# INSIDE



### THE TALK OF THE TOWN

In conjunction with this week's first **R&R** Talk Radio Seminar, **R&R**'s format editors tackle the following Talk-oriented topics:

- SALES: Taking a fresh look at News/Talk
- NEWS/TALK: Top topics at the Talk Seminar
- URBAN: Can Urban Talk survive?
- COUNTRY: What Talk taught a Country vet
- ROCK: Talking about more than music
- ADULT CONTEMPORARY: 'Love Doctors' & afternoon drive
- ALTERNATIVE: 'Loveline' helps listeners
- ADULT ALTERNATIVE: Talk's place in the format

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### PEOPLE IN THE NEWS

- John Knapp named WPLY/Philly PD
- John Lytle appointed Decca VP/Nat'l Promo
- Jon Zellner now KMXV/KC PD
- Dick Sheetz becomes PD for WDIZ/Orlando

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CHR/RHYTHIMIC

• BRANDY Sittin' Up In My Room (Arista)

### URBAN

• R. KELLY Down Low (Nobody Has To Know) (Jive)

### URBAN AC

• MARY J. BLIGE Not Gon' Cry (Arista)

# ALAN JACKSON I'll Try (Arista)

MAG

# SPECIAL EFX Seduction (JVC)

MARIAH CAREY One Sweet Day (Columbia/CRG)

### AC

• ROD STEWART So Far Away (Lava/Atlantic)

### ACTIVE HU

• EVERCLEAR Santa Monica (Watch ...) (Capitol)

### ROCK

COLLECTIVE SOUL The World I Know (Atlantic)

### ALIEKHATIVI

• SMASHING PUMPKINS 1979 (Virgin)

### ADULT ALTERNATIVE

• GIN BLOSSOMS Follow You Down (A&M)

**NEWSSTAND PRICE \$6.50** 



# Listeners Still Hold High Opinion Of Limbaugh

Talk show icon Rush Limbaugh appears to be just as vibrant, controversial, and influential to his listeners today as he always has been, according to a Paragon Research study conducted for R&R.

Limbaugh has taken a few hits in the media recently, with some articles alleging that many of his listeners now see him as part of the Republican "establishment," less willing to criticize his own.

But the survey indicates otherwise. Paragon asked 325 radio listeners if they had listened to Limbaugh in the past month. Forty percent (skewing toward older males) answered in the affirmative. About 59% said they listened between twice weekly and every day, and 45% said they've been listening for three years or more — which means they were tuned in to Limbaugh during the past couple of national elections.

The results:

• By near-unanimous numbers (90%), listeners feel Limbaugh's radio show "still has



Limbaugh

the same aggressive political edge it always had." Only 5% disagreed with that statement.

- Ninety percent also feel Limbaugh's "is still a very entertaining program." Only 17% said Limbaugh is less entertaining these days.
- More than half (53%) said they would give "serious consideration to a presidential candidate endorsed by Rush."
   Forty-one percent disagreed, perhaps indicating that Limbaugh's value as an entertain-

LIMBAUGH/See Page 32

# **FEBRUARY 23, 1996**

# **Telecom, Consolidation Hot Topics At RAB Conference**

# Attendance at Dallas meet tops previous record

"When we

become a bigger

army, we also

become a bigger

target."

By Ron Rodrigues R&R MANAGING EDITOR

DALLAS — Another year of record ad revenues produced another conference with record registrations for the RAB. More than 2200 sales execs showed up this

year. Participation was up 10% from last year, and 1000 more people attended the Marketing Leadership Conference than four years ago.

As usual, another lineup of meaty sessions — complemented by a

host of marquee motivational and keynote speakers — made this a premier radio industry event. But if the buzz emanating from the hallways, exhibit floor, and hospitality rooms didn't have much to do with the conference itself,

you might want to excuse the attendees just this time.

The big talk around the convention was telecom. Word had already spread around the mammoth Wyndham Anatole Hotel that Jacor and SFX bought

enough stations to surge past the 50station mark, spurring some sales managers to wonder — perhaps only half-humorously — who they might be reporting to when they returned

— Gary Fries when they returned home.

Other group own-

ers complained of excessive prices for properties in top 10 markets, which were going way beyond the current 10-times-cash-flow benchmark. And vendors in the exhibit hall were dealing with how

RAB/See Page 32

# Cafaro Now A&M Chairman/CEO

Al Cafaro has been promoted from President/ CEO to Chairman/CEO of A&M Records.

"Al totally deserves his promotion," said Alain Levy, President/ CEO of A&M owner PolyGram. "In the last five years, he has assumed leadership and vision for A&M and made it a quality house for artists and the creative com-

munity at large."
Said Cafaro, "I work in a very creative environment with talented artists and staff. Alain has

given me an opportunity to do

one of the best jobs in the mu-

Cataro

sic industry. I am very fortunate."

Following a stint as

Following a stint as GM at WRPL/Charlotte, Cafaro joined A&M in 1976 as a local promotion representative for North Carolina and South Carolina, moving on to positions in Philadelphia and New York City. He was named VP/Promotion in

1987, and subsequently was upped to Sr. VP/Promotion and label GM. He was named President/CEO in 1990, one year after PolyGram purchased A&M from founders Jerry Moss and Herb Alpert.

# Blue Becomes PD For WKTU/NY

Following his resignation as The Box's Director/Programming last week, Frankie Blue has officially been named PD of WKTU/New York. The station, formerly WYNY, dropped Country February 10 after nine years and debuted with what Evergreen Media President/COO Jim de Castro describes

as a "pop-mass appeal-rhythm" station.

"Having Frankie Blue back in New York at the new WKTU is like having Joe DiMaggio in center field," de Castro told R&R. "Frankie's coming home, he's wearing pin stripes, and we are going to the World Series at 'KTILI"

Blue commented, "A new era in New York radio has begun with



Blue

rhythm sounds of 103.5 'KTU. The electricity around this place is incredible. The feedback we've already received from the audience and the artists we're playing tells us that 103.5 'KTU is going to be a must-stop on the dial for any New Yorker who wants to hear sizzling music,

the sizzling-hot pop/

exciting personalities, and the sound that says, 'You're listening to radio in the most exhilarating city in the world!"

Prior to programming The Box, Blue was Asst. PD/MD at crosstown competitor WHTZ (Z100). He also interned at the old WKTU in the 1970s.

More on the evolution of WKTU: Page 33

# Did NAB Forsake Eureka DAB System To Its Detriment?

# Organization reportedly ignored consultant's warning on in-band, on-channel digital policy

BY ROY FURCHGOTT R&R WASHINGTON BUREAU

The NAB is sticking with its undivided support of inband on-channel (IBOC) digital audio broadcasting, even though a report from its own consultant raised critical doubts about the system. The confidential report, recently obtained by R&R, warns that failure to examine alternate DAB systems may result in radio's loss of audience and advertisers to competing services that are in development.

"I am increasingly concerned that U.S. broadcaster support for in-band solutions may be misguided," wrote Ben Fisher of Fisher, Wayland, Cooper, Leader & Zaragoza. "At the very least, other options should be explored."

Fisher — a paid consultant to the NAB concentrating on international issues — said he attended the Toronto DAB Symposium on behalf of the NAB. He declined to discuss the NAB's response to his 10-page report because it was confidential and subject to client-lawyer privilege.

DAB/See Page 11

The Slings & Eros Of Outrageous Fortune — See Page 17



#1 AC Record Of The Year - Gavin

## Hot AC Record Of The Year & #5 Mainstream AC Record Of The Year - R&R and the longest charting single in the history of Billboard's Hot AC Chart --"In The House Of Stone And Light" -- on the chart over a year and counting...

Now his debut album just got deeper...

"Light In Your Heart"

the first single for the new year

# R&R AC CHART DEBUT 26 MOST ADDED!

R&R HOT AC CHART 29 **MOST ADDED!** 



# Linda Silver MB WMXV/New York

"It was my favorite song on the album and now it is my favorite song on the radio. A Sure-Fire-Hit!

# Banny Clayton PD WKTI/Milwaukee

"Incredible Song - Great lyrics, gets right to the hook. Martin Page is an important arrist for the format, this was an easy one to add.

# **Bobby Irwin PD KLSY/Seattle**

'Martin Page's Light In Your Heart' sounded great in my office and sounds even better on the air.

Produced and arranged by Martin Page Mixed by Mike Shiptey Management. OP 143 14 15 15 15

# **Knapp Named PD At** WPLY/Philadelphia

Former WMRQ/Hartford PD John Knapp has been tapped as PD



Knapp

Alternative WPLY (Y100)/ Philadelphia, effective February 26. He succeeds Garett Michaels, who was appointed PD at WHYT/Detroit (R&R 2/2).

"I was immediately impressed by John's character," Y100 Exec. VP/GM

Bruder told R&R. "It was important that we found someone who could fill the void left by Garett and help maintain the wonderful chemistry we have at Y100."

Knapp added, "It's a great opportunity for me to inherit a station with a great morning show, a fantastic programming team with Chuck Tisa and consultants Scott Shannon and Mike Preston, and great management in Dan Lerner and Lynn Bruder, who are committed to getting the job done."

Knapp's other experience includes stints as National Alternative Manager at 550 Records/ Sony Music and MD at WIYY/ Baltimore.

# **Decca Lifts Lytle** To VP/Nat'l Promo

Decca Records Director/National Promotion John Lytle has been



Lytle

elevated to the newly created position of VP/National Promotion. 'All of us at

Decca are extremely proud of the accomplishments of the promotion departunder ment John's leadership," Sr. VP/GM Shelia Shipley

Biddy commented. "He not only has met our expectations, he's exceeded them. It is with great pride that we recognize his hard work with this promotion."

Lytle said, "This promotion not only recognizes my efforts, but also the accomplishments of the entire promotion department. This advancement reaffirms our company's commitment of returning Decca to the prominent position it once held within the country music industry."

Lytle spent four years in Decca sister label MCA/Nashville's Administration Department before joining Decca for regional promotion when

LYTLE/See Page 32

# A Quartararo After 7



After 7 joined producer Babyface and Virgin execs backstage after a recent performance at L.A.'s Universal Amphitheatre. The stellar clique included (back row, I-r) producer Don Was, Virgin Dir./A&R Brenda Walker and Dir/Product Management Bruce Henderson, Babyface's wife Tracey Edmonds, Babyface, Virgin VP/A&R Germa Corfield, Sr. VP/Sales Joyce Castagnola, Sr. Dir./R&B Field Operations Eric Thrasher, and (front row, I-r) President/CEO Phil Quartararo with After 7's Melvin Edmonds, Keith Mitchell, and Kevon Edmonds.

# **Internet Indecency Suit May Challenge FCC's Regulations**

# ACLU says smut rules too vague for cyberspace

A federal judge's decision last week to temporarily prevent enforcement of a new law banning indecent material from the Internet could prompt a new challenge to the FCC's broadcast indecency rules.

"I think it may have a significant effect on radio," said Latham & Watkins lawyer Eric Bernthal. "If those courts seize on [the FCC's definition of indecency] and find it unconstitutional, the radio industry will be back with another crack at it."

U.S. District Judge Ronald Buckwalter issued his injunction in response to a suit filed by the American Civil Liberties Union (ACLU) challenging the Communications Decency Act. Part of the recently signed telecommunications bill, the Act imposes fines of up to \$250,000 and a jail term of up to two years for anyone who knowingly makes indecent material available to children under 18 on the Internet. The law uses the same definition of indecency that the FCC uses.

Broadcasters have long argued that the FCC's definition of indecency is unconstitutionally vague, but the industry has never successfully argued its case in court.

This time, says ACLU lawyer Mariorie Heins, the case stands a chance because it applies to a broad form of communication that more closely resembles printed material, which is not subject to the indecency standard.

# 'Out Of Control'

"Congress's use of the indecency standard to censor has gotten out of control," said Heins. "To extend a standard that is inherently vague to apply to cyberspace is unthinkable. Information people should have access to

INDECENCY/See Page 32

# **Sheetz Shifts To 'DIZ/Orlando PD Post**

Dick Sheetz — formerly OM of Sports-Classic Rock-Alternative trombo KFXX-AM, KGON-FM & KNRK-FM/Portland — has been tapped as PD for Shamrock Communications Rock outlet WDIZ/Orlando. Sheetz replaces Mike Beck, who left late last year for PD duties at WAFX/ Norfolk (R&R 12/1/95).

Sheetz remarked, "I'm looking forward to this great challenge. I had a good time doing Classic Rock, but I'm excited about playing new music again. The station has incredible heritage and huge potential. And the scuba diving is going to be much warmer than in Portland. The Sheetz Hotel will be open soon

In addition to the Portland properties, Sheetz's programming experience includes stints at KKZX/Spokane and KRZQ/Reno. His first day on site will be March 4.

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# Zellner Set To Serve As KMXV/KC PD

Former KTHT/Fresno OM/PD Jon Zellner has been appointed PD at CHR/ Pop KMXV (Mix 93)/ Kansas City. Slated to begin his new job on February 26, Zellner is replacing Steve Wall. KMXV & KUDL-FM

OM Tom Land told R&R, "Jon has done an excellent job turning good radio stations into great radio stations. We are most pleased after a 60-day search to finally have Jon Zellner leading Mix 93.



Kansas City that's not being served by anyone else. so we have an incredible opportunity to win." Zellner's career includes stops as an air personality at WNCI/Columbus; Asst.

Zellner added, "GM Mike

Payne and Tom Land have

put together an excellent

team. There is a giant hole

for mainstream Top 40 in

PD/MD at WKZL/Greensboro, KVRY/Phoenix, and KOY/ Phoenix; and PD at KYIS/Oklahoma City.

# Lyons Roars Across America



ABC News Radio correspondent John Lyons smiles for the carrera before "Rolling Across America," his five-week tour of diners, coffe∈ shops, and truck stops designed to gauge the country's political mood during this election season.

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# RADIO BUSINESS

# **Children's Broadcasting Seeks Programming 'Credit'**

# ☐ Broadcaster wants support from TV to help venue meet Children's Television Act rules

In response to an FCC request for comments on how the Commission can strengthen its rules implementing the Children's Television Act of 1990, Minnesotabased Children's Broadcasting Corp. (CBC) suggested a "credit" for TV stations that support children's programming on radio and other venues.

The CBC, which distributes radio entertainment for kids under the "Radio AAHS" moniker, has suggested one way that TV broadcasters might meet the Children's Television Act requirements: Pay Radio AAHS to meet the requirements for them.

The CBC comments propose that a minimum amount of broadcasting time be required on TV. However, the time limit can be met by "airing a portion of the prescribed amount themselves and taking responsibility for the remainder by providing financial or other 'in-kind' support for programming aired on other stations in their market."

The Children's Television Act basically requires that TV broadcasters serve the educational needs of children by providing educational and informational programs. The Act also limits the amount of advertisements on children's television.

# **Finding Financial Support**

The CBC was up front in admit-

ting its request was made partially because "finding the financial support to maintain the service provided by Radio AAHS has proven to be a constant challenge." Part of that challenge is the fact that no one tracks children's listening habits and the effect on parent's spending, making it difficult to attract advertisers.

And according to the CBC, "Radio AAHS could be preserved by emancipating children's radio broadcasters from dependence solely on advertising sales for sustenance."

Radio AAHS pointed out that the proposal might benefit competitors and public broadcasting, both of which air a number of children's shows.

Children's Media Network, which broadcasts kids' radio programs including Kidstar, had no comment at press time.

# **BUSINESS BRIEFS**

# **FCC Streamlining A Reality?**

The FCC recently asked broadcasters to offer suggestions as to how it can reform its policymaking. Last week the agency offered its own ideas on streamlining various procedures:

- Provide more time to build radio and TV stations
- Update Mass Media Bureau databases and tracking systems
- Create an electronic filing system for construction permits, licenses, and license renewals
- Make forms available on the Internet and World Wide Web
- Develop an electronic system for call sign assignments
- Establish an electronic means for broadcasters to update their address information.

  The Commission also outlined steps that have already been taken:
- The Commission also outlined steps that have already been taken:

   Establishing a policy to screen and immediately reject frivolous petitions and informal objections

   Shortening the decision describes and reducing healtess in the Audit and
- Shortening the decision documents and reducing backlogs in the Audio and Video Services Divisions; reducing the processing time for FM license applications from 10 months to 90 days
- Cutting the Enforcement Division's branches from four to two to reduce management review and encourage peer review

# **Chancellor's Lucky Shamrock**

hancellor Broadcasting Co. has closed its purchase of Shamrock Broadcasting Inc. The \$395 million deal gives Chancellor an additional 19 stations, bringing its total holdings to 33. Chancellor now has duopolies in San Francisco (four stations), Minneapolis (five), And Denver, Cincinnati and Sacramento (all three). Bill Steding of Star Media Group and Smith Barney represented Chancellor.

# **WFXK Sale Gives Osborn A Boost**

osborn Communications Corp.'s (Nasdaq: OSBN) sale of WFXK-FM/Raleigh-Durham to Pinnacle Broadcasting Co. will result in a pretax gain of about \$2.2 million (40 cents per share), according to Osborn. The \$5.9 million sale of WFXK, which Pinnacle has operated under an LMA for several years, is expected to close in the second or third quarter.

# **US Broadcast Up And Running**

The US Broadcast Group, a newly formed company created to buy mid-dle-market radio and television stations, has raised \$108 million in debt and equity financing to purchase seven television stations. Communications Equity Associates Inc. was USBG's representative for the acquisitions and financing. The new firm is headed by Chairman Bob Fish and President Ray Schonbak. Schonbak was formerly with Metro Media.

# **More Fourth-Quarter Earnings**

hree more companies have released fourth-quarter results:

•American Radio Systems (Nasdaq: AMRD) reported fourth-quarter earnings of \$970,822 (six cents a share) on revenue of \$28.1 million compared to a loss of \$2.4 million (28 cents a share) on revenue of \$22 million for the same period the previous year.

(28 cents a share) on revenue of \$22 million for the same period the previous year.

The company also reported year-end results of \$7.4 million (59 cents per share) on revenue of \$97 million compared to a loss of \$3.1 million (33 cents per share) on revenue of \$68 million for the previous year. The company said the increases were the result of acquisitions and improved operations.

•Euphonix Inc. (Nasdaq: EUPH) posted record earnings for the quarter. The company, which develops and manufactures audio mixing consoles, reported earnings of \$508,262 (nine cents per share) on revenue of \$4.5 million compared to earnings of \$290,000 (seven cents per share) on revenue of \$2.8 million for the same period the previous year.

•Video Jukebox (Nasdaq: JUKE) reported earnings of \$543,221 (two cents

•Video Jukebox (Nasdaq: JUKE) reported earnings of \$543,221 (two cents per share) on revenue of \$6.6 million, compared to a loss of \$1 million (five cents per share) on revenue of \$5.5 million. The company said it made large advertising gains and reduced costs by renegotiating fees with cable TV systems that carry its show.

# Telecom Development Fund Boon For Small Businesses

The new Telecommunications Act doesn't just benefit large radio groups — it could also prove helpful to small businesses.

The new law includes a provision creating a small-business incubator fund. The Telecommunications Development Fund is a non-profit, quasi-governmental agency set up to provide low-interest loans to small telecommunications businesses, promote the development of new technology, support universal service technologies, and increase service to rural or underserved areas.

Communications businesses, including radio operators with less than \$50 million in annual gross revenues, can apply for the loans. The fund will also provide financial advice, research, and financial analysis to eligible businesses.

# **Promote Fund's Purposes**

Although the law doesn't set parameters on what businesses may receive loans, it does specify that businesses applying for the loans must present a business plan, have collateral available to secure the loan, and demonstrate that the loan would promote the purposes of the fund.

Money for the Telecommunications Fund may be drawn from three sources: Up-front payments from spectrum auctions, private donations, and money appropriated to the FCC for the fund.

The FCC is required to appoint a board of directors to administer the Fund and determine which businesses are eligible. The Commission is accepting nominations for the board until today (2/23). FCC Office of Communications Business Opportunities spokesperson Cathy Sandoval said the Commission plans to name a chairman by March 8 and have the rest of the board in place by April. She also said the agency hopes to have the funding criteria in place by early summer.

According to the Telecom Act, four members of the board must come from the private sector, one from the FCC, one from the Small Business Administration, and one from the Department of Treasury. The directors must include members with experience in finance, investment banking, government banking, communications law, and public policy.

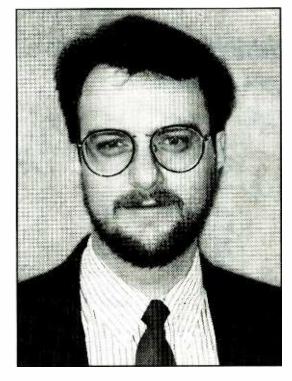
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# "Star 103.3," Tulsa: #3 with a 9.3\*

Jeff Couch
 Program Director
 KISR-FM, Tulsa

hen we were looking for a new opportunity in Tulsa, we turned to our trusted partners at The Research Group. They designed and conducted a format search for us, which revealed an opportunity for a new variation of 70s. The Research Group played

a key role in helping us develop the new format during the kick-off and initial stages. We accessed many of their new services and received ongoing support and advice — no cookie-cutter remedies, just thoughtful recommendations based on our concerns and looking deeply at the listeners' wants and needs. Our partnership really paid off, as we debuted well above our expectations and have continued to stay strong as one of the most successful 70s stations in America."



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the right information, then uses a special system of strategic planning to help you win — and stay strong —

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\*Fall 1995 Arbitron. AQH Share, A 25-54, M-S, 6A-12M.

# **DEAL OF THE WEEK**

 WQAM-AM/Miami & WKIS-FM/Boca Raton (Miami) \$57 million

It's a "sunshine day" for **Beasley Broad-cast Group**, which creates a Miami duopoly with WPOW-FM by picking up this Sports/ Country combo from Sunshine Wireless.

# 1996 DEALS TO DATE

**Dollars To Date:** 

\$1.278.920.949

(Last Year: \$497,916,047)

This Week's Action:

\$241,362,000

(Last Year: \$45,437,277)

**Stations Traded This Year:** 

**Stations Traded This Week:** 

(Last Year: 134) 53

(Last Year: 19)

# TRANSACTIONS

# Beasley Basks In Miami Sunshine

□ WOOD shopped to Clear Channel as part of \$42 million+ Grand Rapids deal

# al Of The Week

## WQAM-AM/Miami & WKIS-FM/ Boca Raton (Miami)

PRICE: \$57 million TERMS: Duopoly deal; cash

**BUYER: Beasley Broadcast Group,** headed by Chairman/CEO George Beasley. The company owns 18 other

stations, including WPOW-FM/Miami. SELLER: Sunshine Wireless Inc., headed by President Dan Cohen. It owns three other stations.

FREQUENCY: 560 kHz; 99.9 MHz POWER: 5kw day/1kw night; 100kw at

FORMAT: Sports; Country

BROKER: Gary Stevens of Gary Stevens & Co. and Paul Leonard of Star Media Group

# Group Deal

### Alaska Broadcast Communications Inc. PRICE: \$3.5 million

TERMS: Stock sale for \$100,000 cash, a \$100,000 promissory note, and assumption of \$3.3 million debt

**BUYER: Steven Rhyner** SELLER: Media Ltd.

### KJNO-AM & KTKU-FM/ Juneau, AK

FREQUENCY: 630 kHz: 105.1 MHz POWER: 5kw day/1kw night; 3.8kw at -1060 feet

FORMAT: AC; Country

### KTKN-AM & KGTW-FM/ Ketchikan, AK

FREQUENCY: 930 kHz; 106.7 MHz POWER: 5kw day/1kw night; 4kw at -308 feet

FORMAT: AC: Classic Rock

### KIFW-AM & KSBZ-FM/Sitka AK FREQUENCY: 1230 kHz; 103.1 MHz

POWER: 1kw: 3.1kw at -650 feet FORMAT: AC; Rock

# KHAR-AM & KBRJ-FM/

### Anchorage

FREQUENCY: 590 kHz; 104.1 MHz POWER: 5kw; 55kw at 62 feet FORMAT: Nostalgia; Country

# Arizona

### **KOOL-AM & FM/Phoenix**

PRICE: \$35 million

TERMS: Asset sale for cash; \$7 million for KOOL-AM, \$28 million for KOOL-FM **BUYER: Colfax Communications** 

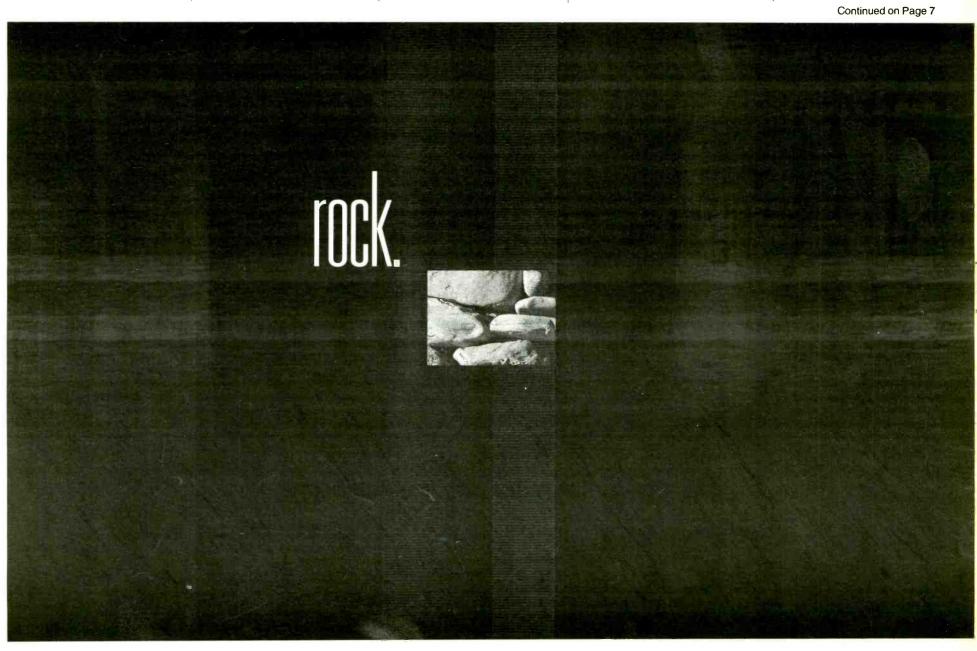
# TRANSACTIONS AT A GLANCE

- - KJNO-AM & KTKU-FM/Juneau, AK
  - KTKN-AM & KGTW-FM/Ketchikan, AK
  - KIFW-AM & KSBZ-FM/Sitka, AK
  - KHAR-AM & KBRJ-FM/Anchorage
- KOOL-AM & FM/Phoenix \$35 million
- KYBG-AM/Aurora & KNRX-FM/Castle Rock, CO \$7.7 million
- KVLE-FM/Gunnison, CO \$150,000
- WGTX-AM/Defuniak Springs, FL \$5000
- WAXE-AM, WAVW-FM & WKQS-FWFt. Pierce-Vero Beach, FL \$8 million
- WJHM-FM/Orlando \$21.3 million
- WOWW-FM/Pensacola, FL \$2.6 million
- WNLS-AM & WTNT-FM/Tallahassee, FL \$3.5 million
- KORL-FM/Honolulu \$132,000
- KLNT-AM & KCLN-FM/Clinton, IA \$200,000
- WGSO-AM/New Orleans \$575,000
- WHOU-FM/Houlton, ME \$31,500
- WYBR-AM/Big Rapids, MI \$225,000
- . Noordyk Trust stations No cash consideration for 51%
  - WSHN-AM & FM/Fremont, MI
  - WCMM-FM/Gulliver, MI
  - WTIQ-AM/Manistique, MI
- WOOD-AM & FM & WBCT-FM/Grand Rapids \$42:25 million
- KWKZ-FM/Cape Girardeau, MO No cash consideration
- KEXS-AM/Excelsior Springs, MO \$550,000
- WEW-AM/St. Louis \$435,000
- KPLY-AM, KQNV-FM & KZAK-FM/Reno, NV \$1.9 million
- WRPT-AM/Peterborough, NH \$10,000
- WFXK-FM/Raleigh-Durham \$5.9 million
- KBQQ-FM/Minot, ND \$271,000
- WLQT-FM/Kettering-Dayton & WDOL-FM/Englewood, OH \$12 million
- WNXT-AM & FM/Portsmouth, OH \$477,500
- KWJJ-AM & FM/Portland \$35 million
- WKWK-AM & FM/Wheeling, WV \$2.65 million
- \* This figure will be rounded off to the nearest dollar for use in weekly and vear-to-date totals.

Inc., headed by President Steven Goldstein. It owns five other stations. SELLER: Par Broadcasting Co. FREQUENCY: 960 kHz; 94.5 MHz POWER: 5kw; 100kw at 1654 feet FORMAT: Oldies: Oldies

BROKER: Kalil & Co. Inc. **COMMENT:** Par is purchasing the

stations from Compass Radio Group. Colfax's purchase of KOOL-AM & FM is expected to close with the Compass/Par closing.



# TRANSACTIONS

Continued from Page 6

# KYBG-AM/Aurora & KNRX-

FM/Castle Rock (Denver) PRICE: \$7.7 million

TERMS: Asset sale for cash **BUYER: Norte Broadcasting of Col**orado Inc., headed by President/CEO Athena Marks. It is a subsidiary of **EXCL Communications Inc. EXCL** owns five otherstations in California. SELLER: Century Denver Broadcasting L.P. Phone: (312) 922-1000 FREQUENCY: 1090 kHz; 92.1 MHz

POWER: 50kw day/500 watts night; 30kw at 614 feet FORMAT: Sports; Rock

KVLE-FM/Gunnison

PRICE: \$150,000 TERMS: Asset sale for cash BUYER: E. Terrill Weiss. Phone:

(601) 853-5033 SELLER: High Country Communications Inc., headed by President J.D. Brown. Phone: (970) 641-3225 FREQUENCY: 102.3 MHz POWER: 3kw at -459 feet **FORMAT:** Country

# WGTX-AM/Defuniak Springs

PRICE: \$5000

TERMS: Asset sale for cah **BUYER: Sonshine Communications** L.L.C., owned by Dale Riddick and Randall Williams. Phone: (904) 837-5414 SELLER: Sonic Enterprises Inc.

Phone: (334) 671-1025 FREQUENCY: 1280 kHz POWER: 5kw

FORMAT: This station is dark.

WAXE-AM, WAVW-FM & WKQS-FM/Ft. Pierce-Vero Beach

PRICE: \$8 million TERMS: Cash

Vero Beach.

BUYER: Commodore Media, headed by President Bruce Friedman. It owns 20 other stations, including WQOL-FM & WZZR-FM/Ft, Pierce-

SELLER: Media VI owned by James and Jan Pagano

FREQUENCY: 1370 kHz; 101.7 MHz;

POWER: 1kw day/74 watts night; 3.1kw at 466 feet; 25kw at 299 feet FORMAT: Nostalgia: Country: Country **BROKER: Randall Jeffery & Randall** Jeffery Jr. of Media Venture Partners

# WJHM-FM/Orlando

PRICE: \$21.3 million TERMS: Duopoly deal; cash BUYER: OmniAmerica Group, headed by Chairman/CEO Carl Hirsch. It owns nine other stations, including

WXXL-FM/Orlando. SELLER: Beasley Broadcast Group, headed by Chairman/CEO George Beasley FREQUENCY: 101.9 MHz

POWER: 61kw at 1585 feet FORMAT: Urban

BROKER: Paul Leonard of Star Media Group

## WOWW-FM/Pensacola

PRICE: \$2.6 million TERMS: Cash

**BUYER: Southern Broadcasting of** Pensacola, headed by President Paul SELLER: Sun Media Inc., headed by President John Bidinger

FREQUENCY: 107.3 MHz POWER: 100kw at 1407 feet FORMAT: Rock

BROKER: Charles Giddens of Media Venture Partners

### WNLS-AM & WTNT-FM/ **Tallahassee**

PRICE: \$3.5 million TERMS: Cash

BUYER: WTNT Inc., headed by President R. Sanders Hickey. Hickey has an interest in WTKX-FM/Pensacola. **SELLER: Park Communications** Inc., headed by President Wright M.

**Thomas** 

FREQUENCY: 1270 kHz; 94.9 MHz POWER: 5kw; 100kw at 841 feet FORMAT: News/Talk; Country

**BROKER: Brian Cobb** and Charles Giddens of Media Venture Partners COMMENT: See KWJJ-AM & FM/ Portland deal

# KORL-FM/Honolulu

PRICE: \$132,000

TERMS: Duopoly deal; asset sale

for cash

BUYER: Loew Broadcasting Corp., headed by President Robert Loew. It also owns KDEO-FM/Waipahu, HI. Phone: (808) 533-7509

SELLER: Agnew-Sachs Broadcasting, headed by partners Roger and Jacqueline Agnew. Phone: (512) 292-8200

FREQUENCY: 99.5 MHz POWER: 15kw at 1988 feet FORMAT: This station is dark

### KLNT-AM & KCLN-FM/Clinton

PRICE: \$200,000

TERMS: Stock transfer for the assumption of a \$125,000 promissory note and a \$75,000 tax liability

BUYER: K&K Broadcasting Inc., headed by President Jack Kauffman. Phone: (319) 243-1390

SELLER: K to Z Ltd., headed by President James Zimmermann. It also owns WGLR-AM & FM/Lancaster, WI.

Phone: (608) 723-7671

FREQUENCY: 1390 kHz; 97.9 MHz POWER: 1kw day/91 watts night; 3kw

at 299 feet FORMAT: Oldies; AC

# Louisiana

# WGSO-AM/New Orleans

PRICE: \$575,000

TERMS: Asset sale for cash BUYER: NOPG L.L.C., headed by President William Metcalf Jr. Phone:

(504) 834-9292

SELLER: Phase II Broadcasting Inc., headed by President Edmond Muniz. It owns WLTS-FM/Slidell (New Orleans) & WTKL-FM/New Orleans.

FREQUENCY: 990 kHz POWER: 1kw day/400 watts night

**FORMAT: News** 

**BROKER: Chapin Enterprises** 

### WHOU-FM/Houlton

PRICE: \$31,500

TERMS: Asset sale for cash **BUYER: County Communications** Inc., headed by President David Moore. Phone: (207) 532-3600 SELLER: Gary Growe, trustee for the Estate of Peak Communications Inc.

Phone: (207) 945-5608 FREQUENCY: 100.1 MHz POWER: 3kw at 299 feet FORMAT: Country

# WYBR-FM/Big Rapids

PRICE: \$225,000

TERMS: Asset sale for cash

**BUYER: KMF Communications Inc.**, headed by President Jeffrey Kortes.

Phone: (616) 754-3656

**SELLER: Chickering Associates** Inc., headed by President John Chickering. It owns four other stations

FREQUENCY: 102.3 MHz POWER: 10.5kw at 436 feet

FORMAT: AC

### **Noordyk Trust stations**

PRICE: No cash consideration for 51%

TERMS: License transfer

BUYER: Helene, Todd, and Donald Noordyk as co-trustees of Stuart P. Noordyk Restated Trust. Phone:

(616) 924-4700 SELLER: Stuart P. Noordyk Restated Trust., selling a 51% interest in WSHN

### Inc. Phone: (616) 924-4700 WSHN-AM & FM/Fremont

FREQUENCY: 1550 kHz; 100.1 MHz POWER: 1kw; 2.75kw at 295 feet

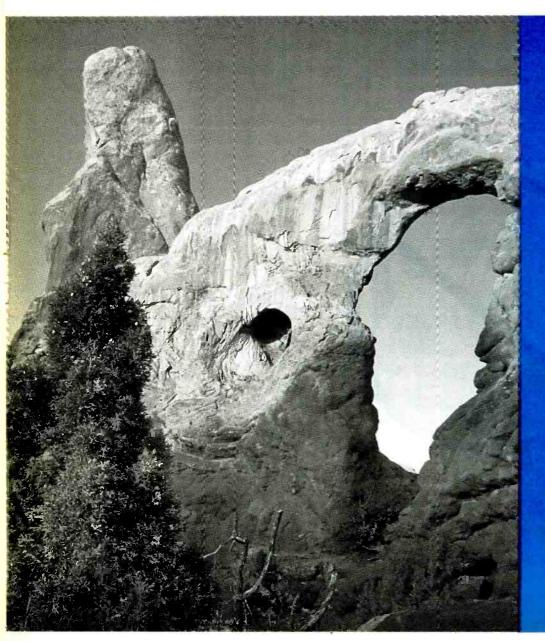
FORMAT: News/Talk: Country WCMM-FM/Gulliver

FREQUENCY: 94.7 MHz POWER: 100kw at 814 feet

FORMAT: Full Service WTIQ-AM/Manistique

FREQUENCY: 1490 kHz

Continued on Page 10



# ROCK ALTERNATIVE

It's mainstream. Familiar, but right to the edge "adult alternative"

music from the late 70s, the 80s, and the 90s. It's rock alright.

But it's better, Much better,



# Carlton Upped To GM/Rykodisc USA

**Bob Carlton** has been promoted to the newly created position of



Carlton

GM/Rykodisc USA. He had been VP/Sales & Marketing since joining the company in 1993.

"As my [duties] have shifted increasingly toward the strategic side, we found it desir-

able to empower senior management with a greater degree of responsibility and prerogative," Rykodisc President **Don Rose** told **R&R**. "We are fortunate to have executive talent already in place on staff, ready and able to meet the operational challenges we face on a daily basis. In particular, Bob Carlton's impressive background and 'Ryko-sensibilities' make him uniquely qualified for this important new position."

Before Rykodisc, Carlton was Director/National Marketing for REP Distribution. He's also worked at Precision Sound Distributors, JEM Records, and in various music retail posts since beginning his career in 1971.

# **Jones Satellite Adds New OM, Format**

# ☐ Hibbard to FM Lite

# ■ Rock Alternative set

Steve Hibbard has been named OM of Jones Satellite

Networks'
NAC-oriented FM Lite
format. He
most recently
was PD of
WNWV (The
Wave)/Cleveland.
"This is a



Hibbard

coming home of sorts for Steve, since he

was the original architect of the FM Lite format and has been instrumental in guiding the format's direction at various stages over the past several years," said Jones VP/Programming & Operations Phil Barry. "Steve brings a unique perspective to this position because he has consulted and worked at stations in markets of all sizes nationwide. He has always been in a position to shape a station's sound and image."

Prior to WNWV, Hibbard held PD posts in Albuquerque at KMGA-FM and KLSK-FM. He also has been a TM Programming national programming consultant and a Drake-Chenault format director.

Jones Satellite Networks is slated to debut Rock Alternative, its ninth 24-hour music format, in May The format's cre-

mat, in May. The format's creation and development will be led by **Paragon Research** Managing Partner **Mike Henry**.

"Research has shown in market after market there is a huge appetite for Adult Alternative music," Henry said. "Rock Alternative is targeted directly at 25-44-year-old adults who grew up listening to underground alternative music in the 1980s, but who also enjoy the great new music that is so popular today."

Jones VP/Programming & Operations Phil Barry added, "The number of Alternative stations has increased three-fold over the past two years. Rock Alternative specifically represents the best potential 'power ratios' for stations in this genre."

Core artists of the librarybased format will include U2, Talking Heads, Gin Blossoms, Annie Lennox, the Pretenders, R.E.M., Hootie & The Blowfish, Sheryl Crow, Stone Temple Pilots, Peter Gabriel, the Cranberries, INXS, and Pearl Jam.

# **EXECUTIVE ACTION**

# **Grosenick Now New Century/Seattle VP/Sales**

Michele Grosenick has been promoted to VP/Sales at New Century Media's three Seattle stations, KJR-AM & FM & KUBE-FM. She had served as Exec. Director/Sales for two years.

"It has been a delight watching Michele's professional growth from salesperson to GSM," said New Century President **Michael O'Shea**. "This promotion is in recognition of and a reward for her marvelous success in merging two different sales groups and cultures into the terrific team we have here at New Century/Seattle."

Grosenick originally joined the KUBE staff 15 years ago.

# Lawrence Becomes Big 106/Miami Sales Mgr.

WBGG-FM (Big 106)/Miami-Ft. Lauderdale has hired Kathy Lawrence as Sales Manager of the '70s outlet. She most recently was GM of KGME-AM, KEDJ-FM & KHOT-FM/Phoenix.

"I'm proud to be a part of such heritage radio stations," said Lawrence, who reports to WBGG & WHYI-FM GM David Ross. "I look forward to growing with Big 106 and Clear Channel radio."

Lawrence's previous experience includes the GSM post at KOY-AM & FM/Phoenix.



Lawrence

# Clarification

On Page 1 of last week's R&R (2/16), CBS Radio President Dan Mason was pictured in front of a mural depicting the original 16 stations in the CBS Radio Network, circa 1927.



rock

# Radio

- WESLEY SPENCER has been named VP/Controller for CBS Radio. He had most recently served as VP/Controller for Group W Radio.
- TOM GIGLIO has been promoted to VP/Engineering for Jefferson-Pilot Communications' radio division. He was previously Chief Engineer of company-owned WQXI-AM & WSTR-FM/

# Records



BRUCE HARTLEY has been tapped as Sr. Director/New Media for Mercury Records. He was formerly the label's Associate Director/Publicity.

Hartley

• JEAN MACDONALD and STEVEN COHEN have become Sr. Manager/ National Publicity and Manager/National Publicity, respectively, at American Recordings. MacDonald was formerly in management at World Domination; Cohen previously handled marketing and publicity for Sonic Images Records. They succeed former Director/National Publicity MELISSA DRAGICH.

# **National Radio**

Westwood One Entertainment has teamed with SPIN magazine to launch the SPIN RADIO NETWORK The new network will provide Alternative outlets with music and entertainment material via SPINfax, a morning prep sheet; SPINbites, radio-ready comments via satellite; SPINexclusives, including interviews, performances, and premieres; and SPINsessions, a series of 90-minute specials hosted by SPIN publisher Bob Guccione Jr.; (212) 641-2052.

# Industry

• BARRY KNITTEL has been promoted to Sr. VP at AEI Music Network Inc. He was most recently AEI's Director/Business Affairs.



• RADIO POTATO has entered into a cooperative marketing agreement with Harris Broadcast Division. Stations that purchase a Vox-Pro, DDS system, Orban DSE 7000 or two 360 Systems Instant Replays from Harris will receive a coupon good for a discount on any Radio Potato production library over \$1000; (817) 481-4453.

# Changes

AC: KRDO-FM/Colorado Springs PD Dan Cowen becomes interim wake-up host and is looking through T&Rs ... WSLQ/ Roanoke ND David Page departs ... Hot AC WNSN/South Bend, IN names Phil Britain PD ... WSPT/ Wausau, WI elevates Keith Collins to PD, replacing Darren Lee, who remains Regional PD for parent Americus Communications . KRUZ/Santa Barbara, CA hands Duncan Payton PD/MD duties. Sandy Lipowski and Kim Kendrick are named GSM and morning host, respectively ... Sean Casey is named GM/GSM of KXXK/ Chickasha, OK.

Classical: Former KLSX/Los Angeles middayer Shana is the new APD at Pacifica's crosstown noncommercial KPCC-FM.

Country: KBUL taps afternoon driver Chuck Reeves as its new MD Lon Harris is the new PD at KRRV/Alexandria, LA ... Jeri Holm is promoted to APD/MD at WRSF-FM/Edenton, NC ... KMET-AM/ Banning, CA adds Wayne Henderson for weekends ... Dan Williamson is the new afternoon driver at CISS-FM/Toronto. Kris James segues to middays.

Spanish: Joaquin Garza is the new morning maniac at KKHJ (Radio Alegria)/Los Angeles, replacing Renan Almendarez. Meanwhile.

# Foo's Gold



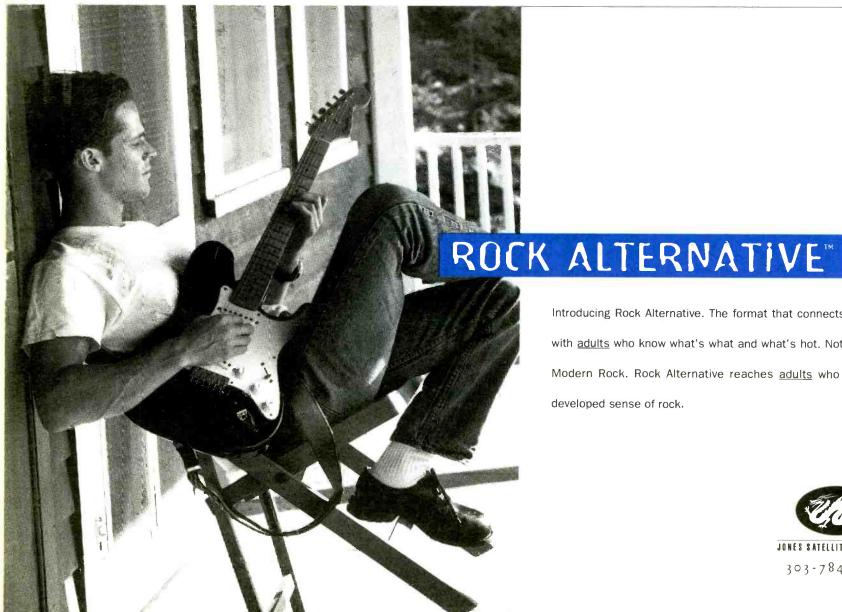
The Foo Fighters had no resignations about accepting gold platiers for their self-titled Capitol debut. Enjoying this decidedly non-punk moment are (I-r) the band's William Goldsmith, Dave Grohl and Pat Smear, Capitol President/CEO Gary Gersh, and the band's Nate Mendel.

crosstown sister KBUE-FM (Que Buena) welcomes Mexican radio veteran Jorge Duarte.

Records: Steven Nurme has been named Director/Interactive Sales for BMG Distribution ... Arista Records has named Ari Martin Associate Director/Artist Development ... Frank Keating and Negin Kamangar have been promoted to Managers/Marketing at Walt Disney Records ... Faithe Raphael has been promoted to VP/Product Management & Direct Response Marketing for Rhino Records ... Discovery Records VP/Sales Debra Saroyan departs ... Former WJMH/ Greensboro air talent Apollo joins Rip-It Records as Director/SE Region and Director/National Mix Show ... Rondor Music International ups Derek Alpert to VP/Motion Picture Music.

National Radio: All Snyder becomes Director/Affiliate Relations for the Road Radio Network Rev. Adelmo Dunghe and Chuck Warner have been named Producer and Associate Producer, respectively, for Jesuit Productions' Religious radio show "CONTACT."

Industry: Susie Penley has been promoted to Manager/Print Advertising for PolyGram Holding Inc. ... TNN VP/GM Kevin Hale departs for a GM position at a Seattle TV station ... Bob Titley and Clarence Spalding have formed Titley/Spalding Associates, a management firm.



Introducing Rock Alternative. The format that connects your station with adults who know what's what and what's hot. Not extreme like Modern Rock. Rock Alternative reaches adults who have a welldeveloped sense of rock.



# NEWSBREAKERS

# TRANSACTIONS

Continued from Page 7

POWER: 1kw FORMAT: Full Service

### WOOD-AM & FM & WBCT-**FM/Grand Rapids**

PRICE: \$42.25 million TERMS: Cash

BUYER: Clear Channel Radio Inc. headed by President/CEO Lowry Mays. It owns 44 other stations and 10 television stations.

SELLER: WOOD Radio L.P., headed by general partner Bruce Holberg FREQUENCY: 1300 kHz; 105.7 MHz; 93.7 MHz

POWER: 5kw; 265kw at 810 feet; 320kw at 781 feet

FORMAT: News/Talk; AC; Country BROKER: Kalil & Co. Inc.

### KWKZ-FM/Cape Girardeau PRICE: No cash consideration

# PROS ON THE LOOSE

Holly Adams - Middays KOME/San Jose (714) 366-1713 Tim Drumm - Production Director/Creative KOA-AM & KTLK-AM/Denver (303) 790-5357 Dave White - Evenings KCBS-FM/Los Angeles (310) 379-

Randy Williams - Mornings WKGN/Knoxville (423) 584-7550 TERMS: Gift of stock

BUYER: Bill and Elizabeth Ann Anderson. They are the seller's parents. SELLER: Dianne Anderson, selling her 100% interest in Anderson Broadcasting Co. Inc.

FREQUENCY: 106.1 MHz POWER: 34kw at 328 feet **FORMAT:** Country

# **KEXS-AM/Excelsior Springs**

PRICE: \$550,000 TERMS: Asset sale for cash **BUYER: Jeffco Television Corp.,** headed by President Willie Williams **SELLER: Crossway Communica**tions Inc., headed by President Gary Babb. Phone: (816) 630-1090 FREQUENCY: 1090 kHz POWER: 1kw

# WEW-AM/St. Louis

FORMAT: Religious

PRICE: \$435,000 TERMS: Asset sale for cash **BUYER: Metropolitan Radio Group.** headed by President Gary Acker SELLER: Alliance Broadcasting Co. Inc., headed by President Richard Frame **FREQUENCY: 770 kHz** POWER: 1kw FORMAT: Nostalgia

BROKER: John Pierce of Force **Communications & Consultants** 

### **KPLY-AM, KQNV-FM & KZAK-FM/Reno**

PRICE: \$1.9 million TERMS: Cash

BUYER: Americom, headed by Tom Quinn and Rick Nagler

SELLER: New World Enterprises Inc. FREQUENCY: 1270 kHz: 100.9 MHz: 100.1 MHz

POWER: 5kw; 6kw at 203 feet; 760 watts at 2956 feet

FORMAT: News/Sports; AC; Rock **BROKER: Greg Merrill and Robert** Maccini of Media Services Group

# WRPT-AM/Peterborough

**PRICE: \$10,000** TERMS: Asset sale for cash **BUYER: Langer Broadcasting** 

Corp., headed by President Alexander Langer. It owns WBIV-AM/Natick, MA. Phone: (941) 255-0061

SELLER: Peterborough Broadcasting Co. Inc., headed by President Frank Boyle Jr. Phone: (603) 672-9292 FREQUENCY: 960 kHz

POWER: 5kw FORMAT: This station is dark.

WFXK-FM/Raleigh-Durham PRICE: \$5.9 million

TERMS: Cash **BUYER: Pinnacle Broadcasting Co.,** headed by Chairman Philip Marella. It owns 12 other stations, including WDUR-AM & WFXC-FM/Raleigh-Durham. **SELLER: Osborn Communications** Corp., headed by President Frank Osborn. It owns 15 other stations. FREQUENCY: 104.3 MHz

POWER: 100kw at 981 feet FORMAT: Urban BROKER: Paul Leonard of Star

Media Group in eakilio

# **KBQQ-FM/Minot**

PRICE: \$271,000

TERMS: Duopoly deal; asset sale for cash SELLER: Kitten Radio Inc., headed by President Justin Hoberg, It also owns KTYN-AM/Minot. Phone: (701)

BUYER: Reiten Broadcasting Inc., headed by President Chester Reiten. It also owns KCJB-AM & KYYX-FW Minot. Phone: (701) 852-0361

FREQUENCY: 99.9 MHz POWER: 100kw at 467 feet FORMAT: Classic Rock

# Chie

# WLQT-FM/Kettering-Dayton & WDOL-FM/Englewood

PRICE: \$12 million TERMS: Asset sale for cash

**BUYER: Palm Beach Radio Broad**casting Inc., headed by Chairman/ President Peter Callahan, Phone: (407) 686-9505

SELLER: Regent Licensee of Dayton Inc., headed by President Terry Jacobs. Phone: (606) 292-0030 FREQUENCY: 99.9 MHz; 94.5 MHz POWER: 50kw at 499 feet; 6kw at 328 feet

FORMAT: AC: Oldies **BROKER: Media Venture Partners** 

# WNXT-AM & FM/Portsmouth

**PRICE: \$477,500** 

TERMS: Duopoly deal; asset sale for cash

BUYER: Hometown Broadcasting of Portsmouth Inc., headed by President Phillip Bruce Leslie. He has interests in five other stations, including WLGC-AM & FM/Greenup, KY. Phone: (606) 473-7303

SELLER: STARadio Corp., headed

by President Jack Whitley. It owns five other stations. Phone: (815) 935-9559 FREQUENCY: 1260 kHz; 99.3 MHz POWER: 5kw day/1kw night; 2.55kw at 512 feet

FORMAT: Country; Rock

BROKER: Ed Henson of Henson Media Inc. and George Otwell of Media VenturePartners

# Oregon

# **KWJJ-AM & FM/Portland**

PRICE: \$35 million TERMS: Cash

BUYER: Fisher Broadcasting Inc., headed by President/CEO Patrick M. Scott. It owns KOMO-AM, KVI-AM &

KPLZ-FM/Seattle. **SELLER: Park Communications** Inc., headed by President Wright M.

**Thomas** FREQUENCY: 1080 kHz: 99.5 MHz POWER: 50kw day/10kw night; 50kw

at 1266 feet FORMAT: Country; Country

**BROKER: Brian Cobb and Charles** Giddens of Media Venture Partners **COMMENT: See WNLS-AM & WTNT-**FM/Tallahassee, FL deal.

# West Virginia

### WKWK-AM & FM/Wheeling

PRICE: \$2.65 million

TERMS: Cash

**BUYER: Osborn Communications** Corp., headed by President/CEO Frank Osborn

SELLER: WKWK Radio Inc., headed by President James Glassman FREQUENCY: 1400 kHz; 97.3 MHz POWER:1kw; 50kw at 420 feet

FORMAT: Sports; AC



a better way to rock

DAB

Continued from Page 1

### **Battle Of The Bands**

The NAB has decided that IBOC—the system favored by most broadcasters—is the single technology it is willing to back. But that was not always so: Early on, the NAB tried to buy the rights to the Eureka DAB system, which operates in the L-band of the spectrum. The NAB would then have licensed Eureka, which is becoming the de facto world standard for DAB, to U.S. broadcasters.

But the NAB's radio membership strongly opposed Eureka mainly because the medium would move from a local to a nationally originated medium, but also because the system would make all signals equal in strength and clarity. That, in turn, would take an advantage away from owners of high-powered stations who had paid large sums for those properties.

Some smaller broadcasters, however, favored Eureka for the same reason. "They bought these low-power AM stations, and now they want someone to make them into a high-power FM," said Sconnix Broadcasting Co. general partner Randy Odeneal, who chairs NAB's DAB Task Force. Odeneal said no small broadcaster had ever told the task force it favored Eureka. He explained that only the Electronics Industry Association (EIA), which represents foreign electronics manufacturers, favored Eureka.

The NAB acknowledges that its opposition to Eureka is based on concerns about its economic impact on broadcasters. "No one will take away from Eureka the technical achievement it is, but there is no business path for a transition," said NAB's head of science and technology, Lynn Claudy. "Eureka is not an economic model that fits with our culture. We know because we were the Eureka proponent, and the resounding voice of the broadcasters were opposed."

### Data Handicap

But ignoring Eureka now may cause complex and long-term problems. Fisher's report on the Toronto DAB Symposium, dated March 1994, said in part, "Improvement in audio quality alone would not justify [DAB]. More important ... would be the ability [it would give radio broadcasters] to offer additional services and additional features, particularly data services."

Without providing these other services, IBOC DAB would face a challenge from personal communications services providers, who may eventually add one-way broadcast to their offerings, and satellite radio providers, who are already constructing orbiting transmitters. Fisher said those services may eventually rob DAB radio of listeners and advertisers.

Fisher's report further said that it would be difficult to deliver data service through IBOC because of narrow bandwidth.

### **In-Band Interference**

Recent EIA lab tests raised similar questions about IBOC. The EIA said virtually all of the IBOC systems tested either interfered with the analog band, suffered interference from the analog band, or had other reception problems.

DAB proponents say these problems can be solved. They also say lab tests are inconclusive without field tests, which are scheduled to begin shortly in San Francisco.

"We want to use IBOC if it is a technical possibility," said former NAB Sr. VP/Science & Technology Michael Rau, who now assesses new radio technology for EZ Communications. "The tests are so far unclear, and we look forward to the field test in San Francisco."

Eureka presents its own technical problems, including the fact that in the U.S., L-band spectrum is assigned to the military for aeronautical experiments. The National Telecommunications & Information Administration (NTIA), which oversees that bandwidth, said it will under no circumstances make L-band spectrum available to broadcasters. However, NTIA has recently allowed Eureka to run tests on that band.

The Eureka tests were done at the behest of EIA, not the NAB, which remains steadfast in its refusal to examine other systems. According to Claudy, "Success is more assured when failure is not an option."

# NATIONAL RADIO FORMATS

# ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Hot AC — Robin Jones
BEATLES/Real Love

### Touch - Glen Cosby

MARY J. BLIGE/Not Gon' Cry GERALD & EDDIE LEVERT/Wind Beneath My Wings CHANTAY SAVAGE/I Will Survive

### Classic Rock — Chris Miller

BEATLES/Real Love
JOAN OSBORNE/Right Hand Man

# ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

### CHE

DEL AMITRI/Tell Her This DOG'S EYE VIEW/Everything Falls Apart

### **Mainstream AC**

MARY CHAPIN CARPENTER/Grow Old With Me PHIL COLLINS/Somewhere AMY GRANT/The Things We Do For Love ROO STEWART/So Far Away

### UC

GROOVE THEORY/Keep Tryin' JESSE/Baby, Baby, Baby

# BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Digital AC - J.J. Cook

BEATLES/Real Love CELINE DION/Because You Loved Me SOPHIE B. HAWKINS/Only Love

Digital Soft AC — Mike Bettelli CELINE DION/Because You Loved Me

AC Mix — J.J. Cook 808 SEGER/I Wonder

Digital Hot AC — J.J. Cook

CORRS/The Right Time
W. HOUSTON & C. WINANS/Count On Me

Digital CHR — J.J. Cook

W. HOUSTON & C. WINANS/Count On Me ALANIS MORISSETTE/Ironic

Modern Rock - J.J. Cook

CANDLEBOX/Best Friend JOAN OSBORNE/Right Hand Man

# WESTWOOD ONE NETWORKS Bob McNeill • (805) 294-9000

, ,

Bright AC — Bill Michaels NATALIE MERCHANT/Wonder

Soft AC — Andy Fuller BEATLES/Real Love

UzAnnieLennox TalkingHeads GinBlossoms Sheryl CrowPretenders R.E.M. Pear Jam Stone Temple Pilots Peter Gabriel Cranberries Hootie G The Blow fish INXS ROCK ALTERNATIVE

Rock Alternative is format masterwork from Mike Henry, Managing Partner of Paragon Research and one of the architects of

"The Peak" in Denver. With Rock Alternative, you get Mike's innovative radio expertise and the most researched new format of

the 90s. If you want your market's most desirable adult audience, you want Rock Alternative, the solid new way to rock.

Call Gene Ferry, National Affiliate Sales Manager.



# Controlling The Cost Of Music Research

By Tom Kelly

During a recent 1996 planning session, a radio executive across the table leaned in and confessed to me: "I suspect that half the money we spend on music research is wasted ... I just don't know which half."

It can be frustrating for owners and managers to authorize expenditures of \$20,000 or \$50,000 or \$100,000 on music research and feel that the same results might have been achieved on half the budget. As the economy remains tight, radio stations are forced to closely scrutinize money allocated for music research.

Unfortunately, it comes at a time when format fragmentation and head-to-head battles are at an all-time high. The challenge is to keep in touch with the moving target so that your station can reflect the listeners' evolving music choices, while concurrently keeping research costs under control.

# **Reduce Costs By Narrowing Focus**

The fragmentation of music formats — AC, CHR, Rock, Urban, and Country—has created a more competitive environment in markets across the country. At the same time, it has created an opportunity for stations to become more efficient with their music research budget.

For example, if your station formerly targeted and researched a broad demographic base such as 25-54, but has narrowed its programming focus to concentrate on a tighter cell — perhaps 25-40 — you now have a chance to rethink your research plan and dramatically reduce your costs by adjusting the number of demo cells you test.

By the original design, a 25-54 research project would call for at least three demo cells: 25-54, 35-44, and 45-54. Now, with a 25-40 demographic target, you can do two breakouts, 25-32 and 33-40, and reduce your cost of music testing by approximately one-third.

When redesigning your music research, it's critical not to jeopardize the integrity of your results by decreasing the sample size in individual cells decrease the number of cells to be tested. The greatest cost associated with music research is the number of interviews conducted. Knocking out a cell or two can reduce your overall costs by onethird to one-half. As long as you keep the sample size in your individual cells between 25-35 respondents, the reliability of your data will not be affected.

# **Rolling Average Results**

Another method we're using to help decrease costs and increase information is the use of rolling average reports for music callout. Rather than waiting "

When redesigning your music research, it's critical not to jeopardize the integrity of your results by decreasing the sample size in individual cells — just decrease the number of cells to be tested.

ween re

two or three weeks between reports, consider spreading your interviews equally over that two to three weeks and get a report every week using rolling average methodology.

This system gives you a fresh, updated report every week by incorporating the data from calls made this week and culminating information as it ages two to three weeks. The rolling average method is particularly useful for current-intensive formats where high rotation songs are susceptible to sudden burn. With the rolling average system, you can track listener fatigue as it increases every week and reduce the likelihood that excessive burn will go unnoticed during an "off week" in your callout.

Stations are watching their playlists and exposing currents more carefully as the competitive environment heats up. This more disciplined approach to programming will allow your station to incorporate some library titles previously tested only in the auditorium into the weekly callout tape.

As we have found through years of research, even a heavily rotated new current needs to be exposed about three weeks before a significant portion of the audience becomes familiar with it

Bearing this in mind, there is no need to bother testing new entries to your playlist for at least three weeks. A more cost-effective strategy would be to include only your most important, established currents and recurrents in each test, and use the remaining open slots to include library titles in your weekly callout.

If you have 30 slots in your weekly callout, reserve 20 for currents and 10 for library. By testing 10 library titles each week, you can research a significant number of oldies during the year and potentially eliminate the need for a sep-

arate library music test.

# **Alternate Methodologies**

Radio is beginning to take advantage of some time-tested, costeffective research methodologies used by many Fortune 500 companies such as Proctor & Gamble, IBM, Philip Morris, and AT&T, to name a few. One of the most reliable and least expensive of these methods is mail-out market research. Kelly Research's Living Room Music Test is a form of mail-out research that allows listeners to participate in a music test in their home instead of an auditorium, and cuts the cost of testing library music in half.

Another form of research gaining popularity is teleconference focus groups. Instead of traveling to a test location to participate in a radio focus group, listeners are invited to discuss music and radio over the telephone in a conference call with other listeners and a moderator. Materials that need to be discussed during the tele-focus session — such as stickers, logos, videotapes, and audiocassettes are mailed to respondents prior to the conference call. This type of focus group can save you one-third the cost of a traditional focus

By researching the audience in their homes, you can generate your sample from a wider geographic area and increase the quality of test respondents. The convenience of participating in research at home eliminates a big reason for refusals during sample recruiting. This greater efficiency during recruitment delivers higher quality information at a lower cost.

Faced with continual changes in listener lifestyles, attitudes, and music choices, no radio station can afford to sit back and operate on autopilot. New times call for new approaches. Changing market conditions require constant adjustments to research methods in order to stay in touch with the target audience.

However, keeping the listener/ radio station pipeline open doesn't require spending more money. Economic conditions dictate the need for greater efficiency. With new approaches, a station can achieve more productive results and more useful information for the same or less money.

Tom Kelly is President of Philadelphia-based Kelly Research, specializing in all forms of music research. He can reached at (610) 446-0318.



# **DATELINE**

- February 22-25 R&R Talk Radio Seminar. Grand Hyatt Washington, Washington; (202) 783-3822.
- February 28 '96 Grammy Awards. Shrine Auditorium, Los Angeles.
- February 28-March 2 27th Country Radio Seminar. Opryland, Nashville; (615) 327- 4487.
- February 28-March 2 Pollack's New Media & Music Conference. Westwood Marquis Hotel, Los Angeles; (310) 459-8556.
- March 8 NABOB 12th Annual Communications Awards Dinner. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- March 13-17 South By Southwest Conference. Convention Center, Austin; (512) 467-7979.
- March 21-22 First Annual Sports Radio Conference. Marriott Suites, Scottsdale, AZ; (206) 867-9397
- March 22-25 38th Annual NARM Convention. Sheraton Washington Hotel, Washington, DC; (609) 596-2221.
- April 2 Sixth Annual The Business of Entertainment: The Big Picture Conference. Pierre Hotel, New York City; (212) 492-6082.
- April 15-18 74th Annual NAB Convention. Convention Center, Las Vegas; (800) 342-2460.
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 1-3 Radio Only Management Conference. 5/Star/5 Diamond Camelback Inn, Scottsdale, AZ; (609) 424-6800.
- May (Date TBA) 19th Annual NABOB Spring Broadcast Management Conference, site TBA; (202) 463-8970.
- May 19-22 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.

- June 10-16 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 19-22 PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.
- June 20-22 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.
- June 27-29 45th Annual AWRT Convention. Ritz Carlton, Naples, FL; (703) 506-3290.
- July 10-12 McVay Media Radio School. Site TBA, Cleveland; (216) 892-1910.
- July 11-14 Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.
- August 8-10 Talentmasters Morning Show Boot Camp, Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 22-25 Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.
- September (Date TBA) 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- October 2 CMA Awards.
   Grand Ole Opry, Nashville.
- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.
- October 9-12 RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.
- October 12-15 '96 Women In Communications Conference. Site TBA, Portland, OR; (703) 359-9000.

Hawes-Saunders Broadcasting, WROU - FM West Carrollton (Dayton), Ohio

has acquired

WTRJ FM Troy (Dayton), Ohio

from

Vernon R. Baldwin Broadcasting, Inc.

Broker John L. Pierce represented both parties in this transaction

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# · Guest Booking Service

SW talk radio producers give you the inside track on guests of every type, providing leads for articulate, relevant authorities for your hosts to interview.

# Time To Take A Fresh Look At News/Talk

Upscale professionals with high incomes — yeah, it's got that. But today's News/Talk format also offers quite a bit more. And if you haven't been paying close attention, some of it may surprise you.

Over the years, sellers have done a superb job at positioning the upscale virtues of the News/Talk radio format. But if this is the only way that the format is positioned, News/Talk is being sold short. This enduring format, and all the variations that it now includes, has evolved into one of the most encompassing, multifunctional vehicles in media.

# Niche Format For The Masses

News/Talk is unique in its ability to draw large numbers of listeners — it remains the top-reaching format in the major metros — while delivering the type of upscale audience generally associated with narrowly focused, limited-reach formats.

But while niche formats attract

this type of upscale audience through specialized programming, News/Talk attracts this audience in the opposite way. Its programming serves all aspects of our society — including the upscale — but certainly not limited to them.

The News/Talk format reaches more than 35 million adults in the Top 25 metros. This means that four out of every 10 adults in the country's major metros hear News/Talk radio each week. When the demo is narrowed slightly, percentages are even more impressive. In fact, in the increasingly requested 35-64 demographic, almost 50% of consumers listen to News/Talk in the average week.

Who are all these listeners? In terms of lifestyle groups, they're Affluent Empty Nesters, Dinks, and Graying Affluents. But they're also

# By Marla Pimer

Blue Collars, Dual Income Families, and Working Women. In other words, News/Talk reaches the executive and the secretary, the cab drivers, teachers, doctors, butchers, bakers, and candlestickmakers who make up our diversified society.

### **Younger Demos**

Young, hip, and News/Talk? Absolutely.

Compared to just one year ago, 1995 national **Simmons** data shows an increased percentage of News/Talk listeners in the 25-44 age cells, and a decreased percentage of News/Talk listeners in the 45+cells.

This gradual demographic movement is occurring for a variety of reasons. One major factor in this shift is the growth in popularity of controversial radio personalities, who often attract a younger audience than the traditional radio talk shows of the past. Because of the ratings success of these shows, in the early '90s we began to see some stations focusing their entire lineup around this type of Talk programming. This was the beginning of the "Hot Talk" or "Super Talk" moniker that we now hear up and down the dial.

Of course, change isn't only occurring on the AM dial; it's spreading to the FM band, as well. Although Talk stations have not been common on the FM band in decades, over the past two years, this has begun to change in some of the largest radio markets in the country, including No. 2-ranked Los Angeles. In fact, half of the eight largest radio metros now have at least one FM talk station.

# Real Women Don't Watch Daytime TV

The only way to reach women is on Soft AC or daytime TV, right? Wrong.

Too often, the News/Talk format is automatically eliminated on female-targeted buys. Does the ste-

# Interests & Hobbies That Score Above The Norm With News/Talk Listeners

See Movies Monthly	122
Dining Out	118
Photography	119
Play An instrument	123
Own Amplifier	136
Own CD Player	122
Own Stereo System	138
Own Motor Boat	126
Own Sailboat	
Hike	142
ns 1995 - Adults 18+ Index alk Monday-Sunday 6am-12 midnight Cume	=Norm

reotype that women are not commuting to work, not keeping up with current events, or not concerned with topical issues really still exist?

Within the Top 25 radio metros, the gender balance on News/Talk stations is almost equal. According to the latest national Simmons data, 44% of News/Talk listening is done by women — although individual stations' female listening often skews substantially higher.

### **Ethnic Reach**

As we all know, the ethnic composition of the nation — especially in major cities — is changing dramatically. These large consumer bases can no longer be ignored or thought of as peripheral - when they often encompass 25%, 30%, even 45% of a market's population. News/Talk is one radio format that crosses all racial and ethnic borders. In almost all cases, it mirrors the ethnic balance of the market. In fact, according to Simmons data, in the top 25 metros, News/Talk reaches more Hispanic listeners than any other format - including Spanish. It's also the third highest-reaching format among blacks.

# Unconventional Advertisers

Foreign cars, airlines, sure. But stereo equipment, sporting goods, and movie premieres? Yes.

Obviously, a revised vision of the News/Talk format demands a revised roster of appropriate News/ Talk advertising targets. As industry professionals, we too must open up our thinking on possible News/ Talk advertisers and take a fresh look at the data. If properly positioned, many retail categories could open up for the evolving News/Talk audience. Audio equipment, music stores, sporting goods, outdoor gear and apparel, and entertainment are just a few of the categories that have a strong showing with the News/ Talk listener.

So, rather than pass on traditionally difficult business, take another look at the research. Again, what you find just may surprise you.

Marta Pirner is Exec. VP/Research Dir, for the Interep Radio Store. She can be reached at (212)

# Sales Executives On The Move

• CBS Radio Reps exec Sue Schuler joins KRQR-FM/SF as LSM.

• Leslie Hickman is upped to NSM for KMPS-AM & FM & KZOK-FM/Seattle. She was an AE at KMPS.

• KOTK-AM & KINK-FM/Portland have merged their sales staffs and now will be sold in combo under GSM Blake Mendenhall. Shelly Lurie and Jimmy Clarke, previously with KOTK, will join the combined sales force.

• Liberty Broadcasting promotes Barbara Cash to GSM of WHJJ-AM, WHJY-FM & WSNE-FM/Providence.

WCDA-FM/Albany names
Bruce Smith LSM and Richard
Deleon AE. Meanwhile, Peter Fruscio joins crosstown sister WFLY
as AE.

• Frank Hughes has been

named GSM of WBLX-AM & FM/ Mobile.

• Greg Morin joins Westwood One Entertainment Group as AE.

• Laura Limbach has been named VP/Chief Information Officer for Katz Media Group. Also at Katz, Lydia Clark is the new VP/Dir., KRG Urban Dimensions; Julie Lane rejoins as Manager/Mktg., KRG Dimensions; and David Moses is upped to AE/KRG Sports Dimensions.

• Scott Page becomes Exec. VP for Global Sales Development, a sales consulting firm. He was VP/ Sales for Mid-West Family Group.

• Kathleen Evans Maitano and Dennis Reese have been elected to the Station Advisory Board of the Interep Radio Store's Major Market Radio Sales. In related news, Dusty Black has been named Interim Board Chairman.

# DON'T MISS YOUR FREE LISTING! AM SUPPLIER Fill in and return this form to CHECK ALL CATEGORIES THAT APPLY: GUIDE request a listing for your □ Fulltime Formats □ News Networks company's programs and □ Syndicated Programming ☐ Show Prep Material program services in the R&R □ IDs & Jingles, Music Libraries, Sound FX PROGRAM SUPPLIER GUIDE. If your company has already CONTACT & TITLE received the forms, please COMPANY NAME complete and return them. The editorial closing is March 15. ADDRESS FAX BACK TO CITY 310-203-8727 FAX PHONE

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# AND RADIO & RECORDS

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NATIONALLY ON THE ROAD RADIO NETWORK

# GRAND PRIZE WINNER WILL APPEAR ON THE NASHVILLE NETWORK'S PRIMETIME **COUNTRY, WIN \$2000 AND A GIBSON GUITAR!**

For each song you submit, send a completed entry form, lyrics typed or printed legibly in English, an audio cassette recording of each song on a separate cassette (only one song per tape) and a check, money order, VISA, MasterCard or AMEX payment authorization for the \$20 per entry fee. Make sure your name, full address and song title appear on each item submitted. See the following official rules for details.

- 1. Send the following with each entry:
- Completed entry form (or photocopy), all signatures must be original.
- Each submission requires only one song per audio cassette including your name and

full address on cassette label.

- Lyrics typed or printed legibly in English.
- Check or money order made payable to Starfest, Inc. Songwriting Contest, or credit card approval for \$20 (U.S.) for each entry submitted.
- Contestant's name, full address and song title must appear on each item along with any co-author's names (if applicable). If entrant is under 18, signature of parent or guardian is required.
- 2. Mail entries to: R & R 3rd Annual Starfest Songwriting Contest 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004 Entries must be received no later than April

- 1, 1996.
- 3. Each song submitted must be contestant's original work: Songs can be no longer than 5 minutes. Contestants may enter as many times as he or she wishes, but each song must have its own entry form and be recorded with only one song on a separate cassette accompanied by typed or printed lyric sheet.
- 4. Prizes and estimated maximum retail value:
- 1 GRAND PRIZE- Winner will have song produced and aired nationally on "THE ROAD" RADIO NETWORK, receive a special guest appearance on PRIME TIME COUNTRY as seen nightly on TNN (the Nashville Network), \$2,000 cash, publishing contract for winning song and a GIB-SON J-200 guitar with case (value \$3000).
- 2 FIRST PRIZES-\$1000 cash, publishing contract for winning song and a beautiful Peavey acoustic guitar,
- 3 SECOND PRIZES-\$500 cash and a beautiful Peavey acoustic guitar.
- 4 THIRD PRIZES- A beautiful Peavey acoustic guitar.
- **250 HONORABLE MENTIONS** Certificates of Achievement to writers judged among the best.

SIGNATURE of parent or guardian if under 18 \_\_\_ Name: \_ Address: \_ Zip: \_ Fibrosis City/State: \_ Foundation Phone: (\_\_\_\_)\_\_ Age: \_ Check or money order for \$20 per song should be made payable to; STARFEST INC. SONGWRITING CONTEST Song Title:

I certify that I have read and understand the R & R Starfest Songwriting Contest Official rules and I accept the terms and conditions of participation in this contest as stated in the Official rules (If

entrant is under 18 years old, the signature of a parent or guardian is required).

We will add your name to our mailing list for song contest information and music/entertainment industry opportunities. If you DO NOT want to receive this material, check here:

MAIL YOUR ENTRY TO:

R & R 3rd Annual Starfest Songwriting Contest 10100 Santa Monica Blvd.

5th Floor

Los Angeles, CA 90067-4004

Be sure to sign this form after carefully reading the official rules. This entry form may be photo-copied for additional entries as needed. We thank our sponsors for their participation in this contest.

Employee's of Starfest, Inc., R&R, Gibson, Music City News Magazine, American Songwriter Magazine, Country Wave Magazine, After Midnight, Idea Promotions, The Road Radio Network, and their families, subsidiaries, affiliates, advertising, public relations and promotion agencies are not eligible.

# RDS Turns FM Subcarriers Into Real-Time Song Displays

vehicles.

R adio station billboards that display a lineup of sample artists are nothing new. But '90s technology has caught up with the outdoor ad business, and now you can offer a real-time display of the song that's currently on the air at your station. If your radio station's image is built upon identifiable artists and songs, this is an important advantage.

"People love our billboard." remarks Pat Fant, GM of Alternative KTBZ (The Buzz)/Houston. "This is an audience that embraces new ideas. They expect us to provide them with new technolo-

The technology that makes all this happen is Radio Data System (RDS). RDS is data that's broadcast on the 57kHz subcarrier of an FM station. It was developed under the auspices of the Electronics Industries Association (EIA), the trade group for consumer electronics gear.

One of the principal advantages of RDS is it gives your listeners the ability to tune into your station by its nickname or format! Radio stations also have the ability to transmit virtually anything they want over RDS bandwidth. Along with the abovementioned billboard, in-car or tabletop RDS receivers can display any of the following:

- News or weather reports
- Traffic updates
- Store hours or other sponsor information - while its commercial is playing
- · Directions to a station promotion or a remote.

As you might imagine, the possibilities are numerous. Outside companies also are paying stations for their RDS capabilities in order to broadcast pager messaging and other non-public messages, including global positioning data.

### **Displaying The Songs**

In order to display the songs on the billboards as the tunes are playing, your programming department needs to output songs from its music computer into software called MusicBoard (it's usually part of the RDS package).

MusicBoard usually is located in the control room, so the on-air DJ can make changes as necessary. The DJ can also add other messages, dedications, or the like to the song titles and artists. Smaller versions of the electronic display can be placed at sponsor locations, in

There's room on the display for 64 characters — more than enough to display the full song title and

the station lobby, and on remote

artist for most songs. But remember the seven-word rule of billboards - don't attempt to overload your message with too much information. Right now it appears most stations are displaying only the artist or title at one time. By the way, messages can be longer than 64 characters — if you'd like them to scroll horizontally across the display.

The biggest current challenge to RDS is getting the consumer gear to market. Right now, the EIA estimates there are one million RDSequipped radios in the marketplace. BMW, Audi, and Porsche already put RDS radios in their U.S. cars as standard equipment.

However, GM will begin installing RDS radios in its vehicles as



STATE OF THE ART — This KCBS-FM (Arrow 93)/Los Angeles billboard captures all the excitement of the new RDS technology in action.

standard equipment this year, and Ford and Chrysler are expected to follow suit. Manufacturers say RDS adds about \$20-\$30 to the cost of a receiver.

Currently, 400 stations nationwide are RDS-equipped. The EIA is outfitting radio stations in the Top 25 markets for no out-of-pocket cash. (They're asking for about \$5000 in trade for the gear.) Stations outside the Top 25 can purchase gear for about \$4000.

For more information about RDS, call Steve Hill at (212) 986-6668

# The Slings & Eros Of Outrageous Fortune

o, "Lovematch '96" isn't a strange and terrifying combination of "The Newlywed Game" and "Matchgame '78." Instead, "Lovematch '96" was a Valentine's Day celebration that came courtesy of WJFK-AM & FM/Baltimore-Washington.

The station played Cupid last Wednesday (2/14) by hooking up 100 lonely-hearted listeners. WJFK "Afternoon Ambassadors Of Love" Don & Mike matched up 50 couples from all walks of life through a series of on-air

WJFK spokesperson Tammy Sacks says, "People were matched up on the air in a variety of ways through things such as physical characteristics or just plain desperation. Don would tell the listeners, 'Hey, we need a fat guy to call in for this fat woman!' And they would! Some of the people just really wanted a date for Valentine's

Day.
"The winners didn't meet their dates until the day of the contest, when Don introduced them to each other in the style of the 'Dating Game.' Then the couples were bound together with 'love-fuzzy handcuffs' for four hours!'

Handcuffed together? "Sure,"

says Sacks. "We've done that before -- people love that image of being joined together with some-The bondage-tinged one. 'Lovematch '96" was held at a hotel in suburban Bethesda, MD and participating couples had a shot at the grand prize of a ski vacation.

While the promotion was a smashing success, one can't help but wonder how the newly introduced but bonded couples handled those private moments we all face at certain points of the day. Sacks's response? "Hey, that's their prob-

# 'Tine's Day II

WLTY (Oldies 95.7FM)/Virginia Beach sent free recorded messages to local military person-

# **Pro:Motions**

- WRIF/Detroit Dir./Marketing & Promotion Jim Marchyshyn segues to crosstown WXYT-AM to market Detroit Lions football.
- Mark Lapidus has been elevated to VP/Mktg. for Liberty Broadcasting's 19-station group.
- WIXV/Savannah, GA promotes Keli Reynolds and Jeff Taylor to Dir./Promotions and Coord./Promotions, respectively.
- Peabody, MA-based impact Target Marketing was honored with the Alex Award for "Get On The Phone," an interactive marketing campaign for radio stations that uses TV and an 800 number. The Alex Award is an annual prize bestowed by Audiotext News, the business publication for the 800 and 900 number industry.

nel in Bosnia. The weekend prior to Valentine's Day, the station set up recording systems at remotes around town and gave loved ones the chance to send a special message to their friend, family member, spouse, or significant other.

Meanwhile, WPLY (Y100)/ Philadelphia presented their second annual "Barsky On Ice - Valentine's Day Wedding Spectacular." The station invited couples who wanted to get married for the first time — or renew their vows — to come on down to a local rink and take part in a massive public ceremony. Putting a cutting-edge spin on the bash, Y100 also extended the invitation to their "alternative lifestyle" listeners and opened the proceedings to include samesex couples. Philadelphia Mayor Ed Rendell officiated the Skating Spouses ceremony.

### Squeezin' O.J.

It goes without saying that everyone is sick to death of the O.J. Simpson spectacle. But since it's become a fact of contemporary life, why not just accept the hand that fate has dealt us and embrace the never-ending stream of O.J. jokes, news bulletins, "Hard Copy" exclusives, and semi-taste-

By Scott Slaven

less radio promotions? WCKY (550 TalkRadio)/Cincinnati recently made O.J. an offer they didn't think he could refuse. Since his acquittal, Simpson has been tirelessly trying to track down airtime to hawk his tellall video - alas, with little success. To remedy the situation, WCKY sent a series of letters to the thwarted salesman, asking him to call the "Jerry Thomas Morning Show" on Thursday (2/15).

The station assured Simpson that he'd be allowed to give his side of the story, and he'd also be free to shamelessly plug his 800 number as many times as he liked. OM Darryl Parks reports that Simpson failed to call at the designated time, but says the station has renewed its offer - if he'll call any morning at 7:20am.

To sweeten the deal even further, the station says it'll purchase 55 copies of the video at a grand total of \$1647.25 — if Simpson makes that call. According to Parks, "We will not rest ... until O.J. is our

# Share Your Marketing Plan!

e hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- . Just what did it take to pull off that remote?
- · How much time went into that station concert?
- Who chose the colors for that outdoor campaign? Why did you use film — or video — for those TV spots?
- R&R invites you to share your stories about any of the above topics or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the

Please send your ideas, releases, and photographs to Scott Slaven, Director of Communications, PROMAX International, 2029 Century Park

East, Suite 555, Los Angeles, CA 90067.



MOUTH ALMIGHTY — Behold WCKY (Talk Radio 550)/Cincy's mascot — the Meunchen (pronounced: munchin') Furniture Mouth — a 20 x 25 x 20-foot inflatable, shaped like a pair of chattering teeth! (After all, it's a station that talks all day.)

# FILMS

### WEEKEND BOX OFFICE FEBRUARY 16-19

1 Broken Arrow (Fox)

2 Muppet Treasure \$10.11 and (Buena Vista)\*

3 Happy Gilmore (Universal)\* \$10.11

4 City Hall \$8.01 (Columbia)\*

5 Mr. Holland's Opus (Buena Vista) \$7.47

6 Mr. Wrong (Buena Vista)\* \$5.88 7 Black Sheep \$4.82

(Paramount) 8 Leaving Las Vegas \$3.62 (MGM/UA)

9 Sense And \$3.61 Sensibility (Columbia) 10 Dead Man Walking \$3.36

(Gramercy)

All figures in millions \* First week in release

Note: Figures reflect a threeday weekend

> Source: Entertainment Data Inc.

### **COMINGATTRACTIONS:**

This week's openers include "Bottle Rocket," starring Robert Musgrave and James Caan and featuring new music by former Devo frontman Mark Mothersbaugh.

# **MUSIC & MOVIES**

### **CURRENT**

• MR. HOLLAND'S OPUS (Polydor) Single: Visions Of A Sunset/Shawn Stockman (Polydor/A&M) Other Featured Artists: Stevie Wonder, Jackson Browne

• MR. WRONG (Hollywood) Single: The Things We Do For Love/Amy Grant
Other Featured Artists: Joan Osborne, Chris Isaak, Ben Folds Five

DEAD MAN WALKING (Columbia/CRG) Featured Artists: Bruce Springsteen, Mary Chapin Carpenter

• BEAUTIFUL GIRLS (Elektra/EEG) Featured Artists: Afghan Whigs, Chris Isaak, Ween

• FROM DUSK TILL DAWN (Epic Soundtrax)
Single: She's Just Killing Me/ZZ Top (Los Hooligans/Epic ST) Featured Artists: Mavericks, Blasters

WAITING TO EXHALE (Arista)

Singles: Exhale (Shoop Shoop)/Whitney Houston Why Does It Hurt So Bad/Whitney Houston Sittin' Up In My Room/Brandy Not Gon' Cry/Mary J. Blige Let It Flow/Toni Braxton Count On Me/Whitney Houston & CeCe Winans

Other Featured Artists: Aretha Franklin, For Real, TLC

DON'T BE A MENACE ... (Island)

Singles: All The Things (Your Man Won't Do)/Joe Don't Give Up/Island Inspirational All Stars Can't Be Wasting My Time/Mona Lisa f/Lost Boyz Renee/Lost Boyz

Other Featured Artists: Jodeci, Mobb Deep, R. Kelly

TWO IF BY SEA

Single: You Love Who You Love/Alannah Myles (TVT)

## **COMING**

• UP CLOSE & PERSONAL

Single: Because You Loved Me/Celine Dion (550 Music)

# **MUSIC DATEBOOK**

# SUNDAY, MARCH 3

1931/Cab Calloway records "Minnie The Moocher," which becomes the first million-selling jazz record. 1972/Roberta Flack's "The First Time Ever I Saw Your Face" wins a Best Record Grammy, "The Concert For Bangla Desh" wins Best Album, and America is named Best New Artist.

1995/R.E.M. drummer Bill Berry undergoes a craniotomy for a brain aneurysm.

# MONDAY, MARCH 4



John Lennon — "bigger than Jesus'

1966/John Lennon tells a London newspaper that "We're [the Beaties] more popular than Jesus now," enraging religious groups worldwide.

1989/Tone Loc's "Wild Thing" becomes the first double-platinum single.

1993/Whitney Houston and Bobby Brown becomes parents to daughter Bobbi.

Born: Bobby Womack 1944, Chris Squire (Yes) 1948, Chris Rea 1951, Jason Newsted (Metallica) 1963,

Evan Dando (Lemonheads) 1968

### TUESDAY, MARCH 5

1955/Elvis Presley makes his TV debut on the "Louisiana Hayride."

1960/Elvis Presley is discharged from the Army.

1963/Patsy Cline is killed in a plane crash.

Born: The late Andy Gibb 1958

# WEDNESDAY, MARCH 6

1970/Charles Manson's album ("Lie") is released. It features "Look At Your Game, Girl," lat-

er covered by Guns N' Roses. 1989/Aerosmith's Steve Tyler and wife Theresa become parents to Chelsea Anna.

Born: Mary Wilson (ex-Supremes) 1944. David Gilmour (Pink Floyd) 1947

# THURSDAY, MARCH 7

1969/The Who release "Pinball Wizard," the first release from their rock opera "Tommy."

1976/Elton John becomes the first rock star to be immortalized at Britain's Madame Tussaud's Wax Museum since the Beatles.

Born: Peter Wolf (ex-J. Geils Band) 1946, Ernie Isley 1952, **Taylor Dayne** 1962

# FRIDAY, MARCH 8

1962/The Beatles make their BBC debut.

1970/Diana Ross makes her solo debut, performing in Framingham, MA

1973/Original Grateful Dead keyboardist Ron "Pigpen" McKernan dies.

1991/L.L. Cool J makes his acting debut, playing an undercover cop in "The Hard Way.

Born: Mickey Dolenz (Monkees) 1945, Randy Meisner (ex-Eagles) 1946

# SATURDAY, MARCH 9

1961/The Supremes release their first single, "I Want A Guy." 1990/Kid N' Play and Full Force make their acting debuts as "House Party" opens. Born: Jeffrey Osborne 1948

1973/The Edgar Winter Group release "Frankenstein." 1986/Anita Baker releases her

"Rapture" LP. 1988/Andy Gibb, 30, dies of a

heart/stomach virus. 1993/Producers Jimmy Jam & Terry Lewis receive a star on

the Hollywood Walk Of Fame. 1995/L.L. Cool J's first TV sitcom, "In The House," premieres on NBC-TV.

Born:Dean Torrence (Jan & Dean) 1940, Tom Sholz (Boston) 1947, Edie Brickell 1966

-Paul Colbert

# ZINE SCENE

# Don Imus: 'New York's 'Power Joker'?

New York sports a two-page feature - headlined "Power Joker" on WFAN/NY morning star Don Imus, who talks about the parade of politicans passing through his show these days: "I'm serious to the extent that I want an answer that's not bullshit. I'm not serious about the impact they think they have. I'm not looking at myself as some kind of kingmaker."

Speaking of power brokers, SW **Networks** syndicated personality Marlo Cuomo, A Tribe Called Quest member Q-Tip, and Def Jam mogul Russell Simmons were filmed doing a Rap The Vote program as part of the forthcoming 24 Hours In Cyberspace project (Entertainment Weekly).

Meanwhile, Howard Stern's childhood pals tell the Globe all about the pre-multicity morning manster's X-rated puppet shows, his showering in his underpants, and his classmates beating him up and calling him "Gunky."

"We've been dying to interact with [Howard] Stern. The man is the philosopher of our age" — Blues Traveler frontman John Popper's reaction to Stem's recent jam session with the band (Rolling Stone).

# Success & Flailure

"Even with 'Any Man Of Mine,' I still think that would've been premature. I only would have had two hits. What are you going to do for the rest of the hour?" - Shania Twain explains why she hasn't supported her success by touring (Newsweek).

"Everywhere we go, we get the same bonehead question: 'How many claps are in that song?" Rembrandts member Danny Wilde basks in the success of "I'll Be There For You" (TV Guide). Incidentally, there are four.

"Rock radio changed so much, and our last album had the sound of the late '80s, not the sound of what was happening at the beginning of this decade. The songs that we could get played were the songs that were slower; that's what people gravitate toward" - Bryan Adams explains why his ballads have been his biggest hits of late (Entertainment Weekly).

"We look like we are having fun, because we are. So many other bands are dumb because they don't realize how simple that is" - Presidents Of The United States Of America member Dave Dederer explains the obvious to Rolling Stone, while bandmate Chris Ballew adds "We're not afraid of flailure."

# More Radio Daze

Entertainment Weekly polls three programmers on their picks to click: CHR/Rhythmic KSTN/Stockton, CA's John Hampton (George

Michael's "Jesus To A Child"), Country KSDM/ International Falls, MN's Mark Ricci (Stephanle Bentley's "Who's That Girl"), and Alternative WBRU/Providence's Alexa



Alexa Tobin

Tobin (Ben Folds Five's "Underground").

The National Enquirer finally gets around to reporting on how WERQ-FM/Baltimore DJ Marcel Thornton's refusal to play music glorifying sex, drugs, and violence caused him to be terminated.

# Jackson Action

Michael Jackson plans to relocate to Brazil and set up his own "Boys Town," filled with orphaned children (National Enquirer). Meanwhile, the Starsays Lisa Marie Presley will give Oprah Winfrey an exclusive interview - once her divorce from Jackson is final.

### Fave Raves

Former Grammy winner and "In The House"TV sitcom star LL Cool J picks Brandy (New Artist), Mariah Carey & Boyz II Men (Record), and Mariah Carey (Album) to win this year's Grammys in TV Guide. Meanwhile. Entertainment Weekly publishes a mind-numbingly detailed list of the 25 items that Mariah Carey contractly requires backstage at her performances.

"I wasn't a groupie or anything — I wanted to be them [Duran Duran]. John Taylor had the best bass lines. Fucking rock solid, man. He uses some stupid guitars, but he's good" Smashing Pumpkins bassist D'Arcy raves about a teenage fave (Rolling Stone).

"Acting, shmacting. Those are genuine expressions I'm making when I pop one of those candies. I ate about 600 of them in a day, and I had an extreme feeling of beauty. Those Mentos really work" -- Foo Fighters frontman Dave Grohl, whose latest video ("Big Me") riffs on three of the confection's most memorable TV commercial moments (Entertainment Weekly)

# You Said It

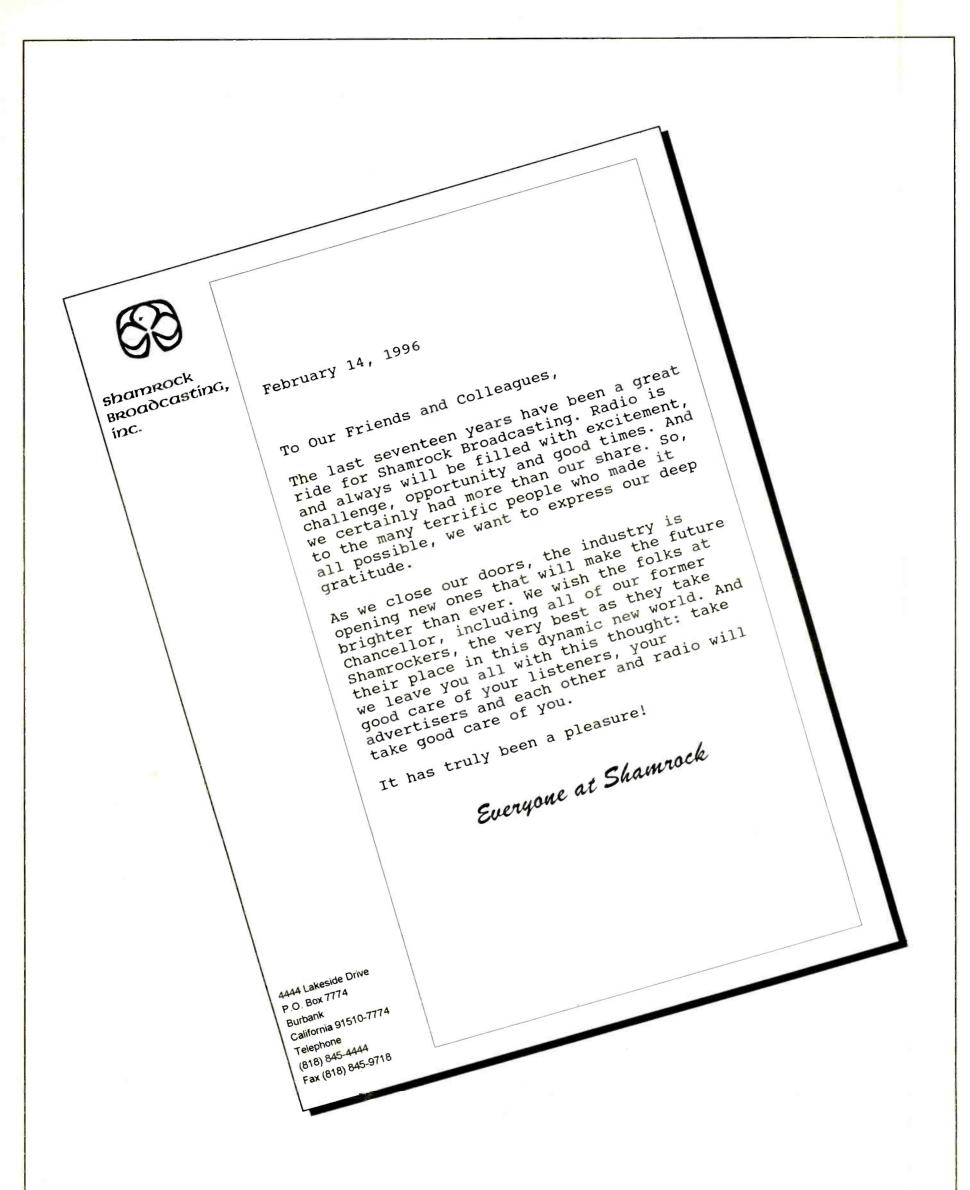
\*My nose ruins pictures. I can only be photographed from one side. Otherwise it looks like a banana. But I love my hair" - Rod Stewart assesses his charm (Globe).

'Tracy Chapman's 'Fast Car'" Neil Diamond tells Us about the last song that made him cry.

"Rent-controlled apartment" --Lou Reed describes his idea of perfect happiness to Us.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

SUNDAY, MARCH 10



# shamrock Broadcasting



### EXCLUSIVE

ALICE IN CHAINS/Heaven Beside You (Columbia/CRG)

# HEAVY

BLUES TRAVELER/Hook (A&M) BRANOY/Sittin' Up In My Room (Arista) BUSH/Glycerine (Trauma/Interscope) COLLECTIVE SOUL/The World I Know (Atlantic) FOO FIGHTERS/Big Me (Capitol) GREEN OAY/Brain Stew (Reprise ALANIS MORISSETTE/Ironic (Maverick/Reprise) OASIS/Wonderwall (Epic) NO OOUBT/Just A Girl (Trauma/Interscope) PRESIDENTS OF THE UNITED .../Peaches (Columbia/CRG) RED HOT CHILI PEPPERS/Aeropiane (WB) SEVEN MARY THREE/Cumbersome (Mami SMASHING PUMPKINS/1979 (Virgin) TONY RICH PROJECT/Nobody Knows (LaFace/Arista) 2PAC I/DR. ORE/California (Death Row/Interscope)

# JAM OF THE WEEK

MARY J. BLIGE/Not Gon' Cry (Arista)

# STRESS

COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy) OOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG) PETE OROGE/Beautiful Girl (Elektra/EEG) EVERCLEAR/Santa Monica ... (Capitol) GIN BLOSSOMS/Follow You Down (A&M) GOO GOO OOLLS/Naked (Metal Blade/WB) W. HOUSTON & C. WINANS/Count On Me (Arista) L.L. COOL J/Hey Lover (Def Jam/Island) GEORGE MICHAEL/Jesus To A Child (DreamWorks/Gefferi MONICA/Before You Walk Out Of My Life (Rowdy/Arista) SEAL/Don't Cry (ZTT/WB) BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG 3T/Anything (MLLV550 Music)

# ACTIVE

D'ANGELO/Lady (EMI) DOGG POLIND/New York, New York (Death Row/Interscook MELISSA ETHERIDGE/I Want To Come Over (Island) GARBAGE/Only Happy When It Rains (Almo Sounds/Geffen IMMATUREAVE Got It (MCA) JUNIOR M & E.L. & /Get Money ( Rig Beat/Atlantic) R. KELLY/Down Low (Nobody ...) (Jive) KRIS KROSS/Tonite's The Nite I Ruffbouse/Coli LA BOUCHE/Be My Lover (Logic/RCA) PHARCYDE/Runnin' (Capitoh RADIOHEAD/High & Dry (Capitol) SILVERCHAIR/Israel's Son (Epic) SPACEHOG/In The Meantime (Sire/EEG) STING/Let Your Soul Be Your Pilot (A&M) SHAWN STOCKMAN/Visions Of A Sunset (Polydor/A&M

TOTAL/No One Else (Bad Boy/Arista)

WHITE ZOMBIE/Super-Charger Heaven (Geffen)

TORI AMOS/Caught A Lite Sneeze (Atlantic)

# ON

AC/DC/Cover You In Oil (EastWest/EEG) KORN/Shoots & Ladders (Immortal/Epic) LENNY KRAVITZ/Can't Get You Off My Mind (Virgin) RUBY/Tiny Meat (Creation/Work/CRG) SALT/Bluster (Island) SON VOLT/Drown (WB) STABBING WESTWARD/What Do I Have To Do? (Columbia/CRG

This week's video airplay chart is frozen



50.8 mil Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

### **ADDS**

BEATLES/Real Love (Capitol) RADIOHEAD/High & Dry (Capiton R. KELLY/Down Low (Jive) JARS OF CLAY/Flood (Silvertone)

BEATLES/Real Love (Capitol) MELISSA ETHERIDGE/I Want To Come Over (Island) HOOTIE & THE BLOWFISH/Time (Atlantic) WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista)
JOAN OSBORNE/One Of Us (Blue Gorilla/Mercury)

### LARGE

BLUES TRAVELER/Hook (A&M) MARIAH CAREY/One Sweet Day (Columbia/CRG) COLLECTIVE SOUL/The World I Know (Atlantic) DEEP BLUE SOMETHING/Breakfast ... (Pain/Maker/Interscope CELINE OION/Because You Loved Me (550 Music) MADONNA/You'll See (Maverick/WB) NATALIE MERCHANT/Wonder (Elektra/EEG) SEAL/Don't Cry (ZTT/WB) SON VOLT/Drown (WB)

### **MEDIUM**

EVERYTHING BUT THE GIRL/Missing (Atlantic) GIN BLOSSOMS/Follow You Down (A&M) SOPHIEB. HAWKINS/OnlyLove (The Ballad ...) (Columbia/CRG) W HOUSTON & C. WINANS/Count On Me (Arista) ALANIS MORISSETTE/Ironic (Maverick/Reprise) OASIS/Wonderwall (Epic) ROO STEWART/So Far Away (WB) STING/Let Your Soul Be Your Pilot (A&M) TONY RICH PROJECT/Nobody Knows (Arista)

# CUSTOM

TORI AMOS/Caught A Lite Sneeze (Atlantic) BEL CANTO/Rumour (Atlantic) MARY J. BLIGE/Not Gon' Cry (Arista) BRANOY/Sittin' Up In My Room (Arista) JACKSON BROWNE/Some Bridges (Elektra/EEG) TRACY CHAPMAN/Give Me One Reason (Elektra/EEG) O'ANGELO/Lady (EMI) OAVE MATTHEWS BANO/Satellite (RCA) DOG EYE'S VIEW/Everything Falls Apart (Columbia/CRG) ENYA/Anywhere Is (Reprise) AMY GRANT/The Things We Do For Love (Hollywood) CHRIS ISAAK/Graduation Day (Reprise/Elektra/EEG) JARS OF CLAY/Flood (Silvertone) JEWEL/You Were Meant For Me (Atlantic) R. KELLY/Down Low (Jive) LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
GEORGE MICHAEL/Jesus To A Child (DreamWorks/Getter MIKE OLDFIELD/Let There Be Light (Reprise)
JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mer RADIOHEAD/High & Dry (Capitol)
BONNIE RAITT/Burning Down The House (Capitol) SOLOWhere Do H Want Me To Put It (Perspective/A&M) BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG SHAWN STOCKMAN/Visions Of A Sunset ( Polydor/A&M)

Video airolay from February 26-March 3.

T/Anything (MJJ/550 Music)

# TELEVISION

Owing to the Presidents Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

# COMING NEXT WEEK

### **Tube Tops**

Mariah Carey & Boyz II Men: Coolio; Hootie & The Blowfish; Whitney Houston, CeCe Winans & Shirley Caesar; Annie Lennox; Alanis Morissette; Joan Osborne; Seal; TLC; Shania Twain; and Dwight Yoakam are slated to perform live from L.A.'s Shrine Auditorium when CBS presents the "38th Annual Grammy Awards" telecast (Wednesday, 2/28, 8pm).



NARAS President/CEO Michael Greene and Grammy host Ellen DeGeneres

# Friday, 2/23

- Mickey Gilley and Doug Kershaw, "Prime Time Country (TNN, 9pm ET/6pm PT).
- "Wynonna: Revelations" -

National Top 20

DOGG POUND/New York, New York (Death Row/Interscope)

DOMINO/Physical Funk (Outburst/RAL/Island)

W. HOUSTON & C. WINANS/Count On Me (Arista)

RAPPIN' 4-TAY/Ain't No Playa Like ... (EMI)

TOTAL/No One Fise (Bad Boy/Arista)

MARY J. BLIGE/Not Gon' Cry (Arista)

D'ANGELO/Lady (EMI)

R. KELLY/Down Low (Jive)

LUKE/Scarred (Island)

Les Garland,

Exec. VP/Programming

an hourlong performance and interview special featuring a duet with Bette Midler - airs on CBS (10pm).

- Don Henley, "Late Show With David Letterman.
- · Belly and Bjork perform from the UK's Glastonbury Music Festival on "ABC In Concert" (check local listings).

### Saturday, 2/24

- . PBS's "Austin City Limits" showcases the Allman Brothers Band (check local listings).
- · Travis Tritt performs on TNN's "Grand Ole Opry Live" (8:30pm ET/5:30pm PT).
- "Neil Diamond: Under A Tennessee Moon" - an hourlong concert special taped in Nashville - features duets with Chet Atkins and Waylon Jennings (ABC, 10pm).
- Sting, "Saturday Night Live."

### Monday, 2/26

- . Emilio and Paul Overstreet. "Prime Time Country."
- · Shania Twain, "David Let-

### Tuesday, 2/27

- · Bobby McFerrin hosts and Shanice performs on "The Wizard Of Oz On Ice," an hourlong CBS special (8pm).
- Chris Isaak, "The Tonight Show With Jay Leno.\*
- NPR journalist Daniel Schorr, "Late Late Show With Tom Snyder."

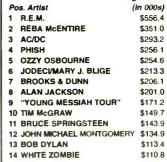
# Wednesday, 2/28

• Faith Hill, Sawyer Brown and Michael W. Smith are profiled on "The Road" (TNN, 8pm EST/5pm PST).

# Thursday, 2/29

- Dan Seals, "Prime Time Country."
- · Mary J. Blige, "Jay Leno."
- · Allman Brothers Band, "David Letterman."

# PRUSTAR CONCERT PULSE



Among this week's new tours

15 GREEN DAY

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\$108.5

The CONCERT PULSE is co publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 224-2631.

# **CYBERSPACE**

World Wide Web sites, cool cyberchats, and other points of interests along the information superhighway.

# 'Net Chats

Microsoft Network's celebration of Black History Month concludes this week with nightly online chats featuring (all times 9pm ET/6pm PT): George Duke (Friday 2/23), Andrae



Tevin Campbell — making history.

Crouch (Monday 2/26), Tevin Campbell (Tuesday 2/27), Earl Klugh (Wednesday 2/28), and Joe Sample (Thursday 2/29). GO: Black History. (MSN is available to Windows 95 users.)

Mike Oldfield ("Tubular Bells") hosts a special Saturday (2/24) edition of Cyber-Talk from his London studio, and it will be available (at separate times) on two different services. Oldfield goes on America Online (keyword: WARNER) for an hour at 2pm ET/11am PT, then immediately electro-leaps over to Compuserve (Go WARNER) at 3pm ET/noon PT for an hour

### On The Web

Jones International Networks (the parent company of Jones Satellite Networks) debuts a new country music Web site, Great American Country, in conjunction with its cable TV music network of the same name. Access it at http:// www.countrystars.com.

# VIDEO

# NEW THIS WEEK

 POCAHONTAS (Walt Disney) Showcasing voiceovers by Irene Bedard, Mel Gibson, and Linda Hunt, this animated feature film spawned a Walt Disney soundtrack with Vanessa Williams's version of "Colors Of The Wind" as well as a duet by Jon Secada and Shanice ("If I Never Knew You").

# • UNZIPPED (Miramax)

Matador/Atlantic released the Pizzicato Five's "Happy Sad" as the single to this feature film documentary on fashion designer Isaac Mizrahi, which stars supermodels Linda Evangelista, Naomi Campbell, Cindy Crawford, and **Kate Moss** 



# Video Soul Top 10

MARY J. BLIGE/Not Gon' Cry (Anista) BRANDY/Sittin' In My Room (Arista) KRIS KROSS/Tonte'S The Nite (Ruffhouse/Columbia/CRG)
SOLOWhere Do U Wart Me To Put It (Perspective/A&M)
2PAC I/DR. DRE/California Love (Death Row/Interscope IMMATURE/We Got It (MCA)
JANET JACKSON/Twenty Foreplay (A&M)
TONY RICH PROJECT/Nobody Knows (LaFace/Arista) TOTAL/No One Else (Bad Boy/Arista) ROOVE THEORY/Keep Tryin' (Epic

Information for week ending February 23.

# Rap City Top 10

REDMAN/Funkorama (Death Row/Interscope) PHARCYDE/Drop (Capitol)
KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG) 2PAC I/DR. DRE/California Love (Death Row/Interscope ERICK SERMON/Velcome (RAL/Island)
JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
REAL LIVE/I DEF & LARRY O/Real Live (Atlantic) RUSTA RHYMES/(Woo-Hah) I Got Ya In Check (EastWest/EEG) FUGEES/Fu-Gee-La (Ruffhouse/Columbia/CRG)
CYPRESS HILL/Illusions (Ruffhouse/Columbia/CRG)

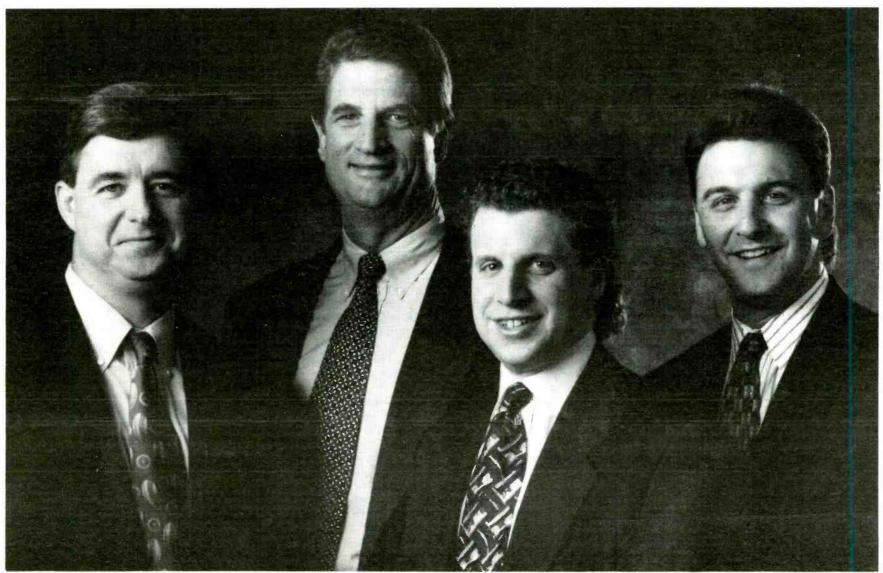
Information for week ending February 24

L.B.C. CREW/Beware Of My Crew (Jac-Mac/WB) CONSCIOUS DAUGHTERS/Gamers (Priority) TONY RICH PROJECT/Nobody Knows (LaFace/Arista) FROST/La Familia (Ruthless/Relativity CHANTAY SAVAGEA Will Survive (RCA)

PURE SOUL/Stairway To Heaven (Stepsun/Interscope FAB 5/Leflaur Laflah Eshkoshka (Duck Down/Priority) MONA LISA MI OST ROYZ/Can't Re Wasting My Time (Island

Most requested for week ending February 16.

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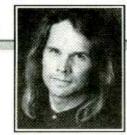
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# **SOUND DECISIONS**



STEVE WONSIEWICZ

# **Canadian Alternative Acts Making Inroads In U.S.**

# ■ Execs cite increasing exposure in their homeland, growing appetite for new bands

It's beginning to come together nicely for Canadian alternative bands in the U.S.

Highlights include a bidding war for Hayden, a thriving independent label scene, greater willingness of radio and TV to play more alterna-

tive music, the planned U.S. expansion by Canadian music video channel Much-Music, and a growing appetite south of the border for new bands. It all adds up to the best bull market for Canadian alternative bands since the



Jeff Rogers

early '90s, when acts such as the Crash Test Dummies and the Cowhov Junkies burst onto the scene.

Granted, alternative is not the only musical genre from Canada making waves stateside. Celine Dion, Jann Arden, Shania Twain, Terri Clark, Tom Cochrane, the Barenaked Ladies, and Sarah McLachlan — as well as mainstays Bryan Adams, k.d. lang, Rush, Neil Young, and Joni Mitchell have successfully crossed over to the U.S. in a wide variety of formats. And who can forget Alanis Morissette's multiplatinum pop success in the States and the rest of the world with the album "Jagged Little Pill"?

Nevertheless, the alterna-buzz is growing in Canada and a new wave of bands is building on the inroads made over the past year by acts such as Our Lady Peace, Sven Gali, Rusty, and the Inbreds. Oft-cited bands include Treble Charger, Thrush Hermit, the Crash Vegas, NoMeansNo, SIANspheric, Ashley MacIsaac, and 13 Engines. The media attention also could prove to be a boon to a superstar Canadian act such as the Tragically Hip, who for some reason has vet to hit sales and airplay pay dirt in America.

# 'Easier To Record'

Observes MCA Canada Dir./ A&R Brian Hetherman, who also heads up the company's publishing operations: "The [alternative] talent has always been here. It's more apparent now because people can make recordings easier than in the past. A lot of bands are doing it on their own. The number of independent labels in this country has probably increased tenfold. Anyone who has a small amount of money to go into the studio has the ability to start their own record label.

'Now a guy like Hayden is certainly left of center - can make a record, put it out, and sell 20,000 copies. That's massive considering he's had very little radio airplay, even though he's had a lot of exposure on MuchMusic. It also says a lot about how healthy the



Drew Murray

scene is. And Americans are beginning to realize it more and more each

Ads Jeff Rogers, manager for the Crash Test Dummies and Rusty and owner of the Canadian indie Hardwood Records: "The door has always been completely open, but now more people are walking through it. When Hayden played in Toronto, many of my A&R friends

The [alternative] talent has always been here. It's more apparent now because people can make recordings easier than in the past. -Brian Hetherman

were at the gig. Several American A&R guys asked me if there were any more acts like him. It was an exciting thing to see happen. And the same thing is going on for a lot of other deserving alternative bands. It's not limited to one or two acts."

The alterna-craze and focus on independent labels in Canada have proven a godsend to Mark Milne, co-owner of Sonic Unvon. "It's opened people's minds to more than just the music, but to the source as

That, combined with the success of alternative in both the U.S. and Canada, is making Milne rethink his efforts to break bands across the border. He continues, "Our company has only been around for about two and a half years. We were all in a band and started the label as a grassroots kind of thing. We didn't pay too much attention to the States because it cost too much and would take up too much time. But now we're going to take a stab at it."

# 'Not Selling Out'

For the most part, Hetherman says Canadian bands are not wor-

ried about being seen as "selling out" when it comes to trying to cross over to the States. "That attitude is gone. The gap between bands and labels is closer together now. Everyone kind of understands each



other better than in the past.

"The feeding frenzy for Hayden is a perfect example. Although big numbers are being thrown around, the American labels aren't just talking about money. They're talking about artistic as well as financial commitment."

That attitude has changed significantly since the late '80s, says Rogers. "Back then you were seen as a 'bad' Canadian if you worked for an American label. Thankfully that's behind us.

Another key change has been the increasing exposure Canadian radio and music video channels have given alternative acts. Says Rogers, "Over the last year or so, Canadian album rock stations have been playing more alternative music in much the same way their American counterparts have. They are doing the same thing that a station like KLOS/Los Angeles has done. Also, MuchMusic is playing a lot more alternative music, from both the majors and the indies.

Alternative CKEY/Buffalo PD Chris Jeanneret agrees, adding, The format and the music have become more popular than ever. Bands that didn't fit the format before are now getting airplay.

This market has always been friendly to Canadian bands, even the U.S. side. And a lot of that has to do with touring and building to their fan base that way. If you look at it, Canadian alternative music is finally getting its day in the sun.

### Still A Battle

It's still a battle, however, according to Sonic Unyon's Milne. There still aren't a lot of commercial alternative stations like there are in the States. It's more comparable to college radio in America. But the album rock stations have been changing."

One thing that hasn't changed is the politics involved in breaking bands in another country. Says



SWEET SUCCESS - Matthew Sweet (r) and his band celebrate the gold certification of both of his albums, "Girffriend" and "100% Fun," at a party at the Beverly Hills home of Zoo Entertainment President Lou Maglia. Revelers include (I-r) Sweet bass player Tony Marsico, manager Russell Carter, guitarist Ivan Julian, Maglia, and Sweet drummer Stuart

Hetherman, "Canada's been recognized considerably over the past couple of decades. But it still boils down to the fact that the American labels have a ton of their own acts to break. So to start worrying about another country's acts becomes a tough issue, which then contributes to an us-vs.-them thing. We're always struggling to get attention for our bands

"But it's all beginning to change. The music business is a global industry. It's not American or North American. And the labels are changing their attitudes.'

As for airplay south of the border at Alternative and Active Rock radio, everyone still agrees: It's what's in the grooves that counts.

Comments Mercury Sr. Dir./ Rock Promotion Drew Murray, whose label is enjoying initial air-

33

There still aren't a lot of commercial alternative stations like there are in the States.But the album rock stations have been changing. –Mark Milne

play success with Limblifter and the track "Screwed It Up": "The fact that the band is from Canada is only a conversation piece. It wouldn't matter if they were from Vancouver, BC or Vancouver, WA. It still comes down to great songs. If the Canadian bands have them, then they have a good shot at getting on

"There was talk two years ago that it was impossible for any band that was not American to break at Rock radio. But any barriers that did exist have come down. Just look at the success of Oasis and Bush."

Not surprisingly, stations along the border tend to give Canadian bands a better shot because of their geographic proximity. States Alternative WMMS/Cleveland PD John Gorman, "I pay closer attention more for my own curiosity because every so often I will find something interesting that works very well on the station. Rusty and Our Lady Peace are good examples. Cleveland has always been a good market for Canadian bands, especially when it comes to touring.

# **Much Help**

Gorman also cites inroads made by MuchMusic's U.S. operation as another reason Canadian acts are getting a better shot at airplay. 'MuchMusic has grown tremendously in this market and is very close to saturating the Cleveland metro. The service is also carried in off-hours at some low-power UHF stations in Cleveland and Akron.

"It's definitely catching on with our listeners. The channel was in the city for the Rock & Roll Hall of Fame opening, and a lot of our listeners tuned in because Monday morning we got a lot of calls about their show.'

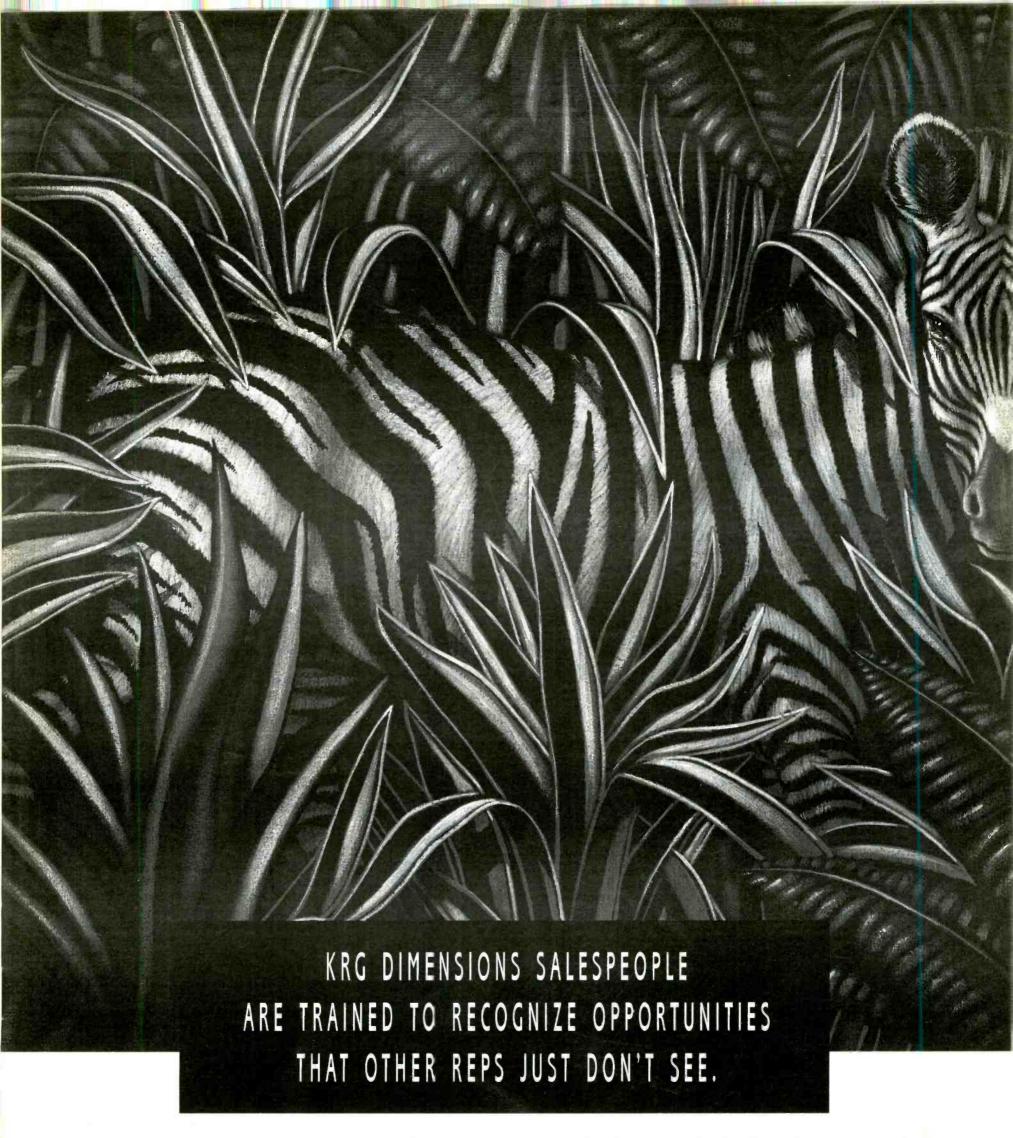
And according to MuchMusic U.S. Sr. VP/GM Dennis Patton, the channel plans to expand its distribution this year. Over the past year the service has grown from around 750,000 subscribers to about 3.5 million, although cable service is limited to Cleveland, Boston, and Suffolk County, NY. The company already has hired its first full-time U.S. sales force. And other changes are expected in the coming months.

Patton declines to say what markets the company will target next, saying only, "We feel pretty good about what we've accomplished to date in the U.S. Our plan is to launch in several new cities this year and to expand our U.S. programming.

There is a growing appetite in the urban and college markets for a network like ours that appeals to the 18-34 demo who likes our programming mix of established and emerging alternatives acts. And we want to meet that demand.'

Whether a Canadian alternative invasion takes place or not, everyone agrees that the heightened interest has changed the playing field for the foreseeable future. Sums up Hetherman, "It's changed for the better and it's changed for good. It will cool down, but it won't go

"We still don't have a new, postgrunge genre of music taking over in alternative. People are still wondering what the next big thing is. But with alternative becoming so much a part of the mainstream, it will remain like that for some time.



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# **SOUND DECISIONS**

# RRIANDENING

# **EMI Readies Babylon Zoo's 'Spaceman' For Takeoff**

It's not often a label has a record-breaking story to tell when setting up an international act in the U.S. In the case of **EMI**'s **Babylon Zoo**, here are just some of the opening credits:

"Spaceman" was the biggestselling debut for a single in the history of the UK and at presstime was No. 1 for four consecutive weeks; the band's album, "The Boy With The X-Ray Eyes," debuted at No.

EARYLOV ZOO Specement

Babylon Zoo's "Spaceman"

6; and critical acclaim has been lavished by the leading British music magazines. EMI officially went for adds this week.

For EMI Sr. VP/Promotion Peter Napoliello — a long-time believer in breaking international acts in the U.S. — American radio's current willingness to air more British bands is not some passing fad. "The pendulum is swinging. Bands like Oasis, Bush, and now Spacehog are coming into their own in the U.S. Programmers are learning there's a younger audience out there discovering a new sound for the first time."

When such acts as Babylon Zoo can captivate a major world market like the UK, Napoliello says programmers owe it to their listeners to clue them in. "That's what [CHR/Pop WHTZ/New York] Z100 did. Even though they were initially a little concerned about how their audience might respond to the record, they felt they owed it to them. They told them they were going to play the biggest record in the UK. In-

stead of playing A&R men, they are letting the audience decide."

The UK isn't the only market buzzing about Babylon Zoo and its 24-year-old creator, singer-songwriter/producer Jas Mann. The band is

a top 10 seller in Germany, Belgium, Ireland, Denmark, and a handful of other European territories.

Observes EMI Sr. Dir./
Rock Promotion Diane
Gentile, "When you see a
story like this breaking in
the UK and the rest of Europe, it's a very strong indicator that the record is
going to be successful in
the States. Anyone programming an Alternative or
Active Rock station is going to want to play a song
that has proven to be a
guaranteed hit in major
markets."

Look for "The Boy With The X-Ray Eyes" to drop at retail March 16.

# Geffen Goes Hog Wild

Add Geffen to the growing list of labels that believe Active Rock can break artists. In this case it's Los Angeles alterna-rock trio Hog, whose current single "Get A Job" was the "Most Added" at Active Rock last week. Currently, 47 of the 75 reporters are on the single, which Geffen took for adds on February 13.

Observes Geffen head of national rock promotion Warren Christensen. "There's a real need for a band and song like this at Active Rock - it rocks, but leans a little Alternative. We know both Active Rock and Alternative can break bands and sell records. But like many labels, we are working so many records at Alternative that we had to take a load off the department. We're forcing them to start virtually everything. And when you have a format like Active Rock and a band like this you don't have to do that. Once the band has developed an im-

age and the song takes off, then we can try and cross it over to Alternative."

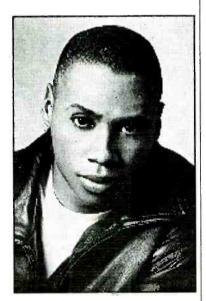
One kicker that helped Active Rock stations embrace the track was its inclusion in the Chris Farley/David Spade movie "Black Sheep," which opened to impressive box office numbers. "We were able to use the movie company to market the single instead of the other way around. We got the song placed twice in the movie, once in the middle and once over the credits. We were also able to get the guitar riff played in all four trailers. And that was all before we went for adds. That kind of exposure goes a long way in setting up the song at radio."

The band will hit the road for two weeks with the **Nixons** before beginning their own national club tour. Hog's debut album, "Nothing Sacred," will be released on March 12.

## Remix Helps Cement Mangram's 'Name'

Warner Bros./Qwest is gaining increasing airplay at Urban radio for Kenneth Mangram's new song "What's Yo Name?" thanks to a remixed rap version serviced to radio. The track, which is at No. 49, is being played by 41 of the panel's 81 reporters.

According to KQXL/Baton Rouge PD Chris Clay, the new version, featuring rapper Drama, has the needed edge "but is still R&B friendly enough" to stand out at his station, which skews 25-54 adults. "I talk with all the sta-



Kenneth Mangram

erybody's playing the rap version. If the track from the album had just come to me through the mail, I probably would not have played it. The label did a very smart thing and gave us a great remixed version.

"I have to credit my Warner rep who told me about the new version. He sat down with me and we both listened to the record. After that, I let the jocks hear it and I played it at the club where I'm a DJ. When it got such a strong reaction there I had to bring it to the station."

# Music News & Views

# **Country Honors African- American Contributions**

arner Bros. has Warner Street **Country Music Foun**dation to produce a multi-CD set recognizing the contributions of African Americans in country music. Planned for release in February '97, the as-yet-untitled anthology will include material from over 45 artists, including Charlie Pride ("Kiss An Angel Good Morning"), Ray Charles (") Can't Stop Loving You"), Esther Phillips ("Release Me"), and Cleve Francis ("Love Light").

Oasismania continues. The group picked up three awards at the '96 Brit Awards, the UK's equivalent of the Grammys. The alterna-rock band earned Best Group, Best Album for "(What's The Story) Morning Glory," and Best Video for "Wonderwall." Also receiving special awards during the ceremony were Michael Jackson (Special Artist of a Gen-



Oasis



David Bowie



Michael Jackson

eration) and **David Bowie** (Outstanding Contribution to the British Music Industry).

# New Dave Matthews, Pearl Jam Coming

Begin looking for a new Dave Matthews Band album shortly. Titled "Crash," the RCA disc has already been mastered ... Pearl Jam are camped out in Stone Gossard's Seattle studio, working on new material for a fourth album that could be out this year ... Frente!'s new Atlantic album, still untitled, is slated for a March 12 release ... New Universal signing Intrigue releases its debut album, "Acoustic Soul," this spring ... Columbia's Corrosion Of Conformity are currently at Daniel Lanois's Kings Way studio in New Orleans working on their new album. The set is being produced by John Custer, who also helmed their "Deliverance" set. The album should be released later this year.

In the international market, alterna-rock foursome Fireside — who won Sweden's version of the Grammys for Best Hard Rock Band, as well as Song and Album of the Year for "Do Not Tailgate" — have signed with American Recordings for the U.S. American will release the album this summer ... Columbia has just brought Irish foursome Whipping Boy to the States for a flurry of promotion for their debut, "Heartworm," which was released February 20.

Black Crowes fans should tune to "Court TV" daily at 4pm (EST) to catch taped coverage of the band's legal standoff with Kevin Jennings, who alleges that he served as the band's manager from August 1983-February 1990 and deserves one-sixth of the band's profits during that period. The Crowes contend, however, that Jennings was only a friend and fan. The trial began February 15.

Lastly, sad to note that blues great Walter "Brownie" McGhee died of cancer last week. He was 80. McGhee — who partnered with the late Saunders "Sonny Terry" Terrell for much of his career — recorded over a dozen albums and appeared in the original 1955 Broadway production of "Cat On A Hot Tin Roof." A member of the Blues Hall of Fame, McGhee also refused to play venues where blacks and whites were segregated.



Hog

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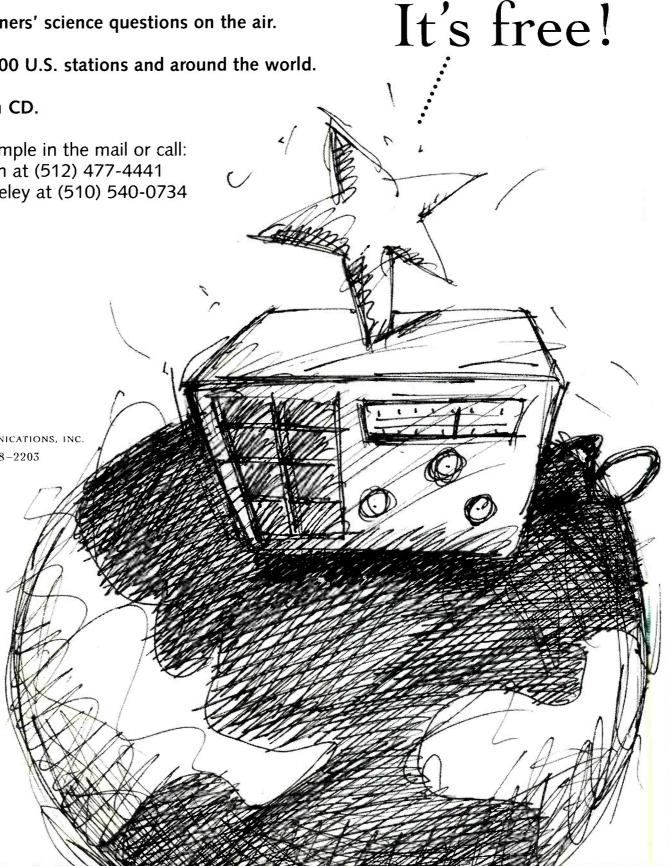
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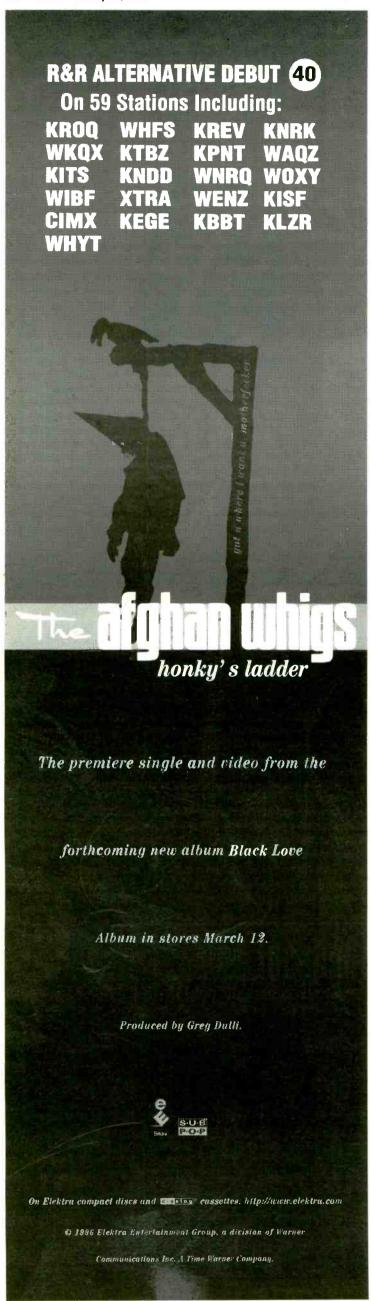
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# Fabian Exits WGN-AM VP/GM Gig!

an Fabian resigned as VP/GM of Tribune Broadcasting's News/Talk WGN-AM/Chicago, which has been struggling of late.

Fabian — who joined WGN as an intern in 1965 and got the top job in 1987 — told the Chicago Sun-Times, "I promised myself a long time ago that if I ever got to the point of thinking that I wasn't going to be able to help push [the station] ahead, I'd get out of the way. Now the time has come." (Tribune VP/Radio Wayne Vriesman will become WGN-AM's interim GM.)

In other Windy City Talk news, former WLUP wacky yakker Garry Meier has landed a permanent slot on crosstown Talk rival WLS-AM.

Meier has been paired with WLS veteran Roe Conn for late afternoons. WLS OM Drew Hayes told ST, "Not since O.J. and A.C. have two guys made the drive home so exciting."

# **Dueling Duopoly Deals**

Wonder why it's been taking so long to bring on a new PD at WPOW/Miami? ST learned that WPOW parent Beasley Broadcasting signed a deal with Sunshine Wireless to purchase crosstown Sports-Talker WQAM-AM and Country WKIS-FM for \$57 million (See Page 6).

Meanwhile, Beasley also will sell WJHM/ Orlando to OmniAmerica for \$21.3 million. Look for a time brokerage agreement, beginning March 8.

This deal gives Beasley a duopoly in Miami and OmniAmerica a duopoly in Orlando, where the latter owns WXXL. Next question: What happens to ex-WXXL GM Randy Rahe, who left the station only to wind up at WJHM? (Incidentally, ST also hears the announcement of that new WPOW PD is imminent.)

Longtime CHR WYHY (Y107)/Nashville picked up a new name and — pending FCC approval — the new call letters WRVW, at 3pm last Thursday (2/15). The station is now calling itself "107.5 The River." too.

OM/PD Charlie Quinn told ST, "We've been battling imaging problems we've had in the past with Y107. We can't get past this outrageous disc jockey, outrageous FM kind of thing we've done in the past.

"The station will remain CHR, focused more on Pop than anything. It will not have an Alternative or Rhythmic lean."

WYHY also hires Nashville radio vet (most

# NY, L.A, Chicago Arbitrends

Here's a roundup of the latest Phase 1 Arbitrends:

As the contemporary wars heat up, WQHT (Hot 97) still ruled the roost, moving 6.1-5.9. Spanish WSKQ remains in second with a 5.5. Emmis Urban Oldies WRKS halted its slide, placing third (4.9-5.0). Two stations to watch: Hot AC WMXV, up to 3.2 (from 2.9 in the spring) and Sports WFAN, up to 2.8 (from 2.3 in the spring).

# Los Angeles

Spanish KLVE was flat at 6.9, but it's still No. 1, trailed by CHR/Rhythmic KPWR, which moved 5.5-5.2. Talk KFI remains in third (4.8-4.8), followed by Urban KKBT (4.0-4.2) and Alternative KROQ (3.6-3.8). One to watch: Hot AC KYSR, up from Spring's 2.2 to a 2.9.

### Chicago

WGN (6.0-6.5) was back in first, following a rare second-place finish to Urban WGCI-FM (6.1-6.0) in the fall. CHR/Rhythmic WBBM-AM (3.9-4.3) had a strong showing, as did Urban AC WVAZ (3.9-4.2). One to watch: New Country sign-on WKXK — aimed at standard-bearer WUSN, which moved 4.7-3.9.

recently mornings at crosstown WGFX) Mary Glen Lassiter, who'll arrive in mid-March. Meanwhile, WYHY/WSIX Production Dir. Rick Marino comes aboard for middays, former WGGZ/Baton Rouge night slammer Jim McDonald joins for nights/MD duties, Tom Peace retains his afternoons/APD gigs, and the Spyderman will do overnights.

# **NY PD Blue**

Now that new WKTU/NY PD Frankie Blue is in the house (See Page 1), he's beginning to assemble his new staff. Look for WKTU to musically evolve from a recurrent to a more current-based approach.

Blue told ST, "You have to remember this is a launch, a brand-new station, and right now we have it programmed to be recurrent to ensure it's mass appeal and that every song is a familiar hit."

Following up last week's Big D News/Talk Street Talk, Dallas newspapers speculate that KYNG's sister, Gold-based Country KSNN, is a prime candidate for a format flip. KSNN & KYNG PD Dan Pearman isn't commenting, except to say that Al Casey --- former PD at

Continued on Page 29

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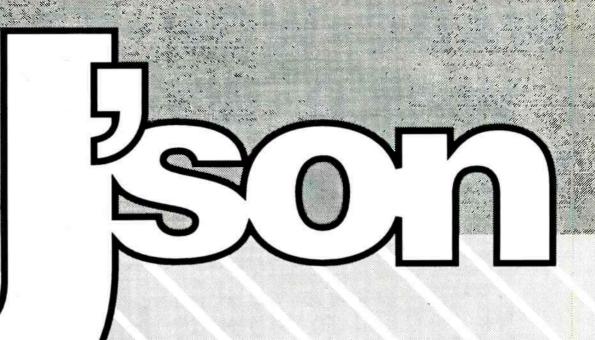


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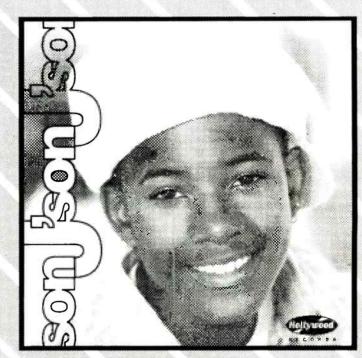
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# STREET TALK®

Continued from Page 26

Alliance-now-Infinity sister Young Country WYCD/Detroit — will soon join KSNN "to take it to the next level." Great. As what?

While Casey's official title has yet to be announced, his background includes being Creative Dir. for WYCD predecessor Talk WOWF (before it flipped to Young Country and he became its first PD).

MCA is expected to announce its 50% acquisition of Interscope Records by Thursday (2/22).

Hot AC WKQI/Detroit's ninth annual Bed & Bread Club Salvation Army radiothon to help feed the city's homeless netted a whopping \$441,000. Hosted by morning legend Dick Purtan, the 16-hour (6am-10pm) fundraiser shattered last year's \$268,000 mark and brought the event's nine-year total over the \$2 million plateau.

Last Tuesday (2/20), WMXV/NY listeners got to eat meat loaf and were able to *meet*Meat Loaf as they toured the Bonneville Hot AC's new home on the 18th floor at 1120
Avenue of the Americas.

TV cameras caught all the action as **WB**Nat'l Dir./Adult Top 40 **Steve Zap** accompanied **k.d. lang** on visits to Chicago AC **WLIT** and
Hot AC **WTMX**. Look for this "Day In The Life"
footage on a forthcoming **Oprah Winfrey**show

Our deepest condolences to the family and friends of **Bill Cunningham**, who died in a car accident on February 8. Cunningham was GM of **WHYI (Y100)/Miami** from 1974-78. He also worked for **Cecil Heftel** at **WKTQ (13Q)/Pittsburgh**.

Kiddos 'n' superlatives to WSTR/Atlanta PD Kevin Peterson and wife Lisa on the birth of their son, Joshua Rodney, on last Thursday (2/15).

# Rumbles

- Now focusing on the '80s and '90s, AC KRUZ/ Santa Barbara, CA appoints former KOST/L.A. MD/ Mktg. & Promotions Dir. Duncan Payton PD/MD, Sandy Lipowski GSM, and Kim Kendrick morning personality.
- Recent NAC convert WLLZ/Detroit will shift calls to WVMV.
- WNJQ/Syracuse welcomes new PDTom Mitchell, coming from the PD slot at WMME/Augusta, ME, as PD Dave Edwards is promoted to OM for parent Pilot Communications. Back at WMME, MD Jay Kramer is elevated to PD/MD. And over at crosstown sister WEBB, APD Lisa Allen is upped to PD/MD.
- WNHC/New Haven morning co-host/Promotions
  Dir. LaMonda Williams adds PD duties as PD/morning man Bentley Clarke exits. WQTQ/Hartford weekender Novel Mattis joins Williams as moming co-host.
  MD Doc Martin adds APD duties. Overnight sensation L.A. Bachelor takes the Promotions Dir. reins.





- Career Records launched with Denise Nichols as Dir./Nat'l Promo.
- Peter Asher joins Sony Music Entertainment as Sr. VP.
- Ron Valeri appointed WAXQ/NY PD.
- Maxx Myrick named WVAZ/Chicago PD.



- Epic Records ups Tom Genetti to VP/Promo Ops.
- Steve LaBeau becomes KAMJ & KMXX/Phoenix OM.
- Scotty Brink named KGON/Portland PD.



- Jerry Greenberg named United Artists Records
  President.
- Daniel Glass becomes Chrysalis Records
   VP/Promo
- Ernie Singleton elevated to MCA VP/Black Music.
- Dave Van Stone upped to Nationwide Group PD.
- Gerry House joins KLAC/L..A. for momings.



- Jack Forsythe named Chrysalis Records VP/Promo.
- Jerry Boulding becomes MCA Records Managing Dir/Black Product.
- Steve Dahl & Garry Meler join WLS-FM/Chicago for afternoons.



- Sammy Alfano appointed Ariola Records VP/Promo.
- Terry Barnes joins Casablanca Records as Nat'l Research Dir.

KQBR/Sacramento PD Lawrence Tanter is resuming his side career as the stadium voice of the Los Angeles Lakers. Tanter gave up that gig when he relocated to Sacramento to program KQBR.

# Records

- Former Capitol Sr. Nat'l AC Promo Dir. Leslie Marquez and onetime EMI Nat'l AC Promo Dir. Judy Valsi-Cunningham have formed an independent AC promo firm, Lick Entertainment.
- Elektra/Nashville local promo rep Mary Dew takes over Elektra L.A. local promo duties, as Al Tavera is upped to Nat'l Promo Dir./Rock for the label.
- Warner Bros. will establish a new soundtrack label, to be run by Warner Bros. Music President Gary LeMel.

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# **NEWS/TALK**



RANDALL BLOOMQUIST

# **TALK RADIO SEMINAR PREVIEW**

# Water Cooler Talk: Issues Promising To Dominate R&R Conference

More than 200 Talk radio professionals and interested parties will gather in Washington this Friday and Saturday to hone their professional skills and discuss the problems, challenges, and opportunities confronting the format. The agenda includes 15 workshops, two major speeches, and a brainstorming lunch. There will also be a great deal of important information exchanged in the hallways, restaurants, and cocktail parties.

What are the "big picture" issues that will dominate conversation? Here's a sampling of opinions from seminar participants.

• Mediavision's Bill McMahon: "The big issue is how do we wean the format off politics. We seem to believe, based on what we program on spoken-word stations these days, that politics is the only thing people care about or will listen to. If we don't change that perspective, spoken-word radio will be relegated to much smaller audience shares than it should have.

"[Talk programmers] need to look beyond what's working on

"

AM Talk stations. They should be looking at the successful FM morning shows, very few of which deal with politics. They should be looking at popular movies and TV shows. They should be looking at life and paying attention to the things that prompt strong emotional or intellectual responses in them. And then they should ask whether their stations are addressing those things.

"This obsession with politics also limits us in the search for talent. We categorize talent by political orientation and insist on cloning things that have already worked. The irony is that when you clone you lose one of the things that made the original so successful — its uniqueness."

• SW Networks VP/Talk Programming David Rimmer: "One of the hot topics will be the programmer's relationship with talent. How do you give your hosts a tremendous amount of room while still exercising the control you need?"

• WBAP/Dallas OM Tyler Cox: "Major topics that need to be addressed include dealing with sales staffers who aren't comfortable with the controversial nature of Talk radio, and addressing the sales department's need for 'value-added' promotional inventory."

• Benchmark Company's Rob Balon: "There will be lot of talk about local vs. syndicated programming. A lot of network people would have you believe syndicated-ness is next to godliness, but I'm not sure that's true for every station. One thing I worry about is whether the use of syndicated material will stunt the development of new local talent, which is really the backbone of the format."

• WLS-AM/Chicago OM Drew Hayes: "There will be a lot of talk about how there's no good talent out there — but every programmer there will have a hot prospect stashed somewhere without telling anybody else!"

"

We seem to believe, based on what we program on spoken-word stations these days, that politics is the only thing people care about or will listen to. If we don't change that perspective, spoken-word radio will be relegated to much smaller audience shares than it should have.

-Bill McMahon

П

• Walter Sabo, Sabo Media: "The most important and pressing issue in Talk radio today is the content regulation sections of the new Telecommunications Act. Theoretically, today, if I send you an e-mail that mentions abortion, I could be arrested. That's going to spawn fear among broadcasters, who will start to self-censor.

"I think there will also be a lot of talk and gossip about **Rush Limbaugh**'s perceived decline, and the future of FM talk."

• WFLA/Tampa OM Gabe Hobbs: "The telecom law is going to be very top of mind. The new [relaxed] local ownership limits are going to have a serious effect on how we operate in a market. [On a group-wide level] it also raises questions about effective communication between stations. How do we share ideas without them getting out? And how do we make sure that one station in the group isn't unknowingly doing something that hurts a station in another market?

"For example, a KOA/Denver host recently appeared on an all-Sports station here in Tampa to promote an Avalanche-Lightning hockey game. [The KOA host] probably didn't stop to think [that he might be hurting a corporate cousin]."

• WTMJ/Milwaukee PD Steve Wexler: "One issue that merits discussion is the proper role for news people. Should they be allowed to go beyond reporting to react, analyze, and interpret the news?"

• Former WABC/New York PD John Mainelli: "How will changes in the radio ownership rules effect Talk programming? Are 'megalopolies' good or bad for independent thought on Talk radio?"

• WRKO/Boston PD Al Mayers: "I don't know what the hall-way topics will be. I know the main thing I'm looking forward to getting out of this event is an opportunity to sit down with some of the leading programmers in the format and discuss the issues with everybody on the same page."

"

One issue that merits discussion is the proper role for news people. Should they be allowed to go beyond reporting to react, analyze and interpret the news?

—Steve Wexler

"

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-Gabe Hobbs

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# RAB

Continued from Page 1

how to price their products now that they were dealing with owners of five, six, or seven stations in a market instead of the previous two, three, or four

RAB President/CEO Gary Fries set the tone at the program's opening session. "Change — we tend to fear it because of the uncertainties it creates, but change also has made the radio industry thrive," he said. "This change has been rapid and constant and was capped less than two weeks ago with the enactment of the telecommunications bill in Washington. There's no question this sweeping piece of legislation forever will alter the landscape of the entire telecommunications industry in ways that we can only hope to understand."

Fries, who foresees a strengthened industry as a result of telecom, went on to say, "All of this change can be good, but only if we take advantage of the opportunities it brings ... but it's important to remember one thing: When we become a bigger army, we also become a bigger target.'

Most owner/operators agree. Said one GSM from a major market, "Ra-

dio now has the opportunity to have as much leverage as TV or newspapers in a market. That's awesome. On the other hand, we may get to a situation where one GSM will oversee eight stations. That's three GSMs demoted, bumped down to a smaller market, or out of the industry.'

# Branding Medium'

Fries said his organization's top priority over the next year will be to educate the industry "as to how they can master the forthcoming changes," not just at the next convention. but in the ensuing year.

He said radio could become the "General Mills" of the communications industry, whereby radio groups can offer a variety of audience choices to an advertiser much like a consumer has a choice of cereals.

And that's why the RAB asked noted marketing expert Jack Trout to expound on his recent book, "The New Positioning," to discuss the very trends that radio is experiencing. Thanks to last week's East Coast blizzards, Trout was a no-show. But Fries kept emphasizing that radio needs to market its ability as a "branding medium" to advertisers.

"Our program directors are experts at branding our stations in the eyes and ears — of the American public," said Fries. "The people who listen to us understand this, but we never fully have grasped how we can communicate this same concept to our advertisers."

## **Other Key Sessions**

· At a panel of national advertisers, one participant said consolidation in the radio industry will not affect how advertisers buy radio, but "we're a little concerned how it's going to be sold." Another panelist said it will be important for national reps "to be more comfortable selling five stations in 15 minutes."

Among other sentiments: Formats are becoming so fragmented that national advertisers are not always aware of the differences between certain formats; they'd like a better handle on format definitions. Another national advertiser called for more consistent "creative accountability" in the hopes of ensuring that a particular message actually works for the advertiser.

· At a panel on selecting a new GM, Heritage Media Radio President Paul Fiddick said his company conducts personality testing on its GM candidates. "We're not trying to get at how good they do their job, we try to get to their personality. We look for intelligence. None of us can be terrific at everything, but if you're intelligent, you compensate. I'm also looking for people who are actionbiased — those who can't wait to get started on something as opposed to those who get into 'paralysis by analysis."

Thanks to ever-bulging attendance figures, the RAB is moving the MLC to Atlanta next year (February 6-9). It is then expected to bounce between both coasts in the ensuing years, stopping in Dallas every few years.

# **Mercury Opens Mouth**



Mercury Records has pacted with industry vets Bill Adler and Jim Coffman, and poets Bob Holman and Sekou Sundiata, to establish a spoken-word label dubbed Mouth Almighty. Marking the launch are (I-r) Sundiata, Coffman, Mercury President/CEÓ Danny Goldberg, Adler, and Holman.

# Indecency

Continued from Page 3

is being suppressed."

The FCC defines indecency as material that "depicts or describes - in terms patently offensive as measured by contemporary community standards - sexual or excretory activities or organs."

The Internet case will eventually be heard by a three-judge panel and can be appealed directly to the Supreme Court. But to do so is rare, and some lawyers say it is unlikely. Whenever it does hit the Supreme Court, it will revisit issues the court has not considered since the Pacifica ruling in 1978, which concerned the airing of George Carlin's seven dirty words comedy routine.

"This case is going to force the Supreme Court to grapple with what terms like 'obscene' and 'patently offensive' mean," said Andrew Schwartzman of the Media Access Project.

The FCC was supposed to come up with a well-defined set of indecency guidelines as a part of its settlement of smut charges against Evergreen Media Corp. But those guidelines are now long overdue, and there is no indication the FCC ever intends to release them.

# Lytle

Continued from Page 3

the label was reactivated in early 1994. He was Decca's Manager/ Southwest Regional Promotion, based in Dallas, when he was elevated to his most recent post last May.

# **NewsTips**

ant to share an opinion or a hot tip? Call R&R's News-Tips line: (310) 788-1699 or e-mail us at mailroom@rronline.com



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A Perry Corp. Company

### Limbaugh

Continued from Page 1

er crosses philosophical boundaries.

• Thirty-seven percent of his listeners believe his show has become "predictable over the past few months." But a majority - 53% - disagree

· About 35% of listeners say

they listen to Limbaugh more now than they did six months ago, while 24% say they listen less.

A noteworthy finding: 27% of Limbaugh's fans say his show "is the only reason I listen to the station he's on"; 69% felt otherwise.

And just one conclusion might give Limbaugh pause: A 55% majority felt Limbaugh is now part of the conservative establishment rather than an independent outsider (but 35% disagreed with that sentiment).

Limbaugh's image switch from "iconoclastic gadfly" was pretty much his doing, according to Paragon's Mike Henry. Limbaugh was widely credited for helping to ignite the so-called "Republican revolution" of 1994

# Not The Positive Type



Although no one here is smiling, all had reason to: Type O Negative's "Bloody Kisses" was the band's first gold album —and also the label's! Proving a negative can be a positive are (I-r) Roadrunner Records VP/A&R Monte Conner, National Dir./Radio Promotions Mark Abramson, President Cees Wessels, and Sr. VP/GM Doug Keogh, the band's Peter Steele, Johnny Kelly, Kenny Hickey and Josh Silver, and band manager Ken Kriete

CONTEMPORARY HIT RADIO



# 33

We'll have a dramatic impact on the spring book. Our goal is to be Top 5 18-34 and Top 10 25-54 in our first book, which in New York will make a statement.

-Jim de Castro

# **Formulating The WKTU Battle Strategy**

# ■ Evergreen's de Castro and Rivers discuss plans for NY's newest station

Now that the new WKTU/New York has hired The Box Director/Programming Frankie Blue as PD, the pieces of the puzzle around the top-secret 'KTU project are beginning to come together. This week, Steve Rivers takes part in my ongoing interview with Evergreen President/CEO Jim de Castro about the new WKTU.

R&R: Steve, explain your involvement in the project.

SR: I've been heavily involved in the project for about three months, even though I've only been official-

ly at Evergreen for a few weeks. Consultant Guy Zapoleon and I have talked about doing this for a long time. We've always felt there was a hole in New York for a mass appeal, rhythmic hit music station. We commis-



Steve Rivers

sioned a major research study to find out if that was true and to explore other opportunities. We were very pleased with the results. A high degree of passion level was confirmed with the Broadcast Architecture Mixmaster testing we just completed. We saw correlations from several angles that gave us confidence this was the right format to do.

R&R: How did you handle the research? Did you cover each borough separately? What about Long Island, Connecticut, and New Jer-

SR: We did an extremely large sample for the perceptual study. We did the largest Mixmaster music study I've seen. We represented people from Manhattan, Long Island, New Jersey, and everywhere. We tried to be as broad as we could because all of those areas are important for the station.

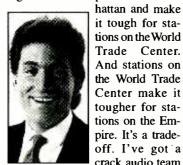
R&R: There has been a lot of discussion about WKTU's signal. Will it provide the cover-

"

It's rhythmic, hit radio. It's not a Dance, Black, Anglo, or **Hispanic station** it's all of those. WKTU is a true massappeal radio station, completely centered. -Steve Rivers

age you need to win?

SR: I'm just learning about the signal. It's funny because the stations that are on the Empire State Building cover certain portions of Man-



Jim de Castro

it tough for stations on the World Trade Center. And stations on the World Trade Center make it tougher for stations on the Empire. It's a tradeoff. I've got a crack audio team on it so if there are

any deficiencies, we'll get them fixed. According to the response we've had over the last couple of days, it looks like somebody's listening out there.

R&R: How has the response

SR: Great. The request lines have been buzzing off the hook. We signed on Saturday at noon, and every day we pick up steam. We're still jockless now, leaning heavily on production value. We put a live mike at the HMV record store in Harold Square on Monday for four hours and had about 300-400 people show up and record their comments. So right now the listeners are the jocks.

R&R: Musically what's happening on the air?

SR: The music is the star of the station. We've created some dazzling elements interspersed with listener interaction. It's been a totally positive experience.

R&R: What is the station's musical position?

SR: We tested a sizable number of records. We were pleased to see records that hadn't been played in New York for several years came back extremely strong. So for now you're going to see a mix of currents and recurrents that hasn't been on the air. Core artists will include Madonna, Prince, Michael Jackson, and Janet Jackson, added to old-school artists like Donna Summer and Alisha. The audience will determine where we'll go in the fu-

R&R: There has been a lot of talk for a long time about this huge hole in New York. Why didn't anyone fill it until now?

SR: Maybe they saw that [WQHT] Hot 97 had come in and



done its version of it, gave up on it, and went in another direction. But this station doesn't sound like Hot 97 did when it was considered Dance and doesn't sound like Hot 97 today. It doesn't sound like [WHTZ] Z100 when it was more mainstream CHR, or WPLJ. It's unique. It's rhythmic, hit radio. It's not a Dance, Black, Anglo, or Hispanic station — it's all of those. WKTU is a true mass-appeal radio station, completely centered.

R&R: Has there been any kind of reaction from other stations in

SR: Not really. I thought the most brilliant thing done last week was WPLJ's Scott Shannon and Todd Pettengill's "Country Corner" pro-

"

We tested a sizable number of records. **Core artists will** include Madonna, **Prince, Michael** Jackson, and Janet **Jackson added to** old school artists like Donna Summer and Alisha. –Steve Rivers

motion welcoming the WYNY listeners. Typical Shannon brilliance.

**R&R:** On a personal note. I hear you'll be working with Evergreen from Seattle. Any truth to the rumor you're moving?

SR: Yes.

# **Making A Statement**

Jim de Castro discusses his personnel plan, a basic marketing strategy, and desired goals for WKTU.

R&R: Have you hired a GM or other staff members?

JD: I'll handle the hiring of the GM. PD Frankie Blue will have the responsibility of hiring his staff, including the MD. Starting on February 26, We want to bring in several morning show hosts and sprinkle them in with stars. When legendary Cubs announcer Harry Caray was on leave after his heart attack, stars like Bill Murray stepped in to call some games.

We'd like to bring back Jay Thomas, Hollywood Hamilton, Magic Matt Allan, Bill Lee, Paco very famous New York talent. We'd hiring an exec. producer from WLUP/Chicago to work at 'KTU and put these shows together. When Madonna returns from filming "Evita" we'll invite her in, and when Spike Lee gets back from filming Michael Jackson's video we'll have

**R&R**: Have you sold commercial time yet?

JD: Yes, we're running commercials. I tell advertisers and agencies the best time to buy WKTU is now. Next week and next month it'll be more expensive, and next year it'll be a lot more expensive. If you look at what happened with WXKS/ Boston this time last year, or WPLJ a few years ago, the story is the same. The cheapest time to buy is right at the beginning.

R&R: Have you made any ratings predictions?

JD: We'll have a dramatic impact on the spring book. We signed on too late for winter. Our goal is to be Top 5 18-34 and Top 10 25-54 in our first book, which in New York will make a statement.

R&R: What are your promotion and marketing plans?

JD: We're interviewing TV production people as we speak. We'll be a promotional machine.

R&R: Is it true you've hired former Pyramid CFO and Richie Balsbaugh's partner Kenny O'Keefe?

.ID: Yes, he was CFO for Pyramid and will be Exec. VP/Operations for Evergreen. Kenny will be my righthand man.

R&R: Steve Rivers is one of America's most respected programmers. What will be his role in your company?

ID: We'd like Steve to be the 'Grand Puba Programming Dude' for us. He'll be intimately involved with programming for Evergreen.

R&R: What are your goals for WKTU?

JD: First: Continue to prove to Wall Street that we know how to operate very profitable radio stations. Second: Double the station's

# TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com

cash flow. We've won in L.A. and Chicago, and we really want to win and double-up in New York. We're doing it with seven stations in Chicago, and Evergreen Media can afford two, three, or four more in New

R&R: What are Evergreen's goals as a company?

ID: Evergreen buys stations and builds them up. Our motive is to try and buy franchise position stations with great morning shows and be dominant in all markets.

**R&R:** What do you say to those who point out that because of duopolies, joint sales agreements, and consolidation, 25% of the radio work base has gone away?

JD: I don't believe it. We were one of the first to condense. We put two sales departments together in

I want to bring in several morning show hosts and sprinkle them in with stars. Jay Thomas, Hollywood **Hamilton, Magic Matt** Allan, Bill Lee, Paco very famous New York talent. -Jim de Castro

**77** 

Jacksonville and Washington, and it didn't work. We've subsequently hired and diversified more, even in markets where we have duopolies and clusters. There have been some economic savings in accounting, but other than that there really aren't many ways to save money. In Chicago, we have three major morning shows within 10 feet of each other. They're at each other's throats, and we haven't lost any jobs. In fact, we've added some.

R&R: Will we end up seeing five or six major groups controlling radio in this country?

.ID: There will be different tiers. In the top 20 markets you'll have five or six major groups in each market. The next wave of activity will have everyone putting their cards on the table. You will see companies in one market swap for stations in another to build a better strategic alliance for themselves. A year ago if I told you Disney would buy ABC, that CBS and Westinghouse would merge, and BPI and Pyramid would be bought by Evergreen, you'd say I was out of my mind. This is just the beginning.

CHR Asst. Editor Paul Colbert contributed to this column.

# CALLOUT AMERICA.

# EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES FEBRUARY 23, 1996

CALLOUT AMERICA® song selection is based on the top titles from the		CHI	R/PC	P		
R&R CHR/Pop chart for the week of January 29-February 4.		TOTAL			TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	FAVORABILIT LW	Y ESTIMATE 2W	3W	FAMILIARITY	BURN
GOO GOO DOLLS Name (Metal Blade/WB)	3.87	3.95	3.85	3.78	78.0%	19.0%
OASIS Wonderwall (Epic)	3.82	3.76	3.80	_	58.5%	11.0%
MARIAH CAREY One Sweet Day (Columbia/CRG)	3.81	3.85	3.83	3.87	91.5%	34.3%
SMASHING PUMPKINS 1979 (Virgin)	3.80	3.88		_	45.8%	8.0%
BLUES TRAVELER Hook (A&M)	3.76	3.69	3.79	3.79	56.0%	13.5%
COLLECTIVE SOUL The World I Know (Atlantic)	3.74	3.85	3.72	3.74	66.3%	12.0%
<b>DEEP BLUE SOMETHING</b> Breakfast At (RainMaker/Interscope)	3.71	3.90	3.85	3.97	86.3%	29.8%
BODEANS Closer To Free (Slash/Reprise)	3.69	3.71	_	_	51.5%	9.0%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.69	3.48	3.79	3.77	48.8%	11.0%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.68	3.65	3.72	3.62	90.0%	29.0%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.67	3.66	3.73	3.64	82.0%	26.5%
ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	3.61	3.68	3.67	3.77	82.5%	31.0%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.61	3.61	3.58	3.60	76.3%	20.8%
TLC Diggin' On You (LaFace/Arista)	3.61	3.44	3.51	3.55	69.3%	22.8%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.60	3.53	3.47	3.48	58.0%	14.8%
GIN BLOSSOMS Follow You Down (A&M)	3.51	_	_	_	48.3%	8.5%
HOOTIE & THE BLOWFISH Time (Atlantic)	3.51	3.52	3.53	3.73	80.5%	31.3%
MADONNA You'll See (Maverick/WB)	3.51	3.29	3.26	3.42	85.0%	23.3%
TOAD THE WET SPROCKET Good Intentions (Columbia/CRG)	3.48	3.55	3.49	3.45	51.8%	14.0%
GROOVE THEORY Tell Me (Epic)	3.47	3.53	3.51	3.45	51.0%	12.3%
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3.41	3.32	3.44	3.51	83.8%	28.8%
MARIAH CAREY Fantasy (Columbia/CRG)	3.38	3.55	3.54	3.48	86.5%	40.0%
LA BOUCHE Be My Lover (Logic/RCA)	3.37	3.31	3.37	3.16	56.0%	18.5%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.35	3.27	3.32	3.38	63.0%	24.8%
SOUL ASYLUM Promises Broken (Columbia/CRG)	3.30	3.46	3.43	3.62	16.5%	3.8%
BIG MOUNTAIN Get Together (Giant/WB)	3.24	3.18	3.31	3.15	69.0%	17.0%
MELISSA ETHERIDGE I Want To Come Over (Island)	3.13	2.99	3.15	_	56.0%	15.8%
BLESSID UNION OF SOULS Oh Virginia (EMI)	3.12	3.30	_	_	25.3%	5.0%
SEAL Don't Cry (ZTT/WB)	3.03	3.34	3.30	3.32	58.0%	23.5%
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	2.76	2.68	2.97	2.66	39.8%	14.3%
, , , , , , , , , , , , , , , , , , , ,						

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. SOUTH: Atlanta Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. @ 1996, R&R Inc.

# Callout America. **HotScores**

BY TONY NOVIA

in Blossoms's "Follow You Down" is the sole new Callout America entry this week. 'Follow' tests best among women 25-34 with a 3.65 favorability score good for seventh in the demo.

The nation's 10 best-testing songs this week by demographic (ranked in descending order) are:

• Women 12-17 — Oasis, Smashing Pumpkins, Goo Goo Dolls and Joan Osborne (tie), Sophie B. Hawkins, Mariah Carey "Sweet" and Deep Blue Something (tie), Alanis Morissette,

Collective Soul, and TLC.
• Women 18-24 — Blues Traveler, Oasis, BoDeans, Natalie Merchant "Carnival," Tony Rich Project, Collective Soul, Mariah Carey "Sweet" and Smashing Pumpkins (tie), and a tie between Deep Blue Something and Goo Goo Dolls

• Women 25-34 — Goo Goo Dolls, Blues Traveler, Hootie & The Blow-fish, Mariah Carey "Sweet," Natalie Merchant "Carnival," BoDeans, Gin Blossoms, Natalie Merchant "Wonder." and Everything But The Girl and La Bouche (tie).

The best-testing songs in Callout

America's four regions this week are:
• East — Goo Goo Dolls, Oasis, Blues Traveler and Mariah Carey "Sweet" (tie), Deep Blue Something, BoDeans, Sophie B. Hawkins and Alanis Morissette (tie), and a tie between Collective Soul and Tony Rich Project.

• South - Collective Soul, Oasis and Smashing Pumpkins (tie), Blues Traveler, Mariah Carey "Sweet," TLC, Tony Rich Project, Goo Goo Dolls, Natalie Merchant "Carnival," and BoDeans.

 Midwest — Goo Goo Dolls, Mariah Carey "Sweet," Tony Rich Project, Collective Soul, BoDeans, Smashing Pumpkins, Deep Blue Something and Joan Osborne (tie), Oasis, and Blues Traveler.

• West — Oasis; Sophie B. Hawkins and Joan Osborne (tie); Smashing Pumpkins; Natalie Merchant "Wonder"; Blues Traveler; a tie between Mariah Carey "Sweet," Goo Goo Dolls, and Alanis Morissette; and Deep Blue Something.

To request a detailed copy of Callout America with demo and region information, call (310) 788-1648 or 788-1695.

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# RR

# **CHR/POP TOP 50**

FEBRUARY 23, 1996

							L PLAYS -		1 TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	0	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)	5344	5289	5423	5308	123/0
1	1	2	2	MARIAH CAREY One Sweet Day (Columbia/CRG)	4798	5166	5728	5978	115/1
4	3	3	3	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	4787	4867	4902	4919	117/0
11	8	6	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	4611	4179	3555	3056	116/0
3	4	4	5	GOO GOO DOLLS Name (Metal Blade/WB)	4312	4452	4858	5124	108/0
5	5	5	6	HOOTIE & THE BLOWFISH Time (Atlantic)	4209	4348	4471	4517	109/0
9	10	9	Ď	LA BOUCHE Be My Lover (Logic/RCA)	3812	3593	3421	3158	107/0
8	9	8	8	NATALIE MERCHANT Wonder (Elektra/EEG)	3702	3682	3534	3333	117/0
	11	11	ğ	BLUES TRAVELER Hook (A&M)	3607	3391	3123	2888	105/0
13 6	6	7	10	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3478	3948	4158	4416	98/0
	13	13	Õ	COLLECTIVE SOUL The World I Know (Atlantic)	3313	3078	2852	2759	114/2
14			Ø	SEAL Don't Cry (ZTT/WB)	3144	3141	3056	2902	113/1
12	12	12	_	<b>DEEP BLUE SOMETHING</b> Breakfast (RainMaker/Interscope)	3004	3399	3719	3808	94/0
7	7	10	13	OASIS Wonderwall (Epic)	2993	2712	2393	2070	115/2
20	16	14	0	, , ,	2993 2801	2623	2398	2070 2189	111/1
19	15	15	<b>1</b>	MELISSA ETHERIDGE I Want To Come Over (Island)					
-	22	17	<b>(1)</b>	GIN BLOSSOMS Follow You Down (A&M)	2622	2200	1804	797	115/4
26	21	18	Ð	BLESSID UNION OF SOULS ON Virginia (EMI)	2343	2091	1878	1643	100/2
BRE			<b>13</b>	ALANIS MORISSETTE Ironic (Maverick/Reprise)	2289	1449	793	503	114/13
31	25	19	<b>1</b>	SMASHING PUMPKINS 1979 (Virgin)	2269	2016	1733	1506	111/6
BRE	EAK	ER	20	BODEANS Closer To Free (Slash/Reprise)	2140	1869	1761	1637	98/7
-	47	26	3	SOPHIE B. HAWKINS Only Love (Columbia/CRG)	1981	1598	956	152	107/6
35	31	25	22	3T Anything (MJJ/550 Music)	1921	1708	1485	1363	74/2
10	14	16	23	TLC Diggin' On You (LaFace/Arista)	1906	2208	2734	3127	70/1
-	38	29	<b>4</b>	BRANDY Sittin' Up In My Room (Arista)	1818	1501	1173	755	86/17
	_	36	<b>4</b>	ACE OF BASE Lucky Love (Arista)	1726	1237	560	301	84/8
18	18	20	26	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen,		1978	2236	2215	92/0
16	17	22	27	ALANIS MORISSETTE Hand In My (Maverick/Reprise)	1649	1851	2244	2503	65/2
21	20	24	28	GROOVE THEORY Tell Me (Epic)	1648	1748	1906	1957	54/1
15	19	23	29	MADONNA You'll See (Maverick/WB)	1430	1766	2186	2663	61/0
39	35	34	<b>①</b>	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	1404	1334	1280	1087	53/0
36	37	33	<b>3</b>	BUSH Glycerine (Trauma/Interscope)	1391	1342	1255	1162	88/4
23	24	27	32	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	1362	1573	1735	1840	55/0
29	29	30	33	NATALIE MERCHANT Carnival (Elektra/EEG)	1289	1463	1578	1569	52/0
24	27	31	34	MARIAH CAREY Fantasy (Columbia/CRG)	1261	1454	1651	1832	64/0
22	30	35	35	TOAD THE WET SPROCKET Good Intentions (Columbia/CRG)	1184	1321	1530	1894	47/0
_	44	41	<b>3</b> 6	DEBORAH COX Who Do U Love (Arista)	1176	1091	985	769	73/5
28	32	37	37	DEL AMITRI Roll To Me (A&M)	1130	1191	1464	1599	61/0
25	26	28	38	SOUL ASYLUM Promises Broken (Columbia/CRG)	1045	1548	1711	1752	56/0
47	46	43	39	DAVE MATTHEWS BAND Satellite (RCA)	1014	1074	965	933	53/1
30	33	38	40	BLESSID UNION OF SOULS Let Me Be The One (EMI)	1013	1166	1462	1510	44/0
33	34	39	41	GIN BLOSSOMS Til I Hear It From You (A&M)	1004	1115	1315	1393	50/0
32	36	45	42	JANET JACKSON Runaway (A&M)	999	1042	1261	1403	53/0
_	_	49	<b>4</b> 3	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	928	909	845	766	67/7
D E	Вι	IT	<b>4</b>	PRESIDENTS OF THE UNITED Peaches (Columbia/CRO		568	234	64	67/12
D E	ВЦ		<b>4</b> 5	JANN ARDEN Insensitive (A&M)	911	734	597	425	61/2
37	39	40	46	HOOTIE & THE BLOWFISH Only Wanna Be With (Atlantic		1095	1148	1129	52/0
44	40	44	47	FOLK IMPLOSION Natural One (London/Island)	899	1042	1068	971	57/ <b>0</b>
		Ī	<b>4</b> B	2PAC F/DR. DRE California Love (Death Row/Interscope)	891	726	548	364	46/5
41	43	47	49	BLUES TRAVELER Run-Around (A&M)	881	938	986	1059	49/0
49	42	46	50	PLANET SOUL Set U Free (Strictly Rhythm)	838	964	1007	914	32/0
-10	72	70	50	- Latter Good Cotton (Strong ringanin)		JU7	1001	317	0L/0

This chart reflects airplay from February12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 128 current playlists. © 1996, R&R Inc.

# BREAKERS®

# **ALANIS MORISSETTE**

Ironic (Maverick/Reprise)

total plays/increase 2289/840

total stations/adds 114/13

CHART 1B

# **BODEANS**

Closer To Free (Slash/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

2140/271 98/7

20

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
DOG'S EYE VIEW Everything Falls (Columbia/CRG)	45
SPACEHOG In The Meantime (Sire/EEG)	41
<b>CELINE DION</b> Because You Loved Me (550 Music)	23
BRANDY Sittin' Up In My Room (Arista)	17
MARIAH CAREY Always Be My Baby (Columbia/CRG)	14
ALANIS MORISSETTE Ironic (Maverick/Reprise)	13
PRESIDENTS OF THE Peaches (Columbia/CRG)	12
K.D. LANG Sexuality (WB)	11
EDWIN McCAIN Sorry To A Friend (Lava/Atlantic)	11
LINA SANTIAGO Feels So (Groove Nation/Universal)	11

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
• • • • • • • • • • • • • • • • • • • •	
ALANIS MORISSETTE Ironic (Maverick/Reprise)	
CELINE DION Because You Loved Me (550 Music	+543
ACE OF BASE Lucky Love (Arista)	+489
TONY RICH PROJECT Nobody (LaFace/Arista)	+432
GIN BLOSSOMS Follow You Down (A&M)	+422
SOPHIE B. HAWKINS Only Love (Columbia/CRG	+383
PRESIDENTS OF THE Peaches (Columbia/CRG	+355
BRANDY Sittin' Up In My Room (Arista)	+317
MARY J. BLIGE Not Gon' Cry (Arista)	+289
OASIS Wonderwall (Epic)	+281

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TLC Waterfalls (LaFace/Arista)
SEAL Kiss From A Rose (ZTT/WB)
COLLECTIVE SOUL December (Atlantic)
COOLIO Gangsta's Paradise (MCA)

ALANIS MORISSETTE You Oughta Know (Maverica/Reprise)
REMBRANDTS I'll Be There For You (EastWest/EEG)
ALL-4-ONE | Can Love You Like That (Blitzz/Atlantic)

**REAL MCCOY** Another Night (Arista)

NICKI FRENCH Total Eclipse Of The Heart (Critique)
GREEN DAY When I Come Around (Reprise)

Breakers: Songs registering 2000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations to placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&RONLINE.

Long after great Czech hits number look good.

Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still

UST

# **POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS -	TOTAL STATIONS/ADD
2	0	OASIS Wonderwall (Epic)	5379	5336	194/2
1	2	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	5225	5460	148/0
5	3	SMASHING PUMPKINS 1979 (Virgin)	4852	4676	193/6
9	4	ALANIS MORISSETTE Ironic (Maverick/Reprise)	4782	3826	197/13
3	5	GOO GOO DOLLS Name (Metal Blade/WB)	4743	4901	134/0
8	6	GIN BLOSSOMS Follow You Down (A&M)	4695	4194	197/5
4	7	COLLECTIVE SOUL The World   Know (Atlantic)	4670	4768	170/2
6	8	HOOTIE & THE BLOWFISH Time (Atlantic)	4330	4505	114/0
7	9	NATALIE MERCHANT Wonder (Elektra/EEG)	4270	4310	144/0
10	10	BLUES TRAVELER Hook (A&M)	3857	3681	117/0
11	11	<b>DEEP BLUE SOMETHING</b> Breakfast At ( <i>RainMaker/Interscope</i> )	3109	3545	101/0
12	12	BUSH Glycerine (Trauma/Interscope)	2913	3093	144/4
15	13	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	2861	2414	152/14
13	14	GREEN DAY Brain Stew (Reprise)	2618	2622	92/0
14	15	EVERCLEAR Santa Monica (Watch) (Capitol)	2579	2604	110/5
_	16	BODEANS Closer To Free (Slash/Reprise)	2509	2245	117/8
20	<b>T</b>	SPACEHOG In The Meantime (Sire/EEG)	2415	2331	130/42
18	18	GOO GOO DOLLS Naked (Metal Blade/WB)	2415	2379	100/1
17	19	NO DOUBT Just A Girl (Trauma/Interscope)	2396	2386	116/7
19	20	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	2364	2347	85/1

This chart reflects airplay from February 12-18. Songs ranked by total plays. 130 CHR/Pop reporters and 89 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. @ 1996, R&R Inc.



A HUMAN CHRISTMAS TREE — WZJM/Cleveland air talents Scott Free (I) and Lee Anne Summers (r) convinced listener Flip Redman to wear Christmas lights and ornaments well into the early morning freeze. For braving the cold for four hours, Redman won a CD 12-pack.



A DOG'S EYE VIEW OF NEW YORK — Dog's Eye View's Peter Stuart (c) took time to enjoy the hospitality of the WHTZ (Z100)/New York staff. Taking the tour are (I-r) Columbia's Charlie Walk, Z100 MD Andy Shane, Columbia's Pete Cosenza, and the station's Axl Nemitz.

# **NEW & ACTIVE**

MARIAH CAREY Always Be My Baby (Columbia/CRG) Total Plays: 768, Total Stations: 36, Adds: 14

L.L. COOL J Hey Lover (Def Jam/Island) Total Plays: 655. Total Stations: 38. Adds: 0

CELINE DION Because You Loved Me (550 Music) Total Plays: 607, Total Stations: 74, Adds: 23

NO DOUBT Just A Girl (Trauma/Interscope) Total Plays: 602, Total Stations: 45, Adds: 7

DIANA KING Ain't Nobody (Work/CRG) Total Plays: 596, Total Stations: 32, Adds: 1

LINA SANTIAGO Feels So... (Show...) (Groove Nation/Universal) Total Plays: 568, Total Stations: 36, Adds: 11

J'SON Take A Look (Hollywood) Total Plays: 562, Total Stations: 45, Adds: 8

MARY J. BLIGE Not Gon' Cry (Arista) Total Plays: 531, Total Stations: 31, Adds: 8

LISA LOEB & NINE STORIES Taffy (Geffen) Total Plays: 506, Total Stations: 38, Adds: 0

CORRS The Right Time (143/Lava/Atlantic) Total Plays: 498, Total Stations: 42, Adds: 7

EVERCLEAR Santa Monica (Watch The World Die) (Capitol) Total Plays: 464, Total Stations: 35, Adds: 5

HOOTIE & THE BLOWFISH I Go Blind (Reprise) Total Plays: 367 Total Stations: 10 Adds: 0

GOO GOO DOLLS Naked (Metal Blade/WB) Total Plays: 337, Total Stations: 16, Adds: 1

ENYA Anywhere Is (Reprise) Total Plays: 326, Total Stations: 27, Adds: 1

N-TRANCE Stavin' Alive (Radikal/Critique) Total Plays: 304, Total Stations: 20, Adds: 3

RADIOHEAD High & Dry (Capitol) Total Plays: 290, Total Stations: 26, Adds: 4

EDWIN MCCAIN Sorry To A Friend (Lava/Atlantic) Total Plays: 277, Total Stations: 31, Adds: 11

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) Total Plays: 266, Total Stations: 56, Adds: 45

LENNY KRAVITZ Can't Get You Off My Mind (Virgin) Total Plays: 244, Total Stations: 16, Adds: 2

**SPACEHOG** In The Meantime (Sire/EEG) Total Plays: 220, Total Stations: 47, Adds: 41

Songs ranked by total plays

# **SELECTED NEW RELEASES**

Here are a few hot releases for next week. Release date is subject to change.

ADDS FEBRUARY 27

**Bel Canto** 

**Mariah Carey** 

**Tracy Chapman** 

**Goo Goo Dolls** 

**Immature** 

**Edwin McCain** 

Diana Ross

"Rumour" (Atlantic)

"Always Be My Baby" (Columbia/CRG)

"Give Me One Reason" (Elektra/EEG)

"Naked" (WB)

Whitney Houston & CeCe Winans "Count On Me" (Arista)

"We Got It" (MCA)

"Sorry To A Friend" (Lava/Atlantic)

"If You're Not Gonna Love Me Right" (Motown)



THE FEMALE EXPERIENCE — WNCI/Columbus, OH AMer Kim Zandy challenged her morning partners Matt Harris and Jimmy Jam to undergo an annual female examination. Pictured are two doctor's employees who enjoyed watching Harris and Zandy give Jam the full treatment.

#### Stations and their adds listed alphabetically by market

KSMB/Lafayette, LA

MD- Rubba Roudrass

34 GROOVE THEORY "Tell"

TORI AMOS "Sneeze"

SPACEHOG "Meantim

K.D. LANG "Sexuain MARY J. BLIGF "Not

DOG'S EYE VIEW "Falls"

WI AM/Lancaster PA

DOG'S EYE VIEW "Falls"

# WFLY/Albany, NY

QUAD CITY DU'S "Ride K D. LANG "Sexuality

# KQID/Alexandria, LA

10 MAX-A-MILLION "Grooving

10 BLENDERS "Fall" 10 SPEECH "Marvin" SPACEHOG "Meantime EDWIN MCCAIN "Sort DUAD CITY DJ'S "Ride

# WAEB/Allentown, PA

PD: Brian Check MD: Check McGos BODEANS "Closer

# KQIZ/Amarillo, TX

PD/MD: Ted Kally 16 NICKI FRENCH "Kno DEVONE" "Energy"

DOG'S EYE VIEW "Falls BEATLES "Real"

#### KGOT/Anchorage, AK PD: Mark Murphy MD: Rooy Leener

CELINE DION "Because

# WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons 14 DOG'S EYE VIEW "Fatts"

#### WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly

DOG'S EYE VIEW

# WZNY/Augusta, GA

6 DOG'S EYE VIEW "Falls DIANA KING "Nobody" EDWIN MCCAIN "So

# KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura

**CELINE DION "Becaus** BOOFANS "Closes

# WFMF/Baton Rouge, LA

PD/MD: Johnny A 11 ALANIS MORISSETTE "Ironic" MARIAH CAREY "Always

# KQXY/Beaumont, TX

EVERCLEAR "M LINA SANTIAGO "Feek CORRS "Right" J'SON "Take" DOG'S EYE VIEW "Falls

# WXYK/Biloxi, MS

DOG'S EYE VIEW "Falls GARBAGE "Happy"
LINA SANTIAGO "Feels"

# WMRV/Binghamton, NY

9 CELINE DION "Because BEATLES "Real" DOG'S EYE VIEW "Falls"

# WMXQ/Birmingham, AL

# KZMG/Boise, iD

SEVEN MARY THREE

# WXKS/Boston, MA PD: John Ivey MD: Tad Bonvie

SMASHING PUMPKINS \*1979

#### WKSE/Buffalo, NY PO: See O'Nell MD: Dave Universal BRANDY "Sittin"

N-TRANCE "Alive PRESIDENTS DE "Peaches

# WRQK/Canton, OH

PD: Jay Numbey APD: Todd Downerd 39 ALICE IN CHAINS

- 23 VICTOR "Promise" 22 GOO GOO DOLLS "Naked"
- 9 TOADIES "Away" 9 SPACEHOG "Meantime STARBING WESTWARD "What

# WSSY/Charleston SC

9 DOG'S EYE VIEW "Falls 6 MARRY ME JANE "TwentyOne

# 5 SPACEHOG "Meanting

WVSR/Charleston, WV

#### ACE OF BASE "Lucky SPACEHOG "Meant

WEDJ/Charlotte, NC PD: Brian Bridgman
33 ALANIS MORISSETTE "Pocket

# 10 ENYA "Anywhere" 5 DOG'S EYE VIEW "Falls"

# WZST/Chattanooga, TN

OM/PD: Bob Forster MD: Mike Gibson EDWIN MCCAIN "Sorty

# ACE OF BASE "Lucky" BRANDY "Sittin"

WKRQ/Cincinnati, OH 21 ALANIS MORISSETTE "Ironic

# WZJM/Cleveland, OH

DOG'S EYE VIEW "Falls SMASHING PLIMPKINS "1979" SPACEHOG "Meantim

#### KKMG/Colorado Springs, CO PD/MD: Scenter B. Si

WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay DOG'S EYE VIEW "Falls

# WNCI/Columbus, OH

CELINE DION "Becaus BODEANS "Closer

#### WGTZ/Dayton, OH PD: Louis Kaplan

MD: Gretchen Corbett
21 MARIAH CAREY "Alway
LINA SANTIAGO "Feels" INTRIGUE "Dance MARY J. BLIGE "Not" CELINE DION "Be

# KWMX/Denver, CO PD: John Peaks APD: Steve Douglas MD: Lee Cagle 10 BODEANS "Closes

SEVEN MARY THREE

# WKMX/Dothan, AL

PO: Phili Thomas CELINE DION "Because DOG'S EYE VIEW "Falls

EDWIN MCCAIN "Sorry

# WNKI/Elmira, NY

Interior PD/MD: Bob Quick
1 DOG'S EYE VIEW "Falls" ALAMIS MORISSETTE "Ironic

# W.IFT/Erie, PA

PD: Neal Sharps NID: J.J. Fexx 14 RED HOT CHILI... "Aeroplane" 14 DOG'S EYE VIEW "Falls

# KDUK/Eugene, OR

PD: Barry McGuire "I'SON "Take" BUSH "Glycerine" DOG'S EYE VIEW "Falls" **CELINE DION "Because** 

# WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer

# KMCK/Fayetteville, AR

MD: Nike Chase SPACEHOG "Meantime DOG"S EYE VIEW "Falls RADIOHEAD "High

# WWCK/Flint, MI

PD/MD: Scott Seipel 13 BEATLES "Real" INTRIGUE "Dance

# WJMX/Florence, SC

OM: Dave Baker J'SON "Take" DOG'S EYE VIEW "Falls

# WXKB/Ft. Myers, FL

KISR/Ft. Smith. AR DOG'S EYE VIEW "Falls SPACEHOG "Me LINA SANTIAGO "Feels CORRS "Right"

# WDJB/Ft. Wavne, IN

/MD: Scott Thomas K.D. LANG "Sexuality ACE OF BASE "Lucky SOPHIE B. HAWKINS "Only WIN MCCAIN "Some

# WYKS/Gainesville, FL

- PD/MD: Jeri Banta 8 RADIOHEAD "High"
- 6 NO DOUBT "Girl MARY J BLIGE "Not"

# WSNX/Grand Rapids, MI

DOG'S EYE VIEW "Falls" 3T "Anything" CELINE DION "Because

# WIXX/Green Bay, WI

# PD/MD: Dan Stone 15 ALANIS MORISSETTE "Ironic" 14 DOG'S EYE VIEW "Fails" 8 BRANDY "Sittin" 7 PRESIDENTS OF... "Peaches"

#### WRHT/Greenville, NC PO: J.T. Bosch APD/MD: Gina Grav

8 N-TRANCE "Alive" SPACEHOG "Meantim MARY J. BLIGE "Not" EVERCLEAR "Monica" EDWIN MCCAIN "Sorry" J'SON "Take"

# WFBC/Greenville, SC

PO: Rob Wagman MO: Hawk Harrison PRESIDENTS OF... "Peaches

# WNNK/Harrisburg, PA

PD: John O'Dea MD: Scott Shaw ALANIS MORISSETTE "Ironic" JANN ARDEN "Insensitiv

# WKSS/Hartford CT PD: Jay Beau Jones Acting MD: Dave Vayda 31 BRANDY "Sittin"

DOG'S EYE VIEW "Falls ACE OF RASE "Lucky

#### WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol 14 MARIAH CAREY "A

KQMQ/Honolulu. Hi

# KRBE/Houston, TX

DOG'S EYE VIEW "Falls"

WZPL/Indianapolis, IN

22 ALANIS MORISSETTE "Ironic"

WAPE/Jacksonville, FL

PD: Cat Thomas DOG'S EYE VIEW "Falls"

WGLU/Johnstown, PA

PD: Rich Adams MD: Mitch Edwards

13 MARIAH CAREY "Sweet SPACEHOG "Meantime" DOG'S EYE VIEW "Falls"

WKFR/Kalamazoo, MI

TEARS FOR FEARS "Secrets"

2PAC F/DR. DRE "Califor

CELINE DION "Because

SPACEHOG "Meantime" VERVE PIPE "Photograph"

KMXV/Kansas City, MO

9 PRESIDENTS DE "Peaches

WWST/Knoxville, TN

PD/MD: Ron Geronimo 15 N-TRANCE "Alive"

PD/MD: Jon Zeliner 9 SELENA "Boy"

9 NO DOUBT "Girl

PD: Tom Gjerdrum MD: Rob Blair

PD: Tom Poleman MD: Cabby Bryant 20 VOICE OF THE BEEHIVE "Scarr" 13 AMMONIA "Drugs"
9 EVERCLEAR "Monica"
9 BABYLON ZOO "Space

#### KBFM/McAllen, TX WZYP/Huntsville, AL PD: Billy Santiago MD: Jeff DeWitt PD: Marc Summers MD: Kramer 3 BUSH "Glycerine"

OUTHERE BROTHERS "H SMASHING PUMPKINS CORRS "Right"
CELINE DION "Because"

# WAOA/Methourne FL

PD: Scott Chase MD: J.T. Daniets CELINE DION "Because"

# WHYI/Miami, FL

NID: Al Chie ALANIS MORISSETTE "Ironic"

# KDWB/Minneapolis, MN

# Mill- Cob Mos

18 2PAC F/DR. DRE "California" 18 BODEANS "Closer" 11 SOPHIEB HAWKINS "Only"

# WABB/Mobile, Al

DOG'S EYE VIEW "Falls"

# WVAQ/Morgantown, WV PD/MD: Jon Anderson CELINE DION "Because

WWXM/Myrtle Beach, SC

# PD: Nikki Nite CELINE DION "Because" DOG'S EYE VIEW "Falls

QUAD CITY DJ'S "Ride"

WRVW/Nashville, TN

APD: Tom Peace MD: Jim McDosale

PD: Jim Reitz MD: Christine Fox

SELENA "BOY

#### SOPHIE B. HAWKINS "On WHZZ/Lansing, MI

Interim PD: Casey Da SOPHIE B. HAWKINS "Only

# KFRX/Lincoln, NE Sonny Valentine PRESIDENTS OF... "Praches SPACEHOG "Meantime"

KIIS/Los Angeles, CA

#### WD.DX/Louisville, KY PD: C.C. Matthews MD: Jill Move

5 TOM PETTY "Tonight" ALANIS MORISSETTE "Ironic

# KZII/Lubbock, TX PD/MD: Jay Shannon 15 4 HERO "Kirk"

HNG PUMPKINS "1979 DUAD CITY DJ'S "Ride" GIN BLOSSOMS "Follow"

# WZEE/Madison, WI PD: Joe Larson APB/MD: Dana Lundon

CELINE DION "Because SMASHING PUMPKINS "1979" OASIS "Wonderwal

PD: Milte McCoy MO: Jimmy Barreda SPACEHOG "M

PD: Mike J. Steele 900: Jimi Jamm MARY J. BLIGE "Not"

2PAC F/DR, DRE "California"

# KPSI/Palm Springs, CA

PD: Mike Keane MD: Bobby Sato 8 ARTIE THE 1 MAN .. "Mover"

#### WKZW/Peoria, IL APD/MD: Kevin Ross

# KKFR/Phoenix, AZ

WBZZ/Pittsburgh, PA PD: Kelth Clark

35 TLC "Diggin" MARIAH CAREY "A

#### WEHN/New Redford MA KKRZ/Portland, OR

13 GIN BLOSSOMS Follow 13 COLLECTIVE SOUL "World" 10 2PAC F/DR, DRE "California" 9 PRESIDENTS OF... "Peaches"

# WKCI/New Haven, CT

MD: Liz Jordan STING "Soul" WOGN/New London, CT

DOG'S EYE VIEW "Falls" K D LANG "Sensitiv

# KHOM/New Origans, LA

NID: NIN TROTHEN STING "Soul" TORI AMOS "Sneezi DOG'S EYE VIEW "Falls" SPACEHOG "Meantime"
TEARS FOR FEARS "Secrets

# WHTZ/New York, NY PD: Steve Kingsto MD: Andy Shane

# WNVZ/Nortolk, VA

PD: Don London MD: Sean Sellers MARIAH CAREY "Always INTRIGUE "Dance"

# KCHX/Odessa-Midland, TX

PD: Clayton Atten
MD: Lee Caro
40 ALANIS MORISSETTE "Ironic" DOG'S EYE VIEW "Falls" BEATLES "Real" SPACEHOG "Mea TORI AMOS "Sneeze"

# SCARLET "Love" KJYO/Oklahoma City, OK

MARY J. BLIGE "Not" K.D. LANG "Sexuality" EDWIN MCCAIN "Sorry

# KOKO/Omaha, NE

# WXXL/Orlando, FL

PD/MO: Adam Cook 8 PRESIDENTS OF... "Peaches"

WIOQ/Philadelphia, PA PD: Gienn Kalina MD: Dee Dee McGuire BRANDY "Sittin" 2 UNLIMITED "Goo

# PD: Don Parker MD: Brian Douglas GROOVE THEORY "Trvin"

MD: John Cline

# WERZ/Portsmouth, NH

K.D. LANG "Sexuality" NO DOLIET "Girl"

# WSPK/Poughkeepsie, NY PD: Slaw Schantz MD: Scally Mac EDWIN MCCAIN "Sorry"

DOG'S EYE VIEW "Falls SPACEHOG "Meantime LINA SANTIAGO Tenis

# WPRO/Providence, RI PD: Chris Shobel

SELENA "Getting" BRANDY "Sittin" DOG'S EYE VIEW "Falls" KZZU/Spokane, WA

# WHTS/Duad Cities II -IA OM: Chuck O'Brion MD: Brian Scott PRESIDENTS OF... "Peaches"

SPACEHOG "Meantime WDCG/Raleigh, NC

# MD: Kip Taytor 7 DOG'S EYE VIEW "Falls 6 SPACEHOG "Meantime" WRFY/Reading, PA

PD: Brian Surns

PD: Al Burke MD: Mike Bro BEATLES TR SPACEHOG "Meantime

#### KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakes; SA-DELICE "Waste

WRVO/Richmond, VA PD:Lisa McKay APD/MD: Billy Surf

# WXLK/Roznoke, VA OM: Ashby Coleman APO/MD: Rich-E Cunni

13 ALANIS MORISSETTE "PI 3 NO DOUBT "GIR!"

WPXY/Rochester, NY

# DEBORAH COX "Who" W70K/Rockford II

ACE OF BASE "Lucky

GIN BLOSSOMS "Follow

PD/MD: Tom Garrett DOG'S EYE VIEW "Falls"

# WTCF/Saginaw, MI VP/Prog.: Rich Panama APD/MD: Greg Fry GIN BLOSSOMS "Follow"

WKBQ/St. Louis, MO PD: Michael St. John MD: Kenny Knight 23 LOS DEL MAR "Ma BEATLES "Real" SPACEHOG "Meanting

# KUTQ/Salt Lake City, UT PD: Brian Degess MD: Geronime

24 PRESIDENTS OF., "Lump" 8 BUSH "Machinehea" TORI AMOS "Sneeze"

DOG'S EYE VIEW "Falls

# KKLQ/San Diego, CA PD: Greg Slevens MD: Ray Kalusa

16 CELINE DION "Because

# KSLY/San Luis Obispo, C/ OM/PD; Dave Christopher MD: Adam Burnes

1 DOG'S EYE VIEW "Falls"

KHTY/Santa Barbara, CA DOG'S EYE VIEW "Falls"

#### WNDU/South Bend, IN PD/860: Bill Milchell

REATI ES "Real"

#### PD: Ken Hopkins APO: Casey Christopher 15 COLLECTIVE SOUL "World" GROOVE THEORY "Toxin"

WDBR/Springfield, IL OM: Bill Klaproth Interior MD: Rik Blade BRANDY "Sitten"

CELINE DION "Because

# WNTQ/Syracuse, NY PD: Tem Mitchell MD: Jimmy Obsen 25 SOPHIE B HAWKINS "Only

WFLZ/Tampa, FL SPACEHOG "Meantime

# DOG'S EYE VIEW "Falls" WMGI/Terre Haute, IN

12 ART N' SOLU "Avo

WVKS/Toledo, OH MD: Cart Krase MARIAH CAREY "Always" CEL INF DION "Because"

# WPST/Trenton, NJ PD: Michelle Steve MD: Dave McKay

KROO/Tucson, AZ PD: Nant Todd

MD: Valerie Knight

BODEANS "Closer"

L.A.D. "Rickin"

SOPHIE B. HAWKINS "Only"

TEARS FOR FEARS "Secrets"

# KHTT/Tulsa, OK OM: Tim Van Maren PD/MD: Carly Rush

130 Current Reporters 128 Current Playlists **Did Not Report** Playlist Frozen (2):

130 Total Reporters

KHKS/Dallas, TX

WHHY/Montgomery, AL NOTE: WYHY (Y107)/Nashville, TN has changed call letters, and is now known as WRVW (The River).

### WWKZ/Tupelo, MS MID: Rick Stevens Tears for Fears "Falling"

RADIOHEAD "High" ALANIS MORISSETTE "Ironic"

# KISX/Tyler, TX

PU: Michael advini
MO: Mick Fulgham
DOG'S EYE VIEW "Falls" SPACEHOG "Meantime" LINA SANTIAGIO "Feels

# WSKS/Utica, NY

PD: Becky Myen 7 CELINE DION "Recause PRESIDENTS CF... "Peach MARY J. BLIGE "Not" DOG'S EYE VIEW "Falls"

# NO DOUBT "Gir" TEARS FOR FEARS "Secrets"

KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips 12 MARIAH CAREY "AN

# WIFC/Wausan, Wi

KKRD/Wichita, KS

# WBHT/Wilkes-Barre PA

10 SPACEHOG "Menntirm 6 PRESIDENTS OF... "Peaches

WKRZ/Wilkes-Barre, PA OM: Gary Ho PD: Ken Modek MD: Jerry Padder

# MARIAH CAREY "Always" EVERCLEAR "Munica" PRESIDENTS OF . "Peaches"

BADLEES "Fea

WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi DOG'S EYE VIEW "Falls" CELINE DION "Bucause" BRANDY "Sittin"

# KFFM/Yakima, WA

PO/MD: Michael Jack Kirbs

5 OASIS "Wonderwall" 1 DUAD CITY DU'S "Ride" CORRS "Right"

7 SELENA "Boy"

#### WYCR/York, PA PD: Davy Creckett 14 DOG'S EYE VIEW "Falls"

7 SEVEN MARY THREE "Cum

JANN ARDEN "Inse NO DOUBT "Girl"

# WHOT/Youngstown, OH PD/MD: Tom Pag

MID: Tom Pappas MARRY ME JANE "TwentyOne"

# **CHR/POP PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



# MARKET #1

WHTZ/New York (212) 239-2300 Kingston/Shane

3W 2W LW TW 60 56 57 60 LIVE/All Over You 29 28 49 57 DAVE MATTHEWS BAND/Satellite	
29 28 49 57 DAVE MATTHEWS BAND/Satellite	
45 37 50 <b>57</b> BUSH/Comedown	
54 56 60 57 ALANIS MORISSETTE/Ironic	
53 60 49 <b>56</b> BUSH/Glycerine	
57 55 56 56 EVERYTHING BUT/Missing	
35 43 46 47 BODEANS/Closer To Free	
29 26 45 46 COLLECTIVE SOUL/The World I Kno	W
57 56 44 41 GOO GOO DOLLS/Name	
44 40 28 36 HOOTIE & BLOWFISH/Time	
26 32 37 36 PRESIDENTS OF /Peaches	
41 43 38 36 OASIS/Wonderwall	
33 11 18 34 PEARL JAM/Corduroy	
31 38 42 33 SMASHING PUMPKINS/1979	
34 30 35 30 BETTER THAN EZRA/In The Blood	
48 37 23 26 BLUES TRAVELER/Hook	
30 29 25 26 SMASHING PUMPKINS/Bullet With.	
25 21 23 25 NATALIE MERCHANT/Wonder	
48 45 37 24 OEEP BLUE SOMETHING/Breakfast	At
24 23 23 GREEN DAY/Brain Stew	
27 23 22 22 GIN BLOSSOMS/Follow You Oown	
16 19 24 22 SPACEHOG/In The Meantime	
5 20 STABBING WESTWARO/What Oo (	
24 22 24 20 NO OOUBT/Just A Girl 18 17 18 18 SEVEN MARY THREE/Cumbersome	
47 45 37 18 JOAN OSBORNE/One Of Us	
1 6 6 17 MARIAH CAREY/One Sweet Day	
16 16 16 SPONGE/Molly	
8 14 18 16 EVERCLEAR/Santa Monica	
15 FOO FIGHTERS/Big Me	
17 17 15 15 TOAO(ES/Possum Kingdom	
16 16 16 15 BETTER THAN EZRA/Good	
10 11 GARBAGE/Only Happy When	
9 12 10 10 MELISSA ETHERIOGE/I Want To Co	me
10 13 12 10 DEL AMITRI/ROII TO Me	
17 16 15 19 GREEN DAY/When I Come Around	
9 9 LA BOUCHE/Be My Lover	
2 2 5 8 MADONNA/You'll See	
7 10 7 8 PEARL JAM/Better Man	
6 9 7 8 BLUES TRAVELER/Run-Around	

# KIISFM 102.7

_	_		_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
80	79	77	83	MARIAH CAREY/One Sweet Day
B2	86	B2	79	LA BOUCHE/Be My Lover
73	82	80	79	3T/Anything
72	70	68	72	EVERYTHING BUT /Missing
40	38	50	52	L.A.D./Ridin' Low
60	48	47	49	GROOVE THEORY/Tell Me
24	33	43	48	LINA SANTIAGO/Feels So Good
43		44	48	PLANET SOUL/Set U Free
	17	43	47	JOAN OSBORNE/One Of Us
28	43	48	46	TONY RICH PROJECT/Nobody Knows
40		38	39	SELENA/Dreaming Of You
42	48	40	39	L.L. COOL J/Hey Lover
41	37	42	38	WHITNEY HOUSTON/Exhale (Shoop)
39	39	39	37	JON B /Pretty Girl
27	25	29	35	SOPHIE B. HAWKINS/As I Lay Me Down
63	53	45	34	MARIAH CAREY/Fantasy
32	29	23	26	JANET JACKSON/Runaway
22	20	23	26	2PAC F/DR. ORE/California Love
-		18	25	WHISTLE/Chance For Our Love
30	28	27	24	GOO GOO DOLLS/Name
	14	20	24	BRANDY/Sittin' Up In My
26	33	33	24	OENINE W/COLLAGE/All Cried Out
33	35	29	23	HOOTIE & BLOWFISH/Only Wanna Be
		-	23	MARIAH CAREY/Always Be My Baby
24	28	30	23	N-TRANCE/Stayin' Alive
15	13	21	23	REAL MCCOY/Another Night
22	23	21	21	NICKI FRENCH/Total Eclipse Of
30	27 22	23	21	SEAL/Kiss From A Rose
24 20	21	22 21	20	CRANBERRIES/Dreams
25	22	19	19	RUFFNECK/Everybody Be COOLIO/Gangsta's Paradise
16	٠.	11	15	
22	20	17	15	2 UNLIMITED/Get Ready For This TAKE THAT/Back For Good
		17	14	TLC/Waterfalls
-		8	13	FROST/La Familia
-		12	13	MONTELL JOROAN/This Is How We
19		19	13	SOUL FOR REAL/Every Little Thing
12	13	15	12	L.V./Throw Your Hands Up
13	12	11	11	OUTHERE BROTHERS/Boom Boom
15	16	10	11	MIGHTY OUB KATS/Magic Carpet Ride
13	10		••	miditi ood katarmagic datpet kide

# £102

PLAYS

# WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire

ARTIST/TITLE

3W	2W	LW	TW	
63	59	59	60	LA BOUCHE/Be My Lover
60	36	48	58	REAL MCCOY/Automatic Lover
52	60	58	58	TONY RICH PROJECT/Nobody Knows
61	62	60	57	EVERYTHING BUT/Missing
57	60	58	55	DEEP BLUE SOMETHING/8 reaktast At
54	60	56	52	MARIAH CAREY/One Sweet Day
18	17	29	39	WHITNEY HOUSTON/Exhale (Shoop)
38	41	25	38	SOUL FOR REAL/Every Little Thing
34	35	38	38	LIL' SUZY/When I Fall In Love
25	35	40	37	FUN FACTORY/Celebration
36	36	39	37	TLC/Oiggin' On You
35	39	41	36	MAX-A-MILLION/Sexual Healing
37	37	39	35	DENINE W/COLLAGE/All Cried Out
58	59	46	34	LE CLICK/Tonight Is The Night
35	35	37	32	MARIAH CAREY/Always Be My Baby
34	49	35	30	PLANET SOUL/Set U Free
24	27	27	30	GOO GOO DOLLS/Name
17	28	27	30	REAL MCCOY/Sleeping With An
22	24	24	30	MONTELL JOROAN/This Is How We Do It
27	24	25	29	INTONATION F/JOEE/Died In Your Arms
		-	29	3T/Anything
		5	28	ALANIS MORISSETTE/Ironic
	30	40	28	MADONNA/You'll See
		24	27	GROOVE THEORY/Tell Me
25	27	22	26	SOPHIE B. HAWKINS/Only Love
35 22	32	33	25 25	FUN FACTORY/Close To You
- 22	23	23 20	23	STEVIE B/Oream About You LA BOUCHE/Sweet Dreams
20	20	20	22	ALL-4-ONE/I Can Love You
19	17	20	22	MARIAH CAREY/Fantasy
19	21	21	20	REAL MCCOY/Come And Get Your
21	17	23	20	SOPHIE B. HAWKINS/AS I Lay Me Down
21		18	16	IMMORTALS/Mortal Kombat
9	12	8	15	2PAC F/DR. DRE/California Love
11	13	12	13	COOLtO/Gangsta's Paradise
11	11	13	12	L.L. COOL J/Hey Lover
11	21	28	12	OREAM WORLD/Movin' Up
5	12	12	10	LINA SANTIAGO/Feels So Good
10	11	10	6	COOLIO/Too Hot
18	14	5	3	GEORGE MICHAEL/Jesus To A Child
			<u> </u>	GEOTIGE MISSIFIED SCAUS TO A CHIEG



PLAYS ARTIST/TITLE 3W 2W LW TW	
56 55 32 54 FOLK IMPLOSION/Natural One	
57 51 51 51 ALANIS MORISSETTE/Ironic	
25 23 22 47 GREEN DAY/Brain Slew	
35 31 50 47 OASIS/Wonderwall	
19 13 12 32 BODEANS/Closer To Free	
25 23 32 31 GOO GOO DOLLS/Naked	
56 56 44 31 SMASHING PUMPKINS/1979	
34 34 30 29 SEVEN MARY THREE/Cumbersom	e
31 27 28 29 SPACEHOG/In The Meantime	
- 13 22 28 PRESIDENTS OF/Peaches	
49 33 46 28 NATALIE MERCHANT/Wonder	
13 26 19 27 SEAL/Don't Cry	
36 55 53 27 BUSH/Glycerine	
13 17 23 <b>26</b> JEWEL/Who Will Save	
18 25 TORI AMOS/Caught A Lite Sneeze	
21 27 29 25 RADIOHEAD/High & Dry	
18 22 30 24 JARS OF CLAY/Flood	
<ul> <li>9 26 23 FOO FIGHTERS/Big Me</li> </ul>	
16 22 RUST/Not Today	
31 29 24 21 311/All Mixed Up	
- 14 10 21 PEARL JAM/Better Man	
11 14 25 20 COLLECTIVE SOUL/The World I Kn	
20 VOICE OF THE BEEHIVE/Scary Kiss	ses
12 12 16 18 LISA LOEB/Tafty 15 18 16 17 GIN BLOSSOMS/Follow You Down	
21 19 20 16 ENYA/Anywhere is 21 21 16 16 KICKING HAROLO/Everything	
21 23 19 16 GARBAGE/Queer	
- 16 14 16 JOAN OSBORNE/St. Teresa	
- 12 16 OOG'S EYE VIEW/Everything Falls.	
13 10 15 16 EVERYTHING BUT. Get Me	
10 16 STONE TEMPLE PILOTS/Plush	
12 13 15 15 STABBING WESTWARO/What Oo I	
26 23 - 15 LIVE/Selling The Drama	
14 BUSH/Comedown	
- 13 15 13 CRANBERRIES/Oreams	
13 AMMONIA/Drugs	
31 46 15 12 EVERYTHING BUT/Missing	
- 12 11 12 COLLECTIVE SOUL/Oecember	



# MARKET #10

WXKS/Boston (617) 396-1430

_			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
52	47	52	53	JOAN OSBORNE/One Of Us
44	51	56	51	GOO GOO OOLLS/Name
57	60	58	50	DEEP BLUE SOMETHING/Breakfast At
45	48	41	49	NATALIE MERCHANT/Carnival
35	46	55	47	ALANIS MORISSETTE/Hand In Mv.
57	56	54	42	LISA LUcd/Do You Sleep?
25	24	33	39	GIN BLOSSOMS/Til I Hear tt
50	40	38	37	SOPHIE B. HAWKINS/As I Lay Me Oown
17	23	32	36	LA BOUCHE/Be My Lover
34	50	47	35	HOOTIE & BLOWFISH/Time
15	15	13	29	COLLECTIVE SOUL/The World I Know
27	37	45	28	MARIAH CAREY/One Sweet Day
16	22	29	28	ALANIS MORISSETTE/Ironic
23	25	25	27	DEL AMITRI/Roll To Me
33	30	22	24	EVERYTHING BUT/Missing
18	18	23	23	TONY RICH PROJECT/Nobody Knows
24	24	16	22	BLESSID UNION OF. /Let Me Be The One
40	45	42	22	EDWYN COLLINS/A Girl Like You
37	24	26	21	HOOTIE & BLOWFISH/Only Wanna Be
41	31	26	19	MARIAH CAREY/Fantasy
35	35	26	18	COLLECTIVE SOUL/December
1t	17	16	18	OASIS/Wonderwall
40	30	29	17	ALANIS MORISSETTE/You Oughta Know
25	16	18	16	WHITNEY HOUSTON/Exhale (Shoop)
13	15	19	15	BLUES TRAVELER/Hook
11	15	13	14	GIN BLOSSOMS/Follow You Oown
			14	MARIAH CAREY/Always Be My Baby
8	11	18	12	DOG'S EYE VIEW/Everything Falls
7	6	5	10	BLESSIO UNION OF/Oh Virginia
21	24	22	10	ALL-4-ONE/These Arms
11	9	9	10	GEORGE MICHAEL/Jesus To A Child
	•	:	8	JANET JACKSON/Runaway
17		5	8	TAKE THAT/Back For Good
9	8	11	8	NATALIE MERCHANT/Wonder
9	10	9	7	SEAL/Don't Cry
5	7	5	6	LISA LOEB/Tafty
-	5	6	6	SOPHIE B. HAWKINS/Only Love
		-	5	MELISSA ETHERIDGE/I Want To Come
7	5	6	5	MEAT LOAF/Not A Ory Eye In



#### MARKET #11

WHYL/Miami (305) 620-9299 Roberts/Chin

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
39	44	44	44	MADONNA/You'll See
49	43	44	43	DEEP BLUE SOMETHING/Breakfast At
47	41	44	43	WHITNEY HOUSTON/Exhale (Shoop)
13	25	29	43	HOOTIE & BLOWFISH/Time
37	44	44	43	LA BOUCHE/Be My Lover
25	34	43	42	ALANIS MORISSETTE/You Oughta Know
-			33	LE CLICK/Tonight Is The Night
-	15	28	27	BOOEANS/Closer To Free
-	-	13	27	SOPHIE B. HAWKINS/Only Love
45		41	27	MARIAH CAREY/One Sweet Day
17		28	26	TONY RICH PROJECT/Nobody Knows
13	23	23	25	MELISSA ETHERIOGE/I Want To
-	16	29	25	3T/Anything
30	26	26	25	GEORGE MICHAEL/Jesus To A Child
19	19		24	JOAN OSBORNE/One Of Us
14	17	20	24	ACE OF BASE/Lucky Love
26		27	24	GOO GOO DOLLS/Name
13		19	23	SEAL/Don't Cry
50	29	20	22	TAKE THAT/Back For Good
26	20		21	SELENA/Dreaming Of You
15		21	19	NATALIE MERCHANT/Wonder
		19		HOOTIE & BLOWFISH/Only Wanna Be
46		27	19	EVERYTHING BUT. /Missing
٠.	-	-	19	MARIAH CAREY/Always Be My Baby
-			19	CELINE DION/Because You Loved Me
١.,	12	13	18	JANET JACKSON/Runaway
17	14	13	17	REMBRANDTS/I'll Be There For
18	-	9	16	SMASHING PUMPKINS/1979
29		12 15	15 15	MARIAH CAREY/Fantasy
22	20	15	15	SOPHIE B. HAWKINS/As I Lay Me Down BLUES TRAVELER/Run-Around
	20	13	14	LA BOUCHE/Sweet Dreams
	10	16	14	OASIS/Wonderwali
		10	14	REAL MCCOY/Run Away
18	17	16	14	ALL-4-ONE/I Can Love You
17	12	16	14	MARTIN PAGE/In The House
16		13	14	GROOVE THEORY/Tell Me
-		16	14	COLLECTIVE SOUL/The World   Know
12	12	15	13	DIANA KING/Shy Guy
13		15	13	DIONNE FARRIS/I Know
_	_		_	



#### MARKET #12

WSTR/Atlanta (404) 261-2970

		ATLANTA,					Peterson/Ammons
	PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE		
	55	56	57	56	G00 G00 D0	LL	S/Name
	55	56	56	56	HOOTIE & BL	Ö١	VFISH/Time
	35	48	57	56	NATALIE MER	CI	ANT/Wonder
	36	48	58	55	BLUES TRAVE	u	R/Hook
	46	41	38	49	SEAL/Don't Cr		
	37	38	46	43			METHING/Breakfast At
	54	56	56	39	NATALIE MER		
	33	38	39	36	EVERYTHING		
	37	35		36			./Good Intentions
	34	34		36	TLC/Diggin' Or		
	19	26	31	35			/Follow You Down
	34	35	36	35	JON B./Pretty		
	27 14	33	36	35			RIOGE/I Want To
	47	28 42	30 35	34			/S BAND/Satellite
	26	26	27	33 30			S BAND/Ants Marching
1	11	17	17	29			DJECT/Nobody Knows Ut/The World I Know
	"	15	19	26			KINS/Only Love
	12	15	17	25			TON/Exhale (Shoop)
ı	16	16	17	25	ALANIS MORI		
ı			11	24	BODEANS/Clos		
ı	32	29		22	ELTON JOHN		
ı	10	20	22	18	OASIS/Wonde		
ı	18	15	16	17			EL/Jesus To A Child
ı	18	17	15	17	REAL MCCOY		
ı			12	16	LA BOUCHE/B		
ı	-		-	15			en I Come Around
	17	16	15	15	MARIAH CARE		
ı	-		-	14			V/Everything Falls
	-		9	14	SMASHING PI	JN	APKINS/1979
ı	15	13	15	14	BUSH/Glycerin	ne	
	16	15	15	14	JANET JACKS		N/Runaway
ı	15	15	15	13	TLC/Waterfalls		
	14	16	16	12	BOYZ II MEN/		
ł	13	14	13	12	DIDNNE FARR		
ł	10	10	7	11	ENYA/Anywhei		
ı	37	24	21	11	DEL AMITRI/R		
ı	14	13	12	11	SEAL/Kiss From		
ı	13 37	15 34	13 24	11	ALL-4-ONE/I C		
١	3/	34	24	10	GIN BLOSSOM	ı,	TILL HEAT IT



#### MARKET #15

KKLQ/San Diego

l			~	Stevens/Kalu
PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	33	35	36	EVERYTHING BUT/Missing
31	27	31	33	WHITNEY HOUSTON/Exhale (S
32	32	32	33	HOOTIE & BLOWFISH/Time
30	30	33	32	MARIAH CAREY/One Sweet Oat
33	33	34	31	GOO GOO DOLLS/Name
26	28	28	30	NATALIE MERCHANT/Wonder
13	31	31	29	TAKE THAT/Back For Good

33 33 34 31 GOO GOO DOLLS/Name
26 28 28 30 NATALLE MERCHANT/Wonder
13 31 31 29 TAKE THAT/Back For Good
- 21 26 27 TONY RICH PROJECT/Mobody Knows
- 21 23 27 SOPHLE B HAWKINS/Only Love...
25 26 26 26 SEAL/Joon't Cry
- 21 26 CORRS/The Right Time
28 32 16 26 GIN BLOSSOMS/TI I Hear It...
33 30 34 25 ELTON JOHN/Blessed
24 26 25 25 JOAN OSBORNE/ONE Of US
14 14 12 25 BLUES TRAVELER/Run-Around
12 12 13 23 COLLECTIVE SOUL/December
15 13 18 23 ROD STEWART/SO Far Away
13 27 15 22 MADONHAVOU'I See
30 32 32 21 SOPHLE B HAWKINS/AS I Lay Me Oown
24 18 - 18 SELENA/Dreaming Of You
14 11 15 16 REMBRANDTS/TII BE There For...
- 16 CELINE DION/Because You Loved Me
27 15 11 15 15 ESEENA/OREAMING/Freaktast At...
28 28 28 15 MELISSA ETHERIDGE/T Want To...
12 10 15 14 ALL-4-ONE/I Can Love You...
- 13 14 GIN BLOSSOMS/Foliow You Down
13 30 34 14 BIG MOUNTAIN/Get Together
14 16 12 13 NATAILE MERCHANT/Carnival
15 17 12 11 SEENSE UNION A ROSE
16 31 27 12 GEORGE MICHAEL/Jesus To A Child
16 12 13 11 TOAO THE WET../Good Intentions
17 12 11 15 SELENA/COURT SOUL BOOK
17 12 11 15 SULL ASSUL OWL FOR SEEP
18 11 SELENA/COURT A ROSE
19 11 13 11 SELENA/COURT A ROSE
19 11 13 11 SELENA/COURT A ROSE
19 11 13 11 SELENA/COURT A ROSE
10 A SOUL ASYLUM/Promises Broken



# MARKET ≠16

	4	10	13	KDWB/Minneapolis (612) 340-9000 Kieley/Morris
S ZW	LW	TW	ARTIST/TITLE	
48	62	63	BACKSTREET BO	YS/We've Got It
63	61	62	HOOTIE & BLOW	/FISH/Time
43	44	61	TONY RICH PRO	JECT/Nobody Knows
42	43	61	BLUES TRAVELE	R/Hook
62	43	60	MARIAH CAREY/	One Sweet Day

PLAYS
3W 2W LW TW
62 48 62 63 61 62 HOOTIE & BLOWFISH/Time
40 43 44 61 TONY RICH PROJECT/Nobody Knows
63 42 43 61 BULES TRAVELER/Hook
61 62 43 60 MARIAH CAREY/ONE Sweet Day
44 42 45 45 EVERYTHING BUT. /MISSING
44 44 23 45 DEEP BLUE SOMETHING/Breaktast At...
43 43 59 43 TLC/Digpin' On You
64 46 63 43 GROOVE THEORY/Tell Me
43 60 43 43 GOO GOO OOLLS/Name
11 34 32 41 JOAN OSBORNE/ONE US
60 60 61 40 WHITNEY HOUSTON/Exhale (Shoop...)
67 24 33 32 BRANDY/Sittin' Up In My...
68 22 22 BZ COLLECTUR SOUL/THE World I Know
68 33 35 43 3D JON B. & BABYFACE/Someone To Love
69 28 24 22 SOUL FOR REAL/Every Little Thing...
69 28 24 23 SOUL FOR REAL/Every Little Thing...
61 41 22 BLESSID UNION OF../Let Me Be The One
61 41 22 BLESSID UNION OF../Let Me Be The One
61 41 22 BLESSID UNION OF../Let Me Be The One
61 41 22 BLESSID UNION OF../Let Me Be The One
61 41 22 BLESSID UNION OF../Let Me Be The One
61 61 20 EL AMTRURAD TO ME
61 62 20 GIN BLOSSOMS/Follow You Down
61 61 62 02 EL AMTRURAD TO ME
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#### MARKET #17

WKBQ/St. Louis (314) 644-1380 St. John/Knight

		7	23	
8 2W	LW	TW	ARTIST/TITLE	

# | PLAYE | ARTISI/ITILE | ARTISI/ITIL



#### MARKET #19

WBZZ/Pittsburgh (412) 381-8100 Clark/Cline

PLA				ARTIST/TITLE
3W	2W	LW	TW	
61	64	62	64	MARIAH CAREY/One Sweet Day
45	59	57	59	COLLECTIVE SOUL/The World I Know
61	60	63	58	GOO GOO DOLLS/Name
60	62	56	49	HOOTIE & BLOWFISH/Time
24	28	30	46	WHITNEY HOUSTON/Exhale (Shoop)
26	32	38	43	TONY RICH PROJECT/Nobody Knows
29	29	31	43	LA BOUCHE/Be My Lover
57	59	57	42	OEEP BLUE SOMETHING/Breakfast At
31	28	32	35	TAKE THAT/Back For Good
38	37	36	35	JOAN OSBORNE/One Of Us
33		-	35	TLC/Diggin' On You
20	24	25	33	OASIS/Wonderwall
27	27	32	33	SOUL ASYLUM/Promises Broken
-	18	26	32	MELISSA ETHERIOGE/I Want To
31	30	29	31	TLC/Waterfalls
29	34	36	31	EVERYTHING BUT. / Missing
27	29	31	29	MARIAH CAREY/Fantasy
•	-	15	29	BLUES TRAVELER/Hook
19	20	22	28	SMASHING PUMPKINS/1979
27	27	26	27	PRESIDENTS OF/Lump
-	19	28	26	SOPHIE B. HAWKINS/Only Love
24	23	27	25	ALANIS MORISSETTE/You Oughta Know
28	26	27	23	NATALIE MERCHANT/Wonder
28	32	25	22	BLUES TRAVELER/Run-Around
		-	22	GIN BLOSSOMS/Follow You Down
31	29	26	21	BLESSID UNION OF. /Let Me Be The One
34	30	24	20	SOPHIE B. HAWKINS/As I Lay Me Down
23	25	20	19	GREEN OAY/When I Come Around
-	19	19	19	ACE OF BASE/Don't Turn Around
-	22	18	19	NICKI FRENCH/Total Eclipse Of
23	24	24	19	FUN FACTORY/I Wanna B With U
22	20	18	18	SEAL/Kiss From A Rose
•	20	22	17	REAL MCCOY/Another Night
-	-		17	SPIN DOCTORS/Two Princes
-		20	17	REMBRANDTS/I'll Be There For.
8	10	10	13	TOM PETTY/Waiting For Tonight
		7	13	BUSH/Glycerine
11	17	16	12	GEORGE MICHAEL/Jesus To A Child
-	*	6	11	PRESIDENTS OF/Peaches
•		-		MARIAH CAREY/Always Be My Baby



#### MARKET ≠20

PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	47	61	62	BRANOY/Sittin' Up In My
27	34	46	60	MARIAH CAREY/Always Be My Baby
57	57	58	57	GROOVE THEORY/Tell Me
60	60		52	MAX-A-MILLION/Sexual Healing
35	36		50	TONY RICH PROJECT/Nobody Knows
	46		42	DANCE HALL DIVAS/It's All About Me
37	34		41	MONICA/Before You Walk
44	47	46	40	JON B./Pretty Girl
	40	37	40	TINA MOORE/Never Gonna Let
	29		39	J'SON/Take A Look
20	31	38	38	BOYZ II MEN/I Remember
25	26		38	OIANA KING/Ain't Nobody
38	39		38	LA BOUCHE/Be My Lover
35	39		37	JANET JACKSON/Twenty Foreplay
53	52	37	32	MARIAH CAREY/One Sweet Oay
	31	32	31	L.L. COOL J/Hey Lover
22	24		30	DEBORAH COX/Who Oo U Love
30	32	28	29	L.A.D /Ridin' Low
30	33	30	27	SOPHIE B. HAWKINS/As I Lay Me Down
32	27	23	26 25	SELENA/I'm Getting Used EVERYTHING BUT/Missing
16	20		24	DEVONE'/Energy
21	23	17	22	JANET JACKSON/Runaway
21	23	21	22	SEAL/Oon't Cry
26	24		21	LINA SANTIAGO/Feels So Good
21	18		21	AFTER 7/Til You Oo Me Right
-		26	21	ACE OF BASE/Lucky Love
2t	45	34	20	TLC/Oiggin' On You
16	16	16	19	CHANTAY SAVAGE/I Will Survive
-	-		19	YVETTE MICHELLE/Every Oay And
		17	17	2PAC F/DR. ORE/California Love
21	19	18	17	MARIAH CAREY/Fantasy
17	t7	15	16	N-TRANCE/Stayin' Alive
14	14	14	15	OENINE W/COLLAGE/All Cried Out
		17	15	SOPHIE B. HAWKINS/Only Love
-		5	15	MARY J. BLIGE/Not Gon' Cry
20	16	14	13	FOLK IMPLOSION/Natural One
-	12	16	12	XSCAPE/Do You Want To
40	32	13	10	WHITNEY HOUSTON/Exhale (Shoop)
-	7	8	7	D'ANGELO/Lady
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PLAYS ARTIST/TITLE

#### MARKET #21

62 53 52 71 LA BOUCHE/BE MY LOVER 54 63 68 71 TONY RICH PROJECT/Nob 72 71 67 70 JOAN OSBORNE/ONE O'I US 64 38 47 64 FUN FACTORY/TAKE YOU'C 73 72 66 60 MARIAN CAREY/ONE SWEE 64 36 40 57 WHITNEY HOUSTON/EXHB 37 38 38 47 OASIS/WONDE/WAIL 38 35 37 43 MADONNA/You'II See 43 45 46 41 DIANA KING/Shy Guy 35 37 37 41 JON B /Pretty Girl 30 39 51 39 NATALIE MERCHANT/WonG 69 44 34 35 GOO GOO OOLLS/Name 69 44 34 35 GOO GOO OOLLS/Name 69 43 39 NATALIE MERCHANT/WONG 69 43 31 35 SMASHING PUMPKINS/19 34 35 36 35 MONICA/DON'I TAKE II 32 23 39 COLLECTIVE SOUL/The WO 16 23 30 29 PACE F/DR ORE/California 32 32 39 27 LC/Diggle' On YOU 54 39 33 27 ALANIS MORISSETTE/Hand 54 15 19 25 BODEANS/CIOSET TO Free 55 22 32 25 COOLIO/Gangsta's Paradist 15 19 25 BODEANS/CIOSET TO Free 25 22 32 ADREL TAYNELER/HOOK 18 22 25 24 DEF LEPPARO/When Love 18 22 25 24 DEF LEPPARO/When Love 18 22 25 23 JANET JACKSON/TWENT FO 19 17 21 25 BUSSID MINON OF ./Dr V 24 22 23 19 HOOTIE & BLOWFISH/Tim 2 02 01 19 BLESSID UNION OF ./Dr V 24 22 23 19 HOOTIE & BLOWFISH/Tim 2 02 01 19 BLESSID UNION OF ./Dr V 24 12 19 15 SELENN/ COULD GEAT 2 18 16 18 PLANET SOUL/SET UF FREE 19 14 14 18 6ROOVE THEORY/TEI ME 18 670 PERPARO/When OF ./Dr V 19 19 14 18 18 6ROOVE THEORY/TEI ME 19 18 14 18 6ROOVE THEORY/TEI ME 18 16 18 PLANET SOUL/SET UF FREE	
154 63 68 71 TONY RICH PROJECT/NOb	
46 38 47 64 FUN FACTORYTAKE YOU' C 73 72 66 60 MARIAH CAREY/ONE Swee 64 36 40 57 WHITNEY HOUSTOMEKhall 49 74 56 56 EVERYTHING BUT/Missin 38 35 37 43 MADONNA/YOU'I See 43 45 46 41 DIANA KING/Shy Guy 35 37 37 41 JON B JPRETY GIT 30 39 51 39 MATALLE MERCHANTA/WORE 69 44 34 35 GOO GOO OOLLS/Name 45 61 47 35 SEAL/OON'I Cry 69 43 31 35 MASTING PUMPKINS/19 34 35 36 35 MONICA/DON'I TAKE IT 18 23 23 24 COLLECTIVE SOUL/The WO 16 23 30 29 ZPAC F/DR. ORE/California 32 32 39 29 TIC/Diggli On You 17 21 25 BLUES TRAYELER/MOOK 14 15 19 25 BODEANS/Closer TO Free 18 22 25 COOLIO/Gangsta's Paradist 27 28 32 24 DEF LEPPARO/Myen LOVE 17 23 26 23 JANET JACKSON/TWENDY FI 18 22 25 24 GIN BLOSSOMS/FOILOW TO 17 21 25 BLUES TRAYELER/MOOK 18 22 25 24 GIN BLOSSOMS/FOILOW TO 17 21 26 27 JANET JACKSON/TWENDY FI 28 26 27 21 COLLECTIVE SOUL/TS-WITS-MITHING 29 18 20 BLESSID UNION OF JON V 20 21 9 BLESSID UNION OF JON V 21 22 21 9 HOOTIE & BLOWFISH/TIME 20 20 19 BLESSID UNION OF JON V 21 18 16 18 PLANET SOUL/SEU Free	dy Knows
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14 15 19 25 BODEANS/Closer To Free 25 22 32 25 COOLID/Gangsta's Paradist 27 28 32 24 DEF LEPPARD/When Love 18 22 25 24 GIN BLOSSOMS/Follow Yor 23 26 23 JANET JACKSONT/wenty Fr 12 12 COLLECTIVE SOUL/Decem 9 18 20 BLESSID UNION OF ./bh V 24 22 23 19 HOOTIE & BLOWFISHTIME 20 20 19 BLESSID UNION OF ./ct M 14 20 15 19 SLEENAM Could Fail In Low 20 18 16 18 PLANET SOUL/Set U Free	C
25 22 32 25 COOLIO/Gangstax Paradist 27 28 32 24 DEF LEPPARO/When Love 18 22 25 24 GIN BLOSSOMS/Follow Yor 27 23 26 23 JANET JACKSOM/Twenty Fr - 12 21 COLLECTIVE SOUL/DOE - 9 18 20 BLESSID UNION OF JOH V 24 22 23 19 HOOTE & BLOWFISHJTIM - 20 20 19 BLESSID UNION OF JOH V 14 20 15 19 SELENA/I COULD Fall In Lov 21 18 16 18 PLANET SOUL/SET U Free	
27 28 32 24 DEF LEPPARÖMMEN LOVE. 18 22 25 24 GIN BLOSSOMS/Follow YOL 27 23 26 23 JANET JACKSON/TWENTy Ft 12 21 COLLECTIVE SOUL/Decem - 9 18 20 BLESSID UNION OF. /Oh V 24 22 23 19 HOOTIE & BLOWFISHTIME - 20 20 19 BLESSID UNION OF. /Let M 14 20 15 19 SELENA/I COUID Fail In Lov 27 18 16 18 PLANET SOUL/SET U Free	
18 22 25 24 GIN BLOSSOMS/Follow Yor 27 23 26 23 JANET JACKSON/Twenty Fi 12 21 COLLECTIVE SOUL/Decem - 9 18 20 BLESSID UNION OF. /Oh V 24 22 23 19 HOOTIE & BLOWFISHTIME - 20 20 19 BLESSID UNION OF. // Let M 14 20 15 19 SLEINAM / COUNT fall in Lov 22 18 16 18 PLANET SOUL/Set U Free	
27 23 26 23 JANET JACKSON/TWENTY FI - 12 21 COLLECTIVE SOUL/DOES 9 18 20 BLESSID UNION OF JOH V 24 22 23 19 HOOTIE & BLOWFISH/Time - 20 20 19 BLESSID UNION OF JOH V 14 20 15 19 SELENAY COUID Fall In LOW 27 18 16 18 PLANET SOUL/SET U Free	
- 12 21 COLLECTIVE SOUL/Oecem - 9 18 20 BLESSID UNION OF. /Oh V 24 22 23 19 HOOTIE & BLOWFISHTIME - 20 20 19 BLESSID UNION OF. /Let M 14 20 15 19 SELENA/I COUID Fail In Lov 22 18 16 18 PLANET SOUL/Set U Free	
- 9 18 20 BLESSID UNION OF. /Oh V 24 22 23 19 HOOTIE & BLOWFISH/TIME - 20 20 19 BLESSID UNION OF. /Let M 14 20 15 19 SELENA/I Could Fall In Lov 22 18 16 18 PLANET SOUL/Set U Free	
24 22 23 19 HOOTIE & BLOWFISH/Time - 20 20 19 BLESSID UNION OF. /Let M 14 20 15 19 SELENA/I Could Fall In Lov 22 18 16 18 PLANET SOUL/Set U Free	
- 20 20 19 BLESSID UNION OF. /Let M 14 20 15 19 SELENA/I Could Fall In Lov 22 18 16 18 PLANET SOUL/Set U Free	
14 20 15 19 SELENA/I Could Fall In Lov 22 18 16 18 PLANET SOUL/Set U Free	
22 18 16 18 PLANET SOUL/Set U Free	
1 19 14 14 16 GROUVE INCOMITIEN ME	
15 15 18 18 3T/Anything	
21 21 19 17 DEL AMITRI/RON TO Me	
23 20 21 16 MELISSA ETHERIOGE/I Wa	nt To
6 16 LINA SANTIAGO/Feels So (	
15 12 14 15 L.L. COOL J/Hey Lover	
13 12 14 10 E.E. COOL SITES ESTE	



#### MARKET #22

3W	2W	LW	TW	
40	43	47	53	GOO GOO DOLLS/Name
44	46	45	48	MAX-A-MILLION/Sexual Healing
23	36	39	48	BACKSTREET BOYS/We've Got It
34	23	25	47	EVERYTHING BUT/Missing
47		37		BLUES TRAVELER/Hook
31	34	31	44	LA BOUCHE/Be My Lover
16	18	31	43	FUN FACTORY/I Wanna B With U
23	16	31	43	COOLIO/Gangsta's Paradise
14	14	18	43	ALANIS MORISSETTE/Ironic
		21	37	JON B. & BABYFACE/Someone To Love
13	11	11	33	DIANA KING/Shy Guy
41	43	41	33	L.L. COOL J/Hey Lover
30	34	42	32	TONY RICH PROJECT/Nobody Knows
14	25	31	32	HOOTIE & BLOWFISH/Time
-	19	24	29	OASIS/Wonderwall
			29	2PAC F/OR. ORE/California Love
18			25	MONTELL JORDAN/This Is How We Do
5		17		SEAL/Oon't Cry
-		29		ACE OF BASE/Lucky Love
-		21		GIN BLOSSOMS/Follow You Oown
-		23		SOPHIE B. HAWKINS/Only Love
24			23	3T/Anything
20			23	
			22	
	19	20	22	PLANET SOUL/Set U Free
	47	45	22	L.A.D./Ridin' Low
			21	DEEP BLUE SOMETHING/Breakfast At
			21	COLLECTIVE SOUL/The World I Know
	15	25	21	BUSH/Glycerine
	14	9	21	MARIAH CAREY/Fantasy
	46		21	MARIAH CAREY/One Sweet Day
	21		19	BLESSIO UNION OF/Oh Virginia
				SHAGGY/Boombastic
			17	N-TRANCE/Stayin' Alive
39	39	15	15 15	ALANIS MORISSETTE/Hand In My SHAI/Come With Me
20	11	21	15 15	LIL' SUZY/When   Fall In Love
			15 14	
	17	25	14	FOUR SEASONS/Oecember 1963 ('94)
19	17	۲۵	14	FOUR SEASONS/DECEMBER 1963 (94)



MIX 107.5 FM Denver's Best Music Mix

MARKET #23

46	48	60	66	TOAD THE WET/Good Intentions
63	67	66	63	HOOTIE & BLOWFISH/Time
52	41	52	51	GOO GOO OOLLS/Name
46	43	42	51	MELISSA ETHERIDGE/I Want To
44	41	54	51	SEAL/Don't Cry
49	36	37	47	SOPHIE B. HAWKINS/As I Lay Me Down
26	36	32	46	BLUES TRAVELER/Hook
54	56	59	45	BLUES TRAVELER/Run-Around
34	47	43	45	EVERYTHING BUT. /Missing
43	43	43	44	GREEN DAY/When I Come Around
54	64	49	44	MAOONNA/You'll See
43	41	41	43	LIVE/Lightning Crashes
52	59	48	43	NATALIE MERCHANT/Wonder
38	42	40	42	DAVE MATTHEWS BANO/Ants Marching
39	40	41	41	COLLECTIVE SOUL/The World I Know
25	28	30	41	GIN BLOSSOMS/Follow You Oown
40	34	38	40	NATALIE MERCHANT/Carnival
60	60	60	36	MARIAH CAREY/One Sweet Oay
65	69	55	34	DEEP BLUE SOMETHING/Breakfast At
27	26	36	33	TONY RICH PROJECT/Nobody Knows
24	18	23	33	OAVE MATTHEWS BAND/Satellite
22	21	21	24	ALANIS MORISSETTE/Ironic
23	23	24	22	SMASHING PUMPKINS/1979
22	21	21	22	ALL-4-ONE/I Can Love You
-	23	23	21	
-	11	21	20	SOPHIE B. HAWKINS/Only Love
24	25	23	20	OES'REE/You Gotta Be
22	24	22	20	TI CAVatorialis

24 25 23 20 OES'REE/You Gotta Be
22 24 23 20 TLC/Matertails
28 17 15 18 FOLK IMPLOSION/Natural One
8 17 15 17 OASIS/Monderwall
4 15 17 15 BUSH/Glycerine
14 15 17 15 BUSH/Glycerine
15 8 13 ENYA/Anywheire Is
5 8 13 ENYA/Anywheire Is
6 4 8 GEORE MICHAEL/Jesus To A Child
7 9 13 6 SOUL ASYLUM/Promises Broken
8 SEVEN MARY THREE/Cumbersome

# **CHR/POP PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



KKRZ/Portland, 0	R
(503) 226-0100 Benson/Buchannan	

PLA	27			ARTIST/TITLE
		LW	TW	
43	45	59	65	TONY RICH PROJECT/Nobody Knows
48	62	61	63	DEEP BLUE SOMETHING/Breakfast At
39	42	47	61	BLUES TRAVELER/HOOK
24	58	60	59	GOO GOO DO_LS/Name
59	61	58	57	MONICA/Don't Take It
61	45	45	47	EVERYTHING BUT/Missing
46	47	44	45	GROOVE THEORY/Tell Me
47	43	45	45	JOAN OSBORNE/One Of Us
23	27	44	43	LOS DEL RIO/BAYSIDE/Macarena
28	29	40	41	HOOTIE & BLOWFISH/Time
33	47	56	40	NATALIE MERCHANT/Carnival
38	62	45	39	MARIAH CAREY/One Sweet Day
20	21	25	36	
-	31	40	35	MARIAH CAREY/Always Be My Baby
	35	40	33	
		13		ALANIS MORISSETTE/You Oughta Know
25	33	28	30	
-		27		8RANDY/Sittin' Up In My
61				SOPHIE 8. HAWKINS/As I Lay Me Down
45		16	29	
	17		28	
31			24	
	27		23	
11			19	
•			18	
27	24		18	
27	28		18	
-	6	11	14	
-	-	-	13	
-	-	-	13	
46			13	
10	19		11	
	-		10	2PAC F/DR. DRE/California Love
18	18	15	10	
•	•	÷		PRESIDENTS OF Peaches
÷	÷	5		DAVE MATTHEWS BAND/Satellite
5	5	7	6	
27	8	-	5	GEORGE MICHAEL/Jesus To A Child
•	•	-	•	ALANIS MORISSETTE/Ironic



# WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

_				
PLAYS				ARTIST/TITLE
3W	2₩	1.W	TW	
65	66	65	67	COLLECTIVE SOUL/December
65	66	66	66	DEEP BLUE SOMETHING/Breakfast At
38	66	65	66	EVERYTHING BUT/Missing
		65	66	GOO GOO DOLLS/Name
33	32	37	50	BODEANS/Closer To Free
38		40	49	EDWIN MCCAIN/Solitude
63	64	64	48	WHITNEY HOUSTON/Exhale (Shoop)
28	36	33	48	
62	5	21	47	MARIAH CAREY/One Sweet Day
17		18	43	ELTON JOHN/Blessed
		38	36	ACE OF BASE/Beautiful Life
38		36	36	BLUES TRAVELER/HOOK
		62	35	ALANIS MDRISSETTE/Hand in My Pock
31		35	35	JANET JACKSON/Runaway
		61		JDAN OSBORNE/One Of Us
		29		MADONNA/You'll See
		28		TLC/Diggin' On You
31		31	31	
25		32	31	
29	30	29	29	SEAL/Don't Cry
8	-	7	29	8IG MOUNTAIN/Get Together
٠.	-	24	28	LA 80UCHE/Be My Lover
-	30		28	ACE OF BASE/Lucky Love
36		28	28	MARIAH CAREY/Fantasy
8	27	28	27	BRANDY/Sittin' Up In My
30		34	27	NATALIE MERCHANT/Wonder
20	26 13	29 23	27 26	COLLECTIVE SOUL/The World   Know SMASHING PUMPKINS/1979
23		23	26	NATALIE MERCHANT/Carnival
23		23	24	GIN BLOSSOMS/Follow You Down
21	4	24	24	OASIS/Wonderwali
	24	23	24	ALL-4-ONE/I Can Love You
		23	21	
32	32	28	20	
J2	8		19	
		17	18	BLESSID UNION OF/Oh Virginia
24	26	17	17	PRESIDENTS OF/Lump
-	-	3	17	PRESIDENTS OF. /Peaches
١.			10	SOPHIE B. HAWKINS/Only Love
i .				<b>,</b>



# KMXV/Kansas City (816) 753-0933 Land

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
72	70	72	72	GOO GOO DOLLS/Name
27	50	72	72	BLUES TRAVELER/HOOK
24	39	72	72	SOPHIE B. HAWKINS/As I Lay Me Down
-	41	72	72	GIN BLOSSDMS/Til I Hear It
29	34	34	55	TOAD THE WET/Good Intentions
-	21	21	51	8LUES TRAVELER/Run-Around
55	71	71	48	JOAN OSBORNE/One Of Us
57	69	72	47	NATALIE MERCHANT/Wonder
13	14	14	46	HOOTIE & BLOWFISH/I Go Blind
73	69	72	44	HOOTIE & BLOWFISH/Time
-	31	31	37	ACE OF BASE/Lucky Love
24		30	35	BIG MOUNTAIN/Get Together
20	24	26	30	SEAL/Oon't Cry
48	30	29	28	MARIAH CAREY/Dne Sweet Day
11			27	MADONNA/You'll See
29	33	32	27	TONY RICH PROJECT/Nobody Knows
	19		22	BLESSID UNION OF/Oh Virginia
11	17	14	21	3T/Anything
•	-		21	HOOTIE & BLOWFISH/Hold My Hand
•			20	CORRS/The Right Time
11	17		19	JANN ARDEN/Insensitive
•	10		18	EDDIE MONEY/Take It From
16		9	17	
17	22	18	14	
17	16	13	14	
19		16	14	
٠	10		14	
٠			14	CELINE DION/Because You Loved Me
11	19		13	SOPHIE B. HAWKINS/Only Love
11			13	ALANIS MORISSETTE/You Oughta Know
12	14	. 7	13	COLLECTIVE SOUL/The World I Know
	10	18	12	MONICA/Before You Walk
12	11	9	12	GEORGE MICHAEL/Jesus To A Child
11	13	10	11	
22	17	16	11	MEN WITHOUT HATS/The Safety Dance
29			10	TLC/Diggin' On You
73			10	
16	11			NATALIE MERCHANT/Carnival
23		12 12	10 10	
-	•	12	10	EVERYTHING BUT/Missing



П	L		-	_	
	PLA 3W		LW	TW	ARTIST/TITLE
l	40	42	63	64	EVERYTHING BUT/Missing
١	42	42	65	62	JOAN OSBORNE/One Of Us
Ł	64	63	58	61	HOOTIE & BLOWFISH/Time
ı		39	42	68	BOOEANS/Closer To Free
ı		62	60	58	BLESSID UNION OF /Let Me Be The One
ı	63	63	63	58	GROOVE THEORY/Tell Me
		61	61	56	DEF LEPPARD/When Love & Hate
		43	42	43	BLUES TRAVELER/Hook
		40	41	43	LA BOUCHE/Be My Lover
		39	39	42	GOO GOO DOLLS/Name
	34	37	42	39	MELISSA ETHERIDGE/I Want To
	37	35	41	37	COLLECTIVE SOUL/The World I Know
	38	38	40	36	TLC/Diggin' On You
		60		35	MARIAH CAREY/One Sweet Day
ı		60			WHITNEY HOUSTON/Exhale (Shoop)
1	19	24		33	OASIS/Wonderwall
ı	•		27	31	GIN BLOSSOMS/Follow You Down
ı	-	27		28	SOPHIE B. HAWKINS/Only Love
Ł	28	28	29	28	SEAL/Don't Cry
ı	-	•	28	28	TONY RICH PROJECT/Nobody Knows
L			15	27	ALANIS MORISSETTE/Ironic
L	32	30		27	NATALIE MERCHANT/Wonder
L	15	17		21	SMASHING PUMPKINS/1979
L	15	16		19	D: REAM/Shoot Me With
L	-	-		17	BUSH/Glycerine
ı	16	19		17	DIONNE FARRIS/I Know
ı		15		16	TLC/Waterfalls
ı		64		16	SELENA/Dreaming Of You
ı	20	15	17	16	BLUES TRAVELER/Run-Around
ı	20	21	15	16	GREEN DAY/When I Come Around DEL AMITRI/Roll To Me
1	22	23 19		15	CORONA/The Rhythm Of
ı	18 19	14		15 14	FUN FACTORY/Take Your Chance
ı	_			14	
ı	-				TAKE THAT/Back For Good
ı				12	
ł	12	14	13	10	
ı	t1	14		10	
ı		-	-7		SELENA/I'm Getting Used
ı	Ī				BRANDY/Sittin' Up In My
L	_				oration op many



# MARKET #32 WMCVColumbus, OH (614) 224-9624 Dimick/Bowen

	_			A CONTRACTOR OF THE PARTY OF TH
PLAY				ARTIST/TITLE
3W :			TW	
	48		58	
	55		56	DEEP BLUE SOMETHING/Breakfast At
	50		53	
	47			
		28		
	12		51	
		49		
	45		47	
	45		47	JOAN OSBORNE/One Of Us
	45			GROOVE THEORY/Tabli Me
		43		
			43	
	18		43	
	45			
		40		
			40	
		43		
		25		
		26 35		
	19			
11	19			
''	8	18	20 19	
	18			GEORGE MICHAEL/desus To A Child
13	10			
		42		MADONNA/You'll Size
		12		
	15			
	16			
				SELENA/Dreaming IM You
-		11		GIN BLDSSOMS/Follow You Down
	17		11	EDWIN MCCAIN/Sontude
-	-	-	10	SOPHIE B. HAWKINS/Only Love
-	-	-	9	SMASHING PUMPHINS/1979
		7	6	DEL AMITRI/Roll To Me
	54	7		
-	-	•		
	•	-	-	BOOEANS/Closer To Free
	•		-	BRANDY/Sittin' Up In My

WARKET #38



WNVZ/Nortolk (804) 497-2000 London/Sellers

PLA				ARTIST/TITLE
3W	2W	LW	TW	
66	72	76	74	PLANET SOUL/Set U Free
69	53	59	69	JON B /Pretty Girl
54	58	66	55	TONI BRAXTON/Let It Flow
52	55	69	66	WHITNEY HOUSTON/Exhale (Shoop)
45	43	47	62	TONY RICH PROJECT/Nobody Knows
		64		HOOTIE & BLOWFISH/Time
		48		LA BOUCHE/Be My Lover
69		49		3T/Anything
		67	53	
		45		MAX-A-MILLION/Sexual Healing
18	18		49	L.L. COOL J/Hey Lover
43			48	BRANOY/Sittin' Up In My
25		43		
53		44		MONICA/Before You Walk
23	32		40	
17			37	DIANA KING/Ain't Nobody
11			35	
13			29	
5			29	J'SON/Take A Look
74			29	
1.	18	25		GROOVE THEORY/Keep Tryin'
16		18		DEVONE'/Energy
-	-		17	
1.0	-		16	DENINE W/COLLAGE/All Cried Out
13				BRANDY/Bes1 Friend
24		17	15	
14			15	SOUL FOR REAL/Every Little Thing
16			15	
43 25 53 23 17 11 13 5 74 16 16 13 24 14 16	-	13		
24	20	20		
34			14	SHAWN STOCKMAN/Visions Of A Sunset
			14 14	ADINA HOWARD/Freak Like Me
45	57		14	TLC/Diggin' On You
-	14 12		14	MONTELL JORDAN/This Is How We Do It
14			13	JANET JACKSON/Runaway COOLID/Fantastic Voyage
14			13	
13				
14	:	:		
14		17	12	
14	14	17	12	DIANA KING/Shy Guy



# MARKET 435

KUTQ/Sait Lake City (801) 264-8250 Oegeus/Geronimo

	PLAYS			ARTIST/TITLE	
34	ď	2W	LW	TW	
134	4	50	54	48	ALANIS MORISSETTE/Ironic
3			37		
41		50			
3:			38		
				33	
			27		TOADIES/Possum Kingdom
			38		
			39		
			39		
			38	32	
			54		
			32		
			54		
Ι.		. •	. •	24	
			21		GIN BLOSSOMS/Follow You Down
				22	
				22	
8			13		
1.			23		
			37		
3			38		
3					
			39		
3:		22 34			
3.	3	34		19 18	
١,	•	22	22	16	
11		20		15	
L "			26		PRESIDENTS OF/Peaches
3		38			
ľ		JD	36	11	
1 2	3	29		11	
"		5	5	10	
2			20		
7		7			
1	4	18	18	9	SEAL/Don't Cry
"			-	8	
١.				-	
L_				٠.	T



# MARKET #36 WZPL/Indianapolis (317) 879-9999

FLA				ARTHOT/TITLE
2W	2₩	r.w	TW	
44	61	63	64	3T/Anything
53	63	61	63	DEEP BLUE SOMETHING/Breakfast At
62	56	62	62	WHITNEY HOUSTON/Exhale (Shoop)
56	56	58	60	AFTER 7/Til You Do Me Right
25	29	42	49	TONY RICH PROJECT/Nobody Knows
61	42	44	46	MARIAH CAREY/One Sweet Day
42	41	44	43	GOO GOO DOLLS/Name
47	49	43	43	JOAN OSBORNE/One Of Us
40	45	40	43	BACKSTREET BOYS/We've Got It
42	40	40	42	GRODVE THEORY/Tell Me
42	43	39	41	BLUES TRAVELER/Hook
26	38	41	40	COLLECTIVE SOUL/The World I Know
41	42	38	38	MONICA/Before You Walk
30	29	30	33	LA BOUCHE/Be My Lover
-	27	31	29	2PAC F/DR. DRE/California Love
16	26	31	29	BOOEANS/Closer To Free
37	28	33	28	HOOTIE & 8LOWFISH/Time
-	-	25	28	BRANDY/Sittin' Up In My
37		27	27	COOLIO/Gangsta's Paradise
42	41	44	26	ALANIS MORISSETTE/Hand In My Pock
27	24	26	26	SMASHING PUMPKINS/1979
15	19	25	26	GIN BLOSSOMS/Follow You Down
•	-	20		
26	28	31	25	NATALIE MERCHANT/Wonder

- 20 26 SOPHIE B. HAWKINS/ORJ LOVE...
26 28 31 25 NATALIE MERCHANT/Wonder
28 32 30 25 OASIS/Wonderwall
22 25 24 24 MARIAH CAREY/Fantasy
19 25 23 24 COOLIO/Too Hot
22 23 23 23 PLANET SOUL/SET U Free
21 18 23 TLC/Viggin' On You
23 20 18 22 TLC/Waterfalls
- 22 LANIS MORISSETTE/Ironic
19 16 23 19 L.L. COOL J/Hey Lover
20 19 22 19 BLESSID UNION DF.//Let Me Be The One
18 - 19 REAL MCCOY/Another Night
- 19 19 REAL MCCOY/Another Night
19 20 18 18 BLESSID UNION DF.//Dt Virginia
19 20 18 18 SEAL/Don't Cry
15 13 13 17 SOUL ASYLUM/Promises Broken
- 16 19 15 BUSH/Glycerine
13 13 12 14 GEORGE MICHAEL/Jesus To A Child



PLAYS 3W 2W LW TW

# MARKET #37

WEDJ/Charlotte (704) 331-9510 Bridgman/Crescente

PLA				ARTIST/TITLE
3W	2W	rw.	TW	
60	60	60	61	MARIAH CAREY/One Sweet Day
60	61	60	60	EVERYTHING BUT/Missing
60	60	60	60	TLC/Diggin' On You
60	61	61	59	LA 80UCHE/8e My Lover
60	60	61	59	JOAN OSBORNE/One Df Us
60	60	59	59	ALANIS MORISSETTE Hand In My Pocket
60	59	60	59	WHITNEY HOUSTON/Exhale (Shoop)
60	61	59	59	NATALIE MERCHANT/Wonder
12	18	57	59	
-	-	21	50	
		23	49	OASIS/Wonderwall
60	44	40	36	HODTIE & BLOWFISH/Time
18	26		33	
	59		31	OEEP BLUE SOMETHING/Breakfast At
	35		31	GOO GOO DOLLS/Name
	11		23	
21	24		23	
11	12		20	
	17	20	19	
17		13	19	
21	21	19	18	
٠.	•	12	18	
	17	7	18	
6	12		17	
7	14			
17	14	-	16	MICHAEL JACKSON/You Are Not Alone

Mix 104.1

KHOM



#### MARKET #39

WXXL/Orlando (407) 339-1067 Cook

	386	200	LW	1.00	
	58	60	57	61	LA BOUCHE/Be My Lover
	57	43	49	58	MARIAH CAREY/One Sweet Day
	38	50	56	58	EVERYTHING BUT/Missing
	36	38	35	54	GOO GOO DOLLS/Name
	34	39	51	53	HOOTIE & BLOWFISH/Time
	53	46		45	JOAN OSBORNE/One Of Us
ı	57	54	56	45	WHITNEY HOUSTON/Exhale (Shoop)
ł	33	40	39	41	GROOVE THEORY/Tell Me
	36	40	27	39	TLC/Diggin' On You
ı	19	26	31	38	TONY RICH PROJECT/Nobody Knows
1	46	47	43	35	OEEP BLUE SOMETHING/Breakfast At
		24		35	ALANIS MORISSETTE/Hand In My
		54		35	
		36		33	MADONNA/You'ii See
		20	25	29	BOOEANS/Closer To Free
	24	30	28	29	FUN FACTORY/Celebration
	21	24	33	29	BLUES TRAVELER/Hook
	18	28	26	27	OASIS/Wonderwall
	-	13		27	MARIAH CAREY/Always Be My Baby
	21	26		26	OENINE W/COLLAGE/All Cried Out
	38	38		25	PLANET SOUL/Set U Free
	١.	15		25	3T/Anything
	19	20		25	COLLECTIVE SOUL/The World   Know
	22	21		23	
	-	9			
	14		16	23	ALANIS MORISSETTE/Ironic
	24	21		21	SEAL/Don't Cry
	١.	-	8	21	ACE OF BASE/Lucky Love
	34	37	30	20	SOPHIE B. HAWKINS/As I Lay Me Down
	١.	-	-	20	
ļ	١.	14		18	
		21		18	
	28	36	24	16	
	8	15		16	
	14	19		15	
	27	27		15	
	16	19	10		
ı	٠.	6	6	11	
1	٠.	-	•	9	
Π			•	8	PRESIDENTS OF/Peaches



# MARKET #40



# MARKET #41

30 20 W TW 41 60 60 59 HODTIE & BLOWFISH/Time 41 60 60 59 HODTIE & BLOWFISH/Time 45 61 64 59 EEP BLUE SOME THINKO/Breaklast At 53 60 57 55 MARIAH CAREV/Ione Sweet Day 44 56 57 52 EVERYTHING BUT. /Missing 63 43 65 57 52 EVERYTHING BUT. /Missing 63 43 65 57 52 EVERYTHING BUT. /Missing 64 40 61 49 JOANN DSBORNE/Done Of Us 65 40 61 40 WHITNEY HOUSTON/Exhale (Shoop) 65 40 61 40 WHITNEY HOUSTON/Exhale (Shoop) 67 47 42 35 GROOVE THEORY/TEI ME 67 47 42 35 GROOVE THEORY/TEI ME 67 47 42 36 MARIAH CAREV/Fantasy 67 38 33 34 TONY RICH PROJECT/Nobody Knows 68 19 39 27 ALANIS MORISSETTE/Hand In My 68 19 29 25 OASIS/Monderwaii 69 11 41 61 19 COLLECTIVE SOLU/THE World I Know 61 12 15 19 NATIALIE MERCHANT/Carnival 61 14 16 19 COLLECTIVE SOLU/THE World I Know 61 14 14 14 HOOTIE & BLOWFISH/Only Wanna Be 61 15 15 SALE SALE SALE SALE SALE SALE SALE SALE		PLAYS			ARTIST/TITLE
41 60 69 59 HOOTIE & BLOWFISH/Time 45 61 64 59 DEEP BLUE SOMETHING/Breaktast At 45 66 67 52 DEEP BLUE SOMETHING/Breaktast At 46 67 55 EVERYTHING BUT. /Misssing 47 63 43 65 SELENA/ORABINE/ORB OF SELENA/ORB ORB OF SELENA/ORB ORB OF SELENA/ORB OF SELE	3W	2W	LW	TW	
45 61 64 59 DEEP BLUE SOMETHING/Breaktast AL. 53 60 57 55 MARIAH CAREY/Dne Sweet Day 44 56 57 52 MARIAH CAREY/Dne Sweet Day 48 10 18 48 JOAN OSBORNE/Dne Of US 49 10 18 48 JOAN OSBORNE/Dne Of US 49 12 32 37 45 MARIAH CAREY/BREAT OF US 51 41 40 MARIAH CAREY/BREAT OF US 51 56 54 38 MARIAH CAREY/BRIAN OF US 51 56 18 10 18 10 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	54	63	58	64	GDO GOD DOLLS/Name
53 60 57 55 MARIAH CAREV/Dne Sweet Day 4 56 57 52 EVERYTHING BUT. //Missing 26 34 36 59 SELEAN/Dreaming Of You 28 10 18 48 JOAN OSBORNE/Dne Of US 28 10 18 48 JOAN OSBORNE/Dne Of US 29 30 42 LA BOUCHE/RE My Lover 30 31 32 41 44 40 BEL AMITRI/ROII TO Me 37 47 42 38 GROVE THEORYFIEI Me 37 47 42 38 GROVE THEORYFIEI Me 40 31 32 31 BRANDY/SIBINI 10 JO IN My 31 43 32 96 GIR BLOSSOMS/TIE I Hear It 32 43 32 97 ALANIS MORISSETTE/Hand In My 34 35 29 GIR BLOSSOMS/TIE I Hear It 35 18 18 27 ALANIS MORISSETTE/Hand In My 36 19 29 25 OASIS/Monderwaii 37 17 14 18 19 COLLECTIVE SOUL/The World I Know 38 19 39 31 HONTE & BLOWFISH/Only Wanna Be 39 10 17 14 18 BROWNSTONE/II You Love Me 30 25 26 15 SOPPHIE B HAWKINS/Only Love 30 26 15 SOPPHIE B HAWKINS/Only Love 30 15 16 SELOWE/SIP/LALE HAVE CY 31 17 14 14 HOOTIE & BLOWFISH/LALE HE CY 31 17 14 14 HOOTIE & BLOWFISH/LALE HE CY 31 17 14 15 BROWNSTONE/II You Love Me 32 52 66 15 SOPPHIE B HAWKINS/Only Love 31 17 49 18 BROWNSTONE/II You Love Me 32 52 66 15 SOPPHIE B HAWKINS/Only Love 31 17 49 18 BROWNSTONE/II You Love Me 32 52 67 SSEPHIE BROWNSTONE/II You Love Me 33 19 9 10 1 3T/Antything 34 14 14 14 HOOTIE & BLOWFISH/LALE HE CY 35 18 BROWNSTONE/II You Love Me 36 18 19 BLOSSIO UNION OFLet Me Be The One 36 11 12 12 13 BLASSIO UNION OFLet Me Be The One 37 17 18 18 LOSE ONE ONE OFD Virginia 38 18 19 BLOSE ONE ONE OFD Virginia 39 8 13 9 BLESSIO UNION OFD Virginia 47 14 15 N-TRANCESTajin' Alive	41	60	60	59	HDOTIE & BLOWFISH/Time
44 56 57 52 EVERYTHING BUT. //Missing 28 10 18 48 JOAN OSBORNE/Dne Of Us 28 10 18 48 JOAN OSBORNE/Dne Of Us 28 32 37 45 MONICA/Before You Walk 29 42 32 37 42 LA BOUCHER6 My Lover 35 41 41 40 WHITNEY HOUSTON/Exhale (Shoop) 47 47 42 38 GROOVE THEORY/Teil Me 48 47 47 42 38 GROOVE THEORY/Teil Me 49 15 56 54 38 MARIAH CAREY/Fantasy 49 39 31 70NY RICH PROJECT/Nobody Knows 40 17 40 18 MARIAH CAREY/Fantasy 40 30 31 TONY RICH PROJECT/Nobody Knows 41 18 18 29 GIN BUCSSOMS/Till Hear It 41 18 18 29 HOYEN EXHOLORY BURNEY 42 35 TONY RICH PROJECT/Nobody Knows 43 17 14 16 BROWNSTOME/H WORLD WANNEY 44 15 TONY RICH PROJECT/Nobody Wanna Be 45 18 18 29 HOYEN EXHOLORY WANNEY 46 18 19 OSLICATIVE SOUL/The World I Know 47 14 16 BROWNSTONE/H YOU LOVE 48 19 10 JOANA KING/SNy Guy 49 42 35 TONY RICH PROJECT/NOW ME 49 42 35 DIANA KING/SNy Guy 40 43 13 POINT SASS/Beautiful Life 49 10 14 14 14 HOOTIE & BLOWFISH/LOTH LIFE 40 14 14 14 14 HOOTIE & BLOWFISH/LOTH LIFE 41 11 11 11 LCOOL J/Hey Lover 41 11 11 12 19 SEAU/DON'L Cry 41 11 11 12 19 SEAU/DON'L Cry 41 11 11 12 19 SEAU/DON'L Cry 42 14 11 11 NA LOEB/TAITY 43 14 19 NATALLE MERCHANT/Wonder 44 11 11 12 18 SEAU/DON'L Cry 45 15 SEAU/DON'L Cry 46 18 18 18 18 18 SESIO UNION OF/Let Me Be The One 47 18 SESIO UNION OF/Let Me 48 18 19 SESIO UNION OF/Let Me 48 19 19 10 SEAU/DON'L Cry 49 11 11 11 LL COOL J/Hey Lover 50 10 SEAU/DON'L Cry 51 10 SEAU/DON'L Cry 51 11 11 11 LL SOUL/SETU Free 51 10 SEAU/DON'L Cry 51 11 11 11 LL SOUL/SETU Free 52 10 SEAU/DON'L Cry 53 11 11 12 19 SESIO UNION OF/Det Virginia 54 71 12 8 HESSIO UNION OF/Det Virginia 55 17 12 8 HESSIO UNION OF/Det Virginia 57 12 8 HESSIO UNION OF/Det Virginia 58 17 12 8 HESSIO UNION OF/Det Virginia	45	61	64	59	DEEP BLUE SOMETHING/Breakfast At
26 34 36 50 SELENA/Dreaming Of You 27 34 32 45 MONICA/Betore You Walk 28 32 37 42 LA BOUCHE/BE My Lover 36 41 41 40 DEL AMITRI/ROI TO ME 37 47 42 38 GROOVE THEORY/TEIME 38 33 34 TOWN RICH PROJECT/Robody Knows 39 33 34 TOWN RICH PROJECT/Robody Knows 30 37 18 BRANDY/Sittin' Up In My 31 8 9 13 27 BRANDY/Sittin' Up In My 32 92 25 TOWN RICH PROJECT/Robody Knows 38 19 29 25 ALANIS MORISSETTE/HANDAI IN My 38 19 29 25 ALANIS MORISSETTE/HANDAI IN My 39 10 20 27 ALANIS MORISSETTE/HANDAI IN My 31 17 14 16 19 COLLECTIVE SOUL/The World I Know 30 25 26 15 SOPHIE B HAWKINS/Only Wanna Be 31 17 14 16 19 COLLECTIVE SOUL/The World I Know 31 17 14 16 19 COLLECTIVE SOUL/The World I Know 32 25 26 15 BROWN STONE/If You Love ME 33 25 26 15 BROWN STONE/If You Love ME 34 17 14 14 14 HONDIE & BLOWFISH/LET HE CTY 35 16 BROWN STONE/If You Love ME 36 17 12 19 BROWN STONE/If You Love ME 37 17 14 14 HONDIE & BLOWFISH/LET HE CTY 38 ALESSIO UNION OF/LET ME BE THE ONE 39 11 11 11 LC LOOL J/Hey Lover 39 11 11 11 LC LOOL J/Hey Lover 40 11 12 12 13 PLANET SOUL/Set U Free 41 11 11 12 LC OOL J/Hey Lover 41 11 11 12 LC OOL J/Hey Lover 42 14 11 19 NATALLE MERCHANT/Wonder 43 13 19 BESSIO UNION OF/DN Virginia 45 14 19 NATALLE MERCHANT/Wonder 46 17 12 8 WESTIO UNION OF/DN Virginia 47 14 MERCHANT/Stayin' Alive	53	60	57	55	MARIAH CAREY/One Sweet Day
26 34 36 50 SELENA/Dreaming Of You 27 34 32 45 MONICA/Betore You Walk 28 32 37 42 LA BOUCHE/BE My Lover 36 41 41 40 DEL AMITRI/ROI TO ME 37 47 42 38 GROOVE THEORY/TEIME 38 33 34 TOWN RICH PROJECT/Robody Knows 39 33 34 TOWN RICH PROJECT/Robody Knows 30 37 18 BRANDY/Sittin' Up In My 31 8 9 13 27 BRANDY/Sittin' Up In My 32 92 25 TOWN RICH PROJECT/Robody Knows 38 19 29 25 ALANIS MORISSETTE/HANDAI IN My 38 19 29 25 ALANIS MORISSETTE/HANDAI IN My 39 10 20 27 ALANIS MORISSETTE/HANDAI IN My 31 17 14 16 19 COLLECTIVE SOUL/The World I Know 30 25 26 15 SOPHIE B HAWKINS/Only Wanna Be 31 17 14 16 19 COLLECTIVE SOUL/The World I Know 31 17 14 16 19 COLLECTIVE SOUL/The World I Know 32 25 26 15 BROWN STONE/If You Love ME 33 25 26 15 BROWN STONE/If You Love ME 34 17 14 14 14 HONDIE & BLOWFISH/LET HE CTY 35 16 BROWN STONE/If You Love ME 36 17 12 19 BROWN STONE/If You Love ME 37 17 14 14 HONDIE & BLOWFISH/LET HE CTY 38 ALESSIO UNION OF/LET ME BE THE ONE 39 11 11 11 LC LOOL J/Hey Lover 39 11 11 11 LC LOOL J/Hey Lover 40 11 12 12 13 PLANET SOUL/Set U Free 41 11 11 12 LC OOL J/Hey Lover 41 11 11 12 LC OOL J/Hey Lover 42 14 11 19 NATALLE MERCHANT/Wonder 43 13 19 BESSIO UNION OF/DN Virginia 45 14 19 NATALLE MERCHANT/Wonder 46 17 12 8 WESTIO UNION OF/DN Virginia 47 14 MERCHANT/Stayin' Alive	44	56	57	52	EVERYTHING BUT, /Missing
- 34 32 45 MONICA/Before You Walk 22 32 37 42 LA BOUCHE/Be My Lover 35 41 41 40 WHITNEY HOUSTON/Exhale (Shoop) 45 40 41 40 DEL AMITRI/ROI TO ME 51 56 54 38 MARIAH CAREV/Fanitasy 7 38 33 34 TONY RICH PROJECT/Nobody Knows 31 BRANDV/Sitin' Up in My 34 32 29 GIB BLOSSOMS/TII Hear It 18 9 13 27 ALANIS MORISSETT/EMAND In My 18 18 27 ALANIS MORISSETT/EMAND IN MY 18 18 23 HOOTIE & BLOWFISH/ONJ Wanna Be 10 14 16 19 COLLECTIVE SOUL/The World 1 Know 11 14 16 19 COLLECTIVE SOUL/The World 1 Know 12 32 50 FS DASIS/SMONGEVWAII 13 17 14 16 19 COLLECTIVE SOUL/The World 1 Know 13 17 14 16 19 DOLLECTIVE SOUL/The World 1 Know 14 14 14 14 HOOTIE & BLOWFISH/Let Her Cry 15 16 BROWNSTONE/If You Love ME 17 17 64 31 SLESSIO UNION OF/Let Me Be The One 18 11 11 11 LANE SOUL/SET U Free 19 11 11 11 LANE SOUL/SET U Free 19 11 11 11 LANE SOUL/SET U Free 19 11 11 11 LANE SECOND TO	26	34	36	50	
22 32 37 42 LA BOUCHEZRE MY, Lover 35 41 41 40 WHITNEY HOUSTON/Exhale (Shoop) 45 40 41 40 BEL AMITRURON I OME 37 47 42 38 GROVE THEORY/TEIL ME 27 38 33 34 TONY RICH PROJECT/Nobody Knows 43 32 29 GIN BLOSSOMS/TIE I HEAR IT. 43 32 29 GIN BLOSSOMS/TIE I HEAR IT. 48 9 13 27 ALAINS MORISSETTE/HAND In My 49 20 37 27 BLUES TRAVELER/HOOK 48 19 29 25 OASIS/Wonderwall 40 11 14 16 19 COLLECTIVE SOUL/The World I Know 41 11 14 16 19 COLLECTIVE SOUL/The World I Know 42 35 19 DIANA KING/Shy Guy 42 35 19 DIANA KING/Shy Guy 43 37 14 16 BROWNSTONL'N FOU LOVE ME 43 17 14 16 BROWNSTONL'N FOU LOVE ME 45 30 25 26 15 SOPPHIE B HAWKINS/Only Love 46 14 14 14 14 HOOTIE & BLOWFISH/LET HER CY 47 46 43 13 BLESSIO UNION OF./LET ME BE THE ONE 48 14 11 11 LL. COOL J/Hey Lover 49 11 11 11 LL. COOL J/Hey Lover 40 17 18 EBROWNSTONL'SHIVE HER CY 41 11 11 11 LL. COOL J/Hey Lover 41 11 12 19 GEORGE MICHAEL/Jesus TO A Child 41 11 12 9 GEORGE MICHAEL/Jesus TO A Child 41 11 12 9 GEORGE MICHAEL/Jesus TO A Child 42 14 11 10 NATIAL BRECHANT/Wonder 43 11 12 9 GEORGE MICHAEL/Jesus TO A Child 44 11 10 NATIAL BRECHANT/Wonder 45 11 12 19 GEORGE MICHAEL/Jesus TO A Child 46 17 18 SESIO UNION OF./JO Virginia 47 18 HESHOSTUSHION OF./JO Virginia 48 17 12 8 N-TRANCESTajin' Alive	28	10	18	48	JOAN OSBORNE/One Of Us
35 41 41 49 WHITNEY HOUSTOM/Exhale (Shoop) 45 40 41 40 EL AMITER/ROII TO Me 37 47 42 38 GROOVE THEORY/Teil Me 51 56 54 38 MARIAH CAREY/Fantasy 7 38 33 41 70NY RICH PROJECT/Nobody Knows 8 19 73 87 1 10NY RICH PROJECT/Nobody Knows 8 19 74 1 10NY RICH PROJECT/Nobody Knows 8 19 75 25 GIN BLOSSOMS/TIE I Hear It 18 19 72 25 GIN BLOSSOMS/TIE I Hear It 18 18 23 HOOTIE & BLOWFISH/Only Wanna Be 19 72 BLUES TRAVELER/HOOK 19 14 16 18 23 HOOTIE & BLOWFISH/Only Wanna Be 19 74 15 15 PROWINSTONE/IF YOU LOVE ME 19 10 14 3T/ANIALIE MERCHANT/Carnival 19 10 14 3T/ANIYINING 19 9 10 14 3T/ANIYINING/SNY GUY 19 11 12 12 13 PLANET SOUL/SEU Free 19 11 11 11 L. COOL J/Hey Lover 19 11 11 11 L. COOL J/Hey Lover 10 12 12 13 PLANET SOUL/SEU Free 11 11 11 12 19 SEAU/DON'T Cry 11 11 11 12 19 SEAU/DON'T Cry 12 13 NATIALE MERCHANT/Wonder 13 11 12 9 GEORGE MICHAEL/Jesus To A Child 19 8 13 9 BLESSIO UNION OF/Dot Viriginia 14 11 12 19 MATALLE MERCHANT/Wonder 15 11 12 19 MATALLE MERCHANT/Wonder 16 19 MATALLE MERCHANT/Wonder 17 18 WESHAGNEY OF DEPTATY OF THE PROJECT OF THE PROJ	-	34	32	45	MDNICA/Before You Walk
45 40 41 40 DEL AMITRUROII TO ME 37 47 42 38 GROOVE THEORY/Teil ME 58 56 54 38 MARIAH CAREY/Farlasy 27 38 33 34 TONY RICH PROJECT/Nobody Knows 31 BRANDY/Sittin' Up Inn My 34 33 29 IBRANDY/Sittin' Up Inn My 48 9 13 27 ALANIS MORISSETTE/HANDA IN My 49 29 25 OASIS/Monderwali 40 16 19 COLLECTIVE SOUL/The World I Know 40 11 14 16 19 COLLECTIVE SOUL/The World I Know 41 17 14 16 19 COLLECTIVE SOUL/The World I Know 41 17 14 16 19 COLLECTIVE SOUL/The World I Know 41 17 14 16 19 COLLECTIVE SOUL/The World I Know 41 17 17 14 16 BROWNSTONE/II You Love Me 41 17 17 14 18 BROWNSTONE/II You Love Me 41 18 14 14 14 HOOTIE & BLOWFISH/LET HE CTY 41 15 18 LESSID UNION OFLet Me Be The One 41 11 11 11 L. COOL J/Hey Lover 42 14 11 11 L. COOL J/Hey Lover 43 13 19 SEAL/Door1 Cry 44 11 11 12 SEAL/Door1 Cry 55 10 LISA LOEB/Taffy 5 18 SEAL/Door1 Cry 65 17 18 SEAL/Door1 Cry 67 18 18 19 9 BESID UNION OF/DN Virginia 67 12 8 N-TRANCE/Stajin' Alive	22	32	37	42	LA BOUCHE/Be My Lover
37 47 42   38   GROOVE THEORY/Teit Me	35	41	41	40	WHITNEY HOUSTON/Exhale (Shoop)
51 56 54 38 MARIAH CAREV/Fantasy 27 38 33 34 TONY RICH PROJECT/Nobody Knows 31 BRANDV/Sittn¹ Up In My 34 33 29 (iii BLOSSOMS/Til 1 Hear It 48 9 13 27 ALANIS MORISSETT/FANDAI In My 48 19 29 25 OASIS/Wonderwail 48 19 29 27 ALANIS MORISSETT/FANDAI In My 48 19 29 25 OASIS/Wonderwail 49 16 19 COLLECTIVE SOUL/The World 1 Know 49 20 35 19 DIANA KING/Shy Guy 40 32 25 15 SOPHIE B HAWKINS/Only Love 40 30 26 15 SOPHIE B HAWKINS/Only Love 40 9 9 10 14 3T/ANYThio WIND MYLet Me Be The One 41 12 12 13 PLANET SOUL/Set U Free 41 11 11 11 COOL J/Hey Lover 42 14 11 11 11 COOL J/Hey Lover 43 15 19 SEAL/Dool*1 Cry 44 11 11 19 SEAL/Dool*1 Cry 45 15 10 SEAL/Dool*1 Cry 46 43 11 12 9 SEAL/Dool*1 Cry 46 17 16 24 39 BLESSIO UNION OFLet Me Be The One 47 17 18 18 11 12 9 GEORGÉ MICHAEL/JESUS TO A Child 48 11 12 9 GEORGÉ MICHAEL/JESUS TO A Child 49 8 13 9 BLESSIO UNION OF/DN Virginia 47 12 8 N-TRANCE/Stayin¹ Alive	45	40	41	40	DEL AMITRI/ROII TO Me
27 38 33 34 TONY RICH PROJECT/Mobody Knows  31 BRANDY/Sitin¹ Up In My  - 34 33 29 BRANDY/Sitin¹ Up In My  8 9 13 27 ALANIS MORISSETTE/Hand In My  8 19 29 25 OASIS/Monderwaii  11 14 15 19 COLLECTIVE SOUL/The World I Know  6 12 15 19 HOALECT/HOS WORLD I Know  6 12 15 19 DIANA KING/Shy Guy  13 17 14 16 BROWNSTONE/II You Love Me  13 17 14 16 BROWNSTONE/II You Love Me  30 25 26 15 SOPHIE B HAWKINS/Only Love  9 10 11 11 11 L. COOL J/Hey Lover  14 14 14 14 HOOTIE & BLOWTSH/Let Her Cry  17 16 43 13 BLESSID UNION OF./Let Me Be The One  18 11 12 19 SEAU MOIN Cry  19 8 13 9 BLESSID UNION OF./Let Me Be The One  19 11 11 11 L. COOL J/Hey Lover  5 5 10 SEAU MOIN Cry  10 NATALE MERCHANT/Wonder  11 11 12 9 GEORGE MICHAEL/Jesus To A Child  18 11 12 9 MATALE MERCHANT/Wonder  18 11 12 9 MATALE MERCHANT/Wonder  19 8 13 9 BLESSID UNION OF.//Dh Viriginia  19 8 13 9 BLESSID UNION OF.//Dh Viriginia  10 17 12 18 WESH/Gkycerine  10 18 WESH/Gkycerine  11 NTRANCE/Stayin¹ Alive	37	47	42	38	GROOVE THEORY/Tell Me
- 31 BRANDV/Sittor Up In My  34 33 29 GIN BLOSSOMS/Til 1 Hear It  8 9 13 27 ALANIS MORISSETTE/Hand In My  20 37 27 BLUES TRAVELER/Hook  8 19 29 25 OASIS/ROOMERVAIL  1 14 16 19 COLLECTIVE SOUL/The World I Know  6 12 15 19 NATALIE MERCHANT/Carnival  20 42 35 19 COLLECTIVE SOUL/The World I Know  33 25 26 15 ACE OF BASE/Reautiful Life  30 26 15 SOPHIE B HAWKINS/Only Love  9 9 10 14 37/Anything  14 14 14 14 HOOTIE & BLOWFISH/LET HER CFY  17 46 43 BLESSIO DUINON OF./LET ME BE THE One  11 12 12 13 PLANET SOUL/SET U Free  11 11 11 L. COOL J/Hey Lover  7 5 5 10 SEAL/Doon't Cry  - 5 10 LISA LOEB/Taffy  13 11 12 9 GEORGE MICHAEL/JESUS TO A Child  13 11 12 9 GEORGE MICHAEL/JESUS TO A Child  18 13 9 BLESSIO UNION OF./ON Virginia  - 5 8 MEAT LOAF/NOT A O'P EYE In  8 7 12 8 N-TRANCESTajn' Alive	51	56	54	38	MARIAH CAREY/Fantasy
- 34 33 29 GIR BLOSSOMS/Til I Hear It  8 9 13 27 ALANIS MORISSETTE/Hand In My  8 19 29 25 OASIS/MONDE/WAII  10 18 18 23 HOOTIE & BLOWFISH/Only Wanna Be  11 14 15 19 COLLECTIVE SOUL/The World I Know  12 14 15 19 INATALE MERCHANT/Carnival  13 17 14 16 BROWNSTONE/IT for Love Me  3 25 26 15 ACE OF BASE/Beautiou Life  3 05 26 15 SOPPHIE B HAWKINS/Only Love  9 9 10 14 14 HOOTIE & BLOWFISH/LET HE CY  14 14 14 HOOTIE & BLOWFISH/LET HE CY  17 46 43 BLESSIO UNION OFLet Me Be The One  11 12 12 13 PLANET SOUL/Set U Free  9 11 11 11 L. COOL J/Hey Lover  7 5 5 10 ESAL/DOOTI Cry  13 11 12 9 GEORGE MICHAEL/Jesus To A Child  13 11 12 9 GEORGE MICHAEL/Jesus To A Child  14 11 12 SESIO UNION OF/DN Virginia  15 18 19 BLESSIO UNION OF/DN Virginia  16 17 12 8 N-TRANCE/Stayin' Alive	27	38	33	34	TONY RICH PROJECT/Nobody Knows
18 9 13 27 ALANIS MORISSETTE/Hand In My 20 37 27 BLUES TRAVELER/Hook 19 29 25 OASIS/Monderwaii 21 14 16 19 COLLECTIVE SOUL/The World 1 Know 6 12 15 19 NATALIE MERCHANT/Carnival 29 42 35 19 DIANA KING/SNA GUY 33 25 26 15 ACE OF BASE/Bautiful Life 30 26 15 SOPHIE B HAWKINS/Only Love. 9 9 10 14 3T/Anything 14 14 14 14 14 OPTIE & BLOWFISH/LET HER CY 17 46 43 13 BLESSID UNION OF. /LET ME BE THE ONE 11 12 13 PLANET SOUL/SET U Free 11 11 12 9 SEAL/Don't Cry 12 14 11 10 NATALIE MERCHANT/Wonder 13 11 12 9 GEORGE MICHAEL/JESUS TO A Child 13 11 12 9 GEORGE MICHAEL/JESUS TO A Child 14 11 10 NATALIE MERCHANT/Wonder 15 15 BLESSID UNION OF. /UT VIGINIA 16 17 18 18 19 BLESSID UNION OF. /UT VIGINIA 17 18 18 19 BLESSID UNION OF. /UT VIGINIA 18 18 19 BLESSID UNION OF. /UT VIGINIA	-	-	-	31	BRANDY/Sittin' Up In My
- 20 37 27 BLUES TRAVELET/Hook 8 19 29 25 OASIS/Wonderwall 11 14 16 19 COLLECTIVE SOUL/The World I Know 11 14 16 19 COLLECTIVE SOUL/The World I Know 12 14 2 35 19 DIANA KING/Shy Guy 13 17 14 15 BROWNSTONE/If You Love Me 13 25 26 15 SCOPINE B HAWKINS/Only Love. 19 9 10 14 37/Anythin William Strate For Soul/Collective For Soul	-	34	33	29	GIN BLOSSOMS/Til I Hear It
8 19 29 25 OASIS/Monderwaii 18 18 23 HOOTIE & BLOWFISH/Drily Wanna Be 11 14 16 19 COLLECTIVE SOUL/The World I Know 11 14 16 19 COLLECTIVE SOUL/The World I Know 13 17 14 16 BROWNIS/ONE/II You Love Me 13 17 14 16 BROWNIS/ONE/II You Love Me 13 25 26 15 SCPPHIE B HAWKINS/ONIY Love 19 9 10 14 3/IAN,YINING 14 14 14 14 14 HOOTIE & BLOWFISH/Let Her Cry 17 46 43 13 BLESSID UNION OF./Let Me Be The One 18 11 12 13 PLANET SOUL/SET U Free 19 11 11 11 LL. COOL J/Hey Lover 17 5 5 10 LISA LOEB/Taffy 18 11 12 9 GEORGE MICHAEL/Jesus To A Child 19 8 13 9 BLESSID UNION OF./Dh Viriginia 19 8 13 9 BLESSID UNION OF./Dh Viriginia 10 12 18 WHERCHANT/Wonder 11 11 12 9 SEM/DornAct A Dr Sye Jen 11 12 8 WHERCHANT/Wonder 12 15 18 HERCHANT/Wonder 13 11 12 9 BLESSID UNION OF./Dh Viriginia 15 17 12 8 WHERCHANT/WONDER/UNIONIA	18				
- 18 18 23 HOOTIE & BLOWFISH/Only Wanna Be  1 14 16 19 COLLECTIVE SOUL/The World I Know  1 29 42 35 19 OLANA KING/Shy Guy  3 17 14 16 BROWNSTONE/II YOU LOVE ME  3 25 26 15 ACE OF BASE/Reautiful Life  9 9 10 14 37/Anything  14 14 14 14 HOOTIE & BLOWFISH/LET HER CRY  17 46 43 BLESSIO DUINON OF./LET ME BE THE ONE  11 12 12 13 PLANET SOUL/SET U Free  9 11 11 11 L. COOL J/Hey Lover  7 5 5 10 SEAL/DON'T Cry  - 5 10 LISA LOEB/Taffy  14 14 19 MATALLE MERCHANT/Wonder  15 11 12 9 GEORGE MICHAEL/JESUS TO A Child  18 13 9 BLESSIO UNION OF./ON Virginia  19 8 13 9 BLESSIO UNION OF./ON Virginia  10 10 MATALLE MERCHANT/Wonder  10 11 12 9 GEORGE MICHAEL/JESUS TO A Child  10 11 12 9 GEORGE MICHAEL/JESUS TO A Child  11 12 9 SESSIO UNION OF./ON Virginia  11 12 9 SESSIO UNION OF./ON Virginia  12 11 12 9 SESSIO UNION OF./ON Virginia	-				BLUES TRAVELER/Hook
11   16   19   COLLECTIVE SOUL/The World   Know	8	19	29	25	OASIS/Wonderwall
6 12 15 19 NATALLE MERCHANT/Carnival 29 42 35 19 DIANA KING/Shy Guy 30 27 14 16 BROWNSTONE/H YOU Love Me 30 25 26 15 ACE OF BASE/Basulful Life 5 30 26 15 SOPHIE 8 HAWKINS/Only Love 9 9 10 14 31/Anything 14 14 14 14 HOOTIE & BLOWFISH/LEH HER CRY 17 46 43 13 BLESSID UNION OF. /LEH ME Be The One 11 12 12 13 PLANET SOUL/SET U Free 9 11 11 1 L. COOL JHPL LOVER 7 5 5 10 SEAL/Don't Cry 14 11 10 NATALLE MERCHANT/Wonder 15 11 12 9 GEORGE MICHAEL/JESUS TO A Child 18 11 12 9 BLESSID UNION OF. /Or Virginia 19 8 13 9 BLESSID UNION OF. /Or Virginia 10 15 5 8 MEAT LOAF/Not A Dry Eye In 10 8 N-TRANCE/Stayin' Alive		18	18	23	
29 42 35 19   DIAMA KING/SNy Guy   13 17 14 16   BROWNSTONE/II YOU LOVE ME   30 25 26 15   ACE OF BASE/Beautiol Life   30 26 15   SOPPHIE B. HAWKINS/Only Love   9 9 10 1   4 14   14   HOOTIE & BLOWERS/HALE HER CRY   14   14   14   HOOTIE & BLOWERS/HALE HER CRY   12   13   BLESSIO UNIDNO NF./LEI ME BE THE ORIE   11   11   11   12   12   13   BLESSIO UNIDNO NF./LEI ME BE THE ORIE   14   11   11   12   12   13   LOSEN/TAY   15   14   14   14   14   14   14   15   15	11	14	16	19	COLLECTIVE SOUL/The World   Know
13   17   14   15   BROWNSTONE/If You Love Me   3   25   26   15   ACE OF BASE/Beautiful Life   3   25   26   15   SOPHIE B   HAWKINS/Only Love   9   9   10   14   14   14   HOOTIE & BLOWFISH/Let Her Cry   17   46   43   13   BLESSIO UNION OF/Let Me Be The One   11   12   13   PLANET SOUL/SET U Free   9   11   11   11   1. L., COOL J/Hey Lover   7   5   5   10   SEAL/Don't Cry   15   10   LISA LOEB/Taifly   24   14   11   10   NATIALIE MERCHANT/Wonder   13   11   12   9   GEORGE MICHAEL/Jesus To A Child   13   11   12   9   BLESSIO UNION OF/DN Virignia   14   15   15   15   15   15   15   15	6	12	15	19	
33 25 26 15 ACE OF BASE/Beautiful Life 9 3 10 14 37/Amything 14 14 14 14 14 15 OUNTE & BLOWFISH/LET HER CRY 17 46 43 1 BLESSIO UNIDN OF. LET ME BE THE ONE 11 12 12 13 PLANET SOUL/SET U Free 9 11 11 11 L. COOL J/Hey Lover 7 5 5 10 SEAU/Don't Cry 5 10 LISA LOEB/Taify 24 14 11 12 9 GEORGE MICHAEL/JESUS TO A Child 13 11 12 9 GEORGE MICHAEL/JESUS TO A Child 15 11 12 9 BLESSIO UNION OF. JON Virginia 16 17 18 MEAT LOAF/NOT A O'R EYE In 17 18 WEAT LOAF/NOT A O'R EYE In 18 7 12 8 N-TRANCE/Stayin' Alive	29	42	35	19	DIANA KING/Shy Guy
- 30 26 15 SOPHIE B HAWKINS/Only Love 9 9 10 14 37/Anything 14 14 14 100THE 8 BLOWFISH/Let Her Cry 17 46 43 13 BLESSID UNION OF: /Let Me Be The One 19 11 12 12 13 PLANET SOUL/Set U Free 9 11 11 11 L. COOL J/Hey Lover 7 5 5 10 ESAL/Don't Cry - 5 10 LISA LOEB/Taffy 24 14 11 19 NATALLE MERCHANT/Wonder 13 11 12 9 GEORGE MICHAEL/Jesus To A Child 9 8 13 9 BLESSID UNION OF: //Dh Virginia 18 15 15 MEAT LOAR-Not A Ory Eye In 19 8 MEAT LOAR-Stayin' Alive					
9 9 10 14 31/Anything 14 14 14 14 HOOTIE & BLOWFISH/Let Her Cry 17 46 43 13 BLESSID UNION OF. /Let Me Be The One 11 12 12 13 PLANET SOUL/SET U Free 7 5 5 10 SEAL/Don't Cry 24 14 11 10 NATIALE MERCHANT/Wonder 13 11 12 9 GEORGE MICHAEL/Jesus To A Child 13 11 12 9 BLESSID UNION OF. /ON Virginia 14 15 SEAL/Don't A Dry Eye In 15 8 MEAT LOAF/Not A Dry Eye In 16 7 12 8 N-TRANCE/Stayin' Alive	33				ACE OF BASE/8eautiful Life
14   14   14   14   14   14   17   18   18   18   18   18   18   18					
17 46 43 13 BLESSIO UNION OF/Let Me Be The One 11 12 12 13 PLANET SOUL/SET U Free 7 5 5 10 SEAL/Don't Cry 24 14 11 10 NATALLE MERCHANT/Wonder 13 11 12 9 GEORGE MICHAEL/Jesus To A Child 9 8 13 9 BLESSIO UNION OF/DN Virignia - 5 5 8 MEAT LOAF/Not A Cry Eye In 7 BUSH/Glycerine 8 7 12 8 N-TRANCE/Stayin' Alive					
11 12 12 13 PLANET SOUL/Set II Free 9 11 11 11 LL. COOL J/Hey Lover 7 5 5 10 SEAL/Don't Cry 5 10 LISA LOEB/Tafty 12 14 11 12 9 GEORGÉ MICHAEL/Jesus To A Child 13 11 12 9 GEORGÉ MICHAEL/Jesus To A Child 9 8 13 9 BLESSID UNION OF. J/Dh Virginia - 5 8 MEA'T LOAF/Not A Ory Eye In 7 BUSH/Glycerine 8 7 12 8 N-TRANCE/Stayin' Alive					
9 11 11 11 12 LL. COOL J/Hey Lover 7 5 5 10 LISA LOBE/Taity 24 14 11 10 NATALIE MERCHANT/Wonder 13 11 12 9 GEORGE MICHAEL/Jesus To A Child 9 8 13 9 BLESSIO UNION 0F. J/ON Virginia - 5 5 8 MEAT LOAFMot A Ory Eye In 7 10 BUSH/Glycerine 8 7 12 8 N-TRANCE/Stayin' Alive					
7 5 5 10 SEAL/Joint Cry 24 14 11 10 NATALLE MERCHANT/Wonder 13 11 12 9 GEORGE MICHAEL/Jesus To A Child 9 8 13 9 BLESSIO UNION OF. JOH Virignia - 5 8 MEAT LOAF/Not A Ory Eye In 5 7 12 8 N-TRANCE/Stayin' Alive					
- 5 10 LISA LOEB/Tafty 24 14 11 10 NATALLE MERCHANT/Wonder 13 11 12 9 GEORGE MICHAEL/Jesus To A Child 9 8 13 9 BLESSID UNION OF/Oh Virginia - 5 8 MEAT LOA/RNot A Ory Eye In 8 7 12 8 N-TRANCE/Stayin' Alive					
24 14 11 10 NATALIE MERCHANT/Wonder 13 11 12 9 GEORGE MICHAEL/Jesus To A Child 9 8 13 9 BLESSIO UNION 0F. JOH Vriginia 5 8 MEAT LOAF/Not A Dry Eye In 8 7 12 8 N-TRANCE/Stayin' Alive	7	5			
13 11 12 9 GEORGE MICHAEL/Jesus To A Child 9 8 13 9 BLESSID UNION OF/On Virginia 5 8 MEAT LOAF/Rot A Dry Eye In 7 BUSH/Glycerine 8 7 12 8 N-TRANCE/Stayin' Alive					
9 8 13 9 BLESSID UNION OF/Oh Virginia 5 8 MEAT LOAF/Not A Dry Eye In 7 BUSH/Glycerine 8 7 12 8 N-TRANCE/Stayin' Alive					
5 8 MEAT LOAF/Not A Dry Eye In 7 BUSH/Glycerine 8 7 12 8 N-TRANCE/Stayin' Alive					
7 BUSH/Glycerine 8 7 12 8 N-TRANCE/Stayin' Alive	9	8			
8 7 12 8 N-TRANĆE/Stayin' Alive	•	-	5		
5 GIN BLDSSOMS/Follow You Down					
	•		•	5	GIN BLDSSOMS/Follow You Down



# MARKET #41

PLAYS

W LW TW

54 62 63 58 GOO GOO DOLLS/Name

49 56 55 58 MARIAH CAREY/One Sweet Day

46 56 53 54 EVERYTHING BUT.../Missing

44 46 50 52 TLC/Waterfalls

19 20 34 46 BLUES TRAVELER/HOOK

- 39 45 FUN FACTORY/I Wanna B With U

30 35 39 44 NATALE MERCHANT/Carnival

44 38 37 38 HOOTIE & BLOWFISH/I GO Blind

56 54 32 35 JOAN DSBORNE/Dne Of Us

42 35 40 35 HOOTIE & BLOWFISH/Time

29 23 28 33 ALANIS MORISSETTE/Honic

39 46 - 33 ALANIS MORISSETTE/Hond in My Pocket

37 33 36 32 OASIS/Wonderwall

29 39 40 28 SOPHIE B. HAWKINS/AS I Lay Me Down

18 19 21 28 LA BOUCHE/Be My Lover

30 25 25 28 SMASHING PUMPKINS/1979

24 53 32 28 FOLK IMPLOSION/NATUARI DO

29 35 39 27 DEL AMITE/RON TO

29 36 COLLECTIVE SOUL/The World I Know

20 25 26 22 LIVE/Lightrining Crashes

20 18 29 20 SEAL/KISS From A Rose

14 15 19 18 BUSH/GONS/FOILOW YOU DOWN

27 25 21 17 BLUES TRAVELER/Run-Around

29 23 16 MARIAH CAREY/Fantasy

20 21 14 BODEANS/Closer To Free

15 10 13 GIN BLOSSOMS/Til Hear IL..

12 12 12 12 MELISSA ETHRIDE/I Want To...

27 28 5 PRESIDENTS OF ./Peaches

28 7 BUSH/Comedown

6 18 19 6 SEAL/DON'C CY

5 PRESIDENTS OF ./Peaches

27 28 5 PRESIDENTS OF ./Peaches

28 7 BUSH/Comedown

6 24 4 GEORGE MICHAEL/Jesus To A Child

PLAYS 3W 2W		₩.	ARTIST/TITLE
47 48	46	49	WHITNEY HOUSTON/Exhale (Shoop)
36 34	39	47	DEEP BLUE SOMETHING/Breakfast At
25 34	33	47	HOOTIE & BLOWFISH/Time
48 48	46	46	MARIAH CAREY/One Sweet Day
48 43	45	45	ALL-4-ONE/I Can Love You
46 46	47	45	OEL AMITRI/Roll To Me
44 47	44	44	SELENA/I Could Fall In Love
35 37	37	37	MELISSA ETHERIDGE/I Want To
11 8	29	34	GDD GDD DOLLS/Name
46 43		33	GIN 8LOSSOMS/Til I Hear It
36 34	25	33	MEAT LOAF/I'd Lie For You
45 48	44	32	SOPHIE 8. HAWKINS/As 1 Lay Me Down
24 24		32	NATALIE MERCHANT/Wonder
37 34		31	MADONNA/You'll See
24 27		28	EVERYTHING BUT/Missing
13 23	24	28	JANN ARDEN/Insensitive
8 7	20	27	SEAL/Don't Cry
- 7	17	27	SOPHIE 8. HAWKINS/Only Love
26 21	32	26	JOAN OSBORNE/One Of Us
34 34	26	26	TAKE THAT/Back For Good
19 13	16	25	ELTON JOHN/Blessed BLUES TRAVELER/Run-Around
23 22	23	25	
22 25	23	23	SELENA/Dreaming Of You
22 24	20	23 21	REMBRANDTS/I'll Be There For BODEANS/Closer To Free
20 19	19		
21 19	17	20	MELISSA ETHERIOGE/Like The Way I Do
18 18	19	20 20	MADONNA/Don't Stop
23 21	20 20	20	HOOTIE & BLOWFISH/Only Wanna Be GLORIA ESTEFAN/Everlasting Love
	46	20	MARIAH CAREY/Fantasy
	17	19	ALANIS MORISSETTE/Hand to Mv
			JAMIE WALTERS/Hold On
17 19	20 15	19 19	COLLECTIVE SOUL/December
18 18 36 35			
	22	19	JANET JACKSON/Runaway
19 17	14	18	ALANIS MORISSETTE/Ironic
		18	TLC/Waterfalls
14 16		17	COLLECTIVE SOUL/The World   Know
18 19		17	
16 15		17	
15 18	17	17	BRYAN ADAMS/Have You Ever



# MARKET #44 WRWW/Nashville (615) 664-2400 Quins/Peace

ᆫ	_	_		1
PLA				ARTIST/TITLE
3 <b>W</b>	2 <b>W</b>	LW	TW	
31	32	45	56	HOOTIE & BLOWFISH/Only Wanna Be
23	20	41	54	WHITNEY HOUSTON/I xhale (Shoop)
	50		55	GIN BLOSSOMS/Til I illear It
	55		55	BLESSID UNION OF/Let Me Be The One
	49		55	MARIAH CAREY/One Sweet Day
	44		47	TAKE THAT/Back For &ood
			47	OEL AMITRI/Roll To N/e
	49		45	EDWIN MCCAIN/Soliti#de
	56		41	GOO GOO DOLLS/Name
24	27			ELTON JOHN/Biessed
-	-	27	38	
40		32	35	NATALIE MERCHANT/Wonder
	55		35	
41	42		33	
	11	25	33	
39			33	
	46		33	
41			32	
	8	20	29	
	10		29	
	35	29	27	
	24		22	
	28		21	
20			20	
=			19	3T/Anything
-	-	-	19	BEATLES/Free As A Bild
23	-		19	JON B. & BABYFACE/Someone To Love
		14	19	TLC/Waterfalls
18	-	15	19	SOPHIE B HAWKINS/AS I Lay Me Down
		5	18	ALL-4-DNE/I Can Love You
10	20			DASIS/Wonderwall
19	16	-	17	
14	16		16	SELENA/I Could Fall In Love
21	10		15	JANET JACKSON/Runaway
		15		
	-	13	15	
13	14		13	PAULA ABOUL/My Love is For Real MICHAEL JACKSON/You Are Not Alone
14	17	12		DIANA KING/Shy Guy
-	"	12	11	CELINE DION/Because You Loved Me
	-		11	OFFINE OIGHADEPARSE IND FOASO MIS

# CHR/POP PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



# MARKET #45

_				
PLA 3W		LW	TW	ARTIST/TITLE
36	51	56	51	DEEP BLUE SOMETHING/Breakfast At .
62	54	53	49	MARIAH CAREY/One Sweet Day
52	38	47	45	CODLIO/Gangsta's Paradise
50		26	44	JOAN DSBORNE/One Of Us
40	38	33	40	LA BOUCHE/Be My Lover
35	38	37	40	M.T.S./I'll Be Airight
	29	39	40	BACKSTREET BOYS/We've Go! It
46		43	38	SOPHIE B. HAWKINS/As   Lav Me Down
40	42	41	37	EVERYTHING BUT. /Missing
	42	45	34	DENINE W/COLLAGE/All Cried Out
25	21		33	GOO GOO DOLLS/Name
32	35		32	MARIAH CAREY/Fantasy
· .	14	26		ALANIS MORISSETTE/Ironic
15	16	22		
	18		26	MARIAH CAREY/Always Be My Baby
	21	27		SOPHIE B. HAWKINS/Only Love
30	46	23		ALANIS MORISSETTE/Hand In My Pocket
18	22	17	25	BLESSID UNION OF. /Let Me Be The One
15	14	19	25	DEL AMITRI/Roll To Me
		14		
16	23	18	23	MONICA/Belore You Walk.
11	22		23	
			23	
39	39	24		ALL-4-ONE/I Can Love You
21	13	23	21	HOOTIE & BLOWFISH/Time
13	12	12	19	PLANET SOUL/Set U Free
23	22		18	
	10	9		WHITNEY HOUSTON/Exhale (Shoop)
14	21	23		COLLECTIVE SQUL/December
17		15	18	TLC/Waterfalls
24	23	35		HOOTIE & BLOWFISH/Only Wanna Be
42	25	26		FUN FACTORY/I Wanna B With U
38	46	23	16	ALANIS MORISSETTE/You Oughta Know
17	14	16	16	2 UNLIMITED/Get Ready For This
	14	15	15	NATALIE MERCHANT/Wonder
5	17	17	15	ALEX PARTY/Don't Give Me.
17			15	
		14		
	12		14	
12	12	14	14	MONTELL JORDAN/This is How We Do It
_		_	_	

99.7 WD/X

1	L	_			200 mg ( 100 mg 4 1 1
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	28	36	43	48	NATALIE MERCHANT/Carnival
ı	41	42	42	48	HOOTIE & BLOWFISH/Time
ı	41	42	42	48	EVERYTHING BUT/Missing
ı	10	24	34	47	NATALIE MERCHANT/Wonder
ı	40	42	42	47	WHITNEY HOUSTON/Exhale (Shoop)
l	41	40	34	47	JOAN OSBORNE/One Of Us
ľ	40	30	31	44	MAOONNA/You'll See
ı	41	40	30	41	GOO GOO DOLLS/Name
ı	41	42	42	30	BLESSID UNION OF /Let Me Be The O
ı	41	42	42	30	MARIAH CAREY/One Sweet Oay
ı	-	24	42	30	TLC/Diggin' On You
ı	42	33	31	29	DEEP BLUE SOMETHING/Breakfast AL.
ı	20	31	38	29	BLUES TRAVELER/HOOK
ı	28	13	30	27	TAKE THAT/Back For Good
ı	12	11	30	27	MELISSA ETHERIOGE/I Want To
l	26		20	27	SEAL/Don't Cry
ı	28	28	31	27	BLUES TRAVELER/Run-Around
ı	27	13		22	MARIAH CAREY/Fantasy
ı	•	•	•	19	SOPHIE B. HAWKINS/As I Lay Me Dow
1	11		29	16	TONY RICH PROJECT/Nobody Knows
l	27	19	21	15	COOLIO/Gangsia's Paradise
l	•	7	12	14	GIN BLOSSOMS/Follow You Down
l	11		13	13	BACKSTREET BOYS/We've Got It .
l		7	12	12	JANN AROEN/Insensitive
l	27	10	11	12	GEORGE MICHAEL/Jesus To A Child
			-	12	COLLECTIVE SOUL/Oecember
		7	9	11	BLESSID UNION OF/On Virginia
	6	. 7	10	11	COLLECTIVE SOUL/The World ! Know
	28	28	30	11	TOAD THE WET/Good Intentions
	10	10	8	11	8IG MOUNTAIN/Get Together
	26	26	8	10	OENINE W/COLLAGE/All Cried Out
	12	10	12	10	REAL MCCOY/Another Night
		14	10	10	VAN HALEN/Can't Stop Lovin'
	6	6	7	9	ROD STEWART/So Far Away
				9	ACE OF BASE/Lucky Love
	12	12	11	9	NICKI FRENCH/Total Eclipse Of
	•			9	REMBRANDTS/I'll Be There For
	•	•		7	SOPHIE B HAWKINS/Only Love
	5	6	5	<b>5</b> 5	3T/Anything
	9	0		5	TOM PETTY/Waiting For Tonight

	╙			_	15-1-1111 Aug 1111 Aug 111
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	•
	35	43	53	52	BLUES TRAVELER/Hook
	37	51	44	50	BODEANS/Closer To Free
	58	59	48	46	JOAN OSBORNE/One Of Us
ı	56	55	53	46	ALANIS MORISSETTE/Hand in My
	20	32	37	46	ALANIS MORISSETTE/Ironic
	35	51	48	45	NATALIE MERCHANT/Wonder
	60	54	45	44	DEEP BLUE SOMETHING/Breakfast A
	27	33	33	34	COLLECTIVE SOUL/The World I Know
	30	32	32	31	DAVE MATTHEWS BANO/Salellite
	31	34	30	30	EVERYTHING BUT/Missing
ł	35	35	33	30	TOAD THE WET/Good Intentions
ı	18	22	31	28	MARIAH CAREY/One Sweet Day
ı	31	31	30	28	OASIS/Wonderwall
ı	40	37	32	28	GOO GOO DOLLS/Name
ı	25	27	27	26	EDWIN MCCAIN/Solitude
ı	-	14	25	26	NATALIE MERCHANT/Carnival
ı	23		22	25	BUSH/Glycerine
ı	28 44	31 40	31	25	FOLK IMPLOSION/Natural One
ł			22	24	HOOTIE & BLOWFISH/Time
1	28 23		24 22	23	GIN BLOSSOMS/Follow You Down
ı	20	20	18	23 22	HOOTIE & BLOWFISH/Only Wanna Be
ı	19	18	24	21	SMASHING PUMPKINS/1979 EDWYN COLLINS/A Girl Like You
ı	13	17	16	20	SEVEN MARY THREE/Cumbersome
ı	25	25	23	20	SMASHING PUMPKINS/Bullet With.
ı	-	8	11	20	PRESIDENTS OF/Peaches
ı		19	19	19	SEAL/Don't Cry
ı	14		14	18	GREEN DAY/When I Come Around
ł	19	20	18	18	MELISSA ETHERIDGE/I Want To
1	31	23	18	17	BLUES TRAVELER/Run-Around
Į	16		14	15	STONE TEMPLE PILOTS/Interstate
ľ	14	19	18	15	GIN BLOSSOMS/Hey Jealousy
1	17	9	10	14	NO DOUBT/Just A Girl
ı				13	EDWIN MCCAIN/Sorry To A Friend
1			12	13	LISA LOEB/Do You Sleep?
1	12		12	12	REMBRANDTS/I'll Be There For
1	13	11			OAVE MATTHEWS BAND/Whal Would
ľ		11	13	12	COLLECTIVE SOUL/December
ı	13	12	14	12	PEARL JAM/Daughter
l	-	5	9	11	EVERCLEAR/Santa Monica
к					



KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

ΙL	_			Maria and a second	1	ΙL		4	-	
	AYS			ARTIST/TITLE		PLAY				ARTIST/TITLE
	V 2W		TW		ŀ		2W		TW	
56		53		GOD GOO DDLLS/Name	ļ.	25		56	60	JOAN OSBORI
57		51	52	MARIAH CAREY/One Sweet Day		57			60	HDOTIE & BLO
60		56	50	HOOTIE & BLOWFISH/Time		41	60		59	BLUES TRAVE
58		56	50	JOAN OSBORNE/One Of Us		46	59			BLESSIO UNIO
54		53	43	TLC/Diggin' On You	ı	56			57	MARIAH CARE
31		43	41	EVERYTHING BUT/Missing	1	35	33		52	TLC/Oiggin' Or
39		32		LA BOUCHE/Be My Lover	l	21	32	3B	47	TONY RICH P
30		28	33	SEAL/Don't Cry	ı	56	58		46	WHITNEY HO
34	30	30	31	8LUES TRAVELER/Hook	ı	25	7	37	45	ALANIS MORI
1.			31	ALANIS MORISSETTE/Ironic	l	56	60	44	42	DEEP BLUE S
34		31	30	COLLECTIVE SOUL/The World I Know	1	23	34	42	39	GROOVE THE
1		25	30	ACE OF BASE/Lucky Love		56	58		32	
31		32	29	TONY RICH PROJECT/Nobody Knows		31	33	36	32	NATALIE MER
1.:		28	29	PRESIDENTS Of/Peaches	1	29	31	30	31	EVERYTHING
22		18	22	MONICA/Before You Walk	l	30	28	30	30	DIANA KING/S
6	7	7	21	3T/Anything	l	١.	-	24	29	JANET JACKS
22		21	21	BUSH/Glycerine	[	16	25	28	28	LA BOUCHE/B
6	6	6	19	SHAWN STOCKMAN/Visions Of A Sunset	l	27	34	26	27	ALANIS MORI
1:	6	6	19	BRANDY/Sittin' Up In My	l	28	26	25	27	GIN BLOSSON
10		19	18	GEORGE MICHAEL/Jesus To A Child		31	24	23	25	MARIAH CAR
13		12	17	OASIS/Wonderwall		30	26	24	25	COLLECTIVE
6	5	5	16	SMASHING PUMPKINS/1979		26	28	28	25	SOPHIE B. HA
10	- 8	8	14	DAVE MATTHEWS BAND/Satellite	i .	18	20	24	23	BLESSID UNIT
١.	-	7	14	NO DOUBT/Just A Girl	1 1	21	22	22	22	<b>BLUES TRAVE</b>
27		28	12	NATALIE MERCHANT/Wonder			18		21	MARIAH CARE
12		11	11	L.L. COOL J/Hey Lover		29	16	19	19	MAOONNA/Yo
۱.	5	5	8	GIN BLOSSOMS/Follow You Down		18	17	22	19	PRESIDENTS
6	6	6	7	SEVEN MARY THREE/Cumbersome		12	13	11	17	DEBORAH CO
5	5	5	7	JANN ARDEN/Insensitive			18	20	16	GIN BLOSSON
6	6	6	7	TERRY ELLIS/Where Ever You Are		9	14	13	14	SMASHING P
5	6	6	7	J'SON/Take A Look		12	14	14	13	COLLECTIVE S
5	5	5	7	MELISSA ETHERIDGE/I Want To		8	10	9	13	
5	5	5	7	8LESSID UNION OF/Oh Virginia		13	14	12	13	NATALIE MER
١.	5	5	7	SOPHIE B. HAWKINS/Only Love		15	13	12	12	GEORGE MICH
٠.	-	7	7	KE'/Strange World			13	12	12	3T/Anything
٠.	•	5	7	2PAC F/DR. DRE/California Love		12	10	7	11	OASIS/Wonde
٠.	•	7	5	GOO GOO DOLLS/Naked		7	12	10	11	MONICA/Befor
٠.	•	•	5	EVERCLEAR/Santa Monica				7	11	ALANIS MORE
١.	-	•	5	CELINE DION/Because You Loved Me		11	12	12	10	MELISSA ETH
٠.	-	-	5	DEBORAH COX/Who Do U Love		-	11	10	10	2PAC F/DR DF
_	_									



WGTZ/Dayton (513) 294-5858 Kanlan/Corbett

L		4		
PLA				ARTIST/TITLE
	2W			
25	34	56	60	
57	59	5B	60	
41	60	60	59	
46	59	59	59	
56	57	55	57	
35	33	53	52	
21	32	3B	47	TONY RICH PROJECT/Nobody Knows
56	58	45	46	WHITNEY HOUSTON/Exhale (Shoop)
25	. 7	37	45	
56		44	42	
23	34	42	39	
56		38	32	
31	33	36	32	
29		30	31	
30	28	30	30	
		24	29	
16	25	28	28	
27	34	26	27	
28	26	25	27	GIN BLOSSOMS/Til I Hear It
31	24	23	25	MARIAH CAREY/Fantasy
30	26	24	25	
26	28	28	25	SOPHIE B. HAWKINS/As I Lay Me Dow
18	20	24	23	BLESSID UNION OF/Oh Virginia
21	22	22	22	BLUES TRAVELER/Run-Around
	18		21	MARIAH CAREY/Always Be My Baby
29	16	19	19	
18	17	22	19	PRESIDENTS OF/Lump
12	13	11	17	
	18	20	16	GIN BLOSSOMS/Follow You Down
9	14	13	14	
12	14	14	13	COLLECTIVE SOUL/The World I Know
8	10	9	13	
13	14	12	13	NATALIE MERCHANT/Wonder
15	13	12	12	GEORGE MICHAEL/Jesus To A Child
10	13	12	12	3T/Anything
12	10	7	11	OASIS/Wonderwall
7	12	10	11	MONICA/Before You Walk
•		7	11	
11	12	12	10	MELISSA ETHERIDGE/I Want To
	11	10	10	2PAC F/DR DRE/California Love



#### MARKET #53

WAPEJacksonville (904) 642-1055 Thomas

ļ	L				Constant of the Constant of th
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	42	56	56	57	JOAN OSBORNE/One Of Us
	60	59	5B	57	EVERYTHING BUT. /Missing
	31	45	44	56	LA 80UCHE/Be My Lover
	57	57	55	55	GOO GOO DOLLS/Name
	31	27	34	53	BODEANS/Closer To Free
	10	47	54	52	EDWIN MCCAIN/Solitude
	50	51	48	48	HDOTIE & BLOWFISH/Time
	56	33	49	37	WHITNEY HOUSTDN/Exhale (Shoop)
	55	50	55	36	MARIAH CAREY/One Sweet Day
	26	28	29	35	ALANIS MORISSETTE/Ironic
	17		23	32	FUN FACTORY/I Wanna B With U
	25	26	24	27	OASIS/Wonderwall
	45	52	38	26	ALANIS MORISSETTE/Hand In My
	•	18	21	26	GIN BLOSSOMS/Follow You Down
		-	19	26	TONY RICH PROJECT/Nobody Knows
	14	24	28	24	BLESSID UNION OF/Oh Virginia
	15	21	23	22	ACE OF BASE/Lucky Love
	20	17	23	21	MELISSA ETHERIDGE/I Want To .
	18	21	27	20	SMASHING PUMPKINS/1979
	12	16	19	20	REAL MCCOY/Ooh Boy
	22	19	11	19	NATALIE MERCHANT/Wonder
		14		18	DEEP BLUE SOMETHING/Breakfast At
	18	12	14	15	DIONNE FARRIS/I Know
			14	13	BLUES TRAVELER/Hook
	•	12	10	13	NICKI FRENCH/Total Eclipse Of
	•			12	BRANDY/Sittin' Up In My
	-	15	10	12 11	DEL AMITRI/Roll To Me
	12	11	-	11	MADONNA/Secret
	33	31	19	11	TONY TONE TONE/IF I Had No Loot MARIAH CAREY/Fantasy
	33	13	12	11	HOOTIE & BLOWFISH/Only Wanna Be
	21	13	12	11	ALANIS MORISSETTE/You Oughta Know
	16	Ċ		11	GIN BLOSSOMS/Til I Hear It
				11	PRINCE & N P.G./7
				11	EN VOGUE/My Lovin'
				10	CELINE DION/Because You Loved Me
	11	10	11	10	REAL MCCOY/Another Night
	38	17	''.	10	BLESSID UNION OF/Let Me Be The One
	•	٠.		10	BOY KRAZY/That's What Love
				10	STEVIE B/Funky Melody



#### MARKET #54

KHFI/Austin (512) 474-9233 Roberts/Ventura

	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
	44	45	67	67	3T/Anything
	49	43	44	67	ACE OF BASE/Lucky Love
	67	68	67	67	
	46	45	45	67	COLLECTIVE SOUL/The World   Know
	66	67	66	66	LA BOUCHE/Be My Lover
	65	67	43	45	GROOVE THEORY/Tell Me
	35	44	44	45	BRANDY/Sittin' Up In My
	18	34	33	44	SELENA/A Boy Like Thal
	44	46	68	44	NATALIE MERCHANT/Carnival
		36	45	43	ERASURE/Fingers & Thumbs
1	69	66	40	42	MARIAH CAREY/One Sweet Day
i	32	43	45	38	
	43	44	44	37	TLC/This Is How It Works
	67	67	42	36	PLANET SOUL/Set U Free
		-	16	33	TONY RICH PROJECT/Nobody Knows
	34	30	33		SOPHIE B. HAWKINS/As I Lay Me Down
	38	35	34		
	44	42	64	32	DENINE W/COLLAGE/All Cried Out
	16	17	19	31	
	37	29	30	30	
	31	33	33		
	30	32	29		MARIAH CAREY/Fantasy
	31	29	27		TLC/Diggin' On You
		19	27	25	2PAC F/DR. ORE/California Love
	18	22	23	22	L.L. COOL J/Hey Lover
	45	47	24	22	DEL AMITRI/ROII TO Me
			24	21	HOOTIE & BLOWFISH/Time
1	26	30	26	21	SELENA/Dreaming Of You
ı	::		-	19	SMASHING PUMPKINS/1979
	29	35	16	19	COOLIO/Gangsta's Paradise
	18	22	16	18	LINA SANTIAGO/Feels So Good .
	٠.	18	17	16	DEBORAH COX/Who Do U Love
	٠.		16	16	4 HERO/Mr. Kirk
1	-	18	17	16	ALANIS MORISSETTE/Ironic
ı	15	16	13	16	
	15		14	15	REAL MCCOY/Another Night
	15	15	14		
	14	15	13 21		
	14	5		14 13	
	_14			13	BLESSID UNION OF/I Believe



#### MARKET 455

	L.	_			MXQ
	PLA		_		ARTIST/TITLE
	3W	2W	LW	TW	
	44	44	44	44	HOOTIE & BLOWFISH/Time
	12	42	44	43	HOOTIE & BLOWFISH/Only Wanna Be.
	42	44	40	42	MARIAH CAREY/One Sweet Day
	9	42	38	41	MARIAH CAREY/Fantasy
	33	32	31	40	SEAL/Don't Cry
	40	42	41	40	DEEP BLUE SOMETHING/Breakfast At.
	34	43	43	39	GIN BLOSSOMS/Til   Hear It
	30	21	20	31	NATALIE MERCHANT/Wonder
	32	33	31	31	GEORGE MICHAEL/Jesus To A Child
	24	28	28	31	TONY RICH PROJECT/Nobody Knows
i	16	15	16	30	SMASHING PUMPKINS/1979
ı	42	29	29	30	JOAN OSBORNE/One Of Us
ı	31	32	33	30	EVERYTHING BUT/Missing
Į	41	32	31	28	GOO GOO DOLLS/Name
Į	-		•	28	CELINE DION/Because You Loved Me
Į	29	33	31	28	WHITNEY HOUSTON/Exhale (Shoop)
ı		31	30	28	SOPHIE B. HAWKINS/Only Love
ı		12	11	26	JANN ARDEN/Insensitive
ı	46	19	18	22	DEL AMITRI/Roll To Me
ı	19	21	19	19	COLLECTIVE SOUL/The World   Know
			-	19	ALANIS MORISSETTE/Ironic
ļ	22	15	16	19	TAKE THAT/Back For Good
ļ	15	15	19	16	BLUES TRAVELER/Hook
ı	-	-		15	GIN BLOSSOMS/Follow You Down
	17	18	16	15	BLUES TRAVELER/Run-Around
Į	14	16	14	14	ALL-4-ONE/I Can Love You
	15	14	14	14	MELISSA ETHERIDGE/I Want To
	17	17	17	14	DIONNE FARRIS/I Know
	13	16	13	13	JANET JACKSON/Runaway
Į	16	17	15	13	OASIS/Wonderwall
J	14	15	17	12	SHERYL CROW/All I Wanna Do
ı	11	12	13	12	COLLECTIVE SOUL/December
I	11	13	15	12	SOUL ASYLUM/Promises Broken
I				12	BOYZ II MEN/Water Runs Dry
ı	12	12	11	11	SEAL/Kiss From A Rose
ì	42	18	12	11	SOPHIE B. HAWKINS/As I Lay Me Dow
Į	14	42	40	11	NATALIE MERCHANT/Carnival
Į	-	14	13	11	BODEANS/Closer To Free
ı	16	29	30	10	ELTON JOHN/Blessed
1					BUSH/Glycerine



	I L.				
	PLI	ıYS			ARTIST/TITLE
į	3W		LW	TW	
I	40	37	52	68	JOAN OSBORNE/One Of Us
	64	66	64	66	MARIAH CAREY/One Sweet Day
	62	63	63	64	HOOTIE & BLOWFISH/Time
ı	65	60	62	63	GOO GOO DOLLS/Name
	40	41	39	60	NATALIE MERCHANT/Carnival
ı	51	48	43	56	DEEP BLUE SOMETHING/Breakfast At
l	43	46	43	56	EVERYTHING BUT/Missing
1	41	47	45	47	LA BOUCHE/Be My Lover
1	42	47	43	46	LE CLICK/Tonight Is The Night
ł	58	53	40	46	TLC/Diggin' On You
ı	32	43	38	45	BRANDY/Sittin' Up In My
ı	16	39	53	45	MONICA/Before You Walk
ı	34	49	52	42	JON B./Pretty Girl
ı		17	32	42	COLLECTIVE SOUL/The World I Know
ı		18	40	42	3T/Anything
ı	8	20	23	41	OASIS/Wonderwall
ı	47	48	53	41	WHITNEY HOUSTON/Exhale (Shoop)
ı	34	37	37	38	ALANIS MORISSETTE/Hand In My Pock
l				34	TONY RICH PROJECT/Nobody Knows
I	29	33	19	31	BLESSIO UNION OF/Oh Virginia
I	14	17	15	29	RED HOT CHILL/My Friends
I	43	55	65	27	SOPHIE 8. HAWKINS/As I Lay Me Down
I		8	16	26	MARY J. BLIGE/Not Gon' Cry
I	-			25	NATALIE MERCHANT/Wonder
I	30	16	38	25	HOOTIE & BLOWFISH/Only Wanna Be
I	14	20	19	23 21	ALANIS MORISSETTE/Ironic BOYZ II MEN/Thank You
I	14	20	19	21	REAL MCCOY/Come And Get Your
I	17	17	17	20	JANET JACKSON/If
۱	41	38	28	20	TAKE THAT/Back For Good
i	37	21	18	20	DIANA KING/Shy Guy
ı	43	31	16	19	MARIAH CAREY/Fantasy
ľ	16	18		19	REAL MCCOY/Another Night
	21	21	19	18	SEAL/Kiss From A Rose
	43	39	38	18	ALANIS MORISSETTE/You Oughta Know
	18	19	20	18	2 UNLIMITED/Get Ready For This
	64	55	31	18	FUN FACTORY/I Wanna B With U
	-	8	15	17	2PAC F/OR ORE/California Love
				15	BOOEANS/Closer To Free
	19	19	19	15	L.L. COOL J/Hey Lover



WFLY/Albany, NY (518) 456-1146

I L				
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
59	58	59	62	JOAN OSBORNE/One Of Us
58	61	59	62	LA BOUCHE/Be My Lover
36	34	57	61	TONY RICH PROJECT/Nobody Knows
58	59	57	60	EVERYTHING BUT/Missing
34	35	46	60	
57	5B	58	59	
34	33		44	BLUES TRAVELER/Hook
•	15	34	37	GIN BLOSSDMS/Follow You Down
35	34	34	37	D: REAM/Shoot Me With
15	34	34	36	BLESSID UNION OF/Oh Virginia
•	*	-	35	MARIAH CAREY/Always Be My Baby
32	28	29	35	SOUL ASYLUM/Promises Broken
33	34	34	35	NATALIE MERCHANT/Wonder
31	32	34	35	MONICA/Before You Walk
30	32	32	35	3T/Anything
18	36	37	35	DEBORAH COX/Who Do U Love
-		25	35	BODEANS/Closer To Free
29	30		34	SEAL/Don't Cry
-	-	18	27	BRANOY/Sittin' Up In My
-	-		22	ALANIS MORISSETTE/Ironic
-	-	19	22	
•	10	16	22	
15	15	15	21	N-TRANCE/Stayin' Alive
15	19	22	20	
-	•	•	20	
	15		20	2PAC F/DR. ORE/California Love
58	58	42	20	
17	15	18	20	
	59	17	20	HOOTIE & BLOWFISH/Time
36		17		
17	15	17	20	TLC/Diggin' On You
16	17	17	20	DEL AMITRI/Roll To Me
17	16	18	20	
15	15	18	20	
18	19	17	20	
			20	
1B	15		20	
15	17	18		
15 14	15 15	15 12	19 18	
14				



#### MARKET #58

PLAYS			ARTIST/TITLE	
ЗW	2W	LW	TW	
80	84	80	84	BRANDY/Sittin' Up In My
89	87	82	84	BOYZ OF PARADISE/Since You Went Awa
35	22	33	82	MARY J. BLIGE/Not Gon' Cry
89	87	80	82	TONY RICH PROJECT/Nobody Knows
42	66	80	82	EXPOSE'/I'll Say Goodbye
89			81	MARIAH CAREY/Always Be My Baby
66			69	2PAC F/OR. ORE/Caltfornia Love
	45		67	L A.O./Ridin' Low
	73		63	WHITNEY HOUSTON/Exhale (Shoop)
	40		47	LINA SANTIAGO/Feels So Good
56	55	53	44	MONICA/Before You Walk
•	•	-	43	INTRIGUE/Dance With Me
35			42	KEALI'I REICHEL/Every Road Leads
45	38		41	TRIBE/So in Love
50	48	58	37	SHAI/Come With Me
	14	24	35	EVERYTHING BUT/Missing
43			33	LA BOUCHE/Be My Lover
39	48		33	QUINCY JONES/Rock With You
	50		30	GROOVE THEORY/Tell Me
	28		22	3T/Anything
21	28		21	SHAWN STOCKMAN/Visions Of A Sunset
31	30		17	CHANTAY SAVAGE/I Will Survive
:			16	HOUSTON & WINANS/Count On Me
8	11	11	16	KRIS KROSS/Tonite's The Nite
11	12		13	N-TRANCE/Stayin' Alive
	-		13	QUAD CITY DJ'S/C'mon 'N Ride It
88	63	28	12	MARIAH CAREY/One Sweet Oay
13	12	8	12	OEVONE'/Energy
17	28		10	JOE/All The Things
6	11	11	8	DEBORAH COX/Who Do U Love
58	27	7	8	CELINE DION/Because You Loved Me J'SON/Take A Look
-	۷١.	5	7	GROOVE THEORY/Keep Tryin'
47	28	9	5	JANET JACKSON/Twenty Foreplay
5	5	5	5	GEORGE MICHAEL/Jesus To A Child
5	7	8	5	DOGG POUND/Let's Play House
J	,	0	J	DOGG FOUNDALETS Flay House



				Transfer of the last
PLA				ARTIST/TITLE
3W	2W	LW	TW	
56	57	59	60	HOOTIE & BLOWFISH/I Go Blind
57	59	59	60	JON B/Pretty Girl
55	58	58	60	WHITNEY HOUSTON/Exhale (Shoop)
38	36	52	60	GROOVE THEORY/Tell Me
22	16	31	52	OAVE MATTHEWS BAND/Satellite
39	38	52	45	GOO GOO OOLLS/Name
43	40	41	44	COLLECTIVE SOUL/The World   Know
57	57	44	44	TLC/Oiggin' On You
30	29	38	42	BODEANS/Closer To Free
44	40	41	41	BLUES TRAVELER/Hook
25	22	35	41	MONICA/Before You Walk
38	34	35	39	3T/Anything
21	27	38	39	TONY RICH PROJECT/Nobody Knows
54	58	42	37	MARIAH CAREY/One Sweet Day
29	22	33	37	EOWIN MCCAIN/Sorry To A Friend
24	29	32	33	GIN BLOSSOMS/Follow You Oown
		20	29	SOPHIE B. HAWKINS/Only Love
38	41	29	27	EVERYTHING BUT/Missing
39	37	30	26	NATALIE MERCHANT/Wonder
	17	27	26	BRANDY/Sittin' Up In My
21	25	26	25	OEEP BLUE SOMETHING/Breakfast At
-	-	-	23	BLESSIO UNION OF/Oh Virginia
24	23	23	23	TOM PETTY/Waiting For Tonight
18	17	19	21	OASIS/Wonderwall
18	22	21	21	JANET JACKSON/Runaway
20	25	25	19	NATALIE MERCHANT/Carnival
22	17	18	19	HOOTIE & BLOWFISH/Time
20	20	22	19	MARIAH CAREY/Fantasy
19	19	18	18	BUSH/Comedown
•	12	12	18	FOLK IMPLOSION/Natural One
41	27	20	18	DAVE MATTHEWS BAND/Ants Marching
37	39	27	18	BLESSID UNION DF. /Let Me Be The Dr
17	18	16	17	SMASHING PUMPKINS/1979
17		-	17	TAKE THAT/Back For Good
28	17	15	17	TOAD THE WET/Good Intentions
15		15	17"	FIREHOUSE/I Live My Life
17	19	20	17	TLC/Waterfalls
43	40	32	17	MOKENSTEF/He's Mine
	11	15	16	SEVEN MARY THREE/Cumbersome
-			16	ACE DF BASE/Lucky Love
			_	<del></del>



# MARKET #60

KHTT/Tulsa (918) 492-2020 Rush

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	19	37	43	LA BOUCHE/Be My Lover
43	41	43	42	EVERYTHING BUT/Missing
41	41	41	42	HOOTIE & BLOWFISH/Time
43	42	43	41	JOAN OSBORNE/One Of Us
41	43	43	41	GOO GOO DOLLS/Name
42	42	43	41	MARIAH CAREY/One Sweet Day
41	43	43	41	WHITNEY HOUSTON/Exhale (Shoop
42	43	41	40	DEEP BLUE SOMETHING/Breakfast At
18	18	35	39	NATALIE MERCHANT/Wonder
18	18	17	19	ALANIS MORISSETTE/Hand In My Por
43	42	24	19	TLC/Diggin' On You
18	18	18	19	TOAO THE WET/Good Intentions
6	14	18	18	GEORGE MICHAEL/Jesus To A Child
14	18	18	18	COLLECTIVE SOUL/The World   Know
18	18	18	18	SEAL/Oon't Cry
41	43	24	18	MAOONNA/You'll See
18	19	19	18	BIG MOUNTAIN/Get Together
7	14	18		TONY RICH PROJECT/Nobody Knows
16	18		18	BLUES TRAVELER/Hook
8	8		18	MELISSA ETHERIOGE/I Want To
9	8		16	OASIS/Wonderwall
11	10	7	11	MARIAH CAREY/Fantasy
	7	10	10	GIN BLOSSOMS/Follow You Down
7	10	11	10	
-		7	10	CORRS/The Right Time
	-	5	9	SOPHIE B. HAWKINS/Only Love
8	8	8	9	3T/Anything
8	8	8	9	DEBORAH COX/Who Oo U Love
11	10	10	9	BLESSIO UNION OF/Oh Virginia
-	•	5	8	SMASHING PUMPKINS/1979
-	•	-	8	CELINE DION/Because You Loved Me
8	8	9	8	SOUL ASYLUM/Promises Broken
8	9	9	8	D: REAM/Shoot Me With
-	5	7	7	JANN ARDEN/Insensitive
4	7	7	7	MONICA/Before You Walk
4	7	7	7	MEAT LOAF/Not A Dry Eye In
6	8	7	7	DAVE MATTHEWS BANO/Satellite
•	-	•	6	ACE OF BASE/Lucky Love
-	-	-	5	ALANIS MORISSETTE/fronic



## MARKET #61

43	45	46	46	BUSH/Comedown
43	45	45	45	LIVE/All Over You
27	24	40	44	BUSH/Glycerine
29	42	44	44	TOAO THE WET/Good Intentions
45	45	44	44	GOO GOO DOLLS/Name
47	29	27	43	HOOTIE & BLOWFISH/Time
28	18	18	42	COLLECTIVE SOUL/The World I Know
46	43	44	42	BLUES TRAVELER/Hook
45	43	42	41	ALANIS MORISSETTE/Hand In My Pocke
	•	•	36	HOOTIE & BLOWFISH/I Go Blind
45	44	44	32	JOAN OSBORNE/One Of Us
43	26	42	29	ALANIS MORISSETTE/You Oughta Know
15		26	28	GIN BLOSSOMS/Follow You Oown
18	24		28	NATALIE MERCHANT/Wonder
12	15	19	27	BODEANS/Closer To Free
19	17	26		OAVE MATTHEWS BANO/Satellite
45			27	BLESSID UNION OF /Let Me Be The One
32		41	27	OEEP BLUE SOMETHING/8reakfast At
25		27	26	SOUL ASYLUM/Promises Broken
15		27	25	MELISSA ETHERIDGE/I Want To
		14	23	SMASHING PUMPKINS/1979
28		28	21	EVERYTHING BUT /Missing
5	25	27	18	LA BOUCHE/Be My Lover
•	16	6	18	DEL AMITRI/Roll To Me
	17	20	16	OASIS/Wonderwall
12	-	-	16	BLUES TRAVELER/Run-Around
-	•	•	15	RAOIOHEAD/High & Dry
15	13	6	15	CANOLEBOX/Far Behind

# - - 15 RAQUIDHEAD/High & Dry 15 13 6 15 CANQLEBOX/Far Behind 41 43 19 15 COOLLIO/Gangsta's Paradise 18 16 6 15 REMBRANDTS/I'll Be There For.. - 12 14 2PAC F/DR DRE/California Love - 14 15 14 SOPHIE B. HAWKINS/Only Love.. - 27 25 28 14 DEF LEPPARO/When Love & Hate. 16 - - 14 DAVE MATTHEWS BAND/Ants Mar - - 14 MARIAH CAREY/Fantasy 14 14 6 14 GIN BLOSSOMS/Til Hear R... 28 40 16 13 MARIAH CAREY/Fone Sweet Day - 12 6 12 COLLECTIVE SOUL/December - 10 11 11 ALANIS MORISSETTE/Ironic 10 10 11 11 ND DOUBT/Just A Girl



# MARKET #61

WKRZ/Wilkes-Barre (717) 883-9850 Medek/Padden

PLAYS			ARTIST/TITLE	
ЗW			TW	
34	33	42	45	MELISSA ETHERIOGE/I Want To
44	42	42	44	GOO GOO DOLLS/Name
	33	41	42	COLLECTIVE SOUL/The World I Know
33	35	34	40	OEF LEPPARO/When Love & Hate
44	43	43	36	MARIAH CAREY/One Sweet Oay
21	21	29	35	BIG MOUNTAIN/Get Together
16	18	29	34	BLUES TRAVELER/HOOK
27	30	34	33	HOOTIE & BLOWFISH/I Go Blind
14	16	31	33	BETTER THAN EZRA/Rosealia
25	28	29	33	BOOEANS/Closer To Free
42	43	31	32	WHITNEY HOUSTON/Exhale (Shoop)
33	33	34	31	NATALIE MERCHANT/Wonder
16	12	21	30	JOAN OSBORNE/One Of Us
	22		26	DEL AMITRI/ROII TO Me
28	28		25	REMBRANDTS/Orowning In Your
27		24		OAVE MATTHEWS BANO/Satellite
26	30	25	24	OEEP BLUE SOMETHING/Breakfast At
	-	-	23	BLESSID UNION OF/Oh Virginia
24	27	24	23	GIN BLOSSOMS/Follow You Oown
22	20	22	23	GIN 8LOSSOMS/Til I Hear It_
	•	•	22	EDWIN MCCAIN/Sorry To A Friend
21	22	22	22	EVERYTHING BUT/Missing
41	44	24		TOAD THE WET/Good Intentions
	14	23		SOPHIE B. HAWKINS/Only Love
23	23		19	SEAL/Don't Cry
	•	15	19	3T/Anything
14	13		19	TOM PETTY/Waiting For Tonight
34	35	31	19	EOWIN MCCAIN/Solitude
21	19		19	FUN FACTORY/I Wanna B With U
18	16		18	BLESSID UNION OF. /Let Me Be The One
26	25		18	TAKE THAT/Back For Good
	16	13	16	SOPHIE B. HAWKINS/As I Lay Me Down
-	•	-	15	JANN ARDEN/Insensitive
		10	14	OZZY DSBOURNE/See You On
11	12 15	11	13 13	BUSH/Glycerine
11	11	11	13	MEAT LOAF/Not A Ory Eye In_
12		17	13	TONY RICH PROJECT/Nobody Knows LA BOUCHE/Be My Lover
10	10	11	12 12	MONICA/Before You Walk
10	10	11	12	ACE OF BASE/Lucky Love
<u> </u>	_	_	12	AUC OF BAGE/LUCKY LOVE

# CHR/RHYTHMIC TOP 50

FEBRUARY 23, 1996

						тот	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	T₩	LW	2W	3W	STATIONS/ADDS
3	2	1	0	BRANDY Sittin' Up In My Room (Arista)	1750	1642	1580	1384	34/1
2	1	2	2	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1545	1564	1582	1441	29/2
10	10	5	3	MARY J. BLIGE Not Gon' Cry (Arista)	1465	1283	1006	901	30/0
6	5	4	4		1297	1335	1328	1209	33/0
4	4	3	5	L.L. COOL J Hey Lover (Def Jam/Island)	1227	1336	1405	1370	31/0
36	17	12	6	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1164	922	637	337	29/7
1	3	6	7	MARIAH CAREY One Sweet Day (Columbia/CRG)	1099	1248	1428	1594	25/0
8	9	9	8	LA BOUCHE Be My Lover (Logic/RCA)	1013	1034	1049	1017	21/0
5	6	7	9	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	1006	1223	1214	1219	26/0
9	8	8	10	3T Anything (MJJ/550 Music)	1003	1060	1052	996	23/0
11	12	11	11	EVERYTHING BUT THE GIRL Missing (Atlantic)	932	948	788	724	21/0
14	13	13	Ø	LINA SANTIAGO Feels So Good (Groove Nation/Universal)	906	798	784	682	27/1
7	7	10	13	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	860	1018	1115	1154	22/0
12	11	14	4	GROOVE THEORY Tell Me (Epic)	779	760	828	722	20/0
22	18	15	15	<b>DEBORAH COX</b> Who Do U Love (Arista)	687	697	615	529	21/0
34	24	22	10	R. KELLY Down Low (Nobody Has To Know) (Jive)	664	518	477	348	20/2
13	14	17	17	KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG)		648	672	687	27/1
1		18		L.L. COOL J Doin' It (Def Jam/Island)	601	611	538	434	30/2
25	21		18	D'ANGELO Lady (EMI)	598	554	451	329	25/2
38	26	19	<b>a</b>	YVETTE MICHELLE Every Day And Every Night (Loud/RCA)	558	531	445	446	18/1
24	27	21	_	· · · · · · · · · · · · · · · · ·	541	496	586	632	16/1
16	19	23	3	PLANET SOUL Set U Free (Strictly Rhythm)					
10.1		(ER	<b>22</b>	JOE All The Things (Your Man Won't Do) (Island)	521	396	342	258	24/3
18	16	16	23	IMMATURE We Got It (MCA)	511	651	637	627	20/0
31	30	27	2	XSCAPE Do You Want To (So So Def/Columbia/CRG)	488	409	395	365	22/2
19	20	20	25	L.A.D. Ridin' Low (Hollywood)	463	541	577	593	15/0
40	33	25	26	GROOVE THEORY Keep Tryin' (Epic)	460	445	377	315	23/2
17	22	24	27	MARIAH CAREY Fantasy (Columbia/CRG)	366	481	509	629	17/0
_	_	38	28	J'SON Take A Look (Hollywood)	364	316	236	224	10/0
27	36	31	29	TOTAL No One Else (Bad Boy/Arista)	363	380	336	383	13/2
28	32	29	30	DEVONE' Energy (Aqua Boogie/Mercury)	344	389	384	382	17/0
23	25	26	31	BARRIO BOYZZ How We Roll (SBK/EMI)	343	412	459	451	10/0
15	15	34	32	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	340	361	643	640	8/0
-	47	42	33	DIANA KING Ain't Nobody (Work/CRG)	338	280	261	228	16/0
-	_	48	34	ACE OF BASE Lucky Love (Arista)	326	230	93	36	11/1
41	37	33	35	JON B. Pretty Girl (Yab Yum/550 Music)	326	365	314	315	9/0
20	23	30	36	TLC Diggin' On You (LaFace/Arista)	317	385	494	565	12/0
32	42	44	37	JODECI Love U 4 Life (Uptown/MCA)	306	272	278	355	9/0
29	34	39	38	<b>DOGG POUND</b> Let's Play House (Death Row/Interscope)	287	296	352	380	10/0
33	31	32	39	DENINE W/COLLAGE All Cried Out (Metropolitan)	287	379	392	351	8/0
44	39	37	40	SELENA Dreaming Of You (EMI)	282	318	292	300	7/0
-	_	45	40	CHANTAY SAVAGE   Will Survive (RCA)	276	267	234	122	15/0
26	29	36	42	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	272	335	400	407	9/0
45	38	40	43	FROST La Familia (Ruthless/Relativity)	251	292	311	273	13/0
DE	ВИ	T	44	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	245	191	181	128	10/1
30	41	47	45	QUINCY JONES Rock With You (Qwest/WB)	245	250	289	374	6/0
		T	<b>41</b>	RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI)	228	198	163	124	13/0
DE	ВU	T	<b>4</b>	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island)		176	152	75	9/0
47	46	46	48	RUFFNECK Everybody Be Somebody (Strictly Rhythm)	220	260	264	263	7/0
-	_	50	49	MARIAH CAREY Open Arms (Columbia/CRG)	217	220	133	86	6/0
DE	ВU	T	<b>5</b> 0	SA-DEUCE Don't Waste My Time (Mecca Don/EastWest/EEG)	<b>215</b>	189	178	123	13/2

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 35 CHR/Rhythmic reporters. 33 current playlists. © 1996, R&R Inc.

# **BREAKERS**®

**JOE** 

All The Things (Your Man Won't Do) (Island) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 521/125 24/3

# **MOST ADDED**®

MC LYTE F/XSCAPE Keep... (Flavor Unit/EastWest/EEG) 8 MARIAH CAREY Always Be My Baby (Columbia/CRG) WHITNEY HOUSTON & CECE WINANS Count... (Arista) INTRIGUE Dance With Me (Universal) COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 3 JOE All The Things (Your Man Won't Do) (Island) BUSTA RHYMES Woo-hah!! Got You...(Elektra/EEG) 3

# **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S) MARIAH CAREY Always Be...(Columbia/CRG) +242 +182 MARY J. BLIGE Not Gon' Cry (Arista) R. KELLY Down Low (Nobody Has...) (Jive) +146 JOE All The Things (Your Man Won't Do) (Island) +125 BRANDY Sittin' Up In My Room (Arista) +108 LINA SANTIAGO Feels... (Show Me...) (Groove Nation/Universal) +108 ACE OF BASE Lucky Love (Arista) +96 XSCAPE Do You Want To (So So Det/Columbia/CRG) +79 FUGEES Killing Me...(Ruffhouse/Columbia/CRG) +77 **DIANA KING** Ain't Nobody (Work/CRG) +58

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

COOLIO Gangsta's Paradise (MCA)

JANET JACKSON Runaway (A&M)

MONTELL JORDAN This Is How...(PMP/RAL/Island) **SOUL FOR REAL** Every Little Thing | Do (Uptown/MCA)

**SEAL** Kiss From A Rose (ZTT/WB)

TLC Waterfalls (LaFace/Arista)

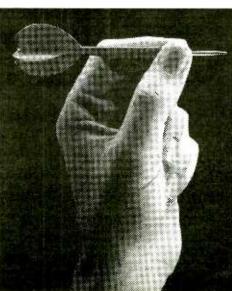
SHAGGY Boombastic (Virgin)

MONICA Don't Take It Personal... (Rowdy/Arista)

ADINA HOWARD Freak Like Me (EastWest/EEG)

ALL-4-ONE | Can Love You Love Like (Blitzz/Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&RONLINE.



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We aim specifically at the Hot AC and CHR markets. Our clients tell us we're hitting the mark.

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	M	HIP HOP TOP 20	)		
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	. PLAYS — 1 LW	TOTAL STATIONS/ADDS
1	0	<b>2PAC F/DR. DRE</b> California Love ( <i>Death Row/Interscope</i> )	3562	3525	112/0
2	2	L.L. COOL J Hey Lover (Def Jam/Island)	2294	2574	80/0
3	3	KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG)	2176	2384	102/1
4	4	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	1377	1361	76/1
5	6	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	1173	1032	77/4
8	6	L.L. COOL J Doin' It (Def Jam/Island)	893	692	73/42
10	0	RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI)	695	546	60/2
7	8	ERICK SERMON Welcome (RAL/Island)	695	734	60/1
9	9	NONCHALANT 5 O'Clock (MCA)	693	581	60/6
6	10	<b>DOGG POUND</b> Let's Play House (Death Row/Interscope)	693	996	35/0
15	0	<b>DOMINO</b> Physical Funk (Out Burst/RAL/Island)	595	472	61/6
12	12	TWINZ Eastside LB (Def Jam/RAL/Island)	521	530	46/1
_	ß	MC LYTE F/XSCAPE Keep On (Flavor Unit/EastWest/EEG)	<b>502</b>	222	72/58
11	14	L.A.D. Ridin' Low (Hollywood)	463	541	15/0
16	<b>(</b>	DAS EFX F/MOBB DEEP Microphone Master (EastWest/EEG)	439	425	42/2
17	16	L.B.C. CREW Beware Of My Crew (Jac-Mac/WB)	339	406	21/0
_	1	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	291	154	26/0
14	18	M.C. HAMMER Goin' Up Yonder (Giant/WB)	287	516	17/0
18	19	L.V. Throw Your Hands Up (Tommy Boy)	286	369	13/0
20	20	COOLIO Gangsta's Paradise (MCA)	260	271	13/0

This chart reflects airplay from February 12-18. Songs ranked by total plays. 35 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

# **NEW & ACTIVE**

JON B. Isn't It Scary (Yab Yum/550 Music) Total Plays: 202, Total Stations: 14, Adds: 1

JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) Total Plays: 196, Total Stations: 7, Adds: 0

TONI BRAXTON Let It Flow (Arista) Total Plays: 192, Total Stations: 5, Adds: 0

MONIFAH I Miss You (Come Back Home) (Lintown/Liniversal) Total Plays: 182, Total Stations: 5, Adds: 0

4 HERO Mr. Kirk (Sm:)e/Profile)

Total Plays: 180, Total Stations: 7, Adds: 1

TLC Kick Your Game (LaFace/Arista) Total Plays: 174, Total Stations: 3, Adds: 0

QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) Total Plays: 162, Total Stations: 14, Adds: 2

L.B.C. CREW Beware Of Mv Crew (Jac-Mac/WB) Total Plays: 156, Total Stations: 7, Adds: 0

SLOW PAIN Money Maid (Thump) Total Plays: 148, Total Stations: 6, Adds: 1

BUFFY Give Me A Reason (Velocity) Total Plays: 144, Total Stations: 5, Adds: 2

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) Total Plays: 135, Total Stations: 4, Adds: 2

SOLO Where Do U Want Me To Put It (Perspective/A&M) Total Plays: 128, Total Stations: 6, Adds: 0

MAX-A-MILLION Everybody's Groovin' (S.O.S./Zoo) Total Plays: 127, Total Stations: 10, Adds: 2

SELENA A Boy Like That (RCA Victor) Total Plays: 113, Total Stations: 7, Adds: 1

ME & MY COUSIN Smooth (Priority) Total Plays: 112, Total Stations: 9, Adds: 0

Total Plays: 108, Total Stations: 6, Adds: 2

ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)

H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) Total Plays: 106, Total Stations: 5, Adds: 2

LOST BOYZ Renee (Island) Total Plays: 98, Total Stations: 3, Adds: 1

MC LYTE F/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) Total Plays: 96, Total Stations: 13, Adds: 8

SANDY AND PAPO La Hora De Bailar (Antilla) Total Plays: 86, Total Stations: 3, Adds: 2

Songs ranked by total plays

# **DOMINO** "PHYSICAL FUNK"

Add KKSS Add KCAQ **KBXX 40X Phones** WWKX 9X **Z90 8X** KYLO 5X



**#6 Requests** 



# **SELECTED NEW RELEASES**

Here are a few hot releases for next week. Release date is subject to change.

# ADDS FEBRUARY 27

Bass Is Base **Mariah Carev** 

Foesum Heartbeat f/Lauraine

Pharcyde **Busta Rhymes** 

69 Boyz Skee-Lo Skin Deep

2 Unlimited

"I Cry" (Loose Cannon/Island)

"Always Be My Baby" (Columbia/CRG) "Big Me" (Big Beat/Atlantic)

"Think Twice" (QPM/Profile)

"Drop" (Capitol)

"Whoo-hah! Got You All In Check" (Elektra/EEG)

"Hoop In Yo Face" (Elektra/EEG) "Superman" (Sunshine/Scotti Bros.)

"No More Games" (Island)

"Do What's Good For Me" (Radikal/Critique)

# CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

# KKSS/Albuquerque, NM

KKSS/AIDUQUETQUE, ....
PD: Roy Jaynes
MD: Jacque James
42 EVERYTHING BUT... "Missing"
40 IMMATURE "Gol"
SELENA "Boy"
MAX.-A-MILLION "Groovin"
OUAD CITY OJ'S "Ride"
RAPPIN 4-TAY "Playa"

# KKXX/Bakersfield, CA

# WERQ/Baltimore, MD Interim PD: Camille Cashwell No Adds

WJMN/Boston, MA
PD: Cadillac Jack McCartney
MD: Cat Collins
50 MARY J. BLIGE "Not"

# WBBM/Chicago, IL

PD: Todd Cavanak MD: Erik Bradley 10 L.L COOL J "Ooin" 9 3T "Anything"

# KZFM/Corpus Christi, TX

# KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 27 MARIAH CAREY "Always" R KELLY "Low" XSCAPE "Want"

#### KPRR/El Paso, TX

John Candelaria
OJ DERO "Campana"
SELENA "Getting"
DEVONE "Energy"
COOLIO "Sumpin"
GROOVE THEORY "Tryin'"

KBOS/Fresno, CA
PO/MO: Mark Adams
35 ACE OF BASE "Lucky"
29 OEBORAH COX "Who"
26 JON B. "Scary"
15 2PAC F/DR. ORE "California"
YVETTE MICHELLE "Every"
MAX-A-MILLION "Groovin"

WJMT/Greensburb, N PD: Brian Douglas MD: Mary Kay 40 R. KELLY "Freak" 33 GRODVE THEORY "Tryin" 27 95 SOUTH "Heiney" 15 FUGEES "Fu-gee-la"

# KIKI/Honolulu, HI

PD: Alan Oda MD: James Coles 6 JON B. "Scary" 5 L.L. COOL J "Doin

#### KBXX/Houston, TX

#### WHHH/Indianapolis, IN

WHITI/INDIANADUIS, IN
PD: Scott Wheeler
MD: Carl Frye
5 QUAQ CITY OJ'S "Ride"
RAPPIN' 4-TAY "Playa"
FROST "Familia"
HOUSTON & WINANS "Count"

# WJMH/Greensboro, NC

# PD: Jerry Dean MD: Cal Thomas 43 SHAI "Come" 12 YOUNG M.C. "ROHIN" R. KELLY "Low" JOE "Things"

KJMZ/Las Vegas, NV PD: Mike Marino APO M.C. Scrappy

KLUC/Las Vegas, NV

# KPWR/Los Angeles, CA

PO: Michelle Mercer MD: Bruce St. James 15 B-COOE "Feels" 11 L.L COOL J "Doin"

#### KHTN/Modesto, CA

MD: Pete Jones
HOUSTON & WINANS "Count"
H-TOWN "Thin"
ACE OF BASE "Lucky"

# KDON/Monterey, CA

PD: Michael Newman

APD/MD: Jennifer Wilde

78 MARIAH CAREY "Always"
OIANA KING "Nobody"
EVERYTHING BUT... "Missing"
KRIS KROSS "Nite"

# WOHT/New York, NY Steve Smith J/MD: Tracy Cloherty MARIAH CAREY "Always"

# KCAQ/Oxnard, CA PO: Rooster | MO: Lucy B.

WWKX/Providence, RI PD: Joe Dawson Interim MD: B.B. Good 12 SELENA "Boy" 6 JON B. "Scary" INTRIGUE "Oance"

# KGGI/Riverside, CA

MD: Bob Lewis

ME & MY COUSIN "Smooth"
L.L. COOL J "Ooin'"

MARY J. BLIGE "Not"

# WJJS/Roanoke, VA PD: David Lee Michaels No Adds

# KSFM/Sacramento CA

MD: Trejo No Adds

# WOCQ/Salisbury, MD PO: Wookie MO: Maritou ART N' SOUL "Away"

SELENA "Boy"
ME & MY COUSIN "Smooth"
RAPPIN' 4-TAY "Playa"

# KZHT/Salt Lake City, UT

DM: Brian DeGeus
PD/MD: Geronimo
MARY J. BLIGE "Not"
MARIAH CAREY "Always"
RAPPIN' 4-TAY "Playa"
CHANTAY SAVAGE "Survive"

# KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez 23 SELENA "Boy" R. KELLY "Low"

# XHTZ/San Diego, CA

ATTIZ/SAIN DIREGY, CA
OM/PD: Lisa Vazquez
APD/MD: Jeff Neison
30 SLOW PAIN "Money"
11 TOTAL "Else"
12 L.B.C. CREW "Crew"
H-TOWN "Thin"
HOUSTON & WINANS "Count"

# KMEL/San Francisco, CA

PD: Michelle Santosuosso
MD: Joey Arbagey
19 MC LYTE F/XSCAPE "Keep"
14 ANGELINA "Release"
12 ART N' SOUL "Away"
5 D'ANGELO "Lady"
COOLIO "Sumpin"

# KYLD/San Francisco, CA

PD/MD: Michael Martin 22 ANGELINA "Release" 1 DOGG POUND "New" 5 D'ANGELO "Lady" DOMINO "Physical" HOUSTON & WINANS "Count" 2PAC "How"

KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shellie Hart HOUSTON & WINANS "Count" DIANA KING "Nobody"

# WPGC/Washington, DC WPT-EU-WASHINIYEDH, DC PD: Jay Stevens MD: Atbie D 43 SOLO "Where" 36 HOUSTON & WINANS "Count" 36 PURE SOUL "Stairway" 34 FUGEES "Softly"

KWIN/Stockton, CA

KWIN/Stockton, LA
PD: Steve Wall
MD: Mark Medina
SA-DEUCE "Waste"
HOUSTON & WINANS "Count"
MC LYTE F/XSCAPE "Keep"
J'SON "Take"
QUAD CITY OJ'S "Ride"

35 Total Reporters 35 Current Reporters 33 Current Playlists

Did Not Report, Playlist From WJBT/Jacksonville, FL WPOW/Miami, FL

# **CHR/RHYTHMIC PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



-	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
39	42	42	46	BRANDY/Sittin' Up In My
42	45	42	45	FUGEES/Fu-gee-la
40	42	44	44	MARY J. BLIGE/Not Gon' Cry
39	40	41	43	
-			42	
42			40	FAITH EVANS/Ain't Nobody
-			40	JOE/All The Things
	42		48	JUNIOR M.A.F.I.A./Get Money
43	42		39	MONICA/Before You Walk
-	40		38	R. KELLY/Down Low (Nobody)
20		42	38	MONA LISA/LOST BOYZ/Can't Be Wasting
		33		L.L. COOL J/Hey Lover
44			35	MONIFAH/I Miss You (Come)
	36		35	R. KELLY/(You To Be) Be Happy
			35	
		37		
			30	
			28	
			27	
	10	27	27	D'ANGELO/Lady
			25	
21			22	
16	17		21	GHOST FACE/Winter War
-	•	-	18	INTRO/Feels Like
			16	BUSTA RHYMES/Woo-hah!! Got You
-			16	FAB 5/Letlaur
-	22			
٠.	11	-	14	
٠.		.:	14	FUGEES/Killing Me Softly
-			14	
17	17			REAL LIVE/Real Live Sh*1
10	14	13	11	REDMAN/Funk-O-Rama

# POWER

# KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS			ARTIST/TITLE
2W	LW	TW	
68	49	70	2PAC F/DR DRE/California Love
71	47	67	L.L. COOL J/Hey Lover
69	45	63	L.A D./Ridin' Low
31	30	62	DOGG POUND/Let's Play House
67	49	60	LINA SANTIAGO/Feels So Good
28	29	46	SLOW PAIN/Money Maid
45	39	45	GROOVE THEORY/Tell Me
46	34	44	L B.C. CREW/Beware Of My Crew
45	35	43	FROST/La Familia
49	26	42	MARIAH CAREY/One Sweet Day
28	22	31	KRIS KROSS/Tonile's The Nite
-	15	31	B-CODE/Feels Good
31	22	28	RUFFNECK/Everybody Be
24	17	27	RAPPIN' 4-TAY/Ain't No Playa
64	32	23	PLANET SOUL/Set II Free
23	12	23	ME & MY COUSIN/Smooth
•	11	23	L.L. COOL J/Doin' fl
22			DOGG POUNO/New York, New York
			DEVONE'/Energy
			MARIAH CAREY/Fantasy
			BONE THUGS-N-HARMONY/1st Of Tha
	17	14	L.V./Throw Your Hands Up
16	9	14	FROST/East Side Rendezvous
19	12	12	DDVE SHACK/Summertime In
	2W 68 71 69 31 67 28 45 46 45 28 31 24 64 23 22 18 17 17 48 16	2W LW 68 49 71 47 69 45 31 30 67 49 28 29 46 34 45 35 49 26 22 - 15 31 22 24 17 17 10 17 10 17 12 48 17 16 9	2 W LW TW 67 49 70 67 47 67 69 45 63 31 30 62 67 49 60 45 39 45 45 39 45 46 45 39 45 46 53 44 45 35 43 - 15 31 - 17 17 27 - 18 17 17 - 18 18 - 17 18 18 - 17 18 18 - 18 17 18 - 18 17 18 - 18 17 18



# WBBM/Chicago (312) 944-6000 Cavanab/Bradley

_				
PLA				ARTIST/TITLE
	2₩	LW	T₩	
49	62	61	63	GROOVE THEORY/Tell Me
68	68	65	59	BIG SISTER/Round We Go
57	52	65	49	EVERYTHING BUT. /Missing
	41		47	ACE OF BASE/Lucky Love
	55		47	BUFFY/Give Me A Reason
67	61		44	LA BOUCHE/Be My Lover
20	23	27	43	BRANDY/Sittin' Up In My
29	32	18	40	MARIAH CAREY/Always Be My Baby
64	49	29		WHITNEY HOUSTON/Exhale (Shoop Shoo
15	16	22		MARIAH CAREY/Open Arms
55	30		34	MARIAH CAREY/One Sweet Day
47	32		33	TLC/Diggin' On You
23		33		RUFFNECK/Everybody Be
18	25	30	27	2PAC F/DR. DRE/California Love
17		28		LINA SANTIAGO/Feels So Good
33			24	
24	21	15	22	COOLID/Gangsta's Paradise
20	15	12	21	SELENA/Dreaming Of You
۱.	-	-	20	
15				
30			17	
35		23		PLANET SDUL/Set U Free
22			17	
5	26	47	13	
Ι ·	•	-	13	
1 •		11	13	
			12	LE CLICK/Tonight Is The Night
13				JANET JACKSON/Runaway
11	12		11	CORDNA/Baby Baby
1 -	14		11	2 UNLIMITED/Get Ready For This
-	-			3T/Anything
21				GOO GOO DOLLS/Name
١.	12			REAL MCCOY/Another Night
10	10			
11	-	10		CAUSE & EFFECT/You Think You Know.
11	-			FUN FACTORY/Close To You
10	-			
6	12			
١.	-	10		
5	5	6	4	DIANA KING/Ain't Nobody
_	_	_	_	



# MARKET #4 KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLA'				ARTIST/TITLE
3W	2W	LW	T₩	
49	75	72	61	BRANDY/Sittin' Up In My
56	67	53	54	MARY J. BLIGE/Not Gon' Cry
37	60	50	53	MARIAH CAREY/Always Be My Baby
39	45	49	48	SHAI/Come With Me
32	37		47	JODECI/Love U 4 Life
18	23	31	45	EVERYTHING BUT/Missing
-	-		40	SANDY AND PAPO/La Hora De Bailar
78	76		39	2PAC F/DR. ORE/California Love
		40	35	TERRY ELLIS/Where Ever You Are
20	27	33	33	RAPPIN' 4-TAY/Ain't No Playa
23	36	34		FAITH EVANS/Soon As I Get Home
•	20		29	TOTAL/No One Else
-	-	14	28	ANGELINA/Release Me
29	28		25	KRIS KROSS/Tonite's The Nite
-	-	19		MC LYTE F/XSCAPE/Keep On Keepin' On
5	25		25	
32	28	18	21	SLOW PAIN/Money Maid
47	66	42	20	4 HERO/Mr. Kirk
•	-	-	19	COOLIO/1,2,3,4 (Sumpin')
		15		JOE/All The Things
38			16	L.L. COOL J/Doin' It
21	21		14	SF SPANISH FLY/Believe In Me
38	36	17	14	FROST/La Familia
-		12	12	
40	45			
-		5	11	
45	38	17	10	LINA SANTIAGO/Feeis So Good
-	-	-	5	FUGEES/Fu-gee-la
	5	5	5	JON B./Isn't It Scary
16	10	13	_	
٠	-	-	-	FUGEES/Killing Me Softly
-	•	-	-	BUFFY/Give Me A Reason



#### MARKET #4

KYLD/San Francisco (415) 391-1077 Martin

PLAY 3W		LW	TW	ARTIST/TITLE
	64		82	EVERYTHING BUT/Missing
75	78		76	
	57		75	
42	59		69	RAPPIN' 4-TAY/Ain't Ng Plava
79	78	74	67	LINA SANTIAGO/Feels So Good
72	60	68	59	DOGG POUND/Let's Play House
41	57	72	58	L.L. COOL J/Doin' It
	54		51	
37		52		
-		41	48	MARIAH CAREY/Always Be My Baby
44	59	40	46	
			43	
43	54			
-	-			
-	-	22		
	63			
	71			
	25			
37				
•	-			
	41			
	55			
15	14	10		
-	•	.:	19	
-		14		
	11	11	14	
40	29		13	
٠	-	5	12	D'ANGELO/Lady
5	10	5	8 7	TONY RICH PROJECT/Missin' You XSCAPE/Do You Want To
		-		HOUSTON & WINANS/Count On Me
٠	-	•	6	
6	8	7	5 5	DOMINO/Physical Funk GROOVE THEORY/Keep Trvin'
О		′.	•	JOE/All The Things
-	-	-	•	JUC/All THE THIRTYS



#### MARKET #8

	J	**	9.5	S FM	(301) 441-3500 Stevens/Albie D
PLA	YS			ARTIST/TITLE	
3W	2₩	LW	TW		
41	54	58	68	O'ANGELO/Lady	
-		34	58	FUGEES/Killing	Me Softly
23	26	36	57	JOE/All The This	1gs
59	58	50	56	TONI BRAXTON	Let it Flow
45	43	40	56	XSCAPE/Do You	Want To
10	40	53	54	BRANDY/Sittin'	Up In My
43	29	45	51	MARY J. BLIGE	Not Gon' Cry
43	59	40	46	FAITH EVANS/K	issing You
56	51	47	44		E/Catitornia Love
38	51	61	41	MARIAH CAREY	/Always Be My Baby
-	-	36	41	PURE SOUL/Sta	irway To Heaven
-	•	43		SOLO/Where Do	
-	37	43		SONJA MARIE/	
34	40	45		KRIS KROSS/To	
-		36			NANS/Count On Me
53			34		STON/Why Does It Hurt
11	39		32		Low (Nobody)
7	15	19			Who Do U Love
44	48	47		MONICA/Before	
36	27	7	29	GROOVE THEOR	
7	15	35			LEVERT/Wind Beneath My
55	36	24	21		oon As I Get Home
38	38	26			STON/Exhale (Shoop Sho
13	18	33		FUGEES/Fu-gee	
13	15		15	NONCHALANT/S	
24	16		15		
1.	15		15		S/Woo-hah!! Got You
12	15		13		
54	.:	-	12		
15	14	13	10	L.L. COOL J/Ooi	in' It



#### MARKET 49

KBXX/Houston (713) 623-2108 Scorpin/Head

7S 2W	LW	TW	ARTIST/TITLE
		77	BRANOY/Sittin' Up In My
			MARIAH CAREY/Always Be My Baby
			R. KELLY/Down Low (Nobody)
			MARY J. BLIGE/Not Gon' Cry
			PLANET SOUL/Set U Free
			2PAC F/DR. ORE/California Love
			FUGEES/Killing Me Softly
			JOE/All The Things
			L.L. COOL J/Hey Lover
			8 BALL & M.J.G./Space Age Pimpin'
			DOMINO/Physical Funk
			FAITH EVANS/Soon As I Get Home
		32	WHITNEY HOUSTON/Why Ooes It Hurt
38	31	29	
9	26	27	MC LYTE F/XSCAPE/Keep On Keepin' On
40	37	27	TOTAL/No One Else
	15	22	DEBORAH COX/Who Do U Love
47	28	21	MARIAH CAREY/One Sweet Day
	-	21	2PAC/Life Goes On
-	-	20	D'ANGELO/Lady
45	26	13	KRIS KROSS/Tonite's The Nite
	77 68 50 67 67 84 52 47 13 44 42 50 60 42 37 36 44 43 60 42 37 47 47	2w Lw 2w 3 2w	2w Lw Tw 77 73 77 50 68 70 71 50 69 67 67 68 65 68 48 80 66 67 68 65 52 60 62 44 53 52 60 62 44 52 49 44 52 54 43 35 50 46 42 60 52 41 42 38 40 37 31 36 33 33 33 43 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 34 32 32 37 37 27 40 37



#### MARKET #10

L		C	Z	1.5	McCartney/Collins
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
63		64	54	L.L. COOL J/He	y Lover
42	47	64		3T/Anything	
36		45		JODECI/Love U	
60		63			OJECT/Nobody Knows
60		62			
58					
٠.	29	38			STON/Exhale (Shoop Shoop)
-	-	50			
63		38			
	32	37			
46	58	42			
40		41			
58		58		MONICA/Before	
60		42		TLC/Diggin' On	
		39			Y/Always Be My Baby
46		56			Y/One Sweet Oay
39		43			N/Sexual Healing
36		37			THERS/Boom Boom Boom
35		33			
41	30	2B			LLE/Every Day And
29 12		28 20			DAN/This Is How We Do It
		18			E/California Love
12	17	21		COOLIO/Gangs	
13		21	17	SHAGGY/Boom	
16	20	18	17	MARIAH CARE	
16	15	11			
14	12	10	11		NATURE/Feel Me Flow
15	12	10	11	TLC/Waterfalls	
12	11	10	10	MONICA/Don't	Take It.
19	17	7	7	L.L. COOL J/Do	
5	5	5	7	KRIS KROSS/T	
31	33	20	5		in't Nuthin' But
-	6	6	5	XSCAPE/Do Yo	u Want To



	Ш		Ľ	923	FM
	PLA'	Y\$ 2W	LW	TW	ARTIST/
- 1	56	50	55	51	MARY
	51	53	52	49	XSCAP
1	37	36	46	49	MARIA
	45	36	43	47	ISLANI
	54	55	49	46	TOTAL
	58	48	44	43	WHITN
	27	39	42	43	BRANC
	33	34	38	36	PURE :
	-	5	24	35	JON B.
	19	33	35	34	OEBOR
	-	24	31	32	CHANT
	35	38	36	32	2PAC F
	-	-	-	32	FOE/Ar
	29	37		30	MONIF
	19	35	36	30	SA-OEI
	19	29	31	30	KRIS K
	31	10	29	30	YVETTI
	36	43	36	29	GR00V
	30	38	19	29	FUGEE
	29	34	30	27	IMMAT
	28	33	25	26	SHAW
	28	20	23	26	JOE/AII
	-		23	25	BLAHZ
	-	-	24	25	MONIC
	39	36	30	25	LOST 8
	29	30	23	24	R. KELI
	24	34	26		TERRY
	26	29	27	23	TONY I

# 92Q JAMS

MARKET #18

WERQ/Baltimo (410) 332-8200 Cashwell

ı	_				
1	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
ł	56	50	55	51	MARY J. BLIGE/Not Gon' Cry
1	51	53	52	49	XSCAPE/Do You Want To
1	37	36	46	49	
		36	43		ISLAND/Don't Give Up
ı		55	49		
1		48	44		
	27		42		BRANOY/Sittin' Up In My
	33	34	38		PURE SOUL/Stairway To Heaven
	-	5	24		JON B./Isn't II Scary
Į	19	33	35		OEBORAH COX/Who Do U Love
1		24	31		
Į	35	38	36		2PAC F/OR. DRE/California Love
ı	٠.	-	-	32	FOE/Are You The Bomb
ı	29	37			MONIFAH/I Miss You (Come)
ı	19	35			SA-OEUCE/Don't Waste My Time
ı		29		30	KRIS KROSS/Tonite's The Nate
ı		10	29		YVETTE MICHELLE/Every Day And
ı		43	36		GROOVE THEORY/Keep Trym'
ı		38			FUGEES/Fu-gee-la
ı	29		30		IMMATURE/Please Don't Go
ı	28	33			SHAWN STOCKMAN/Visions Of A Sunse
ł	28	20			JOE/All The Things
1	-	-	23		BLAHZAY BLAHZAY/Danger
Ì	<u>:</u> ا		24		MONICA/Like This And
1		36	30		LOST BOYZ/Jeeps, Beems
ı	29			24	R. KELLY/Down Low (Nobody)
ı	24	34		24	TERRY ELLIS/What Did I Do To
ı	26			23	TONY RICH PROJECT/Nobody Knows
ı	31	31 18		22	D'ANGELO/Lady Groove Theory/Ten Me
ı		19	-	20	LOST BOYZ/Renee
ı	32	20	:	19	QUINCY JONES/Rock With You
ı	-	20	19	18	MARY J. BLIGE/I Love You
ı	17	12		17	MONA LISA/LOST BOYZ/Can't Be Wasting.
ı	25	20	22		TLC/Diggin' On You
ı	- 23	-	18	17	MARIAH CAREY/Fantasy
J	24	20		17	L.L. COOL J/Hey Lover
J	~~			15	BUSTA RHYMES/Woo-hah!! Got You
ı	23	22			MC LYTE F/XSCAPE/Keep On Meepin' On
ı	-	-		14	JODECI/Love U 4 Life
Į		_			



#### MARKET #23

KQKS/Denver (303) 721-9210 Feather/Hayes/De

	65	74	72	71	WHISTLE/Chance For Our Love
	70	67	67	69	TLC/Kick Your Game
1	59		64	68	L.L. COOL J/Hey Lover
	31	35	41	56	TONY RICH PROJECT/Nobody Knows
1	50		48	50	AFTER 7/Til You Do Me Right
1	25		34	42	MARY J. BLIGE/Not Gon ^ry
	40		49	41	GROOVE THEORY/Tell Me
	28	28	31	41	Brandy/Sittin' Up In My
	30		33	38	EVERYTHING BUT/Missing
	33		34	33	MONICA/Before You Walk
ı	60		56	32	MARIAH CAREY/One Sweet Day
1	36		36	32	MAX-A-MILLION/Sexual Healing
	39		36	32	BRANDY/Best Friend
	41			31	3T/Anything
	31	32	32	31	JODECI/Freek'n You
-	9	10	8	27	DEBORAH COX/Who Do U Love
1	27	26	31	27	WHITNEY HOUSTON/Exhale (Shoop)
	-	•	-	27	R. KELLY/Down Low (Nabody)
Į	-	-	27	26	MARIAH CAREY/Always Be My Baby
	21	27	25	25	2PAC F/DR. DRE/California Love
1	21		20	21	N-TRANCE/Stayin' Alive
	16		17	20	TONY THOMPSON/I Wanna Love Like
	15		15	19	JOE/All The Things
	17		20	19	ADINA HOWARD/Freak Like Me
1	20			17	LA BOUCHE/Be My Lover
	17	14	15	17	SOUL FOR REAL/Every Little Thing.
	8	12	11	15	YVETTE MICHELLE/Every Day And
1	14	18	15	15	MONICA/Don't Take It
	36	30	26	15	MARIAH CAREY/Fantasy
	16	14	13	14	COOLIO/Gangsta's Paradise
1	13		14	14	JANET JACKSON/Runaway
	14	17	16	13	MONTELL JORDAN/This Is How We I
	6	6	9	11	LINA SANTIAGO/Feels So Good
İ	10	14		11	BRANDY/Baby
ı		14	11	1.0	TLC/Creep
1	5	11			
	5	7			KRIS KROSS/Tonite's The Nite
1	49		34		
	8 7	5	7	6	SHAWN STOCKMAN/Visions Of A Su
1	1	- 6	6	. 8	L.L. COOL J/Doin' It



#### MARKET #27

KGGI/Riverside (909) 684-1991 Lewis

_	(National Property Laboratory)						
PLA							
3W		LW	TW				
30	41	57	62	MONICA/Before You Walk			
58	40	44	61	L.L. COOL J/Hey Lover			
	60		59	GROOVE THEORY/Tell Me			
	20		55	L.V./Throw Your Hands Up			
			51	OUTHERE BROTHERS/Boom Boom I			
59		36		XSCAPE/Who Can I Run To			
	57		49	WHITNEY HOUSTON/Exhale (Shoop			
36			44	TONY RICH PROJECT/Nobody Know			
29		43	44	TLC/Diggin' On You			
40	59	50	44	EVERYTHING BUT/Missing			
32		43	43	PLANET SOUL/Set U Free			
61		45	43	L.A.D./Ridin' Low			
60	61	65	42	MARIAH CAREY/One Sweet Day			
	-	23		ART N' SOUL/Ever Since You			
37	28			LA BOUCHE/Be My Lover			
27	41	43		JON B/Pretty Girl			
	28			L.B.C. CREW/Beware Of My Crew			
	28			BRANDY/Sittin' Up In My			
			26	3T/Anything			
			25	2PAC F/DR. DRE/California Love			
	27		23	LINA SANTIAGO/Feels So Good			
13	36		21	BRANDY F/W. MORRIS/Brokenhearte			
-	-	5	17	FROST/La Familia			
9	9		16	DEVONE'/Energy			
19	14			DOGG POUND/Let's Play House			
:		15		ME & MY COUSIN/Smooth			
7	15	13		RUFFNECK/Everybody Be			
-	-	6	10	L.L. COOL J/Doin' It			
		5	10	MARY J. BLIGE/Not Gon' Cry			
18	11	12		TERRY ELLIS/Where Ever You Are			
-	-	-	6	KRIS KROSS/Tonite's The Nite			
-	-	-	-	MARIAH CAREY/Always Be My Baby			



#### MARKET ≠29

KSFM/Sacram (916) 920-1025 Thomas/Trejo

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	61	60	58	TDNY RICH PROJECT/Nobody Knows
-	44	54	56	L.L. COOL J/Hey Lover
-	39	55	54	GROOVE THEORY/Tell Me
-	57	53	54	MARIAH CAREY/Always Be My Baby
-	53	54	54	MARIAH CAREY/One Sweet Day
-	53	51	51	XSCAPE/Who Can I Run To
-	4B	41	42	WHITNEY HOUSTON/Exhale (Shoop)
-	7	21	41	R. KELLY/Down Low (Nobody)
-	35	39	41	LA BOUCHE/Be My Lover
-	-	31	36	EVERYTHING BUT/Missing
-	32	39	35	2PAC F/DR DRE/California Love
-	28	32	29	3T/Anything
-	27	22	29	JANET JACKSON/Runaway
-	40	27	28	LINA SANTIAGO/Feels So Good
-	26	29	26	BRANDY/Sittin' Up In My
-	38	25	24	MONICA/Before You Walk
-	15	16	19	L.L. COOL J/Doin' It
-	10	15	16	CDOLIO/1,2,3,4 (Sumpin')
-	-	10	13	MARY J. BLIGE/Not Gon' Cry
-	5	15	13	XSCAPE/Do You Want To
-	26		13	JON B. & BABYFACE/Someone To Lov
-		19	12	MARIAH CAREY/Fantasy
-	19	16	12	TLC/Waterfalls
-		12	10	L.B.C. CREW/Beware Of My Crew
-	24	7	10	DEBORAH COX/Who Do U Love
-	-	8	5	JOAN OSBORNE/One Of Us
-	-	-	-	SANDY AND PAPO/La Hora De Bailar
-	-	-	-	HOUSTON & WINANS/Count On Me
-	-	-	-	CELINE DION/Because You Loved Me



	<u>E</u>		J	WWKX/Providence (508) 222-1320
	J(	0)(	5	Dawson/Good
PLA 3W	YS ZW	LW	T₩	ARTIST/TITLE
-	40	79	97	MARY J. BLIGE/Not Gon' Cry
88	96	97	97	BRANDY/Sittin' Up In My
96	96	96	96	LA BOUCHE/Be My Lover
87	97	96	96	3T/Anything
43	88	97	96	TONY RICH PROJECT/Nobody Knows
27	43	53	63	D'ANGELO/Lady
20	44	45	45	YVETTE MICHELLE/Every Day And
27	44	45	45	DEBORAH COX/Who Do U Love
45	44	44	45	KRIS KROSS/Tonite's The Nite
24	33	26	44	2PAC F/OR. DRE/California Love
78 40	97 44	61 44	44	L.L. COOL J/Doin' It TOTAL/No One Else
14	20 15	42 18	44 39	JUNIOR M.A. F.I.A./Get Money
6 45	15 44		29	FUGEES/Fu-gee-la EVERYTHING BUT., /Missing
40	5	19	29	ACE OF BASE/Lucky Love
13	11	13	28	R. KELLY/Down Low (Nobody)
19	23	27	28	LINA SANTIAGO/Feels So Good
	23	۷.	21	PLANET SOUL/Set U Free
-			20	MARIAH CAREY/Always Be My Baby
	20	15	28	BONE THUGS-N-HARMONY/1st Of Tha
11	13	18	19	L.B.C. CREW/Beware Of My Crew
44	45	45	19	IMMATURE/We Got It
47	12	15	19	L.L. COOL J/Hey Lover
45	21		19	BLAHZAY BLAHZAY/Danger
13	16	26	18	DEVONE'/Energy
20	20	24	17	RAPPIN' 4-TAY/Ain't No Playa
-		-	15	L A.D./Ridin' Low
16	21	15	15	ACE OF BASE/Beautiful Life
16	20	17	15	COOLIO/Gangsta's Paradise
-		10	14	ME & MY COUSIN/Smooth
12	17	18	14	GROOVE THEORY/Keep Tryin'
25	25	21	14	FUN FACTORY/Celebration
16	15	-	14	GROOVE THEORY/Tell Me
16	13	12	14	MAX-A-MILLION/Sexual Healing
16	٠	15	14	AZ/Sugar Hill
53	17	17	14	JODECI/Love U 4 Life
13	-	15	14	MARIAH CAREY/Fantasy
-	5	5	13	MONA LISA/LOST BOYZ/Can't Be Wasting
23	20	36	13	N-TRANCE/Stayin' Alive

# KTFM/San Ant

# MARKET #34

	A.	U.	-	Tredway/Chavez
l ru	·-			ARTIST/TITLE
3W		LW	TW	ANTIBIATILE
44		63	66	3T/Anything
65			61	TONY RICH PROJECT/Nobody Knows
54	53		50	MARIAH CAREY/One Sweet Day
47		34	47	LA BOUCHE/Be My Lover
67		63	46	MARY J. BLIGE/Not Gon' Cry
34	38		45	DAIZE/Misery
١		41	44	EXPOSE'/I'll Say Goodbye
52	53		43	OENINE W/COLLAGE/Ali Cried Out
20	30		48	D'ANGELO/Lady
41	46	32	39	MAX-A-MILLION/Sexual Heating
57	54	29	38	WHISTLE/Chance For Our Love
39	31	31	38	JULIE/One Last Kiss
1 -	-	41	38	MARIAH CAREY/Always Be My Baby
44	48		37	JODECI/Love U 4 Life
63	51	40	37	
١.		23	33	
l -		34	32	
29			32	EMILIO/it's Not The End
34			28	MARIAH CAREY/Fantasy
32	38		28	LINA SANTIAGO/Feeis So Good
45	10		26	BRANDY/Sittin' Up In My
18	18		25	2PAC F/OR. DRE/California Love
35	25		25	
31	29		18	
14	10	14 16	18 16	
24	22	23	16	L.L. COOL J/Doin II
	22	23	16	
	16	24	15	
			7	R. KELLY/Down Low (Nobody)
7	10	50	7	MONICA/Betore You Walk
12		12		RAPPIN' 4-TAY/Ain't No Playa
"-	٠.	-		LA BOUCHE/Sweet Oreams
۱.				GROOVE THEORY/Keep Tryin'
١.	-	-		JOE/All The Things
ı				-



# URBAN TOP 50

# FEBRUARY 23, 1996

3W	mu.	LW	TW	APTICT TITLE (APEL/C)			AL PLAYS		TOTAL
	2W			P KELLY Down Low (Nobody Has To Know) (1976)	TW	LW	2W	3W	STATIONS/A
2	2	2	Q	R. KELLY Down Low (Nobody Has To Know) (Jive)	3183	3112	3016	2861	81/0
3	3	3	2	BRANDY Sittin' Up In My Room (Arista)	3066	3055	2966	2830	81/0
1	1	1	3	MARY J. BLIGE Not Gon' Cry (Arista)	2976	3166	3222	3205	81/0
2	7	6	0	D'ANGELO Lady (EMI)	2652	2371	2206	1927	81/0
9	8	5	6	XSCAPE Do You Want To (So So Def/Columbia/CRG)	2556	2393	2195	2051	81/1
5	5	4	6	<b>SOLO</b> Where Do U Want Me To Put It (Perspective/A&M)	2339	2417	2324	2283	73/0
4	12	8	0	<b>2PAC F/DR. DRE</b> California Love (Death Row/Interscope)	2265	2190	1966	1755	79/0
23	15	11	8	<b>JOE</b> All The Things (Your Man Won't Do) (Island)	2236	1965	1630	1353	79/1
1	9	9	9	TOTAL No One Else (Bad Boy/Arista)	2206	2161	2062	1963	76/0
4	4	10	10	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	1922	2159	2480	2801	64/0
6	6	7	11	IMMATURE We Got It (MCA)	1905	2284	2294	2248	72/0
4	18	14	Ø	<b>DEBORAH COX</b> Who Do U Love (Arista)	1865	1683	1528	1351	76/1
9	21	15	<b>(B)</b>	CHANTAY SAVAGE   Will Survive (RCA)	1810	1643	1429	1116	76/0
8	19	16	14	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1674	1628	1497	1418	66/1
7	17	17	15	<b>SOMETHIN' FOR THE PEOPLE</b> You Want This Party (WB)	1591	1600	1564	1492	67/1
8	25	21	<b>(1)</b>	GROOVE THEORY Keep Tryin' (Epic)	1537	1387	1259	1142	70/0
3	13	12	17	KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG)	1532	1736	1845	1819	75/0
1	22	19	B	SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M)		1489	1428	1390	69/2
6	24	20	Œ	GERALD & EDDIE LEVERT SR. Wind (EastWest/EEG)	1501	1397	1269	1197	73/0
	32	28	<b>a</b>	PURE SOUL Stairway To Heaven (Stepsun/Interscope)	1438	1169	849	349	76/0
3	11	13	21	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	1384	1693	1993	2230	55/0
7	27	23	2	YVETTE MICHELLE Every Day And Every Night (Loud/RCA)	1350	1283	1199	1166	60/2
		33	3	H-TOWN A Thin Line Between Love (Jac-Mac/WB)	1268	906	121	27	73/5
-				JODECI Love U 4 Life (Uptown/MCA)	1259				
	10	18	24			1550	1994	2243	52/0
4	29	27	25	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	1181	1211	1018	870 530	69/1
6	35	29	<b>@</b>	SA-DEUCE Don't Waste My Time (Mecca Don/EastWest/EEG)	1124	1013	829	530	71/2
	42	31	<b>Ø</b>	MONA LISA f/LOST BOYZ Can't Be Wasting My (Island)		920	662	300	71/3
)	23	22	28	ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)		1364	1412	1404	48/0
	20	25	29	L.L. COOL J Hey Lover (Def Jam/Island)	1067	1238	1454	1664	49/0
	14	24	30	MARIAH CAREY One Sweet Day (Columbia/CRG)	1031	1267	1632	1967	49/0
	44	35	<b>9</b>	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	1017	879	616	185	65/5
RI	EAK	ER	0	WHITNEY HOUSTON & CECE WINANS Count (Arista)	1004	381		-	77/7
RE	AKI	ER	03	SILK Don't Rush (Elektra/EEG)	984	778	348	32	69/2
	38	36	34	<b>OLETA ADAMS</b> Never Knew Love (Fontana/Mercury)	981	878	732	617	60/0
1	37	34	€	JESSE POWELL All I Need (Silas/MCA)	968	888	742	502	62/0
ŀ	39	37	<b>3</b>	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	928	841	724	580	67/3
	36	38	<b>3</b>	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	911	811	764	584	50/1
RE	AKI	ER	<b>3</b> B	A FEW GOOD MEN Have I Never (LaFace/Arista)	892	796	578	186	64/0
RE	AKI	ER	39	JON B. Isn't It Scary (Yab Yum/550 Music)	830	704	474	185	62/2
	16	26	40	JANET JACKSON Twenty Foreplay (A&M)	824	1223	1585	1702	41/0
RE	EAKI	ER	•	DIANA KING Ain't Nobody (Work/CRG)	805	727	610	407	54/2
Ε	B U 1	•	Œ	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	729	440	113	93	60/3
	41	43	43	ERICK SERMON Welcome (RAL/Island)	687	715	704	673	59/1
	_	47	4	NONCHALANT 5 O'Clock (MCA)	678	562	374	118	59/6
E	B U 1		45	INTRO Feels Like The First Time (Atlantic)	656	374	55	21	61/5
		46	46	JESSE Baby, Baby, Baby (Underworld/Capitol)	653	581	441	133	50/0
F	э <b>и</b> В U 1		9	PATRA W/AARON HALL Scent Of Attraction (550 Music/Epic)		271	33	5	57/6
	B U 1		48	<b>DOMINO</b> Physical Funk (OutBurst/RAL/Island)	537	421	160		
	. 0		_					30	55/4
	_	48	49	KENNETH MANGRAM What's Yo Name? (Qwest/WB)	520	530	406	305	41/0
	48	49	50	TWINZ Eastside LB (Def Jam/RAL/Island)	510	511	485	389	45/1

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 80 current playlists. © 1996, R&R Inc.

# **NEW & ACTIVE**

RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI) Total Plays: 467, Total Stations: 47, Adds: 2

DAS EFX F/MOBB OEEP Microphone Master (EastWest/EEG)

MC LYTE F/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)
Total Plays. 406. Total Stations: 59. Adds: 50

MARIAH CAREY Always Be My Baby (Columbia/CRG)
Total Plays: 381, Total Stations: 20, Adds: 8

MAYSA Sexy (Blue Thumb)
Total Plays: 332, Total Stations: 26, Adds: 1

L.L. COOL J Doin' It (Def Jam/Island)
Total Plays: 292, Total Stations: 43, Adds: 40

ILL BISKETS God Bless Your Life (Atlantic)

CONSCIOUS DAUGHTERS Gamers (Priority)
Total Plays: 225, Total Stations: 35, Adds: 12

DAZZ BAND Under The Street Lights (Lucky)

KAWZ Ain't No Love And Happiness (Bust It)

INTRIGUE Dance With Me (Universal)
Total Plays: 139, Total Stations: 23, Adds: 7

WILL DOWNING I Can't Make You Love Me (Mercury)
Total Plays: 107. Total Stations: 36, Adds: 35
REOMAN Funk-O-Rama (Interscope)
Total Plays: 80, Total Stations: 33, Adds: 33

BAHAMADIA Uknowhowwedu (Chrysalis/EMI)
Total Plays: 76, Total Stations: 19, Adds: 12

SOUNDS OF BLACKNESS Children Of The World (Lightyear)
Total Plays: 63 Total Stations: 26 Adds: 25

Songs ranked by total plays

# BREAKERS.

#### WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

77/7

SILK Don't Rush (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 984/206 69/2 A FEW GOOD MEN

Have | Never (LaFace/Arista)

TOTAL STATIONS/ADDS

TOTAL STATIONS/ADDS

62/2

TOTAL PLAYSANCREASE 1004/623

TOTAL PLAYS/INCREASE

892/96

TOTAL PLAYS/INCREASE

830/126

64/0 38 JON B Isn't It Scary (Yab Yum/550 Music)

32

CHART

33

CHART

CHART

39

4

DIANA KING

Ain't Nobody (Work/CRG) TOTAL PLAYS/INCREASE TOTAL STAT 805/78 54/2

# **MOST ADDED**®

ARTIST TITLE LABEL(S) ADDS MC LYTE f/XSCAPE Keep... (Flavor Unit/EastWest/EEG) 50 L.L. COOL J Doin' It (Def Jam/Island) 40 WILL DOWNING | Can't Make You Love Me (Mercury) 35 **REDMAN** Funk-O-Rama (Interscope) 33 SOUNDS OF BLACKNESS Children Of ... (Lightyear) 25 BAHAMADIA Uknowhowwedu (Chrysalis/EMI) 12 **CONSCIOUS DAUGHTERS** Gamers (*Priority*) 12 MARIAH CAREY Always Be My Baby (Columbia/CRG) WHITNEY HOUSTON & CECE WINANS Count... (Arista) 7 INTRIGUE Dance With Me (Universal)

# **MOST INCREASED PLAYS**

ARTIST TITLE LABELIST INCREASE W. HOUSTON & C. WINANS Count On Me (Arista) +623 PATRA w/AARON HALL Scent... (550 Music/Epic) +374 H-TOWN A Thin Line Between... (Jac-Mac/WB) +362 MC LYTE F/XSCAPE Keep... (Flavor Unit/EastWest/EEG) +295 TERRY ELLIS What Did I Do To... (EastWest/EEG) +289 INTRO Feels Like The First Time (Atlantic) +282 D'ANGELO Lady (EMI) +281 JOE All The Things (Your Man Won't Do) (Island) +271 PURE SOUL Stairway To ... (Stepsun/Interscope) +269 L.L. COOL J Doin' It (Def Jam/Island)

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MONIFAH I Miss You (Come...) (Uptown/Universal) TERRY ELLIS Where Ever You Are (EastWest/EEG) XSCAPE Who Can I Run To (So So Def/Columbia/CRG) TLC Diggin' On You (LaFace/Arista) **GROOVE THEORY** Tell Me (Epic) AL GREEN Your Heart's In... (MCA)

QUINCY JONES f/TAMIA You Put A... (Qwest/WB) M.C. HAMMER Goin' Up Yonder (Giant/WB)

R. KELLY You Remind Me Of... (Jive) SILK Hooked On You (Elektra/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





**KJMM KIPR KDGS** WJTT

**KFXZ WQHH** WTLZ **KMJJ** 

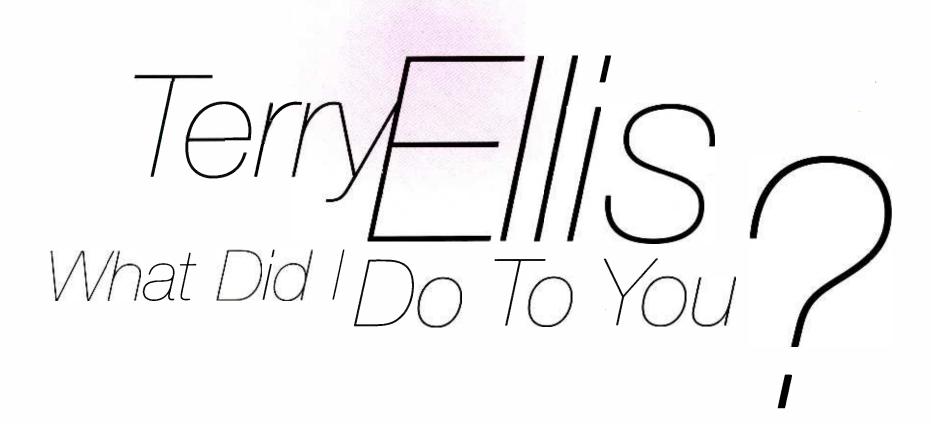
**WJZD WZHT** WIBB **WEAS** 

WJJN WYNN WACR **KZWA WJMG** WESE **WBCE** KHRN

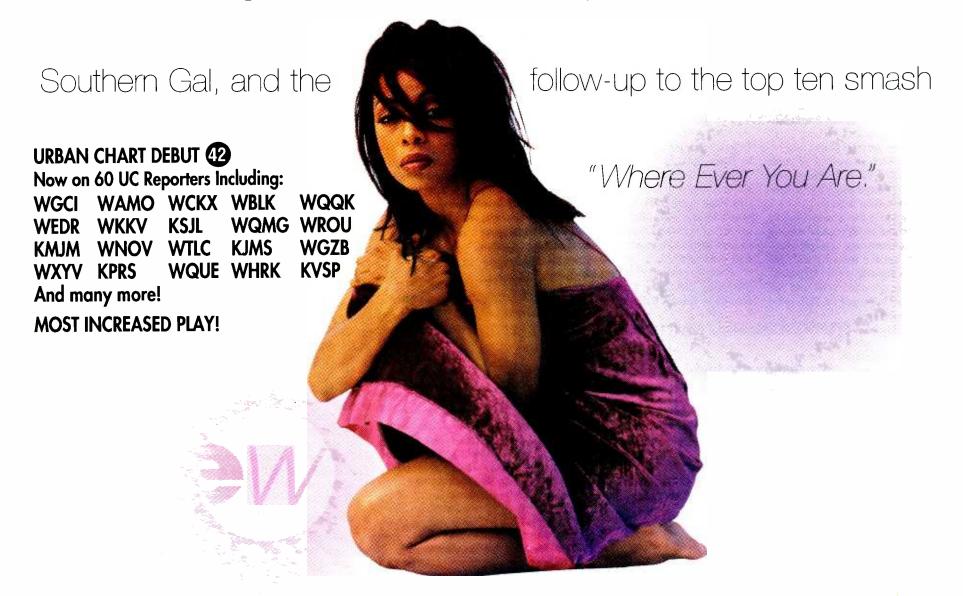
WWDM WOWI **WPGC** 

Distributed in the U.S. by Warnervision WEA

"Children of the World"

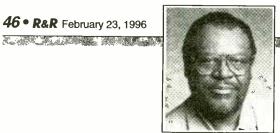


The new single & video from the acclaimed solo debut album



Produced by Denzil Foster & Thomas McElroy for 2 Tuff E Nutr Finductions Inc.

Management David Londhard & Angela Quintines for David Londowd Londowd Management & Froduction On Eastwest Records America compact discs & \*\*\* cassettes. http://www.elektra.com
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WALT LOVE

# **Talking Up Urban Talk**

# Can such a format financially co-exist in today's radio climate?

Black Talk radio programming is rare. But research points to a growing number of African Americans who are listening to Talk radio. As more blacks pursue their thirst for knowledge, Talk radio has become a place where that thirst can be quenched.

# **Necessary Niche**

Over the last several years, Talk radio has exploded in popularity,

with many stations adopting the format. But while much has been said about traditional Talk outlets, Urban-oriented Talk programming remains quietly successful in selected markets such as New



Gospel/Urban Talk hybrid WWRL/New York VP/Programming Bob Law has served as host of the American Urban Radio Network's syndicated "Night Talk" since 1985. As Law points out, African Americans listen to all kinds of Talk radio, but their listener base may not be large enough to sustain a fulltime Urban Talker.

"Talk radio has already spread and become more popular among African Americans in terms of audience. Yet the format hasn't become as popular within Urban radio. The popularity of and the reach and influence of Talk radio

have penetrated the black community."

While African Americans enjoy both Urban and mainstream Talk, general-market Talk outlets enjoy a large, diverse listenership to help them maintain strong ratings and revenue. Can Urban Talk without multi-ethnic lis-

tenership and the billing power mainstream Talk enjoys? "Black Talk radio' is extremely important in this information age. The most popular radio format in the country right now is Talk radio. The bestknown and most recognizable radio personalities in the country right now are from Talk radio," Law says. "Ideas rule the world. Information is clearly understood as key. Black Talk radio provides a very valuable function right now in that it gives a voice to the legitimate aspirations of

the black community. It also gives a voice to some very credible, articulate people in the black community who, if not for Urban Talk radio, would be almost invisible in this society.'

For example, Law points to Jwanzaa Kun Jufu, author of "Countering The Conspiracy To Destroy Black Boys" and owner of the Chicago-based African-American Images publishing company, as one who has benefited from exposure via Urban Talk programming. "Jufu's being [brought into] schools and churches, giving seminars on how to raise black boys. Jufu's visibility comes singularly from black media. He's speaking in the Caribbean and everywhere. [Jufu] is very popular and doing very well. [Longtime commentator Les Brown] was introduced to America by Black radio."

Urban Talk's popularity hinges on major events affecting the African-American community, such as last year's Million Man March. Listeners still need to rely on black media to provide its deserved attention, Law contends.

"For example, as the 'white press' (including New York Daily News columnist Jimmy Breslin) has ac-

the march were calling my show and others. We would have full discussions about [whether women should] march or not. There were people who were confused about whether this was a protest march. On these shows, we would have some of the organizers come on and discuss what and why they were doing what they were doing. From the time the march was announced. it took some time to fully explain what it meant and to deal with some of the criticism.'



#### **Ratings And Revenue**

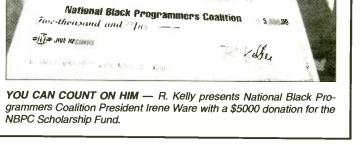
There's one major hurdle in launching a fulltime Urban Talk outlet: attracting advertisers to create a financially successful venture.

"Urban Talk is not really that different from Urban music in terms of revenue. In New York, the black music station can be ranked No. 1 or No. 2 for its share of the total audience. [But station management] can point to stations that

rank eighth, ninth, and 10th in the same ratings period that bill higher," Law says. "I just had a conversation with a gentleman who owns and manages a Gospel station in the South, and he expressed concern about the same thing. He told me that his radio station was ranked No. 3 in

the market, but he wasn't billing number three dollars for the audience they have.'

Negative perceptions about black consumers' economic power still need to be changed, Law says. "It's not simply just a question of the format — whether it's Gospel, UC, or Urban Talk. It still has more to do with how the black consumer is perceived by those same media buyers. We are still seen as not delivering the quality listeners that other stations are per-



ceived to be delivering."

Changing this perception will require Urban radio to spend more time making its own listeners understand the value they represent on a consumer level. "We have to begin to ask listeners to help us with this whole issue of demanding consumer respect. If we spend \$250 billion each year on cola, at some point those consumers are going to have to say to the cola people - Coke and Pepsi - 'we don't hear you on our stations. Maybe we shouldn't be so aggressive in how we buy your product."

# **Sales Sophistication**

The Interep Radio Store's "Power Of Urban Radio" seminars have been one way Urban radio has learned to attract new business. By being really aggressive and keeping a strategy that pursues not just traditional media buys but dollars as a whole, sales success can occur at Urban radio. "We don't need the traditional salesperson coming into the agency saying, 'You've overlooked our station. What we really need is somebody who has developed a strategy targeting advertising dollars for Urban radio - black customers and others who listen to our stations," Law says.

"We need a situation where we have companies that can go out and more skillfully negotiate with these agencies and their clients as to why they should be spending more money in black media and how they can get a larger return on their dollar. They'll do it if we show them the up side of why they should do it."

# **Taking Initiative**

The Los Angeles Times recently published an article (1/16) about the Revelation Corporation, a venture formed by black churches. The company intends to "pool blacks' buying power to give them greater clout in obtaining loans, goods and services." The bottom line: It's estimated that African Americans represent \$400 billion in buying power, placing ninth in worldwide consumer markets.

The power of the spending dollar in the African-American community is larger than many seem

to believe. Notes Law, "If black people were to decide that because the president of Pepsico is so conservative we would start spending less money at Taco Bell, Kentucky Fried Chicken, and on Pepsi, he would be less conservative rather than lose those extremely significant consumer dollars. With the competition from McDonald's, Coca-Cola, and Burger King, he

"

Talk radio has already spread and become more popular among African Americans in terms of audience. Yet it has not spread and become as popular within Urban radio. —Bob Law

cannot afford to lose the solid consumer dollars that come from the black community."

A good example of underestimating African-American consumer power occurred early in Law's career. "When 'Night Talk' first came on the air, we discovered that a delivery truck wouldn't go to Harlem and deliver Pampers to orphaned babies at Hale House. They wouldn't even do this during daylight hours — they just didn't want to drive into Harlem. So my audience began to call Procter & Gamble and tell them just how much money we spend on Pampers. P&G responded, and Pampers started being delivered. To this day, there is a wonderful relationship between all parties. These companies will respond if we demand attention and respect."

## TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com

It's simply not just a question of the format being Gospel, R&B, or Urban Talk. It has more to do with how the black consumer is perceived by those same media buyers. We are still seen as not delivering the quality listeners that other stations are perceived to be delivering. **—Bob Law** 

> knowledged, they didn't get into it until about three days before the march," notes Law. "I got calls from television and radio people all day long in the three days before the march. The visibility for the Million Man March came singularly during the year of planning and discussions, both pro and con, from black Talk Radio and black music radio. Black Talk radio is where many of the.really significant discussions took

"Women who were opposed to

# **URBAN PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



# MARKET #2 KKBT/Los Angeles (213) 466-9566

L								
PLAYS ARTIST/TITLE								
3W		LW	TW					
49	51	51	55	2PAC F/DR. DRE/California Love				
55	55	55	53	MARY J. BLIGE/Not Gon' Cry				
23	41	45	51	JODECI/Love U 4 Life				
47	47	43	49	L.L. COOL J/Hey Lover				
20	23	29	47	D'ANGELO/Lady				
30		27	45	R KELLY/Down Low (Nobody .)				
32	33	40	43	BRANDY/Sittin' Up In My				
27	45	53	41	MONIFAH/I Miss You (Come .)				
53	53	47	40	KRIS KROSS/Tonite's The Nite				
33	31	32	33	JOE/All The Things.				
21	24	25	32	MONA LISA/LOST BOYZ/Can't Be Wasling.				
31	30	31	31	IMMATURE/We Got II				
29	27	24	30	YVETTE MICHELLE/Every Day And				
26	26	28	29	L.L. COOL J/Doin' It				
51	49	49	28	L.V./Throw Your Hands Up				
41	40	41	27	XSCAPE/Who Can   Run To				
-	-	23	25	MARIAH CAREY/Always Be My Baby				
45	32	15	24	DOGG POUNO/Let's Play House				
	-11	19	23	ART N' SOUL/Ever Since You .				
25	20	20	21	MONICA/Belore You Walk				
	~		20	CHANTAY SAVAGE/I Will Survive				
13	17	17	19	XSCAPE/Do You Want To				
9	16	16	17	DOMINO/Physical Funk				
28	29	30	15	TOTAL/No One Else				
10	14	14	15	MACK 10/ICE CUBE/WC/West Side .				
	13	13	14	MC LYTE F/XSCAPE/Keep On Keepin' On				
14	18	12	13	RAPPIN' 4-TAY/Ain't No Playa				
-	-	-	12	DOGG POUNO/New York, New York				
-	10	11	11	ERICK SERMON/Welcome				
٠	-	9	10	SOLO/Where Oo U Want				



		_		
LA'	rs zw	LW	TW	ARTIST/TITLE
46	39	46	56	XSCAPE/On You Want To
56	55	52	56	R. KELLY/Down Low (Nobody)
57	56	55	55	2PAC F/OR ORE/California Love
38	53	55	53	JUNIOR M.A FI.A./Get Money
45	55	58	53	O'ANGELO/Lady
35	51	56	51	BRANDY/Sittin' Up In My
55	55	52	49	MARY J BLIGE/Not Gon' Cry
43	39	42	45	
44	37	44	48	SOMETHIN' FOR. /You Want This.
46	42		40	
10	-11	10		GROOVE THEORY/Keep Tryin'
-	-	-	39	MC LYTE F/XSCAPE/Keep On Keepin' On
41	37	37	35	CHANTAY SAVAGE/I Will Survive
-		23		
-	26		34	ART N' SQUL/Ever Since You
-	-		33	
-	5	5		
-	-	5		JOE/All The Things
27	24	31		
-	-	25	16	NONCHALANT/5 O'Clock
5	7	8	12	PURE SOUL/Starrway To Heaven
50	54		11	
-		5	10	
-	-	12	10	CONSCIOUS DAUGHTERS/Gamers
44	42	23		
8	15	11		ERICK SERMON/Welcome
7	7	7	8	DAS EFX F/MOBB DEEP/Microphone Master
-		5	8	DOMINO/Physical Funk
7	7	7	8	FUGEES/Fu-gee-la
•	_	-	5	L.L. COOL J/Doin' II



# MARKET #3 WGCI/Chicago (312) 427-4800 Smith/Cologne

-	4	41	44	57	R KELLY/Down Low (Nobody )
4	16	47	49	46	BRANDY/Sittin' Up In My
2	6	42	46	43	JOE/All The Things.
4	4	40	52	42	FAITH EVANS/Soon As I Gel Home
3	13	36		41	R KELLY/Trade In My Life
	3	51	42	39	MARY J. BLIGE/Not Gon* Cry
1 2	2				2PAC F/DR DRE/California Love
	86	38		39	IMMATURE/We Got It
	8	35	32	37	ART N' SOUL/Ever Since You
	1	29		37	SHAWN STOCKMAN/Visions Of A Sunset
	13	42		36	JODECI/Love U 4 Life
	9	29	34	35	XSCAPE/Oo You Want To
	7	8	20	33	CHANTAY SAVAGE/I Will Survive
	39	37	33	32	R KELLY/Baby, Baby, Baby
	9	26		29	GROOVE THEORY/Tell Me
	35	33		28	MONICA/Before You Walk
	16	32		28	R. KELLY/(You To Be) Be Happy
	8	25		27	D'ANGELO/Lady
3	0	19		27	KRIS KROSS/Tonite's The Nite
	-	9	28	25	SOLO/Where Do U Want
		~	8	24	OUINCY JONES/Rock With You
	8	29		23	ISLEY BROTHERS/Let's Lay Together
	37	29		22	TONI BRAXTON/Let It Flow
	35	33		22	MONIFAH/( Miss You (Come )
	13	19	19	21	DEBORAH COX/Who Do U Love
2	7	21	16	21	ASANTE/Look What You've
Ι.	-	8	8	20	FAITH EVANS/Don't Be Afraid
{	9	30			
ı	1	25		19	
Ľ	11	12	13	19	JUNIOR M.A FI.A./Get Money

# MARKET #5 WUSL/Philadelphia

PLA				ARTIST/TITLE
3W		LW	TW	
40	40	37	41	D'ANGELO/Lady
31			37	MONIFAH/I Miss You (Come .)
36	39		36	MARY J. BLIGE/Not Gon' Cry
	-	24	33	MARIAH CAREY/Always Be My Baby
9	16	26	32	BRANDY/Sittin' Up In My
-	26	31	31	MC LYTE F/XSCAPE/Keep On Keepin' On
34	36	33	31	FAITH EVANS/Soon As I Gel Home
28			31	JOOECI/Love U 4 Life
39	38	39	31	2PAC F/OR. DRE/California Love
12	14	24	28	JOE/All The Things
33	30	36	27	XSCAPE/Who Can I Run To
25	28	32	27	R. KELLY/Down Low (Nobody)
-	26	26	27	FAITH EVANS/Kissing You
38	29	33	27	MONICA/Before You Walk
36	34	27	25	TDTAL/No One Else
25	32	35	23	XSCAPE/Oo You Want To
29	27	30	23	BRIAN MCKNIGHT/Still In Love
6	15	22	22	JUNIOR M.A F.I. A /Get Money
21	22	26	20	L.L. COOL J/Hey Lover
21	18	23	16	BRANDY/Best Friend
19	21	21	17	MOKENSTEF/He's Mine
30			17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
15	16	14	16	TLC/Waterfalls
18	23	13	14	TOTAL F/NOTORIOUS/Can't You See
-	5	8	14	CHANTAY SAVAGE/I Will Survive
16	19	20	13	MARIAH CAREY/One Sweet Day
22	14		13	R. KELLY/You Remind Me Of
20				
13	14	17	13	
	٠	11	13	MONA LISA/LOST BOYZ/Can't 8e Wasting



# MARKET #6 WJLB/Detroit (313) 965-2000 Saunders/Darcell

LA				ARTIST/TITLE
W	2W	LW	TW	
18	19	35	45	XSCAPE/Do You Want To
11	44	44	43	MARY J BLIGE/Not Gon' Cry
23	17	31	39	MARY J BLIGE/Everyd/y II Rains
28	27	29	39	JOE/All The Things
27	34	30	36	D'ANGELO/Lady
29	41	40	35	FAITH EVANS/Soon As I Get Home
35	24	34	34	L.L. COOL J/Hey Lover
32	41	41	32	MONIFAH/i Miss You (Come)
43	31	31	31	R KELLY/Down Low (Nobody)
31	26	32	30	GERALD/EDDIE LEVERT/Already Missing You
13	17		29	R. KELLY/Baby, Baby, Baby
33	33	33	28	MONICA/Before You Walk
26	19	30	28	FAITH EVANS/Come Ovar
20	20	20	27	BRANDY/Sittin' Up In My
19	13	27	24	BRIAN MCKNIGHT/On The Down Low
34	39	25	24	TERRY ELLIS/Where Ever You Are
28	35	21	24	GRODVE THE DRY/Tell Me
31	38	21	23	JODECI/Love U 4 Life
39	27	27	22	MARIAH CAREY/One Sweet Day
13	16	20	29	TONI BRAXTON/Let It Flow
21	16	18	18	IMMATURE/Feel The Funk
*	5	16	18	SA-DEUCE/Don't Waste My Time
21	19	21	17	H-TOWN/A Thin Line
14	13	13	17	FAITH EVANS/You Used To Love Me
21	20	20	15	WHITNEY HOUSTON/Exhale (Shoop Shoop)
13	12	14	16	2PAC F/DR. ORE/California Love
16	14	16	16	
17	15		15	NOTORIOUS B.J.G /One More Chance
15	13	-11	14	AFTER 7/Til You Do Me:Right
14	10	21	14	SILK/Hooked On You



#### MARKET #7

KKDA/Dallas (214) 263-9911

Ì	PLA		LW	TW	ARTIST/TITLE
1	59	59	75		R. KELLY/Down Low (Nobody . )
1	69	69	71		MARY J. BLIGE/Not Gon' Cry
1			38		XSCAPE/Do You Want To
			70	61	H-TOWN/A Thin Line
ı	60	60	34		JODECI/Love U 4 Lile
ı	41	41	73		JOE/All The Things .
	65	65	59		MONICA/Before You Walk
ı	67			54	D'ANGELO/Lady
ı	58	58	31	51	L L COOL J/Hey Lover
ı	55	55	63	50	BRANDY/Sittin' Up In My
ı	61	61	66	48	2PAC F/DR ORE/California Love
ı	36	36	64	42	JUNIOR M A FI A /Get Money
	44	44	10	38	MONIFAH/I Miss You (Come )
ı			10	36	PURE SOUL/Stairway To Heaven
ı	40	40	34	32	TERRY ELLIS/Where Ever You Are
ı			25	30	CHANTAY SAVAGE/I Will Survive
1	36	36	71	27	TONY RICH PROJECT/Nobody Knows
	-		-		RAPPIN' 4-TAY/Ain't No Playa
	17	17	34	24	TOTAL/No One Else
	15	15	58		
	25	25	28		
	59	59	33		
		-		20	MARIAH CAREY/Always Be My Baby
	-	-	-	19	NONCHALANT/5 O'Clock
	-	-	-	19	ART N' SOUL/Ever Since You
	20	20	24	18	GROOVE THEORY/Tell Me
	٠.	-	18	17	
	٠.		10	16	
ľ				16	
	44	44	29	10	SHAWN STOCKMAN/Visions Of A Sunset



#### MARKET #8

		_ `		
PLA			T114	ARTIST/TITLE
47	2W 48	LW 57	TW 60	TOTAL/No One Else
51	52	59	58	2PAC F/DR DRE/California Love
29		50	58	R KELLY/Down Low (Nobody .)
45		55		MARY J. BLIGE/Not Gon' Cry
42			56	XSCAPE/Do You Want To
47		59	54	MONICA/Before You Walk.
35		33	50	BRANDY/Sittin' Up In My
47			36	L.L. COOL J/Hey Lover
47			31	IMMATURE/We Got It
7	10	18	36	NONCHALANT/5 O'Clock
	-	13		FUGEES/Killing Me Softly
29			30	LOST BOYZ/Jeeps, Beems
31			30	FUGEES/Fu-gee-la
22		24	28	TONI BRAXTON/Lei It Flow
34				KRIS KROSS/Tonile's The Nite
-	6	25	26	MARIAH CAREY/Always Be My Baby
22			24	GROOVE THEORY/Tell Me
35	40	40	24	D'ANGELO/Lady
41	42			FAITH EVANS/Soon As I Get Home
6	27	26	22	JOE/All The Things
		-11	22	FAITH EVANS/Kissing You
	22	20	20	OEBORAH COX/Sentimental
20	38	17	20	L L COOL J/Doin' It
13	17	16	19	MARIAH CAREY/One Sweet Day
	-	7	19	GROOVE THEORY/Keep Tryin'
	18			
21	21			WHITNEY HOUSTON/Exhale (Shoop Shoop
21	22			YVETTE MICHELLE/Every Day And
20	16		16	MARY J BLIGE/Everyday It Rains
		10	4.6	TOTAL CIND TO DIQUIC (Can't Vo., Can



# MARKET #11 WEDR/Mlami (305) 623-7711 Thomas

PLA				ARTIST/TITLE
	2W			70741 81- 0 5-
33			37	TOTAL/No One Else
	30		35	BRANDY/Sittin* Up In My
	31		34	SONJA MARIE/And I Gave My
21			33	R KELLY/Baby, Baby, Baby.
31		32		MARY J BLIGE/Not Gon' Cry
		25		GERALO/EDDIE LEVERT/Wind Beneath My
32		33		SOLO/Where Do U Wani
7			31	GROOVE THEORY/Keep Tryin'
13			31	YVETTE MICHELLE/Every Oay And
30			31	R KELLY/Down Low (Nobody )
3.1		33		ISLANO ./Oon't Give Up TONY RICH PROJECT/Nobody Knows
33		34		
10				SHAWN STOCKMAN/Visions Of A Sunset
11			26	XSCAPE/Do You Want To
20		25		KRIS KROSS/Tonite's The Nite
10				CAPLETON/METHOD MAN/Wings Of
31		33		JODECI/Love U 4 Life 2PAC F/OR DRE/California Love
21		26		
8	10			JUNIOR M A FI A /Gel Money
٠.	7			
۱.,			15	LOS DEL RIO/Macarena
31	32		13	IMMATURE/We Got It
19	15			BARRIO BDYZZ/How We Roil
١.,	-		12	BRIAN MCKNIGHT/On The Down Low
10	8		11	D'ANGELD/Lady GRDOVE THEORY/Tell Me
١.,				DEBDRAH COX/Who Do U Love
10	8	6 7		
9	10	8	10	RANDY CRAWFORD/Give Me The Night
10) 6	9	6	10	
L 6	9	b	10	DIANA KING/Ain't Nobody



WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
46	56	53	54	IMMATURE/We Got It
47	48	51	52	2PAC F/DR. DRE/California Love
50	50	52	51	LOST BOYZ/Jeeps. Beems
41	44	47	49	MONICA/Betore You Walk
37	49	45	49	XSCAPE/Oo You Want To
33	30	36	49	L L COOL J/Doin' It
36	50	40	47	BRANOY/Sittin' Up In My
41	42	47		MARY J. BLIGE/Not Gon' Cry
39	38	42	39	KRIS KRDSS/Tonite's The Nite
39	37	39	38	FUGEES/Fu-gee-la
26	29	42	37	R KELLY/Down Low (Nobody)
41	40	44	36	JUNIOR M.A FI A /Get Money
22	27	34	36	LOST 80YZ/Renee
5	22	28	34	NONCHALANT/5 O'Clock
47	50	51	34	TOTAL/No One Else
39	42	28	32	GOODIE MOB/Soul Food
41	45	46	32	JODECI/Love U 4 Life
-	14	17	31	MC LYTE F/XSCAPE/Keep On Keepin' On
10	6	7	30	D'ANGELO/Lady
44	38	35	29	L L COOL J/Hey Lover
33	29	25	28	R KELLY/Baby, Baby. Baby.
38	41	45	27	GOODIE MOB/Dirty South
33	3D	25	25	FAITH EVANS/Soon As I Get Home
23	18	23	23	OOGG POUND/Do What I Fee!
-	14	21	22	KRIS KROSS/Live And Die For.
29	30	25	22	KILD/Nasty Dancer
	5	17	21	TONI BRAXTON/Let It Flow
36	30	22	19	DANGERDUS CREW/Buy You Some
17	14	17	17	METHOD MAN/I'll Be There For
			16	BRAT/Give It 2 You



WVEE/Atlanta (404) 898-8900 Brown/St

_				
PLA 3W		LW	TW	ARTIST/TITLE
37	42	32	42	MONICA/Belore You Walk
40	43	30		
33	34		37	
37	40		37	
35	39		35	
25			30	
38	41	27		
28			28	
			25	
34	37	23	23	MARIAH CAREY/One Sweet Day
	20	23	23	O'ANGELO/Ladv
			21	H-TOWN/A Thin Line
		-	20	JOE/All The Things,.
20	17	14	18	MONICA/Don't Take II.
18	19	15	18	TOTAL F/NOTORIOUS/Can'l You See
17	16	17	18	MARIAH CAREY/Fantasy
20	19	15	17	SOUL FOR REAL/Candy Nain
18	17	16	17	TLC/Creep
20	17	15	16	
17	17	16	16	BRANOY/I Wanna Be Down
18	17	-		TLC/Watertails
16	17	14		
-11	14			2PAC F/DR DRE/California Love
13	15	12		
13	14	13		
٠.	16	14		
18	16	11		
29		12		
12	12	10		
12	14	10	11	KUT KLDSE/I Like

## MAJICIOB FM

MARKET #17 KMJM/St. Louis (314) 692-5108 Wynter

_				
PLAYS				ARTIST/TITLE
3W				
36	35	31	37	L.V./Throw Your Hands Up
5		32	37	JDE/All The Things .
35		31	37	
	32	30	37	
35		3 <b>0</b>	36	
36	34	32	36	MARY J BLIGE/Everyday It Rains
	5	23	35	MONA LISA/LOST BOYZ/Can't Be Wasting
5	25	27	35	XSCAPE/Do You Want To
36	34	30	35	R KELLY/Down Low (Nobody )
32	33	28	35	MONICA/Betore You Walk
29	32	32	35	GRODVE THEORY/Keep Tryin'
33	35	27	34	MARY J. BLIGE/Not Gon' Cry
34	32	31	34	DUINCY JONES/Heaven's Girl
-		21	33	SILK/Don'l Rush
30	27	26	36	YVETTE MICHELLE/Every Day And
24		23	29	
26	26	24		GERALD/EDDIE LEVERT/Wind Beneath My
34	31	26		EARTH GYRLZ/Love Of Mine
36	30	26	29	D ANGELO/Lady
30		26		BOYZ II MEN/I Remember
30	26	24	29	SOMETHIN' FOR You Want This
30	29	27	29	ANGIE B./It's My Life
29	26	26	29	SOLO/Where Do U Want
34	32	27	29	TOTAL/No One Eise
27	25	22	28	CHANTAY SAVAGE/I Will Survive
23	25	24	28	SPEECH/Like Marvin Gaye
26	26	21	28	TONY RICH PROJECT/Nobody Knows
27		23	27	
		15	24	
21	24		24	JON B /Isn t II Scary



# MARKET #18 WXYV/Baltimor (410) 653-2200

38	39	2PAC F/DR DRE/California Love
38	39	JOE/All The Things
34	39	BRANDY/Sittin' Up In My
21	39	FUGEES/Killing Me Softly
37	38	R KELLY/Down Low (Nobody)
27	37	D'ANGELO/Lady
33	34	DEBORAH COX/Who Oo U Love
25	34	TERRY ELLIS/Where Ever You Are
30	33	CHANTAY SAVAGE/I Will Survive
37	33	MARY J. BLIGE/Not Gon' Cry
22	31	TOTAL/No One Else
32	28	SHAWN STOCKMAN/Visions Of A Sunset
29	25	TONY RICH PROJECT/Nobody Knows
20	24	ART N' SDUL/Ever Since You.
23	24	YVETTE MICHELLE/Every Day And
22	23	GROOVE THEORY/Keep Tryin'
28	23	MONIFAH/I Miss You (Come )
7	23	HDUSTON & WINANS/Count On Me
22	22	HEZEKIAH WALKER/99 And A Half
20	22	SIMPLY RED/Fairground
22	22	TONI BRAXTON/Let It Flow
71	21	SDLOAMbare Do II Wast

26	38	38	39	2PAC F/DR DRE/California Love
26	28	38	39	JOE/All The Things
34	36	34	39	BRANDY/Sittin* Up In My
	-	21	39	FUGEES/Killing Me Softly
23	27	37	38	R KELLY/Down Low (Nobody)
18	25	27	37	D'ANGELO/Lady
21	25	33	34	DEBORAH COX/Who Oo U Love
34	35	25	34	TERRY ELLIS/Where Ever You Are
10	26	30	33	CHANTAY SAVAGE/I Will Survive
36	35	37	33	MARY J. BLIGE/Not Gon' Cry
35	34	22	31	TOTAL/No One Else
24	20	32	28	SHAWN STOCKMAN/Visions Of A Sunset
27	26	29	25	TONY RICH PROJECT/Nobody Knows
	21	20	24	ART N' SDUL/Ever Since You.
26	27	23	24	YVETTE MICHELLE/Every Day And
13	10	22	23	GROOVE THEORY/Keep Tryin'
25	25	28	23	MONIFAH/I Miss You (Come )
-	-	7	23	HOUSTON & WINANS/Count On Me
19	24	22		HEZEKIAH WALKER/99 And A Half
28	22	20	22	SIMPLY RED/Fairground
21	18	22	22	TONI BRAXTON/Let It Flow
20	23	21	21	SDLO/Where Do U Want
19	26	23	21	MARIAH CAREY/Always Be My Baby
34	34	19	20	XSCAPE/Do You Want To
20	23	19	18	O:ANA ROSS/II You're Not
23	22	23	18	FUGEES/Fu-gee-la
9	10	16	17	LOST BOYZ/Renee
19	16	21	17	
19	16	20	16	IMMATURE/Please Don't Go
-	•	12	15	SEAL/Oon't Cry



# WAMO/Pittsburgh (412) 471-2181 Atkins/Keiley

MARKET #19

ı	300			. **			
ı	37	37	38	38	BRANDY/Sittin' Up In My		
ı	28	28	36	38	JOE/All The Things		
ı	37	37	36	37	R KELLY/Down Low (Nobody )		
١	3€	36	36	36	INTRO/Funny How Time Flies		
l	33	33	30	36	SDLO/Where Do U Want .		
1	37	37	37	35	MDN1CA/Betore You Walk		
ı	19	19	32	34	QUINCY JONES F/TAMIA/You Put A Move		
ı	35	35	38	33	JODECI/Love U 4 Lite		
ı	36	36	38	31	MARY J BLIGE/Not Gon' Cry		
ı	24	24	27	30	MONIFAH/I Miss You (Come . )		
ı	20	20	22	26	ISLAND /Don't Give Up		
ı	23	23	26	25	SOMETHIN' FOR /You Want This .		
ı	23-	23	25	25	SILK/Hooked On You		
ı	12	12	18	24 IMMATURE/We Got It			
ı	22	22	27	24	BOYZ II MEN/I Remember		
ı	22	22		24	PURE SOUL/I Want You Back		
ı	20	20	20		BRIAN MCKNIGHT/Still In Love		
ı	19	19	22		WILL DOWNING/Sorry, I		
ł	20	20			MARIAH CAREY/One Sweet Day		
ı	19	19	23	20	TLC/Diggin' On You		
Ì	23	23	21	20	YVETTE MICHELLE/Every Day And		
į	12	12	18	19	0'ANGELO/Lady		
1	16	16	21		R KELLY/You Remind Me Of		
ı	-11	11			CHANTAY SAVAGE/I Will Survive		
Į	17	17	14	14	TONI BRAXTON/Let II Flow		
ı	10	10	15		MONA LISA/LOST BOYZ/Can't Be Wasting		
ı	13	13	14		JANET JACKSON/Twenty Foreplay		
ı	5	5	13				
ı	5	5	13				
I	12	12	14	11	DEBORAH COX/Who Do U Love		



# MARKET #22 WZAK/Cleveland (216) 621-9300 Rush/Slephens

LA	13			ABITOT/TITLE
w	2W	LW	TW	
46	48	48	48	MARY J BLIGE/Not Gon' Cry
43	40	40	45	TONY RICH PROJECT/Nobody Knows
47	44	44	44	FAITH EVANS/Soon As I Get Home
47	43	43	43	MDNICA/8etore You Walk
45	42	43	42	SOLD/Where Do U Want
44	41	42	41	R KELLY/Down Low (Nobody)
44	41	41	41	JDE/All The Things
43	40	41	40	2PAC F/OR. ORE/California Love
38	38	40	38	BLAHZAY BLAHZAY/Danger
38	38	38	38	TOTAL/No One Else
37	37	38	37	BRANDY/Sittin' Up In My
37	37	37	37	SOMETHIN' FOR ./You Want This
36	36	37	36	KRIS KROSS/Tonite's The Nite
34	34	35	35	D'ANGELD/Lady
32	32	35	34	XSCAPE/Oo You Want To
28	28	33	33	YVETTE MICHELLE/Every Day And .
27	27		33	DEBORAH COX/Who Oo U Love
-	20			
26	26	31	31	GROOVE THEORY/Keep Tryin'
26	26		31	ERICK SERMON/Welcome
26			31	REGINA BELLE/You Make Me Feel
25	25		30	SA-DEUCE/Don't Waste My Time
25	25		30	CHANTAY SAVAGE/I WIII Survive
25			30	DIANA KING/Ain't Nobody
20				MAYSA/Sexy
20	20		29	
20	25	29	29	PURE SOUL/Stairway To Heaven



WIZF/Cincinnati (513) 351-5900 Balley/Bankin

ı	3₩	2W	LW	TW	
ı	20	52	50	47	R KELLY/Down Low (Nobody)
ı	47	47	50	47	MARY J. BLIGE/Not Gon' Dry
ı	47	47	45	47	BRANDY/Sittin' Up In My.
ı	49	47	46	46	XSCAPE/Do You Want To
ı			-	46	TONY RICH PROJECT/Nobody Knows
ı	22	23	45	45	SDLD/Where Do U Want
ı	21	22	20	22	IMMATURE/We Got It
ı	-		19	22	PURE SOUL/Stairway To Heaven
ı	22	21	20	21	JOE/All The Things.
ı	-	22	20	21	GROOVE THEORY/Keep T-yin'
ı	22	23	23	21	DEBDRAH CDX/Who Do U Love
ı	21			20	
ı	-	26	20	20	TONI BRAXTON/Let It Flow
U		-	-	19	JESSE POWELL/All   Nees
Į	-	-	20	18	JESSE/Baby, Baby, Baby
1	٠.		18	18	CHANTAY SAVAGE/I Will Survive
1					
			-		SILK/Don't Rush
١					OLETA AOAMS/Never Knew Love
	16	17			GERALO/EDOIE LEVERT/Wind Beneath My
	17	18	14		
į			11		
	10	10	8	10	TOTAL/No One Eise
	*	6	6	- 8	JUNIOR M.A.F.I. A./Get Maney
	6	7	8	8	
	1.	7	6	7	
	6	7	_		KRIS KROSS/Tonite's The Nite
		-	-		SA-DEUCE/Don't Waste My Time
	٠.	-	-	-	YVETTE MICHELLE/Every Day And .

# HOT 103 JAMZ!

MARKET #26 KPRS/Kansas City

PLAYS				ANTIST/TITLE	
	3W	2W	LW	TW	
	21	25	25	25	R KELLY/Down Low (Nobody .)
	21	24	25	25	O'ANGELO/Lady
	20	24	25	25	BRANDY/Sittin' Up In My
	20	24	25	25	MARY J BLIGE/Not Gon' Cry
	20	22	22	25	SOLO/Where Do U Want.
	17	19	22	24	TONY RICH PROJECT/Nonedy Knows
	5	10	15	21	PURE SOUL/Stairway To Heaven
	20	21	21	18	MONICA/Betore You Walk
	18	18	18	18	IMMATURE/We Got It
	16	18	18	18	TOTAL/No One Else
	14	16	16	18	YVETTE MICHELLE/Every Day And
	10	15	15	18	XSCAPE/Do You Want To
	9	13	15	18	DEBORAH COX/Who Oo U Love
	10	13	13	18	GROOVE THEORY/Keep Tryin'
	15	16	16	16	GERALD/EDDIE LEVERT/Wind Beneath My .
	13	16	16	15	SHAWN STOCKMAN/Visions Of A Sunset
	10	15	15	15	JOE/All The Things
	14	14	14	14	ISLAND /Don't Give Up
	10	14	14	14	SOMETHIN' FOR You Want This
	6	10	10	14	CHANTAY SAVAGE/I Will Survive
	5	8	10	14	JESSE POWELL/All   Need
	-	8	8		
	20	22	15		
	10	10	10	10	KRIS KROSS/Tonite's The Nite
	10	10	10	10	2PAC F/DR DRE/California Love
	5	10	10		
	9	9	10		
	9	9	10		
	-	8	10		
		-	5	10	H-TOWN/A Thin Line.
۰					



# MARKET #28 WKKV/Milwaukes

	FLA				ANTIO I/TITLE
	3W	2W	LW	TW	
	38	47	47	50	MARIAH CAREY/One Sweet Day
			50	49	MONICA/Betore You Walk .
		47	48	49	MARY J. BLIGE/Not Gon' Cry
	48	47	49	48	R KELLY/Down Low (Nobody)
	47	48	47	48	FAITH EVANS/Soon As I Get Home
	48	39	40	46	JODECI/Love U 4 Life
	34	39	47	45	BRANDY/Sittin' Up In My
	25	28	28	43	JOE/All The Things .
	39	39	42	38	O'ANGELO/Lady
	35	36	33	37	XSCAPE/Do You Want To
	16	25	33	35	IMMATURE/We Got It
	45	46	38	32	L L COOL J/Hey Lover
ı	34	40	38	32	WHITNEY HOUSTON/Exhale (Shoop Shoop
	29			32	TON! BRAXTON/Let II Flow
	18	15	25	32	2PAC F/DR ORE/California Love
		-	21	22	H-TOWN/A Thin Line
	5	12	22	21	TOTAL/No One Else
	5	5	5	20	DEBORAH COX/Who Do U Love
	21	17	13	14	TONY RICH PROJECT/Nobody Knows
	18	17	15	14	KRIS KROSS/Tonite's The Nife
	5	12	16	14	JUNIOR M.A FI A /Get Money
		5	10	14	FUGEES/Fu-gee-la
	28	36	35	13	CHANTAY SAVAGE/I Will Survive
	11	7	9	13	BRIAN MCKNIGHT/Still In Love
	17	18	14	11	SHAWN STOCKMAN/Visions Of A Sunset
	-	+	-	11	L L COOL J/Doin' It
		5	5	10	
	-	5	6	7	ART N' SOUL/Ever Since You.
ı	5	5	5	6	KENNETH MANGRAM/What's Yo Name?
	-	5	7	6	JON B./Isn't It Scary



# MARKET #28 WNOV/Milwaukee (414) 449-9668

PLAYS				ARTIST/TITLE
3₩	2W	LW	TW	
19	25		25	R KELLY/Down Low (Nobody . )
21	24	24	25	D'ANGELO/Lady
20				
22	23	23	24	2PAC F/DR ORE/California Love
25	25		24	BRANDY/Sittin' Up In My
25	25			MARY J. BLIGE/Not Gon' Cry
5	14	17	23	CHANTAY SAVAGE/I Will Survive
24	23	23	22	SDMETHIN' FOR/You Want This
20	21	21		JOE/All The Things
14	17			
23	22	22	21	SHAWN STOCKMAN/Visions Of A Sunset
18	20	20	21	TONY RICH PROJECT/Nobody Knows
16	19	20	20	XSCAPE/Do You Want To
15	17	19		
11	12	14		
15	18	19	19	
14	15	18	19	
13	15	18		
13	15	18		
12		17		
13	14	15	17	
12	14	15		
11	12		15	
11	12			
10	10	14	15	
-	10	14		
-	-	8		
-	8	10		
12	12	10		
10	10	10	12	KENNETH MANGRAM/What's Yo Name?



# MARKET #32

		_!_	WCK	X-FM
PLA				ARTIST/TITLE
	2W	LW	TW	D. VELLY/Dames I am (Mahada)
30	36	37		
24	35 28	34	36 36	
35 34		34 34		
34		34	34	
34			30	
26	28	30		
	19	24		
18 26		28		
20		27		
18				TONY RICH PROJECT/Nobody Knows
20				CHANTAY SAVAGE/I Will Survive
12	18	24		
18		24		
20		24		
	8	20		
18	19			
16	19	16		
20	22	22		
14	18	20		
18	18	20		
	10	18		
35	16			
28	28			
18	18	18		
	10	16		
12	1.4	16		



# MARKET #33

PLAT				AK1151/111LE	1 10				AMII 31/11 LE
3W		LW			3W				
30	36	37	38	R. KELLY/Down Low (Nobody. )	27	26	28	25	2PAC F/DR DRE/California Love
35	35	34	36	TOTAL/No One Else	18	23		25	
24	28	34	36	JOE/All The Things.	28	27	27	25	JOE/All The Things
35	30	34	35	BRANOY/Sittin Up In My	32		30	25	JANET JACKSON/Twenty Foreplay
34	35	34	34	SOLO/Where Do U Want	28		29	24	
34	33	34	34	SOMETHIN' FOR ./You Want This .	30		30	24	SOLO/Where Do U Want
34	34	36	33	MARY J BLIGE/Not Gon' Cry	30		29	23	R KELLY/Down Low (Nobdy)
34	34	34	30	IMMATURE/We Got It	19		22	23	GROOVE THEORY/Keep Tryin'
26	28	30	30	GERALO/EDDIE LEVERT/Wind Beneath My	29	27	24	23	BRANDY/Sittin' Up In My.,
18	19	24	28	KRIS KROSS/Tonite's The Nite	-	-	- 11	23	HOUSTON & WINANS/Count On Me
26	27	28	28	ISLAND /Don't Give Up	27	28	29	22	FUGEES/Fu-gee-la
22	28	27	28	DEBORAH COX/Who Do U Love	17		23	20	JUNIOR M.A FI.A./Get Money
18	22	26	28	TONY RICH PROJECT/Nobody Knows	28	29	26	28	ART N' SOUL/Ever Since You
20	24	28	26	CHANTAY SAVAGE/I Will Survive	-	-	-	20	MC LYTE F/XSCAPE/Keep (In Keepin' On
12	18	24	26	YVETTE MICHELLE/Every Day And		22	23	20	SILK/Don't Rush
18	18	24	26	SHAWN STOCKMAN/Visions Of A Sunset	20			19	XSCAPE/On You Want To
20	24	24	25	D'ANGELO/Lady	11	17	20	18	CHANTAY SAVAGE/I Will Survive
	8	20	24	PURE SDUL/Stairway To Heaven	30	26	17	18	TONY RICH PROJECT/Nobedy Knows
18	19	24	24	XSCAPE/Do You Want To	-		23	18	INTRO/Feels Like.
		16	24	SILK/Don't Rush	19	13	20	17	GERALO/EDDIE LEVERT/Wind Beneath My
20	22	22	22	MAREE'/So Sensitive	-	-	16	17	MONIFAH/I Miss You (Come. )
14	18	20	20	2PAC F/DR: ORE/California Love	-			17	MARIAH CAREY/Always Be My Baby
18	18	20	20	OLETA ADAMS/Never Knew Love	30	24	17	16	KRIS KROSS/Tonite's The Nite
-	10	18	20	NONCHALANT/5 D'Clock	19			15	O'ANGELO/Lady
35	16	18	18	MONICA/Betore You Walk.	18	19	16	16	DEBORAH COX/Who Do U Love
28	28	24	18	JANET JACKSON/Twenty Foreplay	18	17	19	16	DAS EFX F/MOBB DEEP/Microphone Master
18	18	18	18	FAITH EVANS/Soon As I Get Home	13	16	21	16	MONA LISA/LOST BOYZ/Can't Be Wasting
-	10	16	18	MONA LISA/LOST BOYZ/Can't Be Wasting	1 -		22	15	PATRA W/AARON HALL/Scent Of Attraction
12	14	16	18	FUGEES/Fu-gee-la		21	23	15	JAKLE THE BEAR/For Real
16	16	17	18	GROOVE THEORY/Keep Tryin		19	18	15	DDMINO/Physical Funk

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

KSJL/San Antonio

	PLA'			TW	ARTIST/TITLE
ľ	7	- 8		32	D'ANGELD/Lady
ı	16	18		30	IMMATURE/We Got II
		15			SOLO/Where Do U Want
	15			28	BRANDY/Sittin' Up In My
	14	16		28	SOMETHIN' FOR You Want This
ı				27	Sil K/Don't Rush
ı	14	18		27	R. KELLY/Down Low (Nobody)
	13	16		24	SHAWN STOCKMAN/Visions Of A Sunset
	6	6		24	YVETTE MICHELLE/Every Day And
1	6	7		24	JON B /Isn't it Scary
ı	16	18		24	MARY J. BLIGE/Not Gon' Cry
	20	17		23	XSCAPE/Do You Want To
Г	18	18	18	23	JOE/All The Things
	6	5		22	OEBORAH COX/Who Do U Love
	17	16	20	21	GERALO/EDDIE LEVERT/Wind Beneath My
Н	7	10	14	20	TOTAL/No One Eise
ŀ	15	19	18	20	MAREE'/So Sensitive
ı	-	-		18	HOUSTON & WINANS/Count On Me
1	14	18	17	18	DIANA KING/Ain't Nobody
ı	7	7	7	12	CHANTAY SAVAGE/I Will Survive
	-		5	18	H-TOWN/A Thin Line
ı	•	6	8	9	MONA LISA/LOST BOYZ/Can'l Be Wasting
	4.1.			9	TERRY ELLIS/What Did I Do To
	5	6	7	9	ISLAND/Don'l Give Up
	7	6		9	GROOVE THEORY/Keep Tryin
	-	6	7	8	PURE SOUL/Stairway To Heaven
		6	8		A FEW GOOD MEN/Have I Never
					MANUFAC.



MARKET #36

WTLC/Indianapolis

	PLAYS JW 2W LW TW			ARTIST/TITLE	
	35	39	39		R. KELLY/Down Low (Nobody)
ı	35	38	38	38	2PAC F/DR. DRE/California Love
	32	36	36	38	SDLO/Where Do U Want
	16	16	16		D'ANGELO/Lady
	26	26	26	36	IMMATURE/We Got It
	30	29	29		XSCAPE/Do You Want To
	32	36			TOTAL/No One Else
	34	36		34	BRANDY/Sittin' Up In My
	14	15	15		JOE/All The Things
	24	24	24	30	ISLAND. /Don't Give Up
	26	23	23	29	TONY RICH PROJECT/Nobody Knows
ı	-	15	15		SOMETHIN' FOR/You Want This
	25	27		28	SHAWN STOCKMAN/Visions Of A Sunset
	-	11	11	27	CHANTAY SAVAGE/I Will Survive
	41	39	39		MARY J. BLIGE/Not Gon' Cry
	27	31	31		KRIS KROSS/Tonite's The Nite
	-	-	8		JESSE/Baby, Baby, Baby
	22	24	24	24	DEBORAH COX/Who Oo U Love
ı	15	20	20	24	GERALD/EDDIE LEVERT/Wind Beneath My
ı	31	30		23	JANET JACKSON/Twenty Foreplay
ı	18	15	15	22	GROOVE THEORY/Keep Tryin'
1	17	16	16	22	MARIAH CAREY/One Sweet Day
1	12	12	12	21	YVETTE MICHELLE/Every Day And
1	-		8	19	DIANA KING/Ain't Nobody
1	.9	14	14	19	RANDY CRAWFORD/Give Me The Night
n	-	8	8	19	PURE SOUL/Stairway To Heaven
	18	21	21		L.V./Throw Your Hands Up
۱	38	35	35	19	JODECI/Love U 4 Lite
ı	31	26	26	18	L.L. COOL J/Hey Lover
ı	26	22			EARTH GYRLZ/Love Of Mine



KJLH/Los Angeles (310) 330-5550

э×.	٠m	LW	1 86	
44	44	44	43	R. KELLY/Down Low (Nobody)
42	44	42	42	MARY J. BLIGE/Not Gon' Cry
44	44	41	42	DUINCY JONES F/TAMIA/You Put A Move
44	43	44	39	WHITNEY HOUSTON/Exhale (Shoop Shoo
16	28	25	39	BRANDY/Sittin' Up In My
17	16	17	30	JOE/All The Things
18	18	18	21	D'ANGELO/Lady
15	16	16	16	SOLO/Where Do U Want
14	16	16	15	CHANTAY SAVAGE/I Will Survive
45	44	42	13	MARIAH CAREY/One Sweet Day
-	4	-	13	MARIAH CAREY/Always Be My Baby
٠		-	12	H-TOWN/A Thin Line
18	19	20	10	RANDY CRAWFORD/Give Me The Night
42	42	21	8	MONICA/Before You Walk
5	7	13	8	GERALD/EDDIE LEVERT/Wind Beneath M
-	-	9	7	SHAWN STOCKMAN/Visions Of A Sunset
25	16	15	5	FAITH EVANS/Soon As I Get Home
16	13	5	5	XSCAPE/Who Can I Run To
		5	5	JESSE/Baby, Baby, Baby
		-		DUINCY JONES/Slow Jams



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

KSOL 98.9

MARKET #4

l PL	AYS			ARTIST/TITLE
3W	2W	LW	TW	
33	31	30	30	JDE/All The Things
31	31	30	30	CHANTAY SAVAGE/I Will Survive
33	30	30	30	XSCAPE/Do You Want To
32	29	30	38	SHAWN STOCKMAN/Visions Of A Sunset
33	30	30	29	DEBORAH COX/Who Do U Love
31	30	30	29	R. KELLY/Down Low (Nobody)
32	31	28	28	FAITH EVANS/Soon As I Get Home
31	26	25	26	TONY RICH PROJECT/Nobody Knows
30		25	25	TONI BRAXTON/Let It Flow
28		26	25	MARY J. BLIGE/Not Gon' Cry
8	14		16	OLETA ADAMS/Never Knew Love
5	12		16	A FEW GOOD MEN/Have i Never
9	9	17	18	MARIAH CAREY/One Sweet Day
8	7	10	16	GERALD/EDDIE LEVERT/Wind Beneath My
9	11	16	15	ART N' SOUL/Ever Since You
10	11	9	10	PHYLLIS HYMAN/I Retuse To Be
9	11	9	10	TERRY ELLIS/Where Ever You Are
	-		9	MARIAH CAREY/Always Be My Baby
14	14	9	9	AFTER 7/Oamn Thing Called
	7	6		SOLO/Where Oo U Want
9	7	7	7	JANET JACKSON/Twenty Foreplay
9	7	6	7	BRANDY/Sittin' Up In My
9	7	6	7	D'ANGELO/Lady
12	14	14	7	REGINA BELLE/You Make Me Feel
	6	6	7	GROOVE THEORY/Keep Tryin'
			6	HOUSTON & WINANS/Count On Me
٠			Б	DIANA RDSS/If You're Not
-		-	٠	DUINCY JONES/Slow Jams
100		-		RANDY CRAWFORO/Give Me The Night



B L.L. COOL J/Doin' It
B 2PAC F/OR. ORE/Cald

#### MARKET #37

WPEG/Charlotte (704) 333-0131 Carson

_						
PLA 3W		LW	TW	ARTIST/TITLE		
21	30	43	41	D'ANGEL D/Lady		
42	44	39	39	MARY J. BLIGE/Not Gon' Cry		
24	20	39	39	XSCAPE/Do You Want To		
42	39	37	37	R. KELLY/Down Low (Nobody)		
39	39	41	37	BRANDY/Sittin' Up In My.		
44	42	37	35	FAITH EVANS/Soon As I Get Home		
30	31	35	34	KRIS KROSS/Tonite's The Nite		
45	41	35	33	MONICA/Before You Walk		
36	32	28	32	MONIFAH/I Miss You (Come)		
22	24	21	31	TOTAL/No One Else		
9	19	29	30	JUNIOR M.A.F.I.A./Get Money		
28	27	26	28	JOOECI/Love U 4 Life		
20	20	26	25	2PAC F/DR. DRE/California Love		
17	22	18	25	MONA LISA/LOST BDYZ/Can't Be Wasting		
	-	30	25	H-TOWN/A Thin Line		
25	32	28	25	IMMATURE/We Got It		
21	24	20	24	SDLO/Where Oo U Want		
31	26	16	23	MARIAH CAREY/One Sweet Day		
15	20	22	23	GROOVE THEORY/Tell Me		
11	15	15	23	MONICA/Like This And		
23	20	21	22	YVETTE MICHELLE/Every Day And		
19	24	22	22	JOE/All The Things		
42	34	25	22	TERRY ELLIS/Where Ever You Are		
22	23	26	21	SHAWN STOCKMAN/Visions Of A Sunset		
10	15	21	21	FUGEES/Fu-gee-la		
20	22	26	20	SOMETHIN' FOR . /You Want This		
17	18	20	20	GROOVE THEORY/Keep Tryin'		
13	16	18	19	JESSE POWELL/All I Need		
16	20	26	19	TONY RICH PROJECT/Nobody Knows		
17	15	15	19	CHANTAY SAVAGE/I Will Survive		



IL			-	Ø	
PLA				ARTIST/TITLE	
3W 49	2W 47	50	TW 50	0041004041111111	
47	48	ου 49		BRANDY/Sittin' Up in My	
38	48		49	IMMATURE/We Got It	
50	50	48 48	48	R. KELLY/Down Low (Nobody)	
22	22		48 45	MARY J. BLIGE/Not Gon' Cry 2PAC F/DR. DRE/California Love	
1 4		42	43		
39	38		38	SA-DEUCE/Don't Waste My Time SOLO/Where Do U Want	
38	34		38	TOTAL/No One Fise	
18	35	37	38	JESSE POWELL/All I Need	
41	36		36	XSCAPE/On You Want In	
29	24	31	36	TONY RICH PROJECT/Nobody Knows	
28	38		34	PURE SDUL/Stairway To Heaven	
26	24	25	30	D'ANGELO/Lady	
50	49		28	MONICA/Betore You Walk	
23	20		25	JANET JACKSON/Twenty Foreplay	
43	32	24		SOMETHIN' FOR You Want This	
26	20		24	SHAWN STOCKMAN/Visions Dt A Sunset	
20	20	23		KRIS KROSS/Tonite's The Nate	
		7	24	PATRA W/AARON HALL/Scent Of Attraction	
23	23	22	23	JUNIOR M.A.F.I.A./Get Money	
27	23	22	23	GROOVE THEORY/Keep Tryin'	
		14	23	SILK/Don't Rush	
29	25	21	21	CHANTAY SAVAGE/I Will Survive	
39	22	20	21	GERALO/EDDIE LEVERT/Wind Beneath My	
	10	18	20	MONA LISA/LOST BDYZ/Can't Be Wasting.	
13	14	17	18	DEBORAH COX/Who On U Love	
21	13			D.O.C /Return Of Da	
		16	17	CONSCIOUS DAUGHTERS/Gamers	
47	47	32	17	FAITH EVANS/Soon As I Get Home	
-	-	14	15	H-TOWN/A Thin Line	



#### MARKET #5

PLATS				ARTIST/TITLE
3W	2 W	LW	TW	
27	26	28	30	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	26	28	28	MARY J. BLIGE/Not Gon' Cry
26	27	27	21	ANITA BAKER/I Apologize
17	27	29	18	XSCAPE/Who Can I Run To
16	16	16	18	BOYZ II MEN/Water Runs Dry
30	16	13	16	MARIAH CAREY/One Sweet Oay
13	14	15	15	MONICA/Betore You Walk
14	16	17	14	AFTER 7/Til You Do Me Right
26	18	17	12	PHYLLIS HYMAN/I Refuse To Be
10	10	10	10	TONY RICH PROJECT/Nobody Knows
10	10	10	10	SOLO/Where Oo U Want
10	10	10	10	GERALD/EDDIE LEVERT/Wind Beneath My
5	6	10	10	JOE/All The Things
5	6	10	10	CHANTAY SAVAGE/I WIII Survive:
5	5	5	10	BRANOY/Settin' Up In My
*	5	7	7	JESSE/Baby, Baby, Baby
5	5	6	6	SHAWN STOCKMAN/Visions Of A Sunset
-	5	6	6	PURE SOUL/Stairway To Heaven

Johnson Stuteman/Visions Of A Sunsi
 Flight Sout/Stainway To Heaven
 Share Sout/Stainway To Heaven
 Share Stuteman Stainway To Heaven
 Share Stainway To Heaven
 Share Stainway The Stainway To Heaven
 Share Stainway To Heaven

92.3

WMXD/Detroit (313) 965-2000 Dillard

PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
21	24	23	30	TONI BRAXTON/Let II Flow
30	25	29	29	GERALD/EDDIE LEVERT/Aiready Missing You
29	29	30	29	QUINCY JONES F/TAMIA/You Put A Move Do
18	23	29	28	MARIAH CAREY/One Sweet Day
18	18	17	22	PHYLLIS HYMAN/I Refuse To Be
t 7	17	17	20	TERRY ELLIS/Where Ever You Are
19	20	17	20	TEMPTATIONS/Some Enchanted
13	18	18	19	ISLEY BROTHERS/Let's Lay Together
29	30	28	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
4	13	16	17	VANESSA WILLIAMS/You Can't Run
14	15	14	17	VANESSA WILLIAMS/The Way That You
13	13	13	16	GLADYS KNIGHT/I Don't Want To Know
		6	15	CHAKA KHAN/My Funny Valentine
-	16	17	15	GERALD/EDDIE LEVERT/Wind Beneath My
15	15	14	15	AL GREEN/Your Heart's In
4	14	16	14	
-	13	13	14	BRIAN MCKNIGHT/Crazy Love
4	13	11	14	AFTER 7/Til You Oo Me Right
30	14	15	13	SDLO/Heaven
3		11	11	WILLIAM BECTON/Be Encouraged
	-			HOUSTON & WINANS/Count On Me.



KRBV/Dallas



# MARKET #39 WJHM/Orlando (407) 333-0072 Lindsey/Hothama

21	29	34	52	MARIAH CAREY/Always Be My Baby	
40	50	50	51	2PAC F/DR. DRE/California Love	
51	51	41	49	L.L. COOL J/Hey Lover	
52	48	40	43	MARY J. BLIGE/Not Gon' Cry	
13	13	23	41	QUAD CITY OJ'S/C'mon 'N Ride It	
44	25	31	39	R. KELLY/I Can't Steep.	
44	42	40	37	R. KELLY/Down Low (Nobody)	
40	36	39	35	8RANDY/Sittin Up In My	
-	30	34	35	DISCO & THE CITY . /Da Train	
	16	26	28	MC LYTE F/XSCAPE/Keep On Keepin' On'	
33	42	44	27	FAITH EVANS/Soon As I Get Home	
22	16	17	27	MONICA/Betore You Walk	
25	16	23	26	XSCAPE/On You Want To	
28	23	22	26	GROOVE THEORY/Tell Me	
31	36	29	24	YVETTE MICHELLE/Every Day And	
-		-	22	FUGEES/Killing Me Softiy	
29	26	24	22		
		14	19	JON B. & BABYFACE/Someone To Love	
14	18	18	18	SOUL FOR REAL/Candy Rain	
22	26	26	18	O'ANGELO/Lady	
15	19	16	18	SHAWN STOCKMAN/Visions Of A Sunset	
16	14	17	17	MONTELL JOROAN/This is How We Oo It	
16	18	17	17	TLC/Creep	
13	16	11	15	JANET JACKSON/Runaway	
15	16	14	14	MONICA/Don't Take It	
-	10	13	14	SHAGGY/Boombastic	
14	15	17	13	TLC/Waterfails	
11	16	15	13	MARIAH CAREY/Fantasy	
11	11	13	12	COOLIO/Gangsta's Paradise	
-		12	12	NOTORIOUS B.I G./One More Chance	



# MARKET #40

**W8LK/Buffalo** (716) 852-5955 Faison/Sims PLAYS
3W ZW LW TW
26 25 26 30 MONICA/Belore You Walk.

ı	19	27	26	28	BRANOY/Sittin' Up In My		
ı	6	5	17	27	JOE/All The Things		
ı	16	18	23	27	XSCAPE/Do You Want To		
ı	25	24	26	27	MARY J. BLIGE/Not Gon' Cry		
Į	22	20	23	27	MARIAH CAREY/One Sweet Day		
ı	27	25	24	26	R. KELLY/Oown Low (Nobody)		
ı	25	26	20	25	JOOECI/Love U 4 Lite		
ı	26	27	26	24	L.L. COOL J/Hey Lover		
ı	25	22	23	23	WHITNEY HOUSTON Exhale (Shoop		
ı	25	27	26	22	FAITH EVANS/Soon As I Get Home		
ı	-	18	24	21	MONIFAH/I Miss You (Come)		
ı	12	17	20	20	TOTAL/No One Else		
ı	16	17	19	19	D'ANGELO/Lady		
ı	25	24	24	19	GROOVE THEORY/Tell Me		
ı	18	18	13	18	IMMATURE/We Got it		
ı	14	15	16	17	KRIS KROSS/Tonite's The Nite		
ı	5	10	13	16	CHANTAY SAVAGE/I Will Survive		
ı	16	14	16	16	TONI BRAXTON/Let It Flow		
į	8	8	7	15	GROOVE THEORY/Keep Tryin'		
i	18	19	17	15	TONY RICH PROJECT/Nobody Know		
۱	-	9	14	14	JESSE POWELL/All I Need		
I		5	12	13	ART N' SOUL/Ever Since You		
ı	19	19	18	13	YVETTE MICHELLE/Every Day And		
I		-	+	13	DIANA ROSS/IT You're Not		
ł	-		3	11	SEAL/Don't Cry		
Į	.11	12	12	11	ISLANO/Don't Give Up		
	10	6	11	11	FUGEES/Fu-gee-la		
١	12	9	13	11	TERRY ELLIS/What Oid I Oo To .		
	10	7	7	10	JON R /Isn't It Scary		



	M	Ŋ	JK	:102	(713) 623-0102 Conner/Boatner
PLA	YS			ARTIST/TITLE	
3W	2W	LW	T₩		
34	33	33	37	O'ANGEL O/Lady	
32	34	34	37	R. KELLY/Oown	Low (Nobody)
28	32	34	36	BRIAN MCKNIGH	HT/Still In Love
31	29	28	34	WILL DOWNING	/Sorry, I
22	29	31	34	MARIAH CAREY	/One Sweet Day

MARKET #9

22	29	31	34	MARIAH CAREY/One Sweet Day
24	24	32	33	FA!TH EVANS/Soon As I Get Home
27	27	28	32	PHYLLIS HYMAN/I Refuse To Be
30	33	30	32	TONY RICH PROJECT/Nobody Knows
31	27	26	31	SOLO/Where Oo U Want
8	17	33	31	JANET JACKSON/Twenty Foreplay
26	27	29	28	BRANDY/Sittin' Up In My
6	25	25	28	MARY J. BLIGE/Not Gon' Cry
23	21	22	27	WHITNEY HOUSTON/Exhale (Shoop Shoop)
	-	16	20	TERRY ELLIS/What Did I Do To
-	5	18	19	JON B /Isn't It Scary
12	17	15	19	PURE SOUL/Stairway To Heaven
5	12	13	17	CHANTAY SAVAGE/I Will Survive
-	-	5	17	SILK/Oon't Rush
1	18	14	14	JOE/All The Things
8	16	15	13	JERALD DAEMYON/Summer Madness
13	15	14	12	II TOWARD The Land



# MARKET #10

WILD/Boston (617) 427-2222

w	2W	LW	TW	
9	21	21	25	BRANDY/Sittin' Up In My
3	15	23	24	R. KELLY/Down Low (Nobody)
3	13	22	24	CHANTAY SAVAGE/I WIII Survive
	6	17	24	GROOVE THE ORY/Keep Tryin'
9	17	20	23	TONY RICH PROJECT/Nobody Knows
1	19	23	21	JOE/All The Things
5	11	15	21	D'ANGELO/Lady
0	22	24	19	MARY J. BLIGE/Not Gon' Cry
			18	MAYSA/Sexy
	5	18	17	TOTAL/No One Else
c	12	18	16	30/Georgy Porgy
		5	16	PATRA W/AARON HALL/Scent Of Attractio
*	15	16	15	RANDY CRAWFORO/Give Me The Night
0	16	15	14	ISLANO/Don't Give Up
-	-	5	14	PURE SDUL/Stairway To Heaven
*	12	16	14	H-TOWN/A Thin Line
5	9	11	10	BRIAN MCKNIGHT/Still In Love
5	6	10	10	GERALO/E001E LEVERT/Wind Beneath My
0	23	21	9	SOLO/Where Do U Want
0	23	19	9	AL GREEN/Your Heart's In
5	9	11		SHAWN STOCKMAN/Visions Dt A Sunset
1	8	10		OLETA ADAMS/Never Knew Love
	-	-		IMMATURE/We Got It
4	7	7	6	ART N' SOUL/Ever Since You.



# MARKET #11

PLA				ARTIST/TITLE
3W	2W	rw	TW	
34	32	37	36	QUINCY JONES F/TAMIA/You Put A Move On
35	37	36	36	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	27	33	34	R. KELLY/You Remind Me Of
36	32	31	32	MARIAH CAREY/One Sweet Day
22	26	32	31	BRANDY/Sittin' Up In My
29	27	25	29	FAITH EVANS/Soon As I Get Home
*	15	28	29	MARY J. BLIGE/Not Gon' Cry
19	23	31	23	TLC/Olggin' On You
18	21	22	23	BRIAN MCKNIGHT/Still In Love
25	24	23	22	TERRY ELLIS/Where Ever You Are
20	15	24	20	R. KELLY/Down Low (Nobody)
~	6	17	18	MARIAH CAREY/Always Be My Baby
18	19	18	18	GEORGE MICHAEL/Jesus To A Child
20	18	18	17	JOE/All The Things
	5	18	17	TONY RICH PROJECT/Nobody Knows
	5	16	17	TON: BRAXTON/Let It Flow
31	30	30	16	JANET JACKSON/Runaway
15	13	15	14	JANET JACKSON/Twenty Foreplay
-	-	-	10	MONICA/Before You Walk
6	7	7:	9	DIANA KING/Ain't Nobody
18	16	7	7	JERALO DAEMYON/Summer Madness
-		-	6	OLETA ADAMS/Never Knew Love
-		-	6	JERALD DAEMYON/YOU Make Me Feel



WQMG/Greensboro

L	1	-		Brown
PLA 3W		LW	TW	ARTIST/TITLE
50	52	54	54	R. KELLY/Down Low (Nobody)
50	52	53	54	
51	51	43	50	
48	48	41	50	D'ANGEL O/Lady
47	50	50	46	XSCAPE/Do You Want To
52	48	43	45	MARY J. BLIGE/Not Gon' Cry
41	44	45	44	FAITH EVANS/Soon As I Get Home
22	35	43	43	GERALD/EDDIE LEVERT/Wind Beneath My
39	40	41	40	DEBDRAH COX/Who Do U Love
24	36	35	32	MONA LISA/LOST BDYZ/Can't Be Wasting
18	29	26	32	ART N' SOUL/Ever Since You
15	20	20	38	2PAC F/DR. DRE/California Love
7	14	21	30	JOE/Ail The Things
20	26	29	29	GROOVE THEDRY/Keep Tryin'
5	24	27	28	YVETTE MICHELLE/Every Day And
12	17	11	28	FUGEES/Fu-gee-la
22	25	25	27	IMMATURE/We Got It
7	15	9	25	PURE SOUL/Stairway To Heaven
20	25	23	24	SHAWN STOCKMAN/Visions Of A Sunset
14	11	20	22	TONY RICH PROJECT/Nobody Knows
5	20	9	21	A FEW GOOD MEN/Have I Never
-	-		21	MC LYTE F/XSCAPE/Keep On Keepin' On
31	18	18	18	MONIFAH/I Miss You (Come)
7	11	15	18	CHANTAY SAVAGE/I WIII Survive
46	35	24	16	
44	41	26	17	WHITNEY HOUSTON/Why Does It Hurt
5	8	-11	14	JESSE POWELL/All I Need
	-	7	13	H-TOWN/A Thin Line



# MARKET #43

KJMS/Memphis (901) 323-0101 Base/St. James

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
25	30	27	33	XSCAPE/Do You Want To
27	32	29	32	R. KELLY/Down Low (Nabody)
18	23	29	32	BRANDY/Sitten' Up In My
24	28	27	25	D'ANGELO/Lady
9	14	16	24	RANDY CRAWFORD/Give Me The Night
14	18	23	23	SHAWN STOCKMAN/Visions Of A Sunset
25	32	27	22	MARY J. BLIGE/Not Gon' Cry
23	23	21	21	MONICA/Before You Walk
16	23	14	21	SOLO/Where Do U Want
22	25	23	20	TOTAL/No One Else
10	10	14	19	CHANTAY SAVAGE/I Will Survive
8	15	20	18	2PAC F/DR. DRE/California Love
22	18		18	MARIAH CAREY/One Sweet Day
11	11	14	17	JESSE POWELL/All I Need
26	19	17	17	TERRY ELLIS/Where Ever You Are
17	17	17	17	
16	16	18		KRIS KROSS/Tonite's The Nite
16	16	15		IMMATURE/We Got It
9	10	10	16	YVETTE MICHELLE/Every Oay And
16	16	16	16	BRIAN MCKNIGHT/Still In Love
10	13	12	15	DEBORAH COX/Who Oo U Love
20	16	19	15	
19	14	13	14	
14	14	12		TONY RICH PROJECT/Nobody Knows
8	10	13	13	
10	13	12	13	
	-	9		INTRO/Feels Like
9	9	9	12	
11	7	7	12	
-	8	14	11	NONCHALANT/5 O'Clock



# MARKET #17 **KXOK/St. Louis** (314) 991-7797 Love/Scott

PLAYS

W 2W LW TW

28 30 32 31 MARY J. BLIGE/Not Gon' Cry

30 30 30 31 31 FAITH EVANS/Soon As 1 Get Home

30 30 30 30 30 78 R.\* RELLY/Down Low (Nobody...)

30 28 32 28 MARIAH CAREY/One Sweet Day

- 8 27 HOUSTON & WINANS/Count On Me

29 29 32 27 GERAD-LOEDIE LEVERT/Arteady Missing You

25 26 24 25 TERRY ELLIS/Where Ever You Are

- 28 24 00 MINCY JONES/Heaven's Girl

22 24 28 20 TANGELO/Crisin'

22 23 23 24 SDLO/Where Do U Want...

	23	23	44	SULU/Where DO U Want
26	26	24	23	WHITNEY HDUSTON/Exhale (Shoop Sho
-	-	25	23	TONI BRAXTON/Let II Flow
20	23	24	21	R. KELLY/Baby, Baby, Baby
В	20	23	20	WILL DOWNING/Sorry. I
13	13	19	18	JOE/All The Things
22	23	25	18	JERALO DAEMYON/Summer Madness
7	9	15	17	XSCAPE/Do You Want To
-	6	12	17	CHANTAY SAVAGE/I WIII Survive
	16	19	15	BLACKSTREET/Before   Let You Go
17	15	18	15	PURE SOUL/We Must Be in Love
10	13	16	13	SHAWN STOCKMAN/Visions Of A Sunset
7	10	16	13	MAYSA/Sexy
6	8	13	12	RANDY CRAWFORD/Give Me The Night
1	11	18	10	RACHELLE FERRELL/With Open Arms
7	10	15	10	OLETA ADAMS/Never Knew Love
20	18	20	10	BRIAN MCKNIGHT/Still In Love
		6	8	3D/Georgy Porgy

# WWIN

PLAYS AR 3W 2W LW TW

MARKET #18

17	17	32	3/	TUNE BRAX FUNCER IT Flow
32	32	32	37	QUINCY JONES F/TAMIA/You Put A Move Or
34	34	32	36	MARY J. BLIGE/Not Gon' Cry
		22	35	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	7	18	25	BRIAN MCKNIGHT/Still In Love
29	29	13	22	TERRY ELLIS/Where Ever You Are
6	6	13	21	GERALD/EDDIE LEVERT/Aiready Missing Yo
20	20	26	21	SOLO/Where Do U Want
31	31	14	20	FAITH EVANS/Soon As I Get Home
20	20	16	26	GERALD/EDDIE LEVERT/Wind Beneath My
5	5	11	17	CHANTAY SAVAGE/I WIII Survive
-		6	7	SOLO/A Change Is Gonna
4		6		PHYLLIS HYMAN/Waiting For
		6	6	JON B./Isn't It Scary
-	-		6	QUINCY JONES/Slow Jams
21	21	7	6	PURE SOUL/Stairway To Heaven
	-	6	5	JEAN CARNE/Don't Slop Opin'
6	6	8	5	MAYSA/Sexy
		7	5	CHAKA KHAN/My Funcy Valentine

# Majik 107

PLAYS ARTIST/TITLE

MARKET #20 KMJK/Phoenix (602) 265-2442 Jackson

39	39	41	SOLO/Where Do U Want
37	37	41	R. KELLY/Down Low (Nobody)
36	35	41	JOE/All The Things
40	41	40	MARY J. BLIGE/Not Gon' Cry
40	41	46	BRANDY/Sittin' Up In My
38	36	39	JERALD DAEMYDN/Summer Madness
34	34	39	D'ANGELO/Lady
39	40	39	ISLAND/Don't Give Up
40	40	38	MONIFAH/I Miss You (Come)
34	33	38	JESSE POWELL/All I Need
35	32	37	RANDY CRAWFORD/Give Me The Night
31	29	37	H-TOWN/A Thin Line
30	29	36	CHANTAY SAVAGE/I WIII Survive
38	37	36	AL GREEN/Your Heart's In
	20	25	DUDE COIN /Crammay To Homes

	,,	40	41	40	BRANDY/SIGIN UP IN MY
3	8	38	36	39	JERALD DAEMYDN/Summer Madness
	14	34	34	39	D'ANGELO/Lady
4	10	39	40	39	ISLAND/Don't Give Up
4	11	40	40	38	MONIFAH/I Miss You (Come)
3	13	34	33	38	JESSE POWELL/All I Need
3	15	35	32	37	RANDY CRAWFORD/Give Me The Night
1	٠	31	29	37	H-TOWN/A Thin Line
1		30	29	36	CHANTAY SAVAGE/I WIII Survive
13	19	38	37	36	AL GREEN/Your Heart's In
ı	-	-	28	35	PURE SOUL/Stairway To Heaven
1 2	8	32	30	35	SOMETHIN' FOR /You Want This
3	7	37	33	35	GERALD/EODIE LEVERT/Wind Beneath My
1 3	6	35	30	34	FOURPLAY/The Closer I Get
3	8	37	32	34	SPEECH/Like Marvin Gaye
۱ 4	10	39	38	33	MICHAEL JACKSON/This Time Around
3	11	32	27	33	BOBBY CALOWELL/Oon't Ask My
ı		25	26	33	ART N' SDUL/Ever Since You
3	10	30	27	32	GROOVE THEORY/Keep Tryin'
ı	-		12	32	GEORGE HOWARD/Watch Your Back
ı			8	31	HOUSTON & WINANS/Count On Me
	6	29	26	30	DAZZ BANO/Under The Street
1 3	6	34	30	29	CHANGING FACES/We Got it Goin' On
1	-	22	25	28	REGINA BELLE/You Make Me Feel
ı	-	-	26	28	DIANA ROSS/If You're Not
1 2	7	28	26	28	TERRY ELLIS/What Did I Do To

URBAN

# WJIZ/Albany, GA PO: Desarai Downs MD: Connie Dobbins

IU. CORNIE LOUBLITS
SHAWN STOKMAN "Visions"
OUINCY JONES "Slow"
ART IN SOUL "Away"
MONA LISAALOST BOYZ "Wasting"
KAWZ "AM"
WILL DOWNING "Carn!"
DIANA ROSS "Gorna"
MARIJAH CARRY "Aways"

# KBCF/Alexandria I A

(BCE/Alexandria, LA

\*PO/MD: Donnie Taylor

MC LYTE F/XSCAPE "Keep"

SOUNDS OF BLACKNESS "World

LL COOL J "Donn"

REDMAN "Finit-O-Ram"

WILL DOWNING "Cant"

INTRIGUE "Dance"

KNAYZ "Ami"

# WHTA/Atlanta, GA

PD: Steve Hegwood MD: Chaka Zulu BRAT "Give" JUNIOR M.A.F.I.A. "Player's JUNION MACION - ""
CLICK "Scandadous"
BUSTA RHYMES "Woo-hah!!"
REDMANARTHOD WAN "High"
BAHAMDIA "Uknowhow"
REDMAN "Floric-D-Ram"
ART N' SOUL "Away"
DAS EFX F/MOBBI DEEP "Microp

# WVEE/Atlanta, GA

PD: Torry Brown
MD: Rajeeyah Shabazz
H-TOWN "Thin"
D JOE "Things"
MARIAH CAREY "Always"
HOUSTON & WINANS "Count"

#### WAEG/Augusta, GA PD/MD: Requie Rouse

14 LL COOL J\*Doin\*
10 DOMINO "Physical"
H\*TOWN "Thin"
MC LYTE FXSCAPE "Keep"
INTRIGUE "Dance"
WILL DOWNING "Can't"
FUGEES "Fu-gee-la"

#### WFXA/Augusta, GA PD: James Alexand MD: Robert Taylor

# WXYV/Baltimore, MD DM/PD: Steve Crumbley MD: Johnson

10 LL COOL J Boin" 9 M LYTE FASCAPE "Keen"

# KQXL/Baton Rouge, LA

# W.IZD/Rilnxi MS

WJZU/BIIDXI, mo PO/MD: Rob Neal 15 MC LOWNING "Can" SOUNDS OF BLACKNESS "World" REDMAN "Fun-C-Pain" LL COOL "Tom" PATRA W/AARON HALL "Scen"

# WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

# KHRN/Bryan, TX

RHIMI/Bryan, I.X
PD: Lester Pace
MD: Pluria Marshall Jr.
13 MC LYTE FXSCAPE "Keep"
10 LL DOOK 2"Don"
WILL DOWNING "Can"
SOUNDS OF BLACKNESS "Word"
REDMAN "Funk-O-Ram"

WWIN/Baltimore, MD

WILD/Boston, MA

WPAL-AM/Charleston, SC

PD: Jae Jackson

10 WILL DOWNING "Can's"

10 KOOL & THE GANG "Lad

5 H-TOWN "Line"

PD: Ken Johnson MD: Dana Hall

#### WBLK/Buffalo, NY PO: Eric Faison MD: Debbie Sims

13 DIANA ROSS "Gonna"
8 SOUNDS OF BLACKNESS "World
7 LOST BOYZ "Renee"
REDMAN "Funk-O-Ram"

#### WPAL/Charleston, SC PD: Jae Jackson

# wwwz/Charleston, SC

PD/MD: Cliff Fletcher

#### WPEG/Charlotte, NC PD: Andre Carson

WJTT/Chattanooga, TN PD: Keith Landecker
5 HOUSTON & WINAMS "Count"
INTRO "Feels"
MC LYTE FXSCAPE "Keep"
SOUNDS OF BLACKNESS "WOL
WILL DOWNING "Can't"

WGCI/Chicago, IL PD: Elroy Smith MD: Don E. Cologne

# WEJM/Chicago, IL PD: Monica St MD: Jay Allan

39 MC LYTE F/XSCAPE "Keep"
5 LL COOL J "Doen"
5 REDMAN "Funk-0-Ram"
5 BUSTA RHYMES "Woo-hah!!
5 CYPRESS HILL "Illusions"

# WtZF/Cincinnati, OH

PD: Bill Bailey
MD: Tony Rankin
46 TONY RICH PROJECT "Know SA-DEUCE "Waste"
YVETTE MICHELLE "Every"

# WZAK/Clevetand, DH

WZAK/Cleveland, DH
PD: Bobby Rush
MD: Langlord Stephens
10 WILL DOWNING "Cant"
10 HOLSTON & WINANS "Coun"
10 LLCOOLS "Door"
10 LLCOOLS "Do

# WWDM/Columbia SC

PD/MD: Paul Jackson
10 HORACE BROWN "Money"
9 QUINCY JONES "Slow"
7 MC LYTE FXSCAPE "Keep"
TERRY ELLIS "INJE"

#### WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

23 YVETTE MICHELLE "Every"
7 MC LYTE F/XSCAPE "Keep"
7 CLICK "Scandalous"
LL COOL J "Doon"
WILL DOWNING "Can"
CONSCIOUS DAUGHTERS "Gamers"

# WCKX/Cotumbus, OH

VCKX/Cotumbus, OH D/MD: Frank Kelly Sounds of Blackwess "Word LL COOL J"Don" FAB 5 "Letaur" WILL DOWNING "Cant" REDMAN "Funk-O-Ram"

WNOO/Chattanooga, TN

TOTAL "Else" INTRO "Feels" WILL DOWNING "Can t" HOUSTON & WINANS "Count"

WVAZ/Chicago, IL

WVKO/Columbus, OH

PD: Sam Nelson MD: Mike Anderson

# KKDA/Dallas, TX

# WROU/Dayton, DH

PD: Stan Boston
MD: Marco Simmons
8 HOUSTON & WINANS "Count"
INTRO "Feets" INTRO "Feels MC LYTE F/XSCAPE "Keep" MONA LISA/LOST BOYZ "Wasting"

#### W.II. R/Detroit MI PD: Michael Saunde MD: Frankie Darcell

MC LYTE F/XSCAPE " TW/NZ "Eastside" SILK "Rush" ART N' SOUL "Awa GOODIE MOB "Soul"

# WJJN/Dothan, AL PD: Larry Steele MD: Ron Cook

24 L.L. COOL J "Doin"

11 SOUNDS OF BLACKNESS "World

11 MC LYTE F/XSCAPE "Keep"

K4W7 "Ain"!" WILL DOWNING "Can'!"
REDMAN "Funk-O-Ram"

# WZFX/Favetteville, NC

#### WOZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

ID. EUPERIE BROWN
SMIF N' WESSON "Wreckonize
HOUSTON & WINANS "Court"
OUINCY JONES "Slow"
LL. COOL J "Doin"
DOGG POUNO "New"
REOMAN "Funk-O-Ram"
MC LYTE F/XSCAPE "Keep"

# WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

LL. COOL J "Doin"
 MC LYTE F/XSCAPE "Keep"
 REDMAN "Funk-0-Ram"
 CONSCIOUS DAUGHTERS "Garners"
 CYPRESS HILL "Illusions"

WFLM/Ft. Pierce, FL PD/MD: Michael James PATRA W/AARON HALL "Scent MC LYTE F/XSCAPE "Keep" WILL DOWNING "Carty"

# WJFX/Ft. Wayne, tN

CDOLIO "Sumpin"
OUINCY JONES "Slow"
DIANA ROSS "Gonna"
SHAGGY "Bad"

# WQMG/Greensboro, NC

MD: Jackson Brown

1 MC LYTE FXSCAPE "Keep"

5 LL COOL J "Doin"

5 CONSCIOUS DAUGHTERS "Gamers"

5 RANDY CRAWFORD "Give"

# WJMZ/Greenville, SC

PD: Marvin Hankston MD: Kelly Berry 6 FUGEES "Fu-gee-ia" MARIAH CAREY "AWays" HORACE BROWN "Money

# WEUP/Huntsvitte, AL PD/MD: Steve Murray MC LYTE F/XSCAPE "Keep" RAPPIN' 4-TAY "Playa"

#### WTLC/Indianapolis, IN PD/MD: Vycki Buchanon

MC LYTE F/XSCAPE "Keep"
CONSCIOUS DAUGHTERS "Gamers"

# WJMI/Jackson, MS

PD/MD: Steve Poston
MC LYTE FIXSCAPE "Keep"
LL COOL J "Doin"
DIANA KING "Nobody"
H-TOWN "Thin"

# KPRS/Kansas City, MO

#### KII7/Killeen, TX PD: Michael McGuire MD: Rico Starr

12 JON B "Scary"
10 HORACE BROWN "Money
10 WILL DOWNING "Can't"
REDMAN "Funk-O-Ram"

# WKGN/Knoxville, TN

PD/MD: Wavne Swann Aymu. wayfire owd/fil CONSCIOUS DAUGHTERS "Gamers" DAZZ BAND "Street" REDMAN "Funk-O Ram" ELL COOL J "Don" GEORGE HOWARD "Watch" MC LYTE F/XSCAPE "Keep"

# KFXZ/Lafavette, LA

PD/MD: Frank Tray 6 WILL DOWNING "Can't" 6 MARIAH CAREY "Always" SOUNDS OF BLACKNESS "V 3D "Georgy"
MC LYTE F/XSCAPE "Keep"
BAHAMADIA "Uknowhow"
PATRA W/AARON HALL "Scen

# K7WA/Lake Charles, LA

PD/MD: Randolph Walker
7 SOUNDS OF BLACKNESS World\*
7 BAHAMADIA "Disgovhow"
7 WILL DOWNING "Carti"
5 DIANA KING "Nobody\*
5 MC LYTE F/XSCAPE "Keep"

WQHH/Lansing, MI Interim PD/MD: Brant Johnson 8 L.L. COOL J "Doin"
5 NONCHALANT "O Clock"
5 SOUNDS OF BLACKNESS "World"
5 MC LYTE FXSCAPE "Keep"

# WJMG/Laurel, MS

PD: LaDonna Jones
MC LYTE FASCAPE "Keep"
REDMAN "Funk-0-Ram"
SOUNDS OF BLACKNESS "World"
INTRIGUE "Dance"
INTRO "Feeks"

# KIPR/Little Rock, AR

ALI TI/LITTIE MOCK, AM
PD: Joe Booker
MD: Terry Terreil
MC LYTE FXSCAPE "Keep"
REDMAN "Funk-O-Ram"
WILL DOWNING "Canit"
SOUNDS OF BLACKNESS "World"
LL COOL L" "Dom"

# KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

WGZB/Louisville, KY

# Interim PD: Paul Strong Interim MD: Tim Jherard 17 DEBORAH COX "Who"

# WIBB/Macon, GA

J/MD; REVITI FOX
WILL DOWNING "Can't"
LL COOL J "Doin"
MC LYTE F/XSCAPE "Keep"
3D "Georgy"
SOUNDS OF BLACKNESS "World"

# KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

# WHRK/Memphis, TN

PD: Bobby D'Jay MD: Stan Bell 7 REDMAN "Funk-O-Ram" 5 WILL DOWNING "Care"

# WEDR/Miami El

WEDR/MIAMI, FL
PO/MD: James Thomas
SOUNDS OF BLACKNESS "World"
WILL DOWNING "Can";
CONSCIOUS DAUGHTERS "Gamers"
REDMAN "Funk-O Ram"
MC LYTE F/XSCAPE "Keep"

# WKKV/Milwaukee, Wl

L.L. COOL J. "Doin"
SOUNDS OF BLACKNESS "World"
WILL DOWNING "Can't"
INTRIGUE "Dance"
KAWZ "Ain't"

# WNOV/Milwankee WI

MC LYTE F/XSCAPE "Keep" REDMAN "Funk-O-Ram" WILL DOWNING "Can't" QUINCY JONES "Slow"

# WBI X/Mobile, Al

PD: J.B. Louis
APD: Jimmy Mack
WILL DOWNING "Cant"
REDMAN "Funk-O-Ram"
LL COOL J "Doin"

# KYEA/Monroe, LA

PD: Marvin Robinson
MD: Gentleman George
9 DIANA ROSS "Gonna"
8 DIFFERENCE "Want"
7 MC LYTE F/XSCAPE "Keep"
5 WILL DOWNING "Can't"

# WZHT/Montgomery, AL

PD/MD: Michael Long D/MUL: MICRAEL LOTIN
WILL DOWNING "Cant"
H-TOWN "Than"
PATRA W/AARON HALL "Scent"
TON: BRAXTON "Flow"
INTRIGUE "Dance"
LL COOL J "Don"
SOUNOS OF BLACKNESS "Wond"
MC LYTE F/SSCAPE "Keep"

# WOOK/Nashville TN

WUIK/Nashville, IN
PD/MD: Tony Wright

14 LL. COOL J "Don"
SOUNDS OF BLACKNESS "World'
REV RUN "Sanctified"
WILL DOWNING "Can"
MC LYTE FASCAPE "Xeep"
REDMAN "FUNK-O-Ram"

WQUE/New Orleans, LA PD/MD: Gerod Stevens 7 MC LYTE F/XSCAPE "Keep" INTRO "Feels" ART N' SOUL "Away"

# WOWI/Norfolk, VA

PD: Hurricane Dave MD: Michael Mauzone 20 MC LYTE F/XSCAPE \*Keep 17 MARIAH CAREY \*Aways\* 5 MAD SKILLZ \*Body\*

# KVSP/Dklahoma City, OK

ID: MAURICE PTINCE

MC LYTE F/XSCAPE "Keep"
REDMAN "Funk-O-Ram"
MAD SKILLZ "Body"
WILL DOWNING "Can't"
SOUNDS OF BLACKNESS "World"
LL, COOL J "Don"

## WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

22 FUGEES "Softy"
24 HOUSTON & WINANS "Count
5 INTRO "Feels"
5 KILO "Nasty"

# WUSL/Philadelphia, PA

PD: Gary Young
MD: Cheryl "Cece" McGhee
9 QUINCY JONES F/TAMIA "Put"
7 SHAWN STOCKMAN "Visions"

# WAMO/Pittsburgh, PA

# WOOK/Raleigh, NC PD: Jammin' Ja MD: Jerry Jam

L.L. COOL J. "Doin"

PATRA W/AARON HALL "Scent
TERRY ELLIS "Did"

MC LYTE F/XSCAPE "Keep"

# WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

L.L. COOL J "Doin"

MC LYTE F/XSCAPE "Keep"
REDMAN "Funk O-Ram"

# WPLZ/Richmond, VA

PD: Phil Daniels

7 BUSTA RHYMES "Woo-hahl!"

6 GENIUS/GZA "Cold"

5 MARIAH CAREY "Aways"

WILL DOWNING "Carit"

8AHAMADIA "Ukrowhow" LL. COOL J "Doin" MAYSA "Sexy" REDMAN "Funk-O-Ram"

# WTLZ/Saginaw, Mt

PD: Kermit Crockett MD: Tony Lamptey 7 MC LYTE FXSCAPE "Keep"
5 WILL DOWNING "Carly"
5 LL COOL J "Doin"
5 SOUNDS OF BLACKNESS "World"
REDMAN "Funk-O-Ram" BAHAMADIA "Uknowhow" CONSCIOUS DAUGHTERS "Gamers" INTRIGUE "Dance"

# WRKE/Salisbury, MD PD: Tony Quartarone MD: Manuel Mena

# KSJL/San Antonio, TX

PD: Michael Andrews MD: Rikko Ollervidez 8 LL COOL J "Don"
7 CONSCIOUS DAUGHTERS "1
6 MC LYTE F/XSCAPE "Keep"
SA-DEUCE "Waste"
WHL DOWNING "Can"

# WFAS/Savannah, GA

WEAS/Savannah, G/
PD/MD: Floyd Blackwell
6 SOUNDS OF BLACKWES W
5 GEORGE HOWARD "Watch"
WILL DOWNING "Can"
REDMAN "Sanctiled"
5 CENT "Rayor
REV PUN" "Sanctiled"
DARRELL JONES "Wilapped"
INTRIGUE "Dance"
LAMONT VAN HOOK "911"

#### KDKS/Shrevenort, LA PD: Cary Camp MD: Sharon Flourney

DIANA ROSS "Gonna" REDMAN "Funx-O-Ram" MC LYTE F/XSCAPE "Keep WILL DOWNING "Can't" 3D "Georgy"

# KMJJ/Shreveport, LA

KMJJ/Shreveport, L
PD: John Wilson
MD: Candy Marshall
10 Mc LYTE FIXSCAPE (Keep\*)
10 WILL DOWNING "Can"
10 REDMAN "Funk-O Fam"
10 SO GREEN OF THE STAND OF THE ST

# KMJM/St. Louis, MD

PD/MD: Dave Wytiter

5 ERICK SERMON "Welcome"
LL. CDOL J "Don"
PATRA W/AARDN HALL "Scent"
MC LYTE F/XSCAPE "Keep"

# KJMM/Tulsa, OK

PD: Terry Monday
MD: Maurice Prince

10 WILL DOWNING "Cani"

10 REDMAN "Funk-O-Rami"

10 MCLYTE FSCAPE "Keep"

SOUNDS OF BUACHNESS "World"

LL COOL "D'OW"

MAD SKILLZ "Body"

#### WACR/Tupelo, MS PD/MD: Jerold Jackson

DJMD. Jetnig Jackson

BAHAMADIA "Uknowhow"

CONSCIOUS DAUGHTERS "Gamers"

LL. COOL J "Doin"

REDMAN "Funk-D-Ram"

SOUNDS OF BLACKNESS "World"

TERRY ELUS "Did"

MC LYTE F/XSCAPE "Keep"

# WESE/Tupelo, MS PD/MD: Stan Allen

5 LL COOL J "Doin" 5 MC LYTE F/XSCAPE "Keep" 5 SOUNDS OF BLACKNESS "World" 5 REDMAN "Funk-O-Ram" 5 RAHAMADIA "Illinovinov/

# WTUG/Tuscaloosa, AL

PD/MD: Steve Stoan

16 HOUSTON & WINANS "COURT"

9 SILK "RIPED"

# WKYS/Washington, DC

Acting PD: Mike Fox MD: Tony Lopez 8 JUNIOR M.A.E.I.A. "Money 6 BAHAMADIA "Uknownow 5 DOMINO "Physical"

# KDGS/Wichita, KS MD: A.J. Jones Sounds of Blackness "Wind"

# WMNX/Wilmington, NC

PD/MD: Rod Cruise

16 DAS EFX F/MOBB DEEP "Microphone"

15 NONCHALANT "O'Clock"
H-TOWN "Thin"

# 81 Total Reporters 81 Current Reporters 80 Current Playlists

Did Not Report, Playlist Frozen (1): KNEK/Lafayette,:LA

# URBAN AC

KRBV/Dallas, TX PD: Thomas Bacote MD: Keith Solis 29 JOE "Things"
13 CHANTAY SAVAGE "Survive"
8 GERALD/EDDIC LEVERT "Wind
8 TONY RICH PROJECT "Knows"
7 HOUSTON & WINANS "Count"
7 OUINCY JONES "Slow"

WMXO/Detroit, MI

WNFQ/Gainesville, FL PD/MD: Paul Dancer WILL DOWNING "Can't" DEAN JAMES "Lost"

# WIKS/Greenville,NC PD: B.K. Kirkland MD: Dennis Lee Mariah Carey "A

KMJQ/Houston, TX

PD: Carl Conner MD: Carla Boatner JESSE "Baby"
WILL DOWNING "Cant"
SOUNDS OF BLACKNESS "World"
YVETTE MICHELLE "Every"
30 "Georgy"

KJLH/Los Angeles, CA

# WHQT/Miami, FL

10 MONICA "Betore" 6 OLETA ADAMS "Never" 6 JERALD DAFMYON "New WMCS/Milwaukee, WI

# PD: Kathy Brown MD: Darryn D. PURE SOUL "Stairway WNHC/New Haven, CT

8 PURE SOUL "Stairway" 8 SHAWN STOCKMAN "V 7 3D "Georgy"

# WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis JON B. "Scary"

# KMJK/Phoenix, AZ

KSOL/San Francisco, CA PD: Russ Allen MD: Jason Silva

## KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott

6 WILL DOWNING "Carit" 6 TERRY ELLIS "Did" 5 MARIAH CAREY "Aways"

# WTMP/Tampa, FL

PD: Yolanda Anderson
7 HOUSTON & WINAMS "Count"
6 HTOWN "Than"
5 SOUNDS OF BLACKNESS "World"
5 WILL DOWNING "Can"
5 REV RUN "Sanctified"
5 MC LYTE FXSCAPE "Keep"
5 KAWZ "AIN";

# 23 Total Reporters 23 Current Reporters 20 Current Playlists

Did Not Report, Playlist Frozen (3): WYLD/New Orleans, LA WFXC/Raleigh, NC WMMJ/Washington DC



# **URBAN AC TOP 30**

FEBRUARY 23, 1996

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	MARY J. BLIGE Not Gon' Cry (Arista)	633	631	606	538	21/0
3	2	2	0	R. KELLY Down Low (Nobody Has To Know) (Jive)	<b>510</b>	495	513	497	19/0
4	3	4	3	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	455	460	510	493	19/0
7	5	5	4	<b>SOLO</b> Where Do U Want Me To Put It (Perspective/A&M)	449	452	447	414	21/0
9	7	6	6	BRANDY Sittin' Up In My Room (Arista)	437	408	400	355	16/0
18	13	11-	6	JOE All The Things (Your Man Won't Do) (Island)	430	333	263	216	18/1
2	4	3	7	MARIAH CAREY One Sweet Day (Columbia/CRG)	404	470	510	513	19/0
14	12	10	8	D'ANGELO Lady (EMI)	369	340	265	245	16/0
1	10	9	9	GERALD & EDDIE LEVERT SR. Wind (EastWest/EEG)	363	343	297	258	20/1
ò	6	8	10	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	347	350	423	449	14/0
,	8	7	11	QUINCY JONES f/TAMIA You Put A Move On (Qwest/WB)	344	384	397	471	14/0
5	18	12	Ø	CHANTAY SAVAGE I Will Survive (RCA)	327	270	214	161	17/1
3	9	13	13	TERRY ELLIS Where Ever You Are (EastWest/EEG)	252	256	332	403	14/0
6	22	15	1	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	250	242	197	155	16/1
7	27	16	<b>(</b>	TONI BRAXTON Let It Flow (Arista)	224	211	154	154	11/0
2	14	14	16	BRIAN McKNIGHT Still In Love (Mercury)	206	243	241	254	11/0
1	21	18	<b>O</b>	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	202	197	200	194	11/1
4	23	23	<b>®</b>	XSCAPE Do You Want To (So So Def/Columbia/CRG)	199	180	172	167	10/0
0	11	17	19	GERALD & EDDIE LEVERT SR. Already (EastWest/EEG)	193	210	274	326	9/0
6	15	22	20	WILL DOWNING Sorry, I (Mercury)	186	181	226	231	7/0
9	24	20	21	SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M)	184	184	168	137	13/1
-	29	27	22	REGINA BELLE You Make Me Feel Brand (Columbia/CRG)	168	151	125	103	12/0
_	-	28	<b>3</b>	PURE SOUL Stairway To Heaven (Stepsun/Interscope)	165	147	114	66	12/2
-	_	29	<b>2</b>	MAYSA Sexy (Blue Thumb)	159	140	95	83	12/0
9	19	21	25	ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)	158	181	212	214	8/0
	30	_	20	OLETA ADAMS Never Knew Love (Fontana/Mercury)	157	132	121	120	14/1
3	17	25	27	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	152	165	215	251	10/0
E E	BUT	•	23	GROOVE THEORY Keep Tryin' (Epic)	150	133	101	78	10/0
E E	BUT	•	29	WHITNEY HOUSTON & CECE WINANS Count (Arista)	144	44	11	_	13/4
5	16	19	30	JANET JACKSON Twenty Foreplay (A&M)	144	196	222	242	9/0

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 23 Urban AC reporters. 20 current playlists. © 1996, R&R Inc.

#### **NEW & ACTIVE**

**DEBORAH COX** Who Do U Love *(Arista)* Total Plays: 141, Total Stations: 8, Adds: 0

**H-TOWN** A Thin Line Between Love & Hate (Jac-Mac/WB) Total Plays: 139, Total Stations: 10, Adds: 2

**ART N' SOUL** Ever Since You Went Away (*Big Beat/Atlantic*) Total Plays: 126, Total Stations: 8, Adds: 0

**TERRY ELLIS** What Did I Do To You? (EastWest/EEG) Total Plays: 119, Total Stations: 9, Adds: 1

**SOMETHIN' FOR THE PEOPLE** You Want This Party...(WB) Total Plays: 100, Total Stations: 5, Adds: 0

**IMMATURE** We Got It *(MCA)*Total Plays: 95, Total Stations: 5, Adds: 0

**JESSE** Baby, Baby, Baby (*Underworld/Ca*pitol) Total Plays: 87, Total Stations: 9, Adds: 1

**JESSE POWELL** All I Need *(Silas/MCA)* Total Plays: 84, Total Stations: 4, Adds: 0

**SILK** Don't Rush *(Elektra/EEG)* Total Plays: 82, Total Stations: 7, Adds: 0

**DAZZ BAND** Under The Street Lights *(Lucky)* Total Plays: 75, Total Stations: 6, Adds: 0

Songs ranked by total plays.

# **BREAKERS**®

No Songs Qualified For Breaker Status This Week

# **MOST ADDED**®

ARTIST TITLE LABEL(S)

WILL DOWNING I Can't Make You Love Me (Mercury) 6
WHITNEY HOUSTON & CECE WINANS Count... (Arista) 4
MARIAH CAREY Always Be My Baby (Columbia/CRG) 3
QUINCY JONES Slow Jams (Qwest/WB) 3
H-TOWN A Thin Line Between Love... (Jac-Mac/WB) 2
INTRO Feels Like The First Time (Atlantic) 2
PURE SOUL Stairway To Heaven (Stepsun/Interscope) 2
SOUNDS OF BLACKNESS Children Of... (Lightyear) 2
3D Georgy Porgy (TriStar) 2

# MOST INCREASED PLAYS

ARTIST TITLE LABELIST W. HOUSTON & C. WINANS Count On Me (Arista) +100 JOE All The Things (Your Man Won't Do) (Island) +97 H-TOWN A Thin Line Between Love... (Jac-Mac/WB) +73 CHANTAY SAVAGE I Will Survive (RCA) TERRY ELLIS What Did I Do To... (EastWest/EEG) +50 INTRO Feels Like The First Time (Atlantic) +30 BRANDY Sittin' Up In My Room (Arista) +29 D'ANGELO Lady (EMI) +29 **DAZZ BAND** Under The Street Lights (Lucky) +28 MARIAH CAREY Always Be My... (Columbia/CRG)

# HOTTEST RECURRENTS

ARTIST TITLE LABELISI

AL GREEN Your Heart's In Good Hands (MCA)
TLC Diggin' On You (LaFace/Arista)
AFTER 7 'Til You Do Me Right (Virgin)
D'ANGELO Cruisin' (EMI)
JON B. & BABYFACE Someone... (Yab Yum/550 Music)
BOBBY CALDWELL Don't Ask My... (Sin-Drome)
L.L. COOL J Hey Lover (Def Jam/Island)
FOURPLAY The Closer I Get To You (WB)
MICHAEL JACKSON This Time Around (Epic)
R. KELLY You Remind Me Of Something (Jive)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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J.R. Reynolds, Billboard

"Mixing a smooth blend of jazz and R&B results in a superb album with tracks like 'Lost Without Your Lovin' begging for adult play."

David Grogan, Jack The Rapper

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# **Diamond Rio Do It The 'Hard' Way**

☐ Band forgoes tape to record new Arista album, 'IV,' direct to computer disk

You may not detect any big difference in the sound of **Diamond Rio**'s "Walkin' Away," but the single — as well as the rest of the band's new album — was *not* recorded on tape.

Set for February 27 release, Diamond Rio's "IV" is the first country album to be recorded directly to hard disk. Co-produced by the band with engineer Mike Clute and Arista/Nashville President Tim DuBois, all tracks were recorded on the Fairlight MFX-3 hard disk multi-track system at Nashville's Midtown Tone & Volume studio.

#### A Matter Of Space

Clute, a veteran of Diamond Rio's sessions, says the first Fairlight MFX-3 arrived in Nashville last year. He says about three of the machines are currently in use in local studios.

Explaining the technology, Clute notes, "Regular recording is linear. You have so much physical space you put sound on. If you want to redo that, you have to erase part of that space and put in the new information.

"With the hard disk, I could record over the top and keep doing that 20 times. I could still go back to that first piece, pull it up, listen to it, or use part of it. It gives you an unlimited amount of space. Where I might have 24 tracks on tape at a time, I can have 1000 tracks."

DuBois admits he doesn't understand the technology, but he liked what he heard. "I'm strictly an ears-and-guts kind of person," he told R&R. "I don't know how to analyze it. I just know whether it sounds right. I've been involved in the production of a lot of albums, but I've always had somebody like Mike take me by the hand and lead me blindly through the [technical] process."

DuBois says the recording process puts less pressure on musicians when it comes time to record. "Anytime you can save that burnout factor—to save the creative energy for use where it should be used—that's

# COUNTRY FLASHBACK

#### 1 YEAR AGO

 No. 1: "You Can't Make A Heart Love Somebody" -George Strait

# **5 YEARS AGO**

 No. 1: "Don't Tell Me What To Do" - Pam Tillis

#### 10 YEARS AGO

 No. 1: "What's A Memory Like You ..." - John Schneider (second week)

#### 15 YEARS AGO

• No. 1: "Angel Flying Too Close To The Ground" -Willie Nelson

#### **20 YEARS AGO**

• No. 1: "Remember Me" -Willie Nelson

a great help. Anytime the technology doesn't destroy the music or destroy the organic feel of the music, it's very positive. Technology should be invisible in the process."

#### 'Free & Relaxed'

Diamond Rio lead vocalist Marty Roe compared the advances in digital technology by using his first personal computer — the Commodore 64 — as a reference point. "I've got a little day-planner now that has the same amount of memory the Commodore 64 had — and that day-planner is now obsolete," he told R&R.

The band was aware of the Fairlight system, having recorded overdubs direct to disk on "Love A Little Stronger." They discovered the machine's full capabilities while recording the new album.

"I was able to sing track after track, from top to bottom, and not have to stop to punch in," Roe explains. "We picked the best performance of the four or five I did. And if there was a pitch that wasn't right, or I didn't lay that word in just right, you go to the other versions. About 99% of the time, it's there in another performance.

"For me, as a singer, it made the production and the creative process much more free and relaxed. You didn't worry about details. You have a tendency to miss the forest for the trees in the studio if you get too clinical. This is a lot of technology, but we were just able to perform the song more like we do onstage and not worry about getting it exactly perfect.

"There are times when a certain thing happens once. You can do your best job of trying to recapture that, but it's never exactly like that one moment. This technology allows you to keep those things."

DuBois isn't sure if he'll be encouraging other Arista and Career acts to use the hard-disk system: "I'd only do that if I knew that somebody like Mike Clute was around to supervise."

#### **Bare Necessity**

Just when those working on Music Row thought they'd seen it all, they ... well ... saw it all.

On Valentine's Day, aspiring singersongwriter **Kristi Lockwood** (stage name **Dusty Welsh**) took a casual stroll along Music Square East — as aspiring singer-songwriters often do during the noon hour. But Lockwood took her walk wearing only cowboy boots and a hat.

Lockwood told *The Tennessean* the publicity stunt was aimed at advancing her career. She said she'd been getting positive feedback on her songs, "but nobody was paying much attention. I didn't know what else to do, and I really wanted to get some exposure."



Diamond Rio frontman Marty Roe (r) co-produced the band's "IV" LP the first country album recorded directly to hard disk—with Arista/Nashville President Tim DuBois (c) and engineer Mike Clute.

Exposure? She got plenty of it before police rushed to the alley near the MCA building and arrested her.

#### Bits 'N' Pieces

Joe Diffie's fourth annual 'Country Steps In For First Steps" concert raised \$9000 for First Steps, a non-profit organization that assists disabled children in the Nashville area. An auction of celebrity memorabilia included a \$2000 bid for Joe Diffie's "John Deere Green" guitar. A cardboard standup of Alan Jackson brought \$250, and Faith Hill's boots went for \$350. The jeans of the stars proved to be hot items, too, with brisk bidding reported on denim donated by Tim McGraw, Billy Dean, and Rhett Akins.

•The high-rollers must have been out in force at a recent fundraiser for the Easter Seals Society of Tennessee. After Daryle Singletary donated a jacket to that auction, an audience member offered an astonishing \$13,000 for his hat. When Singletary explained that the hat — which he wore on his first album's cover photo — was a special Christmas gift from his father, someone else bid \$15,000 for the singer to be able to keep it.

• During his recent proposal to Theresa Nelson, Travis Tritt presented her with a six-carat

engagement ring. They were first introduced at a Nashville restaurant by Tritt's friend, Marty Stuart. No wedding date has been set.

• Tritt and Stuart fielded questions from scores of high school students during the February 16 launch of the "Hard Rock Cafe Grammy Careers" program. NARAS President Michael Greene moderated the event at Nashville's Hard Rock. The program is designed to inform students about the myriad careers in the music industry.

• More Tritt and Stuart news: The two will be teaming up for another co-headlined tour.

• Fishing enthusiast **Tracy Byrd** will be honored with his own "Lifestyles Of The Not So Rich And Famous" lure. Bill Norman Lures will donate 10 cents from the sale of each lure to the March of Dimes.

• Songwriters Bob DiPiero and Gary Burr have new implements of creativity. While in town to record his latest album, Neil Diamond presented them with two of his favorite "writing guitars."

• James House, Rhonda Vincent, and Ricky Lynn Gregg are among the American acts performing at the International Country & Western Festival in Zurich, Switzerland. The festival is already under way and continues through March 24.

— Calvin Gilbert

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# What Talk Radio Taught **A Country Veteran**

# ■ WYCD's Formicola reveals what he's learned from the format

Joe Wade Formicola has spent 25 years as a high-profile personality in a number of different formats. Yet he says he's a more valuable asset to Young Country WYCD/Detroit — and a much better radio personality — because of the two years he spent doing Talk radio. I asked Formicola to share some of the things he learned so that others won't have to take a Talk sabbatical to become better Country radio personalities.

#### The Road To Chat

Joe Wade was fired at WWWW/ Detroit a little over two years ago after holding down mornings at the Country outlet for six years. He was hired at WYCD for mornings a few months ago. In between, he worked at a couple of different Motor City

Shortly after he was back doing Country, we were talking on the phone and he told me he thought he was a much better Country morning personality now than before. This was coming from a guy who has spent over 25 years in radio as a personality at some major market stations - with 16 of those years as PD. Obviously, he's someone who knows radio and has been a very successful personality. Therefore, to hear him say what he did came as a surprise.

Throughout our conversation. Formicola referred to himself as an 'entertainer." "Even music-oriented radio stations are looking for entertainers today. In Detroit, you have to be an entertainer to compete with people like Dick Purtan. the late J.P. McCarthy, and all the other talent this market (is known for]. And that's becoming the case in every market.'

#### **Improved Interviewer**

Formicola says his time as a talk host sharpened his interviewing skills, something that comes in handy whether interviewing a country superstar, new act, or a local newsmaker. "Talk radio reminded me how important it is to do your homework. If people were honest, they'd admit they rarely read bios or anything that's written about an artist before they come into the studio. Preparation is essential. It's not enough to ask how they are and talk about the new record. Know something about them. Ask them questions that have answers that aren't already in their bio. Today, I don't

**Working in Talk helped** make me an entertainer instead of a DJ. One thing the nationally syndicated hosts can't do is to be local - and that's where you're able to beat them. Joe Formicola

care who I talk to, I want to know their background before I talk to them. And listeners respect interviewers who do their homework and know their stuff."

Formicola still interviews local leaders such as the mayor or the governor often, but keeps things balanced so they don't get too heavy. "I'll usually ask one question of substance about what's going on and then one lifestyle question. Just two or three minutes and it's gone. But it shows you how important it is for even those in music formats to really know their

#### **Knowing What's News**

In addition to a general lack of interviewing skills, Formicola feels most air talents on music-oriented stations don't keep up with what's happening in the world.

"Being a talk host forced me to be aware of a wide variety of things going on in the city, the nation, the world. Those things are no less important to country listeners. They're adults who have a wide range of interests, above and beyond just what's going on with country stars. You have to give 'em both.'

Formicola has developed a regimen to force himself to "keep up" and to translate that into content for his morning show.

Before going on every morning he reads five newspapers: two major Detroit papers, a major suburban paper, USA Today, and the Wall Street Journal. As he reads he compiles a "hot sheet" of things to talk about on the air that day. He divides the subjects into national, local, state, lifestyle, sports, and weather catego-

"During my shift I'll try and hit everything I've listed as being important to my listeners. I'll throw out a topic that affects my listeners — I'm always looking for a hot button. I try to get people to respond through emotion, whether it's laughing, crying, love, anger - whatever. I don't want them to just 'hear' what we're doing; I want them to listen."

Music format talents have the luxury of focusing on the important aspects of an issue without getting involved in the minutiae. Says Formicola, "Very few people care to spend 40 minutes on one issue. People don't want to know as much as they're getting; it's hard for any of us to comprehend all that information. We have the opportunity to broadcast - not narrow-cast. But it's hard for [talk hosts] to break out of that mode. I will say this, though there's nothing greater than Talk radio when there's a real hot topic being discussed. The problem is that just doesn't happen that often.

Formicola says his time on Talk radio has made him a more wellrounded air personality, while pointing out differences between his present and former counterparts.

"Entertainers on music-oriented stations are truly broadcasters, where many on talk radio are narrow-casters. Many talk hosts put a lot of significance on their own importance. Radio entertainers don't take themselves too seriously. Most DJs are an inch deep and a mile long while most talk hosts are a mile deep and an inch long. The ideal is a combination of



ATLANTA'S DESIRE --Lee Roy Pamell (second from left) and Career's Denise Nichols (r) recently stopped by Hot-Lanta Country duo WKHX-FM and WYAY-FM to talk about LRP's newest single, "Heart's Desire." The welcoming committee included WKHX & WYAY's MD Johnny Gray (I) and OM Neil McGinley.

those two."

## Risks, Goals, **And Discipline**

Among the other things Formicola says he learned from Talk radio that make him a better country morning personality:

• "Talk radio taught me to take chances, to push the envelope. When you're doing Talk to a variety of people on a lot of different subjects for three-four hours everyday, you often find yourself doing interviews about subjects you may not know much about. Being forced to do it on Talk radio has given me the confidence to do it as part of a music format. You have to push the envelope, get out of your com-

It's not enough to ask how they are and talk about the new record. **Know something** about them... I don't care who I talk to, I want to know their background before I talk to them. —Joe Formicola

fort zone, and get out there and try some things you've never done before.

• "I learned to establish goals and to keep the morning show in focus. When doing Talk, we had meetings after every show with everybody involved to discuss what worked, what didn't, and what we were going to do the next day. In the past, I might have talked to my morning producer, but now everybody's involved in the meetings — many times even the PD and MD."

 "I'm much more disciplined and have a better sense of time. I have a better sense of what I need to get done and the amount of time I have to do it. It's important for any air talent to understand the concept of accomplishing goals and having a limited amount of time to do so. Most people — especially morning jocks - don't edit them-

· "DJs love to hear themselves talk, but they rarely say anything.

You can't do that today - listeners don't have the time - they want substance or they're gone. That doesn't mean the comedy is gone. We still do a lot of funny stuff. Now there's just a balance of a lot of different elements.'

#### Get Out & About

Formicola stresses to the morning team that "we're all in this together --- that's the way life is these days." He says they're all finding themselves involved in things he probably wouldn't have been interested in prior to his stint in Talk

"A local organization's luncheon featured Newt Gingrich as the speaker. My producer and I were there - but there were no other entertainment jocks at that lunch. The governor and TV reporters were there, and the next day it was all over the papers. But we were the only ones [from a music-oriented station] who were talking about it because we were the only ones there. We're going at whatever is going on in this town that we feel is important to our listeners. We don't want to miss an opportunity to be part of something our listeners care about.'

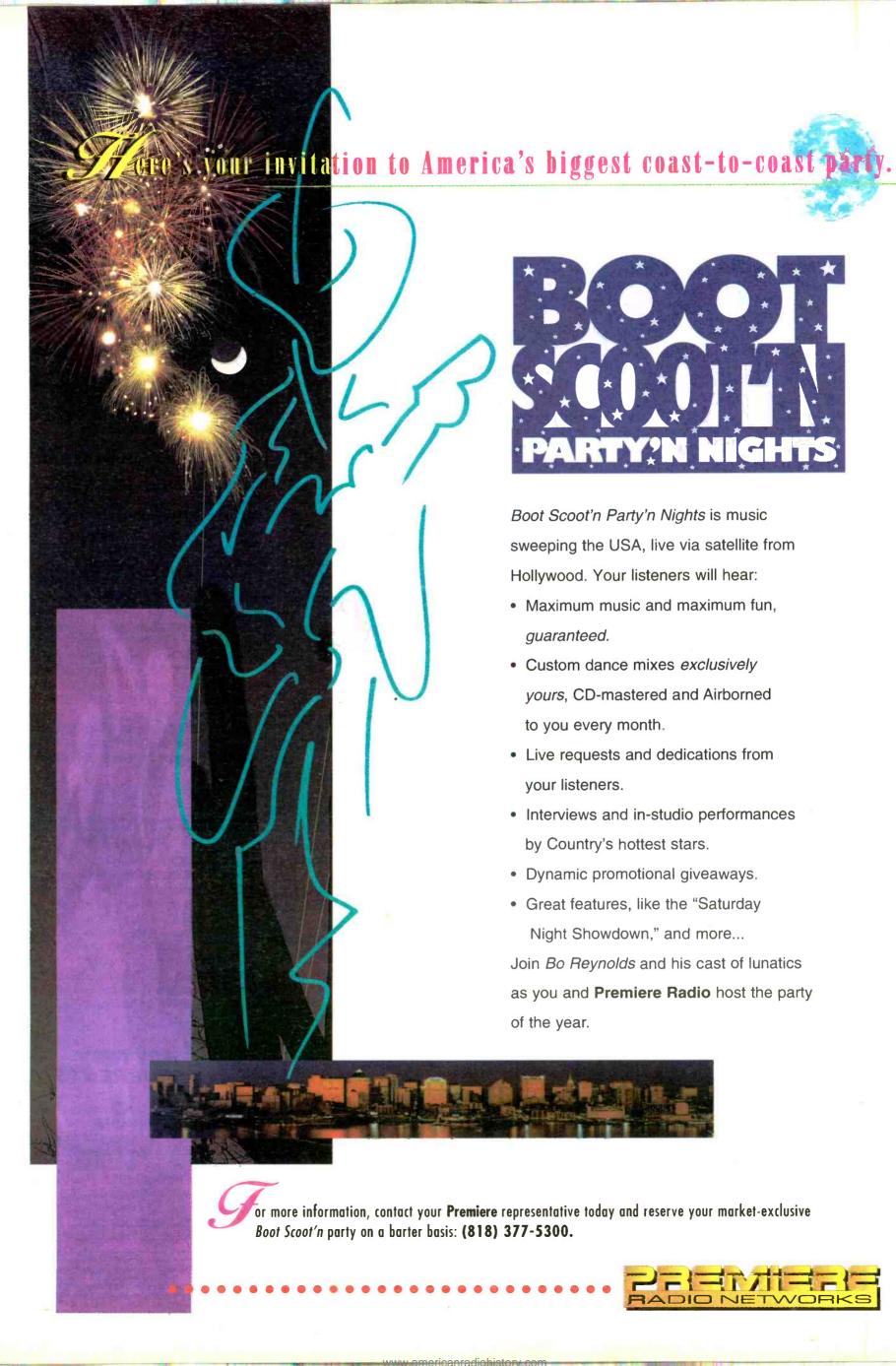
Formicola recently hosted a cable TV show where guests debated a bond issue being floated on behalf of the local school system. His Talk background had him prepared for it and gave him the opportunity. But he says it, and the resulting newspaper coverage, elevates him beyond "DJ" in listeners' eyes. "They see me as 'Joe Wade, parent.' It reinforces that we're all living in the same world and they see me as one of them. They don't see me as a 'Country guy' or a 'Talk guy.' That helps me break those images and allows me to be someone who knows what's going on and to become a major personality in this town - not just a Country DJ.'

Formicola's bottom line: "Working in Talk helped make me an entertainer instead of a DJ. One thing the nationally syndicated hosts can't do is be local - and that's where you're able to beat them. The way this business is, you better get better or you'll be out for good.'

#### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: mailroom@rronline.com





# **COUNTRY TOP 50**

FEBRUARY 23, 1996

						T				
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
10	4	2	0	ALAN JACKSON I'll Try (Arista)	185/0	1	6750	+144	37126	+918
9	5	4	0	MARTINA McBRIDE Wild Angels (RCA)	184/0	2	6537	+110	35601	+597
12	7	5	3	GARTH BROOKS The Beaches Of Cheyenne (Capitol		3	6497	+260	35563	+1545
1	8	6	Ŏ	GEORGE STRAIT I Know She Still Loves Me (MCA)	184/0	4	6286	+219	34314	+1257
6	10	7	5	PATTY LOVELESS You Can Feel Bad (Epic)	185/0	5	6203	+676	33856	+3555
5	9	8	6	TRACY LAWRENCE If You Loved Me (Atlantic)	185/0	6	5850	+267	31664	+1481
7	13	11	Ŏ	WYNONNA To Be Loved By You (Curb/MCA)	185/0	7	5356	+385	29074	
	3	3	8	WADE HAYES What I Meant To Say (DKC/Columbia/CR		10	5059	-1422	28688	-6737
4	11	9	9	DAVID LEE MURPHY Out With A Bang (MCA)	182/1	8	5318	+164	28470	+751
9	15	12	Ō	DIAMOND RIO Walkin' Away (Arista)	185/0	9	5229	+373	28461	+2170
	2	1	11	COLLIN RAYE Not That Different (Epic)	156/0	13	4885	-1761	27260	-9080
3	17	13	1	CLAY WALKER Hypnotize The Moon (Giant)	185/1	11	5014	+274	27179	+1560
2	20	14	<b>1</b>	RHETT AKINS She Said Yes (Decca)	180/2	12	4948	+461	26879	
1	18	15	Ō	LINDA DAVIS Some Things Are Meant To Be (Arista		14	4739	+277	25797	
5	22	16	Œ	DARYLE SINGLETARY Too Much Fun (Giant)	182/0	15	4650	+343	25295	
4	21	17	1	NEAL McCOY You Gotta Love That (Atlantic)	185/1	16	4501	+268	24337	
1	27	19	Ø	LONESTAR No News (BNA)	183/6	17	4255	+361	22856	
' B	24	18	13	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca		18	4211	+222	22649	
	28	22	1	LEE ROY PARNELL Heart's Desire (Career)	182/3	19	3993	+404	21642	
2	25	20	3	ALABAMA It Works (RCA)	179/1	20	3942	+239	21449	
9			21	JOE DIFFIE Bigger Than The Beatles (Epic)	142/0	22	3764	-1281	21291	-6373
0	1	10	22	RICOCHET What Do I Know (Columbia/CRG)	180/1	21	3931	+274	21083	+1479
0	26	21	8	LARI WHITE Ready, Willing And Able (RCA)	169/6	23	3389	+532	17945	
3	30	24	=			24	3155	+372	16876	
7	34	26	23	AARON TIPPIN Without Your Love (RCA)	173/5	1				
6	32	25	25	PAM TILLIS The River And The Highway (Arista)	167/4	25	3143	+369	16724	+1910
-		33	20	SHANIA TWAIN You Win My Love (Mercury)	170/31	26	2993	+955	16053	+4896
)	37	28	2	TRACY BYRD Heaven In My Woman's Eyes (MCA)	167/9	27	2935	+457	15564	+2398
)	38	29	28	BILLY DEAN It's What I Do (Capitol)	171/9	28	2856	+507	15069	+2727
4	33	27	29	LORRIE MORGAN Standing Tall (BNA)	148/2	29	2743	+183	14233	+895
9	36	31	30	MAVERICKS All You Ever Do Is Bring Me Down (MCA)		30	2602	+359	13790	+2026
5	35	30	3	JAMES BONAMY She's Got A Mind Of Her Own (Epic,		31	2592	+316	13642	
8	41	35	32	JO DEE MESSINA Heads Carolina, Tails California (Curb)		34	2174	+455	11644	
3R	EAI	KER		FAITH HILL Someone Else's Dream (WB)	141/95	37	2003	+1362	10687	
-	45			JOHN BERRY Every Time My Heart Calls (Capitol)		36	2011	+417	10359	
3R	EAI		_	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)		38	1808	+1593		+8422
	40	38	_	EMILIO Even If I Tried (Capitol)	118/2	39	1645	+60	8486	+243
3R	EAI	KER	_		124/39	40	1638	+602	8448	
7	42	39	38	, , , , ,	126/14	41	1593	+204	8437	
3	43	40	39	,		42	1418	+80	7287	+438
-	47	42	1		107/13	45	1345	+198	6580	+1052
9	48	46	0	<b>DWIGHT YOAKAM</b> Gone (That'll Be Me) (Reprise)	83/4	52	1030	+67	5077	+294
6	23	23	42	JOHN ANDERSON Paradise (BNA)	40/1	56	856	-2555		-12911
-	_	49	<b>3</b>	MINDY McCREADY Ten Thousand Angels (BNA)	93/27	54	938	+256		+1299
) E	В	ΙT	1	TIM McGRAW All I Want Is A Life (Curb)	41/16	59	784	+334	4409	+1769
-	50	48	<b>4</b>	RICH McCREADY Hangin' On (Magnatone)	76/8	55	902	+88	4204	+448
		JT	_	,		60	747	+100	3729	+553
) E	ВЦ	JT	47	BAKER & MYERS Years From Here (MCG/Curb)	62/10	64	631	+116	3502	+601
	44	45	48	SMOKIN' ARMADILLOS Let Your Heart Lead (MCG/Curb		61	704	-370	3474	-1937
		JT	_	,	70/14	62	690	+139	3404	+528
DE	ВЦ	JT	1	SHENANDOAH All Over But The Shoutin' (Capitol)	67/56	63	641	+488	3161	+2340

This chart reflects airplay from February 19-25. Songs ranked by total points. Highlighted songs indicate Breaker. 185 Country reporters. 172 current playlists. © 1996, R&R Inc.

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# **BREAKERS**®

#### FAITH HILL

Someone Else's Dream (WB) 76% of our reporters on it (141 stations) 95 Adds • Moves 50 - 33

#### **BLACKHAWK**

Almost A Memory Now (Arista) 67% of our reporters on it (124 stations) 39 Adds • Moves 44 - 37

#### **JOHN MICHAEL MONTGOMERY**

Long As I Live (Atlantic) 66% of our reporters on it (123 stations) 107 Adds • Debuts at 35

# **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	107
FAITH HILL Someone Else's Dream (WB)	95
SHENANDOAH All Over But The Shoutin' (Capitol)	56
BLACKHAWK Almost A Memory Now (Arista)	39
SHANIA TWAIN You Win My Love (Mercury)	31
JEFF CARSON Holdin' Onto Something (MCG/Curb)	30
MINDY McCREADY Ten Thousand Angels (BNA)	27
BRYAN WHITE I'm Not Supposed To Love (Asylum/EEG)	26
STEVE AZAR Someday (River North)	25
TOBY KEITH Does That Blue Moon Ever Shine (Polydor)	24

# **MOST INCREASED** PLAYS

ARTIST TITLE LARFLIST JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic) +1593 FAITH HILL Someone Else's Dream (WB) SHANIA TWAIN You Win My Love (Mercury) +955 PATTY LOVELESS You Can Feel Bad (Epic) +676 **BLACKHAWK** Almost A Memory Now (Arista) +602 LARI WHITE Ready, Willing And Able (RCA) +532 BILLY DEAN It's What I Do (Capitol) +507 SHENANDOAH All Over But The Shoutin' (Capitol) +488 RHETT AKINS She Said Yes (Decca) +461 TRACY BYRD Heaven In My Woman's Eyes (MCA) +457

# **MOST INCREASED POINTS**

ARTIST TITLE LABEL(S) JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic) +8422 +7123 FAITH HILL Someone Else's Dream (WB) SHANIA TWAIN You Win My Love (Mercury) +4896 PATTY LOVELESS You Can Feel Bad (Epic) +3555 BLACKHAWK Almost A Memory Now (Arista) +2994 LARI WHITE Ready, Willing And Able (RCA) +2750 **BILLY DEAN** It's What I Do (Capitol) +2727 JO DEE MESSINA Heads Carolina,... (Curb) +2442 TRACY BYRD Heaven In My Woman's Eyes (MCA) +2398 SHENANDOAH All Over But The Shoutin' (Capitol) +2340

# HOTTEST RECURRENTS

ARTIST TITLE LABELIS

DOUG SUPERNAW Not Enough Hours... (Giant) FAITH HILL It Matters To Me (WB) SHANIA TWAIN (If...) I'm Outta... (Mercury) TIM McGRAW Can't Be Really Gone (Curb) BLACKHAWK Like There Ain't... (Arista) JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic) TERRI CLARK When Boy Meets Girl (Mercury) BRYAN WHITE Rebecca Lynn (Asylum/EEG) REBA MCENTIRE Ring On Her... (MCA) ALAN JACKSON Tall, Tall Trees (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

1995 was great... 1996 is looking e v e n better

THANKS FOR YOUR SUPPORT

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BEST NEW ARTIST
BEST FEMALE COUNTRY VOCAL PERFORMANCE

FOR "ANY MAN OF MINE"

BEST COUNTRY SONG FOR "ANY MAN OF MINE"
BEST COUNTRY ALBUM FOR "THE WOMAN IN ME"

"You Win My Love,"
THE NEW SINGLE



Nashville



1996 POLYGRAM RECORDS, INC. PRODUCED BY ROBERT JOHN "MUTT" LANGE

# **NEW & ACTIVE**

#### TY ENGLAND Redneck Son (RCA)

Total Stations: 59, Total Points: 3048, Total Adds: 17, Including: KGNC 22, WRBQ 18, KFMS 17, KUGN 14, WCMS 11, WTCR 11, KAJA 10, WITL 10, WXBM 9, KAYD 7, KKIX 7, KTEX 7, WDSY 7, WBOB 6, WROO 6,

Plays Include: KTST 22 (22), WTVY 20 (10), KEEY 18 (9), WJCL 18 (18), WWKA 17 (17), WACO 16 (16), WZZK 16 (16), KHSL 15 (13), KJUG 15 (15), KYKR 15 (15)

# JEFF CARSON Holdin' Onto Something (MCG/Curb)

Total Stations: 42. Total Points: 2656, Total Adds: 30, Including: WDRM 19, WQMX 18, KFMS 17, WEZL 16, WTCR 16, KJUG 15, KKIX 15, WBCS 15, WKDQ 15, WKHK 15, WQBE 15, WXBQ 15, KHSL 14, WKNN 12, KIKF 10, WWYZ 10, KNAX 9, KFKF 8, KTOM 8, KSOP 7, WFMB 7, KASH 6, KSON 6, WTHI 6, KASE 5, KFDI 5, KKAT 5, KTTS 5, KYGO 5, WDEN 5

# PERFECT STRANGER Remember The Ride (Curb) Total Stations: 44, Total Points: 2470, Total Adds: 15, Including: KPLM 14, WKIX 14, WFMB 12, KILT 10, KHEY 9, KVOO 9, KRYS 7, KSOP

7, WESC 7, WKSI 7, WTHI 6, KNUE 5, KTCS 5, WIOV 5, WUSW 5
Plays Include: KASE 21 (21), WTVY 20 (10), KBEQ 18 (18), WRNS 18 (18), WUBE 18 (18), WACO 16 (10), KJUG 15 (15), WDEN 15 (5), WKDQ 15 (7), WQBE 15 (7), WXBQ 15 (7)

# **BOBBIE CRYNER** You'd Think He'd Know Me By Now *(MCA)* Total Stations: 42, Total Points: 1978, Total Adds: 12, Including:

KCIN 16, KSON 14, WKXC 11, KTOM 8, WDSY 7, WDRM 6, WTHI 6, KAJA KSOP 5, KTCS 5, KXKC 5, WKLB 5

Plays Include: WPOC 20 (16), WRNS 18 (18), WTQR 17 (17), KNAX 16 (16), KSKS 16 (7), WTCM 14 (10), WCKT 13 (14), WKML 13 (13), KWNR 10 (10), WWYZ 10 (10), KHAY 9 (9), KVOO 9 (9), WKSI 9 (6), WRKZ 9 (5)

# RICKY SKAGGS Back Where We Belong (Atlantic)

Total Stations: 37, Total Points: 1658, Total Adds: 5, Including: WKSI 9, KUPL 7, WFMS 6, WKSF 5, WTCR 5
Plays Include: KRRV 24 (12), KXKC 23 (23), KGNC 22 (22), WJCL 18

(18), WRNS 18 (18), KHSL 15 (13), KJUG 15 (15), KKIX 15 (15), WFRG 15 (15), WPKX 14 (14), WTCM 14 (10), KWNR 10 (5), WWYZ 10 (10), KVOO 9 (9), KSOP 7 (7), WFMB 7 (7), WIBW 7 (7), WKCN 7 (7), WRBQ 7 (7), WTVY 7 (7)

# BRYAN WHITE I'm Not Supposed To Love You Anymore (Asylum/EEG)

Total Stations: 30, Total Points: 1653, Total Adds: 26, Including: KRYS 23, KTST 22, WTVY 20, WKSF 18, KFMS 17, WEZL 16, KJUG 15, KKIX 15, WKHK 15, KMLE 13, WKML 13, WTNT 13, WKNN 12, KATM 9, KNAX 9, KVOO 9, KFKF 8, WKSJ 8, KSOP 7, WBOB 6, WTHI 6, KASE 5, KFDI 5, KKAT 5, KMPS 5, KTTS 5

#### TOBY KETH Does That Blue Moon Ever Shine On You (Polydor)

Total Stations: 24, Total Points: 1588, Total Adds: 24, Including: KTST 22, WKSF 18, WWZD 18, KKCS 17, WUSN 17, WIRK 16, KJUG 15, KKIX 15, KSOP 15, WDEN 15, WWWW 14, WCKT 13, WFMB 12, WSIX 12, KIKF 10, KEEY 9, KHAY 9, KTOM 8, WKCQ 7, KSON 6, KFDI 5, KYGO 5, WVLK 5, WWYZ 5

# TERRI CLARK If I Were You (Mercury)

Total Stations: 19, Total Points: 1255, Total Adds: 13, Including: KGNC 31, KLLL 21, WZZK 16, KHSL 14, WWWW 14, KYGO 13, KNIX 10, KPLX 10, WITL 10, WKKX 10, KSOP 7, KASH 6, KNCI 6 Plays Include: WWZD 18 (18), KFMS 17 (17), WESC 15 (15), WWYZ 5 (5)

### **STEVE AZAR** Someday (River North)

Total Stations: 28, Total Points: 1009, Total Adds: 25, Including: WPKX 14, KYGO 13, WTCM 11, WACO 10, WKSI 9, KDRK 7, KKIX 7, WDSY 7, WFMB 7, WKCN 7, WKCQ 7, WKML 7, WRBQ 7, WTVY 7, KFDI 5, KNFM 5, KVOO 5, WBCT 5, WBEE 5, WDEN 5, WKLB 5, WRKZ 5, WSIX 5, WTCR 5, WUSW 5

MARK COLLIE Love To Burn (Columbia/CRG)
Total Stations: 18, Total Points: 980, Total Adds: 1, Including: WKML 7
Plays Include: WTVY 20 (10), KBEQ 18 (18), WRNS 18 (18), KTOM 17 (8), KHSL 15 (14), WSIX 13 (13), WWYZ 10 (10), KV00 9 (9), WGTY 8 (8), WXTU 8 (8), WDSY 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WKLB

# MARCUS HUMMON God's Country (Columbia/CRG)

Total Stations: 18, Total Points: 895, Total Adds: 15, Including: WBCS 15, WPKX 14, WFRG 10, KTOM 8, WDSY 7, WTVY 7, KNCI 6, KFDI 5, KHAY 5, KTTS 5, WDEN 5, WIOV 5, WKLB 5, WQYK 5, WRKZ 5 Plays Include: WPOC 20 (16), WWYZ 10 (5), WBCT 5 (5)

JOE DIFFIE C-O-U-N-T-R-Y (Epic)
Total Stations: 15, Total Points: 791, Total Adds: 13, Including:
WCOL 19, KRTY 14, WTNT 13, KIKF 10, KHAY 9, KDRK 7, WBOB 6, WTHI
6, KWNR 5, KYGO 5, WIOV 5, WSSL 5, WWYZ 5 Plays Include: KEEY 18 (18), KFMS 17 (17)

# JUNIOR BROWN My Wife Thinks You're Dead (Curb) Total Stations: 10, Total Adds: 0, Total Points: 572, Plays Include: WPOC 20 (20), WGTY 14 (14), WCMS 11 (11), KXKC 10 (8), WDAF 10 (10), KVOO 9 (9), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5)

**CURTIS DAY** The Truth Is Hard To Swallow (Asylum/EEG) Total Stations: 10, Total Adds: 0, Total Points: 429, Plays Include: WKSF 19 (18), KJUG 15 (15), WYRK 12 (12), WTCR 11 (11), KXDD 10 (10), KAYD 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WWYZ 5 (5)

# **Songs Ranked By Total Points**

# NATIONAL RADIO FORMATS

#### **ABC RADIO NETWORKS**

Mark Edwards • (214) 991-9200

#### Coast-To-Coast

#### Adds:

**BLACKHAWK/Almost A Memory Now** JOHN MICHAEL MONTGOMERY/Long As I Live

ALAN JACKSON/I'll Try MARTINA McBRIDE/Wild Angels DIAMOND RIO/Walkin' Away LONESTAR/No News LINDA DAVIS/Some Things Are Meant To Be

#### **Real Country**

Dave Nicholson • (602) 966-6236

FAITH HILL/Someone Else's Dream JOHN MICHAEL MONTGOMERY/Long As I Live

TRACY LAWRENCE/If You Love Me GEORGE STRAIT/I Know She Still Loves Me MARK CHESNUTT/It Wouldn't Hurt To Have Wings ALAN JACKSON/I'll Try

GARTH BROOKS/The Beaches Of Cheyenne



# **AFTER MIDNITE ENTERTAINMENT**

Craig Scott • (901) 755-9753

TERRI CLARK/If I Were You FAITH HILL/Someone Else's Dream JOHN MICHAEL MONTGOMERY/Long As I Live

MARTINA McBRIDE/Wild Angels ALAN JACKSON/I'll Trv GARTH BROOKS/The Beaches Of Cheyenne GEORGE STRAIT/I Know She Still Loves Me PATTY LOVELESS/You Can Feel Bad

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

# Adds:

GARTH BROOKS/The Beaches Of Cheyenne DIAMOND RIO/Walkin' Away ALAN JACKSON/I'll Try TRACY LAWRENCE/If You Loved Me PATTY LOVELESS/You Can Feel Bad

JOE DIFFIE/Bigger Than The Beatles **COLLIN RAYE**/Not That Different MARTINA McBRIDE/Wild Angels DAVID LEE MURPHY/Out With A Bang WYNONNA/To Be Loved By You

CLAY WALKER/Hypnotize The Moon

# BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### **Super Country/Pure Country** Adds:

JOHN BERRY/Every Time My Heart Calls Your Name TRACY BYRD/Heaven In My Woman's Eyes BILLY DEAN/It's What I Do GEORGE STRAIT/I Know She Still Loves Me AARON TIPPIN/Without Your Love

#### Hottest:

TRACY LAWRENCE/If You Loved Me ALAN JACKSON/I'll Try

**COLLIN RAYE/Not That Different** WYNONNA/To Be Loved By You

# Digital Country — L.J. Smith

#### Adds:

JOHN BERRY/Every Time My Heart Calls Your Name **BLACKHAWK/Almost A Memory Now** FAITH HILL/It Matters To Me TOBY KEITH/Does That Blue Moon Ever Shine TIM McGRAW/All I Want Is A Life SHANIA TWAIN/You Win My Love

#### Hottest:

TRACY LAWRENCE/If You Loved Me WYNONNA/To Be Loved By You **COLLIN RAYE/Not That Different** ALAN JACKSON/I'll Try MARTINA McBRIDE/Wild Angels

# **Digital New Country**

#### Adds:

FAITH HILL/It Matters To Me SHANIA TWAIN/You Win My Love

#### **Hottest:**

JOE DIFFIE/Bigger Than The Beatles GARTH BROOKS/The Beaches Of Chevenne PATTY LOVELESS/You Can Feel Bad GEORGE STRAIT/I Know She Still Loves Me WYNONNA/To Be Loved By You



# JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

#### **U.S. Country — Jim Murphy** Adds:

STEPHANIE BENTLEY/Who's That Girl JOE DIFFIE/C-O-U-N-T-R-Y JOHN MICHAEL MONTGOMERY/Long As I Live SHANIA TWAIN/You Win My Love

#### **Hottest:**

GARTH BROOKS/The Beaches Of Cheyenne ALAN JACKSON/I'll Try MARTINA McBRIDE/Wild Angels **COLLIN RAYE/Not That Different** GEORGE STRAIT/I Know She Still Loves Me

# WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

# **Hot Country** — David Felker

# Adds:

SHANIA TWAIN/You Win My Love

ALAN JACKSON/I'll Try **GARTH BROOKS/The Beaches Of Chevenne** MARTINA McBRIDE/Wild Angels WADE HAYES/What I Meant To Say GEORGE STRAIT/I Know She Still Loves Me

#### **Mainstream Country — David Felker** Adds:

MARK CHESNUTT/I Wouldn't Hurt To Have Wings **DARYLE SINGLETARY/Too Much Fun** 

ALAN JACKSON/I'll Try **GARTH BROOKS/The Beaches Of Cheyenne** MARTINA McBRIDE/Wild Angels WADE HAYES/What I Meant To Say GEORGE STRAIT/I Know She Still Loves Me

60.2 million households Traci Todd

#### **ADDS**

TERRI CLARK/If I Were You (Mercury)

N. DIAMOND (W. JENNINGS/One Good Love (Columbia/CRG) DAN SEALS/I'd Really Love To See ... (Intersound) DWIGHT YOAKAM/Gone (That'll Be Me) (Reprise)

#### HEAVY

ALABAMA/It Works (RCA) JUNIOR BROWN/My Wife Thinks You're Dead (MCG/Curb) LINDA DAVIS/Some Things Are Meant To Be (Arista) BILLY DEAN/It's What I Do (Capitol) DIAMOND RIO/Walkin' Away (Arista) N. DIAMOND (W. JENNINGS/One Good Love (Columbia/CRG) JOE DIFFIE/Bigger Than The Beatles (Epic) TRACY LAWRENCE/If You Loved Me (Atlantic) LONESTAR/No News (BNA) MAVERICKS/All You Ever Do Is Bring ... (MCA)

MARTINA MCBRIDE/Wild Angels (RCA) JOHN MICHAEL MONTGOMERY/Cowboy Love (Atlantic) LORRIE MORGAN/Standing Tall (BNA) COLLIN RAYE/Not That Different (Epic) SAWYER BROWN/Round Here (Curb) DARYLE SINGLETARY/Too Much Fun (Giant) PAM TILLIS/The River And The Highway (Arista)

CLAY WALKER/Hypnotize The Moon (Giant)

Information current as of February 19.



30 8 million households Tracy Rogers, Director/Programming Paul Hastaba, VP/GM

#### **ADDS**

BLACKHAWK/Almost A Memory Now (Arista) PAUL BRANDT/My Heart Has A History (Reprise) MINE HENDERSON/Wouldn't Lay My Culter Down (Dead Peckering) TIM McGRAW/All I Want (Curb) DOUG SUPERNAW/She Never Looks Back (Giant)

# 388 R 510

LINDA DAVIS/Some Things Are Meant To Be (Arista) DIAMOND RIO/Walkin' Away (Arista) JOE DIFFIE/Bigger Than The Beatles (Epic) WADE HAYES/What I Meant To Say (DKC/Cold TRACY LAWRENCE/If You Loved Me (Atlantic) LONESTAR/No News (BNA) MAVERICKS/All You Ever Do Is Bring Me Down (MCA) MARTINA McBRIDE/Wild Angels (RCA) SAWYER BROWN/Round Here (Curb) CLAY WALKER/Hypnotize The Moon (Giant)

#### HEAVY

ALABAMA/It Works (RCA) LINDA DAVIS/Some Things Are Meant To Be (Arista)
DIAMOND RIO(Walkin' Away (Arista) TRACY LAWRENCE/If You Loved Me (Atlantic) LDNESTAR/No News (BNA) MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
MARTINA McBRIDE/Wild Angels (RCA) LORRIE MORGAN/Standing Tall (BNA) SAWYER BROWN/Round Here (Curb) DARYLE SINGLETARY/Too Much Fun (Giant)

#### HOT SHOTS

CLAY WALKER/Hypnotize The Moon (Giant)

STEVE AZAR/Someday (River North) STEPHANIE BENTLEY/Who's That Girl (Magnatone)
BLACKHAWK/Almost A Memory Now (Arista) TERRI CLARK/If I Were You (Mercury) BOBBIE CRYNER/You'd Think He'd Know Me Better (MCA) N. DIAMOND I/W. JENNINGS/One Good Love (Columbia/CRG) NANCI GRIFFITH & THE CRICKETS/Well ... All Right (Decca) MINDY McCREADY/Ten Thousand Angels (BNA) DAN SEALS/I'd Really Love To See ... (Intersound) SHANIA TWAIN/You Win My Love (Mercury) DWIGHT YOAKAM/Gone (That'll Be Me) (Reprise)

Heavy rotation songs receive five plays per day. How Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of February 21.

#### Stations and their adds listed alphabetically by market

WOMX/Akron, OH PD: Keyin Mason MD: BIII Shiel 18 JO DEE MESSINA 18 JEFF CARSON

KASY/Albuquerque, NM PD: Jim West
MD: Coyote McGee
20 BILLY DEAN

KRST/Albuquerque, NM
PD: Jim Patrick
MD: Chaz Malibu
12 JO DEE MESSINA
12 SHANIA TWAIN
12 TRACY BYRD
5 KEITH STEGALL
5 STEPHANIE BENTLEY
5 JOHN BERRY
5 BLACKHAWK

PD: Ron Knighten
APD/MD: Michael Bailey
12 JOHN BERRY
12 SHANIA TWAIN
12 JOHN M. MONTGOMERY
12 BLACKHAWK
12 BAKER & MYERS
12 CHELY WRIGHT

KGNC/Amarille, TX

PD: Tim Butler
MD: Patrick Clark
45 JOHN M. MONTGOI
31 TERRI CLARK
22 TY ENGLAND
22 FAITH HILL
10 MINDY MCCREADY
10 SHENANDOAH

KASH/Anchorage, AK PD: Dennis Carter MD: Eddle Maxwell 12 FAITH HILL 12 JOHN M. MONTGOME 6 BLACKHAWK 6 JEFF CARSON 6 TERRI CLARK

WUSW/Appleton, WI
PD: Mark Lewis
MD: Kelly Mercer
10 FAITH HILL
5 STEVE AZAR
5 JOHN M. MONTGOMERY
5 PERFECT STRANGER

WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 18 FRAZIER RIVER 18 BRYAN WHITE 18 JOHN BERRY 18 TOBY KEITH 5 MINDY MCCREADY 5 RICKY SKAGGS

WKXC/Augusta, GA
PD: Tommy Gentry
MD: Tony Cooper
11 MAVERICKS
11 JOHN M. MONTGOMERY
11 BOBBIE CRYNER

KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 JOHN M. MONTGOMERY 5 BRYAN WHITE 5 DOUG SUPERNAW 5 JEFF CARSON

WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 LARI WHITE 16 BILLY DEAN 16 JOHN M. MONTGOMERY

WYNK/Baton Rouge, LA PD/MD: Brian King 10 SHANIA TWAIN

KAYD/Beaumont, TX
PD/MD: Frank Dawson
23 FAITH HILL
15 BLACKHAWK
7 TY ENGLAND
7 JOHN M. MONTGOMERY
MINDY MCCREADY

KYKR/Beaumont, TX PD: Kurt Glichrist MD: Trey Poston 21 FAITH HILL 15 JOHN M. MONTGOM 8 SHENANDOAH 8 CHELY WRIGHT

WKNN/Biloxi, MS PD: Rick Mize MD: Angie Thompson 12 JEFF CARSON 12 BRYAN WHITE 7 BAKER & MYERS 7 KEITH STEGALL

WHWK/Binghamton, NY PD/MD: John Davison 13 FAITH HILL 13 BLACKHAWK 13 JOHN M. MONTGOMERY

KRYS/Corpus Christi, TX PD/MD: Danny WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 SHANIA TWAIN 16 TERRI CLARK 16 MARK CHESNUTT 16 JOHN M. MONTGOMER PD/MD: Danny
McWilliams
23 BRYAN WHITE
23 FAITH HILL
23 JOHN M. MONTGOMERY
14 BLACKHAWK
7 PERFECT STRANGER

WBCS/Boston, MA
PD: Harry Notson
MD: Ginny Rogers
15 JAMES BONAMY
15 JOHN M. MONTGOMERY
15 JEFF CARSON
15 MACRUS HUMMON
15 STEPHANIE BENTLEY

WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 16 BRYAN WHITE 16 JEFF CARSON 16 CHELY WRIGHT 7 MANDY BARNETT 7 PAUL BRANDT 7 MINDY MCCREADY 7 SHENANDOAH

WOBE/Charleston, WV

WSOC/Charlette MC

PD: Paul Johnson
MD: Rick McCracken
5 DWIGHT YOAKAM
5 BAKER & MYERS

WTDR/Charlotte, NC PD: Loyd Ford MD: Allson West 14 BILLY OEAN

WUSY/Chattanooga, TN PD/MD: Bob Sterling 24 John M. Montgomery 7 Keith Stegall 7 Baker & Myers 7 Blackhawk

WUSN/Chicage, IL PD: Dean McNeil MD: Tricia Blondo 21 JOHN M. MONTGOMERY 17 FAITH HILL 17 TOBY KEITH 10 BAKER & MYERS

NASIZERIEU, LA
PD/MD: Ron Woodward
33 TIM MCGRAW
33 JOHN M. MONTGOMERY
14 TERRI CLARK
14 SHENANDOAH
14 JEFF CARSON

WITBE/Cincinnati, OH

WUBE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
25 JOHN M. MONTGOMERY
18 BILLY DEAN
5 DOUG SUPERNAW

WGAR/Cleveland, OH

KHSL/Chico, CA

PD/MD: R.G. Jon 15 JEFF CARSON 15 FAITH HILL 7 SHENANDOAH

WKLB/Boston, MA

KYNG/Dallas, TX PD/MD: Dan Pearman 10 BILLY DEAN 10 JAMES BONAMY 10 TRACY BYRD 10 PAM TILLIS WBUB/Charleston, SC PD: Charlle Lindsay MD: John Dixon 12 JOHN BERRY 12 KEITH STEGALL

WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones 11 BLACKHAWK 11 FAITH HILL 11 JOHN M. MONTGOMERY 11 KEITH STEGALL 10 JO DEE MESSINA

KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 10 FAITH HILL 10 TERRI CLARK 10 MAVERICKS

KYGO/Denver, CO
PD: John St. John
MD: Jennifer Page
13 SHANIA TWAIN
13 TERRI CLARK
13 TERRI CLARK
13 FAITH HILL
5 JOE DIFFIE
5 TOBY KEITH
5 SHENANDOAH
5 JEFF CARSON

KLIY/Des Moines, IA PD: Beverlee Reiter MD: Eddle Hatfield 21 LONESTAR 21 JO DEE MESSINA 21 FAITH HILL

PD/MD: Merk Ha 14 TOBY KEITH 14 TERRI CLARK

WTVY/Dothan, Al WTVY/Oothan, AL
PD/MD: Shennon O'Neal
20 JOHN M. MONTGOMERY
20 BRYAN WHITE
20 FAITH HILL
20 SHENANDOAH
7 STEVE AZAR
7 MARCUS HUMMON

KHEY/EI Paso, TX
PD: Jay J. McCrae
MD: John Hunter
21 JOHN M. MONTGOMERY
9 FAITH HILL
9 PERFECT STRANGER
9 BLACKHAWK

WXTA/Erie, PA
PD: Bill Shannon
MD: Chet Price
15 BLACKHAWK
15 FAITH HILL
15 SHENANDOAH
15 SHANIA TWAIN
5 MINDY MCCREADY

KUGN/Eugene, OR

PD: Tim Fox MD: Bob Bosche 20 BLACKHAWK 14 TY ENGLAND 14 FAITH HILL 14 SHENANDOAH

WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 15 JEFF CARSON 15 FAITH HILL 7 SHENANDOAH

PD: Denny Nugent
MD: Chuck Collier
26 FAITH HILL
26 JOHN M. MONTGOMERY
18 BLACKHAWK
18 JAMES BONAMY
18 MAYERICKS
18 LORRIE MORGAN

KKIX/Fayetteville, AR
PD: Eric Marshall
MD: Tone Marconi
15 JEFF CARSON
15 BRYAN WHITE
15 TOBY KEITH
15 TOBY KEITH
15 JOHN M. MULTGOMERY
15 SHANIA TWAIN
7 MAYERICKS
7 TYENGLAND
7 STEVE AZAR KKCS/Colorade Springs, CD PD: Charite Cassidy MD: Dave Shepet 17 JOHN M. MONTGOMERY 17 TOBY KEITH 17 BLACKHAWK 17 SHENANDOAH

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13. BRYAN WHITE 13. SHANIA TWAIN 13. FAITH HILL 7. MARK COLLIE 7. STEVE AZAR WCOS/Columbia, SC PD: Bob Rabeigh MD: Glen Garrett 12 BLACKHAWK 12 LARI WHITE 12 MAVERICKS 12 JAMES BONAMY 6 DAVID LEE MURPHY

WCKT/Ft. Myers, FL WKCN/Columbus, GA WAGNICONTROUS, GA PD/MD: Kris Van Dyke 14 FAITH HILL 14 JOHN M. MONTGOMERY 7 CHELY WRIGHT 7 STEVE AZAR

KTCS/Ft. Smith. AR RICS/M. SMITE, AN
OM/MD: Mark Harper
15 SHENANDOAH
5 TY ENGLAND
5 PERFECT STRANGER
5 BOBBIE CRYNER
5 FAITH HILL
5 JOHN M. MONTGOMERY
5 MINDY MCCREADY

WCDL/Columbus, OH PD: Michael Cruise MD: John Crenshaw 19 JOE OIFFIE 19 JOHN M, MONTGOMERY

WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 MAVERICKS 13 BILLY OEAN 13 TRACY BYRD

KNAX/Fresno, CA
PD: Larry Santlag
MD: Scott Steven
16 JOHN M. MONT!
9 JEFF CARSON
9 FAITH HILL
9 BLACKHAWK
9 BRYAN WHITE

KSKS/Fresno, CA PD: Ken Boesen 7 FAITH HILL 7 JOHN M. MONTGOMERY

WBCT/Grand Rapids, MI PD: Doug Montgomery
MD: Kelly Irls
18 JOHN M. MONTGOMERY
5 SHENANDOAH
5 STEVE AZAR
5 FAITH HILL

WKSI/Greensbord, NC
PD/MD: Chuck Finley
16 BLACKHAWK
1 SHENANDOAH
9 STEVE AZAR
9 RICKY SKAGGS
7 PERFECT STRANGER
7 JOHN M. MONTGOMERY

WTQR/Greensboro, NC WTOR/Greensboro, NC
PD: Paul Franklin
MD: Danny Hall
17 JOHN M. MONTGOMERY
17 KEITH STEGALL
5 MANOY BARNETT
5 JOHN BERRY
5 BLACKHAWK
5 PAUL BRANDT
5 MINDY MCCREAOY
5 SHEANHOOMH

WRNS/Greenville, NC WRMS/Greenville, NC PD: Wayne Cartisle MD: Dale Knippera 26 SHANIA TWAIN 18 JOHN M. MONTGOMERY 18 FAITH HILL 18 SHENANDOAH 18 DON COX

WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 15 SHANIA TWAIN 7 PERFECT STRANGER

WSSL/Greenville, SC PD: Buddy Scott
MD: Ric Larson
15 TIM MCGRAW
5 BLACKHAWK
5 JOE DIFFIE
5 JOHN ANDERSON

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Setena Luther 10 FAITH HILL 10 JOHN M. MONTGOMERY 10 JO DEE MESSINA

WRKZ/Harrisburg, PA

WHK.//Hartsburg, PA
PD: Mich Mahan
MD: Dandallon,
20 JOHN M. MONTGOMERY
20 FAITH HILL
16 SHENANDOAH
5 STEVE AZAR
5 MARCUS HUMMON

WWYZ/Hartford, CT WWYZ/HARTION, CI PD: Greg Roche MD: John Saville 10 JEFF CARSON 5 JOE DIFFIE 5 NANCI GRIFFITH 5 DON COX 5 TOBY KEITH 5 TIM MCGRAW 5 JOHN ANDERSON

KIKK/Houston, TX PD: John Roberts 5 JOHN M. MONTGOMERY 5 FAITH HILL 5 STEPHANIE BENTLEY 5 NEAL MCCOY

KILT/Houston, TX
PD: Dobble Murray
15 LONESTAR
15 JOHN M. MONTGOMERY
15 SHANIA TWAIN
10 BILLY DEAN
10 FAITH HILL
10 PERFECT STRANGER

WTCR/Huntington WV

WTCK/HUNDINGTON, WY
PD/MD: Dave Poole
16 JOHN M. MONTGOMERY
16 JEFF CARSON
16 FAITH HILL
11 SHENANDOAH
11 TY ENGLAND
5 RICKY SKAGGS
5 STEVE AZAR

WDRM/Huntsville, Al WDHM/HURTSYIIIE, AL
PD/MD: Mack Bramiett
19 JEFF CARSON
19 LEE ROY PARNELL
19 JOHN M. MONTGOMERY
6 SHANIA TWAIN
6 CHELY WRIGHT
6 BOBBIE CRYNER
6 SHENANDOAH

WFMS/Indianapolis, IN

WMSI/Jackson, MS
OM/PD: Buddy Van Arsda
APD/MD: Rick Adams
7 FAITH HILL
7 MINDY MCCREADY
7 SHENANOOAH
7 JOHN M. MONTGOMERY

WQIK/Jacksonville, FL PD/MD: Jon Allen
20 FAITH HILL
20 SHANIA TWAIN
6 JOHN M. MONTGOMERY
6 SHENANOOAH
6 MINDY MCCREADY

VROO/Jacksonville, FL WROO/Jacksonville, FL
PD: John Richards
MD: Buzz Jackson
6 TY ENGLAND
6 MINDY MCCREADY
5 JOHN M. MONTGOMERY
5 BAKER & MYERS
5 FAITH HILL WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggle Neel 15 JEFF CARSON 15 FAITH HILL 5 SHENANDOAH WOGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 JOHN M. MONTGOMERY 7 JO DEE MESSINA 7 MAYERICKS 7 JOHN BERRY

WKIS/Miami. Fl.

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 20 JOHN BERRY 20 LEE ROY PARNELL 18 LONESTAR 18 AARON TIPPIN

KATM/Modesto, CA PD: Ed Hill MD: Randy Black 13 JOHN M. MONTGOMERY 13 SHANIA TWAIN 9 BRYAN WHITE 5 MINDY MCCREADY

KTOM/Monterey, CA
PD: Johnny Morgan
MD: Keith Medlin
8 MARCUS HUMMON
8 RICH MCCREADY
8 JOHN M MONTGOMEP
8 JEFF CARSON
8 MINDY MCCREADY
6 SHENANDOAH
8 BOBBIE CRYMER
8 TOBY KEITH
8 TOBY KEITH

WLWI/Montgomery, AL

PD/MD: Carson James 22 JOHN M. MONTGOMERY 12 JAMES BONAMY

WSIX/Nashville, TN
PD/MD: Dave Kelly
13 SHENANDOAH
12 JOHN M. MONTGOMERY
12 FAITH HILL
12 TOBY KEITH
5 STEVE AZAR
5 MINDY MCCREADY

KFKF/Kansas City, MO PD: Dale Carter
MD: Tony Stevens
8 BRYAN WHITE
8 JOHN M. MONTGOMERY
8 MAVERICKS
8 BAKER & MYERS
8 JEFF CARSON

ICKKC/Lafayette, LA
PD: Renee Revett
MD: Kelly Thompson
24 FAITH HILL
24 TIM MCGRAW
24 JOHN M. MONTGOMERY
5 BOBBIE CRYNER

WIOV/Lancaster, PA PD: Brother Weems
12 FAITH HILL
12 JOHN M. MONTGOMERY
5 JOE DIFFIE
5 MARCUS HUMMON
5 PERFECT STRANGER

WITL/Lansing, MI Interim PD: A.J. Wilson MD: Brad Walker 23 FAITH HILL 23 JOHN M. MONTGOMERY 10 TY ENGLAND 10 STEPHANIE BENTLEY 10 TERRI CLARK

KFMS/Las Vegas, NV PD: Charlie McGraw APD/MD: Shart Singer 17 JEFF CARSON 17 SHENANDOAH 17 FAITH HILL 17 BRYAN WHITE 17 TY ENGLAND 17 JOHN M. MONTGOMERY

WKSJ/Mobile, AL
PD: Scott Johnson
MD: Jeff Funk
8 FAITH HILL
8 MAVERICKS
8 LORRIE MORGAN
8 BRYAN WHITE
8 CHELY WRIGHT

KWNR/Las Vegas, NV

WVLK/Lexington, KY WVLK/Lexington, PD/MD: Matt Aust 5 BLACKHAWK 5 FAITH HILL 5 TOBY KEITH 5 TIM MCGRAW 5 KEITH STEGALL

KZKX/Lincoln, NE PD: Charle Thomas MD: Jen Austin 5 JO DEE MESSINA 5 SHENANDOAH

KSSN/Little Rock, AR PD: Greg Mozingo MD: Sherry Westbrook 22 MARK CHESNUTT 22 TRACY BYRD

KIKF/Los Angeles, CA

AIR/LOS Angeles, CA
PD: Bob Harvey
APD/MD: Carrie Dunne
10 TIM MCGRAW
10 JOE DIFFIE
10 TOBY KEITH
10 JEFF CARSON

WWQM/Madison, WI OM/PD: Tom Oakes MD: Mei McKenzle 19 STEPHANIE BENTLEY 19 DWIGHT YOAKAM 5 SHENANDOAH 5 MINDY MCCREADY

KTEX/McAllen, TX

NTEA/MICARIER, TA PD/MD: Bruce Clark 12 JOHn M. MONTGOMERY 12 FAITH HILL 12 SHENANDOAH 12 BLACKHAWK 7 TY ENGLAND

WGKX/Memphis, TN

WORA/MEMPINIS, IN PD: Ray Edwards MD: Mark Billingsley 22 BILLY DEAN 10 JOHN BERRY 10 JOHN M. MONTGOMERY 10 EMILLO 10 FAITH HILL 10 MINDY MCCREADY

KZLA/Los Angeles, CA Acting PD/MD: Cary Ro 22 TIM MCGRAW 12 AARON TIPPIN 12 SHANIA TWAIN 12 TRACY BYRD

WNOE/New Orleans, LA PD: Bob Young
MD: Lee Sandifer
20 JOHN M. MONTGOMERY
26 AITH HILL
5 MINDY MCCREADY
5 SHENANDOAH WAMZ/Louisville, KY WAMZ/Louisville, KY
PD: Coyote Calhoun
MD: Ron Hazard
20 BLACKHAWK
20 FAITH HILL
6 STEPHANIE BENTLEY
6 JOHN BERRY
6 MAVERICKS

WCMS/Mortalk, VA PD/MID: Mike Meehs 22 FAITH HILL 11 BLACKHAWK 11 TY ENGLAND 11 JO DEE MESSINA KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 21 TERRI CLARK 21 JOHN M. MONTGOMERY

WGH/Norfelk, VA PD: Randy Brooks MD: Mare Carmody 14 FAITH HILL 14 BLACKHAWK 14 JAMES BONAMY 14 JOHN M. MONTGO WDEN/Macon, GA WDEM/Macon, GA
PD: Gerry Marshall
MD: Laura Starling
15 JOHN M, MONTGOMERY
15 TIM MCGRAW
15 TOBY KEITH
5 SHENANDOAH
5 MC POTTS
JEFF CARSON
5 STEVE AZAR
5 DON COX
5 MARCUS HUMMON

WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 14 FAITH HILL 14 SHANIA TWAIN 12 JOHN M. MONTGOMER 11 STEVE AZAR 11 SHENANDOAH

KNFM/Odessa-Midland, TX PD/MD: Woody Roberts 21 FAITH HILL 5 JOHN M. MONTGOMERY 5 SHENANDOAH 5 CHELY WRIGHT 5 BAKER & MYERS 5 STEVE AZAR

KTST/Oklahoma City, OK KTS1/OK/ANOMA CITY, OR PD: Charle Harrigan MD: Kelth Marlow 22 TOBY KEITH 22 JOHN M. MONTGOMERY 22 BRYAN WHITE 22 CHELY WRIGHT 5 SHENANDOAH

OXXY/Okiahema City, OK PD: Charlie Harrigan MD: Bill Reed 20 LARI WHITE 20 SHANIA TWAIN 20 JOHN M. MÖNTGOMERY

KXKT/Omaha, NE

WOW/Dmaha, NE WOW/OTHERS, NE
PD: Ken Brooks
MD: Tom Scott
9 FAITH HILL
9 JOHN M. MONTGOMERY
9 SHENANDOAH
5 MINDY MCCREADY

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 FAITH HILL 17 MAVERICKS 17 PAM TILLIS

WMIL/Mihwaukoe, WI PD: Korry Wolfe MD: Mtch Morgan 14 FAITH HILL 14 JOHN M. MONTGOMERY 14 KEITH STEGALL 5 MINDY MCCREADY 5 SHENANDOAH KHAY/Dxnard, CA
PD/MD: Mark Hill
9 JOE OIFFIE
9 FAITH HILL
9 TOBY KEITH
9 JOHN M. MONTGOMERY
5 MARCUS HUMMON KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 9 MINDY MCCREADY 9 TOBY KEITH 5 SHENANDOAH

KPLM/Paim Springs, CA PD/MD: Al Gordon 14 BLACKHAWK 14 FAITH HILL 14 JOHN M. MONTGOMERY 14 PERFECT STRANGER WROB/Misneapolis MN WBOB/Minneapolis, MN
PD/MD: Bob Wood
16 JOHN M. MONTGOMERY
16 FAITH HILL
6 JOE DIFFIE
6 BLACKHAWK
6 BRYAN WHITE
6 DOUG SUPERNAW
6 TYENGLAND
6 TRACY BYRD

WXBM/Pensacola, Fi.

WXBM/Pensacola, FL
PD: Lynn West
MD: Bruce Clark
15 JOHN M. MONTGOMERY
15 FAITH HILL
15 SHENANDOAH
15 BLACKHAWK
9 TY ENGLAND

WXCL/Peoria, IL
MD: Joe Cameron
14 BLACKHAWK
14 DWIGHT YOAKAM
14 FAITH HILL
14 JOHN M. MONTGOMERY
14 SHENANDOAH

KMI F/Phoenix A7 PD: Shaun Holly MD: Gwen Foster 13 BRYAN WHITE

KNIX/Phoenix, AZ RNIA/FIDBIIIX, AZ PD: Larry Daniels MD: Buddy Owens 20 TIM MCGRAW 20 JOHN M. MONTGOMERY 10 MINDY MCCREADY 10 TERRI CLARK

WDSY/Pittsburgh, PA

WDSY/PHIXBURGH, PA PD: Scott Aurand MD: Chris DeCarlo 7 TY ENGLAND 7 BOBBIE CRYNER 7 STEPHANIE BENTLEY 7 SHENANDOAH 7 MARCUS HUMMON 7 CHELY WRIGHT 7 STEVE AZAR

WPOR/Portland, ME WPUN/FORDING, ME
PD: Thomas Hennessey
MD: Hai Knight
13 STEPHANIE BENTLEY
13 TRACY BYRD
13 FAITH HILL
13 JOHN M. MONTGOMERY

KUPL/Portland, OR PD: Lee Regers MD: Rick Taylor 12 SHANIA TWAIN 7 JO DEE MESSINA 7 RICKY SKAGGS 7 JAMES BONAMY 7 FAITH HILL 7 BLACKHAWK

KWJJ/Portland, OR PD: Robin MicCree 5 RHETT AKINS 5 ALABAMA 5 LINDA DAVIS 5 LONESTAR 5 LARI WHITE

WOKO/Portsmo WUKQ/Portsmouth, PD: CIM Blake MD: Dan Lunnie 5 MANDY BARNETT 5 JOHN BERRY 5 JAMES BONAMY 5 TRACY BYRD 5 JO DEE MESSINA 5 SHANIA TWAIN

WCTK/Providence, RI
PD: Rick Everett
MD: Tiffany Hill
17 FAITH HILL
10 JOHN BERRY
5 MINDY MCCREADY
5 SHENANDOAH
5 PAUL BRANDT
5 RICH MCCREADY -

WKIX/Raleigh, NC PD/MD: Dave Anthony
14 LEE ROY PARNELL
14 CHELY WRIGHT
14 FAITH HILL
14 PERFECT STRANGER

WQDR/Raleigh, NC PD/MD: Len Schacketfor 15 JOHN M. MONTGOMER' 15 TIM MCGRAW 7 KEITH STEGALL

ABUL/REID, NY
PD: Rusty Keyes
MD: Dave Collins
6 FAITH HILL
6 JOHN BERRY
6 KEITH STEGALL
6 SHENANDOAH
5 JOHN M. MONTGOMERY

WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 JO DEE MESSINA 15 JOHN M. MONTGOMERY 15 BRYAN WHITE 15 JEFF CARSON

KFRG/Riverside, CA PD: Lee Logan
MD: Don Jeffrey
10 SHANIA TWAIN
10 BILLY DEAN
10 FRAZIER RIVER
10 STEPHANIE BENTLEY

WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 14 JO DEE MESSINA 14 FAITH HILL 5 MINDY MCCREADY 5 STEVE AZAR 5. SHENANDOAH

KMCI/Sacramento CA RNC/SECTZIMENTO, CA
PD: Mark Evans
MD: Jennifer Wood
13 JOHN M. MONTGOMERY
6 TERRI CLARK
6 MARCUS HUMMON
5 SHENANDOAH

WKCQ/Saginaw, MI PD/MD: Rick Walker 7 JOHN M. MONTGOMERY 7 FAITH HILL 7 STEVE AZAR 7 JOHN BERRY 7 TOBY KEITH

WIL/St. Louis, MÖ PD: Ray Massle MD: Mark Lengston 24 JAMES BONAMY 23 RICH MCCRADY 23 CLAY WALKER 23 MAVERICKS 12 TRACY BYRD

WKKX/St. Louis, MO PD: Russ Schell MD: Dave Louis 18 FAITH HILL 10 TERRI CLARK 5 JOHN ANDERSON 5 MINDY MCCREADY

KKAT/Sait Lake City, UT PD/MD: Jim Mickelson
10 JOHN M. MONTGOMERY
10 FAITH HILL
5 MANDY BARNETT
5 BRYAN WHITE
5 JO DE MESSINA
5 CHELY WRIGHT
5 SHENANDOAH
5 JEFF CARSON

KSOP/Sait Lake CHy, UT
PD: Don Hilton
MD: Debble Turpin
15 T08V KET
7 JUHN M. MONTGOMERY
7 TIM MGGRAW
7 PERFECT STRANGER
7 BRYAN WHITE
7 JEFF CARSON
5 BOBBIE CRYNER

KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 20 JOHN M. MONTGOMERY 20 FAITH HILL 10 TY ENGLAND 5 BOBBIE CRYNER 5 RICH MCCREADY

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 SHANIA TWAIN 12 JO DEE MESSINA

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 FAITH HILL 14 BOBBIE CRYNER 6 JEFF CARSON 6 TOBY KEITH

KSAN/San Francisco, CA PD: Alan Sledge MD: Richard Ryan 11 AARON TIPPIN 11 FAITH HILL 11 JOHN M. MONTGOMERY

PD: Eric Logan 10 JOHN M. MONTGOMERY 5 FAITH HILL 5 EMILIO

KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 28 TIM MCGRAW 14 JOHN M. MONTGOMERY 14 JOE DIFFIE 14 PAM TILLIS

WJCL/Savannah, GA PD: Neal Raieigh MD: Jay Morgan 18 MAVERICKS 18 KEITH STEGALL

KMPS/Seattle, WA AMI'S SECKY Brenner
MD: Tony Thomas
5 BRYAN WHITE
5 JOHN M. MONTGOMERY
5 SHENANDOAH
5 BLACKHAWK

WFMB/Springfield, IL

WFMB(Springfield, IL PD: Bob Greyson MD: John Spaulding 12 SHAMIA TWAIN 12 JOHN M. MONTGOMERY 12 PERFECT STRANGER 12 PERFECT STRANGER 12 JOHN BERS 12 JOHN BERS 12 JOHN BERS 12 SHENANDOAH 12 TOBY KEITH 7 JEFF CARSON 7 STEVE AZAR

WPICX/Springfield, MA
PD: Jim Andrews
MD: Kevin Wright
14 BLACKHAWK
14 SHENANDOAH
14 STEVE AZAR
14 FAITH HILL
14 MARCUS HUMMON
14 JOHN M. MONTGOMERY

WBBS/Sytacuse, NY PD/MD: Rich Lauber 13 FAITH HILL 13 SHANIA TWAIN 5 RICOCHET 5 LONESTAR 5 AARON TIPPIN 5 JO DEE MESSINA

WTNT/Tallahassee, FL

WQYK/Tampa, FL
PD: Beecher Martin
MD: Jay Roberts
10 BLACKHAWK
10 FAITH HILL
10 JOHN M. MONTGOMERY
5 MARCUS HUMMON

WRBQ/Tampa, FL
PD/MD: Ronnie Lane
18 STEPHANIE BENTLEY
18 TY ENGLAND
7 JOHN M. MONTGOMERY
7 STEVE AZAR

WTHI/Terre Haute, IN

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hah
6 BRYAN WHITE
6 JOE DIFFIE
6 JOHN M. MONTGOMERY
6 JEFF CARSON
6 BAKER & MYERS
6 PERFECT STRANGER
6 BOBBIE CRYNER

WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 15 JOHN M. MONTGOMERY 15 FAITH HILL 7 MINDY MCCREADY

KIIM/Tueson A7

RIIM/IUCSON, AZ
PD: Herb Crowe
MD: Phi! Williams
18 JO DEE MESSINA
18 JOHN M. MONTG!
18 FAITH HILL
18 BLACKHAWK
18 JOHN BERRY

PD: Tim Mercer MD: Bill Kelly 13 BRYAN WHITE 13 JOE DIFFIE 8 FAITH HILL 8 KEITH STEGALL

WGTC/South Bend, IN
PD: Kelli Thompson
MD: Pat Riley
13 FAITH HILL
13 JOHN M. MONTGOMERY
5 BLACKHAWK
5 MANDY BARNETT KWEN/Tuisa, OK PD: Dave Block MD: TIM Howard 18 PAM TILLIS 18 AARON TIPPIN 18 SHANIA TWAIN 18 JOHN M. MONT KDRK/Spokane, WA
PD: Tim Roberts
APD/MD: T.C. Patrick
7 CHELY WRIGHT
7 JOHN M. MONTGOMERY
FAITH HILL
7 STEVE AZAR
7 JOE DIFFORM
7 SHEMANDO

WWZD/Tupelo, MS PD: T.J. McKey MD: Mark Summer 30 JOHN M. MONTGOMER 18 TOBY KEITH 18 JO DEE MESSINA 5 RICH MCCREADY

KYOO/Telsa, OK
PD: Andy Ostman
MD: Steve Jackson
9 SHEMANDOAH
9 BLACKHAWK
9 JOHN M. MONTGOMERY
9 PERFECT STRANGER
9 BAITH HILL
9 BRYAN WHITE
5 STEVE AZAR

KNUE/Tyler, TX RNUL/IJY67, 1X
PD: Amy Austin
MD: Chuck McKinley
9 FAITH HILL
9 JUPHN M. MONTGOMERY
9 SHENANDOAH
5 TY ENGLAND
5 MINOY MCCREADY
5 PERFECT STRANGER

WFRG/Utica-Rome, NY PD/MD: Chris Atkins
15 JOHN M. MONTGOMERY
10 MARCUS HUMMON

KJUG/Visalia. CA RJUWANISANA, CA
PD: John Matz
22 TIM MCGRAW
22 JOHN M. MONTO
15 JEFF CARSON
15 TOBY KEITH
15 SHENANDOAH
15 BRYAN WHITE

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 FAITH HILL
5 JEFF CARSON
5 ASLEFP AT THE WHEEL
5 JOHN M. MONTGOMERY
5 DIAMONO & JENNINGS
5 BRYAN WHITE
5 MARCUS HUMMON
5 NANCI GRIFFITH WACD/Waco, TX
OM/PD: Zack Owen
APD/MD: Glenn Mich
10 RICH MCCREADY
10 STEVE AZAR
10 JOHN M. MONTGON
10 SHENANDOAH

WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart 17 RHETT AKINS 17 JOHN M. MONTGOMERY 11 ELACKHAWK 11 FAITH IILL 11 TIM MCGRAW

WIRKWest Palm Beach, FL PD: Mon Brooks
MD: J.R. Jackson
16 TOBY, KEITH
16 SHANIA TWAIN
16 LAR! WHITE
5 JAMES BONAMY

KFDI/Wichita, KS
PD: John Speer
MD: Gary Hightower
5 JEFF CARSON
5 AITH HILL
5 JOHN M. MONTGOMERY
5 BRYAN WHITE
5 SHENANDOAH
5 MARRY HAGGARD
6 STEVE AZAR
5 MARCUS HUMMON
5 TOBY KEITH

KZSK/Wichita, KS PD: Pat Moyer MD: Dan Holiday 12 FaITH HILL 12 JOHN M. MONTGOMERY 5 JO DEE MESSINA 5 SHENANDOAH

WGGii/Wilkes-Barre, PA PD/MD: Hopelong Casaldy 30 JiHN M. MONTGOMERY 30 SHANIA TWAIN

WWOQ/Wilmington, NC
PD/MD: Clay McCauley
APD: Ron Gray
48 SHANIA TWAIN
30 BLACKHAWK
22 TIM MGGRAW
22 BAKER & MYERS
25 FAITH-ILL
5 MINDY MCCREADY
5 SIERNADOAH
5 CHELY WRIGHT

KXDD/Yakima, WA PD: Charle Busch MD: Bob Reece No Adds

185 Total Reporters 185 Current Reporters 172 Current Playlists

Reported Frozen Playlist (6): WYAY/Atlanta, GA WKHX/Atlanta, GA WYRK/Buffalo, NY WYCD/Detroit, Mi WIVK/Knoxville, TN WQXK/Youngstown, Oℍ

Did Not Report, Playlist Frozen (7): KUZZ/Bakersfield, CA KBEQ/Kansas City, MC WDAF/Kansas City, MO WXTU/Philadelphia, PA WLLR/Quad Cities, IA WMZQ/Washington, DC WGTY/York, PA

# **COUNTRY PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

,			-	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	ANTIGOTO CONTRACTOR OF THE PROPERTY OF THE PRO
30	30	30	30	MARTINA MCBRIDE/Wild Angels
20	20	20	30	DIAMONO RIO/Walkin' Away
30	30	30	30	GEORGE STRAITA Know She Still
20	30	30	30	ALAN JACKSON/I'll Try
20	30	30	30	GARTH BROOKS/The Beaches Of
30	30	30	30	DAVID LEE MURPHY/Out With A Bang
20	20	30	30	PATTY LOVELESS/You Can Feel Bad
20	20	20	30	DARYLE SINGLETARY/Too Much Fun
20	20	30	30	TRACY LAWRENCE/IT You Loved Me
10	20	20	20	NEAL MCCOY/You Gotta Love That
10	10	20	20	LONESTAR/No News
10	10	20	20	LEE ROY PARNELL/Heart's Desire
10	10	10	20	TRACY BYRD/Heaven In My
10	20	20	20	CLAY WALKER/Hypnotize The Moon
	10	10	20	SHANIA TWAIN/You Win My Love
20	20	20	20	LINDA DAVIS/Some Things Are
10	10	10	20	ALABAMA/It Works
10	20	20	20	MAVERICKS/Ali You Ever Do
09	20	20	20	WYNONNA/To Be Loved By You
0	10	20	20	LARI WHITE/Ready, Willing
10	20	20	20	MARK CHESNUTT/II Wouldn't Hurt
09	20	20	20	RHETT AKINS/She Said Yes
0	10	10	10	RICOCHET/What Do I Know
0	10	10	10	LORRIE MORGAN/Standing Tall
0	10	10	10	JAMES BONAMY/She's Got A Mind
0	10	10	10	PAM TILLIS/The River And
0	10	10	10	MANDY BARNETT/Now That's Ail
0	10	10	10	DWIGHT YOAKAM/Gone (That'll Be Me)
0	10	10	10	BILLY DEAN/It's What I Do
0	10	10	10	AARON TIPPIN/Without Your Love
0	10	10	10	STEPHANIE BENTLEY/Who's That Girl
0	10	10	10	KEITH STEGALL/1969
0	10	10	10	EMILIO/Even If I Tried
0	10	10	10	JO DEE MESSINA/Heads Carolina
	10	10	10	JOHN BERRY/Every Time My
	10	10	10	BLACKHAWK/Almost A Memory Now
	10	10	10	MINDY MCCREADY/Ten Thousand Angels
ŀ		10	10	FAITH HILL/Someone Else's Dream
		10	10	SHENANDOAH/All Over But
		10	10	JOHN M. MONTGOMERY/Long As I Live
	_	_		

# 93.91/M

l	3W	2 W	LW	TW	
ı	18	18	18	35	ALAN JACKSON/FII Try
l	18	18	18	35	COLLIN RAYE/Not That Different
ı	33	33	33	35	FAITH HILL/It Matters To Me
١	33	33	33	35	GARTH BROOKS/The Beaches Of
	33	33	33	35	GEORGE STRAIT/I Know She Still
	<b>3</b> 3	33	33	35	MARTINA MCBRIDE/Wild Angels
	18	18	18	35	PATTY LOVELESS/You Can Feel Bad
	10	10	10	22	ALABAMA/It Works
	18	18	18	22	CLAY WALKER/Hypnotize The Moon
	18	18	18	22	DIAMOND RID/Walkin' Away
	18	18	18	22	JOE DIFFIE/Bigger Than
	10	10	10	22	LEE ROY PARNELL/Heart's Desire
	10	10	10	22	LONESTAR/No News
	18	18	18	22	NEAL MCCOY/You Gotta Love That
	18	18	18	22	WADE HAYES/What I Meant To Say
	18	18	18	22	WYNONNA/To Be Loved By You
	10	10	10	22	TRACY LAWRENCE/If You Loved Me
		-	-	22	TIM MCGRAW/All I Want Is A Life
				12	AARON TIPPIN/Without Your Love
	-	10	10	12	OWIGHT YOAKAM/Gone (That'll Be N
	10	10	10	12	EMILID/Even If 1 Tried
	18	18	18	12	RHETT AKINS/She Said Yes
		-		12	SHANIA TWAIN/You Win My Love
	10	10	10	12	MAVERICKS/All You Ever Do
				12	TRACY BYRD/Heaven in My



WUSN/Chicago

			_	
PLA				ARTIST/TITLE
	2₩		TW	
37	37	37	37	WADE HAYES/What I Meant To Say
37	37	37	37	COLLIN RAYE/Not That Different
21	21	37	37	PATTY LOVELESS/You Can Feel Bad
21	37	37	37	ALAN JACKSON/I'II Try
37	37	37	37	JOE DIFFIE/Bigger Than
21	21	37	37	GEORGE STRAIT/I Know She Still
37	37	37	37	MARTINA MCBRIDE/Wild Angels
21	21	37	37	GARTH BROOKS/The Beaches Of
21	21	21	37	TRACY LAWRENCE/IT You Loved Me
21	21	21	21	CLAY WALKER/Hypnotize The Moon
21	21	21	21	NEAL MCCOY/You Gotta Love That
17		21	21	MARK CHESNUTT/It Wouldn't Hurt
21	21	21	21	DAVID LEE MURPHY/Out With A Bang
21		21	21	RHETT AKINS/She Said Yes
17	21	21	21	DARYLE SINGLETARY/Too Much Fun
17	17	21	21	PAM TILLIS/The River And
17	17	21	21	LEE ROY PARNELL/Heart's Desire
21			21	WYNONNA/To Be Loved By You
21		21	21	LINDA DAVIS/Some Things Are
		21	21	SHANIA TWAIN/You Win My Love
17		21	21	LONESTAR/No News
21	21	21	21	ALABAMA/IT Works
			21	JOHN M. MONTGOMERY/Long As I Live
	17	17	21	LARI WHITE/Ready, Willing
	17	17	17	AARON TIPPIN/Without Your Love
	17 17	17	17	JOHN BERRY/Every Time My
17	17	17 17	17	BILLY DEAN/II'S What I Do
			17	JO DEE MESSINA/Heads Carolina
17 17		17 17	17 17	RICOCHET/What Do I Know
		17	17	JAMES BONAMY/She's Got A Mind
		17	17	BLACKHAWK/Almost A Memory Now
	17	17	17	TRACY BYRD/Heaven In My EMILID/Even It I Tried
	17	17	17	DIAMONO RIO/Walkin' Away
		10	17	
10	10	10	17	LORRIE MORGAN/Standing Tall
			17	FAITH HILL/Someone Else's Dream
		10	10	TOBY KEITH/Does That Blue KEITH STEGALL/1969
		10	10	BAKER & MYERS/Years From Here
10	10	10	10	MAVERICKS/All You Ever Do
10	.0	10	.0	WAVERIORS/MI TOU EVE! DO



MARKET #4 KSAN/San Francisco

PLAYS ARTIST/TITLE							
3W	7 S	LW	TW	ARTIST/TULE			
21	35	35	35	ALAN JACKSON/I'II Trv			
21	35	35	35	MARTINA MCBRIDE/Wild Angels			
35	35	35	35	COLLIN RAYE/Not That Different			
21	21	35	35	PATTY LOVELESS/You Can Feel Bad			
21	35	35	35	GARTH BRODKS/The Beaches Of			
21	21	35	35	GEORGE STRAITA Know She Still			
11	21	21	35	DIAMONO RIO/Walkin' Away			
21	35	35	35	WYNONNA/To Be Loved By You			
11	21	21	35	CLAY WALKER/Hypnotize The Moon			
21	21	21	21	TRACY LAWRENCE/If You Loved Me			
11	11	21	21	DARYLE SINGLETARY/Too Much Fun			
21	21	21	21	DAVID LEE MURPHY/Out With A Bang			
21	21	21	21	RHETT AKINS/She Said Yes			
11	21	21	21	NEAL MCCOY/You Gotta Love That			
21	21	21	21	LINDA DAVIS/Some Things Are			
-	11	21	21	LONESTAR/No News			
11	21	21	21	LEE ROY PARNELL/Heart's Desire			
11	21	21	21	MARK CHESNUTT/It Wouldn't Hurt			
	11	21	21	ALABAMA/It Works			
21	21	21	21	RICOCHET/What Do I Know			
11	11	11	21	LARI WHITE/Ready, Willing			
-	11	11	21	JOHN BERRY/Every Time My			
-		21	21	SHANIA TWAIN/You Win My Love			
11	11	11	21	JD DEE MESSINA/Heads Carolina			
11	11	11	11	TRACY BYRO/Heaven in My			
		11	11	BILLY DEAN/It's What I Do			
11	11	11	11	SMOKIN' ARMADILLOS/Let Your Heart			
	11	11	11	MAVERICKS/All You Ever Do			
			11	AARON TIPPIN/Without Your Love			
11	11	11	11	JAMES BONAMY/She's Got A Mind			
		11	11	BLACKHAWK/Almost A Memory Now			
			11	FAITH HILL/Someone Else's Dream			
~	11	11	11	STEPHANIE BENTLEY/Who's That Girl			
11	11	11	11	DWIGHT YOAKAM/Gone (That'll Be Me)			
		-	11	JOHN M. MONTGOMERY/Long As I Live			
		11	11	BRYAN WHITE/I'm Not Supposed			
11		11	11	ALABAMA/In Pictures			
*	11	11	11	CLINT BLACK/Life Gets Away			
11	11		11	BLACKHAWK/I'm Not Strong			
11	11	11	11	GARTH BROOKS/She's Every Woman			



MARKET #4 KYCY/San Francisc (415) 391-9330

PLAYS				ARTIST/TITLE	
Ì	3W		LW	TW	
ı		40	40	40	RHETT AKINS/She Said Yes
l	5	25	40	40	KENNY CHESNEY/Grandpa Told Me So
ŀ	25	40	40	40	LINDA DAVIS/Some Things Are
l	40	40	40	40	JOE DIFFIE/Bigger Than
ı	25	40	40	40	ALAN JACKSON/I'll Try
ı	25	40	40	40	TRACY LAWRENCE/If You Loved Me
ı	40	25	25	40	DAVID LEE MURPHY/Dut With A Bang
ı	25	25	25	25	GARTH BROOKS/The Beaches Of
ı		10	25	25	MARK CHESNUTT/It Wouldn't Hurt
ŀ	10	25	25	25	DIAMOND RIO/Walkin' Away
ı	25	25	25	25	WADE HAYES/What I Meant To Say
ı	25	25	25	25	WYNONNA/To Be Loved By You
ı	25	10	10	25	TRACY LAWRENCE/Time Marches On
ı	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
ı	40	25	25	25	MARTINA MCBRIDE/Wild Angels
ı	10	10	25	25	LEE ROY PARNELL/Heart's Desire
ı	25	10	25	25	DARYLE SINGLETARY/Too Much Fun
ı	40	40	25	25	DOUG SUPERNAW/Not Enough Hours
ı	-	10	10	25	SHANIA TWAIN/You Win My Love
ı	25	25	25	25	CLAY WALKER/Hypnotize The Moon
ı			10	10	BLACKHAWK/Almost A Memory Now
ŀ	10	10	10	10	BILLY OEAN/It's What I Do
l	-			10	JDHN M. MONTGOMERY/Long As I Live
l	25	25	10	10	GEORGE STRAITA Know She Still
l	5	5	5	10	NEAL MCCOY/You Gotta Love That
l	5	5	5	10	RICOCHET/What Do I Know
l	10	10	10	10	CLINT BLACK/Life Gets Away
l	40	25	10	10	BLACKHAWK/Like There Ain'L.
	10	10	10	10	GARTH BROOKS/She's Every Woman
١		40	40	10	FAITH HILL/It Matters To Me
ı	10	10	10	10	ALAN JACKSON/Tall, Tall Trees
	10	10	10	10	TIM MCGRAW/Can't Be Really Gone
l	-	10	10	10	LEE ROY PARNELL/When A Woman Lov
	40	25	25	10	COLLIN RAYE/Not That Different
	10	10	10	10	GEORGE STRAIT/Check Yes Or No
١	40	10	10	10	AARON TIPPIN/That's As Close
	40	10	10	10	SHANIA TWAIN/(If) I'm Dutta
	10	10	10	10	CLAY WALKER/Who Needs You Baby
	10	10	10	10	LORRIE MORGAN/Back in Your Arms
_	1	5	5	5	MAVERICKS/All You Ever Do
1					



#### MARKET #6

	Hamlin							
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE				
35	35	35	35	FAITH HILL/It Ma	atters To Me			
35	35	35	35	TERRI CLARKW	then Boy Meets Girl			
35	35	35	35	COLLIN RAYE/NO	ot That Different			
26	26	35	35	PATTY LOVELES	S/You Can Feel Bad			
35	35	35	35	ALAN JACKSON	/i'li Try			
26	26	35	35	GARTH BROOKS	The Beaches Of			
26	35	35	35	WADE HAYES/W	thai I Meant To Say			
26	26	26	35	MARTINA MCBR				
26	26	26	35	DIAMOND RIOW				
26	26	26	35		typnotize The Moon			
14	14	26	26	RICOCHETAWhat				
14	26	26	26		Vithout Your Love			
14	14	26	26		T/It Wouldn't Hurt			
26	26	26	26		CE/If You Loved Me			
26	26	26	26		// Know She Still			
26	26	26	26	WYNONNA/To Be				
26	26	26	26	ALABAMA/It Wo				
14	14	26	26	TRACY BYRO/He				
		14	26		You Win My Love			
		14	26		SOMERY/Long As I Live			
	-		14 14	TOBY KEITH/Doe TERRI CLARK/If				
14	14	14	14	TIM MCGRAW/A				
14	14	14	14	LONESTAR/No N				
14	14	14	14	RHETT AKINS/SI				
14	14	14	14	MAVERICKS/AII				
		14	14		eone Else's Dream			
14	14	14	14	LEE ROY PARNE				
	14	14	14		T/Now That's All			
7	7	14	14		ou Gotta Love That			
7	7	7	14		TARY/Too Much Fun			
-		7	7	LARI WHITE/Rea	dy, Willing			
-		7	7		/She's Got A Mind			
7	7	7	7	LINDA DAVIS/So				
7	7	7	7		TLEY/Who's That Girl			
7	7	7	7		PHY/Dut With A Bang			
	7	7	7	EMILIO/Even If I				
7	7	7	7		DILLOS/Let Your Heart			
7	7	7	7	BILLY DEAN/It's V				
	7	7	7	CHELY WRIGHT	The Love That We			



MARKET #7

PLA	YS			ARTIST/TITLE
3W	2W	LW	1W	
40	40	40	40	GEDRGE STRAIT/I Know She Still
32	40	40	40	COLLIN RAYE/Not That Different
32	40	40	40	TRACY LAWRENCE/If You Loved Me
32	40	40	40	ALAN JACKSON/I'll Try
32	32	40	40	MARTINA MCBRIDE/Wild Angels
32	32	32	40	GARTH BROOKS/The Beaches Of
20	20	32	40	CLAY WALKER/Hypnotize The Moon
32	32	32	32	RHETT AKINS/She Said Yes
32	32	32	32	DAVID LEE MURPHY/Out With A Bang
20	32	32	32	LINDA DAVIS/Some Things Are
20	32	32	32	PATTY LOVELESS/You Can Feel Bad
20	32	32	32	WYNDNNA/To Be Loved By You
10	20	20	32	DARYLE SINGLETARY/Too Much Fun
10	20	20	32	LONESTAR/No News
40	40	40	22	JOE DIFFIE/Bigger Than
40	40	40	22	WADE HAYES/What I Meant To Say
20	20	20	20	PAM TILLIS/The River And
10	20	20	20	DIAMOND RIO/Walkin' Away
10	20	20	20	NEAL MCCOY/You Gotta Love That
10	10	20	20	MARK CHESNUTT/It Wouldn't Hurt
10	10	10	20	RICOCHET/What Do I Know
10	10	10	20	ALABAMA/II Works
	10	10	20	LEE RDY PARNELL/Heart's Desire
10	10	20	10	CHELY WRIGHT/The Love That We
10	10	10	10	KEITH STEGALL/1969
10	10	10	10	JAMES BONAMY/She's Got A Mind

| 10 | 10 | 10 | KEITH STEGALL/1969 | 10 | 10 | 10 | 3AMES BONAMY/She's Got A Mind. | 10 | 10 | 10 | BILLY DEAWIT'S What I Do | 10 | 10 | 10 | BILLY DEAWIT'S What I Do | 10 | 10 | 10 | LORRIE MORGAN-Standing Tail | 7 | 10 | LORRIE MORGAN-Standing Tail | 7 | 10 | 10 | TRACY BYRDH-Heaven in My. She. | 10 | 10 | 10 | TRACY BYRDH-Heaven in My. She. | 10 | 10 | 10 | 5 | DOEE MESSIN/Heads Carolina. | 10 | 10 | SHANIA TWAIN/YOU Win My Love | 10 | 10 | EMILLOF-WEN I IT Fird | 10 | FAITH HILL/Someone Else's Dream | 10 | TRACY BYRDH-HEAVEN I WEN YOU | 10 | MAYFRING-SAIL YOU EVER YOU | 10 | MAYFRING-SAIL YOU EVER YOU | 10 | MANDY BARNETT/Now That's All...



MARKET #7 KSCS/Dallas (817) 640-1963

_	_							
PLA 3W		LW	TW	ARTIST/TITLE				
36	36	36	36	GEDRGE STRAIT/I Know She Still				
36	36	36	36	ALAN JACKSDN/I'll Try				
22	36	36	36	GARTH BROOKS/The Beaches Of				
22	36	36	36	DAVID LEE MURPHY/Out With A Bar				
22	36	36	36	WADE HAYES/What I Meant To Say				
22	22	36	36	TRACY LAWRENCE/If You Loved Me				
14	22	36	36	PATTY LOVELESS/You Can Feel Bad				
22	22	22	36	LINDA DAVIS/Some Things Are				
14	22	22	36	WYNONNA/To Be Loved By You				
22	22	22	22	MARK CHESNUTT/It Wouldn't Hurt				
22	22	22	22	DIAMOND RIO/Watkin' Away				
14	22	22	22	CLAY WALKER/Hypnotize The Moon				
	14	22	22	RHETT AKINS/She Said Yes				
		22	22	TRACY BYRD/Heaven In My				
14	14	14	22	ALABAMA/IT Works				
		14	22	NEAL MCCOY/You Gotta Love That				
14	1.4	14	14	KEITH STEGALL/1969				
	14	14	14	LEE ROY PARNELL/Heart's Desire				
	14.	14	14	RICDCHET/What Do I Know				
			14	MAVERICKS/All You Ever Do				
-			14	LONESTAR/No News				
			14	LARI WHITE/Ready, Willing				



MARKET #7 KYNG/Dallas (214) 716-7800 Pearman

PLAYS 3W 2W LW TW



MARKET #9

KIKK/Houston (713) 772-4433

PLAYS
3W 2W LW TW
3S 35 35 35 35 SHANIA TWAIN/(If...) I'M Outta
35 35 35 35 35 TERRI CLARK/When Boy Meets Gin
35 35 35 35 35 DE DIFFIE/Bigger Than.
35 35 35 35 35 DOUG SUPERRAW/NOI Enough Hours...
28 28 35 35 REBA MCENTIFE/Ring On Her...
28 28 35 35 RHETT AKINS/She Said Yes
35 35 35 35 WADE HAYES/What I Meant To Say
28 28 28 35 COLLIN RAYENOI That Different
17 17 28 35 MARTINA MCBRIDE/Wild Angels
28 28 28 28 RICKY SKAGGS/Soid Ground
28 28 26 28 AARDN TIPPIN/That's AS Close...
17 17 28 28 DIAM/OND RIJC/Walker/ Way
28 28 28 28 ALAN JACKSOM/III Try
28 28 28 28 ALAN JACKSOM/III Try
28 28 28 28 BAN JOHN M. MONTGOMERY/Cowboy Love
28 28 28 28 GEORGE STRAITI KNOW She Still.
28 28 28 28 TRACY LOVELESS/YOU Can Feel Bad
28 28 28 CHOOL AND MARTINA MCBRIDE/WILD LOVE MCBRIDE/WILD MCBRIDE/WILD LOVE MCBRI



KILT/Houston (713) 881-5100 Murray

ı	PLAYS			ARTIST/FITLE	
	3 W		ĹW	TW	
1	36	36	33	33	RHETT AKINS/She Said Yes
ı	25	25	25	33	GARTH BROOKS/The Beaches Of.
ł	25	25	33	33	WADE HAYES/What I Meant To Say
ı	36	36	33	33	FAITH HILL/It Matters To Me
ı	25	25	25	33	ALAN JACKSON/TH Try
ı	25	25	25	33	MARTINA MCBRIDE/Wild Angels
ı	36	36	33	33	REBA MCENTIRE/Ring On Her
ı	25	25	33	33	COLLIN RAYE Not That Different
ı	36	3 <b>6</b>	33	33	GEORGE STRAIT/I Know She Still
ı	25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt
ı	15	15	25	25	DIAMOND RIO/Walkin' Away
ı	15	15	25	25	TRACY LAWRENCE/IT You Loved Me
ı	10	10	15	25	PATTY LOVELESS/You Can Feel Bad
ı	15	15	15	25	NEAL MCCOY/You Gotta Love That
Į	15		15	25	DAVID LEE MURPHY/Out With A Bang
	10	10	25	25	OARYLE SINGLETARY/Too Much Fun
	15	15	25	25	CLAY WALKER/Hypnolize The Moon
	25	25		25	WYNONNA To Be Loved By You
	15		15	15	ALABAMA/It Works
	*	*		15	JOHN BERRY/Every Time My
	10	10	10	15	JAMES BONAMY/She's Got A Mind.
ĺ				15	LONESTAR/No News
Į	. ~	-	15	15	MAVERICKS/All You Ever Do
Ì				15	JOHN M. MONTGOMERY/Long As I Live
	15	15		15	RICOCHET/What Do I Know
	15	15	15	15	PAM TILLIS/The River And
		-	15	15	AARON TIPPIN/Without Your Love
ı				15	SHANIA TWAIN/You Win My Love
ì	10	10	15	15	LARI WHITE/Ready, Willing
			10	10	TRACY BYRD/Heaven In My
	10	10		10	LINDA DAVIS/Some Things Are
				10	BILLY DEAN/It's What I Do
	10	10	10	10	EMILIO/Even If I Tried
ĺ	10	10	10	10	FAITH HILL/Someone Else's Dream
ı	10		10	18	LEE ROY PARNELL/Heart's Desire
1	10	10	10	10	PERFECT STRANGER/Remember The Ride
۱	1D		10	10	KEITH STEGALL/1969
ı	10 36	10 36	10	10	CLINT BLACK/Life Gets Away
1	36	36	10	10	TERRI CLARK/When Boy Meets Girl JOE DIFFIE/Bigger Than
1	30	20	33	10	JUE DIFFIE OIGUEL HIMH



MARKET #10

WBCS/Boston

	344	4 11		1.64	
	42	42	42	42	JOE DIFFIE/Bigger Than
	42	42	42	42	MARTINA MCBRIOE/Wild Angels
	42	42	42	42	GARTH BROOKS/The Beaches Of
- 1	42	42	42	42	DAVID LEE MURPHY/Out With A Bang
- 1	25	42	42	42	PATTY LOVELESS/You Can Feel Bad
	25	42	42	42	ALAN JACKSON/I'll Try
	25	25	42	42	DIAMOND RIO/Walkin' Away
	25	25	42	42	TRACY LAWRENCE/If You Loved Me
	25	25	42	42	GEORGE STRAIT/I Know She Still
	25	25	25	42	WYNONNA/To Be Loved By You
	25	25	25	42	RHETT AKINS/She Said Yes
	25	25	25	25	LINDA DAVIS/Some Things Are
- 1	25	25	25	25	CLAY WALKER/Hypnotize The Moon
- 1	25	25	25	25	RICOCHET/What On I Know
	25	25	25	25	LARI WHITE/Ready, Willing
	25	25	25	25	MAVERICKS/All You Ever Do.
	15	25	25	25	JO DEE MESSINA/Heads Carolina
	15	25	25	25	ALABAMA/II Works
	15	25	25	25	LEE ROY PARNELL/Heart's Desire
	15	15	25	25	MARK CHESNUTT/It Wouldn't Hurt
	15	15	25	25	BILLY DEAN/It's What I Do
	-	15	25	25	LONESTAR/No News
	-	-	25	25	SHANIA TWAIN/You Win My Love
	15	15	15	25	BAKER & MYERS/Years From Here
-	15	15	15	25	AARON TIPPIN/Without Your Love
-33	-	15	15	25	TRACY BYRD/Heaven In My
	15	15	15	15	KEITH STEGALL/1969
	15	15	15	15	DWIGHT YOAKAM/Gone (That'll Be Me)
	15	15	15	15	NEAL MCCOY/You Gotta Love That
- 1	-	15	15	15	PAM TILLIS/The River And
		15	15	15	BLACKHAWK/Almost A Memory Now
		-		15	FAITH HILL/Someone Eise's Dream
		*	15	15	JOHN BERRY/Every Time My.
	~	-	*	15	JAMES BONAMY/She's Got A Mind
- 1		-	~	15	JOHN M. MONTGOMERY/Long As I Live
		-	-		JEFF CARSON/Holdin' Onto
	-	-	-	15	MARCUS HUMMON/God's Country
	-	-	*	15	STEPHANIE BENTLEY/Who's That Girl
	42	42		12	WADE HAYES/What I Meant To Say
	42	42	42	12	COLLIN RAYE/Not That Different
1	_		-	_	



40 12 25 40 BLACKHAWK/Like There Ain't.

MARKET #10

WKL B/Boston (617) 375-2100 Owens/Williams

25	25	40	40	GARTH BROOKS/The Beaches Of
40	40	40	40	JOE DIFFIE/Bigger Than
25	25	40	40	ALAN JACKSON/I'II Try
40	40	40	40	MARTINA MCBRIDE/Wild Angels
40	40	40	40	REBA MCENTIRE/Ring On Her
40	40	40	40	CDLLIN RAYE/Not That Different
40	40	40	40	DOUG SUPERNAW/Not Enough Hours.
40	40	40	40	SHANIA TWAIN/(If) I'm Outta
40	40	40	40	DAVID LEE MURPHY Out With A Bang
-	-	-	25	JOHN BERRY/Every Time My
25	25	15	25	KENNY CHESNEY/Grandpa Told Me So
25	25	25	25	LINDA DAVIS/Some Things Are.
15	15	25	25	OIAMOND RIO/Walkin' Away
25	25	25	25	TRACY LAWRENCE/If You Loved Me
25	25	25	25	PATTY LOVELESS/You Can Feel Bad
25	25	25	25	MAVERICKS/All You Ever Do
25	25	25	25	SAWYER BROWN/Round Here
25	25	25	25	GEORGE STRAIT/I Know She Still
25	25	25	25	CLAY WALKER/Hypnotize The Moon.
25	25	25	25	WYNONNA To Be Loved By You
15	15	15	25	DWIGHT YOAKAM/Gone (That'ii) Be Me
15	15	15	15	ALABAMA/It Works
5	5	5	15	TRACY BYRD/Heaven In My
5	5	15	15	MARK CHESNUTT/It Wouldn't Hurt
15	15	15	15	BILLY DEAN/It's What I Do
5	15	15	15	LDNESTAR/No News
15	15	15	15	NEAL MCCOY/You Gotta Love That
15	15	25	15	JO DEE MESSINA/Heads Carolina
5	15	15	15	LEE ROY PARNELL/Heart's Desire
15	15	15	15	RICOCHET/What Do I Know
15	15	15	15	DARYLE SINGLETARY/Too Much Fun
15	15	15	15	SMOKIN' ARMADILLOS/Let Your Heart
15	15	15	15	PAM TILLIS/The River And
5	5	5	15	LARI WHITE/Ready, Willing
5	5	15	15	RHETT AKINS/She Said Yes
15	15	15	15	JOHN ANDERSON Paradise
12	12	12	12	CLINT BLACK/Life Gets Away
12	12	12	12	JEFF CARSON The Car
40	12	12	12	TERRI CLARK/When Boy Meets Girl
			_	



MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans

PLAYS

3W 2W LW

1W

ARTIST/TITLE

3W 2W LW

1W

ARTIST/TITLE

24 36 34 34

GARTH BROOKS/The Beaches Of...

22 36 34 34

ALAN JACKSON/TI Try

18 17 34 34

TRACY LAWRENCE/T YOU LOVED Me

36 36 34 34

MARTHNA MCBRIDE/Wild Anges

22 19 24 34

MARTHNA MCBRIDE/Wild Anges

36 36 34 34

MARTHNA MCBRIDE/Wild Anges

36 36 34

MARTHNA MCBRIDE/Wild Anges

36 36 34

MYNNONA/TO BE Loved By You

17 17 18 20

RHETT AKINS/She Said Yes

18 17 18 20

ALABAMA/II Works

20 JOHN BERRY/Verey Time My.

14 18 20

MARK CHESNUTTI'I Wouldn'T Hurt

18 17 18 20

MAYER/CKS/All You Ever Do.

18 18 18 DARYLE SINGLETARY/Too Much Fun

19 18 10

10 10 10

ALABAMA/II PICLUR'S

10 10 10 10

ALABAMA/II PICLUR'S

10 10 10 10

ALABAMA/II PICLUR'S

10 10 10 10

ALABAMA/II PICLUR'S

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ALABAMA/II PICLUR'S

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ARTH DIARY/E OWA TITLE

AND TITLE TEXAS ACTOR

AND TITLE

**KCIN** 

MARKET #13

KCIN/Seattle (206) 649-0106 Randall/Knight

PLAYS
39 39 39 39 39 PATTY LOVELESS/You Can Feel Bad
39 39 39 39 PATTY LOVELESS/You Can Feel Bad
39 39 39 39 PATTY LOVELESS/You Can Feel Bad
39 39 39 39 PATTY LOVELESS/You Can Feel Bad
39 39 39 39 ALAN JACKSONTI Try
22 22 23 39 WAND NAYTO Be Loved By You
22 22 39 39 GARTH BROOKS/The Beaches Of...
39 39 39 39 SHENANDAO-WAWARS Have.
39 39 39 SHENANDAO-WAWARS Have.
39 30 SHENANDAO-WAWARS HAVE.
30 WAND HAVE SWING IT MAINT TO BAY FROM THE FEEL FROM THE FEEL FROM THE FROM

MARKET #17

WIL/St. Louis (314) 781-9600 Massie/Langstor

# **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #13

KMPS/Seattle (206) 443-9400

n.	19			ARTIST/TILLE
3W	ZW	LW	TW	
28	28	41	41	MARTINA MCBRIDE/Wild Angels
41	41	41	41	ALAN JACKSON/I'll Try
28	41	41	41	PATTY LOVELESS/You Can Feel Bad
41	41	41	41	WADE HAYES/What I Meant To Say
41	41	41	41	JOE OIFFIE/Bigger Than
41	41	41	41	DOUG SUPERNAW/Not Enough Hours.
41	41	41	41	COLLIN RAYE/Not That Different
28	28	28	41	GEORGE STRAIT/I Know She Still
28	28	28	41	DIAMOND RIO/Walkin' Away
28	28	28	41	RHETT AKINS/She Said Yes
16	16	28	28	LONESTAR/No News
28	28	28	28	GARTH BROOKS/The Beaches Of
16	28	28	28	CLAY WALKER/Hypnotize The Moon
28	28	28	28	TRACY LAWRENCE/If You Loved Me
28	28	28	28	NEAL MCCOY/You Gotta Love That
28	28	28	28	WYNONNA/To Be Loved By You
28	28	28	28	DAVIO LEE MURPHY/Out With A Bang



MARKET #15 KSON/San Diego (619) 299-1240 Shepard/Upton

_			_	No. of the last of
PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	COLLIN RAYF/Not That Different
31	31	31	31	ALAN JACKSON/I'll Try
31		31	31	JOE DIFFIE/Bioger Than
21		31	31	JOHN M. MONTGOMERY/Cowboy Love
21	31	31	31	MARTINA MCBRIDE/Wild Angels
21	21	31	31	GEORGE STRAITA Know She Still
21	21	31	31	GARTH BROOKS/The Beaches Of
21	21	21	31	PATTY LOVELESS/You Can Feel Bad
14	21	21	31	DARYLE SINGLETARY/Too Much Fun
21	21	21	21	LINDA DAVIS/Some Things Are
21		21	21	RICOCHET/What Do I Know
21	21	21	21	RHETT AKINS/She Said Yes
21	21	21	21	TRACY LAWRENCE/If You Loved Me
21		21	21	WYNONNA/To Be Loved By You
21		21	21	CLAY WALKER/Hypnotize The Moon
14		21	21	ALABAMA/It Works
14		21	21	NEAL MCCOY/You Gotta Love That
14			21	DIAMOND RIO/Walkin' Away
14	14	21	21	LONESTAR/No News
14	14		21	MARK CHESNUTT/It Wouldn't Hurt
14			21	PAM TILLIS/The River And
14		14	21	LEE ROY PARMELL/Heart's Desire
14	14		14	4RUNNER/Ripples
	14		14	BILLY DEAN/It's What I Do
	14		14	TRACY SYRD/Heaven In My
6	6		14	AARON TIPPIN/Without Your Love
-	-		14	SHANIA TWAIN/You Win My Love
٠	-		14	JOHN BERRY/Every Time My
:		14	14	BLACKHAWK/Almost A Memory Now
6	_	6	14	MANDY BARNETT/Now That's All
-	•	-	14	FAITH HILL/Someone Else's Oream
			14	BOBBIE CRYNER/You'd Think He'd
14			14	AARON TIPPIN/That's As Close
14			14	TIM MCGRAW/Can't Be Really Gone
31		14	14	WADE HAYES/What I Meant To Say
		14	14	SHANIA TWAIN/(If) I'm Outta
31	14		14	DOUG SUPERNAW/Not Enough Hours
31			14	REBA MCENTIRE/Ring On Her
14		14	14	GEORGE STRAIT/Check Yes Or No
14	14	14	14	BRYAN WHITE/Rebecca Lynn
_	_		_	



MARKET #16 KEEY/Minneapolis (612) 840-4300 Swedberg/Bauer

W	LAYS			ARTIST/TITLE
W	2W	LW	TW	
10	40	40	40	MARTINA MCBRIDE/Wild Angels
10	40	40	40	GARTH BROOKS/The Beaches Of
ю	40	40	40	ALAN JACKSON/I'll Try
6	40	40	40	RHETT AKINS/She Said Yes
6	40	40	40	DARYLE SINGLETARY/Too Much Fun
6	40	40	40	JOHN M. MONTGOMERY/Long As I Live
6	40	40	40	PATTY LOVELESS/You Can Feel Bad
6	26	40	40	DIAMOND RIO/Walkin' Away
8	18	26	40	NEAL MCCOY/You Gotta Love That
6	26	26	26	TIM MCGRAW/All I Want is A Life
8	26	26	26	RICOCHET/What Do I Know
8	26	26	26	WYNONINA/To Be Loved By You
8	18	26	26	DAVID LEE MURPHY/Out With A Bang
8	18	26	26	TRACY LAWRENCE/If You Loved Me
-	-	26	26	SHANIA TWAIN/You Win My Love
8	18	18	26	LINDA DAVIS/Some Things Are
8	18	18	26	JAMES BONAMY/She's Got A Mind
8	18	18	26	JO DEE MESSINA/Heads Carolina
8	18	18	18	LEE ROY PARNELL/Heart's Desire
8	18	18	18	CLAY WALKER/Hypnotize The Moon
8	18	18	16	GEORGE STRAIT / Know She Still
9	18	18	18	ALABAMA/It Works
9	18	18	18	BILLY DEAN/It's What I Do
				AL ABOUT MARKET

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MARKET #16 W808/Minneapolis

34 23 23 23	2 <b>W</b> 34 23	LW 34	TW 34	
23 23 23		34	24	
23 23	23			WADE HAYES/What I Meant To Say
23		23	34	GARTH BROOKS/The Beaches Of
	23	23	34	ALAN JACKSON/I'll Try
	23	23	34	MARTINA MCBRIDE/Wild Angels
34	34	34	34	COLLIN RAYE/Not That Different
23	23	23	23	RHETT AKINS/She Said Yes
	23	23	23	TRACY LAWRENCE/II You Loved Me
	23	23	23	WYNONNA/To Be Loved By You
23	23	23	23	DAVID LEE MURPHY/Out With A Bang
23	23	23	23	TIM MCGRAW/All I Want Is A Life
16	23	23	23	ALABAMA/It Works
6	6	6	23	LEE ROY PARNELL/Heart's Desire
	23	23	23	GEORGE STRAIT/I Know She Still
	23	23	23	PATTY LOVELESS/You Can Feel Bad
	16	16	23	CLAY WALKER/Hypnotize The Moon
	16	16	23	NEAL MCCOY/You Gotta Love That
	16	16	23	LONESTAR/No News
	16	16	23	SHANIA TWAIN/You Win My Love
	23	23	23	DARYLE SINGLETARY/Too Much Fun
	16	16	23	JO DEE MESSINA/Heads Carolina
	22	22	22	TIM MCGRAW/Can't Be Really Gone
	22	22	22	DAVID LEE MURPHY/Dust On The Bott
	22	22	22	GEORGE STRAIT/Check Yes Or No
	22	22	22	BRYAN WHITE/Rebecca Lynn
	22	22	22	ALAN JACKSON/Tall, Tall Trees
	22	22	22	VINCE GILL/Go Rest High
	22	22	22	PATTY LOVELESS/Halfway Down
	22	22	22	JEFF CARSON/The Car
	22	22	22	SAWYER BROWN/(This) Wantin'
	22	22	22	TERRI CLARK/When Boy Meets Girl
	22	22	22	SHANIA TWAIN/(If) I'm Outta
	34	34	22	BLACKHAWK/Like There Ain't
	34	34	22	JOE DIFFIE/Bigger Than
	34	34	22	FAITH HILL/It Matters To Me
	23	23	22	TRISHA YEARWOOD/On A Bus To
	16	16	16	DIAMOND RIO/Walkin' Away
	16	16	16	LINDA DAVIS/Some Things Are
	16	16	16	MARK CHESNUTT/It Wouldn't Hurt
6	6	6	16	BILLY DEAN/It's What I Do
•	6	6	16	PAM TILLIS/The River And

PLAYS
32 59 47 48 KENNY CHESNEY/Graindpa Told Me So
30 32 33 47 PARTYLE SINGLETARY/Too Mitch Fun
32 29 33 47 PARTYLE SINGLETARY/Too Mitch Fun
32 32 33 47 PARTYLE SINGLETARY/Too Mitch Fun
33 13 140 47 MARTIMA MCBRIDEAWIN Angels
20 17 30 47 COLLIN RAYE/NOT That Different
46 JOHN M MONTEOMERY/Cowtoy Love
30 32 49 42 GEORGE STRAITA Know She Sail.
21 17 20 32 KARTH BROOKS/The Beaches Ol...
21 17 20 32 KARTH BROOKS/The Beaches Ol...
21 17 20 32 KARTH STEGALL/1969
20 17 20 32 WADE HAYES/MART I Meant To Say
21 17 20 31 MEAL MCODY/YOU Gofta Love That
20 18 30 31 LER ROY PARMELL/HERST Desire
19 17 20 31 MEAL MCODY/YOU Gofta Love That
20 17 20 30 LARI WHITE/Ready, Walling...
31 31 31 SI LONESTARNO NEWS
31 31 33 SI HOSE TARNO NEWS
32 31 30 30 ALAN JACKSON/TI Try
32 ALAN JACKSON/TI Try
34 JAMES BONAMY/She's Got A Mind...
20 12 MARKE RESNUTTAR Wouldn'T Hurt...
21 AMES BONAMY/She's Got A Mind...
22 21 BALER A MYERS/YEAS From Here
23 INCH MCCRED/WHARPIN' On Loved Me
19 17 20 23 INCADERED/WHARPIN' ON LOVED ME
29 17 20 23 RHETI KANS/She Sail Yes
20 17 20 23 RHETI KANS/She Sail Yes
20 17 20 23 RHETI KANS/She Sail Yes
21 21 LORGE MORGAN/Sacret Thous That'S MANDY ABARTET Milow That'S AL...
22 23 SHLY DEAMYS Mental To
23 GARTH BROOKS/The Morgan/Sacret Pour Marks...
24 14 12 12 LORGE MORGAN/Sacret Pour Marks...
25 16 17 20 23 GARTH BROOKS/The Morgan/Sacret Pour Marks...
26 17 20 23 HAND MARKS/She Sail Yes
27 17 20 23 GARTH BROOKS/The Mindight...
28 11 12 12 LORGE MORGAN/Sacret Pour Marks...
29 20 17 20 23 GARTH BROOKS/The Morgan/Sacret Pour Marks...
21 21 LORGE MORGAN/Sacret Pour Marks...
24 57 51 21 TIM MCCREAWOYA Live These Ain't...
25 12 LORGE MORGAN/Sacret Pour Marks...
26 12 12 TIM MCCREAWOYA Live These Ain't...
27 57 12 12 TIM MCCREAWOYA Live These Ain't...
27 57 12 12 TIM MCCREAWOYA Live These Ain't...
28 12 HAND MARKS/She Said Scound

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MARKET ≠17

l	-	*		re: e	Schell/Louis
	PLA 3W		LW	TW	ARTIST/TITLE
	40	40	40	40	DAVIO LEE MURPHY/Out With A Bang
	40	40	40	40	SHANIA TWAIN/(It) I'm Outta
	40	40	40	40	MARTINA MCBRIDE/Wild Angels
	40	40	40	40	GARTH BROOKS/The Beaches Of
L	40	40	40	40	GEORGE STRAIT/I Know She Still
L	40	40	40	40	PATTY LOVELESS/You Can Feel Bad
L	40	40	40	40	ALAN JACKSON/I'll Try
	28	40	40	40	TRACY LAWRENCE/If You Loved Me
п	28	40	40	40	COLLIN RAYE/Not That Different
п	28	28	28	40	LINDA DAVIS/Some Things Are
	18	28	28	40	WADE HAYES/What I Meant To Say
	28	28	28	28	DIAMOND RIO/Walkin' Away
	28	28	28	28	CLAY WALKER/Hypnotize The Moon
	28	28	28	28	NEAL MCCOY/You Gotta Love That
	28	28	28	28	WYNONNA/To Be Loved By You
	28	28	28	28	LONESTAR/No News
	28	28	28	26	LEE ROY PARNELL/Heart's Desire
	18	28	28	28	AARON TIPPIN/Without Your Love
	18	18	28	28	DARYLE SINGLETARY/Too Much Fun
	18	18	28	28	ALABAMA/It Works
	18	18	18	28	RHETT AKINS/She Said Yes
	18	18	18	28	RICOCHET/What Do I Know
	18	18	18	18	MARK CHESNUTT/It Wouldn't Hurt
	18	18	18	18	BILLY DEAN/It's What I Do
L	18	18	18	18	PAM TILLIS/The River And
L	-	18	18	18	JOHN BERRY/Every Time My
L	-	18	18	18	TRACY 8YRD/Heaven in My,
П	10	10	18	18	KEITH STEGALL/1969
L	•	-	18	18	SHANIA TWAIN/You Win My Love
Г	•	-	18 18	18	JOHN M. MONTGOMERY/Long As I Liv
L	٠	•		18 18	BLACKHAWK/Almost A Memory Now FAITH HILL/Someone Else's Oream
L	5	5	5	18	
L	อ 40	40	40	15	LARI WHITE/Ready, Willing DOUG SUPERNAW/Not Enough Hours
	40	40	40	15	JOE DIFFIE/Bigger Than
	15	15	15	15	AARON TIPPIN/That's As Close.
	28	28	15	15	REBA MCENTIRE/Ring On Her
	15	15	15	15	TERRI CLARK/When Boy Meets Girl
	t5	15	15	15	BLACKHAWK/Like There Ain't
	15	15	15	15	CLINT BLACK/Life Gets Away
L			.,		· · · · · · · · · · · · · · · · · · ·



WPOC/Baltimore (410) 366-3693 Moody/Cole

PLA'	Y5			ARTIST/TITLE
w	2 W	LW	TW	
26	34	38	38	LINDA DAVIS/Some Things Are
34	38	38	38	MARTINA MCBRIDE/Wild Angels
26	26	34	38	DAVID LEE MURPHY/Out With A Bang
26	34	38	38	GEDRGE STRAIT/I Know She Still
26	34	38	38	GARTH BROOKS/The Beaches Of
34	38	38	38	ALAN JACKSON/I'II Try
26	26	34	38	WYNONNA/To Be Loved By You
26	26	34	38	PATTY LOVELESS/You Can Feel Bad
26	26	26	34	TRACY LAWRENCE/If You Loved Me
26	26	26	26	DIAMOND RIO/Walkin' Away
26	26	26	26	MARK CHESNUTT/It Wouldn't Hurt
26	26	26	26	CLAY WALKER/Hypnotize The Moon
24	26	26	26	Al ARAMA/It Works

26 26 26 25 CLAY WALKER/Hyprotize The Moon
24 26 26 25 ALABAMANI Works
26 26 26 25 ALABAMANI Works
27 26 26 26 LORRIE MORGAN/Standing Tall
28 26 26 26 LORRIE MORGAN/Standing Tall
29 26 26 26 LORRIE MORGAN/Standing Tall
20 24 26 25 RAMETT AKINS/STAND Said Vise
20 24 26 25 PAM TILLIS/The River And...
20 24 26 25 PAM TILLIS/The River And...
20 24 26 25 PAM TILLIS/The River And...
20 24 26 25 RELITH STEGALL/1969
20 20 24 26 LORESTAR/No News
16 20 24 26 LORESTAR/No News
16 20 24 25 LEE ROY PARNELL/Heart's Desire
16 20 24 MINDY MORCHAD/YTE Thousand Angels
16 20 20 JUDIEC MESSINA/Heads Carolina...
16 20 JUDIEC MESSINA/Heads Carolina...
16 20 JUDIEC MESSINA/Heads Carolina...
16 20 SOBBIE CRYNER/YOU Think He'd...
16 16 LARI WHITE/RAD, WHITE...
16 LARI WHITE/RAD, WHITE...
16 LARI WHITE/RAD, WHITE...
16 LARI WHITE/RAD, WHITE...
16 LARI WHITE/RAD, WHITE...
16 LARI WHITE/RAD, WHITE...
17 LARI WHITE/RAD, WHITE...
18 LARI WHITE/RAD, WHITE...
19 LARI WHITE/RAD, WHITE...
19 LARI WHITE/RAD, WHITE...
10 LARI WHITE/RAD, WHITE...
11 LARI WHITE/RAD, WHITE...
12 LARI WHITE/RAD, WHITE...
13 JOHN M. MONTGOMERY/Long As I Live
14 38 38 6 WADE HAYES/WHAT I MEANT TO Say



	_	_		
A	YS			ARTIST/TITLE
¥	ZW	LW	TW	
0	40	40	40	WADE HAYES/What I Meant To Say
0	40	40	40	GEORGE STRAIT/I Know She Still
5	40	40	40	ALAN JACKSDN/I'll Try
0	38	40	40	DAVID LEE MURPHY/Out With A 8ang
5	25	38	40	GARTH BROOKS/The Beaches Of
5	25	38	40	LINDA DAVIS/Some Things Are
5	35	38	38	COLLIN RAYE/Not That Different
5	38	38	38	JOE DIFFIE/Bigger Than
5	35	38	38	MARTINA MCBRIDE/Wild Angels
0	38	35	38	TRACY LAWRENCE/If You Loved Me
5	25	25	35	RICOCHET/What Do I Know
5	25	25	35	PATTY LOVELESS/You Can Feel Bad
5	25	25	25	RHETT AKINS/She Said Yes

25	25	25	35	PATTY LOVELESS/YOU Can Feel Bad
25	25	25	25	PATTY LOVELESS/YOU Can Feel Bad
25	25	25	25	PATTY LOVELESS/YOU Can Feel Bad
25	25	25	25	JOHN AMDERSOW/Paradise
25	25	25	25	WYNONNA/To Be Loved By You
25	25	25	25	MANDOR RIOWAIGHT AWAY
10	25	25	LONESTAR/NO NEWS	
10	25	25	CLAY WALKER/Hyphotize The Moon	
10	10	25	25	CLAY WALKER/Hyphotize The Moon
10	10	25	25	CLAY WALKER/Hyphotize The Moon
10	10	25	25	PAMT INLIST The River And...
7	7	25	25	PAMT INLIST The River And...
7	7	25	SHANIA TWAINYOU WIN MY LOVE	
7	7	7	25	BALY DEAMITS WHAT I OUT LOVE
7	7	7	7	DAWAPRICKS/AI YOU EVER DO...
7	7	10	10	DARYLE ADMISTRATION MUCH Fun
10	10	LARI WHITE/Ready, WIIING...		
7	7	7	JAMES BONAMY/SANES	AMONT IN HORE
7	7	7	JAMES BONAMY/SANES	GOT A Mind.
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
7	7	7	TARK COLLIE/LOVE TO BURN	
8	7	7	7	TARK COLLIE/LOVE TO BURN
9	7	7	7	TARK COLLIE/LOVE TO BURN
9	7	7	7	TARK COLLIE/LOVE TO BURN
9	7	7	7	TARK COLLIE/LOVE TO BURN
10	7	7	TARK COLLIE/LOVE TO BURN	
10	7	7	TARK COLLIE/LOVE TO BURN	
10	7	7	TARK COLLIE/LOVE TO BURN	
10	7	7	TARK COLLIE/LOVE TO BURN	
10	7			



MARKET #20

KMLE/Phoenix (602) 264-0108 Holly/Foster



MARKET #20

KMIII/Phoenix (602) 966-6236 Danii Is/Owens



WQYK/Tampa (813) 576-6055 Martin/Roberts

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
16	16	24	32	GARTH BROOKS/The Beaches Of
24	32	32	32	WADE HAYES/What I Meant To Sav
16	16	24	32	ALAN JACKSON/I'll Try
16	16	24	32	PATTY LOVELESS/You Can Feel Bad
16	24	32	32	MARTINA MCBRIDE/Wild Angels
32	32	32	32	COLLIN RAYE/Not That Different
24	32		32	GEORGE STRAIT/I Know She Still
32	32	32	32	BLACKHAWK/Like There Ain t
16	16	16	24	TRACY LAWRENCE/If You Loved Me
16	16	16	24	WYNONNA/To Be Loved By You
32	32	32	18	JOE OIFFIE/Bigger Than
16	16	16	16	RHETT AKINS/She Said Yes
5	10	10	16	ALABAMA/It Works
10	16	16	16	JAMES BONAMY/She's Got A Mind
10	10	16	16	TRACY BYRD/Heaven In My
10	10	16	16	MARK CHESNUTT/It Wouldn't Hurt.
10	16	16	16	LINDA DAVIS/Some Things Are
10	10	16	16	LONESTAR/No News
16	16	16	16	NEAL MCCOY/You Gotta Love That
16	16	16	16	DAVID LEE MURPHY/Out With A Bang
10	10	16	16	LEE ROY PARNELL/Heart's Desire
16	16	16	16	DARYLE SINGLETARY/Too Much Fun
16	16	16	16	DIAMOND RIO/Walkin' Away
-	-	10	16	SHANIA TWAIN/You Win My Love
16	16	16	16	CLAY WALKER/Hypnotize The Moon
16	16	16	16	LARI WHITE/Ready, Willing
12	12	12	12	CLINT BLACK/Life Gets Away
18	12	12 12	12	TERRI CLARK/When Boy Meets Girl
18 12	12	12	12 12	FAITH HILL/it Matters To Me
12	12	12	12	ALAN JACKSON/Tall, Tall Trees
32	18	12	12	TIM MCGRAW/Can't Be Really Gone JOHN M. MONTGOMERY/Cowboy Love
12	12	12	12	GEORGE STRAIT/Check Yes Or No
32	32	18	12	DOUG SUPERNAW/Not Enough Hours
12	12	12	12	PAM TILLIS/Deep Down
12	12	12	12	AARON TIPPIN/That's As Close
	32		12	SHANIA TWAIN/(If) I'm Outta
12	12		12	BRYAN WHITE/Rebecca Lynn
12	12	12	12	CLAY WALKER/Who Needs You Baby
12	12	12	12	JEFF CARSON/The Car



WRBQ/Tampa (813) 287-1047 Lane

	70			
PL	YS			ARTIST/TITLE
3W	2W	LW	TW	
45	45	45	45	RHETT AKINS/She Said Yes
25	45	45	45	WADE HAYES/What   Meant To Say
45	45	45	45	FAITH HILL/It Matters To Me
28	25	25	45	ALAN JACKSON/I'll Try
45	45	45	45	JOHN M. MONTGOMERY/Cowboy Love
25	25	25	45	MARTINA MCBRIDE/Wild Angels
25	25	45	45	COLLIN RAYE/Not That Different
25	25	25	45	DIAMOND RIO/Walkin' Away
25	45	45	45	DARYLE SINGLETARY/Too Much Fun
45	45	45	45	SHANIA TWAIN/(If) I'm Outta
25	25	45	45	LARI WHITE/Ready, Willing
18	28	28	28	LONESTAR/No News
7	28	28	28	MAVERICKS/All You Ever Oo
18	18	28	28	MINDY MCCREADY/Ten Thousand Angels
18	28	28	28	PAM TILLIS/The River And
28	28	28	28	CLAY WALKER/Hypnotize The Moon
18	18	18	25	JAMES BONAMY/She's Got A Mind.
28	25	25	25	GARTH BROOKS/The Beaches Of
25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt.
28	28	18	25	LINDA DAVIS/Some Things Are.
25	25	25	25	WYNONNA/To Be Loved By You
25	25	25	25	TRACY LAWRENCE/If You Loved Me
25	25	25	25	PATTY LOVELESS/You Can feel Bad
18	18	18	25	LORRIE MORGAN/Standing Tall
25 28	25 18	25 25	25 25	DAVID LEE MURPHY/Out With A Bang NEAL MCCOY/You Gotta Love That
18	18	18		RICOCHET/What Do I Know
25	25	25	25 25	GEORGE STRAIT/I Know She Still
18	18	25	25	JOHN ANDERSON/Paradise
25	25	25	25	CLINT BLACK/Life Gets Away
45	45	45	25	BLACKHAWK/Like There Am't
25	25	25	25	GARTH BROOKS/She's Every Woman
45	45	25	25	TRACY BYRD/Love Lessons
45	25	25	25	TERRI CLARK/When Boy Meets Girl
45	45	25	25	JOE OIFFIE/Bigger Than
25	25	25	25	HERNOON & BENTLEY/Heart Half Empty
25	25	25	25	ALAN JACKSON/Tail, Tall Trees
25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
18	18	18	18	ALABAMA/It Works
18	18	18	18	SMOKIN' ARMADILLOS/Let Your Heart
_	_		_	



WGAR/Cleveland (216) 328-9950 Nugent/Collier

	25		31	33	GARTH BROOKS/The Beaches Of
	36			3 <b>3</b>	MARK CHESNUTT/It Wouldn't Hurt
	25		33	33	LINDA DAVIS/Some Things Are
	25			33	JOE DIFFIE/Bigger Than
	25			33	WADE HAYES/What I Meant To Say
	36			33	ALAN JACKSON/I'li Try
	25	26	31	33	PATTY LOVELESS/You Can Feel Bad
	25			33	NEAL MCCOY/You Gotta Love That
	25		26	33	GEORGE STRAIT/I Know She Still .
	18		26	26	RHETT AKINS/She Said Yes
	25			26	ALABAMA/It Works
	١.	26		26	JOHN BERRY/Every Time My
	١.	-	26	26	JEFF CARSON/Holdin' Onto
	18	18	24	26	DIAMOND RIO/Walkin' Away
	١.	-	-	26	FAITH HILL/Someone Else's Oream
	25			26	WYNONNA/To Be Loved By You
	25		26	26	TRACY LAWRENCE/It You Loved Me
	25		26	26	LONESTAR/No News
	25	26	26	26	MARTINA MCBRIDE/Wild Angels
				26	JOHN M MONTGOMERY/Long As I Live
		26	26	26	DAVID LEE MURPHY/Out With A Bang
	25		26	26	LEE ROY PARNELL/Heart's Desire
	18		18	26	RICOCHET/What Do I Know
i	18		24	26	DARYLE SINGLETARY/Too Much Fun
	18	18	18	26	AARON TIPPIN/Without Your Love
			26	26	SHANIA TWAIN/You Win My Love
	25		26	26	CLAY WALKER/Hypnotize The Moon
	25			26	LARI WHITE/Ready, Willing
	-	-		18	8LACKHAWK/Almost A Memory Now
		-		18	JAMES BONAMY/She's Got A Mind
		18		18	
	18	18	18	18	BILLY DEAN/It's What I Do
i	-	-	- 40	18	MAVERICKS/All You Ever Do.
			18	18	JO DEE MESSINA/Heads Carolina
	10	18	18	18	LORRIE MORGAN/Standing Tall
1	25	26	26	18 15	PAM TILLIS/The River And
Į	13			15	JOHN ANDERSON/Paradise TERRI CLARK/When Boy Meets Girl
١	36		15	15	
١	25	26	26	15	LITTLE TEXAS/Country Crazy
ı	61	20	20		LITTLE TEXASOCIATIY CIAZY



**КУGO/Denver** (303) 321-0950 St. John/Page

PLAYS

3W 2W LW TW

30 30 30 30 30 RHETT AKINS/She Said Yes
22 30 30 30 30 RHETT AKINS/She Said Yes
23 30 30 30 8 RAFAHAW/Like There Ain'L.
30 30 30 30 30 8 LACKHAW/Like There Ain'L.
30 30 30 30 30 8 LACKHAW/Like There Ain'L.
30 30 30 30 30 WADE HAYESWHAIL Meant To Say
30 30 30 30 WADE HAYESWHAIL Meant To Say
30 30 30 30 WADE HAYESWHAIL Meant To Say
30 30 30 30 ALAN JACKSON/TI Try
22 22 22 30 WYNDONNA/TO BE LOVED BY YOU
22 22 22 30 MARTINA MORBIOE/WHIGH Angels
22 22 22 30 MARTINA MORBIOE/WHIGH Angels
22 22 22 22 TRAYCL JAWRENCE/TI YOU LOVED ME
22 22 22 22 TRAYCL JAWRENCE/TI YOU LOVED ME
22 22 22 22 TRAYCL JAWRENCE/TI YOU LOVED ME
23 22 22 22 CLAY WALKER/Hypnotize The Moon
24 22 22 22 CLAY WALKER/Hypnotize The Moon
25 22 22 22 CLAY WALKER/Hypnotize The Moon
26 22 22 22 CLAY WALKER/Hypnotize The Moon
27 31 32 22 22 MARK THE READY, Willing.
31 31 32 22 LARI WHITE/READY, Willing.
31 31 32 22 LEF HOY ENANTS WHAI TO
31 31 32 22 LEF HOY ENANTS WHAI TO
31 31 31 32 22 LEF HOY ENANTS WHAI TO
31 31 31 32 22 LICENT STEGALL/1969
31 31 31 32 22 BLACKHAWK/AIMOST A MEMORY NOW
31 31 31 31 32 BLILLY BEANTS A MEMORY NOW
31 31 31 31 32 BLILLY BEANTS A MEMORY NOW
31 31 31 31 32 BLILLY BEANTS A MEMORY NOW
31 31 31 31 31 31 AND LONESTAVION NEWS
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31 31 31 31 31 PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #24

KUPL/Portland, OR (503)-223-0300 Rogers/Taylor

L		_		The state of the s
PLA'		LW	TW	ARTIST/TITLE
36	36	36	36	BLACKHAWK/Like There.Aig't
	25	25	36	DARYLE SINGLETARY/Two Much Fun
	25	25		
	36	36		ALAN JACKSON/I'll Try
	25	25		
	25	25		WADE HAYES/What I Meant To Say
	25	25		LINDA DAVIS/Some Things Are
	25	25		MARTINA MCBRIDE/Will Angels
	25	25		DAVIO LEE MURPHY/Owl With A Bang
	25	25		
		12		
	25	25		
	12	12	25	RHETT AKINS/She Said Yes
25	25	25		
12	25	25		
25	25	25		
12	12	12	25	PAM TILLIS/The River And.
7	12	12	25	LEE ROY PARNELL/Heair's Desire
12	12	12	12	LONESTAR/No News
12	12	12	12	NEAL MCCOY/You Gotta Love That
12	12	12	12	MARK CHESNUTT/It Wouldn't Hurt
7	7	7	12	ALABAMA/It Works
12	12	12	12	CLAY WALKER/Hypnotize The Moon
7	12	12	12	BILLY DEAN/It's What I Do
7	12	12		TRACY BYRD/Heaven In: My
7	12	12	12	AARON TIPPIN/Without Your Love
-	7	7	12	JOHN BERRY/Every Time My
-	7	7	12	MAVERICKS/All You Ever Do
			12	SHANIA TWAIN/You Win My Love
7	7	7	7	EMILIO/Even If I Tried
7	7	7	7	MANDY BARNETT/Now That's All
-	7	7		
-	7	7		
-		-	7	JO DEE MESSINA/Heads Carolina.
-	-	-	7	RICKY SKAGGS/Back Where We Belong
•	٠	٠	7	JAMES BONAMY/She's Got A Mind
•	•	٠	7	FAITH HILL/Someone Else's Oream
-	-		7	RLACKHAWK/Almost A Memory Now

# **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

# 99.5 FM X 1080 AM

_	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	25	35	35	JOHN M. MONTGOMERY/Cowboy Love
25	35	35	35	CLAY WALKER/Hypnotize The Moon
35	35	35	35	ALAN JACKSON/13 Try
25	35	35	35	FAITH HILL/It Matters To Me
25	25	35	35	DOUG SUPERNAW/Not Enough Hours
25	35	35	35	CDLLIN RAYE/Not That Different
35	35	35	35	AARON TIPPIN/That's As Close
10	25	25	35	WADE HAYES/What I Meant To Say
35	35	35	25	TIM MCGRAW/Can't Be Really Gone
35	-	35	25	8LACKHAWK/Like There Ain't
10	20	25	25	JOE DIFFIE/Bigger Than
35	25	25	25	GEORGE STRAIT/Check Yes Or No
18	25	25	25	LEE ROY PARNELL/Heart's Desire
25	25	25	25	GEDRGE STRAITA Know She Still
35	35	25	25	SHANIA TWAIN/(If) I'm Dutta
18	35	25	25	TRACY LAWRENCE/If You Loved Me
18	25	25	25	MARK CHESNUTT/It Wouldn't Hurt .
35	25	25	25	BRYAN WHITE/Rebecca Lynn
35	35	25	25	GARTH BROOKS/The Beaches Of
25	15	25	25	DARYLE SINGLETARY/Too Much Fun
18	20	25	25	MARTINA MCBRIDE/Wild Angels
•	20	25	25	SHANIA TWAIN/You Win My Love
18	20	1B	25	PATTY LOVELESS/You Can Feel Bad
10	20	18	20	WYNONNA/To Be Loved By You
•	20	18	18	TIM MCGRAW/All I Want Is A Life
		18	18	SHENANDOAH/All Over But
-		18	18	LORRIE MORGAN/Back In Your Arms
	20	18	18	JOHN BERRY/Every Time My
	20	18	18	JEFF CARSON/Holdin' Onto
18	2D	18	18	8ILLY DEAN/It's What I Do
•		18	18	DIAMOND RIO/Walkin' Away
5	10	5	5	NEAL MCCOY/You Gotta Love That
•	10	5	5	RICOCHET/What Do I Know
•	10	5	5	DAVID LEE MURPHY/Out With A Bang
•	•	-	5	RHETT AKINS/She Said Yes
•	•	•	5	ALABAMA/It Works
			5	LINDA DAVIS/Some Things Are
-		-	5	LONESTAR/No News
•		•	5	LARI WHITE/Ready, Willing

# B-105

╵└	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	GARTH BRDDKS/The Beaches Of
35	35	35	35	FAITH HILL/It Matters To Me
25	25	25	35	CLAY WALKER/Hypnotize The Moon
25	25	25	35	TERRI CLARK/When Boy Meets Girl
35	35	35	35	DOUG SUPERNAW/Not Enough Hours
25	25	35	35	MARTINA MCBRIDE/Wild Angels
25	25	35	35	GEDRGE STRAIT/I Know She Still
35	35	35	35	PATTY LOVELESS/You Can Feel Bad
25	35	35	35	ALAN JACKSON/I'll Try
25	25		25	WYNONNA/To Be Loved By You
35	35	35	25	JOE DIFFIE/Bigger Than
18	18	18	25	LONESTAR/No News
18	18	18	25	FRAZIER RIVER/She Got What She
25	25	25	25	NEAL MCCOY/You Gotta Love That
18	18	18	25	ALABAMA/It Works
18	18	25	25	AARON TIPPIN/Without Your Love
l .:.			25	JOHN M. MONTGDMERY/Long As I Live
25	18	25	25	TRACY BYRD/Heaven In My
25	25	25	25	TRACY LAWRENCE/If You Loved Me
25	25	25	25	DIAMOND RIO/Walkin' Away
18	18	18	25	MARK CHESNUTT/It Wouldn't Hurt
	-		18	BILLY DEAN/It's What I Do
18	18	18	18	DARYLE SINGLETARY/Too Much Fun
5	5	18 25	18	RHETT AKINS/She Said Yes
35			18	BLACKHAWK/Like There Ain't
٠.	•		18	BLACKHAWK/Almost A Memory Now
18	18	25 18	18 18	SHANIA TWAIN/You Win My Love DAVID LEE MURPHY/Out With A Bang
18	18	18	18	LORRIE MORGAN/Standing Tall
- 10	10	18	18	PERFECT STRANGER/Remember The Ride
18	18	25	18	WADE HAYES/What I Meant To Say
5	5	5	18	LINDA DAVIS/Some Things Are
18	18	18	18	LEE ROY PARNELL/Heart's Desire
5	25	18	18	PAM TILLIS/The River And
18	18	18	18	TIM MCGRAW/All I Want Is A Life
18	18	18	18	RICOCHET/What Do I Know
13	13	13	13	TIM MCGRAW/Can't Be Really Gone
13	13	13	13	BRYAN WHITE/Rebecca Lynn
13	13	13	13	ALABAMA/In Pictures
35	35	35	13	COLLIN RAYE/Not That Different
				SOLETI TO THE SHOULD BE SOLETING

# KFKF 94FM

KFKF/Kansas City

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	25	35	35	PATTY LOVELESS/You Can Feel Bad
25	25	25	35	WYNONNA/To Be Loved By You
35	35	35	35	GARTH BROOKS/The Beaches Of
25	35	35	35	MARTINA MCBRIDE/Wild Angels
25	35	35	35	DARYLE SINGLETARY/Too Much Fun
25	25	35	35	TRACY LAWRENCE/If You Loved Me
25	35	35	35	GEORGE STRAIT/I Know She Still
25	35	35	35	ALAN JACKSDN/I'll Try
35	35	25	25	SAWYER BROWN/Round Here
15	15	25	25	CLAY WALKER/Hypnotize The Moon
15	15	25	25	MARK CHESNUTT/It Wouldn't Hurt
25	25	25	25	RICOCHET/What Do I Know
25	25	25	25	JDE DIFFIE/Bigger Than
15	15	25	25	JAMES BONAMY/She's Got A Mind
25	25	25	25	FAITH HILL/It Matters To Me
35	25	25	25	SHANIA TWAIN/(If) I'm Dutta
15	15	25	25	JO DEE MESSINA/Heads Carolina
25	25	25	25	DAVID LEE MURPHY/Dut With A Bang
15	25	25	25	LARI WHITE/Ready, Willing
25	25	25	25	LINDA DAVIS/Some Things Are
15	25	25	25	DIAMOND RIO/Walkin' Away
25	25	25	25	HERNDON & 8ENTLEY/Heart Half Empty
25	25	25	25	LONESTAR/No News
35	35	35	25	COLLIN RAYE/Not That Different
15	15	15	25	BILLY DEAN/It's What I Do
35	35	35	25	WADE HAYES/What I Meant To Say
15	25	25	25	ALABAMA/It Works
15	25	25	25	RHETT AKINS/She Said Yes
15	25	25	25	LEE RDY PARNELL/Heart's Desire
15	25	25	25	NEAL MCCOY/You Gotta Love That
	15	15	15	REBA MCENTIRE/Starting Over Again
8	8	15	15	TRACY BYRD/Heaven In My
8	8	15	15	AARON TIPPIN/Without Your Love
-	8	8	15	JOHN BERRY/Every Time My
15	15	15	15	STEPHANIE BENTLEY/Who's That Girl
•		8	15	SHANIA TWAIN/You Win My Love
15	15	15	15	PAM TILLIS/The River And
8	8	15	15	MINDY MCCREADY/Ten Thousand Angels
:	:	8	15	FAITH HILL/Someone Else's Dream
8	8	8	8	CHELY WRIGHT/The Love That We

# 95.1 **KFRG**

MARKET #27

KFRG/Riverside (909) 825-9525 Logan/Jettrey

HAYS

ARTIST/TITLE

ARTIST/TIT

# FM+106

### MARKET #28

PLAY 3W		LW	TW	ARTIST/TITLE
21	34	-34	34	ALAN JACKSON/I'll Try
21	21	34	34	
34	34	34	34	COLLIN RAYE/Not That Different
21	34	34	34	MARTINA MCBRIDE/Wild Angels
21	34	31	34	GEORGE STRAIT/I Know She Still
34	34	34	34	JOE DIFFIE/Bigger Than
34	34	34	34	WADE HAYES/What I Meant To Say
21	21	34	34	RHETT AKINS/She Said Yes
21	21	21	34	PATTY LOVELESS/You Can Feel Bad
14	14	14	21	LONESTAR/No News
21	21	21	21	CLAY WALKER/Hypnotize The Moon
21	21	21	21	DIAMOND RIO/Walkin' Away
14	14	14	21	LEE ROY PARNELL/Heart's Desire
21	21	21	21	WYNONNA/To Be Loved By You
14	14	21	21	LARI WHITE/Ready, Willing
21	21	21	21	TRACY LAWRENCE/If You Loved Me
21	21	21	21	DAVID LEE MURPHY/Out With A Bang
14	21		21	MARK CHESNUTT/It Wouldn't Hurt
21	21	21	21	LINDA DAVIS/Some Things Are
14	21	21	21	DARYLE SINGLETARY/Too Much Fun
14			21	ALABAMA/It Works
14	14		21	MAVERICKS/All You Ever Do
14	21		21	
14	14		21	RICOCHET/What Do I Know
14	14		14	LORRIE MORGAN/Standing Tall
			14	FAITH HILL/Someone Else's Oream
5	14		14	AARON TIPPIN/Without Your Love
14	14		14	JAMES BONAMY/She's Got A Mind
14	14	14	14	BILLY DEAN/It's What I Do
5	14	14	14	SMOKIN' ARMADILLOS/Let Your Heart
		2	14	
	14	14	14	
5	14	14	14	
		14	14	
1	134	14	14	
			14	JO DEE MESSINA/Heads Carolina
	: 4		14	KEITH STEGALL/1969
12			12	
12	12	12	12	ALABAMA/In Pictures
12	12	12	12	



			_	14.0	Evalls/ WOOd			
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE				
45	44	44	44	JOE DIFFIE/Bigg	r Than			
45	44	44	44	MARTINA MCBRIDE/Wild Angels				
25	25	44	44	PATTY LOVELES	S/You Can Feel	Bad .		
25	25	25	44	GEORGE STRAI	/I Know She St	ilt		
25	25	44	44	GARTH BROOK	The Beaches C	H		
25	25	44	44	ALAN JACKSON	I'll Try			
25	44	44	44	WADE HAYESA	hat I Meant To S	Say		
25	25	25	25	DAVID LEE MUI	PHY/Out With A	Bang		
25	25	25	25	DIAMOND RIO/	/alkin' Away	-		
25	25	25	25	TRACY LAWRE	CE/If You Loved	1 Me		
25	25	25	25	LINDA DAVIS/S	me Things Are.			
25	25	25	25	MARK CHESNU		lurt		
25	25	25	25	WYNONNA/To E				
14	15	25	25	DARYLE SINGL				
25	25	25	25	CLAY WALKER/Hypnotize The Moon				
25	25	25	25	NEAL MCCDY/You Gotta Love That				
14	15	25	25	RICOCHET/What Do I Know				
14	25	25	25	ALABAMA/It W				
14	25	25	25	PAM TILLIS/The				
14	15	25	25	LONESTAR/No				
14	15	25	25	LEE ROY PARN		re		
14	15	13	25	MAVERICKS/AII				
6	15	13	25	AARON TIPPIN				
	-	13	25	SHANIA TWAIN		ve		
14	15	13	13	EMILIO/Even If				
14	15	13	13	BILLY DEAN/It's				
:	6	13	13	TRACY BYRD/F				
6	6	6	13	JO DEE MESSI		18		
:	:	13	13	JEFF CARSON/				
5	5	13	13	RHETT AKINS/S				
	•	13	13	FAITH HILL/Sor		am		
	•	5	13	JOHN BERRY/E				
			13	JOHN M. MONT				
17	15	15	13	GEORGE STRAI		WO .		
17	15	15	13	ALAN JACKSON				
17	15	15	13	BRYAN WHITE/		014		
17	15	15	13	TERRI CLARKA		GIT		
17	15	15	13	FAITH HILL/It M		Marria		
45	44	15	13	DOUG SUPERN				
45	44	15	13	SHANIA TWAIN/(If) I'm Outta				



# MARKET #30

ľ	11.111		ł ji	/ (Description	Stevens/Michaels			
PLA				ARTIST/TITLE				
3W	2 W	LW	TW					
40	40	40	40	JOE DIFFIE/Bigge				
40	40	40	40	COLLIN RAYE/No				
28	28	40	40		S/You Can Feel Bad			
28	28	28	40	TRACY LAWREN	CE/It You Loved Me			
40	40	40	40		/The Beaches Of			
40	40	40	40	GEORGE STRAIT	/I Know She Still			
28	40	40	40	MARTINA MCBR	IDE/Wild Angels			
28	28	40	40	ALAN JACKSON	Till Try			
19	28	28	40	NEAL MCCOY/Yo	ou Gotta Love That			
40	40	40	40	FAITH HILL/It Ma				
28	28	28	40	WYNONNA/To Be				
28	28	28	40		PHY/Out With A Bang			
19	28	14	28	MAVERICKS/AJI Y				
40	28	28	28		W/Not Enough Hours			
28	2B	28	28	LINDA DAVIS/So				
28	28	28	28		lypnotize The Moon			
19	19	28	28		TARY/Too Much Fun			
•	-	-	28	TIM MCGRAW/A				
28	28	28	28	DIAMOND RIOW				
19	19	28	28		T/It Wouldn't Hurt			
*	19	14	28		You Win My Love			
19	19	28	28	RICOCHET/What				
19	28	28	28	LEE ROY PARNE				
19	19	28	2B	LONESTAR/No N				
28	28	28	28	RHETT AKINS/SI				
16	16	16	16		LL/When A Woman Loves			
16	16	16	16	ALAN JACKSON				
40	40	16	16	REBA MCENTIRE				
16	16	16	16		/Check Yes Or No			
40	40	40	16	SHANIA TWAIN				
16	16	16	16		an't Be Really Gone			
40	16	16	16		hen Boy Meets Girl			
40	40	40	16		WADE HAYES/What I Meant To Say			
40	40	16	16	JOHN M. MONTGOMERY/Cowboy Love				
40	40	16	16	8LACKHAWK/Like There Ain't				
19	19	14	14	TRACY BYRD/Heaven In My				
19	19	14	14		DWIGHT YOAKAM/Gone (That'll Be Me)			
-	•		14		SOMERY/Long As I Live			
-	•	14	14	JAMES BUNAMY	/She's Got A Mind			



# MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
25	25	35	35	GARTH 8ROOKS/The Beaches Of
35	35	35	35	JDE DIFFIE/Bigger Than
25	35	35	35	WADE HAYES/What I Meant To Say
25	25	35	35	ALAN JACKSON/I'll Try
25	25	25	35	PATTY LDVELESS/You Can Feel Bad
25	35	35	35	MARTINA MCBRIDE/Wild Angels
25	25	25	35	DAVID LEE MURPHY/Out With A Bang
35	35	35	35	COLLIN RAYE/Not That Different
25	25	25	35	GEORGE STRAIT/I Know She Still
25	25	25	25	RHETT AKINS/She Said Yes
17	25	25	25	JOHN ANDERSON/Paradise
17	17	17	25	MARK CHESNUTT/It Wouldn't Hurt
25	25	25	25	LINDA DAVIS/Some Things Are
25	25	25	25	DIAMOND RIO/Walkin' Away
25	25	25	25	TRACY LAWRENCE/If You Loved Me
10	17	17	25	LONESTAR/No News
10	17	25	25	NEAL MCCDY/You Gotta Love That
17	17	25	25	RICOCHET/What Do I Know
17	17	25	25	DARYLE SINGLETARY/Too Much Fun
17	25	25	25	CLAY WALKER/Hypnotize The Moon
17	17	17	25	LARI WHITE/Ready, Willing
17	25	25	25	WYNONNA/To Be Loved By You
17	17	17	17	ALABAMA/It Works
-	10	10	17	TRACY BYRD/Heaven In My
		.:	17	FAITH HILL/Someone Else's Dream
10	10	17	17	MAVERICKS/All You Ever Do
10	10	10	17	JO OEE MESSINA/Heads Carolina
10	10	17	17	LEE ROY PARNELL/Heart's Desire
17	17	17 17	17 17	PAM TILLIS/The River And
5	17	17	17	AARON TIPPIN/Withoul Your Love
-				SHANIA TWAIN/You Win My Love
-		10	10 10	JOHN BERRY/Every Time My BLACKHAWK/Almost A Memory Now
5	5		10	JAMES BONAMY/She's Got A Mind
		5	10	BILLY OEAN/It's What I Do
10	10	10 10	10	LDRRIE MORGAN/Standing Tail
	10	10	10	KEITH STEGALI/1969
10	10	10	10	TRAVIS TRITT/Only You (And)
8	8	8	8	ALABAMA/In Pictures
8	8	8	8	CLINT 8LACK/Life Gets Away
<u> </u>	_	_		OLINI OLIOVEIU GEL ANO



WCOL/Columbus, OH (614) 221-7811

L				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
35	38	38	38	TIM MCGRAW/Can't Be Really Gone
26	26	38	38	MARTINA MCBRIDE/Wild Angels
25	26	38	38	GEDRGE STRAIT/I Know She Still
38	36	38	38	COLLIN RAYE/Not That Different
26	38	38	38	DARYLE SINGLETARY/Too Much Fun
25	38	38	38	WADE HAYES/Whal   Meant To Say
38	38	38	38	DOUG SUPERNAW/Not Enough Hours
280	38	38	38	HERNDON & BENTLEY/Heart Half Emph
25		38	38	ALAN JACKSON/I'II Try
26	26	26	26	MARK CHESNUTT/It Wouldn't Hurt
19	19	26	26	LONESTAR/No News
25	26	26	26	DAVID LEE MURPHY/Out With A Bang
25	26	26	26	DIAMONO RIO/Walkin' Away
-	19	19	26	JOHN BERRY/Every Time My
26	26	26	26	GARTH BROOKS/The Beaches Of
19	211	26	26	LEE ROY PARNELL/Heart's Desire
19	:9	26	26	KEITH STEGALL/1969
19	26	28	26	LORRIE MORGAN/Standing Tall
21		26	26	TRACY LAWRENCE/If You Loved Me
25	26	26	26	CLAY WALKER/Hypnotize The Moon
19	19	26	26	PAM TILLIS/The River And
25	26	26	26	WYNDNNA/To Be Loved By You
	19	26	26	AARON TIPPIN/Without Your Love
20	26	26	26	NEAL MCCOY/You Gotta Love That
19	25	26	26	LINDA DAVIS/Some Things Are
25	26	26	26	PATTY LOVELESS/You Can Feel Bad
26	26	26	26	RHETT AKINS/She Said Yes
19	26	26	26	ALABAMA/It Works
	-	-	19	JOE DIFFIE/C-O-U-N-T-R-Y
		19	19	LARI WHITE/Ready, Willing
		19	19	SHANIA TWAIN/You Win My Love
ä		19	19	FAITH HILL/Someone Else's Dream
		19	19	BLACKHAWK/Almost A Memory Now
-	19	19	19	RICOCHET/What Do   Know
	19	19	19	
			19	JOHN M. MONTGOMERY/Long As I Live
12	12	12	12	ALAN JACKSON/Tall, Tall Trees
20			40	TOTAL LA MONTO ON COVERNMENT AND



e.	WH	OK	. 95	5 FM
PLA	2 W	LW	TW	ARTIST/TITLE
26	37	37	37	COLLIN RAYE/Not That Different
26	37	37	37	MARTINA MCBRIDE/Wild Angels
26	37	37	37	ALAN JACKSON/I'll Try
37	37	37	37	WADE HAYES/What I Meant To Say
26	37	37	37	TRACY LAWRENCE/It You Loved Me
26	37	37	37	GEORGE STRAIT/I Know She Still
26	26	37	37	GARTH BROOKS/The Beaches Of
26	26	37	37	PATTY LOVELESS/You Can Feel Bad
26	26	26	37	DAVID LEE MURPHY/Out With A Band
37	37	37	26	JOE DIFFIE/Bigger Than
26	26	25	26	RHETT AKINS/She Said Yes
26	26	26	26	WYNONNA/To Be Loved By You
26	26	26	26	DIAMOND RIO/Walkin' Away
26	26		26	CLAY WALKER/Hypnotize The Moon
15	26	21	26	
26	26			
15	26	26	26	MARK CHESNUTT/It Wouldn'l Hurt
15	26	26	26	NEAL MCCOY/You Gotta Love That
15	15	26	26	ALABAMA/It Works
15	15	21	26	RICOCHET/What Do I Know
15	15	26	26	LONESTAR/No News
	15	26	26	PAM TILLIS/The River And
15	15	26	26	LEE ROY PARNELL/Heart's Desire
	15	15	25	AARON TIPPIN/Without Your Love
15	15	15	25	LARI WHITE/Ready, Willing
18	18	18	18	CLINT BLACK/Life Gets Away
37	18	18	18	BLACKHAWK/Like There Ain't
18	18	15	18	JEFF CARSON/The Car
37	26	18	18	TERRI CLARK/When Boy Meets Girl
37	18	18	18	FAITH HILL/It Matters To Me
18	18	18	18	ALAN JACKSON/Tall, Tall Trees
37	18	18	18	
18	18	18	18	TIM MCGRAW/Can't Be Really Gone
37	26	100	18	JOHN M. MONTGOMERY/Cowboy Lov
18	18	18	18	DAVID LEE MURPHY/Dust On The Bot
18	18	18	18	GEORGE STRAIT/Check Yes Or No
37	37		18	DOUG SUPERNAW/Not Enough Hours
18	18	18	18	AARON TIPPIN/That's As Close
37	37	26	18	SHANIA TWAIN/(If) I'm Outta
18	18	18	18	BRYAN WHITE/Rebecca Lynn



#### MARKET #33

WCMS/Norfolk (804) 424-1050 Meehan

	_		_	_	
	PLA				ARTIST/TITLE
	3W	2W		T₩	
	18	32	32	32	GARTH BROOKS/The Beaches Of
	32	32	32	32	MARTINA MCBRIDE/Wild Angels
	18	32	32	32	GEORGE STRAIT/I Know She Stil
	18	18	32	32	ALAN JACKSON/1'II Try
	18	18	32	32	PATTY LOVELESS/You Can Feel Bad
l	18	18	32	32	TRACY LAWRENCE/II You Loved Me
l	18	18	18	32	LINOA DAVIS/Some Things Are
	18	18	18	32	RHETT AKINS/She Said Yes
	18	18	18	32	WYNONNA/To Be Loved By You
			-	22	FAITH HILL/Someone Else's Dream
	18	18	18	18	DIAMONO RIO/Walkin' Away
l	18	18	18	18	DAVID LEE MURPHY/Out With A Bang
	32	32	32	18	COLLIN RAYE/Not That Different
l	18	18	18	18	LONESTAR/No News
	18	18	18	18	NEAL MCCOY/You Gotta Love That
	18	18	18	18	DARYLE SINGLETARY/Too Much Fun
	18	18	1B	18	ALABAMA/It Works
	1B	18	18	18	RICOCHET/What Do I Know
	32	32	32	18	WADE HAYES/What I Mean! To Say
	11	1B	18	18	LEE ROY PARNELL/Heart's Desire
	18	1B	18	18	LARI WHITE/Ready, Willing
	11	18	18	18	LORRIE MORGAN/Standing Tall
	-11	11	11	18	AARON TIPPIN/Without Your Love
	18	18	32	18	JOHN ANDERSON/Paradise
	11	11	18	18	MAVERICKS/All You Ever Do
	11	11	18	18	DWIGHT YDAKAM/Gone (That'll Be Me)
	11	11	18	18	CLAY WALKER/Hypnotize The Moon
	11	11	18	18	BILLY DEAN/It's What I Do
	32	32	18	18	JOE DIFFIE/Bigger Than
	-	22	11	18	TRACY BYRD/Heaven In My
	11	11	11	18	JAMES BONAMY/She's Got A Mind
	18	18	18	18	MARK CHESNUTT/It Wouldn't Hurt
	-	-	22	11	SHANIA TWAIN/You Win My Love
	22	11	11	11	JUNIOR 8ROWN/My Wife Thinks
			11	11	
		11	11	11	
	11	11		11	
	32		18	11	
	11	11	11	11	
	-			11	BLACKHAWK/Almost A Memory Now



#### MARKET #33

WGH/Norfoik (804) 497-1310 Brooks/Carmody

	Y5			ARTIST/TITLE
٧	2W	LW	TW	
C	38	38	38	MARTINA MCBRIOE/Wild Angels
9	38	38	38	GARTH BROOKS/The Beaches Of
	38	38	38	DAVID LEE MURPHY/Out With A Bang
9	19	30	38	ALAN JACKSON/I'll Try
9	30	38	38	PATTY LOVELESS/You Can Feel Bad
C	30	30	38	GEORGE STRAIT/I Know She Still
9	30	30	30	RHETT AKINS/She Said Yes
9	30	30	30	MARK CHESNUTT/It Wouldn't Hurt
9	19	30	30	LINDA OAVIS/Some Things Are
9	19	30	30	NEAL MCCOY/You Gotta Love That
9	19	30	30	TRACY LAWRENCE/If You Loved Me
9	19	19	30	DIAMOND RIO/Walkin' Away
4	19	19	30	WYNONNA/To Be Loved By You
9	19	19	19	LORRIE MORGAN/Standing Tall
4	19	19	19	DARYLE SINGLETARY/Too Much Fun
4	19	19	19	RICOCHET/What Do I Know
4	19	19	19	EMILIO/Even If I Tried
4	14	19	19	MAVERICKS/All You Ever Do
4	14	19	19	LONESTAR/No News
4	14	19	19	ALABAMA/It Works
4	14	19	19	LEE ROY PARNELL/Heart's Desire
4	14	14	19	LARI WHITE/Ready, Willing
	14	14	19	PAM TILLIS/The River And
4	14	14	19	AARON TIPPIN/Without Your Love
	14	14	14	TRACY BYRD/Heaven in My
4	14	14	14	MANDY BARNETT/Now That's All
4	14	14	14	BILLY DEAN/It's What I Do
4	14	14	14	CLAY WALKER/Hypnotize The Moon
5	14	14	14	STEPHANIE BENTLEY/Who's That Girl
	14	14	14	JO DEE MESSINA/Heads Carolina
-		14	14	SHANIA TWAIN/You Win My Love
		14	14	TY ENGLAND/Redneck Son
-	-		14	JOHN BERRY/Every Time My
		14	14	MINDY MCCREADY/Ten Thousand Ange
			14	FAITH HILL/Someone Else's Dream
	-	-	14	BLACKHAWK/Almost A Memory Now
-	-	-	14	JAMES 80NAMY/She's Got A Mind
	-	-	14	JOHN M. MONTGOMERY/Long As I Live
-	5	12	5	LITTLE TEXAS/Country Crazy



#### MARKET #34

KAJA/San Antonio (210) 736-9700 Carroll/Montgomery

			ANIISI/IIILE
2W	LW	TW	
45	45	45	COLLIN RAYE/Not That Different
45	45	45	WADE HAYES/What I Meant To Say
45	45	45	GEORGE STRAIT/I Know She Still
45	45	45	FAITH HILL/It Matters To Me
30	45	45	MARTINA MCBRIDE/Wild Angels
45		45	TRACY LAWRENCE/IT You Loved Me
30			RHETT AKINS/She Said Yes
			JOE DIFFIE/Bigger Than
			WYNONNA/To Be Loved By You
20	30	45	ALAN JACKSON/I'II Try
15	30	30	SHENANDOAH/Always Have.:
30	30		DARYLE SINGLETARY/Too Much Fun
			DIAMOND RIO/Walkin Away
30		30	GARTH BRDOKS/The Beaches Of
30		30	CLAY WALKER/Hypnotize The Moon
30		30	PATTY LOVELESS/You Can Feel Bad
30			LINDA DAVIS/Some Things Are
			RICOCHET/What Do I Know
			LONESTAR/No News
20	20	20	TRACY BYRD/Heaven In My
20	20	20	JAMES 80NAMY/She's Got A Mind
20	20	20	LARI WHITE/Ready, Willing
10	20		MINDY MCCREADY/Ten Thousand Angel
20	20	20	LORRIE MORGAN/Standing Tall
20		20	EMILIO/Even If I Tried
10			NEAL MCCOY/You Gotta Love That
			MARK CHESNUTT/It Wouldn't Hurt
			ALABAMA/It Works
10	20		PAM TILLIS/The River And
-	-		JOHN M. MONTGOMERY/Long As I Live
-	-		FAITH HILL/Someone Else's Dream
			DAVID LEE MURPHY/Out With A Bang
			REBA MCENTIRE/Ring On Her
			ALAN JACKSON/Tall, Tall Trees
			TIM MCGRAW/Can'l Be Really Gone
			GEORGE STRAIT/Check Yes Or No
			DOUG SUPERNAW/Not Enough Hours
			SHANIA TWAIN/(If) I'm Outta
			CLAY WALKER/Who Needs You Baby
15	15	15	BRYAN WHITE/Rebecca Lynn
	45 45 30 45 30 45 20 15 30 30 30 30 20 20 20 20 20 20 20 20 20 20 20 20 20	2 w Lw W 45 45 45 45 45 45 45 45 45 45 45 45 45	2 W LW TW 45



# MARKET #34

KCYY/San Antonio (210) 615-5400 Huskey

PLA	PLAYS			ARTIST/TITLE			
	3W 2W LW TW		TW				
21	21	21	37	PATTY LOVELESS/You Can Feel Bad			
37	37	37	37	COLLIN RAYE/Not That Offerent			
37	37	37	37	ALAN JACKSON/I'll Try			
21	21	37	37	MARTINA MCBRIDE/Wild Angels			
37	37	37	37	GEORGE STRAIT/I Know She Still			
21	21	37	37	GARTH BROOKS/The Beaches Of			
37		37	37	WADE HAYES/What I Meant To Say			
21	37	37	37	TRACY LAWRENCE/If You Loved Me			
37	37	37	37	JOE OIFFIE/Bigger Than			
21	21	21	21	LINDA DAVIS/Some Things Are.			
12	12	21	21	ALABAMA/II Works			
21	21	21	21	DAVID LEE MURPHY/Out With A Bang			
21	21	21	21	RHETT AKINS/She Said Yes			
21	21	21	21	EMILIO/Even If I Tried			
12	21	21	21	DARYLE SINGLETARY/Too Much Fun			
21	21	21	21	DIAMDNO RIO/Walkin' Away			
12	12	21	21	MARK CHESNUTT/It Wouldn't Hurt			
12	21	21	21	CLAY WALKER/Hypnotize The Moon			
12	12	21	21	NEAL MCCOY/You Gotta Love That			
21	21	21	21	WYNONNA/To Be Loved By You			
12	21	21	21	LARI WHITE/Ready, Willing.			
21	37	21	21	RICOCHET/What Do I Know			
12	12	12	21	LONESTAR/No News			
		12	21	LEE ROY PARNELL/Meart's Desire			
-	-	12	12	TY ENGLANO/Redneck Son			
	12	12	12	LORRIE MORGAN/Standing Tail			
		12	12	TRACY BYRD/Heaven In My			
12	12	12	12	JAMES BONAMY/She's Got A Mind .			
-	12	12	12	BILLY DEAN/It's What I Do			
-	-	12	12	JOHN BERRY/Every Time My			
12	12	12	12	AARON TIPPIN/Without Your Love			
12	12	12	12	MAVERICKS/All You Ever Do			
-	12	12	12	PAM TILLIS/The River And			
		-	12	SHANIA TWAIN/You Win My Love			
-			12	JO DEE MESSINA/Heads Carolina			
37		37	11	DOUG SUPERNAW/Not Enough Hours			
11	11	11	11	TIM MCGRAW/Can't Be Really Gone			
٠	11	11	11	CLINT BLACK/Life Gets Away			
11	11	11	11	AARON TIPPIN/That's As Close			
11	11	11	11	JEFF CARSON/The Car			



KAT COUNTRY 102 FM

KKAT/Salt Lake City (801) 533-0102 Mickelson

# **COUNTRY SONG INDEX**

RHETT AKINS She Said Yes (Decca 55085)
Prod: Mark Wright Wr: Joe Doyle, RhettAkins Pub: BMG-Songs Inc., Tree Publishing
Company Inc., Mike Curb, (ASCAP,BMI) Mgr: Starstruck Entertaiment

ALABAMA it Works (RCA 64473-2)

Prod: Emory Gordy Jr, Alabama Wr. Mickey Cates, Mark Alan Springer Pub: Alabama Band Music (a division of Wildcountry Inc., EMI Blackwood Music Inc.(all rights obo Mark Alan Springer Music administered by EMI Blackwood Music Inc.) (ASCAP,BMI) Mgr: IMS

JOHN ANDERSON Paradise (BNA 64465)
Prod: James Stroud, JohnAnderson Wr: Bob McDill, Roger Murrah Pub: I(ASCAP,BMI)
Mgr: Bobby Roberts Company Inc.

STEVE AZAR Someday (River North 1172)
Prod: Joe Thomas Wr: Steve Azar, A.J. Masters, Bob Regan Pub: Murrah Music
Corp./Top OfThe Levy Music(adm. by Murrah Music Corp.)/OnThe Wall Music, Inc.(adm.
by Copyright Management Inc..)(BMI)/AMR Publications, Inc./Sierra Home Music(adm.
by AMR Publications, Inc.)(ASCAP) Mgr: Thoroughbred Artist Mgmt.

B ...

BAKER & MYERS Years From Here (MCG/Curb 1191)
Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers, Jerry Prod: Nelson Larion, Michael Hollandsworth Wr. Gary Baker, Frank J. Myers, Williams Pub: Zomba Enterprises Inc., Dixie Stars Music, Zomba Songs Inc., Tune Music Inc. (administered by Zomba Songs Inc.)(ASCAP,BMI) Mgr: Falcon Manager

MANDY BARNETT Now That's All Right With Me (Asylum/EEG)
Prod: Kyle Lehning, Bill Schnee Wr: Kostas, Tony Perez Pub: Songs Of Polygram
International Inc., SevenAngels Music (administered by Songs of Polygram International,
Inc (BMI) Mgr: Dan Cleary Management Associates

CLINT BLACK Life Gets Away (RCA 6444-2)
Prod: James Stroud, Clint Black Wr: Coint Black Hayden Nicholas, Thom Schuyler
Pub: Blackened Music (administered by Irving Music), EMI Blackwood Music Inc.,
Bethlehem Music (All Rights for Bethlehem Controlled and Administered by EMI
Blackwood Music Inc.)(BMI) Mgr: LeftBank Management

BLACKHAWK Almost A Memory Now (Arista 2975)
Prod: Mark Bright(EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Robbins, Van Stephenson Pub:
WB Music Corp.(ASCAP)/EMIApril Music Inc., Joe David Music (ASCAP)/Stroudacaster Music(BMI) Mgr: Rick Alter Management

JAMES BONAMY She's Got A Mind Of Her Own (Epic 78220)
Prod: Doug Johnson Wr: Billy Livsey, Don Schlitz Pub: Irving Music Inc., New Hayes
Music, New Don Songs (BMI,ASCAP) Mgr: Hallmark Direction Company

LISA BROKOP She Can't Save Him (Capitol 10303)
Prod: Jerry Crutchfield Wr: Liz Hengber, Bob Regan Pub: Starstruck Writer's Group
Inc, AMR Publications Inc (ASCAP) Mgr: Mascioli Entertainment

GARTH BROOKS The Beaches Of Cheyenne (Capitol 10332)

Prod: Allen Reynolds Wr: Dan Roberts, Bryan Kennedy, Garth Brooks Pub: Old Boats Music, EMI April Music Inc., Rope and Dolly Music, Major Bob Music Company Inc., No Fences Music (administered by Major Bob Music Company Inc.)(ASCAP) Mgr: GB Management

JUNIOR BROWN My Wife Thinks You're Dead (MCG/Curb 1193)
Prod: Junior Brown Wr: Junior Brown Pub: Mike Curb Music/Jamieson Brown
Music(BMI) Mgr: Frank Callart/FCC Mgt.

TRACY BYRD Love Lessons (MCA 55102)
Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP,BMI) Mgr: Ritter-Carter Management

JEFF CARSON The Car (MCG/Curb 1171)
Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm
Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc.
(BMI) Mgr: Marv Dennis & Associates

JEFF CARSON Holdin' Onto Something (MCG/Curb 1214)
Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music,Inc./
Thomahawk Music(BMI)/Hamstein Cumberland Music/Diamond Struck Music(Adm. by Mike Curb Music)(BMI) Mgr: Marv Dennis & Associates

MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca 55164)
Prod: Tony Brown Wr: Jerry Foster, Roger Lavoie, Johnny Morris Pub: Wamer-Tamerlane Publishing Corp., MissHolly Music and Hapsack Music, Great Galen (BMI)
Mgr: BDM Management

TERRI CLARK If I Were You (Mercury 106)
Prod: Keith Stegall, Chris Waters Wr: Terri Clark
Pub: Sony Tree Pub. Co., Inc.(BMI) Mgr: Woody Bowles Co.

PHILIP CLAYPOOL The Strength Of A Woman (Curb 1207)
Prod: Jerry Crutchfield Wr: Philip Kennard Claypool Pub: Mike Curb Music (BMI)

ROB CROSBY Lady's Man (River North 51416)
Prod: Jerry Crutchfield Wr: Rob Crosby, Gary Cotton Pub: Music Corporation of America Inc., Santee River Songs (BMI) Mgr: Sharon Eaves Management

BOBBIE CRYNER You'd Think He'd Know Me Better (MCA 55167) Prod: Barry Beckett, Tony Brown Wr: Bobbie Cryner
Pub: Lonesome Dove Music/Ensign Music Corp.(BMI) Mgr: Evelyn Shriver Mgmt.

LINDA DAVIS Some Things Are Meant To Be (Arista 2896)
Prod: John Guess Wr: Michael Garvin, Gordon Payne Pub: Nocturnal Ecl
Michael Garvin Music, Ensign Music Corp.(BMI) Mgr: Starstruck Entertain

CURTIS DAY The Truth Is Hard To Swallow (Asylum /EEG 9443)
Prod: Kevin Beamish, Kyle Lehning Wr: Troy Martin, Philip John Russell Pub: W
Tamerlane Publishing Corp., BMI Mgr: L&P Management/Welch Entertainment 0

BILLY DEAN It's What I Do (Capitol 58526)
Prod: Tom Shapiro Wr: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland
Music, Tom Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr: Starstruck

D

DIAMOND RIO Walkin' Away (Arista 2934)
Prod: Mike D. Ciute, Tim DuBois, Diamond Rio Wr: Annie Roboff, Craig Wiseman
Pub: Almo Music Corp., Anwa Music, Daddy Rabbit Music (ASCAP) Mgr: International
Artist Management

JOE DIFFIE Bigger Than The Beatles (Epic 78202)
Prod: Johnny Slate, Joe Diffie Wr: Jeb Stuart Anderson, Steve Dukes Pub: Timbuk
One Music (administered by MRBI), Chickasaw Roan Music (administered by MRBI),
Emdar Music, Texas Wedge Music (administered by Embar Music)(ASCAP) Mgr: Image

JOE DIFFIE C-O-U-N-T-R-Y (Epic 78246)
Prod: Johnny Slate, Joe Diffie Wr: Ed Hill, RonHarbin, Dusty Drake Pub: New Haven Music, Inc.(BMI), Music Hill Music(BMI) admin. by New Haven Music, Inc.(BMI), Sony/ATV Tunes LLC drb/a Cross Key Publishing Co.,Inc.(ASCAP), Kim Williams Music(ASCAP), Dusty Drake Music Group(BMI) Mgr: Image Management Group

EMILIO Even If I Tried (Capitol 32392)

Prod: Barry Beckett Wr: Chris Faulk, Nettie Musick, Bob Regan Pub: Tom Collins Music Corporation, AMR Publication Inc., Sierra Horne Music (BMI,ASCAP) Mgr: Refugee Management

TY ENGLAND Redneck Son (RCA 66522)

Prod: Garth Fundis Wr: Randy Thomas, Bob Carlisle Pub: Jacque Remembers Music(ASCAP) Mgr: Bob Doyle & Associates Inc.

F

FRAZIER RIVER She Got What She Deserves (Decca 55173)
Prod: Mark Wright Wr: Jenny Yates, Bobby Fischer, Charlie Black Pub: Criterian
Music Corp., Escodilla Muisc, Bobby Fischer Music, Songs In Black Ind (administered
by (CMI) (ASCAP,SESAC) Mgr: Hallmark Direction

4RUNNER Ripples (Polydor 101)

Prod: Buddy Cannon, Larry Shell Wr: Tony Haselden Pub: Millhouse Music. AshWords Music (All rights managed worldwide by Songs Of PolyGram Int'l Inc (BMI) Mgr: Starstruck Entertainment

WADE HAYES What I Meant To Say (Columbia/CRG 66412) Prod: Don Cook Wr: Don Cook, Sam Hogin, Jim McBride Pub: Sony Tree Publishing Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company Inc., Mill Village Music (BMI,ASCAP) Mgr: Mike Robertson Management

TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (Epic 78073)
Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music
Inc., MCA Music Publishing (a division of MCA Music Inc.), EMIApril Music Inc., Desmobile
Music Comapny Inc. (ASCAP) Mgr: Image Management

MARCUS HUMMON God's Country (Columbia 78251)

Prod: Monroe Jones Wr: Marcus Hummon, Butch Curry
Pub: Careers-BMG Music Publishing, Inc.(BMI), Floyd's Dream Music, BMG Songs,
Inc.(ASCAP) Mgr: Creative Trust

ALAN JACKSON I'll Try (Arista 2941)
Prod: Keith Stegall Wr: Alan Jackson Pub: WB MusicCorp., Yee Haw Music (ASCAP)
Mgr: Real World Tours Inc.

BRETT JAMES Worth The Fall (Career 2935)

Prod: Steve Bogard, Mike Clute Wr. Brett James Pub: Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Migr. Starstruck Entertairment

TOBY KEITH Does That Blue Moon Ever Shine On You (Polydor 108)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith
Pub: Polygma Int'l, Inc/Tokeco Tunes/Bill Green Music(BMI) Mgr:

TRACY LAWRENCE If You Loved Me (Atlantic 6546)
Prod: Don Cook Wr: Pual Nelson, Tom Shapiro Pub: Sony Tree Publishing Company
Inc., Terilee Music, Hamstein Cumberland Music, Ton Shapiro Music (BMI) Mgr: T.L.E.
Management

LONESTAR No News (BNA 64472)
Prod: Don Cook, Walty Wilson Wr: Sam Hogin, Phil Bamhart, Mark D. Sanders Pub:
SonyTree Music Publishing Company Inc., Katy's Rainbow, Simply Irresisible Music, Starstruck
Writer's Group Inc., Mark D. Music (BMI, ASCAP) Mgr: William N. Carter Management

PATTY LOVELESS You Can Feel Bad (Epic 78209)
Prod: Emory Gordy Jr. Wr: Matraca Berg, Tim Krekel Pub: Longitude Music Company,
August Wind Music, Great Broad Music, Mighty Nice Music (administered by Bluewater
Music Corporation (BMI) Mgr: Fitzgerald-Hartley

M

MAVERICKS All You Ever Do Is Bring Me Down (MCA 55154) Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishing eany, Raul Malo Music, Mighty Nice Music, Al Andersongs (all rights obo Raul Malo administered by Sony Music Publishing) (BMI) Mgr: Frank Callari

MARTINA McBRIDE Wild Angels (RCA 64437)

Prod: Martina McBride, Paul Worley, Ed Seay Whr. Matraca Berg, Gary Harrison, Harry Stinson Pub: Longitude Music Company, August Wind Music, Great Broad Music (administered by Longitude Music Company), SonyTree Publishing Company Inc., (BMI) Migr: BruceAtlen Talent

NEAL McCOY You Gotta Love That (Atlantic 6565)

Prod: Barry Beckett Wr: Jess Brown, Brett Jones Pub: Almo Music Corp., Bamatuck Music Inc., Irving Music Inc., Kybama Music Inc. (ASCAP,BMI) Mgr: Management Associates Of Dallas

RICH McCREADY Hangin' On (Magnatone 1042)
Prod: Brian Dean Maher Wr: Rich McCready, Brian Dean Maher, Kevin Hurley, David
Ingram Pub: Magnatone Music Publishing (ASCAP) Mgr: Speer Artist Management

TIM McGRAW Can't Be Really Gone (Curb 1188)
Prod: James Stroud, Byron Gallimore Wr. Gary Burr Pub: MCA Music Publishing (a division of MCA Inc), Gary Burr Music Inc. (all right controlled and administered by MCA(ASCAP) Mgr. Breakfast Table Management

TIM McGRAW All I Want Is A Life (Curb)
Prod: James Stroud, Byron Gallimore Wr. Tony Mullins, Stan Munsey, Don Pfrimmer Pub:
G.I.D. Music(ASCAP), RoyalHaven Music Inc./(BMI) Mgr. Breakfast Table Management

JO DEE MESSINA Heads Carolina, Tails California (Curb 1215)
Prod: Byron Gallimore, Tim McGraw Wr. Tim Nichols, Mark D. Sanders Pub: EMI Blackwood
Music Inc., Ty Land Music (all rights for Ty Land Music Controlled and administered by EMI
Blackwood Music Inc., Star Struck Writers Group Inc., Mark D. Music (BMI.ASCAP) Mgr:

JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic 6654)

Prod: Scott Hendricks Wr: Rick Bowles, Wil Robinson
Pub: Maypop Music(a divisionof Wildcountry, Inc.)Makin'Chevys Music(BMI);Wonderland
Music,Inc./Will Robinsongs(BMI) Mgr: Hallmark Direction

LORRIE MORGAN Standing Tall (BNA 64354)

Prod: James Stroud Wr: Larry Butler, Ben Peters Pub: EMI Blackwoor Music Inc., Ben Peters Music (BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Out With A Bang (MCA 55153)
Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's
Dream Publishing Mgr: D Management Company

LEE ROY PARNELL Heart's Desire (Career 2952)
Prod: Scott Hendricks, Lee Roy Pamell Wr: Cris Moore, Lee Roy Pamell Pub: Songs of PolyGram International Inc., Barney And Amey Music, Lee Roy Pamell Music (BMI)
Mgr: Mike Robertson Management

LEE ROY PARNELL When A Woman Loves A Man (Career 2862) Prod: Scott Hendricks, Lee Roy Pamell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, SonyTree Publishing Company Inc., True South Music (ASCAP,BMI) Mgr: Mike Robertson Management

PERFECT STRANGER Remember The Ride (Curb 1216)

Prod: Clyde Brooks Wr: Kim Williams, Michael Harrell Pub: Sony Cross Keys Pub. Co., Inc./Major Bob Music Co.,Inc.(ASCAP) Mgr: Tony Tuthill, K.C. Austin

COLLIN RAYE Not That Different (Epic 078189)
Prod: Paul Worley, John Hobbs, Ed Seay Wr: Karen Taylor-Good, Joie Scott Pub:
W.B.M. Music, K.T. Good Music, Spoofer Music (administered by Balmur Inc) (SESAC, BMI)
Mgr: Scott-Dean Management

RICOCHET What Do I Know (Columbia 78088)
Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephory Smith Pub:
StarstruckAngel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company
Inc., EMI Blackwood Music (ASCAP,BMI) Mgr: Hallmark Direction

SHENANDOAH All Over But The Shoutin' (Capitol 10319)
Prod: Don Cook Wr: Michael Smotherman. Piich Fagan Pub: EMI Princeton Stree
by EMI April Music Inc.)(ASCAP)/Of Music(ASCAP) Mgr: William N. Carter Mgri et Music(Adm.

RICKY SKAGGS Back Where We Belong (Atlantic 82834)
Prod: Ricky Skaggs Wr: Jim Rushing, Kim Sewell
Pub: Magnolia Hill Music LLC/ASCAP(A Subsidiary of McSpadden-Smith Music) and
Rushing Water Music/ASCAP and Colonel Rebel Music/ASCAP and Kentucky Thunder
Music/ASCAP and Keith Sewell Music/BMI Mgr:

SMOKIN' ARMADILLOS Let Your Heart Lead Your Mind (MCG/Curb 1195)
Prod: Chuck Howard Wr: Scott Meeks Pub: Smokin' Armadillo Music (BMI) Mgr:
Morress, Nanas, Shea

KEITH STEGALL "1969" (Mercury 107)
Prod: Keith Stegall, John Kelton, Carson Chamberlain Wr. Keith Stegall, Gary Harrison, Denny
Henson Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music Inc., WB Music
Corp., Denny Henson Publishing Designee (BMI/ASCAP) Mgr. Morris, Bliese

GEORGE STRAIT I Know She Still Loves Me (MCA 3620)

Prod: Tony Brown, George Strait, Wr: Aaron Barker, Monty Holmes Music, Hit Street Music, Malaco Music (BMI) Mgr: Erv Woolsey Company

**DOUG STONE** Born in The Dark *(Columbia/CRG 78039)* **Prod:** James Stroud, Doug Stone **W**r: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr. Management Associates Of Dallas

PAM TILLIS Deep Down (Arista 2878)

Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music)(ASCAP) Mgr: Mike Robertson Management

PAM TILLIS The River And The Highway (Arista 2958)
Prod: Mike Poole, Pam Tillis Wr: Gerry House, Don Schlitz Pub: House Notes Mus
New Don Songs, New Hayes Music (BMI,ASCAP) Mgr: Mike Robertson Manageme

AARON TIPPIN Without Your Love (RCA 64486-2)
Prod: Steve Gibson Wr. Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al
Andersongs (administered by Bluewater Music, Almo Music Corp. (BMI,ASCAP) Mgr:
Tip Top Entertainment

SHANIA TWAIN You Win My Love (Mercury 110)
Prod: Robert John "Mutt" Lange Wr: R.J. Lange Pub: Out of Pocket Productions Ltd.(all rights controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Mary Bailey Management

CLAY WALKER Hypnotize The Moon (Giant 7978)
Prod: James Stroud Wr: Steve Dorff, Eric Kaz Pub: Galewoo
Corp., Zena Music (BMI,ASCAP) Mgr: Erv Woolsey Managem od Songs, Ensign Music

BRYAN WHITE Rebecca Lynn (Asylum/EEG 9344)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA
Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP,BMI) Mgr: G.C. Managment

BRYAN WHITE I'm Not Supposed To Love You Anymore (Asylum/EEG 9468)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Skip Ewing, Donny Kees Pub: AcuffRose Music, Inc., admin. by Acuff-Rose Music.,(BMI) Mgr: G.C. Management

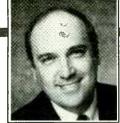
LARI WHITE Ready, Willing And Able (RCA 64455-2)

Prod: Josh Leo, Lari White Wr: Jess Lean, Jody Alan Sweet Pub: Diearn Catcher Music Inc., Little Gila Monster, Moon Catcher Music inc., Son of Gila Monster JASCAP,BMI)

WYNONNA To Be Loved By You (MCA 55084)
Prod: Tony Brown Wr: Gary Burr, Mike Reid Pub: MCA Music Publishing (a division of MCA
Inc.), Gary Burr Music, Almo Music Corp., Brio Blues Music (ASCAP) Mgr: The Judd House

DWIGHT YOAKAM Gone (That'll Be Me) (Reprise 8072)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (admir
by Warmer-Tamerlane Publishing Corp. (BMI) Mgr: Borman Entertainment

# ADULT CONTEMPORARY



MIKE KINOSIAN

# **KFMB-FM's Love Doctor: Talk Of The Town**

Despite the continued success of talk-intensive personalities such as Howard Stern at other formats, few FM ACs or Hot ACs seem willing to program talk or non-music blocks.

One approach taken by some stations within the format is clearing out music for sports play-by-play. As illustrated here two weeks ago (R&R 2/9). many ACs and even some Hot Bob Bolinger ACs happily slot



"Love Songs"-type programming as a way to woo evening listeners. But music definitely remains the Love Songs star, as stations generally play the same amount of songs per hour in these blocks as in other dayparts.

"The Love Doctor," Hot AC KFMB-FM/San Diego's fivemonth-old Sunday-Thursday 9-11pm call-in show, is making Star 100.7 an exception to the rule. "In order, the show's emphasis is on love, relationships, and sex," points out GM Bob Bolinger. "It's more conservative than similar shows I've heard, but we're a different kind of station. Our dead-center target is a 31-year-old female who may be single or a mother of two.

It's an adult show, and we're very candid and frank. but it isn't at all Xrated. The intent is to discuss voung adults' relationships not for us to give sex advice.

"The show is somewhat like Dr. Laura [Schlessinger's], but not quite as structured, and it has a bit more spice. It's an adult show, and we're very candid and frank, but it isn't at all X-rated. The intent is to discuss young adults' relationships - not for us to give sex advice.'

# Why Ask Why

Programs in the "Loveline"/ "Love Phones" vein seem to work well, and Bolinger thinks other Hot ACs should consider such offerings. "I'm surprised more Hot ACs aren't doing it. This is the kind of out-ofthe box thinking needed in all for-

"Whether it's to play a new record, a new type of music, or a show like this, it's rare when we say,

'Why not?' Whenever you go to talk programming, music stations always run the risk of hearing from people who'd rather have you play music."

#### **More Than Numbers**

Among 18-34s, Star ranks sixth 7pm-midnight — up 88% from last fall — and it scored a whopping 125% fall-fall 25-54 increase to place eighth. Star's 18-34 stat, though, is down nearly 20% from the summer

Acknowledging that "The Love Doctor" hasn't yet posted "monster" numbers, Bolinger notes, "There's no evidence the show has hurt us. Ratings have been pretty good, but I'm not entirely sure that ratings success is the key to late-night shows like this.

"In addition, ratings are difficult at that time of night, because Arbitron doesn't do a very good job when the universe shrinks. Hourby-hour numbers become a real crap shoot.'

Other factors like station research, audience feedback, and a

It's rare when we say, 'Why not?' Whenever you go to talk programming, music stations always run the risk of hearing from people who'd rather have you play music.

# 3 5 5 5 5 5 6 6 6 6 6 6 6 7 8 8 5 **7 7** 

show's ability to generate revenue come into play. The show, Bolinger reveals, is a big hit with advertisers. "Some of our clients buy only that show. People recognize that The Love Doctor' has a pretty attentive audience. It commands a better rate than 9-11pm normally would, and the advertisers trying it

the same of the same of the

'The Love Doctor' has a pretty attentive audience. It commands a better rate than

9-11pm normally would, and the advertisers trying it have achieved very good results.

[have achieved] very good results." Those dialing the La Jolla-based psychiatrist tend to be younger than Star's desired target, but as Bolinger explains, "The calls you get don't always reflect your regular audience. People calling this show are usually between 21-30. There are occasional teen calls, but as a rule we don't put them on the air."

#### No Experience Required

Bolinger, who points out that he hasn't had to field many complaints about the show's content, prefers keeping the actual identity of "The Love Doctor" a secret. "She has no radio background and doesn't have a polished 'radio voice.' We found her through a friend of a friend of a friend. She now appears weekly on an independent television station, and since she does so well on camera, it wouldn't surprise me if she wound up on television fulltime."

Admitting he was originally skeptical about the concept, Bolinger says, "I really wondered why we would want to do this rather than play music for two hours. It was hard to believe this was right for us, but it has certainly given us a lot of attention: It's a very good show, and there are times I think we should consider it for [Full-Service sister] KFMB-AM."

# **KYSR/Los Angeles Turns Up Afternoon Drive Dialogue**

The concept of doing a morning-style show in afternoon drive hasn't quite caught on yet. Capital Cities/ABC Hot AC power WPLJ/New York's "Showgram" comes to mind as the definitive example of how it can be done, with ringleader Rocky Allen proving to be the perfect complement to morning stars Scott Shannon & Todd Pettengill.

On the opposite coast, Los Angeles Hot AC KYSR (Star 98.7) has been experimenting with more talk and less music in afternoon drive

since early last summer.

"There's definitely an audience out there, because L.A. freeways at 5pm are 10-lane parking lots," observes threemonth KYSR PD Dave Beasing. "People playing



Dave Beasing

radio roulette in the car want to hear music, but they also want to be entertained. [Crosstown CHR] KIIS has had some success with Nastyman, but there generally isn't as much competition as there is in morning drive.

While fewer people may crave in afternoon drive.

But Beasing isn't ready to com-

pletely blow out music in afternoon drive. "It might be difficult not to play any music in a daypart other than morning drive on Hot AC, and I don't expect that to happen in any daypart on Star 98.7.

"Even with the talk, we still play music in afternoon drive and continue to establish our musical identity. Until 5pm, we're in in-office listening mode, and we cut back a few songs between 5-7pm.'

## **Guest Guidelines**

Beasing has pre-show chats with Rick Stacy --- who co-hosts the afternoon show with Leah Brandon to discuss what Stacy plans to talk about that day. "We kick around some ideas, and I work with his producer on things that may happen on

Incorporating guests, though, can be tricky. Beasing comments, "It can get very difficult to shut them up and control them. They think that since you've asked them to be a guest, they need to come on with prepared material or be wacky. Many just don't get it because they're accustomed to doing morning shows where they're supposed to carry the show for an hour.

"We tell our guests that we do 'The Battle Of Sexual Orientation' at 5:15 and 'The Hollywood Insider' at 5:35. If they like, they can participate, and Rick [and Leah] will

There's definitely an audience out there, because L.A. freeways at 5pm are 10-lane parking lots. People playing radio roulette in the car want to hear music, but they also want to be entertained.

chat around those features about whatever the guest wants to plug. But we need to do the show, and they're along for the ride."

While guests tend to be Los Angeles-based celebrities, Beasing explains, "If it isn't a star plugging something, the person must target very well to our young female listeners.'

#### **Equal Footing**

Beasing is quick to point out that

his two afternoon drivers function as a single unit, not as a personality and a sidekick. "As in morning drive, you must build a team or ensemble that has chemistry. Rick and Leah are perceived by listeners as equals. She's very talented and can do the job [solo] if needed.

"Leah offers a female perspective that helps in the show's planning and execution because she [challenges] Rick on some things. Her first role on Star was as a personality doing her own thing. They sound good together, as well as apart."

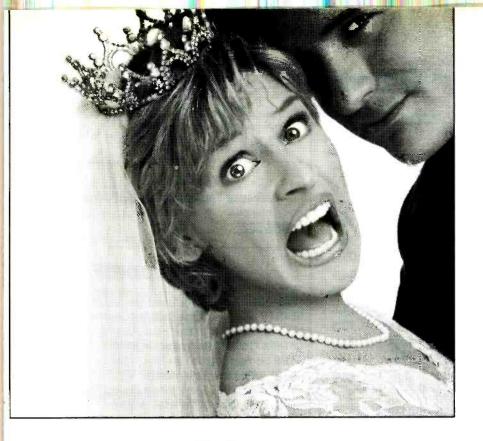
Aware that the pairing is still very new, Beasing points out, "We get good and bad comments, but you need the guts to hone it, stick with it, and not junk it. It takes constant work from the PD and hosts to make it work. It's easier to just play music, but I think we really have something here."



Leah Brandon and Rick Stacy

**Memorable Milepost** 

personality-intensive afternoon shows. Beasing opines, "It could be an entry point for a station. We're giving diarykeepers something to remember. Fall Arbitron hour-byhours show us something's happening on the younger end [of the 25-54 demo]. We're starting to beat many contemporary music stations



# The Things We Do For Love

Performed by Amy Grant

From The Original Motion Picture Soundtrack

# **MR.WRONG**

Includes New Music By

Amy Grant + Shawn Colvin

Once Blue + Faith Hill

Joan Osborne + Chris Isaak + Queen

Joan Jett and The Blackhearts

Sophie B. Hawkins + Ben Folds Five

The Wild Colonials

R&R ②
OVER 40 STATIONS
INCLUDING:
WOOK KQXT WRCH WHYN
OSI WTPI WRVR WMAS

NEW THIS WEEK AT:
WLTE KSNE WJDX
WLTJ WEAT



# AC TOP 30

FEBRUARY 23, 1996

						ТОТА	PLAYS -		TOTAL
3W	2₩	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
7	4	2	0	ROD STEWART So Far Away (Lava/Atlantic)	1950	1918	1735	1646	84/2
1	1	1	2	MARIAH CAREY One Sweet Day (Columbia/CRG)	1934	2076	2111	2191	83/0
8	6	4	3	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	1771	1747	1656	1523	87/1
4	3	5	4	MADONNA You'll See (Maverick/WB)	1661	1685	1788	1832	74/0
2	2	3	5	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	1641	1867	1937	2090	75/0
10	10	7	6	PHIL COLLINS Somewhere (RCA Victor)	1488	1444	1294	1193	75/0
3	5	6	7	ELTON JOHN Blessed (Rocket/Island)	1466	1571	1715	1838	74/0
14	11	9	8	SEAL Don't Cry (ZTT/WB)	1384	1353	1149	1059	68/0
6	7	8	9	SELENA Dreaming Of You (EMI)	1325	1438	1580	1679	71/0
23	16	12	1	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1175	1043	745	478	72/5
9	9	11	11	TAKE THAT Back For Good (Arista)	1136	1212	1325	1404	68/0
15	14	13	12	PETER CETERA Faithfully (River North).	1065	1026	913	819	66/3
5	8	10	13	MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)	1053	1273	1574	1686	64/0
16	15	14	14	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)	974	898	797	709	63/4
11	12	15	15	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	827	895	1018	1119	52/0
BR	EAP	(ER	1	JIM BRICKMAN By Heart (Windham Hill)	813	712	562	364	59/4
BR	EAR	(ER	O	CELINE DION Because You Loved Me (550 Music)	808	506	71		60/22
21	19	17	18	JANN ARDEN Insensitive (A&M)	760	676	585	504	46/1
24	22	19	19	HOOTIE & THE BLOWFISH Time (Atlantic)	696	630	513	445	31/4
20	18	18	20	EXPOSE I'll Say Goodbye For The Two Of Us (Arista)	648	638	604	546	49/3
25	23	20	2	EVERYTHING BUT THE GIRL Missing (Atlantic)	593	563	499	430	29/1
	26	22	22	AMY GRANT The Things We Do For Love (Hollywood)	566	512	362	189	41/3
-	27	25	23	NATALIE MERCHANT Wonder (Elektra/EEG)	456	412	314	229	28/3
	30	26	24	BOB SEGER I Wonder (Capitol)	374	322	257	196	32/5
12	13	21	25	CURTIS STIGERS Keep Me From The Cold (Arista)	371	562	940	1089	27/0
D E	ВИ	T	26	MARTIN PAGE Light In Your Heart (Mercury)	312	249	191	64	28/8
28	28	27	27	JAMES INGRAM So This Is Love (Disney)	300	313	296	252	31/0
30		28	28	DEEP BLUE SOMETHING Breakfast At (RainMaker/Interscope,	298	297	225	242	14/0
29	29	29	29	ENYA Anywhere Is (Reprise)	291	275	276	243	26/2
13	17	24	30	STEVE WINWOOD Reach For The Light (MCA)	288	431	685	1064	20/0

This chart reflects airplay from February 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 AC reporters. 72 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1996, R&R Inc.

# **NEW & ACTIVE**

SOPHIE B. HAWKINS Only Love (The Ballad Of Sleeping Beauty) (Columbia/CRG) Total Stations: 21, Adds: 3, Plays: 284, WCOD 21 (14), WHYN 14, WMJO 28 (28), WJLK 14 (14), WLZW 10 (10), WARM 6 (6), WTCB 7 (7), WWDE 7 (7), WMJJ 7, WDEF 10 (10), WAHR 10 (10), WJDX 14 (17), KHLA 5 (5), WLIT 6 (6), WMMX 40 (40), WTPI 8, WFMK 20 (10), WMT 7 (7), KELO 16 (16), KJSN 5 (5), KLSY 29 (28).

TRISHA YEARWOOD On A Bus To St. Cloud (*MCA*)

Total Stations: 25, Adds: 4, Plays: 247, WC00 5 (5), WRCH 12 (7), WWLI 10 (7), WMAS 15, WYJB 5 (5), WLIF 9 (9), WAFY 13 (12), WTCB 16 (16), WGSY 7, WTVR 5 (5), WDEF 10 (10), WOOF 14 (5), WAHR 10 (5), K0XT 7 (5), WLIT 6 (5), WFMK 10 (10), WWWM 12 (12), WMT 5, WQLR 5, WLTE 8 (8), KELO 16 (16), KRNO 7 (7), KYMG 18 (19), KKCW 15 (15), KLSY 7 (7).

(16), RKNO (7), KNM 18 (19), RCW 15 (15), RCST 7 (7).

DIANA ROSS Voice Of The Heart (Motown)

Total Stations: 26, Adds: 6, Plays: 205. WCOD 5 (5), WRCH 12 (7), WWLI 7 (7), WMAS 7 (7), WLIF 9 (9), WAFY 12, WMGS 7, WARM 6 (6), WTGB 7, WTVR 18 (5), WMJJ 7 (7), WOEF 10 (5), WOOF 6 (5), WAHR 5, WRVR 7 (7), KMXR 5 (4), KQXT 7 (5), KTYL 7 (7), WDOK 7, WFMK 10, WWWM 12 (12), WMT 7 (7), KELO 8 (8), KOSI 5 (5), KSNE 5 (5), KRNO 7 (7).

JACKSON BROWNE Some Bridges (*Elektra/EEG*)
Total Stations: 23, Adds 6, Plays: 196, WCDD 5 (5), WRCH 12 (7), WMAS 7 (7), WLIF 9 (8), WAFY 12 (12), WLZW 10 (10), WMGS 7, WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WODF 14 (14), WAHR 5, KMXR 5 (5), KMGL 7, KQXT 7 (7), KMCZ 8, WFMK 10 (10), WWWM 12 (8), WMT 7 (7), KELD 8, KOSI 10, KYMG 19 (20), KKCW 7 (7).

Thing Let Your Soul Be Your Pilot (A&M)

Total Stations: 17, Adds: 8, Plays: 192, WCOD 5, WRCH 7, WAFY 12 (12), WLZW 7, WTCB 16 (16), WMJJ 7, WDEF 5 (5), WTFM 20 (20). KHLA 5, KMXR 5 (5), KQXT 7, KTYL 21 (21), WMGN 17 (17), WWWM 8, WQLR 20 (12), KYMG 20 (21), KWAV 10.

GOO GOO DOLLS Name *(Metal Blade/WB)*Total Stations: 10, Adds: 1, Plays: 186, WHYN 10 (10), WFPG 14 (14), WALK 8 (9), WWDE 28 (28), WAHR 25 (25), KHLA 5 (5), WMMX 20 (20), KCIX 32 (32), KBIG 26 (26), KOST 18.

MELISSA ETHERIDGE I Want To Come Over (Island)

MELISSA ETHERIDGE I Want To Come Over (Island)

WSRS 8 (8), WLEV 18 (18), WALK 10 (8), WFLC 16 (16), WWDE Total Stations: 11, Adds: 0, Plays: 184, WSRS 8 (8), WLEV 18 (18), WALK 10 (8), WFLC 16 (16), W 7 (7), WOOF 14 (14), KHLA 12 (12), WMMX 40 (40), WENS 25 (25), KCIX 18 (18), KLSY 16 (16).

TOTAL Stations: 17, Adds: 4, Plays: 162, WCOD 5 (5), WRCH 12 (10), WAFY 33 (32), WKWK 10 (10), WTVR5 (5), WDEF 5 (5), WAHR 10 (10), WRVR7 (7), KMXR 5 (5), KQXT 5 (5), WFMK 10 (10), WWWM 12 (12), WMT 7, WQLR 7, KELO 8, KWAV 7, KLSY 14 (14).

SORAYA Suddenly (Island)
Total Stations: 19, Adds: 3, Plays: 153, WCOD 5 (5), WRCH 12 (7), WWLI 7 (7), WKWK 10 (10), WTVR 10 (5), WODF 6 (5), KMXR 2 (2), KVLY 8 (8), KQXT 5 (5), WENS 10, WFMK 10, WRVF 14, WWWM 12 (12), WOLR 5 (5), WLTE 8 (8), KELO 8 (8), KOSI 5 (5), KRNO 7 (7), KISC 9 (7).

BEATLES Real Love (Apple/Capitol)
Total Stations: 18, Adds: 18, Ptays: 144, WCOD 14, WRCH 7, WWLI 7, WLIF 18, WMGS 7, WTCB 7, WAHR 5, KHLA 5, KMXR 5, KQXT 7, WWNK 3, WDOK 10, WCRZ 13, WFMK 10, WWWM 8, WMT 5, KELO 8, KWAV 5.

REMBRANDTS Drowning In Your Tears (EastWest/EEG)
Total Stations: 13, Adds: 0, Plays: 129, WCOD 5 (5), WSRS 8 (8), WFPG 7 (7), WMJQ 28 (28), WTCB 7 (7), WMJJ 7 (7), WODF 14 (14), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WFMK 10 (10), WWWM 12 (12), KISC 9 (9).

CHRISTOPHER CROSS Been There Done That (Rhythm Safari/Priority) Total Stations: 15, Adds: 1, Plays: 124, WC00 5 (5), WRCH 12 (7), WWLI 7 (5), WAFY 12 (12), WARM 6 (6), WTVR 5 (5), WDEF 5 (10), WODF 6 (5), KMXR 4 (4), WAJI 5 (5), WFMK 10 (10), WWWM 20 (12), KELO 8 (8), KWAV 5, KLSY 14 (14).

Songs ranked by total plays.
Station call letters followed by number of plays.

# BREAKERS.

#### JIM BRICKMAN

By Heart (Windham Hill)

TOTAL PLAYS/INCREASE 813/101

TOTAL STATIONS/ADDS 59/4

16

#### **CELINE DION**

Because You Loved Me (550 Music)

TOTAL PLAYS/INCREASE 808/302

TOTAL STATIONS/ADDS 60/22

1

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
<b>CELINE DION</b> Because You Loved Me (550 Music)	22
BEATLES Real Love (Apple/Capitol)	18
MARTIN PAGE Light In Your Heart (Mercury)	8
CHYNNA PHILLIPS Remember Me (EMI)	8
STING Let Your Soul Be Your Pilot (A&M)	8
ACE OF BASE Lucky Love (Arista)	7
JACKSON BROWNE Some Bridges (Elektra/EEG)	6
DIANA ROSS Voice Of The Heart (Motown)	6
BOB SEGER I Wonder (Capitol)	5

# **MOST INCREASED**

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
CELINE DION Because You Loved Me (550 Music)	+302
BEATLES Real Love (Apple/Capitol)	+144
TONY RICH PROJECT Nobody Knows (LaFace/Arist	a) + 132
JIM BRICKMAN By Heart (Windham Hill)	+101
JANN ARDEN Insensitive (A&M)	+84
MARY CHAPIN CARPENTER Grow Old With Me (Hollywood	od) +76
DIANA ROSS Voice Of The Heart (Motown)	+75
HOOTIE & THE BLOWFISH Time (Atlantic)	+66
MARTIN PAGE Light In Your Heart (Mercury)	+63
STING Let Your Soul Be Your Pilot (A&M)	+63

# HOTTEST RECURRENTS

ARTIST TITLE LABELIST

SEAL Kiss From A Rose (ZTT/WB)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) SARAH MCLACHLAN I Will Remember You (Arista)

SELENA I Could Fall In Love (EMI)

P. CETERA w/C. BERNARD Forever Tonight (River North) ALL-4-ONE | Can Love You Like That (Blitzz/Atlantic)

JANET JACKSON Runaway (A&M)

JIM BRICKMAN If You Believe (Windham Hill) CELINE DION (You Make Me...) A Natural... (Lava/Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are led in number of plays, the song being played on more stations is placed irst. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

VANESSA WILLIAMS Colors Of The Wind (Hollywood)

# **Bob Seger**

& The Silver Bullet Band

"I Wonder"

The New Single From The Album "It's a Mystery"

AC CHART 24

**MOST ADDED** AGAIN!

WBEB WTPI KVIL WRCH WDOK WILK WWLI WTVR **WLEV** 

KQXT

**KVLY WWWM** KWAV WKBN WTCB

...AND MANY MORE!



Currently On Sold-out Tour!

Capitol

# **AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

# **K-BIG** 104

#### MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

# 

# KOST 103.5 FM

# MARKET #2

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

	AYS			ARTIST/TITLE
34	/ ZW	LW	TW	
28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	MADONNA/You'll See
28	28	28	28	SELENA/Dreaming Of You
28	28	28	28	JANET JACKSON/Runaway
9	28	28	28	GIN BLOSSOMS/Til I Hear It
7	9	28	28	ROO STEWART/So Far Away
27	27	27	27	TAKE THAT/Back For Good
18	18	18	18	PETER CETERA/Forever Tonight
18	18	18	18	ALL-4-ONE/I Can Love You
18	18	18	18	VANESSA WILLIAMS/Colors Of The Wind
18	18	18	18	HDOTIE & BLOWFISH/Only Wanna Be
18	18	18	18	REMBRANDTS/I'll Be There For
18	18	18	18	BLESSID UNION OF / Believe
28	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
27	27	18	18	SEAL/Kiss From A Rose
	-	-	18	GDO GOO DOLLS/Name
-			18	EVERYTHING BUT/Missing
17	17	17	17	ELTON JOHN/Blessed
17	17	17	17	SELENA/I Could Fall In Love
17	17	17	17	GLORIA ESTEFAN/It's Too Late
17	17	17	17	OES'REE/You Gotta Be
17	17	17	17	BRYAN ADAMS/Have You Ever
18	18	17	17	BOYZ II MEN/Water Runs Dry
-	8	8		PETER CETERA/Faithfully
	-	6		GEORGE MICHAEL/Jesus To A Child
28	28	28		WHITNEY HOUSTON/Exhale (Shoop Shoop

# MARKET #3

WLIT/Chicago (312) 329-9002 Edwards

ı	3W	2W	LW	TW	
ĺ	17	17	17	17	MARIAH CAREY/Dne Sweet Day
	5	16	16	17	M. CHAPIN CARPENTER/Grow Old With
	16	17	17	17	PHIL COLLINS/Somewhere
	5	16	16	17	CELINE DION/To Love You More
	17	17	17	17	MACONNA/You'll See
	17	17	17	16	WHITNEY HOUSTON/Exhale (Shoop Sh
	16	16	16	16	ELTON JOHN/Biessed
	16	16	16	16	SARAH MCLACHLAN/I Will Remember
	17	17	17	16	GEORGE MICHAEL/Jesus To A Child
ı	17	16	16	16	ROD STEWART/So Far Away
ı		8	8		BRYAN ADAMS/Have You Ever
	16	8	8		JUDE COLE/Believe In You
	8	8	8		SDPHIE B. HAWKINS/As I Lav Me Down
	8	8	8		SEAL/Kiss From A Rose
	8	8	8	8	VANESSA WILLIAMS/The Sweetest Day
		6	6	6	SOPHIE B. HAWKINS/Dnly Love
		5	5	6	TONY RICH PROJECT/Nobody Knows
ı			5	8	TRISHA YEARWOOD/On A Bus To
ł	6	5	5	5	MICHAEL BOLTON/A Love So Beautiful
١	5	6	6	5	CURTIS STIGERS/Keep Me From
Ì			-	5	JIM BRICKMAN/By Heart
ı				-	OCCUPE BURNING THE TELEVISION AND



#### MARKET #5

WBEB/Philadelphia (610) 667-8400

YS			ARTIST/TITLE
2W	LW	TW	
32	32	32	MARIAH CAREY/Dne Sweet Day
28	32	32	MADONNA/You'll See
28	28	28	TAKE THAT/Back For Good
28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
20	20	28	ROD STEWART/So Far Away
20	28	20	ELTON JOHN/Biessed
20	20	28	CELINE DION/(You) Natural
20	20	20	WHITNEY HOUSTON/Exhale (Shoop Shoop)
20	20	28	M. CHAPIN CARPENTER/Grow Old With Me
20	20	20	HOOTIE & BLOWFISH/Only Wanna Be
20	20	20	MICHAEL BOLTON/A Love So Beautiful
28	28	20	VANESSA WILLIAMS/Colors Of The Wind
20	20	20	SARAH MCLACHLAN/I Will Remember You
17	17	17	GEORGE MICHAEL/Jesus To A Child
17	17	17	CELINE DION/Because You Loved Me
13	13	13	SEAL/Don't Cry
13	13	13	REGINA BELLE/Could It Be I'm
13	13	13	PHIL CDLL INS/Somewhere
13	13	13	TONY RICH PROJECT/Nobody Knows
28	10	18	SEAL/Kiss From A Rose
20	1D	18	ALL-4-ONE/I Can Love You
1D	10	18	PETER CETERA/Forever Tonight
7	7	7	EXPOSE'/I'll Say Goodbye
7.	7	7	DEEP BLUE SOMETHING/Breakfast Al
7		7	EVERYTHING BUT/Missing
7		7	JOAN OSBORNE/One OI Us
7	7	7	BDB SEGER/I Wonder
	32 28 28 28 20 20 20 20 20 20 20 20 27 17 17 13 13 13 13 28 20 17 7	2W LW 32 32 28 32 28 28 28 20 20 20 20 20 20 20 20 20 20 20 20 20	2 W LW TW 32 28 32 32 32 32 32 32 32 32 32 32 32 32 32



# MARKET #7

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

	YS			ARTIST/TITLE
w		LW	TW	
2	21	21	22	ROD STEWART/So Far Away
2	20	20	22	ELTON JOHN/Blessed
7	17	17	21	DAVID SANBORN/Superstar
5	13	13	21	JON B. & BABYFACE/Someone To Love
3			29	JIM BRICKMAN/If You Believe
9		19	20	EAGLES/Love Will Keep Us
9	19	19	19	BROWNE & SCHMIT/Let It Be Me
2	20	20	19	JIM BRICKMAN/Angel Eyes
8	17	17	17	MICHAEL BOLTON/A Love So Beautiful
8	7	7	17	PHIL COLLINS/Somewhere
2	21	21	14	SELENA/Dreaming Of You
5	14	14	14	TAKE THAT/Back For Good
	-	-	13	PETER CETERA/Faithfully
15	14	14	13	SEAL/Kiss From A Rose
23	22	22	13	SELENA/I Could Fall In Love
٠			7	GEDRGE MICHAEL/Jesus To A Child
-	-	-	7	TDNY RICH PROJECT/Nobady Knows
*			7	JANN ARDEN/Insensitive
			7	CELINE DION/Because You Loved Me
7	6	6		EXPOSE'/I'll Say Goodbye
	-	-		BOB SEGER/I Wonder
6	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	VANESSA WILLIAMS/The Sweetest Days
5		-	5	BOYZ II MEN/Water Runs City
5	5	5	5	ELTON JOHN/Can You Feel



# MARKET #8

WASH/Washing (202) 895-5000 Streit/Martin

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	ELTON JOHN/Blessed
35	35	35	35	MARIAH CAREY/One Sweet Day
28	28	28	28	DEL AMITRI/Roll To Me
35	28	28	28	JIM BRICKMAN/II You Believe
35	35	35	28	SOPHIE B. HAWKINS/As I Lay Me Down
28	35	35	28	TAKE THAT/Back For Good
28	28	14	28	PETER CETERA/Forever Tonight
28	28	28	28	MICHAEL BOLTON/A Love So Beautiful
21	21	21	28	MADDNNA/You'll See
21	21	21	21	HODTIE & BLOWFISH/Only Wanna Be
21	21	21	21	GIN BLOSSOMS/Til I Hear It
21	21	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21	21	21	21	MARIAH CAREY/Always Be My Baby
-	-	21	21	HOOTIE & BLOWFISH/Time
7	14	14	14	M. CHAPIN CARPENTER/Grow Did With Me
-	•	10	10	MADONNA/Take A Bow
10	10	10	10	MARTIN PAGE/In The House
10	10	10	10	SEAL/Kiss From A Rose
21	21	21	10	ALL-4-ONE/I Can Love You
	-	~	10	REMBRANDTS/I'll Be There For
100			7	SULIES TRAVELER/Run-Around



# MARKET #11 WFLC/Miami (305) 759-4311 Landay/Bennett

31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	GLORIA ESTEFAN/It's Too Late
31	31	31	31	GIN BLOSSOMS/Til I Hear It
31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	HODTIE & BLDWFISH/Dniy Wanna Be
31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	ELTON JOHN/Biessed
31	31	31	31	MADONNA/You'll See
31	31	31	31	SEAL/Kiss From A Rose
31				
	16	16	16	MELISSA ETHERIDGE/I Want To Come Or
			18	ROD STEWART/So Far Away
10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	REMBRANDTS/I'll Be There For
10	10		-10	FOREIGNER/Until The End Of
10	10	10	18	BONNIE RAITT/You Got It
10	10	10	18	BLESSID UNION OF. /I Believe
16	16	16	5	GEORGE MICHAEL/Jesus To A Child



KLSY/Seattle (206) 454-1540 Irwin/Brooks

33	35	35	35	MARIAH CAREY/One Sweet Day
32	35	35	35	ELTDN JOHN/Blessed
31	35	35	35	STEVE WINWOOD/Reach For The Light
32	33	33	33	TAKE THAT/Back For Good
31	33	33	33	MADDNNA/You'll See
6	14	28	29	SDPHIE B. HAWKINS/Only Love
16	28	28	28	JIM BRICKMAN/By Heart
	14	28	28	MARTIN PAGE/Light in Your Heart
33	28	28	28	CURTIS STIGERS/Keep Me From
16	17	19	19	JANN ARDEN/Insensitive
-		18	18	CELINE DION/Because You Loved Me
32	17	17	17	SELENA/Dreaming Df You
16	16	16	18	MELISSA ETHERIDGE/I Want To Come Ove
24	16	16	16	ENYA/Anywhere Is
16	16	16	16	MICHAEL BOLTON/A Love So Beautiful
6	16	16	15	PETER CETERA/Faithfully
24	14	14	14	CHRISTOPHER CROSS/Been There Done To
8	14	14	14	WHITNEY HOUSTON/Exhale (Shoop Shoop
11	14	14	14	
6	6	14	14	JONATHAN CAIN/Little River
11	7	14	14	TONY RICH PROJECT/Nobody Knows
8	7	14	14	EXPOSE /I'll Say Goodbye
٠	~	7	9	M. CHAPIN CARPENTER/Grow Old With Me
8	- 7	7	7.	JAMES INGRAM/So This Is Love
		1	7	TRISHA YEARWOOD/On A Bus To
6	6	6	6	ROD STEWART/So Far Away
-			6	BRUCE ROBERTS/Let Me Steal Your



# MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

7.5				ARTIST/TITLE
3W	2W	LW	TW	
23	25	25	28	GIN 8LOSSOMS/Til I Hear It
25	25	25	28	MARIAH CAREY/One Sweet Day
25	25	26	28	EVERYTHING BUT/Missing
25	25	25	26	WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	25	25	26	MADONNA/You'il See
25	25	25	25	ELTON JDHN/Blessed
23	23	24	25	DEEP BLUE SOMETHING/Breakfast At
9	9	9	18	RDD STEWART/So Far Away
10	10	10	10	GEORGE MICHAEL/Jesus To A Child
10	10	10	10	SELENA/Dreaming Of You
-	10	10	10	SEAL/Don't Cry
-	8	8	10	MELISSA ETHERIDGE/I Want To Come Over
10	10	10	10	BEATLES/Free As A Bird
10	10	10	18	DEL AMITRI/Roll To Me
10	10	10	10	MICHAEL JACKSON/You Are Not Alone
10	10	10	19	PETER CETERA/Forever Tonight
10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be
7	8	9		SARAH MCLACHLAN/I Will Remember You
7	9	9		GOO GOO DOLLS/Name
8	8	8	8	HOOTIE & BLOWFISH/Time



WLTE/Minneapolis (612) 339-1029 Nolan

	PLA				ARTIST/TITLE		
ł	3W	200	LW	TW			
	20	20	21	21	CURTIS STIGERS/Keep Me From		
	19	19	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop		
	19	19	21	21	MARIAH CAREY/One Sweet Day		
	19	19	21	21	SARAH MCLACHLAN/I Will Remember You		
	20	20	20	28	M. CHAPIN CARPENTER/Grow Old With Me		
	19	19	20	28	MICHAEL BOLTDN/A Love Sp Beautiful		
	19	19	18	18	ELTON JOHN/Blessed		
	13		15	15	SOPHIE B. HAWKINS/As I Lay Me Down		
	12	-	15	15	SELENA/I Could Fall in Love		
	13	-	15	15	TAKE THAT/Back For Good		
ł	ĝ	9	12	12	STEVE WINWOOD/Reach For The Light		
1	10	10	10	10	MADONNA/You'll See		
l	8	8	10	18	ROO STEWART/So Far Away		
ı	5	5	10	18	GEORGE MICHAEL/Jesus To A Child		
ı	5	5	10	18	PHIL COLLINS/Somewhere		
ı		5	10	10	JAMES INGRAM/So This is Love		
ı	9	9	10	18	JIM BRICKMAN/II YOU Believe		
ı	8	8	8		EXPOSE / I'll Say Goodbye		
ı	8	8	6		SELENA/Dreaming Of You		
ı	5	5	8		SORAYA/Suddenly		
ı	5	5	8	8	JIM BRICKMAN/By Heart		
ı	5	5	8	8	TRISHA YEARWOOD/On A Eus To		
ı	5	5	5	5	TONY RICH PROJECT/Noboity Knows		
ı	14		5	5	NEIL DIAMOND/Can Anybody Hear Me		
ı	-	~	5	5	CELINE DION/Because You Loved Me		
ı		-	-	5	AMY GRANT/The Things We Do		
١	1.7	-		5	MARTIN PAGE/Light in Your Heart		
ı					-		

# **KEZK 102.5**

I PL	AYS			ARTIST/TITLE
314	2W	LW	TW	
11	13	15	15	JIM BRICKMAN/By Heart
14	14	15	15	PHIL COLLINS/Somewhere
14	14	14	15	WHITNEY HOUSTON/Exhale (Snoop Shoo
		16	15	TONY RICH PROJECT/Nobody Knows
13	13	15	15	MARIAH CAREY/Dne Sweet Oav
13	13	14	15	PETER CETERA/Faithfully
13	13	14	15	ELTON JOHN/Blessed
13	13	14	14	GEORGE MICHAEL/Jesus To A Child
		17	14	SEAL/Oon't Cry
	-	17	14	RDD STEWART/So Far Away
			14	CELINE OION/Because You Loved Me
14	14	8	В	SEAL/Kiss From A Rose
			7	CHYNNA PHILLIPS/Remember Me
8	8	7	7	JIM BRICKMAN/II You Relieve
14	14	8	7	SOPHIE B. HAWKINS/As I Lay Me Down
13	13		7	MICHAEL BOLTON/A Love So Beautiful
14	14	16	7	TAKE THAT/Back For Good



PLA	YS			ARTIST/TITLE
3W	2W	LW	₩	
19	19	20	20	M. CHAPIN CARPENTER/Grow Did With
20	20	20	20	GEORGE MICHAEL/Jesus To A Child
19	19	19	19	PHIL COLLINS/Somewhere
19	19	19	19	SEAL/Don't Cry
10	19	19	19	ROD STEWART/So Far Away
10	10	19	19	TONY RICH PROJECT/Nobody Knows
9	9	19	19	JIM BRICKMAN/By Heart
11	11	19	19	PETER CETERA/Faithfully
-	-	8	18	CELINE DION/Because You Loved Me
		-	18	BEATLES/Real Love
19	19	19	17	MICHAEL BOLTON/A Love So Beautiful
20	20	19	17	SELENA/Dreaming Of You
19	19	18	17	CURTIS STIGERS/Keep Me From
20	20	18	17	MARIAH CAREY/One Sweet Day
19	19	17	17	SLIM MAN/Faith In Us
10	10	10	10	JAMES INGRAM/So This is Love
10	10	10	10	JANN ARDEN/Insensitive
10	10	10	10	EXPOSE'/I'll Say Goodbye
	7	9	9	OIANA ROSS/Voice Of The Heart
	7	9	9	MARTIN PAGE/Light In Your Heart
7	7	.9	9	OLETA ADAMS/Never Knew Love
	7	9	9	TRISHA YEARWOOD/On A Bus To
-	- 6	.8	9	JACKSON BROWNE/Some Bridges
-	-	-	8	ACE OF BASE/Lucky Love



3W	2W	LW	TW	
15	15	22	22	M. CHAPIN CARPENTER/Grow Old With I
16	21	22	22	JIM BRICKMAN/By Heart
11	13	21	21	PETER CETERA/Faithfully
21	21	21	21	SELENA/Dreaming Of You
-	-	21	21	CELINE DIDN/Because You Loved Me
20	20	20	20	SARAH MCLACHLAN/I Will Remember You
20	20	20	20	MICHAEL BOLTON/A Love So Beautiful
20	20	20	20	WHITNEY HOUSTON/Exhale (Shoop Shoo
19	19	19	19	PHIL COLLINS/Somewhere
22	22	19	19	ELTON JOHN/Blessed
15	22	16	16	GEORGE MICHAEL/Jesus To A Child
22	15	15	15	ROD STEWART/So Far Away
Τ.		15	15	AMY GRANT/The Things We Oo
21	21	18	13	MARIAH CAREY/One Sweet Day
12	12	12	12	AMY GRANT/Big Yellow Taxi
12	t2	12	12	TAKE THAT/Back For Good
21	16	12	12	CELINE DION/(You) Natural
	4	11	11	BOB SEGER/I Wonder
		-	10	BEATLES/Real Love
9	9	9	9	EXPOSE'/I'll Say Goodbye
	8	8	i	TONY RICH PROJECT/Nobody Knows
-	8	8	ī	JAMES INGRAM/So This Is Love
	-	-	-	CIANA DOCCATORO Of The Heart



# MARKET #22

WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

25	24	25	25	ROD STEWART/So Far Away
		23	25	SEAL/Kiss From A Rose
26	23	25	24	MARIAH CAREY/One Sweet Day
26	25	25	24	MADONNA/You'll See
26	19	23	24	ELTON JOHN/Blessed
19	18	23	24	DEL AMITRI/Roll To Me
19	25	25	23	SELENA/Dreaming Of You
26	25	25	23	TAKE THAT/Back For Good
25	21	17	16	DEEP BLUE SOMETHING/Breaktast At.
19	25	19	16	GEORGE MICHAEL/Jesus To A Child
17	17	16	16	EVERYTHING BUT/Missing
19		17	16	JAMIE WALTERS/Hold On
20	17	18	16	FOREIGNER/Until The End Of
9	17	17	16	EAGLES/Learn To Be Still
-	-	18	16	GLORIA ESTEFAN/Everlasting Love
		17	46	COANT & CILL/House Of Love



PLA				ARTIST/TITLE
PLA 3W	2W	LW	TW	ARTIST/TITLE
13	13	13	13	ROD STEWART/So Far Away
13	13	13	13	WHITNEY HOUSTON/Exhale (Shoop Shoop
13	13	13	13	GEDRGE MICHAEL/Jesus To-A Child
13	13	13	13	ELTON JOHN/Biessed
13	13	13	13	PHIL COLLINS/Somewhere
13	13	13	13	SELENA/Dreaming Of You
13	13	13	13	SEAL/Don't Cry
13	13	13	13	MICHAEL BOLTON/A Love Se Beautiful
13	13	13	13	TAKE THAT/Back For Good
-	13	13	13	TONY RICH PROJECT/Nobody Knows
13	13	13	13	PETER CETERA/Faithfully
13	13	13	13	M. CHAPIN CARPENTER/Graw Old With Me
5	13	13	13	JIM BRICKMAN/By Heart
13	13	13	13	JANN ARDEN/Insensitive
13	13	13	13	EXPOSE'/I'll Say Goodbye
-		13	13	AMY GRANT/The Things We Do
-	-	13	13	CELINE OION/Because You Loved Me
-	13	13	13	MARTIN PAGE/Light In Your Heart
-	-	-	10	JACKSON BROWNE/Some Bodges
-	5	5	5	DIANA ROSS/Voice Of The Heart
5	5	5	5	JAMES INGRAM/So This Is Love
E .		5	5	SORAYA/Suddenly



# MARKET #25

WRRM/Cincinnati (513) 241-9898 Holland

17	18	18	17	MARIAH CAREY/One Sweet Day
-	-	18	17	CELINE DION/Because You Loved Me
17	18	17	17	PETER CETERA/Forever Tonight
19	18	18	16	SEAUKiss From A Rose
17	19	18	16	SOPHIE B. HAWKINS/As I Lay Me Down
17	19	17	16	ELTON JOHN/Blessed
19	17	19	16	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	18	19	16	MICHAEL BOLTON/A Love So Beautiful
19	18	19	16	MADONNA/You'll See
11	12	13	16	PHIL COLLINS/Somewhere
	-	-	15	ROD STEWART/So Far Away
9	9	6	8	DES'REE/You Gotta Be
8	8	9	6	ELTON JOHN/Believe
8	7	9	7	ALL-4-ONE/I Can Love You
9		7	7	LINDA RONSTADT/A Oream Is A Wish
8	7	8	5	BOYZ II MEN/I'll Make Love To

ARTIST/TITLE



#### MARKET #25

310	2 W	ſ.W	1 96	
15	15	15	15	SELENA/Dreaming Of You
15	15	15	15	MADONNA/You'll See
15	15	15	15	PHIL COLLINS/Somewhere
7	7	15	15	ROD STEWART/So Far Away
7	7	15	15	MARIAH CAREY/One Sweet Day
5	7	15	15	SEAL/Don't Cry
15	15	15	7	WHITNEY HOUSTON/Exhale (Shoop Shoop)
15	15	7	7	ELTON JOHN/Blessed
7	7	7	7	SOPHIE B. HAWKINS/As I Lay Me Down
5	5	5	7	M. CHAPIN CARPENTER/Grow Old With Me
7	7	7	7	TAKE THAT/Back For Good
7 7 7 7	7	7	7	JANET JACKSON/Runaway
7	7	7	7	PETER CETERA/Forever Tonight
7	7	7	7	SELENA/I Could Fall In Love
	7	7	7	ALL-4-ONE/I Can Love You
5	5	5	5	PETER CETERA/Faithfully
5	5	5	5	GEORGE MICHAEL/Jesus To A Child
	5	5	5	JIM BRICKMAN/By Heart
-	-	5	5	CELINE DION/Because You Loved Me
	100	5	5	AMY GRANT/The Things We Do
	-	-	5	TONY RICH PROJECT/Nobody Knows
	-		3	BEATLES/Real Love



#### MARKET #31

F		LW	196	
	21	21	21	M. CHAPIN CARPENTER/Grow Old With Me
	20	20	21	ROD STEWART/So Far Away
	18	18	21	PETER CETERA/Faithfully
	18	18	20	GEORGE MICHAEL/Jesus To A Child
	20	20	19	WHITNEY HOUSTON/Exhale (Shoop Shoop)
	20	20	19	SELENA/Dreaming Of You
		19	19	SEAL/Don't Cry
	15	15	19	BO8 SEGER/I Wonder
	17	17	18	PHIL COLLINS/Somewhere
	15	17	17	JAMES INGRAM/So This is Love
	20	20	15	MARIAH CAREY/One Sweet Day
	15	15	15	JANN ARDEN/Insensitive
	15	15	15	EXPOSE'/I'II Say Goodbye
	7	7	15	JIM BRICKMAN/By Heart
	7	10	15	ENYA/Anywhere is
	10	10	10	OLETA ADAMS/Never Knew Love
	10	10	10	TONY RICH PROJECT/Nobody Knows
	10	10	10	AMY GRANT/The Things We Do
	7	7	10	TRISHA YEARWOOD/On A Bus To
		-	10	CELINE DION/Because You Loved Me
			10	MARTIN PAGE/Light in Your Heart
	-	-	9	EAGLES/Learn To Be Still
	.6	-	8	SOPHIE B. HAWKINS/As I Lay Me Down
	-		7	BEATLES/Real Love



# MARKET #32

25		25	25	MARIAH CAREY/One Sweet Day
25		25	25	PHIL COLLINS/Somewhere
25	-	- 25	25	DEEP BLUE SOMETHING/Breakfast At
		25	25	SEAL/Don't Cry
-	-	25	25	SELENA/Oreaming Of You
-			25	HOOTIE & BLOWFISH/Time
25	*	25	15	ELTON JOHN/Biessed
25	-	15	15	SOPHIE B HAWKINS/As I Lay Me Down
15	-	15	15	SEAL/Kiss From A Rose
15	-	15	15	HOOTIE & BLOWFISH/Only Wanna Be
15	-	15	15	OEL AMITRI/ROII TO Me
15		15	15	JANET JACKSON/Runaway
15	-	15	15	SELENA/I Could Fall In Love
15		10	15	MADDNNA/You'il See
25		15	15	TAKE THAT/Back For Good
-	-	10	15	ROD STEWART/So Far Away
15		15	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	-	10	10	MICHAEL BOLTON/A Love So Beautiful
	-		10	CELINE DION/Because You Loved Me



PLA				ARTIST/TITLE
W		LW	TW	
8.	28	38	38	HOOTIE & BLOWFISH/Time
8	28		38	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	39		38	MARIAH CAREY/One Sweet Gay
8	39	38	38	TAKE THAT/Back For Good
38	39	38	38	SELENA/I Could Fall In Love
7	28	28	28	DEEP BLUE SOMETHING/Breakfast At
8	28	28	28	DEL AMITRI/Roll To Me
7	28	28	28	MADONNA/You'li See
8	28		28	GOO GOO DOLLS/Name
7	7	28	28	EVERYTHING BUT/Missing
	7	28	28	ROD STEWART/So Far Away
7	7	7	28	GEORGE MICHAEL/Jesus To A Child
8		13	19	BLUES TRAVELER/Run-Around
8	39	13	16	JANET JACKSON/Runaway
8	28	28	13	GIN BLOSSOMS/Tit I Hear It.
3		13	12	SEAL/Kiss From A Rose
-		-	12	HOOTIE & BLOWFISH/Hold May Hand
7	7	7	7	MELISSA ETHERIDGE/I Want To Come Over
-	7	7	7	SOPHIE B. HAWKINS/Only Lave
7	7	7	7	AMY GRANT/The Things We bo
7	7	7	7	PHIL COLLINS/Somewhere
7	7	7	7	SEAL/Don't Cry
-	-	7	7	JOAN OSBORNE/Dne Of Us
	12	7	7	TONY RICH PROJECT/Nobody Knows
	-		7	INTRIGUE/Dance With Me
		-	7	CELINE DION/Because You Loved Me
	-	7	7	M. CHAPIN CARPENTER/Grow Old With Me

# THE NEW SINGLE FROM THE PLATINUM ALBUM

Credol

# HOT AC TOP 30

FEBRUARY 23, 1996

						TOTAL	PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	1	1	1	MARIAH CAREY One Sweet Day (Columbia/CRG)	1955	1978	2083	2091	57/0
	2	2	2	ELTON JOHN Blessed (Rocket/Island)	1695	1697	1870	1872	55/0
	3	3	3	GOO GOO DOLLS Name (Metal Blade/WB)	1660	1657	1603	1599	51/0
	5	5	4	HOOTIE & THE BLOWFISH Time (Atlantic)	1606	1594	1523	1419	52/2
	7	6	5	EVERYTHING BUT THE GIRL Missing (Atlantic)	1566	1547	1435	1409	55/0
	4	4	6	<b>DEEP BLUE SOMETHING</b> Breakfast At (RainMaker/Interscope)	1528	1602	1545	1499	52/0
	14	8	0	MELISSA ETHERIDGE   Want To Come Over (Island)	1379	1336	1178	1105	53/1
	12	13	8	SEAL Don't Cry (ZTT/WB)	1340	1238	1253	1214	55/1
	6	7	9	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	1287	1399	1497	1528	48/0
	9	9	10	DEL AMITRI Roll To Me (A&M)	1240	1305	1360	1390	48/0
	10	12	11	GIN BLOSSOMS Til I Hear It From You (A&M)	1235	1240	1319	1423	45/0
	16	14	12	NATALIE MERCHANT Wonder (Elektra/EEG)	1212	1144	1109	983	50/0
	11	11	13	TAKE THAT Back For Good (Arista)	1211	1261	1301	1337	44/0
	8	10	14	MADONNA You'll See (Maverick/WB)	1145	1270	1401	1511	42/0
	13	15	15	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	1026	1099	1186	1178	50/0
	15	16	16	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	1002	1068	1150	1235	39/0
	19	17	17	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	912	928	845	793.	42/0
	20	18	18	JANN ARDEN Insensitive (A&M)	768	735	673	634	36/1
	24	19	19	<b>SOPHIE B. HAWKINS</b> Only Love (The Ballad Of) (Columbia/CRG)	767	649	439	179	39/5
	23	20	20	ROD STEWART So Far Away (Lava/Atlantic)	635	605	481	396	27/0
	25	22	3	BLESSID UNION OF SOULS Oh Virginia (EMI)	598	532	400	326	35/4
	22	21	22	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	577	544	511	454	28/0
	30	25	23	BODEANS Closer To Free (Slash/Reprise)	490	318	216	167	22/6
	_	28	24	CELINE DION Because You Loved Me (550 Music)	422	235	46	-	24/10
	21	23	25	SOUL ASYLUM Promises Broken (Columbia/CRG)	416	527	542	509	23/0
	26	24	26	COLLECTIVE SOUL The World I Know (Atlantic)	386	361	359	249	17/2
		27	2	GIN BLOSSOMS Follow You Down (A&M)	377	298	210	150	18/5
4	29	26	28	BLUES TRAVELER Hook (A&M)	370	311	272	254	15/1
	_	30	29	MARTIN PAGE Light In Your Heart (Mercury)	258	203	152	101	18/3
	_	29	30	PHIL COLLINS Somewhere (RCA Victor)	249	228	200	186	16/0

This chart reflects airplay from February 19-25. Songs ranked by total plays, Highlighted songs indicate Breaker 63 Hot AC reporters. 43 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart, @ 1996, R&R Inc.

# **NEW & ACTIVE**

ACE OF BASE Lucky Love *(Arista)*Total Stations. 16, Adds: 6, Plays: 223, WKEE 27, WBLI 11, WJRZ 14, WYYY 7 (7), WQSM 15 (7), WKYE 5 (5), WAEV 16 (16), WMXL 21 (17), WMC 5, KKMY 8, KRLB 7 (7), WROE 14 (7), WQLH 41 (46), WKTI 8 (8), KMAJ 14

**DASIS** Wonderwall *(Epic)*Total Stations: 14, Adds: 1, Plays: 217, WDAQ 32, WMXV 18 (7), WPLJ 15 (15), WQSM 10 (10), WMTX 5 (8), WMC 5 (5), WKDD 14 (16), WROE 5 (5), WTMX 22 (21), WMEE 24 (24), WKTI 9 (6), KALC 15 (15), KBEE 8 (10), KYSR 35 (36).

**STING** Let Your Soul Be Your Pilot *(A&M)*Total Stations: 14, Adds: 3, Plays: 206, WKEE 27 (17), WOSM 15 (7), WKYE 13 (5), WXIL 29 (29), WMTX 10, KKMY8 (8), KHMX 22 (5), WROE 7, WMEE 12 (12), WKTI 11 (15), KMAJ 14, KBEE 13 (15), KOSO 15 (15),

MEAT LOAF Not A Dry Eye In The House (MCA)
Total Stations: 10, Adds: 0, Plays: 157, WJRZ 22 (22). WMXV 18 (18), WOSM 22 (15), WXIL 31 (31), WMXL 21 (17), KKMY 8 (8), WKDD 14 (16), WTMX 5 (8), KMAJ 9 (9), KOSO 7 (7).

CORRS The Right Time (143/Lava/Atlantic)

Total Stations: 8, Adds: 2, Plays: 150, WBMX 6 (6), WQMZ 24 (22), WQSM 10 (10), WROE 14 (14), WKOI 16, WQLH 41 (45), WKTI 25 (25), KMAJ 14.

**SMASHING PUMPKINS** 1979 *(Virgin)*Total Stations: 7, Adds: 0, Plays: 138, WBLI 11 (11), WPLJ 15 (19), WROX 12 (10), WKDD 14 (16), WKTI 12 (10), KALC 37 (38), KYSR 37 (39).

**TDM PETTY** Waiting For Tonight *(MCA)*Total Stations: 7, Adds: 0, Plays: 137, WDAO 18 (17), WXIL 53 (53), WMTX 6 (12), KKMY 12 (12), WTMX 20 (22), KSTZ 23 (23), KOSO 5 (5).

K.D. LANG Sexuality (WB)
Total Stations: 15, Adds: 3, Plays: 136, WBMX 7 (7), WHUD 8 (7), WOMZ 16, WQSM 10 (10), WKYE 5 (5), WMXB 7, WMXL 21 (17), KKMY 8 (8), WROE 14 (7), WTMX 5 (6), WQAL 6, WMEE 5 (5), KMAJ 9 (9), KALC 10 (10), KQSO 5 (5).

OOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
Total Stations: 6, Adds: 1, Plays: 135, WKEE 31 (30), WJRZ 19 (17), WMTX 10 (5), KHMX 25 (22), WOLH 17, KYSR 33 (30).

JOHN HIATT Cry Love (Capitol)
Total Stations: 12, Adds: 1, Plays: 126, WEZF 10 (10), WJRZ 11, WHUD 10 (10), WRQX 10 (10), WQSM 17 (15), WKYE 10 (7), WMTX 5 (5), WMXS 14 (14), KKMY 12 (12), KRLB 7 (7), WTMX 6 (6), KMAJ 14 (14).

BOB SEGER | Wonder (Capitol)
Total Stations: 7, Adds: 0. Plays: 105, WHUD 14 (10), WXIL 31 (31), WMTX 5 (7), WMXS 14 (14), KKMY 12 (8), WTMX 7 (6), KGBY 22 (22).

MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)
Total Stations: 9, Adds: 1, Plays: 98, WEZF 20 (20), WHUD 12 (7), WKYE 7 (7), WMTX 7 (11), WMC 5 (5), WMXS
28 (28), WROE 7, KATF 5 (5), KGBY 7 (7).

JACKSON BROWNE Some Bridges (Elektra/EEG)
Total Stations: 7, Adds: 1, Plays: 83, WDAQ 19 (7), WJRZ 16 (14), WKYE 5 (5), KKMY 8 (8), KRLB 7 (7), WROE 14 (14), KMAJ 14.

ENYA Anywhere Is (Reprise)

Total Stations: 8, Aids: 2, Plays. 74, WWSN 20 (20), WOMZ 16, WKYE 5 (5), WMXB 7 (7), KKMY 8 (8), KHMX 5, WROE 3 (7), KALC 10 (10).

PRETENDERS Angel Of The Morning (Reprise/WB)
Total Stations: 7, Adds: 1, Plays: 50, WHUD 8 (6), WKYE 7 (7), WMXL 5 (5), KKMY 8 (8), WROE 3, KMAJ 9 (9), KALC 10 (10),

Songs ranked by total plays.
Station call letters followed by number of plays.

# **BREAKERS**

**No Songs Qualified For Breaker Status This Week** 

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION Because You Loved Me (550 Music)	10
ACE OF BASE Lucky Love (Arista)	6
BODEANS Closer To Free (Slash/Reprise)	6
BEATLES Real Love (Apple/Capitol)	5
GIN BLOSSOMS Follow You Down (A&M)	5
SOPHIE B. HAWKINS Only Love (The) (Columbia/CRG)	5
BLESSID UNION OF SOULS Oh Virginia (EMI)	4
K.D. LANG Sexuality (WB)	3
MARTIN PAGE Light In Your Heart (Mercury)	3
STING Let Your Soul Be Your Pilot (A&M)	3

# **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	PLAY
CELINE DION Because You Loved Me (550 Musi	c)+ <b>187</b>
BODEANS Closer To Free (Slash/Reprise)	+172
SOPHIE B. HAWKINS Only Love (The) (Columbia/CRG	+118
SEAL Don't Cry (ZTT/WB)	+102
HOOTHE & THE BLOWASH Only Wanna Be With You (Atlantic	c) +100
ACE OF BASE Lucky Love (Arista)	+93
GIN BLOSSOMS Follow You Down (A&M)	+79
STING Let Your Soul Be Your Pilot (A&M)	+71
NATALIE MERCHANT Wonder (Elektra/EEG)	+68
BLESSID UNION OF SOULS Oh Virginia (EMI)	+66

# HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) **SEAL** Kiss From A Rose (ZTT/WB)

**BLUES TRAVELER** Run-Around (A&M)

NATALIE MERCHANT Carnival (Elektra/EEG)

JANET JACKSON Runaway (A&M)

TOAD THE WET SPROCKET Good Intentions (Reprise Columbia/CRG)

**COLLECTIVE SOUL** December (Atlantic)

REMBRANOTS I'll Be There For You (EastWest/EEG)

MARTIN PAGE In The House Of Stone And Light (Mercury) MARIAH CAREY Fantasy (Columbia/CRG)

Breakers: Songs registering 800 plays or more for the firstJime. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



HOT AC 2 Most Added & Increased Play!

# blessid O

WPLJ WTMX WBMX KALC **WMC** ...AND **WMXV** WKQI **WBLI** WKTI **WJRZ** MANY KYSR **KHMX WMTX KBEE WMXB** MORE! Grove

EMI Records EMI

# REPORTERS

Stations and their adds listed alphabetically by market

	1	A	C				HOT	AC	
WYJB/Alibarry, NY OMPPD: Buzz Brindle MD: Pat Ryan No Adds	WLIT/Chicago, IL PO/MO: Mark Edwards 5 JM BRICKAMN "Heart" 5 CELINE DION "Because"	KVIL/Dallas, TX PD: Bit Curtis MD: Alex O'Neal 13 PETER CETERA "Faithfully" 7 GEORGE MICHAEL "Jesus" 7 TONY RICH PROJECT "Incoves" 7 JANN AROEN "Insensity" 7 GELME OIM "Securise"	WJDX/Jackson, MS GMPDMD: Weyne Scott 17: Jim BRICKMAN THEAT 16: M. CHAPIN CARENTER "Grow 16: AMY GRAW! "Love"	WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett 16 ROO STEWART *Away*	KLSY/Seattle, WA PD: Bobby Inwin MD: Bob Brooks 6 BRUCE ROBERTS "Steat"	WKDD/Akron, OH PDMID: Chuck Collina 22 DELINÉ DION "Because" 20 MARTIN PAGE "Lught"	WMEE/Ft. Wayne, IN PD: Jeff Devis MD: Captain Chris Diclier 5 JANN ARDEN "insensity"	WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 12 CELINE DION "Because"	KGBY/Sacramento, CA PD: Bob Laurence MD: Vince Gercie No Adds
WLEV/Allentown, PA PDMD: Tony Rogers 5 K.D. LANG "Sexuality" 5 CHYNNA PHILLIPS "Remember"	WRRM/Cincinnati, OH POWID: T.J. Holland 15 ROO STEWART "Away"	6 B08 SEGER "Wonder"  KOSI/Denver, CD  OM/POMID: Scott Taylor  10 JACKSON BROWNE "Bridges"	WTFM/Johnson City, TN PDMMD: Mark E. McKinney 20 CELINE DION "Because"	WLTE/Minneapolis, MN PD/MD: Gery Noten 5 - AMY GRANT "Love" 5 - MARTIN PAGE "Lught"	KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James 8 BEATLES "Rear 8 BOB SECER" Wonder" 8 JOHATHA CAIR "River" 8 JACKSON BROWNE "Bridges"	WRDE/Appleton, WI POMO: J. Daviss 7 BEATLES "Resi" 7 SITING "Sout" 7 M. CHAPIN CAPPENTER "Grow" 7 TROY NEWMAN "Make" 5 BLENDERS "Tail" 3 PRETRIDGERS "Auger"	WQLH/Green Bay, WI PD: John Thomes MD: Kenny D 41 PUN FACTORY "Ceebrato" 17 BUSS TRAVELER "Hook" 17 LA 8000F "Love" 17 DOGS EYE VIEW "Fals"	WJRZ/Monmouth-Ocean, NJ OMPP: Lance DeBock MD: Sheron Zamowski 14 AGE DF BASE *Lucky* 11 JOHN HAIT *Cry*	KBEE/Salt Lake City, UT OM/PD: Steve Keity No Adds
KYMG/Anchorage, AK PO: Devan Mitchell MD: Bobble Anderson 33 CELINE DION "Because"	WWNK/Cincinnati, OH PDI Deve Mason MD: Bobbl Macrowit 5 TONY RICH PROJECT "Knows" 3 BEATLES "Reaf"	WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield No Adds	WQLR/Kaiamazoo, MI PD: Bill Wertz MD: Brian Wertz 10 AGE OF BASE "Lucky" 7 CANTANA CAN "River" 7 CHYNNA PHILLIPS "Remember" 5 TRISHA YEARWOOD "Bus"	WJU/Monmouth-Ocean, NJ PD: Gary Guide APD/MO: Den Turl 5 EVFOSE "Goodlye" 5 MARTIN PAGE Tught" 5 CELINE DION "Because"	KISC/Spokane, WA PD: Rob Herder MD: Dewn Marcel 7 HODIE & BLOWFISH Time" 7 CELINE DION "Because"	KKMY/Beaumont, TX GM/PD: Robert X. Brown MD: Gary D. 8 BRATES TRair	WKZL/Greensbara, NC Pic: Jeff McHugh MD: Doug McKnight No Adds	WMXS/Montgomery, AL GMPD: Larry Stavena MD: Karen Rite No Adds	KMGQ/Santa Barbara, CA PD: Abby Bonell MD: Stave Bauer No Adds
WBBQ/Augusta, GA PONAD: John Patrick 18 JM BRICKMAN Triest*  WLIF/Baltimore, MD	WDOK/Cleveland, DH PD: Sue Wilson MD: Scott Miller 10 BEATLES "Real" 7 BIAMA ROSS "Heart"	KEZA/Fayetteville, AR OMPD: Chip Anedge APDMID: Rich Kelly 12 TONY RICH PROJECT "Knows"	WJXB/Knoxville, TN PD: Jeff Jamigen MD: Barbara Bridges 6 PETER CETERA Tamhuly	KWAV/Monterey, CA PO/MD: Bernie Moody 10 STING "Sou" 7 JONATHAN CAN "River" 5 EGATLES "Real" 5 BOB SELER "Wonder"	WHYN/Springfield, MA Sta May/PD: Bit Hees MD: Mchate Alten	8 TROY NEWMAN "Natur" 8 ACE OF BASE "Lucky" 8 CELINE DION "Because" WHBC/Canton, OH	WMYI/Greenville, SC PD: Marx Politti MD: Eric Rogers 24 HOOTE & BLOWFISH "Time"	WMXV/New York, NY PD: Steve Weed MD: Linde Silver 28 B006ANS "Closer" 12 SOPHE B HAWKINS "Only"	KPLZ/Seattle, WA Interfer POMID: Kent Philtips 27 CELINE DION "Because"
WILLIP/DallHillure, WID OM/PD: Gery Baleben MD: Mark Thorner 18 BEATLES "Real" 8 ACE OF BASE "Lucky"	WLTF/Cleveland, OH PD: Stave LaBeau MD: Jay Hudeon No Adds	12 CELINE DION "Because"  WCRZ/Flint, MI OM/PD: July Patrick MO: George McIntyre	KTDY/Lafayette, LA OMPD: Michael W. Kay MD: Lee Matthews 6 CELINE DION "Bocuse" 6 MARTH PAGE "Lion"	5 ENYA "Anywhere" 5 CHRISTOPHER CROSS "Been" WWDE/Nortolk, VA PD: Oon London	17 CELINE DION "Because" 14 MARTIIN PAGE "Logne" 14 SOPHIE B HAMMINS "Only  WMAS/Springfield, MA	PD: Terry Simmons MD: Brica Lewie 18 SOPHIE 6 HAWKURS "Only" (8 BODEANS "Diose"	7 SOPHIE B HAWKINS "DNY" 7 BEATLES "Real" 7 SEAL "DON'T"	WPLJ/New York, NY VP/Prog. Tom Cudety PD. Scott Sharanon MD: Mike Preston No Adds	WNSN/South Bend, IN PD/MO: Phil Britain No Adds
WMJJ/Birmingham, AL Odd: John Jenkins 7 CELINE DION "Because" 7 STING "Sour" 7 SOPHIE B HAWKINS "Only"	WTCB/Columbia, SC OM: Doug Spets PDMID: Brent Johnson 7 BEATLES "Rear" 7 ACE OF BASE Tuicky" 7 DIAMA ROSS "Heart"	13 BEATLES "Real"  WALII/Ft. Wayne, IN OM: Lee Tobin POVMD: Barb Richards	KHLA/Lake Charles, LA OM: Don Rivers MO: Lee Hudson 20: CEUNE DION "Because"	MD: Jeff Moreeu 7 INTRIGUE "Dance" 7 CELINE DION "Because" KMGL/Oklahoma City, DK	PO: Brian White MD: Ketth Stephena 15 TRISHA YEARWOOD "Bus"  WRVF/Toledo, OH	WVAF/Charleston, WV OMPD: Rick Johnson MD: Arnis Nutter No Adds	WIKZ/Hagerstown, MD POMMS: Rick Alexander 16 CELINE DION "Because" 16 SOPHIE B. HAWKINS "Only"	WHUD/Newburgh, NY VP/Prog: Steven Petrone OMMO: Jim Valle 16 BRATES "Rai" 8 CELINE DON "Because"	WMTX/Tampa, FL PD: Meson Dixon MD: Rico Blanco 17 BLESSID UNION OF. "Virgina" 13 GIN BLOSSOMS "Follow"
WCOD/Cape Cod, MA PDVMO: Chris Boles 14 BEATLES "Rear" 5 MARTIN PAGE "Light" 5 STING: "Sou" 5 CELINE DION "Because"	WGSY/Columbus, GA OMPD: Paul Hildreth MC: David Nolin 7 EXPOSE "Goodbys" 7 TRISHA YEARWOOD "Bus"	10 NATALIE MERCHANT "Wonder" 5 CELINE DION "Because" WAFY/Frederick, MD PD: John Flosoler	12 BOB SEER "Wonder" 5 BEALES "Real" 5 STIMG "Sour"	PD: Steve O'Brien MD: Kuth'i Yeeger 7 Jim BRICKMAN "Heart" 7 JACKSON BROWNE "Bridges"	WHYF/TOTEDD, UH PD: Stave Kendali MD: Gert Cooper 14 SORAYA "Suddeny"	WQMZ/Charlottesville, VA PO: Denn Mellen APD/MID: Angle Logen 18 Gin BLOSSOMS "Follow" 18 ENA" Anywhere" 16 K.D.: LANG "Sexuality"	KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 17 SEAL**(Kes**) 5 BHXSSID UNION OF "Virginia" 5 BHXA*Anywhere"	7 GIN BLOSSOMS "Follow" 7 COLLECTIVE SOUL "World"  WYXR/Philladelphia, PA	10 STING "Sour" 10 BODEANS "Closser" 9 CELINE DION "Because" 5 TEARS FOR FEARS "Secrees" 5 COLLECTIVE SOUL "World"
WMT/Cedar Rapids, IA OM: Rick Sellers PDYMD: Randy Lee 7 . JONATHAN CAIN "River	7 M. CHAPIN CARPENTER "Grow"  WSNY/Columbus, OH PO: Don Hellett	MD: Norman Henry Schmidt 12 HOOTE & BLOYESH Time* 12 MARTIN PAGE "Lont" 12 DIANA ROSS "Heart"	POYAD: Ray Marshall 10 SORAYA "Suddenly" 10 ENYA "Anywhere" 10 ACE OF BASE "Lucky" 10 BEATLES "Real" 10 DIANA ROSS "Heart"	WBEB/Philadelphia, PA PD/MD: Jun Ryan No Adds	WWWM/Toledo, OH PD: Ron Finn MD: Rick Reynolds 8 D: Christophilips "Remarcher" 8 BEATLES "Resil" 8 TROY NE WWWAN "Make" 8 STING "Soul"	WTMX/Chicago, IL PD: Barry James APDMO: Jamis Kartak No Adds	WKEE/Huntington, WV PD: Den Persigehi MD: Gary Miller 27 ACE OF BASE Tuolor	PD: Chuck Knight MD: Joe Proke No Adds	KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Ruse 28 CELINE DION "Because" 14 CORPS "Right" 4 GIN BLOSSOMS "Follow"
5 TRISHA YEARMOOD "Bue" 5 BEATLES "Real" 5 NEIL DIAMOND "Woman"  WDEF/Chattanpoga, TN	MO: Boo Numally 25 HOOTIE & BLOWHISH "Time" 10 CELINE DION "Because"  KMXR/Corpus Christi, TX POND: Jesse DeLaon 5 BEATLES "Rea"	WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7: NATALIE MERCHANT "Mionder"	KSNE/Las Vegas, NV PD: Torn Chase MD: John Berry 5 AMY GRANT "Love"	WWLI/Providence, RI PD: Tom Holt MD: Ted Edwards 10 CELINE DION "Because" 10 MARTIN PAGE "Light" 7 BEATLES "Real"	KMXZ/Tucson, AZ PD/MD: Bobby Rich 8 JACKSON BROWNE "Bridges"	WQAL/Cleveland, DH POMD: Mary Ellen Kachinske 6 KD. LANG "Sexusity" 6 DELINE DION "Beause"	16 ALANIS MORISSETTE "Ironic"  WKYE/Johnstown, PA PD Jack Michaels	WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	14 ACE OF BASE "Lucky" 14 STING "Sout" 14 BODEANS "Closer" 14 JACKSON BROWNE "Bridges"
PD/MD. Denny Howard 5 NATALIE MERCHANT Wonder 5 ACE OF BASE "Lucky"  92 Total Reporters	5 CHYNNA PHILLIPS "Remember" 2 ACE OF BASE "Lucky" 2 BOB SEGER "Wonder"	WMAG/Greensbord, NC POYMD: NICK Allen 5 M CHAPIN CARPENTER "Grow"	WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo No Adds	KRND/Rend, NV PD: Larry Irons MD: Laurie Ademson 7 MARTIN PAGE "Light"	WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 10 ACE OF BASE "Ludsy"	WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 32	MO; Brian Wolfe 5 MARTIN PAGE "Light"	WMXB/Richmond, VA OM: Jack Alix MD: Kat Simons 15 SOPHIE B. HAWKINS "Only" 15 HOUSTON & WINAMS "Court" 7 K.D. LANG "Sexasiley"	WRQX/Washington, DC PD: Randy James MD: Carot Parker 4 TOAD THE WEL "Intentions" 24 BODEANS "Closer" 12 MELISSA ETIÆRIDGE "Come"
90 Current Report 72 Current Playlist Reported Frozen F WFPG/Atlantic Cit	ers ts Playlist (13):	WRCH/Hartford, CT PD: Allan Camp Mio: Jose Hann 17 TONY RICH PROJECT "Knows" 7 CORRS: "Rgut" 7 STING "Soul" 7 BLATLES "Real" 7 CHYNNA PHILLIPS "Remember"	KBIG/Los Angeles, CA PD Deve Ervin APD/MD: Deve Verdery No Adds	7 CELME DION "Because"  WTVR/Richmond, VA. PD/MD: Scott O'Brien	7 STING "Soul" 7 CELINE DION "Because"  WASH/Washington, DC PD: Steve Street	6 MARTIN PAGE "Light"  KALC/Denver, CO	WMXL/Lexington, KY PD: Dale O'Brian MO: Milke Graves No Adds	63 Total Reporters 63 Current Reporters 43 Current Playlists	6
KCIX/Boise, ID WMJQ/Buffalo, NY WMMX/Dayton, O KVLY/McAllen, TX WLRQ/Melbourne KJSN/Modesto, C	H ( e, FL	KSSK/Hanolulu, HI PD: Dick Walnright OM/MD; Michael Shishido 20 HOOTE & BLOWRISH "Time"	KOST/Los Angeles, CA Sia Mgr/PD: Jhani Kaye APOMD: Johnny Chiang	5 ALAMMAH MYLES "You" 5 TROY NEWMAN "Make" 5 CHYNNA PHILLIPS "Remember" WSLQ/Roanoke, VA	MD: Randi Martin 7 BLUES TRAVELER "Run"  WIMGS/Wilkes-Barre, PA	PD: Grago Casaldy MD: Jim Linwson 45 HODTE & BLOWFISH "Time" 25 ALANIS MORISSETTE" "Itonic" 10 BLESSID UNION DE. "Virgina"	WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 11 ACE OF BASE "Lucky"	Reported Frozen Pla KMXS/Anchorage, A WEZF/Burlington, V WLRW/Champaign, WWSW/Charlotte, NO	K T IL
WLTS/New Orlear KKCW/Portland, C KSFVSalt Lake Cit KTYL/Tyler, TX WRMF/West Palm WJBR/Wilmingtor	OR ty, UT n Beach, FL	20 EXPOSE "Goodbye"  WAHR/Huntsville, AL PD. John Malone MD. Bornny O Brien  5. JACKSON BROWNE "Bridges"  5. BEATLES "Read"	18 GOO GOO DOLLS "Name" 18 EVERYTHING BUT. "Missing"  WPEZ/Macon, GA POMIO Jun Franklin 10 TON'R 100 PROJECT "knows"	PD: Don Morrison MD: Dick Daniele 10: MARIAH CARPY "Always" 10: CEUNE DION "Because" 3: JOAN OSBORNE "One"	YHITIOUS WHIRES DOLLE, TY PDI MINE SHOwards MD: Stan Phillips 7 DANA ROSS "Heart" 7 JACKSON BROWNE "Bridges" 7 BEATLES "Real" 7 PETRA CETERA "Faminally" 7 CELINE DION "Because"	WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchshare 16 CORRS "Rejm" 16 BLESSID UNION OF. "Virginia"	KYSR/Los Angeles, CA PD: Deve Beasing APDMD: Angele Perelli 20 BUSH "Gyerne" 20 RADIONEAD "High"	KDMX/Dallas, TX KTHT/Fresno, CA KURB/Little Rock, A KNEV/Reno, NV WIOG/Saginaw, MI WAEV/Savannah, G.	R
Did Not Report, PI WMJX/Boston, M/ WIKY/Evansville, WMGF/Orlando, F WKWK/Wheeling, WSRS/Worcester,	A IN FL , WV	5 DAMA ROSS 'Heart'  5 DAMA ROSS 'Heart'  WENS, Indianapolis, IN  OMPD' Greg Dunkin  MD: Derite Coop  25 10M PETH' Tonighi''  10 SORAW 'Saddeny'	WMGN/Madison, WI VPProg. Pat O'Neill MD: Kathryn Vaughn 17 CELINE 010N 'Becurse'	KEZK/St. Louis, MO GMPD: Bob Burch MD: Jeff Dempsey 14 - CELINF DON "Becass" 7 - CHYNNA PHILLIPS "Remember	WARM/York, PA PD/MD Kelly West 5 INTRIGUE "Dance"	KATF/Dubuque, IA OMPD: Tommy Allen MO: Jackie Livingsson No Adds	KRLB/Lubbock, TX OMPP: Jon Hart MD: Ron Grant No Adds	WYYY/Syracuse, NY Did Not Report, Play WBMX/Boston, MA KSTZ/Des Moines, I KMZQ/Las Vegas, N KOSO/Modesto, CA	list Frozen (9): A V
Did Not Report A Two Consecutive Not Used In This \ KKMJ/Austin, TX WKTK/Gainesville	Weeks, Week's Data (2):	WTPI/Indianapolis, IN PD: Gary Havens MD: Stave Cooper 8 SOPHE B. HAWKINS "Deey"	WRVR/Memphis, TN CMPD: José Burka MD: Kay Manley 16 HOUSTON & WINANS "Count"	KQXT/San Antonio, TX OM/PD: Mike Scott Mo: Bill Norts 7 BEATLES 'Real' 7 STING 'Soul' 5 CHYMMA PHILLIPS 'Remember' 5 TROY NEWAAN "Make"	WKBN/Youngstown, OH OMPD: Den Rivers MC: Mark French 7: M. CHAPIN CARPENTER Torow	WQSM/Fayetteville, NC PDMD: Dave Storie 20 GIN BLOSSONS "Follow" 10 BEATLES "Reaf"	WMC/Memphis, TN OMPD: Chuck Morgan MD: Frank Brinaley 5 ACE OF BASE Tucky 5 CELINE DION "Because"	WXIL/Parkersburg, KMXG/Quad Cities, KISN/Salt Lake City, KIO/San Francisco, KYKY/St. Louis, MO	A-IL UT CA



# **HOT AC PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



# MARKET #1

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	46	HODTIE & BLDWFISH/Time
40	40	40	49	MELISSA ETHERIDGE/I Want To Come Ove
28	40	28	46	EVERYTHING BUT. /Missing
40	28	28	40	GOO GOO DOLLS/Name
40	40	40	32	MARIAH CAREY/One Sweet Day
			28	BOOEANS/Closer To Free
21	28	28	28	BLUES TRAVELER/Hook
7	18	18	28	COLLECTIVE SOUL/The World I Know
21	28	28	28	GIN BLOSSOMS/Follow You Down
28	28	40	28	ELTON JOHN/Blessed
28	28	28	28	SARAH MCLACHLAN/I Will Remember You
28	28	28	28	NATALIE MERCHANT/Wonder
*:	16	28	28	JOAN OSBORNE/One Of Us
28	28	28	28	SEAL/Don't Cry
7	10	18	28	MARTIN PAGE/Light in Your Heart
21	18	18	28	JANN ARDEN/Insensitive
	7	18	21	BLESSID UNION OF/Oh Virginia
5	7	7	18	OASIS/Wonderwall
14	18	18	18	MEAT LOAF/Not A Ory Eye In
7	50	11	12	SOPHIE B. HAWKINS/Only Love
×		10	10	SEAL/Kiss From A Rose
10	10	10	10	BLUES TRAVELER/Run-Around
10	-	+	10	REMBRANDTS/I'll Be There For
4.	-	10	10	SELENA/I Could Fall In Love
			10	DEL AMITRI/Roll To Me
18	7	7	7	GEORGE MICHAEL/Jesus To A Child

# WMXV/New York (212) 704-1051

WP	LJ
PLAYS	ARTIST/TITLE

WPLJ/New York (212) 613-8900 Cuddy/Shaces

╙	_			
PLA				ARTIST/TITLE
	2W			
29	27	36	38	EVERYTHING BUT/Missing
36	37	38	37	GIN BLOSSOMS/Til   Hear It
37	37	36	37	MARIAH CAREY/One Sweet Day
26	33	37	36	HDOTIE & BLOWFISH/Time
33	36		36	GOO GOO OOLLS/Name
38	37		34	DEEP BLUE SOMETHING/Breakfast At
36	36		36	DEL AMITRI/ROII TO Me
25	27		29	MELISSA ETHERIOGE/I Want To Come Dve
38		25	26	BLUES TRAVELER/Run-Around
25		25		NATALIE MERCHANT/Carnival
14		24		SEAL/Don't Cry
	14		24	BODEANS/Closer To Free
27	23		24	SOPHIE B. HAWKINS/As I Lay Me Down
27		26	24	8LUES TRAVELER/Hook
11	25	24	23	BLESSIO UNION OF/Oh Virginia
	15		22	ALANIS MORISSETTE/Ironic
18		22	21	HOOTIE & BLOWFISH/Only Wanna Be
19	21		18	COLLECTIVE SOUL/The World I Know
20	18	17	18	NATALIE MERCHANT/Wonder
14	21		16	GIN BLOSSOMS/Follow You Oown
18		19	15	SMASHING PUMPKINS/1979
26	21	16		
	-			. OASIS/Wonderwall
24	19		15	COLLECTIVE SOUL/December
19	20	10	13	TAKE THAT/Back For Good
11	-	-	10	MARTIN PAGE/In The House
11	-	•	10	DIONNE FARRIS/I Know
14		10	10	JOHN MELLENCAMP/Wild Night
11	13	10	10	REMBRANOTS/I'll Be There For
-	•	-	10	COLLECTIVE SOUL/Shine

KYSR/Los Angeles

PLAYS				ARTIST/TITLE	
	3₩	2W	LW	TW	
	40	42	41	41	SEAL/Don't Cry
	36	36	40	41	BLUES TRAVELER/Hook
	35	38	37	41	COLLECTIVE SOUL/The World I Know
	37	38	37	41	ALANIS MORISSETTE/Ironic
	42	42	38	37	NATALIE MERCHANT/Wonder
	36	37	39	37	SMASHING PUMPKINS/1979
	41	42	42	37	HDDTIE & BLDWFISH/Time
	40	42	42	37	GOO GDD DDLLS/Name
	38	36	36	36	EVERYTHING BUT/Missing
	32	36	36	36	BODEANS/Closer To Free
	37	36	36	36	TOAO THE WET/Good Intentions
	35	36	36	36	SOUL ASYLUM/Promises Broken
	35	37	36	35	OASIS/Wonderwall
	24	30	30	34	MELISSA ETHERIDGE/I Want To Come
	20	23	30	34	GIN BLDSSOMS/Follow You Down
	-	20	30	33	OOG'S EYE VIEW/Everything Falls
			20	30	JANN ARDEN/Insensitive
			20	30	BLESSIO UNION OF/Oh Virginia
	38	36	35	25	OEL AMITRI/Roll To Me
	35-	35	25	21	GIN BLOSSOMS/Til I Hear It
				26	BUSH/Glycerine
	-	-	-	26	RADIOHEAO/High & Dry
	15	19	18	16	JOAN OSBORNE/One OI Us
	18	19	18	16	DEEP BLUE SOMETHING/Breaklast At
	20	15	15	15	NATALIE MERCHANT/Carnival

# 101.9 Tille

WTMX/Chicago

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	38	37	38	NATALIE MERCHANT/Wonder
38	38	37	38	GOD GDD DOLLS/Name
38	37	38	38	COLLECTIVE SOUL/December
39	37	38	38	TOAD THE WET/Good Inlentions
38	37	38	38	SOUL ASYLUM/Promises Broken
37	37	38	38	HOOTIE & BLOWFISH/Time
21	21	35	37	JOAN OSBORNE/One Dt Us
21	21	23	23	GIN BLOSSOMS/Til   Hear It
24	22	23	23	MELISSA ETHERIDGE/I Want To Come Over
	-	18	23	FDO FIGHTERS/Big Me
38	38	21	22	OASIS/Wonderwall
20	21	22	20	TDM PETTY/Waiting For Tonight
-	-	-	26	ADAM ANT/Wonderful
18	20	23	19	BLESSID UNION OF/Oh Virginia
7	6	19	19	EVERYTHING BUT. /Missing
	-	-	18	DEL AMITRI/Roll To Me
-	-	-	18	MARTIN PAGE/In The House
	-	-	18	BLIND MELON/No Rain
			18	JOHN MELLENCAMP/Wild Night
15	15	16	16	DIONNE FARRIS/I Know
15	15	16	16	BLUES TRAVELER/Run-Around
15	16	15	16	MELISSA ETHERIDGE/Come To My Window
16	15	16	16	SEAL/Kiss From A Rose
15	15	15	16	DEEP BLUE SOMETHING/Breakfast At
15	16	16	16	PRETENDERS/I'll Stand By You
14	12	12	15	ALANIS MORISSETTE/Hand In My Pocket
11	15	16	14	MEAT LOAF/I'd Lie For You
14	15	15	14	K.D. LANG/If I Were You
16	15	16	13	HOOTIE & BLOWFISH/Only Wanna Be
22	22	10	13	NATALIE MERCHANT/Carnival



MARKET #5 WYXR/Philadelphia (610) :568-0750 Knight/Proke

L	- 1		. 1	Killghortoke
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
56	56	56	56	WHITNEY HOUSTON/Extrale (Shoop Shoop)
56	56	56	56	MARIAH CAREY/One Sweet Day
56	56	56	56	JON B. & BABYFACE/Someone To Love
40	40	40	40	MADONNA/You'll See
40	40	40	40	CELINE DION/(You) Natural
40	40	40	46	SOPHIE B. HAWKINS/As I Lay Me Oown
40	40	40	40	AFTER 7/Til You Do Me Bight
40	40	40	46	TAKE THAT/Back For Good
33	33	33	33	JANET JACKSON/Runaway
25	25	33	33	DIANA ROSS/Take Me Higher
•	7	30	30	HOUSTON & WINANS/Count On Me
30	30	30	38	GEDRGE MICHAEL/Jesus To A Child
30	30	30	38	SELENA/Oreaming Of You
-		30	30	ELTON JOHN/Blessed
25	25	25	25	EVERYTHING BUT/Missing
40	40	40	12	SEAL/Kiss From A Rose
12	12	12	12	SELENA/I Could Fall in Lave
12	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
12	12	12	12	MICHAEL JACKSON/You are Not Alone
12	12	12	12	ALL-4-ONE/I Can Love You
12	12	12	12	LUTHER VANDROSS/Love The One
٠	10	10	10	MARIAH CAREY/Fantasy
•	10	10	10	TLC/Waterfalls
•	7	7	7	SHAWN STOCKMAN/Visions OI A Sunsel
•	7	7	7	3T/Anything
٠	7	7	7	STEVIE B/Oream About You
7	7	7	7	TONY RICH PROJECT/Nonody Knows
-	-	7	7	PETER CETERA/Forever Tenight



#### MARKET #6

WKQI/Detroit (810) 967-3750

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be
35	35	35	35	MARIAH CAREY/One Sweet Day
24	24	33	33	TAKE THAT/Back For Good
35	34	34	31	MAOONNA/You'll See
20	24	26	26	DEEP BLUE SOMETHING/Breakfast At
20	22		25	GOO GOO DOLLS/Name
24	24	24	25	ELTON JOHN/Blessed
24	24	24	24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	24	24	24	JANET JACKSON/Runaway
24	24	24	24	GIN BLOSSOMS/Til I Hear It
21	24	24	24	TLC/Waterfalls
24	24	22	22	OEL AMITRI/Roll To Me
20	22	22	22	HOOTIE & BLOWFISH/Time
22	22	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
18	20		20	MELISSA ETHERIOGE/I Want To Come Over
35		18	18	SEAL/Kiss From A Rose
21	18		18	BLUES TRAVELER/Run-Around
18	18		18	MARIAH CAREY/Fantasy
-	-	18	18	SOPHIE B. HAWKINS/Only Love
	•	18	18	EVERYTHING BUT/Missing
-	-	-	16	CORRS/The Right Time
16	16		16	MELISSA ETHERIDGE/I'm The Only One
16	16	16	16	REMBRANDTS/I'll Be There For
	-	-	16	BLESSIO UNION OF/On Virginia
15	15	15	15	DIONNE FARRIS/I Know
21	22		14	BLESSIO UNION OF JLet Me Be The One
21	14		14	ALL-4-ONE/I Can Love You
16	14	14	14	SPIN OOCTORS/Two Princes
12	12	12	12	BOYZ II MEN/I'll Make Love To

#### MIX 107.3 FM shington's Best Music

ARTIST/TITLE

MARKET #8 WRQX/Washington

38	38	38	38	GIN BLOSSOMS/Til I Hear It
18	24	15	38	HOOTIE & BLOWFISH/Only Wanna Be
38	38	38	38	MARIAH CAREY/One Sweet Day
38	38	38	38	BLUES TRAVELER/Run-Around
38	38	38	38	NATALIE MERCHANT/Carnival
38	38	38	38	GOO GOO DOLLS/Name
24	38	38	38	SOPHIE B. HAWKINS/As I Lay Me Down
24	24	38	38	OEEP BLUE SOMETHING/Breakfast At
24	24	24	24	MADONNA/You'll See
38	38	24	24	ELTON JOHN/Blessed
24	24	24	24	DEL AMITRI/Roll To Me
24	24	24	24	NATALIE MERCHANT/Wonder
24	24	24	24	SEAL/Oon't Cry
18	24	24	24	SOPHIE B. HAWKINS/Only Love
	24	24	24	COLLECTIVE SOUL/The World I Know
38	38	15	24	HOOTIE & BLOWFISH/Time
24	15	-	24	TOAO THE WET/Good Intentions
	-		24	BODEANS/Closer To Free

. - 24 BODGANS/Closer To Free
18 24 24 12 GERORE MICHAEL/Jesus To A Child
18 24 24 12 JOAN OSBORNE/ONE OI US
18 15 24 12 EVERYTHING BUT.../MISSING
10 10 10 12 SMASHING PUMPKINS/1979
- - 12 MELISSA ETHERIDGE/I Want To Come Over
10 10 10 10 10 JANIN MORISSETTE/HAND In My Pocket
10 10 10 10 10 SOUL ASYLUM/Promess Broken
10 10 10 10 10 SOUL ASYLUM/Promess Broken
11 OELINE DION/Because You Loved Me



#### MARKET #9

KHMX/Houston

3W	2W	Γ₩	TW	
22	38	31	42	JANN ARDEN/Insensitive
24	32	32	42	MELISSA ETHERIOGE/I Want To Co
24	31	23	42	SEAL/Don't Cry
33	41	40	42	HOOTIE & BLOWFISH/Time
33	42	33	42	ELTON JOHN/Blessed
33	41	40	41	COLLECTIVE SOUL/The World I Kno
33	41	41	38	NATALIE MERCHANT/Carnival
24	30	28	34	NATALIE MERCHANT/Wonder
19	24	27	32	JOAN OSBORNE/One Of Us
32	41	40	32	TOAO THE WET/Good Intentions
22	32	22	31	CORRS/Runaway
23	30	30	30	HOOTIE & BLOWFISH/Only Wanna I
19	30	27	30	ALANIS MORISSETTE/Ironic
32	29	31	29	EVERYTHING BUT/Missing
23	41	31	27	PRETENDERS/I'll Stand By You
5	26	27	26	SOPHIE B. HAWKINS/Only Love
18	26	26	26	GIN BLOSSOMS/Follow You Down
19	26	18	26	MARIAH CAREY/One Sweet Day
-	18	22	25	ODG'S EYE VIEW/Everything Falls
		5	22	STING/Let Your Soul Be
-	19	24	21	BODEANS/Closer To Free
24	19	-	17	SEAL/Kiss From A Rose
11	14		13	SOPHIE B. HAWKINS/As I Lay Me D
-	-	-	12	GIN BLOSSOMS/Til I Hear II
-	-	-	12	DIONNE FARRIS/I Know
	13	-	12	MARTIN PAGE/In The House
		-	6	BLESSIO UNION OF/On Virginia
_			5	FNYA/Anywhere Ic



MARKET #13 KPLZ/Seattle

ΙL				Finalps
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
43	43	43	43	BLUES TRAVELER/Run-Around
43	43	43	43	MARIAH CAREY/One Sweet Day
43	43	43	43	OEL AMITRI/ROII To Me
35	43	43	43	GIN BLOSSOMS/Til   Hear It
43	43	43	43	SOPHIE B. HAWKINS/As I Lay Me Down
43	43	43	43	HOOTIE & BLOWFISH/Dnly Wanna Be
43	35	35	43	ELTON JOHN/Blessed
43	43	35	35	COLLECTIVE SOUL/December
35	35	35	35	OEEP 8LUE SOMETHING/Breaktast At
27	27	35	35	MELISSA ETHERIOGE/I Want To Come Over
35	35	35	35	EVERYTHING BUT/Missing
35	35	35	35	GOO GOO DOLLS/Name
27	27	27	35	HOOTIE & BLOWFISH/Time
35	35	43	35	WHITNEY HOUSTON/Exhale (Shoop Shoop)
35	35	35	35	SARAH MCLACHLAN/I Will Remember You
35	35	35	35	NATALIE MERCHANT/Carnival
35	35	35	35	NATALIE MERCHANT/Wonder
35	35	•	35	PRETENDERS/I'll Stand By You
35	35	35	35	SEAL/Don'l Cry
35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	TAKE THAT/Back For Good
27	27	27	27	JANN ARDEN/Insensitive
-	•	27	27	BOOEANS/Closer To Free
-	-	-	27	CELINE OION/Because You Loved Me
-	-	27	27	SOPHIE B. HAWKINS/Only Love
27	27	27	27	JOAN OSBORNE/One Of Us
27	27	27	27	CORRS/Runaway
-	27	27	27	TONY RICH PROJECT/Nobody Knows
	•	-	21	DES'REE/You Gotta Be
21	21	21	21	DIONNE FARRIS/I Know



#### MARKET #14

WBLI/Long Island (516) /32-1061 Rybak/Terry

	PLA				ARTIST/TITLE
	3W		LW		
	35	35	35	35	BLUES TRAVELER/Run-Around
	35	35	35	35	MARIAH CAREY/One Sweet Day
	35	35	35	35	DEEP BLUE SOMETHING/Threakfast At
		35		35	OEL AMITRI/ROII To Me
	17	17	35	35	MELISSA ETHERIDGE/I Want To Come Ove
	35	35	35	35	EVERYTHING BUT/Missing
	35	35	35	35	GIN BLOSSOMS/Til I Hear It
	35	35	35	35	GOO GOO OOLLS/Name
	35		35	35	HOOTIE & BLOWFISH/Time
	17	17	17	17	BLUES TRAVELER/Hook
	17	17	17	17	COLLECTIVE SOUL/December
	35	35	17	17	SOPHIE B. HAWKINS/As I Lay Me Down
		11	11	17	SOPHIE B. HAWKINS/Only Love
	17	17	17	17	HOOTIE & BLOWFISH/Only Wanna Be
	17	17	17	17	NATALIE MERCHANT/Carmval
	17	17	17	17	NATALIE MERCHANT/Worder
	17	17	17	17	JOAN OSBORNE/One Of Us
	11	11	17	17	SEAL/Don't Cry
į			-	11	ACE OF BASE/Lucky Love
	-	-	11	11	JANN ARDEN/insensitive
	11	11	11	11	BLESSIO UNION OF/Oh Virginia
		-	11	11	CELINE DION/Because You Loved Me
	11	11	11	11	GIN BLOSSOMS/Follow You Down
	11	11	11	11	GEORGE MICHAEL/Jesus To A Child
	11	11	11	11	SMASHING PUMPKINS/1979
ı	11	11	11	11	SOUL ASYLUM/Promises Broken
ł	17	17	17	7	TAKE THAT/Back For Good:
	7	-		7	BLESSID UNION OF/I Selieve
1	7	7	7	7	MARTIN PAGE/In The House
ľ				7	JON SECADA/It You Go

#### (Variety 96 FM)

# MARKET #19

WVTY/Pittsburgh (412) 731-0996 Gilhert/Alexander

	3W	2W	LW	TW	
	43	43	43	43	SOPHIE B. HAWKINS/As I Lay Me Down
	43	43	43	43	TAKE THAT/Back For Good
	30	43	43	43	HDOTIE & BLOWFISH/Only Wanna Be
	43	43	43	43	ELTON JDHN/Blessed
	40	40	43	43	ROO STEWART/So Far Away
	43	43	43	43	MARIAH CAREY/One Sweet Day
	43	43	43	43	HOOTIE & BLOWFISH/Time
		-	40	48	CELINE DION/Because You Loved Me
	30	30	30	28	GIN BLOSSOMS/Til I Hear It
	30		30	28	GOO GOO OOLLS/Name
	20	20	20	28	SEAL/Don't Cry
	24		30	28	MADONNA/You'll See
	24	24	30	28	NATALIE MERCHANT/Wonder
	43	30		28	OEEP BLUE SOMETHING/Breaklast At
	20		20	22	EVERYTHING BUT /Missing
	-	20	20	22	COLLECTIVE SOUL/The World   Know
	٠	-	24	22	SOPHIE 8. HAWKINS/Only Love
ľ	24	24	24	22	GEORGE MICHAEL/Jesus To A Child
	24	24		22	SOUL ASYLUM/Promises Broken
		30		22	JOAN OSBORNE/One OI Us
	30	30		15	MARIAH CAREY/Fantasy
	•	15		15	BLUES TRAVELER/Run-Around
	43	43		15	SEAL/Kiss From A Rose
	٠	-	15	15	DEL AMITRI/Roll To Me
	15	15	15	15	HOOTIE & BLOWFISH/Hold My Hand



# MARKET #21

WMTX/Tampa (813) 536-9600 Oreon/Blance

1	_				
١	PLA 3W			TW	ARTIST/TITLE
ł	18	30	30	40	WHITHEY COLLETON F. Lat. (Change Change
ı	34	34	34	39	WHITNEY HOUSTON/Exhale (Shoop Shoop GIN BLOSSOMS/Til I Hear It
ı	32	28	2B	39	SEAL/Kiss From A Rose
۱	27	29	29	39	FUN FACTORY/I Wanna B With U
ı	39	36	36	38	TAKE THAT/Back For Good
ı	39	26	26	37	MADONNA/You'll See
ı	16		35		
ı	32	31		34	MARIAH CAREY/One Sweet Day ELTON JOHN/Biessed
ı	19		31 20	20	NATALIE MERCHANT/Wonder
ł	16		19	20	MELISSA ETHERIDGE/I Want To Come Ove
ł	14		15	20	TOAD THE WET. /Good Intentions
1	22	21		19	GEORGE MICHAEL/Jesus To A Child
ı	21	20	20	19	EVERYTHING BUT/Missing
ı	26	20	20	19	JANET JACKSON/Runaway
1	29		23	19	BLUES TRAVELER/Run-Around
1	38	38	38		
ı	35	23	23	18	SOPHIE B. HAWKINS/As I Lay Me Oown DEEP BLUE SOMETHING/Breakfast At
ı	33			17	
1		5	5	16	BLESSID UNION DF/Oh Virginia Jimmy Harnen/Best I Can Do
1	18		18	16	SEAL/Don't Cry
ı	32	37	37	16	HOOTIE & BLOWFISH/Time
ı	5	14	14	13	SOPHIE B. HAWKINS/Only Love
Ì		14	14	13	GIN BLOSSOMS/Foliow You Down
I	•			12	HOOTIE & BLOWFISH/Only Wanna Be
ı		-		16	STING/Let Your Soul Be
ı				10	BODFANS/Closer To Free
1	:	5	5	10	OOG'S EYE VIEW/Everything Falls
1	-	16	16	10	JOHN MELLENCAMP/Wild Night
ı	-	10	10	9	CELINE DIDN/Because You Loved Me
ı	11	11	11	7	M. CHAPIN CARPENTER/Grow Old With Me
L	-:-	<u></u>	- 1	<u> </u>	M. CHAI IN CAME ENTER/OF WOR OIL WITH ME



#### MARKET #22 WQAL/Cieveland

45	45	45	45	ELTON JOHN/Blessed
43	44	44	44	DEL AMITRI/Roll To Me
44	44	44	44	GIN BLOSSOMS/Til I Hear It
44	43	43	43	MARIAH CAREY/One Sweet Day
43	43	43	43	TAKE THAT/Back For Good
43	43	43	43	HOOTIE & BLOWFISH/Only Wanna Be
30	41	41	41	DEEP BLUE SDMETHING/Breakfast A
41	30	30	30	BLUES TRAVELER/Run-Around
27	30	30	30	REMBRANDTS/I'll Be There For
30	30	30	36	MARIAH CAREY/Fantasy
٠	30	30	30	SOPHIE B. HAWKINS/Only Love
	29	29	29	COLLECTIVE SOUL/The World   Know
30	29	29	29	GOO GOO DOLLS/Name
29	29	29	29	MADONNA/You'll See
6	7	7	29	EVERYTHING BUT /Missing
15	29	29	29	SEAL/Kiss From A Rose
28	28	28	28	HOOTIE & BLOWFISH/Time
29	29	29	15	SOPHIE B. HAWKINS/As I Lay Me Oo
14	15	15	14	MARTIN PAGE/In The House
14	14	14	14	BRYAN ADAMS/Have You Ever
14	14	14	14	JOHN MELLENCAMP/Wild Night
30	10	10	10	GEORGE MICHAEL/Jesus To A Child
7	8	8	8	SEAL/Don'l Cry
7	7	7	7	SOUL ASYLUM/Promises Broken
6	6	6	6	NATALIE MERCHANT/Wonder
		-	6	K.D. LANG/Sexuality
-	-	-	6	CELINE DION/Because You Loved Me



# MARKET #23 KALC/Denver (303) 572-7000 Cassidy/Lawson



**MWKTI** 

PLAYS ARTIST/TITLE 3W 2W LW TW

# MARKET #28

WKTI/Mliwaukee (414) 967-5339

311	-			
39	36	38	40	MARIAH CAREY/One Sweet Day
39	38	36	38	TLC/Waterfalls
27	27	39	37	BODEANS/Closer To Free
41	35	37	33	DEEP BLUE SOMETHING/&reakfast At
28	33	28	29	GOO GOO OOLLS/Name
26	24	26	27	JOAN OSBORNE/One Of Us
27	25	25	27	JANN ARDEN/Insensitive
27	29	26	27	EVERYTHING BUT /Missing
38	25	25	26	ALANIS MORISSETTE/Hank In My Pocket
25	24	25	26	SEAL/Don't Cry
25	25	22	26	BLESSID UNION OF/Oh Virginia
27	25	28	26	HOOTIE & BLDWFISH/Time
•	7	7	25	NATALIE MERCHANT/Wonder
26	23	25	25	TONY RICH PROJECT/Nobady Knows
	20	25	25	CORRS/The Right Time
15	16	25	24	GEORGE MICHAEL/Jesus To A Child
	20	26	24	SOPHIE B. HAWKINS/Only Love
20	25	25	23	MARTIN PAGE/Light In Your Heart
24	23		19	BETTER THAN EZRA/Roseania
8	8	10	12	SMASHING PUMPKINS/1979
-		-	12	CELINE DION/Because You Loved Me
12	13	11	12	BLUES TRAVELER/Run-Around
13	t1	13	12	NATALIE MERCHANT/Carnital
-	-	15	11	STING/Let Your Soul Be
14	•	12	10	REMBRANDTS/I'll Be TheresFor
-	9	-	10	SEAL/Kiss From A Rose
11		11	10	DAVE MATTHEWS BAND/What Would You S
7	7	6	9	OASIS/Wonderwall
	-	8	8	ACE OF BASE/Lucky Love
6	5	5	6	CDLLECTIVE SDUL/The World   Know
	Ť	Ť	Ť	Total Control of the



#### MARKET #29

40	40	40	46	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	PETER CETERA/Forever Tonight
40	40	40	46	TAKE THAT/Back For Good
40	40	40	40	ELTON JOHN/Blessed
40	40	40	40	OEL AMITRI/Roll To Me
22	22	40	40	ROD STEWART/So Far Away
	22	22	40	CELINE DION/Because You Loved Me
22	22	22	22	PETER CETERA/Faithfully
40	40	22	22	WHITNEY HOUSTON/Exhale (Shoop Shoop)
22	22	22	22	BOB SEGER/I Wonder
22	22	22	22	PHIL COLLINS/Somewhere
7	7	7	22	TONY RICH PROJECT/Nobody Knows
40	40	12	12	MARIAH CAREY/One Sweet Day
12	12	12	12	ALL-4-ONE/I Can Love You
	-	12	12	RICHARD MARX/Nothing Left
12	12	12	12	REMBRANDTS/I'll Be There For
40	40	40	12	SEAL/Kiss From A Rose
7	7	7	7	SHAWN STOCKMAN/Visions Of A Sunsel
7	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me



# MARKET #35 KBEE/Salt Lake City (801) 485-6700 Kelly



# MARKET #42

WKZL/Greensboro

PLA	ZY			ARTIST/TITLE
3W	2W	LW	₩	
45	48	47	47	SOPHIE B. HAWKINS/As I Lay Me Dow
47	44	47	47	HOOTIE & BLOWFISH/Time
23	26	40	46	COLLECTIVE SDUL/December
46	44	46	46	MARIAH CAREY/One Sweet Day
46	45	46	46	ELTON JOHN/Blessed
18	14	37	45	HOOTIE & BLOWFISH/Only Wanna Be.
27	27	39	43	TAKE THAT/Back For Good
44	47	33	28	DEL AMITRI/ROII To Me
27	27	26	27	EVERYTHING BUT/Missing
44	47	30	26	GIN BLOSSOMS/Til I Hear It
	•		25	ROD STEWART/So Far Away
25	22	25	24	GEORGE MICHAEL/Jesus To A Child
25	26	25	23	GOO GDO OOLLS/Name
24	25	24	23	DEEP BLUE SOMETHING/Breakfast At.
	18	21	18	MELISSA ETHERIDGE/I Want To Come
18	15	18	18	BLUES TRAVELER/Run-Around
15	20	15	15	NATALIE MERCHANT/Wonder
19	18	17	15	SEAL/Don't Cry
-	-	9	12	CELINE DION/Because You Loved Me
14	20	15	11	JOAN DSBORNE/One D1 Us



# WMC/Memphis (901) 726-0555 Morgan/Brinsley

MARKET #43



WJRZ/Monmouth (609) 59?-1100

ᆫ				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	39	40	40	HOOTIE & BLDWFISH/Time
28	37	39	39	MARIAH CAREY/One Sweet Day
37	39	38	38	GOO GOO OOLLS/Name
40	37	37	38	GIN BLOSSOMS/Til I Hear It
40	38	38	37	OEEP BLUE SOMETHING/Breakfast At
38	36	36	37	EVERYTHING BUT/Missing
21	24	26	36	MELISSA ETHERIDGE/I Want To Come Over
28	34	35	33	NATALIE MERCHANT/Wonder
38	38	37	28	BLUES TRAVELER/Run-Around
36	37	27	27	SOPHIE B. HAWKINS/As I Lity Me Down
39	36	28	26	DEL AMITRI/Roll To Me
20	23	25	25	GEORGE MICHAEL/Jesus To A Child
26	26	26	24	JOAN OSBORNE/One Of Us
19			23	SOUL ASYLUM/Promises Backen
12	17	22	22	SEAL/Don't Cry
16	20	22	22	MEAT LOAF/Not A Dry Eye fu
15	18		21	BLESSID UNION OF/On Virginia
-	14	19	20	GIN BLOSSOMS/Follow You Down
12	15	18	19	MARTIN PAGE/Light In Your Heart
		17	19	DOG'S EYE VIEW/Everything Falls
23	23	16	18	JANN AROEN/Insensitive
	12	15	17	SDPHIE B. HAWKINS/Only Love
		14	16	JACKSON BROWNE/Some Bridges
-	-	-	14	ACE OF BASE/Lucky Love
27	25	20	12	ELTDN JOHN/Blessed
10	11	-	11	JOHN HIATT/Cry Love
26	24	18	19	MADONNA/You'll See
27	20	12	10	COLLECTIVE SOUL/December
24	11	11	9	TOAD THE WET/Good Intentions
-	•	-	9	SEAL/Kiss From A Rose



# Managing Music Scheduling, Pt. 2

# **■ WQCD, WNUA, KYOT programmers discuss process of editing software programs**

Earlier this month (R&R 2/9), two MDs and a PD began a discussion on how they approach the task of massaging and editing their stations' music. This time, three more of the format's most astute music mavens continue that discussion, emphasizing the philosophy and the process of transforming music logs into on-air magic.

# **Striking A Balance**

WQCD/New York Asst. PD/MD Steve Williams says the secret to editing music lies in creating a harmo-

nious balance. "The main objective is to create a balance between the various categories and descriptions of the songs. This is probably the most important aspect in giving a station its personality. The editing pro-



cess may differ from person to person. But for us, it's about creating the station's overall identity.

"Selector allows us to set up the canvas, the framework [of this musical identity]. Then we go back in to paint the details of the picture, adding more texture and structure.

With Selector's new technology, Master Control, you can hear all the music stored on digital hard disk. That's very special, and we're the only ones in New York using it. In fact, I believe we're the only

NAC station using it - it's incredibly expensive."

Williams says there are visceral, emotional aspects at play when he creates WQCD's sophisticated musical sound. "First, I check that tempos vary enough so there's no staccato sound to a sweep or an hour. Then, it's about texture — you don't want too many dark, moody songs in a row. Rather, they should be balanced with brighter, more cheerful ones. Every song we play has some emotional quality, but they must be mixed and matched so those elements don't clash. People sometimes try to rush through the editing process. But to me, the longer you spend massaging the music, the better it will be.'

Depth of knowledge and understanding are crucial to the process, according to Williams. "Even before you sit down at the computer you must know -- really know -

each song in the library at a very deep level. You have to know the quality, the texture, the tempo, and the mood of the song. If you don't and you come to a set where



Nick Francis

something is unfamiliar to you you won't be able to mix them to greatest effect.'

## The Human Touch

"Selector is a great program and a great tool," observes WNUA/Chicago Asst. PD/MD Tom Miller.

I look for a balance of tempo and

is blandness, and well-balanced

—Nick Francis

"But like any tool, you can't let it

control the operator. The person

manipulating the tool must be in

charge. Since I was in Dallas [as

MD, then PD, of KOAI], I've be-

lieved that you use the software as

**Every song has some** emotional quality, but they must be mixed and matched so those elements don't clash. People try to rush through the editing process. But the longer you spend massaging the music, the better it will be. -Steve Williams

an advanced card file. It can look at histories and artist or title conflicts much more easily than I can, no matter how vast and complex my brain is. No one can juggle as much information as it can. Even with currents, I do the scheduling by laying songs in by hand — everyone should do it that way.

"The NAC format could learn a lot from CHR. From my understanding of that format, PDs or MDs

will spend hours massaging the log for one day's programming, and that's nearly what we do here. I have my hands on every hour of our programming, although I may spend a little less

on overnights

"I'd be boasting if I said I hear every song mentally. I don't think anyone can really do that unless they

instrumentation. The format's vulnerability music is the key element in preventing it.

> where I may be a little more forgiving of the rules. But I'm definitely tweaking all of it.

BARGAIN SHOPPERS - WOTB/Providence PD Bill Gray (r) and Peel Pressure's Roger Lifeset scoured Newport, RI, looking for the perfect reindeer for their holiday collections. Happily, they found them ... and at a discount, yet!



REQUIRED READING — Top professionals who never let a good party stand in the way of their quest for all the latest news include (I-r) GRP Sr. Director/Promotion Beth Lewis, KTWV/L.A. APD/MD Ralph Stewart, Columbia Records jazz maven Michael Camillo, and Magnatone's Anne

spend the entire day on the log. As brilliant as some of us think we are. there are some instrumentals that you won't have a clue about when you look at their titles. That's what the computer is good for: It will show you sound codes, intro and outro tempos, and energy, and you can draw your conclusions from those. People physically looking at the logs can do a better job imagining the flow, even if it's without hearing the songs in their heads.

The bigger picture is that stations that don't have an MD working on the logs are making a horrible mistake. The whole concept of this format is a smooth approach. As good as computers are, they are not able to accomplish what a human being

#### **Keep It Simple**

"My best advice is [to] simplify," begins KYOT/Phoenix PD/MD Nick Francis. "That applies to how you arrange your categories and the rules you set up. You don't need to make it complicated. The computer can be as tough or as loose as you want it to be. I tend to make my computer as tough as possible. In other words, all the rules I make are unbreakable. Usually I'll end up with a handful of spaces that are unscheduled because the computer can't fill them. That way, those unscheduled slots are my choice. From there, I look at how things are flowing. I'll switch songs around or break a few rules [if it makes sense to do itl.

"I hear the music in my head mostly the hooks, the instrumentation, the mood, and sometimes the beginnings and ends of tunes. But it's more important to know and understand the hook and the general feel of each. From there, looking at any particular set of music, my choices have to do with what will sound better sonically. It's really a gut call, for the most part. I'm not looking for magic, because if you've got a good library, that will take care of itself. I look for a balance of tempo — where faster and slower songs flow together - and balance of instrumentation so you aren't caught with the same kind of tune from one song to the next. The format's vulnerability is blandness, and well-balanced music is the key element in preventing it."

Francis programs the station's music a full week in advance, which raises some challenges. He is forced to time each hour down to exactly 60 minutes. Although KYOT runs a maximum of nine spots an hour. he never knows a week in advance what the actual spot load will be on any given day. "I make sure we have a minimum of six spots — if we don't have enough, we'll put bonuses in — and I set my clocks to seven and a half. At the end of each shift, I have two extra songs and a time sync, so the next thing that comes up automatically is a legal ID."

Although Francis says he feels confident about how the station

"

Stations that don't have an MD working on the logs are making a horrible mistake. The whole concept of this format is a smooth approach. As good as computers are, they are not able to accomplish what a human being can. —Tom Miller

sounds, he's vigilant in self-criticism. "I'll hear segues and song sequences from time to time that may seem to work on the computer, but don't cut it in real life. I make a mental note and figure out a way to separate songs that sound too similar in the future. This job of music scheduling — whether it's done by the PD or MD — is the most cru-

# TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@rronline.com

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# **NAC TOP 30 TRACKS**

# FEBRUARY 23, 1996

				-		тота	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	SPECIAL EFX Seduction (JVC)	531	532	541	495	51/0
5	4	4	2	PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)	472	460	443	379	46/0
2	2	3	3	BONEY JAMES Camouflage (WB)	464	466	485	416	46/1
4	3	2	4	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	433	467	459	392	49/0
1	11	8	5	QUINCY JONES Do Nothin' Till You Hear (Qwest/WB)	413	391	359	323	47/0
	26	14	6	COUNT BASIC Joy And Pain (Instinct)	405	314	234	47	49/6
}	5	5	7	<b>BOB MAMET</b> Greenstreet (Atlantic)	405	422	436	396	40/0
	6	7	8	PHILLIPE SAISSE Masques (Verve Forecast)	386	393	416	360	41/0
i,	7	6	9	JAZZMASTERS Slomotion (JVC)	386	394	414	372	39/1
)	12	9	10	RICARDO SILVEIRA Francesa (Kokopelli)	382	383	358	337	42/0
	8	10	11	OLETA ADAMS Slow Motion (Fontana/Mercury)	369	379	399	362	45/1
)	9	11	12	SIMPLY RED Never Never Love (EastWest/EEG)	369	364	377	348	43/0
9	28	23	13	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	361	268	223	185	48/4
BREAKER (		0	VIBRAPHONIC Can't Get Enough (Hollywood)	351	263	241	183	46/3	
BREAKER		ER	1	BONEY JAMES Ain't No Sunshine (WB)	326	308	283	252	45/2
3	13	13	16	BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	325	348	351	291	40/0
5	14	15	<b>O</b>	STEVE LAURY Gloria Ann (CTI)	315	309	293	273	45/2
2	10	12	18	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	301	349	361	311	33/0
6	15	17	1	RICK BRAUN Groovis (Mesa/Bluemoon)	<b>297</b>	290	292	272	30/0
3	17	20	20	BRIAN KRINEK Love For A Lifetime (Positive)	292	281	285	235	31/0
4	16	18	4	JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	287	282	288	284	41/0
7	21	19	22	TONI BRAXTON Let It Flow (Arista)	285	282	268	215	33/0
9	20	21	23	NAJEE As (EMI)	270	274	276	254	36/0
0	22	24	24	GEORGE BENSON The Long And Winding Road (GRP)	270	266	259	253	33/0
E	ВU	T	25	STRANGE CARGO El Ninjo (Discovery)	266	169	66	12	41/2
R	EAR	ER	25	<b>DENNY JIOSA</b> Evening Drive (Blue Orchid)	264	255	251	226	38/1
8	19	22	27	MARC ANTOINE Sand Castle (NYC)	261	271	283	262	31/1
6	27	27	28	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	254	247	231	216	29/0
2	24	28	29	ALEX BUGNON Okra (RCA)	228	239	249	246	32/0
28	30	30	30	CHAKA KHAN Love Me Still (MCA)	222	224	213	212	33/0

This chart reflects airplay from February 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 55 NAC reporters. 51 current playlists. © 1996, R&R Inc.

# BREAKERS.

#### VIBRAPHONIC

Can't Get Enough (Hollywood) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 351/88 46/3 1 **BONEY JAMES** Ain't No Sunshine (WB) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 326/18 45/2 1 **DENNY JIOSA** Evening Drive (Blue Orchid)

EASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 264/9 38/1 26 **MOST ADDED**® ADDS COUNT BASIC Joy And Pain (Instinct) GEORGE HOWARD Our Love (GRP) 6 6 3D Georgy Porgy (TriStar) 5 MCDONALD/INGRAM/PACK Maria (RCA Victor) 4 GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) 4 CRAIG CHAQUICO Sweet Talk (Higher Octave) 3

# PAMELA WILLIAMS The Saxtress (Heads Up) MOST INCREASED

THOM ROTELLA Talk 2 Me (Positive)

ARTIE TRAUM The Passenger (Shanachie)

PAMELA WILLIAMS Castine (Heads Up)

VIBRAPHONIC Can't Get Enough (Hollywood)

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) STRANGE CARGO El Ninjo (Discovery) +97 GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) +93 **COUNT BASIC** Joy And Pain (Instinct) +91 VIBRAPHONIC Can't Get Enough (Hollywood) +88 GEORGE HOWARD Our Love (GRP) +82 MCDONALD/INGRAM/PACK Maria (RCA Victor) +56 THOM ROTELLA Talk 2 Me (Positive) +47 AVENUE BLUE Conversation (Mesa/Bluemoon) +33 SPYRO GYRA In My Life (GRP) +24 ZAPPACOSTA Orlanda (Sin-Drome) +23

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# **NEW & ACTIVE**

JAZZMASTERS Inner Changes (JVC)

Total Plays: 105, Total Stations: 19, Adds: 0

NAJEE I Wish (EMI)
Total Plays: 219, Total Stations: 24, Adds: 1
THOM ROTELLA Talk 2 Me (Positive)
Total Plays: 208, Total Stations: 36, Adds: 3
SPYRO GYRA In My Life (GRP)
Total Plays: 186, Total Stations: 32, Adds: 1
BOBBY MCFERRIN Friends (Blue Note)
Total Plays: 182, Total Stations: 25, Adds: 1
AVENUE BLUE Conversation (Mesa/Bluemoon)
Total Plays: 168, Total Stations: 34, Adds: 1
DAVID BENOIT Searching For June (GRP)
Total Plays: 163, Total Stations: 28, Adds: 1
TOLEDO Bahia (Sony Latin Jazz)
Total Plays: 156. Total Stations: 19, Adds: 2

Total Plays: 146, Total Stations: 26, Adds: 0

BOB MAMET Morningside (Atlantic)

Total Plays: 143, Total Stations: 26, Adds: 1

AVENUE BLUE Naked City (Mesa/Bluemoon)

Total Plays: 131, Total Stations: 20, Adds: 2

ENYA Anywhere Is (Reprise)

Total Plays: 125, Total Stations: 17, Adds: 1

GEORGE HOWARD Our Love (GRP)

Total Plays: 118, Total Stations: 29, Adds: 6

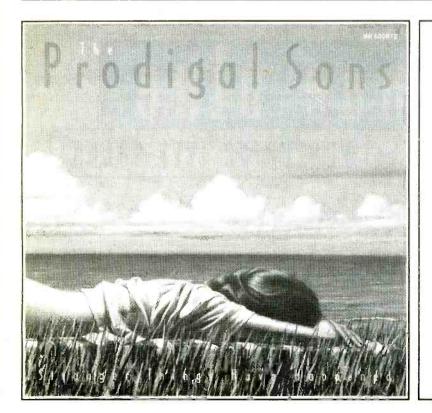
BROOKLYN FUNK ESSENTIALS Take The L...(To Brooklyn) (Groovetown/RCA)

Total Plays: 110, Total Stations: 17, Adds: 1

ANDY SNITZER The Best Of Me (Reprise)

ZAPPACOSTA Orlanda (Sin-Drome)
Total Plays: 78, Total Stations: 12, Adds: 0
SPECIAL EFX Sunset (JVC)
Total Plays: 74, Total Stations: 18, Adds: 1
ENYA On My Way Home (Reprise)
Total Plays: 73, Total Stations: 10, Adds: 1
BOBBY CALDWELL Walk On By (Sin-Drome)
Total Plays: 70, Total Stations: 11, Adds: 1
MCDONALD/INGRAM/PACK Maria (RCA Victor)
Total Plays: 67, Total Stations: 15, Adds: 4
AVENUE BLUE Baby I'm Yours (Mesa/Bluemoon)
Total Plays: 67, Total Stations: 9, Adds: 0

Songs ranked by total plays



# Prodigal Sons "Let It All Go"

From their debut album

"Stranger Things Have Happened"

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N E X -

# **NAC TOP 30 ALBUMS**



FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
1	1	1	0	BONEY JAMES Seduction (WB)	914	+22	"Camouflage" (464)	"Sunshine" (326)	"Lights" (44)
2	2	2	2	SPECIAL EFX Body Language (JVC)	695	-14	"Seduction" (531)	"Sunset" (74)	"Rhythm" (37)
į.	3	3	3	BOB MAMET Day Into Night (Atlantic)	687	-8	"Greenstreet" (405)	"Morningside" (143)	"Calabay" (60)
	6	5	4	SOUNDTRACK Waiting To Exhale (Arista)	626	+17	"Flow" (285)	"Exhale" (254)	"Wey" (62)
3	4	4	5	JAZZMASTERS Jazzmasters II (JVC)	599	-14	"Slomotion" (386)	"Inner" (146)	"Freedom" (42)
	5	6	6	VARIOUS ARTISTS (I) Modern Jazz (GRP)	<b>596</b>	+2	"Winding" (270)	"Life" (186)	"Fool" (55)
7	8	7	0	NAJEE Songs From The Key Of Life (EMI)	583	+2	"As" (270)	"Wish" (219)	"Feet" (45)
2	11	9	8	PAUL TAYLOR On The Horn (Countdown/Unity)	555	+13	"Meet" (472)	"Exotica" (54)	"Free" (24)
3	14	12	9	QUINCY JONES Q's Jook Joint (Qwest/WB)	516	+17	"Nothin" (413)	"Put" (65)	"Moody's" (32
3	9	11	10	SIMPLY RED Life (EastWest/EEG)	508	-14	"Never" (369)	"People" (80)	"Beautiful" (26
9	7	8	11	RANDY CRAWFORD Naked And True (Bluemoon/Atlantic)	507	-42	"Give" (433)	"Cajun" (47)	"Nots" (11)
1	12	10	12	RICARDO SILVEIRA Storyteller (Kokopelli)	506	-26	"Francesa" (382)	"Puzzle" (96)	"Always" (12)
)	10	13	13	OLETA ADAMS Moving On (Fontana/Mercury)	466	-20	"Motion" (369)	"Never" (68)	"Meet" (16)
)	15	14	14	BOBBY CALDWELL Soul Survivor (Sin-Drome)	438	-26	"Neighbor" (325)	"Walk" (70)	"Show" (16)
	_	24	<b>(15)</b>	AVENUE BLUE Naked City (Mesa/Bluemoon)	437	+94	"Conversation" (168)	"Naked" (131)	"Baby" (67)
6	16	16	16	RICK BRAUN Beat Street (Mesa/Bluemoon)	434	-6	"Groovis" (297)	"Cadillac" (66)	"Harlem" (45)
	27	23	<b>D</b>	VIBRAPHONIC Vibraphonic 2 (Hollywood)	425	+80	"Enough" (351)	"Vibes" (46)	"True" (10)
_	_	28	<b>13</b>	COUNT BASIC Movin' In The Right Direction (Instinct)	421	+107	"Joy" <b>(405)</b>	"Got" (16)	
4	13	15	19	PHILLIPE SAISSE Masques (Verve Forecast)	419	-30	"Masques" (386)	"Madison" (17)	"Feelin"" (11)
1	21	18	20	STEVE LAURY Vineland Dreams (CTI)	401	-13	"Gloria" (315)	"Ange!" (33)	"Street" (14)
5	19	19	21	JONATHAN CAIN Piano With A View (Higher Octave)	397	-15	"Elegance" (287)	"Heart" (39)	"Lady" (31)
7	20	17	22	<b>ALEX BUGNON</b> Tales From The Bright Side (RCA)	397	-26	"Okra" (228)	"Harlem" (89)	"Sunrise" (64)
3	22	22	<b>3</b> 3	<b>DENNY JIOSA</b> Moving Pictures (Blue Orchid)	381	+12	"Evening" (264)	"Greta" (29)	"Cruising" (23
В	18	21	24	MARC ANTOINE Urban Gypsy (NYC)	381	-11	"Sand" (261)	"Quarter" (51)	"Matador" (46
) E	В	JΤ	25	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	361	+93	"Jesus" (361)		
) E	Вι	J T	20	THOM ROTELLA How My Heart Beats (Positive)	341	+68	"Talk" (208)	"Shuffle" (47)	"Heart" (34)
2	17	20	27	SOUNDTRACK People (Lightyear)	331	-74	"Cara's" (301)	"Playing" (27)	"Wonderful" (3
8	25	30	23	BRIAN KRINEK Flying High (Positive)	318	+9	"Lifetime" (292)	"Zuma" (8)	"Close" (7)
5	29	27	29	TORCUATO MARIANO Last Look (Windham Hill)	305	-10	"Ocean" (175)	"Last" (91)	"Rhythm" (16)
9	23	25	30	FOURPLAY Elixir (WB)	304	-25	"Play" (137)	"Licorice" (65)	"Dream" (31)

This chart reflects airplay from February 7-13. Albums ranked by total plays, with plays from all cuts from an album combined. 55 NAC reporters. 51 current playlists. © 1996, R&R Inc.

# NAC NOTES By Carol Archer

ount Basic's "Joy And Pain" (Instinct) continues to dominate the NAC charts, moving 26-14-6\*. Nothing more to say about the Count, but "be there or be a rhomboid." As the first quarter really begins to take off, there's growing excitement on any number of other musical fronts, too.

Despite Mesa/Bluemoon's loss of promo ace Bud Harner to Verve at year's end, Jeff Golub's sophomore Avenue Blue effort, "Naked City" (which was produced by Rick Braun), is demonstrating strong airplay acceptance several cuts deep, resulting in a surge 24-15\* on the

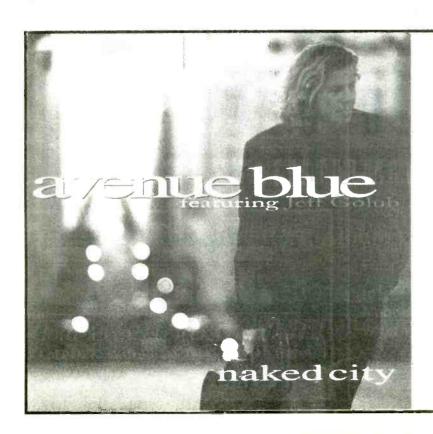
Albums chart. The track "Conversation" is up to 11 plays at WNUA/Chicago and eight at KTWV/L.A.

George Howard's "Our Love" (GRP) tied for top Most Added and is among Most Increased Plays with +82. Big gains registered at SW Smooth FM (from three to 12 plays) and KBLX/SF (three to seven plays), among others. It's also newly added at V98.7/Detroit, WFSJ/Jacksonville, and KEZL/Fresno, among others.

The groove-driven strains of **Strange Cargo**'s "El Ninjo" (**Discovery**) are showing strength at such diverse outlets as KTWV and **WJCD/Norfolk**, which gave it 10 plays apiece.

And if your playlist seems a bit anemic in the groove department, check out 3D's "Georgy Porgy" (TriStar). It's added out of the box at WSJT/Tampa, WJZZ/Detroit, WOTB/Providence, KQBR/Sacramento, and WLBI/Birmingham.

SW Smooth FM is up to 37 plays (!) on George Michael's "Jesus To A Child" (DreamWorks/Geffen), and it's WJZF/Atlanta's hottest at 17 plays. This one seems to suit every programming stance and market — and it's being rotated like a smash.



# avenue blue

FEATURING JEFF GOLUB

"Naked City" R&R Album Chart 24-15

New & Active Tracks
"Conversation"
"Naked City"
"Baby I'm Yours"



# **NAC REPORTERS**

# Stations and their adds by track listed alphabetically by market

## KRZN/Albuquerque, NM PD/MD: Mark McGuire

STEVE LAURY "Gloria" SORAYA "Suddenly" THOM ROTELLA "Shuffle' GOVI "Sailing" AYMAN "Show"

# KNIK/Anchorage, AK PD/MD: Dean Williams

WJZF/Atlanta, GA PD/MD: Mark Edwards LARRY GOLDINGS "Boogie" HIROKO "Capri"

## KAJZ/Austin, TX PD: Doc Burns MD: Jay Kendal

GEORGE HOWARD "Love"
AVENUE BLUE "Nitpickin'"
COUNT BASIC "Joy"
OENNY JIOSA "Greta"
JULIE LAVENDER "Thinkin'"
JULIE LAVENDER "Streets"

## WLBI/Birmingham, AL PD: Dave Edmunds MD: Don Alias

THOM ROTELLA "Talk"
PAMELA WILLIAMS "Saxtress"
3D "Georgy"
SPRAWL! "Daybreak"
PETE ESCOVEDO "Leyte"

# WOAZ/Boston, MA PD/MD: Bill George

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham No Adds

## WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons ADRIAN GURVITZ "Images'

## WNWV/Cleveland, OH PD/MD: Bernie Kimble

PHIL COLLINS "Somewhere" GEORGE MICHAEL "Jesus" PAMELA WILLIAMS "Castine" CRAIG CHAQUICO "Sweet"

# WVAE/Cincinnati, OH PD: Rich McMillan

WZJZ/Columbus, OH PD: Bill Harman

## KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael

GEORGE MICHAEL "Jesus" VIBRAPHONIC "Enough" PHIL COLLINS "Somewhere" COUNT BASIC "Joy" BONEY JAMES "Sunshine"

## KHIH/Denver, CO MD: Becky Taylor

THOM ROTELLA "Talk"
NAJEE "Wish"
BONEY JAMES "Camouflage"
BOB MAMET "Morningside"

## WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines

WVMV/Detroit, MI GM/PD: Jeff "Dzzie" Sattler MCDONALD/INGRAM/PACK "Maria" GEORGE HOWARD "Love" GEORGE MICHAEI "Jesus"

## WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds

PAMELA WILLIAMS "Castine PETE ESCOVEDO "Love" BOB THOMPSON "Feel"

# KEZL/Fresno, CA PO/MD: Mike Vasquez GEORGE HOWARD "Love"

KUCD/Honolulu, HI PD: Mahlon Moore PAMELA WILLIAMS "Natural

## WFSJ/Jacksonville, FL PD/MD: Hank Dole

DAVIO BENOIT "June" GEORGE HOWARD "Love"

## KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase SIMPLY RED "People"

## WEZV/Lafayette, IN PD/MD: Bob Miller

FOURPLAY "Play"
FOURPLAY "Licorice"
TOLEDO "Bahia"
JONATHAN CAIN "View"
COUNT BASIC "Joy"
ADRIAN GURVITZ "Purple"
GEORGE HOWARD "Love"
ZAPPACOSTA "Someone"
STEVE VEALE "Sedona"
STEVE VEALE "Coconut"
TRAMMELL STARKS... "Hello"
MICHAEL ROSS "Kiss"
TOM BARABAS "Prelude"
ARTIE TRAUM "Passenger"
ARTIE TRAUM "Ferry"
OLETA ADAMS "Moving"
ARTIE TRAUM "Superwoman"
TRAMMELL STARKS... "Asked"

## KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

GEORGE MICHAEL "Jesus"
CRAIG CHAQUICO "Autumn"
ED HAMILTON "Gray"

## WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

# KSBR/Mission Viejo, CA PD/MD: Terry Wedel

CRAIG CHAQUICO "Autumn"
CRAIG CHAQUICO "Friends"
BOB THOMPSON "Feel"
PRODIGAL SONS "Beautiful"
ARTIF TRAIJM "Horses"

## KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

MD: DOUG WUIT
TOLEDO "Bahia"
WILLIE & LOBO "Shark"
COUNT BASIC "Joy"
EVERYTHING BUT... "Missing"
ADRIAN GURVITZ "Images"
ADRIAN GURVITZ "Journey"
HIROKO "Englishman"
HIROKO "Heart's"
JEANNE NEWHALL "Surrender"
JEANNE NEWHALL "Woman"
PRODIGAL SONS "Let"
STEVE VEALE "Mogambo"
YULARA "Dreamtime"
PRODIGAL SONS "Beautiful"

## KXDC/Monterey, CA PD/MD: Scott O'Brien

ZAPPACOSTA "Days"
MICHAEL TOMLINSON "Breathe'
MICHAEL TOMLINSON "Dream"
CRAIG CHAQUICO "Sweet"

# KLJZ/New Orleans, LA PD/MD: Michael Grayson

SMOOTH FM/New York, NY PD: Mike Fischer APD/MD: Haneen Hunter

## WQCD/New York, NY PD: Fleetwood Gruver APO/MO: Steve Williams

ED HAMILTON "Grav"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

## KTNT/Oklahoma City, OK MD: Stephanie Stewart

COUNT BASIC "Joy" BRIAN CULBERTSON "Come" BROOKLYN FUNK... "Train"

## WLOQ/Orlando, FL PO: Steve Huntington MD: Bob Church

WILLIE & LOBO "Vallarta"
REEL TO REAL "Blue"
SPRAWL! "Moderately"
ARTIE TRAUM "Passenger"
MICHAEL TOMLINSON "Breathe
AVENUE BLUE "Naked"
CRAIG CHAQUICO "Sweet"
CRAIG CHAQUICO "Streetwise"
REEL TO REAL "Candlelight"

## WEBZ/Panama City, FL PD: John Schuster MD: Joel Pummil

STRANGE CARGO "Ninjo"
COZETTE MORGAN "Break'
COZETTE MORGAN "Stay"
ENYA "Anywhere"
ENYA "Home"
STEVE LAURY "Gloria"

## WJJZ/Philadelphia, PA PD: Anne Gress SPECIAL FEX "Supset"

KYOT/Phoenix, AZ PD/MD: Nick Francis AVENUE BLUE "Naked" AVENUE BLUE "Conversation"

## KKJZ/Portland, OR PD/MD: Shaun Yu GREGG KARUKAS "Welcome

## WOTB/Providence, RI PD/MD: Bill Gray

RANDY CRAWFORD "Nots DAVE VALENTIN "Samba" RANDY CRAWFORD "Around" MCDONALD/INGRAM/PACK "Maria" TRAMMELL STARKS ... "People" ARTIF TRAUM "Allora" KYLE TURNER "Always YULARA "Moon OAVE VALENTIN "Old" ARTIE TRAUM "Passenger 3D "Georgy" KYLE TURNER "For" KYLE TURNER "Inner"
PRODIGAL SONS "Let" PRODIGAL SONS "Blast" DENNY JIOSA "Evening" SPRAWL! "Moderately" OLETA ADAMS "Moving" ALISON BROWN "Mambo" ALISON BROWN "Balloon"

PAMELA WILLIAMS "Castine

PAMELA WILLIAMS "Matter

## WNND/Raleigh, NC PD: Bob Linden MD: John Horan

GABRIEL DORMAN "Dancing"
BOBBY MCFERRIN "Friends"
YULARA "Deep"
AYMAN "Bells"
MARC ANTOINE "Quarter"
MARC ANTOINE "Sand"
BOBBY CALDWELL "Walk"

## KQBR/Sacramento, CA PD: Lawrence Tanter

GEORGE HOWARD "Unwind" PAMELA WILLIAMS "Matter" 3D "Georgy" KYLE TURNER "Inner"

## KSSJ/Sacramento, CA PD/MD: David Anderson No Adds

## KCLC/St. Charles, MD PD: Rich Reighard MD: Scott Nenninger VIBRAPHONIC "Vibes" WALLE LARSSON "Lover"

KBZN/Salt Lake City, UT

MCDONALD/INGRAM/PACK "Maria"

# KCJZ/San Antonio, TX MO: Oiane Travis

RONEY JAMES "Sunshine

KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole

## KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

CAROLINE LAVELLE "Case"

YULARA "Moon"
VIBRAPHONIC "Enough"

## KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

COUNT BASIC "Joy"

JAZZMASTERS "Slomotion'
VIBRAPHONIC "Enough"
MICHAEL BOLIVAR "Touch"
MICHAEL BOLIVAR "Care"

## KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads GEORGE HOWARD "Love

## WSJT/Tampa, FL PD/MD: Ross Block MCDONAL D/INGRAM/PACK "

MCDONAL D/INGRAM/PACK "Maria" STRANGE CARGO "Ninjo" 3D "Georgy"

## WJZE/Toledo, OH PD/MD: Brad Garret

PAMELA WILLIAMS "Saxtress"
ROGER SMITH "Wiggle"
COUNT BASIC "Got"
AVENUE BLUE "ROllin"
PAMELA WILLIAMS "Can"
AVENUE BLUE "Yohimbe"
ED CALLE "You"
BOBBY MCFERRIN "Better"
ARTIE TRAUM "Stranger"
JIM BRICKMAN "Heart"

## WJZW/Washington, DC PD: Steve Koshau No Adds

55 Total Reporters 55 Current Reporters 51 Current Playlists

Reported Frozen Playlist (1): KOAS/Tulsa, OK KKSF/San Francisco, CA

Did Not Report, Playlist Frozen (3): WNUA/Chicago, IL KCFE/Minneapolis, MN



# vibraphonic 2

can't

qet

enough"

THANKS TO NAC RADIO FOR SUPPORTING THIS NEW ARTIST!



New This Week At:

KBLX KOAI KJZY





# **NAC PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #1 WQCD/New York (212) 210-2769 Graver/Williams

ARTIST/TITLE

ARTIST/TITLE

WALTER BEASLEY/Private Time
BRIAN CULBERTS DN/Modern Life
EVERYTHING BUT...MISSING
QUINCY JONES FRAMIN/YOU PUT A MOVE Dn.
BOB MAME/TG/Fenstree
11 SPYRO GYRA/In My Life
11 QUINCY JONES/ON Nothin' Till.
11 QUINCY JONES/ON Nothin' Till.
11 WHITHEY HOUSTON/Exhale (Shoop Shoop)
11 STANLEY CLARKE/Dea's Theme
11 JAZZMASTERS/Slomotion
11 DLETA ADAMS/Slow Motion
11 MARC ANTONE/Sand Castle
11 LUTHER VANDROSS/Going in Cricles
12 LUTHER VANDROSS/Going in Cricles
13 RANDY GRAWFORD/Grew Me The Night
14 MAYSA/RAIN Drops
15 SPECIAL EFY/Seduction
16 PHILLIPE SAISSE/MASQues
16 GEORGE MICHAEL/LIESS TO A Child
17 CHAKA KHAN/Love Me Still
18 TOM SCOTT/OOO On The Hill
19 SIMPLY RED/Mever Never Love
19 BONEY JAMES/AIN' TNO SUNShine
19 KEIKO MATSUJSIAIN
19 TOM GRANIT/FAINLES
10 TOM GRANIT/FAINLES
10 TOM GRANIT/FAINLES
11 TOM GRANIT/FAINLES
11 TOM GRANIT/FAINLES
11 THOM GOAL PLAYS MINIME MINIME
11 MICHAEL DAY/SIMINIMINIME
12 MICHAEL DAY/SIMINIMINIME
13 MICHAEL DAY/SIMINIMINIME
14 MICHAEL
15 MICHAEL
16 MICHAEL
17 MICHAEL
18 MICHAEL
19 MICHAE



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

ARTIST/TITLE PLAYS 3W 2W LW TW

ARTIST/TITLE

TORCUATO MARIAND/Last Look
8RIAN CULBERTSON/Come To Me
VIBRAPHONIC/Cart Get Enough
RUSS FREEMAM/Holiday
JOE TAYLORYOPIDIN'S Daughter
FOURPLAY/Play Lady Play
TAB TWO/NO Flagman Ahead
PHILLIPE SAISE/MASQues
BONEY JAMES/Camoullage
STRANGE CARGOYEI Minjo
CHANA KHAM/Love Me Still
RICK BRAIJM/Groovis
GEORGE BENSON/The Long And...
SIMPLY RED/Never Never Love
BOBBY CALDWELL/OON TASK MY...
BOBBY MCFERNIN/Friends
ADRIAN GUNYTIZ/Mages
WHITINEY HOUSTON/EXHAM
WHITINEY HOUSTON/EXHAM
BOB MAMET/Greenstreet
JAZZMASTERS/Slomotion
ULETA ADAMS/Slow Mollion
OLETA ADAMS/Slow Mollion
DAYE KOZ/JASON MILES/Crar'S Theme
BONEY JAMES/Lights Down Low
TONI BRAKTON/Let IF flow
AVENUE BLUE/Conversation
THOM ROTELLA/Taik 2 Me
DAVIE MOZ/JANIC/Searching For June
GUINCY JONES/Do Nothin' Till...



KBLX/San Francisco (415) 284-1029 Brown/Cadet

2/3JZ 106.1F/A 322

WJJZ/Philadelphia

MARKET #5

WJZZ <u></u> **▼** ••

MARKET 46 WJZZ/Detroit (313) 871-0590

ARTIST/TITLE

THOM ROTELLA/NO
RICARDO SILVEIRA/AIways There
RICK BRAUWGroovis
CHANTE' MODRE/Wey U
RICARDO SILVEIRA/Francesa
VIBRAPHONIC/Can't Get Enough
ALEX BUGNON/Hariem On My Mind
THURSOAY DIVA/Ty's Move
BONEY JAMES/Camoultage
MICHAEL ROSS/Sincerety Yours
PHIL SHERAM/The Spin
GEORGE BERSOM/The Long And...
RANDY CRAWFORD/Cajun Moon
OAVIO DIGGS/Eye Of The Storm
J.B. HORNS/Evening In New York
BONEY JAMES/Second Nature
BOB MAME T/Calabay
BOBBY MCFER RINVFiends
METRO/The Journey
KEN RAVARRO/Compassion
RAHMLEEL/Love Zone
TOLEDO/An Atrican Tale
KYLE TURRE/TYO'II Nawys Be...
COUNT BASIC/Joy And Pain
MICHAEL GRAZIAMO/Movin' Right Along
LIONEL HAMPTON/Gossamer Wings
BONEY JAMES/Without A Oudtl
MAYSA/Sery
MARION MEADOWS/South Beach
GEORGE MICHAEL/Jesus To A Child
GEORGE MICHAEL/Jesus To A Child ARTIST/TITLE



MARKET #6

V98.7/Detroit (810) 855-5100

ARTIST/TITLE RICARDO SILVEIRA/Francesa
NAJEZI WISH
PAUL TAYLOR/TIH WE Meet Again
BRIAN CULBERTSON/Come To Me
MARC ANTOINE/Sand Casite
BONEY JAME/SCAmoullage
DAVE KOZ/JASON MILES/Cara's Theme
PHILLIPE SASSE/MASques
JAZZ/MASTERS/SIomotion
BRIAN KRINEK/Love For A Litelime
BOB MAME T/Greenstreet
RICK BRAUN/Groovis
SPECIAL EFX/Seduction
COUNT BASICJOY and Pain
GEORGE BENSON/The Long And.
WHITNEY HOUSTON/Exhaie (Shoop Shoop)
BOBY CALOWELL/Don't ASK My.
RANDY CRAWFORD/Dive Me The Night
OLETA ADMAS/Slow Molton
MAYSA/Rain Drops
SIMPLY RED/Never Never Love
MARIAH CAREY/Open Arms
GRANT GEISSMAM/Chase The Oragon
TONI BRAYTON/Let II Flow
VIBRAPHONIC/Cart Toet Enough
TOM GRANT/Blue Voyage
STEVE LAURY/Gloria Ann
DAVID BENDIT/Searching For June
ALEX BUGNON/Okra
NAJEE/AS RICARDO SILVEIRA/Francesa



MARKET #7

KOAI/Dailas (214) 630-3011 Teeson/Michael

ARTIST/TITLE

PHILLIPE SAISSE/Masques
NAJEE/AS
NAJEE/AS
PAUL TAYLOR/TIJ WE Meet Again
BONEY JAMES/Camoultage
DAVID SANBORN/Superstar
JAZZMASTERS/Slomotion
BRIAN KRINEK/Love For A Lietume
SPECIAL EFX/Seduction
ALEX BUGNON/Orra
NAJEE/I WISH
RANDY CRAWFORD/Give Me The Night
TONI BRAXTON/Let II Flow
WHITNEY HOUSTDIN/Emaile (Shoop Shoop)
RICK BRAIJN/Goovis
KEVIN TONE VI/15 Years
EVERTYTHING BUT \_/MISSING
MARIAH CAREY/Open Arms
DLETA ADAMS/Slow Mothon
BOB MAMET/Greenstreet
GEDRIGE MICHAEL/Jesus To A Child
GRANT GEISSMAM/Chase The Dragon
SIMPLY RED/Never Never Love
ANDY SNITZER/The Best DI Me
STEVE LAURY/Gloria Ann
TOM GRANT/Filbe Voyage
CHAKA KHAN/Love Me Still
VIBRAPHONIC/Can't Get Enough
GEORGE BENSDN/The Long And.
PHIL CDLLINS/Somewhere
MAYSA/Rain Drops ARTIST/TITLE 15 4 10 8 7 15



MARKET #8

WJZW/Washington

ARTIST/TITLE

COUNT BASIC/Joy And Pain
BRIAN CULBERTISON/Come To Me
PHILLIPE SASSE/MASQUES
NAJEE/I WISH
PAUL TAYLOR/TII WE MEEL AQAIN
BONEY JAMES/AND NO SUNSHINE
RICK BRAUM/GROWIS
JAZZMASTERS/SIOMOHON
DAVE KOZ/JASON MILES/Cara's Theme
BOB MAMET/Greenstreet
RICARDO SILVEIRA/Francesa
SPECIAL EFX/Seduction
BRIAN KRINEK/Love For A Litletime
MARC ANTOINE/Sand Castle
DLETA ADAMS/Slow Motion
GEORGE BERSON/The Long And...
TON IBRAXTON/LET IF Flow
WHITNEY HOUSTON/EXHAD (Shoop Shoop)
RANDY CRAWFORD/Gree Me The Night
VIBRAPHONIC/Can't Get Enough
QUINCY JONES/GO Nothin'Till
BOBBY CALDWELL/DON'T ASK MY...
MARIAN CARE/YOPEN ATMS
SIMPLY RED/Never Never Love
AVENUE BLUE/Conversation
DENNY JIOSA/Evening Drive
TOM GRANT/Blue Voryage
ALEX BUGNON/OKA ARTIST/TITLE



MARKET #10

WOAZ/Boston

PLAYS 3W 2W 9 10 8 10 8 9 10 9 6 10 ARTIST/TITLE PHILLIPE SAISSE/Masques MARC ANTOINE/Sand Castle PAUL TAYLOR/Til We Meet Again SPECIAL EFX/Seduction BONEY JAMES/Camouffage COUNT BASIC/Joy And Pain SPECIAL EFA/DeuanBONEY JAMES/Camburlage
COUNT BASIC/Joy And Pain
RICK BRAUN/Groovs
JAZZMASTERS/Siomotion
J DAVE KOZ/JASON MILES/Cara'S Theme
BRIAN CULBERTSON/Come To Me
V IBRAPHONIC/Can'I Gel Enough
BOB MAME/Torenstree
BRIAN KRINEK/LOVE For A Litetime
OUINCY JONES/DO Nothmy Trill
RANDY CRAWFEDR/Gwe Me The Hight
BOBBY CALOWEL/JONET ASK MY.
BOBBY CALOWEL/JONET ASK MY.
GEORGE BENSON/The Long And.
O LETA ADAMS/Siow Motion
O LETA ADAMS/Siow Motion
O LETA ADAMS/Siow Motion
O WHITNEY HOUSTON/Exhale (Shoop Sht
7 STANLEY CLARKE/Deja'S Theme
7 MARIAH CAREY/Open Arms
SPECIAL EFX/Sunset
THOM ROTELLA/Tala 2 Me
NAJECIAS
MAYS/APAIN Drops
TORCUATO MARIANO/Ocean Way
STEVE LAUPY/Gora Ann
SPYRO GYRA/IN MY Life



MARKET P11

WLVE/Miami (305) 654-9494 Maldanado/Fisc

PLAYS

3W 2W LW TW

11 10 9 12

8 12 10 11 BONEY JAMES/Camoullage
12 8 13 11 PAUL TAYLORY TI We Meel Again
11 11 13 11 DAVE KOZJASON MILES/Cara's Theme
9 10 12 11 MARC ANTOINE/Sand Castle
19 12 15 11 RICARDO SILVEIRA/Francesa
- 9 7 11 COUNT BASIC/Joy And Pain
9 10 9 9 JAZWASTER/SSIOMOLON
9 8 10 9 TORCUATO MARIANO/Last Look
12 11 9 9 BRAN CULBERTS/ON/Come To Me
9 8 6 9 GEORGE MICHAEL/Jesus To A Child
13 12 7 9 PHILLIPE SAISS/FAWASQUES
8 12 9 9 SPECIAL EFX/Seduction
8 9 7 7 8 OUINCY JONES/DO Motin's Till...
8 8 10 8 MARRION MEADOWS/South Beach
11 9 10 8 STAILLY CLARKE/Day's Theme
12 13 13 8 BOB MAMEL/Forensiteet
7 7 6 8 VIBRAPHONIC/Can's Till Gel Enough
5 4 5 7 GREGG KARUKAS/Welcome Home
12 13 13 7 GREGG KARUKAS/Welcome Home
13 7 7 SIMPLY REO/Never Never Love
14 5 5 6 THOM ROTELLA/TAIL WE
15 5 6 BOB MAMEL/TAIL WE
16 6 6 FANDY NIZEER/THE BEST OIL ME
17 6 6 GEORGE HOWARD/OUI Love
18 10 8 SANGER AMBES/AN'T NO SUNSINE



MARKET +12 WJZF/Allanta (404) 996-9341 Edwards

ARTIST/TITLE

TW

17
GEORGE MICHAEL/Jesus To A Child
18
B08 MAMET/Looking Back
15
COUNT BASIC/Joy And Pan
15
TOLED/08ahia
15
RANDY CRAWFORO/Give Me The Night
15
VIBRAPHONIC/Can't Get Enough
16
GEORGE HOWARD/ONE Last Time
17
PAUL TAYLOR-Til We Meet Again
18
ALEX BUGNONAIREM ON My Mind
18
AVENUE BLUE/Naby Tim Yours
19
TOM BRAXTOM/Let It Flow
11
THOM ROTELLA/How My Heart Beats
19
CHANTE MODRE/Mey U
18
RAMLE/LOVE Zone
10
UNICY JONE/S/DO Nothon' Till...
10
ALONE SHOOT/DIN'S HILL
18
BONEY JAMES/Camoultage
18
CHAKA KHANI-Love Me Still
19
SIMPLY BOOM MILES/Car's Theme
19
SIMPLY BEO/MEY IN MILES/Car's Theme
19
SIMPLY BEO/MEY LOVE
19
SIMPLY REO/MEY HOWE
19
SIMPLY REO/MEY
19
SIMPLY R ARTIST/TITLE



MARKET #13

KWJZ/Seattle (206) 441-3699 McKay/Eads

ARTIST/TITLE

NAJEE/I Wish
KEVIN TONEY/Celebration
COUNT BASIG/Joy And Pain
BRIAN KRINEK/Love For A Litetime
TONI BRASTO/MOLE IT Flow
STEVE LAURY/Glona Ann
MARC ANTOIN/LET IT Flow
BONEY JAMES/AIT IN O Sunshine
AVENUE BLUE/Conversation
RANDY CRAWFDRD/GIVE Me The Night
TOLEDO/BAIN
MAYSA/Rain Drops
PHILLIPE SAISE/MASQues
SIMPLY RED/Never Never Love
BOB MAMET/Torenstreet
BOBBY AUCERINIFriends
STANLEY CLARKE/Deja'S Theme
BOBBY AUCERIN/Fiends
BOBBY CALCANIFEIGANCE On...
DAVE KOZJIASON MILES/Cara'S Theme
DLETA ADAMS/Slow Motion
ANDY SNITZER/The Best OI ME
THOM ROTELLA/Taik Z Me
FOURPLAY/Play Lady Play
BOB MAMET/Morringside
CHAKK KHAM/Love Me Still PLAYS 3W 2W LW TW



MARKET #15 KIFM/San Diego (619) 587-9800 O'Connor/Cole

STRANGE CARGO/EI Ninjo
AVENUE BLUE/Spooky
BOBBY CAL DWELL/Walk On By
BOBBY CAL DWELL/Walk On By
BOBBY MCFERRIN/Frends
BONEY JAMES/Without A Doubt
BROOKLYN FUNK. / Take The L Train...
COUNT BASIC/Joy And Pain
ENYA/ANYWHOR IN FOR THE STRANGE TO A Child
MAYSA/Rain Drops
MICHAEL FRANKS/A Fool'S Errand
DLEFA ADAMS/Silow Motion
RICARDO SILVEIRA/Francea
SIMPLY REO/Now Rake Me Believe
TINA MODBE/ALT Last
TOLEDO/MESIZO
TOWER OF POWER/Keep Comin' Back
VANESSA WILLIAMS/OPEN YOUT EYES ...
ZAPPACOSIA/LO MODATE ALL LANGE SA WILLIAMS/OPEN TOY
BOB MAMET/Greenstreet
BOBBY MCFERRINK/MS Toys
BRIAN SIMPSON/HIDDEN TOYS
DOWN TO TOWER TO TOYS
DAYS TO TOWER TO TOYS
BRIAN SIMPSON/HIDDEN TOYS
BRIAN SIMPSON/HIDDEN TOYS
BRIAN SIMPSON/HIDDEN TOYS
BRIAN SIMPSON/HIDDEN TOYS
BRIAN SIMPSON/HIDEN TOYS
BRIAN SIMPSON/HIDDEN TOYS
BRIAN SIMPSON MILESCON/CARTS
TO TOWER TO TOYS
BRIAN SIMPSON/HIDDEN TOYS
BRIAN SIMPSON MILESCON/HIDDEN TOYS
BRIAN SIMPSON/HIDDEN TOYS
BRIAN SIMPSON/HI STRANGE CARGO/EI Ninjo



MARKET #15

KMJZ/Minneapolis (612) 941-5774 Sleeker



MARKET #20

KYOT/Phoenix (602) 258-8181 Francis



MARKET #21

WSJT/Tampa
(813) 577-7131

Block

ARTIST/ITLE

STEVE LAURY/Gloria Ann
DAVID BEMOIT/Orive Time
JONATHAM CAMIFERGANCE On.
PAUL TAYLOR/TI WE Meet Again
ALEX BUGNON/ORIA
BONEY JAMES/AID TNO SUNShine
BRIAN CULBERTSON/Come To Me
RUSS FREE MAN/Holday
BRIAN KRINEK/LOVE For A Litetime
SPECIAL EFX/Seduction
RICK BRAUN/Club Harlem
JAZZMASTERS/Slomotion
BONEY JAMES/CLB WESTERS/Slomotion
BONEY JAMES/CLB WITHOUT STATE
JAZZMASTERS/Slomotion
BONEY JAMES/CLB WITHOUT STATE
JAZZMASTERS/Slomotion
BONEY JAMES/CLB WITHOUT STATE
JAZZMASTERS/Slomotion
FICK BRAUN/Clb Harlen
HEAST BOUNCE/Somewhere I Never...
KEN BAN/ARRO/Compassion
FRANK GAMBALE/Felicidad
TONI BRAXTDN/Let IF Flow
WHITNEY HOUSTDN/EX-has (Shoop Sho
CHAKA KHAN/LOVE ME Still
BORBY CAL DWELL/Don'T ASK MY...
TONY GABLE & 206/Catina
DUINCY JONEY/ORAND COME True
AVENUE BLUE/Polased City
RANDY CRAWFORD/Give Me The Night ARTIST/TITLE



MARKET #22

WNWV/Cleveland (216) 292-1073 Kimble ARTIST/TITLE

ARTIST/TITLE

BONEY JAMES/AIN'I NO SUNShine
GREGG KARUKAS/Welcome Home
RICARDO SILVEIRA/Francesa
TOM GRANT/Fantasy
TOM GRANT/Fantasy
SPECIAL EXTS-Geduction
COUNT BASIC/Joy And Pain
NALEE! Wish
BONEY JAMES/Sara Smile
MARION MEADOWS/South Beach
GEORGE HOWARD/Our Love
GEORGE BENSON/The Long And...
QUINCY JONES/Do Nothin' Till...
AARON NEVILLE/IJSE ME
PAUL TAYLORY'I WE Meet Again
OLETA ADAMS/Slow MOLION
RANDY CRAWFORD/Gree Me The Night
BOB MAMET/Morimogside
VANESSA WILLIAMS/Selicha Never
HOM ROTELLA/What About US?
BONEY JAMES/Camoutlage
DENNY JIOSA/Evening Drive
BRIAN KRINEK/Love For A Lifetime
WHITNEY HOUSTON/EXHABIS/Gomoutlage
DENNY JIOSA/Evening Drive
BRIAN KRINEK/Love For A Lifetime
WHITNEY HOUSTON/EXHABIS/Gomoutlage
CRANT GEISS/Glomotion
FOURPLAY/Play Lady Play
GRANT GEISS/Glomotion
FOURPLAY/Play Lady Play
GRANT GEISS/MAN/Chase The Dragon
DAVE KOZ/JASON MILES/Gara's Theme
BOBBY CALDWELL/Don'T Ask My...
STEVE LAURY/Gloria Ann 11 11 6 9



KHIH/Denver (303) 694-6300 Taylor

ARTIST/TITLE

PICARDO SILVEIRA/Francesa

8 08 MAMET/Greenstreet

MARC ANTOINE/Sand Castle

PHILLIPE SAISSE/MASQues

JAZZMASTERS/Silomotion

FOURPLA/PIVAL Tagy

SPECIAL EFX/Seduction

RICK BRAIJMCAdditac Sim

QUINCY JONES/DO Nobinn'Till...

808BY CAL DVELL/Don't Ask My...

SIMPLY RED/Never Never Love

MARIAN CARRY/Underneath The Stars

RANDY CRAWFORD/Give Me The Night

DLETA ADAMS/Slow Motion

TORCUATO MARIANOL'ASL LONG

EGORGE BERSON/The Long And...

TONI BRAXTOM/Let II Flow

ALCX BUGNON/CONT.

ALCX BUGNON/CONT.

EVIN TOME/LYTI WE Meet Again

AVENUE BLUE/Conversation

COUNT BASIC/Joy And Pain

BRIAN CULBERT SON/Come To Me

BRIAN MCKNIGHT/Grzy Love

LESUE ORAN'TON/MOON On Saturday

SLIM MAN/Should've Been Me

BRIAN MCKNIGHT/Grzy Love

LESUE ORAN'TON/MOON ON Saturday

SLIM MAN/Should've Been Me

FRANK CAMBRET/SON/Come To Me

BRIAN MAN/Should've Been Me

FRANK CAMBRET/SON/Come To Me

BRIAN MAN/Should've Been Me

FRANK CAMBREL/EA Lover'S Night

GRANT GEISSMAN/Chase The Dragon



MARKET #24 KKJZ/Portland (503) 223-0300 Yu



MARKET #25 WVAE/Cincinnati (513) 241-9500 McMillan

WVAE/Cincit
(513) 241-950
McMillan

18 COUNT BASICJOy And Pan

19 VIBRAPHONIC/Can't Get Enough
9 BRIAN CLUBERTSON/Come To Me
7 9 SPECIAL EF/ASSOLUTION
8 9 OAYE KOZJASON MILES/Cara's Ther
9 9 MARC ANTOINE/SANG Castle
9 9 RICARDO SILVEIRA/Francesa
9 9 PHILLIPE SAISSE/MASQUES
6 9 OLETA ADAMS/SIOW MODION
9 8 ROMEY JAMES/Cara's Ther
10 TONI BRAXTOM/Let II Flow
2 APPACOSTA/OTANDA
3 JAZZMASTERS/SIOMONION
18 800 MAMET/Greenstreet
18 BRIAN KRINEK/Love For A Lifetime
7 RANDY CRAWFORD/DIGNE The Highl
7 SIMMEY RED/NEVER Never Love
7 PAUL TAYLOR/TII WE Meet Again
7 GEORGE MICHAEL/JESUS TO A Child
7 NAJEEN WISH
7 OUINCY JONES/DO MOTHIN TIII.
7 GEORGE BENSON/The Long And
8 BOBBY CALIDYEL/JONET AS My.
8 WHITNEY HOUSTON/Exhale (Shoop Shoop)
9 GEORGE MICHAEL/DON'T AS My.
9 WHITNEY HOUSTON/Exhale (Shoop Shoop)
10 GEORGE HICHAEL/DON'T AS My.
10 WHITNEY HOUSTON/Exhale (Shoop Shoop)
10 GEORGE HICHAEL/DON'T AS My.
10 WHITNEY HOUSTON/Exhale (Shoop Shoop)
10 GEORGE HICHAEL/DON'T AS My.
11 WITTER/TIPE DEST OF Me
11 STRANGE CARROLL Minjo
1 JONATHAN CAIN/Elegance Dn..



# **Programming Beyond The Music**

# ☐ Five PDs examine the condition of talk on Rock stations

During Rock's early days there were no rules about following clock structure, one thought per break, or conveying an idea in 30 seconds or less. Then tightly formatted music lists paved the way for tightly formatted, liner card-reading DJs.

But what's the state of talk in Rock radio today? "Our job, first and foremost, is to entertain," says Rock WDVE & Alternative WXDX/ Pittsburgh OM Gene Romano. "That includes



Gene Romano

any kind of compelling non-music entertainment. If time commitment to talk. "Every afthat means that outside of morning drive we have talk that can produce difficult-to-duplicate programming to help create a more top-of-mind awareness for our station, then it's as a live, 45-minute simulcast with the in our best interest to do so. Dr. Judy's 'Love Phones' is an exam-

local comedy club. comedian

breaker. And that can provide more of a brand to your station.

ple — we started airing it a couple

of months ago on the 'X' to help us

differentiate the 'X' from the other

Talk Elements As

Tie-Breakers

ket fragmentation we're experienc-

ing now, along with the fact that the

music in many cases is being played

on four and five different stations in

the market, and when you have an

opportunity in other dayparts to have

compelling personalities on the air

certain talk elements can be the tie-

suddenly the personalities and

Romano outlines WDVE's long-

"With the hyper-competitive mar-

Alternative competitor in town."

**Bob Richards** 

Jack Evans

ternoon we do a live, five-minute sports feature with two TV sports commentators. We use live comedians outside of morning drive, such

We've had comedians on in afternoons regularly; we hired a local for nights who is on every other week for five-10 minutes at a time with the night personality. During football season we do a one-hour sports talk show Sunday nights at 7.

'We've always been big believers in non-music programming that's really given our station a different sort of personality that goes well beyond the music. Nowadays,

that's more important than ever. Putting together a tight, well-researched list of music and a bunch of Keith Eubanks-sounding drops just can't cut it in Alternative anymore.



Steve Young

We can be real

lifestyle-oriented by

what we say and do.

We don't have a

problem allowing our

jocks the freedom to

talk, in fact, we

encourage it.

—Bob Richards



Jamie Markley

"And that's why you're seeing more stations looking at Howard Stern for morning shows, which has solved the major problem of mornings usually being the weakest day-

part for most Alternative stations. As things get more fragmented with Top 40. mainstream Rock, and in some cases, Hot AC. stations playing so much of the same music [not to mention) different variations of Alternative --- the music alone isn't nearly enough to give your station

a personality and an advantage over your competitors."

# Format Talk Mentality KBPI/Denver PD Bob Richards

notes the degree of talk is relative to the format. "There's one mentality for Classic Rock, another for Alternative, another for Active, and so on. At KBPI our guys use their heads and talk about lifestyle stuff. We feel that's what separates us from some of the other outlets out there. We can be real lifestyle-oriented by what we say and do, whereas some Classic Rock outlets pretty much read liner cards outside of morning drive. We don't have a problem allowing our jocks the freedom to talk, in fact, we encourage it."

Morning hosts Dean & Rog are going through a metamorphosis according to Richards. "They're kind of a traditional AOR-type of morning show that's making a transition to the '90s with more of an Alternative feel to it. It's a difficult process, but they're handling it pretty well. And that's what a lot of stations are facing today - none of them really have screaming morning shows anymore. Instead they're trying to develop their morning shows; it's a whole different mind set. We're fig"

# The music alone isn't nearly enough to give your station a personality and an advantage over your competitors.

-Gene Romano

uring it out as we go along."

Across the hall at Classic Rock sister KRFX, OM Jack Evans remarks, "On KRFX, 'word economy' is not a priority. One of the reasons the station has continued to be successful when Classic Rock around the country has declined is what we put between the records. It could be recorded promos with a lot of color and pageantry, drops that sell the Classic Rock positioning, or special drops for Valentine's Day or Labor Day for example.

"We view talk as part of what makes the station successful. You need to find the right people to communicate with the audience and you need to give them the opportunity to express themselves and share information. We don't hire liner card jocks. We hire individuals who read everything from the New York Times to People magazine. We hire people who see movies when they [first] come out versus when they come out on home video."

## Finding A Balance

But there's another side to the coin, as Evans explains, "There are times when I cringe. I look at my watch and figure the person thinks on that day they're being paid by the word instead of by the week. But that's to be expected when you give creative people the latitude to say what's on their mind and share their opinions and observations. Sometimes it won't be a home run. But I never hotline them.

"When we have our Monday morning staff meetings I'll remind everyone about 'word economy.' While on one hand we don't nec-

The personalities

learn to be funny in a

quick sense and not to

dawdle or mess

around. Wham! Bang!

Make your point!

-Steve Young

essarily have a rule about it, I'll remind them that maybe we need a little more prep. biggest The problem I have with talent is when during their first break they outline everything that's going to come up in the next four hours — which isn't necessary.'

KISW/Seattle PD Steve Young believes the overall picture for talk in the format hinges on market specifics. "Depending on the station's situation, some people are certainly seeing a little more talk in afternoons. Afternoon drive has become more tailored to that personality option, but outside of it and mornings. I don't think it's widely accepted.

"And the degree of talk is, again, extremely variant as well. It's everything from all talk in some situations to a 60/40 mix of talk to music. We're careful here to insure

a certain minimum commitment to music because that is still our primary thrust. In [morning drive] Bob [Rivers's] case, we make sure he gets around six to seven songs in per hour. In [afternoon host] Jon Ballard's case it's a little heavier we're still pretty music intensive here.'

Thus the personality's ability to connect with the audience is critical. Says Young, "It becomes a case of more communication skills. The personalities learn to be funny in a quick sense and not to dawdle or mess around. Wham! Bang! Make your point! Hit them fast, but hit them often is the way we like to do it. You really don't want the audience to be bored or give them the opportunity to change channels. We've come to the point where it is quality and not quantity. The listeners only remember the things they like and the things they don't like. Your most memorable things are what will work, you don't want to do anything that is forgettable. That is the biggest sin of all."

## **Entertainment Value** Essential

WWCT/Peoria IL PD/afternoons Jamie Markley views afternoons as primarily a music-intensive shift. However, he's not afraid to let talk take over - if it's relevant. "A few weeks ago we were in Jamaica along with 225 listeners, so in the afternoon we had crazy stuff happen where people told stories about the previous night, having drinking contests on the air, etc. During those broadcasts we probably only played five or six songs in an

> "If there's a hot subject people want to talk about in the afternoon I'll certainly throw the format out the window, go with it, and try to be as entertaining as possible. As long as the audience is entertained and you're not trying to force something - if you've got a topic

that you know will generate phone calls and people want to talk and hear about --- you just run with it.

"

Typically in very small markets if the talent is limited and you let them start rambling on the air, nobody is going to like it and you're in for some bad radio. But if you've got a good jock on the air he can make the talk entertaining. Our night guy Jason is a great jock and I've given him the liberty to run with a topic anytime he wants --- he can handle it. Overall, the Rock format is a little more receptive to talk compared to the old liner-card





# **ACTIVE ROCK TOP 50**

FEBRUARY 23, 1996

214	OW	1341	TM	ADTICT TITLE LADELICS	TW	TOTA	AL PLAYS	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW	ARTIST TITLE LABEL(S)  EVEDCI EAD Santa Monica (Match ) (Canitol)	1973	1860	2W 1764	1631	71/0
5	5	2	0	EVERCLEAR Santa Monica (Watch) (Capitol)	1973	1984	1965	1862	
3	1	1	2	SMASHING PUMPKINS 1979 (Virgin)					71/0
4	3	3	3	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	1868	1847	1781	1641	74/0
11	8	7	4	GREEN DAY Brain Stew (Reprise)	1567	1448	1338	1211	69/1
9	7	6	5	SPACEHOG In The Meantime (Sire/EEG)	1501	1462	1350	1324	69/1
1	4	4	6	PEARL JAM I Got Id (Epic)	1477	1683	1777	2028	59/0
6	6	5	7	OASIS Wonderwall (Epic)	1473	1549	1574	1419	58/0
3	10	9	8	GOO GOO DOLLS Naked (Metal Blade/WB)	1453	1364	1260	1158	70/0
4	12	10	9	NIXONS Sister (MCA)	1354	1309	1235	1125	68/1
7	15	13	<b>O</b>	RED HOT CHILI PEPPERS Aeroplane (WB)	1212	1118	972	848	60/1
5	14	11	11	FOLK IMPLOSION Natural One (London/Island)	1178	1233	1151	1091	55/0
	9	12	12	<b>OZZY OSBOURNE</b> See You On The Other Side (Epic)	1140	1226	1322	1330	51/0
2	2	8	13	BUSH Glycerine (Trauma/Interscope)	1127	1365	1834	1988	50/0
2	16	16	4	GIN BLOSSOMS Follow You Down (A&M)	1121	1058	941	678	56/0
9	19	17	15	STABBING WESTWARD What Do I Have (Columbia/CRG)	1114	999	863	710	71/1
	13	14	16	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	1047	1116	1228	1371	52/0
	17	18	<b>O</b>	TOADIES Away (Interscope)	975	934	911	783	65/0
	11	15	18	COLLECTIVE SOUL The World I Know (Atlantic)	961	1096	1247	1304	46/0
	21	19	19	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	830	772	585	498	47/0
R	EAI	KER	20	BUSH Machinehead (Trauma/Interscope)	815	507	293	192	52/10
	35	20	3	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG	3) 810	623	454	257	55/5
R		(ER	22	FOO FIGHTERS Big Me (Capitol)	779	575	435	281	51/6
		(ER	23	SON VOLT Drown (WB)	712	537	474	424	43/3
		ER	24	RUST Not Today (Atlantic)	648	490	360	174	51/3
		ER	25	ZZ TOP She's Just Killing Me (Los Hooligans/Epic SoundTrax		512	283	67	35/2
		KER	20	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	625	516	468	401	53/16
	46	33	Ø	ALANIS MORISSETTE Ironic (Maverick/Reprise)	591	462	350	236	28/2
	_	37	23	SILVERCHAIR Israel's Son (Epic)	530	415	214	131	45/7
	30	27	29	RANCID Ruby Soho (Epitaph)	500	509	502	472	40/0
	39	31	30	BROTHER CANE Voice Of Eujena (Virgin)	490	469	412	351	35/1
	24	32	31	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin		469	542	699	36/0
		30	32	TOADIES Possum Kingdom (Interscope)	452	476	539	583	34/0
E	25 B U		32	HOG Get A Job (Geffen)	429	203	110	41	47/10
_			3	SMASHING PUMPKINS Zero (Virgin)	418	329	272	214	32/4
		45	35	MELISSA ETHERIDGE I Want To Come Over (Island)	403	380	354	327	24/1
	44	40		GOO GOO DOLLS Name (Metal Blade/WB)	392	428	420	452	30/0
	37	35	36						28/0
	26	36	37	WHITE ZOMBIE Super-Charger Heaven (Geffen)	357 354	425 314	515 189	527 73	34/3
_	_	47	<b>33</b>	LIMBLIFTER Screwed It Up (Mercury)					
	BL		39	SALT Bluster (Island)	335	284	244	150	30/3
	27	38	40	RED HOT CHILI PEPPERS My Friends (WB)	335	413	514	559	27/0
	40	39	41	SILVERCHAIR Tomorrow (Epic)	335	394	406	360	26/0
_	33	42	42	SELF Cannon (Spongebath/Zoo)	331	372	460	517	23/0
E	BL	T	43	COLLECTIVE SOUL Where The River Flows (Atlantic)	323	269	275	251	19/2
	_	46	44	BOTTLE ROCKETS I'll Be Comin' Around (TAG)	321	329	248	216	25/1 21/0
-	18	21	45	AC/DC Cover You In Oil (EastWest/EEG)	320	618	900	1166	21/0
Е	ВЦ	I	<b>46</b>	SCHTUM Skydiver (Work/CRG)	313	275	241	239	31/0
	34	41	47	KENNY WAYNE SHEPHERD Deja Voodoo (Giant/Reprise)		376	456	501	19/1
) E	Вι	JT	48	PEARL JAM Leaving Here (Epic)	276	60	_	_	22/8
6	20	22	49	VICTOR Promise (Atlantic)	269	596	824	905	19/0
) E	BL	II	<b>5</b> 0	FILTER Under (Reprise)	267	243	248	191	31/3

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 73 current playlists. © 1996, R&R Inc.

# **NEW & ACTIVE**

3 LB. THRILL Diana (57/550 Music)
Total Plays: 259, Total Stations: 21, Adds: 5

DISHWALLA Counting Blue Cars (A&M)
Total Plays: 258, Total Stations: 26, Adds: 9

DON HENLEY You Don't Know Me At All (Geffen)
Total Plays: 256, Total Stations: 14, Adds: 1

AC/DC Ballbreaker (EastWest/EEG)
Total Plays: 249, Total Stations: 24, Adds: 8

BOB SEGER Hands In The Air (Capitol)
Total Plays: 248, Total Stations: 11, Adds: 0

Total Plays: 248, Total Stations: 11, Adds: 0

SKUNK ANANSIE | Can Dream (One Little Indian/Epic)

Total Plays: 240, Total Stations: 23, Adds: 1

SPOT Moon, June, Spoon (Ardent)
Total Plays: 235, Total Stations: 16, Adds: 0
SHOVELJERK Unwind (Capricorn)

BLUES TRAVELER The Mountains Win Again (A&M)
Total Plays: 227, Total Stations: 15, Adds: 1

BAD RELIGION A Walk (Atlantic)

Total Plays: 235, Total Stations: 21, Adds: 0

Songs ranked by total plays.

# **BREAKERS**®

BUSH

Machinehead (Trauma/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 815/308 52/10 20 **FOO FIGHTERS** Big Me (Capitol) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 779/204 51/6 22 **SON VOLT** Drown (WB) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 712/175 43/3 23 RUST Not Today (Atlantic) TOTAL PLAYS/INCREASE 648/158 51/3 24 **ZZ TOP** She's Just Killing Me (Los Hooligans/Epic Soundtrax) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 645/133 35/2 25 **SEVEN MARY THREE** Water's Edge (Mammoth/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

# **MOST ADDED**®

53/16

26

625/109

ARTIST TITLE LABEL(S) SEVEN MARY THREE Water's... (Mammoth/Atlantic) 16 BAD RELIGION A Walk (Atlantic) 14 INTO ANOTHER T.A.I.L. (Hollywood) 11 BUSH Machinehead (Trauma/Interscope) 10 HOG Get A Job (Geffen) 10 **DISHWALLA** Counting Blue Cars (A&M) FIG DISH Bury Me (Atlas/A&M) AC/DC Ballbreaker (EastWest/EEG) JOAN OSBORNE Right Hand... (Blue Gorilla/Mercury) 8 PEARL JAM Leaving Here (Epic) KENNY WAYNE SHEPHERD Born... (Giant/Reprise)



# MOST INCREASED PLAYS TOTAL

PLAY ARTIST TITLE LABEL(S) +308 BUSH Machinehead (Trauma/Interscope) HOG Get A Job (Geffen)
PEARL JAM Leaving Here (Epic)
FOO FIGHTERS Big Me (Capitol) +226 +216 +204 PRESIDENTS OF... Peaches (Columbia/CRG) +187 SON VOLT Drown (WB) +175 RUST Not Today (Atlantic) +158 ZZ TOP She's... (Los Hooligans/Epic Soundtrax)
ALANIS MORISSETTE Ironic (Maverick/Reprise) +133 +129 FIG DISH Bury Me (Polydor/A&M) +127

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



E /A(e; ED"

This song gets great reaction.

Just Ask:

KIOZ – San Diego KRXQ – Sacramento WLZR – Milwaukee KMKF – Topeka KUPD – Phoenix WRCX – Chicago KRAD – Corpus Christi KZBB – Fort Smith WRXS – Ocean City



GRINDSTONE RECORDS

or if you don't trust them, you can always try your listeners.

(101 WRIF

MARKET #6

WRIF/Detroit (810; 547-0101

# **ACTIVE ROCK PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



# MARKET #1

L			•	*accommand
PLA			_	ARTIST/TITLE
3W	2W	LW	TW	I
36	37	35	36	SPACEHOG/In The Meantime
•		25	36	PEARL JAM/Leaving Here
34	37	37	36	DZZY DSBDURNE/See You Dn .
37	35	39	35	ALICE IN CHAINS/Heaven Beside You
36	35	34	34	WHITE ZOMBIE/Super-Charger Heaven
37	37	36	34	GREEN DAY/Brain Stew
22	22	20	31	SMASHING PUMPKINS/Zero
25	23	34	31	BUSH/Machinehead
13	21	20	29	CDLLECTIVE SDUL/The World I Know
17	19	22	26	FOLK IMPLOSION/Natural One
38	38	35	25	BROTHER CANE/And Fools Shine Dri
16	16	24	25	SEVEN MARY THREE/Cumbersome
19	20	-	25	TOADIES/Possum Kingdom
19	14	15	25	WEEZER/Say It Ain't So
38	35	35	24	SMASHING PUMPKINS/1979
15	22	23	23	PRESIDENTS Of /Peaches
-	•	14	18	ALICE IN CHAINS/Again
15	17	18	15	SDNIC YOUTH/The Diamond Sea
12	16	12	17	NIXONS/Sister
24	20	20	17	OASIS/Wonderwall
3	11	15	17	SALT/Bluster
2	14	13	17	TOADIES/Away
23	18	19	17	FOO FIGHTERS/I'll Stick Around
35	37	28	17	GOD LIVES UNDERWATER/All Wrong
16	12	15	16	RED HOT CHILI/Aeroplane
18	15	13	16	NINE INCH NAILS/Terrible Lie
14		-	16	SPONGE/Plowed
-	-		16	LIVE/Iris
11	12	13	15	RADIOHEAD/High & Dry
-	21	18	15	DOWN/Stone The Crow



# KLDS/Los Angeles (310) 840-4836 Curelop/Wilde

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
9	30	31	34	BUSH/Machinehead
0	32	32	31	SMASHING PUMPKINS/1979
4	29	31	27	GREEN DAY/Brain Stew
9	18	27	25	ALICE IN CHAINS/Heaven Beside You
8	18	21	22	PRESIDENTS OF /Peaches
8	18	21	22	KENNY WAYNE SHEPHERD/Born With A Broke
3	14	14	22	EVERCLEAR/Santa Monica
8	20	21	21	GIN BLDSSDMS/Follow You Down
6	13	18	21	RUTH RUTH/Uninvited
4	18	18	20	GDD GOD DOLLS/Naked
8	22	20	17	JOAN OSBORNE/Right Hand Man
	6	16	15	DISHWALLA/Counting Blue Cars
2	11	8	15	OZZY OSBOURNE/See You On
4	15	12	15	STABBING WESTWARD/What Do I Have To
6	16	16	14	LIMBLIFTER/Screwed It Up

16	13	18	21	RUTH RUTH/Uninvited
14	18	18	20	GDD GOD DOLLS/Naked
18	22	20	17	JOAN OSBORNE/Right Hand Man
	6	16	15	DISHWALLA/Counting Blue Cars
2	11	8	15	OZZY OSBOURNE/See You On
14	15	12	15	STABBING WESTWARD/What Do I Have To
6	16	16	14	LIMBLIFTER/Screwed It Up
12	12	14	14	BLUES TRAVELER/Run-Around
13	15	13	14	3 LB, THRILL/Diana
32	29	22	13	PEARL JAM/I Got Id
13	13	13	13	FOD FIGHTERS/I'll Stick Around
23	10	12	13	KENNY WAYNE SHEPHERD/Deja Voodoo
-	4	13	12	DDG'S EYE VIEW/Everything Falls
19	17	14	12	SPACEHOG/In The Meantime
12	15	12	12	SEVEN MARY THREE/Cumbersome
		5	12	SMASHING PUMPKINS/Zero
15	11	10	12	AC/DC/Cover You In Dil
17	17	16	11	RED HDT CHILL ./Aeroplane
9	11	12	11	RED HOT CHILL/My Friends
9	11	12	11	BLUES TRAVELER/Hook
11	9	11	11	GOO GOO DOLLS/Name
18	13	10	10	GREN/She Shines



# WRCX/Chicago (312) 861-8100 Richards/Robinson

PLAYS ARTIST/TITLE	
3W 2W LW TW	
38 37 40 50 SEVEN MARY THREE/Cumbersome	
19 18 35 45 SPACEHDG/In The Meantime	
18 38 37 43 GREEN DAY/Brain Stew	
20 18 33 43 PEARL JAM/I Got ld	
18 15 18 41 COLLECTIVE SDUL/The World   Kno	)W
20 18 20 24 EVERCLEAR/Santa Monica	
21 18 20 22 GDO GDD DDLLS/Naked	
10 16 17 21 BUSH/Machinehead	
9 19 20 21 RED HOT CHILL/Aeroplane	
19 17 20 20 ALICE IN CHAINS/Heaven Beside Yo	DU
16 11 9 20 LIVE/Pain Lies Dr	
25 26 16 20 AC/DC/Cover You In Oil	
31 41 39 20 OZZY OSBDURNE/See You On	
2D 21 20 19 STABBING WESTWARD/What Do I	Have To
18 18 20 18 SMASHING PUMPKINS/Zero	
9 12 17 18 NIXONS/Sister	
11 11 19 18 TOADIES/Away	
40 40 35 18 SMASHING PUMPKINS/1979	
<ul> <li>16 16 17 SILVERCHAIR/Tomorrow</li> </ul>	
19 17 18 16 TDADIES/Possum Kingdom	
32 21 16 16 FOD FIGHTERS/1'll Stick Around	
13 13 17 16 LIVE/All Over You	
11 12 10 15 SMASHING PUMPKINS/Bullet With	
13 16 17 14 FOO FIGHTERS/This is A Call	
9 - 11 14 AC/DC/Hard As A Rock	
12 13 GRAVITY KILLS/Guilty	
34 33 19 13 AC/DC/Ballbreaker	
- 14 15 13 BUSH/Comedown	
15 19 19 13 BROTHER CANE/And Fools Shine O	ก
- 5 <b>7 12</b> FILTER/Under	



# MARKET #6 WDZR/Detroit (810) 589-7900 Bevilacqua

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
29	34	33	34	8USH/Glycenne
	35			SEVEN MARY THREE/Cumbersome
27	33		33	
33	35		32	PEARL JAM/I Got Id
17	25	25	26	BD8 SEGER/Hands In The Air
8	19	26	26	SPACEHOG/In The Meantime
	23	25	25	ALICE IN CHAINS/Heaver Beside You
25	24	25	25	SMASHING PUMPKINS/1979
	16	25	25	ZZ TDP/She's Just Killing.
17	26	27	24	GREEN DAY/Brain Stew
٠	9	19	24	BUSH/Machinehead
21		28	22	AC/DC/Balibreaker
19	20	23	19	
14	12	17	17	COLLECTIVE SOUL/Where The River
13	12	13	14	STONE TEMPLE PILDTS/linglued
12		13	14	FiLTER/Hey Man. Nice Shot
12	11	11	11	WHITE ZOMBIE/More Human Than
10	11	10		LIVE/All Over You
11	11	11		SOUNDGARDEN/My Wave
13	13	10		TEO NUGENT/Tooth, Fang, & Claw
7	8	7	9	EVERCLEAR/Santa Monica
5	6	7	9	TOADIES/Away
6	6	9		STABBING WESTWARD/What Do I Have To
	6	6		GIN BLOSSOMS/Follow You Down
11	8	9		AC/DC/Cover You In Oil
5	7	5	8	POLARA/Source Of Light
10	8	5		LIVE/Lightning Crashes
11	14	8	7	NIXONS/Sister
٠	-	٠	7	HOG/Get A Job
•		•	7	RUST/Not Today



# MARKET #7

KEGL/Dallas (214) 869-9700 Doberty/Scull

ΙL		, P	REU	Donerty/Scuil
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
24	35	36	36	NIXONS/Sister
22	34	36	35	ALICE IN CHAINS/Heaven Beside You
22	22		35	EVERCLEAR/Santa Monica.
16	34	37	34	OASIS/Wonderwall
23	21	35	33	SPACEHOG/In The Meantime
15	19	36	31	OZZY OSBOURNE/See You On
37	35	35	30	TOADIES/Away
I٠		19	28	GREEN DAY/Brain Stew
١.	17	22	27	PRESIDENTS OF. /Peaches
12	11	22	24	STABBING WESTWARD/What Do I Have To
l -	-	17	22	AC/DC/Ballbreaker
I٠	12	21	22	8USH/Machinehead
16	22	21	21	GOO GOD DOLLS/Naked
I٠	15	22	20	GIN BLDSSDMS/Follow You Down
· ·	٠	16	17	RUTH RUTH/Uptight
٠.	+	-	17	SON VOLT/Drown
l -			17	HOG/Get A Job
В	16		17	RUST/Not Today
11	11	15	17	SALT/Bluster
٠.	16	18	16	SEVEN MARY THREE/Water's Edge
15	15	17	16	BOTTLE ROCKETS/I'll Be Comin'
14	21	19	16	DOG'S EYE VIEW/Everything Falls .
12	12	11	15	SCHTUM/Skydiver
25	22		15	RED HOT CHILI/Aeroplane
35	38	18	14	FOLK IMPLOSION/Natural One
35	35		14	SMASHING PUMPKINS/1979
I ;	.:	13	13	SILVERCHAIR/Israel's Son
1	11	13		WHITE ZOMBIE/Super-Charger Heaven
11	12	6	5	FILTER/Under
Ŀ	•	-	·	ZZ TOP/She's Just Killing.



# MARKET #7

KTXO/Dallas (214) 528-5500

L	Lockridge/Redt									
PLA				ARTIST/TITLE						
3W		LW	TW							
39	43	41	42	RED HDT CHILI. J'Aeroplane						
8	7	24	42	NIXONS/Sister						
33	43	44	42	SPACEHOG/In The Meantime						
42	44	43	42	OASIS/Wonderwall						
27	41	42	42	GOO GOO DOLLS/Naked						
41	43	44	42	EVERCLEAR/Santa Morrica						
	26	25	27	WHITE ZOMBIE/Super-Charger Heave						
26	27	25	26	TDADIES/Away						
38	42	41	26	DZZY DSBOURNE/See You On						
28	29	27	25	TDADIES/Tyler						
	-	10	25	TORI AMOS/Caught A Lite Sneeze						
41	43	27	25	SMASHING PUMPKINS/1979						
-		20	25	SMASHING PUMPKINS/Muzzle						
-	-	2	24	ZZ TOP/She's Just Killing						
13	14	23	24	DOG'S EYE VIEW/Everything Falls						
9	12	15	23	STABBING WESTWARD/What Do I Ha						
10	-11	21	22	SILVERCHAIR/Israel's Son						
		4	18	GIN BLDSSDMS/Not Dnly Numb						
-	-	4	17	GIN BLDSSOMS/Day Job						
48	44	32	17	GIN BLOSSDMS/Follow You Oown						
-	-	12	17	BAD RELIGION/A Walk						
-	-	2	17	JARS OF CLAY/Flood						
-	-	12	16	GARBAGE/Only Happy When						
10	7	13	16	LIMBLIFTER/Screwed It Up						
16	13	14	16	FUNLAND/Angry Girl						
3	12	15	16	FRANK BLACK/Men In Black						
-	-	2	16	SALT/Bluster						
13	12	12	16	TRIPPING DAISY/PirANha						
-	-	13	15	SON VOLT/Drown						
	10	14	15	FOD FIGHTERS/Big Me						



	1 1	(O)		KLOL/Houston (713) 526-6855 Beaubien/Bennett
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	34	27	34	IAN MDORE/Bar Line 99
33	33	30	34	BROTHER CANE/Breadmaker
34	34	30	32	ALICE IN CHAINS/Grind
20	20	19	31	EVERCLEAR/Santa Monica
34	34	19	24	AC/DC/Cover You In Oil
•n	10	10	24	D77V DCROUDNE (Can Vay De

374	34	19	44	AL/DC/GOVER TOURING ON
19	19	18	24	DZZY DSBOURNE/See You On
-	-	19	23	ZZ TOP/She's Just Killing
19	19	8	21	VICTOR/Promise
10	10		19	KENNY WAYNE SHEPHERD/Deja Vo
		-	19	BRDTHER CANE/Voice Of Eujena
3	В	19	19	ALICE IN CHAINS/Heaven Beside Yo
10	10	8	11	TOADIES/Away
9	9	8	10	NIXDNS/Sister
-	-	8	10	STABBING WESTWARD/What Do I !
8	8	7	10	GDD GDD DDLLS/Naked
20	20	19	10	PEARL JAM/I Got Id
		8	9	SPACEHOG/In The Meantime
100	10	8	9	GALACTIC CDWBDYS/Fear Not
20	20	30	9	SMASHING PUMPKINS/Buillet With.
7	7	6	8	SMASHING PUMPKINS/1979
8	8	6	7	PUSHMONKEY/Caught My Mind
20	20	19	5	LENNY KRAVITZ/Circus
19	19	8	5	RED HOT CHILL/My Friends
7	7	5	5	SEVEN MARY THREE/Cumbersome
ŝ	6	5	5	AC/DC/Hard As A Rock
				SEVEN MARY THREE/Water's Edge
		•	٠	GREEN DAY/Brain Stew
٠.	-	-	-	GREEN DAY/Jaded
-	-	-	٠	FDO FIGHTERS/Big Me



# MARKET #10 WAAF/Boston (617) 236-1073 Douglas/Osterlin

LA				ARTIST/TITLE
	2W		TW	
0	40	41	41	EVERCLEAR/Santa Monica
7	37	41		
2	42	39		SEVEN MARY THREE/Cumbersome
6		37		GOD LIVES UNDERWATER/All Wrong
38	38	42		GREEN DAY/Brain Stew
35		36		FOLK IMPLOSION/Natural One
29		38		HOG/Get A Job
23	23	23		
-		26		
11	41	39		ALICE IN CHAINS/Heaven Beside You
		6		PEARL JAM/Leaving Here
12	12	22		SELF/Cannon
12	12	33		VICTOR/Promise
		23		RUST/Not Today
10		39		PEARL JAM/I Got Id
8		24		SMASHING PUMPKINS/1979
34		22		SMASHING PUMPKINS/Zero
13	-			ANOTHER SOCIETY/Last Step
15		13 24		FOO FIGHTERS/I'll Stick Around
-	15			GWEN MARS/Stick B
- 15	15	14		GOO GOO DOLLS/Name 311/Down
		11		
14	14	14		SCHTUM/Skydiver MR. MIRAINGA/Burnin' Rubber
14 28	14 28	14	1.2	
28 38	28 38	12		
		10		ALICE IN CHAINS/Grind
•		9		RED HOT CHILI/Warped
4	14		12	
14	14		11	STABBING WESTWARD/What Do I Have To

# GARAGE

# MARKET #11

WZTA/Miami

		PLAYS			ARTIST/TITLE	
			LW			
	24		28	38		
			34			
				37		
				36		
				35		
				36		
	18	33	34	34	OASIS/Wonderwall	
	19	20		32		
			18	27	RUST/Not Today	
				22		
				21		
				20		
	9	14	13	20	RANCID/Ruby Soho	
				20	RED HOT CHILI/Aeroplane	
	7	9	16	20	GOO GDD DDLLS/Naked	
i	14			20		
	13			20		
i	4	10	22	19		
	12			17		
				17		
	8	13	13		STABBING WESTWARO/What Do I Have To.	
	٠		٠	14		
	٠.	19		13		
	5			12		
ł	7	9		11		
	7			11		
				11		
					TDADIES/Possum Kingdom	
	9		9			
		7		9	BRDTHER CANE/And Foots Shine On	



## MARKET +13

KISW/Seattle (206) 285-7625 Young/Faulkner

3W	2W	LW	TW	
24	24	23	28	COLLECTIVE SOUL/Where The River
27	28	25	26	WHITE ZOMBIE/Super-Charger Heaven
10	15	20	25	BUSH/Machinehead
19	19	19	25	EVERCLEAR/Santa Monica
25	23	23	24	SMASHING PUMPKINS/1979
25	24	23	24	ALICE IN CHAINS/Heaven Beside You
25	28	21	23	SEVEN MARY THREE/Cumbersome
4	14	18	21	OZZY OSBOURNE/See You On
15	18	16	18	SUPERSUCKERS/Marie
٠		10	18	ZZ TOP/She's Just Killing.
18	16	15	17	GOD LIVES UNDERWATER/AH Wrong
13	13	14	17	TOADIES/Away
11		13	17	MINISTRY/Lay Lady Lay
	7	10	16	SDN VOLT/Drown
12	13	13	16	STABBING WESTWARD/What Do I Have To
15	15	13	15	KENNY WAYNE SHEPHERD/Deja Voodoo
11			15	
7	5			
-	-		14	PEARL JAM/Leaving Here
5	13	11	14	PRESIDENTS OF. /Devil In A
٠	-	-	13	
-	10	11	13	RUST/Not Today
		7	13	INTO ANOTHER/T.A.I L,
			12	AFGHAN WHIGS/Honky's Ladder
12	11		12	
17	18	14	12	
:	-		11	
6	6		11	
12			11	
25	24	23	10	SILVERCHAIR/Israel's Son



# MARKET #15

KIOZ/San Diego (619) 560-5464 Stevens/Leder

PLATA				AH I I SI / I I I L E
3W	2W	LW	T₩	
30	31	29	30	8USH/Glycenne
33	29	31	30	PEARL JAM/I Got Id
28	32	31	30	NIXONS/Sister
20	33	33	28	RED HOT CHILI/Aeroplane
18	19	21	28	GOO GOO DOLLS/Naked
29	35	31	28	EVERCLEAR/Santa Monica
32	30	32	28	OZZY OSBDURNE/See You On
29	31	33	28	GREEN DAY/Brain Stew
31	32	32	27	ALICE IN CHAINS/Heaven Beside You
-	16	21	19	HOG/Get A Job
21	19	21	19	SEVEN MARY THREE/Water's Edge
-	-	20	18	BAD RELIGIDN/A Walk
20	18	20	18	STABBING WESTWARD/What Do I Hav
-	15	16	18	CDLLECTIVE SDUL/Where The River
-	-	3	16	AC/DC/Ballbreaker
		13	16	BUSH/Machinehead
32	18	16	16	CDLLECTIVE SOUL/The World I Know
-	12	12	15	SILVERCHAIR/Tomorrow
-	-	-	15	PEARL JAM/Leaving Here
-	15	19	15	SMASHING PUMPKINS/Zero
11	11	11	14	SEVEN MARY THREE/Cumbersome
-	10	13	14	OFFSPRING/Self Esteem
7	9	8	14	TOADIES/Away
22	12	-	13	SMASHING PUMPKINS/Buillet With.
20	10	11	13	KENNY WAYNE SHEPHERD/Deja Voodo
18	t6	13	13	SILVERCHAIR/Israel's Son
-	-	13	13	PRESIDENTS OF/Peaches
11	15	15	12	ZZ TOP/She's Just Killing
-	-	10	11	LIVE/Lightning Crashes
11	•	11	11	WHITE ZOMBIE/More Human Than



# MARKET #18

WGRX/Baltimore (410) 771-8484 Beddow/Geary ARTIST/TITLE ## ARTEST/TITLE

## TW
## TW
## SPACEHOG/In The Meantim

## SPACEHO

•	~	50	92	OTTECH DAT/DIBITION
i	34	33	25	SMASHING PUMPKINS/1979
)	17	17	23	PRESIDENTS OF. /Peaches
	-	10	22	ALANIS MORISSETTE/Ironic
	11	11	22	SON VOLT/Drown
		4	21	PEARL JAM/Leaving Here
	-	8	21	NATALIE MERCHANT/Wonder
	14	20	19	TDADIES/Away
	13	20	19	STABBING WESTWARD/What Do I Have To
ì	19	18	19	DOG'S EYE VIEW/Everything Falls
)	18	19	18	FOO FIGHTERS/Big Me
	27	19	18	ALICE IN CHAINS/Heaven Beside You
٠	18	21	18	RANCID/Ruby Soho
•	9	14	18	RED HDT CHILL/Aeropiane
•	18	15	17	COLLECTIVE SOUL/Where The River
	10	19	17	BUSH/Machinehead
,	17	22	16	GIN BLOSSOMS/Follow You Down
		10	13	AFGHAN WHIGS/Honky's Ladder
)	11	12	13	SEVEN MARY THREE/Cumbersome
ì	10	9	13	BROTHER CANE/Breadmaker
,	14	12	12	FOLK IMPLOSION/Natural One
•	10	8	12	DAVE MATTHEWS BAND/What Would You Say
)	11	11	12	WANDERLUST/I Walked
	9		12	HOOTIE & BLDWFISH/Hold My Hand
	10	8	12	BETTER THAN EZRA/Good
			_	



# MARKET #20

KUPD/Phoenix (602) 345-5921 Maranville/Jettrie

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
	18	36	36	OBVIOUS/Detached
35	34	36	36	KICKING HAROLD/Fred's New Oress
35	36	36	35	GDD LIVES UNDERWATER/All Wrong
36	37	37	35	3 LB. THRILL/Diana
36	37	35	35	SPACEHOG/In The Meantime
35	36	37	35	GDO GOO DOLLS/Naked
36	36	35	35	NIXONS/Sister
36	37	36	35	SEVEN MARY THREE/Water's Edge
34	36	34	35	STABBING WESTWARD/What Do I Have To
35	35	34		ALICE IN CHAINS/Heaven Beside You
36	35	35	34	BROTHER CANE/Hung On A Rope
•	19		34	LIVE/iris
35	34	30	29	VICTOR/Promise
28	27	30	26	TOADIES/Away
٠	•	9	26	AFGHAN WHIGS/Honky's Ladder
•	-	10	23	8AD RELIGION/A Walk
		9	21	CANOLE BOX/Best Friend
23	20	17	21	GREEN DAY/Brain Stew
-	-	8	21	HOG/Get A Job
22	20	17	19	SELF/Cannon
17	18	19	18	OZZY OSBDURNE/I Just Want You
19	18	17	18	OZZY DS80URNE/See You Dn
21	18	19	17	SMASHING PUMPKINS/1979
15	18	19	17	SMASHING PUMPKINS/Zero
16	14	14	14	AC/DC/Cover You In Oil
15	16	14	14	PRESIDENTS OF/Lump
15	14	16	14	CANOLEBOX/Simple Lessons
16	17	14	14	SILVERCHAIR/Tomorrow
14	15	14	14	RED HOT CHILI/Warped
11	14	12	13	BUSH/Comedown



# MARKET #21 WXTB/Tampa (813) 572-9808 MultiMedlin

ARTIST/TITLE

SEVERCLEAR/Santa Monica...

BUSH/Machinehead

CANDLE BOX/Understanding

SEVEN MARY THREE/Water'S Edge

OASIS/Wondervall

ALICE IN CHAINS/OVER Now

SMASHING PUMPKINS/979

SKUMK ARANSEIC Can Dream

SON VOLT/Drown

2 TOP/She Just Killing

OZY OSBOURNE/See Yeu On...

DAG/Sweet Little Lass

GREEN DAY/Brain Stew

FOLK IMPLOSIOM/Matural One

A/D/DC/Cover You In Oil

SELF/Cannon

STABBING WESTWARD/What Do I Have To...

SILVERCHAIR/RES/SCI

COLLECTIVE SOU/The World I Know

FOD FIGHTERS/III Sitck åidund

PEARL JAMN GO Id

GOO GOO DOLLS/Name

STONE TEMPLE PILLOTS/Junjued

A/CDC/Ballbreaker

GOO GOO DOLLS/Name

STONE TEMPLE PILLOTS/Junjued

A/CDC/Ballbreaker

RED HOT CHILL /My Friends

MINISTRY/Lay Lay Lay

TOADIES/Away

TOADIES/Away

TOADIES/Away



# MARKET #23

_	_			
PLA 3W		LW	TW	ARTIST/TITLE
31	33	34	33	SEVEN MARY THREE/Cumbersome
21	33	33	33	EVERCLEAR/Santa Monica
32	32	33	33	GREEN DAY/Brain Stew
31	32	33	33	SMASHING PUMPKINS/1979
18	18	18	33	FOLK IMPLOSION/Natural One
20	18	18	20	GOO GOO DOLLS/Naked
12	18	18	20	OASIS/Wonderwall
20	19	17	20	NIXONS/Sister
•	18	17	20	RANCIO/Ruby Soho
-	18	17	20	SALT/Bluster
•	17	16	20	BAD RELIGION/A Walk
•	•	15	20	BUSH/Machinehead
-	-		20	NO DDUBT/Just A Girl
16	18	17	20	VERUCA SALT/Seether
17	19	18	19	TOADIES/Away
-	-		19	PRESIDENTS OF. /Peaches
16	19	18	19	LDUD LUCY/Ticking
15	19	17	19	LIVE/White, Discussion
		17	18	SILVERCHAIR/Israel's Son
14	19	18	18	PRESIDENTS OF/Lump
15	18	18	18	REACHAROUND/Big Chair
15	18	18	18	GOO GOO DOLLS/Don't Change
15	19	17	18	BAD RELIGION/Intected
14	19	17	18	WHITE ZDMBIE/Electric Head Pt. 2
16	17	17	17	ALICE IN CHAINS/Heaven Beside You
17	18	15	17	STABBING WESTWARD/What Do I Ha
15	16	15	17	SMASHING PUMPKINS/Zero



# MARKET 423

r LA				MILLOUPILLE			
	2W						
45			46	EVERCLEAR/Santa Monica			
	44	46	46	SMASHING PUMPKINS/1979			
45	45	45	46	OASIS/Wonderwall			
		45	45	SALT/Bluster			
		45	45	SPDT/Moon, June, Spoon			
21			45	FOLK IMPLOSIDN/Natural Dne			
19	20	45	45	GREEN DAY/Brain Stew			
45			45	BUSH/Glycenne			
			45	STABBING WESTWARD/What Do I Have To			
23			45	311/All Mixed Up			
45	45		45	PEARL JAM/I Got Id			
-	-		22				
46	45	21	21	PRESIDENTS OF/Kitty			
22	22	19	21	TOADIES/Away			
-	-	20	21	BAD RELIGION/A Walk			
21	21	22	21	RANCID/Ruby Soho			
17	17	20		PRESIDENTS OF/Peaches			
-	-	23	20	NO DOUBT/Just A Girl			
20	20	20	20	SILVERCHAIR/Faultline			
24		22	20	SELF/Superstar			
19	21	22	20	TEA PARTY/The Bizarre			
19			20	TRIPPING DAISY/PirANha			
19	19		19	ALICE IN CHAINS/Grind			
21	18	19	19	RED HOT CHILI/Aeroplane			
19	18	19	19	FOO FIGHTERS/I'll Stick Around			
46	45	18	19	ALICE IN CHAINS/Heaven Beside You			
21			19	DANOELION/Trailer Park Girl			
	19		19	FIG DISH/Seeds			
19	20	21	18				
	- #		17	PLASTIQUE/Touch Someone			

# 101-KUF0

PLA 3W		LW	TW	ARTIST/TITLE	
26	26	25	26	ALICE IN CHAINS/Heaven Reside You	
16	23	23	24	GREEN DAY/Brain Stew	
18	21		24	AC/DC/Cover You In Oil	
18	18	26		EVERCLEAR/Santa Monica	
28	24	25		PEARL JAM/I Got Id	
15	16	24	23	SMASHING PUMPKINS/Bullet With	
19	20	23	21	COLLECTIVE SDUL/The World   Know	
10	14	24	21	RED HOT CHILL /My Friends	
12	15	23	21	8USH/Glycenne	
21	24	16	15	OZZY OSBOURNE/See You On	
	4	10	15	SMASHING PUMPKINS/Zero	
14	15	11	13	SMASHING PUMPKINS/1979	
9	13	13	13	SEVEN MARY THREE/Water's Edge	
-	-	-	13	StLVERCHAIR/Tomorrow	
	1	11	12	AC/DC/Ballbreaker	
-	-	-	12	FDO FIGHTERS/Big Me	
15	14	12	12		
16	17		12		
-	4	11	12		
18	22	9	12	BUSH/Machinehead	
13	14	16	12	EVERCLEAR/Heartspark	
-	-	9	12	RED HOT CHILI/Aeroplane	
7	8	9	12	SILVERCHAIR/Israel's Son	
-	٠	13	12		
14	15	10	11	COLLECTIVE SOUL/Where The River	
7	11	9	11	RANCID/Ruby Soho	
16	16	10	11	GREN/She Shines	
9	12	13	11		
10	8	-	11	BUSH/Cornedown	
11	10	12	10	RUTH RUTH/Uninvited	



# KORC/Kansas City

PLA	YS			ARTIST/TITLE			
3W	2 W	LW	TW				
21	21	30	30	ALICE IN CHAINS/Heaven Beside You			
21	21	22	30	SPACEHOG/In The Meantime			
21	21	22	30	EVERCLEAR/Santa Monica			
30	30	30	29	PEARL JAM/I Got Id			
30	30	30	29	COLLECTIVE SOUL/The World I Know			
30	30	30	22	SMASHING PUMPKINS/1979			
14	14	13	22	SMASHING PUMPKINS/Zero			
9	9	11	21	GREEN DAY/Brain Stew			
21	21	21	21	DZZY OSBOURNE/See You On			
-		14	17	SILVERCHAIR/Israel's Son			
16	16	13	17	RUST/Not Today			
		14	17	HOG/Get A Job			
15	15	14	16	NIXONS/Sister			
16	16	14	15	GOD GOD DOLLS/Naked			
-	-	11	15	ZZ TDP/She's Just Killing.			
-	-	-	14	RED HDT CHILI/Aeroplane			
15	15	13	14	SELF/Cannon			
	-		14	PEARL JAM/Leaving Here			
-		10	14	BROTHER CANE/Voice Of Eulena			
7	7	10	12	PRESIDENTS OF/Peaches			
	-	10	11	GIN BLOSSOMS/Follow You Down			
-	-	11	10	SEVEN MARY THREE/Water's Edge			
10	10	8	9	FILTER/Under			
		9	9	STABBING WESTWARO/What Do I Have To			
			8	FIG DISH/Bury Me			
-			8	SOUNDGARDEN/Kyle Petty (Son)			
		_	- 1				

# LAZER 103

# MARKET #28 WLZR/Milwaukee (414) 454-0900 Masters-Hastings

PU				ARTIST/TITLE			
3W			TW				
36	35	37	37	TOADIES/Possum Kingdom			
35		31	36	COLLECTIVE SOUL/Where The River			
36			36	SMASHING PUMPKINS/Bullet With			
29		34	35	BUSH/Glycenne			
34			34	ALICE IN CHAINS/Heaven Beside You			
35			30	SEVEN MARY THREE/Cumbersome			
17	27	26	23				
١.	-	10	21				
28	26	24	21				
1 .		9	21	NIRVANA/Radio Friendly			
36	29	23	20	PEARL JAM/I Got Id			
25	35		20				
24		20	20				
26	33	30	20	SMASHING PUMPKINS/1979			
١.	-	14	20	ALICE IN CHAINS/Over Now			
25	23		19				
15	11	20	19	EVERCLEAR/Santa Monica			
27	25		19				
27	25		19				
Ι ·	•	9	16				
١.		7	16				
10	9	12	14				
١.	6	11	13				
١.	-	6	11	SILVERCHAIR/Israel's Sun			
١.	4	6	10	FOO FIGHTERS/Big Me			
7	11	9	9				
8	7	8	8	GOO GDO DOLLS/Naked			
12	8	12	8	MARILYN MANSON/Dogs Hats			
6	7	8	8	GIN BLOSSOMS/Fallow You Down			
7	8	9	8	GOD LIVES UNDERWATERVALI Wrong			

Stations and their adds listed alphabetically by market

	AUI	IVE R	UCK				ROCK	
(EYJ/Abilene, TX MAPD: Randy Jones ID: Dave Andrews KENNY WAYNE SHEPHERD "Broken" SEVEN MARY THREE "Waters"	WARO/Columbia, SC MD: Susan Groves SEVEN MARY THREE "Waters" RADIOHEAD THIGH."	KRZR/Fresno, CA POMO: E. Curtis Johnson HOG "Job" PEARL JAM "Leaving"	WZTA/Miami, FL PD: Gregg Stacks MD: Held! Helds ALANS ORGISSETTE "Ironic" SMYERCHAIR "Israels"	KMRR-San Luis Ohispo, CA PD: John Mackey MD: Joe Alvino 15 SPARKLE HORSE "Tirea" 8 INTO ANOTHER "TAILL"	WPYX/Albany, NY OMPD: Fred Horton MD: John Cooper 14 ALANIS MORISSETTE "Ironic" 3 BEATLES "Real"	KOOS/Duluth, MN PD: Paul St. Andrew APD/MD: Bit Jones NO BOUST "Ger" HOG "Joo"	WKQQ/Lexington, KY PD: Torry Tilford MD: Dennis Dillon PEARL JAM "Leaving" REP HOT CHILL "Aerosiane"	WDVE/Pittsburgh, PA Ott: Gene Romano ZZ TOP "Ste's"
REPLICANTS "LINKNOWN" INTO ANOTHER "TALL." 3 LB. THRILL "Dana" VERVE PIPE "Photograph"	WBZX/Columbus, OH PD: Nel Fish APDMID: Ronni Hunter 10 GREEN DN' When'	WRUF/Gainesville, FL- PD: Harry Guacott MD: Doug Taylor COLLECTME SOUL "River"	DISHWALA "Cars"  WLZR/Milwaukee, WI	B IND ANOTHER TALL.  JOAN OSBORE "Man"  REFRESHMENTS "Bandstos"  BUSH "Machinehea"  SEVEN MARY THREE "Water's"  COREY STEVENS "Gone"	BLESSID UNION OF "Virgina"  WAPL/Appleton, WI. OMPD: Garnett Hart	NA MOORE "Society" RG DISH "Bury"  KLAQ/EI Paso, TX	SPACEHOG "Meanthine" GIN BLOSSOMS "Follow"  KMJX/Little Rock, AR	WBLM/Portland, ME PD: Herb by MD: Brian James 6 BEATLES 'Real'
ZRR/Albuquerque, NM D: Frank Jaxon ID: Phil Mahoney ZZ 10P "Stes"	BAD RELIGION "Walk" KENNY WAYNE SHEPHERD "Broken"	ICHMY WAYNE SHEPHERD "Broken JOAN OSBORNE "Man" SOUTHERN CULTURE "Carnel"	VERVE PIPE "Photograph"  KHOP/Modesto. CA	KTYD/Santa Barbara, CA	MD: Bob Baron 9 PEARL JAM "Leaving" 7 VERVE "Music" RUST "Today" NIXONS "Sister"	PD/MD: "Magic" Mile Ramery AMD: "Big" Al Jones DEL AMITRI "Tell"	PD: Torn Wood MD: Jimmy Edwarda No Adds	WHEB/Portsmouth, NH PD: Glaren Stawart
RADIOMEAD THIGHT BROTHER CAME "Voice" FO OSH" BBUY SILVEROHAIR "ISraels" BLUES TRAVELER "Mountains"	KNCN/Corpus Christi, TX APDMO: Mett Vaughen ACOC 'Bar'	WKLD/Grand Rapids, Mi OM: Tom Mershall 16 VERVE PIPE "Photograph" 8 PEAR JAM "Leaving" GRAVITY KILLS "Guity" RUST "Today"	KHUP/MODESTO, CA PD: Deve Taylor  APD: Chris Lloyd  SILVERCHAIR "Israels"  SEVEN MARY THREE "Waters"  DISHWALLA "Cars"  LIMBLIFTER "Screwed"  INTO ANOTHER "TAIL."	PD: Jeff Hanley OMMD: Peut Cavanagh 8 BEATLS "Real" 7 PEARL JAM "Leaving"	WKLS/Atlanta, GA PD: Michael Hughes MO: Beth Kepple MIXONS "Sister"	WRKT/Erie, PA VB/Programming: Ron Kline ND:Tim Stephens KENEY WWYNE SHEPHERD "Broken" SPACENG "Meantime" ZZ TOP "Ste's"	WBAB/Long Island, NY PD: Jeff Levine MD: Raiph Tortors 10 BEATLES "Rear"	MD: Scott Laudeni KEMPY WAYNE SHEPHERD "Broken" BUSH "Machinehee" SEVEN MARY THREE "Water's" BEATLES "Real" DOG'S EYE VIEW "Falls" JOAN OSBORNE "Man"
VZZO/Allentown, PA O: Robin Lee ID: Katel Moyer FOO FIGHTERS "Bg" BUSH "Machinetea"	KRAD/Corpus Christi, TX PONUL: Jay Glesson SEVEN MARY THREE "Water's" NO DOUBT "Get" AFGMAN WHIGS "Ladder" DISHWALLA "Cars" INTO ANOTHER "T.A.H.L"	3 LB, THRILL "Dena"  WXRA/Greensboro, NC PD: Randy Scovil MD: Marcia Gam SN/FM MASY TREFF "Water's"		WZAT/Savannah, GA PD: Or. Dave APD: Kevin Mitchell MD: Tripp West 20 8USH 'Machanhea'	WZXL/Atlantic City, NJ PD: Steve Raymond MO: Rich DeSisto 10 PEAR, JAM "Lawng" 5 PRESORTS OF "Pearles"	KOWB/Fargo, ND PD: Devid Howey SD:TUM "Skyther" ACDC "Bar" SEMMED "Mane"	WRCN/Long Island, NY PD: Tim Steehen MD: Kevin Thompson EVERGLEAR Monica' GOO GOO DOLLS "Neised"	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffino No Adds
VIQB/Ann Arbor, MI D: John Vance ID: Jerry Masson TRACY CHAPMAN "Reason" PEARL JAM "Leaving" SEVEN MARY THREE "Water's" VERVE PIPE" "Photograph"	KEGL/Dallas, TX PO: Duane Doherty APDMID: Cindy Sculi ZZ TOP "Sives" FOO FIGHTERS "Bg" BAO RELIGION "Wala"	WSFL/Greenville, NC OMPD: Jey Lopez BEAILES "Real" SOUTHERN CULTURE "Carnel"	BUSH "Machinehea"  WAXQ/New York, NY PD: Ron Valeri APD/MD: Vinny Marino	20 SILVERCHAIR "Issaels" T SEVEN MANY THREE "Waters" DRILL "Heil" REPLICANTS "Dinnamon" JOAN USBORNE "Man"	5 H0G Job SHORT SHORT SHORT SHORT SHORT SHORT APPONIC Chuck Williams	BLUES TRAVELER "Mountains"  KKEG/Fayetteville, AR  OMPD: Dave J. Jackson  ACDC *Bail*	WTFX/Louisville, KY PD: Michael Lee PEARL JAM "Leaving" DOGS SEV NEW "Fals" FILER 'Under VERVE PIER' "Photograph"	WXLP/Quad Cities, IA-I PD: Guy Perry 2 DOGS EYE VIEW "Falls" 1 GIN BLOSSOMS "Follow" BEATLES "Real"
BOTTLE ROCKETS "Around"  (LBJ/Austin, TX  Mr. Jeff Carrol ID: Loris Lowe	MARILYN MANSON "Sweet"  KTXQ/Dallas, TX PD:Andy Lockridge MD: Redbeard	STABBING WESTWARD "What"  WTPA/Harrisburg, PA  PD: Chris James  APD/MD: Dina Wegner	OASIS "Champagne"  WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris	KISW/Seattle, WA PD: Stave Young MD: Cathy Faulkner DISHWALLA "Cars" KENNY WANGE SHEPHERD "	7 KEHMY WAYNE SHEPFERD "Broken" SPACEHOG "Meantime" EVENDLEAR "Monica" DOGS EYE VIEW "Falls"	FILTER "Under" JOE SATRIANI "Flesh"  WRXK/Ft. Myers, FL PD: Greg Gillispie	WGIR/Manchester, NH GMPD: Jon Erdahl MD: Karris Small	WRXL/Richmond, VA PD: Brian Mes APD/MD: Rik Marybee STASSING WESTWARD "What" HOG 100
INTO ANOTHER "TAILL" THERMADORE "Amerisan" BAD RELIGION "Maik" PODUNK "Swan" PRESIDENTS OF "Peaches"	OASIS "Champagne" BUSH "Machinehea" SEVEN MARY THREE "Water's" HOG "Job" MELISSA ETHERIDGE "Come"	BUSH "Machinehea" LIMBUFTER "Screwed" ODDS "Untold" JOAN OSBORNE "Man"	Afghan Whigs "Ladge" Poe "Tingger" Joan Osborne "Man"	Broker* EVERCLEAR "Hearispark" TOM PETTY "High"	WKGB/Binghamton, NY PDMD: Jim Free JOAN OSBORNE "Man" KENNY WAYNE SHEPHERD "Broken" SEVEN MARY THIREE "Water's" SMASHING PUMPKINS "1979"	JACKSON BROWNE "Bridges" EVERCLEAR "Monica"  WZZR/Ft. Pierce, FL	JOE SATRIANI "Resh" DON HENLEY "Know"  WTAD/Marion, IL	KCAL/Riverside, CA OM: Rick Shaw MD: NJ. Matthews
	WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu 15 LIVE "Pain" 9 ACDC "Bai" 8 RUST "Totay"	KLOL/Houston, TX PD: Andy Beaublen MD: Cindy Bernett 19 KENNY WAYNE SHEPHERD "Deja" SSYEM MAY TRREE "Valer's" GREEN DAY "Brain" GREEN DAY "Jacket" FOO FIGHTERS "Bo"	KBAT/Ddessa, TX PD: Bob Gerhard MD: Dru Dewson RUST "Today" SEVEN MARY THREE "Water's" HOG "Job" DON HENLEY "Know"	KTUX/Shreveport, LA PD: Bobby Cook APOMD: Mojo Misson 3/8. Thill: Dava* HOG "Job" INTO ANOTHER "TAIL"	WIZN/Burlington, VT PD: Steve Cormiler MD: Mike Luoma 5 FOO REMITES: Bg" 5 808 SEGER "Honds" 6 EVERDE. RR "Monica"	PD: Rich Dickerson APD/MD: Christie Banks ROLLING STONES "Free" EVERCLEAR "Monica" COLLECTIVE SOUL "River" PEARL JAM "Leaving"	PD: Paxton Guy MD: Tony Waltekus JOAN OSBORNE "Mon" JOAN OSBORNE "Mon" JOON HENLEY "Know" FOO GRIFTERS "Bg" SOUTHERN CULTURE "Carme"	SON VOLI "Drown"  WROV/Roanoke, VA PD: Dave O'Brien BEATLES "Real"
WGRX/Baltimore, MD D: Brian Beddow ID: Lee Geery SIUTROWAR "Israels" HOG "Loo" BUD RELIGION "Walk" FILTER "Under"	KBPI/Denver, CD PD: Bob Richards No Adds	WQKK/Johnstown, PA PD: Jones Hunter MD: Pet Urben	-WOIZ/Orlando, FL MD: Pat Lynch 10 F00 FIGHTERS "Big"	ACDC "Bair KENNY WANNE SHEPHERD Broken"  WOLZ/Springfield, IL PD: Jon Terry	3 ALANIS MORISSETTE "Irone" BEATLES "Real"  WPXC/Cape Cod, MA APDAMO: Brian Kelly	WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell 7 PARL JAM "Leaving" 5 KENNY WAYNE SHEPHERD "Broken" CANDLEBOX Friend" SEVEN MARY THREE "Visions"	KFRQ/McAilen, TX PD: Alam Seate MD: Tony Fortna SEVEN MAY THREE "Waters" STABBING WESTWARD "What"	WCMF/Rochester, NY PD: Stan Main APD/MD: Dave Kane RUST "Today" DOSS EYE VIEW "Fals"
RG DISH "Bury"  NTGE/Baton Rouge, LA  NMPD: Larry LeBlenc 10: Spencer Kene	KNRX/Denver, CO PD: Brywn Schock MD: Malcokin Ryfuer RADIOHEAD "High"	SOUTHERN CULTURE "Carref" BEATLES 'Rea". KEMNY WAYNE SHEPHERO "Broken" INTO ANOTHER "TALL." FIG DISH "Bury" SICURK AMANSUE "Dream" JOAN OSBORNE "Man"	KCLB/Palm Springs, CA PD/MD: Ron Stryker AC/DC 'Bai' PRESIGENTS OF. "Peaches" SMASHING PUMPKINS "Zero" JOE SATRIANI "Flesh"	MD: John "Crash" Carroll HDG 'Job' SALT "Bluster' FIG DISH "Bury'	5 PEARL JAM "Lewing"  KRNA/Cedar Rapids, IA  OMMID: Rob Norton  PD: Joe Nagent	WQCM/Hagerstown, MD PD: David Militer MD: Will Kauffman SOUTHER ULUTURE "Carnel" BODEANS "Close"	WOFM/Milwaukee, WI PD: Terry Spilde No Assis	WXRX/Rockford, ii. PO: Keith Edwards APOMID: Jack Monson 2 SEVEN MARY THREE "Waters"
A/GHAN WHIGS Tadder  CJOT/Boise, IO  POMID: Bryan Michaels No Adds	WOZR/Detroit, MI PD: Joe Bevillecque 9 PEARL JAM "Lawrig" 4 AFGHAR HIGS "Ladder" ACDC "Ball" MARILYN MANSON "Sweet"	KORC/Kansas City, MD PD: Doug Sorensen MD: Valerie Knight ACOC 'Bar'	WORK/Panama City, FL PDMO: Addison Wakeford No Adds	WXTB/Tampa, FL Oil: Greg Mult MD: Brian Medân 23 SON VOL' T'Drom" 17 SPACEHOG "Meantime"	SEVEN MARY THREE "Water's"  WKLC/Charleston, WV  PO: Mike Reposport MO: Tamie Assander 9 KENNY WAYE SEPPERD "Broken"	BEATLES TRAIT SON VOLT "Drown"  WCCC/Harttord, CT	WDHA/Matristown, NJ PD: Lenny Bloch MD: T.J. Brywn No Adds	2 HOG "Job"  WKQZ/Saginaw, MI PD: Rick Church MD: Paul Oskund
WAAF/Boston, MA PD: Dave Douglas MD: John Osterlind KORN "Com"	WRIF/Detroit, MI PD: Doug Podell APD/MD: Deve "Beet" Wellington VERVE PIRE "Photograph" RIG DISH "Bury" GRANTY KILLS "Guity"	BUSH "Machinehea" ALICE IN CHAINS "Over"  WDBZ/Lansing, MI PD: Derrin Arriens	KUPD/Phoenix, AZ OM: Two Meranville APD/MID: J.J. Jeffries LIFE OF AGONY "Lost" RUTH RUTH "Jubplan" RETHESHMENTS "Bandikos"	13 RED NOT CHILL. "Aeroplane" SAAS-HING PURJECKING "Zero" WITO ANOTHER "TALL" BAO RELIGION "Wask" OISSWALLA" Caps" FILTER "Under"	8 BEALES 'RAD' 6 BUSH 'Gycenne' TOM PETTY 'Hyp'  WWW/Charlottesville, VA	Int. PD: Million Karrolyi  1 BEATLES "Reaf" SEVEN MARY THREE "Water'S" INTO ANOTHER "TAIL"	WPLR/New Haven, CT PD: John Griffin MD: Pean Landry 26 ZZ TOP "She's" 1 BEATLES 'Real" PEARL JAM "Lesving"	3 PRESIDENTS OF "Presches" 2 VERVE PIE" "Protograph" 2 SEVEN MARY THIRE "Water's" 2 TOADIES "Away"
SUPERSUCKERS "Mane" Seven Mary Three "Waleys"	WGBF/Evansville, IN Int. PD: Mike Sanders 15 BEATLES "Real" A'GHAN WHIGS "Ladder" FG DISH "Buy"	3 SMASHING PUMPKINS "Ugy" 1 HOG "Joo"  KIBZ/Lincoln, NE	KUFD/Portland, OR PD: Dave Numme APOMD: Al Scott BAD RELIGION "Year"	WBUZ/Toledo, OH APO: Dan Bozyk MD: Mett Willauer	PO: Tom Bass JOAN OSBORNE "Man" JOE SATRIANI "Flesh" SOUTHERN OUTURE "Came!" SEVEN MARY THREE "Waters" FIG DISH "Bury!" PHESIGENTS OF "Peaches"	WHCN/Hartford, CT PD: Brian Kryex HOG 1001	WCKW/New Orleans, LA GM: Ski Luwer ROOKET FROM. "Young" 3 LB. THRILL "Diana"	WZBH/Sa (Isbury, MD PD: Capith Michaels MD: John Allen BEATLES "Real" JOAN OSBORNE "Man" FOLK MPLOSION "Natural"
WKPE/Cape Cod, MA OMPD: Vince Mertz PRESIDENTS OF "Peaches"	TOM PETTY "High" OISHWALLA "Cars"  WRCQ/Fayetteville, NC PO: Max Wulf	PD: The Sheridan MD: Paul Young SEVEN MARY THREE "Water's" BAD RELIGION "Walk"	SON VOLT "Drown" HOG "Job"  WHMH/St. Cloud, MN	PEARL JAM "Leaving" FIG DISH "Bury"	KFMF/Chico, CA PD: Marty Griffin APD/MD: Lina Kelly	WSTZ/Jackson, MS PD: Tiene Patterson MD: Keyin Ketith BEATLES 'Real' SEVEN MARY THREE "Water's" BAO RELIGION "Walk" POLARA "Source"	WKLT/NW Michigan POMO: Terri Ray DISHMALIA "Cars" IAN MOORE "Society"	KZOZ/San Luis Ohispo, Ci PO: Rich Creeger APD/MD: Rick Andrewe 14 BEATLES "Real" 1 PEAR, JAM "Lewing" JACKSON BROWNE "Looking"
WAVF/Charleston, SC MD: Hollie Anderson AFGHAN WHIGS TLADDER' JOAN OSBORNE "Man"	MD: Ann Thomas 12 PEARL JAM "Leaving" 13 PRESIDENTS OF "Pleaches" 15 BLSH "Machinehea" 14 SEVEN MARY THREE "Water's" 15 GARBAGE "Happy"	KLOS/Los Angeles, CA PD: Currey Currelop MD: Patta Wilde No Adds	PD: Scott Klohn MID: Dan Peterson F00 FIGHTERS "Big" AC/DC "Ball" PRESIDENTS Of"Peaches" SALT "Blasser" JOAN GSBORNE" "Man" BAD RELIGION "Walk"	WKLL/Utica & WKRL/ Syracuse, NY PD: Jert Gallis MD: Marin Griewold 8/0 RELIGION "WAS" RIUR "Utdir" NTO ANDTER "TALL"	FOO FIGHTERS "By" SUBBRING WESTWARD "What" GREEN DAY "Brain"  KFMZ/Columbia, MO PD: Paul Maloney	WFYV/Jacksonville, FL PD: Lax Statey APD/MD: Chartle Weters DOS EYE VEW Tals' GOO GOOD DOUS *Netsor'	KATT/Oklahoma City, OK OM: Chris Balan ND: Kelley Devis 5 BUSH "Machineha" SAMSHING PUMPUNS "Zaro" SEVEN MARY THREE "Maleys" BAD RELIGION "Walk"	KXFX/Santa Rosa, CA PD: Chris White MD: Healther Black 1 RUTH RUTH "Uptght" KEMMY WAYNE SHEPHERD "Broken
WRCX/Chicago, IL PD: Dave Richards APDMID: Jo Robinson AMTHRAX Triothing" PEARL JAM "Leaving" VERIVE PIPE "Photograph"	WJST/Ft. Myers, FL PD: Shark 5 SILVERCHAR "Israels" 1 ROCKET FROM "Young" INTO ANOTHER "TAIL!" SALI "Bluster"	KFMX/Lubbock, TX PD: Wes Nesemen MD: Kid Menning USMALLA "Cars" SOUTHERN CALTURE "Came"	KBER/Salt Lake City, UT OMMID: Kerkh Lewis 16 AMMONIA 'Drugs'	SMASHING PUMPKINS "Zino" BABYLON ZOO "Spaceman"  KFMW/Waterloo, LA PDMO: Merk Alan Hensen BUSH "Machinehas"	PET: Paul Makoromy Mith: Rick Brasiltord 3 SALT "Bluster" SURBERT "Mountains" SURBERT WESTWARD What TOAD THE WET "Brother"	RED HOT CHILL. "Aeroplane" INTO ANOTHER "TAIL."  WRIKE/Kalamazoo, MI PD: Millo Ferrie	WTBB/Panama City, FL. PD: Seen Phillips MD: Shame McCallough G00 G00 DOLLS 'Nexed'	WYNF/Sarasota, FL PD: Susen Getes MELESA ETHERIDGE "Come" BUSH "Machinehea"
KOLO/Colorado Springs, CO PD: Rich Hewk APC: Deve Miline MD: Chopper Harrison	KZBB/Ft. Smith, AR Ott. Dennis Snow PD: Cindy Wilson DISHWALLA "Cars" FG DISH "Bury" FOO ROHTERS "Bg" REPRESHMENTS "Bandios"	3 LB. THRULL "Derau" BAD RELIGION "Walds SEVEN MARY THREE: "Waters" GALACTIC COMBOYS "Fear"	KISS/San Antonio, TX Obt: Virgil Thompson APD: Kevid Vargas RG DISH "Bury" SEVEN MARY THREE "Water's" SAVSHING FUMPKINS "Zero"	KICT/Wichita, KS	WVRK/Columbus, GA PD: Brian Webers JOE SATRIAN: Flesh' SILVER/CHAR "Stards" LIMBUTTER "Screed" AGGHAN WHIGS "Ladder" RO NOT CHILL. "Aeropiane"	APDAMD: Charle Windows  10 BEATLES "Real"  3 VERVE PIPE "Photograph"  SKURK AMANSIE "Dream"  INTO AMOTHER "TAIL."	WWCT/Peoria, IL PD: Jamie Mariday MD: Jernite Deniele RUST Today SHVPLERK Turwind* DISHWALLA "Cars"	WIXV/Savannah, GA POAID: Mark Blade 9 JACKSON BROWNE "Bridges" SEVEN MARY THREE "Waters" KENNY WAYNE SHEPHERD "Broken HOG "Job"
LUMBLIFTER "Screwed" HOG "Jub" KENNY WAYNE SHEPHERD "Broken" BAD RELIGION "Walk"	ODOS "Unidot" BAD RELIGION "Walk" INTO ANOTHER "T.A.I.L." AC/OC "Balf"	KBDY/Medford, OR PD: Bill Mayer MD: Joniter Wilde 6 COREY STEVENS. "Sone" 3 BEATLES "Real" BAD REUGION "Walk" NIXONS "Sister"	AFGHAN WHIGS "Ladder"  KIOZ/San Diego, CA PD: Greg Stevens	PD: Ron Eric Taylor MD: Sherry McKinnon HGG "Job" 3 LB. THRILL "Danu"	WRKI/Danhury, CT PD: Lou Rizzo 3 SEVEN MARY THREE "Walers" 2 MICHAEL MODERMOTT "Summer"	WJXQ/Lansing, MI VP/Prog: Mark Stavens MD: Bob Obson 4 DON HENLEY "Know" 2 WIO ANDHENE TALL: 1 SOUTHERN CULTURE: "Carnel" LIMBUIFTER "Screwed"	SPOT 'Moon'  WMMR/Philadelphia, PA Ott: Joe Bonadonna MD: Ribt Infoerg No Adds	83 Total Reporters 82 Current Reporte 80 Current Playlist
75 Total Reporters 75 Current Reporte 73 Current Playlist	ers	WMFS/Memphis. TN PD: Jim Fox MD: Zaskx Tyler	MO: Shamon Leder No Adds  KSJO/San Jose, CA	WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 18 ALANIS MORISSETTE "Immic"	2 OASIS "Wooderwall"  KGGD/Des Moines, IA PD: Phil Witson	KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Merty	KOKB/Phoenix, AZ OM: Tim Meranville MD: Paul Paterson	Did Not Report, Pla WEBN/Cincinnati, WAQX/Syracuse, N

# KTAL/Shreveport, LA PD: Kevin West SON VOLI "Drown" sburgh, PA KRRO/Sioux Falls, SD PD: John Ford MD: Brian Wheeler NUXMS 'Sister' WAOR/South Bend, PD: Bit Martin OMMED: Sue Frey PRESIDENTS OF... "Practies" SEVEN MARY THREE "Water's"

WXLP/Quad Cities, IA-IL	PD: Bob Fonds			
PD: Guy Perry	APD/MD: Paul G. Devis			
2 DOG'S EYE VIEW "Falls" 1 GIN BLOSSOMS "Follow" BEATLES "Rear"	2 SOUTHERN CULTURE 2 JOAN OSBORNE "Man" RADIOHEAD "High" DOG'S EYE VIEW "Fails"			

E PIPE "Photograph" AN WHIGS "Ladder"		PRES INTO
	WRXL/Richmond, VA	1
Menchantas NU	PD: Brian Wes	1
R/Manchester, NH	APD/MD: Rik Maybee	1 11/77

	KCAL/Riverside,
Ma	OM: Rick Shaw
/Marion, IL	MD: M.J. Matthews
on Our	

s, NV	KDKB/Phoenix, AZ OM: Tim Meranville MD: Paul Peterson
r	AC/DC "Ball" DON HENLEY "Know"

	KXUS/Springfield, MC PD: Todd Holman MD: Tim Austin
ce, Ri	GREEN DAY "Brain" TOM PETTY "High"

rovidence, RI	TOM PETTY "High" BLUES TRAVELER "Mountains"
Schiffino	DASIS "Wonderwall"

/Quad Cities, IA-IL	WGLF/Tailahassee, FL. PD: Bob Fonds APD/MD: Paul G. Davis	
FYE VIEW "Falls"	2 SOUTHERN CULTURE "Camel" 2 JOAN OSBORNE "Man"	
OSSOMS "Follow"	2 JUPY COOCHE MAIL	

2	SOUTHERN CULTURE "Carnel"
2	JOAN OSBORNE "Man"
	RADIOHEAD "High"
Į.	DOG'S EYE VIEW "Falls"
ı	PRESIDENTS OF "Peaches"
ı	INTO ANOTHER "TAILL"
1	

, VA	1	
What"	WZZQ/Terre Haute, MD: Denny Wayne RED HOT CHILL,, "Aeropiane"	I
What"	MD: Denny Wayne	

	RED HOT CHILL., "Aeroplane"
	DON HENLEY "Know"
	PRESIDENTS OF "Peaches"
	GOO GOO DOLLS "Naked"
١ ١	FOO FIGHTERS "Big"

	WIOT/Toledo, OH OMPD: Lyn Casye APD/MD: Don Davis
ı	ALICE IN CHAINS "Heaven"
ı	NOXONS "Sister"
	CONTROL T NO

SON VOLT "Drown"
KLPX/Tucson, AZ

OM/PD: Larry Miles
MD: Charlie Morriss
Kenny wayne shepherd
"Broken"
JOAN OSBORNE "Main"

ı	KMOD/Tuisa, OK OMPD: Phil Stone
ı	MD: Riob Hurt  7 ALANIS MORISSETTE "iron  6 SEATLES "Real"

7	ALANIS MORISSETTE "Ironic"
6	BEATLES "Real"
1	FOO FIGHTERS "Big"
	JOE SATRIANI "Flesh"
1	3 LB. THRULL "Deans"
ı	

WOUR/Utica, NY

PD: Peter Hirech MD: Alleon Ryan					
	DASIS "Wonderwall"				

WEGV	//Wheeling,	W١
int. MD:	Chris Zambito	
JACKS	IN BROWNE "Bridge	5"
KENNY	WAYNE SHEPHERD	

JACKSON BF			
KENNY WAY	a. Si	EPHER	D
"Broken"			

KRZZ/Wichila, KS PD: Greg Bergen APD/MD: Lester St. Jemes
RED HOT CHILL "Aeroptane" SOUTHERN CULTURE "Carre JOAN OSBORNE "Man"

Г.	APDAID: Lester St. James
1	RED HOT CHILL. "Aeroplane"
	SOUTHERN CULTURE "Carnel"
1	JOAN OSBORNE "Man"
	FIG DISH "Bury"
	INTO ANOTHER "TAILL"

KATS/Yakima,	WA
PDMD: Kevin Welch	
AC/DC "Ball"	
RANCIO "Soho"	

1	PD/MD: Kevin Welch
4	AC/DC "Ball"
п	RANCIO "Soho"
п	SUPERSUCKERS "Marie"
п	

14	nic.		 _		•

# l Reporters rent Reporters rent Playlists

t Report, Playlist Frozen (2): Cincinnati, OH Syracuse, NY

Did Not Report For Three Consecutive Weeks, Data Not Used (1): KYYS/Kansas City, MO

# RER

# **ROCK TOP 50**

FEBRUARY 23, 1996

2181	MIC	1144	TM	ARTIST TITLE LABEL(S)	7711		AL PLAYS -		TOTAL
3W	2W	LW	TW		TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	COLLECTIVE SOUL The World I Know (Atlantic)	1707	1812	1914	1915	75/0
5	4	3	2	SMASHING PUMPKINS 1979 (Virgin)	1439	1374	1325	1280	74/1
2	2	2	3	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	1396	1484	1556	1534	75/0
24	10	7	4	GIN BLOSSOMS Follow You Down (A&M)	1297	1069	872	583	72/2
7	7	5	5	OZZY OSBOURNE See You On The Other Side (Epic)	1238	1234	1223	1177	73/0
_	20	10	6	ZZ TOP She's Just Killing Me (Los Hooligans/Epic Sountrax)	1174	978	690	186	68/3
9	9	8	0	MELISSA ETHERIDGE I Want To Come Over (Island)	1141	1057	1006	950	64/1
6	6	4	8	BUSH Glycerine (Trauma/Interscope)	1127	1243	1238	1190	65/1
4	5	6	9	PEARL JAM I Got Id (Epic)	1100	1188	1275	1318	60/0
17	11	11	9	BOB SEGER Hands In The Air (Capitol)	1059	942	869	685	64/1
15	13	13	0	OASIS Wonderwall (Epic)	1013	903	810	701	66/3
13	14	12	B	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	966	916	806	745	67/1
19	15	14	8	EVERCLEAR Santa Monica (Watch) (Capitol)	945	901	772	658	72/5
14	16	16	4	SPACEHOG In The Meantime (Sire/EEG)	923	846	746	711	72/3
_	30	18	15	DON HENLEY You Don't Know Me At All (Geffen)	845	645	424	169	61/5
3	3	9	16	TOM PETTY Waiting For Tonight (MCA)	830	1052	1376	1509	52/0
26	23	17	<b>D</b>	GOO GOO DOLLS Naked (Metal Blade/WB)	750	684	582	570	67/5
8	8	15	18	KENNY WAYNE SHEPHERD Deja Voodoo (Giant/Reprise)	702	877	1038	1163	52/0
31	29	25	19	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	680	537	430	328	68/7
27	22	19	20	NIXONS Sister (MCA)	657	642	620	536	63/5
28	27	23	2	SON VOLT Drown (WB)	624	564	545	455	54/4
34	31	27	22	BROTHER CANE Voice Of Eujena (Virgin)	597	505	410	293	50/0
23	21	21	23	HOOTIE & THE BLOWFISH Time (Atlantic)	581	580	627	607	32/0
BRI	EAK		24	RED HOT CHILI PEPPERS Aeroplane (WB)	571	482	346	238	52/5
18	28	29	25	GOO GOO DOLLS Name (Metal Blade/WB)	470	451	529	660	51/0
16	19	20	26	SOUL ASYLUM Promises Broken (Columbia/CRG)	462	610	696	697	30/0
11	12	24	27	AC/DC Cover You In Oil (EastWest/EEG)	446	562	819	902	39/0
0	17	26	28	<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	437	530	714	915	45/0
30	32	33	29	GREEN DAY Brain Stew (Reprise)	437	406	386	336	41/2
39	37	34	30	<b>BOTTLE ROCKETS</b> I'll Be Comin' Around (TAG)	403	349	303	243	36/0
_	-	39	<b>1</b>	ALANIS MORISSETTE Ironic (Maverick/Reprise)	396	269	165	141	27/3
16	41	37	32	<b>BLUES TRAVELER</b> The Mountains Win Again (A&M)	384	306	249	<b>198</b>	32/3
2	39	36	<b>3</b>	FOLK IMPLOSION Natural One (London/Island)	327	322	281	232	29/1
, man	-	48	34	FOO FIGHTERS Big Me (Capitol)	321	185	84	41	34/5
25	26	32	35	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	313	426	546	583	29/0
48	43	38	36	JACKSON BROWNE Some Bridges (Elektra/EEG)	306	306	245	196	31/3
20	25	31	37	BADLEES Fear Of Falling (Polydor/A&M)	304	430	567	656	29/0
29	33	35	38	<b>TOADIES</b> Possum Kingdom (Interscope)	297	329	367	358	26/0
D E	ВU	T.	39	KENNY WAYNE SHEPHERD Born With A (Giant/Reprise)		148	108	100	30/10
12	18	22	40	VICTOR Promise (Atlantic)	288	565	707	751	28/0
_	_	43	4	STABBING WESTWARD What Do I Have(Columbia/CRG)	278	220	164	128	36/4
13	42	40	42	BODEANS Closer To Free (Slash/Reprise)	269	260	246	220	24/1
15	44	41	43	TOADIES Away (Interscope)	268	255	234	205	29/1
2	24	30	44	DAVE MATTHEWS BAND Satellite (RCA)	243	434	578	614	19/0
2	36	42	45	BLUES TRAVELER Hook (A&M)	211	239	311	328	24/0
	_	50	<b>4</b> 5	TOM PETTY You Get Me High (MCA)	209	180	123	100	15/2
	ΒU		4	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)		85	66	10	27/6
) E	ΒU	T	<b>4B</b>	BEATLES Real Love (Apple/Capitol)	194	-	_		28/16
1	47	47	49	AC/DC Hard As A Rock (EastWest/EEG)	194	190	222	238	26/0
33	38	46	50	SILVERCHAIR Tomorrow (Epic)	188	200	285	312	20/0

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 80 current playlists. © 1996, R&R Inc.

# **NEW & ACTIVE**

NATALIE MERCHANT Wonder (Elektra/EEG)
Total Plays: 168, Total Stations: 10, Adds: 0

ROLLING STONES Wild Horses (Virgin)
Total Plays: 148, Total Stations: 13, Adds: 0

RUST Not Today (Atlantic)
Total Plays: 109, Total Stations: 17, Adds: 4

**BLUES TRAVELER** Get Out Of Denver (A&M)
Total Plays: 107, Total Stations: 6, Adds: 0

JOE SATRIANI Luminous Flesh Giants (Relativity)

SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)
Total Plays: 90, Total Stations: 24, Adds: 14
PEARL JAM Leaving Here (Epic)
Total Plays: 88, Total Stations: 15, Adds: 9
DISHWALLA Counting Blue Cars (A&M)
Total Plays: 84, Total Stations: 11, Adds: 2
STING Let Your Soul Be Your Pilot (A&M)
Total Plays: 83, Total Stations: 9, Adds: 0
HOG Get A Job (Geffen)

Songs ranked by total plays.

# **BREAKERS**®

# **RED HOT CHILI PEPPERS**

Aeropiane (WB)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
571/89 52/5 23

# **MOST ADDED**®

ARTIST TITLE LABEL(S) ADDS BEATLES Real Love (Apple/Capitol) 16 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 14 KENNY WAYNE SHEPHERD Born... (Giant/Reprise) 10 JOAN OSBORNE Right Hand... (Blue Gorilla/Mercury) 9 PEARL JAM Leaving Here (Epic) 9 DOG'S EYE VIEW Everything...(Columbia/CRG) 7 HOG Get A Job (Geffen) 6 INTO ANOTHER T.A.I.L. (Hollywood) 6 PRESIDENTS OF... Peaches (Columbia/CRG) 6 **SOUTHERN CULTURE ON ...** Camel Walk (*DGC/Geffen*) 6

# MOST INCREASED

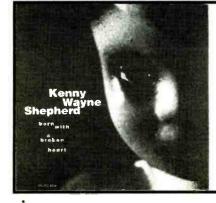
PLAYS ARTIST TITLE LABEL(S) GIN BLOSSOMS Follow You Down (A&M) +228 DON HENLEY You Don't Know Me At All (Geffen) +200 **ZZ TOP** She's...(Los Hooligans/Epic Soundtrax) +196 BEATLES Real Love (Apple/Capitol) +194 KENNY WAYNE SHEPHERD Born... (Giant/Reprise) +146 +143 DOG'S EYE VIEW Everything... (Columbia/CRG) FOO FIGHTERS Big Me (Capitol) +136 ALANIS MORISSETTE Ironic (Maverick/Reprise) +127 PRESIDENTS OF... Peaches (Columbia/CRG) +121 **BOB SEGER** Hands In The Air (Capitol) +117

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BROTHER CANE And Fools Shine On (Virgin)
BUSH Comedown (Trauma/Interscope)
DON HENLEY The Garden Of Allah (Geffen)
MELISSA ETHERIDGE Your Little Secret (Island)
SMASHING PUMPKINS Bullet With Butterfly ... (Virgin)
ALANIS MORISSETTE Hand In My...(Maverick/Reprise)
COLLECTIVE SOUL December (Atlantic)
BOTTLE ROCKETS Radar Gun (TAG)
LIVE Lightning Crashes (Radioactive)
BOB SEGER Lock And Load (Capitol)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"born with a broken heart"

# KENNY

# SHEPHERD

The follow up to his top five debut single "Deja Voodoo"

**GOING FOR ADDS FEBRUARY 26th** 

Obviously some of you aren't paying attention. This week Debut (9) #3 Most Added



# **ROCK PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



WMMR/Philadelphia (215) 238-8000 Bonadonna/Hothero

_				
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
14	18	18	23	SOUL ASYLUM/Promises Broken
11	11	16	23	MELISSA ETHERIDGE/I Want To Come Over
9	12	19	23	RED HOT CHILL/Aeroplane
14	17	18	23	HOOTJE & BLOWFISH/I Go Blind
15	15	17	22	NATALIE MERCHANT/Wonder
7	7	16	22	OASIS/Wonderwali
15	16	17	21	COLLECTIVE SOUL/The World I Know
14	9	6	17	TOM PETTY/Waiting For Tonight
12	14	12	12	SOUTHERN CULTURE/Camel Walk
8	9	9	12	DOG'S EYE VIEW/Everything Falls
14	17	16	12	JACKSON BROWNE/Some Bridges
11	12	12	12	PEARL JAM/I Got Id
14	16	16	12	FOLK IMPLOSION/Natural One
14	19	14	11	BOTTLE ROCKETS/I'll Be Comin'
12	17	15	11	SON VOLT/Orown
-	-	9	11	STING/Let Your Soul Be
15	12	14	11	GIN BLDSSOMS/Follow You Down
11	12	13	10	BLUES TRAVELER/Get Out Of Denver
-	5	10	18	TOM PETTY/You Get Me High
10	11	13	18	DON HENLEY/You Don't Know Me
10	13	12	19	KENNY WAYNE SHEPHERD/Everybody Gets
7	12	10	9	EVERCLEAR/Santa Monica
3	5	7	8	JOAN OSBORNE/One Of Us
٠	-	3	8	KENNY WAYNE SHEPHERD/Deja Voodoo
13	10	11	8	SEVEN MARY THREE/Cumbersome
	8	11	7	SPACEHOG/In The Meantime
-	-	3	7	GDO GOO DOLLS/Name
15	17	9	7	SMASHING PUMPKINS/1979
4	-	6	7	DON HENLEY/The Garden Of Allah
-	5	6	6	RED HOT CHILI/My Friends

# 96rock #

WKLS/Atlanta (404) 325-0960

				- 4 100-	ΙL	nughes kepple
'LA'	YS			ARTIST/TITLE	_	
w	2W	LM.	TW			
	19	27	31	DON HENLEYA	ou O	on't Know Me
15	33	28	30	GIN BLOSSDM	S/FoI	Iow You Down
-	3	16	30	ZZ TOP/She's J		
32	28	29	29	TOM PETTY/W		
28	30	28	29	MELISSA ETHE	RID€	SE/I Want To Come Ove
32	32	32	29	CDLLECTIVE S	DUL/	The World I Know
30	29	24	27	BLUES TRAVEL	ERVT	he Mountains Win
9	10	20	24	BODEANS/Clos	er To	Free
30	30	27	24	NATALIE MERC	HAN	T/Wonder
11	10	13	23	SMASHING PU	MPK	NS/1979
7	12	10	13	BROTHER CAN	E/Voi	ice Of Eujena
7	13	12	12	DAN BAIRD/Yo	unge	r Face
7	11	14	11	BLESSID UNIO	N OF.	./Oh Virginia
-	5	12	9	SPACEHOG/In	The N	teantime
11	10	13	9	SON VOLT/Dro	٨n	
4	9	12	8	DOG'S EYE VIE	W/Ev	erything Falls
-	-	-	8	RED HOT CHIL	/A	roplane
-	-	- 1	- 8	BOB SEGER/Ha	nds I	n The Air
6	7	7	7	EVERCLEAR/S	ınta I	Aonica
5	11	6	7	VICTOR/Promis	se	
٠		3	6	OZZY OSBOUR		
4	4	9	6	BADLEES/Fear		
-		2	5			nderground Umbrella
4	7	3	5	3 LB. THRILL/E		
-	-	2	3	STING/Let You	Sou	l Be
٠			-	NIXONS/Sister		

WBAB/Long Island (516) 587-1023 Levine/Tortora

_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
21	25	26	26	COLLECTIVE SOUL/The World   Know
15	23		26	GIN BLOSSOMS/Follow You Down
23	24	25	25	JOAN OSBORNE/One Of Us
	25	24	24	MELISSA ETHERIDGE/I Want To Come Or
9	10	18	22	SMASHING PUMPKINS/1979
10	15	20	20	SON VOLT/Drown
10	13	19	19	JACKSON BRDWNE/Some Bridges
-	6	18	18	ZZ TOP/She's Just Killing
12	14	16	16	DOG'S EYE VIEW/Everything Falls
-		16	16	STING/Let Your Soul Be
10			15	TDM PETTY/Warting For Tonight
-	12	15	15	BROTHER CANE/Voice Of Eujena
7	7	14	14	BO8 SEGER/Hands In The Air
17		13		BADLEES/Fear Of Falling
11	12	13	13	BLUES TRAVELER/Hook
9	11	12	12	BUSH/Glycenne
8			12	DZZY OSBOURNE/See You On
7			12	SEVEN MARY THREE/Cumbersome
5		11		JOAN OSBORNE/Right Hand Man
12		11	11	RED HOT CHILL/My Friends
14		10	10	BOB SEGER/Lock And Load
15		10		GOO GOO DOLLS/Name
16	17	10	10	SOUL ASYLUM/Promises Broken
٠.	•	-	10	BEATLES/Real Love
5	10		9	OON HENLEY/You Oon'I Know Me
20	19	8	8	DEEP BLUE SOMETHING/Breakfasi At
10	18	8	8	TOM PETTY/Cabin Down Below
7	7	7		BODEANS/Closer To Free
6	8	7	7	DON HENLEY/The Garden Of Allah
13	10	7	7	HOOTIE & BLOWFISH/Time

# 94.3 & 103.9 LONG ISLAND'S BEST ROCK

WRCN/Long Island (516) 423-6740 Sheehan/Thompson

PLA				ARTIST/TITLE
3W	2W	LW	TW	
22	21	27	28	OZZY OSBOURNE/See You On
28	25	27	28	CDLLECTIVE SOUL/The World I Know
22	24	23	27	HDOTIE & BLOWFtSH/Time
23	26	24	26	MELISSA ETHERIDGE/I Want To Come Over
25	25	25	25	SEVEN MARY THREE/Cumbersome
23	21	21	24	808 SEGER/Hands In The Air
20	20	19	22	PEARL JAM/I Got Id
	10	9	22	NIXONS/Sister
12	19	20	22	DON HENLEY/You Don't Know Me
	22	21	21	ZZ TOP/She's Just Killing
18	19	18	21	AC/DC/Cover You In Oil
	-	-	19	BEATLES/Real Love
9	10	20	19	ALICE IN CHAINS/Heaven Beside You
20	20	20	14	KENNY WAYNE SHEPHERO/Deja Voodoo
	-	10	12	DOG'S EYE VIEW/Everything Falls
10	9	10	11	SPACEHOG/In The Meantime
10	9	9	11	SMASHING PUMPKINS/1979
-	-	-	11	KENNY WAYNE SHEPHERD/Born With A Bro
10	8	8	10	BUSH/Glycerine
-	-	-	10	OASIS/Wonderwall
15	11	15	10	RDLLING STONES/Like A Rolling Stone
7	7	8	8	HOOTIE & BLOWFISH/Only Wanna Be
7	7	8	8	GOO GOO OOLLS/Name
7	6	7	- 8	OZZY OSBOURNE/Perry Mason
7	7	6	8	AC/DC/Hard As A Rock
12	7	7	7	DON HENLEY/The Garden Of Allah
6	5	4	7	MELISSA ETHERIDGE/Your Little Secret
7	6	7	7	COLLECTIVE SOUL/December
7	7	5	- 6	TOM PETTY/Cabin Down Below
28	28	6	5	TOM PETTY/Waiting For Tonight

WOVE/Pittsburgh (412) 937-1441

1 -				
PL:	AYS 2W	LW	TW	ARTIST/TITLE
23		24	23	SON VOLT/Drown
22			23	GOG GOO DOLLS/Naked
10			22	EVERCLEAR/Santa Monica
17		21	21	02ZY OSBOURNE/See You On
21	14	15	20	FDO FIGHTERS/Big Me
19		23	20	BROTHER CAME/And Fools Shine On
23			20	SEVEN MARY THREE/Cumbersome
15			19	BUSH/Givenne
23		19		COLLECTIVE SOUL/The World I Know
12			18	NIXONS/Sister
23		18	18 18	PEARL JAM/Cordurov
l ''	5	14	18	ALICE IN CHAINS/Heaven Beside You
15		13	18	WANDERLUST/I Walked
10	10	15	18	PEARL JAM/I Got Id
24				DAVE MATTHEWS BAND/Ants Marching
11	12		16	TOAD!ES/Possum Kinodom
20			16 15	BONE PONY/Where The Water's
18			15	BADLEES/Fear Of Falling
17			14	BUSH/Comedown
′′8	8	11	13	GREEN DAY/Brain Stew
۱°	7	ti	13	SILVERCHAIR/Tomorrow
14			13	KENNY WAYNE SHEPHERO/Deia Voodoo
7	4	9	11	AC/DC/Cover You In Oil
22		17	11	BLUES TRAVELER/Hook
1 ".	10	"-	- 11	BLUES TRAVELER/Get Out Of Deriver
1.	5	8		BOB SEGER/Hands in The Arr
1		5	7	SEVEN MARY THREE/Water's Edge
1:			7	GIN BLOSSOMS/Follow You Down
I i	:		7	DON HENLEY/You Don't Know Me
6	7	5	6	CLARKS/Cigarette
	- 1	•		CUALIVO/ORDINETIC



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PLA	YS.			ARTIST/TITLE
	2W	LW	TW	
١.	-		42	BEATLES/Real Love
15	14	42	42	GIN BLOSSOMS/Follow You Down
-	14	14	41	MELISSA ETHERIOGE/I Really Like You
16	38	40	41	ZZ TOP/She's Just Killing
31	36	41	41	SPACEHOG/In The Meantime
15	13	13	16	BOB SEGER/Hands in The Air
30	39	41	16	DZZY OSBOURNE/See You On
1	14	16	15	BODEANS/Closer To Free
31	36	42	15	EVERCLEAR/Santa Monica
١.	14	17	15	NATALIE MERCHANT/Wonder
14	14	14	15	OASIS/Wonderwall
٠.	•		15	PEARL JAM/Leaving Here
31	38		15	REFRESHMENTS/Banditos
٠.	14	16	15	TOAD THE WET/Brother
١.	14	15	14	JACKSON BROWNE/Some Bridges
٠.	-	-	14	JOE SATRIANI/Luminous Flesh
١.	-	15	14	MICHAEL MCDERMOTT/Summer Days
١.	-	•	14	RADIOHEAD/High & Dry
٠.	14	16	13	SON VOLT/Drown
3	8	8	9	BUSH/Glycerine
4	8	8	9	JOAN OSBORNE/One Of Us
2	7	7	9	BUSH/Comedown
.:	7	9	9	IAN MOORE/Society
30	13	9	8	COLLECTIVE SOUL/The World I Know
31	14	9		DOG'S EYE VIEW/Everything Falls
3	10	8		PEARL JAM/I Got Id  ALANIS MORISSETTE/Hand In My Pocket
3	10	7	8	BROTHER CANE/And Foots Shine On
30	13	14	7	NIXONS/Sister
2	8	9	7	TDM PETTY/Waiting For Tonight
ےــــ	_		<u>.</u>	Tom To Training For Tolligen

# KCAL 96.7 KCAL/Riverside (909) 793-3554

L				Shaw/Matthews
PLA	PLAYS			ARTIST/TITLE
3W		LW	TW	
28	29	27	28	COLLECTIVE SOUL/The World I Know
18	25	27	28	KENNY WAYNE SHEPHERO/Deja Voodoo
10	15	23	27	OZZY OSBOURNE/See You On
9	15	25	26	GREEN DAY/Brain Stew
28	27	27	26	TOADIES/Possum Kingdom
11	13	19	19	SEVEN MARY THREE/Cumbersome
8	17	19	19	GIN BLOSSOMS/Follow You Down
10	8	14	18	SMASHING PUMPKINS/1979
11	14	13	17	GREN/She Shines
-	11	16	17	RED HOT CHILL/Aeroplane
9	9	11	17	SPACEHOG/In The Meantime
16	16		15	AC/DC/Cover You In Oil
8	11	11	13	DAN BAIRD/Younger Face
8	9	11	12	EVERCLEAR/Santa Monica
10	9	9	12	BROTHER CANE/And Fools Shine On
8	10	12	12	GOO GOO DOLLS/Name
•	9	9	11	CANDLEBOX/Simple Lessons
-	-		10	FOO FIGHTERS/Big Me
•	-	В	10	OASIS/Wonderwall
-	-	10	10	BAD RELIGION/A Walk
16	16	16	19	BUSH/Glycerine
9	8	9	18	ZZ TOP/She's Just Killing
7	10	10	9	ALICE IN CHAINS/Heaven Beside You
-			9	BUSH/Machinehead
12	9	11	9	GOO GDO DOLLS/Naked
16	25	13	9	SMASHING PUMPKINS/Bullet With
11	11	12	9	MELISSA ETHERIDGE/Your Little Secret
7	:	7	9	GREEN DAY/Geek Stink Breath
8	9	10	8	RANCID/Ruby Soho
-	-	•	8	PRESIDENTS Of/Peaches



WQFM/Milwaukee (414) 276-2040 Spilde

_			_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
39	38	40	38	BUSH/Glycerine
39	41	41	37	RED HOT CHILL. /My Friends
37	39	40	36	PEARL JAM/I Gol Id
35	40	40	36	SEVEN MARY THREE/Cumbersome
22	23	26	23	TOADIES/Possum Kingdom
20	19	24	23	OFFSPRING/Self Esteem
23	23	22	22	ALANIS MORISSETTE/Hand In My Pocket
20	24	-	21	SILVERCHAIR/Tomorrow
20	21	20	21	PRESIDENTS OF/Lump
19	21	22	20	STONE TEMPLE PILOTS/Interstate Love Song
٠	22	23	20	GREEN DAY/When I Come Around
15	19	21	20	LIVE/All Over You
٠	19	20	19	COLLECTIVE SOUL/Shine
16	16	20	19	OZZY OSBOURNE/Perry Mason
21	20	24	19	CANDLEBOX/Far Behind
17	18	19	18	CDLLECTIVE SOUL/December
20	21	21	18	AC/DC/Hard As A Rock
21	20	19	17	GDO GOO OOLLS/Name
17	18	21	15	LIVE/I Alone
15	13	13	15	SMASHING PUMPKINS/1979
13	13	14	15	ALICE IN CHAINS/Heaven Beside You
14	13	14	14	GREEN DAY/Brain Stew
14	13	13	14	SMASHING PUMPKINS/Bullet With
13	13	14	14	AC/DC/Cover You In Oil
13	14		14	COLLECTIVE SOUL/The World I Know
19	13		14	EVERCLEAR/Santa Monica
15	14	14	14	FOLK IMPLOSION/Natural One
13	13	14	14	DZZY OSBOURNE/See You On
10	13		12	NIXONS/Sister
5	1	10	12	SILVERCHAIR/Israel's Son



PLAYS 3W 2W LW TW BUSH/Comedown 16 19 12 26 SEVEN MARY THREE/Cumbersome 21 24 18 28 HODTE 8 BLOWFIS/Time 21 24 18 28 HODTE 8 BLOWFIS/Time 2 7 7 28 FORCE AR/Santa Monica 6 18 10 18 GREEN OAV/Brain Stew 14 16 9 18 SMAS/HING-PUMPKINS/1979 16 19 9 18 MELISSA ET HERIDGE/ Want To Come D. 12 25 19 17 PEARL JAMAI GOT Id 2 15 19 17 PEARL JAMAI GOT Id 2 15 18 18 JOHN FORCE 18 12 12 15 18 15 18 CARE JAMAI GOT Id 2 15 19 17 PEARL JAMAI GOT Id 2 15 19 17 PEARL JAMAI GOT ID 3 18 18 SMAS/HING FORCE 18 18 18 18 18 18 18 18 18 18 18 18 18
24         27         19         27         BUSH/Cornedown           16         19         12         28         SEVEM MARY THREE/Cumbersome           23         25         19         28         SEVEM MARY THREE/Cumbersome           21         24         18         26         HOOTIE & BLOWFISH/Time           21         26         18         28         GOO GOO DOLLS/Name           -         7         7         28         FERRE LAR/Saria Monaca           16         18         0         REVER LAR/Saria Monaca           14         16         9         18         SMESHING PLIMFKINS-199           15         21         15         18         OASH RIP ROCK/Let'S Go Smoke           15         21         15         18         OASH RIP ROCK/Let'S Go Smoke           15         22         5         19         7         PEARL JAM/I Got Id
16   19   12   28   SEVEM MARY THREE/Cumbersome   23   25   19   26   COLLECTIVE SOUL/The World I Know   21   24   18   26   HOOTIE & BLOWFIS-WTIME   21   26   E00 GOO DOLLS/Name   7   7   26   EVERCLEAR/SAITA MONCA   16   18   10   18   GREEN OAV/Brain Stew   4   16   9   18   SAMASHINE PUMPKINES/1979   16   19   9   18   MAELISSA ET HERIDGE/T Want To Come Do. 15   21   15   18   OASH RIP RODUK/Lefts Go Smoke   25   25   19   PARALL MAN   GOT Id
23         25         19         28         COLLECTIVE SOULTHE WORD I KNOW           21         24         18         25         HODTE AB DWPISH/TIME           21         26         18         28         BOD GOD DOLLS/Name           1         7         7         20         EVERCLEAR/SARIA Monca           16         18         10         18         BREW DOLY/Brain Stew           14         16         9         18         MELISSA ETHERIDGE/T WART TO COME DO.           15         21         15         18         DASH RIP ROCK/Let'S Go Smoke           15         21         15         18         DASH RIP ROCK/Let'S Go Smoke           25         19         77         PEARL JAMA GO Id
21         24         18         26         HOOTIE & BLOWFISH/Time           21         26         18         28         BOOGO DO BLOSH/MITTIME           7         7         20         EVERGLEAR/Santa Monnea           16         18         10         18         GREEN DAY/Brain Stew           4         16         9         18         SMASHINE POUNEY RINS/1979           16         19         9         18         MELISSA ETHERIDGE/I Want To Come Do           15         21         15         18         DASH RIP RODICATE So S Smoke           22         25         19         17         PEARL JAM/I Got Id
21         26         18         28         BOD GOO DOLLS/Name           - 7         7         26         EVERGLEAR/SAITA MONGAL.           16         18         10         18         GREEN OAY/Brain Stew           14         16         9         18         MASSHINE PUMFKINSJ1979           16         19         9         18         MELISSA FILERIOBGE/ Want To Come On           15         21         15         18         DASH RIP RODK/Let'S Go Smoke           25         19         7         PEARL JAMN GO Id
- 7 7 20 EVERCLEAR/Santa Monica 16 18 10 18 GREEN DAY/Brain Stem 14 16 9 18 GMASHING PUMPKINS-1979 16 19 9 18 MELISSA ETHERIDGE/ Want To Come Ox 15 21 15 18 DASH RIP ROUKLet'S Go Smoke 12 25 19 17 PEARL JAM/I Got Id
16
14 16 9 18 SMASHING PUMPKINS/1979 16 19 9 18 MELISSA ETHERIDGE/I Want To Come Di 15 21 15 18 OASH RIP ROCK/Let's Go Smoke 12 25 19 17 PEARL JAM/I GOI td
16 19 9 18 MELISSA ETHERIDGE/I Want To Come On 15 21 15 18 OASH RIP ROCK/Let's Go Smoke 12 25 19 17 PEARL JAM/I Got Id
15 21 15 18 OASH RIP ROCK/Let's Go Smoke 12 25 19 17 PEARL JAM/I Got Id
12 25 19 17 PEARL JAM/I Got Id
17 GIN BLOSSOMS/Follow You Down
8 16 11 17 BOB SEGER/Hands In The Air
16 18 13 16 ALANIS MORISSETTE/All I Really Want
14 16 10 15 BUSH/Glycenne
- 3 11 BLUES TRAVELER/Run-Around
10 PRESIDENTS OF/Peaches
6 8 9 9 SPACEHOG/In The Meantime
B RANCID/Ruby Soho
7 6 3 8 LIVE/Lightning Crashes
7 7 8 8 VAN HALEN/Can't Stop Lovin
7 RED HOT CHILI/Aeroplane
7 8 6 7 DZZY OSBOURNE/See You On
8 7 6 7 DOG'S EYE VIEW/Everything Falls
8 7 7 7 TOM PETTY/Warting For Tonight
- 8 6 6 OASIS/Wonderwall
6 5 4 6 GOO GOO DOLLS/Naked
8 8 6 ALICE IN CHAINS/Heaven Beside You
9 9 8 6 STONE TEMPLE PILOTS/Interstate Love S
3 5 5 6 ALANIS MORISSETTE/Hand in My Pocket

# 92.3 WCKW

MARKET #38

WCKW/New Orie (504) 831-8811 Levet

	PLA				ARTIS I/ITLE
	3M	2W	LW	TW	
	29	30	33	32	SEVEN MARY THREE/Cumbersome ,
	31	30	27	29	8USH/Glycenne
	29	28	27	28	PEARL JAM/I Got Id
	29	33	31	28	COLLECTIVE SOUL/The World I Know
	16	30	29	26	HOOTIE & BLOWFISH/Time
	20	21	22	23	SMASHING PUMPKINS/1979
	14	15	19	21	GIN BLOSSOMS/Follow You Down
	21	19	18	17	TOM PETTY/Waiting For Tonight
	8	17	19	17	EVERCLEAR/Santa Monica
	17	16	14	16	KENNY WAYNE SHEPHERD/Deja Voodoo
	17	18	17	16	OASIS/Wonderwall
	19	16	15	15	OZZY OSBOURNE/See You On
	16	17	15	15	GREEN OAY/Brain Stew
	13	12	17	15	ALICE IN CHAINS/Heaven Beside You
	16	16	16	15	AC/DC/Cover You In Oil
	30	19	11	14	RED HOT CHILL. /My Friends
	17	15	13	13	GOO GOO DOLLS/Naked
	14	15	16	13	ZZ TOP/She's Just Killing
	٠		5	12	DOG'S EYE VIEW/Everything Falls
	13	11	13	12	SILVERCHAIR/Pure Massacre
	14	11	11	11	BRDTHER CANE/And Fools Shine On
	11	10	12	11	PRESIDENTS OF/Lump
	12		10	10	TOADIES/Possum Kingdom
	12	11	11	10	GOO GOO DOLLS/Name
	9	-	11	10	COLLECTIVE SOUL/Shine
	11	13	10	10	AC/DC/Hard As A Rock
	12	11	10	18	
	7	11	8	19	
	6	9	8	10	
	12		10	18	STONE TEMPLE PILOTS/Interstate Love Song
۱					

# 107WCCC

# MARKET #41

WCCC/Hartlord (203) 233-4426 Karolyi

FLATE				AMIII
	2W	LW	TW	
	25	25	24	SMASHING PUMPKINS/1979
	26	25	24	CDLLECTIVE SDUL/The World   Know
23	26	25	24	SEVEN MARY THREE/Cumbersome
	12	22		MELISSA ETHERIDGE/I Want To Come Dv
23	26		23	TOM PETTY/Waiting For Tonight
12	25	25	23	OZZY OSBOURNE/See You On
11	12	13	14	GIN 8LOSSOMS/Follow You Down
11	12	14	14	VICTOR/Promise
		11	13	RED HDT CHILI/Aeroplane
5	11	15	13	SOUL ASYLUM/Promises Broken
-	3	5	12	ZZ TOP/She's Just Killing
-		-	12	TORI AMOS/Caught A Lite Sneeze
4	11	14	12	GOO GOO DOLLS/Naked
4	4	12	12	BOB SEGER/Hands In The Air
11	12	14	12	ALICE IN CHAINS/Heaven Beside You
	٠	11	11	STING/Let Your Soul Be
11	12	13	18	OASIS/Wonderwall
11	4	4	. 6	GREN/She Shines
5	4	4	5	SON VOLT/Drown
6	٠	-	5	ALANIS MORISSETTE/Ironic
13	11	13	5	JACKSON BROWNE/Some Bridges
	3	4	5	DON HENLEY/You Don't Know Me
-	3	6	5	MICHAEL MCDERMOTT/Summer Days
5	4	- 4	- 4	FREDDY JONES BAND/Watress
٠	3	4	4	LENNY KRAVITZ/Can't Get You Off
10	4	4	4	BROTHER CAME/Voice Of Eujena
4	4	4	4	DOG'S EYE VIEW/Everything Falls
5	4	5	- 4	EDWIN MCCAIN/Sorry To A Friend
5	4	4	4	DAVE MATTHEWS BAND/Satellite
-	-	-	- 1	BEATLES/Real Love

# 105.9 HCN

WHCN/Hartford (860) 247-1060 Krysz

MARKET #41

	-				
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	35	29	31	31	PEARL JAM/I Got ld
	28	32	31	31	COLLECTIVE SOUL/The World I Know
	15	23	30	30	BUSH/Glycerine
	31	28	26	26	SEVEN MARY THREE/Cumbersome
	29	30	23	23	TOM PETTY/Warting For Tonight
	8	20	22	22	SMASHING PUMPKINS/1979
	12	21	21	21	HOOTIE & BLOWFISH/Time
	21	16	19	19	OZZY OSBOURNE/See You On
	10	14	19	19	ALICE IN CHAINS/Heaven Beside You
	16	13	17	17	KENNY WAYNE SHEPHERD/Deja Voodoo
	24	12	16	16	RED HOT CHILL/My Friends
	11	13	16	16	MELISSA ETHERIDGE/I Want To Come Over
	7	16	14	14	BOB SEGER/Hands in The Air
	5	15	14	14	KENNY WAYNE SHEPHERO/Born With A Brok
	12	11	14	14	OASIS/Wonderwall
	14	12	11	11	GOO GOO DOLLS/Name
	16		11	11	DWELLERS/Thanks To Sarah
	13	7	11	11	ALANIS MORISSETTE/Hand to My Pocket
	3	5	9	9	BLUES TRAVELER/Hook
	14	17	9	9	AC/DC/Cover You In Ori
	11	10	9	9	SOUL ASYLUM/Promises Broken
	-	6	8	8	COREY STEVENS/Gone Too Long
	4	5	8	8	OZZY OSBOURNE/Perry Mason
	6	6	7	7	TOADIES/Away
	5	6	7	7	GREEN DAY/Brain Stew
	7	8	7	7	SPACEHOG/In The Meantime
	10	13	6	6	BODEANS/Closer To Free
	-	6	6	- 6	HLIM/The Pod
	8	9	6	8	BUSH/Comedown
l	10	4	6	6	JOAN OS80RNE/One Of Us

# 96WCMF

# MARKET #45

WCMF/Rochester, NY (716) 272-7260 Main/Kane

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
9	17	20	25	FREDDY JONES BAND/Waitress
14	28	27	25	OON HENLEY/You Don't Know Me
21	33	29	24	COLLECTIVE SOUL/The World   Know
10	19	19	16	SON VOLT/Drown
3	21	20	16	TOM PETTY/Ways To Be Wicked
11	25	28	16	SEVEN MARY THREE/Cumbersome
12	17	21	15	KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	4	15	GOO GDD DOLLS/Name
5	5	5	14	BROTHER CANE/And Fools Shine On
7	14	17	14	BAOLEES/Fear Of Falling
7	3	10	14	VICTOR/Promise
		2	12	VAN HALEN/Don't Tell Me
10	18	17	12	TOADIES/Possum Kingdom
-	-		11	DON HENLEY/The Garden Of Allah
-		4	10	BUSH/Comedown
	-	7	9	EVERCLEAR/Santa Monica
	-	3		COLLECTIVE SOUL/December
10	15	12		
-	-	3	8	DAVE MATTHEWS BAND/What Would You Say
13	25			BLUES TRAVELER/Hook
9	8	10		
10	9	7	7	LIVE/I Alone
-		3	7	SOUNDGARDEN/The Day I Tried To
8	11	5	- 5	STONE TEMPLE PILOTS/Interstate Love Song
-	-	-	5	AC/DC/Hard As A Rock
7	11	9	5	GOO GOO DOLLS/Naked
٠	-	-	4	AC/DC/Cover You In Oil
3	5	4	4	NIXONS/Sister
4	6	5	4	OASiS/Wonderwall
10	5	6	3	PEARL JAM/Yellow Ledbetter



KOMP/Las Vegas (702) 876-1460 Culotta/Marty

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
13	26	28	28	COLLECTIVE SOUL/The World   Know
27	28	27	26	BUSH/Glycerine
15	14	17	26	TOM PETTY/Waiting For Tonight
26	26	27	26	ALICE IN CHAINS/Heaven Beside You
12	17	25	26	OZZY OSBOURNE/See You On
23	27	27	24	PEARL JAM/I Got Id
18	15	19	18	ZZ TOP/She's Just Kilking
-	9	10	17	BOB SEGER/Hands In The Air
7	6	10	16	MELISSA ETHERIDGE/I Want To Come De
14	17	15	16	SMASHING PUMPKINS/1979
13	14	15	16	CANCET BOX Innocration time
6	11	12	12	HOOTIE & BLOWFISH/Time
	-	-	11	GIN BLOSSOMS/Follow You Down
9	8	11	11	GREEN DAY/Brain Stew
14	8	10	10	RED HOT CHILI/Aeropiane
10	9	10	10	OASIS/Wonderwall
10	10	11	10	EVERCLEAR/Santa Monica
10	9	11	18	SPACEHOG/In The Meantime
-	-	-	10	DON HENLEY/You Don't Know Me
10	11	11	8	SON VOLT/Drown
-	-	-		AC/DC/Ballbreaker
	-	-	-	GOO GOO DOLLS/Naked



WTFX/Louisville (502) 560-1069 Lee

PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
25	23	22	25	BUSH/Glycenne
27	22	20	25	COLLECTIVE SOUL/The World I Know
24				ALANIS MORISSETTE/All I Really Want
26			21	SMASHING PUMPKINS/Bullet With
1	14	28	21	ZZ TOP/She's Just Killing
6	14	13	18	SMASHING PUMPKINS/1979
26	24	22	16	SEVEN MARY THREE/Cumbersome
13	14	13	14	ALICE IN CHAINS/Heaven Beside You
-	-	6	13	GOO GOO DOLLS/Naked
-	10	14	12	GIN BLOSSOMS/Follow You Down
4	14	13	12	HOG/Get A Job
13	12	14	12	OZZY OSBOURNE/See You On
5	4	7	11	GREEN DAY/Brain Stew
٠	-	6	11	RED HOT CHILI/Aeroplane
13	15	14	11	SON VOLT/Drown
-	3	7	11	OASIS/Wonderwalt
13	13	14	11	PEARL JAM/I Got Id
14	16	13	11	AC/DC/Cover You In Oil
12	10	8	11	CANOLEBOX/Simple Lessons
	10	11	18	SILVERCHAIR/Tomorrow
10	9	-	10	LIVE/All Over You
	4	6	9	PRESIDENTS OF/Peaches
13	11	11	9	PRESIDENTS OF/Lump
10	10	10	8	FOO FIGHTERS/This is A Call
4	4	5		DWELLERS/Thanks To Sarah
6	5	8		WHITE ZOMBIE/Super-Charger Heaven
5	4	4	8	BOTTLE ROCKETS/11 Be Comin'
1	5	6	8	BROTHER CANE/Voice Of Eujena
10	10	8	8	GOO GOO DOLLS/Name
8	10	8	8	COLLECTIVE SOUL/December



ARTIST/TITLE

PEARL JAM/I Got Id

COLLECTIVE SOUL/The World I Know
BUSH/Glycerin

SEVEM MARY THREE/Cumbersome
GOO GOO DOLLS/Name
GREEN DAY/Pearn Stew
FOLK IMPLOSION/MAILURAL DIR

ALICE IN CHAINS/Heaven Besede You
SAASHING PUMPKINS/1979

EVERCLEAP/Santa Monitca...

FOO FIGHTERS/PEIG WE
SILVERCHAIR/Pure Massacre
DZZY OSBOURHE/See You On...
RED HOT CHILL.JMp Fremeds
MIXONS/Seese
SMASHING PUMPKINS/Builet With...
RED HOT CHILL.JMp Fremeds
MIXONS/Seese
SMASHING PUMPKINS/Builet With...
RESTAND TOSE
SMASHING FOMMERS/BUILD WITH.

SMASHING FOM MEANTER AND WITH
DALISS/Monitor WITH
DALISS HOURD WITH
DALISS HOURD HOURS
SELF/Camon
BLISS/Machinerhand
STABBING WESTWARD/What Do I Hav
WHITE ZOMBRE/Super-Charger Heaven
WHITE ZOMBRE/Super-Charger Heaven

WHITE ZOMBRE/Super-Charger Heaven



1.6	Y8			ARTIST/TITLE
w	2W	LW	TW	
0	20	20	21	COLLECTIVE SOUL/The World I Know
7	19	21	21	ALICE IN CHAINS/Heaven Beside You
20	21	21	19	PEARL JAM/I Got Id
8	13	15	17	AC/DC/Cover You In Oil
15	14	14	17	
В	18	18	17	KENNY WAYNE SHEPHERD/Deja Voodoo
	13	15	17	ZZ TOP/She's Just Killing
17	14	15	17	SMASHING PUMPKINS/1979
8	15	15	16	BROTHER CANE/Voice Of Eujena
10	14	13	15	GREEN DAY/Brain Stew
15	16	13	15	EVERCLEAR/Santa Monica
	-	5	14	SPACEHOG/In The Meantime
21	21	20	10	BUSH/Glycerine
5	8	7	9	LIVE/Lightning Crashes
7	7	8		BROTHER CANE/And Foots Shine On
9	9	7		MELISSA ETHERIDGE/I Want To Come Over
5	7	5		BUSH/Comedown
5	7	8	8	TOADIES/Possum Kingdom
iŌ	9	7	8	INTO ANOTHER/Mutate Me
	8	7	7	VICTOR/Promise
		12	7	NCXONS/Sister
2	8	8	7	MAD SEASON/River Of Deceit
6	6	8	7	BETTER THAN EZRA/Good
	-	6	7	FOLK IMPLOSION/Natural One
18	7	9	7	SEVEN MARY THREE/Cumbersome
9	8	7	7	JOAN OSBORNE/One Of Lis
6	- 6	8	7	STONE TEMPLE PILOTS/Dancing Days
5	6	6	7	NEIL YOUNG/Downtown
6	8	7	7	OUR LADY PEACE/Starseed
	-	-	7	SON VOLT/Drown



WRXL/Richm (804) 756-640

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LA	Y8			ARTIST/TITLE
W	2W	LW	TW	
1	15	19	26	GREEN DAY/Brain Stew
В	18	21	26	AC/DC/Cover You In Oil
9	29	31	25	SMASHING PUMPKINS/1979
7	30	26	24	PEARL JAM/I Got Id
2	18	20	20	ALICE IN CHAINS/Heaven Beside You
4	29	29	19	SEVEN MARY THREE/Cumbersome
9	17	20	18	OZZY OSBOURNE/See You On
-	18	20	18	GIN BLOSSOMS/Follow You Down
	-	14	18	ZZ TOP/She's Just Kriting
2	18	19	18	DAVE MATTHEWS BAND/Satellite
7	31	28	17	BUSH/Glycerine
	-	12	15	PEARL JAM/Leaving Here
	-	13	14	FOO FIGHTERS/Big Me
-	14	13	13	BROTHER CAME/Voice Of Eujena
	12	14	12	TOADIES/Away
1	12	20	11	SPACEHOG/In The Meantime
-	-	14		WHITE ZOMBIE/Super-Charger Heaven
-			9	GOO GOO DOLLS/Naked
1	11	11	8	EVERCLEAR/Santa Monica
-	-	13	7	SON VOLT/Drown
-	-	14	7	FOLK IMPLOSIDN/Natural One
0	11	12	7	LOUD LUCY/Ticking
1	11	13	7	GREN/She Shines
2	12	11	7	DAN BAIRD/Younger Face
	-	-		STABBING WESTWARD/What Do I Have To
-	-	-	-	HDG/Get A Job



-	200	•	•	
PLA				ARTIST/TITLE
3W			TW	
29			27	TOM PETTY/Wasting For Tonight
29		29	27	COLLECTIVE SOUL/The World I Know
7	13	17	25	BUSH/Glycenne
15	16	12	24	MELISSA ETHERIDGE/I Want To Come Over
15	14	25	23	SMASHING PUMPKINS/1979
12	12	11	22	NATALIE MERCHANT/Wonder
12	24	26	28	SEVEN MARY THREE/Cumbersome
15	17	17	19	GIN BLOSSOMS/Follow You Down
13	14	14	15	BOB SEGER/Hands In The Air
		6	15	RED HOT CHILL/Aeroplane
1	8	9	14	ZZ TOP/She's Just Killing
		-	14	ALANIS MORISSETTE/Ironic
			14	DON HENLEY/You Don't Know Me
	-	8	13	GOO GOO DOLLS/Name
12	11	11	12	OASIS/Wonderwall
26	27	28	12	RED HOT CHILL/My Friends
30	28	27	12	HOOTIE & BLOWFISH/Time
31	11	7	11	ALANIS MORISSETTE/Hand In My Pocket
7	7	6	10	EVERCLEAR/Santa Monica
	8	-	19	NATALIE MERCHANT/Carnival
7	7	9	9	GOO GOO DOLLS/Naked
13	25			JOAN OSBORNE/One Of Us
12	11	8	- 8	PEARL JAM/I Got Id
-	-	6	8	NIXONS/Sister
	5	5		SPACEHOG/In The Meantime
5	5	5	8	DZZY OSBOURNE/See You On
-	-	-		DOG'S EYE VIEW/Everything Falls
-	-	-		PRESIDENTS OF/Peaches
	-	-		PRESIDENTS OFA.ump
24	_			DEED BY HE SOMETHING/Regulded At



	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	20	24	27	23	MELISSA ETHERIDGE/Your Little Secret
	20	21	18	28	HOOTIE & BLOWFISH/Time
	10	15	24	26	SEVEN MARY THREE/Cumbersome
	19	17	19	19	HOOTIE & BLOWFISH/Drowning
	16	17	20	18	BOB SEGER/Hands In The Air
	17	15	22	18	SOUL ASYLUM/Promises Broken
	15	13	16	16	KENNY WAYNE SHEPHERD/Born With A.
	-	-	7	13	DON HENLEY/You Bon't Know Ma
	10	12	12	12	GOO GOO DOLLS/Naked
	14	24	12	12	PEARL JAM/Long Road
	11	15	14	12	BOTTLE ROCKETS/I'll Be Comin'
	9	-11	13	12	OZZY OSBOURNE/See You On
	-	-	6	12	BROTHER CANE/Voice Of Eujena
	10	11	12	12	SHOVELJERK/Unwind
	7	14	16	12	GIN BLOSSOMS/Follow You Down
	12	10	12	11	RED HOT CHILL/Aeroplane
	12	11	11	11	SPACEHOG/In The Meantime
	7	15	15	11	ZZ TOP/She's Just Killing
	11	-11	13	11	DOG'S EYE VIEW/Everything Falls
	-	7	-11	11	FOLK IMPLOSION/Natural One
	12	12	12	11	SMASHING PUMPKINS/1979
	12	12	12	11	EVERCLEAR/Santa Monica
	9	10	10	11	BUSH/Glycenne
	12	10	9	11	IAN MOORE/Society
	13	13	14	11	SON VOLT/Drown
	10	12	15	18	BONNIE RAITT/Burning Down
	-	9	12	18	TOM PETTY/You Get Me High
	9	12	10	18	JACKSON BROWNE/Some Bridges
	-	-	-		ALICE IN CHAINS/Heaven Beside You
	-	-	-		FIG DISH/Bury Me



# **ALTERNATIVE TOP 50**

FEBRUARY 23, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW TOTA	AL PLAYS	3W	TOTAL STATIONS/ADDS
2	2	1	1	SMASHING PUMPKINS 1979 (Virgin)	2583	2660	2759	2839	82/0
8	4	4	0	ALANIS MORISSETTE Ironic (Maverick/Reprise)	2493	2377	2251	2102	83/0
3	3	3	3	GREEN DAY Brain Stew (Reprise)	2415	2406	2380	2382	81/0
1	1	2	4	OASIS Wonderwall (Epic)	2386	2624	2902	2959	79/0
11	5	5	5	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	2244	2273	2148	2011	81/0
9	9	7	6	SPACEHOG In The Meantime (Sire/EEG)	2195	2171	2068	2054	83/1
5	6	6	7	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)		2255	2126	2183	75/0
10	8	8	8	GOO GOO DOLLS Naked (Metal Blade/WB)	2078	2079	2100	2034	84/0
16	12	10	9	GIN BLOSSOMS Follow You Down (A&M)	2073	1994	1930	1625	82/1
	10	9	0	RED HOT CHILI PEPPERS Aeroplane (WB)	2023	2019	2017	1860	85/0
13			0	FOO FIGHTERS Big Me (Capitol)	1948	1742	1589	1354	83/2
23	17	15	12	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	1938	1846	1736	1438	85/2
21	15	12	_	NO DOUBT Just A Girl ( <i>Trauma/Interscope</i> )	1794	1921	1967	1989	71/0
12	11	11	13 <b>1</b> 4	TORI AMOS Caught A Lite Sneeze (Atlantic)	1782	1774	1635	1544	83/0
18	16	13	_	, ,	1750	1678	1582	1406	80/1
22	18	17	<b>(15)</b>	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	1522	1751	2121	2369	56/0
4	7	14	16	BUSH Glycerine (Trauma/Interscope)		1400	1580	1858	58/0
14	19	19	17	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	1373				
7	13	16	18	COLLECTIVE SOUL The World I Know (Atlantic)	1357	1690	1923	2107	56/0
24	24	21	19	SALT Bluster (Island)	1345	1312	1261	1155	75/3
25	25	22	20	STABBING WESTWARD What Do I Have (Columbia/CRG)		1252	1129	986	73/4
6	14	18	21	PEARL JAM I Got Id (Epic)	1313	1591	1893	2151	50/0
15	20	20	22	FOLK IMPLOSION Natural One (London/Island)	1277	1361	1531	1792	54/0
34	29	26	<b>3</b> 3	RUBY Tiny Meat (Creation/Work/CRG)	1174	1028	773	655	67/5
28	26	27	2	SON VOLT Drown (WB)	1116	1019	977	912	51/1
27	27	28	<b>2</b>	TOADIES Away (Interscope)	1056	1015	968	936	59/1
-	40	33	20	JARS OF CLAY Flood (Silvertone)	999	679	539	334	55/9
_	46	30	<b>4</b>	BUSH Machinehead (Trauma/Interscope)	939	723	460	339	49/6
40	34	31	28	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	898	722	636	512	47/4
17	21	23	29	RANCID Ruby Soho (Epitaph)	887	1126	1424	1575	45/0
20	22	24	30	RADIOHEAD High & Dry (Capitol)	831	1080	1383	1441	50/1
_	42	32	3	SMASHING PUMPKINS Zero (Virgin)	797	683	527	323	51/9
-	49	38	32	<b>GRAVITY KILLS</b> Guilty (TVT)	769	597	421	276	58/7
-	50	42	<b>33</b>	OASIS Champagne Supernova (Epic)	769	573	419	224	48/6
39	37	37	34	NIXONS Sister (MCA)	727	600	549	518	44/3
19	23	25	35	FOR SQUIRRELS Mighty K.C. (550 Music)	716	1052	1323	1531	35/0
43	39	40	36	3 LB. THRILL Diana (57/550 Music)	703	585	541	459	41/2
30	28	29	37	TOADIES Possum Kingdom (Interscope)	670	797	794	836	34/0
36	35	34	38	311 All Mixed Up (Capricorn)	663	664	626	552	43/4
44	41	36	39	DEL AMITRI Tell Her This (A&M)	600	608	535	441	36/1
DΕ	ВU	T	40	AFGHAN WHIGS Honky's Ladder (Elektra/EEG)	586	134	_	_	59/15
33	33	35	41	NATALIE MERCHANT Wonder (Elektra/EEG)	568	628	670	802	27/0
DΕ	ВU	T	42	PEARL JAM Leaving Here (Epic)	553	78	_	_	43/16
_	-	45	<b>4</b> 3	SILVERCHAIR Israel's Son (Epic)	524	500	375	195	49/6
_	_	48	44	ERIC MATTHEWS Fanfare (Sub Pop)	489	440	407	365	38/5
49	48	47	<b>45</b>	SCHTUM Skydiver (Work/CRG)	472	446	424	395	40/2
35	43	44	46	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	459	504	517	631	29/0
26	30	41	47	DAVE MATTHEWS BAND Satellite (RCA)	442	582	763	955	21/0
31	31	39	48	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	438	593	720	832	31/0
38	45	46	49	GOO GOO DOLLS Name (Metal Blade/WB)	431	449	475	550	26/0
DE	ВU	T	<b>5</b> 0	RUST Not Today (Atlantic)	422	327	208	80	31/5

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Alternative reporters. 83 current playlists. © 1996, R&R Inc.

# **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
LOVE AND ROCKETS Sweet (American/Reprise)	24
PEARL JAM Leaving Here (Epic)	16
AFGHAN WHIGS Honky's Ladder (Elektra/EEG)	15
BAD RELIGION A Walk (Atlantic)	13
JOSH CLAYTON-FELT Window (A&M)	10
JARS OF CLAY Flood (Silvertone)	9
SMASHING PUMPKINS Zero (Virgin)	9
<b>COWBOY JUNKIES</b> A Common Disaster (Geffen)	8
SPARKLE HORSE Someday   Will Treat (Capitol)	8



# **MOST INCREASED** DI AVC

PLAYS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
PEARL JAM Leaving Here (Epic)	+475
AFGHAN WHIGS Honky's Ladder (Elektra/EEG)	+452
JARS OF CLAY Flood (Silvertone)	+320
BUSH Machinehead (Trauma/Interscope)	+216
BAD RELIGION A Walk (Atlantic)	+209
FOO FIGHTERS Big Me (Capitol)	+206
OASIS Champagne Supernova (Epic)	+196
DOG'S EYE VIEW Everything (Columbia/CRG)	+176
<b>GRAVITY KILLS</b> Guilty (TVT)	+172
TRACY CHAPMAN Give Me One (Elektra/EEG)	+159

# **HOTTEST** RECURRENTS

ALANIS MORISSETTE All I Really... (Maverick/Reprise) RED HOT CHILI PEPPERS My Friends (WB) **BLUES TRAVELER** Hook (A&M) PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) SILVERCHAIR Tomorrow (Epic) BUSH Comedown (Trauma/Interscope) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) TOAD THE WET SPROCKET Good Intentions (Columbia/CRG) FOO FIGHTERS I'll Stick Around (Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets swarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# ALTERNATIVE CHART 38 - 32

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# Sex, Drugs & Rock 'N' Roll

# ☐ KROQ's 'Loveline' helps listeners cope with problems of adolescence & adulthood

You wouldn't expect talk to work in an intensely musicdriven format like Alternative. Yet ratings are thriving for KROQ/Los Angeles's "Loveline," whose popularity has grown so much over the last eight years that it's now syndicated by Westwood One to 17 additional markets (see "Syndicated

Loveline clearly has captured the involvement of an audience not expected to gravitate toward the Talk medium - so much so that Loveline is now preparing to transcend radio with a Fox-TV show this fall. Producer Ann Wilkins and hosts Dr. Drew Pinsky and Adam Carolla discuss how and why Loveline has succeeded against the odds.

## **Provocative Beginning**

The two-hour Loveline - which currently airs on Infinity Broadcasting's KROO Monday-Thursday at 10pm and Sunday at 8pm - originated from on-air discussions between then-KROQ personalities .Iim "Poorman" Trenton and the Swedish Eagle (real name Egil Aalvik). The intention was for the show to better reflect the lives and attitudes of the hosts and their listeners than any between-songs banter might provide. Admittedly, the scope of the show was sensationalistic.

"In the beginning, the program was very provocative," recalls Wilkins, who began her career as a KROO intern nine years ago and leaped at the opportunity to assist then-Loveline producer Lewis Largent. "It was titillating by design. We wanted to attract a younger listener to a talk forum. We felt we needed to arouse controversy in order to capture the KROO listener. As the show evolved, it became more serious, more mature. Part of that was the evolution of the hosts.

# **Syndicated** Success

total of 18 stations now air "Loveline" nationally. Here's how the 'line forms:

- KROQ/Los Angeles
- WKQX/Chicago
- WHFS/Washington XTRA-FM/San Diego
- KEGE/Minneapolis
- KUPD/Phoenix
- KBCO/Denver
- KNRK/Portland
- KRXQ/Sacramento KOME/San Jose
- WQNF/Louisville
- KFRR/Fresno
- KFMA/Tucson
- KRAB/Bakersfield
- KDJK/Modesto, CA
- KRZQ/Reno
- KSLY/San Luis Obispo. CA
- KJEE/Santa Barbara, CA

a talk forum. You'd be surprised how articulate young people can be in relating their experiences."

# 'Town Hall For Disenfranchised'

One person who isn't surprised at the general



awareness of the Alternative listener is Pinsky, who was a USC medical student 13 years ago when first approached Loveline. "I lived behind the station. I was com-

Adam Carolla

A common

misconception is

that this show

sensationalizes teen

problems. In reality,

this is a show about

the consequences of

youthful behavior, be

it the abuse of drugs,

sex, or yourself.

-Dr. Drew Pinsky

Dr. Drew Pinsky

Ann Wilkins

audience.

part of it the understanding by the

Another part of it was simply un-

derstanding the audience. "Every-

one has an opinion about love and

sex, especially young people. They

are excited and passionate about the

subject. Everything is new to them.

a discovery. We want to capture that

in an entertaining way. At the same

time, some of the calls are very se-

rious, so it's not all lighthearted.

'We once had a

girl call Poorman

and threaten to

commit suicide.

She had razor

blades in her

room, and she was

serious. We had to

talk her out of it. It

was a long, intense

experience. That

show garnered

al time of adoles-

cence, striking a

balance between

lighthearted and

intense remains a

challenge for the

can't let the shows become so down-

beat that they drive listeners away.

We have to allow natural phases to

run their course. Sometimes, it's the

guests who help bring a certain

levity to the show. When you have

Keanu Reeves talking about

looking for love, the phones expe-

rience meltdown. Julio Iglesias

came on and offered pick-up tips.

Those moments indicate how a

Still, it remains the young, vola-

tile audience that gives Loveline its

thrust. Wilkins believes the show

primes younger listeners for Talk

radio. "Our audience is thirsty for a

sense of community. Our best calls

reflect an air of desperation toward

being heard and understood. We

[provided] the first opportunity for

people this age to be involved with

guest can color the show."

producer.

In the emotion-

some attention."

ing of age, listening to KROQ in its fledgling era. They realized early on that they couldn't offer any 'real' insight to some of the callers' medical concerns. Back then, it was requests for cures for sexually transmitted diseases. They thought I could come on and use grand medical terms, and it would be funny. That wasn't my

"The first night I walked into that studio, I had an epiphany. Here was

where young people came, uncertain, seeking answers to their concerns, looking for health care. I was being invited into a community that would be guarded in my normal environment. I had a naive notion that I could impart all sorts of relevant information to help them demystify the medical profession."

Acceptance wouldn't be easy or immediate for Pinsky. "Young people are intimidated by the formality. I had to come into their environment, take some abuse, and speak on their terms to finally find a forum for mutual understanding. I had to relate to, embrace, and endorse what they thought was important. They want the guidance, to a certain extent, but first they want to challenge and push it. I knew I had to take a risk to get through to young people.

This show is a town hall for the disenfranchised. A common misconception is that this show sensationalizes teen problems. In reality. this is a show about the consequences of youthful behavior, be it the abuse of drugs, sex, or yourself. I'm studying medical history, and I'm beginning to postulate that this might

be the most abused generation ever.

Pinsky counts on the intimacy of Talk radio as a means of addressing those consequences. "Radio remains one of the last creative, intimate media. Physicians remain woefully incapable of using media, be it radio, TV, or otherwise; the medical community is a closed one. [Still], it's a means for me to infiltrate [youth] culture and help build values from within. To do that, I have to respond to the singular, beacon message that the young listeners send me.'

## The Road To Radio

Carolla recently became the latest in a string of Loveline co-hosts (see "The Loveline Lineup Timeline"). Given Loveline is L.A's No. 1 show in its timeslot, Carolla must have had some impressive credentials to have landed this prestigious position, right? Actually, Carolla had no prior radio or TV experience. What Carolla brings is the same sense of yearning — the same need to fit in - that many of the listeners experience.

'I spent my 20s trying to figure out what I was good at," says Carolla. "I was a carpenter; I'd drive around in my truck with my tools doing no-pressure work. I tried comedy, but you spend eight months developing five minutes of material, then you wait in line at comedy clubs every night for a year doing the same routine.'

Carolla stuck with comedy long enough to work his way into L.A.'s famed performing troupe, the Groundlings, where he worked for three years. Then came another transition: "I became a boxing instructor. I taught lawyers and doctors how to defend themselves. Ironically, that would lead me to KROQ.'

KROQ morning men Kevin Ryder and Gene "Bean" Baxter were staging an on-air boxing match between sidekicks Jimmy The Sports Guy and Michael The Maintenance Man. They petitioned over the airwaves for a boxing instructor that could whip their charges into shape. Carolla filled the bill. "In the back of my mind, I felt that it might lead to a shot in radio. Radio seemed like it might provide me with some freedom to tie all of my ideas and experiences together. I went to the station at 7:30am, and I told Michael, 'I'm no nutball, I'm serious about

## 66

this.'

Our best calls reflect an air of desperation toward being heard and understood. You'd be surprised how articulate young people can be in relating their experiences. -Ann Wilkins

At the time, he meant he was serious about being a boxing instructor. Later, it would mean his first serious career pursuit. "Jimmy would later tell me I needed a character. So I drew on my carpentry experience to develop [morning show character] Mr. Birchum, everyone's authoritative shop teacher."

That character would lead to more KROQ involvement, which in turn would lead to Loveline. "I'm the son of a psychiatrist and watched him provide counseling. I grew up in L.A., listened to KROQ, and relate to Loveline as a listener. I had all of these ideas that I wanted to explore, but I never had an outlet.

"I don't have any preconceived notions about Talk radio, especially how Loveline compares. I draw on real-life experience. Dr. Drew and I want to see what we can do to make the show even better. I'll just play off what comes my way."

# its legion of listeners. Here's the evolution: 1983/Jim "Poorman" Trenton and the Swedish Eagle (Egil Aalvik) begin filling a two-hour public service com-

mitment late Sunday nights. Late '83/Dr. Drew Pinsky joins as an "official" adviser. He later evolves into a fulltime co-host when Poorman goes

**The Loveline Lineup Timeline** 

hroughout its 13-year history, "Loveline" has relied on

the wit and wisdom of its various hosts to connect with

1985/Scott Mason comes on; Swedish Eagle phases out.

1986/Attomey Lee Albert joins to provide the legal view. 1989/Albert adjourns.

1991/Mason exits

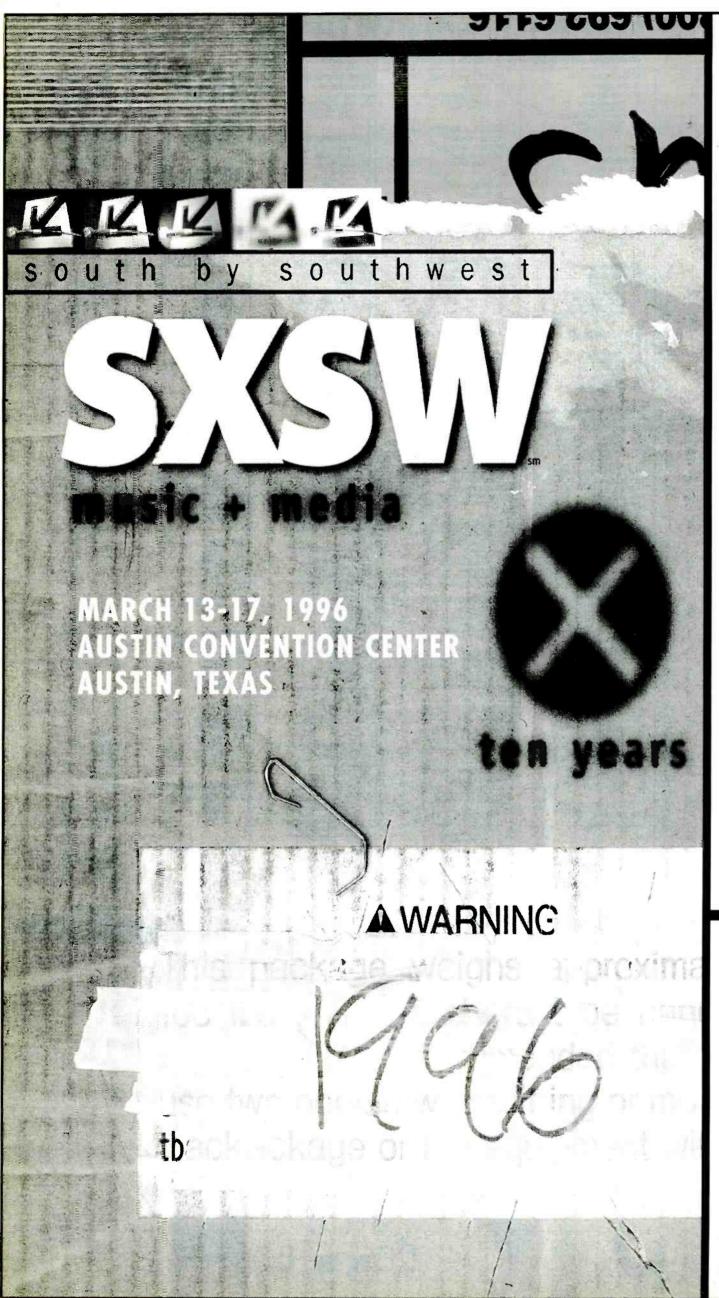
1993/Riki Rachtman replaces Poorman.

1995/Adam Carolla comes aboard.

1996/Rachtman departs.

There are foreboding sociological consequences as a result.'

And that is? "Be honest. This is a generation that doesn't trust what is handed down to them. They feel we've screwed things up, so why should they listen to anyone older? They are desperate to trust someone, particularly in the media. They're tired of being preached to and talked at. Someone needs to talk with



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# WEQX/Albany, NY

WELLY PD: Ian Harrison
APD/MD: Marc Alghini
5 STEVE EARLE "More"
3 MEICES Wow!
3 RED RED MEAT "Chain"
3 BAD RELIGION "Yak"
3 AMMONIA "Yougs"
1 LOVE AND ROCKETS "Ha
PEARL MAN "Leaving"
JOAN OSBORNE "Man"

# WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara

# KTEG/Albuquerque, NM

# WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram

# WJSE/Atlantic City, NJ

PTI/MD: Dave King
JOSH CLAYTON-FELT WINDOW
22 BRIDES "Luklaby"
23 BRIDES "Luklaby"
MARRY ME JANE "TwentyOne"
SEAMEED "Magic"
SEVEN MARY THREE "Waters"
LOVE AND ROCKETS "Hangover"
WREINS "Rest"

WCHZ/Augusta, GA
OM/PD: Eric Hall
MD: Todd Haller
SEVEN MARY THEE "Waters"
MR. MRANINGA 'Bag'
LOVE AND ROCKETS 'Hangover
PEARL JAM' 'Learning'
VERVE PIPE "Photograph"

# KNNC/Austin, TX

# KROX/Austin, TX

PD: Sara Trexter

APD/MD: Lloyd Hocutt

UGLY AMERICANS "White"
PRESIDENTS ON F., "Peaches"
JOSH CLAYTON-FELT "Window
PDE "Angry"

# VP/Programming: Oedipi MD: Carter Alan APD: Steven Strick DOGS EYE VIEW "Fals" COWRDY JUNKIES "Osasi SPARKLE HORSE "Treat" PULP "Common" WBCN/Boston, MA

# WEDG/Buffalo, NY

# WUNX/Cape Cod, MA

WUNX/Cape Cod, M/
PD: Chris Boles
MD: Steve Binder
8 MXONS "Sister"
REPRESHMENTS "Bandloss"
REPRESHMENTS "Bandloss"
PEAR, LWM "Lasving"
BABYLON 200 "Spaceman"
OASIS "Chumbagore"
22 BRIDES "Listaby"
LOYE AND ROCKETS "Hangove
MENTHOL "Sirress"

# WPGU/Champaign, II WPGO/CITAITIPAIGH, II PD: Jay Schulman APD: Naomi Adams MD: Kim Haskell LOVE AND ROCKETS "Hangove RUBY "Tiny" STABBING WESTWARD "What"

# WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe Afghan Whigs "Ladder BAD RELIGION "Walk"

WKQX/Chicago, IL PD: Bill Gamble APD/MO: Mary Shuminas

# WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler SALT "Bluster" 311 "Mixed" BLUB "Charmless"

# WOXY/Cincinnati, OH

WOXY/Cincinnali, OH
PD: Dave Teliman
MD: Dorsis Fyfte

Son You! Town

Son You! Town

I Is HORSE POWER "Scrawed"

I IS HORSE POWER "Scrawed"

GRLS AGAINST BOYS "Super-Fire"

SANCHING POWER TO Super-Fire"

SANCHING POWER "Super-Fire"

SANCHING POWER "Super-Fire"

SANCHING TOWN TOWN TOWN

SON TOWN TOWN

SON TOWN TOWN

SON TOWN TOWN

NOK CAVEDBAD SEEDS "Henry"

IDLEWING Freature

VERWE PIPE "Photograph"

SPAN THORSE"

SPAN THORSE

# WENZ/Cleveland, OH PD: Ric "Nocco Burning MD: Sean Robertson Cryen Mary THREE "Water's

WMMS/Cleveland, OH

# VP/Dir./Ops.: John Gorman APD/MD: Ooug Kubinski BAD RELIGION "Wak" OASIS "Champagne" NATALIE MERCHANY "Jealousy SILVERCHAIN "Israel's BUSH "Machinehea"

KDGE/Dalias, TX

WXEG/Dayton, OH

# PD: Mike Stern MD: Jeff Stevens

JEH SIEVENIA TRACY CHAPMAN "Reason" JARS OF CLAY "Flood" SMASHING PUMPKINS "Zero" LOVE AND ROCKETS "Hangover" 3 LB. THRILL "Diana" SWERCHAIR "Israels"

# KTCL/Denver, CO

CIMX/Detroit, Mi

# Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WHYT/Detroit, MI PD: Garett Michaels MD: Alex Tear Asst. MD: Caeri Bertrand

## WDRE/Long Island, NY KFRR/Fresno, CA

RPHM/Fresho, CA
PD: Don O'Neal
MD: Carla Gonzalez

11 PEARL JAM "Leaving"

3 GREEN DAY "Laded"
SMASHING PUMPKINS "Zero"
JASS OF CLAY "Flood"
FOO FIGHTERS "Bg"

# WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis

# WQXA/Harrisburg, PA PO: John Moschitta MD: Scott McFadden

KPOI/Honolulu, Hi PD: Brock Whaley MD: Nikki Basque

# KTBZ/Houston, TX

PD: Cruze

APO: Steve Robison

MD: David Sadof

8 BAD RELIGION "WAIK"

1 AFGHAN WHIGS "Ladder"
RUPY "Tury"

SILVERCHAIR "Israels"

# WRZX/Indianapolis, IN

# WPLA/Jacksonville, FL

PD: Jim Randali
APD: Beaner
MD: Greg Brady
15 AMMONA 'Drugs'
12 PEAR! JAM 'Leaving'
12 BAD RELIGION "WAIN
10 RANCIO 'Roots'
LOYE AND ROCKETS "Hangover'
AFGHAN WHIGS 'Ladder'

# KISF/Kansas City, MO

PD: Jon Anthony APD: Ed Parreira MD: Jason Justice TOO MUCH JOY "Kids" JOAN OSBORNE "Man" ENYA "Anywhere"

# KLZR/Kansas City, MO

RLL rt / R affisas City, I
PD: Roger The Dodger
MD: Bob Dsburn
NOFX "Philithy"
VERKE PIPE "Photograph"
LOYE AND ROCKETS "Hango
LUSH "Ladytiller"
JOAN OSSORIE" "Man"
BABYLON ZOO "Spaceman"
PULP "Common"

# WNFZ/Knoxville, TN

/PD/MD: Jonathan Pirkle
GIN BLOSSOMS 'FOROW'
LOVE AND ROCKETS 'Hangover'
31 'Moxed'
LUSH 'Lagybiler'
SPARKLE HORSE 'Treat'
REPLICANTS 'Unknown'
PULP 'Common'
WRENS 'Rest'

# WWDX/Lansing, Mi PD: Mike Childs Acting APD: Hardy

# KKNB/Lincoln, NE

Ted Taylor

LOVE AND ROCKETS "Hangover'

HEATHER NOVA "Angel"

MENTHÜL "Stress"

# KROQ/Los Angeles, CA

# WXNU/Louisville, KY

PD: Rick Jamie
MD: Dave Abbott
PEARL JAM "Leaving"
ROCKET FROM... "Young"
GOD LIVES UNDERWATER "Wrong"
NXXMS "Soster"
AMMONIA "Drups"

# WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott

LUSH "Ladykiller"
TRACY CHAPMAN "Reason"
JOSH CLAYTON-FELT "Window"
311 "Mixed"
LOVE AND ROCKETS "Hangover"

# WRXQ/Memphis, TN

PD: Tony Williams
MD: Dianna Gee
28 BRIDES "Lukaby"
8USH "Machinehea"
SILVERCHAIR "Israels"
31 B. THRILL "Dava"
SMASHING PUMPKINS "Zero"

# WLUM/Milwaukee, Wi

PD: Tommy Wilde
MD: Zerrin Bulut
JARS OF CLAY "Flood
OASIS "Champagne"
AMEE MANN "Maner

# KEGE/Minneapolis, MN

# KREV/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller 5 AFGHAN WARRS TO

AFGHAN WHIGS "Ladder BANDIT OUEEN "Dog" SPARKLE HORSE "Treat" RUST "Torlav" GUIDED BY VOICES "Ironman"

# KDJK/Modesto, CA

PD/MD: KOZMAN
FOO FIGHTERS "Big"
JARS DF CLAY "Flood"
SMASHING PUMPKINS "Zero"
PEARL JAM "Leaving"

# WHTG/Monmouth-Ocean, NJ

WRLG/Nashville, TN

# OM: John Lenac PD/MD: Julie Forman

WXRK/New York, NY

WKOC/Norfolk, VA

# BUSH "Machinehea" BAD RELIGION "Walk"

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

# KGDE/Omaha, NE

PD: Lynn Barstow
MD: John Stewart

SMASHING PUMPKINS
SILVERCHAIR "Israel's'
LIARS OF CLAY "Flood"

# KRRK/Omaha, NE VP/Programming: Matt Markel OM/PD: Nick Meloy APD: Kevin Calahan

311 "Mixed"
PEARL JAM "Leaving"
THERMANORE "Amen"

# WJRR/Orlando, FL

WOWW/Pensacola, Fl.

MD: Lalaine

BAD RELIGION "Waik"
PULP "Common"
AFGHAN WHIGS "Ladder
PEARL JAM "Leaving"

# WIBF/Philadelphia, PA DM: Jim McGuinn 15 DOG'S EYE VIEW "Falls" 4 TOADIES "Away" 2 ROCKET FROM... "Young"

# WPLY/Philadelphia, PA

PD: John Knapp MD: Chuck Tisa 15 GARBAGE "Happy JEWEL "Save"

# KEDJ/Phoenix, AZ

WNRQ/Pittsburgh, PA PD: Phil Manning
MD: Booker
17 SMASHING PUMPKINS "Zero"
SEVEN MARY THREE "Water's
LOVE AND ROCKETS "Hangow
ASCIAIN MANCE STANDARD

ERIC MATTHEWS "Fantare" HOWLIN' MAGGIE "Alcohol"

# WXDX/Pittsburgh, PA

PD: Cris Winter
MD: Steve Frankenberry
BAD RELIGION "Walk"
LOVE AND ROCKETS "Hangover"
JARS OF CLAY "Flood"

# KBBT/Portland, OR

PO: Dave Numme

MD: Al Scott

SILVERCHAIR "Israel's"
COWBDY JUNIES "Disaster
BABYLON ZOO "Spaceman"
LOVE AND ROCKETS "Hangon
BOTTLE ROCKETS "Around"
LUSH "Ladykoller"

# KNRK/Portland, OR

# WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MO: Nic Harcourt

# WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley ERIC MATTHEWS "Fantar

# WDGE/Providence, RI PD/MD: Brent Petersan BODEANS "Closer" MELISSA ETHERIDGE "Come"

# KORB/Quad Cities, IA PD: Steve Gunner 10 JARS OF CLAY "Flood" COWBOY JUNKIES "Disa

# KRZQ/Reno, NV

PD: Rob "Blaze" Brooks MD: Rip Ewing 2 LOVE AND ROCKETS "Ha

# WBZU/Richmond, VA PD; J.J. Quest MO: Mike Scott

WVGO/Richmond, VA

# PD: Bill Glasser APD: Paul Shugrue MO: Kevin Matthew

# KCXX/Riverside, CA

PD: Chuck Summers
MD: Dwight Arnold
ERIC MATTHEWS "Fantare
PEARL JAM "Leaving" WNVE/Rochester, NY PD/MD: Erick Anderson

# KWOD/Sacramento, CA

# KPNT/St. Louis, MO

# KXRK/Salt Lake City, UT VP/Ops. & Programming: MD: Sean Ziebarth

# XHRM/San Diego, CA OM: Bryan Jones PD: Kelli Cluque MD: Bryan Capella 7 BABYLON ZOO "Spaceman" MARRY ME JAME "Twentyo JOSH CLYTON FELT "WAR REFRESHMENTS "Bandstos

XTRA/San Diego, CA

KiTS/San Francisco, CA VP/Programming: Richard Sar MD: Roland West 8 MEICES "Wow!" 5 MOUTH "Pure" CAST "Alright" SPARKLE HORSE "Treat" AMMONIA "Drugs"

# KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Deanne Saffren 2 SEAWEED "Magoc"

# KNDD/Seattle, WA

RUBY "Tiny" LOVE AND ROCKETS "Hand

# WHMP/Springfield, MA

PD: Adam Wright
MD: Nick Danjer

3 SEVEN MARY THREE "Waters"
3 MINISTR' "Lay"
A GHAN WHIGS "Ladder"
PULP "Common"
LOVE AND ROCKETS "Hangover
MEICES "Wow!"

# KTOZ/Springfield, MO

PD: Matt Jones
MD: Julie Bahre
18 VERVE PIPE "Photogra
AFGHAN WHIGS "Ladd
BOGMEN "Suddenly"

# WYSR/Tallahassee, Fl APD: Chaz Kelly MD: Orlando

# KMYZ/Tulsa, OK

PD: Paul Kriegler
MD: Gregg Kocsak

B JOAN OSBORNE "Man"
CAMDLEBOX "Friend"
BOSMEN "Suddenly"
LOVE AND ROCKETS "H.
BAD RELIGION "Walk"

# WHFS/Washington, DC

WPBZ/West Paim Beach, FL

# 89 Total Reporters 88 Current Reporters 83 Current Playlists

Reported Frozen Playlist (4): WFNX/Boston, MA WMRQ/Hartford, CT KEDG/Las Vegas, NV KOME/San Jose, CA

Did Not Report. Playlist Frozen (1): WZRH/New Orleans, LA

Did Not Report For Two Consecutive Weeks, Data Not Used (1): CKEY/Buffalo, NY

# **NEW & ACTIVE**

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

BAD RELIGION A Walk (Atlantic)
Total Plays: 412, Total Stations: 39, Adds: 13 BOTTLE ROCKETS I'll Be Comin' Around (TAG)
Total Plays: 406 Total Stations: 25. Adds; 1

LIMBLIFTER Screwed It Up (Mercury)
Total Plays: 331, Total Stations: 25, Adds: 0

BEN FOLDS FIVE Underground (Pass/Caroline)
Total Plays: 304 Total Stations: 19. Adds: 1

RENTALS Waiting (Maverick/Reprise)
Total Plays: 390, Total Stations: 32, Adds: 1 GOD LIVES UNDERWATER All Wrong (American/Reprise) AIMEE MANN Choice In The Matter (DGC/Geffen)
Total Plays: 304, Total Stations: 20, Adds: 1

MENTHOL Stress Is Best (Capitol)
Total Plays: 296, Total Stations: 21, Adds: 2

**BOGMEN** Suddenly (Arista) Total Plays: 284, Total Stations: 19, Adds: 2 GOOPS Vulgar Appetites (Kinetic/Reprise)
Total Plays: 278, Total Stations: 25, Adds: 1

WHITE ZOMBIE Super-Charger Heaven (Geffen)
Total Plays: 261, Total Stations: 27, Adds: 0 MINISTRY Lay Lady Lay (WB)
Total Plays: 246, Total Stations: 21, Adds: 1

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise) Total Plays: 213, Total Stations: 35, Adds: 24

SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 200 Total Stations: 13 Adds: 1 BLUR Charmless Man (Virgin)
Total Plays: 194. Total Stations: 15, Adds: 1

EVERCLEAR Heartspark Dollarsign (Capitol)
Total Plaus: 190 Total Stations: 7 Adds; 1 COWBOY JUNKIES A Common Disaster (Geffen) Total Plays: 180, Total Stations: 18, Adds: 8 JOSH CLAYTON-FELT Window (A&M)
Total Plays: 174, Total Stations: 23, Adds: 10

Songs ranked by total plays.

MR. MIRAINGA Bag Lady (Way Cool Music/MCA)
Total Plays: 213. Total Stations: 21. Adds: 1

naughty

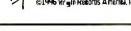
featuring "Heart Is Saved"

The Box At: KACV, KNNC

**Before** 

Produced by Thom Wilson and Inny Pop Art Collins Management





# ALTERNATIVE PLAYLISTS

## FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



# MARKET #1 WXRK/New York

PLAYS

ARTIST/TITLE

3W ZW LW TW

42 36 40 42 GREEN DAY/Brain Stew

43 1 28 40 41 SPACEHOG/In The Meanlime

40 41 40 39 OASIS/Wonderwall

55 30 20 34 SMASHING PUMPKINS/1979

20 17 26 32 EVERCLEAN/Sania Monica...

10 28 31 GOLDFINGER/Here in Your Bedroom

27 32 25 27 FOLK IMPLOSION/Natural One

27 32 25 27 FOLK IMPLOSION/Natural One

28 32 42 27 SEVEN MARY THREE/COMENTERORE

29 32 19 27 BUSH/Glycerine

20 12 26 24 RANCID/Lock, Step And Gone

26 24 20 23 ELASTICA/SIGHTER

26 22 26 27 SONIC YOUTH/TIRE OIMMOND Sea

27 32 27 23 SONIC YOUTH/TIRE OIMMOND Sea

28 22 26 22 SALT/SIUSTER

29 26 22 SALT/SIUSTER

20 12 PEARL JAMI/ GOI Id

20 15 17 24 23 19 COLLECTIVE SOULTHE WORLD IN HOW

21 19 20 19 BUSH/MACHINERAD

22 16 18 17 ALANIS MORISSETTE/TROM

23 16 18 17 ALANIS MORISSETTE/TROM

24 17 RANCIO/Ruby Soho

25 18 16 GARBAGE/ONH HADPY WHEN.

26 18 17 GARBAGE/ONH HADPY WHEN.

27 15 SARRIKE HORSE/SINGER | WISH TOWN HAD IN HAVE TOWN

28 18 19 GARBAGE/ONH HADPY WHEN.

29 16 18 TARCIO/Ruby Soho

20 18 17 GARBAGE/ONH HADPY WHEN.

21 15 SARRIKE HORSE/SOMERAJ | WISH TOWN

22 24 14 17 RANCIO/Ruby Soho

23 18 18 TARCIO/Ruby Soho

24 19 TARCIO/Ruby Soho

25 SARSHOR PUMPKINS/Bullet WITH.

26 16 TARBING WESTWARD/What Do I Have To...

27 SARSHOR PUMPKINS/BULLET WITH TOWN

28 18 19 COLLECTIVE SOULTHONIC

29 16 17 GARBAGE/ONH HADPY WHEN.

20 17 SARSHOR PUMPKINS/BULLET WITH TOWN

20 18 17 GARBAGE/ONH HADPY WHEN.

21 15 SARSHOR PUMPKINS/BULLET WITH TOWN

22 15 SARSHOR PUMPKINS/BULLET WITH TOWN

23 16 18 TARBING WESTWARD/WHAT DO I HAVE TO...

25 SARSHOR PUMPKINS/BULLET WITH TOWN

26 18 19 TOWN

27 SARSHOR PUMPKINS/BULLET WITH TOWN

27 SARSHOR PUMPKINS/BULLET WITH TOWN

28 18 19 TOWN

29 19 TOWN

20 18 19 TOWN

20 18 19 TOWN

20 18 19 TOWN

20 18 19 TOWN

21 19 20 TOWN

21 19 20 TOWN

22 21 14 17 RANCIO/RUBY SOHO

23 16 18 TOWN

24 21 22 TOWN

25 25 TOWN

26 27 TOWN

27 26 27 TOWN

27 27 TOWN

27 26 28 TOWN

28 27 TOWN

29 27 TOWN

29 28 TOWN

29 29 TWITH

29 20 19 TOWN

20 20 TOWN

21 20 TOWN



KRDQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/

i	PLAYS				ARTIST/TITLE
ı		2W	LW	TW	
ı	39	40	41	38	GREEN DAY/Brain Stew
ı	37	39	37	37	SMASHING PUMPKINS/1979
ı	37	37	38	35	OASIS/Wonderwall
ı	38	40	38	30	SMASHING PUMPKINS/Zero
ı	36	34	35	28	BUSH/Glycerine
ı	30	28	18	27	NO DOUBT/Just A Girl
ı	17	27	37	26	SDNIC YOUTH/The Diamond Sea
ı		-	18	26	GOLOFINGER/Here In Your Bedroom
ł	12	26	29	25	NO DOUBT/Spiderwebs
ı	17	20	24	23	RANCIO/Lock, Slep And Gone
ı	18	20	26	22	FOO FIGHTERS/Big Me
ľ	18	18	17	21	SEVEN MARY THREE/Cumbersome
١	16	18	17	20	
ŀ	25	21	13	20	
Ì	31	35	30	18	
ı	13	13	13	17	SMASHING PUMPKINS/Bullet With
ı	11	15	14	17	GARBAGE/Only Happy When
ł	10	13	14	16	BUSH/Machinehead
ı	12	12	14	16	SALT/Bluster
ı	12	12	12	15	
ı	9	9	14	15	ALICE IN CHAINS/Heaven Beside You
ı	12	13	13	14	RUBY/Tiny Meat
Į	9	8	8	14	RED HOT CHILI/Aeroplane
Į	19	21	20	14	PRESIDENTS OF JPeaches
1	24	14	14	14	ALANIS MORISSETTE/Ironic
ı	14	11	13	14	RADIOHEAD/High & Dry
Ĭ		11	15	13	TORI AMOS/Caught A Life Sneeze
ı	20	17	19	13	OASIS/Champagne Supernova
ı		-		12	ERIC MATTHEWS/Fantare
l	13	11	9	11	RANCIO/Ruby Soho



WKQX/Chicago (312) 527-8348 Gamble/Shuminas

100				MILLIONALIEE
3W	2W	LW	TW	
44	33	42	47	BUSH/Machinehead
24	44	45	46	GREEN DAY/Brain Stew
45	45	45	45	SMASHING PUMPKINS/1979
34	32	36	43	SEVEN MARY THREE/Cumbersome
	20	35	39	OASIS/Champagne Supernova
36	32	31	34	FOLK IMPLOSION/Natural Dne
35	24	31	33	COLLECTIVE SOUL/The World   Know
19	22	23	33	EVERCLEAR/Santa Monica .
30	33	35	32	NO DOUBT/Just A Girl
33	24	20	32	TDA01ES/Away
32	32	30	32	GOO GOO DOLLS/Naked
	-	16	32	BAD RELIGION/A Walk
41	43	37	30	PEARL JAM/I Got Id
47	46	37	29	ALICE IN CHAINS/Heaven Beside You
25	40	37	26	STABBING WESTWARD/What Do I Have
23	22	25	22	SMASHING PUMPKINS/Zero
19	20	19	22	PRESIDENTS OF/Peaches
40	38	19	20	RED HOT CHILL/Aeroplane
10	10	14	20	FOO FIGHTERS/Big Me
,	10	12	17	BANDIT QUEEN/Give It To The Dog
21	-	-	17	SPACEHOG/In The Meantime
35	31	26	17	RUBY/Tiny Meat
12	10	12	15	SHOVELJERK/Unwind
11	18	15	15	GRAVITY KILLS/Guilty
-		5	15	MINISTRY/Lay Lady Lay
-	11	13	14	SATCHEL/Suffering
	15	14	14	WHITE ZOMBIE/Super-Charger Heaven
10	8	10	14	ALANIS MORISSETTE/Ironic
	-	8	13	MARILYN MANSON/Sweel Dreams
13	15	14	12	SILVERCHAIR/Israel's Son



KITS/San Francisco (415) 512-1053 Sands/West

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
23	32	32	32	EVERCLEAR/Santa Monica.
22	21	29	29	NATALIE MERCHANT/Wonder
27	26	27	27	CHRIS ISAAK/Go Walking Down
16	15	24	24	SMASHING PUMPKINS/Zero
26	24	24	24	STABBING WESTWARD/What Do I Have
19	11	23	23	GREEN DAY/Brain Stew
24	29	23	23	OASIS/Wonderwall
14	12	20	20	SALT/Bluster
16	17	20	20	PRESIDENTS OF /Peaches
27	30			SMASHING PUMPKINS/1979
22		19		SPACEHOG/In The Meanlime
17		19	19	RUBY/Tiny Meal
-	12	19	19	GRAVITY KILLS/Guilty
	-	19	19	BLUR/Charmless Man
16	17	19	19	ERIC MATTHEWS/Fantare
18	19		18	PULP/Common People
10	17			JARS OF CLAY/Flood
16	15	17	17	ALANIS MORISSETTE/Ironic
			16	AFGHAN WHIGS/Honky's Ladder
29	27	15	15	BUSH/Glycerine
20	30	15	15	RADIOHEAD/High & Dry
17	20	15	15	OASIS/Champagne Supernova
	15	15	15	NOFX/Hot Dog in A Hallway
18	18	15	15	FOO FIGHTERS/Big Me
11	18	13	13	ALICE IN CHAINS/Heaven Beside You
19	15	13	13	GARBAGE/Only Happy When
11	10	13	13	TORI AMOS/Caught A Life Sneeze
17	16	11	11	NOFX/Philthy Phil.
15	12	10	10	ECHOBELLY/King Of The Kerb
18	17	10	18	WHIPPING BOY/Twinkle (She's)





WPLY/Philadelphia (610) 565-8900 Knapp/Tisa

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
42	33	46	50	PRESIDENTS OF/Lump
29	41	41	47	BUSH/Glycerine
23	30	31	47	BODEANS/Closer To Free
31	31	49	46	ALANIS MORISSETTE/Ironic
47	47	47	46	SMASHING PUMPKINS/1979
35	43	30	45	PEARL JAM/I Got Id
48	45	48	45	OASIS/Wonderwall
32	46	44	32	EVERYTHING BUT/Missing
31	29	31	31	GOO GOO DDLLS/Naked
32	44	27	31	GOO GOO DOLLS/Naked
32	30	32	30	FOLK IMPLOSION/Natural One
29	29	31	30	
29	30	31	30	COLLECTIVE SOUL/The World I Kno TOADIES/Possum Kingdom
44	45	48	30	
12	15	30	30	BLUES TRAVELER/HOOK EVERCLEAR/Santa Monica
16		14	30	SPACEHOG/In The Meantime
27	16 28	27	29	TOAD THE WET/Good Intentions
28	31	29		SEVEN MARY THREE/Cumbersome
17	27	30	29 29	
34				GIN BLOSSOMS/Follow You Down
42	31	27	29	WANDERLUST/I Walked
	32	27	29	NATALIE MERCHANT/Wonder
40	30	25	28	LISA LOEB/Do You Sleep?
12	14	14	28	SOUL ASYLUM/Promises Broken
14 45	25	24	26	SMASHING PUMPKINS/Bullet With.
	29	25	25	BUSH/Comedown
15	14	15	18	NO DOUBT/Just A Girl
11	11 17	12	17	OASIS/Champagne Supernova
	27	14	16	RANCID/Ruby Soho
26	21	29 5	15 15	HOOTIE & BLOWFISH/Time
	<u>·</u>	-5	15	FOO FIGHTERS/Big Me



CIMX/Datroit (313) 961-9811 Brookshaw/Can

ı	ш			_	
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	47	45	44	49	ALICE IN CHAINS/Heaven Beside You
ı	46	45	45	47	GREEN DAY/Brain Stew
ı	47	46	45	47	EVERCLEAR/Santa Monica
ı	39	39	40	47	SEVEN MARY THREE/Cumbersome
ı	39	39	40	46	FOLK IMPLOSION/Natural One
۱	19	48	34	43	SMASHING PUMPKINS/Zero
ŀ	47	43	42	36	PEARL JAM/I Got Id
ŀ	30	38	37	36	GARBAGE/Only Happy When
ı	6	26	42	36	MENTHOL/Stress Is Best
l	23	34	36	3 <b>6</b>	BUSH/Machinehead
ľ	39	37	37	35	OASIS/Wonderwall
ı	34	24	27	35	ALANIS MORISSETTE/fronic
ı	37	15	30	33	SMASHING PUMPKINS/1979
ı		12	17	29	OASIS/Champagne Supernova
ľ	28	23	25	27	GOO GOO DOLLS/Naked
ı	10	38	37	25	SILVERCHAIR/Shade
ı	25	25	27	25	COLLECTIVE SOUL/The World I Know
ı	٠		23	2 <b>5</b>	INBREDS/Amelia Earhart
ı	7	23	22	23	HAYDEN/Bad As They Seem
ŀ	29	24	19	22	MYSTERY MACHINE/Brand New Song
l	6	23	23	22	PRESIDENTS OF/Peaches
l	7	26	24	22	FOO FIGHTERS/Big Me
ı	35	23	21	21	RED HOT CHILI/Aeroplane
l	25	25	22	20	RUBY/Tiny Meat
ı	45	41	18	20	BUSH/Glycerine
ı	36	38	31	19	SALT/Bluster
ı			16	18	ALANIS MORISSETTE/You Oughta Know
	21	22		18	LIMBLIFTER/Screwed It Up
l	22	23		17	THRUSH HERMIT/Hated It
L	8	26	22	17	WHITE ZOMBIE/Super-Charger Heaven



## MARKET #6

WHYT/Detroit (313) 871-3030

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
49	46	46	50	SMASHING PUMPKINS/1979
53	54	54	50	EVERYTHING 8UT/Missing
19	18	18	50	PEARL JAM/I Got Id
49	51	51	48	ALANIS MORISSETTE/Ironic
37	41	41	48	BUSH/Glycerine
51	52	52	47	OASIS/Wonderwall
51	50	50	44	COLLECTIVE SOUL/The World   Know
48	52	52	33	EVERCLEAR/Santa Monica
			31	BUSH/Comedown
22	27	26	30	GOO GOO OOLLS/Naked
50	30	30	30	GOO GOO DOLLS/Name
13	\$7	17	30	SOUL ASYLUM/Promises Broken
9			30	BLUES TRAVELER/Hook
29	10		30	FOLK IMPLOSION/Natural One
10	10	10	30	SEVEN MARY THREE/Cumbersome
24	31	31	29	NATALIE MERCHANT/Wonder
16	19	19	29	BODEANS/Closer To Free
49	43	43	29	JOAN OSBORNE/One Of Us
42	45	45	29	GIN BLOSSOMS/Follow You Down
19	43	43	29	FOO FIGHTERS/Big Me
28	24	24	29	NO DOUBT/Just A Girl
7			28	RANCID/Ruby Soho
			28	SMASHING PUMPKINS/Bullet With
21	18	1B	27	TOADIES/Possum Kingdom
19	18	18	25	RED HOT CHILL/My Friends
36	43	43	25	HOOTIE & BLOWFISH/Time
31	37	37	16	ALICE IN CHAINS/Heaven Beside You
14	27	27	16	TORI AMOS/Caught A Lite Sneeze
20	40	40	16	SPACEHOG/In The Meantime
19	21	21	14	RED HOT CHILI/Aeroplane



MARKET #7

	J.	Л		Folger/Michaels
	YS		_	ARTIST/TITLE
Ý	2W	LW	TW	ATT 100 / 11 / 12 / 12 / 12 / 12 / 12 / 12
į	47	50	51	SMASHING PUMPKINS/1979
•	49	52	48	OASIS/Wonderwall
ì	47	47	48	NATALIE MERCHANT/Wonder
٠	49	48	48	FDLK IMPLOSION/Natural One
,	28	29	41	PEARL JAM/I Got Id
ı	36	48	41	COLLECTIVE SOUL/The World I Know
,	27	28	36	ALICE IN CHAINS/Heaven Beside You
ļ	38	38	36	EVERCLEAR/Santa Monica
i	34	37	35	TOAOIES/Away
•	39	39	35	NO DOUBT/Just A Girl
	40	38	35	GREEN DAY/Brain Stew
١	49	33	33	BUSH/Glycerine
i	17	23	33	RED HOT CHILI/Aeroplane
	33	32	32	ALANIS MORISSETTE/Ironic
	34	33	31	GIN BLOSSOMS/Follow You Down
	15	26	29	PRESIDENTS OF. /Peaches
	17	20	28	BLUES TRAVELER/The Mountains Win .
	35	28	25	SEVEN MARY THREE/Cumbersome
	25	24	25	ALANIS MORISSETTE/You Oughta Know
	24	24	25	GOO GOO OOLLS/Name
	16	16	24	GRAVITY KILLS/Guilty
	15	20	23	STONE TEMPLE PILOTS/Interstate Love Song
	-	12	23	BLUES TRAVELER/Hook
	24	25	22	TOADIES/Possum Kingdom
	23	24	22	BUSH/Comedown
	10	24	22	GARBAGE/Only Happy When
		10	19	FOO FIGHTERS/Big Me
	24	20	18	TOAD THE WET/Good Intentions
		12	17	RUBY/Tiny Meat
		t4	17	OASIS/Champagne Supernova



## MARKET #8

WHFS/Washington (301) 306-0991

		_ '	00.	Benjamin/waugrvrerrise
PLA				ARTIST/TITLE
3W		LW	TW	
	15	15	36	RED ROCK CANYON/The Craik
15	15	15	35	ALANIS MORISSETTE/Ironic
35	35	35	35	BUSH/Glycerine
25	35	35	35	EVERCLEAR/Santa Monica
35	35	35	35	FOO FIGHTERS/Big Me
25	35	35	35	GREEN DAY/Brain Stew
35	35	35	35	LOUD LUCY/Ticking
25	35	35	35	NO OOUBT/Just A Girl
25	25	25	35	PEARL JAM/I Got Id
35	35	35	35	SMASHING PUMPKINS/1979
35	35	35	25	ALICE IN CHAINS/Heaven Beside You
25	25	25	25	DOG'S EYE VIEW/Everything Falls
25	25	25	25	GIN BLOSSOMS/Follow You Bown
25	25	25	25	JOAN DSBORNE/One Of Us
25	25	25	25	OASIS/Champagne Supernova
35	25	25	25	OASIS/Wonderwall
			25	PRESIDENTS OF/Peaches
25	25	25	25	REO HDT CHILL/Aeroplane
25	25	25	25	RUBY/Tiny Meat
25	25	25	25	SALT/Bluster
25	25	25	25	SPACEHOG/In The Meantime
			25	3 LB. THRILL/Diana
	-		15	AFGHAN WHIGS/Honky's Ladiler
15	15	15	15	BODEANS/Closer To Free
15	15	15	15	COLLECTIVE SOUL/The World   Know
			15	GARBAGE/Queer
25	15	15	15	GOO GOO DOLLS/Naked
15	15	15	15	RADIOHEAD/High & Dry
15	15	15	15	SCHTUM/Skydiver
15	15	15	15	SELF/Cannon



## MARKET #9

KTBZ/Houston (713) 968-1000 Cruze/Sadof

_			_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
20	21	26	43	GREEN DAY/Brain Stew
42	44	43	42	SMASHING PUMPKINS/1979
43	42	40	42	FOLK IMPLOSION/Natural One
20	22	34	42	BUSH/Glycerine
42	41	32	41	SEVEN MARY THREE/Cumbersome
26	24	30	41	EVERCLEAR/Santa Monica
26	24	35	37	
25	26			SPACEHOG/In The Meantime
20		22	26	GOO GOO DOLLS/Naked
	25	24	25	RED HOT CHILI/Aeroplane
24	22	24	24	GIN BLOSSOMS/Follow You Oown
36	39	37	23	NO DDUBT/Just A Girl
42	23	25	23	PEARL JAM/I Got Id
17	25	24	23	SELF/Cannon
14	18	20	23	NIXONS/Sister
15	20	19	22	STABBING WESTWARD/What Do I H
18	20	20	21	ALANIS MDRISSETTE/Right Through
8	9	13	21	FOO FIGHTERS/Big Me
22	24	24	20	RANCID/Ruby Soho
22	24	21	20	RADIOHEAO/High & Dry
9	9	12	20	ALANIS MORISSETTE/Ironic
23	21	19	19	SDNIC YOUTH/The Diamond Sea
21	22	19	18	ALICE IN CHAINS/Grind
17	19	16	17	PRESIDENTS OF/Peaches
20	39	40	16	ALICE IN CHAINS/Heaven Beside You
1	14	15	16	RUST/Not Today
15	16	15	15	GARBAGE/Only Happy When
16	17	17	14	SALT/Bluster
7	14	14	13	TORI AMOS/Caught A Lite Sneeze
14	15	15	13	TOADIES/Away
7	7	8	12	ATTICUS FINCH/FMTS



## MARKET #10

WBCN/Boston (617) 266-1111 Oedipus/Alan/Str

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
-	13	22	38	GIN BLOSSOMS/Follow You Down
15	33	33	35	ALANIS MORISSETTE/Ironic
34	34	35	34	GREEN DAY/Brain Stew
17	18	16	33	SEVEN MARY THREE/Cumbersome
21	32	32	30	SMASHING PUMPKINS/1979
33	30	30	29	PEARL JAM/I Got Id
15	14	16	28	FOO FIGHTERS/Big Me
16	23	24	25	OASIS/Champagne Supernova
36	34	36	24	ALICE IN CHAINS/Heaven Beside Yo
23	22	25	23	SALT/Bluster
9	15	22	22	STABBING WESTWARD/What Do I is
32	3 t	35	22	RED HDT CHILL/Aeropiane
41	41	41	22	EVERCLEAR/Santa Monica
		7	20	AMMONIA/Drugs
18	17	21	19	ND DOUBT/Just A Girl
25	24	24	19	311/All Mixed Up
26	17	19	18	SPACEHDG/In The Meantime
	-	11	17	BUSH/Machinehead
18		17	17	GARBAGE/Dnly Happy When
18	18	17	17	GOD GOO DOLLS/Naked
		-	16	RUBY/Tiny Meat
	14	17	16	8LUR/Charmless Man
18	18	15	15	TDRI AMDS/Caught A Lite Sneeze
14	t3	15	13	SCHTUM/Skydiver
10	11	12	13	BOGMEN/Suddenly
15	17	16	13	TOADIES/Away
6	10	10	12	ERIC MATTHEWS/Fanfare
16	17	16	12	MINISTRY/Lay Lady Lay
22	23	17	11	PRESIDENTS OF. /Peaches
12	14	12	11	AIMEE MANN/Choice In The Matter



## MARKET #12

WNNX/Atlanta (404) 266-0997 Philips/Fram/Oemery

	10			Aniiai/iiille
w	2W	LW	TW	
29	27	31	33	EVERCLEAR/Santa Monica
27	27	29	31	SPACEHOG/In The Meantime
		28	30	ALICE IN CHAINS/Heaven Beside You
6	24	24	29	OASIS/Wonderwall
29	29	26	29	ALANIS MORISSETTE/Ironic
6	11	20	29	BUSH/Glycerine
6	23	22	28	SMASHING PUMPKINS/1979
9	17	21	28	FOO FIGHTERS/Big Me
9	16	18	26	GREEN DAY/Brain Stew
5	18	18	25	STABBING WESTWARD/What Do I Have To
2	14	16	22	TRACY CHAPMAN/Give Me Dne Reason
6	26	20	22	LOVE AND ROCKETS/Sweet Lover Hangover
0	16	16	21	GOO GOO DOLLS/Naked
8	20	19	21	REO HOT CHILI/Aeropiane
6	19	17	21	RADIOHEAD/High & Dry
9	17	19	21	SDN VOLT/Drown
9	18	17	21	3 LB. THRILL/Diana
7	19	18	20	31 t/All Mixed Up
8	18	19	20	TORI AMOS/Caught A Lite Sneeze
4	19	19	20	ERIC MATTHEWS/Fantare
5	20	16	20	RANCID/Ruby Soho
9	17	19	19	FOR SQUIRRELS/Mighty K.C.
4	26	22	19	JARS OF CLAY/Flood
4	25	23	19	PEARL JAM/I Got Id
6	14	13	19	JOAN OSBORNE/Ladder
-	-	18	19	BAD RELIGION/A Walk
•	9	9	18	OASIS/Champagne Supernova
5	18	19	18	AMMONIA/Drugs
7	18	18	18	GIN BLOSSOMS/Follow You Down



# MARKET #13

KNDD/Seattle

2W	LW	TW	
29	26	37	JARS OF CLAY/Flood
36	33	33	OASIS/Wonderwall
36	32	32	SMASHING PUMPKINS/1979
20	30	32	OASIS/Champagne Supernova
20	31	30	SMASHING PUMPKINS/Zero
14	26	28	BUSH/Machinehead
22	25	26	NO DOUBT/Just A Girl
17	22	26	ALANIS MORISSETTE/Ironic
22	21	26	MINISTRY/Lay Lady Lay
-	32	26	EVERCLEAR/Heartspark
-	27	25	BAD RELIGIDN/A Walk
24	26	25	GREEN DAY/Brain Stew
19	21	24	SILVERCHAIR/Shade
27	25	23	PEARL JAM/I Got 1d
31	24	23	ALICE IN CHAINS/Heaven Beside You
22	24	23	POSSUM DIXDN/Emergency's About.
27	20	22	SHOVELJERK/Unwind
14	20	22	TORI AMOS/Caught A Lite Sneeze
26	19	22	GOO GOO DOLLS/Naked
25	22	21	COLLECTIVE SOUL/The World I Know
21	22	21	3 LB. THRILL/Diana
21	20	21	DAVE MATTHEWS BAND/Satellite
23	19	21	ERIC MATTHEWS/Fantare
23	18	21	TOADIES/Away
18	18	21	CHRIS ISAAK/Go Walking Down
•	16	21	RUST/Not Today
	12	21	LUSH/Ladykillers
22	22		PRESIDENTS OF/Peaches
16	19	20	SEVEN MARY THREE/Water's Edge
23	18	20	GARBAGE/Only Happy When



WDRE/Long Island (516) 222-1103

PULPINGER OF THE ME
SELF/Cannon
ALICE IN CHAINS/Heaven Beside You
BOGMEN/Suddenly
JARS OF CLAY/Flood
DOG'S EYE VIEW/Fever/thing Fills...
LIMBLIFTER/Screwed II Up
LOUD LUCY/Ticking
PRESIDEN'S OF, "Pecaches
311/All Mixed Up
BLUR/Charmiess Man
JOSH CLAYTON-FELT/Window



# MARKET #15 XHRM/San Diego (619) 336-4900 Jones/Cluque/Capella

PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	28	24	37	OASIS/Wonderwall
25	30	26	35	RED HOT CHILL/Aeroplane
14	27	25	35	ALANIS MDRISSETTE/Ironic
27	31	26	35	RADIOHEAD/High & Dry
30	31	25	35	FDLK IMPLOSION/Natural One
29	31	26	35	JEWEL/You Were Meant
30	30	27	35	COLLECTIVE SOUL/The World   Know
20	28	25	33	DAVE MATTHEWS BAND/Satellite
17	18	15	19	GIN BLOSSOMS/Follow You Opwn
9	8	13	19	EVERCLEAR/Santa Monica
١.	16	13	18	LENNY KRAVITZ/Can't Get You Off
-		-	17	JARS OF CLAY/Flood
-		-	17	LOVE AND ROCKETS/Sweet Lover Hangove
-	14	13	17	AIMEE MANN/Choice In The Matter
13	18	15	17	TOAD THE WET /Brother
15	19	15	17	DAISIES/Sunday Orivers
-	-		16	SON VOLT/Drown
-	6	10	16	PULP/Common People
11	15	13	16	JOAN OSBORNE/Ladder
18	18	13	16	FOO FIGHTERS/Big Me
16	18	13	16	DOG'S EYE VIEW/Everything Falls
14	16	13	16	TORI AMOS/Caught A Lite Sneeze
-	-		14	COWBOY JUNKIES/A Common Disaster
-	9	9	14	ZEN COWBOYS/Counter Culture
10	9	9	14	SPACEHOG/In The Meantime



# XTRA/San Diego (619) 291-9191 Halloran

MARKET #15

ᆫ				
PLA 3W		LW	TW	ARTIST/TITLE
34	33	29		PRESIDENTS OF/Peaches
14	27	33		RUST/Not Today
27	29	29		EVERCLEAR/Santa Monica
12	10	23		SMASHING PUMPKINS/1979
24				BLINK 182/M & M's
24	26	28		
				PEARL JAM/Leaving Here
28	27	24		SEVEN MARY THREE/Cumbersome
29	27	26		GREEN DAY/Brain Stew
15		17	22	SUPERCHUNK/Hyper Enough
14		13	18	SELF/Cannon
27		19	18	BUCK-O-NINE/Water In My Head
24		19		
20	20	23	17	NO DOUBT/Just A Girl
14			16	GIN 8LOSSOMS/Follow You Down
-	20	19	16	GARBAGE/Only Happy When
19	21	14	16	RED HOT CHILL. /Aeroplane
18	12	11	15	ALANIS MORISSETTE/fronic
16	13	13	15	BLUR/Charmless Man
-	8	17	15	SCHTUM/Skydiver
22	24	12	15	DASIS/Wonderwall
11	14	19	15	SALT/Bluster
14	13	14	14	SMASHING PUMPKINS/Tonight, Tonight
19	17		14	ALICE IN CHAINS/Heaven Beside You
	7		14	BUSH/Machinehead
	15		13	FOO FIGHTERS/Big Me
26	23	11		SMASHING PUMPKINS/Zero
	-		12	DASIS/Champagne Supernova
13		14	11	RADIOHEAD/High & Dry
22	29	22	11	RUGBURNS/Ballad Ot Tommy



# MARKET #16

3W			TW	
40	37	40	41	GOO GOO DOLLS/Naked
30	35	40	41	ND DOUBT/Just A Girl
23	19	40	40	EVERCLEAR/Santa Monica
18	16	29	40	ALICE IN CHAINS/Heaven Beside You
	-	17	30	SMASHING PUMPKINS/Bullet With
29	27	29	29	RUBY/Tiny Meat
*	20	27	27	OASIS/Champagne Supernova
		24	26	BUSH/Machinehead
	17	23	25	3 LB. THRILL/Diana
30	28	29	25	GARBAGE/Only Happy When
	-	24	23	SMASHING PUMPKINS/Zero
37	40	31	23	STABBING WESTWARD/What Do I Have To
24	24	21	22	SPACEHOG/In The Meantime
26	24	22	22	FOLK IMPLOSION/Natural One
*	6	4	21	SON VOLT/Drown
32	30	22	21	SALT/Bluster
29	24	20	21	GOLDEN SMOG/Red Headed Step
37	39	27	20	REO HOT CHILL ./Aeroplane
21	20		20	TOADIES/Possum Kingdom
18	19	17	19	SMASHING PUMPKINS/1979
20	19	20	19	SEVEN MARY THREE/Cumbersome
21	24	21	19	RANCID/Ruby Soho
2	7	15	18	FOO FIGHTERS/Big Me
39	28	21	18	TDADIE S/Away
	20	20	17	RED HDT CHILL /My Friends
-	-		17	GRAVITY KILLS/Guilty
10		4	17	BUSH/Glycerine
		17	16	PEARL JAM/I Got Id
30		19	16	PRESIDENTS OF . /Peaches
21	18	17	16	LIMBLIFTER/Screwed It Up



# MARKET #16

П	REVOLUTION RADIO Cole									
П	PLA				ARTIST/TITLE					
П	3W	2W	LW	TW						
1	٠	24	28	30	EVERCLEAR/Heartspark					
	28	29	30	29	FRANK BLACK/Men In Black					
	28	28	28	28	SALT/Bluster					
	27	26	27	26	POSSUM DIXON/Emergency's About					
	21	25	23	24	ND DOUBT/Just A Girl					
н	10	15	15	24	LUSH/Ladykillers					
	24	21		24	RANCID/Ruby Soho					
н	22	22	23	23	FOO FIGHTERS/Big Me					
П	-		11	22	GRAVITY KILLS/Guilty					
	22	22	23	22	GOO GOO DDLLS/Naked					
	16	17	16	22	GARBAGE/Only Happy When					
	18	16	16	18	16 HORSEPOWER/Black Soul Choir					
П	17	15	16	17	LIMBLIFTER/Screwed It Up					
н	18	17	16		SCHTUM/Skydiver					
	14	16	17	16	TOADIES/Away					
н	28	26	28		TORI AMOS/Caught A Life Sneeze					
1	9	14	15	16	PRESIDENTS OF/Peaches					
L	16	15	16	16	BUFFALO TDM/Tangerine					
1	-	12	13	16	RUBY/Tiny Meat					
	11	16	16	16	SPAIN/Untitled #1					
	16	17	16	15	RADIOHEAD/High & Dry					
ı	16	17	16	15	ANI DIFRANCO/Shy					
1	-	-	14	14	BAD RELIGION/A Walk					
	15	15	15	13	RED HOT CHILI/Aeroplane					
1	12	11	14	13	GIN BLOSSOMS/Follow You Down					
П		-	-	13	PEARL JAM/Leaving Here					
1	16	14	16	13	SONIC YOUTH/The Diamond Sea					
П	9	11	12	13	SON VOLT/Drown					
	12	11	13	12	ALICE IN CHAINS/Over Now					
	11	12	11	12	SMASHING PUMPKINS/Tonight, Tonight					



# MARKET #17 KPNT/St. Louis (314) 231-1057

ᆫ				
PLA				ARTIST/TITLE
3W			TW	
23	31	3 t	36	NO DOUBT/Just A Girl
33	33	33	36	CDLLECTIVE SDUL/The World   Know
31	32	32	35	BUSH/Glycerine
14	19	19	35	ALICE IN CHAINS/Heaven Beside You
32	31	31	34	PEARL JAM/I Got Id
33	32	32	33	SMASHING PUMPKINS/1979
16	23		31	ALANIS MORISSETTE/Ironic
31	32		31	GREEN DAY/Brain Stew
31	32		26	OASIS/Wonderwall
23	23	23	25	RADIOHEAD/High & Dry
24	23	23	25	SPACEHOG/In The Meantime
24	24	24	25	SALT/Bluster
19	22	22	24	PRESIDENTS OF/Peaches
*			24	SEVEN MARY THREE/Water's Enige
23	22		24	GOO GOO DOLLS/Naked
34	22	22	24	
21	23		23	
24	24	24	23	RANCID/Ruby Soho
-	-		23	OASIS/Champagne Supernova
20	24	24	23	FOO FIGHTERS/Big Me
21	19		21	
18	19	19	21	
20	20	20	19	GRAVITY KILLS/Enough
4		17	18	
17	21	21	18	BLUR/Charmless Man
-	-	-	18	AFGHAN WHIGS/Honky's Ladder
17	17	17	17	
23	16	16		TORI AMOS/Caught A Lite Sneeze
	19	19	16	
-	6	6	16	LIMBLIFTER/Screwed It Up

# ALTERNATIVE PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



# MARKET #19 WNRQ/Pittsburgh (412) 471-9950 Manning/Booker

PLAYS   ARTIST/TITLE	ı,							
Sa				100	The	ARTIST/TITLE		
24 21 41 47 RED HOT CHILL   Aeroplane						CMACHING DIMOVING (1979)		
54 53 49 47 GREEN DAY/Brain Stew								
21   24   41   47   TORI AMOSiCaught A Lite Sneeze								
53 54 48 47 SEVEN MARY THREECombersome								
53   53   48   47   BUSH/Glycerune								
49 52								
16 43 48 47 ALANIS MORISSET Filt Tronic								
53 53 49 47 EVEROLEAR/Santa Montea.								
54 53 49 47 OASIS/Wonderwall   24 24 26 32 GARBAGE/Gnly Happy When   25 25 31 GOO GOO OOLLS/Naked   26 27 28 39 FOO FOO HOT RES Big Me   27 28 28 39 FOO FIGHTERS Big Me   28 29 29 FOO FIGHTERS Big Me   29 20 25 28 FABSURE HIS OF   29 20 25 28 FABSURE HIS OF   20 20 20 20 20 AND HIS OF   21 20 20 20 AND HIS OF   22 20 20 20 AND HIS OF   23 20 20 AND HIS OF   24 20 20 20 AND HIS OF   25 20 20 20 AND HIS OF   26 20 20 20 20 AND HIS OF   27 20 20 20 20 AND HIS OF   28 20 20 20 20 AND HIS OF   29 20 20 20 20 AND HIS OF   20 20 20 20 20 AND HIS OF   20 20 20 20 20 20 AND HIS OF   29 20 20 20 20 20 20 20 20 20 20 20 20 20								
24   22   27   33   SPACEHOGNIn The Meantime								
24 24 26 32 GARBAGE/Only Happy When 21 22 25 31 GOO GOO DOLL-S/Naxes 21 22 25 29 FOO FIGHTERS/Big Me 21 22 25 29 FOO FIGHTERS/Big Me 21 18 22 28 PRES/BOTHS OF PREACHS 21 18 22 28 PRES/BOTHS OF PREACHS 21 18 22 28 GARDHERS OF PRES/BOTHS OF PREACHS 21 18 22 24 SON VOLT/Drown 20 16 17 22 SALT/BURSE/S/Mighty K.C. 21 18 19 21 FOR SOUIRRELS/MIGHTY K.C. 21 17 17 BAO RELIGION/A WAIK 22 28 SALT/BURSE/S/MIGHTY K.C. 23 17 STABBING WEST/WARD/WHAT OF !HAVE TO 24 17 STABBING WEST/WARD/WHAT OF !HAVE TO 25 17 STABBING WEST/WARD/WHAT OF !HAVE TO 26 17 STABS/BURSE/S/MIGHTY STABS/BU								
21 22 25 31 GOO GOO DOLLS/Nakec								
- 17 25 30 OÖG'S EYE VIEW/Keyrsting Falls 21 22 25 29 FOO FIGHTERSkip Me 16 20 23 29 PRESIDENTS OF JPEACHES 21 18 22 28 IBIR BLOSSOMSFRIDW YOU OWN 13 18 22 24 SON VOLT/Drown 13 18 22 24 SON VOLT/Drown 19 18 19 21 FOR SOUIRRELS/Mighty K.C 11 17 BAO RELIGION/A Walk - 8 17 SILVERCHARI/Israel's Son 16 17 17 17 STABBING WESTWARDAWHAI OO! HAVE TO 11 17 OALIES/AWAY 12 13 12 15 BUSKIMAACHINERS/Zero 12 13 12 15 BUSKIMAACHINERS/Zero 12 15 15 RUBWYTINY MEAT								
21 22 25 29 FOD FIGHTERS/Big Mé	ľ							
16 20 23 29 PRESIDENTS OF TPEACHES	١,							
21   18   22   28   GIN BLOSSOMS/Follow You Oown   19   20   25   25   RADIONEAD/High & Dry   18   19   22   24   SON VOLTO/rown   20   16   17   22   SALI/Biuster   19   18   19   21   FOR SOUIRRELS/Mighty K.C.   - 11   17   BAD RELIGION/x Walk   8   17   17   SILVERCHAIR/Israels Son   18   17   17   17   STABBING WESTWARD/MIAT On I Have To.   9   15   15   TOADIES/AWAY   19   19   15   TOADIES/AWAY   17   17   17   17   17   17   17   1								
19 20 25 25 RAQIOHEAD/High & Dry								
13   18   22   24   SON VOLT/Orown								
20   16   17   22   SALUBIUSTE     19   18   19   21   FOR SQUIRRELS/Mighty K.C.     -   11   17   BAO RELIGION/A Walk     -   8   17   STABBING WESTWARDOWNHAT OF HAVE TO.     10   17   17   STABBING WESTWARDOWNHAT OF HAVE TO.     10   17   17   STABBING PUMPKINS/Zero     10   18   10   10   10   10   10   10								
9   18   19   21   FOR SQUIRRELS/Mighty K.C   11   7   8AO RELIGIONA Walk -   8   17   SILVERCHARK/Israel's Son -   17   17   7   STABBING WEST-WARD/What Oo   Have To   17   SAASHING PUMPKINS/Zero -   18   18   14   14   15   FILTER/Michinerad -   12   15   15   RUSKY/Michinerad -   12   15   15   RUSKY/Michinerad -   18   14   14   15   FILTER/MICHORE								
- 11 17 BAO RELIGION/A Walk - 8 17 SILVERCHARK/Israels Son 18 17 17 STABBING WESTWARDOWHAT OO! HAVE TO 17 SAASHING PUMPKINS/Zero - 9 15 TO ADIES/AWAY 12 13 12 15 BUSH/Machinehead - 12 15 15 MUSTWARDOWHAT 18 14 13 15 FILTER/UNDER								
- 8 17 SILVERCHARIVIsaria'S Son - 17 17 7 STABBING WEST-WARD/What Oo I Have To 17 SMASHING PUMPKINS/Zero 10 15 15 TOAOIES/Away 12 13 12 15 BUSHWARDIMPERIAS/Zero 12 15 15 RUBEV/Tiny Meat 18 14 14 15 FILTER/Under	Ι.		,,					
18 17 17 17 STABBING WESTWARD/What Oo I Have To 17 SMASHING PUMPKINS/Zero - 9 15 16 TOADIES/Away 12 13 12 15 BUSH/Machinehead - 12 15 15 RUBY/Tiny Meat 18 14 14 15 FILTER/Under								
- 17 SMASHING PUMPKINS/Zero 9 15 10 TOAQIES/AWay 12 13 12 15 BUSHIMachinehead - 12 15 15 RUBY/Tiny Meal 18 14 14 15 FILTER/Under	I١	R						
9 15 18 TOAQIES/Away 12 13 12 15 BUSH/Machinenad - 12 15 15 RUBY/Tiny Meat 18 14 14 15 FILTER/Under	Ι.		1					
12 13 12 15 BUSH/Machinenead - 12 15 15 RUBY/Tiny Meat 18 14 14 15 FILTER/Under	ı	_	9					
- 12 15 15 RUBY/Tiny Meat 18 14 14 15 FILTER/Under	I١	2						
18 14 14 15 FILTER/Under	Ι.							
	lı	8						
	Ľ		-					

# WXDX/Pittsburgh (412) 846-4100 Winter/Frankenberry

	•			Trinces Transcriberty
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
26	26	26	28	BUSH/Glycerine
15	24	24	27	SHOVELJERK/Unwind
20		24	27	FOO FIGHTERS/Big Me
26	26	25	27	GOO GOO OOLLS/Naked
19	19	23	25	TOADIES/Away
26	26	26	26	PEARL JAM/I Got Id
25	25	26	26	LIV <b>E</b> /Iris
20	22	26	26	RANCIO/Ruby Soho
27	28	26	26	SMASHING PUMPKINS/1979
27	27	25	26	SON VOLT/Drown
27	28	26	26	EVERCLEAR/Santa Monica
27	26	29	26	DASIS/Wonderwall
24	22	25	26	NiXONS/Sister
25		23	26	SPACEHOG/In The Meantime
25	25	25	26	StLVERCHAIR/Pure Massacre
28	26	27	25	GREEN DAY/Brain Stew
26	27	26	25	ALICE IN CHAINS/Heaven Beside You
25		25	25	BROTHER CANE/And Foois Shine On
24		24	24	SMASHING PUMPKINS/Tonight, Tonight
27	25	21	24	CIV/Can't Wait One
-	-	16	24	REO HOT CHILL/Aeroplane
25	27	25	24	FOR SQUIRRELS/Mighty K.C.
	22	26	24	PRESIDENTS OF. /Peaches
26	26	23	23	SEVEN MARY THREE/Cumbersome
	-	18	22	BUSH/Machinehead
-	7	21	22	SEVEN MARY THREE/Water's Edge
25	24	24	21	GOO GOO OOLLS/Fiat Top
25	24	22	19	STABBING WESTWARD/What Oo I Have T
*			17	SALT/Bluster
15	15	16	15	COLLECTIVE SOUL/Smashing Young Man

# THE EDGE 000.000

MAKKEI #ZU	
KEDJ/Phoenix (602) 266-1360	

_				
PLA	15			ARTIST/TITLE
3 W	2W	LW	TW	
39	+	51	51	
28	-	51	50	SMASHING PUMPKINS/Bullet With
27		51	50	TOAOIES/Possum Kingdom
44	-	52	50	GREEN DAY/Brain Stew
30	-	50	49	SEVEN MARY THREE/Cumbersome
39	-	49	49	BUSH/Glycerine
41	-	51	49	ALANIS MORISSETTE/Ironic
29	-	27	28	EVERCLEAR/Santa Monica
38		27	28	NO DOUBT/Just A Girl
-		24	27	STABBING WESTWARO/What Oo I Have To
26		24	25	SPACEHOG/In The Meantime
3		25	25	OASIS/Champagne Supernova
30		25	25	SALT/Bluster
27	-	-	23	
28		24	23	RUBY/Tiny Meat
43		22	22	OASIS/Wonderwall
	-	22	22	ALANIS MORISSETTE/All I Really Want.
41	-	23	22	FOLK IMPLOSION/Natural One
26	-	23	22	PRESIDENTS OF /Peaches
39	-	22	21	PEARL JAM/I Got Id
27		22	21	ALICE IN CHAINS/Heaven Beside You
	~	21	20	RED HOT CHILL/My Friends
3	-	18	19	8USH/Machinehead
11	-	16	16	SMASHING PUMPKINS/Zero
-	-		15	3 LB. THRILL/Oiana
4	-	27	10	GARBAGE/Only Happy When
	-	29	8	PRESIDENTS OF/Lump
29	-	24	7	COLLECTIVE SOUL/The World   Know
	-	5	4	PEARL JAM/Leaving Here
		-	4	AMM ONIA/Drugs



# MARKET #22 WENZ/Cleveland (216) 861-0100

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
44	44	40	43	ALICE IN CHAINS/Heaven Beside You		
42	42	39	42	EVERCLEAR/Santa Monica		
40	40	39	42	COLLECTIVE SOUL/The World I Know		
42	42	37	42	GREEN DAY/Brain Stew		
41	41	43	41	ALANIS MORISSETTE/Ironic		
19	19	42	41	SPACEHOG/In The Meantime		
46	46	41	41	FOR SQUIRRELS/Mighty K.C.		
41	41	39	41	SMASHING PUMPKINS/1979		
46	46	41	48	NO DOUBT/Just A Girl		
-		19	27	JARS OF CLAY/Flood		
		16	25	MENTHOL/Stress is Best		
18		21				
17	17		22	FOO FIGHTERS/BIg Me		
-	-		22	RENTALS/Waiting		
18	18	18	22	SON VOLT/Orown		
-	-	-	22			
*	-		22			
-	-	19	21			
19		17	21			
15		14	21	STABBING WESTWARD/What Do I Have To		
17	17	20	20	RADIOHEAD/High & Ory		
18	18	17	20	MELISSA ETHERIOGE/I Want To Come Ove		
12	12	16	20	80GMEN/Suddenly		
14	14	17	19	TOADIES/Away		
17	17	17	19	BLUR/Charmless Man		
19		16	19	3 LB. THR/LL/Oiana		
17	17	16	19	GARBAGE/Only Happy When		
21	21	18	18	DOG'S EYE VIEW/Everything Falls		
21	21	18	18	GOO GOO DOLLS/Naked		
15	15	18	18	TORI AMOS/Caught A Lite Sneeze		

# S wmms

# MARKET #22 WMMS/Cleveland (216) 781-9667 Gorman/Kubinski

_				
PLA	YS			ARTIST/TITLE
3₩	2W	LW	T₩	
34	39	43	44	EVERCLEAR/Santa Monica
43	43	42	43	TOADIES/Possum Kingdom
40	34	39	40	PEARL JAM/+ Got Id
44	41	38	39	SMASHING PUMPKINS/1979
45	40	39	39	COLLECTIVE SOUL/The World I Know
22	26	29	37	GREEN DAY/Brain Stew
25	31	30	36	DAVE MATTHEWS BAND/Satellite
38	40	42	35	GOO GOO DOLLS/Don't Change
16	26	32	35	NO DDUBT/Just A Girt
14	18	30	34	PRESIDENTS OF Peaches
33	39		34	SEVEN MARY THREE/Cumbersome
35	34	34	33	SPACEHOG In The Meantime
41	37		33	OASIS/Wonderwall
29	27		31	GOO GOO DOLLS/Naked
-		18	31	LENNY KRAVITZ/Can't Get You Dif
12	17	20	30	FOR SQUIRRELS/Mighty K.C.
18	18	16	29	FOO FIGHTERS/Big Me
14	18	21	29	RED HOT CHILL Aeroplane
	18		28	DAVE MATTHEWS BAND/Ants Marching
39	41		27	BUSH/Glycerine
21	21	24	27	MARILYN MANSON/Sweet Oreams
19	24	27	24	ALICE IN CHAINS/Heaven Beside You
-	-	13	23	GIN BLOSSOMS/Follow You Down
19	23	23	22	BLUES TRAVELER/The Mountains Win.
-	-	12	22	
32	37	32	21	8EN FOLOS FIVE/Underground
14	17	18	20	311/All Mixed Up
17	18	18	19	JIM CROW/Empty My Mind
27	22	18	18	BUSH/Comedown
26	25	23	16	OOG'S EYE VIEW/Everything Falis



	PLA	Y 5	LW	TW	ARTIST/TITLE
ı	34	34	32	36	COLLECTIVE SQUL/The World   Know
1	29	34	37	36	DAVE MATTHEWS BAND/Satellite
ı	24	18		35	ALANIS MORISSETTE/Ironic
ı	29	30		34	CHRIS ISAAK/Go Walking Down
ı	32	33	37	34	GIN BLOSSOMS/Follow You Down
ı	34	36	36	34	HOOTIE & BLOWFISH/Time
١	36	38		33	SMASHING PUMPKINS/1979
ı				31	
ı	28	33			NATALIE MERCHANT/Jealousy TRACY CHAPMAN/Give Me One Reason
i	-		6	29	
i	32	34		28	OASIS/Wonderwall
ł	-	-	8	26	JARS OF CLAY/Flood
J		-	17	25	FOO FIGHTERS/Big Me
ì			7	24	SON VOLT/Drown
Į	20		19	23	SPACEHOG/In The Meantime
ı	-	6	23	21	OOG'S EYE VIEW/Everything Falls
ı	13	19		21	RADIOHEAD/High & Dry
1	24	20	21	21	DEL AMITRI/Tell Her This
Ì	-	-	-	20	COWBOY JUNKIES/A Common Disaster
ı	9	27		20	JOAN OSBORNE/Ladder
Į	10	25	21	20	BODEANS/Closer To Free
ı	23	24	24	18	TORI AMOS/Caught A Lite Sneeze
1	11	20	20	16	MELISSA ETHERIDGE/I Want To Come Ove
ı	23		17	13	AIMEE MANN/Choice in The Matter
ı	-	10	13	12	16 HORSEPOWER/Black Soul Choir
ı	10		14	11	ENYA/Anywhere is
١	25	22	15	10	BUSH/Glycerine
ı	-	6	6	8	NIXONS/Sister



# MARKET #24

KBBT/Portland, OR (503) 222-1011 Numme/Scott

	L			_	
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
ı	41	39	37	42	ALICE IN CHAINS/Heaven Beside You.
I	25	26	35	41	GREEN DAY/Brain Stew
ı	18	23	25	37	JARS OF CLAY/Flood
ı	28	23	15	36	STABBING WESTWARD/What Do   Have
Į	20	25	14	36	FDD FIGHTERS/Big Me
ì	40	40	46	31	SMASHING PUMPKINS/1979
ı	27	26	24	30	RED HOT CHILL/Aeroplane
I	16	21	42	30	GOO GOO DOLLS/Naked
ı	26	26	31	28	SPACEHOG/In The Meantime
I	14	18	24	27	DISHWALLA/Counting Blue Cars
ı	18	30	23	27	GIN BLOSSOMS/Follow You Down
ı	12	26	20	25	WHIPPING BOY/Twinkle (She's)
ı	23	24	23	24	LIMBLIFTER/Screwed It Up
ı	18	23	25	24	SON VOLT/Drown
I	24	20	28	24	EVERCLEAR/Heartspark
ı	22	17	25	24	ERIC MATTHEWS/Fantare
ı	14	20	21	24	RUBY/Tiny Meat
ı	23	23	25	24	SALT/Bluster
ı	25	25	23	24	3 LB, THRILL/Diana
Į		20	27	24	JOSH CLAYTON-FELT/Window
1		-	19	23	AFGHAN WHIGS/Honky's Ladder
ı	22	24	19	22	PRESIDENTS OF/Peaches
ı	19	24	26	22	TOA01ES/Away
ı	18	28	30	22	OASIS/Champagne Supernova
ı	23	25	20	22	TORI AMOS/Caught A Lite Sneeze
ı	1		16	21	LENNY KRAVITZ/Can't Get You Off
ı	12	23	26	21	RUST/Not Today
Į	25	26	20	21	FRANK BLACK/Men in Black
ı	42	29	21	20	GARBAGE/Only Happy When
ı	100	100	15	20	GRAVITY KILLS/Guilty



# MARKET #24

KNRK/Portland, OR (503) 223-1441

PLAYS   ARTIST/TITLE   3W 2W LW TW   TW   23 83 83 8 ALANIS MORISSETTE/tronic   23 22 36 38 FOP FICHTERS/Bg Me   40 38 38 38 EVERCLEAR/HEARTSAPIK   22 22 38 38 NO DOUBT/JUST A GIT   37 38 38 AL/EE IN CHAINS/HEAVEN BESIDE YOU   41 37 38 38 AL/EE IN CHAINS/HEAVEN BESIDE YOU   41 37 38 35 GREEN DAY/Brain Stew   22 22 24 37 GIN BLOSSOM/STOBIOW YOU DOWN   17 17 32 5 TORI AMOS/Caught A Life Sneeze   21 26 32 30 SMASHING PUMPKINS/1979   21 23 6 DASIS/Champagne Supernova   24 25 RUST/Not Today   11 10 22 24 CHRIS ISAARGO WAIKING DOWN   23 38 24 24 GARBAGE/DRIY HAPPY When   24 24 REFRESHMENT/S/Banditos   23 22 24 24 SON YOU/TOYPW
23   28   38   38   ALANIS MORISSETTÉ/Ironic
23 22 36 38 FOD FIGHTERS/Big Me
40 38 38 38 EVERGLEAR/Hear/Spark.   22 22 38 38 NO DOUBT/LUS1 A GIT   37 38 38 NO DOUBT/LUS1 A GIT   37 38 38 AL/CE IN CHAINS/Heaven Beside You   41 37 38 38 GREEN DAY/Brain Stew   22 22 24 37 GIN BLOSS/MS/Follow You Down   17 17 32 35 TORI AMOS/Caught A Lite Sneeze   21 26 32 30 SMAS/HING PUMPKINS/1979   21 23 36 OASIS/Champagne Supernova   24 25 RUST/MOLT Gday   21 11 10 22 24 CHRIS ISAAK/GO Walking Down.   23 38 24 24 GERBEAD/Only Happy When   24 42 REFREEMMENT/SMAGHOS   22 42 REFREEMMENT/SMAGHOS   23 38 24 24 REFREEMMENT/SMAGHOS   24 REFREEMMENT/SMAGHOS
22         22         38         38         NO DOUBT/Just A Girl           37         38         38         ALICE IN CHAINS/Heaven Beside You           41         37         38         38         GREEN DAY/Brain Stew           22         22         43         76         IN BLOSSOMS/Follow You Down           17         17         32         35         TORI AMOSICaught A Lite Sneeze           21         26         32         30         SMASHING PUMPKINS/1979           -         21         23         26         OASIS/Gnapagner Supernova           -         24         25         RUST/Mot Today           11         10         22         42         CHRIS ISAA/Go Walking Down           23         38         24         4         REFRESHMENTS/Banditos
37 38 38 38 AL.(E. IN CHAINS-IHeaven Beside You
41         37         38         38         SREEN DAV/Brain Stew           22         22         43         76         IN BLOSSOMS/Follow You Down           17         17         32         35         TORH AMOS/CBURN A Lite Sneeze           21         26         32         30         SMASHING PUBH NISS 1979           -         21         23         26         OASIS/Champagne Supernova           -         24         25         RUST/Mot Today           11         10         22         42         CHRIS ISAA/Go Walking Down           23         38         24         24         REFRESHMENTS/Banditos
22         24         37         Gin B LOSSOM SF Dollow You Down           21         26         35         TORI AMOS/Caught A Lite Sneeze           21         26         32         30         SMASHING PUMPKINS/1979           2         12         32         36         OASIS/Champagne Supernova           2         24         25         RUSTAVIO Today           11         10         22         24         CHRIS ISAAK/Go Walking Down           23         38         24         24         REFRESHMENTS/Banditos
17   32   35   TORI AMOS/Caught A Lite Sneeze   21   26   32   35   SMASHING PUMPKINS/1979   - 21   23   25   OASIS/Champagne Supernova   -24   25   EUST/NIOL 10040   - 24   25   CHRIS ISAAK/GO Walking Down.   23   38   24   24   GARBAGD/Only Happy When   - 24   24   REFRESHIVENT/SMAGNIOS
21 26 32 30 SMASHING PUMPKINS/1979 - 21 23 26 OASIS/Champagne Supernova - 24 25 RUST/MOI Today 11 10 22 24 CHRIS ISAAK/GO Walking Down 23 38 24 24 GARBAGE/Only Happy When 24 24 REFRESHMENTS/Banditos
- 21 23 26 OASIS/Champagne Supernova - 24 25 RUST/Mot Today 11 10 22 24 CHRIS ISAAK/G6 Walking Down 23 38 24 24 GARBAGE/Only Happy When - 24 24 REFRESHMENT/SPanitos
- 24 25 RUST/Not Today 11 10 22 24 CHRIS ISAAK/Go Walking Down 23 38 24 24 GARBAGE/Only Happy When 24 24 REFRESHMENTS/Banditios
11 10 22 24 CHRIS ISAAK/Go Walking Down 23 38 24 24 GARBAGE/Only Happy When 24 24 REFRESHMENTS/Banditos
23 38 24 24 GARBAGE/Only Happy When 24 24 REFRESHMENTS/Banditos
- 24 24 REFRESHMENTS/Banditos
23 22 24 24 SON VOLT/Orown
23 BAD RELIGION/A Walk
20 19 22 23 TDADIES/Away
- 24 22 PETE DROGE/Beautiful Girl
4 18 20 22 PRESIDENTS OF/Peaches
20 21 23 22 SALT/Bluster
4 6 5 17 SCHTUM/Skydiver
17 16 17 17 STABBING WESTWARD/What 00 I Have To
16 PEARL JAM/Leaving Here
- 12 14 RUBY/Tiny Meat
- 11 13 14 SMASHING PUMPKINS/Zero
12 13 13 14 SPACEHOG/In The Meantime
22 23 24 13 BOTTLE ROCKETS/('II Be Comin'
12 11 14 13 COLLECTIVE SOUL/The World   Know
22 13 15 13 FOR SQUIRRELS/Mighly K.C.
40 36 12 13 REO HOT CHILL/Aeroplane



# MARKET #25

WAQZ/Cincinnati (513) 621-9326 Harris/Schiessler

ᆫ		_	-		1	IL		_	
PLA				ARTIST/TITLE		PLA			
3W	2W	LW	TW	COOLS SVS 145-445	1	3W	2W	LW	TW
24	34	42	43	OOG'S EYE VIEW/Everything Falls	1		1	7	20
42	44	41	41	EVERCLEAR/Santa Monica	1	10	10	20	20
28	45	42	38	CHRIS ISAAK/Go Walking Down	1	20	10	19	20
26	29	36	38	ALANIS MORISSETTE/Ironic		21	20	19	20
45	38	39	38	FOLK IMPLOSION/Natural One		10	11	10	20
40	35	33	38	DAVE MATTHEWS BAND/Satellite	1	8	20	20	20
41	19	37	37	NATALIE MERCHANT/Wonder	1			1	20
40	41	33	37	SMASHING PUMPKINS/1979	1	- 1	В	10	20
•		37	33	AFGHAN WHIGS/Honky's Ladder		11	20	19	20
-	-	26	31	HOOTIE & BLOWFISH/I Go Blind		20	20	20	20
27	39	29	29	BODEANS/Closer To Free			20	7	11
3	27	29	28	SOUL ASYLUM/Promises Broken		10	20	9	11
7	16	23	28	TRACY CHAPMAN/Give Me One Reason		12	11	9	11
0	24	23	26			10	10	8	11
6	27	28	25	LISA LOEB/Tatly			1	9	11
0	20	23	25	AMY ARENA/Excuse Me		11	11	10	11
1	12	19	20	PEARL JAM/I Got Id		10	1.1	9	11
8	20	22	20	FOR SQUIRRELS/Mighty K.C.			1	8	11
13	21	19	20	PRESIDENTS OF. /Peaches	1	-	-	1	11
21	18	21	19	GOO GOO DOLLS/Naked	1	10	11	10	11
8	13	19	19		1	-11	10	В	11
10	23	19	19	JEWEL/You Were Meant	1	11	10	9	11
7	13	23	19		1		1	8	10
20	24	17	19		1	4	7	-	10
23	29	14	19		1	20	11	9	10
17	14	19	19		4	1	11	7	10
49	34	11	14	OASIS/Wonderwall		1	10	10	10
-	-	11	13	BOTTLE ROCKETS/I'll Be Comin'		10	10	9	10
8	8	11	12		Ĩ	9	в	7	10
8	11	9	12	SON VOLT/Orown			1	7	10



## MARKET #25

WOXY/Cincinnati (513) 523-4114 Telimann/Fyffe

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	1	7	20	COWBOY JUNKIES/A Common Disaster
10	10	20	20	AIMEE MANN/Choice In The Matter
20	10	19	20	BOTTLE ROCKETS/I'll Be Comin'
21	20	19	20	16 HORSEPOWER/Black Sout Choir
10	11	10	20	OASIS/She's Electric
8	20	20	20	FRANK BLACK/Men In Black
		1	20	AFGHAN WHIGS/Honky's Ladder
1	В	10	20	FOR SQUIRRELS/8:02 PM
11	20	19	20	PRESIDENTS OF /Peaches
20	20	20	20	HANK/Simple
-	20	7	11	JOHN HIATT/Native Son
10	20	9	11	JOHN HIATT/Shreading
12	11	9	11	TORI AMOS/Caught A Lite Sneeze
10	10	8	11	TORI AMOS/Talula
	1	9	11	PDI DOG PONDERING/Catacomb
11	11	10	11	RUBY/Parattin
10	1.1	9	11	ROCKET FROM. Young Livers
	1	8	11	PULP/Common People
-		1	11	LUSH/Ladykillers
10	11	10	11	
11	10	В	11	ERIC MATTHEWS/Fanfare
11	10	9	11	SPOT/Moon, June, Spoon
	1	8	10	SMASHING PUMPKINS/Here Is No Wh
4	7	-	10	SMASHING PUMPKINS/Tales Of A
20	11	9	10	HOWLIN' MAGGIE/Easy To Be Stupid
1	11	7	10	PETE DROGE/Beautiful Girl
1	10	10	10	STAN RIDGWAY/Big Dumb Town
10	10	9		
9	8	7	10	
	1	7	10	BAD RELIGION/A Walk



## MARKET #26

KISF/Kansas City (816) 254-1073 Anthony/Justice

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
41	45	42	44	EVERCLEAR/Santa Monica		
26	33	43	44	ALICE IN CHAINS/Heaven Beside You		
45	44	43	44	SMASHING PUMPKINS/1979		
32	31	43	32	GIN BLOSSOMS/Follow You Down		
25	25	41	30	TOAO THE WET/Brother		
28	29	28	29	ALANIS MORISSETTE/Ironic		
29	30	29	29	SON VOLT/Drown		
30			29	SPACEHOG/In The Meantime		
15	15		29	FOO FIGHTERS/Big Me		
13		28	28	BOTTLE ROCKETS/I'll Be Comin'		
14	24	29	27	GREEN DAY/Brain Stew		
44	44	45	26	PEARL JAM/F Got Id		
24	24	23	23	RED HOT CHILL. JAeroplane		
	-		19	JARS OF CLAY/Flood		
15	16		18			
3	11	16	18	GARBAGE/Only Happy When		
28	24		17			
	2		17	NIXONS/Sister		
	-	17	15	TOADIES/Away		
23	18	19	16	GOO GOO DOLLS/Naked		
2	11	14	15	311/All Mixed Up		
	8	15	15	RUST/Not Today		
16			15			
16	15	15	15	STABBING WESTWARD/What Do I Have		
4	11	16	14	SALT/Bluster		
13	13	17	14			
15	13	13	14	SOUL ASYLUM/Promises Broken		
		10	11	SILVERCHAIR/Israel's Son		
1.2	-	8	8	OEL AMITRI/Tell Her This		
			6	AFGHAN WHIGS/Honky's Ladder		



## MARKET #26

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
21	34	34	35	RED HDT CHILI/Aeropiane
21	20	33	35	TDAOIES/Away
18	32	35	35	GIN BLDSSOMS/Follow You Down
22	33	33	35	EVERCLEAR/Heartspark
36	35	36	35	ALICE IN CHAINS/Heaven Beside You
19	31	35	35	SMASHING PUMPKINS/Zero
34	35	34	34	FRANK BLACK/Men In Black
21	20	34	34	GOO GOO DOLLS/Naked
36	34	36	34	PRESIDENTS OF/Peaches
21	34	33	33	FOO FIGHTERS/Big Me
34	32	26	25	POE/Trigger Happy Jack
35	21	23	23	SON VOLT/Drown
21	23	21	23	BOTTLE ROCKETS/I'll Be Comin'
22	20	20	23	ALANIS MORISSETTE/Ironic
23	21	21	23	GARBAGE/Only Happy When
-	7	20	23	RENTALS/Waiting
36	36	25	22	GREEN DAY/Brain Stew
21	21	22	21	311/All Mixed Up
22	20	22	21	SELF/Cannon
21	22	21	- 21	TORI AMOS/Caught A Lite Sneeze
-	8	19	21	GRAVITY KILLS/Guilty
21	21	23	21	FOR SQUIRRELS/Mighty K.C.
7	18	21	21	HUM/The Pod
22	20	23	21	NIXONS/Sister
17	17	21	21	BEN FOLOS FIVE/Underground
8	19	21	20	SALT/Bluster
8	8	18	20	ERIC MATTHEWS/Fantare
23	21	22	20	SPACEHOG/In The Meantime
7	6	18	20	BEN FOLDS FIVE/Julianne
8	18	23	20	STABBING WESTWARD/What Oo I Have



# MARKET #27 KCXX/Riverside (909) 882-2575 Summers/Arnold



WLUM/Milwaukee (414) 771-1021 Wilde/Bulut

L	/									
PLA	YS			ARTIST/TITLE						
3W	2W	LW	TW							
38	36	38	39	DAVE MATTHEWS BAND/Satellite						
37	38	37	39	FOLK IMPLOSION/Natural One						
38	36	38	38	ALANIS MORISSETTE/Ironic						
38	35	37	38	COLLECTIVE SOUL/The World I Know						
38	36	36	38	SMASHING PUMPKINS/1979						
25	26	25	37	TDRI AMOS/Caught A Lite Sneeze						
25	25	26	36	GIN BLOSSOMS/Follow You Down						
25	31	37	26	CHRIS ISAAK/Go Walking Down						
16	23	26	25	GOO GOO DOLLS/Naked						
25	25	24	25	WILLY PORTER/Angry Words						
18	14	22	25	GARBAGE/Only Happy When						
15	14	22	25	RED HOT CHILL. /Aeroplane						
24	26	27	24	FOO FIGHTERS/Big Me						
25	25	26	24	RADIOHEAD/High & Dry						
11	17	20	24	OOG'S EYE VIEW/Everything Falls						
2	7	8	22	TRACY CHAPMAN Give Me One Reason						
17	15	16	17	SPACEHOG/In The Meantime						
à	8	16	14	PRESIDENTS OF /Peaches						
		15	13	SMASHING PUMPKINS/Tonight, Tonight						
		6	13	RUBY/Tiny Meat						
-		-	13	NIXONS/Sister						
12	12	6	12	WOOLRIDGE BROTHERS/Star Of Desire						
37	37	39	11	OASIS/Wonderwall						
25	25	25	11	JOAN DSBORNE/One O1 Us						
38	37	38	9	EVERCLEAR/Santa Monica						
24	25	11	8	BODEANS/Closer To Free						
25	25	25	7	FOR SQUIRRELS/Mighty K.C.						
-	-	-	7	JARS OF CLAY/Flood						
-	-	5	5	ERIC MATTHEWS/Fantare						
25	24	10	5	SEVEN MARY THREE/Cumbersome						
			_							



PL A	YS			ARTIST/TITLE
3 <b>W</b>	2W	LW	TW	
31	16	19	33	GARBAGE/Only Happy When
28	33	30	32	GIN BLOSSOMS/Follow You Down
35	40	38	29	ALANIS MORISSETTE/Ironic
	-	18	29	LOVE AND ROCKETS/Sweet Lover Hango
	5	28	28	COWBOY JUNKIES/A Common Disaster
34	34	38	28	RED HOT CHILL. /Aeropiane
32	33	36	28	ALICE IN CHAINS/Heaven Beside You
	-	-	28	SEVEN MARY THREE/Water's Edge
15	13	28	28	TORI AMOS/Caught A Lite Sneeze
25	29	28	28	MINISTRY/Lay Lady Lay
37	42	42	28	SPACEHOG/In The Meantime
	9	20	28	TRACY CHAPMAN/Give Me One Reason
31	33	29	27	PRESIDENTS OF /Peaches
26	29	27	27	FOD FIGHTERS/Big Me
35	42	42	27	DASIS/Wonderwall
23	28	29	26	EVERCLEAR/Santa Monica
35	27	25	25	OAVE MATTHEWS BANO/Satellite
16	26	17	25	RUBY/Tiny Meat
23	36	31		FOR SQUIRRELS/Mighty K.C.
34	38	28	25	
-			24	
9	14	15	21	
	8	16	20	
-	5	7	19	SKINNY PUPPY/Candie
-	30	17	19	SALT/Bluster
5	12	18	17	MR. MIRAINGA/Bag Lady
	-		15	EVERCLE AR/Heartspark
23	29			RADIOHEAD/High & Dry
24	29	27	15	
26	12	10	15	GREEN DAY/Brain Stew



# MARKET #31

WBRU/Providence (401) 272-9550 Tobin/Hindley

3W	ZW	LW	TW							
14	14	33	37	PRESIDENTS Of/Peaches						
33	33	33		EVERCLEAR/Santa Monica						
32	32	33	34	TORI AMOS/Caught A Lite Sneeze						
31	31	32	33	ALANIS MDRISSETTE/Ironic						
36	36	33	32	OASIS/Wonderwall						
33	33	30	32	GREEN DAY/Brain Stew						
21	21	29	31	SMASHING PUMPKINS/Zero						
20	20	32	31	OEL AMITRI/Tell Her This						
33	33	34	31	BUSH/Glycerine						
30	30	32	30	FOO FIGHTERS/Big Me						
23	23	25	27	STABBING WESTWARD/What Do I have To						
14	14	21	25	OOG'S EYE VIEW/Everything Fails						
16	16	19	24	SPACEHOG/In The Meantime						
22	22	21	23	ALICE IN CHAINS/Heaven Beside You						
20	20	20	22	GARBAGE/Only Happy When						
32	32	24	22	LOUD LUCY/Ticking						
23	23	24	22	FOR SOUIRRELS/8:02 PM						
-	-	-	22	LOVE AND ROCKETS/Sweet Lover Hangover						
15	15	21	21	SCHTUM/Skydiver						
14	14	12		3 LB. THRILL/Diana						
28	28	23	21	GIN BLOSSOMS/Follow You Down						
25	25	26	20	AIMEE MANN/Choice in The Matter						
10	10	16	20	RUBY/Tiny Meat						
22	22	23		DUBSTAR/Stars						
22	22	29		POE/Trigger Happy Jack						
6	6	18	18	16 HORSEPOWER/Black Sout Choir						
8	8	15	16	MENTHOL/Stress is Best						
15		14	16							
11	11	13	15	SMASHING PUMPKINS/1979						
16	16	16	15	REO HOT CHILL/Aeroplane						



WDGE/Providence (401) 823-3343 Petersen

PLA	YS			ARTIST/TITLE
3₩	ZW		TW	
49	49	42	42	SMASHING PUMPKINS/1979
49	49	42	42	GREEN DAY/Brain Stew
1	1	41	42	EVERCLEAR/Santa Monica
49	49	42	42	ALICE IN CHAINS/Heaven Beside You
30	30	42	42	GOO GOO DOLLS/Naked
49	49	42	42	NO OOUBT/Just A Girl
24	24	39	42	SPACEHOG/In The Meantime
29	29	26	40	ALANIS MORISSETTE/Ironic
27	27	24	26	PRESIDENTS Of/Peaches
21	21	26	25	RUBY/Tiny Meat
28	28	25	25	RED HOT CHILI/Aeropiane
	-	26	24	ODG'S EYE VIEW/Everything Falls
21	21	26	24	TORI AMOS/Caught A Lite Sneeze
28	28	24	24	GARBAGE/Only Happy When.
	-	22	23	SiLVERCHAIR/Israel's Son
	-	18	22	GOOPS/Vulgar Appetites
	-	23	22	FOO FIGHTERS/Big Me
49	49	42	21	GIN BLOSSOMS/Feilew You Down
26	26	22	21	SON VOLT/Orown
		18	21	STABBING WESTWARD/What Oo I Have To.
-	-	-	21	PEARL JAM/Leaving Here
	21		21	OEL AMITRI/Tell Her This
22	22	22	21	LOUD LUCY/Ticking
	-	-	20	BUSH/Machinehead
^		-	17	GRAVITY KILLS/Guilty
*	-	14	17	SMASHING PUMPKINS/Zero
	-	-	16	AFGHAN WHIGS/Honky's Ladder
	13		13	KORN/Shoots & Ladders
6	6	14	13	NIXONS/Sister
13	13	13	12	TOADIES/Away



# MARKET #33

**WKOC/Norfolk** (804) 671-1000 Bradley

LA'	75			ARTIST/TITLE
w	2W	LW	TW	
6	25	28	28	EVERCLEAR/Santa Monica
3	26	25	27	GIN BLOSSOMS/Follow You Down
11	20	22	27	GOO GOO DOLLS/Naked
9	25	30	22	ALANIS MORISSETTE/france
8	24	27	21	OASIS/Wonderwall
8	26	25	20	SMASHING PUMPKINS/1979
3	12	18	19	311/All Mixed Up
0	20	21	19	BUSH/Glycerine
0	20	18	19	NO DOUBT/Just A Girl
2	14	21	19	SPACEHOG/In The Meantime
9	14	18	18	REO HOT CHILI/Aeroplane
7	6	5	18	OASIS/Champagne Supernova
7	22	20	18	PRESIDENTS OF /Peaches
14	16	17	17	FOO FIGHTERS/Big Me
21	17	17	14	TORI AMOS/Caught A Lite Sneeze
9	10	10	13	GARBAGE/Only Happy When
9	10	10	13	ALICE IN CHAINS/Heaven Beside You
14	14	15	12	GREEN DAY/Brain Stew
10	11	11	12	BOG MEN/Suddenly
4		3	12	ALANIS MORISSETTE/You Learn
7	7	12	11	JOSH CLAYTON-FELT/Window
-	2	10	11	3 LB. THRILL/Oiana
-	2	10	11	RUBY/Tiny Meat
	-	2	10	LOVE AND ROCKETS/Sweet Lover Hangover
	5	10	10	MELISSA ETHERIOGE/An Unusual Kiss
*		2	9	STABBING WESTWARD/What Do I Have To
٠	2	10	9	SILVERCHAIR/Israel's Son
4	10		9	DEL AMITRITEII Her This
13	13	5	7	MELISSA ETHERIOGE/I Want To Come Over
-		5	6	STING/Let Your Soul Be



WROX/Norfolk (804) 640-8500 Stope # 200

_				
PLA 3W		LW	TW	ARTIST/TITLE
37	34	35	38	ALANIS MORISSETTE/Ironic
35	35	35		ALICE IN CHAINS/Heaven Beside You
25	33	36		RED HOT CHILL ./Aeroplane SMASHING PUMPKINS/1979
35	36	28	34	
34	34	34	32	GREEN DAY/Brain Stew
35	36	34	32	GOO GOO OOLLS/Naked
22		33		OASIS/Wonderwall
22	24	24	26	PRESIDENTS OF. /Peaches
11	9	18	24	STABBING WESTWARD/What Do I Have To
14	20	19		SALT/Bluster
26	24	21	23	TORI AMOS/Caught A Lite Sneeze
24	26	23	23	NO DOUBT/Just A Girl
18	16	24	23	GIN BLOSSOMS/FOILDW YOU DOWN
17	21	18	23	SON VOLT/Drown
26	27	20	22	SPACEHOG/In The Meantime
17	19	15	22	BUSH/Machinehead
22	25	21	20	GARBAGE/Only Happy When
			19	BAD RELIGION/A Walk
			19	LOVE AND ROCKETS/Sweet Lover Hangover
18	19	20	18	TOADIES/I Come From
18	20	19	18	FOO FIGHTERS/BIO Me
	-		18	AFGHAN WHIGS/Honky's Ladder
	-	15	18	RUBY/Tiny Meat
35	20	20	17	PEARL JAM/I Got Id
21	26	22		RADIOHEAD/High & Dry
24	23	24	17	EVERCLEAR/Santa Monica
20	19	16	17	ERIC MATTHEWS/Fantare



KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

_	_			
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
22	21	29	30	FOO FIGHTERS/Big Me
	-	10	29	LDVE AND ROCKETS/Sweet Lover Hangove
25	28	23	28	SALT/Bluster
33		28	28	TORI AMOS/Caught A Lite Sneeze
29		23	28	GRAVITY KILLS/Guilty
	17	22	27	JARS OF CLAY/Flood
27	24	27	27	SPACEHOG/In The Meantime
26		28	27	NATALIE MERCHANT/Wooder
21		32		RUBY/Tiny Meat
26		28	26	OASIS/Wonderwall
27		26		SMASHING PUMPKINS/1979
24	29	28	26	TOADIES/Away
21		26	26	ALANIS MORISSETTE/Ironic
	26			ALICE IN CHAINS/Heaven Beside You
25		26		GOO GOO DOLLS/Naked
-		23	26	LUSH/Ladykillers
24			25	
20	19	20		GREN/She Shines
-	-	-	25	POE/Angry Johnny
25				RADIOHEAO/High & Dry
21	17	18		
10				RED HOT CHILI /Aeropiane
20	18		24	GIN BLOSSOMS/Follow You Down
*	-	12	24	PULP/Common People
7	5			SISTER MACHINE GUN/Burn
19	19	18		GREEN DAY/Brain Stew
-	-	-		RUST/Not Today
19		18		SILVERCHAIR/Israel's Son
	13	17		SKINNY PUPPY/Candle
14	13	13	18	OEFTONES:7 Words

# **NEW MUSIC SPECIALTY SHOWS**

# **'Ladykiller' Against Girls Against Boys**

here is some real excitement brewing at the specialty shows as Lush scored yet another big week. Girls Against Boys scored heavily with "Superfire", posing a serious challenge to Lush's reign. Both records are waving their hands, demanding further attention. Girls Against Boys came aboard at WHFS, WBCN, WFNX, KDGE, WEDG, WROX, and WCHZ. Lush continues to receive encouraging signals for its "official" add date of March 5th.

# **WBCN/Boston**

**Nocturnal Emissions** Sample Hour Sunday, February 11



BLUR Charmless Man (Virgin)

PULP Common People (Island)

**LUSH** Ladykiller (4AD/Reprise)

**GAVIN FRIDAY** The Slider (Island)

LEVELLERS Hope Street (Elektra/EEG)

GIRLS AGAINST BOYS Superfire (Touch & Go)

THRONEBERRY On the Strobe Flume (Alias)

VAN GOGH'S DAUGHTER Down (Hollywood)

SKINNY PUPPY Candle (American/Reprise)

**SILKWORM** Tarnished Angel (Matador)

Here's a look at the top artists from R&R's exclusive panel of specialty reporters:

LUSH (4AD/Reprise) GIRLS AGAINST BOYS (Touch & Go) **BABYLON ZOO (EMI)** MR. T EXPERIENCE (Lookout) SKINNY PUPPY (American) **BAD RELIGION** (Atlantic) **MEICES** (London) SPARKLEHORSE (Capitol) SILKWORM (Matador) DUBSTAR (EMI/UK)

## GAINING MOMENTUM

NOFX (Epitaph)

Airplay Includes: WZRH, KPNT, WCHZ

**BOGMEN** (Arista)

Airplay Includes: XTRA, KCXX, KISF

AMMONIA (Epic)

Airplay Includes: XTRA, WROX, WEDG

**BUCK-O-NINE** (Taang!)

Airplay Includes: KUPD, WCHZ, KPNT **HUMPERS** (Epitaph)

Airplay Includes: KUPD, WZRH, WHFS

THERAPY? (A&M)

Airplay Includes: KUPD, WOXY, KISF

**BUZZCOCKS (IRS)** Airplay Includes: WOXY, WZRH, KUPD

GLUELEG (Pure)

Airplay Includes: KKNB, KCXX

CORNERSHOP (WB) Airplay Includes: WFNX, WOXY

PULP (Island)

Airplay Includes: KREV, WBCN

Artist: Bottle Rockets

•Track: "I'll Be Comin' Around"

•LP: "The Brooklyn Side"

•Producer: Eric "Roscoe"

Ambel •Label: TAG

•Essentials: Whenever a band resurrects itself after being beat to death touring the bars in the Midwest, you know their's must be a dedicated vision. Such is the case with the Bottle Rockets, comprised of guitarist/vocalist Brian Henneman, drummer Mark

Ortmann, guitarist Tom Parr, and bassist Tom Rav.

The Bottle Rockets were formed from the remnants of St. Louis's Chicken Truck. When that group disbanded, Henneman collapsed into the role of second guitarist for Uncle Tupelo, while Ortmann threw his kit behind country singer Shelly West. Parr did the sensible thing he became a grade school janitor. When Henneman got the bug again, he reunited with Ortmann and Parr and drafted Ray, who worked with Poi Dog Pondering.

"The Brooklyn Side," their second effort, shows the band's commitment to all things learned over too much coffee at an all-night truck stop. Champions of the underclass and the overwhelmed. the Bottle Rockets aren't from



England, San Diego, or Boston. They're from nowhere, a place trendseekers couldn't find with a map.

Influences: the Ramones, Jerry Lee Lewis, Lucinda Williams, Merle Haggard, and Doug Sahm. They absorb everything from punk to country to rock - it makes for a bigger selection of tapes for the van while they perform their 200+ shows each year.

•Artist POV: There is no single point of view. Each band member brings a different sensibility to what they term "your basic mixed mutt." They are finding a younger audience willing to embrace the country aspects of their approach. "All the kids buying records on [Chicago indie label] Bloodshot seem to want to hear the end result, not an explanation of how the mix was made," says Parr.

- Sky Daniels

AlternativeAsst, Editor Kvm Reisender contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.

# SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

# WNNX/Atlanta, GA Fear Of Music Sunday 10pm-1am Jeff Clark

Whipping Boy "Twinkle Bob "Ice" Grifters "Parting" Lush "Ladykiller" Automatic 7 "Lucky"

# WCHZ/Augusta, GA Renegade Radio Sunday 9pm-10:30pm Steve Bingham

Mustard Plug "Beer" Urusei Yatsura "Plastic"

# WBCN/Boston, MA

# WFNX/Boston, MA

Moods For Moderns Sunday Bpm-10pm Steve Picard Halo Benders "Halo" Gio Worms "One" The Spinanes "Madding" Bandit Queen "Give" Sharkboy "Maxine"

# WEDG/Buffalo NY Over And Beyond Sunday 9pm-10:30pm Rich Wall

# WOXY/Cincinnati, OH

Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer

# KDGE/Dallas, TX

Meices "Wow" Mansun "Skin" John Wesley Harding "Still" Joy Division "Disorder" Jack Logan "What's"

# KTBZ/Houston, TX Lunar Rotation Sunday 7pm-9:30pm David Sadof

avrd Sadof Bandit Queen "Dandys" Buck Jones "Halo" Ani Defranco "Shy" Mr.T Experience "Dumb" Smashing Pumpkins "Cupid"

# KISF/Kansas City, MO Living Room Sunday 8pm-10pm Stan & Joel

Hum "pod"
Everclear "Brand"
The Bogmen "Suddenly
Walt Mink "Overgrown"
Oasis "Champagne"

# KKNB/Lincoln, NE Latitudes Sunday 9pm-10pm

Afghan Whigs "Honky's" Mystery Machine "Brand' Glueleg "Heroic" 7Seconds "Tornorrow" Eric Matthews "Fantare"

# WLUM/Milwaukee, WI

Sunday Night Music Re Sunday 7pm-11pm Terry Havel Jars Of Clay "Flood" Noise Addict "16"

# KREV & WREV/Minneapolis, MN

Counter Revolution Wednesday 10pm-11pm Christine Kass Gaunt "Justine" Spinanes "Meridian" Jack Logan & Liquor Cabinet "Ladies" Tortise "Taught" Feruary "Inside"

# WZRH/New Orleans, LA Beyond The Charts Sunday 8pm - 11pm Trey Blossman Ruth Ruth "Meg" Dance Hall Crashers " Bunhurss "Better"

# WROX/Norfolk, VA Nocturnal Transmiss Monday 11pm-2am Al Mitchell Presidents... "Video" Rust "Not"

# KUKQ/AM Phoenix, AZ Generation-U Sunday 7pm-9pm Larry Mac

ITY Mac
Therapy? "Loose"
The Wrens "Rest"
Ministry "Lay"
Sister Machine Gun "Hole"
Marilyn Manson "Lunchbox'

# KCXX/Riverside, CA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Owight Arnold

Ani DeFranco "Shy" Skeletones "Telephone No Doubt "Spiderweb"

# KPNT/St. Louis, MO. New Music Sunday Sunday 7pm-9:30pm Les Aaron Mike Flowers Pops "We Bluetones "Slight" Dubstar "Not"

# XTRA/San Diego, CA

91X Music Purgatory Sunday 1am-3am Diana D'Amato Spooly Reuben "These" Hum "Pod" Heather Nova "Maybe" Meices "Wow" Ammonia "Drugs"

# XHRM/San Diego, CA The Flash Zone Greg Pearson & Kristi Knight

# KNDD/Seattle, WA Loudspeaker Sunday 10pm-11pm Bill Reid or Marco Collins

# WHFS/Washington, DC Now Hear This Sunday 8pm-10:30pm Dave Marsh

ave Marsh Girts Against Boys "Superfire" Johnny Polonsky "Mind" Chisel "Dog" Texas Is The Reason "Antique" Enc's Trip "Light"



# COUNTER CULTURE



#1 MOST REQUESTED, XHRM The Flash, San Diego

Early Believers: XHRM, KCXX Contact Kerry at 310.652.8145

NAVARRE



Moonshine ... we're not just for beds anymore!

# **Is There Room For Talk?**

Adult Alternative stations are known for their focus on the music. But is there room for any degree of non-music related talk in the format? I asked programmers for their thoughts on this issue, particularly as it relates to morning drive.

Francisco PD Paul Marszalek cites market specifics as the chief component for determining the extent of talk in mornings. "Not only are all the Rock stations doing talk, but three aren't even doing



Paul Marszalek

local talk. Howard Stern is on [Al-

ternative] KOME [San Jose],

Mark & Brian are on [crosstown

Rock | KRQR, and Don Imus is on

[Classic Rock] KUFX [San Jose].

cal morning shows are [crosstown

Alternative] Live 105 [KITS] and

us. In terms of our decision for morn-

ings, we looked at talk and asked,

who is going to win that battle? Alex

Bennett at Live 105 will do well be-

cause he's local and established, and

Stern will do well because he's the

best in his genre. We've chosen a

different path and it works for us."

If your concept is a

music-based format

then that's what you

do. If it's to be full

service and supply a

lot of talk and

information, then you

need to be consistent

with that.

-Sherman Cohen

"

'The only stations originating lo-



Sherman Cohen

# **Morning Show & Market Mix**

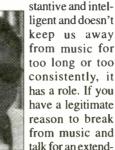
"On one hand, I think an all talk morning show would absolutely, unequivocally work on an [Adult Alternative] station," Marszalek suggests. "It depends on the morning show and the market mix, not the format. We do have plenty of talk in the morning, but we average about 40 minutes of music. [Morning hosts] Dave Morey & Peter Finch do goof around, give the news, traffic, bits, have guests, etc. But compared to the other stations here we sound much more musical.

"A lot of the information-seekers in our target demos are hanging out at public radio checking out 'Morning Edition,' so that psychographic is already very accepting of an all-talk morning show. They find it at public radio, they spend a lot of time with the news stations, and when you look at the stations KFOG shares an audience with. you see they are into it. We know for example, they listen to [crosstown News/Talk] KCBS-AM for a few minutes to get their fix, but then they flip over to KFOG for the rest of their commute. We know that and we expect it."

KSCA/Los Angeles PD Mike

# By Cyndee Maxwell

Morrison remarks, "Intriguing, compelling talk about non-musical things is good and has a role in the format, depending on who is doing it and its context. As long as it's sub-



Chuck Beck

from music for too long or too consistently, it has a role. If you have a legitimate reason to break from music and talk for an extended period of time

such as a major disaster or a major issue that's facing the nation — it can enhance the station. But to just talk for the sake of talking, or to have a talk show in a prime slot could be prob-

"

Intriguing, compelling talk about non-musical things is good and has a role in the format, depending on who is doing it and its context. -Mike Morrison

"We're music intensive in the morning. We have newscasts every half hour in mornings, and there's a small amount of banter between the hosts [Nicole Sandler & Chuck Moshontz] that is substantive and entertaining. And while we haven't developed any kind of extended talk segments, I wouldn't say that it'd be out of the question in the future."

"

A lot of the information seekers in our target demos are hanging out at public radio checking out 'Morning Edition,' so that psychographic is already very accepting of an all-talk morning show. —Paul Marszalek

## **Be Consistent** With Position

**KUPR/San Diego PD Sherman** Cohen advocates choosing a position and sticking to it. He says, "We're basically a music-lovers radio station. We're not trying to be anything else, so we don't have any talk programs at all. The air talents talk a lot about the music; we announce all the music we play, give trivia and information about the music, and we keep the talk to a minimum. The only information we give is about concerts, where to go, what to do, what's going on in the

community, and station events."

Does Cohen think talk is opposed to the nature of the format? "There isn't any one way to do a format," he replies. "If your concept is a music-based format then that's what you do. If it's to be full service and supply a lot of talk and information, then you need to be consistent with that. In other formats, I've seen talk work. For example, in this city Star [KFMB] has the Love Doctor on at night and it works for them. 91X has Howard Stern in the morning [XTRA-FM] and 'Loveline' at night and it works for them. So I won't say it doesn't work. But it's not what we're trying to do. With the competitive situation here I don't see a need for it; I see a greater opportunity to be a music station."

WHPT (The Point)/Tampa PD Chuck Beck also leans more toward the musical nature of the format, "I really don't think there is a place for talk. People turn to the Point for the different, eclectic music. We announce the title and artist of every song we play and we still get a lot of calls from people wanting to know the songs and titles. We give artist information because I found this audience really likes to know where the artist is from, who they've played with before, etc., and they like the artist info in small doses. But basically they come here to get the new with the old and eclectic music — not to hear talk.

"However, morning drive is a little different. You have to have someone willing to take a few chances in mornings, give the lighter side of news, and even politics - as long as it's not hard news. We do some comedy bits in the morning and that's fine. The audience is more tolerant of it and likes a laugh or two in the morning. But we still play eight songs an hour in mornings.

"We program a Sunday morning public service show that matches our audience demographic — themes such as environmental issues. But outside of that we stick strictly to the music and artist information. People use this format because of its unique music. Radio in general has become so specialized that if you wanted talk you can easily find it. People come for a specific reason to the station - and they don't come to this one for talk."

# **Send Us Your Best Shot**

e want to see more of those Adult Alternative faces! Send your photo ops to either Sky Daniels or Cyndee Maxwell, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.



STEPHEN KING LOVES HIM - EMI's Michael McDermott (front) sits along side the fence at WXLE/Albany, reflecting on "Summer Days." In back are (I-r) WXLE Promotion Director Loretta Heagerty, jock Randy Tyler, MD Chris Marks, and PD Cliff Nash



THE ENYA PHENOMENON — Reprise's Enya takes a break from selling millions of albums to stop by KSCA/ Los Angeles and visit with MD/middayer Merilee Kelly. Saying cheese are (I-r) Reprise's Rich Garcia, Enya, Kelly, and Reprise's Drew Gitlin.



# **ADULT ALTERNATIVE TOP 30 TRACKS**

FEBRUARY 23, 1996

						тоты	PLAYS		TOTAL
W	2W	ŁW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	1	1	1	GIN BLOSSOMS Follow You Down (A&M)	642	674	623	487	36/1
3	6	4	2	TORI AMOS Caught A Lite Sneeze (Atlantic)	460	471	437	394	37/0
-		11	3	STING Let Your Soul Be Your Pilot (A&M)	459	379	93	_	33/0
2	3	2	4	MELISSA ETHERIDGE   Want To Come Over (Island)	452	533	566	522	31/1
1	.2	3	5	COLLECTIVE SOUL The World I Know (Atlantic)	427	528	591	597	24/0
7	5	10	6	SMASHING PUMPKINS 1979 (Virgin)	418	394	463	426	26/0
1	9	5	7	JACKSON BROWNE Some Bridges (Elektra/EEG)	417	429	399	324	32/0
6	7	7	8	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	413	418	436	448	32/0
9	10	9	9	ALANIS MORISSETTE Ironic (Maverick/Reprise)	412	401	399	365	26/0
5	8	8	10	OASIS Wonderwall (Epic)	403	414	414	468	26/1
4	13	12	<b>(I)</b>	NATALIE MERCHANT Jealousy (Elektra/EEG)	392	374	326	314	26/0
20	16	15	12	JARS OF CLAY Flood (Silvertone)	386	318	293	227	32/2
6	12	13	(3)	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	382	353	330	289	32/0
-	_	22	14	COWBOY JUNKIES A Common Disaster (Geffen)	362	253	109	13	35/5
5	11	14	<b>1</b>	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	355	340	333	301	26/0
I	4	6	16	<b>TOM PETTY</b> Waiting For Tonight (MCA)	341	423	472	489	24/0
5	19	17	<b>O</b>	TOAD THE WET SPROCKET Brother (Columbia/CRG)	321	285	260	190	25/0
3	22	21	18	RADIOHEAD High & Dry (Capitol)	297	258	221	193	26/1
7	17	16	19	SON VOLT Drown (WB)	286	292	284	257	28/0
9	20	20	20	AIMEE MANN Choice In The Matter (DGC/Geffen)	281	271	251	229	28/0
-	26	23	3	BLUES TRAVELER The Mountains Win Again (A&M)	249	215	176	99	23/0
3	14	18	22	BADLEES Fear Of Falling (Polydor/A&M)	234	279	324	314	21/0
0	18	24	23	DAVE MATTHEWS BAND Satellite (RCA)	208	205	279	353	15/0
2	15	19	24	JULIAN COPE Try Try (American/Reprise)	206	274	306	318	18/0
0	24	26	25	DEL AMITRI Tell Her This (A&M)	201	197	179	160	16/1
1	21	25	26	RED HOT CHILI PEPPERS Aeroplane (WB)	187	203	228	209	15/0
	-	27	<b>4</b>	SUBDUDES All The Time In The World (High Street)	184	158	50	_	24/1
) E	ВU	T	23	BEATLES Real Love (Apple/Capitol)	178	29	_	_	25/13
8		29	29	BUSH Glycerine (Trauma/Interscope)	155	157	152	169	7/0
9	30	30	30	SPACEHOG In The Meantime (Sire/EEG)	151	155	152	166	9/0

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 Adult Alternative reporters. 37 current playlists. © 1996, R&R Inc.

# **NEW & ACTIVE**

FOO FIGHTERS Big Me (Capitol) Total Plays: 149, Total Stations: 13, Adds: 1

BONNIE RAITT Burning Down The House (Capitol)

DAVE MATTHEWS BAND Tripping Billies (TAG/Atlantic) Total Plays: 141. Total Stations: 13. Adds: 0.

MICHAEL McDERMOTT Summer Days (EMI) Total Plays: 129, Total Stations: 16, Adds: 0

EDWIN MCCAIN Sorry To A Friend (Lava/Atlantic) Total Plays: 128, Total Stations: 15, Adds: 1

NATALIE MERCHANT Wonder (Elektra/EEG)

Total Plays: 111, Total Stations: 13, Adds: 0

PETE DROGE Beautiful Girl (Elektra/EEG)

Total Plays: 108, Total Stations: 16, Adds: 4

DAR WILLIAMS As Cool As I Am (Razor & Tie)

Total Plays: 101, Total Stations: 16, Adds: 1 ONCE BLUE Save Me (EMI)

Total Plays: 96, Total Stations: 14, Adds: 1

**BOTTLE ROCKETS** I'll Be Comin' Around (TAG)

Total Plays: 95, Total Stations: 12, Adds: 1

Songs ranked by total plays.

# **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

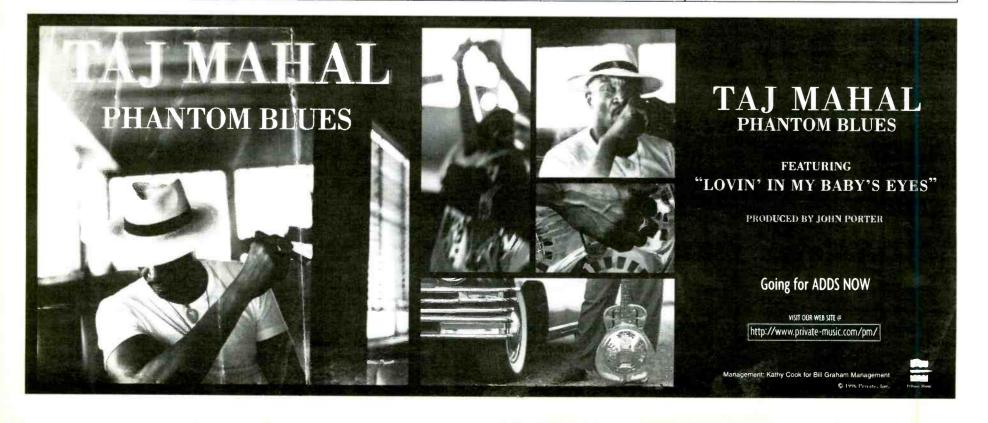
# **MOST ADDED®**

и.		
	ARTIST TITLE LABEL(S)	DDS
	BEATLES Real Love (Apple/Capitol)	13
	BRUCE SPRINGSTEEN Dead Man (Columbia/CRG)	8
	COWBOY JUNKIES A Common Disaster (Geffen)	5
	GIN BLOSSOMS Not Only Numb (A&M)	5
	BAND Stand Up (Pyramid/Rhino)	4
	JACKSON BROWNE Looking East (Elektra/EEG)	4
	PETE DROGE Beautiful Girl (Elektra/EEG)	4
	GIN BLOSSOMS Perfectly Still (A&M)	4
	LOVE AND ROCKETS Sweet Lover (American/Reprise	) 4
	JACKSON BROWNE I'm The Cat (Elektra/EEG)	3
	ERIC MATTHEWS Fanfare (Sub Pop)	3

# **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABELIS **BEATLES** Real Love (Apple/Capitol) +149 COWBOY JUNKIES A Common Disaster (Geffen) +109 STING Let Your Soul Be Your Pilot (A&M) +80 JARS OF CLAY Flood (Silvertone) +68 OASIS Champagne Supernova (Epic) +39 RADIOHEAD High & Dry (Capitol) +39 TOAD THE WET... Brother (Columbia/CRG) +36 BLUES TRAVELER The Mountains Win Again (A&M) +34 LOVE AND ROCKETS Sweet... (American/Reprise) +32 +30 **JACKSON BROWNE** Looking East (Elektra/EEG) MICHAEL MCDERMOTT Summer Days (EMI) +30

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# ADULT ALTERNATIVE TOP 30 ALBUMS

FEBRUARY 23, 1996

3 <b>W</b>	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
10	4	2	0	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	37/2	720	+35	"Follow" (642)	"Numb" (24)	"Matters" (24)
1	1	1	2	MELISSA ETHERIDGE Your Little Secret (Island)	34/0	632	-121	"Come" (452)	"Nowhere" (62)	"Unusual" (49)
6	7	4	3	NATALIE MERCHANT Tigerlily (Elektra/EEG)	32/0	616	-4	"Jealousy" (392)	"Wonder" (111)	"Carnival" (41)
3	2	3	4	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	35/0	612	-16	"Ladder" (355)	"Man" (86)	"One" (83)
5	6	8	6	SMASHING PUMPKINS Mellon Collie And (Virgin)	30/0	545	+5	"1979" (418)	"Tonight" (77)	"Thirty" (24)
7	8	7	6	TRACY CHAPMAN New Beginning (Elektra/EEG)	33/0	528	-19	"Reason" (413)	"Beginning" (61)	"Tell" (22)
3	9	10	0	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	28/0	501	+19	"Ironic" (412)	"Learn" (47)	"Really" (26)
0	13	12	8	JACKSON BROWNE Looking East (Elektra/EEG)	33/0	491	+39	"Bridges" (417)	"Looking" (48)	"Barricades" (15
1	11	11	9	OASIS (What's The Story) Morning Glory (Epic)	29/1	491	+36	"Wonderwall" (403)	"Champagne" (62)	"Shadow" (22)
	3	6	10	COLLECTIVE SOUL Collective Soul (Atlantic)	25/0	489	-84	"World" (427)	"Water" (48)	"Bleed" (6)
3	12	9	11	TORI AMOS Boys For Pele (Atlantic)	38/0	468	-15	"Sneeze" (460)	"Talula" (5)	"Blood" (3)
_		15	12	STING Mercury Falling (A&M)	33/0	459	+80	"Soul" (459)	* * * * * * * * * * * * * * * * * * * *	
ι	5	5	13	TOM PETTY Playback 1973-1993 (MCA)	28/0	451	-124	"Tonight" (341)	"Through" (44)	"Turning" (17)
2	19	16	0	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	33/0	405	+27	"Falls" (382)	"Small" (13)	"Haywire" (10)
_	23	20	Ō	JARS OF CLAY Jars Of Clay (Silvertone)	33/2	401	+67	"Flood" (386)	"Sinking" (8)	"Liquid" (4)
		24	Ō	COWBOY JUNKIES Lay It Down (Geffen)	35/5	400	+109	"Disaster" (362)	"Angel" (10)	"Hold" (7)
6	14	13	17	SON VOLT Trace (WB)	33/0	388	-29	"Drown" (286)	"Windfall" (44)	"Tear" (16)
3	20	18	13	TOAD THE WET SPROCKET In Light Syrup (Columbia/CRG)	26/0	361	+18	"Brother" (321)	"Intentions" (37)	"Right" (3)
8	24	21	Ð	AIMEE MANN I'm With Stupid (DGC/Geffen)	30/0	324	+9	"Matter" (281)	"Just" (13)	"Killing" (9)
5	15	17	20	RED HOT CHILI PEPPERS One Hot Minute (WB)	21/0	321	-43	"Aeroplane" (187)	"Friends" (81)	"Walkabout" (50
9	10	14	21	JOHN HIATT Walk On (Capitol)	25/0	310	-79	"Native" (102)	"Cry" (89)	"Wait" (46)
4	16	19	22	BONNIE RAITT Road Tested (Capitol)	27/1	309	-30	"Burning" (148)	"Kokomo" (27)	"Something" (24
	_	29	<b>3</b>	RADIOHEAD The Bends (Capitol)	26/1	298	+40	"High" (297)	"Just" (1)	SECTION OF
_	30	28	ď	BLUES TRAVELER Four (A&M)	25/0	298	+38	"Mountains" (249)	"Hook" (34)	"Run" (15)
2	17	23	25	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA	•	270	-22	"Satellite" (208)	"Typical" (35)	"Best" (9)
8	18	22	26	BADLEES River Songs (Polydor/A&M)	23/0	262	-46	"Fear" (234)	"Angeline" (17)	"Ore" (8)
		I-I:		SUBDUDES Primitive Streak (High Street)	27/1	230	+36	"Time" (184)	"Walls" (16)	"Favor" (13)
	29	26	28	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	15/0	228	-53	"Time" (151)	"Drowning" (29)	"Home" (14)
		_	29	DEL AMITRI Twisted (A&M)	17/0	224	-4	"Tell" (201)	"Roll" (23)	
26	28	30	30	EDWIN MCCAIN Honor Among Thieves (Lava/Atlantic)	19/0	217	-26	"Sorry" (128)	"Solitude" (40)	"Alive" (25)

This chart reflects airplay from February 12-18. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Ad

# REPORTERS

Stations and their adds by track listed alphabetically by market

# WXLE/Albany, NY D: Cliff Nash 5 BEATLES "Real" 5 GIN BLOSSOMS "Numb" 3 PETE DROGE "Girl" 2 BRUCE SPRINGSTEEN "Dead"

# KGSR/Austin, TX

RUST/AUSTIN,
PD: Jody Denberg
MD: Susan Castle
TRACY CHAPMAN "Heaven's"
TORI AMOS "Goughnut"
ONCE BLUE "Save"
16 HORSEPOWER "Choir"
EDDIE VEODER "Road"
8 1/2 SQUVENIRS "Swing"
TERRY ALLEN "Wilderness"

# WRNR/Baltimore, MO

# KFXO/Boise, ID

- PD: Greg Rober MD: Victor Fax
- Victor Fox SHAWN COLVIN "Why" JACKSON BROWNE "Lookin TOMMY CASTRO "Sho" THERMADORE "Amerasian" SEMISONIC "Great" GIN BLOSSOMS "Matters" JONATHA BROOKE/STORY

- JONATHA BROOKESTORY
  "Where"
  PENELOPE HOUSTON
  "Sweetheart"
  REFRESHMENTS "Mexico"
  REFRESHMENTS "Mexico"
  TAJ MAHAL "Cheatin"
  TAJ MAHAL "Loving"
  TOMMIY CASTRO "Exception'
  MARQUES BOYRE... "Flyover

# WBOS/Boston, MA

AD: Jim Merron
THERMADDRE "Amerasian"
ROLLING STONES "Horses"
BRUCE SPRINGSTEEN "Dead"
BILLY MCLAUGHLIN "Bow"
COWBOY JUNKIES "Oisaster"

# WXRV/Boston, MA PD: Joaned Boody MD: Mike Mullaney 6 BAREMAKED LADIES "Shoe" 5 NO DOUBT "Gin" 3 DISHWALLA "Gars" 1 CAT MARY "Maggie" 2 LOVE AND ROCKETS "Hangover 2 NIXONS "Sister" 2 BULUR "Thanimess" 2 BRUCE SPRINGSTEEN "Dead"

# WNCS/Burlington, VT

PD: Glenn Roberts
MD: Jody Pelerson
6 JACKSON BROWNE "Looking"
4 GIN BLOSSOMS "Numb"
JOHN WESLEY HARDING "Libel
LOU REED "NYC"
HEATHER NOVA "Truth"
BAND "Stand"

# WMVY/Cape Cod, MA

# YMM Y // CAIPE COUL, INAY POMDIE Bahara Disary 2 ROOMFULL OF BLUES "Slam" 1 VAN MORRISON "Centropiec" 1 VAN MORRISON "Early" 1 BEAILES "Real" MELISSA ETHERIDGE "Nowhe PAUL CEBAR "Ladder" ENY A "Anywhere" BRUCE SPRINGSTEEN "Dead"

# KXPK/Denver, CO

- PD: Doug Clifton
  MD: Gary Schoenwetter
  7 GIN BLOSSOMS "Still"
  6 JOAN DSBORNE "Teresa"
  6 COLLECTIVE SOUL "Bleed
  5 ZIGGY MARLEY "Power"
  5 BROTHER CANE "Voice"
- WXRT/Chicago, IL
- VP/Programming: Norm Winer MD: Patty Martin 12 F0D FIGHTERS "Big" 10 OASIS "Wonderwall" 9 DEL AMTRI "Tell" 5 ANDERS OSBORNE "Pleasing" 4 GOO GOO DOLLS "Name" 4 SON VOLT "Catching" BAND "Stand"

# KFMG/Des Moines, IA

KBXR/Columbia, MO

PD: Jane Purcell
APD: Syell McGuire
MD: Aney Davis
3 PEARL JAM "Leaving"
LOVE AND ROCKETS "Hangove
OAISIES "Sunday"

# KBCO/Denver, CO

- RBLU/DERIVER; CU
  PD: Mike O'Cosnor
  MD: Scott Arbough
  7 LISA LOEB "Sleep"
  4 VAN MORRISON "Days"
  1 MELISSA ETHERIDGE "Socret"
  LOVE AND ROCKETS "Hangove
  MYSTERIES OF LIFE "Motions"

GM/MD: Ron Sorenson
PD: Mark Vos
3 EOWIN MCCAIN "Alive"
PETE OROGE "Girl"

# CIOR/Detroit MI

# PD: Murray Brookshaw MD: Ann Delist BOGMEN "Suddenty" BRUCE SPRINGSTEEN "Dead" OAMHANIT ODYLE "List"

WWCD/Columbus, OH

# WJBX/Ft. Myers. FL

WNDO/Gainesville, FL

# WTTS/Indianapolis, IN

W I 1 3/IIIM GIND PD/MD: RICH ANION KENRY WAYNE SHEPHERD "Broken"
JACKSON BROWNE "Cat"
MYSTERIES OF LIFE "Motions"
RADIOHEAO "High"

# KXPT/Las Vegas, NV

PD: Michael Morrison
MD: Moriles Kelly
ERIC MATTHEWS "Fantare
LOU REED "NYC"
GINGER "Solid"

D: BUCZYNSKI
MARRY ME JANE "TwentyOne'
COWBOY JUNKIES "Disaster"

# PD: Richard Reed MD: J.D. Davis 13 BEATLES "Real" 6 DON HENLEY "Know" 5 JARS OF CLAY "Flood" 5 GIN BLOSSOMS "Still" 5 BODEANS "Closer" 4 BONNIE RAITT "Burning"

# KSCA/Los Angeles, CA

GINGER "SOID"

BAND "Stand"

BRUCE SPRINGSTEEN "Dead"

TRACY CHAPMAN "Beginning"

GIN BLOSSOMS "Numb"

ALANIS MORISSETTE "Learn"

MELISSA ETHERIOGE "Come"

KTCZ/Minneapolis, MN PD: Lauren MacLeash
APD/MD: Jane Frederickson
1 BEATLES "Real"
1 ROOMFULL DF BLUES "Turn"
SUBDUDES "Time"

# KMBY/Monterey, CA

ABY/MONTERBY, CA
Rich Berlia
BEATLES "Reai"
ENYA "Anywhere"
DAR WILLIAMS "Cooi"
ERIC MATTHEWS "Fanfare
JEWEL "You"
ODOS "Untoid"

KPIG/Monterey, CA

# PD/MD: Laura Hopper 10 BEATLES "Real" 4 COWBOY JUNKIES "Disaster JOLENE "House"

# JOLENE "House" JOLENE "Skyliners"

# WRLT/Nashville, TN

WHLI/Nashville, TN
PD- Judy Media
APD: David Hall
MD. Jon Peterson
SERVICE SPRINGSTEEN "Ceal"
16 HORSEPOWER "Choir"
BOTTLE ROCKETS "Around"
DAN ZAMES "ROUP!
VONOA SHE PARO "Boyfrend"

WNEW/New York, NY PD: Ted Edwards MO: Amy Winslow BEATLES "Real"

# KZON/Phoenix, AZ

PD: Chris Ebbott
MD: Erika Smith
ERIC MATTHEWS "Fantare"
LOVE AND ROCKETS "Hange

# KINK/Portland, OR

PO: Carl Widing APD: Anita Garlock Arita Garinet
JACKSON BROWNE "Aive"
JACKSON BROWNE "Car"
JACKSON BROWNE "Barricade
JACKSON BROWNE "Mino"
JACKSON BROWNE "Nino"
JACKSON BROWNE "Cuoking"
JACKSON BROWNE "Cuoking"
JACKSON BROWNE "Culver"
BEATLES "Real"
GIN BLOSSOMS "Still"
GIN BLOSSOMS "Numb"
30 "Georgy"

- KTHX/Reno, NV
  PD: Bruce Van Dyke
  MD: Ken Allen
  3 JOHN HAMMONO "Warm"
  2 SRUCE SPRINGSTEEN "Dead"
  2 SOUTHERN CULTURE... "Carme"
  2 STEVE EARLE "Elius"
  2 JOHN HAMMOND "Evolution"
  GOLDEN SMOG "Red"
  BEATLES "Real"
  GIN BLOSSOMS "Stillow"
  JARS DF CLAY "Flood"
  STRANGE CARGO "Wave"

WMAX/Rochester, NY MD: Jenniter Venderslice BEATLES "Real"

# KQPT/Sacramento, CA

NUP' I / Salei diliterizo, Salei OM/PD: Jim Trapa APD/MD: Carris Owens COWBDY JUNKIES "Disaste GIN BLOSSOMS "Car" PATTY ROTHBERG "Inside"

# WVRV/St Louis MO

# PD: Scott Strong MD: Mike Richter 1 EOWIN MCCAIN "Sorry" 1 BOOEANS "Closer"

KUMT/Salt Lake City, UT

# PD: Zeb Norris APD/MO: Kelly Monson 9 BEATLES "Real" BAND "Stand" SHAWN COLVIN "Nothin" TORI AMOS "Jupiter" JOHN HIATT "Good" K.D. LANG "Were"

KUPR/San Oiego, CA

KUPK/San Ulego, LA
PD: Sharman Cohan
MD: Clark Novak
2 JANN AROEN "Wonderdrug"
BEATLES "Real"
JACKSON BROWNE "Looking"
JACKSON BROWNE "Cat"
GIN BLOSSOMS "SMIT"
GIN BLOSSOMS "Numb"

# KFOG/San Francisco, CA

# KOTR/San Luis Obisoo, CA PD: Ore Matthew Lawton 6 BEATLES "Real" 4 TAJ MAHAL "Love" 3 LOU REED "Finish" 3 TAJ MAHAL "Lovini

# KMTT/Seattle, WA

# WHPT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor PETE DROGE "Girl" COWBDY JUNKIES "Disa:

Reported Frozen Playtist (1) WRNX/Springfield, MA

Did Not Report, Playlist Frozen (3): KLRF/Eugene, OR WMMM/Madison, V

Did Not Report For Two

Consecutive Weeks, Not Used in This Week's Data (1): KRSH/Santa Ross, CA Did Not Report For Three Consecutive Weeks, Not Lised in This Week's Data (1): WSHE/Miami, FL

# the subdudes

"All The Time In The World"

**Adult Alternative** Album Chart Debut 27

Tracks Chart 27

Gavin 18\*-9\* FMQB 19\*-15\* Album Network 25\*-22\*

# Already On:

KMTT

KTCZ KUPR **KMBY** WRLT WRNR **KBXR** WMMM KLRF WXRT KFXD KFOG KGSR WRNX KTHX KUMT **WBOS** 

KPIG

Contact Michael Riley at: (415) 329-0647

KOTR



MARKET #6

# ADULT ALTERNATIVE PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WNEW/New York (212) 489-1027

	LA				ARTIST/TITLE
:	w	2W	r.w	TW	
1	18	22	22	22	OASIS/Wonderwall
	٠	9	20	22	STING/Let Your Soul Be
1	12	20	22	21	GIN BLOSSOMS/Follow You Down
	10	20	22	21	SMASHING PUMPKINS/Tonight, Tonight
	8	9	20	20	JOAN OSBORNE/Ladder
	8	15	20	20	TORI AMOS/Caught A Lite Sneeze
	18			20	DAVE MATTHEWS BAND/Satellite
	12		13		JOHN HIATT/Cry Love
	10	13	12	14	JULIAN COPE/Try Try Try
	4	11	12	12	OEL AMITRI/Tell Her This
	12		10	12	BLUES TRAVELER/The Mountains Win
1	10	15	13	12	SON VOLT/Drown
	٠	10	13	12	GOLDEN SMOG/Red Headed Step
		11	13		TRACY CHAPMAN/Give Me One Reason
	٠	10	10	12	DOG'S EYE VIEW/Everything Falls
	14	13	11	12	BROTHER CANE/Voice Of Eujena
	12	9	11		BOGMEN/Suddenly
	12	13	11		ALANIS MORISSETTE/Ironic
	12	13	12		RADIOHEAD/High & Dry
	12	13	11		SOUL ASYLUM/Promises Broken
	Ю	13	13		BADLEES/Fear Of Falling
1	8	20	13		MELISSA ETHERIOGE/I Want To Come Over
	•	٠	12	11	PETE ORDGE/Beautiful Girl
1	12	11	13	10	LOU REED/HookyWooky
	•	10	12	9	EDDIE VEDDER/The Long Road
	•	٠	٠	9	AIMEE MANN/Choice In The Matter
	-	•	٠		ERIC MATTHEWS/Fantare
	:	-	-	8	JARS OF CLAY/Flood
	2	7	12	8	FREDDY JONES BAND/Waitress
_1	0	13	12	- 6	DAN BAIRD/Younger Face

# fm101.9 ALBUM

ALBUM
ALTERNATIVE

KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

PLA 3W	78 2W		TW	ARTIST/TITLE					
		LW		0.00.000.000.000.000.000.000.000					
18	22	25	23	GIN BLDSSOMS/Follow You Down					
12	20	22	22	ALANIS MORISSETTE/Ironic					
	6	22	22	STING/Let Your Soul Be					
14		14	21	DOG'S EYE VIEW/Everything Falls					
		10	21	BEATLES/Real Love					
8	14	21	18	TORI AMOS/Caught A Lite Sneeze					
٠	•	11	15	MELISSA ETHERIDGE/Nowhere To Go					
5	13	14	15	LENNY KRAVITZ/Can't Get You Off					
14		13	14	JACKSON BROWNE/Some Bridges					
6		15	14	BADLEES/Fear Of Falling					
9		13	13	ROOMFULL OF BLUES/Turn It On					
7	11	13	13	AIMEE MANN/Choice In The Matter					
4			13	JULIAN COPE/Try Try Try					
13		14	13	TRACY CHAPMAN/Give Me One Reason					
6		11	12	BONNIE RAITT/Burning Oown					
	7	7	12	MICHAEL MCDERMOTT/Summer Days					
		16	12	SOUL ASYLUM/Promises Broken					
14		11	12	NATALIE MERCHANT/Jealousy					
11		13	12	DASIS/Wonderwall					
11	11	11	11	DEL AMITRI/Tell Her This					
13	12	13	11	JOHN HIATT/Native Son					
2	6	9	11	SON VOLT/Drown					
11	15	12	11	TOAD THE WET /Brother					
12	12	13	11	BLUES TRAVELER/The Mountains Win					
9	9	8	11	CHRIS ISAAK/Graduation Day					
11	12	11	11	SMASHING PUMPKINS/1979					
11	12	10	10	FINN/Only Talking Since					
4	8	11	9	DON HENLEY/Come Rain Or Come					
15	11	10	8	PASSENGERS/Miss Sarajevo					
			8	K.D. LANG/Sexuality					



WXRT/Chicago (312) 777-1700 Winer/Martin

_			., .,	iie.tot/
PLA				ARTIST/TITLE
3W	2W	LW	TW	
6	12	12	14	TORI AMOS/Caught A Lite Sneeze
		-	12	COWBOY JUNKIES/A Common Disaster
	-		12	FOO FIGHTERS/Big Me
	7	7	12	STING/Let Your Soul Be
-	-	-	12	LOVE AND ROCKETS/Sweet Lover Hangove
13	14	14	12	JULIAN COPE/Try Try Try
5	10	10	11	ERIC MATTHEWS/Fantare
12	13	13	11	GIN BLOSSOMS/Follow You Down
10	13	13	11	TRACY CHAPMAN/Give Me One Reason
-	-		10	SUBDUCES/All The Time
9	9	9	10	POI DOG PONDERING/Big Constellation
12	11	11	10	SON VOLT/Orown
12	12	12	10	SQUEEZE/Electric Trains
	6	6	10	NATALIE MERCHANT/Jealousy
10	12	12	19	JOHN HIATT/Native Son
•	6	6	10	MICHAEL MCDERMOTT/Summer Days
9	11	11	10	COLLECTIVE SOUL/The World   Know
10	9	9	10	SMASHING PUMPKINS/Tonight, Tonight
		٠	10	DASIS/Wonderwall
8	8	8	9	MIKE SCOTT/Bring Em All In
	-		9	DOG'S EYE VIEW/Everything Falls
9	9	9	9	URGE OVERKILL/Monopoly
		-	9	DEL AMITRI/Tell Her This
11	10	10	8	SMASHING PUMPKINS/1979
8	8	8	8	MELISSA ETHERIOGE/Change
6	6	6	8	AIMEE MANN/Choice In The Matter
•	7	7	8	JOAN OSBORNE/Ladder
	·	:	8	JACKSON BROWNE/Looking East
6	8	В	8	DAVE MATTHEWS BAND/Tripping Billies
8	8	. 8	8	TOM PETTY/Waiting For Tonight



MARKET #4 KFOG/San Francisco (415) 543-1045

_				
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
5	5	16	19	TOR! AMOS/Caught A Lite Sneeze
9	17	17	18	JARS OF CLAY/Flood
9	6	9	17	AIMEE MANN/Choice In The Matter
7	9		17	SOUL ASYLUM/Promises Broken
8	10	7	16	COWBOY JUNKIES/A Common Disaster
18	18	16	16	GIN BLOSSOMS/Follow You Down
6	11	17	16	MELISSA ETHERIDGE/I Want To Come Over
6	7	6	15	BLUES TRAVELER/The Mountains Win
17	19	18	15	CHRIS ISAAK/Go Walking Down
6	14	16	15	DON HENLEY/The Garden Of Allah
17	15	16	15	TOM PETTY/Waiting For Tonight
		6	14	JOAN DSBORNE/Ladder
5	13	18	14	ROOMFULL OF BLUES/Turn It On
-	5	9	9	DOG'S EYE VIEW/Everything Falls
	9	7	8	RADIOHEAD/High & Dry
5	В	7	8	SMASHING PUMPKINS/1979
٠	-	5	8	SUBDUDES/Do Me A Favor
9	5	7	7	BETTER THAN EZRA/Rosealia
10	9	7	7	RAITT & ADAMS/Rock Steady
			7	JOHN WESLEY HAROING/Kiss Me Liberty
6	6	7	7	JULIAN COPE/Try Try Try
7	8	6	7	K.D. LANG/II I Were You
2	6	В	7	ODOS/Satisfied
	•	•	7	PETE DROGE/Beautiful Girl
21	18	9	7	ROBBEN FORD/Running Out On Me
7	5	8	7	ROLLING STONES/I'm Free
	3	5	7	ROLLING STONES/All Down The Line
٠.	•		6	BEATLES/Real Love
16	16	10	6	JOHN HIATT/Native Son
5	5	7	6	KENNY WAYNE SHEPHERD/Deja Voodoo

# PRIVER 93.9FM CIOR/Detroit (519) 258-8888 Brookshaw/Delisi PLAYS WY ZW ARTIST/TITLE ARTIST/TITLE WY ZW ARTIST/TITLE ARTIST/TI PLAYS ARTIST/TITLE 3W 2W LW TW 26 38 38 36 GIN BLOSSOM 34 39 39 36 COLLECTIVE S

# WBOS 92.9 FM

## MARKET #10

PLA 3W		LW.	TW	ARTIST/TITLE					
١.		21	21	STING/Let Your Soul Be					
12	21	21	21	OASIS/Wonderwall					
12	21	21	21	JARS OF CLAY/Flood					
٠.	21	21	21	NATALIE MERCHANT/Jealousy					
21	21	21	21	JACKSON BROWNE/Some Bridges					
21	21	21	21	GIN BLOSSOMS/Follow You Down					
21	21	21	21	EDWIN MCCAIN/Sorry To A Friend					
21	21	21	21	BLESSID UNION OF/Oh Virginia					
21	21	21	21	SARAH MCLACHLAN/I Will Remember You					
21	21	21	21	BONNIE RAITT/Angel From					
21	21	21	21	BLUES TRAVELER/Regarding Steven					
21	21	21	21	SMASHING PUMPKINS/1979					
21	21	21	21	HOOTIE & BLOWFISH/Time					
21	21	21	21	COLLECTIVE SOUL/The World   Know					
21	21	21	21	REMBRANDTS/Drowning In Your					
21	21	21	21	LISA LOEB/Do You Sleep?					
		-	12	JOHN WESLEY HARDING/Kiss Me Liberty					
12	12	12	12	BRUCE SPRINGSTEEN/The Ghost Of Torn					
	•		12	TDAD THE WET/Brother					
-			12	K.D. LANG/Sexuality					
		-	12	BEATLES/Real Love					
	-		12	BARENAKED LADIES/Shoe Box					
	12	12	12	BOTTLE ROCKETS/I'll Be Comin'.					
	12	12	12	MICHAEL MCDERMOTT/Summer Days					
12	12	12	12	MELISSA ETHERIDGE/I Want To Come Over					
12	12	12	12	DOG'S EYE VIEW/Everything Falls					
12	12	12	12	ANDERS OSBORNE/Favorite Son					
12	12	12	12	LENNY KRAVITZ/Can't Get You Off					
12	12	12	12	DEL AMITRI/Tell Her This					
12	12	12	12	LOWEN & NAVARRO/Looks Like Sunshine					



# MARKET #10

L				Doody/Mullaney
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
15	22	21	24	GDLDEN SMOG/"V"
14	17	24	23	OASIS/Wonderwall
14	21	22	23	JARS OF CLAY/Flood
-	8	12	22	STING/Let Your Soul Be
17	17	20	22	AIMEE MANN/Choice in The Matter
16	16	21	21	DEL AMITRI/Tell Her This
22	22	21	21	NATALIE MERCHANT/Wonder
8	17	21	20	TOAD THE WET/Brother
	2	13	20	COWBOY JUNKIES/A Common Disasti
В	11	17	18	GIN BLOSSOMS/Follow You Down
19	20	15	18	FOLK IMPLOSION/Natural One
	2	12	18	SEMISONIC/Brand New Baby
19	25	22	17	TORI AMOS/Caught A Lite Sneeze
20	20	20	17	DAVID BROZA/A Night In Wyoming
8	8	13	17	RED HDT CHILL/Aeroplane
11	12	10	16	MIKE SCOTT/Bring 'Em All In
2	9	12	13	JACKSON BROWNE/Some Bridges
13	13	13	13	RADIOHEAD/High & Dry
12	12	13	13	COLLECTIVE SOUL/The World I Know
	6	7	13	LISA LDEB/Waiting For
19	9	11	13	DAVE MATTHEWS BAND/Satellite
6	9	13	12	16 HORSEPOWER/Black Soul Choir
8	10	13	12	PETE DROGE/Beautiful Girl
	9	15	12	ALANIS MORISSETTE/Ironic
2	10	12	12	FOO FIGHTERS/Big Me
12	12	14	12	TERRELL/Piece Of Time
11	11	14	12	CRACKER/How Can I Live
7	9	12	12	K.D. LANG/Sexuality
12	13	12	12	BEAUTIFUL SOUTH/Prettiest Eyes
8	10	14	12	FRANCIS DUNNERY/Too Much Saturn



# MARKET ≠13

KMTT/Seattle (206) 233-1037

L	Mays/Carlson									
PLA	YS			ARTIST/TITLE						
3W	2W	LW	TW							
17	18	18	19	TRACY CHAPMAN/Give Me One Reason						
11	19	17	19	MELISSA ETHERIDGE/I Want To Come Over						
		17	19	STING/Let Your Soul Be						
17	17	18	18	ALANIS MORISSETTE/fronic						
В	9	18	18	TORI AMOS/Caught A Lite Sneeze						
18	17	19	18	OASIS/Wonderwall						
4	9	8	15	COWBOY JUNKIES/A Common Disaster						
6	9	9	15	GIN BLOSSOMS/Follow You Down						
9	9	9	15	JACKSON BROWNE/Some Bridges						
18	18	17	11	SMASHING PUMPKINS/1979						
18	17	19	11	NATALIE MERCHANT/Jealousy						
9	10	8	11	KENNY WAYNE SHEPHERD/Riverside						
9	10	9	10	DDG'S EYE VIEW/Everything Falls						
10	В	7	10	CHRIS ISAAK/Graduation Day						
17	19	9	10	FOLK IMPLOSION/Natural One						
10	9	10	9	SON VOLT/Drown						
8	8	8	9	COLLECTIVE SOUL/The World I Know						
18	17	19	9	TDM PETTY/Waiting For Tonight						
5	5	9	8	AIMEE MANN/Choice In The Matter						
5	5	7	8	GDLDEN SMDG/Won't Be Coming Home						
Ω	0		,	IDUN HIATT/Natue Con						





# MARKET #15

KUPR/San Olego (619) 729-5945 Cohen/Novak

_	_			
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
16	16	25	26	GIN BLOSSOMS/Follow You Down
27	26	25	26	OASIS/Wooderwall
23	26	27	26	ALANIS MORISSETTE/Ironic
26	25	25	26	TRACY CHAPMAN/Give Me One Rea
27	26	25	26	TOM PETTY/Waiting For Tonight
14	26	26	26	OON HENLEY/The Garden Of Allah
2	26	15	26	JDAN DSBORNE/Ladder
27	26	25	26	JOE SATRIANI/(You're) My World
3	15	25	26	NATALIE MERCHANT/Jealousy
26	26	26	26	COLLECTIVE SOUL/The World I Kno
3	26	26	25	SMASHING PUMPKINS/1979
16	25	26	25	SEAL/Don't Cry
22	26	26	25	BLUES TRAVELER/Imagine
	14	17	17	BOTTLE ROCKETS/I'll Be Comin'
	5	16	16	STING/Let Your Soul Be
16	16	17	16	JACKSON BROWNE/Some Bridges
16	16	16	16	RADIOHEAD/High & Dry
14	14	14	16	BADLEES/Fear Of Falling
4	15	17	16	ROLLING STONES/I'm Free
3	4	14	16	BONNIE RAITT/Burning Down
14	15	15	15	JARS OF CLAY/Flood
14	15	13	15	DDG'S EYE VIEW/Everything Falls.
13	14	15	15	BOB SEGER/Hands In The Air
14	14	16	15	TORI AMOS/Caught A Lite Sneeze
16	16	14	15	BRUCE SPRINGSTEEN/Youngstown
3	14	14	15	JOHN HIATT/Native Son
-			15	TOAD THE WET/Brother



# MARKET #16

KTCZ/Minneapolis (612) 339-0000 MacLeast/Fredericks

PLAYS ARTIST/TITLE

	300	2 W		, w	
	19	22	20	22	JACKSON BROWNE/Some Bridges
		7	16	22	NATALIE MERCHANT/Jealousy
	17	23	23	22	BADLEES/Fear Of Falking
		5	10	21	COWBOY JUNKIES/A Common Disaster
		6	18	20	BLUES TRAVELER/The Mountains Win
	15	14	13	16	JARS OF CLAY/Flood
	20	19	20	16	ANDERS OSBORNE/Pleasing You
	6	21	22	15	JOAN OSBORNE/One Of Us
	13	13	15	14	BOTTLE ROCKETS/I'll Be Commi
		6	12	13	LOWEN & NAVARRO/The Flei-h Is Weak
	15	9	13	13	DAVE MATTHEWS BAND/Satellite
	14	13	13	11	GOLDEN SMOG/III Fated
- 1	13	16	13	11	DOG'S EYE VIEW/Everything Falls
1	19	20	20	11	TOM PETTY/Wasting For Tonight
	6	5	3	9	JOAN DSBORNE/Ladder
				8	PETE DROGE/Beautiful Girl
	-			7	STEVE EARLE/More Than I Can Do
	-	-	3	6	STING/Let Your Soul Be
	2	1	3	6	TORI AMOS/Caught A Lite Sneeze
	15	9	7	5	GIN BLOSSOMS/Follow You Hown
	12	11	6	5	VAN MORRISON/I Will Be There
	16	20	10	5	DON HENLEY/You Don't Know Me
	4	1	4	5	ROLLING STONES/Wild Horses
- 1	2	2	2	3	PAUL CEBAR/Didn'I Leave Mr
-1	-	-	-	1	BEATLES/Real Love
				1	ROOMFULL OF BLUES/Turn U On
		-		٠	SUBDUDES/All The Time
-					



# MARKET #17

WVRV/St. Louis (314) 231-3699 Strong/Richter

Y\$			ARTIST/TITLE
ZW	LW	TW	
11	27	32	TRACY CHAPMAN/Give Me One Reason
33	32	31	COLLECTIVE SOUL/The World I Know
25	32	31	MELISSA ETHER/DGE/I Want To Come Over
30	28	30	TOM PETTY/Waiting For Tonight
		26	DAVE MATTHEWS BAND/Satellite
	15	16	OASIS/Wonderwali
12	12	15	HOOTIE & BLOWFISH/Time
		14	GIN BLOSSOMS/Follow You Down
15		14	BADLEES/Fear Of Falling
		14	EDWIN MCCAIN/Solitude
32	30	13	NATALIE MERCHANT/Carmval
	1	13	ALANIS MDRISSETTE/fronic
		13	STING/Let Your Soul Be
•			JOAN DSBORNE/Ladder
	9	11	BONNIE RAITT/Burning Down
12	11	11	JACKSON BROWNE/Some Bridges
	8	10	DEEP BLUE SOMETHING/Breakfast Al
	12	10	JOAN OSBORNE/One Of Us
6	6	9	BLUES TRAVELER/Hook
	1	9	NATALIE MERCHANT/Jealousy
	1		ROLLING STONES/Wild Horses
			GOO GOO DOLLS/Name
6	5		MELISSA ETHERIDGE/Your Little Secret
-	-		EDWIN MCCAIN/Sorry To A Friend
-	•	1	BODEANS/Closer To Free
	11 33 25 30 14 15 12 13 15 14 32 12 6 7 6 7 6 -	2W LW 11 27 33 32 25 32 30 28 14 13 15 15 12 12 13 11 15 12 14 13 32 30 1 1 2 10 9 11 6 8 7 12 6 6 1 1 7 6 5 5	ZW LW TW 133 32 31 25 32 31 30 28 30 4 13 26 15 15 16 16 12 12 15 15 15 16 16 12 12 15 17 16 17 18 11 19 11 10 13 11 14 11



# MARKET #18

WRNR/Baltimore (410) 626-0103 O'Mealy/Einstein PLAYS ARTIST/TITLE 3W ZW LW TW

4	5	7	7	CATIE CURTIS/You Can Always Be
4	4	7	7	CATIE CURTIS/Radical
6	5	6	7	ANDERS OSBORNE/Favorite Son
6	5	6	7	ANDERS OSBORNE/Burning On
7	6	7	7	PAUL CEBAR/Didn't Leave Me
7	6	7	7	PAUL CEBAR/I Can't Oance For
4	4	6	6	CATIE CURTIS/Silhouette
5	4	6	6	ANDERS OSBORNE/Blame It On A Few
6	6	6	6	PAUL CEBAR/Love Don't Have
4	6	7	6	16 HDRSEPOWER/Black Soul Choir
4	6	7	5	16 HDRSEPOWER/Heel On The Shovel
4	8	7	6	DAN ZANES/No Sky
4	5	6	5	16 HORSEPOWER/Ruthle Lingle
4	7	7	5	DAN ZANES/Tested
4	7	7	5	DAN ZANES/Rough Spot
		5	5	SUBDUDES/All The Time
-		4	5	SUBOUDES/Love Somebody
-		4	5	SUBDUDES/Why Do You Hurt
		5	5	JACKSON BROWNE/Looking East
		5	5	JACKSON BROWNE/Culver Moon
4	5	5	5	JACK LDGAN/When It Att Comes
3	4	5	5	DAR WILLIAMS/As Cool As I Am
	3	6	4	JACKSON BROWNE/Some Bridges
4	4	5	4	JACK LOGAN/Estranged
•	4	5	4	JACK LDGAN/Sky Won't Fall
3	4	5	4	DAR WILLIAMS/IOWa
-	3	4	4	DAR WILLIAMS/The Ocean
5	6	4	4	ERIC MATTHEWS/Fanlare
5	5	3	4	ERIC MATTHEWS/Forging Plastic Pain
5	5	3	4	FRIC MATTHEWS/Lust Takes Time



# MARKET \*20

KZON/Phoenix (602) 258-8181 Ebbott/Smith

	8	5	29	OASIS/Champagne Supernova
28	29	27	29	SPACEHOG/In The Meantime
21	25	26	28	GIN BLOSSOMS/Follow You Down
14	15	22	28	RADIOHEAD/High & Dry
25	52	27	27	ALANIS MORISSETTE/Ironic
12	25	26	26	SEVEN MARY THREE/Cumbersom
25	26	27	26	BUSH/Glycenne
28	14	9	26	SMASHING PUMPKINS/1979
12	15	19	24	FDO FIGHTERS/Big Me
12	12	13	19	TOAD THE WEY/Brother
	10	15	17	GOO GOO DOLLS/Naked
10	15	17	16	REO HOT CHILL / Walkabout
13	14	16	16	LISA LDEB/Waiting For
14	14	15	15	BODEANS/Closer To Free
13	14	16	15	FOR SQUIRRELS/Mighty K.C.
			15	JOAN OSBORNE/Ladder
13	14	14	15	SPONGE/Rainin'
12	17	17	15	TEARS FOR FEARS/Failing Down
26	18	14	14	HOOTIE & BLOWFISH/I Go Blind
-	•	9	14	RUST/Not Today
-		•	13	GARBAGE/Only Happy When
12	11	13	13	EVERCLEAR/Santa Monica
12	14	16	13	ND DDUBT/Just A Girl
	-	9	13	PEARL JAM/I Got Id
11	14	17	13	RENTALS/Friends Of P.
27	27	29	12	OASIS/Wonderwall
10	15	14	12	GARBAGE/Stupid Girl
10	13	16	12	LIVE/Top
-	٠	8	12	PDE/Trigger Happy Jack
		14	12	TOAD THE WET/Crazy Life



PLAYS W LW TW
300 30 30 32 32 COLLECTIVE SOUL/The World I Know
30 30 30 32 32 COLLECTIVE SOUL/The World I Know
30 30 31 30 40 MELISSA ETHERIDGE/I Want 10 Come Over
- 31 30 4007E 8 BUDWFISH/Time
21 24 23 29 SMASHING PLIAPFINES/1979
13 21 24 25 JOAN OSDOME/Palght Hand Man
7 20 22 24 GIN BLOSSOMS/Follow You Down
- 2 18 23 STING/LET Your Soul Be.
24 24 24 22 10 TRI AMOS/Caught A LET Snezze
8 13 18 22 MATALLE MERICHANT/Jealousy
22 24 22 10 TRI AMOS/Caught A LET Snezze
8 13 18 22 MATALLE MERICHANT/Jealousy
24 22 25 25 PRACY CHAPMAN/Grey Me One Reason
25 24 22 25 25 PRACY CHAPMAN/Grey Me One Reason
26 7 79 JACKSON BROWNE/Some Bridges
27 18 16 OASIS/Monderwall
28 11 5 FOK IMPIO.SIGN/MATALTA One
29 13 19 13 OGSS EV IPME/Everything Falls...
21 10 24 13 SON VOLLT/Drown
20 22 24 9 BODEANS/Closer To Free
21 13 41 30 SOSS EVEY IPME/Everything Falls...
21 10 8 7 8 TOAD THE WET../Brother
22 24 8 BODEANS/Closer To Free
24 24 22 22 RED WIT CHILL./Aeroptane
25 8 4 RED WIT CHILL./Aeroptane
26 9 15 19 3 3 SEVEN MARY THREE/CUMPersome
27 PETE OROGE/Beautiful Girl
28 7 8 TOAD THE WET../Brother
29 12 23 3 SEVEN MARY THREE/CUMPErsome
20 17 PETE OROGE/Beautiful Girl
20 24 PETE OROGE/Beautiful Girl
20 25 PETE OROGE/Beautiful Girl
20 27 PETE OROGE/Beautiful Girl
20 28 PETE OROGE/Beautiful Girl ARTIST/TITLE



# MARKET #23

1	344	200		,	
١	29	31	30	31	TRACY CHAPMAN/Give Me Che Reason
ı	11	12	19	31	COLLECTIVE SOUL/When The Water Falls
ı	24	30	29	29	TOAD THE WET. /Brother
ı	31	26	30	29	SMASHING PUMPKINS/1975
ı	19	21	31	27	GIN BLDSSOMS/Follow You Pown
ľ		13	20	20	NATALIE MERCHANT/Jealous
1	17	22	22	20	BIG HEAD TODO / Angel Leasis Me On
ı			18	19	JOAN OSBORNE/Ladder
ł	22	21	19	19	JDE SATRIANI/(You're) My Viorid
ı	-	9	18	19	DEL AMITRI/Tell Her This
Į	6 7	5	17	18	SPACEHOG/In The Meantime
I	7	8	12	17	DOG'S EYE VIEW/Everything Falls
1		3	12	17	COWBOY JUNKIES/A Commun Disaster
ı	20	18	14	16	BADLEES/Fear Of Failing
ı	-		1	15	TOM PETTY/Warting For Tonisht
ı	15	12	13	13	MELISSA ETHERIDGE/I Wanli To Come Over
ı	6	11	10	13	DAVE MATTHEWS BAND/Typical Situation
ı			19	12	JULIAN COPE/Try Try Try
ı	13		10	12	KENNY WAYNE SHEPHERD/Ceja Voodoo
1	13	12	13	12	RED HOT CHILL/My Friends
ł	30	31	20		COLLECTIVE SOUL/The Worll I Know
ł	19	20	11	11	HOOTIE & BLOWFISH/I Go B-ind
١	3	В	6	11	SON VOLT/Drown
١	14	13	17	11	SONIA DADA/Planes & Satelines
ı			18	11	FOLK IMPLOSION/Natural Orm
1	26	13	12	11	JUDE COLE/Speed Of Life
Ì	10	10	12	19	TOAD THE WET/Good Intermions
1	10	11	11	10	JACKSON BROWNE/Some Biidges
۱		:	10	10	BARENAKED LADIES/Shoe B-x
ı	٠	6	11	19	HDOTIE & BLOWFISH/Time



_	_		_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
15	15	19	32	JARS OF CLAY/Flood
1 -	12	29	29	STING/Let Your Soul Be
14	18	30	28	NATALIE MERCHANT/Jealousy
28	30	31	27	GIN BLOSSOMS/Follow You Down
27	29	28	26	ALANIS MORISSETTE/Ironic
15	16	18	19	FDO FIGHTERS/Big Me
16	16	18	19	TOAD THE WET/Brother
17	13	18	19	BADLEES/Fear Of Falling
26	17	18	19	BUSH/Glycerine
16	16		19	OEL AMITRI/Tell Her This
12	9		17	DOG'S EYE VIEW/Everything Falls
11	16		17	RADIOHEAD/High & Dry
16	15		17	DAVE MATTHEWS BAND/Inpping Billies
١.	27		16	COWBDY JUNKIES/A Common Disaster
28		15		REO HDT CHILL/Aeroplane
10	13		14	TORI AMOS/Caught A Lite Sneeze
٠.	9	8	14	OASIS/Champagne Supernova
٠.	- 2	8		HOOTIE & BLOWFISH/I Go Blind
1.:	5		11	SON VOLT/Orown
11	11	12	10	CHRIS ISAAK/Graduation Day
16	13	9	10	LISA LOEB/Taffy
16	18	13	9	AIMEE MANN/Choice In The Matter
1.:	4	9	9	SMASHING PUMPKINS/Galapogos
13	12	12	9	CRANBERRIES/Liar
	-	7	9	BLESSID UNION OF JOh Virginia
;	5	7	9	ALANIS MORISSETTE/You Learn
6	9	4	8	GREEN DAY/Brain Stew
	6	12	7	BLUES TRAVELER/The Mountains Win .  16 HORSEPOWER/Black Soul Choir
1:	4	5 10	,	DISHWALLA/Counting Blue Cars
	4	10	- /	DISHWALLAVCOURING Blue Cars



# KINK/Portland\_OR (503) 226-5071 Widing/Garlock

	12	12	12	STING/Let Your Soul Be
-	12	12	12	COWBOY JUNKIES/A Common Disaster
11	12	12	12	TOM PETTY/Waiting For Tonight
8	10	11	12	JACKSON BROWNE/Some Bridges
12	12	12	11	MELISSA ETHERIDGE/I Want To Come Over
12	11	11	11	BRUCE SPRINGSTEEN/Youngstown
11	11	11	11	DON HENLEY/You Don't Know Me
-	9	10	10	COWBOY JUNKIES/Angel Mine
12	12	11	10	JOE SATRIANI/Home
11	11	11	10	HEATHER NOVA/Truth And Bone
11	11	11	10	K D. LANG/Maybe
11	10	10	10	TRACY CHAPMAN/Give Me One Reason
11	10	10	10	K D. LANG/If I Were You
	10	10	10	CATIE CURTIS/Radical
10	10	10	10	NATALIE MERCHANT/Jealousy
10	10	10	10	VAN MORRISON/Moondance
10	10		10	VAN MORRISON/Heathrow Shuffle
9	10	10	10	BRUCE SPRINGSTEEN/Dead Man Walkin'
11	12	11	9	LOVETT & NEWMAN/You've Got A .
10	10	1D	9	SIMPLY RED/Lives And Loves
10	10	10	9	TEARS FOR FEARS/God's Mistake
11	10	9	9	NATALIE MERCHANT/Where I Go
10	10	9	9	ROLLING STONES/I'm Free
10	10	9	9	BRUCE SPRINGSTEEN/The Ghost Df Tom.
10	9	9	9	K.D. LANG/Acquiese
10	9	9	9	RANDY CRAWFORD/Capun Moon
10	9	9	9	STEVIE WONDER/Sir Duke
10	9	9	9	FLEETWOOD MAC/Hollywood (Some)
10	9	9	9	ROLLING STONES/Angre
9	9	9	9	NATALIE MERCHANT/Carnival



MARKET #29 KQPT/Sacramento (916) 923-6800 Trang/Owens

PLAYS				ARTIST/TITLE
3W			TW	
16	17	19	18	DEEP BLUE SDMETHING/Halo
21	22	18	17	GOD GDD DDLLS/Naked
21	1 B	18	17	RADIOHEAD/High & Dry
19	+8	20	15	RED HDT CHILL. /Walkabout
17	19	18	15	DAVE MATTHEWS BAND/Satellite
18	20	19	15	NATALIE MERCHANT/Jealousy
18	20	18	14	TEARS FOR FEARS/Falling Down
19	19	1B	13	COLLECTIVE SOUL/The World I Know
		7	13	LOVE AND ROCKETS/Sweet Lover Hangover
19	15	13	12	JARS OF CLAY/Flood
1	17	11	12	TOAD THE WET. /Brother
15	16	13	11	MARRY ME JANE/TwentyOne
		13	11	EVE'S PLUM/Wishing The Day Away
			11	GIN BLOSSOMS/Follow You Down
			11	ALANIS MORISSETTE/Ironic
16	13		11	RED HOT CHILL/Aeroplane
-	-	9	11	FOO FIGHTERS/Big Me
-	-	6	11	ERIC MATTHEWS/Fantare
13	٠7	14	10	AIMEE MANN/Choice In The Matter
1	В	14	10	LISA LOEB/Taffy
10	13	9	10	PRETENDERS/Back On The Chain
14	11	10	9	TEARS FOR FEARS/Humdrum And Humble
	10	10	9	TORI AMOS/Caught A Lite Sneeze
13	19	15	8	PASSENGERS/Your Blue Room
	-	-	3	GARBAGE/Stupid Girl
-		•	1	DASIS/Champagne Supernova
-				CDWBDY JUNKIES/A Common Disaster
-	-	-	٠	GIN BLDSSDMS/My Car
-	-	-		PATTY ROTH8ERG/Inside



# MARKET #32 WWCD/Columbus, OH (614) 444-9923 Purcell/Davis

PLA 3W		LW	TW	ARTIST/TITLE		
15	22	22	23	HOWLIN' MAGGIE/Easy To Be Stupid		
12	11	11	23	RADIOHEAD/High & Dry		
23		23	23	BUSH/Glycerine		
15		22	23	RED HOT CHILL. /Aeroplane		
23		15	22	FOLK IMPLOSION/Natural One		
22	23	23	22	ALANIS MORISSETTE/Ironic		
13	23	23	21	GIN BLOSSOMS/Follow You Down		
15	15	15	16	TDAD THE WET . /Brother		
4	3	5	16	SMASHING PUMPKINS/Thirty-Three		
23	14	15	15	OASIS/Wonderwall		
15	16	22	15	JULIAN COPE/Try Try Try		
15	16	15	15	DOG'S EYE VIEW/Everything Falls.		
15	16		15	JOAN DSBDRNE/Ladder		
7	15	16	14	SON VOLT/Drown		
22	23	23	14	SPACEHOG/In The Meantime		
15	15	14	14	SOUL ASYLUM/Promises Broken		
10	11	14	14	GOO GOO DOLLS/Naked		
12		15	14	FOO FIGHTERS/Big Me		
6	15	15	14	TORI AMOS/Caught A Lite Sneeze		
٠.	-	15	14	COWBOY JUNKIES/A Common Disaster		
1:	-		14	ALANIS MORISSETTE/You Learn		
5	В		13	TOO MUCH JOY/The Kids Don't		
10	10	11	12	ALICE IN CHAINS/Heaven Beside You		
5 9			12	GIN BLOSSOMS/Whitewash		
5	12	11	11	EVERCLEAR/Santa Monica		
9	9	11	10	SEVEN MARY THREE/Cumbersome		



# MARKET #35 KUMT/Salt Lake City (801) 262-9797

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
		19	24	STING/Let Your Soul Be.
24	24	24	24	TOM PETTY/Waiting For Tonight
24	24	24	24	ENYA/Anywhere is
24	24	24	24	BLUES TRAVELER/The Mountains Win
24	24	25	24	JACKSON BROWNE/Some Bridges
22	24	24	23	MELISSA ETHERIDGE/I Want To Come Over
13	15	15	23	NATALIE MERCHANT/Jealous#
5	14	15	16	TOAD THE WET/Brother
15	16	15	16	SEAL/Don't Cry
15	15	16	15	GIN BLOSSOMS/Follow You Down
5	3	3	15	JDAN DSBORNE/Ladder
4	14	15	15	DOG'S EYE VIEW/Everything Falls
13	15	15	15	
16	15	16	15	TRACY CHAPMAN/Give Me (Ine Reason
24	24	17	14	HOOTIE & BLOWFISH/I'm Gain' Home
5	6	13	14	TORI AMOS/Caught A Lite Smeeze
	-	8	13	COWBOY JUNKIES/A Common Disaster
		-	9	BEATLES/Real Love
6	6	12	9	PASSENGERS/Miss Sarajevo
15	15	16	8	CHRIS ISAAK/Go Walking Down
16	22	23	8	JOAN OSBORNE/One Of Us
6	6	5	7	ANNIE LENNOX/Take Me To The River
5	4	6	7	CHRIS ISAAK/Somebody's Crying
5	5	7	7	LISA LDEB/Do You Sleep?
6	6	6	7	DEL AMITRI/Roll To Me
		6	7	PETE DROGE/Beautiful Girl
6	6	6	6	DAVE MATTHEWS BAND/What Would You Say
4	5	4	6	BLUES TRAVELER/Hook
-	5	7	6	PHILDSOPHER KINGS/Lay Mir Body Down
5	7	5	6	FREDDY JONES BAND/Hold On To Midnight

# OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

# NATIONAL



# **Job Tip Sheet**



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all iormats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

# **LEFT COAST, RIGHT** PROMOTION DIRECTOR

Ready to turn a jaded town on its ear, with in-your-face radio promotion 7 days a week? You'll need a killer rolodex, an alternative sensibility, and a cutting edge. If you're the next radio promotion god, send resume, proof of performance (video would be nice), and convince us! Radio & Records, 10100 Santa Monica Bl., #875, 5th Floor, Los Angeles, CA 90067. EOE

## **Recruiter Resumes**

30 years Objective Experience Programming-Sales-Talent Confidential Interviews-Visa/MC

(719)442-2305

# EAST

Seeking on-air personality for production, promos, ops. T&R: Lori Greene, WLKZ, 21 Production Place, Suite 15, Gilford, NH 03246. (2/23) EOE

Western PA station seeking fulltime morning host. T&R: T Sauber, WFRA, Box 908, Franklin, PA 16323. (2/23) EOE

Future air talent/news openings. T&R: Steve Summers, OM, 228 Randolph Ave., Elkins, WV 26241. (2/23) EOE

North Jersey oldies station parttime AT's. T&R: WGHT, Gwyn Gantter, Box 316, Pompton Lakes, NJ 07442. (2/23) EOE

Western Maryland's top station seeking AT for possible openings. T&R: Tim Martin, PD, Box 1644, Cumberland, MD, 21502. (2/23) EOE

Seeking PD/MD ASAP, T&R: Marc S. Cole, 3 Central Street, Winchendon, MA 01475. (2/23) EOE

Overnight position available. T&R: Overnights, 45 Fisher Ave., East Longmeadows, MA 01028. (2/23) EOE

Seeking promotions/marketing shark for AMFM combo. Rush samples, T&R: J. Lano, 50 Albion St., Methuen. MA 01844-5111. (2/23) EOE

Female newsperson/sidekick: Market leader on Cape Cod seeking bright, alert, fun, topical edition to mornings. \$23-28K annual salary, benefits. Rush T&R to: Radio & Records, 10100 Santa Monica Bl., #869, 5th Floor, Los Angeles, CA 90067. EOE

# **OPERATIONS MANAGER** NEEDED

Rock/AC format leader, the River 99.5 WRVF in Albany, NY is looking for an operations manager who knows how to direct on-air staff and evolve stationality. We're looking for a pro who wants to earn a pro's pay. must have stable background as a PD/Ops manager at a successful "Arrow-Like" station. PM Drive airshift required. Rush resumes, tapes, and salary requirements to: Michael Whalen, GM

WRVE-FM One Washington Square Albany, NY 12205

P.S. Your primary responsibility will be stationality and talent development, not Se lector, EOE

## WHERE'S THE TALENT?

Can you handle the PHONES? Are you more than a liner jock? Stations are calling with openings for beginners to pros, jocks, PDs, news, those with computer exp. etc. Still sending out tapes? If you're looking on your own, how do you know you'll find the best offer? We make presentations to bona fide opportunities. Call to receive free information today.

STATIONS — HEAR AIRCHECKS NOW

NETWORK (407) 679 8090

# Job Opportunities Exist!

1) Immediate opening for midday, on-air talent, must have 3 years' on-air experience and vast knowledge of rock, alternative, modern rock genres.

2) Do mornings in sunny Florida. Ringmaster experience a plus. Looking for good attitude NOT big ego. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #864, 5th Floor, Los Angeles, CA 90067, EOE

# MAGIU 93

# AFTERNOON ADULT Communicator

Susquehanna's WMGS in Wilkes Barre Scranton is looking for an afternoon communicator. Must have smooth, professional, adult delivery and a minimum 🖣 3 years AC or CHR experience. Great company, great benefits, and a winning station are waiting for you! T&R to: Mike Edwards, OM. 600 Baltimore Drive, Wilkes Barre, PA 18702 EOE.

Shadow Broadcast Services, New York's leader in traffic/news/weather/ sports looking for producers and on-air reporters. Fulltime/parttime available immediately. Radio & TV. Experienced professionals only. Bilingual (span/eng) encouraged to apply. T&R, references to: Shadow Jobs '96, 201 Route 17, 9th Floor, Rutherford, NJ 07070. No Calls EOE

## **RARE OPENING!**

Fulltime announcer for growing company in Northeast. Shift for "Classic Rock" station 6-11pm, Monday thru Friday. Some production. Must have FCC third class, 2-4 years' experience. Salary negotiable. Tape and resume to personnel manager, WEFX, 148 East Ave., Norwalk, CT 06851 EOE

## **OPENINGS**

Connecticut's modern rock, radio 104 has immediate openings for fulltime midday and swing shift jocks. Rush tape, headshot, and resume to: Brian Krysz., 345 East Cedar Street, Newington, CT 06111 No Calls.

One of America's great Urban radio stations looking for midday talent. If you're an adult communicator with production skills, send tapes and resumes. Radio & Records, 10100 Santa Monica Bl., #878, 5th Floor, Los Angeles, CA 90067. EOE

# TWO POSITIONS: PROGRAM DIRECTOR **MORNING SHOW**

Adult Alternative WMAX/Rochester is looking for a program director who can make Adult Alternative cook! We need a leader who can take the vision off the research and out of your head and put it on the radio. Also unique, fun, offbeat morning show needed. Tapes/resumes/philosophies to: Alan Bishop, GM WMAX, 412 State St., Rochester, NY 14608

# **OPERATIONS MANAGER/ PROGRAM DIRECTOR**

ARROW 105.3

WOKQ 97.5

New England's legendary top-rated Country & All Rock and Roll Oldies stations offer lifestyle, opportunity, and challenge! If you project leadership and vision, if you love country and oldies audiences, blow the doors out with promotions and hit the streets to meet listeners, cassette and resume to: Marty Lessard, EVP/GM, PO Box 576, Dover, NH 03821, 603-749-9750. Fuller-Jeffrey Broadcasting is EOE. Apply Fast for this career position!

# BRIGHT 995

# **MORNING DRIVE CO-HOST** WASHINGTON, DC

Prove that a morning show that plays at least nine songs an hour can be fun and personable and this job is yours. You'll need:

- 3-5 years' of morning or afternoon drive experience in a top-35 market.
- a complete understanding of the 30 something AC audience.
- · ability to work and interact with an on-air partner
- a willingness to win!

Please rush your best stuff now to JEFF SILVERS, Program Manager, WEBR, BRIGHT 99-5, 8121 Georgia Ave., Silver Spring, MD 20910. This is a great job in one of America's most diverse markets. As an equal opportunity employer, we are committed to diversity!

## **OPENINGS**

Strong morning personality with proven rating. Opening Top-50 market Northeast. Good salary. Minorities encouraged to apply. T&R: Box 7625 Gaithersburg, MD 20898-7625

# SOUTH

Seeking 7-midnlght talent/production. Adult phones a must! T&R: WWYC, Doug Harnand, 3549 Russell Cave Road, Lexington, KY 40511. (2/23) EOE

FL quadopoly seeks air talent for immediate openings. T&R; John Schuster, 2615 E. 15th St., Panama City, FL 32405. (2/23) EOE

Seeking news director/anchor. CentralTexas country leader. T&R WACO, Zack Owen, Box 21088, Waco, TX 76702. (2/23) EOE

Positions available for all dayparts. T&R: WZFX, Bobby Jay. 106-108 Hay St., Fayetteville, NC 28301. (2/23) EOE

News experience? Host your own talk show on our new news-talk station. T&R: WMTL, 2160 Brandenburg Rd., Leitchfield, KY 42754. (2/23) EOE

SW Florida AC seeks mature morning communicator for 35+. T&R: WAVV. Kenny Lamb, 11800 East Tamiami Trail, Naples, FL 33962. (2/23) EOE

Seeking country morning talent by dominate market leader. T&R: KSAM, Box 330, Huntsville. TX 77342. (2/23) EOE

Seeking fulltime air personality. T&R: Andy Beaubien, 510 Lovett Blvd., Houston, TX 77006. (2/23) EOE

Urban AC accepting T&Rs for all air shifts, computer knowledge helpful. GM, Box 180426, Mobile, AL 36618. (2/23) EOE

# THE LAND OF OPPORTUNITY HAS AN OPPORTUNITY FOR YOU!

Can you wake Little Rock up? Soft AC in search of morning host who can be creative, funny, and warm. Submit T&R to: Sonny Victory, 1429 Merrill Drive, Little Rock, AR 72211 EOE

We are seeking an on-air producer to join our already established morning show. We have a winning track record, great resources and live in a great city. Good voice, great prep skills, and ability to follow direction required. Radio & Records, 10100 Santa Monica Bl., #874, 5th Floor, Los Angeles, CA 90067. EOE

# **MORNINGS**

We're signing on a new AC/Oldies station with a monster signal in the South. Top 100 market. Great established company, plenty of resources, ready to kick ass. Need a killer morning show. You've got to be good. Want to play with us?T&R to: Radio & Records. 10100 Santa Monica Bl., #873, 5th Floor, Los Angeles, CA 90067. EOE

## COUNTRY

We're going country and we're taking no prisoners. New FM in southeast looking for top notch talent, 100 KW, market 50-110. Need mornings and other dayparts to dismantle established boring Country station. Bring your own CDs, just kidding. We have money for you. T&R to: Radio & Records, 10100 Santa Monica Bl., #872, 5th Floor, Los Angeles, CA 90067. EOE

**OPENINGS** 

**OPENINGS** 

# KYIL 103<sup>½</sup>7fm

If you're a pro in Broadcasting and love where you are and what you're doing... This could be the ONE thing that will change your mind. Infinity Broadcasting's Legendary Adult Contemporary station in Dallas is casting for a very special talent to be part of Ron Chapman's Morning Show on KVIL.

Qualifications? Enthusiasm, curiosity, love of humor, and that intangible sparkle. Tape & resume to "Morning Show Talent", KVIL Radio, 9400 N. Central Expy, Dallas, TX 75231. Infinity Broadcasting is an Equal Opportunity Employer.



Southeastern News/Talk/Sports radio station seeks specialist in radio traffic/accounting. Must be detail-oriented and computer literate. Send resume and references to: Traffic, Personnel Director, P.O. Box 496, Baton Rouge, LA 70821-0496 EOE

# WANTED MORNING **SHOW HOST!**

Southern Classic rocker in top 100 needs morning show host. Great phones, Mature sense of humor, community involvement. Daily prep a must. Need experienced pros. \$'s negotiable.T&R's to: Radio & Records, 10100 Santa Monica Bl., #876. 5th Floor, Los Angeles, CA 90067. EOE

# PRODUCTION MANAGER

Fast-paced, high-impact radio commercial ad agency in sunny Florida seeks motivated Production Manager with creative copywriting skills. Must be self-starter with organization skills and "BIG" voice. Tape and resume to: A • C • A, 8751 W. Broward Blvd., #203, Plantation, FL 33324

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

# MIDWEST

Seeking 7p-midnight opening. T&R: Mark Hahn, Box 1737, Sioux City, IA, 51102. (2/23) EOE

Seeking on-air and production talent. T&R: WKHY, Box 7093, Lafayette, IN 47903. (2/23) EOE

Accepting T&R's for future openings. Send to: Nick Roberts, 2963 Derr Road, Springfield, OH 45503. (2/23) EOE

PD/morning talent for digital, all pro-environment. T&R: Troy Wiechman, Box 843, Winfield, KS 67156. (2/23) EOE

Seeking morning personality. T&R: WBWN, Dan Westhoff, Box 1665, Bloomington, IL, 61702. (2/23) EOE

Sidekick/newscaster for country morning team. T&R: WBWN, Dan Westhoff, Box 1665, Bloomington, IL 61702. (2/23) EOE

Seeking personality driven air talent for weekends shift. Call: John Thomas (414) 468-4100. (2/23) EOE

Central Wisconsin station seeks talent for future openings. T&R Bill Phillips, WOFM, 101 Grand Ave, Suite 100, Wausau, WI 54403 (2/23) EOE

Seeking great morning show! Solo/team, phones, personal appearances, digital facility. T&R: Tom Bishop, WAVC, 1001 E. 9th St., Duluth, MN 55805. (2/23) EOE

# RARE AFTERNOON DRIVE **OPENING IN TOP-20 MARKET**

Seasoned professional ready to make Minnesota home with background in AOR and/or progressive format. Great one on one delivery with enthusiasm. Strong artist interview skills and good production a must! Rush T&R to: Lauren MacLeash before March 8. Cities 97, 100 N. 6th St. Minneapolis, MN 55403 No calls please. Chancellor Broadcasting is an Equal Opportunity Employer.

## **OPENINGS**

Great songs, great memories. SAM 1400 AM, is looking for its next Pro gram Director/Morning Show Host. If you like to get community involved and love the hits of the '40s, '50s & '60s, then you're the right person. Send T&R ASAP! to: Jim Kramer c/o WSAM 2000 Whittier, Saginaw, MI 48601. MacDonald Broadcasting is an equal opportunity employer.

Lite Rock 105 Top-rated Hot AC preparing for future openings. Middays, nights, APD/MD. If you like to work hard and have fun... send T&R: John Austin, 2501 13th Ave S., Fargo, ND 58103. EOE



Emmis Broadcasting's 93.1 WNAP seeks experienced personalities for mornings, middays, nights, and weekends. We're looking for upbeat, conversational adult talent. Send T&R to Peter Smith, WNAP, 9292 North Meridian, Indianapolis, IN 46260. EOE



# LOOKING FOR OLDIES ASST. PD/AIR TALENT FOR SMALL MARKET

Need an organized, take-charge assistant program director who will also handle a midday shift. If you can jock and program a fun, energetic, family-oriented radio station, targeted to a 40+ audience, send an aircheck of your on-air work, a composite aircheck of your station and complete information documenting why you're the right choice, to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227, Attention: Vickie. EOE M/F. Please, No Calls.

YOUNG COUNTRY DETROIT SEEKS PD Minimum 3 years' experience required. Country music background a must. "12 in a row" programmers need not apply! T&R w/station composite: Scott Meier, WYCD, 26555 Evergreen, Ste. 675, Southfield, MI 48076 EOE

\$1000 Signing Bonus!!! 100.5 THE FOX, the Tri-Cities top-rated CHR is so committed to obtaining America's best up-andcoming air talent, we'll pay you \$1000 cash if you become our next afternoon air talent. If you're a charismatic, outgoing, fun, positive person, who can do an excellent shift and killer production... send us your T&R today. In return we'll provide you with a good salary, excellent working environment, creative freedom, job stability, and state-of-the-art digital studios. Greg Fry/PD, 3070 Kabobel Dr., Saginaw, MI 48604 EOE

# **OPENINGS**



Omaha's top-rated oldies station is looking for a sidekick to join the morning team. Responsibilities include news, bit participation, and short mid-morning airshift. Must be lively, topical, and able to interact well with others. No beginners please. Rush T&R to Bryan Jackson, KGOR, 5010 Underwood Ave., Omaha, NE 68132. Henry Broadcasting Company, EOE

FM/FM Combo midwest looking for local SIs. Mgr. Good leadership skills a plus. Good base with great bonus plan. Rush resume & references to: WEJT/D93 Joel Fletcher, Box 80, Decatur, IL 62525 EOE

Top-100 Midwest market, looking for morning co-host/news person. Be part of a very successful morning team. If you have the ability to write and deliver lifestyle news, are a team player, and can contribute lots of ideas, you're it! Minimum two years' on-air experience. Females and minorities encouraged to apply. News background not necessary! T&R: Radio & Records, 10100 Santa Monica Bl., #868, 5th Floor, Los Angeles, CA 90067. EOE

Emmis Broadcasting's 97.1 WENS, the best mix of the '80s & '90s is looking for a highly skilled music programer and weekend air talent. If you're a Selector expert, have a strong knowledge of music, are well organized, and have great people skills... send T&R along with your music philosophy to: Greg Dunkin, Operations Manager, WENS, 950 North Meridian St., Suite 1297, Indianapolis, IN 96204

## WANTED:

Sales manager with proven track record for multistation formats in small midwest market. People skills and strong sales background are very important. Salary negotiable.

## **WANTED:**

Chief Engineer to handle a multistation group of AM/FM stations including 50 KW directional AM. Must be self-motivated with strong technical skills including computers and digital automation. Salary negotiable. Radio & Records, 10100 Santa Monica Bl., **#877**, 5th Floor, Los Angeles, CA 90067. EOE

# **NEED A JOB? NEED A JOCK?**

Put it in Opportunities... and get results!

Call (310) 553-4330

# **OPPORTUNITIES**

## **OPENINGS**



## **MORNING SHOW PRODUCER**

One year, fulltime professional broadcast experience required. Good people skills, excellent sense of humor, and superior organizational skills are essential. Please send resume to address below

## **FULLTIME ANNOUNCER**

Five years of medium/major-market, on-air experience required. Personality driven, must be good with crowds. Successful applicant must be able to understand and relate to the country lifestyle, and will be required to be available for lots of personal appearances! Please send tape and resume to:

Mark Hamlin WWWW-FM Radio 2930 East Jefferson Detroit, MI 48207

No phone calls please WWWW-FM is an Equal Opportunity Employer.

# WEST

Seeking experienced news director. T&R and news scripts: Marilyn Borum, KRDO/KHfl, Box 1457, Colorado Springs, CO

eking midday/evening personality. T&R: KUBA, PO Drawe 2. Yuba City, CA, 95992. (2/23) EOE

e American targeted station seeks PD. T&R: Bill Curry, t, 810 East 9th Ave., Anchorage. AK 99501, (907) 258-(2/23) EOE

## PRODUCTION ASSISTANT

Responsible for commercial and creative production for 85 KOA and AM 760 KTLK. Must be flexible, detail-oriented, have strong production skills, and a great voice. Must possess a thorough knowledge of studio equipment and digital production. Minimum of 3 years' radio experience required. Send tape and resume to: Laura Kronberg, Jacor Broadcasting, 1380 Lawrence, #1300, Denver, CO 80204. EOE. No Phone Calls.

Immediate PM drive opening at Sacramento's #1 Country outlet. Production capabilities a plus. No Calls. Please. T&R to Mark Evans, OM, 1436 Auburn Blvd., Sacramento, CA 95815 KNCI is an equal opportunity employer.

APD needed for country FM in top-50 market. Includes airshift. Must be organized with music scheduling skills. Radio & Records, 10100 Santa Monica Bl., #871, 5th Floor, Los Angeles, CA 90067. EOE



Top-rated CHR looking for morning show host... creative team player with a sense of humor. Slackers need not apply. Send T&R to Michael Newman, 55 Plaza Circle, Salinas, CA 93901. No calls please,

# **OPENINGS**

Seeking news director to write engaging news and deliver with British accent. Must have T&R and news scripts: Mike Stahl, P.O. Box 7015/106, Canoga Park, CA 91305.

Hot AC seeks PD/morning drive airtalent. Must be creative and a leader! Live in a fun small/medium market in the Great Northwest, Send T&R, programming philosophies, and track record to: Radio & Records, 10100 Santa Monica Bl., #866, 5th Floor, Los Angeles, CA 90067. EOE



# CITADEL/RENO'S K-BULL, 98FM IS LOOKING FOR A PD!!!

Reno's #1 Station looks to continue winning ways!!! Requires on-air shift, Music Master knowledge & ability to coach talent! Can you answer the challenge??? T&R to: KBUL, 595 E. Plumb Lane, Reno, NV 89502. Attn. Rusty Keys. EOE No Phone Calls

Reno's legendary oldies station, KODS Oldies 104, has a rare, fulltime opening for an on-air morning sidekick. Must have great sense of humor and production skills. If both your razor blade and wits are quick and sharp, rush T&R to Joel Muller, KODS, 255 West Moana, #208, Reno. NV 89509. Females and minorities encouraged. EOE

# The Research Group

The Research Group, the world's foremost strategic advisors to radio, is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Significant consideration would be given to those individuals who understand strategy and format execution. Send fax or resume and references to: Strategic Marketing Center, 2601 Fourth Avenue. Suite 250, Seattle, WA 98121, Attention: Roger Douglass FAX: (206) 443-3990. No Calls Please

# POSITIONS SOUGHT

Looking for a young, energetic broadcaster? Look no further Graduate of broadcasting school and willing to relocate. DEREK (405) 732-7615. (2/23)

Veteran sportscaster/PBP man available, MIKE: (910) 835-

AT seeks fulltime in AZ. Will consider partime on-air and sales. College degreed and experienced. DAN: (517) 386-6094. (2/23)

Duped from the loop. Feel like Rodney Dangerfield without bags and gut. Medium and large markets. SLICK SLIDER: (860) 886-4980. (2/23)

## **OPENINGS**

**OPENINGS** 

# POSITIONS SOUGHT

# Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's **Quick...Easy...**and your **only cost** is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call.

# NATIONAL BROADCAST TALENT (205) 608-0294

Happy in Salinas, but need to find fulltime gig closer to Bay area due to family illness. Contact KTOM wknd overnighter, FRANK: (510) 223-1534. (2/23)

Top of the line news director/anchor wants to return to east. Leave message. PHIL: (717) 842-7087. (2/23)

Fifteen-year radio cat seeks good home. AT/PD. Only winners need respond. Ask for "DAD": (616) 847-9209. (2/23)

Stop telling me I'm over qualified! Insult me with an offer! 7 years CHR. Phones! Energy! Numbers! P1 experience! ACE: (810) 695-5009. (2/23)

Recent graduate seeks long term employment, willing to relocate! Hardworking, dependable and ready to get'er done! MIKE: (402) 756-3327. (2/23)

Experienced AT will tell talk show I was abducted by aliens for a shift in Phoenix area. DAN: (517) 386-6094. (2/23)

CHR/HAC, PD/air talent, Available now! SAM ZEMA: (800) 462-

Searching for the voice of the next century? "Liberal-tarian" talk host, 30, hot issues, hip production, seeks opportunity. TONY SCHINELLA: (617) 497-3989. (2/23)

First Nancy, then Rod, and now mel Group W sacrifice and KCBS-FM air talent seeks gig w/ rock station, prefer mornings. DAVE WHITE: (310) 379-3777. (2/23)

Tall cowboy, dresses western, spins a rope, 15-year vet anywhere in the Southwest. (2) rest. (205) 816-3774. (2/23)

Have voice will travel. Your newest star personality is waiting for your call. Oldies/70s exp. JIM: (312) 866-2135. (2/23)

Available in Florida. Exp. AT. Small to large markets, all formats. JAY SHANNON: (407) 997-2131. (2/23) Former Missourian looking to move back home. Recent graduate of a broadcasting school sees on-air/ prod/sales. DALE: (405) 672-6205. (2/23)

Inexpensive warm & fuzzy voice for liners & promos.AC & HAC prol SCOTT: (509) 965-8089. (2/23)

# **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11' company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# **Online Job Listings**

To post your ad on R&R's web site (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad Top 50 programmer needs new home to improve. Prefers HAC, CHR, or rocker! Leave message. JON: (813) 784-9196. (2/23)

Rockin' female AT available now. Experience includes: APD/MD/ promotions; public appearance prof Prefer West. C.J.; (520) 323-8495. (2/23)

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Major market morning talk show. Entertaining funny. Lovable. Top/talent. Top ratings. Top profits. Get the best for your market. BILL: (301) 309-6882. (2/23)

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**R&R** now accepts DISCOVER cards, as well as, VISA, MasterCard & American Express.

# **R&R** Opportunities Advertising

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping

# Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

# Payable In Advance

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## Deadline

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# **RADIO & RECORDS**

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overright delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER. Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

# AIR TALENT SERVICES





There is no easier way to audition multiple air talents than with the instant track selectability of the compact disc.

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# IF YOU'RE SENDING OUT DEMO TAPES, TRY SOMETHING BETTER-GO DIGITAL, GO NATIONAL ABOARD THE AirTalent USA COMPACT DISC.

For less than the cost of a postcard stamp you can now put your audition "tape" into the hands of the program director at each of 1000 radio stations in the Top 50 markets. Invest only \$195 and you'll stand out with a one-minute demo in a slickly-produced, high-profile CD package that will get you noticed.

Programmers get demo tapes daily. They've got boxes of them collecting dust. Imagine how much more likely they are to use the convenience of a compact disc that lets them easily scan airchecks and production samples from a variety of CHR, Oldies, Adult and Country personalities.

Need more than a minute to showcase your skills? Demo lengths of 11/2 and 2 minutes are also available. And AirTalent USA lets you include substantial written resume information, too, including your phone numbers, all of which is listed in the booklet accompanying the CD. Of course, you get your own copy of the CD, plus a directory of all 1000 stations on the mailing list.

AirTalent USA is an advertising vehicle for radio personalities and production people who want to get noticed in a much bigger, much easier and much more cost effective way than previously possible. AirTalent USA is not a broker or agent and doesn't charge you or the station any type of commission. It's a great free service for the stations, and when a programmer hears you and wants to talk, he or she calls you directly.

So leave clunky old analog tapes behind—along with the idea of sending out a handful. Go digital and hit a thousand stations at once without making a single dub or stuffing a single envelope. But hurry-AirTalent USA is a fast turnaround production. The deadline for the next edition is March 15th. Release date is March 30th. Space availability is first-come, first-served. Pay by check or use your credit card. Your talent registration form and demo must be received no later than March 15th. Your demo may be on a DAT or a reel, and DATs will be returned. For more info call us, toll-free, at (800) 473-1454.

Immediately upon release, 1,000 complimentary copies of AirTalent USA will go out First Class Mail to the PDs at CHR, Oldies, Adult and Country stations in the following—and only the following—markets:

- New York City Los Angeles Chicago San Francisco Philadelphia Detroit Washington
- Dallas Boston Houston Miami Atlanta Seattle San Diego Minneapolis St. Louis Baltimore
- Pittsburgh Tampa Phoenix Cleveland Denver Portland Milwaukee Kansas City Providence
- Sacramento Cincinnati Norfolk Columbus Buffalo Tulsa San Antonio Indianapolis Charlotte
- New Orleans Hartford Orlando Memphis Nashville Oklahoma City Jacksonville Richmond
- Louisville Albany Las Vegas Raleigh Honolulu West Palm Beach Albuquerque. TALENT REGISTRATION FORM

☐ 1½ minutes (\$285) ☐ 2 minutes (\$375)							
ntry DIAC/NAC/Easy Listoning DI Braduction Only							
HOME BEEPER WORK PORTABLE ( ) HOME BEEPER							
Your address (for receiving your copy of AirTalent USA)							
details of what type of position/geographic area sought:							
Your method of payment:  Check (payable to AirTalent USA)  Credit Card (See 7B)  Your credit card is:  Visa  MasterCard  Discover Exp. date:							
Signature:							
DEADLINE: MARCH 15, 1996							
1							

AirTalent USA is a service of VoiceOver USA, the premier source of voice talent on compact disc.

# AIRCHECKS

## AUDIO & VIDEO AIRCHECKS

CURRENT #190\_ B96/George McFly & Frankie, KKBH/Big Ron O'Brien, WBCS/Addams & Doyle, Z100/Caine, KYSR/Rick Stacy, WCBS-FM/Harry Harrison, KDWB. \$7 CURRENT # 189\_KIIS/Rick Dees, WFBQ/Bob & Tom, KIMN/Tuna, WJMN/Ralphie Marino WPLJ/Rocky Allen, KKFR/Supersnake, WPRO-FM/Giovanni, \$7

PERSONALITY PLUS #PP-97, WRCX/Mancow, KSJO/LamonJ & Tonelli, WXKS/Matt Senal KRTH/Robert W. Morgan, KPLZ/Kent & Alan. \$7.

PERSONALITY PLUS #PP-96, WKLB/Loren & Wally, WXRK/Greaseman, KIOZ/Dave Shelly

& Chainsaw, WRQX/Jack Diamond & Bert, Cassette \$7. ALL COUNTRY #CY-45, WPOC, KIIM, KEEY, KSOP, KRST, KSCS, KNIX. \$7

ALL CHR #CHR-15, WWKX, WBBM-FM, WCKS, KKSS, WKSS, WKCI. \$7.

ALL AC #AC-23, WASH, WROX KPL7 WWILL KSNE WRER \$7

PROFILE #\$-312, PHOENIX! CHR KKFR, AC KKLT, KVRY, Ctry KMLE, KNIX AOR KDKB. KUPD, KSLX, Gold KOOL, KHTC. \$7

PROFILE #S-313, HOUSTON! CHR KRBE, KBXX, AC KODA, KHMX, Ctry KIKK, KILT, KKBQ AOR KLOL, KKRW, KTBZ, UC KMJQ, Gold KLOE. \$7.

PROMO VAULT#PR-23, promo samples - all formats, all market sizes. Cassette, \$10.

SWEEPER VAULT #SV-9. Sweeper & Legal ID samples, all formats. Cassette, \$10.

#F-22 (ALL FEMALE). #CHN-22 (CHR NIGHTS). #0-17 (ALL OLDIES). #AQR-12 (ALL AOR). #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN) #S-310 (NEW YORK AM DRIVE) at \$7 each.

CLASSIC #C-183, WOXI/Scott Shannon-1975, KLIF/Irv Harrigan-1960, KKUA-1967, WAKY/

Gary Burbank-1973, WABC-1971, KHJ/Machinegun Kelly-1975, \$11

VIDEO #60, SanDiego's KKBH/Brian Whitman, Boston's WBCS/Addams & Doyle, Balt 's VPICY/ Byrd, Mark & Lopez, WQSR/Roger Cary, DC's WBIG/Cathy Whiteside, 2 Hot hrs. \$20 VHS. VIDEO #61, BEST OF MORNING RADIO Part 4; over 20 of the country's best morning shows, all formats! 2 HOT hrs, VHS \$20!

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for your station LOW

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26-

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## **COMEDY JINGLES**

... that last bit crossed the taste threshold ... the phones are jammed by pissed-off callers . . . a tenspot stopset from Hell is next. . . then the news weenie with a five-minute snoozer. . . my coffee cup's empty. . . my bladder's full . . . and the trashfor-cash music director has scheduled loser-drek out of the news!! A-I-I-E-E-E!! NOW WHAT??

NOW. . . GRAB YOUR OXJingies

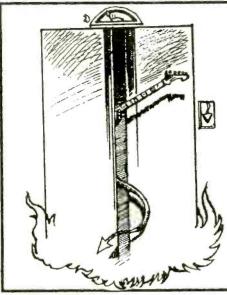
THE fifty-one cut package of three to out of all the Want a demo?

Comedy Jingle that'll bail your buns labove and mary more!

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# MARKETPLACE

# **COMEDY SERVICES**



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# **MUSIC SOFTWARE**



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# **OPPORTUNITY KNOCKS**

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Blvd. Sth Floor, Los Angeles, CA 90067 Note: Addi add'l shipping per copy. Canada/Mexico shipping: \$10 first Mexico shipping: \$10 first copy, \$5.00 add'l cop Other international shipping: \$20 first copy. \$10 add'l copies. US Dollars Only.

SOAGS BY SUBJECT

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Promos

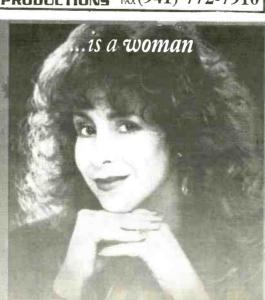
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T. E.V.E IMAGING CREATED FOR

**WLS-FM Chicago** Also heard on

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Wanna know how to get me wet?

Listen 1





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Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

> 1 time \$90.00 6 insertions \$85.00 13 insertions \$80.00 26 insertions \$70.00 51 insertions \$65,00

Marketplace

RADID & RECORDS, 10100 Santa Monica Blvd. Fifth Floor, Los Angeles, CA 90067 310 553 4330 Fax: 310 203 8727

# CHR/POP

LW **EVERYTHING BUT THE GIRL** Missing (Atlantic) 0 2 MARIAH CAREY One Sweet Day (Columbia/CRG) JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
GOO GOO DOLLS Name (Metal Blade/WB) 6 4 HOOTIE & THE BLOWFISH Time (Atlantic) LA BOUCHE Be My Lover (Logic/RCA) NATALIE MERCHANT Wonder (Elektra/EEG) BLUES TRAVELER Hook (A&M) 9 8 11

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
COLLECTIVE SOUL The World | Know (Atlantic) 7 13 12 SEAL Don't Cry (ZTT/WB)

10 14 15 DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) OASIS Wonderwall (Epic) MELISSA ETHERIDGE I Want To Come Over (Island)

17 18 32 GIN BLOSSOMS Follow You Down (A&M)
BLESSID UNION OF SOULS ON Virginia (EMI)
ALAMIS MORISSETTE Ironic (Maverick/Repris

SMASHING PUMPKINS 1979 (Virgin) BODEANS Closer To Free (Slash/Reprise) 19 21 26

SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG) 3T Anything (MJJ/550 Music)

TLC Diggin' On You (LaFace/Arista)
BRANDY Sittin' Up In My Room (Arista) ACE OF BASE Lucky Love (Arista)

25 16 29 36 20 22 24 GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)

**GROOVE THEORY** Tell Me (Epic) MADONNA You'll See (Maverick/WB)

MONICA Before You Walk Out Of My Life (Rowdy/Arista)

# CHR/RHYTHMIC

BRANDY Sittin' Up In My Room (Arista) 0 TONY RICH PROJECT Nobody Knows (LaFace/Arista) MARY J. BLIGE Not Gon' Cry (Arista)
2PAC F/DR. DRE California Love (Death Row/Interscope) Ō 5 L.L. COOL J Hey Lover (Def Jam/Island)

MARIAH CAREY Always Be My Baby (Columbia/CRG)

MARIAH CAREY One Sweet Day (Columbia/CRG) 12 6 0 LA BOUCHE Be My Lover (Logic/RCA) MONICA Before You Walk Out Of My Life (Rowdy/Arista) 3T Anything (MJJ/550 Music)

10 **EVERYTHING BUT THE GIRL Missing (Atlantic)** LINA SANTIAGO Feels So Good... (Groove Nation/Universal)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 10

GROOVE THEORY Tell Me (Epic) 15 22 17 DEBORAH COX Who Do U Love (Arista)
R. KELLY Down Low (Nobody Has To Know) (Jive) Õ

KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG) L.L. COOL J Doin' It (Def Jam/Island)
D'ANGELO Lady (EMI) 18 19

YVETTE MICHELLE Every Day And Every Night (Loud/RCA) PLANET SOUL Set U Free (Strictly Rhythm)
JOE All The Things (Your Man Won't Do) (Island) 28 16

23 **23** IMMATURE We Got It (MCA) 27

XSCAPE Do You Want To (So So Def/Columbia/CRG)

20 25 L.A.D. Ridin' Low (Hollywood)
GROOVE THEORY Keep Tryin' (Epic) MARIAH CAREY Fantasy (Columbia/CRG) J'SON Take A Look (Hollywood)
TOTAL No One Else (Bad Boy/Arista) 38

DEVONE' Energy (Aqua Boogie/Mercury)

# CHR begins on Page 33.

# **HOT AC**

MARIAH CAREY One Sweet Day (Columbia/CRG) ELTON JOHN Blessed (Rocket/Island) GOO GOO DOLLS Name (Metal Blade/WB) 2 3 5 HOOTIE & THE BLOWFISH Time (Atlantic) EVERYTHING BUT THE GIRL Missing (Atlantic)
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)
MELISSA ETHERIDGE | Want To Come Over (Island) SEAL Don't Cry (ZTT/WB)
SOPHIE B. HAWKINS AS I Lay Me Down (Columbia/CRG) DEL AMITRI ROII To Me (A&M) GIN BLOSSOMS Til I Hear It From You (A&M) NATALIE MERCHANT Wonder (Elektra/EEG) 14 TAKE THAT Back For Good (Arista) 11 MADONNA You'll See (Maverick/WB)
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 15 16 JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
JANN ARDEN Insensitive (A&M)
SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG) 18 19 ROD STEWART So Far Away (Lava/Atlantic)
BLESSID UNION OF SOULS Oh Virginia (EMI) 22 21 25

TONY RICH PROJECT Nobody Knows (LaFace/Arista) BODEANS Closer To Free (Slash/Reprise)

CELINE DION Because You Loved Me (550 Music) SOUL ASYLUM Promises Broken (Columbia/CRG) 28 23 COLLECTIVE SOUL The World I Know (Atlantic) GIN BLOSSOMS Follow You Down (A&M) BLUES TRAVELER Hook (A&M) 26 MARTIN PAGE Light In Your Heart (Mercury) PHIL COLLINS Somewhere (RCA Victor)

No Songs Qualified For Breaker Status This Week

AC begins on Page 62.

# CHR begins on Page 33. AC

## ROD STEWART So Far Away (Lava/Atlantic) 0

MARIAH CAREY One Sweet Day (Columbia/CRG) GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)

MADONNA You'll See (Maverick/WB)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) PHIL COLLINS Somewhere (RCA Victor)

ELTON JOHN Blessed (Rocket/Island) SEAL Don't Cry (ZTT/WB) SELENA Dreaming Of You (EMI) 0 12

TONY RICH PROJECT Nobody Knows (LaFace/Arista)
TAKE THAT Back For Good (Arista)

PETER CETERA Faithfully (River North) 13 **1**3

MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)
MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
JIM BRICKMAN By Heart (Windham Hill)
CELINE DION Because You Loved Me (550 Music) 23 JANN ARDEN Insensitive (A&M)

HOOTIE & THE BLOWFISH Time (Atlantic)

EXPOSE I'll Say Goodbye For The Two Of Us (Arista) 19 18 **EVERYTHING BUT THE GIRL Missing (Atlantic)** AMY GRANT The Things We Do For Love (Hollywood)
NATALIE MERCHANT Wonder (Elektra/EEG) 22 25 26

BOB SEGER I Wonder (Capitol)
CURTIS STIGERS Keep Me From The Cold (Arista)
MARTIN PAGE Light In Your Heart (Mercury)

JAMES INGRAM So This Is Love (Disney) 27

**DEEP BLUE SOMETHING** Breakfast At... (RainMaker/Interscope) ENYA Anywhere Is (Reprise)
STEVE WINWOOD Reach For The Light (MCA)

# URBAN

R. KELLY Down Low (Nobody Has To Know) (Jive) 2

BRANDY Sittin' Up In My Room (Arista) MARY J. BLIGE Not Gon' Cry (Arista) 2

D'ANGELO Lady (EMI)

XSCAPE Do You Want To (So So Det/Columbia/CRG)

**SOLO** Where Do U Want Me To Put It (Perspective/A&M) **2PAC F/DR. DRE** California Love (Death Row/Interscope) JOE All The Things (Your Man Won't Do) (Island)

TOTAL No One Else (Bad Boy/Arista)
MONICA Before You Walk Out Of My Life (Rowdy/Arista) 10 IMMATURE We Got It (MCA)

DEBORAH COX Who Do U Love (Arista) CHANTAY SAVAGE I Will Survive (RCA) 14 15

TONY RICH PROJECT Nobody Knows (LaFace/Arista)

SOMETHIN' FOR THE PEOPLEYou Want This Party Started (WB) GROOVE THEORY Keep Tryin' (Epic) KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG) 17 21 Õ

SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M)
GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG) 19 20

PURE SOUL Stairway To Heaven (Stepsun/Interscope)
FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
YVETTE MICHELLE Every Day And Every Night (Loud/RCA) 13 23

H-TOWN A Thin Line Between Love... (Jac-Mac/WB)

18 27

JODECI Love U 4 Life (Uptown/MCA)
JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)
SA-DEUCE Don't Waste My Time (Mecca Don/EastWest/EEG)

MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island) 31 22 25 L.L. COOL J Hey Lover (Def Jam/Island)

MARIAH CAREY One Sweet Day (Columbia/CRG)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) SILK Don't Rush (Elektra/EEG) 40

A FEW GODD MEN Have I Never (LaFace/Arista) 39 JON B. Isn't It Scary (Yab Yum/550 Music)
DIANA KING Ain't Nobody (Work/CRG)

URBAN begins on Page 44.

# **ACTIVE ROCK**

LW 2

EVERCLEAR Santa Monica (Watch...) (Capitol) 0 SMASHING PUMPKINS 1979 (Virgin)

ALICE IN CHAINS Heaven Beside You (Columbia/CRG)

GREEN DAY Brain Stew (Reprise) SPACEHOG In The Meantime (Sire/EEG) 6 4 PEARL JAM | Got |d (Epic)

OASIS Wonderwall (Epic)
GOO GOO DOLLS Naked (Metal Blade/WB)

NIXONS Sister (MCA)
RED HOT CHILI PEPPERS Aeroplane (WB) 13 FOLK IMPLOSION Natural One (London/Island) 11

12 OZZY OSBOURNE See You On The Other Side (Epic)

BUSH Glycerine (Trauma/Interscope)
GIN BLOSSOMS Follow You Down (A&M) 8 16 STABBING WESTWARDWhat Do I Have To Do? (Columbia/CRG)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
TOADIES Away (Interscope) 14 18 16 COLLECTIVE SOUL The World I Know (Atlantic)

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
BUSH Machinehead (Trauma/Interscope) 19 28 20

PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG) FOO FIGHTERS Big Me (Capitol) 23 SON VOLT Drown (WB) 24 29

RUST Not Today (Atlantic)

ZZ TOP She's Just Killing Me (Los Hooligans/Epic ST) SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) ALANIS MORISSETTE Ironic (Maverick/Reprise)

SILVERCHAIR Israel's Son (Epic)

27 RANCID Ruby Soho (Epitaph)

BROTHER CANE Voice Of Eujena (Virgin)

AC begins on Page 62.

ROCK begins on Page 75.



PRODUCED BY

AND TERRY LEWIS

# THE BACK PAGES.

Breakers in Blue

LW

25

19

0

NATIONAL AIRPLAY OVERVIEW FEBRUARY 23, 1996



# **URBAN AC**

MARY J. BLIGE Not Gon' Cry (Arista)

R. KELLY Down Low (Nobody Has To Know) (Jive) WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) SOLO Where Do U Want Me To Put It (Perspective/A&M)
BRANDY Sittin' Up In My Room (Arista)
JOE All The Things (Your Man Won't Do) (Island) MARIAH CAREY One Sweet Day (Columbia/CRG)
D'ANGELO Lady (EMI)
GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG) 10 FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
QUINCY JONES 1/TAMIA You Put A Move On My... (Qwest/WB)
CHANTAY SAVAGE I Will Survive (RCA)

12 TERRY ELLIS Where Ever You Are (EastWest/EEG) 15

RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)
TONI BRAXTON Let It Flow (Arista) 16 BRIAN McKNIGHT Still In Love (Mercury) 18

TONY RICH PROJECT Nobody Knows (LaFace/Arista)
XSCAPE Do You Want To (So So Det/Columbia/CRG)
GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG) 23 22

WILL DOWNING Sorry, I (Mercury)
SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M) 20 REGINA BELLE You Make Me Feel Brand New (Columbia/CRG) 28

PURE SOUL Stairway To Heaven (Stepsun/Interscope)
MAYSA Sexy (Blue Thumb) 29 ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island) OLETA ADAMS Never Knew Love (Fontana/Mercury)

XSCAPE Who Can I Run To (So So Def/Columbia/CRG) GROOVE THEORY Keep Tryin' (Epic)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) JANET JACKSON Twenty Foreplay (A&M) 30

No Songs Qualified For Breaker Status This Week

# URBAN begins on Page 48. ROCK

**COLLECTIVE SOUL** The World I Know (Atlantic) SMASHING PUMPKINS 1979 (Virgin)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 0 GIN BLOSSOMS Follow You Down (A&M) OZZY OSBOURNE See You On The Other Side (Epic)
ZZ TOP She's Just Killing Me (Los Hooligans/Epic ST)
MELISSA ETHERIDGE | Want To Come Over (Island) BUSH Glycerine (Trauma/Interscope)
PEARL JAM | Got | Id (Epic) BOB SEGER Hands In The Air (Capitol) 13 OASIS Wonderwall (Epic) ALICE IN CHAINS Heaven Beside You (Columbia/CRG) EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 16 18 SPACEHOG In The Meantime (Sire/EEG)
DON HENLEY You Don't Know Me At All (Geffen) 16 **1**6 TOM PETTY Waiting For Tonight (MCA) GOO GOO DOLLS Naked (Metal Blade/WB)
KENNY WAYNE SHEPHERD Deja Voodoo (Giant/Reprise)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 17 15 NIXONS Sister (MCA) SON VOLT Drown (WB) BROTHER CANE Voice Of Eujena (Virgin) **HOOTIE & THE BLOWFISH Time (Atlantic)** 

RED HOT CHILI PEPPERS Aeroplane (WB) GOO GOO DOLLS Name (Metal Blade/WB)

**SOUL ASYLUM** Promises Broken (Columbia/CRG) **AC/DC** Cover You In Oil (EastWest/EEG)

RED HOT CHILI PEPPERS My Friends (WB)
GREEN DAY Brain Stew (Reprise)
BOTTLE ROCKETS I'll Be Comin' Around (TAG)

ROCK begins on Page 75.

21 25

20

33

# COUNTRY

LW 1 ALAN JACKSON I'll Try (Arista) 2 MARTINA McBRIDE Wild Angels (RCA)
GARTH BROOKS The Beaches Of Cheyenne (Capitol) GEORGE STRAIT I Know She Still Loves Me (MCA) PATTY LOVELESS You Can Feel Bad (Epic)
TRACY LAWRENCE If You Loved Me (Atlantic) WYNONNA To Be Loved By You (Curb/MCA) WADE HAYES What I Meant To Say (DKC/Columbia/CRG)
DAVID LEE MURPHY Out With A Bang (MCA) DIAMOND RIO Walkin' Away (Arista) **COLLIN RAYE** Not That Different (Epic) CLAY WALKER Hypnotize The Moon (Giant) RHETT AKINS She Said Yes (Decca) 13 LINDA DAVIS Some Things Are Meant To Be (Arista) 16 DARYLE SINGLETARY Too Much Fun (Giant) NEAL McCOY You Gotta Love That (Atlantic) LONESTAR No News (BNA) 18 22 MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca) LEE ROY PARNELL Heart's Desire (Career) 20 10 ALABAMA It Works (RCA) JOE DIFFIE Bigger Than The Beatles (Epic) RICOCHET What Do I Know (Columbia/CRG) LARI WHITE Ready, Willing And Able (RCA) 21 24 AARON TIPPIN Without Your Love (RCA)
PAM TILLIS The River And The Highway (Arista)
SHANIA TWAIN You Win My Love (Mercury) 26 25 28 29 TRACY BYRD Heaven In My Woman's Eyes (MCA) BILLY DEAN It'S What I Do (Capitol) LORRIE MORGAN Standing Tall (BNA)

31 MAVERICKS All You Ever Do Is Bring ... (MCA) 50 FAITH HILL Someone Else's Dream (WB)
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)
BLACKHAWK Almost A Memory Now (Arista)

COUNTRY begins on Page 51.

# ALTERNATIVE

**SMASHING PUMPKINS** 1979 (Virgin)

ALANIS MORISSETTE Ironic (Maverick/Reprise) GREEN DAY Brain Stew (Reprise)

3 2 OASIS Wonderwall (*Epic*)
ALICE IN CHAINS Heaven Beside You (*Columbia/CRG*)

27

SPACEHOG In The Meantime (Sire/EEG)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
GOO GOO DOLLS Naked (Metal Blade/WB)

GIN BLOSSOMS Follow You Down (A&M) RED HOT CHILI PEPPERS Aeroplane (WB) 10 9

FOO FIGHTERS Big Me (Capitol) 12 PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)

NO DOUBT Just A Girl (Trauma/Interscope)
TORI AMOS Caught A Lite Sneeze (Atlantic) 11 13 17 GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)

BUSH Glycerine (Trauma/Interscope)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 14 19 COLLECTIVE SOUL The World | Know (Atlantic)

21 22 SALT Bluster (Island) STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) 18

PEARL JAM I Got Id (Epic)
FOLK IMPLOSION Natural One (London/Island)
RUBY Tiny Meat (Creation/Work/CRG) 20 26 27 28

SON VOLT Drown (WB)
TOADIES Away (Interscope)
JARS OF CLAY Flood (Silvertone) 33

BUSH Machinehead (Trauma/Interscope)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 30 31

RANCID Ruby Soho (Epitaph) RADIOHEAD High & Dry (Capitol)

No Sonos Qualified For Breaker Status This Week

ALTERNATIVE begins on Page 81.

# NAC

SPECIAL EFX Seduction (JVC)

PAUL TAYLOR 'Til We Meet Again (Countdown/Unity) BONEY JAMES Camouflage (WB)
RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)

QUINCY JONES Do Nothin' Till You Hear... (Qwest/WB) 14

COUNT BASIC Joy And Pain (Instinct) **BOB MAMET** Greenstreet (Atlantic)

PHILLIPE SAISSE Masques (Verve Forecast)

JAZZMASTERS Slomotion (JVC) RICARDO SILVEIRA Francesa (Kokopelli)

OLETA ADAMS Slow Motion (Fontana/Mercury)

SIMPLY RED Never Never Love (EastWest/EEG)
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geifen)
VIBRAPHONIC Can't Get Enough (Hollywood)
BONEY JAMES Ain't No Sunshine (WB)
BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)
STEVE LAURY Gioria Ann (CTI) 23

16

13 15

DAVE KOZ & JASON MILES Cara's Theme (Lightyear)

17

RICK BRAUN Groovis (Mesa/Bluemoon)
BRIAN KRINEK Love For A Lifetime (Positive) 20

JONATHAN CAIN Elegance On The Catwalk (Higher Octave)

TONI BRAXTON Let It Flow (Arista)
NAJEE As (EMI) 19

LW

GEORGE BENSON The Long And Winding Road (GRP)

STRANGE CARGO EI Ninj (Discovery)

DENNY JIOSA Evening Drive (Blue Orchid)
MARC ANTOINE Sand Castle (NYC)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
ALEX BUGNON Okra (RCA) 26 27 28

CHAKA KHAN Love Me Still (MCA)

NAC begins on Page 70.

# ADULT ALTERNATIVE

GIN BLOSSOMS Follow You Down (A&M)

TORI AMOS Caught A Lite Sneeze (Atlantic) STING Let Your Soul Be Your Pilot (A&M)

Õ 11

MELISSA ETHERIDGE I Want To Come Over (Island) **COLLECTIVE SOUL** The World I Know (Atlantic) **SMASHING PUMPKINS** 1979 (Virgin) 3

10 JACKSON BROWNE Some Bridges (Elektra/EEG)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
ALANIS MORISSETTE Ironic (Maverick/Reprise)

OASIS Wonderwall (Epic)
NATALIE MERCHANT Jealousy (Elektra/EEG)
JARS OF CLAY Flood (Silvertone) 12

15

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) COWBOY JUNKIES A Common Disaster (Geffen) JOAN OSBORNE Ladder (Blue Gorilla/Mercury) 22 14

TOM PETTY Waiting For Tonight (MCA)

TOAD THE WET SPROCKET Brother (Columbia/CRG)
RADIOHEAD High & Dry (Capitol) 17 21

16 SON VOLT Drown (WB)

AIMEE MANN Choice In The Matter (DGC/Geffen)
BLUES TRAVELER The Mountains Win Again (A&M)
BADLEES Fear Of Falling (Polydor/A&M) 20 23 18 22 **33** 

DAVE MATTHEWS BAND Satellite (RCA)
JULIAN COPE Try Try Try (American/Reprise)
DEL AMITRI Tell Her This (A&M) 24 19

25 27 RED HOT CHILI PEPPERS Aeroplane (WB) SUBDUDES All The Time In The World (High Street) BEATLES Real Love (Apple/Capitol)

29 BUSH Glycerine (Trauma/Interscope) SPACEHOG In The Meantime (Sire/EEG)

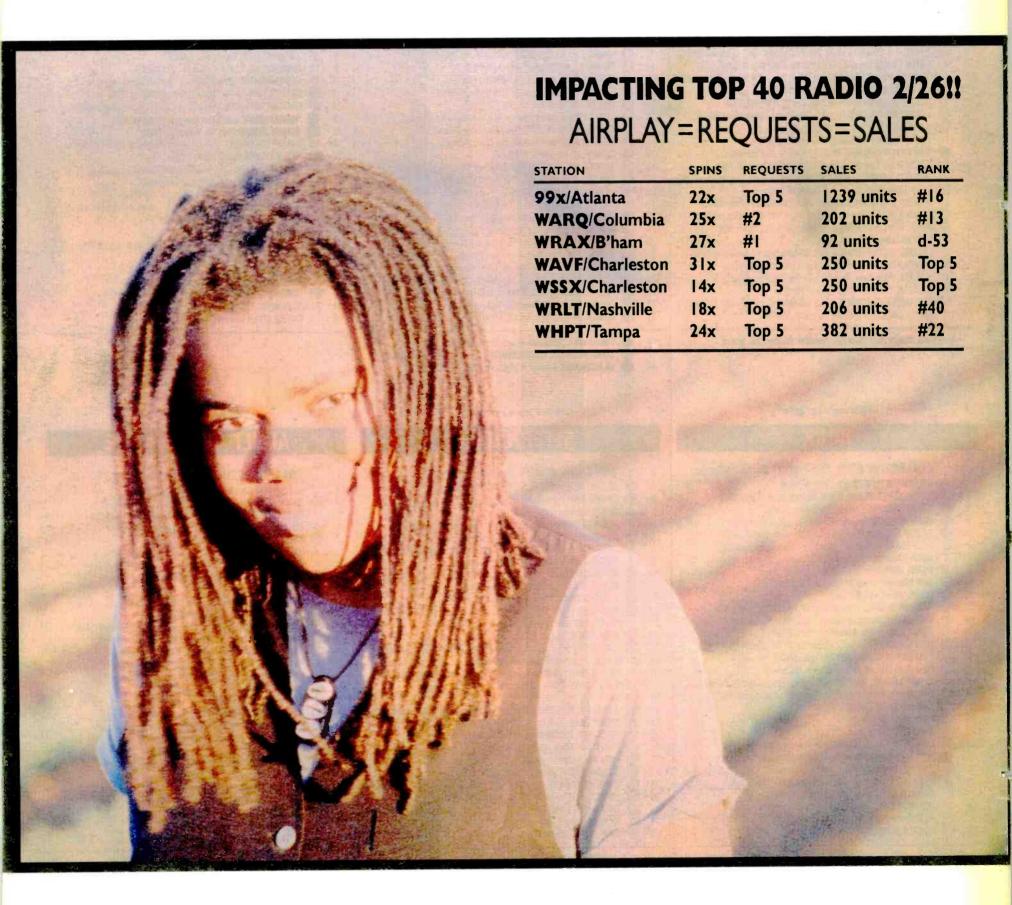
No Songs Qualified For Breaker Status This Week

ADULT ALTERNATIVE begins on Page 88.

PRODUCED BY JIMMY JAM AND TERRY LEWIS

# Tracy Chapman

Give Me One Reason The premiere single and video from New Beginning.



# MAJOR MARKET AIRPLAY

WHYT/Detroit KWOD/Sacramento WNEW/New York

Atlanta—Sold Out

Nashville-Sold Out

99x/Atlanta KBCO/Denver WSHE/Miami

KFOG/San Francisco WDRE/Long Island WXRT/Chicago

- Over 275,000 units sold across the counter!!
- Blockbuster sold over 1,450 units this past week!!
  - HMV/Atlanta #5 Millenium/Charleston - #1

• Over 14,300 units sold this past week!!

- Tower/Nashville #3 • Tower/Atlanta - #2 • The first LP featuring "Fast Car" sold over 3,000 units last week and charts @ #25 @ Tower/Atlanta
- Manifest Discs has reported sales in the Top 10 since the LP hit the streets!!

## SOLD OUT TOUR

New Orleans—Sold Out Tampa—Sold Out

Austin-Sold Out Charleston-Sold Out

## CALLOUT RESEARCH

• 99x/Atlanta — #4 overall callout: #3 w/25-34 year olds...99x puts the single in "A" rotation!!

Produced by Don Gehman and Tracy Chapman Management: Gold Mountain Entertainme



On Elektra compact discs and control cassettes. http://www.elektra.com