC, mainstream AC, and Hot AC are adult formats.

"[It's widely thought in the industry] that Hot AC is a format that breaks music. Early in its development, Hot AC was probably song-driven and continues to be

song-driven. But we're waiting for hits to be established and [K101] certainly doesn't break records. We look at everything on a song-by-song basis; if it works, it works."

Chase hesitates to remove K101's Hot AC identity. "We could lose [credibility] if I call the station one thing and [the rest of the industry] calls us something else. We just know that K101 has [high-profile] personalities and we're not sleepy."

As Chase points out, misconceptions regarding the qualitative nature of Hot AC's target audience may exist. "On one hand, Hot ACs have a better chance [than mainstream ACs] to get beer business. [However], in most upscale categories, we beat the market's older-skewing AC [KOIT]. But people see us listed in R&R as Hot AC and, unfortunately, Hot AC doesn't carry the same status as mainstream AC."

#### Bright Or Lite

For Osborne, a label such as "bright" is less loaded and proba-

bly a better word than "hot" when it comes to describing its format to advertising reps. "When our national reps make calls, particularly in Los Angeles, I wonder how they

refer to us. When they tell me, 'Hot AC,' I'm not sure because we don't sound like [Hot AC KYSR/Los Angeles] We send [media buyers] our playlists and airchecks, but who knows if they're aware of the artists. That's really not their job and it may all be falling on deaf ears. It's up to us to describe our format. Sometimes it can be a difficult objection to overcome."

Market conditions usually help determine how ACs refer to themselves. Compared to a Soft or Lite AC, an otherwise Bright AC could be termed Hot AC. Therefore, Chase prefers that buyers consider stations on a case-by-case basis.

"Each market should have its own format definition. Unless you're in the [particular] market, you aren't aware of a station's heritage and you can't hear the music."

## Charlotte Ratings HighLITES

Judging from this fall's Arbitron results, WLYT/Charlotte certainly was not hurt by the decision to drop its WEZC calls.

Here's how the Lite AC and crosstown Hot AC WWSN (formerly WBT-FM) performed in three key demos. Fall-fall comparisons are noted.

	18-34	25-54	35-64
WLYT	#6 (+36.1%)	#3 (+82.9%)	#2 (+73.0%)
WWSN	#4 (+13.7%)	#4 (-1.4%)	#6 (-14.9%)

• Among 18-34s, "Sunny" edges "Lite" by 0.2, but both ACs trail market-leading UC WPEG by a wide margin.

• Lite is a mere 0.2 behind 25-54 co-leaders Classic Rock WRFM-FM and Country WSOC.

• WSOC takes Charlotte's 35-64 title, with Lite two+ shares off the pace.

Proudly pointing to Soft AC successes such as KODA/Houston, KYXY/San Diego, and KKCW/Portland, Reedy says that, if programmed correctly, Soft AC is a format 30-50-year-olds really like. "It doesn't have to be sappy or background music. It's relaxing music that people want to hear and is perfect for office environments. [Soft AC] can be one of the best possible formats for sales staffs that get it. Country is the only other format that comes close to it. Well-programmed Soft ACs can have licenses to steal."

Keeping call letter matters straight continues to be a challenge for AC listeners in Charlotte. Last July's call

letter change involving Charlotte's other AC player WBT-FM to WWSN ("Sunny 98.5") only added to the confusion. Chester, SC's WBZK nabbed the available WBT-FM calls and agreed to simulcast talker WBT-AM's programming for Gastonia, NC and areas west of Charlotte — at 99.3 FM.

Nevertheless pleased with the current competitive makeup for ACs in the Queen City, Reedy comments, "Sunny's a very Hot AC, and we're very fortunate to be the only Soft AC. Many markets smaller than Charlotte have one or two Soft ACs and a [mainstream AC]. Nobody else here is trying to out-soft us."

# AC PLAYLISTS

February 2, 1996 R&R • 61

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**KBIG 104** MARKET #2  
KBIG/Los Angeles  
(213) 874-7700  
Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	27	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
28	27	27	27	27	TAKE THAT/Back For Good
27	27	27	27	27	GIN BLOSSOMS/Ti Hear It...
27	27	27	27	27	BLUES TRAVELER/Run-Around
27	27	27	27	27	MADONNA/You'll See
28	27	27	27	27	SEAL/Kiss From A Rose
28	27	27	27	27	HOOTIE & BLOWFISH/Only Wanna Be...
14	-	-	-	-	PETER CETERA/Forever Tonight
27	27	27	27	27	MARTIN PAGE/In The House...
27	27	27	27	27	VANESSA WILLIAMS/Colors Of The Wind
21	20	20	20	20	ELTON JOHN/Blessed
14	20	20	20	20	DEL AMITRI/Roll To Me
21	27	27	27	27	GOO GOO DOLLS/Name
-	20	20	20	20	EVERYTHING BUT.../Missing
-	20	20	20	20	GEORGE MICHAEL/Jesus To A Child
-	20	20	20	20	ROD STEWART/So Far Away
20	20	20	20	20	BRYAN ADAMS/Have You Ever...
14	14	14	14	14	ALL-4-ONE/Can Love You...
14	14	14	14	14	JANET JACKSON/Runaway
14	14	14	14	14	SELENA/Could Fall In Love
20	14	14	14	14	REMBRANDTS/'I'll Be There For...
14	14	14	14	14	MADONNA/Take A Bow

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles  
(213) 427-1035  
Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	7	28	28	28	MARIAH CAREY/One Sweet Day
7	7	28	28	28	MADONNA/You'll See
7	7	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	28	28	28	28	SELENA/Dreaming Of You
28	28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	28	JANET JACKSON/Runaway
27	27	27	27	27	SEAL/Kiss From A Rose
27	27	27	27	27	TAKE THAT/Back For Good
26	26	18	18	18	PETER CETERA/Forever Tonight
27	27	18	18	18	CELINE DION/You're A Natural...
27	27	18	18	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
26	26	18	18	18	M. CHAPIN CARPENTER/Grow Old With Me
26	26	18	18	18	TAKE THAT/Back For Good
18	18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
18	18	18	18	18	BOYZ II MEN/Water Runs Dry
18	18	18	18	18	REMBRANDTS/'I'll Be There For...
18	18	18	18	18	BLESSID UNION OF.../I Believe
17	17	17	17	17	ELTON JOHN/Blessed
17	17	17	17	17	SELENA/Could Fall In Love
18	17	17	17	17	GLORIA ESTEFAN/'I'll Be There For...
17	17	17	17	17	DEE DEE/You Gotta Be
17	17	17	17	17	GLORIA ESTEFAN/Everlasting Love
7	7	9	9	9	BRYAN ADAMS/Have You Ever...
-	-	-	-	-	GIN BLOSSOMS/Ti Hear It...
-	-	-	-	-	ROD STEWART/So Far Away

**B-101.1** MARKET #5  
WBEB/Philadelphia  
(610) 667-8400  
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	MARIAH CAREY/One Sweet Day
26	26	26	26	26	HOOTIE & BLOWFISH/Only Wanna Be...
26	26	26	26	26	MADONNA/You'll See
26	26	26	26	26	VANESSA WILLIAMS/Colors Of The Wind
26	26	26	26	26	SEAL/Kiss From A Rose
26	26	26	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
22	22	22	22	22	ALL-4-ONE/Can Love You...
22	22	22	22	22	ELTON JOHN/Blessed
22	22	22	22	22	CELINE DION/You're A Natural...
22	22	22	22	22	WHITNEY HOUSTON/Exhale (Shoop Shoop)
22	22	22	22	22	M. CHAPIN CARPENTER/Grow Old With Me
26	22	22	22	22	TAKE THAT/Back For Good
13	20	20	20	20	MICHAEL BOLTON/A Love So Beautiful
20	20	20	20	20	PETER CETERA/Forever Tonight
17	20	20	20	20	SARAH McLACHLAN/I Will Remember You
13	13	13	13	13	SELENA/Dreaming Of You
13	13	13	13	13	REGINA BELLE/You're My...
13	13	13	13	13	ROD STEWART/So Far Away
13	13	13	13	13	GEORGE MICHAEL/Jesus To A Child
7	7	7	7	7	EXPOSE/'I'll Say Goodbye...
7	7	7	7	7	DEEP BLUE SOMETHING/Breakfast At...
7	7	7	7	7	EVERYTHING BUT.../Missing
7	7	7	7	7	SEAL/Don't Cry
-	7	7	7	7	PHIL COLLINS/Somewhere
-	-	-	-	-	JOAN OSBORNE/One Of Us
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	BOB SEGER/Wonder

**KVIL 103.7fm** MARKET #7  
KVIL/Dallas  
(214) 691-1037  
Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	23	23	23	23	SELENA/ Could Fall In Love
20	23	23	23	23	JIM BRICKMAN/If You Believe
16	18	19	22	22	SELENA/Dreaming Of You
16	17	22	22	22	ROD STEWART/So Far Away
10	13	22	22	22	ELTON JOHN/Blessed
19	22	22	22	22	JIM BRICKMAN/Angel Eyes
20	22	22	22	22	BROWNE & SCHMITZ/It Be Me
20	22	22	22	22	EAGLES/Love Will Keep Us...
-	-	-	-	-	MICHAEL BOLTON/A Love So Beautiful
16	17	17	17	17	DAVID SANBORN/Superstar
19	15	15	15	15	SEAL/Kiss From A Rose
11	15	15	15	15	TAKE THAT/Back For Good
11	15	15	15	15	JON B. & BABYFACE/Someone To Love
11	14	14	14	14	PETER CETERA/Forever Tonight
19	13	13	13	13	GLORIA ESTEFAN/'I'll Be There For...
8	7	8	8	8	STEVE WINWOOD/Reach For The Light
-	-	-	-	-	PHIL COLLINS/Somewhere
8	7	7	7	7	CURTIS STIGERS/Keep Me From...
7	7	7	7	7	GERALD/EDDIE LEVER/Already Missing You
7	7	7	7	7	EXPOSE/'I'll Say Goodbye...
7	7	7	7	7	BRIAN MCKNIGHT/Still In Love
20	22	22	22	22	SELENA/Dreaming Of You
7	6	6	6	6	VANESSA WILLIAMS/Colors Of The Wind
7	6	6	6	6	VANESSA WILLIAMS/The Sweetest Days
7	5	6	6	6	ELTON JOHN/Can You Feel...

**Soft Rock 97.1** MARKET #8  
WASH/Washington  
(202) 895-5000  
Streit/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	35	35	35	ELTON JOHN/Blessed
28	28	35	35	35	JIM BRICKMAN/If You Believe
28	28	35	35	35	MARIAH CAREY/One Sweet Day
35	35	35	35	35	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	28	28	28	DEL AMITRI/Roll To Me
35	28	28	28	28	TAKE THAT/Back For Good
28	28	28	28	28	PETER CETERA/Forever Tonight
-	-	-	-	-	MICHAEL BOLTON/A Love So Beautiful
21	21	21	21	21	GIN BLOSSOMS/Ti Hear It...
28	21	21	21	21	ALL-4-ONE/Can Love You...
28	21	21	21	21	HOOTIE & BLOWFISH/Only Wanna Be...
21	21	21	21	21	MADONNA/You'll See
21	21	21	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	-	-	EVERYTHING BUT.../Missing
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
35	35	35	35	35	SEAL/Kiss From A Rose
-	-	-	-	-	LUTHER VANOROS/Always And Forever
10	10	10	10	10	ELTON JOHN/Piece Of Me
10	10	10	10	10	MARTIN PAGE/In The House...
10	10	10	10	10	VANESSA WILLIAMS/The Sweetest Days
-	-	-	-	-	M. CHAPIN CARPENTER/Grow Old With Me
-	-	-	-	-	PHIL COLLINS/Somewhere

**MAGIC 106.7** MARKET #10  
WMLX/Boston  
(617) 542-0241  
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	26	26	26	WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	25	26	26	26	TAKE THAT/Back For Good
26	26	24	24	24	SOPHIE B. HAWKINS/As I Lay Me Down
26	26	24	24	24	MADONNA/You'll See
15	15	23	23	23	ROD STEWART/So Far Away
24	24	24	24	24	MARIAH CAREY/One Sweet Day
14	14	10	10	10	MARTIN PAGE/In The House...
23	23	27	27	27	SELENA/Dreaming Of You
15	15	14	14	14	ELTON JOHN/Blessed
16	15	15	15	15	SEAL/Kiss From A Rose
14	15	14	14	14	BRYAN ADAMS/Have You Ever...
16	15	13	13	13	MICHAEL JACKSON/You Are Not Alone
15	11	13	13	13	ELTON JOHN/Blessed
12	13	12	12	12	ALL-4-ONE/Can Love You...
14	13	12	12	12	SELENA/ Could Fall In Love
14	14	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
13	13	11	11	11	BLESSID UNION OF.../I Believe
12	9	11	11	11	BOYZ II MEN/Water Runs Dry
-	-	8	8	8	GEORGE MICHAEL/Jesus To A Child
1	1	1	1	1	ENYA/Anywhere Is
-	-	1	1	1	EVERYTHING BUT.../Missing

**COAST 97.3 FM** MARKET #11  
WFLC/Miami  
(305) 759-4311  
Landy/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	GLORIA ESTEFAN/'I'll Be There For...
31	31	31	31	31	GIN BLOSSOMS/Ti Hear It...
31	31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	HOOTIE & BLOWFISH/Time
31	31	31	31	31	ELTON JOHN/Blessed
31	31	31	31	31	MADONNA/You'll See
31	31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	MARIAH CAREY/Fantasy
-	-	-	-	-	GEORGE MICHAEL/Jesus To A Child
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	10	REMBRANDTS/'I'll Be There For...
10	10	10	10	10	FOREIGNER/Until The End Of...
10	10	10	10	10	BONNIE RAITT/You Got It
10	10	10	10	10	BLESSID UNION OF.../I Believe

**92.5 KLSY** MARKET #13  
KLSY/Seattle  
(206) 454-1540  
Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	MARIAH CAREY/One Sweet Day
33	33	33	33	33	CURTIS STIGERS/Keep Me From...
16	16	13	13	13	BRUCE HORNBY/Swing Street
32	32	32	32	32	SELENA/Dreaming Of You
32	32	32	32	32	ELTON JOHN/Blessed
32	32	32	32	32	TAKE THAT/Back For Good
31	31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	31	MADONNA/You'll See
31	31	31	31	31	STEVE WINWOOD/Reach For The Light
29	29	29	29	29	JIM BRICKMAN/If You Believe
16	16	24	24	24	ENYA/Anywhere Is
-	-	14	14	14	CHRISTOPHER CROSS/Been There Done That
24	24	24	24	24	MEAT LOAF/'I'd Lie For You...
24	24	16	16	16	MELISSA ETHERIDGE/I Want To Come Over
18	18	16	16	16	MICHAEL BOLTON/A Love So Beautiful
-	-	16	16	16	JANN ARDEN/Insensitive
28	16	16	16	16	EAST 17/Stay Another Day
-	-	16	16	16	JIM BRICKMAN/By Heart
-	-	6	6	6	TONY RICH PROJECT/Nobody Knows
16	12	11	11	11	TYLER COLLINS/Never Alone...
-	-	11	11	11	GEORGE MICHAEL/Jesus To A Child
15	16	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
16	16	8	8	8	EXPOSE/'I'll Say Goodbye...
16	12	8	8	8	MICHAEL W. SMITH/Straight To...
9	8	8	8	8	SARAH McLACHLAN/I Will Remember You
-	-	6	6	6	JAMES INGRAM/So This Is Love
-	-	6	6	6	PHIL COLLINS/Somewhere
-	-	6	6	6	ROD STEWART/So Far Away
-	-	6	6	6	JONATHAN CAIN/Little River
-	-	6	6	6	SOPHIE B. HAWKINS/Only Love...

**WLTE** MARKET #15  
WLTE/Minneapolis  
(612) 339-1029  
Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	CURTIS STIGERS/Keep Me From...
5	8	8	8	8	M. CHAPIN CARPENTER/Grow Old With Me
28	25	19	19	19	WHITNEY HOUSTON/Exhale (Shoop Shoop)
23	25	19	19	19	MARIAH CAREY/One Sweet Day
22	15	19	19	19	SARAH McLACHLAN/I Will Remember You
18	13	19	19	19	ELTON JOHN/Blessed
10	12	19	19	19	MICHAEL BOLTON/A Love So Beautiful
13	16	13	13	13	PETER CETERA/Forever Tonight
-	-	13	13	13	TAKE THAT/Back For Good
-	-	13	13	13	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	16	16	16	JIM BRICKMAN/Angel Eyes
-	-	12	12	12	SELENA/ Could Fall In Love
18	13	13	13	13	MADONNA/You'll See
13	25	8	8	8	STEVE WINWOOD/Reach For The Light
22	14	8	8	8	JIM BRICKMAN/If You Believe
8	8	8	8	8	EXPOSE/'I'll Say Goodbye...
5	8	8	8	8	SELENA/Dreaming Of You
5	8	8	8	8	ROD STEWART/So Far Away
5	8	8	8	8	TEMPTATIONS/Some Enchanted...
5	5	8	8	8	MICHAEL JACKSON/Earth Song
5	5	8	8	8	BRIAN MCKNIGHT/Still In Love
-	-	5	5	5	GEORGE MICHAEL/Jesus To A Child
-	-	5	5	5	PHIL COLLINS/Somewhere
-	-	5	5	5	TONY RICH PROJECT/Nobody Knows
-	-	5	5	5	TRISHA YEARWOOD/On A Bus To...
-	-	5	5	5	SORAYA/Suddenly
-	-	5	5	5	JIM BRICKMAN/By Heart

**KEZK 102.5** MARKET #17



it's an amazing release.

# k.d. lang

"sexuality"  
the new single  
off the album  
*all you can eat*

produced by k.d. and ben mink.  
co-produced by marc ramaer.  
management: larry wanagas  
for bumstead productions, ny

[http:// www.wbr.com/radio](http://www.wbr.com/radio)

**AC & Hot AC Impact Date:  
Monday, Feb. 5!**

Feb. 6 Columbus  
7 Detroit  
9 Rosemont  
10 Cleveland  
12 Boston  
13 Washington  
14 Upper Darby  
15 Los Angeles  
19-20 Oakland  
23-24 Universai City  
26 San Antonio  
27 Dallas  
28 New Orleans  
March 1 Atlanta  
2 Richmond  
7-9 New York



# AC TOP 30

FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>2191</b> <b>2274</b> <b>2288</b> <b>2251</b> <b>89/0</b>					
2	2	2	2	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>2090</b> <b>2112</b> <b>2101</b> <b>2133</b> <b>88/0</b>					
4	4	4	3	<b>ELTON JOHN</b> Blessed (Rocket/Island) <b>1838</b> <b>1876</b> <b>1864</b> <b>1876</b> <b>80/0</b>					
3	3	3	4	<b>MADONNA</b> You'll See (Maverick/WB) <b>1832</b> <b>1951</b> <b>2046</b> <b>2056</b> <b>80/0</b>					
6	5	5	<b>5</b>	<b>MICHAEL BOLTON</b> A Love So Beautiful (Columbia/CRG) <b>1686</b> <b>1667</b> <b>1599</b> <b>1512</b> <b>81/1</b>					
7	6	6	<b>6</b>	<b>SELENA</b> Dreaming Of You (EMI) <b>1679</b> <b>1666</b> <b>1565</b> <b>1419</b> <b>77/1</b>					
10	9	7	<b>7</b>	<b>ROD STEWART</b> So Far Away (Lava/Atlantic) <b>1646</b> <b>1510</b> <b>1276</b> <b>1070</b> <b>81/5</b>					
19	13	9	<b>8</b>	<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen) <b>1523</b> <b>1345</b> <b>1015</b> <b>595</b> <b>86/4</b>					
5	7	8	9	<b>TAKE THAT</b> Back For Good (Arista) <b>1404</b> <b>1455</b> <b>1538</b> <b>1522</b> <b>73/0</b>					
—	19	13	<b>10</b>	<b>PHIL COLLINS</b> Somewhere (RCA Victor) <b>1193</b> <b>947</b> <b>562</b> <b>136</b> <b>77/6</b>					
8	8	10	11	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG) <b>1119</b> <b>1249</b> <b>1314</b> <b>1398</b> <b>64/0</b>					
13	12	12	12	<b>CURTIS STIGERS</b> Keep Me From The Cold (Arista) <b>1089</b> <b>1092</b> <b>1028</b> <b>978</b> <b>66/1</b>					
12	11	11	13	<b>STEVE WINWOOD</b> Reach For The Light (MCA) <b>1064</b> <b>1137</b> <b>1077</b> <b>1015</b> <b>61/0</b>					
18	17	14	<b>14</b>	<b>SEAL</b> Don't Cry (ZTT/WB) <b>1059</b> <b>929</b> <b>732</b> <b>598</b> <b>62/5</b>					
<b>BREAKER</b>	<b>15</b>	<b>15</b>	<b>15</b>	<b>PETER CETERA</b> Faithfully (River North) <b>819</b> <b>728</b> <b>534</b> <b>429</b> <b>55/4</b>					
22	20	19	<b>16</b>	<b>MARY CHAPIN CARPENTER</b> Grow Old With Me (Hollywood) <b>709</b> <b>594</b> <b>538</b> <b>436</b> <b>55/5</b>					
14	15	16	17	<b>SEAL</b> Kiss From A Rose (ZTT/WB) <b>706</b> <b>852</b> <b>898</b> <b>966</b> <b>49/0</b>					
9	10	15	18	<b>SARAH McLACHLAN</b> I Will Remember You (Arista) <b>651</b> <b>890</b> <b>1112</b> <b>1246</b> <b>46/0</b>					
11	14	17	19	<b>CELINE DION</b> (You Make...) A Natural Woman (Lava/Atlantic) <b>593</b> <b>763</b> <b>913</b> <b>1044</b> <b>38/0</b>					
26	23	21	<b>20</b>	<b>EXPOSE</b> I'll Say Goodbye For The Two Of Us (Arista) <b>546</b> <b>523</b> <b>467</b> <b>337</b> <b>45/2</b>					
29	28	24	<b>21</b>	<b>JANN ARDEN</b> Insensitive (A&M) <b>504</b> <b>404</b> <b>324</b> <b>226</b> <b>38/5</b>					
21	22	23	22	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) <b>496</b> <b>497</b> <b>534</b> <b>438</b> <b>24/1</b>					
—	—	28	<b>23</b>	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista) <b>478</b> <b>370</b> <b>253</b> <b>193</b> <b>40/10</b>					
30	30	26	<b>24</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic) <b>445</b> <b>379</b> <b>256</b> <b>217</b> <b>22/4</b>					
—	29	29	<b>25</b>	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) <b>430</b> <b>357</b> <b>280</b> <b>199</b> <b>24/3</b>					
<b>DEBUT</b>	<b>26</b>	<b>26</b>	<b>26</b>	<b>JIM BRICKMAN</b> By Heart (Windham Hill) <b>364</b> <b>15</b> <b>11</b> <b>—</b> <b>40/39</b>					
25	26	25	27	<b>BRIAN McKNIGHT</b> Still In Love (Mercury) <b>330</b> <b>394</b> <b>392</b> <b>369</b> <b>30/0</b>					
<b>DEBUT</b>	<b>28</b>	<b>28</b>	<b>28</b>	<b>JAMES INGRAM</b> So This Is Love (Disney) <b>252</b> <b>190</b> <b>174</b> <b>93</b> <b>29/6</b>					
<b>DEBUT</b>	<b>29</b>	<b>29</b>	<b>29</b>	<b>ENYA</b> Anywhere Is (Reprise) <b>243</b> <b>222</b> <b>184</b> <b>174</b> <b>22/2</b>					
—	—	30	<b>30</b>	<b>DEEP BLUE SOMETHING</b> Breakfast At... (RainMaker/Interscope) <b>242</b> <b>239</b> <b>189</b> <b>142</b> <b>12/0</b>					

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 AC reporters. 84 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1996, R&R Inc.

## NEW & ACTIVE

### NATALIE MERCHANT Wonder (Elektra/EEG)

Total Stations: 18, Adds: 0, Plays: 229, WCOD 5 (5), WMAS 15 (15), WSRS 8 (8), WAFY 13 (13), WLZW 7 (7), WTCB 7 (7), WKTK 15 (15), WMJJ 7 (7), WOOF 13 (13), WAHR 25 (15), KHLA 12 (12), KMXR 2 (2), KQXT 14 (7), WFMK 20 (20), WWWM 20 (12), WKBN 17 (17), KYMG 20 (19), KISC 9 (9).

### BOB SEGER I Wonder (Capitol)

Total Stations: 19, Adds: 8, Plays: 196, WCOD 5 (5), WRCH 12 (7), WWLI 10 (10), WLEV 5, WAFY 13 (12), WBEB 7, WKWK 10 (10), WTCB 7 (7), WKTK 15, WLRQ 21, WTVR 5 (5), WOOF 7, WAHR 10, KQXT 7 (7), WCRZ 13 (13), WFMK 10, WWWM 12 (8), WMT 7 (7), KYMG 20.

### AMY GRANT The Things We Do For Love (Hollywood)

Total Stations: 16, Adds: 16, Plays: 189, WRCH 7, WMJJ 28, WLZW 7, WKWK 10, WKTK 15, WWDE 7, WDEF 10, WAHR 10, WRVR 16, WLTS 10, KQXT 7, KTYL 21, WWWM 8, WMT 7, WQLR 10, KELO 16.

### REMBRANDTS Drowning In Your Tears (EastWest/EEG)

Total Stations: 14, Adds: 1, Plays: 140, WCOD 5 (5), WSRS 8 (8), WMJJ 28 (28), WTCB 7 (7), WKTK 15 (15), WDEF 5 (5), WOOF 7 (7), WAHR 15 (15), KMXR 5, KQXT 7 (7), WFMK 10 (10), WWWM 12 (8), WMT 7 (7), KISC 9 (9).

### GOO GOO DOLLS Name (Metal Blade/WB)

Total Stations: 9, Adds: 0, Plays: 130, WHYN 10 (10), WFPG 7 (7), WALK 7 (7), WWDE 28 (28), WAHR 15 (15), KHLA 5 (5), WMMX 20 (20), KCIX 18 (18), KBIG 20 (27).

### OLETA ADAMS Never Knew Love (Fontana/Mercury)

Total Stations: 16, Adds: 2, Plays: 128, WCOD 5 (5), WWLI 10 (10), WLIF 7 (8), WAFY 12 (13), WLZW 10 (10), WTCB 7 (7), WTVR 5, WDEF 5 (5), WOOF 13 (13), KMXR 5 (5), KQXT 7 (5), WTPI 8, WFMK 10 (10), WWWM 12 (12), WMT 7 (7), WQLR 5 (5).

### JONATHAN CAIN Little River (Intersound)

Total Stations: 12, Adds: 2, Plays: 99, WCOD 5 (5), WRCH 7 (7), WAFY 19 (20), WKWK 10 (10), WTVR 5 (5), WDEF 5 (5), WAHR 15 (10), WRVR 7 (7), KMXR 5, KQXT 5 (5), WFMK 10 (10), KLSY 6.

### CHRISTOPHER CROSS Been There Done That (Rhythm Safari/Priority)

Total Stations: 9, Adds: 2, Plays: 93, WCOD 5, WAFY 12 (12), WTVR 5 (5), WDEF 10 (10), WOOF 13 (13), KMXR 4, WWWM 12 (8), KELO 8 (8), KLSY 24 (24).

### TRISHA YEARWOOD On A Bus To St. Cloud (MCA)

Total Stations: 10, Adds: 7, Plays: 77, WCOD 5, WAFY 12, WTCB 7 (5), WTVR 5, KQXT 5 (5), WFMK 10, WWWM 8, WLTE 5, KELO 8, KKCW 12 (7).

Songs ranked by total plays.

Station call letters followed by number of plays.

## BREAKERS®

**PETER CETERA**  
Faithfully (River North)

TOTAL PLAYS/INCREASE **819/91** TOTAL STATIONS/ADDS **55/4** CHART **15**

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>JIM BRICKMAN</b> By Heart (Windham Hill)	<b>39</b>
<b>AMY GRANT</b> The Things We Do For Love (Hollywood)	<b>16</b>
<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)	<b>10</b>
<b>MARTIN PAGE</b> Light In Your Heart (Mercury)	<b>8</b>
<b>BOB SEGER</b> I Wonder (Capitol)	<b>8</b>
<b>SOPHIE B. HAWKINS</b> Only Love... (Columbia/CRG)	<b>7</b>
<b>TRISHA YEARWOOD</b> On A Bus To St. Cloud (MCA)	<b>7</b>
<b>PHIL COLLINS</b> Somewhere (RCA Victor)	<b>6</b>
<b>JAMES INGRAM</b> So This Is Love (Disney)	<b>6</b>
<b>JANN ARDEN</b> Insensitive (A&M)	<b>5</b>
<b>MARY CHAPIN CARPENTER</b> Grow Old With Me (Hollywood)	<b>5</b>
<b>SEAL</b> Don't Cry (ZTT/WB)	<b>5</b>
<b>ROD STEWART</b> So Far Away (Lava/Atlantic)	<b>5</b>

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JIM BRICKMAN</b> By Heart (Windham Hill)	<b>+349</b>
<b>PHIL COLLINS</b> Somewhere (RCA Victor)	<b>+246</b>
<b>AMY GRANT</b> The Things We Do For Love (Hollywood)	<b>+189</b>
<b>GEORGE MICHAEL</b> Jesus To... (DreamWorks/Geffen)	<b>+178</b>
<b>ROD STEWART</b> So Far Away (Lava/Atlantic)	<b>+136</b>
<b>SEAL</b> Don't Cry (ZTT/WB)	<b>+130</b>
<b>MARY CHAPIN CARPENTER</b> Grow Old... (Hollywood)	<b>+115</b>
<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)	<b>+108</b>
<b>BOB SEGER</b> I Wonder (Capitol)	<b>+105</b>
<b>JANN ARDEN</b> Insensitive (A&M)	<b>+100</b>

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be With You (Atlantic)
<b>SELENA</b> I Could Fall In Love (EMI)
<b>P. CETERA w/C. BERNARD</b> Forever Tonight (River North)
<b>JIM BRICKMAN</b> If You Believe (Windham Hill)
<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic)
<b>JANET JACKSON</b> Runaway (A&M)
<b>VANESSA WILLIAMS</b> Colors Of The Wind (Hollywood)
<b>BRUCE HORNSBY</b> Swing Street (RCA)
<b>BRYAN ADAMS</b> Have You Ever Really Loved A Woman (A&M)
<b>MICHAEL JACKSON</b> You Are Not Alone (Epic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



“Anywhere Is”

from the new album:

The Memory Of Trees

Mainstream Chart  
Debut **29** 243 Spins

Already On:

WMJX WMT  
WWLI KLSY  
WYJB KYMG  
WKTK KKCW  
WDEF HAC  
WAHR WMXB  
WENS WROE  
WTPI KOSO  
WMGN



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# REPORTERS

Stations and their adds listed alphabetically by market

## AC

<p><b>WYJB/Albany, NY</b>                  OMPD: Buzz Brindle                  MD: Pat Ryan                  5 JIM BRICKMAN "Heart"                  5 EXPOSE "Goodbye"</p>	<p><b>WRRM/Cincinnati, OH</b>                  PD/MD: T.J. Holland                  No Adds</p>	<p><b>WCRZ/Flint, MI</b>                  OMPD: Jay Patrick                  MD: George McIntyre                  13 JIM BRICKMAN "Heart"                  13 JANN ARDEN "Insensiv"</p>	<p><b>WFMK/Lansing, MI</b>                  PD/MD: Ray Marshall                  10 BOB SEGER "Wonder"                  10 MARTIN PAGE "Light"                  10 JIM BRICKMAN "Heart"                  10 TRISHA YEARWOOD "Bus"</p>	<p><b>WWDE/Norfolk, VA</b>                  PD: Don London                  MD: Jeff Moreau                  7 ROD STEWART "Away"                  7 AMY GRANT "Love"                  7 PHIL COLLINS "Somebody"</p>	<p><b>KISC/Spokane, WA</b>                  PD: Mark Harder                  MD: Dawn Marcel                  7 JAMES INGRAM "This"                  7 JIM BRICKMAN "Heart"</p>
<p><b>WLEV/Allentown, PA</b>                  PD/MD: Tony Rogers                  16 MELISSA ETHERIDGE "Come"                  5 BOB SEGER "Wonder"                  5 JANN ARDEN "Insensiv"                  5 JIM BRICKMAN "Heart"</p>	<p><b>WWNK/Cincinnati, OH</b>                  PD: Dave Mason                  MD: Bobbi Maxwell                  5 M. CHAPIN CARPENTER "Grow"</p>	<p><b>WAFY/Frederick, MD</b>                  PD: John Fleeter                  MD: Norman Henry Schmidt                  12 JIM BRICKMAN "Heart"                  12 TRISHA YEARWOOD "Bus"                  12 BRUCE ROBERTS "Steal"</p>	<p><b>KSNE/Las Vegas, NV</b>                  PD: Tom Chase                  MD: John Barry                  9 SEAL "Don't"                  9 TONY RICH PROJECT "Knows"</p>	<p><b>KMGL/Oklahoma City, OK</b>                  PD: Steve O'Brien                  MD: Kath Stephens                  7 PETER CETERA "Faithfully"</p>	<p><b>WMAS/Springfield, MA</b>                  PD: Brian White                  MD: Keith Stephens                  18 SEAL "Don't"</p>
<p><b>KYMG/Anchorage, AK</b>                  PD: Devan Mitchell                  MD: Bobbie Anderson                  20 PHIL COLLINS "Somebody"                  20 BOB SEGER "Wonder"                  15 JANN ARDEN "Insensiv"                  15 GIN BLOSSOMS "Tr"                  10 M. CHAPIN CARPENTER "Grow"</p>	<p><b>WDDK/Cleveland, OH</b>                  PD: Sue Wilson                  MD: Scott Miller                  18 JIM BRICKMAN "Heart"                  11 PETER CETERA "Faithfully"</p>	<p><b>WKTK/Gainesville, FL</b>                  PD: Britton Jon                  MD: Heather Shea                  15 BOB SEGER "Wonder"                  15 MARTIN PAGE "Light"                  15 AMY GRANT "Love"                  9 JIM BRICKMAN "Heart"</p>	<p><b>KBIG/Los Angeles, CA</b>                  PD: Dave Ervin                  APD/MD: Dave Verdery                  20 ROD STEWART "Away"</p>	<p><b>WVWF/Toledo, OH</b>                  PD: Steve Kendall                  MD: Gerl Cooper                  7 QUINCY JONES "TAMIA Part"                  7 CURTIS STIGERS "Come"</p>	<p><b>WVWG/Orlando, FL</b>                  PD/MD: Jim Ryan                  MD: Bob Kelley                  2 M. CHAPIN CARPENTER "Grow"</p>
<p><b>WFPG/Atlantic City, NJ</b>                  OMPD: Dick Farnessy                  MD: Marlene Aquie                  No Adds</p>	<p><b>WTLF/Cleveland, OH</b>                  PD: Steve LaBeau                  MD: Jay Hudson                  17 EVERYTHING BUT "Missing"</p>	<p><b>WLHT/Grand Rapids, MI</b>                  PD: Steve Orkson                  MD: Michael Sierani                  11 PETER CETERA "Faithfully"</p>	<p><b>KOST/Los Angeles, CA</b>                  Sta Mgr/PD: Jhoni Kaye                  APD/MD: Johnny Chiang                  7 ROD STEWART "Away"</p>	<p><b>WVBE/Philadelphia, PA</b>                  PD/MD: Jim Ryan                  7 JOAN OSBORNE "One"                  7 TONY RICH PROJECT "Knows"                  7 BOB SEGER "Wonder"</p>	<p><b>WWW/Toledo, OH</b>                  PD: Ron Finn                  MD: Rick Reynolds                  8 AMY GRANT "Love"                  8 JIM BRICKMAN "Heart"                  8 CHRIS ISAK "Graduation"                  8 TRISHA YEARWOOD "Bus"                  8 MARTIN PAGE "Light"</p>
<p><b>WLIF/Baltimore, MD</b>                  OMPD: Gary Bataban                  MD: Mark Thoner                  10 JANN ARDEN "Insensiv"                  10 ROD STEWART "Away"                  9 JIM BRICKMAN "Heart"</p>	<p><b>WTCB/Columbia, SC</b>                  OMPD: Doug Speas                  PD/MD: Brent Johnson                  16 JIM BRICKMAN "Heart"                  7 BLENDERS "Far"</p>	<p><b>WMAG/Greensboro, NC</b>                  PD/MD: Nick Allen                  5 JIM BRICKMAN "Heart"</p>	<p><b>WPEZ/Macon, GA</b>                  PD/MD: Jim Franklin                  10 SEAL "Don't"</p>	<p><b>KKCW/Portland, OR</b>                  PD/MD: Bill Minickler                  No Adds</p>	<p><b>KMXZ/Tucson, AZ</b>                  PD/MD: Bobby Rich                  8 ROD STEWART "Away"</p>
<p><b>WMJJ/Birmingham, AL</b>                  OMPD: John Jandina                  PD/MD: Joe Madison                  7 JIM BRICKMAN "Heart"                  7 JAMES INGRAM "This"</p>	<p><b>WGSY/Columbus, GA</b>                  OMPD: Paul Hildreth                  MD: David Nolin                  27 EVERYTHING BUT "Missing"                  27 PETER CETERA "Faithfully"                  7 TONY RICH PROJECT "Knows"</p>	<p><b>WRCH/Hartford, CT</b>                  PD: Allan Camp                  MD: Joe Hann                  7 JIM BRICKMAN "Heart"                  7 AMY GRANT "Love"                  7 MARTIN PAGE "Light"</p>	<p><b>WVGN/Madison, WI</b>                  VP/Prog: Pat O'Neill                  MD: Kathryn Vaughn                  17 JIM BRICKMAN "Heart"                  17 PHIL COLLINS "Somebody"                  3 ENYA "Anywhere"</p>	<p><b>WWLI/Providence, RI</b>                  PD: Tom Holt                  MD: Ted Edwards                  5 JIM BRICKMAN "Heart"                  5 JAMES INGRAM "This"</p>	<p><b>KTYL/Tyler, TX</b>                  PD: Dave Morland                  MD: Janie Baker                  21 JIM BRICKMAN "Heart"                  21 AMY GRANT "Love"</p>
<p><b>KCIX/Boise, ID</b>                  PD: Don Jennings                  MD: Jim O'Brien                  No Adds</p>	<p><b>WRCH/Hartford, CT</b>                  PD: Allan Camp                  MD: Joe Hann                  7 JIM BRICKMAN "Heart"                  7 AMY GRANT "Love"                  7 MARTIN PAGE "Light"</p>	<p><b>KSSK/Honolulu, HI</b>                  PD: Dick Wainright                  OMPD: Michael Shishido                  20 GEORGE MICHAEL "Jesus"                  20 MONICA "Before"</p>	<p><b>KVLY/McAllen, TX</b>                  PD: Roger Scott                  MD: Brenda Lynn                  8 SORAYA "Suddeny"                  8 TONY RICH PROJECT "Knows"                  7 JIM BRICKMAN "Heart"</p>	<p><b>KRNO/Reno, NV</b>                  PD: Larry Irwin                  MD: Laurie Adenson                  7 JIM BRICKMAN "Heart"</p>	<p><b>WLZU/Utica, NY</b>                  PD: Randy Jay                  MD: Jeanne Ashley                  7 AMY GRANT "Love"</p>
<p><b>WMJX/Boston, MA</b>                  PD: Don Kelley                  MD: Mark Laurence                  No Adds</p>	<p><b>WMMX/Dayton, OH</b>                  PD: Jeff Balentine                  MD: Dean Taylor                  10 SELENA "Dreaming"                  10 HOOTIE &amp; BLOWFISH "Time"                  10 SOPHIE B. HAWKINS "Only"                  10 MELISSA ETHERIDGE "Come"</p>	<p><b>WVTV/Richmond, VA</b>                  PD/MD: Scott O'Brien                  5 TRISHA YEARWOOD "Bus"                  5 OLETA ADAMS "Never"                  5 SEAL "Don't"                  5 JIM BRICKMAN "Heart"</p>	<p><b>WVTV/Richmond, VA</b>                  PD/MD: Scott O'Brien                  5 TRISHA YEARWOOD "Bus"                  5 OLETA ADAMS "Never"                  5 SEAL "Don't"                  5 JIM BRICKMAN "Heart"</p>	<p><b>WASH/Washington, DC</b>                  PD: Steve Stritt                  MD: Randi Martin                  28 MICHAEL BOLTON "Beautiful"                  21 MARIAH CAREY "Always"                  7 PHIL COLLINS "Somebody"</p>	<p><b>WRMF/West Palm Beach, FL</b>                  PD/MD: Jan Jeffries                  3 PHIL COLLINS "Somebody"                  2 BIG MOUNTAIN "Together"</p>
<p><b>WMJQ/Buffalo, NY</b>                  PD: Rob Lucas                  MD: Roger Christian                  28 AMY GRANT "Love"                  14 TONY RICH PROJECT "Knows"</p>	<p><b>WVTV/Richmond, VA</b>                  PD/MD: Scott O'Brien                  5 TRISHA YEARWOOD "Bus"                  5 OLETA ADAMS "Never"                  5 SEAL "Don't"                  5 JIM BRICKMAN "Heart"</p>	<p><b>WVTV/Richmond, VA</b>                  PD/MD: Scott O'Brien                  5 TRISHA YEARWOOD "Bus"                  5 OLETA ADAMS "Never"                  5 SEAL "Don't"                  5 JIM BRICKMAN "Heart"</p>	<p><b>WVTV/Richmond, VA</b>                  PD/MD: Scott O'Brien                  5 TRISHA YEARWOOD "Bus"                  5 OLETA ADAMS "Never"                  5 SEAL "Don't"                  5 JIM BRICKMAN "Heart"</p>	<p><b>WVTV/Richmond, VA</b>                  PD/MD: Scott O'Brien                  5 TRISHA YEARWOOD "Bus"                  5 OLETA ADAMS "Never"                  5 SEAL "Don't"                  5 JIM BRICKMAN "Heart"</p>	<p><b>WVTV/Richmond, VA</b>                  PD/MD: Scott O'Brien                  5 TRISHA YEARWOOD "Bus"                  5 OLETA ADAMS "Never"                  5 SEAL "Don't"                  5 JIM BRICKMAN "Heart"</p>

## HOT AC

<p><b>KMXS/Anchorage, AK</b>                  PD: Mark Carlson                  MD: Loren Dixon                  31 JOAN OSBORNE "One"                  31 NATALIE MERCHANT "Wonder"</p>	<p><b>KATF/Dubuque, IA</b>                  OMPD: Tommy Allen                  MD: Jackie Livingston                  26 NATALIE MERCHANT "Wonder"                  26 MELISSA ETHERIDGE "Come"</p>	<p><b>WKTI/Milwaukee, WI</b>                  PD: Marc Miller                  MD: Danny Clayton                  MD: Leonard Peace                  20 MARTIN PAGE "Light"                  8 SMASHING PUMPKINS "1979"                  7 OASIS "Wonderwall"</p>	<p><b>WIDG/Saginaw, MI</b>                  PD: Mike McDonald                  MD: Keith Kelly                  14 PHIL COLLINS "Somebody"</p>
<p><b>WKDD/Akron, OH</b>                  PD/MD: Chuck Collins                  22 SOPHIE B. HAWKINS "Only"                  12 PHIL COLLINS "Somebody"</p>	<p><b>WQSM/Fayetteville, NC</b>                  Interim PD: Dave Stone                  MD: Donna Miller                  20 SOPHIE B. HAWKINS "Only"                  15 BOBEANS "Doser"                  10 BLESSD UNION OF "Virginia"                  5 MARTIN PAGE "Light"</p>	<p><b>KOSO/Modesto, CA</b>                  OMPD: Larry Stevens                  MD: Karen Rita                  14 BOB SEGER "Wonder"                  14 SEAL "Don't"</p>	<p><b>KYKY/SI. Louis, MO</b>                  PD: Smoky Rivers                  APD/MD: Greg Hewitt                  20 PHIL COLLINS "Somebody"                  20 MELISSA ETHERIDGE "Come"</p>
<p><b>WROE/Appleton, WI</b>                  PD/MD: J. Davis                  7 MARTIN PAGE "Light"                  7 SOPHIE B. HAWKINS "Only"                  7 PHIL COLLINS "Somebody"                  7 PRETENDERS "Angel"                  3 SORAYA "Suddeny"</p>	<p><b>WMEE/Fl. Wayne, IN</b>                  PD: Jeff Davis                  MD: Captain Chris Didier                  12 GIN BLOSSOMS "Follow"                  12 TONY RICH PROJECT "Knows"                  12 SOUL ASYLUM "Promises"                  5 PHIL COLLINS "Somebody"</p>	<p><b>WJRX/Monmouth-Ocean, NJ</b>                  OMPD: Lance DeBock                  MD: Sharon Zarmowski                  16 MEAT LOAF "Dry"                  12 SEAL "Don't"                  12 MARTIN PAGE "Light"</p>	<p><b>KBEE/Salt Lake City, UT</b>                  OMPD: Steve Kelly                  26 AMY GRANT "Love"                  10 HOOTIE &amp; BLOWFISH "Dry"</p>
<p><b>KKMY/Beaumont, TX</b>                  OMPD: Robert X. Brown                  MD: Gary D.                  8 PRETENDERS "Angel"                  8 SOPHIE B. HAWKINS "Only"                  8 SORAYA "Suddeny"                  8 MARTIN PAGE "Light"                  8 LENNY KRAVITZ "Mind"</p>	<p><b>WKZL/Greensboro, NC</b>                  PD: Jeff McHugh                  MD: Doug McNight                  14 NATALIE MERCHANT "Carwash"</p>	<p><b>WMXV/New York, NY</b>                  PD: Steve Wead                  MD: Linda Silver                  28 SARAH McCLACHLAN "Wh"                  7 COLLECTIVE SOUL "World"                  7 MARTIN PAGE "Light"</p>	<p><b>KIOS/San Francisco, CA</b>                  PD: Casey Keating                  MD: Connie Lindell                  15 MELISSA ETHERIDGE "Come"</p>
<p><b>WBMX/Boston, MA</b>                  VP/Prog: Greg Strassell                  APD/MD: Tim Richards                  23 EVERYTHING BUT "Missing"                  5 MARTIN PAGE "Light"                  5 BLESSD UNION OF "Virginia"</p>	<p><b>WVMI/Greenville, SC</b>                  PD: Mark Politt                  MD: Eric Rogers                  7 TONY RICH PROJECT "Knows"</p>	<p><b>WVPL/New York, NY</b>                  VP/Prog: Tom Cuddy                  PD: Scott Shannon                  MD: Mike Preston                  14 GIN BLOSSOMS "Follow"                  14 SEAL "Don't"                  11 BLESSD UNION OF "Virginia"</p>	<p><b>KMGQ/Santa Barbara, CA</b>                  PD: Abby Bauer                  MD: Steve Bauer                  7 GEORGE MICHAEL "Jesus"                  7 MARTIN PAGE "Light"</p>
<p><b>WEZF/Burlington, VT</b>                  PD/MD: Dave Simmons                  20 SOPHIE B. HAWKINS "Only"                  20 PHIL COLLINS "Somebody"</p>	<p><b>WKZL/Greensboro, NC</b>                  PD: Jeff McHugh                  MD: Doug McNight                  14 NATALIE MERCHANT "Carwash"</p>	<p><b>WVPL/New York, NY</b>                  VP/Prog: Tom Cuddy                  PD: Scott Shannon                  MD: Mike Preston                  14 GIN BLOSSOMS "Follow"                  14 SEAL "Don't"                  11 BLESSD UNION OF "Virginia"</p>	<p><b>WAEV/Savannah, GA</b>                  PD: Burke Allen                  MD: Brad Kelly                  No Adds</p>
<p><b>WLRW/Champaign, IL</b>                  PD: Mike Blakemore                  MD: Randi West                  24 BLUES TRAVELER "Hook"</p>	<p><b>WVAF/Charleston, WV</b>                  OMPD: Rick Johnson                  MD: Amie Nutter                  11 BLESSD UNION OF "Virginia"                  11 NATALIE MERCHANT "Wonder"                  5 MICHAEL BOLTON "Beautiful"                  5 PHIL COLLINS "Somebody"</p>	<p><b>WVPL/New York, NY</b>                  VP/Prog: Tom Cuddy                  PD: Scott Shannon                  MD: Mike Preston                  14 GIN BLOSSOMS "Follow"                  14 SEAL "Don't"                  11 BLESSD UNION OF "Virginia"</p>	<p><b>KPLZ/Seattle, WA</b>                  PD/MD: John Dimick                  No Adds</p>
<p><b>WVWS/Charlotte, NC</b>                  OMPD: Tom Jackson                  PD/MD: John McFadden                  No Adds</p>	<p><b>WVAF/Charleston, WV</b>                  OMPD: Rick Johnson                  MD: Amie Nutter                  11 BLESSD UNION OF "Virginia"                  11 NATALIE MERCHANT "Wonder"                  5 MICHAEL BOLTON "Beautiful"                  5 PHIL COLLINS "Somebody"</p>	<p><b>WVPL/New York, NY</b>                  VP/Prog: Tom Cuddy                  PD: Scott Shannon                  MD: Mike Preston                  14 GIN BLOSSOMS "Follow"                  14 SEAL "Don't"                  11 BLESSD UNION OF "Virginia"</p>	<p><b>WNSM/South Bend, IN</b>                  Interim PD: Steve O'Brien                  MD: Linda Silver                  11 HOOTIE &amp; BLOWFISH "Time"                  11 EVERYTHING BUT "Missing"                  1 SEAL "Don't"                  1 GEORGE MICHAEL "Jesus"</p>
<p><b>WVWS/Charlotte, NC</b>                  OMPD: Tom Jackson                  PD/MD: John McFadden                  No Adds</p>	<p><b>WVAF/Charleston, WV</b>                  OMPD: Rick Johnson                  MD: Amie Nutter                  11 BLESSD UNION OF "Virginia"                  11 NATALIE MERCHANT "Wonder"                  5 MICHAEL BOLTON "Beautiful"                  5 PHIL COLLINS "Somebody"</p>	<p><b>WVPL/New York, NY</b>                  VP/Prog: Tom Cuddy                  PD: Scott Shannon                  MD: Mike Preston                  14 GIN BLOSSOMS "Follow"                  14 SEAL "Don't"                  11 BLESSD UNION OF "Virginia"</p>	<p><b>WNSM/South Bend, IN</b>                  Interim PD: Steve O'Brien                  MD: Linda Silver                  11 HOOTIE &amp; BLOWFISH "Time"                  11 EVERYTHING BUT "Missing"                  1 SEAL "Don't"                  1 GEORGE MICHAEL "Jesus"</p>
<p><b>WVWS/Charlotte, NC</b>                  OMPD: Tom Jackson                  PD/MD: John McFadden                  No Adds</p>	<p><b>WVAF/Charleston, WV</b>                  OMPD: Rick Johnson                  MD: Amie Nutter                  11 BLESSD UNION OF "Virginia"                  11 NATALIE MERCHANT "Wonder"                  5 MICHAEL BOLTON "Beautiful"                  5 PHIL COLLINS "Somebody"</p>	<p><b>WVPL/New York, NY</b>                  VP/Prog: Tom Cuddy                  PD: Scott Shannon                  MD: Mike Preston                  14 GIN BLOSSOMS "Follow"                  14 SEAL "Don't"                  11 BLESSD UNION OF "Virginia"</p>	<p><b>WNSM/South Bend, IN</b>                  Interim PD: Steve O'Brien                  MD: Linda Silver                  11 HOOTIE &amp; BLOWFISH "Time"                  11 EVERYTHING BUT "Missing"                  1 SEAL "Don't"                  1 GEORGE MICHAEL "Jesus"</p>

92 Total Reporters  
 92 Current Reporters  
 84 Current Playlists

Reported Frozen Playlist (6):  
 KKMJ/Austin, TX  
 WLIT/Chicago, IL  
 WSNY/Columbus, OH  
 WENS/Indianapolis, IN  
 WALK/Long Island, NY  
 WHY/ Springfield, MA

Did Not Report, Playlist Frozen (2):  
 WBBQ/Augusta, GA  
 WAJF/Fl. Wayne, IN

63 Total Reporters  
 63 Current Reporters  
 57 Current Playlists

Reported Frozen Playlist (4):  
 WHBC/Canton, OH  
 WKQI/Detroit, MI  
 WQLH/Green Bay, WI  
 WVTV/Pittsburgh, PA

Did Not Report, Playlist Frozen (2):  
 KALC/Denver, CO  
 KTHH/Fresno, CA



**J O H N • H I A T T**

• #1 AAA RECORD

Already On: WTMX, WRQX, KISN, WJRX, WHBC, WQSM, KKMY, WROE, WMXS, KMAJ, WHUD, WKYE

Major Market Play: WNEW, KSCA, WXRT, WXRV, KUPR, WVRV, KBCO, KUMT, WRLT

**Capitol**  
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# HOT AC PLAYLISTS

February 2, 1996 R&R • 65

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1	
WMMX/New York (212) 704-1051 Weed/Silver	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
28 28 40	HOOTIE & BLOWFISH/Time
28 28 40	GOD GOOD DOLLS/Name
28 40 28	MARIAH CAREY/One Sweet Day
18 18 36	MELISSA ETHERIDGE/I Want To Come Over
28 14 28	SOPHIE B. HAWKINS/As I Lay Me Down
28 28 28	SARAH MCLACHLAN/I Will Remember You
40 32 28	ELTON JOHN/Blessed
10 15 28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21 28 28	MADONNA/You'll See
21 28 28	SEAL/Don't Cry
21 28 28	TOAD THE WET.../Good Intentions
10 28 28	EVERYTHING BUT.../Missing
10 28 28	NATALIE MERCHANT/Wonder
10 28 28	GIN BLOSSOMS/Follow You Down
10 28 28	BLUES TRAVELER/Hook
18 21 21	JANN ARDEN/Insensitive
7 7 14	SOUL ASYLUM/Promises Broken
7 14 18	GEORGE MICHAEL/Jesus To A Child
7 14 18	MEAT LOAF/Hot A Dry Eye In...
10 10 10	MADONNA/Take A Bow
10 10 10	GIN BLOSSOMS/Found Out About You
10 10 10	DIONNE FARRIS/I Know
10 10 10	REMBRANDT'S/II Be There For...
40 28 14	BLUES TRAVELER/Run-Around
10 10 10	COLLECTIVE SOUL/The World I Know
10 10 10	MARTIN PAGE/Light In Your Heart
5 5 5	OASIS/Wonderwall

MARKET #1	
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Preston	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
34 36 39 38	BLUES TRAVELER/Run-Around
38 39 40 38	DEEP BLUE SOMETHING/Breakfast At...
27 37 37 37	MARIAH CAREY/One Sweet Day
35 37 37 36	GIN BLOSSOMS/Til I Hear It...
39 39 36 36	DEL AMITRI/Roll To Me
32 27 28 33	GOD GOOD DOLLS/Name
26 27 29 29	EVERYTHING BUT.../Missing
30 33 32 27	SOPHIE B. HAWKINS/As I Lay Me Down
21 23 23 27	BLUES TRAVELER/Hook
25 29 29 26	JOAN OSBORNE/One Of Us
25 31 30 26	HOOTIE & BLOWFISH/Time
28 26 27 25	NATALIE MERCHANT/Carnival
33 31 26 25	MELISSA ETHERIDGE/I Want To Come Over
23 24 28 24	COLLECTIVE SOUL/December
12 16 19 22	SOUL ASYLUM/Promises Broken
22 22 20 20	NATALIE MERCHANT/Wonder
31 25 23 19	TAKE THAT/Back For Good
13 11 11 19	COLLECTIVE SOUL/The World I Know
10 11 11 19	HOOTIE & BLOWFISH/Let Her Cry
25 20 22 18	HOOTIE & BLOWFISH/Only Wanna Be...
10 10 10 18	SMASHING PUMPKINS/1979
10 10 10 18	SPIN DOCTORS/Two Princes
13 16 13 14	JOHN MELLENCAMP/Wild Night
10 10 10 14	GIN BLOSSOMS/Follow You Down
10 10 10 14	ELTON JOHN/Blessed
10 10 10 14	SEAL/Don't Cry
15 14 15 11	REMBRANDT'S/II Be There For...
14 10 11 11	MARTIN PAGE/In The House...
13 14 10 11	DIONNE FARRIS/I Know

MARKET #2	
KYSR/Los Angeles (818) 955-7000 Beasing/Perelli	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
39 39 40 42	NATALIE MERCHANT/Wonder
40 40 41 41	HOOTIE & BLOWFISH/Time
39 39 40 40	GOD GOOD DOLLS/Name
35 36 37 40	SEAL/Don't Cry
40 40 43 38	DEL AMITRI/Roll To Me
35 35 37 38	EVERYTHING BUT.../Missing
37 37 37 37	TOAD THE WET.../Good Intentions
30 30 36 37	ALANIS MORISSETTE/Ironic
17 37 36 36	BLUES TRAVELER/Hook
15 15 15 15	SMASHING PUMPKINS/1979
25 35 35 35	OASIS/Wonderwall
40 40 37 35	GIN BLOSSOMS/Til I Hear It...
15 15 25 35	COLLECTIVE SOUL/The World I Know
30 34 34 34	BIG MOUNTAIN/Get Together
25 25 20 34	BETTER THAN EZRA/Rosalia
25 25 20 32	BODEANS/Closer To Free
34 34 34 32	TOM PETTY/Waiting For Tonight
38 38 20 24	MELISSA ETHERIDGE/I Want To Come Over
36 36 20 20	NATALIE MERCHANT/Carnival
15 15 15 15	GIN BLOSSOMS/Follow You Down
37 37 20 18	DEEP BLUE SOMETHING/Breakfast At...
29 29 17 18	BLUES TRAVELER/Run-Around
15 15 13 16	COLLECTIVE SOUL/December
15 15 20 15	JOAN OSBORNE/One Of Us

MARKET #3	
WTTM/Chicago (312) 946-1019 James/Kartak	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
38 38 37 39	TOAD THE WET.../Good Intentions
37 37 37 38	GOD GOOD DOLLS/Name
40 40 38 38	COLLECTIVE SOUL/December
37 37 37 38	OASIS/Wonderwall
37 37 37 38	SOUL ASYLUM/Promises Broken
38 38 37 38	HOOTIE & BLOWFISH/Time
20 20 22 24	NATALIE MERCHANT/Wonder
23 23 23 23	JOHN HATTI/Cry Love
15 15 17 22	NATALIE MERCHANT/Carnival
39 39 37 21	GIN BLOSSOMS/Til I Hear It...
5 5 5 21	JOAN OSBORNE/One Of Us
23 23 23 20	TOM PETTY/Waiting For Tonight
16 16 15 16	BLESSIO UNION OF.../Oh Virginia
14 14 16 16	HOOTIE & BLOWFISH/Only Wanna Be...
14 16 16 16	SEAL/Kiss From A Rose
16 16 16 16	SHERYL CROW/Strong Enough
38 38 15 15	BLUES TRAVELER/Run-Around
15 15 15 15	DEEP BLUE SOMETHING/Breakfast At...
16 16 16 15	DIONNE FARRIS/I Know
14 14 13 15	MELISSA ETHERIDGE/Come To My Window
16 16 16 15	PRETENDERS/II Stand By You
23 23 23 14	ALANIS MORISSETTE/Hand In My Pocket
11 11 10 14	K.D. LANG/If I Were You
22 22 23 11	MEAT LOAF/Id Lie For You
6 6 5 7	DEF LEPPARD/When Love & Hate...
6 6 5 7	EVERYTHING BUT.../Missing
5 5 5 7	PRETENDERS/Sense Of Purpose
5 5 5 7	COLLECTIVE SOUL/The World I Know
4 6 6 6	SEAL/Don't Cry

MARKET #4	
KIOI/San Francisco (415) 956-5101 Keating/Lindell	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
41 41 41 39	MARIAH CAREY/One Sweet Day
39 39 39 39	SOPHIE B. HAWKINS/As I Lay Me Down
39 36 36 39	TAKE THAT/Back For Good
37 35 35 34	HOOTIE & BLOWFISH/Only Wanna Be...
38 32 32 27	PRETENDERS/II Stand By You
35 31 31 27	SELENA/Dreaming Of You
34 28 27 27	MADONNA/You'll See
36 31 31 26	CORRS/Runaway
32 25 25 25	JANET JACKSON/Runaway
24 25 25 22	ELTON JOHN/Blessed
20 22 22 22	CHRIS ISAK/Somebody's Crying
20 22 22 22	GEORGE MICHAEL/Jesus To A Child
25 22 22 22	EVERYTHING BUT.../Missing
25 25 22 22	TLC/Waterfalls
40 30 30 20	SEAL/Kiss From A Rose
17 18 18 16	JON B. & BABYFACE/Someone To Love
16 16 16 16	SELENA/Id Could Fall In Love
17 18 18 16	HUEY LEWIS/NEWS/But It's Alright
29 24 24 15	ALL-4-ONE/Can Love You...
16 16 16 15	MELISSA ETHERIDGE/I Want To Come Over
16 16 16 15	BRYAN ADAMS/Have You Ever...
10 10 10 10	WHITNEY HOUSTON/Exhale (Shoop Shoop)

MARKET #5	
WYXR/Philadelphia (610) 668-0750 Knight/Proke	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
56 56 56 56	WHITNEY HOUSTON/Exhale (Shoop Shoop)
56 56 56 56	MARIAH CAREY/One Sweet Day
55 40 40 40	JON B. & BABYFACE/Someone To Love
40 40 40 40	MADONNA/You'll See
40 40 40 40	CELINÉ DION/You.../Natural...
40 40 40 40	SOPHIE B. HAWKINS/As I Lay Me Down
39 12 40 40	SEAL/Kiss From A Rose
40 40 40 40	AFTER 7/7/11 You Do Me Right
7 7 40 40	TAKE THAT/Back For Good
33 33 33 33	JANET JACKSON/Runaway
33 33 33 33	REGINA BELLE/Could It Be I'm...
30 30 30 30	GEORGE MICHAEL/Jesus To A Child
7 7 7 30	SELENA/Dreaming Of You
25 25 25 25	DIANA ROSS/Take Me Higher
25 25 25 25	ACE OF BASE/Beautiful Life
25 24 25 25	EVERYTHING BUT.../Missing
12 12 12 12	SELENA/Id Could Fall In Love
12 12 12 12	VANESSA WILLIAMS/Colors Of The Wind
12 12 12 12	MICHAEL JACKSON/You Are Not Alone
12 12 12 12	ALL-4-ONE/Can Love You...
12 10 12 12	LUTHER VANDROSS/Love The One...
7 7 7 7	TONY RICH PROJECT/Nobody Knows

MARKET #7	
KDMX/Dallas (214) 991-1029 Morley/Ashley	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
35 30 40 41	DEEP BLUE SOMETHING/Breakfast At...
41 40 38 40	EVERYTHING BUT.../Missing
40 40 39 40	ELTON JOHN/Blessed
43 39 41 39	DEL AMITRI/Roll To Me
41 40 41 38	TAKE THAT/Back For Good
23 23 26 38	SEAL/Don't Cry
38 38 37 36	HOOTIE & BLOWFISH/Time
39 38 33 32	SOPHIE B. HAWKINS/As I Lay Me Down
35 31 33 32	BLUES TRAVELER/Run-Around
27 27 32 31	NATALIE MERCHANT/Wonder
31 31 35 29	GIN BLOSSOMS/Til I Hear It...
35 31 30 29	GOD GOOD DOLLS/Name
34 30 33 28	MADONNA/You'll See
32 30 32 27	NATALIE MERCHANT/Carnival
35 30 30 27	HOOTIE & BLOWFISH/Only Wanna Be...
16 16 16 16	TOAD THE WET.../Good Intentions
28 27 25 24	JANN ARDEN/Insensitive
12 26 24 24	GEORGE MICHAEL/Jesus To A Child
31 28 32 23	SEAL/Kiss From A Rose
26 27 27 23	MELISSA ETHERIDGE/I Want To Come Over
10 10 10 10	JOAN OSBORNE/One Of Us
12 12 12 13	COLLECTIVE SOUL/December
12 11 11 13	WET WET WET/We Are All Around
11 10 11 13	MARTIN PAGE/In The House...
11 11 11 13	REMBRANDT'S/II Be There For...
11 11 11 13	DES'REE/You Gotta Be
11 12 10 13	PRETENDERS/II Stand By You
12 14 7 7	SARAH MCLACHLAN/I Will Remember You

MARKET #8	
MIX 107.3 FM Washington's Best Music Mix	
WRQX/Washington (202) 686-3100 James/Parker	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
34 38 38 38	GIN BLOSSOMS/Til I Hear It...
24 38 38 38	ELTON JOHN/Blessed
34 38 38 38	MARIAH CAREY/One Sweet Day
34 24 38 38	BLUES TRAVELER/Run-Around
24 24 15 38	NATALIE MERCHANT/Carnival
24 24 38 38	HOOTIE & BLOWFISH/Time
24 24 38 38	GOD GOOD DOLLS/Name
24 38 24 24	SOPHIE B. HAWKINS/As I Lay Me Down
24 38 24 24	MADONNA/You'll See
24 38 24 24	DEEP BLUE SOMETHING/Breakfast At...
34 24 24 24	DEL AMITRI/Roll To Me
24 15 15 24	TOAD THE WET.../Good Intentions
11 15 15 24	NATALIE MERCHANT/Wonder
11 15 15 24	SEAL/Don't Cry
34 38 24 18	HOOTIE & BLOWFISH/Only Wanna Be...
24 24 18 18	GEORGE MICHAEL/Jesus To A Child
10 24 18 18	EVERYTHING BUT.../Missing
10 24 18 18	JOAN OSBORNE/One Of Us
17 15 15 16	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10 10 10 10	ALANIS MORISSETTE/Hand In My Pocket
5 7 7 7	JOHN HATTI/Cry Love
5 7 7 7	SOUL ASYLUM/Promises Broken
5 7 7 7	SMASHING PUMPKINS/1979

MARKET #9	
MIX 96.5 FM	
KHMV/Houston (713) 790-0965 Paxton/Anhorn	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
35 25 43 33	NATALIE MERCHANT/Carnival
37 37 43 33	ELTON JOHN/Blessed
25 25 43 33	HOOTIE & BLOWFISH/Time
28 37 43 33	EVERYTHING BUT.../Missing
26 24 41 33	COLLECTIVE SOUL/The World I Know
37 37 42 32	TOAD THE WET.../Good Intentions
37 37 41 32	EVERYTHING BUT.../Missing
27 22 29 24	MELISSA ETHERIDGE/I Want To Come Over
22 18 27 24	NATALIE MERCHANT/Wonder
18 21 30 24	SEAL/Don't Cry
38 35 29 24	SEAL/Kiss From A Rose
38 36 30 23	HOOTIE & BLOWFISH/Only Wanna Be...
25 23 29 23	PRETENDERS/II Stand By You
28 36 37 22	CORRS/Runaway
21 21 31 22	JANN ARDEN/Insensitive
29 22 29 21	COLLECTIVE SOUL/December
13 19 26 20	GEORGE MICHAEL/Jesus To A Child
10 19 26 20	JOAN OSBORNE/One Of Us
5 26 19 19	MARIAH CAREY/One Sweet Day
13 19 26 20	ALANIS MORISSETTE/Ironic
17 15 12 12	GIN BLOSSOMS/Follow You Down
17 15 12 12	SMASHING PUMPKINS/1979
35 22 16 12	TAKE THAT/Back For Good
19 16 17 12	BLUES TRAVELER/Run-Around
18 12 16 11	REMBRANDT'S/II Be There For...
37 24 15 11	SOPHIE B. HAWKINS/As I Lay Me Down
5 5 12 13	GEORGE MICHAEL/Jesus To A Child
5 5 12 11	3T/Anything
5 5 12 11	MARTIN PAGE/Light In Your Heart
5 5 12 11	BLESSIO UNION OF.../Oh Virginia

MARKET #10	
MIX 98.5 FM	
WBMX/Boston (617) 236-6800 Strussell/Richards	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
36 36 37 39	TAKE THAT/Back For Good
37 37 38 38	DEL AMITRI/Roll To Me
37 37 38 38	SOPHIE B. HAWKINS/As I Lay Me Down
36 36 38 37	GIN BLOSSOMS/Til I Hear It...
36 36 37 36	PRETENDERS/II Stand By You
24 24 37 36	SEAL/Kiss From A Rose
28 28 26 32	MARIAH CAREY/One Sweet Day
25 25 27 32	NATALIE MERCHANT/Carnival
28 28 27 31	JANET JACKSON/Runaway
25 25 27 31	GOD GOOD DOLLS/Name
27 27 27 30	WHITNEY HOUSTON/Exhale (Shoop Shoop)
17 17 19 29	HOOTIE & BLOWFISH/Time
17 17 19 29	EVERYTHING BUT.../Missing
17 17 21 23	JANN ARDEN/Insensitive
9 9 9 22	DEEP BLUE SOMETHING/Breakfast At...
26 26 35 32	MELISSA ETHERIDGE/One Sweet Day
37 37 21 21	HOOTIE & BLOWFISH/Only Wanna Be...
24 24 20 21	BLUES TRAVELER/Run-Around
22 22 21 21	MELISSA ETHERIDGE/II The Only One
35 35 28 28	MEAT LOAF/Id Lie For You...
27 27 27 20	ELTON JOHN/Blessed
12 12 17 19	MELISSA ETHERIDGE/Come To My Window
12 12 17 19	SEAL/Don't Cry
24 16 16	ROD STEWART/So Far Away
9 14 10 10	JOAN OSBORNE/One Of Us
5 5 12 13	GEORGE MICHAEL/Jesus To A Child
5 5 12 11	3T/Anything
5 5 12 11	MARTIN PAGE/Light In Your Heart
5 5 12 11	BLESSIO UNION OF.../Oh Virginia

MARKET #13	
STAR 101.5 FM	
KPLZ/Seattle (206) 223-5700 Dimick	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
43 43 43 43	BLUES TRAVELER/Run-Around
43 43 43 43	MARIAH CAREY/One Sweet Day
43 43 43 43	COLLECTIVE SOUL/December
35 43 43 43	DEL AMITRI/Roll To Me
43 43 43 43	SOPHIE B. HAWKINS/As I Lay Me Down
20 43 43 43	HOOTIE & BLOWFISH/Only Wanna Be...
43 43 43 43	ELTON JOHN/Blessed
35 35 35 35	DEEP BLUE SOMETHING/Breakfast At...
35 35 35 35	EVERYTHING BUT.../Missing
43 43 43 35	GIN BLOSSOMS/Til I Hear It...
21 21 35 35	GOD GOOD DOLLS/Name
35 35 35 35	WHITNEY HOUSTON/Exhale (Shoop Shoop)
35 35 35 35	MADONNA/You'll See
35 35 35 35	SARAH MCLACHLAN/I Will Remember You
35 35 35 35	NATALIE MERCHANT/Carnival
35 35 35 35	NATALIE MERCHANT/Wonder
35 35 35 35	PRETENDERS/II Stand By You
35 35 35 35	SEAL/Don't Cry
35 35 35 35	SEAL/Kiss From A Rose
35 35 35 35	TAKE THAT/Back For Good
21 21 27 27	JANN ARDEN/Insensitive
21 21 27 27	MELISSA ETHERIDGE/I Want To Come Over
21 21 27 27	HOOTIE & BLOWFISH/Time
21 21 27 27	GEORGE MICHAEL/Jesus To A Child
10 10 10 10	JOAN OSBORNE/One Of Us
21 21 27 27	CORRS/Runaway
21 21 27 27	TOAD THE WET.../Good Intentions
35 35 21 21	DIONNE FARRIS/I Know
15 15 21 21	GIN BLOSSOMS/Found Out About You
20 20 21 21	HOOTIE & BLOWFISH/Hold My Hand

MARKET #14	
WBLI/Long Island (516) 732-1061 Rybak/Terry	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
35 33 35 35	BLUES TRAVELER/Run-Around
35 31 35 35	MARIAH CAREY/One Sweet Day
35 30 35 35	DEEP BLUE SOMETHING/Breakfast At...
35 29 35 35	DEL AMITRI/Roll To Me
35 27 35 35	TAKE THAT/Back For Good
17 19 17 35	GIN BLOSSOMS/Til I Hear It...
17 26 35 35	SOPHIE B. HAWKINS/As I Lay Me Down
35 17 35 35	HOOTIE & BLOWFISH/Time
13 11 17 17	BLUES TRAVELER/Hook
35 31 17 17	COLLECTIVE SOUL/December
17 17 17 17	MELISSA ETHERIDGE/I Want To Come Over
17 17 17 17	HOOTIE & BLOWFISH/Only Wanna Be...
17 17 17 17	MADONNA/You'll See
17 14 17 17	NATALIE MERCHANT/Carnival
11 13 17 17	NATALIE MERCHANT/Wonder
13 17 17 17	JOAN OSBORNE/One Of Us
35 26 35 17	TAKE THAT/Back For Good
11 11 11 11	BLESSIO UNION OF.../Oh Virginia
11 10 11 11	GIN BLOSSOMS/Follow You Down
17 10 11 11	WHITNEY HOUSTON/Exhale (Shoop Shoop)

**"#1 Phones"**  
WMTX/Tampa  
(25 Plays)

**"#1 Phones"**  
WYXR/Philly  
(30 Plays)

**"#2 Phones"**  
WRQX/Wash DC  
(20 Plays)

**"Top Ten Phones"**  
B101/Philly  
(20 Plays)

**"#2 Phones"**  
KBIG/Los Angeles  
(25 Plays)

**R&R Mainstream**

**AC: 8**

**R&R Hot AC: 14**

**BDS: 1212 Spins  
(+233)**

# GEORGE MICHAEL

jesus to a child

Written, Arranged and Produced by George Michael. Engineered by Chris Porter.

#### Ac Airplay

WLTW/NY	15 Plays
WLIT/Chicago	16 Plays
KEZK/SL Louis	15 Plays
WLIF/Baltimore	18 Plays
WMGN/Madison	21 Plays
KKCW/Portland	18 Plays
WFLC/Miami	12 Plays
KQXT/San Antonio	21 Plays
WWLI/Providence	15 Plays

and many more!!

#### Hot AC Airplay

WMXV/NY	15 Plays
WBMX/Boston	15 Plays
WKTI/Milwaukee	16 Plays
KYKY/St. Louis	28 Plays
KIOI/San Francisco	27 Plays
KDMX/Dallas	23 Plays
KPLZ/Seattle	17 Plays
KHMX/Houston	21 Plays
WVTY/Pittsburgh	20 Plays

and many more!!



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# HOT AC TOP 30

FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>2091</b> <b>2049</b> <b>1976</b> <b>1965</b> <b>59/0</b>					
			2	<b>ELTON JOHN</b> Blessed (Rocket/Island) <b>1872</b> <b>1849</b> <b>1829</b> <b>1747</b> <b>58/0</b>					
10	10	6	3	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB) <b>1599</b> <b>1503</b> <b>1353</b> <b>1348</b> <b>53/0</b>					
4	4	5	4	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG) <b>1528</b> <b>1523</b> <b>1665</b> <b>1682</b> <b>52/0</b>					
5	3	3	5	<b>MADONNA</b> You'll See (Maverick/WB) <b>1511</b> <b>1627</b> <b>1726</b> <b>1636</b> <b>54/1</b>					
11	8	7	6	<b>DEEP BLUE SOMETHING</b> Breakfast At... (RainMaker/Interscope) <b>1499</b> <b>1466</b> <b>1382</b> <b>1314</b> <b>53/1</b>					
6	6	4	7	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) <b>1423</b> <b>1549</b> <b>1488</b> <b>1598</b> <b>47/0</b>					
15	13	11	8	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic) <b>1419</b> <b>1353</b> <b>1221</b> <b>1172</b> <b>49/1</b>					
44	12	10	9	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) <b>1409</b> <b>1359</b> <b>1241</b> <b>1191</b> <b>53/3</b>					
7	7	8	10	<b>DEL AMITRI</b> Roll To Me (A&M) <b>1390</b> <b>1462</b> <b>1399</b> <b>1495</b> <b>47/0</b>					
3	5	9	11	<b>TAKE THAT</b> Back For Good (Arista) <b>1337</b> <b>1439</b> <b>1608</b> <b>1722</b> <b>48/0</b>					
9	9	12	12	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>1235</b> <b>1342</b> <b>1376</b> <b>1358</b> <b>46/0</b>					
17	16	14	13	<b>SEAL</b> Don't Cry (ZTT/WB) <b>1214</b> <b>1089</b> <b>976</b> <b>937</b> <b>56/7</b>					
23	17	13	14	<b>GEORGE MICHAEL</b> Jesus To A Child (DreamWorks/Geffen) <b>1178</b> <b>1122</b> <b>879</b> <b>574</b> <b>54/2</b>					
21	20	18	15	<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island) <b>1105</b> <b>1005</b> <b>815</b> <b>672</b> <b>48/3</b>					
8	11	15	16	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be With You (Atlantic) <b>991</b> <b>1043</b> <b>1260</b> <b>1368</b> <b>39/1</b>					
20	19	19	17	<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG) <b>983</b> <b>911</b> <b>830</b> <b>780</b> <b>43/4</b>					
13	14	17	18	<b>BLUES TRAVELER</b> Run-Around (A&M) <b>929</b> <b>1009</b> <b>1104</b> <b>1219</b> <b>39/0</b>					
12	15	16	19	<b>SEAL</b> Kiss From A Rose (ZTT/WB) <b>916</b> <b>1025</b> <b>1078</b> <b>1245</b> <b>40/0</b>					
—	25	21	20	<b>JOAN OSBORNE</b> One Of Us (Blue Gorilla/Mercury) <b>793</b> <b>644</b> <b>319</b> <b>222</b> <b>40/3</b>					
24	22	22	21	<b>JANN ARDEN</b> Insensitive (A&M) <b>634</b> <b>617</b> <b>567</b> <b>548</b> <b>32/1</b>					
—	24	24	22	<b>SOUL ASYLUM</b> Promises Broken (Columbia/CRG) <b>509</b> <b>431</b> <b>333</b> <b>235</b> <b>28/4</b>					
—	29	26	23	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista) <b>454</b> <b>394</b> <b>281</b> <b>180</b> <b>26/4</b>					
26	23	25	24	<b>SELENA</b> Dreaming Of You (EMI) <b>418</b> <b>431</b> <b>357</b> <b>336</b> <b>21/0</b>					
22	21	23	25	<b>BIG MOUNTAIN</b> Get Together (Giant/WB) <b>412</b> <b>567</b> <b>624</b> <b>575</b> <b>17/0</b>					
—	26	27	26	<b>ROD STEWART</b> So Far Away (Lava/Atlantic) <b>396</b> <b>393</b> <b>294</b> <b>203</b> <b>22/0</b>					
DEBUT	—	—	27	<b>BLESSID UNION OF SOULS</b> Oh Virginia (EMI) <b>326</b> <b>221</b> <b>149</b> <b>24</b> <b>24/7</b>					
DEBUT	—	—	28	<b>BLUES TRAVELER</b> Hook (A&M) <b>254</b> <b>161</b> <b>119</b> <b>126</b> <b>12/4</b>					
—	—	29	29	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic) <b>249</b> <b>237</b> <b>155</b> <b>133</b> <b>11/2</b>					
29	28	28	30	<b>ALANIS MORISSETTE</b> Hand In My Pocket (Maverick/Reprise) <b>207</b> <b>282</b> <b>286</b> <b>266</b> <b>12/0</b>					

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 63 Hot AC reporters. 57 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1996, R&R Inc.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>SOPHIE B. HAWKINS</b> Only Love... (Columbia/CRG)	13
<b>MARTIN PAGE</b> Light In Your Heart (Mercury)	11
<b>BLESSID UNION OF SOULS</b> Oh Virginia (EMI)	7
<b>PHIL COLLINS</b> Somewhere (RCA Victor)	7
<b>SEAL</b> Don't Cry (ZTT/WB)	7
<b>PRETENDERS</b> Angel Of The Morning (Reprise/WB)	6
<b>GIN BLOSSOMS</b> Follow You Down (A&M)	5
<b>BLUES TRAVELER</b> Hook (A&M)	4
<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG)	4
<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)	4
<b>SORAYA</b> Suddenly (Island)	4
<b>SOUL ASYLUM</b> Promises Broken (Columbia/CRG)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SOPHIE B. HAWKINS</b> Only Love(The...) (Columbia/CRG)	+158
<b>JOAN OSBORNE</b> One Of Us (Blue Gorilla/Mercury)	+149
<b>SEAL</b> Don't Cry (ZTT/WB)	+125
<b>BLESSID UNION OF SOULS</b> Oh Virginia (EMI)	+105
<b>MARTIN PAGE</b> Light In Your Heart (Mercury)	+101
<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island)	+100
<b>GIN BLOSSOMS</b> Follow You Down (A&M)	+100
<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	+96
<b>BLUES TRAVELER</b> Hook (A&M)	+93
<b>PHIL COLLINS</b> Somewhere (RCA Victor)	+92

## NEW & ACTIVE

**TOM PETTY** Waiting For Tonight (MCA)  
Total Stations: 12, Adds: 1, Plays: 205, WDAO 17, WJZR 14 (12), WQSM 10 (10), WXIL 53 (31), WMTX 6 (5), WMXL 17 (21), KMY 12 (12), WROE 5 (5), WTMX 20 (23), KSTZ 12, KYSR 32 (34), KOSO 7 (7).

**PHIL COLLINS** Somewhere (RCA Victor)  
Total Stations: 17, Adds: 7, Plays: 186, WEZF 20, WVAF 5, WHUD 17 (9), WYYY 5 (5), WMYI 7 (7), WKYE 14 (12), WMXL 5 (6), WMC 5 (5), KMY 12 (12), WKDD 12, WROE 7, WME 5, WIOG 14, KYKY 20, KMAJ 9 (9), KTHI 7 (7), KGBY 22 (22).

**SOPHIE B. HAWKINS** Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG)  
Total Stations: 14, Adds: 13, Plays: 179, WEZF 20, WVAF 5, WHUD 17 (9), WYYY 5 (5), WMYI 7 (7), WKYE 14 (12), WMXL 5 (6), WMC 5 (5), KMY 12 (12), WKDD 12, WROE 7, WME 5, WIOG 14, KYKY 20, KMAJ 9 (9), KTHI 7 (7), KGBY 22 (22).

**MICHAEL BOLTON** A Love So Beautiful (Columbia/CRG)  
Total Stations: 11, Adds: 1, Plays: 169, WVAF 5, WHUD 25 (23), WMYI 7 (7), WKYE 14 (14), WMXL 5 (6), WMC 5 (5), WMXS 42 (42), KMY 20 (20), KMAJ 28 (28), KMZQ 11 (11), KTHI 7 (7).

**BODEANS** Closer To Free (Slash/Reprise)  
Total Stations: 9, Adds: 3, Plays: 167, WKEE 27 (30), WQSM 10, WAEV 26 (15), WROE 7 (7), WOLH 20 (20), WKTI 27 (26), KSTZ 13, KISN 5, KYSR 32 (25).

**MEAT LOAF** Not A Dry Eye In The House (MCA)  
Total Stations: 13, Adds: 1, Plays: 156, WJZR 16, WMXV 14 (7), WQSM 15 (10), WKYE 10 (14), WXIL 29 (22), WMTX 7 (6), WMXL 17 (21), WMC 5 (5), KMY 8 (8), WROE 14 (14), WTMX 5 (5), KMAJ 9 (9), KOSO 7 (7).

**GIN BLOSSOMS** Follow You Down (A&M)  
Total Stations: 9, Adds: 5, Plays: 150, WBLI 11, WMXV 21 (7), WPLJ 14, WXIL 22, WMXL 17 (21), KHM 18 (7), WME 12, KALC 15 (15), KYSR 20.

**JOHN HIATT** Cry Love (Capitol)  
Total Stations: 14, Adds: 2, Plays: 143, WEZF 10 (10), WJZR 10 (10), WHUD 13 (10), WROX 10, WQSM 10 (10), WKYE 5, WMXS 10 (10), KMY 12 (12), KRLB 7 (7), WROE 5 (7), WHBC 9 (9), WTMX 23 (22), KMAJ 14 (14), KISN 5 (5).

**OASIS** Wonderwall (Epic)  
Total Stations: 8, Adds: 1, Plays: 138, WMXV 5 (5), WMTX 6 (5), WKDD 14 (14), WTMX 38 (34), WME 18 (14), WKTI 7, KALC 15 (15), KYSR 35 (25).

**SMASHING PUMPKINS** 1979 (Virgin)  
Total Stations: 7, Adds: 3, Plays: 134, WBLI 11, WPLJ 18 (17), WROX 10, KHM 12 (22), WKTI 8, KALC 39 (39), KYSR 36 (34).

**BOB SEGER** I Wonder (Capitol)  
Total Stations: 8, Adds: 2, Plays: 106, WMYI 7 (7), WXIL 29 (29), WMTX 6 (5), WMXS 14, KMY 8 (8), WROE 14 (7), WTMX 6 (6), KGBY 22.

**MARTIN PAGE** Light In Your Heart (Mercury)  
Total Stations: 11, Adds: 11, Plays: 101, WBMX 5, WJZR 12, WMXV 7, WQZM 18, WQSM 5, WMTX 5, KMY 8, WROE 7, WKTI 20, KOSO 7, KMG 7.

**MARY CHAPIN CARPENTER** Grow Old With Me (Hollywood)  
Total Stations: 7, Adds: 0, Plays: 96, WKYE 7 (5), WMTX 11 (9), WMC 5 (5), WMXS 33 (33), WROE 28 (28), KATF 5 (5), KGBY 7 (7).

**REMBRANDTS** Drowning In Your Tears (EastWest/EEG)  
Total Stations: 6, Adds: 0, Plays: 55, WQSM 5 (10), WMC 7 (5), KMY 8 (8), WROE 14 (14), KMAJ 14 (14), KOSO 7 (7).

**PRETENDERS** Angel Of The Morning (Reprise/WB)  
Total Stations: 6, Adds: 6, Plays: 39, WHUD 3, WKYE 7, WMXL 5, KMY 8, WROE 7, KMAJ 9.

Songs ranked by total plays.  
Station call letters followed by number of plays.

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>NATALIE MERCHANT</b> Carnival (Elektra/EEG)
<b>JANET JACKSON</b> Runaway (A&M)
<b>TOAD THE WET SPROCKET</b> Good... (Reprise/Columbia/CRG)
<b>COLLECTIVE SOUL</b> December (Atlantic)
<b>REMBRANDTS</b> I'll Be There For You (EastWest/EEG)
<b>MARIAH CAREY</b> Fantasy (Columbia/CRG)
<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic)
<b>MARTIN PAGE</b> In The House Of Stone And Light (Mercury)
<b>DIONNE FARRIS</b> I Know (Columbia/CRG)
<b>CORRS</b> Runaway (143/Lava/Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Chris Isaak: in theatres nationwide.

# Chris Isaak

From the film  
**Beautiful Girls**



## "GRADUATION DAY"

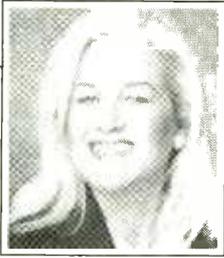
WRCH, WTVR, WWWM, WFMK,  
WAHR, KMXR, WOOF, KMY, WROE

Available on the album:  
Forever Blue  
Produced by Erik Jacobsen.



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VISIT THE WEB SITE: <http://www.RepriseRec.com/ChrisIsaak>



CAROL ARCHER

## The Well-Tempered Ear: Artists Examine The State Of The Format

□ Joe Sample, Tim Weisberg discuss the health of today's NAC radio and records

Some may assume that an artist's writing, touring, and recording schedule is so demanding that he or she has little time to pay attention to the current state of the format. To the contrary, many artists show a remarkable grasp of the subtleties of programming, the music business, and the politics of airplay.

In the first of an ongoing series of columns devoted to NAC artists' perspectives on the format, I asked Warner Bros. artist Joe Sample and Fahrenheit artist Tim Weisberg to weigh in with their opinions about the changing face of NAC.

### Loss Of Culture

Pianist/composer Joe Sample is a jazz legend whose contributions to contemporary music are too numerous to list. As a founding member of the Jazz Crusaders, he has been both an innovator and conservator of timeless traditions for nearly 40 years. His next album, "Old Places, Old Faces," is scheduled for March release. On it, he says, he pays homage to Miles Davis, Clifton Chenier, Ben Webster, and the Creole music of Louisiana. Sample lives in the High Sierra resort of Mammoth,



Joe Sample Tim Weisberg

America taking over music. The effect has been that instead of music being in the hands of musical people, it's in the hands of corporate greed. And the audience is, of course, being deprived of the soul of American music.

"In case anyone doesn't understand what I mean, I'd like to offer a suggestion: Those who consider themselves music lovers should purchase one record by Sly & The Family Stone and one by Janet Jackson. Listen to each album [one after the other] and you'll realize that we've lost our style, our class, and our taste. As we prepare to set foot into the 21st century, we have allowed corporate America to dazzle us with bullshit."

### 'Like Eating Sawdust'

Sample recounts the experience of being in a medium-sized market and listening to a recent NAC sign-on. "It was so boring to me, I had to turn it off. Some of the music was like eating a bowl of sawdust; it had no value at all. There is so much at stake at record labels — and execu-

tives are trying so hard to keep their jobs — that no one wants to make any waves [creatively]. Their agenda is to put millions into their own bank accounts before they get fired!

"[NAC radio says it wants melodic and lush music that creates a certain ambiance], and I'd like to hear that on the radio, too. But guess what? I don't! I hear the mundane. I hear hacks with drum machines and synthesizers. If I had a station, I'd play music that excites, music that relaxes. You'd hear Marvin Gaye and Miles Davis on my station. Let's just get rid of fear!"

### Smaller Libraries

Flautist Tim Weisberg has been recording since

1971 and is perhaps best known for his collaboration with Dan Fogelberg, "Twin Sons Of Different Mothers," which sold more than two million copies. About a year ago, he signed with Fahrenheit, for whom he is working on a second album set for May release. Recently, he and Fogelberg reunited for a one-off project on Giant called "No Resemblance Whatsoever."

In the course of promoting that album, Weisberg — who holds strong opinions on many subjects — had his eyes opened to some current format realities. "My overall impression of NAC today is that playlists are shorter and tighter than ever, which I think is a negative. I believe that some NAC stations have only 300 song titles in their libraries, which is less than some

“

**Instead of music being in the hands of musical people, it's in the hands of corporate greed. And the audience is, of course, being deprived of the soul of American music.**

— Joe Sample

”

ACs. It's important that listeners have a chance to hear a wider range of music than they do currently. I live in Los Angeles, and something that's alarmed me recently is that it's more difficult for me to listen to KTWV and be excited by it."

When I told Weisberg that KTWV scored top English-language music station honors 25-54 in the fall Arbitron, he continued: "Who's to say they couldn't be even much more successful if they played more dimensional, vital, exciting music? I have friends in San Diego and travel there frequently. Invariably, I end up having to buy three or four CDs after each trip there because I hear artists on KIFM that I'll never hear on the Wave. This rejuvenates my faith in both 'Smooth Jazz' radio and in the music business because I hear the excitement and the passion I've been missing.

"The 'No Resemblance' project really taps into what is now NAC's audience base — even [Broadcast Architecture CEO] Frank Cody told me that. He also said that BA's clients deliver about six million listeners, so it's likely that — with our two million-plus sales — Dan and

I would be familiar to a third of them. When we made this record, we knew we had to record what we have a real 'feel' for. And if there's one place where Dan and I are joined at the hip from a musical standpoint, it's that we both love gorgeous, beautiful melodies.

"Much to my shock, amazement, and disappointment, however, it was impossible to get this record played at about 50% of R&R's NAC reporting panel because the reporters

were blocked from adding it by their consultant [BA]. I spoke with all the PDs and MDs of these consulted stations week after week, and I learned that when a few were adventure-some enough to add this record, they were called on the carpet for it by BA!"

### Reality Check

Weisberg discusses what it's like to be stonewalled in this way as an artist: "It's incredibly frustrating and painful. We can't always be right, and everyone won't always love your music every time. But I try to get an outside touch of reality because all artists believe in the art that they make. And my touch with reality was the stations that *did* play it and the kind of response they got. If stations had played the record and audiences hadn't responded, then that's something I could accept.

"But it's dangerous when one voice speaks for half of the format. That voice sends signals to artists to produce music to fit what the consultant seems to play. That's not how the creative process works. Great painters didn't do market research; artists follow their vision and wait for the audience to find it. But as texture parameters narrow, artists and labels [become] aware of the limits — consciously or not — and that impairs the creative process. The artist begins to create the way you would for a TV commercial.

“

**There is so much at stake at record labels — and executives are trying so hard to keep their jobs — that no one wants to make any waves [creatively]. Their agenda is to put millions into their own bank accounts before they get fired!**

— Joe Sample

”

"That doesn't mean people don't work hard at jingles, or that it doesn't require craft, but it's the difference between hiring an artist to write four commercials and being empowered by a record company that says, 'We believe in you. Give us your best for 1996.' Instead, the message is, 'Give us four covers because they're our best chance to have the consultants approve us.' Rather than fostering a creative environment for artists, this narrowness causes a constraining effect on songwriters, artists, and record labels."

“**Playlists are shorter and tighter than ever, which I think is a negative. It's important that listeners have a chance to hear a wider range of music than they do currently.**

— Tim Weisberg

CA, but listens to KTWV/Los Angeles and jazz KLON/Long Beach when visiting Southern California.

Sample views the radio and record industries as inalterably linked. "They have romanced one another through the years, and that relationship has fostered an amazing culture of music in 20th-century America. I am very appreciative that I've had a wonderful 35-year career [with the support of both businesses], but I have become increasingly alarmed — the American music industry has become the American *record* industry.

"There has been a loss of the awesome musical culture this country has given the world. By 1982, it had become an endangered species. Radio has suffered, just as the artists have, with the advent of corporate



**CORRS LITE?** — Lava/Atlantic artists the Corrs dropped by KIFM/San Diego recently to say hello. Posing for posterity are (l-r) Caroline Corr, morning show producer Leonard Balistreiri, Sharon Corr, Jim Corr, station MD Kelly Cole and engineer Jeff Prentice, and Andrea Corr.



# NAC TOP 30 TRACKS

FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> SPECIAL EFX Seduction (JVC)	495	482	466	504	46/0
2	2	3	2	<b>2</b> BONEY JAMES Camouflage (WB)	416	391	422	453	40/0
3	4	4	3	<b>3</b> BOB MAMET Greenstreet (Atlantic)	396	390	391	425	39/0
7	3	2	4	RANDY CRAWFORD Give Me The Night (Bluemoon)	392	392	398	378	45/0
11	9	5	5	<b>5</b> PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)	379	360	335	305	40/1
12	11	8	6	<b>6</b> JAZZMASTERS Slomotion (JVC)	372	344	314	295	39/1
8	10	11	7	<b>7</b> OLETA ADAMS Slow Motion (Fontana/Mercury)	362	328	332	345	41/0
4	7	6	8	<b>8</b> PHILLIPE SAISSE Masques (Verve Forecast)	360	348	350	397	37/0
9	6	7	9	<b>9</b> SIMPLY RED Never Never Love (EastWest/EEG)	348	346	353	337	41/1
5	8	12	10	<b>10</b> RICARDO SILVEIRA Francesa (Kokopelli)	337	322	341	391	40/1
16	13	10	11	QUINCY JONES Do Nothin' Till You Hear... (Qwest/WB)	323	330	304	274	39/0
6	5	9	12	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	311	334	356	386	37/0
10	12	13	13	<b>13</b> BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	291	279	311	319	37/2
13	16	14	14	<b>14</b> JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	284	260	258	283	37/0
<b>BREAKER</b>	<b>15</b>	<b>15</b>	<b>15</b>	<b>15</b> STEVE LAURY Gloria Ann (CTI)	273	227	176	177	37/0
18	21	20	16	<b>16</b> RICK BRAUN Groovis (Mesa/Bluemoon)	272	240	227	249	25/0
21	20	24	17	<b>17</b> 3RD FORCE Here Comes The Night (Higher Octave)	266	225	229	226	29/0
20	17	16	18	<b>18</b> MARC ANTOINE Sand Castle (NYC)	262	255	257	235	29/0
17	19	21	19	<b>19</b> NAJEE As (EMI)	254	231	239	265	34/0
14	14	15	20	GEORGE BENSON The Long And Winding Road (GRP)	253	258	269	281	31/0
28	23	18	21	<b>21</b> BONEY JAMES Ain't No Sunshine (WB)	252	248	218	188	37/0
15	15	19	22	ALEX BUGNON Okra (RCA)	246	248	266	278	33/0
—	—	26	23	<b>23</b> BRIAN KRINEK Love For A Lifetime (Positive)	235	212	172	160	27/0
25	25	23	24	DENNY JIOSA Evening Drive (Blue Orchid)	226	226	217	202	32/1
19	18	17	25	STANLEY CLARKE Deja's Theme (Epic)	222	249	255	239	24/0
27	22	25	26	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	216	225	225	195	24/0
—	—	27	27	<b>27</b> TONI BRAXTON Let It Flow (Arista)	215	207	146	116	27/1
23	24	28	28	<b>28</b> CHAKA KHAN Love Me Still (MCA)	212	196	217	219	31/0
<b>DEBUT</b>	<b>29</b>	<b>29</b>	<b>29</b>	<b>29</b> GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	185	137	57	—	27/3
<b>DEBUT</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b> BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)	185	170	175	168	19/0

This chart reflects airplay from January 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.  
49 NAC reporters. 47 current playlists. © 1996, R&R Inc.

**BREAKERS®**  
**STEVE LAURY**  
 Gloria Ann (CTI)  
 TOTAL PLAYS/INCREASE: 273/46  
 TOTAL STATIONS/ADDS: 37/0  
 CHART: 15

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
COUNT BASIC Joy And Pain (Instinct)	25
AVENUE BLUE Naked City (Mesa/Bluemoon)	11
THOM ROTELLA Talk 2 Me (Positive)	11
STRANGE CARGO El Ninjo (Discovery)	11
SPECIAL EFX Sunset (JVC)	10
AVENUE BLUE Conversation (Mesa/Bluemoon)	7
NAJEE I Wish (EMI)	5
VIBRAPHONIC Can't Get Enough (Hollywood)	5
THOM ROTELLA Pappa Shuffle (Positive)	4
ZAPPACOSTA Orlanda (Sin-Drome)	4

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VIBRAPHONIC Can't Get Enough (Hollywood)	+65
SPYRO GYRA In My Life (GRP)	+54
NAJEE I Wish (EMI)	+52
BOB MAMET Morningside (Atlantic)	+49
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	+48
COUNT BASIC Joy And Pain (Instinct)	+47
STEVE LAURY Gloria Ann (CTI)	+46
3RD FORCE Here Comes The Night (Higher Octave)	+41
THOM ROTELLA Talk 2 Me (Positive)	+41
BOBBY MCFERRIN Friends (Blue Note)	+38

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

## NEW & ACTIVE

**MAYSA** Rain Drops (Blue Thumb)  
 Total Plays: 184, Total Stations: 25, Adds: 0  
**VIBRAPHONIC** Can't Get Enough (Hollywood)  
 Total Plays: 183, Total Stations: 35, Adds: 5  
**DAVID BENOIT** Drive Time (GRP)  
 Total Plays: 156, Total Stations: 20, Adds: 1  
**NAJEE** I Wish (EMI)  
 Total Plays: 138, Total Stations: 18, Adds: 5  
**DAVID BENOIT** Searching For June (GRP)  
 Total Plays: 134, Total Stations: 25, Adds: 0  
**SPYRO GYRA** In My Life (GRP)  
 Total Plays: 124, Total Stations: 23, Adds: 1  
**ENYA** Anywhere Is (Reprise)  
 Total Plays: 122, Total Stations: 17, Adds: 0

**BOBBY MCFERRIN** Friends (Blue Note)  
 Total Plays: 121, Total Stations: 20, Adds: 1  
**KEVIN TONEY** 15 Years (Ichiban)  
 Total Plays: 119, Total Stations: 19, Adds: 0  
**TONY GABLE & 206** Catina (Heads Up)  
 Total Plays: 114, Total Stations: 19, Adds: 1  
**MARIAH CAREY** Open Arms (Columbia/CRG)  
 Total Plays: 113, Total Stations: 16, Adds: 1  
**BROOKLYN FUNK ESSENTIALS** Take The L... (Groovetown/RCA)  
 Total Plays: 101, Total Stations: 15, Adds: 0  
**JAZZMASTERS** Inner Changes (JVC)  
 Total Plays: 99, Total Stations: 20, Adds: 1

**BOB MAMET** Morningside (Atlantic)  
 Total Plays: 65, Total Stations: 16, Adds: 3  
**ENYA** On My Way Home (Reprise)  
 Total Plays: 63, Total Stations: 7, Adds: 0  
**WILL DOWNING** Don't Wait For Love (Mercury)  
 Total Plays: 55, Total Stations: 8, Adds: 1  
**OLETA ADAMS** Never Knew Love (Fontana/Mercury)  
 Total Plays: 55, Total Stations: 7, Adds: 0  
**QUINCY JONES F/TAMIA** You Put A Move On My Heart (Qwest/WB)  
 Total Plays: 54, Total Stations: 6, Adds: 0  
**COUNT BASIC** Joy And Pain (Instinct)  
 Total Plays: 47, Total Stations: 29, Adds: 25

Songs ranked by total plays

JVC THANKS THE R&R PANEL FOR YOUR CONTINUED SUPPORT!

**SPECIAL EFX**

**JAZZMASTERS II**



"Seduction"

1 Tracks Chart  
 5 Consecutive Weeks

"Body Language"

2 Album Chart

"Sunset"

GOING FOR ADDS!



"Slomotion"

6 Tracks Chart

"JazzMasters II"

3 Album Chart

JVC

FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	<b>1</b> BONEY JAMES Seduction (WB)	798	+20	"Camouflage" (416) "Sunshine" (252) "Lights" (36)
2	2	2	2	<b>2</b> SPECIAL EFX Body Language (JVC)	602	+28	"Seduction" (495) "Rhythm" (33) "Again" (21)
9	7	4	3	<b>3</b> JAZZMASTERS Jazzmasters II (JVC)	578	+61	"Slomotion" (372) "Inner" (99) "Freedom" (60)
7	6	6	4	<b>4</b> BOB MAMET Day Into Night (Atlantic)	563	+66	"Greenstreet" (396) "Morningside" (65) "Calabay" (34)
4	3	3	5	<b>5</b> VARIOUS ARTISTS (I...) Modern Jazz (GRP)	562	+44	"Winding" (253) "Life" (124) "Fool" (76)
20	12	7	6	<b>6</b> VARIOUS ARTISTS Waiting To Exhale ST (Arista)	505	+17	"Exhale" (216) "Flow" (215) "Wey" (45)
19	21	11	7	<b>7</b> NAJEE Songs From The Key Of Life (EMI)	493	+76	"As" (254) "Wish" (138) "Feet" (47)
3	4	5	8	<b>8</b> SIMPLY RED Life (EastWest/EEG)	490	-14	"Never" (348) "People" (79) "Beautiful" (26)
6	5	8	9	<b>9</b> RANDY CRAWFORD Naked And True (Bluemoon)	479	-8	"Give" (392) "Cajun" (73) "Holding" (8)
11	10	10	10	<b>10</b> OLETA ADAMS Moving On (Fontana/Mercury)	461	+43	"Motion" (362) "Never" (55) "Meet" (20)
8	9	9	11	<b>11</b> RICARDO SILVEIRA Storyteller (Kokopelli)	440	+17	"Francesca" (337) "Puzzle" (74) "Always" (8)
21	17	14	12	<b>12</b> PAUL TAYLOR On The Horn (Countdown/Unity)	427	+22	"Meet" (379) "Free" (24) "Exotica" (24)
17	16	12	13	<b>13</b> QUINCY JONES Q's Jook Joint (Qwest/WB)	412	+1	"Nothin'" (323) "Put" (54) "Moody's" (29)
10	14	15	14	<b>14</b> PHILLIPE SAISSE Masques (Verve Forecast)	411	+6	"Masques" (360) "Feelin'" (25) "Madison" (17)
18	20	19	15	<b>15</b> JONATHAN CAIN Piano With A View (Higher Octave)	399	+29	"Elegance" (284) "Heart" (42) "Lady" (37)
14	19	21	16	<b>16</b> RICK BRAUN Beat Street (Mesa/Bluemoon)	397	+42	"Groovis" (272) "Cadillac" (56) "Harlem" (41)
15	15	17	17	<b>17</b> ALEX BUGNON Tales From The Bright Side (RCA)	387	-3	"Okra" (246) "Harlem" (66) "Sunrise" (50)
13	11	13	18	<b>18</b> MARC ANTOINE Urban Gypsy (NYC)	385	-21	"Sand" (262) "Quarter" (65) "Matador" (46)
5	8	16	19	<b>19</b> FOURPLAY Elixir (WB)	379	-21	"Play" (182) "Licorice" (66) "Dream" (33)
12	13	18	20	<b>20</b> BOBBY CALDWELL Soul Survivor (Sin-Drome)	377	+3	"Neighbor" (291) "Walk" (51) "Give" (13)
26	27	24	21	<b>21</b> STEVE LAURY Vineland Dreams (CTI)	353	+44	"Gloria" (273) "Angel" (27) "Street" (19)
16	18	20	22	<b>22</b> VARIOUS ARTISTS People Soundtrack (Lightyear)	346	-22	"Cara's" (311) "Playing" (30) "Wonderful" (5)
23	24	22	23	<b>23</b> DENNY JIOSA Moving Pictures (Blue Orchid)	331	+11	"Evening" (226) "Greta" (23) "Aarau" (20)
24	22	25	24	<b>24</b> TOM GRANT Instinct (Shanachie/Cachet)	310	+8	"Voyage" (141) "Fantasy" (132) "S.O.S." (14)
22	23	23	25	<b>25</b> TORCUATO MARIANO Last Look (Windham Hill)	299	-12	"Ocean" (154) "Last" (84) "Africa" (18)
25	25	27	26	<b>26</b> 3RD FORCE Force Of Nature (Higher Octave)	299	+25	"Night" (266) "Home" (9) "Force" (9)
29	30	26	27	<b>27</b> DAVID BENOIT Best Of David Benoit (GRP)	290	+16	"Drive" (156) "June" (134)
<b>DEBUT</b>			28	<b>28</b> BRIAN KRINEK Flying High (Positive)	261	+23	"Lifetime" (235) "Close" (13) "Zuma" (6)
30	28	29	29	<b>29</b> MAYSA Maysa (Blue Thumb)	248	+8	"Rain" (184) "Change" (41) "Goodbye" (13)
27	26	28	30	<b>30</b> STANLEY CLARKE At The Movies (Epic)	246	-27	"Deja's" (222) "Curve" (17) "Passenger" (7)

This chart reflects airplay from January 18-24. Albums ranked by total plays, with plays from all cuts from an album combined.

49 NAC reporters. 47 current playlists. © 1996, R&R Inc.

## NAC NOTES By Carol Archer

Discerning chart-watchers, especially those who subscribe to R&R ONLINE, will notice that WJZE/Toledo has made some notable changes in its playlist since the departure of PD Steve Athanas. Until recently, the station's hottest tracks were given upward of 40 plays per week. But a bolt of "reality lightning" has struck GM Jim Lorenzen and new PD Brad Garrett (who is still ailing from a recent brain aneurism), and they have scaled back rotations significantly. This week, WJZE's top currents garnered no more than 19 plays apiece. This, no doubt, will represent very good news to the station's adult listen-

ers, who will suffer less burn as a result.

In the new music department, the big news is the triumphant return of Count Basic with a smooth-as-silk cover of Frankie Beverly's "Joy And Pain" (Instinct). Following the success of "M.L. In The Sunshine" (which was R&R's No. 2 NAC track of 1995), "Joy And Pain" slammed with 25 adds. Early believers include WQCD/New York (with six plays), SW Networks' Smooth FM, WJJZ/Philadelphia, Detroit's WJZZ and V98.7, WJZF/Atlanta (eight plays), WLVE/Miami, WNUA/Chicago, WNWV/Cleveland (seven plays), KHHH/Denver, KTWV/Los Angeles (five plays), KIFM/San

Diego, KSSJ/Sacramento, and KEZL/Fresno. Whew!

Three tracks tied with 11 adds each: Thom Rotella's "Talk 2 Me" (Positive); William Orbit's latest offering, "El Ninjo" by Strange Cargo (Discovery); and Avenue Blue's "Naked City" (Mesa/Bluemoon) ... Incidentally, have you checked out Phoebe Snow's cover of the Barbara Mason tune "Baby, I'm Yours" on the same disc? It could be perfect for 40+ demos for two reasons: Barbara and Phoebe!

Vibraphonic's "Can't Get Enough" (Hollywood) edit is *thisclose* to charting and is the top Most Increased Play at +65.

this is an acid jazz

countbasic



JOY AND PAIN

# 25 and counting!

from the upcoming cd  
"movin' in the right direction"

on your desk soon

#1 MOST ADDED 25/4

Thank you R&R NAC Reporters

Contact: Marla at Promark, ph: 718.575.5573, Fax: 718.263.6326

instinct

# NAC REPORTERS

Stations and their adds by track listed alphabetically by market

<b>KRZN/Albuquerque, NM</b> <b>PD/MD: Mark McGuire</b> REEL TO REAL "Carry" SPRAWL! "Midnight" NEAL SCHON "Forest"	<b>WGUF/Ft. Myers, FL</b> <b>PD: Michael Bode</b> <b>MD: Greg Hammonds</b> SPECIAL EFX "Sunset" COUNT BASIC "Joy" THOM ROTELLA "Talk"	<b>Smooth FM/New York, NY</b> <b>PD: Mike Fischer</b> <b>APD/MD: Haneen Hunter</b> AVENUE BLUE "Naked" THOM ROTELLA "Talk" NAJEE "Wish" TOLEDO "Bahia" PHIL COLLINS "Somewhere"	<b>KQBR/Sacramento, CA</b> <b>PD: Lawrence Tanter</b> COUNT BASIC "Joy" JEAN CARNE "Told" CARNE & PAUL "Thing"
<b>KNIK/Anchorage, AK</b> <b>PD/MD: Dean Williams</b> CAROLINE LAVELLE "Case" JEANNE NEWHALL "Sushi" KYLE TURNER "North" LARRY GOLDINGS "Boogie" STRANGE CARGO "Ninjo" VAN MORRISON "Turn" TRAMMELL STARKS... "People" YULARA "Moon"	<b>KEZL/Fresno, CA</b> <b>PD/MD: Mike Vasquez</b> COUNT BASIC "Joy"	<b>WQCD/New York, NY</b> <b>PD: Fleetwood Gruver</b> <b>APD/MD: Steve Williams</b> WHITNEY HOUSTON "Dancin" MARC ANTOINE "Rain" STRANGE CARGO "Ninjo"	<b>KSSJ/Sacramento, CA</b> <b>PD/MD: David Anderson</b> SPECIAL EFX "Sunset" COUNT BASIC "Joy" STRANGE CARGO "Ninjo" ZAPPACOSTA "Orlanda" ENYA "Roses"
<b>WJZF/Atlanta, GA</b> <b>PD/MD: Mark Edwards</b> VIBRAPHONIC "Enough" THOM ROTELLA "Heart" AVENUE BLUE "Naked" TONI BRAXTON "Flow" AVENUE BLUE "Baby"	<b>WFSJ/Jacksonville, FL</b> <b>PD/MD: Hank Dole</b> BOB MAMET "Morningside"	<b>WJCD/Norfolk, VA</b> <b>PD: Maxine Todd</b> <b>MD: Larry Hollowell</b> JONATHAN CAIN "View" CHANTE' MOORE "Wey" WILL DOWNING "Wait" VANESSA RUBIN "Probably" SIMPLY RED "Never" TOM GRANT "Voyage" GEORGE MICHAEL "Jesus"	<b>KCLC/St. Charles, MO</b> <b>PD: Rich Reighard</b> <b>MD: Scott Nenninger</b> THOM ROTELLA "Shuffle" NAJEE "Wish" DAVID BENOIT "Drive" CAROLINE LAVELLE "Case" VIBRAPHONIC "Enough" AVENUE BLUE "Naked" ADRIAN GURVITZ "Images" NATIVE VIBE "Affair" BOBBY CALDWELL "Neighbor" COUNT BASIC "Joy" STRANGE CARGO "Ninjo"
<b>WLBI/Birmingham, AL</b> <b>PD: Dave Edmunds</b> <b>MD: Don Alias</b> NAJEE "Wish" THOM ROTELLA "Heart" JERALD DAEMYON "Madness"	<b>KCIY/Kansas City, MO</b> <b>PD: Doug Gondek</b> <b>MD: Michelle Chase</b> COUNT BASIC "Joy" THOM ROTELLA "Talk"	<b>KTNT/Oklahoma City, OK</b> <b>MD: Stephanie Stewart</b> TOM GRANT "Voyage" PAUL TAYLOR "Meet" BOBBY MCFERRIN "Friends"	<b>KCJZ/San Antonio, TX</b> <b>MD: Diane Travis</b> SPYRO GYRA "Life" COUNT BASIC "Joy"
<b>WOAZ/Boston, MA</b> <b>PD/MD: Bill George</b> DENNY JOSIA "Evening" RICARDO SILVEIRA "Francesca" TONY GABLE & 206 "Catina"	<b>WEZV/Lafayette, IN</b> <b>PD/MD: Bob Miller</b> STING "Angel" AVENUE BLUE "Naked" AVENUE BLUE "Conversation" AVENUE BLUE "Nite" ZAPPACOSTA "Days" ZAPPACOSTA "Orlanda" PHIL COLLINS "Somewhere" MCDONALD/INGRAM/PACK "Maria"	<b>WLOQ/Orlando, FL</b> <b>PD: Steve Huntington</b> <b>MD: Bob Church</b> VIBRAPHONIC "Enough" BOB MAMET "Morningside" TORCUATO MARIANO "Ocean" AVENUE BLUE "Conversation" AVENUE BLUE "Baby" THOM ROTELLA "Shuffle" THOM ROTELLA "What" THOM ROTELLA "Talk" MIKE FIGGIS "Biker"	<b>KIFM/San Diego, CA</b> <b>PD: Bob O'Connor</b> <b>MD: Kelly Cole</b> COUNT BASIC "Joy" STRANGE CARGO "Ninjo" VAN MORRISON "Heathrow" ADRIAN GURVITZ "Images" ADRIAN GURVITZ "Journey" HIROKO "Hitch" HIROKO "Heart's" VAN MORRISON "Will" VAN MORRISON "Turn" AVENUE BLUE "Spooky" AVENUE BLUE "Conversation" AVENUE BLUE "Nite"
<b>WSJZ/Buffalo, NY</b> <b>PD: Steve Wiersman</b> <b>MD: Chris Wittingham</b> SPECIAL EFX "Sunset" COUNT BASIC "Joy"	<b>KTWV/Los Angeles, CA</b> <b>PD: Chris Brodie</b> <b>APD/MD: Ralph Stewart</b> COUNT BASIC "Joy" AVENUE BLUE "Conversation" STRANGE CARGO "Ninjo" THOM ROTELLA "Talk"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> AVENUE BLUE "Naked" COUNT BASIC "Joy" THOM ROTELLA "Talk" BOB MAMET "Morningside"	<b>KKSF/San Francisco, CA</b> <b>PD: Steve Feinstein</b> <b>MD: Dore Steinberg</b> STRANGE CARGO "Ninjo" AVENUE BLUE "Naked" YULARA "Dreamtime" JOHN PIZZARELLI "Coquette" ERIC DONEY "Lauren"
<b>WFAE/Charlotte, NC</b> <b>PD: Paul Stribling</b> <b>MD: Tena Simmons</b> No Adds	<b>WLVE/Miami, FL</b> <b>PD: Shirley Maldonado</b> <b>MD: Geoff Fischer</b> SPECIAL EFX "Sunset" COUNT BASIC "Joy" ED CALLE "Jones"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> AVENUE BLUE "Naked" COUNT BASIC "Joy" THOM ROTELLA "Talk" BOB MAMET "Morningside"	<b>KKSF/San Francisco, CA</b> <b>PD: Steve Feinstein</b> <b>MD: Dore Steinberg</b> STRANGE CARGO "Ninjo" AVENUE BLUE "Naked" YULARA "Dreamtime" JOHN PIZZARELLI "Coquette" ERIC DONEY "Lauren"
<b>WNUA/Chicago, IL</b> <b>PD: Lee Hansen</b> <b>APD/MD: Tom Miller</b> NAJEE "Wish" COUNT BASIC "Joy" GEORGE MICHAEL "Jesus"	<b>KCFE/Minneapolis, MN</b> <b>PD: Rob Moore</b> STRANGE CARGO "Million" AVENUE BLUE "Naked" THUS SPOKE Z "Evolution"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> AVENUE BLUE "Naked" COUNT BASIC "Joy" THOM ROTELLA "Talk" BOB MAMET "Morningside"	<b>KKSF/San Francisco, CA</b> <b>PD: Steve Feinstein</b> <b>MD: Dore Steinberg</b> STRANGE CARGO "Ninjo" AVENUE BLUE "Naked" YULARA "Dreamtime" JOHN PIZZARELLI "Coquette" ERIC DONEY "Lauren"
<b>WNWV/Cleveland, OH</b> <b>PD/MD: Bernie Kimble</b> AVENUE BLUE "Naked" THOM ROTELLA "What" STRANGE CARGO "Ninjo"	<b>KMJZ/Minneapolis, MN</b> <b>PD/MD: Tom Sleeker</b> VIBRAPHONIC "Enough" COUNT BASIC "Joy" EVERYTHING BUT... "Missing" AVENUE BLUE "Naked"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> AVENUE BLUE "Naked" COUNT BASIC "Joy" THOM ROTELLA "Talk" BOB MAMET "Morningside"	<b>KKSF/San Francisco, CA</b> <b>PD: Steve Feinstein</b> <b>MD: Dore Steinberg</b> STRANGE CARGO "Ninjo" AVENUE BLUE "Naked" YULARA "Dreamtime" JOHN PIZZARELLI "Coquette" ERIC DONEY "Lauren"
<b>KOAI/Dallas, TX</b> <b>PD: Jim Teeson</b> <b>MD: Bret Michael</b> No Adds	<b>KSBR/Mission Viejo, CA</b> <b>PD/MD: Terry Wedel</b> GERRY MULLIGAN... "Anthem" GERRY MULLIGAN... "Pale" AVENUE BLUE "Spooky" AVENUE BLUE "Conversation" ZAPPACOSTA "Days" YULARA "Dreamtime" COUNT BASIC "Joy" STRANGE CARGO "Ninjo" THOM ROTELLA "Talk" THOM ROTELLA "Shuffle" AUSTIN/WARREN... "Cool"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> AVENUE BLUE "Naked" COUNT BASIC "Joy" THOM ROTELLA "Talk" BOB MAMET "Morningside"	<b>KKSF/San Francisco, CA</b> <b>PD: Steve Feinstein</b> <b>MD: Dore Steinberg</b> STRANGE CARGO "Ninjo" AVENUE BLUE "Naked" YULARA "Dreamtime" JOHN PIZZARELLI "Coquette" ERIC DONEY "Lauren"
<b>KHIH/Denver, CO</b> <b>MD: Becky Taylor</b> COUNT BASIC "Joy"	<b>KXDC/Monterey, CA</b> <b>PD/MD: Scott O'Brien</b> AVENUE BLUE "Naked" AVENUE BLUE "Conversation" ZAPPACOSTA "Orlanda" STRANGE CARGO "Ninjo" COUNT BASIC "Joy" THOM ROTELLA "Talk" THOM ROTELLA "Shuffle" AUSTIN/WARREN... "Cool"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> AVENUE BLUE "Naked" COUNT BASIC "Joy" THOM ROTELLA "Talk" BOB MAMET "Morningside"	<b>KKSF/San Francisco, CA</b> <b>PD: Steve Feinstein</b> <b>MD: Dore Steinberg</b> STRANGE CARGO "Ninjo" AVENUE BLUE "Naked" YULARA "Dreamtime" JOHN PIZZARELLI "Coquette" ERIC DONEY "Lauren"
<b>WJZZ/Detroit, MI</b> <b>PD: O'Neal Stevens</b> <b>MD: Rosetta Hines</b> INCOGNITO "Spellbound" BOBBY CALDWELL "Neighbor" NONA GAYE "Inner" COUNT BASIC "Joy" TOLEDO "Roots" TOLEDO "African" TOLEDO "Brasilia" TAB TWO "Flagman" AVENUE BLUE "Nite" AVENUE BLUE "Naked" ED HAMILTON "Planet" ED HAMILTON "Blues" ED HAMILTON "Life"	<b>KXDC/Monterey, CA</b> <b>PD/MD: Scott O'Brien</b> AVENUE BLUE "Naked" AVENUE BLUE "Conversation" ZAPPACOSTA "Orlanda" STRANGE CARGO "Ninjo" COUNT BASIC "Joy" THOM ROTELLA "Talk" THOM ROTELLA "Shuffle" AUSTIN/WARREN... "Cool"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> AVENUE BLUE "Naked" COUNT BASIC "Joy" THOM ROTELLA "Talk" BOB MAMET "Morningside"	<b>KKSF/San Francisco, CA</b> <b>PD: Steve Feinstein</b> <b>MD: Dore Steinberg</b> STRANGE CARGO "Ninjo" AVENUE BLUE "Naked" YULARA "Dreamtime" JOHN PIZZARELLI "Coquette" ERIC DONEY "Lauren"
<b>V98.7/Detroit, MI</b> <b>PD: Jeff Sattler</b> <b>MD: Todd Thomas</b> SPECIAL EFX "Sunset" COUNT BASIC "Joy"	<b>KLJZ/New Orleans, LA</b> <b>PD/MD: Michael Grayson</b> COUNT BASIC "Joy" SPECIAL EFX "Sunset"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> AVENUE BLUE "Naked" COUNT BASIC "Joy" THOM ROTELLA "Talk" BOB MAMET "Morningside"	<b>KKSF/San Francisco, CA</b> <b>PD: Steve Feinstein</b> <b>MD: Dore Steinberg</b> STRANGE CARGO "Ninjo" AVENUE BLUE "Naked" YULARA "Dreamtime" JOHN PIZZARELLI "Coquette" ERIC DONEY "Lauren"

Studio appointment 2:00 a.m. Session ends 5:30 a.m. Client's plane arrives 7:15 a.m. You need a haircut. Forgot your wallet. Flowers for Mom's birthday. Dinner reservations. Kid's dental appointment and music lessons. Uncle wants to see the Statue of Liberty. Where's the sandwich tray? Cruise ship docks at 11:37 p.m. Missed the shuttle. Maid can't get into the house. I've got a major meeting. It's pouring. My prayer is to get there on time. The snow's a foot deep. I must have an English-speaking chauffeur in Hong Kong. Who picks us up after the show? Can I send and receive a FAX from the limo? Do you have a cellular phone? I have to go to the bathroom—quick! You're stranded at Orly. Lost at Kennedy. Missed the flight at LAX. You're hungry, lonely and lost ... and you left home without it.

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CYNDEE MAXWELL

## Time Spent Communicating Builds Radio's Relationship With Labels

Two weeks ago, WRCX/Chicago PD Dave Richards, APD/MD Jo Robinson, and WLZR/Milwaukee PD Keith (Masters) Hastings were in Los Angeles to make the rounds at several record companies. What possessed them to make this journey?

Richards explains, "One year ago, we were a brand new station with no relationships, competing against a station that had very strong relationships. Quite frankly, we were getting dissed up and down. Today, the relationships have vastly improved to the point where most labels have made a level playing field. We wanted to continue that process and help educate the labels further about our stations."



Dave Richards

### Proactive Attitude

"RCX began building its relationships by becoming proactive in communication. "When we add a record, we fax a note to managers, label heads, and local label people. We fax ratings to the same people. We've invited everyone to Chicago to listen to us. If we have an event coming up, we call them to ask if they'd like to be involved. We ask them to let us know when the bands are going on tour, what opportunities will be available, is the band opening for another band, etc. Give us the information and let us do something with it. Slowly but surely, we've got their attention, but we still had to prove ourselves in the ratings. Once we beat our format competitors, it helped turn the tables."

In spite of WRCX's ratings success, Richards says, "There were still false perceptions about the radio landscape of this market that we had to clear up. But once we were able to

change the perceptions, once the ratings changed, once managers and label heads began to learn this radio station is not what they thought — things did start to change and are changing. Just as you create an image of the station on the air for your audience, you have to do the same for the industry."

### Cooperative Effort

Promoting cooperation, Richards remarks, "If you're dealing with your competitor getting things you don't, it doesn't pay to scream and yell at the labels. Instead, create other opportunities and competitive events for yourself and meet the labels halfway. I view labels and radio stations not as client relationships, but as a cooperative effort with both sides working together. It's almost humorous to see a radio station demand a record company do something for them with threats of dropping records or 'You're never coming back to my radio station!' or 'We are out of business.' There are other ways to go about it."

"In conveying the 'work together' message, we're well aware that we're not the only radio station out there. But giving exclusive rights to a concert is a bunch of bullshit [for an artist more than one station is supporting]. There has been a long-standing Chicago attitude that, 'If it's not mine, I'm not going to promote it, and I may just drop your record.' However, we will give neutral shows 110% of our effort."

"If a label says, 'This band is coming and if you don't play the record the show goes to somebody else,' fine. I'll make that decision. But don't tell me after the fact it was a tough

decision. We live in an information age, so decisions shouldn't be based on 'Well, your competitor does this, that, and the other thing.'

"Going to Los Angeles was a more personal way to tell our stories and do our song and dance face to face. Our sales department goes to all the local agencies and does road shows where they say, 'Nice to see you. This is what our radio station is about. Here is why we are different from our competition. Here is what we do.' That's what we did. The payoff was tremendous because several sets of eyeballs were raised that said, 'Oh, I didn't know that!'"

### Milwaukee Connection

Of his part in the L.A. road trip, Hastings remarks, "It's no secret that in the past there have been instances when several of us Active Rock programmers have felt there's been a skew of favoritism toward Alternative. While the pendulum has swung the other way nicely in the last six months, I don't want to take anything for granted. When I heard of Dave's wonderful idea to go to L.A., I knew it was perfect for us, too."



Keith (Masters) Hastings

It was an opportunity to have contact in a non-traditional way that hadn't been done before as far as I know."

What steps does Hastings take to help the labels fight for them? "We make sure they're acutely aware of all our success stories. The ratings success over Alternative here in Milwaukee is a great story. Yet if we don't get out there and actively share it, then we're leaving the door open for somebody else to make impressions about what may or may not be happening. After making phone calls, I follow up with a letter or one sheet that gives a clear picture of the ratings story."

"Co-pros — where we promote a show heavily and move tickets — are also good to share, especially when we move tickets against the odds laid out by the promoter. Local promoters know Lazer 103 sells tickets and we make sure they're talking to the right people in the record company and vice versa. We have great long-standing relationships with promoters here, because we've been successful in helping them move tickets."

### Do Your Share

Like Richards, Hastings advocates stations doing their part to foster relationships. "It's important for an Active Rock station to build these relationships, initiate phone calls, re-



**MCA COCKTAIL HOUR** — MCA Records threw a party for WRCX/Chicago PD Dave Richards, APD/MD Jo Robinson, and WLZR/Milwaukee PD Keith (Masters) Hastings when they were in the City of Angels recently. See if you can match the names and the faces as we go clockwise, starting at the bottom left: Reprise's Michael Linehan and Jann Hendry, Hastings and his wife Anne, MCA guest Shawn Corrales, MCA Queen Gina Iorillo, R&R's Missy Haffley, Lee Arnold, Album Network's Tommy Nast, Gaye Arnold, IRS's Karen Lee, yours truly, Robinson, Album Network's Robert England, Jaye Fleishmann, MCA's David Fleishman, and Richards. Where are Zoo's Ray Gmeiner and Giant's Barry Lyons?!

turn phone calls, and view these record companies as a partner in business. We all know at times our goals aren't consistent with one another. But if you're at all dependent on new music as a part of your format, then part of your goals are consistent with one another. You need to be attentive to those goals and how they overlap."

"There's a tendency for us to look at record companies as them needing us more than we need them. Doing that shortchanges the situation and prevents it from being a strong business relationship. If you're open and honest with these people and they know what you can and can't do musically, they're going to be more willing to work with you in the future than if you keep them at arm's length."

"Dave, [WRIF/Detroit PD] Doug Podell, [WKLQ/Grand Rapids PD] Tom Marshall, and I network quite a bit. We share successes, ideas, and ways of attacking situations. The record world also knows we're talking and care about each other's situations. [Lee Arnold Marketing's] Lee Arnold is the one who got the four of us on the phone. Dave and I had been talking when Lee suggested that all four of us should get on the phone to brainstorm. We've just sort of continued in that format."

### Not The Rock Radio Of Old

Commenting on the trip, A&M VP/AOR Promotion J.B. Brenner noted, "One of the best things Dave, Jo, and Keith are doing is telling promotion departments they can position a neutral show to their benefit. I've always felt there was too much negative energy spent on this whole co-promote issue. Stations should put that energy towards positioning the show as their own through the magic of radio."



J.B. Brenner

"It was a nice change of pace to have a radio guy come to a market and visit us and they had a good story to tell. [A&M Sr. Dir./Rock Promotion] Mike [Rittberg] and I always fight for the Rock stations [in our internal meetings]. So when they're faxing us the ratings success letters they should do the same to the [A&M's] Rick Stones, [Hollywood's] John Fagots, and [Capitol's] Phil Costellos of the world."

In the Rock radio battle, Brenner recommends stations create strong ties and alliances with retail groups in their markets. "We can assist them with money and promotions to help sell those records. It's even more important when those adds are not shared with another station to prove the Rock station can sell records. This myth that Rock radio can't sell records is over. Stations should do anything they can to help dispel that myth in their markets."



**WOMAN'S BEST FRIEND** — MCA's Gina Iorillo (l) brought puppy Dante for show and tell to the MCA Cocktail Hour. And being the dog lovers that we are, we had to have a pic. Dave Richards waited patiently for his turn.



**HEY, WHERE'S 'NO SHOW'?** — We had a fine dinner at Maple Drive in Beverly Hills and we lounged in the lounge after our feast. Still smiling after a long day are (l-r) R&R's Sky Daniels, Dave Richards, yours truly, Keith (Masters) Hastings, and Jo Robinson (lying prone). Not shown: KLOS/Los Angeles PD Carey Curelop and Program Operations Administrator Laurie Nickloff.



# ACTIVE ROCK TOP 50

FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>PEARL JAM</b> I Got Id (Epic)	2028	2035	2141	2082	70/0
			2	<b>BUSH</b> Glycerine (Trauma/Interscope)	1988	2065	2060	1999	67/0
			3	<b>SMASHING PUMPKINS</b> 1979 (Virgin)	1862	1806	1704	1285	71/2
			4	<b>ALICE IN CHAINS</b> Heaven Beside You (Columbia/CRG)	1641	1596	1413	1146	73/1
			5	<b>EVERCLEAR</b> Santa Monica (Watch The World Die) (Capitol)	1631	1506	1260	1105	70/1
			6	<b>OASIS</b> Wonderwall (Epic)	1419	1367	1134	903	60/1
			7	<b>SEVEN MARY THREE</b> Cumbersome (Mammoth/Atlantic)	1371	1502	1830	1921	64/1
			8	<b>OZZY OSBOURNE</b> See You On The Other Side (Epic)	1330	1335	1218	1090	57/1
			9	<b>SPACEHOG</b> In The Meantime (Sire/EEG)	1324	1260	1191	1076	68/2
			10	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	1304	1433	1549	1640	56/2
			11	<b>GREEN DAY</b> Brain Stew (Reprise)	1211	1207	1075	978	65/2
			12	<b>AC/DC</b> Cover You In Oil (EastWest/EEG)	1166	1283	1317	1268	59/0
			13	<b>GOO GOO DOLLS</b> Naked (Metal Blade/WB)	1158	1041	890	575	65/0
			14	<b>NIXONS</b> Sister (MCA)	1125	979	885	760	65/1
			15	<b>FOLK IMPLOSION</b> Natural One (London)	1091	997	749	623	54/2
			16	<b>VICTOR</b> Promise (Atlantic)	905	949	875	811	53/0
			17	<b>RED HOT CHILI PEPPERS</b> Aeroplane (WB)	848	642	234	81	50/1
			18	<b>TOADIES</b> Away (Interscope)	783	747	558	305	63/6
			19	<b>STABBING WESTWARD</b> What Do I Have... (Columbia/CRG)	710	587	429	168	61/7
			20	<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings (Virgin)	699	845	1097	1460	44/0
			21	<b>SILVERCHAIR</b> Pure Massacre (Epic)	685	857	1175	1334	40/0
			22	<b>GIN BLOSSOMS</b> Follow You Down (A&M)	678	97	—	—	50/17
			23	<b>LOUD LUCY</b> Ticking (DGC/Geffen)	651	739	715	682	48/0
			24	<b>GREN</b> She Shines (IRS)	638	717	695	627	48/1
			25	<b>TOM PETTY</b> Waiting For Tonight (MCA)	622	937	1151	1168	32/0
			26	<b>TOADIES</b> Possum Kingdom (Interscope)	583	617	676	678	42/1
			27	<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	559	807	1098	1474	34/0
			28	<b>SOUL ASYLUM</b> Promises Broken (Columbia/CRG)	542	557	517	502	36/0
			29	<b>WHITE ZOMBIE</b> Super-Charger Heaven (Geffen)	527	571	559	583	44/0
			30	<b>SELF</b> Cannon (Spongebath/Zoo)	517	627	643	638	40/1
			31	<b>KENNY WAYNE SHEPHERD</b> Deja Voodoo (Giant/Reprise)	501	657	748	831	32/0
			32	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	498	383	281	155	37/6
			33	<b>FOR SQUIRRELS</b> Mighty K.C. (550 Music)	492	562	573	557	33/0
			34	<b>RANCID</b> Ruby Soho (Epitaph)	472	439	398	367	40/6
			35	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	452	539	611	672	34/0
			36	<b>SON VOLT</b> Drown (WB)	424	428	400	348	30/4
			37	<b>CANDLEBOX</b> Understanding (Maverick/WB)	418	662	788	970	24/0
			38	<b>SEVEN MARY THREE</b> Water's Edge (Mammoth/Atlantic)	401	331	204	111	27/3
			39	<b>RUTH RUTH</b> Uninvited (Ventruel/American/WB)	369	654	851	951	25/0
			40	<b>SILVERCHAIR</b> Tomorrow (Epic)	360	479	453	468	28/0
			41	<b>JOAN OSBORNE</b> One Of Us (Blue Gorilla/Mercury)	352	459	490	409	19/0
			42	<b>BROTHER CANE</b> Voice Of Eujena (Virgin)	351	242	62	39	29/3
			43	<b>ALICE IN CHAINS</b> Grind (Columbia/CRG)	347	424	591	901	25/0
			44	<b>FOO FIGHTERS</b> I'll Stick Around (Capitol)	343	362	506	630	23/0
			45	<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island)	327	341	283	119	20/1
			46	<b>BUSH</b> Comedown (Trauma/Interscope)	315	353	372	471	23/0
			47	<b>DAVE MATTHEWS BAND</b> Satellite (RCA)	305	356	375	382	20/0
			48	<b>FOO FIGHTERS</b> Big Me (Capitol)	281	244	230	114	26/11
			49	<b>PRESIDENTS OF THE UNITED...</b> Kitty (Columbia/CRG)	279	440	499	472	20/0
			50	<b>GOD LIVES UNDERWATER</b> All Wrong (American/Reprise)	272	262	310	274	15/1

This chart reflects airplay from January 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 74 current playlists. © 1996, R&R Inc.

## NEW & ACTIVE

**PRESIDENTS OF THE UNITED STATES OF AMERICA** Peaches (Columbia/CRG)  
Total Plays: 257, Total Stations: 30, Adds: 12

**BODEANS** Closer To Free (Slash/Reprise)  
Total Plays: 255, Total Stations: 18, Adds: 2

**COLLECTIVE SOUL** Where The River Flows (Atlantic)  
Total Plays: 251, Total Stations: 15, Adds: 2

**SCHTUM** Skydiver (Work/CRG)  
Total Plays: 239, Total Stations: 23, Adds: 0

**ALANIS MORISSETTE** Ironic (Maverick/Reprise)  
Total Plays: 236, Total Stations: 18, Adds: 6

**NATALIE MERCHANT** Wonder (Elektra/EEG)  
Total Plays: 219, Total Stations: 13, Adds: 1

**BOTTLE ROCKETS** I'll Be Comin' Around (TAG)  
Total Plays: 216, Total Stations: 20, Adds: 2

**SMASHING PUMPKINS** Zero (Virgin)  
Total Plays: 214, Total Stations: 18, Adds: 3

**BUSH** Machine Head (Trauma/Interscope)  
Total Plays: 192, Total Stations: 16, Adds: 6

**FILTER** Under (Reprise)  
Total Plays: 191, Total Stations: 26, Adds: 4

Songs ranked by total plays.

## BREAKERS

**STABBING WESTWARD**  
What Do I Have To Do? (Columbia/CRG)  
TOTAL PLAYS/INCREASE: 710/123  
TOTAL STATIONS/ADDS: 61/7  
CHART: 19

**GIN BLOSSOMS**  
Follow You Down (A&M)  
TOTAL PLAYS/INCREASE: 678/581  
TOTAL STATIONS/ADDS: 50/17  
CHART: 22

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>GIN BLOSSOMS</b> Follow You Down (A&M)	17
<b>LIMBLIFTER</b> Screwed It Up (Mercury)	14
<b>RUST</b> Not Today (Atlantic)	14
<b>ZZ TOP</b> She's Just ... (Los Hooligans/Epic Soundtrax)	13
<b>PRESIDENTS OF THE UNITED...</b> Peaches (Columbia/CRG)	12
<b>FOO FIGHTERS</b> Big Me (Capitol)	11
<b>SILVERCHAIR</b> Israel's Son (Epic)	11
<b>HOG</b> Get A Job (Geffen)	9
<b>MINISTRY</b> Lay Lady Lay (WB)	9
<b>SALT</b> Bluster (Island)	9

## God Lives Underwater

DEBUT  
50



WAXQ  
35 Spins!

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>GIN BLOSSOMS</b> Follow You Down (A&M)	+581
<b>RED HOT CHILI PEPPERS</b> Aeroplane (WB)	+206
<b>NIXONS</b> Sister (MCA)	+146
<b>PRESIDENTS OF THE UNITED...</b> Peaches (Columbia/CRG)	+127
<b>EVERCLEAR</b> Santa Monica (Watch...) (Capitol)	+125
<b>STABBING WESTWARD</b> What Do I... (Columbia/CRG)	+123
<b>GOO GOO DOLLS</b> Naked (Metal Blade/WB)	+117
<b>RUST</b> Not Today (Atlantic)	+117
<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	+115
<b>SALT</b> Bluster (Island)	+114

## HOTTEST RECURRENTS

**BROTHER CANE** And Fools Shine On (Virgin)

**OZZY OSBOURNE** Perry Mason (Epic)

**WHITE ZOMBIE** More Human Than Human (Geffen)

**AC/DC** Hard As A Rock (EastWest/EEG)

**LIVE** All Over You (Radioactive)

**PRESIDENTS OF THE UNITED...** Lump (Columbia/CRG)

**ALANIS MORISSETTE** Hand In My Pocket (Maverick/Reprise)

**COLLECTIVE SOUL** December (Atlantic)

**BROTHER CANE** Breadmaker (Virgin)

**MELISSA ETHERIDGE** Your Little Secret (Island)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



into  
another  
"mutate me"

Already Playing:

WAAF KNRX KSJO  
KISW KBPI WBUZ  
WGRX KUFO  
WXTB WLZR

and many more!



# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #1**  
**Q104.3**  
**WAXQ/New York**  
 (212) 575-1043  
 Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	36	36	36	36	SMASHING PUMPKINS/1979
22	37	36	36	36	BROTHER CAME/And Fools Shine On
38	35	36	37	37	ALICE IN CHAINS/Heaven Beside You
11	23	37	37	37	GREEN DAY/Brain Stew
38	35	35	36	36	PEARL JAM/ Got It
25	34	33	36	36	WHITE ZOMBIE/Super-Charger Heaven
37	38	36	36	36	SPACEHOG/In The Meantime
20	35	14	35	35	GOOD LIVES UNDERWATER/All Wrong
35	37	36	34	34	OZZY OSBOURNE/See You On...
23	26	35	35	35	BUSH/Machine Head
8	19	24	35	35	OASIS/Wonderwall
40	22	22	35	35	BUSH/Glycerine
26	21	19	35	35	FOO FIGHTERS/It's Stick Around
21	22	22	35	35	SMASHING PUMPKINS/Zero
21	29	36	35	35	EVERCLEAR/Santa Monica...
14	36	23	35	35	MARILYN MANSON/Dope Hats
19	19	19	35	35	TOADIES/Possum Kingdom
20	20	19	35	35	WEEZER/Say It Ain't So
12	21	18	35	35	NINE INCH NAILS/Terrible Lie
22	14	17	35	35	FOLK IMPLOSION/Natural One
25	19	17	35	35	SMASHING PUMPKINS/Bullet With...
20	18	16	35	35	RED HOT CHILLI.../Aeroplane
37	28	24	35	35	SEVEN MARY THREE/Cumbersome
12	12	15	35	35	SOUNDGARDEN/In The Meantime
12	15	15	35	35	PRESIDENTS OF.../Peaches
15	15	15	35	35	SOUNDGARDEN/Fat On Black Days
28	14	15	35	35	ALICE IN CHAINS/Grnd
5	11	14	35	35	KORN/Shoots & Ladders
20	14	14	35	35	STONE TEMPLE PILOTS/Unplugged
18	14	14	35	35	SPONGE/Powder

**MARKET #2**  
**KLOS 95.5**  
**KLOS/Los Angeles**  
 (310) 840-4836  
 Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	28	24	32	32	PEARL JAM/ Got It
15	20	22	29	29	SMASHING PUMPKINS/1979
12	16	19	24	24	BUSH/Machine Head
20	27	24	23	23	GREEN DAY/Brain Stew
15	19	12	19	19	KENNY WAYNE SHEPHERD/Deja Voodoo
14	14	17	19	19	SPACEHOG/In The Meantime
14	22	15	18	18	ALICE IN CHAINS/Heaven Beside You
14	22	15	18	18	GREEN DAY/Brain Stew
17	17	13	18	18	PRESIDENTS OF.../Peaches
6	18	17	18	18	JOAN OSBORNE/Right Hand Man
3	15	14	18	18	KENNY WAYNE SHEPHERD/Born With A Broken...
15	18	18	18	18	GIN BLOSSOMS/Follow You Down
8	11	8	16	16	RED HOT CHILLI.../Aeroplane
12	14	13	15	15	AC/DC/Cover You In Oil
3	9	9	14	14	STABBING WESTWARD/What Do I Have To...
40	42	41	41	41	GOO GOO DOLLS/Naked
6	6	9	13	13	SMILE/Staring At The Sun
10	9	13	13	13	EVERCLEAR/Santa Monica...
10	12	9	13	13	FOO FIGHTERS/It's Stick Around
5	13	12	13	13	3 L.B. THRILL/Diana
13	23	12	12	12	SEVEN MARY THREE/Cumbersome
11	12	9	12	12	FOO FIGHTERS/This Is A Call
8	11	12	12	12	BLUES TRAVELER/Run-Around
6	10	7	11	11	GOO GOO DOLLS/Naked
8	13	8	10	10	BUSH/Comedown
2	10	10	10	10	RANCID/Ruby Soho
11	13	11	9	9	SMASHING PUMPKINS/Bullet With...
16	12	10	9	9	RED HOT CHILLI.../My Friends
9	12	8	9	9	BLUES TRAVELER/Hook

**MARKET #3**  
**ROCK103.5**  
**WRCX/Chicago**  
 (312) 861-8100  
 Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	35	40	40	40	SMASHING PUMPKINS/1979
24	35	38	37	37	SEVEN MARY THREE/Cumbersome
45	36	38	37	37	COLLECTIVE SOUL/Where The River...
20	21	34	34	34	AC/DC/Balbreaker
45	38	15	32	32	FOO FIGHTERS/It's Stick Around
23	20	21	31	31	OZZY OSBOURNE/See You On...
7	17	15	25	25	AC/DC/Cover You In Oil
11	11	17	21	21	GOO GOO DOLLS/Naked
44	39	28	28	28	PEARL JAM/ Got It
12	16	17	20	20	STABBING WESTWARD/What Do I Have To...
8	18	20	20	20	EVERCLEAR/Santa Monica...
25	19	21	19	19	SPACEHOG/In The Meantime
22	20	19	19	19	ALICE IN CHAINS/Heaven Beside You
21	17	16	19	19	TOADIES/Possum Kingdom
16	21	16	18	18	COLLECTIVE SOUL/The World I Know
24	21	18	18	18	GREEN DAY/Brain Stew
17	15	16	18	18	GIN BLOSSOMS/Follow You Down
17	15	16	18	18	SMASHING PUMPKINS/Zero
21	19	14	15	15	LIVE/Pain Lies On...
21	19	14	15	15	BROTHER CAME/And Fools Shine On
12	14	14	14	14	OASIS/Wonderwall
20	34	38	14	14	BUSH/Glycerine
19	16	12	14	14	ALANIS MORISSETTE/You Oughta Know
19	14	18	13	13	FOO FIGHTERS/This Is A Call
17	15	16	13	13	LIVE/After You
9	7	11	11	11	VICTOR/Promise
7	11	11	11	11	TOADIES/Away
10	10	11	11	11	WHITE ZOMBIE/More Human Than...
19	14	11	11	11	OZZY OSBOURNE/Perry Mason
44	13	12	11	11	SMASHING PUMPKINS/Bullet With...

**MARKET #4**  
**102.7 WDRZ**  
**WDRZ/Detroit**  
 (810) 589-7900  
 Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	29	30	30	30	CANDLEBOX/Understanding
28	29	28	28	28	KICKING HAROLD/Fred's New Dress
20	27	25	28	28	BUSH/Glycerine
29	25	25	27	27	SEVEN MARY THREE/Cumbersome
16	22	27	27	27	SPACEHOG/In The Meantime
27	28	27	27	27	OZZY OSBOURNE/See You On...
26	28	24	26	26	WHITE ZOMBIE/More Human Than...
31	26	26	26	26	ALICE IN CHAINS/Heaven Beside You
17	24	24	26	26	RED HOT CHILLI.../Aeroplane
32	28	24	24	24	SMASHING PUMPKINS/Bullet With...
18	21	18	22	22	PEARL JAM/ Got It
27	28	27	22	22	VICTOR/Promise
18	20	22	22	22	GOO GOO DOLLS/Naked
20	21	21	21	21	TESLA/Steppin' Over
22	22	22	22	22	SILVERCHAIR/Pure Massacre
13	20	19	19	19	LOUD LUCY/Ticking
18	20	19	19	19	AC/DC/Cover You In Oil
8	10	19	19	19	SEVEN MARY THREE/Water's Edge
22	21	21	18	18	TOADIES/Away
19	21	21	16	16	FOO FIGHTERS/It's Stick Around
18	13	15	15	15	WHITE ZOMBIE/Super-Charger Heaven
18	16	13	15	15	MARILYN MANSON/Dope Hats
8	10	11	11	11	KORN/Shoots & Ladders
7	9	10	11	11	SKUNK ANANSIE/Can Dream
10	8	10	10	10	LIVE/After You
10	8	9	10	10	ALTER/Hey Man, Nice Shot
10	8	9	10	10	VAN HALEN/Amsterdam
10	10	9	9	9	STONE TEMPLE PILOTS/Unplugged
9	8	9	9	9	OZZY OSBOURNE/Perry Mason
9	8	9	9	9	STONE TEMPLE PILOTS/Interstate Love Song

**MARKET #5**  
**101 WRIF**  
**WRIF/Detroit**  
 (810) 547-0101  
 Podell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	35	32	33	33	TOADIES/Possum Kingdom
32	34	33	33	33	SEVEN MARY THREE/Cumbersome
33	31	33	33	33	PEARL JAM/ Got It
21	24	24	29	29	BUSH/Glycerine
21	21	22	27	27	OZZY OSBOURNE/See You On...
22	23	25	25	25	ALICE IN CHAINS/Heaven Beside You
24	23	25	25	25	SMASHING PUMPKINS/1979
24	24	25	24	24	SILVERCHAIR/Pure Massacre
24	23	21	24	24	AC/DC/Balbreaker
22	20	23	21	21	ALICE IN CHAINS/Grnd
8	4	5	19	19	COLLECTIVE SOUL/The World I Know
8	4	5	17	17	GREEN DAY/Brain Stew
14	12	16	14	14	BDB SEGER/Hands In The Air
15	9	15	14	14	GOO GOO DOLLS/Name
13	14	12	13	13	STONE TEMPLE PILOTS/Unplugged
13	16	13	13	13	TED NUGENT/Tooth, Fang, & Claw
11	13	13	13	13	ALICE IN CHAINS/Heaven Beside You
14	15	12	13	13	WHITE ZOMBIE/More Human Than...
6	6	9	12	12	FILTER/Hey Man, Nice Shot
6	7	11	11	11	NIXONS/Sister
9	9	11	11	11	AC/DC/Cover You In Oil
13	12	15	11	11	SOUNDGARDEN/My Wave
12	9	10	10	10	LOUD LUCY/Ticking
14	10	13	10	10	BUSH/Little Things
10	8	11	10	10	LIVE/After You
14	13	10	10	10	BUSH/Comedown
8	8	9	9	9	KENNY WAYNE SHEPHERD/Deja Voodoo
9	11	7	9	9	PEARL JAM/Corridor
6	6	6	6	6	SPACEHOG/In The Meantime

**MARKET #7**  
**97.1**  
**KEGL/Dallas**  
 (214) 869-9700  
 Doherty/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	38	39	39	39	BUSH/Glycerine
38	36	37	37	37	TOADIES/Away
38	37	36	36	36	SILVERCHAIR/Pure Massacre
39	37	36	36	36	PEARL JAM/ Got It
39	37	35	35	35	SEVEN MARY THREE/Cumbersome
27	34	35	35	35	SMASHING PUMPKINS/1979
20	26	35	35	35	FOLK IMPLOSION/Natural One
11	11	25	25	25	RED HOT CHILLI.../Aeroplane
20	20	24	24	24	NIXONS/Sister
20	20	23	23	23	SPACEHOG/In The Meantime
24	21	21	21	21	ALICE IN CHAINS/Heaven Beside You
26	23	22	22	22	AC/DC/Cover You In Oil
17	16	16	22	22	EVERCLEAR/Santa Monica...
27	22	22	22	22	RUTH RUTH/Uninvited
12	13	16	16	16	LOUD LUCY/Ticking
17	15	16	16	16	GOO GOO DOLLS/Naked
15	13	16	16	16	VICTOR/Promise
5	14	15	15	15	DASIS/Wonderwall
14	18	15	15	15	RANCID/Ruby Soho
14	18	15	15	15	BOTTLE ROCKETS/It's Be Comin'...
14	18	15	15	15	OZZY OSBOURNE/See You On...
14	18	15	15	15	DOGS EYE VIEW/Everything Falls...
9	9	12	12	12	SCHTUM/Skydiver
10	10	12	12	12	STABBING WESTWARD/What Do I Have To...
11	9	11	11	11	FILTER/Hey Man, Nice Shot
11	9	11	11	11	SALT/Buster
11	9	11	11	11	HAGFISH/Happiness
12	11	11	9	9	SOUL ASYLUM/Promises Broken
12	11	11	9	9	BROTHER CAME/Voice Of Eujena
12	11	11	9	9	RUST/Not Today

**MARKET #7**  
**Q102**  
**KTXQ/Dallas**  
 (214) 528-5500  
 Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	GIN BLOSSOMS/Follow You Down
37	43	40	43	43	PEARL JAM/ Got It
38	43	40	43	43	BUSH/Glycerine
34	42	42	42	42	DASIS/Wonderwall
37	41	42	41	41	FOLK IMPLOSION/Natural One
40	42	41	41	41	SEVEN MARY THREE/Cumbersome
25	41	41	41	41	EVERCLEAR/Santa Monica...
25	39	41	41	41	SMASHING PUMPKINS/1979
13	12	39	39	39	RED HOT CHILLI.../Aeroplane
24	28	30	38	38	OZZY OSBOURNE/See You On...
13	28	33	33	33	SPACEHOG/In The Meantime
13	28	33	33	33	TOADIES/Tyler
24	27	26	26	26	GOO GOO DOLLS/Naked
17	15	10	23	23	WHITE ZOMBIE/Super-Charger Heaven
7	13	16	16	16	FUNLAND/Angrny Girl
38	41	42	46	46	ALICE IN CHAINS/Heaven Beside You
39	42	46	46	46	NATALIE MERCHANT/Wonder
6	12	13	15	15	SELF/Canon
37	43	41	45	45	RUTH RUTH/Uninvited
10	12	14	14	14	VICTOR/Promise
37	42	14	14	14	3 L.B. THRILL/Baby Comes Clean
12	6	13	13	13	DOGS EYE VIEW/Everything Falls...
11	14	13	13	13	TRIPPING DAISY/PirAnha
11	15	13	13	13	MELISSA ETHERIDGE/Your Little Secret
11	12	13	13	13	EDWYN COLLINS/A Girl Like You
12	13	13	13	13	IAN MOORE/Muddy Jesus
12	13	14	13	13	DAVE MATTHEWS BAND/Ants Marching
11	12	12	12	12	LOUD LUCY/Ticking

**MARKET #9**  
**ROCK**  
**KLOL/Houston**  
 (713) 526-6855  
 Beaubien/Steele/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21</					

Stations and their adds listed alphabetically by market

## ACTIVE ROCK

<b>KEYJ/Abilene, TX</b> OMPD: Randy Jones MD: Dave Andrews ZZ TOP "She's" GIN BLOSSOMS "Follow" MEAT PUPPETS "Taste" SILVERCHAIR "Israel's" ROCKET FROM "Young"	<b>KILO/Colorado Springs, CO</b> PD: Rich Hawk APD: Dave Milne MD: Chopper Harrison 8 ZZ TOP "She's" 3 LB THRILL "Diana" SALT "Bluster"	<b>WJST/Ft. Myers, FL</b> PD: Shark OASIS "Wonderwall" COLLECTIVE SOUL "River" RUST "Today"	<b>KBOY/Medford, OR</b> PD: Bill Meyer MD: Jennifer Wilde 13 NATALIE MERCHANT "Wonder" 8 GIN BLOSSOMS "Follow" 7 BROTHER CANE "Voice" 4 OISHWALLA "Cars" ZZ TOP "She's" MELISSA ETHERIDGE "Come"	<b>KBER/Salt Lake City, UT</b> OMMD: Kevin Lewis 11 SMASHING PUMPKINS "1979" 7 DOG'S EYE VIEW "Falls" 7 HOG "Job" 7 SAVATAGE "See"	<b>WAPX/Albany, NY</b> OMPD: Fred Horton MD: John Cooper 1 ZZ TOP "She's" JACKSON BROWNE "Bridges" SPACEHOG "Meantime"	<b>KQDS/Duluth, MN</b> OMPD: Paul S. Andrew APD/MD: Bill Jones ROLLING STONES "Free" RED HOT CHILI "Aeroplane" EVERCLEAR "Monica" BOTTLE ROCKETS "Around" POLARA "Source"	<b>KMJK/Little Rock, AR</b> OMPD: Tom Wood MD: Jimmy Edwards ZZ TOP "She's" BROTHER CANE "Voice"	<b>WDOE/Pittsburgh, PA</b> OM: Gene Romano ALICE IN CHAINS "Heaven" BOB SEGER "Hands"	<b>KRR0/Sioux Falls, SD</b> PD: John Ford MD: Brian Wheeler BLUES TRAVELER "Mountains" DOG'S EYE VIEW "Falls" GIN BLOSSOMS "Follow" ZZ TOP "She's"			
<b>KZRR/Albuquerque, NM</b> PD: Frank Jaxon MD: Phil Mahoney ALANIS MORISSETTE "Ironic" GIN BLOSSOMS "Follow" MINISTRY "Lay" STABBING WESTWARD "What"	<b>WARQ/Columbia, SC</b> PD: Dave Stewart MD: Susan Groves 1 DOG'S EYE VIEW "Falls" 1 BLUES TRAVELER "Mountains" RUST "Today"	<b>KZBB/Ft. Smith, AR</b> OM: Dennis Snow PD: Cindy Wilson LIMBLIFTER "Screwed" SALT "Bluster" GIN BLOSSOMS "Follow" RANCID "Solo" DON HENLEY "Know" ZZ TOP "She's" HOG "Job" SILVERCHAIR "Israel's"	<b>WMFS/Memphis, TN</b> PD: Jim Fox MD: Zack Tyler ZZ TOP "She's" GIN BLOSSOMS "Follow" MARILYN MARSON "Topsy" LIMBLIFTER "Screwed" FOO FIGHTERS "Big"	<b>KISS/San Antonio, TX</b> OM: Virgil Thompson APD: Kevin Vargas 3 PRESIDENTS OF "Peaches" FOO FIGHTERS "Big" SILVERCHAIR "Israel's" RUST "Today"	<b>WAPL/Appleton, WI</b> OMPD: Garrett Hart MD: Bob Baron 3 ZZ TOP "She's" 3 GIN BLOSSOMS "Follow" SEVEN MARY THREE "Waters" BLUES TRAVELER "Mountains" IAN MOORE "Society"	<b>KLAQ/El Paso, TX</b> PD/MD: "Magic" Mike Ramsey AMD: "Big" Al Jones ZZ TOP "She's"	<b>WBAB/Long Island, NY</b> PD: Jeff Levine MD: Ralph Tortora BROTHER CANE "Voice" ZZ TOP "She's"	<b>WHEB/Portsmouth, NH</b> PD: Glenn Stewart MD: Scott Laudani BROTHER CANE "Voice" SON VOLT "Drown" ZZ TOP "She's" RUST "Today"	<b>KXUS/Springfield, MO</b> PD: Todd Holman MD: Tim Austin SPACEHOG "Meantime" DON HENLEY "Know" SUNDGOS "Veterans"			
<b>WZZO/Allentown, PA</b> PD: Robi Lee MD: Keith Moyer 4 ZZ TOP "She's" 2 SILVERCHAIR "Israel's"	<b>WBZC/Columbus, OH</b> PD: Hal Fish APD/MD: Ronni Hunter LIMBLIFTER "Screwed" RED HOT CHILI "Aeroplane"	<b>KRZR/Fresno, CA</b> PD/MD: E. Curtis Johnson BROTHER CANE "Voice" SPOT "Moon" RANCID "Solo"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Heidi Hess MINISTRY "Lay"	<b>KIOZ/San Diego, CA</b> PD: Greg Stevens APD/MD: Ray Kalusa 18 SILVERCHAIR "Israel's" SMASHING PUMPKINS "Zero" COLLECTIVE SOUL "River" HOG "Job" CYO0 MIKO "Love"	<b>WKLS/Atlanta, GA</b> PD: Michael Hughes MD: Beth Kepple 7 BLESSIO UNION OF "Virginia" SPACEHOG "Meantime" DON HENLEY "Know"	<b>WRKT/Erie, PA</b> VP/Programming: Ron Kline MD: Tim Stephens DOG'S EYE VIEW "Falls" FOO FIGHTERS "Big"	<b>WRCN/Long Island, NY</b> PD: Tim Sheehan MD: Kevin Thompson BROTHER CANE "Voice" NIXONS "Sister"	<b>WTFX/Louisville, KY</b> PD: Michael Lee 4 HOG "Job" 2 SOUTHERN CULTURE "Came" 1 BROTHER CANE "Voice" 1 ZZ TOP "She's" PRESIDENTS OF "Peaches" GIN BLOSSOMS "Follow" OASIS "Wonderwall" EDWIN MCCAIN "Sorry" RUST "Today" 3 LB THRILL "Diana"	<b>WHJY/Providence, RI</b> PD: Bill Weston MD: Sharon Schifino OASIS "Wonderwall" EVERCLEAR "Monica"	<b>WAQX/Syracuse, NY</b> PD: Ken Carson APD/MD: Dave Frisina 10 GIN BLOSSOMS "Follow" 8 JACKSON BROWNE "Bridges" AC/DC "G" DON HENLEY "Know" BROTHER CANE "Voice"		
<b>WIQB/Ann Arbor, MI</b> PD: John Vance MD: Jerry Mason PRESIDENTS OF "Peaches" SON VOLT "Drown" DOG'S EYE VIEW "Falls" REPLICANTS "Unknown" SHOVELJERK "Unwind" JIM CROW "Empty" FRANCIS DUNNERY "Hours"	<b>KNCN/Corpus Christi, TX</b> PD: Kenny Mann APD/MD: Matt Vaughan RUST "Today" MINISTRY "Lay" LENNY KRAVITZ "Mind" LIFE OF AGONY "Lost" LIMBLIFTER "Screwed"	<b>WRUF/Gainesville, FL</b> PD: Harry Gusscott MD: Doug Taylor RUST "Today" DON HENLEY "Know" BROTHER CANE "Voice"	<b>WLZR/Milwaukee, WI</b> PD/MD: Keith Masters MD: Doug Taylor FOO FIGHTERS "Big" HOG "Job" RUST "Today" MINISTRY "Lay" DISHWALLA "Cars" SKUNK ANANSIE "Dream"	<b>KSJD/San Jose, CA</b> PD: Dana Jang MD: Laurie Free 8 SELF "Cannon" 6 BUSH "Machine" STABBING WESTWARD "What"	<b>WZXL/Atlantic City, NJ</b> PD: Steve Raymond MD: Rich DeSisto 5 DON HENLEY "Know" 5 DOG'S EYE VIEW "Falls" 3 ZZ TOP "She's"	<b>KQWB/Fargo, ND</b> PD: David Howey MD: Mike Simmons DON HOT CHILI "Aeroplane" FOO FIGHTERS "Big" PRESIDENTS OF "Peaches" HUM "Pod"	<b>WRCR/Augusta, GA</b> OMPD: Dave J. Jackson MD: Mark Wilson BLUES TRAVELER "Mountains" GIN BLOSSOMS "Follow" DON HENLEY "Know"	<b>WGIR/Manchester, NH</b> GMP/MD: Jon Erdahl MD: Karen Small 3 RED HOT CHILI "Aeroplane"	<b>WTAO/Marion, IL</b> PD: Paxton Guy MD: Tony Watekous GIN BLOSSOMS "Follow" BROTHER CANE "Voice" GREEN DAY "Brain" FOLK IMPLOSION "Natural" DOG'S EYE VIEW "Falls" BOB SEGER "Hands"	<b>WROV/Roanoke, VA</b> PD: Dave O'Brien ZZ TOP "She's" DON HENLEY "Know" GIN BLOSSOMS "Follow" GREEN DAY "Brain" PRESIDENTS OF "Peaches"	<b>WZZJ/Terre Haute, IN</b> PD: Troy Hanson MD: Danny Wayne BOB SEGER "Hands" VICTOR "Promise" LIMBLIFTER "Screwed" BUSH "Machine" SPACEHOG "Meantime"	
<b>KLBJ/Austin, TX</b> OM: Jeff Carroll MD: Lois Lowe FOO FIGHTERS "Big" IAN MOORE "Society"	<b>KRAD/Corpus Christi, TX</b> PD/MD: Jay Gleason HUM "Pod" PRESIDENTS OF "Peaches" DOWN "Rehab" MINISTRY "Lay"	<b>WKLO/Grand Rapids, MI</b> OM: Tom Marshall APD/MD: Dave Wellington 12 TOADIES "Possum" AC/DC "Ball" SILVERCHAIR "Israel's" DOG'S EYE VIEW "Falls" MINISTRY "Lay" FILTER "Under"	<b>KHOP/Modesto, CA</b> APD: Chris Lloyd MD: Tom Petty "High" GIN BLOSSOMS "Follow"	<b>KWBR/San Luis Obispo, CA</b> PD: John Mackey MD: Joe Alvina GARBAGE "Happy" MEAT PUPPETS "Taste" RUST "Today" TOM PETTY "High" DISHWALLA "Cars" REPLICANTS "Unknown" SHOVELJERK "Unwind"	<b>WRXR/Augusta, GA</b> PD: Jeff Sanders APD/MD: Chuck Williams DON HENLEY "Know" NIXONS "Sister" EDWIN MCCAIN "Sorry"	<b>WZZR/Ft. Pierce, FL</b> PD: Rich Dickerson APD/MD: Christie Banks 10 GREEN DAY "Jaded" ZZ TOP "She's"	<b>WGRM/Manchester, NH</b> GMP/MD: Jon Erdahl MD: Karen Small 3 RED HOT CHILI "Aeroplane"	<b>WTAO/Marion, IL</b> PD: Paxton Guy MD: Tony Watekous GIN BLOSSOMS "Follow" BROTHER CANE "Voice" GREEN DAY "Brain" FOLK IMPLOSION "Natural" DOG'S EYE VIEW "Falls" BOB SEGER "Hands"	<b>WCMF/Rochester, NY</b> PD: Stan Mann APD/MD: Dave Kane 3 TOM PETTY "Wicked"	<b>WIDT/Toledo, OH</b> OMPD: Lyn Casye APD/MD: Don Davis 6 ZZ TOP "She's" SPACEHOG "Meantime" BOTTLE ROCKETS "Around"		
<b>KRAB/Bakersfield, CA</b> PD: Chris Squires MD: Bruce Wayne 6 ALANIS MORISSETTE "Ironic" 3 EVERCLEAR "Monica"	<b>KEGL/Dallas, TX</b> PD: Duane Doherty APD/MD: Cindy Scull 11 SALT "Bluster" 10 HAGHIGH "Happiness" 8 RUST "Today" GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches" SEVEN MARY THREE "Waters" BUSH "Machine"	<b>WXRA/Greensboro, NC</b> PD: Randy Scovill MD: Marcia Gan BUSH "Machine" ALANIS MORISSETTE "Ironic" FOLK IMPLOSION "Natural"	<b>WAXQ/New York, NY</b> PD: Ron Valeri APD/MD: Vanny Marino 13 COLLECTIVE SOUL "World" 3 SALT "Bluster" 3 AC/DC "Ball" 2 TOADIES "Away"	<b>KTYD/Santa Barbara, CA</b> PD: Jeff Hanley OMMD: Paul Cavanagh 1 FOO FIGHTERS "Big" LENNY KRAVITZ "Mind" BOTTLE ROCKETS "Around" LIMBLIFTER "Screwed" MEAT PUPPETS "Taste" PRESIDENTS OF "Peaches"	<b>WZLN/Burlington, VT</b> PD: Steve Cormier MD: Mike Luoma ZZ TOP "She's" BOB SEGER "Hands"	<b>WQCC/Hagerstown, MD</b> PD: David Miller MD: Will Kauffman DOG'S EYE VIEW "Falls" OASIS "Wonderwall" ZZ TOP "She's"	<b>WQFM/Milwaukee, WI</b> PD: Terry Spide FOO FIGHTERS "Big"	<b>WQKZ/Saginaw, MI</b> PD: Rick Church MD: Paul Ostlund GREEN DAY "Brain" ZZ TOP "She's" HUM "Pod" RUST "Today" LIMBLIFTER "Screwed" ROCKET FROM "Young"	<b>WKBZ/Salisbury, MD</b> PD: Cepth Michaels MD: John Allen DON HENLEY "Know" GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches"	<b>KMPD/Tulsa, OK</b> OMPD: Phil Stone MD: Rob Hurt 10 BONNIE RAITT "Burning" 7 ZZ TOP "She's" TOM PETTY "High" FOLK IMPLOSION "Natural"		
<b>WGRX/Baltimore, MD</b> PD: Brian Beddow MD: Lee Geary 5 RADIOHEAD "High" 4 BODEANS "Closer" 4 STABBING WESTWARD "What" 3 SALT "Bluster"	<b>KTXQ/Dallas, TX</b> PD: Andy Lockridge MD: Redbeard 3 FRANK BLACK "Men" FOO FIGHTERS "Big"	<b>WSFL/Greenville, NC</b> OMPD: Jay Lopez ZZ TOP "She's" NIXONS "Sister" GREEN DAY "Brain" DOG'S EYE VIEW "Falls" GREN "Shines"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris SMASHING PUMPKINS "Zero" HOG "Job" HUM "Pod" LIMBLIFTER "Screwed"	<b>KTUX/Shreveport, LA</b> PD: Bobby Cook APD/MD: Mojo Mason TOM PETTY "High" DISHWALLA "Cars" SALT "Bluster" DWELLERS "Sarah" ROCKET FROM "Young"	<b>WRNA/Cedar Rapids, IA</b> OM: Rob Norton APD: Joe Nugent BROTHER CANE "Voice" STABBING WESTWARD "What" RANCID "Time" RED HOT CHILI "Aeroplane" PRESIDENTS OF "Peaches"	<b>WCCC/Hartford, CT</b> Int. PD: Mike Karolyi 11 GIN BLOSSOMS "Follow" 5 DAVE MATTHEWS BAND "Satellite" 4 INTO ANOTHER "Mutate" MICHAEL MCDERMOTT "Summer" LENNY KRAVITZ "Mind" ZZ TOP "She's" DON HENLEY "Know"	<b>WQFM/Milwaukee, WI</b> PD: Terry Spide FOO FIGHTERS "Big"	<b>WDHA/Morrilton, NJ</b> PD: Lenny Bloch MD: T.J. Bryan 5 GIN BLOSSOMS "Follow" 3 ZZ TOP "She's" 2 KENNY WAYNE SHEPHERD "Broken" FROM GOOD HOMES "Head"	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry JOE SATRIANI "Flesh" JACKSON BROWNE "Bridges" GIN BLOSSOMS "Follow" DON HENLEY "Know" FOO FIGHTERS "Big"	<b>WQKZ/Saginaw, MI</b> PD: Rick Church MD: Paul Ostlund GREEN DAY "Brain" ZZ TOP "She's" HUM "Pod" RUST "Today" LIMBLIFTER "Screwed" ROCKET FROM "Young"	<b>WZBH/Salisbury, MD</b> PD: Cepth Michaels MD: John Allen DON HENLEY "Know" GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches"	<b>KMPD/Tulsa, OK</b> OMPD: Phil Stone MD: Rob Hurt 10 BONNIE RAITT "Burning" 7 ZZ TOP "She's" TOM PETTY "High" FOLK IMPLOSION "Natural"
<b>WIYY/Baltimore, MD</b> PD: Rick Strauss MD: Rob Heckman 4 ROLLING STONES "Free" ALANIS MORISSETTE "Ironic" SON VOLT "Drown"	<b>WTUE/Dayton, OH</b> PD: Tom Carroll MD: John Beaulieu GIN BLOSSOMS "Follow" FOO FIGHTERS "Big" SHOVELJERK "Unwind" BUSH "Machine"	<b>WTPA/Harrisburg, PA</b> PD: Chris James APD/MD: Dina Wagner FOO FIGHTERS "Big" RANCID "Solo" PRESIDENTS OF "Peaches"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris SMASHING PUMPKINS "Zero" HOG "Job" HUM "Pod" LIMBLIFTER "Screwed"	<b>KRNA/Cedar Rapids, IA</b> OM: Rob Norton APD: Joe Nugent BROTHER CANE "Voice" STABBING WESTWARD "What" RANCID "Time" RED HOT CHILI "Aeroplane" PRESIDENTS OF "Peaches"	<b>WQCC/Hartford, CT</b> Int. PD: Mike Karolyi 11 GIN BLOSSOMS "Follow" 5 DAVE MATTHEWS BAND "Satellite" 4 INTO ANOTHER "Mutate" MICHAEL MCDERMOTT "Summer" LENNY KRAVITZ "Mind" ZZ TOP "She's" DON HENLEY "Know"	<b>WQFM/Milwaukee, WI</b> PD: Terry Spide FOO FIGHTERS "Big"	<b>WDHA/Morrilton, NJ</b> PD: Lenny Bloch MD: T.J. Bryan 5 GIN BLOSSOMS "Follow" 3 ZZ TOP "She's" 2 KENNY WAYNE SHEPHERD "Broken" FROM GOOD HOMES "Head"	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry JOE SATRIANI "Flesh" JACKSON BROWNE "Bridges" GIN BLOSSOMS "Follow" DON HENLEY "Know" FOO FIGHTERS "Big"	<b>WQKZ/Saginaw, MI</b> PD: Rick Church MD: Paul Ostlund GREEN DAY "Brain" ZZ TOP "She's" HUM "Pod" RUST "Today" LIMBLIFTER "Screwed" ROCKET FROM "Young"	<b>WZBH/Salisbury, MD</b> PD: Cepth Michaels MD: John Allen DON HENLEY "Know" GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches"	<b>KMPD/Tulsa, OK</b> OMPD: Phil Stone MD: Rob Hurt 10 BONNIE RAITT "Burning" 7 ZZ TOP "She's" TOM PETTY "High" FOLK IMPLOSION "Natural"	
<b>WTGE/Baton Rouge, LA</b> OMPD: Larry LeBlanc MD: Spencer Kane SPOT "Straight" JARS OF CLAY "Flood" LIMBLIFTER "Screwed" SHOVELJERK "Unwind" HUM "Pod" MEAT PUPPETS "Taste" SPACEHOG "Space"	<b>KBPI/Denver, CO</b> PD: Bob Richards RANCID "Solo" SALT "Bluster"	<b>WQKK/Johnstown, PA</b> PD: Jonas Hunter MD: Pat Urban 2 NO DOUBT "Girl" TOM PETTY "High" ZZ TOP "She's" MEAT PUPPETS "Taste" ROCKET FROM "Young" HOG "Job"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris SMASHING PUMPKINS "Zero" HOG "Job" HUM "Pod" LIMBLIFTER "Screwed"	<b>WQCC/Hartford, CT</b> Int. PD: Mike Karolyi 11 GIN BLOSSOMS "Follow" 5 DAVE MATTHEWS BAND "Satellite" 4 INTO ANOTHER "Mutate" MICHAEL MCDERMOTT "Summer" LENNY KRAVITZ "Mind" ZZ TOP "She's" DON HENLEY "Know"	<b>WQFM/Milwaukee, WI</b> PD: Terry Spide FOO FIGHTERS "Big"	<b>WDHA/Morrilton, NJ</b> PD: Lenny Bloch MD: T.J. Bryan 5 GIN BLOSSOMS "Follow" 3 ZZ TOP "She's" 2 KENNY WAYNE SHEPHERD "Broken" FROM GOOD HOMES "Head"	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry JOE SATRIANI "Flesh" JACKSON BROWNE "Bridges" GIN BLOSSOMS "Follow" DON HENLEY "Know" FOO FIGHTERS "Big"	<b>WQKZ/Saginaw, MI</b> PD: Rick Church MD: Paul Ostlund GREEN DAY "Brain" ZZ TOP "She's" HUM "Pod" RUST "Today" LIMBLIFTER "Screwed" ROCKET FROM "Young"	<b>WZBH/Salisbury, MD</b> PD: Cepth Michaels MD: John Allen DON HENLEY "Know" GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches"	<b>KMPD/Tulsa, OK</b> OMPD: Phil Stone MD: Rob Hurt 10 BONNIE RAITT "Burning" 7 ZZ TOP "She's" TOM PETTY "High" FOLK IMPLOSION "Natural"		
<b>KJOT/Boise, ID</b> PD/MD: Bryan Michaels 6 COLLECTIVE SOUL "World" COREY STEVENS "Gone" GIN BLOSSOMS "Follow"	<b>KNRX/Denver, CO</b> PD: Bryan Schock MD: Malcolm Ryker No Adds	<b>KORC/Kansas City, MO</b> PD: Doug Sorenson MD: Valerie Knight STABBING WESTWARD "What" ZZ TOP "She's" SILVERCHAIR "Israel's" LIMBLIFTER "Screwed"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris SMASHING PUMPKINS "Zero" HOG "Job" HUM "Pod" LIMBLIFTER "Screwed"	<b>WQCC/Hartford, CT</b> Int. PD: Mike Karolyi 11 GIN BLOSSOMS "Follow" 5 DAVE MATTHEWS BAND "Satellite" 4 INTO ANOTHER "Mutate" MICHAEL MCDERMOTT "Summer" LENNY KRAVITZ "Mind" ZZ TOP "She's" DON HENLEY "Know"	<b>WQFM/Milwaukee, WI</b> PD: Terry Spide FOO FIGHTERS "Big"	<b>WDHA/Morrilton, NJ</b> PD: Lenny Bloch MD: T.J. Bryan 5 GIN BLOSSOMS "Follow" 3 ZZ TOP "She's" 2 KENNY WAYNE SHEPHERD "Broken" FROM GOOD HOMES "Head"	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry JOE SATRIANI "Flesh" JACKSON BROWNE "Bridges" GIN BLOSSOMS "Follow" DON HENLEY "Know" FOO FIGHTERS "Big"	<b>WQKZ/Saginaw, MI</b> PD: Rick Church MD: Paul Ostlund GREEN DAY "Brain" ZZ TOP "She's" HUM "Pod" RUST "Today" LIMBLIFTER "Screwed" ROCKET FROM "Young"	<b>WZBH/Salisbury, MD</b> PD: Cepth Michaels MD: John Allen DON HENLEY "Know" GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches"	<b>KMPD/Tulsa, OK</b> OMPD: Phil Stone MD: Rob Hurt 10 BONNIE RAITT "Burning" 7 ZZ TOP "She's" TOM PETTY "High" FOLK IMPLOSION "Natural"		
<b>WAAF/Boston, MA</b> PD: Dave Douglas MD: John Osterling SILVERCHAIR "Israel's" FILTER "Under" SPACEHOG "Meantime"	<b>WDZR/Detroit, MI</b> PD: Joe Bevilacqua 5 HOG "Job" 4 SILVERCHAIR "Israel's" 4 DOWN "Rehab"	<b>WDBZ/Lansing, MI</b> PD: Darrin Amiens 3 DOWN "Rehab" 2 FILTER "Under" RUST "Today" SKUNK ANANSIE "Dream"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris SMASHING PUMPKINS "Zero" HOG "Job" HUM "Pod" LIMBLIFTER "Screwed"	<b>WQCC/Hartford, CT</b> Int. PD: Mike Karolyi 11 GIN BLOSSOMS "Follow" 5 DAVE MATTHEWS BAND "Satellite" 4 INTO ANOTHER "Mutate" MICHAEL MCDERMOTT "Summer" LENNY KRAVITZ "Mind" ZZ TOP "She's" DON HENLEY "Know"	<b>WQFM/Milwaukee, WI</b> PD: Terry Spide FOO FIGHTERS "Big"	<b>WDHA/Morrilton, NJ</b> PD: Lenny Bloch MD: T.J. Bryan 5 GIN BLOSSOMS "Follow" 3 ZZ TOP "She's" 2 KENNY WAYNE SHEPHERD "Broken" FROM GOOD HOMES "Head"	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry JOE SATRIANI "Flesh" JACKSON BROWNE "Bridges" GIN BLOSSOMS "Follow" DON HENLEY "Know" FOO FIGHTERS "Big"	<b>WQKZ/Saginaw, MI</b> PD: Rick Church MD: Paul Ostlund GREEN DAY "Brain" ZZ TOP "She's" HUM "Pod" RUST "Today" LIMBLIFTER "Screwed" ROCKET FROM "Young"	<b>WZBH/Salisbury, MD</b> PD: Cepth Michaels MD: John Allen DON HENLEY "Know" GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches"	<b>KMPD/Tulsa, OK</b> OMPD: Phil Stone MD: Rob Hurt 10 BONNIE RAITT "Burning" 7 ZZ TOP "She's" TOM PETTY "High" FOLK IMPLOSION "Natural"		
<b>WKPE/Cape Cod, MA</b> OMPD: Vince Mertz STABBING WESTWARD "What" DOG'S EYE VIEW "Falls"	<b>WRIF/Detroit, MI</b> PD: Doug Podell ZZ TOP "She's" SEVEN MARY THREE "Waters" BUSH "Machine" GIN BLOSSOMS "Follow"	<b>KIBZ/Lincoln, NE</b> PD: Tim Sheridan MD: Paul Young 11 BROTHER CANE "Voice" CANDLEBOX "Friend" HOG "Job" MINISTRY "Lay" ZZ TOP "She's" PARADISE LOST "Enchantment"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris SMASHING PUMPKINS "Zero" HOG "Job" HUM "Pod" LIMBLIFTER "Screwed"	<b>WQCC/Hartford, CT</b> Int. PD: Mike Karolyi 11 GIN BLOSSOMS "Follow" 5 DAVE MATTHEWS BAND "Satellite" 4 INTO ANOTHER "Mutate" MICHAEL MCDERMOTT "Summer" LENNY KRAVITZ "Mind" ZZ TOP "She's" DON HENLEY "Know"	<b>WQFM/Milwaukee, WI</b> PD: Terry Spide FOO FIGHTERS "Big"	<b>WDHA/Morrilton, NJ</b> PD: Lenny Bloch MD: T.J. Bryan 5 GIN BLOSSOMS "Follow" 3 ZZ TOP "She's" 2 KENNY WAYNE SHEPHERD "Broken" FROM GOOD HOMES "Head"	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry JOE SATRIANI "Flesh" JACKSON BROWNE "Bridges" GIN BLOSSOMS "Follow" DON HENLEY "Know" FOO FIGHTERS "Big"	<b>WQKZ/Saginaw, MI</b> PD: Rick Church MD: Paul Ostlund GREEN DAY "Brain" ZZ TOP "She's" HUM "Pod" RUST "Today" LIMBLIFTER "Screwed" ROCKET FROM "Young"	<b>WZBH/Salisbury, MD</b> PD: Cepth Michaels MD: John Allen DON HENLEY "Know" GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches"	<b>KMPD/Tulsa, OK</b> OMPD: Phil Stone MD: Rob Hurt 10 BONNIE RAITT "Burning" 7 ZZ TOP "She's" TOM PETTY "High" FOLK IMPLOSION "Natural"		
<b>WAVF/Charleston, SC</b> MD: Hollie Anderson GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches" ALICE IN CHAINS "Heaven"	<b>WGBF/Evansville, IN</b> Int. PD: Mike Sanders FOO FIGHTERS "Big" DAN BAIRD "Young" BOTTLE ROCKETS "Around" BLUES TRAVELER "Mountains" LIMBLIFTER "Screwed" PRESIDENTS OF "Peaches" DON HENLEY "Know"	<b>KUPD/Phoenix, AZ</b> OM: Tim Maranville APD/MD: J.J. Jeffries 15 SMASHING PUMPKINS "Zero"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris SMASHING PUMPKINS "Zero" HOG "Job" HUM "Pod" LIMBLIFTER "Screwed"	<b>WQCC/Hartford, CT</b> Int. PD: Mike Karolyi 11 GIN BLOSSOMS "Follow" 5 DAVE MATTHEWS BAND "Satellite" 4 INTO ANOTHER "Mutate" MICHAEL MCDERMOTT "Summer" LENNY KRAVITZ "Mind" ZZ TOP "She's" DON HENLEY "Know"	<b>WQFM/Milwaukee, WI</b> PD: Terry Spide FOO FIGHTERS "Big"	<b>WDHA/Morrilton, NJ</b> PD: Lenny Bloch MD: T.J. Bryan 5 GIN BLOSSOMS "Follow" 3 ZZ TOP "She's" 2 KENNY WAYNE SHEPHERD "Broken" FROM GOOD HOMES "Head"	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry JOE SATRIANI "Flesh" JACKSON BROWNE "Bridges" GIN BLOSSOMS "Follow" DON HENLEY "Know" FOO FIGHTERS "Big"	<b>WQKZ/Saginaw, MI</b> PD: Rick Church MD: Paul Ostlund GREEN DAY "Brain" ZZ TOP "She's" HUM "Pod" RUST "Today" LIMBLIFTER "Screwed" ROCKET FROM "Young"	<b>WZBH/Salisbury, MD</b> PD: Cepth Michaels MD: John Allen DON HENLEY "Know" GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches"	<b>KMPD/Tulsa, OK</b> OMPD: Phil Stone MD: Rob Hurt 10 BONNIE RAITT "Burning" 7 ZZ TOP "She's" TOM PETTY "High" FOLK IMPLOSION "Natural"		
<b>WRXK/Chicago, IL</b> PD: Dave Richards APD/MD: Jo Robinson MINISTRY "Lay" LENNY KRAVITZ "Mind" FILTER "Under" RUST "Today"	<b>WRCF/Fayetteville, NC</b> PD: Max Wolf MD: Ann Thomas No Adds	<b>KLDS/Los Angeles, CA</b> MD: Rita Wilde 30 SMASHING PUMPKINS "1979" 6 LIMBLIFTER "Screwed" 3 TOADIES "Away" 2 OZZY OSBOURNE "Side"	<b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris SMASHING PUMPKINS "Zero" HOG "Job" HUM "Pod" LIMBLIFTER "Screwed"	<b>WQCC/Hartford, CT</b> Int. PD: Mike Karolyi 11 GIN BLOSSOMS "Follow" 5 DAVE MATTHEWS BAND "Satellite" 4 INTO ANOTHER "Mutate" MICHAEL MCDERMOTT "Summer" LENNY KRAVITZ "Mind" ZZ TOP "She's" DON HENLEY "Know"	<b>WQFM/Milwaukee, WI</b> PD: Terry Spide FOO FIGHTERS "Big"	<b>WDHA/Morrilton, NJ</b> PD: Lenny Bloch MD: T.J. Bryan 5 GIN BLOSSOMS "Follow" 3 ZZ TOP "She's" 2 KENNY WAYNE SHEPHERD "Broken" FROM GOOD HOMES "Head"	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry JOE SATRIANI "Flesh" JACKSON BROWNE "Bridges" GIN BLOSSOMS "Follow" DON HENLEY "Know" FOO FIGHTERS "Big"	<b>WQKZ/Saginaw, MI</b> PD: Rick Church MD: Paul Ostlund GREEN DAY "Brain" ZZ TOP "She's" HUM "Pod" RUST "Today" LIMBLIFTER "Screwed" ROCKET FROM "Young"	<b>WZBH/Salisbury, MD</b> PD: Cepth Michaels MD: John Allen DON HENLEY "Know" GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches"	<b>KMPD/Tulsa, OK</b> OMPD: Phil Stone MD: Rob Hurt 10 BONNIE RAITT "Burning" 7 ZZ TOP "She's" TOM PETTY "High" FOLK IMPLOSION "Natural"		
<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	<b>75 Total Reporters</b> <b>75 Current Reporters</b> <b>74 Current Playlists</b>	
<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	<b>Did Not Report, Playlist Frozen (1):</b> <b>WZAT/Savannah, GA</b>	

## ROCK

<b>WYX/Albany, NY</b> OMPD: Fred Horton MD: John Cooper 1 ZZ TOP "She's" JACKSON BROWNE "Bridges" SPACEHOG "Meantime"	<b>KQDS/Duluth, MN</b> OMPD: Paul S. Andrew APD/MD: Bill Jones ROLLING STONES "Free" RED HOT CHILI "Aeroplane" EVERCLEAR "Monica" BOTTLE ROCKETS "Around" POLARA "Source"	<b>KMJK/Little Rock, AR</b> OMPD: Tom Wood MD: Jimmy Edwards ZZ TOP "She's" BROTHER CANE "Voice"	<b>WDOE/Pittsburgh, PA</b> OM: Gene Romano ALICE IN CHAINS "Heaven" BOB SEGER "Hands"	<b>KRR0/Sioux Falls, SD</b> PD: John Ford MD: Brian Wheeler BLUES TRAVELER "Mountains" DOG'S EYE VIEW "Falls" GIN BLOSSOMS "Follow" ZZ TOP "She's"
<b>WAPL/Appleton, WI</b> OMPD: Garrett Hart MD: Bob Baron 3 ZZ TOP "She's" 3 GIN BLOSSOMS "Follow" SEVEN MARY THREE "Waters" BLUES TRAVELER "Mountains" IAN MOORE "Society"	<b>KLAQ/El Paso, TX</b> PD/MD: "Magic" Mike Ramsey AMD: "Big" Al Jones ZZ TOP "She's"	<b>WBAB/Long Island, NY</b> PD: Jeff Levine MD: Ralph Tortora BROTHER CANE "Voice" ZZ TOP "She's"	<b>WHEB/Portsmouth, NH</b> PD: Glenn Stewart MD: Scott Laudani BROTHER CANE "Voice" SON VOLT "Drown" ZZ TOP "She's" RUST "Today"	<b>KXUS/Springfield, MO</b> PD: Todd Holman MD: Tim Austin SPACEHOG "Meantime" DON HENLEY "Know" SUNDGOS "Veterans"
<b>WKLS/Atlanta, GA</b> PD: Michael Hughes MD: Beth				



# ROCK TOP 50

FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>COLLECTIVE SOUL</b> The World I Know ( <i>Atlantic</i> )	1915	1900	1772	1600	82/2
1	1	1	2	<b>SEVEN MARY THREE</b> Cumbersome ( <i>Mammoth/Atlantic</i> )	1534	1529	1514	1471	77/0
4	3	3		<b>TOM PETTY</b> Waiting For Tonight ( <i>MCA</i> )	1509	1726	1704	1537	75/0
3	2	2	3	<b>PEARL JAM</b> I Got Id ( <i>Epic</i> )	1318	1413	1324	1271	71/0
5	5	4	4	<b>SMASHING PUMPKINS</b> 1979 ( <i>Virgin</i> )	1280	1113	950	743	76/1
13	9	9	5	<b>BUSH</b> Glycerine ( <i>Trauma/Interscope</i> )	1190	1171	1113	962	71/3
9	7	7	6	<b>OZZY OSBOURNE</b> See You On The Other Side ( <i>Epic</i> )	1177	1119	934	628	75/0
14	11	8	7	<b>KENNY WAYNE SHEPHERD</b> Deja Voodoo ( <i>Giant/Reprise</i> )	1163	1260	1198	1227	67/0
6	6	5	8	<b>MELISSA ETHERIDGE</b> I Want To Come Over ( <i>Island</i> )	950	797	522	152	65/2
—	20	12	9	<b>RED HOT CHILI PEPPERS</b> My Friends ( <i>WB</i> )	915	1247	1390	1560	62/0
2	4	6	10	<b>AC/DC</b> Cover You In Oil ( <i>EastWest/EEG</i> )	902	984	939	894	71/1
10	10	10	11	<b>VICTOR</b> Promise ( <i>Atlantic</i> )	751	736	674	622	62/2
15	14	15	12	<b>ALICE IN CHAINS</b> Heaven Beside You ( <i>Columbia/CRG</i> )	745	645	510	300	59/1
38	21	17	13	<b>SPACEHOG</b> In The Meantime ( <i>Sire/EEG</i> )	711	623	492	380	66/6
30	22	18	14	<b>OASIS</b> Wonderwall ( <i>Epic</i> )	701	508	369	259	58/7
<b>BREAKER</b>	17	15	16	<b>SOUL ASYLUM</b> Promises Broken ( <i>Columbia/CRG</i> )	697	673	628	556	51/0
<b>BREAKER</b>	17			<b>BOB SEGER</b> Hands In The Air ( <i>Capitol</i> )	685	415	172	50	59/9
8	12	14	18	<b>GOO GOO DOLLS</b> Name ( <i>Metal Blade/WB</i> )	660	755	867	1024	56/0
<b>BREAKER</b>	19			<b>EVERCLEAR</b> Santa Monica (Watch The World Die) ( <i>Capitol</i> )	658	532	399	254	58/5
12	13	13	20	<b>BADLEES</b> Fear Of Falling ( <i>Atlas/A&amp;M</i> )	656	790	782	797	54/0
7	8	11	21	<b>DON HENLEY</b> The Garden Of Allah ( <i>Geffen</i> )	630	925	1099	1182	41/0
22	19	20	22	<b>DAVE MATTHEWS BAND</b> Satellite ( <i>RCA</i> )	614	609	542	488	45/1
19	16	19	23	<b>HOOTIE &amp; THE BLOWFISH</b> Time ( <i>Atlantic</i> )	607	619	604	533	35/0
<b>BREAKER</b>	24			<b>GIN BLOSSOMS</b> Follow You Down ( <i>A&amp;M</i> )	583	72	—	—	57/19
16	18	21	25	<b>JOAN OSBORNE</b> One Of Us ( <i>Blue Gorilla/Mercury</i> )	583	603	571	561	37/0
<b>BREAKER</b>	26			<b>GOO GOO DOLLS</b> Naked ( <i>Metal Blade/WB</i> )	570	485	276	132	49/3
<b>BREAKER</b>	27			<b>NIXONS</b> Sister ( <i>MCA</i> )	536	465	321	230	54/6
37	31	27	28	<b>SON VOLT</b> Drown ( <i>WB</i> )	455	408	351	321	42/4
33	29	29	29	<b>TOADIES</b> Possum Kingdom ( <i>Interscope</i> )	358	360	374	359	28/0
—	45	36	30	<b>GREEN DAY</b> Brain Stew ( <i>Reprise</i> )	336	286	228	173	39/4
—	—	40	31	<b>DOG'S EYE VIEW</b> Everything Falls Apart ( <i>Columbia/CRG</i> )	328	246	111	61	40/10
21	23	30	32	<b>BLUES TRAVELER</b> Hook ( <i>A&amp;M</i> )	328	359	450	504	31/1
36	32	33	33	<b>SILVERCHAIR</b> Tomorrow ( <i>Epic</i> )	312	327	335	327	27/0
—	—	42	34	<b>BROTHER CANE</b> Voice Of Eujena ( <i>Virgin</i> )	293	229	91	66	36/11
11	17	28	35	<b>MELISSA ETHERIDGE</b> Your Little Secret ( <i>Island</i> )	290	395	592	885	34/0
32	33	32	36	<b>BUSH</b> Comedown ( <i>Trauma/Interscope</i> )	287	333	333	372	26/0
23	28	35	37	<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings ( <i>Virgin</i> )	263	314	383	483	25/0
20	24	31	38	<b>BOTTLE ROCKETS</b> Radar Gun ( <i>TAG</i> )	260	354	443	527	24/0
<b>DEBUT</b>	39			<b>BOTTLE ROCKETS</b> I'll Be Comin' Around ( <i>TAG</i> )	243	137	62	15	29/3
<b>DEBUT</b>	40			<b>RED HOT CHILI PEPPERS</b> Aeroplane ( <i>WB</i> )	238	142	39	11	31/9
40	41	37	41	<b>AC/DC</b> Hard As A Rock ( <i>EastWest/EEG</i> )	238	277	269	263	29/0
<b>DEBUT</b>	42			<b>FOLK IMPLOSION</b> Natural One ( <i>London</i> )	232	182	145	103	22/3
—	50	41	43	<b>BODEANS</b> Closer To Free ( <i>Slash/Reprise</i> )	220	235	196	117	22/1
—	49	43	44	<b>LOUD LUCY</b> Ticking ( <i>DGC/Geffen</i> )	210	219	199	184	25/0
<b>DEBUT</b>	45			<b>TOADIES</b> Away ( <i>Interscope</i> )	205	161	83	18	24/2
<b>DEBUT</b>	46			<b>BLUES TRAVELER</b> The Mountains Win Again ( <i>A&amp;M</i> )	198	178	127	58	18/5
27	42	47	47	<b>OZZY OSBOURNE</b> Perry Mason ( <i>Epic</i> )	197	204	259	423	27/0
<b>DEBUT</b>	48			<b>JACKSON BROWNE</b> Some Bridges ( <i>Elektra/EEG</i> )	196	47	—	—	24/7
—	—	50	49	<b>EDWIN McCAIN</b> Sorry To A Friend ( <i>Lava/Atlantic</i> )	195	183	66	—	20/3
—	—	45	50	<b>ALANIS MORISSETTE</b> All I Really Want ( <i>Maverick/Reprise</i> )	195	215	164	151	13/0

This chart reflects airplay from January 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 80 current playlists. © 1996, R&R Inc.

## NEW & ACTIVE

**ZZ TOP** She's Just Killing Me (*Los Hooligans/Epic Soundtrax*)  
Total Plays: 186, Total Stations: 43, Adds: 34

**GRIN** She Shines (*IRS*)  
Total Plays: 183, Total Stations: 21, Adds: 1

**DON HENLEY** You Don't Know Me At All (*Geffen*)  
Total Plays: 169, Total Stations: 29, Adds: 16

**DAN BAIRD** Younger Face (*American/Reprise*)  
Total Plays: 152, Total Stations: 15, Adds: 2

**ROLLING STONES** Wild Horses (*Virgin*)  
Total Plays: 144, Total Stations: 13, Adds: 0

**ALANIS MORISSETTE** Ironic (*Maverick/Reprise*)  
Total Plays: 141, Total Stations: 12, Adds: 1

**STABBING WESTWARD** What Do I Have To Do? (*Columbia/CRG*)  
Total Plays: 128, Total Stations: 19, Adds: 2

**NATALIE MERCHANT** Wonder (*Elektra/EEG*)  
Total Plays: 120, Total Stations: 10, Adds: 1

**KENNY WAYNE SHEPHERD** Born With A Broken Heart (*Giant/Reprise*)  
Total Plays: 100, Total Stations: 9, Adds: 2

**TOM PETTY** You Get Me High (*MCA*)  
Total Plays: 100, Total Stations: 9, Adds: 4

Songs ranked by total plays.

## BREAKERS®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
701/193	58/7	15
<b>OASIS</b> Wonderwall ( <i>Epic</i> )		
<b>BOB SEGER</b> Hands In The Air ( <i>Capitol</i> )		
685/270	59/9	17
<b>EVERCLEAR</b> Santa Monica (Watch The World Die) ( <i>Capitol</i> )		
658/126	58/5	19
<b>GIN BLOSSOMS</b> Follow You Down ( <i>A&amp;M</i> )		
583/511	57/19	24
<b>GOO GOO DOLLS</b> Naked ( <i>Metal Blade/WB</i> )		
570/85	49/3	26
<b>NIXONS</b> Sister ( <i>MCA</i> )		
536/71	54/6	27

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>ZZ TOP</b> She's Just... ( <i>Los Hooligans/Epic Soundtrax</i> )	34
<b>GIN BLOSSOMS</b> Follow You Down ( <i>A&amp;M</i> )	19
<b>DON HENLEY</b> You Don't Know Me At All ( <i>Geffen</i> )	16
<b>BROTHER CANE</b> Voice Of Eujena ( <i>Virgin</i> )	11
<b>DOG'S EYE VIEW</b> Everything Falls Apart ( <i>Columbia/CRG</i> )	10
<b>RED HOT CHILI PEPPERS</b> Aeroplane ( <i>WB</i> )	9
<b>BOB SEGER</b> Hands In The Air ( <i>Capitol</i> )	9
<b>JACKSON BROWNE</b> Some Bridges ( <i>Elektra/EEG</i> )	7
<b>OASIS</b> Wonderwall ( <i>Epic</i> )	7

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>GIN BLOSSOMS</b> Follow You Down ( <i>A&amp;M</i> )	+511
<b>BOB SEGER</b> Hands In The Air ( <i>Capitol</i> )	+270
<b>OASIS</b> Wonderwall ( <i>Epic</i> )	+193
<b>ZZ TOP</b> She's Just... ( <i>Los Hooligans/Epic Soundtrax</i> )	+177
<b>SMASHING PUMPKINS</b> 1979 ( <i>Virgin</i> )	+167
<b>MELISSA ETHERIDGE</b> I Want To Come Over ( <i>Island</i> )	+153
<b>JACKSON BROWNE</b> Some Bridges ( <i>Elektra/EEG</i> )	+149
<b>EVERCLEAR</b> Santa Monica (Watch... ( <i>Capitol</i> )	+126
<b>BOTTLE ROCKETS</b> I'll Be Comin' Around ( <i>TAG</i> )	+106
<b>ALICE IN CHAINS</b> Heaven Beside You ( <i>Columbia/CRG</i> )	+100

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>LIVE</b> Lightning Crashes ( <i>Radioactive</i> )
<b>BROTHER CANE</b> And Fools Shine On ( <i>Virgin</i> )
<b>COLLECTIVE SOUL</b> December ( <i>Atlantic</i> )
<b>PRESIDENTS OF THE UNITED...</b> Lump ( <i>Columbia/CRG</i> )
<b>ALANIS MORISSETTE</b> Hand In My... ( <i>Maverick/Reprise</i> )
<b>BOB SEGER</b> Lock And Load ( <i>Capitol</i> )
<b>BLUES TRAVELER</b> Run-Around ( <i>A&amp;M</i> )
<b>TOM PETTY</b> Cabin Down Below ( <i>WB</i> )
<b>ALANIS MORISSETTE</b> You Oughta Know ( <i>Maverick/Reprise</i> )
<b>BETTER THAN EZRA</b> Good ( <i>Swell/Elektra/EEG</i> )

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# ROCK PLAYLISTS

February 2, 1996 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #5**  
**WMMR/Philadelphia**  
(215) 238-8000  
Bonadonna/Hofberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	16	16	15	15	SMASHING PUMPKINS/1979
17	17	15	15	15	COLLECTIVE SOUL/The World I Know
15	19	16	15	15	NATALIE MERCHANT/Wonder
15	19	16	15	15	GIN BLOSSOMS/Follow You Down
17	18	17	14	14	TOM PETTY/Waiting For Tonight
18	17	18	14	14	SOUL ASYLUM/Promises Broken
10	16	16	14	14	FOLK IMPLSION/Natural One
12	11	12	14	14	BOTTLE ROCKETS/'I'll Be Comin'...
18	16	14	14	14	HOOTIE & BLOWFISH/Go Blind
15	17	15	14	14	JACKSON BROWNE/Some Bridges
13	17	15	12	12	SEVEN MARY THREE/Cumbersome
15	17	14	12	12	JULIAN COPE/Try Try Try
13	13	12	12	12	TEARS FOR FEARS/Falling Down
9	8	8	12	12	SOUTHERN CULTURE.../Camel Walk
8	7	10	12	12	SON VOLT/Down
6	11	10	12	12	JOHN HATZ/Good As She Could Be
9	9	9	11	11	DANO BOWNE/Strangers When We...
12	10	10	11	11	PEARL JAM/Get It
11	11	12	11	11	MELISSA ETHERIDGE/ Want To Come Over
11	11	12	11	11	DEEP BLUE/Something/Alive
11	11	12	11	11	WARREN ZEVON/Things To Do In...
17	15	10	11	11	BLUES TRAVELER/Get Out Of Denver
17	15	10	11	11	KENNY WAYNE SHEPHERD/Everybody Gets...
11	11	10	10	10	DON HENLEY/You Don't Know Me...
5	13	10	10	10	DEL AMITRY/Tell Her This
10	13	10	9	9	BRUCE SPRINGSTEEN/Youngstown
10	13	10	9	9	RED HOT CHILI.../Aeroplane
10	13	10	9	9	AIMEE MANN/Choice In The Matter
8	7	9	8	8	JEWEL/You Were Meant...
14	11	9	8	8	MELISSA ETHERIDGE/ Really Like You

**MARKET #12**  
**WKLS/Atlanta**  
(404) 325-0960  
Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	21	32	32	32	COLLECTIVE SOUL/The World I Know
29	30	28	32	32	TOM PETTY/Waiting For Tonight
27	28	29	30	30	BLUES TRAVELER/The Mountain's Win...
10	19	25	30	30	NATALIE MERCHANT/Wonder
29	29	29	30	30	RED HOT CHILI.../My Friends
29	27	28	30	30	DAVE MATTHEWS BAND/Satellite
2	2	15	15	15	MELISSA ETHERIDGE/ Want To Come Over
2	2	15	15	15	GIN BLOSSOMS/Follow You Down
6	9	11	11	11	SMASHING PUMPKINS/1979
7	7	10	11	11	SON VOLT/Down
9	9	12	9	9	KENNY WAYNE SHEPHERD/Deja Voodoo
10	11	9	9	9	BOBEANS/Closer To Free
9	9	13	7	7	PEARL JAM/Long Road
7	7	10	11	11	BROTHER CANE/Voice Of Eujena
3	3	7	7	7	DAN BAIRD/Younger Face
7	7	10	11	11	BLESSID UNION OF.../Oh Virginia
8	8	9	9	9	EVERCLEAR/Santa Monica...
7	6	11	6	6	AC/DC/Cover You In Oil
10	11	11	4	4	VICTOR/Promise
10	11	11	4	4	BAOLES/Fear Of Falling
7	6	2	4	4	DOG'S EYE VIEW/Everything Falls...
7	6	2	4	4	3LB THRU/Diana
7	6	2	4	4	SPACEHOG/In The Meantime
7	6	2	4	4	DON HENLEY/You Don't Know Me...

**MARKET #14**  
**WBAB/Long Island**  
(516) 587-1023  
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	20	25	21	21	JOAN OSBORNE/One Of Us
21	22	26	21	21	COLLECTIVE SOUL/The World I Know
30	24	26	20	20	DEEP BLUE/Something/Breakfast At
6	12	17	17	17	BADLEES/Fear Of Falling
17	18	17	16	16	SOUL ASYLUM/Promises Broken
29	23	26	15	15	GIN BLOSSOMS/Follow You Down
23	15	20	14	14	BOB SEGER/Lock And Load
20	14	23	13	13	HOOTIE & BLOWFISH/Time
9	7	14	13	13	MELISSA ETHERIDGE/ Want To Come Over
9	7	14	13	13	DOG'S EYE VIEW/Everything Falls...
17	15	16	12	12	RED HOT CHILI.../My Friends
19	15	20	11	11	BLUES TRAVELER/Hook
14	14	12	11	11	OUEEN/Let Me Live
16	10	17	10	10	JACKSON BROWNE/Some Bridges
21	13	17	10	10	SON VOLT/Down
11	10	18	10	10	TOM PETTY/Waiting For Tonight
7	7	11	9	9	BUSH/Glycerine
5	5	9	9	9	SMASHING PUMPKINS/1979
8	8	11	9	9	DOG'S EYE VIEW/Everything Falls...
5	5	7	7	7	BOBEANS/Closer To Free
5	5	7	7	7	SEVEN MARY THREE/Cumbersome
12	9	14	6	6	DON HENLEY/The Garden Of Allah
5	6	6	6	6	DON HENLEY/You Don't Know Me...
8	7	5	5	5	JOAN OSBORNE/Right Hand Man
9	6	8	5	5	OASIS/Wonderwall
9	6	8	5	5	VICTOR/Promise
6	6	8	5	5	BROTHER CANE/Voice Of Eujena

**MARKET #19**  
**WDVE/Pittsburgh**  
(412) 937-1441  
Romano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	14	20	24	24	DAVE MATTHEWS BAND/Ants Marching
18	20	23	23	23	SEVEN MARY THREE/Cumbersome
21	17	20	23	23	PEARL JAM/Corturoy
15	17	20	23	23	SON VOLT/Down
20	16	18	23	23	COLLECTIVE SOUL/The World I Know
17	12	19	22	22	GOO GOO DOLLS/Naked
23	17	21	22	22	BLUES TRAVELER/Hook
7	16	21	21	21	FOO FIGHTERS/Big Me
21	17	20	22	22	BETTER THAN EZRA/In The Blood
19	14	16	20	20	BONEPONY/Where The Water's...
16	19	19	20	20	BROTHER CANE/And Fools Shine On
9	7	16	18	18	BAOLES/Fear Of Falling
17	18	17	17	17	OZZY OSBOURNE/See You On...
19	16	17	17	17	BUSH/Comedown
18	16	17	17	17	RED HOT CHILI.../My Friends
16	10	15	15	15	WANDELUSTI/Walked
17	17	15	15	15	BUSH/Glycerine
15	13	14	14	14	TOM PETTY/Waiting For Tonight
9	7	14	14	14	KENNY WAYNE SHEPHERD/Deja Voodoo
13	9	13	11	11	NIXONS/Sister
13	9	13	11	11	TOADIES/Possom Kingdom
10	10	10	10	10	EVERCLEAR/Santa Monica...
11	11	11	9	9	SILVERCHAIR/Tomorrow
7	5	10	8	8	BLACK CROWES/Wiser Time
12	8	8	8	8	GREEN DAY/Brain Stew
8	6	7	7	7	AC/DC/Cover You In Oil
6	5	6	6	6	CLARKS/Treehouse
4	2	3	3	3	HOOTIE & BLOWFISH/Running From...
5	5	5	5	5	HOOTIE & BLOWFISH/Drowning
6	5	6	6	6	CLARKS/Cigarette

**MARKET #20**  
**KDKB/Phoenix**  
(602) 857-9300  
Marany/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	29	34	31	31	DOG'S EYE VIEW/Everything Falls...
33	29	34	31	31	EVERCLEAR/Santa Monica...
34	28	34	31	31	SEVEN MARY THREE/Cumbersome
34	28	34	31	31	SPACEHOG/In The Meantime
16	29	35	30	30	REFRESHMENTS/Banditos
16	29	35	30	30	COLLECTIVE SOUL/The World I Know
16	29	35	30	30	LENNY KRAVITZ/Can I Get You Off...
14	15	30	23	23	OZZY OSBOURNE/See You On...
14	15	30	23	23	NIXONS/Sister
14	15	30	23	23	TOM PETTY/You Get Me High
14	15	30	23	23	BROTHER CANE/And Fools Shine On
16	29	34	31	31	ZZ TOP/She's Just Killing
16	29	34	31	31	BOB SEGER/Hands In The Air
16	29	34	31	31	GIN BLOSSOMS/Follow You Down
15	13	15	15	15	JOAN OSBORNE/Right Hand Man
16	15	14	14	14	SMASHING PUMPKINS/1979
15	13	15	15	15	SOUL ASYLUM/Promises Broken
16	15	14	14	14	GOO GOO DOLLS/Naked
16	15	14	14	14	LIVE/Top
16	15	14	14	14	OASIS/Wonderwall
3	3	4	4	4	AC/DC/Cover You In Oil
3	3	4	4	4	ALANIS MORISSETTE/You Oughta Know
3	3	4	4	4	GOO GOO DOLLS/Name
3	3	4	4	4	JOAN OSBORNE/One Of Us
3	3	4	4	4	KENNY WAYNE SHEPHERD/Deja Voodoo
3	3	4	4	4	MELISSA ETHERIDGE/ Want To Come Over
6	3	4	4	4	PEARL JAM/ Got It
5	3	4	4	4	AC/DC/Hard As A Rock
2	5	3	3	3	ALANIS MORISSETTE/Hand In My Pocket
3	3	3	3	3	BUSH/Glycerine

**MARKET #25**  
**WEBN/Cincinnati**  
(513) 621-9326  
Dukes/Hardin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	26	32	33	33	COLLECTIVE SOUL/The World I Know
15	24	33	33	33	SILVERCHAIR/Tomorrow
28	17	25	32	32	BUSH/Comedown
35	32	33	32	32	SEVEN MARY THREE/Cumbersome
16	20	29	27	27	EVERCLEAR/Santa Monica...
20	17	27	23	23	PEARL JAM/ Got It
32	21	27	20	20	TOADIES/Possom Kingdom
8	13	20	19	19	KENNY WAYNE SHEPHERD/Deja Voodoo
17	17	20	19	19	NIXONS/Sister
13	15	16	19	19	SEVEN MARY THREE/Water's Edge
16	17	14	18	18	ALICE IN CHAINS/Grind
6	13	14	17	17	BUSH/Machine Head
11	14	16	16	16	DOG'S EYE VIEW/Everything Falls...
11	14	16	16	16	OZZY OSBOURNE/See You On...
11	12	17	16	16	SMASHING PUMPKINS/1979
9	9	14	14	14	STABBING WESTWARD/What Do I Have To...
18	23	24	14	14	CANDLEBOX/Simple Lessons
16	21	13	13	13	LIVE/White Discussion
33	19	17	13	13	BUSH/Glycerine
11	8	12	12	12	DOG'S EYE VIEW/Everything Falls...
11	8	12	12	12	ALICE IN CHAINS/Heaven Beside You
11	12	11	12	12	SILVERCHAIR/Pure Massacre
7	10	12	10	10	TOADIES/Tyer
7	10	12	10	10	SPACEHOG/In The Meantime
8	8	10	10	10	GOO GOO DOLLS/Naked
16	12	6	9	9	FOR SQUIRRELS/Mighty K.C.
8	8	9	8	8	PEARL JAM/Long Road
8	8	9	8	8	FOO FIGHTERS/'I'll Be Comin'...
8	8	9	8	8	BADLEES/Fear Of Falling
21	15	9	8	8	SMASHING PUMPKINS/Bullet With...

**MARKET #26**  
**KY 102**  
KANSAS CITY'S BEST ROCK & ROLL  
**KYYS/Kansas City**  
(816) 561-9102  
Duncan/Mitchell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	28	28	28	JOAN OSBORNE/One Of Us
24	24	25	25	25	TOM PETTY/Waiting For Tonight
18	22	22	22	22	JOE SATRIANI/(You're) My World
22	23	22	22	22	HOOTIE & BLOWFISH/Go Blind
20	23	22	22	22	DON HENLEY/You Don't Know Me...
20	23	22	22	22	ROLLING STONES/Like A Rolling Stone
12	14	13	13	13	KENNY WAYNE SHEPHERD/Deja Voodoo
12	14	13	13	13	BOB SEGER/Hands In The Air
12	14	13	13	13	BADLEES/Fear Of Falling
12	14	13	13	13	GIN BLOSSOMS/Follow You Down
12	14	13	13	13	RED HOT CHILI.../My Friends
11	11	12	12	12	COLLECTIVE SOUL/The World I Know
11	11	12	12	12	FREDDY JONES BAND/Waitress
18	9	10	10	10	DON HENLEY/The Garden Of Allah
10	10	10	10	10	ZZ TOP/She's Just Killing
8	8	9	9	9	NIXONS/Sister
8	8	9	9	9	SMASHING PUMPKINS/1979
7	7	7	7	7	PEARL JAM/Long Road
9	9	9	9	9	OZZY OSBOURNE/See You On...
9	9	9	9	9	BETTER THAN EZRA/In The Blood
9	9	9	9	9	BROTHER CANE/And Fools Shine On
9	9	9	9	9	DOG'S EYE VIEW/Everything Falls...
9	9	9	9	9	JACKSON BROWNE/Some Bridges

**MARKET #27**  
**KCAL 96.7**  
**KCAL/Riverside**  
(909) 793-3554  
Shaw/Mathews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	17	25	28	28	COLLECTIVE SOUL/The World I Know
27	27	27	28	28	TOADIES/Possom Kingdom
27	25	27	27	27	RED HOT CHILI.../My Friends
26	27	27	27	27	PEARL JAM/ Got It
26	27	27	27	27	VAN HALEN/Feel'n
18	18	18	18	18	KENNY WAYNE SHEPHERD/Deja Voodoo
26	17	16	16	16	SMASHING PUMPKINS/Bullet With...
18	16	16	16	16	BUSH/Glycerine
16	17	16	16	16	JOE SATRIANI/(You're) My World
14	15	16	16	16	AC/DC/Cover You In Oil
17	11	11	11	11	GOO GOO DOLLS/Naked
16	26	19	11	11	MELISSA ETHERIDGE/Your Little Secret
12	7	8	11	11	GREEN/She Shines
10	11	12	10	10	PRESIDENTS OF.../Lump
10	11	12	10	10	BROTHER CANE/Breadmaker
4	8	9	10	10	SMASHING PUMPKINS/1979
12	10	12	10	10	OZZY OSBOURNE/See You On...
10	8	10	10	10	STONE TEMPLE PILOTS/Interstate Love Song
10	8	10	10	10	BETTER THAN EZRA/In The Blood
9	9	9	9	9	BROTHER CANE/And Fools Shine On
8	11	12	9	9	SPACEHOG/In The Meantime
8	11	12	9	9	GREEN DAY/Brain Stew
10	11	9	9	9	SCHTUM/Skydiver
10	11	9	9	9	ZZ TOP/She's Just Killing
5	9	7			



SKY DANIELS

# Sitting On The Fence

■ Veterans of both radio, records share their unique vantage points

This column provides a great vantage point — I'm sitting right in the middle between radio and records.

As I don the Alternative Editor's cap and take my position on the fence post, I imagine I'll sometimes sport a striped shirt and a whistle. Right now, I want to do the best I can to see both sides of the story.

After spending a few years attempting to program in radio and then doing my best to fake my way up the corporate ladder at major labels, I became quite familiar with that entity sometimes referred to as "the fence." It can vary in size. Sometimes it's a thick wall, running

ting behind the PD's desk, a CD would show up, I'd put it in, and judge it on its immediate merits. I wouldn't think about how much time was spent creating this project; how the band slaved in the studio for months; how marketing plans were put together, or that there's a whole other angle to it. For one thing, there is the money involved — it's really expensive to make a good record."

As a result of that kind of expense, St. Thomas recognizes another major difference between radio and records. "It's a lot easier to get out of a mistake in radio. You can add a record you believe in and, if three weeks later you realize it's not happening, you just drop it. No one is going to crucify you for taking that chance. "Now looking back I realize why some label people were hyping me on a record. They spent so much money on a project the whole company is committed to ... the marketing department, the promotion department; they're all pushing forward. And spending money. Tons of money. You don't need to know that on the radio side. You just get the record and say, 'Am I going to add this?'"

As an A&R man now, St. Thomas has to clear that process from his head. Signing a band means more than just hoping for airplay. "Now I can't just have an 'add mentality.' Radio does have to be concerned if a record is a hit. They rely on playing hits. A&R has to think about every aspect of the band: How do they look? Do they have a personality? Are they powerful live? Is there star quality? Is there a career here?"

Not without a hit, unfortunately. St. Thomas says that's probably the biggest difference he feels in his new life on the record side. "I don't miss that pressure. The pressure that labels put on a PD when they so desperately want to have a hit."

## Dealing With Pressure

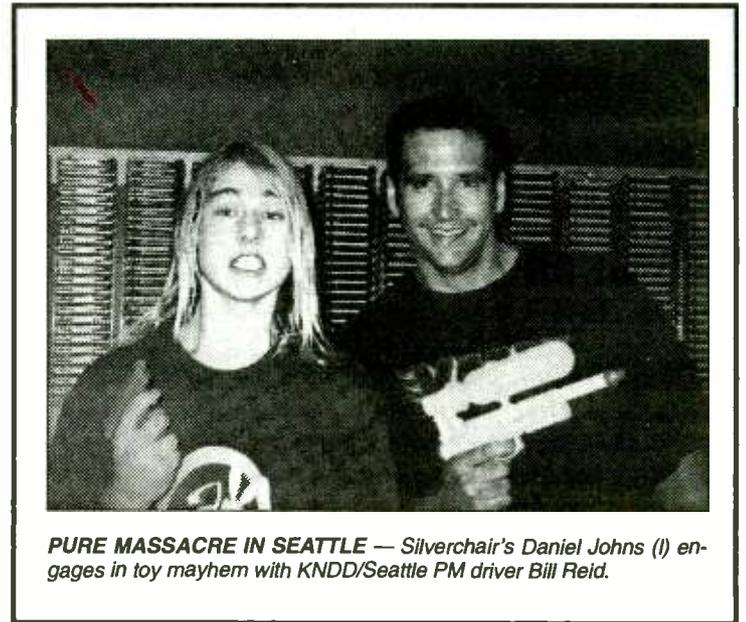
Pressure. It's bound to be felt

when there's a million-dollar deal on the table. KROQ/Los Angeles APD Gene Sandbloom remarks, "I really started to feel it towards the end of '95. The fourth quarter was the most pressure I've ever felt." Now this is coming from someone who has really seen *all* sides. Sandbloom's been at the top of this business in both Pop and Alternative radio, was an A&R exec at MCA Records, and has had the perspective of working at a trade magazine. Like all programmers, even if you are a dedicated fan, you can only play so much on the air. Notes Sandbloom, "There were so many projects and so many bottom lines to be met at the end of last year that I started to see more frustration than ever."

So how does Sandbloom deal with an earnest label's frustration? "You have to focus on your job, which is picking the best music for your radio station. You obviously want to be concerned and do the best you can for the people with whom you've built relationships over the years. But you have to draw the line at a certain point."

There it is again: the line. The fence. Same thing. Once there's a difference of opinion, Sandbloom believes in laying the cards on the table. "The honesty thing is something we take very seriously at KROQ. It's something I've always taken pride in personally. That ironically may have been the single biggest source of frustration with my life in A&R. There's a lot of politics and posturing; it's part of the game. I just believe that in my role at KROQ it doesn't do anybody any good to fake enthusiasm for a record. Labels are going to come back three times a week pounding you over it. So you better be real. We're early on some records and late on others. But we try to be fair."

"However, the theory of 'let's throw it against the wall and see if it sticks' is long gone. You have to have a concerted marketing plan that includes a contingency if radio doesn't accept you at first. The street will get you up to a certain



PURE MASSACRE IN SEATTLE — Silverchair's Daniel Johns (l) engages in toy mayhem with KNDD/Seattle PM driver Bill Reid.

level: Club work. Underground shows. The press. Unify all those elements, then let commercial Alternative get you going behind that. But don't just think getting it on Alternative radio is all you have to do. Don't make the big mistake of thinking you're going to run it up the chart and get it to number one in three weeks. My advice is to live at college radio for a while, build a base before you pursue instant gratification with multiformat success with your very first album — much less your very first *single*."

## Seeing Both Sides

Another radio veteran who now sees things from the record side is A&M National Director/Alternative Promotion Lorraine Caruso, who was formerly with WNEW/New York. "Crossing to records was the biggest transition of my life. In the-

though, I recognize the power that radio has — its immediacy. Radio can take an act and change their life overnight."

## Hits Vs. Careers

Columbia VP/Adult Alternative Kid Leo manned a mike for many years at WMMS/Cleveland. Being on the record side doesn't mean he lost sight of what radio needs. "Radio needs hits, and what we really should want at labels is acts. Can you have both? Only if you let them develop. One of the most disturbing trends I see is the 'that was five minutes ago' notion toward records. Brian Phillips (WNNX (99X)/Atlanta) was quoted as saying, 'Even Andy Warhol gave you 15 minutes of fame.' What we have to try to accomplish with radio this year is building some core artists."

Can labels blame radio for jump-

**The biggest difference ... is the amount of time I spend on hold.**  
—Lorraine Caruso

ory, I felt I knew how promotion worked because I was worked by the best in the record community. I tried to model myself after people who I respected in promotion. In turn, my radio background was the initial reason anyone would bother to take my call. I could offer a little empathy towards what they do."

Having seen both sides can help as long as you don't flaunt it, cautions Caruso. "I don't try to throw my radio background in anyone's face. I also don't let anyone try to run tricks past me, either. I know the excuses. *I used the excuses*. Tell me when we're at an impasse, and I won't force the issue. I'm not going to give up, but I know when to say when. I didn't hear every record when I programmed, but I knew when a record was real. As a promotion person, I may not personally like the record I'm working, but I'll represent the facts."

So what's the biggest difference between being on the radio side versus the record side? "The amount of time I spend on hold. Seriously,

ing all over records? After all, labels set the ball in motion. Leo responds, "Sometimes all a label wants is a hit. The band isn't a real act yet, but they have a song. Sometimes a real band is one song away from breaking through. The only thing that keeps me sane in this topsy-turvy business is I know deep down there are a lot of people who love music."

As editor of this column, I'm counting on that. Having felt both kinds of pressure myself — from watching the printer type out a trend that dropped two points to needing five adds at 4:45pm on a Tuesday — I understand why a dividing line gets drawn. Now that I'm in between radio and records, I hope this column ultimately helps find some holes in the "fence."

## TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rronline.com

**It's a lot easier to get out of a mistake in radio.**  
—Kurt St. Thomas



Kurt St. Thomas

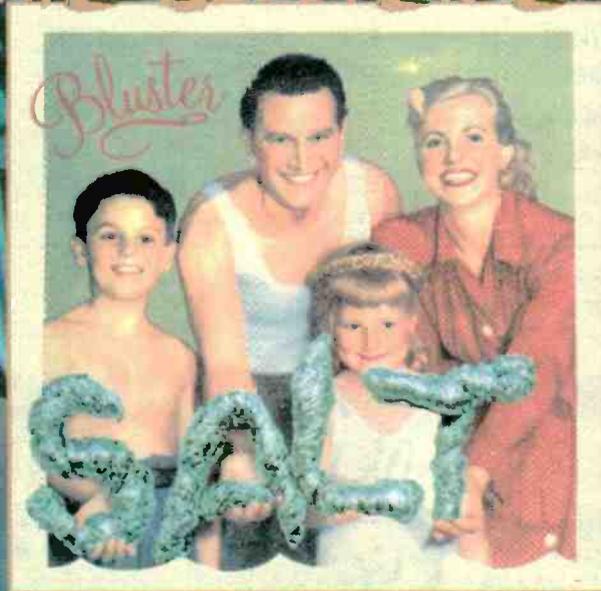


Gene Sandbloom

**The fourth quarter of 1995 was probably the most pressure [from labels] I've ever felt.**  
—Gene Sandbloom

# SALT

## THE BLUSTER EP



R&R ALTERNATIVE BREAKER 24

On over 75 stations Including:  
KROQ, LIVE 105, KOME, WHFS, CIMX,  
Q101, 91X, 99X, KPNT, X96, KEDJ, KNRK,  
WFNX, WBUR, WMRO, KEGE, WBCN, KTBZ,  
WENZ, WXRK, KNDD, WDRE, KJSF, KREV,  
WIBF, WHYT, KWOD and more!

Over 50,000 EP's Shipped.

Added to 



©1995 MVG Records  
http://www.cabal.se/mnw/mvg/salt  
Management: Jeff Eylich /GreenTeam -



FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>OASIS</b> Wonderwall ( <i>Epic</i> )	2959	3070	3105	3005	88/0
2	2	2	2	<b>SMASHING PUMPKINS</b> 1979 ( <i>Virgin</i> )	2839	2859	2849	2725	90/0
9	6	5	<b>3</b>	<b>GREEN DAY</b> Brain Stew ( <i>Reprise</i> )	2382	2324	2200	2018	85/0
3	3	3	4	<b>BUSH</b> Glycerine ( <i>Trauma/Interscope</i> )	2369	2434	2611	2696	80/0
8	7	7	<b>5</b>	<b>EVERCLEAR</b> Santa Monica (Watch...) ( <i>Capitol</i> )	2183	2181	2166	2082	80/0
4	4	4	6	<b>PEARL JAM</b> I Got Id ( <i>Epic</i> )	2151	2392	2562	2593	81/0
5	5	6	7	<b>COLLECTIVE SOUL</b> The World I Know ( <i>Atlantic</i> )	2107	2237	2252	2270	72/0
26	15	12	<b>8</b>	<b>ALANIS MORISSETTE</b> Ironic ( <i>Maverick/Reprise</i> )	2102	1935	1526	1015	86/3
11	12	13	<b>9</b>	<b>SPACEHOG</b> In The Meantime ( <i>Sire/EEG</i> )	2054	1881	1800	1725	87/1
12	10	10	<b>10</b>	<b>GOO GOO DOLLS</b> Naked ( <i>Metal Blade/WB</i> )	2034	1967	1873	1617	87/1
27	18	14	<b>11</b>	<b>ALICE IN CHAINS</b> Heaven Beside You ( <i>Columbia/CRG</i> )	2011	1682	1380	977	78/1
10	11	9	<b>12</b>	<b>NO DOUBT</b> Just A Girl ( <i>Trauma/Interscope</i> )	1989	1985	1851	1787	80/2
41	21	17	<b>13</b>	<b>RED HOT CHILI PEPPERS</b> Aeroplane ( <i>WB</i> )	1860	1562	1147	524	84/3
7	9	11	14	<b>SEVEN MARY THREE</b> Cumbersome ( <i>Mammoth/Atlantic</i> )	1858	1961	2044	2108	72/1
6	8	8	15	<b>FOLK IMPLOSION</b> Natural One ( <i>London</i> )	1792	2006	2097	2172	70/0
<b>BREAKER</b>			<b>16</b>	<b>GIN BLOSSOMS</b> Follow You Down ( <i>A&amp;M</i> )	1625	455	—	—	80/15
13	13	16	17	<b>RANCID</b> Ruby Soho ( <i>Epitaph</i> )	1575	1637	1706	1534	75/0
30	19	19	<b>18</b>	<b>TORI AMOS</b> Caught A Lite Sneeze ( <i>Atlantic</i> )	1544	1361	1223	884	76/3
14	14	15	19	<b>FOR SQUIRRELS</b> Mighty K.C. ( <i>550 Music</i> )	1531	1638	1601	1508	70/0
18	16	18	20	<b>RADIOHEAD</b> High & Dry ( <i>Capitol</i> )	1441	1468	1455	1368	77/1
<b>BREAKER</b>			<b>21</b>	<b>PRESIDENTS OF THE UNITED...</b> Peaches ( <i>Columbia/CRG</i> )	1438	913	520	151	79/11
44	27	20	<b>22</b>	<b>GARBAGE</b> Only Happy When... ( <i>Almo Sounds/Geffen</i> )	1406	1236	969	491	78/7
35	26	21	<b>23</b>	<b>FOO FIGHTERS</b> Big Me ( <i>Capitol</i> )	1354	1189	998	687	76/5
<b>BREAKER</b>			<b>24</b>	<b>SALT</b> Bluster ( <i>Island</i> )	1155	923	561	254	71/4
—	37	31	<b>25</b>	<b>STABBING WESTWARD</b> What Do I Have To Do? ( <i>Columbia/CRG</i> )	986	821	595	183	65/6
15	17	22	26	<b>DAVE MATTHEWS BAND</b> Satellite ( <i>RCA</i> )	955	1177	1452	1467	49/0
—	42	32	<b>27</b>	<b>TOADIES</b> Away ( <i>Interscope</i> )	936	805	528	175	57/3
38	33	33	<b>28</b>	<b>SON VOLT</b> Drown ( <i>WB</i> )	912	735	649	586	50/3
25	22	24	29	<b>LOUD LUCY</b> Ticking ( <i>DGC/Geffen</i> )	896	1042	1103	1051	53/0
21	25	25	30	<b>TOADIES</b> Possum Kingdom ( <i>Interscope</i> )	836	929	1047	1207	45/0
16	20	23	31	<b>JOAN OSBORNE</b> One Of Us ( <i>Blue Gorilla/Mercury</i> )	832	1106	1206	1440	43/0
24	23	28	32	<b>POE</b> Trigger Happy Jack ( <i>Modern/Atlantic</i> )	802	897	1084	1100	48/0
20	28	30	33	<b>NATALIE MERCHANT</b> Wonder ( <i>Elektra/EEG</i> )	802	845	920	1241	39/0
—	—	44	<b>34</b>	<b>RUBY</b> Tiny Meat ( <i>Creation/Work/CRG</i> )	655	444	221	109	45/8
17	24	29	35	<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings ( <i>Virgin</i> )	631	845	1069	1387	40/0
—	—	40	<b>36</b>	<b>311</b> All Mixed Up ( <i>Capricorn</i> )	552	486	348	139	41/5
37	35	37	37	<b>SELF</b> Cannon ( <i>Spongebath/Zoo</i> )	550	604	639	667	40/0
31	34	36	38	<b>GOO GOO DOLLS</b> Name ( <i>Metal Blade/WB</i> )	550	663	643	831	35/0
—	48	43	<b>39</b>	<b>NIXONS</b> Sister ( <i>MCA</i> )	518	451	407	342	32/3
—	—	46	<b>40</b>	<b>DOG'S EYE VIEW</b> Everything Falls Apart ( <i>Columbia/CRG</i> )	512	435	225	96	31/5
47	45	38	41	<b>LISA LOEB &amp; NINE STORIES</b> Taffy ( <i>Geffen</i> )	509	536	511	408	28/0
28	31	34	42	<b>BLUES TRAVELER</b> Hook ( <i>A&amp;M</i> )	502	734	761	907	21/0
<b>DEBUT</b>			<b>43</b>	<b>3 LB. THRILL</b> Diana ( <i>57/550 Music</i> )	459	334	286	194	29/3
—	—	50	<b>44</b>	<b>DEL AMITRI</b> Tell Her This ( <i>A&amp;M</i> )	441	373	135	64	33/5
19	29	35	45	<b>RED HOT CHILI PEPPERS</b> My Friends ( <i>WB</i> )	429	717	910	1356	28/0
23	32	39	46	<b>ALANIS MORISSETTE</b> All I Really Want ( <i>Maverick/Reprise</i> )	426	527	753	1137	21/0
45	41	41	47	<b>KORN</b> Shoots & Ladders ( <i>Immortal/Epic</i> )	411	474	540	476	38/2
<b>DEBUT</b>			<b>48</b>	<b>BODEANS</b> Closer To Free ( <i>Slash/Reprise</i> )	403	368	369	310	22/2
<b>DEBUT</b>			<b>49</b>	<b>SCHTUM</b> Skydiver ( <i>Work/CRG</i> )	395	352	261	66	34/1
—	49	49	<b>50</b>	<b>GREN</b> She Shines ( <i>IRS</i> )	379	375	395	326	24/0

This chart reflects airplay from January 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.  
90 Alternative reporters. 87 current playlists. © 1996, R&R Inc.

## BREAKERS®

GIN BLOSSOMS		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1625/1170	80/15	15

PRESIDENTS OF THE UNITED STATES OF AMERICA		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1438/525	79/11	21

SALT		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1155/232	71/4	24

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SILVERCHAIR Israel's Son ( <i>Epic</i> )	16
GIN BLOSSOMS Follow You Down ( <i>A&amp;M</i> )	15
RENTALS Waiting ( <i>Maverick/Reprise</i> )	15
GRAVITY KILLS Guilty ( <i>TVT</i> )	11
JARS OF CLAY Flood ( <i>SilverTone</i> )	11
PRESIDENTS OF THE UNITED... Peaches ( <i>Columbia/CRG</i> )	11
TRACY CHAPMAN Give Me One Reason ( <i>Elektra/EEG</i> )	9
RUST Not Today ( <i>Atlantic</i> )	9
SMASHING PUMPKINS Zero ( <i>Virgin</i> )	9
BUSH Machine Head ( <i>Trauma/Interscope</i> )	8
RUBY Tiny Meat ( <i>Creation/Work/CRG</i> )	8
WHITE ZOMBIE Super-Charger Heaven ( <i>Geffen</i> )	8

# PULP

## "Common People"

#2 Phones At Live 105

Early Adds at KNDD  
and XHRM



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GIN BLOSSOMS Follow You Down ( <i>A&amp;M</i> )	+1170
PRESIDENTS OF THE UNITED... Peaches ( <i>Columbia/CRG</i> )	+525
ALICE IN CHAINS Heaven Beside You ( <i>Columbia/CRG</i> )	+329
RED HOT CHILI PEPPERS Aeroplane ( <i>WB</i> )	+298
SALT Bluster ( <i>Island</i> )	+232
RUBY Tiny Meat ( <i>Creation/Work/CRG</i> )	+211
TORI AMOS Caught A Lite Sneeze ( <i>Atlantic</i> )	+183
SON VOLT Drown ( <i>WB</i> )	+177
SPACEHOG In The Meantime ( <i>Sire/EEG</i> )	+173
GARBAGE Only Happy When... ( <i>Almo Sounds/Geffen</i> )	+170

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
PRESIDENTS OF THE UNITED... Lump ( <i>Columbia/CRG</i> )
CHRIS ISAAK Go Walking Down There ( <i>Reprise</i> )
DEEP BLUE SOMETHING Breakfast... ( <i>RainMaker/Interscope</i> )
RUBY Paraffin ( <i>Creation/Work/CRG</i> )
TOAD THE WETSPROCKET Good... ( <i>Reprise/Columbia/CRG</i> )
SILVERCHAIR Pure Massacre ( <i>Epic</i> )
BUSH Comedown ( <i>Trauma/Interscope</i> )
SILVERCHAIR Tomorrow ( <i>Epic</i> )
FOO FIGHTERS I'll Stick Around ( <i>Capitol</i> )
SONIC YOUTH The Diamond Sea ( <i>DGC/Geffen</i> )

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# the nixons

# "SISTER"

R&R Alternative **43 - 39**

R&R Active Rock **15 - 14**

318 Modern Rock Spins

Rock Airpower 20\* 832 Spins

KGDE 31x, KROX 28x (top ten phones)

KCXX 28x (top ten phones), WEDG 16x,

KDGE (phones, callout, sales), KPNT (sales), WIBF 19x

New This Week: KPOI, WNFZ, WXSRI

MCA

# ALTERNATIVE REPORTERS

February 2, 1996 R&R • 81

## Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY</b> PD: Ian Harrison APD/MD: Marc Alghini GIN BLOSSOMS "Follow" TRACY CHAPMAN "Reason" JARS OF CLAY "Flood" RENTALS "Waiting" SILVERCHAIR "Israel's" RUST "Today" OASIS "Champagne"</p>	<p><b>WUNX/Cape Cod, MA</b> PD: Chris Boies MD: Steve Binder TRACY CHAPMAN "Reason" DEEP BLUE SOMETHING "Halo" PRESIDENTS OF "Peaches" TOO MUCH JOY "Kids" BLUR "Charmless" HEATHER NOVA "Angel"</p>	<p><b>WHYT/Detroit, MI</b> PD: Garrett Michaels MD: Alex Tear Asst. MD: Caeri Bertrand 10 SALT "Bluster" 10 SEVEN MARY THREE "Cumbarsome"</p>	<p><b>WNFZ/Knoxville, TN</b> DM/PD/MD: Jonathan Pirkie GOD LIVES UNDERWATER "Wrong" WHITE ZOMBIE "Heaven" FOO FIGHTERS "Big" NIXONS "Sister" 16 HORSEPOWER "Choir"</p>	<p><b>WRLG/Nashville, TN</b> DM: John Lenac PD/MD: Julie Forman RUBY "Tiny" GOD LIVES UNDERWATER "Wrong" GOOPS "Appetites" JACK JOHNSON "Hi"</p>	<p><b>WDST/Poughkeepsie, NY</b> PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt SMASHING PUMPKINS "Tonight" MARRY ME JANE "TwentyOne" RENTALS "Waiting" RUTH RUTH "Uplight" ENYA "Anywhere" TOAD THE WET "Brother" REPLICANTS "Unknown"</p>	<p><b>KITS/San Francisco, CA</b> VP/Programming: Richard Sands MD: Roland West 10 JARS OF CLAY "Flood" 10 BUSH "Machine" NOFX "Halfway" GRAVITY KILLS "Guilty"</p>
<p><b>WQBK/Albany, NY</b> DM/PD: Dan Binder MD: Kelly McNamara TOADIES "Away" TORI AMOS "Sneezes" GARBAGE "Happy" RENTALS "Waiting"</p>	<p><b>WEND/Charlotte, NC</b> PD: Jack Daniel MD: Kim Monroe ALANIS MORISSETTE "Ironic" JARS OF CLAY "Flood" STABBING WESTWARD "What" SMASHING PUMPKINS "Zero"</p>	<p><b>KFRR/Fresno, CA</b> PD: Don O'Neal MD: Carla Gonzalez 2 GREEN DAY "Jaded" RED HOT CHILLI... "Aeroplane" DEL AMITRI "Tell" GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches"</p>	<p><b>WWDX/Lansing, MI</b> Acting PD: Mark Copeland TRACY CHAPMAN "Reason" SKUNK ANANSIE "Dream" SILVERCHAIR "Israel's" GWEN MARRS "Stick" DTS "Exit"</p>	<p><b>WZRH/New Orleans, LA</b> PD: Jack Snyder MD: Darren Gauthier JARS OF CLAY "Flood" RENTALS "Waiting" AMY ARENA "Excuse" SHOVELJERK "Unwind" RUST "Today" INTO ANOTHER "T.A.I.L." HUM "Pod" MARRY ME JANE "TwentyOne"</p>	<p><b>WBRU/Providence, RI</b> PD: Alexa Tobin MD: Stephanie Hindley 16 MIKE FLOWERS POPS "Wonderwall" 8 MENTHOL "Stress" 6 16 HORSEPOWER "Choir" 5 JOSH CLAYTON-FELT "Window"</p>	<p><b>KOME/San Jose, CA</b> DM: Ron Nenni PD/MD: Jay Taylor 18 RUST "Today" NOFX "Halfway"</p>
<p><b>KTEG/Albuquerque, NM</b> PD: Sandy Horowitz MD: Julie Hoyt SILVERCHAIR "Israel's" SON VOLT "Drown" FRANK BLACK "Men" TRACY CHAPMAN "Reason" ALANIS MORISSETTE "Ironic"</p>	<p><b>WQKX/Chicago, IL</b> PD: Bill Gamble APD/MD: Mary Shuminas OASIS "Champagne" RUBY "Tiny" BUSH "Machine"</p>	<p><b>WGRD/Grand Rapids, MI</b> PD: Allan Fee MD: Leann Curtis SILVERCHAIR "Israel's" OASIS "Champagne" RUBY "Tiny" BUSH "Machine"</p>	<p><b>KEDG/Las Vegas, NV</b> DM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin GOD DOLL "Naked"</p>	<p><b>WXRK/New York, NY</b> PD: Andre Gardner No Adds</p>	<p><b>WDGE/Providence, RI</b> PD/MD: Brent Petersen SMASHING PUMPKINS "Zero" DOG'S EYE VIEW "Falls" SILVERCHAIR "Israel's"</p>	<p><b>KJEE/Santa Barbara, CA</b> GM/PD: Eddie Gutierrez MD: Deanne Saffren 7 SMASHING PUMPKINS "Zero" 6 RANCID "Lock" 5 NO DOUBT "Spiderwebs" 4 RUST "Today" 2 MR. MIRANGA "Bag" 1 WHITE ZOMBIE "Heaven" DOG'S EYE VIEW "Falls" SON VOLT "Drown"</p>
<p><b>WNNX/Atlanta, GA</b> PD: Brian Philips APD: Leslie Fram MD: Sean Demery 17 GIN BLOSSOMS "Follow" 16 LOVE AND ROCKETS "Hangover" 14 ERIC MATTHEWS "Fanfare" 14 JACK LOGAN "Man"</p>	<p><b>WQXZ/Cincinnati, OH</b> PD/MD: Matthew Harris APD: Sterling Schiessler 7 GIN BLOSSOMS "Follow" 7 KORN "Shoots" 4 ENYA "Anywhere" 3 JARS OF CLAY "Flood" 3 GARBAGE "Happy" 3 DEL AMITRI "Tell"</p>	<p><b>WXWX/Greenville, SC</b> PD: Rick Schmidt APD: Eric Gray MD: Caroline Henderson 12 GIN BLOSSOMS "Follow" 4 BOTTLE ROCKETS "Around" 4 VERVE PIPE "Photograph" 2 TRACY CHAPMAN "Reason" SON VOLT "Drown" HEATHER NOVA "Angel" 16 HORSEPOWER "Choir"</p>	<p><b>KKNB/Lincoln, NE</b> PD: Erik Johnson BODEANS "Closer" TRACY CHAPMAN "Reason" BLUR "Charmless" MEAT PUPPETS "Taste" FOO FIGHTERS "Big" GRAVITY KILLS "Guilty" JARS OF CLAY "Flood"</p>	<p><b>WKOC/Norfolk, VA</b> PD/MD: Mark Bradley 7 JOSH CLAYTON-FELT "Window"</p>	<p><b>KORB/Quad Cities, IA</b> PD: Steve Gunner No Adds</p>	<p><b>KNDD/Seattle, WA</b> PD: Rick Lambert MD: Marco Collins MD: Steve Binder WHITE ZOMBIE "Heaven" RUST "Today" CANDELOVE "Friend" LUSH "Lady" GRAVITY KILLS "Guilty" SUPERSUCKERS "Mare" HAGFISH "Happines" PULP "Common" BAD RELIGION "Whisk"</p>
<p><b>WJSE/Atlantic City, NJ</b> DM/PD/MD: Dave King PEARL JAM "Long" 311 "Mood" GIN BLOSSOMS "Follow" REPLICANTS "Unknown" HUM "Pod" ROCKET FROM... "Young" RENTALS "Waiting" INTO ANOTHER "T.A.I.L."</p>	<p><b>WOXY/Cincinnati, OH</b> PD: Dave Teilmann MD: Dorsie Fyffe 1 FOR SOURHELMS "8:02" 1 JOSH CLAYTON-FELT "Window" 1 GRAVITY KILLS "Guilty" 1 MINISTRY "Lay" 1 STAN RIDGWAY "Town" 1 LOTION "Band" 1 S.F. SEALS "Ipecac" 1 PETE DROGE "Grit"</p>	<p><b>WQXA/Harrisburg, PA</b> PD: John Moschitta MD: Scott McFadden 9 GIN BLOSSOMS "Follow" TORI AMOS "Sneezes" STABBING WESTWARD "What"</p>	<p><b>WDRE/Long Island, NY</b> PD: Ted Taylor TRACY CHAPMAN "Reason" DEL AMITRI "Tell" PRESIDENTS OF "Peaches" TOO MUCH JOY "Kids" BLUR "Charmless"</p>	<p><b>WROX/Norfolk, VA</b> PD: Perry Stone APD/MD: Al Mitchell 4 PHAIR/MATERIAL ISSUE "Tra"</p>	<p><b>WRZQ/Reno, NV</b> PD: Rob "Blaze" Brooks MD: Rip Ewing 11 RUST "Today" 8 BUSH "Machine" 5 REPTILES "Waiting" 4 MR. MIRANGA "Bag" 4 ERIC MATTHEWS "Fanfare" 3 SILVERCHAIR "Israel's"</p>	<p><b>WHMP/Springfield, MA</b> PD: Adam Wright MD: Nick Danjer 3 GRAVITY KILLS "Guilty" 3 AMY ARENA "Excuse" 2 MR. MIRANGA "Bag" 1 JARS OF CLAY "Flood" 1 WHITE ZOMBIE "Heaven" 1 IDLEWILDE "Freakin" SILVERCHAIR "Israel's" GIN BLOSSOMS "Follow" RENTALS "Waiting"</p>
<p><b>WCHZ/Augusta, GA</b> DM/PD: Eric Hall MD: Todd Haller BROTHER CAME "Voice" RUBY "Tiny" NATALIE MERCHANT "Jealousy" HUM "Pod"</p>	<p><b>WQYZ/Cincinnati, OH</b> PD: Dave Teilmann MD: Dorsie Fyffe 1 FOR SOURHELMS "8:02" 1 JOSH CLAYTON-FELT "Window" 1 GRAVITY KILLS "Guilty" 1 MINISTRY "Lay" 1 STAN RIDGWAY "Town" 1 LOTION "Band" 1 S.F. SEALS "Ipecac" 1 PETE DROGE "Grit"</p>	<p><b>WQXZ/Harrisburg, PA</b> PD: John Moschitta MD: Scott McFadden 9 GIN BLOSSOMS "Follow" TORI AMOS "Sneezes" STABBING WESTWARD "What"</p>	<p><b>WDRS/Long Island, NY</b> PD: Ted Taylor TRACY CHAPMAN "Reason" DEL AMITRI "Tell" PRESIDENTS OF "Peaches" TOO MUCH JOY "Kids" BLUR "Charmless"</p>	<p><b>WRRR/Orlando, FL</b> DM/PD: John Frost APD/MD: Steve Robertson NO DOUBT "Grit" SPACEHOG "Meantime"</p>	<p><b>WRZQ/Reno, NV</b> PD: Rob "Blaze" Brooks MD: Rip Ewing 11 RUST "Today" 8 BUSH "Machine" 5 REPTILES "Waiting" 4 MR. MIRANGA "Bag" 4 ERIC MATTHEWS "Fanfare" 3 SILVERCHAIR "Israel's"</p>	<p><b>WWSR/Tallahassee, FL</b> PD: Orlando APD/MD: Chaz Kelly 10 NIXONS "Sister" 9 SILVERCHAIR "Israel's" 8 REPTILES "Waiting" RENTALS "Waiting" AIMEE MANN "Matter" RUTH RUTH "Uplight"</p>
<p><b>WCHZ/Augusta, GA</b> DM/PD: Eric Hall MD: Todd Haller BROTHER CAME "Voice" RUBY "Tiny" NATALIE MERCHANT "Jealousy" HUM "Pod"</p>	<p><b>WQYZ/Cincinnati, OH</b> PD: Dave Teilmann MD: Dorsie Fyffe 1 FOR SOURHELMS "8:02" 1 JOSH CLAYTON-FELT "Window" 1 GRAVITY KILLS "Guilty" 1 MINISTRY "Lay" 1 STAN RIDGWAY "Town" 1 LOTION "Band" 1 S.F. SEALS "Ipecac" 1 PETE DROGE "Grit"</p>	<p><b>WQXZ/Harrisburg, PA</b> PD: John Moschitta MD: Scott McFadden 9 GIN BLOSSOMS "Follow" TORI AMOS "Sneezes" STABBING WESTWARD "What"</p>	<p><b>WDRS/Long Island, NY</b> PD: Ted Taylor TRACY CHAPMAN "Reason" DEL AMITRI "Tell" PRESIDENTS OF "Peaches" TOO MUCH JOY "Kids" BLUR "Charmless"</p>	<p><b>WRRR/Orlando, FL</b> DM/PD: John Frost APD/MD: Steve Robertson NO DOUBT "Grit" SPACEHOG "Meantime"</p>	<p><b>WRZQ/Reno, NV</b> PD: Rob "Blaze" Brooks MD: Rip Ewing 11 RUST "Today" 8 BUSH "Machine" 5 REPTILES "Waiting" 4 MR. MIRANGA "Bag" 4 ERIC MATTHEWS "Fanfare" 3 SILVERCHAIR "Israel's"</p>	<p><b>WWSR/Tallahassee, FL</b> PD: Orlando APD/MD: Chaz Kelly 10 NIXONS "Sister" 9 SILVERCHAIR "Israel's" 8 REPTILES "Waiting" RENTALS "Waiting" AIMEE MANN "Matter" RUTH RUTH "Uplight"</p>

## NEW & ACTIVE

**FRANK BLACK** Men In Black (American/WB)

Total Plays: 377, Total Stations: 28, Adds: 1

**ERIC MATTHEWS** Fanfare (Sub Pop)

Total Plays: 365, Total Stations: 28, Adds: 3

**BOTTLE ROCKETS** I'll Be Comin' Around (TAG)

Total Plays: 350, Total Stations: 23, Adds: 2

**BUSH** Machine Head (Trauma/Interscope)

Total Plays: 339, Total Stations: 26, Adds: 8

**JARS OF CLAY** Flood (Silvertone)

Total Plays: 334, Total Stations: 31, Adds: 11

**SMASHING PUMPKINS** Zero (Virgin)

Total Plays: 323, Total Stations: 26, Adds: 9

**MELISSA ETHERIDGE** I Want To Come Over (Island)

Total Plays: 318, Total Stations: 17, Adds: 1

**BEN FOLDS FIVE** Underground (Pass/Caroline)

Total Plays: 313, Total Stations: 19, Adds: 1

**GRAVITY KILLS** Guilty (TVT)

Total Plays: 276, Total Stations: 29, Adds: 11

**EVERYTHING BUT THE GIRL** Missing (Atlantic)

Total Plays: 272, Total Stations: 8, Adds: 0

**SMASHING PUMPKINS** Tonight, Tonight (Virgin)

Total Plays: 240, Total Stations: 18, Adds: 1

**GOD LIVES UNDERWATER** All Wrong (American/Reprise)

Total Plays: 226, Total Stations: 21, Adds: 5

**OASIS** Champagne Supernova (Epic)

Total Plays: 224, Total Stations: 19, Adds: 6

**AIMEE MANN** Choice In The Matter (DGC/Geffen)

Total Plays: 222, Total Stations: 17, Adds: 3

**LIMBLIFTER** Screwed It Up (Mercury)

Total Plays: 219, Total Stations: 19, Adds: 3

**JEWEL** You Were Meant For Me (Atlantic)

Total Plays: 214, Total Stations: 14, Adds: 1

**HOOTIE & THE BLOWFISH** Time (Atlantic)

Total Plays: 202, Total Stations: 6, Adds: 1

**SILVERCHAIR** Israel's Son (Epic)

Total Plays: 195, Total Stations: 31, Adds: 16

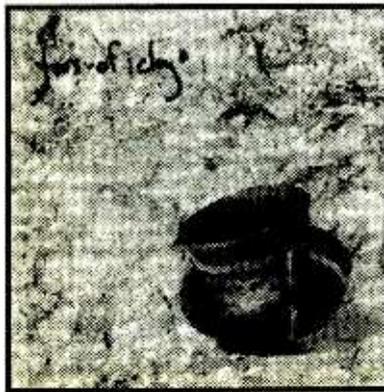
**JONATHAN BROOKE & THE STORY** Nothing Sacred (Blue Thumb)

Total Plays: 173, Total Stations: 13, Adds: 0

**BOGMEN** Suddenly (Arista)

Total Plays: 167, Total Stations: 14, Adds: 0

Songs ranked by total plays.



# Jars Of Clay

"flood"

One of the Most Added Again!

New At:

WENZ WAQZ KROX WHMP WZRH KCXX  
KITS WMRQ WEQX WEND KKNB

Already On:

WCHZ 34x KOME KRZQ  
KNDD 29x WNNX KBBT  
WGRD 21x KTOZ  
KXRK 19x WOXY

and more!

Add It Now!

SILVERTONE essential

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# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXRK/New York**  
(212) 750-0550  
Gardner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42					GREEN DAY/Brain Stew
40					OASIS/Wonderwall
35					SMASHING PUMPKINS/1979
36					BUSH/Glycerine
35					PEARL JAM/ Got Id
31					SPACEHOG/In The Meantime
31					SEVEN MARY THREE/Cumbersome
28					SALT/Buster
27					TOADIES/Possum Kingdom
27					FOLK IMPLSION/Natural One
27					OASIS/Champagne Supernova
26					ELASTICA/Stutter
23					PRESIDENTS OF.../Peaches
23					ALANIS MORISSETTE/Ironic
23					SONIC YOUTH/The Diamond Sea
22					RANCID/Ruby Soho
21					RANCID/Time Bomb
20					NO DOUBT/Just A Girl
20					SMASHING PUMPKINS/Bullet With...
20					EVERCLEAR/Santa Monica...
20					GARBAGE/Only Happy When...
18					RED HOT CHILI.../My Friends
18					GOO GOO DOLLS/Naked
17					COLLECTIVE SOUL/The World I Know
17					FOO FIGHTERS/Big Me
16					RUBY/Tiny Meat
15					ALICE IN CHAINS/Heaven Beside You
13					SMASHING PUMPKINS/Zero
13					GOO GOO DOLLS/Name
12					BUSH/Machine Head

**MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39					GREEN DAY/Brain Stew
38					SMASHING PUMPKINS/Zero
37					SMASHING PUMPKINS/1979
36					OASIS/Wonderwall
36					BUSH/Glycerine
30					PEARL JAM/ Got Id
30					NO DOUBT/Just A Girl
25					SPACEHOG/In The Meantime
24					ALANIS MORISSETTE/Ironic
23					OASIS/Champagne Supernova
22					FOLK IMPLSION/Natural One
22					PRESIDENTS OF.../Peaches
22					FOO FIGHTERS/Big Me
21					TOADIES/Possum Kingdom
21					SEVEN MARY THREE/Cumbersome
21					RANCID/Lock Step And Gone
22					SONIC YOUTH/The Diamond Sea
12					EVERCLEAR/Santa Monica...
18					COLLECTIVE SOUL/The World I Know
9					GIN BLOSSOMS/Follow You Down
23					RED HOT CHILI.../My Friends
27					SMASHING PUMPKINS/Bullet With...
25					RANCID/Ruby Soho
13					GOO GOO DOLLS/Naked
16					GOO GOO DOLLS/Name
12					NO DOUBT/Spiderwebs
26					SALT/Buster
19					STABBING WESTWARD/What Do I Have To...
14					RUBY/Tiny Meat

**MARKET #3**  
**Q101/WKQX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44					ALICE IN CHAINS/Heaven Beside You
45					SMASHING PUMPKINS/1979
45					BUSH/Machine Head
44					PEARL JAM/ Got Id
21					RED HOT CHILI.../Aeroplane
32					GARBAGE/Only Happy When...
35					FOLK IMPLSION/Natural One
37					RUBY/Tiny Meat
34					COLLECTIVE SOUL/The World I Know
32					SEVEN MARY THREE/Cumbersome
47					OASIS/Wonderwall
33					TOADIES/Away
32					GOO GOO DOLLS/Naked
8					NO DOUBT/Just A Girl
28					LOUD LUCY/Ticking
28					STABBING WESTWARD/What Do I Have To...
37					GREEN DAY/Brain Stew
17					SMASHING PUMPKINS/Zero
20					KORN/Shoots & Ladders
8					SPACEHOG/In The Meantime
12					EVERCLEAR/Santa Monica...
12					PRESIDENTS OF.../Peaches
17					3 L.B. THRILL/Diana
5					WHITE ZOMBIE/Real Solution #9
12					SALT/Buster
12					SILVERCHAIR/Israel's Son
13					MINISTRY/The Fall
39					RANCID/Ruby Soho
6					SKINNY PUPPY/Candle
12					SHOVELJERK/Unwind

**MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31					BUSH/Glycerine
29					CHRIS ISAAK/Go Walking Down...
29					SMASHING PUMPKINS/1979
5					STABBING WESTWARD/What Do I Have To...
30					OASIS/Wonderwall
10					EVERCLEAR/Santa Monica...
27					NATALIE MERCHANT/Wonder
16					SPACEHOG/In The Meantime
20					RADIOHEAD/High & Dry
19					GREEN DAY/Brain Stew
20					GARBAGE/Only Happy When...
16					FOO FIGHTERS/Big Me
14					WHIPPING BOY/Twinkle (She's...)
17					PULP/Common People
16					OASIS/Champagne Supernova
14					NOFX/Philly Phil...
14					CATATONIA/Sweet Catalonia
18					RUBY/Tiny Meat
28					ALANIS MORISSETTE/Ironic
16					ERIC MATTHEWS/Fantare
12					PRESIDENTS OF.../Peaches
10					SMASHING PUMPKINS/Zero
15					ECHOBELL/King Of The Kerb
28					SALT/Buster
20					NO DOUBT/Just A Girl
29					RED HOT CHILI.../Aeroplane
22					GIN BLOSSOMS/Follow You Down
19					GOO GOO DOLLS/Naked
10					TORI AMOS/Caught A Lite Sneeze
19					RUST/Not Today

**MARKET #5**  
**103.9 FM WDRB/WBFF/Philadelphia**  
(215) 884-9400  
McGuinn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38					OASIS/Wonderwall
29					RANCID/Ruby Soho
40					NATALIE MERCHANT/Wonder
39					BUSH/Glycerine
21					RED HOT CHILI.../Aeroplane
39					SEVEN MARY THREE/Cumbersome
40					GREEN DAY/Brain Stew
38					SMASHING PUMPKINS/1979
31					311/Don't Stay Home
18					SPACEHOG/In The Meantime
29					LOUD LUCY/Ticking
28					EVERCLEAR/Santa Monica...
16					POE/Trigger Happy Jack
26					NO DOUBT/Just A Girl
19					GIN BLOSSOMS/Follow You Down
27					COLLECTIVE SOUL/The World I Know
26					TOADIES/Away From...
24					GOO GOO DOLLS/Naked
8					ALICE IN CHAINS/Heaven Beside You
3					GRAVITY KILLS/Gully
18					FOO FIGHTERS/Big Me
19					MR. MIRANDA/Burnin' Rubber
19					DAVE MATTHEWS BAND/Satellite
21					FOR SQUIRRELS/Mighty K.C.
3					NO DOUBT/Just A Girl
16					NIXONS/Sister
19					PRESIDENTS OF.../Peaches
7					ALANIS MORISSETTE/Ironic
15					TORI AMOS/Caught A Lite Sneeze
15					GOO LIVES UNDERWATER/All Wrong

**MARKET #6**  
**Y100/WPLY/Philadelphia**  
(610) 565-8900  
Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47					OASIS/Wonderwall
47					SMASHING PUMPKINS/1979
45					BUSH/Comedown
47					BLUES TRAVELER/Hook
30					NATALIE MERCHANT/Wonder
47					PRESIDENTS OF.../Jump
15					LISA LOEB/Do You Sleep?
29					PEARL JAM/ Got Id
39					WANDERLUST/ Walked
46					GOO GOO DOLLS/Name
31					FOLK IMPLSION/Natural One
46					EVERYTHING BUT.../Missing
15					GOO GOO DOLLS/Naked
5					ALANIS MORISSETTE/Ironic
30					COLLECTIVE SOUL/The World I Know
30					JOAN OSBORNE/One Of Us
32					TOADIES/Possum Kingdom
26					BUSH/Glycerine
19					SEVEN MARY THREE/Cumbersome
30					TOAD THE WET.../Good Intentions
30					HOOTIE & BLOWFISH/Time
28					ALANIS MORISSETTE/Hand In My Pocket
13					BODEANS/Closer To Free
8					GIN BLOSSOMS/Follow You Down
16					GREEN DAY/Brain Stew
14					PRESIDENTS OF.../Peaches
9					SPACEHOG/In The Meantime
18					NO DOUBT/Just A Girl
16					RANCID/Ruby Soho
15					FOR SQUIRRELS/Mighty K.C.

**MARKET #7**  
**89X/CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47					EVERCLEAR/Santa Monica...
47					ALICE IN CHAINS/Heaven Beside You
45					PEARL JAM/ Got Id
41					GREEN DAY/Brain Stew
46					BUSH/Glycerine
18					SEVEN MARY THREE/Cumbersome
38					FOLK IMPLSION/Natural One
46					OASIS/Wonderwall
40					SMASHING PUMPKINS/1979
29					SALT/Buster
35					RED HOT CHILI.../Aeroplane
38					ALANIS MORISSETTE/Ironic
4					GARBAGE/Only Happy When...
22					MYSTERY MACHINE/Brand New Song
24					GOO GOO DOLLS/Naked
27					SKINNY PUPPY/Candle
38					RANCID/Ruby Soho
7					RUBY/Tiny Meat
25					GANDARVA/Drool
25					TOADIES/Away
21					COLLECTIVE SOUL/The World I Know
6					BUSH/Machine Head
27					THRUUS HERMIT/Hated It
18					PURE/Lemonade
6					LIMBLIFTER/Screwed It Up
21					ALANIS MORISSETTE/Hand In My Pocket
12					SMASHING PUMPKINS/Zero
19					ALICE IN CHAINS/Grind
15					KORN/Shoots & Ladders
15					SPACEHOG/In The Meantime

**MARKET #8**  
**94.5 THE EDGE/KDGE/Dallas**  
(313) 871-3030  
Michaels/Tear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45					EVERYTHING BUT.../Missing
41					COLLECTIVE SOUL/The World I Know
46					OASIS/Wonderwall
50					GOO GOO DOLLS/Name
51					SMASHING PUMPKINS/1979
50					JOAN OSBORNE/One Of Us
45					ALANIS MORISSETTE/Ironic
45					EVERCLEAR/Santa Monica...
12					GIN BLOSSOMS/Follow You Down
39					FOR SQUIRRELS/Mighty K.C.
38					BUSH/Glycerine
16					HOOTIE & BLOWFISH/Time
5					ALICE IN CHAINS/Heaven Beside You
38					CHARM FARM/Superstar
40					NO DOUBT/Just A Girl
18					DEEP BLUE SOMETHING/Breakfast At...
21					NATALIE MERCHANT/Wonder
14					GOO GOO DOLLS/Naked
20					TOADIES/Possum Kingdom
11					PRESIDENTS OF.../Peaches
18					SPACEHOG/In The Meantime
37					RED HOT CHILI.../My Friends
20					FOO FIGHTERS/Big Me
14					RED HOT CHILI.../Aeroplane
11					PEARL JAM/ Got Id
17					DOG'S EYE VIEW/Everything Falls...
25					BODEANS/Closer To Free
9					DAVE MATTHEWS BAND/Satellite
14					TORI AMOS/Caught A Lite Sneeze
21					SOUL ASYLUM/Promises Broken

**MARKET #9**  
**94.5 THE EDGE/KDGE/Dallas**  
(313) 871-3030  
Michaels/Tear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44					BUSH/Glycerine
44					NATALIE MERCHANT/Wonder
47					SMASHING PUMPKINS/1979
45					FOLK IMPLSION/Natural One
2					ALICE IN CHAINS/Heaven Beside You
35					OASIS/Wonderwall
30					COLLECTIVE SOUL/The World I Know
17					NO DOUBT/Just A Girl
16					TOADIES/Away
32					PEARL JAM/ Got Id
19					ALANIS MORISSETTE/Ironic
28					GIN BLOSSOMS/Follow You Down
31					GOO GOO DOLLS/Naked
48					BLUES TRAVELER/Hook
25					EVERCLEAR/Santa Monica...
15					TORI AMOS/Caught A Lite Sneeze
20					TOADIES/Possum Kingdom
12					ALANIS MORISSETTE/You Oughta Know
4					GOO GOO DOLLS/Name
4					RANCID/Ruby Soho
10					SEVEN MARY THREE/Cumbersome
30					SMASHING PUMPKINS/Bullet With...
21					JOAN OSBORNE/One Of Us
14					NATALIE MERCHANT/Carnival
17					BODEANS/Closer To Free
21					HOOTIE & BLOWFISH/Only Wanna Be...
29		</			

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #17**  
**KPNT/S. Louis**  
(314) 231-1057  
Luke/Schmidt/Virgin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	33	35	EVERCLEAR/Santa Monica...	
36	35	34	33	SEVEN MARY THREE/Cumbersome	
33	33	33	33	COLLECTIVE SOUL/The World I Know	
21	24	33	33	SMASHING PUMPKINS/1979	
23	31	32	32	JOAN OSBORNE/One Of Us	
29	32	31	32	PEARL JAM/ Got Id	
32	34	32	31	GREEN DAY/Brain Stew	
32	34	31	31	OASIS/Wonderwall	
33	33	31	31	BUSH/Glycerine	
22	22	24	24	TOADIES/Possum Kingdom	
22	23	24	24	FOLK IMPLOSION/Natural One	
23	23	24	24	POE/Trigger Happy Jack	
26	23	24	24	SPACEHOG/In The Meantime	
24	24	24	24	SALT/Bluster	
21	23	24	24	RANCID/Ruby Soho	
24	23	24	24	NO DOUBT/Just A Girl	
23	23	24	24	GOO GOD DOLLS/Naked	
16	24	23	23	RADIOHEAD/High & Dry	
20	16	21	21	STABBING WESTWARD/What Do I Have To...	
16	24	23	23	GIN BLOSSOMS/Follow You Down	
24	26	20	20	FOO FIGHTERS/Big Me	
22	22	20	20	GRAVITY KILLS/Enough	
22	22	20	20	NIXONS/Sister	
18	18	19	19	GARBAGE/Only Happy When...	
17	16	18	18	PRESIDENTS OF.../Peaches	
16	16	17	17	SON VOLT/Drown	
16	18	17	17	BLUR/Charmless Man	
18	17	16	16	BLUR/Charmless Man	
19	17	16	16	SELF/Cannon	

**MARKET #19**  
**WNRQ/Pittsburgh**  
(412) 471-9950  
Manning/Booker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	55	54	54	GREEN DAY/Brain Stew	
53	55	54	54	DASIS/Wonderwall	
53	55	53	53	SMASHING PUMPKINS/1979	
53	54	53	53	ALANIS MORISSETTE/All I Really Want	
54	54	53	53	SEVEN MARY THREE/Cumbersome	
53	54	53	53	BUSH/Glycerine	
27	47	54	53	RANCID/Ruby Soho	
52	54	54	53	EVERCLEAR/Santa Monica...	
27	28	23	23	ALICE IN CHAINS/Heaven Beside You	
24	29	23	24	RED HOT CHILI.../Aeroplane	
24	28	24	24	SPACEHOG/In The Meantime	
18	27	24	24	GARBAGE/Only Happy When...	
27	28	23	23	FOLK IMPLOSION/Natural One	
17	23	21	21	SMASHING PUMPKINS/Bullet With...	
53	34	23	22	PEARL JAM/ Got Id	
26	26	24	22	NO DOUBT/Just A Girl	
24	24	21	21	FOO FIGHTERS/Big Me	
19	25	23	21	TORI AMOS/Caught A Lite Sneeze	
6	21	21	21	GIN BLOSSOMS/Follow You Down	
27	28	24	24	GOO GOD DOLLS/Naked	
16	23	21	21	SHOVELJERK/Unwind	
15	20	20	20	SALT/Bluster	
26	24	23	20	DAVE MATTHEWS BAND/Satellite	
28	26	23	23	RADIOHEAD/High & Dry	
20	21	18	18	FOLK IMPLOSION/Natural One	
20	21	18	18	NIXONS/Sister	
16	18	18	18	NATALIE MERCHANT/Jalousy	
16	18	18	18	FILET/Under	
18	16	18	18	STABBING WESTWARD/What Do I Have To...	
25	23	20	17	MELISSA ETHERIDGE/I Want To Come Over	
12	18	21	17	LOUD LUCY/Ticking	

**MARKET #19**  
**WXDX/Pittsburgh**  
(412) 846-4100  
Winter/Frankenberry

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	27	26	28	GREEN DAY/Brain Stew	
24	26	28	27	SMASHING PUMPKINS/1979	
21	25	28	27	EVERCLEAR/Santa Monica...	
27	28	27	27	FOO FIGHTERS/It's Stuck Around	
25	27	27	27	CIV/Can't Wait One...	
21	27	27	27	SON VOLT/Drown	
19	16	27	27	OASIS/Wonderwall	
25	27	27	27	FOLK IMPLOSION/Natural One	
25	28	26	26	COLLECTIVE SOUL/The World I Know	
26	28	26	26	SEVEN MARY THREE/Cumbersome	
25	26	26	26	PEARL JAM/ Got Id	
21	28	27	26	GOO GOD DOLLS/Naked	
26	25	27	26	BUSH/Glycerine	
25	27	26	26	ALICE IN CHAINS/Heaven Beside You	
18	21	26	25	FOR SQUIRRELS/Mighty K.C.	
22	25	26	25	NO DOUBT/Just A Girl	
18	24	27	25	BLUES TRAVELER/Hook	
25	27	28	25	LIVE/Inns	
13	25	25	25	SILVERCHAIR/Pure Massacre	
24	25	25	25	RADIOHEAD/High & Dry	
21	23	25	25	ALICE IN CHAINS/Grind	
23	24	25	25	GOO GOD DOLLS/Flat Top	
19	25	25	25	STABBING WESTWARD/What Do I Have To...	
20	18	24	24	SMASHING PUMPKINS/Tonght, Tonght	
24	25	20	20	NIXONS/Sister	
24	25	20	20	RUTH RUTH/Uninvited	
16	21	20	20	CANDLEBOX/Simple Lessons	
11	20	20	20	RANCID/Ruby Soho	
14	20	20	20	GIN BLOSSOMS/Follow You Down	
9	12	20	20	FOO FIGHTERS/Big Me	

**MARKET #22**  
**WENZ/Cleveland**  
(216) 861-0100  
Bennett/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	41	42	46	NO DOUBT/Just A Girl	
17	20	42	46	FOR SQUIRRELS/Mighty K.C.	
10	20	16	44	ALICE IN CHAINS/Heaven Beside You	
43	43	43	42	EVERCLEAR/Santa Monica...	
41	47	41	42	EVERCLEAR/Santa Monica...	
44	42	38	42	SMASHING PUMPKINS/1979	
21	17	18	41	ALANIS MORISSETTE/Ironic	
43	41	42	40	COLLECTIVE SOUL/The World I Know	
19	21	21	21	DOG'S EYE VIEW/Everything Falls...	
19	18	21	21	GOO GOD DOLLS/Naked	
19	18	21	21	RUBY/Tiny Meat	
17	22	21	19	RANCID/Ruby Soho	
17	21	20	19	SPACEHOG/In The Meantime	
16	21	19	19	BEN FOLDS FIVE/Underground	
9	14	26	29	GOO GOD DOLLS/Naked	
41	37	40	27	BUSH/Comedown	
41	43	39	27	BLUES TRAVELER/Hook	
15	25	26	26	DOG'S EYE VIEW/Everything Falls...	
26	27	24	25	RUSTED ROOT/Ecstasy	
29	25	23	25	DAVE MATTHEWS BAND/Satellite	
40	32	31	25	ALANIS MORISSETTE/All I Really Want	
21	23	20	22	GREEN DAY/Brain Stew	
15	19	17	17	MARILYN MANSON/Sweet Dreams...	
15	19	17	17	ALICE IN CHAINS/Heaven Beside You	
17	18	17	17	BLUES TRAVELER/The Mountains Win...	
7	18	17	17	FOO FIGHTERS/Big Me	
26	26	19	17	JIM CROW/Empty My Mind	
8	5	14	16	NO DOUBT/Just A Girl	
4	4	14	14	PRESIDENTS OF.../Peaches	

**MARKET #22**  
**WMMR/Cleveland**  
(216) 781-9667  
Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	39	40	45	COLLECTIVE SOUL/The World I Know	
39	42	45	44	SMASHING PUMPKINS/1979	
40	42	45	44	TOADIES/Possum Kingdom	
28	34	32	41	DASIS/Wonderwall	
43	41	46	40	PEARL JAM/ Got Id	
40	40	39	39	BUSH/Glycerine	
31	34	33	38	GOO GOD DOLLS/Don't Change	
29	34	34	35	SPACEHOG/In The Meantime	
33	34	35	35	TORI AMOS/Caught A Lite Sneeze	
22	30	32	35	EVERYVING/Everything Falls...	
36	31	33	33	SEVEN MARY THREE/Cumbersome	
24	34	33	33	ALANIS MORISSETTE/Ironic	
29	25	32	32	SILVERCHAIR/Tomorrow	
16	25	32	32	BEN FOLDS FIVE/Underground	
16	26	31	31	STABBING WESTWARD/What Do I Have To...	
9	14	26	29	GOO GOD DOLLS/Naked	
41	37	40	27	BUSH/Comedown	
41	43	39	27	BLUES TRAVELER/Hook	
15	25	26	26	DOG'S EYE VIEW/Everything Falls...	
26	27	24	25	RUSTED ROOT/Ecstasy	
29	25	23	25	DAVE MATTHEWS BAND/Satellite	
40	32	31	25	ALANIS MORISSETTE/All I Really Want	
21	23	20	22	GREEN DAY/Brain Stew	
15	19	17	17	MARILYN MANSON/Sweet Dreams...	
15	19	17	17	ALICE IN CHAINS/Heaven Beside You	
17	18	17	17	BLUES TRAVELER/The Mountains Win...	
7	18	17	17	FOO FIGHTERS/Big Me	
26	26	19	17	JIM CROW/Empty My Mind	
8	5	14	16	NO DOUBT/Just A Girl	
4	4	14	14	PRESIDENTS OF.../Peaches	

**MARKET #23**  
**KTCL/Denver**  
(303) 571-1232  
Hayes/Moses

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	37	33	36	SMASHING PUMPKINS/1979	
35	36	34	34	COLLECTIVE SOUL/The World I Know	
22	34	34	34	HOOTIE & BLOWFISH/Time	
36	36	32	32	RED HOT CHILI.../Aeroplane	
16	32	32	32	GIN BLOSSOMS/Follow You Down	
31	34	36	32	OASIS/Wonderwall	
35	35	29	29	FOLK IMPLOSION/Natural One	
24	24	21	21	DAVE MATTHEWS BAND/Satellite	
22	14	20	20	CHRIS ISAAK/Go Walking Down...	
22	14	20	20	NATALIE MERCHANT/Jalousy	
21	24	25	25	BUSH/Glycerine	
24	21	24	24	TEARS FOR FEARS/Falling Down	
17	19	24	24	ALANIS MORISSETTE/Ironic	
5	21	24	24	DEL AMITRI/Tell Her This	
34	27	23	23	TORI AMOS/Caught A Lite Sneeze	
19	23	23	23	AIMEE MANN/Choice In The Matter	
34	26	24	21	SEVEN MARY THREE/Cumbersome	
23	20	20	20	SPACEHOG/In The Meantime	
16	20	17	17	DEEP BLUE SOMETHING/Breakfast At...	
18	13	14	16	JOAN OSBORNE/One Of Us	
35	34	27	13	PEARL JAM/ Got Id	
23	21	23	23	RADIOHEAD/High & Dry	
11	11	11	11	MELISSA ETHERIDGE/I Want To Come Over	
10	11	11	11	BODEANS/Closer To Free	
16	10	19	19	ENYA/Anywhere Is	
8	16	9	9	JOAN OSBORNE/Ladder	

**MARKET #24**  
**KBFT/Portland, OR**  
(503) 222-1011  
Numme/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	26	42	42	GARBAGE/Only Happy When...	
41	38	43	42	COLLECTIVE SOUL/The World I Know	
26	36	39	41	ALICE IN CHAINS/Heaven Beside You	
42	38	40	40	SMASHING PUMPKINS/1979	
42	37	40	38	FOLK IMPLOSION/Natural One	
45	44	46	44	ALANIS MORISSETTE/Ironic	
45	44	46	44	PEARL JAM/ Got Id	
22	23	23	23	STABBING WESTWARD/What Do I Have To...	
18	29	27	27	RED HOT CHILI.../Aeroplane	
47	46	38	27	DASIS/Wonderwall	
19	26	26	26	JOAN OSBORNE/Ladder	
26	29	27	28	SPACEHOG/In The Meantime	
19	24	25	25	FRANK BLACK/Men In Black	
31	25	25	25	GREEN DAY/Brain Stew	
29	25	21	21	3 L.B. THRILL/Diana	
14	27	24	24	LISA LOEB/Tatly	
29	23	24	24	EVERCLEAR/Heartspark...	
24	24	23	23	FOR SQUIRRELS/Mighty K.C.	
24	24	23	23	RANCID/Ruby Soho	
17	17	17	17	LIMBLIFTER/Screwed It Up	
30	29	24	23	SALT/Bluster	
19	27	22	22	TORI AMOS/Caught A Lite Sneeze	
30	24	22	22	POE/Trigger Happy Jack	
26	27	24	22	LOUD LUCY/Ticking	
17	28	23	22	PRESIDENTS OF.../Peaches	
29	25	21	21	RADIOHEAD/High & Dry	
44	38	44	44	BUSH/Glycerine	
29	33	25	20	FOO FIGHTERS/Big Me	
29	22	28	28	NO DOUBT/Just A Girl	

**MARKET #24**  
**KNRK/Portland, OR**  
(503) 223-1441  
Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	14	10	41	BUSH/Glycerine	
43	13	11	41	FOLK IMPLOSION/Natural One	
45	41	41	41	GREEN DAY/Brain Stew	
19	23	41	40	EVERCLEAR/Heartspark...	
42	41	40	40	PEARL JAM/ Got Id	
37	45	41	40	RED HOT CHILI.../Aeroplane	
20	25	21	37	ALICE IN CHAINS/Heaven Beside You	
25	24	23	23	ALANIS MORISSETTE/Ironic	
25	24	23	23	FOO FIGHTERS/Big Me	
26	24	23	23	GARBAGE/Only Happy When...	
24	25	23	23	RUBY/Parafin	
26	24	23	23	SON VOLT/Drown	
22	22	22	22	3 L.B. THRILL/Diana	
26	26	22	22	BOTTLE ROCKETS/It'll Be Comin'...	
25	25	25	25	FOR SQUIRRELS/Mighty K.C.	
17	14	14	22	NO DOUBT/Just A Girl	
16	45	43	21	TOADIES/Possum Kingdom	
43	45	41	21	SMASHING PUMPKINS/1979	
25	24	24	24	SALT/Bluster	
18	24	20	20	TOADIES/Possum Kingdom	
18	24	20	20	ERIC MATTHEWS/Fanfare	
23	20	17	17	TORI AMOS/Caught A Lite Sneeze	
5	16	17	17	STABBING WESTWARD/What Do I Have To...	
25	15	12	12	LOUD LUCY/Ticking	
26	13	13	13	RANCID/Ruby Soho	
16	13	12	12	COLLECTIVE SOUL/The World I Know	
25	13	12	12	SPACEHOG/In The Meantime	
26	45	43	11	CHRIS ISAAK/Go Walking Down...	
43	45	42	11	OASIS/Wonderwall	

**MARKET #25**  
**WAQZ/Cincinnati**  
(513) 621-9326  
Harris/Schessler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	33	46	49	OASIS/Wonderwall	
25	31	30	45	FOLK IMPLOSION/Natural One	
41	37	39	44	EVERYTHING BUT.../Missing	
25	35	42	42	EVERCLEAR/Santa Monica...	
24	24	28	41	BUSH/Glycerine	
40	44	43	41	NATALIE MERCHANT/Wonder	
46	37	42	40	DAVE MATTHEWS BAND/Satellite	
35	42	40	40	SMASHING PUMPKINS/1979	
37	41	41	30	HOOTIE & BLOWFISH/Time	
14	25	29	29	MELISSA ETHERIDGE/I Want To Come Over	
19	19	24	28	CHRIS ISAAK/Go Walking Down...	
12	16	25	27	BODEANS/Closer To Free	
3	11	26			

## NEW MUSIC SPECIALTY SHOWS

### The Plea Is 'GUILTY'!

Heck, even the Alternative specialty shows felt the impact of Brad Pitts's mug in the movie "Seven." Gravity Kills' "Guilty" originally appeared on that soundtrack.

Show hosts eagerly await the debut LP from Gravity Kills on TVT, but took advantage of the CD single. Plays included XTRA/San Diego, KPNT/St. Louis, WBCN/Boston, KTBZ/Houston, WEDG/Buffalo, and KROX/Austin.

### XTRA/San Diego

91X Music Purgatory  
Sample Hour  
January 22 at 1am

91X

- LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
- BRAD/Screen
- 30 OUGHTA 6/Adamtine (Mute)
- SOUL ASYLUM/Promises Broken (Columbia/CRG)
- TOAD THE WETSPROCKET/Brother (Reprise/Columbia/CRG)
- SCHTUM/Skydiver (Work/CRG)
- HUM/The Pod +2 (RCA)
- HEATHER NOVA/Maybe An Angel (Big Cat/Work/CRG)
- WRENS/Rest Your Head (Sonic Bubblegum)
- GRAVITY KILLS/Guilty (TVT)
- WHIPPING BOY/Twinkle
- SILVERCHAIR/Israel's Son (Epic)
- DRAGONS/Bad Reputation
- INNOCENCE MISSION/Everything's Different Now (A&M)
- JOSH CLAYTON-FELT/Window (A&M)
- STABBING WESTWARD/What Do I... (Columbia/CRG)

### SIGNIFICANT ACTION

Here's a look at the top artists from R&R's exclusive panel of specialty show reporters:

- Gravity Kills (TVT)
- Lush (4AD/Reprise)
- Salt (Island)
- Lou Reed (WB)
- Tori Amos (Atlantic)
- Noise Addict (Grand Royal)
- Levellers (Elektra/EEG)
- Goops (Kinetic/Reprise)
- Black Grape (MCA)
- Waterdog (Atlantic)

### GAINING MOMENTUM

- MoJave 3 (4AD/WB)  
Airplay includes: WCHZ, KREV, KDGE "Song"
- Jars Of Clay (Silvertone)  
Airplay Includes: WLUM, KDGE, CIMX "Flood"
- Eric's Trip (SubPop)  
Airplay Includes: WCHZ, WOXY, KDGE "Universe"
- Schtum (Work/CRG)  
Airplay Includes: KPNT, WEDG, XTRA "Skydiver"
- Eric Mathews (SubPop)  
Airplay Includes: WCHZ, CIMX, WQXA "Fanare"
- 30 Oughta 6 (Mute)  
Airplay Includes: WQXA, WOXY, KDGE "Moreau"
- Too Much Joy (Discovery)  
Airplay Includes: WLUM, KTBZ, KPNT "Kids"
- Innocence Mission (A&M)  
Airplay Includes: KPNT, WQXA, XTRA "Everything's"
- Hagfish (London)  
Airplay Includes: WCHZ "Minutemaid," KROX "Happiness," KDGE "New"

## NEW MUSIC SCENE

- Artist: Nixons
- Track: "Sister"
- LP: "Foma"
- Producer: Marc Dodson and the Nixons
- Label: MCA



• Essentials: Hailing from Oklahoma City, the Nixons believe in the state motto "labor conquers all." That's because Zac Maloy (vocals/guitar), Jesse Davis (guitar), Ricky Brooks (bass), and John Humphrey are legendary for their performances. By the end of a set, they're all drenched with sweat and instruments may be broken. The quartet has toured heavily over the past four years; one stretch included 324 dates in 55 cities over 18 months.

After pooling enough money from their live shows, the Nixons recorded an EP ("Six") in '92, followed by an independently released LP in '94 ("Halo"). After gaining regional airplay (including KDGE/Dallas), the band signed with MCA and released "Foma" last spring. The title — originating from one of Maloy's favorite authors, Kurt Vonnegut — means "lies people make up to make themselves feel better."

• Influences: Journey, REO Speedwagon, KISS, Dwight Yoakam, and Lyle Lovett. The

band listens to a wide variety of CDs when touring. Maloy is partial to country since his grandfather was a country musician. In fact, Maloy still records with his grandfather's guitar; Davis believes it has some magical power hidden away in it.

• Artist POV: Lyricist Maloy says, "The songs were written over a two year span; a couple songs were on 'Halo.' I wrote 'Sister' when my sister moved to Los Angeles. It was really just a message saying 'I miss you and I'm proud of you.' The songs are observations, which is really how all the lyrics come about."

Alternative Asst. Editor Kym Reischer contributed to this artist profile.

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

## SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEQX/Albany, NY</b> New Music Show Thursday 11pm-midnight Ian Harrison No Adds</p> <p><b>WNNX/Atlanta, GA</b> Fear Of Music Sunday 10pm-1am Jeff Clark No Adds</p> <p><b>WCHZ/Augusta, GA</b> Renegade Radio Sunday 9pm-10:30pm Steve Bingham LUSH "Single" J CHURCH "Favorite" MOJAVE 3 "Candle" 7 SECONDS "Gravity" WILLIAM ORBIT "Crimes"</p> <p><b>KROX/Austin, TX</b> Radio Free Austin Sunday 8pm-10pm Ray "Raydog" Seggern SALT "Bluster" WATERDOG "Life" GRAVITY KILLS "Guilty" GIRLS AGAINST BOYS "Lost" AMPS "Pacer"</p> <p><b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 8pm-10pm Dedipus No Adds</p>	<p><b>WFNX/Boston, MA</b> Moods For Moderns Sunday 8pm-10pm Steve Picard NOISE ADDICT "poison" TORCH SONG "shine" MK ULTRA "Practice" STRANGE CARGO "Cries" TEXAS IS THE REASON "if"</p> <p><b>WEDG/Buffalo, NY</b> Over And Beyond Sunday 9pm-10:30pm Rich Wall POOLE "Loon" DAISIES "Garbage" SALT "Bluster" RUST "Prisoner" ERIC MATHEWS "Fanfare"</p> <p><b>WOXY/Cincinnati, OH</b> Gridlox Sunday 11pm-1am Rob Ervin &amp; Dan Cromer MR BUNGLE "Search" WOLVERTON BROTHERS "Cold" SPECILA "Sunshine" 2 FOOT FLAME "Sea" ERIC'S TRIP "Universe"</p> <p><b>KDGE/Dallas, TX</b> The Adventure Club Sunday 7pm-10pm Josh &amp; Kevin HALO BENDER "Planned" BEDHAED "Life" NICK HEYWARD "Rollerblade" DAMON ALBERN &amp; RAY DAVIES "Waterloo" LOU REED "Hookywoky"</p>	<p><b>CIMX/Detroit, MI</b> The Outer Edge Sunday 8pm-10pm David DeRoche ERIC MATHEWS "Fanfare" HAYDEN "Bad" MOUNTAIN GOATS "Cabin" CARDIGANS "Carnival" SAINSPHERIC "Watch"</p> <p><b>WXWX &amp; WXWZ/Greenville, SC</b> 103 Xtreme Friday 12am-3am Davis No Adds</p> <p><b>WQXA/Harrisburg, PA</b> The Sunday Morning News Sunday 8am-10am Bill Hanson WATERDOG "Life" 30 OUGHTA 6 "Moreau" ERIC MATHEWS "Fanfare" LIZ PHAIR "Tra-La" CORNERSHOP "Wog"</p> <p><b>KTBZ/Houston, TX</b> Lunar Rotation Sunday 7pm-9:30pm David Sadof TORI AMOS "Blood" GOOPS "Vulgar" RUST "Not" SELF "Low" TOO MUCH JOY "Kids"</p>	<p><b>KISF/Kansas City, MO</b> Living Room Sunday 8pm-10pm Stan &amp; Joel BEN FOLDS FIVE "Juliana" HUM "pod" 3LB THRILL "Baby" SALT "Bluster" REFRESHMENTS "Banditos"</p> <p><b>KKNB/Lincoln, NE</b> Latitudes Sunday 9pm-10pm Junior No Adds</p> <p><b>KROQ/Los Angeles, CA</b> Rodney On The RDQ Sunday 10pm-1am Rodney Bingenheimer No Adds</p> <p><b>WLUM/Milwaukee, WI</b> Sunday Night Music Revolution Sunday 7pm-11pm Terry Havel LOU REED "Hookywoky" TOO MUCH JOY "Kids" FRANK BLACK "Men" JACK LOGAN "neon" SUPPLE "Guilty"</p> <p><b>KREV &amp; WREV/Minneapolis, MN</b> Counter Revolution Wednesday 10pm-11pm Christine Kass EVERCLEAR "summerland" RENTALS "waiting"</p>	<p><b>KREV &amp; WREV/Minneapolis, MN (cont.)</b> LUSH "killers" WONSERS "skyline" MOJAVE3 "Love"</p> <p><b>WZRH/New Orleans, LA</b> Beyond The Charts Sunday 8pm - 11pm Trey Blossman</p> <p><b>WROX/Norfolk, VA</b> Nocturnal Transmissions Monday 11pm-2am Al Mitchell No Adds</p> <p><b>KGDE/Omaha, NE</b> Left Of The Dial Sunday 8pm-10pm John Stewart LAGWAGON "Name" NOFX "Phil" BRAINAC "Franks" NOISE ADDICT "16" BEASTIE BOYS "Can't"</p> <p><b>KEDJ/Phoenix, AZ</b> Minister's Backpack Wednesday 9pm-10pm Christopher The Minister No Adds</p> <p><b>KCXX/Riverside, CA</b> X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold No Adds</p>	<p><b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7pm-9:30pm Les Aaron CECIL "Excuse" FACE TO FACE "Popeye" GOOPS "Vulgar" SCHTUM "Skydiver" INNOCENCE MISSION "Kepping"</p> <p><b>KCRK/Salt Lake City, UT</b> Now Hear This Sunday 9pm-10pm, Tuesday 10am-11am Sean Ziebarth No Adds</p> <p><b>XTRA/San Diego, CA</b> 91X Music Purgatory Sunday 1am-3am Diana D'Amato HEATHER NOVA "Maybe" GARBAGE "Rains" FULFLEJ "Work" SCHTUM "Skydiver" DRAGONS "Bad"</p> <p><b>KITS/San Francisco, CA</b> Transmitter Adjustment Sunday 10pm-midnight Rick Stuart &amp; Steve Masters No Adds</p> <p><b>KNDD/Seattle, WA</b> Loudspeaker Sunday 10pm-11pm Bill Reid or Marco Collins No Adds</p> <p><b>WHFS/Washington, DC</b> Now Hear This Sunday 8pm-10:30pm Dave Marsh</p>
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# TOO MUCH JOY

The 1st Track: "The Kids Don't Understand"

Contact: Gary Poole/Discovery Records 800-377-9620 ext. 217

Out of the box and on the air!!!  
WDRE•WEDG•KLZR•KPOI•WQBK•WUNX  
TOP 3 PHONES!! WWCN • TOP 10 PHONES!! WOXY  
TOP 100 PHONES!! KCUF



## Specialty Programming: Three Stations' Strategies

The key element to establishing specialty shows is keeping the style, content, and quality consistent with how your station is regarded in your market. Here's how three programmers work the specialty-show angle.



Jody Denberg

Quality is KGSR/Austin PD Jody Denberg's philosophy regarding specialty shows. The station does a "Recording Sessions Saturday" when from 11am-11pm it plays 45-minute sets of music with no interruptions. "The whole idea is in the way we advertise it — 'KGSR To Go.' If the listener is on the road on vacation, he can take us with him," Denberg explains. "It gives listeners a 45-minute sampling of what we do. We try to construct the sets with the same musical balance we always have."

“[‘Recording Sessions Saturday’] gives listeners a 45-minute sampling of what we do. We try to construct the sets with the same musical balance we always have.”

— Jody Denberg

KGSR does the "Sessions" about once a year. The week before the event, the station promotes it by reminding listeners to get their C-90 tapes ready for the weekend. The session length is down to the exact minute — Denberg doesn't want a listener's tape to shut off in the middle of a song because the station overshot the mark.

### Positive Response

The station has done the show four or five times and Denberg has yet to receive any negative feedback. "I'm always surprised by the response we get, not in terms of volume, but in the intense response we get from individuals." It does provide a challenge for the jocks as far as segues between songs. "You have to weave all the songs together, so it's a little harder than with three-song sets."

"Recording Sessions" has been an easy sell for the KGSR sales department. "The sales staff has always been able to sell sponsorships to clients; it's really been positive. We normally run a four-commercial spot break within an hour. After the specialty set, we might run five. We don't up the commercial load any more than that."

As far as listeners deciding they would rather listen to the tape than the station, Denberg assures, "It's a 45-minute sequence of songs. Once they've heard it, I don't think they would listen to it over and over again when they're in town. It's really meant for when they are away from home."

### Providing Listener Service

According to consultant Dennis Constantine, who provided the "Recording Sessions" concept, "There are several benefits to this programming special. It makes the station stand out from the rest of the stations on the dial, it's a listener ser-

vice that will be fondly remembered, and it gives stations the opportunity to put together an incredibly long set of music for listeners.

"It's a break from the repetition of the same tracks getting played up and down the dial. It's another way to take songs you normally play, put them in a different environment, and make a special weekend of listening.

"One of the real keys to making this promotion work is that the sets are really 45 minutes long. Put together sets of music that represent the station's music mix and

play them back-to-back with a commercial break in between. Do not talk, play liners or promos, or do any sort of interruption during the 45 minutes. Now, you might be saying, this is crazy. Go 45 minutes without talk or station identification? But this promotion is a TSL monster. It will get the attention of many people."

Because KAEP/Spokane is relatively new to the format, PD Scott Souhrada is still establishing benchmarks and the station's place in the market. One specialty show that so far seems to be doing well, is the "Really New Music Show," which airs weeknights at 10pm.

"It's five songs of new stuff we may play. For example, instead of popping in the new Gin Blossoms Monday morning, I saved it for the show. It's also a place to play material we really can't play by artists with whom we have some prior history. We play 'Tomorrow' by Silverchair, so I played 'Israel's Son' in the 'Really New Music Show' because it's probably too hard to play on a regular basis."

Monday-Thursday the station plays five new records, and on Friday it plays the best five of the week. "It's based on reaction," he says. "But it's very new so it really isn't a good indicator yet." KAEP also does a local artist spotlight on Sunday nights and "Vinyl Vault," which is hard to find, bizarre covers, or forgotten rock-alternative songs. "We play one song at 12:20pm weekdays. For example, Soul Asylum doing 'Sexual Healing' or the Indigo Girls doing 'All Along The Watchtower.' It's just for fun; more entertainment value than a musical-integrity type feature."

## The Latest Wave Of Station CDs

Here are some new station CD compilations that will benefit a variety of local charities:

KTCZ (The Cities)/Minneapolis's "Cities Sampler Volume 7: Essentials" is once again raising money for the Minnesota Food Shelf Association and other local charities. Among the artists featured are Little Feat, Sonny Landreth, Todd Snider, the Dave Matthews Band, and Shawn Colvin.

"Live From The Music Hall," KSCA/Los Angeles's debut CD sampler, was a hot seller for the station and 50% of the proceeds went to the local AIDS Service Center. Among the 18 artists on the CD are Sam Phillips, Willy Porter,

Joan Osborne, Boz Scaggs, Better Than Ezra, Tori Amos, and Barenaked Ladies.

Rare and one-of-a-kind recordings of live on-air performances make up KGSR/Austin's third annual "Broadcasts CD, Vol. 3." The limited edition, double CD includes cuts by Lyle Lovett, Ian Moore, DelAmi-tri, as well as previously unreleased songs by Shawn Colvin,

David Halley, and Storyville. Austin Parks & Recreation Department's Zilker Hillside Theatre was the recipient of proceeds.



For the more established WMVY/Cape Cod, MA, PD/MD Barbara Dacey has found certain specialty shows have become the station's benchmark. "We do 'Blues At 8pm' Monday-Friday. It's one hour of blues and is our most popular show. We've been doing it for five years and we have quite a collection. Rock Bergeron [also AMD] hosts the show.

"On weekends we run 'Up-Close' specials. We do a top 25 countdown on New Year's Eve and on Thanksgiving we have a long-play holiday. We have free CD weekends. Our strategy is to give our listeners who are here Monday-Sunday something different.

"What's New For Lunch?" is a 12:20pm weekday feature that I do on my show. It features new music from a much broader musical style than we might attempt otherwise. And we just started doing 'The Afternoon Mind Bender.' We've got a lot of great production elements surrounding that feature. Lisa Traxler is on afternoon drive, and at 3:20 she chooses a topic, such as history, music, culture, etc. and asks a trivia question. The winner gets either a music or movie video. When it's sponsored by a video store we'll give away a movie video; when it's not sponsored we give away music videos."

—R&R Associate Editor Margo Ravel contributed to this column.



Barbara Dacey



CONCERTS FOR KIDS — Once again WVRT/Chicago's holiday season fundraisers enabled the station to collect over 9000 toys for local children's hospitals as well as dollars. Posing with some of the collected toys are WVRT staffers (l-r) Marty Lennartz, Kathy Voltmer, Lin Brehmer, Tom Marker, MD Patty Martin (front), VP/Programming Norma Winer, Promotion Coordinator Sandra Patyk, and Marketing Director Teri Gidwitz.



BODEANS BOWL OVER BOULDER — The Bodeans made a special appearance at KBCO/Denver's historical Studio C and wowed the staff and audience. Shown are (back, l-r) the band's road manager Alex Hoffman and Bob Griffin, KBCO PD Mike O'Connor, morning show producer Ben McPhail; (front, l-r) BoDeans' Sammy Llanas, Reprise's Anita Dominguez, and KBCO MD Scott Arbough.



FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	597	604	554	554	31/0
13	5	3	2	<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island)	522	484	449	317	35/1
1	1	2	3	<b>TOM PETTY</b> Waiting For Tonight (MCA)	489	532	583	584	29/0
<b>BREAKER</b>	4			<b>GIN BLOSSOMS</b> Follow You Down (A&M)	487	86	—	—	36/7
6	6	4	5	<b>OASIS</b> Wonderwall (Epic)	468	476	396	396	29/1
3	4	5	6	<b>TRACY CHAPMAN</b> Give Me One Reason (Elektra/EEG)	448	470	458	446	36/2
4	3	6	7	<b>SMASHING PUMPKINS</b> 1979 (Virgin)	426	470	481	435	30/1
—	18	7	8	<b>TORI AMOS</b> Caught A Lite Sneeze (Atlantic)	394	371	259	146	37/1
<b>BREAKER</b>	9			<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise)	365	276	187	157	26/2
14	8	10	10	<b>DAVE MATTHEWS BAND</b> Satellite (RCA)	353	310	342	312	26/0
<b>BREAKER</b>	11			<b>JACKSON BROWNE</b> Some Bridges (Elektra/EEG)	324	132	—	—	31/2
9	7	8	12	<b>JULIAN COPE</b> Try Try Try (American/Reprise)	318	337	353	351	29/0
24	14	9	13	<b>BADLEES</b> Fear Of Falling (Atlas/A&M)	314	318	282	213	28/0
21	11	11	14	<b>NATALIE MERCHANT</b> Jealousy (Elektra/EEG)	314	300	297	228	24/3
<b>BREAKER</b>	15			<b>JOAN OSBORNE</b> Ladder (Blue Gorilla/Mercury)	301	253	216	187	23/1
<b>BREAKER</b>	16			<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	289	264	139	51	31/4
<b>BREAKER</b>	17			<b>SON VOLT</b> Drown (WB)	257	242	238	231	28/3
15	16	15	18	<b>BRUCE SPRINGSTEEN</b> Youngstown (Columbia/CRG)	239	243	268	297	27/0
<b>DEBUT</b>	19			<b>AIMEE MANN</b> Choice In The Matter (DGC/Geffen)	229	170	53	6	27/2
—	—	24	20	<b>JARS OF CLAY</b> Flood (Silvertone)	227	196	81	42	26/3
—	—	25	21	<b>RED HOT CHILI PEPPERS</b> Aeroplane (WB)	209	195	114	56	20/1
18	15	18	22	<b>CHRIS ISAAK</b> Go Walking Down There (Reprise)	194	221	281	259	15/0
—	—	27	23	<b>RADIOHEAD</b> High & Dry (Capitol)	193	191	151	135	18/3
23	26	19	24	<b>FOLK IMPLOSION</b> Natural One (London)	191	220	199	216	13/0
<b>DEBUT</b>	25			<b>TOAD THE WET SPROCKET</b> Brother (Columbia/CRG)	190	148	135	106	20/5
16	17	17	26	<b>JOE SATRIANI</b> (You're) My World (Relativity)	188	223	265	275	17/0
17	20	23	27	<b>JOHN HIATT</b> Cry Love (Capitol)	186	202	246	262	18/0
<b>DEBUT</b>	28			<b>BUSH</b> Glycerine (Trauma/Interscope)	169	142	143	132	9/1
<b>DEBUT</b>	29			<b>SPACEHOG</b> In The Meantime (Sire/EEG)	166	179	165	148	12/0
<b>DEBUT</b>	30			<b>DEL AMITRI</b> Tell Her This (A&M)	160	132	76	61	16/2

This chart reflects airplay from January 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

**NEW & ACTIVE**

**SEVEN MARY THREE** Cumbersome (Mammoth/Atlantic)  
Total Plays: 158, Total Stations: 11, Adds: 0

**EDWIN McCAIN** Sorry To A Friend (Lava/Atlantic)  
Total Plays: 156, Total Stations: 15, Adds: 1

**DAVE MATTHEWS BAND** Tripping Billies (TAG/Atlantic)  
Total Plays: 145, Total Stations: 14, Adds: 1

**ANBERS OSBORNE** Favorite Son (Okeh/550 Music)  
Total Plays: 127, Total Stations: 17, Adds: 1

**SMASHING PUMPKINS** Tonight, Tonight (Virgin)  
Total Plays: 123, Total Stations: 9, Adds: 0

**BONNIE RAITT** Burning Down The House (Capitol)  
Total Plays: 117, Total Stations: 19, Adds: 2

**TEARS FOR FEARS** Falling Down (Epic)  
Total Plays: 107, Total Stations: 15, Adds: 2

**BLUES TRAVELER** The Mountains Win Again (A&M)  
Total Plays: 99, Total Stations: 14, Adds: 7

**JOAN OSBORNE** St. Teresa (Blue Gorilla/Mercury)  
Total Plays: 96, Total Stations: 9, Adds: 0

**ONCE BLUE** Save Me (EMI)  
Total Plays: 92, Total Stations: 13, Adds: 2

Songs ranked by total plays.

**BREAKERS®**

<b>GIN BLOSSOMS</b>			CHART
Follow You Down (A&M)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
487/401	36/7		4
<b>ALANIS MORISSETTE</b>			CHART
Ironic (Maverick/Reprise)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
365/89	26/2		9
<b>JACKSON BROWNE</b>			CHART
Some Bridges (Elektra/EEG)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
324/192	31/2		11
<b>JOAN OSBORNE</b>			CHART
Ladder (Blue Gorilla/Mercury)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
301/48	23/1		15
<b>DOG'S EYE VIEW</b>			CHART
Everything Falls Apart (Columbia/CRG)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
289/25	31/4		16
<b>SON VOLT</b>			CHART
Drown (WB)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
257/15	28/3		17

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
<b>BLUES TRAVELER</b> The Mountains Win Again (A&M)	7
<b>GIN BLOSSOMS</b> Follow You Down (A&M)	7
<b>COWBOY JUNKIES</b> A Common Disaster (Geffen)	6
<b>MICHAEL McDERMOTT</b> Summer Days (SBK/EMI)	6
<b>CATIE CURTIS</b> You Can Always Be Gone (Hear Music)	5
<b>TOAD THE WET SPROCKET</b> Brother (Columbia/CRG)	5
<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	4
<b>JOAN OSBORNE</b> Right Hand Man (Blue Gorilla/Mercury)	4
<b>BOTTLE ROCKETS</b> I'll Be Comin' Around (TAG)	3
<b>FOO FIGHTERS</b> Big Me (Capitol)	3
<b>JARS OF CLAY</b> Flood (Silvertone)	3
<b>NATALIE MERCHANT</b> Jealousy (Elektra/EEG)	3
<b>RADIOHEAD</b> High & Dry (Capitol)	3
<b>SON VOLT</b> Drown (WB)	3

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>GIN BLOSSOMS</b> Follow You Down (A&M)	+401
<b>JACKSON BROWNE</b> Some Bridges (Elektra/EEG)	+192
<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise)	+89
<b>AIMEE MANN</b> Choice In The Matter (DGC/Geffen)	+59
<b>JOAN OSBORNE</b> Ladder (Blue Gorilla/Mercury)	+48
<b>BLUES TRAVELER</b> The Mountains Win Again (A&M)	+46
<b>DAVE MATTHEWS BAND</b> Satellite (RCA)	+43
<b>TOAD THE WET SPROCKET</b> Brother (Columbia/CRG)	+42
<b>MELISSA ETHERIDGE</b> I Want To Come Over (Island)	+38
<b>JARS OF CLAY</b> Flood (Silvertone)	+31

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R Online.

**Jackson Browne Some Bridges**

The premiere single and video from his new album Looking East. In stores and on tour February 13.

DEBUT AA TRACKS 11  
**BREAKER**

DEBUT AA ALBUMS 20

WBOS WNDD WMMM KXPT KFOG  
 WXRV WHPT KBXR KLRF KRSH  
 WNCS WRLT KFMG KSCA KMTT  
 WMVY KGSR KTCZ KPIG  
 WRNX KUMT WVRV KINK  
 WXLE CIDR KBCO KUPR  
 WMAX WTTS KTHX KOTR



Produced by Scott Thurston and Kevin McCormick Mixed by Ed Cherney. Management: Donald Miller  
 On Elektra compact discs. Enhanced compact discs and **Dialog** cassettes. <http://www.elektra.com>  
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FEBRUARY 2, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	<b>MELISSA ETHERIDGE</b> Your Little Secret ( <i>Island</i> )	40/0	771	-1	"Come" (522) "Nowhere" (66) "Unusual" (60)	
4	5	2	2	<b>COLLECTIVE SOUL</b> Collective Soul ( <i>Atlantic</i> )	31/0	640	-10	"World" (597) "Water" (17) "December" (16)	
9	7	7	3	<b>JOAN OSBORNE</b> Relish ( <i>Blue Gorilla/Mercury</i> )	36/2	625	+38	"Ladder" (301) "One" (139) "Teresa" (96)	
3	3	3	4	<b>TOM PETTY</b> Playback 1973-1993 ( <i>MCA</i> )	33/0	617	-20	"Tonight" (489) "Through" (40) "Turning" (24)	
6	4	5	5	<b>SMASHING PUMPKINS</b> Mellon Collie And... ( <i>Virgin</i> )	32/1	573	-33	"1979" (426) "Tonight" (123) "Butterfly" (7)	
2	2	4	6	<b>NATALIE MERCHANT</b> Tigerlily ( <i>Elektra/EEG</i> )	33/1	571	-38	"Jealousy" (314) "Wonder" (138) "Carnival" (62)	
5	6	6	7	<b>TRACY CHAPMAN</b> New Beginning ( <i>Elektra/EEG</i> )	37/2	564	-37	"Reason" (448) "Beginning" (50) "Smoke" (32)	
13	12	8	8	<b>ALANIS MORISSETTE</b> Jagged Little Pill ( <i>Maverick/Reprise</i> )	28/0	528	+9	"Ironic" (365) "Really" (71) "Pocket" (57)	
8	8	9	9	<b>JOHN HIATT</b> Walk On ( <i>Capitol</i> )	30/0	512	+2	"Cry" (186) "Native" (139) "Wait" (75)	
<b>DEBUT</b>				10	<b>GIN BLOSSOMS</b> Congratulations, I'm Sorry ( <i>A&amp;M</i> )	36/7	487	+401	"Follow" (487)
19	17	10	11	<b>OASIS</b> (What's The Story) Morning Glory ( <i>Epic</i> )	29/1	483	-4	"Wonderwall" (468) "Shadow" (8) "Morning" (7)	
16	11	13	12	<b>DAVE MATTHEWS BAND</b> Under The Table And Dreaming ( <i>RCA</i> )	28/0	446	+35	"Satellite" (353) "Ants" (28) "Best" (20)	
—	—	15	13	<b>TORI AMOS</b> Boys For Pele ( <i>Atlantic</i> )	37/1	414	+36	"Sneeze" (394) "Jupiter" (8) "Doughnut" (5)	
12	13	11	14	<b>BONNIE RAITT</b> Road Tested ( <i>Capitol</i> )	30/3	405	-15	"Burning" (117) "Rock" (61) "Kokomo" (42)	
7	9	12	15	<b>RED HOT CHILI PEPPERS</b> One Hot Minute ( <i>WB</i> )	27/0	404	-14	"Aeroplane" (209) "Friends" (145) "Walkabout" (47)	
24	22	19	16	<b>SON VOLT</b> Trace ( <i>WB</i> )	33/3	373	+11	"Drown" (257) "Windfall" (50) "Tear" (33)	
17	19	20	17	<b>BRUCE SPRINGSTEEN</b> The Ghost Of Tom Joad ( <i>Columbia/CRG</i> )	29/0	358	+4	"Youngstown" (239) "Tom" (88) "Border" (13)	
—	25	23	18	<b>BADLEES</b> River Songs ( <i>Atlas/A&amp;M</i> )	29/0	332	-2	"Fear" (314) "Ore" (8) "Angeline" (7)	
22	21	22	19	<b>JULIAN COPE</b> 20 Mothers ( <i>American/Reprise</i> )	29/0	328	-15	"Try" (318) "Senile" (5) "Man" (5)	
<b>DEBUT</b>				20	<b>JACKSON BROWNE</b> Looking East ( <i>Elektra/EEG</i> )	32/2	324	+192	"Bridges" (324)
21	16	14	21	<b>SOUNDTRACK</b> White Man's Burden ( <i>TAG/Atlantic</i> )	27/0	323	-76	"Tripping" (145) "Regarding" (138) "Live" (31)	
—	—	26	22	<b>DOG'S EYE VIEW</b> Happy Nowhere ( <i>Columbia/CRG</i> )	32/4	309	+30	"Falls" (289) "Small" (11) "Haywire" (9)	
11	10	18	23	<b>TOAD THE WET SPROCKET</b> In Light Syrup ( <i>Columbia/CRG</i> )	22/1	301	-66	"Brother" (190) "Intentions" (99) "Right" (7)	
14	14	16	24	<b>ROLLING STONES</b> Stripped ( <i>Virgin</i> )	23/1	294	-81	"Rolling" (94) "Free" (77) "Dead" (31)	
23	20	21	25	<b>CHRIS ISAAK</b> Forever Blue ( <i>Reprise</i> )	22/1	283	-63	"Walking" (194) "Graduation" (44) "Nowhere" (14)	
27	29	24	26	<b>EDWIN MCCAIN</b> Honor Among Thieves ( <i>Lava/Atlantic</i> )	24/2	282	-19	"Sorry" (156) "Solitude" (58) "Alive" (31)	
30	30	30	27	<b>K.D. LANG</b> All You Can Eat ( <i>WB</i> )	21/2	260	+19	"Were" (147) "Maybe" (37) "Sexuality" (34)	
<b>DEBUT</b>				28	<b>AIMEE MANN</b> I'm With Stupid ( <i>DGC/Geffen</i> )	27/2	256	+86	"Matter" (229) "Just" (10) "Killing" (7)
20	27	27	29	<b>GOO GOO DOLLS</b> A Boy Named Goo ( <i>Metal Blade/WB</i> )	19/1	249	-25	"Name" (156) "Naked" (93)	
10	15	17	30	<b>PRETENDERS</b> The Isle Of View ( <i>WB</i> )	20/0	245	-127	"Purpose" (111) "Chain" (34) "Private" (25)	

This chart reflects airplay from January 22-28. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 42 current playlists. © 1996, R&amp;R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> PD: Cliff Nash 1 BLESSIO UNION OF... "Virginia" 1 FOO FIGHTERS "Big" 1 COWBOY JUNKIES "Disaster" AIMEE MANN "Matter"	<b>WXRV/Boston, MA</b> PD: Joanne Duddy MD: Mike Mullane 6 JEWEL "You" 2 FOO FIGHTERS "Big" 2 MICHAEL MCDERMOTT "Summer" 2 JACKSON BROWNE "Bridges"	<b>WWCD/Columbus, OH</b> PD: Jane Purcell APD: Sybil McGuire MD: Andy Davis STABBING WESTWARD "What" TRACY CHAPMAN "Reason" PRESIDENTS OF... "Peaches"	<b>CIDR/Detroit, MI</b> PD: Murray Brookshaw MD: Ann Delisi 26 GIN BLOSSOMS "Follow" MICHAEL MCDERMOTT "Summer" BONNIE RAITT "Something" DAN ZANES "Rough" JANN ARDEN "Insensitiv" K.D. LANG "You're"	<b>KSCA/Los Angeles, CA</b> PD: Michael Morrison MD: Merilee Kelly 2 SON VOLT "Drown" 1 BEN FOLDS FIVE "Chidress" MICHAEL MCDERMOTT "Summer" GOLDEN SMOG "Coming" RADIOHEAD "High" NATALIE MERCHANT "Wonder" STAN RIDGWAY "Town" VONDA SHEPARD "Grain"	<b>KPIG/Monterey, CA</b> PD: Laura Hopper CATIE CURTIS "Always" BETTER THAN EZRA "Rosealia" BOTTLE ROCKETS "Around"	<b>KINK/Portland, OR</b> PD: Carl Widling APD: Anita Garlick CATIE CURTIS "Radical" CATIE CURTIS "Dancing" COWBOY JUNKIES "Now" COWBOY JUNKIES "Lonely" COWBOY JUNKIES "Angel" COWBOY JUNKIES "Hold" COWBOY JUNKIES "Disaster" COWBOY JUNKIES "Calling"	<b>KUMT/Salt Lake City, UT</b> PD: Zeb Norris APD/MD: Kelly Monsan DEL AMITRI "Tell" JARS OF CLAY "Flood" SON VOLT "Drown" JOAN ARMSTRONG "Everyday" CAROLYN ARENDS "Stuff" PHILOSOPHER KINGS "Body"	<b>KMTT/Seattle, WA</b> PD: Chris Mays MD: Dean Carison 4 COWBOY JUNKIES "Disaster" RADIOHEAD "High" ERIC MATTHEWS "Fantare" ONCE BLUE "Save" BLUES TRAVELER "Mountains"	<b>WXRW/Burlington, VT</b> PD: Glenn Roberts MD: Jojo Peterson 14 GIN BLOSSOMS "Follow" 10 NATALIE MERCHANT "Where" COWBOY JUNKIES "Disaster" LOUDON WAINWRIGHT 3 "twal" CAT MARY "Maggie"	<b>KBCO/Denver, CO</b> PD: Mike O'Connor MD: Scott Arbough 3 SON VOLT "Drown" 2 EDWIN MCCAIN "Sorry" 2 BEN HARPER "Ground" 1 DEEP BLUE SOMETHING "Halo" HEATHER NOVA "Angel" DEL AMITRI "Tell"	<b>KLRF/Eugene, OR</b> PD: Patric Miller MD: Tom Krumm MICHAEL MCDERMOTT "Summer" TOAD THE WET... "Brother" BLUES TRAVELER "Mountains" TRACY CHAPMAN "Tell" MICHAEL MCDERMOTT "Bells" CATIE CURTIS "Always"	<b>WMMW/Madison, WI</b> PD: Pat Gallagher MD: Tom Teuber JOAN OSBORNE "Ladder" TOAD THE WET... "Brother"	<b>WSHE/Miami, FL</b> VP/Programming: Bill Pugh DEEP BLUE SOMETHING "Halo" BUSH "Glycerine"	<b>WRLT/Nashville, TN</b> GM/MD: Ned Horton APD: David Hall MD: Jon Peterson 4 ALANIS MORISSETTE "Ironic" 4 JOAN OSBORNE "Man" 3 NATALIE MERCHANT "Jealousy" 2 JOAN OSBORNE "Pensacola" 2 NATALIE MERCHANT "Fault" 1 JOHN HIATT "Wall" LISA LOEB "Tuffy" LISA LOEB "Times" LOU REED "Trade" LOU REED "Hookwooly" CAROLYN ARENDS "Stuff" TRACY CHAPMAN "Beginning" ONCE BLUE "Where" ELLIOT MURPHY "America" SUBDUDES "Time"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: Ken Allen 5 TED HAWKINS "Busy"	<b>WMAX/Rochester, NY</b> PD: Rick MacKinnon MD: Jennifer Vanderslice 1 ALANIS MORISSETTE "Ironic" BLUES TRAVELER "Mountains" ONCE BLUE "Save" OASIS "Wonderwall"	<b>KFOG/San Francisco, CA</b> PD: Paul Marzalek MD: Bill Evans 8 COWBOY JUNKIES "Disaster" 2 OOGS "Satisfied" DOG'S EYE VIEW "Falls" RADIOHEAD "High"	<b>WRNR/Baltimore, MD</b> PD: Sean O'Malley co-MD: Damian Einstein co-MD: Phil Harrell 4 CATIE CURTIS "Always" 4 CATIE CURTIS "Radical" 4 CATIE CURTIS "Silhouette" 3 CHRIS ISAAK "Baby" 3 AIMEE MANN "Matter" 3 AIMEE MANN "Just" 3 AIMEE MANN "Sugarcoat"	<b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey 2 CHERYL WHEELER "Future" 1 CATIE CURTIS "Always" 1 DAR WILLIAMS "Cool" 1 GIN BLOSSOMS "Follow" LENNY KRAVITZ "Mind" JONATHAN BROOKE/STORY "This"	<b>WXPX/Denver, CO</b> PD: Doug Clifton MD: Gary Schoenwetter OASIS "Champagne" ALANIS MORISSETTE "Learn" 16 HORSEPOWER "Choir"	<b>WVJX/Ft. Myers, FL</b> PD/MD: Buczynski No Adds	<b>WNDO/Gainesville, FL</b> PD: Jon Byrd JACKSON BROWNE "Bridges" BONNIE RAITT "Burning" JOAN OSBORNE "Man" RED HOT CHILI... "Aeroplane" ANDERS OSBORNE "Favorite"	<b>WTTT/Indianapolis, IN</b> PD/MD: Rich Anton JARS OF CLAY "Flood" BLUES TRAVELER "Mountains" TOM PETTY "Through" TOM PETTY "Heart"	<b>KTCC/Minneapolis, MN</b> PD: Lauren MacLeach APD/MD: Jane Fredrickson 4 ROLLING STONES "Horses" 1 ROLLING STONES "Free" BLUES TRAVELER "Mountains" NATALIE MERCHANT "Jealousy" LOWEN & NAVARRO "Flesh"	<b>WNEW/New York, NY</b> PD: Ted Edwards MD: Amy Winslow TRACY CHAPMAN "Reason" GOLDEN SMOG "Red" DOG'S EYE VIEW "Falls" EDDIE VEDDER "Road"	<b>KQPT/Sacramento, CA</b> DM/MD: Jim Trapp APD/MD: Carrie Owens 11 GIN BLOSSOMS "Follow" 1 TOAD THE WET... "Brother" 1 LISA LOEB "Tuffy"	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Matthew Lawton 3 GOLDEN SMOG "Nowhere" 3 DAR WILLIAMS "Cool" 3 DAR WILLIAMS "Pointless" 2 SUSAN WERNER "Good"	<b>WHPT/Tampa, FL</b> PD: Chuck Beck APD/MD: Chris Taylor 7 GIN BLOSSOMS "Follow" K.D. LANG "Sexuality" JARS OF CLAY "Flood"	<b>WBOS/Boston, MA</b> PD/MD: Jim Heron NATALIE MERCHANT "Jealousy" BOTTLE ROCKETS "Around" MICHAEL MCDERMOTT "Summer" BLUES TRAVELER "Mountains" CATIE CURTIS "Always"	<b>KBXR/Columbia, MO</b> DM: Michael Perry PD/MD: Dave "Keeler" Fulham 9 TEARS FOR FEARS "Falling" JOE SATRIANI "Cool" ERIC MATTHEWS "Fantare" DOG'S EYE VIEW "Falls" JOAN OSBORNE "Man"	<b>KFMG/Des Moines, IA</b> GM/MD: Ron Sorenson PD: Mark Vos 4 ALICE IN CHAINS "Heaven" 2 SILVERCHAIR "Israel's" 1 BLUES TRAVELER "Higher" 1 BOB SEGER "Lock" 1 INDIGO GIRLS "Tangled" EDWIN MCCAIN "Dreamers"	<b>KXPT/Las Vegas, NV</b> PD: Richard Reed MD: J.D. Davis MELISSA ETHERIDGE "Come"	<b>KMBY/Monterey, CA</b> PD: Rich Berlin 14 TOAD THE WET... "Brother" 14 LENNY KRAVITZ "Mind" 14 MEAT PUPPETS "Taste" 14 FOO FIGHTERS "Big" RUBY "Tiny" RUST "Today" BONNIE RAITT "Burning"	<b>KZON/Phoenix, AZ</b> PD: Chris Ebbett MD: Erika Smith GOO GOO DOLLS "Naked" OASIS "Champagne" TORI AMOS "Sneeze"	<b>WVRV/St. Louis, MO</b> PD: Scott Strong MD: Mike Richter No Adds	<b>KRSH/Santa Rosa, CA</b> PD: Zoe Zuest MD: Bill Bowler 1 DOG'S EYE VIEW "Falls" GIN BLOSSOMS "Follow" TRACY CHAPMAN "Tell" CHRIS ISAAK "Graduation" ROOMFULL OF BLUES "Turn"	<b>WRNX/Springfield, MA</b> PD: Jim Akait MD: Bruce Steinberg 14 TOAD THE WET... "Brother" 14 BLESSIO UNION OF... "Virginia" 14 ELTON JOHN "Man" 7 K.D. LANG "Sexuality" 7 GIN BLOSSOMS "Follow"	<b>43 Total Reporters</b> <b>43 Current Reporters</b> <b>42 Current Playlists</b> Did Not Report Playlist Frozen (1): KFXD/Boise, ID
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great Czech  
hits number  
look good.



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# ADULT ALTERNATIVE PLAYLISTS

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**WNEW-FM 102.7** MARKET #1  
WNEW/New York (212) 489-1027  
Edwards/Winstow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	23	22	20	22	COLLECTIVE SOUL/The World I Know
12	20	22	20	22	JAN OSBORNE/St. Teresa
16	22	18	18	18	MELISSA ETHERIDGE/I Want To Come Over
13	16	18	18	18	DAVE MATTHEWS BAND/Satellite
18	20	18	18	18	OASIS/Wonderwall
22	18	20	16	18	SMASHING PUMPKINS/1979
22	18	23	16	18	BROTHER CAME/Voice Of Euzena
16	12	14	14	14	DEL AMITRI/Tell Her This
13	16	14	14	14	ALANIS MORISSETTE/Ironic
16	12	12	12	12	GIN BLOSSOMS/Follow You Down
14	12	12	12	12	SOUL ASYLUM/Promises Broken
2	11	12	12	12	BOGEM/Suddenly
14	16	12	12	12	JOHN HIATT/Cry Love
6	12	12	12	12	EDWIN MCCAIN/Sorry To A Friend
13	16	15	12	12	FREDDY JONES BAND/Waitress
6	15	12	12	12	BLUES TRAVELER/The Mountains Win...
13	16	12	12	12	RADIOHEAD/High & Dry
11	14	12	12	12	LOU REED/Hookywood
11	14	12	12	12	RED HOT CHILLI.../Aeroplane
14	12	12	12	12	SON VOLT/Drown
10	12	12	12	12	BADLEES/Fear Of Falling
14	12	12	12	12	SMASHING PUMPKINS/Tonight, Tonight
14	12	12	12	12	DAN BAIRD/Younger Face
16	12	12	12	12	JULIAN COPE/Try Try Try
4	8	8	8	8	JOAN OSBORNE/Ladder
4	10	8	8	8	TORI AMOS/Caught A Lite Sneeze
10	12	8	8	8	BUSH/Glycerine
11	2	6	6	6	FOLK IMPLSION/Natural One
13	4	8	6	6	SEVEN MARY THREE/Cumbersome

**fm 101.9** MARKET #2  
KSCA/Los Angeles (213) 845-1600  
Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	12	20	24	24	COLLECTIVE SOUL/The World I Know
19	23	22	22	22	DMOZ BROZA/A Night In Wyoming
21	22	23	22	22	MELISSA ETHERIDGE/I Want To Come Over
6	7	10	12	12	GIN BLOSSOMS/Follow You Down
19	23	21	15	15	PASSENGERS/Miss Sarajevo
15	15	15	15	15	JOHN HIATT/Cry Love
12	15	15	15	15	DAVE MATTHEWS BAND/Satellite
22	20	20	15	15	JOAN OSBORNE/Ladder
11	8	14	14	14	DOG'S EYE VIEW/Everything Falls...
12	21	21	14	14	ENYA/Anywhere Is
7	22	23	14	14	JACKSON BROWNE/Some Bridges
7	12	12	13	13	NATALIE MERCHANT/Jealousy
13	12	13	13	13	JOHN HIATT/Native Son
11	11	9	12	12	BLUES TRAVELER/The Mountains Win...
9	10	7	12	12	JOAN OSBORNE/Crazy Baby
6	12	12	12	12	ALANIS MORISSETTE/Ironic
9	11	9	11	11	K.D. LANG/You're OK
5	8	11	11	11	DEL AMITRI/Tell Her This
5	2	12	11	11	TOAD THE WET.../Brother
12	14	11	11	11	SMASHING PUMPKINS/1979
8	12	11	11	11	FINN/Only Talking Since
9	9	13	10	10	TEARS FOR FEARS/Falling Down
10	11	11	10	10	ROLLING STONES/I'm Free
23	9	8	10	10	NATALIE MERCHANT/Where I Go
23	9	8	10	10	BRUCE SPRINGSTEEN/Youngstown
11	8	12	9	9	CHRIS ISAAC/Graduation Day
9	10	5	9	9	MELISSA ETHERIDGE/An Unusual Kiss
9	10	5	9	9	ALANIS MORISSETTE/You Learn

**93.1** MARKET #3  
WXRT/Chicago (312) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	13	15	13	13	JULIAN COPE/Try Try Try
9	9	10	12	12	POI DOG POND/RING/Complicated
12	12	12	12	12	SON VOLT/Drown
6	7	10	12	12	SQUEEZE/Electric Trains
10	10	12	12	12	GIN BLOSSOMS/Follow You Down
10	10	12	12	12	RED HOT CHILLI.../My Friends
7	9	11	11	11	SMASHING PUMPKINS/1979
7	7	11	11	11	TRACY CHAPMAN/Give Me One Reason
7	7	8	10	10	PRETENDERS/Hurt You
4	6	4	10	10	JOHN HIATT/Native Son
6	8	9	10	10	COLLECTIVE SOUL/Smashing Young Man
10	9	10	10	10	SMASHING PUMPKINS/Tonight, Tonight
5	6	7	9	9	POI DOG POND/RING/Big Constellation
10	12	11	9	9	URGE OVERKILL/Monopoly
8	11	7	9	9	JOAN OSBORNE/Right Hand Man
10	11	11	9	9	COLLECTIVE SOUL/The World I Know
11	11	11	9	9	NATALIE MERCHANT/Wonder
10	9	9	9	9	JOHN HIATT/Wrote It Down...
10	7	8	8	8	MELISSA ETHERIDGE/An Unusual Kiss
7	7	9	8	8	MIKE SCOTT/Bring 'Em All In
8	7	8	8	8	MELISSA ETHERIDGE/Change
7	5	5	8	8	JOAN ARMSTRONG/Everyday Boy
10	9	7	8	8	ROLLING STONES/Let It Bleed
11	9	8	8	8	DAVE MATTHEWS BAND/Satellite
9	9	8	8	8	DAVID BOWIE/Strangers When We...
8	8	8	8	8	TOM PETTY/Waiting For Tonight
3	7	7	7	7	RED HOT CHILLI.../Aeroplane
8	7	7	7	7	FRANCIS DUNNERY/Too Much Saturn
9	10	11	7	7	BRUCE SPRINGSTEEN/Youngstown
9	11	12	7	7	JOHN HIATT/Cry Love

**KFOG** MARKET #4  
KFOG/San Francisco (415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	16	18	21	21	ROBBEN FORD/Running Out On Me
40	38	38	38	38	TOM PETTY/Waiting For Tonight
7	14	20	17	17	CHRIS ISAAC/Go Walking Down...
7	7	17	17	17	HODDIE & BLOWFISH/Time
19	17	17	17	17	LOU DON WAINWRIGHT/3/Wheel
19	17	17	17	17	RED HOT CHILLI.../My Friends
18	17	17	17	17	TOM PETTY/Waiting For Tonight
14	17	17	16	16	JOHN HIATT/Native Son
18	16	16	16	16	MELISSA ETHERIDGE/Nowhere To Go
9	9	8	16	16	JOAN OSBORNE/St. Teresa
9	8	8	16	16	RAITT & ADAMS/Rock Steady
9	8	8	16	16	AIMEE MANN/Choice In The Matter
6	8	8	16	16	BETTER THAN EZRA/Rosealia
14	18	18	16	16	GOO GOO DOLLS/Name
6	9	8	16	16	JARS OF CLAY/Flood
7	7	7	16	16	PRETENDERS/Right In My Veins
9	8	7	16	16	BONNIE RAITT/Thing Called Love
8	7	7	16	16	COWBOY JUNKIES/A Common Disaster
6	8	6	16	16	K.D. LANG/I I Were You
8	7	7	16	16	ROLLING STONES/I'm Free
6	7	6	16	16	ROLLING STONES/Let It Bleed
6	7	6	16	16	SON VOLT/Promises Broken
7	8	6	16	16	BADLEES/Fear Of Falling
7	7	6	16	16	BEATLES/Free As A Bird
26	19	21	16	16	CRASH GYACON/Fath
25	23	21	16	16	ASHLEY MCGAUGH/Sleepy Magpie
37	37	37	16	16	EVERYTHING BUT.../Missing
8	10	17	16	16	TORI AMOS/Caught A Lite Sneeze
29	23	25	16	16	ENYA/Anywhere Is

**THE RIVER 93.9 FM** MARKET #5  
CJDR/Detroit (619) 729-8888  
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	36	37	37	37	MELISSA ETHERIDGE/I Want To Come Over
40	38	38	38	38	TOM PETTY/Waiting For Tonight
32	27	24	34	34	COLLECTIVE SOUL/The World I Know
26	29	29	34	34	DEL AMITRI/Tell Her This
11	26	29	27	27	BEN HARPER/Gold To Me
25	28	27	27	27	DOG'S EYE VIEW/Everything Falls...
29	36	26	26	26	SMASHING PUMPKINS/1979
29	36	26	26	26	GIN BLOSSOMS/Follow You Down
21	24	25	26	26	JOAN OSBORNE/St. Teresa
23	24	25	26	26	MONKEYWALK/That's Not Love
29	27	25	26	26	DAVE MATTHEWS BAND/Satellite
27	27	24	24	24	K.D. LANG/I I Were You
26	27	24	24	24	ALANIS MORISSETTE/Ironic
24	24	24	24	24	SUZANNE LITTLE/In My Hands
10	25	24	24	24	BLUES TRAVELER/The Mountains Win...
28	25	24	24	24	JOHN HIATT/Can't Wait
28	25	24	24	24	EDWIN MCCAIN/Sorry To A Friend
28	21	25	24	24	BRUCE SPRINGSTEEN/Youngstown
39	28	25	24	24	TRACY CHAPMAN/Give Me One Reason
27	24	23	23	23	MELISSA ETHERIDGE/An Unusual Kiss
25	24	23	23	23	JANN ARDEN/Good Mother
21	24	23	23	23	SMASHING PUMPKINS/1979
24	24	23	23	23	JANN ARDEN/Good Mother
21	24	23	23	23	JANN ARDEN/Good Mother
31	27	22	22	22	JEWEL/You Were Meant...
16	7	21	21	21	SON VOLT/Drown
26	19	21	21	21	CRASH GYACON/Fath
25	23	21	21	21	ASHLEY MCGAUGH/Sleepy Magpie
37	37	37	21	21	EVERYTHING BUT.../Missing
8	10	17	21	21	TORI AMOS/Caught A Lite Sneeze
29	23	25	21	21	ENYA/Anywhere Is

**WBOS 92.9 FM** MARKET #10  
WBOS/Boston (617) 254-9267  
Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	JACKSON BROWNE/Some Bridges
21	21	21	21	21	GIN BLOSSOMS/Follow You Down
21	21	21	21	21	EDWIN MCCAIN/Sorry To A Friend
21	21	21	21	21	BLESSIO UNION OF.../Oh Virginia
21	21	21	21	21	SARAH MCLACHLAN/I Will Remember You
21	21	21	21	21	BONNIE RAITT/Angel From...
21	21	21	21	21	ALANIS MORISSETTE/Choice In The Matter
21	21	21	21	21	SMASHING PUMPKINS/1979
21	21	21	21	21	HODDIE & BLOWFISH/Time
21	21	21	21	21	COLLECTIVE SOUL/The World I Know
21	21	21	21	21	REMARKS/Drowning In You...
21	21	21	21	21	LISA LOEB/Do You Sleep?
21	21	21	21	21	MELISSA ETHERIDGE/I Want To Come Over
21	21	21	21	21	JARS OF CLAY/Flood
21	21	21	21	21	DOG'S EYE VIEW/Everything Falls...
21	21	21	21	21	TORI AMOS/Caught A Lite Sneeze
21	21	21	21	21	ANDERS OSBORNE/Favorite Son
21	21	21	21	21	LENNY KRAVITZ/Can't Get You Off...
21	21	21	21	21	DEEP BLUE SOMETHING/Halo
21	21	21	21	21	DEL AMITRI/Tell Her This
21	21	21	21	21	LOWEN & NAVARRO/Looks Like Sunshine
21	21	21	21	21	OASIS/Wonderwall
21	21	21	21	21	RUSTED ROOT/Ecstasy
21	21	21	21	21	JOHN HIATT/Tell Her This
21	21	21	21	21	HEATHER NOVA/Truth And Bone
21	21	21	21	21	MIKE SCOTT/Bring 'Em All In
21	21	21	21	21	DAVID BOWIE/Strangers When We...
21	21	21	21	21	CRACKER/How Can I Live...
21	21	21	21	21	DEEP BLUE SOMETHING/Halo
21	21	21	21	21	JULIAN COPE/Try Try Try
21	21	21	21	21	BRUCE SPRINGSTEEN/Youngstown

**RIVER 92.5 FM** MARKET #10  
WXRJ/Boston (508) 374-4733  
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	18	24	22	22	NATALIE MERCHANT/Wonder
19	20	22	20	20	DAVID BROZA/A Night In Wyoming
20	21	22	20	20	ONCE BLUE/Now That I Have...
22	18	19	18	18	TORI AMOS/Caught A Lite Sneeze
17	20	19	18	18	DAVE MATTHEWS BAND/Satellite
19	21	23	19	19	FOLK IMPLSION/Natural One
2	17	17	17	17	AIMEE MANN/Choice In The Matter
14	19	20	18	18	DEL AMITRI/Tell Her This
6	20	17	17	17	GOLDEN SMOGGY
6	14	14	14	14	POI DOG POND/RING/Catomb
9	12	13	14	14	OASIS/Wonderwall
14	15	14	14	14	TOM PETTY/Waiting For Tonight
20	18	14	13	13	GARBAGE/Suped Girl
21	18	14	13	13	MELISSA ETHERIDGE/I Want To Come Over
2	7	13	13	13	RADIOHEAD/High & Dry
16	13	13	13	13	LOWEN & NAVARRO/Cry
2	12	12	12	12	TERRILL/Piece Of Time
15	14	12	12	12	DAVID BOWIE/Strangers When We...
15	13	15	12	12	PASSENGERS/Miss Sarajevo
15	12	15	12	12	COLLECTIVE SOUL/The World I Know
15	13	15	12	12	BEAUTIFUL SOUTH/Prettiest Eyes
9	8	11	11	11	JEWEL/Who Will Save...
21	21	21	11	11	HEATHER NOVA/Truth And Bone
11	8	11	11	11	MIKE SCOTT/Bring 'Em All In
14	14	14	11	11	DAVID BOWIE/Strangers When We...
13	13	13	11	11	CRACKER/How Can I Live...
16	15	14	11	11	DEEP BLUE SOMETHING/Halo
15	15	15	11	11	JULIAN COPE/Try Try Try
10	8	7	10	10	BRUCE SPRINGSTEEN/Youngstown

**SHE-103.5** MARKET #11  
WSHE/Miami (305) 587-1035  
Pugh

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	27	27	27	FOLK IMPLSION/Natural One
13	13	25	25	25	COLLECTIVE SOUL/The

**OPENINGS**

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**OPENINGS**

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**Seeking morning show producer. Three years' experience. T&R: WPRO, Mike Butts, 1502 Wampanoag Trail, East Providence, RI 02915. (2/2) EOE**

**Seeking energetic afternoon AT with superior promo and imaging production skills. T&R: Personnel, 500 B. Forman Bldg., Rochester, NY 14604. (2/2) EOE**

**Northeastern Vermont station seeks talent for possible openings. FT/PT, possible sales for added income. T&R: Bruce James, WGMT, Box 98.3, Lyndonville, VT, 05851. (2/2) EOE**

**Seeking fulltime AT. T&R: WRKE, Tony Q., RD1, box 24, Ocean View, DE 19970. (2/2) EOE**

**Seeking AM show producer/sports. Organized, creative, production, guests. T&R: WCQL, Scott Mason, Box 150, Portsmouth, NH 03802-0150. (2/2) EOE**

**Seeking fulltime AT/prod. asst. Rush T&R: WGNV, Pat McKay, Box 2307, Newburgh, NY 12550. (2/2) EOE**

**Seeking newpeople w/ upbeat delivery, good writing skills. Minimum 3 years' exp. T&R: WXLO, Lynne, 250 Commercial St, Worcester, MA 01608. (2/2) EOE**

## 105.9 HCN

### HARTFORD'S ROCK STATION

Liberty Broadcasting of Hartford's radio station, WHCN, is looking for an overnight announcer with a minimum of 3 years' experience. Great production and phone skills a must. Please submit your resume and tape to Brian Krysz, WHCN, 1039 Asylum Avenue, Hartford, Connecticut, 06105. Liberty Broadcasting is an equal opportunity employer.

Anyone can rip and read. Can you dig up news in a small market and deliver it in a concise, captivating way? Are you organized, take pride in your work, and know the difference between AM & FM style news and do both? Central New England combo wants to hear from you. T&R & writing sample to: Radio & Records, 10100 Santa Monica Bl., #844, 5th Floor, Los Angeles, CA 90067. EOE

Small market AC station in lower Hudson Valley seeks morning show talent. We border NY, NJ, and PA in this fast-growing market. We need you to be able to relate to the core audience, and be able to handle many different things. Is Monday too soon to start?? T&R to: Program Director, WTSX, P.O. Box 920, Port Jervis, NY 12771

Nationwide radio network organization seeks affiliate relations director. Candidate must have proven skills in management, sales, broadcast programming/promotion, and media. We offer a pleasant, state-of-the-art working environment with liberal benefits. Please send complete history, accomplishments and salary requirements. All references will be checked. Radio & Records, 10100 Santa Monica Bl., #854, 5th Floor, Los Angeles, CA 90067. EOE

## PURE ROCK Q104.3

### DIRECTOR OF MARKETING AND PROMOTION

Q104.3, New York's Pure Rock, is seeking a highly skilled and motivated individual to lead our Marketing and Promotion Department. Candidates should have strong creative and administrative skills and experience in developing and executing unique and successful promotions within the Rock format is beneficial. You must know how to create promotions which provide synergy between programming and sales, and have the ability to integrate the needs of the station with those of our advertisers. Please send resume and examples of your work to: Randy Bongarten Q104.3, 1180 Avenue of the Americas, 5th Floor, New York, NY 10036. Q104.3 is an Equal Opportunity Employer.

## Q102

Q102, Philadelphia's #1 CHR radio station is looking for the best morning show in America!!! If you know how to entertain... If you know how to relate to 18-34 women... If you know how to use Federal Express... Send Tape and Resume TODAY to: Dave Allan, Operations Manager, Q102, 2 Bala Plaza, Bala Cynwyd, PA 19004, M/F EOE

**RARE OPENING**  
WPLR seeks Unique Night Show. Send tape & resume today. NO CALLS!  
WPLR NIGHTS, 1191 Dixwell Avenue, Hamden, CT 06514

Seeking an Operations Mgr. and Host of Morning News and info segment for AM News/Talk/Sports station in Northern New England. Must be able to oversee all programming, hire & train staff, help sales team achieve success! Great opportunity for someone who wants to work hard and win in a competitive small market. Radio & Records, 10100 Santa Monica Bl., #845, 5th Floor, Los Angeles, CA 90067. EOE

## Producer Needed For Big Apple's Next Big Morning Show!

Q104.3 - New York City's Rock Station, is about to launch the market's newest, personality-driven morning show. We want a producer who can do it all: Get the guests, write & produce bits, prolific promotions, perhaps even co-host the show. Rush portfolios to Ron Valeri, PD, Q104.3, 1180 6th Ave., NY, NY 10036. EOE/EEO

## SOUTH

**Seeking midday personality. T&R: WXMK, Chris Calloway, 108 Benedict Rd, Brunswick, GA 31520. (2/2) EOE**

**Seeking wake-up pro for the Great Desert Southwest. Rush T&R: Bill Tole, 801 N. Oregon, El Paso, TX 79902. No calls Please! (2/2) EOE**

**100,000 watt country powerhouse seeking FT air talent. T&R: Jerry Broadway, WDJR, 2236 Montgomery Hwy, Dothan, AL 36303 (2/2) EOE**

**News anchor for VAAC/Country combo. T&R: WSLQ, PD, 1002 Newman Drive, VA, 24153. (2/2) EOE**

**Louisville Rock AC seeks all dayparts FT/PT. 2 years' exp preferred. T&R: River 94.7, 10001 Linn Station Road, Louisville, KY 40223 (502) 423-9752 (2/2) EOE**

**Fun, talented female sidekick/newscaster for lite AC morning team. T&R: Mark Robertson, 1623 Okatie Highway, Okatie, SC 29910. (2/2) EOE**

**Country mornings near Atlanta. Co-host/hostess for wake-ups. T&R: Chuck Reynolds, PD, WNGC, 850 Bobbin Mill Rd., Athens, GA 30606. (2/2) EOE**

**Christian Country in Lexington building sales department. Resume: Sandra Shedd, WINH, 53 South Main, Winchester, KY 40391. (2/2) EOE**

### PROGRAM DIRECTOR

National search underway for a creative, well-focused team leader with AC experience to join our fast growing broadcast group. We're the heritage AC in our market and we're looking for... you.

**SHOULD WE GET TOGETHER?**  
Send Programming Philosophy and Tape To: Radio & Records, 10100 Santa Monica Bl., #849, 5th Floor, Los Angeles, CA 90067. EOE

### NETWORK MORNING PERSONALITY

Brand new, national morning magazine program seeks upbeat, positive host for network rollout. Chance of a lifetime for exceptional broadcast pro who is a voracious reader, has no political agenda, lasers into 25-54 adult interests, and wants to join forces with a co-host and support team who will lead morning radio into the 21st Century! Absolutely no beginners or "send me in, Coach" cases need apply. T&R with salary requirements to: Rhino Communications, Suite 210, 9441 LBJ Freeway, Dallas, TX 75243. EOE NO CALLS

# OPPORTUNITIES

## OPENINGS

Great station in a great part of Texas seeks a field reporter and parttime anchor for KGNB-AM 1420 in New Braunfels, Texas, between San Antonio and Austin. Call Wayne or Fred 1-800-594-2056. EOE

Central Virginia Hot Country combo looking for AM/PM drivers. Close to DC. Good gig, good company run by professionals. Digitec Consulting P.O. Box 699 Culpeper, VA 22701. Women and Minorities are encouraged to apply. EOE

Top 10 Market seeks consummate production director to oversee 2-FMs and 1-AM station. Requires diversity due to unique formats. Must not only be a killer creative person, but a top-notch administrator. At least 3 years major market experience. Radio & Records, 10100 Santa Monica Bl., #848, 5th Floor, Los Angeles, CA 90067. EOE

### POSITION AVAILABLE

Austin, Texas — 101X KROX wants a fulltime air personality. Knowledge of alternative music and related lifestyle issues, strong production skills, and demonstrable show prep experience. Send tape and resume to KROX, 505 Barton Springs Road, Suite 700, Austin, TX 78704 - Attention Sara Trexler, PD... EOE, NO CALLS.

Asst. engineer to maintain all aspects of our three radio stations. Computer knowledge, AA degree in engineering or equivalent a must. Resume: Radio Chattanooga Inc., P.O. Box 11202, Chattanooga, TN 37401 Attn: Personnel. Fax no: 423-266-1652 EOE

### FREE CHOCOLATE!!!!

Market-leading adult AOR in scenic college town needs midday communicator/selector-literate music director ASAP. Blue Ridge mountains, nice climate, ACC sports, close to DC and FREE CHOCOLATE—really! (EOE) Rush T&R's to Tom Bass, 1140 Rose Hill Dr., Charlottesville, VA 22901.

### PROGRAM DIRECTOR

Columbus, Georgia's country giant, KIX 106 is looking for an on-air program director. Minimum 3 years' country experience required. T&R and cover letter to: Bernie Barker, General Manager, WSTH, 1236 Broadway, Columbus, GA 31901

Driven, committed CHR in warm, sunny, and friendly south with an amazing facility and mind-blowing benefits seeks to spoil with kindness a morning show that'll entertain and excite. Individual or team. Lots of freedom for those who know the difference between outrageous and offensive. Come help us win. Contact Johnny A. today at (504) 383-5271!!! EOE

## OPENINGS

Country station in Top 100 market seeks a top-notch morning show and a high energy evening air talent. Current market size does not matter. Talent and ambition do. T&R to: Radio & Records, 10100 Santa Monica Bl., #856, 5th Floor, Los Angeles, CA 90067. EOE

## MIDWEST

Seeking morning show producer with on-air and production skills. T&R: WTHI, Barry Kent, P.O. Box 1486, Terre Haute, IN 47808 (2/2) EOE

PMD/evening position available. T&R: KICT, Ron Eric Taylor, 734 N. Maize, Wichita, KS 67212 (2/2) EOE

Seeking afternoon drive. T&R: Matt Jones, 309 N. Jefferson, Suite 340, Springfield, MO 65806. (2/2) EOE

Seeking 7-midnight talent/MD. T&R: Steve Schug, Box 838, Willmar, MN 56201. (2/2) EOE

Seeking morning show producer with production skills. T&R: WIHI, Barry Kent, Box 1486, Terre Haute, IN 47808. (2/2) EOE

Seeking midday communicator. Great growing company and benefits. T&R: KDAT, Dennis Green, 425 2nd St SE, Cedar Rapids, IA 52401. (2/2) EOE

Future openings for on-air PD/MD position. T&R: David Lee, KAYL, Box 1037, Storm Lake, IA 50588. (2/2) EOE

Seeking on-air talent. FT/PT. T&R: WOTE, Greg Green, 121 West Maumee, Adrian, MI 49421. (2/2) EOE

Seeking FT radio reporter and weekend anchor. Join top notch news staff. T&R and news scripts: WAXX/WAYY, News Director, Box 6000, Eau Claire, WI, 54702. (2/2) EOE

Can you get female numbers? Oldies/AC seeking midday talent! T&R: Chris Bullock, Box 80, Decatur, IL 62523. (2/2) EOE

Seeking experienced country AT for FT/PT openings. T&R: KXXY, Charlie Hargan, 101 NE 28th, Oklahoma City, OK, 78105. (2/2) EOE

Expanding staff! Hot country talent/production. T&R: KTST, Charlie Hargan, 101 NE 28th, Oklahoma City, OK, 78105. (2/2) EOE

Seeking a guerilla morning co-host/producer. T&R: WJJO, Andy Kelly, 2740 Ski Lane, Madison, WI 53713. No calls. (2/2) EOE

Seeking midday personality/MD (will teach selector). T&R: WNNS, Box 460, Springfield, IL 62705. (2/2) EOE

AOR seeking AM news person. T&R: WBYP, Buzz Casey, 347 W. Berry Street, Suite 700, Fort Wayne, IN 46856. (2/2) EOE

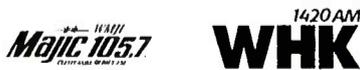
Seeking afternoon drive announcer. Conversation, phones, and creativity a must. T&R: KFOR, Scott Young, Box 80209, Lincoln, NE 68501. (2/2) EOE

Afternoon talent who can write and do quality production. T&R: Patrick Chambers, KNEM/KNMO, Box 447, Nevada, MO 64772. (2/2) EOE

### AM DRIVE

AC format, Midwest college town looking for experienced morning man/communicator. Send tape/resume to: Jim Day, GM, WDKB FM, 2201 N. First St., Suite 95, Dekalb, IL 60115. 815-758-0950. Immediate opening! EOE

MORNINGS. AOR, Rochester, MN. America's top city, Rochester's top station. T and R to: Jack Hicks, KRCH, 29 NE 7th St., Rochester, MN 55906. EOE



Cleveland's premiere production department is accepting tapes and resumes for future openings. We are looking for energetic, outrageous, creative talent for one of the most competitive radio markets in America. Send your best stuff to: Mitch Todd, 310 Lakeside Avenue, Sixth Floor, Cleveland, Ohio 44113. EOE

**OMNIAMERICA GROUP**

## OPENINGS

Lite Rock 99/WNNS seeks midday personality who can relate to the female listener and loves outside appearances. Also seeking creative services director with excellent creative writing and production skills. Females and Minorities encouraged. EOE M/F. Send T&R to: P.O. Box 460, Springfield, IL 62705. Attn: Kellie Michaels

## 93.7 EDGE

### WANTED:

America's most aggressive promotion director ... **93.7 The Edge** needs a top-notch, street-smart, in-your-face, Promotion Director. You must be fearless! Work for one of the premier New Rock Alternative's - **KEGE**, owned and operated by Capital Cities/ABC. Send resume and a list of past accomplishments to: John Lassman, Program Director 93.7 The Edge 917 N. Lilac Drive Minneapolis, MN 55422 No calls. EOE

The Midwest's fastest-growing radio broadcasting company seeks an experienced, successful on-air program director and on-air talent for midday and nights to take one of America's top-rated Country music stations up to the next level. Excellent compensation, benefits and bonus plan. Send Tape and Resume with references and salary history to: Radio & Records, 10100 Santa Monica Bl., #843, 5th Floor, Los Angeles, CA 90067. EOE

100.5FM WYMG - Saga Communications' Classic Rock station in Springfield, IL is looking for a morning show host. Send T&R to Peter Stott, WYMG, 1030 Durkin Dr., Springfield, IL 62704. No calls. EOE

### LOOKING FOR OLDIES ASST. PD/AIR TALENT FOR SMALL MARKET

Need an organized, take charge assistant program director who will also handle a midday shift. If you can jock and program a fun, energetic, family oriented radio station targeted to a 40+ audience, send an aircheck of your on-air work, a composite aircheck of your station and complete information documenting why you're the right choice, to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227, Attention: Vickie. EOE M/F. Please, No Calls.

## WEST

Small independent record label in L.A. area seeks executive assistant. IBM a must! Fax resume: (818) 363-3086. (2/2) EOE

Seeking air talent and production. T&R: KVLK, Jeff Dillard, 105 E. Idaho, Suite B, Las Cruces, NM 88005. No phone calls! (2/2) EOE

Oldies station seeks morning producer/sidekick. T&R: KODS, Joel Muller, 255 W. Moana #208, Reno, NV 89509 (2/2) EOE

Bilingual (Span/Eng.) announcer. Overnight on-air shift. Production experience necessary. T&R: KPRZ, Box 927097, San Diego, CA 92192-7097. (2/2) EOE

## OPENINGS

Hispanic KBUE has immediate opening for production director. Must be creative, imaginative, experienced and bilingual. Digital experience helpful. Send best tape and resume to: Lenard Liberman, Liberman Broadcasting, 5724 Hollywood, Blvd., Hollywood, CA 90028 EOE

### News Anchor Sidekick

West Coast market needs top quality news person with personality. Community involvement a must. We are a drug-free workplace. Radio & Records, 10100 Santa Monica Bl., #857, 5th Floor, Los Angeles, CA 90067. EOE



Henry Broadcasting's Mix 96 Sacramento has two immediate openings: (1) fulltime air talent, (2) high profile, comedy-oriented morning show. Personality-oriented, up tempo AC station. T&R to Art Schroeder, Program Director, 2225 19th Street, Sacramento, CA 95818. EOE M/F.

### LATIN MUSIC PROGRAMMER

Seeking an energetic, creative, and driven Latin Music Programmer. Put your exceptional talent to its highest and best use creating leading edge business music concepts. If you're looking for the best job with the best company in the music industry—this is it! Send a resume to AEI Music Network, 900 E. Pine, Seattle, WA 98122. Attention Mark Leader.

Tired of being #2 PD in a major market? Desire to escape the insanity and be a big PD fish in smaller radio pond? On-air PD needed for successful soft AC. Min 3 yrs' exp. in AC. Quality of life area in very competitive middle market. Send tape, resume, references and salary history to: Radio & Records, 10100 Santa Monica Bl., #851, 5th Floor, Los Angeles, CA 90067. EOE

### HELP SHAPE OUR SOUND

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- Understands the value of pop music in today's adult radio.
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- Finds innovative ways to access listener tastes & trends.
- Loves spending time on the air

Send resume, tape, and something you're proud of to: Radio & Records, 10100 Santa Monica Bl., #855, 5th Floor, Los Angeles, CA 90067. EOE

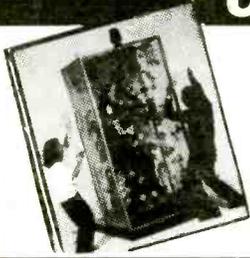
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*Jim M...  
VOICE IMAGING*

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Jim O'Hara,  
PD, WLLR, Quad Cities

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A fresh new style of cut through voice work and production. It's totally cool, very hip and it's on in places like Boston, Pittsburgh, Milwaukee, Cincinnati, Portland, Omaha, St. Louis and others. If your playing CHR, Alternative, Triple A, Rock, Classic Rock, Rock New Classic @^%\$\*\*^&%(...Oh hell whatever you call it... call us.

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1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Marketplace  
RADIO & RECORDS, 10100 Santa Monica Blvd,  
Fifth Floor, Los Angeles, CA 90067  
310 553 4330 Fax: 310 203 8727

### CHR/POP

LW	TW	ARTIST	SONG	Label
1	1	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
3	2	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
2	3	GOO GOO DOLLS	Name	(Metal Blade/WB)
4	4	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
5	5	HOOTIE & THE BLOWFISH	Time	(Atlantic)
6	6	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
7	7	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)
11	8	NATALIE MERCHANT	Wonder	(Elektra/EEG)
13	9	LA BOUCHE	Be My Lover	(Logic/RCA)
8	10	TLC	Diggin' On You	(LaFace/Arista)
15	11	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
14	12	SEAL	Don't Cry	(ZTT/WB)
16	13	BLUES TRAVELER	Hook	(A&M)
17	14	COLLECTIVE SOUL	The World I Know	(Atlantic)
9	15	MADONNA	You'll See	(Maverick/WB)
10	16	ALANIS MORISSETTE	Hand In My Pocket	(Maverick/Reprise)
12	17	BIG MOUNTAIN	Get Together	(Giant/WB)
19	18	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
23	19	MELISSA ETHERIDGE	I Want To Come Over	(Island)
28	20	OASIS	Wonderwall	(Epic)
22	21	GROOVE THEORY	Tell Me	(Epic)
18	22	TOAD THE WET SPROCKET	Good...	(Reprise/Columbia/CRG)
21	23	SOPHIE B. HAWKINS	As I Lay Me Down	(Columbia/CRG)
20	24	MARIAH CAREY	Fantasy	(Columbia/CRG)
27	25	SOUL ASYLUM	Promises Broken	(Columbia/CRG)
40	26	BLESSID UNION OF SOULS	Oh Virginia	(EMI)
32	27	BODEANS	Closer To Free	(Slash/Reprise)
26	28	DEL AMITRI	Roll To Me	(A&M)
29	29	NATALIE MERCHANT	Carnival	(Elektra/EEG)
31	30	BLESSID UNION OF SOULS	Let Me Be The One	(EMI)

CHR begins on Page 30.

### HOT AC

LW	TW	ARTIST	SONG	Label
1	1	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
2	2	ELTON JOHN	Blessed	(Rocket/Island)
6	3	GOO GOO DOLLS	Name	(Metal Blade/WB)
5	4	SOPHIE B. HAWKINS	As I Lay Me Down	(Columbia/CRG)
3	5	MADONNA	You'll See	(Maverick/WB)
7	6	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)
4	7	GIN BLOSSOMS	Til I Hear It From You	(A&M)
11	8	HOOTIE & THE BLOWFISH	Time	(Atlantic)
10	9	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
8	10	DEL AMITRI	Roll To Me	(A&M)
9	11	TAKE THAT	Back For Good	(Arista)
12	12	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
14	13	SEAL	Don't Cry	(ZTT/WB)
13	14	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
18	15	MELISSA ETHERIDGE	I Want To Come Over	(Island)
15	16	HOOTIE & THE BLOWFISH	Only Wanna Be With You	(Atlantic)
19	17	NATALIE MERCHANT	Wonder	(Elektra/EEG)
17	18	BLUES TRAVELER	Run-Around	(A&M)
16	19	SEAL	Kiss From A Rose	(ZTT/WB)
21	20	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
22	21	JANN ARDEN	Insensitive	(A&M)
24	22	SOUL ASYLUM	Promises Broken	(Columbia/CRG)
26	23	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
25	24	SELENA	Dreaming Of You	(EMI)
23	25	BIG MOUNTAIN	Get Together	(Giant/WB)
27	26	ROD STEWART	So Far Away	(Lava/Atlantic)
—	27	BLESSID UNION OF SOULS	Oh Virginia	(EMI)
—	28	BLUES TRAVELER	Hook	(A&M)
29	29	COLLECTIVE SOUL	The World I Know	(Atlantic)
28	30	ALANIS MORISSETTE	Hand In My Pocket	(Maverick/Reprise)

No Songs Qualified For Breaker Status This Week

AC begins on Page 60.

### CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
1	1	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
3	2	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
6	3	BRANDY	Sittin' Up In My Room	(Arista)
2	4	L.L. COOL J	Hey Lover	(Def Jam/Island)
5	5	MONICA	Before You Walk Out Of My Life	(Rowdy/Arista)
8	6	2PAC F/DR. DRE	California Love	(Death Row/Interscope)
4	7	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
7	8	LA BOUCHE	Be My Lover	(Logic/RCA)
9	9	3T	Anything	(MJJ/550 Music)
11	10	MARY J. BLIGE	Not Gon' Cry	(Arista)
19	11	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
10	12	GROOVE THEORY	Tell Me	(Epic)
20	13	KRIS KROSS	Tonite's The Nite	(Ruffhouse/Columbia/CRG)
17	14	LINA SANTIAGO	Feel So Good (Show Me Your...)	(Universal)
13	15	XSCAPE	Who Can I Run To	(So So Def/Columbia/CRG)
12	16	PLANET SOUL	Set U Free	(Strictly Rhythm)
15	17	MARIAH CAREY	Fantasy	(Columbia/CRG)
21	18	IMMATURE	We Got It	(MCA)
16	19	L.A.D.	Ridin' Low	(Hollywood)
14	20	TLC	Diggin' On You	(LaFace/Arista)
18	21	R. KELLY	You Remind Me Of Something	(Jive)
22	22	DEBORAH COX	Who Do U Love	(Arista)
25	23	BARRIO BOYZZ	How We Roll	(SBK/EMI)
27	24	YVETTE MICHELLE	Every Day And Every Night	(Loud/RCA)
44	25	L.L. COOL J	Doin' It	(Def Jam/Island)
26	26	FAITH EVANS	Soon As I Get Home	(Bad Boy/Arista)
33	27	TOTAL	No One Else	(Bad Boy/Arista)
42	28	DEVONE	Energy	(Aqua Boogie/Mercury)
32	29	DOGG POUND	Let's Play House	(Death Row/Interscope)
23	30	QUINCY JONES	Rock With You	(Qwest/WB)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 30.

### AC

LW	TW	ARTIST	SONG	Label
1	1	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
2	2	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
4	3	ELTON JOHN	Blessed	(Rocket/Island)
3	4	MADONNA	You'll See	(Maverick/WB)
5	5	MICHAEL BOLTON	A Love So Beautiful	(Columbia/CRG)
6	6	SELENA	Dreaming Of You	(EMI)
7	7	ROD STEWART	So Far Away	(Lava/Atlantic)
9	8	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
8	9	TAKE THAT	Back For Good	(Arista)
13	10	PHIL COLLINS	Somewhere	(RCA Victor)
10	11	SOPHIE B. HAWKINS	As I Lay Me Down	(Columbia/CRG)
12	12	CURTIS STIGERS	Keep Me From The Cold	(Arista)
11	13	STEVE WINWOOD	Reach For The Light	(MCA)
14	14	SEAL	Don't Cry	(ZTT/WB)
18	15	PETER CETERA	Faithfully	(River North)
19	16	MARY CHAPIN CARPENTER	Grow Old With Me	(Hollywood)
16	17	SEAL	Kiss From A Rose	(ZTT/WB)
15	18	SARAH McLACHLAN	I Will Remember You	(Arista)
17	19	CELINE DION	(You Make...) Natural Woman	(Lava/Atlantic)
21	20	EXPOSE	I'll Say Goodbye For The Two Of Us	(Arista)
24	21	JANN ARDEN	Insensitive	(A&M)
23	22	GIN BLOSSOMS	Til I Hear It From You	(A&M)
26	23	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
28	24	HOOTIE & THE BLOWFISH	Time	(Atlantic)
29	25	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
—	26	JIM BRICKMAN	By Heart	(Windham Hill)
25	27	BRIAN McKNIGHT	Still In Love	(Mercury)
—	28	JAMES INGRAM	So This Is Love	(Disney)
—	29	ENYA	Anywhere Is	(Reprise)
30	30	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)

AC begins on Page 60.

### URBAN

LW	TW	ARTIST	SONG	Label
1	1	MARY J. BLIGE	Not Gon' Cry	(Arista)
4	2	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
3	3	BRANDY	Sittin' Up In My Room	(Arista)
2	4	MONICA	Before You Walk Out Of My Life	(Rowdy/Arista)
9	5	SOLO	Where Do U Want Me To Put It	(Perspective/A&M)
8	6	IMMATURE	We Got It	(MCA)
6	7	JODECI	Love U 4 Life	(Uptown/MCA)
5	8	FAITH EVANS	Soon As I Get Home	(Bad Boy/Arista)
14	9	XSCAPE	Do You Want To	(So So Def/Columbia/CRG)
7	10	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
11	11	TOTAL	No One Else	(Bad Boy/Arista)
17	12	D'ANGELO	Lady	(EMI)
13	13	KRIS KROSS	Tonite's The Nite	(Ruffhouse/Columbia/CRG)
18	14	2PAC F/DR. DRE	California Love	(Death Row/Interscope)
16	15	JANET JACKSON	Twenty Foreplay	(A&M)
10	16	L.L. COOL J	Hey Lover	(Def Jam/Island)
19	17	SOMETHIN' FOR THE PEOPLE	You Want This Party Started	(WB)
21	18	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
22	19	ISLAND INSPIRATIONAL ALL STARS	Don't Give Up	(Island)
12	20	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
24	21	SHAWN STOCKMAN	Visions Of A Sunset	(Polydor/A&M)
20	22	BRIAN McKNIGHT	Still In Love	(Mercury)
34	23	JOE	All The Things (Your Man Won't Do)	(Island)
28	24	DEBORAH COX	Who Do U Love	(Arista)
15	25	TERRY ELLIS	Where Ever You Are	(EastWest/EEG)
30	26	GERALD & EDDIE LEVERT SR.	Wind Beneath...	(EastWest/EEG)
29	27	YVETTE MICHELLE	Every Day And Every Night	(Loud/RCA)
33	28	GROOVE THEORY	Keep Tryin'	(Epic)
44	29	CHANTAY SAVAGE	I Will Survive	(RCA)
31	30	DOGG POUND	Let's Play House	(Death Row/Interscope)

50 34 JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)

40 35 SPEECH Like Marvin Gaye Said... (EMI)

URBAN begins on Page 42.

### ACTIVE ROCK

LW	TW	ARTIST	SONG	Label
2	1	PEARL JAM	I Got Id	(Epic)
1	2	BUSH	Glycerine	(Trauma/Interscope)
3	3	SMASHING PUMPKINS	1979	(Virgin)
4	4	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
5	5	EVERCLEAR	Santa Monica (Watch The World Die)	(Capitol)
8	6	OASIS	Wonderwall	(Epic)
6	7	SEVEN MARY THREE	Cumbersome	(Mammoth/Atlantic)
9	8	OZZY OSBOURNE	See You On The Other Side	(Epic)
11	9	SPACEHOG	In The Meantime	(Sire/EEG)
7	10	COLLECTIVE SOUL	The World I Know	(Atlantic)
12	11	GREEN DAY	Brain Stew	(Reprise)
10	12	AC/DC	Cover You In Oil	(EastWest/EEG)
13	13	GOO GOO DOLLS	Naked	(Metal Blade/WB)
15	14	NIXONS	Sister	(MCA)
14	15	FOLK IMPLOSION	Natural One	(London)
16	16	VICTOR	Promise	(Atlantic)
27	17	RED HOT CHILI PEPPERS	Aeroplane	(WB)
21	18	TOADIES	Away	(Interscope)
30	19	STABBING WESTWARD	What Do I Have To Do?	(Columbia/CRG)
19	20	SMASHING PUMPKINS	Bullet With Butterfly Wings	(Virgin)
18	21	SILVERCHAIR	Pure Massacre	(Epic)
—	22	GIN BLOSSOMS	Follow You Down	(A&M)
22	23	LOUD LUCY	Ticking	(DGC/Geffen)
23	24	GREN	She Shines	(IRS)
17	25	TOM PETTY	Waiting For Tonight	(MCA)
29	26	TOADIES	Possum Kingdom	(Interscope)
20	27	RED HOT CHILI PEPPERS	My Friends	(WB)
33	28	SOUL ASYLUM	Promises Broken	(Columbia/CRG)
31	29	WHITE ZOMBIE	Super-Charger Heaven	(Geffen)
28	30	SELF	Cannon	(Spongebath/Zoo)

ROCK begins on Page 72.

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ROCK 'N' ROLL DIGGIES

ABC RADIO NETWORKS

Breakers In Blue

### URBAN AC

LW	TW	ARTIST	SON	LABEL
4	1	MARY J. BLIGE	Not Gon' Cry	(Arista)
1	2	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
6	3	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
2	4	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
3	5	QUINCY JONES /TAMIA	You Put A Move On My...	(Qwest/WB)
7	6	FAITH EVANS	Soon As I Get Home	(Bad Boy/Arista)
8	7	SOLO	Where Do U Want Me To Put It	(Perspective/A&M)
5	8	TERRY ELLIS	Where Ever You Are	(EastWest/EEG)
10	9	BRANDY	Sittin' Up In My Room	(Arista)
9	10	GERALD & EDDIE LEVERT SR.	Already Missing...	(EastWest/EEG)
18	11	GERALD & EDDIE LEVERT SR.	Wind Beneath...	(EastWest/EEG)
14	12	BRIAN McKNIGHT	Still In Love	(Mercury)
11	13	XSCAPE	Who Can I Run To	(So So Def/Columbia/CRG)
17	14	D'ANGELO	Lady	(EMI)
15	15	JANET JACKSON	Twenty Foreplay	(A&M)
12	16	WILL DOWNING	Sorry, I	(Mercury)
13	17	PHYLLIS HYMAN	I Refuse To Be Lonely	(Philly/Zoo)
25	18	JOE All The Things	(Your Man Won't Do)	(Island)
19	19	ISLAND INSPIRATIONAL ALL STARS	Don't Give Up	(Island)
16	20	MONICA	Before You Walk Out Of My Life	(Rowdy/Arista)
22	21	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
20	22	AL GRIEN	Your Heart's In Good Hands	(MCA)
23	23	JERALD DAEMYON	Summer Madness	(GRP)
—	24	XSCAPE	Do You Want To	(So So Def/Columbia/CRG)
—	25	CHANTAY SAVAGE	I Will Survive	(RCA)
30	26	RANDY CRAWFORD	Give Me The Night	(Bluemoon)
28	27	TONI BRAXTON	Let It Flow	(Arista)
21	28	AFTER 7	Damn Thing Called Love	(Virgin)
—	29	SHAWN STOCKMAN	Visions Of A Sunset	(Polydor/A&M)
26	30	D'ANGELO	Cruisin'	(EMI)

URBAN begins on Page 42.

### ROCK

LW	TW	ARTIST	SON	LABEL
1	1	COLLECTIVE SOUL	The World I Know	(Atlantic)
3	2	SEVEN MARY THREE	Cumbersome	(Mammoth/Atlantic)
2	3	TOM PETTY	Waiting For Tonight	(MCA)
4	4	PEARL JAM	I Got Id	(Epic)
9	5	SMASHING PUMPKINS	1979	(Virgin)
7	6	BUSH	Glycerine	(Trauma/Interscope)
8	7	OZZY OSBOURNE	See You On The Other Side	(Epic)
5	8	KENNY WAYNE SHEPHERD	Deja Voodoo	(Giant/Reprise)
12	9	MELISSA ETHERIDGE	I Want To Come Over	(Island)
6	10	RED HOT CHILI PEPPERS	My Friends	(WB)
10	11	AC/DC	Cover You In Oil	(EastWest/EEG)
15	12	VICTOR	Promise	(Atlantic)
17	13	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
18	14	SPACEHOG	In The Meantime	(Sire/EEG)
23	15	OASIS	Wonderwall	(Epic)
16	16	SOUL ASYLUM	Promises Broken	(Columbia/CRG)
26	17	BOB SEGER	Hands In The Air	(Capitol)
14	18	GOO GOO DOLLS	Name	(Metal Blade/WB)
22	19	EVERCLEAR	Santa Monica	(Watch The World Die) (Capitol)
13	20	BADLEES	Fear Of Falling	(Atlas/A&M)
11	21	DON HENLEY	The Garden Of Allah	(Geffen)
20	22	DAVE MATTHEWS BAND	Satellite	(RCA)
19	23	HOOTIE & THE BLOWFISH	Time	(Atlantic)
—	24	GIN BLOSSOMS	Follow You Down	(A&M)
21	25	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
24	26	GOO GOO DOLLS	Naked	(Metal Blade/WB)
25	27	NIXONS	Sister	(MCA)
27	28	SON VOLT	Drown	(WB)
29	29	TOADIES	Possum Kingdom	(Interscope)
36	30	GREEN DAY	Brain Stew	(Reprise)

ROCK begins on Page 72.

### COUNTRY

LW	TW	ARTIST	SON	LABEL
1	1	SHANIA TWAIN	(If You're...) I'm Outta...	(Mercury)
2	2	DOUG SUPERNAW	Not Enough Hours In The...	(Giant/Reprise)
6	3	JOE DIFFIE	Bigger Than The Beatles	(Epic)
5	4	BLACKHAWK	Like There Ain't No Yesterday	(Arista)
8	5	COLLIN RAYE	Not That Different	(Epic)
3	6	JOHN MICHAEL MONTGOMERY	Cowboy Love	(Atlantic)
7	7	REBA McENTIRE	Ring On Her Finger, Time On...	(MCA)
10	8	WADE HAYES	What I Meant To Say	(DKC/Columbia/CRG)
11	9	MARTINA McBRIDE	Wild Angels	(RCA)
13	10	ALAN JACKSON	I'll Try	(Arista)
12	11	GEORGE STRAIT	I Know She Still Loves Me	(MCA)
14	12	GARTH BROOKS	The Beaches Of Cheyenne	(Capitol)
9	13	FAITH HILL	It Matters To Me	(WB)
15	14	DAVID LEE MURPHY	Out With A Bang	(MCA)
16	15	TRACY LAWRENCE	If You Loved Me	(Atlantic)
20	16	PATTY LOVELESS	You Can Feel Bad	(Epic)
18	17	WYNONNA	To Be Loved By You	(Curb/MCA)
19	18	SAWYER BROWN	'Round Here	(Curb)
22	19	DIAMOND RIO	Walkin' Away	(Arista)
21	20	KENNY CHESNEY	Grandpa Told Me So	(BNA)
23	21	LINDA DAVIS	Some Things Are Meant To Be	(Arista)
24	22	RHETT AKINS	She Said Yes	(Decca)
25	23	CLAY WALKER	Hypnotize The Moon	(Giant/Reprise)
28	24	NEAL MCCOY	You Gotta Love That	(Atlantic)
27	25	DARYLE SINGLETARY	Too Much Fun	(Giant/Reprise)
26	26	JOHN ANDERSON	Paradise	(BNA)
4	27	TERRI CLARK	When Boy Meets Girl	(Mercury)
29	28	MARK CHESNUTT	It Wouldn't Hurt To Have Wings	(Decca)
30	29	ALABAMA	It Works	(RCA)
31	30	RICOCHET	What Do I Know	(Columbia/CRG)

40	36	PAM TILLIS	The River And The Highway	(Arista)
41	37	AARON TIPPIN	Without Your Love	(RCA)
37	38	LITTLE TEXAS	Country Crazy	(WB)
39	39	MAVERICKS	All You Ever Do Is Bring...	(MCA)

COUNTRY begins on Page 49.

### ALTERNATIVE

LW	TW	ARTIST	SON	LABEL
1	1	OASIS	Wonderwall	(Epic)
2	2	SMASHING PUMPKINS	1979	(Virgin)
5	3	GREEN DAY	Brain Stew	(Reprise)
3	4	BUSH	Glycerine	(Trauma/Interscope)
7	5	EVERCLEAR	Santa Monica	(Watch The World Die) (Capitol)
4	6	PEARL JAM	I Got Id	(Epic)
6	7	COLLECTIVE SOUL	The World I Know	(Atlantic)
12	8	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
13	9	SPACEHOG	In The Meantime	(Sire/EEG)
10	10	GOO GOO DOLLS	Naked	(Metal Blade/WB)
14	11	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
9	12	NO DOUBT	Just A Girl	(Trauma/Interscope)
17	13	RED HOT CHILI PEPPERS	Aeroplane	(WB)
11	14	SEVEN MARY THREE	Cumbersome	(Mammoth/Atlantic)
8	15	FOLK IMPLOSION	Natural One	(London)
42	16	GIN BLOSSOMS	Follow You Down	(A&M)
16	17	RANCID	Ruby Soho	(Epitaph)
19	18	TORI AMOS	Caught A Lite Sneeze	(Atlantic)
15	19	FOR SQUIRRELS	Mighty K.C.	(550 Music)
18	20	RADIOHEAD	High & Dry	(Capitol)
27	21	PRESIDENTS OF THE UNITED...	Peaches	(Columbia/CRG)
20	22	GARBAGE	Only Happy When It Rains	(Almo Sounds/Geffen)
21	23	FOO FIGHTERS	Big Me	(Capitol)
26	24	SALT	Bluster	(Island)
31	25	STABBING WESTWARD	What Do I Have To Do?	(Columbia/CRG)
22	26	DAVE MATTHEWS BAND	Satellite	(RCA)
32	27	TOADIES	Away	(Interscope)
33	28	SON VOLT	Drown	(WB)
24	29	LOUD LUCY	Ticking	(DGC/Geffen)
25	30	TOADIES	Possum Kingdom	(Interscope)

ALTERNATIVE begins on Page 78.

### NAC

LW	TW	ARTIST	SON	LABEL
1	1	SPECIAL EFX	Seduction	(JVC)
3	2	BONEY JAMES	Camouflage	(WB)
4	3	BOB MAMET	Greenstreet	(Atlantic)
2	4	RANDY CRAWFORD	Give Me The Night	(Bluemoon)
5	5	PAUL TAYLOR	'Til We Meet Again	(Countdown/Unity)
8	6	JAZZMASTERS	Slomotion	(JVC)
11	7	OLETA ADAMS	Slow Motion	(Fontana/Mercury)
6	8	PHILLIPE SAISSE	Masques	(Verve Forecast)
7	9	SIMPLY RED	Never Never Love	(EastWest/EEG)
12	10	RICARDO SILVEIRA	Francesca	(Kokopelli)
10	11	QUINCY JONES	Do Nothin' Till You Hear...	(Qwest/WB)
9	12	DAVE KOZ & JASON MILES	Cara's Theme	(Lightyear)
13	13	BOBBY CALDWELL	Don't Ask My Neighbor	(Sin-Drone)
14	14	JONATHAN CAIN	Elegance On The Catwalk	(Higher Octave)
22	15	STEVE LAURY	Gloria Ann	(CTI)
20	16	RICK BRAUN	Groovis	(Mesa/Bluemoon)
24	17	3RD FORCE	Here Comes The Night	(Higher Octave)
16	18	MARC ANTOINE	Sand Castle	(NYC)
21	19	NAJEE	As	(EMI)
15	20	GEORGE BENSON	The Long And Winding Road	(GRP)
18	21	BONEY JAMES	Ain't No Sunshine	(WB)
19	22	ALEX BUGNON	Okra	(RCA)
26	23	BRIAN KRINEK	Love For A Lifetime	(Positive)
23	24	DENNY JIOSA	Evening Drive	(Blue Orchid)
17	25	STANLEY CLARKE	Deja's Theme	(Epic)
25	26	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
27	27	TONI BRAXTON	Let It Flow	(Arista)
28	28	CHAKA KHAN	Love Me Still	(MCA)
—	29	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
—	30	BRIAN CULBERTSON	Come To Me	(Mesa/Bluemoon)

NAC begins on Page 68.

### ADULT ALTERNATIVE

LW	TW	ARTIST	SON	LABEL
1	1	COLLECTIVE SOUL	The World I Know	(Atlantic)
3	2	MELISSA ETHERIDGE	I Want To Come Over	(Island)
2	3	TOM PETTY	Waiting For Tonight	(MCA)
—	4	GIN BLOSSOMS	Follow You Down	(A&M)
4	5	OASIS	Wonderwall	(Epic)
5	6	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
6	7	SMASHING PUMPKINS	1979	(Virgin)
7	8	TORI AMOS	Caught A Lite Sneeze	(Atlantic)
12	9	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
10	10	DAVE MATTHEWS BAND	Satellite	(RCA)
—	11	JACKSON BROWNE	Some Bridges	(Elektra/EEG)
8	12	JULIAN COPE	Try Try Try	(American/Reprise)
9	13	BADLEES	Fear Of Falling	(Atlas/A&M)
11	14	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
14	15	JOAN OSBORNE	Ladder	(Blue Gorilla/Mercury)
13	16	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
16	17	SON VOLT	Drown	(WB)
15	18	BRUCE SPRINGSTEEN	Youngstown	(Columbia/CRG)
—	19	AIMEE MANN	Choice In The Matter	(DGC/Geffen)
24	20	JARS OF CLAY	Flood	(Silverstone)
25	21	RED HOT CHILI PEPPERS	Aeroplane	(WB)
18	22	CHRIS ISAAK	Go Walking Down There	(Reprise)
27	23	RADIOHEAD	High & Dry	(Capitol)
19	24	FOLK IMPLOSION	Natural One	(London)
—	25	TOAD THE WET SPROCKET	Brother	(Columbia/CRG)
17	26	JOE SATRIANI	(You're) My World	(Relativity)
23	27	JOHN HIATT	Cry Love	(Capitol)
—	28	BUSH	Glycerine	(Trauma/Interscope)
—	29	SPACEHOG	In The Meantime	(Sire/EEG)
—	30	OEL AMITRI	Tell Her This	(A&M)

ADULT ALTERNATIVE begins on Page 85.

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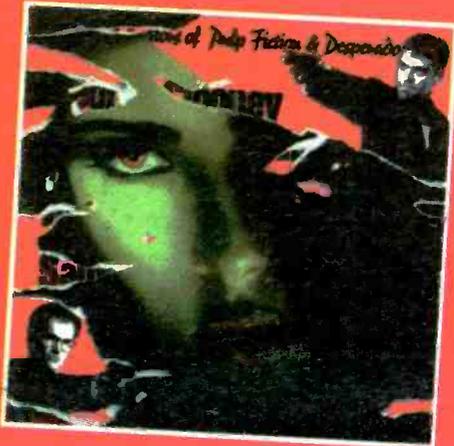
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