

SEBASTIAN SPEAKS!

Although he's never programmed a Country station before, new **KZLA/Los Angeles PD John Sebastian** has already begun making major changes. In this exclusive interview, the veteran programmer explains some of the methodology behind his moves.

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WHAT ARE MDs THINKING?

Two CHR MDs — **B96/Chicago's Erik Bradley** and **KLUC/Las Vegas's Cat Thomas** — discuss choosing and scheduling music, while a trio of Hot AC MDs — **WPLJ/NY's Mike Preston**, **Y98/St. Louis's Greg Hewitt**, and **WMXB/Richmond's Kat Simons** — assess the musical trends affecting their format.

Pages 24, 61

'NEW POSITIONING' PT. 2

In this second half of a two-part series, marketing guru/author **Jack Trout** discusses being the alternative to the market leader, offensive and defensive marketing strategy, and problems with negative campaigns.

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ON-AIR VS. OFF-AIR PDs

What are the advantages — or disadvantages — of the PD holding down an airshift, too? **Z93 & WMGL/Charleston's Brian Wallace** and **WJLB/Detroit's Michael Saunders** provide the off-air PD's perspective.

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PEOPLE IN THE NEWS

- **J.D. Freeman** named GM for **KDMX/Dallas**
- **Diane Cridland** appointed to **WGMP-AM/Philly Dir./Ops & Prog.**
- **Jean Riggins** now **Universal President/Black Music**

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THIS #1 WEEK

CHR/POP

- **ALANIS MORISSETTE** *Ironic* (Maverick/Reprise)

CHR/RHYTHMIC

- **MARIAH CAREY** *Always Be My Baby* (Columbia/CRG)

URBAN

- **CHANTAY SAVAGE** *I Will Survive* (RCA)

URBAN AC

- **JOE** *All The Things (Your Man Won't Do)* (Island)

COUNTRY

- **LEE ROY PARNELL** *Heart's Desire* (Career)

NAC

- **VIBRAPHONIC** *Can't Get Enough* (Hollywood)

HOT AC

- **CELINE DION** *Because You Loved Me* (550 Music)

AC

- **CELINE DION** *Because You Loved Me* (550 Music)

ACTIVE ROCK

- **STONE TEMPLE PILOTS** *Big Bang Baby* (Atlantic)

ROCK

- **SPACEHOG** *In The Meantime* (HIFI/Sire/EEG)

ALTERNATIVE

- **OASIS** *Champagne Supernova* (Epic)

ADULT ALTERNATIVE

- **HOOTIE & THE BLOWFISH** *Old Man & Me* (Atlantic)

NEWSSTAND PRICE \$6.50

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THE INDUSTRY'S NEWSPAPER

SFX, Multi-Market Merge; Ferrel CEO

The Sillerman Companies will merge two of its three radio entities to create a group that controls 77 stations, 64 through ownership and another 13 through LMAs and joint sales agreements. The company acknowledged it may later fold in the third to create a 113-station — or larger — radio behemoth.

In the first step, **SFX Broadcasting Inc.** and **Multi-Market Radio Inc.** will merge in a tax-free stock swap. Multi-Market

will trade stock valued at \$11.50 a share — plus Multi-Market warrants, assets, and debt — for SFX stock of equal value, estimated at about \$100 million.



Ferrel

Robert Sillerman will also **SFX/See Page 8**

NAB Chalks Up Another Record-Setter

Technology, dereg top agenda as attendance nears six-figure mark

By RANDALL BLOOMQUIST & RON RODRIGUES
R&R STAFF WRITERS

LAS VEGAS — Broadcasting's biggest annual event just keeps getting bigger. Just five years ago, the NAB Convention drew about 51,000 managers and engineering types to Las Vegas. This year — thanks to a better economy, a fledgling multimedia and online industry, and increased international interest — a crowd of 92,000 had gathered by the event's third day, including 20,000 foreign visitors from 110 countries. While an exact number of radio attendees was not available, NAB staffers said that as of the confab's Monday morning opening, radio participation was running 16% ahead of NAB '95 ... not bad for an industry that feared deregulation "shrinking pains."

"We have never seen this level of enthusiasm

NAB/See Page 20



NAB President/CEO **Eddie Fritts** (r) inducts **Don Imus** into the organization's Hall of Fame during a Tuesday ceremony at the Las Vegas Convention Center.

Technology Developments Pace Spring NAB

LAS VEGAS — Various suppliers to the radio industry announced key technological developments at the NAB Convention:

In what could be a blockbuster development on the commercial side of the radio business, **Arbitron** and **Digital Courier International** — one of several outfits that traffic commercials and other programming around the country using addressable digital technology — have formed a joint venture that will route agency proposals, orders, traffic instructions, spot delivery, affidavits, and other related information via electronic delivery and directly into a station's traffic computer.

Representatives of DCI said a preliminary agreement to form the venture, known as **Radio Exchange**, has been signed and will be finalized within a couple of months. Full implementation of the system will take

TECHNOLOGY/See Page 9

River City Group Goes To Sinclair

Company talks about 200-station future

Sinclair Broadcast Group, a Baltimore-based TV broadcaster, instantly became a Top 10 radio group owner with its \$1.2 billion purchase of St. Louis-based **River City Broadcasting**.

After the deal closes later this year, Sinclair will have a heavy investment in TV and radio. Sinclair gets River City's 34 radio stations, which it says would make it the 10th largest radio group in the country. Sinclair operates 19 Fox and UPN TV stations, and River City operates 10 TV stations, which include ABC, CBS, UPN, and Fox affiliates.

And in a conference call meeting with analysts, a company representative speculated that the company would someday own

SINCLAIR/See Page 8

WKTU Debut Bites Into Big Apple Competition

The format upheavals in New York earlier this year spurred a major reranking of Big Apple stations in the just-released Winter '96 **Arbitron**. In the 12+ standings, **WLTW-FM** and **WQHT-FM** tie for first, while **WKTU-FM**'s debut ties with **WPLJ-FM** for 10th place. In the 18-34 demo, 'QHT slips slightly but remains first, with 'PLJ finishing second; tied for third are 'KTU and **WSKQ-FM**. **WRKS-FM** regains the 25-54 demo crown, with **WCBS-FM** and

WLTW tying for a close second.

Out in Los Angeles, **KLVE-FM** boosts its lead in the 12+ and 25-54 demos. **KPWR-FM** dips a bit but remains a solid second in 12+ and 18-34; **KTWV-FM**'s half-point 12+ gain places it in a seventh-place tie with **KIIS-AM & FM**. The Wave surfs into second place 25-54 as **KOST-FM** jumps to third.

RATINGS/See Page 20

New York			Los Angeles			Chicago		
	Fa '95	Wi '96		Fa '95	Wi '96		Fa '95	Wi '96
WLTW-FM (AC)	4.6	5.4	KLVE-FM (Span)	6.9	7.1	WGN-AM (FS)	6.0	6.2
WQHT-FM (CHR/Rhy)	6.1	5.4	KPWR-FM (CHR/Rhy)	5.5	5.0	WGCI-FM (Urban)	6.1	6.1
WRKS-FM (Urban/AC)	4.9	5.1	KFI-AM (Talk)	4.8	4.3	WVAZ-FM (Urban/AC)	3.9	4.6
WCBS-FM (Oldies)	4.9	4.9	KKBT-FM (Urban)	4.0	4.2	WLIT-FM (AC)	4.2	4.4
WSKQ-FM (Span)	5.5	4.4	KOST-FM (AC)	3.6	3.9	WBBM-FM (CHR/Rhy)	4.0	4.0
WINS-AM (News)	3.5	3.8	KROQ-FM (Alt)	3.6	3.8	WBBM-AM (News)	3.9	3.7
WCBS-AM (News)	3.7	3.7	KIIS-A/F (CHR/Pop)	3.6	3.7	WNUA-FM (NAC)	3.6	3.6
WABC-AM (Talk)	4.5	3.6	KTWV-FM (NAC)	3.2	3.7	WUSN-FM (Country)	4.7	3.6
WQCD-FM (NAC)	3.1	3.5	KRTH-FM (Oldies)	3.5	3.6	WOJO-FM (Span)	3.0	3.4
WKTU-FM (CHR/Rhy)*	1.9	3.4	KLAX-FM (Span)	3.2	3.2	WAIT-AM (Nost)	3.1	3.3

*Was WYNY-FM (Country) until February.

COMPLETE RESULTS FROM THREE MARKETS: PAGE 20

New R&R Ratings Report & Directory Included With This Issue!

THEY DON'T CARE ABOUT US

michael jackson

Video directed by Spike Lee.

Produced by Michael Jackson
for MJJ Productions Inc.

<http://www.music.sony.com/Music/MichaelJackson.html>

"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1996 MJJ Productions Inc.



epic
epic records group



MJJ PRODUCTIONS

Perun Leaves KIIS, Resumes Consulting

Gannett Radio National PD and KIIS-AM & FM/Los Angeles PD Steve Perun has announced his resignation to return to his Sherman Oaks, CA-based radio programming/marketing consultancy, SP inc., effective June 1.



Perun

Gannett Radio President Gerry DeFrancesco remarked,

"Over the past few years, Steve and I have become good friends. Although I'll miss the day-to-day communication, Steve's contributions to the growth of Gannett Radio and KIIS will continue in his capacity as consultant. We look forward to working together, and all of us at Gannett radio wish him much success."

PERUN/See Page 20

NPR's Pattiz On The Back



Westwood One Chairman Norman Pattiz (r) greets National Public Radio President Delano Lewis at the 41st annual Broadcast Education Association convention. Pattiz assumed office as BEA President at the conclusion of the conclave.

KDMX/Dallas GM Now A Freeman

KLAC-AM & KZLA-FM/Los Angeles VP/GM J.D. Freeman has been appointed GM of KDMX/Dallas. He succeeds Jennifer Grimm, who departs the Nationwide Hot AC.



Freeman

Nationwide VP/Radio, Western Operations Clancy Woods told R&R, "We have high expectations of Dallas and of KDMX. There are very few people in the industry who have J.D.'s blend of experience. He's a terrific talent who combines tremendous leadership qualities with product experience and interpersonal skills. J.D.'s an absolute home run for us, and his contributions to Nationwide will reach far beyond the impact he'll have in Dallas."

Woods also explained, "People are confused about whether

they're operators or deal-makers. Clearly, J.D. is an operator with a tremendous history of success. Under some pretty difficult circumstances, he's put up some pretty significant achievements. J.D. has competed against some of the biggest promo budgets in the country. He's attacked market leaders and has won, and it wasn't by accident."

Prior to joining the L.A. Nostalgia/Country combo three years ago, Freeman spent 18 years in Phoenix. His credits there include stints as GM of KMLE, Station Manager at KBBC, PD of KOY-AM, GSM for KMOE-AM & FM and KQYT, Creative Director at KTAR, and Production Director of KNIX.

Boney's Cronies



Warner Bros. recently hosted a luncheon honoring saxman Boney James (seated, second from left), whose "Seduction" album was No. 1 on R&R's NAC Albums chart for 17 weeks. Celebrating with James are (top row, l-r): WB VP/Jazz Jeff Levenson and Sr. Dir./Mktg. & Sales/Jazz Randall Kennedy, All That Jazz's Jason Gorov and Tim Fitzgibbon, WB Sr. Dir./Jazz & NAC Promotion Chris Jonz, James's manager Howard Lowell; (seated, l-r) WB VP/Product Management/Jazz Marylou Badeaux, R&R NAC Editor Carol Archer, and All That Jazz President Cliff Gorov.

Congratulations, I'm Cirrincione



Gin Blossoms vocalist Robin Wilson (l) visited MJI Broadcasting recently to discuss his group's new album, "Congratulations, I'm Sorry," with MJI Dir./Rock Programming Sal Cirrincione.

APRIL 19, 1996

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Hip-Hop Chart	34	Active Rock Chart	74
Urban	36	Rock Chart	77
Urban Chart	38	Alternative	80
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Kornucopia



Epic and Immortal Records presented Korn with gold albums for their self-titled debut. Participating execs and band members included (standing, l-r) Immortal A&R rep Paul Pontius, Epic VP/A&R & International Marketing David Massey, artist manager Jeff Kwatinetz, Korn's Jonathan Davis, Epic President Richard Griffiths, Immortal President Happy Walters, Korn's David Silveria, Epic VP/Promotion Harvey Leeds, Sr. Dir./Product Marketing Al Masocco and Sr. VP Steve Rennie; (kneeling, l-r) the band's Head, Fieldy Snuts and J. Munkey Shaffer, and artist manager Peter Katsis.

Riggins Appointed President/Black Music Division At Universal Records

Jean Riggins has been appointed President/Black Music for Universal Records. She had been Sr. VP/Black Music for Arista.



Riggins

"Jean is an extraordinary leader," MCA Music Entertainment Group Chairman/CEO Doug Morris told R&R. "She has a world of knowledge and is going to be captain of that ship. I'm very proud to have her aboard."

Added Universal President Daniel Glass: "In a relatively short time, we've created an artist-friendly label, complete with the most

creative and entrepreneurial executives in the business. Jean fits perfectly with that spirit."

Riggins told R&R: "I'm more excited than I've been entering any job. This is the ultimate challenge, something where I'm starting from scratch and building from the ground up — brand new label, brand new artists, and brand new energy."

Prior to Arista, Riggins was VP/GM/Black Music for Capitol Records.

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NASHVILLE BUREAU:	615-244-8822	615-248-6655	mailroom@rronline.com

Paxson Calls Off \$115 Million Duopoly Purchase

□ Company is still set to acquire WSRF-AM & WSHE-FM/Miami for \$57.5 million

Paxson Communications has called off a \$115 million deal to buy Spanish WRMA-FM & WXDJ-FM/Miami from New Age Broadcasting President Russ Oasis. However, the company has moved to close a \$57.5 million deal to acquire WSRF-AM & WSHE-FM/Miami from TK Communications LLC.

"All I know is I got a letter from [Paxson] saying the deal is off," said Oasis.

TK Chairman John Tenaglia said his \$57.5 million deal was signed on Friday (4/12) with an escrow deposit made to seal the deal. The final closing is still subject to FCC approval.

Vulnerable Format

According to Paxson Director/Investor Relations Seth Grossman, the company backed out of the New Age deal because the programming was highly vulnerable to competitors. Paxson feared the company would lose listeners and revenue to other Spanish broadcasters and therefore would have overpaid based on current cash flow. "[Competitor] Heftel gets its act together and all of a sudden that cash flow you bought isn't there," he said.

Industry sources said Paxson's secondary stock offering didn't do

□

We will have no trouble teaming up with whoever buys Heftel. Or we will be happy to remain independent with our \$9 million.

—Russ Oasis

as well as expected. What that means is the company might want to preserve cash since raising money might not be as easy as the company thought. "The company's valuation was ridiculous," said one analyst. "It was all based on projected earnings in 1997 based on infomercials."

Paxson disputes negative assessments. "We just raised north of \$156 million net proceeds," said Grossman.

Oasis Unconcerned

Paxson stock has slid from a 52-week high of 22-1/8 to its value at presstime, situated between \$14-\$15. The April 3 sale of 10.3 million Class A shares was priced at \$16 a share.

As reported last week (R&R 4/12), Paxson's first-quarter results did show a jump in cash flow from the infomercial business. The company said that total operating cash flow was \$8.5 million, up from \$2.8 million for the same period the previous year. Radio cash flow rose to \$2.3 million from \$1.4 million the previous year.

Oasis isn't concerned about the fate of his stations, which he noted are bringing in \$9.25 million in cash flow. "We will have no trouble teaming up with whoever buys Heftel," he said, citing a popular rumor. "Or we will be happy to remain independent with our \$9 million."

FCC Eliminates Renewal Hearings Process

The FCC has officially eliminated the costly and time-consuming comparative renewal hearings process and replaced it with a "two-step" renewal mandated by the Telecommunications Act of 1996.

According to the "two-step" process, a station will automatically have its license renewed if the Commission finds it has served the public interest, has no serious violations, and there is no pattern of repeated minor violations.

If a station doesn't meet the initial requirement, it may still have its license renewed for less than the current eight-year term, or the Com-

mission can levy sanctions against the station.

'Case-By-Case Basis'

The new rules do not define what it means to "serve the public interest" or what constitutes a serious or minor violation. The Commission will make those decisions by continuing to "apply existing policy statements and case law, refining these as appro-

priate on a case-by-case basis."

Moreover, the renewal process does not make it impossible to challenge a broadcaster's license, it just changes the terms of the challenge. In other words, it's still possible to file an application to deny. "The difference is you can't say, 'Give me a license because I can do a better job.' But you can still say, 'Don't give him a license because he does a lousy job,'" explained FCC spokesman David Fiske.

Stations with renewals pending after May 1, 1996 are subject to the new rules.

BUSINESS BRIEFS

FCC Wants To Extend License Terms

Broadcast license terms will be extended to eight years from seven under a recent FCC proposal. According to the Commission, the longer terms will make it easier on broadcasters and the Commission; the difference in radio and television license terms also will be eliminated.

While the Telecom Act allows the extension of license terms, it does not require the Commission to extend them. License terms for experimental broadcast stations will remain at one year.

Triathlon Closes Omaha Deal

Triathlon Broadcasting has closed its \$10.8 million purchase of KRRK-FM & KXKT-FM/Omaha. KRRK was purchased from 93.3 Inc. for \$2.7 million. Valley Broadcasting Inc. sold KXKT for \$8.1 million.

Jacor Offers Notes

Jacor Communications Inc. filed with the SEC to offer up to \$202 million in liquid yield option notes due 2011.

The company said the notes would finance its acquisition of Citicasters Inc. and Noble Broadcast Group Inc. The surplus will pay off corporate debt.

Gannett Boasts 97% Cash Flow Increase

Gannett Co. reported a broadcast cash flow increase of 97% in the first quarter of 1996 — rising from \$33.3 million to \$65.7 million. Broadcast revenue gained 46% to \$141 million, while radio revenues increased 1%.

Gannett publishes 92 newspapers and operates 15 television stations and 13 radio stations.

Osborn Earnings Up

Osborn Communications Corp. has posted 1995 year-end earnings of \$2.7 million (50 cents per share) on revenue of \$39.1 million, compared to a 1994 loss of \$1.6 million (negative 29) on revenue of \$34.6 million. The company attributed the increase primarily to '94 station acquisitions and improved operations at WWNC-AM & WKSF-FM/Asheville, NC; WAAX-AM & WQEN-FM/Gadsden, AL; plus its Georgia and Florida Muzak franchises.

Bloch To Enter Guilty Plea

Financial broadcaster Sonny Bloch is expected to plead guilty today (4/19) to criminal tax evasion charges. This case is separate from charges that Bloch defrauded his listeners out of \$21 million. That litigation is scheduled for trial in September.

Bloch was indicted by a federal jury last July on eight counts of tax fraud, perjury, and obstruction of justice. According to the indictment, Bloch did not pay taxes on \$700,000 in income from 1991 to 1993, including income from his syndicated "Sonny Bloch Show."

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DEAL OF THE WEEK

- **Multi-Market Radio \$89,355,000 (est.)**
 - WTRY-AM, WGNA-AM & FM, WPYX-FM/Albany
 - WKNN-FM & WMJY-FM/Biloxi, MS
 - WPOP-AM, WHCN-FM, WKSS-FM & WMRQ-FM/Hartford
 - WYAK-FM/Myrtle Beach, SC
 - WPLR-FM/New Haven
 - WHJJ-AM, WHJY-FM & WSNE-FM/Providence
 - WMXB-FM/Richmond
 - WHMP-AM & FM & WPKX-FM/Springfield-Northampton, MA

1996 DEALS TO DATE

Dollars To Date: \$2,765,101,949
(Last Year: \$992,272,232)

This Week's Action: \$143,389,000
(Last Year: \$54,157,500)

Stations Traded This Year: 612
(Last Year: 335)

Stations Traded This Week: 44
(Last Year: 23)

TRANSACTIONS AT A GLANCE

- KGOE-FM/Eureka, CA \$625,000
- KORV-AM & KEWE-FM/Oroville, CA \$450,000
- KJZY-FM/Sebastopol (Santa Rosa), CA \$725,000
- WKGT-FM/Century, FL \$232,500
- WDWT (FM CPY/Dwight, IL \$16,000
- WYLC (FM CPY/Folsom, LA \$168,000
- WPBC-FM/Pittsfield, ME \$87,500
- WJDX-FM/Jackson, MS \$3 million
- WHTT-AM & FM/Bufalo \$19.5 million
- WSJZ-FM/Bufalo \$12.5 million
- WTNC-AM/Thomasville, NC \$450,000
- WIMX-FM/Gibsonburg, OH \$1 million
- KTWI-FM/Warm Springs & KTWS-FM/Bend, OR \$700,000
- Cadena Estereotempo \$12 million
 - WIOA-FM/San Juan, PR
 - WIOB-FM/Mayaguez, PR
 - WIOC-FM/Ponce, PR
- WHYZ-AM/Sans Souci, SC \$200,000
- WPJS-AM/Conway, SC No cash consideration
- WBXE (FM CPY/Baxter, TN \$222,000
- KIOL-FM/LaMesa, TX \$258,000
- KMWX-AM & KFFM-FM/Yakima, WA \$1.9 million

TRANSACTIONS

Sillerman's Multi-Market Sells To ... Sillerman's SFX

Evergreen's Pyramid scheme: spin off Buffalo stations for \$32 million

Deal Of The Week

Multi-Market Radio
PRICE: \$89,355,000 (est.)
TERMS: Stock sale
BUYER: SFX Broadcasting Inc., headed by Exec. Chairman Robert Sillerman
SELLER: Multi-Market Radio Inc., headed by President/CEO Michael Ferrel. He will replace Steve Hicks as President/CEO of SFX.
BROKER: Furman Selz Inc., acted as financial advisor to the Independent Committee of SFX; Oppenheimer & Co. acted as financial advisor to the Independent Committee of MMR; Goldman, Sachs & Co. represented SFX.
COMMENT: See story, Page 1.

WTRY-AM, WGNA-AM & FM, WPYX-FM/Albany
FREQUENCY: 980 kHz; 1460 kHz; 107.7 MHz; 106.5 MHz
POWER: 5kw; 5kw; 12.5kw at 984 feet; 15.3kw at 902 feet
FORMAT: Oldies; Country; Country; Rock

WKNN-FM & WMJY-FM/Biloxi, MS
FREQUENCY: 99.1 MHz; 93.7 MHz

POWER: 95kw at 984 feet; 96kw at 984 feet
FORMAT: Country; AC

WPOP-AM, WHCN-FM, WKSS-FM & WMRQ-FM/Hartford
FREQUENCY: 1410 kHz; 105.9 MHz; 95.7 MHz; 104.1 MHz
POWER: 5kw; 16kw at 866 feet; 16.5kw at 879 feet; 17.8kw at 837 feet
FORMAT: News/Talk; Rock; CHR; Alternative

WYAK-FM/Myrtle Beach, SC
FREQUENCY: 103.1 MHz
POWER: 12.5kw at 951 feet
FORMAT: Country

WPLR-FM/New Haven
FREQUENCY: 99.1 MHz
POWER: 14kw at 951 feet
FORMAT: Rock

WHJJ-AM, WHJY-FM & WSNE-FM/Providence
FREQUENCY: 920 kHz; 94.1 MHz; 93.3 MHz
POWER: 5kw; 50kw at 440 feet; 30kw at 620 feet

FORMAT: News/Talk; Rock; Hot AC

WMXB-FM/Richmond
FREQUENCY: 103.7 MHz
POWER: 20kw at 840 feet
FORMAT: Hot AC

WHMP-AM & FM & WPKX-FM/Springfield-Northampton, MA
FREQUENCY: 1400 kHz; 99.3 MHz; 97.9 MHz
POWER: 1kw; 2kw at 407 feet; 2.2kw at 528 feet
FORMAT: Talk; Alternative; Country

California

KGoe-FM/Eureka
PRICE: \$625,000
TERMS: Asset sale for assumption of \$250,000 debt, a \$250,000 promissory note, and a five-year, \$125,000 non-compete agreement
BUYER: KGoe Inc., headed by President William Groody. Phone: (707) 263-6113
SELLER: Southwestern Pacific Broadcasting Corp., headed by President Thomas Crane. It owns five other stations. Phone: (941) 597-2670
FREQUENCY: 105.5 MHz

POWER: 28kw at 1588 feet
FORMAT: News/Talk

KORV-AM & KEWE-FM/Oroville

PRICE: \$450,000
TERMS: Stock sale for \$100,000 cash and a \$350,000 promissory note
BUYER: KZCO Broadcasting Inc., a subsidiary of Z Spanish Radio Network Inc., headed by President Amador Bustos. It owns 10 other stations. It owns or has agreed to acquire 12 other stations. Phone: (916) 676-5996
SELLER: Uecker Family Trust, headed by trustees Vernon and Alice Uecker, selling Oroville Radio Inc. Phone: (916) 533-1340
FREQUENCY: 1340 kHz; 97.7 MHz
POWER: 1kw; 1.5kw at 1277 feet
FORMAT: Oldies; Nostalgia

KJZY-FM/Sebastopol (Santa Rosa)

PRICE: \$725,000
TERMS: Asset sale for a 10-year, \$600,000 promissory note at 10% interest and assumption of debt
BUYER: Redwood Empire Stereo-casters, headed by President Gordon Zlot. It owns KZST-FM/Santa Rosa, CA. Phone: (707) 528-4434

SELLER: Sebastopol Radio Corp., headed by President John Carollo. Phone: (707) 824-0845
FREQUENCY: 93.7 MHz
POWER: 530kw at 781 feet
FORMAT: NAC

Florida

WKGT-FM/Century

PRICE: \$232,500
TERMS: Stock sale for a promissory note at 8.7% interest
BUYER: Dayton Communications of Pensacola Inc., headed by President Daniel Dayton
SELLER: Ziffle Broadcasting Co. Inc., headed by President Richard Lott
FREQUENCY: 105.1 MHz
POWER: 25kw at 328 feet
FORMAT: Nostalgia

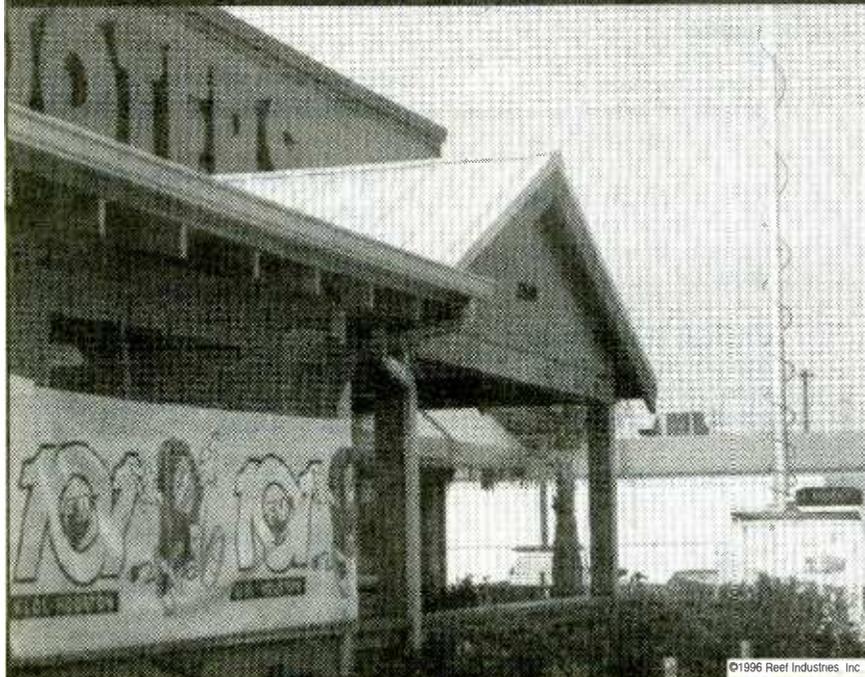
Illinois

WDWT (FM CPY/Dwight)

PRICE: \$16,000
TERMS: Asset sale for cash
BUYER: Livingston County Broadcasters Inc., headed by President J.

Continued on Page 6

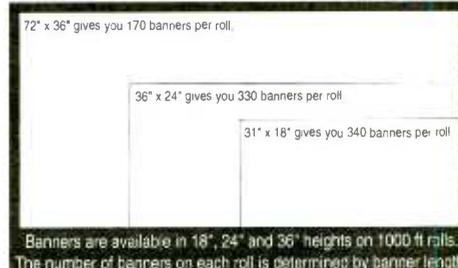
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TRANSACTIONS

Continued from Page 5

Collins Miller III. It owns **WPOK-AM & WJEZ-FM/Pontiac, IL.** Phone: (815) 844-6101
SELLER: Electronics Research & Consulting. Phone: (815) 584-1899

Louisiana

WYLK (FM CP)/Folsom

PRICE: \$168,000

TERMS: Asset sale for three promissory notes totaling \$18,000 and forgiveness of \$150,000 debt

BUYER: The Radio Co. Inc., headed by President **Charles Winstanley.** It owns **WYLA-FM/Lacombe, LA.** Phone: (504) 626-4483

SELLER: Enon Broadcasting Inc. Phone: (504) 893-3944

Maine

WPBC-FM/Pittsfield

PRICE: \$87,500

TERMS: Asset sale or \$10,000 cash and a \$77,500 promissory note at 7% interest

BUYER: CSN International, headed by President **Charles Smith.** It owns

KTRX-FM/Tarkio, MO. Phone: (714) 979-0706

SELLER: Action Communications Partnership, headed by President **Beverly Dodge.** Phone: (207) 947-4487

FREQUENCY: 99.5 MHz

POWER: 3kw at 243 feet

FORMAT: Religious

Mississippi

WJDX-FM/Jackson

PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: SFX Broadcasting Inc., headed by President **Steve Hicks.** Phone: (512) 477-7338

SELLER: Spur Jackson L.P., headed by President **Don Kuykendall.** It owns **WSLI-AM/Jackson.** Phone: (512) 495-6495

FREQUENCY: 96.3 MHz

POWER: 96kw at 1411 feet

FORMAT: AC

New York

WHTT-AM & FM/Bufalo

PRICE: \$19.5 million

TERMS: Cash

BUYER: Mercury Radio Communications Inc., headed by President

Charles Banta. It owns **WEDG-FM & WGRF-FM/Bufalo and WWDB-FM/Philadelphia.**

SELLER: Evergreen Media Corp., headed by Chairman/CEO **Alan Ginsburg.** It owns 31 other stations.

FREQUENCY: 1120 kHz; 104.1 MHz

POWER: 1kw; 50kw at 390 feet

FORMAT: Oldies; Oldies

BROKER: Peter Handy of Star Media Group

COMMENT: See next deal.

WSJZ-FM/Bufalo

PRICE: \$12.5 million

TERMS: Cash

BUYER: American Radio Systems Inc., headed by President/CEO **Steve Dodge.** It owns 24 other stations, including **WECK-AM, WJYE-FM & WYRK-FM/Bufalo.**

SELLER: Evergreen Media Corp. (see previous deal)

FREQUENCY: 92.9 MHz

POWER: 91kw at 581 feet

FORMAT: NAC

BROKER: Peter Handy of Star Media Group

North Carolina

WTNC-AM/Thomasville

PRICE: \$450,000

TERMS: Asset sale for assumption of debt

BUYER: Willis Broadcasting Corp., headed by President **L.E. Willis Sr.** He owns 26 other stations. Phone: (804) 622-4600

SELLER: Radio Crusade Inc.

Phone: (919) 472-0790

FREQUENCY: 790 kHz

POWER: 1kw day/48 watts night

FORMAT: Religious

Ohio

WIMX-FM/Gibsonburg

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: Fritz Broadcasting Inc., headed by President **Jock Fritz.** It owns or has agreed to buy six other stations. Phone: (810) 641-9952

SELLER: WRED Inc., headed by President **Buddy Carr.** Phone: (419) 837-9696

FREQUENCY: 95.7 MHz

POWER: 3.5kw at 433 feet

FORMAT: Spanish

Oregon

KTWI-FM/Warm Springs & KTWS-FM/Bend

PRICE: \$700,000

TERMS: Asset sale

BUYER: High Desert Communications, headed by President **Jonathan Mann.** It owns **KRCO-AM & KJK-FM/Prineville, OR.**

SELLER: Confederation Tribes of the Warm Springs Reservation of Oregon. The Chairman of the Tribal Council is **Bruce Brunoe Sr.** It owns **KWSO-FM/Warm Springs.**

FREQUENCY: 96.5 MHz; 98.3 MHz

POWER: 100kw at 1092 feet; 7kw at 706 feet

FORMAT: Classic Rock; Classic Rock

BROKER: Andrew McClure of the **Exline Co.**

Puerto Rico

Cadena Estereotempo atations

PRICE: \$12 million

TERMS: Cash

BUYER: Primedia Broadcast Group, headed by Chairman **Rafael Oller**

SELLER: Cadena Estereotempo, headed by President/CEO **Alfred De Arellano**

BROKER: Randall Jeffery of **Media Venture Partners**

COMMENT: Jeffery has an interest in **Primedia Broadcast Group.**

WIOA-FM/San Juan

FREQUENCY: 99.9 MHz

POWER: 30kw at 977 feet

FORMAT: Spanish/AC

WIOB-FM/Mayaguez

FREQUENCY: 97.5 MHz

POWER: 25kw at 990 feet

FORMAT: Spanish/AC

WIOC-FM/Ponce

FREQUENCY: 105.1 MHz

POWER: 9kw at -150 feet

FORMAT: Spanish/AC

South Carolina

WHYZ-AM/Sans Souci

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: WHYZ Radio L.P. The general partner, **Tama Broadcasting Group of South Carolina L.C.,** is headed by Manager **Glenn Cherry.** Phone: (954) 527-0713

SELLER: Greenville Family Broadcasting Inc. Phone: (703) 978-2619

FREQUENCY: 1070 kHz

POWER: 50kw day/1.5kw night

FORMAT: This station is dark.

WPJS-AM/Conway

PRICE: No cash consideration

TERMS: Gift of assets

BUYER: WPJS Broadcasting Inc., headed by President **William Parrish Jr.** Phone: (803) 248-9040

SELLER: Wesco & Associates Ltd., headed by President **Charles Cookman.** He has an interest in **WIDU-AM/Fayetteville, NC.** Phone: (910) 391-1156

FREQUENCY: 1330 kHz

POWER: 5kw day/500 watts night

FORMAT: Religious

Tennessee

WBXE (FM CP)/Baxter

PRICE: \$222,000

TERMS: Asset sale for assumption of debt

BUYER: WKXN Inc., headed by President **Millard Oakley.** He owns two other stations. Phone: (615) 823-5633

SELLER: Joel Upton

FREQUENCY: 93.7 MHz

POWER: 6.1kw at 659 feet

Texas

KIOL-FM/LaMesa

(Odessa-Midland)

PRICE: \$258,000

TERMS: Asset sale

BUYER: Noalmark Broadcasting Corp., headed by **William Nolan** and **Edwin Alderson.** They have interests in 12 other stations.

SELLER: Community Service Radio Group, headed by President **Galen Gilbert.** It owns six other stations.

FREQUENCY: 100.3 MHz

POWER: 100kw at 915 feet

FORMAT: AC

BROKER: Bill Whitley of **Whitley Media**

Washington

KMWX-AM & KFFM-FM/ Yakima

PRICE: \$1.9 million

TERMS: Asset sale for \$1 million cash and a 37-month, \$250,000 promissory note at 7% interest; a 10-year, \$500,000 non-compete agreement; and assumption of debt

BUYER: T&J Broadcasting Inc., headed by President **Thomas Ingstad.** He owns or has agreed to buy 19 other stations. Phone: (612) 471-0970

SELLER: Northwest Broadcasting Co., headed by President **Michael Mercy.** Phone: (509) 248-1460

FREQUENCY: 1460 kHz; 107.3 MHz

POWER: 5kw day/3.7kw night; 100kw at 1499 feet

FORMAT: Oldies; CHR

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- **Bruce Friedman,** President & CEO, Commodore Media
- **Charles Giddens,** Managing Director, Media Venture Partners
- **Ted Hepburn,** President, Ted Hepburn & Co.
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- **Frank Osborn,** President, Osborn Communications Corporation
- **Robert F.X. Sillerman,** Chairman & CEO, The Sillerman Companies
- **Jeffrey Smulyan,** Chairman & CEO, Emmis Broadcasting
- **Gary Stevens,** Managing Director, Gary Stevens & Co.
- **Dan Sullivan,** President, Sullivan Broadcasting
- **Stephen Turpin,** Manager/Broadcast Lending, The CIT Group
- **Frank Wood,** President & CEO, Secret Communications
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...and more to be announced.

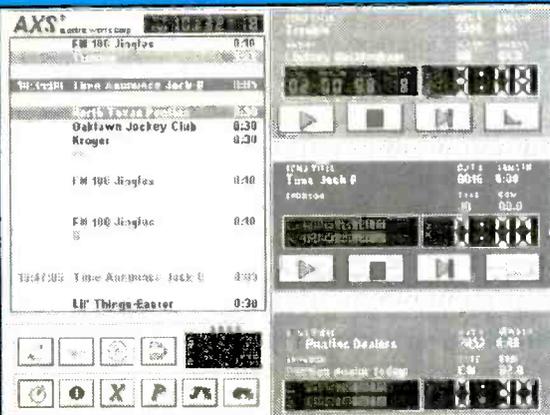
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WGST Welcomes Back Zintak

In the end, she just couldn't kick her radio habit. Former WGST/Atlanta PD Nancy Zintak will return to that job, effective May 6. Other staffers had split her responsibilities since she exited the Jacor Talk station seven months ago to spend time with her children and cover radio for the *Atlanta Journal-Constitution*.

"I never wanted Nancy to leave, and I'm thrilled she's coming back," said Station Manager Eric Seidel. "Being away from the station has given Nancy a fresh perspective on the market and reminded her how much she loves radio."

Zintak told R&R, "I'm a radio chick, no doubt about it. I missed being on the battle line. As I wrote my *Journal-Constitution* column, I found myself yelling at the radio. When I heard about Jacor buying Noble and Citicasters, I was high-fiving myself at home. When we started talking about me coming back, the people at Jacor made me feel like a million bucks about the future of radio and the company."

Zintak first joined WGST in 1987 as a producer. She rose through the programming ranks to Executive Producer and was named PD in early 1994.

Holly's Getting KOOL In Phoenix



Holly

Country KMLE/Phoenix PD Shaun Holly has crossed the street to join Oldies KOOL as OM.

VP/GM Brian Bieler told R&R, "In a very heated and competitive environment, he's done very well."

The KMLE-KNIX Country battle is famous, and Shaun did a spectacular job of maintaining everything.

"Aside from operational aspects of the job, we're interested in people skills and he checked out extremely well. He knows how to handle people, which we consider to be very important."

Holly spent approximately eight years at KMLE, including the last three as PD. Before programming KMLE, he was the station's Promotion Director and an air personality.

Sinclair

Continued from Page 1

200 radio stations.

However, Standard & Poor's has placed Sinclair on CreditWatch because it expects the company to load up on debt to complete the deal, which may affect the company's ability to secure more debt for later purchases.

"While the combination of Sinclair and River City will result in a company with considerable television and radio holdings, concerns as to the financial



Needles And Gins

Knocking one back was how nu.millennia celebrated the signing of its latest act, 3 Penny Needle. Toasting are (l-r) nu.millennia records A&R rep and Multimedia Executive Jason Bergman, President/CEO Norm Bastin, 3PN's Danny Parker, nu.millennia President Paul Atkinson, 3PN's Brent Hoffort, Steve Giles and Doug Heffernan, and band manager Cal Curtis.

Jordan, Williams Earn Jive VP Stripes

Griggs-Magee named GM of sister Verity

Jive Records has promoted James "Jazzy" Jordan from Sr. Director/Marketing to VP/Black Music Marketing and Wayne Williams from Sr. Director/A&R to VP/A&R. Concurrently, sister label Verity Records has upped Tara Griggs-Magee from Director to GM.

"Jazzy has played an integral part in the marketing success of Jive's diverse roster," said Jive VP/Marketing & Sales Tom Carrabba.

Sr. VP/A&R Jeff Fenster commented on Williams's promotion: "Wayne has been instrumental to the growth of Jive's Chicago office and the Chicago-based Battery Studios [a division of Jive owner the Zomba Group]."

Regarding Griggs-Magee, Jive President Barry Weiss said, "Tara's promotion is an acknowledgement of a very successful first year in launching Verity as a self-standing unit within the Zomba Group."

Previously, Jordan held marketing posts at RCA Records and Tommy Boy Records and was PolyGram Records' Sr. Director/Marketing; Williams joined Jive seven years ago; and Griggs-Magee was Director/A&R for the Benson Music Group.



Jordan



Williams



Griggs-Magee

EEG Ups Michelson In AA Promo Dept.



Michelson

Lisa Michelson has been elevated to Sr. Director in Elektra Entertainment Group's Triple A/Adult Alternative Promotion department. She formerly served as Manager/AAA, Jazz & NAC.

"Lisa has been a tremendous force in this department since she joined Elektra," said Sr. VP/Promotion Greg Thompson. "Her love of the music, her knowledge of her market, and the great relationship she has fostered at radio make her an invaluable part of our promotion team."

Michelson began her career in 1989 at Bonneville Broadcasting System, rising to MD at WTMX/Chicago.

risks arising from expected higher debt usage may lead to a lower rating," said an S&P advisory.

Standard & Poor's had assigned a B-plus rating on \$400 million of Sinclair's subordinated debt, meaning the company can service its current debt but "adverse business, financial, or economic conditions will likely impair capacity, or willingness, to pay interest and repay principal."

Sinclair was placed on CreditWatch with negative implications, which

means the debt rating may be lowered in one to three months. After examining the deal, S&P could choose not to lower debt and simply take the company off CreditWatch, a designation highlighting debt ratings that are under special observation by S&P analysts. It is common for acquisitions and mergers to initiate a CreditWatch.

Publicly held Sinclair could issue more stock to raise cash and lower debt. Neither Sinclair nor River City officials were available for comment.

EXECUTIVE ACTION

Espy Joins Revolution As Head/Marketing

Mindy Espy has been appointed Head/Marketing for Revolution. She previously was Director/Marketing for MCA Records.

"Mindy manages to balance her tremendous creative energy with nuts-and-bolts marketing skills," commented Sr. Creative Executive Missy Worth. "She also has an intuitive understanding of the marketplace — and the way we can best work within it to break and develop our artists."

Espy launched her career in Chrysalis's International Department, later serving as tour coordinator for Fitzgerald-Hartley Management. She had worked with MCA in various marketing and A&R capacities for nearly 10 years.



Espy

Heaps Shifts To RCA Records As Sr. VP/Artist Development & Mktg.

Danny Heaps has been named Sr. VP/Artist Development & Marketing at RCA Records. He most recently was an artist manager for the Addis Wechsler Entertainment Co.

The new department has been formed under Heaps's direction, incorporating the label's marketing, product management, and publicity functions.

"I have known Danny for many years and observed, with admiration, the diligence, devotion, and know-how he brought to each of his bands," said RCA Exec. VP/GM Jack Rovner, to whom Heaps reports. "He had deep concern for his artists, understood their individual needs, and represented their best interests when dealing with the labels. I have no doubt he will bring the same qualities to RCA and its artists."

Before Addis Wechsler, Heaps served in the A&R and international departments at Geffen Records.



Heaps

Beauvais To VP In Atlantic Jazz Dept.

Yves Beauvais has been promoted from VP/A&R Special Projects to VP/Jazz & A&R in a restructuring of the Atlantic Records jazz department.

"I am very pleased that Yves will be serving as my right-hand man as we enter this new era in Atlantic jazz history," said Atlantic co-Chairman/co-CEO Ahmet Ertegun, who — as part of the restructuring — now oversees all jazz product. "Not only has Yves been responsible for signing and producing some of the brightest new artists on the jazz scene, but he brings to his work rare intelligence, musical knowledge, and sensitivity to musicians and their art."

Another major change is the installation of Atlantic Sr. VP and legendary producer Arif Mardin as Jazz A&R Consultant.

Remaining aboard in the department will be Director/National Jazz Promotion Eulis Cathey, Jazz sales rep Paul Santos (who also continues as VP/Sales & Marketing for Atlantic's Mesa/Bluemoon label), and publicist Kim Ewing.



Beauvais

SFX

Continued from Page 1

fold his privately held investment banking arm, Sillerman Communications Management Corporation, into SFX. SCMC had taken fees for investment services to Sillerman Companies stations.

The remaining step would be to integrate Triathlon Broadcasting, the Sillerman arm that owns properties west of the Mississippi River. "Certainly that's a possibility," said Sillerman spokesperson Cynthia Bond. "It will not happen right away."

Executive Decisions

Several executive changes accompany the consolidation. Multi-

Market's CEO Michael Ferrel will replace SFX CEO Steve Hicks. Hicks has signed a five-year contract to consult SFX and will remain on the SFX board of directors. SFX Exec. VP/CFO Geoff Armstrong will also take the COO title.

Industry observers question whether Hicks's departure will affect the sale of Gulfstar Communications to his brother Bill. Steve Hicks said he was selling his interest in 12-station Gulfstar to focus on SFX. That sale, announced last October, has yet to close.

Neither of the Hicks brothers had returned R&R's calls at presstime. SFX had no information concerning the Gulfstar deal.

Montgomery OM; Carroll Creative Manager At KAJA

Two KAJA/San Antonio air personalities have taken on expanded management roles. MD **Keith Montgomery** adds OM to his title, and PD **Randy Carroll** is promoted to the newly created position of Creative Manager.

In making the announcement, VP/GM **Bob Cohen** noted, "The KJ-97 programming department has always operated on the team concept. All our decisions, plans, and strategies blend the talents of these two guys and others on our staff. These promotions for Keith and Randy reflect their vital contributions to the team and to the growth of the station."

Prior to joining KAJA in 1993, Montgomery was PD at **KNFM/Midland, TX**. He continues his KAJA afternoon airshift. Carroll joined KAJA in 1983 and has served as PD/morning host since 1990. The changes within the programming department allow Carroll to extend his shift one hour to 10am.

Carroll Climbs To OM Of Dayton Duo

Veteran **WTUE/Dayton** programmer **Tom Carroll** has been promoted to OM for the heritage Rock station and newly acquired alternative **WXEG**.

GM **Deborah Parenti** stated, "Tom has an instinctive understanding of the Dayton market and a true compassion for the people with whom he works. As OM for WTUE and WXEG, Tom will work with the individual station PDs to ensure the continued growth and success of both."

Carroll noted, "I've been waiting for this opportunity for a long time. WTUE is one of America's great Rock stations, and I'm glad to have been part of its development the past 12 years as PD. I'm equally excited about working with [PD] **Mike Stern** and his staff at WXEG."

Carroll will remain WTUE's PD until a successor can be chosen. In addition, **Jennifer Jacques** has been promoted to Director/Sales for both stations as well.

Kantor

Continued from Page 1
ble for that success. Under Bob's leadership, the networks have grown and prospered tremendously. I look forward to more growth and more prosperity and to upholding the high standards he's set forth."

Kantor began his radio career at Cap Cities' **WJR/Detroit**, where he started as Research & Marketing Manager, then worked as an AE. He transferred to then-co-owned **WROW-AM & FM/Albany, NY** as GSM. After a few years in the cable TV business, Kantor returned to Cap Cities/ABC in 1991 as President of **Satellite Music Networks**, which was subsequently folded into the ABC Networks division. At that time, he was named Exec. VP.

Stoned Presidents



The Presidents Of The United States Of America met their granite counterparts during MTV's President's Day concert from Mount Rushmore. Rocking the rock with a donation of \$5000 are (standing, l-r) MTV VPs Carol Donovan and Patti Galuzzi, park ranger Mike Pflaum, the Mount Rushmore Historical Society's Sharon Lee, MTV VP Ed Paparo, the band's Jason Finn and manager Staci Slater, Columbia Records Dir./Video Promotion Gary Fisher and Product Manager Leah Reid, and (kneeling, l-r) the band's Dave Dederer and Chris Ballew.

Antonelli Ready As RED's Sr. VP/GM

Ken Antonelli has been appointed Sr. VP/GM of **RED Distribution**. He most recently was President of **GTS Records**, the label he developed and managed for **John Tesh**.

"Ken's leadership and management skills have resulted in many notable achievements over the years," said President **Sal Licata**. "With his background at both distribution and major and indie labels, Ken has the wisdom that is crucial to continuing RED's steady, solid growth."

Prior to GTS, Antonelli was VP/Sales at **EMI Records** and Director/West Coast Marketing & Sales at **Arista Records**.



Antonelli

Technology

Continued from Page 1
several years.

Key to the venture is the standardization of languages used by various traffic and billing programs and computer control systems, as well as the creation of a common language used by agencies when placing traffic orders. DCI says it expects the cooperation of all key participants, as well as the major rep firms, in developing the standards. Those talks could begin within 60 days.

DCI President **Al Kozak** said Radio Exchange will take care of the "entire process from buy/sell through completion." It will also take advantage of DCI's exclusive two-way technology.

• DCI rival **DG Systems** says it has developed the technology for two-way communications and intends to implement it at any station that desires it. The company has also developed client-server technology that will allow users in networked environments to hear any material on the DG server. DG is also working on open standards with automation companies **Enco**, **Media Touch**, and **Register Data Systems** — though it's unknown if those would be the same standards as those being developed by DCI.

DG Systems also plans to install satellite dishes at the locations of its customers with a high level of commercial traffic. It is also wrapping up development of an affidavit system for joint venture partner **ABC Radio Networks**.

• Another major defense contractor has stuck its toe into the broadcasting pool. **Lockheed Martin**, which develops sophisticated telemetry and communications technology for the military, has turned some

of its R&D efforts towards DAB. Its **Sanders** division and partner **WCRB/Boston** have developed a way to transmit a high-quality digital signal on an FM carrier's 40 kHz SCA or subcarrier band. The venture is being called **FM Digital**.

Sanders engineer **Chris Aldrich** said the subcarrier transmission is "fully compatible" with standard analog FM transmission. He said it will be possible to divide the FM band in such a way as to allow a couple of digital stereo transmissions along with a mono analog transmission using current standard bandwidth, or three mono digital signals and a stereo analog signal, or other combinations.

FM Digital demonstrated the technology by transmitting data — but not sound — over **KQOL/Las Vegas**. Aldrich said he and his co-workers have not solved the multipath problem with their version of digital technology, however. He added that it's possible their technology would be compatible with in-band on-channel digital transmission systems being developed by **USA Digital** — a joint venture of **Gannett** and **CBS Radio**.

• Among the several other developments announced at the NAB, **Radio Computing Services** said it is now marketing a fully digital console and switcher built by a German company ... **Progressive Networks** said it has finalized release 2.0 of its **RealAudio** product for use on the Internet ... **Orban** introduced a low-cost version of its **Optimod** for smaller-market stations ... and traffic software developer **CBSI** said it has developed an interface with **TAPSCAN** software to allow for sales proposals to be transferred directly into CBSI contracts.

Buchanan Set As KZHT/SLC PD

KKRZ/Portland Asst. PD/MD **Chet Buchanan** has been named PD at **KZHT/Salt Lake City**, effective May 1. He succeeds **Geronimo**, who remains with the station in an as-yet-unnamed capacity.

KZHT GM **Bruce Corrigan** told **R&R**, "We've been a big fan of Chet's and followed his career since the beginning at **KUBE/Seattle**. When we saw the opportunity to tap into that tremendous history of winning, we got real excited. When we met him, we saw that he was going to be the kind of guy who could blend into our organization and give us that extra push."

Buchanan added, "I want to thank **KKRZ GM Clint Sly**, PD **Ken Benson**, and everyone at Z100 for the opportunity they afforded me in Portland. We have an incredible challenge and opportunities ahead of us in Salt Lake City. KZHT has a young, fired-up staff that is ready to win, and I look forward to being a part of their winning team."

This was Buchanan's second tour of duty at **KKRZ**. Prior to that, he was Asst. PD/MD at **KUBE/Seattle**, Asst. PD for **KZZP/Phoenix**, did nights at **KUBE/Seattle**, and was MD at **KKRZ**.



Buchanan

Two Digital Guide Additions

In last week's Digital Guide special (**R&R 4/12**), the comparison grid on Page 38 inadvertently omitted responses for the **Computer Concepts DCS** system. They are as follows:

Minimum configuration: 486 processor, 4 MB RAM, 1 GB hard drive, \$9995

Optimum configuration: Pentium processor, 32 MB RAM, 8 GB hard drive, \$14,639

Hardware supplier: Computer Concepts

Software platform: DOS, Windows, Windows 95

Annual fees: Optional packages (cost depends on extent of coverage)

DSP manufacturer: Motorola

Compression: MPEG or APTX, variable ratios

Sampling rates: 16/32 and 44/48

Max. number of DSPs supported: 144

Additional DSP cost: \$2500

Control features: password protection, off-site control, touchscreen option, real-time network delay, 96-track audio overlap, waveform editing, third-party editor support, non-compressed digital audio support

Number of workstations supported: unlimited

Music scheduling: yes (Selector, PowerPlay, Musicmaster, Music Pro supported)

Traffic scheduling: yes (Computer Concepts, CBSI, Columbine, DARTS, RDS, Marketron, Smarts, The Management supported)

Scheduling features: auto rotations, auto spot substitution, autofill, jock schedule management, on-the-fly music/traffic editing

Newsroom systems supported: DCS Newsroom

Production systems supported: yes

Network: Novell, NT (LAN, wide-area net connectivity)

Connections: Analog and digital inputs from library and switched audio lines, analog/digital outputs, and central audio library

Additionally, another Computer Concepts product, "StudioFrame," was left out of the digital audio workstations feature on Page 33.

The basic StudioFrame is an eight-track system, but it can be expanded up to 24 tracks. Utilizing a Windows environment, the unit's on-screen editor displays 10 channels simultaneously and includes drag-and-drop editing and scrubbing, made even easier with the optional DSC-100 desktop edit controller. All editing is non-destructive, and multiple versions of an edit can be stored. Mixing can be done on-screen, with a standard fader, or with an external MIDI-based computer mixer, and the finished product can be expanded or compressed to fit a particular time frame. The output is completely compatible with Computer Concepts' DCS studio system, and it can also be written to hard drive, tape, or optical disc storage.

The basic StudioFrame system begins at \$13,600. For more information, call (913) 541-0900.

Cridland

Continued from Page 3

ative of the station's new direction. "Diane possesses a strong talk and sports background, and I was impressed with her work at **KDKA** and **KABC**," said Shapiro. "Her skills will prove invaluable as **WGMP** develops its on-air product."

Cridland told **R&R**, "Of course, I will have a definite interest in **Talk**. This is a once-in-a-lifetime opportunity. The station doesn't already

have a lot of existing baggage, so we have the potential to do a lot of exciting things. It's wonderful to have the opportunity to create a situation from almost nothing."

Before joining **KDKA** two years ago, Cridland rose from Asst. Director/Operations to Director/Programming during her four-and-a-half-year tenure at **KABC**. Prior to that, she was OM at **News/Talk WOKV-AM/Jacksonville**. Her news career began in 1979 at **WTTV-TV/Indianapolis**.

Radio

• **HARRY REYNOLDS** has been promoted to OM for Americom Broadcasting's KPLY-AM, KODS-FM, KTHX-FM, KRZQ-FM, KZAK-FM & KQNV-FM/Reno, NV. He had previously been afternoon host at KTHX, where **DON DARUE** will replace him.

Records



Epstein

• **NORMAN EPSTEIN** has been promoted to Exec. VP/Administration at MCA Music Entertainment Group. He previously served as the company's VP/Administration.

• **DOROTHY RINALDI** has joined the Elektra Entertainment Group as Director/EastWest International Marketing. She was formerly Manager/International Marketing for Columbia Records.



Rinaldi



Fried

• **DIANA FRIED** has become Director/Product Development at A&M Records. She was most recently Director/Marketing at Island Records.



Saliby

• **JIM SALIBY** has been named Director/Regional Sales & Field Marketing at Mercury Records. He most recently served as VP/Sales at Roadrunner Records.



Markland

• **DEB MARKLAND** is upped from Manager/Product Development to Manager/Marketing & Product Development for Arista Records/Nashville.

CHRONICLE

BIRTHS

KXPT-FM/Las Vegas MD Jim "J.D." Davis, wife Yvette, son Christopher James, March 21.

• **TONY PELLIGRINO** and **DON BRODY** have been named National Director/Marketing and Coordinator/Sales, respectively, at Razor & Tie Music. Pelligrino previously served as VP/Sales at Sonic Underground; Brody was formerly Manager/Marketing for Roadrunner Records.



Stanton

• **AMY STANTON** has been elevated from Sr. Director/Video to VP/Video Production at Virgin Records.

• **DEF JAM RECORDS** has begun utilizing Mercury Records for radio promotion, marketing, sales, and production support. The PolyGram-affiliated label had been receiving similar support through an association with Island Records.

• **BRIGGS FERGUSON** and **MARK RASHBA** have been named VP and Director, respectively, of the newly launched EMI-Capitol Catalog Marketing. Ferguson most recently served as Sr. Director/Strategic Marketing at EMI-Capitol Music Group North America;

PROS ON THE LOOSE

Sybil McGuire — APD WWCD-FM/Columbus, OH (614) 449-1566.

Matthew Arnett — Mornings KLCI (B96.9)/Boise, ID (415) 965-9467.

Rashba was President of Bagdasarian Productions and Chipmunk Records. In related news, **VINCE SPIZIRI** has joined EMI's Angel Records as VP/Sales & Market Development. He was previously Business Manager for Procter & Gamble Co. Furthermore, **SUZANNE WHITE** has become Director/National Promotion of Guardian Records. She most recently served as GM of Woodstock, NY-based Aural Gratification Records.

National Radio

• **JONES SATELLITE NETWORKS** will begin using SpaceCom Systems' SatVantageSM satellite transmission service to digitally uplink its radio formats via Wegener's MPEG II equipment, effective May 1. The networks will utilize the SatCom C5 satellite and

cease analog-based transmission on the Galaxy V satellite; (918) 488-4826.

• **MEDIAAMERICA** will be offering "On Tour," the radio companion to a Sunshine Filmworks concert series that will air weekly on PBS-TV. Each one-hour program features three artists; Smashing Pumpkins, Bush, Gin Blossoms, Tears For Fears, Ozzy Osbourne, and Bob Seger are among the confirmed acts for the first series of 13 shows. Programs are delivered via CD on a barter basis; (212) 302-1100.

• **SJS ENTERTAINMENT** has launched "Rock Edge," a new daily show preparation service for Active Rock and Rock outlets. The service features news, entertainment, and promotion ideas; (212) 679-3200 ext. 210.

• **MANHATTAN PRODUCTION MUSIC** has released a new music library, "Apple Trax." The CD catalog features 15 different themes intended as background music or beds; (800) 227-1954, (212) 333-5766 in NY state.

• **PROMUSIC** has added the British-produced eMu Production Music Library, a 13-CD collection of orchestral and small-ensemble music, and four Digifffects SFX CDs containing various sound effects. A 1996 music and SFX

sampler and CD catalog are available free of charge upon request; (800) 322-7879.

Industry

• **ROBERT WALKER** has become a sales representative at Catspaw Productions, a full-service audio production company. He previously served as Manager/Sales for TruVision Wireless.



Walker

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

JANN ARDEN/Insensitive

Hot AC — Robin Jones

TRACY CHAPMAN/Give Me One Reason

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

COLLECTIVE SOUL/The World I Know
LIONEL RICHIE/Don't Wanna Lose You

UC

HORACE BROWN/One For The Money
MONICA/Why I Love You So Much
LIONEL RICHIE/Don't Wanna Lose You

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

ALL-4-ONE/These Arms

Digital Soft AC — Mike Bettelli

NEIL DIAMOND w/BUFFY LAWSON/Marry Me

Digital AC Mix — Mike Bettelli

ALL-4-ONE/These Arms

Digital Hot AC — J.J. Cook

TRACY CHAPMAN/Give Me One Reason

Digital CHR — J.J. Cook

PUFF JOHNSON/Forever Love
GEORGE MICHAEL/Fast Love

Modern Rock — Leslie Cohan

CAST/Alright
COWBOY JUNKIES/A Common Disaster
REFRESHMENTS/Banditos
SPARKLEHORSE/Someday I Will Treat You Good

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

HOOTIE & THE BLOWFISH/Old Man & Me
LA BOUCHE/Be My Lover

Soft Hits — Rick Brady

CELINE DION/I'm Getting Used To You

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Soft AC — Andy Fuller

MARIAH CAREY/Always Be My Baby

Changes

Adult Alternative: Chad Chumly is the new MD/middays at WJBX/Ft. Myers.

Alternative: Lucas joins KDGE (The Edge)/Dallas for nights ... Shawn Stewart has been named MD at KREV & WREV/Minneapolis ... Randy Alexander is upped to mornings at WRLG/Nashville, replacing Adam Dread, who segues to sister Adult Alternative WRLT ... Chris Brunt is now officially MD at WWDX/Lansing, MI.

AC: WWLI/Providence APD Bob Boisvert adds MD duties ... Ed Perkins is appointed MD at KTDY/Lafayette, LA ... Caroline McCaule replaces Barry Cole as KSJN/Modesto, CA's "Nite Lite" host ... Peter Bie is the new PD at KSBL/Santa Barbara, CA ... Brad Peterson joins KELO-FM/Sioux Falls, SD for Production Dir./afternoon duties ... Tim Dillon has become PD at KATF/Dubuque, IA ... Doug Hayden is the new PD at WLKG/Lake Geneva, WI.

CHR: Dan Kelly is upped to afternoons at Pop/Alternative WPST/Trenton-Philadelphia ... Gregg Gehringer is the new Production Dir. at KZZP/Phoenix ... Miss Thang is new to middays at KJMZ/Las Vegas ... Rod Hendrix moves to late-nights at WBHT (Hot 97)/Wilkes-Barre ... WAEB (B104)/Allentown nighttimer Jennifer Knight segues to middays.

Classic Hits: Mike "Mud"

Allen becomes MD at WARO/Ft. Myers.

Classic Rock: Matthew Arnett (aka Matthew In The Morning) has departed KLCI-FM(B96.9)/Boise, ID.

Country: Dan Gallo assumes midday duties at KILT/Houston. Jason Williams takes afternoons, and Jay Walker handles Production Dir. duties ... Steve Stone has become Creative Dir. at WDSY-FM (Y108) and Alternative sister WNRQ-FM/Pittsburgh ... Kerry Owen shifts to afternoons at WSSL/Greenville, SC ... Correction: Jonathan Wilde is the new morning host at KPLX/Dallas, not Phoenix.

News/Talk: WCKY/Cincinnati moves Dr. Laura Schlessinger to the 9am-noon time slot, replacing Dr. Joy Browne and Dr. Dean Edell. Edell's show may return for weekends in the near future.

Rock: Steve Medley joins KMJX/Little Rock for swing duties ... Dustin Grey and Jill Gleason join KRZZ/Wichita for nights and overnights, respectively ... Kelly Cluque is the new PD at KNCN/Corpus Christi, TX ... Rich Conway joins WRKI/Danbury, CT for afternoons ... Gina Juliano joins KRNA/Cedar Rapids, IA for nights ... KQWB has a new address: 2501 13th Ave. South #201, Fargo, ND 58103. Phone (701) 237-4500; fax (701) 235-9082.

Records: Adam Taloni has been promoted to Associate Dir./Venture Accounting at Sony Music ... Cary Ryan has been named Manager/Manufacturing & Dis-

tribution for Arista's new production department. The self-contained division will serve Arista/Nashville, Arista/Texas, Career, and the Reunion labels. In related news, Stacy Carr is upped to Associate Dir./Publicity for the label ... Lisa Schwartz is the new Associate Dir./Technology at Geffen Records ... Sheila Dennen is the new Product Manager/Kid Rhino for Rhino Entertainment ... Al "Butter" McLean has been appointed Dir./A&R for H.O.L.A. Recordings ... Curb Records has extended its relationship with the Atlantic Group through the year 2000 ... Ichiban Records has entered into an international distribution agreement with GoldWax Records, which will relocate to Atlanta from Nashville ... Mark Jason and Ford Thaxton have been named Dir./Marketing & Promotions and Dir./A&R, Film Soundtracks, respectively, for Silva Screen Records America's new West Coast office, located at 8265 Sunset Blvd., Suite 104, West Hollywood, CA 90046. Phone (213) 650-6668; fax (213) 650-5335.

National Radio: Charlie O'Brien has joined Canada's Pelmorex Radio Network, which adds fulltime Country and Oldies formats to its service. He will continue parttime duties at Oldies CHUM/Toronto.

Industry: Fred Cannon has become VP/Government Relations at BMI ... Eric Levine has joined the Metropolitan Entertainment Group as VP/Operations ... Norman Schoenfeld is now VP/Programming & Media at The Left Bank Organization.

Is Hot AC The New CHR?

By Bill Richards

The lines between CHR and Hot AC are becoming blurred. Certainly Hot AC radio has been going through the same progressive changes that any format does. While most Hot AC stations cement themselves in pop/rock — and that hasn't changed — what has been changing is the *type* of pop/rock.

Whereas Rod Stewart, Billy Joel, John Mellencamp, Steve Winwood, and others were staples of the Hot AC format, their place has been taken by the likes of Deep Blue Something, Joan Osborne, Melissa Etheridge, and Collective Soul. What Hot AC has evolved to is an extremely close version of what one might expect to see on CHR. *Is Hot AC just another synonym for CHR?*

Let's explore what's happened. First, let's look at the R&R charts from late January 1996. Tracking the Top 30 songs on CHR and Hot AC, here's what we found:

Only La Bouche ("Be My Lover"), Groove Theory ("Tell Me"), Def Leppard ("When Love & Hate Collide"), Toad The Wet Sprocket ("Good Intentions"), and — to some extent — TLC's "Diggin On You" were CHR format-exclusive records. That's pretty scary.

However, Hot ACs only own a handful of records, too. Out of 30 songs, only Rod Stewart ("So Far Away"), Bruce Hornsby ("Swing Street"), and Elton John ("Blessed") were Hot AC format-exclusive. Even the Elton John tune was being played on some CHRs (such as WKRQ/Cincinnati).

So ... is CHR moving towards Hot AC, or is it the other way around? Who's right? Who's wrong? Is there enough of a distinction between Hot AC and CHR?

Of course the oldies on Hot AC create a discernible difference, in the same way that the TLC and Groove Theory records do for CHR. However, the currents are quite close.

Meanwhile, Alternative is being forced to share its music with CHR and — now — Hot AC. Of course Hot AC isn't going to win the hipness battle with an Alternative, but when Hot AC plays a new Melissa Etheridge track practically out of the box, it certainly can't help Alternative's cause.

Now let's take another look at the R&R charts. The Hot AC charts debuted in R&R on April 22, 1994 — roughly two years ago. Let's look back at the first chart. Then let's compare that with the most recent chart (January 1996) used in this article. Again we're looking at the Top 30 songs for each format.

In 1994, there were 14 songs that were format-exclusive to

CHR and 10 tunes that were format-exclusive to Hot AC. Compare these format-exclusive numbers with the charts from late January of this year (five for CHR, three for Hot AC). *That's a major difference!*

Can CHR Survive?

This is a glaring — and factual — trend. What does CHR do? Alternative's impact at not only CHR but also Hot AC is quite evident. Stations such as KFMB/San Diego, KSTP/Minneapolis, and others are changing the face of Hot AC and CHR. While Hot AC still avoids pure Urban/Dance product, is this enough of a difference for CHR to survive?

Obviously, Hot AC finds its balance in the titles in between. Here's a recent sample hour from KFMB:

- MELISSA ETHERIDGE/I'm The Only One
- TALKING HEADS/Burning Down The House
- DEEP BLUE SOMETHING/Breakfast At Tiffany's
- LISA LOEB & NINE STORIES/Stay (I Missed You)
- BETTER THAN EZRA/Good Tears For Fears/Shout
- SEAL/Don't Cry
- K.D. LANG/Constant Craving
- ALANIS MORISSETTE/Ironic
- TERENCE TRENT D'ARBY/Wishing Well
- GIN BLOSSOMS/Til I Hear It From You
- HOOTIE & THE BLOWFISH/Hold My Hand

What's different from a CHR? k.d. lang, Terence Trent D'Arby, and maybe Tears For Fears and Talking Heads? That's only 33% tops. That still leaves a minimum of more than 75% of the music being shared with CHR.

This hour could be a CHR station, depending on a couple of titles and how they tested in any respective market. Now let's look at WPLJ/New York:

- GIN BLOSSOMS/Til I Hear It From You
- MEAT LOAF/You Took The Words...
- MELISSA ETHERIDGE/I Want To Come Over
- ROD STEWART/Lost In You
- DEEP BLUE SOMETHING/Breakfast At Tiffany's
- DAVE MASON/We Just Disagree
- COLLECTIVE SOUL/The World I Know
- PHIL COLLINS/Against All Odds
- BLUES TRAVELER/Hook
- LOOKING GLASS/Brandy (You're A Fine Girl)
- NATALIE MERCHANT/Carnival

VAN MORRISON/Brown Eyed Girl
GOO GOO DOLLS/Name

This is certainly different than KFMB, but it is full of songs that CHR is playing. While it's different, those differences are waning. Now how about KYSR (Star 98.7)/L.A.?

- 4 NON BLONDES/What's Up
- GIN BLOSSOMS/Found Out About You
- MODERN ENGLISH/I Melt With You
- OASIS/Wonderwall
- ERASURE/A Little Respect
- DEL AMITRI/Roll To Me
- PRETENDERS/Brass In Pocket
- GREEN DAY/When I Come Around
- SEAL/Don't Cry
- BLUES TRAVELER/Run-Around
- CURE/Let's Go To Bed
- BIG MOUNTAIN/Get Together
- DURAN DURAN/Come Undone
- PSYCHEDELIC FURS/Ghost In You
- COLLECTIVE SOUL/The World I Know

It's no wonder that KYSR is, I believe, causing some erosion at crosstown KROQ and, to a certain extent, KIIS. Almost every song here is a CHR record.

With all these examples, the missing ingredients are the depth of the oldies and rhythmic music. CHR must maintain a foothold in the pop/dance area. Interestingly, WYXR/Philly is considered Hot AC (as are the other stations I've used as examples). Let's look at a sample hour from WYXR:

- MICHAEL JACKSON/The Way You Make Me Feel
- CELINE DION/(You Make Me Feel Like) A Natural Woman
- KC & THE SUNSHINE BAND/Get Down Tonight
- MADONNA/Secret
- LUTHER VANDROSS/Never Too Much
- ACE OF BASE/Beautiful Life
- FREDDIE JACKSON/You Are My Lady
- MARIAH CAREY/Emotions
- O'JAYS/Use To Be My Girl
- WHITNEY HOUSTON/Exhale (Shoop Shoop)
- BOYZ II MEN/On Bended Knee
- FUN FACTORY/I Wanna B With U
- GLORIA ESTEFAN/Rhythm is Gonna Get You
- JON B. & BABYFACE/Someone To Love

And here's an hour of WBMX/Boston:

- TINA TURNER/I Don't Wanna Fight
- BELINDA CARLISLE/Mad About You
- MELISSA ETHERIDGE/I'm The Only One
- WHAM!/Freedom
- WHITNEY HOUSTON/Exhale (Shoop Shoop)
- HOOTIE & THE BLOWFISH/Only Wanna Be With You
- JANN ARDEN/Insensitive

DATELINE

• April 24 — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

• May 1-3 — Radio Only Management Conference. 5/Star/5 Diamond Camelback Inn, Scottsdale, AZ; (609) 424-6800.

• May 9-12 — CMT Starfest '96. Fairplex, Los Angeles; (213) 655-5960.

• May 17-21 — 20th Annual NABOB Spring Broadcast Management Conference. Nassau Marriott Resort & Crystal Palace Casino, Bahamas; (202) 463-8970.

• May 19-22 — 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.

• June 4-5 — Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.

• June 6-9 — Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.

• June 10-16 — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• June 19-22 — PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.

• June 20-22 — 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.

• June 26 (through September 18) — Summer Arbitron.

• June 27-29 — 45th Annual AWRT Convention. Ritz-Carlton, Naples, FL; (703) 506-3290.

• July 9 — Major League Baseball All-Star Game. Veterans Stadium, Philadelphia.

• July 10-12 — McVay Media Radio School. Site TBA, Cleveland; (216) 892-1910.

• July 11-14 — Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.

• August 8-10 — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

Of course, what goes on between the music is more crucial than it's ever been. It's easy to say, "Do more research." Finding out what listeners want and then giving it to them works a whole lot better than giving people something we think they'll like and forcing it on them. Finding ways to truly appeal to your core as well as listener expectations will serve you well. This is true for CHR and Hot AC. Will CHR or Hot AC benefit most? I think *both* can.

Obviously CHR/Rhythmic is not in the same universe as CHR/Pop — relative to Hot AC. I do wonder how much hotter CHR as a format would be if, for example, the R&R charts were realigned to include Hot ACs that share more than 75% of their music with CHR. Where all of this will take CHR and Hot AC no one knows. However, if you're a CHR and have a Hot AC in your market, you must respect what's happening. If you're a Hot AC, you must get ready for CHR to react.

The strategy and positioning for respective situations will be crucial in how things play out. Duopoly strategies will be even more important. If an owner has control over both formats in a market, being able to maintain the unique selling position for each property will be even more difficult and challenging. It will be fun and interesting to see what happens!

Bill Richards consults contemporary formats. Reach him at Orlando-based Bill Richards Radio Consulting. Phone: (407) 292-4424. Fax: (407) 292-4646.

Radio & The Internet: Has Everybody Gone Surfin'?

By Michele Skettino

In 1995, the number of adults using interactive, online computer services topped 23 million, according to **Simmons Research**. Another source states that in 1994, there were 5.4 million subscribers to all major online services. Today that number has doubled to 11.5 million. As further proof of the Internet's astronomical growth rate, **SVP/Find** discovered that 51% of all Internet users questioned in a recent survey had used it for the *first* time last year!

Yet, it's estimated that less than 10% of all U.S. radio stations currently have web sites — despite the exceptional synergy that's possible between these two media, especially when you consider the similarities between their users.

Cautious radio managers have had many questions about the benefits of setting up station home pages and, until recently, not many solid answers. Fortunately, this is changing, as the body of research on Internet surfers continues to grow. **Interp Research** recently completed an analysis of interactive users, and the results are sure to pique the interest of even the most hardcore cyber-cynic.

Who's Surfing The Net?

Young, educated, professional, above-average incomes ... no, we're not talking about radio. Most available data on Internet users paints the same desirable profile that is sure to leave many advertisers drooling for more.

According to Simmons 1995 data, among those who use or subscribe to interactive PC services:

- 48% are female; 52% are male. This suggests fairly balanced usage between men and women, not the heavy male skew that's often reported.

- Not surprisingly, most users are concentrated in the younger half of our population, with a sharp

drop off among those over 55 years of age. The highest concentration, and thus the highest indices, are in the 18-44 demo. Among all adults over 18, 92% of users are between 18 and 55, 73% are in the 25-54 age group, and 48% fall into the 18-34 demo.

- An ethnic breakout shows that non-Hispanic whites index at 103 and that Asians index at an incredible 216. Hispanics index at 85; blacks index at 65.

- Income levels are high among Internet users, with 51% living in households with annual incomes of \$60,000+. Indices among online users rise with each increasing income level. For instance, \$100,000+ households index at 279, which means that adults in these households are almost 200% more likely to use interactive PC services than the average person.

- Educational and professional levels are also linked to the likelihood of Internet usage. For example, 43% of users are college graduates, and similar patterns emerge for those in professional and managerial occupations.

Radio Users & Net Surfers

As we know, radio as a medium tends to attract active, mobile consumers, and is especially good at delivering younger-skewing demographics. Among all other electronic

media, it generally draws the largest percentage of affluent, highly educated professionals. Sound familiar?

When we compare radio's audience with the above profile of Internet users, the similarities between these two groups are striking. It seems logical then, that Net surfers are also heavy users of radio, and vice versa.

According to Simmons 1995 data for Adults 18+ who use or subscribe to interactive PC services:

- 25% of heavy radio listeners use interactive PC services — double the percentage of the population at large.

- 44% of interactive users are heavy radio listeners, higher than either TV's or cable's percentage of heavy users.

- In an average day, radio reaches 20 million (or 84%) of all Internet users; TV reaches 14 million (or 57%) of Internet users in the average day.

If You Build It, They Will Come

The upscale nature of Net users, as well as their compatibility with radio users, are two compelling reasons for a radio station to consider building a web site. But before a station enters this new frontier, certain questions should be asked. One of these is "If we build it, will anybody come?" The answer is, it depends.

Before anyone accesses a web site, they're essentially wondering, "What's in it for me?" The wrong answer to this question is the reason that some web sites will never be successful. Fortunately, radio stations have much to offer a browser.

Radio stations have a multitude of services to offer in the way of entertainment and information. The very same reasons that listeners tune in to a station will compel PC users to visit a web site. An additional advantage is that a radio station already has a loyal audience and an interested following.

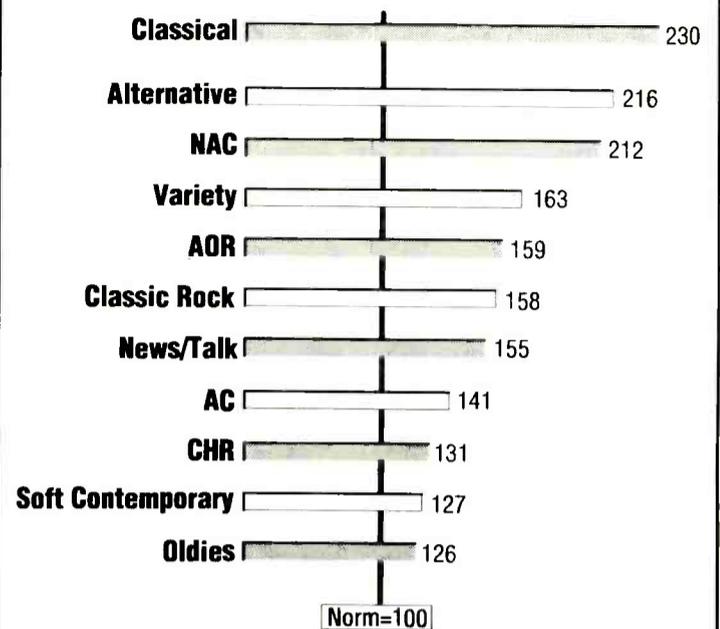
A web site can be the perfect venue to project and preserve the personality of a station, while offering additional programming and services that are not possible to deliver over the airwaves, such as visual support and information upon demand. This could include a selection of music samples, movie reviews, videos, listings of concerts or community events, live transmission of in-studio interviews or performances, cut-ins from remote broadcasts ... the list is unlimited.

You Can Bring A Horse To Water ...

Remember that the what's-in-it-for-me philosophy also applies to advertisers on a web site. Advertising on the Internet is gaining in

Choosing A Format: It's Hard To Go Wrong

Almost all major radio formats index high above the norm for interactive PC usage.



Simmons 1995 • Adults 18+ Who "Subscribe To/Use Interactive Computer Services." Formats Based On Mon-Sun 6am-12m Cume Audiences

acceptance. However it's still a relatively new, unproven ground for most advertisers. Therefore, it's natural to be met with some resistance.

So, even after you've convinced an advertiser that the number of users is growing, that their profile is upscale, and that the medium is a legitimate ad vehicle, another question may arise. That is, "Will anyone really look at the advertising?" And the answer again is, that depends.

On many home pages, rather than banners or sponsorships, advertisers receive *hot links*, small icons that — when accessed — automatically transfer a user to another location on the web.

Obviously, a visitor to a station's home page would probably not click on one of these advertising hot links — the equivalent of asking for more commercials during a TV show — unless there was some benefit in so doing. This benefit could be in the form of information, such as "XXX Cola's Summer Concert Series." Or, the benefit could be entertainment, such as incorporating a game or puzzle into the advertisement. Radio home pages also are excellent venues for advertisers' consumer promotions, and could be offered as a substitute for cluttered, on-air promotions.

Another benefit of an advertisement to a consumer may simply be knowledge of a product's ability to fulfill his/her need. In this case, the option of choice actually works in the advertiser's favor. If a consumer is interested enough in a product to access its ad, the impact of that product's message will be strong and immediate. This kind of motivated interest is vital to the sales process and, as new reach and frequency models

suggest, may be one of the most important factors influencing consumer behavior — even greater than frequency levels.

Into The Future

In 1995, it is estimated that advertisers spent less than 1% of their ad dollars on the Internet, totaling about \$50 million. Nevertheless, this figure is projected to grow to \$1 billion — \$2 billion within the next five years.

Some experts warn, however, that advertisers should be guided into cyberspace gently. Some are scared off by arbitrary pricing policies, questionable audience size, and absence of any historical tracking.

In other words, if the Internet is positioned in a way that forces it to compete head-to-head with traditional media vehicles, it will lose. However, when positioned as an emerging medium, perhaps added to buys as a value-added feature, the ground work will be set for future growth. Fortunately, radio stations are often in a position to package their web sites in just this way, profiting from an advertiser's on-air media schedule, while offering online promotions, bonus audience, or sponsorship opportunities.

Radio stations have much to gain by taking the lead in the exploration of this new marketing arena. As an industry, we are in a position to shape this emerging medium into a powerful ally.

Michele Skettino is Research Dir./Marketing Communications for **Interp**. She can be reached by phone (212) 916-0536; fax (212) 916-0774 or e-mail: Michele_Skettino@interp.com

Salespeople On The Move

- **William Spell** will become VP/Sales & Mktg. for **Cox Broadcasting Inc.**, effective May 6. He is currently Dir./Sales for Cox-owned **WSB-TV/Atlanta**. Spell succeeds **Patrick Gmitter**, who retired after 31 years with the company.

- **Launa Turner-Thompson, Mary Johnny-Ware, Bill Ryan, and Alana Singleton** have been promoted to GSM, NSM, LSM, and Dir./New Business & Product Development, respectively, at **Gannett-owned WGCI-AM & FM/Chicago**. Turner-Thompson was previously National Accts. Coord., Johnny-Ware most recently served as an AE, Ryan was previously NSM, and Singleton previously served as LSM.

- **J. Chris Ackerman** is the new GSM at **Heritage Media's WEMP-AM, WAMG-FM & WMYX-FM/Milwaukee**. He was previously GSM of Heritage's **KRPM-AM & KCIN-FM (Kiss 106)/Seattle**.

- **Nina Gladir** has been named Dir./Sales, L.A. for **ABC Radio Networks**. She previously served as an AE for **CBS Radio Networks**.

- **Lance Johnson** has been appointed AE, Southern region for **Westwood One Radio Networks**. He joins Westwood One from the **Interp Radio Store's McGavren Guild Radio**, where he served as an AE.

- Meanwhile, **Emily Beys** is promoted to VP/Sr. Acct. Mgr. at **The Interp Radio Store**. Beys most recently served as VP/Sales and Team Leader at **Interp's McGavren Guild Radio**.

- **Joe Campise** joins **Capital Cities-ABC's WKXK-FM/Chicago** as Acct. Mgr. He had most recently been a sales representative with crosstown **WCIU-TV**.



Beys

PART TWO

Jack Trout's 'New Positioning' Statements

By Dave Elliott

Last week (R&R 4/12), Greenwich, CT-based marketing strategy firm Trout & Partners Ltd. President Jack Trout discussed various topics from his latest book, "The New Positioning" (McGraw Hill/\$21.95). In the second half of this two-part interview, Trout talks about becoming the alternative to the market leader, the offense and defense of marketing warfare, and the ill effects of negative mudslinging.

Dave Elliott: *I'm a big fan of alternative rock music. Pearl Jam, Soundgarden, the Red Hot Chili Peppers, Alice In Chains, and the Smashing Pumpkins were all great originators. But*

words, jumping on their idea and saying, "I can do that, too" — the "me too" approach — only reinforces their idea. A lot of car companies have been talking about safety, but that doesn't



Offense, in many respects, is the land of the No. 2 brand. It's where you're going against the leader, trying to aggressively attack it. Defenders tend to be the leaders in their respective businesses.

one thing that may be killing the category right now is that everyone's jumping on the alternative music bandwagon — wearing the exact same Pearl Jam clothing and getting haircuts like Eddie Vedder. All the music is sounding the same now, and it dilutes the entire category.

Jack Trout: That's exactly right. Generally speaking, the originators do well because the other guys just make the category bigger. But once you get south of No. 1 or No. 2, forget it.

DE: *For people who may be jockeying for the No. 1 or No. 2 position, you can't say, "I'm going to duplicate No. 1 and take their business away." What I've learned through your books and tapes is that you have to look for an alternative position — fight your way to the top by going for the alternative to No. 1.*

JT: You have to go the opposite way in many respects. You want to avoid the strength of a larger competitor. In other

necessarily help them very much; it just helps sell Volvo. So you must set yourself up as an alternative.

Go against your competition; look for an angle against them. The last thing you want to do is the same thing. That's one of the problems with television and movies — they get going in one direction, everybody does a lot of "me too"-type shows, and they wonder why they fail. They fail because all they're doing is helping the first show become more successful.

DE: *Let's talk about marketing warfare. For the people out there who maybe are looking to combat with a brand new product or format, talk about playing defense, offense, and knowing the difference.*

JT: Offense, in many respects, is the land of the No. 2 brand. It's where you're going against the leader, trying to aggressively attack it. Defenders tend to be the leaders in their respective businesses. For example, Hertz is a defender; it defends its business against Avis and all the other guys out there.

DE: *Talk about Avis's "We try harder" slogan.*

JT: That's a classic example of going against the leader and attacking it. Avis said, "Look, there's a No. 1 — Hertz — and people know that. Well, we're No. 2, and because of that we have to try a lot harder." That played into their service image

and was a very successful alternative program.

Did that take a lot of business from Hertz? No. What it did, however, was clean out all the other guys. A No. 2 tends to get most of its business from Nos. 3, 4, 5, 6, and 7; No. 1s don't give it up easily. It's only after the market develops over a long period of time that No. 1 and No. 2 [begin taking from each other].

Coca-Cola vs. Pepsi is an example. For about 60 years they've been beating each other up. Today, they're relatively close — even though Coke is still No. 1 and Pepsi's No. 2. But initially it took a long time — years upon years — for them to climb and get that close. That's why it's so powerful to set yourself up as an alternative.

Your best offensive players really are very good alternative brands. It's good-tasting Scope mouthwash vs. longtime leader Listerine. Scope attacks Listerine on the taste issue, which, of course, is Listerine's one weak point. When you're attacking No. 1, you want to try to find that weak point.

DE: *You've said that all marketing battles eventually become a two-horse race.*

JT: That's true only over a long period of time. But not when you're starting out with a new category, such as in the software and computer worlds, where you obviously have a lot of players. There used to be hundreds of different automobile manufacturers,



You want to avoid the strength of a larger competitor. In other words, jumping on their idea and saying, 'I can do that, too' — the 'me too' approach only reinforces their idea.

and today you're really down to three players. But remember, we're talking about something that happened over decades.

If you look at auction houses, there's Christie's and there's Sotheby's; elsewhere, there's Coke and there's Pepsi, there's Hertz and there's Avis. In politics, there's republicans and dem-

ocrats. That's it — two players.

DE: *Talk about negative mudslinging. In marketing warfare, you talk about how it can be effective on some occasions — but you have to know the difference between offense and defense.*

JT: There's a lot of talk about negative advertising. And people keep saying, "Well, it kind of works, and we've got to keep using it." The real downside of negative advertising — which has not been well-documented — is that it destroys the category. People wonder why interest in politics is dropping, why people are getting upset with Washington, why Americans aren't voting as much as they should. A lot of it is because the mudslinging tends to undermine the whole category of politics.

One topic that's never knocked by competitors is safety. You never see one airline saying, "Don't fly our competitor — they're not safe." They don't want to undermine the category of flying. They all have industry associations, and if this happened they'd get a call saying, "Are you crazy? What do you want to do — destroy the whole damn business?" So in the political world, a lot of these guys are destroying the business. It's amazing to watch: They undermine the category and then wonder why everybody is so upset with Washington, why they hate all these guys.

DE: *Let's talk some more about market research. Specifically, "New Coke" — a product whose research said would be so wonderful.*

JT: The most ill-fated piece of research probably is New Coke's several hundred thousand taste tests. They proved that, yes, they could make a cola that actually outperformed Pepsi in blind taste tests. So they said, "Wow, this is a winner." Of course, the trouble with blind taste tests is that all the wrong stuff wins because people don't know what they're testing. As soon as you show people what they're drinking — which is what happens as soon as you go to the marketplace — all the right stuff wins.

When New Coke hit the marketplace, people said, "It tastes terrible. In a blind test, it tasted

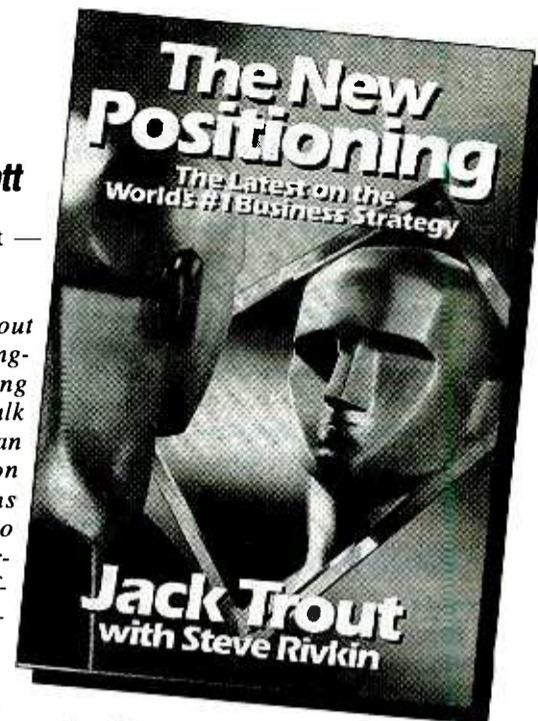
fine. But 'New Coke'? It doesn't taste like the real thing; it doesn't taste like it should." So, in a way, they just ended up putting a bullet in their wallet, as we like to say. But to their credit, they very quickly brought back Coke Classic.



The real downside of negative advertising is that it destroys the category. People wonder why interest in politics is dropping. A lot of it is because the mudslinging tends to undermine the whole category of politics.

DE: *So the purpose of the Coke conversation is to prove that marketing is not a battle of products. It's not the quality of McDonald's hamburger, it's not the taste of the Coke, it's the perception around it.*

JT: Yes.



Pro:Motions

• Tom Watkins has been named Promotion Coordinator at KHMV/Houston.

• Mary Kelly is the new Marketing Dir. at KEZK/St. Louis. She most recently served as a sales & marketing representative for crosstown KIHT-FM.

Dave Elliott is President of the Innovation Network marketing strategy firm and hosts a radio talk show ("Empower L.A.") that's heard five nights a week on KYP-AM/Los Angeles. He can be reached at (310) 457-2288. The complete copy of this interview with Jack Trout is available via the Internet at www.innovation-network.com.



'ZINE SCENE

Oasis: Shticks In 'Stone'!

Women have had me over. It's happened twice in the last month. After I've bopped 'em, they've gone and sold it to the papers and made money out of it. Fair play. But I've just come in their gob [mouth] and gone off, so therefore I've had them over. Tied 1-all, baby" — Oasis vocalist **Liam Gallagher** shoots 'n' scores in a not-to-be-missed *Rolling Stone* cover story.

Family Affairs

Lorrie Morgan dumped Sen. **Fred Thompson** (R-TN) for guitarist/singer **Jon Randall**, who's currently serving as her warm-up act (*Star*).

While **Shania Twain** admits that non-Native American **Clarence Edwards** is her biological father, she notes that she's the legally adopted daughter of her late stepfather **Jerry Twain**, who was a full-blooded Ojibway (*Star*).

A new book by **Sammy Davis Jr.**'s daughter reveals her father worshipped the devil (*National Enquirer*).

Among the facts gleaned from the new **Courtney Love** bio: Number of nannies her child has had between birth (August '92) and March '94: an even 50 (*Entertainment Weekly*).

Michael Jackson and **Lisa Marie Presley** signed a formal agreement that forbids either one from disclosing humiliating things about the other (*National Enquirer*).

Radio Daze

Southeast Missouri State professor **Tom Harte** tells the *National Enquirer* that **Rush Limbaugh** flunked his Speech 101 class.

"My hunch is that he [**Ron Brown**] is the one survivor; I just have that hunch. Maybe it's because, at heart, I'm a pessimist" — **WABC/NY** talk host **Bob Grant** overstates his sensitivity (*Newsweek*).

Rolling Stone's story on how being an **MTV Buzz Bin** clip doesn't necessarily translate into record sales and listing all the acts that Alternative radio broke before they got any real MTV play (**Spacehog**, **Goo Goo Dolls**, **Oasis**, **The Presidents Of The United States Of America**, **Sponge**) is neatly summarized by this quote from **EXTRA/San Diego PD Mike Halloran**: "Every time I turn on MTV, it's 'Beavis And Butthead.'"

Career Opportunities

"I thought, 'Why not let **Hootie [& The Blowfish]** sign whoever they want?" and "**Tori [Amos]** is

gonna get access to music that we as a company never will" — **Atlantic Group** co-Chairman/co-CEO **Val Azzoli** strategizes with the best (*Entertainment Weekly*). Elsewhere in the 'zine ... Hootie vocalist **Darius Rucker** assesses the group's critics: "There's nothing they can say that will hurt us more than they already have."

"I met with **Steven Spielberg** and I said, 'Put me and **Barbra Streisand** in a musical'" — **John Travolta** plans to revive his singing career (*Entertainment Weekly*).

Daffynitions

"I'd say **Joan Osborne's** 'One Of Us' has a hell of a lot of irony, but what **Alanis** is singing about is a bunch of bummers" — Duke professor **Susan Willis** corrects Ms. **Morissette's** usage of the word "ironic" in the song of that title (*Entertainment Weekly*).

"You learn different words from your kids. I was invited to a Victoria's Secret fashion show with all these beautiful models. When I got home **Holly** [his 18-year-old daughter] asked, 'Did you get any digits [phone numbers]?' — **Michael Bolton** essays the joys of fatherhood (*People*).

When **Everclear** frontman **Art Alexakis** asks drummer **Greg Eklund** to use the word "miasma" in a sentence, the sticksman replies, "I can't breathe because miasma's killing me" (*Details*).

I Predict ...

Among *Star* seer **Jeanne Dixon's** predictions: **Heather Locklear** will be endangered by a crazed rock fan with a grudge against hubby **Richie Sambora**, **Pamela Anderson** and **Tommy Lee** will get a divorce next year, and "a series of sudden deaths among rock stars will stun the entertainment world and lead to congressional investigation of drugs and hidden cash in the music world."

Say What?

"I experienced racism, but not like they do in Croatia, where you could be put in jail just for speaking your own language" — **Coolio** puts his childhood in perspective for *Us*.

"I've never actually had an orgasm while singing, but I often get nipple erections onstage when I'm singing" — **Joan Osborne** gets something off her chest (*Details*).

"Sobriety, marriage, and an incredible surge of success have not brought the serenity I thought they would" — **Bonnie Raitt** sings her blues (*Entertainment Weekly*).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **A THIN LINE BETWEEN LOVE & HATE** (Jac-Mac/WB)
Single: A Thin Line Between Love & Hate/H-Town
Other Featured Artists: **R. Kelly**, **L.B.C. Crew**, **Luniz**
- **FLIRTING WITH DISASTER** (DGC/Geffen)
Single: Camel Walk/Southern Culture On The Skids
Other Featured Artists: **Cake**, **Urge Overkill**
- **UP CLOSE & PERSONAL**
Single: Because You Loved Me/Celine Dion (550 Music)
- **GIRL 6** (Warner Bros.)
Single: Girl 6/Prince & New Power Generation
Other Featured Artist: **Vanity 6**
- **DON'T BE A MENACE ...** (Island)
Singles: All The Things (Your Man Won't Do)/Joe Can't Be Wasting My Time/Mona Lisa f/Lost Boyz Renee/Lost Boyz
Other Featured Artists: **Jodeci**, **Mobb Deep**, **R. Kelly**
- **IF LUCY FELL**
Single: TwentyOne/Marry Me Jane (550 Music)

COMING

- **THE SUBSTITUTE** (Priority)
Featured Artists: **Mack 10**, **Organized Konfusion**, **Intense Method**
- **THE TRUTH ABOUT CATS & DOGS** (A&M)
Single: Caramel/Suzanne Vega
Other Featured Artists: **Blues Traveler**, **Ben Folds Five**, **Sting**
- **BOYS** (A&M)
Single: Alright/Cast (Polydor/A&M)
Other Featured Artists: **Del Amitri**, **Stone Roses**, **Sparklehorse**
- **SUNSET PARK**
Single: Elements I'm Among/Queen Latifah (Flavor Unit/EastWest/EEG)
- **THE PALLBEARER**
Single: Love Is A Beautiful Thing/AI Green (Hollywood)
- **THE CRAFT** (Columbia/CRG)
Featured Artists: **Spacehog**, **Jewel**, **Elastica**

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Members of the **Sky Kings** will be on America Online (keyword: WARNER) Monday evening (4/22) to discuss their debut album. Check 'em out at 9:30pm ET/6:30pm PT.

Rockers **Great White** visit with their Prodigy fans later that evening at 10pm ET/7pm PT (jump: CHAT).

Rappers **Wu Tang Clan** guest on Prodigy (jump: CHAT) Tuesday evening (4/23) at 8:30pm ET/5:30pm PT.

A half-hour later, at 9pm ET/6pm PT, former **2 Live Crew** leader **Luther Campbell** talks on CompuServe (go: CONVENTION).

On The Web

Candlebox bassist **Bardi Martin** jumps onto the Web for a chat with a twist. Tuesday night (4/23) at 10:30pm ET/7:30pm PT, Martin will be fielding questions at <http://www.mucom.com>, then answering the questions vocally in real-time RealAudio downloads.

MUSIC DATEBOOK

MONDAY, APRIL 29

- 1967/**Aretha Franklin** releases "Respect."
- 1976/**Bruce Springsteen** hops the Graceland fence hoping to meet **Elvis Presley**. Guards kick him out even though he boasts of simultaneously gracing the covers of *Time* and *Newsweek*.
- 1989/**Jon Bon Jovi** marries high school sweetheart **Dorothea Hurley**.
- 1992/**Paula Abdul** marries actor **Emilio Estevez**.
- 1995/**Tupac Shakur**, aka **2Pac**, marries **Keisha Morris** while serving a jail sentence for sexual abuse.
Born: The late **Duke Ellington** 1889, **Tommy James** 1947, **Carnie Wilson** (ex-Wilson Phillips) 1968

TUESDAY, APRIL 30

- 1983/Blues giant **Muddy Waters** dies of a heart attack.
- 1993/Guitarist **Mick Ronson**, 46, dies of liver cancer.
Born: **Willie Nelson** 1933

WEDNESDAY, MAY 1

- 1967/**Elvis Presley** marries **Priscilla Beaulieu** in Las Vegas.
- 1994/**Snoop Doggy Dogg** makes his TV debut, playing himself on "Martin."
Born: **Ray Parker Jr.** 1954,

Johnny Colt (Black Crowes) 1968

THURSDAY, MAY 2

- 1957/**Elvis Presley** records "Jailhouse Rock."
- 1960/**Ben E. King** leaves the **Drifters** to go solo.
- 1979/**Kenney Jones** debuts as the **Who's** drummer.
- 1992/**Tom Petty** releases "Peace In L.A.," written and recorded the day before, in the wake of the April 30 **Rodney King** verdict and subsequent rioting.
- 1993/**En Vogue**, **Tone Loc**, and **Heavy D** make guest appearances on "Roc."
Born: **Lou Gramm** (ex-Foreigner) 1950

FRIDAY, MAY 3

- 1965/**KHJ/L.A.** debuts its "Boss Radio" format.
- 1975/**Elton John** sings "Bennie And The Jets" and "Philadelphia Freedom" on "Soul Train."
- 1976/**Paul McCartney's** new band, **Wings**, begins its first U.S. tour.
- 1986/**Dolly Parton's** "Dollywood" amusement park opens.
- 1988/**Madonna** makes her Broadway debut in "Speed The Plow."
Born: **James Brown** 1928, **Engelbert Humperdinck** 1936, **Frankie Valli** (Four Seasons) 1937

SATURDAY, MAY 4

- 1959/The first Grammy Awards ceremony is held. **Domenico Modugno's** "Nel Blu Dipinto Di Blu (Volare)" wins Best Record and Song, and **Henry Mancini's** "Music From Peter Gunn" wins Best Album.
- 1964/The **Moody Blues** are formed in Birmingham, England.
- 1970/**Neil Young** writes "Ohio" after four Kent State University students are killed by U.S. National Guardsmen.
Born: **Tammy Wynette** 1942, **Nickolas Ashford** 1943, **Jackie Jackson** 1951, **Randy Travis** 1959

SUNDAY, MAY 5



- Simple Minds* frontman **Jim Kerr** — everyone loves a Pretender.
- 1968/**Buffalo Springfield** breaks up.
- 1984/**Pretenders** leader **Chrissie Hynde** marries **Simple Minds** frontman **Jim Kerr**.
- 1986/**Cleveland** is named as the future home of the Rock & Roll Hall Of Fame.
Born: **Bill Ward** (Black Sabbath) 1948

— Paul Colbert



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- BONE THUGS-N.../The Crossroads (Ruthless/Relativity)
- A. CLAYTON & L. MULLER/Theme From ... (Island)
- JODECI/Get On Up (Uptown/MCA)
- TORI AMOS/Talula (Atlantic)
- EVERCLEAR/Heartspark Dollarsign (Capitol)

EXCLUSIVE

- CRANBERRIES/Salvation (Island)
- DAVE MATTHEWS BAND/Too Much (RCA)
- STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)

HEAVY

- BUSH/Machinehead (Trauma/Interscope)
- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy)
- GARBAGE/Only Happy When It Rains (Almo Sounds/Geffen)
- HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- R. KELLY/Down Low (Nobody...) (Jive)
- LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
- L.L. COOL J/Do'In' It (Def Jam/Mercury)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- OASIS/Champagne Supernova (Epic)
- RED HOT CHILI PEPPERS/Aeroplane (Warner Bros.)
- SMASHING PUMPKINS/1979 (Virgin)

JAM OF THE WEEK

- FUGEES/Killing Me Softly (Ruffhouse/Columbia/CRG)

STRESS

- ALICE IN CHAINS/Again (Columbia/CRG)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- TRACY BONHAM/Mother Mother (Island)
- BUSTA RHYMES/Woo-Hah! Got You All In Check (Elektra/EEG)
- DEBORAH COX/Who Do U Love (Arista)
- CELINE DION/Because You Loved Me (550 Music)
- DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- GOLDFINGER/Here In Your Bedroom (Mojo)
- JEWEL/Who Will Save Your Soul (Atlantic)
- MADONNA/Love Don't Live Here Anymore (Maverick/WB)
- RAGE AGAINST THE MACHINE/Bulls On Parade (Epic)
- SPACEHOG/In The Meantime (Sire/EEG)
- STABBING WESTWARD/What Do I Have To Do? (Columbia/CRG)

ACTIVE

- AMMONIA/Drugs (Epic)
- BONE THUGS-N.../The Crossroads (Ruthless/Relativity)
- TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
- A. CLAYTON & L. MULLER/Theme From ... (Island)
- CURE/The 13th (Fiction/Elektra/EEG)
- D'ANGELO/Lady (EM)
- JODECI/Get On Up (Uptown/MCA)
- MARILYN MANSON/Sweet Dreams (Nothing/Interscope)
- NIXONS/Sister (MCA)
- NONCHALANT/5 O'Clock (MCA)
- JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
- OUAD CITY DJ'S/C'mon 'N Ride It (Big Beat/Atlantic)
- SEVEN MARY THREE/Water's Edge (Mammoth/Atlantic)
- SWV/You're The One (RCA)
- VERVE PIPE/Photograph (RCA)

ON

- TORI AMOS/Talula (Atlantic)
- BLUES TRAVELER/The Mountains Win Again (A&M)
- BOGMEN/Suddenly (Arista)
- CANDLEBOX/Best Friend (Maverick/WB)
- COWBOY JUNKIES/A Common Disaster (Geffen)
- CRACKER/1 Hate My Generation (Virgin)
- DISHWALLA/Counting Blue Cars (A&M)
- EVERCLEAR/Heartspark Dollarsign (Capitol)
- GRAVITY KILLS/Guilty (TVT)
- JARS OF CLAY/Flood (Silvertone)
- KORN/Clown (Immortal/Epic)
- LOVE AND ROCKETTS/Sweet Lover Hangover (American/Reprise)
- LUSH/Ladykillers (4AD/Reprise)
- PULP/Common People (Island)
- SMASHING PUMPKINS/Zero (Virgin)
- PAUL WESTERBERG/Love Untold (Reprise)

Video airplay from April 22-28.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- A. CLAYTON & L. MULLER/Theme From ... (Island)
- NATALIE MERCHANT/Jealousy (Elektra/EEG)
- FOO FIGHTERS/Big Me (Roswell/Capitol)
- TORI AMOS/Talula (Atlantic)
- STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)
- ART N' SOUL/Ever Since You Went Away (Big Beat/Atlantic)
- H-TOWN/A Thin Line Between Love & Hate (Jac-Mac/WB)

XL

- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- CELINE DION/Because You Loved Me (550 Music)
- MELISSA ETHERIDGE/I Want To Come Over (Island)
- HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)

LARGE

- TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- GLORIA ESTEFAN/Reach (Epic)
- WIN BLOSSOMS/Follow You Down (A&M)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- MADONNA/Love Don't Live Here Anymore (Maverick/WB)
- NATALIE MERCHANT/Wonder (Elektra/EEG)
- SEAL/Don't Cry (ZTT/WB)

MEDIUM

- JANN ARDEN/Insensitive (A&M)
- TINA ARENA/Chains (A&M)
- BEATLES/Real Love (Apple/Capitol)
- BODEANS/Closer To Free (Slash/Reprise)
- A. CLAYTON & L. MULLER/Theme From ... (Island)
- DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- JEWEL/You Were Meant For Me (Atlantic)
- JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
- LIONEL RICHIE/Don't Wanna Lose You (Mercury)
- STING/You Still Touch Me (A&M)

CUSTOM

- TORI AMOS/Talula (Atlantic)
- ART N' SOUL/Ever Since You Went Away (Big Beat/Atlantic)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- BLUES TRAVELER/The Mountains Win Again (A&M)
- BRANDY/Sittin' Up In My Room (Arista)
- JACKSON BROWNE/Some Bridges (Elektra/EEG)
- COWBOY JUNKIES/Common Disaster (Geffen)
- D'ANGELO/Lady (EM)
- DEEP BLUE SOMETHING/Halo (RainMaker/Interscope)
- FOO FIGHTERS/Big Me (Roswell/Capitol)
- GOLDEN SMOG/V (Rykodisc)
- H-TOWN/A Thin Line Between Love & Hate (Jac-Mac/WB)
- JARS OF CLAY/Flood (Silvertone)
- JOE/All The Things (Your Man Won't Do) (Island)
- QUINCY JONES/Slow Jams (Qwest/WB)
- R. KELLY/Down Low (Jive)
- NATALIE MERCHANT/Jealousy (Elektra/EEG)
- PURE SOUL/Stairway To Heaven (Stepsun/Interscope)
- RADIOHEAD/High & Dry (Capitol)
- CHANTAY SAVAGE/I Will Survive (RCA)
- STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)
- TONY RICH PROJECT/Nobody Knows (Arista)

Video airplay from April 22-28.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

- R. KELLY/Down Low ... (Jive)
- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- D'ANGELO/Lady (EM)
- BUSTA RHYMES/Woo-hah! Got You All ... (Elektra/EEG)
- CHANTAY SAVAGE/I Will Survive (RCA)
- H-TOWN/A Thin Line Between And Hate (Jac-Mac/WB)
- SWV/You're The One (RCA)
- GROOVE THEORY/Keep Tryin' (Epic)
- FUGEES/Fu-gee-la (Ruffhouse/Columbia/CRG)

Information for week ending April 19.

Rap City Top 10

- L.L. COOL J/Do'In' It (Def Jam/Mercury)
- GOOIE MOB/Soul Food (LaFace/Arista)
- BUSTA RHYMES/Woo-hah! Got You All In Check (EastWest/EEG)
- MC LYTE F/SCAPE/Keep On ... (Flavor Unit/EastWest/EEG)
- LOST BOYZ/Renee (Island)
- GENIUS/GZA & METHOD MAN/Shadowboxing ... (Geffen)
- BAHAMADIA/True Honey Bunz (EM)
- MACK 10/ICE CUBE/Hoo-Bangin' (Priority)
- NONCHALANT/5 O'Clock (MCA)
- GETO BOYS/The World Is A Ghetto (Noo Trybe)

Information for week ending April 20.

TELEVISION

TOP TEN SHOWS APRIL 8-14

Total Audience
(95.9 million households)

- 1 Seinfeld
- 2 ER
- 3 Friends
- 4 Caroline In The City
- 5 Home Improvement
- 6 Boston Common
- 7 Frasier
- 8 NBC Monday Night Movie (Her Last Chance)
- 9 60 Minutes
- 10 CBS Sunday Movie (Captive Heart) (tie) Walker, Texas Ranger

Adults 25-54

- 1 Seinfeld
- 2 ER
- 3 Caroline In The City
- 4 Frasier
- 5 Boston Common
- 6 Home Improvement
- 7 Friends
- 8 3rd Rock From The Sun
- 9 X-Files
- 10 John Larroquette Show

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Alabama, John Anderson, Garth Brooks, Joe Diffie, Alan Jackson, Tracy Lawrence, Martina McBride, Reba McEntire, Tim McGraw, John Michael Montgomery, Lee Roy Parnell, Collin Raye, Marty Stuart, Aaron Tippin, Travis Tritt, Shania Twain, and hosts Brooks & Dunn and Faith Hill are slated to perform live from L.A.'s Universal Amphitheatre — while Terri Clark, 4Runner, Wade Hayes, Lonestar, David Lee Murphy, Perfect Stranger, and Bryan White are scheduled to perform on location from Universal Studios in Hollywood, CA and Orlando — when NBC telecasts the 31st annual "Academy Of Country Music Awards." In addition, John Berry, Little Texas,

Neal McCoy, Michelle Wright, and Trisha Yearwood join in for a live performance of the single "Hope," a project whose proceeds benefit the T.J. Martell Foundation (Wednesday, 4/24, 8pm).

Friday, 4/19

- Spacehog, "The Tonight Show With Jay Leno."
- Gin Blossoms, Hootie & The Blowfish, and Sting, "ABC In Concert" (check local listings).

Saturday, 4/20

- ABC's hourlong "CityKids All Star Celebration" features Paula Abdul, Michael Bolton, and Salt-N-Pepa (8pm).
- Billy Ray Cyrus performs on "The Statler Brothers Show" (TNN, 9pm ET/6pm PT).
- Dave Matthews Band, "Saturday Night Live."
- Alice In Chains and D'Angelo perform and Salt-N-Pepa appear in a sketch on "Saturday Night Special" (Fox, 11pm).

Monday, 4/22

- Mac McAnally, Sawyer Brown, and host Ricky Skaggs perform from Nashville's Ryman Auditorium on TNN's "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).
- Larry King appears as himself on a two-hour version of ABC's "Murder One" (9pm).
- Shania Twain, "Jay Leno."
- Jewel, "Late Show With David Letterman."

Tuesday, 4/23

- Ernestine Anderson, Brandy, Ray Charles, Kirk Franklin & The Family, the Fugees, Johnny Gill, Quincy Jones, and Queen Latifah appear on Fox's two-hour "27th NAACP Image Awards," hosted by Whitney Houston (8pm).
- Dick Clark, "Jay Leno."
- Hootie & The Blowfish, "David Letterman."

Thursday, 4/25

- Faith Hill, "Jay Leno."
- Celine Dion, "David Letterman."
- Sonic Youth, "Late Night With Conan O'Brien."

FILMS

WEEKEND BOX OFFICE APRIL 12-14

- | | |
|--|--------|
| 1 Primal Fear | \$8.10 |
| (Paramount) | |
| 2 James And The Giant Peach (Buena Vista)* | \$7.53 |
| 3 The Birdcage | \$6.77 |
| (MGM/UA) | |
| 4 Fear (Universal)* | \$6.31 |
| 5 A Thin Line Between Love & Hate (New Line) | \$5.79 |
| 6 Sgt. Bilko | \$3.90 |
| (Universal) | |
| 7 Executive Decision | \$3.07 |
| (WB) | |
| 8 Flirting With Disaster (Miramax) | \$3.02 |
| 9 Oliver & Company | \$2.51 |
| (Buena Vista) | |
| 10 Fargo (Gramercy) | \$1.88 |

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Substitute," starring Tom Berenger and Ernie Hudson. The film's Priority soundtrack sports new tunes by Mack 10 ("Hoo Bangin'"), Intense Method ("Licorice Sticks"), Road Dawgs f/All-FrumThal ("Danger"), Ras Kass ("Miami Life"), Organized Konfusion ("Bring It On"), TRU f/Mr. Serv-On ("Bang 'Em Up"), Young Murder Squad f/Sh'Killa ("Head Up"), Master P (Ice Cream Man) ("I Got That Cream"), Lil 1/2 Dead ("Hood Life"), G-Spot-Geez ("Money, Power & Women"), and Afro-Rican ("All Of Puerto Rico").

VIDEO

NEW THIS WEEK

- **WAITING TO EXHALE (Fox)**
Arista recording artist Whitney Houston stars in this feature film, which spawned an Arista soundtrack produced by Babyface. Cuts include Houston's "Exhale (Shoop Shoop)" and "Why Does It Hurt So Bad," her duet with CeCe Winans ("Count On Me"), Mary J. Blige's "Not Gon' Cry," Brandy's "Sittin' Up In My Room," Toni Braxton's "Let It Flow," Aretha Franklin's "It Hurts Like Hell," Chaka Khan's "My Funny Valentine," Patti LaBelle's "My Love, Sweet Love," SWV's "All Night Long," TLC's "This Is How It Works," and songs by Faith Evans, For Real, Sonja Marie, and Chante' Moore.

- **THE BRIDGES OF MADISON COUNTY (WB)**

Director/producer Clint Eastwood not only stars in this feature film, he also executive-produced the film's Malpaso/WB soundtrack. It contains jazz music by Dinah Washington, Irene Kral, Johnny Hartman, and Barbara Lewis.

- **NATIONAL LAMPOON'S FAVORITE DEADLY SINS (Republic)**

Comprised of three vignettes — "Greed," "Anger," and "Lust" — this feature film stars A&M recording artist Denis Leary in the last vignette as a security guard who discovers "the pleasures and pitfalls of neighborly love and lust."



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

- WEIRD AL YANKOVIC/Anish ... (Rock And Roll/All American)
- IMMATURE/Please Don't Go (MCA)
- CELLY CELL/It's Goin' Down (Jive)
- QUAD CITY DJ'S/C'mon 'N Ride It (Big Beat/Atlantic)
- DEBORAH COX/Who Do U Love (Arista)
- R. KELLY/Down Low (Live To ... Mix) (Jive)
- SEVEN MARY THREE/Water's Edge (Mammoth/Atlantic)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- MACK 10/ICE CUBE/Hoo-Bangin' (Priority)
- MC LYTE F/SCAPE/Keep On Keepin' On (Flavor Unit/EastWest/EEG)
- JUNDR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- CRUCIAL CONFLICT/Hay (Strollin' On) (Pallas)
- GETO BOYS/The World Is A Ghetto (Noo Trybe)
- SWV/You're The One (RCA)
- TOO SHORT/Gettin' It (Dangerous/Jive)
- BUSTA RHYMES/Woo-hah! Got You All In Check (Elektra/EEG)
- MICHAEL JACKSON/They Don't Care About Us (Epic)
- L.L. COOL J/Do'In' It (Def Jam/Mercury)
- MC REM/Mad Scientists (Ruthless/Relativity)
- MARILYN MANSON/Sweet Dreams ... (Nothing/Interscope)

Most requested for week ending April 12.



Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$489.2
2	BOB SEGER	\$441.1
3	AC/DC	\$356.3
4	REBA McENTIRE	\$355.7
5	RED HOT CHILI PEPPERS	\$283.8
6	GEORGE STRAIT	\$278.7
7	OZZY OSBOURNE	\$241.3
8	ALAN JACKSON	\$214.5
9	K.D. LANG	\$198.8
10	VINCE GILL	\$170.9
11	JOHN MICHAEL MONTGOMERY	\$155.3
12	BUSH	\$149.2
13	BRUCE SPRINGSTEEN	\$137.4
14	MICHAEL W. SMITH	\$107.1
15	WHITE ZOMBIE	\$101.3

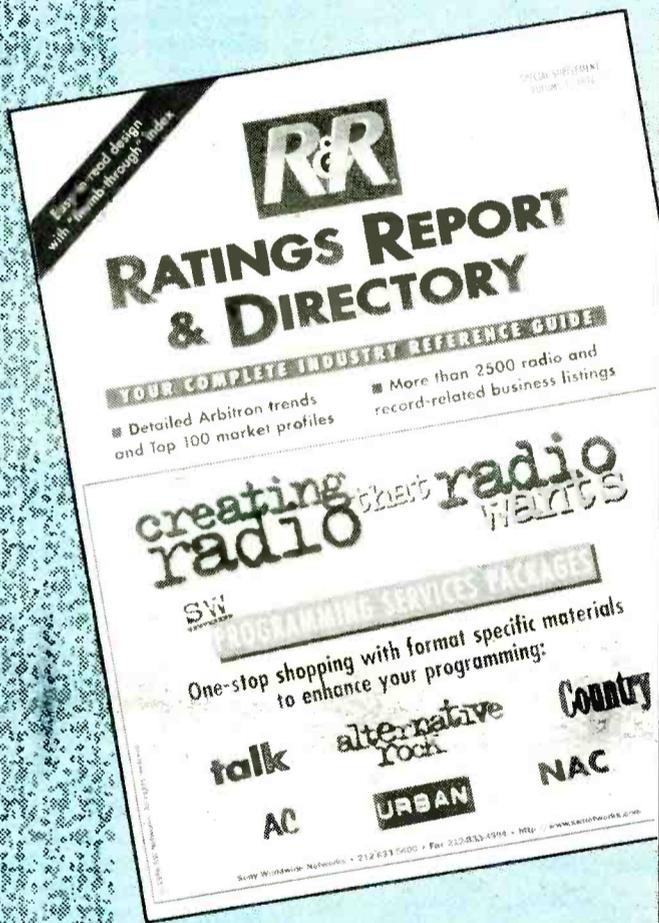
Among this week's new tours:

- DEEP BLUE SOMETHING
- BOB DYLAN
- PATTI LABELLE
- MOE

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 224-2631.

With This Week's R&R . . .

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Artist Sues Cap Cities/ABC Over WHYT Logo!

Graphic artist Jon Parlange is suing Capital Cities/ABC for copyright infringement. Back in '93, Parlange designed a "96.3 Jams" logo for use on WHYT/Detroit's bumper stickers, but the station allegedly proceeded to use the logo on T-shirts, tank tops, hats, kiosks, and billboards without his permission.

In 1994, the artist designed a T-shirt with the "Planet Dance" logo, which the station also allegedly proceeded to use in a full-scale promo campaign. Both logos were registered with the U.S. Copyright Office. No comment from Capital Cities/ABC.

60 Minutes, Man

Continuing the experiment that began on KNX/L.A. on March 24, WBBM-AM/Chicago, WCCO/Minneapolis, and WCBS-AM/NY will now carry the audio of CBS-TV's "60 Minutes." KNX VP/GM George Nicholaw says the simulcast increased his station's audience by 300,000 listeners. So stay tuned for further expansion.

Incidentally, KNX celebrated its 28th anniversary as a News outlet this week.

The trial of Suzette McClure, accused killer of promo domo Charlie Minor, is set to begin on Friday, July 19 in Superior Court in Malibu. In an April 12 pretrial hearing, McClure's defense voiced its continued objection to Malibu as the venue, but the argument didn't sway the judge. Nevertheless, the judge did say that TV coverage would be

Rumors

- Is Z100/NY morning show producer/sidekick Elliot Segal about to get his shot as a morning man?
- Will WJR/Detroit afternoon co-host Dana Mills cross the street to co-host mornings with new WOMC morning driver Dick Purtan, whose non-compete allowed him to begin work Monday (4/15)?

Speaking of Detroit ... is WLUP/Chicago morning star Jonathon Brandmier about to provide satellite wakeup services at Evergreen's WDFN? And will Evergreen flip WDOZ from Radio AAHS to Kidstar?

- Are WPFM/Panama City, FL morning drivers BC & Bubba headed to XTRA-FM/San Diego?
- Is freshly resigned WZST/Chattanooga PD Bob Forster headed crosstown? Will sister WLMX PD Robin Daniels add additional duties?

Rumbles

- Barry Freeman, Editor of the Nashville-based Country Network, has resigned.
- KKBT/L.A. welcomes Dianna Obermeyer as Dir./Mktg. & Promo.
- KWIN/Stockton, CA GM Al Grosby resigns. Owner John Winkle assumes GM duties, effective immediately.
- Former KRBE/Houston Programming Asst. Sharon Dastur has been named Programming Coordinator at WHTZ/NY.
- WYRZ/Lima, OH morning driver Spark Simon adds OM duties at sister WZOQ.
- KYEA/Monroe, LA morning host and seven-year station vet Porsha Valentine becomes PD in the wake of Marvin Robinson's exit.
- Kozman — PD at Citadel Broadcasting's newly acquired Alternative KDJK/Modesto — will become APD at KFRR/Fresno.
- KNCC/Corpus Christi, TX welcomes new PD Kelli Cluque, formerly APD at XHRM (The Flash)/San Diego. Cluque also will handle an as-yet-undetermined airshift.
- KATF/Dubuque, IA morning man Tim Dillon succeeds Tommy Allen as KATF PD.
- Donn Seidholz — GM at Triathlon Colorado Springs "quombo" — becomes GM at the company's latest acquisition, Country-Rock combo KRRK-FM & KXKT-FM/Omaha.

decided on a discretionary basis. The next pretrial hearing is set for May 24.

WWRC/Washington morning mouth Victoria Jones has been ousted as part of a major shakeup at the Greater Media Talk outlet. Also affected by the upheaval: Oliver North, whose syndicated show slides from *live!* in afternoon drive to tape delay at 9pm.

The new WWRC lineup features former Seattle talker Steve West in morning drive and Westwood One syndicated gossip Mike Walker in mid-mornings. Afternoons are divided between the WOR Network's Dr. Joy Browne, local doc Gabe Mirkin, and Radio Today's Dr. Laura Schlessinger. Evenings are given over to local talker Joe Madison.

After publicly threatening Howard Stern with death, a man was arrested in NYC for having a stolen shotgun in his car. Sam

Continued on Page 18

Hot 97/New York

The Flash/San Diego

KPLX/Dallas, etc.

COM QUEST™

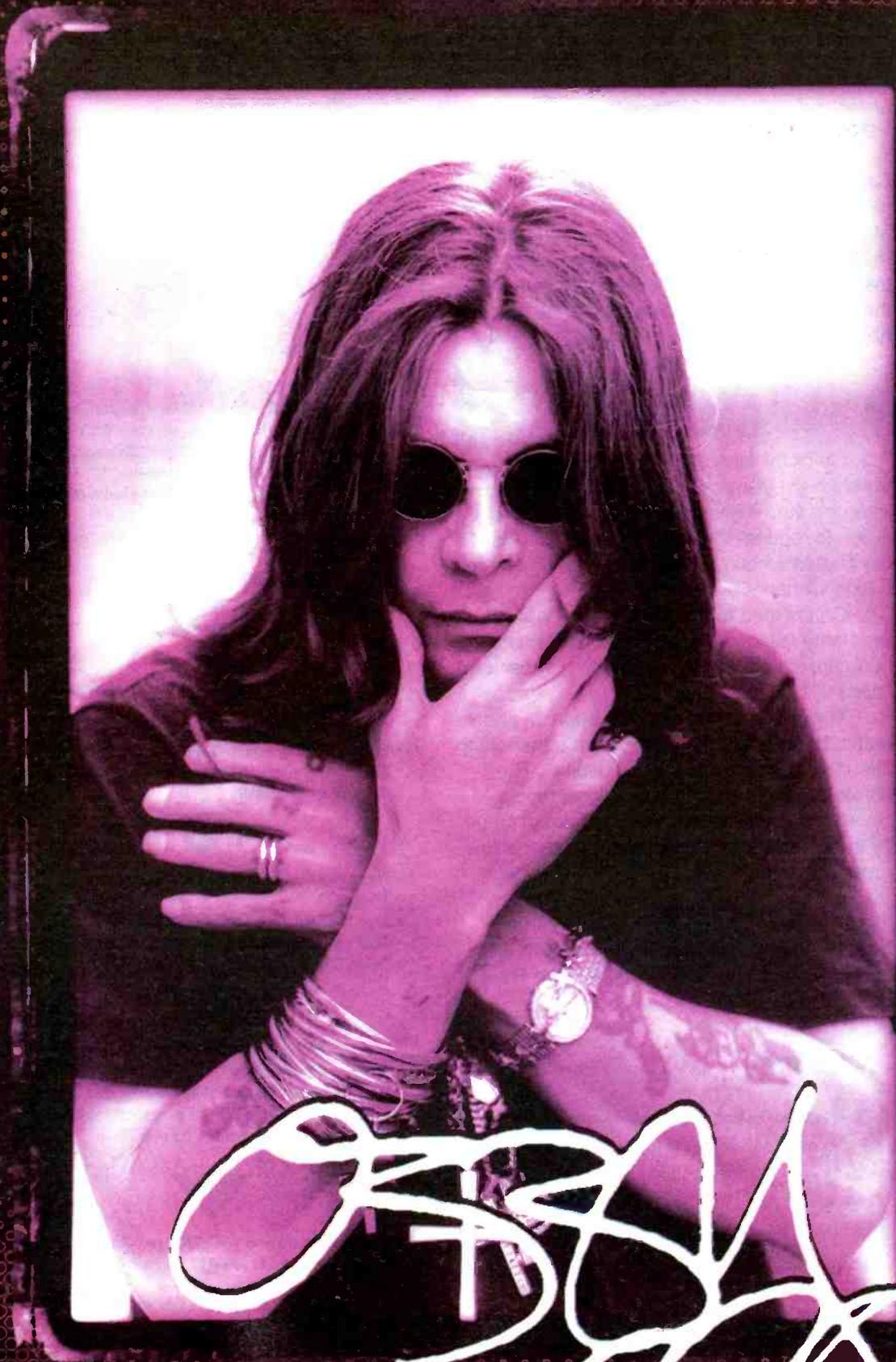
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- 4/22 Normal, IL
- 4/24 Little Rock, AR
- 4/26 Memphis, TN
- 4/28 Oklahoma City, OK
- 4/30 El Paso, TX
- 5/1 Lubbock, TX
- 5/3 Corpus Christi, TX
- 5/4 Austin, TX
- 5/7 Shreveport, LA
- 5/8 Jackson, MS
- 5/10 Birmingham, AL
- 5/11 Biloxi, MS
- 5/14 Charlotte, NC
- 5/15 Knoxville, TN
- 5/17 Greensboro, NC
- 5/18 Atlanta, GA
- 5/20 Pensacola, FL
- 5/22 St. Petersburg, FL
- 5/24 Orlando, FL
- 5/25 West Palm Beach, FL



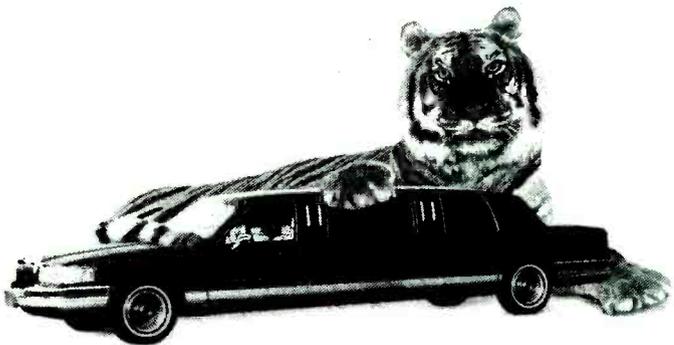
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STREET TALK®

Continued from Page 16

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Callea, 33, screamed he was going to kill Stern as the multicity morning manster arrived at his Madison Avenue studios on Tuesday (4/16) morning. When the self-proclaimed Stern fan told his hero's bodyguards he had a weapon, they called police, who determined the shotgun had been heisted.

Last Night A DJ Saved My Life

Quick thinking by Country **WCKT/Ft. Myers** night slammer **Chris Chaos** saved a listener's life. A middle-aged female listener called to request **Vince Gill's** "Go Rest High On That Mountain," adding she'd taken enough pills to kill herself.

Chaos tried to keep her on the phone, but when she failed to respond to his questions, he hung up, dialed *69 to retrieve the number, and called 911.

The police determined the address and had to break down the door before transporting the unconscious woman to a hospital. The heroic event garnered loads of local media coverage. After her release, the woman came by the station and gave Chaos a dozen yellow roses and a thank-you card.

Thanks to **Third Beat** recording artists **Native Vibe**, who wowed the crowd with their performance at the world-famous **Club R&R** last Thursday (4/11).

Records

• **Reprise** Dir./Nat'l Alternative Promo **Bob Divney** will move from Zoo York to El Lay to fill the post vacated by VP/Alternative Promo **Steve Tipp**, recently promoted to head Reprise promo efforts. Look for an in-house promo staffer to cop Divney's old slot.

• Look for **Revolution** Rock Promo head **Barry Lyons** to exit the label to pursue other music industry goals, but to remain in the office for several weeks. Will **Discovery's** **Gary Poole** replace Lyons? And will former indie promoter **Tammy Morrissey** take Poole's slot?

Meanwhile, industry vet **Mike Manocchio** becomes the new Revolution rep for the Cleveland/Detroit region.

• **EMI** Southeast Promo & Mktg. Dir. **Peggy Miles** resigns.

• Former **Capitol/Nashville** Southeast Regional **Eric Beggs** becomes **RCA/Nashville** Mid-Atlantic Regional, filling the slot vacated by **Ted Wagner's** recent exit for the **Columbia/Nashville** Dir./Nat'l Promo gig. Meanwhile, **RCA/Nashville** Dir./Nat'l Promo **Patti Olsen** has resigned.

• Look for **WIXY/Champaign, IL** PD **Clint Marsh** to take **Columbia/Nashville's** Midwest Regional post.

RADIO RECORDS



1

- **Infinity's** **WPGC-AM & FM/Washington** President/GM **Benjamin Hill** will now oversee **WXYT & WOMC/Detroit, WJJD & WJMK/Chicago, WZGC/Atlanta, and KXYZ/Houston** as well.
- **Janet Karger** named **Evergreen Media** VP/Sales & Development.
- **James Gustafson** becomes **WCCO/Minneapolis-St. Paul** VP/GM.
- **Kevin Metheny** appointed **WJGR & WQIK/Jacksonville** OM.

5

- **Ed Karlik** upped to **Chase Communications** President/COO.
- **Gregg Steele** named **KNAC/Long Beach-L.A.** PD.
- **Phil Boyce** becomes **WJR/Detroit** PD.
- **New San Antonio PDs:** **George Hart** at **KONO** and **Trey Ware** at **KSRR**.

10

- **Dana Horner** named **FairWest Enterprises** President.
- **Don Kidwell** appointed **WZGO/Philly** VP/GM.
- **Duff Lindsey** upped to **XHRM/San Diego** PD.
- **Doug Gilmore** returns as **KJLH/L.A.** PD.

15

- **Bill Cataldo** upped to **PolyGram Records** VP/Pop Promo.
- **Don Pettibone** named **WIOQ/Philly** GM.
- **Leap O' The Week:** **KVOR & KSPZ/Colorado Springs** PD **Gary Wall** becomes PD at **WNCI/Columbus**.

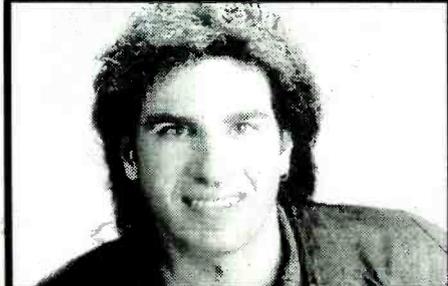
20

- **Skip Essex** named **WKEZ/Grand Rapids** PD.
- **Brian Beirne** joins **KRTH/L.A.** as midday announcer.
- **Don Geronimo** lands nights at **WSPT/Stevens Point, WI**.

Kiddos 'n' superlatives to **Atlantic** VP/Rock Promo **Lea Pisacane** and hubby **WMRQ/Hartford** Promo Dir. **Jason Steinberg** on the birth of their daughter, **Miranda Chloe Pisacane Steinberg**, on Sunday (4/14).

Happy birthday to longtime **WXYZ/Detroit** personality **Dick Osgood**, who turned 95 on Tuesday (4/16). Osgood started at **WXYZ** in 1936. As a present to his listeners, Osgood will spend his birthday donating the scrapbooks, papers, and diaries that he's collected since 1914 to the Detroit Public Library.

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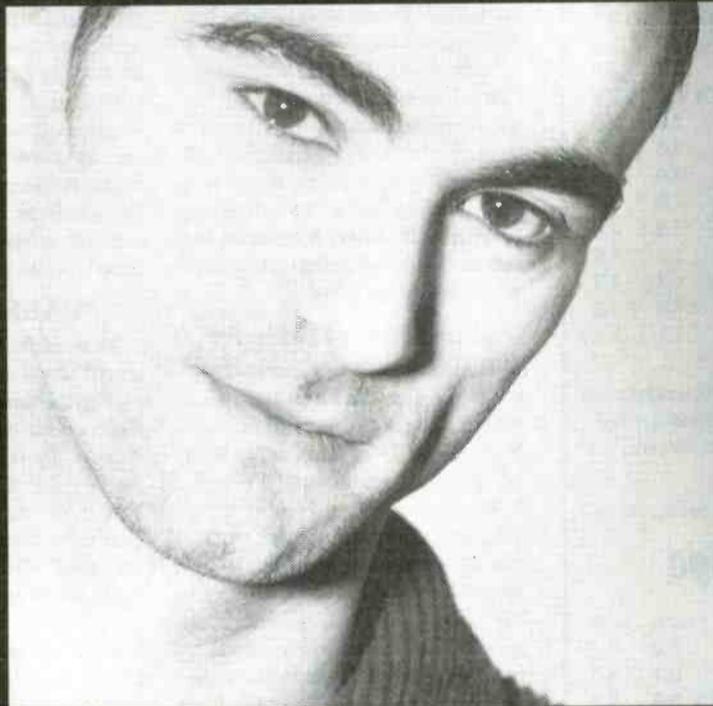
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KKSS WTWR KMCK WNOK KZII KBFM

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ARISTA

12+ WINTER '96 ARB RESULTS

Ratings

Continued from Page 1

WGN-AM/Chicago reclaims the 12+ crown from **WGCI-FM**, which is a tenth of a point shy of a tie. **WGCI-FM** holds onto the 18-34 crown, with **WRCX-FM** and **WBBM-FM** narrowing the gap. **WVAZ-FM** becomes the new 25-54 champ, with **WGCI-FM** in second and **WLIT-FM** in third. **WGN-AM**, meanwhile, increases its 35-64 lead over **WVAZ**.

In the morning star wars, the controversial **Howard Stern** wears the 12+ crown in New York and Nassau-Suffolk. Although he gained a half-point in L.A., he remains second to **KLVE's Pepe Barreto**. **WLTW/NY's Bill Buchner & Rasa Kaye** clock the market's biggest gain, which boosts them to eighth. **KKBT's John London & The House Party** climbs to third in the City of Angels, while **WGN's Bob Collins** remains the Windy City morning champ as **Tom Joyner's** move to **WVAZ** sparks a 1.2 gain 12+.

New York

	Fa '95	Wi '96
WLTW-FM (AC)	4.6	5.4
WQHT-FM (CHR/Rhy)	6.1	5.4
WRKS-FM (Urban/AC)	4.9	5.1
WCBS-FM (Oldies)	4.9	4.9
WSKQ-FM (Span)	5.5	4.4
WINS-AM (News)	3.5	3.8
WCBS-AM (News)	3.7	3.7
WABC-AM (Talk)	4.5	3.6
WQCD-FM (NAC)	3.1	3.5
WKTU-FM (CHR/Rhy)*	1.9	3.4
WPLJ-FM (Hot AC)	4.1	3.4
WPAT-FM (Span)**	2.3	3.3
WHTZ-FM (CHR/Pop)	3.8	3.1
WMXV-FM (Hot AC)	3.0	3.1
WXRK-FM (Alt)***	3.6	2.9
WBLS-FM (Urban/AC)	2.9	2.8
WOR-AM (Talk)	2.8	2.8
WQXR-FM (Clas)	2.6	2.8
WFAN-AM (Sports)	2.9	2.6
WQEW-AM (Nost)	2.0	2.2
WADO-AM (Span)	2.3	2.0
WAXQ-FM (Rock)	1.9	1.8
WNEW-FM (Adult Alt)	1.7	1.7
WLIB-AM (N/T)	1.2	1.2
WALK-FM (AC)	1.1	1.1

*Was **WYNY-FM** (Country) until February.
 **Was AC-formatted until mid-January.
 ***Was Classic Rock until January.

Chicago

	Fa '95	Wi '96
WGN-AM (FS)	6.0	6.2
WGCI-FM (Urban)	6.1	6.1
WVAZ-FM (Urban/AC)	3.9	4.6
WLIT-FM (AC)	4.2	4.4
WBBM-FM (CHR/Rhy)	4.0	4.0
WBBM-AM (News)	3.9	3.7
WNUA-FM (NAC)	3.6	3.6
WUSN-FM (Country)	4.7	3.6
WOJO-FM (Span)	3.0	3.4
WAIT-AM (Nost)	3.1	3.3
WKQX-FM (Alt)	3.1	3.2
WRCX-FM (Rock)	3.3	3.2
WJMK-FM (Oldies)	3.4	3.0
WLS-AM (Talk)	2.6	3.0
WXRT-FM (Adult Alt)	2.7	3.0
WMAQ-AM (News)	2.9	2.8
WLUP-FM (Talk)	2.8	2.5
WTMX-FM (Hot AC)	2.4	2.5
WCKG-FM (Cl. Rock)	2.0	2.3
WPNT-FM (Hot AC)	1.8	2.1
WEJM-FM (Urban)	1.9	1.8
WYSY-FM (Oldies)	1.8	1.7
WSCR-AM (Sports)	2.3	1.6
WGCI-AM (Urban/O)	1.9	1.5
WNIB-FM (Clas)	1.6	1.5
WFMT-FM (Clas)	1.2	1.4
WKXK-FM (Country)*	1.4	1.4
WIND-AM (Span)	.9	1.3
WJJD-AM (Talk)	1.2	1.2
WVON-AM (Urban/O)	.7	1.1

*Was **WLS-FM** until January.

Los Angeles

	Fa '95	Wi '96
KLVE-FM (Span)	6.9	7.1
KPWR-FM (CHR/Rhy)	5.5	5.0
KFI-AM (Talk)	4.8	4.3
KKBT-FM (Urban)	4.0	4.2
KOST-FM (AC)	3.6	3.9
KROQ-FM (Alt)	3.6	3.8
KIIS-A/F (CHR/Pop)	3.6	3.7
KTWV-FM (NAC)	3.2	3.7
KRTH-FM (Oldies)	3.5	3.6
KLAX-FM (Span)	3.2	3.2
KBIG-FM (AC)	2.9	3.1
KABC-AM (Talk)	2.9	3.0
KLAC-AM (Nost)	1.9	2.9
KYSR-FM (Hot AC)	2.8	2.9
KNX-AM (News)	2.7	2.8
KLOS-FM (Rock)	2.4	2.6
KCBS-FM (Cl. Hits)	2.4	2.3
KFWB-AM (News)	2.4	2.1
KLSX-FM (Talk/Alt)	1.9	2.0
KZLA-FM (Country)	1.6	2.0
KBUE-FM (Span)	1.6	1.8
KKGO-A/F (Clas)	1.8	1.8
KKHJ-AM (Span)	3.1	1.8
KXEZ-FM (AC)	2.0	1.8
KTNQ-AM (Span)	1.6	1.4
KWKW-AM (Span)	1.5	1.3
KRLA-AM (Oldies)	1.4	1.2
KSCA-FM (Adult Alt)	1.1	1.2

For daily Arbitron updates, look up **R&R** on the World Wide Web: <http://www.rronline.com>.

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Perun

Continued from Page 3

"My time at **KIIS** as National Program Director of Gannett Radio has been an unbelievably rewarding experience. So it's with some great

memories of the people I've worked with and the success we've had that I return to run my own consulting business," said Perun.

Perun will continue to consult **KIIS**, **KHKS/Dallas**, and other stations outside the Gannett radio group.

NAB

Continued from Page 1

or crowds," said NAB President/CEO **Eddie Fritts**. "It's like the Super Bowl every day."

Indeed, radio broadcasters flocked to sessions or workshops with any inference to deregulation. But they might have been more interested in a new generation of digital technology that's cheaper, more stable, easier to run, and more fun to operate than anything ever seen before. They also commuted to the Sands Convention Center, just a few blocks from the Las Vegas Convention Center, which was bursting with multimedia and Internet technology. Of primary interest: new Internet audio distribution software from **Progressive Radio Networks** and **Xing**.

According to Fritts, **RAB** President **Gary Fries** reported that all **RAB**-sponsored radio sales and management sessions were well-attended and well-received. Radio honchos were scarce, however. **Infinity Broadcasting** Chairman/CEO **Mel Karmazin** was the most visible of the few group heads who attended the event.

Imus On Best Behavior

The event perhaps most anticipated didn't turn out to be the flame-thrower it was expected to be. New York legend **Don Imus** rather humbly accepted his induction into the **NAB** Broadcasting Hall of Fame Tuesday with words of thanks to several of his mentors and friends. The appearance stood in stark contrast to his widely covered, wild-tongued speech in which he shredded the President and several White House correspondents last month. Ironically, **Imus** narrowly missed running into **VP Al Gore** at the convention. **Gore** keynoted a **TV Ad Bureau** session in an adjacent hall only a few minutes earlier, but left town immediately.

After reading a note of congratulations from Sen. **Bob Dole**, Fritts turned the mike over to **Imus**, who looked around and observed, "I notice **Bill** and **Hillary** aren't here ... they're probably out testifying somewhere!" And though he interjected his remaining comments with humorous asides, **Imus** spent much of the time profusely thanking his earliest influence, **Robert W. Morgan**; his late boss, **Jack Thayer**; **NBC** President **Robert Wright** (who befriended **Imus** during his recovery from alcoholism); **Infinity's Karmazin**; and others on his staff and at flagship **WFAN**.

Not The 'Net-AB

The **NAB** knows its bread is buttered by free, over-the-air broadcasters. But it's not about to turn its back on alternate forms of program transmission such as **CD-ROMs** or the Internet, especially if those over-the-air broadcasters can serve as content-providers.

"We have no interest in being the trade association for the multimedia industry," noted **NAB** spokesperson **Lynn McReynolds**. "Multimedia World was created to bring together two industries with common interests."

Monday's "Radio and the Internet" session drew an **SRO** crowd that "ooohed and ahhed" over cutting-edge station Web sites and Internet technologies. Among the most impres-

sive efforts: a Web site designed for **Classic Hits KCBS-FM/Los Angeles** that allows listeners to see what song is playing on the station at any given moment. (The station is also constructing an online chat room, where listeners will be able to talk with each other and **KCBS** staffers.)

The most important advice to emerge: Web sites can be a useful marketing tool, but stations shouldn't undertake such a project unless they're willing to commit the time and resources to do it properly.

With the massive telecommunications reform act in place, broadcast issues have taken a back seat with Congress, according to legislative staffers who appeared at the **NAB** confab. Republicans and Democrats agreed that no broadcast-related legislation will be addressed this election year. Among the lingering matters that will likely resurface next year: proposals to auction broadcast spectrum (starting with the second channel TV stations need for digital broadcasting) and proposals to fund public broadcasting through what one aide referred to as "spectrum-related" mechanisms.

DARS And Dollars

Meanwhile, there's plenty of radio-related action at the **FCC**. Commissioners **Susan Ness** and **Rachelle Chong** told attendees the agency will soon take up two key issues: satellite-delivered digital radio (**DARS**) and ownership attribution. According to **Ness**, the Commission hopes to vote on the final rules for **DARS** at its scheduled May 9 public meeting.

Addressing radio's fear that **DARS** could substantially harm local stations, **Chong** said she sees the new service as "complementary" to traditional broadcasting.

"[**DARS**] will serve a different audience than radio, particularly minority audiences that speak minority languages," she told attendees. "The strength of terrestrial broadcasters is that they are local. That's why they will survive."

But **Ness** worries that **DARS** operators could get themselves licensed as foreign-language services and then flip to mainstream programming. That "bait-and-switch approach," she said, could spell trouble for small-market broadcasters, who might not be able to withstand a loss of audience to such new, well-heeled competition.

Will traditional radio operators get into **DARS**, much as the television networks moved into cable TV? Not at this point, it seems. **Infinity's Karmazin** told **R&R** that **DARS** is too much of a niche medium. He says **Infinity's** research indicates that most people are happy enough with the sound quality of **FM stereo** and are unlikely to shell out for an expensive new **DARS** receiver.

"I happen to be a minority believer that the marketplace will reject the [**DARS**] technology," said **Karmazin**.

He added that neither **Infinity** nor **Westwood One** would ever provide programming to **DARS** operators because such an arrangement would not be in the best interest of radio.

Ownership, Part II

According to **Chong** and **Ness**, the **FCC** will take up the issue of ownership attribution sometime early this summer. **Ness** said she will work to ensure that **FCC** policy protects against

excessive consolidation of ownership in local markets.

"It seems to me," she said, "that if you can own several stations in a market, you shouldn't be able to come through the back door to tie up the rest through such arrangements as providing all the financing [for other properties.]"

A session on **EEO** issues included an age discrimination warning with special importance for duopoly operators. Thanks to a recent Supreme Court decision, employers who dismiss an older employee may now be sued for age bias — even if they replace that worker with another older worker. Thus, the experts said, if the owner of a duopoly consolidates his sales departments, dismisses one 53-year-old **GSM**, and gives his duties to the other station's 46-year-old **GSM**, the fired employee may have grounds to sue.



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RR LAUNCHING PAD

Ex-Street Musician Rothberg On Alternative's 'Inside' Track

From "busking" in the New York subways to thanking radio for playing her music one year later — that's the situation EMI alterna-rock artist **Patti Rothberg** finds herself in, thanks to Alternative and Adult Alternative airplay for the current single, "Inside." The track comes from her album "Between The One & The Nine," which hit retail April 2.

While that may sound extremely fast when it comes to artist development, Director/National Alternative & Adult Alternative Promotion **Mike Abbattista** says Rothberg's maturity played an important part in the label's plan. "Patti really connects with radio and handles herself well in those situations. She's gone into stations and drawn caricatures of programmers and won them over. It's those kinds of little things that go a long way in building relationships at radio.

"Also, we were getting great early feedback on the record and great press. The *New York Times* had a big story on her before the album came out and just after. Everything came together so quickly and smoothly that it seemed natural to go ahead with it."



Voice Of The Beehive

As for radio, Abbattista says the strategy was to service Alternative and Adult Alternative simultaneously because "we didn't want people thinking she was only a singer/songwriter. The album and her live shows have a rock feel, and we wanted people to see her as more of a rock performer.

"We also believe the song is special enough to cross both formats. We didn't want to have to worry about crossing over to another format later

down the line. We wanted both formats on it at once."

For WLUM/Milwaukee MD **Zerin Bulut**, "Inside" is garnering a "very good response" from listeners after only a couple of weeks on the air. "It's a great combination of melody and lyrics and is appealing to both men and women, which even surprised us a little. It also provides a balance with a lot of the harder music in the format."

Bulut says WLUM used to skew female, but changed its focus "because we didn't want to be so narrow about who we were going after. That's why variety is so important now."

As for any concerns about playing too many female artists, Bulut observes, "I wish we had more and that it was the norm to play this many. Nobody ever talks about playing too many male bands. It's not an issue with us or our listeners. They just want to hear great songs, no matter the artist's gender."

'Kisses' Finds Voice At CHR

It's been a long row to hoe, but thanks to **Voice Of The Beehive's** new single, "Scary Kisses," **Discovery Records** has finally cracked the pop charts since the label began its foray into alternative-leaning repertoire almost one year ago. The single last week entered the CHR/Pop Top 50 chart at No. 48 — not bad for a label founded in 1944 as the home to jazz greats like **Duke Ellington** and **Dizzy Gillespie**.

To hear 26-year music vet and Discovery VP/Promotion **Jack Ashton** describe it, it's "having the right song at the right place at the right time.

That's made the job so much easier."

Voice Of The Beehive, often compared to the **B-52's** and the **Go-Go's**, had a top 10 song in the last half of 1991 on R&R's former New Rock (now Alternative) chart with "Honey Lingers" in the early days of Alternative. That success, however, has not been repeated. But with the modern rock sound so much a part of the mainstream, CHR programmers are taking a closer look at the group.

"Songs like this, which have an alternative flavor but are very pop-driven, are very appealing to women 18-34, which is what CHR is all about."

One CHR programmer **Discovery** credits with getting the ball rolling on the song is former **KRBE/Houston MD** and current CHR/Pop **WHTZ (Z100)/New York MD** **Cubby Bryant**, who first discovered the record in early February on import. "We fell in love with the song immediately and have been playing it in medium rotation since. It's very



Puff Johnson

strong with females, pulls down top 10 research with women, and continues to grow each week. We haven't seen its full fury yet."

While Bryant says he has yet to have a "serious music meeting" with former boss **Tom Poleman**, who was recently named Z100 PD, "Scary Kisses" is on the list of songs to discuss.

Johnson Wins At Urban 'Forever More'

Urban radio can't seem to get enough straight-ahead classic soul these days. Benefiting from the renewed popularity in the musical style is 22-year-old Detroit native **Puff Johnson**. Her new single, "Forever More" on **Work/CRG**, was added out of the box last week by 42 of the 81 Urban reporters. And 55 stations currently are reporting the **Narada Michael Walden**-produced track.

KKBT/Los Angeles Asst. PD **Maurice Devoe**, whose station has a healthy mix of old school, commented, "We tested it a couple of times and got such a great response from it. We couldn't help but go on the record based on that."

Johnson's album "Miracle," in which she co-wrote seven of the 12 songs, goes to retail May 28. Look for Johnson to hit the road with a full band in the very near future.

MUSIC NEWS & VIEWS

R.E.M. Eyes September Release For New Album



R.E.M.

Look for a new album from **R.E.M.** sometime in September, according to the band's lawyer, **Bertis Downs**. The group is currently recording the new album — which is being produced by **Scott Litt** — at **Bad Animals** studio.

According to Downs, the new set sounds like "a typical R.E.M." record. "They always go into a record saying they're going to do a certain thing and then rarely do they do that thing. They always surprise themselves by what they come up with. There's a lot of range in what they've been recording. I've heard plenty of very guitar-driven, rocky songs. But there's also some very pretty, reflective stuff.

"After working as hard as they did to make 'Monster,' we all thought this would have been a good time to take a year or so off. But they came out with so many good songs on the road that they decided they might as well record the album since the material was fresh rather than let it sit around and go stale."

On the marketing and promotion front, Downs says the band will basically repeat what they did on the "Automatic For The People" release — meaning no tour. "We won't be going on the road, and we won't be doing a lot of press. This will not be a very 'loud' record from the sense of the band's involvement. It will be a lot lower key and, hopefully, the music will be good enough to carry it."

Downs adds that the band will release a movie based on the tour for TV and home video release.

STP To Play Three Free Shows



Stone Temple Pilots

To kick off its upcoming tour, the **Stone Temple Pilots** will perform three free concerts in Chicago (4/29), New York (5/1), and Los Angeles (5/3). Tickets are being distributed through local radio stations ... Country megastar **Garth Brooks** will be recording material from his current tour for a double live album.

Odds-N-Ends

Blondie's hit "One Way Or Another" is being used by New Jersey as part of the state's TV ad campaign to promote a tax amnesty plan. **EMI/Chrysalis**, which controls the rights to the song, reportedly sold the tune to the state for \$30,000 ... **American Recordings** has signed Chicago street artist and clinically diagnosed schizophrenic **Wesley Willis** to a recording contract. Look for his debut album — "Spooky Dis-harmonious Conflict Hell-Ride" — this summer ... Mark your calendars: August 23-25 are the dates for "Supremes Convention '96," taking place at the Holiday Inn in Hollywood ... Sad to hear that **Siouxsie & The Banshees** have called it quits.

And lastly, **MCA's** soundtrack for the dolphin flick "Flipper," which hits theaters May 10, goes to retail April 30. **Matthew Sweet** sings the movie's theme song. The soundtrack also contains material featuring vocal arrangements by **Crosby, Stills & Nash** and the **London Symphony Orchestra**.



Matthew Sweet



CASHING IN — Hard at work on Johnny Cash's second album for American Recordings are (l-r) label President Rick Rubin, Tom Petty, and Cash.



RANDALL BLOOMQUIST

Examining Talk Radio's Appeal

□ **New Interep survey finds listeners like compelling hosts who mix it up**

A new Interep survey of Talk radio listeners reveals some interesting listener traits. While the study offers few surprises regarding how listeners feel about talk hosts and topics — it generally supports the conventional wisdom — it's interesting to see those attitudes quantified.

Interep found, for example, that Talk fans listen because they find the format both entertaining and informative. Nearly three-quarters (70%) of surveyed Talk fans said the format is the most entertaining programming available on radio. More than two-thirds (67%) said they find Talk radio the most informative type of radio programming.

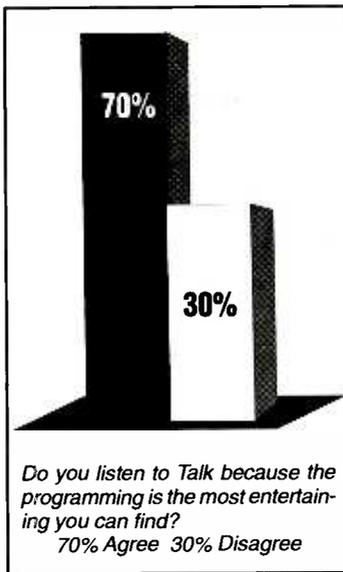
The study also confirmed that Talk listeners are an opinionated

bunch who get a kick out of mixing it up (either on-air or in their own minds) with folks who see things differently. A whopping 76% of the respondents agreed that they listen to the format be-

Current users of all-News and Talk radio are in no hurry to see those formats move to the FM band. Just 30% said they are "very interested" in hearing news and gab in FM stereo.

cause they "have strong opinions and like to be engaged by other people's views." While the vast majority of the surveyed Talk fans considered themselves independent thinkers (78%), a third (33%) admitted they prefer to "stick with things that are comfortable and familiar" instead of trying something new. Nearly half (47%) of the respondents said they identify most strongly with the Repub-

lican party. Another 27% said they identify with the Democrats and 16% consider themselves political independents.



The study had a sample base of 700 adults 18-54 from seven major markets — New York, Chicago, San Francisco, Philadelphia, Houston, and Minneapolis. Those markets were chosen both to provide geographic diversity and because of their heavy News/Talk usage. The sample base was 55% male and 45% female. All respondents listened to the radio at least 30 minutes per day and came a News or Talk station on a weekly basis. Nearly two-thirds (63%) of the surveyed regular Talk listeners were primary users of the format. A quarter were utility listen-

Fun Facts

Among the survey's other findings:

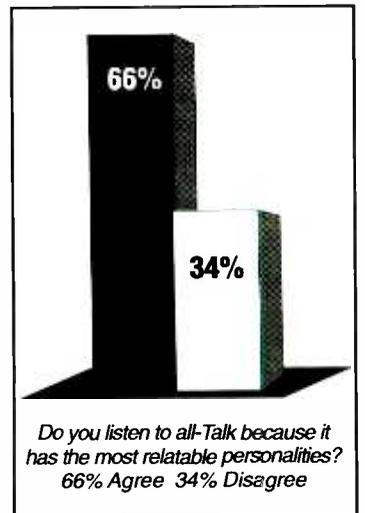
- Current users of all-News and Talk radio are in no hurry to see those formats move to the FM band. Just 30% said they are "very interested" in hearing news and gab in FM stereo. To no one's surprise, 18-34 listeners expressed the most interest in such a migration, but only 38% of them said they'd be "very interested" in seeing it happen.
- Over half (53%) of regular Talk listeners spend more time listening to FM music stations than they spend tuned to AM Talk and News outlets.
- Talk listeners place a great deal of importance on morning-drive weather reports. Half (51%) of survey respondents rated weather as a "very important" morning service. Time and temperature finished second (35%), just ahead of traffic (34%). Local news stories (24%) and sports scores (17%) were deemed less important.

ers and 12% were occasional listeners. The survey was conducted in February by Stratford Research.

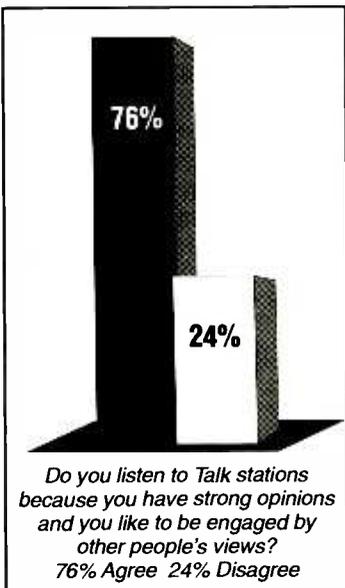
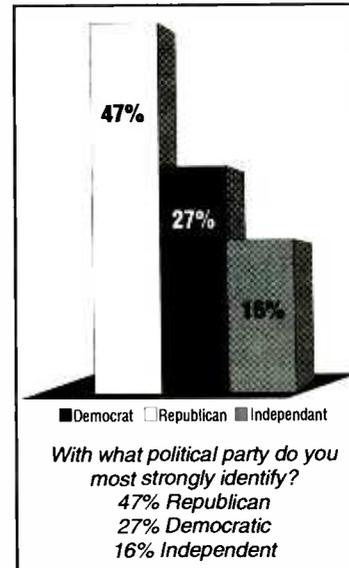
Hosts With The Most

Interep's research seems to support the notion that listeners are drawn to compelling, relatable hosts who offer opinions supporting the listeners' own attitudes. A huge majority (82%) of the respondents agreed that they "find local talk personalities to be interesting or compelling." The same percentage said they tune to

Talk because they "like the opinions or knowledge provided by one or more specific talk show hosts. Two-thirds said they listen to their local Talk stations because they have "the most relatable personalities."



As for subject matter, politics and current events were of most interest to the survey participants, with 86% indicating an interest in that discussion area. Business news (67% interested) finished second with personal finance (62%) and sports (55%) also generating significant interest. The topics of least interest: auto/home repair (30%) and travel (47%).



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TONY NOVIA

Music Directors: What Are They Thinking?

Two MDs and a record rep discuss choosing, scheduling, and promoting music

Any number of important factors are considered when a PD and MD choose music for their station. After all, playing the wrong records can damage a station's image and ratings. But how do MDs decide which are the right records? And what's the best way to reach them?

For insight, I turned to two CHR/Rhythmic MDs: **WBBM-FM (B96)/Chicago's Erik Bradley** and **Cat Thomas of KLUC/Las Vegas**. For a promotion perspective, I spoke with **Island Dir./Crossover Promotion Marthe Reynolds**. Next week, we'll get a CHR/Pop view.

Erik Bradley

Bradley was MD at **WCKZ/Charlotte** and **KBEQ/Kansas City** before joining B96 in September 1993. He describes B96 as "tempo-driven and rhythmic-leaning, but also very pop."



Erik Bradley

with our audience and become big hits for our station.

R&R: What elements go into your music decisions?

EB: We look at everything. Reaction, street buzz, requests, sales, call-out, and artist history, to name a few.

R&R: What musically satisfies you?

R&R: Between listening to new music, scheduling music, tracking sales and research, and scanning the trades, you keep a hectic schedule. What's most important at the end of the day?

EB: Songs that are passionate

EB: A combination of hook, lyrics, and music. Hearing a great song like "Always Be My Baby" by **Mariah Carey** and making it a hit. A great song hooks you right away and makes you say, "Wow, that blew me away." When I heard the new **Color Me Badd** song, "The Earth, The Sun, The Rain," I felt very strongly about it.

R&R: Do you listen to everything that comes in?

EB: Everything. It doesn't matter if it's from a major or independent label. 90% of my listening is done in my office, the rest in my car. I make a tape of everything contending for air-play and listen in my car as if it was on the air. I know it sounds cliché, but I try to listen like a listener, not an MD.

R&R: How many hours a week do you listen to music?

EB: At least five or six. I listen to the station all the time. I don't flip around much so that I remain focused on what we're trying to accomplish. On down time, I check out **WGCI** and **WKQX** because they're very well-programmed stations.

R&R: How much do individual relationships with record reps come into play?

EB: Relationships are crucial. But when it comes down to making the decision, the hit record always wins. The relationship works when there are two songs with potential and we have to choose one.

R&R: What's the best way to promote you?

EB: Be real, understand the city, come in with facts, and understand our station. We're about playing mass-appeal hits for Chicago's young adults. Just because a song is selling in Chicago doesn't mean we're going to play it. Other stations sell records, too. It has to be right for B96.

R&R: Does seeing a band live help shape your opinion on airplay?

EB: Somewhat, especially if they're great live performers. At shows, fans are going to react to everything. That's good, but when you're running a mass-appeal radio station, you have to weigh everything. B96 comes over 1.2 million people a week. That's astronomical compared to a show with 2000 people.

Cat Thomas

Thomas has been **KLUC's** MD for eight years. He takes pride in exposing records that may have been overlooked by other stations.

R&R: What's going through your head when you listen to new music?

CT: There isn't any one thing in particular. We look at so many things. I do two club nights a week, so I get instantaneous feedback and can see how people react. I like to be out and around, like at the malls. We also ask women around the office for their opinions.

R&R: How do you know something is a hit?

CT: Some songs just step out of the box and strike you. Others are passive, which is why we have call-out research. We were out-of-the-box with the **Tony Rich Project's** "Nobody Knows." I got goosebumps when I heard it. There are different songs for different dayparts. Sometimes we'll hear a hip-hop record and say, "What a great party record." It depends on what kind of mood or record you're looking for.

R&R: What types of records are you listening for?

CT: A **KLUC** record is basically a pop-rhythmic record. If it's rap, it must have a hook and more of a dance, female feel than a "street rap" feel. If it's dance, it better have a killer hook. **Deborah Cox's** "Who Do U Love" is the type of record we'd be likely to jump on. **Alanis Morissette's** "You Oughta Know" is huge on the mainstream side, but it would have to prove itself to us.

R&R: Can you assign percentages to the factors you use in selecting music?

CT: Sales, maybe 15%-20%. Networking 15%-20%. Callout 45%-50%. Gut feeling makes up the rest.

R&R: Who do you sample in your callout research?

CT: Women, ages 18-30.

R&R: Do you use an ethnic balance to reflect the market?

CT: Yes. We screen them to make sure they listen to our station and like the music we play. We look to market values as well.

R&R: What's the most effective way to promote your station?

CT: Keep us informed. We look to stations with a similar sound. We'll look for the real numbers. It drives me crazy when I look at Soundscan and see records pop out of nowhere and become huge sellers. After seeing this trend and learning how labels discount certain records to make them sell, it raises a red flag with us now.

R&R: What musical trends do you see coming down the pike?

CT: It seems like the heavier, hard-core hip-hop is giving way to more fun, light-



Cat Thomas

Pick Hits

ERIK BRADLEY

EVERYTHING BUT THE GIRL Wrong (Atlantic)

ROBERT MILES Children (Arista)

CULTURE BEAT Crying In The Rain (550 Music)

MARIAH CAREY Always Be My Baby (Columbia/CRG)

RICKY MARHN Maria (Sony/Latin)

CAT THOMAS

YOUNG MC Rollin' (Bust It)

PUFF JOHNSON Forever More (Work/CRG)

ALANIS MORISSETTE You Learn (Maverick/Reprise)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

J'SON I'll Never Stop Loving You (Hollywood)

MARTHE REYNOLDS

TOTAL Kissing You (Bad Boy/Arista)

XSCAPE Can't Hang (So So Def/Columbia/CRG)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

JZ & FOXY BROWN Ain't No N— Like The One I Got (So So Def/Columbia/CRG)

BILLIE RAY MARTIN Your Loving Arms (EastWest/EEG)

hearted music. Some ethnics are coming back more toward the middle. Uptempo records are scoring better in our research. They still like fun, hip-hop records like **L.A.D.'s** "Ridin' Low." Dance records that hadn't worked in the past are coming around now. Our audience is liking pop records a bit more, so we may be playing a few more records like **Celine Dion's** "Because You Loved Me" or maybe **Alanis Morissette**, though she won't be our main food.

Marthe Reynolds

Marthe Reynolds has been with **Island** for 10 years and has experience working the rap, dance, and hip-hop genres.



Marthe Reynolds

R&R: You've seen musical cycles come and go. Describe the state of crossover music today.

MR: We'll see a strong movement back to dance music. Hip-hop will

remain huge, but like everything else, people tire of it and move on to the next hot musical trend.

R&R: You've spoken with hundreds of programmers. What separates the winners from the losers?

MR: Total personal dedication to the format. Being there on the street, going to remotes, talking to artists and producers. Being credible with the artists and getting them to like and trust you will always give you an edge. Being consistent with your decision-making will send a clear message of your musical stance.

R&R: What are the most effective ways you've found to promote PDs and MDs?

MR: Being factual and as concise as possible. A lot of promotion people stretch the truth. While you always want to put a positive spin on things, you need the facts and figures to back you up. It's hard to remember what you told someone if it wasn't the truth!

R&R: What are some of the secrets of your promotion success?

MR: Hard work and being genuinely interested in the people you're talking to. I listen intently whenever

anyone has an issue to discuss. This is a business built on relationships, and you have to know when to push and when to lay back.

R&R: If you were an MD, what tools would you use to help make musical decisions?

MR: I'd bring in women from the office to listen to new music. I'd get out to the stores and clubs and do research. If you can't get out, have someone you trust do it. Find out what the buzz around town is. You can look at all the national charts, but if you miss a record popping in your own backyard, you could hand your competitor a secret weapon. The retail picture is also crucial. Good PDs and MDs know the key stores and look beyond Soundscan, because people have found ways around that.

R&R: If you had anything to say to PDs/MDs, what would it be?

MR: We need to treat each other with professionalism and dignity. If it stops becoming fun, it's time to do something else.



B96 Music Monitor

Here's a typical midday hour on **WBBM (B96) Chicago:**

- COOLIO** 1,2,3,4 (Sumpin' New)
- MONICA** Before You Walk Out Of My Life
- BUFFY** Give Me A Reason
- SHANNON** Give Me Tonight Stopset
- ALANIS MORISSETTE** Ironic
- LA BOUCHE** Sweet Dreams Stopset
- L.L. COOL J** Doin' It
- CELINE DION** Because You Loved Me
- REAL MCCOY** Automatic Lover
- BIG SISTER** Round We Go
- JADE** Every Day Of The Week



KLUC Music Monitor

Here's a recent **KLUC/Las Vegas** lunch hour:

- SHAGGY** Boombastic
- MARIAH CAREY** Always Be My Baby
- TONY RICH PROJECT** Nobody Knows
- BRANDY** Sittin' Up In My Room
- SILK** Don't Rush Stopset
- QUAD CITY DJ'S** C'mon Ride It
- EVERYTHING BUT THE GIRL** Missing
- ALANIS MORISSETTE** Ironic
- J'SON** I'll Never Stop Loving You Stopset
- COMMODORES** Brick House

CalloUT AMERICA® song selection is based on the top 30 and selected other titles from the R&R CHR/Pop chart for the airplay week of March 25-31.

ARTIST TITLE LABEL(S)

	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					
	TW	LW	2W	3W		
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.15	4.25	4.11	4.03	95.3%	24.0%
CELINE DION Because You Loved Me (550 Music)	4.10	4.09	4.03	4.06	78.5%	14.8%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.81	3.92	3.98	3.95	81.3%	22.5%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.81	3.83	3.82	3.83	73.5%	18.8%
OASIS Wonderwall (Epic)	3.80	3.70	3.75	3.63	72.0%	18.0%
SMASHING PUMPKINS 1979 (Virgin)	3.78	3.88	3.82	3.75	66.5%	13.5%
DEBORAH COX Who Do U Love (Arista)	3.72	—	3.62	—	35.8%	7.3%
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	3.72	—	—	—	50.0%	9.3%
BRANDY Sittin' Up In My Room (Arista)	3.68	3.77	3.86	3.89	65.8%	16.8%
BLUES TRAVELER Hook (A&M)	3.67	3.80	3.60	3.57	70.5%	22.0%
GOO GOO DOLLS Name (Metal Blade/WB)	3.66	3.76	3.69	3.79	82.5%	27.8%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.65	3.57	3.58	3.45	78.8%	19.5%
3T Anything (MJJ/550 Music)	3.63	3.70	3.64	3.76	59.0%	12.0%
JANN ARDEN Insensitive (A&M)	3.63	3.41	3.40	3.28	28.3%	2.8%
BODEANS Closer To Free (Slash/Reprise)	3.62	3.54	3.68	3.52	72.8%	22.3%
COLLECTIVE SOUL The World I Know (Atlantic)	3.61	3.72	3.70	3.65	76.8%	20.8%
FOO FIGHTERS Big Me (Roswell/Capitol)	3.56	—	—	—	54.3%	12.8%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.55	3.63	3.65	3.63	91.3%	36.5%
HOOTIE & THE BLOWFISH Time (Atlantic)	3.53	3.63	3.57	3.47	87.5%	37.3%
GIN BLOSSOMS Follow You Down (A&M)	3.52	3.59	3.57	3.53	79.5%	26.3%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.48	3.59	3.47	3.54	47.0%	11.3%
ACE OF BASE Lucky Love (Arista)	3.45	3.32	3.24	3.36	43.3%	12.3%
LA BOUCHE Be My Lover (RCA)	3.41	3.48	3.30	3.27	74.8%	27.3%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.34	3.31	3.44	3.46	75.8%	30.3%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.31	3.70	—	—	33.8%	5.3%
PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	3.28	3.44	3.46	3.43	65.8%	24.8%
MELISSA ETHERIDGE I Want To Come Over (Island)	3.17	3.38	3.07	3.22	75.8%	33.0%
TINA ARENA Chains (Epic)	3.10	3.25	3.03	—	21.3%	6.3%
SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG)	3.04	3.20	3.01	2.95	47.0%	16.0%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

Callout America. HotScores

BY TONY NOVIA

While Alanis Morissette, Celine Dion, and Mariah Carey remain the leading ladies of Callout America, several other female performers continue to post notable numbers, based on R&R's exclusive survey of 400 women aged 12-34.

"Who Do U Love" by Deborah Cox (Arista) re-enters Callout America this week with a 3.72 total favorability score. "Who" achieves strong consistent scores among all demos with a 3.72 among women 12-17, 3.70 among women 18-24, and 3.73 among women 25-34.

"Insensitive" by Jann Arden (A&M) improves its overall score for the fourth consecutive week, trending 3.28-3.40-3.41-3.63 in total favorability, while scoring 3.82 among women 18-24 (fifth in the demo), and 3.70 among women 25-34 (10th).

"Give Me One Reason" by Tracy Chapman (Elektra/EEG) again performs best among women 25-34, where it scores 3.50.

"Santa Monica (Watch The World Die)" by Everclear (Capitol) is a new hit potential song added to Callout America this week, debuting with an impressive 3.72 total favorability. In its first week "Santa" also tests well with all female demos, scoring a 3.80 among women 12-17, 3.68 among women 18-24, and 3.64 among women 25-34.

Here are the top-testing artists in America by demographic (ranked in descending order):

- Women 12-17: Alanis Morissette, Mariah Carey, Oasis, Celine Dion, and Smashing Pumpkins.
- Women 18-24: Celine Dion, Alanis Morissette, Oasis and Smashing Pumpkins (tie), and Jann Arden.
- Women 25-34: Celine Dion, Hootie & The Blowfish, Natalie Merchant, Blues Traveler and Tony Rich Project (tie).

R&R's exclusive Callout America is the largest and the highest-quality callout project of its type in the United States. Call (310) 788-1648 or 788-1695, and we'll fax you detailed information. Then compare it to your local callout, national sales figures, and any other charts and information you look at to make your music decisions. You can also gauge future hit potential. Callout America gets its info where it counts — from the listeners!

Deborah Cox

WHO DO U LOVE

Callout America Rank #7 (tie)

With A **3.72** (out of 5)

Across the board strength in all demos with a
3.72 (Women 12-17) • 3.70 (Women 18-24) • 3.73 (Women 25-34)



A HIT SONG AND
A HIT ARTIST
FOR ALL DEMOS!

For a complete song
page summary including
demo and regional
breakouts for
Deborah Cox call R&R
at (310) 788-1695

ARISTA

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 ALANIS MORISSETTE Ironic (Maverick/Reprise)	6217	6212	6085	5941	126/0
5	3	2	2	2 CELINE DION Because You Loved Me (550 Music)	6181	5878	5235	4258	121/0
4	4	3	3	3 MARIAH CAREY Always Be My Baby (Columbia/CRG)	5880	5598	5135	4493	121/0
2	2	4	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	5267	5292	5437	5363	115/1
6	6	5	5	5 GIN BLOSSOMS Follow You Down (A&M)	4576	4409	4154	3852	116/0
9	7	6	6	6 BODEANS Closer To Free (Slash/Reprise)	4258	4042	3936	3690	112/0
3	5	7	7	EVERYTHING BUT THE GIRL Missing (Atlantic)	3725	3932	4226	4887	108/0
10	9	9	8	COLLECTIVE SOUL The World I Know (Atlantic)	3284	3423	3556	3610	99/0
12	11	10	9	SMASHING PUMPKINS 1979 (Virgin)	3237	3320	3335	3384	111/1
29	21	17	10	10 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3159	2590	2105	1486	111/2
17	12	12	11	11 BRANDY Sittin' Up In My Room (Arista)	3141	3068	3057	2932	93/0
—	—	19	12	12 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3118	2415	170	—	121/2
22	17	14	13	13 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3095	2777	2460	2111	117/0
8	8	8	14	NATALIE MERCHANT Wonder (Elektra/EEG)	2972	3441	3623	3800	92/0
23	19	15	15	15 TINA ARENA Chains (Epic)	2955	2754	2436	2086	117/0
7	10	11	16	LA BOUCHE Be My Lover (RCA)	2954	3131	3438	3813	89/0
11	14	13	17	GOO GOO DOLLS Name (Metal Blade/WB)	2634	2830	2975	3433	93/0
14	13	16	18	BLUES TRAVELER Hook (A&M)	2449	2627	2983	3225	82/0
25	23	21	19	19 JANN ARDEN Insensitive (A&M)	2370	2128	2037	1843	102/2
BREAKER			20	20 FOO FIGHTERS Big Me (Roswell/Capitol)	2332	1999	1370	795	110/3
13	15	18	21	OASIS Wonderwall (Epic)	2073	2471	2910	3288	82/0
—	37	26	22	22 COLOR ME BADD The Earth, The Sun, The Rain (Giant)	1958	1544	941	64	97/7
18	16	20	23	ACE OF BASE Lucky Love (Arista)	1887	2322	2594	2761	69/0
—	43	32	24	24 LA BOUCHE Sweet Dreams (RCA)	1842	1305	847	380	90/8
15	18	23	25	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	1726	1960	2459	3128	76/0
33	31	27	26	26 NO DOUBT Just A Girl (Trauma/Interscope)	1669	1523	1301	1152	98/8
20	22	25	27	3T Anything (MJJ/550 Music)	1659	1831	2104	2342	66/1
16	20	24	28	MELISSA ETHERIDGE I Want To Come Over (Island)	1569	1881	2405	2940	61/1
31	28	28	29	DEBORAH COX Who Do U Love (Arista)	1364	1454	1432	1364	63/0
35	34	34	30	30 SPACEHOG In The Meantime (HiFi/Sire/EEG)	1247	1169	1149	1062	80/2
19	24	31	31	HOOTIE & THE BLOWFISH Time (Atlantic)	1184	1347	1959	2612	49/0
27	27	29	32	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	1172	1429	1522	1677	59/0
44	40	38	33	33 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	1153	1046	910	785	76/3
32	33	35	34	MARY J. BLIGE Not Gon' Cry (Arista)	1015	1130	1178	1246	35/1
37	35	37	35	LINA SANTIAGO Feels So Good (Show Me...) (Groove Nation/Universal)	1014	1055	1080	1046	51/1
—	—	48	36	36 VOICE OF THE BEEHIVE Scary Kisses (Discovery)	1009	763	531	288	71/8
—	47	46	37	37 RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	978	808	727	628	74/3
28	32	39	38	SEAL Don't Cry (ZTT/WB)	918	977	1279	1573	43/1
—	—	45	39	39 GLORIA ESTEFAN Reach (Epic)	911	828	540	73	75/6
42	42	42	40	40 EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	909	903	850	830	63/4
26	26	30	41	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	908	1373	1684	1749	53/0
21	25	33	42	SOPHIE B. HAWKINS Only Love (The Ballad Of...) (Columbia/CRG)	863	1268	1731	2320	41/0
DEBUT			43	43 COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	860	673	526	526	41/3
24	29	36	44	MARIAH CAREY One Sweet Day (Columbia/CRG)	858	1077	1390	1902	42/0
46	44	43	45	LIONEL RICHIE Don't Wanna Lose You (Mercury)	853	856	844	761	66/2
DEBUT			46	46 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	832	517	297	114	39/13
38	39	40	47	GROOVE THEORY Tell Me (Epic)	815	949	922	1038	29/0
36	36	41	48	2PAC F/DR. DRE California Love (Death Row/Interscope)	803	912	1027	1049	39/0
DEBUT			49	49 MADONNA Love Don't Live Here Anymore (Maverick/WB)	774	623	399	32	51/6
45	49	47	50	DEL AMITRI Roll To Me (A&M)	734	779	691	777	45/0

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.
129 CHR/Pop reporters. 126 current playlists. © 1996, R&R Inc.

BREAKERS®

FOO FIGHTERS Big Me (Roswell/Capitol)

TOTAL PLAYS/INCREASE: 2332/333
TOTAL STATIONS/ADDS: 110/3
CHART: 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	87
CRANBERRIES Salvation (Island)	57
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	24
DEEP BLUE SOMETHING Halo (RainMaker/Interscope)	18
JARS OF CLAY Flood (Silvertone)	18
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	13
ROBERT MILES Children (Arista)	13
DISHWALLA Counting Blue Cars (A&M)	10
LA BOUCHE Sweet Dreams (RCA)	8
DONNA LEWIS I Love You Always Forever (Atlantic)	8
NO DOUBT Just A Girl (Trauma/Interscope)	8
VOICE OF THE BEEHIVE Scary Kisses (Discovery)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+703
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+569
DEEP BLUE SOMETHING Halo (RainMaker/Interscope)	+553
LA BOUCHE Sweet Dreams (RCA)	+537
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	+414
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	+411
FOO FIGHTERS Big Me (Roswell/Capitol)	+333
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	+318
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+315
JARS OF CLAY Flood (Silvertone)	+307

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BLUES TRAVELER Run-Around (A&M)
TLC Waterfalls (LaFace/Arista)
NATALIE MERCHANT Carnival (Elektra/EEG)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
SEAL Kiss From A Rose (ZTT/WB)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
MARIAH CAREY Fantasy (Columbia/CRG)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
BLESSID UNION OF SOULS Let Me Be The One (EMI)
JANET JACKSON Runaway (A&M)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DEEP BLUE SOMETHING

HALO

OVER 70 STATIONS AFTER SECOND WEEK!

EARLY BELIEVERS INCLUDE:

KRBE	WFLZ	KWMX
WZPL	WKRQ	KGYQ
WXKS	KHOM	WDCG
WPRO	WXXL	WKSE
KLRZ	KHTY	KJYO
WERZ	WPST	KWTX

1 VH
CUSTOM ROTATION

and many more!!

NO DOUBT

"Just A Girl"

THERE'S NO DOUBT, "JUST A GIRL" IS A HIT!

R&R POP: 27-26 BILLBOARD HOT 100: 30*
BILLBOARD MAINSTREAM MONITOR: 28-24*
BILLBOARD TOP LP: 22* SOUNDSCAN TOP SINGLES: 31

ON TOUR WITH BUSH!

MAJOR AIRPLAY AT:

KHOM 56X WPRO 19X WZPL 24X
WBHT 44X WEDJ 16X WXXL 22X
WIOQ 32X WPST 54X WKSE 20X
KJYO 29X KLRZ 42X WZJM 18X
WABB 23X WDCG 32X WFLZ 16X
WIXX 22X



NEW ADDS INCLUDE:

WSTR / Atlanta WNKI / Elmira
KWMX / Denver WPXY / Rochester
KALC / Denver Z104 / Madison
WNVZ / Norfolk
WLAN / Lancaster
KFFM / Yakima



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ALANIS MORISSETTE Ironic (Maverick/Reprise) 8109 8215 190/0			
2	2	GIN BLOSSOMS Follow You Down (A&M) 5410 5555 154/0			
3	3	FOO FIGHTERS Big Me (Roswell/Capitol) 4724 4620 195/3			
6	4	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 4523 4211 175/0			
5	5	BODEANS Closer To Free (Slash/Reprise) 4478 4285 122/0			
9	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 4203 3395 165/2			
4	7	SMASHING PUMPKINS 1979 (Virgin) 4192 4515 158/1			
13	8	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 3660 3091 134/3			
7	9	COLLECTIVE SOUL The World I Know (Atlantic) 3637 3820 118/0			
12	10	OASIS Champagne Supernova (Epic) 3334 3166 108/5			
10	11	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 3288 3309 129/2			
11	12	SPACEHOG In The Meantime (HiFi/Sire/EEG) 3178 3240 151/2			
8	13	NATALIE MERCHANT Wonder (Elektra/EEG) 3142 3625 102/0			
—	14	CRANBERRIES Salvation (Island) 2978 2589 157/57			
14	15	GOO GOO DOLLS Name (Metal Blade/WB) 2878 3013 113/0			
20	16	DAVE MATTHEWS BAND Too Much (RCA) 2713 2357 117/4			
18	17	NO DOUBT Just A Girl (Trauma/Interscope) 2593 2479 140/8			
19	18	BUSH Machinehead (Trauma/Interscope) 2567 2419 84/2			
16	19	BLUES TRAVELER Hook (A&M) 2562 2717 91/0			
15	20	OASIS Wonderwall (Epic) 2509 2972 109/0			

This chart reflects airplay from April 8-14. Songs ranked by total plays. 129 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.

NEW & ACTIVE

LENNY KRAVITZ Can't Get You Off My Mind (Virgin) Total Plays: 654, Total Stations: 42, Adds: 2	GEORGE MICHAEL Fast Love (DreamWorks/Geffen) Total Plays: 411, Total Stations: 87, Adds: 87
DEEP BLUE SOMETHING Halo (RainMaker/Interscope) Total Plays: 613, Total Stations: 68, Adds: 18	D'ANGELO Lady (EMI) Total Plays: 396, Total Stations: 30, Adds: 0
GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) Total Plays: 595, Total Stations: 47, Adds: 5	KOOL & THE GANG Salute To The Ladies (Curb) Total Plays: 394, Total Stations: 28, Adds: 1
BILLY MANN Turn Down The World (DV8/A&M) Total Plays: 550, Total Stations: 43, Adds: 3	ROBERT MILES Children (Arista) Total Plays: 389, Total Stations: 34, Adds: 13
JARS OF CLAY Flood (Silvertone) Total Plays: 532, Total Stations: 53, Adds: 18	SWV You're The One (RCA) Total Plays: 350, Total Stations: 29, Adds: 7
BASS IS BASE I Cry (Loose Cannon/Island) Total Plays: 531, Total Stations: 31, Adds: 0	ALL-4-ONE These Arms (Blitz/Antic) Total Plays: 316, Total Stations: 30, Adds: 5
DAVE MATTHEWS BAND Too Much (RCA) Total Plays: 476, Total Stations: 27, Adds: 4	INTRIGUE Dance With Me (Universal) Total Plays: 314, Total Stations: 15, Adds: 0
JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) Total Plays: 460, Total Stations: 40, Adds: 4	CHANTAY SAVAGE I Will Survive (RCA) Total Plays: 308, Total Stations: 21, Adds: 1
M.T.S. I'll Be Alright (Summit) Total Plays: 431, Total Stations: 14, Adds: 0	OASIS Champagne Supernova (Epic) Total Plays: 286, Total Stations: 14, Adds: 5
STONE TEMPLE PILOTS Big Bang Baby (Atlantic) Total Plays: 418, Total Stations: 35, Adds: 2	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) Total Plays: 285, Total Stations: 26, Adds: 1

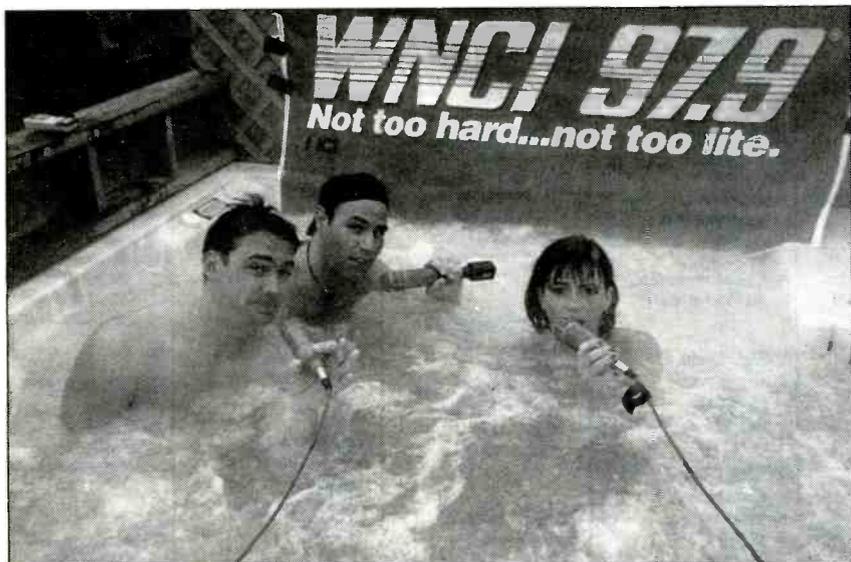
Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 23

Fugees	"Killing Me Softly" (Ruffhouse/Columbia/CRG)
Michael Jackson	"They Don't Care About Us" (Epic)
Jewel	"Who Will Save Your Soul" (Atlantic)
Mission Impossible	"Mission Accomplished" (Island)
Nixons	"Sister" (MCA)
Shadowcast	"The Abyss" (Universal)
Van Halen	"Humans Being" (Warner Bros.)
Wallflowers	"6th Avenue Heartbreak" (Interscope)



THE SLOGAN SAYS — To protest owner Nationwide's "no nude" policy, the WNCI/Columbus morning team hopped into a hot tub on a very cold day. Broadcasting from beneath the bubbles are (l-r) Matt Harris, Jimmy Jam, and Kim Zandy.



RABBIT ENTHUSIASM — KHKS/Dallas APD/MD "Mr. Ed" Lambert (l) got a special thrill when Mr. & Mrs. Easter Bunny paid the station a visit. Egging on the visitors are (l-r) KHKS night talent Valentine and production wiz Garry D.



YOU BETTER WORK — WKTU/New York unveiled part of its new on-air lineup at the Fashion Cafe during Fashion Week. Workin' it are (l-r) morning talent RuPaul, model Beverly Peele, Evergreen Media COO Jim de Castro, PD Frankie Blue, Evergreen CEO Scott Ginsburg, morning co-host Michelle Visage, and (front) personal trainer High Voltage.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD/MD: Michael Morgan 29 TRACY CHAPMAN "Reason" 19 GEORGE MICHAEL "Fast" 5 NAIS "Eyes" VOICE OF THE BEEHIVE "Scary" BILLY MANN "World" BILLIE RAY MARTIN "Loving"</p>	<p>KZMG/Boise, ID PD: Mike Kasper MD: Carl Balance GEORGE MICHAEL "Fast" JARS OF CLAY "Flood" CRANBERRIES "Salvation" GARBAGE "Happy"</p>	<p>KWMX/Denver, CO PD: John Pease APD: Steve Douglas MD: Lee Cagle GEORGE MICHAEL "Fast" NO DOUBT "Girl"</p>	<p>WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison DEEP BLUE SOMETHING "Halo" GEORGE MICHAEL "Fast"</p>	<p>KFRX/Lincoln, NE PD: Sunny Valentine GEORGE MICHAEL "Fast" CRANBERRIES "Salvation" DEEP BLUE SOMETHING "Halo"</p>	<p>WQGN/New London, CT OM/MD: Franco MD: Rob Hayes 10 GEORGE MICHAEL "Fast" BILLIE RAY MARTIN "Loving" CRANBERRIES "Salvation" NEWSBOYS "Take" ROBERT MILES "Children"</p>	<p>WERZ/Portsmouth, NH OM/MD: Jack O'Brien MD: Liz Jordan 11 GEORGE MICHAEL "Fast" CRANBERRIES "Salvation" ROBERT MILES "Children"</p>	<p>KHTY/Santa Barbara, CA PD/MD: Damon Young 30 CRANBERRIES "Salvation" LUSH "Ladykiller" OASIS "Champagne" NEWSBOYS "Take" DONNA LEWIS "Always" POE "Angry"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens DONNA LEWIS "Always" CRANBERRIES "Salvation" DISHWALLA "Cars" PULP "Common"</p>	
<p>KQID/Alexandria, LA PD: Kahuna APD: Sharkman 28 BILLIE RAY MARTIN "Loving" 28 LA BOUCHE "Sweet" 28 GEORGE MICHAEL "Fast" DONNA LEWIS "Always" CRANBERRIES "Salvation" DISHWALLA "Cars"</p>	<p>WXKS/Boston, MA PD: John Ivey MD: Tad Bonvie 10 GEORGE MICHAEL "Fast" BILLIE RAY MARTIN "Loving" HOUSTON & WINANS "Count" CRANBERRIES "Salvation"</p>	<p>WKMV/Dothan, AL PD: Phil Thomas MD: Tim Godwin DEEP BLUE SOMETHING "Halo" GEORGE MICHAEL "Fast" CRANBERRIES "Salvation"</p>	<p>WNNK/Harrisburg, PA PD: John O'Lea MD: Scott Shaw GEORGE MICHAEL "Fast" DEEP BLUE SOMETHING "Halo" ROBERT MILES "Children"</p>	<p>KIIS/Los Angeles, CA PD: Steve Perin APD/MD: Tracy Austin LA BOUCHE "Sweet" COLOR ME BADD "Earth"</p>	<p>KHOM/New Orleans, LA PD/MD: Bill Thorman 38 LOS DEL RIO/BAYSIDE "Macarena" 9 BILLIE RAY MARTIN "Loving" CRANBERRIES "Salvation" DONNA LEWIS "Always" MARRY ME JANE "TwentyOne" JARS OF CLAY "Flood"</p>	<p>WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac 1 GEORGE MICHAEL "Fast" CRANBERRIES "Salvation"</p>	<p>WNDU/South Bend, IN PD/MD: Bill Mitchell DONNA LEWIS "Always" GEORGE MICHAEL "Fast" VOICE OF THE BEEHIVE "Scary"</p>	<p>WSKS/Utica, NY PD: Becky Myers MD: Steve Lawrence RED HOT CHILLI "Aeroplane" BILLIE RAY MARTIN "Loving" CRANBERRIES "Salvation"</p>	
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 1 BILLY MANN "World" GEORGE MICHAEL "Fast" HOUSTON & WINANS "Count"</p>	<p>WKSE/Bufalo, NY PD: Sue O'Neil MD: Dave Universal BILLIE RAY MARTIN "Loving" FUGEES "Softly" TRACY CHAPMAN "Reason" GEORGE MICHAEL "Fast" BARENAKED LADIES "Shoe" SWW "You're"</p>	<p>WNKI/Elmira, NY Interim PD/MD: Bob Quick DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo" NO DOUBT "Girl" CRANBERRIES "Salvation"</p>	<p>WTIC/Hartford, CT PD: Paul Cannon 12 GEORGE MICHAEL "Fast" JARS OF CLAY "Flood"</p>	<p>WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London GEORGE MICHAEL "Fast" NO DOUBT "Girl" EVERCLEAR "Monica"</p>	<p>WHTZ/New York, NY PD: Tom Poleman MD: Cobby Bryant 4 VOICE OF THE BEEHIVE "Scary" 3 JARS OF CLAY "Flood"</p>	<p>WPRO/Providence, RI PD: Chris Shebel MD: Tony Mascaro ROBERT MILES "Children" JARS OF CLAY "Flood" BILLIE RAY MARTIN "Loving" DEEP BLUE SOMETHING "Halo" GEORGE MICHAEL "Fast"</p>	<p>KHTQ/Spokane, WA PD/MD: Scott Shannon 42 JILL SOBILE "Houdini's" 12 NEWSBOYS "Take" 8 CRANBERRIES "Salvation" 8 JARS OF CLAY "Flood" 6 BARENAKED LADIES "Shoe" 1 GEORGE MICHAEL "Fast" MARRY ME JANE "TwentyOne"</p>	<p>WWTX/Waco, TX PD: Tom Martins MD: Flash Phillips 24 GEORGE MICHAEL "Fast" 22 BARRIO BOYZZ "Wish" GARBAGE "Happy" JOCELI "Up"</p>	
<p>KQIZ/Amarillo, TX PD/MD: Ted Kelly 12 COOLIO "Sumpin" HOOTIE & BLOWFISH "OK" COLOR ME BADD "Earth" CULTURE BEAT "Inside" CRANBERRIES "Salvation" BONE THUGS-N-HARMONY "Crossroads" GEORGE MICHAEL "Fast" BILLIE RAY MARTIN "Loving"</p>	<p>WSSX/Charleston, SC PD/MD: Calvin Hicks 19 LOS DEL RIO/BAYSIDE "Macarena" 8 CRANBERRIES "Salvation" GEORGE MICHAEL "Fast"</p>	<p>WJET/Erie, PA PD: Neal Sharpe MD: J. J. Fazz 32 OASIS "Champagne" 13 DAVE MATTHEWS BAND "Much" 8 CRANBERRIES "Salvation" DISHWALLA "Cars" DEEP BLUE SOMETHING "Halo"</p>	<p>KRBE/Houston, TX Interim PD: Cobby Bryant 15 COWBOY JUNKIES "Disaster" 15 DEEP BLUE SOMETHING "Halo"</p>	<p>KBFM/McAllen, TX PD: Billy Santiago MD: Jeff DeWitt 21 BILLIE RAY MARTIN "Loving" 16 ANGELINA "Release" 11 GEORGE MICHAEL "Fast" PUFF JOHNSON "Forever" BARRIO BOYZZ "Wish" ALL-4-ONE "Arms" SWW "You're"</p>	<p>WHTZ/New York, NY PD: Tom Poleman MD: Cobby Bryant 4 VOICE OF THE BEEHIVE "Scary" 3 JARS OF CLAY "Flood"</p>	<p>WVNZ/Norfolk, VA PD: Don London MD: Sean Sellers GEORGE MICHAEL "Fast" NO DOUBT "Girl" ALL-4-ONE "Arms"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 9 R. KELLY "Low" SWW "You're"</p>	<p>WIFC/Wausau, WI PD: Kevin Kollins MD: Jackie Johnson BARENAKED LADIES "Shoe" GEORGE MICHAEL "Fast" JARS OF CLAY "Flood" CRANBERRIES "Salvation"</p>	
<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>	<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer HOOTIE & BLOWFISH "OK" GEORGE MICHAEL "Fast" GLORIA ESTEFAN "Reach" DEEP BLUE SOMETHING "Halo" EVERCLEAR "Monica"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair 20 GEORGE MICHAEL "Fast" FOX FIGHTERS "Big" RED HOT CHILLI "Aeroplane"</p>	<p>WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels 42 SEAL "Don't" 27 FUGEES "Softly" 11 LIONEL RICHIE "Lose" 8 GLORIA ESTEFAN "Reach" 7 MADONNA "Love" GEORGE MICHAEL "Fast" ROBERT MILES "Children"</p>	<p>WVNZ/Norfolk, VA PD: Don London MD: Sean Sellers GEORGE MICHAEL "Fast" NO DOUBT "Girl" ALL-4-ONE "Arms"</p>	<p>KCHX/Odessa-Midland, TX PD: Clayton Allen MD: Leo Caro 7 GEORGE MICHAEL "Fast" CRANBERRIES "Salvation" DISHWALLA "Cars" BILLIE RAY MARTIN "Loving" JARS OF CLAY "Flood" BEL CANTO "Rumour" NEWSBOYS "Take"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olson No Adds</p>	<p>WKRZ/Wilkes-Barre, PA OM: Gary Hoffman MD: Ken Modak MD: Jerry Padden LENNY KRAVITZ "Mind" COLOR ME BADD "Earth" GEORGE MICHAEL "Fast"</p>	
<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>	<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>	<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>	<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>	<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>	<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>	<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>	<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>	<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>	<p>WVSR/Charleston, WV PD: Bill Shaban APD: Mike Edwards GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" SWW "You're"</p>

129 Total Reporters
 129 Current Reporters
 126 Current Playlists

Reported Frozen Playlist (1):
 KZII/Lubbock, TX

Did Not Report, Playlist Frozen (2):
 KDUK/Eugene, OR
 WHHY/Montgomery, AL

CHR/POP PLAYLISTS

April 19, 1996 R&R • 29

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

100 NEW YORK		MARKET #1 WHTZ/New York (212) 239-2300 Poleman/Bryant			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
27	51	56	59	BUSH/Glycerine	
29	49	60	59	SEVEN MARY THREE/Cumbersome	
55	58	59	58	ALANIS MORISSETTE/Ironic	
35	52	56	56	SPACEOG/In The Meantime	
50	60	58	56	NATALIE MERCHANT/Wonder	
57	50	37	40	DAVE MATTHEWS BAND/Satellite	
27	25	27	30	BLUES TRAVELER/Hook	
36	49	37	30	SMASHING PUMPKINS/1979	
28	24	24	31	FOO FIGHTERS/Big Me	
51	33	28	31	OASIS/Wonderwall	
44	31	29	31	GIN BLOSSOMS/Follow You Down	
24	24	30	NO DOUBT/Just A Girl		
56	49	34	30	BODEANS/Closer To Free	
21	23	26	28	GOO GOO DOLLS/Naked	
17	25	26	28	OASIS/Champagne Supernova	
27	41	30	27	COLLECTIVE SOUL/The World I Know	
25	27	30	22	GARBAGE/Only Happy When...	
28	17	18	21	PRESIDENTS OF.../Peaches	
21	23	21	21	GREEN DAY/Bray Stew	
25	29	21	21	RED HOT CHILI.../Aeroplane	
-	21	31	21	CRANBERRIES/Salvation	
-	6	23	20	NIKONS/Sister	
6	31	29	19	DAVE MATTHEWS BAND/Too Much	
7	5	8	18	MELISSA ETHERIDGE/ Want To Come...	
20	25	16	18	EVERCLEAR/Santa Monica...	
-	-	4	17	ALANIS MORISSETTE/You Learn	
10	14	17	TRACY CHAPMAN/Give Me One Reason		
18	18	15	DOG'S EYE VIEW/Everything Falls...		
55	35	18	EVERYTHING BUT.../Missing		
39	22	13	14	GOO GOO DOLLS/Name	
21	27	22	12	STABBING WESTWARD/What Do I Have...	
12	16	17	11	RUBY/Tiny Meat	
-	5	6	8	JEWEL/Who Will Save...	
11	12	13	8	STONE TEMPLE PILOTS/Big Bang Baby	
18	14	8	TOADIES/Possum Kingdom		
-	8	7	CURE/The 13th		
10	9	7	SMASHING PUMPKINS/Zero		
-	4	5	BUSH/Machinehead		
-	6	8	DISHWALLA/Counting Blue Cars		
6	7	8	ENYA/Anywhere Is		

KISFM 102.7		MARKET #2 KISS/Los Angeles (212) 845-1027 Perun/Austin			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
84	62	85	84	TONY RICH PROJECT/Nobody Knows	
71	58	82	79	MARIAH CAREY/Always Be My Baby	
40	41	69	70	CELINE DION/Because You Loved Me	
73	55	69	69	EVERYTHING BUT.../Missing	
67	50	65	66	LINA SANTIAGO/Feels So Good...	
18	28	46	55	FUGEES/Killing Me Softly	
48	36	44	50	JOAN OSBORNE/One Of Us	
48	30	46	50	ALANIS MORISSETTE/Ironic	
47	37	49	48	LA BOUCHE/Be My Lover	
52	32	45	46	3T/Anything	
-	-	30	43	BILLIE RAY MARTIN/Your Loving Arms	
34	23	36	42	FUN FACTORY/Wanna B With U	
33	27	43	42	BRANDY/Sittin' Up In My...	
36	26	36	35	2PAC F/D.R. DRE/California Love	
44	30	35	33	MARIAH CAREY/One Sweet Day	
48	24	39	31	L.L. COOL J/Hey Lover	
40	23	24	28	GROOVE THEORY/Tell Me	
19	18	24	26	JOHN B./Pretty Girl	
29	16	23	25	TLC/Waterfalls	
22	18	23	24	REAL MCCOY/Another Night	
37	24	27	24	SELENA/Gangsta's Paradise	
20	18	21	23	MARIAH CAREY/Fantasy	
40	28	20	23	SOPHIE B. HAWKINS/As I Lay Me...	
17	16	20	21	SEAL/Kiss From A Rose	
23	19	21	22	NICKI FRENCH/Total Eclipse Of...	
22	19	20	19	INI MARION/Here Comes...	
25	15	22	18	COOLIO/Gangsta's Paradise	
19	17	17	17	TAKE THAT/Back For Good	
15	11	17	17	COOLIO/1,2,3,4 (Sumpin'...)	
-	-	16	17	ANGELINA/Release Me	
16	14	15	16	MONTELL JORDAN/This Is How We...	
10	7	11	15	L.A.D./Ridin' Low	
14	13	13	13	2 UNLIMITED/Get Ready For This	
18	13	10	13	PLANET SOUL/Set U Free	
11	8	12	12	L.V./Throw Your Hands Up	
-	-	12	12	DES'REE/You Gotta Be	
-	-	10	12	OUTHERE BROTHERS/Boom Boom Boom	
-	-	10	10	ALL-4-ONE/Can Love You...	
-	-	10	10	HOOTIE & BLOWFISH/Only Wanna Be...	
-	-	10	10	ALANIS MORISSETTE/You Oughta Know	

Q102		MARKET #5 WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
45	45	51	80	LA BOUCHE/Be My Lover	
53	56	57	58	CELINE DION/Because You Loved Me	
34	53	56	58	TONY RICH PROJECT/Nobody Knows	
56	52	50	56	MARIAH CAREY/Always Be My Baby	
16	33	56	55	SMASHING PUMPKINS/1979	
66	53	54	54	3T/Anything	
57	56	54	52	ALANIS MORISSETTE/Ironic	
37	34	37	37	DREAM WORLD/Movin' Up	
35	36	37	37	BRANDY/Sittin' Up In My...	
-	6	29	32	NO DOUBT/Just A Girl	
34	34	30	32	GOO GOO DOLLS/Name	
28	17	22	32	REAL MCCOY/Sleeping With An...	
37	41	30	32	LA BOUCHE/Sweet Dreams	
24	28	24	31	M.T.S./I'll Be Alright	
21	26	30	28	ACE OF BASE/Lucky Love	
38	28	30	28	FUN FACTORY/Celebration	
22	24	26	25	MONTELL JORDAN/This Is How We...	
54	21	27	24	EVERYTHING BUT.../Missing	
-	23	24	24	DEBORAH COX/Who Do U Love	
28	22	24	24	LE CLIC/Tonight Is The Night	
19	24	22	24	2 UNLIMITED/Oo What's Good...	
-	25	24	24	FUGEES/Killing Me Softly	
24	24	22	22	SOUL FOR REAL/Every Little Thing...	
-	19	20	21	COLOR ME BAD/The Earth...	
60	33	19	21	REAL MCCOY/Automatic Lover	
17	20	21	21	MARIAH CAREY/Fantasy	
-	22	20	20	REAL MCCOY/Conte And Get Your...	
22	22	19	19	TINA ARENA/Chains	
22	22	19	19	MAODONNA/You'll See	
27	24	19	19	WEIRD AL YANKOVIC/Amish Paradise	
10	8	13	17	COOLIO/1,2,3,4 (Sumpin'...)	
13	12	-	-	PLANET SOUL/Set U Free	
12	19	14	15	ALANIS MORISSETTE/Hand In My Pocket	
15	18	15	13	MARIAH CAREY/One Sweet Day	
9	10	8	12	L.L. COOL J/Hey Lover	
18	12	10	12	2PAC F/D.R. DRE/California Love	
11	9	12	12	LINA SANTIAGO/Feels So Good...	
-	-	9	10	MADONNA/Love Don't Live...	
-	-	8	10	FOO FIGHTERS/Big Me	
-	-	5	10	LIONEL RICHIE/Don't Wanna Lose You	

106.1 KISSFM		MARKET #7 KHKS/Dallas (214) 891-3400 Cook/Lambert			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
24	84	84	80	MARIAH CAREY/Always Be My Baby	
87	83	83	77	EVERYTHING BUT.../Missing	
41	71	76	77	TONY RICH PROJECT/Nobody Knows	
76	72	87	87	MARIAH CAREY/One Sweet Day	
47	84	53	51	GROOVE THEORY/Tell Me	
85	67	51	50	JOAN OSBORNE/One Of Us	
47	49	50	51	PLANET SOUL/Set U Free	
86	49	45	45	LA BOUCHE/Be My Lover	
44	50	47	45	TLC/Waterfalls	
12	26	40	40	CELINE DION/Because You Loved Me	
19	41	39	39	BRANDY/Sittin' Up In My...	
41	45	44	44	PRETENDERS/It Stand By You	
78	47	38	38	SOPHIE B. HAWKINS/As I Lay Me...	
23	39	37	35	ACE OF BASE/Lucky Love	
48	41	34	34	JOAN B. & BABYFACE/Someone To Love	
44	48	32	32	3T/Anything	
-	6	30	31	LA BOUCHE/Sweet Dreams	
42	36	33	29	SEAL/Kiss From A Rose	
23	25	25	25	WHITNEY HOUSTON/Exhale (Shoop...)	
47	15	21	24	HOOTIE & BLOWFISH/Only Wanna Be...	
31	25	23	23	JANET JACKSON/Runaway	
17	16	20	20	ALANIS MORISSETTE/Hand In My Pocket	
13	15	13	17	REAL MCCOY/Another Night	
12	14	15	16	2PAC F/D.R. DRE/California Love	
-	-	16	16	ALANIS MORISSETTE/Ironic	
-	-	16	16	SNAP/Rhythm Is A Dancer	
15	15	15	15	MONTELL JORDAN/This Is How We...	
-	-	13	15	BIZARRRE INC./I'm Gonna Get You	
-	-	13	15	SALT-N-PEPA/Shoop	
14	14	-	15	SALT-N-PEPA/ENVOI/Whatta Man	
-	-	13	15	CORONA/The Rhythm Of...	
-	-	14	-	REMBRANDTS/It'll Be There For...	
5	10	12	13	TINA ARENA/Chains	
13	12	13	13	ALL-4-ONE/She's Got) Skillz	
14	13	13	13	BLIND MELON/No Rain	
14	14	-	13	NICKI FRENCH/Total Eclipse Of...	
-	-	13	13	LADDAWAY/What Is Love	
5	10	14	12	HIONEL RICHIE/Don't Wanna Lose You	
-	6	7	7	HOOTIE & BLOWFISH/Old Man & Me	
5	11	5	5	QUINCY JONES/Slow Jams	

104 KRBE		MARKET #9 KRBE/Houston (713) 266-1000 Sparks			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
57	27	54	56	FOO FIGHTERS/Big Me	
26	28	28	52	EVERCLEAR/Santa Monica...	
55	28	50	50	GREEN DAY/Brain Stew	
50	19	26	49	JARS OF CLAY/Flood	
49	57	54	48	ALANIS MORISSETTE/Head Over Feet	
28	27	53	52	KICKING HAROLD/Everything	
21	18	26	32	SPACEOG/In The Meantime	
27	32	31	31	BODEANS/Closer To Free	
29	39	31	31	JEWEL/Who Will Save...	
21	23	29	29	DAVE MATTHEWS BAND/Satellite	
26	27	24	26	VOICE OF THE BEEHIVE/Scary Kisses	
24	29	26	26	OLSHWALLA/Counting Blue Cars	
-	22	23	24	CRANBERRIES/Salvation	
29	24	24	24	GARBAGE/Only Happy When...	
26	27	25	23	OASIS/Champagne Supernova	
-	-	23	23	BLUES TRAVELER/Hook	
28	51	51	51	FOLK IMPLOSION/Natural One	
20	18	22	22	MARRY ME JANE/TwentyOne	
8	24	22	22	DAVE MATTHEWS BAND/Too Much	
28	24	26	21	GOO GOO DOLLS/Naked	
16	18	18	20	TRACY CHAPMAN/Give Me One Reason	
20	21	21	20	ENYA/Anywhere Is	
15	13	19	19	STABBING WESTWARD/What Do I Have...	
15	19	19	19	DOG'S EYE VIEW/Everything Falls...	
15	16	17	17	NO DOUBT/Just A Girl	
-	8	17	17	HOOTIE & BLOWFISH/Old Man & Me	
14	16	17	17	RED HOT CHILI.../Aeroplane	
-	-	16	16	CURE/The 13th	
30	18	16	16	GIN BLOSSOMS/Follow You Down	
-	-	16	16	COWBOY JUNKIES/A Common Disaster	
21	19	15	19	JOAN OSBORNE/St. Tena	
20	19	15	15	RUST/Not Today	
-	-	15	16	DEEP BLUE SOMETHING/Breakfast At...	
13	11	16	14	AMMONIA/Orups	
-	-	8	14	BUSH/Machinehead	
15	11	12	14	NATALIE MERCHANT/Jealousy	
10	10	12	14	BAYLON ZOO/Sapacem	
-	-	12	13	EDWIN MCCOY/Another Night	
16	13	10	13	EVERYTHING BUT.../Get Me	
10	12	11	13	STONE TEMPLE PILOTS/Big Bang Baby	

Kiss 105fm		MARKET #10 WXKS/Boston (617) 396-1430 Ivey/Bonvie			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
57	59	59	50	GOO GOO DOLLS/Name	
57	57	57	57	ALANIS MORISSETTE/Ironic	
56	56	57	57	ALANIS MORISSETTE/You Oughta Know	
20	31	42	41	CELINE DION/Because You Loved Me	
30	43	56	50	BLUES TRAVELER/Hook	
52	56	57	47	HOOTIE & BLOWFISH/Time	
41	39	53	47	LA BOUCHE/Be My Lover	
13	12	16	43	MELISSA ETHERIDGE/ Want To Come...	
51	47	41	41	EVERYTHING BUT.../Missing	
36	38	35	34	NATALIE MERCHANT/Wonder	
19	24	35	34	GIN BLOSSOMS/Follow You Down	
15	16	30	33	SMASHING PUMPKINS/1979	
50	59	50	32	DEEP BLUE SOMETHING/Breakfast At...	
16	22	23	24	SEAL/Don't Cry	
25	34	29	24	BODEANS/Closer To Free	
44	30	24	24	NATALIE MERCHANT/Carnival	
19	20	19	22	COLLECTIVE SOUL/The World I Know	
30	30	15	21	OASIS/Wonderwall	
27	25	21	20	SOPHIE B. HAWKINS/As I Lay Me...	
48	-	20	20	JOAN OSBORNE/One Of Us	
24	25	21	18	MARIAH CAREY/Always Be My Baby	
20	26	25	17	TONY RICH PROJECT/Nobody Knows	
6	11	11	16	TRACY CHAPMAN/Give Me One Reason	
-	13	17	18	LA BOUCHE/Sweet Dreams	
-	10	16	16	BILLY MANNU/Turn Down The World	
33	-	19	18	ALANIS MORISSETTE/Hand In My Pocket	
-	10	15	15	WHITNEY HOUSTON/Exhale (Shoop...)	
-	11	16	13	FUGEES/Killing Me Softly	
-	9	14	13	COLOR ME BAD/The Earth...	
-	5	8	12	GLORIA ESTEFAN/Reach	
-	6	13	11	HOOTIE & BLOWFISH/Old Man & Me	
-	5	10	10	JOAN OSBORNE/Right Hand Man	
-	8	13	10	FOO FIGHTERS/Big Me	
5	6	7	10	GEORGE MICHAEL/Fast Love	
7	6	6	9	LIONEL RICHIE/Don't Wanna Lose You	
13					

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MIX 102.9
MARKET #23
KWMX/Denver
(303) 321-0950
Peake/Douglas/Cagle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	64	62	63	63	ALANIS MORISSETTE/Ironic
55	64	63	60	60	GIN BLOSSOMS/Follow You Down
48	46	46	57	57	EVERYTHING BUT /Missing
54	60	59	57	57	TONY RICH PROJECT/Nobody Knows
45	42	45	55	55	COLLECTIVE SOUL/The World I Know
23	28	45	53	53	CELINE DION/Because You Loved Me
47	46	46	47	47	BODEANS/Closer To Free
57	58	55	46	46	GOO GOO DOLLS/Name
28	39	46	42	42	DOG'S EYE VIEW/Everything Falls...
19	45	42	41	41	MARIAH CAREY/Always Be My Baby
16	19	22	41	41	TRACY CHAPMAN/Give Me One Reason
33	32	38	40	40	SMASHING PUMPKINS/1979
42	38	39	39	39	TONY RICH PROJECT/Nobody Knows
59	67	47	38	38	TOAD THE WET.../Good Intentions
28	37	36	37	37	JANN ARDEN/Insensitive
49	43	38	37	37	HOOTIE & BLOWFISH/Time
29	32	30	36	36	DAVE MATTHEWS BAND/Satellite
38	37	34	28	28	NATALIE MERCHANT/Wonder
13	17	23	25	25	OASIS/Wonderwall
45	50	36	22	22	BLUES TRAVELER/Hook
20	20	21	22	22	LA BOUCHE/Be My Lover
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
32	18	16	19	19	MELISSA ETHERIDGE/I Want To Come
11	18	18	18	18	TINA ARENA/Chains
20	20	19	18	18	TLC/Waterfalls
20	-	-	-	-	BLESS'D UNION OF /I Believe
22	16	17	17	17	SOPHIE B. HAWKINS/Only Love
20	20	18	17	17	JANET JACKSON/Runaway
42	44	19	11	11	ENYA/Anywhere Is
20	19	16	14	14	ALL-4-ONE/Can Love You...
-	-	-	-	-	FOO FIGHTERS/Big Me
-	-	-	-	-	DAVE MATTHEWS BAND/Too Much
14	14	15	13	13	EVERCLEAR/Santa Monica
18	15	17	11	11	FOLK IMPLOSION/Natural One
21	16	15	11	11	ENYA/Anywhere Is
-	-	-	-	-	DEEP BLUE SOMETHING/Halo
9	10	9	9	9	EDWIN MCCAIN/Sorry To A Friend
-	-	-	-	-	LINA SANTIAGO/Feels So Good...
-	-	-	-	-	GEORGE MICHAEL/Fast Love
-	-	-	-	-	NO DOUBT/Just A Girl

Z100
MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	53	63	65	65	BRANDY/Sittin' Up In My...
46	63	63	63	63	CELINE DION/Because You Loved Me
41	64	60	63	63	ALANIS MORISSETTE/Ironic
64	63	62	56	56	TONY RICH PROJECT/Nobody Knows
43	45	52	55	55	BLUES TRAVELER/Hook
44	40	21	53	53	BODEANS/Closer To Free
63	61	56	50	50	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	FUGEES/Killing Me Softly
63	54	44	43	43	EVERYTHING BUT /Missing
5	20	34	42	42	TRACY CHAPMAN/Give Me One Reason
-	-	-	-	-	NATALIE MERCHANT/Carnival
60	41	38	39	39	GOO GOO DOLLS/Name
19	22	35	39	39	MELISSA ETHERIDGE/I Want To Come
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
26	23	22	36	36	GIN BLOSSOMS/Follow You Down
25	26	30	30	30	TINA ARENA/Chains
34	42	37	28	28	DEBORAH COX/Who Do U Love
19	21	27	27	27	HOUSTON & WINANS/Count On Me
10	39	34	24	24	COLOR ME BADD/The Earth...
37	24	24	27	27	ALANIS MORISSETTE/You Oughta Know
30	26	20	22	22	3T/Anything
15	17	17	17	17	LA BOUCHE/Sweet Dreams
25	24	22	20	20	2PAC F/D.R. DRE/California Love
20	20	20	20	20	DEL AMITRI/Roll To Me
20	19	23	19	19	LINA SANTIAGO/Feels So Good...
17	18	18	18	18	COOLIO/Gangsta's Paradise
37	24	27	18	18	SOPHIE B. HAWKINS/As I Lay Me
26	26	-	-	-	LA BOUCHE/Be My Lover
18	20	17	17	17	LOS DEL RIO/BAYSIDE/Macarena
-	-	-	-	-	COOLIO/1,2,3,4 (Sumpin'...)
20	37	36	14	14	SMASHING PUMPKINS/1979
41	20	7	14	14	COLLECTIVE SOUL/The World I Know
-	-	-	-	-	VOICE OF THE BEEHIVE/Scary Kisses
8	11	12	12	12	ALANIS MORISSETTE/Hand In My Pocket
34	41	38	11	11	NATALIE MERCHANT/Wonder
-	-	-	-	-	FOO FIGHTERS/Big Me
-	-	-	-	-	GLORIA ESTEFAN/Reach
20	6	-	-	-	JOAN OSBORNE/One Of Us
7	11	10	7	7	DOG'S EYE VIEW/Everything Falls...
10	9	9	7	7	PLANET SOUL/Set U Free

Q102
MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	58	66	66	MARIAH CAREY/Always Be My Baby
59	63	62	66	66	CELINE DION/Because You Loved Me
66	65	64	65	65	BODEANS/Closer To Free
53	63	66	65	65	ALANIS MORISSETTE/Ironic
65	64	63	64	64	COLLECTIVE SOUL/The World I Know
62	58	63	63	63	GOO GOO DOLLS/Name
65	64	44	48	48	GIN BLOSSOMS/Follow You Down
37	39	36	38	38	BLUES TRAVELER/Hook
52	37	38	38	38	EVERYTHING BUT /Missing
27	30	33	38	38	BRANDY/Sittin' Up In My...
36	38	34	34	34	ACE OF BASE/Lucky Love
36	38	39	34	34	NATALIE MERCHANT/Wonder
35	38	39	32	32	TONY RICH PROJECT/Nobody Knows
30	24	31	32	32	DASIS/Wonderwall
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
30	27	27	30	30	LA BOUCHE/Be My Lover
28	28	29	29	29	EVERCLEAR/Santa Monica
27	26	28	28	28	SMASHING PUMPKINS/1979
26	27	25	28	28	TINA ARENA/Chains
33	33	28	28	28	DEBORAH COX/Who Do U Love
-	-	-	-	-	TRACY CHAPMAN/Give Me One Reason
-	-	-	-	-	OASIS/Champagne Supernova
22	23	21	20	20	JANN ARDEN/Insensitive
31	26	27	19	19	3T/Anything
27	21	23	17	17	BUSH/Glycerine
-	-	-	-	-	LA BOUCHE/Sweet Dreams
-	-	-	-	-	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	-	FUGEES/Killing Me Softly
21	18	5	11	11	SOPHIE B. HAWKINS/Only Love
-	-	-	-	-	GOO GOO DOLLS/Naked
-	-	-	-	-	RED HOT CHILI /Aeroplane
-	-	-	-	-	DEEP BLUE SOMETHING/Halo
-	-	-	-	-	GEORGE MICHAEL/Fast Love

Mix 93.1 FM
MARKET #26
KMXV/Kansas City
(816) 753-0933
Zellner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE				
34	40	40	56	56	CELINE DION/Because You Loved Me				
26	36	44	56	56	ALANIS MORISSETTE/Ironic				
56	56	56	56	56	BLUES TRAVELER/Run-Around				
56	56	56	56	56	GOO GOO DOLLS/Name				
56	56	56	56	56	NATALIE MERCHANT/Wonder				
42	40	40	56	56	TONY RICH PROJECT/Nobody Knows				
-	-	-	-	-	30	54	GIN BLOSSOMS/Til I Hear It...		
56	56	56	48	48	HOOTIE & BLOWFISH/Time				
38	42	44	44	44	BODEANS/Closer To Free				
28	48	56	40	40	GIN BLOSSOMS/Follow You Down				
24	34	36	38	38	MARIAH CAREY/Always Be My Baby				
24	34	34	36	36	COLLECTIVE SOUL/The World I Know				
34	20	-	-	-	MADONNA/You'll See				
42	42	40	34	34	HOOTIE & BLOWFISH/Go Blind				
48	48	48	34	34	MELISSA ETHERIDGE/I Want To Come...				
46	38	32	32	32	BLUES TRAVELER/Hook				
30	30	30	30	30	ACE OF BASE/Lucky Love				
-	-	-	-	-	7	28	30	30	HOOTIE & BLOWFISH/Old Man & Me
20	22	24	24	24	TINA ARENA/Chains				
54	44	32	24	24	MARIAH CAREY/One Sweet Day				
56	56	52	24	24	TOAD THE WET.../Good Intentions				
20	18	18	22	22	EVERYTHING BUT /Missing				
14	20	22	20	20	GLORIA ESTEFAN/Reach				
-	-	-	-	-	20	20	20	20	BRANDY/Sittin' Up In My...
7	18	18	18	18	DOG'S EYE VIEW/Everything Falls...				
-	-	-	-	-	18	18	18	18	DAVE MATTHEWS BAND/Too Much
7	14	18	18	18	TRACY CHAPMAN/Give Me One Reason				
16	14	14	14	14	JANN ARDEN/Insensitive				
22	24	22	22	22	SMASHING PUMPKINS/1979				
-	-	-	-	-	7	12	14	14	RED HOT CHILI /Aeroplane
-	-	-	-	-	7	7	7	7	FOO FIGHTERS/Big Me
-	-	-	-	-	7	7	7	7	GEORGE MICHAEL/Fast Love
7	7	7	7	7	NO DOUBT/Just A Girl				
-	-	-	-	-	7	7	7	7	MADONNA/Love Don't Live...
7	7	7	7	7	SPACEDOG/In The Meantime				
-	-	-	-	-	7	7	7	7	JOAN OSBORNE/Right Hand Man

92.1 FM
MARKET #31
WPRO/Providence
(401) 433-4200
Shebel/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE				
58	59	61	65	65	TONY RICH PROJECT/Nobody Knows				
45	64	65	64	64	CELINE DION/Because You Loved Me				
61	68	62	64	64	ALANIS MORISSETTE/Ironic				
56	63	66	62	62	MARIAH CAREY/Always Be My Baby				
55	68	62	62	62	OASIS/Wonderwall				
44	40	56	60	60	SMASHING PUMPKINS/1979				
41	37	39	60	60	GIN BLOSSOMS/Follow You Down				
-	-	-	-	-	39	44	44	44	HOOTIE & BLOWFISH/Old Man & Me
15	15	21	44	44	DOG'S EYE VIEW/Everything Falls...				
29	26	40	41	41	TINA ARENA/Chains				
41	37	42	40	40	NATALIE MERCHANT/Wonder				
17	40	38	40	40	BRANDY/Sittin' Up In My...				
47	39	35	37	37	LA BOUCHE/Be My Lover				
29	35	37	37	37	JANN ARDEN/Insensitive				
53	59	36	37	37	EVERYTHING BUT /Missing				
55	61	63	33	33	COLLECTIVE SOUL/The World I Know				
28	27	30	33	33	FOO FIGHTERS/Big Me				
-	-	-	-	-	28	27	27	27	VOICE OF THE BEEHIVE/Scary Kisses
-	-	-	-	-	24	27	27	27	TRACY CHAPMAN/Give Me One Reason
28	24	23	21	21	3T/Anything				
-	-	-	-	-	19	19	19	19	FUGEES/Killing Me Softly
14	17	16	19	19	RED HOT CHILI /Aeroplane				
-	-	-	-	-	13	17	17	17	LA BOUCHE/Sweet Dreams
-	-	-	-	-	18	18	18	18	NO DOUBT/Just A Girl
16	14	19	17	17	SPACEDOG/In The Meantime				
16	15	13	16	16	KOOL & THE GANG/Salute To The Ladies				
-	-	-	-	-	16	16	16	16	COLOR ME BADD/The Earth...
-	-	-	-	-	16	16	16	16	RADIOHEAD/High & Dry
-	-	-	-	-	15	15	15	15	TIA/As I Watch U Dance
10	10	12	15	15	TRACY CHAPMAN/Run-Around				
56	41	-	-	-	BLUES TRAVELER/Hook				
17	15	13	13	13	CORONA/The Rhythm Of...				
14	14	10	12	12	DEL AMITRI/Roll To Me				
11	-	-	-	-	TOAD THE WET.../Good Intentions				
19	15	15	11	11	TLC/Waterfalls				
40	41	-	-	-	BODEANS/Closer To Free				
13	11	12	11	11	UNLIMITED/Get Ready For This				
-	-	-	-	-	12	10	10	10	GREEN DAY/When I Come Around
15	26	10	9	9	SELENA/Don't Get Me Started...				
-	-	-	-	-	-	-	-	-	ROBERT MILES/Children

WNCI 97.9
MARKET #32
WNCI/Columbus, OH
(614) 224-9624
Dimick/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	59	54	61	61	CELINE DION/Because You Loved Me
46	40	52	58	58	ALANIS MORISSETTE/Ironic
44	42	50	57	57	TONY RICH PROJECT/Nobody Knows
53	49	37	50	50	COLLECTIVE SOUL/The World I Know
47	39	34	50	50	BODEANS/Closer To Free
54	51	50	49	49	GIN BLOSSOMS/Follow You Down
54	56	46	46	46	BLESS'D UNION OF /Oh Virginia
24	21	37	40	40	MARIAH CAREY/Always Be My Baby
18	24	40	38	38	DOG'S EYE VIEW/Everything Falls...
22	22	46	38	38	ACE OF BASE/Lucky Love
18	25	34	37	37	BLUES TRAVELER/Hook
22	21	35	36	36	BRANDY/Sittin' Up In My...
41	36	34	35	35	MELISSA ETHERIDGE/I Want To Come...
51	51	35	35	35	NATALIE MERCHANT/Wonder
43	38	32	34	34	LA BOUCHE/Be My Lover
45	47	51	34	34	GOO GOO DOLLS/Name
43	36	34	33	33	JOAN OSBORNE/One Of Us
17	11	24	30	30	ALANIS MORISSETTE/Hand In My Pocket
47	43	44	30	30	DEEP BLUE SOMETHING/Breakfast At...
19	8	10	29	29	CORRS/The Right Time
15	22				

APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MARIAH CAREY Always Be My Baby (Columbia/CRG) 2201	2200	2081	1944	38/0	
4	2	2	2	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2181	2059	1769	1497	38/1	
12	9	5	3	CELINE DION Because You Loved Me (550 Music) 1522	1297	1120	969	30/0	
11	8	7	4	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 1459	1277	1121	1037	36/1	
7	7	6	5	R. KELLY Down Low (Nobody Has To Know) (Jive) 1337	1291	1188	1112	31/0	
3	4	3	6	MARY J. BLIGE Not Gon' Cry (Arista) 1322	1515	1569	1574	29/0	
2	3	4	7	BRANDY Sittin' Up In My Room (Arista) 1275	1434	1571	1623	27/0	
5	5	8	8	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 1163	1258	1345	1316	25/0	
13	12	11	9	JOE All The Things (Your Man Won't Do) (Island) 998	969	913	922	26/1	
—	30	17	10	BONE THUGS-N HARMONY Tha Crossroads (Ruthless/Relativity) 965	663	395	196	28/2	
6	6	9	11	2PAC F/DR. DRE California Love (Death Row/Interscope) 923	1130	1216	1295	28/0	
23	15	14	12	SWV You're The One (RCA) 871	756	718	577	29/1	
22	19	15	13	ANGELINA Release Me (Upstairs) 807	733	644	585	22/4	
9	11	12	14	EVERYTHING BUT THE GIRL Missing (Atlantic) 800	927	1000	1052	19/1	
8	10	10	15	D'ANGELO Lady (EMI) 799	1083	1098	1098	21/0	
32	28	23	16	LA BOUCHE Sweet Dreams (RCA) 757	589	407	346	22/1	
18	14	16	17	GROOVE THEORY Tell Me (Epic) 648	702	720	682	19/0	
10	13	13	18	LINA SANTIAGO Feels So Good... (Groove Nation/Universal) 624	779	892	1038	19/0	
14	18	21	19	DEBORAH COX Who Do U Love (Arista) 603	599	683	755	16/0	
28	24	25	20	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 594	564	493	385	23/1	
19	17	18	21	L.L. COOL J Hey Lover (Def Jam/Mercury) 570	628	699	675	18/0	
BREAKER	22	22	22	COLOR ME BADD The Earth, The Sun, The Rain (Giant) 543	439	345	82	27/2	
15	21	24	23	3T Anything (MJJ/550 Music) 538	566	611	706	14/0	
20	20	20	24	L.L. COOL J Doin' It (Def Jam/Mercury) 530	603	616	658	22/1	
17	16	19	25	LA BOUCHE Be My Lover (RCA) 518	617	713	698	14/0	
16	22	22	26	MONICA Before You Walk Out Of My Life (Rowdy/Arista) 498	596	580	706	13/0	
39	35	29	27	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 474	415	336	266	22/1	
26	25	26	28	SELENA I'm Getting Used To You (EMI) 443	458	483	484	17/0	
21	23	27	29	XSCAPE Do You Want To (So So Def/Columbia/CRG) 403	456	573	625	13/0	
—	49	36	30	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA) 381	340	210	42	22/1	
27	27	32	31	CHANTAY SAVAGE I Will Survive (RCA) 371	385	452	479	11/2	
—	38	31	32	SILK Don't Rush (Elektra/EEG) 363	396	260	191	14/0	
25	26	30	33	ACE OF BASE Lucky Love (Arista) 360	409	457	492	13/1	
31	33	37	34	FUGEES Fu-gee-ia (Ruffhouse/Columbia/CRG) 358	329	346	354	10/0	
30	29	33	35	J'SON Take A Look (Hollywood) 352	376	406	379	10/1	
—	—	39	36	NONCHALANT 5 O'Clock (MCA) 343	305	186	128	13/2	
44	36	35	37	HORACE BROWN One For The Money (Motown) 325	356	305	233	14/0	
36	41	40	38	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) 316	285	240	289	14/1	
DEBUT	—	—	39	PUFF JOHNSON Forever More (Work/CRG) 311	88	25	7	21/4	
—	—	47	40	DELINQUENT HABITS Tres Delinquents (Loud/RCA) 307	219	71	47	11/2	
—	47	41	41	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 291	255	213	171	11/1	
DEBUT	42	—	42	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 281	186	130	137	14/5	
24	31	34	43	MARIAH CAREY One Sweet Day (Columbia/CRG) 255	373	379	505	9/0	
DEBUT	44	—	44	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) 254	184	89	85	13/4	
DEBUT	45	—	45	MONICA Why I Love You So Much (Rowdy/Arista) 253	151	42	39	16/4	
46	46	49	46	BUFFY Give Me A Reason (Velocity) 248	213	229	230	7/1	
DEBUT	47	—	47	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) 235	193	81	39	5/0	
37	37	44	48	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 224	234	262	281	8/0	
40	40	46	49	LIONEL RICHIE Don't Wanna Lose You (Mercury) 209	232	250	261	17/0	
DEBUT	50	—	50	ARTIE THE 1 MAN PARTY Esa Nena... (Groove Nation/All American) 209	174	153	127	6/1	

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 CHR/Rhythmic reporters. 39 current playlists. © 1996, R&R Inc.

BREAKERS®

COLOR ME BADD

The Earth, The Sun, The Rain (Giant)

TOTAL PLAYS/INCREASE 543/104 TOTAL STATIONS/ADDS 27/2 CHART 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	11
JOCECI Get On Up (Uptown/MCA)	8
MACK 10 Whoop-Bangin' (Priority)	6
H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	5
ROBERT MILES Children (Arista)	5
ANGELINA Release Me (Upstairs)	4
J'SON I'll Never Stop Loving You (Hollywood)	4
PUFF JOHNSON Forever More (Work/CRG)	4
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	4
MONICA Why I Love You So Much (Rowdy/Arista)	4
WC & THE MAAD CIRCLE The One (Payday/London/Island)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONE THUGS... Tha Crossroads (Ruthless/Relativity)	+302
CELINE DION Because You Loved Me (550 Music)	+225
PUFF JOHNSON Forever More (Work/CRG)	+223
COOLIO 1,2,3,4 (Sumpin' New) Tommy Boy	+182
LA BOUCHE Sweet Dreams (RCA)	+168
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+122
SWV You're The One (RCA)	+115
COLOR ME BADD The Earth, The Sun... (Giant)	+104
MONICA Why I Love You So Much (Rowdy/Arista)	+102
H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	+95

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARIAH CAREY Fantasy (Columbia/CRG)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
TLC Waterfalls (LaFace/Arista)
SHAGGY Boombastic (Virgin)
COOLIO Gangsta's Paradise (MCA)
JANET JACKSON Runaway (A&M)
JON B. Pretty Girl (Yab Yum/550 Music)
MONTELL JORDAN This Is How We Do It (PMP/RAL/Mercury)
TLC Diggin' On You (LaFace/Arista)
ADINA HOWARD Freak Like Me (EastWest/EEG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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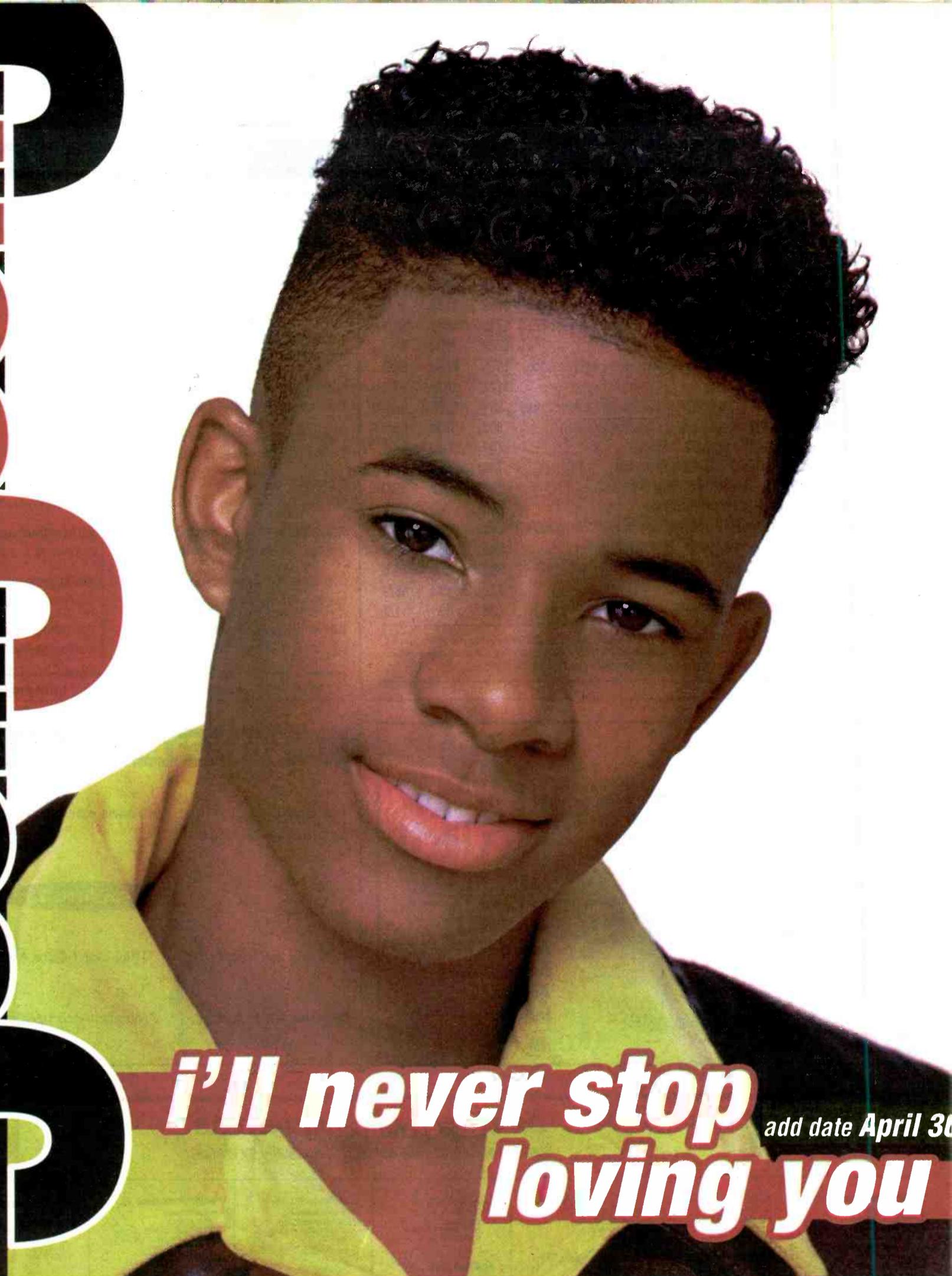
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J'son



i'll never stop loving you add date April 30

**Official Add Date For
CHR/RHY April 30th!**

**These People Could Not
Wait To Add J'son!**

KBXX	27x	KJMZ	48x
Z90	16x	KLUC	44x
KQKS	ADD	KQMQ	5x
WWKX	ADD	WOCQ	ADD
KTFM	23x	KHTN	ADD
#3 Most Added Urban 33/33			



produced and arranged by Steve Diamond remix produced by Sean "The Mysterio" Mather for Rickidy Raw Productions, Inc. It's About Time Productions ©1996 Hollywood Records

HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 3828	3239	90/20	
2	2	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 2505	2270	101/2	
8	3	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 1869	1181	91/13	
4	4	NONCHALANT 5 O'Clock (MCA) 1770	1736	90/3	
7	5	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 1762	1589	95/2	
6	6	MC LYTE F/XSCAPE Keep On... (Flavor Unit/East West/EEG) 1716	1647	88/1	
5	7	L.L. COOL J Doin' It (Def Jam/Mercury) 1708	1734	80/1	
3	8	2PAC F/DR. DRE California Love (Death Row/Interscope) 1675	2000	68/0	
9	9	LOST BOYZ Renee (Island) 1122	1036	71/3	
10	10	DOGG POUND New York, New York (Death Row/Interscope) 869	1009	59/0	
15	11	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) 803	758	58/1	
12	12	GOODIE MOB Soul Food (LaFace/Arista) 781	813	58/1	
13	13	L.L. COOL J Hey Lover (Def Jam/Mercury) 735	801	27/0	
11	14	SHAGGY Why You Treat Me So Bad (Virgin) 703	912	50/0	
14	15	CLICK Scandalous (Sick Wid' It/Jive) 695	797	52/0	
17	16	KRIS KROSS Live And Die For Hip Hop (Ruffhouse/Columbia/CRG) 692	583	59/4	
16	17	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 647	663	32/2	
18	18	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 532	543	19/0	
—	19	GETO BOYS The World Is A Ghetto (Noo Trybe) 472	436	58/9	
—	20	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) 428	331	11/2	

This chart reflects airplay from April 8-14. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

LOST BOYZ Renee (Island) Total Plays: 202, Total Stations: 7, Adds: 0	BEL CANTO Rumour (Lava/Atlantic) Total Plays: 139, Total Stations: 6, Adds: 0
TOTAL Kissin' You (Bad Boy/Arista) Total Plays: 197, Total Stations: 11, Adds: 3	LAURA MARTINEZ Ritmo Latino (Thump) Total Plays: 133, Total Stations: 4, Adds: 2
DJ O-MAN Dookie Booty (Out Of Control) Total Plays: 190, Total Stations: 11, Adds: 2	IMMATURE Please Don't Go (MCA) Total Plays: 126, Total Stations: 2, Adds: 0
ALANIS MORISSETTE Ironic (Maverick/Reprise) Total Plays: 184, Total Stations: 5, Adds: 1	XSCAPE Can't Hang (So So Def/Columbia/CRG) Total Plays: 115, Total Stations: 10, Adds: 2
MONIFAH I Miss You (Come Back Home) (Uptown/Universal) Total Plays: 163, Total Stations: 3, Adds: 0	DJ KOOL Let Me Clear My Throat (CLR) Total Plays: 110, Total Stations: 3, Adds: 1
J'SON I'll Never Stop Loving You (Hollywood) Total Plays: 163, Total Stations: 10, Adds: 4	MADONNA Love Don't Live Here Anymore (Maverick/WB) Total Plays: 105, Total Stations: 8, Adds: 1
GLORIA ESTEFAN Reach (Epic) Total Plays: 154, Total Stations: 13, Adds: 1	ALL-4-ONE These Arms (Blitz/Atlantic) Total Plays: 100, Total Stations: 5, Adds: 0
DOGG POUND New York, New York (Death Row/Interscope) Total Plays: 148, Total Stations: 8, Adds: 0	FAITH EVANS Ain't Nobody (Bad Boy/Arista) Total Plays: 96, Total Stations: 5, Adds: 0
SKINDEEP No More Games (Loose Cannon/Island) Total Plays: 143, Total Stations: 5, Adds: 0	ROBERT MILES Children (Arista) Total Plays: 94, Total Stations: 9, Adds: 5
TLC Kick Your Game (LaFace/Arista) Total Plays: 142, Total Stations: 3, Adds: 0	TONI BRAXTON Let It Flow (Arista) Total Plays: 92, Total Stations: 2, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 23

Michael Jackson	"They Don't Care About Us" (Epic)
Mission Impossible	"Mission Accomplished" (Island)

WC AND THE MAAD CIRCLE

Add KPWR 18x
Add Z90 7x
Add WWKX
Add WJBT
Add KHTN
Add KKBT
In Rotation KMEL

Logos: PAYDAY, CONDOX, ISLAND

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacque James JOE "Things" MONICA "Why" KOOL & THE GANG "Ladies" SHADOWCAST "Abyss"	KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Tony Manero TINA ARENA "Chains"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles No Adds	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas PUFF JOHNSON "Forever" ACE OF BASE "Lucky"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde COLOR ME BAOD "Earth" MONICA "Why" DELINQUENT HABITS "Tres"	WWKX/Providence, RI PD: Joe Dawson MD: B.B. Good 44 CHANTAY SAVAGE "Survive" 5 WC & THE MAAD CIRCLE "One" 5 GETO BOYS "World" 5 MACK 10 "Whoop" XSCAPE "Hang" CULTURE BEAT "Inside" J'SON "Stop" JODECI "Up"	WOCQ/Salisbury, MD PD: Wookiee MD: Marliou 32 ANGELINA "Release" GEORGE MICHAEL "Fast" J'SON "Stop" JODECI "Up"	KMEL/San Francisco, CA PD: Michelle Santosnesso MD: Joey Arbagey 9 CYPRESS HILL "Boom" 7 TOTAL "Kissin" BUSTA RHYMES "Woo-hah!!"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes GEORGE MICHAEL "Fast" LA BOUCHE "Sweet" DJ O-MAN "Oookie"	KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson L.L. COOL J "Doin'"	KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Marc Frehley 33 BUFFY "Reason" 12 BONE THUGS-N-HARMONY "Crossroads"	KJMZ/Las Vegas, NV PD: Mike Marino MD: Kid Stevens ALANIS MORISSETTE "Ironic" GEORGE MICHAEL "Fast"	WKTU/New York, NY PD: Frankie Blue MD: Andy Shane ROBERT MILES "Children" KRISTINE W. "Try"	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare ANGELINA "Release" XSCAPE "Hang" H-TOWN "Thin" GEORGE MICHAEL "Fast"	KZHT/Salt Lake City, UT PD: Chet Buchanan MD: Dr. Doug ROBERT MILES "Children"	KYLD/San Francisco, CA PD/MD: Michael Martin 37 LIVE CREW "Hoochie" 23 SLOW PAIN "Slow" 13 CYPRESS HILL "Boom" BAD YARD CLUB "Ghetto"
WERQ/Baltimore, MD PD: Tom Calococi MD: Camille Cashwell 22 MONICA "Why" 15 CHANTAY SAVAGE "Survive" 5 PUFF JOHNSON "Forever" MC LYTE F/XSCAPE "Keep" JUNIOR M.A.F.I.A. "Money" DJ KOOL "Clear"	KQKS/Denver, CO Acting PD: Cindy Rose ANGELINA "Release" J'SON "Stop"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 21 GETO BOYS "Gelo" 16 NONCHALANT "O'Clock" 12 RUFFA "Worry" 11 2PAC "Mad"	KPWR/Los Angeles, CA PD: Michele Mercer APD/MD: Bruce St. James 19 MACK 10 "Whoop"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Clobery 28 TOTAL "Kissin" 12 AALIYAH "Ready" 12 SMOOTH THE HUSTLER "Hustlers" 12 MAO LION "Trouble" 11 CASE F/FOXXY BROWN "Touch"	KGGI/Riverside, CA PD/MD: Bob Lewis 41 EVERYTHING BUT... "Missing" 23 GEORGE MICHAEL "Fast"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Huero RHYTHMICENTRIC "Worry" PUFF JOHNSON "Forever" BILLIE RAY MARTIN "Loving" H-TOWN "Thin" GEORGE MICHAEL "Fast"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsey Cicic 42 LAURA MARTINEZ "Ritmo" 7 GEORGE MICHAEL "Fast"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 35 COLOR ME BAOD "Earth" 8 J'SON "Take"	KPRR/EI Paso, TX PD: John Candalaria APD: Michael Hayes MD: John Dickinson L.L. COOL J "Doin'" 6 GLORIA ESTEFAN "Reach" ROBERT MILES "Children" HOUSTON & WINANS "Count" DJ O-MAN "Oookie" SHAI "Aloha"	WJMN/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 16 LOS DEL RIO/BAYSIDE "Mazeros" JODECI "Up" TOTAL "Kissin"	WPOW/Miami, FL Interim PD: Kid Curry Interim MD: Phil Jones 3 NONCHALANT "O'Clock" 3 QUAD CITY DJ'S "Ride"	WJJS/Roanoke, VA PD: David Lee Michaelis 9 GEORGE MICHAEL "Fast"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez APD/MD: Jeff Neilson 23 ARTIE THE 1 MAN... "Linda" 7 WC & THE MAAD CIRCLE "One" 6 DELINQUENT HABITS "Tres" 4 MACK 10 "Whoop" 2 GEORGE MICHAEL "Fast" 2 BILLIE RAY MARTIN "Loving" 1 JODECI "Up" MADONNA "Love"	KWLN/Stockton, CA PD: Steve Wall MD: C.K. 18 ROBERT MILES "Children" 9 GEORGE MICHAEL "Fast" JODECI "Up" MACK 10 "Whoop"	WPGC/Washington, DC PD: Jay Stevens 50 H-TOWN "Thin" 42 MICHAEL JACKSON "Care"
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 13 SWEET TRAXX "Dreams"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 42 JODECI "Gne" 40 MONICA "Why" 40 2PAC "Mad" 6 H-TOWN "Thin"	WJBT/Jacksonville, FL PD: Paco Lopez Music Coord.: Jeff Lee MACK 10 "Whoop" JAY Z W/FOXY BROWN... JODECI "Up" PUFF JOHNSON "Forever" WC & THE MAAD CIRCLE "One"	KHTN/Modesto, CA PD/MD: Pele Jones JODECI "Up" ROBERT MILES "Children" J'SON "Stop" MACK 10 "Whoop" BILLIE RAY MARTIN "Loving" WC & THE MAAD CIRCLE "One" GEORGE MICHAEL "Fast" SLOW PAIN "Slow"	KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo SWV "You're"			

39 Total Reporters
39 Current Reporters
39 Current Playlists

CHR/RHYTHMIC PLAYLISTS

April 19, 1996 R&R • 35

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
57	42	48	60	BILLIE RAY MARTIN/Your Loving Arms
63	42	49	60	LA BOUCHE/Be My Lover
45	28	45	60	LIVIN' JOY/Dreamer
63	42	49	59	COLLAGE/I'll Be Loving You
28	16	36	53	MARIAH CAREY/Always Be My Baby
48	29	36	46	TONY RICH PROJECT/Nobody Knows
57	37	37	38	EVERYTHING BUT.../Missing
10	8	26	37	CELINE DION/Because You Loved Me
45	25	33	37	BRANDY/Sittin' Up In My...
21	20	31	34	MONICA/Before You Walk...
15	19	27	31	3T/Anything
5	18	27	31	FUGEES/Killing Me Sotly
43	27	27	26	GROOVE THEORY/Tell Me
15	8	18	23	LA BOUCHE/Sweet Dreams
35	23	19	21	LOS DEL RIO/BAYSIDE/Macarena
15	12	16	19	OUTHERE BROTHERS/Boom Boom
42	25	18	17	FUN FACTORY/I Wanna B With U
24	13	14	17	LINA SANTIAGO/Feels So Good...
20	13	8	17	SEAL/Kiss From A Rose
19	9	14	15	ACE OF BASE/Lucky Love
19	11	13	14	PLANET SOUL/Set U Free
-	-	7	13	ANGELINA/Release Me
-	-	9	13	GLORIA ESTEFAN/Reach
-	-	9	13	RUFFNCK/Everybody Be...
-	-	8	13	MAONNA/Love Don't Live...
31	17	16	7	MARIAH CAREY/Fantasy
-	-	5	5	COLOR ME BAD/The Earth...
-	-	-	-	ROBERT MILES/Children
-	-	-	-	KRISTINE W/One More Try

MARKET #1
WQHT/New York
(212) 840-0097
Smitty/Cloherly

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
41	39	43	43	R. KELLY/Down Low (Nobody...)
38	42	43	43	LOST BOYZ/Renee
25	37	42	42	JAY Z W/FOXY BROWN/Ain't No Nigga
43	43	43	42	JOE/All The Things...
44	40	40	41	FUGEES/Killing Me Sotly
42	43	42	39	BUSTA RHYMES/Woo-hah!! Got You...
38	36	37	38	SWW/You're The One
-	29	33	38	XSCAPE/Can't Hang
35	42	41	38	D'ANGELO/Lady
10	12	23	36	FUGEES/Ready Or Not
42	44	39	36	MONA LISALOST BOYZ/Can't Be Wasting
-	14	30	35	TOTAL/Do You Know
33	29	34	34	HORACE BROWN/One For The Money
-	21	33	34	GENIUS/GZA/Shadowboxin'
27	33	34	33	MARIAH CAREY/Always Be My Baby
22	32	31	31	GHOST FACE KILLER/Winter War
37	39	-	28	NONCHALANT/5 O'Clock
-	-	25	25	TOTAL/Kissin' You
-	-	25	25	MONICA/Why I Love You So...
-	-	11	25	H-TOWN/A Thin Line...
12	13	18	24	FAT JOE/Envy
32	31	31	23	GROOVE THEORY/Keep Tryin'
23	26	24	23	SKINDEEP/No More Games
24	24	24	21	TONY RICH PROJECT/Like A Woman
-	-	14	14	CAPONE & NORIEGAL A. L. A.
-	-	12	12	ALYX/Any You Ready
-	-	12	12	SMOOTH THE HUSTLER/Hustler's Theme
-	-	10	12	BUSTA RHYMES/Everything Remains...
-	-	12	12	MAO LION/Double Trouble
-	-	11	11	CASE F/FOXY BROWN/Touch Me Tease Me
-	-	10	12	FAT JOE F/RAEKWON/Fire Water

MARKET #2
KPWR/Los Angeles
(818) 953-4200
Mercer/St James

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
63	48	67	69	ARTIE THE 1 MAN /Esa Nena Linda
60	46	65	69	ANGELINA/Release Me
47	30	63	69	COOLIO/1,2,3,4 (Sumpin'...)
30	45	65	67	FUGEES/Killing Me Sotly
31	32	46	65	DELINQUENT HABITS/Tres Delinquents
64	49	64	48	FROST/La Familia
44	32	47	46	O.J.-MAN/Ookoo Booty
-	-	24	45	MARY J. BLIGE/Not Gon' Cry
66	50	45	42	LINA SANTIAGO/Feels So Good...
41	34	48	38	B-CODE/Feels Good
26	22	43	35	BONE THUGS-N-HARMONY/Tha Crossroads
-	-	24	29	PLANET SOUL/Feel The Music
65	48	27	27	2PAC F/SNOOP /2 Of America's...
23	15	28	24	CYPRESS HILL/Ilusions
-	-	23	23	DJ TRAGIC/Pants R' Saggin
-	-	21	21	WC & THE MAAD CIRCLE/The One
61	47	48	20	L.L. COOL J/Hey Lover
-	-	19	19	MACK 10/Whoo-Bangin'
14	12	17	19	L.A.D./Ridin' Low
18	12	16	18	L.B.C. CREW/Beware Of My Crew
49	14	16	16	2PAC F/D.R. DRE/California Love
11	7	12	15	FROST/East Side Rendezvous
17	12	17	14	GROOVE THEORY/Tell Me
18	11	16	14	OGG POUND/Let's Play House

MARKET #3
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
73	69	69	70	BRANDY/Sittin' Up In My...
26	30	53	69	COOLIO/1,2,3,4 (Sumpin'...)
64	65	62	68	MARIAH CAREY/Always Be My Baby
17	31	60	68	FUGEES/Killing Me Sotly
31	26	63	63	CELINE DION/Because You Loved Me
58	55	57	61	MONICA/Before You Walk...
63	35	31	41	BIG SISTER/Round We Go
36	35	39	34	BUFFY/Give Me A Reason
15	21	24	31	2PAC F/D.R. DRE/California Love
26	26	28	29	LA BOUCHE/Sweet Dreams
65	43	33	28	GROOVE THEORY/Tell Me
63	48	27	27	TDNY RICH PROJECT/Nobody Knows
30	27	28	26	3T/Anything
43	26	25	25	EVERYTHING BUT.../Missing
13	14	23	24	L.L. COOL J/Doon' It
17	18	20	23	CULTURE BEAT/Inside Out
20	21	18	23	MARIAH CAREY/Fantasy
21	30	41	18	ALANIS MORISSETTE/Ironic
16	14	17	17	2 UNLIMITED/Do What's Good...
25	14	17	16	ACE OF BASE/Lucky Love
-	8	15	16	HOOTIE & BLOWFISH/Old Man & Me
12	13	14	15	REAL MCCOY/Automatic Lover
15	17	15	14	REAL MCCOY/Another Night
-	-	12	13	MAX-A-MILLION/Sexual Healing
-	-	13	13	SWEET TRAXX/Sweet Dreams
-	-	10	12	DIANA KING/Shy Guy
-	-	11	13	MAX-A-MILLION/Take Your Time...
12	12	-	-	COOLIO/Gangsta's Paradise
13	12	14	11	FUN FACTORY/Close To You
10	-	12	11	OUTHERE BROTHERS/Boom Boom
-	1	6	6	COLOR ME BAD/The Earth...
-	2	7	6	SELENA/I'm Getting Used...
12	10	4	5	R. KELLY/Down Low (Nobody...)
-	-	3	4	FUGEES/Fu-gee-ia
-	-	-	-	ALL-4-ONE/These Arms

MARKET #4
KMEL/San Francisco
(415) 391-1061
Samiosouso/Arbagey

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	44	50	59	2PAC/All Bout U
57	62	63	57	FUGEES/Fu-gee-ia
34	44	56	56	BONE THUGS-N-HARMONY/Tha Crossroads
60	61	56	53	FUGEES/Killing Me Sotly
55	54	53	53	R. KELLY/Down Low (Nobody...)
52	50	53	53	COOLIO/1,2,3,4 (Sumpin'...)
-	5	26	36	DOGG POUND/New York... New York
25	28	29	36	ART N' SOUL/Ever Since You...
21	22	39	36	JOE/All The Things
28	38	35	35	TOTAL/No One Else
29	29	27	28	SWW/You're The One
38	35	32	28	MARIAH CAREY/Always Be My Baby
39	42	37	27	MARY J. BLIGE/Not Gon' Cry
47	48	42	27	CELINE DION/Because You Loved Me
-	-	20	24	LADAVE/Party 2 Nite
46	34	29	18	ANGELINA/Release Me
14	18	23	13	COLOR ME BAD/The Earth...
-	-	18	13	DELINQUENT HABITS/Tres Delinquents
31	26	25	13	D'ANGELO/Lady
-	5	5	13	SHAI/Don't Want To
26	25	13	13	ACE OF BASE/Lucky Love
-	-	12	12	PUFF JOHNSON/Forever More
-	21	23	12	ARTIE THE 1 MAN /Esa Nena Linda
38	42	32	12	BUFFY/Give Me A Reason
5	17	19	9	MONA LISALOST BOYZ/Can't Be Wasting
23	23	25	9	OGG POUND/Boom Bitty Bye Bye
5	17	20	8	O.J. O-MAN/Dookie Booty
-	-	7	7	TOTAL/Kissin' You
-	-	-	-	BUSTA RHYMES/Woo-hah!! Got You

MARKET #4
KYLD/San Francisco
(415) 391-1077
Martin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	27	38	67	R. KELLY/Down Low (Nobody...)
68	65	65	67	COOLIO/1,2,3,4 (Sumpin'...)
43	66	64	66	BONE THUGS-N-HARMONY/Tha Crossroads
77	67	66	64	FUGEES/Fu-gee-ia
37	42	43	63	ARTIE THE 1 MAN /Esa Nena Linda
79	71	65	63	FUGEES/Killing Me Sotly
73	71	57	62	ANGELINA/Release Me
39	33	50	61	JUNIOR M.A.F.I.A./Get Money
72	69	58	52	EVERYTHING BUT.../Missing
58	55	50	51	BUFFY/Give Me A Reason
16	26	33	47	DELINQUENT HABITS/Tres Delinquents
36	29	42	44	DOGG POUND/New York... New York
-	18	26	44	O.J. O-MAN/Dookie Booty
-	41	40	40	EURHYTHMICS/Sweet Dreams...
-	-	37	37	2 LIVE CREW/Hoochie Mama
51	45	42	33	TOTAL/No One Else
35	36	35	31	ACE OF BASE/Lucky Love
-	-	19	27	MACK 10/Whoo-Bangin'
39	58	41	26	MARIAH CAREY/Always Be My Baby
34	21	15	25	2PAC F/D.R. DRE/California Love
-	-	25	25	RICKY MARTIN/Maria
31	21	21	24	LINA SANTIAGO/Feels So Good...
-	-	23	23	SLOW PAIN/Slow Pain Baby
-	-	21	21	PLANET SOUL/Feel The Music
9	16	47	20	CELINE DION/Because You Loved Me
9	13	20	20	ENERGY/Take Me Higher
47	40	28	16	MARY J. BLIGE/Not Gon' Cry
26	10	17	16	TOO SHORT/Gettin' It
24	18	11	15	OGG POUND/Let's Play House
-	-	13	13	CYPRESS HILL/Boom Bitty Bye Bye
-	8	12	11	PUFF JOHNSON/Forever More
13	10	7	8	L.L. COOL J/Doon' It
31	18	15	7	BUSTA RHYMES/Woo-hah!! Got You...
-	-	6	6	SHAI/Don't Want To
-	11	8	6	BILLIE RAY MARTIN/Your Loving Arms
-	-	-	-	BAD YARD CLUB/In The Ghetto

MARKET #8
WPGC/Washington
(301) 441-3500
Stevens

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
59	59	68	72	FUGEES/Killing Me Sotly
18	18	49	69	IMMATURE/Please Don't Go
-	-	65	67	NONCHALANT/5 O'Clock
17	17	52	65	BONE THUGS-N-HARMONY/Tha Crossroads
29	29	64	65	FUGEES/Ready Or Not
58	58	69	68	JOE/All The Things...
-	-	50	50	H-TOWN/A Thin Line...
35	35	39	47	DJ KOOL/Let Me Clear My
30	30	37	47	BUSTA RHYMES/Woo-hah!! Got You...
-	-	52	47	QUINONON/It's Your That's
47	47	71	42	R. KELLY/Down Low (Nobody...)
-	-	42	42	MICHAEL JACKSON/They Don't Care...
32	32	48	39	MONICA/Why I Love You So...
35	35	15	36	LOST BOYZ/Renee
55	55	47	30	HOUSTON & WINANS/Count On Me
57	57	37	26	D'ANGELO/Lady
-	-	34	25	LIONEL RICHIE/Don't Wanna Lose You
24	24	25	25	LI ONEL RICHIE/Don't Wanna Lose You
39	39	18	22	2PAC F/D.R. DRE/California Love
11	11	25	20	L.L. COOL J/Doon' It
36	36	17	15	MARIAH CAREY/Always Be My Baby
7	7	27	15	IMMATURE/We Got It
40	40	14	15	SWW/You're The One
27	27	31	15	CHANTAY SAVAGE/Will Survive
7	7	7	10	MC LYTE F/XSCAPE/Keep On Keepin' On
23	23	16	7	ART N' SOUL/Ever Since You...

MARKET #9
KBXX/Houston
(301) 441-3500
Scorpio/Head

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
58	64	68	72	BONE THUGS-N-HARMONY/Tha Crossroads
76	71	74	72	MARIAH CAREY/Always Be My Baby
69	66	68	69	O'ANGELO/Lady
75	74	75	68	FUGEES/Killing Me Sotly
48	56	63	62	CHANTAY SAVAGE/Will Survive
58	61	58	60	R. KELLY/Down Low (Nobody...)
22	53	55	57	IMMATURE/Please Don't Go
58	58	61	56	SWW/You're The One
25	31	52	52	TOTAL/Kissin' You
-	-	22	51	FUGEES/Ready Or Not
33	45	55	51	MC LYTE F/XSCAPE/Keep On Keepin' On
-	22	47	49	R. KELLY/Step In My Room
43	48	43	49	JOE/All The Things...
58	47	37	40	A FEW GOOD MEN/Have I Never
22	38	38	39	JUNIOR M.A.F.I.A./Get Money
69	61	50	38	MARY J. BLIGE/Not Gon' Cry
55	45	31	28	COOLIO/1,2,3,4 (Sumpin'...)
-	-	11	27	J'SON/It'll Never Stop...
-	7	19	26	HOUSTON & WINANS/Count On Me
7	17	21	22	PUFF JOHNSON/Forever More
-	-	21	21	GETO BOYS/Geto Fantasy
-	-	19	20	BUSTA RHYMES/Woo-hah!! Got You
32	36	31	18	2PAC/Life Goes On
25	20	27	18	L.L. COOL J/Doon' It
13	33	37	17	KRIS KRDS/Live And Die For...
-	-	16	16	NONCHALANT/5 O'Clock
29	19	17	12	GETO BOYS/The World Is...
-	-	12	12	RUFFA/Don't You Worry
-	-	11	11	2PAC/I Ain't Mad At Ya

MARKET #10
WJMN/Boston
(617) 290-0009
McCartney/Collins

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
46	50	68	67	FUGEES/Killing Me Sotly
39	44	51	65	CELINE DION/Because You Loved Me
63	62	62	64	L.L. COOL J/Hey Lover
62	65	62	63	MARY J. BLIGE/Not Gon' Cry
63	64	62	62	MARIAH CAREY/Always Be My Baby
58	58	58	60	BRANDY/Sittin' Up In My...
63	64	64	58	TONY RICH PROJECT/Nobody Knows
59	49	56	49	MONICA/Before You Walk...
48	58			



WALT LOVE

On- Vs. Off-Air Programming

□ PDs weigh the advantages and disadvantages of working from behind the mike

One of the debates that always seems to crop up between radio professionals is whether PDs should or shouldn't also hold on-air shifts. I cornered two on-air and two off-air PDs — each from a different-sized market — to hear each side of the story. This week we'll hear from off-air PDs **Brian Wallace** of **WMGL & WWVZ (Z93)/Charleston** and **Michael Saunders** of **WJLB/Detroit**. Next week check back for the on-air perspective.

Off-Air Pluses: Extra Time

Brian Wallace — a 14-year veteran whose resume also includes programming stints at **WYLD-FM/New Orleans** and **WQMG/Greensboro, NC** — has had the opportunity to look at this subject from both sides of the fence. In New Orleans he held both on- and off-air PD posts; in Greensboro he was on the air; and his current position in Charleston has him off the air. (WMGL carries "The Touch" format and during its morning hours carries **Tom Joyner**.)

"The biggest advantage of being an off-air PD is two-fold," says Wallace. "First there's the fact that you have a lot more time to take care of the necessary administrative business duties and paperwork. Second,

it allows you more time to focus on talent development and other things that need to be handled.

"For example, I'll be able to take the time to listen to competing radio stations here in the market. Being an off-air PD also allows me to get into how management would like to market both radio stations. This is something I wouldn't have time for if I had to go on the air for three or four hours a day. I've been in situations where I'm trying to take care of some business for the radio station while I'm on the air. That just doesn't work very well."

Michael Saunders concurs regarding the advantage of extra time. "Time would have to be at the top of the list of positives," says the WJLB programmer, whose 15-year career includes six at **WPEG/Charlotte**. "As PD, people on staff and from outside the radio station are always coming to me asking questions I may or may not have the answer to. If it's a problem or whatever, I can deal with it right then. But if I'm on the air and people are asking administrative questions, it's hard to give all of my attention to my audience, my timing, the format, and everything else that's important to sound good on the air.

"Also, being an off-air PD means you have time to be more creative about everything dealing with programming the radio station. For example, if I had to be an on-air PD now, I wouldn't have had the time to think up our current Spring '96 promo." [Applying a novel spin to a staid idea, WJLB is giving away money directly from **R. Kelly's** bank account.] "By having time to put into it, I conceived the approach, wrote the liners, and came up with how it should be executed on the air. The only reason I was able to do that was because I didn't have to plan for a four-hour on-air shift, along with everything else I have to do."

Off-Air Minuses: Losing The Feel

On the flip side, off-air programming tends to rob PDs of the necessary feel for their audiences. Says Saunders: "[Being off-air means] not having the opportunity to feel how the station operates in terms of timing, contesting, music flow, and

hearing firsthand how people are reacting to the station from an on-air perspective as a jock."

Adds Wallace: "Being an on-air PD, you get firsthand knowledge about the mechanics of your radio station's format. You get to find out how the liners are working and how the music you've programmed is flowing. You really get a feel for what you're building and how it's being delivered to the public every day. Doing it on the air is different than just listening to it.



Michael Saunders

"[You need] the personal vibe about the music that people are calling about," Wallace continues. "You need to know what they're thinking, doing, saying, and commenting on. Being off the air, you lose a bit of that informa-

tive connection. That's why it's important to have a good, open relationship with [your jocks] so they'll share their feedback with you."

However, counters Saunders, "information from your on-air jocks is still second-hand information. No matter what they tell you, it's not the same. And some jocks won't tell you things because they didn't think something that happened was a big deal. When that happens, it's just lost. The person made a judgment call about something he thought was minute so you didn't know it happened."

Saunders does admit that off-air PDs might be able to make up for some lost feel by hitting the street themselves. "I get to hear the radio station anywhere in the city at any time. One of the real pluses to being an off-air PD is you can listen to your station in any location and get feedback from your audience by watching people's reactions. I find that I get a better feel for the radio station being out on the streets, seeing and hearing what people have to say about the station. I'm able to do that 24 hours a day."

If Forced To Choose

However, Saunders says he still feels that all off-the-air PDs would benefit from going on the air now and then "to get a feel for whether the format is easy to execute for the personalities and to find out what's going on. When **Frankie Darcel** goes on maternity leave, I'm going on the air in her place. And **Skip Dillard**, PD of our sister station **WMXD**, does a weekend shift every so often to just get the feel of his station."

HAPPY BIRTHDAY

Nine Is Fine For WIZF/Cincinnati

WIZF/Cincinnati recently celebrated its ninth anniversary with a black tie affair at the Convention Center. The "New WIZ" treated its hometown to some top-shelf entertainment including Ms. Black Cincinnati, **Angela Grayson**, midday personality **P. Ann Everson**, **Jesse Campbell**, **Total**, and **Glenn Jones**.



GIMME' SOME SHADES — WIZ Air Personality **Greg Patterson** (left) and VP/Programming/PD **Bill Bailey** (right) celebrate with the group **Total**.



Jesse Campbell sings his heart out for WIZF's listeners.



WIZF co-owner **Ross Love**, co-owner **Lovie Ross**, and VP/GM **Vince Fruge** pose for this special occasion.

Another disadvantage to off-air programming, as Wallace points out, is you don't have the luxury of showing your jocks how to improve their on-air presentations by example. "You can get your point across much better [by example] than by trying to explain how something would sound if done properly."

Saunders says he would remain

off the air. "I think you should go on the air. But if I had my choice I would definitely be an off-air PD for the rest of my career. It's just too hectic to be an on-air PD. Unfortunately, in medium and small markets the budgets just don't allow [stations] to hire off-air PDs while having other personnel do mornings or afternoon drive."

DATA BANK

Minority Execs Become College Professors

Last year, under the "PhD Project" sponsored by **KPMG's** Peat Marwick Foundation, 70 African-American, Native-American, and Hispanic businessmen left their careers and returned to college for doctoral degrees qualifying them for professorships at business colleges.

This year, 375 more are considering the move. Organizers of the project, which aims to secure more ethnically varied classrooms by diversifying faculties, say the 70 who made the commitment last year were drawn from 250 businessmen attending the first PhD Project Conference. Corporate and academic sponsors have contributed more than \$1.3 million toward the effort since it was launched in 1994.

SOURCE: The PhD Project, 3 Chestnut Ridge Road, Montvale, NJ 07645. For information, contact: Ned Steele Communications, (212) 251-0880. *Minority Markets ALERT* January 1996



TOO LEGIT TO QUIT — **WVEE/Atlanta** morning show co-host **Carol Blackmon** presents attorney **Johnnie Cochran** with a V-103 t-shirt.

FIRST WEEK:
#1 MOST ADDED!
48 URBAN REPORTERS

KKBT	WCKX
WEJM	WOWI
WEDR	KSJL
WXYV	WTLC
WZAK	WPEG
KPRS	WBLK
WKKV	

...and many more!

it's you that's on my mind

quindon

the first single from the
forthcoming debut album Quindon
Produced by Chris Stokes for Hook
Music Production and Sean "Mystro"
Mather for Rickidy Raw Production, Inc.

Managed by Chris Stokes for
Get Hooked Inc.

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Virgin



APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	CHANTAY SAVAGE I Will Survive (RCA)	3048	2981	2886	2774	81/0
4	3	1	2	MARIAH CAREY Always Be My Baby (Columbia/CRG)	3044	3007	2775	2619	80/0
7	5	4	3	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	2701	2518	2370	2274	80/0
1	1	3	4	JOE All The Things (Your Man Won't Do) (Island)	2592	2927	3085	3223	75/0
10	8	5	5	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	2485	2382	2136	1921	79/0
13	10	6	6	SWV You're The One (RCA)	2461	2266	1971	1604	81/0
11	9	7	7	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	2322	2263	2038	1899	80/0
21	14	11	8	TONI BRAXTON Let It Flow (Arista)	1926	1797	1580	1388	74/0
15	13	13	9	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1819	1755	1620	1480	77/0
16	16	14	10	QUINCY JONES Slow Jams (Qwest/WB)	1809	1687	1549	1455	74/0
12	11	12	11	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island)	1763	1781	1758	1641	68/1
29	18	15	12	ISLEY BROTHERS Let's Lay Together (Island)	1751	1573	1436	1237	77/0
2	4	8	13	D'ANGELO Lady (EMI)	1742	2217	2653	2962	60/0
33	26	16	14	HORACE BROWN One For The Money (Motown)	1674	1510	1271	988	78/0
40	33	28	15	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1647	1180	1013	807	52/19
30	24	18	16	FAITH EVANS Ain't Nobody (Bad Boy/Arista)	1576	1465	1313	1175	77/1
5	7	10	17	R. KELLY Down Low (Nobody Has To Know) (Jive)	1525	1822	2148	2450	54/0
24	22	19	18	MC LYTE F/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)	1519	1456	1344	1314	76/0
6	6	9	19	DEBORAH COX Who Do U Love (Arista)	1498	2087	2235	2298	60/0
18	17	17	20	SILK Don't Rush (Elektra/EEG)	1447	1490	1488	1425	64/1
38	32	25	21	MONICA Why I Love You So Much (Rowdy/Arista)	1436	1292	1038	809	72/2
28	21	21	22	NONCHALANT 5 O'Clock (MCA)	1427	1431	1355	1278	77/1
19	20	20	23	JESSE POWELL All I Need (Silas/MCA)	1388	1453	1387	1404	61/2
43	35	27	24	IMMATURE Please Don't Go (MCA)	1375	1241	976	718	74/2
26	23	22	25	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	1324	1402	1331	1305	61/0
—	—	34	26	JODECI Get On Up (Uptown/MCA)	1308	937	399	36	76/7
35	30	29	27	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)	1288	1174	1088	928	73/1
—	37	31	28	XSCAPE Can't Hang (So So Def/Columbia/CRG)	1255	1113	889	385	70/1
—	—	36	29	TOTAL Kissin' You (Bad Boy/Arista)	1252	923	380	77	74/2
32	29	30	30	L.L. COOL J Doin' It (Def Jam/Island)	1178	1131	1093	1027	58/0
—	—	38	31	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	1065	908	597	220	74/3
47	39	33	32	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	1046	993	824	691	65/1
9	12	24	33	BRANDY Sittin' Up In My Room (Arista)	1039	1331	1698	1940	42/0
27	25	26	34	PATRA w/AARON HALL Scent Of Attraction (550 Music/Epic)	1030	1254	1310	1295	50/0
37	40	37	35	SKINDEEP No More Games (Loose Cannon/Island)	1019	922	824	818	63/4
—	—	46	36	OTIS & SHUGG Journey (Pookie/Interscope)	966	813	549	182	68/1
—	46	41	37	KINO WATSON Bring It On (Columbia/CRG)	962	846	750	606	66/3
48	43	43	38	LOST BOYZ Renee (Island)	920	842	766	678	64/3
20	19	23	39	A FEW GOOD MEN Have I Never (LaFace/Arista)	907	1373	1432	1393	45/0
BREAKER			41	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	904	518	124	19	63/11
50	45	42	41	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	883	846	752	652	60/1
42	44	44	42	MOKENSTEF Baby Come Close (OutBurst/RAL/Island)	847	827	759	723	59/1
49	48	47	43	GOODIE MOB Soul Food (LaFace/Arista)	764	790	739	675	57/1
—	—	50	44	AFTER 7 How Do You Tell The One (Virgin)	722	700	594	425	60/1
39	38	39	45	SHAGGY Why You Treat Me So Bad (Virgin)	703	881	888	809	50/0
DEBUT			46	KRIS KROSS Live And Die For Hip Hop (Ruffhouse/Columbia/CRG)	652	499	246	25	56/4
DEBUT			47	UBU Merry Go Round (550 Music/Epic)	553	520	499	437	39/0
DEBUT			48	DG Soakin' Wet (Island)	527	496	432	394	49/1
DEBUT			49	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	520	408	173	26	49/5
DEBUT			50	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	487	473	423	369	44/0

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

81 Urban reporters. 77 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

GETO BOYS The World Is A Ghetto (Noo Trybe)
Total Plays: 455, Total Stations: 56, Adds: 8

PUFF JOHNSON Forever More (Work/CRG)
Total Plays: 422, Total Stations: 55, Adds: 13

L.V. I Am L.V. (Tommy Boy)
Total Plays: 412, Total Stations: 33, Adds: 0

RIPPINGTONS Caravan Of Love (GRP)
Total Plays: 376, Total Stations: 40, Adds: 7

69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest/EEG)
Total Plays: 308, Total Stations: 33, Adds: 2

JACKAL THE BEAR For Real (Home Town)
Total Plays: 249, Total Stations: 28, Adds: 2

PRINCE & NEW POWER GENERATION Girl 6 (Warner Bros.)
Total Plays: 245, Total Stations: 16, Adds: 1

EAZY-E Sippin' On A 40 (Ruthless/Relativity)
Total Plays: 216, Total Stations: 21, Adds: 1

MACK 10 Whoo-Bangin' (Priority)
Total Plays: 207, Total Stations: 33, Adds: 14

WC & THE MAAD CIRCLE The One (Payday/London/Island)
Total Plays: 194, Total Stations: 32, Adds: 11

CELLA DWELLA'S Perfect Match (Loud/RCA)
Total Plays: 193, Total Stations: 24, Adds: 1

QUINDON It's You That's On My Mind (Virgin)
Total Plays: 191, Total Stations: 48, Adds: 48

SHORTY MAC Hard To Tame Me (Vertex/JVC)
Total Plays: 184, Total Stations: 25, Adds: 1

AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)
Total Plays: 169, Total Stations: 31, Adds: 29

MC EHT Thuggin It Up (Epic Street/Epic)
Total Plays: 152, Total Stations: 26, Adds: 6

Songs ranked by total plays.

BREAKERS

BONE THUGS-N-HARMONY

Tha Crossroads (Ruthless/Relativity)

TOTAL PLAYS/INCREASE
904/386

TOTAL STATIONS/ADDS
63/11

CHART
40

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
QUINDON It's You That's On My Mind (Virgin)	48
RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	34
J'SON I'll Never Stop Loving You (Hollywood)	33
AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)	29
JACKERS Down 4 Life (Immortal/Epic)	29
KIRK FRANKLIN Melodies From Heaven (Gospo Centric)	22
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	19
LUKE Scarred (Luke)	18
MACK 10 Whoo-Bangin' (Priority)	14
PUFF JOHNSON Forever More (Work/CRG)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+467
BONE THUGS... Tha Crossroads (Ruthless/Relativity)	+386
JODECI Get On Up (Uptown/MCA)	+371
TOTAL Kissin' You (Bad Boy/Arista)	+329
PUFF JOHNSON Forever More (Work/CRG)	+307
SWV You're The One (RCA)	+195
QUINDON It's You That's On My Mind (Virgin)	+191
H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	+183
ISLEY BROTHERS Let's Lay Together (Island)	+178
HORACE BROWN One For The Money (Motown)	+164

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TOTAL No One Else (Bad Boy/Arista)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
XSCAPE Do You Want To (So So Def/Columbia/CRG)
MONICA Before You Walk Out (Rowdy/Arista)
JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)
SOLO Where Do U Want Me To Put It (Perspective/A&M)
FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
WILL DOWNING I Can't Make You Love Me (Mercury)
JON B. Isn't It Scary (Yab Yum/550 Music)
MONIFAH I Miss You (Come Back) (Uptown/Universal)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



RANDY CRAWFORD

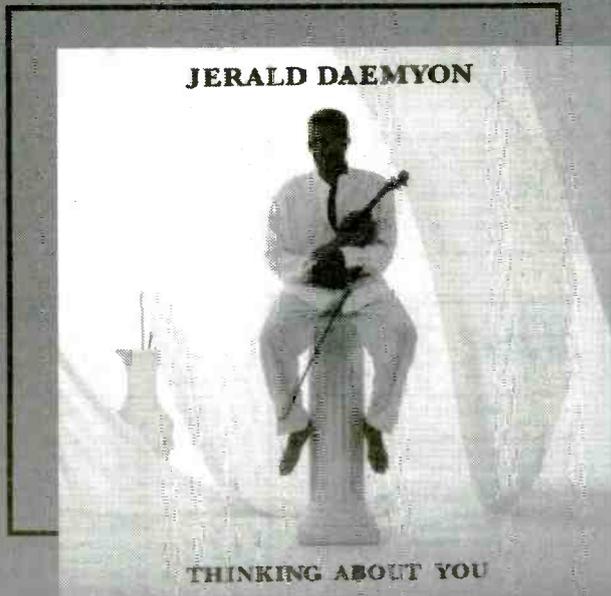
“GIVE ME THE NIGHT”

#2 MOST ADDED! 41 URBAN/UAC ADDS!

- WEDR
- WDAS
- KMJQ
- KPRS
- WWDM
- KYEA
- KSJL
- WCKX
- WPLZ
- KJMS
- WTLZ

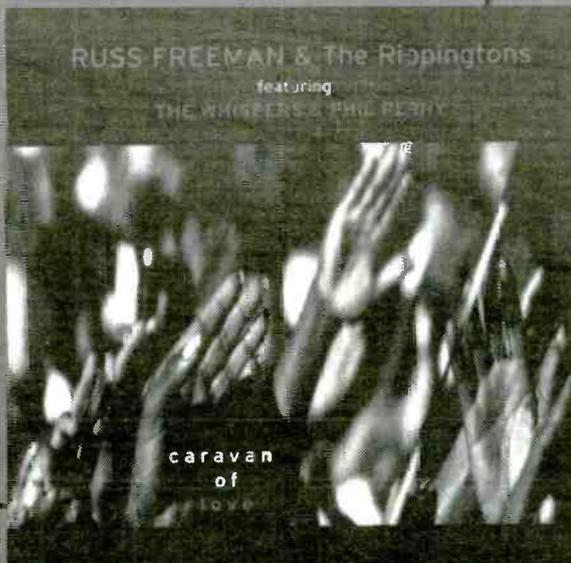
...and many more!

GRP Recording Company



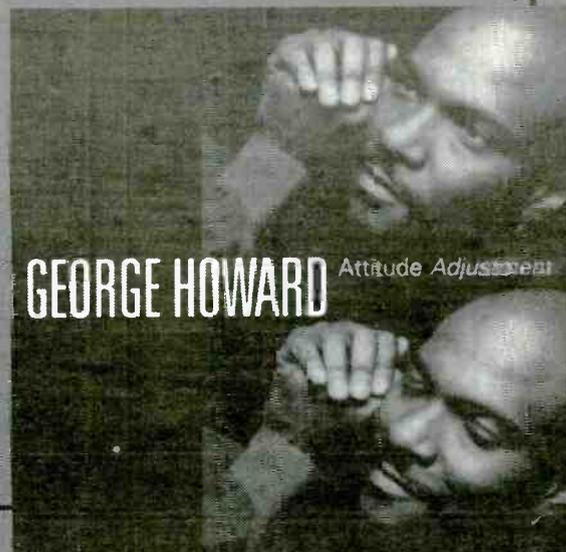
Jerald Daemyon-Thinking About You

“Summer Madness” remix & video coming soon



Russ Freeman & The Rippingtons

featuring The Whispers & Phil Perry “Caravan of Love”



George Howard-Attitude Adjustment

“Watch Your Back”

NOW ON 40 URBAN REPORTERS

WEDR	WQMG	WKGN	WJTT	KMJJ	WYNN
WZAK	KJMS	KQXL	WQHH	WZHT	KBCE
KPRS	WQK	KIPR	WEUP	WIBB	KZWA
WCKX	KVSP	KDGS	WAEG	WEAS	KYEA
KSJL	WENN	KNEK	WFLM	WFXE	KHRN
WTLC	WPLZ	KRRQ	WTLZ	WESE	
WBLK	KJMM	WJFX	KDKS	WJJN	

WEDR	KVSP	KQXL	WFLM	WEAS
WZAK	WROU	KIPR	WTLZ	WYNN
KSJL	KJMM	WJTT	KDKS	KZWA
KJMS	WKGN	WQHH	WZHT	

“That’s Right,” G.B. is coming



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Jamie Brown

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Ruth Carson

Sheila Coates

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Miller London

Walt "Baby" Love

Mike Martinez

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Eddie Pugh

J. R. Reynolds

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Vivian Scott

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Ernie Singleton

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(listing in formation)

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THE LIVING LEGENDS FOUNDATION, INC.

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**TED HUDSON
BEVERLY TAYLOR**

WEDNESDAY, MAY 1, 1996

**OPRYLAND HOTEL
NASHVILLE**

FOR TICKET INFORMATION:

CONTACT CYNTHIA BADIE ASSOCIATES (212) 222-9400

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #36 WTL/Indianapolis (317) 923-1456 Buchanan/Buchanan. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #37 WPEG/Charlotte (704) 333-0131 Carson. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #4 KSOL/San Francisco (415) 989-5765 Alev/Silva. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #39 WJHM/Orlando (407) 333-0072 Lindsey/Hollywood. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #40 WBLK/Buffalo (716) 852-5955 Faison/Sims. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburro/Davis. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #6 WMXD/Detroit (313) 965-2000 Dillard. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #7 KRBB/Dallas (214) 630-3011 Bacote/Solis. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #42 WONG/Greensboro (910) 275-1657 Brown. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #43 KJMS/Memphis (901) 323-0101 Base/St. James. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #9 KMJQ/Houston (713) 823-2108 Conner/Boatner. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #10 WILD/Boston (617) 427-2222 Johnson/Hall. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #43 WHRK/Memphis (901) 529-4397 O'Jay. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #44 WQQK/Nashville (615) 227-1470 Wright. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #18 MAJIC 107. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #20 KMKJ/Phoenix (602) 265-2442 Jackson. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

MARKET #21 WTMP/Tampa (813) 620-1300 Anderson. PLAYLIST with columns for SW, LW, TW and ARTIST/TITLE.

Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations and their reporters across various markets including Alexandria, LA; Charleston, SC; Detroit, MI; Kansas City, MO; Macon, GA; Oklahoma City, OK; Shreveport, LA; Atlanta, GA; Charlotte, NC; Fayetteville, NC; Knoxville, TN; Memphis, TN; Miami, FL; Pittsburgh, PA; Raleigh, NC; Richmond, VA; Tulsa, OK; Tupelo, MS; Washington, DC; and many others.

URBAN AC

Table listing radio stations and their reporters for Urban AC format across markets including Baltimore, MD; Chicago, IL; Denver, CO; Houston, TX; Milwaukee, WI; New Haven, CT; Raleigh, NC; San Francisco, CA; Tampa, FL; and others.

APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	JOE All The Things (Your Man Won't Do) (Island)	761	794	786	749	26/0
4	3	3	2	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	621	603	583	557	26/1
2	2	2	3	D'ANGELO Lady (EMI)	570	642	643	597	24/0
11	9	7	4	MARIAH CAREY Always Be My Baby (Columbia/CRG)	569	513	470	412	25/3
8	8	4	5	QUINCY JONES Slow Jams (Qwest/WB)	558	539	497	449	26/0
7	5	6	6	TONI BRAXTON Let It Flow (Arista)	554	534	521	454	24/1
5	4	5	7	CHANTAY SAVAGE I Will Survive (RCA)	526	537	542	529	22/1
9	7	8	8	LIONEL RICHIE Don't Wanna Lose You (Mercury)	521	512	514	435	27/0
14	11	11	9	ISLEY BROTHERS Let's Lay Together (Island)	481	447	392	338	26/1
6	10	10	10	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	475	462	436	454	21/0
3	6	9	11	R. KELLY Down Low (Nobody Has To Know) (Jive)	448	479	521	592	18/0
19	15	12	12	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	413	359	288	274	19/2
10	12	13	13	MARY J. BLIGE Not Gon' Cry (Arista)	314	344	373	429	14/0
28	20	16	14	SWV You're The One (RCA)	296	266	233	171	14/0
25	18	18	15	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	256	251	234	197	14/0
12	14	14	16	BRANDY Sittin' Up In My Room (Arista)	247	277	297	356	13/1
13	13	15	17	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	226	272	301	347	14/1
22	24	22	18	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	216	223	214	248	10/0
18	16	19	19	SOLO Where Do U Want Me To Put It (Perspective/A&M)	215	240	288	278	12/0
BREAKER			21	JESSE POWELL All I Need (Silas/MCA)	214	192	179	163	12/0
26	19	20	21	SILK Don't Rush (Elektra/EEG)	212	238	233	197	12/0
BREAKER			22	AFTER 7 How Do You Tell The One (Virgin)	204	192	153	108	16/1
—	30	27	23	FAITH EVANS Ain't Nobody (Bad Boy/Arista)	188	174	166	114	12/2
20	21	21	24	DEBORAH COX Who Do U Love (Arista)	172	228	233	257	9/0
DEBUT			25	JODECI Get On Up (Uptown/MCA)	154	116	51	24	9/1
—	—	30	26	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	153	121	74	15	12/2
DEBUT			27	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	153	93	74	58	8/4
—	—	29	28	WILL DOWNING I Can't Make You Love Me (Mercury)	150	131	133	128	11/1
15	22	25	29	XSCAPE Do You Want To (So So Def/Columbia/CRG)	150	192	226	328	7/0
30	25	26	30	GEORGE HOWARD Watch Your Back (GRP)	148	190	205	155	11/0

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.
27 Urban AC reporters. 23 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

HORACE BROWN One For The Money (Motown)

Total Plays: 138, Total Stations: 8, Adds: 1

SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)

Total Plays: 129, Total Stations: 11, Adds: 0

KENNY LATTIMORE Never Too Busy (Columbia/CRG)

Total Plays: 129, Total Stations: 9, Adds: 0

KINO WATSON Bring It On (Columbia/CRG)

Total Plays: 119, Total Stations: 7, Adds: 0

XSCAPE Can't Hang (So So Def/Columbia/CRG)

Total Plays: 116, Total Stations: 6, Adds: 1

TOTAL Kissin' You (Bad Boy/Arista)

Total Plays: 109, Total Stations: 5, Adds: 0

MAXWELL Til The Cops Come Knockin' (Columbia/CRG)

Total Plays: 103, Total Stations: 8, Adds: 0

RIPPINGTONS Caravan Of Love (GRP)

Total Plays: 88, Total Stations: 9, Adds: 1

PUFF JOHNSON Forever More (Work/CRG)

Total Plays: 82, Total Stations: 9, Adds: 4

DEAN JAMES Lost Without Your Lovin' (Brajo/Ichiban)

Total Plays: 74, Total Stations: 8, Adds: 1

Songs ranked by total plays.

BREAKERS®

JESSE POWELL

All I Need (Silas/MCA)

TOTAL PLAYS/INCREASE

214/22

TOTAL STATIONS/ADDS

12/0

CHART
20

AFTER 7

How Do You Tell The One (Virgin)

TOTAL PLAYS/INCREASE

204/12

TOTAL STATIONS/ADDS

16/1

CHART
22

MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	7
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	4
PUFF JOHNSON Forever More (Work/CRG)	4
AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)	3
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3
ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	2
JEAN CARNE Don't Stop Doin' What You're Doing (Moja)	2
FAITH EVANS Ain't Nobody (Bad Boy/Arista)	2
KIRK FRANKLIN Melodies From Heaven (Gospo Centric)	2
MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+60
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+56
ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	+54
PUFF JOHNSON Forever More (Work/CRG)	+53
R. KELLY Trade In My Life (Jive)	+48
RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	+47
KENNY LATTIMORE Never Too Busy (Columbia/CRG)	+45
JODECI Get On Up (Uptown/MCA)	+38
ISLEY BROTHERS Let's Lay Together (Island)	+34
XSCAPE Can't Hang (So So Def/Columbia/CRG)	+33

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MONICA Before You Walk Out Of My Life (Rowdy/Arista)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
MARIAH CAREY One Sweet Day (Columbia/CRG)
TERRY ELLIS Where Ever You Are (EastWest/EEG)
GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
PATRA w/AARON HALL Scent Of... (550 Music/Epic)
XSCAPE Who Can I Run To (So So Def/Columbia)
QUINCY JONES (TAMIA) You Put A Move On... (Qwest/WB)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Long after
great Czech
hits number
look good.



Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still

A

TRACE ADKINS There's A Girl In Texas (*Capitol 10341*)
 Prod: Scott Hendricks Wr: Trace Adkins, Vip Viperman Pub: Sawing
 Compny(ASCAP)/Vip Viperman Music(ASCAP) Mgr: Borman Entertainment

RHETT AKINS Don't Get Me Started (*Decca 55166*)
 Prod: Mark Wright Wr: Rhett Akins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV
 Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music
 (ASCAP) Mgr: Starstruck Entertainment

STEVE AZAR Someday (*River North 1172*)
 Prod: Joe Thomas Wr: Steve Azar, A.J. Masters, Bob Regan Pub: Murrah Music
 Corp./Top Of The Levy Music(adm. by Murrah Music Corp.)/On The Wall Music, Inc.(adm.
 by Copyright Management Inc.)(BMI)/AMR Publications, Inc./Sierra Home Music(adm.
 by AMR Publications, Inc.)(ASCAP) Mgr: Gold Mountain Entertainment

B

BAKER & MYERS Years From Here (*MCG/Curb 1191*)
 Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers, Jerry
 Williams Pub: Zomba Enterprises Inc., Dixie Stars Music, Zomba Songs Inc., Tuneover
 Music Inc. (administered by Zomba Songs Inc.)(ASCAP/BMI) Mgr: Falcon Management

STEPHANIE BENTLEY Who's That Girl (*Epic 78234*)
 Prod: Todd Wilkes, Paul Worley Wr: Stephanie Bentley, George Teren and Don
 Pfimmer Pub: Careers-BMG Music Publishing, Inc.(BMI)/Zomba Songs Inc.(BMI)/
 G.I.D. Music(ASCAP) Mgr: Bobby Roberts Company

BLACKHAWK Almost A Memory Now (*Arista 2975*)
 Prod: Mark Bright(EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave
 Robbins, Van Stephenson Pub:
 WB Music Corp.(ASCAP)/EMI April Music Inc., Joe David Music (ASCAP)/Stroudcastor
 Music(BMI) Mgr: Rick Alter Management

PAUL BRANDT My Heart Has A History (*Reprise 46180*)
 Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group,
 Inc./Mark D. Music(ASCAP)/Warner-Tamerlane Pub. Corp./Pollywog Music SOCAN/BMI
 Mgr: Creative Trust

LISA BROKOP Before He Kissed Me (*Capitol 10336*)
 Prod: Josh Leo Wr: Liz Hengber, Mark Irwin Pub: Starstruck Writers Group,
 Inc.(ASCAP)/EMI April Music, Inc.(ASCAP) Mgr: Mascioli Entertainment Corp.

GARTH BROOKS The Change (*Capitol 10324*)
 Prod: Allen Reynolds Wr: Tony Arata, Wayne Tester Pub: Little Tybee Music(ASCAP)/
 Forerunner Music, Inc.(ASCAP)/MCA Publishing, a division of MCA Inc.(ASCAP) Mgr:
 GB Management

BROOKS & DUNN My Maria (*Arista 2993*)
 Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Daniel Moore, B.W. Stevenson Pub:
 Duchesse Music Corporation/Bug Music o/b/o Prophecy Music(BMI) Mgr: Titley &
 Associates

TRACY BYRD Heaven In My Woman's Eyes (*MCA 11242*)
 Prod: Tony Brown Wr: Mark Nesler Pub: Glitterfish Music, Inc./Carpad Music,
 Inc.(BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON Holdin' Onto Something (*MCG/Curb 1214*)
 Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music, Inc./
 Thomahawk Music(BMI)/Hamstein Cumberland Music/Diamond Struck Music(Adm. by
 Mike Curb Music)(BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY Back In My Arms Again (*BNA 64523*)
 Prod: Barry Beckett Wr: Lee Roy Parnell, Rory Michael and Cris Moore Pub:
 Polygram International Publishing, Inc.(ASCAP)/New Songs De Burgo(ASCAP)/Mama
 Guitar Music(ASCAP)/R-Bar-P Music Company Mgr: Gallin-Morey & Associates

MARK CHESNUTT It Wouldn't Hurt To Have Wings (*Decca 55164*)
 Prod: Tony Brown Wr: Jerry Foster, Roger Lavoie, Johnny Morris Pub: Warner-
 Tamerlane Publishing Corp., Miss Holly Music and Hapsack Music, Great Galen (BMI)
 Mgr: BDM Management

TERRI CLARK If I Were You (*Mercury 106*)
 Prod: Keith Stegall, Chris Waters Wr: Terri Clark
 Pub: Sony Tree Pub. Co., Inc.(BMI) Mgr: Woody Bowles Co.

MARK COLLIE Lipstick Don't Lie (*Giant 7794*)
 Prod: James Stroud, Mark Collie Wr: Mark Collie, Trey Bruce Pub: Music Corporation
 of America, Inc./Mark Collie Music BMI/WB Music Corp./Big Tractor Music(adm. by WB
 Music Corp.)ASCAP Mgr: Don Light Talent, Inc.

D

LRNDA DAVIS Love Story In The Making (*Arista 299*)
 Prod: John Guess and Tim DuBois Wr: Al Anderson, Craig Wiseman Pub: Mighty
 Nice Music, Al Andersongs(BMI)(Adm. by Bluewater Music Corp.)/Almo Music Corp.,
 Daddy Rabbit Music(ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN It's What I Do (*Capitol 58526*)
 Prod: Tom Shapiro Wr: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland
 Music, Tom Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr: Starstruck
 Entertainment

DIAMOND RIO That's What I Get For Lovin' You (*Arista 2992*)
 Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kent Blazy, Neil Thrasher
 Pub: Careers-BMG Music Publishing, Inc. A Hard Day's Write Music(BMI)/Rio Bravo
 Music, Inc.(BMI) Mgr: International Artist Management

JOE DIFFIE C-O-U-N-T-R-Y (*Epic 78246*)
 Prod: Johnny Slate, Joe Diffie Wr: Ed Hill, Ron Harbin, Dusty Drake Pub: New
 Haven Music, Inc.(BMI), Music Hill Music(BMI) admn. by New Haven Music, Inc.(BMI),
 Sony/ATV Tunes LLC d/b/a Cross Key Publishing Co., Inc.(ASCAP), Kim Williams
 Music(ASCAP), Dusty Drake Music Group(BMI) Mgr: Image Management Group

G

KEITH GATTIS Little Drops Of My Heart (*RCA 07863*)
 Prod: Norro Wilson Wr: Keith Gattis Pub: Hombill Music(BMI) Mgr: James Dowell
 Management

G

VINCE GILL High Lonesome Sound (*MCA 55188*)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley
 Management

H

FAITH HILL Someone Else's Dream (*Warner Bros. 8039*)
 Prod: Scott Hendricks, Faith Hill Wr: Craig Wiseman, Trey Bruce Pub: Almo Music
 Corp./Daddy Rabbit Music/Big Tractor Music(adm. by WB Music Corp.)/WB Music
 Corp.ASCAP Mgr: Borman Entertainment

RAY HOOD Freedom (*Caption/Curb 5562*)
 Prod: Clyde Brooks Wr: Bill Rice, Sharon Rice, Mike Lawler Pub: BMG Songs,
 Inc.(ASCAP)/Bash Music/Cooter Music(ASCAP) Mgr: Wayne Fricks

J

ALAN JACKSON Home (*Arista 2942*)
 Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: WB Music Corp.(ASCAP)
 Mgr: Gary Overton Management

K

TOBY KEITH Does That Blue Moon Ever Shine On You (*A&M 108*)
 Prod: Nelson Larkin, Toby Keith Wr: Toby Keith
 Pub: Polygram Int'l, Inc./Tokeco Tunes/Bill Green Music(BMI) Mgr: TKO Artist
 Management

DAVID KERSH Breaking Hearts And Taking Names (*Curb 1248*)
 Prod: Pat McAloon Wr: Tony Martin, Reese Wilson and Porter Howell Pub: Hamstein
 Cumberland Music/Baby Mae Music/Give Reese A Chance Music(BMI)/Howlin' Hits
 Music, Inc./Square West Music, Inc./Longest Day Music(ASCAP) Mgr:

SAMMY KERSHAW Meant To Be (*Mercury 113*)
 Prod: Keith Stegall Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub.Co., Inc./
 Chris Waters Music/Maypop Music(A division of Wildcountry, Inc.)/Makin' Chevys
 Music(adm. by Maypop Music)(BMI) Mgr: Lucks Management Group

L

TRACY LAWRENCE Time Marches On (*Atlantic 6699*)
 Prod: Don Cook Wr: Bobby Braddock Pub: Sony Tree Publishing Co., Inc.(BMI)
 Mgr: T.L.E. Management

LONESTAR No News (*BNA 64472*)
 Prod: Don Cook, Wally Wilson Wr: Sam Hogin, Phil Barnhart, Mark D. Sanders Pub:
 Sony Tree Music Publishing Company Inc., Katy's Rainbow, Simply Irresistible Music,
 Starstruck Writer's Group Inc., Mark D. Music (BMI,ASCAP) Mgr: William N. Carter
 Management

PATTY LOVELESS A Thousand Times A Day (*Epic 67269*)
 Prod: Emory Gordy, Jr. Wr: Gary Burr, Gary Nicholson Pub: MCA Music Publishing,
 A Division of MCA, Inc./Gary Burr Music, Inc./Sony Cross Keys Publishing Co. Inc./Four
 Sons Music(ASCAP) Mgr: Fitzgerald-Hartley

M

MAVERICKS All You Ever Do Is Bring Me Down (*MCA 55154*)
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishing
 Company, Raul Malo Music, Mighty Nice Music, Al Andersongs (all rights obo Raul Malo
 Music administered by Sony Music Publishing) (BMI) Mgr: Frank Callari/FCC Mgr.

MARTINA McBRIDE Phones Are Ringin' All Over Town (*RCA 07863*)
 Prod: Martina McBride, Paul Worley, Ed Seay Wr: Marc Beeson, Kin Vasey, David
 Mackechnie Pub: EMI April Music Inc./K-Town Music/Clay Basket Music/Augie
 Music(ASCAP) Mgr: Bruce Allen Talent

NEAL McCOY You Gotta Love That (*Atlantic 6565*)
 Prod: Barry Beckett Wr: Jess Brown, Brett Jones Pub: Almo Music Corp., Barnatuck
 Music Inc., Irving Music Inc., Kybama Music Inc. (ASCAP/BMI) Mgr: Management
 Associates Of Dallas

MINDY McCREADY Ten Thousand Angels (*BNA 64470*)
 Prod: Norro Wilson, David Malkoy Wr: Steven Dale Jones, Billy Henderson Pub:
 Island Bound Music, Inc./Famous Music Corporation(ASCAP)(BMI) Mgr: Stan Mores

RICH McCREADY Thinkin' Strait (*Magnatone 2104*)
 Prod: Brian Dean Maher Wr: Rich McCreedy, Billy Montana, and Brian Dean Maher
 Pub: Magnatone Music Publishing/Moraine Music(ASCAP)/Magnasong Music
 Publishing/Red Quill Music(BMI) Mgr: Speer Artist Management

REBA McENTIRE Starting Over Again (*MCA 3701*)
 Prod: Tony Brown, Reba McEntire Wr: Donna Summer, Bruce Sudano Pub: Sweet
 Summer Night Music(ASCAP)/Rightsong Music Inc./Earbone Music(BMI) Mgr:
 Starstruck Entertainment

TIM McGRAW All I Want Is A Life (*Curb*)
 Prod: James Stroud, Byron Gallimore Wr: Tony Mullins, Stan Munsey, Don Pfimmer Pub:
 G.I.D. Music(ASCAP), Royal-Haven Music Inc./BMI) Mgr: Breakfast Table Management

JO DEE MESSINA Heads Carolina, Tails California (*Curb 1215*)
 Prod: Byron Gallimore, Tim McGraw Wr: Tim Nichols, Mark D. Sanders Pub: EMI
 Blackwood Music Inc., Ty Land Music (all rights for Ty Land Music controlled and
 administered by EMI Blackwood Music Inc., Star Struck Writers Group Inc., Mark D.
 Music (BMI,ASCAP) Mgr:

JOHN MICHAEL MONTGOMERY Long As I Live (*Atlantic 6654*)
 Prod: Scott Hendricks Wr: Rick Bowles, Wil Robinson
 Pub: Maypop Music(a division of Wildcountry, Inc.)/Makin' Chevys Music(BMI)/Wonderland
 Music, Inc./Will Robinsons(BMI) Mgr: Hallmark Direction

LORRIE MORGAN/JON RANDALL By My Side (*BNA 64512*)
 Prod: James Stroud Wr: Constant Change Pub: Red Brazos Music, Inc./It's
 Timeless(BMI) Mgr: Susan Nadler Management/M. Hitchcock Management

DAVID LEE MURPHY Every Time I Get Around You (*MCA 55186*)
 Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc./Old
 Desperados(ASCAP) Mgr: D. Management Company

P

LEE ROY PARNELL Heart's Desire (*Career 2952*)
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Cris Moore, Lee Roy Parnell Pub: Songs
 of PolyGram International Inc., Barney And Arney Music, Lee Roy Parnell Music (BMI)
 Mgr: Mike Robertson Management

GRETCHEN PETERS When You Are Old (*Imprint 19000*)
 Prod: Green Daniel Wr: Gretchen Peters Pub: Sony/ATV Tunes LLC DBA Cross
 Keys/Purple Crayon Music(ASCAP) Mgr: Purple Crayon Management

MC POTTS Back When (*Critique 01624*)
 Prod: Steve Gibson Wr: Hugh Prestwood Pub: ESP Music(BMI), Tender Vittes
 Music(BMI); Pacific Island Publishing, admin. by Songs of All Nations(BMI) Mgr: Buddy
 Lee Attractions

R

COLIN RAYE I Think About You (*Epic 78238*)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Don Schlitz, Steve Seslin Pub: New
 Don Songs/New Hayes Music/Love This Town Music(ASCAP) Mgr: Scott-Dean
 Management

KIM RICHEY From Where I Stand (*Mercury 111*)
 Prod: Richard Bennett Wr: Kim Richey, Tia M. Sillers Pub: Mighty Nice Music/Wait
 No More Music(Admin. by Bluewater Music Corp.); Tom Collins Music Corp.(BMI) Mgr:
 PBH Entertainment

RICOCHE What Do I Know (*Columbia 78088*)
 Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephony Smith Pub:
 Starstruck Angel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company
 Inc., EMI Blackwood Music (ASCAP/BMI) Mgr: Hallmark Direction

RICOCHE Daddy's Money (*Columbia 78097*)
 Prod: Ron Chancey and Ed Seay Wr: Bob DiPiero, Steve Seslin and Mark D. Sanders
 Pub: Little Big Town Music(BMI)/American Made Music(BMI)/Love This Town
 Music(ASCAP)/David Aaron Music(ASCAP)/Starstruck Writers Group(ASCAP)/Mark D.
 Music(ASCAP) Mgr: Hallmark Direction

S

SAWYER BROWN Treat Her Right (*Curb 1243*)
 Prod: Mark A. Miller, Mac McAnally Wr: Lanny LaBlanc, Ava Arledge Pub: Integrity's Hosanna
 Music/Lensongs Publishing(ASCAP)/Biondi Hair Music(BMI) Mgr: TKO Artist Management

RICKY SKAGGS Cat's In The Cradle (*Atlantic 6706*)
 Prod: Ricky Skaggs, Brian Aherm Wr: Harry Chapin, Sandra Chapin, Story Songs,
 ASCAP Pub: Story Songs(ASCAP) Mgr: RS Entertainment, Inc.

SKY KINGS Picture Perfect (*WB 46245*)
 Prod: Rob Feaster, Rusty Young, Bill Lloyd, John Cowan Wr: Robert Ellis Orrall, John
 Northrup Pub: EMI April Music Inc./Jkide Music/Milene Music, Inc.(ASCAP) Mgr:
 Vector Management

GEORGE STRAIT Blue Clear Sky (*MCA 55187*)
 Prod: Tony Brown, George Strait Wr: Mark D. Sanders, John Jarrard, Bob DiPiero
 Pub: Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music(ASCAP) Mgr:
 Erv Woolsey Company

MARTY STUART & TRAVIS TRITT Honky Tonkin's What I Do Best (*MCA 55197*)
 Prod: Tony Brown and Justin Niebank Wr: Marty Stuart Pub: Warner-Tamerlane
 Publishing Corp./Marty Party Music(BMI) Mgr: Bonnie Garner and Ken Kragen

DOUG SUPERNAW She Never Looks Back (*Giant 8044*)
 Prod: Richard Landis Wr: Jim Lauderdale, Frank Dycus
 Pub: Mighty Nice Music/Laudersongs BMI/Warner Source Songs Inc./Dyinda Jam Music
 SESAC Mgr: Senior Management

T

PAM TILLIS The River And The Highway (*Arista 2958*)
 Prod: Pam Tillis, Mike Poole Wr: Gerry House, Don Schlitz Pub: House Notes Music,
 New Don Songs, New Hayes Music (BMI,ASCAP) Mgr: Mike Robertson Management

SHANIA TWAIN You Win My Love (*Mercury 110*)
 Prod: Robert John "Mut" Lange Wr: R.J. Lange Pub: Out of Pocket Productions
 Ltd.(all rights controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Mary Bailey
 Management

W

CLAY WALKER Hypnotize The Moon (*Giant 7978*)
 Prod: James Stroud Wr: Steve Dorff, Eric Kaz Pub: Galewood Songs, Ensign Music
 Corp., Zena Music (BMI,ASCAP) Mgr: Erv Woolsey Management

BRYAN WHITE I'm Not Supposed To Love You Anymore (*Asylum/EEG 9468*)
 Prod: Billy Jo Walker, Jr., Kyle Lehnig Wr: Skip Ewing, Donny Kees Pub: Acuff-
 Rose Music, Inc., admin. by Acuff-Rose Music.,(BMI) Mgr: G.C. Management

CHELY WRIGHT The Love That We Lost (*A&M 107*)
 Prod: Ed Seay, Harold Shedd Wr: Gary Burr, Monty Powell Pub: MCA Music Pub., a
 division of MCA, Inc./Gary Burr Music, Inc.(ASCAP), Acuff-Rose Music, Inc.(BMI) Mgr:
 International Management Services

WYNONNA Heaven Help My Heart (*Curb/MCA 55194*)
 Prod: Tony Brown Wr: David Tyson, Tina Arena and Dean McTaggart Pub: EMI April
 Music Canada, Ltd./Into Wishin' adm. by EMI April Music Inc.(ASCAP)/Tina Arena
 Publishing Designee/Dreaming In Public and Down In Front Music(SOCAN) Mgr: The
 Judd House

Y

DWIGHT YOAKAM Sorry You Asked (*Reprise 7996*)
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust Weir Music adm. by
 Warner-Tamerlane Pub. Corp(BMI) Mgr: Borman Entertainment

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R&R **18**



Nashville, Tennessee



LON HELTON

L.A. Country Heads In A New Direction

□ **KZLA PD John Sebastian details the station's steps toward expanding audience**

Veteran programmer **John Sebastian** has never programmed a Country station in his life. But he now finds himself at the helm of **KZLA/Los Angeles**, an ailing Country outlet in the nation's second largest city.

Sebastian's dictum from new owner **Chancellor**: Fix it. With that in mind, we talked extensively about his plans for KZLA. At the time of our conversation (4/12), he had been at the station 4 1/2 days.

R&R: *You've been rather active in the short time you've been at KZLA. What have you done so far?*

JS: I've streamlined the station — cutting back the talk and becoming music-intensive. Same goes for the morning show where **Bo Reynolds** is now doing it alone. We're cutting the commercial load and cutting back on specialty programming — we're no longer carrying "After Midnight." The noon-time show, "Cafe Z," is gone, too. I wanted us to be live and local 24 hours a day.

KZLA's positioner has been changed from "Today's hot, new Country hits" — like everybody else in Country — and we've dropped the "Z93.9" identifier. We're now "93.9 KZLA, Southern California's Country."

We're changing the current music quite a bit. We're using callout in the right way.

We've reconfigured the criteria for the songs we're testing. And a new research project is under way. The entire library and some other cuts will be tested very shortly.

I want to communicate a vision to the staff that captures their imagination and generates excitement about the potential of this radio station.

[Editor's note: It was after our conversation that Sebastian changed the station's current music. The list was slashed from 51 (14 of which were "After Midnight" records) to 32 currents, of which roughly a quarter are recurrents, depending on your definition of the category. The heavies were pumped up to 60 plays/week, mediums air 30 times/week, lights 14 spins/week.]

R&R: *Obviously, you had some things in mind before you walked through the door.*

JS: I knew what I wanted to do before I got here. I had listened to



John Sebastian

the station during previous trips to L.A. and spent hours listening to tapes, going over a lot of [previous] research projects.

Most importantly, I looked at the ratings which show KZLA tied for 19th 25-54. (Note: Winter '96 ratings show the station 17th in the demo.) I'm confident that the systems I've created over the years that have worked thus far, regardless of format, will work for this format and this particular situation. I'm even more confident of that after a week here than I was when I came in.

R&R: *Can you give me a general idea of those systems?*

JS: What's needed here is a unique version of Country that takes advantage of Southern California's idiosyncracies. We're just beginning the research now to find out those things as they relate to the Country listener. There are some institutional things about this market that make it unique, like its multicultural and large ethnic populations.

Some Country stations tend to be like an exclusive club — which is fine for their markets. I want KZLA to do things that attract as many people — with wide and varied backgrounds — as possible.

R&R: *It sounds as if achieving that goal will require a dramatic change in KZLA's focus.*

JS: The way Country has been done in L.A. just hasn't worked. Even if the things that

were being done were being done poorly, the station shouldn't be 19th [in adults]. Based on the success Country has had across the nation in the last few years, KZLA should be much higher.

We're going to take a radical approach and create a great music station that happens to play country music, as opposed to being a Country station. That's a subtle, yet powerful, distinction. But don't take that to mean KZLA won't be a Country station — it will.

KZLA will play country music, but it may not be the same country music everybody else is playing. We

have to find out the music the Southern California lifestyle group has adapted to. KZLA's biggest-sharing stations are [Oldies] **KRTH**, [AC] **KOST**, and [Rock] **KLOS**. We have to invite those people over to KZLA. We have to find a bridge of familiarity to broaden this station's cume. My Top 40 and NAC experience,

KZLA will play country music, but it may not be the same country music everybody else is playing ... People will be surprised at the music mix and some of the specific songs we'll be playing.

plus my background in this market, makes me uniquely qualified to research the market in such a way to find those songs and put them on the radio. People will be surprised at the music mix and some of the specific songs we'll be playing. KZLA will be a much broader Country station than the typical, successful Country station.

R&R: *You've spent the last two years programming Classic Rock in Phoenix, which is home to two of this format's premier outlets. Did that prepare you at all for your new role?*

JS: I listened to **KNIX** and **KMLE** a lot in the last two years. I watched and listened to the format to educate myself, even though I wasn't in it.

The situation is similar to one I was in 20 years ago. I was programming [CHR] **KHJ/LA**, but listened and watched the **KLOS-KMET** AOR war. Even though I had never done it, I leaped into the format as PD of new AOR **WCOZ/Boston** and created the fastest Rock turnaround in American history and the highest major-market shares in the format's history. [Editor's note: **WCOZ** jumped 4.1-12.6 from Spring '80-Summer '81. The other claims are unverified.]

I've watched the monumental **KNIX-KMLE** battle, learned what they do, combined that with basic programming principles, and now have a mix for the Country format that will do remarkably well.

R&R: *Tell me what you've come up with.*

JS: I've discovered a real obvious reason why Country is the big-

gest format in America and why NAC is the fastest-growing format. It's an analogy most people don't get right away. Both are formats that deal with music that's from the heart. It's sensitive music that makes people feel and think.

NAC and Country are escapes from rap, heavy metal, and a lot of the alternative music that scares adults. We have to find every way we can to bridge the gap to what people listened to 15 years ago when Top 40 was texturally like Country is today.

That's not to say we're going to play all of that music. But we're going to find the common denominator that binds all these different people together. There's just so much potential. But we have to be more diverse than the station's been in the past. We have to get some people of color — Asians, Hispanics, African Americans — to listen to KZLA to raise the cume. Based on the research I've seen, I'm convinced we can do that.

R&R: *One of the R&R/LA staffers heard the Eagles' "Desperado" and, shortly after nine the other morning, Lynyrd Skynyrd's "Sweet Home Alabama" — songs that weren't in the library previously. What other songs are in the mix?*

JS: I can't give titles — and only a few are in. But we're in the process of researching 250 tracks — songs most Country stations don't play — to see how they pan out.

R&R: *What are your plans for current music?*

JS: We'll be looking for currents that bridge the gap I spoke of earlier. That may not be what people in Nashville want to hear. But we're looking for country music that [has such] mass appeal that anybody and everybody can relate to it. There's plenty of that type of music in this format. We're going to identify them and bang the hell out of them. You gotta play the hits. I always have. I always will.

At the same time, by getting the cume high and banging the hits, we're going to be selling even more [country] product than is currently sold in L.A. — which already sells more country records than any other market. Just think of how many country records we'll sell if KZLA consistently ranks among the market's Top 10 stations.

R&R: *Will you be playing current music from artists not necessarily considered to be country acts?*

JS: We're open to playing music

Some Country stations tend to be like an exclusive club. I want [KZLA] to attract as many people — with wide and varied backgrounds — as possible.

from all genres that fits the Country sound. The music will be broader than what KZLA has done up until now. I won't tell you exactly what we're going to do, but all you've got to do is listen to what the artists are singing about to get a clue about what I'm going to do.

The music will predominantly be country hits. But there's nothing wrong with sounding different than other Country stations. Sounding like other stations is what got KZLA to 19th. For the good of the entire national Country effort, we need to make L.A. Country radio work. Otherwise we could have the New York thing again. [New York remains without a Country outlet since the February demise of **WYNY**.] Everybody here and at Chancellor wants this to work.

R&R: *Historically, Country has been a format dependent on long TSL spans from a relatively small but very loyal core — the last few years notwithstanding. Are you concerned about blowing-off that core Country listener with music that's not mainstream country?*

JS: I'm a little concerned, though not much. But it's the only thing we can do. Again, the other way has been tried here and it didn't work.

As bad as some of the elements on this station were, they weren't so bad that KZLA should have been getting low ratings. So we're going a different route. We're not going to get a gargantuan TSL. But I think it can be healthier than it is currently — and we can do a lot

more cume. The cume's been at 500,000. I think we can get to 700,000-800,000 or more.

R&R: *You're obviously tremendously excited about KZLA's potential.*

JS: I haven't felt like this since I debuted AOR on **WCOZ**. I'm so excited I can't sleep or eat. I can feel it; I can smell it. I know what's out there for KZLA, and I know the station can be huge. I truly believe it has the potential to rank top 10 or maybe even top five in adults.

A Final Note

A final note to the doubting Thomases among you: It was in 1975 that **WMAQ/Chicago** flipped to Country. GM **Charlie Warner** and programmers **Lee Sherwood** and **Bob Pittman** turned it into one of the nation's most successful Country stations in just one book. None of them had ever worked at a Country station before that.

Heroes, Hosts, And Bad Company

□ Dolly up for honor, Wopat exits TNN, and British rock band visits town

The Tennessee Legislature may declare **Dolly Parton** the state's first official hero, **Tom Wopat** leaves **The Nashville Network**, and a federal judge has upheld a ruling in favor of **Tim McGraw's** former manager.

Add to that **Mark Collie's** hefty donation to the Vanderbilt University Medical Center and a British rock band's session with two prominent country figures — and it's clear that these are some interesting times in Music City.

Local Hero

Over the years, Tennessee lawmakers have designated a state flower, wild animal, bird, game bird, sport fish, regular fish, reptile, and a lengthy list of other honors. There are no less than six state songs — and two more songs to commemorate Tennessee's bicentennial.

State Representative **Jim Boyer** of Knoxville is proposing that the list be expanded to include an official state hero — or heroine. Students at a school in Boyer's district want Dolly Parton to hold the honor for a two-year period.

Parton might be amused by the legislation, but she already stands tall in the eyes of the citizens of Pigeon Forge, TN, where her Dollywood theme park is located. As part of her work with the **Dollywood Foundation**, a non-profit organization that funds educational projects in her native Sevier County, Parton performs two benefit concerts on April 19-20.

Wopat Waves Goodbye

Three months after Tom Wopat began as host of TNN's "Prime Time Country," the network is in search of a new host for its nightly flagship show. TNN VP/Programming **Brian Hughes** announced last week that April 16 would be Wopat's last show. "PTC" debuted in January after **Lorianne Crook** and **Charlie Chase** left "Music City Tonight" to launch their daytime syndicated show.

"The decision was made with consideration to both Tom and TNN," Hughes said. "TNN is looking at format adjustments to improve the network's performance. Tom has found new opportunities he

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Little Miss Honky Tonk" - Brooks & Dunn

5 YEARS AGO

- No. 1: "Drift Off To Dream" - Travis Tritt

10 YEARS AGO

- No. 1: "Happy Happy Birthday Baby" - Ronnie Milsap

15 YEARS AGO

- No. 1: "Falling Again" - Don Williams

20 YEARS AGO

- No. 1: "Together Again" - Emmylou Harris

wants to explore, along with his commitment to concert touring, and to appearances on the CBS series "Cybill."

Wopat recently took a brief hiatus from his hosting duties to tape episodes of the sitcom. **Marty Stuart**, **Katie Haas**, and **Gary Morris** guest-hosted this week while game show host **Bob Eubanks** fills in April 22-May 22. Contemporary Christian artist **Gary Chapman** handles host chores May 6-10.

The ratings for "PTC" have not yet met TNN's expectations. Ironically, the network has enjoyed impressive ratings with its lead-in program — reruns of Wopat's old series, "The Dukes Of Hazzard."

Court Favors Ex-Manager

A federal judge in Louisiana has upheld an **American Arbitration Association** ruling that Tim

McGraw's former manager is due a sizable cut of his earnings.

In an April 4 decision, the court awarded **Carol Marie McCoy Booth** an estimated \$500,000, in addition to 15% of the gross earnings from McGraw's two current albums and six others he is contracted to record. Booth's 1994 suit alleged that she was illegally removed as McGraw's manager after she helped establish his career.

The arbitration panel ruled in December that Booth's 1989 contract with McGraw is valid.

Collie Delivers

With some help from NASCAR drivers and his fellow country stars, **Mark Collie** presented a \$250,000 check to Vanderbilt University's diabetes center on April 11.

The donation from the **Mark Collie Foundation** comes from money raised at last year's "Mark Collie Celebrity Race For Diabetes Cure," a race that pits celebrities against each other as they drive alongside NASCAR drivers. Participants in this year's event included **Brooks & Dunn**, **Billy Ray Cyrus**, and **Faith Hill**. Opting for a safer route, **Vince Gill**, **Steve Wariner**, and **John Berry** limited their activities to the celebrity auction and concert.

In Bad Company

You wouldn't normally think that a band such as **Bad Company** would record in Nashville. But the British rock veterans apparently like the local studios.

With **Vince Gill** on guitar and **Alison Krauss** on fiddle, an April 4 session found the band putting their distinctive stamp on Gill's hit, "I Still Believe In You," with **Josh Leo** producing. Led by founding members **Simon Kirke** and **Mick Ralphs**, **Bad Company** is recording all of its upcoming **EastWest** album in Nashville.

Bits 'N' Pieces

The **Academy Of Country Music** has announced the winners in the instrumental category of its annual Hat awards. **Rob Hajacosis** the first-time winner in the fiddle category.

Continuing their reigns are: **Glenn Worf**, bass; **Eddie Bayers**, drums; **Brent Mason**, guitar; **Matt Rollings**, keyboards; and **Paul Franklin**, steel guitar. Harmonica ace **Terry McMillan** won for the third consecutive year in the speciality instruments category.

The **ACM Awards** show will be broadcast live, April 24 on **NBC-TV**.

• **Warner Bros./Nashville** newcomers the **Sky Kings** are featured guests on the April 22 edition of **Warner/Reprise's** "Cyber-Talk" offering on the Internet. The band includes **Rusty Young (Poco)**, **John Cowan (New Grass Revival)**, and **Bill Lloyd (Foster & Lloyd)**. The online questions begin at 9:30pm ET on **America Online**; key word: **Warner**.

— Calvin Gilbert



SNAKING YOUR LIFE — John Anderson has made friends with Sugar, a 40-pound snake who co-stars in the BNA artist's "Long Hard Lesson Learned" music video. On the less intimidating side, Anderson's daughter, Brionna, is also featured in the video. Also tipping the scales are RCA Label Group's Mary Hamilton (second from right) and Planet Pictures Director Jim Shea.

KEITH GATTIS

NEW ARTIST FACT FILE

Current Single: "Little Drops Of My Heart"

Current Album, Label: "Keith Gattis," RCA (April 30 release date)

Management: Jim Dowell Management

Influences: Buck Owens, Johnny Paycheck, Wynn Stewart, George Jones

Background

Born near Austin, **Keith Gattis** spent his early youth in Fort Worth before moving back to the Austin area while still in high school. "I didn't start playing music until I was almost 16," he says. "I didn't come from a musical family, but country music was always on in the background. As I started progressing, I figured out that what I like is the traditional stuff."

It wasn't long before Gattis had assembled a three-piece band, serving up his version of songs popularized by **Dwight Yoakam** and **George Strait** at "little honky tonks, private parties, and bashes" in Johnson City, not far from San Antonio.

The band eventually won the Texas state finals in a talent competition sponsored by the **Future Farmers Of America**, which offered the chance to play for the 26,000 attending the FFA's national convention in Kansas City.

After his high school graduation, Gattis learned his way around a recording studio while enrolled in the music program at South Plains College in Levelland, Texas.

Earning The Paycheck

After moving to Nashville with \$800 in his pocket, a visit to a steel guitar shop led to some early industry connections. "I needed a new volume pedal, so I went into this store and started talking to the guy who owned it. The next day, I was there working."

Between refurbishing steel guitars, Gattis met **Marty Stuart**, and later installed a string bender on one of Stuart's guitars. Stuart returned the favor by playing mandolin on "Scrapin' Off The Pain," a track from Gattis's debut album.

The shop's owner enlisted Gattis to play lead guitar on a gospel instrumental album he was producing. "He'd never heard me play lead guitar," Gattis laughs. "I never did know why he did that, but I guess he took a liking to me. I'd been in town for three days, and there I was playing on a session." Playing dobro was **Jim Heffernan**, a member of **Joe Diffie's** band, who is now one of Gattis's few songwriting collaborators.

Eager to perform, Gattis threw himself into Nashville's bar band circuit, which introduced him to members of the late **Ernest Tubb's** band (The **Texas Troubadours**) and the **Geezinslaw Brothers**. "They all play here and there, every chance they get," Gattis says of the Troubadours. "And I've played every dive in town."



Keith Gattis

Sharing a mobile home with **Johnny Paycheck's** steel guitarist later led to a stint in the country veteran's band. "John actually got snowed in here once and stayed about a week at our trailer house," Gattis recalls.

When Paycheck's guitarist quit, Gattis was the obvious choice. "I already knew most of the stuff. Paycheck was great. He's a good cat. He's straightened up. He walks the old straight-and-narrow now."

Writin' And Rockin'

After artist manager **Jim Dowell** heard Gattis play at a club in Nashville's Printer's Alley, he established a company to publish Gattis's songs. Dowell also allowed Gattis to produce his own demo, which was forwarded to producer **Norro Wilson** — who helped land a deal at **RCA Records**.

"Until we got Norro, I had some bad experiences in the studio with producers who tried to make me sound like whatever else was out there," Gattis says. "Our stuff is stone country. To me, it's rockin', but it's not rock 'n' roll influenced in any way."

Gattis wrote eight songs for his debut album. "Right after I moved to town, I sort of came into my own as a writer," he says. "It's not because I was around a lot of people, because I'm not the average singer-songwriter kind of guy. I don't really co-write with many people."

Gattis wrote his first single, "Little Drops Of My Heart," on the couch at his apartment. "I nailed down the guitar line before I really started writing the song. I tried to pattern it just for me. I tried to make it exactly what I wanted it to be."

'Sitting In The Shadows'

Gattis is waiting for the right moment to begin touring. "I've been out on the road, losing money plenty of times. I hope I'm going to be able to play it smart and do it right. I'm just sitting in the shadows and waiting for the album to come out. By mid-summer, I figure we'll be on the road."



COLOGICAL COUNTRY — The **Oak Ridge Boys** are among some of the country artists who recorded a series of 60-second PSAs touting the advantages of recycling. Others participating in the **Jameson Broadcast-produced "Eco-Quiz"** include the **Mavericks**, **John Berry**, **Joe Diffie**, **Sawyer Brown**, **Tim McGraw**, **Wade Hayes**, **Pam Tillis**, and **Bryan White**. Pictured (l-r) are the band's **Richard Sterban**, the **Steel Recycling Institute's Diane Capezio**, **Oak Ridge Boy Duane Allen**, **Jameson Broadcast's Jamie G. Jameson**, and "Boys" **William Lee Golden** and **Joe Bonsall**.

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APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	5	3	1	LEE ROY PARNELL Heart's Desire (Career)	183/0	1	6462	+250	34497	+1590
10	6	4	2	SHANIA TWAIN You Win My Love (Mercury)	181/0	2	6384	+239	34068	+1394
14	9	6	3	PAM TILLIS The River And The Highway (Arista)	181/0	3	6174	+392	33067	+2381
9	7	5	4	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)	182/0	4	6117	+131	32460	+340
12	10	8	5	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	183/0	5	6063	+517	32428	+2904
19	14	9	6	JO DEE MESSINA Heads Carolina, Tails California (Curb)	183/0	6	5978	+665	32070	+3471
16	11	10	7	FAITH HILL Someone Else's Dream (Warner Bros.)	183/0	7	5854	+629	31274	+3273
11	8	7	8	TIM MCGRAW All I Want Is A Life (Curb)	183/0	8	5831	+178	30860	+888
17	13	12	9	BILLY DEAN It's What I Do (Capitol)	182/0	9	5468	+373	29184	+2039
24	15	13	10	BROOKS & DUNN My Maria (Arista)	183/0	10	5395	+488	29126	+2823
5	4	2	11	LONESTAR No News (BNA)	160/0	11	5009	-1341	27100	-6698
29	19	15	12	GEORGE STRAIT Blue Clear Sky (MCA)	183/0	12	4999	+420	26830	+2192
25	22	16	13	BRYAN WHITE I'm Not Supposed To Love... (Asylum/VEEG)	183/0	13	4519	+372	24293	+2215
27	23	19	14	COLLIN RAYE I Think About You (Epic)	183/0	14	4317	+368	23152	+2339
22	21	17	15	BLACKHAWK Almost A Memory Now (Arista)	178/0	15	4338	+241	22730	+1293
21	20	18	16	MAVERICKS All You Ever Do Is Bring Me Down (MCA)	180/0	16	4195	+196	22362	+1144
28	24	21	17	TERRI CLARK If I Were You (Mercury)	181/0	17	4227	+455	22246	+2395
30	26	22	18	TOBY KEITH Does That Blue Moon Ever Shine (A&M)	182/3	18	4079	+442	21545	+2499
32	25	20	19	GARTH BROOKS The Change (Capitol)	177/0	19	4011	+255	21501	+1214
45	31	24	20	TRACY LAWRENCE Time Marches On (Atlantic)	180/7	20	3927	+576	20572	+3102
35	29	23	21	MINDY MCCREADY Ten Thousand Angels (BNA)	178/7	21	3839	+431	20203	+2389
2	1	11	22	CLAY WALKER Hypnotize The Moon (Giant)	137/0	22	3598	-1443	19779	-7573
—	35	27	23	VINCE GILL High Lonesome Sound (MCA)	179/4	23	3481	+526	18516	+2698
3	2	1	24	NEAL MCCOY You Gotta Love That (Atlantic)	134/0	25	3347	-2980	18038	-15771
34	28	25	25	JOE DIFFIE C-O-U-N-T-R-Y (Epic)	174/4	24	3424	+220	17872	+1309
39	30	28	26	REBA MCENTIRE Starting Over Again (MCA)	173/7	26	3261	+350	17302	+1732
38	33	30	27	DAVID LEE MURPHY Every Time I Get Around You (MCA)	172/6	27	3035	+331	15757	+1753
4	3	14	28	RICOCHE What Do I Know (Columbia/CRG)	122/0	30	2696	-2106	14754	-11031
37	34	32	29	JEFF CARSON Holdin' Onto Something (MCG/Curb)	163/3	28	2756	+387	14329	+2015
36	32	31	30	STEPHANIE BENTLEY Who's That Girl (Epic)	161/4	29	2744	+157	13967	+947
BREAKER			31	ALAN JACKSON Home (Arista)	158/112	31	2589	+1901	13872	+9717
48	42	34	32	SAWYER BROWN Treat Her Right (Curb)	152/12	32	2298	+386	11833	+1912
44	37	33	33	PAUL BRANDT My Heart Has A History (Reprise)	149/8	33	2279	+306	11655	+1394
47	43	35	34	SAMMY KERSHAW Meant To Be (Mercury)	151/16	34	2154	+377	11086	+1985
—	—	38	35	PATTY LOVELESS A Thousand Times A Day (Epic)	149/38	35	2008	+652	10418	+3485
42	38	36	36	CHELY WRIGHT The Love That We Lost (A&M)	123/1	38	1859	+46	9342	+287
BREAKER			37	WYONNNA Heaven Help My Heart (Curb/MCA)	115/107	42	1573	+1464	8574	+7875
BREAKER			38	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)	123/27	44	1565	+420	8046	+2368
BREAKER			39	RHETT AKINS Don't Get Me Started (Decca)	121/25	43	1573	+364	7823	+1842
—	—	44	40	MARTY STUART & TRAVIS TRITT Honky Tonkin's... (MCA)	108/31	46	1367	+488	7220	+2536
18	16	26	41	TRACY BYRD Heaven In My Woman's Eyes (MCA)	51/0	50	1150	-1995	6357	-9945
—	—	45	42	LINDA DAVIS A Love Story In The Making (Arista)	107/21	47	1229	+319	6244	+1675
50	46	42	43	STEVE AZAR Someday (RiverNorth)	98/8	48	1172	+188	6040	+903
—	—	49	44	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	89/41	49	1170	+468	5921	+2599
—	—	48	45	KENNY CHESNEY Back In My Arms Again (BNA)	94/19	52	1089	+303	5231	+1431
DEBUT			46	TRACE ADKINS There's A Girl In Texas (Capitol)	85/30	54	890	+378	4588	+1928
DEBUT			47	RICOCHE Daddy's Money (Columbia/CRG)	73/65	56	806	+719	4047	+3500
49	45	43	48	DOUG SUPERNAW She Never Looks Back (Giant)	75/0	55	843	-183	3999	-922
43	41	37	49	BAKER & MYERS Years From Here (MCG/Curb)	38/0	61	691	-651	3862	-3141
—	—	50	50	KEITH GATTIS Little Drops Of My Heart (RCA)	71/8	57	742	+78	3555	+336

This chart reflects airplay from April 15-21. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 177 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

ALAN JACKSON

Home (Arista)

86% of our reporters on it (158 stations)

112 Adds • Moves 47-31

MARTINA MCBRIDE

Phones Are Ringin' All Over Town (RCA)

67% of our reporters on it (123 stations)

27 Adds • Moves 40-38

RHETT AKINS

Don't Get Me Started (Decca)

66% of our reporters on it (121 stations)

25 Adds • Holds at 39

WYONNNA

Heaven Help My Heart (Curb/MCA)

62% of our reporters on it (115 stations)

107 Adds • Debuts at 37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON Home (Arista)	112
WYONNNA Heaven Help My Heart (Curb/MCA)	107
RICOCHE Daddy's Money (Columbia/CRG)	65
LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	41
PATTY LOVELESS A Thousand Times A Day (Epic)	38
MARTY STUART & TRAVIS TRITT Honky Tonkin's... (MCA)	31
TRACE ADKINS There's A Girl In Texas (Capitol)	30
MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)	27
RHETT AKINS Don't Get Me Started (Decca)	25
LINDA DAVIS A Love Story In The Making (Arista)	21

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON Home (Arista)	+1901
WYONNNA Heaven Help My Heart (Curb/MCA)	+1464
RICOCHE Daddy's Money (Columbia/CRG)	+719
JO DEE MESSINA Heads Carolina, Tails California (Curb)	+665
PATTY LOVELESS A Thousand Times A Day (Epic)	+652
FAITH HILL Someone Else's Dream (Warner Bros.)	+629
TRACY LAWRENCE Time Marches On (Atlantic)	+576
VINCE GILL High Lonesome Sound (MCA)	+526
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	+517
BROOKS & DUNN My Maria (Arista)	+488
MARTY STUART & TRAVIS TRITT Honky Tonkin's... (MCA)	+488

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON Home (Arista)	+9717
WYONNNA Heaven Help My Heart (Curb/MCA)	+7875
RICOCHE Daddy's Money (Columbia/CRG)	+3500
PATTY LOVELESS A Thousand Times A Day (Epic)	+3485
JO DEE MESSINA Heads Carolina, Tails California (Curb)	+3471
FAITH HILL Someone Else's Dream (Warner Bros.)	+3273
TRACY LAWRENCE Time Marches On (Atlantic)	+3102
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	+2904
BROOKS & DUNN My Maria (Arista)	+2823
VINCE GILL High Lonesome Sound (MCA)	+2698

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DARYLE SINGLETARY Too Much Fun (Giant)
PATTY LOVELESS You Can Feel Bad (Epic)
DIAMOND RIO Walkin' Away (Arista)
WYONNNA To Be Loved By You (Curb/MCA)
ALAN JACKSON I'll Try (Arista)
TRACY LAWRENCE If You Loved Me (Atlantic)
GARTH BROOKS The Beaches Of Cheyenne (Capitol)
MARTINA MCBRIDE Wild Angels (RCA)
GEORGE STRAIT I Know She Still Loves Me (MCA)
FAITH HILL It Matters To Me (Warner Bros.)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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Pop Quiz

You have 30 seconds
to answer all five questions.
Use a No. 2 pencil only.

Question #1

Which artist's debut country single has been in the Top 40 Country SoundScan charts for over 30 weeks?

Answer: Emilio (Source: SoundScan as of 3/31/96)

Question #2

Which artist named in *Country America's* "Top 10 New Stars of 1996" was picked by Alan Jackson to open his 1996 tour?

Answer: Emilio (Source: Country America/Chief Talent)

Question #3

Which artist has performed live in front of more than half a million people since the release of his Capitol Nashville debut single eight months ago?

Answer: Emilio (Source: William Morris Agency)

Question #4

Which country artist performed the U.S. National Anthem for 550 million people worldwide during the NBA All-Star game this past February?

Answer: Emilio (Source: NBA Entertainment, Inc.)

Question #5

Which act features over 400 lbs. of fun every night?

Answer: Emilio (with his brother, Raul) (Source: a big appetite)



Put down your pencil. Do not go on to the next page.



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We ~~I~~ Think We're On To Something.

The audience is listening. Thank you country radio for your support.

NEW & ACTIVE

RICKY SKAGGS Cat's In The Cradle (Atlantic)

Total Stations: 62, Total Points: 3089, Total Adds: 13, Including: WWQQ 22, KRTY 14, KUGN 14, WGH 14, WKIS 14, KZSN 12, WTCM 12, WCTK 10, KHEY 9, WTCR 6, KTCS 5, WIOV 5, WVLC 5
Plays Include: KXKC 23 (23), KJUG 22 (22), WWQM 19 (19), WWYZ 19 (10), WGAR 18 (18), WKSF 18 (18), KNAX 16 (9), KKIX 15 (7), KNCI 15 (15), WDEN 15 (15), KPLM 14 (14), KSON 14 (14), KXKT 14 (14)

SKY KINGS Picture Perfect (Warner Bros.)

Total Stations: 58, Total Points: 2923, Total Adds: 7, Including: KBEQ 18, KTEX 9, WXBW 9, WIBW 7, WIOV 5, WOKQ 5, WXTA 5
Plays Include: KGNC 22 (22), WWQQ 22 (22), KHSL 21 (21), WEZL 21 (21), WRKZ 20 (9), WWYZ 19 (19), WBOB 16 (10), WSOC 16 (16), KKIX 15 (15), KRRV 15 (15), WDEN 15 (15), KPLM 14 (14), KRYS 14 (7), KUGN 14 (14), WGH 14 (14), WSIX 14 (13), WTCM 14 (12), WXCL 14 (14)

RICH MCCREADY Thinkin' Strait (Magnatone)

Total Stations: 48, Total Points: 1964, Total Adds: 13, Including: KXKC 13, WQHK 13, KRRV 12, KBEQ 10, KEKY 10, WBOB 10, KDRK 8, WFRG 7, WXCL 6, WSSL 5, WTCR 5, WUBE 5, WUSW 5
Plays Include: WWQQ 22 (22), KJUG 15 (15), KHSL 14 (7), KPLM 14 (14), KRYS 14 (7), WRNS 14 (10), WSIX 13 (5), WTCM 13 (11), WFMS 12 (12), WMTZ 11 (11), KSCS 10 (10), WTVY 10 (10), WYNK 10 (10)

DWIGHT YOAKAM Sorry You Asked? (Reprise)

Total Stations: 36, Total Points: 1849, Total Adds: 5, Including: KUGN 14, KIKF 10, WWZD 9, WSSL 5, WWQQ 5
Plays Include: WIL 23 (20), WDAF 20 (20), WWQM 19 (19), WFMB 18 (15), WXTA 16 (16), KJUG 15 (15), WDEN 15 (15), KHSL 14 (14), WIVK 13 (13), WSIX 13 (13), WTCM 13 (12), WKNN 12 (12), WAMZ 10 (10), WTVY 10 (10), WWYZ 10 (10), KTEX 9 (9), KV00 9 (9), WRKZ 9 (9), WXBW 9 (9)

KIM RICHEY From Where I Stand (Mercury)

Total Stations: 34, Total Points: 1557, Total Adds: 2, Including: WTCR 6, KYGO 5
Plays Include: WWYZ 19 (10), KJUG 15 (15), KTCS 15 (15), WKLB 15 (15), WXTA 15 (15), KHSL 14 (14), WGH 14 (8), KMLE 13 (13), KNUE 12 (12), WFMB 12 (7), KPLX 10 (7), KXDD 10 (7), WTVY 10 (10), KATM 9 (9), KBUL 9 (5), KNAX 9 (9), WGTY 9 (9), KDRK 8 (8), KWJJ 8 (5), KSKS 7 (7), KSOP 7 (7), KASH 6 (6), KHAY 6 (6)

LISA BROKOP Before He Kissed Me (Capitol)

Total Stations: 17, Total Adds: 0, Total Points: 1360, Plays Include: WPOC 26 (24), KBEQ 24 (24), WWQQ 22 (22), WIL 20 (11), WWYZ 19 (19), WCMS 18 (11), WTCM 16 (16), WXTA 15 (15), KHSL 14 (14), KPLM 14 (14), KYGO 13 (13), KV00 9 (9), KTTS 8 (5), WEZL 7 (7), WKIX 6 (6), WSM-6 (7), KASE 5 (5)

DIAMOND RIO That's What I Get For Loving You (Arista)

Total Stations: 13, Total Points: 1104, Total Adds: 13, Including: WUBE 25, KTST 22, WWZD 18, WYAY 18, KMPS 16, WITL 14, KYGO 13, WSIX 12, KEKY 10, KHAY 9, KSOP 7, WDSY 7, WWWV 7

GRETCHEN PETERS When You Are Old (Imprint)

Total Stations: 19, Total Points: 833, Total Adds: 1, Including: KPLM 14
Plays Include: WIL 24 (24), KDRK 15 (8), WFMS 12 (6), WTCM 10 (5), WWYZ 10 (10), KNAX 9 (9), KHSL 7 (7), KSKS 7 (7), WR00 7 (5), WTVY 7 (7), KASH 6 (6), KHAY 6 (6), KSON 6 (6), KFDI 5 (5), KTTS 5 (5), KV00 5 (5), WBYT 5 (5), WDEN 5 (5)

MC POTTS Back When (Critique)

Total Stations: 18, Total Adds: 0, Total Points: 734, Plays Include: WWYZ 19 (19), KKIX 15 (15), WXTA 15 (15), KFDI 12 (12), WBCS 12 (7), WFMB 12 (12), KXDD 10 (7), KV00 9 (9), KHSL 7 (7), WTVY 7 (7), KTTS 5 (5), KUGN 5 (5), WDEN 5 (5), WRKZ 5 (5), WSIX 5 (5), WTCM 5 (5), WUSW 5 (5)

DAVID KERSH Breaking Hearts & Taking Names (Curb)

Total Stations: 18, Total Points: 633, Total Adds: 15, Including: KJUG 15, WXTA 15, KHSL 14, KRRV 12, WKDQ 12, WXBQ 12, KV00 9, KKIX 7, WFRG 7, KFDI 5, KIKK 5, KNFM 5, KTCS 5, WDEN 5, WRKZ 5
Plays Include: KASE 5 (5), KTTS 5 (5), WWYZ 5 (5)

RAY HOOD Freedom (Honey...) (Caption/Curb)

Total Stations: 14, Total Points: 550, Total Adds: 1, Including: WKDQ 12
Plays Include: WFMB 15 (12), WXBQ 12 (7), KBEQ 10 (10), WTCM 10 (10), WTVY 10 (10), KXKC 9 (5), KFDI 5 (5), KTTS 5 (5), KUGN 5 (5), KYGO 5 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

MARK COLLIE Lipstick Don't Lie (Giant)

Total Stations: 14, Total Adds: 0, Total Points: 515, Plays Include: KJUG 15 (15), WSIX 13 (13), WTCM 13 (13), WTVY 10 (10), KV00 9 (9), WFRG 7 (7), WSOC 6 (5), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:
RHETT AKINS/Don't Get Me Started
ALAN JACKSON/Home
MORGAN & RANDALL/By My Side

Hottest:
PAM TILLIS/The River And The Highway
FAITH HILL/Someone Else's Dream
TERRI CLARK/If I Were You
GEORGE STRAIT/Blue Clear Sky

Real Country

Dave Nicholson • (602) 966-6236

Adds:
ALAN JACKSON/Home
MARTY STUART & TRAVIS TRITT/Honky Tonkin's What ...

Hottest:
LONESTAR/No News
TIM MCGRAW/All I Want Is A Life
GEORGE STRAIT/Blue Clear Sky
PAM TILLIS/The River And The Highway
BROOKS & DUNN/My Maria

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:
LINDA DAVIS/A Love Story In The Making
DIAMOND RIO/That's What I Get For Lovin' You
WYONNNA/Heaven Help My Heart

Hottest:
LEE ROY PARNELL/Heart's Desire
SHANIA TWAIN/You Win My Love
JOHN MICHAEL MONTGOMERY/Long As I Live
MARK CHESNUTT/It Wouldn't Hurt To Have Wings
PAM TILLIS/The River And The Highway

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
GARTH BROOKS/The Change
BROOKS & DUNN/My Maria
VINCE GILL/High Lonesome Sound
COLLIN RAYE/I Think About You
GEORGE STRAIT/Blue Clear Sky

Hottest:
CLAY WALKER/Hypnotize The Moon
RICOCHET/What Do I Know?
SHANIA TWAIN/You Win My Love
TIM MCGRAW/All I Want Is A Life
JO DEE MESSINA/Heads Carolina, Tails California

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Adds:
VINCE GILL/High Lonesome Sound
PATTY LOVELESS/A Thousand Times A Day
MARTINA MCBRIDE/Phones Are Ringin' All Over Town
MINDY MCCREADY/Ten Thousand Angels
RICOCHET/Daddy's Money

Hottest:
JOHN MICHAEL MONTGOMERY/Long As I Live
NEAL MCCOY/You Gotta Love That
SHANIA TWAIN/You Win My Love
DARYLE SINGLETARY/Too Much Fun
TIM MCGRAW/All I Want Is A Life

BROADCAST PROGRAMMING CONTINUED

Digital Country

Adds:
ALAN JACKSON/Home
RICOCHET/Daddy's Money
MARTY STUART & TRAVIS TRITT/Honky Tonkin's What ...
WYONNNA/Heaven Help My Heart

Hottest:
CLAY WALKER/Hypnotize The Moon
SHANIA TWAIN/You Win My Love
TIM MCGRAW/All I Want Is A Life
NEAL MCCOY/You Gotta Love That
LONESTAR/No News

Digital New Country — L.J. Smith

Adds:
none

Hottest:
WYONNNA/To Be Loved By You
DIAMOND RIO/Walkin' Away
RICOCHET/What Do I Know
NEAL MCCOY/You Gotta Love That
CLAY WALKER/Hypnotize The Moon

JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:
TRACE ADKINS/There's A Girl In Texas
ALAN JACKSON/Home
MARTY STUART & TRAVIS TRITT/Honky Tonkin's What ...

Hottest:
BLACKHAWK/Almost A Memory
BROOKS & DUNN/My Maria
TIM MCGRAW/All I Want Is A Life
JO DEE MESSINA/Heads Carolina, Tails California
SHANIA TWAIN/You Win My Love

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:
JEFF CARSON/Holdin' Onto Something
ALAN JACKSON/Home
PATTY LOVELESS/A Thousand Times A Day
SAWYER BROWN/Treat Her Right
WYONNNA/Heaven Help My Heart

Hottest:
LEE ROY PARNELL/Heart's Desire
NEAL MCCOY/You Gotta Love That
RICOCHET/What Do I Know
SHANIA TWAIN/You Win My Love
LONESTAR/No News

Mainstream Country — David Felker

Adds:
JOE DIFFIE/C-O-U-N-T-R-Y
TRACY LAWRENCE/Time Marches On
MINDY MCCREADY/Ten Thousand Angels
COLLIN RAYE/I Think About You
WYONNNA/Heaven Help My Heart

Hottest:
LEE ROY PARNELL/Heart's Desire
LONESTAR/No News
CLAY WALKER/Hypnotize The Moon
SHANIA TWAIN/You Win My Love
NEAL MCCOY/You Gotta Love That

TNN

THE NASHVILLE NETWORK
60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

RONNA REEVES/My Heart Wasn't In It (River North)
RICOCHET/Daddy's Money (Columbia/CRG)
DARYLE SINGLETARY/Workin' It Out (Giant)

HEAVY

ALABAMA/It Works (RCA)
BLACKHAWK/Almost A Memory Now (Arista)
BROOKS & DUNN/My Maria (Arista)
TERRI CLARK/If I Were You (Mercury)
BILLY DEAN/It's What I Do (Capitol)
N. DIAMOND/W. JENNINGS/One Good Love (Columbia/CRG)
JOE DIFFIE/C-O-U-N-T-R-Y (Epic)
TOBY KEITH/Does That Blue Moon Ever Shine ... (A&M)
LONESTAR/No News (BNA)
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
TIM MCGRAW/All I Want (Curb)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
COLLIN RAYE/I Think About You (Epic)
DARYLE SINGLETARY/Workin' It Out (Giant)
PAM TILLIS/The River And The Highway (Arista)
SHANIA TWAIN/You Win My Love (Mercury)
BRYAN WHITE/I'm Not Supposed To Love ... (Asylum/EEG)

Information current as of April 15.

CMT

COUNTRY MUSIC TELEVISION
30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

JAMES BONAMY/I Don't Think I Will (Epic)
DIAMOND RIO/It's All In Your Head (Arista)
EMILIO/I Think We're On To Something (Capitol)
HEAVY METAL/FRUITTE CARLSON/Must Be Love (MCA/Warner)
PAUL JEFFERSON/Check Please (Almo Sounds/Geffen)
SHELBY LYNN/Another Chance At Love (Magnatone)
PAUL OVERSTREET/Even When I Don't Feel ... (Scarlet Moon)

TOP 10

ALABAMA/It Works (RCA)
BLACKHAWK/Almost A Memory Now (Arista)
JUNIOR BROWN/My Wife Thinks You're Dead (MCA/Curb)
TERRI CLARK/If I Were You (Mercury)
TOBY KEITH/Does That Blue Moon Ever ... (A&M)
TIM MCGRAW/All I Want (Curb)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
PAM TILLIS/The River And The Highway (Arista)
SHANIA TWAIN/You Win My Love (Mercury)
BRYAN WHITE/I'm Not Supposed To Love ... (Asylum/EEG)

HEAVY

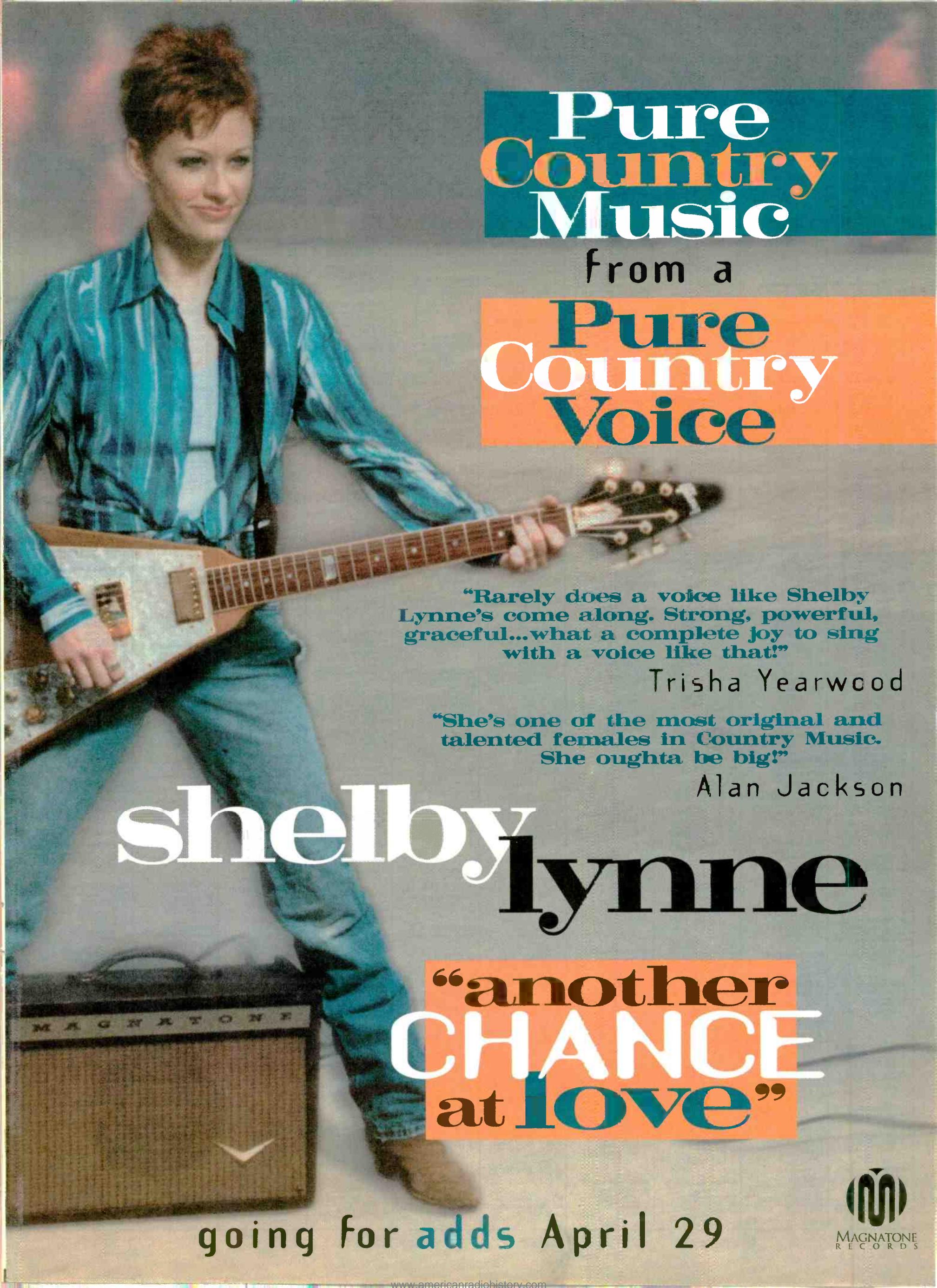
ALABAMA/It Works (RCA)
BLACKHAWK/Almost A Memory Now (Arista)
BROOKS & DUNN/My Maria (Arista)
JUNIOR BROWN/My Wife Thinks You're Dead (MCA/Curb)
TERRI CLARK/If I Were You (Mercury)
TOBY KEITH/Does That Blue Moon Ever ... (A&M)
TIM MCGRAW/All I Want (Curb)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
MINDY MCCREADY/Ten Thousand Angels (BNA)
PAM TILLIS/The River And The Highway (Arista)
BRYAN WHITE/I'm Not Supposed To Love ... (Asylum/EEG)

HOT SHOTS

TRACE ADKINS/There's A Girl In Texas (Capitol)
JOHN ANDERSON/Long Hard Lesson Learned (BNA)
JAMES BONAMY/I Don't Think I Will (Epic)
K. BONOFF/ANTHONY GRITTY DIRT BAND/You Believed In Me (MCA)
MARK COLLIE/Lipstick Don't Lie (Giant)
SAMMY KERSHAW/Meant To Be (Mercury)
RICH MCCREADY/Thinkin' Strait (Magnatone)
PAUL OVERSTREET/Even When I Don't Feel ... (Scarlet Moon)
RICOCHET/Daddy's Money (Columbia/CRG)
DARYLE SINGLETARY/Workin' It Out (Giant)
M. STUART & T. TRITT/Honky Tonkin's What I ... (MCA)
DWIGHT YOAKAM/Sorry You Asked (Reprise)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 17



Pure
Country
Music

from a

Pure
Country
Voice

“Rarely does a voice like Shelby Lynne’s come along. Strong, powerful, graceful...what a complete joy to sing with a voice like that!”

Trisha Yearwood

“She’s one of the most original and talented females in Country Music. She oughta be big!”

Alan Jackson

shelby
lynnne

“another
CHANCE
at love”

going for adds April 29



COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>WQMK/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 ALAN JACKSON 18 DAVID LEE MURPHY 18 PATTY LOVELESS 18 MARTINA MCBRIDE</p>	<p>WKNN/Biloxi, MS PD: Rick Mize MD: Angela Thompson 12 RHETT AKINS 12 DAVID BALL 12 LINDA DAVIS 12 STUART & TRITT</p>	<p>KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 10 JOE DIFFIE 10 KEN MELLONS 10 MARTINA MCBRIDE 10 LISA BROKOP</p>	<p>KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens 16 WYNNONA 16 ALAN JACKSON 10 MORGAN & RANDALL 9 STUART & TRITT 9 RICOCHET</p>	<p>WXBO/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 12 TOBY KEITH 12 DAVID KERSH 12 RICOCHET</p>	<p>WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 24 WYNNONA 10 PATTY LOVELESS 10 RHETT AKINS 10 SAMMY KERSHAW</p>	<p>WGH/Norfolk, VA PD: Randy Brooks MD: Marc Carmody 14 TRACE ADKINS 14 ALAN JACKSON 14 RICKY SKAGGS 14 STUART & TRITT</p>	<p>KWJL/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 18 JOHN BERRY 18 WYNNONA 18 ALAN JACKSON 18 LINDA DAVIS 18 TRACE ADKINS 8 TOBY KEITH 8 DAVID LEE MURPHY</p>	<p>KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 WYNNONA 6 VINCE GILL 6 LINDA DAVIS</p>	<p>WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 7 LINDA DAVIS 7 RICOCHET 7 WYNNONA 7 SKY KINGS</p>
<p>WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 ALAN JACKSON 13 WYNNONA 13 MINDY MCCREADY 13 RICOCHET</p>	<p>WHWK/Binghamton, NY PD/MD: John Davison 13 WYNNONA 13 SAWYER BROWN 13 MORGAN & RANDALL</p>	<p>KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 22 PATTY LOVELESS 14 LINDA DAVIS</p>	<p>KSXS/Fresno, CA PD: Ken Boesen MD: Chris Costa 16 ALAN JACKSON 7 PATTY LOVELESS 7 STUART & TRITT</p>	<p>WMTZ/Johnstown, PA PD/MD: Brian Cleary 15 TRACE ADKINS 13 PATTY LOVELESS 13 ALAN JACKSON 11 STEVE AZAR 7 LINDA DAVIS 10 RICOCHET 10 WYNNONA 8 MORGAN & RANDALL</p>	<p>KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 21 SAWYER BROWN 21 PATTY LOVELESS</p>	<p>WTCM/NW Michigan PD: Mark Styring MD: Ryan Dobry 14 ALAN JACKSON 13 RICOCHET 12 MORGAN & RANDALL 12 WYNNONA 12 RICKY SKAGGS</p>	<p>WOKQ/Portsmouth, NH MD: Dan Lunnie 10 ALAN JACKSON 10 WYNNONA 5 SKY KINGS 5 MINDY MCCREADY 5 SAWYER BROWN</p>	<p>KYCY/San Francisco, CA PD: Eric Logan 25 ALAN JACKSON 5 KENNY CHESNEY 5 SAWYER BROWN 5 PATTY LOVELESS</p>	<p>KVUU/Tulsa, OK PD: Andy Oatman MD: Steve Jackson 15 ALAN JACKSON 9 MORGAN & RANDALL 9 RICOCHET 9 DAVID KERSH 9 WYNNONA</p>
<p>KASY/Albuquerque, NM PD/MD: Jim West 20 SAMMY KERSHAW 20 TRACY LAWRENCE 20 REBA MCENTIRE</p>	<p>WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 WYNNONA 16 PATTY LOVELESS 16 KENNY CHESNEY</p>	<p>KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 ALAN JACKSON</p>	<p>WKSI/Greensboro, NC PD/MD: Chuck Finley 7 KEITH GATTIS 7 WYNNONA 7 ALAN JACKSON</p>	<p>KBOE/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 TRACE ADKINS 18 VARIOUS ARTISTS 18 WYNNONA 18 SKY KINGS 10 RICH MCCREADY</p>	<p>WDMC/Macon, GA PD: Gerry Marshall MD: Laura Starling 15 ALAN JACKSON 15 RICOCHET 5 DAVID KERSH</p>	<p>KNFM/Odessa-Midland, TX PD: Dave Love MD: Woody Roberts 21 ALAN JACKSON 5 MORGAN & RANDALL 5 RICOCHET 5 DAVID KERSH</p>	<p>WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 17 ALAN JACKSON 10 PATTY LOVELESS 10 RICKY SKAGGS</p>	<p>KRYT/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 RICKY SKAGGS 14 SAWYER BROWN 14 PATTY LOVELESS 14 MARTINA MCBRIDE</p>	<p>KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard 18 ALAN JACKSON 18 WYNNONA 18 RHETT AKINS</p>
<p>KRRV/Alexandria, LA PD: Ron Knight APD/MD: Michael Bailey 12 ALAN JACKSON 12 DAVID KERSH 12 REBA MCENTIRE 12 RICH MCCREADY</p>	<p>WBOS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 20 WYNNONA</p>	<p>WGNE/Daytona Beach, FL PD: John Rivers MD: Ron P. Jones 11 WYNNONA 11 PAUL BRANDT 10 LINDA DAVIS 9 STUART & TRITT</p>	<p>WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 15 ALAN JACKSON 15 TRACY LAWRENCE 5 KENNY CHESNEY 5 SAMMY KERSHAW 5 PATTY LOVELESS 5 DAVID LEE MURPHY 5 SAWYER BROWN</p>	<p>KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 WYNNONA 8 ALAN JACKSON 8 RICOCHET 8 MARTINA MCBRIDE 8 TRACE ADKINS</p>	<p>WVQM/Madison, WI OM/MD: Tom Oakes MD: Mel McKenzie 19 RHETT AKINS 15 ALAN JACKSON 5 TRACE ADKINS</p>	<p>KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 22 LINDA DAVIS 22 ALAN JACKSON 22 RICOCHET 22 DIAMOND RIO 22 WYNNONA</p>	<p>WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 15 ALAN JACKSON 10 PATTY LOVELESS 10 WYNNONA</p>	<p>KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 RICKY SKAGGS 14 SAWYER BROWN 14 PATTY LOVELESS 14 MARTINA MCBRIDE</p>	<p>WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 ALAN JACKSON 30 WYNNONA 18 DIAMOND RIO 9 DWIGHT YOAKAM 9 RICOCHET</p>
<p>KRRV/Alexandria, LA PD: Ron Knight APD/MD: Michael Bailey 12 ALAN JACKSON 12 DAVID KERSH 12 REBA MCENTIRE 12 RICH MCCREADY</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 MINDY MCCREADY 12 JOE DIFFIE 12 WYNNONA</p>	<p>KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 DIAMOND RIO 13 RICOCHET 5 KIM RICHEY 5 WYNNONA 5 MORGAN & RANDALL</p>	<p>WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 24 MORGAN & RANDALL 14 MARTINA MCBRIDE 11 ALAN JACKSON 10 STEVE AZAR</p>	<p>WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 10 WYNNONA 10 TRACE ADKINS 10 PAUL BRANDT 10 SAWYER BROWN 10 REBA MCENTIRE</p>	<p>WGKX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley 10 ALAN JACKSON 10 SAMMY KERSHAW 10 MARTINA MCBRIDE 10 STEVE AZAR</p>	<p>KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 STUART & TRITT 7 DAVID BALL</p>	<p>WKIX/Raleigh, NC PD/MD: Dave Anthony 20 WYNNONA 20 RICOCHET</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 16 WYNNONA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS</p>	<p>KJUG/Vitalia, CA PD: John Katz MD: Alan Jackson 22 WYNNONA 15 DAVID KERSH 15 KEN MELLONS 15 RICOCHET</p>
<p>KGNC/Amarillo, TX PD: Tim Buter MD: Patrick Clark 45 ALAN JACKSON 22 RICOCHET 10 RHETT AKINS 10 STEVE AZAR 10 PATTY LOVELESS</p>	<p>WEZL/Charleston, SC PD: T.J. Phillips MD: Gary Griffin 10 WYNNONA 10 RICOCHET</p>	<p>KJUY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hatfield 21 ALAN JACKSON</p>	<p>WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 15 STUART & TRITT 7 KENNY CHESNEY 7 RHETT AKINS</p>	<p>WVIV/Knoxville, TN PD/MD: Les Acree 13 DAVID BALL 13 RICOCHET 13 RHETT AKINS 13 ALAN JACKSON 13 SAMMY KERSHAW 13 CLAY WALKER</p>	<p>WGGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 PATTY LOVELESS 20 PAUL BRANDT 7 SAMMY KERSHAW 7 RHETT AKINS 7 MARTINA MCBRIDE</p>	<p>WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 MORGAN & RANDALL 9 WYNNONA 9 RICOCHET 9 TRACE ADKINS 9 KEITH GATTIS 9 ALAN JACKSON</p>	<p>WKBU/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 ALAN JACKSON 7 WYNNONA 7 SMOKIN' ARMADILLOS</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 16 WYNNONA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS</p>	<p>WACD/Waco, TX OM/MD: Zack Owen MD: Kevin Michaels 10 ALAN JACKSON 10 STUART & TRITT 10 MORGAN & RANDALL 10 TRACE ADKINS 10 RICOCHET</p>
<p>KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 10 ALAN JACKSON 10 WYNNONA 6 KENNY CHESNEY 6 LINDA DAVIS 6 STUART & TRITT 6 TRACE ADKINS</p>	<p>WTDR/Charlotte, NC PD: Loyd Ford MD: Alison West 14 WYNNONA 6 SAMMY KERSHAW 6 RHETT AKINS 6 SAWYER BROWN</p>	<p>WYWC/Detroit, MI PD/MD: Eddie Haskell 13 TRACY LAWRENCE 5 SAMMY KERSHAW</p>	<p>WSSJ/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 MORGAN & RANDALL 14 WYNNONA 14 ALAN JACKSON 5 DWIGHT YOAKAM 5 RICH MCCREADY 5 RICOCHET</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 DAVID BALL 13 RICOCHET 13 RHETT AKINS 13 ALAN JACKSON 13 SAMMY KERSHAW 13 CLAY WALKER</p>	<p>WVOK/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 PATTY LOVELESS 20 PAUL BRANDT 7 SAMMY KERSHAW 7 RHETT AKINS 7 MARTINA MCBRIDE</p>	<p>WVOK/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 MORGAN & RANDALL 9 WYNNONA 9 RICOCHET 9 TRACE ADKINS 9 KEITH GATTIS 9 ALAN JACKSON</p>	<p>WKBU/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 ALAN JACKSON 7 WYNNONA 7 SMOKIN' ARMADILLOS</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 16 WYNNONA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS</p>	<p>WACD/Waco, TX OM/MD: Zack Owen MD: Kevin Michaels 10 ALAN JACKSON 10 STUART & TRITT 10 MORGAN & RANDALL 10 TRACE ADKINS 10 RICOCHET</p>
<p>WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 10 ALAN JACKSON 10 MORGAN & RANDALL 10 RICOCHET 10 WYNNONA 5 RICH MCCREADY</p>	<p>WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 RICOCHET 9 LINDA DAVIS 9 RHETT AKINS 9 WYNNONA 9 MORGAN & RANDALL 7 SAMMY KERSHAW</p>	<p>WVYV/Detroit, MI PD/MD: Shannon O'Neal 10 ALAN JACKSON 10 RICOCHET 10 WYNNONA 7 SHELBY LYNNE</p>	<p>WSSJ/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 MORGAN & RANDALL 14 WYNNONA 14 ALAN JACKSON 5 DWIGHT YOAKAM 5 RICH MCCREADY 5 RICOCHET</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 DAVID BALL 13 RICOCHET 13 RHETT AKINS 13 ALAN JACKSON 13 SAMMY KERSHAW 13 CLAY WALKER</p>	<p>WVOK/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 PATTY LOVELESS 20 PAUL BRANDT 7 SAMMY KERSHAW 7 RHETT AKINS 7 MARTINA MCBRIDE</p>	<p>WVOK/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 MORGAN & RANDALL 9 WYNNONA 9 RICOCHET 9 TRACE ADKINS 9 KEITH GATTIS 9 ALAN JACKSON</p>	<p>WKBU/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 ALAN JACKSON 7 WYNNONA 7 SMOKIN' ARMADILLOS</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 16 WYNNONA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS</p>	<p>WACD/Waco, TX OM/MD: Zack Owen MD: Kevin Michaels 10 ALAN JACKSON 10 STUART & TRITT 10 MORGAN & RANDALL 10 TRACE ADKINS 10 RICOCHET</p>
<p>WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 10 ALAN JACKSON 10 MORGAN & RANDALL 10 RICOCHET 10 WYNNONA 5 RICH MCCREADY</p>	<p>WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 RICOCHET 9 LINDA DAVIS 9 RHETT AKINS 9 WYNNONA 9 MORGAN & RANDALL 7 SAMMY KERSHAW</p>	<p>WVYV/Detroit, MI PD/MD: Shannon O'Neal 10 ALAN JACKSON 10 RICOCHET 10 WYNNONA 7 SHELBY LYNNE</p>	<p>WSSJ/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 MORGAN & RANDALL 14 WYNNONA 14 ALAN JACKSON 5 DWIGHT YOAKAM 5 RICH MCCREADY 5 RICOCHET</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 DAVID BALL 13 RICOCHET 13 RHETT AKINS 13 ALAN JACKSON 13 SAMMY KERSHAW 13 CLAY WALKER</p>	<p>WVOK/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 PATTY LOVELESS 20 PAUL BRANDT 7 SAMMY KERSHAW 7 RHETT AKINS 7 MARTINA MCBRIDE</p>	<p>WVOK/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 MORGAN & RANDALL 9 WYNNONA 9 RICOCHET 9 TRACE ADKINS 9 KEITH GATTIS 9 ALAN JACKSON</p>	<p>WKBU/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 ALAN JACKSON 7 WYNNONA 7 SMOKIN' ARMADILLOS</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 16 WYNNONA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS</p>	<p>WACD/Waco, TX OM/MD: Zack Owen MD: Kevin Michaels 10 ALAN JACKSON 10 STUART & TRITT 10 MORGAN & RANDALL 10 TRACE ADKINS 10 RICOCHET</p>
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<p>WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 10 ALAN JACKSON 10 MORGAN & RANDALL 10 RICOCHET 10 WYNNONA 5 RICH MCCREADY</p>	<p>WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 RICOCHET 9 LINDA DAVIS 9 RHETT AKINS 9 WYNNONA 9 MORGAN & RANDALL 7 SAMMY KERSHAW</p>	<p>WVYV/Detroit, MI PD/MD: Shannon O'Neal 10 ALAN JACKSON 10 RICOCHET 10 WYNNONA 7 SHELBY LYNNE</p>	<p>WSSJ/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 MORGAN & RANDALL 14 WYNNONA 14 ALAN JACKSON 5 DWIGHT YOAKAM 5 RICH MCCREADY 5 RICOCHET</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 DAVID BALL 13 RICOCHET 13 RHETT AKINS 13 ALAN JACKSON 13 SAMMY KERSHAW 13 CLAY WALKER</p>	<p>WVOK/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 PATTY LOVELESS 20 PAUL BRANDT 7 SAMMY KERSHAW 7 RHETT AKINS 7 MARTINA MCBRIDE</p>	<p>WVOK/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 MORGAN & RANDALL 9 WYNNONA 9 RICOCHET 9 TRACE ADKINS 9 KEITH GATTIS 9 ALAN JACKSON</p>	<p>WKBU/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 ALAN JACKSON 7 WYNNONA 7 SMOKIN' ARMADILLOS</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 16 WYNNONA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS</p>	<p>WACD/Waco, TX OM/MD: Zack Owen MD: Kevin Michaels 10 ALAN JACKSON 10 STUART & TRITT 10 MORGAN & RANDALL 10 TRACE ADKINS 10 RICOCHET</p>
<p>WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 10 ALAN JACKSON 10 MORGAN & RANDALL 10 RICOCHET 10 WYNNONA 5 RICH MCCREADY</p>	<p>WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 RICOCHET 9 LINDA DAVIS 9 RHETT AKINS 9 WYNNONA 9 MORGAN & RANDALL 7 SAMMY KERSHAW</p>	<p>WVYV/Detroit, MI PD/MD: Shannon O'Neal 10 ALAN JACKSON 10 RICOCHET 10 WYNNONA 7 SHELBY LYNNE</p>	<p>WSSJ/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 MORGAN & RANDALL 14 WYNNONA 14 ALAN JACKSON 5 DWIGHT YOAKAM 5 RICH MCCREADY 5 RICOCHET</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 DAVID BALL 13 RICOCHET 13 RHETT AKINS 13 ALAN JACKSON 13 SAMMY KERSHAW 13 CLAY WALKER</p>	<p>WVOK/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 PATTY LOVELESS 20 PAUL BRANDT 7 SAMMY KERSHAW 7 RHETT AKINS 7 MARTINA MCBRIDE</p>	<p>WVOK/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 MORGAN & RANDALL 9 WYNNONA 9 RICOCHET 9 TRACE ADKINS 9 KEITH GATTIS 9 ALAN JACKSON</p>	<p>WKBU/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 ALAN JACKSON 7 WYNNONA 7 SMOKIN' ARMADILLOS</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 16 WYNNONA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS</p>	<p>WACD/Waco, TX OM/MD: Zack Owen MD: Kevin Michaels 10 ALAN JACKSON 10 STUART & TRITT 10 MORGAN & RANDALL 10 TRACE ADKINS 10 RICOCHET</p>
<p>WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 10 ALAN JACKSON 10 MORGAN & RANDALL 10 RICOCHET 10 WYNNONA 5 RICH MCCREADY</p>	<p>WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 RICOCHET 9 LINDA DAVIS 9 RHETT AKINS 9 WYNNONA 9 MORGAN & RANDALL 7 SAMMY KERSHAW</p>	<p>WVYV/Detroit, MI PD/MD: Shannon O'Neal 10 ALAN JACKSON 10 RICOCHET 10 WYNNONA 7 SHELBY LYNNE</p>	<p>WSSJ/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 MORGAN & RANDALL 14 WYNNONA 14 ALAN JACKSON 5 DWIGHT YOAKAM 5 RICH MCCREADY 5 RICOCHET</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 DAVID BALL 13 RICOCHET 13 RHETT AKINS 13 ALAN JACKSON 13 SAMMY KERSHAW 13 CLAY WALKER</p>	<p>WVOK/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 PATTY LOVELESS 20 PAUL BRANDT 7 SAMMY KERSHAW 7 RHETT AKINS 7 MARTINA MCBRIDE</p>	<p>WVOK/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 MORGAN & RANDALL 9 WYNNONA 9 RICOCHET 9 TRACE ADKINS 9 KEITH GATTIS 9 ALAN JACKSON</p>	<p>WKBU/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 ALAN JACKSON 7 WYNNONA 7 SMOKIN' ARMADILLOS</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 16 WYNNONA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS</p>	<p>WACD/Waco, TX OM/MD: Zack Owen MD: Kevin Michaels 10 ALAN JACKSON 10 STUART & TRITT 10 MORGAN & RANDALL 10 TRACE ADKINS 10 RICOCHET</p>
<p>WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 10 ALAN JACKSON 10 MORGAN & RANDALL 10 RICOCHET 10 WYNNONA 5 RICH MCCREADY</p>	<p>WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 RICOCHET 9 LINDA DAVIS 9 RHETT AKINS 9 WYNNONA 9 MORGAN & RANDALL 7 SAMMY KERSHAW</p>	<p>WVYV/Detroit, MI PD/MD: Shannon O'Neal 10 ALAN JACKSON 10 RICOCHET 10 WYNNONA 7 SHELBY LYNNE</p>	<p>WSSJ/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 MORGAN & RANDALL 14 WYNNONA 14 ALAN JACKSON 5 DWIGHT YOAKAM 5 RICH MCCREADY 5 RICOCHET</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 DAVID BALL 13 RICOCHET 13 RHETT AKINS 13 ALAN JACKSON 13 SAMMY KERSHAW 13 CLAY WALKER</p>	<p>WVOK/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 PATTY LOVELESS 20 PAUL BRANDT 7 SAMMY KERSHAW 7 RHETT AKINS 7 MARTINA MCBRIDE</p>	<p>WVOK/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 MORGAN & RANDALL 9 WYNNONA 9 RICOCHET 9 TRACE ADKINS 9 KEITH GATTIS 9 ALAN JACKSON</p>	<p>WKBU/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 ALAN JACKSON 7 WYNNONA 7 SMOKIN' ARMADILLOS</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 16 WYNNONA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS</p>	<p>WACD/Waco, TX OM/MD: Zack Owen MD: Kevin Michaels 10 ALAN JACKSON 10 STUART & TRITT 10 MORGAN & RANDALL 10 TRACE ADKINS 10 RICOCHET</p>
<p>WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 10 ALAN JACKSON 10 MORGAN & RANDALL 10 RICOCHET 10 WYNNONA 5 RICH MCCREADY</p>	<p>WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 RICOCHET 9 LINDA DAVIS 9 RHETT AKINS 9 WYNNONA 9 MORGAN & RANDALL 7 SAMMY KERSHAW</p>	<p>WVYV/Detroit, MI PD/MD: Shannon O'Neal 10 ALAN JACKSON 10 RICOCHET 10 WYNNONA 7 SHELBY LYNNE</p>	<p>WSSJ/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 MORGAN & RANDALL 14 WYNNONA 14 ALAN JACKSON 5 DWIGHT YOAKAM 5 RICH MCCREADY 5 RICOCHET</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 DAVID BALL 13 RICOCHET 13 RHETT AKINS 13 ALAN JACKSON 13 SAMMY KERSHAW 13 CLAY WALKER</p>	<p>WVOK/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 PATTY LOVELESS 20 PAUL BRANDT 7 SAMMY KERSHAW 7 RHETT AKINS 7 MARTINA MCBRIDE</p>	<p>WVOK/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 MORGAN & RANDALL 9 WYNNONA 9 RICOCHET 9 TRACE ADKINS 9 KEITH GATTIS 9 ALAN JACKSON</p>	<p>WKBU/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 ALAN JACKSON 7 WYNNONA 7 SMOKIN' ARMADILLOS</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 16 WYNNONA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS</p>	<p>WACD/Waco, TX OM/MD: Zack Owen MD: Kevin Michaels 10 ALAN JACKSON 10 STUART & TRITT 10 MORGAN & RANDALL 10 TRACE ADKINS 10 RICOCHET</p>
<p>WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 10 ALAN JACKSON 10 MORGAN & RANDALL 10 RICOCHET 10 WYNNONA 5 RICH MCCREADY</p>	<p>WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 RICOCHET 9 LINDA DAVIS 9 RHETT AKINS 9 WYNNONA 9 MORGAN & RANDALL 7 SAMMY KERSHAW</p>	<p>WVYV/Detroit, MI PD/MD: Shannon O'Neal 10 ALAN JACKSON 10 RICOCHET 10 WYNNONA 7 SHELBY LYNNE</p>	<p>WSSJ/Greenville, SC PD: Buddy Scott MD: Ric Larson 14 MORGAN & RANDALL 14 WYNNONA 14 ALAN JACKSON 5 DWIGHT YOAKAM 5 RICH MCCREADY 5 RICOCHET</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 DAVID BALL 13 RICOCHET 13 RHETT AKINS 13 ALAN JACKSON 13 SAMMY KERSHAW 13 CLAY WALKER</p>	<p>WVOK/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 PATTY LOVELESS 20 PAUL BRANDT 7 SAMMY KERSHAW 7 RHETT AKINS 7 MARTINA MCBRIDE</p>	<p>WVOK/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 MORGAN & RANDALL 9 WYNNONA 9 RICOCHET 9 TRACE ADKINS 9 KEITH GATTIS 9 ALAN JACKSON</p>	<p>WKBU/Reno, NV PD: Rusty Keyes MD: Dave Collins 7 ALAN JACKSON 7 WYNNONA 7 SMOKIN' ARMADILLOS</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 16 WYNNONA 8 ALAN JACKSON 8 TRACE ADKINS 8 RHETT AKINS</p>	<p>WACD/Waco, TX OM/MD: Zack Owen MD: Kevin Michaels 10 ALAN JACKSON 10 STUART & TRITT 10 MORGAN & RANDALL 10 TRACE ADKINS 10 RICOCHET</p>
<p>WUSW/Appleton, WI PD: Mark Lewis</p>									

THE MOST
EAGERLY
ANTICIPATED
VOCAL
EVENT OF
THE YEAR!

LORRIE MORGAN & JON RANDALL "BY MY SIDE"

ON THE AIR:

WBCS	WRKZ	WTDR	WRNS	WWQQ	WTCM	KTCS	WNOE	WOW	KRYS	KNFM	KFMS	KATM
WOKQ	WMTZ	WKCN	WGH	WUSW	WDEZ	WTCR	WKNN	KTTS	KPLX	KMLE	KKAT	KHAY
WWYZ	WIOV	WGNE	WXBM	WUSN	WQXK	WIVK	WWZD	KFDI	KHEY	KAJA	KUZZ	KPLM
WPKX	WDSY	WKML	WKIX	WHOK	WYNK	KXKC	KBEQ	KZSN	KIKK	KVOO	KUGN	KJUG
WPOC	WFRG	WKSJ	WQDR	WXCL	WUSY	WVLK	KFKF	KGNC	KTEX	KNUE	KNAX	KXDD
WHWK	WGTY	WSSL	WKHK	WFMB	WTVY	WKSJ	WDAF	KAYD	KTST	WACO	KSKS	
WXTA	WYAY	WDEN	WRBQ	WTHI	KKIX	WSIX	KEEY	KYKR	KXXY	KYGO	KIKF	



M. HITCHCOCK
MANAGEMENT



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"You can live for a time without food, or water, or even air, but you cannot live a single minute without hope."

Anonymous Cancer Patient

Produced by **JAMES STROUD**
RICHARD LANDIS and **GEORGE BRINER**

FEATURING (listed in order of appearance):
Vince Gill, Faith Hill, Tim McGraw, Trisha Yearwood, Lorrie Morgan, Marty Stuart, Little Texas, Tracy Lawrence, Terri Clark, Neal McCoy, Travis Tritt and John Berry.

PLUS THE HOPE "ALL-STAR" CHORUS:
David Ball, Mandy Barnett, Blake & Brian, Kim Carnes, Andy Childs, Mark Collie, Helen Darling, Holly Dunn, Ellis Brothers, Skip Ewing, Dave Gibson, Highway 101 & Paulette Carlson, Mark Winston Kirk, Graham McHugh, Sean Michaels, Rick Orozco, Duane Propes, Ronna Reeves, Victoria Shaw, Daryle Singletary, Lisa Stewart, Teresa, Kate Wallace, Chris Ward, Steve Wariner, Anna Wilson, Curtis Wright.

GOING FOR IMMEDIATE AIRPLAY

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See "HOPE" performed live on the Academy of Country Music Awards, Wednesday, April 24 on NBC

COUNTRY PLAYLISTS

April 19, 1996 R&R • 57

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94.3 KIK FM		MARKET #2		
KIKF/Los Angeles (714) 634-9494 Harvey/Dunne				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
20	20	20	30	MAVERICKS/All You Ever Do...
20	30	30	30	TIM MCGRAW/All I Want Is A Life
20	30	30	30	JOHN M. MONTGOMERY/Long As I Live
20	30	30	30	MARK CHESNUTT/It Wouldn't Hurt...
20	30	30	30	PAM TILLIS/The River And...
20	30	30	30	FAITH HILL/Someone Else's Dream
20	30	30	30	SHANIA TWAIN/You Win My Love
10	20	20	30	BROOKS & DUNN/My Maria
10	20	20	30	LEE ROY PARNELL/Heart's Desire
-	10	20	20	VINCE GILL/High Lonesome Sound
20	20	20	20	BILLY DEAN/It's What I Do
20	20	20	20	JO DEE MESSINA/Heads Carolina...
10	10	10	20	MINDY MCCREADY/Ten Thousand Angels
10	10	10	20	JOE DIFFIE/C-O-U-N-T-R-Y
10	20	20	20	GEORGE STRAIT/Blue Clear Sky
20	20	20	20	BRYAN WHITE/It's Not Supposed...
10	20	20	20	TOBY KEITH/Does That Blue...
10	10	10	20	GARTH BROOKS/The Change
10	20	20	20	COLLIN RAYE/Think About You
10	20	20	20	TRACY LAWRENCE/Time Marches On
20	20	20	20	BLACKHAWK/Almost A Memory Now
10	10	10	20	TERRI CLARK/If I Were You
10	10	10	20	STEPHANIE BENTLEY/Who's That Girl
10	10	10	20	JEFF CARSON/Holdin' Onto...
10	10	10	20	CHELY WRIGHT/The Love That We...
10	10	10	20	DAVID LEE MURPHY/Every Time I Get...
10	10	10	20	SAMMY KERSHAW/Meant To Be
10	10	10	20	PAUL BRANDT/My Heart Has A...
10	10	10	20	REBA MCKENTRE/Starting Over Again
10	10	10	20	SAWYER BROWN/Treat Her Right
10	10	10	20	RHETT AKINS/Don't Get Me Started
-	10	10	20	MARTINA MCBRIDE/Phones Are Ringin'
-	10	10	20	LINDA DAVIS/A Love Story In...
-	10	10	20	MORGAN & RANDALL/By My Side
-	10	10	20	CHRIS LEDOUX/Five Dollar Fine
-	10	10	20	STUART & TRITT/Honky Tonkin's...
-	10	10	20	PATTY LOVELESS/A Thousand Times...
-	10	10	20	RICKY SKAGGS/Cat's In The Cradle
-	10	10	20	TRACE ADKINS/There's A Girl In...
-	10	10	20	ALAN JACKSON/Home

KZLA		MARKET #2		
KZLA/Los Angeles (818) 246-0939 Sebastian				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
-	-	38	60	ALAN JACKSON/It's What I Do
5	5	25	60	JO DEE MESSINA/Heads Carolina...
35	35	5	60	NEAL MCCOY/You Gotta Love That
12	12	5	60	COLLIN RAYE/Think About You
35	35	25	60	CLAY WALKER/Hypnotize The Moon
23	23	38	60	ALABAMA/It Works
23	23	25	60	BROOKS & DUNN/My Maria
23	23	25	60	TERRI CLARK/If I Were You
-	-	38	60	TRACY LAWRENCE/Time Marches On
35	35	25	60	RICCOCHET/What Do I Know
5	5	12	60	PAM TILLIS/The River And...
5	5	5	60	BRYAN WHITE/It's Not Supposed...
5	5	5	60	MARK CHESNUTT/It Wouldn't Hurt...
12	12	12	60	BILLY DEAN/It's What I Do
23	23	25	60	FAITH HILL/Someone Else's Dream
5	5	5	60	TOBY KEITH/Does That Blue...
23	23	12	60	TRACY LAWRENCE/Time Marches On
12	12	12	60	MAVERICKS/All You Ever Do...
23	23	12	60	TIM MCGRAW/All I Want Is A Life
23	23	12	60	JOHN M. MONTGOMERY/Long As I Live
23	23	25	60	GEORGE STRAIT/Blue Clear Sky
-	-	14	60	RHETT AKINS/Don't Get Me Started
-	-	38	14	BLACKHAWK/Almost A Memory Now
-	-	14	60	GARTH BROOKS/She's Every Woman
35	35	-	14	DIAMOND RIO/Walkin' Away
-	-	14	60	ALAN JACKSON/Tail, Tail Trees
35	35	-	14	WYNNONA/Heaven Help My Heart
35	35	38	14	LONESTAR/No News
35	35	38	14	PATTY LOVELESS/You Can Feel Bad
-	-	14	60	TIM MCGRAW/All I Want Is A Life
23	23	25	14	LEE ROY PARNELL/Heart's Desire
-	-	14	60	GEORGE STRAIT/Who She Still...

US 99		MARKET #3		
WUSN/Chicago (312) 649-0099 McNeil/Blondo				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
21	37	37	37	PAM TILLIS/The River And...
21	37	37	37	SHANIA TWAIN/You Win My Love
21	21	37	37	MARK CHESNUTT/It Wouldn't Hurt...
37	37	37	37	CLAY WALKER/Hypnotize The Moon
21	21	37	37	JO DEE MESSINA/Heads Carolina...
37	37	37	37	LEE ROY PARNELL/Heart's Desire
37	37	37	37	LONESTAR/No News
21	21	21	37	FAITH HILL/Someone Else's Dream
21	21	21	37	JOHN M. MONTGOMERY/Long As I Live
17	17	21	21	BILLY DEAN/It's What I Do
17	17	21	21	COLLIN RAYE/Think About You
17	17	21	21	REBA MCKENTRE/Starting Over Again
17	17	21	21	TRACY LAWRENCE/Time Marches On
17	17	21	21	TOBY KEITH/Does That Blue...
17	17	21	21	BROOKS & DUNN/My Maria
21	21	21	21	BLACKHAWK/Almost A Memory Now
21	21	21	21	TIM MCGRAW/All I Want Is A Life
21	21	21	21	MAVERICKS/All You Ever Do...
17	17	21	21	GEORGE STRAIT/Blue Clear Sky
21	21	21	21	GARTH BROOKS/The Change
17	17	21	21	BRYAN WHITE/It's Not Supposed...
-	-	17	21	VINCE GILL/High Lonesome Sound
17	17	21	21	TERRI CLARK/If I Were You
10	17	17	21	MINDY MCCREADY/Ten Thousand Angels
-	-	17	21	JEFF CARSON/Holdin' Onto...
-	-	17	21	STUART & TRITT/Honky Tonkin's...
-	-	17	21	CHELY WRIGHT/The Love That We...
-	-	17	21	STEVE AZAR/Someday
17	17	17	21	DAVID LEE MURPHY/Every Time I Get...
17	17	17	21	STEPHANIE BENTLEY/Who's That Girl
10	17	17	21	PAUL BRANDT/My Heart Has A...
-	-	17	21	SAWYER BROWN/Treat Her Right
-	-	17	21	RHETT AKINS/Don't Get Me Started
17	17	17	21	JOE DIFFIE/C-O-U-N-T-R-Y
-	-	17	21	ALAN JACKSON/Home
-	-	17	21	PATTY LOVELESS/A Thousand Times...
-	-	17	21	MARTINA MCBRIDE/Phones Are Ringin'
37	37	37	11	NEAL MCCOY/You Gotta Love That
37	37	37	11	RICCOCHET/What Do I Know
-	-	10	60	MORGAN & RANDALL/By My Side

KFSN 94.9 FM		MARKET #4		
KSAN/San Francisco (415) 291-0202 Ryan				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
21	28	44	44	FAITH HILL/Someone Else's Dream
35	28	44	44	LONESTAR/No News
21	28	44	44	JO DEE MESSINA/Heads Carolina...
21	28	44	44	JOHN M. MONTGOMERY/Long As I Live
35	42	44	44	LEE ROY PARNELL/Heart's Desire
21	28	44	44	GEORGE STRAIT/Blue Clear Sky
35	42	44	44	SHANIA TWAIN/You Win My Love
35	28	28	28	GARTH BROOKS/The Change
21	28	28	28	BROOKS & DUNN/My Maria
21	28	28	28	MARK CHESNUTT/It Wouldn't Hurt...
11	28	28	28	TERRI CLARK/If I Were You
21	14	15	28	BILLY DEAN/It's What I Do
-	-	28	28	WYNNONA/Heaven Help My Heart
-	-	28	28	TOBY KEITH/Does That Blue...
-	-	28	28	TRACY LAWRENCE/Time Marches On
21	28	28	28	MAVERICKS/All You Ever Do...
21	28	28	28	TIM MCGRAW/All I Want Is A Life
11	14	28	28	COLLIN RAYE/Think About You
21	14	28	28	PAM TILLIS/The River And...
21	28	28	28	BRYAN WHITE/It's Not Supposed...
21	14	15	28	BLACKHAWK/Almost A Memory Now
5	14	15	28	PAUL BRANDT/My Heart Has A...
-	14	15	28	VINCE GILL/High Lonesome Sound
-	14	15	28	ALAN JACKSON/Home
-	-	15	28	DIAMOND RIO/Walkin' Away
-	-	15	28	SAMMY KERSHAW/Meant To Be
-	-	15	28	REBA MCKENTRE/Starting Over Again
11	14	15	28	RICCOCHET/Daddy's Money
11	14	15	28	BLACKHAWK/It's Not Strong
11	14	15	28	GARTH BROOKS/The Beaches Of...
11	14	15	28	TERRI CLARK/If I Were You
11	14	15	28	JEFF CARSON/Holdin' Onto...
35	42	44	28	DIAMOND RIO/Walkin' Away
11	14	15	28	JOE DIFFIE/Bigger Than...
11	14	15	28	FAITH HILL/It Matters To Me
11	14	15	28	ALAN JACKSON/Try
35	42	44	28	WYNNONA/To Be Loved By You
11	14	15	28	PATTY LOVELESS/You Can Feel Bad
11	14	15	28	DAVID LEE MURPHY/Dust On The Bottle
11	14	15	28	COLLIN RAYE/Not That Different
35	42	44	28	DARYLE SINGLETARY/Too Much Fun

KVCY/San Francisco (415) 391-9330 Logan		MARKET #4		
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
40	40	40	40	BILLY DEAN/It's What I Do
25	40	40	40	NEAL MCCOY/You Gotta Love That
25	40	40	40	TIM MCGRAW/All I Want Is A Life
25	40	40	40	JO DEE MESSINA/Heads Carolina...
40	40	40	40	JOHN M. MONTGOMERY/Long As I Live
40	40	40	40	LEE ROY PARNELL/Heart's Desire
25	40	40	40	GEORGE STRAIT/Blue Clear Sky
25	40	40	40	SHANIA TWAIN/You Win My Love
25	40	40	40	REBA MCKENTRE/Starting Over Again
-	25	40	40	BLACKHAWK/Almost A Memory Now
-	25	40	40	GARTH BROOKS/It's Midnight
25	40	40	40	BROOKS & DUNN/My Maria
10	25	40	40	JOE DIFFIE/C-O-U-N-T-R-Y
-	25	40	40	VINCE GILL/High Lonesome Sound
40	40	40	40	FAITH HILL/Someone Else's Dream
-	40	40	40	TOBY KEITH/Does That Blue...
10	25	40	40	MAVERICKS/All You Ever Do...
25	40	40	40	STEPHANIE BENTLEY/Who's That Girl
25	40	40	40	JOHN M. MONTGOMERY/Long As I Live
-	25	40	40	BRYAN WHITE/It's Not Supposed...
-	25	40	40	ALAN JACKSON/Home
10	10	10	10	TRACE ADKINS/There's A Girl In...
10	10	10	10	TERRI CLARK/If I Were You
10	10	10	10	GARTH BROOKS/The Change
10	10	10	10	TRACY LAWRENCE/Time Marches On
5	5	5	5	DAVID LEE MURPHY/Every Time I Get...
10	10	10	10	MINDY MCCREADY/Ten Thousand Angels
10	10	10	10	COLLIN RAYE/Think About You
-	10	10	10	RICKY SKAGGS/Cat's In The Cradle
10	10	10	10	MARK CHESNUTT/It Wouldn't Hurt...
5	5	5	5	TERRI CLARK/If I Were You
25	10	10	10	WYNNONA/Heaven Help My Heart
-	10	10	10	RHETT AKINS/Don't Get Me Started
10	10	10	10	CLINT BLACK/Life Gets Away
10	10	10	10	BLACKHAWK/It Matters To Me
10	10	10	10	GARTH BROOKS/The Beaches Of...
10	10	10	10	LINDA DAVIS/Some Things Are...
10	10	10	10	JOE DIFFIE/Bigger Than...
10	10	10	10	FAITH HILL/It Matters To Me
10	10	10	10	WYNNONA/To Be Loved By You
40	10	10	10	TRACY LAWRENCE/Time Marches On

92.5 WXTU		MARKET #5		
WXTU/Philadelphia (610) 667-9000 O'Neal/Brophey				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
25	25	36	36	NEAL MCCOY/You Gotta Love That
27	27	35	36	BLACKHAWK/Almost A Memory Now
37	37	35	36	LONESTAR/No News
24	24	35	36	COLLIN RAYE/Think About You
33	33	36	36	ALAN JACKSON/Try
25	25	33	36	MARK CHESNUTT/It Wouldn't Hurt...
27	27	34	36	PAM TILLIS/The River And...
25	24	34	36	BROOKS & DUNN/My Maria
26	26	32	36	BILLY DEAN/It's What I Do
23	23	26	36	GEORGE STRAIT/Blue Clear Sky
38	38	24	36	MAVERICKS/All You Ever Do...
12	23	25	36	LEE ROY PARNELL/Heart's Desire
21	21	22	36	GARTH BROOKS/The Change
26	26	25	36	JOHN M. MONTGOMERY/Long As I Live
-	24	24	36	VINCE GILL/High Lonesome Sound
25	24	24	36	TIM MCGRAW/All I Want Is A Life
7	7	12	36	BRYAN WHITE/It's Not Supposed...
15	23	24	36	JO DEE MESSINA/Heads Carolina...
12	24	24	36	REBA MCKENTRE/Starting Over Again
12	24	24	36	FAITH HILL/Someone Else's Dream
13	13	24	36	MARCUS HUMMON/God's Country
-	-	23	36	TRACY LAWRENCE/Time Marches On
25	25	23	36	SHANIA TWAIN/You Win My Love
7	7	22	36	JOE DIFFIE/C-O-U-N-T-R-Y
13	13	23	36	JOHN ANDERSON/Long Hard Lesson...
12	11	23	36	DAVID LEE MURPHY/Every Time I Get...
5	5	10	36	MINDY MCCREADY/Ten Thousand Angels
-	11	12	36	MARTINA MCBRIDE/Phones Are Ringin'
7	7	12	36	JEFF CARSON/Holdin' Onto...
-	5	12	36	STUART & TRITT/Honky Tonkin's...
-	12	36	36	SAMMY KERSHAW/Meant To Be
-	12	36	36	WYNNONA/Heaven Help My Heart
7	7	5	36	TOBY KEITH/Does That Blue...
-	11	36	36	ALAN JACKSON/Home
5	5	5	36	SAWYER BROWN/Treat Her Right
6	6	11	36	STEPHANIE BENTLEY/Who's That Girl
6	6	13	36	TERRI CLARK/If I Were You
-	5	7	36	RICKY SKAGGS/Cat's In The Cradle
-	5	7	36	STEVE AZAR/Someday
5	5	5	7	PAUL BRANDT/My Heart Has A...

W4		MARKET #6		
WWW/Detroit (313) 259-4323 Hamlin/E				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
27	27	26	33	BROOKS & DUNN/My Maria
14	14	26	33	JO DEE MESSINA/Heads Carolina...
27	27	26	33	FAITH HILL/Someone Else's Dream
27	27	26	33	JOHN M. MONTGOMERY/Long As I Live
27	27	26	33	SHANIA TWAIN/You Win My Love
27	27	26	33	LEE ROY PARNELL/Heart's Desire
27	27	26	33	TIM MCGRAW/All I Want Is A Life
27	27	26	33	MARK CHESNUTT/It Wouldn't Hurt...
35	35	35	33	LONESTAR/No News
-	14	25	33	VINCE GILL/High Lonesome Sound
7				

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

101.5 FM Kicks MARKET #12
WKXH/Atlanta (404) 955-0101 McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	LONESTAR/No News
38	38	38	38	38	SHANIA TWAIN/You Win My Love
28	38	38	38	38	LEE ROY PARNELL/Heart's Desire
28	38	38	38	38	TIM MCGRAW/All I Want Is A Life
28	38	38	38	38	JO DEE MESSINA/Heads Carolina
28	38	38	38	38	JOHN M. MONTGOMERY/Long As I Live
28	38	38	38	38	MARK CHESNUTT/It Wouldn't Hurt
28	38	38	38	38	PAM TILLIS/The River And
18	28	38	38	38	JO DEE MESSINA/Heads Carolina
18	28	38	38	38	BROOKS & DUNN/My Maria
18	28	38	38	38	FAITH HILL/Someone Else's Dream
18	28	38	38	38	GARTH BROOKS/The Change
18	28	38	38	38	BRYAN WHITE/It's Not Supposed
18	28	38	38	38	BILLY DEAN/It's What I Do
18	28	38	38	38	BLACKHAWK/Almost A Memory Now
18	28	38	38	38	COLLIN RAYE/Think About You
18	28	38	38	38	GEORGE STRAIT/Blue Clear Sky
18	28	38	38	38	MAVERICKS/All You Ever Do
18	28	38	38	38	TOBY KEITH/Does That Blue
18	28	38	38	38	MINDY MCCREADY/Ten Thousand Angels
18	28	38	38	38	TERRI CLARK/It I Were You
18	28	38	38	38	REBA MCKENTRE/Starting Over Again
18	28	38	38	38	TRACY LAWRENCE/Time Marches On
18	28	38	38	38	JOE DIFFIE/O-U-N-T-R-Y
18	28	38	38	38	VINCE GILL/High Lonesome Sound
18	28	38	38	38	RHETT AKINS/She Said Yes
16	18	28	38	38	NEAL MCCOY/You Gotta Love That
16	18	28	38	38	RICOCHET/What Do I Know
16	18	28	38	38	MARTINA MCBRIDE/Wild Angels
16	18	28	38	38	LINDA DAVIS/Some Things Are
16	18	28	38	38	GARTH BROOKS/The Beaches Of
16	18	28	38	38	ALAN JACKSON/It I Try
16	18	28	38	38	PATTY LOVELESS/You Can Feel Bad
16	18	28	38	38	CLAY WALKER/Hypnotize The Moon
16	18	28	38	38	DIAMOND RIO/Walkin' Away
16	18	28	38	38	TRACY LAWRENCE/If You Loved Me
16	18	28	38	38	WYNONNA/To Be Loved By You
16	18	28	38	38	DARYLE SINGLETARY/Too Much Fun

Y106.7 MARKET #12
ATLANTA'S YOUNG COUNTRY

WYAY/Atlanta (770) 955-0106 McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	LONESTAR/No News
42	42	42	42	42	SHANIA TWAIN/You Win My Love
42	42	42	42	42	TIM MCGRAW/All I Want Is A Life
42	42	42	42	42	LEE ROY PARNELL/Heart's Desire
32	42	42	42	42	JOHN M. MONTGOMERY/Long As I Live
32	42	42	42	42	JO DEE MESSINA/Heads Carolina
32	42	42	42	42	BROOKS & DUNN/My Maria
32	42	42	42	42	MARK CHESNUTT/It Wouldn't Hurt
32	42	42	42	42	FAITH HILL/Someone Else's Dream
32	42	42	42	42	PAM TILLIS/The River And
32	42	42	42	42	JO DEE MESSINA/Heads Carolina
32	42	42	42	42	GARTH BROOKS/The Change
32	42	42	42	42	BRYAN WHITE/It's Not Supposed
32	42	42	42	42	MINDY MCCREADY/Ten Thousand Angels
32	42	42	42	42	BILLY DEAN/It's What I Do
32	42	42	42	42	TOBY KEITH/Does That Blue
32	42	42	42	42	BLACKHAWK/Almost A Memory Now
32	42	42	42	42	COLLIN RAYE/Think About You
32	42	42	42	42	TERRI CLARK/It I Were You
32	42	42	42	42	TRACY LAWRENCE/Time Marches On
32	42	42	42	42	MAVERICKS/All You Ever Do
32	42	42	42	42	JOE DIFFIE/O-U-N-T-R-Y
32	42	42	42	42	REBA MCKENTRE/Starting Over Again
32	42	42	42	42	DAVID LEE MURPHY/Every Time I Get
32	42	42	42	42	VINCE GILL/High Lonesome Sound
32	42	42	42	42	RHETT AKINS/She Said Yes
32	42	42	42	42	NEAL MCCOY/You Gotta Love That
32	42	42	42	42	RICOCHET/What Do I Know
32	42	42	42	42	MARTINA MCBRIDE/Wild Angels
32	42	42	42	42	LINDA DAVIS/Some Things Are
32	42	42	42	42	GARTH BROOKS/The Beaches Of
32	42	42	42	42	ALAN JACKSON/It I Try
32	42	42	42	42	PATTY LOVELESS/You Can Feel Bad
32	42	42	42	42	CLAY WALKER/Hypnotize The Moon
32	42	42	42	42	DIAMOND RIO/Walkin' Away
32	42	42	42	42	TRACY LAWRENCE/If You Loved Me
32	42	42	42	42	WYNONNA/To Be Loved By You
32	42	42	42	42	DARYLE SINGLETARY/Too Much Fun

NEW COUNTRY TRMPSE MARKET #11
KMP5/Seattle (206) 443-9400 Sledge/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	41	41	BROOKS & DUNN/My Maria
28	28	41	41	41	MARK CHESNUTT/It Wouldn't Hurt
41	41	41	41	41	LONESTAR/No News
28	41	41	41	41	JO DEE MESSINA/Heads Carolina
28	28	41	41	41	JOHN M. MONTGOMERY/Long As I Live
41	41	41	41	41	TIM MCGRAW/All I Want Is A Life
28	41	41	41	41	LEE ROY PARNELL/Heart's Desire
41	41	41	41	41	RICOCHET/What Do I Know
28	28	41	41	41	PAM TILLIS/The River And
41	41	41	41	41	SHANIA TWAIN/You Win My Love
16	28	28	41	41	BLACKHAWK/Almost A Memory Now
16	16	28	41	41	GARTH BROOKS/The Change
28	28	28	41	41	TRACY BYRD/Heaven In My
16	16	28	41	41	BILLY DEAN/It's What I Do
28	28	28	41	41	BILLY DEAN/It's What I Do
28	28	28	41	41	FAITH HILL/Someone Else's Dream
16	16	28	41	41	TOBY KEITH/Does That Blue
5	5	16	28	41	MAVERICKS/All You Ever Do
16	28	28	41	41	COLLIN RAYE/Think About You
16	16	28	41	41	GEORGE STRAIT/Blue Clear Sky
16	28	28	41	41	BRYAN WHITE/It's Not Supposed
41	41	10	22	41	GARTH BROOKS/The Beaches Of
22	22	22	22	22	TERRI CLARK/When Boy Meets Girl
41	22	10	22	41	VINCE GILL/High Lonesome Sound
22	22	10	22	41	FAITH HILL/It Matters To Me
22	22	10	22	41	PATTY LOVELESS/You Can Feel Bad
22	22	10	22	41	MARTINA MCBRIDE/Wild Angels
22	22	10	22	41	COLLIN RAYE/Not That Different
22	22	10	22	41	SHANIA TWAIN/It I'm Outta
22	22	10	22	41	DIAMOND RIO/That's What I Get
16	16	16	16	16	VINCE GILL/High Lonesome Sound
16	16	16	16	16	ALAN JACKSON/It I Try
16	16	16	16	16	TRACY LAWRENCE/Time Marches On
16	16	16	16	16	PATTY LOVELESS/You Can Feel Bad
16	16	16	16	16	REBA MCKENTRE/Starting Over Again
16	16	16	16	16	DAVID LEE MURPHY/Every Time I Get
16	16	16	16	16	SAWYER BROWN/Treat Her Right
16	16	16	16	16	WYNONNA/Heaven Help My Heart
10	10	22	10	22	RHETT AKINS/She Said Yes
10	10	22	10	22	JOE DIFFIE/Bigger Than

NEW COUNTRY K102 MARKET #15
KSON/San Diego (619) 299-1240 Shepard/Upton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	LONESTAR/No News
31	31	31	31	31	CLAY WALKER/Hypnotize The Moon
31	31	31	31	31	PAM TILLIS/The River And
31	31	31	31	31	MARK CHESNUTT/It Wouldn't Hurt
21	31	31	31	31	TRACY BYRD/Heaven In My
21	31	31	31	31	SHANIA TWAIN/You Win My Love
21	31	31	31	31	JO DEE MESSINA/Heads Carolina
21	31	31	31	31	LEE ROY PARNELL/Heart's Desire
21	31	31	31	31	BILLY DEAN/It's What I Do
21	31	31	31	31	BILLY DEAN/It's What I Do
21	31	31	31	31	FAITH HILL/Someone Else's Dream
21	31	31	31	31	BLACKHAWK/Almost A Memory Now
21	31	31	31	31	TIM MCGRAW/All I Want Is A Life
21	31	31	31	31	JOHN M. MONTGOMERY/Long As I Live
21	31	31	31	31	COLLIN RAYE/Think About You
21	31	31	31	31	BROOKS & DUNN/My Maria
21	31	31	31	31	TRACY LAWRENCE/Time Marches On
14	21	31	31	31	MAVERICKS/All You Ever Do
14	21	31	31	31	GEORGE STRAIT/Blue Clear Sky
14	21	31	31	31	PAUL BRANDT/My Heart Has A
14	21	31	31	31	TOBY KEITH/Does That Blue
14	21	31	31	31	TERRI CLARK/It I Were You
14	21	31	31	31	BRYAN WHITE/It's Not Supposed
14	21	31	31	31	RHETT AKINS/Don't Get Me Started
14	21	31	31	31	GARTH BROOKS/The Change
14	21	31	31	31	REBA MCKENTRE/Starting Over Again
14	21	31	31	31	SAMMY KERSHAW/Meant To Be
14	21	31	31	31	TRACY BYRD/Heaven In My
14	21	31	31	31	RHETT AKINS/There's A Girl In
14	21	31	31	31	RICKY SKAGGS/Cat's In The Hat
14	21	31	31	31	MARTINA MCBRIDE/Phonies Are Ringin'
14	21	31	31	31	PATTY LOVELESS/You Can Feel Bad
6	6	14	21	31	MINDY MCCREADY/Ten Thousand Angels
6	6	14	21	31	ALAN JACKSON/It I Try
6	6	14	21	31	SHANIA TWAIN/It I'm Outta
14	14	14	14	14	OARLY SINGLETARY/Too Much Fun
14	14	14	14	14	FAITH HILL/It Matters To Me
14	14	14	14	14	GARTH BROOKS/The Beaches Of
14	14	14	14	14	PATTY LOVELESS/You Can Feel Bad
31	31	31	31	31	RICOCHET/What Do I Know
14	14	14	14	14	MARTINA MCBRIDE/Wild Angels
14	14	14	14	14	ALAN JACKSON/It I Try

NEW COUNTRY K102 MARKET #16
KEYE/Minneapolis (612) 820-4260 Swedberg/Bauer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	BROOKS & DUNN/My Maria
40	40	40	40	40	JOHN M. MONTGOMERY/Long As I Live
40	40	40	40	40	TIM MCGRAW/All I Want Is A Life
40	40	40	40	40	SHANIA TWAIN/You Win My Love
40	40	40	40	40	JO DEE MESSINA/Heads Carolina
26	40	40	40	40	MAVERICKS/All You Ever Do
26	40	40	40	40	FAITH HILL/Someone Else's Dream
26	40	40	40	40	PAM TILLIS/The River And
26	40	40	40	40	BLACKHAWK/Almost A Memory Now
26	40	40	40	40	COLLIN RAYE/Think About You
26	40	40	40	40	LEE ROY PARNELL/Heart's Desire
26	40	40	40	40	DAVID LEE MURPHY/Every Time I Get
26	40	40	40	40	GEORGE STRAIT/Blue Clear Sky
18	26	40	40	40	MINDY MCCREADY/Ten Thousand Angels
18	26	40	40	40	MARK CHESNUTT/It Wouldn't Hurt
18	26	40	40	40	SAWYER BROWN/Treat Her Right
18	26	40	40	40	TOBY KEITH/Does That Blue
18	26	40	40	40	ALAN JACKSON/It I Try
18	26	40	40	40	JOE DIFFIE/O-U-N-T-R-Y
18	26	40	40	40	TRACY LAWRENCE/Time Marches On
18	26	40	40	40	GARTH BROOKS/The Change
18	26	40	40	40	SAMMY KERSHAW/Meant To Be
18	26	40	40	40	VINCE GILL/High Lonesome Sound
18	26	40	40	40	RHETT AKINS/Don't Get Me Started
18	26	40	40	40	LINDA DAVIS/Some Things Are
18	26	40	40	40	RICOCHET/Daddy's Money
18	26	40	40	40	WYNONNA/Heaven Help My Heart
18	26	40	40	40	JOHN M. MONTGOMERY/Just Like A Romeo
18	26	40	40	40	STEPHANIE BENTLEY/Who's That Girl
9	9	10	26	40	DOUG SUPERMAN/She Never Looks Back
9	9	10	26	40	MORGAN & RANDALL/By My Side
9	9	10	26	40	KEITH GATTIS/Little Drops Of
9	9	10	26	40	PAUL BRANDT/My Heart Has A
5	5	10	26	40	STUART & TRITT/Honky Tonkin's
5	5	10	26	40	PATTY LOVELESS/You Can Feel Bad
5	5	10	26	40	TERRI CLARK/It I Were You

BOB100.1 MARKET #16
WBOB/Minneapolis (612) 330-0100 Wood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	34	JO DEE MESSINA/Heads Carolina
23	34	34	34	34	BROOKS & DUNN/My Maria
23	34	34	34	34	PAM TILLIS/The River And
23	34	34	34	34	TIM MCGRAW/All I Want Is A Life
23	34	34	34	34	SHANIA TWAIN/You Win My Love
7	16	23	34	34	MINDY MCCREADY/Ten Thousand Angels
7	16	23	34	34	BILLY DEAN/It's What I Do
23	34	34	34	34	COLLIN RAYE/Think About You
23	34	34	34	34	FAITH HILL/Someone Else's Dream
23	34	34	34	34	BRYAN WHITE/It's Not Supposed
16	16	23	34	34	LEE ROY PARNELL/Heart's Desire
16	23	34	34	34	GARTH BROOKS/The Change
16	23	34	34	34	GEORGE STRAIT/Blue Clear Sky
7	16	23	34	34	MAVERICKS/All

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

NEW COUNTRY
KUPL 98.5
MARKET #24
KUPL/Portland, OR
(503) 223-0300
Rogers/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	DIAMOND RIO/Walkin' Away
36	36	36	36	36	DARYLE SINGLETARY/Too Much Fun
36	36	36	36	36	PATTY LOVELESS/You Can Feel Bad
25	36	36	36	36	PAM TILLIS/The River And...
25	36	36	36	36	LONESTAR/No News
36	36	36	36	36	MARK CHESNUTT/It Wouldn't Hurt...
36	36	36	36	36	LEE ROY PARNELL/Heart's Desire
36	36	36	36	36	BILLY DEAN/It's What I Do
25	25	36	36	36	JOHN M. MONTGOMERY/Long As I Live
25	25	25	25	25	SHANIA TWAIN/You Win My Love
12	25	25	25	25	JO DEE MESSINA/Heads Carolina...
12	25	25	25	25	FAITH HILL/Someone Else's Dream
25	25	25	25	25	TIM MCGRAW/All I Want Is A Life
12	25	25	25	25	BRYAN WHITE/It's Not Supposed...
12	25	25	25	25	GARTH BROOKS/The Change
25	25	25	25	25	BROOKS & DUNN/My Maria
12	12	12	12	12	BLACKHAWK/Almost A Memory Now
12	12	12	12	12	GEORGE STRAIT/Blue Clear Sky
12	12	12	12	12	JOE DIFFIE/O-U-N-T-R-Y
7	12	12	12	12	COLLIN RAYE/Think About You
7	12	12	12	12	TERRI CLARK/It I Were You
7	12	12	12	12	VINCE GILL/High Lonesome Sound
12	12	12	12	12	TRACY LAWRENCE/Time Marches On
12	12	12	12	12	REBA MCBRIDE/Phonies Are Ringin'
12	12	12	12	12	DAVID LEE MURPHY/Every Time I Get...
12	12	12	12	12	ALAN JACKSON/Whoa
12	12	12	12	12	PATTY LOVELESS/A Thousand Times...
7	7	7	7	7	STEPHANIE BENTLEY/Who's That Girl
7	7	7	7	7	MAVERICKS/All You Ever Do...
7	7	7	7	7	CHELY WRIGHT/The Love That We...
7	7	7	7	7	RICH MCCREADY/Thinkin' Strait
7	7	7	7	7	TOBY KEITH/Does That Blue...
7	7	7	7	7	LINDA DAVIS/A Love Story In...
7	7	7	7	7	JEFF CARSON/Holdin' Onto...

KWJZ
99.5 FM 106AM
MARKET #24
KWJZ/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	42	LEE ROY PARNELL/Heart's Desire
25	25	38	38	38	TIM MCGRAW/All I Want Is A Life
18	25	38	38	38	GEORGE STRAIT/Blue Clear Sky
38	38	38	38	38	GEORGE STRAIT/Know She Still...
25	25	38	38	38	COLLIN RAYE/Think About You
38	38	38	38	38	ALAN JACKSON/Whoa
18	15	28	38	38	BROOKS & DUNN/My Maria
25	25	38	38	38	PAM TILLIS/The River And...
38	38	38	38	38	WYNNONNA/To Be Loved By You
38	38	38	38	38	SHANIA TWAIN/You Win My Love
25	38	38	38	38	BILLY DEAN/It's What I Do
25	25	28	38	38	SHENANOA/It Over But...
38	38	28	25	25	TRACY LAWRENCE/Time Marches On
38	38	28	25	25	MARK CHESNUTT/It Wouldn't Hurt...
18	15	28	25	25	JOHN M. MONTGOMERY/Long As I Live
25	25	28	25	25	LONESTAR/No News
18	15	28	25	25	FAITH HILL/Someone Else's Dream
25	25	28	25	25	GARTH BROOKS/The Beaches Of...
38	38	18	15	15	DIAMOND RIO/Walkin' Away
18	15	18	15	15	RICCOCHET/What Do I Know
38	38	25	25	25	WADE HAYES/What I Meant To Say
25	25	28	25	25	MARTINA MCBRIDE/Wild Angels
25	25	28	25	25	PATTY LOVELESS/You Can Feel Bad
25	15	18	15	15	BLACKHAWK/Almost A Memory Now
25	15	18	15	15	JOE DIFFIE/O-U-N-T-R-Y
5	5	5	5	5	JOHN BERRY/Every Time My...
5	15	18	15	15	JO DEE MESSINA/Heads Carolina...
5	15	18	15	15	WYNNONNA/Heaven Help My Heart
5	15	18	15	15	VINCE GILL/High Lonesome Sound
5	15	18	15	15	JEFF CARSON/Holdin' Onto...
5	15	18	15	15	ALAN JACKSON/Whoa
5	25	18	15	15	TERRI CLARK/It I Were You
5	15	18	15	15	LARI WHITE/Ready, Willing...
5	15	18	15	15	LINDA DAVIS/Some Things Are...
5	15	18	15	15	REBA MCBRIDE/Phonies Are Ringin'
18	15	18	15	15	GARTH BROOKS/The Change
18	15	18	15	15	TRACE ADKINS/There's A Girl In...
18	15	18	15	15	TRACY LAWRENCE/Time Marches On
18	25	18	15	15	NEAL MCCOY/You Gotta Love That
10	5	8	5	8	KIM RICHEY/From Where I Stand

B-105
MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	NEAL MCCOY/You Gotta Love That
25	35	35	35	35	LEE ROY PARNELL/Heart's Desire
35	35	35	35	35	LONESTAR/No News
25	25	35	35	35	BROCK & DUNN/My Maria
25	25	35	35	35	GEORGE STRAIT/Blue Clear Sky
35	35	35	35	35	CLAY WALKER/Hypnotize The Moon
25	25	35	35	35	TIM MCGRAW/All I Want Is A Life
25	25	35	35	35	SHANIA TWAIN/You Win My Love
25	25	35	35	35	JOHN M. MONTGOMERY/Long As I Live
25	25	25	25	25	GARTH BROOKS/The Change
18	18	18	18	18	VINCE GILL/High Lonesome Sound
18	18	18	18	18	JO DEE MESSINA/Heads Carolina...
18	18	18	18	18	SAMMY KERSHAW/Meant To Be
18	18	18	18	18	FAITH HILL/Someone Else's Dream
18	18	18	18	18	PAM TILLIS/The River And...
35	35	25	25	25	DARYLE SINGLETARY/Too Much Fun
25	25	25	25	25	RICCOCHET/What Do I Know
25	25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt...
25	25	25	25	25	BRYAN WHITE/It's Not Supposed...
18	18	25	25	25	TRACY LAWRENCE/Time Marches On
5	5	5	5	5	DIAMOND RIO/Walkin' Away
18	18	18	18	18	MAVERICKS/All You Ever Do...
18	18	18	18	18	TERRI CLARK/It I Were You
18	18	18	18	18	PATTY LOVELESS/A Thousand Times...
18	18	18	18	18	STUART & TRITTT/Honky Tonkin's...
18	18	18	18	18	ALAN JACKSON/Whoa
18	18	18	18	18	WYNNONNA/Heaven Help My Heart
18	18	18	18	18	BLACKHAWK/Almost A Memory Now
18	18	18	18	18	TOBY KEITH/Does That Blue...
18	18	18	18	18	MINDY MCCREADY/Ten Thousand Angels
18	18	18	18	18	BILLY DEAN/It's What I Do
18	18	18	18	18	TRACY BYRD/Heaven In My...
18	18	18	18	18	DAVID LEE MURPHY/Every Time I Get...
18	18	18	18	18	MAVERICKS/All You Ever Do...
18	18	18	18	18	REBA MCBRIDE/Phonies Are Ringin'
18	18	18	18	18	TRACY LAWRENCE/Time Marches On
18	18	18	18	18	STEPHANIE BENTLEY/Who's That Girl
13	13	13	13	13	JOHN M. MONTGOMERY/Can Love You...
13	13	13	13	13	PATTY LOVELESS/You Can Feel Bad
13	13	13	13	13	JEFF CARSON/Not On Your Love

YOUNG COUNTRY 104
MARKET #26
KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	ALABAMA/It Works
30	30	30	30	30	JAMES BONAAMY/She's Got A Mind...
30	30	30	30	30	MARK CHESNUTT/It Wouldn't Hurt...
30	30	30	30	30	BILLY DEAN/It's What I Do
30	30	30	30	30	LONESTAR/No News
30	30	30	30	30	MINDY MCCREADY/Ten Thousand Angels
30	30	30	30	30	JO DEE MESSINA/Heads Carolina...
30	30	30	30	30	LEE ROY PARNELL/Heart's Desire
30	30	30	30	30	PAM TILLIS/The River And...
24	30	30	30	30	JOHN ANDERSON/Long Hard Lesson...
30	30	30	30	30	STEPHANIE BENTLEY/Who's That Girl
30	30	30	30	30	BLACKHAWK/Almost A Memory Now
18	24	30	30	30	GARTH BROOKS/The Change
18	24	30	30	30	BROOKS & DUNN/My Maria
30	30	30	30	30	TRACY BYRD/Heaven In My...
30	30	30	30	30	BROOKS & DUNN/My Maria
30	30	30	30	30	TERRI CLARK/It I Were You
24	30	30	30	30	JOE DIFFIE/O-U-N-T-R-Y
30	30	30	30	30	FAITH HILL/Someone Else's Dream
30	30	30	30	30	TOBY KEITH/Does That Blue...
24	24	30	30	30	SAMMY KERSHAW/Meant To Be
24	24	30	30	30	DAVID LEE MURPHY/Every Time I Get...
24	24	30	30	30	MAVERICKS/All You Ever Do...
18	24	30	30	30	REBA MCBRIDE/Phonies Are Ringin'
18	24	30	30	30	TRACY LAWRENCE/Time Marches On
18	24	30	30	30	TIM MCGRAW/All I Want Is A Life
30	30	30	30	30	JOHN M. MONTGOMERY/Long As I Live
24	30	30	30	30	COLLIN RAYE/Think About You
18	24	30	30	30	GEORGE STRAIT/Blue Clear Sky
18	24	30	30	30	SHANIA TWAIN/You Win My Love
30	30	30	30	30	BRYAN WHITE/It's Not Supposed...
30	30	30	30	30	CHELY WRIGHT/The Love That We...
18	24	30	30	30	RHETT AKINS/Don't Get Me Started
18	24	30	30	30	STEVE AZAR/Someday
18	24	30	30	30	PAUL BRANDT/My Heart Has A...
18	24	30	30	30	LYNZA BROOK/Before He Kissed Me
18	24	30	30	30	KENNY CHESNEY/Back In My Arms...
18	24	30	30	30	VINCE GILL/High Lonesome Sound
18	24	30	30	30	TRACY LAWRENCE/Time Marches On
18	24	30	30	30	SAWYER BROWN/Treat Her Right
18	24	30	30	30	DOUG SUPERNAW/She Never Looks Back

KFKF 94FM
MARKET #26
KFKF/Kansas City
(816) 753-4000
Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	PAM TILLIS/The River And...
35	35	35	35	35	JO DEE MESSINA/Heads Carolina...
35	35	35	35	35	LONESTAR/No News
25	35	35	35	35	BILLY DEAN/It's What I Do
35	35	35	35	35	LEE ROY PARNELL/Heart's Desire
25	35	35	35	35	MINDY MCCREADY/Ten Thousand Angels
25	25	35	35	35	BLACKHAWK/Almost A Memory Now
25	25	35	35	35	SHANIA TWAIN/You Win My Love
25	25	35	35	35	JOHN M. MONTGOMERY/Long As I Live
25	25	35	35	35	DIAMOND RIO/Walkin' Away
25	25	35	35	35	STEPHANIE BENTLEY/Who's That Girl
25	25	35	35	35	TIM MCGRAW/All I Want Is A Life
25	25	35	35	35	MARK CHESNUTT/It Wouldn't Hurt...
25	25	35	35	35	BROOKS & DUNN/My Maria
25	25	35	35	35	BRYAN WHITE/It's Not Supposed...
15	25	35	35	35	MAVERICKS/All You Ever Do...
15	25	35	35	35	JEFF CARSON/Holdin' Onto...
15	25	35	35	35	REBA MCBRIDE/Phonies Are Ringin'
15	25	35	35	35	TRACY BYRD/Heaven In My...
15	15	35	35	35	COLLIN RAYE/Think About You
8	15	35	35	35	TOBY KEITH/Does That Blue...
15	25	35	35	35	TERRI CLARK/It I Were You
25	25	35	35	35	GEORGE STRAIT/Blue Clear Sky
25	25	35	35	35	FAITH HILL/Someone Else's Dream
25	25	35	35	35	GARTH BROOKS/The Change
25	25	35	35	35	MARK CHESNUTT/It Wouldn't Hurt...
25	25	35	35	35	BROOKS & DUNN/My Maria
25	25	35	35	35	BRYAN WHITE/It's Not Supposed...
25	25	35	35	35	JOE DIFFIE/O-U-N-T-R-Y
25	25	35	35	35	SAMMY KERSHAW/Meant To Be
25	25	35	35	35	DAVID LEE MURPHY/Every Time I Get...
25	25	35	35	35	MAVERICKS/All You Ever Do...
25	25	35	35	35	REBA MCBRIDE/Phonies Are Ringin'
15	15	35	35	35	TRACY LAWRENCE/Time Marches On
15	15	35	35	35	TIM MCGRAW/All I Want Is A Life
15	15	35	35	35	JOHN M. MONTGOMERY/Long As I Live
8	8	35	35	35	SAMMY KERSHAW/Meant To Be
15	15	35	35	35	TRACY BYRD/Heaven In My...
15	15	35	35	35	COLLIN RAYE/Think About You
15	15	35	35	35	GEORGE STRAIT/Blue Clear Sky
15	15	35	35	35	SHANIA TWAIN/You Win My Love
15	15	35	35	35	BRYAN WHITE/It's Not Supposed...
15	15	35	35	35	CHELY WRIGHT/The Love That We...
8	8	35	35	35	RHETT AKINS/Don't Get Me Started
8	8	35	35	35	STEVE AZAR/Someday
8	8	35	35	35	PAUL BRANDT/My Heart Has A...
8	8	35	35	35	LYNZA BROOK/Before He Kissed Me
8	8	35	35	35	KENNY CHESNEY/Back In My Arms...
8	8	35	35	35	VINCE GILL/High Lonesome Sound
8	8	35	35	35	TRACY LAWRENCE/Time Marches On
8	8	35	35	35	SAWYER BROWN/Treat Her Right
8	8	35	35	35	MORGAN & RANDALL/By My Side
8	8	35	35	35	WYNNONNA/Heaven Help My Heart

WDAF 61 Country
MARKET #26
WDAF/Kansas City
(816) 931-6100
Cramer/Bryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	28	28	28	TRACY BYRD/Heaven In My...
20	20	28	28	28	PAM TILLIS/The River And...
20	20	28	28	28	FAITH HILL/Someone Else's Dream
28	28	28	28	28	MARK CHESNUTT/It Wouldn't Hurt...
28	28	28			

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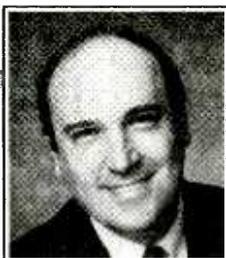
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MIKE KINOSHIAN

Three MDs Take Hot AC's Pulse

Concurrent with mainstream artist Mariah Carey's nine-week run atop the Hot AC chart, groups like Hootie & The Blowfish, Goo Goo Dolls, Del Amitri, Deep Blue Something, Gin Blossoms, Blues Traveler, Soul Asylum, and Collective Soul were also influencing the format.

In that nine-week period, for example, Goo Goo Dolls' "Name" stayed No. 3 for five straight weeks; Del Amitri's "Roll To Me" was Top 10 every week; for seven of those weeks, Deep Blue Something's "Breakfast At Tiffany's" was Top 10; and the Gin Blossoms maintained two different chart songs.

Hootie & The Blowfish's "Time" succeeded Carey's "One Sweet Day" at No. 1. Three MDs share their observations about Hot AC's present state and where they think it's headed.

"The fact that a Mariah Carey record can break through and be so strong shows this is a song-driven format," remarks WPLJ/New

The fact that a Mariah Carey record can break through and be so strong shows this is a song-driven format. Many pop/alternative songs have worked in our format because they're great pop records.

York APD/MD Mike Preston. "Hot AC is basically following the direction of the pop culture. Many pop/alternative songs have worked [in our format] because they're great pop records.

"Several years ago, these groups wouldn't have received the time of day, and I doubt many of them will become Hot AC core artists. But, because their songs are so pop in nature, they've been able to expose their music to a new audience."

Different Spin

It can be interesting to look back in a format's history and see what titles were then perceived as cutting edge. Displaying how some songs can soften as time passes, Preston recalls, "We and KHMJ/Houston were two of the first Hot AC stations to play the Spin Doctors' 'Two Princes.' I know [how 'PLJ] agonized over it because we thought it was so hard. When we listen to that song today, we wonder why it was such a big deal."

Such "agonizing" is done in 'PLJ's weekly music meetings, which generally last two and a half



Mike Preston

Arbitron 'PLJ placed third 18-34, fourth 35-65, and fifth 25-54.

Rock: Past And Present

While quickly popping Celine Dion's "Because You Loved Me" into a heavy rotation, Preston notes, "We won't ignore a softer song if we think it has a chance to go all the way. But we don't ever want to go too far with soft or rhythmic records that get stuck in the middle of the pack. Those are the ones that end up doing us damage. We've had the least amount of success with rhythmic records."

As Preston will attest, the sameness in sound from many of today's male-oriented groups like those

noted above makes the MD's job even more challenging. "It's very easy to load up your currents and have them sound exactly alike. [More so than] ever, we really have to be masters of music sequencing. 'PLJ uses some tasty oldies from what was the rock genre, but they don't sound like today's rock.

"Our audience tends to have pop and rock preferences. Almost anything by Journey, 38 Special, John Mellencamp, and songs like the Eagles' 'Hotel California' and Boston's 'More Than A Feeling' help break up the [Hootie, Gin Blossoms, et al.] sound. That texture and contrast really helps set us apart."

False Assumption

While some "feel good" tunes like Looking Glass's "Brandy" and Van Morrison's "Brown-Eyed Girl" have become 'PLJ signature songs, Preston notes, "In a printed form, these songs appear to stick out. But when you hear the station, it all makes sense. We have a very aggressive on-air presentation, and very few stations sound like 'PLJ.

"Too many radio guys think like radio guys, rather than like listeners. It's totally incorrect to assume that a 28-year-old female who likes [Goo Goo Dolls'] 'Name' couldn't possibly like 'Brown-Eyed Girl.'"

The Hybrid Format That's Hot AC

KYKY Y98/St. Louis APD/MD Greg Hewitt is among those seeing Hot AC moving in several different directions.

"Some Hot ACs are hopping on the alternative bandwagon; some like us have taken a pop/mainstream approach; and others are still walking a fine line between AC and Hot AC. It's difficult to describe the format as one thing because it's so many different things."



Greg Hewitt

This format diversity, he comments, can be confusing to some record executives. "When [certain national promotion people] see your station listed as Hot AC, they think you sound like Scott Shannon-programmed WPLJ/New York. Stations under Hot AC's umbrella have to be considered on a case-by-case basis. Things that work elsewhere would sound quite out of place on Y98."

While eager to play mainstream product, Hewitt admits he's more selective with artists like Alanis

Morissette, Oasis, and Smashing Pumpkins. "Chances are very slim that we'll jump on them. We were very late in adding [Morissette's] 'Hand In My Pocket', and when we added it in middays, we received instant negative reactions. Overall, the record tested well, so we dayparted it [out of 9am-5pm]. We'd much rather error on the side of caution."

Some staples from a year ago like Phil Collins, Amy Grant, Rod Stewart, and Elton John are no longer automatic Y98 adds. "Their records have to be really good — and that's very important for the format."

And The Winners Are ...

Hootie & The Blowfish placed three songs in the Top 10 of Y98's recently conducted music test. "The hits were the hits. Whitney Houston's 'I Will Always Love You' and many Mariah Carey ballads [tested very well]. We need songs from Mariah, Whitney, and Hootie to be a well-rounded station."

Females Fund Fresh Format Infusion

For many Hot ACs, separating groups like Blues Traveler, Collective Soul, Deep Blue Something, Del Amitri, Gin Blossoms, Goo Goo Dolls, Hootie & The Blowfish, and Soul Asylum has become a tricky proposition.

Charged with that responsibility for her station is five-year WMBX/Richmond MD Kat Simons.

"If you're not careful, your station can have that same edge all day. But, [the aforementioned] are great artists and we need to play them."

In pointing out just how well some of these artists are doing on Richmond's "Mix," Simons reveals, "Our best-testing records are still Del Amitri's 'Roll To Me,' Blues Traveler's 'Run-Around,' all Hootie & The Blowfish songs, and Seal's 'Kiss From A Rose.'"



Kat Simons

Feminine Point Of View

A previous lack of mainstream female product could now be over. "It's been refreshing to have some variety that helps give us a softer sound. Everything But The Girl's 'Missing' is right in the middle and [blends] well with almost anything. Mariah Carey is always good. Sophie B. Hawkins is 'hip,' but doesn't have that rock edge. We're finally getting some rhythm and blues-type females like Tina Arena ['Chains'] to give us some tempo and freshness."

Natalie Merchant and Melissa Etheridge have each had several Hot AC hits, but according to Simons, "They still have that [certain] edge and we have to be careful not to play them with Hootie or Del Amitri. It's also

It's been hard to incorporate Whitney Houston and Celine Dion library songs with Hootie and Gin Blossoms.

been hard to incorporate Whitney Houston and Celine Dion library songs with Hootie and Gin Blossoms."

Changing Times

One mainstream female release not well-received at Hot AC was "The Things We Do For Love," Amy Grant's 10cc cover. Simons points out, "It's a great song, and she'll always be a Hot AC core artist. But there's been an influx of hot, fresh, new music, and many stations are getting tired of remakes."

As new artists emerge, one-time core artists get less airplay. Simons says, "We have trouble with Michael Bolton because he doesn't blend well with the current music. Bruce Hornsby is from this area, but all of a sudden, people got [tired] of his music. We may also be experiencing some bum with Steve Winwood and John Mellencamp."

It's difficult to describe the format as one thing because it's so many different things.

The Soft AC ranked third 35-64, fourth 25-54, and fifth 35-64.

"While WKBQ has a weaker signal, it's become more mainstream in the past 18 months. [These two stations force] us to become better at what we do."

Variety's Plus Side

Hot ACs that are flirting in the alternative direction, Hewitt suggests, will "pull back a little bit. Balance is very important in this format, and I think [Y98] does a very good job there. We represent the different music genres and play the best of all three — or four — of those worlds."

Hewitt is empathetic for his fellow Hot AC MDs. "Scheduling this format is a monster. It's tough trying to make Goo Goo Dolls/Amy Grant segues work. [They both belong on the air], and it's our job to find a way to make them sound good together."

"But radio people tend to stress out over this much more than listeners. Variety has become the nature of the format, and that's never hurt anybody."

For The Record

A quote here last week incorrectly implied that Cap Cities/ABC's WRQX/Washington didn't have a web site. The Hot AC's home address is <http://www.wrbeng.com/wrqx.htm>.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 CELINE DION Because You Loved Me (550 Music)	2597	2553	2526	2559	99/1
3	2	2	2	2 TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2161	2079	2001	2011	92/0
5	5	3	3	3 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	2109	1974	1809	1680	94/2
9	7	5	4	4 MARIAH CAREY Always Be My Baby (Columbia/CRG)	1951	1816	1576	1312	89/3
8	6	7	5	5 LIONEL RICHIE Don't Wanna Lose You (Mercury)	1909	1764	1612	1427	89/1
4	4	4	6	SEAL Don't Cry (ZTT/WB)	1885	1935	1898	1890	82/0
2	3	6	7	ROD STEWART So Far Away (Lava/Atlantic)	1675	1813	1967	2152	85/1
10	10	8	8	8 JIM BRICKMAN By Heart (Windham Hill)	1397	1367	1330	1290	76/0
6	9	9	9	MARIAH CAREY One Sweet Day (Columbia/CRG)	1226	1330	1380	1539	75/1
30	20	14	10	10 GLORIA ESTEFAN Reach (Epic)	1203	931	611	294	79/10
14	12	11	11	11 JANN ARDEN Insensitive (A&M)	1158	1111	1059	1072	71/5
19	16	15	12	12 EVERYTHING BUT THE GIRL Missing (Atlantic)	1029	890	732	715	49/7
7	8	10	13	PETER CETERA Faithfully (River North)	965	1282	1410	1446	54/0
13	13	12	14	ELTON JOHN Blessed (Rocket/Island)	916	1017	1002	1105	55/0
11	11	13	15	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)	831	997	1091	1246	61/0
BREAKER			16	16 DIANA ROSS Voice Of The Heart (Motown)	812	725	627	553	58/0
20	21	19	17	17 JACKSON BROWNE Some Bridges (Elektra/EEG)	744	652	606	574	51/3
22	22	20	18	18 TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	659	636	587	547	48/1
—	26	21	19	19 SELENA I'm Getting Used To You (EMI)	657	533	379	233	52/4
26	25	22	20	20 SORAYA Suddenly (Island)	524	429	387	346	46/9
12	15	18	21	PHIL COLLINS Somewhere (RCA Victor)	517	665	786	1111	39/0
28	28	23	22	22 TINA ARENA Chains (Epic)	517	428	351	302	36/3
—	—	27	23	23 ALL-4-ONE These Arms (Blitz/Atlantic)	434	322	249	209	40/8
15	14	17	24	AMY GRANT The Things We Do For Love (Hollywood)	414	703	860	882	26/0
—	—	29	25	25 NEIL DIAMOND Marry Me (Columbia/CRG)	342	269	187	121	37/6
—	—	30	26	26 MADONNA Love Don't Live Here Anymore (Maverick/WB)	342	256	185	135	33/8
27	27	26	27	BEATLES Real Love (Apple/Capitol)	299	350	360	328	25/1
29	30	28	28	RANDY NEWMAN & LYLE LOVETT You've Got A Friend In Me (Disney)	295	306	303	301	26/0
DEBUT			29	29 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	293	204	104	—	19/4
DEBUT			30	30 GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	264	—	—	—	28/28

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 97 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

WYNONNA To Be Loved By You (Curb/MCA)
Total Stations: 25, Adds: 4, Plays: 253, WCOD 5 (5), WRCH 7 (7), WWLI 15 (10), WYJB 10 (10), WLIF 7, WAFY 12 (13), WKWK 10 (10), WTCB 16 (16), WLRQ 6 (6), WTVR 5 (5), WEAT 5, WDEF 25 (25), WOOF 15 (15), WAHR 10 (10), WRVR 5, KQXT 7 (7), WLQT 7 (7), WFMK 20 (10), WGLM 5 (7), WQLR 7, WLTE 5 (5), KELO 8 (8), KKLI 13 (13), KRND 7 (5), KKCW 21 (18).

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
Total Stations: 19, Adds: 3, Plays: 248, WCOD 5 (5), WHYN 10, WMAS 15 (7), WMJQ 28 (14), WALK 10, WLZV 10 (10), WTCB 12 (7), WGSY 7, WEAT 5 (5), WDEF 10 (10), WAHR 10 (10), WRVR 16 (7), WLAC 20 (23), KMXR 5 (5), KQXT 5 (5), KTYL 26 (21), WFMK 10 (10), WQLR 24 (20), KRUZ 20 (7).

TONI BRAXTON Let It Flow (Arista)
Total Stations: 28, Adds: 26, Plays: 219, WEZN 5, WCOD 5 (5), WRCH 7, WLIF 7, WAFY 12 (12), WLZV 7, WMGS 7, WARM 6, WLRQ 6, WTVR 5, WDEF 10, WJXB 7, KMXR 5, KVLV 8, KMGL 7, KQXT 7, KTYL 7, WLIT 17, WFMK 10, WGLM 7, WMT 7, WLTE 5, KELO 8, KOSI 5, KJNS 5 (5), KWAV 20, KRUZ 10, KISC 7.

MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)
Total Stations: 21, Adds: 3, Plays: 190, WEZN 5 (5), WCOD 5 (5), WRCH 15 (12), WWLI 16 (15), WYJB 5, WAFY 19 (19), WLZV 10 (10), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WLQT 7 (7), WFMK 10 (10), WGLM 5, WQLR 18 (18), KELO 8 (8), KKLI 7 (7), KWAV 7 (7), KLSY 14.

ACE OF BASE Lucky Love (Arista)
Total Stations: 13, Adds: 0, Plays: 170, WEZN 21 (21), WCOD 5 (5), WLIF 10 (10), WAFY 19 (19), WALK 10 (10), WLZV 10 (10), WKTK 14 (14), WTVR 5 (5), WMJJ 9 (7), WOOF 15 (15), WTFM 22 (22), KHLA 5 (5), KSSK 25 (25).

ROBERT MILES Children (Arista)
Total Stations: 13, Adds: 5, Plays: 120, WCOD 5, WWLI 7, WMGS 5, WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 10 (10), KMXR 5 (5), KMXZ 8, KTYL 21, WFMK 10 (10), WGLM 17 (17), WQLR 15 (7).

FOURPLAY The Closer I Get To You (WB)
Total Stations: 13, Adds: 8, Plays: 98, WCOD 5, WRCH 7, WGSY 7, WTVR 5, WEAT 5, WDEF 5 (5), WJXB 7, KQXT 7 (7), WJLI 5, WGLM 7 (7), WMGN 17 (3), KELO 8 (8), KKLI 13.

BILLY MANN Turn Down The World (DVB/A&M)
Total Stations: 11, Adds: 1, Plays: 74, WCOD 5 (5), WAFY 13 (12), WLZV 10 (7), WTVR 5 (5), WEAT 5 (5), WDEF 5 (5), WOOF 8 (8), KMXR 3 (2), KQXT 5 (5), WFMK 10, WGLM 5 (5).

LIZA MINNELLI & DONNA SUMMER Does He Love You (Angel)
Total Stations: 12, Adds: 0, Plays: 72, WCOD 5 (5), WWLI 10 (10), WTVR 5 (5), WEAT 5 (5), WDEF 5 (5), KMXR 3 (2), KQXT 5 (5), WFMK 10 (10), WGLM 5 (5), WQLR 7 (7), KKLI 7 (7), KWAV 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

DIANA ROSS
Voice Of The Heart (Motown)

TOTAL PLAYS/INCREASE: 812/87
TOTAL STATIONS/ADDS: 58/0
CHART: 16

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	28
TONI BRAXTON Let It Flow (Arista)	26
GLORIA ESTEFAN Reach (Epic)	10
SORAYA Suddenly (Island)	9
ALL-4-ONE These Arms (Blitz/Atlantic)	8
FOURPLAY The Closer I Get To You (Warner Bros.)	8
MADONNA Love Don't Live Here Anymore (Maverick/WB)	8
EVERYTHING BUT THE GIRL Missing (Atlantic)	7
AL GREEN Love Is A Beautiful Thing (Miramax/Hollywood)	7
NEIL DIAMOND Marry Me (Columbia/CRG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GLORIA ESTEFAN Reach (Epic)	+272
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	+264
TONI BRAXTON Let It Flow (Arista)	+202
LIONEL RICHIE Don't Wanna Lose You (Mercury)	+145
EVERYTHING BUT THE GIRL Missing (Atlantic)	+139
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+135
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	+135
SELENA I'm Getting Used To You (EMI)	+124
ALL-4-ONE These Arms (Blitz/Atlantic)	+112
SORAYA Suddenly (Island)	+95

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MADONNA You'll See (Maverick/WB)
TAKE THAT Back For Good (Arista)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
SEAL Kiss From A Rose (ZTT/WB)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
SELENA Dreaming Of You (EMI)
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
P. CETERA w/C. BERNARD Forever Tonight (River North)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



fourplay

"The Closer I Get To You"

THE NEW SINGLE
MOST ADDED 2nd WEEK IN A ROW!

FROM THEIR HIT ALBUM "ELIXIR"

PRODUCED BY FOURPLAY

NEW & ACTIVE

KQXT	KKLI	WCOD
WRCH	WJXB	KELO
WEAT	WDEF	WGLM
WTVR	WMGN	
WJXB	WGSY	



AC PLAYLISTS

April 19, 1996 R&R • 63

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles
(213) 874-7700
Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	28	28	28	28	CELINE DION/Because You Loved Me
21	21	28	28	28	MARIAH CAREY/One Sweet Day
25	27	27	27	27	SEAL/Don't Cry
25	27	27	27	27	TAKE THAT/Back For Good
26	28	27	27	27	ELTON JOHN/Blessed
21	21	26	27	27	GOD GOD DOLLS/Name
25	26	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
20	20	25	27	27	GIN BLOSSOMS/Hi I Hear It
26	26	26	26	26	SEAL/Kiss From A Rose
20	20	26	26	26	BLUES TRAVELER/Run-Around
26	28	21	21	21	HOOTIE & BLOWFISH/Time
-	-	21	21	21	JOAN OSBORNE/One Of Us
-	-	21	21	21	WHITNEY HOUSTON/Old Man & Me
-	-	21	21	21	GIN BLOSSOMS/Follow You Down
-	-	20	20	20	GLORIA ESTEFAN/Reach
14	14	21	21	21	DEEP BLUE SOMETHING/Breakfast At.
20	14	21	21	21	DEL AMITRI/Roll To Me
14	14	14	14	14	ROD STEWART/So Far Away
14	14	14	14	14	ALL-4-ONE/Can Love You
25	26	14	14	14	MADONNA/You'll See
-	-	14	14	14	REMBRANDTS/It'll Be There For
-	-	20	14	14	MARTIN PAGE/In The House

KOST 103.5 FM MARKET #2
KOST/Los Angeles
(213) 427-1035
Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	6	27	27	27	PETER CETERA/Faithfully
27	27	27	27	27	CELINE DION/Because You Loved Me
27	27	27	27	27	ROD STEWART/So Far Away
27	27	27	27	27	EVERYTHING BUT...Missing
27	27	26	27	27	GIN BLOSSOMS/Hi I Hear It
27	27	26	27	27	MARIAH CAREY/One Sweet Day
26	26	25	26	26	MADONNA/You'll See
26	26	25	26	26	SELENA/Dreaming Of You
26	18	18	18	18	JANET JACKSON/Runaway
18	18	18	18	18	SEAL/Don't Cry
18	18	18	18	18	TAKE THAT/Back For Good
18	18	18	18	18	SEAL/Kiss From A Rose
18	18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	18	PETER CETERA/Forever Tonight
18	18	18	18	18	TRISHA YEARWOOD/On A Bus To...
18	18	18	18	18	ALL-4-ONE/Can Love You
18	18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
5	6	8	7	7	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	-	-	MARIAH CAREY/Always Be My Baby

Lite 93.9 MARKET #3
WLIT/Chicago
(312) 329-9002
Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	JANN ARDEN/Insensitive
19	19	19	19	19	MARIAH CAREY/Always Be My Baby
17	17	19	19	19	M. CHAPIN CARPENTER/Grow Old With Me
19	19	19	19	19	CELINE DION/Because You Loved Me
19	19	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	TONI BRAXTON/Let It Flow
17	17	17	17	17	GLORIA ESTEFAN/Reach
-	-	-	-	-	EVERYTHING BUT...Missing
19	19	17	17	17	HOUSTON & WINANS/Count On Me
11	11	10	10	10	TONY RICH PROJECT/Nobody Knows
11	11	12	12	12	CELINE DION/To Love You More
10	10	10	10	10	JIM BRICKMAN/By Heart
10	10	11	11	11	NEIL DIAMOND/Marry Me
10	10	11	11	11	SORAYA/Suddenly
11	11	10	10	10	TRISHA YEARWOOD/On A Bus To...
17	17	10	10	10	PHIL COLLINS/Somewhere
-	-	-	-	-	GEORGE MICHAEL/Fast Love
8	8	8	8	8	DIANA ROSS/Voice Of The Heart
8	8	8	8	8	BRYAN ADAMS/Have You Ever...
8	8	8	8	8	MARIAH CAREY/One Sweet Day
-	-	-	-	-	PETER CETERA/Forever Tonight
17	17	10	10	10	GEORGE MICHAEL/Jesus To A Child
8	8	8	8	8	SEAL/Kiss From A Rose

KVIL 103.7 fm MARKET #7
KVIL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	23	23	23	CELINE DION/Because You Loved Me
22	23	22	22	22	ROD STEWART/So Far Away
21	22	22	22	22	PHIL COLLINS/Somewhere
20	20	20	20	20	ELTON JOHN/Blessed
20	20	20	20	20	JIM BRICKMAN/If You Believe
19	19	19	19	19	EAGLES/Love Will Keep Us
14	13	13	13	13	TAKE THAT/Back For Good
19	19	17	17	17	JIM BRICKMAN/Angel Eyes
17	17	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	MARIAH CAREY/One Sweet Day
19	19	13	13	13	MICHAEL BOLTON/A Love So Beautiful
14	13	13	13	13	SEAL/Kiss From A Rose
13	13	13	13	13	CELINA/ Could Fall In Love
13	13	13	13	13	PETER CETERA/Forever Tonight
-	-	-	-	-	SARAH McLACHLAN/I Will Remember You
8	8	8	8	8	TONY RICH PROJECT/Nobody Knows
8	8	8	8	8	HOUSTON & WINANS/Count On Me
8	8	8	8	8	JIM BRICKMAN/By Heart
8	8	8	8	8	JACKSON BROWNE/Some Bridges
6	6	6	6	6	JANN ARDEN/Insensitive
6	6	6	6	6	SELENA/ I'm Getting Used...
5	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	5	VANESSA WILLIAMS/The Sweetest Days
13	13	5	5	5	BLUES TRAVELER/Run-Around
5	5	5	5	5	ELTON JOHN/Can You Feel...
5	5	5	5	5	BRYAN ADAMS/Have You Ever...

Soft Rock 97.1 MARKET #8
WASH/Washington
(202) 895-5000
Sireti/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	MARIAH CAREY/One Sweet Day
28	35	35	35	35	CELINE DION/Because You Loved Me
35	35	35	35	35	ELTON JOHN/Blessed
28	35	35	35	35	MARIAH CAREY/Always Be My Baby
21	21	21	21	21	DEL AMITRI/Roll To Me
28	28	28	28	28	ROD STEWART/So Far Away
28	28	28	28	28	HOOTIE & BLOWFISH/Time
28	35	35	35	35	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	28	28	28	28	HOUSTON & WINANS/Count On Me
21	21	21	21	21	SEAL/Don't Cry
28	28	28	28	28	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	EVERYTHING BUT...Missing
-	-	-	-	-	GLORIA ESTEFAN/Reach
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	JIM BRICKMAN/By Heart
10	10	10	10	10	HOUSTON & WINANS/Count On Me
35	28	28	28	28	TAKE THAT/Back For Good
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	MADONNA/Take A Bow
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
7	7	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me

MAGIC 106.7 MARKET #10
WMJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	23	26	26	CELINE DION/Because You Loved Me
25	25	22	26	26	ROD STEWART/So Far Away
23	23	23	23	23	MADONNA/You'll See
23	23	23	23	23	TONY RICH PROJECT/Nobody Knows
13	13	13	13	13	SEAL/Don't Cry
27	27	23	23	23	MARIAH CAREY/One Sweet Day
24	24	26	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
12	12	14	14	14	SELENA/Dreaming Of You
12	12	13	13	13	VANESSA WILLIAMS/Colors Of The Wind
15	15	12	14	14	SEAL/Kiss From A Rose
14	14	14	14	14	TAKE THAT/Back For Good
10	10	12	13	13	BOYZ II MEN/Water Runs Dry
10	12	13	13	13	MICHAEL JACKSON/You Are Not Alone
11	11	14	13	13	ALL-4-ONE/Can Love You
11	11	13	13	13	ELTON JOHN/Believe
11	11	13	13	13	BRYAN ADAMS/Have You Ever...
12	12	12	12	12	ELTON JOHN/Blessed
11	11	11	11	11	SELENA/ Could Fall In Love
8	8	8	8	8	M. CHAPIN CARPENTER/Grow Old With Me
2	2	2	2	2	JANN ARDEN/Insensitive
1	1	1	1	1	JIM BRICKMAN/By Heart
1	1	1	1	1	EVERYTHING BUT...Missing

WFLA 92.3 FM MARKET #11
WFLA/Miami
(305) 759-4311
Landy/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	DEEP BLUE SOMETHING/Breakfast At.
31	31	31	31	31	MELISSA ETHERIDGE/I Want To Come Over
31	31	31	31	31	GIN BLOSSOMS/Hi I Hear It...
31	31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	31	ELTON JOHN/Blessed
31	31	31	31	31	MADONNA/You'll See
31	31	31	31	31	JOAN OSBORNE/One Of Us
31	31	31	31	31	ROD STEWART/So Far Away
31	16	16	16	16	SEAL/Kiss From A Rose
-	-	-	-	-	CELINE DION/Because You Loved Me
-	-	-	-	-	TAKE THAT/Back For Good
10	10	10	10	10	MARIAH CAREY/One Sweet Day
10	10	10	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	SELENA/ Could Fall In Love

92.5 KISX MARKET #13
KLSX/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/Because You Loved Me
14	24	24	24	24	PETER CETERA/Faithfully
33	33	33	33	33	MARIAH CAREY/One Sweet Day
26	33	33	33	33	JIM BRICKMAN/By Heart
28	33	33	33	33	MARTIN PAGE/Light In Your Heart
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
16	14	14	14	14	TONY RICH PROJECT/Nobody Knows
14	27	27	27	27	KATHY TROCCOLI/Go Light Your World
29	29	27	27	27	SOPHIE B. HAWKINS/Only Love...
35	35	27	27	27	HOUSTON & WINANS/Count On Me
27	27	27	27	27	MIKE & THE MECHANICS/Another Cup Of...
18	18	18	18	18	LIONEL RICHIE/Don't Wanna Lose You
18	18	18	18	18	ROD STEWART/So Far Away
24	16	16	16	16	JANN ARDEN/Insensitive
16	16	16	16	16	M. CHAPIN CARPENTER/Grow Old With Me
9	14	14	14	14	ALL-4-ONE/These Arms
7	14	14	14	14	TRISHA YEARWOOD/On A Bus To...
14	-	-	-	-	BEATLES/Real Love
-	-	-	-	-	MICHAEL W. SMITH/It'll Lead You Home

WALK 97.5 MARKET #14
WALK/Long Island
(516) 475-5200
Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
10	10	28	28	28	HOUSTON & WINANS/Count On Me
28	28	28	28	28	BEATLES/Real Love
28	28	28	28	28	ROD STEWART/So Far Away
28	28	28	28	28	JANN ARDEN/Insensitive
-	-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
10	10	10	10	10	BODEANS/Closer To Free
10	10	10	10	10	TONY RICH PROJECT/Nobody Knows
10	10	10	10	10	M. CHAPIN CARPENTER/Grow Old With Me
10	10	10	10	10	ACE OF BASE/Lucky Love
10	10	10	10	10	GLORIA ESTEFAN/Reach
-	-	-	-	-	TINA ARENA/Chains
-	-	-	-	-	TRACY CHAPMAN/Give Me One Reason
28	28	28	28	28	GIN BLOSSOMS/Hi I Hear It...
28	28	28	28	28	MARIAH CAREY/One Sweet Day
-	-	-	-	-	DEL AMITRI/Roll To Me
-	-	-	-	-	GLORIA ESTEFAN/Everything's Gonna Love
-	-	-	-	-	MARTIN PAGE/In The House
-	-	-	-	-	SEAL/Kiss From A Rose
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be
-	-	-	-	-	BLUES TRAVELER/Run-Around
-	-	-	-	-	REMBRANDTS/It'll Be There For...
-	-	-	-	-	NICKI FRENCH/Total Eclipse Of...
-	-	-	-	-	BLESSID UNION OF...Believe
-	-	-	-	-	ANNIE LENNOX/No More "I Love..."
-	-	-	-	-	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	EVERYTHING BUT...Missing
-	-	-	-	-	ALL-4-ONE/Can Love You

WLTE MARKET #16
WLTE/Minneapolis
(612) 339-1029
Noian

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	15	15	15	CELINE DION/Because You Loved Me
15	15	15	15	15	HOUSTON & WINANS/Count On Me
15	15	15	15	15	LIONEL RICHIE/Don't Wanna Lose You
15	15	15	15	15	MARIAH CAREY/Always Be My Baby
10	10	15	15	15	TONY RICH PROJECT/Nobody Knows
12	12	14	14	14	TRISHA YEARWOOD/On A Bus To...
16	13	14	14	14	SOPHIE B. HAWKINS/As I Lay Me Down
7	7	13	13	13	JANN ARDEN/Insensitive
16	16	13	13	13	ROD STEWART/So Far Away
15	15	13	13	13	M. CHAPIN CARPENTER/Grow Old With Me
15	15	13	13	13	MARIAH CAREY/One Sweet Day
12	12	14	14	14	SORAYA/Suddenly
12	12	12	12	12	JIM BRICKMAN/By Heart
15	15	14	14	14	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	7	10	10	10	SEAL/Don't Cry
7	7	10	10	10</	

REPORTERS

Stations and their adds listed alphabetically by market

AC

<p>WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan 10 ALL-4-ONE "Arms" 5 MICHAEL W SMITH "Lead"</p>	<p>WRRM/Cincinnati, OH PD/M/D: T.J. Holland No Adds</p>	<p>KEZA/Fayetteville, AR OMPD: Chip Arledge APD/M/D: Rich Kelly No Adds</p>	<p>WGLM/Lafayette, IN PD/M/D: Dan McKay 17 JACKSON BROWNE "Bridges" 7 TONI BRAXTON "Flow" 7 GEORGE MICHAEL "Fast" 5 AL GREEN "Love" 5 MICHAEL W SMITH "Lead"</p>	<p>WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent 15 HOOTIE & BLOWFISH "OK"</p>	<p>KISC/Spokane, WA PD: Rob Harder MD: Bryan Marcel 7 GEORGE MICHAEL "Fast" 7 TONI BRAXTON "Flow"</p>
<p>WLEW/Allentown, PA Interim PD: John Lodge 18 TINA ARENA "Chairs" 18 SORAYA "Suddenly" 18 ALL-4-ONE "Arms"</p>	<p>WVWK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 5 NEIL DIAMOND "Mary"</p>	<p>WCZR/Flint, MI OMPD: Jay Patrick MD: George Michytire 7 ALL-4-ONE "Arms" 6 MADONNA "Love" 6 EVERYTHING BUT... "Missing"</p>	<p>KTGY/Lafayette, LA OMPD: Michael W. Kay MD: Ed Perkins 6 SORAYA "Suddenly" 6 NEIL DIAMOND "Mary"</p>	<p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Harzo 11 GLORIA ESTEFAN "Reach" 7 SORAYA "Suddenly" 3 SORAYA "Suddenly"</p>	<p>WHYN/Springfield, MA Sta Mgr/PD: Bill Hess MD: Michele Allen 17 SORAYA "Suddenly" 10 GEORGE MICHAEL "Fast" 10 TRACY CHAPMAN "Reason"</p>
<p>WFPG/Atlantic City, NJ OMPD: Dick Fennessy MD: Marlene Aquas 14 JACKSON BROWNE "Bridges"</p>	<p>WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 14 TINA ARENA "Chairs" 10 JACKSON BROWNE "Bridges"</p>	<p>WAJL/Fl. Wayne, IN OM: Lee Tobin PD: Eyrb Richards 5 GEORGE MICHAEL "Fast" 5 FOURPLAY "Closer"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers 18 GEORGE MICHAEL "Fast"</p>	<p>WMGL/Oklahoma City, OK PD: Steve O'Brien MD: Keith Yeager 7 TONI BRAXTON "Flow" 5 GEORGE MICHAEL "Fast"</p>	<p>WMAS/Springfield, MA PD: Brian White MD: Keith Stephens 18 GEORGE MICHAEL "Fast" 14 NEIL DIAMOND "Mary"</p>
<p>WBQQ/Augusta, GA PD/M/D: John Patrick No Adds</p>	<p>WLTF/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson No Adds</p>	<p>WAFY/Frederick, MD PD: John Fessler MD: Norman Henry Schmidt 12 AL GREEN "Love" 12 GEORGE MICHAEL "Fast"</p>	<p>WFMK/Lansing, MI PD/M/D: Ray Marshall MD: George Michael "Fast" 10 TONI BRAXTON "Flow" 10 BILLY MANN "World"</p>	<p>WMGF/Orlando, FL PD: John Frost MD: Bob Kelley 7 GLORIA ESTEFAN "Reach"</p>	<p>WRRV/Toledo, OH PD: Steve Kendall MD: Geri Cooper 1 PUFF JOHNSON "Forever"</p>
<p>KKMJ/Austin, TX MD: Nolan Cruise 21 HOUSTON & WINANS "Court"</p>	<p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 FOURPLAY "Closer" 5 JONI MITCHELL "Stop"</p>	<p>KTHT/Fresno, CA MD: Mike Alexander 20 GLORIA ESTEFAN "Reach" 20 EVERYTHING BUT... "Missing"</p>	<p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 5 MADONNA "Love"</p>	<p>WKCV/Portland, OR PD/M/D: Bill Minkler No Adds</p>	<p>KKMY/Beaumont, TX GMPD: Robert A. Brown MD: Gary D. 8 TONI BRAXTON "Flow" 8 GEORGE MICHAEL "Fast" 8 JOAN JETT & BH "Around" 8 FOOD FIGHTERS "Big"</p>
<p>WLIF/Baltimore, MD OMPD: Gary Balaban MD: Mark Thoner 7 SELENA "Getting" 7 TONI BRAXTON "Flow" 7 MARIAH CAREY "Always" 7 WYONNA "Love" 1 SORAYA "Suddenly"</p>	<p>WTCB/Columbia, SC PD/M/D: Brent Johnson 7 AL GREEN "Love"</p>	<p>WTKT/Gainesville, FL PD: Brian Jon MD: Heather Shea 14 GEORGE MICHAEL "Fast" 14 MADONNA "Love"</p>	<p>WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo 10 TRACY CHAPMAN "Reason" 10 REMBRANDTS "There" 10 WOKI FREEMAN "Edges" 10 BLESSED UNION OF "Believe" 10 ANNE LENOX "Love" 10 VANESSA WILLIAMS "Colors" 10 EVERYTHING BUT... "Missing" 10 ALL-4-ONE "Can"</p>	<p>KRNO/Reno, NV PD: Larry Irons MD: Jenny Ruten 7 EVERYTHING BUT... "Missing"</p>	<p>WBMX/Boston, MA VP/Prog: Greg Strazell APD/M/D: Tim Richards 15 JARS OF CLAY "Flood" 15 FOOD FIGHTERS "Big" 7 GEORGE MICHAEL "Fast"</p>
<p>WMJ/Birmingham, AL OM: John Jenkins PD/M/D: John Stuart 4 GLORIA ESTEFAN "Reach" 4 MARIAH CAREY "Always"</p>	<p>WGSY/Columbus, GA OMPD: Paul Hillbreth MD: David Nolin 7 TRACY CHAPMAN "Reason" 7 FOURPLAY "Closer" 7 NEIL DIAMOND "Mary"</p>	<p>WLHT/Grand Rapids, MI PD: Steve Ditzson MD: Michael Starni 30 ROD STEWART "Away"</p>	<p>KBIG/Los Angeles, CA PD: Dave Ervin APD/M/D: Dave Verdery 21 GIN BLOSSOMS "Follow" 20 GLORIA ESTEFAN "Reach"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>	<p>WASH/Washington, DC PD: Steve Strick MD: Ramd Martin 28 LIONEL RICHIE "Love"</p>
<p>KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien 28 TINA ARENA "Chairs"</p>	<p>WGSY/Columbus, GA OMPD: Paul Hillbreth MD: David Nolin 7 TRACY CHAPMAN "Reason" 7 FOURPLAY "Closer" 7 NEIL DIAMOND "Mary"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>	<p>KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/M/D: Johnny Chiang 7 MARIAH CAREY "Always"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>
<p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>

HOT AC

<p>KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon 31 ALANIS MORISSETTE "Ironic" 30 MARIAH CAREY "Always"</p>	<p>KALC/Denver, CO PD: Gregg Casady MD: Jim Lawson 10 NO DOUBT "Grit" 10 MARRY ME JANE "TwentyOne"</p>	<p>KYSR/Los Angeles, CA PD: Dave Beasing APD/M/D: Angela Perrelli 20 JARS OF CLAY "Flood" 20 RED HOT CHILI "Aeroplane"</p>	<p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 14 TINA ARENA "Chairs"</p>
<p>WKDD/Akron, OH PD/M/D: Chuck Collins 14 FOOD FIGHTERS "Big"</p>	<p>KSTZ/Des Moines, IA PD: Jim Schaefer MD: John Wels 14 NATALIE MERCHANT "Wonder" 13 JARS OF CLAY "Flood"</p>	<p>WMC/Memphis, TN PD: Denny Clayton MD: Leonard Peace 5 FOOD FIGHTERS "Big" 5 ROBERT MILES "Children" 5 AL GREEN "Love"</p>	<p>WSNE/Providence, RI PD: Bill Weston MD: Jack Casey 14 TRACY CHAPMAN "Reason" 14 DOGS EYE VIEW "Fals"</p>
<p>WROE/Appleton, WI PD/M/D: J. Davis 14 GEORGE MICHAEL "Fast" 7 TONI BRAXTON "Flow" 7 FOOD FIGHTERS "Big" 7 AL GREEN "Love" 5 JOAN JETT & BH "Around"</p>	<p>WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter 12 DOGS EYE VIEW "Fals"</p>	<p>WKTJ/Milwaukee, WI PD: Denny Clayton MD: Leonard Peace 23 DEEP BLUE SOMETHING "Halo" 20 GEORGE MICHAEL "Fast" 12 TRACY CHAPMAN "Reason" 11 WOODRIDGE BROTHERS "Star"</p>	<p>KNEV/Reno, NV PD/M/D: Rusty Keys 15 GIN BLOSSOMS "Follow" 15 TRACY CHAPMAN "Reason"</p>
<p>KKMY/Beaumont, TX GMPD: Robert A. Brown MD: Gary D. 8 TONI BRAXTON "Flow" 8 GEORGE MICHAEL "Fast" 8 JOAN JETT & BH "Around" 8 FOOD FIGHTERS "Big"</p>	<p>KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston 33 BODANS "Closer" 12 NATALIE MERCHANT "Wonder" 5 SORAYA "Suddenly"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>	<p>WMXB/Richmond, VA OM: Jack Alb MD: Kat Simons No Adds</p>
<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>	<p>WVTV/Richmond, VA PD/M/D: Scott O'Brien 5 TONI BRAXTON "Flow" 5 FOURPLAY "Closer"</p>

99 Total Reporters
 99 Current Reporters
 97 Current Playlists

Reported Frozen Playlist (1):
 WPEZ/Macon, GA

Did Not Report, Playlist Frozen (1):
 WBEB/Philadelphia, PA

65 Total Reporters
 65 Current Reporters
 63 Current Playlists

Reported Frozen Playlist (1):
 WKZL/Greensboro, NC

Did Not Report, Playlist Frozen (1):
 KFMB/San Diego, CA



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.





HOT AC TOP 30

APRIL 19, 1996

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 CELINE DION Because You Loved Me (550 Music)	2366	2321	2259	2098	63/0
3	2	2	2	SEAL Don't Cry (ZTT/WB)	1706	1729	1805	1716	59/0
6	3	3	3	3 NATALIE MERCHANT Wonder (Elektra/EEG)	1687	1627	1605	1480	56/2
15	11	5	4	4 MARIAH CAREY Always Be My Baby (Columbia/CRG)	1597	1432	1199	1039	58/2
11	8	7	5	5 BODEANS Closer To Free (Slash/Reprise)	1535	1365	1301	1159	56/2
4	5	4	6	EVERYTHING BUT THE GIRL Missing (Atlantic)	1479	1545	1558	1545	49/0
5	6	6	7	7 GOO GOO DOLLS Name (Metal Blade/WB)	1417	1379	1403	1492	49/0
16	10	10	8	8 TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1401	1281	1216	1019	54/1
7	7	8	9	MELISSA ETHERIDGE I Want To Come Over (Island)	1338	1361	1387	1397	50/1
14	14	11	10	10 GIN BLOSSOMS Follow You Down (A&M)	1317	1167	1122	1079	50/2
12	9	9	11	JANN ARDEN Insensitive (A&M)	1313	1317	1256	1133	51/1
—	25	13	12	12 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1295	1077	587	—	56/4
18	16	15	13	13 ALANIS MORISSETTE Ironic (Maverick/Reprise)	1170	1002	996	899	44/4
2	4	12	14	HOOTIE & THE BLOWFISH Time (Atlantic)	1074	1158	1568	1730	42/0
BREAKER			15	15 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	985	750	601	438	46/9
9	13	14	16	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	965	1059	1163	1246	41/0
8	15	17	17	MARIAH CAREY One Sweet Day (Columbia/CRG)	803	957	1067	1309	33/0
27	24	21	18	18 TINA ARENA Chains (Epic)	792	690	594	437	44/4
10	12	16	19	SOPHIE B. HAWKINS Only Love (The Ballad Of...) (Columbia/CRG)	686	995	1164	1194	36/0
13	17	19	20	ELTON JOHN Blessed (Rocket/Island)	664	727	972	1105	30/0
24	22	23	21	BLUES TRAVELER Hook (A&M)	639	652	618	549	29/0
20	20	24	22	ROD STEWART So Far Away (Lava/Atlantic)	613	647	735	834	24/0
25	26	25	23	23 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	600	585	499	484	29/1
23	21	22	24	COLLECTIVE SOUL The World I Know (Atlantic)	583	682	703	691	23/0
30	28	27	25	25 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	522	430	421	363	30/6
29	27	26	26	LIONEL RICHIE Don't Wanna Lose You (Mercury)	489	493	457	402	29/0
—	—	29	27	27 GLORIA ESTEFAN Reach (Epic)	415	316	260	205	23/3
DEBUT			28	28 FOO FIGHTERS Big Me (Roswell/Capitol)	357	188	186	145	20/10
DEBUT			29	29 GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	319	—	—	—	24/24
—	30	30	30	SMASHING PUMPKINS 1979 (Virgin)	285	300	322	308	13/0

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 63 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

TRACY CHAPMAN

Give Me One Reason (Elektra/EEG)

TOTAL PLAYS/INCREASE 985/235 TOTAL STATIONS/ADDS 46/9 CHART 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	24
FOO FIGHTERS Big Me (Roswell/Capitol)	10
TONI BRAXTON Let It Flow (Arista)	9
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	9
JARS OF CLAY Flood (Silvertone)	7
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	6
TINA ARENA Chains (Epic)	4
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	4
JOAN JETT & THE BLACKHEARTS Love Is All... (Blackheart/WB)	4
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	+319
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+235
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+218
BODEANS Closer To Free (Slash/Reprise)	+170
FOO FIGHTERS Big Me (Roswell/Capitol)	+169
ALANIS MORISSETTE Ironic (Maverick/Reprise)	+168
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+165
GIN BLOSSOMS Follow You Down (A&M)	+150
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+120
TINA ARENA Chains (Epic)	+102

NEW & ACTIVE

MADONNA Love Don't Live Here Anymore (Maverick/WB)

Total Stations: 16, Adds: 3, Plays: 236, WRTS 15, WJZZ 15 (12), WHUD 17 (18), WYXR 6, WQSM 33 (34), WKYE 13 (13), WMXL 17 (17), WMXC 2, KKMY 20 (12), WROE 21 (21), WAZY 12 (12), KATF 16 (16), KMAJ 14 (9), KALC 10 (10), KBEE 10 (17), KOSO 15 (15).

LENNY KRAVITZ Can't Get You Off My Mind (Virgin)

Total Stations: 10, Adds: 3, Plays: 173, WDAQ 18, WMXV 21, WPLJ 15 (11), WQSM 10, KKMY 20 (20), KHM 16 (16), WKDD 14 (16), WROE 14 (7), KYSR 35 (35), KMGQ 10 (10).

BILLY MANN Turn Down The World (DVB/A&M)

Total Stations: 12, Adds: 0, Plays: 151, WJZZ 16 (14), WYYY 7 (5), WQSM 30 (25), WKYE 7 (7), WMXC 5 (5), WMXS 14 (14), KKMY 12 (12), WROE 21 (21), KMAJ 14 (14), KALC 10 (10), KOSD 5 (5), KMGQ 10 (10).

RADIOHEAD High & Dry (Capitol)

Total Stations: 10, Adds: 1, Plays: 135, WBMX 7 (5), WRTS 24, WQSM 15 (15), KKMY 12 (12), WROE 14 (14), WTMX 5 (5), WAZY 5 (7), WKTI 8 (24), KYSR 40 (39), KOSO 5 (5).

ROBERT MILES Children (Arista)

Total Stations: 8, Adds: 2, Plays: 123, WJZZ 12, WMTX 5 (5), WMC 5, WMXS 33 (33), KKMY 8 (8), WROE 14 (14), WKTI 26 (20), KBEE 20 (24).

JARS OF CLAY Flood (Silvertone)

Total Stations: 8, Adds: 7, Plays: 114, WBMX 15, WXIL 22, WMTX 5, WROE 5, WMMX 10, WKTI 24 (25), KSTZ 13, KYSR 20.

SELENA I'm Getting Used To You (EMI)

Total Stations: 7, Adds: 0, Plays: 98, WDAQ 5 (5), WVAF 5 (5), WHUD 17 (14), WKYE 17 (13), KKMY 12 (12), KSII 28 (27), WROE 14 (7).

BARENAKED LADIES Shoe Box (Reprise)

Total Stations: 6, Adds: 1, Plays: 75, WQSM 15 (15), WMXC 5 (5), KKMY 8 (8), WROE 14 (7), WKTI 24 (24), KMAJ 9.

TONI BRAXTON Let It Flow (Arista)

Total Stations: 9, Adds: 9, Plays: 73, WVAF 5, WBLI 11, WHUD 6, WYYY 5, WQSM 7, WKYE 10, KKMY 8, WROE 7, KMAJ 14.

WYNONNA To Be Loved By You (Curb/MCA)

Total Stations: 6, Adds: 0, Plays: 73, WHUD 5 (5), WQSM 20 (15), WKYE 5 (5), WMTX 5 (5), WMXL 17 (17), WROE 21 (21).

SORAYA Suddenly (Island)

Total Stations: 7, Adds: 2, Plays: 65, WHUD 10 (7), WKYE 10 (10), WMTX 5, KKMY 12 (12), WROE 14 (14), KATF 5, KMAJ 9 (9).

Songs ranked by total plays. Station call letters followed by number of plays.

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GIN BLOSSOMS Til I Hear It From You (A&M)
DEL AMITRI Roll To Me (A&M)
TAKE THAT Back For Good (Arista)
BLUES TRAVELER Run-Around (A&M)
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
SEAL Kiss From A Rose (ZTT/WB)
NATALIE MERCHANT Carnival (Elektra/EEG)
COLLECTIVE SOUL December (Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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TURNING POINT

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916.622.9472

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WXXV/New York
(212) 704-1051
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	CELINE DION/Because You Loved Me
40	40	40	40	40	BODEANS/Closer To Free
28	28	28	28	28	GIN BLOSSOMS/Follow You Down
28	28	28	28	28	GOD GOOD DOLLS/Name
10	10	10	10	10	HOOTIE & BLOWFISH/Time
14	28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	28	28	BLUES TRAVELER/Hook
28	28	28	28	28	COLLECTIVE SOUL/The World I Know
28	40	40	40	40	NATALIE MERCHANT/Wonder
40	28	28	28	28	SEAL/Don't Cry
28	28	28	28	28	JANN ARDEN/Insensitive
18	28	28	28	28	HOOTIE & BLOWFISH/Old Man & Me
10	10	10	10	10	EVERYTHING BUT.../Missing
21	28	28	28	28	TRACY CHAPMAN/Give Me One Reason
21	21	21	21	21	FOO FIGHTERS/Big Me
21	21	21	21	21	TINA ARENA/Chains
21	21	21	21	21	DOG'S EYE VIEW/Everything Falls...
28	28	28	28	28	LENNY KRAVITZ/Can't Get You Off
28	28	28	28	28	ALANIS MORISSETTE/Ironic
10	10	10	10	10	TONY RICH PROJECT/Nobody Knows
40	40	40	40	40	MELISSA ETHERIDGE/I Want To Come Over
28	28	28	28	28	JOAN JETT & BH/Love Is All Around
10	10	10	10	10	JOAN OSBORNE/One Of Us
10	10	10	10	10	DEEP BLUE SOMETHING/Breakfast At...
10	10	10	10	10	DEL AMITRI/Roll To Me
10	10	10	10	10	SELENA/ Could Fall In Love

MARKET #1
95.5 WPLJ
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	38	31	37	37	CELINE DION/Because You Loved Me
35	37	30	37	37	BODEANS/Closer To Free
34	36	29	36	36	MELISSA ETHERIDGE/I Want To Come Over
38	36	30	36	36	ALANIS MORISSETTE/Ironic
31	37	27	35	35	HOOTIE & BLOWFISH/Time
25	26	17	34	34	BLUES TRAVELER/Hook
36	37	27	33	33	GOD GOOD DOLLS/Name
12	24	24	31	31	JANN ARDEN/Insensitive
22	24	21	31	31	HOOTIE & BLOWFISH/Old Man & Me
25	25	27	31	31	NATALIE MERCHANT/Wonder
25	24	18	28	28	EVERYTHING BUT.../Missing
26	25	22	26	26	DEEP BLUE SOMETHING/Breakfast At...
23	24	23	26	26	GIN BLOSSOMS/Follow You Down
32	34	29	35	35	DEL AMITRI/Roll To Me
12	18	21	25	25	FOO FIGHTERS/Big Me
14	13	21	25	25	TRACY CHAPMAN/Give Me One Reason
12	12	20	25	25	NATALIE MERCHANT/Wonder
15	19	19	25	25	TONY RICH PROJECT/Nobody Knows
25	27	17	25	25	BLUES TRAVELER/Run-Around
15	15	17	25	25	GIN BLOSSOMS/Til I Hear It...
10	17	17	25	25	TLC/Waterfalls
10	17	17	25	25	ALANIS MORISSETTE/Hand In My Pocket
17	15	11	18	18	NATALIE MERCHANT/Carnival
16	15	10	16	16	HOOTIE & BLOWFISH/Only Wanna Be...
19	20	11	15	15	LENNY KRAVITZ/Can't Get You Off
12	12	10	13	13	REMBRANDT'S/It'll Be There For...
18	20	10	13	13	TINA ARENA/Chains
19	18	11	13	13	DOG'S EYE VIEW/Everything Falls...
13	13	13	13	13	ALANIS MORISSETTE/You Oughta Know
17	14	10	10	10	COLLECTIVE SOUL/December

MARKET #2
STAR 98.7
KYSR/Los Angeles
(818) 955-7000
Beasing/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	40	40	41	41	BODEANS/Closer To Free
42	42	42	40	40	ALANIS MORISSETTE/Ironic
36	36	39	40	40	RADIOHEAD/High & Dry
33	33	39	39	39	BUSH/Glycerine
40	41	38	38	38	COLLECTIVE SOUL/The World I Know
30	35	37	36	36	TRACY CHAPMAN/Give Me One Reason
36	36	35	35	35	JANN ARDEN/Insensitive
25	30	35	35	35	LENNY KRAVITZ/Can't Get You Off
25	31	35	35	35	HOOTIE & BLOWFISH/Old Man & Me
36	36	35	34	34	GIN BLOSSOMS/Follow You Down
39	37	34	34	34	EVERYTHING BUT.../Missing
37	37	35	33	33	SMASHING PUMPKINS/1979
35	34	35	33	33	SDUL ASYLUM/Promises Broken
25	30	32	32	32	FOO FIGHTERS/Big Me
20	30	32	32	32	DEL AMITRI/Roll To Me
20	30	32	32	32	FOO FIGHTERS/Big Me
20	30	32	32	32	NO DOUBT/Just A Girl
20	30	32	32	32	NATALIE MERCHANT/Jealousy
20	30	32	32	32	ALANIS MORISSETTE/You Learn
37	40	36	22	22	DASIS/Wonderwall
11	15	15	20	20	JARS OF CLAY/Flood
41	38	25	20	20	BLUES TRAVELER/Hook
42	40	37	29	29	SEAL/Don't Cry
17	17	17	28	28	RED HOT CHILLI/Aeroplane
16	18	16	18	18	GOD GOOD DOLLS/Name
19	15	15	15	15	NATALIE MERCHANT/Wonder
17	15	14	15	15	DEL AMITRI/Roll To Me

MARKET #3
mix 101.9
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	SEAL/Don't Cry
41	40	35	38	38	COLLECTIVE SOUL/December
38	38	37	38	38	GIN BLOSSOMS/Til I Hear It...
38	38	37	38	38	HOOTIE & BLOWFISH/Old Man & Me
40	39	37	38	38	NATALIE MERCHANT/Wonder
37	38	35	37	37	GOD GOOD DOLLS/Name
34	34	38	37	37	MELISSA ETHERIDGE/I Want To Come Over
25	26	23	23	23	BODEANS/Closer To Free
23	23	23	23	23	JOAN OSBORNE/One Of Us
28	26	23	22	22	FOO FIGHTERS/Big Me
23	23	22	22	22	TOAD THE WET.../Good Intentions
12	22	22	22	22	ALANIS MORISSETTE/Ironic
19	18	17	17	17	GIN BLOSSOMS/Follow You Down
13	13	15	15	15	COLLECTIVE SOUL/The World I Know
9	10	16	16	16	MELISSA ETHERIDGE/Come To My Window
13	13	15	15	15	BLUES TRAVELER/Run-Around
14	14	16	15	15	DEEP BLUE SOMETHING/Breakfast At...
34	34	15	15	15	HOOTIE & BLOWFISH/Time
14	14	16	15	15	EVERYTHING BUT.../Missing
17	16	15	15	15	DASIS/Wonderwall
13	13	14	14	14	K.D. LANG/I Wanna Be Your
22	21	13	13	13	SEAL/Kiss From A Rose
8	8	10	10	10	NATALIE MERCHANT/Carnival
3	6	7	7	7	NATALIE MERCHANT/Jealousy
5	6	5	5	5	K.D. LANG/Sexuality
5	6	5	5	5	GEORGE MICHAEL/Jesus To A Child
5	6	5	5	5	STING/You Still Touch Me
6	6	5	5	5	TRACY CHAPMAN/Give Me One Reason
7	7	5	5	5	RADIOHEAD/High & Dry

MARKET #4
KIOI 101.3 FM
KIOI/San Francisco
(415) 956-5101
Keating/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	31	40	40	40	CELINE DION/Because You Loved Me
39	38	40	40	40	MARIAH CAREY/One Sweet Day
24	24	38	39	39	CORRS/Runaway
36	32	34	34	34	HOOTIE & BLOWFISH/Only Wanna Be...
36	36	26	26	26	ELTON JOHN/Blessed
38	37	25	25	25	SEAL/Kiss From A Rose
25	25	22	22	22	HOUSTON & WINANS/Count On Me
20	22	22	22	22	MELISSA ETHERIDGE/I Want To Come Over
10	18	21	21	21	HOOTIE & BLOWFISH/Time
20	21	21	21	21	MARIAH CAREY/Always Be My Baby
10	20	21	21	21	JANN ARDEN/Insensitive
20	22	20	20	20	TINA ARENA/Chains
24	23	19	19	19	TAKE THAT/Back For Good
20	20	19	19	19	SELENA/ Could Fall In Love
26	25	19	19	19	PRETENDERS/It'll Stand By You
10	10	18	18	18	BLUES TRAVELER/Run-Around
19	19	18	18	18	EVERYTHING BUT.../Missing
19	19	18	18	18	ALL-4-ONE/Can Love You...
20	20	16	16	16	BLESSID UNION OF.../I Believe
10	10	15	15	15	TONY RICH PROJECT/Nobody Knows
20	17	15	15	15	CHRIS ISAKA/Somebody's Crying
10	10	10	10	10	ROD STEWART/So Far Away

MARKET #5
STAR 104.5 FM
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	CELINE DION/Because You Loved Me
36	36	42	42	42	PETER DINKELBAUGH/Tonight
42	42	42	42	42	CELINE DION/You.../Natural
36	36	36	36	36	MARIAH CAREY/Fantasy
36	36	36	36	36	DIANA ROSS/Take Me Higher
36	36	36	36	36	AFTER 7/It's Your Day
36	36	36	36	36	MARIAH CAREY/Always Be My Baby
36	36	36	36	36	3T/Anything
36	36	36	36	36	SOPHIE B. HAWKINS/As I Lay Me Down
36	36	36	36	36	ROD STEWART/So Far Away
31	31	36	36	36	TONY RICH PROJECT/Nobody Knows
36	36	36	36	36	HOUSTON & WINANS/Count On Me
36	36	36	36	36	EVERYTHING BUT.../Missing
31	31	31	31	31	SEAL/Don't Cry
29	29	31	31	31	GLORIA ESTEFAN/Reach
7	7	29	29	29	TINA ARENA/Chains
29	29	29	29	29	ACE OF BASE/Beautiful Life
12	12	12	12	12	WHITNEY HOUSTON/Exhale (Shoop Shoop)
12	12	12	12	12	SEAL/Kiss From A Rose
12	12	12	12	12	MELISSA ETHERIDGE/I Want To Come Over
12	12	12	12	12	MICHAEL JACKSON/You Are Not Alone
12	12	12	12	12	ALL-4-ONE/Can Love You...
12	12	12	12	12	SELENA/ Could Fall In Love
10	10	10	10	10	LUTHER VANOROSS/Love The One...
36	36	36	36	36	JON B. & BABYFACE/Someone To Love
7	7	7	7	7	ALL-4-ONE/These Arms
7	7	7	7	7	LIONEL RICHIE/Don't Wanna Lose You
31	31	7	7	7	SELENA/Dreaming Of You
6	6	6	6	6	MADONNA/Love Don't Live...
6	6	6	6	6	COLOR ME BADO/The Earth

MARKET #6
Q95 FM
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	54	56	57	57	MARIAH CAREY/One Sweet Day
57	57	57	56	56	CELINE DION/Because You Loved Me
56	57	56	56	56	HOOTIE & BLOWFISH/Time
39	55	53	54	54	TLC/Waterfalls
29	29	26	26	26	SPIN DOCTORS/Two Princes
55	40	42	42	42	DEEP BLUE SOMETHING/Breakfast At...
40	39	41	41	41	GIN BLOSSOMS/Til I Hear It...
39	40	38	41	41	GOD GOOD DOLLS/Name
41	38	38	38	38	EVERYTHING BUT.../Missing
17	18	38	38	38	ALANIS MORISSETTE/Ironic
39	40	52	34	34	COLLECTIVE SOUL/December
41	41	41	30	30	ALANIS MORISSETTE/Hand In My Pocket
54	54	40	28	28	TAKE THAT/Back For Good
28	28	28	28	28	BLUES TRAVELER/Run-Around
27	27	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	24	24	24	SEAL/Kiss From A Rose
18	18	20	24	24	NATALIE MERCHANT/Wonder
24	24	22	22	22	SEAL/Don't Cry
18	21	21	21	21	MELISSA ETHERIDGE/I Want To Come Over
15	20	21	21	21	ALL-4-ONE/Can Love You...
15	20	20	20	20	MARIAH CAREY/Always Be My Baby
14	17	18	18	18	HOOTIE & BLOWFISH/Old Man & Me
17	17	15	15	15	BODEANS/Closer To Free
15	15	15	14	14	BLUES TRAVELER/Hook
24	12	12	12	12	SOPHIE B. HAWKINS/Only Love...
17	12	12	12	12	GIN BLOSSOMS/Follow You Down
12	12	12	12	12	DOG'S EYE VIEW/Everything Falls...
15	12	12	10	10	TINA ARENA/Chains

MARKET #7
MIX 102.9
KDMX/Dallas
(810) 991-1029
Morley/Ashtley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	43	31	43	43	CELINE DION/Because You Loved Me
31	42	30	41	41	ELTON JOHN/Blessed
20	29	23	29	29	TAKE THAT/Back For Good
19	40	29	39	39	SEAL/Don't Cry
30	43	38	38	38	SARAH McLACHLAN/I Will Remember You
17	25	19	38	38	GIN BLOSSOMS/Follow You Down
31	30	26	36	36	NATALIE MERCHANT/Carnival
11	18	32	32	32	DEL AMITRI/Roll To Me
6	16	17	32	32	TRACY CHAPMAN/Give Me One Reason
6	19	14	30	30	BODEANS/Closer To Free
30	31	22	29	29	EVERYTHING BUT.../Missing
32	31	23	29	29	GOD GOOD DOLLS/Name
20	31	22	28	28	



CAROL ARCHER

'Feel The Music, Sell The Feeling'

□ **Announcers who listen to music with sensitivity can create winning presentation**

Carefully constructed sets of NAC's trademark smooth, evocative songs weave a magical spell. Announcers can enhance that magic by staying attuned to the emotional aspects of the music they present.

Unlike other formats, in which "hitting the post" is a key element in creating emphatic forward momentum, NAC jocks are driven by more visceral, headier concerns. That's why it's sometimes fitting for them to pause half a beat after a powerful set fades out. For example: The announcer mirrors the listener and is "swept away" by the nuances of the musical moment; the announcer then locks the listener in with an apt descriptive comment.

I asked SW Networks VP/Programming Development **Paul Goldstein** and WQCD/New York



Paul Goldstein



Russ Davis

les. He emphasized the simple yet critical need for them to really listen to the music they played.

"Selling the feeling isn't easy to implement, but it is vitally important. It requires a creative airstaff that truly likes smooth jazz — I don't think you can fake it with talent who aren't into the music — and a program director who spends a lot of time inspiring and focusing air talent and has a clear vision of the sound."

Connect With Credibility

"At Smooth FM, [former] PD **Michael Fischer** was extraordinarily passionate about the music. The airstaff fed off of his genuine excitement and enthusiasm. NAC programmers who don't have this 'love of product' are challenged in [creating successful stations] because if they don't feel a strong connection to the music, how will they convey passion for it on the air with believability?"

"In the same way that many great writers [create within] environments that are scenic and inspiring, encourage your air talent not only with a program director's vision,



In the same way that many great writers [create within] environments that are scenic and inspiring, encourage your air talent by providing tools that can help them deliver content that is vivid, rich, and emotional.

—Paul Goldstein



but by providing tools that can help them deliver content that is vivid, rich, and emotional. [When I programmed] **KOAI/Dallas** — and here at Smooth FM — we provided the airstaff with visual aids including beautiful, moody posters and lists of dozens of NAC-friendly adjectives and probable listener 'time of day' activities. We encouraged announcers to bring to staff meetings their favorite 'feel the music, sell the feeling' breaks.

"The goal should be high-impact content in the least amount of time. Less is always more. A few carefully chosen words following a gorgeous song can help cement a relationship with passionate P1 listeners. Those P1 listeners who feel the deepest emotions for smooth jazz contribute the majority of your TSL. If your air talent really connects with them, you'll reap great rewards."



SAFE SAX — Brajo/Ichiban saxman **Dean James** (l) recently appeared before a sold-out Valentine's Day audience at a listener party for WJCD/Norfolk. He's seen here in the WJCD studio with MD **Larry Hollowell**.

Set The Mood

A 25-year veteran of the airwaves, **Davis** is considered by many of his peers to be among the format's best communicators. "The way you present yourself in every break depends on the sound, feel, and timbre of the song [that precedes it]," he maintains. "Top 40 — where you might play anything from a rock song to **Roberta Flack's** 'Killing Me Softly' — presents a lot of variety in its songs, and the song still dictates the first words out of your mouth. You wouldn't scream coming out of a ballad or be nice and quiet out of a rock 'n' roll song.

"In NAC, the mood is pretty consistent — a waveform that doesn't change in dynamics very much. The format has become a mood service in which the information is subservient to the mood. The announcer must understand that and not break the mood. No element in any portion of our day's programming should stand out too much. That is the directive of our management. In fact, we do liners saying that nothing loud, weird, or harsh will intrude. It's the role of announcers to be part of that consistent, continuous flow.

"But here's the challenge: If we're simply background, a mood service — presenting this seamless flow of music, announcers, spots, and pre-recorded liners — how are we to get advertisers' messages or other types

of calls-to-action across to our listeners?"

Be Smooth But Human

The answer, **Davis** reveals, is in technique. "It's a trick of the voice, of inflection, of choosing words that will stick out yet not be abrasive, of using sounds in addition to words. Let's say I come out of **Joe Sample's** new release, which is acoustic and very organic with the piano



The way you present yourself in every break depends on the sound, feel, and timbre of the song that precedes it. You wouldn't scream coming out of a ballad or be nice and quiet out of a rock 'n' roll song.

—Russ Davis



mixed really high. I'll say, 'Smooth Jazz CD101.9. *Ooooooh*, goodness ... the acoustic piano ... and Joe Sample really plays it.' In other words, I'll use utterances — 'oohs' and 'aahs' — that will invoke a listener's attention. The sound of the words will perk up their ears, and they'll listen closely to find out what I'm saying.

"Coming out of music [at WQCD], we always say the same thing. But instead of being driven by that liner and sounding plastic, you've got to use inflection, some warmth, and sound like a real human being. It's crucial not to sound like an automaton or a machine — and to add real human elements — to keep that seamlessness from sounding dry. You're walking a very fine line."

□ **Some NAC radio stations have a product personality that is lifeless, partly because the announcers sound so disconnected from the music. The passion your P1 listeners feel for smooth jazz must be mirrored on the air.**

—Paul Goldstein



midday announcer **Russ Davis** to expand on the importance of selling the music.

Mirror Listeners' Passion

Goldstein believes so strongly in the role announcers play in creating a station's ambiance that he coined a slogan and posted it in Smooth FM's Manhattan announce booth: "Feel the music, sell the feeling." He explains, "When your air talent consistently conveys heartfelt, vivid emotion about the music they back-and-front-announce, the result can be a magically compelling-sounding radio station.

"Some NAC radio stations have a product personality that is lifeless, partly because the announcers sound so disconnected from the music. The passion your P1 listeners feel for smooth jazz must be mirrored on the air. I came up with 'Feel the music, sell the feeling' after recalling a meeting that [now-Broadcast Architecture CEO] **Frank Cody** had with his announcers when he programmed AOR **KMET/Los Ange-**



EVERYONE TRY TO CHEER UP! — **Carol Archer** (c) says this photo is proof that being R&R's NAC Editor is grueling, adding, "Just look at the company I'm forced to keep." Other merrymakers include (l-r) **KSBR/Mission Viejo, CA PD Terry Wedel, KBLX/SF PD Kevin Brown, KWJZ/Seattle MD Michael Eads, All That Jazz's Jason Gorov, and Cliff Gorov, Atlantic Records' Eulis Cathey, and KBLX MD Ron Cadet.**

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@ronline.com

APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	VIBRAPHONIC Can't Get Enough (<i>Hollywood</i>)	541	583	599	596	52/0
2	2	2	2	COUNT BASIC Joy And Pain (<i>Instinct</i>)	537	562	561	548	53/1
3	3	3	3	PAUL TAYLOR 'Til We Meet Again (<i>Countdown/Unity</i>)	410	485	501	524	40/0
4	4	4	4	BONEY JAMES Ain't No Sunshine (<i>Warner Bros.</i>)	409	412	428	426	44/0
5	5	5	5	GEORGE MICHAEL Jesus To A Child (<i>DreamWorks/Geffen</i>)	390	409	407	418	48/0
17	12	7	6	RIPPINGTONS Hideaway (<i>GRP</i>)	387	354	312	279	45/0
BREAKER	7			DOC POWELL Sunday Mornin' (<i>Discovery</i>)	367	264	212	17	49/1
25	14	12	8	HERBIE HANCOCK Thieves In The Temple (<i>Verve</i>)	362	330	306	245	51/1
7	7	6	9	STRANGE CARGO El Ninjo (<i>Discovery</i>)	361	377	380	379	48/0
9	9	8	10	BOB MAMET Morningside (<i>Atlantic</i>)	344	345	338	320	34/0
20	11	9	11	ED HAMILTON Gray Day (<i>Telarc</i>)	343	337	321	268	45/0
15	10	10	12	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	340	337	334	292	43/1
30	18	14	13	PETE ESCOVEDO All This Love (<i>Concord</i>)	317	319	284	206	40/1
19	16	16	14	JOHN TESH PROJECT Fragile (<i>GTSP</i>)	312	318	295	269	36/0
13	13	13	15	THOM ROTELLA Talk 2 Me (<i>Positive</i>)	298	324	307	296	40/0
18	19	17	16	AVENUE BLUE Conversation (<i>Mesa/Bluemoon</i>)	291	281	280	273	42/2
BREAKER	17			EARL KLUGH Maybe Tonight (<i>Warner Bros.</i>)	286	249	180	33	43/2
BREAKER	18			GEORGE JINDA Just My Imagination (<i>Shanachie</i>)	283	172	10	—	36/3
BREAKER	19			ED CALLE Me And Mrs. Jones (<i>Sony Latin Jazz</i>)	282	262	225	173	32/1
16	20	18	20	TONI BRAXTON Let It Flow (<i>Arista</i>)	278	280	271	282	34/0
6	6	11	21	SPECIAL EFX Seduction (<i>JVC</i>)	276	336	386	410	34/0
8	8	15	22	RANDY CRAWFORD Give Me The Night (<i>Bluemoon/Atlantic</i>)	275	318	340	356	36/0
—	—	25	23	JOE SAMPLE Hippies On A Corner (<i>Warner Bros.</i>)	257	227	196	126	45/3
23	21	20	24	GEORGE HOWARD Our Love (<i>GRP</i>)	251	263	264	247	39/0
DEBUT	25			SPECIAL EFX Sunset (<i>JVC</i>)	240	198	184	177	40/3
DEBUT	26			SLIM MAN There For You (<i>GES</i>)	225	189	174	119	30/0
22	23	27	27	NAJEE I Wish (<i>EMI</i>)	224	222	248	253	24/0
DEBUT	28			JAZZMASTERS Inner Changes (<i>JVC</i>)	221	203	182	168	36/1
12	17	22	29	STEVE LAURY Gloria Ann (<i>CTI</i>)	221	253	285	298	36/0
—	30	30	30	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	215	208	208	170	31/2

This chart reflects airplay from April 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.
54 NAC reporters. 51 current playlists. © 1996, R&R Inc.

BREAKERS®

DOC POWELL Sunday Mornin' (<i>Discovery</i>)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			367/103	49/1	7
EARL KLUGH Maybe Tonight (<i>Warner Bros.</i>)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			286/37	43/2	17
GEORGE JINDA Just My Imagination (<i>Shanachie</i>)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			283/111	36/3	13
ED CALLE Me And Mrs. Jones (<i>Sony Latin Jazz</i>)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			282/20	32/1	13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HERB ALPERT My Funny Valentine (<i>Almo Sounds/Geffen</i>)	30
PAUL TAYLOR Set Me Free (<i>Countdown/Unity</i>)	12
HERB ALPERT Second Wind (<i>Almo Sounds/Geffen</i>)	11
OLETA ADAMS We Will Meet Again (<i>Fontana/Mercury</i>)	10
JOSEPH VINCELLI Friendly Advice (<i>Breakaway</i>)	10
RICHARD ELLIOT I'll Make Love To You (<i>Blue Note</i>)	7
MICHAEL ROSS Last Love Letter (<i>Mihi</i>)	7
ANGELA BOFILL Real Love (<i>Shanachie/Cachet</i>)	6
DOUG CAMERON Rendezvous (<i>Higher Octave</i>)	6
BILL EVANS The Sunday After (<i>Escapade</i>)	6
PAMELA WILLIAMS Castine (<i>Heads Up</i>)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE JINDA Just My Imagination (<i>Shanachie</i>)	+111
DOC POWELL Sunday Mornin' (<i>Discovery</i>)	+103
RICHARD ELLIOT I'll Make Love To You (<i>Blue Note</i>)	+92
OLETA ADAMS We Will Meet Again (<i>Fontana/Mercury</i>)	+86
PAMELA WILLIAMS Castine (<i>Heads Up</i>)	+72
DOUG CAMERON Rendezvous (<i>Higher Octave</i>)	+61
RICHARD ELLIOT City Speak (<i>Blue Note</i>)	+56
MICHAEL ROSS Last Love Letter (<i>Mihi</i>)	+53
PIECES OF A DREAM My Love (<i>Blue Note</i>)	+45
SPECIAL EFX Sunset (<i>JVC</i>)	+42

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

RICK BRAUN Club Harlem (*Mesa/Bluemoon*)
Total Plays: 185, Total Stations: 28, Adds: 1

PAMELA WILLIAMS Castine (*Heads Up*)
Total Plays: 172, Total Stations: 33, Adds: 6

DOUG CAMERON Rendezvous (*Higher Octave*)
Total Plays: 172, Total Stations: 35, Adds: 6

MAYSA Can We Change The World (*Blue Thumb*)
Total Plays: 142, Total Stations: 22, Adds: 3

MICHAEL ROSS Last Love Letter (*Mihi*)
Total Plays: 122, Total Stations: 26, Adds: 7

PIECES OF A DREAM My Love (*Blue Note*)
Total Plays: 121, Total Stations: 26, Adds: 1

RICHARD ELLIOT I'll Make Love To You (*Blue Note*)
Total Plays: 113, Total Stations: 26, Adds: 7

BONEY JAMES Lights Down Low (*Warner Bros.*)
Total Plays: 106, Total Stations: 16, Adds: 2

OLETA ADAMS We Will Meet Again (*Fontana/Mercury*)
Total Plays: 100, Total Stations: 24, Adds: 10

COUNT BASIC On The Move (*Instinct*)
Total Plays: 89, Total Stations: 13, Adds: 0

RICHARD ELLIOT City Speak (*Blue Note*)
Total Plays: 79, Total Stations: 14, Adds: 2

SPRAWL! Moderately Funky (*Freshwater*)
Total Plays: 72, Total Stations: 10, Adds: 1

FREDDIE RAVEL Erotika (*Verve*)
Total Plays: 67, Total Stations: 13, Adds: 0

RICARDO SCALES Mujer Latina (*Bay Sound*)
Total Plays: 66, Total Stations: 12, Adds: 2

CHET MCCRACKEN Beck's Blues (*Valley Vue*)
Total Plays: 66, Total Stations: 13, Adds: 0

ALISON BROWN My Favorite Marsha (*Vanguard*)
Total Plays: 63, Total Stations: 10, Adds: 0

PIECES OF A DREAM The Cool Side (*Blue Note*)
Total Plays: 57, Total Stations: 12, Adds: 1

DARYLE CHINN Fantasy (*MoJAZZ/Motown*)
Total Plays: 54, Total Stations: 8, Adds: 1

BILL EVANS The Sunday After (*Escapade Music*)
Total Plays: 54, Total Stations: 15, Adds: 6

NATIVE VIBE A Cool Warmth (*Third Beat*)
Total Plays: 50, Total Stations: 9, Adds: 0

EARL KLUGH The Wiggle (*Warner Bros.*)
Total Plays: 48, Total Stations: 7, Adds: 0

RICHARD ELLIOT When The Lights Go Out (*Blue Note*)
Total Plays: 41, Total Stations: 12, Adds: 5

GEORGE JINDA Between Dreams (*Shanachie*)
Total Plays: 40, Total Stations: 10, Adds: 1

HERB ALPERT My Funny Valentine (*Almo Sounds/Geffen*)
Total Plays: 39, Total Stations: 31, Adds: 30

Songs ranked by total plays



SLIM MAN

DEBUT 26

From The Album
"Closer to Paradise"

"THERE FOR YOU"

NAC ALBUMS

28 - 20

GES
Records

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APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	W ⁺ PLAYS	EMPHASIS TRACKS (PLAYS)
4	4	2	1	COUNT BASIC Movin' In The Right Direction (<i>Instinct</i>)	638	-15	"Joy" (537) "Move" (89) "Got" (10)
1	1	1	2	BONEY JAMES Seduction (<i>Warner Bros.</i>)	635	-36	"Sunshine" (409) "Lights" (106) "Camouflage" (67)
7	6	4	3	RIPPINGTONS Brave New World (<i>GRP</i>)	628	+17	"Hideaway" (387) "First" (129) "Brave" (46)
3	2	3	4	VIBRAPHONIC Vibraphonic 2 (<i>Hollywood</i>)	595	-48	"Enough" (541) "Vibes" (29) "Strolling" (15)
2	3	5	5	SPECIAL EFX Body Language (<i>JVC</i>)	585	-26	"Seduction" (276) "Sunset" (240) "Rhythm" (42)
6	5	6	6	AVENUE BLUE Naked City (<i>Mesa/Bluemoon</i>)	545	-29	"Conversation" (291) "Naked" (115) "Baby" (72)
9	8	8	7	BOB MAMET Day Into Night (<i>Atlantic</i>)	484	-31	"Morningside" (344) "Calabay" (58) "Greenstreet" (40)
14	11	9	8	THOM ROTELLA How My Heart Beats (<i>Positive</i>)	450	-25	"Talk" (298) "Shuffle" (52) "Heart" (34)
5	7	7	9	PAUL TAYLOR On The Horn (<i>Countdown/Unity</i>)	441	-94	"Meet" (410) "Free" (13) "Prayer" (7)
—	—	16	10	EARL KLUGH Sudden Burst Of Energy (<i>Warner Bros.</i>)	438	+60	"Maybe" (286) "Wiggle" (48) "Happy" (39)
13	13	10	11	GEORGE MICHAEL Older (<i>DreamWorks/Geffen</i>)	420	-19	"Jesus" (390) "Older" (30)
DEBUT			12	DOC POWELL Laid Back (<i>Discovery</i>)	419	+146	"Sunday" (367) "Laid" (27) "Dance" (9)
27	18	14	13	ED HAMILTON Planet Jazz (<i>Telarc</i>)	406	+14	"Gray" (343) "Better" (21) "Planet" (20)
22	17	13	14	JOHN TESH PROJECT Discovery (<i>GTSP</i>)	406	-9	"Fragile" (312) "Follow" (39) "Let" (36)
8	12	12	15	SOUNDTRACK Waiting To Exhale (<i>Arista</i>)	404	-17	"Flow" (278) "Exhale" (71) "Wey" (32)
10	9	11	16	NAJEE Songs From The Key Of Life (<i>EMI</i>)	383	-56	"Wish" (224) "As" (99) "Feet" (30)
30	28	25	17	HERBIE HANCOCK The New Standard (<i>Verve</i>)	375	+33	"Thieves" (362) "Stronger" (7) "When" (4)
19	16	17	18	STRANGE CARGO Hinterland (<i>Discovery</i>)	361	-16	"Ninjo" (361)
23	19	21	19	GEORGE HOWARD Attitude Adjustment (<i>GRP</i>)	354	-7	"Love" (251) "Last" (44) "Blues" (29)
—	30	28	20	SLIM MAN Closer To Paradise (<i>GES</i>)	343	+30	"There" (225) "Language" (31) "Dream" (30)
29	25	26	21	LIONEL RICHIE Louder Than Words (<i>Mercury</i>)	341	+4	"Lose" (340) "Lovers" (1)
—	27	23	22	PETE ESCOVEDO Flying South (<i>Concord</i>)	341	-5	"Love" (317) "Flying" (12) "Leyte" (5)
15	15	15	23	RANDY CRAWFORD Naked And True (<i>Bluemoon/Atlantic</i>)	338	-41	"Give" (275) "Cajun" (31) "King's" (23)
26	21	20	24	CRAIG CHAQUICO A Thousand Pictures (<i>Higher Octave</i>)	337	-26	"Autumn" (154) "Sweet" (65) "Friends" (49)
—	—	29	25	ED CALLE DoubleTalk (<i>Sony Latin Jazz</i>)	331	+28	"Jones" (282) "You" (20) "Autumn" (15)
DEBUT			26	GEORGE JINDA Between Dreams (<i>Shanachie</i>)	328	+125	"Just" (283) "Dreams" (40) "Foreign" (3)
17	22	22	27	BOBBY CALDWELL Soul Survivor (<i>Sin-Drome</i>)	318	-32	"Neighbor" (195) "Walk" (54) "Give" (34)
DEBUT			28	JOE SAMPLE Old Places Old Faces (<i>Warner Bros.</i>)	307	+36	"Hippies" (257) "Places" (27) "Miles" (12)
11	14	18	29	JAZZMASTERS Jazzmasters II (<i>JVC</i>)	302	-63	"Inner" (221) "Slomotion" (47) "Hear" (15)
12	10	19	30	RICK BRAUN Beat Street (<i>Mesa/Bluemoon</i>)	298	-67	"Harlem" (185) "Groovis" (44) "Cadillac" (29)

This chart reflects airplay from April 3-9. Albums ranked by total plays, with plays from all cuts from an album combined.

54 NAC reporters. 51 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Count Basic's "Joy And Pain" (*Instinct*) returns to No. 1 after a few weeks at No. 2. This rare occurrence proves the old adage, "You can't keep a good record down."

Words nearly fail regarding **Doc Powell's** "Sunday Mornin'" (*Discovery*), which has moved 28-19-7* and captured the second Most Increased position with +103 plays. The album "Laid Back" debuts at 12*. Already on 91% of our reporters, Powell's in heavy rotation at **SW Networks** Smooth FM (12 plays), **WJZF/Atlanta** (14 plays), **KCIY/Kansas City**, **KLJZ/New Orleans**, and **WJCD/Norfolk** (11 plays apiece), and **WNUA/Chicago** and **WVMV/Detroit** (10 plays each).

Perhaps the only thing left to say about **Herbie Hancock's** "Thieves In The Temple" (*Verve*) is that only **WJZE/To-**

ledo, **KCIY**, and **KOAI/Dallas** aren't on it. Elsewhere, he's getting airplay proper at Smooth FM (13 plays), **WJZF** (10), **WNUA** (11), and seven plays at both **KTWV/L.A.** and **KIFM/San Diego**.

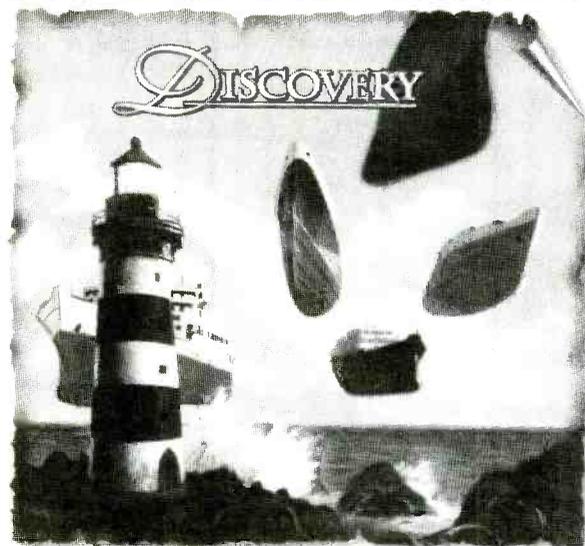
Earl Klugh earned Breaker Status this week at 17* with "Maybe Tonight" (*Warner Bros.*). Klugh's getting serious rotation at such format leaders as Smooth FM (14 plays), **WQCD/NY** (10), and **WNUA** (10).

One of the biggest stories of the week — and possibly of this year — is **George Jinda's** "Just My Imagination" (*Shanachie*). Not only is Jinda the No. 1 Most Increased with +111 plays, his track came on to the chart at 18*/Breaker. Impressive increases already show at **WJZZ/Philadelphia** (five to 13 plays) and **KOAI** (seven to 16), with new play at **WQCD**.

And speaking of rare occurrences, how often does **Broadcast Architecture** recommend a third track from any album? It did with "Set Me Free" from **Paul Taylor's** auspicious debut release, "On The Horn" (*Unity*); it picked up 12 adds.

Herb Alpert's irresistible reading of "My Funny Valentine" (*Almo Sounds/Geffen*) received a hearty "thumbs up" from BA and is way Most Added with 31 reporting stations jumping aboard, including **WQCD** with 11 plays and **WJZF** with 10! Fellow trumpet player and admiring fan **Chris Botti** calls Alpert's album "a very warm and inviting selection of songs that benefit by the diversity of the groove rhythms supporting [his] voice on the trumpet."

THE JOHN TESH PROJECT



JOHN TESH LIVE

GMC UNDISCOVERED AMERICA TOUR

JUNE 12 CHICAGO	JULY 3 CHARLESTON, SC	AUGUST 22 - 23 SAN DIEGO
JUNE 13 INDIANAPOLIS	JULY 4 CHARLOTTE, NC	AUGUST 24 PHOENIX
JUNE 14 - 16 DETROIT	JULY 5 RALEIGH, NC	AUGUST 25 LOS ANGELES
JUNE 19 CLEVELAND	JULY 6 VIENNA, VA	AUGUST 38 DENVER
JUNE 20 PITTSBURGH	JULY 7 RICHMOND, VA	AUGUST 29 SALT LAKE CITY
JUNE 21 LONG ISLAND, NY	JULY 8 MYRTLE BEACH, SC	AUGUST 30 - 31 LAS VEGAS
JUNE 22 HOLMDEL, NJ	JULY 9 KNOXVILLE, TN	SEPTEMBER 4 MILWAUKEE
JUNE 23 PHILADELPHIA	JULY 12 COLUMBIA, SC	SEPTEMBER 5 CINCINNATI
JUNE 25 BOSTON	JULY 13 JACKSONVILLE, FL	SEPTEMBER 6 ST. LOUIS
JUNE 26 SARATOGA, NY	JULY 14 ATLANTA, GA	SEPTEMBER 7 KANSAS CITY
JUNE 27 BUFFALO	AUGUST 21 BAKERSFIELD, CA	

ALL TOUR DATES SUBJECT TO CHANGE



"A power-packed engine blast with first class musical pipes, Ms. Scott is a turbo-charged gem."

—JazzTimes Magazine

MARILYN SCOTT

Take Me With You (4/2-45906)

Featuring an all-star cast of producers/players from across musical (and global) hemispheres including Dori Caymmi, George Duke, Russell Ferrante and Jimmy Haslip (Yellowjackets), Bob James, Boney James, and Joe Sample.

www.wbjazz.com

Dori Caymmi appears courtesy of Qwest Records.

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Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM
PD/MD: Mark McGuire
BILLY MANN "Rain"
RICHARD ELLIOT "Lights"
RICHARD ELLIOT "City"
SPECIAL EFX "Sunset"

KNIK/Anchorage, AK
PD/MD: Dean Williams
BONEY JAMES "Camouflage"
FREDDIE RAVEL "Sailaway"
DOUG CAMERON "Rendezvous"
GEORGE JINDA "Just"
ANGELA BOFILL "All"
DAVID PAUL "Joyce"
GROOVE COLLECTIVE "Lift"
HERB ALPERT "Valentine"
RAHMLEE "Gemini"

WJZF/Atlanta, GA
PD/MD: Mark Edwards
HERB ALPERT "Valentine"
DOC POWELL "Laid"
ANGELA BOFILL "Real"

KAJZ/Austin, TX
PD: Doc Burns
MD: Jay Kendal
OLETA ADAMS "Meet"
HERB ALPERT "Wherever"
BOBBY CALDWELL "Walk"
RICHARD ELLIOT "Lights"
GEORGE JINDA "Dreams"
EARL KLUGH "Maybe"
MAYSA "Change"
KYLE TURNER "Always"
ANGELA BOFILL "Soul"
ANGELA BOFILL "Sail"

WLBI/Birmingham, AL
PD: Dave Edmunds
MD: Don Alias
LOST IN THE MAIL "Calling"
TONY RICH PROJECT "Knows"
BLUE KNIGHTS "Missing"
BLUE KNIGHTS "Venice"
BONEY JAMES "Lights"
J MICHAEL VERTA "Time"
J MICHAEL VERTA "Maybe"
J MICHAEL VERTA "Orion"
DARYLE CHINN "Summer"
DARYLE CHINN "Sensitiv."
DARYLE CHINN "Paradise"
DARYLE CHINN "Beauty"
HERBIE HANCOCK "Thieves"

WDAZ/Boston, MA
PD/MD: Bill George
PAUL TAYLOR "Free"
ANGELA BOFILL "Real"
HERB ALPERT "Valentine"

WSJZ/Buffalo, NY
PD: Steve Wiersman
MD: Chris Wittingham
HERB ALPERT "Valentine"
PAMELA WILLIAMS "Castine"
DOUG CAMERON "Rendezvous"
PAUL TAYLOR "Free"
JOSEPH VINCELLI "Friendly"
RICHARD ELLIOT "Make"

WFAE/Charlotte, NC
PD: Paul Stribling
MD: Tena Simmons
RICHARD ELLIOT "Lights"
BILL EVANS "Sunday"

WNUA/Chicago, IL
PD: Lee Hansen
APD/MD: Tom Miller
HERB ALPERT "Valentine"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
HERB ALPERT "Valentine"

WVAE/Cincinnati, OH
PD: Rich McMillan
OLETA ADAMS "Meet"
MAYSA "Change"
PIECES OF A DREAM "Love"
HERB ALPERT "Valentine"

WZJZ/Columbus, OH
PD: Bill Harman
No Adds

KOAI/Dallas, TX
PD: Michael Fischer
MD: Bret Michael
HERB ALPERT "Valentine"

KHIH/Denver, CO
PD: Chris Conley
MD: Becky Taylor
MICHAEL ROSS "Letter"
HERB ALPERT "Valentine"
DOUG CAMERON "Rendezvous"
PAUL TAYLOR "Free"
MAYSA "Change"
JOSEPH VINCELLI "Friendly"
RICK BRAUN "Harlem"

WJZZ/Detroit, MI
PD: O'Neal Stevens
MD: Rosetta Hines
FOURPLAY "Play"
HERB ALPERT "Second"
JUSTO ALMARIO "Dreams"
VITAL INFORMATION "Rio-Lize"
JUSTO ALMARIO "Ofrenda"
BILL EVANS "Sunday"
BILL EVANS "Escape"
RICARDO SCALES "Latina"
ANGELA BOFILL "Real"
ANGELA BOFILL "Guess"
ANGELA BOFILL "Sail"
JOAN COLLASO "One"
JUSTO ALMARIO "Barbara"

WVMV/Detroit, MI
GM/MD: Jeff "Ozzie" Sattler
HERB ALPERT "Valentine"
PAUL TAYLOR "Free"
JOSEPH VINCELLI "Friendly"

WGUF/Ft. Myers, FL
PD: Michael Bode
MD: Greg Hammonds
MICHAEL ROSS "Letter"
OLETA ADAMS "Meet"
PALOMINO DUCK "Eastern"
RICHARD ELLIOT "Make"
PAUL TAYLOR "Free"
JOSEPH VINCELLI "Friendly"
HERB ALPERT "Second"

KEZL/Fresno, CA
PD/MD: Mike Vasquez
HERB ALPERT "Valentine"
OLETA ADAMS "Meet"

KUCD/Honolulu, HI
PD: Mahlon Moore
HERB ALPERT "Valentine"
PAUL TAYLOR "Free"
OLETA ADAMS "Meet"
JOSEPH VINCELLI "Friendly"

WFSJ/Jacksonville, FL
PD: Hank Dole
MD: Craig Williams
OLETA ADAMS "Meet"
PAMELA WILLIAMS "Castine"
RICHARD ELLIOT "Make"
JOE SAMPLE "Hippies"

KCIY/Kansas City, MD
PD: Doug Gondek
MD: Michelle Chase
BLUE KNIGHTS "Venice"
HERB ALPERT "Valentine"
SPECIAL EFX "Sunset"

KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
HERB ALPERT "Valentine"
OLETA ADAMS "Meet"
JOE SAMPLE "Hippies"

WLVE/Miami, FL
PD: Shirley Maldonado
MD: Geoff Fischer
PAUL TAYLOR "Free"
HERB ALPERT "Valentine"
FREDDIE RAVEL "Sailaway"
JOSEPH VINCELLI "Friendly"

KMJZ/Minneapolis, MN
PD/MD: Tom Sleeker
TONY RICH PROJECT "Knows"
HERB ALPERT "Valentine"

KSBR/Mission Viejo, CA
PD/MD: Terry Wedel
BLUE KNIGHTS "Passion"
MICHAEL ROSS "Letter"
VITAL INFORMATION "Lorenzo's"
RAHMLEE "Poinciana"
BILL EVANS "Sunday"
HERB ALPERT "Valentine"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
HERB ALPERT "Second"
RICHARD ELLIOT "City"
RICHARD ELLIOT "Make"
RICHARD ELLIOT "Lights"
ED CALLE "Jones"

KXDC/Monterey, CA
PD/MD: Scott O'Brien
PALOMINO DUCK "Nightshade"
HERB ALPERT "Second"
HERB ALPERT "Valentine"
RICHARD ELLIOT "Surrender"
LIONEL RICHIE "Piece"

KLJZ/New Orleans, LA
PD/MD: Michael Grayson
MICHAEL ROSS "Letter"
DOUG CAMERON "Rendezvous"
HERB ALPERT "Valentine"
JOSEPH VINCELLI "Friendly"
PAUL TAYLOR "Free"

Smooth FM/New York, NY
PD: Mike Fischer
APD/MD: Haneen Hunter
BONEY JAMES "Lights"
HERB ALPERT "Valentine"
BILL EVANS "Sunday"

WQCD/New York, NY
PD: Fleetwood Gruver
APD/MD: Steve Williams
HERB ALPERT "Valentine"
JIM BRICKMAN "Believe"
BONEY JAMES "Camouflage"
GEORGE JINDA "Just"
ANGELA BOFILL "Real"
J MICHAEL VERTA "Orion"

WJCD/Norfolk, VA
PD: Maxine Todd
MD: Larry Hollowell
PIECES OF A DREAM "Cool"
PAMELA WILLIAMS "Castine"
HERB ALPERT "Second"
MICHAEL ROSS "Letter"

KTNT/Oklahoma City, OK
MD: Stephanie Stewart
JOSEPH VINCELLI "Friendly"
PAMELA WILLIAMS "Castine"
JOE SAMPLE "Hippies"

WLDQ/Orlando, FL
PD: Steve Huntington
MD: Bob Church
JUSTO ALMARIO "Words"
GROOVE COLLECTIVE "Lift"
HERB ALPERT "Valentine"
RICHARD ELLIOT "Wrote"
SCOTT BERRY TRIO "Once"

WEBZ/Panama City, FL
MD: Terry Jones
BILL EVANS "Escape"
MICHAEL PEDICIN JR. "Love"
GEORGE JINDA "Just"

SPRAWL "Moderately"
VICTOR WOOTEN "Show"
JUSTO ALMARIO "Count"
KING ERRISSON "Natural"
VICTOR WOOTEN "Overjoyed"
DEREK NAKAMOTO "Gathering"
MICHAEL PEDICIN JR. "Town"
VITAL INFORMATION "Sixth"
RICARDO SCALES "Latina"
RAHMLEE "Poinciana"
J MICHAEL VERTA "Toys"
J MICHAEL VERTA "Time"
GLENN ALEXANDER "Laura"
ANGELA BOFILL "Real"
ANGELA BOFILL "Soul"
BLUE KNIGHTS "Traffic"
BLUE KNIGHTS "Venice"
PALOMINO DUCK "Light"
PALOMINO DUCK "Comes"
PAMELA WILLIAMS "Ladies"
RICARDO SCALES "Beyond"
DAVID PAUL "Joyce"

WJZ/Philadelphia, PA
PD: Ann Gress
MD: Michael Tozzi
HERB ALPERT "Valentine"
PAUL TAYLOR "Free"

KYOT/Phoenix, AZ
PD/MD: Nick Francis
RICHARD ELLIOT "Lights"
HERB ALPERT "Second"
HERB ALPERT "Valentine"

KKJZ/Portland, OR
PD/MD: Shaun Yu
HERB ALPERT "Second"
FREDDIE RAVEL "Sailaway"

WOTB/Providence, RI
PD/MD: Bill Gray
HERB ALPERT "Flirtation"
HERB ALPERT "Second"
HERB ALPERT "Sneakin"
AVENUE BLUE "Conversati"
DARYLE CHINN "Summer"
GROOVE COLLECTIVE "Lift"
GROOVE COLLECTIVE "Fly"
DOC POWELL "Dance"
DOC POWELL "Alone"
BILLY MANN "Pennies"
BILLY MANN "Rain"
DAVID PAUL "Joyce"
LIONEL RICHIE "Matters"
CASSANDRA WILSON "Little"
RICHARD ELLIOT "Need"
RICHARD ELLIOT "Down"

KQBR/Sacramento, CA
PD: Lawrence Tanter
ANGELA BOFILL "Real"
ANGELA BOFILL "All"
HERB ALPERT "Second"
DOC POWELL "Laid"

KCLC/St. Charles, MO
PD: Rich Reighard
MD: Scott Neninger
BLUE KNIGHTS "West"
JUSTO ALMARIO "Words"
HERB ALPERT "Valentine"
PAUL GILREATH "Outreach"
VITAL INFORMATION "Celebrate"

KBZN/Salt Lake City, UT
OLETA ADAMS "Meet"
PAMELA WILLIAMS "Castine"
RICHARD ELLIOT "Make"
MICHAEL ROSS "Letter"

KCJZ/San Antonio, TX
PD: Norm Miller
MD: Diane Travis
PAUL TAYLOR "Free"
HERB ALPERT "Valentine"
JOSEPH VINCELLI "Friendly"
LARA & REYES "Bikina"

KIFM/San Diego, CA
PD: Bob O'Connor
MD: Kelly Cole
DIANA KRALL "Deed"
CRAIG CHAQUICO "Sweet"
HERB ALPERT "Second"
HERB ALPERT "Wherever"
DARYLE CHINN "Fantasy"
DARYLE CHINN "Summer"
LIONEL RICHIE "Lovers"
OLETA ADAMS "Meet"

KBLX/San Francisco, CA
PD: Kevin Brown
MD: Ron Cadet
PAMELA WILLIAMS "Angels"
HERB ALPERT "Valentine"
CHET MCCrackEN "Takin"
JOSEPH VINCELLI "Stars"
JUSTO ALMARIO "Ofrenda"

KKSF/San Francisco, CA
PD: Steve Feinstein
HERB ALPERT "Second"
RICHARD ELLIOT "Need"
SINTI "Wesley"
PAMELA WILLIAMS "Castine"
COUNT BASIC "Joy"
AVENUE BLUE "Conversati"
TORCUATO MARIANO "Ocean"
JOE SAMPLE "Creole"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
BOB MAMET "Calabay"
BILL EVANS "Sunday"
DOUG CAMERON "Rendezvous"
DOUG CAMERON "Town"

KWJZ/Seattle, WA
PD: Dave McKay
MD: Michael Eads
MICHAEL ROSS "Letter"
HERB ALPERT "Valentine"

WSJT/Tampa, FL
PD/MD: Ross Block
OLETA ADAMS "Meet"
BILL EVANS "Sunday"
RICHARD ELLIOT "Make"

WJZE/Toledo, OH
PD/MD: Brad Garret
DOC POWELL "Sunday"
DARYLE CHINN "All"
RICHARD ELLIOT "Make"
JAZZMASTERS "Inner"
EARL KLUGH "Maybe"
LIONEL RICHIE "Lose"
CHET MCCrackEN "Takin"
SPECIAL EFX "Sunset"

KOAS/Tulsa, OK
HERB ALPERT "Valentine"
PAUL TAYLOR "Free"
JOSEPH VINCELLI "Friendly"

WJZW/Washington, DC
PD: Steve Kosbau
HERB ALPERT "Valentine"
PETE ESCOVEDO "Love"
DOUG CAMERON "Rendezvous"
PAUL TAYLOR "Free"

54 Total Reporters
54 Current Reporters
51 Current Playlists

Reported Frozen Playlist (1):
WNN/D/Raleigh, NC

Did Not Report,
Playlist Frozen (2):
WEZV/Lafayette, IN
KSSJ/Sacramento, CA

NAC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #1
WQCD/New York
(212) 210-2769
Gruver/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	11	11	12		TOM GRANT/Fantasy
12	11	10	12		GEORGE MICHAEL/Jesus To A Child
12	11	10	12		TOLEDO/Baha
10	10	12			BRIAN CULBERTSON/Come To Me
10	12	10			WHITNEY HOUSTON/Dancin' On...
10	12	12			MCDONALD/INGRAM/PACK/Maria
12	12	12			BONEY JAMES/Lights Down Low
-	-	-	-	-	RICHARD ELLIOT/City Speak
-	-	-	-	-	HERB ALPERT/My Funny Valentine
10	11	11			SPECIAL EFX/Seduction
5	4	11			JOHN TESH PROJECT/Fragile
11	-	-	-	-	JIM BRICKMAN/If You Believe
10	12	10			QUINCY JONES/PTAMIA/You Put A Move On
10	10	10			EARL KLUUGH/Maybe Tonight
9	9	13			TONI BRAXTON/Let It Flow
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows
12	12	11			BOBBY CALDWELL/Don't Ask My...
3	3	3			BOB MAMET/Day Into Night
10	10	12			MAYSA/Can We Change...
10	10	12			BONEY JAMES/Ain't No Sunshine
6	11	11			NAJEE/Knocks Me Off My...
12	11	11			JONATHAN CAIN/Into The Intimacy
7	9	9			RIPPINGTONS/Hideaway
12	10	11			LUTHER VANDROSS/Going In Circles
3	6	5			OTIMAR LIEBERT/Tremolo
-	-	-	-	-	OTIMAR LIEBERT/Ripples
-	-	-	-	-	BILL EVANS/The Sunday After
6	5	5			STRANGE CARGO/El Niño
-	-	-	-	-	FREDDIE RAVEL/Erotika
6	3	5			COUNT BASIC/Joy And Pain



MARKET #2
KTWW/Los Angeles
(213) 466-9283
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	10	11	12		BOB MAMET/Greenstreet
10	10	11			TOLEDO/Baha
11	10	11			ADRIAN GURVITZ/Images
11	10	11			AVENUE BLUE/Conversation
8	8	9			BONEY JAMES/Lights Down Low
9	9	9			TONI BRAXTON/Let It Flow
10	10	9			BOBBY CALDWELL/Don't Ask My...
7	9	12			THOM ROTELLA/Talk 2 Me
6	10	10			ED HAMILTON/Gray Day
11	9	10			CRAIG CHAUQUIC/Autumn Blue
10	10	11			PHILIPPE SAÏSSE/Masques
10	9	10			WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	11	10			PETE ESCOVEDO/All This Love
1	1	8			STING/I Was Brought To...
8	7	8			RANDY CRAWFORD/Give Me The Night
7	10	8			RICK BRAUN/Cadillac Slim
8	9	10			SIMPLY RED/Never Never Love
5	7	8			VIBRAPHONIC/Can't Get Enough
6	7	8			MARC ANTOINE/El Matador
6	9	8			COUNT BASIC/Joy And Pain
7	8	8			STRANGE CARGO/El Niño
7	6	8			DAVID BENIOIT/Searching For June
8	8	8			GEORGE MICHAEL/Jesus To A Child
4	6	7			BLUE KNIGHTS/Smoking You
4	9	7			STEVE LAURY/Gloria Ann
2	9	7			HERBIE HANCOCK/Thieves In...
2	9	7			DOC POWELL/Sunday Mornin'
-	-	-	-	-	EARL KLUUGH/Maybe Tonight
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	BOBBY CALDWELL/Don't Ask My...
-	-	-	-	-	JOHN TESH PROJECT/Fragile
5	5	5			RIPPINGTONS/Hideaway



MARKET #3
WNAA/Chicago
(312) 645-9550
Hansen/Miller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	12	12	11		PAMELA WILLIAMS/Castine
9	10	11			SPYRO GYRA/In My Life
12	11	9			SPRAWL/Moderately Funky
9	10	10			NAJEE/Wish
13	13	10			HERBIE HANCOCK/Thieves In...
10	12	11			ED HAMILTON/Gray Day
-	-	-	-	-	RICHARD ELLIOT/II Make Love To...
11	11	10			ED CALLE/Me And Mrs. Jones
11	9	10			VIBRAPHONIC/Can't Get Enough
10	9	10			PAUL TAYLOR/II Make Love To...
10	-	-	-	-	THOM ROTELLA/Don't Ask My...
11	9	10			RIPPINGTONS/Hideaway
-	-	-	-	-	DOC POWELL/Sunday Mornin'
11	11	9			BOB MAMET/Morningside
-	-	-	-	-	EARL KLUUGH/Maybe Tonight
10	11	11			BONEY JAMES/Lights Down Low
8	10	11			CHAKA KHAN/Love Me Still
9	12	9			COUNT BASIC/Joy And Pain
-	-	-	-	-	DOUG CAMERON/Rendezvous
9	9	10			NATHAN CAIN/Elegance On
8	11	8			RICK BRAUN/Club Harlem
12	12	7			AVENUE BLUE/Conversation
9	9	9			BOB THOMPSON/Sometimes I Feel...
11	11	9			BLUE KNIGHTS/Smoking You
10	-	-	-	-	GEORGE JINDA/Just My Imagination
10	8	7			TONI BRAXTON/Let It Flow
9	8	9			GEORGE MICHAEL/Jesus To A Child
6	5	8			WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	7	8			RANDY CRAWFORD/Give Me The Night
7	7	8			PHIL COLLINS/Somewhere



MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	14		BONEY JAMES/Ain't No Sunshine
14	14	14	14		BONEY JAMES/Lights Down Low
14	14	14	14		COUNT BASIC/Joy And Pain
14	14	14	14		GEORGE HOWARD/Our Love
14	14	14	14		TONI BRAXTON/Let It Flow
13	13	13			AVENUE BLUE/Baby I'm Yours
13	13	13			BOBBY CALDWELL/Don't Ask My...
13	13	13			TINA MOORE/At Last
14	14	14			QUINCY JONES/Do Nothin' Till...
12	12	12			QUINCY JONES/Moody's Mood For...
12	12	12			WILL DOWNING/Inseparable
12	12	12			STING/My One And Only Love
7	11	12			ED HAMILTON/Gray Day
11	11	11			AVENUE BLUE/Spooky
9	9	11			HERBIE HANCOCK/Thieves In...
6	9	10			EARL KLUUGH/Happy Song
10	10	10			GEORGE MICHAEL/Jesus To A Child
10	10	10			RICARDO SILVEIRA/Francesca
9	9	9			VIBRAPHONIC/Can't Get Enough
8	9	9			NATIVE VIBE/A Cool Warmth
6	8	9			RIPPINGTONS/First Time I Saw Her
6	8	8			COUNT BASIC/On The Move
8	8	8			PETE ESCOVEDO/All This Love
8	8	8			PETE ESCOVEDO/Flying Easy
8	8	8			LIONEL RICHIE/Don't Wanna Lose You
6	8	8			THOM ROTELLA/What About Us?
-	-	-	-	-	EARL KLUUGH/Maybe Tonight
-	-	-	-	-	PAMELA WILLIAMS/Slow Burn
-	-	-	-	-	RANDY CRAWFORD/Give Me The Night
-	-	-	-	-	PAMELA WILLIAMS/Angels Among Us



MARKET #4
KKSJ/San Francisco
(415) 975-5555
Feinstein

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	7	10			GEORGE MICHAEL/Jesus To A Child
7	10	10			STING/La Belle Dame...
7	7	7			SLIM MAN/There For You
5	7	7			VIBRAPHONIC/Can't Get Enough
5	7	7			COUNT BASIC/On The Move
6	7	7			BONEY JAMES/Ain't No Sunshine
4	6	7			EARL KLUUGH/Sunset Island
6	7	7			NATIVE VIBE/A Cool Warmth
4	7	7			RIPPINGTONS/Hideaway
7	7	7			MICHAEL ROSS/Last Love Letter
7	7	7			RICARDO SILVEIRA/Mujer Latina
7	7	7			STING/My One And Only Love
5	5	5			PAUL TAYLOR/II Make Love To...
3	3	7			ZAPPACOSTA/Orlando
1	1	6			JOE SAMPLE/Hippies On A Corner
2	5	6			SPECIAL EFX/Sunset
-	-	-	-	-	MARC ANTOINE/El Matador
4	5	6			CRAIG CHAUQUIC/Groovin'
-	-	-	-	-	DOC POWELL/Laid Back
-	-	-	-	-	BILL EVANS/The Sunday After
-	-	-	-	-	HERB ALPERT/Secuna Wind
-	-	-	-	-	DOUG CAMERON/Rendezvous
-	-	-	-	-	DOUG CAMERON/On The Town
-	-	-	-	-	RICHARD ELLIOT/When The Lights...
-	-	-	-	-	RICHARD ELLIOT/II Make Love To...
-	-	-	-	-	FREDDIE RAVEL/Soul To Soul
7	7	5			ALEX BUGNON/Harlem On My Mind
5	5	5			BOBBY CALDWELL/Give Me The Night
5	5	5			ENYA/On My Way Home
5	5	5			JAZZMASTERS/Inner Changes



MARKET #5
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	14	11	13		JAZZMASTERS/Slow Motion
11	13	12			NAJEE/Wish
14	12	13			DAVE KOZ/JASON MILES/Cara's Theme
13	12	13			PAUL TAYLOR/II Make Love To...
13	12	13			COUNT BASIC/Joy And Pain
12	12	13			SPYRO GYRA/In My Life
13	12	13			BOB MAMET/Morningside
13	12	13			SPECIAL EFX/Seduction
-	-	-	-	-	GEORGE JINDA/Just My Imagination
13	11	12			VIBRAPHONIC/Can't Get Enough
13	12	12			BONEY JAMES/Ain't No Sunshine
12	14	10			THOM ROTELLA/Talk 2 Me
7	7	10			HERBIE HANCOCK/Thieves In...
-	-	-	-	-	MAYSA/Can We Change...
5	5	11			RICK BRAUN/Philadelphia
10	8	9			WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	8	10			TONI BRAXTON/Let It Flow
10	7	9			QUINCY JONES/Do Nothin' Till...
10	7	8			GEORGE MICHAEL/Jesus To A Child
8	9	8			RANDY CRAWFORD/Give Me The Night
9	8	9			LIONEL RICHIE/Don't Wanna Lose You
4	5	8			CELINE DION/Because You Loved Me
-	-	-	-	-	SLIM MAN/There For You
8	8	8			TONY RICH PROJECT/Nobody Knows
8	8	7			STRANGE CARGO/El Niño
-	-	-	-	-	PAMELA WILLIAMS/Castine
9	9	6			ED HAMILTON/Gray Day
9	9	9			GEORGE BENSON/The Long And...
6	6	6			ED CALLE/Me And Mrs. Jones
6	6	6			KEVIN TONEY/15 Years



MARKET #6
WJZZ/Detroit
(313) 871-0590
Stevens/Hines

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	11	11	13		BOB MAMET/Calabay
10	11	9	12		STEVE ALLEE/The Magic Hour
9	9	12			RICK BRAUN/Grooves
8	10	12			EARL KLUUGH/The Wiggly
9	7	11			COUNT BASIC/Joy And Pain
-	-	-	-	-	DARYLE CHINN/Una Casaba
9	8	11			MICHAEL DAVIS/Fish Talk
10	9	12			THOM ROTELLA/No
9	10	11			PHIL SHEERAN/The Spin
9	9	11			PAUL TAYLOR/Set Me Free
-	-	-	-	-	FOURPLAY/Play Lady Play
7	8	10			COUNT BASIC/On The Move
-	-	-	-	-	DARYLE CHINN/Sensitivity
7	8	10			RANDY CRAWFORD/Cajun Moon
10	9	10			SPECIAL EFX/High Rhythm
9	9	6			GEORGE HOWARD/Let's Unwind
5	5	3			JHELISA/Friendly Pressure
6	7	8			GEORGE JINDA/Just My Imagination
10	8	10			BOBBY CALDWELL/Don't Ask My...
8	8	9			NELSON RANDALL/Rainbow Shadows
6	8	9			SIMPLY RED/You Make Me Believe
9	9	8			MICHAEL ROSS/Sincerely Yours
9	9	6			RICARDO SILVEIRA/Francesca
8	8	9			TOLEDO/An African Tale
10	8	9			TRAMMELL STARKS.../That's Enough For Me
10	10	10			DAVE VALENTIN/The Old Man
9	8	7			ALEX BUGNON/Harlem On My Mind
-	-	-	-	-	DARYLE CHINN/From The Heart
-	-	-	-	-	PIECES OF A DREAM/Keep It Smooth
9	8	9			SPECIAL EFX/Bodybeat



MARKET #6
WJZZ/Detroit
(810) 855-5100
Sattler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	11	13	12		PAUL TAYLOR/II Make Love To...
5	7	5			THOM ROTELLA/Talk 2 Me
11	12	11			JOHN TESH PROJECT/Fragile
11	13	11			VIBRAPHONIC/Can't Get Enough
4	5	5			NAJEE/Wish
12	11	11			BONEY JAMES/Ain't No Sunshine
5	6	4			ED HAMILTON/Gray Day
11	12	11			COUNT BASIC/Joy And Pain
11	11	11			SPYRO GYRA/In My Life
7	9	4			PETE ESCOVEDO/All This Love
4	5	6			ED CALLE/Me And Mrs. Jones
11	11	13			BOB MAMET/Morningside
4	5	11			RIPPINGTONS/Hideaway
-	-	-	-	-	GEORGE JINDA/Just My Imagination
-	-	-	-	-	DOC POWELL/Sunday Mornin'
6	7	9			BOBBY CALDWELL/Don't Ask My...
5	9	8			LIONEL RICHIE/Don't Wanna Lose You
6	7	8			MARIAH CAREY/Open Arms
-	-	-	-	-	SLIM MAN/There For You
4	3	2			SPECIAL EFX/Sunset
6	9	7			GEORGE MICHAEL/Jesus To A Child
6	8	8			TONY RICH PROJECT/Nobody Knows
6	8	7			TONI BRAXTON/Let It Flow
6	6	4			STEVE LAURY/Gloria Ann
8	8	5			MCDONALD/INGRAM/PACK/Maria
-	-	-	-	-	MICHAEL ROSS/Last Love Letter
4	4				



CYNDEE MAXWELL

ROCK

Internships Still Valuable In Radio

□ Proponents of internship programs tout its encouragement

Are internship programs viable in the late '90s? Do interns actually land jobs in radio because of their experiences? Here's what these radio execs had to say about the matter.

WRCX/Chicago PD **Dave Richards** is a staunch advocate of the internship program, especially since that's how he got his foot in the door. "I interned for a short time at WMMR/Philadelphia and WBCN/Boston because what you

prize closet. The ones who wait to be assigned to a project don't do well because you can't wait around in radio — you just have to jump in and get to work."

Richards adds, "An internship is what you make of it. If you just want the free concert tickets, you won't get anything else out of it. If you want to bust your ass, whether in sales, programming, or promotions, you're going to go somewhere."

Some current station employees who started there as interns include morning show producers **Angie Congine**, **Tom Cooper** and sidekick **Turd**, the station receptionist, all the sales assistants, the traffic assistant, and both DiPietro's and Richards' assistants. Richards emphasizes these hires were not out of desperation. "I interviewed 15 people for [my assistant] **Jeff Gazbarro**'s job before we hired him. He was the best person for it; he learned what was going on around here and it was easy to put him right into the position. The only way to get into radio is an internship. If you're not doing that in college, you're screwed."

DiPietro notes that while there's always been much competition in this business, internships are even more critical now than ever before. "The more internships you can do, the better. I interned at a different radio station every summer beginning when I was 18 and I don't think I'd be here now if I hadn't done that. That experience helped me beat out a lot of other applicants because it looked better on the resume."

Other internship proponents who have had their interns end up with radio careers include WAAF/Boston PD **Dave Douglas**, who remarks, "I think it's very valuable.

I've had too many interns over the years who have gone on to do really well in the industry to think otherwise. The end results have proven to me that it's absolutely one of the best ways to go. You just have to design an intern program that will help you find and keep the best ones." WAAF MD **John Osterlind** is also a believer. "You can tell within the first five minutes what kind of intern you have. Some of them are there to work, others are only there for the free stuff."

PD **Michael Lee** is getting an intern program off the ground at WTFX/Louisville, having joined the outlet a few months ago. "I'm a big supporter of internships because in the past it's worked out very well for me. Some people want to intern just to be around the station; others are truly interested in radio and want to make a career out of it. You weed through them all as a natural course of action. The intern program is kind of like the minor leagues in that it helps build your bench.

Because interns do a little bit of everything at the station, if you hire them they often make a better employee and are more rounded.

"Most of the universities have established guidelines regarding procedures and time commitment in order for a student to get college credit. They have to be reviewed periodically and we have to fill out paperwork on them. I've had some interns who weren't in college. They were just rabid fans of the station, wanted to be involved, and they ended up working out. I've had success both ways."

“The end results have proven to me that [internships are] absolutely one of the best ways to go.”

learn in college has nothing to do with radio," he says. "You can learn sales, marketing, and math, which helps you break out an **Arbitron** book. But there's really no school for radio — you just have to do it. Our interns are subjected to radio every day and they see firsthand what goes into dealing with a record person or what happens when the ratings come out. Most of them are pretty aggressive when it comes to asking questions."

WRCX Promotion Director **Natalie DiPietro**, also a former intern, concurs. "We're kind of picky on who we want as interns — we want somebody who has a clue. We found we get better, more well-rounded interns from Big 10 universities vs. any of the radio schools. I can tell in an intern's first week if he's going to be good. The ones who aren't afraid to ask stupid questions are the ones who will excel. They ask if there's anything they can do and they don't bitch about cleaning the

“The intern program is kind of like the minor leagues in that it helps build your bench.”

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

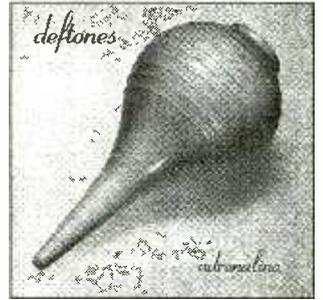


HAZING AROUND — WXTB/Tampa's yearly Livestock concert featured local heroes and EMI artists **The Hazies**. Loitering in this shot were (l-r) Hazies' **Greg Zink**, EMI's **Diane Gentile**, Hazies' **Ken Logan**, and XTB OM **Greg Mull**.

JUST MY OPINION

Not Judging Music By The Artwork

Active Rock is alive and kicking, thank you, and certain people in the industry are taking notice. There are some great-sounding records out there now that Active Rock can embrace. As more programmers learn from history and judge new music purely by the sound — not by the package — therein lies a realm of promise.



Some positive steps have been taken in the past year. Another significant thing happened last week when **Paul Westerberg's** "Love Untold" received 13 adds at Active Rock and 11 at Rock. Have you heard the new **Dada**, **Love In Reverse**, or **Posies**? If you only looked at the cover of the **Deftones** CD, would you know it's a cool, underground, hip act?

Rock's chameleon characteristic has always been its greatest virtue; Rock has always stretched its arms around a variety of sounds. Remember the first time you heard "Emotional Rescue"? I've been learning how not to approach music with any preconceived notions these past three musically turbulent years. To quote **Drew Murray** on **Joan Osborne**, "A hit is a hit is a hit — just play it!"



OZZY TIX GO FOR \$1800! — WTPA/Harrisburg raised funds for area winter storm and flood victims by auctioning a pair of tickets to **Ozzy's** show, with the winning bid at \$1800. Showing off the check were (l-r) WTPA Promo Director **Kim Rodkey**, **Ozzy**, PD **Chris James**, APD **Dina Wagner**, night slammer **Randy Rock Johnson**, and Epic's **Mike Martinovich**.



OZZY IN THE CLOUD — **Ozzy Osbourne's Retirement Sucks Tour** took him to WHMH/St. Cloud, MN, where he signed autographs and posed with (l-r) PD **Scott Klohn**, afternoon delight **Mick Stewart**, and specialty show host **Brian Richards**.



MAGIC OPENS 'BOX — **KMJX/Little Rock's "Live Saturday Night"** from Nashville was a hit with listeners, especially since the artist was Warner Bros.' **Candlebox**. Pictured (l-r) are **KMJX's Joe Louis**, a **KMJX** listener, **KMJX's Jeff Allen**, **Candlebox's Scott Mercado** and **Kevin Martin**, another listener, and the band's **Peter Klett** and **Bardi Martin**.

PANTERA

Drag The Waters

The premiere single from the new album

THE GREAT SOUTHERN TRENDKILL.

Album in stores May 7.

**#1 MOST ADDED
AT ACTIVE ROCK
BEFORE THE BOX!**

**THESE GUYS
COULDN'T WAIT!**

WRCX WLZR WBUZ
WDZR KRXQ WJST
KISW KSJO KTUX
KUPD KBER KNCN
WXTB WMFS KRAD
KUFO KRZR KFMX
KQRC WKLQ WQLZ

KRXQ TOP 5 PHONES!
KUPD TOP 5 PHONES!
KRAD #1 PHONES
AFTER 21 PLAYS!
WDZR TOP 5 PHONES!

Produced by Terry Date & Vinnie Paul
Co-Produced by Pantera
Worldwide Representation:
Walter O'Brien & Andy Gould
Inc. Concrete Management, Inc.



On EastWest Records America compact discs, cassettes and records.

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www.americanradiohistory.com

APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 1970 1952 1949 1815 74/0					
			2	BUSH Machinehead (Trauma/Interscope) 1900 1821 1801 1700 70/1					
				SPACEHOG In The Meantime (HiFi/Sire/EEG) 1739 1883 1915 1891 64/0					
				STABBING WESTWARD What Do I Have To Do (Columbia/CRG) 1648 1695 1700 1583 71/0					
				SEVEN MARY THREE Water's Edge (Mammoth/Antalntic) 1580 1585 1554 1457 70/0					
			6	COLLECTIVE SOUL Where The River Flows (Atlantic) 1577 1413 1243 947 68/1					
			7	DISHWALLA Counting Blue Cars (A&M) 1516 1361 1228 1033 73/2					
				EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 1413 1612 1748 1828 58/0					
				NIXONS Sister (MCA) 1365 1507 1604 1639 62/0					
			10	SMASHING PUMPKINS Zero (Virgin) 1314 1256 1175 1018 68/1					
			11	OASIS Champagne Supernova (Epic) 1213 963 816 625 49/2					
				SON VOLT Drown (Warner Bros.) 1174 1217 1170 1128 54/0					
			13	CRACKER I Hate My Generation (Virgin) 1014 1006 906 762 67/4					
			14	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 993 807 51 — 48/4					
				GREEN DAY Brain Stew (Reprise) 987 1091 1105 1268 42/0					
				FOO FIGHTERS Big Me (Roswell/Capitol) 977 1102 1169 1232 45/0					
				ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 928 1054 1133 1356 47/0					
			18	KISS Rock And Roll All Nite (Mercury) 886 836 784 717 54/0					
			19	DAVE MATTHEWS BAND Too Much (RCA) 832 631 352 10 38/2					
				ALANIS MORISSETTE Ironic (Maverick/Reprise) 829 882 884 851 35/0					
			21	ALICE IN CHAINS Again (Columbia/CRG) 813 645 332 174 52/4					
				AC/DC Ballbreaker (EastWest/EEG) 810 922 957 938 44/0					
			23	VERVE PIPE Photograph (RCA) 792 685 626 543 48/2					
			24	TRACY BONHAM Mother Mother (Island) 776 637 495 393 50/3					
			25	CRANBERRIES Salvation (Island) 731 519 165 — 44/5					
			26	KENNY WAYNE SHEPHERD Born With A... (Revolution) 698 679 601 559 37/0					
			27	REFRESHMENTS Banditos (Mercury) 683 622 506 422 44/3					
			28	MARILYN MANSON Sweet Dreams... (Nothing/Interscope) 682 629 545 466 62/4					
			29	INTO ANOTHER T.A.I.L. (Hollywood) 672 615 599 553 58/0					
			30	HOWLIN' MAGGIE Alcohol (Columbia/CRG) 669 566 379 93 58/3					
				RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 661 896 1259 1311 35/0					
				SEVEN MARY THREE Cumbersome (Mammoth/Antalntic) 623 556 618 675 41/0					
				HOG Get A Job (DGC/Geffen) 572 716 799 788 43/0					
				SMASHING PUMPKINS 1979 (Virgin) 560 681 810 999 37/0					
				GOO GOO DOLLS Naked (Metal Blade/WB) 529 696 876 990 32/1					
			36	BADLEES Angeline Is Coming Home (Polydor/A&M) 514 441 358 212 33/0					
				BAD RELIGION A Walk (Atlantic) 490 557 597 561 37/0					
				CANDLEBOX Best Friend (Maverick/WB) 487 540 516 473 38/0					
				PEARL JAM I Got Id (Epic) 487 498 528 595 33/0					
			40	JARS OF CLAY Flood (Silverstone) 474 445 380 293 32/6					
				DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 436 599 750 834 23/0					
			42	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) 424 403 367 322 25/3					
			43	GRAVITY KILLS Guilty (TVT) 401 336 299 242 37/2					
			44	STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic) 397 287 197 65 32/5					
				PEARL JAM Leaving Here (Epic) 380 514 716 834 17/0					
				TOADIES Away (Interscope) 374 452 578 778 23/0					
				BUSH Glycerine (Trauma/Interscope) 370 388 347 452 31/0					
				COLLECTIVE SOUL The World I Know (Atlantic) 369 467 495 591 24/0					
			49	SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen) 358 331 298 279 24/0					
			50	RAGE AGAINST THE MACHINE Bulls On Parade (Epic) 335 277 207 43 31/2					

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

EVERCLEAR Heartspark Dollarsign (Capitol)
Total Plays: 328, Total Stations: 24, Adds: 5

SELF So Low (Spongebath/Zoo)
Total Plays: 315, Total Stations: 30, Adds: 2

SEMISONIC Down In Flames (MCA)
Total Plays: 286, Total Stations: 25, Adds: 4

HUNGER Vanishing Cream (Universal)
Total Plays: 256, Total Stations: 34, Adds: 15

SPOT Moon, June, Spoon (Ardent/Interscope)
Total Plays: 252, Total Stations: 17, Adds: 0

MY HEAD Humbucker (Capitol)
Total Plays: 252, Total Stations: 27, Adds: 3

GREN Tripping The Life (IRS)
Total Plays: 223, Total Stations: 20, Adds: 1

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)
Total Plays: 209, Total Stations: 10, Adds: 0

SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)
Total Plays: 196, Total Stations: 25, Adds: 11

HAZIES Skin & Bones (EMI)
Total Plays: 187, Total Stations: 27, Adds: 13

Songs ranked by total plays.

BREAKERS®

CRANBERRIES Salvation (Island)	TOTAL PLAYS/INCREASE 731/212	TOTAL STATIONS/ADDS 44/5	CHART 25
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	TOTAL PLAYS/INCREASE 669/103	TOTAL STATIONS/ADDS 58/3	CHART 30

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PANTERA Drag The Waters (EastWest/EEG)	21
HUNGER Vanishing Cream (Universal)	15
HAZIES Skin & Bones (EMI)	13
LOUD LUCY Down Baby (DGC/Geffen)	13
DADA I Get High (IRS)	11
SCREAMIN' CHEETAH WHEELIES Hello... (Atlantic)	11
HOLY BARBARIANS Brother... (Beggars Banquet/Reprise)	10
GIGANTIC Disenchanted (Columbia/CRG)	8
FOR SQUIRRELS 8:02 PM (550 Music)	7
PAUL WESTERBERG Love Untold (Reprise)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OASIS Champagne Supernova (Epic)	+250
CRANBERRIES Salvation (Island)	+212
DAVE MATTHEWS BAND Too Much (RCA)	+201
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+186
ALICE IN CHAINS Again (Columbia/CRG)	+168
SCREAMIN' CHEETAH WHEELIES Hello... (Atlantic)	+166
COLLECTIVE SOUL Where The River Flows (Atlantic)	+164
DISHWALLA Counting Blue Cars (A&M)	+155
PAUL WESTERBERG Love Untold (Reprise)	+150
TRACY BONHAM Mother Mother (Island)	+139

God Lives Underwater

don't know how to be



early at WKDF Nashville



HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
OZZY OSBOURNE See You On The Other (Epic)
FOLK IMPLOSION Natural One (London/Island)
PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)
OASIS Wonderwall (Epic)
GIN BLOSSOMS Follow You Down (A&M)
RED HOT CHILI PEPPERS My Friends (Warner Bros.)
TOADIES Possum Kingdom (Interscope)
GOO GOO DOLLS Name (Metal Blade/WB)
BROTHER CANE And Fools Shine On (Virgin)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GRAVITY KILLS "GUILTY"

THE DEBUT SINGLE

DEBUT **43** R&R
#10 HEATSEEKERS
#160 BILLBOARD TOP 200

ON ROTATION

OVER 30,000 SOUNDSCAN 1ST 5 WEEKS

CONVICTED:
WAXQ KEGL
WDZR KHOP
WBZX KZAK
Z-ROCK

SERVING TIME:
WRGX 14X KRAD 19X
KTXQ 27X KZBB 21X
WKLQ 12X WIYY 14X
KBER 26X KILO 18X
KBPI 14X

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ACTIVE ROCK PLAYLISTS

April 19, 1996 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	36	34	37	BUSH/Machinehead
34	36	36	35	SMASHING PUMPKINS/Zero
31	35	33	38	SEVEN MARY THREE/Water's Edge
32	35	36	35	PEARL JAM/Leaving Here
37	35	34	34	STONE TEMPLE PILOTS/Big Bang Baby
14	22	30	34	CRACKER/! Hate My Generation
33	23	29	34	ALICE IN CHAINS/Agan
-	33	34	33	OASIS/Champagne Supernova
27	33	33	33	AC/DC/Balbreaker
34	23	21	31	SALT/Buster
-	-	-	-	SEVEN MARY THREE/Cumbersome
20	21	26	25	EVERCLEAR/Santa Monica
22	23	22	22	SMASHING PUMPKINS/Tonight, Tonight
23	19	20	22	TOADIES/Away
-	-	-	-	RED HOT CHILLI.../Aeroplane
15	16	21	21	WHITE ZOMBIE/Super-Charger Heaven
18	20	21	20	COLLECTIVE SOUL/Where The River...
14	19	17	20	GO DOLL'S/Naked
13	15	18	20	NIRVANA/Dumb
17	18	21	19	PEARL JAM/Why Go
-	-	-	-	STONE TEMPLE PILOTS/Trippin' On A...
15	13	17	19	RED HOT CHILLI.../Warped
16	14	17	19	DISHWALLA/Counting Blue Cars
16	20	19	18	TRACY BONHAM/Mother Mother
17	22	21	18	GOO GOD DOLL'S/Naked
18	20	19	17	STABBING WESTWARD/What Do I Have To...
18	17	16	17	VERVE PIPE/Photograph
22	23	17	16	SPACEHOG/In The Meantime
21	6	11	16	NIXONS/Sister
12	17	15	16	MARILYN MANSON/Sweet Dreams...

MARKET #2
KLDS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	30	29	33	GREEN DAY/Brain Stew
34	31	29	32	EVERCLEAR/Santa Monica
23	23	29	32	DISHWALLA/Counting Blue Cars
23	22	26	32	FOO FIGHTERS/Big Me
9	22	20	24	STONE TEMPLE PILOTS/Trippin' On A...
5	19	20	22	DAVE MATTHEWS BAND/Too Much
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
14	20	19	20	BAD RELIGION/A Walk
17	17	16	17	SEVEN MARY THREE/Water's Edge
-	-	-	-	CRANBERRIES/Salvation
16	17	16	16	SON VOLT/Down
31	31	17	16	BUSH/Machinehead
15	15	14	16	STONE TEMPLE PILOTS/Big Bang Baby
5	5	8	16	CANDLEBOX/Best Friend
-	-	-	-	SMASHING PUMPKINS/Tonight, Tonight
18	28	19	14	RANCID/Ruby Soho
-	-	-	-	OASIS/Champagne Supernova
-	-	-	-	COLLECTIVE SOUL/Where The River...
-	-	-	-	HOWLIN' MAGGIE/Alcohol
15	16	15	13	STABBING WESTWARD/What Do I Have To...
15	10	14	13	ALICE IN CHAINS/Heaven Beside You
13	13	12	12	RED HOT CHILLI.../My Friends
14	11	12	11	SPACEHOG/In The Meantime
12	11	9	11	SMASHING PUMPKINS/1979
8	8	5	11	SHOVELJERK/Unwind
9	8	10	10	CRACKER/! Hate My Generation
9	9	10	10	HOG/Get A Job
9	9	6	16	MARILYN MANSON/Sweet Dreams...
5	5	8	9	GREEN/TRIPPING THE LITE

MARKET #3
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	37	44	44	EVERCLEAR/Santa Monica
41	41	37	42	GREEN DAY/Brain Stew
36	40	40	40	COLLECTIVE SOUL/The World I Know
41	43	42	39	SPACEHOG/In The Meantime
24	29	33	34	STABBING WESTWARD/What Do I Have To...
42	37	43	28	SMASHING PUMPKINS/Zero
24	25	21	27	BUSH/Machinehead
24	23	25	25	SEVEN MARY THREE/Water's Edge
16	21	23	25	ALICE IN CHAINS/Over Now
22	23	23	24	STONE TEMPLE PILOTS/Big Bang Baby
19	24	24	23	LIVE/Pan Lies On
21	24	23	23	VERVE PIPE/Photograph
22	21	19	23	CRACKER/! Hate My Generation
19	21	21	22	NIXONS/Sister
21	22	21	21	PEARL JAM/Leaving Here
15	20	21	21	TOADIES/Possum Kingdom
11	19	20	20	KISS/Rock And Roll All
18	18	19	19	BROTHER CANE/And Fools Shine On
15	18	19	19	SEVEN MARY THREE/Cumbersome
16	19	18	18	FOO FIGHTERS/This Is A Call
13	16	18	18	SILVERCHAIR/Tomorrow
15	14	17	16	COLLECTIVE SOUL/Where The River...
16	14	15	16	LIVE/All Over You
11	16	12	15	AC/DC/Balbreaker
10	10	10	15	SMASHING PUMPKINS/Bullet With...
14	16	15	15	BUSH/Comedown
7	7	12	14	GOO GOD DOLL'S/Hot Top
34	13	13	14	ALICE IN CHAINS/Heaven Beside You
10	15	18	16	RED HOT CHILLI.../My Friends
13	10	13	14	DZYZY OSBOURNE/See You On...

MARKET #6
WDRZ/Detroit
(810) 589-7900
Bevilacqua

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	25	29	29	VERVE PIPE/Photograph
20	21	26	29	NIXONS/Sister
27	28	29	29	REFRESHMENTS/Banditos
27	29	31	28	STABBING WESTWARD/What Do I Have To...
27	27	27	28	STONE TEMPLE PILOTS/Big Bang Baby
26	27	28	26	BUSH/Machinehead
29	26	27	25	EVERCLEAR/Santa Monica
27	27	25	25	SPACEHOG/In The Meantime
27	26	27	24	SEVEN MARY THREE/Water's Edge
-	-	-	-	CRACKER/! Hate My Generation
-	-	-	-	HOWLIN' MAGGIE/Alcohol
-	-	-	-	ALICE IN CHAINS/Agan
16	14	15	16	MARILYN MANSON/Sweet Dreams
13	13	14	14	SKUNK ANANSIE/I Can Dream
16	15	17	16	PEARL JAM/Leaving Here
28	25	15	16	TOADIES/Away
11	16	15	15	RAGE AGAINST.../Bulls On Parade
14	16	15	15	DZYZY OSBOURNE/See You On...
12	15	10	14	SEVEN MARY THREE/Cumbersome
17	14	12	14	SMASHING PUMPKINS/Zero
6	11	13	13	CLUTCH/Big News
-	-	-	-	PANTERA/Drag The Waters
8	11	10	12	LOCAL H/High Five 'n M.F.
8	11	11	12	INTO ANOTHER/.../A.I.L.
7	7	8	12	AMMONIA/Drugs
18	12	9	11	FLITER/Hey Man, Nice Shot
12	13	15	15	AC/DC/Balbreaker
28	15	11	11	RED HOT CHILLI.../Aeroplane
17	17	16	11	HOG/Get A Job

MARKET #6
WRIF/Detroit
(810) 547-0101
Podell/Welington

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	33	34	33	SEVEN MARY THREE/Cumbersome
31	31	31	33	ALICE IN CHAINS/Heaven Beside You
25	27	29	33	EVERCLEAR/Santa Monica
25	25	31	32	KISS/Rock And Roll All
34	33	33	31	SPACEHOG/In The Meantime
25	22	25	27	VERVE PIPE/Photograph
24	23	25	26	STABBING WESTWARD/What Do I Have To...
24	20	22	25	PEARL JAM/ Got It
33	26	25	24	STONE TEMPLE PILOTS/Big Bang Baby
22	25	24	24	DAVE MATTHEWS BAND/Too Much
25	24	24	24	GREEN DAY/Brain Stew
-	-	-	-	COLLECTIVE SOUL/Where The River...
8	7	16	18	COLLECTIVE SOUL/The World I Know
32	34	16	13	DZYZY OSBOURNE/See You On...
12	14	15	12	FOO FIGHTERS/This Is A Call
9	10	12	11	WHITE ZOMBIE/Once Human Than...
-	-	-	-	BUSH/Lite Things
10	11	13	11	SOUNDGARDEN/.../Wave
9	11	12	11	LIVE/All Over You
11	13	14	11	FLITER/Hey Man, Nice Shot
7	8	11	10	TED NUGENT/.../Fang, & Claw
-	-	-	-	BUSH/Comedown
9	13	14	10	TOADIES/Possum Kingdom
10	11	13	9	SMASHING PUMPKINS/1979
7	7	10	8	CRACKER/! Hate My Generation
7	5	9	8	SMASHING PUMPKINS/Zero
10	11	11	11	COLLECTIVE SOUL/Where The River...
9	12	8	8	AC/DC/Balbreaker

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/Scull

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	39	37	38	SPACEHOG/In The Meantime
37	35	37	37	GREEN DAY/Brain Stew
39	36	37	37	OASIS/Champagne Supernova
38	36	37	37	STABBING WESTWARD/What Do I Have To...
25	23	24	37	BUSH/Machinehead
16	16	22	36	FOO FIGHTERS/Big Me
23	26	22	36	KENNY WAYNE SHEPHERD/Born With A Broken...
-	-	-	-	CRANBERRIES/Salvation
14	19	18	22	COLLECTIVE SOUL/Where The River...
23	25	24	22	SON VOLT/Down
22	21	22	22	STONE TEMPLE PILOTS/Big Bang Baby
36	37	24	21	SEVEN MARY THREE/Water's Edge
15	13	20	20	TRACY BONHAM/Mother Mother
10	14	17	18	CRACKER/! Hate My Generation
-	-	-	-	RAGE AGAINST.../Bulls On Parade
-	-	-	-	SEMISONIC/Down In Flames
-	-	-	-	ALICE IN CHAINS/Agan
16	17	11	16	SPOT/Moon, June, Spoon
21	23	16	16	SMASHING PUMPKINS/Zero
14	17	17	15	KICKING HAROLD/Kill You
-	-	-	-	HUNGER/Vanishing Cream
-	-	-	-	KATIE SKIN & BONES
-	-	-	-	GRAVITY KILLS/Guilty
-	-	-	-	DISHWALLA/Counting Blue Cars
12	8	13	13	INTO ANOTHER/.../A.I.L.
14	11	13	13	KISS/Rock And Roll All
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	LOCAL H/High Five 'n M.F.
-	-	-	-	HOWLIN' MAGGIE/Alcohol
12	7	12	11	MARILYN MANSON/Sweet Dreams...

MARKET #7
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	44	42	42	OASIS/Champagne Supernova
42	42	42	42	STABBING WESTWARD/What Do I Have To...
42	42	43	41	SMASHING PUMPKINS/Zero
34	32	41	41	TRACY BONHAM/Mother Mother
30	34	43	40	JARS OF CLAY/Flood
9	13	25	39	DAVE MATTHEWS BAND/Too Much
31	41	44	39	ALICE IN CHAINS/Heaven Beside You
12	13	19	26	JOAN OSBORNE/Right Hand Man
32	40	27	24	GREEN DAY/Brain Stew
6	30	28	24	STONE TEMPLE PILOTS/Trippin' On A...
28	29	27	24	GRAVITY KILLS/Guilty
29	31	28	24	SON VOLT/Down
40	32	28	23	STONE TEMPLE PILOTS/Big Bang Baby
20	32	26	23	CRACKER/! Hate My Generation
31	29	30	23	SEVEN MARY THREE/Water's Edge
-	-	-	-	BAD RELIGION/A Walk
2	13	13	23	DISHWALLA/Counting Blue Cars
6	17	23	23	DEEP BLUE/SOMETHING'S Goin' On
31	29	28	22	GARBAGE/Only Happy When...
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
2	9	10	19	RAGE AGAINST.../Bulls On Parade
15	17	23	14	WAKELAND/Paling Again
2	12	13	13	COLLECTIVE SOUL/Where The River...
15	13	14	13	HOG/Get A Job
11	10	11	13	FOLK IMPLOSION/Natural One
15	11	9	13	RED HOT CHILLI.../Aeroplane
-	-	-	-	TABLET/Canceled
43	8	12	12	NIXONS/Sister
11	10	9	12	RED HOT CHILLI.../My Friends
11	10	9	12	PEARL JAM/ Got It

MARKET #9
KLOL/Houston
(713) 526-6855
Beaubien/Bennett

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	34	34	37	ALICE IN CHAINS/Heaven Beside You
24	23	32	35	GOO GOD DOLL'S/Naked
32	33	33	35	FOO FIGHTERS/Big Me
23	23	23	33	STABBING WESTWARD/What Do I Have To...
9	19	24	29	PUSHING PUMPKINS/Zero
25	24	23	24	CANDLEBOX/Best Friend
21	23	23	23	BROTHER CANE/Voice Of Eujena
23	23	23	23	ZIPP/She's Just Killing
31	34	24	22	GREEN DAY/Brain Stew
8	20	22	22	COLLECTIVE SOUL/Where The River...
22	21	21	21	AC/DC/Balbreaker
8	13	9	20	DISHWALLA/Counting Blue Cars
-	-	-	-	SMASHING PUMPKINS/Bullet With...
34	34	14	18	EVERCLEAR/Santa Monica
7	7	10	17	BROTHER CANE/Breadmaker
6	6	6	17	IAN MOORE/Bar Line 99
5	5	9	16	SEVEN MARY THREE/Cumbersome
-	-	-	-	AC/DC/Cover You In Oil
7	6	5	13	FOO FIGHTERS/This Is A Call
8	7	5	13	ALICE IN CHAINS/Grind
7	6	7	12	SON VOLT/Down
-	-	-	-	HOWLIN' MAGGIE/Alcohol
-	-	-	-	IAN MOORE/Society
-	-	-	-	FOO FIGHTERS/This Is A Call
9	9	8	10	SMASHING PUMPKINS/Zero
9	7	8	9	INTO ANOTHER/.../A.I.L.
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
7	6	8	9	BROTHER CANE/And Fools Shine On
10	10	8	8	BUSH/Machinehead
10	10	8	8	KISS/Rock And Roll All

MARKET #10
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	35	38	42	NIXONS/Sister
39	41	40	41	BUSH/Machinehead
-	-	-	-	OASIS/Champagne Supernova
27	30	34	38	TRACY BONHAM/Mother Mother
11	17	31	36	SMASHING PUMPKINS/Zero
21	25	25	25	STONE TEMPLE PILOTS/Trippin' On A...
37	39	37	35	SPACEHOG/In The Meantime
35	37	35	33	STONE TEMPLE PILOTS/Big Bang Baby
38	37	37	36	FOO FIGHTERS/Big Me
-	-	-	-	CRANBERRIES/Salvation
23	22	25	32	SPARKLEHORSE/Someday I Will...
15	12	26	31	AMMONIA/Drugs
-	-	-	-	GOLDINGER/Here In Your Bedroom
-	-	-	-	LOU LUCY/Down Baby
35	33	32	32	STABBING WESTWARD/What Do I Have To...
9	34	37	33	SEVEN MARY THREE/Water's Edge
4	27	25	23	

REPORTERS

Stations and their adds listed alphabetically by market

ACTIVE ROCK

<p>KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Andrews FREEWHEELERS "Best" HAZIES "Skin" DADA "Get" HOLY BARBARIANS "Brother" GARBAGE "Happy" BRUCE DICKINSON "Edge" JACKSON BROWNE "Looking"</p>	<p>WRCC/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson PANTEIRA "Drag" HUNGER "Vanishing"</p>	<p>WJST/Ft. Myers, FL PD: Shark HUNGER "Vanishing" PANTEIRA "Drag" LOUD LUCY "Down"</p>	<p>WMFS/Memphis, TN PD: Jim Fox MD: Zakk Tyler PANTEIRA "Drag" VERVE PIPE "Photograph"</p>	<p>KIOZ/San Diego, CA PD: Greg Stevens MD: Shannon Leder DISHWALLA "Cars" DASH RIP ROCK "Smoke" STEVE EARLE "Ain't"</p>
<p>KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney CRANBERRIES "Salvation" SELF "Low"</p>	<p>KILO/Colorado Springs, CO PD: Rich Hawk APD/MD: Chopper Harrison No Adds</p>	<p>KZBB/Ft. Smith, AR OM: Dennis Snow PD: Cindy Wilson HAZIES "Skin" OASIS "Champagne" FOR SQUIRRELS "8:02" ALICE IN CHAINS "Again" WALLFLOWERS "Heartache" NEWSBOYS "Take" SPIN DOCTORS "Mine"</p>	<p>WZTA/Miami, FL PD: Gregg Steele MD: Heidi Hess 25 FOO FIGHTERS "Park" HOLY BARBARIANS "Brother" STONE TEMPLE PILOTS "Trippin" CRANBERRIES "Salvation" HOOTIE & BLOWFISH "Old"</p>	<p>KSJO/San Jose, CA PD: Dana Jung MD: Laurie Free HUNGER "Vanishing" PANTEIRA "Drag"</p>
<p>WZZO/Allentown, PA PD: Robin Lee MD: Keith Meyer 8 SOLUTION A.D. "Fearless" 6 DAVE MATTHEWS BAND "Much"</p>	<p>WARQ/Columbia, SC PD: Austin Keyes MD: Susan Groves 1 SEMISONIC "Flames" 1 SCREAMIN' CHEETAH "Venus" FOR SQUIRRELS "8:02" 311 "Mixed"</p>	<p>KRZR/Fresno, CA PD/MD: E. Curtis Johnson SUPER 8 "King" PANTEIRA "Drag" LOUD LUCY "Down" TOO MUCH JOY "Kids"</p>	<p>WLZR/Milwaukee, WI PD/MD: Keith Masters-Hastings PANTEIRA "Drag" HAZIES "Skin" SCREAMIN' CHEETAH "Venus"</p>	<p>KWBR/San Luis Obispo, CA PD: John Mackey MD: Joe Alvino 5 RAGE AGAINST "Parade" DADA "Get" BLUE MOUNTAIN "Soul" COMBOY JUNGLES "Disaster" FOR SQUIRRELS "8:02"</p>
<p>WBXQ/Altoona, PA OMPD: Mike Thomas LOUD LUCY "Down" SCREAMIN' CHEETAH "Venus" CRANBERRIES "Salvation" FREEWHEELERS "Best" DADA "Get"</p>	<p>KNCN/Corpus Christi, TX APD/MD: Matt Vaughan 4 PANTEIRA "Drag" 3 HUNGER "Vanishing" 3 DADA "Get" OZZY OSBOURNE "Just"</p>	<p>WRUF/Gainesville, FL PD: Harry Guscott MD: Doug Taylor 6 RED HOT CHILI "Friends" TRACY BONHAM "Mother" PAUL WESTERBERG "Untold" SELF "Low" GIN BLOSSOMS "Job" LOUD LUCY "Down"</p>	<p>WKDF/Nashville, TN MD: Sherry Sexton 7 SCREAMIN' CHEETAH "Venus" 6 HAZIES "Skin" 3 GOD LIVES UNDERWATER "Know"</p>	<p>KTVD/Santa Barbara, CA OMPD: Paul Cavanagh MD: Jeff Hanley MY HEAD "Humbucker" HUNGER "Vanishing" GIGANTIC "Disenchant" CRANBERRIES "Salvation" PAUL WESTERBERG "Untold" HAZIES "Skin"</p>
<p>WIOB/Ann Arbor, MI PD: John Vance MD: Jerry Mason 5 STONE TEMPLE PILOTS "Lady" 3 GARBAGE "Happy" 3 GUNS "Crash" DADA "Get"</p>	<p>KRAD/Corpus Christi, TX PD/MD: Jay Gleason 21 PANTEIRA "Drag" LOUD LUCY "Down" SCHTUM "Run" HOLY BARBARIANS "Brother" FOR SQUIRRELS "8:02" GIGANTIC "Disenchant" SCREAMIN' CHEETAH "Venus" HAZIES "Skin"</p>	<p>WSFL/Greenville, NC OMPD: Tom Marshall MD: Andy O'Riley GUNS "Crash" PANTEIRA "Drag" FOR SQUIRRELS "8:02"</p>	<p>WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 1 JARS OF CLAY "Flood" GIGANTIC "Disenchant" CRANBERRIES "Salvation" PAUL WESTERBERG "Untold" HAZIES "Skin" LOUD LUCY "Down" FOR SQUIRRELS "8:02" WHY STORE "Water" HOWLIN' MAGGIE "Alcohol" LOCAL H "High"</p>	<p>WRXR/Augusta, GA MD: Chuck Williams MD: Jay Sisson 10 SMASHING PUMPKINS "1979" BUSH "Machine" STONE TEMPLE PILOTS "Trippin" ALICE IN CHAINS "Again"</p>
<p>KLBJ/Austin, TX OM: Jeff Carroll MD: Lori Love MY HEAD "Humbucker" OZZY OSBOURNE "Just" CRACKER "Generation" HUNGER "Vanishing" SCREAMIN' CHEETAH "Venus"</p>	<p>KEGL/Dallas, TX PD: Duane Doherty APD/MD: Cindy Scull GIN BLOSSOMS "Job" DEFTONES "Bored" 3 L.B. THRILL "Baby"</p>	<p>WXRQ/New York, NY PD: Ron Valeri APD/MD: Vinny Marino SPARKLEHORSE "Treat" GRAVITY KILLS "Gully"</p>	<p>WZWR/Fayetteville, AR OMPD: Dave J. Jackson HUNGER "Vanishing" PAUL WESTERBERG "Untold" HOLY BARBARIANS "Brother"</p>	<p>WKGB/Binghamton, NY PD/MD: Jim Free 7 SOUTHERN CULTURE "Came" STEVE EARLE "Ain't" HAZIES "Skin"</p>
<p>KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne CRACKER "Generation" HOOTIE & BLOWFISH "Old"</p>	<p>KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard GOLDENRINGER "Bedroom" IMPERIAL DRAG "Boy" HUNGER "Vanishing" AMMONIA "Drugs" WHY STORE "Water" PAUL WESTERBERG "Untold" SUPER 8 "King" PATTI ROTHBERG "Inside" FREEWHEELERS "Best" SPIN DOCTORS "Mine"</p>	<p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 16 STONE TEMPLE PILOTS "Trippin" GUNS "Crash" PAUL WESTERBERG "Untold" GOLDENRINGER "Bedroom" EVERCLEAR "Heartspark"</p>	<p>WRXK/Ft. Myers, FL PD: Greg Gillespie MD: Bob Seger BADLEES "Angeline" BOB SEGER "Street"</p>	<p>WZRR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks ALICE IN CHAINS "Again" CRACKER "Generation" GIN BLOSSOMS "Job" HAZIES "Skin" JARS OF CLAY "Flood" SCREAMIN' CHEETAH "Venus" PLANET BOOM "Planet"</p>
<p>WGRX/Baltimore, MD PD: Brian Beddow MD: Lee Geary 7 HOOTIE & BLOWFISH "Old" 4 EVERCLEAR "Heartspark" DADA "Get" HUNGER "Vanishing" SCREAMIN' CHEETAH "Venus"</p>	<p>WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu 6 SEMISONIC "Flames" OZZY OSBOURNE "Just" WHY STORE "Water" HOLY BARBARIANS "Brother" HAZIES "Skin"</p>	<p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 16 STONE TEMPLE PILOTS "Trippin" GUNS "Crash" PAUL WESTERBERG "Untold" GOLDENRINGER "Bedroom" EVERCLEAR "Heartspark"</p>	<p>WZXR/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell MD: Corey Stevens COREY STEVENS "Gone" HUNGER "Vanishing" GIGANTIC "Disenchant" OASIS "Champagne" SELF "Low" SCHTUM "Run"</p>	<p>WZRR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks ALICE IN CHAINS "Again" CRACKER "Generation" GIN BLOSSOMS "Job" HAZIES "Skin" JARS OF CLAY "Flood" SCREAMIN' CHEETAH "Venus" PLANET BOOM "Planet"</p>
<p>WYYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 12 HOLY BARBARIANS "Brother" 4 HAZIES "Skin" DADA "Get"</p>	<p>WQJK/Johnstown & WQWK/State College, PA PD: Jonas Hunter MD: Pat Urban 2 GOO GOO DOLLS "Long" IMPERIAL DRAG "Boy" SPARKLEHORSE "Treat" LOUD LUCY "Down" EVERCLEAR "Heartspark"</p>	<p>WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 1 JARS OF CLAY "Flood" GIGANTIC "Disenchant" CRANBERRIES "Salvation" PAUL WESTERBERG "Untold" HAZIES "Skin" LOUD LUCY "Down" FOR SQUIRRELS "8:02" WHY STORE "Water" HOWLIN' MAGGIE "Alcohol" LOCAL H "High"</p>	<p>WZWR/Fayetteville, AR OMPD: Dave J. Jackson HUNGER "Vanishing" PAUL WESTERBERG "Untold" HOLY BARBARIANS "Brother"</p>	<p>WZXR/Augusta, GA MD: Chuck Williams MD: Jay Sisson 10 SMASHING PUMPKINS "1979" BUSH "Machine" STONE TEMPLE PILOTS "Trippin" ALICE IN CHAINS "Again"</p>
<p>WAFB/Boston, MA PD: Dave Douglas MD: John Osterlind 9 ALICE IN CHAINS "Again" 2 LOCAL H "High"</p>	<p>WBZF/Dayton, OH PD: Mike Sanders MD: Paul Young LOUD LUCY "Down" JARS OF CLAY "Flood" LUSTRE "Kaliifornia" SCHTUM "Run" GUNS "Crash"</p>	<p>WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 1 JARS OF CLAY "Flood" GIGANTIC "Disenchant" CRANBERRIES "Salvation" PAUL WESTERBERG "Untold" HAZIES "Skin" LOUD LUCY "Down" FOR SQUIRRELS "8:02" WHY STORE "Water" HOWLIN' MAGGIE "Alcohol" LOCAL H "High"</p>	<p>WZWR/Fayetteville, AR OMPD: Dave J. Jackson HUNGER "Vanishing" PAUL WESTERBERG "Untold" HOLY BARBARIANS "Brother"</p>	<p>WZXR/Augusta, GA MD: Chuck Williams MD: Jay Sisson 10 SMASHING PUMPKINS "1979" BUSH "Machine" STONE TEMPLE PILOTS "Trippin" ALICE IN CHAINS "Again"</p>
<p>WAVF/Charleston, SC MD: Hollie Anderson 4 SMASHING PUMPKINS "Zero" SCREAMIN' CHEETAH "Venus" SYD STRAW "Lack" CRACKER "Dipper" DADA "Get" STONE TEMPLE PILOTS "School" FRANK BLACK "Ain't" STONE TEMPLE PILOTS "Trippin"</p>	<p>WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 1 JARS OF CLAY "Flood" GIGANTIC "Disenchant" CRANBERRIES "Salvation" PAUL WESTERBERG "Untold" HAZIES "Skin" LOUD LUCY "Down" FOR SQUIRRELS "8:02" WHY STORE "Water" HOWLIN' MAGGIE "Alcohol" LOCAL H "High"</p>	<p>WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 1 JARS OF CLAY "Flood" GIGANTIC "Disenchant" CRANBERRIES "Salvation" PAUL WESTERBERG "Untold" HAZIES "Skin" LOUD LUCY "Down" FOR SQUIRRELS "8:02" WHY STORE "Water" HOWLIN' MAGGIE "Alcohol" LOCAL H "High"</p>	<p>WZWR/Fayetteville, AR OMPD: Dave J. Jackson HUNGER "Vanishing" PAUL WESTERBERG "Untold" HOLY BARBARIANS "Brother"</p>	<p>WZXR/Augusta, GA MD: Chuck Williams MD: Jay Sisson 10 SMASHING PUMPKINS "1979" BUSH "Machine" STONE TEMPLE PILOTS "Trippin" ALICE IN CHAINS "Again"</p>

ROCK

<p>WPYX/Albany, NY OMPD: Fred Horton MD: John Cooper No Adds</p>	<p>KQDS/Duluth, MN PD: Paul St. Andrew APD/MD: Bill Jones 14 BOTTLE ROCKETS "Around" 9 STEVE EARLE "More" 1 LUSTRE "Kaliifornia" PAUL WESTERBERG "Untold"</p>	<p>WKQQ/Lexington, KY PD: Tony Tilford MD: Dennis Dillon 7 STABBING WESTWARD "What" 7 KISS "Rock" 7 INTO ANOTHER "TAIL"</p>	<p>KDKB/Phoenix, AZ OM: Tim Maraville MD: Paul Peterson HOWLIN' MAGGIE "Alcohol" CRACKER "Theater"</p>	<p>KTAL/Shreveport, LA PD: Kevin West MD: Ragen King OZZY OSBOURNE "Sick"</p>
<p>WAPL/Appleton, WI OMPD: Garrett Hart MD: Bob Baron SEMISONIC "Flames" JACKSON BROWNE "Looking"</p>	<p>KLAQ/El Paso, TX PD/MD: "Magic" Mike Ramsey MD: "Big" AJ Jones No Adds</p>	<p>KMJK/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards HO HUM "Out" STEVE EARLE "Ain't" BADLEES "Angeline" SCREAMIN' CHEETAH "Venus"</p>	<p>WDVE/Pittsburgh, PA OM: Gene Romano MD: Kris Winter No Adds</p>	<p>KRRO/Sioux Falls, SD PD: John Ford MD: Brian Wheeler JACKSON BROWNE "Looking" TRACY BONHAM "Mother" JOHN HATT "Shredding" GUNS "Crash" LOUD LUCY "Down"</p>
<p>WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple 3 DASH RIP ROCK "Smoke" STEVE EARLE "Ain't"</p>	<p>WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens SCREAMIN' CHEETAH "Venus" OASIS "Champagne"</p>	<p>WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora SCREAMIN' CHEETAH "Venus" WALLFLOWERS "Heartache"</p>	<p>WBLM/Portland, ME PD: Herb Bry MD: Brian James 4 SCREAMIN' CHEETAH "Venus"</p>	<p>WAOR/South Bend, IN PD: Bill Martin OMPD: Sue Frey GIN BLOSSOMS "Job" JARS OF CLAY "Flood"</p>
<p>WZXL/Atlantic City, NJ PD: Steve Raymond MD: Joe Alvino 5 SPIN DOCTORS "Mine" 5 HOWLIN' MAGGIE "Alcohol" FOO FIGHTERS "Big"</p>	<p>KQWB/Fargo, ND MD: Mike Simmons WHY STORE "Water" HUNGER "Vanishing" DAVE MATTHEWS BAND "Much" TOO MUCH JOY "Kids" TRACY BONHAM "Mother" PANTEIRA "Drag"</p>	<p>WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora SCREAMIN' CHEETAH "Venus" WALLFLOWERS "Heartache"</p>	<p>WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani BADLEES "Angeline"</p>	<p>KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin MARK KNOPFLER "Get" COREY STEVENS "Gone" HOWLIN' MAGGIE "Alcohol" STABBING WESTWARD "What"</p>
<p>WRXR/Augusta, GA MD: Chuck Williams MD: Jay Sisson 10 SMASHING PUMPKINS "1979" BUSH "Machine" STONE TEMPLE PILOTS "Trippin" ALICE IN CHAINS "Again"</p>	<p>KKEG/Fayetteville, AR OMPD: Dave J. Jackson HUNGER "Vanishing" PAUL WESTERBERG "Untold" HOLY BARBARIANS "Brother"</p>	<p>WQMF/Louisville, KY PD: Rick Jamie MD: Mel DISHWALLA "Cars" HOWLIN' MAGGIE "Alcohol" VERVE PIPE "Photograph" BADLEES "Angeline" REFRESHMENTS "Banditos"</p>	<p>WXL/Quad Cities, IA-IL PD: Guy Perry 3 DISHWALLA "Cars" 2 STONE TEMPLE PILOTS "Trippin" 2 ALICE IN CHAINS "Again" 2 VERVE PIPE "Photograph" 2 OZZY OSBOURNE "Just"</p>	<p>WGLF/Tallahassee, FL PD: Bob Davis APD/MD: Paul G. Davis 22 DADA "Get" SCREAMIN' CHEETAH "Venus"</p>
<p>WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West 1 JARS OF CLAY "Flood" GIGANTIC "Disenchant" CRANBERRIES "Salvation" PAUL WESTERBERG "Untold" HAZIES "Skin" LOUD LUCY "Down" FOR SQUIRRELS "8:02" WHY STORE "Water" HOWLIN' MAGGIE "Alcohol" LOCAL H "High"</p>	<p>WRXK/Ft. Myers, FL PD: Greg Gillespie MD: Bob Seger BADLEES "Angeline" BOB SEGER "Street"</p>	<p>WTFX/Louisville, KY PD: Michael Lee APD: Future Bob 3 WHITE ZOMBIE "Blood" MUSTARD SEEDS "Cats" SCHTUM "Run" BLUE MOUNTAIN "Soul" TOO MUCH JOY "Kids"</p>	<p>WZXR/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell MD: Corey Stevens COREY STEVENS "Gone" HUNGER "Vanishing" GIGANTIC "Disenchant" OASIS "Champagne" SELF "Low" SCHTUM "Run"</p>	<p>WZWR/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell MD: Corey Stevens COREY STEVENS "Gone" HUNGER "Vanishing" GIGANTIC "Disenchant" OASIS "Champagne" SELF "Low" SCHTUM "Run"</p>
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ROCK TOP 50

APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 SPACEHOG In The Meantime (HiFi/Sire/EEG) 1744 1705 1533 1524 80/0	1744	1705	1533	1524	80/0
—	—	3	2	2 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 1636 1349 130 — 81/0	1636	1349	130	—	81/0
2	2	2	3	3 EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 1587 1574 1514 1488 76/0	1587	1574	1514	1488	76/0
9	9	4	4	4 SON VOLT Drown (Warner Bros.) 1269 1172 1072 1054 77/0	1269	1172	1072	1054	77/0
10	10	5	5	5 STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 1207 1168 1058 1037 76/0	1207	1168	1058	1037	76/0
16	11	8	6	6 KISS Rock And Roll All Nite (Mercury) 1157 1108 1032 838 76/1	1157	1108	1032	838	76/1
11	8	7	7	7 KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution) 1149 1164 1075 1017 72/1	1149	1164	1075	1017	72/1
30	18	11	8	8 COLLECTIVE SOUL Where The River Flows (Atlantic) 1139 943 784 501 76/1	1139	943	784	501	76/1
7	4	6	9	9 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 1138 1165 1171 1178 67/0	1138	1165	1171	1178	67/0
—	37	18	10	10 DAVE MATTHEWS BAND Too Much (RCA) 1019 731 351 24 71/6	1019	731	351	24	71/6
19	14	10	11	11 ALANIS MORISSETTE Ironic (Maverick/Reprise) 997 963 892 776 50/1	997	963	892	776	50/1
24	22	16	12	12 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 935 782 703 623 76/3	935	782	703	623	76/3
34	27	26	13	13 DISHWALLA Counting Blue Cars (A&M) 901 634 568 438 67/3	901	634	568	438	67/3
14	13	13	14	14 NIXONS Sister (MCA) 896 905 949 926 65/0	896	905	949	926	65/0
6	5	9	15	15 ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 884 1018 1138 1212 49/0	884	1018	1138	1212	49/0
4	6	12	16	16 SMASHING PUMPKINS 1979 (Virgin) 835 912 1130 1418 58/2	835	912	1130	1418	58/2
3	3	15	17	17 GIN BLOSSOMS Follow You Down (A&M) 827 901 1262 1454 51/0	827	901	1262	1454	51/0
39	26	23	18	18 BADLEES Angeline Is Coming Home (Polydor/A&M) 761 671 573 387 72/9	761	671	573	387	72/9
8	12	14	19	19 DON HENLEY You Don't Know Me At All (Geffen) 757 904 1005 1081 43/0	757	904	1005	1081	43/0
33	31	30	20	20 BUSH Machinehead (Trauma/Interscope) 710 559 478 444 57/6	710	559	478	444	57/6
26	24	22	21	21 STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) 696 676 607 570 62/3	696	676	607	570	62/3
13	19	21	22	22 COLLECTIVE SOUL The World I Know (Atlantic) 674 687 768 968 53/0	674	687	768	968	53/0
15	17	20	23	23 SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 637 689 792 867 56/0	637	689	792	867	56/0
22	23	24	24	24 AC/DC Ballbreaker (EastWest/EEG) 637 671 641 630 53/1	637	671	641	630	53/1
17	15	19	25	25 RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 602 728 819 836 42/0	602	728	819	836	42/0
5	7	17	26	26 ZZ TOP She's Just Killing Me (Los Hooligans/Epic) 541 737 1111 1388 37/0	541	737	1111	1388	37/0
12	16	28	27	27 OASIS Wonderwall (Epic) 539 611 816 1013 40/0	539	611	816	1013	40/0
18	20	29	28	28 GOO GOO DOLLS Naked (Metal Blade/WB) 530 602 724 806 39/1	530	602	724	806	39/1
BREAKER	25	25	29	29 OASIS Champagne Supernova (Epic) 519 273 163 101 47/11	519	273	163	101	47/11
25	25	25	30	30 FOO FIGHTERS Big Me (Roswell/Capitol) 513 656 600 617 41/2	513	656	600	617	41/2
20	21	27	31	31 BLUES TRAVELER The Mountains Win Again (A&M) 486 630 718 700 33/0	486	630	718	700	33/0
35	32	31	32	32 JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) 464 474 461 429 39/0	464	474	461	429	39/0
49	45	36	33	33 VERVE PIPE Photograph (RCA) 438 362 289 212 47/3	438	362	289	212	47/3
32	33	32	34	34 GREEN DAY Brain Stew (Reprise) 435 454 433 474 26/0	435	454	433	474	26/0
46	43	35	35	35 CRACKER I Hate My Generation (Virgin) 395 382 312 239 43/3	395	382	312	239	43/3
28	29	33	36	36 OZZY OSBOURNE See You On The Other Side (Epic) 359 428 503 522 37/2	359	428	503	522	37/2
21	28	34	37	37 PEARL JAM I Got Id (Epic) 354 425 548 635 31/0	354	425	548	635	31/0
40	39	41	38	38 GOO GOO DOLLS Name (Metal Blade/WB) 352 307 336 365 41/0	352	307	336	365	41/0
47	44	39	39	39 INTO ANOTHER T.A.I.L. (Hollywood) 340 331 292 232 46/4	340	331	292	232	46/4
—	49	46	40	40 SMASHING PUMPKINS Zero (Virgin) 325 265 216 169 33/2	325	265	216	169	33/2
37	38	37	41	41 KENNY WAYNE SHEPHERD Deja Voodoo (Revolution) 301 355 349 419 36/0	301	355	349	419	36/0
29	35	44	42	42 BUSH Glycerine (Trauma/Interscope) 295 275 395 507 31/0	295	275	395	507	31/0
—	—	49	43	43 JARS OF CLAY Flood (Silvertone) 281 231 181 96 27/6	281	231	181	96	27/6
DEBUT	41	42	44	44 MARK KNOPFLER Don't You Get It (Warner Bros.) 271 189 51 13 25/4	271	189	51	13	25/4
23	30	40	45	45 BOB SEGER Hands In The Air (Capitol) 267 319 483 629 23/0	267	319	483	629	23/0
DEBUT	41	42	46	46 SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen) 248 200 171 173 21/4	248	200	171	173	21/4
41	42	42	47	47 THERMADORE Amerasian (Atlantic) 240 292 323 342 27/0	240	292	323	342	27/0
48	50	50	48	48 TOADIES Possum Kingdom (Interscope) 238 219 206 218 19/0	238	219	206	218	19/0
DEBUT	48	50	49	49 REFRESHMENTS Banditos (Mercury) 237 190 166 134 25/2	237	190	166	134	25/2
DEBUT	48	50	50	50 HOWLIN' MAGGIE Alcohol (Columbia/CRG) 226 140 94 13 33/8	226	140	94	13	33/8

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Rock reporters. 88 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SPIN DOCTORS She Used To Be Mine (Epic)

Total Plays: 222, Total Stations: 20, Adds: 3

PATTI ROTHBERG Inside (EMI)

Total Plays: 200, Total Stations: 26, Adds: 1

ALICE IN CHAINS Again (Columbia/CRG)

Total Plays: 181, Total Stations: 27, Adds: 6

WHY STORE Lack Of Water (Way Cool Music/MCA)

Total Plays: 180, Total Stations: 21, Adds: 4

SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)

Total Plays: 174, Total Stations: 34, Adds: 14

OZZY OSBOURNE I Just Want You (Epic)

Total Plays: 164, Total Stations: 17, Adds: 4

SEMISONIC Down In Flames (MCA)

Total Plays: 137, Total Stations: 18, Adds: 3

COREY STEVENS & TEXAS FLOOD Gone Too Long (Eureka)

Total Plays: 136, Total Stations: 18, Adds: 4

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

Total Plays: 133, Total Stations: 9, Adds: 0

STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart (Atlantic)

Total Plays: 130, Total Stations: 18, Adds: 7

Songs ranked by total plays.

BREAKERS

OASIS

Champagne Supernova (Epic)

TOTAL PLAYS/INCREASE
519/246

TOTAL STATIONS/ADDS
47/11

CHART
29

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SCREAMIN' CHEETAH WHEELIES Hello... (Atlantic)	14
OASIS Champagne Supernova (Epic)	11
JACKSON BROWNE Looking East (Elektra/EEG)	10
BADLEES Angeline Is Coming Home (Polydor/A&M)	9
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	8
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	7
ALICE IN CHAINS Again (Columbia/CRG)	6
BUSH Machinehead (Trauma/Interscope)	6
STEVE EARLE Feel Alright (Warner Bros.)	6
DAVE MATTHEWS BAND Too Much (RCA)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND Too Much (RCA)	+288
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+287
DISHWALLA Counting Blue Cars (A&M)	+267
OASIS Champagne Supernova (Epic)	+246
COLLECTIVE SOUL Where The River Flows (Atlantic)	+196
SEVEN MARY THREE Water's... (Mammoth/Atlantic)	+153
BUSH Machinehead (Trauma/Interscope)	+151
SCREAMIN' CHEETAH WHEELIES Hello... (Atlantic)	+139
SON VOLT Drown (Warner Bros.)	+97
PAUL WESTERBERG Love Untold (Reprise)	+95

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BUSH Comedown (Trauma/Interscope)
MELISSA ETHERIDGE I Want To Come Over (Island)
RED HOT CHILI PEPPERS My Friends (Warner Bros.)
BLUES TRAVELER Hook (A&M)
SILVERCHAIR Tomorrow (Epic)
TOM PETTY Waiting For Tonight (MCA)
BROTHER CANE Voice Of Eujena (Virgin)
BROTHER CANE And Fools Shine On (Virgin)
COLLECTIVE SOUL December (Atlantic)
SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the badlees

angeline is coming home

R&R Rock 4th Most Added **23 - 18**

Active Rock **45 - 36**

On Tour With Bob Seger and the Silver Bullet Band!
4/18-Los Angeles 4/22-Phoenix 4/24-Denver



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ROCK PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5
WMMR
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hofberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	17	24	28		DOG'S EYE VIEW/Everything Falls...
17	25	26	28		SPACEHOG/In The Meantime
21	25	26	27		GIN BLOSSOMS/Follow You Down
21	25	28	26		COLLECTIVE SOUL/The World I Know
8	23	21	25		SEVEN MARY THREE/Cumbersome
24	26	25	24		ALANIS MORISSETTE/Ironic
1	31	24			HOOTIE & BLOWFISH/Old Man & Me
22	16	20	23		PEARL JAM/ Got It
12	18	20	23		STING/Let Your Soul Be...
19	19	19	19		STONE TEMPLE PILOTS/Lady Picture Show
16	19	19	19		MARK KNOPFLER/Don't You Get It
18	19	19	19		SOUTHERN CULTURE.../Came! Walk
6	13	12	18		KENNY WAYNE SHEPHERD/Born With A...
8	18	16	18		BADLEES/Angeline Is...
12	17	18	18		FOO FIGHTERS/Big Me
12	17	18	18		DAVE MATTHEWS BAND/Too Much
12	16	17	17		LENNY KRAVITZ/Can't Get You Off...
18	25	24	9		DON HENLEY/You Don't Know Me...
7	7	6	8		KISS/Rock And Roll All...
21	11	-	-		SMASHING PUMPKINS/1979
21	11	-	-		MELISSA ETHERIDGE/Want To Come Over
5	9	5	6		JOE SATRIANI/You're My World
5	9	5	6		OASIS/Champagne Supernova

MARKET #5
94WYSP
WYSP/Philadelphia
(610) 668-9460
Sabean/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	11	28	32		EVERCLEAR/Santa Monica...
30	30	31	32		ALICE IN CHAINS/Heaven Beside You
31	31	31	32		SEVEN MARY THREE/Cumbersome
23	21	22	32		AC/DC/Balbreaker
6	22	30			COLLECTIVE SOUL/Where The River
22	22	24			GREEN DAY/Brain Stew
23	22	24			BUSH/Machinhead
25	23	22			SPACEHOG/In The Meantime
16	13	11	21		STABBING WESTWARD/What Do I Have To...
10	8	9	21		HOG/Get A Job
9	7	5	20		SON VOLT/Drown
20	-	-	20		SMASHING PUMPKINS/Tonight, Tonight
23	23	21	14		KISS/Rock And Roll All...
5	9	12			STONE TEMPLE PILOTS/Trippin' On A
9	12	12			CRACKER/ Hate My Generation
25	24	23	12		NIXONS/Sister
8	6	10	12		OZZY OSBOURNE/Perry Mason
22	23	11	11		STONE TEMPLE PILOTS/Big Bang Baby
-	-	9	11		CRACKER/Sweet Thistle Pie
-	-	14	12		TOADIES/Possum Kingdom
31	31	29	10		GREEN DAY/Brain Stew
9	9	9	9		OZZY OSBOURNE/See You On...
10	5	3	8		VERVE PIPE/Photograph
-	-	21	18		SMASHING PUMPKINS/1979
28	31	9	8		SMASHING PUMPKINS/Bullet With...
9	9	12	8		BUSH/Glycerine
5	6	7	8		MY HEAD/Humbucker
-	-	5	6		HUNGER/Vanshng Cream
6	5	6	5		ALICE IN CHAINS/Over Now
-	-	6	6		LOCAL H/High Five'n M.F.

MARKET #12
WKLS
WKLS/Atlanta
(404) 325-0960
Hughes/Keppele

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
3	24	30	35		DAVE MATTHEWS BAND/Too Much
10	25	30	34		SPACEHOG/In The Meantime
30	29	31	34		SMASHING PUMPKINS/1979
29	29	27	33		SON VOLT/Drown
28	28	30	32		DOG'S EYE VIEW/Everything Falls...
29	32	31			COLLECTIVE SOUL/The World I Know
28	25	22	24		TRACY CHAPMAN/Give Me One Reason
10	26	22	22		NATALIE MERCHANT/Wonder
29	14	12	14		ALICE IN CHAINS/Heaven Beside You
-	-	6	12		SEVEN MARY THREE/Water's Edge
5	14	12	11		ALANIS MORISSETTE/Ironic
-	-	6	10		FOO FIGHTERS/Big Me
3	6	7	10		STONE TEMPLE PILOTS/Big Bang Baby
9	7	9	9		NIXONS/Sister
-	-	7	8		OASIS/Wonderwall
8	6	9	8		BROTHER CANE/Voice Of Eujena
4	8	9	8		EVERCLEAR/Santa Monica...
13	23	28	8		KISS/Rock And Roll All...
6	5	3	7		DAN BAIRD/Hush
5	5	4	6		JOE SATRIANI/Luminous Flesh...
-	-	2	3		MARK KNOPFLER/Don't You Get It
-	-	4	5		LENNY KRAVITZ/Can't Get You Off...
-	-	4	5		BADLEES/Angeline Is...
-	-	5	6		JOAN OSBORNE/Right Hand Man
3	7	6	3		DRIVIN' N-CRYIN'/Underground Umbrella
6	4	5	3		KENNY WAYNE SHEPHERD/Born With A...
5	5	5	5		DASH RIP ROCK/Let's Go Smoke...
6	3	2	1		STING/In So Happy...
-	-	-	-		STEVE EARLE/Feel Alright

MARKET #14
WBAB
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	21	26	30		DOG'S EYE VIEW/Everything Falls...
11	20	23	28		NATALIE MERCHANT/Wonder
-	-	20	21		HOOTIE & BLOWFISH/Old Man & Me
14	11	15	24		BROTHER CANE/Voice Of Eujena
15	18	22	23		DON HENLEY/You Don't Know Me...
17	15	18			COLLECTIVE SOUL/The World I Know
24	22	22	18		SMASHING PUMPKINS/1979
21	16	16	16		GIN BLOSSOMS/Follow You Down
13	12	12	15		BOB SEGER/Hands In The Air
14	9	12	14		BADLEES/Angeline Is...
18	15	14	14		BEATLES/Real Love
-	-	15	14		FOO FIGHTERS/Big Me
5	6	8	13		SPIN DOCTORS/She Used To Be Mine
12	9	15	13		ZZ TOP/She's Just Killing...
15	9	12	12		LYNYRD SKYNYRD/White Knuckle Ride
13	6	12	12		PEARL JAM/Leaving Here
8	8	10	10		BADLEES/Fear Of Falling
-	-	10	10		MARK KNOPFLER/Don't You Get It
8	6	10	10		STONE TEMPLE PILOTS/Big Bang Baby
9	16	8			MARK KNOPFLER/Imelda
7	5	8			TOM PETTY/Cabin Down Below
7	7	7			TOM PETTY/Mating For Tonight
8	9	9			BOB SEGER/Lock And Load
-	-	5	7		COLLECTIVE SOUL/Where The River...
5	5	5	5		ERIC CLAPTON/Can't Find My Way...
5	5	5	5		ERIC CLAPTON/Cocaine
5	5	5	5		ERIC CLAPTON/Lay Down Sally
8	5	5	5		ERIC CLAPTON/To Make Somebody...
5	5	5	5		EVERCLEAR/Santa Monica...
-	-	8	10		HUNK/The Rope

MARKET #14
94.3 & 103.9 WRCN
WRCN/Long Island
(516) 423-6740
Sheehan/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	19	28			HOOTIE & BLOWFISH/Old Man & Me
16	27	27			DON HENLEY/You Don't Know Me...
15	26	25			SEVEN MARY THREE/Cumbersome
12	25	25			DOG'S EYE VIEW/Everything Falls...
8	18	24			EVERCLEAR/Santa Monica...
15	20	28			ALICE IN CHAINS/Heaven Beside You
18	20	16			ZZ TOP/She's Just Killing...
-	-	20			COLLECTIVE SOUL/Where The River...
1	13	12	19		BADLEES/Angeline Is...
15	20	19	18		BOB SEGER/Hands In The Air
6	16	18	18		SPACEHOG/In The Meantime
11	18	17	17		KISS/Rock And Roll All...
12	17	17	17		KENNY WAYNE SHEPHERD/Born With A...
9	16	17			NIXONS/Sister
15	14	15	15		STONE TEMPLE PILOTS/Big Bang Baby
-	-	10	13		SON VOLT/Drown
-	-	9	13		SEVEN MARY THREE/Water's Edge
7	13	9	10		AC/DC/Balbreaker
6	11	10	10		HUNK/The Rope
-	-	10	10		CRACKER/ Hate My Generation
-	-	7	8		BUSH/Machinhead
11	9	6	7		OASIS/Wonderwall
5	7	7	7		GOO GOO DOLLS/Name
7	7	7	7		AC/DC/Hard As A Rock
21	8	7	6		COLLECTIVE SOUL/The World I Know
6	7	8	6		DON HENLEY/You Don't Know Me...
9	18	18	18		SMASHING PUMPKINS/1979
4	3	4	6		BLUES TRAVELER/Hook
5	7	6	6		HOOTIE & BLOWFISH/Time
5	7	6	6		MELISSA ETHERIDGE/Want To Come Over

MARKET #19
WDVE
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	25	26	28		SPACEHOG/In The Meantime
26	25	24	28		EVERCLEAR/Santa Monica...
-	-	12	28		CLARKS/Cocaine
23	23	25	25		SEVEN MARY THREE/Cumbersome
19	24	23	24		ALICE IN CHAINS/Heaven Beside You
23	23	24	24		DISHWALLA/Counting Blue Cars
27	24	24	24		SON VOLT/Drown
23	23	23	23		NIXONS/Sister
22	18	23	23		FOO FIGHTERS/Big Me
20	20	22	22		OZZY OSBOURNE/See You On...
23	21	24	22		BOB SEGER/Where The Water's...
15	20	21	21		GOO GOO DOLLS/Naked
22	17	21	21		BADLEES/Fear Of Falling
14	13	14	16		TOADIES/Possum Kingdom
14	14	16	15		GREEN DAY/Brain Stew
-	-	17	-		BLUES TRAVELER/Hook
-	-	13	-		LIVE/In
5	8	11	11		SILVERCHAIR/Tomorrow
9	10	11	11		STONE TEMPLE PILOTS/Big Bang Baby
16	17	11	11		PEARL JAM/ Got It
6	14	11	11		KENNY WAYNE SHEPHERD/Born With A...
6	7	9	10		SEVEN MARY THREE/Water's Edge
9	12	9	9		BUSH/Glycerine
-	-	9	8		COLLECTIVE SOUL/Where The River...
10	12	8	8		AC/DC/Cover You In Oil
-	-	16	8		HOOTIE & BLOWFISH/Old Man & Me
6	7	-	-		NEIL YOUNG/Downtown
-	-	5	7		RED HOT CHILLI.../My Friends
-	-	7	7		JARS OF CLAY/Flood
-	-	8	7		BADLEES/Angeline Is...

MARKET #20
KDKB
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	42	44		TOAD THE WET.../Brother
-	-	2	44		HOOTIE & BLOWFISH/Old Man & Me
44	43	41	42		BLUES TRAVELER/The Mountains Win...
43	42	42	42		DEL AMITR/It's Her This
10	41	43	43		ALANIS MORISSETTE/Ironic
-	-	36	38		JARS OF CLAY/Flood
31	36	38	29		SEMI-SONIC/Down In Flames
-	-	37	28		SEVEN MARY THREE/Water's Edge
11	22	24	24		REFRESHMENTS/Mekong
-	-	22	20		DISHWALLA/Counting Blue Cars
-	-	5	23		MARK KNOPFLER/Daring Pretty
12	10	9	22		STING/ Hung My Head
9	12	9	11		BROTHER CANE/And Fools Shine On
8	7	9	11		COLLECTIVE SOUL/The World I Know
10	10	10	11		GOO GOO DOLLS/Name
9	10	10	11		OZZY OSBOURNE/See You On...
9	9	10	10		DOG'S EYE VIEW/Everything Falls...
9	9	10	10		EVERCLEAR/Santa Monica...
42	44	10	10		PEARL JAM/Leaving Here
10	8	10	10		SPACEHOG/In The Meantime
7	11	10	10		ZZ TOP/She's Just Killing...
8	9	10	10		BUSH/Glycerine
9	9	10	10		BUSH/Comedown
9	9	10	10		JOAN OSBORNE/One Of Us
-	-	8	10		VAN HALEN/Don't Tell Me...
9	10	9	8		REFRESHMENTS/Banditos
-	-	6	6		BOB SEGER/Lock And Load
-	-	7	6		KENNY WAYNE SHEPHERD/Deja Voodoo
29	7	5	3		KENNY WAYNE SHEPHERD/Born With A...
-	-	-	2		BOB SEGER/Hands In The Air

MARKET #25
WEBN
WEBN/Cincinnati
(513) 621-9326
Hardin/Reinhart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	34	33	33		EVERCLEAR/Santa Monica...
31	29	32	31		SEVEN MARY THREE/Water's Edge
-	-	21	27		BUSH/Comedown
9	13	18	27		GREEN DAY/Brain Stew
19	-	33	27		STONE TEMPLE PILOTS/Big Bang Baby
24	-	23	25		TOADIES/Possum Kingdom
19	21	21	22		SON VOLT/Drown
20	20	19	22		COLLECTIVE SOUL/Simple
22	20	14	22		OZZY OSBOURNE/Just Want You
22	24	17	21		STABBING WESTWARD/What Do I Have To
24	21	21	21		KENNY WAYNE SHEPHERD/Deja Voodoo
19	17	14	17		BUSH/Machinhead
18	20	14	16		ALICE IN CHAINS/Heaven Beside You
31	25	14	16		SEVEN MARY THREE/Cumbersome
-	-	15	15		SILVERCHAIR/Tomorrow
31	34	24	14		SPACEHOG/In The Meantime
-	-	14	-		COLLECTIVE SOUL/The World I Know
13	20	15	14		NIXONS/Sister
16	17	14	14		TOADIES/Away
-	-	10	11		STONE TEMPLE PILOTS/Trippin' On A...
11	9	11	11		CRACKER/ Hate My Generation
11	8	11	11		HOWLIN' MAGGIE/Alcohol
9	9	10	11		DISHWALLA/Counting Blue Cars
8	14	6	10		COLLECTIVE SOUL/Where The River...
11	9	10	10		INTO ANOTHER T.A.I.L.
9	8	9	9		VERVE PIPE/Photograph
11	11	16	9		



ALTERNATIVE TOP 50

APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 OASIS Champagne Supernova (Epic)	3048	2964	2853	2674	94/0
4	2	2	2	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	2870	2897	2713	2565	94/0
—	20	4	3	3 CRANBERRIES Salvation (Island)	2753	2471	1426	11	96/0
6	6	5	4	4 BUSH Machinehead (Trauma/Interscope)	2456	2307	2059	2002	79/2
1	3	3	5	FOO FIGHTERS Big Me (Roswell/Capitol)	2392	2621	2695	2755	85/0
—	16	7	6	6 DAVE MATTHEWS BAND Too Much (RCA)	2237	2006	1448	121	90/0
29	22	14	7	7 TRACY BONHAM Mother Mother (Island)	1992	1706	1375	1048	90/5
5	5	6	8	SPACEHOG In The Meantime (HiFi/Sire/EEG)	1931	2071	2247	2362	71/0
12	7	9	9	9 LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)	1918	1888	1876	1713	87/0
3	4	8	10	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1892	2003	2287	2593	64/0
10	10	10	11	11 STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	1837	1824	1762	1731	75/0
11	9	11	12	SMASHING PUMPKINS Zero (Virgin)	1755	1785	1767	1716	77/0
30	18	15	13	13 DISHWALLA Counting Blue Cars (A&M)	1747	1592	1437	1034	87/5
25	24	18	14	14 VERVE PIPE Photograph (RCA)	1746	1526	1316	1161	88/2
22	17	17	15	15 NIXONS Sister (MCA)	1693	1572	1440	1307	78/4
—	—	24	16	16 CURE The 13th (Fiction/EEG)	1687	1129	37	—	87/3
19	12	13	17	CRACKER I Hate My Generation (Virgin)	1677	1733	1660	1584	85/0
7	8	12	18	JARS OF CLAY Flood (Silvertone)	1668	1762	1795	1877	69/1
9	11	16	19	EVERCLEAR Santa Monica (WatchThe World Die) (Capitol)	1537	1587	1675	1791	55/0
27	25	21	20	20 COWBOY JUNKIES A Common Disaster (Geffen)	1512	1432	1253	1116	85/2
20	19	20	21	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1428	1434	1434	1403	58/0
14	13	19	22	GREEN DAY Brain Stew (Reprise)	1328	1458	1593	1701	53/1
39	31	27	23	23 GOLDFINGER Here In Your Bedroom (Mojo/Universal)	1259	1105	965	770	69/8
BREAKER	24	REFRESHMENTS Banditos (Mercury)	1090	974	838	682	59/2		
BREAKER	25	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1085	980	89	—	44/0		
BREAKER	26	AMMONIA Drugs (Epic)	1076	997	951	879	70/3		
BREAKER	27	LUSH Ladykillers (4AD/Reprise)	1048	957	829	738	65/6		
18	23	26	28	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	1023	1108	1334	1682	52/0
26	29	28	29	GRAVITY KILLS Guilty (TVT)	1010	1080	1085	1118	53/1
42	36	36	30	30 SPARKLEHORSE Someday I Will Treat You... (Capitol)	961	933	838	731	65/2
8	21	22	31	SMASHING PUMPKINS 1979 (Virgin)	955	1195	1387	1794	47/0
—	42	37	32	32 RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	951	879	708	298	68/2
37	34	35	33	33 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	942	938	929	829	53/1
21	28	33	34	NO DOUBT Just A Girl (Trauma/Interscope)	924	956	1100	1306	42/0
—	—	45	35	35 NO DOUBT Spiderwebs (Trauma/Interscope)	905	589	319	214	56/7
—	46	40	36	36 EVERCLEAR Heartspark Dollarsign (Capitol)	885	746	589	504	63/12
DEBUT	37	PAUL WESTERBERG Love Untold (Reprise)	872	281	30	—	62/13		
16	15	23	38	GIN BLOSSOMS Follow You Down (A&M)	834	1146	1452	1695	38/0
17	14	25	39	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	829	1125	1453	1691	41/0
—	48	41	40	40 CAST Alright (Polydor/A&M)	771	686	568	431	55/2
15	26	34	41	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	687	944	1233	1697	37/0
DEBUT	42	MARILYN MANSON Sweet Dreams (Nothing/Interscope)	621	399	313	209	54/12		
—	—	46	43	43 PATTI ROTHBERG Inside (EMI)	581	518	382	263	41/3
40	40	47	44	44 FOLK IMPLOSION Natural One (London/Island)	553	515	764	741	33/0
13	27	39	45	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)	548	752	1165	1701	31/0
23	35	38	46	GOO GOO DOLLS Naked (Metal Blade/WB)	534	765	918	1214	30/1
28	30	44	47	RUBY Tiny Meat (Creation/Work/CRG)	510	592	972	1112	31/0
48	50	50	48	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	501	501	542	623	23/1
33	38	43	49	BAD RELIGION A Walk (Atlantic)	499	606	833	929	35/0
DEBUT	50	FLEMING & JOHN I'm Not Afraid (Universal)	497	448	428	374	29/2		

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Alternative reporters. 96 current playlists. © 1996, R&R Inc.

BREAKERS®

REFRESHMENTS

Banditos (Mercury)

TOTAL PLAYS/INCREASE 1090/116 TOTAL STATIONS/ADDS 59/2 CHART 24

HOOTIE & THE BLOWFISH

Old Man & Me (Atlantic)

TOTAL PLAYS/INCREASE 1085/105 TOTAL STATIONS/ADDS 44/0 CHART 25

AMMONIA

Drugs (Epic)

TOTAL PLAYS/INCREASE 1076/79 TOTAL STATIONS/ADDS 70/3 CHART 26

LUSH

Ladykillers (4AD/Reprise)

TOTAL PLAYS/INCREASE 1048/91 TOTAL STATIONS/ADDS 65/6 CHART 27

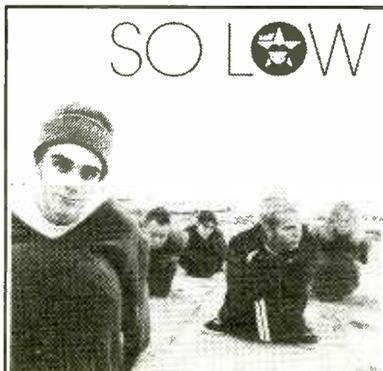
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOLUTION A.D. Fearless (TAG)	21
DADA I Get High (IRS)	18
PAUL WESTERBERG Love Untold (Reprise)	13
CRACKER Nothing To Believe In (Virgin)	12
EVERCLEAR Heartspark Dollarsign (Capitol)	12
MARILYN MANSON Sweet Dreams (Nothing/Interscope)	12
GIN BLOSSOMS Day Job (A&M)	11
LUSTRE Kalifornia (A&M)	10
ALICE IN CHAINS Again (Columbia/CRG)	9
TORI AMOS Talula (Atlantic)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL WESTERBERG Love Untold (Reprise)	+591
CURE The 13th (Fiction/EEG)	+558
NO DOUBT Spiderwebs (Trauma/Interscope)	+316
TRACY BONHAM Mother Mother (Island)	+286
CRANBERRIES Salvation (Island)	+282
DAVE MATTHEWS BAND Too Much (RCA)	+231
MARILYN MANSON Sweet Dreams... (Nothing/Interscope)	+222
VERVE PIPE Photograph (RCA)	+220
DISHWALLA Counting Blue Cars (A&M)	+155
GOLDFINGER Here In Your Bedroom (Mojo/Universal)	+154

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Self "SO LOW"

From The Album Subliminal Plastic Motives
Produced By Matt Mahaffey



New This Week:
WRXQ/Memphis WQBK/Albany KRRK/Omaha

Phones: KNNC, WRLG, WCHZ

Into Self: KDGE LIVE 105 WAQZ X96 WDRE
WRAX WXSX WCYY KFMA KNRK
KTBZ WMAD KKDM WBZU KREV
WZRH KISF WWBX KPOI KLZR
KBBT WXNU WENZ WHMP

and SOOo many more!





SKY DANIELS

KKDM: Is It Alternative?

□ With ratings soaring, Des Moines outlet tries to escape industry pigeonholing

Despite posting a 14.9 share 12+ in the recent *Accuratings*, KKDM/Des Moines contends with challenges to its Alternative "credibility." KKDM has confounded critics with its "hybrid" approach, which combines releases from the alternative and club-culture fronts.



J. Michael McKoy

PD J. Michael McKoy — a 10-year market veteran — says he looks at Des Moines first; the industry analysis is of lesser concern. "We're the station that represents the needs of Alternative listeners from the Des Moines market

and a roughly 125-mile radius. Our playlist may be different from one in Chicago, Kansas City, St. Louis, or other markets. These markets generally have strong competition — either a strong CHR smoking them on the right or an Active Rock attacking them on the left. Those stations aren't fortunate like us to have a broader hole in their market. We can be more diversified, thus we incorporate music from our active club culture and appropriate pop material."

It's that diversity that has raised eyebrows within the music industry. How can an Alternative station play *La Bouche*? There are records like that in KKDM's musical mix, and that baffles industry observers who want their stations within highly defined parameters.

"I'm more concerned about the qualitative concerns of my audience. I'm aware that Alternative core listeners, or 'purists,' will probably expect KKDM to evolve to further satisfy their demands. I'm also responsive to

my staff's insights. We are a strongly niched group internally. People have their areas of evolved concern, and I pay attention to their sensibilities. That, combined with our research, really will define our sound."

Filling A Void

There are some who wondered if Alternative would work at all in Des Moines, let alone the broad context of KKDM. Not McKoy: "If I go back to our initial market research, it was astounding how great a demand there was for Alternative in this market. Other stations changed format in this market within the last three years. Why they didn't recognize this hole, I'll never know. My guess is the audience has become more interested in Alternative [since then]."

"Did we anticipate the ratings breakthrough? MD Sophia John did. She's always believed this music mix would have a great impact on this market, although none of us were prepared to gain 25% of its 18-34s. This reflected a need not only for the music, but for the lifestyle representation.

"This area is more sophisticated than people think. Its acceptance of Alternative doesn't surprise me. It reminds me of the old days: The Beatles were embraced here



Sophia John

in the '60s, even though people went to church and prayed it wouldn't happen. It's the energy we bring back to radio — we brought a production style, an on-air attitude, and a musical mix that really spoke to young demos."

Where did the listeners come from? McKoy is quick to assert that some weren't listening to radio. "We've actually brought listeners back into the radio arena. We seemed to be the only station that directly appealed to 18-34s and said 'choose me.' We know that [Rock] KGGG, as strong as they are, didn't target under 25. We probably owe acknowledgement to [Adult Alternative] KFMM; we need more stations like them to create healthy interest in radio. We're anticipating an overall rise in Des Moines's general listenership. Any time you raise radio's standard of acceptance, you're doing a good thing."

Best Of Both Worlds

John remembers the Fourth of July weekend last year at KKNB/Lincoln, NE, when she received a call inquiring about her possible interest in a new Des Moines station. "I called KKNB's consultant, [Liz Janik & Associates'] Liz Janik, and asked if she knew McKoy. She told me I should at least listen to his proposal."

John would pursue the MD position and, in the process, bring Janik to KKDM as well. Once there, they would see the same market research that prompted McKoy to pursue an Alternative tack. But that wasn't entirely the case at first. As John recalls, "In the beginning, I heard the word 'CHR' and panicked. I was totally committed to Alternative. Liz was the one who conveyed to me the broad opportunity in this market. It became a best-of-both-worlds scenario; a new music, mass-appeal station. We could play older techno and *White Zombie* — it's all in how we mix it. We pound records, probably 50 spins on our hits. Previously, 22 plays was a market high."

The most important facet, according to John, was for the music and attitude to reflect an Alternative posture. "KKDM is current-based. We think about the here and now and concern ourselves with the tastes of today's generation. It's not about a 25-year heritage. We saw a hunger from the younger demos. In our first week on the air, we got involved with a 311 concert and 700 people showed up. Lately, we've capitalized on the growing acceptance of Alternative locally. We still have a broad slate and will dabble with a *Chemical Brothers* or a *Dubstar*. We cherry-pick those records."

The industry has been prone to reacting to those very exceptions. "The industry doesn't know how to handle us. One week, a local takes an Alternative pitch and, the next week, comes at us with a CHR pitch. We have felt some elitism from Alternative reps who may think we're pop. I don't

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—J. Michael McKoy

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know of a CHR station that plays *Gravity Kills*. Then again, I don't know of an Alternative that plays *La Bouche*. *La Bouche* is the No. 2 selling single in Des Moines. We're the only station playing it. How can you say it doesn't fit?"

The bottom line for the industry is the bottom line, according to John. "The industry is starting to warm up. They were skeptical in the beginning. I couldn't get service on club records — I had to buy them. Now that they see the sales we generate, they come around. We're playing independent records. We take real chances.



Liz Janik

"Our listeners aren't biased. We've created an audience that accepts a wide approach. We give them *Sister Machine Gun* and a *Caroline LaVelle*; we think *LaVelle* could be another *Enya*. Another

record we're high on is *Louise Hoffsten's* import track from Sweden called 'Dance On Your Grave'; it's a great alternative pop song. We like the *Afghan Whigs* and *Stabbing Westward*; *Rage Against The Machine* is huge at night. With real success stories, everybody wins: We win in the ratings, the artists get exposure, and labels sell records. Why do you need to classify that?"

Avoiding The 'Ever-Narrowing Focus'

For Janik, KKDM initially represented a "clean slate" — full of possibilities — due to the wide hole in Des Moines. "When you're looking to start a new business enterprise, you look to see where the money is. There was a

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noticeable opportunity for a station targeted under 30. If you have a management team that knows there are different sales techniques required to sell the younger demo, Alternative is enticing.

"Our next step was to determine how to fill in the format. The research told us which way to head, but we

needed to determine the details in getting there. I had a hunch that we could be more open-minded and less typical in our formula here."

KKDM jumped head-first off the diving board, basically wearing the waterwings of research. "The best research has to be interpreted," adds Janik. "Other factors had to be included, such as the active club and college scenes in Des Moines. Strategically, club music intertwined with guitar-driven alternative work has worked in the past. Listeners have indicated that acceptance. Why would I try to define their tastes to the contrary?"

"Our industry learns by following what other people do. We tend to use research to play it safe rather than break down doors. Most people use research in a ever-narrowing focus. If one study determines you are going Alternative, each subsequent study will screen out people who don't like *Pearl Jam*. This eventually generates more extensive bias. We need to step back periodically and look at the original 'big picture.'"

For an example of taking an unconventional approach, Janik refers back to her experience in helping create *WKQX/Chicago*. "The first version of Q101 included *Steve Winwood*. No one in the industry knew what to call the approach. [PD] *Bill Gamble* seemed to like that; he went nearly a year before he admitted his was an Alternative station. He didn't want to limit possibilities as long as the performance was there in the market. I felt it would happen again in Des Moines. We operate in a time-frame, musically, that is consistent with the Alternative format — for the most part.

"Over the past few years, Alternative has decided to define itself using a guitar-driven approach. We now have a situation where, if you look at *R&R's* Back Page, the Active Rock chart is indistinguishable from the Alternative one.

"Alternative is standing at a new crossroads — where does it go from here? Does it seek a separate identity in its listeners minds? The new *Cure* song is a wonderful example of a record that will reinforce an Alternative identity. Active Rock will never appropriate any rhythmic-leaning approaches, so that could be — depending on your strategic environment — a means of differentiation. Some Alternative markets have shown acceptance of this, but it remains high-risk. It would require great information and a top-notch programmer to pull off a new alchemy.

"It's absolutely essential for Alternative to add more musical textures and styles to the mix. How far you go depends on the information you have on your market [and its] demands for musical width. I see an opportunity for Alternative to support cross-cultural efforts like *Rusted Root* and the *Dave Matthews Band*. This format is equated with exploring things that sound different."

NO DOUBT

"Spiderwebs"

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R&R 45 - 35

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KEDJ 19X	KCXX 29X	KFRR 32X	KFMA 22X		

from the album

"Tragic Kingdom"

Trauma

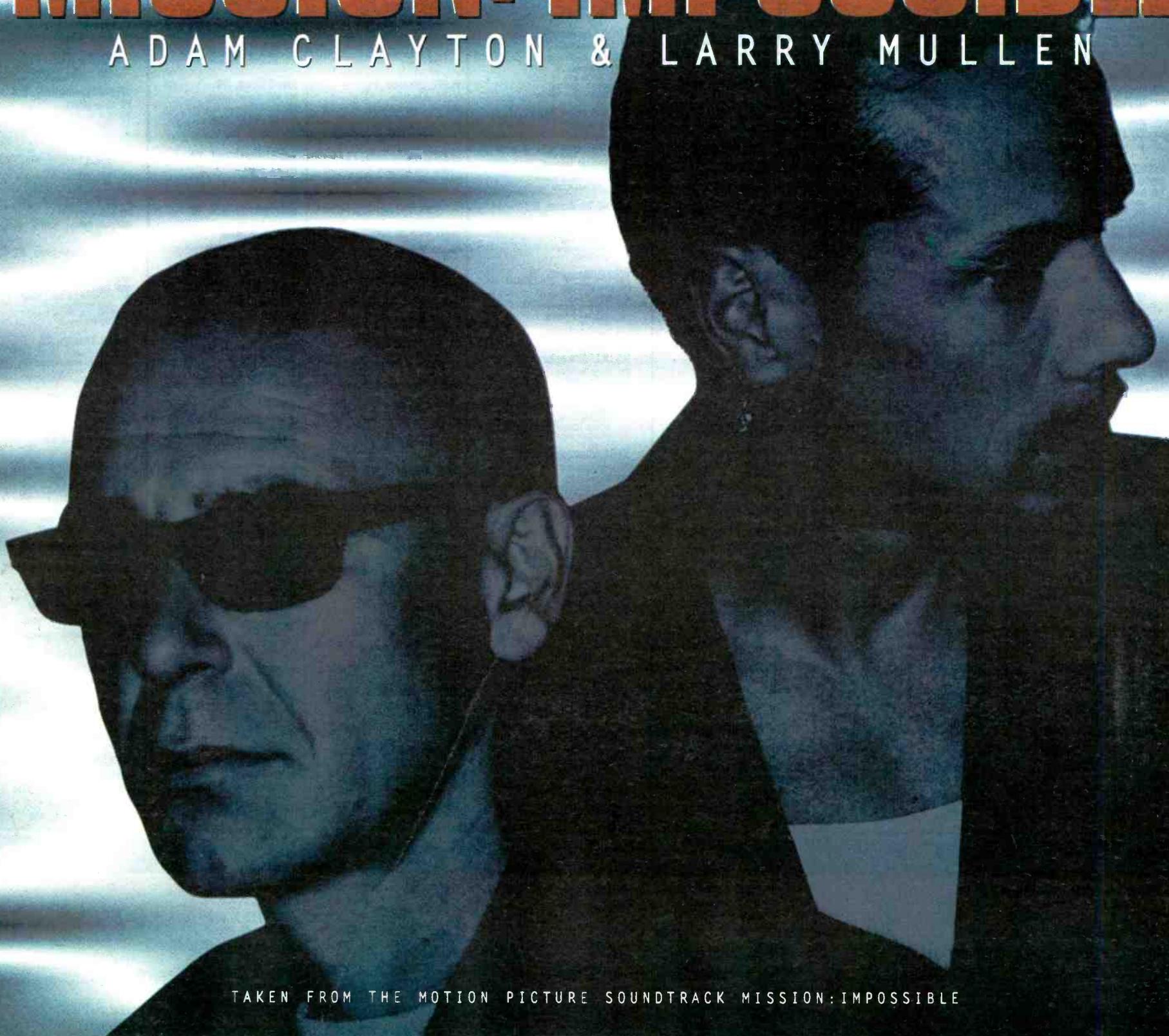
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ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 6 DADA "Get" 8 SYD STRAW "Lack" TORI AMOS "Tahala" NO DOUBT "Spiderwebs"</p> <p>WQBK/Albany, NY OM/MD: Dan Blader MD: Kelly McHamara SOLUTION A.D. "Fearless" LUSTRE "California" CRACKER "Nothing" SELF "Low"</p> <p>KTEG/Albuquerque, NM PD: Sandy Herowitz MD: Julie Hoyl SOLUTION A.D. "Fearless" SUPER DELUXE "Come"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery NIRVANA "Marigold" 29 NIXONS "Sister" 12 GRAVITY KILLS "Daddy" JOAN JETT & BH "Around"</p> <p>WJSE/Atlantic City, NJ OM/MD: Dave King SOUTHERN CULTURE... "Came" DADA "Get" NO DOUBT "Spiderwebs" STONE TEMPLE PILOTS "Trippin" GREEN "Trippin" SCHEER "Wish" WALLFLOWERS "Heartache"</p> <p>WCHZ/Augusta, GA OM/MD: Eric Hall MD: Todd Haller NIRVANA "Marigold" TORI AMOS "Tahala" ALICE IN CHAINS "Again" EVERCLEAR "Heartspark" GIN BLOSSOMS "Job"</p> <p>KNNC/Austin, TX PD/MD: Mike Papp 11 SMASHING PUMPKINS "Galapagos" EVERCLEAR "Heartspark" GEMINI "Discochord" PATTI ROBERTSON "Inside" PAUL WESTERBERG "Untold"</p> <p>KROX/Austin, TX PD: Sara Trazler APD/MD: Lloyd Hecutt TORI AMOS "Tahala" EVERCLEAR "Heartspark" SOLUTION A.D. "Fearless"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane CRACKER "Nothing" GIN BLOSSOMS "Job" STONE TEMPLE PILOTS "Trippin" LUSTRE "California" AMMONIA "Drugs" GOLDFINGER "Bedroom"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick 9 GIN BLOSSOMS "Job" PAUL WESTERBERG "Untold" FOR SQUIRRELS "8:02"</p> <p>WEDG/Buffalo, NY MD: Rich Wall TRAGICALLY HIP "Century"</p> <p>WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Blader 4 JOAN JETT & BH "Around" EVERCLEAR "Heartspark" MYSTERIES OF LIFE "Motions" DADA "Get" SYD STRAW "Lack"</p> <p>WPGU/Champaign, IL PD: Jay Scheffman MD: Kim Hasbrell 8 MYSTERIES OF LIFE "Motions" CRACKER "Nothing" NO DOUBT "Spiderwebs"</p>	<p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Moore HOWLIN' MAGGIE "Alcohol" SPARKLEHORSE "Treat" FOR SQUIRRELS "8:02" LUSTRE "California"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Stummas EVERCLEAR "Heartspark" IMPERIAL DRAG "Boy" CLAYTON & MULLEN "Mission" SELF "Low"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Starling Schiesler DADA "Get" DISHWALLA "Cars" HOWLIN' MAGGIE "Alcohol"</p> <p>WOXY/Cincinnati, OH PD: Dave Tollmann MD: Dorsie Fyffe 3 SOLUTION A.D. "Fearless" 3 SYD STRAW "Lack" 3 GUIDED BY VOICES "Redman" 2 GIN BLOSSOMS "Job" 13 ENIGMAS "Slow" 2 BRANMAGS "Vincent" 2 BAD RELIGION "Streets" 1 GOLDFINGER "Bedroom" 1 JESUS LIZARD "Thumper" 1 BOB MULD "Boat" 1 GRAVITY KILLS "Inside" 1 AFGHAN WHIGS "Tame"</p> <p>WMMS/Cleveland, OH VP/Dk./Ops.: John Gorman APD/MD: Doug Kabinicki REFRESHMENTS "Banditos"</p> <p>WWCD/Columbus, OH MD: Andy Davis 8 DADA "Get" JEWEL "Save" CRACKER "Low"</p> <p>KDGE/Dallas, TX PD: Joel Feiger MD: Jay Michaels MARILYN MANSON "Sweet" EVERCLEAR "Heartspark"</p> <p>WXEG/Dayton, OH MD: Jeff Stevens GIN BLOSSOMS "Job" STONE TEMPLE PILOTS "Trippin" SPARKLEHORSE "Treat" PATTI ROBERTSON "Inside" ALICE IN CHAINS "Again" SOLUTION A.D. "Fearless" FLEMING & JOHN "Ariad" AFGHAN WHIGS "Tame"</p> <p>WKRO/Daytona Beach, FL PD: Taff Moore MD: Della Roe 7 DADA "Get" 5 SOUTHERN CULTURE... "Came" 5 BLACK GRAPE "Kelly's" 5 LUSTRE "California" 5 HOWLIN' MAGGIE "Alcohol" 1 MARILYN MANSON "Sweet"</p> <p>KTCL/Denver, CO PD: John Hayes 35 ALANIS MORISSETTE "Learn" 27 NO DOUBT "Spiderwebs" 23 JOAN OSBORNE "Ladder" 10 LUSH "Ladykiller"</p> <p>KKDM/Des Moines, IA PD: J. Michael McKay MD: Sophia John CAST "Bright" MARILYN MANSON "Sweet" DISHWALLA "Cars" CARDIGANS "Carnival" TRACY BONHAM "Mother"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Canova 24 OASIS "Anger" 6 TRAGICALLY HIP "Century" 4 AFGHAN WHIGS "Tame" 3 ALICE IN CHAINS "Again"</p> <p>WHYT/Detroit, MI PD: Garrett Michaels MD: Alex Year Asst. MD: Caeri Bertrand No Adds</p>	<p>KFRF/Fresno, CA PD: Don O'Neal MD: Carla Gozalez RAGE AGAINST... "Parade" LUSH "Ladykiller"</p> <p>WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Wessell 1 SOLUTION A.D. "Fearless" 4 BLACK GRAPE "Kelly's" 5 SEMISONIC "Flames" 6 GIN BLOSSOMS "Job" CRACKER "Nothing"</p> <p>WGRD/Grand Rapids, MI PD: Allan Fee MD: Leana Curtis 5 MARILYN MANSON "Sweet" 5 MARRY ME JANE "TwentyOne" 5 MARRY ME JANE "TwentyOne"</p> <p>WOXA/Harrisburg, PA PD: John Meschitta MD: Scott McFadden GIN BLOSSOMS "Job" CRACKER "Nothing"</p> <p>WMRQ/Hartford, CT PD: Brian Krysz MD: Gina Crasch 8 TODD SMIDER "Believe" LENNY KRAVITZ "Mind"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque HOLY BARBARIANS "Brother" SUPER DELUXE "Come" SOLUTION A.D. "Fearless" FLEMING & JOHN "Ariad" DADA "Get"</p> <p>KTBX/Houston, TX PD: Criss APD: Steve Robinson MD: David Sadel 4 HOLY BARBARIANS "Brother" 4 MARILYN MANSON "Sweet" 1 SCHEER "Wish" TRIPLE FAST ACTION "Reved"</p> <p>WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young MARILYN MANSON "Sweet" TRACY BONHAM "Mother" STONE TEMPLE PILOTS "Trippin" SMASHING PUMPKINS "Tonight"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beamer MD: Greg Brady 13 DADA "Get" 8 FOOD FIGHTERS "Mits" 8 SUPER DELUXE "Come" HOWLIN' MAGGIE "Alcohol" VAN GOGH'S DAUGHTER "Ruby"</p> <p>KISF/Kansas City, MO PD: Jon Anthony APD: Ed Parreira MD: Jason Justice PAUL WESTERBERG "Untold" EVERCLEAR "Heartspark" SOLUTION A.D. "Fearless"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn MARILYN MANSON "Sweet" DADA "Get" SCHEER "Wish"</p> <p>WNFZ/Knoxville, TN OM/MD: Jonathan Pirkie LUSTRE "California" DADA "Get" SOLUTION A.D. "Fearless" GOLDFINGER "Bedroom"</p> <p>WWDX/Lansing, MI PD: Mike Childs MD: Nicole Schmitt 21 NIRVANA "Marigold" BLACK GRAPE "Kelly's" SEMISONIC "Flames" ALICE IN CHAINS "Again" STONE TEMPLE PILOTS "Trippin" JEWEL "Save" HO HUM "Our"</p> <p>KEDG/Las Vegas, NV OM: Steve Hoffman PD: John Griffin MD: Freddy Skaletskia VERVE PIPE "Photograph" No Adds</p>	<p>WXZZ/Lexington, KY PD: Peter Delloro MD: Tony Doolin No Adds</p> <p>KKNB/Lincoln, NE PD: Erik Johnson BUSH "Machine" DADA "Get" GOLDFINGER "Bedroom" LUSH "Ladykiller" PAUL WESTERBERG "Untold" POE "Angry"</p> <p>WDRE/Long Island, NY PD: Ted Taylor MD: Shelley Miller 5 JOAN JETT & BH "Around" TORI AMOS "Tahala" SUPER DELUXE "Come" SEMISONIC "Flames" STEREOLAB "Noise" MOUTH "Purs" SUZANNE VEGA "Carnal" SPOT "Meat" SPIN DOCTORS "Mist" WHY STORE "Water" DANCE HALL CRASHERS "Queen"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 17 ALANIS MORISSETTE "Learn" IMPERIAL DRAG "Boy" REFRESHMENTS "Banditos"</p> <p>WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott 3 HOWLIN' MAGGIE "Alcohol" NO DOUBT "Spiderwebs" EVERCLEAR "Heartspark" SOUTHERN CULTURE... "Came" PATTI ROBERTSON "Inside" TRIPLE FAST ACTION "Reved"</p> <p>WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Armit AMMONIA "Drugs" CRACKER "Nothing" BUSH "Crash"</p> <p>WRXW/Memphis, TN PD: Tony Williams MD: Dianne Goss HOLY BARBARIANS "Brother" GOLDFINGER "Bedroom" SELF "Low" FOR SQUIRRELS "8:02" CRACKER "Nothing"</p> <p>WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut TRAGICALLY HIP "Century" JEWEL "Save" SOLUTION A.D. "Fearless" MARILYN MANSON "Sweet" LOUD LUCY "Down"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 28 SMASHING PUMPKINS "Tonight" TORI AMOS "Tahala"</p> <p>KREV/Minneapolis, MN PD: Shawn Stewart MD: Shawn Stewart DADA "Get" TRIPLE FAST ACTION "Reved" SOUL COUGHING "Unmarked"</p> <p>WHTG/Monmouth-Ocean, NJ 13 SOLUTION A.D. "Fearless" TORI AMOS "Tahala" DADA "Get" PAVEMENT "Painted" LUSTRE "California" BLUR "Universal"</p> <p>WRLG/Nashville, TN OM: John Lenac PD/MD: Julie Forman TORI AMOS "Tahala" CAST "Bright" DADA "Get" SOLUTION A.D. "Fearless"</p> <p>WZRN/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier TORI AMOS "Tahala" DADA "Get" IMPERIAL DRAG "Boy" LUSTRE "California" SOLUTION A.D. "Fearless" SOUTHERN CULTURE... "Came"</p>	<p>WXRK/New York, NY PD: Steve Kingston 9 ALANIS MORISSETTE "Learn" 5 STONE TEMPLE PILOTS "Trippin" IMPERIAL DRAG "Boy"</p> <p>WKOC/Norfolk, VA PD/MD: Mark Bradley 38 DADA "Get" EVERCLEAR "Heartspark" LUSH "Ladykiller" LENNY KRAVITZ "Mind" LUSTRE "California" GOLDFINGER "Bedroom"</p> <p>KGDE/Omaha, NE PD: Lynn Barlow MD: John Stewart FOR SQUIRRELS "8:02" BLUE MOON GHETTO "Shine"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Mariani OM/MD: Nick Healy APD: Kevin Calahan 13 COWBOY JUNKIES "Disaster" 1 MARILYN MANSON "Sweet" 1 SELF "Low" 1 GIRLS AGAINST BOYS "Super-Fire" 1 GOD LIVES UNDERWATER "Know" 1 JANS OF CLAY "Flood" 1 RABBIT "Lack"</p> <p>WJRR/Oriando, FL OM/MD: John Frost APD/MD: Steve Robertson 6 TRACY BONHAM "Mother" 4 MARILYN MANSON "Sweet" DISHWALLA "Cars"</p> <p>WOWW/Pensacola, FL OM/MD: Joel Sampson MD: Lalaine PAUL WESTERBERG "Untold" ALICE IN CHAINS "Again" SCHEER "Wish" VOICE OF THE BEEHIVE "Scary"</p> <p>WIBF/Philadelphia, PA OM: Jim McGuinn SOLUTION A.D. "Fearless" DADA "Get" LUSH "Ladykiller" SOUTHERN CULTURE... "Came"</p> <p>WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tisa 11 TRACY BONHAM "Mother" 11 TRACY BONHAM "Mother" SOLUTION A.D. "Fearless" SEVEN MARY THREE "Water's"</p> <p>KEDJ/Phoenix, AZ PD: Sheila Hart MD: Chris Palyk 10 ALANIS MORISSETTE "Ready" AMMONIA "Drugs" DISHWALLA "Cars" NIXONS "Sister" HOWLIN' MAGGIE "Alcohol"</p> <p>KZON/Phoenix, AZ PD: Chris Ebbott MD: Erica Smith No Adds</p> <p>WNRQ/Pittsburgh, PA PD: Phil Manning MD: Booker CURE "13th" GIN BLOSSOMS "Job" PAUL WESTERBERG "Untold" ALANIS MORISSETTE "Learn"</p> <p>WXDX/Pittsburgh, PA PD: Kris Winder MD: Steve Frankenhery 5 GOLDFINGER "Bedroom" 5 PAUL WESTERBERG "Untold"</p> <p>KBPT/Portland, OR PD: Dave Humme MD: AJ Scott DEFONES "Bond" SOLUTION A.D. "Fearless" POESIES "Please"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Southern SUPERDRAG "Sucked"</p>	<p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Dowd MD: Nic Harcourt LUSTRE "California" KILLING JOKE "Democracy" JOE HENRY "Fearless" SOLUTION A.D. "Fearless" BEN FOLDS FIVE "Walter" TORI AMOS "Tahala" SOUTHERN CULTURE... "Came" NIXONS "Sister" WALLFLOWERS "Heartache" STEREOLAB "Reveria"</p> <p>WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Handley DADA "Get" SOLUTION A.D. "Fearless"</p> <p>WDGE/Providence, RI PD/MD: Brent Peterson 8 STONE TEMPLE PILOTS "Trippin" 7 STONE TEMPLE PILOTS "Trippin" 5 EVERCLEAR "Heartspark" CRACKER "Nothing"</p> <p>KORB/Quad Cities, IA PD: Steve Gannon ALANIS MORISSETTE "Learn" JOAN JETT & BH "Around"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing SOLUTION A.D. "Fearless" GIN BLOSSOMS "Job" CRACKER "Nothing"</p> <p>WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott JEWEL "Save"</p> <p>WVGO/Richmond, VA PD: Bill Glasser APD: Kevin Henderson MD: Caroline Henderson 14 NO DOUBT "Spiderwebs" 12 VELOCITY GIRL "Nothing" 8 GIRLS AGAINST BOYS "Super-Fire" 6 RAGE AGAINST... "Parade" 2 POE "Angry" MOUTH "Purs" NIXONS "Sister" HOWLIN' MAGGIE "Alcohol"</p> <p>KCXX/Riverside, CA PD: Chuck Summers MD: Darlight Arnold 21 CURE "13th" PAUL WESTERBERG "Untold" WHY STORE "Water" BUSH "Machine" SUPER DELUXE "Come"</p> <p>WVVE/Rochester, NY PD/MD: Erik Anderson TRACY BONHAM "Mother" DISHWALLA "Cars" JEWEL "Save" COWBOY JUNKIES "Disaster"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cooper 34 FOOD FIGHTERS "Park" SOLUTION A.D. "Fearless" GIN BLOSSOMS "Job" DEFONES "Bond" ALICE IN CHAINS "Again"</p> <p>KPNT/St. Louis, MO PD: Alex Laika APD: Eric Schmidt MD: Tim Virgin 3 MARILYN MANSON "Sweet" JEWEL "Save" ALICE IN CHAINS "Again" VERUCA SALT "Shimmer" SOLUTION A.D. "Fearless" PAUL WESTERBERG "Untold" SUPER "King"</p> <p>KXRX/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 9 SALT "Buster" 5 600 GOD DOLLS "Hated" 4 GREEN DAY "Brain" 4 GIRLS AGAINST BOYS "Super-Fire" KILLING JOKE "Democracy" JEWEL "Save"</p> <p>XHRM/San Diego, CA OM: Bryan Jones MD: Brynn Capella CRACKER "Nothing" PAUL WESTERBERG "Untold" VOICE OF THE BEEHIVE "Scary"</p>	<p>XTRA/San Diego, CA OM: Tim Dukes MD: Todd Shannon 7 SUPERDRAG "Sucked" LUSH "Ladykiller"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Ronald West 5 SUPERDRAG "Sucked" IMPERIAL DRAG "Boy" PRIMITIVE RADIO GODS "Standing" VERVE PIPE "Photograph" PRODIGY "Firestart"</p> <p>KOME/San Jose, CA OM: Ron Neami PD/MD: Jay Taylor No Adds</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gattleraz MD: Deanne Saffron 25 SMASHING PUMPKINS "Tonight" 5 PAUL WESTERBERG "Untold" 5 SCHEER "Wish" 2 IMPERIAL DRAG "Boy"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 27 POESIES "Please" SMASHING PUMPKINS "Tonight" GIN BLOSSOMS "Job" RAGE AGAINST... "Stereotarm" JANS OF CLAY "Liquid"</p> <p>WHM/ Springfield, MA PD: Adam Wright MD: Nick Danjari 5 SEMISONIC "Flames" 4 GOLDFINGER "Bedroom" 4 POE "Angry" 4 DANCE HALL CRASHERS "Queen" 4 VOICE OF THE BEEHIVE "Scary" 4 CURE "13th" 4 GIGAL "Crash" 4 LOCAL H "High"</p> <p>KTOZ/Springfield, MO PD: Matt Jones MD: Julia Bahre No Adds</p> <p>WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz 6 SOUTHERN CULTURE... "Came" 2 BLUE MOUNTAIN "Soul" PAUL WESTERBERG "Untold" BIG HATE "Around"</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn 5 MARILYN MANSON "Sweet" LUSTRE "California" TRIPLE FAST ACTION "Reved"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Keccak 7 SMASHING PUMPKINS "Tonight" ALICE IN CHAINS "Again" JEWEL "Save"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Fortiss 15 AFGHAN WHIGS "Tame" EVERCLEAR "Heartspark" JOAN JETT & BH "Around"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English ALICE IN CHAINS "Again" NO DOUBT "Spiderwebs" EVERCLEAR "Heartspark" PAUL WESTERBERG "Untold" CRACKER "Nothing" BUTTHOLE SURFERS "Pepper"</p>
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96 Total Reporters
96 Current Reporters
92 Current Playlists

Reported Frozen Playlist (1):
WFNX/Boston, MA

Did Not Report, Playlist Frozen (3):
WENZ/Cleveland, OH
KDJK/Moorest, CA
WROX/Norfolk, VA

NEW & ACTIVE

<p>HOWLIN' MAGGIE Alcohol (Columbia/CRG) Total Plays: 483, Total Stations: 46, Adds: 6</p> <p>SELF So Low (Spongebath/Zoo) Total Plays: 474, Total Stations: 37, Adds: 3</p> <p>SMASHING PUMPKINS Tonight, Tonight (Virgin) Total Plays: 394, Total Stations: 21, Adds: 5</p> <p>COLLECTIVE SOUL Where The River Flows (Atlantic) Total Plays: 391, Total Stations: 18, Adds: 0</p> <p>POE Angry Johnny (Modern/Antic) Total Plays: 367, Total Stations: 29, Adds: 4</p> <p>BLACK GRAPE Kelly's Heroes (Radioactive) Total Plays: 345, Total Stations: 29, Adds: 3</p> <p>FOR SQUIRRELS 8:02 PM (550 Music) Total Plays: 337, Total Stations: 26, Adds: 4</p>	<p>JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) Total Plays: 291, Total Stations: 15, Adds: 0</p> <p>LENNY KRAVITZ Can't Get You Off My Mind (Virgin) Total Plays: 279, Total Stations: 18, Adds: 2</p> <p>SEMISONIC Down In Flames (MCA) Total Plays: 251, Total Stations: 21, Adds: 4</p> <p>VELOCITY GIRL Nothing Unknown (Sub Pop) Total Plays: 217, Total Stations: 16, Adds: 1</p> <p>SUPER DELUXE She Came On (Tim Kerr/Revolution) Total Plays: 213, Total Stations: 19, Adds: 5</p> <p>ALICE IN CHAINS Again (Columbia/CRG) Total Plays: 211, Total Stations: 23, Adds: 9</p> <p>ALANIS MORISSETTE You Learn (Maverick/Reprise) Total Plays: 203, Total Stations: 14, Adds: 5</p>	<p>RANCID Olympia, WA (Epitaph) Total Plays: 198, Total Stations: 15, Adds: 0</p> <p>STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic) Total Plays: 194, Total Stations: 18, Adds: 6</p> <p>MARRY ME JANE TwentyOne (550 Music) Total Plays: 183, Total Stations: 12, Adds: 1</p> <p>GIRLS AGAINST BOYS Super-Fire (Touch And Go) Total Plays: 143, Total Stations: 13, Adds: 3</p> <p>TRIPLE FAST ACTION Reved Up (Capitol) Total Plays: 138, Total Stations: 17, Adds: 4</p> <p>WHY STORE Lack Of Water (Way Cool Music/MCA) Total Plays: 125, Total Stations: 11, Adds: 2</p> <p>Songs ranked by total plays.</p>
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Management:
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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

92.5 MARKET #1
WKRK/New York
(212) 750-0550
Kingston/Milkman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	31	41	42		GOLDFINGER/Here In Your Bedroom
37	41	43			STONE TEMPLE PILOTS/Big Bang Baby
42	41	40			BUSH/Machnehead
28	31	33	41		NO DOUBT/Just A Girl
-	-	-	35		NIRVANA/Margold
-	-	19	34		TRACY BONHAM/Mother Mother
-	-	11	32		VERVE PIPE/Photograph
33	29	42	31		EVERCLEAR/Santa Monica
24	42	41	30		SMASHING PUMPKINS/Tonight, Tonight
5	15	18	28		MARILYN MANSON/Sweet Dreams...
-	-	28	25		CRANBERRIES/Salvation
36	30	23	25		TOADIES/Possum Kingdom
28	31	25	25		PEARL JAM/Got It
29	30	25	25		ALICE IN CHAINS/Heaven Beside You
33	38	26	25		SEVEN MARY THREE/Cumbersome
34	40	26	24		SPACEHOG/In The Meantime
20	30	27	24		RED HOT CHILI.../Aeroplane
12	20	20	23		CRACKER/Hate My Generation
24	23	22	22		LUSH/Ladykillers
17	17	21	22		RAGE AGAINST.../Bulls On Parade
-	-	20	21		NIXONS/Sister
31	27	23	21		SMASHING PUMPKINS/Zero
26	19	20	20		SMASHING PUMPKINS/1979
29	29	29	20		OASIS/Champagne Supernova
-	-	8	20		NO DOUBT/Spiderwebs
-	-	14	18		RANCID/Olympia, WA
24	30	23	17		FOO FIGHTERS/Big Me
26	29	26	17		GARBAGE/Only Happy When...
24	15	16	18		OASIS/Wonderwall
15	23	19	15		OASIS/Don't Look Back

WORLD MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	40	39	39		STONE TEMPLE PILOTS/Big Bang Baby
41	38	38			NO DOUBT/Spiderwebs
42	39	40			EVERCLEAR/Santa Monica
15	15	20	35		JEWEL/Who Will Save...
-	-	10	30		MARILYN MANSON/Sweet Dreams...
32	24	16	30		BUSH/Machnehead
-	-	14	28		TRACY BONHAM/Mother Mother
-	-	7	27		VERVE PIPE/Photograph
19	18	19	25		RAGE AGAINST.../Bulls On Parade
37	38	39	24		GOLDFINGER/Here In Your Bedroom
11	18	29	24		CRANBERRIES/Salvation
28	23	31	24		LUSH/Ladykillers
27	38	37	23		SMASHING PUMPKINS/Tonight, Tonight
8	11	16	19		JARS OF CLAY/Flood
-	-	19			NIRVANA/Margold
15	16	18	38		CRACKER/Hate My Generation
16	18	17	18		RED HOT CHILI.../Aeroplane
-	-	17			ALANIS MORISSETTE/You Learn
23	18	20	20		CRACKER/Hate My Generation
23	14	17	16		SMASHING PUMPKINS/Zero
17	14	17	16		GARBAGE/Only Happy When...
-	-	14	16		CURE/The 13th
21	21	19	15		OASIS/Don't Look Back...
19	17	16	15		SPACEHOG/In The Meantime
-	-	11	15		PAUL WESTERBERG/Love Untold
17	15	17	15		COWBOY JUNKIES/A Common Disaster
5	6	14			NIXONS/Sister
15	4	9	14		RADIOHEAD/High & Dry
7	14	13	14		AMMONIA/Drugs
10	17	19	13		DAVE MATTHEWS BAND/Too Much

Q101 MARKET #3
WKQX/Chicago
(312) 527-8348
Gambler/Shummas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	48	49	49		BUSH/Machnehead
29	47	48			STONE TEMPLE PILOTS/Big Bang Baby
48	48	48			SMASHING PUMPKINS/Zero
42	47	48			EVERCLEAR/Santa Monica
-	-	30	36		CRANBERRIES/Salvation
32	20	25	35		GOLDFINGER/Here In Your Bedroom
35	32	29	35		FOO FIGHTERS/Big Me
36	34	35	33		SPACEHOG/In The Meantime
36	35	33	33		TRACY BONHAM/Mother Mother
41	35	33	33		OASIS/Champagne Supernova
19	35	32	32		ALANIS MORISSETTE/Ironic
16	32	32	32		COLLECTIVE SOUL/Where The River...
-	-	30	31		CURE/The 13th
28	26	31	28		COLLECTIVE SOUL/The World I Know
19	25	27	27		RAGE AGAINST.../Bulls On Parade
22	24	21	26		MARILYN MANSON/Sweet Dreams
12	24	22	26		FOK IMPLOSION/Natural One
15	23	19	23		GRAVITY KILLS/Guilty
18	20	19	20		CRACKER/Hate My Generation
16	18	19	20		NIXONS/Sister
22	12	16	19		STABBING WESTWARD/What Do I Have To...
38	39	26	18		GREEN DAY/Brain Stew
5	20	18	16		DISHWALLA/Counting Blue Cars
10	-	11	15		GARBAGE/Only Happy When...
5	14	14	15		LUSH/Ladykillers
10	16	15	15		CANDLEBOX/Best Friend
5	24	21	14		JEWEL/Who Will Save...
10	14	12	14		GIRLS AGAINST BOYS/Super-Fire
-	-	7	13		COWBOY JUNKIES/A Common Disaster
16	20	15	12		SPARKLEHORSE/Someday I Will...

LIVE 105 MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	29	30	30		EVERCLEAR/Santa Monica
14	31	29	28		FOO FIGHTERS/Big Me
8	22	28			BUSH/Machnehead
29	23	28			STONE TEMPLE PILOTS/Big Bang Baby
14	23	26			SMASHING PUMPKINS/Tonight, Tonight
28	19	23	26		OASIS/Champagne Supernova
-	-	23	26		CURE/The 13th
8	6	9	24		GARBAGE/Only Happy When...
29	20	18	21		GOLDFINGER/Here In Your Bedroom
18	16	22	19		LUSH/Ladykillers
-	-	19	10		NO DOUBT/Spiderwebs
-	-	15	18		PAUL WESTERBERG/Love Untold
29	18	15	16		ALANIS MORISSETTE/You Learn
13	15	16	16		EVERCLEAR/heartsparck...
-	-	27	16		CRANBERRIES/Salvation
8	14	16	16		LOCAL H/High Five n M.F.
13	15	16	16		TRACY BONHAM/Mother Mother
20	12	17	24		OASIS/Don't Look Back...
-	-	19	14		COWBOY JUNKIES/A Common Disaster
5	5	14	13		MOUTH/Pure
29	19	13	13		CRACKER/Hate My Generation
-	-	13	13		CRACKER/Nothing To Believe...
5	5	16	13		DISHWALLA/Counting Blue Cars
14	18	16	13		BLACK GRAPE/Kelly's Heroes
19	12	11	13		LOVE AND ROCKETS/Sweet Lover Hangover
19	15	16	12		CAST/Airight
19	18	19	12		AMMONIA/Drugs
18	12	11	12		SPARKLEHORSE/Someday I Will...
-	-	11			MARILYN MANSON/Sweet Dreams...
18	15	11	11		SPAIN/Untitled #1

103.9 FM MARKET #5
WDRE MARKET #5
WIBF/Philadelphia
(215) 884-9400
McGinn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	24	38	43		BUSH/Machnehead
35	38	40	41		GRAVITY KILLS/Guilty
37	38	36	39		CRANBERRIES/Salvation
37	38	36	39		STONE TEMPLE PILOTS/Big Bang Baby
37	38	36	39		GARBAGE/Only Happy When...
-	-	44	39		DAVE MATTHEWS BAND/Too Much
34	39	39	37		OASIS/Champagne Supernova
25	29	36			NIXONS/Sister
17	28	30			GOLDFINGER/Here In Your Bedroom
27	24	28	29		RUBY/Tiny Meat
-	-	27	29		CURE/The 13th
17	17	18	20		BLIND MELON/There Is A Magic...
24	27	25	28		TRACY BONHAM/Mother Mother
25	25	24	28		311/All Mixed Up
26	29	29	27		DISHWALLA/Counting Blue Cars
26	27	27	26		DOG'S EYE VIEW/Everything Falls...
21	22	23	24		TOADIES/Away
16	18	19	24		CRACKER/Hate My Generation
17	19	24			STABBING WESTWARD/What Do I Have To...
17	17	22	21		SMASHING PUMPKINS/Zero
18	16	18	20		LOVE AND ROCKETS/Sweet Lover Hangover
18	19	20	19		BAD RELIGION/A Walk
-	-	19			REFRESHMENTS/Banditos
-	-	18			SPIN DOCTORS/She Used To Be Mine
17	18	18	10		JARS OF CLAY/Flood
-	-	18	17		AMMONIA/Drugs
-	-	17	18		PADDON/DON'T GO TO TOWN
-	-	12	17		NO DOUBT/Spiderwebs
17	20	18	17		BOGMEEN/Suddenly
12	14	14	17		JOAN OSBORNE/Right Hand Man

Y100 MARKET #5
WPLY/Philadelphia
(610) 565-8900
Knapp/Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	47	29	48		BODEANS/Closer To Free
30	48	29	48		SPACEHOG/In The Meantime
48	29	30	48		SMASHING PUMPKINS/1979
48	45	47	47		ALANIS MORISSETTE/Ironic
43	40	47	46		EVERCLEAR/Santa Monica
48	49	47	45		OASIS/Wonderwall
33	46	30	31		HOOTIE & BLOWFISH/Old Man & Me
33	46	30	31		SEVEN MARY THREE/Cumbersome
19	19	31	31		DOG'S EYE VIEW/Everything Falls...
-	-	15	13		CRANBERRIES/Salvation
33	26	29	31		NO DOUBT/Just A Girl
13	31	29	31		STONE TEMPLE PILOTS/Big Bang Baby
30	31	30	31		TORI AMOS/Caught A Lite Sneeze
-	-	16	10		DAVE MATTHEWS BAND/Too Much
30	31	46	30		GOO GOD DOLLS/Naked
12	29	30	30		JEWEL/Who Will Save...
30	32	47	30		DAVE MATTHEWS BAND/Satellite
46	45	44	29		COLLECTIVE SOUL/The World I Know
28	29	28	28		OASIS/Champagne Supernova
28	30	29	28		GIN BLOSSOMS/Follow You Down
5	15	18	28		RADIOHEAD/High & Dry
30	30	15	28		PEARL JAM/Got It
32	25	29	26		GREEN DAY/Brain Stew
46	29	25	25		BUSH/Glycerine
31	41	46	20		FOO FIGHTERS/Big Me
14	11	14	16		GOLDFINGER/Here In Your Bedroom
-	-	7	14		STABBING WESTWARD/What Do I Have To...
13	12	14	13		DISHWALLA/Counting Blue Cars
31	14	11	13		GARBAGE/Only Happy When...
11	11	10	12		JARS OF CLAY/Flood

89X MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	48	46	49		COLLECTIVE SOUL/The World I Know
17	8	33	48		BUSH/Machnehead
48	40	48	47		STONE TEMPLE PILOTS/Big Bang Baby
44	49	48	46		EVERCLEAR/Santa Monica
36	45	45	43		SMASHING PUMPKINS/1979
33	40	41	43		OASIS/Champagne Supernova
47	49	41	38		GREEN DAY/Brain Stew
37	38	37	38		GOLDFINGER/Here In Your Bedroom
4	14	26	37		LUSH/Ladykillers
23	37	37	37		RAGE AGAINST.../Bulls On Parade
-	-	19	35		CRANBERRIES/Salvation
18	24	27	31		GARBAGE/Only Happy When...
39	34	36	31		SEVEN MARY THREE/Cumbersome
21	25	23	27		ALANIS MORISSETTE/Ironic
10	8	16	24		LOVE AND ROCKETS/Sweet Lover Hangover
-	-	24			OASIS/Don't Look Back...
-	-	14	23		MOLLY'S REACH/Poppysong
24	27	23	23		RUSTY/California
30	24	20	23		CRACKER/Hate My Generation
23	23	20	23		RED HOT CHILI.../Aeroplane
16	21	22	22		GIRLS AGAINST BOYS/Super-Fire
20	23	27	22		MYSTERY MACHINE/Bread New Song
14	11	16	21		VERVE PIPE/Photograph
12	12	19	21		SPACEHOG/In The Meantime
24	25	20	20		HAYDEN/Bad As They Seem
-	-	6	20		EVERCLEAR/heartsparck
25	24	20	20		NIXONS/Sister
22	23	27	18		COWBOY JUNKIES/A Common Disaster
18	-	11	18		FOO FIGHTERS/Big Me
9	19	21	18		STONE TEMPLE PILOTS/Lady Picture Show

97.1 MARKET #6
WHYY/Detroit
(313) 871-3030
Michaels/Tear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	41	46	46		GIN BLOSSOMS/Follow You Down
45	43	46	45		ALANIS MORISSETTE/Ironic
33	43	46	39		COLLECTIVE SOUL/The World I Know
29	41	46	39		EVERYTHING BUT.../Missing
38	31	42	38		SPACEHOG/In The Meantime
41	42	45	36		EVERCLEAR/Santa Monica
-	-	15	32		CRANBERRIES/Salvation
29	38	41	35		NATALIE MERCHANT/Wonder
30	30	31	34		FOK IMPLOSION/Natural One
42	33	29	33		OASIS/Wonderwall
40	29	33	31		SMASHING PUMPKINS/1979
32	30	29	31		RED HOT CHILI.../Aeroplane
30	30	32	31		TORI AMOS/Caught A Lite Sneeze
24	23	26	30		FOO FIGHTERS/Big Me
22	20	20	30		OASIS/Champagne Supernova
17	20	24	29		ALICE IN CHAINS/Heaven Beside You
17	14	19	29		VERVE PIPE/Photograph
31	28	25	29		SEVEN MARY THREE/Cumbersome
26	29	21	29		BLUES TRAVELER/Hook
-	-	24	28		HOOTIE & BLOWFISH/Old Man & Me
16	28	21	28		GREEN DAY/Brain Stew
22	17	24	27		DOG'S EYE VIEW/Everything Falls...
39	31	18	28		STONE TEMPLE PILOTS/Big Bang Baby
30	30				

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #19
WNRQ/Pittsburgh
 (412) 471-9950
 Manning/Booker

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
48	47	45	46	46	STONE TEMPLE PILOTS/Big Bang Baby
53	47	45	46	46	FOO FIGHTERS/Big Me
48	47	45	46	46	GREEN DAY/Brain Stew
25	43	45	46	46	OASIS/Champagne Supernova
48	47	45	46	46	BUSH/Machinehead
49	45	46	45	46	SPACEHOG/In The Meantime
49	45	46	45	46	ALANIS MORISSETTE/Ironic
42	40	41	45	46	EVERCLEAR/Santa Monica...
30	43	45	46	46	SMASHING PUMPKINS/Zero
27	27	28	28	28	DISHWALLA/Counting Blue Cars
30	27	28	28	28	CRACKERI/Hate My Generation
24	28	27	27	27	NO DOUBT/Just A Girl
14	23	27	27	27	TRACY BONHAM/Mother Mother
24	25	27	27	27	NIXONS/Sister
24	27	27	27	27	DAVE MATTHEWS BAND/Too Much
27	27	27	27	27	COLLECTIVE SOUL/Where The River...
27	27	27	27	27	VERVE PIPE/Photograph
31	26	28	28	28	CRANBERRIES/Salvation
27	26	28	28	28	LOVE AND ROCKETS/Sweet Lover Hangover
48	26	24	24	24	GOD GOO DOLLS/Naked
26	25	24	24	24	JARS OF CLAY/Flood
17	15	23	23	23	STABBING WESTWARD/What Do I Have To...
26	25	22	22	22	HOWLIN' MAGGIE/Alcohol
25	25	21	21	21	SEVEN MARY THREE/Water's Edge
25	25	20	20	20	JEWEL/Who Will Save...
18	20	20	20	20	COWBOY JUNKIES/A Common Disaster
24	26	20	20	20	SPIN DOCTORS/She Used To Be Mine
19	18	19	19	19	GRAVITY KILLS/Guilty
17	18	18	18	18	AMMONIA/Drugs
19	19	17	17	17	TOADIES/Away

MARKET #19
WXDX/Pittsburgh
 (412) 846-4100
 Winter/Frankenberry

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
28	29	31	32	32	NIXONS/Sister
30	30	30	32	32	SPACEHOG/In The Meantime
29	30	28	32	32	STABBING WESTWARD/What Do I Have To...
29	30	31	32	32	DISHWALLA/Counting Blue Cars
29	30	31	31	31	LOVE AND ROCKETS/Sweet Lover Hangover
29	32	31	31	31	SON VOLT/Down
26	28	29	29	29	SMASHING PUMPKINS/Zero
28	32	33	29	29	FOO FIGHTERS/Big Me
29	32	31	29	29	OASIS/Champagne Supernova
26	31	29	29	29	STONE TEMPLE PILOTS/Big Bang Baby
29	30	29	29	29	BUSH/Machinehead
28	29	25	28	28	SEVEN MARY THREE/Water's Edge
28	29	26	26	26	JARS OF CLAY/Flood
28	29	24	26	26	SALT/Bluster
23	29	26	25	25	CRACKERI/Hate My Generation
20	25	25	25	25	CRANBERRIES/Salvation
11	17	21	25	25	COLLECTIVE SOUL/Where The River...
17	20	24	24	24	GRAVITY KILLS/Guilty
19	24	24	24	24	AMMONIA/Drugs
16	24	24	24	24	VERVE PIPE/Photograph
8	24	24	24	24	STONE TEMPLE PILOTS/Trippin' On A...
18	24	23	23	23	GIGANTIC/Disenchanted
21	24	23	23	23	BAD RELIGION/A Walk
18	24	23	23	23	CLARKS/Stop
15	25	22	22	22	3 L.B. THRILL/Diana
18	25	21	21	21	TRACY BONHAM/Mother Mother
11	21	20	20	20	EVERCLEAR/Heartspark...
6	21	19	19	19	ALANIS MORISSETTE/Right Through You
13	17	18	18	18	ALANIS MORISSETTE/Ironic
2	17	17	17	17	DAVE MATTHEWS BAND/Too Much

MARKET #20
THE EDGE
 000.000

KEDJ/Phoenix
 (602) 266-1360
 Hart/Patyk

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
49	48	41	46	46	GREEN DAY/Brain Stew
38	42	46	46	46	EVERCLEAR/Santa Monica...
49	43	40	41	41	ALANIS MORISSETTE/Ironic
19	35	40	40	40	OASIS/Champagne Supernova
32	40	39	39	39	SMASHING PUMPKINS/Zero
39	46	42	38	38	STONE TEMPLE PILOTS/Big Bang Baby
17	37	37	37	37	MARILYN MANSON/Sweet Dreams...
10	35	35	35	35	TRACY BONHAM/Mother Mother
48	46	38	38	38	SMASHING PUMPKINS/1979
31	35	33	33	33	GOLDFINGER/Here In Your Bedroom
26	29	31	31	31	CRANBERRIES/Salvation
12	23	23	23	23	GARBAGE/Only Happy When...
26	23	16	16	16	FOO FIGHTERS/Big Me
15	14	13	13	13	NO DOUBT/Just A Girl
34	20	20	20	20	STABBING WESTWARD/What Do I Have To...
42	19	18	18	18	SEVEN MARY THREE/Cumbersome
21	15	16	16	16	SPACEHOG/In The Meantime
29	17	17	17	17	ALICE IN CHAINS/Heaven Beside You
31	37	30	25	25	VERVE PIPE/Photograph
23	29	24	24	24	RAGE AGAINST.../Bulls On Parade
13	24	24	24	24	SMASHING PUMPKINS/Tonight, Tonight
14	24	24	24	24	JEWEL/Who Will Save...
16	24	21	21	21	SPARKLEHORSE/Someday I Will...
36	33	21	20	20	TOADIES/Possum Kingdom
29	20	14	18	18	ALICE IN CHAINS/Again
24	23	19	18	18	FOUL IN DISORDER/Natural One
19	17	17	17	17	BUSH/Comedown
19	17	17	17	17	CURE/The 13th

MARKET #20
ZONE
 101.5FM

KZON/Phoenix
 (602) 258-8181
 Ebbot/Smith

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
26	27	28	29	29	ALANIS MORISSETTE/Ironic
26	27	28	29	29	OASIS/Champagne Supernova
28	28	27	28	28	FOO FIGHTERS/Big Me
18	30	27	27	27	BODEANS/Closer To Free
28	26	26	27	27	GIN BLOSSOMS/Follow You Down
10	18	25	27	27	RED HOT CHILI.../Aeroplane
3	14	24	24	24	CRANBERRIES/Salvation
7	14	24	24	24	DAVE MATTHEWS BAND/Too Much
15	14	13	13	13	DOG'S EYE VIEW/Everything Falls...
26	26	27	27	27	EVERCLEAR/Santa Monica...
12	13	17	17	17	DISHWALLA/Counting Blue Cars
27	25	17	17	17	GOD GOO DOLLS/Naked
23	12	16	16	16	BUSH/Glycerine
12	13	11	16	16	GARBAGE/Only Happy When...
16	14	16	16	16	MARRY ME JANE/TwentyOne
16	15	12	15	15	RUST'N' Today
13	12	15	15	15	ERIC MATTHEWS/Fantare
15	15	15	15	15	REFRESHMENTS/Banditos
11	14	14	14	14	HOOTIE & BLOWFISH/Old Man & Me
9	12	14	14	14	LISA LOEB/Waiting For...
15	16	14	14	14	LOVE AND ROCKETS/Sweet Lover Hangover
7	10	14	14	14	SATCHEL/Suffering
12	11	14	14	14	TOBI AMOS/Caught A Lite Sneeze
13	12	13	13	13	GARBAGE/Only Happy When...
12	13	13	13	13	PEARL JAM/Get It
3	8	13	12	12	BLIND MELON/Give Me One Reason
12	13	12	12	12	TOAD THE WET.../Brother
9	8	8	8	8	CAST/Airight
5	7	9	11	11	VERVE PIPE/Photograph
7	6	9	11	11	ALICE IN CHAINS/Heaven Beside You

MARKET #22
WMMS
 100.7 FM

WMMS/Cleveland
 (216) 781-9667
 Gorman/Kubinski

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
45	43	40	44	44	EVERCLEAR/Santa Monica...
28	34	36	42	42	LOVE AND ROCKETS/Sweet Lover Hangover
32	33	41	42	42	JARS OF CLAY/Flood
37	40	40	40	40	LENNY KRAVITZ/Can't Get You Off
40	43	39	39	39	NO DOUBT/Just A Girl
43	43	39	39	39	SPACEHOG/In The Meantime
42	40	38	37	37	STONE TEMPLE PILOTS/Big Bang Baby
42	40	38	37	37	FOO FIGHTERS/Big Me
14	27	34	34	34	DAVE MATTHEWS BAND/Too Much
29	27	19	32	32	BUSH/Machinehead
32	29	24	30	30	GOD GOO DOLLS/Don't Change
21	28	25	29	29	CRACKERI/Hate My Generation
17	29	29	29	29	CRANBERRIES/Salvation
11	20	28	28	28	HOOTIE & BLOWFISH/Old Man & Me
42	40	27	25	25	ALICE IN CHAINS/Heaven Beside You
20	21	25	25	25	PEARL JAM/Get It
10	17	22	25	25	TRACY BONHAM/Mother Mother
13	18	24	24	24	HOLLY BLOWFISH/Old Man & Me
16	25	24	24	24	ALANIS MORISSETTE/Ironic
25	25	17	23	23	GREEN DAY/Brain Stew
15	19	17	22	22	PATTI ROTHBERG/Inside
28	29	28	21	21	VERVE PIPE/Photograph
13	17	19	21	21	UNIVERSAL HOMEY/Upfront With You
30	24	23	20	20	CASIS/Champagne Supernova
11	17	18	19	19	SPARKLEHORSE/Someday I Will...
5	14	14	14	14	LUSH/Ladykillers
11	14	14	14	14	TRACY BONHAM/Mother Mother
12	14	14	14	14	TRAGICAL HIP/Head By A Century
26	27	24	18	18	BAD RELIGION/A Walk

MARKET #23
KTCL
 (303) 571-1232
 Hayes

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
33	31	37	36	36	FOO FIGHTERS/Big Me
32	33	35	36	36	JARS OF CLAY/Flood
13	26	27	27	27	DISHWALLA/Counting Blue Cars
26	22	33	34	34	ALANIS MORISSETTE/You Learn
6	30	36	36	36	OASIS/Champagne Supernova
24	24	24	24	24	CURE/The 13th
6	30	36	36	36	DAVE MATTHEWS BAND/Too Much
24	24	24	24	24	CRANBERRIES/Salvation
23	24	19	26	26	NO DOUBT/Spiderwebs
23	24	19	26	26	COWBOY JUNKIES/A Common Disaster
25	26	24	24	24	PAUL WESTERBERG/Love Untold
26	24	24	24	24	JEWEL/Who Will Save...
24	24	24	24	24	CAST/Airight
18	22	23	23	23	JOAN OSBORNE/Ladder
18	22	23	23	23	LOVE AND ROCKETS/Sweet Lover Hangover
4	5	23	23	23	REFRESHMENTS/Banditos
34	34	32	32	32	DOG'S EYE VIEW/Everything Falls...
11	21	21	21	21	POE/Angrny Johnny
25	21	21	21	21	STONE TEMPLE PILOTS/Lady Picture Show
35	23	18	18	18	JOSH CLAYTON-FOUL/Window
23	25	14	14	14	TRACY CHAPMAN/Give Me One Reason
12	10	11	11	11	NIXONS/Sister
10	15	10	10	10	HOOTIE & BLOWFISH/Old Man & Me
13	12	11	11	11	GARBAGE/Only Happy When...
10	15	10	10	10	LUSH/Ladykillers
6	5	9	9	9	VERVE PIPE/Photograph
6	5	9	9	9	POSSUM DIXON/Emergency's About...

MARKET #24
THE REAL 90 AM

KBBT/Portland, OR
 (503) 222-1011
 Numme/Scott

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
38	45	36	47	47	SPACEHOG/In The Meantime
26	27	40	40	40	SMASHING PUMPKINS/Zero
22	34	47	39	39	NO DOUBT/Spiderwebs
48	31	20	37	37	OASIS/Champagne Supernova
16	26	36	36	36	CRANBERRIES/Salvation
25	33	36	36	36	BUSH/Machinehead
33	31	44	35	35	STONE TEMPLE PILOTS/Big Bang Baby
44	42	43	34	34	EVERCLEAR/Heartspark...
17	29	29	29	29	CURE/The 13th
19	21	22	26	26	TRACY BONHAM/Mother Mother
26	30	30	26	26	GOLDFINGER/Here In Your Bedroom
19	23	22	25	25	LOVE AND ROCKETS/Sweet Lover Hangover
16	21	24	24	24	RAGE AGAINST.../Bulls On Parade
18	24	24	24	24	POSSUM DIXON/Emergency's About...
19	35	28	24	24	DISHWALLA/Counting Blue Cars
24	22	24	23	23	SPARKLEHORSE/Someday I Will...
38	40	42	23	23	CRACKERI/Hate My Generation
18	23	23	23	23	HOWLIN' MAGGIE/Alcohol
20	21	21	23	23	COWBOY JUNKIES/A Common Disaster
21	21	23	23	23	LUSH/Ladykillers
38	37	34	23	23	JARS OF CLAY/Flood
18	20	22	22	22	BABYLOW 200/Spaceman
13	21	22	22	22	BAD RELIGION/A Walk
13	21	22	22	22	SELF/So Low
18	21	22	22	22	STONE TEMPLE PILOTS/Art School Girl
18	21	22	22	22	DAVE MATTHEWS BAND/Too Much
18	21	22	22	22	ALICE IN CHAINS/Again
19	26	24	21	21	BOGEM/Suddenly
21	23	19	21	21	SHOVELJERK/Unwind
21	23	19	21	21	MY HEAD/Humbucker

MARKET #24
94.7 NBA

KNRK/Portland, OR
 (503) 223-1441
 Hamilton/Souther

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	14	37	38	38	REFRESHMENTS/Banditos
23					

NEW MUSIC SPECIALTY SHOWS

Pavement Is Pounded On The Panel

Pavement made its way to most-played status behind the strength of "Painted Soldiers." WHFS/Washington, WFNX/Boston, WBCN/Boston, and KNRK/Portland were among those playing on the hardtop surface. Bob Mould's "Egoverride" had an equally strong second week, with KPNT/St. Louis, KITS/SF, and WDST/Poughkeepsie on-board.

Coming alive was Scheer's "Wish You Were Dead," with vital signs registering at KROQ/L.A., WDRE/Long Island, KTBZ/Houston, and WBCN/Boston. Paul Westerberg retains his cutting-edge identity by gaining play for "Love Untold" at WZRH/New Orleans, KISF/Kansas City, KDGE/Dallas and more.

WZRH/New Orleans

Beyond The Charts
Trey Blossman
Sunday, April 7



EPPERLEY If (Triple X)

THRDNEBERRY On The Strobe Flume (Alias)

LDU REED HookyWooky (Warner Bros.)

WATERDOG My Life (Atlantic)

WATERDOG Jessica (Atlantic)

DASH RIP ROCK Smoke Some Pot (Naked Language)

PAUL WESTERBERG Love Untold (Reprise)

JOAN JETT & THE BLACKHEARTS Love Is All Around (Blackheart/WB)

PHUNCTION Superjuke (Carousel)

WIREHEAD Tribal Jury (Carousel)

SMACK Release (Carousel)

DF HUMAN BONDAGE So Far Gone (Carousel)

MYSHKIN IMPOSSIBLE Round As You Go (Wreck It)

SIGNIFICANT ACTION

Here's a look at the top artists from R&R's exclusive panel of specialty reporters:

- PAVEMENT (Matador)
- BOB MOULD (Rykodisc)
- SCHEER (4AD/WB)
- PAUL WESTERBERG (Reprise)
- GRIFTERS (Sub Pop)
- DOWN BY LAW (Epitaph)
- GUIDED BY VOICES (Matador)
- LOUISE HOFFSTEN (RCA)
- 7 YEAR BITCH (Atlantic)
- KILLING JOKE (Zoo)

GAINING MOMENTUM

- SEMISONIC (MCA)
Airplay Includes: KISF, WBCN, WEDG
- BRAINIAC (Touch & Go)
Airplay Includes: WFNX, KTBZ, KDGE
- DAREDEVILS (Epitaph)
Airplay Includes: KNNC, KDGE, KUKQ
- LOCAL H (Epitaph)
Airplay Includes: KITS, KNRK, KUKQ
- MAN...OR ASTRO-MAN? (Touch & Go)
Airplay Includes: KNDD, WFNX, WBCN
- POSSUM DIXON (Interscope)
Airplay Includes: WROX, KCXX, KDGE
- GIRLS AGAINST BOYS (Touch & Go)
Airplay Includes: WHFS, KROX, WROX
- BLINK 182 (Grilled Cheese/Cargo)
Airplay Includes: KROQ, WHFS, WCHZ
- STEREOLAB (Elektra/EEG)
Airplay Includes: KDGE, WHFS, KNDD
- VELOCITY GIRL (Sub Pop)
Airplay Includes: WROX, KROX, WBCN

NEW MUSIC SCENE

- Artist: Gravity Kills
- Track: "Guilty"
- LP: "Gravity Kills"
- Producer: Gravity Kills/John Fryer
- Label: TVT



• Essentials: Hailing from St. Louis, Gravity Kills members spent their time (and money) wisely, working painstakingly in their own studio with John Fryer (Nine Inch Nails, Stabbing Westward, Love And Rockets) to create the material that would comprise this self-titled debut. The LP was given a head start when "Guilty" was predominantly featured in the hit movie "Seven."

The melodic approach to industrial music favored by GK seems natural, considering the band's genesis took place with a tape submission to a KPNT/St. Louis local talent contest. Anytime a band starts out with radio as a consideration, it doesn't hurt to include melody in the mix. Jeff Scheel (vocals), Matt Dudenhofer (guitar), Douglas Firley (keyboards and electronics), and Kurt Kerns (bass and drums) just recently started touring — subsequent to acing the Point's on-air exam.

The road-work is paying off, particularly in the Midwest, where sales of the LP have been strong in St. Louis, Tulsa, Omaha, and more. The Rocky Morton-directed video for "Guilty" has helped fuel even more enthusiasm.

• Influences: Killing Joke, the Human League, Siouxsie & The Banshees, Kraftwerk

• Artist POV: "I've always enjoyed singing from displeasure, as opposed to pleasure, because most people don't go through the day mindlessly happy," says Scheel. The band is happier now, due to its recent breakthrough. Adds Kerns, "The irony of all this is we'd never even taken a group photo until our album was done!"

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WCHZ/Augusta, GA Renegade Radio Sunday 9-10:30pm Steve Bingham Bob Mould "Egoverride" Super 5 Thor "Superstar" Neutral Milk Hotel "Song Against Sex" Gigantaur "Favourite Song" Scheer "Wish You Were Dead"	WFNX/Boston, MA Moods For Modems Sunday 8pm-10pm Jason Steeves Hi Standard "Wait For The Sun" Man... Or Astro-man "Anoxia" June "Striptease" Sleater-Kinney "Heart Attack" Johnny Bravo "James At 15" Pavement "Painted Soldiers"	KTBZ/Houston, TX Lunar Rotation Sunday 7pm-9:30pm David Sadof Apples In Stereo "Tidal Wave" Brainiac "I Am A Cracked Machine" Hamell On Trial "Blood Of The Wolf" Bob Mould "Egoverride" Pavement "Painted Soldiers"	WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman Dash Rip Rock "Smoke Some Pot" Too Much Joy "You Will" Threberrie "On The Strobe Flume" Waterdog "My Life" Kenny Howes "Thought You'd Never Go"	WDST/Poughkeepsie, NY Indie Flux Thursday 11pm-midnight Nic Harcourt Bob Mould "Egoverride" Fierce Nipples "Radio Caroline" Turkish Delight "Spin" Wedding Present "Love Machine" Grover "My Wild Life"	KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart/Steve Masters/Aaron Axelson Bob Mould "Egoverride" Elysian Fields "Star" Ash "Goldfinger" Spoon "All The Negatives" Mr. T Experience "Ba Ba Ba Ba"
KNNC/Austin, TX Melody Lee Presidents Of The USA "Devil In A Sleeping Bag" Syd Straw "Love And The Lack Of It" Daredevils "Hate You" Imperial Drag "Boy Or A Girl" The Daisies "Sunday Driver"	WEDG/Buffalo, NY Over And Beyond Sunday 9pm-10:30pm Rich Wall Prodigy "Firestarter" Blink 182 "Cello" Pavement "Painted Soldiers" Goldfinger "King For A Day" Mick Harvey "Harley Davidson"	KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Super Deluxe "She Came One" Semisonic "Down In Flames" Lobon "Blind For Now" Bob Mould "Egoverride" Paul Westerberg "Love Untold"	WRDX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell Hollowbodies "Driver" Los Lobos "Mas Y Mas" Local H "High Five'n M.F." Butthole Surfers "Pepper" Lobon "Blind For Now"	KCXX/Riverside, CA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Gary Spivak Buck-O-Nine "Water In My Head" Semisonic "Down In Flames" Del Amitri "Start With Me" Mysteries Of Life "Goin Through The Motions" Poe "Angry Johnny"	KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Cotinas Stereolab "French Disc" Breeders "Shocker In Gloomtown" Welcome To Julian "Bot: Your Head" Dambuilders "New Jersey" Madder Rose "Car Song"
KRDX/Austin, TX Radio Free Austin Sunday 6-9pm Ray "Raydog" Seggern Guided By Voices "Super-Fire" 7 Year Bitch "Crying Shame" Jesus Lizard "Skull Of A German" Prong "Rude Awakening" Killing Joke "Democracy"	WAQZ/Cincinnati, OH Before The Revolution Weeknights/Midnight-1am Rage Against The Machine "Bulls On Parade" Guided By Voices "The Official Inman Rally Song" Cracker "Nothing To Believe In" Hate Dept. "New Power" Poi Dog Pondering "The Chain"	WORE/Long Island, NY Left Of Center Sunday 11-12pm Lazlow Fun Lovin Criminals "The Fun Lovin Criminals" Scheer "Wish You Were Dead" Daniel Johnston "Unpack Your Adjectives" Cibo Matto "Sugar Water" Derrita Sisters and Junior "Sports Bar"	KUKQ/Phoenix, AZ Generation-U Sunday 7-9pm Larry Mac Jesus Lizard "Good Ridance" Afghan Whigs "My Enemy" Pee Shy "Jason, I Thought I Saw..." Hi Standard "Growing Up" Daredevils "Hate You"	XTRA/San Diego, CA Music Purgatory Oiana O'Amato Voodoo Glow Skulls "Fat Randy" Alice In Chains "Again" Paul Westerberg "Love Untold" Cibo Matto "Sugar Water" Superdrag "Sucked Out"	WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Scheer "Wish You Were Dead" Mavis Piggot "Keeping Still" Stereolab "Noise Of Carpet" Grifters "Last Man Alive" Lungfish "Jonah"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Bob Mould "Egoverride" Paul Westerberg "Love Untold" Superdrag "Sucked Out" Scheer "Wish You Were Dead" Newsboys "Take Me To Your Leader"	KDGE/Dallas, TX The Adventure Club Sunday 7pm-10pm Josh & Kevin Brainiac "Vincent, Come On Down" Stereolab "Motoroller Scalatron" Pavement "Painted Soldiers" Hagfish "Grin Doggie" Frazier Chorus "Take Us Away"	KROQ/Los Angeles, CA Rodney On The Rooq Sunday 10pm-1am Rodney Bingenheimer Joan Jett & The Blackhearts "Love Is All Around" Super Furry Animals "Something For The Weekend" Nancy Boy "Deep Sleep Motel Shore" Scheer "Wish You Were Dead" Zeppa Store "Flake"	KNRK/Portland, OR Something Cool Sunday 11pm-midnight Matt Souther Rage Against The Machine "Bombtrack" Echobelly "Car Fiction" Plasticity "Touch Someone" Mudhoney "Generation Spokesmodel" Grifters "Last Man Alive"	KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Wannabies "Blister In The Sun" Bob Mould "Egoverride" Bis "Candy Pop" Barenaked Ladies "Old Apartment" Mojo Pin "My Imagination"	

The

Geraldine Fibbers

M A R M A L A D E

from the album

LOST SOMEWHERE BETWEEN THE EARTH AND MY HOME

now on tour with Golden Smog and Joan Osborne

PRO CD SHIPS 4/19 • GOING FOR ADDS 4/29

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APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	—	2	1	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	716	654	42	—	40/0
—	10	4	2	DAVE MATTHEWS BAND Too Much (RCA)	688	597	403	16	39/1
1	1	1	3	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	640	683	678	690	37/0
3	2	3	4	COWBOY JUNKIES A Common Disaster (Geffen)	603	600	621	590	37/0
4	3	5	5	JARS OF CLAY Flood (Silvertone)	575	580	614	589	35/0
2	4	6	6	GIN BLOSSOMS Follow You Down (A&M)	535	564	596	658	32/1
10	8	9	7	FOO FIGHTERS Big Me (Roswell/Capitol)	413	411	421	371	24/1
8	6	8	8	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	382	420	445	418	26/0
7	7	10	9	ALANIS MORISSETTE Ironic (Maverick/Reprise)	343	408	433	426	21/0
5	5	7	10	STING Let Your Soul Be Your Pilot (A&M)	342	442	449	515	24/0
—	24	15	11	STING You Still Touch Me (A&M)	334	275	215	159	25/1
12	12	13	12	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	332	303	347	348	25/1
BREAKER			13	MARK KNOPFLER Don't You Get It (Warner Bros.)	300	227	110	13	29/1
6	9	12	14	TORI AMOS Caught A Lite Sneeze (Atlantic)	295	376	407	510	26/0
9	11	11	15	NATALIE MERCHANT Jealousy (Elektra/EEG)	294	382	395	394	20/0
18	15	14	16	SUBDUDES All The Time In The World (High Street)	292	286	281	268	24/0
26	25	22	17	OASIS Champagne Supernova (Epic)	243	227	213	187	16/3
—	—	29	18	PATTI ROTHBERG Inside (EMI)	235	184	159	131	27/1
—	—	30	19	CRANBERRIES Salvation (Island)	223	180	60	—	20/1
15	17	19	20	AIMEE MANN Choice In The Matter (DGC/Geffen)	215	244	265	304	23/0
—	—	28	21	JACKSON BROWNE Looking East (Elektra/EEG)	208	188	165	144	25/3
22	22	20	22	STEVE EARLE More Than I Can Do (Warner Bros.)	199	237	240	248	23/1
21	18	25	23	PETE DROGE Beautiful Girl (Elektra/EEG)	197	217	265	256	19/0
19	19	18	24	SON VOLT Drown (Warner Bros.)	195	256	259	265	19/0
—	28	—	25	DISHWALLA Counting Blue Cars (A&M)	193	175	185	160	13/1
13	14	16	26	BEATLES Real Love (Apple/Capitol)	191	263	289	309	20/0
17	16	24	27	RADIOHEAD High & Dry (Capitol)	185	220	273	277	16/0
23	21	23	28	BLUES TRAVELER The Mountains Win Again (A&M)	185	226	257	240	15/0
11	13	17	29	JACKSON BROWNE Some Bridges (Elektra/EEG)	178	257	316	367	20/0
DEBUT			30	JEWEL Who Will Save Your Soul (Atlantic)	175	127	104	58	17/4

This chart reflects airplay from April 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 44 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)

Total Plays: 156, Total Stations: 14, Adds: 0

REFRESHMENTS Banditos (Mercury)

Total Plays: 144, Total Stations: 11, Adds: 0

PAUL WESTERBERG Love Untold (Reprise)

Total Plays: 142, Total Stations: 22, Adds: 7

BADLEES Angeline Is Coming Home (Polydor/A&M)

Total Plays: 141, Total Stations: 20, Adds: 3

WHY STORE Lack Of Water (Way Cool Music/MCA)

Total Plays: 138, Total Stations: 18, Adds: 6

CURE The 13th (Fiction/EEG)

Total Plays: 136, Total Stations: 17, Adds: 2

TODD SNIDER I Believe You (Margaritaville/MCA)

Total Plays: 124, Total Stations: 18, Adds: 2

LOS LOBOS Can't Stop The Rain (Slash/WB)

Total Plays: 121, Total Stations: 17, Adds: 3

KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)

Total Plays: 114, Total Stations: 10, Adds: 1

Songs ranked by total plays.

BREAKERS®

MARK KNOPFLER

Don't You Get It (Warner Bros.)

TOTAL PLAYS/INCREASE

300/73

TOTAL STATIONS/ADDS

29/1

CHART

13

MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

PAUL WESTERBERG	Love Untold (Reprise)	7
WHY STORE	Lack Of Water (Way Cool Music/MCA)	6
TORI AMOS	Talula (Atlantic)	4
JEWEL	Who Will Save Your Soul (Atlantic)	4
BADLEES	Angeline Is Coming Home (Polydor/A&M)	3
JACKSON BROWNE	Looking East (Elektra/EEG)	3
ERIC CLAPTON	Cryin' (Polydor/A&M)	3
JOHN HIATT	Shredding The Document (Capitol)	3
MARK KNOPFLER	No Can Do (Warner Bros.)	3
LOS LOBOS	Can't Stop The Rain (Slash/WB)	3
BILL MORRISSEY	Closed Down Mill (Rounder)	3
MYSTERIES OF LIFE	Going Through The Motions (RCA)	3
OASIS	Champagne Supernova (Epic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

PAUL WESTERBERG	Love Untold (Reprise)	+113
DAVE MATTHEWS BAND	Too Much (RCA)	+91
MARK KNOPFLER	Don't You Get It (Warner Bros.)	+73
CURE	The 13th (Fiction/EEG)	+66
HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)	+62
LOS LOBOS	Can't Stop The Rain (Slash/WB)	+61
STING	You Still Touch Me (A&M)	+59
WHY STORE	Lack Of Water (Way Cool Music/MCA)	+53
PATTI ROTHBERG	Inside (EMI)	+51
JEWEL	Who Will Save Your Soul (Atlantic)	+48

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

3 DELICIOUS MINUTES

SUZANNE VEGA
Caramel

MUCH WKZE KSUT KXGO WMMO KTMN WMVY KGSR
KCRW KUMT KUWR KOTR KBAC WEBK WYEP KROK
WXPB WRRX KFXD KEGR WMKY WVAY KRSH KSPN
KERA WEBX KRCC KMTT WMMM DMX KRVM KTUN
KFMU WRNX WFUV KOZT WRSI KSCA KTAO WXRV

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APRIL 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	W-PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	STING Mercury Falling (A&M)	40/0	879	-53	"Soul" (342) "Touch" (334) "Winter" (64)
2	2	2	2	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	38/0	792	-26	"Follow" (535) "Numb" (108) "Matters" (36)
—	—	5	3	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	40/0	716	+62	"Old" (716)
3	3	3	4	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	38/0	690	-37	"Falls" (640) "Small" (50)
—	15	7	5	DAVE MATTHEWS BAND Crash (RCA)	39/1	688	+91	"Much" (688)
5	4	4	6	COWBOY JUNKIES Lay It Down (Geffen)	39/0	678	+7	"Disaster" (603) "Angel" (24) "Calling" (18)
7	5	6	7	JARS OF CLAY Jars Of Clay (Silvertone)	36/0	607	-6	"Flood" (575) "Boy" (12) "Sinking" (11)
4	6	8	8	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	32/0	568	-14	"Ladder" (382) "Teresa" (61) "Man" (53)
6	7	9	9	JACKSON BROWNE Looking East (Elektra/EEG)	30/0	504	-65	"Looking" (208) "Bridges" (178) "Cat" (39)
9	8	10	10	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	25/0	492	-48	"Ironic" (343) "Learn" (99) "Oughta" (20)
10	9	12	11	TRACY CHAPMAN New Beginning (Elektra/EEG)	34/1	489	+17	"Reason" (332) "Smoke" (105) "Beginning" (30)
14	12	13	12	SUBDUDES Primitive Streak (High Street)	32/0	453	+13	"Time" (292) "Favor" (75) "Soon" (30)
—	29	18	13	MARK KNOPFLER Golden Heart (Warner Bros.)	32/2	439	+83	"Get" (300) "Imelda" (42) "Do" (22)
18	13	15	14	FOO FIGHTERS Foo Fighters (Roswell/Capitol)	24/1	416	+5	"Big" (413) "Call" (2) "Stick" (1)
11	10	11	15	NATALIE MERCHANT Tigerlily (Elektra/EEG)	24/0	415	-78	"Jealousy" (294) "Wonder" (46) "Sympathy" (31)
13	14	16	16	OASIS (What's The Story) Morning Glory (Epic)	25/1	403	0	"Champagne" (243) "Wonderwall" (144) "Anger" (12)
21	18	17	17	STEVE EARLE I Feel Alright (Warner Bros.)	31/1	364	-12	"More" (199) "Alright" (84) "Still" (47)
8	11	14	18	TORI AMOS Boys For Pele (Atlantic)	33/2	348	-74	"Sneeze" (295) "Talula" (30) "Jupiter" (11)
—	26	26	19	LOS LOBOS Colossal Head (Slash/WB)	30/1	325	+55	"Rain" (121) "Mas" (107) "Revolution" (61)
20	21	20	20	AIMEE MANN I'm With Stupid (DGC/Geffen)	27/0	295	-35	"Matter" (215) "Killing" (24) "Just" (21)
15	20	22	21	COLLECTIVE SOUL Collective Soul (Atlantic)	11/0	283	-28	"World" (171) "Water" (32) "River" (30)
16	19	19	22	SON VOLT Trace (Warner Bros.)	25/0	281	-64	"Drown" (195) "Route" (24) "Windfall" (18)
22	22	24	23	BLUES TRAVELER Four (A&M)	17/0	254	-25	"Mountains" (185) "Hook" (48) "Run" (21)
DEBUT	24	24	24	PATTI ROTHBERG Between The 1 & The 9 (EMI)	27/1	246	+52	"Inside" (235) "Flicker" (8) "Treat" (3)
17	17	21	25	BEATLES Anthology 2 (Apple/Capitol)	22/0	244	-68	"Real" (191) "Strawberry" (13) "Fool" (10)
19	23	25	26	SMASHING PUMPKINS Mellon Collie And... (Virgin)	16/0	237	-39	"1979" (111) "Tonight" (81) "Thirty" (22)
DEBUT	27	27	27	CRANBERRIES Salvation (Island)	20/1	223	+43	"Salvation" (223)
25	27	27	28	JOHN HIATT Walk On (Capitol)	23/2	221	-20	"Shredding" (112) "Native" (42) "Cry" (28)
29	28	28	29	TAJ MAHAL Phantom Blues (Private)	25/0	218	-6	"Lovin'" (91) "Feeling" (45) "Here" (39)
12	16	23	30	MELISSA ETHERIDGE Your Little Secret (Island)	15/0	216	-74	"Come" (139) "Nowhere" (35) "Secret" (10)

This chart reflects airplay from April 8-14. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 42 current playlists. © 1996, R&F Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Cliff Nash 5 AMANDA MARSHALL "Birmingham" 5 PHILOSOPHER KINGS "Charms" 3 OASIS "Champagne"	KFXD/Boise, ID (cont.) 4 JEWEL "Superman" WALLFLOWERS "Heartache" CRACKER "Live" POSIES "Ease" SYD STRAW "Water" SYD STRAW "Blue" JILL SOBULE "Houdini's"	WMVY/Cape Cod, MA (cont.) LOU REED "NYC" AIMEE MANN "Amateur" STEVE EARLE "Alright" JOHN HIATT "Shredding" JOAN OSBORNE "Soldier" TOM HANDBRIDGE "Make"	KFMG/Des Moines, IA GM/MD: Ron Soranson PD: Mark Vos 4 SEMISONIC "Great" 3 GOLDFINGER "Bedroom" CURE "13th" WHY STORE "Water" TINA AND THE B-SIDE "Stay" MYSTERIES OF LIFE "Motions" JEWEL "Save"	KXPT/Las Vegas, NV PD: Richard Reed MD: J. D. Davis BADLEES "Angeline" LENNY KRAVITZ "Mind"	KPIG/Monterey, CA PD/MD: Laura Hopper 5 JACKSON BROWNE "Looking" 4 ROSANNE CASH "Man" 4 JOHN SEBASTIAN "Roots" 3 STEVE EARLE "Sail" 3 TERRY ALLEN "Texas" 2 RORY BLOCK "Pictures" 2 TRACY CHAPMAN "Point" 2 JOHN WESLEY HARDING "Triumph" 2 TODD SNIDER "Better" 2 DANIEL TASHIAN "Push" 2 MICHELLE SHOCKED "Mercy" 2 DAR WILLIAMS "Southern" 2 DANIEL TASHIAN "You" 2 SCUD MOUNTAIN "Holy" 2 SCUD MOUNTAIN "Cigarette" 2 JOE HENRY "Playboy" 1 RORY BLOCK "Blues" 1 JOE HENRY "Go" 1 TODD SNIDER "TV" 1 TODD SNIDER "Tension" 1 DANIEL TASHIAN "Mare" 1 JOHN SEBASTIAN "Stop" 1 CLARENCE G. BROWN "Blues" 1 ALEJANDRO ESCOVEDO "Hands" 1 ME & BUCK "Misery" 1 GOOSE CREEK SYMPHONY "Sail" 1 GARY MOORE "Love" 1 ALEJANDRO ESCOVEDO "Nickel" 1 CLARENCE G. BROWN "Tobacco"	KINK/Portland, OR PD: Carl Widig APD: Anita Garlock 6 K.D. LANG "Sexuality" 6 GIN BLOSSOMS "Follow"	KUMT/Salt Lake City, UT PD: Zab Morris APD/MD: Kelly Mazon PHILOSOPHER KINGS "Charms" CURE "13th" WHY STORE "Water" PAUL WESTERBERG "Untold" MARK KNOPFLER "Imelda" MARK KNOPFLER "Do" JEWEL "Save"	KTMN/Santa Fe, NM PD/MD: Rich Bohles GOD STREET WINE "God" WHY STORE "Water" KENNEDY'S "Large" TORI AMOS "Talula" BOTTLE ROCKETS "Car"																
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle PAUL WESTERBERG "Untold" SOUTHERN CULTURE... "Came" DAVID GRAY "Faster" BILL MORRISSEY "Closed" OASIS "Anger" TORI AMOS "Talula" ANGELIQUE KIDJO "Wombo" TISH HINOJOSA "Rains" LOS LOBOS "Marcela"	WBOS/Boston, MA PD/MD: Jim Herron 8 NEWSBOYS "Take" 5 TRACY CHAPMAN "Reason" JOHN HIATT "Shredding"	WXRC/Charlotte, NC PD: Anthony Michaelis SORAYA "Avalanche" JOHN HIATT "Shredding" MARK KNOPFLER "Do"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann DeLait GOD STREET WINE "Real" CATIE CURTIS "Radical" TRAGICALLY HIP "Century"	KSCA/Los Angeles, CA PD: Michael Marissa MD: Marilee Kelly 9 STING "Happy" KENNY WYNE SHEPHERD "Broken" RICHARD THOMPSON "Hide" ERIC CLAPTON "Cryin" BODEANS "Closer" EVERYTHING BUT... "Missing" ALANIS MORISSETTE "Learn"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Tauber 5 LOS LOBOS "Rain" SYD STRAW "Lack" ERIC CLAPTON "Cryin" BUDDY GUY "Eye" JOY ASKEW "Looking" PAUL BLACK... "Moo"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 3 MARK KNOPFLER "Imelda" 2 MARK KNOPFLER "Do" 2 HIGH LONESOME "Standing" 1 GARY MOORE "Need" 1 GARY MOORE "Gray" 1 GARY MOORE "Love" 1 BILL MORRISSEY "Closed" 1 MYSTERIES OF LIFE "Motions" 1 CLARENCE G. BROWN "There"	KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak OASIS "Champagne" MARK KNOPFLER "Get" PAUL WESTERBERG "Untold" BADLEES "Angeline" PATTI ROTHBERG "Inside"	KRSH/Santa Rosa, CA PD: Bill Bowler 3 BEATLES "Strawberry" 1 NIELDS "Dress" 1 JAMES ARMSTRONG "Sleeping" 1 ROSANNE CASH "Summer" 1 MICHAEL MODEROTT "Summer" 1 WHY STORE "Water" 1 COWBOY JUNKIES "Believer" 1 TAJ MAHAL "Lovin" 1 DAR WILLIAMS "Ocean" 1 SKY DMMO "Deliah"																
WRNR/Baltimore, MD PD: Sean O'Meara co-MD: Damiana Elstein co-MD: Phil Harnett 3 SCUD MOUNTAIN... "Penitence" 2 TODD SNIDER "Believe" 2 TODD SNIDER "Tension" 2 DAVID GRAY "Faster" 2 ROY ROGERS "Heart's" 2 TODD SNIDER "Add's" 2 TODD SNIDER "Hey" 2 SCUD MOUNTAIN... "Holy" 2 SCUD MOUNTAIN... "Cigarette" 2 DAVID GRAY "Radio" 2 ROY ROGERS "Vida's" 2 ROY ROGERS "Leave" 2 ROY ROGERS "Feel" 2 DAVID GRAY "Sell" 2 SCUD MOUNTAIN... "Ditch"	WXR/VBoston, MA PD: Joanne Doody MD: Mike Mullany 8 JACKSON BROWNE "Looking" 5 OASIS "Anger" 4 SUZANNE VEGA "Caramel" 2 BOTTLE ROCKETS "Car" 2 POSIES "Please"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martia 3 SUBDUDES "Favor" 1 FOO FIGHTERS "Stick"	KLRF/Eugene, OR PD: Pat Miller MD: Tom Krumm ROY ROGERS "Heart's" AMANDA MARSHALL "Rain" KENNEDY'S "Large" BARENAKED LADIES "Fall" GOD STREET WINE "Fire"	WJBY/Ft. Myers, FL PD: Bucyruski MD: Chad Chamly WHY STORE "Water"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Tauber 5 LOS LOBOS "Rain" SYD STRAW "Lack" ERIC CLAPTON "Cryin" BUDDY GUY "Eye" JOY ASKEW "Looking" PAUL BLACK... "Moo"	WMAX/Rochester, NY Co-PD: Jennifer Venderlica STEVE EARLE "More"	KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak OASIS "Champagne" MARK KNOPFLER "Get" PAUL WESTERBERG "Untold" BADLEES "Angeline" PATTI ROTHBERG "Inside"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson 1 WALLFLOWERS "Heartache" 1 TODD SNIDER "Believe"																
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"Penitence" 2 TODD SNIDER "Believe" 2 TODD SNIDER "Tension" 2 DAVID GRAY "Faster" 2 ROY ROGERS "Heart's" 2 TODD SNIDER "Add's" 2 TODD SNIDER "Hey" 2 SCUD MOUNTAIN... "Holy" 2 SCUD MOUNTAIN... "Cigarette" 2 DAVID GRAY "Radio" 2 ROY ROGERS "Vida's" 2 ROY ROGERS "Leave" 2 ROY ROGERS "Feel" 2 DAVID GRAY "Sell" 2 SCUD MOUNTAIN... "Ditch"	WMVY/Cape Cod, MA PD/MD: Barbara Decoy 5 LOS LOBOS "Rain" 1 BILL MORRISSEY "Closed" 1 PAUL WESTERBERG "Untold" 1 ALEJANDRO ESCOVEDO "Hands" 1 CLARENCE G. BROWN "Blues" 1 BOBBY MURRAY "Future"	KXPK/Denver, CO PD: Doug Clifton MD: Gary Schoenewetter 8 PAUL WESTERBERG "Untold" 3 STING "Touch"	WTTT/Indianapolis, IN PD/MD: Rick Anton JACKSON BROWNE "Looking" LOS LOBOS "Rain"	WNRN/Baltimore, MD PD: Sean O'Meara co-MD: Damiana Elstein co-MD: Phil Harnett 3 SCUD MOUNTAIN... "Penitence" 2 TODD SNIDER "Believe" 2 TODD SNIDER "Tension" 2 DAVID GRAY "Faster" 2 ROY ROGERS "Heart's" 2 TODD SNIDER "Add's" 2 TODD SNIDER "Hey" 2 SCUD MOUNTAIN... "Holy" 2 SCUD MOUNTAIN... 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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
102.7 FM WNEW
 WNEW/New York
 (212) 489-1027
 Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	14	20	21		TORI AMOS/Caught A Lite Sneeze
12	17	19			COWBOY JUNKIES/A Common Disaster
17	16	18			GIN BLOSSOMS/Follow You Down
4	18	18			DAVE MATTHEWS BAND/Too Much
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
15	17	18			TRACY CHAPMAN/Give Me One Reason
14	14	17			STING/Let Your Soul Be...
9	10	11			LOU REED/NYC Man
12	10	13			STEVIE EARLE/More Than I Can Do
11	13	13			PATTI ROTHBERG/Inside
12	12	12			DOG'S EYE VIEW/Everything Falls...
12	12	11			AMEE MANN/Choice In The Matter
10	12	11			SPIN DOCTORS/She Used To Be Mine
-	-	-	-	-	MARRY ME JANE/TwentyOne
9	10	11			ERIC MATTHEWS/Fantare
10	13	11			LENNY KRAVITZ/Can't Get You Off...
14	10	11			NATALIE MERCHANT/Jealousy
12	11	10			BOTTLE ROCKETS/'I'll Be Comin'...
13	11	10			JARS OF CLAY/Flood
13	10	11			PHILLOSOPHERS/Charm's
-	-	-	-	-	CRANBERRIES/Salvation
7	10	9			MARK KNOPFLER/Don't You Get It
14	15	9			BEATLES/Real Love
9	13	12			PETE DROGE/Beautiful Girl
-	-	-	-	-	LOVE AND ROCKETS/Sweet Lover Hangover
-	-	-	-	-	STONE TEMPLE PILOTS/Lady Picture Show
-	-	-	-	-	JACKSON BROWNE/Looking East
-	-	-	-	-	CRANBERRIES/Salvation
18	16	18			JOAN OSBORNE/Ladder
-	-	-	-	-	CRACKER/Sweet Thistle Pie

MARKET #2
fm101.9
 KSCA/Los Angeles
 (213) 845-1600
 Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	24	22			HOOTIE & BLOWFISH/Old Man & Me
22	24	22			LENNY KRAVITZ/Can't Get You Off...
6	22	22			DAVE MATTHEWS BAND/Too Much
13	11	9			COWBOY JUNKIES/A Common Disaster
24	23	14			JARS OF CLAY/Flood
-	-	-	-	-	MARK KNOPFLER/Don't You Get It
-	-	-	-	-	CURE/The 13th
11	11	14			JOAN OSBORNE/Ladder
23	23	23			DOG'S EYE VIEW/Everything Falls...
-	-	-	-	-	STEVIE EARLE/Feel Alright
7	9	9			DOG'S EYE VIEW/Small Wonders
-	-	-	-	-	ALANIS MORISSETTE/You Oughta Know
14	14	8			RADIOHEAD/High & Dry
13	8	7			JEWEL/Who Will Save Me...
11	12	12			FRDM GOOD/Homes/Head
5	10	14			STING/You Still Touch Me
21	23	21			GIN BLOSSOMS/Follow You Down
23	13	9			STING/Let Your Soul Be...
-	-	-	-	-	JOAN OSBORNE/Spider Web
5	12	11			PHILLOSOPHER KINGS/Charm's
11	12	11			TRACY CHAPMAN/Give Me One Reason
13	7	7			AMEE MANN/Choice In The Matter
-	-	-	-	-	STONE TEMPLE PILOTS/Lady Picture Show
14	12	13			SURFERS ON PARADE/Time...
14	12	13			PETE DROGE/Beautiful Girl
10	5	7			JACKSON BROWNE/Looking East
-	-	-	-	-	STING/It's So Happy
9	10	11			FOO FIGHTERS/Big Me
14	8	9			ERIC MATTHEWS/Fantare
11	9	9			TRACY CHAPMAN/Smoke And Ashes

MARKET #3
93.7 XRT
 RADIO CHICAGO
 WXRT/Chicago
 (312) 777-1700
 Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	9	10	14		COWBOY JUNKIES/A Common Disaster
6	11	9	14		STEVE EARLE/Feel Alright
-	-	-	-	-	PAUL WESTERBERG/Love Untold
12	12	11	12		DOG'S EYE VIEW/Everything Falls...
12	9	11	12		JOAN OSBORNE/Ladder
12	10	11	12		FOO FIGHTERS/Big Me
12	10	11	11		TORI AMOS/Caught A Lite Sneeze
11	13	8	11		ERIC MATTHEWS/Fantare
-	-	-	-	-	LOVE AND ROCKETS/Sweet Lover Hangover
-	-	-	-	-	MARK KNOPFLER/Who Will Save Me...
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
5	10	9	10		DEL AMITRI/Tell Her This
11	9	9	10		SMASHING PUMPKINS/Tonight, Tonight
-	-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	-	JEWEL/Who Will Save Me...
8	7	9	9		GIN BLOSSOMS/Follow You Down
5	7	4	9		MICHAEL MCDERMOTT/My Own Little World
-	-	-	-	-	BUDDY GUY/Talk To Me Baby
10	8	8	9		SMASHING PUMPKINS/1979
11	11	11	8		SUBDUDES/AM The Time...
9	8	8	9		GIN BLOSSOMS/Day Job
10	8	8	9		NATALIE MERCHANT/Jealousy
5	9	9	8		STING/Let Your Soul Be...
10	10	8	8		LOS LOBOS/Mas Y Mas
6	7	6	8		MELISSA ETHERIDGE/Nowhere To Go
-	-	-	-	-	RICHARD THOMPSON/Razor Dance
-	-	-	-	-	TRACY CHAPMAN/Tell It Like It Is
-	-	-	-	-	CURE/The 13th
5	7	7	7		STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	-	-	MARK KNOPFLER/Don't You Get It

MARKET #4
KFOG
 104.5/97.7
 KFOG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	DAVE MATTHEWS BAND/Too Much
7	13	13	19		GIN BLOSSOMS/Follow You Down
16	17	18			COWBOY JUNKIES/A Common Disaster
17	17	18			JOAN OSBORNE/Ladder
19	19	18			PETE DROGE/Beautiful Girl
17	18	18			RADIOHEAD/High & Dry
19	19	18			STING/You Still Touch Me
14	15	17			AMEE MANN/Choice In The Matter
19	16	17			DOG'S EYE VIEW/Everything Falls...
5	6	16			JACKSON BROWNE/Looking East
6	6	6			SUBDUDES/Do Me A Favor
7	6	14			JOHN HIATT/Naive Son
7	7	14			SHAWN COLVIN/Nothin' On Me
-	-	-	-	-	ERIC CLAPTON/Cryin'
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
5	6	7	9		JOHN WESLEY HARDING/Kiss Me Miss Liberty
-	-	-	-	-	MARK KNOPFLER/Don't You Get It
13	15	14			BEATLES/Real Love
6	8	8			PATTI ROTHBERG/Inside
6	8	7			LOS LOBOS/Can't Stop The Rain
7	4	7			OOO'S/Satisfied
15	18	17			SOUL ASYLUM/Promises Broken
5	7	5			TAJ MAHAL/Love Her With...
6	6	6			ERIC MATTHEWS/Fantare
-	-	-	-	-	PAUL WESTERBERG/Love Untold
7	6	6			SON VOLTD/Down
6	6	6			STEVIE EARLE/Feel Alright
3	6	5			KENNY WAYNE SHEPHERD/Deja Voodoo
5	6	5			MELISSA ETHERIDGE/I Want To Come Over
7	6	5			SMASHING PUMPKINS/1979

MARKET #5
THE RIVER 93.9 FM
 CIDR/Detroit
 (519) 258-8888
 Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	DAVE MATTHEWS BAND/Too Much
31	30	31			COWBOY JUNKIES/A Common Disaster
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
19	31	31			JARS OF CLAY/Flood
31	31	31			GIN BLOSSOMS/Follow You Down
32	31	26			DOG'S EYE VIEW/Everything Falls...
23	25	25			STEVE EARLE/More Than I Can Do
19	23	24			DAR WILLIAMS/As Cool As I Am
25	23	24			OASIS/Champagne Supernova
20	23	24			SUBDUDES/AM The Time...
-	-	-	-	-	NATALIE MERCHANT/Jealousy
21	20	21			ERIC MATTHEWS/Fantare
20	21	22			JACKSON BROWNE/Some Bridges
30	21	21			TORI AMOS/Caught A Lite Sneeze
31	21	21			JOAN OSBORNE/Ladder
15	22	17			OOO'S/Truth Untold
-	-	-	-	-	PAUL WESTERBERG/Love Untold
18	18	21			SON VOLTD/Down
11	10	12			PATTI ROTHBERG/Inside
-	-	-	-	-	LOS LOBOS/Revolution
18	22	19			TRACY CHAPMAN/Smoke And Ashes
25	24	19			STING/Let Your Soul Be...
17	17	19			K.O. LANG/You're OK
14	17	18			DAMNATION DOYLE/A List Of Things
-	-	-	-	-	TODD SNIDER/ Believe You
22	24	17			MELISSA ETHERIDGE/I Want To Come Over
-	-	-	-	-	PHILLOSOPHER KINGS/Charm's
15	20	18			ASHLEY MACISAAC/Sleepy Maggie
15	16	18			BARENAKED LADIES/Shoe Box
16	18	16			JANN ARDEN/Insenstive

MARKET #10
WBOS 92.9 FM
 WBOS/Boston
 (617) 254-9267
 Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	33	33		DOG'S EYE VIEW/Everything Falls...
24	24	33	33		JARS OF CLAY/Flood
33	33	33	33		MELISSA ETHERIDGE/I Want To Come Over
33	33	33	33		FOO FIGHTERS/Big Me
33	33	33	33		COLLECTIVE SOUL/The World I Know
-	-	-	-	-	JOAN OSBORNE/Spider Web
-	-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	-	STING/You Still Touch Me
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
24	24	24			COWBOY JUNKIES/A Common Disaster
24	24	24			NATALIE MERCHANT/Jealousy
24	24	24			GIN BLOSSOMS/Follow You Down
-	-	-	-	-	GARBAGE/Only Happy When...
-	-	-	-	-	CRANBERRIES/Salvation
-	-	-	-	-	OOO'S/Satisfied
-	-	-	-	-	LOS LOBOS/Can't Stop The Rain
14	14	14			BODEANS/Closer To Free
14	14	14			OASIS/Champagne Supernova
-	-	-	-	-	NEWSBOYS/Take Me To Your...
-	-	-	-	-	GOOD STREET WINE/Ru'd Real?
-	-	-	-	-	MARK KNOPFLER/Don't You Get It
7	8	8			DANIEL TASHIAN/Where Were We
7	7	8			JOHN WESLEY HARDING/Kiss Me Miss Liberty
7	7	8			BARENAKED LADIES/Shoe Box
-	-	-	-	-	MYSTERIES OF LIFE/Going Through...
7	7	8			BILLY MANN/Turn Down The World
-	-	-	-	-	TRACY CHAPMAN/Give Me One Reason
14	-	-	-	-	GOOD GOO DOLLS/Naiked
-	-	-	-	-	VIGILANTES OF LOVE/Tempest
-	-	-	-	-	AMANDA MARSHALL/Birmingham

MARKET #10
THE RIVER 92.5 FM
 WXRW/Boston
 (508) 374-4733
 Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	17	16	24		DAVE MATTHEWS BAND/Too Much
25	20	23			DOG'S EYE VIEW/Everything Falls...
23	23	20			NO DOUBT/Just A Girl
22	23	18			BLUES TRAVELER/Where We Win...
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
19	21	19			DISHWALL/Counting Blue Cars
19	21	16			PETER MULVEY/Rapture
23	21	24			SEBASTIAN/Brand New Baby
18	16	18			SUBDUDES/AM The Time...
15	15	13			WHY STORE/Lack Of Water
23	22	16			GINGER/Solid Ground
17	19	15			OASIS/Wonderwall
11	14	11			16 HORSEPOWER/Black Soul Choir
21	24	17			CAROLINE LAVELLE/Dream Of Picasso
-	-	-	-	-	LODE/Legs & Arms
6	6	10	14		LOVE AND ROCKETS/Sweet Lover Hangover
-	-	-	-	-	RICHARD THOMPSON/Dark Hand Over My...
6	7	11	14		POGUES/Love You Till...
10	14	13			PATTI ROTHBERG/Inside
12	14	11			PENELope HOUSTON/Sweetheart
13	15	6			FOO FIGHTERS/Big Me
12	13	8			GARBAGE/Only Happy When...
8	11	9			STING/The Hounds Of Winter
14	11	7			STING/Let Your Soul Be...
14	13	11			STEVIE EARLE/More Than I Can Do
-	-	-	-	-	SYD STRAW/Love And The Lack...
11	13	12			BOTTLE ROCKETS/'I'll Be Comin'...
-	-	-	-	-	MARK KNOPFLER/Don't You Get It
15	14	10			ONCE BLUE/Save Me
15	15	8			THERMADORE/Amerasan

MARKET #13
The Mountain 102.5 FM
 KMTT/Seattle
 (206) 233-1037
 Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	MARK KNOPFLER/Don't You Get It
16	17	19			DOG'S EYE VIEW/Everything Falls...
19	17	19			GIN BLOSSOMS/Follow You Down
18	18	19			TRACY CHAPMAN/Give Me One Reason
19	19	18			JACKSON BROWNE/Some Bridges
18	19	17			NATALIE MERCHANT/Jealousy
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
5	4	17			STING/You Still Touch Me
5	6	17			JOAN OSBORNE/Ladder
9	10	11			JARS OF CLAY/Flood
8	17	10			PHILLOSOPHER KINGS/Charm's
-	-	-	-	-	PATTI ROTHBERG/Inside
9	9	5			ALANIS MORISSETTE/Ironic
10	9	8			COLLECTIVE SOUL/The World I Know
9	10	8			STEVE EARLE/More Than I Can Do
-	-	-	-	-	DAVE MATTHEWS BAND/Too Much
-	-	-	-	-	LOS LOBOS/Can't Stop The Rain
-	-	-	-	-	SUZANNE VEGA/Caramel
-	-	-	-	-	ERIC CLAPTON/Cryin'
4	5	7			PAUL CEBAR/Don't Leave Me...
-	-	-	-	-	MYSTERIES OF LIFE/Going Through...
-	-	-	-	-	RICHARD THOMPSON/Hide It Away
11	8	7			RADIOHEAD/High & Dry

OPENINGS

OPENINGS

OPENINGS

OPENINGS

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OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

EAST

AAA radio station in northeast seeking sales manager. Resume to WNCN, Jody Peterson, PO Box 551, Montpelier, VT 05602 (4/12) EOE

Seeking experienced parttime adult air talent. Arrow type format. T&R: WRVE, Randy McCarten, 1 Washington Square, Albany, NY 12205 (4/12) EOE

Smart, funny freak to co-host mornings in Philly. T&R: WDRE, 100 Old York Rd., Ste. A-1, Jenkintown, PA 19046 (4/12) EOE

Boston seeks musicologists who can communicate with adults! T&R: WXRV, Joanne Doody, 30 How St., Haverhill, MA 01830 (4/12) EOE

Seeking experienced night talent, morning sidekick/news director. T&R: Communications Inc, Adam Wright, 123 Highland Ave, Needham, MA 02194 (4/12) EOE

LOVE SONGS

Northeast powerhouse AC seeks strong communicator. No sex talk but great phones and an upbeat delivery a must. Send T&R and salary requirements to: Radio & Records, 10100 Santa Monica Bl., #907, 5th Floor, Los Angeles, CA 90067. M/F EOE

PROGRAM DIRECTOR

If you are... an aggressive, "hands-on" PD who knows how to program a #1-rated Hot AC station; a creative promotions and production genius; a born leader who knows how to "get things done" through the willing cooperation of great people; would like to join the SabreCom Champion Management Team of 16 stations and growing; settle in a charming cosmopolitan town in upstate New York and "Captain" the #1 50,000 watt "flame thrower" in a 5 county market... then call Dennis Ryan, Group Manager at (607) 737-1314, between 8am and 5pm and let's talk. ONE PHONE CALL COULD CHANGE YOUR LIFE! EOE

SJS Creative Services seeks conceptual genius to double as entertainment writer. Must be familiar with morning show stunts, promotions, and phone lighters. Please fax resume and samples to Anita at (212) 679-3952

PROGRAM DIRECTOR

An opening in the Midwest for an AOR/Classic Rock leader. We're winning, but we want to dominate. If you can motivate people, are an aggressive and creative programmer, and do a solid airshift, we want to hear from you.

We provide a stable company that's not for sale, a great support team and a competitive facility. This is the perfect job for a PD who's "moving up," or someone looking for a stable environment who wants a stable situation.

Please send your materials, including an aircheck, to: Radio & Records, 10100 Santa Monica Bl., #900, 5th Floor, Los Angeles, CA 90067 EOE

SOUTH

Seeking news director immediately! T&R, scripts: WTRG, Andy Holt, 3100 Smoketree Court, Suite 700, Raleigh, NC 27604 (4/12) EOE

All shifts available! Lots of phones and great production a must! T&R: WGGZ, Randy Chase, 929-B Government St., Baton Rouge, LA 70802 (4/12) EOE

Needed yesterday: Classic Rock morning show host. T&R: Jerry Allen, WJDQ, Jerry Allen, 4307 Hwy 39 N. Meridian, MS 39305 (4/12) EOE

Seeking announcers. Minimum one year broadcast experience. T&R: WKRO, PD, 126 W. Intl. Speedway Blvd., Daytona Beach, FL 32174 No calls please. (4/12) EOE

CHR seeks high energy personalities! Know Top-40 music, believe in show prep, work the phones? We want you! Mornings, middays, and overnights, T&R: Jon Reilly, WKBC-FM, P.O. Box 938, N. Wilkesboro, NC 28659

100,000-watt CHR Y-105 Augusta, GA has an immediate opening for morning AT. T&R to: Bruce Stevens, P.O. Box 2066 Augusta, GA 30903-2066 EOE

Warm weather country start-up with all the tools to do it right! Looking for radio professionals who can do a "show", not a "shift" for all dayparts. Rush tapes and resumes. Radio & Records, 10100 Santa Monica Bl., #904, 5th Floor, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Oldies 100.7 has immediate morning news opening. Contemporary, creative, 35-49 friendly presentation. Great opportunity in America's most livable area! T&R, newswriting samples: Andy Holt, 3100 Smoketree Court, Suite 700, Raleigh, NC 27604. EOE

San Antonio's legendary Oldies station, KONO, has a midday opening. If you've got a solid shtick and want a shot, rush tape to Rick Upton, PD, KONO, 7800 N.W. 1-10, Suite 330, San Antonio, TX 78230. EOE M/F

Mobile-Pensacola's New Rock 107 seeking AT. Live on the fabulous Gulf Coast and work at one of the nation's top-rated Alternative Rockers. T&R to: Joel Sampson, PD, Department RR, Box 2788, Pensacola, FL 32513. SunMedia Inc. is an Equal Opportunity Employer.

IMMEDIATE OPENING IN MEMPHIS

Barnstable Broadcasting's WGKX-FM and WSRR-FM seek Copy/Continuity/Production Coordinator for multi-award winning duopoly production department. Looking for top notch copywriter with computer skills. Can you create copy and production under pressure and walk away with a smile? The compensation, benefits, and fun will make it worth your while. Help us win another Mercury Award! Send writing examples, tape, and resume to: Bob Bradley, Production Director, WGKX/WSRR, 965 Ridgelake Blvd., #102, Memphis, TN 38120. EOE

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OPPORTUNITIES

OPENINGS

1110WBTAM 99.3WBTFM

One of the south's legendary stations, WBT in Charlotte, NC has a rare PD opening. If you have at least 3 years' news/talk experience, know how to research and market news/talk, can train and motivate talk show hosts, and can blend news, talk, and play-by-play as the flagship for our pro teams... then send your info to Tom Jackson, Ops. Mgr., WBT, One Julian Price Place, Charlotte, NC 28208. Jefferson Pilot Communications is an equal opportunity employer.

MIDWEST

Accepting applications for future openings. Above average pay! T&R: WJEO, Cyndi Helling, 31 Eastside Square, Macomb, IL 61455 (4/12) EOE

Wanted: news director. Immediate opening. T&R: KJJC/KXLQ, Ted Baker, 202 N. Howard, Indianapolis, IA 50125 (4/12) EOE

Seeking morning and all daypart personalities! CHRUBAN experience preferred. T&R: WJFX, Ange Canessa, 5936 E. State Blvd., Ft Wayne, IN 46815 (4/12) EOE

Seeking air talent. All shifts. T&R: WXCL, Dan Dermody, Box 180, Peoria, IL 61650 No Phone Calls!! (4/12) EOE

Seeking parttime announcer. T&R: WAXX/WAYY, Brian Ketz, Box 6000, Eau Claire, WI 54702 (4/12) EOE

Immediate opening for fulltime midday announcer - production, remotes. T&R: WHMQ, Human Resources, Box 108, Findlay, OH 45839 (4/12) EOE

Late Rock 106.5

WLTF in Cleveland is looking for North East Ohio's BEST parttime air talent. If you're within the driving distance of Cleveland, can pull a weekend shift and summer fill-in, send tape and resume to: Steve LaBeau; WLTF 1468 West 9th St., Cleveland, OH 44113. EOE No Calls

OPENINGS

Seeking morning talent for 100-thousand watt Top 40. Energy a must, high on personality, creative phones. Teams welcome to apply. T&R to: Jill Morris, Box 491, Fairmont, MN 56031

93.7 EDGE

Needed: Morning Show Producer/Sidekick. A pro who can coordinate interviews and promotions. Must be fearless! Send aircheck and resume to: Programming Director, KEGE, 917 N. Lilac, Drive Minneapolis, MN 55422. No Calls Please. EOE

PRODUCTION DIRECTOR

Immediate opening at soft AC. Are you a small market pro ready for that next step? Are you organized, creative, and team player? Can you produce, write, handle swing shifts, and remotes? We offer an all new digital studio in an exciting, professional atmosphere. Radio & Records, 10100 Santa Monica Bl., #905, 5th Floor, Los Angeles, CA 90067. EOE

ead E. ALVIN DAVIS & ASSOCIATES, INC.

OLDIES MORNINGS AND OTHER SHIFTS FOR SMALL MARKET

Oldies experience not necessary. Need fun, energetic air talent who can relate to a 35+ family audience. All digital, state-of-the-art facility. Learn Oldies from the most experienced consultancy in the format. Send tapes and resumes to E. Alvin Davis & Associates, Attn: Meme, 4777 Red Bank Road, Suite 16, Cincinnati, OH 45227. No calls please. EOE M/F

OPENINGS

SUPERSTATION WJR 760am

POSITIONS AVAILABLE

Two Audio board operators. Position requires experience in broadcast studio operations as well as mixing live music. Some technical background preferred. Resumes only to: Ed Buterbaugh, Director of Engineering, 2100 Fisher Building, Detroit, MI 48202 EOE

Reporter-News caster... Four years' experience doing radio street reporting and newscasts. Must be a go-getter. Creative with sound. Must possess strong writing skills and crisp delivery. Able to handle deadline pressures, long hours, some travel. Send tape, resume to: Dick Haefner, News Director, WJR, 2100 Fisher Building, Detroit, MI 48202 No Phone Calls Please. EOE

News caster-Reporter... Four years' experience doing radio newscasts and street reporting. Must possess strong writing skills, crisp delivery. Able to handle pressures, long hours. Creative with sound. Send tape, resume to: Dick Haefner, News Director, WJR, 2100 Fisher Building, Detroit, MI 48202. No Phone Calls, Please. EOE

Programming Secretary... Immediate opening for a programming secretary. Qualified applicants will possess the following attributes: Organized, handle programming schedules and information. Strong phone and interpersonal skills. Computer literate, word processing, internet knowledge, writing skills, PR releases, PSA's, newsletters, etc. Creative & inventive personality. Background in broadcasting, PR and college degree preferred. Resumes only... Fran Ehlers, Programming Administrator, WJR, 2100 Fisher Building, Detroit, MI 48202. No Phone Calls. EOE

OPENINGS

ROLAND MANIAC WANTED

If you know how to make a Roland DM 800/DM 80 hum, we want to hear from you! Oldies 103, KLOU/St. Louis is looking for its' next Production Director/Midday Announcer. If you understand oldies, have a passion for '60s music, and know how to produce a fun, upbeat radio station, we'd like to hear from you ASAP. Send tape and resume to:

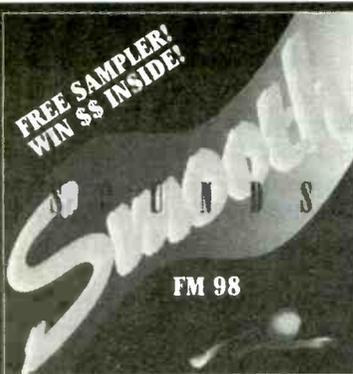
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WEST

Screw the satellite. Phoenix our live Country Western FM seeks entry level air/talent ft air/production, sales. KOSS, Bill Taylor: (520) 425-4378 (4/12) EOE

An in-your-face 18-34 Rock station seeks air talent. T&R: KRZR, E. Curtis Johnson, 1066 E. Shaw, Fresno, CA 93710 (4/12) EOE

Rock/AC seeks talent. T&R: KATW, Bob Holiday, 301 "D" St., Suite 302, Lewiston, ID 83501 (4/19) EOE

Mornings! KHTQ/Spokane wants your T&R along with a small article of clothing: KHTQ, Scott Shannon, PD, 101 Lakeside Ave., Coeur d'Alene, ID 83814 (4/19) EOE

KMEL JAMS 106.1 FM

San Francisco's top-rated music station has a rare opportunity open for MORNING SHOW PRODUCER. We are looking for top-notch talent who has excellent major-market production, comedy, planning, and organizational skills. If you are a cutting-edge thinker, a hard worker, a team player, and have a positive attitude, send T&Rs to: Michelle S., KMEL, 55 Francisco Street, San Francisco, CA 94133.

Funny, witty, team player, sense of humor, hard worker, community involved, show prep, phones! Is this you? KORD has an immediate opening. Morning Drive. T&R to: Rick Stewart, 2621 West "A" Street, Pasco, WA 99301 EOE

92Q

Immediate opening for experienced professional for afternoons. Would you love living in the foothills of the Sierra Nevadas? Are you looking for quality of life? Can you make the difference between the song? Rush T&R to: Chris Davis, OM, 342 S. Washington St., Sonora, CA 95370. EOE

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Radio Sales Manager
Candidate must have a college degree or equivalent exp., minimum 5 years radio sales experience. Management experience preferred. EOE

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Fulltime candidate must have 5 yrs' commercial radio exp., preferably in an adult-targeted format. Please furnish a nonreturnable tape & resume. All responses to: Radio & Records, 10100 Santa Monica Bl., #906, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

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Experienced Southern California broadcaster is looking for Sales/Station Manager. Ideal candidate has solid sales track record, is aggressive, and likes to train sales people. Competitive salary, bonus and complete health insurance benefits are included. All replies are held in strict confidence. Please fax responses to: (818) 761-5853

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After 41/2 years, our midday AT/prod. whiz is off to market #4. We're a top-rated Hot AC seeking AT with the production skills for commercial work and sizzling promos. Experience with RCS Master Control System and Orban DSE 7000 8 Track Digital Editor helpful. T&R to: Jim Murphy, P.O. Box 2337, San Jose, CA 95109 Females and minorities encouraged. EOE

Support staff position open at Los Angeles communications company. General office duties include covering 20-line phone, typing, filing, faxing, and assisting wherever necessary. If you can juggle five ball AND get everything done in a timely fashion — WE WANT YOU! Salary based on what you know. If you cannot type 40wpm minimum, don't know WordPerfect, spreadsheets, databases, or know what a computer is for — don't waste your time. If you do, send your resume to: Radio & Records, 10100 Santa Monica Bl., #908, 5th Floor, Los Angeles, CA 90067. EOE or fax resumes to 805-296-7701.

POSITIONS SOUGHT

Energetic, hard-working sportscaster seeking fulltime position with p/bp, sportscasting, news/talk. Credits include #1 rank UMass basketball, minor league baseball, football, hockey. Call Anthony (413) 253-1644

Morning mouth wants to eat your competitors lunch! Then I'll kick 'em around 'til they cry like sissies! Together, we'll be king of the playground! Phones, bits, production, the works. Make 'em shake in their boots. Call Rocky now at (407) 843-5486 and please, dial recklessly...

AT available. 24 years' experience as AT/PD/MD/ND/promotions/Talk. Seeks fulltime in Southeast, West. PATRICK MCGINLEY: (406) 454-1678 (4/12)

Help Me! I've been duopolized and I can't get up! AT seeks PD, APD, MD gig. Mainstream CHR, HAC or Oldies! JEFF ROTEMAN: (717) 374-8007 (4/12)

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Changes being made in Salinas and I might be one. KTOM weekender seeks fulltime gig closer to Bay Area and family. FRANK: (510) 223-1534 (4/12)

Well-trained in broadcasting, on-air, production, news, sales, interviewing skills. Mature, knowledgeable, dependable. FLOYD: (405) 288-6036 (4/12)

Recent grad seeks on-air Sports, or News career. I am your next station asset. BARBARA: (405) 360-3522 (4/12)

Chicago production manager. Well respected team player. Lots of references. Demo/photo: <http://www.soundworks.com> PAUL CIARROCHI: (815) 477-8535 (4/12)

Female, 10+ years' experience. All formats. Seeks midday spot in warm climate. Promotions, production. DULCIE: (304) 748-0537 (4/12)

Help! Now that I'm program director, my wife wants to live in Acadiana again! JOEY SANDERS: (504) 276-4602 (4/12)

Fresh morning team seeks creative talk environment. Entertaining even without callers. CHRIS & DOC: (301) 774-6300, Box 410...It's free to listen now. (4/12)

I programmed a computer that now has my job. Now I'd like a new job. Med. market APD/MD/drive-time experience. DONOVAN: (205) 933-6326 (4/12)

SWM, 22, all around hard-worker looking for on-air or production work. Willing to relocate. TONY: (520) 474-8928 (4/12)

Consultants, GM's, Owners: Seeking OM, PD or MD position, for AC, 70's, Oldies station. Disciplined, positive, research oriented. ROB: (201) 461-0812 (4/12)

Experienced AT/MD looking to return fulltime. AOR, CHR experienced. MIDDAYS, evenings and afternoon drive. JEFF: (847) 670-8598 (4/12)

Station sold - 20 years country, looking for station that needs management or air talent. DAVE: (219) 287-8182 (4/12)

Parttime air talent in Houston ready for fulltime anywhere. My car's already loaded. Leave message - KEVIN: (713) 683-9688 (4/12)

Caller nine wins! Relocate anywhere. Major market experience. All clichés apply. Country or AC. If busy keep trying! TODD: (817) 577-8601 (4/12)

Wanted: new home for experienced female AT. Fun, listener friendly, know Selector, available today! West is best. CONNIE: (520) 323-8495 (4/12)

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2 years' fulltime on-air/asst. music director. Seeks Country format, Providence, fulltime, parttime, RI, Mass, and CT area. TOM: (401) 821-8136 (4/12)

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POSITIONS SOUGHT

1001 vices...er, voices. Experienced NY production director seeks warm climate production/air position. All markets - let's talk. MARK: (914) 895-5141 (4/12)

Award winning college sports PBP with outstanding track record in sales. Will make your radio station money. RANDY: (915) 942-0589 (4/12)

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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MARKETPLACE

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CURRENT #191, KVIL/Ron Chapman, KRFX/Lewis & Floorwax, KHS/Bruce Vidal, WWWW/Michael J. Fox, KJR/Charlie & Ty, KLDE/Barry Kaye, KPRR/Chris Lance, \$7.50
PERSONALITY PLUS #PP-100, WPLJ/Rocky Allen, KGB/Brian Whitman & Jack Silver, KHMV/Larry Moon & Shelby Sweeney, WFAN/Don Imus, \$7.50
PERSONALITY PLUS #PP-99, KLOL/Stevens & Pruett, KISW/Bob Rivers, KSCS/Terry Dorsey, WXRK/Greaserman, KHKS/Kid Kraddick, \$7.50.
PERSONALITY PLUS #PP-98, WPLJ/Scott Shannon & Todd Pettengill, WIYY/Byrd, Mark & Lopez, KROQ/Kevin & Bean, KKLQ/Jeff & Jer, \$7.50.
ALL COUNTRY #CY-47, KIKK, KILT, KKBO, KFRG, KASE, KVET, \$7.50.
ALL CHR #CHR-17, KUBE, WERQ, WPST, WJMN, KLUC, KHKS, \$7.50.
ALL AC #AC-25, WPLJ, WPAT, KVIL, KHMV, KBIG, \$7.50.
PROFILE #S-316, SAN JOSE! AOR KOME, KSJU, KFFG, AC KBAY, KARA, KEZR, Ctry KRTY, Nost KKSJ, CHR KYZL, \$7.50
PROFILE #S-317, ATLANTA! CHR WSTR, UC WVEE WALR, WHTA, AC WSB, WPCB, Ctry WKHX, WYAY, AOR WNNX, WKLS, WZGC, Gold WFOX, \$7.50
PROMO VAULT #PV-24, promo samples - all formats, all market sizes, Cassette, \$10.
SWEETPER VAULT #SV-10, Sweeper & Legal ID samples, all formats, Cassette, \$10.
#F-22 (ALL FEMALE), #Q-N-22 (CHR NIGHTS), #O-17 (ALL OLDIES), #ADR-12 (ALL AOR), #MR-3 (MODERN ROCK), #T-4 (TALK RADIO), #UC-17 (ALL URBAN), #S-315 (San Francisco) at \$7.50, each.
CLASSIC #C-185, KBLA/Bob Dayton-1967, KFRC/Bobby Ocean-1986, KOV/Dick Orury-1963, KHJ/Dr. John-1975, KDAY/J.J. Johnson-1976, KNDE-1974, \$11
VIDEO #61, BEST OF MORNING RADIO Part 4; over 20 of the country's best morning shows, all formats! 2 HOT hrs., VHS \$20!
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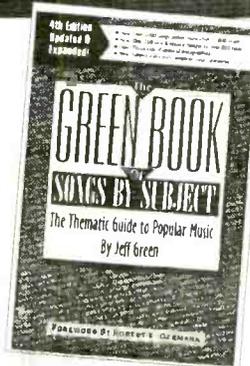
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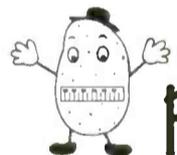
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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
2	2	CELINE DION	Because You Loved Me	(550 Music)
3	3	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
4	4	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
5	5	GIN BLOSSOMS	Follow You Down	(A&M)
6	6	BODEANS	Closer To Free	(Slash/Reprise)
7	7	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
9	8	COLLECTIVE SOUL	The World I Know	(Atlantic)
10	9	SMASHING PUMPKINS	1979	(Virgin)
17	10	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
12	11	BRANDY	Sittin' Up In My Room	(Arista)
19	12	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
14	13	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
8	14	NATALIE MERCHANT	Wonder	(Elektra/EEG)
15	15	TINA ARENA	Chains	(Epic)
11	16	LA BOUCHE	Be My Lover	(RCA)
13	17	GOO GOO DOLLS	Name	(Metal Blade/WB)
16	18	BLUES TRAVELER	Hook	(A&M)
21	19	JANN ARDEN	Insensitive	(A&M)
22	20	FOO FIGHTERS	Big Me	(Roswell/Capitol)
18	21	OASIS	Wonderwall	(Epic)
26	22	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
20	23	ACE OF BASE	Lucky Love	(Arista)
32	24	LA BOUCHE	Sweet Dreams	(RCA)
23	25	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
27	26	NO DOUBT	Just A Girl	(Trauma/Interscope)
25	27	3T	Anything	(MJJ/550)
24	28	MELISSA ETHERIDGE	I Want To Come Over	(Island)
28	29	DEBORAH COX	Who Do U Love	(Arista)
34	30	SPACEHOG	In The Meantime	(HiFi/Sire/EEG)

CHR begins on Page 24.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	MARIAH CAREY	Always Be My...	(Columbia/CRG)
2	2	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
5	3	CELINE DION	Because You Loved Me	(550 Music)
7	4	COOLIO	1,2,3,4 (Sumpin' New)	(Tommy Boy)
6	5	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
3	6	MARY J. BLIGE	Not Gon' Cry	(Arista)
4	7	BRANDY	Sittin' Up In My Room	(Arista)
8	8	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
11	9	JOE	All The Things (Your Man Won't)	(Island)
17	10	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
9	11	2PAC F/DR. DRE	California Love	(Death Row/Interscope)
14	12	SWV	You're The One	(RCA)
15	13	ANGELINA	Release Me	(Upstairs)
12	14	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
10	15	D'ANGELO	Lady	(EMI)
23	16	LA BOUCHE	Sweet Dreams	(RCA)
16	17	GROOVE THEORY	Tell Me	(Epic)
13	18	LINA SANTIAGO	Feels So Good...	(Groove Nation/Universal)
21	19	DEBORAH COX	Who Do U Love	(Arista)
25	20	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
18	21	L.L. COOL J	Hey Lover	(Def Jam/Island)
28	22	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
24	23	3T	Anything	(MJJ/550)
20	24	L.L. COOL J	Doin' It	(Def Jam/Island)
19	25	LA BOUCHE	Be My Lover	(RCA)
22	26	MONICA	Before You Walk Out Of My Life	(Rowdy/Arista)
29	27	BUSTA RHYMES	Woo-hah!! Got You All In Check	(Elektra/EEG)
26	28	SELENA	I'm Getting Used To You	(EMI)
27	29	XSCAPE	Do You Want To	(So So Def/Columbia/CRG)
36	30	SHAI	I Don't Want To Be Alone	(Gasoline Alley/MCA)

CHR begins on Page 24.

URBAN

LW	TW	ARTIST	SON	Label
2	1	CHANTAY SAVAGE	I Will Survive	(RCA)
1	2	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
4	3	H-TOWN	A Thin Line Between Love & Hate	(Jac-Mac/WB)
3	4	JOE	All The Things (Your Man Won't Do)	(Island)
5	5	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
6	6	SWV	You're The One	(RCA)
7	7	ART N' SOUL	Ever Since You Went Away	(Big Beat/Atlantic)
11	8	TONI BRAXTON	Let It Flow	(Arista)
13	9	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
14	10	QUINCY JONES	Slow Jams	(Qwest/WB)
12	11	MONA LISA F/LOST BOYZ	Can't Be Wasting My Time	(Island)
15	12	ISLEY BROTHERS	Let's Lay Together	(Island)
8	13	D'ANGELO	Lady	(EMI)
16	14	HORACE BROWN	One For The Money	(Motown)
28	15	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
18	16	FAITH EVANS	Ain't Nobody	(Bad Boy/Arista)
10	17	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
19	18	MC LYTE F/XSCAPE	Keep On Keepin'...	(Flavor Unit/EastWest/EEG)
9	19	DEBORAH COX	Who Do U Love	(Arista)
17	20	SILK	Don't Rush	(Elektra/EEG)
25	21	MONICA	Why I Love You So Much	(Rowdy/Arista)
21	22	NONCHALANT	5 O'Clock	(MCA)
20	23	JESSE POWELL	All I Need	(Silas/MCA)
27	24	IMMATURE	Please Don't Go	(MCA)
22	25	TERRY ELLIS	What Did I Do To You?	(EastWest/EEG)
34	26	JODECI	Get On Up	(Uptown/MCA)
29	27	BUSTA RHYMES	Woo-hah!! Got You All In Check	(Elektra/EEG)
31	28	XSCAPE	Can't Hang	(So So Def/Columbia/CRG)
36	29	TOTAL KISSIN' YOU	(Bad Boy/Arista)	
30	30	L.L. COOL J	Doin' It	(Def Jam/Island)

3 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

URBAN begins on Page 36.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	SEAL	Don't Cry	(ZTT/WB)
3	3	NATALIE MERCHANT	Wonder	(Elektra/EEG)
5	4	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
7	5	BODEANS	Closer To Free	(Slash/Reprise)
4	6	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
6	7	GOO GOO DOLLS	Name	(Metal Blade/WB)
10	8	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
8	9	MELISSA ETHERIDGE	I Want To Come Over	(Island)
11	10	GIN BLOSSOMS	Follow You Down	(A&M)
9	11	JANN ARDEN	Insensitive	(A&M)
13	12	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
15	13	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
12	14	HOOTIE & THE BLOWFISH	Time	(Atlantic)
18	15	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
14	16	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)
17	17	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
21	18	TINA ARENA	Chains	(Epic)
16	19	SOPHIE B. HAWKINS	Only Love (The Ballad...)	(Columbia/CRG)
19	20	ELTON JOHN	Blessed	(Rocket/Island)
23	21	BLUES TRAVELER	Hook	(A&M)
24	22	ROD STEWART	So Far Away	(Lava/Atlantic)
25	23	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
22	24	COLLECTIVE SOUL	The World I Know	(Atlantic)
27	25	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
26	26	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
29	27	GLORIA ESTEFAN	Reach	(Epic)
—	28	FOO FIGHTERS	Big Me	(Roswell/Capitol)
—	29	GEORGE MICHAEL	Fast Love	(DreamWorks/Geffen)
30	30	SMASHING PUMPKINS	1979	(Virgin)

AC begins on Page 61.

AC

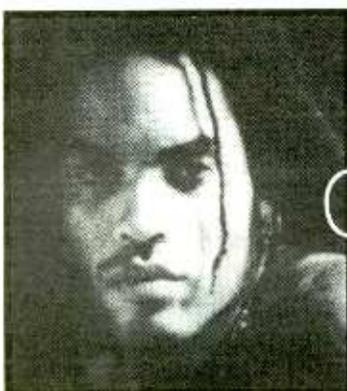
LW	TW	ARTIST	SON	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
3	3	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
5	4	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
7	5	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
4	6	SEAL	Don't Cry	(ZTT/WB)
6	7	ROD STEWART	So Far Away	(Lava/Atlantic)
8	8	JIM BRICKMAN	By Heart	(Windham Hill)
9	9	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
14	10	GLORIA ESTEFAN	Reach	(Epic)
11	11	JANN ARDEN	Insensitive	(A&M)
15	12	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
10	13	PETER CETERA	Faithfully	(River North)
12	14	ELTON JOHN	Blessed	(Rocket/Island)
13	15	MARY CHAPIN CARPENTER	Grow Old With Me	(Hollywood)
16	16	DIANA ROSS	Voice Of The Heart	(Motown)
19	17	JACKSON BROWNE	Some Bridges	(Elektra/EEG)
20	18	TRISHA YEARWOOD	On A Bus To St. Cloud	(MCA)
21	19	SELENA	I'm Getting Used To You	(EMI)
22	20	SORAYA	Suddenly	(Island)
18	21	PHIL COLLINS	Somewhere	(RCA Victor)
23	22	TINA ARENA	Chains	(Epic)
27	23	ALL-4-ONE	These Arms	(Blitz/Atlantic)
17	24	AMY GRANT	The Things We Do For Love	(Hollywood)
29	25	NEIL DIAMOND	Marry Me	(Columbia/CRG)
30	26	MADONNA	Love Don't Live Here Anymore	(Maverick/WB)
26	27	BEATLES	Real Love	(Apple/Capitol)
28	28	RANDY NEWMAN & LYLE LOVETT	You've Got A Friend...	(Disney)
—	29	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
—	30	GEORGE MICHAEL	Fast Love	(DreamWorks/Geffen)

AC begins on Page 61.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	STONE TEMPLE PILOTS	Big Bang Baby	(Atlantic)
3	2	BUSH	Machinehead	(Trauma/Interscope)
2	3	SPACEHOG	In The Meantime	(HiFi/Sire/EEG)
4	4	STABBING WESTWARD	What Do I Have To Do?	(Columbia/CRG)
6	5	SEVEN MARY THREE	Water's Edge	(Mammoth/Atlantic)
8	6	COLLECTIVE SOUL	Where The River Flows	(Atlantic)
9	7	DISHWALLA	Counting Blue Cars	(A&M)
5	8	EVERCLEAR	Santa Monica (Watch The World Die)	(Capitol)
7	9	NIXONS	Sister	(MCA)
10	10	SMASHING PUMPKINS	Zero	(Virgin)
16	11	OASIS	Champagne Supernova	(Epic)
11	12	SON VOLT	Drown	(Warner Bros.)
15	13	CRACKER	I Hate My Generation	(Virgin)
21	14	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
13	15	GREEN DAY	Brain Stew	(Reprise)
12	16	FOO FIGHTERS	Big Me	(Roswell/Capitol)
14	17	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
20	18	KISS	Rock And Roll All Nite	(Mercury)
29	19	DAVE MATTHEWS BAND	Too Much	(RCA)
19	20	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
27	21	ALICE IN CHAINS	Again	(Columbia/CRG)
17	22	AC/DC	Ballbreaker	(EastWest/EEG)
24	23	VERVE PIPE	Photograph	(RCA)
28	24	TRACY BONHAM	Mother Mother	(Island)
38	25	CRANBERRIES	Salvation	(Island)
26	26	KENNY WAYNE SHEPHERD	Born With A Broken Heart	(Revolution)
31	27	REFRESHMENTS	Banditos	(Mercury)
30	28	MARILYN MANSON	Sweet Dreams...	(Nothing/Interscope)
32	29	INTO ANOTHER	T.A.I.L.	(Hollywood)
34	30	HOWLIN' MAGGIE	Alcohol	(Columbia/CRG)

ROCK begins on Page 72.



lenny kravitz
can't get you
off my mind

WNCI - #1 Most Requested
WZNY - #1 Most Requested
WMMS - #1 In Research (16-20 females)
KEDJ - #1 Most Requested & #1 with females
STAR 98.7 - Top 10 Researching Record
(Huge with 25-34 females)

Breakers In Blue

URBAN AC

LW	TW	Artist	Title	Label
1	1	JOE	All The Things (Your Man Won't Do)	Island
3	2	WHITNEY HOUSTON & CECE WINANS	Count On Me	Arista
2	3	D'ANGELO	Lady	EMI
7	4	MARIAH CAREY	Always Be My Baby	Columbia/CRG
4	5	QUINCY JONES	Slow Jams	Qwest/WB
6	6	TONI BRAXTON	Let It Flow	Arista
5	7	CHANTAY SAVAGE	I Will Survive	RCA
8	8	LIONEL RICHIE	Don't Wanna Lose You	Mercury
11	9	ISLEY BROTHERS	Let's Lay Together	Island
10	10	H-TOWN	A Thin Line Between Love & Hate	Jac-Mac/WB
9	11	R. KELLY	Down Low (Nobody Has To Know)	Jive
12	12	ART N' SOUL	Ever Since You Went Away	Big Beat/Atlantic
13	13	MARY J. BLIGE	Not Gon' Cry	Arista
16	14	SWV	You're The One	RCA
18	15	TERRY ELLIS	What Did I Do To You?	EastWest/EEG
14	16	BRANDY	Sittin' Up In My Room	Arista
15	17	RANDY CRAWFORD	Give Me The Night	Bluemoon/Atlantic
22	18	FAITH EVANS	Soon As I Get Home	Bad Boy/Arista
19	19	SOLO	Where Do U Want Me To Put It	Perspective/A&M
24	20	JESSE POWELL	All I Need	Silas/MCA
20	21	SILK	Don't Rush	Elektra/EEG
23	22	AFTER 7	How Do You Tell The One	Virgin
27	23	FAITH EVANS	Ain't Nobody	Bad Boy/Arista
21	24	DEBORAH COX	Who Do U Love	Arista
—	25	JODECI	Get On Up	Uptown/MCA
30	26	MEN OF VIZION	House Keeper	MJJ/550
—	27	FUGEES	Killing Me Softly	Ruffhouse/Columbia/CRG
29	28	WILL DOWNING	I Can't Make You Love Me	Mercury
25	29	XSCAPE	Do You Want To	So So Def/Columbia/CRG
26	30	GEORGE HOWARD	Watch Your Back	GRP

URBAN begins on Page 36.

ROCK

LW	TW	Artist	Title	Label
1	1	SPACEHOG	In The Meantime	HiFi/Sire/EEG
3	2	HOOTIE & THE BLOWFISH	Old Man & Me	Atlantic
2	3	EVERCLEAR	Santa Monica	Watch... (Capitol)
4	4	SON VOLT	Drown	Warner Bros.
5	5	STONE TEMPLE PILOTS	Big Bang Baby	Atlantic
8	6	KISS	Rock And Roll All Nite	Mercury
7	7	KENNY WAYNE SHEPHERD	Born With A Broken Heart	Revolution
11	8	COLLECTIVE SOUL	Where The River Flows	Atlantic
6	9	DOG'S EYE VIEW	Everything Falls Apart	Columbia/CRG
18	10	DAVE MATTHEWS BAND	Too Much	RCA
10	11	ALANIS MORISSETTE	Ironic	Maverick/Reprise
16	12	SEVEN MARY THREE	Water's Edge	Mammoth/Atlantic
26	13	DISHWALLA	Counting Blue Cars	A&M
13	14	NIXONS	Sister	MCA
9	15	ALICE IN CHAINS	Heaven Beside You	Columbia/CRG
12	16	SMASHING PUMPKINS	1979	Virgin
15	17	GIN BLOSSOMS	Follow You Down	A&M
23	18	BADLEES	Angeline Is Coming Home	Polydor/A&M
14	19	DON HENLEY	You Don't Know Me At All	Geffen
30	20	BUSH	Machinehead	Trauma/Interscope
22	21	STABBING WESTWARD	What Do I Have To Do?	Columbia/CRG
21	22	COLLECTIVE SOUL	The World I Know	Atlantic
20	23	SEVEN MARY THREE	Cumbersome	Mammoth/Atlantic
24	24	AC/DC	Ballbreaker	EastWest/EEG
19	25	RED HOT CHILI PEPPERS	Aeroplane	Warner Bros.
17	26	ZZ TOP	She's Just Killing Me	Los Hooligans/Epic
28	27	OASIS	Wonderwall	Epic
29	28	GOO GOO DOLLS	Naked	Metal Blade/WB
45	29	OASIS	Champagne Supernova	Epic
25	30	FOO FIGHTERS	Big Me	Roswell/Capitol

ROCK begins on Page 72.

COUNTRY

LW	TW	Artist	Title	Label
3	1	LEE ROY PARNELL	Heart's Desire	Career
4	2	SHANIA TWAIN	You Win My Love	Mercury
6	3	PAM TILLIS	The River And The Highway	Arista
5	4	MARK CHESNUTT	It Wouldn't Hurt To Have Wings	Decca
8	5	JOHN MICHAEL MONTGOMERY	Long As I Live	Atlantic
9	6	JO DEE MESSINA	Heads Carolina, Tails California	Curb
10	7	FAITH HILL	Someone Else's Dream	Warner Bros.
7	8	TIM MCGRAW	All I Want Is A Life	Curb
12	9	BILLY DEAN	It's What I Do	Capitol
13	10	BROOKS & DUNN	My Maria	Arista
2	11	LONESTAR	No News	BNA
15	12	GEORGE STRAIT	Blue Clear Sky	MCA
16	13	BRYAN WHITE	I'm Not Supposed To Love...	Asylum/EEG
19	14	COLLIN RAYE	I Think About You	Epic
17	15	BLACKHAWK	Almost A Memory Now	Arista
18	16	MAVERICKS	All You Ever Do Is Bring...	MCA
21	17	TERRI CLARK	If I Were You	Mercury
22	18	TOBY KEITH	Does That Blue Moon Ever Shine	A&M
20	19	GARTH BROOKS	The Change	Capitol
24	20	TRACY LAWRENCE	Time Marches On	Atlantic
23	21	MINDY MCCREADY	Ten Thousand Angels	BNA
11	22	CLAY WALKER	Hypnotize The Moon	Giant
27	23	VINCE GILL	High Lonesome Sound	MCA
1	24	NEAL MCCOY	You Gotta Love That	Atlantic
25	25	JOE DIFFIE	C-O-U-N-T-R-Y	Epic
28	26	REBA MCENTIRE	Starting Over Again	MCA
30	27	DAVID LEE MURPHY	Every Time I Get Around You	MCA
14	28	RICOCHE	What Do I Know	Columbia/CRG
32	29	JEFF CARSON	Holdin' Onto Something	MCG/Curb
31	30	STEPHANIE BENTLEY	Who's That Girl	Epic
47	31	ALAN JACKSON	Home	Arista
—	32	WYNNONNA	Heaven Help My Heart	Curb/MCA
40	33	MARTINA MCBRIDE	Phones Are Ringin' All Over Town	RCA
39	34	RHETT AKINS	Don't Get Me Started	Decca

COUNTRY begins on Page 47.

ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	OASIS	Champagne Supernova	Epic
2	2	STONE TEMPLE PILOTS	Big Bang Baby	Atlantic
4	3	CRANBERRIES	Salvation	Island
5	4	BUSH	Machinehead	Trauma/Interscope
3	5	FOO FIGHTERS	Big Me	Roswell/Capitol
7	6	DAVE MATTHEWS BAND	Too Much	RCA
14	7	TRACY BONHAM	Mother Mother	Island
6	8	SPACEHOG	In The Meantime	HiFi/Sire/EEG
9	9	LOVE AND ROCKETS	Sweet Lover Hangover	American/Reprise
8	10	ALANIS MORISSETTE	Ironic	Maverick/Reprise
10	11	STABBING WESTWARD	What Do I Have To Do?	Columbia/CRG
11	12	SMASHING PUMPKINS	Zero	Virgin
15	13	DISHWALLA	Counting Blue Cars	A&M
18	14	VERVE PIPE	Photograph	RCA
17	15	NIXONS	Sister	MCA
24	16	CURE	The 13th	Fiction/EEG
13	17	CRACKER	I Hate My Generation	Virgin
12	18	JARS OF CLAY	Flood	Silvertone
16	19	EVERCLEAR	Santa Monica	Watch... (Capitol)
21	20	COWBOY JUNKIES	A Common Disaster	Geffen
20	21	DOG'S EYE VIEW	Everything Falls Apart	Columbia/CRG
19	22	GREEN DAY	Brain Stew	Reprise
27	23	GOLDFINGER	Here In Your Bedroom	Mojo/Universal
31	24	REFRESHMENTS	Banditos	Mercury
30	25	HOOTIE & THE BLOWFISH	Old Man & Me	Atlantic
29	26	AMMONIA	Drugs	Epic
32	27	LUSH	Ladykillers	4AD/Reprise
26	28	GARBAGE	Only Happy When It Rains	Almo Sounds/Geffen
28	29	GRAVITY KILLS	Guilty	TVT
36	30	SPARKLEHORSE	Someday I Will Treat You...	Capitol

ALTERNATIVE begins on Page 80.

NAC

LW	TW	Artist	Title	Label
1	1	VIBRAPHONIC	Can't Get Enough	Hollywood
2	2	COUNT BASIC	Joy And Pain	Instinct
3	3	PAUL TAYLOR	'Til We Meet Again	Countdown/Unity
4	4	BONEY JAMES	Ain't No Sunshine	Warner Bros.
5	5	GEORGE MICHAEL	Jesus To A Child	DreamWorks/Geffen
7	6	RIPPINGTONS	Hideaway	GRP
19	7	DOC POWELL	Sunday Momin'	Discovery/CRG
12	8	HERBIE HANCOCK	Thieves In The Temple	Verve
6	9	STRANGE CARGO	El Ninjo	Discovery
8	10	BOB MAMET	Morningside	Atlantic
9	11	ED HAMILTON	Gray Day	Telarc
10	12	LIONEL RICHIE	Don't Wanna Lose You	Mercury
14	13	PETE ESCOVEDO	All This Love	Concord
16	14	JOHN TESH PROJECT	Fragile	GTSP
13	15	THOM ROTELLA	Talk 2 Me	Positive
17	16	AVENUE BLUE	Conversation	Mesa/Bluemoon
23	17	EARL KLUGH	Maybe Tonight	Warner Bros.
—	18	GEORGE JINDA	Just My Imagination	Shanachie
21	19	ED CALLE	Me And Mrs. Jones	Sony Latin Jazz
18	20	TONI BRAXTON	Let It Flow	Arista
11	21	SPECIAL EFX	Seduction	JVC
15	22	RANDY CRAWFORD	Give Me The Night	Bluemoon/Atlantic
25	23	JOE SAMPLE	Hippies On A Corner	Warner Bros.
20	24	GEORGE HOWARD	Our Love	GRP
—	25	SPECIAL EFX	Sunset	JVC
—	26	SLIM MAN	There For You	GES
27	27	NAJEE	I Wish	EMI
—	28	JAZZMASTERS	Inner Changes	JVC
22	29	STEVE LAURY	Gloria Ann	CTI
30	30	TONY RICH PROJECT	Nobody Knows	LaFace/Arista

NAC begins on Page 87.

ADULT ALTERNATIVE

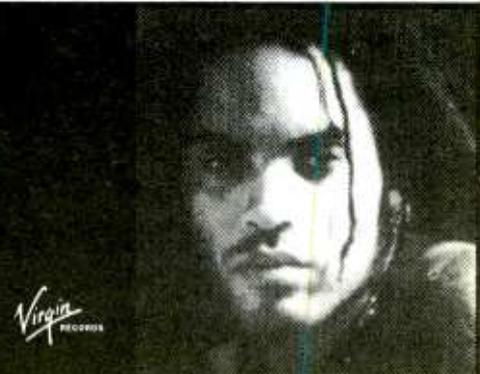
LW	TW	Artist	Title	Label
1	1	HOOTIE & THE BLOWFISH	Old Man & Me	Atlantic
4	2	DAVE MATTHEWS BAND	Too Much	RCA
1	3	DOG'S EYE VIEW	Everything Falls Apart	Columbia/CRG
3	4	COWBOY JUNKIES	A Common Disaster	Geffen
5	5	JARS OF CLAY	Flood	Silvertone
6	6	GIN BLOSSOMS	Follow You Down	A&M
9	7	FOO FIGHTERS	Big Me	Roswell/Capitol
8	8	JOAN OSBORNE	Ladder	Blue Gorilla/Mercury
10	9	ALANIS MORISSETTE	Ironic	Maverick/Reprise
7	10	STING	Let Your Soul Be Your Pilot	A&M
15	11	STING	You Still Touch Me	A&M
13	12	TRACY CHAPMAN	Give Me One Reason	Elektra/EEG
21	13	MARK KNOPFLER	Don't You Get It	Warner Bros.
12	14	TORI AMOS	Caught A Lite Sneeze	Atlantic
11	15	NATALIE MERCHANT	Jealousy	Elektra/EEG
14	16	SUBDUDES	All The Time In The World	High Street
22	17	OASIS	Champagne Supernova	Epic
29	18	PATTI ROTHBERG	Inside	EMI
30	19	CRANBERRIES	Salvation	Island
19	20	AIMEE MANN	Choice In The Matter	DGC/Geffen
28	21	JACKSON BROWNE	Looking East	Elektra/EEG
20	22	STEVE EARLE	More Than I Can Do	Warner Bros.
25	23	PETE DROGE	Beautiful Girl	Elektra/EEG
18	24	SON VOLT	Drown	Warner Bros.
—	25	DISHWALLA	Counting Blue Cars	A&M
16	26	BEATLES	Real Love	Apple/Capitol
24	27	RADIOHEAD	High & Dry	Capitol
23	28	BLUES TRAVELER	The Mountains Win Again	A&M
17	29	JACKSON BROWNE	Some Bridges	Elektra/EEG
—	30	JEWEL	Who Will Save Your Soul	Atlantic

ADULT ALTERNATIVE begins on Page 86.

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 WMMS XHRM KHMV WMRQ KHTQ KROQ
 WNCI Z100 WZNY WNNK WPST +100 More!
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