

IT'S A 'NATIONAL' BUY — OR MAYBE IT'S NOT!

Was that Sears spot you heard on your crosstown competitor a "national" buy — or not? Revenue Development Systems consultant **Laura Van Son** explains how to get "national" business through local contacts.

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BUILDING A TOP 5 NAC AND KEEPING IT THERE

Three top NAC programmers — **KTWV/L.A.'s Chris Brodie**, **WNUA/Chicago's Lee Hansen**, and **KKSF/SF's Steve Feinstein** — tell what you need to take your station to the top and stay there.

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CHR WNNK/HARRISBURG, PA KEEPS THE DOUGH ROLLING

Although **WNNK-FM (Wink 104)/Harrisburg, PA** has seen three owners in as many years, the CHR/Pop outlet has held on to its No. 1 billing status. How does the staff do it?

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PEOPLE IN THE NEWS

- **Steve Swenson** appointed WTOP-AM/Washington VP/GM
- **Dave Donahue** named GM at WKIS-FM/Miami
- **Tim Dukes** becomes OM at XTRA-FM (91X)/San Diego
- **Rock KNRX-FM/Denver** flips to a CHR/Rhythmic format; **Mark Feather** now PD; sister **KYBG-AM** goes satellite Spanish
- '99.5 The Hawk' debuts in Denver; **Scott Taylor** appointed Dir./Programming & Ops; **Lois Todd** now Format Mgr.
- **Giant** renamed Revolution; **Missy Worth** named Sr. Creative Exec.

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THIS #1 WEEK

- CHR/POP**
 - **EVERYTHING BUT THE GIRL** Missing (Atlantic)
- CHR/RHYTHMIC**
 - **BRANDY** Sittin' Up In My Room (Arista)
- URBAN**
 - **BRANDY** Sittin' Up In My Room (Arista)
- URBAN AC**
 - **MARY J. BLIGE** Not Gon' Cry (Arista)
- COUNTRY**
 - **GARTH BROOKS** The Beaches Of Cheyenne (Capitol)
- NAC**
 - **SPECIAL EFX** Seduction (JVC)
- HOT AC**
 - **HOOTIE & THE BLOWFISH** Time (Atlantic)
- AC**
 - **ROD STEWART** So Far Away (Lava/Atlantic)
- ACTIVE ROCK**
 - **EVERCLEAR** Santa Monica (Watch...) (Capitol)
- ROCK**
 - **SMASHING PUMPKINS** 1979 (Virgin)
- ALTERNATIVE**
 - **ALANIS MORISSETTE** Ironic (Maverick/Reprise)
- ADULT ALTERNATIVE**
 - **GIN BLOSSOMS** Follow You Down (A&M)

NEWSSTAND PRICE \$6.50



Clear Channel Turns 61

■ \$140 million deal for U.S. Radio makes group the largest numerically — at least for now

Clear Channel Communications took the lead in the "who's biggest" contest this week by committing to buy U.S. Radio's 18 stations for \$140 million. The deal will give Clear Channel a total of 61 stations, the most of any radio group.

The largest groups behind Clear Channel are Jacor Communica-

tions with 52 stations and SFX Broadcasting with 51 stations.

U.S. Radio is owned by Chairman/CEO **Ragan Henry** and **Blackstone Capital Partners**. The purchase will be a stock buy, which carries some tax consequences for Clear Channel. But analysts are still calling the pur-

CLEAR CHANNEL/See Page 18

Infinity Buys Granum, Unties McCord

■ KKR exits radio with \$410 million sale; McCord expected to pursue more stations down the road; Infinity to sell Dallas FM

BY ROY FURCHGOTT
R&R WASHINGTON BUREAU

Four weeks ago at the RAB Marketing Leadership Conference in Dallas, the GSMs of the 12-station **Granum Communications** group asked President/CEO **Herb McCord** if the company would be sold by its investment bankers, **Kohlberg Kravis Roberts**.

"I said KKR isn't going to sell this group unless we get a huge premium on it," recalled McCord. "So unless [Infinity Broadcasting President/CEO] **Mel Karmazin** calls and puts \$300 or \$400 million on the table, we're not selling. The next day, Mel called."

On Monday (3/4), Karmazin put \$410 million on the table, plus working capital for a total of about \$425 million. He gets 12 stations in five markets:

- Atlanta: Gospel **WAOK-AM** & Urban **WVEE-FM**
- Baltimore: Gospel **WCAO-AM** & Urban **WXYV-FM**
- Boston: Adult Alternative **WBOS-FM** & NAC **WOAZ-FM**
- Dallas-Ft. Worth: Gospel **KHVN-AM**, NAC **KOAI-FM** & Urban AC **KRBV-FM**
- Orlando: Nostalgia **WHOO-AM**, Classic

Rock **WHTQ-FM** & AC **WMMO-FM**.

The deal takes Infinity into Orlando and bolsters its existing positions in the other four markets. In fact, the deal puts Infinity over the station limit in Dallas with six FMs; the current allowable maximum is five.

Deal Details:

- **Infinity to own 45 stations in 15 markets**
- **1995 billings exceeded \$460 mil.**
- **WW1 buys Shadow Traffic in four cities**

Infinity Broadcasting market-by-market: See page 18

Infinity also announced on Monday that **Westwood One Inc.**, which Infinity controls via a management agreement, has purchased **Shadow Broadcast Services** for an undisclosed sum. Shadow provides traffic, news, sports, and weather broadcasts on a barter basis for about 250 TV and radio stations in nine of the Top 20 markets.

Under the terms of the agreement, Westwood One buys Shadow operations in New York, Los Angeles, Philadelphia, and Chicago, and holds options to buy Shadow operations in other cities.

Purchases Aplenty

Infinity's acquisition of Granum comes a week after Karmazin purchased the country's dominant transit advertising company, **TDI Worldwide**, for \$300 million.

The Granum deal will be a straight stock pur-

INFINITY/See Page 18

O'Keefe Now Exec. VP/Ops For Evergreen

Evergreen Media has tacked on another nameplate in front of its executive suite: **Kenneth O'Keefe** has been named Exec. VP/Operations, where he will be responsible for operational management and strategic planning and development.



O'Keefe

O'Keefe most recently was Exec. VP/CFO for **Pyramid Communications**, which Evergreen acquired earlier this year in a \$306 million transaction. O'Keefe and partner **Richie Balsbaugh** were Pyramid principals (along with **Vestar Capital Partners**). He joined the company in 1983 as Director/Finance & Acquisitions.

"As we look to the future, the passage of the telecom bill ushers in a new era of radio ownership, creating new opportunities for Evergreen in all of our markets,"

O'KEEFE/See Page 8

Mancow-abunga!

"Whoever came up with the idea of 'less talk, more music' shot radio in the foot," says **WRCX/Chicago** morning drivetime dominator **Mancow Muller**.



Mancow

"These sweater-vested, talentless rat-bastard PDs who gave us liner cards turned on us."

In an interview with the ring-leader of Mancow's Morning Madhouse, **R&R** Rock Editor **Cyndee Maxwell** uncovers what's cooking with one of the "weeds who has grown through the cracks."

The interview begins on Muller's chosen page number: 69.

CRS 27 A Rousing Success

BY LON HELTON
R&R COUNTRY EDITOR

NASHVILLE — A record-setting crowd of 2257 radio professionals, exhibitors, sponsors, press, staff, and volunteers crammed into the Opryland Hotel last week (2/28-3/2) for the 27th annual Country Radio Seminar.

Besides the 50 panels, sessions, and roundtable discussions, the four-day event also highlighted more than 30 seminar-affiliated performances — plus over 100 others that took place in suites and off-site label showcases.

The convention was rather quiet. Even the panel "Radio And Records Meet In The Middle — Again" was rela-



tively subdued. There were no "hot topics" that dominated any of the sessions, which ranged from "Managing Sales For Profit" to "Making The Internet Work For You."

And it was only the "Town Meeting" — featuring **Chancellor Broadcasting** Regional VP **George Toulas**, **EZ Communications** President

CRS/See Page 18

CRS SNAPSHOTS: Pages 8, 42, 44

Kordus New GM At Emmis's KPWR/L.A.

KPWR (Power 106)/Los Angeles GSM **Marie Kordus** has been elevated to GM. She succeeds **Emmis Broadcasting** President **Doyle Rose**, who has presided over the CHR/Rhythmic station for the past four years.



Kordus

"I am so excited when I see talented people like Marie move up the Emmis ladder," commented **Emmis** CEO **Jeff Smulyan**. "It is truly a well-deserved promotion. This move frees up **Doyle Rose** and [Emmis Exec. VP] **Rick Cummings** to

KORDUS/See Page 8

Album certified
2,000,000 sold!!!



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I'm getting used to you

**CHR/RHYTHMIC CHART DEBUT 40
MOST ADDED AGAIN!**

WWKX KJMZ KBOS KWIN KHTN
KTFM KLUC KPRR KKXX KZFM
KZHT KQMQ KDON KCAQ KWNZ

CHR/POP MOST ADDED!

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KKFR WRHT WYKS KISR WVAQ WNKI
WZJM WABB WKZW WKFR WMGI KQID
WPRO KKRD WAYV KCHX



'TOP Taps Swenson For VP/GM Duties

Former WINS-AM/New York Exec. Editor/PD Steve Swenson has been named VP/GM of Evergreen Media Corp. all-News WTOP - A M / Washington. He replaces Tom McKinley, who resigned last week.



Swenson

"When it comes to all-News radio, Steve is the best," said Evergreen President/COO Jim de Castro. "Since the nation's leaders get their news from WTOP, it's a real challenge to run this operation. To have Steve take the reins guarantees WTOP's continuing dominance of radio news in the capital."

Swenson's broadcasting career began in 1980 at Group W all-News KFVB-AM/Los Angeles, where he held several news positions, including Asst. News Director. He joined WINS in 1985 as News Director.

"I have a real love and passion for all-News radio," Swenson commented. "It's a format unique in its ability to connect its audience to their community and the world. I'm looking forward to working with the professionals at WTOP in making what is already Washington's leading radio news source even stronger."

Donahue Dons VP/GM Title At Beasley Country WKIS/Miami

WJHM/Orlando VP/GM Dave Donahue has transferred to a similar post at Beasley Broadcasting's newly acquired WKIS-FM/Miami. The Country outlet was previously operated by Sunshine Wireless co-owners Jeff Greenwald and Don Cohen. WJHM, meanwhile, was recently sold to OmniAmerica.

Beasley President/COO Simon T told R&R, "While we're very disappointed that we had to exchange Orlando to get the Miami stations [WQAM-AM was also part of the deal], we're very happy that we can keep Dave in this company. Since WJHM's inception, it's consistently been in the market's top 5 in both ratings and revenue. Dave has the temperament and the passion to take WKIS to the next level. Plus, he's glad to get back to Miami and work with his old friend Greg Reed."

Reed — who will oversee WQAM — is VP/GM at Beasley's WPOW/Miami, where 10-year Beasley veteran Donahue served as GSM before transferring to Orlando to launch WJHM.

Arista-Crats



Arista Records' 10th annual pre-Grammy party drew music's heaviest hitters to the Beverly Hills Hotel the night before last week's awards. Gathered (l-r) are Arista President Clive Davis, Quincy Jones, Whitney Houston, Bobby Brown, and Bonnie Raitt.

Denver Defections & Debuts!

■ KQKS staff, format go to crosstown 'NRX

Get out your scorecards for this one. In one of the most convoluted format flip scenarios ever, EXCL Communications switched Alternative KNRX-FM/Denver to CHR/Rhythmic last Wednesday (2/28) at 8pm and hired the entire staff — including PD Mark Feather — from crosstown CHR/Rhythmic KQKS (KS104). But since the radio stations are located under the same roof,



Feather

KNRX/See Page 7

■ 'The Hawk' lands on KVOD's old frequency

Simultaneous with Classical KVOD/Denver's move from 99.5 to 92.5 — the dial position formerly occupied by Country KZDG — Tribune/Denver Radio's "The Hawk" debuted on the 99.5 frequency last Monday (3/4) at 7pm.

The Hawk, which has applied for KKKH calls, plays core artists such as the Eagles, Fleetwood Mac, the Rolling Stones, Bruce Springsteen, Steely Dan, and the Who. It reportedly will use the country's first all-digital transmitter.

Scott Taylor, Director/Programming & Operations for Tribune/Denver's Nostalgia-Soft AC combo KEZW-AM & KOSI-FM, has

HAWK/See Page 7

Giant Records Is Redubbed Revolution

■ Worth becomes label's Sr. Creative Executive

Giant Records has officially changed its name to Revolution and has tapped former Columbia Records Sr. VP Missy Worth as Sr. Creative Executive.

"The landscape of the business has changed significantly since we started in 1990," said label owner/founder Irving Azoff. "Our new name and new team underscore our recognition of those changes."

"The opportunity to create a label from the ground up is phenomenally exciting to me — as is working with Irving," said Worth, who oversees all label operations. "The potential is unlimited and the possibilities are astonishing."

Worth first worked with Azoff in



Worth

1988 when she was MCA Concerts Director/Talent Acquisition Jim Guerinet's assistant. When Guerinet departed, Azoff promoted Worth to replace him. She went on to become VP/Talent Acquisition for L.A.'s Universal Amphitheatre and serve on the think-tank responsible for launching the Lollapalooza tour in 1991. In 1994, Worth accepted a post coordinating touring and marketing strategies at Sony and assumed her most recent post a year later.

Giant acquired the name Revolution last year from Elektra Sr. VP/GM Ron Laffitte, who owned a Capitol imprint with the same name in 1993-94.

MARCH 8, 1996

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WMG's Hootie-Nanny



After nabbing Grammys for Best New Artist and Best Pop Performance by a Duo or Group with Vocal, Hootie & The Blowfish celebrated at the Warner Music Group's post-awards bash. Hanging at L.A.'s historic Ambassador Hotel are (l-r) the band's Mark Bryan, Atlantic Group co-Chairman/co-CEO Val Azzoli, the band's Soni and Dean Felber, Atlantic A&R rep Tim Sommer, Atlantic Group co-Chairman/co-CEO Ahmet Ertegun, the band's Darius Rucker, Atlantic Records Sr. VP/GM Ron Shapiro, and Hootie manager Rusty Harmon.

Dukes Named OM At XTRA-FM/San Diego

Jacor Alternative XTRA-FM (91X)/San Diego has tapped Tim Dukes as OM. He most recently served as WEBN/Cincinnati's PD.

"I hope to keep my home address a complete mystery to Tim," joked 91X GM Mike Glickenhau. On a serious note, he added, "I've been considering how to approach the programming department for some time. I wanted someone who could complement the essence of this station and be an adjunct to the success we've



Dukes

achieved. I also wanted someone who could work with [PD] Mike Halloran in creating a complete, competitive station."

Dukes commented, "My two years at WEBN have spoiled me since it has such rich heritage. I'm lucky to head into a similar market position in San Diego at 91X."

Prior to his stint at WEBN, Dukes was Asst. PD at WTFX/Louisville and afternoon drive talent at WFLZ/Tampa.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: <http://www.rronline.com>

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Indecency Guidelines Are Indecently Overdue

□ Two years have passed; FCC says broadcasters will have to wait longer

Nearly two years after a court settlement required the FCC to give broadcasters clear indecency guidelines, there's nary a guideline in sight.

However, Mass Media Bureau Chief **Roy Stewart** told R&R this week that his bureau finished polishing the guidelines a little more than a week ago, and they could be out by mid-April. He said the bureau sent its final revision to the general counsel's office, which would pass it along to the commissioners' offices.

"We are going to give the [commissioners] one shot, then put [the guidelines] out," added Stewart.

Status Unconfirmed

Despite Stewart's prediction, it was impossible to confirm the status of the guidelines even as they were supposed to be in the general counsel's hands. That office told

R&R the guidelines were with the commissioners. However, aides to the commissioners said they had yet to see them.

Yet other senior FCC officials told R&R the guidelines are indeed forthcoming. These sources said formulation of the guidelines was delayed while precedent-setting indecency cases were being settled by the federal appeals court. The last of those cases was completed several weeks ago. **David Siddall**, Mass Media Advisor to Commissioner **Susan Ness**, predicted the guidelines would be released sometime in March.

The genesis of the guidelines evolved as part of a court agreement

two years ago in which **Evergreen Media Corp.** agreed to dismiss its claim that the FCC's indecency enforcement policies were unconstitutional. In exchange, the agency agreed to drop an indecency complaint against Evergreen's **WLUP/Chicago** and issue specific guidance on what types of material it considers to be indecent.

Evergreen has taken no steps to see the court agreement enforced, even though it says the guidelines are a year overdue. "Evergreen has no present plans to alert the court to the status of the FCC's compliance with the court's order," said **Latham & Watkins** lawyer **Eric Bernthal**, who represents Evergreen. "However, a broadcaster faced with a potential forfeiture from the FCC may have a different view."

NPR To Compete With Commercial Radio?

Rep. **Jack Fields** (R-TX) introduced legislation last week to privatize public broadcasting — including public radio — by creating a \$1 billion trust fund and allowing public stations to sell some advertising.

The bill would give the **Corporation for Public Broadcasting** (CPB) a trust fund of up to \$1 billion, which would be raised by auctioning off 351 vacant non-commercial television channels that could be converted to commercial use. The yearly earnings from the fund would underwrite **PBS** and **NPR** affiliates.

The proposal requires that 25% of CPB's grants from the proposed trust fund will go to **NPR**. CPB will be

allowed to give grants to more than one radio station in a market.

Rising Resistance

Fields's idea has already met resistance from conservatives who oppose the trust fund, budget balancers who want the money for budget reduction, and liberals who want a larger trust fund. **NPR** President/CEO **Delano Lewis** has also voiced opposition to the plan. Lewis recently told a House panel that he hates

the idea of commercializing **NPR**, which, he added, needs more money than the Fields proposal would provide.

The bill originally set no advertising limits on public stations. However, the current version includes restrictions on commercial messages that would probably keep many mainstream ads off noncommercial outlets.

Fields predicted that adding commercial messages to public broadcast programming will be at the heart of the opposition. "[Advertising] is part of what this battle is going to be about. I am ready for it."

EARNINGS

Saga, Multi-Market Report Strong Year

Saga Communications Inc. (AMEX: SGA) reported fourth-quarter and year-end results, claiming record earnings for a fourth consecutive year.

The company had fourth-quarter earnings of \$705,000 (11 cents per share) on revenue of \$12.5 million, compared to earnings of \$647,000 (10 cents) on revenue of \$12.6 million for the same period the prior year.

Year-end earnings were \$2.6 million (41 cents) on revenue of \$49.6 million, an increase over last year's earnings of \$2.3 million (36 cents) on revenue of \$28.8 million.

The company said it reduced debt to less than two times broadcast cash flow, which, it claims, makes it one of the least-leveraged publicly traded broadcast companies. Saga concentrates its ownership in medium and small markets.

Multi-Market Radio Inc. (Nasdaq: RDIOA) announced fourth-quarter and year-end earnings, claiming a 214% increase in cash flow.

The company posted fourth-quarter earnings of \$439,915 (nine cents) on revenue of \$5.8 million, compared to a loss of \$300,505 (nine cents) on revenue of \$2 million for the same period the previous year.

Multi-Market reported a year-end loss of \$1.6 million (48 cents) on revenue of \$18.2 million, compared to a loss of \$765,782 (25 cents) on revenue of \$7.1 million.

The company, which has bought — or is in the process of buying — 18 stations since the start of 1995, said broadcast cash flow grew to \$7.2 million from last year's \$2.3 million.

TM Century Inc. (Nasdaq: TMCI) reported results for first quarter fiscal 1996, which ended December 31, 1995.

The company posted earnings of \$15,473 (one cent) on revenue of \$1.5 million, compared to a loss of \$110,000 (four cents) on revenue of \$2 million for the same period in fiscal 1995.

The company said results were depressed by a decline in sales of its broadcast automation systems because the account was handed to new salespeople during a traditionally slow season.

Citicasters (Nasdaq: CITI), which is in the process of being purchased by **Jacor Communications Inc.**, announced fourth-quarter and year-end results. The company said results were not comparable because it sold four TV stations included in its 1994 report.

The company showed fourth-quarter earnings of \$4.5 million (21 cents) on revenue of \$36.4 million, compared to earnings of \$14.8 million (67 cents) on revenue of \$37.3 million for the same quarter the prior year.

Radio revenue was \$19.3 million in 1995's fourth quarter, compared to \$17.3 million for fourth quarter 1994.

Continued on Page 7

BUSINESS BRIEFS

Broadcast Leaders Meet Regulators And Lobbyists

Regional broadcasting leaders were in DC last week for the **NAB** State Leadership Conference, where they were briefed on telecommunications changes and legislative issues facing broadcasters. Among the hot topics discussed in private meetings were possible legislative proposals to lessen tax deductions on advertising and require warnings with alcohol advertising, the return of the Fairness Doctrine, and a proposed requirement that stations provide free time for political advertising.

In one of the public sessions, **FCC** Mass Media Chief **Roy Stewart** informed the crowd of several new or pending decisions facing the Commission. One, a rulemaking on satellite radio services, will be out in about three months. He said that while the commissioners were sensitive to the competitive trouble the **NAB** has claimed the new service will bring on broadcasters, "it is very difficult for the Commission to stop technology."

Stewart also told the crowd that a rulemaking to loosen the **EEO** reporting requirements would not exempt stations with fewer than 10 employees. While stations with fewer than four employees will probably remain exempt, those with less than 10 would still have to file, albeit through a less rigorous process than larger stations. "We are not proposing an exemption, but relief," he said.

In other news, Stewart announced that **Audio Services Division** acting Chief **Linda Blair** will become Chief, unless blocked by the commissioners, who are expected to approve the recommendation. Blair will permanently fill the void left by **Larry Eads**, who exited the agency about six months ago to start a consulting business.

WKRQ Errs In Airing Henley

Citicasters' **WKRQ-FM/Cincinnati** received a letter from the **FCC** admonishing the station for airing a telephone conversation with singer **Don Henley** before getting his permission.

'KRQ personalities called Henley last April to thank him for complimentary comments he made about the station at a concert. Henley complained he was never informed that the conversation was going to be broadcast, and that, had he known, he would have stopped talking to the jocks.

After listening to the tape, the **FCC** agreed with Citicasters that Henley had been told he was on the air, but not until after his voice had been recorded. "Individuals have a right to prior notice even if it involved recording and broadcasting only one word. You are hereby admonished for this rule violation," said the letter from **FCC** Complaints and Investigations Branch Chief **Norman Goldstein**.

Interep Signs Deal With Entercom

Interep Radio Store has signed an exclusive, long-term agreement with **Entercom** to provide national advertising sales representation for the group's 11 stations in six markets.

The agreement consolidates national sales for Entercom under the Interep umbrella. Previously the group's stations had been represented by Interep's **D&R Radio**, **Katz Radio Group**, and **CBS Radio Reps**. "It is very gratifying to see D&R rewarded for their superb performance in representing four of Entercom's stations," said Interep President **Les Goldberg**. Entercom marks the third major exclusive group representation agreement signed by Interep since January 1. **Clear Channel** was the first, followed by **Keymarket Radio** stations.

EZ Names EEO Coordinator

EZ Communications has named **Glenise Cloudy** as National Equal Employment Opportunity Coordinator. EZ, which has EEO coordinators in each of its eight markets, is the first radio group in the country to create such a post at the national level.

Cloudy will continue to serve as Research Director at EZ's **KSD-AM & FM & KYKY-FM/St. Louis**. As EEO Coordinator, she is responsible for coordinating the EEO efforts of the individual stations and redesigning the corporate EEO program.

"We're finding that we need to reach out in a different way. The traditional ways of finding the best people are not necessarily the best," said **KSD-AM & FM & KYKY** VP/GM **Karen Carroll**. "We are trying to expand the number and diversity of the applicants ... and get more people to see radio as a profession."

Vegas Market A Good Bet

Las Vegas is projected to be the fastest-growing radio market through 1999 according to research by **BIA Publications**. The analysts predict an average growth rate of 6% for radio throughout the industry, while Las Vegas weighed in at 7.7%. Other markets above 7% include:

Atlanta	7.6%	Raleigh	7.4%	Nashville	7.0%
Charlotte	7.5%	Denver	7.1%	Portland	7.0%
Austin	7.5%	Houston	7.1%	Albuquerque	7.0%

What A Difference A Chance Makes!



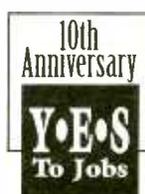
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- Marsha Cole** • Program Coordinator, Y.E.S. TO JOBS
- Kisha Cravin** • Administrative Services Manager, Perspective Records
- Morgan Fouch** • Account Coordinator, Burrell Communications Group
- Sergio Gonzales** • Assistant Data Processing Production Manager, WEA
- Stan Kurianski** • Owner/Commercial Artist, Stan Kurianski Advertising & Design
- Heidi Othmer** • Promotions Director, KLAX FM & KXED AM Los Angeles
- Eric Reed** • Jazz Pianist, Impulse! Records
- James Staten** • Field Director, Rock the Vote
- Derrick Wade** • Business and Legal Affairs Assistant, Hanna Barbera

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DEALS OF THE WEEK

- **Granum Communications Corp \$410 million**
 - WAOK-AM & WVEE-FM/Atlanta
 - WCAO-AM & WXYV-FM/Baltimore
 - WBOS-FM & WOAZ-FM/Boston
 - KHVN-AM, KOAI-FM & KRBV-FM/Dallas
 - WHOO-AM, WHTQ-FM & WMMO-FM/Orlando
- **US Radio Inc. \$140 million**
 - KHEY-AM & FM & KPRR-FM/El Paso
 - KJOJ-AM & FM/Houston
 - KDDK-FM & KMJX-FM/Little Rock
 - WDIA-AM & WHRK-FM/Memphis
 - WKKV-FM/Milwaukee
 - WSVY-AM & FM, WJCD-FM & WOWI-FM/Norfolk
 - WNND-FM & WQKQ-FM/Raleigh
 - WRAW-AM & WRFY-FM/Reading, PA

1996 DEALS TO DATE

Dollars To Date: \$2,006,636,376
 (Last Year: \$620,609,987)

This Week's Action: \$653,709,127
 (Last Year: \$88,606,220)

Stations Traded This Year: 182
 (Last Year: 175)

Stations Traded This Week: 44
 (Last Year: 21)

TRANSACTIONS AT A GLANCE

- WSRF-AM & WSHE-FM/Miami \$57.5 million
- WFRX-AM & FM/West Frankfort, IL \$285,000
- KSGS-AM & KMJZ-FM/Minneapolis \$22 million
- WAYV-FM/Atlantic City, NJ \$3.1 million
- WJDM-AM/Elizabeth, NJ \$11.5 million
- WTKO-AM & WQNY-FM/Ithaca, NY \$2.1 million
- WENZ-FM/Cleveland \$6 million
- WRRO-AM/Warren, OH \$35,000
- WTTC-AM & FM/Towanda, PA \$175,000
- WBCR-AM/Alcoa, TN \$114,127 for 75%
- KRTX-FM/Galveston \$900,000

TRANSACTIONS

**Infinity Grabs Granum
 In \$410 Million Megadeal**

After buying U.S. Radio, Clear Channel jumps into lead with 61 stations

Deals Of The Week

Granum Communications Corp.

PRICE: \$410 million
TERMS: Duopoly deal; stock sale for cash
BUYER: Infinity Broadcasting Corp., headed by President/CEO Mel Karmazin. It owns 34 other stations.
SELLER: Granum Communications Corp., headed by President/CEO Herb McCord

WAOK-AM & WVEE-FM/Atlanta

FREQUENCY: 1380 kHz; 103.3 MHz
POWER: 5kw day/4.2kw night; 100kw at 1020 feet
FORMAT: Gospel; Urban

WCAO-AM & WXYV-FM/Baltimore

FREQUENCY: 600 kHz; 102.7 MHz
POWER: 5kw; 50kw at 436 feet
FORMAT: Gospel; Urban

WBOS-FM & WOAZ-FM/Boston

FREQUENCY: 92.9 MHz; 99.5 MHz
POWER: 8.8kw at 1152 feet; 32kw at 1670 feet
FORMAT: AC; NAC

KHVN-AM, KOAI-FM & KRBV-FM/Dallas

FREQUENCY: 1240 kHz; 107.5 MHz; 100.3 MHz
POWER: 1kw; 25kw at 1647 feet; 98.3 MHz at 1670 feet
FORMAT: Religious; NAC; Urban

WHOO-AM, WHTQ-FM & WMMO-FM/Orlando

FREQUENCY: 990 kHz; 96.5 MHz; 98.9 MHz
POWER: 50kw day/5kw night; 100kw at 1598 feet; 38kw at 440 feet
FORMAT: Nostalgia; Rock; AC

US Radio Inc.

PRICE: \$140 million
TERMS: Duopoly deal; stock sale for cash
BUYER: Clear Channel Communications Inc., headed by President/CEO Lowry Mays. It owns 43 other U.S. radio stations, 16 U.S. television stations, and eight radio stations in Australia.
SELLER: U.S. Radio Inc., headed by Chairman/CEO Ragan Henry

KHEY-AM & FM & KPRR-FM/El Paso

FREQUENCY: 690 kHz; 96.3 MHz; 102.1 MHz
POWER: 10kw; 88kw at 1391 feet;

100kw at 1191 feet
FORMAT: Oldies; Country; CHR

KJOJ-AM & FM/Houston

FREQUENCY: 880 kHz; 103.3 MHz
POWER: 10kw day/1kw night; 100kw at 994 feet
FORMAT: Religious; Religious

KDDK-FM & KMJX-FM/Little Rock

FREQUENCY: 100.3 MHz; 105.1 MHz
POWER: 82.9kw at 1053 feet; 79kw at 1053 feet
FORMAT: Country; Classic Rock

WDIA-AM & WHRK-FM/Memphis

FREQUENCY: 1070 kHz; 97.1 MHz
POWER: 50kw day/5kw night; 100kw at 532 feet
FORMAT: Urban; Urban

WKKV-FM/Milwaukee

FREQUENCY: 100.7 MHz
POWER: 50kw at 499 feet
FORMAT: Urban

WSVY-AM & FM, WJCD-FM & WOWI-FM/Norfolk

FREQUENCY: 1350 kHz; 107.7 MHz; 105.3 MHz; 102.9 MHz
POWER: 5kw; 5.2kw at 328 feet; 50kw

at 499 feet; 50kw at 469 feet
FORMAT: Urban; Urban; NAC; Urban

WNND-FM & WQKQ-FM/Raleigh

FREQUENCY: 103.9 MHz; 97.5 MHz
POWER: 7.9kw at 577 feet; 100kw at 981 feet
FORMAT: NAC; Urban

WRAW-AM & WRFY-FM/Reading, PA

FREQUENCY: 1340 kHz; 102.5 MHz
POWER: 1kw; 19kw at 807 feet
FORMAT: Nostalgia; CHR

Florida

WSRF-AM & WSHE-FM/Miami

PRICE: \$57.5 million
TERMS: Duopoly deal; terms not available at presstime
BUYER: TK Communications, headed by President John Tenaglia
SELLER: Paxson Communications, headed by Chairman/CEO Lowell Paxson. It owns 18 other stations, including WFTL-AM, WINZ-AM, WLVE-FM & WZTA-FM/Miami.
FREQUENCY: 1580 kHz; 103.5 MHz
POWER: 10kw day/5kw night; 100kw at 1007 feet
FORMAT: Ethnic; Adult Alternative
BROKER: Paul Leonard of Star Media Group

Illinois

WFRX-AM & FM/West Frankfort

PRICE: \$285,000
TERMS: Duopoly deal; asset sale for cash

BUYER: Dennis Doelitzsch. He has interests in WDDD-AM/Johnston City, IL; WDDD-FM/Marion, IL; and WVZA-FM/Herrin, IL. Phone: (618) 997-8123

SELLER: Pyramid Radio and Television Broadcasting Co. Inc. Phone: (618) 932-6615
FREQUENCY: 1300 kHz; 97.7 MHz
POWER: 1kw day/60 watts night; 3kw at 164 feet
FORMAT: NAC; NAC

Minnesota

KSGS-AM & KMJZ-FM/Minneapolis

PRICE: \$22 million
TERMS: Cash
BUYER: Nationwide Communications Inc., headed by President Steve Berger. It owns 10 other stations.
SELLER: Park Communications Inc., headed by President Wright Thomas
FREQUENCY: 950 kHz; 104.1 MHz
POWER: 1kw; 92kw at 1070 feet
FORMAT: Oldies; NAC
BROKER: Charles Giddens and Brian Cobb of Media Venture Partners and Gary Stevens of Gary Stevens & Co.

New Jersey

WAYV-FM/Atlantic City

PRICE: \$3.1 million
TERMS: Cash
BUYER: Equity Communications L.P., headed by Stephen Gormley

Continued on Page 7

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TRANSACTIONS

Continued from Page 6

and Gary Fisher
SELLER: Osborn Communications Corp., headed by President Frank Osborn. It owns 15 other stations.
FREQUENCY: 95.1 MHz
POWER: 50kw at 331 feet
FORMAT: AC

WJDM-AM/Elizabeth
PRICE: \$11.5 million
TERMS: Stock sale for \$10 million cash and a \$1.5 million non-compete and consulting agreement
BUYER: Children's Broadcasting Corp., headed by President Christopher Dahl. It owns eight other stations. Phone: (612) 338-3300
SELLER: John Quinn, selling Radio Elizabeth Inc. Phone: (908) 965-1530
FREQUENCY: 1530 kHz
POWER: 1kw
FORMAT: Children's
COMMENT: The station has temporary authority to operate on the AM expanded band at 1660 kHz.

New York

WTKO-AM & WQNY-FM/Ithaca
PRICE: \$2.1 million
TERMS: Duopoly deal; cash
BUYER: Eagle II Broadcasting Corp., headed by President Kenneth Cowan. It owns WHCU-AM & WYXL-FM/Ithaca
SELLER: Gilmore Communications Inc., headed by President James Gilmore III
FREQUENCY: 1470 kHz; 103.7 MHz
POWER: 5kw day/1kw night; 5kw at 876 feet
FORMAT: News/Talk; Classic Rock
BROKER: Tony Rizzo of Blackburn & Co.

Ohio

WENZ-FM/Cleveland
PRICE: \$6 million
TERMS: Cash
BUYER: Clear Channel Communications, headed by President/CEO Lowry Mays. It owns 44 other stations and 10 television stations.
SELLER: Ardman Broadcasting

Corp., headed by President Myer Feldman. It owns four other stations.
FREQUENCY: 107.9 MHz
POWER: 15.9kw at 892 feet
FORMAT: Alternative
BROKER: Bruce Houston of Blackburn & Co.

WRRO-AM/Warren
PRICE: \$35,000
TERMS: Asset sale for cash
BUYER: Star Communications Inc., headed by President Phillip Levine. Phone: (216) 831-2680
SELLER: Robin Best and Lyle Williams. Phone: (216) 533-5694
FREQUENCY: 1440 kHz
POWER: 5kw
FORMAT: Talk

Pennsylvania

WTTC-AM & FM/Towanda
PRICE: \$175,000
TERMS: Stock sale for cash
BUYER: Wats Broadcasting Inc., headed by President C.C. Carver Jr. It owns WATS-AM/Sayre, PA and WAVR-FM/Waverly, NY. Phone: (717) 888-7745
SELLER: Twin Tier Broadcasting Inc., owned by Michael and Ann Desisti. Phone: (717) 888-2352
FREQUENCY: 1550 kHz; 95.3 MHz
POWER: 500w; 3kw at 125 feet
FORMAT: AC; AC

Tennessee

WBCR-AM/Aloca
PRICE: \$114,127 for 75%
TERMS: Stock sale for \$62,500 cash and assumption of approximately \$51,627 in debt
BUYER: Harry Grothjahn, acquiring a 51% interest in Blount County Broadcasting Corp., and Freida Grothjahn, acquiring a 24% interest. Phone: (423) 983-0890
SELLER: James Ledford, selling his 75% interest in Blount County Broadcasting Corp. Phone: (423) 983-0890
FREQUENCY: 1470 kHz
POWER: 1kw day/105 watts night
FORMAT: News/Talk

Texas

KRTX-FM/Galveston
PRICE: \$900,000
TERMS: Asset sale for cash
BUYER: Tichenor Media System Inc., headed by President McHenry Tichenor Jr. It owns 14 other stations, including KLAT-AM, KMPQ-AM & KLTN-FM/Houston.
SELLER: Adrienne Davis Revocable Trust, headed by Trustee Irvin Davis. Phone: (314) 862-7800
FREQUENCY: 104.9 MHz
POWER: 1.9kw at 404 feet
FORMAT: AC

KNRX

Continued from Page 3

most of the staff didn't even change offices.

KNRX has applied to become KJMN (Jam'n 92.1 FM), and Spanish sister station KYBG-AM is seeking new calls KMXA. Former KCVR-AM & KWIN-FM/Stockton President/owner and WLIT/Chicago VP/GM Mike Murphy has been tapped as GM for newly formed EXCL's two properties.

The *en masse* exit from KQKS adds a bizarre twist in an already strange situation. EXCL has been operating KYBG & KNRX under an LMA pending the closing of a \$7.7 million deal to purchase them from Century Broadcasting. In turn, Century has been operating KQKS for nearly three years under an LMA with owner Western Cities Broadcasting. The LMA was set to expire on March 31.

After March 31, Western Cities is expected to either operate KQKS itself or set up an LMA with another company. R&R has learned that EXCL, when it bought the Century stations, had hoped to sign a new LMA to keep control of KQKS. But after those efforts were unsuccessful (sources close to the negotiations said Western Cities was looking to double the LMA's

price), EXCL decided to move KQKS's format to KNRX, along with the staffers, whose fates were unknown past the LMA's expiration date. Western Cities GM Mark Stevens declined to comment on the situation.

According to Murphy, "After learning of the significant LMA fee increase, we carefully analyzed our options. While KNRX won critical success, the station's narrow target made it only a break-even operation financially. On the other hand, [KQKS's] CHR format has enjoyed excellent ratings and revenues, and Mark Feather has engineered terrific growth in the past six months.

"We're going to take all of the things that made KQKS successful — add the best CHR minds in the business, an improved technical facility, and an innovative marketing plan — and get huge ratings!"

Current KQKS GM Fritz Stahmer said his station will maintain its current format with "the exact same music and rotations." He added that after the Century LMA ends (and assuming that no LMA partner steps up before March 31), Western Cities plans to continue with the same format. As for his plans, 15-year Denver vet Stahmer said, "I'm going to stay with Century until this sale is done. I've had numerous conversations with other broadcasters and plan to stay in the market."

EARNINGS

Saga, Multi-Market Report Strong Year

Continued from Page 6

The company reported year-end 1995 earnings of \$14.3 million (68 cents) on revenue of \$136.4 million, compared to 1994 earnings of \$63 million (\$2.55) on revenue of \$197 million.

Total 1995 radio revenue was \$74.8 million, compared to \$66.3 million the previous year.

Viacom (AMEX: VIA and VIAB) reported a fourth-quarter loss of \$10.5 million (three cents) on revenue of \$3 billion, compared to

a loss of \$65.2 million (18 cents) on revenue of \$2.7 billion for the same period in 1994.

Year-end 1995 results showed earnings of \$162.5 million (43 cents) on revenue of \$11.6 billion, compared to earnings of \$14.6 million (seven cents) on revenue of \$7.3 billion for 1994.

Viacom's radio revenues increased 12% over the previous year. Broadcasting increases were led by MTV Networks, particularly by the Nickelodeon/Nick At Nite cable channel.

Continued from Page 3

added similar duties for the Hawk; former KBCO/Denver Asst. PD Lois Todd has been appointed Form Manager.

Taylor noted, "Our in-depth research convincingly showed that Denver listeners are looking for a fresh rock 'n' roll approach."

According to VP/GM David Juris, "We've assembled Denver's finest staff and are committed to providing the highest level of service to listeners and advertisers."

The Hawk's airstaff includes:

- Dan Mitchell, 5-9am
- Asst. Production Director Rich Hudson, 9am-noon
- Lois Todd, noon-3pm
- Bob LaBorde, 3-7pm
- Marty Lenz, 7pm-midnight
- Melissa Morgan, overnights

For The Record

Last week's 1996 Deals to Date and Dollars to Date figures were misstated. This week's Deals and Dollars to Date totals reflect the correct numbers.

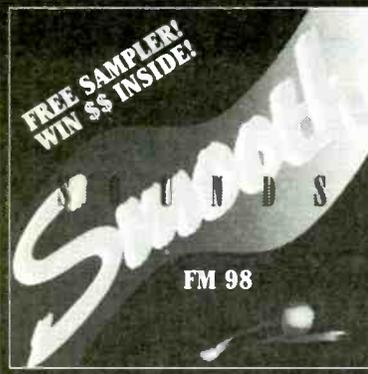
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D I R E C T M A R K E T I N G F O R R A D I O

Persigehl Leaps To KVRV/Phoenix PD

Hot AC WKEE-FM/Huntington, WV PD Dan Persigehl has made the programming leap of the week — from market No. 139 to No. 20 — as he becomes PD at KVRV/Phoenix. He succeeds Steve Elliott, who departs the Nationwide Communications station.

Although KVRV is currently Hot AC, rumors of a format change may become fact as early as next week.

"Dan was the best candidate for the job," GM Paul Talbot told R&R. "He's a terrific guy, is highly skilled, and we're both on the same wavelength."

Persigehl had been at WKEE for approximately seven years.

ABC Set To Unveil Alternative Format For Adult Audience

On March 25, ABC Radio Networks will debut a new 24-hour format geared towards upper-demo rock 'n' rollers.

Called "MR-35," or Modern Rock for Adults, the format will target the 35-year-old male and female Alternative listener with classic songs from the late '70s and '80s to current music with upper-end appeal. Featured artists will include the Police, R.E.M., the Clash, and Natalie Merchant, among others.

ABC Sr. VP/Programming Robert Hall said MR-35 satisfies adult listeners to Alternative radio stations "that face a growing crisis. As they are developing into stations with mainstream ratings, they must play the cutting-edge artists and new music to keep their edge. The 30-to-40-year-olds listening to these stations want more of their favorite oldies and the currents that fit their adult tastes."

Consultant Ted Bolton did the research for the format, the first fulltime offering from ABC in three years.

O'Keefe

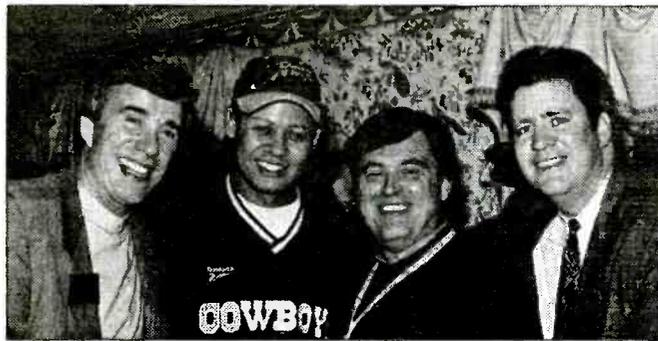
Continued from Page 1 remarked Evergreen Chairman/CEO Scott Ginsburg. "To favorably position our group in this environment, we continue to seek the best management in the industry, and executives like Ken add the necessary capacity to allow us to further expand." Added Evergreen President/COO

Kordus

Continued from Page 1 concentrate on other Emmis stations as well as prepare Emmis for a year of continued expansion."

Rose commented, "Marie has done an outstanding job for the station and the company. She's a very bright and devoted individual, is well-prepared for this posi-

For The Love Of Country Radio



The Country Radio Seminar drew a slew of country stars, affiliates, and execs to Nashville recently. Pictured in the ABC Radio Networks suite are (l-r) "American Country Countdown" host Bob Kingsley, artist Neal McCoy, R&R Country Editor Lon Helton, and magician David McGee. More CFS photos begin on page 42.

Milwaukee Rocker WQFM Flips To NAC

Longtime Shamrock Communications Rock station WQFM/Milwaukee flipped to NAC last Friday (3/1) immediately after Jonathon Brandmeier's morning show. New call letters are pending approval.

"We're committed to serving as large a listener audience as we can," GM Raymond Cal commented. "When it became clear that we were not performing well in Rock, we looked at the biggest opportunity available in Milwaukee. We found a large unserved audience for smooth jazz."

"With our strong signal that covers the entire metro area — and the commitment our company is willing to make to relaunch the radio station with advertising and promotions — we felt NAC was the perfect format for us."

Although Cal is actively seeking a PD, he said the airstaff has been invited to stay. The station may be consulted, but Broadcast Architecture is not slated to be involved.

WKKV's Fields Now Blue Chip Recruit



Fields

Tony Fields, PD/morning man at WKKV/Milwaukee and VP/Broadcast Operations for parent UNC Media, has joined Blue Chip Broadcasting as VP/Broadcast Operations. In his new job, he'll oversee programming at Blue Chip's WGZB-FM & WLSY-FM/Louisville and WIZF/Cincinnati as well as develop programming strategies for future acquisitions.

Blue Chip President/CEO Ross Love commented, "We're extremely pleased to bring someone of Tony's caliber into the company. This represents another step in building a high-performance organization by attracting the top professionals in Urban radio. Tony's built an incredible reputation as an on-air personality and programmer who delivers major ratings growth."

Before arriving at WKKV, Fields was National PD for Willis Broadcasting, PD at WBLZ/Cincinnati and WJYL/Louisville, and morning man at KSOL/San Francisco.

Jim de Castro: "Having played a leading role in the development of Pyramid, Ken's experience is consistent with Evergreen's emphasis on financial growth through acquisitions, adept station management, and improving audience share."

"Evergreen has established itself as one of the nation's premier radio broadcasting operators," O'Keefe

said. "I believe we share a common view of the industry landscape, acquisition opportunities, and station management needs, and I am excited to participate in and contribute to Evergreen's future."

Before joining Pyramid, O'Keefe was a banker, most recently with State Street Bank and Trust in Boston.

tion, and has been the key to the station's success."

"This is truly an honor, a dream come true, and a great opportunity to advance my career," said Kordus. "Working with some of the most exceptional people like PD Michelle Mercer, MD Bruce St. James, and Promotions Director John Boyle can only mean a winning team. Doyle Rose and all the Emmis executives have demonstrated outstanding leadership skills and confidence in me — I welcome the opportunity to give back."

Kordus has been with KPWR for the past 11 years, serving as GSM, LSM, and AE. Prior to that, she held the AE posts at KMGX/L.A. and WISN-TV/Milwaukee. She began her career at WOKY-AM & WMIL-FM/Milwaukee.

EXECUTIVE ACTION

Froelich Flocks To WWRL/NY As GSM

Former WBLS/New York GSM Bill Froelich has accepted a similar position at crosstown WWRL-AM.

"Bill's experience and expertise will help the station advance in a highly competitive marketplace," said WWRL President/GM Adriane Gaines. "He will create innovative sales and research strategies to bolster WWRL's 'Urban Inspirational' format."

Froelich, who has been VP/Sales at both Interep and the Christal Radio, remarked, "WWRL is sending a message in the metro market — one that is overlooked and underutilized by the advertising community of New York. WWRL is beneficial not only to listeners, but to advertisers who want to see their ads run in a positive environment."

Viacom Vet Kaake Creates Consulting Firm

Viacom Broadcasting VP/Programming Bob Kaake has formed Bob Kaake Radio Strategies Inc. as a new consulting firm.

"Just what the industry needs — another consultant!" joked Kaake. "Yet, in this age of 'oligopoly,' it may be just what the beleaguered GM needs. Duopoly made it even harder to keep track of the programming department. And now that the telecom bill has passed, who's taking the time to expose their programmers to new ideas? It's becoming almost impossible for the GMs to keep up."

A 10-year Viacom veteran, he served as PD at the company's WLTI/Detroit and WRVR-AM & FM/Memphis. His other programming experience includes WSPA-AM/Greenville-Spartanburg; WKTM-FM/Charleston, SC; and WBET-AM & WCAV-FM/Brockton, MA.



Kaake

Marince Moves To M[TECH] As VP/Product Dev.

Former WWSW-AM & FM (3WS)/Pittsburgh OM/PD Gary Marince has been appointed VP/Product Development for Media Marketing Technologies (M[TECH]), a division of Arbitron. In his position, Marince will develop sales- and marketing-related computer software designed for radio stations.

"With a background in programming, computer software development, and broadcast engineering, Gary is a perfect fit for M[TECH]," said COO Kirk Stirling. "He has terrific 'real world' radio experience and has always been ahead of the game with his approach to ratings methodology. He's brimming with great ideas and will help us get even closer with the world in which our clients compete."

Prior to his most recent post, Marince served as Chief Engineer for 3WS. He was Chief Engineer for crosstown Rock WDVE-FM from 1981 to 1987 and Broadcast Engineer for Cincinnati-based Taft Broadcasting between 1977-81.

Opry Veteran Minnie Pearl Dies At 83

Comic Minnie Pearl, one of the country's most beloved entertainers, died Monday (3/4) at Nashville's Centennial Medical Center after suffering a stroke on February 25. She was 83.

Her legions of fans knew her as the spinster from the mythical town of Grinder's Switch, TN. With a tacky straw hat adorned with flowers and a \$1.98 price tag — and her introductory yell of "How-dee! I'm just so proud to be here" — she entertained at the Grand Ole Opry for more than five decades.

Born Sarah Ophelia Colley in Centerville, TN, Pearl was married for 49 years to former commercial pilot Henry Cannon. She was named Nashville's Woman of the Year in 1965, and a complex at Centennial Medical Center was renamed the Sarah Cannon Cancer Center in 1991 in honor of her community service.

Pearl joined the Opry in 1940 as the show's only female act and was featured on the Opry's weekly national broadcast on the NBC Radio Network. During the '50s, she appeared regularly on network television shows hosted by Jack Paar, Jimmy Dean, and Dinah Shore.

A 1975 inductee into the Country Music Hall of Fame, she made her last Opry appearance on June 14, 1991. Three days later, she suffered a stroke which left her in ill health until her death.

Funeral services were held Wednesday (3/6) in Nashville.



Pearl

National Network Radio Ratings

□ RADAR 52, Fall '95

Network	12+ Persons		
	Radar 51	Radar 52%	Change
ABC Prime	3661	3689	+0.8
ABC Platinum	2040	2120	+3.9
WWI CNN	1969	1866	-5.2
WWI Variety	1977	1806	-8.6
ABC Genesis	1683	1668	-0.9
CBS Spectrum	1733	1647	-5.0
CBS	1399	1477	+5.6
WWI AC	1216	1129	-7.2
ABC Excel	1199	1113	-7.2
WWI Yng Adult	1044	952	-8.8
American Urban	824	897	+8.9
ABC Galaxy	800	885	+10.6
WWI Country	931	774	-16.9
WWI Source	925	716	-22.6

Top 10 Network Programs

Network/Program	12+ Persons	
	Day/Time	Avg.
1. ABC/Paul Harvey	M-F/8:30a	5330
2. ABC/Paul Harvey	M-F/12:06p	4264
3. ABC/Paul Harvey	Sat/11:10a	3153
4. ABC/Paul Harvey	Sat/8:30a	3141
5. ABC Prime/News	M-F/8a	3117
6. ABC Prime/News	M-F/7a	3103
7. CBS/Osgood File	M-F/7:25a	2759
8. ABC/Paul Harvey	M-F/3:06a	2740
9. ABC Prime/News	M-F/9a	2599
10. ABC Platinum News-Music	M-F/10:30a	2434

Statistical Research Inc. figures were supplied to R&R by major radio networks. Average person estimates in thousands.

Bruce Becomes PD At N/T WJNO/WPB



Bruce

Former WWWE-AM/Cleveland PD Gary Bruce has been named PD at News/Talk WJNO/West Palm Beach. The post has been covered by News Director Jim Edwards for several months.

"I expect big results," WJNO GM Chet Tart told R&R. "I've interviewed a ton of candidates, and most of them were ... mediocre. Gary's philosophies and mine all married with each other. I am expecting a quantum leap for the stations."

Bruce has over a decade of programming experience. He was PD at AC WBBD-AM/Peoria, IL between 1984-86, then segued to Director/Programming & Operations at WHAS-AM/Louisville for three years. He then simultaneously programmed Full-Service WIOD-AM/Miami and served as start-up PD for AC sister WFLC-FM.

MJI's Auto Motives



MJI Broadcasting helped drive the Grammys home to the nation on radio via a three-day pre-show from Petersen's Automotive Museum in L.A. Captured prior to one of many one-on-one interviews are MJI Broadcasting President Joshua Feigenbaum and Carlos Santana.

Patterson Scores As KTCK Station Mgr.

Tim Patterson has been named Station Manager at SFX Broadcasting's all-Sports KTCK-AM/Dallas-Ft. Worth. He replaces Bob Huntley, who resigned last week.

"Tim's background in station management and his expertise in sports marketing make him the perfect choice for this position," said KTCK VP/GM Jerry Bobo.

Patterson told R&R that he plans to "continue to grow the station, grow the audience, and build on the good things 'The Ticket' has created here."

A 15-year broadcasting veteran, Patterson most recently was Sports Marketing Director at all-News KRLD-AM/Dallas. He spent five years in sales posts at crosstown Classic Rock KZPS-FM before becoming VP/GM at AC-News/Talk combo KTYL-AM & KTBB-AM/Tyler, TX in 1987.

GRP Ups Wilkins To VP/Urban Promo

The GRP Recording Co.'s Urban Promotion Department has elevated Doug Wilkins from Sr. Director to VP.

"I want to thank former GRP President Larry Rosen and current President Tommy LiPuma for giving me the opportunity to explore my talents here," Wilkins told R&R. "I'm fortunate to be at a label that allows me to promote various styles of music from jazz to urban adult."

Prior to GRP, Wilkins served as CBS Records' National Director/Jazz Promotions for nine and a half years.



Wilkins

Disney Lands Grammy



Walt Disney Records Sr. VP Carolyn Beug (c) congratulates songwriters (l-r) Alan Menken and Stephen Schwartz on their Grammy win during Disney's post-Grammy Beverly Hills Hotel extravaganza. The duo's "Colors Of The Wind" from "Pocahontas" was named Best Song Written Specifically for a Motion Picture or for Television.

You DeMann!



Maverick Records President/co-CEO Freddie DeMann (third from l) had plenty to celebrate after Alanis Morissette's four-Grammy sweep. He did so at the Warner Music Group's post-show blowout with (l-r) Warner Bros./WMG co-Chairmen/co-CEOs Terry Semel and Bob Daly, and attorney Alan Grubman.

Richards Shifts To WLUM/Milwaukee PD

WEDG/Buffalo PD Vince Richards has resigned that post to become PD at Alternative WLUM/Milwaukee.

"We're fortunate to have found a qualified programmer with experience and, more importantly, a winning track record with Rock and Modern Rock stations," stated WLUM VP/GM Steve Sinicopi. "We're excited to have Vince on board and confident he will bring New Rock 102 more success."

Richards added, "Steve and I share the same vision that will take WLUM to new heights. As I exit the Edge in Buffalo, I look forward to working with a passionate staff at WLUM and continue evolving it into the new music leader in Milwaukee."

Richards joined WEDG two years ago, when it was known as Rock WUFX. He previously programmed WQLZ/Springfield, IL.



Richards

Poorman Responds To 'Loveline' Column

As the originator and creator of the radio-turned-television hit "Loveline," I am compelled to respond to Sky Daniels's column (R&R 2/23) concerning the show and its syndication success.

First, I note with some displeasure that the article [marks] the first time R&R has neglected to acknowledge me as the "creator" of the Loveline radio program — even though your publication has done so in several features over the past 10 years. Given this history, you can imagine my chagrin when the article characterized the creation of Loveline as the result of on-air discussions between myself and [air talent] the Swedish Egli. This is untrue! I alone created the Loveline concept, format, and name in early 1983. I am proud of this fact as well as the show's success.

As you know, under my guidance the show went from one night a week to five nights a week — all because of the momentum driven by the show's outstanding ratings and popularity. In fact, the show's ratings numbers have never been as great as they were in my last book in Spring 1993 — we had a 12.2 [10-11pm, M-F] and 13.9 [11pm-midnight, M-F] 12+ Arbitron. Since then, L.A.'s Loveline has lost nearly one-third of these numbers.

While this success was driven by the unique blend of concept and creative talent, I believe that audiences were receptive to the show because it offered a unique forum for the serious yet entertaining discussion of "real world" '80s and '90s issues such as AIDS and others. In that sense, the program's acceptance by mainstream America (evidenced by an imminent television release on Fox) is really due to a large segment of the American public that believes it's time to address problems rather than ignore them.

Some little known facts about Loveline: After creating the show, I brought it to the airwaves at a time when on-air personalities and programmers at KROQ owned their own shows and had no written contracts with station owner Ken Roberts or GM Pat Welch. Around the same time, PD Rick Carroll developed and owned the original "Rock of the '80s" Modern Rock format that he subsequently made famous and licensed around the world. Neither Roberts nor Welch were involved in Carroll selling his format. Additionally, DJ Rodney Bingenheimer had a show called "Rodney on the ROQ" and sold records under the same name — the station did not share in this venture, either.

When I created Loveline, Welch acknowledged my ownership of the program to Infinity Broadcasting after it purchased KROQ in 1986. Despite KROQ's recognition of my ownership, in August 1993 Infinity recanted and claimed the program as its own. Since then I have been fighting an uphill battle to establish my ownership in a lawsuit, Jim Trenton v. Infinity Broadcasting, which goes to trial April 29.

Before anyone gets the wrong idea, I receive no satisfaction from the lawsuit — I would much rather be doing the program I nurtured for 10 years myself. Frankly, I think the time and resources would be better spent pursuing my other creative projects.

Nonetheless, I could not and cannot allow Infinity to use its considerable leverage over me to take my show and sweep the truth under the rug. There have been countless programmers and idea people whose ideas have been taken by industry giants. This industry is singularly fraught with situations in which the corporation wields all the power. As we know, "negotiation" is in large part just a word, not reality.

Meanwhile, Loveline continues to air ... wrongly. The saddest thing is I'm no longer doing what I love doing the most. But whatever you do, don't count me out. I don't plan to give up until I am doing it again!

Yours truly,
James D. Trenton — "The Poorman"

It's A 'National' Buy! Or Is It?

By Laura Van Son

In radio station conference rooms all across the country, the competitor's monitors are read aloud. As an account executive reports hearing Sears on another station, someone undoubtedly responds with "national," and the report moves on. But was that a *national* buy for Sears that was heard? How can you be sure? Well, these days you can't.

Savvy vendor/new business departments are calling on and getting local money from all types of national retailers. While every retailer has a unique stance from which it operates, there are some guidelines to uncovering the local opportunities.

Start by finding the area (usually district) manager for your market. Your best bet here is to simply ask a store manager. You'll find less resistance and red tape than trying to get the name from the corporate office. A store manager also can provide valuable information about the company that will come in handy later.

Secure your appointment with the district manager by saying that

while you understand the firm's advertising is handled nationally, you'd like to see if there is any way your station can assist the company with its local objectives. Explain that you have many traffic-building promotions that you may be able to tie them into. He'll most likely object by saying he has no budget! While most advertising reps would stop right here, it's important to push for the appointment by saying that there may be some "creative" ways to fund a promotion and you'd like to explore these options.

Create The Budget!

So now you have the appointment. You may even have a cou-

ple of great ideas to share, but you're thinking, "What am I doing?" This guy said he had no budget! Ah, the beauty of vendor and new business development! Remember, whether you're working with manufacturers or retailers, in many cases you are *creating* the budget. Here's how:

DSD: Find out if the store has any Direct Store Delivery (DSD) items. These are items that — rather than ordered and delivered through the store's headquarters — are purchased and delivered locally. This is one of your best "ins" because the district manager or someone else locally has discretion over the ordering and display of the items. Also, because it's handled locally, you have direct access to the vendors themselves. In this scenario, you can run a typical *retail-driven* vendor program. Design a promotion based on the stores' needs, and make arrangements for participating DSD vendors to fund it.

Non-traditional Display: Ask if the district manager has authority to bring other items into the stores. The soda, snack, and candy manufacturers are desperately looking for non-traditional outlets for their goods. They've saturated the traditional grocery and convenience outlets and are willing to invest money to get into other retailers (e.g., hardware stores, office supply stores) where impulse sales can be big. Be sure the agreement about ordering, pricing, and unsold product is crystal clear.

Leased Departments: Don't assume that the optical, jewelry, or beauty departments within a national retailer are actually owned by them. There may be another company altogether that would have interest in a traffic-building promotion. Find out who

Team El Dorado Links Spanish Stations And Hispanic Reps

El Dorado Communications has formed **Team El Dorado**, a new radio representation firm designed to serve Hispanics. The partnership brings together El Dorado's three AM and four FM stations in Los Angeles and Houston with a staff of Hispanic market media professionals based in L.A., New York, Dallas, Detroit, Chicago, and Miami.

Spearheading the venture are **Glenda Villanueva**, **Mark Muñoz**, and **Gabriela Donitz**, who have been named SM/Eastern Division, VP/SW Region, and VP/Western Region, respectively, for Team El Dorado. Villanueva was most recently a SM at **CBS Americas**, Muñoz was Executive/Sales for **Lotus Hispanic Rep**, and Donitz was a SM for **Katz Hispanic Broadcasting**.

"Our vision is to serve as the ultimate source for Hispanic media," said Team El Dorado President **Chris Nevil**. "We intend to provide our clients with ground-breaking Hispanic market and media information, transactions, and opportunities that will enable them to fully realize their goals."

Added Chairman **Barrett Alley**, "Our niche is to provide focused representation in the key Hispanic markets and to serve as a one-stop source for all Hispanic media needs."

Nevil has more than 15 years experience in media management and most recently served with **Caballero Spanish Media**. Alley is past President of **Cadena Radio Centro** and former Associate Publisher of **Vista** magazine.

these companies are and find *their* district managers.

Special Events/Public Relations People: Although these people typically have limited power and no budgets, they do have a lot of events that they need to get promoted. If you have a great idea for filling this need, they can be a great ally in getting your idea funded. They may take it to a key buyer at corporate, who then in turn can use his or her power to obtain vendor funding. This one sounds a little complicated, but it *has* worked.

Recruitment/Store Openings: You may find that the district manager does have a budget to recruit employees and/or promote store openings. Don't let the newspaper or the inflatable gorilla companies get this money. It could be yours.

There are a variety of ways to work with national retailers on a

local level. Start by making a hit list — not just typical radio users either! — and build relationships with the district managers. Go through the creative funding options with them and do a needs analysis. When your program airs, you can smile knowing that in a conference room somewhere across town, someone has just yelled, "National!"

Laura Van Son is a consultant with **Revenue Development Systems**, a division of **Emmis Broadcasting**. For more information, contact the company at (617) 424-8718.



Sales Execs On The Move

• **Robin Sloan** has been appointed Director/Sales for **Emmis's WQHT (Hot 97) & WRKS (KISS FM)/New York**. Sloan had spent the last six years at crosstown all-Newser **WCBS-AM**, where she had been LSM for a year and GSM for five years.

"We're really excited to have someone of Robin's caliber and experience join our two great radio stations," remarked **Emmis Sr. VP Judy Ellis**. "She's a welcome addition to our family."

• **Bill Froelich** has joined **Urban/Gospel WWRL/New York** as GSM. He was GSM at crosstown **Urban WBLS**.

"Bill will create innovative sales and research strategies to bolster WWRL's Urban Inspirational format," stated **President/GM Adriane Gaines**. "His experience and expertise will help the station advance in a highly competitive marketplace."

• Also: **Maria Mastrocola** becomes an AE with **Katz Radio Group Dimensions** in New York ... **Jennifer Yee** is named Account Mgr. for **Nationwide's KVMY/Phoenix**.

Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough oranges and the last tree on earth is made into a stamp to celebrate Earth Day, your U.S. Tape bumper stickers will still look good.



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Let The Generation X Games Begin!

By Scott Slaven

The sports cable-TV channel ESPN has announced the first ever "X Games Road Show," a 12-city touring production that integrates "extreme" sports and alternative, cutting-edge tunes. Pitched squarely at that prized demographic of disillusioned youth who drown their angst with disposable income, the daylong events will feature local rock bands and "don't try this at home"-style sports exhibitions.

There also will be radical — OK, supervised — participation competitions, including in-line skating, skateboarding, freestyle biking on the half-pipe, snow skating on a mobile mountain, an extreme skills obstacle course, bungee jumping, and a rock-climbing wall.

Musicland stores are the official music sponsors of the events, which will put the spotlight on alternative athletes and their musical counterparts, and will be free of charge to the record-buying public. Spokesperson Steve Yanovsky cites Gen X music as a major part of the culture of extreme sports, and he's looking for the participa-

tion of alternative bands and radio formats in local markets across the country. The righteous events begin in that playground-of-the-moment, Miami, on March 30 and culminate in Boston on June 22.

Run, Run, Run

A somewhat milder — though no less grueling — sports-themed event involved KIIS-FM/Los Angeles, Capitol Records, and historic concert venue the Palace. The three sponsors hosted the "1996 L.A. Marathon Finishline Festival" at the celebrated corner of Hollywood and Vine.

The blowout featured L.A. Mayor Richard Riordan, local rocka-

billy musician Ronnie Mack, and a 100-voice choir to help welcome the runners, walkers, and riders of the marathon. KIIS covered the event with its state-of-the-art "Megacruiser," a mobile entertainment complex that features a high-tech stage, a deafening sound system, and larger-than-life video screens. Now *that's* the way to cross a finish line!

Promoting Health Care Pros

Everyone complains that they cost too much, book too many patients, and lie when they say it won't hurt. But we all need 'em, so Mix 93.9/Corpus Christi, TX is saluting those frequently maligned — but rarely celebrated — health care professionals with a listener-nominated "Human Health Care Professional Of The Week" campaign. It's a sure-fire way to tug listener heart strings, and just possibly score some free advice about that recurring back problem.

Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film — or video — for those TV spots?

R&R invites you to share your stories about any of the above topics — or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to **Scott Slaven**, Director of Communications, **PROMAX International**, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

Canned Film Festival

You say you're looking for the perfect movie-themed promotion but the Sundance Festival is over, the Oscar people laugh when you ask if they have any spare tickets, and you can't afford to jet your listeners to the South of France?

WXRT/Chicago has come up with an inexpensive way to go Hollywood. It's holding the "Third Annual Canned Film Festival," an all-day event that showcases four feature films, selected by votes

from the station's listeners and *Chicago Tribune* readers. Attendees will be asked to pay a reduced admission price and donate one non-perishable food item to the Greater Chicago Food Depository. Co-sponsored by Sony Theaters and the local newspaper, the event gives audiences the chance to view classic films such as "Ben Hur" and "The Sound Of Music" on the big screen, the way they were meant to be seen. Two thumbs up!

Love Is All Around, No Need To Waste It

Radio stations across the nation helped America's lovers celebrate Valentine's Day with a bevy of timely promotions, including:

Tattoo You

WPLJ/New York morning star Rocky Allen's Valentine's Day gift to a pair of lucky listeners was the opportunity to get their lover's name tattooed on each other's hindquarters. Contestants — married, unmarried, straight, or gay — were invited to fax in their entry several days in advance. The ceremony, which concluded with a stop-off at a local 7-11 for a bottle of Olde English 800 or the screw-top wine of their choice, was broadcast live on-air, of course.

Ice, Ice Baby

WPLY/Philadelphia staged

the "Second Annual Barsky On Ice — Valentine's Day Wedding Spectacular," which featured Philly Mayor Ed Rendell marrying hundreds of listeners in a live broadcast from a local skating rink. This year, gay couples were invited to participate in the ceremony even though the state of Pennsylvania doesn't legally recognize same-sex marriages.

Ministry Of Love

KFRX/Lincoln, morning minister Reverend Donuthole — yes, he's an ordained minister — married two listeners during halftime at the University of Nebraska women's basketball game on Valentine's Day. The lucky couple



WHEN WE GET MARRIED — WOW-AM & FM/Omaha's Woody Johnson of the "Woody & The Wake-Up Call Show" treated two listeners to a fairy tale wedding. Everything from the turn-of-the-century theater to the rings and bridal dress were donated by the show's sponsors, when Johnson publicized the pair had been forced to postpone their wedding because the groom had to have a liver and pancreas transplant last year.

was chosen on-air and received a honeymoon in Las Vegas.

Marry-Go-Round

WFLY/Albany's morning dudes Woody & Jim set up a "Valentine's Day Circle Of Love." The 30 bachelors who registered were given numbers to wear and agreed to line the metro's busiest traffic circle for 90 minutes. Female listeners were encouraged to drive around the circle, then call the station when they saw a gentleman who piqued their interest and identify him by the number he was wearing.

Woody & Jim would fill in the info on the guy wearing the number (e.g., "Bob's in construction and enjoys mountain climbing...").



BOSOM BUDS — WMFS/Memphis air talent Tony Vazlini visited selected Piggly Wiggly grocery store locations to conduct the "Bud & Bud's Valentine's Day Giveaway" — a dozen roses for her and a dozen cases of Budweiser for him! The noontime promotion was enthusiastically received (as evidenced by the above picture) by nearly 300 people during the course of the five-day campaign. Participants met Vazlini in the beer aisle of the store, where he collected entries for 15 minutes before drawing the lucky winner.

If the woman was still interested, she could meet the man later at a local club appearance.

Best Kissers In The World

WKRQ/Cincinnati's morning team of Linda Welby & Terry Boyd sponsored a "Valentine's Day Kiss-Off," featuring 30 couples vying to see who could hold a kiss the longest. The winning couple won a two-carat diamond tennis bracelet.

Lover's Leap

Finally, KLCI/Boise, ID morning star Matthew Arnett celebrated the leap year by encouraging female listeners to propose to their sweethearts. Arnett, who's also an ordained minister, promised to marry every couple next year — next leap year, that is.



LOVE & MARRIAGE — The '96 WCMF's Seventh Annual Numerous Nuptials" marked the seventh year in a row that the morning show has presided over the marriage of more than 100 couples. All first-time marriages, too; no renewing vows allowed. Seen on the scene of the live broadcast are (l-r): WCMF/Rochester, NY morning maniac Brother Wease, co-host Cincy Pierce, "Rock 'N' Roll Judge" Bristol, and co-host/professional comic Tom Mule. (That's PD Stan Main keeping a watchful eye in the background!)

Pro:Motions

• **Carrie Thomas** has been named Promotions Mgr. at **WGN-AM/Chicago**.

• **Michael Hall** becomes Promotional Dir. at **Connoisseur Communications' KJOC-AM, KBOB-FM & KORB-FM & WXLN-FM/Quad Cities, IA-IL**. He had been an AE for KBOB.

• **Brian LeBow** is the new Promotions Dir. at **Clark Broadcasting's KVML-AM & KSZQ-FM (92Q)/Sonora, CA** and **KVRQ-FM/Merced, CA**.

'ZINE SCENE

'Time' Picks Grammy Winners, Losers!

Time picks the big Grammy Awards winners (Coolio's acceptance speech, NARAS itself, and seven-time Best Polka Album winner Jimmy Sturr) and losers (Eddie Vedder's acceptance speech, Mariah Carey's zero wins-for-six nominations, and God himself — 'cause Joan Osborne's song lost).

Incidentally, Catholic League President William Donohue blasts Osborne's "One Of Us," claiming "the effect dances awfully close to the line of Catholic baiting" (*Globe*).

Say You, Say Me

Conway Twitty's widow wants the late singer's body dug up and cremated so she can take his ashes with her when she leaves Nashville. Meanwhile, the country legend's daughters have come out against the idea, saying they want to be able to visit his grave (*Star*, *Globe*, *National Enquirer*).

While the *Star* sports a two-page picture of Madonna's bodyguards "racing to her rescue," the reality is the two gentlemen were caught in the act of catching her when she stumbled on her way into a restaurant.

In the meantime, the *Globe* reports Madonna's sneaking in a "hunky longhaired gaucho for love trysts" via the secret tunnel that connects her villa to a neighboring hotel.

And ... while the *Star* reports that Kenny Rogers, 57, has proposed to galpal/former waitress Wanda Miller, 29, the *Globe* gleefully notes Mr. Rogers is going in for his third liposuction treatment.

Finally, the *Globe* devotes two pages of pics to Diana Ross frolicking in the surf with her kids, noting that "time and gravity have taken a toll on the once-svelte singer," but the *National Enquirer* says La Ross "keeps hanging on to a shapely figure."

All What Jazz?

"There's no such thing necessarily as a folk song or a pop song, it's how you do it. What it is is not as important as how you do it and why you do it. You bend time and space in your own way" — jazz vocalist Cassandra Wilson explains her eclectic choice in non-jazz material (*Time*).

"Why not try treating tunes written by the pop songwriters of today like we used to treat tunes written by pop songwriters then?" — jazzman Herbie Hancock answers the musical question raised by his new album of today's pop tunes (*Entertainment Weekly*).

Pam Andersonville

The *Star* notes that Pam Anderson spent \$400 on sex toys and "his

'n' hers" leather bikini underwear to keep hubby/Motley Crue drummer Tommy Lee interested while she's pregnant. Incidentally, the 'zine's "Sex, Drugs & Rock 'N' Roll" story features nothin' but old news about Pam & Tommy, Courtney Love, Madonna, Sheryl Crow, and TLC's Lisa "Left Eye" Lopes. Same goes for its "50 Most Scandalous Women" feature.

Meanwhile, Anderson, Yasmine Bleeth, Joe Piscopo, Richard Lewis, and Bea Arthur all want to be part of Howard Stern's "Private Parts" movie (*Globe*).

Money Matters

Staffers called security when TLC stormed into the Arista offices with a noisy gang of pals and bodyguards, demanding to see label boss Clive Davis, whose appearance — and private discussion with the group about finances — calmed everyone down (*Globe*).

Elton John spent \$114,000 on 80 ties, 12 suits, and 20 sweaters at the Versace boutique in Toronto (*Star*).

Fun Couples

Sharon Stone is snapped being squired around London by Eric Clapton (*Globe*, *National Enquirer*).

Members of R.E.M. recently were spotted playing a pre-dawn game of spin-the-bottle with Natalie Merchant, model Helena Christensen, and others (*People*).

Model/actress/sometime recording artist Grace Jones, 43, married Turkish bodyguard/wrestling champ Atilla Altaunbay, 21, in Rio de Janeiro recently (*Globe*, *People*).

Courtney Cox is dating Counting Crows frontman Adam Duritz (*National Enquirer*).

Rod Stewart refused to appear on the talk show co-hosted by his ex-wife, Alana Stewart (*Star*).

Write On!

"I won a poetry contest when I was nine, and kept a journal for almost a decade while making albums" — Rosanne Cash tells *People* how she was able to write a book, "Bodies Of Water."

Charlie Daniels's blazing reply to a pair of University of North Carolina at Wilmington students who didn't want the non-college graduate addressing the graduating seniors gets reprinted in the *Star*.



Howard Stern

CYBERSPACE

World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

If you're reading this before 10pm ET/7pm PT on Thursday (3/7), jump on to Compuserve (GO: CONVENTION) to join MCA/Nashville country legend Reba McEntire for a live radio/online interview.

Country rocker Steve Earle will be talking about his new E-Squared/Warner Bros. debut "I Feel Alright" on America Online's Cyber-Talk Monday night (3/11) at 9:30pm ET/6:30pm PT.

Billy Squier celebrates the release of his new anthology ("Reach For The Sky") with a Prodigy chat Tuesday night (3/12) at 10pm ET/7pm PT. (GO CHAT)

Nashville session guitarist Harold Bradley visits Microsoft Network (GO: COUNTRY MUSIC) Wednesday evening (3/13) at 9pm ET/6pm PT. (*MSN is available to Windows 95 users.*)

Say "Woo-hah!" Elektra/EEG hip-hop artist Busta Rhymes busts onto Prodigy Thursday night (3/14) to talk to fans at 8pm ET/5pm PT. (GO CHAT)

On The Web

If your Country station carries "After MidNite with Blair Garner," the syndicated overnight show's got a new Web site at <http://www.aftermidnite.com>.

MUSIC & MOVIES

CURRENT

- **UP CLOSE & PERSONAL**
Single: Because You Loved Me/Celine Dion (550 Music)
- **MR. HOLLAND'S OPUS (Polydor)**
Single: Visions Of A Sunset/Shawn Stockman (Polydor/A&M)
Other Featured Artists: Stevie Wonder, Jackson Browne
- **DEAD MAN WALKING (Columbia/CRG)**
Featured Artists: Bruce Springsteen, Mary Chapin Carpenter
- **MR. WRONG (Hollywood)**
Single: The Things We Do For Love/Amy Grant
Other Featured Artists: Joan Osborne, Chris Isaak, Ben Folds Five
- **BEAUTIFUL GIRLS (Elektra/EEG)**
Single: Beautiful Girl/Pete Droge
Other Featured Artists: Afghan Whigs, Chris Isaak, Ween
- **WAITING TO EXHALE (Arista)**
Singles: Exhale (Shoop Shoop)/Whitney Houston
Why Does It Hurt So Bad/Whitney Houston
Sittin' Up In My Room/Brandy
Not Gon' Cry/Mary J. Blige
Let It Flow/Toni Braxton
Count On Me/Whitney Houston & CeCe Winans
Other Featured Artists: Aretha Franklin, For Real, TLC
- **DON'T BE A MENACE ... (Island)**
Singles: All The Things (Your Man Won't Do)/Joe
Don't Give Up/Island Inspirational All Stars
Can't Be Wasting My Time/Mona Lisa f/Lost Boyz
Renee/Lost Boyz
Other Featured Artists: Jodeci, Mobb Deep, R. Kelly
- **FROM DUSK TILL DAWN (Epic Soundtrax)**
Single: She's Just Killing Me/ZZ Top (Los Hooligans/Epic ST)
Featured Artists: Mavericks, Blasters

MUSIC DATEBOOK

MONDAY, MARCH 18

1965/Rolling Stones members Mick Jagger, Keith Richards, and Bill Wyman are arrested for urinating on the wall of a gas station when its owner wouldn't let them use the restroom.

1982/Teddy Pendergrass is paralyzed after crashing his Rolls Royce into a tree in Philadelphia.

1989/Phil Collins and wife Jill become parents to daughter Lily Jane.

1994/The Rolling Stones announce Darryl Jones has replaced bassist Bill Wyman, who had announced he'd no longer tour with the group.

Born: Wilson Pickett 1941, Vanessa Williams 1963, Jerry Cantrell (Alice In Chains) 1966

TUESDAY, MARCH 19

1957/Elvis Presley buys the Graceland Mansion.

1958/Simon & Garfunkel release their first single, "Hey Schoolgirl," under the nom de rock Tom & Jerry.

1982/Ozzy Osbourne guitarist Randy Rhoads is killed in a plane crash.

1994/Pat Benatar and Neil Giraldo become parents to daughter Anna Juliana.
Born: Billy Sheehan (Mr. Big) 1953

WEDNESDAY, MARCH 20



Eric Clapton — tears in heaven.

1969/John Lennon marries Yoko Ono.

1970/David Bowie marries Angela Barnett.

1990/Gloria Estefan breaks several bones in her back when a truck slams into her tour bus. She makes a full recovery in 10 months.

1991/Eric Clapton's son Conor, 4, falls to his death from a 53rd story window.

Born: Carl Palmer (Emerson, Lake & Palmer) 1950, Jimmy Vaughan 1951

THURSDAY, MARCH 21

1961/The Beatles play the Cavern Club for the first time.

1970/The Small Faces release "First Step," their first album with Rod Stewart and Ronnie Wood.

1994/Bruce Springsteen wins a Best Original Song Oscar for "Streets Of Philadelphia" from the film "Philadelphia."

FRIDAY, MARCH 22

1969/Newlyweds John Lennon and Yoko Ono hold their first "Bed-In For Peace" at the Amsterdam Hilton.

1989/Dick Clark announces he'll no longer host "American Bandstand," ending a 33-year run.

1992/Tone Loc guests on "Roc" as a neighbor fighting local drug dealers.

Born: George Benson 1943, Stephanie Mills 1957

SATURDAY, MARCH 23

1963/The Beach Boys release "Surfin' U.S.A."

1964/John Lennon's first book, "In His Own Write," is published.

1978/The Police sign with A&M.
1985/Billy Joel and model Christie Brinkley are married in New York.

Born: Ric Ocasek 1949, Chaka Khan 1953

SUNDAY, MARCH 24

1958/Elvis Presley is inducted into the Army.

1986/Lionel Richie wins a Best Original Song Oscar for "Say You, Say Me," from the film "White Nights."

1991/The Black Crowes are dropped as opening act on ZZ Top's tour for repeatedly criticizing tour sponsor Miller Beer.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

"WEIRD AL" YANKOVIC/Amish Paradise (All American)
BODEANS/Closer To Free (Slash/Reprise)
GOLDFINGER/Here In Your Room (Mojo)
JEWEL/Who Will Save Your Soul (Atlantic)
NOXONS/Sister (MCA)

HEAVY

ALICE IN CHAINS/Heaven Beside You (Columbia/CRG)
MARY J. BLIGE/Not Gon' Cry (Arista)
BRANDY/Sittin' Up In My Room (Arista)
MARIAH CAREY/Always Be My Baby (Columbia/CRG)
FOO FIGHTERS/Big Me (Capitol)
GREEN DAY/Brain Stew (Reprise)
LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
ALANIS MORISSETTE/Ironic (Maverick/Reprise)
NO DOUBT/Just A Girl (Trauma/Interscope)
PRESIDENTS OF THE UNITED.../Peaches (Columbia/CRG)
RED HOT CHILI PEPPERS/Aeroplane (WB)
SMASHING PUMPKINS/1979 (Virgin)
TONY RICH PROJECT/Nobody Knows (LaFace/Arista)
2PAC I/DR. DRE/California (Death Row/Interscope)

JAM OF THE WEEK

BUSTA RHYMES/Woo-Hah!...(Elektra/EEG)

STRESS

ORI AMOS/Caught A Lite Sneeze (Atlantic)
COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy)
D'ANGELO/Lady (EM)
DOGG POUND/New York, New York (Death Row/Interscope)
DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
EVERCLEAR/Santa Monica... (Capitol)
GARBAGE/Only Happy When It Rains (Almo Sounds/Geffen)
GIN BLOSSOMS/Follow You Down (A&M)
GOO GOO DOLLS/Naked (Metal Blade/WB)
W. HOUSTON & C. WINANS/Count On Me (Arista)
KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
RADIOHEAD/High & Dry (Capitol)
3T/Anything (MJJ/550 Music)
"WEIRD AL" YANKOVIC/Amish Paradise (Scotti Bros.)

ACTIVE

BODEANS/Closer To Free (Slash/Reprise)
DEBORAH COX/Who Do U Love (Arista)
CYPRESS HILL/Illusions (Columbia/CRG)
MELISSA ETHERIDGE/I Want To Come Over (Island)
FUGEES/Fu-gee-la (Ruffhouse/Columbia/CRG)
IMMATURE/We Got It (MCA)
JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
R. KELLY/Down Low (Nobody...) (Jive)
KISS/Rock And Roll All Nite (Mercury)
LA BOUCHE/Be My Lover (Logic/RCA)
JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
PHARCYDE/Runnin' (Capitol)
SEAL/Don't Cry (ZTT/WB)
SILVERCHAIR/Israel's Son (Epic)
SPACEHOG/In The Meantime (Sire/EEG)
SPINNING WHEELS/What Do I Have To Do? (Columbia/CRG)
STING/Let Your Soul Be Your Pilot (A&M)
TOTAL/No One Else (Bad Boy/Arista)

ON

AFGHAN WHIGS/Honky's Ladder (Elektra/EEG)
GOLDFINGER/Here In Your Room (Mojo)
JARS OF CLAY/Flood (Silvertone)
JEWEL/Who Will Save Your Soul (Atlantic)
NOXONS/Sister (MCA)
OZZY OSBOURNE/See You On The Other Side (Epic)
RUBY/Tiny Meat (Creation/Work/CRG)
SALT/Bluster (Island)
ADAM SANDLER/Steve Polychronopolis (WB)
SON VOLT/Drown (WB)
TOADIES/Away (Interscope)

Video airplay from March 11-17.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

JONI MITCHELL/How Do You Stop (Reprise)
BODEANS/Closer To Free (Slash/Reprise)

XL

BEATLES/Real Love (Capitol)
MARIAH CAREY/Always Be My Baby (Columbia/CRG)
MELISSA ETHERIDGE/I Want To Come Over (Island)
HOOTIE & THE BLOWFISH/Time (Atlantic)
JOAN OSBORNE/One Of Us (Blue Gorilla/Mercury)

LARGE

BLUES TRAVELER/Hook (A&M)
COLLECTIVE SOUL/The World I Know (Atlantic)
CELINE DION/Because You Loved Me (550 Music)
GIN BLOSSOMS/Follow You Down (A&M)
WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista)
NATALIE MERCHANT/Wonder (Elektra/EEG)
ALANIS MORISSETTE/Ironic (Maverick/Reprise)
SEAL/Don't Cry (ZTT/WB)
SON VOLT/Drown (WB)

MEDIUM

TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
EVERYTHING BUT THE GIRL/Missing (Atlantic)
SOPHIE B. HAWKINS/Only Love (The Bad...) (Columbia/CRG)
W. HOUSTON & C. WINANS/Count On Me (Arista)
JEWEL/You Were Meant For Me (Atlantic)
JONI MITCHELL/How Do You Stop (Reprise)
OASIS/Wonderwall (Epic)
STING/Let Your Soul Be Your Pilot (A&M)
TONY RICH PROJECT/Nobody Knows (Arista)

CUSTOM

ACE OF BASE/Lucky Love (Arista)
TORI AMOS/Caught A Lite Sneeze (Atlantic)
BEL CANTO/Rumour (Atlantic)
MARY J. BLIGE/Not Gon' Cry (Arista)
BODEANS/Closer To Free (Reprise)
BRANDY/Sittin' Up In My Room (Arista)
JACKSON BROWNE/Some Bridges (Elektra/EEG)
COWBOY JUNKIES/Common Disaster (Geffen)
D'ANGELO/Lady (EM)
DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
ENYA/Anywhere Is (Reprise)
CHRIS ISAAK/Graduation Day (Reprise/Elektra/EEG)
JARS OF CLAY/Flood (Silvertone)
JOE/All The Things (Your Man Won't Do) (Island)
R. KELLY/Down Low (Jive)
LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
K.D. LANG/Sexuality (WB)
MIKE DUFFIELD/Let There Be Light (Reprise)
JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
RADIOHEAD/High & Dry (Capitol)
CHANTAY SAVAGE/I Will Survive (RCA)
SOLD/Where Do U Want Me To Put It (Perspective/A&M)
BRUCE SPRINGSTEEN/Dead Man Walkin' (Columbia/CRG)
ROD STEWART/So Far Away (WB)
3T/Anything (MJJ/550 Music)

Video airplay from March 11-17.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

2PAC I/DR. DRE/California Love (Death Row/Interscope)
BRANDY/Sittin' Up In My Room (Arista)
MARY J. BLIGE/Not Gon' Cry (Arista)
JANET JACKSON/Twenty Foreplay (A&M)
TONY RICH PROJECT/Nobody Knows (LaFace/Arista)
GROOVE THEORY/Keep Tryin' (Epic)
KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
D'ANGELO/Lady (EM)
W. HOUSTON & C. WINANS/Count On Me (Arista)
FUGEES/Fu-gee-la (Ruffhouse/Columbia/CRG)

Information for week ending March 8.

Rap City Top 10

BUSTA RHYMES/Woo-Hah! I Got Ya In Check (EastWest/EEG)
REAL LIVE/DEF & LARRY O/Real Live (Atlantic)
REDMAN/Funkorama (Death Row/Interscope)
PHARCYDE/Drop (Capitol)
CYPRESS HILL/Illusions (Ruffhouse/Columbia/CRG)
ERICK SERMON/Welcome (R&L/Island)
L.B.C. CREW/Beware Of My Crew (Jac-Mac/WB)
NONCHALANT/5 O'Clock (MCA)
GOODIE MOB/Soul Food (LaFace/Arista)
LOST BOYZ/Renee (Island)

Information for week ending March 9.

TELEVISION

TOP TEN SHOWS FEB. 26-MAR. 3

Total Audience
(95.9 million households)

- 1 Seinfeld
- 2 Friends
- 3 Caroline In The City
- 4 ER
- 5 Home Improvement
- 6 The Single Guy
- 7 Murphy Brown
- (tie) 60 Minutes
- 9 38th Annual Grammy Awards
- 10 The Nanny

Adults 18-34

- 1 Seinfeld
- 2 Friends
- 3 Caroline In The City (tie) The Single Guy
- 5 ER
- 6 Melrose Place
- 7 Beverly Hills, 90210
- 8 38th Annual Grammy Awards
- 9 Movie (Sunday) ("Dragon: The Bruce Lee Story")
- 10 Home Improvement

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 3/8

•Howard Jones, "Late Night With Conan O'Brien."
•Del Amitri's Justin Currie is interviewed on "Lauren Hutton And ..." (syndicated; check local listings).

Saturday, 3/9

•Tracy Byrd performs on "The Statler Brothers Show" (TNN, 9pm ET/6pm PT).

Monday, 3/11

•KATV/Jefferson City, MO morning team Don & Susan Glaze appear on CBS's "Guiding Light" (check local listings).
•David Ball, Bill Monroe, and Travis Tritt perform "At The Ryman With Ricky Skaggs" (TNN, 8pm ET/5pm PT).
•Lari White, "Prime Time Country" (TNN, 9pm ET/6pm PT).
•Bush, "The Tonight Show With Jay Leno."



Bush

Tuesday, 3/12

•"An Evening In Dublin With Mary Chapin Carpenter And Paul Brady" airs on TNN as an hourlong performance special (8pm ET/5pm PT).
•Shenandoah, "Prime Time Country."

Wednesday, 3/13

•Ronnie Milsap, Pam Tillis, and Bob Welch, "Prime Time Country."

Thursday, 3/14

•Bob Wills is profiled on TNN's documentary series "The Life And Times Of ..." (8pm ET/5pm PT).

FILMS

WEEKEND BOX OFFICE MARCH 1-3

1 Up Close & Personal (Buena Vista)*	\$11.10
2 Down Periscope (Fox)*	\$7.23
3 Rumble In The Bronx (New Line)	\$6.78
4 Broken Arrow (Fox)	\$6.04
5 Happy Gilmore (Universal)	\$4.81
6 Muppet Treasure Island (Buena Vista)	\$4.79
7 Mr. Holland's Opus (Buena Vista)	\$4.20
8 City Hall (Columbia)	\$2.50
9 Dead Man Walking (Gramercy)	\$2.13
10 Before And After (Buena Vista)	\$2.02

All figures in millions
* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:
This week's openers include "If Lucy Fell," starring Sarah Jessica Parker, Eric Schaeffer, and Elle Macpherson. The film contains nine songs from the self-titled, debut album by 550 Music recording act Marry Me Jane.

VIDEO

NEW THIS WEEK

•ACE VENTURA: WHEN NATURE CALLS (WB)

Jim Carrey stars in this feature film, which spawned an MCA soundtrack with Mr. Mirai's "Bumin' Rubber," Blues Traveler's remake of "Secret Agent Man," the Goo Goo Dolls' version of INXS's "Don't Change," and a rendition of "Spirits In The Material World" with Sting and Pato Banton. Songs by Matthew Sweet, Blessid Union Of Souls, Montell Jordan, White Zombie, the Presidents Of The United States Of America, and others round out the LP.

•MURIEL'S WEDDING (Miramax)

This feature film stars Toni Collette and Bill Hunter and carries a Polydor soundtrack with vintage tunes by ABBA ("Dancing Queen" and "I Do, I Do, I Do, I Do"), Blondie ("The Tide Is High"), the Carpenters ("We've Only Just Begun"), Dusty Springfield ("I Just Don't Know What To Do With Myself"), and the Turtles ("Happy Together"), among others.

•NEVER TALK TO STRANGERS (Columbia TriStar)

Starring Rebecca DeMornay and Antonio Banderas, this feature film sports a Scotti Bros. soundtrack with Edwyn Collins's "A Girl Like You," Tina Moore's version of Etta James's "At Last," the Nylons' rendition of Marvin Gaye's "Sexual Healing," Artie The 1 Man Party's "A Mover La Colita," and more.

•MOONLIGHT AND VALENTINO (PolyGram)

Bon Jovi frontman Jon Bon Jovi co-stars as a house painter in this feature film, which also stars Elizabeth Perkins and Gwyneth Paltrow.

•THE BROTHERS McMULLEN (Fox)

The Arista soundtrack to this feature film — starring Jack Mulcahy, Mike McGonee, and director Edward Burns — spotlights Sarah McLachlan's recent single "I Will Remember You."



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

R. KELLY/Down Low (Jive)
DOMINO/Physical Funk (Outburst/R&L/Island)
J'SON/Take A Look (Hollywood)
JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
MARY J. BLIGE/Not Gon' Cry (Arista)
DOGG POUND/New York, New York (Death Row/Interscope)
D'ANGELO/Lady (EM)
RAPPIN' 4-TAY/Ain't No Playa Like ... (EM)
COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy)
DEBORAH COX/Who Do U Love (Arista)
TOTAL/No One Else (Bad Boy/Arista)
BUSTA RHYMES/Whoo-hah! Got You All In Check (Elektra/EEG)
W. HOUSTON & C. WINANS/Count On Me (Arista)
MC EMT I/CMNW/Thuggin' It Up (Epic)
BAHAMADIA/Unknowhownewdu (Chrysalis/EM)
PURE SOUL/Stairway To Heaven (StepSun/Interscope)
TONY RICH PROJECT/Nobody Knows (LaFace/Arista)
CONSCIOUS DAUGHTERS/Gamers (Priority)
2PAC I/DR. DRE/California Love (Death Row/Interscope)
FAT JOE/Envy (Violator/Relativity)

Most requested for week ending February 23.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$526.5
2	BOB SEGER & THE BLUE BELLETT BAND	\$347.0
3	AC/DC	\$319.2
4	PHISH	\$254.3
5	OZZY OSBOURNE	\$250.7
6	JODECI/MARY J. BLIGE	\$228.8
7	ALAN JACKSON	\$213.5
8	"YOUNG MESSIAH TOUR"	\$171.2
9	BROOKS & DUNN	\$163.9
10	TIM MCGRAW	\$163.6
11	JOHN MICHAEL MONTGOMERY	\$141.8
12	BRUCE SPRINGSTEEN	\$139.0
13	BUSH	\$127.6
14	WHITE ZOMBIE	\$110.8
15	GREEN DAY	\$103.3

Among this week's new tours:

TORI AMOS
FUGEES/ROOTS
R. KELLY
G. LOVE
NILS LOFGREN
POPA CHUBBY

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 224-2631.



STREET TALK®

Steve Dahl No Longer Chicago's 'MVP'!

Eighteen-year Chi-town air talent **Steve Dahl** exits **WMVP/Chicago**. In a prepared statement, Dahl said, "With the addition of the White Sox this year, and the Bulls next year, WMVP's financial focus will not be the air talent. They will be dedicated to the sales and promotion of the Hawks, the Bulls, and the Sox.

"I, too, am a sports fan, but it is only one facet of my life. For this, and a variety of other reasons, I have decided that I cannot concede or compromise any more."

The Gateway City is arching a collective eyebrow over the three **KMOX/St. Louis** air personalities — morning co-hosts **Bill Wilkerson & Wendy Wiese** and mid-morning talker **Kevin Horrigan** — who quit this week to join **WIBV-AM/Bellefonte, PA**, a low-powered suburban station that ex-KMOX exec **Tim Dorsey** is in the midst of acquiring.

According to Horrigan, Dorsey and the troika of air talents hope to recreate the kind of warm, fuzzy "mother hen" radio that KMOX did in the heyday of its former GM, the late **Robert Hyland**. Dorsey was Hyland's right-hand man for several years.

Horrigan said he and his WIBV colleagues were unhappy with the direction the station was taking, culminating with the recent layoffs of about a dozen staffers.

Horrigan also said the trio signed on with Dorsey because "he's one of those guys you follow into hell wearing a gasoline sportscoat." What's more, he added, Dorsey is paying more than they earned at KMOX. That's possible, he said, because the venture is backed by numerous well-heeled St. Louis investors who want to see a revival of the old KMOX.

KMOX PD **Tom Langmyer** told ST that although he was saddened by the trio's departure, their exit won't hurt the station. On Wednesday (3/6), he announced that afternoon host **Charles Jaco** would be paired with **Nan Wyatt** for morning drive. Wyatt — who most

recently anchored the afternoon drive news on **WBBM/Chicago** — previously did news and talk at KMOX.

Veteran Bay Area radio figure **Dana Jang** has joined **Lund Consultants** as an associate. Jang will continue as PD of Rock outlets **KUFX-FM & KSJO-FM/San Jose**.

And the grand prize winner of the 12th Annual R&R Grammy Contest is (drumroll please ...) **WRNO/New Orleans** PD **Joey Giovingo**, who takes home a camcorder. Congrats also to **KUPR/San Diego** PD **Sherman Cohen** (second place, a car stereo) and **WRHQ/Savannah, GA** GM **Jerry Rogers** (third place, a 35mm camera).

All of the three gentlemen picked 10 winners out of 12 categories; a random drawing was held to break the tie. By the way, TV ratings for the Grammy Awards show (14.6, 23 share) were up 24% over last year's telecast.

WWDB/Philly is retooling to attract a younger audience. Veteran afternoon driver **Irv Homer** shifts to mid-morning to make room for ex-**WCBM/Baltimore** yakker **Tom Marr**, **Susan Bray** moves from mid-morning to early evening, and late-nighter **Bernie Herman** and weeknight money-gabber **Harry Gross** are out. Dr. **Laura Schlessinger** now is heard weeknights from 10pm-1am.

The station also debuted a new jingle package and its first-ever TV campaign. Still unresolved: a replacement for morning driver **Paul W. Smith**, who remains on duty but expects to assume the morning job at **WJR/Detroit** by the end of this month.

Despite what you read in the headlines here last week (ST 3/1), **Mark O'Brien** is the GM of **WASH-FM/DC** and he hasn't resigned. (**Tom McKinley** did exit the **WTOP-AM/DC** GM post, however.)

WMCS/Milwaukee PD/MD/morning host **Kathy Brown** exits to become PD at **WWIN/Baltimore**, effective March 18.

KUTQ & KZHT/SLC OM **Brian Degeus** exits. **KZHT** PD **Geronimo** becomes acting OM for both stations until **KUTQ** finds a new PD. Meanwhile, **KZHT** night slammer **Doug Dodds** adds MD duties.

Continued on Page 16

Rumors

• What is going on at **WDRE/Long Island**? Talk about a format flip is raging.

• With **WJHM/Orlando** GM **Dave Donahue** headed to **Beasley's** new **WKIS/Miami** as GM (see Page 3), attention turns to longtime **WJHM** PD **Duff Lindsey**. While rumors that Lindsey will cop the open PD slot at **Beasley's WPOW/Miami** are running rampant, ST hears Lindsey has had absolutely no discussions with **WPOW**. While his contract is up at the end of March, he'd prefer to stay with **WJHM**, which is being sold to **OmniAmerica**.



"take a look"

Already on:

- | | | |
|------|------|------|
| KKFR | WFHN | WZOK |
| WFLZ | WHOT | WSPK |
| WZJM | WAOA | WMRV |
| WNVZ | KSMB | KMCK |
| KHOM | WDJB | WQGN |
| WXXL | WLAN | KISR |
| KJYO | WHZZ | WKFR |
| WGTZ | WWCK | KZII |
| WFLY | WERZ | KFRX |
| WFBC | KQXY | WMGI |
| KBFM | WKZW | WIXX |
| WSNX | WXYK | KFFM |
| WWST | WAYV | KQIZ |
| KQKQ | WSKS | KWTX |
| WNNK | KISX | WNKI |
| WVKS | KDUK | WJMX |
| WRHT | KHTO | KQID |
| WFMF | | |



W4/Detroit KXTJ-KQOK/Houston KGGI/Riverside, etc.

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IMPACTING MARCH 11

SPACEHOG



"IN THE MEANTIME"

R&R Alternative **5-2**

R&R Active Rock **5-3**

R&R Pop Debut **46**

Album Rock Monitor *6-*4

Modern Rock Monitor *5-*2

Soundscan Album 84-65

Mainstream Monitor *93-*75

Hogging Space This Week:

WKSS WSKS KHTQ WKZW
WZNY KKMD WABB WMXQ & more

Hogging Space In The Meantime:

WAKX 13x	WHYT 25x	WPLY 31x
KBZR 40x	KISF 38x	KRBE 51x
KFRX 20x	KLRZ 20x	WWCK 19x
WHTZ 25x	WMMS 43x	WZST 20x



It's All About
BUZZ The Hog



Tracy Chapman



"Give Me One Reason"

Most Added Again:

WZJM Cleveland ADD	WABB Mobile ADD
KMXV Kansas City ADD	WGTZ Dayton ADD
KWMX Denver ADD	KSLY San Luis
WKSS Hartford ADD	Obispo ADD
WAYV Atlantic City ADD	KDUK Eugene ADD

Already On:

WSTR	WRFY	WAPE	WRQK	WHYT
Q99	WFLZ	WWCK	WWST	KWOD
WZYP	WNOK	WHOT	99X	KFOG

R&R Alternative **47-46**

Billboard Top 200 *84-*65



STREET TALK®

Continued from Page 14

Get-well wishes to veteran programmer/former R&R CHR Editor/current KRLD-AM/Dallas fishing show host **J.J. Jordan**, who's in critical — but stable — condition at the Dallas-based Baylor University Medical Center following a Greenville, TX auto accident last Thursday (2/29).

Thanks to GRP recording artist **George Howard**, who wowed the crowd with his saxy performance at the world-famous **Club R&R** last Friday (3/1).

Hot AC **WRQX/DC** morning duo **Jack Diamond & Bert! (Weiss)** were feeling pretty good about the phone interview they just finished with supermodel **Rachel Hunter**. About 20 minutes later, a caller on 'RQX's hot line identified himself as Hunter's husband, **Rod Stewart**, and asked to speak to Diamond & Weiss on the air.

A skeptical Bert! asked the caller for his number and said the station would call him back. The caller was outraged, but complied. Truth is it was Stewart — Hunter had given her hubby the number for the Hot AC's hot line. Stewart wound up doing an impromptu 15-minute interview with Diamond & Bert!

WFLZ/Tampa morning drivers **MJ & BJ** welcomed **Newt Gingrich's** mother to their Thursday (3/7) show. During the controversial **Connie Chung** TV interview, the duo noticed that Mrs. Gingrich was a heavy smoker. Since then, every time they've done a bit on her, they've sent her a case of her favorite cigarettes. Overwhelmed by MJ & BJ's generosity, she agreed to guest host the morning show. ST expects "Newtie" got an early Thursday wakeup call.

Rumbles

- **KKSF/SF MD Dore Steinberg** exits.
- **WGCI/Chicago MD Don E. Cologne** adds APD duties.
- Former R&R Alternative Editor **Shawn Alexander** joins former R&R CHR Editor **Joel Denver's All Access Music Group** to open up an Alternative Promo & Mktg. division.
- Former **KKRZ/Portland, OR** morning zoomaster **John Murphy** returns after a six-year hiatus, rejoining **Dan-O Clark**, who himself returned last year after a three-year absence.
- **WARQ/Columbia, SC** names ex-**WRXK/Ft. Myers APD/MD Austin Keyes** PD.
- **KATS/Yakima, WA** PD **Kevin Welch** exits.
- Former **WRBQ-FM/Tampa** morning star **Cleveland Wheeler** returned to the market's airwaves on Monday (3/4), doing wake-ups at Oldies **WYUU (U92)**.
- **KYSR/L.A.** welcomes afternoon driver **Ryan Seacrest**.
- **KRLA/L.A.** afternoon driver **Bobby Romero** (aka **Sky Walker**) segues to weekends/swing at **KBIG/L.A.** Meanwhile, **Manny Pacheco** rejoins KRLA for his fourth tour of fulltime duty, and his second as afternoon driver.

RADIO RECORDS



1

- **Hollywood Records** names **Bob Pfeifer** President, **Richard Leher** Exec. VP, and **John Fagot Sr.** VP/Promo.
- **Group W** buys **WSCR-AM & WXRT-FM/Chicago** for \$60 million.
- **Tom Jackson** upped to **WBT-AM & FM/Charlotte** OM.

5

- **Johnny Barbis** becomes **PolyGram Label Group** Sr. VP.
- **WEGX/Philly** lands **John Lander** as OM/morning man and **Brian Phillips** as PD.
- **PD Carey Curelop** exits **KLOS/L.A.** to captain crosstown **KQLZ (Pirate Radio)**.
- **Dave Parks** returns to **KSDO-FM/San Diego** as OM.

10

- **Cox** names **Jere Sullivan** PD at **WIOD/Miami** and **Harry Lyles** OM at **WAIA/Miami**.
- **Columbia Records** appoints **John Fagot** VP/Promo and **Ruben Rodriguez** VP/Black Music & Jazz Promo.
- **KFYI/Phoenix** ups **Tom Leykis** to PD and names **Ed Walsh** ND.

15

- **Jay Cook** elevated to **KSD-FM/St. Louis** President/GM.
- **Ray Anderson** named **Pasha Music Group** VP/GM.
- **Walt Tiburski** upped to **WMMS/Cleveland** VP/GM.
- **Corinne Baldassano** becomes **ABC Contemporary Network** PD.

20

- **Art Laboe** appointed **KRLA/L.A.** PD.
- **David Graves** named **KDKA/Pittsburgh** Program Mgr.
- **Sacramento** PD **Steve Rivers** exits **KNDE** for **KROY**.
- **Jack Forsythe** becomes **WKTQ (13Q)/Pittsburgh** MD.

Records

- Former **Relativity** Nat'l Dir./Alternative Promo **Doug Ingold** becomes Sr. Dir./Alternative Promo for **Zoo**, replacing **Thomas Westfall**.
- Look for **Imprint** regional promoter **Mila Thomas** to be upped to Dir./Nat'l Promo.
- **Magnatone** shifts Dir./Nat'l Promo **Joe O'Donnell** to the Southwest Regional promo post, based in **Albuquerque**; he replaces Dallas-based **Randy Chapman**, who exits.
- **Jive/Silvertone** Mgr./L.A. Regional Promo **Tom Casey** exits.

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THE GOLDEN AGE

19

96

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CRACKER

I Hate My Generation

from the forthcoming album "The Golden Age"

Produced by Dennis Herring and David Lowery

Mixed by Andy Wallace

Jackson Haring / Bill Graham Management

Infinity

Continued from Page 1

chase for cash. Infinity will also reimburse KKR for Granum's working capital (about \$15 million). Infinity stock moved up \$1.50 a share upon the news of the purchases, and the company claims it still has about \$1 billion in purchase power.

McCord said he will exit when the deal closes, which is expected in

June. He said he would then take a few months off before setting up a new radio company with his partner, Granum VP/COO Peter Ferrara.

Although he doesn't know what form his next radio enterprise will take, McCord said he will keep in touch with KKR — just in case the investment giant once again decides to cash in on depressed station values. "If prices ever correct, I think KKR will back us in another venture," he said.

Clear Channel

Continued from Page 1

chase a bargain. Represented by Alex. Brown & Sons in the sale, U.S. Radio has estimated 1995 revenue of \$34.3 million. Clear Channel has estimated 1995 revenue of \$153.7 million.

"I think it makes sense," said Duff & Phelps media analyst James Goss, who estimates the purchase at 10x trailing cash flow.

"It's that or a little lower [than 10x] if you take out [NAC WJCD/Norfolk], which didn't really contribute," said Clear Channel VP/Treasurer Randall Mays.

Some analysts and industry observers were perplexed over the strategy of the buy, which puts Clear Channel into nine new markets and overlaps existing Clear Channel radio properties only in Houston.

Mays said the company was planting its flag in markets where it intends to concentrate and dominate. "I think this gives us an entry into several very good markets," he said. "It gives us more markets in which to execute our strategy."

'Buying For Breadth'

According to First Union Capital Markets analyst Bishop Cheen:

"[Clear Channel] is buying for breadth, not depth. You want a good deal, and 10x trailing looks good in a 13x world."

The purchase also makes more strategic sense when Clear Channel's TV properties are factored in, said Goss. "This gives them more in Memphis, where they have TV and a TV LMA. In Little Rock, Clear Channel also has TV and a TV LMA," he said.

Henry will stay with U.S. Radio, which will operate as a separate company, said Mays. Mays added that he doesn't expect many management changes after the purchase. "These are great assets with very strong local management," he said. "There are a few that can perform a little better, but they are all strong properties."

Infinity's Group — Market By Market

Here is a breakdown of Infinity Broadcasting's current and proposed holdings and revenues:

Rank/Market	Calls	Format	1995 Est. Revenues	
1. New York	WFAN-AM	Sports	\$38.5	
	WZRC-AM	Korean	0	
	WXRK-FM	Alternative	30.5	
Market total:			69.0	
2. Los Angeles	KROQ-FM	Alternative	\$27.2	
	KRTH-FM	Oldies	28.6	
	Market total:			55.8
3. Chicago	WJJD-AM	Talk	\$2.5	
	WJMK-FM	Oldies	15.0	
	WUSN-FM	Country	23.1	
Market total:			40.6	
4. San Francisco	KFRC-AM	Oldies	\$3.4	
	KFRC-FM	Oldies	8.0	
	KYCY-FM	Country	4.2	
Market total:			15.6	
5. Philadelphia	WIP-AM	Sports	\$11.0	
	WYSP-FM	Classic Rock	20.5	
	Market total:			31.5
6. Detroit	WXYT-AM	N/T	\$8.5	
	WOMC-FM	Oldies	10.6	
	WYCD-FM	Country	11.2	
Market total:			30.3	
7. Dallas-Ft. Worth	KDMM-AM	Nostalgia	\$0.5	
	KVIL-FM	AC	26.8	
	KLUV-FM	Oldies	10.0	
	KSNN-FM	News	0	
	KYNG-FM	Country	14.3	
8. Washington, DC	KOAI-FM	NAC	10.2	
	KHVN-AM	Gospel	1.2	
	KRBV-FM	Urban/AC	5.2	
	Market total:			68.2
	9. Houston	WPGC-AM	Urban	\$0.8
WPGC-FM		CHR/Rhythmic	22.0	
WJFK-FM		Talk/NAC	15.5	
Market total:			38.3	
10. Boston	KXYZ-AM	Spanish	\$1.1	
	Market total:			1.1
	WBCN-FM	Alternative	\$19.8	
	WZLX-FM	Classic Rock	13.3	
	WSSH-FM	NAC	5.5	
12. Atlanta	WBOS-FM	Adult Alt.	7.4	
	Market total:			46.0
	WZGC-FM	Classic Rock	\$8.0	
18. Baltimore	WAOK-AM	Gospel	2.5	
	WVEE-FM	Urban	20.0	
	Market total:			30.5
21. Tampa-St. Pete	WJFK-AM	Talk	\$0	
	WLIF-FM	AC	7.2	
	WCAO-AM	Gospel	1.4	
	WXYV-FM	Urban	6.3	
	Market total:			14.9
30. San Jose	WQYK-AM	Talk	\$0.7	
	WQYK-FM	Country	12.2	
	Market total:			12.9
39. Orlando	KOME-FM	Alternative	\$5.3	
	Market total:			5.3
	WMMO-FM	AC	\$4.1	
Total revenues, all markets:	WHOO-AM	Nostalgia	0.8	
	WHTQ-FM	Classic Rock	2.1	
	Market total:			7.9

Total revenues, all markets: \$467,000,000

Source: BIA MasterAccess

CRS

Continued from Page 1

Alan Box, Great Empire Broadcasting President/COO Mike Oatman, broker Tim Menowsky, MCA/Nashville President Tony Brown, River North artist Rob Crosby, and a number of radio programmers — that spawned a discussion (if only for a few minutes) of the Telecommunications Act of 1996 and its effects on radio.

Other Highlights

• The Country Radio Broadcasters' Humanitarian Award was presented to Billy Ray Cyrus. Winners of the Radio Humanitarian Awards: Small Market, KOOV/Copperas Cove, TX and KRRV/Alexandria, LA; Medium Market, KSSN/Little Rock; Large Market, WGAR/Cleveland.

• Harold Hensley and Mike Hoyer were elected to the DJ Hall Of Fame in the living category, with Hiram Higsby being inducted posthumously.

• Fox-TV football commentator/former Pittsburgh Steelers quarterback Terry Bradshaw delivered an uproariously funny motivational speech. Its "Back To Basics" message urged a return to love, family, and passion for what you do.

• In a three-hour session, the Eagle Group's Dr. Roger Wimmer and Matt Hudson presented a special research study commissioned by the

CRB. "The State Of Country Radio" is a lifestyle study based on the opinions of 502 Country listeners, broken out by male-female, four demos, daily Country TSL, years listening to Country radio, and four regions.

The full study is available from the CRB for \$195 and benefits the CRB Scholarship Fund. Incidentally, a silent auction raised more than \$22,000 for the fund.

• Wednesday night's Epic showcase featured a surprise visit from the Beach Boys — including Brian Wilson — who joined James House on "Little Deuce Coupe." The band was in town recording a Beach Boys tribute album set for release on River North.

• A&M's Chely Wright paused between songs in her "New Faces Show" performance to tell the crowd that they had consumed more than \$60,000 in alcohol in the CRS's first three and a half days. That included 300 cases of beer and over 800 gallons of spirits — and *didn't* include what was consumed in the suites.

Elections Held

In CRB business, President Ed Salamon, VP Shelia Shipley Bidley, Secretary Gene Dickerson, and Treasurer Jeff Walker were re-elected to their posts. Newly elected to the board was WSOC/Charlotte PD Paul Johnson; the new Agenda Chairman is MJI Broadcasting VP/GM Gary Krantz. The CRB's third regional event is set for September 20-21 at the Doubletree Kansas City Airport Hotel.

Meanwhile, the board of directors voted to fund a grant to Leadership Music, the music industry program which has been likened to a master's degree program. More information on the unique program and an application form can be obtained by faxing LM Executive Director Tabitha Eads at (615) 327-9846. Completed applications are due between April 1-May 1, 1996 for the 1996-97 program year.

CHRONICLE

MARRIAGES

KSFM/Sacramento morning talent Davey D. to Marielle Vaughn, February 10.

BIRTHS

WXTU/Philadelphia morning talent Dr. Michael Lynn, wife Stephanie, son Alec Richard, February 29.

WTFX/Louisville PD Michael Lee, wife Tamara, daughter Hannah Renee, February 24.

WKFR/Kalamazoo, MI PD Dr. Dave Michaels, wife Peg, son Andrew Stevens, February 21.

Uni Distribution Director/Retail Logistics Linda Leighton, husband Gary Jones, twins Jason Thomas and Jona, February 6.

WGCI/Chicago weekend talent Derrick Brown, wife Karla, son Sterling James, December 12.

PROS ON THE LOOSE

Tom Casey — Regional Promotion Manager Jive Records (310) 442-9152

Logan Kelly — Mornings WXWX/Greenville (864) 241-0676

Scott Marinoff (aka "Scott Michaels") — Weekends WIZF/Cincinnati (606) 525-9180



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STEVE WONSIEWICZ

The Show After The Show

□ Hot post-Grammy label parties rev into wee hours

For many Grammy attendees, the real show isn't the ceremony itself but one of the many lavish label after-parties. This year was no exception, and while the Grammy Awards produced numerous upsets, there weren't many upset faces in these crowds following the show.

BMG's Annie Hall



BMG fixed up Hollywood's old American Legion Hall for its fete, which served to celebrate its 10 Grammy wins. Sporting smiles all around are (l-r) BMG Entertainment North America President/CEO Strauss Zelnick, Best Female Pop Vocal Grammy winner Annie Lennox, and BMG Entertainment International President/CEO Rudi Gassner.

Columbia House



Sony Music artists bonded with Columbia President Don Jenner at the Sony party, held at Jimmy's in Beverly Hills. Huddling up are (l-r) Alice In Chains' Mike Inez and Sean Kinney, Sophie B. Hawkins, Jenner, Dionne Farris, Alice In Chains' Layne Staley, Pearl Jam's Mike McCready, and Presidents Of The U.S.A.'s Jason Finn.

Epic-nic Table



Also regaling at Sony were (l-r) Epic Records Group Chairman David Glew, Sony Music Entertainment President/COO Thomas Mottola, director Jon Avnet, Celine Dion, her manager Rene Angelil, Sony 550 Music President Polly Anthony, and Epic Soundtrax Sr. VP Glen Brunman.

MCA Brass Ring



MCA's stylish Four Seasons party was a who's who of veteran record execs. The brass included (l-r) Uni Distribution President John Burns, Universal Records President Daniel Glass, MCA Music Entertainment Group President Zach Horowitz, MCA Records Sr. VP/Black Music Collective Hank Shocklee, Geffen Records Chairman/CEO Ed Rosenblatt, MCA Music Entertainment Group Chairman/CEO Doug Morris, MCA Records President Jay Boberg, Interscope Records co-heads Jimmy Iovine and Ted Field, MCA Records Nashville President Tony Brown and Chairman Bruce Hinton, and MCA Music Entertainment Group Vice Chairman Mel Lewinter.

Koppel-Hood



EMI's gala at Rex drew a host of artists and executives, including (l-r) EMI Music President/CEO Jim Fifeild, EMI Records President/CEO Davitt Sigerson, D'Angelo, EMI-Capitol Music Group North America Chairman/CEO Charles Koppelman, EMI-Capitol Music Group North America Exec. VP/GM Terri Santisi, and D'Angelo manager Kedar Massenburg.

PolyGrammy Night



PolyGram's party, thrown at the specially reopened Chasen's, was so popular that many invitees couldn't make it inside. Among those who did were (l-r) Motown Records President/CEO Andre Harrell, R&B Male Vocal winner Stevie Wonder, PolyGram President/CEO Alain Levy, Joan Osborne, Motown Chairman Clarence Avant, and Mercury President/CEO Danny Goldberg.

Chair And Chair Alike at WMG



The Warner Music Group's Ambassador Hotel soiree drew label ambassadors, including (l-r) Warner Bros./Warner Music Group Chairman/co-CEO Terry Semel, Warner Bros. Records Chairman/CEO Russ Thyret, Elektra Entertainment Group Chairman/CEO Sylvia Rhone, Atlantic Group co-Chairmen/co-CEOs Ahmet Ertegun and Val Azzoli, and Warner Bros./WMG Chairman/co-CEO Bob Daly.

RR LAUNCHING PAD

Mojo Has Goldfinger On Alternative's Pulse

Los Angeles-based trio **Goldfinger** is steadily gaining airplay with their current single, "Here In Your Bedroom," on Santa Monica-based indie **Mojo Records**. Leading the charge are **KROQ/Los Angeles**, **WXRK/New York**, **KOME/San Jose**, **WKQX/Chicago**, and **KREV/Minneapolis**.

Strangely, the ska-influenced alterna-band owes its success to a pair of shoes. Explains Mojo President/owner **Jay Rifkin**: "My A&R guy went into a store to buy a pair of shoes and the person who sold them to him was

and we've already signed two independents to work college and commercial Alternative radio. We're also trying to put together some tour dates and get involved in the radio shows later this year. I know a lot of bands don't think that's a cool thing to do, but these guys are so into this that it's a thrill to them. They can't wait to get on the road."

The group will play South By Southwest March 16.

Verve Pipe In The Pipeline

RCA alterna-rock five-piece **Verve Pipe** is off and running at Alternative radio with their first single, "Photograph." The lead track from their new album, "Villains," is playing at 45 Alternative reporters this week. The album, produced by former **Talking Heads** member **Jerry Harrison**, hits retail March 26.

Word about **Verve Pipe** started spreading after they performed in early January at a **BMG** meeting in

New Orleans. They soon found themselves on the receiving end of a great live reputation, which has helped push the single through the roof.

"This song has gotten more phones than any record I can remember," says Alternative **WGRD/Grand Rapids PD Allan Fee**. "I can't tell you how excited our listeners are about the song. This band has sold about 40,000 copies of their previous independent release. That's almost unheard of in this market."

Fee credits the band with bringing attention to a burgeoning local music scene in Western Michigan. "There's a real local roots-rock scene starting to burst out. And bands like **Verve Pipe**, **Domestic Problems**, **Knee Deep Shag**, and **Milk House** are all a part of it. The last time I saw something like this was when I was in Seattle, and we all know what came of that."

For its part, **RCA** plans to capitalize

on the local fervor. The band will perform for Michigan retailers in different cities, as well as visit Alternative and Rock stations. On the promotion front, VP/Promotion **Dave Loncao** says the label moved up the single's Alternative add date to February 27 because demand was so strong. (The official Active Rock and Rock add date is still March 11.)

Loncao downplays the significance of the different add dates. "We feel this is a formatless record. The lines among formats are so thin these days it's much less important. That's why we shipped the single to all formats so anybody who wanted to play the record could."

Island's Bass-ic Instinct

Add Urban-flavored pop to the growing list of musical styles being exported from Canada. **Loose Cannon/Island** is trying to capitalize on the trend by crossing **Bass Is Base's** new single, "I Cry," to U.S. airwaves. The track, from the group's major label debut, "Memories Of The SoulShack Survivors," was reported by 28 CHR/Pop stations last week.

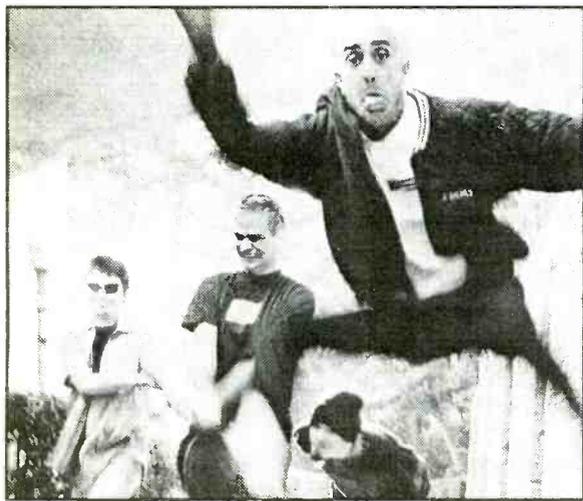


Verve Pipe

Island Sr. VP/Promotion Joe Riccitelli calls the group a cross between bands like the **Brand New Heavies** and **Digable Planets**. "The music has all the earmarks of a great pop record but still has a very Urban feel. There's a real need at mainstream CHR for songs like this because there aren't a lot of them out there."

In order to increase awareness, the band has teamed up with **YM** magazine and upscale retailer **Nordstrom** for six in-store performances in cities such as New York, Chicago, and San Francisco. Late last year they performed at a **Details** magazine-sponsored showcase in New York. "We want them to be visible in places other than just radio. And a lot of consumer magazines are looking for bright new faces in the music world to tie in with. It's a great combination. And that visibility will only help with their familiarity when radio does their callout."

The album, already out in Canada, hit U.S. retail February 27.



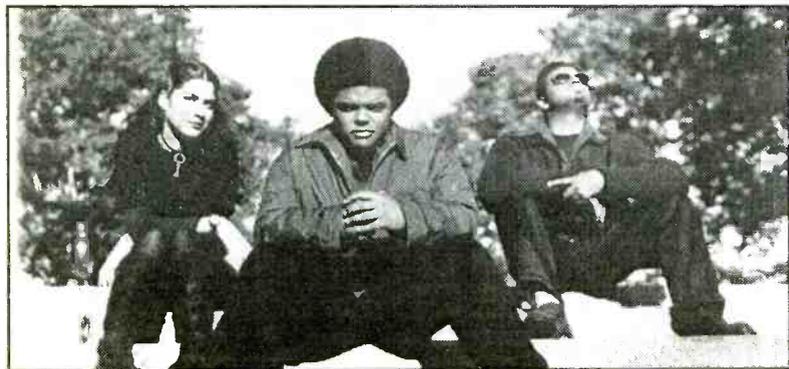
Goldfinger

the lead singer, **John Feldman**. He walked out of the store with a 20% discount and a demo tape."

Rifkin became involved with the band last year, releasing its first EP, "Richter," which picked up about 1000 spins on 300 college stations. That success is now crossing over to commercial radio.

Says Alternative **KREV/Minneapolis PD Kevin Cole**, "I heard a buzz on it and called [indie promoter] **Jack Springer**, who got me in touch with the label. We play a fair amount of ska on the station, so it fits in with bands like **Rancid** and unsigned local bands like **Suspect Bill** and **Umbrella Bed**." After only a few days on the air, **Cole** says the single "got overwhelmingly positive response, so we added it into full rotation right away."

For **Rifkin**, the plan is to spread the word at radio and retail. "We're about to finalize a distribution deal with **Uni**



Bass Is Base

MUSIC NEWS & VIEWS

Metallica To Headline Lollapalooza

Metallica has signed on as the main stage headline act at Lollapalooza. Plus... joining the band are **Soundgarden** and the **Ramones**, with the latter using the event to make their "official" last performances. Lollapalooza organizers say most of the shows this year will be held at fields instead of regular venues. The fun begins at the end of June. Look for more main and second stage acts to be announced in the next few weeks. Look for **Metallica's** new set to bow before the group boards the Lollapalooza express.



Metallica



Soundgarden



Ramones

Three former members of the **Talking Heads** — **Chris Franz**, **Tina Weymouth**, and **Jerry Harrison** — have teamed up with an all-star cast for a new record. The group, which is unofficially calling itself the **Heads**, is currently negotiating with several labels and hopes to release the still as-yet-untitled album sometime in the second quarter. Featured on the album are **Johanne Napolitano (Concrete Blonde)**, **Debbie Harry (Blondie)**, **Michael Hutchence (INXS)**, **Ed Kowalczyk (Live)**, **Gordon Gano (the Violent Femmes)**, **Maria McKee (Lone Justice)**, **Shaun Ryder (Happy Mondays/Black Grape)**, **Richard Hell (Television)** and **Andy Partridge (XTC)**. Early plans call for the Heads to perform five to six benefit concerts, then head out on a full-length tour.

Release Me

It's official: "Old Man & Me," the first single from the new **Hootie & The Blowfish** album, "Fairweather Johnson," goes to radio April 8. The album drops at retail April 23. In other release news, **Soundgarden's** new album is set to hit the streets May 21 ... The House of Blues's eponymously titled new label releases its first set, "Way Past Blue," by **Mick Jagger** guitarist **Jimmy Rip** on March 26. The album features Jagger on backup vocals and harp ... Noted jazz guitarist **Ronny Jordan's** third **Island** album, "Light To Dark," hits retail in May ... **Gap Band** member **Charlie Wilson** is slated to release a solo effort on **Intersound** in June. The set is being produced in part by **Brian McKnight** and **Dr. Dre**.

Signings: The first signing by **Revolution Records** (formerly **Giant**) is Seattle-based alterna-rock band **Super Deluxe**. Their new album debuts May 11 ... **MJJ Music** has signed Brooklyn-based Urban/crossover quintet **Men Of Vision**. The group's first single, "House Keeper," bows this month while their self-titled album follows in May ... Canadian alternative soloist **Hayden** inks with **Outpost Records** for the U.S.

Brooks Now Top Male Solo Artist

Garth Brooks has become the top male solo artist of all time, according to the **RIAA**, with cumulative domestic sales of 58 million copies, knocking **Billy Joel** off the top perch (57 million). The country superstar hit the milestone in less than seven years. In other country sales news, **George Strait's** "Strait Out Of The Box" hit the triple platinum mark, making it the best-selling country boxed set of all time. And **Shania Twain**, whose "The Woman In Me" is the top-selling female studio album of all time, hit the quintuple platinum mark.

Rumors of a second **MTV** are heating up again. Word spreading from **MTV** parent **Viacom** is that the media giant reportedly has signed off on the launch of a more music-oriented channel that could begin by the end of the year.

Status No

Veteran Brit rockers **Status Quo** reportedly are suing **BBC's Radio One** for nearly a half-million dollars for allegedly not playing one of its records, a cover of the **Beach Boys'** "Fun, Fun, Fun" that the band recorded with the surf-music legends last year. **Status Quo** says the pop music network allegedly committed itself to playing songs in the top 40 chart and "Fun" currently hovers around No. 20. No word yet on when or if a trial date has been set.

The remaining **Beatles** have turned down an American/German group's multimillion dollar offer for an international 22-date tour of Europe, the U.S., and Japan. **Paul McCartney**, who called the size of the offer "scandalous," says the band nixed the idea because it wouldn't be the same without the late **John Lennon**.



RANDALL BLOOMQUIST

Getting A Grip On Limbaugh's Ratings Dip

Okay. Enough rumbles, mumbles, speculation and innuendo about **Rush Limbaugh's** ratings. These are the very simple facts:

- Yes, on a fall-to-fall basis Limbaugh's numbers were down dramatically in many top 100 markets.

- No, Limbaugh's show is not spinning slowing into oblivion. On the contrary, Limbaugh-affiliate PDs contacted for this story said they still have full confidence in the "Big Man." In fact, they believe he is poised for a major surge in 1996.

Dippin' And Divin'

According to an analysis of **Arbitron** data compiled for **R&R** by the research wizards at the **Interop Radio Store**, Limbaugh's 25-54 numbers were down in 73 of the top 100 markets on a Fall '94-Fall '95 basis. The hits ranged from the insignificant (.6% at **WABC/New York**) to the breathtaking (56.3% at **WGST/Atlanta**), and averaged out to a very disconcerting 27.7%.

The 18+ numbers were equally grim. In that demo, 77 of Limbaugh's top 100 affiliates suffered audiences losses. The average shrinkage: 23.6%. All those numbers were initially greeted with bewilderment and anger from Limbaugh affiliate PDs — several of whom pointedly noted that while Rush's numbers had tanked, the affiliation fees charged by syndicator **EFM Media** were holding firm.

But after taking time to recover from their shock and analyze the numbers, many of these PDs have come to terms with that train wreck. They have identified explanations for the hair-raising plunge and come to the conclusion that it did not mark the End of the Rush Era.

KDKA/Pittsburgh (-13.2% in 25-54) PD **Diane Cridland** and **WGST/Atlanta** PD **Eric Seidel** are among those who theorize that **O.J. Simpson** cut into Limbaugh's audience during most of 1995.

WFLA/Tampa (-35.2% in 25-54) OM **Gabe Hobbs** offers perhaps



From the outset, Rush said, 'No O.J.,' because it wasn't a subject he was interested in. It was a huge story. But it wasn't our story.

— **John Axten**



the broadest explanation for Limbaugh's fall-fall tumble: He reminds that Fall '94 was a white-hot time for politically driven Talk radio as the Republicans, led by **Newt Gingrich**, were in the midst of taking over Congress. That topic, **Hobbs** concludes, powered Talk radio rat-

ings to heights that were — understandably — hard to duplicate a year later when things were relatively quiet on the political front.

Talkin' About A Revolution

"Fall '95 was the Republican revolution," **Hobbs** says. "It was a high-water mark for our station and other political Talk stations that I've spoken to."

EFM Media President **John Axten** agrees that both **O.J.** and **Newt** played major roles in Limbaugh's recent ratings turmoil. "Rush's show, like all talk shows, is heavily affected by events," he suggests. "In 1994, we had the anomalous event of a major election. In 1995 the anomalous event was the **O.J.** trial. From the outset, Rush said, 'No **O.J.**,' because it wasn't a subject that he was interested in. It was a huge story. But it wasn't our story."

Axten says the **Simpson** coverage probably hurt Limbaugh the worst in the largest markets, where people could watch the trial on broadcast television or tune to wall-to-wall radio coverage. According to **Axten**, recent trends suggest that Limbaugh is recovering well from his **Simpson**-inflicted wounds — he just isn't quite back to full strength.

"The further we get from the trial the more [Rush's] performance improves," says **Axten**. "But there are some people whose listening habits were disturbed and it'll take some time to get them back. I think the election will help with that."

Top 10 Talk Topics

February 1996

What's on Americans' minds? Each month **R&R** conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
1	1	Flat Tax Proposals
—	2	Pat Buchanan
—	3	Iowa Caucus
—	4	New Hampshire Primary
—	5	Magic Johnson Returns To NBA
—	6	Buchanan Aide Steps Down
7	7	O.J. Interviews
10	8	1996 Presidential Campaign
—	9	Steve Forbes
—	10	U.S. Troops In Bosnia

The flat tax proposals remain in the number one spot for the second month; the 1996 presidential campaign marks its fifth consecutive month on the chart.

Reporting Stations: KIRO/Seattle, Tom Clendening; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Robin Bertolucci; KSTP/Minneapolis, Steve Konrad; WABC/New York, Phil Boyce; WBAP/Dallas, Tyler Cox; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Mike Rose; WLS/Chicago, Diana Bodkins; WOC/Davenport, IA, Jon Zimney; WRKO/Boston, Al Meyers; WTAE/Pittsburgh, Bruce Gilbert; WXYT/Detroit, Pat Sheehan.

Rush Back To Greatness

The PDs contacted for this story agree with that assessment. Because Limbaugh is the consummate political talker, they believe he will repeat — and perhaps even exceed — his 1994 ratings performance in this election year.

For example, despite a fall-fall dip in his station's Limbaugh audience, **WMAL/Washington** OM **Jim Gallant** is upbeat. "I don't think you're going to find anybody who's too upset at this point," he says. "[Limbaugh's] as sharp as ever and he's adding new production to the show. Plus, we're heading into an election year, which has to be good for him."

Seidel echoed that sentiment. "I think the near-term future for Rush is very bright. [An election year] is

Rush's prime time. Our research shows that Rush is still very big; he is seen as both a tremendous information source as well as an entertainer."

And despite the debate over whether Limbaugh has become one of the Washington insiders he once bashed with glee, **WGOW/Chattanooga** PD **Bill Lockhart** thinks the Big Man will still cash in on listener resentment of the establishment: "We're looking forward to Rush's 1996 numbers. There is a great deal of anti-Washington sentiment in our area, and I think that's really going to help him this year."

In other words, the more angst Americans have about their government, the less heartburn Limbaugh affiliates will get. Is this a great business, or what!

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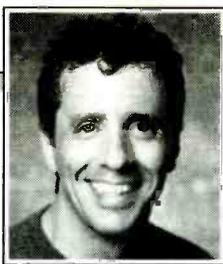
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TONY NOVIA

WNNK/Harrisburg Roll\$ On And On

□ Station eschews traditional sales methods to stay No. 1

WNNK-FM (Wink 104)/Harrisburg has been CHR/Pop since 1985, is in the middle of an ownership transfer from Calendar/June Broadcasting to Patterson, and was originally a Keymarket station. Patterson will be the station's third owner in three years, and it's no wonder — the station has been a hot property with the revenue stream it's been able to generate (see "Station Profile").

Here's a look at a very successful ratings- and revenue-driven, medium-market CHR through the eyes and ears of one of the station's co-Sales Managers, **Ron Giovanniello**.

Unconventional Approach

When Calendar bought WNNK, VP/GM **Dan Savadove** promoted Giovanniello and **Karen Richards** to co-Sales Managers of WNNK and Urban AC sister WTCY-AM (The Touch). Giovanniello says WNNK isn't a typical CHR. He notes, "We won the Marconi award in '95 for CHR Station of the Year, but we're probably the most untraditional CHR. One might say we take a Hot AC or Full-Service approach with the station. That makes a difference because if you go into the larger markets, CHR is probably going to be more 12-24-focused."

"Our success begins with the programming. Most CHRs rely solely on music, contesting, and promotion. While we also spend a great



Karen Richards and Ron Giovanniello

"Most CHRs dismiss news and information because they *don't* believe they can own that image in the market. We disagree. We are the news and information station for Harrisburg. Two years ago when we had a really bad winter like we're having now, we saw tremendous surges in the winter book."

"Our news department has won the AP state Best News Department award three of the last four years. You don't normally find that kind of commitment to news at a CHR station. We do news in morning and afternoon drive. In morning drive we also do sports and have a meteorologist. We don't subscribe to a traditional traffic service. We own an airplane and are the only station doing its own traffic. By using these types of resources, we provide the most up-to-date information and add our own flair to it."

Untraditional Sales

Giovanniello is also proud of the strong working relationship and mutual respect between WNNK's sales and programming departments. "I can't say enough about PD **John O'Dea**. We have one of the very best PDs and staffs in the country. He's very stern and resolved in his beliefs, and that's his job — to protect the integrity of the station programming. He's also very understanding and sensitive to what we need to accomplish in sales. He knows our performance is based on revenue. On the other side, we know his performance is based on ratings. There is an interdependence between the two, and neither of us can afford to be shortsighted and ignorant enough to think otherwise. We need help from each other. There are promotions, theme weekends, cars and trips he needs to give away, and he needs help from sales to do them. At the same time,

we need assistance from programming to accomplish our job.

Following programming's lead, WNNK's sales department is also set up in an untraditional manner Giovanniello explains, "It begins with our sales infrastructure. WNNK and WTCY have a unique sales setup with no GSM or LSM. Karen Richards and I serve as co-Sales Managers, splitting the responsibilities for WNNK and WTCY equally. We have eight local reps on the FM. We have a national sales manager who was promoted from local sales. Savadove also has clients and assists in sales. Our [sales] staff numbers about 13 people in all."

Giovanniello is outspoken about the relationship he and Richards have with Savadove. "It's really a strong synergistic triangle. He lets us do our jobs. From our standpoint, it's outstanding to have a GM who trusts his sales managers and gives us the autonomy to do our job."

WNNK runs 12 units per hour,

PROMOTIONAL STANDARD PROCEDURE TEST

- What does the station gain from this promotion?
- What does the listener gain from this promotion?
- Is this promotion easy for listeners to understand?
- Is this promotion easy for the jocks to explain and execute?
- What is the main demo target of this promotion?
- Are their expenses to this promotion? Who will cover costs?
- Is client doing any other form of advertisement?
- Will this promotion increase TSL of existing listeners?
- Will this promotion increase cume?
- Does this promotion have any community ties?

NOTES

WNNK's in-house promotion test

two stopsets of six spots. Giovanniello estimates its business is about 85% local and 15% national. "Our agency to non-agency business differs from a lot of stations. I know the trend at most high-performing stations is that agency business keeps swelling and swelling. I'd say we're about 60/40 agency-to-direct business."

Serve the Customer

"Our view is that advertising is much more than cost divided by the number of people reached, which unfortunately is the way our industry is going. As an industry we've let Arbitron dictate what we're worth and what we'll sell our product for. We continue to allow ourselves to be beat up by media buying agencies," Giovanniello says.

"At WNNK we don't buy into that. Our philosophy is summed up

in three words: serve the customer. Customers want a return on their investment. They buy advertising because they expect to get good results. They don't care about how many points we maintained for a given advertising schedule. Cost per point and cost per thousand are necessities we have to deal with in the real world of radio. But in reality you must have a strong foundation and serve the customer through good creative ideas and promotions. If your customer sells beer, you must help them sell beer. Even though we may not be the No. 1 male 18-34 station in the market, we can be a valuable asset in helping sell beer.

"We're in a people business, and people make the difference. The first approach is having a well-trained, highly skilled staff who can deal with that scenario when the situation comes up. Every advertiser in this market would use WNNK if we had the same prices as the other stations. We wouldn't need salespeople, and my job wouldn't exist. We'd constantly be sold out and just need a patient person who would deal with clearances.

"We get what we feel our product is worth using the laws of supply and demand. Our price is based on the demand the market dictates. If we continue to put out a good product that is well-received and works for clients, they'll continue to invest in our station. If we're three times the cost per point, our job is to demonstrate why. The number-one objection we deal with is the price."

A Mercedes Or An Escort?

"Proving your value starts with a strong relationship between price and value," Giovanniello continues. "If you're looking to buy something, there's a price value link that exists, and you make a decision — 'Do I think that car is worth \$X?' It could be the difference between a Mercedes and a Ford Escort. Both cars take you from point A to point B, so why does one cost 10 times more than the other? There's a perceived value that makes the Mercedes cost more. For WNNK, it's many factors, including the qualitative makeup of the people we reach. We're fortunate to be able to offer so many different things to the advertiser that other stations can't. We can offer across-the-board dominance — the 'womb to tomb' ap-

proach. In the fall book we were No. 1 teens, 18-34, 18-49, 25-49, 25-54, and 35-64. Since we're able to bring that across-the-board dominance, it makes us worth more."

After years of working at a successfully programmed and profitable radio station, Giovanniello offers insight about mistakes CHRs may be making. "On a surface level, CHR is losing identity with what it's trying to accomplish as a radio format. I read a great story about how the railroad business took such a beating to the point where it's almost extinct. The reason is because they saw themselves as being in the



[Many stations] think, 'A consultant says we have to be X,' so they become X. That's a bunch of crap. We're going to be what our local market wants us to be.

railroad business and not the transportation business.

"Radio may be forgetting its reason for existing. Many stations narrow themselves to the point where they narrow their potential. They think, 'A consultant says we have to be X,' so they become X. That's a bunch of crap. We're going to be what our local market wants us to be. If they want us to be a news and information station, that's what we'll be. In that case, music will take a back seat. WNNK's secret formula to ratings and revenue success is two words: hard work. It doesn't just happen or come easy. Persistence, hard work, and good people have gotten the job done for us."

CHR Asst. Editor **Paul Colbert** contributed to this column.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MARCH 8, 1996

CALLOUT AMERICA song selection is based on the top titles from the R&R CHR/Pop chart for the week of February 12-18.

ARTIST TITLE LABEL(S)

	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
ALANIS MORISSETTE Ironic (Maverick/Reprise) 4.11 — — — 68.5% 10.0%						
OASIS Wonderwall (Epic) 4.00 3.76 3.82 3.76 65.0% 12.5%						
SMASHING PUMPKINS 1979 (Virgin) 3.92 3.89 3.80 3.88 55.5% 9.5%						
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) 3.88 3.77 3.71 3.90 86.3% 23.8%						
GOO GOO DOLLS Name (Metal Blade/WB) 3.86 3.80 3.87 3.95 81.5% 21.3%						
MARIAH CAREY One Sweet Day (Columbia/CRG) 3.86 3.73 3.81 3.85 92.5% 35.3%						
TONY RICH PROJECT Nobody Knows (LaFace/Arista) 3.83 3.71 3.69 3.48 44.8% 9.5%						
ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 3.81 3.74 3.61 3.68 85.8% 27.5%						
BLUES TRAVELER Hook (A&M) 3.81 3.71 3.76 3.69 63.3% 16.5%						
HOOTIE & THE BLOWFISH Time (Atlantic) 3.79 3.56 3.51 3.52 82.8% 24.3%						
COLLECTIVE SOUL The World I Know (Atlantic) 3.76 3.68 3.74 3.85 67.3% 12.5%						
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 3.74 3.67 3.67 3.66 88.5% 29.0%						
BODEANS Closer To Free (Slash/Reprise) 3.66 3.60 3.69 3.71 55.8% 10.3%						
3T Anything (MJJ/550 Music) 3.63 3.46 — — 49.3% 9.8%						
BRANDY Sittin' Up In My Room (Arista) 3.56 3.63 — — 49.8% 10.8%						
GIN BLOSSOMS Follow You Down (A&M) 3.54 3.51 3.51 — 62.8% 13.8%						
MONICA Before You Walk Out Of My Life (Rowdy/Arista) 3.50 — — — 49.5% 11.8%						
NATALIE MERCHANT Wonder (Elektra/EEG) 3.49 3.55 3.60 3.53 64.5% 14.3%						
TLC Diggin' On You (LaFace/Arista) 3.48 3.47 3.61 3.44 68.5% 22.5%						
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 3.46 3.45 3.41 3.32 82.0% 30.8%						
GROOVE THEORY Tell Me (Epic) 3.36 3.52 3.47 3.53 54.5% 15.5%						
BLESSID UNION OF SOULS Oh Virginia (EMI) 3.34 3.26 3.12 3.30 32.0% 5.5%						
EVERYTHING BUT THE GIRL Missing (Atlantic) 3.31 3.29 3.35 3.27 64.0% 24.0%						
LA BOUCHE Be My Lover (Logic/RCA) 3.31 3.23 3.37 3.31 59.8% 21.3%						
MADONNA You'll See (Maverick/WB) 3.27 3.25 3.51 3.29 82.3% 28.3%						
SEAL Don't Cry (ZTT/WB) 3.21 3.18 3.03 3.34 64.5% 20.5%						
ACE OF BASE Lucky Love (Arista) 3.15 — — — 23.3% 5.8%						
MELISSA ETHERIDGE I Want To Come Over (Island) 3.14 3.12 3.13 2.99 55.8% 17.8%						
SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG) 3.11 2.84 — — 31.0% 7.0%						
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) 2.83 2.85 2.76 2.68 41.0% 12.8%						

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

Callout America. HotScores

By TONY NOVIA

It probably isn't "Ironic" that Alanis Morissette (Maverick/Reprise) debuts on R&R's exclusive Callout America survey as the top-testing song following her stellar Grammy win last week. "Ironic" scores a 4.11 total favorability score — 4.29 among women 12-17, 4.18 among women 18-24, and 3.65 among women 25-34.

The nation's best-testing songs by demographic (ranked in descending order) are:

• Women 12-17 — Alanis Morissette "Ironic," Oasis, Smashing Pumpkins, BoDeans, Deep Blue Something, Mariah Carey, Tony Rich Project, Goo Goo Dolls, Alanis Morissette "Hand," and Blues Traveler.

• Women 18-24 — Alanis Morissette "Ironic," Smashing Pumpkins, Alanis Morissette "Hand," Deep Blue Something, Oasis, Tony Rich Project, Goo Goo Dolls, 3T, and a tie between BoDeans and Joan Osborne.

• Women 25-34 — Hootie & The Blowfish, Blues Traveler, Mariah Carey, Goo Goo Dolls, Collective Soul, Deep Blue Something and Natalie Merchant (tie), Oasis, Alanis Morissette "Ironic," and Gin Blossoms.

The best-testing songs in Callout America's four regions this week are:

• East — Alanis Morissette "Ironic," Smashing Pumpkins, Goo Goo Dolls, Tony Rich Project, Alanis Morissette "Hand," Blues Traveler, Oasis, Hootie & The Blowfish, BoDeans, Mariah Carey, and Deep Blue Something.

• South — Tony Rich Project, Alanis Morissette "Ironic," Oasis, Smashing Pumpkins, Brandy and Mariah Carey (tie), Deep Blue Something and Hootie & The Blowfish (tie), Goo Goo Dolls, and Blues Traveler.

• Midwest — Alanis Morissette "Ironic," Oasis, Blues Traveler, Goo Goo Dolls, Mariah Carey, Joan Osborne, Collective Soul, Deep Blue Something, Alanis Morissette "Hand," and Hootie & The Blowfish.

• West — Deep Blue Something, Oasis, Smashing Pumpkins, Alanis Morissette "Ironic," Mariah Carey, BoDeans, Alanis Morissette "Hand," Joan Osborne, and a tie between Goo Goo Dolls and Hootie & The Blowfish.

To request a detailed copy of Callout America with demo and region information, call (310) 788-1648 or 788-1695.

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	EVERYTHING BUT THE GIRL Missing (Atlantic) 5257	5424	5344	5289	121/0	
6	4	2	2	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 5181	4973	4611	4179	118/0	
3	3	3	3	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 4362	4587	4787	4867	116/1	
4	5	5	4	GOO GOO DOLLS Name (Metal Blade/WB) 4292	4298	4312	4452	109/0	
9	7	7	5	LA BOUCHE Be My Lover (Logic/RCA) 4000	3963	3812	3593	106/0	
32	18	12	6	ALANIS MORISSETTE Ironic (Maverick/Reprise) 3952	3032	2289	1449	122/3	
8	8	8	7	NATALIE MERCHANT Wonder (Elektra/EEG) 3867	3766	3702	3682	118/1	
5	6	6	8	HOOTIE & THE BLOWFISH Time (Atlantic) 3822	4054	4209	4348	102/1	
2	2	4	9	MARIAH CAREY One Sweet Day (Columbia/CRG) 3786	4403	4798	5166	103/0	
11	9	9	10	BLUES TRAVELER Hook (A&M) 3726	3684	3607	3391	104/0	
13	11	10	11	COLLECTIVE SOUL The World I Know (Atlantic) 3600	3498	3313	3078	112/2	
14	14	11	12	OASIS Wonderwall (Epic) 3579	3265	2993	2712	115/0	
17	16	15	13	GIN BLOSSOMS Follow You Down (A&M) 3356	2963	2622	2200	117/1	
15	15	16	14	MELISSA ETHERIDGE I Want To Come Over (Island) 3085	2926	2801	2623	114/2	
12	12	13	15	SEAL Don't Cry (ZTT/WB) 2905	3015	3144	3141	107/0	
19	19	18	16	SMASHING PUMPKINS 1979 (Virgin) 2833	2514	2269	2016	116/3	
21	20	20	17	BODEANS Closer To Free (Slash/Reprise) 2797	2414	2140	1869	106/1	
18	17	19	18	BLESSID UNION OF SOULS Oh Virginia (EMI) 2619	2458	2343	2091	101/0	
26	21	21	19	SOPHIE B. HAWKINS Only Love... (Columbia/CRG) 2525	2306	1981	1598	112/1	
29	24	22	20	BRANDY Sittin' Up In My Room (Arista) 2506	2165	1818	1501	99/4	
36	25	24	21	ACE OF BASE Lucky Love (Arista) 2447	2014	1726	1237	99/6	
10	13	17	22	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 2386	2700	3004	3399	91/0	
7	10	14	23	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 2273	2983	3478	3948	79/0	
25	22	23	24	3T Anything (MJJ/550 Music) 2193	2071	1921	1708	85/6	
BREAKER	25	25	25	MARIAH CAREY Always Be My Baby (Columbia/CRG) 2083	1357	768	530	109/34	
33	31	27	26	BUSH Glycerine (Trauma/Interscope) 1513	1478	1391	1342	93/2	
—	—	36	27	CELINE DION Because You Loved Me (550 Music) 1492	1103	607	64	98/17	
—	44	34	28	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG) 1486	1197	923	568	90/13	
24	28	26	29	GROOVE THEORY Tell Me (Epic) 1406	1589	1648	1748	46/0	
41	36	31	30	DEBORAH COX Who Do U Love (Arista) 1374	1273	1176	1091	75/3	
—	—	48	31	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 1323	844	266	115	88/11	
16	23	25	32	TLC Diggin' On You (LaFace/Arista) 1285	1595	1906	2208	52/1	
—	45	39	33	JANN ARDEN InSensitive (A&M) 1244	1040	911	734	79/10	
30	33	32	34	NATALIE MERCHANT Carnival (Elektra/EEG) 1132	1267	1289	1463	48/0	
34	30	28	35	MONICA Before You Walk Out Of My Life (Rowdy/Arista) 1109	1396	1404	1334	48/0	
22	27	30	36	ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 1096	1327	1649	1851	48/1	
37	37	40	37	DEL AMITRI Roll To Me (A&M) 1044	1034	1130	1191	56/0	
35	35	38	38	TOAD THE WET SPROCKET Good Intentions (Columbia/CRG) 1008	1095	1184	1321	41/0	
49	43	43	39	SEVEN MARY THREE Cumbersome (Mammoth/Antonic) 964	979	928	909	66/1	
—	48	44	40	2PAC F/DR. DRE California Love (Death Row/Interscope) 964	934	891	726	51/5	
27	32	35	41	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 961	1163	1362	1573	38/0	
DEBUT	42	42	42	MARY J. BLIGE Not Gon' Cry (Arista) 955	762	531	242	44/5	
31	34	37	43	MARIAH CAREY Fantasy (Columbia/CRG) 923	1099	1261	1454	50/0	
DEBUT	44	44	44	NO DOUBT Just A Girl (Trauma/Interscope) 861	711	602	465	61/6	
43	39	42	45	DAVE MATTHEWS BAND Satellite (RCA) 821	989	1014	1074	44/1	
DEBUT	46	46	46	SPACEHOG In The Meantime (Sire/EEG) 801	589	220	160	65/7	
23	29	41	47	MADONNA You'll See (Maverick/WB) 797	1005	1430	1766	35/0	
46	50	47	48	PLANET SOUL Set U Free (Strictly Rhythm) 790	857	838	964	32/2	
DEBUT	49	49	49	DIANA KING Ain't Nobody (Work/CRG) 781	685	596	444	38/0	
39	41	46	50	GIN BLOSSOMS Til I Hear It From You (A&M) 779	861	1004	1115	36/0	

This chart reflects airplay from February 26-March 3. Songs ranked by total plays. Highlighted songs indicate Breaker.
129 CHR/Pop reporters. 127 current playlists. © 1996, R&R Inc.

BREAKERS®

MARIAH CAREY
Always Be My Baby (Columbia/CRG)

TOTAL PLAYS/INCREASE: 2083/726
TOTAL STATIONS/ADDS: 109/34
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY Always Be My Baby (Columbia/CRG)	34
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	21
SELENA I'm Getting Used To You (EMI)	18
CELINE DION Because You Loved Me (550 Music)	17
QUINCY JONES Slow Jams (Qwest/WB)	17
GOO GOO DOLLS Naked (Metal Blade/WB)	16
W. HOUSTON & C. WINANS Count On Me (Arista)	15
BASS IS BASE I Cry (Loose Cannon/Island)	13
PRESIDENTS OF THE... Peaches (Columbia/CRG)	13
DOG'S EYE VIEW Everything... (Columbia/CRG)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALANIS MORISSETTE Ironic (Maverick/Reprise)	+920
MARIAH CAREY Always Be My... (Columbia/CRG)	+726
DOG'S EYE VIEW Everything... (Columbia/CRG)	+479
ACE OF BASE Lucky Love (Arista)	+433
GIN BLOSSOMS Follow You Down (A&M)	+393
CELINE DION Because You Loved Me (550 Music)	+389
BODEANS Closer To Free (Slash/Reprise)	+383
BRANDY Sittin' Up In My Room (Arista)	+341
TRACY CHAPMAN Give Me One... (Elektra/EEG)	+330
SMASHING PUMPKINS 1979 (Virgin)	+319

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BLUES TRAVELER Run-Around (A&M)
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
JANET JACKSON Runaway (A&M)
TLC Waterfalls (LaFace/Arista)
SEAL Kiss From A Rose (ZTT/WB)
COLLECTIVE SOUL December (Atlantic)
COOLIO Gangsta's Paradise (MCA)
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
REAL MCCOY Another Night (Arista)
REMBRANDTS I'll Be There For You (EastWest/EEG)

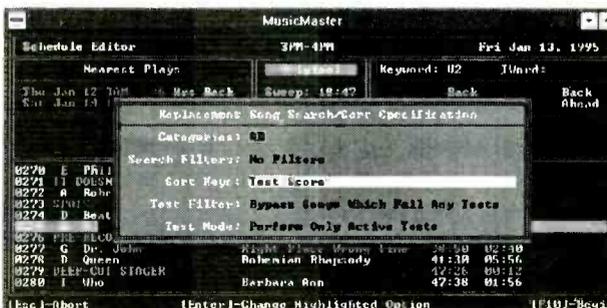
Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Doesn't it feel nice to pull up a list of replacement songs in your schedule editor and see the best testing songs first?

What's that? You're not using MusicMaster?

(Sorry, you have no way of knowing how nice that feels...)

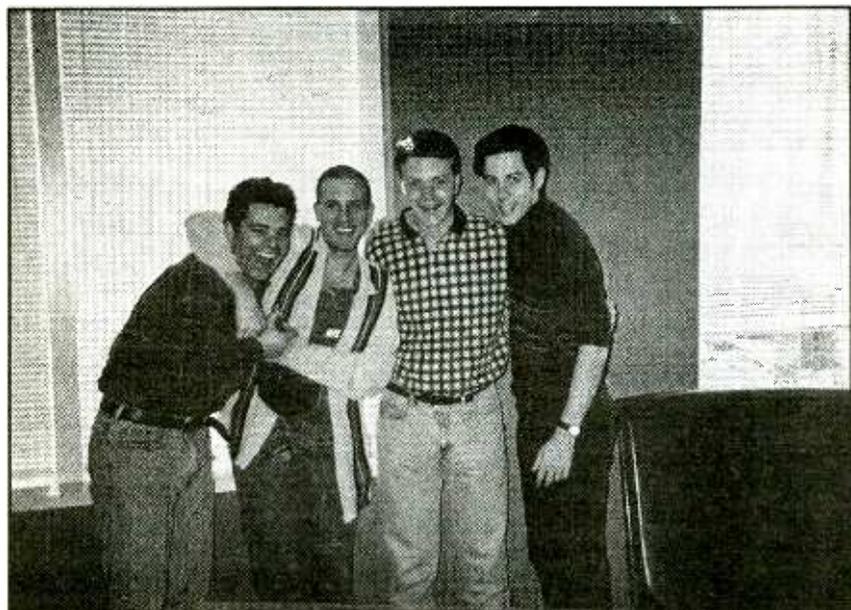
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POP/ALTERNATIVE TOP 20

LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
2	1	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)	6647	5508	210/3
3	2	GIN BLOSSOMS	Follow You Down	(A&M)	5645	5119	202/1
1	3	OASIS	Wonderwall	(Epic)	5623	5601	190/0
5	4	SMASHING PUMPKINS	1979	(Virgin)	5180	4874	197/4
4	5	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)	4645	4877	139/1
7	6	GOO GOO DOLLS	Name	(Metal Blade/WB)	4612	4693	129/0
6	7	COLLECTIVE SOUL	The World I Know	(Atlantic)	4584	4694	157/3
8	8	NATALIE MERCHANT	Wonder	(Elektra/EEG)	4212	4162	136/1
9	9	HOOTIE & THE BLOWFISH	Time	(Atlantic)	3907	4157	107/1
10	10	BLUES TRAVELER	Hook	(A&M)	3871	3878	113/0
11	11	PRESIDENTS OF THE UNITED...	Peaches	(Columbia/CRG)	3756	3308	177/13
12	12	SPACEHOG	In The Meantime	(Sire/EEG)	3252	2811	152/7
14	13	BODEANS	Closer To Free	(Slash/Reprise)	3097	2735	121/1
16	14	EVERCLEAR	Santa Monica (Watch...)	(Capitol)	2606	2572	116/5
18	15	NO DOUBT	Just A Girl	(Trauma/Interscope)	2552	2400	131/6
15	16	BUSH	Glycerine	(Trauma/Interscope)	2494	2604	139/2
—	17	FOO FIGHTERS	Big Me	(Capitol)	2479	2193	96/1
19	18	GOO GOO DOLLS	Naked	(Metal Blade/WB)	2468	2319	127/17
13	19	DEEP BLUE SOMETHING	Breakfast...	(RainMaker/Interscope)	2455	2805	97/0
17	20	GREEN DAY	Brain Stew	(Reprise)	2414	2418	83/1

This chart reflects airplay from February 26-March 3. Songs ranked by total plays. 129 CHR/Pop reporters and 93 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



JUST DOGGIN' AROUND — Dog's Eye View's Peter Stuart (second from left) picked up some wrestling tips while visiting WSTR (Star 94)/Atlanta. Calling the action are (l-r) Columbia's Brian Rhoades, Star 94 MD J.R. Ammons, and Columbia's Lee Leipsner.



PROFITABLE POOP — The Brazil, IN Mayor's office has been inundated with pigeons recently, so WMGI/Terre Haute morning co-host Mike Echols (with phone) offered primo prizes to the first contestant displaying pigeon poop on their umbrella.

NEW & ACTIVE

LINA SANTIAGO Feels So Good (Show Me...) (Groove Nation/Universal)	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
Total Plays: 728, Total Stations: 45, Adds: 7	Total Plays: 372, Total Stations: 57, Adds: 21
J'SON Take A Look (Hollywood)	ENYA Anywhere Is (Reprise)
Total Plays: 677, Total Stations: 52, Adds: 6	Total Plays: 365, Total Stations: 33, Adds: 5
CORRS The Right Time (143/Lava/Atlantic)	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
Total Plays: 636, Total Stations: 46, Adds: 3	Total Plays: 342, Total Stations: 38, Adds: 15
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	LENNY KRAVITZ Can't Get You Off My Mind (Virgin)
Total Plays: 634, Total Stations: 45, Adds: 5	Total Plays: 341, Total Stations: 25, Adds: 5
EDWIN McCain Sorry To A Friend (Lava/Atlantic)	N-TRANCE Stayin' Alive (Radikal/Critique)
Total Plays: 571, Total Stations: 45, Adds: 5	Total Plays: 296, Total Stations: 19, Adds: 0
GOO GOO DOLLS Naked (Metal Blade/WB)	TEARS FOR FEARS Secrets (Epic)
Total Plays: 529, Total Stations: 47, Adds: 16	Total Plays: 277, Total Stations: 20, Adds: 0
L.L. COOL J Hey Lover (Def Jam/Island)	SELENA A Boy Like That (RCA Victor)
Total Plays: 499, Total Stations: 29, Adds: 0	Total Plays: 276, Total Stations: 16, Adds: 0
HOOTIE & THE BLOWFISH I Go Blind (Reprise)	ROD STEWART So Far Away (Lava/Atlantic)
Total Plays: 428, Total Stations: 13, Adds: 3	Total Plays: 272, Total Stations: 11, Adds: 2
RADIOHEAD High & Dry (Capitol)	GROOVE THEORY Keep Tryin' (Epic)
Total Plays: 401, Total Stations: 33, Adds: 3	Total Plays: 218, Total Stations: 10, Adds: 0
STING Let Your Soul Be Your Pilot (A&M)	RED HOT CHILI PEPPERS Aeroplane (WB)
Total Plays: 399, Total Stations: 39, Adds: 1	Total Plays: 209, Total Stations: 15, Adds: 5

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS MARCH 12

All-4-One	"These Arms" (Blitz/Atlantic)
Tina Arena	"Chains" (Epic)
Jackson Browne	"Some Bridges" (Elektra/EEG)
D'Angelo	"Lady" (EMI)
Foo Fighters	"Big Me" (Capitol)
Billy Mann	"Turn Down The World" (DV8/A&M)
Prince & N.P.G.	"Girl 6" (Paisley Park/WB)
Red Hot Chili Peppers	"Aeroplane" (WB)
Lionel Richie	"Don't Wanna Lose You" (Mercury)
Stone Temple Pilots	"Big Bang Baby" (Atlantic)
Bonnie Tyler	"Two Out Of Three Ain't Bad" (Atlantic)



THE DIAMOND LIFE — Neil Diamond (c) dropped by WPLJ/New York for an on-air chat with Scott And Todd. Enjoying the visit are (l-r) WPLJ's PD Scott Shannon, morning producer John "Kato" Machay, News Anchor Naomi DiClemente, and morning co-host Todd Pettengill.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan 12 COOLIO "Sumpin" QUINCY JONES "Slow" DOG'S EYE VIEW "Falls"</p>	<p>KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance 5 PRESIDENTS OF... "Peaches" MARIAH CAREY "Always" JANN ARDEN "Insensitiv"</p>	<p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin HOUSTON & WINANS "Count" INTRIGUE "Dance" BASS IS BASE "Cry" TRACY CHAPMAN "Reason"</p>	<p>WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison 2PAC F.D.R. DRE "California" TRACY CHAPMAN "Reason"</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine MARIAH CAREY "Always" NO DOUBT "Girl"</p>	<p>KHOM/New Orleans, LA PD/MD: Bill Thorman MARIAH CAREY "Always" QUINCY JONES "Slow" BOTTLE ROCKETS "Around" D'ANGELO "Lady" LENNY KRAVITZ "Mind"</p>	<p>WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac BASS IS BASE "Cry" TRACY CHAPMAN "Reason" PRETENDERS "Angel" GOO GOO DOLLS "Naked"</p>	<p>KHTQ/Spokane, WA PD/MD: Scott Shannon 31 SPACEHOG "Meantime" 18 GOO GOO DOLLS "Naked" 18 ENYA "Anywhere" 7 LINA SANTIAGO "Feels" 3 GREEN DAY "Brain" 1 RED HOT CHILLI "Aeroplane" 1 TORI AMOS "Sneezes" STONE TEMPLE PILOTS "Baby"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham 36 MARIAH CAREY "Always" 10 PRESIDENTS OF... "Peaches" JANN ARDEN "Insensitiv" J'SON "Take"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD: Sharkman 20 SELENA "Getting" 20 PRETENDERS "Angel" 20 BOTTLE ROCKETS "Around" BEL CANTO "Rumour" XAVIER "Saturday" QUINCY JONES "Slow" HOUSTON & WINANS "Count" DIANA ROSS "Gonna"</p>	<p>WXKS/Boston, MA PD: John Ivey MD: Tad Bonvie GOD GOO DOLLS "Naked"</p>	<p>WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw NO DOUBT "Girl" GOD GOO DOLLS "Naked" HOUSTON & WINANS "Count" TRACY CHAPMAN "Reason"</p>	<p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Dave Vayda 30 SMASHING PUMPKINS "1979" 19 ALANIS MORISSETTE "Ironic" SPACEHOG "Meantime"</p>	<p>KIIS/Los Angeles, CA PD: Steve Perun APD/MD: Tracy Austin ALANIS MORISSETTE "Ironic" MARY J. BLIGE "Not"</p>	<p>WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 8 RUBY "Tiny" 8 DOG'S EYE VIEW "Falls" 3 GOO LIVES UNDERWATER "More"</p>	<p>WPRO/Providence, RI PD: Chris Shebel MD: Tony Mascaro MARIAH CAREY "Always" PRESIDENTS OF... "Peaches" JANN ARDEN "Insensitiv"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 47 3T "Anything" 28 MARY J. BLIGE "Not" 23 GIN BLOSSOMS "Follow" 12 NATALIE MERCHANT "Wonder"</p>	<p>WWSK/Utica, NY PD: Becky Myers MD: Joel Murphy 6 TRACY CHAPMAN "Reason" 5 EDWIN MCCAIN "Sorry" MR. BIG "Where" DEL AMITRI "Tell" SPACEHOG "Meantime" COOLIO "Sumpin"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee MARIAH CAREY "Always"</p>	<p>WKSE/Bufalo, NY PD: Sue O'Neil MD: Dave Universal LA BOUCHE "Sweet" 3T "Anything" LINA SANTIAGO "Feels"</p>	<p>WJET/Erie, PA PD: Neal Sharpe MD: J.J. Fox No Adds</p>	<p>WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol 21 TINA ARENA "Chains"</p>	<p>KZII/Lubbock, TX PD/MD: Jay Shannon INTRIGUE "Dance"</p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers JOAN OSBORNE "One" R. KELLY "Low" COOLIO "Sumpin"</p>	<p>WHTS/Quad Cities, IL-IA DM: Chuck D'Brien MD: Brian Scott 29 MARIAH CAREY "Always" CELINE DION "Because" DOG'S EYE VIEW "Falls"</p>	<p>WOBR/Springfield, IL DM: Bill Klapproth Interim MD: Rick Blade 17 PRESIDENTS OF... "Peaches" MARIAH CAREY "Always" SOPHIE B. HAWKINS "Only"</p>	<p>KWTV/Waco, TX PD: Tom Martens MD: Flash Phillips COOLIO "Sumpin" CELINE DION "Because" SMASHING PUMPKINS "1979" QUINCY JONES "Slow"</p>
<p>WQIX/Amarillo, TX PD/MD: Ted Kelly 34 TLC "Diggin" 22 FUN FACTORY "Celebrato" MARIAH CAREY "Always" PRESIDENTS OF... "Peaches" QUINCY JONES "Slow" SCARLET "Love" EVERCLEAR "Monica" XAVIER "Saturday"</p>	<p>WSSX/Charleston, SC PD/MD: Calvin Hicks 7 BOTTLE ROCKETS "Around" 2 MR. BIG "Where" GOD GOO DOLLS "Naked" BASS IS BASE "Cry" QUINCY JONES "Slow"</p>	<p>KDUK/Eugene, OR PD: Barry McGuire MARIAH CAREY "Always" CORRS "Right" TRACY CHAPMAN "Reason"</p>	<p>KRBE/Houston, TX PD: Tom Poleman MD: Cindy Mercer 17 DAVE MATTHEWS BAND "Satellite" 13 STONE TEMPLE PILOTS "Baby"</p>	<p>KBFM/McAllen, TX PD: Billy Santiago MD: Jeh DeWitt WHISTLE "Chance" LAURA MARTINEZ "Ritmo"</p>	<p>KCHX/Odessa-Midland, TX PD: Clayton Allen MD: Leo Caro 40 MARIAH CAREY "Always" SELENA "Getting" QUINCY JONES "Slow" MR. BIG "Where" INTRIGUE "Dance" LENNY KRAVITZ "Mind" NEOTONE "Haunts"</p>	<p>WDCG/Raleigh, NC PD: Brian Burns MD: Kip Taylor 19 HOOTIE & BLOWFISH "Blind" 13 ENYA "Anywhere"</p>	<p>KHTO/Springfield, MO PD: Dave Alexander MD: Ray Michaels HOUSTON & WINANS "Count" MARIAH CAREY "Always" LENNY KRAVITZ "Mind"</p>	<p>WIFC/Wausau, WI PD: Kevin Collins MD: Jackie Johnson MARIAH CAREY "Always" HOUSTON & WINANS "Count" DOG'S EYE VIEW "Falls"</p>
<p>WGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox 6 MARY J. BLIGE "Not" 3 MARIAH CAREY "Always"</p>	<p>WWSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards 34 MARIAH CAREY "Always" 12 PRESIDENTS OF... "Peaches" 11 DEBORAH COX "Who" JANN ARDEN "Insensitiv" NO DOUBT "Girl"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer ROD STEWART "Away" JANN ARDEN "Insensitiv"</p>	<p>WZYP/Huntsville, AL PD: Marc Summers MD: Kramer MARIAH CAREY "Always" NO DOUBT "Girl"</p>	<p>WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels 11 2PAC F.D.R. DRE "California" DOG'S EYE VIEW "Falls"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda QUINCY JONES "Slow" RADIOHEAD "High" BASS IS BASE "Cry"</p>	<p>WRFY/Reading, PA PD: Al Burke MD: Mike Browne 18 BOTTLE ROCKETS "Around" MR. BIG "Where" STONE TEMPLE PILOTS "Baby"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Dizen BRANDY "Sittin" PRESIDENTS OF... "Peaches" CELINE DION "Because"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard SELENA "Getting" BASS IS BASE "Cry" QUINCY JONES "Slow" NO DOUBT "Girl"</p>
<p>WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons No Adds</p>	<p>WEOJ/Charlotte, NC PD: Brian Bridgman 8 PRESIDENTS OF... "Lump" 5 CELINE DION "Because"</p>	<p>KMCK/Fayetteville, AR PD: Win Patton MD: Mike Chase GOD GOO DOLLS "Naked" COOLIO "Sumpin" STONE TEMPLE PILOTS "Baby" MR. BIG "Where"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair 25 PRESIDENTS OF... "Peaches" 20 CELINE DION "Because" 19 MARY J. BLIGE "Not"</p>	<p>WABW/Milwaukee, WI PD: Dan Kieley MD: Rob Morris 20 ALANIS MORISSETTE "Ironic" 14 ACE OF BASE "Lucky" 13 CELINE DION "Because" 13 LINA SANTIAGO "Feels" 9 PRESIDENTS OF... "Peaches"</p>	<p>KQKW/Omaha, NE PD: Mike J. Steele MD: Jimi Jamm J'SON "Take" HOUSTON & WINANS "Count" PRESIDENTS OF... "Peaches"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surt PLANET SOUL "Set" BUSH "Glycerine" PRESIDENTS OF... "Peaches"</p>	<p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 12 ACE OF BASE "Lucky"</p>	<p>WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Ocean MARIAH CAREY "Always" TORI AMOS "Sneezes" RED HOT CHILLI "Aeroplane" EDWIN MCCAIN "Sorry" ENYA "Anywhere"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly TRACY CHAPMAN "Reason" SELENA "Getting"</p>	<p>WZST/Chattanooga, TN DM/MD: Bob Forsler MD: Mike Gibson 5 DEBORAH COX "Who" MR. BIG "Where" MARIAH CAREY "Always"</p>	<p>WJMX/Florence, SC DM: Dave Baker MD: Jack Kahan GOD GOO DOLLS "Naked" HOUSTON & WINANS "Count"</p>	<p>WVAP/Jacksonville, FL PD: Cal Thomas APD/MD: Tony Mann 3T "Anything" PLANET SOUL "Set" RED HOT CHILLI "Aeroplane"</p>	<p>WABB/Mobile, AL PD: Brett Dumler MD: Crash 19 SELENA "Getting" MARIAH CAREY "Always" TRACY CHAPMAN "Reason" CELINE DION "Because" SPACEHOG "Meantime"</p>	<p>KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Salo 17 RUFFNECK "Everybody" 14 YVETTE MICHELLE "Every" COOLIO "Sumpin" HOOTIE & BLOWFISH "Time"</p>	<p>WPXY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice 6 2PAC F.D.R. DRE "California" CELINE DION "Because"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse No Adds</p>	<p>WKRZ/Wilkes-Barre, PA DM: Gary Holtman MD: Ken Medek MD: Jerry Padden ENYA "Anywhere" GOD GOO DOLLS "Naked"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens 12 3T "Anything" EVERCLEAR "Monica" SPACEHOG "Meantime"</p>	<p>WKRQ/Cincinnati, OH PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas 23 AMY ARENA "Excuse" 5 EVERCLEAR "Monica" MELISSA ETHERIDGE "Come" CELINE DION "Because"</p>	<p>WVCK/Flint, MI PD/MD: Scott Seipei 12 EDWIN MCCAIN "Sorry" BOTTLE ROCKETS "Around" QUINCY JONES "Slow"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards SELENA "Getting" GOD GOO DOLLS "Naked" CELINE DION "Because" RED HOT CHILLI "Aeroplane"</p>	<p>WVAQ/Morgantown, WV PD/MD: Jon Anderson 12 MARIAH CAREY "Always" SELENA "Getting" PRESIDENTS OF... "Peaches"</p>	<p>WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire ACE OF BASE "Lucky" COOLIO "Sumpin"</p>	<p>WVXZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>KFFM/Yakima, WA PD/MD: Michael Jack Kirby 5 SELENA "Getting" 3 JANN ARDEN "Insensitiv" 1 INTRIGUE "Dance"</p>
<p>KHF/Austin, TX PD: John Roberts MD: Fernando Ventura ENYA "Anywhere" BUFFY "Reason"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks CELINE DION "Because" TRACY CHAPMAN "Reason" JANN ARDEN "Insensitiv" OUTHERE BROTHERS "Wiggle"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker STONE TEMPLE PILOTS "Baby" QUINCY JONES "Slow" SELENA "Getting" K.D. LANG "Sexuality" SCARLET "Love" BOTTLE ROCKETS "Around"</p>	<p>WKFR/Kalamazoo, MI PD/MD: Dave Michaels SELENA "Getting" EVERCLEAR "Monica" TRACY CHAPMAN "Reason"</p>	<p>WVVA/Morgantown, WV PD/MD: Jon Anderson 12 MARIAH CAREY "Always" SELENA "Getting" PRESIDENTS OF... "Peaches"</p>	<p>WVXZ/Wilmington, DE PD: Glenn Kalina MD: Dee Dee McGuire ACE OF BASE "Lucky" COOLIO "Sumpin"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>KFFM/Yakima, WA PD/MD: Michael Jack Kirby 5 SELENA "Getting" 3 JANN ARDEN "Insensitiv" 1 INTRIGUE "Dance"</p>
<p>WFMF/Baton Rouge, LA PD/MD: Johnny A 9 COLLECTIVE SOUL "World" BASS IS BASE "Cry" QUINCY JONES "Slow"</p>	<p>WNCI/Columbus, OH PD: John Olmick APD/MD: Dan Bowen 16 CELINE DION "Because" 8 CORRS "Right" ACE OF BASE "Lucky" MARIAH CAREY "Always"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>
<p>WQXY/Beaumont, TX PD: Dale Baird MD: Jammer 4 GOD GOO DOLLS "Naked" QUINCY JONES "Slow" HOOTIE & BLOWFISH "Blind" 3T "Anything"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>
<p>WXYK/Biloxi, MS PD: Patty Steele MD: Ken Clark TRACY CHAPMAN "Reason" MARIAH CAREY "Always" STING "Soul" HOUSTON & WINANS "Count" BASS IS BASE "Cry"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>
<p>WMRV/Binghamton, NY PD: Bill Sheridan MD: Dem Jones 20 HOUSTON & WINANS "Count" GOD GOO DOLLS "Naked" TRACY CHAPMAN "Reason" PRETENDERS "Angel" 2PAC F.D.R. DRE "California" DIANA ROSS "Gonna"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>
<p>WMXQ/Birmingham, AL PD: Jeff Tyson MD: Gail O'Brien MARIAH CAREY "Always" DEBORAH COX "Who" SPACEHOG "Meantime"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>	<p>WVWZ/Wilmington, DE PD: Michelle Stevens MD: Dave McKay 12 ALANIS MORISSETTE "Learn" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind"</p>	<p>WVWZ/Wilmington, DE PD: Mike Somers MD: Mike Rossi 6 MARIAH CAREY "Always" 4 TRACY CHAPMAN "Reason"</p>

129 Total Reporters
129 Current Reporters
127 Current Playlists

Reported Frozen Playlist (2):
WNOK/Columbia, SC
WDJX/Louisville, KY

New CHR/Pop reporters (2):
KHTQ/Spokane, WA
KHTO/Springfield, MO

Moving From CHR/Pop
To CHR/RHY (2):
KQMQ/Honolulu, HI
KWNZ/Reno, NV

No Longer A CHR/Pop Reporter (1):
WRQK/Canton, OH

CHR/POP PLAYLISTS

March 8, 1996 R&R • 27

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Z100		MARKET #1			
WHTZ/New York (212) 239-2300 Kingston/Shane					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
46	47	52	60	BODEANS/Closer To Free	
56	56	57	EVERYTHING BUT.../Missing		
49	57	57	DAVE MATTHEWS BAND/Satellite		
60	57	60	ALANIS MORISSETTE/Ironic		
49	56	60	BUSH/Glycerine		
42	33	36	SMASHING PUMPKINS/1979		
22	22	26	GIN BLOSSOMS/Follow You Down		
38	36	38	OASIS/Wonderwall		
50	45	39	BUSH/Comedown		
28	36	44	HOOTIE & BLOWFISH/Time		
37	36	31	PRESIDENTS OF.../Peaches		
23	25	24	NATALIE MERCHANT/Wonder		
57	60	58	LIVE/All Over You		
45	46	40	COLLECTIVE SOUL/The World I Know		
35	30	29	BETTER THAN EZRA/In The Blood		
24	20	25	NO DOUBT/Just A Girl		
18	34	34	PEARL JAM/Corduroy		
44	41	26	GOO GOO DOLLS/Name		
-	-	17	24	GOO GOO DOLLS/Naked	
18	18	21	SEVEN MARY THREE/Cumbersome		
-	15	24	33	FOO FIGHTERS/Big Me	
10	11	16	23	GARBAGE/Only Happy When...	
18	16	18	22	EVERCLEAR/Santa Monica...	
5	20	21	22	STABBING WESTWARD/What Do I Have...	
24	22	21	22	SPACEHOG/In The Meantime	
25	26	23	22	SMASHING PUMPKINS/Bullet With...	
37	18	8	20	JOAN OSBORNE/One Of Us	
23	23	20	20	BLUES TRAVELER/Hook	
23	23	20	18	GREEN DAY/Brian Stew	
15	17	17	17	TOADIES/Possum Kingdom	
16	15	15	17	BETTER THAN EZRA/Good	
1	4	6	15	RED HOT CHILI.../Aeroplane	
16	16	12	12	SPONGE/Molly	
6	17	31	12	MARIAH CAREY/One Sweet Day	
10	10	12	12	MELISSA ETHERIDGE/I Want To Come	
12	10	12	10	OEL AMITRI/Roll To Me	
9	8	13	10	SEAL/Don't Cry	
9	9	8	9	LA BOUCHE/Be My Lover	
15	10	17	9	GREEN DAY/When I Come Around	
-	-	8	8	ROBY/Tiny Meat	

KISFM 102.7		MARKET #2			
KIS/Los Angeles (818) 845-1027 Perun/Austin					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
82	79	74	85	LA BOUCHE/Be My Lover	
77	83	84	MARIAH CAREY/One Sweet Day		
68	72	72	EVERYTHING BUT.../Missing		
80	79	67	34	3T/Anything	
40	39	57	59	L.L. COOL J/Hey Lover	
29	35	43	50	SOPHIE B. HAWKINS/As I Lay Me Down	
47	49	46	49	GROOVE THEORY/Tell Me	
44	48	46	45	PLANET SOUL/Set U Free	
48	46	46	45	TONY RICH PROJECT/Nobody Knows	
42	38	38	45	WHITNEY HOUSTON/Exhale (Shoop...)	
43	48	44	43	LINA SANTIAGO/Feels So Good	
43	47	38	43	JOAN OSBORNE/One Of Us	
-	23	34	40	MARIAH CAREY/Always Be My Baby	
19	19	40	39	COOLIO/Gangsta's Paradise	
38	39	34	35	SELENA/Dreaming Of You	
23	26	33	34	2PAC F/D.R. DRE/California Love	
20	24	24	32	BRANDY/Sittin' Up In My	
17	14	34	31	TLC/Waterfalls	
18	25	26	27	WHITNEY HOUSTON/Exhale (Shoop...)	
50	52	27	27	L.A.D./Ridin' Low	
21	23	24	25	REAL MCCOY/Another Night	
23	21	26	25	SEAL/Kiss From A Rose	
23	24	26	25	JANET JACKSON/Runaway	
-	-	14	24	INI KAMOOZE/Here Comes...	
45	34	25	25	MARIAH CAREY/Fantasy	
39	37	36	21	JON B./Pretty Girl	
8	13	20	21	FROST/La Familia	
17	15	20	20	TAKE THAT/Back For Good	
21	20	15	20	RUFFNECK/Everybody Be...	
15	12	19	19	L.V./Throw Your Hands Up	
27	24	18	19	GOO GOO DOLLS/Name	
22	21	19	19	CRANBERRIES/Dreams	
30	23	19	19	N-TRANCE/Stayin' Alive	
11	15	18	17	2 UNLIMITED/Get Ready For This	
12	13	18	17	MONTELL JORDAN/This Is How We Do It	
21	21	20	17	NICKI FRENCH/Total Eclipse Of...	
-	-	17	17	ALANIS MORISSETTE/You Oughta Know	
29	23	15	14	HOOTIE & BLOWFISH/Only Wanna Be...	
-	-	17	12	OS'REE/You Gotta Be	
11	11	11	11	OUTHERE BROTHERS/Boom Boom Boom	

Q102		MARKET #5			
WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
59	60	62	60	LA BOUCHE/Be My Lover	
29	55	58	37	3T/Anything	
48	54	57	REAL MCCOY/Automatic Lover		
58	56	57	TONY RICH PROJECT/Nobody Knows		
5	28	34	56	ALANIS MORISSETTE/Ironic	
29	39	36	55	WHITNEY HOUSTON/Exhale (Shoop...)	
37	32	35	55	MARIAH CAREY/Always Be My Baby	
60	57	59	40	EVERYTHING BUT.../Missing	
41	36	38	38	MAX-A-MILLION/Sexual Healing	
40	37	38	36	FUN FACTORY/Celebration	
39	35	35	35	DENNIE W/COLLAGE/All Cried Out	
24	27	30	35	GROOVE THEORY/Tell Me	
38	38	39	33	LIL SUZY/When I Fall In Love	
28	12	13	33	DREAM WORLD/Moving	
27	30	29	32	REAL MCCOY/Steppin' With An...	
24	30	29	27	MONTELL JORDAN/This Is How We Do It	
25	29	27	27	INTONATION J/JOE/Oied In Your Arms	
40	28	25	27	MAONNA/You'll See	
-	-	26	26	M.T.S./I'll Be Alright	
-	-	26	26	2 UNLIMITED/Do What's Good...	
-	-	28	28	BRANDY/Sittin' Up In My...	
20	23	27	26	LA BOUCHE/Sweet Dreams	
25	28	26	26	SOUL FOR REAL/Every Little Thing	
46	34	29	26	LE CLIC/Tonight Is The Night	
33	25	22	25	FUN FACTORY/Close To You	
58	55	24	24	OEEP BLUE SOMETHING/Breakfast At...	
23	25	19	23	STEVE BUDAM/About You	
27	30	25	23	GOO GOO DOLLS/Name	
20	22	23	22	MARIAH CAREY/Fantasy	
35	30	25	22	PLANET SOUL/Set U Free	
23	20	16	22	SOPHIE B. HAWKINS/As I Lay Me Down	
-	-	14	20	ALANIS MORISSETTE/Hand In My Pocket	
56	52	36	36	MARIAH CAREY/One Sweet Day	
21	20	15	17	REAL MCCOY/Come And Get You...	
22	26	16	16	SOPHIE B. HAWKINS/Only Love...	
12	10	12	15	LINA SANTIAGO/Feels So Good...	
8	15	14	13	2PAC F/D.R. DRE/California Love	
13	12	11	11	L.L. COOL J/Hey Lover	
18	16	11	11	IMMORTALS/Mortal Combat	
10	6	4	9	COOLIO/Too Hot	

106.1 KISSFM		MARKET #7			
KHKS/Dallas (714) 891-3400 Cook/Lambert					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
63	63	84	82	LA BOUCHE/Be My Lover	
80	80	85	81	EVERYTHING BUT.../Missing	
77	77	78	78	SOPHIE B. HAWKINS/As I Lay Me Down	
79	79	73	70	MARIAH CAREY/One Sweet Day	
58	58	55	52	PLANET SOUL/Set U Free	
27	27	43	48	JOAN OSBORNE/One Of Us	
44	44	44	48	PRETENDERS/I'll Stand By You	
50	45	45	47	JON B. & BABYFACE/Someone To Love	
45	45	41	44	GROOVE THEORY/Tell Me	
42	42	45	44	NATALIE MERCHANT/Carnival	
43	43	48	42	BLESSID UNION OF.../I Believe	
45	45	46	42	TLC/Waterfalls	
26	26	38	40	3T/Anything	
38	38	28	39	HOOTIE & BLOWFISH/Only Wanna Be...	
33	33	29	37	SEAL/Kiss From A Rose	
35	35	36	33	SALT-N-PEPA/En Vogue/Whatta Man	
35	35	38	33	SF SPANISH FLY/Believe In Me	
31	31	30	29	WHITNEY HOUSTON/Exhale (Shoop...)	
43	43	37	25	ERASURE/Fingers & Thumbs...	
5	5	16	24	TONY RICH PROJECT/Nobody Knows	
32	32	31	24	MARIAH CAREY/Fantasy	
21	21	21	21	COOLIO/Gangsta's Paradise	
19	19	17	18	ALANIS MORISSETTE/Hand In My Pocket	
17	17	15	18	ALL-4-ONE/(She's Got) Skillz	
17	17	17	17	CORONA/The Rhythm Of...	
16	16	14	16	REAL MCCOY/Another Night	
-	-	17	16	NICKI FRENCH/Total Eclipse Of...	
16	14	16	16	SALT-N-PEPA/En Vogue/Whatta Man	
18	18	17	16	MONTELL JORDAN/This Is How We Do It	
27	27	20	15	SELENA/Dreaming Of You	
-	-	5	14	LINA SANTIAGO/Feels So Good...	
14	14	14	14	BLIND MELON/No Rain	
-	-	14	14	SALT-N-PEPA/Shoop	
-	-	12	14	CRYSTAL WATERS/100% Pure Love	
15	15	14	14	SNAP/Rhythm Is A Dancer	
13	13	16	13	L.L. COOL J/Hey Lover	
14	14	14	13	MONICA/Before You Walk...	
11	11	13	10	N-TRANCE/Stayin' Alive	
10	10	8	8	SOPHIE B. HAWKINS/Only Love...	
-	-	5	5	MARIAH CAREY/Always Be My Baby	

104 KRBE		MARKET #9			
KRBE/Houston (713) 266-1000 Polemari/Bryant					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
50	47	26	57	OASIS/Wonderwall	
32	54	55	53	FOLK IMPLOSION/Natural One	
28	29	27	51	SPACEHOG/In The Meantime	
22	47	31	50	GREEN DAY/Brian Stew	
12	32	45	47	BODEANS/Closer To Free	
44	41	39	33	SMASHING PUMPKINS/1979	
-	-	16	30	ALANIS MORISSETTE/Head Over Feet	
32	31	29	29	GOO GOO DOLLS/Name	
-	-	20	27	VOICE OF THE BEEHIVE/Scary Kisses	
46	28	49	27	NATALIE MERCHANT/Wonder	
53	27	55	27	BUSH/Glycerine	
20	16	29	25	ENYA/Anywhere Is	
16	16	21	25	KICKING HAROLD/Everything	
30	24	25	25	JARS OF CLAY/Flood	
26	23	28	25	FOO FIGHTERS/Big Me	
18	25	24	24	TORI AMOS/Caught A Lite Sneez	
16	18	25	23	LISA LOEB/Tally	
-	-	9	20	EVERCLEAR/Santa Monica...	
22	28	24	21	PRESIDENTS OF.../Peaches	
-	-	21	21	GOO GOO DOLLS/Name	
23	26	11	20	JEWEL/Who Will Save...	
51	51	50	20	ALANIS MORISSETTE/Ironic	
-	-	18	18	ALANIS MORISSETTE/You Oughta Know	
15	15	16	17	STABBING WESTWARD/What Do I Have...	
-	-	17	17	DAVE MATTHEWS B/M/O/Satellite	
-	-	20	17	OASIS/Champagne Supernova	
16	22	17	17	ROST/Not Today	
12	16	17	17	OGG'S EYE VIEW/Everything Falls...	
14	16	17	13	JOAN OSBORNE/SI...tressa	
16	17	20	16	GIN BLOSSOMS/Follow You Down	
20	17	13	13	NO DOUBT/Just A Girl	
-	-	8	13	GARBAGE/Only Happy When...	
-	-	9	13	BABYLON ZOO/Spaceman	
-	-	13	13	STONE TEMPLE PILOTS/Big Bang Baby	
15	16	14	12	EVERYTHING BUT.../Get Me	
-	-	12	12	EDWIN MCMAHON/Sorry To A Friend	
15	13	17	12	CRANBERRIES/Dreams	
12	-	12	12	LIVE/Lighting Crashes	
10	21	13	12	PEARL JAM/Better Man	
-	-	13	11	AMMONIA/Drugs	

Kiss 108fm		MARKET #10			
WXKS/Boston (617) 396-1430 Ivey/Bonnie					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
56	51	59	60	GOO GOO DOLLS/Name	
58	50	60	58	DEEP BLUE SOMETHING/Breakfast At...	
55	47	55	57	ALANIS MORISSETTE/Hand In My Pocket	
41	49	58	57	NATALIE MERCHANT/Carnival	
52	53	55	55	JOAN OSBORNE/One Of Us	
29	28	40	48	ALANIS MORISSETTE/Ironic	
38	37	39	47	SOPHIE B. HAWKINS/As I Lay Me Down	
47	35	48	45	HOOTIE & BLOWFISH/Time	
33	39	43	44	GIN BLOSSOMS/Til I Hear It	
54	42	40	40	LISA LOEB/Do You Sleep?	
24	24	28	35	EVERYTHING BUT.../Missing	
26	18	25	33	COLLECTIVE SOUL/December	
13	29	40	28	COLLECTIVE SOUL/The World I Know	
45	28	28	26	MARIAH CAREY/One Sweet Day	
29	21	25	26	HOOTIE & BLOWFISH/Only Wanna Be...	
26	19	19	25	ALANIS MORISSETTE/You Oughta Know	
26	19	23	22	MARIAH CAREY/Fantasy	
42	22	23	22	EDWYN COLLINS/A Girl Like You	
-	14	21	21	MARIAH CAREY/Always Be My Baby	
25	27	21	19	OEL AMITRI/Roll To Me	
18	16	17	18	WHITNEY HOUSTON/Exhale (Shoop...)	
13	14	13	17	GIN BLOSSOMS/Follow You Down	
-	-	9	17	BRANDY/Sittin' Up In My...	
16	18	16	15	OASIS/Wonderwall	
-	-	14	16	BODEANS/Closer To Free	
19	15	13	14	BLUES TRAVELER/Hook	
18	12	15	12	DOG'S EYE VIEW/Everything Falls...	
-	-	7	12	SMASHING PUMPKINS/1979	
16	22	19	11	BLESSID UNION OF.../Let Me Be The One	
23	23	21	10	TONY RICH PROJECT/Nobody Knows	
5	10	11	10	BLESSID UNION OF.../Oh Virginia	
11	8	12	10	NATALIE MERCHANT/Wonder	
-	-	4	9	DEBORAH COX/Who Do U Love	
5	8	9	8	TAKE THAT/Back For	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MIX 102.5 FM MARKET #23
KWXM/Denver
 (303) 321-0950
 Peake/Douglas/Cagle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	63	64	66		HOOTIE & BLOWFISH/Time
60	66	66	64		TOAD THE WET.../Good Intentions
52	51	60	60		GOO GOO DOLLS/Name
41	43	52	59		LIVE/Lighting Crashes
48	43	52	58		NATALIE MERCHANT/Wonder
32	46	53	52		BLUES TRAVELER/Run-Around
43	45	48	50		EVERYTHING BUT.../Missing
30	41	49	48		GIN BLOSSOMS/Follow You Down
54	51	45	45		SEAL/Don't Cry
40	42	44	45		DAVE MATTHEWS BAND/Ants Marching
42	51	52	45		MELISSA ETHERIDGE/I Want To Come...
49	44	46	45		MAONNA/You'll See
37	47	45	41		SOPHIE B. HAWKINS/As I Lay Me Down
41	41	43	41		COLLECTIVE SOUL/The World I Know
59	45	40	39		BLUES TRAVELER/Run-Around
23	33	39	36		DAVE MATTHEWS BAND/Satellite
38	40	38	36		NATALIE MERCHANT/Carnival
36	33	35	35		TONY RICH PROJECT/Nobody Knows
21	24	20	30		ALANIS MORISSETTE/Ironic
43	44	44	26		GREEN DAY/When I Come Around
23	20	21	22		DEE REE/You Gotta Be
23	20	23	22		TLC/Waterfalls
54	34	22	20		SMASHING PUMPKINS/1979
19	18	18	19		FOLK IMPLSION/Natural One
10	11	19	19		BODEANS/Closer To Free
21	22	19	19		ALL-4-ONE/Can Love You...
21	20	18	17		SOPHIE B. HAWKINS/Only Love...
8	13	16	17		ENYA/Anywhere Is
15	17	17	14		MARIAH CAREY/Always Be My Baby
15	17	14	14		OASIS/Wonderwall
14	17	16	14		LA BOUCHE/Be My Lover
17	15	15	13		JANN ARDEN/Insensitive
17	15	15	13		BUSH/Glycerine
3	5	6	6		DOGS EYE VIEW/Everything Falls...
3	5	6	6		SEVEN MARY THREE/Cumbersome
3	5	6	6		TRACY CHAPMAN/Give Me One Reason
3	5	6	6		EDWIN MCCAIN/Sorry To A Friend

102.1 FM MARKET #24
KKRZ/Portland, OR
 (503) 226-0100
 Benson/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	59	59	63		GOD GOD DOLLS/Name
59	65	65	61		TONY RICH PROJECT/Nobody Knows
47	61	61	61		BLUES TRAVELER/Run-Around
44	45	45	59		GROOVE THEORY/Tell Me
58	57	57	56		MONICA/Before You Walk
16	29	29	48		MADONNA/You'll See
40	41	41	44		BRANDY/Sittin' Up In My...
27	29	29	44		HOOTIE & BLOWFISH/Time
61	63	63	42		DEEP BLUE SOMETHING/Breakfast At...
40	35	35	42		MARIAH CAREY/Always Be My Baby
45	45	45	40		JOAN OSBORNE/One Of Us
24	24	24	38		LA BOUCHE/Be My Lover
13	32	32	37		ALANIS MORISSETTE/You Oughta Know
13	13	13	33		GIN BLOSSOMS/Follow You Down
7	6	6	33		NATALIE MERCHANT/Wonder
45	47	47	33		EVERYTHING BUT.../Missing
32	32	32	32		ALANIS MORISSETTE/Ironic
13	13	13	32		COLLECTIVE SOUL/The World I Know
29	29	29	31		SOPHIE B. HAWKINS/As I Lay Me Down
23	23	23	29		DEL AMITRI/Roll To Me
44	43	43	27		LOS DEL RIO/BAYSIDE/Macarena
24	18	18	22		DEBORAH COX/Who Do U Love
56	40	40	22		NATALIE MERCHANT/Carnival
25	28	28	22		3T/Anything
11	14	14	21		SMASHING PUMPKINS/1979
10	10	10	21		2PAC F/D.R. ORE/California Love
25	36	36	20		OASIS/Wonderwall
26	18	18	17		ALANIS MORISSETTE/Hand In My Pocket
9	9	9	17		BLESSIO UNION OF.../Oh Virginia
9	9	9	17		PRESIDENTS OF.../Peaches
25	18	18	16		HOUSTON & WINANS/Count On Me
25	18	18	16		COOLIO/Gangsta's Paradise
18	11	11	8		PLANET SOUL/Set U Free
21	19	19	7		SEAL/Don't Cry
5	6	6	7		DAVE MATTHEWS BAND/Satellite
5	6	6	7		LINA SANTIAGO/Feels So Good...
5	6	6	7		XSCAPE/Who Can I Run To
5	6	6	7		CELINE DION/Because You Loved Me
5	6	6	7		MELISSA ETHERIDGE/I Want To Come...

Q102 MARKET #25
WKRC/Cincinnati
 (513) 763-5500
 Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	50	66	66		BODEANS/Closer To Free
36	36	48	63		BLUES TRAVELER/Run-Around
21	47	63	63		MARIAH CAREY/One Sweet Day
65	66	66	62		GOD GOD DOLLS/Name
40	49	32	55		EDWIN MCCAIN/Solitude
38	36	35	54		ACE OF BASE/Beautiful Life
65	66	65	51		EVERYTHING BUT.../Missing
66	66	65	50		DEEP BLUE SOMETHING/Breakfast At...
29	29	28	50		SEAL/Don't Cry
33	48	65	47		TONY RICH PROJECT/Nobody Knows
28	32	38	39		TLC/Oggin' On You
29	27	36	36		COLLECTIVE SOUL/The World I Know
23	24	28	32		MARIAH CAREY/Always Be My Baby
28	28	26	30		BRANDY/Sittin' Up In My...
32	31	27	28		DEBORAH COX/Who Do U Love
62	35	30	27		ALANIS MORISSETTE/Hand In My Pocket
31	28	27	27		ACE OF BASE/Lucky Love
34	27	27	27		NATALIE MERCHANT/Wonder
23	26	27	27		SMASHING PUMPKINS/1979
61	34	27	26		JOAN OSBORNE/One Of Us
24	28	27	25		LA BOUCHE/Be My Lover
24	24	26	25		OASIS/Wonderwall
11	11	11	24		3T/Anything
21	24	24	24		ALANIS MORISSETTE/Ironic
17	18	24	24		BLESSIO UNION OF.../Oh Virginia
65	67	23	23		COLLECTIVE SOUL/December
3	17	16	23		PRESIDENTS OF.../Peaches
17	17	19	22		AMY ARENA/Excuse Me
17	17	19	22		PRESIDENTS OF.../Peaches
18	13	16	15		SOPHIE B. HAWKINS/Only Love...
18	13	16	15		ELTON JOHN/Blessed
16	19	17	17		JANN ARDEN/Insensitive
16	19	17	17		ENYA/Anywhere Is
16	19	17	17		EVERCLEAR/Santa Monica...
16	19	17	17		MELISSA ETHERIDGE/I Want To Come...
16	19	17	17		CELINE DION/Because You Loved Me

Mix 102.5 FM MARKET #26
KMXV/Kansas City
 (816) 753-0933
 Zettler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	72	56	56		GOO GOO DOLLS/Name
72	44	56	56		HOOTIE & BLOWFISH/Time
71	48	56	56		JOAN OSBORNE/One Of Us
72	47	56	56		NATALIE MERCHANT/Wonder
21	51	42	56		BLUES TRAVELER/Run-Around
72	56	56	56		GIN BLOSSOMS/Ti I Hear It...
26	30	42	48		SEAL/Don't Cry
72	56	48	48		BLUES TRAVELER/Run-Around
34	55	56	46		TOAD THE WET.../Good Intentions
14	46	42	42		HOOTIE & BLOWFISH/Go Blind
72	42	42	42		SOPHIE B. HAWKINS/As I Lay Me Down
32	27	38	38		TONY RICH PROJECT/Nobody Knows
24	27	38	38		MAONNA/You'll See
30	35	26	38		BIG MOUNTAIN/Get Together
29	28	38	38		MARIAH CAREY/One Sweet Day
31	37	42	32		ACE OF BASE/Lucky Love
18	22	22	32		BLESSIO UNION OF.../Oh Virginia
14	21	21	26		3T/Anything
9	17	17	24		MELISSA ETHERIDGE/I Want To Come...
10	12	25	24		EVERYTHING BUT.../Missing
18	20	20	21		CORRS/The Right Time
18	14	17	18		SMASHING PUMPKINS/1979
13	14	16	18		BODEANS/Closer To Free
13	14	16	18		SOPHIE B. HAWKINS/Only Love...
7	13	14	18		COLLECTIVE SOUL/The World I Know
10	11	14	16		GIN BLOSSOMS/Follow You Down
12	9	7	14		ALANIS MORISSETTE/Ironic
13	19	18	14		MARIAH CAREY/Always Be My Baby
13	19	18	14		JANN ARDEN/Insensitive
12	8	7	14		OASIS/Wonderwall
12	9	7	14		BUSH/Glycerine
12	14	14	14		CELINE DION/Because You Loved Me
9	7	7	14		PRESIDENTS OF.../Peaches
9	7	7	14		SELENA/Boy Like That
9	7	7	14		NO DOUBT/Just A Girl
9	7	7	14		SPACEHOG/In The Meantime
9	7	7	14		TRACY CHAPMAN/Give Me One Reason

92.1 FM MARKET #31
WPRO/Providence
 (401) 433-4200
 Shebel/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	33	41	68		OASIS/Wonderwall
61	56	57	63		DEF LEPPARD/When Love & Hate...
39	42	62	62		GOD GOD DOLLS/Name
40	60	59	62		BODEANS/Closer To Free
60	58	62	60		BLESSIO UNION OF.../Let Me Be The One
58	61	64	60		HOOTIE & BLOWFISH/Time
41	37	40	48		COLLECTIVE SOUL/The World I Know
42	43	47	43		BLUES TRAVELER/Run-Around
15	27	43	42		ALANIS MORISSETTE/Ironic
42	39	36	41		MELISSA ETHERIDGE/I Want To Come...
41	43	44	41		LA BOUCHE/Be My Lover
28	27	30	31		NATALIE MERCHANT/Wonder
63	58	64	39		EVERYTHING BUT.../Missing
28	28	42	39		TONY RICH PROJECT/Nobody Knows
27	31	31	37		GIN BLOSSOMS/Follow You Down
29	28	30	37		SEAL/Don't Cry
65	62	42	34		JOAN OSBORNE/One Of Us
31	31	31	31		ACE OF BASE/Lucky Love
29	28	29	29		SOPHIE B. HAWKINS/Only Love...
29	28	29	29		3T/Anything
13	10	25	24		EVERYTHING BUT.../Missing
18	20	20	21		CORRS/The Right Time
13	10	19	23		BLESSIO UNION OF.../Oh Virginia
16	16	23	18		TLC/Waterfalls
17	2	17	2		UNLIMITED/Oh What's Good...
19	21	16	16		ALANIS MORISSETTE/Hand In My Pocket
19	21	16	16		SMASHING PUMPKINS/1979
14	19	16	16		BUSH/Glycerine
14	19	16	16		REAR/Shot Me With...
14	19	16	16		DOG'S EYE VIEW/Everything Falls...
16	15	19	15		CORONA/The Rhythm Of...
15	14	14	14		MARIAH CAREY/Fantasy
16	15	14	14		TOAD THE WET.../Good Intentions
17	16	13	12		BLUES TRAVELER/Run-Around
18	15	12	12		DEL AMITRI/Roll To Me
18	15	12	12		OEL MCCAIG/Sorry To A Friend
18	15	12	12		GIN BLOSSOMS/Ti I Hear It...
18	15	12	12		UNLIMITED/Get Ready For This
15	16	13	10		GREEN DAY/When I Come Around
15	16	13	10		COOLIO/Gangsta's Paradise
15	16	13	10		MARIAH CAREY/Always Be My Baby
15	16	13	10		PRESIDENTS OF.../Peaches

WNCI 97.9 MARKET #32
 WNCI/Columbus, OH
 (614) 224-9624
 Dimick/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	58	59	61		GOD GOD DOLLS/Name
47	47	53	61		JOAN OSBORNE/One Of Us
43	40	52	59		TOAD THE WET.../Good Intentions
51	53	60	55		HOOTIE & BLOWFISH/Time
55	56	55	55		DEEP BLUE SOMETHING/Breakfast At...
25	19	14	64		BLUES TRAVELER/Run-Around
25	19	14	64		TONY RICH PROJECT/Nobody Knows
51	57	51	51		MARIAH CAREY/Fantasy
23	14	41	49		MELISSA ETHERIDGE/I Want To Come...
45	47	47	49		ACE OF BASE/Beautiful Life
50	53	49	48		MARIAH CAREY/One Sweet Day
36	43	51	48		ALANIS MORISSETTE/Hand In My Pocket
11	12	14	44		GIN BLOSSOMS/Follow You Down
16	16	14	44		BIG MOUNTAIN/Get Together
15	16	10	40		SOUL ASYLUM/Promises Broken
35	20	13	39		BLESSIO UNION OF.../Oh Virginia
47	47	42	34		SOPHIE B. HAWKINS/As I Lay Me Down
25	43	40	26		EVERYTHING BUT.../Missing
43	44	32	25		LA BOUCHE/Be My Lover
18	21	24	34		NATALIE MERCHANT/Wonder
18	21	24	34		3T/Anything
19	21	24	34		BRANDY/Sittin' Up In My...
10	17	17	17		SOPHIE B. HAWKINS/Only Love...
10	17	17	17		INTRIGUE/Dance With Me
10	17	17	17		ALANIS MORISSETTE/Ironic
4	10	12	17		SEAL/Don't Cry
5	6	6	17		WHITNEY HOUSTON/Exhale (Snoop...)
16	16	16	16		CELINE DION/Because You Loved Me
9	16	16	16		SMASHING PUMPKINS/1979
49	49	55	11		GIN BLOSSOMS/Ti I Hear It...
20	20	16	11		OASIS/Wonderwall
40	41	40	9		BODEANS/Closer To Free
20	14	12	9		JANN ARDEN/Insensitive
20	14				

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #44
WRVW/Nashville
(615) 664-2400
Quinn/Pearce/McDonald

98 FM WPMY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	47	51	56		TAKE THAT/Back For Good
47	33	35	56		NATALIE MERCHANT/Carnival
48	41	49	55		GOD GOO DOLLS/Name
49	55	53	54		GIN BLOSSOMS/It I Hear It...
42	47	47	54		DEL AMITRI/Roll To Me
27	38	31	38		DEEP BLUE SOMETHING/Breakfast At...
55	54	48	38		BLESSID UNION OF.../Let Me Be The One
41	56	44	38		WHITNEY HOUSTON/Exhale (Shoop...)
20	29	28	35		COLLECTIVE SOUL/The World I Know
49	45	42	35		EDWIN MCCAIN/Solitude
45	35	31	34		HOOTIE & BLOWFISH/Time
20	21	29	34		MELISSA ETHERIDGE/I Want To Come...
41	33	33	34		COLLECTIVE SOUL/December
30	40	37	31		ELTON JOHN/Blessed
25	33	25	31		EVERYTHING BUT.../Missing
47	55	39	31		MARIAH CAREY/One Sweet Day
36	20	14	31		BLUES TRAVELER/Hook
11	22	30			CELINE DION/Because You Loved Me
45	56	43	30		HOOTIE & BLOWFISH/Only Wanna Be...
23	29	28	29		SEAL/Don't Cry
8	7	29			ACE OF BASE/Lucky Love
8	7	29			TONY RICH PROJECT/Nobody Knows
32	35	26	24		NATALIE MERCHANT/Wonder
5	17	23	24		DASIS/Wonderwall
7	8	22			GIN BLOSSOMS/Follow You Down
17	32	29	22		BLUES TRAVELER/Run-Around
15	7	21			BLESSID UNION OF.../Oh Virginia
8	9	5	20		SMASHING PUMPKINS/1979
16	17	18			JANET JACKSON/Runaway
13	15	18			FUN FACTORY/Wanna B With U
17	19	16	17		NICKI FRENCH/Total Eclipse Of...
41	33	26	16		MADONNA/You'll See
10	16	17			MARTIN PAGE/In The House...
6	10	7	15		SOPHIE B. HAWKINS/Only Love...
12	14	14			ALANIS MORISSETTE/Ironic
12	14	14			MICHAEL JACKSON/You Are Not Alone
5	7	13			BODEANS/Closer To Free
5	19	11	13		3T/Anything
15	18	16	13		ALL-4-ONE/Can Love You...

MARKET #45
WPXY/Rochester, NY
(716) 454-2600
Ingram/Rice

98 FM WPMY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	51	44	49		DEEP BLUE SOMETHING/Breakfast At...
37	40	45	47		M.T.S./I'll Be Alright
41	37	54	47		EVERYTHING BUT.../Missing
27	32	41	45		MARIAH CAREY/Fantasy
33	40	42	44		LA BOUCHE/Be My Lover
23	21	35	43		HOOTIE & BLOWFISH/Time
53	49	48	43		MARIAH CAREY/One Sweet Day
43	38	46	40		SOPHIE B. HAWKINS/As I Lay Me Down
9	18	27	39		LOS DEL RIO/BAYSIDE/Macarena
9	18	27	39		WHITNEY HOUSTON/Exhale (Shoop...)
31	33	30	37		GOD GOO DOLLS/Name
26	44	39	36		JOAN OSBORNE/One Of Us
45	34	36	33		DENINE W/COLLAGE/All Cried Out
26	31	28	33		ALANIS MORISSETTE/Ironic
27	26	27	30		MARIAH CAREY/Always Be My Baby
17	25	15	29		ACE OF BASE/Lucky Love
17	25	15	29		BLESSID UNION OF.../Let Me Be The One
47	45	54	28		CD/DI/Gangsta's Paradise
31	23	10	28		SEAL/Kiss From A Rose
39	40	28			BACKSTREET BOYS/We've Got It...
22	31	26	27		TONY RICH PROJECT/Nobody Knows
19	25	17	27		DEL AMITRI/Roll To Me
27	26	24	24		SOPHIE B. HAWKINS/Only Love...
19	26	24	24		GIN BLOSSOMS/Follow You Down
14	24	26	17		BLUES TRAVELER/Hook
35	17	29	16		HOOTIE & BLOWFISH/Only Wanna Be...
16	15	16	15		BLUES TRAVELER/Run-Around
16	15	15	15		OASIS/Wonderwall
16	15	15	15		2 UNLIMITED/Get Ready For This
16	15	15	15		ACE OF BASE/Beautiful Life
16	13	15			REAL MCCOY/Another Night
19	18	14	14		MELISSA ETHERIDGE/I Want To Come...
19	18	14	14		BRANDY/Sittin' Up In My...
23	25	14	14		ALANIS MORISSETTE/Hand In My Pocket
12	19	17	13		PLANET SOUL/Set U Free
15	18	16	13		TLC/Waterfalls
14	14	14	13		MONTELL JORDAN/This Is How We Do It
14	12	13			CRYSTAL WATERS/100% Pure Love
14	12	13			COLLAGE/It's Loving You
26	17	15	13		FUN FACTORY/Wanna B With U

MARKET #48
WDJX/Louisville
(502) 589-4800
Matthews/Meyer

99.7 WDJX

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	41	51	51		GOD GOO DOLLS/Name
42	48	51	51		EVERYTHING BUT.../Missing
34	47	51	51		NATALIE MERCHANT/Wonder
42	47	49	49		WHITNEY HOUSTON/Exhale (Shoop...)
34	47	49	49		JOAN OSBORNE/One Of Us
42	48	49	49		HOOTIE & BLOWFISH/Time
42	48	49	49		MARIAH CAREY/One Sweet Day
29	16	43	43		TONY RICH PROJECT/Nobody Knows
31	44	29	29		MADONNA/You'll See
38	29	28	28		BLUES TRAVELER/Hook
42	30	27	27		BLESSID UNION OF.../Let Me Be The One
42	30	27	27		TLC/Diggin' On You
30	27	26	26		MELISSA ETHERIDGE/I Want To Come...
10	11	26	26		COLLECTIVE SOUL/The World I Know
31	27	26	26		BLUES TRAVELER/Run-Around
20	27	26	26		SEAL/Don't Cry
5	25	25	25		SMASHING PUMPKINS/1979
13	13	25	25		BACKSTREET BOYS/We've Got It...
6	4	25	25		OASIS/Wonderwall
11	12	17	17		SOPHIE B. HAWKINS/Only Love...
12	16	16	16		GEORGE MICHAEL/Jesus To A Child
9	17	17	17		ACE OF BASE/Lucky Love
12	16	16	16		GIN BLOSSOMS/Follow You Down
12	16	16	16		JANN ARDEN/Insensitive
7	9	13	13		ROD STEWART/So Far Away
9	10	13	13		DENINE W/COLLAGE/All Cried Out
9	11	13	13		BLESSID UNION OF.../Oh Virginia
32	10	10	10		ALANIS MORISSETTE/Hand In My Pocket
30	27	10	10		TAKE THAT/Back For Good
31	29	10	10		DEEP BLUE SOMETHING/Breakfast At...
43	48	9	9		NATALIE MERCHANT/Carnival
19	9	9	9		SOPHIE B. HAWKINS/As I Lay Me Down
12	10	9	9		COLLECTIVE SOUL/December
12	10	9	9		REAL MCCOY/Another Night
10	9	9	9		VAN HALEN/Can't Stop Lovin'
11	9	9	9		NICKI FRENCH/Total Eclipse Of...
5	5	5	5		3T/Anything
5	5	5	5		TOM PETTY/Waiting For Tonight
5	5	5	5		BODEANS/Closer To Free
5	5	5	5		COLLAGE/It's Loving You
5	5	5	5		SPACEHOG/In The Meantime

MARKET #50
WDCG/Raleigh
(919) 361-1051
Bruns/Taylor

GTS

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	22	31	59		SMASHING PUMPKINS/1979
37	46	52	59		ALANIS MORISSETTE/Ironic
24	23	30	53		GIN BLOSSOMS/Follow You Down
53	52	53	52		BLUES TRAVELER/Hook
48	46	49	50		JOAN OSBORNE/One Of Us
48	45	47	43		NATALIE MERCHANT/Wonder
30	30	32	42		EVERYTHING BUT.../Missing
31	28	41	40		MARIAH CAREY/One Sweet Day
7	14	33			ODG'S EYE VIEW/Everything Falls
18	21	31			MELISSA ETHERIDGE/I Want To Come...
45	44	31			DEEP BLUE SOMETHING/Breakfast At...
33	30	32	31		TOAD THE WET.../Good Intentions
53	46	36	30		ALANIS MORISSETTE/Hand In My Pocket
24	21	33	28		EDWYN COLLINS/A Girl Like You
22	24	13	28		HOOTIE & BLOWFISH/Time
19	19	26	26		SEAL/Don't Cry
11	20	24	24		PRESIDENTS OF.../Peaches
22	25	22	23		BUSH/Glycerine
13	20	22	23		EDWIN MCCAIN/Sorry To A Friend
30	28	26	21		OASIS/Wonderwall
10	14	20	19		BRANDY/Sittin' Up In My...
16	20	19	19		HOOTIE & BLOWFISH/Go Blind
14	18	13	19		SEVEN MARY THREE/Cumbersome
31	25	19	19		FOLK IMPLOSION/Natural One
25	26	18	18		MARIAH CAREY/Always Be My Baby
23	20	17	17		SMASHING PUMPKINS/Bullet With...
13	12	19	16		COLLECTIVE SOUL/December
12	12	16	16		DAVE MATTHEWS BAND/What Would...
12	13	16	16		LISA LOEB/Do You Sleep?
18	7	14	14		GEORGE MICHAEL/Jesus To A Child
9	11	9	9		EVERCLEAR/Santa Monica...
14	15	16	12		ENYA/Anywhere Is
14	15	16	12		STONE TEMPLE PILOTS/Interstate Love...
14	12	11	11		MARIAH CAREY/Fantasy
14	12	11	11		PEARL JAM/Daughter
8	11	11	11		SOPHIE B. HAWKINS/As I Lay Me Down
11	11	11	11		COUNTING CROWS/Mr. Jones
12	10	10	10		TOAD THE WET.../Jai I Want

MARKET #51
KJYO/Oklahoma City
(405) 840-5271
McCoy/Barreda

KJ 103

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	41	52	59		EVERYTHING BUT.../Missing
56	50	51	55		HOOTIE & BLOWFISH/Time
56	50	54	54		JOAN OSBORNE/One Of Us
53	54	49	49		GOD GOO DOLLS/Name
51	52	45	45		MARIAH CAREY/One Sweet Day
31	31	43	43		ALANIS MORISSETTE/Ironic
32	34	35	34		LA BOUCHE/Be My Lover
7	21	32	34		3T/Anything
30	31	31	32		BLUES TRAVELER/Hook
32	30	32	32		TONY RICH PROJECT/Nobody Knows
31	30	31	31		COLLECTIVE SOUL/The World I Know
28	33	30	31		SEAL/Don't Cry
25	30	29	29		ACE OF BASE/Lucky Love
5	16	17	25		SMASHING PUMPKINS/1979
12	17	15	25		OASIS/Wonderwall
28	29	23	25		PRESIDENTS OF.../Peaches
18	22	30	24		MONICA/Before You Walk...
28	12	5	23		NATALIE MERCHANT/Wonder
6	19	23	21		SHAWN STODCKMAN/Visions Of A Sunset
21	21	23	20		BUSH/Glycerine
6	19	20	18		BRANDY/Sittin' Up In My...
7	14	18	18		HOOTIE & BLOWFISH/Go Blind
5	15	19	15		MARY J. BLIGE/Not Gon' Cry
8	14	10	13		EVERCLEAR/Santa Monica...
8	14	10	13		DAVE MATTHEWS BAND/Satellite
5	7	13	13		BLESSID UNION OF.../Oh Virginia
5	7	13	13		2PAC F/D.R. DRE/California Love
5	7	13	13		CELINE DION/Because You Loved Me
5	7	13	13		MELISSA ETHERIDGE/I Want To Come...
5	7	13	13		GIN BLOSSOMS/Follow You Down
5	7	13	13		SEVEN MARY THREE/Cumbersome
5	7	13	13		JANN ARDEN/Insensitive
5	7	13	13		STING/Let Your Soul Be...
5	7	13	13		SOPHIE B. HAWKINS/Only Love...
5	7	13	13		EDWIN MCCAIN/Sorry To A Friend
5	7	13	13		SPACEHOG/In The Meantime

MARKET #52
WGTX/Dayton
(513) 294-5858
Kaplan/Corbett

Z-93

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	60	59	59		JOAN OSBORNE/One Of Us
38	47	57	59		TONY RICH PROJECT/Nobody Knows
58	60	59	59		HOOTIE & BLOWFISH/Time
60	59	59	59		BLUES TRAVELER/Hook
28	52	57	54		LA BOUCHE/Be My Lover
7	11	21	54		OASIS/Wonderwall
37	45	43	43		ALANIS MORISSETTE/Hand In My Pocket
53	52	39	42		TLC/Diggin' On You
42	39	42	42		GROOVE THEORY/Tell Me
55	47	41	41		MARIAH CAREY/One Sweet Day
36	32	36	36		NATALIE MERCHANT/Carnival
38	32	34	36		GOD GOO DOLLS/Name
30	31	34	34		EVERYTHING BUT.../Missing
14	13	31	31		COLLECTIVE SOUL/The World I Know
44	42	40	40		DEEP BLUE SOMETHING/Breakfast At...
24	29	30	30		JANET JACKSON/Runaway
30	30	30	30		DIANA KING/Shy Guy
59	59	60	29		BLESSID UNION OF.../Let Me Be The One
28	25	32	26		SOPHIE B. HAWKINS/As I Lay Me Down
45	46	33	26		WHITNEY HOUSTON/Exhale (Shoop...)
24	25	28	26		COLLECTIVE SOUL/December
11	17	26	26		DEBORAH COX/Who Do U Love
25	27	30	25		GIN BLOSSOMS/It I Hear It...
13	14	21	21		SMASHING PUMPKINS/1979
21	17	20	20		MARIAH CAREY/Always Be My Baby
26	27	18	20		ALANIS MORISSETTE/You Oughta Know
24	23	20	17		BLESSID UNION OF.../Oh Virginia
9	7	11	15		BODEANS/Closer To Free
9	7	11	15		MARY J. BLIGE/Not Gon' Cry
12	13	16	13		NATALIE MERCHANT/Wonder
10	10	12	13		2PAC F/D.R. DRE/California Love
20	16	14	12		GIN BLOSSOMS/Follow You Down
7	9	12	12		ACE OF BASE/Lucky Love
12	10	12	12		MELISSA ETHERIDGE/I Want To Come...
7	11	12	12		ALANIS MORISSETTE/Ironic
12	12	13	11		3T/Anything
10	11	13	11		MONICA/Before You Walk...
9					



MARCH 8, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BRANDY Sittin' Up In My Room (Arista) 1928	1759	1750	1642	1642	37/0
12	6	4	2	MARIAH CAREY Always Be My Baby (Columbia/CRG) 1788	1452	1164	922	922	35/3
5	3	2	3	MARY J. BLIGE Not Gon' Cry (Arista) 1765	1571	1465	1283	1283	33/0
2	2	3	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 1642	1454	1545	1564	1564	30/0
4	4	5	5	2PAC F/DR. DRE California Love (Death Row/Interscope) 1612	1420	1297	1335	1335	36/0
11	11	10	6	EVERYTHING BUT THE GIRL Missing (Atlantic) 1200	964	932	948	948	25/2
13	12	9	7	LINA SANTIAGO Feels So Good... (Groove Nation/Universal) 1166	993	906	798	798	30/1
3	5	6	8	L.L. COOL J Hey Lover (Def Jam/Island) 1092	1161	1227	1336	1336	29/0
8	10	8	9	3T Anything (MJJ/550 Music) 1052	1026	1003	1060	1060	26/1
6	7	7	10	MARIAH CAREY One Sweet Day (Columbia/CRG) 1008	1092	1099	1248	1248	25/0
7	9	11	11	MONICA Before You Walk Out Of My Life (Rowdy/Arista) 996	917	1006	1223	1223	25/0
22	16	14	12	R. KELLY Down Low (Nobody Has To Know) (Jive) 901	720	664	518	518	28/3
9	8	12	13	LA BOUCHE Be My Lover (Logic/RCA) 893	802	1013	1034	1034	20/0
19	19	15	14	D'ANGELO Lady (EMI) 819	702	598	554	554	28/1
14	14	13	15	GROOVE THEORY Tell Me (Epic) 794	791	779	760	760	21/0
28	22	19	16	JOE All The Things (Your Man Won't Do) (Island) 788	611	521	396	396	27/0
10	13	16	17	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 713	645	860	1018	1018	19/0
15	15	18	18	DEBORAH COX Who Do U Love (Arista) 657	620	687	697	697	28/4
18	18	20	19	L.L. COOL J Doin' It (Def Jam/Island) 619	610	601	611	611	30/0
27	24	22	20	XSCAPE Do You Want To (So So Def/Columbia/CRG) 588	551	488	409	409	23/0
23	21	24	21	PLANET SOUL Set U Free (Strictly Rhythm) 561	465	541	496	496	17/0
17	17	17	22	KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG) 552	632	644	648	648	21/0
21	20	21	23	YVETTE MICHELLE Every Day And Every Night (Loud/RCA) 519	566	558	531	531	20/0
25	26	23	24	GROOVE THEORY Keep Tryin' (Epic) 492	474	460	445	445	25/0
—	—	36	25	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 478	296	135	58	58	15/7
—	—	46	26	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 446	238	78	53	53	24/6
48	34	29	27	ACE OF BASE Lucky Love (Arista) 435	370	326	230	230	14/1
16	23	25	28	IMMATURE We Got It (MCA) 394	445	511	651	651	12/0
20	25	26	29	L.A.D. Ridin' Low (Hollywood) 392	378	463	541	541	9/0
45	41	35	30	CHANTAY SAVAGE I Will Survive (RCA) 388	307	276	267	267	18/1
24	27	28	31	MARIAH CAREY Fantasy (Columbia/CRG) 388	372	366	481	481	16/0
31	29	31	32	TOTAL No One Else (Bad Boy/Arista) 360	362	363	380	380	11/0
38	28	30	33	J'SON Take A Look (Hollywood) 358	370	364	316	316	13/0
—	44	32	34	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 350	336	245	191	191	12/2
42	33	33	35	DIANA KING Ain't Nobody (Work/CRG) 332	329	338	280	280	18/1
40	43	38	36	FROST La Familia (Ruthless/Relativity) 330	289	251	292	292	15/0
—	46	39	37	RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI) 313	272	228	198	198	15/1
34	32	27	38	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) 311	373	340	361	361	10/1
DEBUT			39	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 298	180	108	87	87	14/1
DEBUT			40	SELENA I'm Getting Used To You (EMI) 285	156	64	12	12	15/8
DEBUT			41	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 276	146	75	36	36	18/1
32	39	41	42	DENINE W/COLLAGE All Cried Out (Metropolitan) 273	265	287	379	379	8/0
37	40	45	43	SELENA Dreaming Of You (EMI) 271	247	282	318	318	8/0
30	36	40	44	TLC Diggin' On You (LaFace/Arista) 258	271	317	385	385	9/0
—	47	43	45	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) 254	254	228	176	176	10/0
DEBUT			46	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) 239	175	162	105	105	19/1
DEBUT			47	MC LYTE F/XSCAPE Keep On... (Flavor Unit/EastWest/EEG) 228	178	96	111	111	14/1
39	38	44	48	DOGG POUND Let's Play House (Death Row/Interscope) 223	247	287	296	296	6/0
33	35	49	49	JON B. Pretty Girl (Yab Yum/550 Music) 214	219	326	365	365	6/0
—	—	42	50	JON B. Isn't It Scary (Yab Yum/550 Music) 210	256	202	154	154	13/0

This chart reflects airplay from February 26-March 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 CHR/Rhythmic reporters. 35 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
QUINCY JONES Slow Jams (Qwest/WB)	10
SELENA I'm Getting Used To You (EMI)	8
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	7
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	6
PHARCYDE Drop (Capitol)	5
BASS IS BASE I Cry (Loose Cannon/Island)	4
DEBORAH COX Who Do U Love (Arista)	4
LA BOUCHE Sweet Dreams (Logic/RCA)	4
ANGELINA Release Me (Upstairs/WB)	3
BEL CANTO Rumour (Lava/Atlantic)	3
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3
CELINE DION Because You Loved Me (550 Music)	3
R. KELLY Down Low (Nobody Has To Know) (Jive)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+336
EVERYTHING BUT THE GIRL Missing (Atlantic)	+236
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	+208
MARY J. BLIGE Not Gon' Cry (Arista)	+194
2PAC F/DR. DRE California Love (Death Row/Interscope)	+192
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+188
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+182
R. KELLY Down Low (Nobody Has To Know) (Jive)	+181
JOE All The Things (Your Man Won't Do) (Island)	+177
LINA SANTIAGO Feels So... (Groove Nation/Universal)	+173

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
COOLIO Gangsta's Paradise (MCA)
MADONNA You'll See (Maverick/WB)
SEAL Kiss From A Rose (ZTT/WB)
SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
JANET JACKSON Runaway (A&M)
MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)
ADINA HOWARD Freak Like Me (EastWest/EEG)
MONICA Don't Take It Personal... (Rowdy/Arista)
SHAGGY Boombastic (Virgin)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

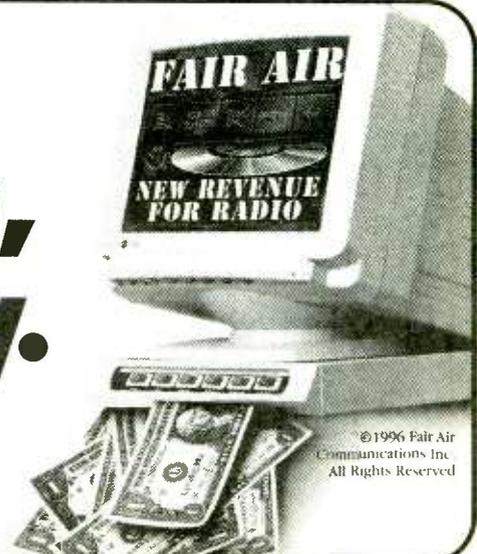
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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	2PAC F/D.R. DRE California Love (Death Row/Interscope) 3904 3687 115/0			
2	2	L.L. COOL J Hey Lover (Def Jam/Island) 1590 2045 56/0			
4	3	L.L. COOL J Doin' It (Def Jam/Island) 1496 1342 91/4			
3	4	KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG) 1402 1831 67/0			
6	5	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 1302 1314 78/3			
7	6	MC LYTE F/SCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) 1226 1025 89/3			
5	7	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 1072 1337 65/1			
8	8	NONCHALANT 5 O'Clock (MCA) 991 886 72/3			
9	9	RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI) 889 778 65/3			
12	10	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 837 505 26/11			
10	11	DOMINO Physical Funk (Outburst/RAL/Island) 682 622 60/1			
17	12	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 618 325 41/13			
20	13	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 528 300 58/9			
—	14	CLICK Scandalous (Sick Wid' It/Jive) 525 252 53/9			
—	15	LOST BOYZ Renee (Island) 426 217 52/41			
—	16	GOODIE MOB Soul Food (LaFace/Arista) 406 196 49/6			
15	17	L.A.D. Ridin' Low (Hollywood) 392 378 9/0			
19	18	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) 383 305 32/2			
11	19	DOGG POUND Let's Play House (Death Row/Interscope) 381 563 17/0			
18	20	CONSCIOUS DAUGHTERS Gamers (Priority) 363 318 41/2			

This chart reflects airplay from February 26-March 3. Songs ranked by total plays. 38 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

BUFFY Give Me A Reason (Velocity) Total Plays: 200, Total Stations: 5, Adds: 0	TONI BRAXTON Let It Flow (Arista) Total Plays: 142, Total Stations: 6, Adds: 0
ANGELINA Release Me (Upstairs/WB) Total Plays: 197, Total Stations: 7, Adds: 3	SOLO Where Do U Want Me To Put It (Perspective/A&M) Total Plays: 139, Total Stations: 7, Adds: 1
INTRIGUE Dance With Me (Universal) Total Plays: 195, Total Stations: 9, Adds: 0	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) Total Plays: 138, Total Stations: 8, Adds: 1
MARIAH CAREY Open Arms (Columbia/CRG) Total Plays: 186, Total Stations: 5, Adds: 0	EXPOSE I'll Say Goodbye For The Two Of Us (Arista) Total Plays: 136, Total Stations: 3, Adds: 0
TLC Kick Your Game (LaFace/Arista) Total Plays: 180, Total Stations: 4, Adds: 1	MONIFAH I Miss You (Come Back Home) (Uptown/Universal) Total Plays: 134, Total Stations: 4, Adds: 1
LOST BOYZ Renee (Island) Total Plays: 164, Total Stations: 5, Adds: 2	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) Total Plays: 122, Total Stations: 6, Adds: 0
MAX-A-MILLION Everybody's Groovin' (S.O.S./Zoo) Total Plays: 153, Total Stations: 11, Adds: 2	LA BOUCHE Sweet Dreams (Logic/RCA) Total Plays: 115, Total Stations: 8, Adds: 4
BOYZ OF PARADISE Since You... (Dre Force/Rhythm Safari/Priority) Total Plays: 149, Total Stations: 2, Adds: 0	BIG SISTER Round We Go (S.O.S./Zoo) Total Plays: 115, Total Stations: 3, Adds: 1
L.B.C. CREW Beware Of My Crew (Jac-Mac/WB) Total Plays: 144, Total Stations: 6, Adds: 0	SLOW PAIN Money Maid (Thump) Total Plays: 106, Total Stations: 5, Adds: 0
4 HERO Mr. Kirk (Sm:)e/Profile Total Plays: 143, Total Stations: 7, Adds: 0	ME & MY COUSIN Smooth (Priority) Total Plays: 106, Total Stations: 8, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS MARCH 12

Tina Arena	"Chains" (Epic)
Fat Joe	"Envy" (Relativity)
Joe	"All The Things (Your Man Won't Do)" (Island)
Prince & N.P.G.	"Girl 6" (Paisley Park/WB)
Lionel Richie	"Don't Wanna Lose You" (Mercury)
Self	"Solo" (Spongebath/Zoo)
Shaggy	"Why You Treat Me So Bad?" (Virgin)
Silk	"Don't Rush" (Elektra/EEG)
69 Boyz	"Hoop In Yo Face" (Flavor Unit/EastWest/EEG)
Skindeep	"No More Games" (Loose Cannon/Island)
Kino Watson	"Bring It On" (Columbia/CRG)

LOST BOYZ

"RENEE"

From the Gold Plus Soundtrack
Don't Be A Menace...

**HOT 97 Add 37x, WWKX ADD
And Top 5 Phones At WJMH
61x, 92Q 42x, WPGC 29x**



CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MO: Jacque James 17 SKEE-LO "Superman" 9 FUGEES "Fu-gee-la" 6 DEBORAH COX "Who" 3 CYPRESS HILL "Illusions" PHARCYOE "Drop" QUINCY JONES "Slow"	KZFM/Corpus Christi, TX PD: Charlie Maxx MO: Dino Hernandez COOLIO "Sumpin" KPRR/El Paso, TX PD: John Candelaria 16 RUFFNECK "Everybody" ANGELINA "Release" FUGEES "Fu-gee-la" L.A.D. "Party" KBOS/Fresno, CA PD/MO: Mark Adams 34 MARIAH CAREY "Always" 22 LA BOUCHE "Sweet" BEL CANTO "Rumour"	KQMQ/Honolulu, HI PD: Jamie Hyatt MO: Marc Frahey 41 SELENA "Getting" KBXX/Houston, TX PD: Rob Scorpio MO: Greg Head 40 GETO BOYS "World" 31 COOLIO "Sumpin" 19 CHANTAY SAVAGE "Survive" 16 LINA SANTIAGO "Feels" WHHH/Indianapolis, IN PD: Scott Wheeler MO: Carl Frye 24 TLC "Kick" BUSTA RHYMES "Woo-hah!!" QUINCY JONES "Slow"	KJMV/Las Vegas, NV PD: Mike Marino MO: Kid Stevanz SELENA "Getting" J'SON "Stop" KPWR/Los Angeles, CA PD: Michelle Mercer MO: Bruce St. James 26 ANGELINA "Release" ARTIE THE 1 MAN... "Linda" FUGEES "Softly" CYPRESS HILL "Illusions" KHTN/Modesto, CA PD/MO: Pete Jones SELENA "Getting" QUINCY JONES "Slow" CELINE DION "Because" LAURA MARTINEZ "Ritmo" FUGEES "Softly"	WQHT/New York, NY PD: Steve Smith APD/MO: Tracy Cloberty 37 LOST BOYZ "Renee" 30 SKINDEEP "Games" 25 PATRA W/AARON HALL "Scent" 17 INTRO "Feels" 14 2PAC "Got" KCAQ/Oxnard, CA PD: Rooster Rhodes MO: Lucy B. BASS IS BASE "Cry" QUINCY JONES "Slow" SELENA "Getting" WWIX/Providence, RI PD: Joe Dawson Interim MO: B.B. Good 11 DIANA ROSS "Gonna" 5 H-TOWN "Thin" PHARCYOE "Drop" LOST BOYZ "Renee" BASS IS BASE "Cry"	WJJS/Roanoke, VA PD: David Lee Michaels 20 REAL MCCOY "Sleeping" BEL CANTO "Rumour" LA BOUCHE "Sweet" QUINCY JONES "Slow" FUGEES "Softly" KSFM/Sacramento, CA PD: Rick Thomas MO: Trejo WHISTLE "Chance" WOCQ/Salisbury, MD PD: Wookie MO: Mariou 55 FUGEES "Softly" BASS IS BASE "Cry" SHAGGY "Bad" LA BOUCHE "Sweet" QUINCY JONES "Slow" ACE OF BASE "Lucky"	XHTZ/San Diego, CA OM/PD: Lisa Vazquez APD/MO: Jeff Nelson 49 EVERYTHING BUT... "Missing" 7 DIANA KING "Nobody" 3 QUINCY JONES "Slow" 2 PHARCYOE "Drop" KMEL/San Francisco, CA PD: Michelle Santosozzo MO: Joey Arbagey 16 2PAC "AJ" 5 R. KELLY "Low" 5 KE "Strange" KYLD/San Francisco, CA PD/MO: Michael Martin 16 DJ BOOM "Take" R. KELLY "Low" DEBORAH COX "Who" TOO SHORT "Gettin"	KWIN/Stockton, CA PD: Steve Wall MO: Mark Medim 64 MARIAH CAREY "Always" 28 BIG SISTER "Round" 17 COOLIO "Sumpin" 17 CLICK "Scandalous" 16 SCAPE "Run" 8 ANGELINA "Release" 7 BEL CANTO "Rumour" LA BOUCHE "Sweet" WPGC/Washington, DC PD: Jay Stevens MO: Albie D. 43 MONICA "Why" 20 MC LYTE F/SCAPE "Keep" 13 HUCKLEBUCKS "Sexy" 38 Total Reporters 38 Current Reporters 35 Current Playlists Did Not Report, Playlist Frozen (3): KQKS/Denver, CO WPOW/Miami, FL KGGI/Riverside, CA New CHR/Rhythmic Reporter (1): WKTU/New York, NY Moving From CHR/Pop To CHR/Rhythmic (2): KQMQ/Honolulu, HI KWNZ/Reno, NV
WJMN/Boston, MA PD: Cadillac Jack McCartney MO: Cat Colline 5 QUINCY JONES "Slow" 5 FUGEES "Softly"	WJMH/Greensboro, NC PD: Brian Douglas MO: Mary Kay 41 ART N' SOUL "Away" 30 PHARCYOE "Drop" 26 PRINCE & N.P.G. "Girl" 16 DOMINO "Physical" 6 DEBORAH COX "Who" 8 MONIFAH "Miss" 5 BUSTA RHYMES "Woo-hah!!" 5 SOLO "Where"	WJBT/Jacksonville, FL PD: Paco Lopez MO: Cat Thomas Music Coord.: Jeff Lee FAITH EVANS "Nobody" DEBORAH COX "Who" FUGEES "Softly"	KDON/Monterey, CA PD: Michael Newman APD/MO: Jennifer Wilde RAPPIN' 4-TAY "Playa" MAX-A-MILLION "Groovin" SELENA "Getting"	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare 11 O'ANGELO "Lady" QUAD CITY DJ'S "Ride" SELENA "Getting" MAX-A-MILLION "Groovin"	KTFM/San Antonio, TX PD: Cliff Trudway APD/MO: Charles Chavez CELINE DION "Because" SELENA "Getting" COOLIO "Sumpin" HOUSTON & WINANS "Count" ADAM "Zombie"	KUBE/Seattle, WA PD: Mike Tierney 23 EVERYTHING BUT... "Missing" QUINCY JONES "Slow" CELINE DION "Because" FUGEES "Softly"	

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

KTU 103.5 MARKET #1
WKTU/New York (201) 420-3700 Blue

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
67					EVERYTHING BUT...Missing
67					TLC/Diggin' On You
67					MARIAH CAREY/Fantasy
67					MARIAH CAREY/One Sweet Day
62					LA BOUCHE/Be My Lover
53					WHITNEY HOUSTON/Exhale (Shoop Shoop)
48					TONY RICH PROJECT/Nobody Knows
48					GROOVE THEORY/Tell Me
47					ACE OF BASE/Beautiful Life
47					COLLAGE/It's Be Loving You
46					BRANDY/Sittin' Up In My
37					MONICA/Before You Walk
34					LINA SANTIAGO/Feels So Good
34					BILLIE RAY MARTIN/Your Loving Arms
23					FUN FACTORY/Wanna B With U
23					LIVIN' Joy/Dreamer
22					BUCKETHEADS/The Bomb (These...)
19					LOS DEL MAR/Macarena
18					PLANET SOUL/Set U Free
17					MIGHTY OUB KATS/Magic Carpet Ride
11					3T/Anything
5					MARIAH CAREY/Always Be My Baby

HOT 97.3 MARKET #1
WQHT/New York (212) 840-0097 Smith/Cloherly

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
42	46	59	43		BRANDY/Sittin' Up In My
42	38	44	43		MONA LISA/LOST BOYZ/Can't Be Wasting
44	44	54	43		MARY J. BLIGE/Not Gon' Cry
35	40	60	41		FAITH EVANS/Ain't Nobody
41	43	60	41		L.L. COOL J/Do'In It
36	38	36	39		R. KELLY/Down Low (Nobody...)
14	34	39			FUGEES/Killing Me Softly
25	25	19	36		GROOVE THEORY/Keep Tryin'
			37		LOST BOYZ/Renee
42	45	58	37		FUGEES/Fu-gee-la
43	30	37			TOTAL/No One Else
27	27	23	35		D'ANGELO/Lady
40	40	38	34		JOE/All The Things
35	35	36	34		L.L. COOL J/It's Hot Ya
25	21	17	33		GHOST FACE/Winter War
15	42	39	33		MARIAH CAREY/Always Be My Baby
41	39	59	32		MONICA/Before You Walk
			30		SKINDEEP/More Games
25	28	35	25		MC LYTE F/XSCAPE/Keep On Keepin' On
			25		PATRA W/AARON HALL/Scents Of Attraction
23	27	30	20		KRIS KROSS/Tonite's The Nite
			19		TONI BRAXTON/Let It Flow
			18		INTRO/Feels Like
			16		BUSTA RHYMES/Woo-hah!! Got You...
22	22	26	16		BOUNCY KILLER/Suicide Murder
			14		2PAC/Got My Mind Made Up
33	16	20	13		FAB 5/Itellur
13	11	14	12		REDMAN/Funk-O-Rama
			21		BAHAMADIA/Uknowhowwedu

POWER 106.5 FM MARKET #2
KPWR/Los Angeles (818) 953-2000 Mercer/St. James

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
49	60	70	73		LINA SANTIAGO/Feels So Good...
47	67	68	72		L.L. COOL J/Hey Lover
45	63	71	71		L.A.O./Ridin' Low
30	62	68	71		DOGG POUND/Let's Play House
49	70	71	69		2PAC F/D.R. DRE/California Love
34	44	47	48		L.B.C. CREW/Beware Of My Crew
35	43	46	48		FROST/La Familia
6	19	24	41		DOGG POUND/New York, New York
39	45	47	36		GROOVE THEORY/Tell Me
15	31	33	35		B-CODE/Feels Good
29	46	47	33		SLOW PAIN/Money Maid
22	31	30	32		KRIS KROSS/Tonite's The Nite
			13		COOLIO/1,2,3,4 (Sumpin'...)
			26		ANGELINA/Release Me
11	23	24	21		L.L. COOL J/Do'In It
12	23	13	21		ME & MY COUSIN/Smooth
			21		MACK 10/ICE CUBE/WC/West Side
12	12	17	20		DOVE SHACK/Summertime In
10	16	14	19		MARIAH CAREY/Fantasy
26	42	17	17		MARIAH CAREY/One Sweet Day
32	23	18	17		PLANET SOUL/Set U Free
17	14	18	17		L/V/Throw Your Hands Up
12	15	17	16		BONE THUGS-N-HARMONY/1st Of Th...
					ARTIE THE 1 MAN/Esca Nena Linda
					FUGEES/Killing Me Softly
					CYPRESS HILL/Ilusions

B93 CHICAGO MARKET #3
WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
61	63	65	63		GROOVE THEORY/Tell Me
65	59	67	62		BIG SISTER/Round We Go
18	40	64	62		MARIAH CAREY/Always Be My Baby
36	47	69	54		BUFFY/Give Me A Reason
65	49	48	54		EVERYTHING BUT...Missing
27	43	57	51		BRANDY/Sittin' Up In My
15	22	47	47		COOLIO/Gangsta's Paradise
30	27	28	43		2PAC F/D.R. DRE/California Love
49	44	30	39		LA BOUCHE/Be My Lover
50	47	41	36		ACE OF BASE/Lucky Love
56	33	35	35		TLC/Oggin' On You
33	27	28	31		RUFFNECK/Everybody Be
6	19	26	30		MONICA/Before You Walk
10	10	14	28		LA BOUCHE/Sweet Dreams
29	36	25	23		WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	34	35	23		MARIAH CAREY/One Sweet Day
28	25	28	23		LINA SANTIAGO/Feels So Good
22	35	17	23		MARIAH CAREY/Open Arms
9	10	14	22		3T/Anything
12	17	13	21		SELENA/Dreaming Of You
12	17	17	19		DEVONE/Energy
			12		TONY RICH PROJECT/Nobody Knows
			12		DEBORAH COX/Who Do U Love
10	9	11	13		L.L. COOL J/Do'In It
			13		R. KELLY/Down Low (Nobody...)
13	10	12	13		REAL MCCOY/Another Night
			12		4 HER0/Mr. Kirk
15			12		FUN FACTORY/Celebration
			11		2 UNLIMITED/Get Ready For This
11	10	11	12		FUN FACTORY/Close To You
15	12	13	12		JANET JACKSON/Runaway
10	10	11	11		CAUSE & EFFECT/You Think You Know
24	17	18	11		MARIAH CAREY/Fantasy
12	9	12	10		KRIS KROSS/Tonite's The Nite
13	12	10	12		LE CLICK/Tonight Is The Night
			11		CORONA/Baby Baby
39	24	10	10		ACE OF BASE/Beautiful Life
6	4	4	1		DIANA KING/Ain't Nobody

KMEL 106.1 MARKET #4
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
53	54	58	59		MARY J. BLIGE/Not Gon' Cry
50	53	57	57		MARIAH CAREY/Always Be My Baby
72	61	63	52		BRANDY/Sittin' Up In My
46	47	46	52		JOE/All The Things
			41		FUGEES/Killing Me Softly
14	28	34	48		ANGELINA/Release Me
32	29	44	45		TOTAL/No One Else
			19		39 COOLIO/1,2,3,4 (Sumpin'...)
31	45	36	38		EVERYTHING BUT...Missing
5	11	21	35		O'ANGELO/Lady
			40		33 SANDY AND PAPO/La Hora De Bailar
34	32	26	33		FAITH EVANS/Soon As I Get Home
19	25	29	32		MC LYTE F/XSCAPE/Keep On Keepin' On
33	33	42	31		RAPPIN' 4-TAY/Ain't No Playa
15	16	23	28		JOE/All The Things
24	25	24	26		CHANTAY SAVAGE/I Will Survive
			17		5 DEVONE/Fu-gee-la
71	39	20	24		2PAC F/D.R. DRE/California Love
12	12	19	18		ART N' SOUL/Every Since You
49	48	42	17		SHAI/Come With Me
			18		16 BUFFY/Give Me A Reason
			16		2PAC/All Bout U
40	35	25	15		SANDY AND PAPO/La Hora De Bailar
24	16	18	14		L.L. COOL J/Do'In It
			5		5 R. KELLY/Down Low (Nobody...)
5	5	5	5		5 JON B/Isn't It Scary
			5		5 DEBORAH COX/Who Do U Love
			5		5 GROOVE THEORY/Keep Tryin'
17	14	12	12		5 FROST/La Familia
			5		5 KE/Strange World

WID 107.7 MARKET #4
KYLD/San Francisco (415) 391-1077 Martin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
73	82	87	85		EVERYTHING BUT...Missing
72	75	74	74		MARY J. BLIGE/Not Gon' Cry
22	37	54	73		ANGELINA/Release Me
41	48	72	72		MARIAH CAREY/Always Be My Baby
76	69	70	78		RAPPIN' 4-TAY/Ain't No Playa
78	76	70	68		2PAC F/D.R. DRE/California Love
			32		41 BUFFY/Give Me A Reason
			14		58 FUGEES/Killing Me Softly
32	40	36	56		TOTAL/No One Else
74	67	66	56		LINA SANTIAGO/Feels So Good
40	46	42	48		SANDY AND PAPO/La Hora De Bailar
68	59	58	45		DOGG POUND/Let's Play House
11	14	32	45		FUGEES/Fu-gee-la
52	49	43	41		BRANDY/Sittin' Up In My
11	14	32	41		2PAC/How Do You Want It?
55	51	35	29		CLICK/Scandalous
			7		29 COOLIO/1,2,3,4 (Sumpin'...)
72	58	34	28		L.L. COOL J/Do'In It
53	36	35	20		FROST/La Familia
			19		21 LAURA MARTINEZ/Ritmo Latino
			16		DJ BOOM/Take Me To The Top
31	32	28	12		SLOW PAIN/Money Maid
			9		11 JOE/All The Things
14	16	8	9		OOGG POUND/New York, New York
5	12	9	9		D'ANGELO/Lady
			8		H-TOWN/A Thin Line
			8		7 TONY RICH PROJECT/Missin' You
			6		6 HOUSTON & WINANS/Count On Me
			5		5 DOMIND/Physical Funk
			5		5 GROOVE THEORY/Keep Tryin'
			5		5 XSCAPE/Do You Want To
					R. KELLY/Down Low (Nobody...)
					DEBORAH COX/Who Do U Love
					TOO SHORT/Gettin' It

WPGC 95.5 FM MARKET #8
WPGC/Washington (301) 441-3500 Stevens/Albie D

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
34	58	60	81		FUGEES/Killing Me Softly
58	60	52	55		D'ANGELO/Lady
40	46	50	54		FAITH EVANS/Kissing You
36	57	57	50		JOE/All The Things
32	32	30	47		R. KELLY/Down Low (Nobody...)
36	37	40	47		HOUSTON & WINANS/Count On Me
50	56	27	43		TONI BRAXTON/Let It Flow
			43		MONICA/Why I Love You So...
47	44	47	40		2PAC F/D.R. DRE/California Love
61	41	59	40		MARIAH CAREY/Always Be My Baby
40	56	30	39		XSCAPE/Do You Want To
24	21	37	38		FAITH EVANS/Soon As I Get Home
35	25	17	35		GERALD/EDDIE LEVERT/Wind Beneath
			30		34 CHANTAY SAVAGE/I Will Survive
			44		34 D'ANGELO/Can't Hide Love
45	51	10	32		MARY J. BLIGE/Not Gon' Cry
43	39	29	31		SOLD/Where Do U Want...
13	13	30	29		LOST BOYZ/Renee
56	34	35	27		WHITNEY HOUSTON/Why Does It Hurt...
47	29	48	21		MONICA/Before You Walk
36	41	18	21		PURE SOUL/Stairway To Heaven
			20		MC LYTE F/XSCAPE/Keep On Keepin' On
33	18	15	19		FUGEES/Fu-gee-la
15	7	19	19		BUSTA RHYMES/Woo-hah!! Got You...
10	15	14	17		IMMATURE/We Got It
			7		14 KRIS KROSS/Live And Die For...
			13		HUCKLEBUCKS/Sexy Girl Contest
13	10	7	10		L.L. COOL J/Do'In It
53	54	39	10		BRANDY/Sittin' Up In My
45	37	29	10		KRIS KROSS/Tonite's The Nite
7	29	32	6		GROOVE THEORY/Keep Tryin'
			27		6 XSCAPE/Who Can I Run To

97.9 FM THE BOX MARKET #9
KBXX/Houston (713) 623-2108 Scorpio/Head

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	63	66	75		FUGEES/Killing Me Softly
73	77	67	69		BRANDY/Sittin' Up In My
70	71	68	66		MARIAH CAREY/Always Be My Baby
69	67	61	61		R. KELLY/Down Low (Nobody...)
70	66	58	60		MARY J. BLIGE/Not Gon' Cry
60	62	59	59		JOE/All The Things
46	42	59	58		A FEW GOOD MEN/Have I Never
			21		54 2PAC/Life Goes On
			20		39 54 D'ANGELO/Lady
53	53	50	53		IMMATURE/We Got It
56	57	46	46		L.L. COOL J/Do'In It
80	66	44	43		2PAC F/D.R. DRE/California Love
52	49	47	42		ART N' SOUL/Every Since You...
			40		40 GETO BOYS/The World Is
52	41	35	36		L.L. COOL J/Hey Lover
68	66	55	36		PLANET SOUL/Set U Free
54	43	35	33		H-TOWN/A Thin Line
35	32	31	33		XSCAPE/Do You Want To
			31		31 COOLIO/1,2,3,4 (Sumpin'...)
31	36	33	28		DOMINO/Physical Funk
			17		27 T'AL/Kissin' You
32	32	2			

URBAN PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #2
THE BEAT 92.3
KKBT/Los Angeles
(213) 466-9566
Austin/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	43	49	55	BRANDY/Sittin' Up In My...	
29	47	41	53	D'ANGELO/Lady	
45	51	51	51	JODECI/Love U 4 Life	
32	37	47	49	JOE/All The Things...	
12	43	47	49	DOGG POUND/New York, New York	
53	41	45	45	MONIFAH/ Miss You (Come...)	
55	53	45	41	MARY J. BLIGE/Not Gon' Cry	
51	55	55	41	2PAC F/D.R. DRE/California Love	
27	45	40	35	R. KELLY/Down Low (Nobody...)	
5	16	33	33	FUGEES/Killing Me Sotly	
25	32	32	32	MONA LISA/LOST BOYZ/Can't Be Wasting...	
23	29	31	31	MARIAH CAREY/Always Be My Baby	
28	29	30	38	L.L. COOL J/Don't It	
20	20	28	28	CHANTAY SAVAGE/Will Survive	
43	23	28	28	ART N' SOUL/Ever Since You...	
19	24	30	37	L.L. COOL J/Hey Lover	
24	30	31	25	YVETTE MICHELLE/Every Day And...	
17	20	23	24	XSCAPE/Do You Want To	
7	8	23	23	JUNIOR M.A.F.I.A./Get Money	
40	45	21	21	KRIS KROSS/Tonite's The Nite	
16	17	20	20	DOMINO/Physical Funk	
13	14	18	19	MC LYTE F/XSCAPE/Keep On Keepin' On	
9	13	18	18	GROOVE THEORY/Keep Tryin'	
15	24	27	27	DOGG POUND/Let's Play House	
10	15	15	15	CHANTAY SAVAGE/Will Survive	
23	24	24	24	DEBORAH COX/Who Do U Love	
20	21	21	21	MONICA/Before You Walk	
7	12	12	12	HOUSTON & WINANS/Count On Me	
11	11	11	11	TONI BRAXTON/Let It Flow	
7	7	7	7	BUSTA RHYMES/Woo-hah! Got You...	

MARKET #3
107.5 FM
WEJM/Chicago
(708) 895-1400
Starr/Allan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	56	54	57	XSCAPE/Do You Want To	
52	49	54	57	R. KELLY/Down Low (Nobody...)	
52	49	54	54	MARY J. BLIGE/Not Gon' Cry	
55	55	56	49	2PAC F/D.R. DRE/California Love	
58	53	56	54	D'ANGELO/Lady	
56	51	54	54	BRANDY/Sittin' Up In My...	
55	53	48	51	JUNIOR M.A.F.I.A./Get Money	
42	45	45	45	TOTAL/No One Else	
39	38	40	40	MARIAH CAREY/Always Be My Baby	
41	40	40	40	MC LYTE F/XSCAPE/Keep On Keepin' On	
41	40	40	40	TWIZD/Eastside LB	
10	39	40	40	GROOVE THEORY/Keep Tryin'	
5	27	35	35	RAPPIN' 4-TAY/Ain't No Playa	
5	27	35	35	CLICK/Scandalous	
41	34	35	33	ART N' SOUL/Ever Since You...	
36	33	31	31	H-TOWN/A Thin Line...	
37	36	40	27	CHANTAY SAVAGE/Will Survive	
23	34	33	25	PATRA W/AARON HALL/Scen't Of Attraction	
5	23	24	25	JOE/All The Things...	
5	10	18	18	L.L. COOL J/Don't It	
8	12	15	15	PURE SOUL/Stairway To Heaven	
25	16	15	15	NONCHALANT/5 O'Clock	
12	19	13	12	QUINCY JONES/Rock With You	
5	8	10	10	DOMINO/Physical Funk	
5	10	11	11	MONA LISA/LOST BOYZ/Can't Be Wasting...	
5	10	11	11	MC KENSTEF/Baby Come Close	
5	7	7	7	BAHAMOIA/Unknowhowdu	
7	8	5	5	OAS EXF F/MOBB DEEP/Microphone Master	
7	8	5	5	FUGEES/Fu-gee-ia	

MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	57	57	65	R. KELLY/Down Low (Nobody...)	
46	43	47	48	JOE/All The Things...	
46	43	47	48	FUGEES/Killing Me Sotly	
5	14	24	24	TOTAL/No One Else	
49	46	42	42	BRANDY/Sittin' Up In My...	
25	27	31	31	D'ANGELO/Lady	
20	33	38	40	CHANTAY SAVAGE/Will Survive	
52	42	38	40	FAITH EVANS/Soon As I Get Home	
42	39	43	38	MARY J. BLIGE/Not Gon' Cry	
39	37	35	35	2PAC F/D.R. DRE/California Love	
32	37	35	35	ART N' SOUL/Ever Since You...	
32	37	35	35	ISLEY BROTHERS/Let's Lay Together	
33	32	31	32	R. KELLY/Baby, Baby, Baby...	
39	41	37	31	R. KELLY/Trade In My Life	
20	27	31	31	SHAWN STOCKMAN/Visions Of A Sunset	
21	29	31	29	TONI BRAXTON/Let It Flow	
26	22	29	29	MONA LISA/LOST BOYZ/Can't Be Wasting...	
25	17	29	29	QUINCY JONES/Heaven's Girl	
13	19	21	27	JUNIOR M.A.F.I.A./Get Money	
34	35	25	25	XSCAPE/Do You Want To	
8	24	23	23	QUINCY JONES/Rock With You	
32	22	24	24	MONIFAH/ Miss You (Come...)	
34	28	25	25	MONICA/Before You Walk	
19	21	21	21	DEBORAH COX/Who Do U Love	
34	36	31	21	JODECI/Love U 4 Life	
38	28	25	21	R. KELLY/You Be Happy	
20	19	22	13	ERIC BENET/Let's Stay Together	
20	19	22	13	PURE SOUL/Stairway To Heaven	

MARKET #4
Power 96.1
WUSL/Philadelphia
(215) 483-8900
Young/McGhee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	33	33	36	MARIAH CAREY/Always Be My Baby	
37	41	34	36	D'ANGELO/Lady	
31	31	33	35	JODECI/Love U 4 Life	
33	37	35	34	MONICA/Before You Walk	
37	35	33	33	MARY J. BLIGE/Not Gon' Cry	
26	32	34	33	BRANDY/Sittin' Up In My...	
33	37	35	33	FUGEES/Killing Me Sotly	
27	25	28	28	TOTAL/No One Else	
36	27	31	31	XSCAPE/Do You Want To	
36	27	31	31	MONIFAH/ Miss You (Come...)	
33	31	35	30	FAITH EVANS/Soon As I Get Home	
24	28	28	28	JOE/All The Things...	
26	27	20	26	FAITH EVANS/Kissing You	
32	27	25	25	XSCAPE/Do You Want To	
35	23	21	22	L.L. COOL J/Hey Lover	
26	20	22	22	BRIAN MCKNIGHT/Still In Love	
21	17	20	20	MDKNESTEF/He's Mine	
39	21	22	22	2PAC F/D.R. DRE/California Love	
17	13	19	19	PURE SOUL/We Must Be In Love	
15	10	19	19	AFTER 7/You Do Me Right	
22	17	19	19	JUNIOR M.A.F.I.A./Get Money	
14	16	19	19	JESSE POWELL/Ain't I Need	
14	16	19	19	TLC/Waterfalls	
11	13	16	17	MONA LISA/LOST BOYZ/Can't Be Wasting...	
14	11	14	14	JON B & BABYFACE/Someone To Love	
8	10	14	14	L.L. COOL J/Don't It	
8	10	14	14	BUSTA RHYMES/Woo-hah! Got You...	
13	17	13	13	MONICA/Don't Take It...	
9	10	16	13	MARIAH CAREY/Fantasy	

MARKET #6
WJLB/Detroit
(313) 965-2000
Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	43	40	40	MARY J. BLIGE/Not Gon' Cry	
15	29	38	38	R. KELLY/Baby, Baby, Baby...	
29	39	38	38	JOE/All The Things...	
35	40	38	38	XSCAPE/Do You Want To	
21	27	35	35	JODECI/Love U 4 Life	
40	35	35	35	FAITH EVANS/Soon As I Get Home	
20	27	33	33	BRANDY/Sittin' Up In My...	
14	16	32	32	2PAC F/D.R. DRE/California Love	
31	30	31	31	R. KELLY/Down Low (Nobody...)	
41	32	30	30	MONIFAH/ Miss You (Come...)	
30	28	28	28	D'ANGELO/Lady	
21	17	20	20	H-TOWN/A Thin Line...	
27	24	24	24	MARIAH CAREY/One Sweet Day	
30	28	24	24	FAITH EVANS/Come Over	
34	30	25	25	L.L. COOL J/Hey Lover	
32	30	25	25	GERALD/EDDIE LEVERT/Already Missing You	
31	29	23	23	MARY J. BLIGE/Everyday It Rains	
20	17	23	23	TONI BRAXTON/Let It Flow	
21	24	22	22	GROOVE THEORY/Keep Tryin'	
25	24	22	22	TERRY LELIS/Where Ever You Are	
33	28	25	25	MONICA/Before You Walk	
14	17	20	20	TLC/Oppo'n	
17	18	20	20	CHANTAY SAVAGE/Will Survive	
15	19	20	20	NOTORIOUS B.I.G./One More Chance	
5	18	18	18	ART N' SOUL/Ever Since You...	
16	18	18	18	SA-DEUCE/Don't Waste My Time	
5	15	17	17	SILK/Don't Rush	
18	18	17	17	IMMATURE/Feel The Funk	
20	16	15	15	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
14	13	15	15	DOGG POUND/Let's Play House	

MARKET #7
KKDA/Dallas
(214) 263-9911
Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	60	64	67	JOE/All The Things...	
10	36	59	66	PURE SOUL/Stairway To Heaven	
10	36	59	66	H-TOWN/A Thin Line...	
14	60	64	66	JODECI/Love U 4 Life	
60	54	63	63	D'ANGELO/Lady	
38	63	62	62	XSCAPE/Do You Want To	
63	50	45	60	BRANDY/Sittin' Up In My...	
75	70	64	57	R. KELLY/Down Low (Nobody...)	
18	30	35	35	MONIFAH/ Miss You (Come...)	
71	66	48	48	MARY J. BLIGE/Not Gon' Cry	
25	48	28	29	RAPPIN' 4-TAY/Ain't No Playa	
68	48	28	29	2PAC F/D.R. DRE/California Love	
19	36	32	31	ART N' SOUL/Ever Since You...	
64	42	30	30	JUNIOR M.A.F.I.A./Get Money	
19	18	25	25	NONCHALANT/5 O'Clock	
25	30	30	25	CHANTAY SAVAGE/Will Survive	
5	24	24	24	COOLW/1,2,3,4 (Sumppin')	
16	23	22	22	8 BALL & M.J.G./Space Age Pimpin'	
59	52	20	20	MONICA/Before You Walk	
5	10	19	19	JESSE POWELL/Ain't I Need	
34	32	40	19	TERRY ELLIS/What Ever You Are	
5	19	19	19	MC LYTE F/XSCAPE/Keep On Keepin' On	
20	22	17	17	DOGG POUND/New York, New York	
20	22	17	17	MARIAH CAREY/Always Be My Baby	
28	21	19	18	IMMATURE/We Got It	
14	14	14	14	CLICK/Scandalous	
18	14	14	14	QUINCY JONES/Slow Jams	
34	24	16	14	TOTAL/No One Else	
10	6	10	10	DOGG POUND/Let's Play House	
24	18	16	16	GROOVE THEORY/Keep Tryin'	

MARKET #8
93.9 KISS FM
WKYS/Washington
(202) 686-9300

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	58	56	57	R. KELLY/Down Low (Nobody...)	
13	30	48	57	FUGEES/Killing Me Sotly	
37	50	55	56	BRANDY/Sittin' Up In My...	
57	60	55	55	TOTAL/No One Else	
59	58	58	54	2PAC F/D.R. DRE/California Love	
26	22	25	25	JOE/All The Things...	
49	26	30	30	XSCAPE/Do You Want To	
24	28	30	30	TONI BRAXTON/Let It Flow	
40	24	31	31	D'ANGELO/Lady	
55	37	38	31	MARY J. BLIGE/Not Gon' Cry	
17	20	45	31	L.L. COOL J/Don't It	
31	30	33	31	LOST BOYZ/Jeeps, Beems...	
29	28	32	30	KRIS KROSS/Tonite's The Nite	
13	11	23	23	DEBORAH COX/Who Do U Love	
19	19	27	27	R. KELLY/Baby, Baby, Baby...	
25	26	20	28	MARIAH CAREY/Always Be My Baby	
30	30	29	28	FUGEES/Fu-gee-ia	
59	43	33	28	MONICA/Before You Walk	
11	22	25	25	FAITH EVANS/Kissing You	
57	36	26	25	L.L. COOL J/Hey Lover	
28	24	30	23	FAITH EVANS/Soon As I Get Home	
22	11	22	22	CHANTAY SAVAGE/Will Survive	
37	31	15	15	IMMATURE/We Got It	
8	7	13	20	KRIS KROSS/Live And Die For...	
20	18	18	18	DEBORAH COX/Sentimental	
12	11	20	17	LOST BOYZ/Renee	
11	11	20	17	TOTAL/Kissin' You	
7	14	19	17	MC LYTE F/XSCAPE/Keep On Keepin' On	
23	24	21	21	GROOVE THEORY/Keep Tryin'	
23	18	22	16	YVETTE MICHELLE/Every Day And...	

MARKET #11
WEDR-FM 99 JAMZ
Miami • Ft. Lauderdale

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	35	34	35	BRANDY/Sittin' Up In My...	
33	33	34	34	R. KELLY/Baby, Baby, Baby...	
32	33	34	34	MARY J. BLIGE/Not Gon' Cry	
31	30	33	33	R. KELLY/Down Low (Nobody...)	
34	30	32	32	TONY RICH PROJECT/Nobody Knows	
9	26	31	32	XSCAPE/Do You Want To	
34	34	32	32	SDNJA MARIE/And I Gave My...	
25	31	31	31	GERALD/EDDIE LEVERT/Wind Beneath My...	
26	31	31	31	GROOVE THEORY/Keep Tryin'	
25	30	30	30	SHAWN STOCKMAN/Visions Of A Sunset	
6	11	7	27	D'ANGELO/Lady	
26	20	21	23	2PAC F/D.R. DRE/California Love	
25	23	21	22	KRIS KROSS/Tonite's The Nite	
9	17	24	22	QUINCY JONES/Rock With You	
6	10	6	21	DEBORAH COX/Who Do U Love	
9	18	22	20	JUNIOR M.A.F.I.A./Get Money	
33	21	20	20	SOLO/Where Do U Want...	
15	15	15	15	SKINDEEP/No More Games	
27	31	30	14	YVETTE MICHELLE/Every Day And...	
16	14	14	14	LOVE UNLIMITED ORCH/Together Brothers	
10	16	14	14	BOYZ II MEN/I Remember	
9	13	13	13	DG/Soakin' Wet	
9	13	13	13	BARRIO BOYZZ/How We Roll	
10	13	13	13	TLC/Oppo'n	
16	13	12	12	IMMATURE/We Got It	
16	8	12	12	JANET JACKSON/Twenty Foreplay	
11	15	11	11	GROOVE THEORY/Keep Tryin'	
11	15	11	11	MONICA/Don't Take It...	
13	11	11	11	MARIAH CAREY/One Sweet Day	

MARKET #12
WHTA/Atlanta
(404) 765-9750
Hegwood/Zulu

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	47	49	55	BRANDY/Sittin' Up In My...	
36	49	50	54	L.L. COOL J/Don't It	
51	52	53	53	2PAC F/D.R. DRE/California Love	
51	49	52	52	TOTAL/No One Else	
42	47	47	47	R. KELLY/Down Low (Nobody...)	
1	30	47	47	FUGEES/Killing Me Sotly	
17	31	31</			



WALT LOVE

WHQT: One Of Miami's Two Format Leaders

Urban AC joins crosstown Urban WEDR as a winner in South Florida

In Miami, WEDR and WHQT have the format covered with their different musical presentations: mainstream Urban and Urban AC, respectively. Over the next two weeks, both stations' programmers will expound on how the stations work together — and compete against one another — to achieve format success.

Behind The Numbers

First, here's some background on the two stations' ratings: WEDR rose 5.8-6.2 12+ in the Fall '95 Arbitron. Despite the jump, the station slipped from its No. 1 ranking and now trails the new leader — Spanish W R M A - F M (5.4-6.3) — by only one-tenth of a point.



Tony Kidd

Among 18-34s, WEDR already was ranked No. 1 with close to an nine share, then skyrocketed to near a 10 share this fall. And even though the station remains third in 25-54, it increased by a full point to more than a six share.

Meanwhile, WHQT moved up 5.1-5.4 12+ to claim the market's No. 3 ranking as its own. (In Summer '95, it was tied with two other stations for third.) The station also escalated from No. 3 to No. 2 18-34 — second only to WEDR — by rising from a mid-seven share to the mid-eights. And in 25-54, WHQT climbed to almost a seven share to rise from No. 2 to a first-place tie with WRMA-FM.

WHQT OM/PD Tony Kidd elab-

orates on his station's continuous ratings growth. "There has been a steady growth curve over the past 10 to 12 months. We did some on-air contesting and gave away some money, but that's nothing new. So what I think has happened is that people have become comfortable with the radio station. [They think], 'These guys are what they say they are, and they're going to be this for awhile.' We've seen some growth — book after book after book — based on that."

Taking Chances

Kidd agrees that although a number of stations may refer to themselves as Urban ACs, they may really be "Adult Urban" stations based in oldies or jazz. In which category does WHQT fall? "We're more of a middle ground. We play a lot of oldies, but we also play a lot of currents. Unlike many Urban ACs, we will take some chances on some new

records that other people might not, for whatever reason.

"Certain records just don't work in some markets. For example, one of last year's biggest and most successful mainstream Urban records was Montell Jordan's 'This Is How We Do It.' A lot of Urban ACs shied away from it; I did too, for a long time. But at a point, the record blew up big enough down here that I looked at it and said, 'Now wait a minute! How uncomfortable are my adults going to be with this record?' I wrestled with this for a long time.

Who am I to stand in the way of what a listener likes and wants to hear? My simple philosophy: Play the music your listeners like — just play it.

"I was at a party with my kids, and an associate of mine — who works in pharmaceuticals, [not the music industry] — was there with his kids. We were talking about music, and [my associate] — who loves Luther Vandross and the Ohio Players — says to me, 'Have you heard this Montell Jordan record?' [Keep in mind] this brother is older than I am — in his 40s. He said, 'That's the jam, man — I love it. It's the record.' And that was the one thing that pushed me over the edge on adding and playing that particular record.

"I really think this is important for any programmer to learn and under-



WHQT (Hot 105) staffers wave and smile for the crowd during their Martin Luther King Jr. Day celebration.

stand. That example was what happened in real life. I mean, this guy is in his 40s — part of my target demographic — and not only did he know the record, he loved it! So who am I to stand in the way of what a listener likes and wants to hear? My simple philosophy: Play the music your listeners like — just play it."

The Miami Mix

Those who don't live in South Florida always hear about the large Latin population and its diversity — Cuban Americans, Puerto Ricans, Colombians, and others from South and Central America. But rarely is anything heard about the black community and its diversity. This begs the question: How do two black-music radio stations become market leaders in an area perceived to be overwhelmingly Latino and Caucasian in its influence?

"That's a very good question," Kidd responds. "People do look past the Black

Americans when they look at Miami; I did that, too, when I first moved here to program this station. In addition, everybody immediately looks past the Caribbean Americans who come here from Jamaica, Haiti, Trinidad and Tobago, the Bahamas, St. Lucia, etc.

"I can't tell you why people look past [these two major communities] because both are really evident when you look at the mix of people here. In general, however, they all like the same kinds of music that everyone else in this country likes. There are some nuances that are very special-

ized to this market, which just may be a little bit more rhythmic than a lot of other markets.

"Still, it's just people who love music — and that applies no matter who they are or what color they are. It comes back down to that very simple equation: They like the music they hear, whether it's from my competition in the form of WEDR or from our station. People here like our music."

Crosstown Rivalry?

Is WEDR really WHQT's "competition"? "They are, but they aren't," Kidd says. "I'm from the 'Old School.' Anybody on the dial

is my competitor, especially if their numbers are higher than mine. But in the real-world sense of things, we are two very different radio stations. We're striving to be the very best that we can be every day, and we're seeing the results of it. [WEDR PD/MD] **James Thomas** and his people across town are doing the same.

"The ratings share for black audience in this market in the last two years has expanded. They have not been contracted or subdivided by the two stations. Instead, we both have larger shares now than we did two years ago, and I'd say that speaks for itself."

People have become comfortable with the radio station. [They think], 'These guys are what they say they are, and they're going to be this for awhile.'

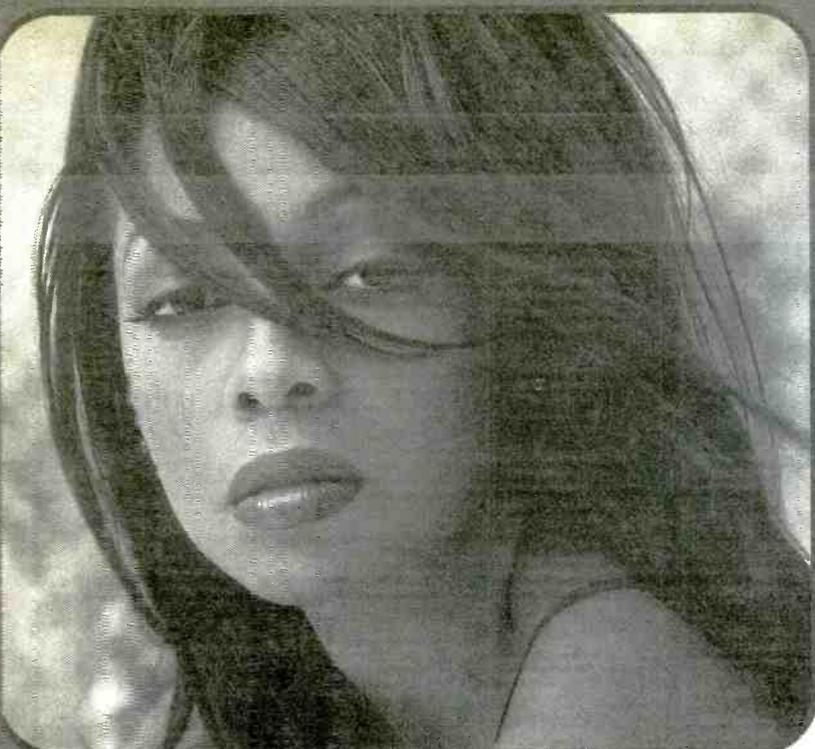


Hot 105 talent join in the Martin Luther King Jr. Day parade.



WHQT air talent Stonewall Jackson (centered among children in baseball caps) poses with listeners who received pairs of McDonald's Music Fest tickets and copies of "The Hot 105 Rhythm Magazine."

Next week: WEDR/Miami PD/MD James Thomas discusses the success of his mainstream Urban station.



Terry Ellis

What Did I Do To You?

The new single and video from the acclaimed solo debut album Southern Gal, and the follow-up to the top ten smash "Where Ever You Are."

Produced by David Fisher and Thomas McElroy for Tuff Entertainment Productions, Inc. Management: David Longoria & Jorge Quiñones for David Longoria & Jorge Quiñones & Productions, Inc.

URBAN CHART: 39 - 31

NOW ON 64 URBAN REPORTERS

INCLUDING:

- | | | | | | |
|------|------|------|------|------|--------|
| WEDR | WIZF | WCKX | WQUE | WHRK | ...and |
| KMJM | KPRS | WOWI | WBLK | WQQK | many |
| WXYV | WKKV | KSJL | WQMG | WGZB | more! |
| WAMO | WNOV | WTLC | KJMS | WEUP | |

PLUS HOT PLAY AT URBAN AC:

- | | | |
|------|------|------|
| KMJQ | KDKO | WNHC |
| KXOK | WMCS | WNOO |
| KMJK | PALA | WNFQ |
| WTMP | | |

Gerald Levert & Eddie Levert, Sr.

Wind Beneath My Wings

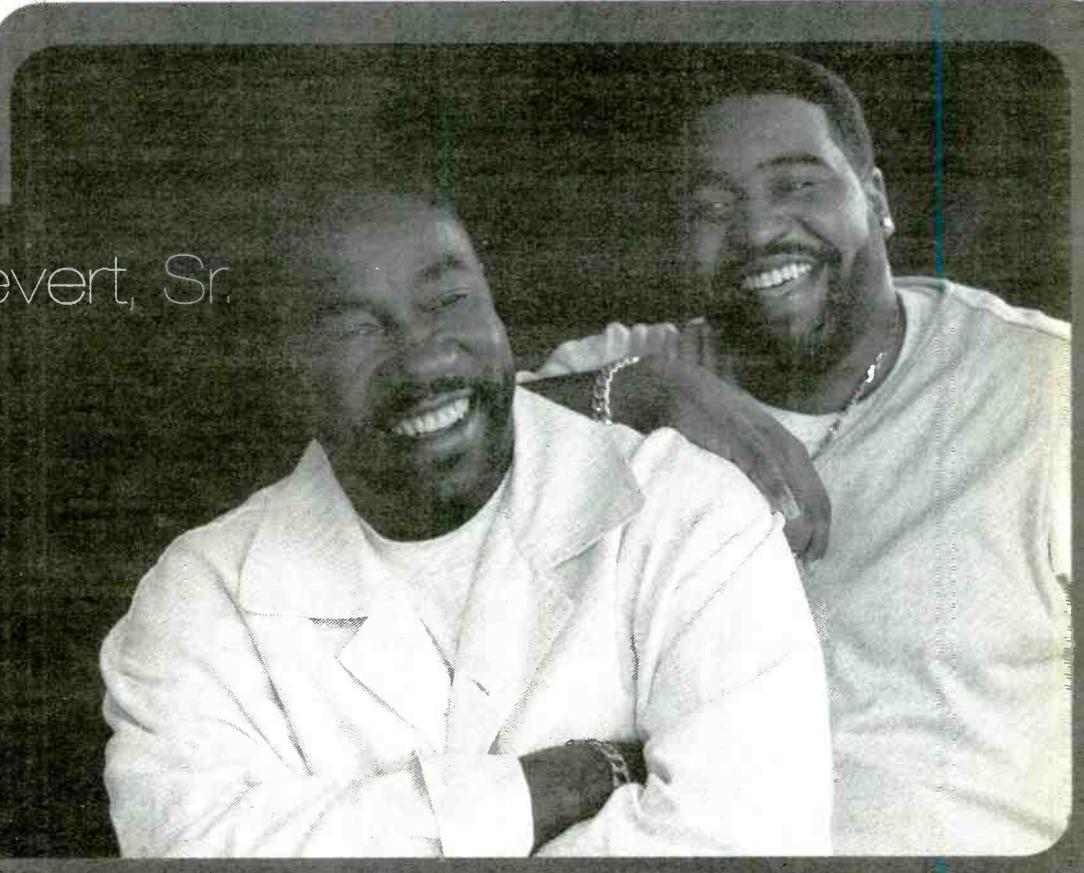
The classic song that earned them a standing ovation at the 1995 Essence Awards

The new single and video from the new album Father & Son, and the follow-up to the top ten hit "Already Missing You"

Produced by Gerald Levert and Edwin "Tony" Nicholas for Trevel Production Company, Inc. Management and Direction: Trevel Production Company, Inc. and LB Management, Inc.



Eddie Levert, Sr. appears courtesy of EMI Records



D On Eastwest Records America compact discs and **cas** cassettes

URBAN AC CHART: 8

NOW ON 23 UAC REPORTERS - 82%

INCLUDING:

- | | | |
|------|------|------|
| KJLH | WILD | WFXC |
| WVAZ | KMJK | WIKS |
| KSOL | WTMP | PALA |
| WDAS | KDKO | WNHC |
| WMXD | WMCS | WNOO |
| KRBV | WJZA | WNFQ |
| WMMJ | WVKO | WKXI |
| KMJQ | WYLD | |

URBAN CHART: #17

NOW ON 71 URBAN REPORTERS - 87%

INCLUDING:

- | | | | |
|------|------|------|------|
| WGCI | WKKV | WJHM | KVSP |
| WUSL | WNOV | WBLK | WROU |
| WJLB | WCKX | WQMG | WENN |
| WEDR | WOWI | KJMS | WCDX |
| KMJM | KSJL | WHRK | WPLZ |
| WAMO | WTLC | WQQK | |
| WIZF | WPEG | WGZB | |
| KPRS | WQUE | WQOK | |

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- WEDR KQXL
- KMJM KIPR
- WXYV WPAL
- WZAK WWWZ
- KPRS KFXZ
- WKKV KNEK
- WNOV WJFX
- WCKX WEUP
- WOWI WFLM
- WTLC WTLZ
- WPEG KDKS
- WQUE KMJJ
- WBLK WJZD
- KJMS WIBB
- WHRK KIIZ
- WQQK WEAS
- WGZB WRKE
- KVSP WJJN
- WROU KBCE
- WCDX KZWA
- WPLZ KYEA
- KJMM KHRN
- WKGN

**FIRST WEEK:
#1 MOST ADDED!**

SHAGGY

**GRAMMY AWARD WINNER!
BEST REGGAE ALBUM
"BOOMBASTIC"**



WHY YOU TREAT ME SO BAD

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	BRANDY Sittin' Up In My Room (Arista) 3260	3254	3066	3055	82/0	
3	2	1	2	R. KELLY Down Low (Nobody Has To Know) (Jive) 3246	3146	3183	3112	82/0	
6	4	3	3	D'ANGELO Lady (EMI) 3031	2766	2652	2371	82/0	
11	8	6	4	JOE All The Things (Your Man Won't Do) (Island) 2731	2451	2236	1965	82/1	
5	5	5	5	XSCAPE Do You Want To (So So Def/Columbia/CRG) 2471	2511	2556	2393	79/0	
15	13	10	6	CHANTAY SAVAGE I Will Survive (RCA) 2302	2034	1810	1643	80/0	
8	7	7	7	2PAC F/DR. DRE California Love (Death Row/Interscope) 2292	2267	2265	2190	79/0	
1	3	4	8	MARY J. BLIGE Not Gon' Cry (Arista) 2273	2614	2976	3166	74/0	
9	9	8	9	TOTAL No One Else (Bad Boy/Arista) 1996	2170	2206	2161	70/0	
14	12	11	10	DEBORAH COX Who Do U Love (Arista) 1992	1906	1865	1683	75/0	
4	6	9	11	SOLO Where Do U Want Me To Put It (Perspective/A&M) 1924	2165	2339	2417	67/0	
28	20	13	12	PURE SOUL Stairway To Heaven (Stepsun/Interscope) 1853	1674	1438	1169	76/0	
33	23	14	13	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 1842	1605	1268	906	77/0	
16	14	12	14	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 1761	1755	1674	1628	65/1	
		28	15	MARIAH CAREY Always Be My Baby (Columbia/CRG) 1682	1134	381	215	81/4	
21	16	15	16	GROOVE THEORY Keep Tryin' (Epic) 1641	1596	1537	1387	74/0	
20	19	17	17	GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG) 1543	1572	1501	1397	71/0	
31	27	22	18	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) 1418	1266	1085	920	73/0	
35	31	25	19	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 1387	1203	1017	879	74/6	
10	10	16	20	MONICA Before You Walk Out Of My Life (Rowdy/Arista) 1361	1575	1922	2159	53/0	
23	22	20	21	YVETTE MICHELLE Every Day And Every Night (Loud/RCA) 1349	1376	1350	1283	58/0	
	32	23	22	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 1336	1245	1004	381	78/1	
19	18	18	23	SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M) 1208	1498	1509	1489	56/0	
29	26	24	24	SA-DEUCE Don't Waste My Time (Mecca Don/EastWest/EEG) 1205	1217	1124	1013	71/1	
34	35	32	25	JESSE POWELL All I Need (Silas/MCA) 1173	1067	968	888	64/2	
40	33	29	26	SILK Don't Rush (Elektra/EEG) 1159	1122	984	778	71/2	
39	38	36	27	A FEW GOOD MEN Have I Never (LaFace/Arista) 1135	978	892	796	64/0	
7	11	19	28	IMMATURE We Got It (MCA) 1106	1423	1905	2284	48/0	
	47	38	29	PATRA W/AARON HALL Scent Of Attraction (550 Music/Epic) 1094	911	645	271	65/4	
36	34	33	30	OLETA ADAMS Never Knew Love (Fontana/Mercury) 1029	1019	981	878	60/2	
	42	39	31	TERRY ELLIS What Did I Do To You? (EastWest/EEG) 1017	870	729	440	64/1	
44	39	37	32	JON B. Isn't It Scary (Yab Yum/550 Music) 1008	914	830	704	65/1	
		41	33	MC LYTE F/XSCAPE Keep On... (Flavor Unit/EastWest/EEG) 998	847	406	111	75/2	
38	37	34	34	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic) 995	980	911	811	48/0	
	45	43	35	INTRO Feels Like The First Time (Atlantic) 993	836	656	374	66/2	
BREAKER	37	36	35	QUINCY JONES Slow Jams (Qwest/WB) 985	578	117	118	74/7	
	27	25	37	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 952	978	928	841	66/1	
	47	44	38	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 950	1175	1181	1211	59/1	
	17	15	40	NONCHALANT 5 O'Clock (MCA) 936	838	678	562	69/3	
		21	41	SOMETHIN' FOR THE PEOPLE You Want This Party... (WB) 908	1275	1591	1600	41/0	
BREAKER	13	21	42	L.L. COOL J Doin' It (Def Jam/Island) 877	732	292	81	61/4	
	12	17	43	FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 858	1111	1384	1693	33/0	
	18	24	44	KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG) 850	1199	1532	1736	46/0	
	42	41	45	JODECI Love U 4 Life (Uptown/MCA) 843	1071	1259	1550	32/0	
		49	46	DIANA KING Ain't Nobody (Work/CRG) 814	853	805	727	48/1	
		50	47	DOMINO Physical Funk (Outburst/RAL/Island) 584	564	537	421	52/0	
DEBUT			48	RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI) 576	506	467	348	50/2	
	50		49	WILL DOWNING I Can't Make You Love Me (Mercury) 496	342	107		50/4	
DEBUT			50	TONI BRAXTON Let It Flow (Arista) 480	414	458	496	23/1	
				CLICK Scandalous (Sick Wid' It/Jive) 476	205	19		50/8	

This chart reflects airplay from February 26-March 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 81 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

DIANA ROSS If You're Not Gonna Love Me... (Motown)
Total Plays: 473, Total Stations: 44, Adds: 6

SKINDEEP No More Games (Loose Cannon/Island)
Total Plays: 460, Total Stations: 56, Adds: 12

BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)
Total Plays: 427, Total Stations: 49, Adds: 7

MOKENSTEF Baby Come Close (Outburst/RAL/Island)
Total Plays: 421, Total Stations: 54, Adds: 16

GOODIE MOB Soul Food (LaFace/Arista)
Total Plays: 406, Total Stations: 49, Adds: 6

SOUNDS OF BLACKNESS Children Of The World (Lightyear)
Total Plays: 384, Total Stations: 38, Adds: 4

KAWZ Ain't No Love And Happiness (Bust It)
Total Plays: 383, Total Stations: 33, Adds: 4

CONSCIOUS DAUGHTERS Gamers (Priority)
Total Plays: 363, Total Stations: 41, Adds: 2

MAYSA Sexy (Blue Thumb)
Total Plays: 344, Total Stations: 23, Adds: 0

REDMAN Funk-O-Rama (Interscope)
Total Plays: 341, Total Stations: 42, Adds: 0

DOGG POUND New York, New York (Death Row/Interscope)
Total Plays: 292, Total Stations: 43, Adds: 39

DAZZ BAND Under The Street Lights (Lucky)
Total Plays: 286, Total Stations: 23, Adds: 3

INTRIGUE Dance With Me (Universal)
Total Plays: 285, Total Stations: 29, Adds: 4

LOST BOYZ Renee (Island)
Total Plays: 262, Total Stations: 47, Adds: 39

BAHAMADIA Uknowhowwedu (Chrysalis/EMI)
Total Plays: 258, Total Stations: 29, Adds: 4

Songs ranked by total plays.

BREAKERS

QUINCY JONES Slow Jams (Qwest/WB)	TOTAL PLAYS/INCREASE 985/407	TOTAL STATIONS/ADDS 74/7	CHART 36
L.L. COOL J Doin' It (Def Jam/Island)	TOTAL PLAYS/INCREASE 877/145	TOTAL STATIONS/ADDS 61/4	CHART 41

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHAGGY Why You Treat Me So Bad (Virgin)	41
DOGG POUND New York, New York (Death Row/Interscope)	39
LOST BOYZ Renee (Island)	39
SEAL Don't Cry (ZTT/WB)	27
DG Soakin' Wet (Island)	19
MOKENSTEF Baby Come Close (Outburst/RAL/Island)	16
SHERREE FORD-PAYNE Love Him... (Almo Sounds/Geffen)	14
SKINDEEP No More Games (Loose Cannon/Island)	12
3D Georgy Porgy (TriStar)	10
BOBBY CALDWELL I Give In (Sin-Drome)	10
GEORGE HOWARD Watch Your Back (GRP)	10
MAD SKILLZ Move Ya Body (Big Beat/Atlantic)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+548
QUINCY JONES Slow Jams (Qwest/WB)	+407
MOKENSTEF Baby Come Close (Outburst/RAL/Island)	+300
SKINDEEP No More Games (Loose Cannon/Island)	+300
JOE All The Things (Your Man Won't Do) (Island)	+280
CLICK Scandalous (Sick Wid' It/Jive)	+271
CHANTAY SAVAGE I Will Survive (RCA)	+268
D'ANGELO Lady (EMI)	+265
DIANA ROSS If You're Not Gonna Love Me... (Motown)	+260
DOGG POUND New York, New York (Death Row/Interscope)	+244

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MONIFAH I Miss You (Come...) (Uptown/Universal)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
L.L. COOL J Hey Lover (Def Jam/Island)
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
JANET JACKSON Twenty Foreplay (A&M)
JERALD DAEMYON Summer Madness (GRP)
BRIAN MCKNIGHT Still In Love (Mercury)
TWINZ Eastside LB (Def Jam/RAL/Island)
GROOVE THEORY Tell Me (Epic)
TLC Diggin' On You (LaFace/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SOUNDS OF BLACKNESS

"Children of the World"



NOW ON 38 URBAN REPORTERS INCLUDING:

WEDR	WOWI	WGZB	KJMM	KFXZ	WQHH	WTLZ
KPRS	WBLK	KVSP	KIPR	KNEK	WEUP	KDKS
WKKV	KJMS	WENN	WPAL	WJFX	WFLM	KMJJ
WCKX	WQKQ	WPLZ	KDGS	WJTT	...and many more!	

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URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1
Adult Satisfaction!

MARKET #34
KSL/San Antonio
(210) 271-9600
Andrews/Ollervidez

PLAYS	SW	LW	TW	ARTIST/TITLE
16	23	26	21	XSCAPE/Do You Want To
17	18	17	21	DIANA KING/Isn't Nobody
18	23	19	21	JOE/All The Things
17	27	23	20	SILK/Don't Rush
-	18	20	20	HOUSTON & WINANS/Count On Me
18	26	26	20	SOLO/Where Do U Want
20	32	22	19	D'ANGELO/Lady
-	8	19	19	MARIAH CAREY/Always Be My Baby
15	24	17	19	JON B./Isn't It Scary
24	28	23	19	SOMETHIN' FOR.../You Want This
5	22	18	18	DEBORAH COX/Who Do U Love
22	27	23	17	R. KELLY/Down Low (Nobody...)
30	28	25	16	BRANDY/Sittin' Up In My...
7	8	11	16	PURE SOUL/Stairway To Heaven
16	24	22	16	YVETTE MICHELLE/Every Day And
20	24	19	16	SHAWN STOCKMAN/Visions Of A Sunset
14	20	17	16	TOTAL/No One Else
20	21	19	14	GERALD/EDDIE LEVERT/Wind Beneath My...
7	12	7	10	CHANTAY SAVAGE/Will Survive
-	8	8	8	L.L. COOL/J/Don't It
-	8	8	8	DDGG POUND/New York, New York
-	-	-	-	HORACE BROWN/One For The Money
-	7	7	7	CONSCIOUS DAUGHTERS/Gamers
8	8	8	7	2PAC F/D.R. DRE/California Love
-	-	-	-	CLICK/Scandalous
-	6	5	7	KAWZ/Isn't No Love...
8	9	6	6	GROOVE THEORY/Keep Tryin'
-	7	6	6	INTRO/Feels Like...
-	6	5	6	MC LYTE F/XSCAPE/Keep On Keepin' On
-	5	5	6	PATRA W/AARON HALL/Scents Of Attraction

WTLG/Indianapolis
(317) 923-1456
Buchanon/Buchanon

PLAYS	SW	LW	TW	ARTIST/TITLE
16	37	39	42	D'ANGELO/Lady
15	33	35	40	JOE/All The Things
39	39	37	40	R. KELLY/Down Low (Nobody...)
38	38	35	39	2PAC F/D.R. DRE/California Love
36	34	34	37	BRANDY/Sittin' Up In My...
23	29	35	35	TONY RICH PROJECT/Nobody Knows
8	19	32	36	PURE SOUL/Stairway To Heaven
29	25	39	31	XSCAPE/Do You Want To
27	28	31	31	SHAWN STOCKMAN/Visions Of A Sunset
24	24	28	31	DEBORAH COX/Who Do U Love
11	27	32	30	CHANTAY SAVAGE/Will Survive
15	29	33	30	SOMETHIN' FOR.../You Want This
36	35	32	29	TOTAL/No One Else
20	24	29	26	GERALD/EDDIE LEVERT/Wind Beneath My...
-	12	24	25	HOUSTON & WINANS/Count On Me
12	21	22	25	YVETTE MICHELLE/Every Day And
15	22	25	25	GROOVE THEORY/Keep Tryin'
20	17	17	25	SILK/Hooked On You
24	30	31	24	ISLAND.../Don't Give Up
26	26	25	24	IMMATURE/We Got It
14	19	23	23	RANDY CRAWFORD/Give Me The Night
23	17	21	23	MONICA/Before You Walk
31	25	21	23	KRIS KROSS/Tonite's The Nite
36	28	23	23	SOLO/Where Do U Want
8	17	24	22	MONA LISA/LOST BOYZ/Can't Be Wasting...
15	20	20	20	JESSE POWELL/All I Need
16	14	24	20	SA-DEUCE/Don't Waste My Time
8	13	17	20	A FEW GOOD MEN/Have I Never
24	-	-	17	INTRO/Funny How Time Flies
18	-	-	15	TERRY ELLIS/Where Ever You Are

RHYTHM
102.3 KJLH

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	SW	LW	TW	ARTIST/TITLE
42	42	42	44	MARY J. BLIGE/Not Gon' Cry
17	30	30	43	JOE/All The Things
44	43	44	41	R. KELLY/Down Low (Nobody...)
18	21	21	39	D'ANGELO/Lady
25	39	37	37	BRANDY/Sittin' Up In My...
-	13	17	37	MARIAH CAREY/Always Be My Baby
44	39	43	23	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	20	20	20	QUINCY JONES/Slow Jams
-	12	18	18	H-TOWN/IA Thin Line
41	42	41	17	QUINCY JONES F/TAMIA/You Put A Move On...
13	8	8	16	GERALD/EDDIE LEVERT/Wind Beneath My...
16	15	15	15	CHANTAY SAVAGE/Will Survive
20	10	14	14	RANDY CRAWFORD/Give Me The Night
16	13	13	13	SOLO/Where Do U Want
-	-	-	11	HOUSTON & WINANS/Count On Me
21	8	14	7	MONICA/Before You Walk
-	-	-	6	PURE SOUL/Stairway To Heaven
42	13	18	5	MARIAH CAREY/One Sweet Day
15	5	5	5	FAITH EVANS/Soon As I Get Home
5	5	5	5	XSCAPE/Who Can I Run To
5	5	5	5	JESSE POWELL/Baby, Baby

103
WVAZ

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	SW	LW	TW	ARTIST/TITLE
29	34	34	35	ASANTE/Look What You've
25	32	35	31	D'ANGELO/Lady
23	36	32	31	QUINCY JONES F/TAMIA/You Put A Move
29	37	35	30	GERALD/EDDIE LEVERT/Already Missng You
32	36	34	30	WILL DOWNING/Sorry, I
12	15	24	22	TERRY ELLIS/Where Ever You Are
7	17	19	22	SOLO/Where Do U Want
14	17	21	17	JOE/All The Things
12	12	19	17	RANDY CRAWFORD/Give Me The Night
9	9	13	15	GERALD/EDDIE LEVERT/Wind Beneath My...
5	5	11	14	BRIAN MCKNIGHT/Still In Love
10	-	10	11	DEBORAH COX/Sentimental
5	5	5	5	SILK/Don't Rush
5	5	5	5	WILLIAM BECTON/Till The End
-	-	-	5	QUINCY JONES/Slow Jams
-	-	-	5	SEAL/Don't Cry

KDIA

MARKET #4
KDIA/San Francisco
(510) 251-1400
Jones

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	-	25	D'ANGELO/Lady
-	-	-	25	TONY RICH PROJECT/Nobody Knows
-	-	-	25	XSCAPE/Do You Want To
-	-	-	25	MARY J. BLIGE/Not Gon' Cry
-	-	-	25	R. KELLY/Down Low (Nobody...)
-	-	-	25	RANDY CRAWFORD/Give Me The Night
-	-	-	24	BRANDY/Sittin' Up In My...
-	-	-	16	JOE/All The Things
-	-	-	15	PURE SOUL/Stairway To Heaven
-	-	-	15	IMMATURE/We Got It
-	-	-	14	CHANTAY SAVAGE/Will Survive
-	-	-	14	JOCELI/Love U 4 Life
-	-	-	13	ARETHA FRANKLIN/It Hurts Like Hell
-	-	-	13	GROOVE THEORY/Keep Tryin'
-	-	-	13	REGINA BELLE/You Make Me Feel...
-	-	-	13	SILK/Hooked On You
-	-	-	13	JESSE POWELL/All I Need
-	-	-	12	CHANGING FACES/We Got It Gon' On
-	-	-	12	INTRO/Funny How Time Flies
-	-	-	12	GAP BAND/Got It Gon' On
-	-	-	12	TERRY ELLIS/Where Ever You Are
-	-	-	10	DIANA ROSS/If You're Not...
-	-	-	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)

WPEG/Charlotte
(704) 333-0131
Carson

PLAYS	SW	LW	TW	ARTIST/TITLE
39	39	42	45	XSCAPE/Do You Want To
30	25	30	43	H-TOWN/IA Thin Line
37	37	42	43	R. KELLY/Down Low (Nobody...)
41	37	42	43	BRANDY/Sittin' Up In My...
26	21	33	38	SHAWN STOCKMAN/Visions Of A Sunset
39	39	38	38	MARY J. BLIGE/Not Gon' Cry
43	41	41	45	D'ANGELO/Lady
35	34	34	34	KRIS KROSS/Tonite's The Nite
29	30	33	32	JUNIOR M A F.I.A./Get Money
18	16	26	32	ISLAND.../Don't Give Up
21	31	29	30	TOTAL/No One Else
15	19	24	30	CHANTAY SAVAGE/Will Survive
22	22	24	28	JOE/All The Things
26	26	24	26	2PAC F/D.R. DRE/California Love
28	32	28	28	MONIFAH/ Miss You (Come...)
28	25	21	26	IMMATURE/We Got It
37	35	27	28	FAITH EVANS/Soon As I Get Home
26	28	27	28	JOCELI/Love U 4 Life
35	33	28	25	MONICA/Before You Walk
21	22	23	24	YVETTE MICHELLE/Every Day And
16	11	16	24	ART N' SOUL/Ever Since You...
18	18	20	23	L.L. COOL/J/Hey Lover
-	-	-	25	MARIAH CAREY/Always Be My Baby
18	19	19	19	JESSE POWELL/All I Need
9	11	17	19	SILK/Don't Rush
5	13	20	19	A FEW GOOD MEN/Have I Never
16	23	22	19	MARIAH CAREY/One Sweet Day
18	25	20	18	MONA LISA/LOST BOYZ/Can't Be Wasting...
22	23	20	18	GROOVE THEORY/Tell Me
20	20	18	17	GROOVE THEORY/Keep Tryin'

WQVE/New Orleans
(504) 827-6000
Stevens

PLAYS	SW	LW	TW	ARTIST/TITLE	
31	46	44	50	2PAC F/D.R. DRE/California Love	
50	50	49	49	BRANDY/Sittin' Up In My...	
48	48	42	49	MARY J. BLIGE/Not Gon' Cry	
38	38	50	47	TOTAL/No One Else	
18	20	24	43	MONA LISA/LOST BOYZ/Can't Be Wasting...	
48	48	45	43	R. KELLY/Down Low (Nobody...)	
7	24	41	40	PATRA W/AARON HALL/Scents Of Attraction	
31	36	37	39	TONY RICH PROJECT/Nobody Knows	
38	38	35	38	SOLO/Where Do U Want...	
49	49	46	37	IMMATURE/We Got It	
24	26	31	36	SOMETHIN' FOR.../You Want This	
25	26	47	30	JANET JACKSON/Twenty Foreplay	
25	30	21	29	D'ANGELO/Lady	
33	36	28	26	XSCAPE/Do You Want To	
24	24	23	26	SHAWN STOCKMAN/Visions Of A Sunset	
-	-	-	15	23	CDLID/1,2,3,4 I Sumpin'...
37	38	24	23	JESSE POWELL/All I Need	
-	-	-	34	22	IMMATURE/We Got It
-	-	-	9	22	NONCHALANT/S O'Clock
42	43	33	21	SA-DEUCE/Don't Waste My Time	
17	18	22	21	DEBORAH COX/Who Do U Love	
22	23	20	21	GROOVE THEORY/Keep Tryin'	
23	24	22	21	KRIS KROSS/Tonite's The Nite	
21	21	23	20	CHANTAY SAVAGE/Will Survive	
22	23	20	19	JUNIOR M A F.I.A./Get Money	
-	-	-	7	26	MC LYTE F/XSCAPE/Keep On Keepin' On
-	-	-	20	19	QUINCY JONES/Slow Jams
-	-	-	7	19	L.L. COOL/J/Don't It
27	34	16	16	PURE SOUL/Stairway To Heaven	
-	-	-	10	17	HOUSTON & WINANS/Count On Me

KSOL 98.9
CLASSIC SOUL

MARKET #4
KSOL/San Francisco
(415) 989-5765
Allen/Silva

PLAYS	SW	LW	TW	ARTIST/TITLE		
30	30	30	30	XSCAPE/Do You Want To		
20	29	30	30	R. KELLY/Down Low (Nobody...)		
30	30	30	30	CHANTAY SAVAGE/Will Survive		
30	30	31	29	JOE/All The Things		
30	29	30	29	DEBORAH COX/Who Do U Love		
28	28	27	28	FAITH EVANS/Soon As I Get Home		
-	-	-	6	15	27	HOUSTON & WINANS/Count On Me
-	-	-	9	13	27	MARIAH CAREY/Always Be My Baby
16	16	15	27	A FEW GOOD MEN/Have I Never		
26	25	25	26	MARY J. BLIGE/Not Gon' Cry		
25	26	25	25	TONY RICH PROJECT/Nobody Knows		
-	-	-	17	20	QUINCY JONES/Slow Jams	
6	7	19	19	D'ANGELO/Lady		
16	15	18	19	ART N' SOUL/Ever Since You...		
6	7	18	18	BRANDY/Sittin' Up In My...		
17	16	23	17	MARIAH CAREY/One Sweet Day		
-	-	-	5	11	RANDY CRAWFORD/Give Me The Night	
10	16	10	10	GERALD/EDDIE LEVERT/Wind Beneath My...		
6	8	19	9	SOLO/Where Do U Want		
30	30	19	8	SHAWN STOCKMAN/Visions Of A Sunset		
25	25	26	27	TONI BRAXTON/Let It Flow		
16	16	16	6	DELETA ADAMS/Never Knew Love		
6	7	6	6	GROOVE THEORY/Keep Tryin'		
-	-	-	6	6	DIANA ROSS/If You're Not...	

WDAS
105.3 FM - 1480 AM

MARKET #5
WDAS/Philadelphia
(215) 878-2000
Tamburro/Davis

PLAYS	SW	LW	TW	ARTIST/TITLE	
28	28	29	29	MARY J. BLIGE/Not Gon' Cry	
28	30	27	29	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
29	18	24	24	XSCAPE/Who Can I Run To	
13	16	13	23	MARIAH CAREY/One Sweet Day	
15	15	24	13	MONICA/Before You Walk	
10	10	10	11	GERALD/EDDIE LEVERT/Wind Beneath My...	
10	10	10	10	HOUSTON & WINANS/Count On Me	
10	10	10	10	CHANTAY SAVAGE/Will Survive	
5	5	5	5	GROOVE THEORY/Keep Tryin'	
5	5	5	5	XSCAPE/Do You Want To	
5	5	5	5	RANDY CRAWFORD/Give Me The Night	
-	-	-	5	5	INTRO/Feels Like...
-	-	-	5	5	HOUSTON & WINANS/Count On Me
10	10	10	10	TONY RICH PROJECT/Nobody Knows	
5	5	5	5	BRANDY/Sittin' Up In My...	
5	5	5	5	SOLO/Where Do U Want...	
6	6	6	6	PURE SOUL/Stairway To Heaven	
5	5	5	5	MAYSA/Sexy	
5	5	5	5	D'ANGELO/Lady	
5	5	5	5	R. KELLY/Down Low (Nobody...)	
5	5	5	5	DEBORAH COX/Who Do U Love	
5	5	5	5	REGINA BELLE/You Make Me Feel...	
5	5	5	5	DELETA ADAMS/Never Knew Love	
-	-	-	5	5	JON B./Isn't It Scary
-	-	-	5	5	WILL DOWNING/ Can't Make You
-	-	-	5	5	MARIAH CAREY/Always Be My Baby
-	-	-	5	5	QUINCY JONES/Slow Jams
-	-	-	5	5	GEORGE HOWARD/Watch Your Back
-	-	-	5	5	SEAL/Don't Cry

92.3
WMOX

MARKET #6
WMOX/Detroit
(313) 965-2000
Dillard

PLAYS	SW	LW	TW	ARTIST/TITLE
23	30	30		

Stations and their adds listed alphabetically by market

URBAN

WJZ/Albany, GA PD: Desari Downs MD: Connie Dobbins DAZZ BAND "Street" SEAL "Don't" UBU "Merry" NONCHALANT "O'Clock" SKEE-LO "Superman" GEORGE HOWARD "Watch"	WPAL/Charleston, SC PD: Jae Jackson 10 LOST BOYZ "Renee" 5 MAD SKILLZ "Body" 5 GEORGE HOWARD "Watch" 5 SHERREE FORD-PAYNE "AnyWay" 5 SEAL "Don't"	WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell 5 PATRA WAARON HALL "Scant" 5 DOGG POUND "New"	KLIZ/Killeen, TX PD: Michael McGuire MD: Babysitter 12 LOST BOYZ "Renee" 10 DOGG POUND "New" 10 SHAGGY "Bad" 10 JESSE POWELL "Need" MONA CAMPBELL "Think" SEAL "Don't"	KJMS/Memphis, TN PD: Terry Base MD: Toni St. James DOGG POUND "New" UBU "Merry" SHAGGY "Bad" SEAL "Don't" 3D "Georgy" SHERREE FORD-PAYNE "AnyWay" RAPPIN' 4-TAY "Playa"	WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood 14 CLICK "Scandalous" 5 QUINCY JONES "Slow" 5 GOODIE MOB "Soul" 5 ART N SOUL "Away"	KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall 10 DOGG POUND "New" 10 COOLIO "Sumpin'" 10 LOST BOYZ "Renee" 10 FAT JOE "Emy" 10 COUNT BASIC "Joy" 10 SHAGGY "Bad" 10 BOBBY CALDWELL "Give" 10 LUNIE D "Joy" 10 DG "Wee" 10 HANG "Friend" 10 RON C "Down"
KBCE/Alexandria, LA PD/MD: Donnie Taylor GEORGE HOWARD "Watch" MOKENSTEF "Baby" SHAGGY "Bad" SKINDEEP "Games" LOST BOYZ "Renee" DOGG POUND "New"	WWWZ/Charleston, SC PD/MD: Cliff Fletcher 5 MOKENSTEF "Baby" 5 SHERREE FORD-PAYNE "AnyWay" 5 SKINDEEP "Games" 5 LOST BOYZ "Renee" 5 DOGG POUND "New" 5 DIANA ROSS "Gonna" 5 SHAGGY "Bad" 5 MAD SKILLZ "Body"	WJN/Dothan, AL PD: Larry Steele MD: Ron Cook 6 LOST BOYZ "Renee" MOKENSTEF "Baby" INTRIGUE "Dance" BOBBY CALDWELL "Give" LUNIE D "Joy" SHAGGY "Bad"	WKGK/Knoxville, TN PD/MD: Wayne Swann HORACE BROWN "Money" DOGG POUND "New" BUSTIA RHYMES "Woo-hah!!" SHERREE FORD-PAYNE "AnyWay" LOST BOYZ "Renee" SHAGGY "Bad" LUNIE D "Joy"	WHRK/Memphis, TN PD: Bobby D'Jay MD: Stan Bell 21 FUGES "Somy" 6 FAT JOE "Emy" 5 SHAGGY "Bad" 5 LOST BOYZ "Renee" 5 SEAL "Don't" 5 SHERREE FORD-PAYNE "AnyWay" 5 LUNIE D "Joy"	WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley 9 ART N SOUL "Away" 6 BRIAN MCKNIGHT "Flour" 5 LOST BOYZ "Renee" 5 M.T. "Ghetto" 5 DOGG POUND "New" 5 BAHAMADIA "Unknown" 5 MAD SKILLZ "Body" 5 JACKAL THE BEAR "Real" 5 PAMELA WILLIAMS "Secret"	KMJM/St. Louis, MO DM: Chuck Atkins PD/MD: Dave Wynter SEAL "Don't" NONCHALANT "O'Clock" SHAGGY "Bad"
WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu 12 LUKE "Scared" 12 GETO BOYS "World" 10 FAB 5 "Let's Get It" 8 DOGG POUND "New"	WPEG/Charlotte, NC PD: Andre Carson 13 LOST BOYZ "Renee" 5 JERALD DAEMYON "Madness" SHAGGY "Bad"	WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie 29 FUGES "Somy" 22 HORACE BROWN "Money" 10 SEAL "Don't" 16 FAITH EVANS "Nobody" 11 DG "Wee" 8 DJ KOOL "Clear" 5 COOLIO "Sumpin'"	KFZZ/Lafayette, LA PD/MD: Frank Tray 6 DARRRELL JONES "Wrapped" SEAL "Don't" DG "Wee" SHAGGY "Bad" LOST BOYZ "Renee" DOGG POUND "New" HANG "Friend" COUNT BASIC "Joy"	WEDR/Miami, FL PD/MD: James Thomas CLICK "Scandalous" LV "L.V." SHAGGY "Bad" GEORGE HOWARD "Watch" LOST BOYZ "Renee" MAD SKILLZ "Body"	WQOK/Raleigh, NC PD: Jay Michaels MD: Jerry Jam 29 R. KELLY "Baby" 10 FAITH EVANS "Nobody" 5 LOST BOYZ "Renee" 5 ART N SOUL "Away" 5 SILK "Rush"	KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince 14 DOGG POUND "New" 5 SHAGGY "Bad" 5 KAWZ "Art" 5 LOST BOYZ "Renee" 5 SHERREE FORD-PAYNE "AnyWay" 5 BOBBY CALDWELL "Give" SEAL "Don't"
WVEE/Atlanta, GA PD: Tony Brown MD: Rajeevan Shabazz 14 FUGES "Somy" 10 LL COOL J "Don't" 8 NONCHALANT "O'Clock"	WJTT/Chattanooga, TN PD: Keith Landecker 11 SEAL "Don't" DIANA ROSS "Gonna" SHERREE FORD-PAYNE "AnyWay" DOGG POUND "New" KAWZ "Art"	WDZZ/Ft. Lauderdale, FL PD: Ross Holland MD: Eugene Brown MARIAM CAREY "Always" MOKENSTEF "Baby" DALE "Moaning" LUKE "Scared"	KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Loyd 27 DOGG POUND "New" 10 QUINCY JONES "Slow" 5 SEAL "Don't" 5 SHAGGY "Bad" 5 RON C "Down" 5 LOST BOYZ "Renee"	WKKV/Milwaukee, WI MD: Kevin Hart SEAL "Don't" SHAGGY "Bad" SHERREE FORD-PAYNE "AnyWay" MOKENSTEF "Baby"	WQCD/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 22 MAD SKILLZ "Body" 10 DOGG POUND "New" 10 LOST BOYZ "Renee" GOODIE MOB "Soul" MOKENSTEF "Baby"	WACR/Tupelo, MS PD/MD: Jerold Jackson 7 QUAD CITY DJ'S "Ride" DG "Wee" 14 SHAGGY "Bad" 10 LOST BOYZ "Renee" LUKIE D "Joy" MOKENSTEF "Baby"
WAEG/Augusta, GA PD/MD: Reggie House 36 JOE "Things" DIANA ROSS "Gonna" DOGG POUND "New" LOST BOYZ "Renee" KAWZ "Art"	WJEG/Chicago, IL PD: Monica Starr MD: Jay Allan 5 DOGG POUND "New" 5 COOLIO "Sumpin'"	WFLM/Ft. Pierce, FL PD/MD: Michael James GEORGE HOWARD "Watch" MAD SKILLZ "Body" SHAGGY "Bad"	KZWA/Lake Charles, LA PD/MD: Randolph Walker 15 LOST BOYZ "Renee" 10 DOGG POUND "New" 10 SHAGGY "Bad" 10 SEAL "Don't" 10 3D "Georgy" 7 YOUNG ZEE (NO. 1) "Everybody" 7 BUSTIA RHYMES "Woo-hah!!"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 5 DOGG POUND "New" MONA CAMPBELL "Think" BOBBY CALDWELL "Give" SEAL "Don't" LOST BOYZ "Renee" SHAGGY "Bad" SHA "Alone"	WPLZ/Richmond, VA PD: Phil Daniels 9 LOST BOYZ "Renee" SKINDEEP "Games" SHERREE FORD-PAYNE "AnyWay" CONSCIOUS DAUGHTERS "Games" SOUNDS OF BLACKNESS "World" SEAL "Don't" MOKENSTEF "Baby" LUKIE D "Joy"	WESE/Tupelo, MS PD/MD: Stan Allen 10 SEAL "Don't" 10 DOGG POUND "New" 10 CLICK "Scandalous" SEAL "Don't" 5 DG "Wee" 5 BOBBY CALDWELL "Give" LUKIE D "Joy"
WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor 10 LOST BOYZ "Renee" 8 PATRA WAARON HALL "Scant" 5 CLICK "Scandalous"	WGCI/Chicago, IL PD: Erroy Smith APD/MD: Don E. Cologne 46 FUGES "Somy" 20 ERIC BENET "Together" 11 LL COOL J "Don't" 8 HOUSTON & WINANS "Count" 6 CHAKA KHAN "Valentine"	WJXX/Laurel, MS PD: Glenn Ulmer MD: Kelly Berry No Adds	WJMG/Laurel, MS PD: LaDonna Jones 5 DIANA ROSS "Gonna" 5 QUINCY JONES "Slow" 5 WILL DOWNING "Can't" DOGG POUND "New" LUKIE D "Joy"	WZHT/Montgomery, AL PD/MD: Michael Long 7 INTRIGUE "Dance" 5 GOODIE MOB "Soul" 5 SKINDEEP "Games" 5 CLICK "Scandalous" 5 BUSTIA RHYMES "Woo-hah!!" 5 SHERREE FORD-PAYNE "AnyWay"	WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 19 DIANA KING "Nobody" DOGG POUND "New" LOST BOYZ "Renee" BOBBY CALDWELL "Give" DG "Wee" YOUNG ZEE (NO. 1) "Everybody" LUKIE D "Joy"	WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 34 TONI BRAXTON "Flow" 34 QUINCY JONES "Slow" 30 MARIAM CAREY "Always" 8 ART N SOUL "Away"
WXIV/Baltimore, MD DM/MD: Steve Crumley 12 PLANET SOUL "Set" 11 TEVIN CAMPBELL "Feet" 6 BAHAMADIA "Unknown" 5 SHA "Alone" 5 SHAGGY "Bad"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 INTRIGUE "Dance" 10 HORACE BROWN "Money" DOGG POUND "New" SHAGGY "Bad" INTRIGUE "Dance" DALE "Moaning"	WJMX/Greenville, SC PD: Marvin Hankston MD: Kelly Berry SKINDEEP "Games" SA-DEUCE "Waste" LOST BOYZ "Renee"	WJWX/Laurel, MS PD: Glenn Ulmer MD: Kelly Berry No Adds	KYEA/Monroe, LA PD: Marvin Robinson MD: Gentleman George 19 DIANA KING "Nobody" 18 PATRA WAARON HALL "Scant" 15 LOST BOYZ "Renee" 15 DOGG POUND "New" DG "Wee" SHAGGY "Bad" 3D "Georgy"	WRKE/Salisbury, MD PD: Tony Quartrone MD: Manuel Mena 24 MARIAM CAREY "Always" 14 PATRA WAARON HALL "Scant" 9 ARETHA FRANKLIN "Hell" 5 OLETA ADAMS "Never" 5 QUINCY JONES "Slow" 5 DOGG POUND "New" MAD SKILLZ "Body" DOGG POUND "New" INTRIGUE "Dance" MC LYTE FXSCAPE "Keep"	WKYS/Washington, DC Acting PD: Mike Fox 17 TIDAL "Kissin" 6 FAB 5 "Let's Get It" 6 TEVIN CAMPBELL "Feet" 6 ZAC "Got" 5 DOGG POUND "New" RAPPIN' 4-TAY "Playa" QUINCY JONES "Slow"
KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett 17 COUNT BASIC "Joy" 13 TONY RICH PROJECT "Knows" 5 SHAGGY "Bad" 5 MOKENSTEF "Baby" 5 BOBBY CALDWELL "Give" 5 GEORGE HOWARD "Watch" 5 SHERREE FORD-PAYNE "AnyWay"	WWDM/Columbia, SC PD/MD: Paul Jackson MARIAM CAREY "Always" LOST BOYZ "Renee" DIANA ROSS "Gonna" WILL DOWNING "Can't"	WJPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell 8 SHAGGY "Bad" DG "Wee" LOST BOYZ "Renee" BUSTIA RHYMES "Woo-hah!!" SEAL "Don't" GEORGE HOWARD "Watch" DIFFERENCE "Want" MONA CAMPBELL "Think" DEAN JAMES "Lost"	WJXX/Laurel, MS PD: Glenn Ulmer MD: Kelly Berry No Adds	WQVE/New Orleans, LA PD/MD: Gerod Stevens LOST BOYZ "Renee" SKINDEEP "Games" SHAGGY "Bad"	KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Dilerveidez 8 DOGG POUND "New" 7 HORACE BROWN "Money" 7 CLICK "Scandalous" DG "Wee" SKINDEEP "Games" 3D "Georgy"	WQMG/Greensboro, NC 82 Total Reporters 82 Current Reporters 81 Current Playlists
WJZO/Biloxi, MS PD/MD: Rob Neal 5 SEAL "Don't" 5 LOST BOYZ "Renee" LUKIE D "Joy" BEN TANKARD "Kind" SHAGGY "Bad" DOGG POUND "New" DARRRELL JONES "Wrapped"	WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason LOST BOYZ "Renee" SKEE-LO "Superman"	WJMI/Jackson, MS PD/MD: Steve Poston COOLIO "Sumpin'" FUGES "Somy" LOST BOYZ "Renee" SKINDEEP "Games" GOODIE MOB "Soul"	WJXX/Laurel, MS PD: Glenn Ulmer MD: Kelly Berry No Adds	WQVE/New Orleans, LA PD/MD: Gerod Stevens LOST BOYZ "Renee" SKINDEEP "Games" SHAGGY "Bad"	WEAS/Savannah, GA PD/MD: Floyd Blackwell 5 JERALD DAEMYON "Madness" 5 D'SAUCE "Freaky" SKINDEEP "Games" LOST BOYZ "Renee" SEAL "Don't" 3D "Georgy" DG "Wee" CLICK "Scandalous" MAD SKILLZ "Body" LL COOL J "Don't" BAHAMADIA "Unknown"	WQMG/Greensboro, NC Reported Frozen Playlist (1): WQMG/Greensboro, NC
WHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr. 6 DOGG POUND "New" 6 JUNIOR M.A.F.I.A. "Money" 5 CONSCIOUS DAUGHTERS "Games" SEAL "Don't" SHAGGY "Bad" 3D "Georgy" MONA CAMPBELL "Think" LOST BOYZ "Renee" DG "Wee"	WCKX/Columbus, OH PD/MD: Frank Kelly LOST BOYZ "Renee" SHAGGY "Bad" BUSTIA RHYMES "Woo-hah!!" 3D "Georgy" SEAL "Don't" SHERREE FORD-PAYNE "AnyWay" GEORGE HOWARD "Watch" DG "Wee"	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 DOGG POUND "New" 5 SEAL "Don't" 5 BUSTIA RHYMES "Woo-hah!!" 5 SHAGGY "Bad" 5 DAZZ BAND "Street" SKINDEEP "Games" JACKAL THE BEAR "Real"	WJXX/Laurel, MS PD: Glenn Ulmer MD: Kelly Berry No Adds	WQVE/New Orleans, LA PD/MD: Gerod Stevens LOST BOYZ "Renee" SKINDEEP "Games" SHAGGY "Bad"	WQMG/Greensboro, NC Reported Frozen Playlist (1): WQMG/Greensboro, NC	
WBLK/Buttalo, NY PD: Eric Faison MD: Debbie Sims 7 FAITH EVANS "Nobody" COOLIO "Sumpin'" HORACE BROWN "Money" SHAGGY "Bad"	WKDA/Dallas, TX PD/MD: Skip Cheatham 18 DOGG POUND "New" HORACE BROWN "Money"	WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee YVETTE MICHELLE "Every" SILK "Rush" CHANTAY SAVAGE "Survive" D'ANGELO "Lady"	WJXX/Laurel, MS PD: Glenn Ulmer MD: Kelly Berry No Adds	WQVE/New Orleans, LA PD/MD: Gerod Stevens LOST BOYZ "Renee" SKINDEEP "Games" SHAGGY "Bad"	WQMG/Greensboro, NC Reported Frozen Playlist (1): WQMG/Greensboro, NC	

URBAN AC

WWIN/Baltimore, MD Interim PD: Denise Edwards 11 MARIAM CAREY "Always" 10 HOUSTON & WINANS "Count" 7 JOE "Things" 6 PHYLLIS HYMAN "Truly"	WVAZ/Chicago, IL PD: Maxx Myrick MD: Jamillah Muhammad 5 SEAL "Don't"	KDKO/Denver, CO PD/MD: Rick Walker 5 HORACE BROWN "Money" 5 FAITH EVANS "Nobody" 5 PURE SOUL "Starway" MOKENSTEF "Baby"	KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner BOBBY CALDWELL "Give" GEORGE HOWARD "Watch" BEN TANKARD "Kind"	WMCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D. GEORGE HOWARD "Watch" BOBBY CALDWELL "Give" JON B. Scary	KMJK/Phoenix, AZ PD/MD: Art Jackson 11 MOKENSTEF "Baby"	WMMJ/Washington, DC PD: Doug Gilmore 12 WHITNEY HOUSTON "Hur"
WILD/Boston, MA PD: Ken Johnson MD: Dana Hall HOUSTON & WINANS "Count" WILL DOWNING "Can't"	WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry 5 HOUSTON & WINANS "Count" 5 ART N SOUL "Away" 5 H-TOWN "Thn" 5 FAITH EVANS "Nobody"	WMXD/Detroit, MI PD: Skip Dillard 15 PURE SOUL "Music" 13 JOE "Things" 12 KIRK FRANKLIN "Ade"	WKXI/Jackson, MS PD/MD: Stan Branson 5 HOUSTON & WINANS "Count" 5 SILEY BROTHERS "Lay" 5 QUINCY JONES "Slow" 5 MARIAM CAREY "Always"	WNHC/New Haven, CT PD: Lamonda Williams MD: Doc Martin 8 GEORGE HOWARD "Watch" 7 BOBBY CALDWELL "Give" 6 SEAL "Don't"	WFXC/Raleigh, NC PD/MD: Chris Connors No Adds	28 Total Reporters 28 Current Reporters 26 Current Playlists
WPAL-AM/Charleston, SC PD/MD: Jae Jackson 8 SEAL "Don't" 5 DEAN JAMES "Lost"	WVKK/Columbus, OH PD: Sam Nelson MD: Mike Anderson H-TOWN "Thn" FXSCAPE "Want"	WNFQ/Gainesville, FL PD/MD: Paul Dancer 10 D'SAUCE "Freaky" SOUNDS OF BLACKNESS "World"	KJLH/Los Angeles, CA PD/MD: Cliff Winston No Adds	WCFB/Orlando, FL PD: Steve Holbrook MD: Henry Nelson No Adds	KDIA/San Francisco, CA PD: Bob Jones No Adds	Reported Frozen Playlist (1): WYLD/New Orleans, LA
WVNO/Chattanooga, TN PD: Robert Sharp 5 BOBBY CALDWELL "Give" MOKENSTEF "Baby"	KRBV/Dallas, TX PD: Thomas Bacote MD: Keith Solis 7 H-TOWN "Thn" 6 PURE SOUL "Starway" 5 RANDY CRAWFORD "Give"	WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee YVETTE MICHELLE "Every" SILK "Rush" CHANTAY SAVAGE "Survive" D'ANGELO "Lady"	WHOT/Miami, FL PD: Tony Kidd MD: Phil Michaels 8 D'ANGELO "Lady" 8 CHANTAY SAVAGE "Survive" 5 QUINCY JONES "Slow"	WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis GEORGE HOWARD "Watch" SEAL "Don't"	KSOL/San Francisco, CA PD: Russ Allen MD: Jason Silva No Adds	Reported Frozen Playlist (1): WYLD/New Orleans, LA
					WTMP/Tampa, FL PD: Yolanda Anderson 16 TONY RICH PROJECT "Knows" 5 DEAN JAMES "Lost" 5 LUKE D. "Joy" 5 DARRRELL JONES "Joy"	New Urban AC Reporters (5): WJZA/Columbus, OH KDKO/Denver, CO WKXI/Jackson, MS WCFB/Orlando, FL KDIA/San Francisco, CA

MARCH 8, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MARY J. BLIGE Not Gon' Cry (Arista) 703 638 633 631 25/0					
2	2	2	2	R. KELLY Down Low (Nobody Has To Know) (Jive) 628 521 510 495 23/0					
11	6	4	3	JOE All The Things (Your Man Won't Do) (Island) 563 450 430 333 24/3					
10	8	6	4	D'ANGELO Lady (EMI) 539 401 369 340 22/2					
6	5	5	5	BRANDY Sittin' Up In My Room (Arista) 529 437 437 408 19/0					
5	4	3	6	SOLO Where Do U Want Me To Put It (Perspective/A&M) 484 452 449 452 22/0					
12	12	10	7	CHANTAY SAVAGE I Will Survive (RCA) 459 353 327 270 22/2					
9	9	8	8	GERALD & EDDIE LEVERT SR. Wind Beneath.. (EastWest/EEG) 417 377 363 343 23/0					
3	7	9	9	MARIAH CAREY One Sweet Day (Columbia/CRG) 394 367 404 470 18/0					
4	3	7	10	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 382 380 455 460 21/0					
15	14	13	11	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic) 355 277 250 242 19/1					
8	10	11	12	FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 341 332 347 350 16/0					
7	11	12	13	QUINCY JONES F/TAMIA You Put A Move On... (Qwest/WB) 333 319 344 384 16/0					
18	17	18	14	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 327 204 202 197 17/1					
23	18	17	15	XSCAPE Do You Want To (So So Def/Columbia/CRG) 317 208 199 180 14/1					
—	29	15	16	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 281 240 144 44 19/4					
BREAKER			17	PURE SOUL Stairway To Heaven (Stepsun/Interscope) 262 178 165 147 17/2					
BREAKER			18	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 239 178 139 66 16/3					
BREAKER			19	MARIAH CAREY Always Be My Baby (Columbia/CRG) 238 99 58 31 17/2					
13	13	14	20	TERRY ELLIS Where Ever You Are (EastWest/EEG) 227 255 252 256 14/0					
BREAKER			21	QUINCY JONES Slow Jams (Qwest/WB) 221 144 50 41 20/2					
BREAKER			22	DEBORAH COX Who Do U Love (Arista) 221 152 141 122 10/0					
14	16	20	23	BRIAN McKNIGHT Still In Love (Mercury) 210 197 206 243 13/0					
—	28	25	24	GROOVE THEORY Keep Tryin' (Epic) 198 159 150 133 13/0					
16	15	16	25	TONI BRAXTON Let It Flow (Arista) 197 225 224 211 11/0					
17	19	19	26	GERALD & EDDIE LEVERT SR. Already Missing You (EastWest/EEG) 181 204 193 210 10/0					
27	22	—	27	REGINA BELLE You Make Me Feel Brand New (Columbia/CRG) 174 143 168 151 12/0					
DEBUT			28	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 173 131 126 100 10/1					
—	26	24	29	OLETA ADAMS Never Knew Love (Fontana/Mercury) 164 166 157 132 14/0					
20	21	21	30	SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M) 163 179 184 184 10/0					

This chart reflects airplay from February 26-March 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 28 Urban AC reporters. 26 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

TERRY ELLIS What Did I Do To You? (EastWest/EEG)
Total Plays: 151, Total Stations: 10, Adds: 0

INTRO Feels Like The First Time (Atlantic)
Total Plays: 146, Total Stations: 11, Adds: 0

SILK Don't Rush (Elektra/EEG)
Total Plays: 130, Total Stations: 10, Adds: 1

JESSE POWELL All I Need (Silas/MCA)
Total Plays: 120, Total Stations: 6, Adds: 0

TOTAL No One Else (Bad Boy/Arista)
Total Plays: 102, Total Stations: 5, Adds: 0

SOMETHIN' FOR THE PEOPLE You Want This Party Started (WB)
Total Plays: 97, Total Stations: 5, Adds: 0

JON B. Isn't It Scary (Yab Yum/550 Music)
Total Plays: 96, Total Stations: 7, Adds: 1

WILL DOWNING I Can't Make You Love Me (Mercury)
Total Plays: 91, Total Stations: 9, Adds: 1

3D Georgy Porgy (TriStar)
Total Plays: 88, Total Stations: 7, Adds: 0

DIANA ROSS If You're Not Gonna Love Me... (Motown)
Total Plays: 88, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS

PURE SOUL
Stairway To Heaven (Stepsun/Interscope)
TOTAL PLAYS/INCREASE: 262/84
TOTAL STATIONS/ADDS: 17/2
CHART: 17

H-TOWN
A Thin Line Between Love & Hate (Jac-Mac/WB)
TOTAL PLAYS/INCREASE: 239/61
TOTAL STATIONS/ADDS: 16/3
CHART: 18

MARIAH CAREY
Always Be My Baby (Columbia/CRG)
TOTAL PLAYS/INCREASE: 238/139
TOTAL STATIONS/ADDS: 17/2
CHART: 19

QUINCY JONES
Slow Jams (Qwest/WB)
TOTAL PLAYS/INCREASE: 221/77
TOTAL STATIONS/ADDS: 20/2
CHART: 21

DEBORAH COX
Who Do U Love (Arista)
TOTAL PLAYS/INCREASE: 221/69
TOTAL STATIONS/ADDS: 10/0
CHART: 22

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BOBBY CALDWELL I Give In (Sin-Drome)	4
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	4
GEORGE HOWARD Watch Your Back (GRP)	4
SEAL Don't Cry (ZTT/WB)	4
H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	3
JOE All The Things (Your Man Won't Do) (Island)	3
MOKENSTEF Baby Come Close (OutBurst/RAL/Island)	3
D'ANGELO Lady (EMI)	2
QUINCY JONES Slow Jams (Qwest/WB)	2
CHANTAY SAVAGE I Will Survive (RCA)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+139
D'ANGELO Lady (EMI)	+138
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+123
JOE All The Things (Your Man Won't Do) (Island)	+113
XSCAPE Do You Want To (So So Def/Columbia/CRG)	+109
R. KELLY Down Low (Nobody Has To Know) (Jive)	+107
CHANTAY SAVAGE I Will Survive (RCA)	+106
BRANDY Sittin' Up In My Room (Arista)	+92
PURE SOUL Stairway To Heaven (Stepsun/Interscope)	+84
RANDY CRAWFORD Give Me... (Bluemoon/Atlantic)	+78

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MONICA Before You Walk Out Of My Life (Rowdy/Arista)	+139
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	+123
JANET JACKSON Twenty Foreplay (A&M)	+113
JERALD DAEMYON Summer Madness (GRP)	+109
PHYLLIS HYMAN I Refuse To Be Lonely (Philly/Zoo)	+107
JODECI Love U 4 Life (Uptown/MCA)	+106
TLC Diggin' On You (LaFace/Arista)	+92
AFTER 7 'Til You Do Me Right (Virgin)	+84
D'ANGELO Cruisin' (EMI)	+78
JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	+78

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DEAN JAMES

can we talk



Featuring the hit Single for Urban Radio
"Lost Without Your Lovin'"



A MUST FOR YOUR PLAYLIST!

"Can We Talk is a rhythmic musical encounter that's slowly making a moving impression around the country."

Al Knight, Impact Magazine

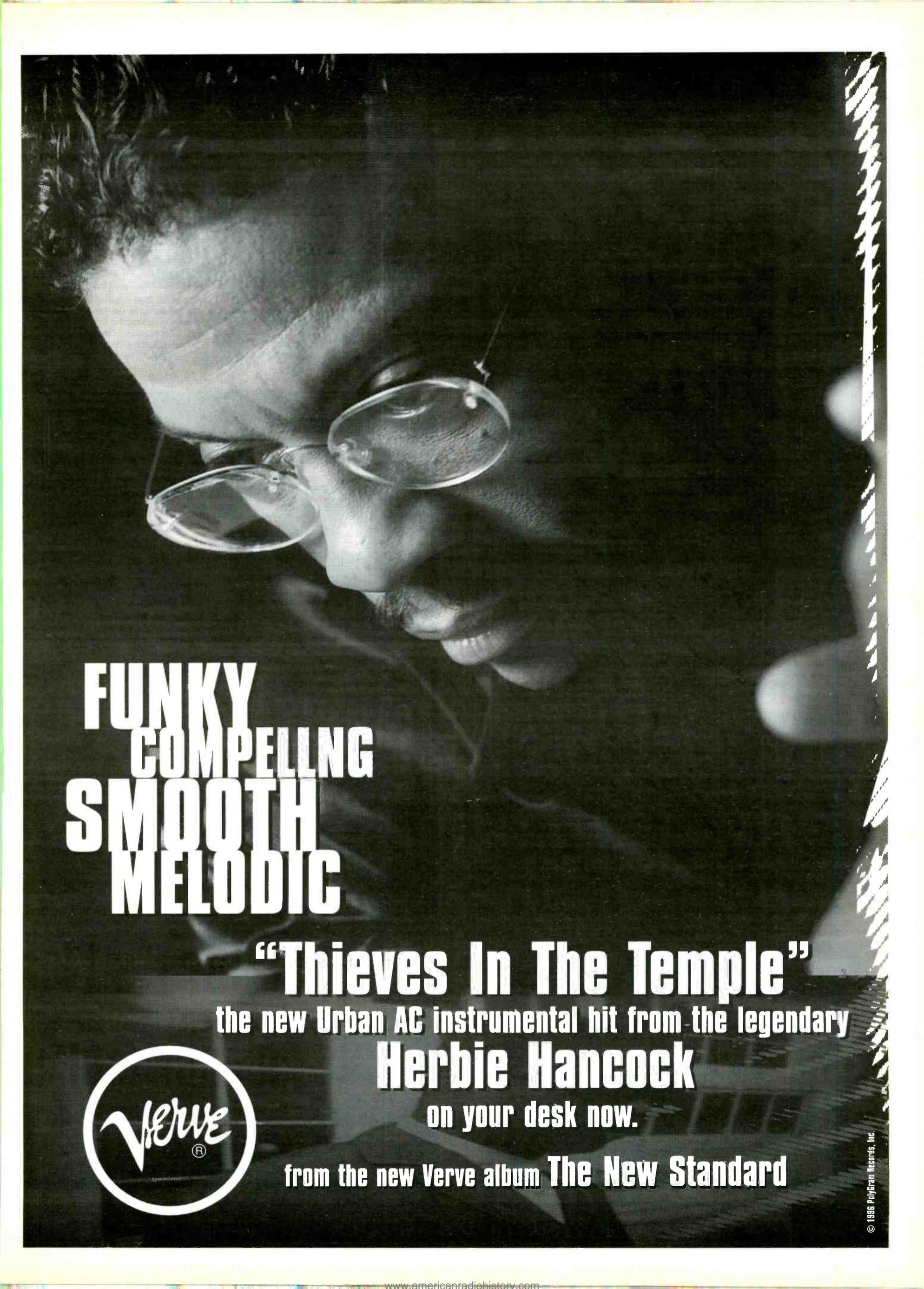
"Bravo/Ichiban sax man Dean James turns in an easy listening set to impress with 'Can We Talk.'"

J.R. Reynolds, Billboard

"Mixing a smooth blend of jazz and R&B results in a superb album with tracks like 'Lost Without Your Lovin'' begging for adult play."

David Grogan, Jack The Rapper

To Request a copy contact Vince Hart (770) 419-1414



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COMPELLING
SMOOTH
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“Thieves In The Temple”

the new Urban AC instrumental hit from the legendary

Herbie Hancock

on your desk now.



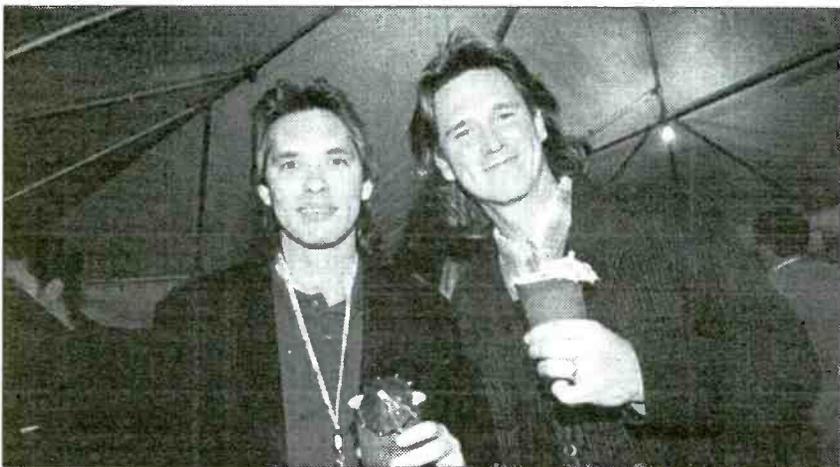
from the new Verve album **The New Standard**



LON HELTON

CRS 27: Suite Sensations

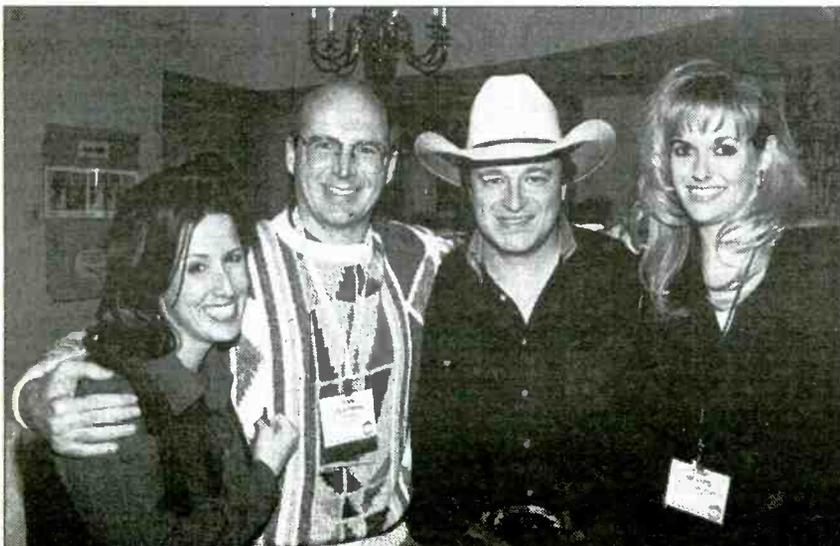
Here's a lens-eye view of the goings-on at this year's CRS:



CAPITOL'S 'M.A.S.H.' BASH — Billy Dean (r) and WMIL/Milwaukee PD Kerry Wolfe sustained no injuries from the umbrellas at the Capitol party. The label decked out the Hard Rock Cafe in a military theme inspired by the "M.A.S.H." television series.



FAITH-FUL FRIENDS — Faith Hill visits with KASE/Austin PD Bob Pickett (l) and KVET/Austin PD Don Miller following the fifth annual Warner/Giant/Reprise show at the Grand Ole Opry House. Hill and Little Texas shared the bill with newcomers Paul Brandt and the Sky Kings.



DECCA'S DARLING, CHESNUTT — Decca artists Helen Darling and Mark Chesnutt spent quality time with radio PDs and MDs during CRS. Pictured in the Decca suite are (l-r): Darling, KYNG/Dallas PD Dan Pearman, Chesnutt, and Decca Southwest Regional Rep Tami Devito.



EPIC PROPORTIONS — Epic's CRS showcase at Cowboys LaCage included a major surprise when the Beach Boys — including Brian Wilson — joined James House for "Little Deuce Coupe." Epic artists and executives who gathered after the show include (l-r) Ken Mellons, Ty Herndon, Joe Diffie, Collin Raye, Epic VP/Marketing & Artist Development Dean Broadhead, Stephanie Bentley, Sony Music Exec. VP Allen Butler, House, Epic Sr. Director/Promotion & Artist Development Rob Dalton, James Bonamy, Epic Sr. VP/National Country Promotion Jack Lameier, and Sony Music Nashville Sr. VP Scott Siman.



RLG CRUISES WITH MEGA-CAST — RCA Label Group/Nashville brought out the RCA and BNA rosters in droves to celebrate the 10-year anniversary of its CRS dinner and show aboard the General Jackson Showboat. In the front row are (l-r) RCA VP/National Promotion Mike Wilson, Aaron Tippin, Jessie Keith Morgan, RCA VP Tommy Daniel, and BNA VP Dale Turner. The second row features (l-r) Alabama's Jeff Cook, Jon Randall, Thompson Brothers Band members Andy Thompson and Matt Thompson, Ray Vega, Alabama's Mark Herndon, Mindy McCready, Lorrie Morgan, TBB member Mike Whitty; RLG Chairman Joe Galante, Keith Gattis, Lari White, Alabama's Randy Owen, Kenny Chesney, Roberta Morales, RLG Sr. VP/GM Randy Goodman, Martina McBride, Lisa Morales, WSIX/Nashville personality Devon O'Day, RLG VP/Sales Ron Howie, and John Anderson. Gathering on the top row are (l-r) RLG Sr. VP/A&R Thom Schuyler, Alabama's Teddy Gentry, Lonestar's Richie McDonald, John Rich, Keech Rainwater, Dean Sams, and Michael Britt, Ty England, and the evening's host, WSIX's Gerry House.



WESTWOOD STARS — The Westwood One suite attracted a bevy of stars for informal visits and impromptu performances. Sharing time together are (l-r) WW1 President/Radio Networks Jeff Lawenda, Tracy Byrd, Terri Clark, WW1's President/Formats Ed Salamon and Pam Green, and Ty England.



SAMMY ... CUTTIN' LINERS — All's obviously well with Sammy Kershaw (l) at the Mercury booth as he records station liners during the CRS Artist Taping Session. With his back to the camera is Kershaw's producer — and fellow Mercury recording artist — Keith Stegall.

BOB KINGSLEY PRESENTS 1996 Specials

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A complete look at
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Memorial Day - 3 Hours

THE Hottest Hits Of The 90's (So Far!)

Featuring Country music's biggest and brightest
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Alan Jackson, George Strait and Faith Hill.

Labor Day - 3 Hours

CHRISTMAS In America

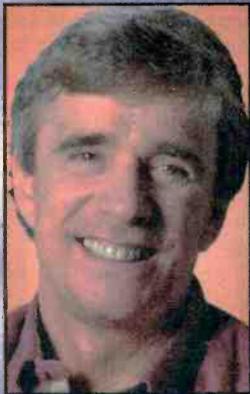
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6 - Hours

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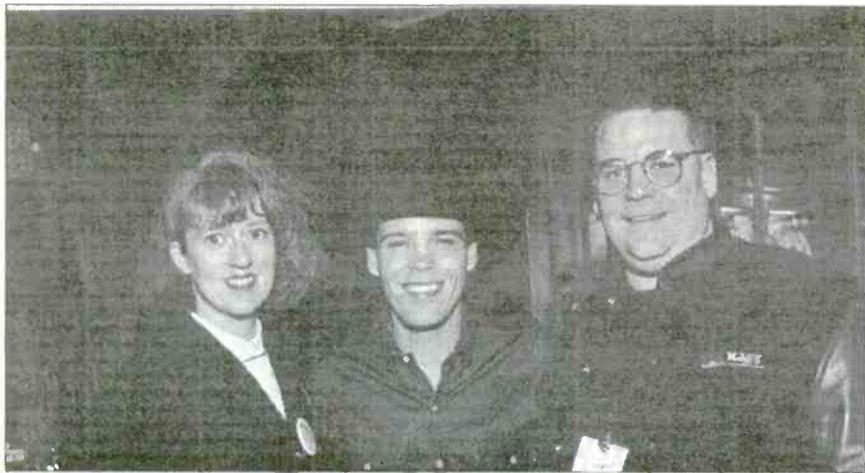


KCCS Productions

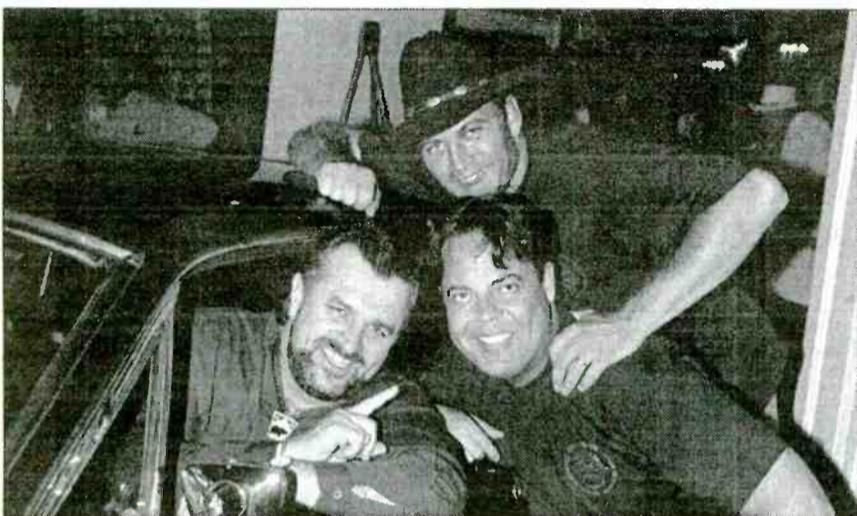
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at (213) 850-1003



CLAY COMMUNICATES — Giant recording artist Clay Walker visits with KJJY/Des Moines PD Beverlee Brannigan and MD Eddie Hatfield.



SPANK THE MONKEY — Doug Supernaw (top) encourages After MidNite's Blair Garner to turn over the keys to a restored 1967 red Mustang Fastback. WXXK/Claremont, NH PD Mike Walker is already behind the wheel after winning Supernaw's "Spank The Monkey" contest, which requires contestants to "spank the beast" from a chair and into a tub. The wheels previously belonged to Garner.



SUITE PICKIN' — The notes were flying and the voices were soaring at the Columbia suite when newcomers Ricochet joined two label veterans for a jam session. Pictured (l-r) are Ricochet's Junior Bryant, Rick Trevino's road manager Tom Sutton, Ricochet's Eddie Kilgallon and Greg Cook, Wade Hayes, Ricochet's Jeff Bryant, Trevino, and Ricochet's Heath Wright.



JOINING FORCES — Bryan White and Ty England provided the entertainment when Premiere Radio Networks and ASCAP joined forces to sponsor a CRS luncheon. Sharing the moment are (l-r) personality Bo Reynolds, Premiere's Eileen Thorgusen, CRB President Ed Salamon, Premiere's Stacey Dorff and Tim Kelly, ASCAP's Connie Bradley, CRB's Paul Allen, White, and England.



BRYAN DELIVERS — Asylum's Bryan White (r) introduced songs from his new album, "Between Now And Forever," during a live performance in the label's suite. Afterwards, he visited with WGGY/Wilkes Barre PD Mark Lindow.



MOMENTOUS OCCASION — Members of BlackHawk stopped by to celebrate the 100th edition of the syndicated "Country HitMakers" show. Pictured (l-r) are BlackHawk's Dave Robbins, Huntsman Entertainment's Affiliates Manager Tom Samoray and VP/Ops Vivian Huntsman, show host Hoss Burns, BlackHawk's Henry Paul and Van Stephenson, and HE President Ron Huntsman.



ACM INTEREST — Columbia artist Marcus Hummon performed material from his debut album during Thursday night's multi-act showcase presented by the Academy of Country Music. Pausing for a post-show photo are (l-r) the ACM's President Bob Romeo and Chairman Gene Weed, Hummon, ACM Exec. Director Fran Boyd, and Sony Music Nashville Sr. VP Scott Siman.



FIRST-TIME CALLERS — BNA recording act Lonestar made the rounds of radio syndicators during their very first CRS visit. Seated at the Jones Satellite Network booth are (l-r) Lonestar's John Rich, Keech Rainwater and Richie McDonald, and air personality Dakota Leeann. Standing to ensure the conduct of their bandmates are Dean Sams (l) and Michael Britt.



AND RADIO & RECORDS

3RD ANNUAL

"Where the Fans Meet the Stars!"

SONGWRITERS CONTEST!

WINNING SONG AIRED
NATIONALLY ON THE ROAD
RADIO NETWORK

**GRAND PRIZE WINNER WILL
APPEAR ON TNN: THE NASHVILLE NETWORK'S PRIMETIME
COUNTRY, WIN \$2000 AND A GIBSON GUITAR!**

For each song you submit, send a completed entry form, lyrics typed or printed legibly in English, an audio cassette recording of each song on a separate cassette (only one song per tape) and a check, money order, VISA, MasterCard or AMEX payment authorization for the \$20 per entry fee. Make sure your name, full address and song title appear on each item submitted. See the following official rules for details.

1. Send the following with each entry:

- Completed entry form (or photocopy), all signatures must be original.
- Each submission requires only one song per audio cassette including your name and

full address on cassette label.

- Lyrics typed or printed legibly in English.
- Check or money order made payable to Starfest, Inc. Songwriting Contest, or credit card approval for \$20 (U.S.) for each entry submitted.
- Contestant's name, full address and song title must appear on each item along with any co-author's names (if applicable). If entrant is under 18, signature of parent or guardian is required.

2. Mail entries to: R & R 3rd Annual Starfest Songwriting Contest

10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

Entries must be received no later than April

1, 1996.

3. Each song submitted must be contestant's original work: Songs can be no longer than 5 minutes. Contestants may enter as many times as he or she wishes, but each song must have its own entry form and be recorded with only one song on a separate cassette accompanied by typed or printed lyric sheet.

4. Prizes and estimated maximum retail value:

1 GRAND PRIZE- Winner will have song produced and aired nationally on "THE ROAD" RADIO NETWORK, receive a special guest appearance on PRIME TIME COUNTRY as seen nightly on TNN (the Nashville Network), \$2,000 cash, publishing contract for winning song and a GIBSON J-200 guitar with case (value \$3000).

2 FIRST PRIZES- \$1000 cash, publishing contract for winning song and a beautiful Peavey acoustic guitar.

3 SECOND PRIZES- \$500 cash and a beautiful Peavey acoustic guitar.

4 THIRD PRIZES- A beautiful Peavey acoustic guitar.

250 HONORABLE MENTIONS- Certificates of Achievement to writers judged among the best.

I certify that I have read and understand the R & R Starfest Songwriting Contest Official rules and I accept the terms and conditions of participation in this contest as stated in the Official rules (If entrant is under 18 years old, the signature of a parent or guardian is required).

SIGNATURE of parent or guardian if under 18 _____

Name: _____

Address: _____

City/State: _____ Zip: _____

Phone: (____) _____ Age: _____

Check or money order for \$20 per song should be made payable to:

STARFEST INC. SONGWRITING CONTEST

Song Title: _____

We will add your name to our mailing list for song contest information and music/entertainment industry opportunities. If you DO NOT want to receive this material, check here: _____

MAIL YOUR ENTRY TO: R & R 3rd Annual Starfest Songwriting Contest
10100 Santa Monica Blvd.
5th Floor
Los Angeles, CA 90067-4004

Be sure to sign this form after carefully reading the official rules. This entry form may be photo-copied for additional entries as needed. We thank our sponsors for their participation in this contest.

**Cystic
Fibrosis
Foundation**

Employee's of Starfest, Inc., R&R, Gibson, Music City News Magazine, American Songwriter Magazine, Country Wave Magazine, After Midnight, Idea Promotions, The Road Radio Network, and their families, subsidiaries, affiliates, advertising, public relations and promotion agencies are not eligible.



MARCH 8, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	W/ PLAYS	TOTAL POINTS	W/ POINTS
5	3	1	1	GARTH BROOKS The Beaches Of Cheyenne (Capitol)	183/0	2	6493	-127	35700	-662
7	5	5	2	PATTY LOVELESS You Can Feel Bad (Epic)	184/0	1	6506	+116	35633	+612
6	4	4	3	GEORGE STRAIT I Know She Still Loves Me (MCA)	183/0	3	6440	+16	35157	-57
8	6	6	4	TRACY LAWRENCE If You Loved Me (Atlantic)	184/0	4	6423	+159	34891	+985
11	7	8	5	WYNONNA To Be Loved By You (Curb/MCA)	184/0	5	6286	+447	34231	+2296
12	10	7	6	DIAMOND RIO Walkin' Away (Arista)	184/0	6	6223	+312	33660	+1715
13	12	9	7	CLAY WALKER Hypnotize The Moon (Giant)	184/0	7	5741	+321	31339	+1867
16	15	11	8	DARYLE SINGLETARY Too Much Fun (Giant)	182/1	8	5574	+549	30234	+2707
17	16	13	9	NEAL McCOY You Gotta Love That (Atlantic)	184/0	9	5299	+445	28617	+2309
15	14	12	10	LINDA DAVIS Some Things Are Meant To Be (Arista)	183/0	10	5181	+258	28042	+1272
2	1	2	11	ALAN JACKSON I'll Try (Arista)	156/0	12	4786	-1731	27443	-8467
19	17	14	12	LONESTAR No News (BNA)	183/0	11	4880	+303	26349	+1598
18	18	15	13	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)	183/0	13	4697	+347	25379	+1891
22	19	16	14	LEE ROY PARNELL Heart's Desire (Career)	184/0	14	4605	+296	24972	+1604
21	22	18	15	RICOCHET What Do I Know (Columbia/CRG)	182/3	15	4490	+325	24231	+1808
20	20	17	16	ALABAMA It Works (RCA)	181/0	16	4325	+192	23698	+1126
33	26	19	17	SHANIA TWAIN You Win My Love (Mercury)	183/1	17	4304	+420	23256	+2268
4	2	3	18	MARTINA McBRIDE Wild Angels (RCA)	141/0	19	3726	-2789	21163	-14311
24	23	20	19	LARI WHITE Ready, Willing And Able (RCA)	177/3	18	3901	+217	21021	+1246
26	24	21	20	AARON TIPPIN Without Your Love (RCA)	179/1	20	3725	+296	19884	+1465
28	27	23	21	TRACY BYRD Heaven In My Woman's Eyes (MCA)	176/2	21	3702	+310	19853	+1764
29	28	24	22	BILLY DEAN It's What I Do (Capitol)	178/4	22	3560	+331	18944	+1636
25	25	22	23	PAM TILLIS The River And The Highway (Arista)	171/1	23	3543	+156	18911	+798
14	13	10	24	RHETT AKINS She Said Yes (Decca)	120/0	26	3273	-1846	18808	-9158
—	35	30	25	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	177/11	24	3450	+673	18447	+3647
50	33	27	26	FAITH HILL Someone Else's Dream (WB)	180/8	25	3398	+609	18267	+3123
—	44	32	27	TIM MCGRAW All I Want Is A Life (Curb)	177/34	27	3268	+902	17649	+4473
30	31	26	28	JAMES BONAMY She's Got A Mind Of Her Own (Epic)	173/4	28	3109	+254	16468	+1259
35	32	31	29	JO DEE MESSINA Heads Carolina, Tails California (Curb)	164/11	29	3019	+291	16025	+1638
31	30	28	30	MAVERICKS All You Ever Do Is Bring Me Down (MCA)	171/7	30	2981	+173	16001	+958
37	34	34	31	JOHN BERRY Every Time My Heart Calls Your Name (Capitol)	158/8	31	2459	+211	12740	+1063
44	37	35	32	BLACKHAWK Almost A Memory Now (Arista)	154/9	32	2413	+300	12544	+1623
39	38	37	33	KEITH STEGALL 1969 (Mercury)	140/7	35	1817	+107	9647	+545
42	40	40	34	STEPHANIE BENTLEY Who's That Girl (Epic)	130/14	37	1740	+259	8563	+1294
38	36	38	35	EMILIO Even If I Tried (Capitol)	114/4	40	1622	-56	8432	-226
BREAKER			36	TERRI CLARK If I Were You (Mercury)	121/37	42	1562	+588	7964	+3107
—	—	46	37	JOE DIFFIE C-O-U-N-T-R-Y (Epic)	109/42	43	1469	+658	7715	+3257
BREAKER			38	TOBY KEITH Does That Blue Moon Ever Shine (A&M)	113/40	44	1443	+501	7327	+2480
BREAKER			39	BRYAN WHITE I'm Not Supposed To Love You Anymore (Asylum/EEG)	113/43	45	1439	+610	7215	+2849
BREAKER			40	MINDY McCREADY Ten Thousand Angels (BNA)	110/10	46	1389	+219	7169	+1136
40	39	39	41	MANDY BARNETT Now That's All Right With Me (Asylum/EEG)	101/1	47	1346	-115	7022	-590
9	9	33	42	DAVID LEE MURPHY Out With A Bang (MCA)	59/0	48	1207	-1179	6683	-6280
DEBUT			43	COLLIN RAYE I Think About You (Epic)	90/61	49	1163	+796	6463	+4221
—	47	45	44	BAKER & MYERS Years From Here (MCG/Curb)	82/9	52	1007	+186	5445	+964
—	50	49	45	SHENANDOAH All Over But The Shoutin' (Capitol)	101/14	50	1120	+248	5439	+1215
DEBUT			46	JEFF CARSON Holdin' Onto Something (MCG/Curb)	87/17	54	966	+258	5081	+1226
—	49	50	47	CHELY WRIGHT The Love That We Lost (A&M)	84/8	51	1015	+171	4883	+822
—	46	—	48	FRAZIER RIVER She Got What She Deserves (Decca)	71/3	57	850	+47	4334	+299
27	29	36	49	LORRIE MORGAN Standing Tall (BNA)	39/1	61	739	-1244	4164	-5958
DEBUT			50	TY ENGLAND Redneck Son (RCA)	69/3	62	737	+23	3755	+118

This chart reflects airplay from March 4-10. Songs ranked by total points. Highlighted songs indicate Breaker.
184 Country reporters. 171 current playlists. © 1996, R&R Inc.

BREAKERS®

TERRI CLARK
If I Were You (Mercury)
65% of our reporters on it (121 stations)
37 Adds • Moves 42-36

TOBY KEITH
Does That Blue Moon Ever Shine (A&M)
61% of our reporters on it (113 stations)
40 Adds • Moves 43-38

BRYAN WHITE
I'm Not Supposed To Love You Anymore (Asylum/EEG)
61% of our reporters on it (113 stations)
43 Adds • Moves 47-39

MINDY McCREADY
Ten Thousand Angels (BNA)
59% of our reporters on it (110 stations)
10 Adds • Moves 41-40

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
COLLIN RAYE I Think About You (Epic)	61
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	43
JOE DIFFIE C-O-U-N-T-R-Y (Epic)	42
TOBY KEITH Does That Blue Moon Ever Shine (A&M)	40
TERRI CLARK If I Were You (Mercury)	37
JOHN ANDERSON Long Hard Lesson Learned (BNA)	34
TIM MCGRAW All I Want Is A Life (Curb)	34
DOUG SUPERNAW She Never Looks Back (Giant)	33
JEFF CARSON Holdin' Onto Something (MCG/Curb)	17
STEVE AZAR Someday (River North)	15

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW All I Want Is A Life (Curb)	+902
COLLIN RAYE I Think About You (Epic)	+796
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	+673
JOE DIFFIE C-O-U-N-T-R-Y (Epic)	+658
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	+610
FAITH HILL Someone Else's Dream (WB)	+609
TERRI CLARK If I Were You (Mercury)	+588
DARYLE SINGLETARY Too Much Fun (Giant)	+549
TOBY KEITH Does That Blue Moon Ever Shine (A&M)	+501
JOHN ANDERSON Long Hard Lesson Learned (BNA)	+447
WYNONNA To Be Loved By You (Curb/MCA)	+447

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW All I Want Is A Life (Curb)	+4473
COLLIN RAYE I Think About You (Epic)	+4221
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	+3647
JOE DIFFIE C-O-U-N-T-R-Y (Epic)	+3257
FAITH HILL Someone Else's Dream (WB)	+3123
TERRI CLARK If I Were You (Mercury)	+3107
BRYAN WHITE I'm Not Supposed Love... (Asylum/EEG)	+2849
DARYLE SINGLETARY Too Much Fun (Giant)	+2707
TOBY KEITH Does That Blue Moon Ever Shine (A&M)	+2480
JOHN ANDERSON Long Hard Lesson Learned (BNA)	+2366

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
COLLIN RAYE Not That Different (Epic)
WADE HAYES What I Meant To Say (DKC/Columbia/CRG)
FAITH HILL It Matters To Me (WB)
DOUG SUPERNAW Not Enough Hours In The Night (Giant)
JOE DIFFIE Bigger Than The Beatles (Epic)
SHANIA TWAIN (If...) I'm Outta Here (Mercury)
TIM MCGRAW Can't Be Really Gone (Curb)
JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic)
TERRI CLARK When Boy Meets Girl (Mercury)
BLACKHAWK Like There Ain't No Yesterday (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total plays. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

"FREEDOM"
=RAY HOOD=

**ON YOUR DESK THIS WEEK
GOING FOR ADDS MARCH 25th**

-caption-

distributed by **CURB** Records

NEW & ACTIVE

BOBBIE CRYNER You'd Think He'd Know Me Better (MCA)
 Total Stations: 65, Total Points: 3294, Total Adds: 11, Including:
 WKXK 18, WYYD 16, WPKX 14, WPOR 13, KSAN 11, KILT
 10, KYKR 8, KXKT 7, WESC 7, KYGO 5, WAMZ 5
 Plays Include: WPOC 24 (20), WRNS 18 (18), WTQR 17 (17),
 KCIN 16 (16), KNAX 16 (16), KWNR 15 (15), WTCM 15 (15),
 KSON 14 (14), KUGN 14 (14), WCKT 13 (13), WKML 13
 (13), KCYY 12 (12), KFDI 12 (12), WCMS 11 (11), WKSI 11
 (9), WKXC 11 (11)

JOHN ANDERSON Long Hard Lesson Learned (BNA)
 Total Stations: 51, Total Points: 3280, Total Adds: 34, Including:
 WRNS 26, WKDQ 25, WQBE 25, WXBQ 25, KLLL 21, WDAF
 20, KBEQ 18, WWZD 18, WITL 17, WBCS 15, WDEN 15,
 KHSL 14, KPLM 14, WXCL 14, KMLE 13, KZSN 12, WLWI
 12, WSIX 12, WCMS 11, WTCR 11, KGNC 10, KNIX 10, WTVY
 10, KVOO 9, WKSI 9, WUSY 9

PERFECT STRANGER Remember The Ride (Curb)
 Total Stations: 55, Total Points: 3157, Total Adds: 5, Including:
 WKCN 7, WTDR 6, WAMZ 5, WKSF 5, WSOC 5
 Plays Include: WYYD 25 (16), KBEQ 24 (18), KTST 22 (22),
 KYGO 22 (13), KASE 21 (21), WKIX 20 (20), WRNS 18 (18),
 WUBE 18 (18), WACO 16 (16), KJUG 15 (15), WDEN 15
 (15), WKDQ 15 (15), WQBE 15 (15), WXBQ 15 (15), WXTA
 15 (15), KPLM 14 (14), KUGN 14 (14), WGNA 13 (13), WIVK
 13 (13), WSIX 13 (12)

DOUG SUPERNOW She Never Looks Back (Giant)
 Total Stations: 61, Total Points: 2675, Total Adds: 33, Including:
 KGNC 22, KKIX 15, KTCS 15, WSSL 14, KHSL 13, WTCR 11,
 WACO 10, WAYZ 10, WFRG 10, WGTY 10, KTEX 9, WXBQ 9,
 KNUE 7, KSOP 7, WDSY 7, WEZL 7, WSM-7, KFMS 6, WQIK 6

STEVE AZAR Someday (River North)
 Total Stations: 52, Total Points: 2120, Total Adds: 15, Including:
 WRNS 18, KHSL 13, KRRV 12, KBEQ 10, WAYZ 10, KTOM 8,
 KYKR 8, KAYD 7, KASH 6, WTHI 6, WAMZ 5, WIOV 5, WOKO
 5, WSSL 5, WXTA 5
 Plays Include: WACO 16 (16), WSOC 16 (16), WTCM 16 (16),
 KJUG 15 (15), KUGN 14 (14), WBEE 14 (5), WPKX 14 (14),
 KYGO 13 (13), WITL 10 (10), WTVY 10 (5)

MARCUS HUMMON God's Country (Columbia/CRG)
 Total Stations: 29, Total Points: 1534, Total Adds: 4, Including:
 WAYZ 10, WSM 7, WTHI 6, WTCR 5
 Plays Include: WPOC 20 (20), KCIN 16 (16), WBCS 15 (15),
 WGTY 14 (14), WPKX 14 (14), KMLE 13 (13), WFRG 10
 (10), WWYZ 10 (10), KTOM 8 (8), KJUG 7 (7), WDSY 7 (7),
 WTVY 7 (5), KHAY 6 (5), KNKI 6 (6), WYYD 6 (6), KFDI 5 (5),
 KTTS 5 (5), WBCT 5 (5),

RICKY SKAGGS Back Where We Belong (Atlantic)
 Total Stations: 26, Total Adds: 0, Total Points: 1077, Plays Include:
 KRRV 28 (28), KXKC 23 (22), KJUG 15 (15), KKIX 15 (15),
 KWNR 15 (15), WTCM 15 (15), KHSL 14 (14), WCKT 13
 (20), WKSI 11 (9), KVOO 9 (9), KRYS 7 (5), KUPL 7 (7),
 WFMB 7 (7), WIBW 7 (7), WRBQ 7 (7), WTVY 7 (5), KASH 6
 (6), WFMS 6 (6), KFDI 5 (5), KNFM 5 (5), KTCS 5 (5), KTTS
 5 (5), WDEN 5 (5), WKSF 5 (5), WQYK 5 (5), WTCR 5 (5)

PAUL BRANDT My Heart Has A History (Reprise)
 Total Stations: 11, Total Points: 420, Total Adds: 8, Including:
 KXKC 20, KZSN 12, WSM-7, KASE 5, KTTS 5, WIOV 5, WWQM
 5, WWYZ 5
 Plays Include: WEZL 7 (7), KHAY 6 (5), WCTK 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:

JOE DIFFIE/C-O-U-N-T-R-Y
 COLLIN RAYE/I Think About You
 SHENANDOAH/All Over But The Shoutin'
 BRYAN WHITE/I'm Not Supposed To Love You Anymore
 CHELY WRIGHT/The Love That We Lost

Hottest:

DIAMOND RIO/Walkin' Away
 DARYLE SINGLETARY/Too Much Fun
 LINDA DAVIS/Some Things Are Meant To Be
 NEAL McCOY/You Gotta Love That
 SHANIA TWAIN/You Win My Love

Real Country

Dave Nicholson • (602) 966-6236

Adds:

JOHN ANDERSON/Long Hard Lesson Learned
 JAMES BONAMY/She's Got A Mind Of Her Own
 TERRI CLARK/If I Were You

Hottest:

TRACY LAWRENCE/If You Love Me
 MARK CHESNUTT/It Wouldn't Hurt To Have Wings
 ALAN JACKSON/I'll Try
 GARTH BROOKS/The Beaches Of Cheyenne
 TRACY BYRD/Heaven In My Woman's Eyes

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

JOE DIFFIE/C-O-U-N-T-R-Y

Hottest:

GARTH BROOKS/The Beaches Of Cheyenne
 PATTY LOVELESS/You Can Feel Bad
 TRACY LAWRENCE/If You Loved Me
 WYONNA/To Be Loved By You
 DIAMOND RIO/Walkin' Away

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

JOHN BERRY/Everytime My Heart Calls Your Name
 TERRI CLARK/If I Were You
 BILLY DEAN/It's What I Do
 FAITH HILL/Someone Else's Dream
 JO DEE MESSINA/Heads Carolina, Tails California

Hottest:

ALAN JACKSON/I'll Try
 MARTINA McBRIDE/Wild Angels
 GARTH BROOKS/The Beaches Of Cheyenne
 DAVID LEE MURPHY/Out With A Bang
 LINDA DAVIS/Some Things Are Meant To Be

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Adds:

JOHN MICHAEL MONTGOMERY/Long As I Live
 SHENANDOAH/All Over But The Shoutin'
 KEITH STEGALL/1969
 SHANIA TWAIN/You Win My Love

Hottest:

NEAL McCOY/You Gotta Love That
 CLAY WALKER/Hypnotize The Moon

BROADCAST PROGRAMMING CONTINUED

MARTINA McBRIDE/Wild Angels
 WADE HAYES/What I Meant To Say
 DOUG SUPERNOW/Not Enough Hours In The Night

Digital Country — L.J. Smith

Adds:

None

Hottest:

ALAN JACKSON/I'll Try
 GEORGE STRAIT/I Know She Still Loves Me
 CLAY WALKER/Hypnotize The Moon
 MARTINA McBRIDE/Wild Angels
 DOUG SUPERNOW/Not Enough Hours In The Night

Digital New Country

Adds:

None

Hottest:

GARTH BROOKS/The Beaches Of Cheyenne
 ALAN JACKSON/I'll Try
 GEORGE STRAIT/I Know She Still Loves Me
 CLAY WALKER/Hypnotize The Moon
 LEE ROY PARNELL/Heart's Desire

JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:

STEVE AZAR/Someday
 JEFF CARSON/Holdin' Onto Something
 DELEVANTES/Driving At Night
 MARCUS HUMMON/God's Country

Hottest:

MARK CHESNUTT/It Wouldn't Hurt To Have Wings
 DIAMOND RIO/Walkin' Away
 LONESTAR/No News
 LEE ROY PARNELL/Heart's Desire
 GEORGE STRAIT/I Know She Still Loves Me

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:

TIM McGRAW/All I Want Is A Life
 RICOCHET/What Do I Know
 LARI WHITE/Ready, Willing And Able

Hottest:

GEORGE STRAIT/I Know She Still Loves Me
 MARTINA McBRIDE/Wild Angels
 PATTY LOVELESS/You Can Feel Bad
 GARTH BROOKS/The Beaches Of Cheyenne
 ALAN JACKSON/I'll Try

Mainstream Country — David Felker

Adds:

SHANIA TWAIN/You Win My Love
 LARI WHITE/Ready, Willing And Able

Hottest:

MARTINA McBRIDE/Wild Angels
 ALAN JACKSON/I'll Try
 GARTH BROOKS/The Beaches Of Cheyenne
 GEORGE STRAIT/I Know She Still Loves Me
 PATTY LOVELESS/You Can Feel Bad



THE NASHVILLE NETWORK
 60.2 million households
 Traci Todd,
 Manager/Video Programming

ADDS

PATRICIA CONROY/Keep Me Rockin' (Intersound)
 JOE DIFFIE/C-O-U-N-T-R-Y (Epic)
 KEITH GATTIS/Little Drops Of My Heart (RCA)
 TOBY KEITH/Does That Blue Moon Ever Shine (A&M)
 JIM MATT/This Old Guitar (Little Dog)
 BRYAN WHITE/I'm Not Supposed To Love You ... (Asylum/EEG)

HEAVY

ALABAMA/It Works (RCA)
 JUNIOR BROWN/My Wife Thinks You're Dead (MCA/Curb)
 LINDA DAVIS/Some Things Are Meant To Be (Arista)
 BILLY DEAN/It's What I Do (Capitol)
 DIAMOND RIO/Walkin' Away (Arista)
 JOE DIFFIE/C-O-U-N-T-R-Y (Epic)
 EMILIO/Even If I Tried (Capitol)
 TRACY LAWRENCE/If You Loved Me (Atlantic)
 LONESTAR/No News (BNA)
 MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
 MARTINA McBRIDE/Wild Angels (RCA)
 JO DEE MESSINA/Heads Carolina, Tails California (Curb)
 LORRIE MORGAN/Standing Tall (BNA)
 DARYLE SINGLETARY/Too Much Fun (Giant)
 DOUG SUPERNOW/She Never Looks Back (Giant)
 PAM TILLIS/The River And The Highway (Arista)
 SHANIA TWAIN/You Win My Love (Mercury)
 CLAY WALKER/Hypnotize The Moon (Giant)
 Information current as of March 4.



COUNTRY MUSIC TELEVISION
 30.8 million households
 Tracy Rogers, Director/Programming
 Paul Hastaba, VP/GM

TOP 10

ALABAMA/It Works (RCA)
 LINDA DAVIS/Some Things Are Meant To Be (Arista)
 BILLY DEAN/It's What I Do (Capitol)
 DIAMOND RIO/Walkin' Away (Arista)
 TRACY LAWRENCE/If You Loved Me (Atlantic)
 LONESTAR/No News (BNA)
 MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
 MARTINA McBRIDE/Wild Angels (RCA)
 DARYLE SINGLETARY/Too Much Fun (Giant)
 CLAY WALKER/Hypnotize The Moon (Giant)

HEAVY

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 DARYLE SINGLETARY/Too Much Fun (Giant)
 PAM TILLIS/The River And The Highway (Arista)
 SHANIA TWAIN/You Win My Love (Mercury)
 CLAY WALKER/Hypnotize The Moon (Giant)

HOT SHOTS

BLACKHAWK/Almost A Memory Now (Arista)
 PAUL BRANDT/My Heart Has A History (Reprise)
 TERRI CLARK/If I Were You (Mercury)
 N. DIAMOND & W. JENNINGS/One Good Love (Columbia/CRG)
 JOE DIFFIE/C-O-U-N-T-R-Y (Epic)
 TOBY KEITH/Does That Blue Moon Ever Shine On You (A&M)
 REBA McENTIRE/Starting Over Again (MCA)
 TIM McGRAW/All I Want (Curb)
 GRETCHEN PETERS/When You Are Old (Imprint)
 DOUG SUPERNOW/She Never Looks Back (Giant)
 BRYAN WHITE/I'm Not Supposed To Love You Anymore (Asylum/EEG)
 DWIGHT YOAKAM/Gone (That'll Be Me) (Reprise)

ADDS

REBA McENTIRE/Starting Over Again (MCA)
 GRETCHEN PETERS/When You Are Old (Imprint)
 SAWYER BROWN/Treat Her Right (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of March 6.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>WQMG/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 BLACKHAWK 18 TERRI CLARK 18 KEITH STEGALL 18 BAKER & MYERS</p>	<p>WKNN/Biloxi, MS PD: Rick Mize MD: Angle Thompson 12 JOHN M. MONTGOMERY</p>	<p>WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 15 JOHN BERRY 15 JEFF CARSON</p>	<p>KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens 9 COLLIN RAYE 9 TOBY KEITH</p>	<p>WXBO/Johnson City, VA PD: Bill Hagy MD: Reggie Neef 25 JOHN ANDERSON 15 COLLIN RAYE 15 JOHN M. MONTGOMERY</p>	<p>WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 19 BRYAN WHITE 5 PAUL BRANDT 5 DOUG SUPERNAW 5 TOBY KEITH 5 EMILIO</p>	<p>KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 22 LISA BROKOP 22 JEFF CARSON 22 COLLIN RAYE 5 KEITH STEGALL 5 DOUG SUPERNAW</p>	<p>WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 JOE DUFFIE 10 BRYAN WHITE</p>	<p>KCIN/Seattle, WA PD: Ray Randall MD: Lia Knight 16 BAKER & MYERS 16 LARI WHITE 16 COLLIN RAYE</p>	<p>KVOD/Tulsa, OK PD: Andy Oatman MD: Steve Jackson 15 TIM MCGRAW 15 JOHN ANDERSON 9 COLLIN RAYE</p>
<p>WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 TOBY KEITH 13 COLLIN RAYE 13 SHENANDOAH</p>	<p>WHWK/Binghamton, NY PD/MD: John Davison 13 BAKER & MYERS 13 BRYAN WHITE 13 STEPHANIE BENTLEY</p>	<p>KRYS/Corpus Christi, TX PD/MD: Danny McWilliams No Adds</p>	<p>KSXS/Fresno, CA PD: Ken Boesen MD: Kelly Iris 16 BRYAN WHITE 7 CHELY WRIGHT</p>	<p>KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 JOHN ANDERSON 18 COLLIN RAYE 10 STEVE AZAR 10 MAVERICKS</p>	<p>KTEX/McAllen, TX PD/MD: Bruce Clark MD: Bill Reed 9 STEPHANIE BENTLEY 9 COLLIN RAYE 9 DOUG SUPERNAW</p>	<p>KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 10 BILLY DEAN</p>	<p>WKIX/Raleigh, NC PD/MD: Dave Anthony 20 JOE DUFFIE 8 SHENANDOAH 5 MINDY MCCREADY</p>	<p>KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas 5 TOBY KEITH 5 JOHN ANDERSON</p>	<p>KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard 18 BILLY DEAN 18 TERRI CLARK</p>
<p>WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 FAITH HILL 16 COLLIN RAYE</p>	<p>WZBK/Birmingham, AL PD: Smokey Rivers MD: Teresa Whitney 10 MINDY MCCREADY 10 TOBY KEITH 10 STEPHANIE BENTLEY 10 MORGAN & RANDALL 10 JUNIOR BROWN 10 CHRIS LEDOUX 10 TRACY LAWRENCE 10 STEPHANIE BENTLEY 10 TERRI CLARK</p>	<p>KPLX/Dallas, TX MD: Teresa Whitney 10 MINDY MCCREADY 10 TOBY KEITH 10 STEPHANIE BENTLEY 10 MORGAN & RANDALL 10 JUNIOR BROWN 10 CHRIS LEDOUX 10 TRACY LAWRENCE 10 STEPHANIE BENTLEY 10 TERRI CLARK</p>	<p>WBCT/Grand Rapids, MI MD: Kelly Iris 18 TY HERNDON 5 SAMMY KERSHAW</p>	<p>KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 TIM MCGRAW 8 COLLIN RAYE 8 JOE DUFFIE 8 JOHN ANDERSON</p>	<p>WGXX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley No Adds</p>	<p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 19 TIM MCGRAW 9 KEITH STEGALL 9 BRYAN WHITE 9 TOBY KEITH 9 TERRI CLARK 9 JOE DUFFIE 5 DOUG SUPERNAW</p>	<p>WQOR/Raleigh, NC PD/MD: Len Schackelford 7 STEPHANIE BENTLEY 7 FAITH HILL 7 JOE DEE MESSINA</p>	<p>KRMDS/Sheveport, LA PD: Rick Stephenson MD: Scott Hawk 9 JOE DEE MESSINA 9 FAITH HILL</p>	<p>WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 18 JOHN ANDERSON 18 COLLIN RAYE 9 JEFF CARSON 5 TY ENGLAND</p>
<p>KASY/Albuquerque, NM PD: Jim West MD: Coyote McGee 20 AARON TIPPIN</p>	<p>WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 15 BRYAN WHITE 15 JOE DUFFIE 15 JOHN ANDERSON</p>	<p>KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 14 JAMES BONAMY</p>	<p>WKSJ/Greensboro, NC PD/MD: Chuck Finley 12 JOE DUFFIE 9 TERRI CLARK 9 JOHN ANDERSON</p>	<p>WQAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 BLACKHAWK 20 JOHN ANDERSON 10 JOHN BERRY 10 KEITH GATTIS 10 TERRI CLARK 10 STEPHANIE BENTLEY 10 RICH MCCREADY 10 BAKER & MYERS</p>	<p>WGOY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 7 FAITH HILL 7 TIM MCGRAW</p>	<p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 19 TIM MCGRAW 9 KEITH STEGALL 9 BRYAN WHITE 9 TOBY KEITH 9 TERRI CLARK 9 JOE DUFFIE 5 DOUG SUPERNAW</p>	<p>KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 10 JEFF CARSON 5 COLLIN RAYE 5 MINDY MCCREADY</p>	<p>WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 13 BRYAN WHITE 5 TERRI CLARK</p>	<p>KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 JEFF CARSON 7 TERRI CLARK 7 COLLIN RAYE 7 DOUG SUPERNAW 7 BRYAN WHITE</p>
<p>KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 TIM MCGRAW 12 TERRI CLARK 5 TOBY KEITH 5 BRYAN WHITE 5 JOE DUFFIE</p>	<p>WKLB/Boston, MA PD: Loren Owens MD: David Williams 5 SHENANDOAH 5 JOHN M. MONTGOMERY 5 FAITH HILL 5 TERRI CLARK 5 TOBY KEITH 5 TIM MCGRAW 5 DOUG SUPERNAW</p>	<p>WGNE/Daytona Beach, FL PD: Jim King MD: James P. Jones 10 SHENANDOAH 9 BRYAN WHITE</p>	<p>WTOR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 17 JOE DEE MESSINA 5 DOUG SUPERNAW</p>	<p>WRAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 BLACKHAWK 20 JOHN ANDERSON 10 JOHN BERRY 10 KEITH GATTIS 10 TERRI CLARK 10 STEPHANIE BENTLEY 10 RICH MCCREADY 10 BAKER & MYERS</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 17 RICH MCCREADY 17 SHANIA TWAIN 17 LARI WHITE</p>	<p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 19 TIM MCGRAW 9 KEITH STEGALL 9 BRYAN WHITE 9 TOBY KEITH 9 TERRI CLARK 9 JOE DUFFIE 5 DOUG SUPERNAW</p>	<p>WQOR/Raleigh, NC PD/MD: Len Schackelford 7 STEPHANIE BENTLEY 7 FAITH HILL 7 JOE DEE MESSINA</p>	<p>KRMDS/Sheveport, LA PD: Rick Stephenson MD: Scott Hawk 9 JOE DEE MESSINA 9 FAITH HILL</p>	<p>WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 18 JOHN ANDERSON 18 COLLIN RAYE 9 JEFF CARSON 5 TY ENGLAND</p>
<p>KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey 12 JOE DUFFIE 12 MINDY MCCREADY 12 TERRI CLARK 12 TIM MCGRAW 12 STEVE AZAR</p>	<p>WYRK/Albuquerque, NM PD: Ken Johnson MD: Pat O'Brien 12 TERRI CLARK 12 RICOCHET 12 PAM TILLIS 12 JEFF CARSON 12 DOUG SUPERNAW 12 LARI WHITE</p>	<p>WYRN/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 BLACKHAWK 26 TIM MCGRAW 26 JOHN ANDERSON 18 JOHN ANDERSON 18 STEVE AZAR 18 TRACY BYRD</p>	<p>WQAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 BLACKHAWK 20 JOHN ANDERSON 10 JOHN BERRY 10 KEITH GATTIS 10 TERRI CLARK 10 STEPHANIE BENTLEY 10 RICH MCCREADY 10 BAKER & MYERS</p>	<p>WML/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 COLLIN RAYE 14 JOHN BERRY 14 JEFF CARSON 5 DOUG SUPERNAW</p>	<p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 19 TIM MCGRAW 9 KEITH STEGALL 9 BRYAN WHITE 9 TOBY KEITH 9 TERRI CLARK 9 JOE DUFFIE 5 DOUG SUPERNAW</p>	<p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 19 TIM MCGRAW 9 KEITH STEGALL 9 BRYAN WHITE 9 TOBY KEITH 9 TERRI CLARK 9 JOE DUFFIE 5 DOUG SUPERNAW</p>	<p>KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 10 JEFF CARSON 5 COLLIN RAYE 5 MINDY MCCREADY</p>	<p>WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 13 BRYAN WHITE 5 TERRI CLARK</p>	<p>KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 JEFF CARSON 7 TERRI CLARK 7 COLLIN RAYE 7 DOUG SUPERNAW 7 BRYAN WHITE</p>
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<p>WYRN/Alexandria, LA PD: Wayne Carlisle MD: Dale Knippers 26 BLACKHAWK 26 TIM MCGRAW 26 JOHN ANDERSON 18 JOHN ANDERSON 18 STEVE AZAR 18 TRACY BYRD</p>	<p>WYRN/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 BLACKHAWK 26 TIM MCGRAW 26 JOHN ANDERSON 18 JOHN ANDERSON 18 STEVE AZAR 18 TRACY BYRD</p>	<p>WYRN/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 BLACKHAWK 26 TIM MCGRAW 26 JOHN ANDERSON 18 JOHN ANDERSON 18 STEVE AZAR 18 TRACY BYRD</p>	<p>WQAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 BLACKHAWK 20 JOHN ANDERSON 10 JOHN BERRY 10 KEITH GATTIS 10 TERRI CLARK 10 STEPHANIE BENTLEY 10 RICH MCCREADY 10 BAKER & MYERS</p>	<p>WML/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 COLLIN RAYE 14 JOHN BERRY 14 JEFF CARSON 5 DOUG SUPERNAW</p>	<p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 19 TIM MCGRAW 9 KEITH STEGALL 9 BRYAN WHITE 9 TOBY KEITH 9 TERRI CLARK 9 JOE DUFFIE 5 DOUG SUPERNAW</p>	<p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 19 TIM MCGRAW 9 KEITH STEGALL 9 BRYAN WHITE 9 TOBY KEITH 9 TERRI CLARK 9 JOE DUFFIE 5 DOUG SUPERNAW</p>	<p>KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 10 JEFF CARSON 5 COLLIN RAYE 5 MINDY MCCREADY</p>	<p>WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 13 BRYAN WHITE 5 TERRI CLARK</p>	<p>KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 JEFF CARSON 7 TERRI CLARK 7 COLLIN RAYE 7 DOUG SUPERNAW 7 BRYAN WHITE</p>
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<p>WYRN/Alexandria, LA PD: Wayne Carlisle MD: Dale Knippers 26 BLACKHAWK 26 TIM MCGRAW 26 JOHN ANDERSON 18 JOHN ANDERSON 18 STEVE AZAR 18 TRACY BYRD</p>	<p>WYRN/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 BLACKHAWK 26 TIM MCGRAW 26 JOHN ANDERSON 18 JOHN ANDERSON 18 STEVE AZAR 18 TRACY BYRD</p>	<p>WYRN/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 BLACKHAWK 26 TIM MCGRAW 26 JOHN ANDERSON 18 JOHN ANDERSON 18 STEVE AZAR 18 TRACY BYRD</p>	<p>WQAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 BLACKHAWK 20 JOHN ANDERSON 10 JOHN BERRY 10 KEITH GATTIS 10 TERRI CLARK 10 STEPHANIE BENTLEY 10 RICH MCCREADY 10 BAKER & MYERS</p>	<p>WML/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 COLLIN RAYE 14 JOHN BERRY 14 JEFF CARSON 5 DOUG SUPERNAW</p>	<p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 19 TIM MCGRAW 9 KEITH STEGALL 9 BRYAN WHITE 9 TOBY KEITH 9 TERRI CLARK 9 JOE DUFFIE 5 DOUG SUPERNAW</p>	<p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 19 TIM MCGRAW 9 KEITH STEGALL 9 BRYAN WHITE 9 TOBY KEITH 9 TERRI CLARK 9 JOE DUFFIE 5 DOUG SUPERNAW</p>	<p>KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 10 JEFF CARSON 5 COLLIN RAYE 5 MINDY MCCREADY</p>	<p>WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 13 BRYAN WHITE 5 TERRI CLARK</p>	<p>KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 JEFF CARSON 7 TERRI CLARK 7 COLLIN RAYE 7 DOUG SUPERNAW 7 BRYAN WHITE</p>
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KCIN		MARKET #13			
KCN/Seattle		(206) 649-0106			
Randal/Knight					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
16 22 22 39	LINDA DAVIS/Some Things Are...				
39 39 39 39	PATTY LOVELESS/You Can Feel Bad				
22 22 22 39	GEORGE STRAIT/I Know She Still...				
22 22 22 39	TRACY LAWRENCE/If You Loved Me				
22 22 22 39	WYNNONNA/To Be Loved By You				
39 39 39 39	GARTH BROOKS/The Beaches Of...				
22 22 22 39	DIAMOND RIO/Walkin' Away				
22 22 22 39	DARYLE SINGLETARY/Too Much Fun				
39 39 39 39	MARTINA MCBRIDE/Wild Angels				
- - - 22	TIM MCGRAW/All I Want Is A Life				
16 16 16 22	SHANIA TWAIN/You Win My Love				
16 16 16 22	BILLY DEAN/It's What I Do				
22 22 22 22	LEE ROY PARNELL/Heart's Desire				
16 16 16 22	NEAL MCCOY/You Gotta Love That				
22 22 22 22	ALABAMA/It Works				
22 22 22 22	LONESTAR/No News				
22 22 22 22	PAM TILLIS/The River And...				
16 16 16 22	MARK CHESNUTT/It Wouldn't Hurt...				
22 22 22 22	CLAY WALKER/Hypnotize The Moon				
- - - 16	FAITH HILL/Someone Else's Dream				
16 16 16 22	RHETT AKINS/She Said Yes				
22 22 22 22	RICOCHET/What Do I Know				
- - - 16	MARCUS HUMMOND/God's Country				
- - - 16	BLACKHAWK/Almost A Memory Now				
- - - 16	MAVERICKS/All You Ever Do...				
16 16 16 16	JO DEE MESSINA/Heads Carolina...				
16 16 16 16	JOHN BERRY/Every Time My...				
16 16 16 16	KEITH STEGALL/1969				
16 16 16 16	STEPHANIE BENTLEY/Who's That Girl				
16 16 16 16	JAMES BONAMY/She's Got A Mind...				
- - - 16	BOBBIE CRYNER/You'd Think He'd...				
16 16 16 16	AARON TIPPIN/Without Your Love				
- - - 16	BAKER & MYERS/Years From Here				
- - - 16	LARI WHITE/Ready, Willing...				
- - - 16	COLLIN RAYE/I Think About You				
14 14 14 14	SHANIA TWAIN/If... I'm Outta...				
14 14 14 14	REBA MCKENTIRE/Ring On Her...				
39 14 14 14	JOE DIFFIE/Bigger Than...				
14 14 14 14	DOUG SUPERNAW/Not Enough Hours...				
39 14 14 14	BLACKHAWK/Like There Ain't...				

NEW COUNTRY		MARKET #13			
KMPX/Seattle		(206) 443-9400			
Brenner/Thomas					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
28 28 41 41	GARTH BROOKS/The Beaches Of...				
28 28 41 41	WYNNONNA/To Be Loved By You				
28 28 41 41	GEORGE STRAIT/I Know She Still...				
28 28 41 41	MARTINA MCBRIDE/Wild Angels				
28 28 41 41	DIAMOND RIO/Walkin' Away				
41 41 41 41	PATTY LOVELESS/You Can Feel Bad				
41 41 41 41	WADE HAYES/What I Meant To Say				
28 28 41 41	LINDA DAVIS/Some Things Are...				
28 28 41 41	RHETT AKINS/She Said Yes				
28 28 28 28	CLAY WALKER/Hypnotize The Moon				
16 16 28 28	FAITH HILL/Someone Else's Dream				
16 16 28 28	JO DEE MESSINA/Heads Carolina...				
16 16 28 28	LEE ROY PARNELL/Heart's Desire				
16 16 28 28	PAM TILLIS/The River And...				
16 16 28 28	DARYLE SINGLETARY/Too Much Fun				
28 28 28 28	LONESTAR/No News				
16 28 28 28	RICOCHET/What Do I Know				
16 28 28 28	ALABAMA/It Works				
28 28 28 28	TRACY LAWRENCE/If You Loved Me				
28 28 28 28	NEAL MCCOY/You Gotta Love That				
5 16 28 28	MARK CHESNUTT/It Wouldn't Hurt...				
41 22 22 22	COLLIN RAYE/Not That Different				
41 22 22 22	SHANIA TWAIN/If... I'm Outta...				
22 22 22 22	LONESTAR/Tequila Talkin'				
10 10 22 22	TERRI CLARK/When Boy Meets Girl				
22 22 22 22	AARON TIPPIN/That's As Close...				
22 22 22 22	FAITH HILL/Someone Else's Dream				
22 22 22 22	DARYLE SINGLETARY/Let Her Lie				
22 22 22 22	BRYAN WHITE/Rebecca Lynn				
- - - 16	TIM MCGRAW/All I Want Is A Life				
- - - 16	COLLIN RAYE/I Think About You				
- - - 16	JOHN M. MONTGOMERY/Long As I Live				
- - - 16	SHENANDOAH/All Over But...				
5 16 16 16	SHANIA TWAIN/You Win My Love				
5 16 16 16	AARON TIPPIN/Without Your Love				
16 16 16 16	JOHN BERRY/Every Time My...				
16 16 16 16	TRACY BYRD/Heaven In My...				
5 5 5 16	BILLY DEAN/It's What I Do				
41 41 41 10	ALAN JACKSON/It's Try				

NEW COUNTRY		MARKET #15			
KSON/San Diego		(619) 299-1240			
Shepard/Upton					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
31 31 31 31	ALAN JACKSON/It's Try				
31 31 31 31	MARTINA MCBRIDE/Wild Angels				
31 31 31 31	GEORGE STRAIT/I Know She Still...				
31 31 31 31	GARTH BROOKS/The Beaches Of...				
21 31 31 31	PATTY LOVELESS/You Can Feel Bad				
21 31 31 31	DARYLE SINGLETARY/Too Much Fun				
21 31 31 31	TRACY LAWRENCE/If You Loved Me				
21 21 31 31	NEAL MCCOY/You Gotta Love That				
21 21 31 31	WYNNONNA/To Be Loved By You				
21 21 21 21	LINDA DAVIS/Some Things Are...				
21 21 21 21	RICOCHET/What Do I Know				
21 21 21 21	CLAY WALKER/Hypnotize The Moon				
21 21 21 21	ALABAMA/It Works				
21 21 21 21	DIAMOND RIO/Walkin' Away				
21 21 21 21	LONESTAR/No News				
21 21 21 21	MARK CHESNUTT/It Wouldn't Hurt...				
14 21 21 21	PAM TILLIS/The River And...				
14 21 21 21	LEE ROY PARNELL/Heart's Desire				
14 21 21 21	BILLY DEAN/It's What I Do				
14 21 21 21	TRACY BYRD/Heaven In My...				
14 14 21 21	SHANIA TWAIN/You Win My Love				
- - - 14	FAITH HILL/Someone Else's Dream				
14 14 14 14	AARON TIPPIN/Without Your Love				
14 14 14 14	JOHN BERRY/Every Time My...				
6 14 14 14	MANOY BARNETT/Now That's All...				
- - - 14	BOBBIE CRYNER/You'd Think He'd...				
6 6 14 14	JAMES BONAMY/She's Got A Mind...				
- - - 14	TIM MCGRAW/All I Want Is A Life				
- - - 14	COLLIN RAYE/I Think About You				
- - - 14	JOHN M. MONTGOMERY/Long As I Live				
- - - 14	TERRI CLARK/If I Were You				
31 14 14 14	JOHN M. MONTGOMERY/Long As I Live				
14 14 14 14	FAITH HILL/Someone Else's Dream				
14 14 14 14	DOUG SUPERNAW/Not Enough Hours...				
14 14 14 14	SHANIA TWAIN/If... I'm Outta...				
14 14 14 14	TIM MCGRAW/All I Want Is A Life				
14 14 14 14	TIM MCGRAW/All I Want Is A Life				
31 14 14 14	TERRI CLARK/When Boy Meets Girl				
31 14 14 14	COLLIN RAYE/I Think About You				
31 14 14 14	COLLIN RAYE/I Think About You				
14 14 14 14	AARON TIPPIN/That's As Close...				

NEW COUNTRY		MARKET #16			
KEYE/Minneapolis		(612) 840-4300			
Swedberg/Bauer					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
40 40 40 40	MARTINA MCBRIDE/Wild Angels				
40 40 40 40	ALAN JACKSON/It's Try				
40 40 40 40	GARTH BROOKS/The Beaches Of...				
40 40 40 40	DARYLE SINGLETARY/Too Much Fun				
40 40 40 40	PATTY LOVELESS/You Can Feel Bad				
40 40 40 40	DIAMOND RIO/Walkin' Away				
26 40 40 40	NEAL MCCOY/You Gotta Love That				
40 40 40 40	JOHN M. MONTGOMERY/Long As I Live				
26 40 40 40	TIM MCGRAW/All I Want Is A Life				
26 26 26 26	WYNNONNA/To Be Loved By You				
26 26 26 26	TRACY LAWRENCE/If You Loved Me				
26 26 26 26	RICOCHET/What Do I Know				
26 26 26 26	LINDA DAVIS/Some Things Are...				
26 26 26 26	SHANIA TWAIN/You Win My Love				
26 26 26 26	JO DEE MESSINA/Heads Carolina...				
18 26 26 26	JAMES BONAMY/She's Got A Mind...				
18 18 26 26	FAITH HILL/Someone Else's Dream				
18 18 18 18	CLAY WALKER/Hypnotize The Moon				
18 18 18 18	MAVERICKS/All You Ever Do...				
18 18 18 18	BLACKHAWK/Almost A Memory Now				
9 18 18 18	TY ENGLAND/Redneck Son				
18 18 18 18	GEORGE STRAIT/I Know She Still...				
18 18 18 18	LONESTAR/No News				
9 18 18 18	LEE ROY PARNELL/Heart's Desire				
9 18 18 18	JOHN BERRY/Every Time My...				
18 18 18 18	BILLY DEAN/It's What I Do				
18 18 18 18	BLACKHAWK/Almost A Memory Now				
9 18 18 18	TRACY BYRD/Heaven In My...				
18 18 18 18	JOE DIFFIE/C-O-U-N-T-R-Y				
18 18 18 18	BOBBIE CRYNER/You'd Think He'd...				
9 18 9 18	ALABAMA/It Works				
9 9 9 18	BRYAN WHITE/Rebecca Lynn				
- - - 9	TOBY KEITH/Does That Blue...				
- - - 9	PAM TILLIS/The River And...				
- - - 9	TRACY BYRD/Heaven In My...				
- - - 9	MINOY MCCREADY/Ten Thousand Angels				
9 9 9 9	STEPHANIE BENTLEY/Who's That Girl				
9 9 9 9	JEFF CARSON/Holdin' Onto...				
9 9 9 9	FRAZIER RIVER/She Got What She...				
9 9 9 9	EMILIO/Even If I Tried				
- - - 9	COLLIN RAYE/I Think About You				
- - - 9	DOUG SUPERNAW/She Never Looks Back				
5 9 9 9	MANDY BARNETT/Now That's All...				

BOB 100		MARKET #16			
NEW COUNTRY		WBOB/Minneapolis			
		(612) 330-0100			
		Wood			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
23 34 34 34	GARTH BROOKS/The Beaches Of...				
23 34 34 34	MARTINA MCBRIDE/Wild Angels				
23 23 34 34	WYNNONNA/To Be Loved By You				
23 23 34 34	DARYLE SINGLETARY/Too Much Fun				
23 23 23 23	PATTY LOVELESS/You Can Feel Bad				
23 23 23 23	TRACY LAWRENCE/If You Loved Me				
- 16 23 23	JOHN M. MONTGOMERY/Long As I Live				
23 23 23 23	ALABAMA/It Works				
- 16 23 23	FAITH HILL/Someone Else's Dream				
23 23 23 23	GEORGE STRAIT/I Know She Still...				
16 23 23 23	CLAY WALKER/Hypnotize The Moon				
16 23 23 23	NEAL MCCOY/You Gotta Love That				
16 23 23 23	LONESTAR/No News				
16 16 16 23	DIAMOND RIO/Walkin' Away				
16 23 23 23	JO DEE MESSINA/Heads Carolina...				
16 23 23 23	SHANIA TWAIN/You Win My Love				
23 23 23 23	TIM MCGRAW/All I Want Is A Life				
6 16 23 23	LARI WHITE/Ready, Willing...				
6 16 23 23	RICOCHET/What Do I Know				
16 16 16 23	LINDA DAVIS/Some Things Are...				
22 22 22 22	BRYAN WHITE/Rebecca Lynn				
22 22 22 22	BLACKHAWK/Like There Ain't...				
22 22 22 22	SHANIA TWAIN/If... I'm Outta...				
22 22 22 22	VANCE GILL/Go Rest High...				
22 22 22 22	FAITH HILL/Someone Else's Dream				
22 22 22 22	TERRI CLARK/When Boy Meets Girl				
22 22 22 22	TIM MCGRAW/Can't Be Really Gone				
22 22 22 22	PATTY LOVELESS/You Can Feel Bad				
22 22 22 22	GEORGE STRAIT/I Know She Still...				

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MARKET #25				
WUBE/Cincinnati (513) 721-1050 Closson/Hamilton				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
35	35	35	35	GEORGE STRAIT/Know She Still...
35	35	35	35	PATTY LOVELESS/You Can Feel Bad
35	35	35	35	ALAN JACKSON/It's My Love
35	35	35	35	TRACY LAWRENCE/If You Loved Me
35	35	35	35	GARTH BROOKS/The Beaches Of...
35	35	35	35	FAITH HILL/It Matters To Me
18	25	35	35	LONESTAR/No News
25	35	35	35	CLAY WALKER/Hypnotize The Moon
25	35	35	35	MARTINA MCBRIDE/Wild Angels
25	25	25	25	WYNNONNA/To Be Loved By You
25	25	25	25	TRACY BYRD/Heaven In My...
18	18	18	18	LEE ROY PARNELL/Heart's Desire
-	-	-	-	TERRI CLARK/It's My Love
-	-	-	-	FRAZIER RIVER/She Got What She...
35	35	35	35	DOUG SUPERNAW/Not Enough Hours...
25	25	25	25	NEAL MCCOY/You Gotta Love That
18	25	25	25	ALABAMA/It Works
18	25	25	25	MARK CHESNUTT/It Wouldn't Hurt...
25	25	25	25	AARON TIPPIN/Without Your Love
25	18	18	18	SHANIA TWAIN/You Win My Love
25	25	25	25	DIAMOND RIO/Walkin' Away
18	18	18	18	RHETT AKINS/She Said Yes
-	-	-	-	FAITH HILL/Someone Else's Dream
-	-	-	-	TOBY KEITH/Does That Blue...
18	18	18	18	DARYLE SINGLETARY/Too Much Fun
-	-	-	-	JOHN M. MONTGOMERY/Long As I Live
-	-	-	-	BRYAN WHITE/It's Not Supposed...
-	-	-	-	BLACKHAWK/Almost A Memory Now
-	-	-	-	BILLY DEAN/It's What I Do
-	-	-	-	COLLIN RAYE/Think About You
-	-	-	-	PAM TILLIS/The River And...
-	-	-	-	TRACY BYRD/Heaven In My...
-	-	-	-	JOE DIFFIE/O-U-N-T-R-Y
-	-	-	-	PERFECT STRANGER/Remember The Ride
-	-	-	-	TIM MCGRAW/All I Want Is A Life
-	-	-	-	RICOCHET/What Do I Know
-	-	-	-	LINDA DAVIS/Some Things Are...
-	-	-	-	GARTH BROOKS/She's Every Woman
-	-	-	-	TIM MCGRAW/Can't Be Really Gone
-	-	-	-	BRYAN WHITE/Rebecca Lynn
-	-	-	-	DARYLE SINGLETARY/Let Her Lie

MARKET #26				
KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
31	31	31	31	GARTH BROOKS/The Beaches Of...
31	31	31	31	DIAMOND RIO/Walkin' Away
31	31	31	31	TRACY LAWRENCE/If You Loved Me
31	31	31	31	PATTY LOVELESS/You Can Feel Bad
31	31	31	31	NEAL MCCOY/You Gotta Love That
31	31	31	31	RICOCHET/What Do I Know
37	37	37	37	SHENANDOAH/Always Have...
31	31	31	31	DARYLE SINGLETARY/Too Much Fun
31	31	31	31	GEORGE STRAIT/Know She Still...
24	24	24	24	ALABAMA/It Works
24	24	24	24	MANDY BARNETT/Now That's All
24	24	24	24	STEPHANIE BENTLEY/Who's That Girl
24	24	24	24	JOHN BERRY/Every Time My...
31	31	31	31	JAMES BONAMY/She's Got A Mind...
31	31	31	31	MARK CHESNUTT/It Wouldn't Hurt...
31	31	31	31	LINDA DAVIS/Some Things Are...
24	24	24	24	BILLY DEAN/It's What I Do
31	31	31	31	EMILIO/Even If I Tried
31	31	31	31	ALAN JACKSON/It's My Love
31	31	31	31	BRETT JAMES/Worth The Fall
31	31	31	31	WYNNONNA/To Be Loved By You
31	31	31	31	LONESTAR/No News
18	18	18	18	MINDY MCCREADY/Ten Thousand Angels
18	18	24	24	JOHN M. MONTGOMERY/Long As I Live
31	31	31	31	LEE ROY PARNELL/Heart's Desire
24	24	24	24	PAM TILLIS/The River And...
24	24	24	24	AARON TIPPIN/Without Your Love
18	18	24	24	SHANIA TWAIN/You Win My Love
31	31	31	31	CLAY WALKER/Hypnotize The Moon
24	24	24	24	BRYAN WHITE/You Know How I Feel
31	31	31	31	LARI WHITE/Ready, Willing...
18	18	24	24	BLACKHAWK/Almost A Memory Now
18	18	24	24	TRACY BYRD/Heaven In My...
-	-	-	-	JEFF CARSON/Holdin' Onto...
-	-	-	-	MARK COLLIE/Love To Burn
-	-	-	-	FAITH HILL/Someone Else's Dream
-	-	-	-	TOBY KEITH/Does That Blue...
24	24	24	24	JO DEE MESSINA/Heads Carolina...
18	18	18	18	PERFECT STRANGER/Remember The Ride
24	24	24	24	CHELY WRIGHT/The Love That We...

MARKET #26				
KFKF 94FM COUNTRY FAVORITES				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
35	35	35	35	PATTY LOVELESS/You Can Feel Bad
25	35	35	35	WYNNONNA/To Be Loved By You
25	25	25	25	JO DEE MESSINA/Heads Carolina...
25	25	25	25	DIAMOND RIO/Walkin' Away
25	25	25	25	LONESTAR/No News
35	35	35	35	DARYLE SINGLETARY/Too Much Fun
25	25	25	25	LEE ROY PARNELL/Heart's Desire
35	35	35	35	GEORGE STRAIT/Know She Still...
25	25	25	25	RICOCHET/What Do I Know
25	25	25	25	NEAL MCCOY/You Gotta Love That
25	25	25	25	CLAY WALKER/Hypnotize The Moon
35	35	35	35	ALAN JACKSON/It's My Love
15	15	15	15	STEPHANIE BENTLEY/Who's That Girl
25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt...
15	15	15	15	PAM TILLIS/The River And...
35	35	35	35	GARTH BROOKS/The Beaches Of...
25	25	25	25	JAMES BONAMY/She's Got A Mind...
15	15	15	15	MINDY MCCREADY/Ten Thousand Angels
8	8	15	15	AARON TIPPIN/Without Your Love
8	8	15	15	BLACKHAWK/Almost A Memory Now
25	25	25	25	DAVID LEE MURPHY/Out With A Bang
25	25	25	25	LARI WHITE/Ready, Willing...
25	25	25	25	LINDA DAVIS/Some Things Are...
8	15	15	15	FAITH HILL/Someone Else's Dream
35	35	35	35	TRACY LAWRENCE/If You Loved Me
15	25	25	25	BILLY DEAN/It's What I Do
25	25	25	25	ALABAMA/It Works
25	25	25	25	RHETT AKINS/She Said Yes
-	-	-	-	BRYAN WHITE/It's Not Supposed...
15	15	15	15	TRACY BYRD/Heaven In My...
-	-	-	-	MAVERICKS/All You Ever Do...
8	15	15	15	JOHN BERRY/Every Time My...
-	-	-	-	JEFF CARSON/Holdin' Onto...
8	15	15	15	SHANIA TWAIN/You Win My Love
-	-	-	-	JOHN M. MONTGOMERY/Long As I Live
-	-	-	-	TERRI CLARK/It's My Love
8	8	8	8	CHELY WRIGHT/The Love That We...
-	-	-	-	BAKER & MYERS/Years From Here
-	-	-	-	STEVE AZAR/Someday
-	-	-	-	TIM MCGRAW/All I Want Is A Life

MARKET #26				
WDAF 61 Country COUNTRY FAVORITES				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
26	26	26	26	CLAY WALKER/Hypnotize The Moon
35	35	28	28	WYNNONNA/To Be Loved By You
35	35	28	28	PATTY LOVELESS/You Can Feel Bad
35	35	28	28	GARTH BROOKS/The Beaches Of...
26	26	28	28	DIAMOND RIO/Walkin' Away
35	35	28	28	TRACY LAWRENCE/If You Loved Me
26	26	28	28	DARYLE SINGLETARY/Too Much Fun
26	26	28	28	LINDA DAVIS/Some Things Are...
26	26	28	28	LONESTAR/No News
35	35	28	28	GEORGE STRAIT/Know She Still...
26	26	20	20	AARON TIPPIN/Without Your Love
26	26	20	20	LEE ROY PARNELL/Heart's Desire
26	26	20	20	NEAL MCCOY/You Gotta Love That
26	26	20	20	KEITH STEGALL/1969
26	26	20	20	MAVERICKS/All You Ever Do...
26	26	20	20	TRACY BYRD/Heaven In My...
26	26	20	20	MANDY BARNETT/Now That's All...
10	10	20	20	SHENANDOAH/Always Have But...
26	26	20	20	SHANIA TWAIN/You Win My Love
26	26	20	20	MARK CHESNUTT/It Wouldn't Hurt...
10	10	20	20	MINDY MCCREADY/Ten Thousand Angels
26	26	20	20	ALABAMA/It Works
10	10	20	20	FAITH HILL/Someone Else's Dream
26	26	20	20	LARI WHITE/Ready, Willing...
26	26	20	20	PAM TILLIS/The River And...
-	-	-	-	JOHN M. MONTGOMERY/Long As I Live
-	-	-	-	JOE DIFFIE/O-U-N-T-R-Y
-	-	-	-	RHETT AKINS/She Said Yes
-	-	-	-	TIM MCGRAW/All I Want Is A Life
-	-	-	-	BLACKHAWK/Almost A Memory Now
-	-	-	-	JOHN ANDERSON/Long Hard Lesson...
10	10	10	10	JUNIOR BROWN/My Wife Thinks...
10	10	10	10	RICOCHET/What Do I Know
-	-	-	-	JO DEE MESSINA/Heads Carolina...
-	-	-	-	TY ENGLAND/Redneck Son
10	10	10	10	EMILIO/Even If I Tried
10	10	10	10	BILLY DEAN/It's What I Do
10	10	10	10	JAMES BONAMY/She's Got A Mind...
10	10	10	10	CHELY WRIGHT/The Love That We...
-	-	-	-	JOHN BERRY/Every Time My...

MARKET #27				
FR 95.1 KFRG				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
24	24	37	37	RHETT AKINS/She Said Yes
37	37	37	37	LINDA DAVIS/Some Things Are...
37	37	37	37	DARYLE SINGLETARY/Too Much Fun
37	37	37	37	GEORGE STRAIT/Know She Still...
24	37	37	37	TRACY LAWRENCE/If You Loved Me
24	37	37	37	PATTY LOVELESS/You Can Feel Bad
24	24	37	37	RICOCHET/What Do I Know
24	24	37	37	WYNNONNA/To Be Loved By You
37	37	37	37	GARTH BROOKS/The Beaches Of...
24	24	24	24	DIAMOND RIO/Walkin' Away
16	24	24	24	JAMES BONAMY/She's Got A Mind...
24	24	24	24	LONESTAR/No News
24	24	24	24	CLAY WALKER/Hypnotize The Moon
16	24	24	24	NEAL MCCOY/You Gotta Love That
24	24	24	24	MARK CHESNUTT/It Wouldn't Hurt...
16	24	24	24	MAVERICKS/All You Ever Do...
16	24	24	24	JO DEE MESSINA/Heads Carolina...
16	24	24	24	ALABAMA/It Works
16	24	24	24	LEE ROY PARNELL/Heart's Desire
12	16	24	24	AARON TIPPIN/Without Your Love
-	-	-	-	SHANIA TWAIN/You Win My Love
-	-	-	-	LARI WHITE/Ready, Willing...
16	16	16	16	EMILIO/Even If I Tried
12	16	16	16	MANDY BARNETT/Now That's All...
12	16	16	16	PAM TILLIS/The River And...
12	16	16	16	TRACY BYRD/Heaven In My...
-	-	-	-	FRAZIER RIVER/She Got What She...
-	-	-	-	STEPHANIE BENTLEY/Who's That Girl
-	-	-	-	TIM MCGRAW/All I Want Is A Life
12	10	10	10	KEITH STEGALL/1969
-	-	-	-	BILLY DEAN/It's What I Do
-	-	-	-	FAITH HILL/Someone Else's Dream
-	-	-	-	JOHN M. MONTGOMERY/Long As I Live
-	-	-	-	JOHN BERRY/Every Time My...
-	-	-	-	BLACKHAWK/Almost A Memory Now
-	-	-	-	CHELY WRIGHT/The Love That We...

MARKET #28				
FM 106 WML/Waukegan (414) 545-6900 Wolfe/Morgan				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
21	21	34	34	DARYLE SINGLETARY/Too Much Fun
34	34	34	34	GEORGE STRAIT/Know She Still...
21	21	34	34	DIAMOND RIO/Walkin' Away
34	34	34	34	ALAN JACKSON/It's My Love
21	21	34	34	PATTY LOVELESS/You Can Feel Bad
21	21	34	34	TRACY LAWRENCE/If You Loved Me
34	34	34	34	GARTH BROOKS/The Beaches Of...
21	21	34	34	NEAL MCCOY/You Gotta Love That
21	21	34	34	WYNNONNA/To Be Loved By You
21	21	21	21	MAVERICKS/All You Ever Do...
21	21	21	21	MARK CHESNUTT/It Wouldn't Hurt...
21	21	21	21	LARI WHITE/Ready, Willing...
21	21	21	21	LINDA DAVIS/Some Things Are...
14	21	21	21	JAMES BONAMY/She's Got A Mind...
14	21	21	21	LEE ROY PARNELL/Heart's Desire
21	21	21	21	CLAY WALKER/Hypnotize The Moon
14	21	21	21	TRACY BYRD/Heaven In My...
14	21	21	21	LONESTAR/No News
14	21	21	21	SHANIA TWAIN/You Win My Love
21	21	21	21	ALABAMA/It Works
14	21	21	21	JO DEE MESSINA/Heads Carolina...
21	21	21	21	RICOCHET/What Do I Know
14	21	21	21	BILLY DEAN/It's What I Do
-	-	-	-	JOHN M. MONTGOMERY/Long As I Live
-	-	-	-	PAM TILLIS/The River And...
-	-	-	-	AARON TIPPIN/Without Your Love
5	14	14	14	JOHN BERRY/Every Time My...
-	-	-	-	FAITH HILL/Someone Else's Dream
-	-	-	-	TOBY KEITH/Does That Blue...
-	-	-	-	KEITH STEGALL/1969
-	-	-	-	TIM MCGRAW/All I Want Is A Life
-	-	-	-	TERRI CLARK/It's My Love
-	-	-	-	COLLIN RAYE/Think About You
-	-	-	-	JEFF CARSON/Holdin' Onto...
12	12	12	12	ALAN JACKSON/Tall Tall Trees
12	12	12	12	JEFF CARSON/The Car
12	12	12	12	TIM MCGRAW/Can't Be Really Gone
12	12	12	12	CLINT BLACK/It Gets Away

MARKET #29				
105.1 KNCI KNCI/Sacramento (916) 923-9200 Evans/Wood				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
44	44	45	45	MARTINA MCBRIDE/Wild Angels
44	44	45	45	PATTY LOVELESS/You Can Feel Bad
44	44	45	45	GEORGE STRAIT/Know She Still...
44	44	45	45	GARTH BROOKS/The Beaches Of...
44	44	45	45	ALAN JACKSON/It's My Love
25	25	45	45	WYNNONNA/To Be Loved By You
44	44	45	45	WADE HAYES/What I Meant To Say
25	25	26	26	DIAMOND RIO/Walkin' Away
25	25	26	26	TRACY LAWRENCE/If You Loved Me
25	25	26	26	LINDA DAVIS/Some Things Are...
25	25	26	26	MARK CHESNUTT/It Wouldn't Hurt...
25	25	26	26	DARYLE SINGLETARY/Too Much Fun
25	25	26	26	CLAY WALKER/Hypnotize The Moon
25	25	26	26	NEAL MCCOY/You Gotta Love That
25	25	26	26	RICOCHET/What Do I Know
25	25	26	26	ALABAMA/It Works
25	25	26	26	PAM TILLIS/The River And...
13	25	26	26	LONESTAR/No News
13	25	26	26	MARK CHESNUTT/It Wouldn't Hurt...
13	25	26	2	

A

RHETT AKINS She Said Yes (*Decca 55085*)
Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb. (ASCAP/BMI) Mgr: Starstruck Entertainment

ALABAMA It Works (*RCA 64473-2*)
Prod: Emory Gordy Jr. Alabama Wr: Mickey Cates, Mark Alan Springer Pub: Alabama Band Music (a division of Wildcountry Inc., EMI Blackwood Music Inc. (all rights obo Mark Alan Springer Music administered by EMI Blackwood Music Inc.)) (ASCAP/BMI) Mgr: IMS

JOHN ANDERSON Long Hard Lesson Learned (*BNA 66810*)
Prod: James Stroud, John Anderson Wr: John D. Anderson, Donna Anderson, Michael A. Anderson Pub: Polygram International Publishing, Inc./Ranger Bob Music (ASCAP) and Murrah Music Corp. (BMI) Mgr: Bobby Roberts Company, Inc.

STEVE AZAR Someday (*River North 1172*)
Prod: Joe Thomas Wr: Steve Azar, A.J. Masters, Bob Regan Pub: Murrah Music Corp./Top Of The Levy Music (adm. by Murrah Music Corp.)/On The Wall Music, Inc. (adm. by Copyright Management Inc.)(BMI)/AMR Publications, Inc./Sierra Home Music (adm. by AMR Publications, Inc.)(ASCAP) Mgr: Thoroughbred Artist Mgmt.

B

BAKER & MYERS Years From Here (*MCG/Curb 1191*)
Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers, Jerry Williams Pub: Zomba Enterprises Inc., Dixie Stars Music, Zomba Songs Inc., Tuneover Music Inc. (administered by Zomba Songs Inc.)(ASCAP/BMI) Mgr: Falcon Management

MANDY BARNETT Now That's All Right With Me (*Asylum/EEG*)
Prod: Kyle Lehning, Bill Schnee Wr: Kostas, Tony Perez Pub: Songs Of Polygram International Inc., Seven Angels Music (administered by Songs of Polygram International, Inc. (BMI) Mgr: Dan Cleary Management Associates

JOHN BERRY Every Time My Heart Calls Your Name (*Capitol 28495*)
Prod: Jimmy Bowen for Lynwood Productions, Chuck Howard for Diamond Struck Productions Wr: J.B. Rudd, Gary Heyde Pub: EMI Tower Street Music (Adm. by EMI Blackwood Music Inc.)(BMI) Mgr: Corlew-O'Grady

CLINT BLACK Life Gets Away (*RCA 6444-2*)
Prod: James Stroud, Clint Black Wr: Clint Black Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Controlled and Administered by EMI Blackwood Music Inc.)(BMI) Mgr: Left Bank Management

BLACKHAWK Almost A Memory Now (*Arista 2975*)
Prod: Mark Bright (EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Robbins, Van Stephenson Pub: WB Music Corp. (ASCAP)/EMI April Music Inc., Joe David Music (ASCAP)/Stroudacaster Music (BMI) Mgr: Rick Alter Management

JAMES BONAMY She's Got A Mind Of Her Own (*Epic 78220*)
Prod: Doug Johnson Wr: Billy Livsey, Don Schlitz Pub: Irving Music Inc., New Hayes Music, New Don Songs (BMI, ASCAP) Mgr: Hallmark Direction Company

PAUL BRANDT My Heart Has A History (*Reprise 46180*)
Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group, Inc./Mark D. Music/ASCAP/Warner-Tamerlane Pub. Corp./Pollywog Music/SOCAN/BMI Mgr: Creative Trust

LISA BROKOP She Can't Save Him (*Capitol 10303*)
Prod: Jerry Crutchfield Wr: Liz Hengber, Bob Regan Pub: Starstruck Writer's Group Inc., AMR Publications Inc. (ASCAP) Mgr: Mascoli Entertainment

GARTH BROOKS The Beaches Of Cheyenne (*Capitol 10332*)
Prod: Allen Reynolds Wr: Dan Roberts, Bryan Kennedy, Garth Brooks Pub: Old Boats Music, EMI April Music Inc., Rope and Dolly Music, Major Bob Music Company Inc., No Fences Music (administered by Major Bob Music Company Inc.)(ASCAP) Mgr: GB Management

JUNIOR BROWN My Wife Thinks You're Dead (*MCG/Curb 1193*)
Prod: Junior Brown Wr: Junior Brown Pub: Mike Curb Music/Jamieson Brown Music (BMI) Mgr: Frank Callari/FCC Mgt.

TRACY BYRD Love Lessons (*MCA 55102*)
Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON The Car (*MCG/Curb 1171*)
Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

JEFF CARSON Holdin' Onto Something (*MCG/Curb 1214*)
Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music, Inc./Thomahawk Music (BMI)/Hamstein Cumberland Music/Diamond Struck Music (Adm. by Mike Curb Music) (BMI) Mgr: Marv Dennis & Associates

MARK CHESNUTT It Wouldn't Hurt To Have Wings (*Decca 55164*)
Prod: Tony Brown Wr: Jerry Foster, Roger Lavoie, Johnny Morris Pub: Warner-Tamerlane Publishing Corp., Miss Holly Music and Hapsack Music, Great Galen (BMI) Mgr: BDM Management

TERRI CLARK If I Were You (*Mercury 106*)
Prod: Keith Stegall, Chns Waters Wr: Terri Clark Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: Woody Bowles Co.

PHILIP CLAYPOOL The Strength Of A Woman (*Curb 1207*)
Prod: Jerry Crutchfield Wr: Philip Kennard Claypool Pub: Mike Curb Music (BMI) Mgr: Bill Carter Management

ROB CROSBY Lady's Man (*River North 51416*)
Prod: Jerry Crutchfield Wr: Rob Crosby, Gary Cotton Pub: Music Corporation of America Inc., Santee River Songs (BMI) Mgr: Sharon Eaves Management

BOBBIE CRYNER You'd Think He'd Know Me Better (*MCA 55167*)
Prod: Barry Beckett, Tony Brown Wr: Bobbie Cryner Pub: Lonesome Dove Music/Ensign Music Corp. (BMI) Mgr: Evelyn Shriver Mgmt.

D

LINDA DAVIS Some Things Are Meant To Be (*Arista 2896*)
Prod: John Guess Wr: Michael Garvin, Gordon Payne Pub: Nocturnal Eclipse Music, Michael Garvin Music, Ensign Music Corp. (BMI) Mgr: Starstruck Entertainment

D

CURTIS DAY The Truth Is Hard To Swallow (*Asylum/EEG 9443*)
Prod: Kevin Beamish, Kyle Lehning Wr: Troy Martin, Philip John Russell Pub: Warner-Tamerlane Publishing Corp. (BMI) Mgr: L&P Management/Welch Entertainment Group

BILLY DEAN It's What I Do (*Capitol 58526*)
Prod: Tom Shapiro Wr: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland Music, Tom Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr: Starstruck Entertainment

DIAMOND RIO Walkin' Away (*Arista 2934*)
Prod: Mike D. Clute, Tim DuBois, Diamond Rio Wr: Annie Roboff, Craig Wiseman Pub: Almo Music Corp., Anwa Music, Daddy Rabbit Music (ASCAP) Mgr: International Artist Management

JOE DIFFIE C-O-U-N-T-R-Y (*Epic 78246*)
Prod: Johnny Slate, Joe Diffie Wr: Ed Hill, Ron Harbin, Dusty Drake Pub: New Haven Music, Inc. (BMI), Music Hill Music (BMI) admn. by New Haven Music, Inc. (BMI), Sony/ATV Tunes LLC d/b/a Cross Key Publishing Co., Inc. (ASCAP), Kim Williams Music (ASCAP), Dusty Drake Music Group (BMI) Mgr: Image Management Group

E

EMILIO Even If I Tried (*Capitol 32392*)
Prod: Barry Beckett Wr: Chris Faulk, Nettie Musick, Bob Regan Pub: Tom Collins Music Corporation, AMR Publication Inc., Sierra Home Music (BMI, ASCAP) Mgr: Refugee Management

TY ENGLAND Redneck Son (*RCA 66522*)
Prod: Garth Fundis Wr: Randy Thomas, Bob Carlisle Pub: Jacque Remembers Music (ASCAP) Mgr: Bob Doyle & Associates Inc.

F

FRAZIER RIVER She Got What She Deserves (*Decca 55173*)
Prod: Mark Wright Wr: Jenny Yates, Bobby Fischer, Charlie Black Pub: Criterion Music Corp., Escodilla Music, Bobby Fischer Music, Songs In Black Ind (administered by CMI) (ASCAP, SESAC) Mgr: Hallmark Direction

4RUNNER Ripples (*A&M 101*)
Prod: Buddy Cannon, Larry Shell Wr: Tony Haselden Pub: Millhouse Music, AshWords Music (All rights managed worldwide by Songs Of PolyGram Int'l Inc. (BMI) Mgr: Starstruck Entertainment

H

TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (*Epic 78073*)
Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

MARCUS HUMMON God's Country (*Columbia 78251*)
Prod: Monroe Jones Wr: Marcus Hummon, Butch Curry Pub: Careers-BMG Music Publishing, Inc. (BMI), Floyd's Dream Music, BMG Songs, Inc. (ASCAP) Mgr: Creative Trust

J

ALAN JACKSON I'll Try (*Arista 2941*)
Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp., Yee Haw Music (ASCAP) Mgr: Real World Tours Inc.

BRETT JAMES Worth The Fall (*Career 2935*)
Prod: Steve Bogard, Mike Clute Wr: Brett James Pub: Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Mgr: Starstruck Entertainment

K

TOBY KEITH Does That Blue Moon Ever Shine On You (*A&M 108*)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith Pub: Polygram Int'l, Inc./Tokeco Tunes/Bill Green Music (BMI) Mgr:

L

TRACY LAWRENCE If You Loved Me (*Atlantic 6546*)
Prod: Don Cook Wr: Pual Nelson, Tom Shapiro Pub: Sony Tree Publishing Company Inc., Terilee Music, Hamstein Cumberland Music, Ton Shapiro Music (BMI) Mgr: T.L.E. Management

LONESTAR No News (*BNA 64472*)
Prod: Don Cook, Wally Wilson Wr: Sam Hogg, Phil Barnhart, Mark D. Sanders Pub: Sony Tree Music Publishing Company Inc., Katy's Rainbow, Simply Irresistible Music, Starstruck Writer's Group Inc., Mark D. Music (BMI, ASCAP) Mgr: William N. Carter Management

PATTY LOVELESS You Can Feel Bad (*Epic 78209*)
Prod: Emory Gordy Jr. Wr: Matraca Berg, Tim Krekel Pub: Longitude Music Company, August Wind Music, Great Broad Music, Mighty Nice Music (administered by Bluewater Music Corporation (BMI) Mgr: Fitzgerald-Hartley

M

MAVERICKS All You Ever Do Is Bring Me Down (*MCA 55154*)
Prod: Don Cook, Raul Maio Wr: Raul Maio, Al Anderson Pub: Sony Tree Publishing Company, Raul Maio Music, Mighty Nice Music, Al Andersons (all rights obo Raul Maio Music administered by Sony Music Publishing) (BMI) Mgr: Frank Callari/FCC Mgt.

MARTINA McBRIDE Wild Angels (*RCA 64437*)
Prod: Martina McBride, Paul Worley, Ed Seay Wr: Matraca Berg, Gary Harrison, Harry Stinson Pub: Longitude Music Company, August Wind Music, Great Broad Music (administered by Longitude Music Company), Sony Tree Publishing Company Inc., (BMI) Mgr: Bruce Allen Talent

NEAL McCOY You Gotta Love That (*Atlantic 6565*)
Prod: Barry Beckett Wr: Jess Brown, Brett Jones Pub: Almo Music Corp., Bamatack Music Inc., Irving Music Inc., Kybama Music Inc. (ASCAP/BMI) Mgr: Management Associates Of Dallas

MINDY McCREADY Ten Thousand Angels (*BNA*)
Prod: Norro Wilson, David Mallory Wr: Steven Dale Jones, Billy Henderson Pub: Island Bound Music, Inc./Famous Music Corporation (ASCAP), Pier Five Music (BMI) Mgr: Stan Mores

RICH McCREADY Hangin' On (*Magnatone 1042*)
Prod: Brian Dean Maher Wr: Rich McCreedy, Brian Dean Maher, Kevin Hurley, David Ingram Pub: Magnatone Music Publishing (ASCAP) Mgr: Speer Artist Management

TIM MCGRAW Can't Be Really Gone (*Curb 1188*)
Prod: James Stroud, Byron Gallimore Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (all right controlled and administered by MCA (ASCAP) Mgr: Breakfast Table Management

TIM MCGRAW All I Want Is A Life (*Curb*)
Prod: James Stroud, Byron Gallimore Wr: Tony Mullins, Stan Munsey, Don Pfimmer Pub: G.I.D. Music (ASCAP), Royal Haven Music Inc. (BMI) Mgr: Breakfast Table Management

M

JO DEE MESSINA Heads Carolina, Tails California (*Curb 1215*)
Prod: Byron Gallimore, Tim McGraw Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc., Ty Land Music (all rights for Ty Land Music Controlled and administered by EMI Blackwood Music Inc., Star Struck Writers Group Inc., Mark D. Music (BMI, ASCAP) Mgr:

JOHN MICHAEL MONTGOMERY Long As I Live (*Atlantic 6654*)
Prod: Scott Hendricks Wr: Rick Bowles, Wil Robinson Pub: Maypop Music (a division of Wildcountry, Inc.)/Makin' Chevys Music (BMI)/Wonderland Music, Inc./Will Robinsongs (BMI) Mgr: Hallmark Direction

LORRIE MORGAN Standing Tall (*BNA 64354*)
Prod: James Stroud Wr: Larry Butler, Ben Peters Pub: EMI Blackwood Music Inc., Ben Peters Music (BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Out With A Bang (*MCA 55153*)
Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing Mgr: D Management Company

P

LEE ROY PARNELL Heart's Desire (*Career 2952*)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Cris Moore, Lee Roy Parnell Pub: Songs of PolyGram International Inc., Barney And Arney Music, Lee Roy Parnell Music (BMI) Mgr: Mike Robertson Management

LEE ROY PARNELL When A Woman Loves A Man (*Career 2862*)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP/BMI) Mgr: Mike Robertson Management

PERFECT STRANGER Remember The Ride (*Curb 1216*)
Prod: Clyde Brooks Wr: Kim Williams, Michael Harrell Pub: Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc. (ASCAP) Mgr: Tony Tuthill, K.C. Austin

R

COLLIN RAYE I Think About You (*Epic 78238*)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: Don Schlitz, Steve Seskin Pub: New Don Songs/New Hayes Music/Love This Town Music (ASCAP) Mgr: Scott-Dean Management

RICOCHET What Do I Know (*Columbia 78088*)
Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephony Smith Pub: Starstruck Angel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company Inc., EMI Blackwood Music (ASCAP/BMI) Mgr: Hallmark Direction

S

SHENANDOAH All Over But The Shoutin' (*Capitol 10319*)
Prod: Don Cook Wr: Michael Smotherman, Rich Fagan Pub: EMI Princeton Street Music (Adm. by EMI April Music Inc.)(ASCAP)/Of Music (ASCAP) Mgr: William N. Carter Mgmt.

RICKY SKAGGS Back Where We Belong (*Atlantic 82834*)
Prod: Ricky Skaggs Wr: Jim Rushing, Kim Sewell Pub: Magnolia Hill Music LLC/ASCAP (A Subsidiary of McSpadden-Smith Music) and Rushing Water Music/ASCAP and Colonel Rebel Music/ASCAP and Kentucky Thunder Music/ASCAP and Keith Sewell Music/BMI Mgr:

KEITH STEGALL 1969 (*Mercury 107*)
Prod: Keith Stegall, John Kellon, Carson Chamberlain Wr: Keith Stegall, Gary Harrison, Denny Henson Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music Inc., WB Music Corp., Denny Henson Publishing Designee (BMI/ASCAP) Mgr: Morris, Blesener & Kates

GEORGE STRAIT I Know She Still Loves Me (*MCA 3620*)
Prod: Tony Brown, George Strait, Wr: Aaron Barker, Monty Holmes Pub: O Tex Music, Hit Street Music, Malaco Music (BMI) Mgr: Erv Woolsey Company

DOUG STONE Born In The Dark (*Columbia/CRG 78039*)
Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

DOUG SUPERNAW She Never Looks Back (*Giant 8044*)
Prod: Richard Landis Wr: Jim Lauderdale, Frank Dycus Pub: Mighty Nice Music/Laudersongs BMI/Warner Source Songs Inc./Dyinda Jam Music SESAC Mgr: Senior Management

T

PAM TILLIS Deep Down (*Arista 2878*)
Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

PAM TILLIS The River And The Highway (*Arista 2958*)
Prod: Pam Tillis, Mike Poole Wr: Gerry House, Don Schlitz Pub: House Notes Music, New Don Songs, New Hayes Music (BMI, ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN Without Your Love (*RCA 64486-2*)
Prod: Steve Gibson Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al Andersons (administered by Bluewater Music, Almo Music Corp. (BMI, ASCAP) Mgr: Tip Top Entertainment

SHANIA TWAIN You Win My Love (*Mercury 110*)
Prod: Robert John "Mutt" Lange Wr: R.J. Lange Pub: Out of Pocket Productions Ltd. (all rights controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Hypnotize The Moon (*Giant 7978*)
Prod: James Stroud Wr: Steve Dorff, Eric Kaz Pub: Galewood Songs, Ensign Music Corp., Zena Music (BMI, ASCAP) Mgr: Erv Woolsey Management

BRYAN WHITE Rebecca Lynn (*Asylum/EEG 9344*)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: G.C. Management

BRYAN WHITE I'm Not Supposed To Love You Anymore (*Asylum/EEG 9468*)
Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc., admn. by Acuff-Rose Music, (BMI) Mgr: G.C. Management

LARI WHITE Ready, Willing And Able (*RCA 64455-2*)
Prod: Josh Leo, Lari White Wr: Jess Leary, Jody Alan Sweet Pub: Dream Catcher Music Inc., Little Gila Monster, Moon Catcher Music Inc., Son of Gila Monster (ASCAP/BMI) Mgr: William N. Carter Management

WYNONNA To Be Loved By You (*MCA 55084*)
Prod: Tony Brown Wr: Gary Burr, Mike Reid Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Almo Music Corp., Brio Blues Music (ASCAP) Mgr: The Judd House

Y

DWIGHT YOAKAM Gone (That'll Be Me) (*Reprise 8072*)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp. (BMI) Mgr: Borman Entertainment

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles
(213) 874-7700
Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	27	27	27	TAKE THAT/Back For Good
21	21	27	27	27	ELTON JOHN/Blessed
26	25	27	27	27	HOOTIE & BLOWFISH/Time
26	26	27	27	27	GOOD DOLLS/Name
26	25	26	26	26	DEL AMITRI/Roll To Me
26	26	26	26	26	GIN BLOSSOMS/Til I Hear It...
27	26	26	26	26	SEAL/Kiss From A Rose
27	26	26	26	26	BLUES TRAVELER/Run-Around
27	26	26	26	26	HOOTIE & BLOWFISH/Only Wanna Be...
26	25	25	25	25	MARTIN PAGE/In The House...
20	21	21	21	21	MARIAH CAREY/One Sweet Day
21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	21	21	21	MADONNA/You'll See
20	20	20	20	20	ROD STEWART/So Far Away
20	20	20	20	20	SOPHIE B. HAWKINS/Only Love...
20	20	20	20	20	AMY GRANT/The Things We Do...
20	20	20	20	20	PETER CETERA/Forever Tonight
20	20	14	14	14	DEEP BLUE SOMETHING/Breakfast At...
20	19	14	14	14	BRYAN ADAMS/Have You Ever...
14	14	14	14	14	ALL-4-ONE/Can Love You...
14	14	14	14	14	SELENA/Could Fall In Love
14	14	14	14	14	REMBRANDT'S/I'll Be There For...

KOST 103.5FM MARKET #2
KOST/Los Angeles
(213) 427-1035
Kaye/Ciang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	ROD STEWART/So Far Away
18	28	28	28	28	EVERYTHING BUT.../Missing
28	28	28	28	28	GIN BLOSSOMS/Til I Hear It...
28	28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	28	MADONNA/You'll See
28	28	28	28	28	SELENA/Dreaming Of You
28	28	28	28	28	JANET JACKSON/Runaway
18	28	28	28	28	GOOD DOLLS/Name
27	27	18	18	18	TAKE THAT/Back For Good
18	18	18	18	18	SEAL/Kiss From A Rose
18	18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	18	PETER CETERA/Forever Tonight
18	18	18	18	18	ALL-4-ONE/Can Love You...
18	18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
8	6	5	5	5	PETER CETERA/Faithfully
28	6	5	5	5	WHITNEY HOUSTON/Exhale (Shoop Shoop)

Lite 93.9 MARKET #3
WLIT/Chicago
(312) 329-9002
Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	17	17	17	17	M. CHAPIN CARPENTER/Grow Old With Me
17	17	17	17	17	PHIL COLLINS/Somewhere
5	6	17	17	17	CELINE DION/Because You Loved Me
16	16	16	16	16	HOUSTON & WINANS/Count On Me
16	16	16	16	16	GEORGE MICHAEL/Jesus To A Child
16	16	16	16	16	MARIAH CAREY/Always Be My Baby
16	16	16	16	16	ELTON JOHN/Blessed
16	16	16	16	16	MADONNA/You'll See
16	16	16	16	16	SARAH McLACHLAN/Will Remember You
16	16	16	16	16	ROD STEWART/So Far Away
16	16	16	16	16	CELINE DION/To Love You More
17	17	17	17	17	MARIAH CAREY/One Sweet Day
8	8	8	8	8	PETER CETERA/Forever Tonight
8	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
16	8	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	8	8	8	8	SEAL/Kiss From A Rose
5	6	7	7	7	TRISHA YEARWOOD/On A Bus To...
6	6	6	6	6	JANN ARDEN/Insensitive
6	6	6	6	6	SOPHIE B. HAWKINS/Only Love...
5	5	5	5	5	JIM BRICKMAN/By Heart
6	5	5	5	5	CURTIS STIGERS/Keep Me From...

B-101.1 MARKET #5
WBEB/Philadelphia
(610) 667-8400
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	MARIAH CAREY/One Sweet Day
32	32	32	32	32	MADONNA/You'll See
28	28	28	28	28	TAKE THAT/Back For Good
20	28	28	28	28	ROD STEWART/So Far Away
28	20	24	24	24	ELTON JOHN/Blessed
17	17	24	24	24	CELINE DION/Because You Loved Me
28	28	20	20	20	VANESSA WILLIAMS/Colors Of The Wind
28	28	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
20	20	20	20	20	WHITNEY HOUSTON/Exhale (Shoop Shoop)
20	20	20	20	20	M. CHAPIN CARPENTER/Grow Old With Me
20	20	20	20	20	SARAH McLACHLAN/Will Remember You
13	13	13	13	13	SEAL/Don't Cry
13	13	13	13	13	TONY RICH PROJECT/Nobody Knows
7	7	7	7	7	JANN ARDEN/Insensitive
20	20	17	17	17	MICHAEL BOLTON/A Love So Beautiful
20	20	10	10	10	CELINE DION/You.../Natural...
20	20	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	10	ALL-4-ONE/Can Love You...
10	10	10	10	10	PETER CETERA/Forever Tonight
17	17	13	13	13	GEORGE MICHAEL/Jesus To A Child
7	7	7	7	7	JAN OSBORNE/One Of Us
7	7	7	7	7	BOB SEGER/In The City
7	7	7	7	7	SOPHIE B. HAWKINS/Only Love...
7	7	7	7	7	MARIAH CAREY/Always Be My Baby
7	7	7	7	7	HOUSTON & WINANS/Count On Me
5	5	5	5	5	LOVETT & NEWMAN/You've Got A...

KVIL 103.7fm MARKET #7
KVIL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	22	22	22	22	ROD STEWART/So Far Away
20	22	22	22	22	ELTON JOHN/Blessed
17	21	21	21	21	DAVID SANBORN/Superstar
13	21	21	21	21	JON B. & BABYFACE/Somewhere To Love
22	20	20	20	20	JIM BRICKMAN/You Believe
19	20	20	20	20	EAGLES/Love Will Keep Us...
19	19	19	19	19	BROWNE & SCHMIDT/It'll Be Me
20	19	19	19	19	JIM BRICKMAN/Angel Eyes
17	17	17	17	17	MICHAEL BOLTON/A Love So Beautiful
7	17	17	17	17	PHIL COLLINS/Somewhere
14	14	14	14	14	CELINE DION/Because You Loved Me
14	14	14	14	14	TAKE THAT/Back For Good
13	13	13	13	13	PETER CETERA/Faithfully
14	13	13	13	13	SEAL/Kiss From A Rose
22	13	13	13	13	SELENA/Could Fall In Love
7	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
7	7	7	7	7	TONY RICH PROJECT/Nobody Knows
7	7	7	7	7	JANN ARDEN/Insensitive
21	14	14	14	14	SELENA/Dreaming Of You
6	6	6	6	6	JACKSON BROWNE/Some Bridges
5	5	5	5	5	BOB SEGER/Wonder
5	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	5	VANESSA WILLIAMS/The Sweetest Days
5	5	5	5	5	BOYZ II MEN/Water Runs Dry
5	5	5	5	5	ELTON JOHN/Can You Feel...
5	5	5	5	5	BRYAN ADAMS/Have You Ever...

Soft Rock 97.1 MARKET #8
WASH/Washington
(202) 895-5000
Streit/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	ELTON JOHN/Blessed
35	35	35	35	35	MARIAH CAREY/One Sweet Day
21	21	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
28	28	28	28	28	DEL AMITRI/Roll To Me
35	28	28	28	28	TAKE THAT/Back For Good
21	21	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
14	28	28	28	28	PETER CETERA/Forever Tonight
35	28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
20	21	28	28	28	MARIAH CAREY/Always Be My Baby
20	21	28	28	28	CELINE DION/Because You Loved Me
21	21	21	21	21	GIN BLOSSOMS/Til I Hear It...
21	21	21	21	21	MADONNA/You'll See
7	10	10	10	10	ROD STEWART/So Far Away
21	21	21	21	21	HOOTIE & BLOWFISH/Time
21	21	21	21	21	HOUSTON & WINANS/Count On Me
21	21	21	21	21	SOPHIE B. HAWKINS/Only Love...
28	28	28	28	28	MICHAEL BOLTON/A Love So Beautiful
14	14	28	28	28	M. CHAPIN CARPENTER/Grow Old With Me
28	28	28	28	28	JIM BRICKMAN/You Believe
10	10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	10	MARTIN PAGE/In The House...
21	10	10	10	10	ALL-4-ONE/Can Love You...
10	10	10	10	10	BRYAN ADAMS/Have You Ever...

MAGIC 106.7 MARKET #10
WMJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	CELINE DION/Because You Loved Me
25	25	25	25	25	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	24	24	24	24	ROD STEWART/So Far Away
23	23	24	24	24	SOPHIE B. HAWKINS/As I Lay Me Down
25	25	24	24	24	MARIAH CAREY/One Sweet Day
26	26	26	26	26	MADONNA/You'll See
14	14	14	14	14	SEAL/Kiss From A Rose
12	12	13	13	13	MICHAEL BOLTON/You Are Not Alone
12	12	13	13	13	ELTON JOHN/Blessed
13	13	13	13	13	SELENA/Dreaming Of You
15	14	14	14	14	SELENA/Could Fall In Love
12	12	13	13	13	BRYAN ADAMS/Have You Ever...
11	11	12	12	12	ALL-4-ONE/Can Love You...
1	1	1	1	1	JANN ARDEN/Insensitive
12	12	12	12	12	BLESSID UNION OF.../I Believe
12	12	12	12	12	BOYZ II MEN/Water Runs Dry
25	25	25	25	25	TAKE THAT/Back For Good
13	13	13	13	13	VANESSA WILLIAMS/Colors Of The Wind
8	8	6	6	6	M. CHAPIN CARPENTER/Grow Old With Me
8	8	6	6	6	GEORGE MICHAEL/Jesus To A Child
7	7	7	7	7	K.D. LANG/Sexuality
1	1	1	1	1	JIM BRICKMAN/By Heart
1	1	1	1	1	ENYA/Anywhere Is
1	1	1	1	1	EVERYTHING BUT.../Missing

HOAST 97.3 FM MARKET #11
WFLC/Miami
(305) 759-4311
Landay/Bennett

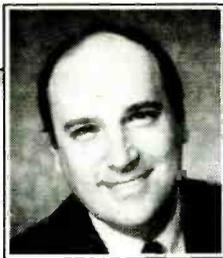
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	GLORIA ESTEFANI's Top 100
31	31	31	31	31	GIN BLOSSOMS/Til I Hear It...
31	31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	31	MARIAH CAREY/One Sweet Day
31	31	31	31	31	ELTON JOHN/Blessed
31	31	31	31	31	MADONNA/You'll See
31	31	31	31	31	SEAL/Kiss From A Rose
16	16	16	16	16	ROD STEWART/So Far Away
16	16	16	16	16	MELISSA ETHERIDGE/I Want To Come Over
16	5	16	16	16	GEORGE MICHAEL/Jesus To A Child
10	10	10	10	10	BONNIE RAITT/You Got It
10	10	10	10	10	REMBRANDT'S/I'll Be There For...
10	10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	MARIAH CAREY/One Sweet Day

92.5 KLSY MARKET #13
KLSY/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	MARIAH CAREY/One Sweet Day
35	35	35	35	35	ELTON JOHN/Blessed
18	35	35	35	35	CELINE DION/Because You Loved Me
33	33	33	33	33	MADONNA/You'll See
28	29	29	29	29	SOPHIE B. HAWKINS/Only Love...
28	28	28	28	28	MARTIN PAGE/In Your Heart
19	19	19	19	19	JANN ARDEN/Insensitive
16	16	16	16	16	MELISSA ETHERIDGE/I Want To Come Over
16	16	16	16	16	ENYA/Anywhere Is
16	16	16	16	16	PETER CETERA/Faithfully
14	14	14	14	14	BEATLES/Real Love
14	14	14	14	14	TONY RICH PROJECT/Nobody Knows
14	14	14	14	14	DEEP BLUE SOMETHING/Breakfast At...
14	14	9	9	9	M. CHAPIN CARPENTER/Grow Old With Me
14	14	9	9	9	CHRISTOPHER CROSS/Been There Done That
14	14	9	9	9	MIKE & THE MECHANICS/Another Cup Of...
14	14	9	9	9	ACE OF BASE/Lucky Love
14	14	7	7	7	GEORGE MICHAEL/Jesus To A Child
14	14	7	7	7	JONATHAN CAIN/Little River
16	16	7	7	7	MICHAEL BOLTON/A Love So Beautiful
6	6	14	14	14	ROD STEWART/So Far Away
7	7	7	7	7	KATHY TROCCOLI/Go Light Your World
7	7	7	7	7	TRISHA YEARWOOD/On A Bus To...
6	6	7	7	7	BRUCE ROBERTS/Let Me Steal Your...

WALK 97.5 MARKET #14
WALK/Long Island
(516) 475-5200
Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	28	28	28	28	GIN BLOSSOMS/Til I Hear It...
25	28	28	28	28	MARIAH CAREY/One Sweet Day
25	28	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	28	28	28	28	MADONNA/You'll See
24	28	28	28	28	DEEP BLUE SOMETHING/Breakfast At...
26	28	28	28	28	EVERYTHING BUT.../Missing
9	8	10	10	10	CELINE DION/Because You Loved Me
9	8	10	10	10	SARAH McLACHLAN/Will Remember You
9	8	10	10	10	ROD STEWART/So Far Away
9	8	10	10	10</	



MIKE KINOSHIAN

ADULT CONTEMPORARY

Crossover: Sharing The Wealth

□ Industry execs discuss artists/songs crossing labels, formats

Three industry executives deliver views on artists crossing labels and artists/songs crossing formats. One usually thinks of **Phil Collins** churning out hits for **Atlantic**, **Rod Stewart** doing the same for **WB**, and **Vanessa Williams** having a similar link to **Mercury**. However, thanks to soundtracks and tribute albums, the aforementioned artists are among those popping up on different labels.

As **Hollywood Records** Sr. VP/Promotion **John Fagot** notes, there are some downsides in promoting another label's artist. "After spending a lot of time and energy breaking a song, your label only gets short-term benefits, while the artist's label gets long-term [advantages]."

Overcoming The Odds

Hollywood presently boasts AC chart hits from **Columbia's Mary Chapin Carpenter** ("Grow Old With Me") and **A&M's Amy Grant** ("The Things We Do For Love"). However, there have been pronounced contrasts in how Fagot has had to approach these projects.

In Carpenter's instance, it seemed to be a case of perseverance. "Most people want a love that will last forever and to be able to grow old with the same partner. That's this song's basic lyric, and we broke the record because of our belief in it. The advantage of being at a smaller label



John Fagot

gave us the window of opportunity to work it."

In the beginning stages, Fagot recalls, Columbia didn't perceive a need to deal with Hollywood on the project. "In the past several weeks, however, they've been very cooperative and I wouldn't bash them. "But there wasn't a CD pro that we could mail to radio stations, we don't have the rights to a retail single, we don't have a video, we don't have the right to advertise in [the trades], and [because of schedule conflicts] didn't have the artist's cooperation."

Miss Right

It's been a different story with Grant's remake of a 10cc song. "We



After spending a lot of time and energy breaking a song, your label only gets short-term benefits, while the artist's label gets long-term [advantages].



have a CD pro with artwork, the single, a video with 'Mr. Wrong' movie footage, and the artist's cooperation. She did two weeks of AC phone interviews and was recently on 'The Tonight Show.' A&M provided me with a bio and where she previously had great airplay. From the beginning, they made it clear that they wanted us to succeed.

"Amy Grant's a core AC artist and the song's uptempo, familiar, and from **Ellen DeGeneres's** first movie. You can't turn on TV without seeing the movie commercial — and we've got the song in the [spot]."

Familiar Faces In Different Places

Recent examples of artists having hits on labels other than their own include:

Artist/Title Label

BRYAN ADAMS/Rock Steady* Capitol
BOYZ II MEN/One Sweet Day Columbia/CRG**
J.BROWNE & T.B. SCHMIT/Let It Be Me Giant/Reprise
MARY CHAPIN CARPENTER/Grow Old With Me Hollywood
PHIL COLLINS/Somewhere RCA Victor
CELINE DION/(You Make Me ...) A Natural ... Lava/Atlantic
VINCE GILL/House Of Love* A&M**
AMY GRANT/The Things We Do For Love Hollywood
JAMES INGRAM/So This Is Love Disney
JAMES INGRAM/When You Love Someone** Elektra/EEG**
ELTON JOHN/Circle Of Life Hollywood
BONNIE RAITT/You Got It Arista
LINDA RONSTADT/A Dream Is A Wish Your ... Disney
JON SECADA & SHANICE/If I Never Knew You Hollywood
ROD STEWART/So Far Away Lava/Atlantic
VANESSA WILLIAMS/Colors Of The Wind Hollywood

* With Bonnie Raitt ** With Mariah Carey
 *** With Amy Grant **** With Anita Baker

Impressive Track Record

Format mainstays like **Elton John** ("Circle Of Life") and **Vanessa Williams** ("Colors Of The Wind") have had No. 1 hits under Hollywood's banner. "It gives us respect among artists and managers and shows that we can bring home hits. People have been able to gauge how professional we are and the type of job we can do.

"Soundtracks will always be a big part of our business. We're glad to get great product to promote and get credit for helping with movie sales and merchandising. The problem is once it's over, it's over. Breaking other label's artists is very tempo-

rary and it's difficult to form a bond with an artist when they're only doing one soundtrack song for you."

While borrowing other labels' artists has some rewards, Fagot realizes the need to build the label's own talent stable. "We've been at it for about 10 months and have been successful at maximizing our releases. It takes 18-24 months to break a new band. But I'm like the vulture sitting on the fence that says, 'patience hell. I'm going to kill something.'

"We've reorganized the staff and are looking to break a band. Our label has done well at AC, Alternative, and Active Rock. What we want to do now is [crank out] something big that will really establish us."

EXTENDING AN ARTIST'S LIFE

Columbia Exec Slows The Aging Process

According to **Columbia VP/AC Promotion Jerry Lembo**, many AC programmers are too reliant on research. "They've lost their gut instinct to pick tomorrow's adult hits. Some stations have become so dependent on a sound that they're only looking for something that will [blend well] with the last song they played. It starts to become wallpaper and is very shortsighted programming."

A strong advocate of balanced playlists, Lembo maintains, "One of the most-often used words in our format's positioning statements is 'variety,' and we should live up to that expectation. We've gone a little too far to the left and could be getting a little too hip for the room. When we go to the extremes, we leave ourselves vulnerable to an attack from the middle or right."

Total Taste Treat

For example, contending that Rhythmic-leaning Hot AC **WYXR/Philadelphia** and hybrid Hot AC **KYSR/Los Angeles** have taken such extreme positions to fill market niches, Lembo says, "Each could be very vulnerable to a well-balanced CHR attack. They must be satisfied that they've defined their stations a certain way, but they exclude the play



Jerry Lembo

of some great songs. God forbid that a [WYXR] listener likes something other than **Whitney Houston**, **Mariah Carey**, or **Jon B**. They'll have to go somewhere else to satisfy their total music appetite."

While he doesn't believe Hot AC and Alternative playlists exactly mirror each other, Lembo remarks, "Whenever a particular

genre of music is in fashion, people have a tendency to overindulge. You're starting to see a generous sampling of shared artists. Both formats are playing **Collective Soul**, **Smashing Pumpkins**, **Oasis**, **Alanis Morissette**, and [in some cases] even **Green Day**. In New York, as many as six stations share the same artists and same singles.

"There's a chance **Deep Blue Something** and **Goo Goo Dolls** can have adult hits, but I don't know if [AC/Hot AC listeners] will go see

them in concert. Even if a station isn't playing any **Michael Bolton** songs, they're likely to call me for concert tickets because they know he'll put on a quality show."

This raises several issues. Suggests Lembo, "I wonder how this will affect the image and identity of some artists. If overexposed at adult-leaning formats, these cutting-edge artists' images [could suffer]. Hit singles can sometimes define a group and have an adverse effect on the band's long-term career imaging.

"We sometimes don't allow enough time for bands to reach their full growth and development. Putting a multimedia face on a band is critical today. There's no maturation process when an artist is on **KROQ/Los Angeles** and the cover of *Spin* one day and on [AC] and the cover of *People* the next."

Dog Years

Lembo is encouraged by positive early response to one of Columbia's newest bands, **Dog's Eye View**. "We're very cautious about how we establish the band's foundation. You don't want to age an act too quickly. I'd rather stay on the lower end of the demographic spectrum for as long as possible to extend the artist's life."

Remembering Hot AC's Roots

Approximately three out of every 10 songs on **R&R's** Adult Alternative chart also get considerable Hot AC airplay.

"I try being competitively aware of what's happening around me and [look at various format charts]," comments Hot AC **WKQI/Detroit** **Tom O'Brien**. "There's certainly a trickle-down effect with Alternative artists like **Del Amitri**, **Melissa Etheridge**, and **Gin Blossoms** making their way onto Hot AC — and ultimately AC — playlists. It's very exciting to watch the trend of these artists crossing over to Hot AC and it helps us become less dependent on mainstream AC artists."

Staying Focused

Some Hot ACs, however, could be overreacting to Alternative's surging



From a market position, Hot ACs are meant to be flankers and we can't get too hip for the room.



popularity. But, as O'Brien stresses, "It's important to maintain focus on the core and to remember that most Hot ACs are Mainstream AC offsprings. Hot AC isn't a Rock format — it's an AC format.

"We shouldn't get overly aggressive by grabbing product too soon. Every record has its time, as it makes its way from Alternative to CHR to Hot AC. It's not necessarily a good idea to go out and skate to the puck."

Cautious Eye

WKQI is conservative in dealing with crossover product. As O'Brien points out, "We haven't yet played **Smashing Pumpkins** or **Alanis Morissette**. But we are dealing with [songs like **Deep Blue Something's** 'Breakfast At Tiffany's' and **Goo Goo Dolls's** 'Name'] that have made their way in through Alternative and CHR. It's important that we watch songs like these develop, play them at the right time, and keep our format fresh. From a market position, Hot ACs are meant to be flankers and we can't get too hip for the room."





The Things We Do For Love

performed by

Amy Grant

From The Original Motion Picture Soundtrack

MR. WRONG

Includes New Music By

Amy Grant ♦ Shawn Colvin

Once Blue ♦ Faith Hill

Joan Osborne ♦ Chris Isaak ♦ Queen

Joan Jett and The Blackhearts

Sophie B. Hawkins ♦ Ben Folds Five

The Wild Colonial

R&R BREAKER 18
OVER 50 STATIONS
INCLUDING:

KBIG KOSI WTPI WMJQ WRVR
WDOK WWLI WLTS WRCH and many
more

NEW THIS WEEK AT:
KSFI WARM KRUZ

Hollywood
RECORDS

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 ROD STEWART So Far Away (Lava/Atlantic) 2060 1983 1950 1918 91/0					
1	2	2	2	2 MARIAH CAREY One Sweet Day (Columbia/CRG) 1954 1951 1934 2076 91/0					
4	3	3	3	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) 1704 1787 1771 1747 83/0					
23	17	10	4	4 CELINE DION Because You Loved Me (550 Music) 1697 1198 808 506 89/11					
7	6	4	5	5 PHIL COLLINS Somewhere (RCA Victor) 1668 1548 1488 1444 80/1					
9	8	6	6	6 SEAL Don't Cry (ZTT/WB) 1658 1494 1384 1353 78/3					
12	10	8	7	7 TONY RICH PROJECT Nobody Knows (LaFace/Arista) 1581 1403 1175 1043 84/2					
5	4	5	8	MADONNA You'll See (Maverick/WB) 1446 1511 1661 1685 76/2					
6	7	9	9	9 ELTON JOHN Blessed (Rocket/Island) 1440 1400 1466 1571 73/0					
3	5	7	10	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 1341 1421 1641 1867 76/0					
13	12	11	11	11 PETER CETERA Faithfully (River North) 1272 1138 1065 1026 73/0					
14	14	14	12	12 MARY CHAPIN CARPENTER Grow Old With Me (Hollywood) 1086 1063 974 898 71/7					
16	16	15	13	13 JIM BRICKMAN By Heart (Windham Hill) 1052 918 813 712 71/5					
BREAKER			14	14 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 1003 636 16 — 77/24					
8	9	12	15	SELENA Dreaming Of You (EMI) 991 1136 1325 1438 63/0					
11	11	13	16	TAKE THAT Back For Good (Arista) 971 1074 1136 1212 66/0					
17	18	17	17	17 JANN ARDEN Insensitive (A&M) 883 816 760 676 56/3					
BREAKER			18	18 AMY GRANT The Things We Do For Love (Hollywood) 814 677 566 512 53/3					
19	19	19	19	HOOTIE & THE BLOWFISH Time (Atlantic) 748 789 696 630 34/2					
10	13	16	20	MICHAEL BOLTON A Love So Beautiful (Columbia/CRG) 649 903 1053 1273 50/1					
20	21	23	21	21 EVERYTHING BUT THE GIRL Missing (Atlantic) 613 601 593 563 31/0					
25	23	24	22	22 NATALIE MERCHANT Wonder (Elektra/EEG) 569 538 456 412 36/3					
DEBUT			23	23 MARIAH CAREY Always Be My Baby (Columbia/CRG) 486 215 31 21 34/21					
30	—	27	24	24 SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG) 421 356 284 255 31/5					
—	26	26	25	25 MARTIN PAGE Light In Your Heart (Mercury) 407 380 312 249 36/5					
26	24	25	26	26 BOB SEGER I Wonder (Capitol) 403 388 374 322 35/3					
—	—	29	27	27 TRISHA YEARWOOD On A Bus To St. Cloud (MCA) 352 308 247 190 36/6					
DEBUT			28	28 DIANA ROSS Voice Of The Heart (Motown) 343 256 205 130 36/6					
DEBUT			29	29 JACKSON BROWNE Some Bridges (Elektra/EEG) 310 242 198 144 32/8					
29	29	28	30	ENYA Anywhere Is (Reprise) 307 329 291 275 26/1					

This chart reflects airplay from March 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 93 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1996, R&R Inc.

NEW & ACTIVE

BEATLES Real Love (Apple/Capitol)
Total Stations: 28, Adds: 1, Plays: 273, WCOD 5 (14), WRCH 7 (7), WWLI 10 (10), WYJB 10 (10), WLIF 19 (18), WAFY 13 (12), WKWK 20 (5), WMGS 13 (13), WTCB 7 (7), WTKT 7 (7), WTVR 5 (5), WOOF 8 (5), WAHR 10 (5), KHLA 5 (5), KMXR 5 (5), KOXT 14 (7), KTYL 7, WNNK 3 (3), WDOK 10 (10), WCRZ 13 (13), WAJI 3 (3), WFMK 20 (20), WMT 5 (5), WOLR 10 (8), KELO 8 (8), KWAV 5 (5), KLSY 14 (14), KISC 17 (17).

SORAYA Suddenly (Island)
Total Stations: 24, Adds: 3, Plays: 220, WCOD 5 (5), WRCH 15 (15), WWLI 10 (10), WMAS 10 (7), WAFY 12, WKWK 10 (10), WLRQ 6, WTVR 10 (10), WDEF 5, WOOF 14 (14), WRVR 7 (5), KMXR 5 (2), KVLV 8 (8), KOXT 7 (5), WDOK 16 (11), WENS 10 (10), WFMK 10 (10), WRVW 14 (14), WOLR 5 (5), WLTE 12 (12), KELO 8 (8), KOSI 5 (5), KRNO 7 (7), KISC 9 (9).

STING Let Your Soul Be Your Pilot (A&M)
Total Stations: 20, Adds: 3, Plays: 205, WCOD 5 (5), WRCH 15 (15), WWLI 7 (7), WLEV 8 (8), WAFY 12 (12), WLZW 7 (7), WTCB 16 (16), WEAT 6, WMJJ 14 (14), WDEF 5 (5), WAHR 10, WTFM 20 (20), KHLA 5 (5), KMXR 5 (5), KOXT 7 (7), KTYL 7 (7), WMGJ 17 (17), WOLR 22 (22), KWAV 10 (10), KRUZ 7.

MELISSA ETHERIDGE I Want To Come Over (Island)
Total Stations: 12, Adds: 2, Plays: 200, WLEV 18 (18), WALK 10 (10), WFLC 16 (16), WOOF 14 (14), WTFM 10, KHLA 10 (10), WENS 25 (25), WIOG 9, KCIX 18 (18), KGBY 22 (22), KRUZ 32, KLSY 16 (28).

GOO GOO DOLLS Name (Metal Blade/WB)
Total Stations: 11, Adds: 1, Plays: 185, WFPG 14 (14), WALK 10 (10), WAHR 5 (25), KHLA 5 (5), WENS 25 (25), WGLM 8, WIOG 9, KCIX 32 (32), KBIG 27 (26), KOST 18 (28), KRUZ 32.

JONATHAN CAIN Little River (Intersound)
Total Stations: 19, Adds: 1, Plays: 174, WCOD 5 (5), WRCH 12 (12), WWLI 7, WAFY 32 (32), WKWK 20 (10), WTVR 5 (5), WDEF 5 (5), WOOF 8 (5), WAHR 10 (10), WRVR 7 (7), KMXR 5 (5), KOXT 5 (5), WFMK 10 (10), WMT 7 (7), WOLR 7 (7), KELO 8 (8), KRNO 7 (7), KWAV 7 (7), KLSY 7 (14).

ACE OF BASE Lucky Love (Arista)
Total Stations: 15, Adds: 5, Plays: 145, WEZN 21, WHYN 10, WLIF 10 (8), WAFY 12, WLZW 10 (10), WTCB 7 (7), WDEF 5 (5), WOOF 8 (5), WAHR 10, KMXR 11 (5), WFMK 10 (10), WMT 7 (7), WOLR 10 (10), KRUZ 7, KLSY 7.

K. D. LANG Sexuality (WB)
Total Stations: 13, Adds: 3, Plays: 106, WMJX 5, WCOD 5 (5), WMAS 7 (7), WLEV 5 (5), WKWK 10 (5), WTCB 7, KOXT 5 (5), WFMK 10 (10), WOLR 5 (5), KKLI 13, KWAV 7 (7), KKCW 7 (7), KRUZ 20.

CHYNNA PHILLIPS Remember Me (EMI)
Total Stations: 15, Adds: 5, Plays: 98, WCOD 5, WRCH 7 (7), WWLI 7, WMAS 7 (7), WLIF 8, WARM 6, WTVR 5 (5), WDEF 5 (5), KMXR 5 (5), KOXT 7 (5), WFMK 10 (10), WOLR 7 (7), KEZK 7 (7), KRNO 7 (7), KWAV 5.

RANDY NEWMAN & LYLE LOVETT You've Got A Friend In Me (Disney)
Total Stations: 14, Adds: 7, Plays: 84, WCOD 5 (5), WRCH 7 (7), WWLI 5, WBEB 5, WKWK 10, WTVR 5, KMXR 2 (2), KOXT 5, WDOK 6 (6), WAJI 3, WFMK 10 (10), WOLR 5, KJNS 7 (7), KISC 9 (7).

CHRISTOPHER CROSS Been There Done That (Rhythm Safari/Priority)
Total Stations: 11, Adds: 0, Plays: 84, WCOD 5 (5), WRCH 12 (12), WWLI 7 (7), WAFY 12 (13), WARM 6 (6), WTVR 5 (5), WOOF 8 (5), WAJI 5 (5), WFMK 10 (10), KWAV 5 (5), KLSY 9 (9).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

TOTAL PLAYS/INCREASE: 1003/367
TOTAL STATIONS/ADDS: 77/24
CHART: 14

AMY GRANT

The Things We Do For Love (Hollywood)

TOTAL PLAYS/INCREASE: 814/137
TOTAL STATIONS/ADDS: 53/3
CHART: 18

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	24
MARIAH CAREY Always Be My Baby (Columbia/CRG)	21
CELINE DION Because You Loved Me (550 Music)	11
JACKSON BROWNE Some Bridges (Elektra/EEG)	8
MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)	7
RANDY NEWMAN & LYLE LOVETT You've Got A... (Disney)	7
MIKE & THE MECHANICS Another Cup Of... (Atlantic)	6
DIANA ROSS Voice Of The Heart (Motown)	6
TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	6

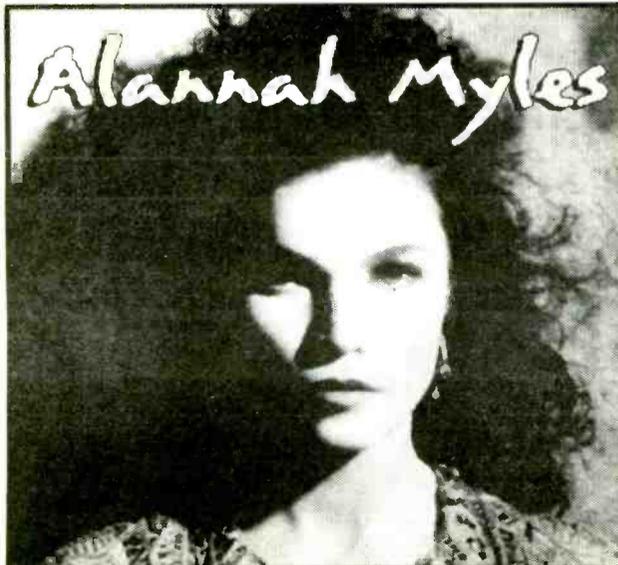
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION Because You Loved Me (550 Music)	+499
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	+367
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+271
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+178
SEAL Don't Cry (ZTT/WB)	+164
AMY GRANT The Things We Do For Love (Hollywood)	+137
JIM BRICKMAN By Heart (Windham Hill)	+134
PETER CETERA Faithfully (River North)	+134
PHIL COLLINS Somewhere (RCA Victor)	+120
DIANA ROSS Voice Of The Heart (Motown)	+87

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
SEAL Kiss From A Rose (ZTT/WB)
P. CETERA w/C. BERNARD Forever Tonight (River North)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
ALL-4-ONE I Can Love You Like That (Blizz/Atlantic)
SELENA I Could Fall In Love (EMI)
SARAH McLACHLAN I Will Remember You (Arista)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
STEVE WINWOOD Reach For The Light (MCA)
CURTIS STIGERS Keep Me From The Cold (Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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OVER 675 SPINS THIS WEEK!

from the *Two If By Sea* soundtrack



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WROE

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WVHQ
KJND
KKRB
KBJJ
KTLS

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KOEL
KBOQ
KBMG
KLRC
WJEK

KXRO
KIXR
WEIM
KLWN

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RIVER
NORTH
RECORDS

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan 5 SOPHIE B. HAWKINS "Only"	WCCO/Cape Cod, MA PD/MD: Chris Boles 5 MARIAH CAREY "Always" 5 MIKE & THE MECHANICS "Coffee" 5 CHYNNA PHILLIPS "Remember"	KMXX/Corpus Christi, TX PD/MD: Jesse DeLeon No Adds	WTPJ/Indianapolis, IN PD: Gary Guider MD: Steve Cooper 8 TRISHA YEARWOOD "Bus" 8 JACKSON BROWNE "Bridges"	WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turt 14 MARIAH CAREY "Always"	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 8 MIKE & THE MECHANICS "Coffee" 7 ACE OF BASE "Lucky" 7 KATHY TROCCOLI "Light"
WLEV/Allentown, PA PD/MD: Tony Rogers 7 DIANA ROSS "Heart" 5 MARTIN PAGE "Light" 5 HOUSTON & WINANS "Count"	WMT/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee 7 MARTIN PAGE "Light" 7 MARIAH CAREY "Always"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 5 JACKSON BROWNE "Bridges"	WJDX/Jackson, MS GM/MD: Wayne Scott No Adds	KWAV/Monterey, CA PD/MD: Bernie Moody 20 MARIAH CAREY "Always" 5 CHYNNA PHILLIPS "Remember" 5 TRISHA YEARWOOD "Bus"	KELO/Sioux Falls, SD PD: Reid Holten MD: Kathy James 8 NEIL DIAMOND "Anybody" 8 SIMPLY RED "Never"
WBBQ/Augusta, GA PD/MD: John Patrick 16 HOUSTON & WINANS "Count"	WDEF/Chattanooga, TN PD/MD: Danny Howard 10 MARIAH CAREY "Always" 5 SORAYA "Suddenly"	WLQT/Dayton, OH PD/MD: Mary Fleener 10 M. CHAPIN CARPENTER "Grow" 10 CELINE DION "Because" 5 TRISHA YEARWOOD "Bus"	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 10 COLLECTIVE SOUL "World" 10 MELISSA ETHERIDGE "Come" 5 HOUSTON & WINANS "Count" 5 JIMMY HARNEN "Best"	WLSX/Spokane, WA PD: Rob Harder MD: Dawn Marcel 7 DIANA ROSS "Heart"	WHYV/Springfield, MA PD: Steve Suter MD: Jim Harzo 10 DIANA ROSS "Heart"
KKMJ/Austin, TX MD: Nolan Cruise 21 MADONNA "See" 8 M. CHAPIN CARPENTER "Grow"	WOLF/Chicago, IL PD/MD: Mark Edwards 16 MARIAH CAREY "Always" 5 JANN ARDEN "Insestiv"	WOOF/Dothan, AL OM/MD: Leigh Simpson OM/MD: Mike Hoelderfield 14 MARIAH CAREY "Always"	WQXR/Lafayette, IN PD/MD: Dan McKey 8 JIM BRICKMAN "Heart" 8 HOUSTON & WINANS "Count" 8 M. CHAPIN CARPENTER "Grow"	WRWF/Toledo, OH PD: Steve Kendall MD: Gert Cooper 14 CELINE DION "Because" 14 HOUSTON & WINANS "Count" 10 PHIL COLLINS "Somewhere"	WMMX/Boston, MA VP/Prog: Greg Strassell APD/MD: Tim Richards 12 BODEANS "Closer" 11 MARIAH CAREY "Always" 10 SMASHING PUMPKINS "1979" 8 SEAL "X-95" 5 ALANIS MORISSETTE "Ironic"
WLIF/Baltimore, MD OMPD: Gary Bataban MD: Mark Thoner 8 NEIL DIAMOND "Anybody" 8 HOUSTON & WINANS "Count" 8 CHYNNA PHILLIPS "Remember" 8 BOB SEGER "Wonder"	WRRM/Cincinnati, OH PD: Tom Holland 5 TONY RICH PROJECT "Knows" 5 HOUSTON & WINANS "Count"	WXKC/Erie, PA PD: Ron Arlen MD: Paul Davies 7 SOPHIE B. HAWKINS "Only" 7 HOOTIE & BLOWFISH "Time"	WJXB/Knoxville, TN PD: Jeff Jernigan MD: Barbara Bridges 7 CELINE DION "Because"	WMBX/Springfield, MA PD: Brian White MD: Keith Stephens 15 MARIAH CAREY "Always"	WBMX/Boston, MA VP/Prog: Greg Strassell APD/MD: Tim Richards 12 BODEANS "Closer" 11 MARIAH CAREY "Always" 10 SMASHING PUMPKINS "1979" 8 SEAL "X-95" 5 ALANIS MORISSETTE "Ironic"
WMJJ/Birmingham, AL OM: John Jenkins No Adds	WNNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 5 JANN ARDEN "Insestiv"	WIKY/Evansville, IN PD/MD: Mark Baker 5 MARIAH CAREY "Always"	WGLM/Lafayette, IN PD/MD: Dan McKey 8 JIM BRICKMAN "Heart" 8 HOUSTON & WINANS "Count" 8 M. CHAPIN CARPENTER "Grow"	WRWB/Toledo, OH PD: Steve Kendall MD: Gert Cooper 14 CELINE DION "Because" 14 HOUSTON & WINANS "Count" 10 PHIL COLLINS "Somewhere"	WZLW/Tucson, AZ PD/MD: Bill Minckler No Adds
KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien No Adds	WDDK/Cleveland, OH MD: Scott Miller 19 HOUSTON & WINANS "Count" 8 NEIL DIAMOND "Anybody"	KEZA/Fayetteville, AR OMPD: Chip Arledge APD/MD: Rich Kelly MD: Scott Miller 12 JIM BRICKMAN "Heart"	KDYL/Lafayette, LA OMPD: Michael W. Kay MD: Lee Matthews 5 BOB SEGER "Wonder" 5 TRISHA YEARWOOD "Bus"	WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT "Wonder" 7 MARTIN PAGE "Light"	WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT "Wonder" 7 MARTIN PAGE "Light"
WMJX/Boston, MA PD: Don Kelley MD: Mark Lawrence 25 CELINE DION "Because" 8 M. CHAPIN CARPENTER "Grow" 5 K.D. LANG "Sexuality"	WLTF/Cleveland, OH PD: Steve LaBessu MD: Jay Hudson 23 SEAL "Kiss"	WCRZ/Flint, MI OMPD: Jay Patrick APD/MD: George McIntyre 13 MARTIN PAGE "Light" 13 NATALIE MERCHANT "Wonder"	KHLA/Lake Charles, LA OM: Don Rivers 5 JACKSON BROWNE "Bridges"	WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT "Wonder" 7 MARTIN PAGE "Light"	WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT "Wonder" 7 MARTIN PAGE "Light"
WEZN/Bridgeport, CT PD/MD: Steve Marcus 5 HOUSTON & WINANS "Count" 5 M. CHAPIN CARPENTER "Grow"	KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 MARIAH CAREY "Always" 13 JACKSON BROWNE "Bridges" 13 K.D. LANG "Sexuality"	WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 12 ACE OF BASE "Lucky" 12 SORAYA "Suddenly" 12 MIKE & THE MECHANICS "Coffee"	KSNE/Las Vegas, NV OM: Lee Tobin MD: John Barry No Adds	WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT "Wonder" 7 MARTIN PAGE "Light"	WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT "Wonder" 7 MARTIN PAGE "Light"
WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian No Adds	WTCB/Columbia, SC PD/MD: Brent Johnson 7 MIKE & THE MECHANICS "Coffee" 7 K.D. LANG "Sexuality" 7 TROY NEWMAN "Make"	WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 12 ACE OF BASE "Lucky" 12 SORAYA "Suddenly" 12 MIKE & THE MECHANICS "Coffee"	KRND/Reno, NV PD: Larry Irons MD: Laurie Adamson No Adds	WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT "Wonder" 7 MARTIN PAGE "Light"	WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT "Wonder" 7 MARTIN PAGE "Light"
99 Total Reporters 98 Current Reporters 93 Current Playlists	Reported Frozen Playlist (3): WFGP/Atlantic City, NJ KOSI/Denver, CO WFMK/Lansing, MI	Did Not Report, Playlist Frozen (2): WGSY/Columbus, GA WKBN/Youngstown, OH	Did Not Report A New Playlist For Two Consecutive Weeks, Not Used In This Week's Data (1): WSNY/Columbus, OH	New AC Reporters (8): WEZN/Bridgeport, CT KKLI/Colorado Springs, CO WLQT/Dayton, OH WXKC/Erie, PA WGLM/Lafayette, IN WLAC/Nashville, TN KRUZ/Santa Barbara, CA WEAT/West Palm Beach, FL	Moving From Hot AC To AC (3): KTHT/Fresno, CA KGBY/Sacramento, CA WIOG/Saginaw, MI
No Longer AC Reporters (2): KYM/Anchorage, AK WWW/Toledo, OH					

HOT AC

KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon 31 SEAL "Don't" 15 MARTIN PAGE "Light"	KSII/EI Paso, TX PD: Courtney Nelson MD: Mike Martinez 28 CELINE DION "Because"	WJRX/Monmouth-Ocean, NJ OMPD: Lance DeBock MD: Sharon Zarnowski 24 BODEANS "Closer" 14 ALANIS MORISSETTE "Ironic"	WMXB/Richmond, VA OM: Jack Aliz MD: Kat Simons 17 CELINE DION "Because"
WKDD/Akron, OH PD/MD: Chuck Collins 23 MARIAH CAREY "Always" 14 ALANIS MORISSETTE "Ironic"	WRTS/Erie, PA PD: Ron Klime MD: Tim Stephens 15 MARTIN PAGE "Light" 15 K.D. LANG "Sexuality" 15 LA BOUCHE "Lover"	WMXS/Montgomery, AL GM/MD: Larry Stevens MD: Karen Rio 33 SOPHIE B. HAWKINS "Only"	KBEE/Salt Lake City, UT OMPD: Steve Kelly No Adds
WROE/Appleton, WI PD/MD: J. Davis 14 MARIAH CAREY "Always" 7 QUINCY JONES "Slow" 7 ALANIS MORISSETTE "Ironic" 5 SORAYA "Suddenly" 5 SAVOY "Velvet"	WQSM/Fayetteville, NC PD/MD: Dave Stone 7 SMASHING PUMPKINS "1979" 7 RADIOHEAD "High" 7 BARENAKED LADIES "Shoe"	WMXV/New York, NY PD: Steve Weed MD: Linda Silver 14 DOGS EYE VIEW "Fals"	KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 32 HOUSTON & WINANS "Count" 27 HOOTIE & BLOWFISH "Time"
KKMY/Beaumont, TX GM/MD: Robert X. Brown MD: Gary D. 8 BONNIE RAITT "Burnin'" 8 DOGS EYE VIEW "Fals" 8 OASIS "Wonderwall" 8 SIMPLY RED "Never"	WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds	WPLJ/New York, NY VP/Prog: Tom Cuddy MD: Scott Shannon MD: Mike Preston 12 CELINE DION "Because"	KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 32 HOUSTON & WINANS "Count" 27 HOOTIE & BLOWFISH "Time"
WMBX/Boston, MA VP/Prog: Greg Strassell APD/MD: Tim Richards 12 BODEANS "Closer" 11 MARIAH CAREY "Always" 10 SMASHING PUMPKINS "1979" 8 SEAL "X-95" 5 ALANIS MORISSETTE "Ironic"	WYII/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 10 EVERYTHING BUT... "Missing"	WHUD/Newburgh, NY VP/Prog: Steven Patrone OMPD: Jim Valle 13 HOUSTON & WINANS "Count" 9 ACE OF BASE "Lucky" 7 STING "Soul" 5 MARIAH CAREY "Always"	KFMB/San Diego, CA PD: Tracy Johnson MD: Greg Simms 8 PRESIDENTS OF... "Peaches" 6 GIN BLOSSOMS "Follow"
WZEF/Burlington, VT PD/MD: Dave Simmons 25 TAKE THAT "Back" 25 SELENA "Comet" 20 SEAL "X-95" 20 HOOTIE & BLOWFISH "Time" 20 CELINE DION "Because"	WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds	WVDE/Norfolk, VA PD: Don London MD: Jeff Moreau No Adds	KIOI/San Francisco, CA PD: Burke Allen MD: Connie Lindell 20 TINA TURNER "Chains"
WHBC/Canton, OH PD: Terry Simmons MD: Brice Lewis 22 CELINE DION "Because" 16 GIN BLOSSOMS "Follow" 18 COLLECTIVE SOUL "World"	WKEE/Huntington, WV PD: Dan Persigehl MD: Gary Miller 25 OASIS "Wonderwall" 24 CELINE DION "Because" 20 TRACY CHAPMAN "Reason" 20 MARTIN PAGE "Light"	WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke No Adds	KMGQ/Santa Barbara, CA MD: Steve Bauer 7 BODEANS "Closer" 7 BLUES TRAVELER "Hook"
WQWZ/Charlotteville, VA PD: Dan Miller APD/MD: Angie Logan 19 BODEANS "Closer" 18 MARIAH CAREY "Always" 15 MELISSA ETHERIDGE "Come"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe No Adds	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WAEV/Savannah, GA MD: Brad Kelly 20 DEEP BLUE SOMETHING "Braidist" 5 TRACY CHAPMAN "Reason" 20 HOUSTON & WINANS "Count" 22 DOGS EYE VIEW "Fals" 22 SOPHIE B. HAWKINS "Only"
WASH/Washington, DC PD: Steve Strait MD: Randi Martin 28 CELINE DION "Because" 21 SOPHIE B. HAWKINS "Only"	WLRW/Campaign, IL PD: Mike Blakemore MD: Randi West No Adds	KMXG/Quad Cities, IA-IL OM: David Sands MD: Matt Williams 24 BLESSID UNION OF... "Let" 15 JANN ARDEN "Insestiv" 16 CELINE DION "Because" 14 BLESSID UNION OF... "Believe" 5 LOVETT & NEWMAN "Friend"	WMTX/Tampa, FL PD: Mason Dixon MD: Rico Bianco 5 MARIAH CAREY "Always"
WEAT/West Palm Beach, FL PD: Les Howard 8 NATALIE MERCHANT "Wonder" 7 TRISHA YEARWOOD "Bus" 6 MARTIN PAGE "Light" 6 STING "Soul" 6 JACKSON BROWNE "Bridges" 6 HOUSTON & WINANS "Count" 5 ENYA "Anywhere"	WQWZ/Charlotteville, VA PD: Dan Miller APD/MD: Angie Logan 19 BODEANS "Closer" 18 MARIAH CAREY "Always" 15 MELISSA ETHERIDGE "Come"	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Ruse 14 HOUSTON & WINANS "Count"
WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT "Wonder" 7 MARTIN PAGE "Light"	WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT "Wonder" 7 MARTIN PAGE "Light"	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT "Wonder" 7 MARTIN PAGE "Light"
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WYXX/Tyler, TX PD: Dave Morland MD: Jim Butler 7 BEATLES "Real" 14 HOUSTON & WINANS "Count" 7 NATALIE MERCHANT			



HOT AC TOP 30

MARCH 8, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	2	1	HOOBIE & THE BLOWFISH Time (Atlantic) 1887 1685 1606 1594 57/1					
1	1	1	2	MARIAH CAREY One Sweet Day (Columbia/CRG) 1857 1871 1955 1978 57/0					
3	3	3	3	GOO GOO DOLLS Name (Metal Blade/WB) 1679 1557 1660 1657 53/0					
6	5	4	4	EVERYTHING BUT THE GIRL Missing (Atlantic) 1553 1547 1566 1547 52/1					
8	7	6	5	MELISSA ETHERIDGE I Want To Come Over (Island) 1486 1484 1379 1336 56/2					
13	8	7	6	SEAL Don't Cry (ZTT/WB) 1453 1384 1340 1238 58/2					
14	12	9	7	NATALIE MERCHANT Wonder (Elektra/EEG) 1430 1263 1212 1144 54/0					
2	2	5	8	ELTON JOHN Blessed (Rocket/Island) 1360 1536 1695 1697 52/0					
4	6	8	9	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) 1314 1287 1528 1602 48/1					
BREAKER			10	CELINE DION Because You Loved Me (550 Music) 1110 731 422 235 53/10					
9	10	10	11	DEL AMITRI Roll To Me (A&M) 1097 1187 1240 1305 46/0					
19	19	17	12	SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG) 1086 882 767 649 52/5					
12	11	11	13	GIN BLOSSOMS Til I Hear It From You (A&M) 1067 1120 1235 1240 40/0					
11	13	12	14	TAKE THAT Back For Good (Arista) 1035 1088 1211 1261 40/1					
17	17	14	15	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 1016 998 912 928 47/2					
7	9	13	16	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 976 1078 1287 1399 38/0					
18	18	16	17	JANN ARDEN Insensitive (A&M) 931 890 768 735 42/2					
10	14	15	18	MADONNA You'll See (Maverick/WB) 915 975 1145 1270 38/0					
25	23	22	19	BODEANS Closer To Free (Slash/Reprise) 785 640 490 318 35/5					
20	20	21	20	ROD STEWART So Far Away (Lava/Atlantic) 664 663 635 605 27/0					
27	27	24	21	GIN BLOSSOMS Follow You Down (A&M) 657 495 377 298 28/5					
21	22	23	22	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 632 593 577 544 29/2					
22	21	20	23	BLESSID UNION OF SOULS Oh Virginia (EMI) 618 667 598 532 34/0					
24	26	25	24	COLLECTIVE SOUL The World I Know (Atlantic) 565 436 386 361 25/1					
—	—	29	25	ALANIS MORISSETTE Ironic (Maverick/Reprise) 493 273 134 86 25/10					
26	28	26	26	BLUES TRAVELER Hook (A&M) 434 403 370 311 17/1					
30	29	28	27	MARTIN PAGE Light In Your Heart (Mercury) 413 335 258 203 26/3					
—	—	27	28	ACE OF BASE Lucky Love (Arista) 370 345 223 130 23/2					
DEBUT			29	OASIS Wonderwall (Epic) 349 237 217 178 20/3					
—	—	30	30	STING Let Your Soul Be Your Pilot (A&M) 319 263 206 135 19/3					

This chart reflects airplay from March 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 60 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1996, R&R Inc.

BREAKERS

CELINE DION
Because You Loved Me (550 Music)

TOTAL PLAYS/INCREASE: 1110/379
TOTAL STATIONS/ADDS: 53/10
CHART: 10

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CELINE DION Because You Loved Me (550 Music)	10
ALANIS MORISSETTE Ironic (Maverick/Reprise)	10
MARIAH CAREY Always Be My Baby (Columbia/CRG)	9
WHITNEY HOUSTON & CECE WINANS Court On Me (Arista)	7
BODEANS Closer To Free (Slash/Reprise)	5
GIN BLOSSOMS Follow You Down (A&M)	5
SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG)	5
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3
K.D. LANG Sexuality (WB)	3
OASIS Wonderwall (Epic)	3
MARTIN PAGE Light In Your Heart (Mercury)	3
STING Let Your Soul Be Your Pilot (A&M)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION Because You Loved Me (550 Music)	+379
ALANIS MORISSETTE Ironic (Maverick/Reprise)	+220
SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG)	+204
HOOBIE & THE BLOWFISH Time (Atlantic)	+202
NATALIE MERCHANT Wonder (Elektra/EEG)	+167
GIN BLOSSOMS Follow You Down (A&M)	+162
BODEANS Closer To Free (Slash/Reprise)	+145
WHITNEY HOUSTON & CECE WINANS Court On Me (Arista)	+134
COLLECTIVE SOUL The World I Know (Atlantic)	+129
GOO GOO DOLLS Name (Metal Blade/WB)	+122

NEW & ACTIVE

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
Total Stations: 19, Adds: 7, Plays: 287, WHUD 13, WYXR 30 (30), WYYY 5, WKYE 10 (7), WXIL 29, WMBX 15 (17), WMTX 5 (5), WMLX 5 (5), KJRB 21, WMC 5 (5), WMXS 33 (33), KKMY 8 (8), WROE 14 (7), WKQI 10 (16), WAZY 5, KMAJ 14, KMZQ 10, KISN 32, KIOI 23 (20).

MARIAH CAREY Always Be My Baby (Columbia/CRG)
Total Stations: 16, Adds: 7, Plays: 268, WBMX 11, WBLI 11, WHUD 5, WYTY 20 (20), WWSN 23 (23), WQSM 18, WQSM 35 (30), WKYE 10 (7), WMTX 5, WMLX 21 (21), KURB 7, KSH 28, WKDD 23, WROE 14, WAZY 16, KPLZ 21 (27).

SMASHING PUMPKINS 1979 (Virgin)
Total Stations: 11, Adds: 2, Plays: 227, WBMX 10, WRTS 24, WBLI 11 (11), WPLJ 12 (14), WRDQ 17 (12), WQSM 7, WKDD 14 (14), WKTI 9 (9), KALC 45 (10), KYSR 38 (38), KFMB 40.

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
Total Stations: 11, Adds: 3, Plays: 219, WRTS 24, WKEE 30 (31), WJAZ 21 (19), WMLX 14, WPLJ 23 (12), WXIL 22, WMTX 5 (5), KKMY 8, KHMZ 24 (18), WAZY 14, KYSR 34 (34).

K.D. LANG Sexuality (WB)
Total Stations: 21, Adds: 3, Plays: 201, WBMX 5 (5), WRTS 15, WJAZ 10 (7), WHUD 11 (10), WQSM 17 (17), WQSM 10 (15), WKYE 5 (5), WMBX 7 (7), WAEV 13 (10), WMLX 19 (19), WMCX 5, KKMY 8 (8), WROE 14 (14), WLRW 9 (9), WTMX 5 (7), WQAL 9 (5), WAZY 5, KYKY 10 (10), KMAJ 9 (9), KALC 10 (10), KOSO 5 (5).

CORRS The Right Time (143/Lava/Atlantic)
Total Stations: 10, Adds: 1, Plays: 135, WBMX 10 (6), WQSM 18 (23), WQSM 25 (25), WMC 5, KKMY 8 (8), WROE 14 (14), WKQI 10 (10), WAZY 7, WKTI 24 (25), KMAJ 14 (14).

BEATLES Real Love (Apple/Capitol)
Total Stations: 8, Adds: 1, Plays: 113, WJAZ 15 (15), WHUD 16 (17), WYYY 7, WQSM 10 (15), WMYI 5 (8), WXIL 31 (31), KKMY 8 (8), WROE 14 (14), WAZY 7.

ENYA Anywhere Is (Reprise)
Total Stations: 7, Adds: 0, Plays: 106, WWSN 22 (22), WQSM 16 (17), WKYE 13 (13), KKMY 12 (8), KHMZ 18 (16), KALC 10 (10), KFMB 15.

BOB SEGER I Wonder (Capitol)
Total Stations: 7, Adds: 0, Plays: 105, WHUD 13 (12), WXIL 31 (31), WMTX 5 (5), WMXS 14 (14), KKMY 12 (12), WTMX 4 (5), WAZY 26.

JACKSON BROWNE Some Bridges (Elektra/EEG)
Total Stations: 7, Adds: 0, Plays: 99, WDAQ 19 (19), WJAZ 17 (17), WHUD 10 (7), WKYE 10 (5), KKMY 8 (8), WROE 21 (21), KMAJ 14 (14).

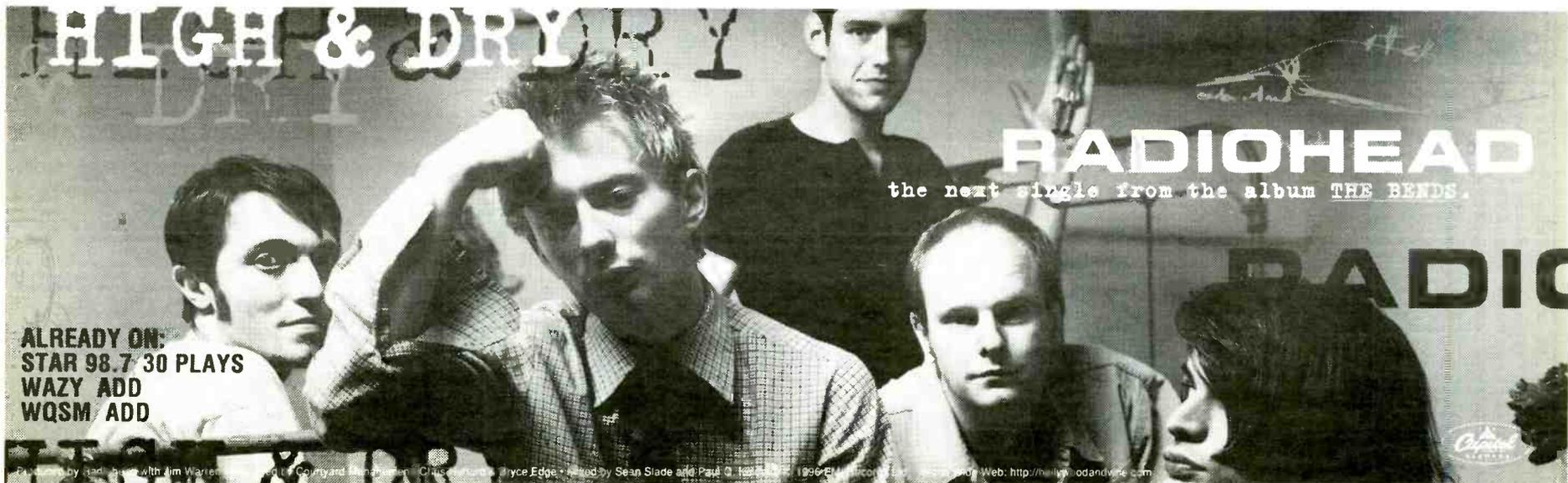
AMY GRANT The Things We Do For Love (Hollywood)
Total Stations: 6, Adds: 0, Plays: 88, WRTS 15, WKYE 13 (14), WMLX 19 (19), WROE 21 (14), KMAJ 9 (9), KBEE 11 (13).

Songs ranked by total plays.
Station call letters followed by number of plays.

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
HOOBIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
BLUES TRAVELER Run-Around (A&M)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
SEAL Kiss From A Rose (ZTT/WB)
NATALIE MERCHANT Carnival (Elektra/EEG)
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
TOAD THE WET SPROCKET Good Intentions (Columbia/CRG)
REMBRANDTS I'll Be There For You (EastWest/EEG)
COLLECTIVE SOUL December (Atlantic)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
Max 105
WMXV/New York
(212) 704-1051
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	40	40	40	40	HOOTIE & BLOWFISH/Time
	28	40	40	40	GOD GOOD DOLLS/Name
	40	40	40	40	MELISSA ETHERIDGE/I Want To Come Over
	28	40	40	40	EVERYTHING BUT.../Missing
	28	28	28	28	ELTON JOHN/Blessed
	28	28	28	28	SEAL/Don't Cry
	28	28	28	28	NATALIE MERCHANT/Wonder
	28	28	28	28	GIN BLOSSOMS/Follow You Down
	28	28	28	28	COLLECTIVE SOUL/The World I Know
	28	28	28	28	MARTIN PAGE/Light In Your Heart
	28	28	28	28	JOAN OSBORNE/One Of Us
	28	28	28	28	BODEANS/Closer To Free
	16	28	28	28	ALANIS MORISSETTE/Ironic
	12	28	28	28	SOPHIE B. HAWKINS/Only Love...
	18	28	28	28	JANN ARDEN/Insensitive
	18	28	28	28	BLESSIO UNION OF.../Oh Virginia
	18	28	28	28	MEAT LOAF/Not A Dry Eye In...
	10	28	28	28	ACE OF BASE/Lucky Love
	10	28	28	28	CELINE DION/Because You Loved Me
	7	28	28	28	OASIS/Wonderwall
	10	28	28	28	DOG'S EYE VIEW/Everything Falls...
	10	28	28	28	TOAD THE WET.../Good Intentions
	10	28	28	28	REBRANDTS/It'll Be There For...
	10	28	28	28	SEAL/Kiss From A Rose
	10	28	28	28	GIN BLOSSOMS/It'll Hear It...
	40	32	32	32	MARIAH CAREY/One Sweet Day

MARKET #1
95.5 WPLJ
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	36	37	37	39	MARIAH CAREY/One Sweet Day
	37	36	34	39	HOOTIE & BLOWFISH/Time
	36	34	37	38	DEEP BLUE SOMETHING/Breakfast At...
	36	38	37	38	EVERYTHING BUT.../Missing
	21	24	26	30	BODEANS/Closer To Free
	34	36	36	36	GOD GOOD DOLLS/Name
	37	29	33	34	MELISSA ETHERIDGE/I Want To Come Over
	22	22	27	26	ALANIS MORISSETTE/Ironic
	38	37	38	25	GIN BLOSSOMS/It'll Hear It...
	26	30	35	25	DEL AMITRI/Roll To Me
	26	24	24	24	BLUES TRAVELER/Hook
	25	25	23	24	NATALIE MERCHANT/Carnival
	21	18	17	24	COLLECTIVE SOUL/The World I Know
	24	23	25	24	BLESSIO UNION OF.../Oh Virginia
	25	26	26	23	BLUES TRAVELER/Run-Around
	16	15	21	23	DOG'S EYE VIEW/Everything Falls...
	16	15	21	23	JOAN OSBORNE/One Of Us
	17	18	19	23	NATALIE MERCHANT/Wonder
	12	12	12	22	DAVE MATTHEWS BAND/Satellite
	15	16	20	20	GIN BLOSSOMS/Follow You Down
	15	16	20	20	OASIS/Wonderwall
	15	16	20	20	TOAD THE WET.../Good Intentions
	22	21	22	17	HOOTIE & BLOWFISH/Only Wanna Be...
	10	10	10	12	SEAL/Kiss From A Rose
	19	15	14	12	SMASHING PUMPKINS/1979
	10	10	13	11	CELINE DION/Because You Loved Me
	10	10	13	11	REBRANDTS/It'll Be There For...
	10	10	10	10	JOHN MELLENCAMP/Wild Night
	27	24	16	10	SOPHIE B. HAWKINS/As I Lay Me Down
	21	15	10	10	COLLECTIVE SOUL/December

MARKET #2
STAR 102.7
KYSR/Los Angeles
(818) 955-7000
Beasing/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	37	41	39	41	ALANIS MORISSETTE/Ironic
	40	41	37	40	BLUES TRAVELER/Hook
	36	36	37	40	TOAD THE WET.../Good Intentions
	30	34	36	40	GIN BLOSSOMS/Follow You Down
	39	37	38	38	SMASHING PUMPKINS/1979
	41	41	41	37	SEAL/Don't Cry
	37	41	40	37	COLLECTIVE SOUL/The World I Know
	36	36	38	37	BODEANS/Closer To Free
	38	37	36	37	NATALIE MERCHANT/Wonder
	36	35	35	35	OASIS/Wonderwall
	36	35	35	35	EVERYTHING BUT.../Missing
	36	35	34	34	SOU ASYLUM/Promises Broken
	30	33	34	34	DOG'S EYE VIEW/Everything Falls...
	20	30	34	34	BLESSIO UNION OF.../Oh Virginia
	20	30	34	34	RADIOHEAD/High & Dry
	30	34	34	34	MELISSA ETHERIDGE/I Want To Come Over
	20	20	20	25	BUSH/Glycerine
	20	20	20	20	TRACY CHAPMAN/Give Me One Reason
	42	37	30	20	HOOTIE & BLOWFISH/Time
	35	25	24	20	DEL AMITRI/Roll To Me
	25	21	20	20	GIN BLOSSOMS/It'll Hear It...
	18	16	16	13	JOAN OSBORNE/One Of Us

MARKET #3
mix 101.9
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	38	36	31	36	HOOTIE & BLOWFISH/Time
	37	38	37	35	NATALIE MERCHANT/Wonder
	37	38	37	35	GOD GOOD DOLLS/Name
	35	37	38	35	JOAN OSBORNE/One Of Us
	16	16	14	34	SEAL/Kiss From A Rose
	38	38	36	33	COLLECTIVE SOUL/December
	23	23	21	32	GIN BLOSSOMS/It'll Hear It...
	23	23	23	23	MELISSA ETHERIDGE/I Want To Come Over
	38	38	30	23	SOU ASYLUM/Promises Broken
	18	23	29	22	FOO FIGHTERS/Big Me
	21	22	21	21	OASIS/Wonderwall
	5	5	13	21	SEAL/Don't Cry
	38	38	35	20	TOAD THE WET.../Good Intentions
	19	19	25	17	EVERYTHING BUT.../Missing
	15	15	15	16	DEEP BLUE SOMETHING/Breakfast At...
	12	15	13	18	ALANIS MORISSETTE/Hand In My Pocket
	16	14	15	15	DIONNE FARRIS/I Know
	15	14	12	15	K.D. LANG/It's About Time
	16	14	11	15	MEAT LOAF/It's About Time
	16	14	15	15	BLUES TRAVELER/Run-Around
	16	15	15	15	PRETENDERS/It'll Stand By You
	16	15	15	15	MELISSA ETHERIDGE/Come To My Window
	10	12	8	8	NATALIE MERCHANT/Carnival
	23	19	15	8	BLESSIO UNION OF.../Oh Virginia
	6	5	5	5	K.D. LANG/Sexuality
	4	5	5	5	PRETENDERS/Sense Of Purpose
	4	5	5	5	DEF LEPPARD/When Love & Hate
	6	6	6	5	JOHN HIATT/Cry Love
	5	5	5	5	GIN BLOSSOMS/Follow You Down
	5	5	5	5	GEORGE MICHAEL/Jesus To A Child

MARKET #4
K101
101.3 FM
KIOI/San Francisco
(415) 956-5101
Keating/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	39	39	39	39	MARIAH CAREY/One Sweet Day
	32	32	34	35	HOOTIE & BLOWFISH/Only Wanna Be...
	26	34	35	35	PRETENDERS/It'll Stand By You
	18	18	25	35	SEAL/Kiss From A Rose
	39	39	30	30	TAKE THAT/Back For Good
	39	39	30	30	SOPHIE B. HAWKINS/As I Lay Me Down
	25	25	25	25	CORRS/Runaway
	15	15	26	25	WHITNEY HOUSTON/Exhale (Snoopy Shoop)
	24	24	27	24	ELTON JOHN/Blessed
	25	25	26	24	MADONNA/You'll See
	20	20	25	23	MELISSA ETHERIDGE/I Want To Come Over
	20	20	23	23	HOUSTON & WINANS/Count On Me
	20	20	23	23	DEL AMITRI/Roll To Me
	20	20	23	23	CELINE DION/Because You Loved Me
	20	20	23	23	TINA TURNER/Chains
	17	17	16	20	VANESSA WILLIAMS/Colors Of The Wind
	17	17	16	20	SELENA/It's About Time
	20	20	21	20	CHRIS ISAAK/Somebody's Crying
	18	18	18	18	ALL-4-ONE/Can Love You
	18	18	18	18	BLESSIO UNION OF.../Oh Virginia
	18	18	18	18	BRYAN ADAMS/Have You Ever...
	22	22	17	15	JANET JACKSON/Runaway

MARKET #5
STAR 104.5
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	56	56	56	56	MARIAH CAREY/One Sweet Day
	56	56	56	56	JOHN B. & BARBARA/Someone To Love
	40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
	40	40	40	40	CELINE DION/You.../Natural
	56	40	40	40	WHITNEY HOUSTON/Exhale (Snoopy Shoop)
	7	7	40	40	PETER CETERA/Forever Tonight
	40	40	40	40	AFTER 7/It's About Time
	30	40	40	40	SELENA/It's About Time
	25	25	25	25	EVERYTHING BUT.../Missing
	33	33	33	33	JANET JACKSON/Runaway
	33	33	33	33	DIANA ROSS/Take Me Higher
	30	30	30	30	CELINE DION/Because You Loved Me
	30	30	30	30	HOUSTON & WINANS/Count On Me
	30	30	30	30	ELTON JOHN/Blessed
	40	40	40	40	TAKE THAT/Back For Good
	40	40	40	40	MADONNA/You'll See
	40	40	40	40	SEAL/Kiss From A Rose
	12	12	12	12	SELENA/It's About Time
	12	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
	12	12	12	12	MELISSA ETHERIDGE/You Are Not Alone
	12	12	12	12	ALL-4-ONE/Can Love You
	12	12	12	12	LUTHER VANDROSS/Love The One...
	10	10	10	10	MARIAH CAREY/Fantasy
	10	10	10	10	TLC/Waterfalls
	7	7	7	7	3T/Anything
	30	30	30	30	GEORGE MICHAEL/Jesus To A Child
	7	7	7	7	TONY RICH PROJECT/Nobody Knows
	7	7	7	7	STEVIE NICHOL/Dream About You

MARKET #6
Q95
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	35	35	35	35	MARIAH CAREY/One Sweet Day
	35	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be...
	33	33	33	33	TAKE THAT/Back For Good
	24	25	33	32	ELTON JOHN/Blessed
	34	31	24	25	MADONNA/You'll See
	26	25	25	24	DEEP BLUE SOMETHING/Breakfast At...
	25	25	25	24	GOD GOOD DOLLS/Name
	24	24	24	24	WHITNEY HOUSTON/Exhale (Snoopy Shoop)
	24	24	24	24	GIN BLOSSOMS/It'll Hear It...
	24	24	24	24	TLC/Waterfalls
	24	24	24	24	JANET JACKSON/Runaway
	18	18	18	22	SOPHIE B. HAWKINS/Only Love...
	20	20	22	22	SOPHIE B. HAWKINS/As I Lay Me Down
	18	18	21	21	EVERYTHING BUT.../Missing
	18	18	21	21	MARIAH CAREY/Fantasy
	22	14	22	20	BLESSIO UNION OF.../Oh Virginia
	18	18	18	18	BLUES TRAVELER/Run-Around
	18	18	18	18	SEAL/Kiss From A Rose
	16	16	16	16	CELINE DION/Because You Loved Me
	16	16	16	16	MELISSA ETHERIDGE/It's About Time
	22	22	22	22	HOOTIE & BLOWFISH/Time
	16	16	16	16	REBRANDTS/It'll Be There For...
	14	14	14	14	ALL-4-ONE/Can Love You
	15	15	15	15	JOAN OSBORNE/One Of Us
	16	14	14	14	BLESSIO UNION OF.../Oh Virginia
	15	15	15	15	DIONNE FARRIS/I Know
	12	12	11	14	BOYZ II MEN/It Make Love To...
	20	20	10	10	MELISSA ETHERIDGE/I Want To Come Over
	16	16	16	16	HOUSTON & WINANS/Count On Me
	14	14	10	10	SPIN DOCTORS/Two Princes

MARKET #7
Mix 102.9
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	38	38	44	39	ELTON JOHN/Blessed
	30	30	32	37	HOOTIE & BLOWFISH/Only Wanna Be...
	36	36	36	36	TAKE THAT/Back For Good
	37	37	39	36	DEL AMITRI/Roll To Me
	35	35	37	35	HOOTIE & BLOWFISH/Time
	27	27	38	34	SOPHIE B. HAWKINS/As I Lay Me Down
	38	38	34	34	SEAL/Kiss From A Rose
	29	29	33	29	GOD GOOD DOLLS/Name
	29	29	32	28	NATALIE MERCHANT/Wonder
	30	30	38	28	BLUES TRAVELER/Run-Around
	29	29	28	28	MADONNA/You'll See
	30	30	33	28	DEEP BLUE SOMETHING/Breakfast At...
	39	39	37	28	MELISSA ETHERIDGE/I Want To Come Over
	39	42	28	28	EVERYTHING BUT.../Missing
	24	24	24	26	JANN ARDEN/Insensitive
	24	24	26	26	NATALIE MERCHANT/Carnival
	16	16	16	16	CELINE DION/Because You Loved Me
	16	16	16	16	MARIAH CAREY/One Sweet Day
	36	36	29	25	SEAL/Don't Cry
	16	16	21	23	GIN BLOSSOMS/Follow You Down
	22	22	20	23	SOPHIE B. HAWKINS/Only Love...
	6	6	6	2	SARAH MCLACHLAN/Will Remember You
	12	12	18	16	JOAN OSBORNE/One Of Us
	13	13	11	11	PRETENDERS/It'll Stand By You
	15	15	11	11	BRYAN ADAMS/Have You Ever...
	11	11	11	11	REBRANDTS/It'll Be There For...
	12	12	10	10	JANET JACKSON/Runaway
	12	12	10	10	MARTIN PAGE/In The House...

NAC PLAYLISTS

March 8, 1996 R&R • 61

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

Smooth Jazz
CD 101.9
MARKET #1
WQCD/New York
(212) 210-2769
Gruber/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	10	12			TOM GRANT/Fantasy
5	11	12			MAYS/CAN We Change...
12	9	12			BRIAN CULBERTSON/Come To Me
9	10	12			BONEY JAMES/Ain't No Sunshine
6	9	12			JIM BRICKMAN/You Believe
5	11	12			JONATHAN CAIN/Into The Intimacy
12	11	12			LUTHER VANDROSS/Going In Circles
12	11	12			QUINCY JONES FTAMIA/You Put A Move On...
6	10	11			TOLEDO/Baha
6	10	11			MARION MEADOWS/Body Rhythm
11	10	11			STANLEY CLARKE/Deja's Theme
10	10	11			SIMPLY RED/Never Never Love
10	10	11			SPECIAL FX/Seduction
12	12	10			BOB MAMET/Greenstreet
3	10	11			MCDONALD/INGRAM/PACK/Maria
3	10	11			TONI BRAXTON/Let It Flow
4	11	10			PAUL TAYLOR/Ti We Meet Again
10	10	11			PHILIPPE SAISSE/Masques
11	11	10			WHITNEY HOUSTON/Dancin' On...
9	10	11			GEORGE BENSON/The Long And...
11	11	10			SPYRO GYRA/In My Life
7	10	11			BONEY JAMES/Lights Down Low
6	10	11			BOBBY CALDWELL/Don't Ask My...
5	10	11			RANDY CRAWFORD/Give Me The Night
5	10	11			MARC ANTOINE/First Rain
2	10	11			STEVE LAURY/Angel
2	10	11			ED HAMILTON/Gray Day
6	10	11			NAJEE/Knocks Me Off My...
4	10	11			DANCING FANTASY/Walk Of Life
6	10	11			AVENUE BLUE/Naked City

THE WAVE
94.7 KTWW
MARKET #2
KTWW/Los Angeles
(213) 466-9283
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	11	12			VIBRAPHONIC/Can't Get Enough
11	11	12			TAB TWO/No Flagman Ahead
11	10	12			DAVE KOZ/JASON MILES/Cara's Theme
10	11	11			RUSS FREEMAN/Holiday
10	10	11			RICK BRAUN/Grooves
11	12	11			TORCUATO MARIANO/Last Look
11	10	11			BOB MAMET/Greenstreet
8	11	11			PHILIPPE SAISSE/Masques
10	11	11			BONEY JAMES/Camouflage
10	10	11			CHAKA KHAN/Love Me Still
11	10	10			3RD FLOOR/Here Comes The Night
10	10	11			FOURPLAY/Play Lady Play
13	12	11			BRIAN CULBERTSON/Come To Me
11	9	10			JAZZMASTERS/Siomotion
9	10	11			CRAIG CHAQUICO/Autumn Blue
9	10	11			SIMPLY RED/Never Never Love
8	9	10			BOBBY CALDWELL/Don't Ask My...
8	9	10			AVENUE BLUE/Conversation
9	9	10			WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	7	8			BRIAN SIMPSON/Closer Still
9	10	11			GEORGE BENSON/The Long And...
9	9	10			OLETA ADAMS/Slow Motion
8	8	9			TONI BRAXTON/Let It Flow
10	9	10			BOBBY MCFERRIN/Friends
6	7	8			MARC ANTOINE/El Matador
7	8	9			BOB MAMET/Looking Back
9	10	11			STRANGE CARGO/EI Ninjo
7	8	9			GEORGE MICHAEL/Jesus To A Child
7	8	9			ED HAMILTON/Gray Day
10	8	9			QUINCY JONES/Do Nothin' Till...

WNUA 95.5
Smooth Jazz
MARKET #3
WNUA/Chicago
(312) 645-9550
Hansen/Miller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	8	10			VIBRAPHONIC/Can't Get Enough
11	11	9			MARION MEADOWS/South Beach
8	8	11			STRANGE CARGO/EI Ninjo
6	6	10			SPYRO GYRA/In My Life
10	10	11			NAJEE/Wish
10	10	11			CHAKA KHAN/Love Me Still
11	11	11			JIM BRICKMAN/You Believe
11	11	9			AVENUE BLUE/Conversation
11	11	10			BRIAN KRINEK/Love For A Lifetime
9	10	11			BONEY JAMES/Lights Down Low
11	11	9			BONEY JAMES/Ain't No Sunshine
11	11	10			DANCING FANTASY/Point Blank
10	10	10			COUNT BASIC/Joy And Pain
10	10	10			ALEX BUGNON/Sunrise
4	4	8			DAVID BENOIT/Here, There...
10	10	11			PAUL TAYLOR/Ti We Meet Again
9	9	9			TORCUATO MARIANO/Ocean Way
11	11	10			STEVE LAURY/Gloria Ann
8	8	8			BRIAN KRINEK/Zuma
4	4	10			GEORGE MICHAEL/Jesus To A Child
8	8	10			RICARDO SCALES/Groovin'
9	9	9			STEVE LAURY/Angel
3	6	8			AVENUE BLUE/Spooky
7	8	8			BRIAN KRINEK/Love For A Lifetime
3	6	8			PETE ESCOVEDO/All This Love
3	6	8			SIMPLY RED/Never Never Love
8	8	8			BOB MAMET/Greenstreet
12	8	8			OLETA ADAMS/We Will Meet Again
14	14	14			LEE RITENOUR/A Day In The Life
8	8	8			DENNY JIOSA/Evening Drive
6	6	7			BOBBY MCFERRIN/Friends

KBLX
MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	13	14			AVENUE BLUE/Baby I'm Yours
14	14	16			RANDY CRAWFORD/Give Me The Night
7	12	14			COUNT BASIC/Joy And Pain
3	13	14			QUINCY JONES/Do Nothin' Till...
13	14	14			BONEY JAMES/Lights Down Low
13	14	14			BONEY JAMES/Ain't No Sunshine
14	14	14			BOBBY CALDWELL/Don't Ask My...
14	14	14			TONI BRAXTON/Let It Flow
3	7	10			GEORGE HOWARD/Dur Love
13	13	13			GOTA/Chillin' Children
6	12	13			TINA MOORE/At Last
10	10	12			QUINCY JONES/Moody's Mood For...
14	12	12			QUINCY JONES FTAMIA/You Put A Move On...
12	12	12			ALEX BUGNON/Sunrise
11	11	12			WILL DOWNING/Inseparable
12	12	12			SPECIAL FX/Seduction
11	11	11			STEVE LAURY/Gloria Ann
7	8	8			BRIAN KRINEK/Zuma
4	4	10			RICARDO SCALES/Jesus To A Child
8	8	10			GEORGE MICHAEL/Jesus To A Child
9	9	9			STEVE LAURY/Angel
3	6	8			AVENUE BLUE/Spooky
7	8	8			BRIAN KRINEK/Love For A Lifetime
3	6	8			PETE ESCOVEDO/All This Love
3	6	8			SIMPLY RED/Never Never Love
8	8	8			BOB MAMET/Greenstreet
12	8	8			OLETA ADAMS/We Will Meet Again
14	14	14			LEE RITENOUR/A Day In The Life
8	8	8			DENNY JIOSA/Evening Drive
6	6	7			BOBBY MCFERRIN/Friends

KKJF 103.7 FM
Smooth Jazz
MARKET #4
KKSF/San Francisco
(415) 975-5555
Feinstein

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	10	10			ENYA/On My Way Home
10	10	10			ALEX BUGNON/Harlem On My Mind
5	7	7			MICHAEL ROSS/Last Love Letter
11	11	5			RICARDO SILVEIRA/Francia
12	12	6			PAUL TAYLOR/Set Me Free
7	7	7			DAVID BENOIT/Drive Time
7	7	7			RANDY CRAWFORD/Give Me The Night
7	7	7			JERALD OAEYON/It's Me
7	7	7			BONEY JAMES/Underneath
7	7	7			CHAKA KHAN/Love Me Still
7	7	7			TORCUATO MARIANO/Very Special Place
7	7	7			STRANGE CARGO/EI Ninjo
7	7	7			PONCHO SCALES/Showed Them
7	7	7			RICARDO SCALES/Mujer Latina
14	14	7			SIMPLY RED/Never Never Love
7	7	7			SPECIAL FX/Seduction
7	7	7			SPHERIS & VOUDOU/Oriando
17	17	6			BONEY JAMES/Camouflage
17	17	6			BONEY JAMES/Second Nature
18	18	6			TOLEDO/An African Tale
18	18	6			TOLEDO/Roots
18	18	6			TOLEDO/Baha
6	6	6			NATIVE VIBRA/It's Cool Warmth
6	6	6			COUNT BASIC/On The Move
14	14	7			JAZZMASTERS/Walkin' To Freedom
14	14	7			JAZZMASTERS/Inner Changes
15	15	5			BOB MAMET/Greenstreet
15	15	5			BOB MAMET/Robbery
15	15	5			MICHAEL ROSS/3rd Place
15	15	5			PAUL TAYLOR/Ti We Meet Again

WJZZ
MARKET #6
WJZZ/Detroit
(313) 871-0590
Stevens/Hines

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	11	11			CHANTE MOORE/Wey U
12	14	10			THOM ROTELLA/No
6	10	10			BONEY JAMES/Camouflage
7	7	9			MELSON RANGELL/Rainbow Shadows
9	8	10			SIMPLY RED/So Many People
8	10	10			PHIL SHEERAN/The Spin
8	11	12			PAUL TAYLOR/Set Me Free
8	11	12			RICK BRAUN/Grooves
9	10	11			ALEX BUGNON/Harlem On My Mind
7	9	12			DAVID DIGGS/Eye Of The Storm
9	9	11			BOB MAMET/Catbay
9	9	10			RAHMLLEE/Love Zone
7	8	10			PHIL SHEERAN/More Questions
8	11	10			RICARDO SILVEIRA/Francia
6	8	9			TOLEDO/Roots
9	11	10			VIBRAPHONIC/Can't Get Enough
9	9	8			RANDY CRAWFORD/Cajun Moon
10	10	8			THURSDAY DIVA/Ty's Move
12	8	8			MICHAEL GAZIANO/Movin' Right Along
8	9	10			J.B. HORNS/Evening In New York
8	8	8			MICHAEL ROSS/Without A Doubt
7	9	9			MAYS/Sexy
7	9	9			BOBBY MCFERRIN/Friends
10	6	5			MARION MEADOWS/My Cherie Amour
12	9	8			KEN NAVARRO/Compassion
7	7	8			RAHMLLEE/Slop
5	5	5			SIMPLY RED/You Make Me Believe
7	10	9			MICHAEL ROSS/Sincerely Yours
6	8	7			TRAMMELL STARKS...That's Enough For Me

98.7 FM
MARKET #6
WVWV/Detroit
(810) 855-5100
Sattler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	11	12			MARC ANTOINE/Sand Castle
9	12	11			RICARDO SILVEIRA/Francia
10	11	11			PHILIPPE SAISSE/Masques
4	6	11			VIBRAPHONIC/Can't Get Enough
11	12	11			NAJEE/Wish
10	11	11			BONEY JAMES/Camouflage
10	11	11			DAVE KOZ/JASON MILES/Cara's Theme
10	12	11			PAUL TAYLOR/Ti We Meet Again
9	10	11			COUNT BASIC/Joy And Pain
9	12	11			BRIAN CULBERTSON/Come To Me
10	11	11			JAZZMASTERS/Siomotion
8	10	10			GEORGE BENSON/The Long And...
11	11	11			BRIAN KRINEK/Love For A Lifetime
9	11	11			BOB MAMET/Slow Motion
9	11	11			SPECIAL FX/Seduction
9	11	12			RICK BRAUN/Grooves
7	8	9			WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	8	9			RANDY CRAWFORD/Give Me The Night
6	8	9			OLETA ADAMS/Rain Drops
7	7	8			MARIAH CAREY/Open Arms
7	7	8			TONY RICH PROJECT/Nobody Knows
6	8	7			MCDONALD/INGRAM/PACK/Maria
6	8	7			OLETA ADAMS/Slow Motion
5	6	7			TOM GRANT/Blue Voyage
4	5	6			FOURPLAY/Play Lady Play
4	5	6			MARION MEADOWS/South Beach
7	6	7			TONI BRAXTON/Let It Flow
7	6	7			BOBBY CALDWELL/Don't Ask My...
5	5	6			TONY GABLE & 206/Catina
4	5	6			TORCUATO MARIANO/Ocean Way

ASIS 107.5
MARKET #7
KOAI/Dallas
(214) 630-3011
Teoson/Michael

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	12	13			ALEX BUGNON/Okra
6	12	14			BRIAN KRINEK/Love For A Lifetime
15	15	13			PHILIPPE SAISSE/Masques
14	12	13			SPECIAL FX/Seduction
14	15	13			BONEY JAMES/Camouflage
5	5	6			COUNT BASIC/Joy And Pain
3	10	12			NAJEE/Wish
15	14	12			PAUL TAYLOR/Ti We Meet Again
16	12	12			JAZZMASTERS/Siomotion
16	12	11			NAJEE/As
6	4	10			VIBRAPHONIC/Can't Get Enough
14	13	14			DAVID SANBORN/Superstar
8	8	7			MARIAH CAREY/Open Arms
7	9	9			RANDY CRAWFORD/Give Me The Night
7	9	8			GEORGE MICHAEL/Jesus To A Child
10	8	8			EVERYTHING BUT...Missing
7	9	9			TONI BRAXTON/Let It Flow
9	9	9			QUINCY JONES/Do Nothin' Till...
7	7	7			OLETA ADAMS/Slow Motion
7	9	8			WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	7	7			SIMPLY RED/Never Never Love
4	8	6			KEVIN TONEY/15 Years
5	5	5			PHIL COLLINS/Somewhere
7	6	6			STEVE LAURY/Gloria Ann
4	4	6			JAZZMASTERS/Inner Changes
3	4	3			BRIAN CULBERTSON/Come To Me
2	3	4			GREGG KARUKAS/Welcome Home
9	6	5			GEORGE BENSON/The Long And...
5	3	6			TORCUATO MARIANO/Ocean Way
4	5	5			DAVID BENOIT/Searching For June

105.9 FM
MARKET #8
WJZW/Washington
(703) 683-3000
Kosbau

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	11	11			BONEY JAMES/Ain't No Sunshine
12	10	11			



CAROL ARCHER

Presentation, Self-Evaluation Pave Way For Winners

□ **Big Guns Conference Call, Part 2: How to build a Top 5 station — and keep it there**

Last week (R&R 3/1), the programmers of three of the nation's most influential NACs — KTWV/Los Angeles, WNUA/Chicago, and KKSF/San Francisco — began a wide-ranging examination of some of the most significant issues facing the format, such as competition from new technologies and fragmentation. As the conversation continues, **Chris Brodie**, **Lee Hansen**, and **Steve Feinstein** look at marketing, the role of announcers, and the format's need for constant change.

R&R: *What are the biggest challenges the format faces?*

SF: All the bars have to be raised. Marketing and positioning are everything. Our music has to keep on getting better. Our jocks have to be better. In fact, it's reasonable to say that our jobs as PDs have become more about polishing and honing the presentation — including on-air and off-air marketing — than things like making sure the rotations are OK. After you've been in the format for a while and you've done a lot of research, it becomes significantly easier to pick the right currents.

CB: Branding is a word that's really appropriate for this kind of radio. I'm fortunate that I've got a logo and a name that creates its own brand: People call it "Wave music," but it goes beyond that. You've got to be very sophisticated at marketing, and keep reinforcing to everyone that listens and everyone that might listen what the value of your brand is.

R&R: *You've each done it, and so have some others, but are across-the-board Top 5 rankings realistic goals in this format?*

SF: It's absolutely possible. If all the facets of the station are in order — programming, presentation, marketing, promotion — and if you're in a market that is receptive to the format (and by no means can we say that every market is as receptive as L.A., Chicago, or San Francisco), it's a reasonable goal

and expectation. But you'd better have all your ducks in a row. You'd better run your station like it's a big-time AC or Country station and not like it's a "niche-y, boutique-y" station that can afford to be passive.

CB: It's difficult to say that [Top 5 is realistic] in a sweeping statement because, let's face it, in any format there are badly programmed stations. But does the

was pretty close to where it should be, and there was the beginning or middle of a position, an image being projected, but the announcers brought you down each time. All three of us have such great staffs that when we go to another market, we're always comparing them against some of the best talent in the country. When you hear the bad ones, it really brings the music down.

SF: They're as essential as salespeople. They sell the benefits of the station way beyond whatever we can put on promo cards and script for them. When I hear a jock come out of a break and capture the essence of a song or describe the variety the break represented — and do it in a way that sounds so fresh and spontaneous—I'm reminded of how

format have that potential? Absolutely.

R&R: *How do you see the role of the format's announcers?*

LH: I've always said they're an integral part of our success. You can tell when you don't have good announcers in this format. We've all heard stations where the music

essential and precious enthusiastic, creative communicators are.

CB: And passion is part of it. It doesn't have to be full-blown passion for every single record they play, because that doesn't ring true. But conveying passion is part of the intimacy of radio, especially when we have announcers who

¶

A Top 5 ranking is a reasonable goal and expectation. But you'd better have all your ducks in a row. You'd better run your station like a big-time AC or Country station and not like it's a 'niche-y, boutique-y' station that can afford to be passive.

—Steve Feinstein

¶

stay with us for a long time. They become part of our brand, whether it's [Wave afternoon drive personality] **Don Burns**, whose voice could sound like the voice of God and be very overwhelming — although it isn't because he works his words so well — or [midday-er] **Talaya**. [Talent performing at

then hit a fallow period when we were no longer Top 5. We were scratching our heads saying, "How come they don't love us anymore? We haven't changed." Well, that was the very problem. Some of our most strongly held preconceptions about this format were dead wrong, and we had to let them go. That's one thing that separates us from some "formats of the month" that have believed their own press, stagnated, and declined.

LH: The Achilles heel has to do with tightening too much or not enough. How do I know how much to do, how much focus to bring to bear in all things? It comes back to staying in touch with your audience, starting with database management and effective prospecting. Then you know what they're looking for, and you're not reacting to the phone complainers,



Chris Brodie



Lee Hansen



Steve Feinstein

this level] creates a bond with the listener as much as the music does, even though the music is the star.

SF: Jocks with language skills, jocks who ...

As Hansen interjects, "Talk good," the three break into torrents of laughter before Feinstein continues:

... are articulate and creative in their choice of words to describe the music, who draw out the benefits of the station, who make a contest or promotion sparkle—they're a precious commodity.

R&R: *What is NAC's Achilles heel?*

SF: Believing its own press and becoming complacent. We need to be self-critical. The reason the format is on top of the world right now is because those of us who've been in it for a while had to experience some growing pains and had to take some long, hard, critical looks at ourselves. In virtually every case, we've had to regear ourselves, remake ourselves to come out on the other side. My station did very well out of the box and

¶

We know the music they like right now. We know the kind of events and issues they care about right now. But if we sit back spouting platitudes and neglect dialogue with our listeners, we won't know what they'll want six months from now.

—Lee Hansen

¶

the record people, the artists, or your corporate people.

CB: Or reacting to other stations around the country. I constantly fight a battle of finding the fine line between consistency and complacency.

LH: What we want is a dynamic consistency, not a static consistency. That means it's always changing. We know the music they like right now. We know the kind of events and issues they care about right now. But if we sit back spouting platitudes and neglect the dialogue with listeners, we won't know what they'll want six months from now.

Clarification

When discussing commercials in last week's column (R&R 3/1), KKSF/SF PD **Steve Feinstein** was referring to occasional listener complaints about poorly produced and offensive commercials, not all commercials.



GENUINE HARMONIC CONVERGENCE — When GRP artist Tom Scott rehearsed tunes recently for an upcoming album with the original L.A. Express, among the visitors enjoying the in-studio magic were (top, l-r) KTWV/L.A. APD/MD Ralph Stewart, "JazzTrax" host Art Good, GRP Sr. Dir. Promotion Beth Lewis, bassist Larry Kimpel, and KIFM/San Diego morning show producer Leonard Balistreri; (bottom, l-r) keyboard legend Joe Sample, Carol Archer, percussionist Ralph MacDonald, Scott, drummer Steve Gadd, guitarist Robben Ford, and KIFM MD Kelly Cole.

Editor's note: Next week, in the third and final column of the series, the three PDs discuss music and research.

SLIM MAN CLOSER TO PARADISE

Early Believers:

KCIY

KKSF

KJZY

KSSJ

KNIK

WLOQ

WNWV

WEZV

WOTB

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Matrix Promotions
Phone (615) 662-1413
Fax (615) 662-0512

For a Free Listen call 1-800-505-SLIM

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MARCH 8, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 SPECIAL EFX Seduction (JVC) 543 532 531 532 51/0					
4	2	2	2	2 PAUL TAYLOR 'Til We Meet Again (Countdown/Unity) 521 493 472 460 49/2					
14	6	3	3	3 COUNT BASIC Joy And Pain (Instinct) 499 457 405 314 53/0					
25	14	7	4	4 VIBRAPHONIC Can't Get Enough (Hollywood) 469 405 351 263 50/1					
2	4	4	5	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic) 411 442 433 467 46/0					
23	13	6	6	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) 406 411 361 268 52/2					
3	3	5	7	BONEY JAMES Camouflage (WB) 390 440 464 466 43/0					
8	5	8	8	QUINCY JONES Do Nothin' Till You Hear... (Qwest/WB) 372 394 413 391 44/0					
7	8	11	9	PHILLIPE SAISSE Masques (Verve Forecast) 355 375 386 393 37/0					
6	9	10	10	JAZZMASTERS Slomotion (JVC) 355 386 386 394 36/0					
9	10	12	11	RICARDO SILVEIRA Francesa (Kokopelli) 338 349 382 383 36/0					
15	17	13	12	STEVE LAURY Gloria Ann (CTI) 331 332 315 309 45/1					
—	25	22	13	13 STRANGE CARGO El Ninjo (Discovery) 329 277 266 169 46/1					
13	16	18	14	14 BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome) 320 303 325 348 39/0					
16	15	15	15	BONEY JAMES Ain't No Sunshine (WB) 314 323 326 308 44/0					
10	11	14	16	OLETA ADAMS Slow Motion (Fontana/Mercury) 307 330 369 379 41/0					
20	20	19	17	17 BRIAN KRINEK Love For A Lifetime (Positive) 298 294 292 281 33/1					
5	7	9	18	BOB MAMET Greenstreet (Atlantic) 288 391 405 422 31/0					
17	19	17	19	RICK BRAUN Groovis (Mesa/Bluemoon) 288 309 297 290 30/0					
12	18	20	20	DAVE KOZ & JASON MILES Cara's Theme (Lightyear) 275 290 301 349 30/0					
19	22	21	21	TONI BRAXTON Let It Flow (Arista) 271 285 285 282 33/0					
BREAKER	22			22 THOM ROTELLA Talk 2 Me (Positive) 249 228 208 161 40/2					
24	24	23	23	GEORGE BENSON The Long And Winding Road (GRP) 244 269 270 266 33/0					
29	—	28	24	BRIAN CULBERTSON Come To Me (Mesa/Bluemoon) 233 240 220 229 25/2					
DEBUT	25			25 AVENUE BLUE Conversation (Mesa/Bluemoon) 232 185 168 135 38/0					
27	28	27	26	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 227 243 254 247 26/0					
11	12	16	27	SIMPLY RED Never Never Love (EastWest/EEG) 221 311 369 364 28/0					
21	23	25	28	NAJEE As (EMI) 219 247 270 274 34/1					
—	—	29	29	NAJEE I Wish (EMI) 219 237 219 208 26/3					
DEBUT	30			30 BOBBY McFERRIN Friends (Blue Note) 218 185 182 165 26/2					

This chart reflects airplay from February 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 55 NAC reporters. 53 current playlists. © 1996, R&R Inc.

BREAKERS®

THOM ROTELLA
Talk 2 Me (Positive)

TOTAL PLAYS/INCREASE 249/21 TOTAL STATIONS/ADDS 40/2 CHART 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RIPPINGTONS Hideaway (GRP)	26
JOHN TESH PROJECT Fragile (GTSP)	21
RIPPINGTONS First Time I Saw Her (GRP)	15
ED HAMILTON Gray Day (Telarc)	14
ED CALLE Me And Mrs. Jones (Sony Latin)	9
RIPPINGTONS Brave New World (GRP)	7
SPECIAL EFX Sunset (JVC)	7
PETE ESCOVEDO All This Love (Concord)	6
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	6
STING Let Your Soul Be Your Pilot (A&M)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+73
VIBRAPHONIC Can't Get Enough (Hollywood)	+64
ED HAMILTON Gray Day (Telarc)	+63
PETE ESCOVEDO All This Love (Concord)	+57
STRANGE CARGO El Ninjo (Discovery)	+52
AVENUE BLUE Conversation (Mesa/Bluemoon)	+47
OLETA ADAMS Life Keeps Moving... (Fontana/Mercury)	+42
COUNT BASIC Joy And Pain (Instinct)	+42
ED CALLE Me And Mrs. Jones (Sony Latin)	+37
BOBBY McFERRIN Friends (Blue Note)	+33

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

GEORGE HOWARD Our Love (GRP)
Total Plays: 201, Total Stations: 37, Adds: 3

BOB MAMET Morningside (Atlantic)
Total Plays: 165, Total Stations: 30, Adds: 3

DAVID BENOIT Searching For June (GRP)
Total Plays: 162, Total Stations: 28, Adds: 1

MCDONALD/INGRAM/PACK Maria (RCA Victor)
Total Plays: 144, Total Stations: 23, Adds: 2

AVENUE BLUE Naked City (Mesa/Bluemoon)
Total Plays: 144, Total Stations: 20, Adds: 0

SPECIAL EFX Sunset (JVC)
Total Plays: 110, Total Stations: 25, Adds: 7

PETE ESCOVEDO All This Love (Concord)
Total Plays: 105, Total Stations: 25, Adds: 6

SIMPLY RED So Many People (EastWest/EEG)
Total Plays: 86, Total Stations: 15, Adds: 2

ZAPPACOSTA Orlanda (Sin-Drome)
Total Plays: 86, Total Stations: 17, Adds: 1

AVENUE BLUE Baby I'm Yours (Mesa/Bluemoon)
Total Plays: 80, Total Stations: 10, Adds: 0

TONY RICH PROJECT Nobody Knows (LaFace/Arista)
Total Plays: 75, Total Stations: 19, Adds: 6

BONEY JAMES Lights Down Low (WB)
Total Plays: 72, Total Stations: 10, Adds: 1

ED CALLE Me And Mrs. Jones (Sony Latin Jazz)
Total Plays: 71, Total Stations: 23, Adds: 9

ED HAMILTON Gray Day (Telarc)
Total Plays: 71, Total Stations: 24, Adds: 14

PHIL COLLINS Somewhere (RCA Victor)
Total Plays: 64, Total Stations: 10, Adds: 0

THOM ROTELLA Pappa Shuffle (Positive)
Total Plays: 62, Total Stations: 8, Adds: 0

3D Georgy Porgy (TriStar)
Total Plays: 57, Total Stations: 13, Adds: 1

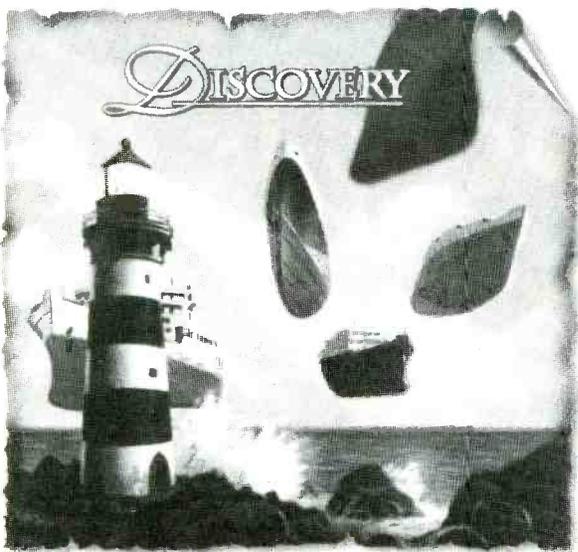
BOB MAMET Calabay (Atlantic)
Total Plays: 54, Total Stations: 8, Adds: 1

NAJEE Knocks Me Off My Feet (EMI)
Total Plays: 54, Total Stations: 9, Adds: 2

YULARA Dreamtime (Higher Octave)
Total Plays: 52, Total Stations: 8, Adds: 1

Songs ranked by total plays

THE JOHN TESH PROJECT



THE JOHN TESH PROJECT DISCOVERY

"FRAGILE"
#2 Most Added At NAC Radio!

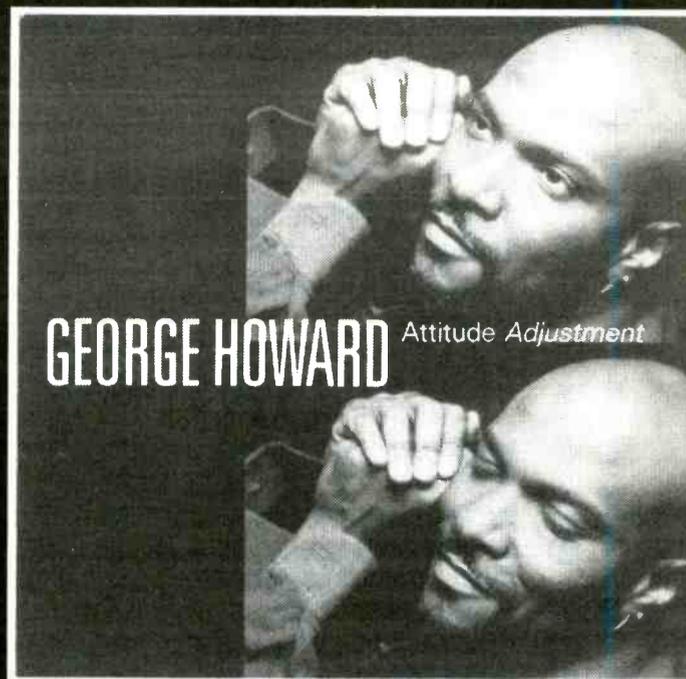
Early Believers:

- | | | | | |
|------|------|------|-------------|------|
| WJZZ | KIFM | KSSJ | KWJC | WEVZ |
| WQCD | WJCD | WGUF | WOTB | KOAS |
| KTWV | WJZF | WLOQ | SW Networks | KEVO |
| WSJZ | WVAE | KOAI | WJFK | KCLC |
| WLVE | WWMV | WEZV | WTMV | KCIY |
| WJZW | | | | |



George Howard

"ATTITUDE ADJUSTMENT"



Already on:

WOAZ	WEZV	WJZW	WJZE	WJZF	KCIY
SMOOTH FM	KHIH	WLVE	KBZN	WGUF	KNIK
WJJZ	WZJZ	WEBZ	KEZL	WNND	KSBR
WFSJ	KUCD	WLBI	KXDC	KLJZ	KQBR
WLOQ	KRVR	KOAI	KIFM	KCJZ	KBLX
WSJT	KSSJ	WVAE	WSJZ	WNWV	JAZZ TRAX
KAJZ	KWJZ	WVMV	WQCD	WJZZ	
KOAS	WOTB				

"Our Love" **NEW & ACTIVE**



Russ Freeman & The Rippingtons

BRAVE NEW WORLD

"Hideaway" N°1 Most Added
 "First Time I Saw Her" N°3 Most Added
 "Brave New World" N°6 Most Added

Added out of the box:

WOTB	KHIH	WJCD	KXDC	WVMV
WJZF	KEZL	WNND	KBLX	WJZE
WGUF	KRVR	KCJZ	SMOOTH FM	KCLC
WEBZ	KIFM	WNWV	WJZW	KUCD
KOAI	KWJZ	WEZV	WLVE	KSBR
WVAE	WSJZ	KMJZ	WLOQ	KSSJ
WJZZ	WQCD	KNIK	WLBI	KKSF
KCIY	WFAE	KTWV	WNUA	JAZZ TRAX



MARCH 8, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	BONEY JAMES Seduction (WB)	856	-36	"Camouflage" (390) "Sunshine" (314) "Lights" (72)
2	2	2	2	SPECIAL EFX Body Language (JVC)	743	+31	"Seduction" (543) "Sunset" (110) "Rhythm" (43)
5	4	4	3	SOUNDTRACK Waiting To Exhale (Arista)	597	-27	"Flow" (271) "Exhale" (227) "Wey" (64)
3	3	3	4	BOB MAMET Day Into Night (Atlantic)	591	-72	"Greenstreet" (288) "Morningside" (165) "Calabay" (54)
9	8	8	5	PAUL TAYLOR On The Horn (Countdown/Unity)	589	+35	"Meet" (521) "Exotica" (42) "Free" (22)
6	6	5	6	VARIOUS ARTISTS (I...) Modern Jazz (GRP)	553	-55	"Winding" (244) "Life" (192) "Fool" (46)
4	5	6	7	JAZZMASTERS Jazzmasters II (JVC)	544	-42	"Stomotion" (355) "Inner" (132) "Freedom" (29)
23	17	10	8	VIBRAPHONIC Vibraphonic 2 (Hollywood)	541	+60	"Enough" (469) "Vibes" (51) "True" (10)
7	7	7	9	NAJEE Songs From The Key Of Life (EMI)	530	-35	"As" (219) "Wish" (219) "Feet" (54)
24	15	11	10	AVENUE BLUE Naked City (Mesa/BlueMoon)	512	+32	"Conversation" (232) "Naked" (144) "Baby" (80)
28	18	12	11	COUNT BASIC Movin' In The Right Direction (Instinct)	509	+36	"Joy" (499) "Move" (10) "Nots" (10)
8	11	9	12	RANDY CRAWFORD Naked And True (BlueMoon/Atlantic)	482	-23	"Give" (411) "Cajun" (42) "Moody's" (22)
12	9	13	13	QUINCY JONES Q's Jook Joint (Qwest/WB)	454	-18	"Nothin'" (372) "Put" (54) "Show" (18)
14	14	18	14	BOBBY CALDWELL Soul Survivor (Sin-Drome)	437	+19	"Neighbor" (320) "Walk" (62) "Never" (47)
13	13	20	15	OLETA ADAMS Moving On (Fontana/Mercury)	432	+21	"Motion" (307) "Moving" (49) "Street" (21)
18	20	16	16	STEVE LAURY Vineland Dreams (CTI)	429	+1	"Gloria" (331) "Angel" (30) "Always" (7)
10	12	14	17	RICARDO SILVEIRA Storyteller (Kokopelli)	426	-25	"Francesca" (338) "Puzzle" (69) "Jesus" (406)
—	25	19	18	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	406	-5	"Talk" (249) "Shuffle" (62) "Heart" (28)
—	26	24	19	THOM ROTELLA How My Heart Beats (Positive)	399	+27	"Groovis" (288) "Cadillac" (59) "Harlem" (32)
16	16	17	20	RICK BRAUN Beat Street (Mesa/BlueMoon)	398	-28	"Masques" (355) "Madison" (14) "Boyz" (6)
15	19	21	21	PHILLIPE SAISSE Masques (Verve Forecast)	381	-20	"Never" (221) "People" (86) "Believe" (15)
11	10	15	22	SIMPLY RED Life (EastWest/EEG)	346	-91	"Ninjo" (329) "Million" (5) "Evening" (216)
DEBUT	23	23	23	STRANGE CARGO Hinterland (Discovery)	334	+52	"Greta" (38) "Cruising" (29)
22	23	22	24	DENNY JIOSA Moving Pictures (Blue Orchid)	325	-61	"Lifetime" (298) "Zuma" (10) "Close" (7)
30	28	28	25	BRIAN KRINEK Flying High (Positive)	323	+3	"Ocean" (183) "Last" (86) "Stamp" (13)
27	29	29	26	TORCUATO MARIANO Last Look (Windham Hill)	309	-7	"Okra" (140) "Harlem" (96) "Sunrise" (59)
17	22	23	27	ALEX BUGNON Tales From The Bright Side (RCA)	308	-75	"Cara's" (275) "Playing" (33)
20	27	27	28	SOUNDTRACK People (Lightyear)	308	-16	"June" (162) "Drive" (133)
29	—	—	29	DAVID BENOIT Best Of David Benoit (GRP)	295	-4	"Elegance" (165) "Heart" (40) "Lady" (30)
19	21	26	30	JONATHAN CAIN Piano With A View (Higher Octave)	284	-61	

This chart reflects airplay from February 21-27. Albums ranked by total plays, with plays from all cuts from an album combined. 55 NAC reporters. 53 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

What do you get when you cross great music with great promotion? The kind of week GRP had with the Rippingtons' new release, "Brave New World," and George Howard's "Attitude Adjustment." Lead tracks from each are part of the escalating musical excitement in NAC as the first of 1996's hottest new releases really start to kick in.

"Brave New World" is one of those numerous-cuts-deep projects, but "Hideaway" leads the track pack, having received airplay endorsement from Broadcast Architecture. It is top Most Added, with 26 reporters (in-

cluding WQCD/New York, KTWV/Los Angeles, WNUA/Chicago, KKSF/San Francisco, KOAI/Dallas, WJZZ/Philadelphia, WJZW/Washington, WJCD/Norfolk, and WLOQ/Orlando) jumping aboard. The Ripp's title track and "First Time I Saw Her" are also among Most Added.

Howard's sinuous cover of Michael McDonald's "Our Love" is showing good gains too. It's No. 1 New & Active, enjoying heavy airplay at SW Networks Smooth FM (16 plays) and KBLX/SF (14 plays), among many others, as well as new adds at WQCD, WOAZ/Boston, and KHHH/Denver.

Tony Rich Project's "Nobody Knows" (LaFace/Arista) is top Most Increased (+73 plays), moving zero to nine plays at KCTY/Kansas City, zero to eight at WNWV/Cleveland, zero to seven at WVMV/Detroit and KBZN/Salt Lake City, and zero to six plays at WLVE/Miami and WOAZ. New adds this week include WJZW, WVAE/Cincinnati, and KHHH.

With a 22-13* Tracks move and 23* Album debut, Strange Cargo's "El Ninjo" (Discovery) is this close to confirmation. It's up to 15 plays at WJZF/Atlanta and 11 plays at WNUA, KKJZ/Portland, and KMLJZ/Minneapolis.

this is acid jazz

countbasic



JOY AND PAIN

R&R TRACKS 3

R&R ALBUMS 11

THANKS NAC RADIO!

Contact: Marla at Promark, ph: 718.575.5573, Fax: 718.263.6326

instinct

BONEY JAMES

“SEDUCTION”

Breaks R&R Chart Record!

#1 NAC Album

12 Weeks
and counting...

Be seduced by Boney in person...

March 21-24 @ Kimball's Berkeley, CA

March 28 @ Capitol Theatre Columbus, OH

March 29 @ Music Hall Detroit, MI

Be seduced by Boney at Urban/AC
with “Ain't No Sunshine”

Be seduced by Boney,
a Soul Train Nominee

Thank you Cliff, Jason, Tim
and everyone at All That Jazz

Thank you NAC Radio

Thank you, Boney, you're the best!



Stations and their adds by track listed alphabetically by market



vibrasonic 2

“can't
get
enough”

NAC
Tracks

7 - 4

NAC
Albums

10 - 8

Thanks
NAC RADIO!



KRZN/Albuquerque, NM
PD/MD: Mark McGuire
 BONEY JAMES "Seduction"
 BRUCE HORNSBY "Changes"
 CRAIG CHAQUICO "Sweet"
 YULARA "Dreamtime"
 SIMPLY RED "People"
 SPHEERIS & VOUDOURIS "Seveness"
KNIK/Anchorage, AK
PD/MD: Dean Williams
 SPECIAL EFX "Sunset"
 TONY WHITE "Time"
 GEORGE HOWARD "Blues"
 PRODIGAL SONS "Let"
 RIPPINGTONS "First"
 SLIM MAN "There"
 VIBRAPHONIC "Vibes"
WJZF/Atlanta, GA
PD/MD: Mark Edwards
 RIPPINGTONS "Caravan"
 RIPPINGTONS "First"
 JOHN TESH PROJECT "Let"
 ED HAMILTON "Gray"
KAJZ/Austin, TX
PD: Doc Burns
MD: Jay Kendal
 No Adds
WLBI/Birmingham, AL
PD: Dave Edmunds
MD: Don Alias
 PAMELA WILLIAMS "Castine"
 DAVE VALENTIN "Old"
 VAN MORRISON "Moondance"
 THUS SPOKE Z "Nightshade"
 SLIM MAN "Starlight"
 RIPPINGTONS "Brave"
 JOHN TESH PROJECT "Follow"
WOAZ/Boston, MA
PD/MD: Bill George
 NAJEE "Wish"
 GEORGE HOWARD "Love"
 ED HAMILTON "Gray"
 JIM BRICKMAN "Heart"
WSJZ/Buffalo, NY
PD: Steve Wiersman
MD: Chris Wittingham
 ED HAMILTON "Gray"
 STING "Soul"
 ED CALLE "Jones"
 JOHN TESH PROJECT "Fragile"
 RIPPINGTONS "Hideaway"
 GEORGE MICHAEL "Jesus"
WFAE/Charlotte, NC
PD: Paul Stribling
MD: Tena Simmons
 RIPPINGTONS "First"
WNUA/Chicago, IL
PD: Lee Hansen
APD/MD: Tom Miller
 RIPPINGTONS "Hideaway"
 PAMELA WILLIAMS "Castine"
WNWV/Cleveland, OH
PD/MD: Bernie Kimble
 BRIAN CULBERTSON "Come"
 JOHN TESH PROJECT "Fragile"
 RIPPINGTONS "Hideaway"
 SLIM MAN "Starlight"
WVAE/Cincinnati, OH
PD: Rich McMillan
 TONY RICH PROJECT "Knows"
 ED CALLE "Jones"
 JOHN TESH PROJECT "Fragile"
 RIPPINGTONS "Hideaway"
WZJZ/Columbus, OH
PD: Bill Harmon
 STING "Soul"
 PETE ESCOVEDO "Love"
 ED CALLE "Jones"
 JOHN TESH PROJECT "Fragile"
KOAI/Dallas, TX
PD: Jim Teeson
MD: Bret Michael
 SPECIAL EFX "Sunset"
 RIPPINGTONS "Hideaway"
 JOHN TESH PROJECT "Fragile"
KHHI/Denver, CO
MD: Becky Taylor
 TONY RICH PROJECT "Knows"
 RIPPINGTONS "Hideaway"
 GEORGE HOWARD "Love"
 ED CALLE "Jones"
WJZZ/Detroit, MI
PD: O'Neal Stevens
MD: Rosetta Hines
 PAUL TAYLOR "Free"
 ARTIE TRAM "Superwoman"
 BOB THOMPSON "Wade"
 COUNT BASIC "Move"
 PRODIGAL SONS "Beautiful"
 JOHN TESH PROJECT "Follow"
 RIPPINGTONS "Brave"
 RIPPINGTONS "Hideaway"
 ROGER SMITH "Hermosa"
 HERBIE HANCOCK "Thieves"
 PRODIGAL SONS "Goodbye"
 PRODIGAL SONS "Let"
 PRODIGAL SONS "Only"

WVMV/Detroit, MI
GM/MD: Jeff "Ozzie" Sattler
 ED HAMILTON "Gray"
 JOHN TESH PROJECT "Fragile"
 RIPPINGTONS "Hideaway"
WGUJ/Ft. Myers, FL
PD: Michael Bode
MD: Greg Hammonds
 ED HAMILTON "Gray"
 BOBBY MCFERRIN "Friends"
 CRAIG CHAQUICO "Autumn"
 STING "Soul"
 JOHN TESH PROJECT "Fragile"
 RIPPINGTONS "Hideaway"
KEZL/Fresno, CA
PD/MD: Mike Vasquez
 RIPPINGTONS "Hideaway"
 THOM ROTELLA "Talk"
 ED HAMILTON "Gray"
 JOHN TESH PROJECT "Fragile"
KUCD/Honolulu, HI
PD: Mahlon Moore
 TONY RICH PROJECT "Knows"
 STING "Soul"
 JAZZMASTERS "Inner"
 PETE ESCOVEDO "Love"
 ED CALLE "Jones"
 RIPPINGTONS "Hideaway"
WFSJ/Jacksonville, FL
PD: Hank Dole
MD: Craig Williams
 CRAIG CHAQUICO "Sweet"
 NAJEE "Wish"
KCIY/Kansas City, MO
PD: Doug Gondek
MD: Michelle Chase
 ED HAMILTON "Gray"
 JOHN TESH PROJECT "Fragile"
 SLIM MAN "There"
 RIPPINGTONS "Hideaway"
 SLIM MAN "Dream"
WEZV/Lafayette, IN
PD/MD: Bob Miller
 JONATHAN CAIN "First"
 BONEY JAMES "Lights"
 JOHN TESH PROJECT "Fragile"
 JOHN TESH PROJECT "Love"
 JOHN TESH PROJECT "Let"
 SPECIAL EFX "Sunset"
 BOB THOMPSON "Feel"
 ED HAMILTON "Better"
 SLIM MAN "Starlight"
 SLIM MAN "Dream"
 RIPPINGTONS "Hideaway"
 DANNY WELTON "Wave"
 DANNY WELTON "Tide"
 DANNY WELTON "Sunset"
KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
 STEVE LAURY "Gloria"
 JOHN TESH PROJECT "Fragile"
 RIPPINGTONS "Hideaway"
 PAUL GILREATH "Eyes"
WLVE/Miami, FL
PD: Shirley Maldonado
MD: Geoff Fischer
 RIPPINGTONS "Hideaway"
 JOHN TESH PROJECT "Fragile"
 ED HAMILTON "Gray"
 MCDONALD/INGRAM/PACK "Maria"
KMJZ/Minneapolis, MN
PD/MD: Tom Sleeker
 MCDONALD/INGRAM/PACK "Maria"
 STING "Soul"
 ED CALLE "Jones"
 RIPPINGTONS "Urban"
KSBR/Mission Viejo, CA
PD/MD: Terry Wedel
 PAMELA WILLIAMS "Castine"
 HIROKO "Moonlight"
 OTTMAR LIEBERT "Montana"
 RIPPINGTONS "Hideaway"
 RIPPINGTONS "First"
 SLIM MAN "Language"
KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
 ED CALLE "You"
 ED HAMILTON "Gray"
 ED HAMILTON "Planet"
 OTTMAR LIEBERT "Nuevo"
 OTTMAR LIEBERT "Montana"
 RIPPINGTONS "Brave"
 RIPPINGTONS "First"
 RIPPINGTONS "Urban"
 SPECIAL EFX "Sunset"
 SPRAWL! "Moderately"
 TRAMMELL STARKS... "Asked"
 MICHAEL TOMLINSON "Beating"
 MICHAEL TOMLINSON "River"
 MICHAEL TOMLINSON "Why"
 PAMELA WILLIAMS "Castine"
 DEREK NAKAMOTO "Gathering"

KXDC/Monterey, CA
PD/MD: Scott O'Brien
 RIPPINGTONS "First"
 RIPPINGTONS "Urban"
 RIPPINGTONS "Hideaway"
 BOB MAMET "Morningside"
 STING "Only"
 STING "Soul"
 ED HAMILTON "Gray"
 ED HAMILTON "Monterey"
KLJZ/New Orleans, LA
PD/MD: Michael Grayson
 PETE ESCOVEDO "Love"
 ED CALLE "Jones"
Smooth FM/New York, NY
PD: Mike Fischer
APD/MD: Haneen Hunter
 EVERYTHING BUT... "Missing"
 JOHN TESH PROJECT "Follow"
 RIPPINGTONS "First"
 BRIAN KRINEK "Lifetime"
 GEORGE MICHAEL "Older"
WQCD/New York, NY
PD: Fleetwood Gruver
APD/MD: Steve Williams
 STING "Only"
 JOHN TESH PROJECT "Fragile"
 GEORGE HOWARD "Love"
 JOHN TESH PROJECT "Let"
 RIPPINGTONS "Hideaway"
 RIPPINGTONS "First"
WJCD/Norfolk, VA
PD: Maxine Todd
MD: Larry Hollowell
 BOB MAMET "Night"
 BOB MAMET "Morningside"
 STING "Only"
 JOHN TESH PROJECT "Fragile"
 RIPPINGTONS "Hideaway"
KTNT/Oklahoma City, OK
MD: Stephanie Stewart
 THOM ROTELLA "Talk"
 3D "Georgy"
 CRAIG CHAQUICO "Sweet"
 HERBIE HANCOCK "Thieves"
 MIKE OLDFIELD "Hibernac"
WLOQ/Orlando, FL
PD: Steve Huntington
MD: Bob Church
 RIPPINGTONS "Hideaway"
 RIPPINGTONS "First"
 RIPPINGTONS "Brave"
 RIPPINGTONS "Caravan"
 JOHN TESH PROJECT "Fragile"
 JOHN TESH PROJECT "Love"
 RICARDO SCALES "Groovin"
 SLIM MAN "Dream"
 TRACY CHAPMAN "Reason"
 TONY RICH PROJECT "Knows"
WEBZ/Panama City, FL
PD: John Schuster
MD: Joel Pummil
 RIPPINGTONS "Hideaway"
 SLIM MAN "There"
 JOHN TESH PROJECT "Follow"
KYOT/Phoenix, AZ
PD/MD: Nick Francis
 No Adds
KKJZ/Portland, OR
PD/MD: Shaun Yu
 PAUL TAYLOR "Meet"
WOTB/Providence, RI
PD/MD: Bill Gray
 BOB MAMET "Calabay"
 MAYSA "Rain"
 PAUL TAYLOR "Free"
 HIROKO "Hitch"
 NAJEE "Wish"
 NAJEE "Feet"
 COUNT BASIC "Move"
 GEORGE HOWARD "Blues"
 RIPPINGTONS "Brave"
 RIPPINGTONS "First"
 STING "Only"
 JOHN TESH PROJECT "Follow"
 JOHN TESH PROJECT "Walking"
 SLIM MAN "There"
 SLIM MAN "Language"
 SLIM MAN "Dream"
 COUNT BASIC "Sweet"
WNND/Raleigh, NC
MD: John Horan
 COEN BAIS "Pathaia"
 RIPPINGTONS "Faith"
 RIPPINGTONS "First"
 CRAIG CHAQUICO "Streetwise"
 BOB KINDRED "Heart"
 BOB KINDRED "Nocturne"
 COEN BAIS "World"
KQBR/Sacramento, CA
PD: Lawrence Tanter
 ED CALLE "Jones"
KSSJ/Sacramento, CA
PD/MD: David Anderson
 JOHN TESH PROJECT "Fragile"
 VIBRAPHONIC "Enough"
 CELINE DION "Because"
 SLIM MAN "Paradise"
 ED HAMILTON "Gray"
 RIPPINGTONS "Hideaway"

KCLC/St. Charles, MO
PD: Rich Reighard
MD: Scott Nenninger
 BOBBY MCFERRIN "Friends"
 PAUL TAYLOR "Meet"
 DENNY JIOSA "Cruising"
 SPECIAL EFX "Sunset"
 NAJEE "Feet"
 ZAPPACOSTA "Orlando"
 PRODIGAL SONS "Let"
 JOHN TESH PROJECT "Fragile"
 RIPPINGTONS "Brave"
 FREAK POWER "Turn"
 PAUL HOWARDS "Eola"
KBZN/Salt Lake City, UT
 PETE ESCOVEDO "Love"
KCJZ/San Antonio, TX
PD: Norm Miller
MD: Diane Travis
 BRIAN CULBERTSON "Come"
 NAJEE "As"
 ANDY SNITZER "Best"
 BOB MAMET "Morningside"
 CHAKA KHAN "SIII"
 ED HAMILTON "Gray"
 JAZZMASTERS "Inner"
 JOHN TESH PROJECT "Fragile"
 KEVIN TONEY "Years"
 RIPPINGTONS "Hideaway"
 SPECIAL EFX "Sunset"
 TORCUATO MARIANO "Ocean"
KIFM/San Diego, CA
PD: Bob O'Connor
MD: Kelly Cole
 COUNT BASIC "Move"
 ED HAMILTON "Gray"
 CRAIG CHAQUICO "Traveler"
 ED HAMILTON "Curtis"
 OLETA ADAMS "Moving"
 JOHN TESH PROJECT "Lady"
 RIPPINGTONS "First"
 YULARA "Banemai"
 PAMELA WILLIAMS "Natural"
 OTTMAR LIEBERT "Tremulo"
 PAMELA WILLIAMS "Slow"
KBLX/San Francisco, CA
PD: Kevin Brown
MD: Ron Cadet
 STING "Only"
 WILL DOWNING "Morning"
 COUNT BASIC "Move"
 GEORGE HOWARD "Blues"
 RIPPINGTONS "First"
KKSF/San Francisco, CA
PD: Steve Feinstein
 COUNT BASIC "Move"
 MICHAEL ROSS "Page"
 RIPPINGTONS "Hideaway"
 SLIM MAN "Rain"
 THUS SPOKE Z "Nightshade"
 SURFIN' "Liv"
KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
 DAVID BENOIT "Here"
 PETE ESCOVEDO "Love"
 STRANGE CARGO "Ninjo"
 SIMPLY RED "People"
KWJZ/Seattle, WA
PD: Dave McKay
MD: Michael Eads
 RIPPINGTONS "Hideaway"
 JOHN TESH PROJECT "Fragile"
 GEORGE MICHAEL "Jesus"
WSJT/Tampa, FL
PD/MD: Ross Block
 TONY RICH PROJECT "Knows"
 J MICHAEL VERTA "Online"
 DAVID BENOIT "June"
WJZE/Toledo, OH
PD/MD: Brad Garret
 RIPPINGTONS "First"
 GEORGE HOWARD "Apologize"
 WALLE LARSSON "Storm"
 RIPPINGTONS "Caravan"
 KYLE TURNER "Inner"
 RIPPINGTONS "Brave"
KOAS/Tulsa, OK
PD/MD: Rick Alan West
 ED HAMILTON "Gray"
 PETE ESCOVEDO "Love"
 ED CALLE "Jones"
 JOHN TESH PROJECT "Fragile"
WJZW/Washington, DC
PD: Steve Kosbau
 TONY RICH PROJECT "Knows"
 RIPPINGTONS "Hideaway"
 JOHN TESH PROJECT "Fragile"
 SPECIAL EFX "Sunset"
55 Total Reporters
55 Current Reporters
53 Current Playlists-
Reported Frozen Playlist (1):
WJZZ/Philadelphia, PA
Did Not Report,
Playlist Frozen (1):
KCFE/Minneapolis, MN



CYNDEE MAXWELL

PERSONALITY PROFILE

Mancow's Madhouse Rouses Windy City

WRCX/Chicago morning host **Mancow Muller** has been waking up the city and making headlines since July 1994.

In a market buoyed by some of radio's biggest personalities — **Steve Dahl**, **Garry Meier**, **Jonathan Brandmeier**, **Larry Lu-jack**, **John Landecker**, and **Kevin Matthews** — Mancow has taken the Windy City by storm. The *Chicago Sun Times* named him Man of the Year in 1995. His "Box Of Sharpies" CD has sold over 50,000 units. And he landed a small part in **Keanu Reeves**'s upcoming film, "Dead Drop," when the actor became a fan of the radio show while on location in Chicago.

Just who is this "half man, half cow," where did he come from, and what makes him tick?

'Hobo With Headphones'

Muller's introduction to radio took place at **KOKO/Warrens-berg, MO**, where he "discovered what it was to be me. It was such incredible freedom and so instantaneous compared to a play, TV, or film." Muller's background is in theater. But he left because "I got sick of letting other people put words in my mouth. I just had some of my own ideas."

Muller stuck to his convictions. "At one point I reached a crossroads where I was either going to be a security guard at Montgomery Ward for \$6 an hour or earn \$1.75 running **Larry King**. People should always go for the freedom and not worry about money or market size. You have to be ready to make a whole new set of friends when you accidentally say 'shit' on the air. It's a



Mancow Muller

very transitory life ... like being a hobo with headphones."

How would Muller advise others who want to be major-market personalities? "**Howard Stern**, **Rush Limbaugh**, and **Casey Kasem** don't worry about what other DJs think — they do their own thing. Be yourself and somebody will listen. You have to work for your own identity. Think of yourself first as a human being so you have something to talk about. Hang out with real people and don't worry so much about time and temp. Emotion is what *always* sells — that's what motivates us."

Striking A Chord

Having worked at Rhythmic **KYLD (Wild 107)/San Francisco** prior to joining WRCX, Muller isn't choosy about formats. "To me, all music is just a chance to go take a shit. I don't even really hear the music. When I went to Wild 107,

which had an African-American and Hispanic audience, they said, 'Well, you're a white guy.' But whether you're male, female, black, or white, if you're funny it's going to work in any format."

Tired of the "shock jock" tag, Muller muses, "I don't feel I'm shocking, and I don't do anything for the sake of shock. I do stuff that's honest. If being honest is shocking, I guess it's true. I'm 28 years old, like to party, crank the music, and get laid. If that shocks some people, well, there you go. Those who are shocked are the suits, guys whose songs are now beer commercials. They're old guys whose penises are starting to wane; they can't get it up, they're frustrated, bitter, and want to go back to the wacky, little bell-ringing Zoo format that's dead. When they hear me it frightens them."

"There's a real [public] revolt going on that's not between black and white. The average guy is sick of being fed crumbs from corporate America's table. It's the little guy vs. the big guy, and the spread is getting bigger. So when there's a guy on the radio who's a champion for the little guy, it strikes a chord."

Multimarket Cow?

Muller hopes to be syndicated in other markets by the end of the year. When asked what he thinks about potentially putting others out of work, he says good talent will prevail. "My honest answer is that good talent will always find a job — the cream always rises to the top. I've had chances to be syndicated before and I really fought it."

"But frankly there's a lot of guys in radio who aren't very good. I listen to these other clowns who giggle at the time and temp; it's not funny — a bunch of giggling hyenas laughing at nothing, who take a pompous attitude about everything. And how many times are you going to sit through the same jokes, bells, wacky voices, and stupidity? Syndication is doing nothing but good things for radio."

"Do I feel for the other guy? Absolutely. I was a little guy. Whoever came up with the idea of 'less talk, more music' shot radio in the foot. These sweater-vested, bespeckled, talentless rat-bastard PDs who gave us liner cards turned on us. These PDs are so obsessed with radio that they're making it a science when in fact it's an art. Now after pissing in the talent pool and killing all the talent, they're wondering where all the talent is. A few weeds have grown through the cracks, and Mancow is one of them. But there should be more guys out there and nobody's coming up — it's frightening."

Mancow Muller By The Numbers

Since starting at **WRCX/Chicago** in July 1994, **Mancow Muller** has watched his ratings double. The following data reflects **Arbitron** shares for Monday-Friday, 6-10am. The number in parentheses indicates market rank. The demographic share difference compares plus or minus shares from book to book. "T" signifies a tie.

	12+	Adults 18-34 Share Difference	Men 18-34 Share Difference
Summer '94	2.4 (14 T)	+ 2.0 (4)	+ 1.6 (4)
Fall '94	3.3 (10)	+ 2.1 (3)	+ 5.0 (1)
Winter '95	3.8 (5 T)	+ 1.8 (1)	+ .9 (1)
Spring '95	4.2 (5)	+ 1.3 (1)	+ 2.7 (1)
Summer '95	4.4 (4)	- .7 (1)	- .5 (1)
Fall '95	4.7 (4)	- .2 (1)	same (1)

Fanatical about show prep, Muller knocks those who brag about not preparing. "To those guys who say, 'Hey, it's all natural; we just go in and ad-lib,' I say, 'Yes, and your show sucks.' You have to be prepared and know what's going on in the world. You have to have a full menu of comedy and entertainment — a cornucopia of witticism."

"I show prep 29 hours a day. I get up at 2am and watch CNN, then the local newscasts from the night before that I've taped. I do this all from the tub until around 4am. Then I overdose on caffeine and go to work, lay down whatever stuff I need, go through all the newspapers, and then do the show. Afterward we book guests, do promos for the next day and [continue gathering material]. I leave the station around 2pm, go

against the persistent John and was applauded by attendees.

"No matter what Mancow does, I've still got a soul and a heart. Underneath there's always a wink with me, no matter how mean I get. Howard Stern's show is based on being mean-spirited. As kids we all laughed at the crippled kid or whatever. But it's just not funny *every single* morning. I've mopped up and kicked his ass in Chicago. He sent his little flunky and I defused him."

"Then [Stern] called me on my show and I destroyed him. He can't come up against me one on one; mentally he couldn't win the battle. That's what's kind of appealing to me about going to New York — nobody has gone to his turf and kicked his ass. I would clean house with him 18-34 ... it might take a year but I would mop up."

"The comparisons to Stern are going to be there. But I say Howard stole his act from Steve Dahl and we all spring from that well. Obviously, if you do a talk show you're going to be compared to **Letterman** and **Leno**. I don't like the [Stern] comparisons, but they're going to be there and I understand it."

During former County **WYNY/ New York's** infamous week of simulcasts prior to its transformation into Rhythmic **WTKU**, Muller used the Chicago-to-New York simulcast as an opportunity to blast Stern. He delivered a live cow to **WXRK** with a sign reading, "Fist This," a reference to Stern's "fisting" comments against Muller and **Evergreen** VP **Larry Wert**. The stunt generated local and national press.

So what else does Muller have up his sleeve? "I'm writing a book about my sexual exploits. The whole point of the book is I believe I was reincarnated from **P.T. Barnum** because of my dreams about him. It's about how I believe he's looking over my shoulder and how my life is kind of a freak show. I get into my staunch religious upbringing and how I've had some really spooky things happen to me."

But what's not spooky is his love affair with radio. "It's such a great outlet for expressing emotion and having a main line to people's hearts. I don't think we live in a particularly wonderful age; times are tough. If there's a guy who can make them laugh, that's worth something. That's my job. No matter what it takes I just want to make someone smile."



Muller and Maxwell

home and nap from 4-6pm, then get up and write until midnight. I sleep all day Sunday."

Heart & Soul

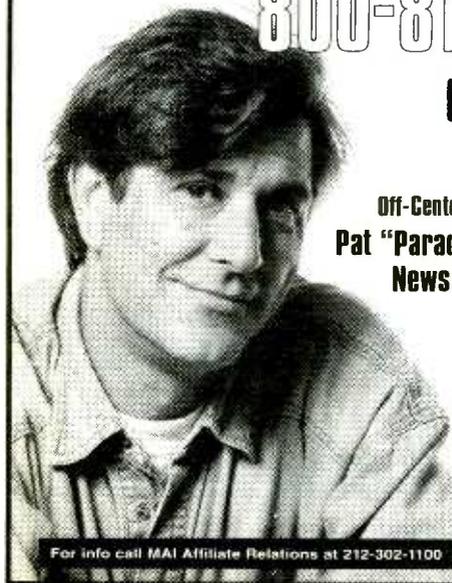
Co-host **Irma Blanco** is a significant member of the show, and Muller says they are very close. "Irma is everything almost every woman on the radio isn't. She's not a giggle box; she's also not a bitch. So many women in radio didn't want to be a giggle box, so now they just don't have fun. They decide, 'I am the professional' and frown the whole time. They're idiots. Irma's intelligent and has a great sense of humor. She's a first-generation Cuban who refuses to speak Spanish because damn it, she's an American."

Last year's Morning Show Boot Camp generated major buzz when Stern sidekick **Stuttering John** began haranguing panelist Muller, charging Muller with stealing his act from Stern. Muller held his own

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News & Views**



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 EVERCLEAR Santa Monica (Watch...) (Capitol)	2110	2074	1973	1860	74/0
3	3	3	2	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	1803	1853	1868	1847	69/0
6	5	5	3	3 SPACEHOG In The Meantime (Sire/EEG)	1662	1570	1501	1462	68/2
1	2	2	4	SMASHING PUMPKINS 1979 (Virgin)	1643	1881	1972	1984	65/0
7	4	4	5	GREEN DAY Brain Stew (Reprise)	1615	1662	1567	1448	69/1
10	9	7	6	6 NIXONS Sister (MCA)	1523	1426	1354	1309	71/1
9	8	6	7	7 GOO GOO DOLLS Naked (Metal Blade/WB)	1505	1466	1453	1364	69/0
17	15	12	8	8 STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	1323	1182	1114	999	73/1
13	10	9	9	9 RED HOT CHILI PEPPERS Aeroplane (WB)	1316	1261	1212	1118	63/0
28	20	15	10	10 BUSH Machinehead (Trauma/Interscope)	1255	1001	815	507	63/6
16	14	13	11	11 GIN BLOSSOMS Follow You Down (A&M)	1232	1140	1121	1058	58/0
25	26	20	12	12 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	1136	918	625	516	67/4
5	7	8	13	OASIS Wonderwall (Epic)	1068	1268	1473	1549	49/0
18	17	14	14	14 TOADIES Away (Interscope)	1049	1011	975	934	67/1
4	6	10	15	PEARL JAM I Got Id (Epic)	1049	1207	1477	1683	50/0
20	21	18	16	16 PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	1024	932	810	623	59/1
23	22	21	17	17 FOO FIGHTERS Big Me (Capitol)	977	880	779	575	59/3
11	11	11	18	FOLK IMPLOSION Natural One (London/Island)	960	1188	1178	1233	47/0
24	23	24	19	19 SON VOLT Drown (WB)	931	796	712	537	52/2
19	19	22	20	20 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	884	846	830	772	48/0
14	16	17	21	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	832	933	1047	1116	47/0
12	12	16	22	OZZY OSBOURNE See You On The Other Side (Epic)	830	994	1140	1226	46/0
29	24	25	23	RUST Not Today (Atlantic)	761	715	648	490	54/1
15	18	23	24	COLLECTIVE SOUL The World I Know (Atlantic)	745	823	961	1096	41/0
26	25	26	25	25 ZZ TOP She's Just Killing Me (Los Hooligans/Epic ST)	733	693	645	512	38/0
33	27	27	26	26 ALANIS MORISSETTE Ironic (Maverick/Reprise)	727	644	591	462	33/1
BREAKER			27	27 AC/DC Ballbreaker (EastWest/EEG)	696	410	249	203	51/10
	33	28	28	28 HOG Get A Job (Geffen)	667	615	429	203	61/5
BREAKER			29	29 SILVERCHAIR Israel's Son (Epic)	628	585	530	415	47/2
BREAKER			30	30 SMASHING PUMPKINS Zero (Virgin)	623	484	418	329	44/5
BREAKER			31	31 PEARL JAM Leaving Here (Epic)	614	486	276	60	36/6
8	13	19	32	BUSH Glycerine (Trauma/Interscope)	608	924	1127	1365	37/0
31	30	30	33	33 BROTHER CANE Voice Of Eujena (Virgin)	563	502	490	469	39/0
		39	34	34 DISHWALLA Counting Blue Cars (A&M)	548	379	258	183	45/8
47	38	37	35	35 LIMBLIFTER Screwed It Up (Mercury)	417	394	354	314	35/0
	43	43	36	36 COLLECTIVE SOUL Where The River Flows (Atlantic)	389	329	323	269	26/3
		41	37	37 BAD RELIGION A Walk (Atlantic)	387	364	222	119	43/7
	39	38	38	SALT Bluster (Island)	383	394	335	284	31/0
30	32	34	39	TOADIES Possum Kingdom (Interscope)	378	437	452	476	30/0
		50	40	40 3 LB. THRILL Diana (57/550 Music)	374	284	259	229	25/0
32	31	35	41	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	360	413	456	469	32/0
40	35	40	42	MELISSA ETHERIDGE I Want To Come Over (Island)	360	373	403	380	21/0
27	29	33	43	RANCID Ruby Soho (Epitaph)	347	472	500	509	29/0
DEBUT			44	44 KENNY WAYNE SHEPHERD Born With A Broken... (Revolution)	345	211	80	70	28/3
	46	44	45	45 SCHTUM Skydiver (Work/CRG)	337	309	313	275	34/1
38	40	45	46	RED HOT CHILI PEPPERS My Friends (WB)	331	306	335	413	29/0
	50	48	47	47 FILTER Under (Reprise)	322	294	267	243	33/2
		47	48	48 DON HENLEY You Don't Know Me At All (Geffen)	313	295	256	215	16/0
35	36	42	49	GOO GOO DOLLS Name (Metal Blade/WB)	299	344	392	428	25/0
DEBUT			50	50 BLUES TRAVELER The Mountains Win Again (A&M)	294	263	227	211	16/0

This chart reflects airplay from February 26-March 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

INTO ANOTHER T.A.I.L. (Hollywood)
Total Plays: 292, Total Stations: 43, Adds: 11

FIG DISH Bury Me (Polydor/A&M)
Total Plays: 290, Total Stations: 36, Adds: 4

AFGHAN WHIGS Honky's Ladder (Elektra/EEG)
Total Plays: 288, Total Stations: 34, Adds: 5

SPOT Moon, June, Spoon (Ardent)
Total Plays: 236, Total Stations: 17, Adds: 2

SHOVELJERK Unwind (Capricorn)
Total Plays: 227, Total Stations: 22, Adds: 3

JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)
Total Plays: 203, Total Stations: 17, Adds: 4

THERMADORE Amerasian (Atlantic)
Total Plays: 195, Total Stations: 19, Adds: 4

GOD LIVES UNDERWATER All Wrong (American/Reprise)
Total Plays: 191, Total Stations: 11, Adds: 2

GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)
Total Plays: 191, Total Stations: 14, Adds: 3

OASIS Champagne Supernova (Epic)
Total Plays: 187, Total Stations: 16, Adds: 6

Songs ranked by total plays.

BREAKERS®

AC/DC Ballbreaker (EastWest/EEG)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	696/286	51/10	27
SILVERCHAIR Israel's Son (Epic)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	628/43	47/2	29
SMASHING PUMPKINS Zero (Virgin)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	623/139	44/5	30
PEARL JAM Leaving Here (Epic)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	614/128	36/6	31

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	66
CANDLEBOX Best Friend (Maverick/WB)	14
INTO ANOTHER T.A.I.L. (Hollywood)	11
MARILYN MANSON Sweet... (Are Made...) (Nothing/Interscope)	11
VERVE PIPE Photograph (RCA)	11
AC/DC Ballbreaker (EastWest/EEG)	10
DISHWALLA Counting Blue Cars (A&M)	8
BAD RELIGION A Walk (Atlantic)	7
ODDS Truth Untold (Elektra/EEG)	7



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AC/DC Ballbreaker (EastWest/EEG)	+286
BUSH Machinehead (Trauma/Interscope)	+254
SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	+218
THERMADORE Amerasian (Atlantic)	+173
DISHWALLA Counting Blue Cars (A&M)	+169
STABBING WESTWARD What Do I Have... (Columbia/CRG)	+141
SMASHING PUMPKINS Zero (Virgin)	+139
CANDLEBOX Best Friend (Maverick/WB)	+136
SON VOLT Drown (WB)	+135
KENNY WAYNE SHEPHERD Born With... (Revolution)	+134

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BUSH Comedown (Trauma/Interscope)

SILVERCHAIR Tomorrow (Epic)

BROTHER CANE And Fools Shine On (Virgin)

BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)

LIVE All Over You (Radioactive)

FOO FIGHTERS I'll Stick Around (Capitol)

SILVERCHAIR Pure Massacre (Epic)

OZZY OSBOURNE Perry Mason (Epic)

AC/DC Hard As A Rock (EastWest/EEG)

AC/DC Cover You In Oil (EastWest/EEG)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ACTIVE ROCK PLAYLISTS

March 8, 1996 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	31	36	36	36	SMASHING PUMPKINS/Zero
13	19	36	36	36	FOO FIGHTERS/Big Me
25	36	36	36	36	PEARL JAM/Leaving Here
35	36	35	35	35	SPACEHOG/In The Meantime
20	29	35	35	35	COLLECTIVE SOUL/The World I Know
34	31	29	34	34	BUSH/Machinehead
15	17	21	28	34	SALT/Bluster
22	26	34	27	27	FOLK IMPLICATION/Natural One
36	34	31	27	27	GREEN DAY/Brain Stew
39	35	34	25	25	ALICE IN CHAINS/Heaven Beside You
39	36	33	25	25	OZZY OSBOURNE/See You On...
15	-	-	-	-	EVERCLEAR/Santa Monica...
13	15	17	23	23	RADIOHEAD/High & Dry
18	18	18	22	22	SONIC YOUTH/The Diamond Sea
-	-	-	-	-	OASIS/Champagne Supernova
3	14	16	22	22	GOO GOO DOLLS/Naked
12	17	18	20	20	NIXONS/Sister
13	14	20	20	20	SEVEN MARY THREE/Water's Edge
7	5	10	19	19	AC/DC/Bat/Breaker
24	25	19	19	19	SEVEN MARY THREE/Cumbersome
35	15	19	19	19	BROTHER CANE/And Fools Shine On
18	15	16	18	18	DOWNSTOWN/The Crow
35	24	17	18	18	SMASHING PUMPKINS/1979
-	-	-	-	-	SON VOLT/Drown
14	18	17	17	17	ALICE IN CHAINS/Again
34	34	22	17	17	WHITE ZOMBIE/Super-Charger Heaven
7	14	8	16	16	STABBING WESTWARD/What Do I Have To...
13	17	15	15	15	TOADIES/Away
13	12	15	15	15	KORN/Shots & Ladders
-	-	-	-	-	OZZY OSBOURNE/Perry Mason

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(212) 840-4836
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	33	31	31	SMASHING PUMPKINS/1979
27	25	31	31	31	ALICE IN CHAINS/Heaven Beside You
31	34	30	31	31	BUSH/Machinehead
31	27	29	31	31	GREEN DAY/Brain Stew
18	20	22	23	23	GOO GOO DOLLS/Naked
21	21	21	22	22	GIN BLOSSOMS/Follow You Down
16	15	22	22	22	DISHWALLA/Counting Blue Cars
21	22	21	21	21	PRESIDENTS OF.../Peaches
21	22	21	21	21	KENNY WAYNE SHEPHERD/Born With A Broken...
14	22	22	19	19	EVERCLEAR/Santa Monica...
20	17	16	19	19	JOAN OSBORNE/Right Hand Man
13	14	18	18	18	3 LB THRILL/Diana
8	15	14	17	17	OZZY OSBOURNE/See You On...
6	9	13	13	13	RANCID/Ruby Soho
16	14	16	15	15	LIMBLIFTER/Screwed It Up
12	15	14	14	14	STABBING WESTWARD/What Do I Have To...
12	11	14	14	14	RED HOT CHILI.../My Friends
22	13	14	13	13	PEARL JAM/Get It
5	12	14	13	13	SMASHING PUMPKINS/Zero
13	13	12	13	13	FOO FIGHTERS/It's Stick Around
14	14	11	13	13	BLUES TRAVELER/Run-Around
12	12	11	12	12	SEVEN MARY THREE/Cumbersome
12	11	11	12	12	BLUES TRAVELER/Hook
14	12	11	11	11	SPACEHOG/In The Meantime
10	11	11	11	11	RED HOT CHILI.../Aeroplane
16	8	11	11	11	BUSH/Comedown
12	10	12	11	11	SMASHING PUMPKINS/Bullet With...
12	13	11	10	10	KENNY WAYNE SHEPHERD/Deja Vooodoo
-	-	-	-	-	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	-	-	SEVEN MARY THREE/Water's Edge

MARKET #3
ROCK 100.5
WRCC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	41	41	44	44	COLLECTIVE SOUL/The World I Know
35	45	45	44	44	SPACEHOG/In The Meantime
40	50	45	43	43	SEVEN MARY THREE/Water's Edge
33	43	41	42	42	PEARL JAM/Leaving Here
37	43	42	42	42	GREEN DAY/Brain Stew
20	21	22	24	24	RED HOT CHILI.../Aeroplane
20	24	24	24	24	EVERCLEAR/Santa Monica
20	28	23	23	23	SMASHING PUMPKINS/Zero
17	21	23	22	22	ALICE IN CHAINS/Heaven Beside You
17	21	23	22	22	BUSH/Machinehead
20	19	23	22	22	STABBING WESTWARD/What Do I Have To...
17	18	22	20	20	NIXONS/Sister
9	20	23	19	19	LIVE/Pan Lies On
20	22	20	19	19	GOO GOO DOLLS/Naked
-	-	-	-	-	PEARL JAM/Leaving Here
-	-	-	-	-	BROTHER CANE/And Fools Shine On
15	13	15	16	16	SMASHING PUMPKINS/Bullet With...
16	15	16	16	16	SMASHING PUMPKINS/Bullet With...
17	16	16	16	16	LIVE/All Over You
18	14	16	16	16	TOADIES/Possium Kingdom
11	14	16	16	16	AC/DC/Hard As A Rock
-	-	-	-	-	SEVEN MARY THREE/Water's Edge
39	20	15	15	15	OZZY OSBOURNE/See You On...
16	16	15	15	15	FOO FIGHTERS/It's Stick Around
17	14	15	14	14	FOO FIGHTERS/This Is A Call
16	17	14	14	14	SILVERCHAIR/Tomorrow
15	13	12	14	14	BUSH/Comedown
6	7	8	12	12	OBVIOUS/Detached
7	12	12	12	12	FILTER/Under
14	12	15	12	12	COLLECTIVE SOUL/December
-	-	-	-	-	COLLECTIVE SOUL/Where The River...

MARKET #4
102.7 WDRZ
WDRZ/Detroit
(810) 589-7900
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	28	29	29	RED HOT CHILI.../Aeroplane
26	28	26	29	29	SPACEHOG/In The Meantime
18	22	28	29	29	SEVEN MARY THREE/Water's Edge
16	25	28	29	29	EVERCLEAR/Santa Monica
28	26	27	27	27	OZZY OSBOURNE/See You On...
17	27	27	27	27	ALICE IN CHAINS/Heaven Beside You
15	26	27	27	27	STABBING WESTWARD/What Do I Have To...
-	-	-	-	-	BUSH/Machinehead
12	19	22	22	22	HOG/Get A Job
-	-	-	-	-	KICKING HAROLD/Fred's New Dress
29	29	28	29	29	KICKING HAROLD/Fred's New Dress
20	19	16	18	18	SILVERCHAIR/Pure Massacre
20	19	17	17	17	TOADIES/Away
15	14	15	15	15	SKUNK ANANSIE/Can Dream
12	16	17	17	17	WHITE ZOMBIE/More Human Than...
20	19	20	17	17	REFRESHMENTS/Banditos
-	-	-	-	-	AC/DC/Bat/Breaker
-	-	-	-	-	NIXONS/Sister
-	-	-	-	-	PEARL JAM/Leaving Here
18	18	18	18	18	SMASHING PUMPKINS/Zero
-	-	-	-	-	ADAM SANDLER/Steve
18	18	18	18	18	GOO GOO DOLLS/Naked
27	24	14	14	14	SEVEN MARY THREE/Cumbersome
9	14	13	13	13	TOADIES/Possium Kingdom
25	25	17	13	13	PEARL JAM/Get It
28	21	13	11	11	BUSH/Glycenne
18	16	9	9	9	VICTOR/Promise
18	16	9	9	9	TESLA/Steppin' Over
-	-	-	-	-	MARILYN MANSON/Sweet Dreams
-	-	-	-	-	ALICE IN CHAINS/Again

MARKET #5
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Welington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	19	31	34	34	COLLECTIVE SOUL/The World I Know
34	33	33	33	33	OZZY OSBOURNE/See You On...
33	32	31	32	32	PEARL JAM/Get It
33	34	31	31	31	BUSH/Glycenne
34	33	31	31	31	SEVEN MARY THREE/Cumbersome
27	24	25	25	25	GREEN DAY/Brain Stew
26	26	26	26	26	SPACEHOG/In The Meantime
25	25	24	24	24	ALICE IN CHAINS/Heaven Beside You
25	25	24	24	24	BOB SEGER/Hands In The Air
19	24	24	24	24	BUSH/Machinehead
25	25	24	24	24	ZZ TOP/She's Just Killing
28	22	24	24	24	AC/DC/Bat/Breaker
-	-	-	-	-	VERVE PIPE/Photograph
25	23	24	23	23	SMASHING PUMPKINS/1979
13	14	18	18	18	FILTER/Hey Man, Nice Shit
-	-	-	-	-	PEARL JAM/Leaving Here
11	15	11	11	11	WHITE ZOMBIE/More Human Than...
13	17	11	12	12	STONE TEMPLE PILOTS/Unglued
17	17	12	12	12	COLLECTIVE SOUL/Where The River...
10	10	11	11	11	RED NUGENT/Tooth, Fang, & Claw
-	-	-	-	-	GRAVITY KILLS/Guilty
10	11	11	11	11	LIVE/All Over You
7	6	7	8	8	SEVEN MARY THREE/Water's Edge
7	9	8	8	8	EVERCLEAR/Santa Monica...
8	7	8	8	8	HOG/Get A Job
-	-	-	-	-	GOO GOO DOLLS/Naked
7	9	7	7	7	TOADIES/Away
11	10	-	-	-	STABBING WESTWARD/What Do I Have To...
-	-	-	-	-	GREEN/She Shines
-	-	-	-	-	ALICE IN CHAINS/Again

MARKET #6
EAGLE 97.1
PURE ROCK
KEGL/Dallas
(214) 869-9700
Doherty/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	33	39	37	37	SPACEHOG/In The Meantime
36	35	34	37	37	EVERCLEAR/Santa Monica
22	20	24	26	26	GIN BLOSSOMS/Follow You Down
22	24	23	23	23	STABBING WESTWARD/What Do I Have To...
19	28	37	34	34	GREEN DAY/Brain Stew
35	30	22	34	34	TOADIES/Stay
36	36	34	34	34	NIXONS/Sister
19	17	23	23	23	RUST/Not Today
22	27	20	22	22	PRESIDENTS OF.../Peaches
21	22	22	22	22	BUSH/Machinehead
21	21	22	22	22	GOO GOO DOLLS/Naked
17	22	21	21	21	AC/DC/Bat/Breaker
-	-	-	-	-	SON VOLT/Drown
20	15	16	16	16	RED HOT CHILI.../Aeroplane
-	-	-	-	-	HOG/Get A Job
-	-	-	-	-	THERMADORE/American
-	-	-	-	-	BAD RELIGION/A Walk
-	-	-	-	-	FOO FIGHTERS/Big Me
-	-	-	-	-	FOO FIGHTERS/It's Stick Around
-	-	-	-	-	MARILYN MANSON/Sweet Dreams...
15	17	14	14	14	SALT/Bluster
18	16	14	14	14	SEVEN MARY THREE/Water's Edge
16	17	16	13	13	RUTH RUTH/Unglued
-	-	-	-	-	MINISTRY/Lay Lady Lay
-	-	-	-	-	ZZ TOP/She's Just Killing
-	-	-	-	-	OASIS/Champagne Supernova
11	15	14	13	13	SCHTUM/Skydvr
-	-	-	-	-	KICKING HAROLD/Kill You
-	-	-	-	-	SILVERCHAIR/Israel's Son
19	16	14	10	10	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	-	STONE TEMPLE PILOTS/Big Bang Baby

MARKET #7
Q102
PURE ROCK
KTXQ/Dallas
(214) 526-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	42	44	43	43	NIXONS/Sister
44	42	43	41	41	EVERCLEAR/Santa Monica
44	42	46	41	41	SPACEHOG/In The Meantime
41	42	40	40	40	RED HOT CHILI.../Aeroplane
15	23	23	23	23	STABBING WESTWARD/What Do I Have To...
2	24	26	28	28	ZZ TOP/She's Just Killing
-	-	-	-	-	OASIS/Champagne Supernova
25	26	26	28	28	TOADIES/Away
-	-	-	-	-	BUSH/Machinehead
23	24	24	26	26	DOG'S EYE VIEW/Everything Falls...
43	42	30	25	25	OASIS/Wonderwall
27	25	24	25	25	SMASHING PUMPKINS/1979
12	16	24	25	25	BARBAGE/Only Happy When...
42	42	28	23	23	GOO GOO DOLLS/Naked
-	-	-	-	-	SMASHING PUMPKINS/Zero
21	22	21	21	21	SILVERCHAIR/Israel's Son
32	17	16	19	19	GIN BLOSSOMS/Follow You Down
4	17	18	18	18	GIN BLOSSOMS/Day Job
4	18	18	18	18	GIN BLOSSOMS/Not Only Numb
2	16	13	15	15	SALT/Bluster
-	-	-	-	-	MELISSA ETHERIDGE/It Want To Come Over
15	16	14	14	14	FRANK BLACK/Men In Black
10	25	27	14	14	TORI AMOS/Caught A Lite Sneeze
13	14	13	14	14	MELISSA ETHERIDGE/Your Little Secret
15	13	14	14	14	SPOT/Moon, June, Spoon
8	13	14	14	14	OZZY OSBOURNE/Perry Mason
4	15	16	14	14	ALICE IN CHAINS/Heaven Beside You
21	17	15	13	13	JARS OF CLAY/Flood
13	15	14	13	13	SON VOLT/Drown
13	16	14	13	13	LIMBLIFTER/Screwed It Up

MARKET #8
ROCK 101
KLOL/Houston
(214) 526-6855
Beaubien/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	31	34	34	34	EVERCLEAR/Santa Monica
30	34	34	34	34	BROTHER CANE/Breadmaker
18	24	31	31	31	OZZY OSBOURNE/See You On...
19	19	31	31	31	ALICE IN CHAINS/Heaven Beside You
7	10	10	10	10	GOO GOO DOLLS/Naked
19	23	21	21	21	ZZ TOP/She's Just Killing
-	-	-	-	-	GREEN DAY/Brain Stew
-	-	-	-	-	FOO FIGHTERS/Big Me
-	-	-	-	-	GREEN DAY/Jaded
-	-	-	-	-	BROTHER CANE/Voice Of Eujena
8	21	19	19	19	VICTOR/Promise
3	5	9	15	15	

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OM/MD: Randy Jones MD: Dave Andrews PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby" OASIS "Champagne" SMASHING PUMPKINS "Zero" CANDLEBOX "Friend" JOAN OSBORNE "Man" MR. MIRANDA "Bag" MARILYN MANSON "Sweet"	KLD/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne MD: Chopper Harrison STONE TEMPLE PILOTS "Baby" KISS "Rock"	KRZR/Fresno, CA OM/MD: E. Curtis Johnson 7 SMASHING PUMPKINS "Zero" STONE TEMPLE PILOTS "Baby" AC/DC "Ball" RUST "Today" DISHWALLA "Cars" INTO ANOTHER "T.A.I.L."	WMFS/Memphis, TN PD: Jim Fox MD: Zakk Tyler SMASHING PUMPKINS "Zero" INTO ANOTHER "T.A.I.L." AC/DC "Ball" STONE TEMPLE PILOTS "Baby"	KISS/San Antonio, TX OM: Virgil Thompson APD: Kevin Vargas BUSH "Machine" STONE TEMPLE PILOTS "Baby" BAD RELIGION "Walk" VERVE PIPE "Photograph" REFRESHMENTS "Banditos"	WYXX/Albany, NY OM/MD: Fred Horton MD: John Cooper 1 STONE TEMPLE PILOTS "Baby" FOO FIGHTERS "Big" KISS "Rock" KENNY WAYNE SHEPHERD "Broken"	KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson No Adds	WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora KISS "Rock" LYNYRD SKYNYRD "Knuckle" STONE TEMPLE PILOTS "Baby"	WBLM/Portland, ME PD: Herb Ivy MD: Brian James 6 ALANIS MORISSETTE "Ironic" 4 NIXONS "Sister" 4 JOAN OSBORNE "Man"	KRRR/Sioux Falls, SD PD: John Ford MD: Brian Wheeler STONE TEMPLE PILOTS "Baby" BUSH "Machine" THERMADORE "Anerasian" VERVE PIPE "Photograph" INTO ANOTHER "T.A.I.L."					
KZRR/Albuquerque, NM PD: Frank Jason MD: Phil Mahoney STONE TEMPLE PILOTS "Baby" BAD RELIGION "Walk" SHOVELERK "Unwind"	WARQ/Columbia, SC PD: Susan Groves MD: Susan Groves 16 CANDLEBOX "Friend" 15 TORI AMOS "Sneez" 15 DISHWALLA "Cars" 3 STONE TEMPLE PILOTS "Baby" 1 COLLECTIVE SOUL "River" GARBAGE "Happy"	WRUF/Gainesville, FL PD: Harry Guscott MD: Doug Taylor 7 AC/DC "Ball" DISHWALLA "Cars" SILVERCHAIR "Israel's" STONE TEMPLE PILOTS "Baby" INTO ANOTHER "T.A.I.L." REFRESHMENTS "Banditos" OBVIOUS "Detached"	WZTA/Miami, FL PD: Gregg Steele MD: Heidi Hess 4 CANDLEBOX "Friend" MARILYN MANSON "Sweet" SMASHING PUMPKINS "Zero" PRESIDENTS OF... "Peaches" STONE TEMPLE PILOTS "Baby"	KIOZ/San Diego, CA PD: Greg Stevens MD: Sharon Leder STONE TEMPLE PILOTS "Baby" CANDLEBOX "Friend"	WAPL/Appleton, WI OM/MD: Garrett Hart MD: Bob Baron STONE TEMPLE PILOTS "Baby" MICHAEL MCDERMOTT "Summer" JOE SATRIANI "Flesh" STONE TEMPLE PILOTS "Baby"	KQDS/Duluth, MN PD: Paul St. Andrew APD/MD: Bill Jones 1 THERMADORE "Anerasian" MICHAEL MCDERMOTT "Summer" JOE SATRIANI "Flesh" STONE TEMPLE PILOTS "Baby"	WRCN/Long Island, NY MD: Kevin Thompson STONE TEMPLE PILOTS "Baby"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani SMASHING PUMPKINS "Zero" STONE TEMPLE PILOTS "Baby" COLLECTIVE SOUL "River" INTO ANOTHER "T.A.I.L."	WAOR/South Bend, IN OM/MD: Sue Frey PEARL JAM "Leaving" FOO FIGHTERS "Big" STONE TEMPLE PILOTS "Baby" BEATLES "Real"	KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin KISS "Rock" STONE TEMPLE PILOTS "Baby"				
WZZO/Allentown, PA PD: Robin Lee MD: Keith Meyer STONE TEMPLE PILOTS "Baby" KISS "Rock"	WBXZ/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 4 STONE TEMPLE PILOTS "Baby" SEVEN MARY THREE "Waters"	WKLG/Grand Rapids, MI OM: Tom Marshall 10 FILTER "Under" 6 SHOVELERK "Unwind" 5 HOG "Job" 5 DISHWALLA "Cars" STONE TEMPLE PILOTS "Baby" RUTH RUTH "Upthigh" BAD RELIGION "Walk" AFGHAN WHIGS "Ladder"	WLRZ/Milwaukee, WI APD/MD: Keith Masters-Hastings 13 STONE TEMPLE PILOTS "Baby" MARILYN MANSON "Sweet" INTO ANOTHER "T.A.I.L."	KSJO/San Jose, CA PD: Dana Jeng MD: Laurie Free SON VOLT "Down" STONE TEMPLE PILOTS "Baby" SHOVELERK "Unwind"	WKLX/Atlanta, GA PD: Michael Hughes MD: Beth Kappale 3 KENNY WAYNE SHEPHERD "Broken" STING "Happy"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens STONE TEMPLE PILOTS "Baby" BEATLES "Real"	WTFX/Louisville, KY PD: Michael Lee DISHWALLA "Cars" ALANIS MORISSETTE "Ironic" AC/DC "Ball" STONE TEMPLE PILOTS "Baby" REFRESHMENTS "Banditos" KENNY WAYNE SHEPHERD "Broken"	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schwino No Adds	WGLF/Tallahassee, FL PD: Bob Fonda APD/MD: Paul G. Davis OASIS "Champagne" TRACY CHAPMAN "Reason" DISHWALLA "Cars" REFRESHMENTS "Banditos" VERVE PIPE "Photograph" ALANIS MORISSETTE "Ironic" FOO FIGHTERS "Big" BOB DENNER "Suddey"	WZLW/Terre Haute, IN MD: Jim Stone MD: DeWayne Weir STONE TEMPLE PILOTS "Baby" BLUES TRAVELER "Mountains" STABBING WESTWARD "What" DISHWALLA "Cars" SEVEN MARY THREE "Waters"				
WZXX/Altoona, PA OM/MD: Mike Thomas JOE SATRIANI "Flesh" VERVE PIPE "Photograph" ROCKET FROM... "Young"	KNCN/Corpus Christi, TX APD/MD: Mark Vaughan 4 STONE TEMPLE PILOTS "Baby"	WKDF/Nashville, TN PD: Kidd Reed MD: Sherry Sexton 10 STONE TEMPLE PILOTS "Baby" 3 AFGHAN WHIGS "Ladder"	KHDP/Modesto, CA PD: Dave Taylor APD: Chris Lloyd STONE TEMPLE PILOTS "Baby" FOO FIGHTERS "Big" CANDLEBOX "Friend" VERVE PIPE "Photograph"	KMBF/San Luis Obispo, CA MD: John Alvino STONE TEMPLE PILOTS "Baby" OASIS "Unleash" JARS OF CLAY "Flood" VERVE PIPE "Photograph" MARILYN MANSON "Sweet" AC/DC "Ball"	WZXL/Atlantic City, NJ PD: Steve Raymond MD: Mike Luoma 3 STONE TEMPLE PILOTS "Baby" 3 JOAN OSBORNE "Man"	KKEG/Fayetteville, AR OM/MD: Dave J. Jackson STONE TEMPLE PILOTS "Baby" KENNY WAYNE SHEPHERD "Broken"	WQWB/Macon, GA PD: Eric Stevens APD/MD: Rick Mayhew STONE TEMPLE PILOTS "Baby" AC/DC "Ball" STONE TEMPLE PILOTS "Baby"	WGIR/Manchester, NH GMPD: Jon Erdahl MD: Karen Small STONE TEMPLE PILOTS "Baby" THERMADORE "Anerasian" INTO ANOTHER "T.A.I.L." BUSH "Machine"	WZRR/Ft. Pierce, FL PD: Rick Dickerson APD/MD: Christie Banks OZZY OSBORNE "Just" SILVERCHAIR "Israel's" PRESIDENTS OF... "Peaches" STONE TEMPLE PILOTS "Baby"	WTAO/Marion, IL PD: Paxton Guy MD: Tony Weitzel ALANIS MORISSETTE "Ironic" STONE TEMPLE PILOTS "Baby"	WROV/Roanoke, VA PD: Dave O'Brien STONE TEMPLE PILOTS "Baby"	WCMF/Rochester, NY PD: Stan Main APD/MD: Dave Kane No Adds	KLPX/Tucson, AZ OM/MD: Lyn Canye APD/MD: Don Davis STONE TEMPLE PILOTS "Baby"	
KLBJ/Austin, TX OM: Jeff Carroll MD: Lorie Love STONE TEMPLE PILOTS "Baby" COLLECTIVE SOUL "River" OASIS "Champagne" KICKING HAROLD "Gut"	KEGL/Dallas, TX PD: Duane Doherty APD/MD: Cindy Scull 11 KICKING HAROLD "Gut" STONE TEMPLE PILOTS "Baby"	WAXQ/New York, NY PD: Ron Valeri APD/MD: Vinny Marino 5 VERVE PIPE "Photograph" STONE TEMPLE PILOTS "Baby" LENNY KRAVITZ "Mind" HOG "Job"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 26 PEARL JAM "Leaving" 14 DRILL "Lover" 10 DRILL "Suck" 7 AC/DC "Ball" 4 OASIS "Sunday" INTO ANOTHER "T.A.I.L." VERVE PIPE "Photograph" GARBAGE "Happy" FOO FIGHTERS "Big" OASIS "Unleash"	WZXC/Cape Cod, MA APD/MD: Brian Kelly 6 STONE TEMPLE PILOTS "Baby" SEVEN MARY THREE "Waters" BLUES TRAVELER "Mountains" ALANIS MORISSETTE "Ironic"	WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 PEARL JAM "Long" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WBYR/Ft. Wayne, IN PD: Buzz Casey APD/MD: Don Buerchner OASIS "Unleash" PRESIDENTS OF... "Peaches" AC/DC "Ball" HOG "Job" AFGHAN WHIGS "Ladder" INTO ANOTHER "T.A.I.L."	KFRQ/McAllen, TX PD: Alan Sells MD: Tony Forina STONE TEMPLE PILOTS "Baby" THERMADORE "Anerasian"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQKZ/Saginaw, MI PD: Rick Church MD: Paul Oakland 3 SOUTHERN CULTURE... "Came" MR. MIRANDA "Bag" MICHAEL MCDERMOTT "Summer" COREY STEVENS... "Gone" DOG'S EYE VIEW "Fats"	WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan STONE TEMPLE PILOTS "Baby" BLUES TRAVELER "Denver"	WEGW/Wheeling, WV Int. MD: Chris Zambito SON VOLT "Down" STONE TEMPLE PILOTS "Baby" DAN BAIRD "Flesh"
KRAB/Bakersfield, CA MD: Bruce Wayne 11 SPACEKING "Mistral" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Tad Boarder 10 THADES "Backside" STONE TEMPLE PILOTS "Baby" PUMPKIN "Eternal" RUN-DMC "Rapture"	WRRV/Newburgh, NY PD: Greg D. Brian MD: Andrew Boris STONE TEMPLE PILOTS "Baby" REFRESHMENTS "Banditos" THERMADORE "Anerasian" OASIS "Unleash"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulstich 9 RUTH RUTH "Upthigh" 8 STONE TEMPLE PILOTS "Baby" 6 EVERCLEAR "Monica" MY HEAD "Humbucker"	KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent 3 STONE TEMPLE PILOTS "Baby" BLESSID UNION OF... "Virginia" JOAN OSBORNE "Man"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 26 PEARL JAM "Leaving" 14 DRILL "Lover" 10 DRILL "Suck" 7 AC/DC "Ball" 4 OASIS "Sunday" INTO ANOTHER "T.A.I.L." VERVE PIPE "Photograph" GARBAGE "Happy" FOO FIGHTERS "Big" OASIS "Unleash"	WZXC/Cape Cod, MA APD/MD: Brian Kelly 6 STONE TEMPLE PILOTS "Baby" SEVEN MARY THREE "Waters" BLUES TRAVELER "Mountains" ALANIS MORISSETTE "Ironic"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"
WGRX/Baltimore, MD PD: Brian Beatty MD: Lee Gaddy 11 OASIS "Champagne" 7 JARS OF CLAY "Flood" INTO ANOTHER "T.A.I.L." SOUTHERN CULTURE... "Came"	WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu STONE TEMPLE PILOTS "Baby" OASIS "Unleash"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 26 PEARL JAM "Leaving" 14 DRILL "Lover" 10 DRILL "Suck" 7 AC/DC "Ball" 4 OASIS "Sunday" INTO ANOTHER "T.A.I.L." VERVE PIPE "Photograph" GARBAGE "Happy" FOO FIGHTERS "Big" OASIS "Unleash"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulstich 9 RUTH RUTH "Upthigh" 8 STONE TEMPLE PILOTS "Baby" 6 EVERCLEAR "Monica" MY HEAD "Humbucker"	KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent 3 STONE TEMPLE PILOTS "Baby" BLESSID UNION OF... "Virginia" JOAN OSBORNE "Man"	WZXC/Cape Cod, MA APD/MD: Brian Kelly 6 STONE TEMPLE PILOTS "Baby" SEVEN MARY THREE "Waters" BLUES TRAVELER "Mountains" ALANIS MORISSETTE "Ironic"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	
WIYY/Baltimore, MD PD: Rick Strauss MD: Rob Hechtman 9 ALICE IN CHAINS "Agn" GRAVITY KILLS "Gully" STONE TEMPLE PILOTS "Baby"	KBPI/Denver, CO PD: Bob Richards 35 SPOT "Moon" 35 311 "Meat"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 26 PEARL JAM "Leaving" 14 DRILL "Lover" 10 DRILL "Suck" 7 AC/DC "Ball" 4 OASIS "Sunday" INTO ANOTHER "T.A.I.L." VERVE PIPE "Photograph" GARBAGE "Happy" FOO FIGHTERS "Big" OASIS "Unleash"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulstich 9 RUTH RUTH "Upthigh" 8 STONE TEMPLE PILOTS "Baby" 6 EVERCLEAR "Monica" MY HEAD "Humbucker"	KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent 3 STONE TEMPLE PILOTS "Baby" BLESSID UNION OF... "Virginia" JOAN OSBORNE "Man"	WZXC/Cape Cod, MA APD/MD: Brian Kelly 6 STONE TEMPLE PILOTS "Baby" SEVEN MARY THREE "Waters" BLUES TRAVELER "Mountains" ALANIS MORISSETTE "Ironic"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	
WTGE/Baton Rouge, LA OM/MD: Larry LaBlanc MD: Spencer Kane COLLECTIVE SOUL "River" STONE TEMPLE PILOTS "Baby" CANDLEBOX "Friend" LOVE AND ROCKETS "Hangover" DISHWALLA "Cars"	WZDR/Detroit, MI PD: Joe Benavente 3 AMMONIA "Drugs" 3 CANDLEBOX "Friend" 2 KICKING HAROLD "Gut" STONE TEMPLE PILOTS "Baby"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 26 PEARL JAM "Leaving" 14 DRILL "Lover" 10 DRILL "Suck" 7 AC/DC "Ball" 4 OASIS "Sunday" INTO ANOTHER "T.A.I.L." VERVE PIPE "Photograph" GARBAGE "Happy" FOO FIGHTERS "Big" OASIS "Unleash"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulstich 9 RUTH RUTH "Upthigh" 8 STONE TEMPLE PILOTS "Baby" 6 EVERCLEAR "Monica" MY HEAD "Humbucker"	KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent 3 STONE TEMPLE PILOTS "Baby" BLESSID UNION OF... "Virginia" JOAN OSBORNE "Man"	WZXC/Cape Cod, MA APD/MD: Brian Kelly 6 STONE TEMPLE PILOTS "Baby" SEVEN MARY THREE "Waters" BLUES TRAVELER "Mountains" ALANIS MORISSETTE "Ironic"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	
WCPRI/Biloxi, MS OM: Karly West PD: Wayne Watkins APD/MD: Scott Fox 13 REFRESHMENTS "Banditos" 6 VERVE PIPE "Photograph" 4 CANDLEBOX "Friend" STONE TEMPLE PILOTS "Baby" GGY POP "Heart"	WRIF/Detroit, MI PD: Doug Podal APD/MD: Dave Wellington STONE TEMPLE PILOTS "Baby" FILTER "Under"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 26 PEARL JAM "Leaving" 14 DRILL "Lover" 10 DRILL "Suck" 7 AC/DC "Ball" 4 OASIS "Sunday" INTO ANOTHER "T.A.I.L." VERVE PIPE "Photograph" GARBAGE "Happy" FOO FIGHTERS "Big" OASIS "Unleash"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulstich 9 RUTH RUTH "Upthigh" 8 STONE TEMPLE PILOTS "Baby" 6 EVERCLEAR "Monica" MY HEAD "Humbucker"	KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent 3 STONE TEMPLE PILOTS "Baby" BLESSID UNION OF... "Virginia" JOAN OSBORNE "Man"	WZXC/Cape Cod, MA APD/MD: Brian Kelly 6 STONE TEMPLE PILOTS "Baby" SEVEN MARY THREE "Waters" BLUES TRAVELER "Mountains" ALANIS MORISSETTE "Ironic"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	
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WAAF/Boston, MA PD: Dave Douglas MD: John Osterlind 2 SPARKLEHORSE "Real" STONE TEMPLE PILOTS "Baby" MARILYN MANSON "Sweet" AMMONIA "Drugs" KISS "Rock"	WRCQ/Fayetteville, NC PD: Max Wolf MD: Ann Thomas 17 NIXONS "Sister" 10 AC/DC "Ball" 6 THERMADORE "Anerasian" 5 FIG DISH "Bury" 3 INTO ANOTHER "T.A.I.L." KISS "Rock" STONE TEMPLE PILOTS "Baby"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 26 PEARL JAM "Leaving" 14 DRILL "Lover" 10 DRILL "Suck" 7 AC/DC "Ball" 4 OASIS "Sunday" INTO ANOTHER "T.A.I.L." VERVE PIPE "Photograph" GARBAGE "Happy" FOO FIGHTERS "Big" OASIS "Unleash"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulstich 9 RUTH RUTH "Upthigh" 8 STONE TEMPLE PILOTS "Baby" 6 EVERCLEAR "Monica" MY HEAD "Humbucker"	KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent 3 STONE TEMPLE PILOTS "Baby" BLESSID UNION OF... "Virginia" JOAN OSBORNE "Man"	WZXC/Cape Cod, MA APD/MD: Brian Kelly 6 STONE TEMPLE PILOTS "Baby" SEVEN MARY THREE "Waters" BLUES TRAVELER "Mountains" ALANIS MORISSETTE "Ironic"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	
WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson 9 STONE TEMPLE PILOTS "Baby" 5 FOO LIVES UNDERWATER "Wrong" AFGHAN WHIGS "Ladder" BAD RELIGION "Walk" KISS "Rock"	KZBB/Ft. Smith, AR OM: Dennis Snow PD: Paching Wilson 19 SPACEHOG "Mearime" GRAVITY KILLS "Gully" VERVE PIPE "Photograph" SOUTHERN CULTURE... "Came" STONE TEMPLE PILOTS "Baby"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 26 PEARL JAM "Leaving" 14 DRILL "Lover" 10 DRILL "Suck" 7 AC/DC "Ball" 4 OASIS "Sunday" INTO ANOTHER "T.A.I.L." VERVE PIPE "Photograph" GARBAGE "Happy" FOO FIGHTERS "Big" OASIS "Unleash"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulstich 9 RUTH RUTH "Upthigh" 8 STONE TEMPLE PILOTS "Baby" 6 EVERCLEAR "Monica" MY HEAD "Humbucker"	KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent 3 STONE TEMPLE PILOTS "Baby" BLESSID UNION OF... "Virginia" JOAN OSBORNE "Man"	WZXC/Cape Cod, MA APD/MD: Brian Kelly 6 STONE TEMPLE PILOTS "Baby" SEVEN MARY THREE "Waters" BLUES TRAVELER "Mountains" ALANIS MORISSETTE "Ironic"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "Angeline" DISHWALLA "Cars"	WCKW/New Orleans, LA GME: Sid Lovel 7 SEVEN MARY THREE "Waters" 7 FOO FIGHTERS "Big" JOE SATRIANI "Flesh" AC/DC "Ball" KENNY WAYNE SHEPHERD "Broken" STONE TEMPLE PILOTS "Baby"	WQMA/Hagerstown, MO PD: David Miller MD: Will Kaufman KENNY WAYNE SHEPHERD "Broken"	WZNF/Champaign, IL PD: Stangle MD: Stacy Conner EVERCLEAR "Monica" PEARL JAM "Leaving" STONE TEMPLE PILOTS "Baby"	WCCC/Hartford, CT Int. PD: Mike Karolyi STONE TEMPLE PILOTS "Baby" JOE SATRIANI "Flesh" BADLES "			



ROCK TOP 50

MARCH 8, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	SMASHING PUMPKINS 1979 (Virgin)	1681	1502	1439	1374	80/0
			2	GIN BLOSSOMS Follow You Down (A&M)	1543	1337	1297	1069	78/2
1	1	1	3	COLLECTIVE SOUL The World I Know (Atlantic)	1476	1540	1707	1812	74/0
10	6	5	4	ZZ TOP She's Just Killing Me (Los Hooligans/Epic ST)	1417	1282	1174	978	74/0
2	3	4	5	SEVEN MARY THREE Cumbersome (Mammoth/Antarctic)	1197	1315	1396	1484	75/0
14	13	11	6	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	1192	1009	945	901	81/3
16	14	15	7	SPACEHOG In The Meantime (Sire/EEG)	1182	974	923	846	81/0
12	12	12	8	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	1175	1004	966	916	74/0
13	11	9	9	OASIS Wonderwall (Epic)	1122	1038	1013	903	64/3
8	7	6	10	MELISSA ETHERIDGE I Want To Come Over (Island)	1101	1209	1141	1057	61/0
5	5	7	11	OZZY OSBOURNE See You On The Other Side (Epic)	1094	1189	1238	1234	68/0
11	10	10	12	BOB SEGER Hands In The Air (Capitol)	1086	1016	1059	942	64/0
4	8	8	13	BUSH Glycerine (Trauma/Interscope)	1072	1090	1127	1243	62/0
18	15	14	14	DON HENLEY You Don't Know Me At All (Geffen)	1003	977	845	645	65/0
25	19	17	15	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	996	771	680	537	81/4
17	17	16	16	GOO GOO DOLLS Naked (Metal Blade/WB)	933	809	750	684	72/0
6	9	13	17	PEARL JAM I Got Id (Epic)	909	993	1100	1188	60/0
23	21	19	18	SON VOLT Drown (WB)	848	705	624	564	66/2
28	24	20	19	RED HOT CHILI PEPPERS Aeroplane (WB)	797	683	571	482	59/1
19	20	18	20	NIXONS Sister (MCA)	792	706	657	642	70/3
27	22	21	21	BROTHER CANE Voice Of Eujena (Virgin)	725	624	597	505	58/2
BREAKER			22	KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)	666	439	294	148	61/13
15	18	23	23	KENNY WAYNE SHEPHERD Deja Voodoo (Revolution)	594	554	702	877	50/0
BREAKER			24	GREEN DAY Brain Stew (Reprise)	567	482	437	406	43/0
9	16	22	25	TOM PETTY Waiting For Tonight (MCA)	529	586	830	1052	45/0
37	32	26	26	BLUES TRAVELER The Mountains Win Again (A&M)	486	445	384	306	39/5
39	31	28	27	ALANIS MORISSETTE Ironic (Maverick/Reprise)	485	439	396	269	36/6
48	34	32	28	FOO FIGHTERS Big Me (Capitol)	477	382	321	185	47/5
34	30	31	29	BOTTLE ROCKETS I'll Be Comin' Around (TAG)	446	393	403	349	35/0
29	25	30	30	GOO GOO DOLLS Name (Metal Blade/WB)	407	394	470	451	45/0
43	41	35	31	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	406	347	278	220	44/1
—	—	45	32	SEVEN MARY THREE Water's Edge (Mammoth/Antarctic)	362	205	90	84	46/12
—	47	43	33	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	361	250	206	85	35/2
21	23	25	34	HOOTIE & THE BLOWFISH Time (Atlantic)	354	473	581	580	25/0
—	48	34	35	BEATLES Real Love (Apple/Capitol)	346	371	194	—	32/4
38	36	37	36	JACKSON BROWNE Some Bridges (Elektra/EEG)	338	339	306	306	30/0
DEBUT			37	AC/DC Ballbreaker (EastWest/EEG)	334	109	38	11	42/8
26	28	29	38	RED HOT CHILI PEPPERS My Friends (WB)	330	422	437	530	39/0
36	33	36	39	FOLK IMPLOSION Natural One (London/Island)	313	347	327	322	24/0
35	38	40	40	TOADIES Possum Kingdom (Interscope)	311	290	297	329	27/0
—	—	48	41	PEARL JAM Leaving Here (Epic)	297	191	88	15	22/3
41	43	41	42	TOADIES Away (Interscope)	287	276	268	255	34/2
40	42	39	43	BODEANS Closer To Free (Slash/Reprise)	245	291	269	260	20/0
24	27	33	44	AC/DC Cover You In Oil (EastWest/EEG)	237	380	446	562	23/0
32	35	44	45	JOAN OSBORNE One Of Us (Blue G/Mercury)	229	220	313	426	24/0
DEBUT			46	JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)	225	111	29	46	30/7
31	37	42	47	BADLEES Fear Of Falling (Polydor/A&M)	223	273	304	430	20/0
DEBUT			48	COLLECTIVE SOUL Where The River Flows (Atlantic)	206	93	68	57	17/3
20	26	38	49	SOUL ASYLUM Promises Broken (Columbia/CRG)	203	318	462	610	16/0
50	46	46	50	TOM PETTY You Get Me High (MCA)	202	203	209	180	13/0

This chart reflects airplay from February 26-March 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Rock reporters. 86 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

BUSH Machinehead (Trauma/Interscope)
Total Plays: 192, Total Stations: 23, Adds: 5

DISHWALLA Counting Blue Cars (A&M)
Total Plays: 175, Total Stations: 22, Adds: 6

JOE SATRIANI Luminous Flesh Giants (Relativity)
Total Plays: 170, Total Stations: 26, Adds: 7

HOG Get A Job (Geffen)
Total Plays: 165, Total Stations: 23, Adds: 3

RUST Not Today (Atlantic)
Total Plays: 137, Total Stations: 19, Adds: 1

THERMADORE Amerasian (Atlantic)
Total Plays: 133, Total Stations: 27, Adds: 9

IAN MOORE Society (Capricorn)
Total Plays: 131, Total Stations: 11, Adds: 0

SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen)
Total Plays: 114, Total Stations: 14, Adds: 2

INTO ANOTHER T.A.I.L. (Hollywood)
Total Plays: 111, Total Stations: 23, Adds: 5

REFRESHMENTS Banditos (Mercury)
Total Plays: 94, Total Stations: 7, Adds: 3

Songs ranked by total plays.

BREAKERS

KENNY WAYNE SHEPHERD
Born With A Broken Heart (Revolution)
TOTAL PLAYS/INCREASE: 666/227
TOTAL STATIONS/ADDS: 61/13
CHART: 22

GREEN DAY
Brain Stew (Reprise)
TOTAL PLAYS/INCREASE: 567/85
TOTAL STATIONS/ADDS: 43/0
CHART: 24

MOST ADDED

ARTIST TITLE LABEL(S) ADDS

STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 63

KENNY WAYNE SHEPHERD Born With... (Revolution) 13

SEVEN MARY THREE Water's Edge (Mammoth/Antarctic) 12

THERMADORE Amerasian (Atlantic) 9

AC/DC Ballbreaker (EastWest/EEG) 8

JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) 7

JOE SATRIANI Luminous Flesh Giants (Relativity) 7

DISHWALLA Counting Blue Cars (A&M) 6

KISS Rock And Roll All Nite (Mercury) 6

ALANIS MORISSETTE Ironic (Maverick/Reprise) 6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

KENNY WAYNE SHEPHERD Born With... (Revolution) +227

AC/DC Ballbreaker (EastWest/EEG) +225

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) +225

SPACEHOG In The Meantime (Sire/EEG) +208

GIN BLOSSOMS Follow You Down (A&M) +206

EVERCLEAR Santa Monica (Watch The...) (Capitol) +183

SMASHING PUMPKINS 1979 (Virgin) +179

ALICE IN CHAINS Heaven Beside You (Columbia/CRG) +171

SEVEN MARY THREE Water's Edge (Mammoth/Antarctic) +157

SON VOLT Drown (WB) +143

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BUSH Comedown (Trauma/Interscope)

BROTHER CANE And Fools Shine On (Virgin)

BLUES TRAVELER Hook (A&M)

SILVERCHAIR Tomorrow (Epic)

SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)

AC/DC Hard As A Rock (EastWest/EEG)

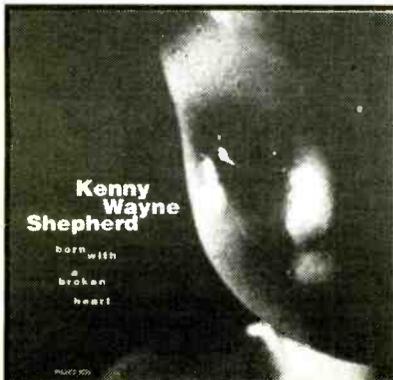
VICTOR Promise (Atlantic)

DON HENLEY The Garden Of Allah (Geffen)

MELISSA ETHERIDGE Your Little Secret (Island)

LIVE Lightning Crashes (Radioactive)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



“born with a broken heart”

KENNY WAYNE SHEPHERD R&R ROCK 27 - 22
BREAKER

New this week at:

WKLS WTFX WYNF KKEG KFME WIZN KFMZ
WCKW WPYX WQCM WRKR WRKI WWWV



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

WMMR MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Holberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	21	22	24		COLLECTIVE SOUL/The World I Know
16	22	23	23		OASIS/Wonderwall
6	17	23	22		TOM PETTY/Waiting For Tonight
16	23	23	22		MELISSA ETHERIDGE/I Want To Come Over
19	23	23	22		RED HOT CHILI /Aeroplane
12	12	20	20		PEARL JAM/ Got Id
14	11	11	19		GIN BLOSSOMS/Follow You Down
9	7	7	17		SMASHING PUMPKINS/1979
15	23	23	15		HOTIE & BLOWFISH/Time
18	11	11	12		SON VOLT/Down
11	7	11	12		SPACEHOG/In The Meantime
10	9	11	12		EVERCLEAR/Santa Monica
17	22	22	11		NATALIE MERCHANT/Wonder
14	11	11	11		BOTTLEROCKETS/It's Be Comin'
9	12	11	11		DOG'S EYE VIEW/Everything Falls
18	22	22	11		SOUL ASYLUM/Promises Broken
16	12	11	10		JACKSON BROWNE/Some Bridges
9	11	11	10		STING/Let Your Soul Be
10	11	11	10		ALANIS MORISSETTE/Ironic
12	12	11	9		SOUTHERN CULTURE /Jamal Walk
10	11	11	8		KENNY WAYNE SHEPHERD/Born With A Broken
10	11	11	8		ZZ TOP/She's Just Killing
10	11	11	8		BLESSID UNION OF /Oh Virginia
7	8	7	8		JOAN OSBORNE/One Of Us
13	10	11	8		DON HENLEY/You Don't Know Me
7	6	6	8		BADLEES/Fear Of Falling
10	11	11	7		JOAN OSBORNE/Right Hand Man
10	11	11	7		ALICE IN CHAINS/Heaven Beside You
6	6	5	6		RED HOT CHILI /My Friends
6	6	5	6		SEVEN MARY THREE/Cumbersome
11	8	7	5		SEVEN MARY THREE/Cumbersome

94WYSP MARKET #5
WYSP/Philadelphia
(610) 688-9460
Sabean/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32		COLLECTIVE SOUL/Where The River
32	32	32	32		BUSH/Glycerine
32	32	32	32		TOADIES/Possum Kingdom
32	32	32	32		SEVEN MARY THREE/Cumbersome
26	26	26	26		GREEN DAY/Brain Stew
24	24	24	24		ZZ TOP/She's Just Killing
24	24	24	24		AC/DC/Balbreaker
24	24	24	24		EVERCLEAR/Santa Monica
23	23	23	23		SPACEHOG/In The Meantime
23	23	23	23		ALICE IN CHAINS/Heaven Beside You
23	23	23	23		SMASHING PUMPKINS/Bullet With
22	22	22	22		SMASHING PUMPKINS/1979
21	21	21	21		COLLECTIVE SOUL/The World I Know
14	14	14	14		GOO GOO DOLLS/Name
14	14	14	14		FOO FIGHTERS/It's Stick Around
12	12	12	12		PEARL JAM/ Got Id
12	12	12	12		BROTHER CANE/And Fools Shine On
11	11	11	11		BUSH/Machinehead
11	11	11	11		NIRVANA/About A Girl
11	11	11	11		SOUNDGARDEN/Fell On Black Days
11	11	11	11		STONE TEMPLE PILOTS/Interstate Love Song
11	11	11	11		R E M./Bang And Blame
11	11	11	11		STONE TEMPLE PILOTS/Unglued
11	11	11	11		LIVE/All Over You
11	11	11	11		LIVE/Lighting Crashes
11	11	11	11		LIVE/Alone
10	10	10	10		NIXONS/Sister
10	10	10	10		GREEN/She Shines
10	10	10	10		WHITE ZOMBIE/More Human Than
10	10	10	10		STONE TEMPLE PILOTS/Vaseline

96rock MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	29	29	30		COLLECTIVE SOUL/The World I Know
13	23	28	29		SMASHING PUMPKINS/1979
29	29	27	29		TOM PETTY/Waiting For Tonight
16	20	29	28		ZZ TOP/She's Just Killing
27	21	28	28		DON HENLEY/You Don't Know Me
24	27	25	29		BLUES TRAVELER/The Mountains Win
27	24	28	27		NATALIE MERCHANT/Wonder
28	29	30	26		MELISSA ETHERIDGE/I Want To Come Over
12	8	11	22		DOG'S EYE VIEW/Everything Falls
13	9	11	20		SON VOLT/Down
12	12	7	12		DAN BAIRD/Younger Face
14	11	9	12		BLESSID UNION OF /Oh Virginia
10	13	12	10		BROTHER CANE/Voice Of Eujena
10	13	12	10		TRACY CHAPMAN/Give Me One Reason
1	8	4	8		BOB SEGER/Hands In The Air
12	9	9	7		SPACEHOG/In The Meantime
12	9	9	7		NIXONS/Sister
12	9	9	7		ALICE IN CHAINS/Heaven Beside You
8	7	7	7		RED HOT CHILI /Aeroplane
3	6	6	6		DOG'S EYE VIEW/Everything Falls
6	7	5	6		VICTOR/Promise
2	3	3	3		STING/Let Your Soul Be
7	7	6	5		EVERCLEAR/Santa Monica
2	5	7	4		ORIVIN-N CRYIN'/Underground Umbrella
1	3	3	3		KENNY WAYNE SHEPHERD/Born With A Broken
1	3	3	3		STING/Im So Happy

WBAB MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	22	25	22		SMASHING PUMPKINS/1979
26	26	22	21		GIN BLOSSOMS/Follow You Down
24	24	22	20		MELISSA ETHERIDGE/I Want To Come Over
26	26	25	17		COLLECTIVE SOUL/The World I Know
15	15	16	16		PEARL JAM/Leaving Here
15	15	16	15		BROTHER CANE/Voice Of Eujena
16	16	19	15		DOG'S EYE VIEW/Everything Falls
20	20	15	15		SON VOLT/Down
10	16	14	14		BEATLES/Real Love
9	9	14	14		DON HENLEY/You Don't Know Me
19	19	14	14		JACKSON BROWNE/Some Bridges
25	25	17	14		JOAN OSBORNE/One Of Us
11	11	14	14		JOAN OSBORNE/Right Hand Man
18	18	13	13		ZZ TOP/She's Just Killing
13	13	16	12		BADLEES/Fear Of Falling
16	16	10	12		STING/Let Your Soul Be
6	8	7	9		AC/DC/Balbreaker
14	14	10	10		BOB SEGER/Hands In The Air
12	12	14	10		DOGGY OSBOURNE/See You On
5	5	5	10		SPACEHOG/In The Meantime
16	15	12	10		TOM PETTY/Waiting For Tonight
12	12	13	9		BUSH/Glycerine
7	7	9	9		HOTIE & BLOWFISH/Time
8	8	8	8		TOM PETTY/Cabin Down Below
10	10	11	6		BOB SEGER/Lock And Load
7	7	6	5		BODEANS/Closer To Free
4	7	5	5		EVERCLEAR/Santa Monica
5	5	5	4		RED HOT CHILI /Aeroplane
12	12	13	5		SEVEN MARY THREE/Cumbersome
12	12	13	5		SEVEN MARY THREE/Cumbersome
6	4	3	4		BLUES TRAVELER/Run-Around

94.3 & 103.9 MARKET #14
WRON
LONG ISLAND'S BEST ROCK
WRCN/Long Island
(516) 432-6740
Sheehan/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	27	24		DOZZY OSBOURNE/See You On
27	28	27	22		COLLECTIVE SOUL/The World I Know
19	22	21	19		PEARL JAM/ Got Id
21	24	21	18		BOB SEGER/Hands In The Air
24	26	25	17		MELISSA ETHERIDGE/I Want To Come Over
20	22	22	16		DOGGY OSBOURNE/See You On
25	25	24	15		SEVEN MARY THREE/Cumbersome
21	21	23	15		ZZ TOP/She's Just Killing
19	21	21	15		BEATLES/Real Love
20	19	21	15		ALICE IN CHAINS/Heaven Beside You
10	12	13	12		DOG'S EYE VIEW/Everything Falls
11	12	12	12		KENNY WAYNE SHEPHERD/Born With
8	10	11	11		BUSH/Glycerine
9	11	10	11		SMASHING PUMPKINS/1979
9	22	20	11		NIXONS/Sister
6	8	7	9		AC/DC/Back In Black
6	8	7	9		AC/DC/Balbreaker
9	9	7	9		GOO GOO DOLLS/Naked
7	8	6	7		DOZZY OSBOURNE/See You On
9	9	6	6		EVERCLEAR/Santa Monica
10	10	6	6		OASIS/Wonderwall
10	11	11	6		SPACEHOG/In The Meantime
7	7	6	5		COLLECTIVE SOUL/December
7	7	6	5		DON HENLEY/The Garden Of Allah
15	10	7	5		ROLLING STONES/Like A Rolling Stone
4	7	5	5		MELISSA ETHERIDGE/Your Little Secret
2	2	5	5		HOTIE & BLOWFISH/Time
6	5	4	4		TOM PETTY/Waiting For Tonight
8	8	6	4		GOO GOO DOLLS/Name
6	4	3	4		BLUES TRAVELER/Run-Around

WDVE MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	22	25	28		EVERCLEAR/Santa Monica
23	22	25	28		SPACEHOG/In The Meantime
14	18	25	25		ALICE IN CHAINS/Heaven Beside You
22	23	25	25		GIN BLOSSOMS/Naked
23	23	25	25		SEVEN MARY THREE/Cumbersome
23	23	24	24		SON VOLT/Down
23	20	22	21		BROTHER CANE/And Fools Shine On
18	21	21	21		PEARL JAM/Corduroy
9	18	21	21		BLUES TRAVELER/Get Out Of Denver
21	21	21	21		DOZZY OSBOURNE/See You On
19	18	20	20		NIXONS/Sister
19	18	20	20		BONEPONY/Where The Water's
15	20	20	20		FOO FIGHTERS/Big Me
13	21	19	19		WANDERLUST/It Walked
15	17	19	19		PEARL JAM/ Got Id
15	16	16	16		TOADIES/Possum Kingdom
13	14	14	14		SILVERCHAIR/Tomorrow
19	15	14	14		BADLEES/Fear Of Falling
21	19	14	14		BUSH/Glycerine
11	13	14	13		GREEN DAY/Brain Stew
9	11	13	13		AC/DC/Cover You In Oil
5	7	10	10		SEVEN MARY THREE/Water's Edge
6	5	7	9		BUSH/Everything Zen
15	14	11	9		BUSH/Comedown
7	10	8	9		DON HENLEY/You Don't Know Me
6	6	6	6		MEIL YOUNG/Downtown
16	13	7	7		DAVE MATTHEWS BAND/Ants Marching
5	6	6	6		CLARKS/Treehouse
5	6	6	6		CLARKS/Cigarette
9	13	7	6		KENNY WAYNE SHEPHERD/Deja Voodoo

KDKB MARKET #20
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	15	30	41		REFRESHMENTS/Banditos
14	15	42	40		MELISSA ETHERIDGE/Really Like You
15	16	15	16		PEARL JAM/Leaving Here
42	42	42	39		GIN BLOSSOMS/Follow You Down
40	41	43	36		ZZ TOP/She's Just Killing
15	14	15	16		MICHAEL MCDERMOTT/Summer Days
42	42	42	15		BEATLES/Real Love
15	14	16	15		JACKSON BROWNE/Some Bridges
14	16	15	15		JOE SATRIANI/Luminous Flesh
41	16	15	15		DOZZY OSBOURNE/See You On
16	15	17	15		TOAD THE WET /Brother
13	16	14	14		BOB SEGER/Hands In The Air
14	13	14	14		RADIOHEAD/High And Dry
16	13	15	14		SON VOLT/Down
16	13	15	14		DON HENLEY/You Don't Know Me
13	15	14	13		KENNY WAYNE SHEPHERD/Born With A Broken
11	11	12	11		DEL AMITRI/Tell Her This
7	9	8	10		BUSH/Comedown
9	8	8	10		DOG'S EYE VIEW/Everything Falls
9	7	8	10		GOO GOO DOLLS/Name
9	9	8	10		IAN MCDIARMID/Society
41	41	19	10		SPACEHOG/In The Meantime
8	8	9	9		ALANIS MORISSETTE/Hand In My Pocket
8	7	8	9		BLUES TRAVELER/Run-Around
9	8	8	9		COLLECTIVE SOUL/The World I Know
7	7	8	9		EDWIN MCCAIN/Solitude
8	9	9	9		JOAN OSBORNE/One Of Us
9	7	6	9		TOM PETTY/Waiting For Tonight
8	9	7	8		BUSH/Glycerine
6	9	8	8		COLLECTIVE SOUL/December

WEBN MARKET #25
WEBN/Cincinnati
(513) 621-9326
Hardin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	24	32		KENNY WAYNE SHEPHERD/Deja Voodoo
32	32	32	29		EVERCLEAR/Santa Monica
32	32	32	29		TOADIES/Possum Kingdom
19	19	19	19		BUSH/Comedown
32	32	32	32		SEVEN MARY THREE/Cumbersome
18	18	18	20		STABBING WESTWARD/What Do I Have To
17	17	17	19		SPACEHOG/In The Meantime
16	16	18	19		DOG'S EYE VIEW/Everything Falls
16	16	18	19		SEVEN MARY THREE/Water's Edge
11	11	11	17		ALICE IN CHAINS/Heaven Beside You
18	18	21	17		SMASHING PUMPKINS/1979
12	12	17	17		GOO GOO DOLLS/Naked
20	20	21	16		NIXONS/Sister
8	8	14	16		SON VOLT/Down
9	9	16	16		COLLECTIVE SOUL/Simple
11	11	12	13		FOO FIGHTERS/It's Stick Around

ALTERNATIVE REPORTERS

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Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 5 SEVEN MARY THREE "Water's" 5 POSSUM DIXON "About" 5 ASH "Kurt" 2 FUZZY "Grit" 2 STEVE EARLE "More" STONE TEMPLE PILOTS "Baby" PATTI ROTHBERG "Inside"</p> <p>WQBG/Albany, NY DM/MD: Dan Binder MD: Kelly McManara DISHWALLA "Cars" OASIS "Champagne" STONE TEMPLE PILOTS "Baby"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt STONE TEMPLE PILOTS "Baby" JOSH CLAYTON FELT "Window" BAD RELIGION "Walk" VERVE PIPE "Photograph" 3.L. THURILL "Oana" GRAVITY KILLS "Guilt"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 29 CAVE & MINOGUE "Wild" 11 SPARKLEHORSE "Treat" 10 SMASHING PUMPKINS "Zero" STONE TEMPLE PILOTS "Baby" JEWEL "Save"</p> <p>WJSE/Atlantic City, NJ DM/MD: Dave King FLEMING & JOHN "Afrad" LIMBLIFTER "Screwed" COWBOY JUNKIES "Disaster" JOAN OSBORNE "Man" MARIYAN MANSON "Sweet" CAST "Bright" STONE TEMPLE PILOTS "Baby" SON VOLT "Down"</p> <p>WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller STONE TEMPLE PILOTS "Baby" COWBOY JUNKIES "Disaster" JOAN OSBORNE "Man" SPARKLEHORSE "Treat" KORN "Down"</p> <p>KNNC/Austin, TX PD/MD: Mike Peer STONE TEMPLE PILOTS "Baby" VERVE PIPE "Photograph" MINISTRY "Lay" MARIYAN MANSON "Sweet"</p> <p>KRDY/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt STONE TEMPLE PILOTS "Baby" JOAN OSBORNE "Man" AFGHAN WHIGGS "Enemy" WHIPPING BOY "Twinkle"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane DOG'S EYE VIEW "Falls" SEVEN MARY THREE "Water's" STONE TEMPLE PILOTS "Baby"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick STONE TEMPLE PILOTS "Baby" BLACK GRAPE "Kelys" VERVE PIPE "Photograph" FUZZY "Grit" RANCID "Olympa"</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail 25 TRACY BONHAM "Mother" STONE TEMPLE PILOTS "Baby" WHIPPING BOY "Twinkle" COWBOY JUNKIES "Disaster"</p> <p>WEDG/Buffalo, NY PD: Vince Richards MD: Rich Wall 17 STONE TEMPLE PILOTS "Baby" 13 OASIS "Champagne" 10 AMMONIA "Drugs" 10 MINISTRY "Lay" 10 FOO FIGHTERS "Bag" DISHWALLA "Cars" OODS "Untold"</p>	<p>WPGU/Champaign, IL PD: Jay Schulman MD: Kim Haskell 2 BUSH "Machine" STONE TEMPLE PILOTS "Baby" MEICES "Wow!"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 4 STONE TEMPLE PILOTS "Baby" RUST "Today"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 18 STONE TEMPLE PILOTS "Baby" NIXONS "Sister"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler STONE TEMPLE PILOTS "Baby" SMASHING PUMPKINS "Tonight" NATALIE MERCHANT "Jealousy" BOGEMEN "Sudden"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe 1 GIN BLOSSOMS "Memphis" 1 SON VOLT "Windfall" 1 STONE TEMPLE PILOTS "Baby" 1 BABYLON ZOO "Spaceman" 1 IGGY POP "Heart" 1 O-MATIC "Slow" 1 MINISTRY "Useless" 1 SEMISONIC "Flames" 1 AFGHAN WHIGGS "Town" 1 POI DOG PONDING "Chain" 1 TOO MUCH JOY "Water"</p> <p>WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson SILVERCHAIR "Islands" STONE TEMPLE PILOTS "Baby" DISHWALLA "Cars" MEICES "Wow!" COWBOY JUNKIES "Disaster" TRACY CHAPMAN "Reason" SPARKLEHORSE "Treat"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski STONE TEMPLE PILOTS "Baby" NIXONS "Sister"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 4 STONE TEMPLE PILOTS "Baby" JEWEL "Save" COWBOY JUNKIES "Disaster"</p> <p>WXEG/Dayton, OH PD: Mike Stern MD: Jeff Stevens VERVE PIPE "Photograph" JOSH CLAYTON FELT "Window" STONE TEMPLE PILOTS "Baby" POE "Angry"</p> <p>WKRO/Daytona Beach, FL PD: Taft Moore MD: Delia Rae 8 STONE TEMPLE PILOTS "Baby"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 15 LOVE AND ROCKETS "Hangover"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 10 RUSTY "California" 4 LOVE AND ROCKETS "Hangover" STONE TEMPLE PILOTS "Baby"</p> <p>WHYT/Detroit, MI PD: Garrett Michaels MD: Alex Teer Asst. MD: Caeri Bertrand STONE TEMPLE PILOTS "Baby"</p> <p>KFRR/Fresno, CA PD: Don D'Neal MD: Carla Gonzalez 11 COLLECTIVE SOUL "World" STONE TEMPLE PILOTS "Baby" NATALIE MERCHANT "Jealousy" NIXONS "Sister" BAD RELIGION "Walk" JOAN OSBORNE "Man"</p>	<p>WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel STONE TEMPLE PILOTS "Baby" CAST "Bright" COWBOY JUNKIES "Disaster" LUSH "Ladykiller"</p> <p>WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis STONE TEMPLE PILOTS "Baby" JOAN OSBORNE "Man" AMMONIA "Drugs"</p> <p>WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden PEARL JAM "Gut" STONE TEMPLE PILOTS "Baby"</p> <p>WNRQ/Hartford, CT PD: Brian Krysz MD: Gina Crash RUBY "Tina" MARIYAN MANSON "Sweet" STONE TEMPLE PILOTS "Baby" PEARL JAM "Leaving" REFRESHMENTS "Banditos" UNIVERSAL HONEY "Upfront"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque MEICES "Wow!" DISHWALLA "Cars" AMMONIA "Drugs" ECHOBELLY "Great" STONE TEMPLE PILOTS "Baby"</p> <p>KTBY/Houston, TX PD: Steve Robinson MD: David Sadof LUSH "Ladykiller" STONE TEMPLE PILOTS "Baby" PULP "Common"</p> <p>WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young 10 STONE TEMPLE PILOTS "Baby" 6 SEVEN MARY THREE "Water's" 6 VERVE PIPE "Photograph"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beamer MD: Greg Brady 12 NOISE ADDICT "Sixteen" 11 OODS "Untold" GOLDFINGER "Bedroom" MEICES "Wow!"</p> <p>KISF/Kansas City, MO PD: Jon Anthony APD: Ed Parreira MD: Jason Justice 14 OASIS "Champagne" 14 PRESIDENTS OF "Lump" STONE TEMPLE PILOTS "Baby"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Dsburn 6 AMMONIA "Drugs" 6 BUILT TO SPILL "Thing" STONE TEMPLE PILOTS "Baby" POE "Angry" LOTION "Blind"</p> <p>WNFZ/Knoxville, TN DM/MD: Jonathan Pirkie BABYLON ZOO "Spaceman" STONE TEMPLE PILOTS "Baby" SMASHING PUMPKINS "Zero" BLINK 182 "M & M's" POE "Angry" MEICES "Wow!" SEVEN MARY THREE "Water's" AMMONIA "Drugs" COWBOY JUNKIES "Lair" CAVE & MINOGUE "Wild" COWBOY JUNKIES "Disaster"</p> <p>WWDX/Lansing, MI PD: Mike Childs MD: Nicole Schiffel 15 OASIS "Step" 5 STONE TEMPLE PILOTS "Baby" FLEMING & JOHN "Afrad" REFRESHMENTS "Banditos" BAD RELIGION "Walk"</p> <p>KEDG/Las Vegas, NV DM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin STONE TEMPLE PILOTS "Baby"</p>	<p>KKNB/Lincoln, NE PD: Erik Johnson FLEMING & JOHN "Afrad"</p> <p>WDRE/Long Island, NY PD: Ted Taylor MD: Shelley Miller OASIS "Champagne"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 12 STONE TEMPLE PILOTS "Baby" LOVE AND ROCKETS "Hangover" DISHWALLA "Cars"</p> <p>WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott 6 FLEMING & JOHN "Afrad" SEVEN MARY THREE "Water's" LOVE AND ROCKETS "Hangover" CANDLEBOX "Friend" STONE TEMPLE PILOTS "Baby" JOSH CLAYTON FELT "Window"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott STONE TEMPLE PILOTS "Baby" MENTHOL "Stress" BAD RELIGION "Walk" BABYLON ZOO "Spaceman"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 5 OASIS "Champagne" STONE TEMPLE PILOTS "Baby" COWBOY JUNKIES "Disaster" DISHWALLA "Cars" SEVEN MARY THREE "Water's"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 20 GOLDFINGER "Bedroom" 13 STONE TEMPLE PILOTS "Baby" 13 MARIYAN MANSON "Sweet" 6 MINISTRY "Lay" REFRESHMENTS "Banditos" TRACY CHAPMAN "Reason" GOD LIVES UNDERWATER "Empty"</p> <p>KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart 15 OASIS "Great" STONE TEMPLE PILOTS "Baby" RANCID "Tricks" OASIS "Anger" CAST "Bright" PEARL JAM "Leaving" GIN BLOSSOMS "Sitt" GIN BLOSSOMS "Car"</p> <p>KDJK/Modesto, CA PD/MD: Kozman 19 SMASHING PUMPKINS "Butterfly" BAD RELIGION "Walk" JOAN OSBORNE "Man" NATALIE MERCHANT "Jealousy" STONE TEMPLE PILOTS "Baby"</p> <p>WHTG/Monmouth-Ocean, NJ 13 STONE TEMPLE PILOTS "Baby" LOVE AND ROCKETS "Hangover" MEICES "Wow!" GOLDFINGER "Bedroom" MARIYAN MANSON "Sweet" SPARKLEHORSE "Treat"</p> <p>WRLG/Nashville, TN DM: John Lenac PD/MD: Julie Forman 7 STONE TEMPLE PILOTS "Baby" 1 FLEMING & JOHN "Afrad" OASIS "Champagne"</p> <p>WZRN/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier 20 NIXONS "Sister" STONE TEMPLE PILOTS "Baby" REFRESHMENTS "Banditos" FLEMING & JOHN "Afrad" LUSH "Ladykiller" BABYLON ZOO "Spaceman" ECHOBELLY "Great" POE "Angry"</p> <p>WXRK/New York, NY PD: Andre Gardner STONE TEMPLE PILOTS "Baby"</p> <p>WKOC/Norfolk, VA PD/MD: Mark Bradley 5 GIN BLOSSOMS "Figure" 5 SMASHING PUMPKINS "Zero" 2 PHUNK JUNKEEZ "Gut" STONE TEMPLE PILOTS "Baby"</p>	<p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell STONE TEMPLE PILOTS "Baby" SPARKLEHORSE "Treat" VERVE PIPE "Photograph"</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart STONE TEMPLE PILOTS "Baby" VERVE PIPE "Photograph"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Markel DM/MD: Nick Meloy APD: Kevin Calahan 28 BUSH "Machine" 8 STONE TEMPLE PILOTS "Baby" 2 TOO MUCH JOY "Kids" 1 JENIFER IRYMIN "Year" 1 AFGHAN WHIGGS "Enemy"</p> <p>WJRR/Orlando, FL DM/MD: John Frost APD/MD: Steve Robertson 9 RUST "Today" STONE TEMPLE PILOTS "Baby" GRAVITY KILLS "Guilt"</p> <p>WOWW/Pensacola, FL DM/MD: Joel Sampson MD: Lalaine VERVE PIPE "Photograph" AMMONIA "Drugs" MEICES "Wow!"</p> <p>WIBF/Philadelphia, PA DM: Jim McGuinn STONE TEMPLE PILOTS "Baby" COWBOY JUNKIES "Disaster" SEVEN MARY THREE "Water's" ENYA "Anywhere"</p> <p>WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tiska 23 DAVE MATTHEWS BAND "Satellite" 12 SALT "Buster" 6 LANNY KRAVITZ "Mind" 5 DOG'S EYE VIEW "Falls" STONE TEMPLE PILOTS "Baby" ENYA "Anywhere"</p> <p>KEDJ/Phoenix, AZ PD: Shelle Hart MD: Chris Patyk 16 VERVE PIPE "Photograph" 10 STONE TEMPLE PILOTS "Baby" 6 PHUNK JUNKEEZ "Gut"</p> <p>KZON/Phoenix, AZ PD: Chris Ebbott MD: Erik Smith CAST "Bright" PEARL JAM "Leaving" GIN BLOSSOMS "Sitt" GIN BLOSSOMS "Car"</p> <p>WNRN/Pittsburgh, PA PD: Phil Manning MD: Booker STONE TEMPLE PILOTS "Baby"</p> <p>WXDZ/Pittsburgh, PA PD: Chris Winter MD: Steve Frankenberg STONE TEMPLE PILOTS "Baby" DISHWALLA "Cars" AMMONIA "Drugs"</p> <p>KBBT/Portland, OR PD: Dave Numme MD: Al Scott STONE TEMPLE PILOTS "Baby"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Southern 6 AMMONIA "Drugs" 5 LUSH "Ladykiller" 5 VERVE PIPE "Photograph" 5 STONE TEMPLE PILOTS "Baby" ECHOBELLY "Great"</p> <p>WOST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt ANI DIFRANCO "Shy" VERVE PIPE "Photograph" DISHWALLA "Cars" SEVEN MARY THREE "Water's" STONE TEMPLE PILOTS "Baby" SMASHING PUMPKINS "Zero" FUZZY "Grit" CAST "Bright" BEL CANTO "Rumour" ECHOBELLY "Great" JOAN OSBORNE "Ladder" CAVE & MINOGUE "Wild" FLEMING & JOHN "Afrad" MELTING HOPEFULS "Turn"</p>	<p>WBUR/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley STONE TEMPLE PILOTS "Baby"</p> <p>WDGE/Providence, RI PD/MD: Brent Petersen STONE TEMPLE PILOTS "Baby" MEICES "Wow!"</p> <p>KORB/Quad Cities, IA PD: Steve Gunner TRACY CHAPMAN "Reason"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 8 WHIPPING BOY "Twinkle" 7 BABYLON ZOO "Spaceman" 6 STONE TEMPLE PILOTS "Baby" 4 LUSH "Ladykiller"</p> <p>WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott 12 STONE TEMPLE PILOTS "Baby" 10 MARIYAN MANSON "Sweet" 10 BABYLON ZOO "Spaceman" NIXONS "Sister"</p> <p>WVGO/Richmond, VA PD: Bill Glasser APD: Paul Shugrue MD: Kevin Matthews 14 SMASHING PUMPKINS "1979" 13 JOAN OSBORNE "Man" 4 MARIYAN MANSON "Sweet" REFRESHMENTS "Banditos" STONE TEMPLE PILOTS "Baby"</p> <p>KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold 1 NO DOUBT "Spiderwebs" 1 FLEMING & JOHN "Afrad" JOAN OSBORNE "Teresa"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson STONE TEMPLE PILOTS "Baby" BUSH "Machine" JOAN OSBORNE "Man" MEICES "Wow!"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper STONE TEMPLE PILOTS "Baby" NIXONS "Sister" VERVE PIPE "Photograph"</p> <p>KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin LOVE AND ROCKETS "Hangover" STONE TEMPLE PILOTS "Baby"</p> <p>KXKR/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 27 COWBOY JUNKIES "Disaster" 19 VELOCITY GIRL "Nothing" 7 SISTER MACHINE GUN "Disease" 6 SOUNDGARDEN "Kye"</p> <p>XHRM/San Diego, CA DM: Bryan Jones PD: Kelli Cluque MD: Brynn Capella 20 GOD GOD DOLLS "Naked" STONE TEMPLE PILOTS "Baby" AMMONIA "Drugs" GIN BLOSSOMS "Sitt"</p> <p>XTRA/San Diego, CA OM: Tim Dukes PD/MD: Mike Halloran STONE TEMPLE PILOTS "Baby"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 15 EVERCLEAR "Heartspark" 15 SPAIN "Unfilled" 13 LUSH "Ladykiller" 5 STONE TEMPLE PILOTS "Baby"</p> <p>KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor 12 LUSH "Ladykiller" 9 LOVE AND ROCKETS "Hangover" 7 STONE TEMPLE PILOTS "Baby"</p>	<p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Saffren 6 STONE TEMPLE PILOTS "Baby" 3 JARS OF CLAY "Flood" 3 LUSH "Ladykiller"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 24 ALICE IN CHAINS "Over" 12 GOLDFINGER "Bedroom" 6 7 YEAR BITCH "Mees" STONE TEMPLE PILOTS "Baby" VERVE PIPE "Photograph" TRACY BONHAM "Mother"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 7 BLACK GRAPE "Kelys" 3 DISHWALLA "Cars" 3 CAST "Bright" 3 FLEMING & JOHN "Afrad" 2 CANDLEBOX "Friend" RUST "Today" LUSH "Ladykiller"</p> <p>KTOZ/Springfield, MO PD: Matt Jones MD: Julia Bahre STONE TEMPLE PILOTS "Baby" REFRESHMENTS "Banditos" COWBOY JUNKIES "Disaster" FLEMING & JOHN "Afrad"</p> <p>WXSR/Tallahassee, FL PD: Rick Schmidt APD: Chaz Kelly MD: Orlando 19 ALICE IN CHAINS "Heaven" DOG'S EYE VIEW "Falls" OASIS "Champagne" STONE TEMPLE PILOTS "Baby"</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn 5 STONE TEMPLE PILOTS "Baby" 1 REFRESHMENTS "Banditos" VERVE PIPE "Photograph"</p> <p>KMYZ/Tulsa, OK PD: Paul Krciak MD: Gregg Kocsak 3 SEVEN MARY THREE "Water's" STONE TEMPLE PILOTS "Baby" DISHWALLA "Cars" SPARKLEHORSE "Treat"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Farris BAD RELIGION "Walk" SON VOLT "Down" STONE TEMPLE PILOTS "Baby"</p> <p>WPBZ/West Palm Beach, FL PD: My Doyle MD: Robert English STONE TEMPLE PILOTS "Baby" AMMONIA "Drugs" TRACY BONHAM "Mother" VERVE PIPE "Photograph"</p>
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NEW & ACTIVE

JOSH CLAYTON-FELT Window (A&M)
Total Plays: 444, Total Stations: 37, Adds: 3

VERVE PIPE Photograph (RCA)
Total Plays: 414, Total Stations: 45, Adds: 15

SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)
Total Plays: 395, Total Stations: 30, Adds: 9

SPARKLEHORSE Someday I Will Treat You... (Capitol)
Total Plays: 390, Total Stations: 28, Adds: 6

LUSH Ladykillers (4AD/Reprise)
Total Plays: 373, Total Stations: 29, Adds: 9

MENTHOL Stress Is Best (Capitol)
Total Plays: 355, Total Stations: 24, Adds: 1

PULP Common People (Island)
Total Plays: 345, Total Stations: 28, Adds: 1

BEN FOLOS FIVE Underground (Passenger/Caroline)
Total Plays: 339, Total Stations: 19, Adds: 0

MINISTRY Lay Lady Lay (WB)
Total Plays: 277, Total Stations: 23, Adds: 3

MR. MIRAINGA Bag Lady (Way Cool Music/MCA)
Total Plays: 266, Total Stations: 22, Adds: 0

EVERCLEAR Heartspark Dollarsign (Capitol)
Total Plays: 261, Total Stations: 10, Adds: 1

GOOPS Vulgar Appetites (Kinetic/Reprise)
Total Plays: 256, Total Stations: 22, Adds: 0

LIMBLIFTER Screwed It Up (Mercury)
Total Plays: 253, Total Stations: 20, Adds: 1

SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 239, Total Stations: 14, Adds: 1

BABYLON ZOO Spaceman (EMI)
Total Plays: 238, Total Stations: 24, Adds: 6

MEICES Wow! (London)
Total Plays: 229, Total Stations: 26, Adds: 9

REFRESHMENTS Banditos (Mercury)
Total Plays: 219, Total Stations: 23, Adds: 7

OISHWALLA Counting Blue Cars (A&M)
Total Plays: 187, Total Stations: 22, Adds: 10

STONE TEMPLE PILOTS Big Bang Baby (Atlantic)
Total Plays: 176, Total Stations: 80, Adds: 80

TOO MUCH JOY The Kids Don't Understand (Discovery)
Total Plays: 167, Total Stations: 16, Adds: 1

Songs ranked by total plays.

TOO MUCH JOY

The 1st Track: "The Kids Don't Understand"

Airplay on over 50 Modern Rock Stations!

Contact: Discovery Records 800-377-9620 Gary Poole ext. 217 or Gregg Bell ext. 213

Top 5 Phones: WEDG, KROX, WDRE, WWCD, WOXY!

Immediate Phones:

WQBK, KISF, KPOI, KTEG, KKNB, KRRK, KNRQ, KACV, WNFZ, KQRX, WHTG, WERX, WUNX, WHMP, WRXS, and more...

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SKY DANIELS

Where Outsiders Meet The Insiders

□ **SXSW Music and Media Conference provides an alternative for Alternative**

In 1982, Austin native **Roland Swenson** attended his first **New Music Seminar**. While attending the numerous showcases and seminars at that New York conference, Swenson couldn't help but feel that this was a notion that could be applied to his hometown. Austin, with its varied music scene and wealth of showcase clubs, seemed like a prime location for this sort of event.

Swenson, at the time, was running an independent label with major label distribution. He also managed bands and had worked as a booking agent. Later, he went to work for the *Austin Chronicle*, where he met a group of people with a similar commitment to developing the Austin music scene's potential to its fullest.

"We were working on a formal white paper for the community's civic leaders. There was a 26-person committee with representatives from nightclubs, recording studios, small labels, and the like. We were conscious of Austin's reputation as a music center and wanted to avoid some of the mistakes made during the music scene's first flourish in the mid-'70s during the progressive country era. The Chamber of Commerce initially backed us, but later pulled its support."

Undaunted, Swenson united with colleagues **Lewis Black** and **Nick**

Barbaro in the summer of 1986 to plan their own smaller-scale version of the Seminar. With that, the **South By Southwest Conference (SXSW)** was born. "We spent a lot of time determining what kind of event it should be; what traps should we avoid. We kept coming

Coercion has always been a big part of the process, but we try to resist that. If we believe in an act or an idea, we'll support it willingly. One of the refrains we hear often is, 'We really respect your integrity, however...'

back to a couple of concerns. One, we didn't want to limit our conference to any one music genre. Two, we wanted it to represent the needs of people who weren't based in any of the power centers, be it New York, L.A., or Nashville. We knew there was a small 'industry' in every town. Toward our end of meeting regional needs, we reached out to the representatives of New

Orleans, Houston, Dallas, Denver, and Phoenix."

The trio felt those areas needed a concentrated forum to gain the attention of the music biz. "We wanted our conference to be a market-

ing tool for both acts and labels. We wanted to represent the needs of both unsigned bands and those regional acts that had deals, but still needed recognition from national figures. We hoped to avoid the conundrum of 'signed vs. unsigned, indie vs. major.'"

Being based in Austin gave them a feeling of empathy toward others who were considered outsiders. "We avoided many conceptual obstacles by remaining committed to the notion of inclusion. Austin breeds a number of acts not defined by one form: country and rock, alternative and ethnic. We wanted to avoid the pigeon-holing done by the industry. We sought to provide opportunities for acts that weren't into the idea of having to uproot their lives and move to New York to make it. I tried that — I was in a band, living in a one-room apartment with five guys in Hell's Kitchen. It's not very inspiring."

Lightning In A Bottle

"We thought we'd draw 150 people our first year. Instead, we caught lightning in a bottle. We ended up with 700 people — a good concentration of regional acts and club owners, as well as a number of national record company and press representatives. Austin itself was part of the appeal. Some of the bands acted as lures. **Timbuk 3** was just breaking nationally, and they and others acted as a lure for A&R."

The initial response was overwhelming to Swenson, Lewis, and Barbaro, who had set up the event with only a small contingent of aides. "Fortunately, the spirit of the event outweighed any inconveniences those early attendees experienced. Like any successful event in our business, we attracted even more people the second year, maybe 1200."

Up to that point, a strong coalition of people gave SXSW the thrust that Swenson hoped for. In turn, the industry gave him a greater set of demands than he'd counted on. "I no longer had to explain what SXSW was. I had to define what it stood for. We weren't necessarily about responding to musical trends, though we recognized them. There were those in power [who] were concerned about that stuff."

While the bigger players, as usual, attempt to gain influence over any event of SXSW's magnitude, Swenson tries to take it in stride. "Coercion has always been a big part of the process, but we try to resist that. If we believe in an act or an idea, we'll support it will-

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We didn't want to limit our conference to any one music genre. We wanted it to represent the needs of people who weren't based in any of the power centers, be it New York, L.A., or Nashville. We wanted to represent the needs of both unsigned bands and those regional acts that had deals, but still needed recognition from national figures.

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ingly. One of the refrains we hear often is, 'We really respect your integrity, however...' We know that billion-dollar corporations are used to getting their way. We usually have to rely on the individuals at labels who were with us from the beginning to help ease the pressure."

Strength In Numbers

Pressure from special interests comes in many forms, be it a demand to get a new act on a showcase or a resolute need for that top-floor corner suite. "By and large we work things out with the majors, though sometimes it's a test. Conference calls are a sure sign of trouble. Whenever someone tries to arrange those, we feel a tag team coming on. Man, those are the times I'm glad I'm in Austin. Our

“

We were conscious of Austin's reputation as a music center and wanted to avoid some of the mistakes made during the music scene's first flourish in the mid-'70s during the progressive country era.

considerations. "I don't like to reduce it down to the hunt. Bands that get signed here did a lot of work to do so. If we made it convenient for labels, great."

"We don't keep a tally of who broke out of SXSW, even though reporters would like us to. I do feel good about knowing there are a couple dozen bands in Austin alone that are living better. I was frustrated over the years watching the cycle of bands working hard, getting signed, then getting dropped a year later. A lot of unfulfilled promise existed in Austin. Bands lowered their expectations, resigning themselves to never making it. Now there's hope."

Technology's Fertile Ground

Swenson has watched the scope of SXSW move into a multimedia experience. Three events span 10 days, starting with the Film Festival March 8-17, the Multimedia Conference March 9-12, and the Music & Media Conference March 13-17. "We've begun an international outreach, attending conferences like MIDEM in Europe. We know there are emerging technologies that will provide an alternative to the tried and true means of creative endeavors as we know them."

"We're getting all kinds of creative influences. In film, we've watched **Richard Linklater** ("Slackers") and **Robert Rodriguez** ("Desperado") bring their independent visions to a broader audience. Technology has its own visionaries. If SXSW can inspire any merging sensibilities, then we're for it. After all, we originally wanted to invite everybody to the dance. It's now a bigger dance floor."

The continued growth and consistent vision of SXSW, Swenson concludes, has made it a sort of "all things to all people" event. "I'm not going to claim any great purity for us. So much of every event is perception. If you want to look for the major labels' mark, you'll find it. If you seek an independent's asylum, it's here for you, too. If you're a person who really cares about music, I think you'll have your needs met."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rronline.com



CAUGHT A QUICK SONG — **Tori Amos** treated **KOME/San Jose** listeners with a few songs from her latest album, "Boys For Pele." **Middyay Radley** was happy to lend a mike.

WOW!

MELICIES

Produced by Gil Norton

Direct Management

**Most Added Again
This Week!**

WENZ WPLA WOWW
WDGE KPOI WPGU
WNVE WNFZ WWBX
WHTG

Already On:

WEJE WFNX WBRU WEQX WJSE
KITS WNNX WXNU WQBK WDST
WIBF KBBT KNNC WHMP WXS
WHFS KNRK



MARCH 8, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	ALANIS MORISSETTE Ironic (Maverick/Reprise)	2695	2476	2493	2377	88/0
7	6	5	2	SPACEHOG In The Meantime (Sire/EEG)	2451	2222	2195	2171	87/0
1	1	2	3	SMASHING PUMPKINS 1979 (Virgin)	2347	2360	2583	2660	81/1
15	11	9	4	FOO FIGHTERS Big Me (Capitol)	2343	2079	1948	1742	90/1
10	9	7	5	GIN BLOSSOMS Follow You Down (A&M)	2289	2156	2073	1994	85/0
12	12	8	6	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	2270	2111	1938	1846	87/0
3	3	4	7	GREEN DAY Brain Stew (Reprise)	2234	2253	2415	2406	75/0
5	5	6	8	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	2207	2171	2244	2273	81/1
9	10	11	9	RED HOT CHILI PEPPERS Aeroplane (WB)	2067	2009	2023	2019	88/0
2	4	3	10	OASIS Wonderwall (Epic)	2044	2336	2386	2624	75/0
6	7	10	11	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	1972	2023	2115	2255	71/0
8	8	12	12	GOO GOO DOLLS Naked (Metal Blade/WB)	1939	1947	2078	2079	80/1
17	15	14	13	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	1902	1745	1750	1678	83/0
13	14	13	14	TORI AMOS Caught A Lite Sneeze (Atlantic)	1815	1801	1782	1774	86/0
11	13	15	15	NO DOUBT Just A Girl (Trauma/Interscope)	1691	1689	1794	1921	70/0
22	20	17	16	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	1590	1409	1338	1252	78/0
42	33	28	17	OASIS Champagne Supernova (Epic)	1583	1030	769	573	79/7
21	19	16	18	SALT Bluster (Island)	1531	1424	1345	1312	81/1
33	26	21	19	JARS OF CLAY Flood (Silvertone)	1501	1186	999	679	70/2
30	27	24	20	BUSH Machinehead (Trauma/Interscope)	1406	1110	939	723	65/3
26	23	18	21	RUBY Tiny Meat (Creation/Work/CRG)	1385	1260	1174	1028	78/1
32	31	26	22	SMASHING PUMPKINS Zero (Virgin)	1286	1037	797	683	65/4
19	17	22	23	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	1117	1169	1373	1400	52/0
BREAKER			24	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1084	954	898	722	54/3
27	24	27	25	SON VOLT Drown (WB)	1079	1034	1116	1019	56/2
20	22	19	26	FOLK IMPLOSION Natural One (London/Island)	1056	1209	1277	1361	46/0
28	25	25	27	TOADIES Away (Interscope)	1029	1071	1056	1015	57/0
BREAKER			28	AFGHAN WHIGS Honky's Ladder (Elektra/EEG)	1015	877	586	134	73/1
16	18	20	29	COLLECTIVE SOUL The World I Know (Atlantic)	984	1196	1357	1690	45/1
38	32	32	30	GRAVITY KILLS Guilty (TVT)	983	866	769	597	68/2
14	16	23	31	BUSH Glycerine (Trauma/Interscope)	981	1126	1522	1751	46/0
—	—	44	32	LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)	977	568	213	67	59/7
37	34	34	33	NIXONS Sister (MCA)	939	799	727	600	55/6
—	42	33	34	PEARL JAM Leaving Here (Epic)	915	817	553	78	51/2
18	21	29	35	PEARL JAM I Got Id (Epic)	878	1022	1313	1591	42/1
40	36	36	36	3 LB. THRILL Diana (57/550 Music)	811	696	703	585	43/1
—	—	37	37	BAD RELIGION A Walk (Atlantic)	794	682	412	203	60/6
34	38	35	38	311 All Mixed Up (Capricorn)	776	756	663	664	43/0
48	44	45	39	ERIC MATTHEWS Fanfare (Sub Pop)	620	560	489	440	43/0
29	37	41	40	TOADIES Possum Kingdom (Interscope)	610	621	670	797	33/0
45	43	42	41	SILVERCHAIR Israel's Son (Epic)	601	594	524	500	49/1
DEBUT			42	COWBOY JUNKIES A Common Disaster (Geffen)	571	304	180	83	43/11
23	29	39	43	RANCID Ruby Soho (Epitaph)	570	667	887	1126	30/0
36	39	40	44	DEL AMITRI Tell Her This (A&M)	565	624	600	608	31/0
—	50	46	45	RUST Not Today (Atlantic)	529	472	422	327	36/3
—	—	47	46	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	522	470	416	257	35/3
24	30	38	47	RADIOHEAD High & Dry (Capitol)	515	672	831	1080	33/0
47	45	48	48	SCHTUM Skydiver (Work/CRG)	478	467	472	446	37/0
DEBUT			49	AMMONIA Drugs (Epic)	473	224	100	26	42/10
DEBUT			50	BOGMEN Suddenly (Arista)	472	340	284	252	27/1

This chart reflects airplay from February 26-March 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Alternative reporters. 91 current playlists. © 1996, R&R Inc.

BREAKERS®

DOG'S EYE VIEW

Everything Falls Apart (Columbia/CRG)

TOTAL PLAYS/INCREASE 1084/130 TOTAL STATIONS/ADDS 54/3 CHART 23

AFGHAN WHIGS

Honky's Ladder (Elektra/EEG)

TOTAL PLAYS/INCREASE 1015/138 TOTAL STATIONS/ADDS 73/1 CHART 28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	80
VERVE PIPE Photograph (RCA)	15
COWBOY JUNKIES A Common Disaster (Geffen)	11
AMMONIA Drugs (Epic)	10
DISHWALLA Counting Blue Cars (A&M)	10
FLEMING & JOHN I'm Not Afraid (Universal)	10
LUSH Ladykillers (4AD/Reprise)	9
MEICES Wow! (London)	9
SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	9



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OASIS Champagne Supernova (Epic)	+553
LOVE AND ROCKETS Sweet... (American/Reprise)	+409
JARS OF CLAY Flood (Silvertone)	+315
BUSH Machinehead (Trauma/Interscope)	+296
VERVE PIPE Photograph (RCA)	+284
COWBOY JUNKIES A Common Disaster (Geffen)	+267
FOO FIGHTERS Big Me (Capitol)	+264
AMMONIA Drugs (Epic)	+249
SMASHING PUMPKINS Zero (Virgin)	+249
SPACEHOG In The Meantime (Sire/EEG)	+229

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FOR SQUIRRELS Mighty K.C. (550 Music)
SMASHING PUMPKINS Bullet With... (Virgin)
NATALIE MERCHANT Wonder (Elektra/EEG)
GOO GOO DOLLS Name (Metal Blade/WB)
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
DAVE MATTHEWS BAND Satellite (RCA)
BUSH Comedown (Trauma/Interscope)
RED HOT CHILI PEPPERS My Friends (WB)
SILVERCHAIR Tomorrow (Epic)
ALANIS MORISSETTE All I Really... (Maverick/Reprise)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the Refreshments

Banditos

The most fun you can have
this side of the law

Early Believers:
 KDGE KEGE KNRK WZRH
 XHRM KPNT KISF and many more!
 XTRA KZON KWOD

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ALTERNATIVE PLAYLISTS

March 8, 1996 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 750-0550
Gardner

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	32	40	42	EVERCLEAR/Santa Monica...
40	42	39	41	GREEN DAY/Brain Stew
41	42	41	41	SPACEHOG/In The Meantime
15	9	31	39	SMASHING PUMPKINS/Zero
40	39	42	39	OASIS/Wonderwall
20	34	40	39	SMASHING PUMPKINS/1979
15	28	30	30	SPARKLEHORSE/Someday I Will...
28	31	29	29	GOLDFINGER/Here In Your Bedroom
26	24	25	24	RANCIO/Lock, Step And Gone
24	28	25	24	TOADIES/Possum Kingdom
34	14	12	23	NO DOUBT/Just A Girl
21	26	24	23	OASIS/Champagne Supernova
21	20	28	22	PEARL JAM/! Got It
27	23	22	22	SONIC YOUTH/The Diamond Sea
25	27	21	21	FOLK IMPLOSION/Natural One
23	20	21	21	SEVEN MARY THREE/Cumbersome
23	20	20	20	ALICE IN CHAINS/Heaven Beside You
14	17	20	20	RANCIO/Ruby Soho
20	23	25	20	ELASTIC/Slutter
11	16	17	19	GARBAGE/Only Happy When...
8	15	19	19	BUSH/Machinehead
15	13	10	18	RED HOT CHILI.../Aeroplane
15	13	10	18	AMMONIA/Drugs
15	12	18	18	RADIOHEAD/High & Dry
19	27	23	18	BUSH/Glycerine
23	19	17	17	COLLECTIVE SOUL/The World I Know
18	17	11	16	ALANIS MORISSETTE/Ironic
26	22	18	15	FOO FIGHTERS/Big Me
21	22	20	15	PRESIDENTS OF.../Peaches

WORLD FAMOUS KROQ
100.7 FM

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	20	38	40	EVERCLEAR/Santa Monica...
18	26	37	40	GOLDFINGER/Here In Your Bedroom
38	35	38	39	OASIS/Wonderwall
41	38	37	37	GREEN DAY/Brain Stew
38	30	33	36	SMASHING PUMPKINS/Zero
37	37	38	35	SMASHING PUMPKINS/1979
17	17	19	23	SPARKLEHORSE/Someday I Will...
13	20	27	23	SPACEHOG/In The Meantime
5	5	20	20	JEWEL/Who Will Save
37	26	28	20	SONIC YOUTH/The Diamond Sea
30	18	20	19	PEARL JAM/! Got It
13	14	17	18	RADIOHEAD/High & Dry
35	24	16	18	BUSH/Glycerine
24	23	13	17	RANCIO/Lock, Step And Gone
19	13	15	15	OASIS/Champagne Supernova
10	7	17	15	LENNY KRAVITZ/Can't Get You Off
17	16	15	15	SEVEN MARY THREE/Cumbersome
14	14	15	15	ALANIS MORISSETTE/Ironic
14	17	21	15	GARBAGE/Only Happy When...
12	15	14	14	STABBING WESTWARD/What Do I Have To...
14	16	17	13	SALT/Bluster
8	14	13	13	RED HOT CHILI.../Aeroplane
15	15	15	15	BUSH/Machinehead
26	22	18	13	FOO FIGHTERS/Big Me
19	11	13	13	COLLECTIVE SOUL/The World I Know
12	10	12	12	STONE TEMPLE PILOTS/Big Bang Baby
7	10	15	12	BAD RELIGION/A Walk
29	25	18	12	NO DOUBT/Spiderwebs
12	17	12	12	ERIC MATTHEWS/Fantare

Q101

MARKET #3
WKQX/Chicago
(312) 527-8348
Gambie/Shuminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
42	47	47	55	BUSH/Machinehead
25	22	25	49	SMASHING PUMPKINS/Zero
45	45	46	47	SMASHING PUMPKINS/1979
37	26	24	43	STABBING WESTWARD/What Do I Have To...
35	39	35	42	OASIS/Champagne Supernova
17	17	42	41	SPACEHOG/In The Meantime
36	43	44	39	SEVEN MARY THREE/Cumbersome
14	20	19	38	FOO FIGHTERS/Big Me
23	33	34	37	EVERCLEAR/Santa Monica...
31	31	32	37	COLLECTIVE SOUL/The World I Know
19	20	22	37	RED HOT CHILI.../Aeroplane
31	34	31	36	FOLK IMPLOSION/Natural One
45	46	46	36	GREEN DAY/Brain Stew
37	40	32	35	PEARL JAM/! Got It
30	32	32	35	GOD GOOD DOLLS/Naked
19	22	22	23	PRESIDENTS OF.../Peaches
20	32	18	22	TOADIES/Away
5	15	17	22	MINISTRY/Lady Lady
12	17	20	22	BANDIT QUEEN/Give It To The Dog
15	12	10	22	GARBAGE/Only Happy When...
13	14	16	21	SATCHEL/Suffering
15	15	16	21	STONE TEMPLE PILOTS/Big Bang Baby
15	15	16	18	GRAVITY KILLS/Guilty
13	15	15	18	LUSH/Ladykillers
10	14	17	18	STABBING WESTWARD/What Do I Have To...
14	14	15	18	ALANIS MORISSETTE/Ironic
14	14	15	18	WHITE ZOMBIE/Super-Charger Heaven
35	32	34	17	NO DOUBT/Just A Girl
16	32	33	16	BAD RELIGION/A Walk
13	12	10	15	SALT/Bluster
14	12	12	15	SILVERCHAIR/Israel's Son

LIVE 105
103.5 FM

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/Westi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	32	30	32	EVERCLEAR/Santa Monica...
13	13	5	28	GARBAGE/Only Happy When...
23	23	26	26	OASIS/Wonderwall
24	24	23	23	SMASHING PUMPKINS/Zero
19	19	28	22	SMASHING PUMPKINS/1979
13	13	19	22	FOO FIGHTERS/Big Me
15	15	10	22	LOVE AND ROCKETS/Sweet Lover Hangover
8	8	17	19	SPARKLEHORSE/Someday I Will...
19	19	18	18	BLUR/Charms Man
23	23	29	18	GREEN DAY/Brain Stew
18	18	18	18	CAST/Alright
15	15	18	16	OASIS/Champagne Supernova
16	17	16	17	AFGHAN WHIGS/Honky's Ladder
19	26	28	15	EVERCLEAR/Heartspar
18	15	15	15	JARS OF CLAY/Flood
9	9	15	15	BUSH/Machinehead
5	5	17	15	BABYLON ZOO/Spaceman
19	19	15	14	GRAVITY KILLS/Guilty
18	18	12	13	PULP/Common People
5	5	18	13	MINISTRY/Lady Lady
24	24	16	12	STABBING WESTWARD/What Do I Have To...
9	9	15	12	GIN BLOSSOMS/Follow You Down
15	15	17	12	NO DOUBT/Just A Girl
17	17	10	12	ALANIS MORISSETTE/Ironic
20	20	18	10	PRESIDENTS OF.../Peaches
11	11	18	10	NOFX/Phitty Phil

103.9 FM WDRB

MARKET #5
WIBF/Philadelphia
(215) 884-9400
McGuinn

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	25	39	40	FOO FIGHTERS/Big Me
23	41	40	40	PRESIDENTS OF.../Peaches
42	39	39	39	SPACEHOG/In The Meantime
39	40	39	39	ALANIS MORISSETTE/Ironic
12	37	39	39	SMASHING PUMPKINS/1979
36	38	38	37	RED HOT CHILI.../Aeroplane
40	39	41	37	GIN BLOSSOMS/Follow You Down
27	26	28	36	GARBAGE/Only Happy When...
22	29	30	31	GRAVITY KILLS/Guilty
30	28	29	30	EVERCLEAR/Santa Monica...
27	27	29	30	NO DOUBT/Just A Girl
26	31	28	30	GREEN DAY/Brain Stew
25	27	28	29	GOD GOOD DOLLS/Naked
25	25	28	28	ALICE IN CHAINS/Heaven Beside You
19	19	25	28	311/! Mxed Up
19	26	28	28	TORI AMOS/Caught A Lite Sneeze
20	17	25	27	RADIOHEAD/High & Dry
16	21	21	21	PEARL JAM/Leaving Here
13	22	23	25	OASIS/Champagne Supernova
16	21	21	21	JARS OF CLAY/Flood
21	20	20	20	SALT/Bluster
18	20	22	20	SEL/Cannon
3	6	20	20	DISHWALLA/Counting Blue Cars
5	19	23	19	RUBY/Tiny Meat
15	19	23	19	DOG'S EYE VIEW/Everything Falls...
15	19	23	19	BOGEMEN/Suddenly
22	18	22	18	NIXONS/Sister
21	20	22	18	RENTALS/Waiting
15	19	16	16	BAD RELIGION/A Walk
4	16	15	15	AFGHAN WHIGS/Honky's Ladder

100
100.3 FM

MARKET #6
WPLY/Philadelphia
(610) 565-8900
Knapp/Tisa

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
49	46	49	49	ALANIS MORISSETTE/Ironic
31	47	49	49	BODEANS/Closer To Free
47	46	47	46	SMASHING PUMPKINS/1979
41	47	44	47	BUSH/Glycerine
42	46	47	46	OASIS/Wonderwall
38	35	34	44	FOLK IMPLOSION/Natural One
31	30	41	35	TOADIES/Possum Kingdom
46	50	47	32	PRESIDENTS OF.../Lump
30	30	31	32	EVERCLEAR/Santa Monica...
29	29	32	32	SEVEN MARY THREE/Cumbersome
15	26	31	31	NO DOUBT/Just A Girl
14	30	31	31	SPACEHOG/In The Meantime
31	29	30	30	GOD GOOD DOLLS/Naked
30	45	35	29	PEARL JAM/! Got It
27	29	30	29	WANDERLUST/Walked
30	29	31	29	GIN BLOSSOMS/Follow You Down
14	28	30	28	SOUL ASYLUM/Promises Broken
27	29	30	28	TOAD THE WET.../Good Intentions
25	25	22	28	BUSH/Comedown
31	20	27	27	COLLECTIVE SOUL/The World I Know
24	26	25	26	SMASHING PUMPKINS/Bullet With
27	29	31	25	NATALIE MERCHANT/Wonder
5	15	25	25	FOO FIGHTERS/Big Me
12	17	14	24	OASIS/Champagne Supernova
13	15	20	20	PRESIDENTS OF.../Peaches
13	18	16	16	JEWEL/Who Will Save
14	16	16	16	RADIOHEAD/High & Dry
15	9	14	17	GREEN DAY/Brain Stew
7	9	14	17	RED HOT CHILI.../Aeroplane

89X

MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
45	47	48	49	SMASHING PUMPKINS/Zero
45	47	48	49	EVERCLEAR/Santa Monica...
45	47	47	46	GREEN DAY/Brain Stew
40	47	49	46	SEVEN MARY THREE/Cumbersome
44	49	49	46	ALICE IN CHAINS/Heaven Beside You
37	35	40	45	OASIS/Wonderwall
42	36	38	37	MENHOL/Striss Is Best
27	25	33	37	COLLECTIVE SOUL/The World I Know
42	36	35	36	PEARL JAM/! Got It
36	36	33	36	BUSH/Machinehead
19	26	34	34	OASIS/Champagne Supernova
40	46	44	32	FOLK IMPLOSION/Natural One
25	27	23	31	GOD GOOD DOLLS/Naked
37	25	26	31	SILVERCHAIR/Shade
24	22	25	30	FOO FIGHTERS/Big Me
31	19	23	25	SALT/Bluster
6	22	25	25	COWBOY JUNKIES/A Common Disaster
19	22	20	24	MYSTERY MACHINE/Brand New Song
21	21	23	23	RED HOT CHILI.../Aeroplane
16	18	17	23	ALANIS MORISSETTE/You Oughta Know
12	13	23	23	AFGHAN WHIGS/Honky's Ladder
3	15	19	22	STABBING WESTWARD/What Do I Have To...
37	26	29	22	GARBAGE/Only Happy When...
23	25	23	22	INBRED/Amelia Earhart
23	22	23	21	PRESIDENTS OF.../Peaches
27	35	32	21	ALANIS MORISSETTE/Ironic
22	23	24	20	HAYDEN/Bad As They Seem
7	12	10	19	MINISTRY/Lady Lady
13	13	18	18	NIXONS/Sister
22	20	24	19	RUBY/Tiny Meat

94.5 THE EDGE

MARKET #6
WHYY/Detroit
(313) 871-3030
Michaels/Tear

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
52	33	44	45	EVERCLEAR/Santa Monica...
51	48	44	45	ALANIS MORISSETTE/Ironic
41	48	43	43	BUSH/Glycerine
54	50	45	43	EVERYTHING BUT.../Missing
52	47	45	43	OASIS/Wonderwall
46	50	42	41	SMASHING PUMPKINS/1979
18	50	39	38	PEARL JAM/! Got It
27	16	33	32	TORI AMOS/Caught A Lite Sneeze
50	44	31	32	COLLECTIVE SOUL/The World I Know
30	30	30	31	GOD GOOD DOLLS/Name
49	29	29	31	BODEANS/Closer To Free
45	29	29	31	JOAN OSBORNE/One Of Us
45	29	29	30	GIN BLOSSOMS/Follow You Down
24	29	29	29	NO DOUBT/Just A Girl
29	41	47	29	SHOVELJERK/Unwound
18	27	25	29	TOADIES/Possum Kingdom
10	30	33	28	SEVEN MARY THREE/Cumbersome
28	28	28	28	RANCIO/Ruby Soho
31	29	28	28	NATALIE MERCHANT/Wonder
18	13	13	27	DOG'S EYE VIEW/Everything Falls...
17	20	27	25	SOUL ASYLUM/Promises Broken
40	20	25	25	BLUES TRAVELER/Hook
40	16	20	24	SPACEHOG/In The Meantime
36	24	24	24	ALICE IN CHAINS/Heaven Beside You
43	16	24	24	FOLK IMPLOSION/Natural One
9	26	22	22	FOO FIGHTERS/Big Me
7	6	15	19	GARBAGE/Only Happy When...
43	25	14	19	HOOTIE & BLOWFISH/Time
26	30	14	17	GOD GOOD DOLLS/Naked
28	22	22	22	SMASHING PUMPKINS/Bullet With

94.5 THE EDGE

MARKET #7
KDGE/Dallas
(214) 770-7777
Folger/Michaels

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
50	51	51	53	SMASHING PUMPKINS/1979
48	48	38	49	FOLK IMPLOSION/Natural One
28	47	48	48	ALICE IN CHAINS/Heaven Beside You
52	48	44	47	OASIS/Wonderwall
38	45	41	45	GREEN DAY/Brain Stew
47	48	43	40	NATALIE MERCHANT/Wonder
38	36	30	46	EVERCLEAR/Santa Monica...
39	35	39	36	NO DOUBT/Just A Girl
14	17	22	34	JARS OF CLAY/Flood
14</				

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #17
POINT
 KPNT/SI. Louis
 (314) 231-1057
 Luke/Schmidt/Virgin

PLAYS	ARTIST/TITLE
3W	3W
2W	2W
LW	LW
TW	TW
31	36 33 36 NO DOUBT/Just A Girl
19	15 34 34 ALICE IN CHAINS/Heaven Beside You
17	18 36 34 BUSH/Machinehead
32	33 36 33 SMASHING PUMPKINS/1979
31	34 33 33 PEARL JAM/I Got It
23	31 36 32 ALANIS MORISSETTE/Ironic
32	26 32 32 OASIS/Wonderwall
22	24 26 31 PRESIDENTS OF.../Peaches
32	31 28 30 GREEN DAY/Brain Stew
24	25 29 26 SALT/Bluster
22	24 25 25 FOO FIGHTERS/Big Me
24	23 25 25 FOO FIGHTERS/Big Me
23	25 25 25 SPACEHOG/in The Meantime
19	16 25 25 RED HOT CHILI.../Aeroplane
7	17 24 24 JARS OF CLAY/Flood
32	35 16 22 BUSH/Glycerine
23	18 21 21 OASIS/Champagne Supernova
19	21 19 21 STABBING WESTWARD/What Do I Have To
23	23 18 20 GIN BLOSSOMS/Follow You Down
20	19 18 19 GRAVITY KILLS/Guilty
18	15 16 18 PEARL JAM/Leaving Here
18	15 16 18 DOG'S EYE VIEW/Everything Falls...
6	16 15 17 GARBARGE/Only Happy When...
6	16 15 17 RUBY/Tiny Meat
13	21 16 15 LIMBLIFTER/Screwed It Up
13	21 16 15 GRAVITY KILLS/Guilty
13	21 16 15 JOSH CLAYTON-FELT/Window
13	16 15 15 SMASHING PUMPKINS/Zero
24	16 15 15 SEVEN MARY THREE/Water's Edge

MARKET #19
WNRQ/Pittsburgh
 (412) 471-9950
 Manning/Booker

PLAYS	ARTIST/TITLE
3W	3W
2W	2W
LW	LW
TW	TW
48	46 47 47 SMASHING PUMPKINS/1979
49	47 47 47 GREEN DAY/Brain Stew
48	47 47 47 SEVEN MARY THREE/Cumbersome
49	47 47 47 ALICE IN CHAINS/Heaven Beside You
48	47 47 47 ALANIS MORISSETTE/Ironic
49	47 47 47 EVERCLEAR/Santa Monica...
27	33 29 45 SPACEHOG/in The Meantime
25	31 26 45 GOD GOOD DOLLS/Naked
22	28 26 43 GIN BLOSSOMS/Follow You Down
41	47 47 42 BUSH/Machinehead
26	32 31 28 RED HOT CHILI.../Aeroplane
26	32 31 28 GARBARGE/Only Happy When...
23	29 43 28 PRESIDENTS OF.../Peaches
25	30 29 25 DOG'S EYE VIEW/Everything Falls...
17	22 25 24 SALT/Bluster
41	47 47 24 TORI AMOS/Caught A Lite Sneeze
22	23 23 ERIC MATTHEWS/Fantare
18	31 33 23 JARS OF CLAY/Flood
25	29 29 21 LOVE AND ROCKETS/Sweet Lover Hangover
22	24 26 21 FOO FIGHTERS/Big Me
22	24 26 21 SON VOLT/Drown
20	25 29 21 DISHWALL/L Counting Blue Cars
15	15 14 20 RUBY/Tiny Meat
15	14 20 TORI AMOS/Caught A Lite Sneeze
17	17 17 17 STABBING WESTWARD/What Do I Have To...
17	17 17 15 HOWLIN' MAGGIE/Alcohol
17	17 17 15 SMASHING PUMPKINS/Zero
15	16 16 14 TOADIES/Away
15	16 16 14 AMMONIA/Drugs
8	17 14 14 SILVERCHAIR/Israel's Son

MARKET #19
WXDX/Pittsburgh
 (412) 846-4100
 Winter/Frankenberry

PLAYS	ARTIST/TITLE
3W	3W
2W	2W
LW	LW
TW	TW
25	26 27 30 SPACEHOG/in The Meantime
25	24 25 29 FOR SQUIRRELS/Mighty K.C.
25	26 26 28 NIXONS/Sister
21	24 26 27 CIV/Can't Wait One...
26	25 26 27 ALICE IN CHAINS/Heaven Beside You
25	25 25 26 GOD GOOD DOLLS/Naked
25	26 26 26 SON VOLT/Drown
26	26 26 26 EVERCLEAR/Santa Monica...
22	19 23 26 RANCID/Ruby Sono
22	19 23 26 STABBING WESTWARD/What Do I Have To
26	26 26 27 PEARL JAM/I Got It
24	24 25 26 SMASHING PUMPKINS/Tonight, Tonight
27	25 24 25 GREEN DAY/Brain Stew
13	25 25 LOVE AND ROCKETS/Sweet Lover Hangover
23	23 26 25 SEVEN MARY THREE/Cumbersome
26	26 26 25 SMASHING PUMPKINS/1979
18	22 23 24 BUSH/Machinehead
24	27 26 24 FOO FIGHTERS/Big Me
17	21 24 24 SALT/Bluster
26	26 27 24 LIVE/Inrs
11	17 24 24 RED HOT CHILI.../Aeroplane
11	17 24 24 TORI AMOS/Caught A Lite Sneeze
21	22 23 23 SEVEN MARY THREE/Water's Edge
28	35 34 35 ALANIS MORISSETTE/Ironic
19	19 19 BAD RELIGION/Walk
24	27 26 19 SHOVELJERK/Unwind
23	26 25 18 TOADIES/Away
16	16 16 16 ALANIS MORISSETTE/Ironic

MARKET #20
KEDJ/Phoenix
 (602) 266-1360
 Hart/Patyk

PLAYS	ARTIST/TITLE
3W	3W
2W	2W
LW	LW
TW	TW
52	50 48 41 GREEN DAY/Brain Stew
16	16 44 37 SMASHING PUMPKINS/Zero
51	51 42 36 SMASHING PUMPKINS/1979
22	22 48 29 ALANIS MORISSETTE/All I Really Want
27	28 28 28 NO DOUBT/Just A Girl
23	22 38 27 FOLK IMPLSION/Natural One
24	27 27 26 STABBING WESTWARD/What Do I Have To
49	49 26 25 BUSH/Machinehead
24	25 27 25 SPACEHOG/in The Meantime
4	26 25 AMMONIA/Drugs
50	49 29 24 SEVEN MARY THREE/Cumbersome
51	50 45 24 TORI AMOS/Possum Kingdom
15	15 24 24 BAD RELIGION/Walk
22	22 24 24 OASIS/Wonderwall
51	49 17 23 ALANIS MORISSETTE/Ironic
21	21 9 22 ALICE IN CHAINS/Heaven Beside You
51	50 45 20 SMASHING PUMPKINS/Bullet With...
27	28 20 20 EVERCLEAR/Santa Monica...
9	25 20 19 PRESIDENTS OF.../Lump
22	21 18 19 PEARL JAM/I Got It
23	19 19 SILVERCHAIR/Israel's Son
19	19 19 NINE INCH NAILS/Terrible Lie
23	19 18 GRAVITY KILLS/Guilty
25	25 21 18 FOO FIGHTERS/Big Me
5	4 29 17 OASIS/Champagne Supernova
18	19 24 15 PEARL JAM/Leaving Here
15	15 15 BUSH/Machinehead
50	24 14 VERVE PIPE/Photograph
6	17 14 BUSH/Comedown
6	17 14 FOO FIGHTERS/It'll Stick Around

MARKET #20
ZONE 101.5FM
 KZDN/Phoenix
 (602) 258-8181
 Ebbott/Smith

PLAYS	ARTIST/TITLE
3W	3W
2W	2W
LW	LW
TW	TW
27	29 28 30 SPACEHOG/in The Meantime
5	29 28 28 OASIS/Champagne Supernova
26	26 28 28 SEVEN MARY THREE/Cumbersome
27	27 28 27 ALANIS MORISSETTE/Ironic
13	13 24 27 EVERCLEAR/Santa Monica...
19	24 27 27 FOO FIGHTERS/Big Me
27	11 26 26 SMASHING PUMPKINS/Tonight, Tonight
28	28 25 26 RADIOHEAD/High & Dry
26	28 27 23 GIN BLOSSOMS/Follow You Down
9	14 17 23 REFRESHMENTS/Banditos
16	16 14 16 LISA LOEB/Waiting For
15	15 16 16 LOVE AND ROCKETS/Sweet Lover Hangover
15	15 15 15 BODEANS/Closer To Free
16	13 15 15 NO DOUBT/Just A Girl
14	15 16 15 SPONGE/Rainn
17	15 16 15 TEARS FOR FEARS/Falling Down
13	12 14 14 GARBARGE/Only Happy When...
17	14 14 14 RED HOT CHILI.../Walkabout
15	14 14 14 GOD GOOD DOLLS/Naked
14	12 13 13 PEARL JAM/I Got It
27	26 17 13 BUSH/Glycerine
15	11 11 13 FOR SQUIRRELS/Mighty K.C.
14	13 14 13 HOOTIE & BLOWFISH/Go Blind
9	13 14 13 PEARL JAM/I Got It
14	12 15 13 TOAD THE WET.../Brother
15	15 15 13 JOAN OSBORNE/Ladder
16	12 14 12 LIVE/Top
9	14 13 12 RUST/Not Today
13	19 16 12 TOAD THE WET.../Brother
9	26 14 10 SMASHING PUMPKINS/1979

MARKET #22
107.9END
 CLEVELAND'S MODERN ROCK
 WENZ/Cleveland
 (216) 861-0100
 Bennett/Robertson

PLAYS	ARTIST/TITLE
3W	3W
2W	2W
LW	LW
TW	TW
40	43 40 44 ALICE IN CHAINS/Heaven Beside You
18	17 43 43 PRESIDENTS OF.../Peaches
18	18 23 43 DOG'S EYE VIEW/Everything Falls...
41	42 42 43 GREEN DAY/Brain Stew
41	40 42 43 NO DOUBT/Just A Girl
42	41 41 43 ALANIS MORISSETTE/Ironic
42	41 41 42 SPACEHOG/in The Meantime
17	17 38 42 GIN BLOSSOMS/Follow You Down
20	22 18 41 FOO FIGHTERS/Big Me
24	22 18 41 LOVE AND ROCKETS/Sweet Lover Hangover
22	16 23 41 AFGHAN WHIGS/Honky's Ladder
18	18 22 40 GOD GOOD DOLLS/Naked
16	19 21 31 3L THRL/Diana
18	22 19 21 SON VOLT/Drown
19	20 20 20 JARS OF CLAY/Flood
17	20 20 20 BEN FOLDS FIVE/Underground
20	15 20 19 DEL AMITRI/Tell Her This
17	19 22 19 BLUR/Charismatic Man
16	20 19 19 BOGEMEN/Suddenly
22	17 19 NIXONS/Sister
16	19 17 18 GARBARGE/Only Happy When...
20	22 16 18 RENTALS/Waiting
18	20 16 18 BUSH/Machinehead
21	22 17 17 RUBY/Tiny Meat
14	21 19 17 STABBING WESTWARD/What Do I Have To...
12	14 15 17 MR. MIRANDA/Bag Lady
16	25 20 16 THE BROTHER POWER/Black Soul Choir
18	18 16 16 TORI AMOS/Caught A Lite Sneeze
19	21 17 16 AMEE MANN/Choice In The Matter

MARKET #22
wmms 100.1
 WMMS/Cleveland
 (216) 781-9667
 Gorman/Kubinski

PLAYS	ARTIST/TITLE
3W	3W
2W	2W
LW	LW
TW	TW
27	24 38 44 ALICE IN CHAINS/Heaven Beside You
34	33 38 43 SPACEHOG/in The Meantime
43	44 42 43 EVERCLEAR/Santa Monica...
32	35 42 42 NO DOUBT/Just A Girl
29	37 41 41 GREEN DAY/Brain Stew
42	43 44 41 TOADIES/Away
16	29 34 40 FOO FIGHTERS/Big Me
12	30 34 40 COWBOY JUNKIES/A Common Disaster
21	31 33 33 LEMMY KRAVITZ/Can't Get You Out...
21	29 35 33 RED HOT CHILI.../Aeroplane
15	13 30 33 OASIS/Champagne Supernova
13	23 30 32 GIN BLOSSOMS/Follow You Down
39	39 37 32 COLLECTIVE SOUL/The World I Know
14	21 31 31 PEARL JAM/Leaving Here
40	34 31 31 SEVEN MARY THREE/Cumbersome
38	39 45 31 SMASHING PUMPKINS/1979
42	35 28 30 GOD GOOD DOLLS/Don't Zero
14	17 27 SMASHING PUMPKINS/Zero
18	20 23 26 31/All Mixed Up
39	40 25 25 PEARL JAM/I Got It
18	18 25 25 BUSH/Comedown
23	31 32 23 GOD GOOD DOLLS/Naked
12	21 18 21 BAD RELIGION/Walk
32	21 18 21 BEN FOLDS FIVE/Underground
9	21 18 21 BUSH/Machinehead
11	19 21 18 GRAVITY KILLS/Guilty
18	15 17 18 MENTHOL/Stress Is Best
17	14 17 18 JARS OF CLAY/Flood
31	15 14 16 STABBING WESTWARD/What Do I Have To...
9	9 11 16 TORI AMOS/Caught A Lite Sneeze

MARKET #23
KTCL
 KTCL/Denver
 (303) 571-1232
 Hayes/Moses

PLAYS	ARTIST/TITLE
3W	3W
2W	2W
LW	LW
TW	TW
26	28 32 36 OASIS/Wonderwall
36	31 34 36 NATALIE MERCHANT/Jealousy
24	18 30 35 TORI AMOS/Caught A Lite Sneeze
33	33 35 35 SMASHING PUMPKINS/1979
37	34 34 35 GIN BLOSSOMS/Follow You Down
28	35 34 35 ALANIS MORISSETTE/Ironic
32	36 34 31 COLLECTIVE SOUL/The World I Know
37	36 34 31 DAVE MATTHEWS/BAND/Satellite
23	21 25 29 DOG'S EYE VIEW/Everything Falls...
6	12 28 STING/Let Your Soul Be
7	24 23 27 SON VOLT/Drown
19	23 16 25 SPACEHOG/in The Meantime
20	23 25 COWBOY JUNKIES/A Common Disaster
19	22 20 24 JOAN OSBORNE/Ladder
6	29 24 24 TRACY CHAPMAN/Give Me One Reason
21	20 18 24 BODEANS/Closer To Free
17	25 24 22 FOO FIGHTERS/Big Me
8	26 21 21 JARS OF CLAY/Flood
20	16 22 19 MELISSA ETHERIDGE/I Want To Come Over
15	15 16 20 LOVE AND ROCKETS/Sweet Lover Hangover
17	13 19 13 AMEE MANN/Choice In The Matter
13	12 9 11 THE BROTHER POWER/Black Soul Choir
6	8 10 NIXONS/Sister
21	15 9 9 DEL AMITRI/Tell Her This
17	12 7 7 RADIOHEAD/High & Dry
14	11 7 6 ENYA/Anywhere Is

MARKET #24
THE AL 70 AM
 KBBT/Portland, OR
 (503) 222-1011
 Numme/Scott

PLAYS	ARTIST/TITLE
3W	3W
2W	2W
LW	LW
TW	TW
35	41 36 43 GREEN DAY/Brain Stew
15	36 41 43 STABBING WESTWARD/What Do I Have To
46	31 38 43 SMASHING PUMPKINS/1979
20	35 42 42 EVERCLEAR/Santa Monica...
28	24 28 42 EVERCLEAR/Heartspar...
31	28 40 SPACEHOG/in The Meantime
37	42 44 40 ALICE IN CHAINS/Heaven Beside You
30	27 44 35 OASIS/Champagne Supernova
14	36 29 29 FOO FIGHTERS/Big Me
24	30 29 29 RED HOT CHILI.../Aeroplane
23	17 28 28 GIN BLOSSOMS/Follow You Down
19	20 27 27 LOVE AND ROCKETS/Sweet Lover Hangover
17	35 25 25 BAD RELIGION/Walk
19	22 24 25 PRESIDENTS OF.../Peaches
12	24 24 BABYLON ZOO/Spaceman
17	24 24 LUSH/Ladykillers
25	24 26 24 SALT/Bluster
23	16 24 24 OASIS/Sunday Drivers
21	24 25 24 RUBY/Tiny Meat
24	27 25 24 DISHWALL/L Counting Blue Cars
11	18 23 PEARL JAM/Leaving Here
27	24 23 23 JOSH CLAYTON-FELT/Window
21	20 19 23 GARBARGE/Only Happy When...
25	24 23 23 SON VOLT/Drown
11	22 23 SILVERCHAIR/Israel's Son
14	22 22 BOTTLE ROCKETS/It'll Be Comin'
5	17 15 22 COWBOY JUNKIES/A Common Disaster
22	24 24 22 MEICES/Wow!
25	37 25 22 JARS OF CLAY/Flood
40	19 24 21 ALANIS MORISSETTE/Ironic

MARKET #24
647 NRX
 KNRK/Portland, OR
 (503) 223-1441
 Hamilton/Souther

PLAYS	ARTIST/TITLE
3W	3W
2W	2W
LW	LW
TW	TW
14	13 38 38 COLLECTIVE SOUL/The World I Know
36	38 38 38 FOO FIGHTERS/Big Me
15	15 38 38 JARS OF CLAY/Flood
24	37 38 38 GIN BLOSSOMS/Follow You Down
38	38 38 38 GREEN DAY/Brain Stew
38	38 38 38 ALICE IN CHAINS/Heaven Beside You
38	38 38 38 ALANIS MORISSETTE/Ironic
24	25 27 REFRESHMENTS/Banditos
26	24 24 OASIS/Champagne Supernova
14	23 24 BUSH/Machinehead
38	38 25 23 COWBOY JUNKIES/A Common Disaster
12	14 24 23 RUBY/Tiny Meat
23	22 23 23 SALT/Bluster
22	23 26 22 TOADIES/Away
38	38 20 21 EVERCLEAR/Heartspar...
20	22 20 21 PRESIDENTS OF.../Peaches
32	30 34 20 SMASHING PUMPKINS/1979
14	14 18 18 SEVEN MARY THREE/Water's Edge
35	35 17 17 TORI AMOS/Caught A Lite Sneeze
14	10 12 16 GOD GOOD DOLLS/Naked
24	25 18 15 RUST/Not Today
14	14 15 15 SON VOLT/Drown
13	14 15 15 SPACEHOG/in The Meantime
16	16 14 14 PEARL JAM/Leaving Here
5	17 15 14 SCHEDULE/Waiting
24	24 13 13 GARBARGE/Only Happy When...
6	13 13 13 GRAVITY KILLS/Guilty
6	6 12 12 AFGHAN WHIGS/Honky's Ladder

MARKET #25
107.1
 WAQZ/Cincinnati
 (513) 621-9326
 Harris/Schiesler

PLAYS	ARTIST/TITLE
41	41 39 44 EVERCLEAR/Santa Monica...
17	19 38 42 NO DOUBT/Just A Girl
39	38 44 42 FOLK IMPLSION/Natural One
33	38 40 41 DAVE MATTHEWS/BAND/Satellite
26	31 38 40 HOOTIE & BLOWFISH/Go Blind
11	14 34 38 ALANIS MORISSETTE/All I Really Want
19	19 37 37 OASIS/Wonderwall
19	15 35 RANCID/Ruby Sono
36	37 31 35 ALANIS MORISSETTE/Ironic
33	37 31 32 SMASHING PUMPKINS/1979
29	46 29 29 BODEANS/Closer To Free
42	43 49 27 DOG'S EYE VIEW/Everything Falls...
23	26 27 TRACY CHAPMAN/Give Me One Reason
28	24 25 TORI AMOS/Caught A Lite Sneeze
42	

NEW MUSIC SPECIALTY SHOWS

Gaining Velocity

Velocity Girl made something out of "Nothing" this week by coming in atop the Specialty Show reporters list. Major raves are coming in from KNDD/Seattle, WFNX/Boston, KDGE/Dallas, and hometown supporter WHFS/Washington. The LP "Gilded Stars and Zealous Hearts" is yet another step in the "we're not just grunge" strategy of SubPop. The band exercised more effort in the studio under producer Clif Norrell (R.E.M.'s engineer).

SIGNIFICANT ACTION:

- Here's a look at R&R's exclusive panel of specialty reporters:
- VELDCITY GIRL (SubPop)
 - GIRLS AGAINST BOYS (Touch & Go)
 - NOISE ADDICT (Grand Royal)
 - CAST (Polydor/Atlas)
 - BAD RELIGION (Atlantic)
 - BABYLON ZOO (EMI)
 - AMMONIA (Epic)
 - WEDDING PRESENT (Cooking Vinyl)
 - MR.T EXPERIENCE (Lookout!)

GAINING MOMENTUM:

- SUPERCHUNK (Merge)
 - Airplay Includes: WZRH, WEDG, WCZH, CIMX
- MARILYN MANSON (Nothing/Interscope)
 - Airplay Includes: WEDG, KTBZ, CIMX, KUPD
- PULP (Island)
 - Airplay Includes: WQXA, XHRM, KDGE, KTBZ
- ROLLERSKATE SKINNY (WB)
 - Airplay Includes: WHFS, XTRA, KDGE, KUPD
- NICK CAVE & THE BAD SEEDS (Reprise)
 - Airplay Includes: KUPD, WOXY, KPNT, KDGE
- LOVE & ROCKETS (American/Reprise)
 - Airplay Includes: WQXA, CIMX, WEDG, KPNT
- WHIPPING BOY (Columbia/CRG)
 - Airplay Includes: KPNT, KTBZ, WLUM, WEDG
- BUCK O NINE (Taang)
 - Airplay Includes: WQXA, KPNT, WCHZ, KDGE

KPNT/St. Louis



Sample Hour

Sunday, February 25

BLUTONES Slight Return (Blue UK)

MR.T EXPERIENCE Sackcloth... (Lookout!)

ALCOHOL FUNNYCAR Object (C/Z)

BUCK O NINE Water In My Head (Taang)

BENT Tabloid (Seeds)

WANNADIES Might Be Stars (Indolent UK)

LOVE & ROCKETS Sweet... (American/Reprise)

MORRISSEY Sunny (Parlophone UK)

OASIS Don't Look Back In Anger (Epic)

NOFX Philthy Phil Philanthropist (Epitaph)

NEW MUSIC SCENE



- Artist: Eric Matthews
- Track: "Fanfare"
- LP: It's Heavy In Here
- Producer: Eric Matthews
- Label: SubPop

•Essentials: Melody and horns. Eric is one of the great practitioners of "perfect pop," which captures emotion with intelligence (as opposed to pap, which superficially pulls at the heartstrings). This record is starting to make the transition at radio from being "not like anything we play" to "unique, it really stands out." Eric's previous efforts in the underappreciated duo Cardinal gained the attention of pop aficionados, and this release builds on that interest. SubPop partner Jonathan Poneman encouraged Matthews to make this fully orchestrated production especially because it sounded so different.

Plenty of recent and vintage acts have carried the pop credo forward, from XTC and the Posies to Jellyfish and Matthew Sweet. Matthews adds a dark dimension to his work, recalling Nick Drake and John Lennon at their bleakest. The instrumentation is arresting, and listeners everywhere are calling to ask, "Who was that?"

•Influences: early Bee Gees,

— Sky Daniels

Drake, the Beatles (especially Paul McCartney), Spooky Rubin, Burt Bacharach (Matthews is proud to admit it!), and above all, Brian Wilson.

•Artist POV: "Recording this album was a big experience for me, because it was my first time actually conducting my work," says Matthews. "This concept of Eric Matthews as arranger and orchestrator is fairly new." Commenting on how his augmented productions stand out against the "guitar wall of sound" dominating Alternative radio, Matthews laments, "I don't belong to any music scene — not Portland's, and certainly not what SubPop is generally known for. I really credit Jonathan, though — he was willing to try to forge into what I do and support it for all the right reasons."

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WNNX/Atlanta, GA Fear Of Music Sunday 10pm-1am Jeff Clark</p> <ul style="list-style-type: none"> Dew "Good" Chemical Brothers "Life" Cowboy Junkies "Common" Eddie Vedder "Long" Ani DeFranco "shy" 	<p>WEDG/Buffalo, NY Over And Beyond Sunday 9pm-10:30pm Rich Wall</p> <ul style="list-style-type: none"> Love & Rockets "Sweet" Bad Religion "Walk" Girls Against Boys "Superfire" Semisonic "Down" Flemming & John "Atraid" 	<p>KISF/Kansas City, MO Living Room Sunday 8pm-10pm Stan & Joel</p> <ul style="list-style-type: none"> Walt Mink "Overgrown" Oasis "Champagne" Ben Folds Five "Julianne" Rentals "Walling" Salt "Bluster" 	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell</p> <ul style="list-style-type: none"> Rocket From The Crypt "Young" Pulp "Common" Cowboy Junkies "Common" Rust "Not" NDFX "Phil" 	<p>XTRA/San Diego, CA 91X Music Purgatory Sunday 1am-3am Diana D'Amato</p> <ul style="list-style-type: none"> Garbage "Queer" Whipping Boy "Twinkle" Tripping Daisy "Trip" Sebedoh "Rebound" Sparklehorse "Someday" 	<p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson & Kristi Knight</p> <ul style="list-style-type: none"> Bork "Hyper" Echobelly "Great" Obstar "Anywhere" Gravity Kills "Guilty" Sunscream "White"
<p>KROX/Austin, TX Radio Free Austin Sunday 8pm-10pm Ray "Raydog" Seggem</p> <ul style="list-style-type: none"> Buck O Nine "Water" Deltones "Bored" Knapsack "Cellophane" Mr.T Experience "Ba" Nature "Z Man" 	<p>WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer</p> <ul style="list-style-type: none"> Noise Addict "Pathetic" Iodine "Crush" Wolverton Brothers "Cold" Cornershop "King" The Wrens "Rest" 	<p>KKNB/Lincoln, NE Latitudes Sunday 9pm-10pm Junior</p> <ul style="list-style-type: none"> Pete Droge "Beautiful" Mystery Machine "New" Meices "Wow" Whipping Boy "Twake" Eric Matthews "Fanfare" 	<p>KCXX/Riverside, CA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold</p> <ul style="list-style-type: none"> Skeletones "Telephone" No Doubt "Spiderweb" Ruby "Tiny" Tori Amos "Father" Heather Nova "Maybe" 	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters</p> <ul style="list-style-type: none"> Cast "Alright" Texas Is The Reason "Here" Shed Seven "Getting" Cibo Matto "Candyman" Rocketship "Alone" 	<p>KUPD/Phoenix, AZ Generation U Sunday 7-9pm Larry Mac</p> <ul style="list-style-type: none"> Girls Against Boys "Kill" 22 Brides "Lullabye" Humpers "Sarcasmatron" Meices "Wow" Love & Rockets "Sweet"
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8pm-10pm Oedipus</p> <ul style="list-style-type: none"> Love & Rockets "Sweet" Verve Pipe "Photograph" Fuzzy "Girl" Ben Folds Five "Dumped" Nick Cave & The Bad Seeds "O'Malley's" 	<p>KDGE/Dallas, TX The Adventure Club Sunday 7pm-10pm Josh & Kevin</p> <ul style="list-style-type: none"> Wedding Present "Convertible" Folk Implosion "Opening" Ride "Blacknite" Bluetones "Cut" Mansun "Skin" 	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7pm-11pm Terry Havel</p> <ul style="list-style-type: none"> Superchunk "Yeah" Wrens "Rest" Cardigans "Sick" Refreshments "Banditos" Noise Addict "16" 	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7pm-9:30pm Les Aaron</p> <ul style="list-style-type: none"> Fuzzy "Girl" NDFX "Phil" Cast "Alright" Duffy "Needle" Lush "Single" 	<p>KREX/Salt Lake City, UT Now Hear This Sunday 9pm-10pm, Tuesday 10am-11am Sean Ziebarth</p> <ul style="list-style-type: none"> Gwen Mars "Slick" Seaweed "Magic" Ammonia "Drugs" Bunnygrunt "Superstar" 22 Brides "Lullabye" 	<p>KNDD/Seattle, WA Loudspeaker Sunday 10pm-11pm Bill Reid or Marco Collins</p> <ul style="list-style-type: none"> Halo Benders "Volume" NDFX "Phil" Girls Against Boys "Superfire" Cibo Matto "Chicken" Frank Black "Wanna"
<p>WFNX/Boston, MA Moods For Moderns Sunday 8pm-10pm Steve Picard</p> <ul style="list-style-type: none"> Halo Benders "Halo" Pastels "Yoga" Cardigans "Rise" Plexi "Caught" Spinanes "Madding" 	<p>KTBZ/Houston, TX Lunar Rotation Sunday 7pm-9:30pm David Sadof</p> <ul style="list-style-type: none"> Alphan Whips "Double" Ammonia "Drugs" Nick Cave And The Bad Seeds "Henry" Ani DeFranco "shy" Smashing Pumpkins "Cherry" 	<p>KREV & WREV/Minneapolis, MN Counter Revolution Wednesday 10pm-11pm Christine Kass</p> <ul style="list-style-type: none"> Spinanes "Lines" Guided By Voices "Ironman" Velocity Girl "Nothing" Stereo Lab "Young" Girls Against Boys "Superfire" 	<p>WDRB/Long Island, NY Left Of Center Sunday 11pm-12am Lazlow & DJ Rush</p> <ul style="list-style-type: none"> Beastie Boys "Catch" Refreshments "Banditos" Clouds "Power" Bloodhound Gang "Coo" Cibo Matto "Jerky" 		

Bandit Queen

"Give it to the Dog"

ALREADY ON: Q101, LIVE 105, KREV, WBOP



MARCH 8, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	GIN BLOSSOMS Follow You Down (A&M)	733	663	642	674	41/0
11	3	2	2	STING Let Your Soul Be Your Pilot (A&M)	569	520	459	379	39/1
22	14	5	3	COWBOY JUNKIES A Common Disaster (Geffen)	560	434	362	253	42/0
13	13	6	4	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	560	431	382	353	40/2
4	2	3	5	TORI AMOS Caught A Lite Sneeze (Atlantic)	555	503	460	471	39/0
15	12	8	6	JARS OF CLAY Flood (Silvertone)	543	426	386	318	38/1
5	7	4	7	JACKSON BROWNE Some Bridges (Elektra/EEG)	471	445	417	429	35/1
8	10	10	8	OASIS Wonderwall (Epic)	451	415	403	414	27/1
9	9	11	9	ALANIS MORISSETTE Ironic (Maverick/Reprise)	440	399	412	401	29/3
14	15	14	10	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	416	387	355	340	27/1
12	11	15	11	NATALIE MERCHANT Jealousy (Elektra/EEG)	412	363	392	374	27/3
10	6	12	12	SMASHING PUMPKINS 1979 (Virgin)	409	396	418	394	26/0
2	4	9	13	MELISSA ETHERIDGE I Want To Come Over (Island)	405	422	452	533	31/0
7	8	7	14	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	400	428	413	418	32/1
3	5	13	15	COLLECTIVE SOUL The World I Know (Atlantic)	398	390	427	528	23/0
20	20	19	16	AIMEE MANN Choice In The Matter (DGC/Geffen)	360	297	281	271	33/1
21	18	16	17	RADIOHEAD High & Dry (Capitol)	340	330	297	258	27/1
17	17	17	18	TOAD THE WET SPROCKET Brother (Columbia/CRG)	333	311	321	285	26/0
—	28	18	19	BEATLES Real Love (Apple/Capitol)	326	304	178	29	28/1
16	19	20	20	SON VOLT Drown (WB)	325	296	286	292	29/0
BREAKER			21	BLUES TRAVELER The Mountains Win Again (A&M)	272	244	249	215	24/0
BREAKER			22	FOO FIGHTERS Big Me (Capitol)	264	191	149	123	21/0
27	27	24	23	SUBDUDES All The Time In The World (High Street)	238	220	184	158	28/1
18	22	23	24	BADLEES Fear Of Falling (Polydor/A&M)	218	239	234	279	18/0
26	25	25	25	DEL AMITRI Tell Her This (A&M)	216	218	201	197	19/1
25	26	27	26	RED HOT CHILI PEPPERS Aeroplane (WB)	198	175	187	203	14/0
30	30	30	27	SPACEHOG In The Meantime (Sire/EEG)	198	161	151	155	12/0
DEBUT			28	PETE DROGE Beautiful Girl (Elektra/EEG)	184	148	108	83	23/3
—	—	29	29	BONNIE RAITT Burning Down The House (Capitol)	181	162	148	147	17/0
DEBUT			30	STEVE EARLE More Than I Can Do (WB)	168	58	7	—	23/3

This chart reflects airplay from February 26-March 3. Songs ranked by total plays. Highlighted songs indicate Breaker.
45 Adult Alternative reporters. 45 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

MICHAEL MCDERMOTT Summer Days (EMI)
Total Plays: 165, Total Stations: 20, Adds: 1

BRUCE SPRINGSTEEN Dead Man Walkin' (Columbia/CRG)
Total Plays: 161, Total Stations: 25, Adds: 1

BOTTLE ROCKETS I'll Be Comin' Around (TAG)
Total Plays: 153, Total Stations: 16, Adds: 1

DAR WILLIAMS As Cool As I Am (Razor & Tie)
Total Plays: 151, Total Stations: 19, Adds: 1

BAND Stand Up (Pyramid/Rhino)
Total Plays: 149, Total Stations: 20, Adds: 3

ONCE BLUE Save Me (EMI)

Total Plays: 140, Total Stations: 18, Adds: 0

ERIC MATTHEWS Fanfare (Sub Pop)

Total Plays: 133, Total Stations: 17, Adds: 1

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)

Total Plays: 133, Total Stations: 13, Adds: 2

JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)

Total Plays: 132, Total Stations: 17, Adds: 0

GOO GOO DOLLS Naked (Metal Blade/WB)

Total Plays: 122, Total Stations: 9, Adds: 0

Songs ranked by total plays.

BREAKERS®
BLUES TRAVELER

The Mountains Win Again (A&M)

TOTAL PLAYS/INCREASE

272/28

TOTAL STATIONS/ADDS

24/0

CHART

21

FOO FIGHTERS

Big Me (Capitol)

TOTAL PLAYS/INCREASE

264/73

TOTAL STATIONS/ADDS

21/0

CHART

22

MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

STONE TEMPLE PILDTS	Big Bang Baby (Atlantic)	6
SHAWN COLVIN	Nothin' On Me (Hollywood)	5
REFRESHMENTS	Banditos (Mercury)	5
THERMADORE	Amerasian (Atlantic)	5
MYSTERIES OF LIFE	Going Through The Motions (RCA)	4
DANIEL TASHIAN	Where Have You Gone (Elektra/EEG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)	+129
COWBOY JUNKIES	A Common Disaster (Geffen)	+126
JARS OF CLAY	Flood (Silvertone)	+117
STEVE EARLE	More Than I Can Do (WB)	+110
FOO FIGHTERS	Big Me (Capitol)	+73
GIN BLOSSOMS	Follow You Down (A&M)	+70
AIMEE MANN	Choice In The Matter (DGC/Geffen)	+63
DISHWALLA	Counting Blue Cars (A&M)	+57
BOTTLE ROCKETS	I'll Be Comin' Around (TAG)	+53
TORI AMOS	Caught A Lite Sneeze (Atlantic)	+52

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

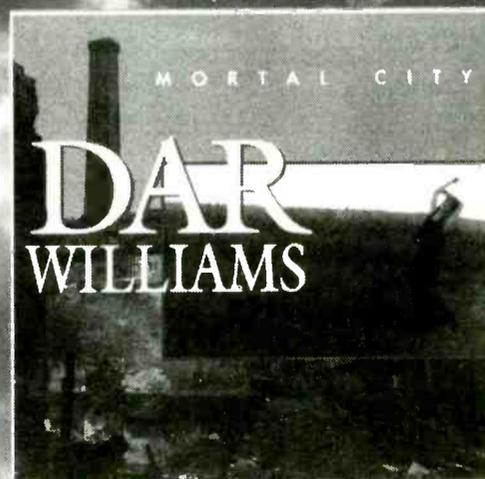
• 13,000 units scanned in first month!

• R&R "New & Active"!

• "Armed with a voice that soars & rattles the bones." - Chicago Tribune

DAR WILLIAMS

"As Cool As I Am" the first single from
her new album **M O R T A L C I T Y**



Contact: Liz Opoka at Razor & Tie
212-473-9173

or Michele Clark Promotion
609-232-8883



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

WNEW-FM 102.7
WHERE ROCK LIVES

MARKET #1
WNEW/New York
(212) 489-1027
Edwards/Winslow

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	22	20	20	20	STING/Let Your Soul Be...
22	21	19	20	20	GIN BLOSSOMS/Follow You Down
20	20	19	20	20	TORI AMOS/Caught A Lite Sneeze
13	12	15	15	15	TRACY CHAPMAN/Give Me One Reason
20	20	19	15	15	JOAN OSBORNE/Ladder
11	11	13	15	15	ALANIS MORISSETTE/Ironic
9	14	13	15	15	BEATLES/Real Love
10	12	13	15	15	AMEE MANN/Choice In The Matter
10	12	13	15	15	BLUES TRAVELER/The Mountains Win...
8	13	12	15	15	JARS OF CLAY/Flood
10	12	13	15	15	DOG'S EYE VIEW/Everything Falls...
13	12	13	15	15	GOLDEN SMOG/Red Headed Step...
12	11	12	15	15	PETE DROGE/Beautiful Girl
11	12	13	15	15	SUBDUDES/All The Time
9	13	12	15	15	EDDIE VEDDER/The Long Road
11	12	14	15	15	BROTHER CAME/Voice Of Eujana
13	12	14	15	15	SON VOLT/Down
11	11	14	15	15	BGMEN/Suddenly
13	11	13	15	15	MELISSA ETHERIDGE/I Want To Come Over
10	11	14	15	15	BOTTLE ROCKETS/'I'll Be Comin'...
11	11	14	15	15	SOUL ASYLUM/Promises Broken
12	12	10	15	15	DEL AMITRI/Tell Her This
10	11	13	15	15	COWBOY JUNKIES/A Common Disaster
10	11	13	15	15	JOAN OSBORNE/Right Hand Man
8	13	13	15	15	ERIC MATTHEWS/Fantare
11	13	13	15	15	SMASHING PUMPKINS/Tonight, Tonight
22	11	13	15	15	LOU REED/NYC Man
10	14	15	15	15	LOU REED/Hooky/Woody
10	14	15	15	15	LOU REED/Egg Cream

fm 101.9
ALBUM ALTERNATIVE

MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	21	23	24	24	DOG'S EYE VIEW/Everything Falls...
22	22	23	23	23	STING/Let Your Soul Be...
20	21	19	21	21	BEATLES/Real Love
6	11	15	15	15	COWBOY JUNKIES/A Common Disaster
7	12	14	14	14	MICHAEL MCDERMOTT/Summer Days
16	12	13	13	13	SOUL ASYLUM/Promises Broken
21	18	23	23	23	TORI AMOS/Caught A Lite Sneeze
12	11	12	13	13	TOAD THE WET.../Brother
8	8	12	12	12	K.D. LANG/Sexuality
13	13	10	12	12	AMEE MANN/Choice In The Matter
13	11	10	12	12	JOHNNY HAT/Native Son
13	14	11	12	12	JACKSON BROWNE/Some Bridges
11	11	11	11	11	DOG'S EYE VIEW/Small Wonders
6	9	11	11	11	BOTTLE ROCKETS/'I'll Be Comin'...
11	11	11	11	11	ALANIS MORISSETTE/Not The Doctor
4	3	11	11	11	RADIOHEAD/High & Dry
10	10	11	11	11	MELISSA ETHERIDGE/I Want To Come Over
14	15	12	11	11	LENNY KRAVITZ/Can't Get You Off...
25	23	14	11	11	GIN BLOSSOMS/Follow You Down
11	11	11	11	11	DEL AMITRI/Tell Her This
13	10	11	11	11	ROOMFULL OF BLUES/Turn It On
9	8	11	11	11	JOAN OSBORNE/Crazy Baby
13	12	11	11	11	OASIS/Wonderwall
11	9	11	11	11	DDN HENLEY/Come Rain Dr Come...
10	10	13	10	10	FINN/Only Talking Since
11	12	10	10	10	BONNIE RAITT/Burning Down...
11	15	10	10	10	MELISSA ETHERIDGE/Nowhere To Go
22	22	14	10	10	ALANIS MORISSETTE/Ironic

93.1
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	14	13	13	13	COWBOY JUNKIES/A Common Disaster
10	11	12	13	13	ERIC MATTHEWS/Fantare
12	12	12	12	12	FOO FIGHTERS/Big Me
6	10	12	12	12	NATALIE MERCHANT/Jealousy
7	8	12	12	12	JOAN OSBORNE/Ladder
12	12	12	12	12	LOVE AND ROCKETS/Sweet Lover Hangover
9	10	13	11	11	POI DOG PONDERRING/Big Constellation
12	14	11	11	11	TRACY CHAPMAN/Give Me One Reason
11	10	11	11	11	DOG'S EYE VIEW/Everything Falls...
10	8	9	10	10	SMASHING PUMPKINS/1979
10	8	9	10	10	SUBDUDES/All The Time
10	7	9	10	10	POI DOG PONDERRING/Complicated
13	11	9	10	10	BRUCE SPRINGSTEEN/Dead Man Walkin'
13	11	9	10	10	GIN BLOSSOMS/Follow You Down
11	11	12	10	10	TRACY CHAPMAN/Give Me One Reason
12	10	8	10	10	JOHNNY HAT/Native Son
10	10	10	10	10	GIN BLOSSOMS/Not Only Numb
11	10	11	10	10	COLLECTIVE SOUL/The World I Know
9	10	11	10	10	SMASHING PUMPKINS/Tonight, Tonight
6	8	5	9	9	AMEE MANN/Choice In The Matter
7	7	6	9	9	PAUL CEBAR/Don't Leave Me
8	7	9	9	9	JACKSON BROWNE/Looking East
8	8	9	9	9	MELISSA ETHERIDGE/Nowhere To Go
8	8	9	9	9	DAVE MATTHEWS BAND/Tipping Billes
7	7	7	8	8	MELISSA ETHERIDGE/An Unusual Kiss
8	9	6	8	8	MIKE SCOTT/Bring 'Em All In
7	12	9	8	8	STING/Let Your Soul Be...
6	7	4	8	8	JOAN OSBORNE/Right Hand Man
9	9	8	8	8	DEL AMITRI/Tell Her This

KFOG 104.5/97.7

MARKET #4
KFSG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	9	12	19	19	DOG'S EYE VIEW/Everything Falls...
17	18	15	18	18	JARS OF CLAY/Flood
16	15	16	18	18	TOM PETTY/Waiting For Tonight
16	13	18	18	18	TORI AMOS/Caught A Lite Sneeze
9	17	15	17	17	AMEE MANN/Choice In The Matter
7	16	17	17	17	COWBOY JUNKIES/A Common Disaster
17	16	17	17	17	MELISSA ETHERIDGE/I Want To Come Over
6	15	16	17	17	BLUES TRAVELER/The Mountains Win...
6	14	17	17	17	JOAN OSBORNE/Ladder
7	8	7	16	16	SOUL ASYLUM/Promises Broken
18	14	17	15	15	ROOMFULL OF BLUES/Turn It On
6	7	14	16	16	BEATLES/Real Love
16	15	14	16	16	GIN BLOSSOMS/Follow You Down
9	15	12	9	9	PETE DROGE/Beautiful Girl
15	12	9	9	9	DDN HENLEY/The Garden Of Allah
8	7	8	8	8	ODDS/Satisfied
8	7	8	8	8	JOHNNY HAT/Native Son
8	7	8	8	8	STEVE EARLE/Feel Alright
5	8	8	8	8	SUBDUDES/Do Me A Favor
7	7	6	7	7	BETTER THAN EZRA/Rosealia
7	5	7	7	7	JACKSON BROWNE/Some Bridges
10	6	6	7	7	JOHNNY HAT/Native Son
5	7	7	7	7	ROLLING STONES/All Down The Line
5	7	7	7	7	SHAWN COLVIN/Nothin' On Me
7	8	7	7	7	SMASHING PUMPKINS/1979
5	4	7	7	7	SON VOLT/Down
4	5	6	6	6	GIN BLOSSOMS/Not Only Numb
7	6	6	6	6	KENNY WAYNE SHEPHERD/Deja Voodoo
6	6	6	6	6	SOUEZE/Electric Trains

THE RIVER 93.9 FM

MARKET #6
CIDR/Detroit
(519) 258-8888
Brookshaw/Deits

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	22	21	32	32	TORI AMOS/Caught A Lite Sneeze
38	36	30	32	32	GIN BLOSSOMS/Follow You Down
27	30	32	32	32	SMASHING PUMPKINS/1979
39	36	30	32	32	COLLECTIVE SOUL/The World I Know
23	21	20	30	30	JOAN OSBORNE/Ladder
25	22	19	27	27	COWBOY JUNKIES/A Common Disaster
24	22	25	25	25	SON VOLT/Down
4	19	24	25	25	STING/Let Your Soul Be...
27	28	24	25	25	DOG'S EYE VIEW/Everything Falls...
23	22	19	24	24	DAVE MATTHEWS BAND/Satellite
31	27	24	25	25	MELISSA ETHERIDGE/I Want To Come Over
9	15	21	22	22	MICHAEL MCDERMOTT/Summer Days
24	20	22	22	22	DEL AMITRI/Tell Her This
9	15	20	22	22	GIN BLOSSOMS/Follow You Down
23	23	22	22	22	BONNIE RAITT/Something To Talk
12	17	21	22	22	JARS OF CLAY/Flood
21	20	20	22	22	BEN HARPER/Go To Me
18	18	21	22	22	BGMEN/Suddenly
19	22	21	22	22	DAMNIT DOYLE/A List Of Things
19	22	21	22	22	OASIS/Wonderwall
11	9	11	21	21	JACKSON BROWNE/Some Bridges
10	11	11	21	21	BAOLES/Fear Of Falling
17	22	21	21	21	ALANIS MORISSETTE/Ironic
18	19	18	18	18	K.D. LANG/You're OK
18	19	18	18	18	TOM COCHRANE/Widest Dreams
18	17	16	16	16	MY BRILLIANT BEAST/Fall Away
21	20	19	16	16	ASHLEY MACISAAC/Sleepy Magpie
22	23	16	16	16	GOD GOD DOLLS/Name
19	17	16	16	16	JANN ARDEN/Inesentive
19	17	16	16	16	BARENAKE LADIES/Shoe Box

WBOS 92.9 FM

MARKET #10
WBOS/Boston
(617) 254-9267
Herron

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	12	12	21	21	COWBOY JUNKIES/A Common Disaster
12	12	12	21	21	MELISSA ETHERIDGE/I Want To Come Over
12	12	12	21	21	FOO FIGHTERS/Big Me
12	12	12	21	21	THE RAMADORE/Amerasan
21	21	21	21	21	ROLLING STONES/Wild Horses
21	21	21	21	21	STING/Let Your Soul Be...
21	21	21	21	21	OASIS/Wonderwall
21	21	21	21	21	JARS OF CLAY/Flood
21	21	21	21	21	NATALIE MERCHANT/Jealousy
21	21	21	21	21	JACKSON BROWNE/Some Bridges
21	21	21	21	21	GIN BLOSSOMS/Follow You Down
21	21	21	21	21	EDWIN MCCAIN/Sorry To A Friend
21	21	21	21	21	BLESSID UNION OF.../Oh Virginia
21	21	21	21	21	SARAH MCLACHLAN/I Will Remember You
21	21	21	21	21	SMASHING PUMPKINS/1979
21	21	21	21	21	HOOTIE & BLOWFISH/Time
21	21	21	21	21	COLLECTIVE SOUL/The World I Know
21	21	21	21	21	MEMBRANDS/Drowning In You...
21	21	21	21	21	BONNIE RAITT/Angel From...
21	21	21	21	21	BLUES TRAVELER/Regarding Steven
12	12	12	12	12	OASIS/Champagne Supernova
12	12	12	12	12	STEVE EARLE/More Than I Can Do
12	12	12	12	12	PATTI ROTHBERG/Inside
12	12	12	12	12	BRUCE SPRINGSTEEN/Dead Man Walkin'
12	12	12	12	12	BILLY MCCLAGHLIN/The Bow And...
12	12	12	12	12	JOHN WESLEY HARDING/Kiss Me Miss Liberty
12	12	12	12	12	TOAD THE WET.../Brother
12	12	12	12	12	K.D. LANG/Sexuality
12	12	12	12	12	BEATLES/Real Love
12	12	12	12	12	BARENAKE LADIES/Shoe Box

RIVER

MARKET #10
WXRW/Boston
(608) 374-4733
Doody/Mullaney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	16	21	23	23	MIKE SCOTT/Bring 'Em All In
21	21	20	22	22	NATALIE MERCHANT/Wonder
22	23	20	21	21	JARS OF CLAY/Flood
22	23	20	21	21	FOO FIGHTERS/Big Me
17	18	20	21	21	TORI AMOS/Caught A Lite Sneeze
3	8	13	20	20	GIN BLOSSOMS/Follow You Down
3	8	13	20	20	GIN BLOSSOMS/Solid Ground
13	20	21	19	19	COWBOY JUNKIES/A Common Disaster
21	21	21	19	19	DEL AMITRI/Tell Her This
10	17	22	18	18	DAVID BROZVA/Night In Wyoming
24	23	18	18	18	OASIS/Wonderwall
17	19	18	18	18	RED HOT CHILI.../Aeroplane
20	22	17	17	17	AMEE MANN/Choice In The Matter
3	10	14	17	17	CAROLINE LAVELLE/Dream Of Picasso
12	18	20	17	17	SEMISONIC/Brand New Baby
7	10	15	15	15	STING/Let Your Soul Be...
7	10	15	15	15	DOG'S EYE VIEW/Everything Falls...
5	5	12	15	15	HEATHER NOVA/Maybe An Angel
5	5	12	15	15	SUBDUDES/All The Time...
13	12	14	14	14	16 HORSEPOWER/Back Soul Choir
12	12	14	14	14	FOO FIGHTERS/Big Me
12	13	14	14	14	JACKSON BROWNE/Some Bridges
14	11	14	14	14	POI DOG PONDERRING/Catcomb
15	18	14	14	14	FOLK IMPLOSION/Natural One
6	13	13	13	13	BARENAKE LADIES/Shoe Box
14	13	13	13	13	K.D. LANG/You're OK
14	12	13	13	13	TERRILL/Piece Of Time
14	12	13	13	13	CRACKER/How Can I Live...
5	8	12	12	12	NO DOUBT/Just A Girl
3	10	12	12	12	DISHWALLA/Counting Blue Cars

SHE 103.5
South Florida's Rock Alternative

MARKET #11
WSHE/Miami
(305) 587-1035
Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	26	26	26	TRACY CHAPMAN/Give Me One Reason

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, call:

NATIONAL BROADCAST TALENT
(205) 608-0294



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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

FEMALES

are urgently needed for current openings. Pros or limited experience, WE NEED YOU! Stations also need CR, CTRY, AC PDs, jocks, prod dirs, news personnel, including TOP 50! If you're seriously NETWORKING, call us for FREE information. Let us know what you're looking for and you'll be presented to stations and consultants that are hiring.

TALENT PLACEMENT NATIONWIDE

NETWORK
(407) 679 8090

Angeline, please

come home. We love you. Call
1-800-556 ROCK, X903

National all-sports radio network searching for on-air hosts and show producers. Not caller-driven format. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #881, 5th Floor, Los Angeles, CA 90067. EOE

SOUNDS CREATIVE

Major-market production co. needs gifted voices: your best moods, characters & accents. Show how varied you are. Good money. Must have studio access at your end. Sounds Creative Digital Recording Studios. 1-800-356-3280 EOE

EAST

Seeking production director with multi-track digital knowledge. T&R, writing samples: Neal Sharpe, OM/PD, WJET/WFGO, 8455 Peach St., Erie, PA, 16509 (3/8) EOE

Seeking 25 hr. per week reporter. Will consider current college student. T&R, writing samples: Fred Hosier, Box 1990, Wilmington, DE, 19899 (3/8) EOE

Angeline, please come home. We love you. Call 1-800-556 ROCK, X903

WE NEED A PD

All oldies... All the Time 3-W-S Radio, Pittsburgh, PA
Marconi Award winner 3-W-S Radio, WWSW AM/FM, is looking for a Program Director. If we should be talking to you, call now: 412-323-5300, ask for Gary.

CHANCELLOR BROADCASTING COMPANY, EOE

PD/MORNING MAN NEEDED

Detail-oriented PD who doubles as warm, entertaining morning talent needed for Top-75 Country outlet in a fast growing company! Opening is this summer but we need to choose our candidate now. If you're ready to take the helm of a rating's winner, send tape, resume, strengths and success stories to: Radio & Records, 10100 Santa Monica Bl., #885, 5th Floor, Los Angeles, CA 90067. EOE

ACCOUNT EXEC.

Top rated Wash, DC radio station is looking for AEs with 2 yrs. radio sales experience. Fax resumes: to J. Godfrey at 301-770-3541. EOE

Production Coordinator. Do you think in cartoons? Are you highly organized & motivated? Can you handle tight deadlines? Can you deliver customer service, not just say it? Do you have digital editing experience, preferably Protocols? This is your chance to join one of the best broadcast companies in America. T&R to: Ed LaComb, Director, NewCity Production Services, 500 Plum Street, Suite 100, Syracuse, NY 13204. EOE No calls.

ACCOUNT EXECUTIVE

WDHA/WMTR radio is presently interviewing for the position of account executive. Qualified applicants will have outside sales experience, preferably a minimum of 2 years' in radio sales. Choice candidates are aggressive closers who maintain rate and inventory integrity, yet are service-oriented relationship builders. Promotional creativity desirable; expertise in arbitron/maximizer helpful. Please submit resume with cover letters and earning requirements to:

General Sales Manager
WDHA/WMTR
55 Horsehill Road
Cedar Knolls, NJ 07927
Fax 201-538-3060

No Phone Calls Please. EOE

Northeast newstalk leader looking for an executive producer. Must have a great rolodex, an understanding of what makes good Talk radio in the '90s, and the ability to work with talent. Send resume and cover letter that includes your ideas of what makes compelling, entertaining Talk radio. Radio & Records, 10100 Santa Monica Bl., #884, 5th Floor, Los Angeles, CA 90067. EOE

NYC suburban FM seeks morning newswoman, with ability to interact with morning host. If you'd like to inform and have fun T&R: Radio & Records, 10100 Santa Monica Bl., #887, 5th Floor, Los Angeles, CA 90067. EOE

MORNING DRIVE ON BALTIMORE'S 104.3 THE COLT



Chances are you don't respond to these ads. Make this one the exception. This is a major market gig, with good pay at a radio station that will provide everything you need to succeed. Overnight your stuff to:

WOCT-FM
600 Washington Avenue
Suite 201
Baltimore, MD 21204
Attn: David Moore, PD



Here's what we're looking for:
1) Morning show co-host responsible for news, entertainment features, and being a personality.
2) Afternoon drive talent who is a creative thinker, has digital production experience (you'll work on station imaging).
3) Production Wiz who thinks outside the box, total sound junkie to produce hip station imaging.

Both must live, s*** and breathe the modern rock lifestyle. Must be natural, relatable, and have already completed extensive treatment for any psychological hang-ups. Looking for people who "get it". If you do, rush your stuff to: Michelle Stevens, WPST, 221 Witherspoon St., Princeton, NJ 08542. No calls please. EOE

SOUTH

Angeline, please come home. We love you. Call 1-800-556 ROCK, X903

CNN news station seeks afternoon drive anchor. T&R: Keith Parnell, 1210 Headline News, 6080 Mt. Moriah, Memphis, TN, 38115 (3/8) EOE

SPEND NEXT WINTER ON THE BEACH

Client needs entire staff for a start-up Soft AC in a great medium market. All shifts and on-air MD. No beginners. Great benefits. Females and Minorities encouraged. No calls. T&R to: Randy Kabrich & Associates, 100 Pierce Blvd. Suite 202, Clearwater, FL 34616

Asst. engineer to maintain all aspects of our three radio stations. Computer knowledge, AA degree in engineering or equivalent a must. Resume: Radio Chattanooga Inc., P.O. Box 11202, Chattanooga, TN 37401 Attn: Personnel. Fax: 423-266-1652 EOE

PRODUCTION MANAGER

Fast-paced, high-impact radio commercial ad agency in sunny Florida seeks motivated Production Manager with creative copywriting skills. Must be self-starter with organization skills and "BIG" voice. Tape and resume to: A•C•A, 8751 W. Broward Blvd., #203, Plantation, FL 33324



OLDIES MORNING TALENT FOR MEDIUM MARKET

We're looking for a fun, energetic morning talent who can relate to a 35+ family audience. Send tapes and resumes to E. Alvin Davis & Associates, 4777 Red Bank Road, Suite 16, Cincinnati, OH 45227, Attention Kim. No phone calls please. EOE/MF

Morning Drive personality for legendary news talker. We have the award-winning radio news department in Texas. We need a vibrant personality to co-anchor the morning show. Enjoy the warm, friendly lifestyle of San Antonio and work with the best. WOAI/Clear Channel Radio Inc., is an equal opportunity employer. Send tape & resume to Pat Rodgers, Program Director, WOAI Radio, 6222 N.W. IH-10, San Antonio, TX 78201



Searching for a morning personality who's topical, does great phones, and is highly creative. Great production and promotional skills necessary. 2-3 years in an Arbitron-rated market preferred. Females and Minorities encouraged to apply. T&R: Darrin Marshall, WKAZ, 1111 Virginia Street East, Charleston, WV 25301 No calls please. EOE

Houston, Charlotte, and Phoenix are where our last three program directors have moved up to. WKEE-FM in Huntington, WV is searching for our next great program director/morning personality. A Heritage AC station with great ratings and state-of-the-art facility in a beautiful city. Send complete information to: WKEE-FM Radio, Attn: Rich Myhrwold, P.O. Box 2288, Huntington, WV 25724

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPPORTUNITIES

OPENINGS

KVIL 103.7fm

If you're a Pro in Broadcasting and love where you are and what you're doing... This could change your mind.

Infinity Broadcasting's legendary Adult Contemporary station in Dallas is casting for a very special talent to be part of Ron Chapman's morning show on KVIL.

Qualifications? Enthusiasm, curiosity, love of humor, and that intangible sparkle. Send tape and resume to:

"Morning Show Talent"
KVIL Radio
9400 North Central Expressway
Dallas, Texas 75231



Infinity Broadcasting is an equal opportunity employer.

OPENINGS

OPENINGS



PROGRAM DIRECTOR

Candidates with a record of achieving and maintaining a leadership position in a competitive market should apply now. The ideal candidate will have experience programming a contemporary format (modern rock is a plus), be able to lead, train, and motivate an airstaff, understand research, audience building promotions and possess good on-air skills. Qualified? Send a complete package including tape & references immediately to: Steve Sinicropi, WLUM-FM, 2500 N. Mayfair Rd. #390, Milwaukee, WI 53226 EOE. All responses kept confidential.



PROGRAMMING OPPORTUNITY IN MEMPHIS

Immediate opening for strong, disciplined programming strategist at BARNSTABLE BROADCASTING'S STAR 98 (WSRR-FM). We're looking for a proven street fighter who knows how to win the hearts and minds (and TSL) of the target in a highly researched '70s and '80s-based Rock AC format. Rush T&Rs to: Tony Yoken, VP/GM, WSRR-FM, 965 Ridgeland Blvd., Suite 102, Memphis, TN 38120. EOE

MIDDAY OPENING

Mix 105.1 in Orlando has an immediate opening for a midday announcer. We need a dynamic team player with at least two years' of fulltime, on-air experience. If you can relate to the lifestyle of our female-targeted audience, are an expert in the production room (we're digital!) and love to do station appearances (we do lots of 'em!), then mail your tape of an entire show, production samples, and resume immediately to: David Isreal, Program Director, MIX 105.1, 1801 Lee Road, Suite 270, Winter Park, FL 32789. MIX 105.1 is an equal opportunity employer of Nationwide Communications Inc. All qualified women and minorities are encouraged to apply.

KRMD FM 101.1 has lost half of its CMA award-winning morning team and we're looking for her replacement. The person we are seeking is an entertaining, warm, friendly, upbeat communicator with a commitment to community service and personal appearances on behalf of KRMD. Fulltime radio experience is required. Submit your tape, resume, and photo to the operations manager & program director, KRMD AM/FM, 3109 Alexander, Shreveport, LA 71104. Females and minorities are encouraged to apply. KRMD AM/FM is an equal opportunity employer.

OPENINGS

LA-99 seeks AC midday personality and production pro to work in state-of-the-art eight-track digital studios. Must handle remotes also. At least two years' fulltime experience required. T&R to: Don Rivers, P.O. Box 3067, Lake Charles, LA 70602 EOE

MIDWEST

Angeline, please come home. We love you. Call 1-800-556 ROCK. X903

Seeking air talent. Three years' experience. T&R: Rob Cutter, Box 1450 Fond Du Lac, WI 54935 (3/8) EOE

Seeking morning AT with 2 years' experience. T&R: Mark Jensen, KMOR, Box 532, Scottsbluff, NE, 69363-0532 (3/8) EOE

KASI seeks morning AT. Community involvement, sports knowledge, great production! T&R: Ron Revere, Box 728, Ames, IA, 50010 (3/8) EOE

Can you read news? Be my morning sidekick? Rush T&R: Chris Bullock, WEJT, Box 80, Decatur, IL, 62523 (3/8) EOE

Stable group with medium-market start-up Country seeks afternoon & evening talent. Also need production director with digital experience. Tape, resume, and photo to: Radio & Records, 10100 Santa Monica Bl., #880, 5th Floor, Los Angeles, CA 90067. EOE

MOUNTAINWEST LEADER

PD/AT needed now for our winning team. T&R to: Radio & Records, 10100 Santa Monica Bl., #867, 5th Floor, Los Angeles, CA 90067. EOE

IMMEDIATE OPENING!

Morning drive communicator. Adult contemporary FM. College town. T&R to Jim Day, GM, WDKB-FM, 2201 N. First St., Suite 95, Dekalb, IL 60115 Call 815-758-0950. EOE

National Broadcast vendor looking for superstar sales talent. We need a leader to develop, motivate, and coach sales forces in multiple markets. Extremely competitive compensation plan. Females and minorities encouraged to apply. Send resumes to: Radio & Records, 10100 Santa Monica Bl., #889, 5th Floor, Los Angeles, CA 90067. EOE

Top-rated midwest group operator looking for all dayparts. Respond to: Radio & Records, 10100 Santa Monica Bl., #886, 5th Floor, Los Angeles, CA 90067. EOE

DRIVE TIME DOMINATORS WANTED!

TWI networks, a national broadcast vendor with operations in 10 cities worldwide, has major-market drive time openings for news, traffic, weather, and sports. Only those willing to kick ass and take names need apply. Candidate should have at least 3 years' experience. TWI is an equal opportunity employer. Send T&R to: Scott Shively, TWI Networks, 441 Vine Street., 4200 Carew Tower, Cincinnati, OH 45202

WMZQ FM/AM, in Washington, DC, one of America's premier country radio stations has a rare opening for a program director. Please send resume to: Charlie Ochs VP/GM, Viacom Radio, 510 King Street, Suite 315, Alexandria, VA 22314

RADIO EXEC. PRODUCER

Direct Talk Producers/Board Ops in executing flawless local and network affiliate program broadcasts. Oversee production of local and sports programming, create clocks, troubleshoot. Proficiency with computers and broadcast equipment, effective communication skills and strong leadership abilities required. We have state-of-the-art equipment, and we recognize and reward talented contributors. Call KSYG-FM at (501) 664-9410 or fax (501) 664-5871 today. EOE

WSB RADIO PRODUCTION DIRECTOR

Unique opportunity for highly organized individual who can:

- Juggle many tasks at one time
- Coach & direct talent.
- Manage a staff of parttimers.
- Exercise the ability to hear the difference between a good & a bad spot.
- Crank out high quality production consistently and get the staff to do the same.

Digital production skills and knowledge of the DCS system required, creativity a plus, but not essential. Send tape & resume to Phil LoCascio, WSB Radio, 1601 W. Peachtree St., N.E., Atlanta, GA 30309. EOE

MODERN ROCK AFTERNOONS

Do you have talent? Do you have energy and personality? Are you a team player? Do you evoke a positive attitude on and off the air? Rush tapes, resume and references to Perry Stone, 500 Dominion Tower, 999 Waterside Drive, Norfolk, VA 23510 Women and Minorities encouraged. EOE

OPENINGS

WOWO, midwest America's legendary radio station, is searching for a prime-time news personality! Women and minorities are encouraged to apply! T&R to: Michael O'Shea, 2915 Maples Road, Fort Wayne, Indiana 46816 EOE

WEST

Angelina, please come home. We love you. Call 1-800-556 ROCK, X903

Sales position available. Salary, commissions, benefits. Resume: KPRZ, Box 927097, San Diego, CA, 92192-7097. No call. (3/8) EOE

Satellite oldies seeks production and live remotes. Computer experience helpful. T&R: Gary Brill, KIQO, Box 6028, Atascadero, CA, 93423 (3/8) EOE

Northern CA AOR seeks fun morning show. Computer literacy required, strong work ethic. T&R: KXFX, Chris White, 1410 Neotomas, Suite 200, Santa Rosa, CA, 95405 (3/8) EOE

THIS MAY BE THE BEST COUNTRY RADIO JOB IN THE COUNTRY.

After six years with JSN, our U.S. Country morning show host is leaving our team. Can you fill his shoes? If you are:

- Humorous
- Topical
- Incredibly prepped for every show
- Great with callers

and feel you can be relatable with over 3,000,000 listeners on America's largest 24-hour Country radio network, we'd like to hear from you. Previous Country or network experience is a plus, but not required. Send your best work on cassette, along with a resume and show prep sample to:

Jim Murphy
Senior Operations Manager
U.S. Country
Jones Satellite Networks
8250 South Akron Street, Suite 205
Englewood, CO 80112
No phone calls, please.

JSN is a subsidiary of Jones Intercable, Inc. Jones Intercable has a strong commitment to the principle of diversity. In that spirit, we are particularly interested in receiving applications from a broad spectrum of people, including women, people of color, and individuals with disabilities. Jones Intercable promotes a drug free environment and screening tests for illegal drug use are required as a condition of employment.



JONES SATELLITE NETWORKS

Classic Rock 96.7 The Fox

Modesto/Stockton CA, Classic Rock station seeks morning people. RU funny? RU into show prep? RU a team player? Morning team or solo funny person. No beginners. No calls. T&R to: Angela Neal, KUFX-FM, 3600 Sisk Rd., Ste. 2B, Modesto, CA 95356 EOE

OPPORTUNITY KNOCKS
in the pages of R&R every Friday
CALL: 310-553-4330

OPENINGS

101-KUFO

KUFO, Portland has a rare fulltime opening for a Rock air talent. Must be able to sell station position and promotions with enthusiasm and passion. Good production skills are required. Live in one of the most desirable cities in America! Rock and Modern Rock knowledge are a plus. Application deadline March 22, 1996. T&R to Dave Numme, KUFO 2040 Southwest First Avenue, Portland, OR 97201. Henry Broadcasting EOE. Absolutely no calls.

Leading, major-market oldies station is looking for exceptional drive time talent! Great opportunity for the right person or team. Radio & Records, 10100 Santa Monica Bl., #882, 5th Floor, Los Angeles, CA 90067. EOE

Program Director, KABC/KMPC, Los Angeles

If you're ready for America's toughest market, contact Al Brady Law, Ops Manager. Fax: 310-558-5689. E-Mail: alaw@ix.netcom.com No calls please KABC/KMPC is an equal opportunity employer.

Central Washington's AOR/Classic Rock seeks program director/air talent. Successful, progressive company and a good team to lead! T&R to: Ric McClary, KATS-FM, 114 South 4th Street, Yakima, WA 98901. EOE

Seeking news director to write engaging news and deliver with British accent. Must have experience or degree in radio broadcasting. T&R and news scripts: Mike Stahl, P.O. Box 7015/106, Canoga Park, CA 91305.



Top-rated CHR looking for morning show host... creative team player with a sense of humor. Slackers need not apply. Send T&R to Michael Newman, PD, 55 Plaza Circle, Salinas, CA 93901. No calls please.

Tucson's new K-HIT 107.5 needs 70s Mid-day/Production Director. Digital experience desired. Rush T&R to: Charlie Birdsell, Program Director, 575 W. Roger Rd., Tucson, AZ 85705, EOE/M/F No Calls Please.

MORNING DRIVE IN PHOENIX

Immediate opening! We're looking for top notch talent; a fun, entertaining, and listener relatable show, teams, or individual. No liner jocks need apply, experienced pros only. Great company and benefits. Send tape of your "show" not a "best of", and resume to: Radio & Records, 10100 Santa Monica Bl., #888, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

California CHR wants America's hottest morning show. Host & co-host/newsperson needed. T&R to: Pete Jones, HOT 105/KHTN, 510 W. 19th St., Merced, CA 95340 EOE

POSITIONS SOUGHT

Kick tabloid dependency. Co-host with real news/sharp satire. Majors. ("is he white?" - Buchanan) No Calls! (kidding). (800) 713-0414 (3/8)

AOR/AAA/Alt soldier seeks FT duty anywhere. APD/MD and top 60 exp'd, reliable, solid air/production/phones. \$\$ unimportant. JAY: (301) 359-9382 (3/8)

Now available - production manager. Sacramento/Kansas City/more. MIKE GREEN: (916) 641-6241. <http://pages.prodigy.com/mgreen> (3/8)

Nine years major market experience, statewide, multi award winning anchor and reporter seeks similar position nationwide. SCOT SIMON: (314) 865-1170 (3/8)

MORNINGS/OM/PD

"Quick, funny... the best people manager" KVST, KILT, KRBE Houston. Ratings, comedy, talk, news, sales. Strong Prod. All offers welcome. Mike Shiloh (713) 537-6901

Stuck my head outside, saw my shadow. If I have to look for a Rock/Alternative gig for 6 more weeks, I'll be eating groundhog. MIKE: (417) 659-8016. (3/8)

Energetic 20-year pro with superb production. Former PD/consultant with proven ratings and strong organizational skills. JACK: (410) 219-9030. (3/8)

Mornings: high profile, press grabbing morning man. Seven year's experience, plus digital experience. C.J.: (702) 363-9560. (3/8)

Salesman with management experience seeks small market opportunity. Sales promotions, packages, high school sports, local news sponsorships, copy and production my forte! South or southwest preferred. Dick at 1-817-692-4116.

DAVE WHITE CBS/L.A.

First Nancy, then Rod and now ME! Group W sacrifice and KCBS-FM L.A. air talent looking for gig with Rock station, preferably mornings. Need proven talent and proven numbers? I'm your competitors nightmare. Let me solve your problems. Revenue chases ratings.

(310) 379-3777

POSITIONS SOUGHT

NY and Philly jock. Stand-up comedy background. Seeks mornings as host or sidekick. Must be serious about winning! DAVE: (609) 625-9688. (3/8)

15-year pro. Great pipes. Good attitude. Versatile. Seeks on-air gig in Sacramento area. JOHN: (916) 488-1347. (3/8)

WILL PUT MONEY WHERE MY MUSIC IS! '50s, '60s oldies collector (massive library, on-air experience) desires to program small/medium market FM or satellite/cable service. Fresh concept. **CAN MAKE CAPITAL INVESTMENT.** Ron Stein 713-520-7323

Number one market! Works cheap! Sports talk host looking to kick some butt for you. Call: (315) 673-0125. (3/8)

Broadcasting school graduate seeking employment in on-air news, traffic, or weather. You name it...I can do it! RON: (405) 399-3755. (3/8)

News reporter seeks new challenges with serious news operation. ALAN ZAREK: (304) 343-1915. (3/8)

Veteran sportscaster/PBP man available. MIKE: (910) 835-4996. (3/8)

Experience AT seeks fulltime job. Arizona preferred. DAN: (517) 386-6094. (3/8)

Will broadcast for food! But regular paychecks would probably be cheaper for you. Oldies/70s experienced. JIM: (312) 866-2135. (3/8)

Liberal talk host/PD with more than 15 years' experience in major and larger medium markets seeks talk position. JOHN: (954) 561-1792. (3/8)

CHR/New Rock. Mornings or nights. Personality plus, phones, digital production. Large market experience. Will move for right gig. RICH: (708) 469-7155. (3/8)

SWM, 22, all-around hard worker for on-air or production work. Willing to relocate. TONY: (405) 672-7008 (3/8)

Northeast country PD's! Experienced at just moved to NY from Texas! Seeks FT on-air, small-med. market. NY/PA/CT/NJ o.k.? KEVIN: (716) 894-8605 (3/8)

Veteran sportscaster/PBP man available. MIKE: (910) 835-4996 (3/8)

Killer production, cutting edge comedy, and a bigger cult following than David Koresh. Call for T&R. MATT & DAN: (212) 475-1254 (3/8)

Searching for the voice of the next century? "Liberal-tarian" talk host, 30, hot issues, hip production. TONY SCHINELLA: (617) 497-3989 (3/8)

Pro on the loose - 12 years experience. AT/all shifts, east/south/west. Don't delay. Call JIMMY DIELE: (718) 257-3158 (3/8)

If you are looking for a conservative host who makes issues fun, has good ratings, persuades and entertains, then call DOUG for a demo: (800) 294-0566 (3/8)

OPPORTUNITIES

POSITIONS SOUGHT

Station sold. Energetic sports host seeks change. Opinionated, obnoxious? You bet. Killer numbers. Just ask. ROCCO: (954) 430-7685 (3/8)

CHR/New Rock. Mornings or nights, personality plus, phones, digital production. Large market experience. Will more for right gig. RICH: (708)469-7155 (3/8)

Afternoon pro/ass't. to the PD, suddenly jobless! Need a new gig. Country, AC, CHR, production, remote, copywriting experience. TONY: (616)660-8604 (3/8)

Recent graduate trained in production, on-air, copywriting, and sales. Willing to relocate for that career opportunity. ROBERT: (405) 794-5071 (3/8)

I am seeking a parttime air talent position in the New York metropolitan area. Minimum wage acceptable. JEFF: (516) 623-8483 (3/8)

Cutting edge morning team seeks creative talk environment. Entertaining even without callers. Listen now: (301) 774-6300, Box 410 (3/8)

Jay Shannon available in Florida/western states. Experience, CHR, Urban, Oldies, Rock, AC, competitive markets. Call: (407) 997-2131 (3/8)

POSITIONS SOUGHT

Programming position wanted by radio pro of 14 years. Seeks station that wants to be creative and take risks. Will relocate. BRUCE: (415) 388-9005 (3/8)

Major market morning/talk show. Entertaining. Funny. Lovable. Top talent. Top ratings. Top profits. Get the best for your market. BILL: (301) 309-6882 (3/8)

10-year rock radio Samurai seeking new adventures due to automation. Will go anywhere. STEVE: (207) 499-7954 (3/8)

R&R now accepts
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Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**
 Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #191. KVIL/Ron Chapman, KRFX/Lewis & Floorwax, KIIS/Bruce Vidal, WWWW/Michael J. Fox, KJR/Charlie & Ty, KLDE/Barry Kaye, KPRR/Chris Lance. \$7.50
CURRENT #190. 896/George McFly & Frankie, KKBH/Big Ron O'Brien, WBCS/Addams & Doyle, Z100/Caine, KYSR/Rick Stacy, WCBS-FM/Harry Harrison, KDWB. \$7.50
PERSONALITY PLUS #PP-99. KLOL/Stevens & Pruett, KISW/Bob Rivers, KSCS/Terry Dorsey, WXRK/GreaseMan, KHKS/Kid Kraddick. \$7.50
PERSONALITY PLUS #PP-98. WPLJ/Scott Shannon & Todd Pettengill, WIYY/Byrd, Mark & Lopez, KROQ/Kevin & Bean, KKLQ/Jeff & Jer. \$7.50
PERSONALITY PLUS #PP-97. WRCK/Mancow, KSJO/Lamont & Tonelli, WXKS/Matt Siegal, KRTH/Robert W. Morgan, KPLZ/Kent & Alan. \$7.50
ALL COUNTRY #CY-46. KYNG, KPLX, WYCD, KMPS, KSET, KASY. \$7.50
ALL CHR #CHR-16. WOHT, KIIS, KRBE, KHFI, KPRR, Z90. \$7.50
ALL AC #AC-24. WNIC, KOST, KYSR, KISN, KVIL, KSII, KMGA. \$7.50
PROFILE #S-314. DALLAS! CHR KHKS, AC KVIL, KDMX, City KSCS, KPLX, KYNG, UC KKDA, KRBB, ADR KEGL, KTXQ, KRRW, KDGE, Gold KLUV. \$7.50
PROFILE #S-315. SAN FRANCISCO! CHR KMEL, KYLD, AC K101, KOIT, City KSAN, KYCY, AOR KFOG, KITS, KROR, GOLD KFRC, KBGG, UC KSOL. \$7.50
PROMO VAULT #PR-24. promo samples - all formats, all market sizes. Cassette, \$10.
SWEETPEA VAULT #SV-10. Sweeper & Legal ID samples, all formats. Cassette, \$10.
#F-22 (ALL FEMALE), #CHN-22 (CHR NIGHTS), #O-17 (ALL OLDIES), #ADR-12 (ALL ADR), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN), #S-310 (Houston) at \$7.50, each.
CLASSIC #C-184. WKNR/Bob Green-1967, KYA/Mark Taylor-1976, KLRZ/Kid Kraddick-1984, WJBG/Tom Kent-1977, KIIS/Jay Stephens-1976, KFRC/Dr. Don Rose-1974. \$11
VIDEO #60. San Diego's KKBH/Brian Whitman, Boston's WBCS/Addams & Doyle, Balt.'s WIYY/Byrd, Mark & Lopez, WQSR/Roger Cary, DC's WJBG/Cathy Whiteside. 2 Hot hrs., \$20 VHS.
VIDEO #61. BEST OF MORNING RADIO Part 4: over 20 of the country's best morning shows, all formats! 2 HOT hrs, VHS \$20!

VISA CALIFORNIA AIRCHECK
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 Radio-TV, Chicago Has 7 new hilarious recorded liners for your high profile show P1=\$300, P2=\$200, P3=\$100 Fax personality and station name to 312-461-0740 market exclusive guaranteed.

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 Hundreds of crazy people can't be wrong.
 For free samples call with your name, station, and fax number(s)

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COMEDY SERVICES

COMEDY SERVICE

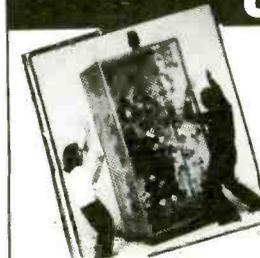
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CHR/POP

LW	TW	ARTIST	SONG	REMARKS
1	1	EVERYTHING BUT THE GIRL	Missing (Atlantic)	
2	2	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
3	3	JOAN OSBORNE	One Of Us (Blue Gorilla/Mercury)	
5	4	GOO GOO DOLLS	Name (Metal Blade/WB)	
7	5	LA BOUCHE	Be My Lover (Logic/RCA)	
12	6	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
8	7	NATALIE MERCHANT	Wonder (Elektra/EEG)	
6	8	HOOTIE & THE BLOWFISH	Time (Atlantic)	
4	9	MARIAH CAREY	One Sweet Day (Columbia/CRG)	
9	10	BLUES TRAVELER	Hook (A&M)	
10	11	COLLECTIVE SOUL	The World I Know (Atlantic)	
11	12	OASIS	Wonderwall (Epic)	
15	13	GIN BLOSSOMS	Follow You Down (A&M)	
16	14	MELISSA ETHERIDGE	I Want To Come Over (Island)	
13	15	SEAL	Don't Cry (ZTT/WB)	
18	16	SMASHING PUMPKINS	1979 (Virgin)	
20	17	BODEANS	Closer To Free (Slash/Reprise)	
19	18	BLESSID UNION OF SOULS	Oh Virginia (EMI)	
21	19	SOPHIE B. HAWKINS	Only Love (The Ballad...) (Columbia/CRG)	
22	20	BRANDY	Sittin' Up In My Room (Arista)	
24	21	ACE OF BASE	Lucky Love (Arista)	
17	22	DEEP BLUE SOMETHING	Breakfast At... (RainMaker/Interscope)	
14	23	WHITNEY HOUSTON	Exhale (Shoop Shoop) (Arista)	
23	24	3T	Anything (MJJ/550 Music)	
29	25	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
27	26	BUSH	Glycerine (Trauma/Interscope)	
36	27	CELINE DION	Because You Loved Me (550 Music)	
34	28	PRESIDENTS OF THE UNITED...	Peaches (Columbia/CRG)	
26	29	GROOVE THEORY	Tell Me (Epic)	
31	30	DEBORAH COX	Who Do U Love (Arista)	

CHR begins on Page 22.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	REMARKS
1	1	BRANDY	Sittin' Up In My Room (Arista)	
4	2	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
2	3	MARY J. BLIGE	Not Gon' Cry (Arista)	
3	4	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
5	5	2PAC F/DR. DRE	California Love (Death Row/Interscope)	
10	6	EVERYTHING BUT THE GIRL	Missing (Atlantic)	
9	7	LINA SANTIAGO	Feels So Good... (Groove Nation/Universal)	
6	8	L.L. COOL J	Hey Lover (Def Jam/Island)	
8	9	3T	Anything (MJJ/550 Music)	
7	10	MARIAH CAREY	One Sweet Day (Columbia/CRG)	
11	11	MONICA	Before You Walk Out Of My Life (Rowdy/Arista)	
14	12	R. KELLY	Down Low (Nobody Has To Know) (Jive)	
12	13	LA BOUCHE	Be My Lover (Logic/RCA)	
15	14	D'ANGELO	Lady (EMI)	
13	15	GROOVE THEORY	Tell Me (Epic)	
19	16	JOE	All The Things (Your Man Won't Do) (Island)	
16	17	WHITNEY HOUSTON	Exhale (Shoop Shoop) (Arista)	
18	18	DEBORAH COX	Who Do U Love (Arista)	
20	19	L.L. COOL J	Doin' It (Def Jam/Island)	
22	20	XSCAPE	Do You Want To (So So Def/Columbia/CRG)	
24	21	PLANET SOUL	Set U Free (Strictly Rhythm)	
17	22	KRIS KROSS	Tonite's The Nite (Ruffhouse/Columbia/CRG)	
21	23	YVETTE MICHELLE	Every Day And Every Night (Loud/RCA)	
23	24	GROOVE THEORY	Keep Tryin' (Epic)	
36	25	FUGEES	Killing Me Softly (Ruffhouse/Columbia/CRG)	
46	26	COOLID 1,2,3,4	(Sumpin' New) (Tommy Boy)	
29	27	ACE OF BASE	Lucky Love (Arista)	
25	28	IMMATURE	We Got It (MCA)	
26	29	L.A.D.	Ridin' Low (Hollywood)	
35	30	CHANTAY SAVAGE	I Will Survive (RCA)	

No Songs Qualified For Breaker Status This Week

CHR begins on Page 22.

URBAN

LW	TW	ARTIST	SONG	REMARKS
1	1	BRANDY	Sittin' Up In My Room (Arista)	
2	2	R. KELLY	Down Low (Nobody Has To Know) (Jive)	
3	3	D'ANGELO	Lady (EMI)	
6	4	JOE	All The Things (Your Man Won't Do) (Island)	
5	5	XSCAPE	Do You Want To (So So Def/Columbia/CRG)	
10	6	CHANTAY SAVAGE	I Will Survive (RCA)	
7	7	2PAC F/DR. DRE	California Love (Death Row/Interscope)	
4	8	MARY J. BLIGE	Not Gon' Cry (Arista)	
8	9	TOTAL	No One Else (Bad Boy/Arista)	
11	10	DEBORAH COX	Who Do U Love (Arista)	
9	11	SOLO	Where Do U Want Me To Put It (Perspective/A&M)	
13	12	PURE SOUL	Stairway To Heaven (Stepsun/Interscope)	
14	13	H-TOWN	A Thin Line Between Love & Hate (Jac-Mac/WB)	
12	14	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
28	15	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
15	16	GROOVE THEORY	Keep Tryin' (Epic)	
17	17	GERALD & EDDIE LEVERT SR.	Wind Beneath... (EastWest/EEG)	
22	18	MONA LISA F/LOST BOYZ	Can't Be Wasting My Time (Island)	
25	19	ART N' SOUL	Ever Since You Went Away (Big Beat/Atlantic)	
16	20	MONICA	Before You Walk Out Of My Life (Rowdy/Arista)	
20	21	YVETTE MICHELLE	Every Day And Every Night (Loud/RCA)	
23	22	WHITNEY HOUSTON & CECE WINANS	Count On Me (Arista)	
18	23	SHAWN STOCKMAN	Visions Of A Sunset (Polydor/A&M)	
24	24	SA-DEUCE	Don't Waste My Time (Mecca Don/EastWest/EEG)	
32	25	JESSE POWELL	All I Need (Silas/MCA)	
29	26	SILK	Don't Rush (Elektra/EEG)	
36	27	A FEW GOOD MEN	Have I Never (LaFace/Arista)	
19	28	IMMATURE	We Got It (MCA)	
38	29	PATRA w/AARON HALL	Scent Of Attraction (550 Music/Epic)	
33	30	OLETA ADAMS	Never Knew Love (Fontana/Mercury)	
48	36	QUINCY JONES	Slow Jams (Qwest/WB)	
46	41	L.L. COOL J	Doin' It (Def Jam/Island)	

URBAN begins on Page 33.

HOT AC

LW	TW	ARTIST	SONG	REMARKS
2	1	HOOTIE & THE BLOWFISH	Time (Atlantic)	
1	2	MARIAH CAREY	One Sweet Day (Columbia/CRG)	
3	3	GOO GOO DOLLS	Name (Metal Blade/WB)	
4	4	EVERYTHING BUT THE GIRL	Missing (Atlantic)	
6	5	MELISSA ETHERIDGE	I Want To Come Over (Island)	
7	6	SEAL	Don't Cry (ZTT/WB)	
9	7	NATALIE MERCHANT	Wonder (Elektra/EEG)	
5	8	ELTON JOHN	Blessed (Rocket/Island)	
8	9	DEEP BLUE SOMETHING	Breakfast At... (RainMaker/Interscope)	
19	10	CELINE DION	Because You Loved Me (550 Music)	
10	11	DEL AMITRI	Roll To Me (A&M)	
17	12	SOPHIE B. HAWKINS	Only Love (The Ballad...) (Columbia/CRG)	
11	13	GIN BLOSSOMS	Til I Hear It From You (A&M)	
12	14	TAKE THAT	Back For Good (Arista)	
14	15	JOAN OSBORNE	One Of Us (Blue Gorilla/Mercury)	
13	16	SOPHIE B. HAWKINS	As I Lay Me Down (Columbia/CRG)	
16	17	JANN ARDEN	Insensitive (A&M)	
15	18	MADONNA	You'll See (Maverick/WB)	
22	19	BODEANS	Closer To Free (Slash/Reprise)	
21	20	ROD STEWART	So Far Away (Lava/Atlantic)	
24	21	GIN BLOSSOMS	Follow You Down (A&M)	
23	22	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
20	23	BLESSID UNION OF SOULS	Oh Virginia (EMI)	
25	24	COLLECTIVE SOUL	The World I Know (Atlantic)	
29	25	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
26	26	BLUES TRAVELER	Hook (A&M)	
28	27	MARTIN PAGE	Light In Your Heart (Mercury)	
27	28	ACE OF BASE	Lucky Love (Arista)	
—	29	OASIS	Wonderwall (Epic)	
30	30	STING	Let Your Soul Be Your Pilot (A&M)	

AC begins on Page 53.

AC

LW	TW	ARTIST	SONG	REMARKS
1	1	ROD STEWART	So Far Away (Lava/Atlantic)	
2	2	MARIAH CAREY	One Sweet Day (Columbia/CRG)	
3	3	GEORGE MICHAEL	Jesus To A Child (DreamWorks/Geffen)	
10	4	CELINE DION	Because You Loved Me (550 Music)	
4	5	PHIL COLLINS	Somewhere (RCA Victor)	
6	6	SEAL	Don't Cry (ZTT/WB)	
8	7	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
5	8	MADONNA	You'll See (Maverick/WB)	
9	9	ELTON JOHN	Blessed (Rocket/Island)	
7	10	WHITNEY HOUSTON	Exhale (Shoop Shoop) (Arista)	
11	11	PETER CETERA	Faithfully (River North)	
14	12	MARY CHAPIN CARPENTER	Grow Old With Me (Hollywood)	
15	13	JIM BRICKMAN	By Heart (Windham Hill)	
22	14	WHITNEY HOUSTON & CECE WINANS	Count On Me (Arista)	
12	15	SELENA	Dreaming Of You (EMI)	
13	16	TAKE THAT	Back For Good (Arista)	
17	17	JANN ARDEN	Insensitive (A&M)	
20	18	AMY GRANT	The Things We Do For Love (Hollywood)	
19	19	HOOTIE & THE BLOWFISH	Time (Atlantic)	
16	20	MICHAEL BOLTON	A Love So Beautiful (Columbia/CRG)	
23	21	EVERYTHING BUT THE GIRL	Missing (Atlantic)	
24	22	NATALIE MERCHANT	Wonder (Elektra/EEG)	
—	23	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
27	24	SOPHIE B. HAWKINS	Only Love (The Ballad...) (Columbia/CRG)	
26	25	MARTIN PAGE	Light In Your Heart (Mercury)	
25	26	BOB SEGER	I Wonder (Capitol)	
29	27	TRISHA YEARWOOD	On A Bus To St. Cloud (MCA)	
—	28	DIANA ROSS	Voice Of The Heart (Motown)	
—	29	JACKSON BROWNE	Some Bridges (Elektra/EEG)	
28	30	ENYA	Anywhere Is (Reprise)	

AC begins on Page 53.

ACTIVE ROCK

LW	TW	ARTIST	SONG	REMARKS
1	1	EVERCLEAR	Santa Monica (Watch...) (Capitol)	
3	2	ALICE IN CHAINS	Heaven Beside You (Columbia/CRG)	
5	3	SPACEHOG	In The Meantime (Sire/EEG)	
2	4	SMASHING PUMPKINS	1979 (Virgin)	
4	5	GREEN DAY	Brain Stew (Reprise)	
7	6	NIXONS	Sister (MCA)	
6	7	GOO GOO DOLLS	Naked (Metal Blade/WB)	
12	8	STABBING WESTWARD	What Do I Have To Do? (Columbia/CRG)	
9	9	RED HOT CHILI PEPPERS	Aeroplane (WB)	
15	10	BUSH	Machinehead (Trauma/Interscope)	
13	11	GIN BLOSSOMS	Follow You Down (A&M)	
20	12	SEVEN MARY THREE	Water's Edge (Mammoth/Atlantic)	
8	13	OASIS	Wonderwall (Epic)	
14	14	TOADIES	Away (Interscope)	
10	15	PEARL JAM	I Got Id (Epic)	
18	16	PRESIDENTS OF THE UNITED...	Peaches (Columbia/CRG)	
21	17	FOO FIGHTERS	Big Me (Capitol)	
11	18	FOLK IMPLOSION	Natural One (London/Island)	
24	19	SON VOLT	Drown (WB)	
22	20	DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)	
17	21	SEVEN MARY THREE	Cumbersome (Mammoth/Atlantic)	
16	22	OZZY OSBOURNE	See You On The Other Side (Epic)	
25	23	RUST	Not Today (Atlantic)	
23	24	COLLECTIVE SOUL	The World I Know (Atlantic)	
26	25	ZZ TOP	She's Just Killing Me (Los Hooligans/Epic ST)	
27	26	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
36	27	AC/DC	Ballbreaker (EastWest/EEG)	
28	28	HOG	Get A Job (Geffen)	
29	29	SILVERCHAIR	Israel's Son (Epic)	
32	30	SMASHING PUMPKINS	Zero (Virgin)	
31	31	PEARL JAM	Leaving Here (Epic)	

ROCK begins on Page 69.

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NATIONAL AIRPLAY OVERVIEW MARCH 8, 1996

Breakers In Blue

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	MARY J. BLIGE	Not Gon' Cry	(Arista)
2	2	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
4	3	JOE	All The Things (Your Man Won't Do)	(Island)
6	4	D'ANGELO	Lady	(EMI)
5	5	BRANDY	Sittin' Up In My Room	(Arista)
3	6	SOLO	Where Do U Want Me To Put It	(Perspective/A&M)
10	7	CHANTAY SAVAGE	I Will Survive	(RCA)
8	8	GERALD & EDDIE LEVERT SR.	Wind Beneath...	(EastWest/EEG)
9	9	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
7	10	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
13	11	RANDY CRAWFORD	Give Me The Night	(Bluemoon/Atlantic)
11	12	FAITH EVANS	Soon As I Get Home	(Bad Boy/Arista)
12	13	QUINCY JONES I/TAMIA	You Put A Move On My Heart	(Qwest/WB)
18	14	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
17	15	XSCAPE	Do You Want To	(So So Def/Columbia/CRG)
15	16	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
22	17	PURE SOUL	Stairway To Heaven	(Stepsun/Interscope)
23	18	H-TOWN	A Thin Line Between Love & Hate	(Jac-Mac/WB)
—	19	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
14	20	TERRY ELLIS	Where Ever You Are	(EastWest/EEG)
30	21	QUINCY JONES	Slow Jams	(Qwest/WB)
27	22	DEBORAH COX	Who Do U Love	(Arista)
20	23	BRIAN MCKNIGHT	Still In Love	(Mercury)
25	24	GROOVE THEORY	Keep Tryin'	(Epic)
16	25	TONI BRAXTON	Let It Flow	(Arista)
19	26	GERALD & EDDIE LEVERT SR.	Already Missing...	(EastWest/EEG)
—	27	REGINA BELLE	You Make Me Feel Brand New	(Columbia/CRG)
—	28	ART N' SOUL	Ever Since You Went Away	(Big Beat/Atlantic)
24	29	OLETA ADAMS	Never Knew Love	(Fontana/Mercury)
21	30	SHAWN STOCKMAN	Visions Of A Sunset	(Polydor/A&M)

URBAN begins on Page 33.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	GARTH BROOKS	The Beaches Of Cheyenne	(Capitol)
5	2	PATTY LOVELESS	You Can Feel Bad	(Epic)
4	3	GEORGE STRAIT	I Know She Still Loves Me	(MCA)
6	4	TRACY LAWRENCE	If You Loved Me	(Atlantic)
8	5	WYONNNA	To Be Loved By You	(Curb/MCA)
7	6	DIAMOND RIO	Walkin' Away	(Arista)
9	7	CLAY WALKER	Hypnotize The Moon	(Giant)
11	8	DARYLE SINGLETARY	Too Much Fun	(Giant)
13	9	NEAL MCCOY	You Gotta Love That	(Atlantic)
12	10	LINDA DAVIS	Some Things Are Meant To Be	(Arista)
2	11	ALAN JACKSON	I'll Try	(Arista)
14	12	LONESTAR	No News	(BNA)
15	13	MARK CHESNUTT	It Wouldn't Hurt To Have Wings	(Decca)
16	14	LEE ROY PARNELL	Heart's Desire	(Career)
18	15	RICOCHE	What Do I Know	(Columbia/CRG)
17	16	ALABAMA	It Works	(RCA)
19	17	SHANIA TWAIN	You Win My Love	(Mercury)
3	18	MARTINA McBRIDE	Wild Angels	(RCA)
20	19	LARI WHITE	Ready, Willing And Able	(RCA)
21	20	AARON TIPPIN	Without Your Love	(RCA)
23	21	TRACY BYRD	Heaven In My Woman's Eyes	(MCA)
24	22	BILLY DEAN	It's What I Do	(Capitol)
22	23	PAM TILLIS	The River And The Highway	(Arista)
10	24	RHETT AKINS	She Said Yes	(Decca)
30	25	JOHN MICHAEL MONTGOMERY	Long As I Live	(Atlantic)
27	26	FAITH HILL	Someone Else's Dream	(WB)
32	27	TIM MCGRAW	All I Want Is A Life	(Curb)
26	28	JAMES BONAMY	She's Got A Mind Of Her Own	(Epic)
31	29	JO DEE MESSINA	Heads Carolina, Tails California	(Curb)
28	30	MAVERICKS	All You Ever Do Is Bring Me Down	(MCA)
42	36	TERRI CLARK	If I Were You	(Mercury)
43	38	TOBY KEITH	Does That Blue Moon Ever Shine	(A&M)
47	39	BRYAN WHITE	I'm Not Supposed To Love You...	(Asylum/EEG)
41	41	MINDY McCREADY	Ten Thousand Angels	(BNA)

COUNTRY begins on Page 42.

NAC

LW	TW	ARTIST	SON	Label
1	1	SPECIAL EFX	Seduction	(JVC)
2	2	PAUL TAYLOR	'Til We Meet Again	(Countdown/Unity)
3	3	COUNT BASIC	Joy And Pain	(Instinct)
7	4	VIBRAPHONIC	Can't Get Enough	(Hollywood)
4	5	RANDY CRAWFORD	Give Me The Night	(Bluemoon/Atlantic)
6	6	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
5	7	BONEY JAMES	Camouflage	(WB)
8	8	QUINCY JONES	Do Nothin' Till You Hear...	(Qwest/WB)
11	9	PHILLIPE SAISSE	Masques	(Verve Forecast)
10	10	JAZZMASTERS	Slomotion	(JVC)
12	11	RICARDO SILVEIRA	Francesa	(Kokopelli)
13	12	STEVE LAURY	Gloria Ann	(CTI)
22	13	STRANGE CARGO	El Ninjo	(Discovery)
18	14	BOBBY CALDWELL	Don't Ask My Neighbor	(Sin-Drome)
15	15	BONEY JAMES	Ain't No Sunshine	(WB)
14	16	OLETA ADAMS	Slow Motion	(Fontana/Mercury)
19	17	BRIAN KRINEK	Love For A Lifetime	(Positive)
9	18	BOB MAMET	Greenstreet	(Atlantic)
17	19	RICK BRAUN	Groovis	(Mesa/Bluemoon)
20	20	DAVE KOZ & JASON MILES	Cara's Theme	(Lightyear)
21	21	TONI BRAXTON	Let It Flow	(Arista)
—	22	THOM ROTELLA	Talk 2 Me	(Positive)
23	23	GEORGE BENSON	The Long And Winding Road	(GRP)
28	24	BRIAN CULBERTSON	Come To Me	(Mesa/Bluemoon)
—	25	AVENUE BLUE	Conversation	(Mesa/Bluemoon)
27	26	WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)
16	27	SIMPLY RED	Never Never Love	(EastWest/EEG)
25	28	NAJEE	As	(EMI)
29	29	NAJEE	I Wish	(EMI)
—	30	BOBBY McFERRIN	Friends	(Blue Note)

NAC begins on Page 62.

ROCK

LW	TW	ARTIST	SON	Label
2	1	SMASHING PUMPKINS	1979	(Virgin)
3	2	GIN BLOSSOMS	Follow You Down	(A&M)
1	3	COLLECTIVE SOUL	The World I Know	(Atlantic)
5	4	ZZ TOP	She's Just Killing Me	(Los Hooligans/Epic ST)
4	5	SEVEN MARY THREE	Cumbersome	(Mammoth/Atlantic)
11	6	EVERCLEAR	Santa Monica (Watch The World Die)	(Capitol)
15	7	SPACEHOG	In The Meantime	(Sire/EEG)
12	8	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
9	9	OASIS	Wonderwall	(Epic)
6	10	MELISSA ETHERIDGE	I Want To Come Over	(Island)
7	11	OZZY OSBOURNE	See You On The Other Side	(Epic)
10	12	BOB SEGER	Hands In The Air	(Capitol)
8	13	BUSH	Glycerine	(Trauma/Interscope)
14	14	DON HENLEY	You Don't Know Me At All	(Geffen)
17	15	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
16	16	GOO GOO DOLLS	Naked	(Metal Blade/WB)
13	17	PEARL JAM	I Got Id	(Epic)
19	18	SON VOLT	Drown	(WB)
20	19	RED HOT CHILI PEPPERS	Aeroplane	(WB)
18	20	NIXONS	Sister	(MCA)
21	21	BROTHER CANE	Voice Of Eujena	(Virgin)
27	22	KENNY WAYNE SHEPHERD	Born With A Broken...	(Revolution)
23	23	KENNY WAYNE SHEPHERD	Deja Voodoo	(Revolution)
24	24	GREEN DAY	Brain Stew	(Reprise)
22	25	TOM PETTY	Waiting For Tonight	(MCA)
26	26	BLUES TRAVELER	The Mountains Win Again	(A&M)
28	27	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
32	28	FOO FIGHTERS	Big Me	(Capitol)
31	29	BOTTLE ROCKETS	I'll Be Comin' Around	(TAG)
30	30	GOO GOO DOLLS	Name	(Metal Blade/WB)

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ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
5	2	SPACEHOG	In The Meantime	(Sire/EEG)
2	3	SMASHING PUMPKINS	1979	(Virgin)
9	4	FOO FIGHTERS	Big Me	(Capitol)
7	5	GIN BLOSSOMS	Follow You Down	(A&M)
8	6	PRESIDENTS OF THE UNITED...	Peaches	(Columbia/CRG)
4	7	GREEN DAY	Brain Stew	(Reprise)
6	8	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
11	9	RED HOT CHILI PEPPERS	Aeroplane	(WB)
3	10	OASIS	Wonderwall	(Epic)
10	11	EVERCLEAR	Santa Monica (Watch The World Die)	(Capitol)
12	12	GOO GOO DOLLS	Naked	(Metal Blade/WB)
14	13	GARBAGE	Only Happy When It Rains	(Almo Sounds/Geffen)
13	14	TORI AMOS	Caught A Lite Sneeze	(Atlantic)
15	15	NO DOUBT	Just A Girl	(Trauma/Interscope)
17	16	STABBING WESTWARD	What Do I Have To Do?	(Columbia/CRG)
28	17	OASIS	Champagne Supernova	(Epic)
16	18	SALT	Bluster	(Island)
21	19	JARS OF CLAY	Flood	(Silvertone)
24	20	BUSH	Machinehead	(Trauma/Interscope)
18	21	RUBY	Tiny Meat	(Creation/Work/CRG)
26	22	SMASHING PUMPKINS	Zero	(Virgin)
22	23	SEVEN MARY THREE	Cumbersome	(Mammoth/Atlantic)
30	24	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
27	25	SON VOLT	Drown	(WB)
19	26	FOLK IMPLOSION	Natural One	(London/Island)
25	27	TOADIES	Away	(Interscope)
31	28	AFGHAN WHIGS	Honky's Ladder	(Elektra/EEG)
20	29	COLLECTIVE SOUL	The World I Know	(Atlantic)
32	30	GRAVITY KILLS	Guilty	(TVT)

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ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	GIN BLOSSOMS	Follow You Down	(A&M)
2	2	STING	Let Your Soul Be Your Pilot	(A&M)
5	3	COWBOY JUNKIES	A Common Disaster	(Geffen)
6	4	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
3	5	TORI AMOS	Caught A Lite Sneeze	(Atlantic)
8	6	JARS OF CLAY	Flood	(Silvertone)
4	7	JACKSON BROWNE	Some Bridges	(Elektra/EEG)
10	8	OASIS	Wonderwall	(Epic)
11	9	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
14	10	JOAN OSBORNE	Ladder	(Blue Gorilla/Mercury)
15	11	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
12	12	SMASHING PUMPKINS	1979	(Virgin)
9	13	MELISSA ETHERIDGE	I Want To Come Over	(Island)
7	14	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
13	15	COLLECTIVE SOUL	The World I Know	(Atlantic)
19	16	AIMEE MANN	Choice In The Matter	(DGC/Geffen)
16	17	RADIOHEAD	High & Dry	(Capitol)
17	18	TOAD THE WET SPROCKET	Brother	(Columbia/CRG)
18	19	BEATLES	Real Love	(Apple/Capitol)
20	20	SON VOLT	Drown	(WB)
22	21	BLUES TRAVELER	The Mountains Win Again	(A&M)
26	22	FOO FIGHTERS	Big Me	(Capitol)
24	23	SUBOUES	All The Time In The World	(High Street)
23	24	BADLEES	Fear Of Falling	(Polydor/A&M)
25	25	DEL AMITRI	Tell Her This	(A&M)
27	26	RED HOT CHILI PEPPERS	Aeroplane	(WB)
30	27	SPACEHOG	In The Meantime	(Sire/EEG)
—	28	PETE DROGE	Beautiful Girl	(Elektra/EEG)
29	29	BONNIE RAITT	Burning Down The House	(Capitol)
—	30	STEVE EARLE	More Than I Can Do	(WB)

ADULT ALTERNATIVE begins on Page 82.

BMI PROUDLY CONGRATULATES OUR MULTIPLE GRAMMY AWARDS WINNERS

- SEAL (P&S)**: Best Male Pop Vocal Performance
- ALANIS MORISSETTE**: Best Female Rock Vocal Performance
- MICHAEL BRECKER**: Best Jazz Instrumental Solo
- JONI MITCHELL**: Best Pop Album
- ALISON KRAUSS**: Best Female Country Vocal Performance

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