AIR TALENT TODAY

This week, R&R's format editors train their collective spotlights on the men and women behind the mike, reflecting on such topics as:

- NEWS/TALK Battling talent burnout
- CHR
- Staying in touch & on top URBAN
- Local connection essential
- COUNTRY Making it in today's market
- What programmers look for
- NAC Doing a 'virtual airshift'
- ROCK
- Managing top air talents
 ALTERNATIVE Gettin' clean, stayin' crazy
- ADULT ALTERNATIVE **Evaluating your airstaff**

And ... R&R's weekly Management column finds former WAXQ/NY APD/MD Vinny Marino advising air talents on how to handle being "on the beach."

Begins Page 16

PEOPLE IN THE NEWS

- Bonnie Goldner now RCA VP/Nat'l Promo
- Dale O'Brian appointed PD at WXTR/DC & WXVR/Frederick, MD
- John Hiatt named VP/GM at KLOU-FM/St. Louis
- Kid Curry becomes PD for WPOW/Miami

THIS #

HERAN

HRRAN AC

COUNTRY

HOT AC

- Dave Dannheisser named Warner Bros. VP/Promo
- Ali Castellini new WXDX/Pittsburgh PD

ALANIS MORISSETTE You Learn (Maverick/Reprise)

• TONI BRAXTON You're Makin' Me High (LaFace/Arista)

NORMAN BROWN Better Days Ahead (MoJAZZ/Motor

• ERIC CLAPTON Change The World (Reprise)

• ERIC CLAPTON Change The World (Reprise)

SOUNDGAROEN Burden in My Hand (A&M)

• KEITH SWEAT Twisted (Elektra/EEG)

GEORGE STRAIT Carried Away (MCA)

• 112 Only You (Bad Boy/Arista)

Page 3

THE INDUSTRY'S NEWSPAPER

AUGUST 9, 1996

Clinton Nominates FCC Staffer Keeney To Commissioner's Seat

Amid glowing endorsements from all sides, Regina Keeney a longtime congressional and FCC staffer — has been nominated by President Clinton to fill a vacant Republican seat at the Commission.

Keeney, 40, was designated to fill the remaining four years of the term vacated by Andrew Barrett, who returned to the private sector in March. The nomination

would bring the Commission back to its full complement of five for the first time ever would result in a female-majoritv FCC.

Keeney has been at the FCC since 1994, first as chief of the Wireless & Common Carrier Bureau, then chief of the Common Carrier Bureau dealing with telephone issues. Previously, she

KEENEY/See Page 12

ARS Continues Acquisition Spree With Takeover Of EZ Communications

No regulatory problems expected: American Radio Systems would end up with 97 stations after \$655 million deal

BY STEVEN COLFORD
R&R WASHINGTON BUREAU

American Radio Systems anticipates no regulatory problems for its newly proposed merger with EZ Communications - a deal valued at \$655 million.

With its third major deal of the year, ARS would take another major leap in status if the merger wins approval. The emerging group would be 97 stations strong if it exercises all of its purchase options through its LMAs and JSAs, Director/

Investor Relations Bruce Danziger said.

In separate deals earlier this year, ARS acquired nine and four stations from Henry Broadcasting and BayCom Partners, respectively, for \$218 million in cash and stock.

Only Clear Channel Communications, with 102 stations, would have more stations in its group than ARS. The proposed combination of Westinghouse/CBS with Infinity Broadcasting

EZ Does It

- Combined ARS registered \$333 million in annual revenues in 1995
- Three Sacramento stations likely to be sold
- EZ principals Kellar, Box to join ARS board

NEW ARS ROSTER: PAGE 28

would remain the industry's dominant financial player, with combined revenues of more than \$1 billion, about triple the combined revenues of a postmerger ARS.

The ARS-EZ combination the latest in an ongoing streak of major deals emanating from the February implementation of the 1996 Telecommunications Act — would close early next year, assuming requisite regulatory and shareholder approvals, Danziger said. The price includes \$452

million in stock and cash, plus assumption of \$203 million of EZ debt, Danziger said.

ARS already is under the Justice Department's antitrust microscope because of its Lincoln Group acquisition, which gave the group more than 60% of the Rochester, NY revenue market. "We're waiting to hear, hopefully in the next month," Danziger said. "In a worst-case scenar-

ARS/See Page 28

Cuddy Adds VP/ **Music Programming** At ABC Stations

Tom Cuddy been named to the newly created VP/Music Pro-

gramming post for Capital Cities/ABC Radio Division's 10 music-formatted stations. He retains his duties as WPLJ-FM/ New York's VP/Programming, a position he's held since 1990.



Cuddy

In his new position, Cuddy will direct the music strategy for Alternative stations WHYT-FM/ Detroit and KEGE-FM/Minneapolis; Classic Rock KQRS-FM/Minneapolis; Country outlets WKXK-FM/Chicago, KSCS-FM/Dallas, and WKHX-FM & WYAY-FM/Atlanta; Hot ACs WPLJ and WRQX-FM/ Washington; and Rock KLOS-FM/Los Angeles. According to a press release, Cuddy's responsibilities "will extend to assisting

CUDDY/See Page 10

Radio Settles With ASCAP On New Licensing Contract

he radio industry and AS-CAP have settled on a new blanket license that maintains the current rate through the year 2000. In addition, perprogram licenses will offer more liberal terms to stations programming music on a parttime basis.

According to the Radio Music License Committee, the current blanket license rate of 1.615% (of a station's gross revenues) will remain in effect through the next cycle.

Under the terms of the new agreement, the number of allowable cost-cutting deductions will increase, and more stations will be able to itemize deductions.

Stations with gross revenues of \$15,000 or below will now pay a flat fee for their licenses (the RMLC estimates that about 2000 stations would be affected by this change).

Per-program license rules are being liberalized. Stations that play music in more than 10% of their yearly reported hours will pay about 50% less for those additional hours. This is particularly significant for those stations that program a majority of talk programming, yet offer a significant amount of music program-

Other Changes

Other changes to the agreement include revised music reporting penalties - including allowances for occasional clerical mistakes and provisions that exclude from gross revenue computations certain revenues not directly tied to advertising or non-broadcast events and projects.

"I am very pleased that we could reach an agreement which

ASCAP/See Page 28

Radio's Monthly Revenues More Balanced Than In Past

Radio revenue fluctuations are somewhat less seasonal than they were in the '80s, according to a breakout prepared by Miller, Kaplan, Arase & Co.

Example: The difference in billings between December and January is not as great as it used to be. Just eight years ago, there was a 37% drop in revenues between December and January. Over the last five years, that drop was measured at 25%.

The typically light months of January and February, which contributed 11.68% to average annual revenues between 1985-88, accounted for an average 13.04% of revenues between 1991-96. On the other side of the coin, the heavy months of November and December, which made up 18.4% of revenues in the '80s, were worth 17.05% during the recent five years.

Industry Billings: Month-By-Month 1985-88 1991-96

Month	% of Total	% of Total
January	5.29	6.04
February	6.39	7.00
March	7.96	8.01
April	7.67	8.45
May	10.93	10.36
June	9.58	9.13
July	7.82	8.32
August	8.77	8.46
September	8.78	8.32
October	8.42	8.86
November	9.98	8.96
December	8.42	8.09

BLACK CROWES Good Friday (American/Reprise)

ACTIVE ROCK

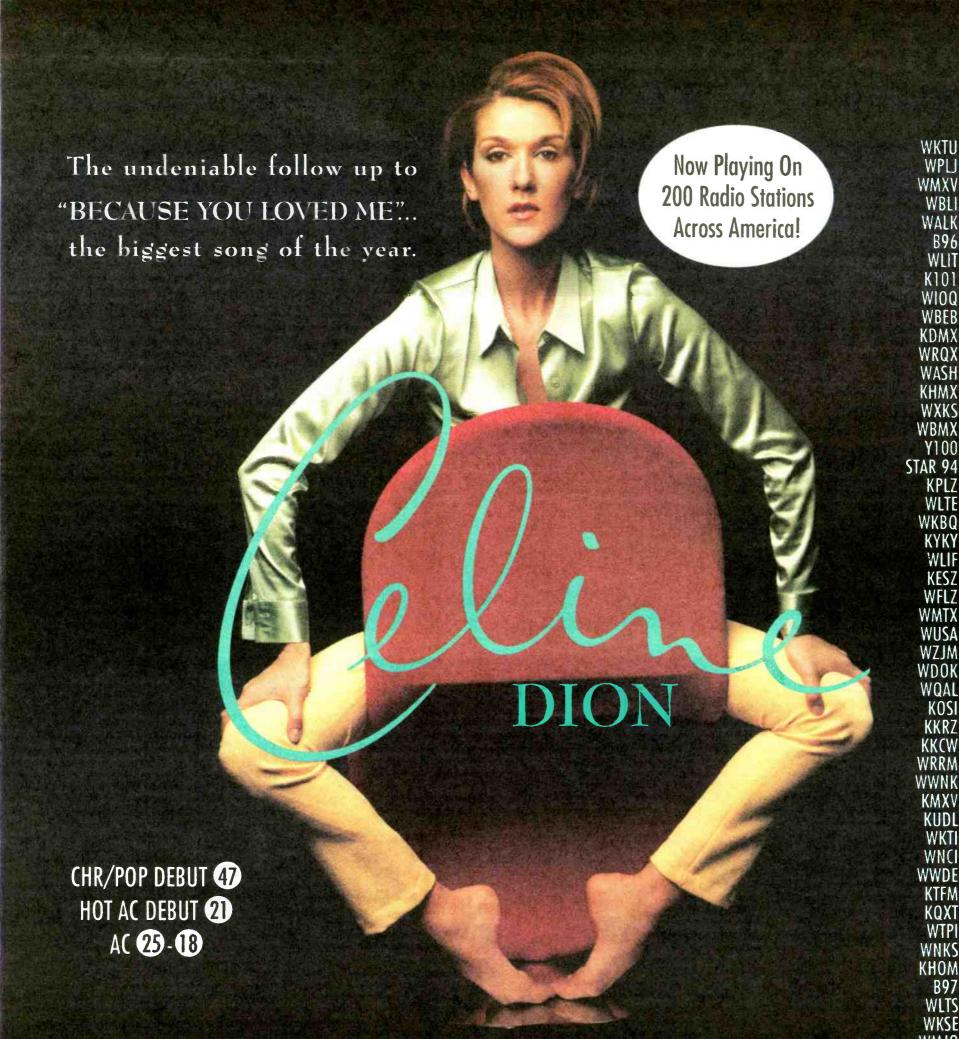
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)

ADULT ALTERNATIVE

PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)

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Same-Day Spring '96 Ratings Results: http://www.rronline.com



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Written and produced by Jim Steinman. Executive Producers: Vito Luprano and John Doelp Management: Rene Angelil, Feeling Productions Inc.

NAME A FEW!

RCA VP/National Promo A Goldner Opportunity



VP/Promotion Bonnie Goldner has been promoted to VP/National Promotion and relocating from L.A. to New York. Ironically, she replaces Skip Bishop, who recently moved from New York to L.A. to

Goldner

become Sr. VP/Promotion for MCA Records.

"This is the most exciting announcement I've had the pleasure of

GOLDNER/See Page 28

Bonneville's Z104 Taps O'Brian As PD

Former WMXL-FM/Lexington, KY PD/morning talent Dale O'Brian has



at Bonneville CHR simulcast WXTR-FM/ Washington & WXVŘ-FM/ Frederick, MD, effective in late August. "Z104""s new call letters ---WWZZ — were

approved by the FCC on Tuesday (8/6) and will be launched on the station August 12; new calls for WXVR were expected by the end of the week.

"There were lots of applicants, and my sense about Dale is that he's a very creative guy," WXTR &

O'BRIAN/See Page 28

Dannheisser Jumps To Bunny VP/Promo

Warner Bros. Records has elevated Dave Dannheisser from National Rock Promotion Director to VP/Promotion. He will continue to be based in Atlanta.

"Dave has been a cornerstone of our promotion department for almost as long as we've had a promotion department," said Sr. VP/Promotion Stu Cohen. "As a vital component in getting rock on the radio, there is simply no one his equal.

Dannheisser joined the Bunny in 1973 as a Local Promotion Rep in Charlotte. In 1978, he was promoted to Regional Album Promotion Manager/Southeast. He assumed his most recent post in 1987.

Setting Presidents



The Presidents Of The United States Of America were recently awarded plaques commemorating the double-platinum sales of their selftitled Columbia debut album. Marking the occasion are (I-r) Columbia Dir./A&R Josh Sarubin, the band's Chris Ballew, Columbia President Don lenner, band members Jason Finn and Dave Dederer, band manager Staci Slater, and Sony Music Entertainment President/COO Thomas Mottola.

Hiatt Heads To KLOU/St. Louis As VP/GM

Appointment is pending CBS swap with SFX

Pending the approval of CBS Radio's swap of Classic Hits KKRW/Houston to SFX Broadcasting for KRLD/Dallas and the Texas State Networks, KKRW VP/GM John Hiatt will become VP/GM of CBS Oldies KLOU-FM/St. Louis. KMOX-AM & KLOU VP/GM Rod Zimmerman would then serve



solely as KMOX VP/GM. According to CBS Radio President Dan Mason, "John's an outstanding broadcaster, and we're very pleased to keep him in the company. This

dovetails with our plan of putting GMs at the helm of each of our FMs. KLOU has been extremely wellmanaged under Rod, [but the station] needs the attention of its own GM. John will take up that charge."

Hiatt has been with KKRW over the past four years. He also served a three-year (1982-85) term as GM at the station when

it was KLTR. He previously was owner/President of KCHL-AM & KMMX-FM/San Antonio and VP/ GM of KISS/San Antonio.

Curry's Got The Power At WPOW/Miami

Kid Curry officially has been named PD at WPOW (Power 96)/Miami. He has served as the station's interim PD since January, when former PD Frank Walsh departed.

"We're doing this for all the trades," Curry told R&R. "In reality, I've been in charge of programming since January. When we were at our ratings party last Thursday (8/1), they decided to finally name me PD. I guess the last ratings said it all, and we're looking to take it to No. 1.

Curry said he will continue to present a more "Spanglish" approach with Power 96, using drops and sweepers in Spanish and adding bilingual songs to the playlist. The station rose to second place 12+ while he served as interim PD.

While Curry will celebrate 20 years in Miami radio in September, this is his first PD gig since 1984, when he programmed WASH/Washington. Prior to that, he served as PD of KITY/San Antonio, KTSA/San Antonio, WHYI/Miami, and the former WMIX/Miami,

AUGUST 9, 1996

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CHR/Pop Chart	35	NAC Albums Chart	73
Pop/Alternative Chart	36	Rock	76
CHR/Rhythmic Chart	41	Active Rock Chart	71
Hip-Hop Chart	42	Rock Chart	81
Urban	44	Alternative	8:
Urban Chart	46	Alternative Chart	8
Urban AC Chart	50	Alternative Specialty Shows	8
Country	52	Adult Alternative	89
Country Chart	57	Adult Alternative Tracks	9
Adult Contemporary	63	Adult Alternative Albums	9
AC Chart	64		

WXDX-FM Casts Castellini In PD Role

MD/afternoon driver Ali Castellini has been upped to PD, replacing Cris Winter. Winter currently is MD at Rock sister WDVE-FM, where she will add morning show duties.

WDVE & WXDX Operations Manager Gene Romano stated, "Ali is going to be one terrific program director for the 'X.' After all, it's been weeks since we've had



any major changes - we were due!"

Castellini added, "I may be in for 14-hour days, but I'm doing something I love. This is an incredible opportunity.'

Castellini joined WXDX two months ago from her Asst. PD post at WNRQ/ Pittsburgh. Prior to that, she was Asst. PD at WROX/Norfolk and MD at WOXY/Cincinnati.

It's All In The Games



The Fabulous Sports Babe recently took her show on the road to champion the 1996 Summer Games in Atlanta. Her daily sports talk program was the only radio show to broadcast live from Nike Park (located across the street from Centennial Olympic Park) for the two-week period. Reaching more than 180 affiliates of ABC's ESPN Radio Network, the Babe also attracted a parade of on-site visitors, including (I-r) Birmingham affiliates Tony Kurro of WZRR and Herb Winches of WJOX

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RADIO BUSINESS

Jacor Agrees To Divest As Condition Of Merger Approval

Jacor Communications can proceed with its proposed \$770 million acquisition of **Citicasters** following the group owner's agreement to divest **WKRQ-FM/Cincinnati**, as required by the Justice Department.

To gain the department's seal of approval, which was issued Friday (8/2), Jacor also agreed to notify the agency of certain future acquisitions in the Cincinnati market. The Justice Department said that without divesting WKRQ, one of the 19 radio stations to be acquired from Citicasters, Jacor would "dominate" the market for the sale of ad time and, subsequently, ad rates would likely increase. Without divesting, Jacor would have owned six stations in Cincinnati and controlled the sale of ad time for three more.

No Road Map

Unfortunately for Westinghouse/ CBS, Infinity Broadcasting, and other groups with pending merger proposals, the Justice Department's Jacor review did not provide a clear road map of how group owners might proceed with their mergers and acquisitions without incurring the wrath of the law.

"There is not yet a [departmental] policy or formula or bright line for guidance yet," said Justice Department Sr. Counsel Charles Biggio. "We're not comfortable enun-

ciating a policy yet; if we develop one, we will inform those who would want to know."

For example, the Jacor-Citicasters deal would have resulted in Jacor enjoying a 53% share of the estimated \$100 million in annual radio ad revenue dollars in the Cincinnati market, up from its current 42%. But passing the 50% mark is no guarantee the department will even review, or reject, a proposed radio deal. "We will investigate mergers where the market shares will be less than 50%," Biggio said. "These are very much fact-specific cases."

The Jacor deal also is complicated by the inclusion of two TV stations in Cincinnati previously owned by Citicasters.

BUSINESS BRIEFS

Regent Buys Bountiful; Tele-Media Acquires 4M

egent Communications will buy the stock in Bountiful Broad-casting's KUTQ-FM & KZHT-FM/Salt Lake City for an undisclosed sum. The deal gives Regent four FMs and an AM in Salt Lake City, including KALL-AM, KKAT-FM & KODJ-FM.

Tele-Media Broadcasting Co. has agreed to buy WAZL-AM & WZMT-FM/Wilkes Barre-Scranton from 4M Broadcasting Inc. The purchase price was not disclosed. Tele-Media owns 18 other stations in Pennsylvania, Rhode Island, and Illinois.

Two Philly Stations Fined

The FCC has fined Westinghouse's WMMR-FM/Philadelphia and Beasley Broadcasting's WXTU-FM/Philadelphia a total of \$14,000 and \$12,000, respectively, for inadequate EEO recruitment efforts. However, Commissioner James Quello called the fines a "classic case of bureaucratic overkill ... the FCC's inability to see the forest for the trees in implementation of its EEO regulation."

Quello pointed out that although 'XTU could not demonstrate its recruitment efforts, the station employed above 50% parity for minorities in the work force. As for 'MMR, Quello said since Westinghouse acquired the station only two years before the end of the license term, it didn't have time to implement an EEO program.

Minority Radio Ownership Static

In inorities owned 293 radio stations in 1995, only one more than the previous year, according to a report by the National Telecommunications and Information Administration (NTIA). The report noted that the inability to access capital remains the main obstacle to increased minority ownership.

African Americans, Hispanics, Asian Americans, and Native Americans owned 118 FM stations in 1995, up from six the previous year, while AM minority ownership decreased by five to 175. The NTIA report defined station ownership as holding more than 50% of a broadcast corporation's stock; having voting control in a partnership; or owning a property as an individual proprietor.

"An analysis of variation in the number of radio broadcasters in each state and in each of the top 100 markets ... shows that, where the network of minority financing is best developed, there are higher numbers of minority broadcasters," the NTIA said. Minority-owned stations suffer comparatively, the report said, by generally being inferior in frequency band and signal strength to non-minority stations.

In an effort to expand minority ownership, the NTIA said it will "continue to examine ways of increasing opportunities for disadvantaged and underserved groups and communities. In particular, we will examine how best to promote majority/minority partnerships in telecommunications that would be particularly beneficial in assisting minorities to overcome obstacles to capital access."

Clear Channel Completes \$1.3 Billion Credit Line

Clear Channel Communications (NYSE: CCU) has completed a new \$1.3 billion revolving credit facility. President/CEO Lowry Mays said it will be used "to evaluate acquisition opportunities in both radio and television which meet our stringent investment criteria and which we believe will enhance shareholders' value."

The arrangement with a consortium of 29 banks will replace Clear Channel's existing \$600 million revolving credit facility. The company said more than \$1 billion of the new revolving credit facility will be committed and immediately available, with the option of increasing it to the full \$1.3 billion.

Clear Channel/Heftel Offer Expires; Deal Closes

Speaking of Clear Channel, its offer to buy all the outstanding shares of Heftel Broadcasting (NASDAQ: HBCCA) expired on Monday (8/5). Clear Channel offered \$23 per share for Heftel's Class B common stock: 269.309 shares were tendered.

Clear Channel also closed its purchase of 4,871,713 shares of Heftel common stock for \$23 per share from Heftel principals Cecil Heftel and Carl Parmer. The deal gives Clear Channel a 63.2% interest in Heftel, which it has agreed to merge with Tichenor Media Systems.

EARNINGS

SFX Has Record Revenues, Net Loss In Second Quarter

SFX Broadcasting (Nasdaq: SFXBA) posted record revenues and broadcast cash flow in the second quarter. And not even a \$42 million net loss (negative \$5.77 per share) for the three months ending June 30, compared to last year's \$2.5 million net loss (44 cents), could dampen the enthusiasm of Exec. Chairman Robert F.X. Sillerman. Net revenues for the quarter were up 34% to \$27.7 million from \$20.7 million, while broadcast cash flow jumped 23% to \$8.6 million from \$7 million.

For the first six months of the year, SFX net revenues increased 38% to \$47.5 million from \$34.4 million in 1995; broadcast cash flow rose 30% to \$14.4 million from almost \$11.1 million. SFX reported a net loss of \$43 million (negative \$5.91) for the first six months, compared to a net loss last year of \$3 million (negative 54 cents). But SFX noted that nearly \$27.5 million was from a non-recurring charge. Sillerman showed no inclination of slowing down his company's rapid rate of acquisitions.

The quarterly and half-year net losses obviously didn't trouble Wall Street: Morgan Stanley, the day after SFX issued its financial figures, had the company rated a "strong buy."

C hancellor Broadcasting (Nasdaq: CBCA), thanks largely to its acquisition of Shamrock Broadcasting, reported triple-digit increases in net revenues and broadcast cash flow for both the second quarter and the first six months of 1996. Net revenue for the quarter grew 150% to \$44.4 million from \$17.7 million, while station operating expenses were up 156% to \$26.2 million from last year's \$10.2 million. Broadcast cash flow was up 143% to nearly \$18.2 million from an estimated \$7.5 million.

Chancellor reported a net loss for the quarter of more than \$2.3 million (negative 14 cents), down 50% from \$4.7 million (negative 53 cents) a year earlier. Same-station figures showed a 6.9% increase in net revenue to \$44.4 million from \$41.5 million and a 50.6% hike in broadcast cash flow from \$12.1 million to \$18.2 million.

Net revenues for the first half of 1996 were up 127.4% to \$70.1 million from \$30.8 million a year ago; station operating expenses increased 127.3% to \$42.7 million from \$18.8 million. The group posted a net loss of \$14.6 million (negative \$2.05) compared to \$8.2 million (negative 93 cents) last year. Broadcast cash flow was up 127.5% to \$27.3 million from \$12 million. Same-station figures showed net revenues up 6.8%

for the six-month period to \$79.2 million from nearly \$74.2 million and broadcast cash flow up 40.6% to \$28.5 million from \$20.3 million.

Westwood One (Nasdaq: WONE) enjoyed a record performance for revenues, operating cash flow, and net income for the second quarter of 1996. Net revenues for the three months ending June 30 were up 21% to \$45.4 million — a jump from \$37.6 million a year earlier. Operating cash flow for the quarter was \$12.6 million, up 25% from last year's \$10.1 million. Net income increased 65% to \$7 million (20 cents) from \$4.2 million (12 cents) a year ago.

For the first six months of '96, net revenues were up about 18% to \$79.2 million from \$69 million a year ago, while net income jumped more than three-fold from last year's \$1.7 million (5 cents) to more than \$6.3 million (19 cents).

President/CEO Mel Karmazin noted that the quarterly results were the best in company history and represented the 10th consecutive quarter of record operating results since Infinity Broadcasting assumed management of Westwood One. Karmazin said third-quarter results will be strengthened by revenue from the company's Olympics broadcast and predicted favorable financial performances for the balance of the year.



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–Harold Austin, PD –Craig Wilbraham, VP/GM –Maurice Devoe, Assistant PD

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*Spring 1996 Arbitron. AQH Share, 12+,M-S,6A-12M.

DEAL OF THE WEEK

- American Radio Systems-EZ Com. merger \$655 million (est.)
 - WSOC-FM & WSSS-FM/

 - WSUC-FM & WSSS-FM/
 Charlotte-Gastonia-Rock Hill
 KBEQ-AM & FM & KFKF-FM/Kansas City
 W10Q-FM & WUSL-FM/Philadelphia
 WBZZ-FM & WZPT-FM/Pittsburgh
 KHTK-AM, KNCI-FM & KRAK-FM/Sacram
 KRPM-AM, KMPS-AM & FM, KBKS-FM,
 WYSULFM & WZOZFFM
 - KYCW-FM & KZOK-FM/Seattle-Tacon KFNS-AM, KSD-AM & FM, KEZK-FM
 - & KYKY-FM/St. Louis

1996 DEALS TO DATE

Dollars To Date: \$11,172,889,951 (Last Year: \$3,939,582,802)

This Week's Action: \$747,467,400 (Last Year: \$415,124,010)

Stations Traded This Year: 1531

(Last Year: 810)

Stations Traded This Week:

60 (Last Year: 54)

TRANSACTIONS

Ubiquitous ARS Acquires EZ

Latest mega-deal puts group in seven new markets; over the limit in Sacramento

Deal Of The Week

American Radio Systems-EZ

Communications Merger MERGER VALUE: \$655 million (estimated)

TERMS: EZ Communications shareholders will receive .9 shares of American Radio Systems Class A common stock and \$11.75 in cash per share of

BUYER: American Radio Systems, headed by Chairman/CEO Steve Dodge, owns, operates, or has agreed to buy 74 other stations, including KCTC-AM, KMJI-AM, KXOA-AM & FM, KQPT-FM, KSFM-FM, KSSJ-FM & KYMX-FM/Sacramento.

SELLER: EZ Communications, headed by Chairman Art Kellar and President/CEO Alan Box

WSOC-FM & WSSS-FM/ Charlotte-Gastonia-Rock

FREQUENCY: 103.7 MHz; 104.7 MHz POWER: 99kw at 1050 feet; 96kw at 1211 feet

FORMAT: Country: Oldies

KBEQ-AM & FM & KFKF-FM/Kansas City

FREQUENCY: 1030 KHz; 104.3 MHz; 94.1 MHz

POWER: 1kw day/500 watts night;

99kw at 988 feet; 100kw at 994 feet FORMAT: Talk; Country; Country

WIOQ-FM & WUSL-FM/ **Philadelphia**

FREQUENCY: 102.1 MHz; 98.9 MHz POWER: 27kw at 669 feet; 18kw at

FORMAT: CHR; Urban

WBZZ-FM & WZPT-FM/ **Pittsburgh**

FREQUENCY: 93.7 MHz; 100.7 MHz POWER: 41kw at 551 feet; 17kw at

FORMAT: CHR; Classic Hits

KHTK-AM, KNCI-FM & **KRAK-FM/Sacramento**

FREQUENCY: 1140 kHz; 105.1 MHz;

POWER: 50kw; 50kw at 500 feet;

50kw at 495 feet FORMAT: Talk; Country; Country

KRPM-AM, KMPS-AM & FM, KBKS-FM, KYCW-FM & KZOK-FM/Seattle-

Tacoma

FREQUENCY: 1090 kHz; 1300 kHz; 94.1 MHz; 106.1 MHz; 96.5 MHz; 102.5 MHz

POWER: 50kw; 35kw day/16kw night; 57kw at 2343 feet; 57kw at 2343 feet; 100kw at 1224 feet; 58kw at 2343 feet FORMAT: Country: Country: Country: Hot AC; Country; Classic Rock

KFNS-AM, KSD-AM &

FREQUENCY: 590 kHz; 550 kHz; 93.7 MHz; 102.5 MHz; 98.1 MHz

POWER: 1kw; 5kw; 100kw at 860 feet; FORMAT: Sports; Nostalgia; Classic Rock: AC: Hot AC

Allabama

WGZS-AM/Dothan

PRICE: \$65,000

TERMS: Asset sale for cash

BUYER: Dothan Christian Radio Inc., headed by President L.E. Willis Sr. It owns 26 other stations. Phone: (804) 622-4600

SELLER: Genesis Radio Inc., headed by President Buford Hunt, It owns WARI-AM & WIZB-FM/Abbeville, AL.

Phone: (334) 693-5672 FREQUENCY: 700 kHz POWER: 1.6kw

FORMAT: Sports BROKER: Media Services Group

WGSY-FM/Phoenix City

PRICE: \$2 million

TERMS: Asset sale for cash BUYER: M&M Partners, headed by

Thomas Milligan, It also owns WPNX-AM/Phoenix City & WVRK-FM/Columbus, GA. Phone: (904) 763-6651 SELLER: The Woodfin Group, head-

FM, KEZK-FM & KYKY-FM/St. Louis

14.5kw at 400 feet; 90kw at 1027 feet

FREQUENCY: 100.1 MHz

ed by Ken Woodfin. Phone: (706) 327-

POWER: 6kw at 328 feet

FORMAT: AC

Arizona

KGCB-FM/Prescott

PRICE: No cash consideration TERMS: Stock transfer

BUYER: Roger Camping, acquiring a 25% interest in Grand Canyon

Broadcasters Inc. Phone: (800) SELLER: Leland Shaffner, selling his

interest in Grand Canyon Broadcasters Inc. Phone: (800) 720-0909 FREQUENCY: 90.9 MHz **POWER:** 57.8kw at 2532 feet FORMAT: Religious

KMRR-AM/Tucson

PRICE: \$110,000

TERMS: Asset sale for cash **BUYER: Hudson Communications** Inc., headed by President Aldona Sprei. Phone: (708) 579-5876

SELLER: Patricia Ruiz. Phone: (520) 297-9966

FREQUENCY: 1330 kHz POWER: 2kw day/5kw night FORMAT: This station is dark.

California

KFSD-FM/San Diego

PRICE: \$23 million

TRANSACTIONS AT A GLANCE

• WGZS-AM/Dothan, AL \$65,000

• KMRR-AM/Tucson \$110,000

• KFSD-FM/San Diego \$23 million

• WGSY-FM/Phoenix City, AL \$2 million

• WLIS-AM/Old Saybrook, CT \$675,000 • WYFX-AM/Boynton Beach, FL \$2.25 million • WSEY (FM CP)/Mount Morris, IL \$13,000

• KCII-AM & FM/Washington, IA \$800,000

• KVOL-AM & FM/Lafayette, LA \$1.05 million

WCRE-AM/Cheraw. SC No cash consideration

• WVMX-FM/Stowe, VT \$675,000 (approx.)

• KCRS-AM & FM/Midland, TX \$1,004,400 (approx.)

• WFOG-AM & FM & WPTE-FM/Norfolk \$15 million

WMOV-AM/Ravenswood, WV \$35,000 for 51%

• KKCV-FM/Waterloo-Cedar Falls, IA \$3.2 million

• KOEL-AM & FM/Waterloo-Cedar Falls, IA \$6.7 million

• WWTM-AM & WAAF-FM/Worcester, MA \$24.8 million

• KFMG-FM/Des Moines \$2.7 million

• KRFM-AM/Salina, KS \$500,000

KDEA-FM/New Iberia, LA \$2 million

• KEGE-AM/Minneapolis \$3 million • KYRX-FM/Chaffee, MO \$70,000 • KOTC-AM/Kennett, MO \$190,000 • WDCS-AWCobleskill, NY \$30,000

• WPGY-AM/Canton, OH \$75,000

• KNCN-FM/Sinton, TX \$2.1 million • WIKE-AM/Newport, VT \$225,000

• KENU-AM/Auburn, WA \$40,000

• KTOL-AM/Lacey, WA \$160,000

• KGCB-FM/Prescott, AZ No cash consideration

TERMS: Asset sale for cash

BUYER: Employers Insurance of Wausau, acquiring San Diego Lotus Corp. Phone: (715) 845-5211

SELLER: Nationwide Communications Inc., headed by President Stephen Berger, It owns 12 other stations. Phone: (614) 249-7676

FREQUENCY: 94.1 MHz POWER: 100kw at 640 feet FORMAT: Classical

COMMENT: Nationwide and Employers have interlocking boards of directors.

Connecticut

WLIS-AM/Old Saybrook PRICE: \$675,000

Continued on Page 8

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for \$505,000 cash and a 20-year, \$170,000 promissory note at 6,25% interest

BUYER: Crossroads Communications of Old Saybrook L.L.C., headed by President Donald DeCesare. Phone: (203) 847-6661

SELLER: Del Raycee. Phone: (203) 388-3546

FREQUENCY: 1420 kHz POWER: 5kw day/500 watts night FORMAT: AC

Florida

WYFX-AM/Boynton Beach (West Palm Beach)

PRICE: \$2.25 million
TERMS: Asset sale for cash

BUYER: Fairbanks Communications Inc., headed by President Richard Fairbanks. It owns or has agreed to buy nine other stations, including WJNO-AM, WCLB-FM, WRLX-FM & WRMF-FM/West Palm Beach. Phone: (561) 838-4370 SELLER: Beach Broadcasting Co. Inc., headed by President Gary Lewis Schroepfer. Phone: (561) 737-1040 FREQUENCY: 1040 kHz POWER: 10kw day/1kw night FORMAT: Urban

Illinois

WSEY (FM CP)/Mount Morris

PRICE: \$13,000

TERMS: CP sale for cash

BUYER: Farm Belt Radio Inc., headed by President Nathan Goetz. It owns WIXN-AM/Dixon, IL.

SELLER: American Family Association Inc., headed by President Donald Wildmon. It owns nine other stations. Phone: (601) 844-5036 FREQUENCY: 95.7 MHz

POWER: 3.15kw at 358 feet

lowa

KFMG-FM/Des Moines

PRICE: \$2.7 million
TERMS: Asset sale for cash
BUYER: Saga Communications Inc.,
headed by President Ed Christian. It
owns 32 other stations, including
KIOA-AM & FM, KRNT-FM & KSTZFM/Des Moines.

SELLER: Intergalactic Communica-

tions Inc., headed by President Ronald Sorenson FREQUENCY: 103.3 MHz

FREQUENCY: 103.3 MHz POWER: 100kw

FORMAT: Rock BROKER: Gary Stevens

KCII-AM & FM/ Washington

PRICE: \$800,000

TERMS: Asset sale for \$350,000 cash and a \$450,000 promissory note

BUYER: Home Broadcasting Inc., headed by President Mel Suhr. He has an interest in the seller.

SELLER: Washington Radio Inc., headed by President Al Leighton. Phone: (319) 653-2113

FREQUENCY: 1380 kHz; 95.3 MHz POWER: 500 watts day/25 watts night; 3kw at 299 feet FORMAT: AC; AC

KKCV-FM/Waterloo-Cedar Falls

PRICE: \$3.2 million TERMS: Cash

BUYER: Connoisseur Communications, headed by President Jeff Warshaw. It owns 17 other stations and is also buying KOEL-AM & FM/Waterloo-Cedar Falls (see next deal).

SELLER: Thin Air Investments Inc., headed by President Diane Winkey FREQUENCY: 98.5 MHz

POWER: 15.1kw at 423 feet FORMAT: Country

BROKER: Michael Bergner of Bergner & Co.

KOEL-AM & FM/ Waterloo-Cedar Falls

PRICE: \$6.7 million TERMS: Cash

BUYER: Connoisseur Communications (see KKCV-FM deal, above) SELLER: Independence Broadcasting, headed by President Peter Sulick FREQUENCY: 950 kHz; 92.3 MHz

POWER: 5kw day/500 watts night; 95kw at 991 feet

FORMAT: AC; Country BROKER: Michael Bergner of Bergner & Co.

Kansas

KRFM-AM/Salina

PRICE: \$500,000 TERMS: Asset sale for cash

BUYER: Taylor Communications
Inc., headed by President W. Kent

Lips. Phone: (813) 632-5661

SELLER: H.R.H. Broadcasting Corp. Phone: (913) 545-3377 FREQUENCY: 550 kHz

POWER: 5kw day/110 watts night **FORMAT:** Country

Louisiana

KVOL-AM & FM/Lafayette

PRICE: \$1.05 million

TERMS: Asset sale for cash

BUYER: KVOL Radio Broadcasting Co., headed by President Nanette Kelley and CEO John Peroyea. KVOL is owned by Powell Broadcasting Co. Inc. It also owns KACY-AM & KSMB-FWLafayette. Phone: (504) 922-4540 SELLER: Cavaness Broadcasting Inc., headed by President Roger Cavaness. Phone: (318) 233-1330 FREQUENCY: 1330 kHz; 105.9 MHz POWER: 5kw day/1kw night; 1kw at

459 feet FORMAT: Oldies; Urban

KDEA-FM/New Iberia

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: KDEA Radio Broadcasting Co., headed by President Nanette Kelley and CEO John Peroyea. KDEA is owned by Powell BroadcastingCo. Inc. Phone: (504) 922-4540 SELLER: Cajun Consulting Inc., headed by President Roger Cavaness. Phone: (318) 233-1330 FREQUENCY: 93.7 MHz POWER: 24kw at 591 feet

POWER: 24kw at 591 for FORMAT: B/EZ

Massachusetts

WWTM-AM & WAAF-FM/

Worcester

PRICE: \$24.8 million

TERMS: Cash

BUYER: American Radio Systems (See Deal of the Week, Page 6) SELLER: Zapis Communications, headed by President Xenophon Zapls. It owns six other stations. FREQUENCY: 1440 kHz; 107.3 MHz POWER: 5kw; 18.5kw at 820 feet FORMAT: Sports; Rock

BROKER: Peter Handy of Star Media Group

Minnesota

KEGE-AM/Minneapolis

PRICE: \$3 million TERMS: Cash BUYER: Salem Communications
Corp., headed by President Ed
Atsinger III. It owns 32 other stations.
SELLER: Entercom, headed by President Joseph Field. It owns 13 other
stations, including KEGE-FM.

FREQUENCY: 980 kHz POWER: 5kw FORMAT: Alternative

BROKER: Gary Stevens

Missouri

KYRX-FM/Chaffee

PRICE: \$70,000

TERMS: Asset sale for a 10-year promissory note at 8% interest

BUYER: Dana Withers. She has an interest in two other stations. Phone: (618) 435-8100

SELLER: Chartres Media Inc., headed by President Mark Huffman. Phone: (703) 425-6879

FREQUENCY: 104.7 MHz POWER: 6kw at 328 feet FORMAT: AC

KOTC-AM/Kennett

PRICE: \$190,000

TERMS: Asset sale for \$47,500 cash and a \$142,500 promissory note BUYER: Duke Broadcasting Corp., headed by President Larry Duke Sr. He owns three other stations. Phone: (314) 888-8881

SELLER: Eagle Bluff Enterprises, headed by general partners Rochelle and Steven Fuchs. They have interests intwo other stations.

FREQUENCY: 830 kHz POWER: 10kw FORMAT: Country

New York

WDCS-AM/Cobleskill

PRICE: \$30,000

TERMS: Asset sale for cash BUYER: Candice Broadcasting Corp., headed by President Joseph Lalino. Phone: (718) 893-4328 SELLER: Kevin Smith Broadcast Group Inc. Phone: (518) 884-2749 FREQUENCY: 1190 kHz

POWER: 1kw FORMAT: Oldies

Ohio

WPGY-AM/Canton

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: Pinebrook Corp., headed by President **Barb Patrick**. Phone: (330)

658-3423

SELLER: SabreCom Communications Inc., headed by President Paul Rothfuss. It owns 11 other stations.

Phone: (717) 323-8200 FREQUENCY: 1520 kHz POWER: 1kw FORMAT: Nostalgia BROKER: Ray Rosenblum

South Carolina

WCRE-AM/Cheraw

PRICE: No cash consideration
TERMS: License transfer

BUYER: Orr Broadcasting Inc., headed by President Michael Orr.

Phone: (803) 537-7887

SELLER: De Hope Communications
Inc., headed by President Albert De

Hope. Phone: (803) 537-7887 FREQUENCY: 1420 kHz POWER: 1kw day/97 watts night

FORMAT: AC

Texas

KCRS-AM & FM/Midland

PRICE: \$1,004,400 (approximate)
TERMS: Asset sale for \$200,000 cash
and an 11-year, \$804,400 promissory
note at 1% interest. The purchase price
includes a Muzak franchise.

BUYER: Parker Humes Broadcasting Co., headed by President Parker Humes. Phone: (915) 563-0550

SELLER: Midland Broadcasting Co., headed by Chairman Wendell Mayes Jr. He owns five other stations. Phone: (915) 563-0550

FREQUENCY: 550 kHz; 103.3 MHz POWER: 5kw day/1kw night; 100kw at 919 feet

FORMAT: News; Country

Continued on Page 14

Update

The sale price of WUSS-AM/Atlantic City, NJ has increased since its initial publication in Transactions (R&R 7/26). In a court auction, the total price was bid up to \$180,000, \$40,000 more than originally reported. This week's Dollars To Date total includes the revision. The buyer remains South Jersey Radlo; Ray Rosenblum brokered the deal.



October 9-12, 1996 Los Angeles Convention Center Los Angeles, CA

Don't miss this featured session — Group Heads: Meeting The Challenge of Change

Thursday, October 10 • 2:30 - 3:45 pm

Join us and find out what some of radio's top leaders believe our industry will look like in the next year... and the next century. **Bill Clark**, former Chairman/CEO, Shamrock Broadcasting, Inc., moderates.

Bob Callahan, ABC Radio, New York, NY

Steve Dodge, American Radio Systems Corp., Boston, MA

Scott Ginsburg, Evergreen Media Corp., Dallas, TX Dan Mason, CBS Radio Group, New York, NY

Randy Michaels, JACOR Broadcasting Corp., Cincinnati, OH



KEYNOTE ADDRESS

Guy Kawasaki — bright and irreverent — but lethal! What he says might change the way you do business. Sponsored by McVay Media

LUNCHEON SPEAKER

Rising Tide recording artist Dolly Parton will keynote The NAB Radio Show luncheon on Friday, October 11. Sponsored by CBS Radio



NAB MARCONI RADIO AWARDS DINNER & SHOW

A showcase of radio's top stations and personalities and great entertainment provided by Premiere Radio Networks. Hosted by Leeza Gibbons of Premiere Radio Networks. *Dinner sponsored by ASCAP*

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For details on how Casey can help build your audience, call your Westwood One Entertainment representative at (310) 204-5000. To advertise, call (212) 641-2102.

WAWESTWOOD ONE WENTERTAINMENT



Atlantic Promo Ups Stephens, Fritzges

Atlantic Records has upped Kim Stephens from National Director/Promotion & A&R to Sr. Director/Promotion & A&R and Mark Fritzges from National Di-





rector/Promotion to Sr. Director/ National Promotion.

Stephens — who held Asst. PD posts at New Orleans stations WNOE-FM and WTIX-AM early in his career - joined Atlantic in 1981 as Local Promotion Manager for New Orleans and Houston. He served as the label's Southern Regional Pop Promotion Director between 1986-93.

Exec. VP/Promotion Andrea Ganis stated, "Beginning with his work in the South and continuing upwards to the national level, Kim has been one of the brightest lights in the Atlantic promotion family throughout his 15 years with the label

"[And Mark's] ceaseless hard work, which has gained him invaluable relationships with stations across the country, has made him one of the industry's most respected and effective promotion people.'

Fritzges began his career in 1979 at WPEZ-FM/Pittsburgh as Asst. PD/MD. He joined Atlantic in 1980 as Local Promotion Manager for Pittsburgh and Columbus, OH, rising to Northeast Regional Promotion Director in 1989 and National Director/Promotion in 1992.

Cuddy

Continued from Page 1

each of the station PDs with competitive music programming in their individual markets.'

A 16-year vet of Cap Cities/ ABC Radio, Cuddy was hired for nights at WPRO-AM/Providence, RI in 1980 and was upped to OM/PD for WPRO-AM & FM in 1982. In 1987, he became VP/ Entertainment Programming for ABC Radio Networks in New York and Exec. Producer for "American Top 40" and "American Country Countdown with **Bob** Kingsley."

'Tom has done outstanding work for this company at WPLJ, the ABC Radio Networks, and WPRO," ABC Radio President Bob Callahan noted. "He's terrifically smart, aggressive, and has built great teams that excel. We plan to use all of Tom's experience to harness opportunities throughout our radio stations.'

Cuddy told R&R, "This is a

Al Together Now



"Weird Al" Yankovic was presented with a platinum record for his latest album, "Bad Hair Day," as well as awards for "Even Worse" and "Alapalooza: The Videos" during a recent L.A. concert stop. The group included (Fr) All American Communications Chairman/CEO Anthony Scotti and President/COO Myron Roth, All American Music Group Director/Special Projects Tad Dowd, Imaginary Entertainment's Jay Levey, Yankovic, and AAMG President Chuck Gullo and GM Johnny Musso.

Cudd To Nat'l Dir./Radio & Artist Dev't; Hughes Dir./Nat'l Promo At A&M/Nashville

A&M/Nashville has named Director/National Promotion Randy Cudd to its newly created National Director/Radio & Artist Development post. Concurrently, veteran record promoter Gene Hughes — who's been consulting A&M/Nashville for over a year has officially joined the label as Director/National Promotion.

"As the need for more contact between labels and radio grows, we felt the need to create this new position," VP/Promotion Sam Cerami

commented. "It fits Randy and his background perfectly.

We're proud to have Gene join us in this post. His years of experience and knowledge of country music and Country radio will be in-

Cudd

Hughes

Cudd joined A&M/Nashville (then Polydor) in September of last year as Director/National Promotion. He spent two years in promotion at Liberty and sister label Patriot (now Capitol/Nashville). He has previously worked in artist management, publicity, and booking.

Hughes has operated an independent promotion company for the better part of nine years. He was VP/Promotion for MCA/Nashville in the mid-'80s.

Hendrich, Morel To GMs At Cox/Orlando

Cox Broadcasting/Orlando has elevated Bill Hendrich and Debbie Morel to GM posts, Hendrich will manage News/Talk-Country combo WDBO-AM & WWKA-FM; Morel will manage Nostalgia WHOO-AM, Classic Rock WHTQ-FM, and Rock AC WMMO-FM.

Hendrich most recently was Director/Sales at WDBO, Urban AC WCFB-FM & WWKA, while Morel was GSM at Cox's WCKG-FM & WYSY-FM/Chicago. Both report to WCFB GM Rich Reis, who continues to oversee all Cox stations in the Orlando area.

The company currently operates WHOO, WHTQ & WMMO under an LMA and expects final approval later this year on its deal to acquire the stations from Infinity Broadcasting.

great vote of confidence from Bob Callahan, who's just beginning his reign at the top of this company. From talking to Bob, my longevity here - knowing where we've been and where we want to go plus my multiformat experience at both the radio and network levels are what gave me the nod for this new post, and I'm flattered.'

Asked about the company's plans for the post, Cuddy said, "This position was created by Bob

to give an extra set of ears and a sounding board to our stations. It's using the resources within the company for its benefit. [The stations] will all remain totally autonomous. Down the line, if we can accomplish something as a group that's in the best interest of the company, we may have to take a look. Presently, there's no situation meaningful enough to make group decisions about and nothing in the fire to change our philosophy on this."

EXECUTIVE ACTION

WABC-AM/New York Keen On Keane As GSM

PLJ-FM/New York LSM Ed Keane has become GSM of ABC Radio sibling WABC-AM.

"In the search for a GSM, we looked for a leader with vast market experience who will propel our team to the next level and beyond," commented WABC & WPLJ Director/Sales Tim McCarthy. "In formulating the best team possible you need the best captain, and that person is Ed Keane. His success as part of the 'PLJ management team is an enduring testament to his ability.

Prior to joining WPLJ in 1991, Keane served as NSM & Dir/Special Program Sales at crosstown WNEW-FM. Beginning his career in 1970 as an AE at WINS/NY, he later served as GSM at WRKO/Boston, Eastern Sales Director for the NBC Radio Network, and as Sr. AE/Network Sales for Blair Radio.

Gallagher, White, David Move To Motown

olstering the staff at its new Big Apple headquarters, the formerly Los Angeles-based Motown Records has made the following executive appointments:

 Serena Gallagher has been named VP/ Publicity. Most recently proprietor of Gallagher Communications Group, she also has served as Sr. Account Supervisor for the Terrie Williams Agency and in publicity posts at PR company Pretty Special







Gallagher

David

Inc., Sutra Records, and the New School For Social Research's Jazz & Contemporary Music Program.

- Adrian White becomes Sr. VP/Business & Legal Affairs. She most recently was VP/Sony Music, having begun her career there as Records Counsel before rising to Sr. Counsel West Coast and VP/Sr. Counsel West Coast.
- Chip David comes aboard as VP/Controller, Finance. He was most recently an Audit Sr. Manager at Ernst & Young LLP.

Motown President/CEO Andre Harrell told R&R, "I am confident that these seasoned executives will make an important contribution to Motown as we set up to break new artists and build a strong and productive company."

SFX/Raleigh Boosts Burns, Holt To OMs

☐ Taylor is promoted to PD at CHR WDCG

After closing its purchase of four Raleigh outlets, SFX Broadcasting has restructured the stations' programming teams:

- Brian Burns has been elevated to OM of CHR/Pop WDCG-FM and Rock WRDU-FM. He most recently was WDCG's PD.
- Andy Holt has been promoted to OM of Oldies WTRG-FM and Classic Rock WZZU-FM; he'll retain his 'TRG PD duties until a successor is named.

WDCG MD Kip Taylor has assumed Burns's former PD post.

"The dynamics in the age of deregulation are unchartered territory," commented SFX Raleigh VP/GM Mark Kopelman. "Brian and Andy are visionary programmers with the experience and knowledge to help maximize our stations individually, while simultaneously achieving the greatest amount of operating synergy between all four operations.

"Concerning Kip Taylor, we're convinced that his extensive music knowledge will play a major role in keeping WDCG the market ratings leader as well as carrying on the tradition of being an industry music leader.'

Prior to joining WDCG, Burns was OM of WWKB-AM & WKSE-FM/ Buffalo. Holt has held the PD posts at WGCX/Mobile and WQXY-FM & WTGE-FM/Baton Rouge. After stints as PD/mornings at KISF/Kansas City and Asst. PD/MD/mornings at KQKS/Denver, Taylor joined 'DCG as midday talent; he moved to afternoons before taking on MD duties

Dishtinguished Guests



Dishwalla stopped by A&M's landmark L.A. lot recently to hang with the brass. Dishing it up are (I-r) the band's Rodney Browning, A&M VP/Alternative Promotion Jack Isquith and Sr. VP/Promotion Rick Stone, the band's Scot Alexander, George Pendergast and J.R. Richards, and A&M VP/ National Promotion J.B. Brenner and Sr. VP/Sales Richie Gallo.

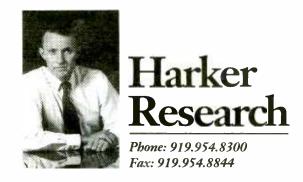
More Than

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12+ SPRING '96 ARBITRON RESULTS

Indianapolis

	Wi '96	Sp '96
WFMS-FM (Country)	13.4	12.6
WFBQ-FM (Cl. Rock)	10.9	11.3
WIBC-AM (News/Talk)	9.7	8.2
WTPI-FM (AC)	6.6	6.7
WNAP-FM (Cl. Hits)	4.9	6.4
WENS-FM (AC)	5.8	6.1
WGRL-FM (Country)	5.7	6.1
WRZX-FM (Alternative	5.3	4.5
WTLC-FM (Urban)	4.1	4.4
WZPL-FM (CHR/Pop)	4.2	4.3
WHHH-FM (CHR/Rhy)	4.6	4.0
WMYS-AM (Nostalgia)	3.5	3.5
WTTS-FM (Adult Alt)	2.2	2.5
WGGR-FM (Urban/AC	1.9	1.3
WQFE-FM (Oldies)	1.1	1.3
WGLD-FM (Urban/O)*	1.1	1.2
WNDE-AM (Sports)	1.8	1.1
WTLC-AM (Urban/O)	1.3	1.1

*Was **WXTZ-FM** (B/EZ) until early January.

West Palm Beach

WEST Lailli	DE	aui
	Wi '96	Sp '96
WRMF-FM (AC)	7.8	7.7
WEAT-FM (AC)	7.2	7.2
WRLX-FM (B/EZ)	6.2	6.9
WIRK-FM (Country)	5.9	6.6
WPBZ-FM (Alternative	4.0	4.9
WJNO-AM (News/Talk	4.8	4.7
WKGR-FM (Cl. Rock)	3.8	4.1
WJBW-FM (Nostalgia)	4.0	3.8
WBZT-AM (News/Talk)	2.1	3.4
WEDR-FM (Urban)	3.6	3.3
WCLB-FM (Country)	2.2	2.2
WOLL-FM (Oldies)	2.8	2.2
WPOW-FM (CHR/Rhy)	2.5	2.2
WTMI-FM (Classical)	2.1	2.0
WZZR-FM (Rock)	1.3	1.9
WBGG-FM (CI. Hits)	1.5	1.8
WDBF-AM (Nostalgia)	2.3	1.7
WKIS-FM (Country)	1.2	1.7
WSHE-FM (Adult Alt)	1.3	1.7
WEAT-AM (News)	1.4	1.6
WHQT-FM (Urban/AC)	1.8	1.5
WLVE-FM (NAC)	2.0	1.5
WPOM-AM (Urban)	1.2	1.5
WZTA-FM (Rock)	2.4	1.5
WIOD-AM (News/Talk)	1.8	1.4
WLYF-FM (AC)	1.3	1.4
WMXJ-FM (Oldies)	1.5	1.4
WHYI-FM (CHR/Pop)	1.2	1.0

New Orleans

	- 44 I II	
	Wi '96	Sp '96
WQUE-FM (Urban)	12.4	13.2
WYLD-FM (Urban/AC)	7.3	7.5
WNOE-FM (Country)	8.5	7.4
WWL-AM (News/Talk)	8.3	6.4
WRNO-FM (Oldies)	4.8	5.3
KHOM-FM (CHR/Pop)	4.1	5.0
WTKL-FM (Oldies)	5.5	5.0
KMEZ-FM (Urban/AC)	3.9	4.8
WLMG-FM (AC)	5.3	4.8
WLTS-FM (AC)	4.0	4.3
WEZB-FM (Talk)*	4.5	3.6
WYLD-AM (Religious)	2.5	3.6
WCKW-FM (Rock)	4.5	3.4
KLJZ-FM (NAC)	3.2	3.0
WBYU-AM (Nostalgia)	2.7	2.9
WBOK-AM (Religious)	1.6	2.7
WZRH-FM (Alternative) 2.1	2.0

*Switched to CHR/Pop on June 7.

Greenshorn

uicciisi	UIU	
	Wi '96	Sp '96
WTQR-FM (Country)	11.7	11.3
WJMH-FM (CHR/Rhy)	6.4	8.6
WKZL-FM (Hot AC)	7.2	6.8
WMAG-FM (AC)	7.2	6.1
WQMG-FM (Urban)	4.7	6.1
WMQX-FM (Oldies)	5.1	5.5
WSJS-AM (News/Talk)	4.3	4.5
WHSL-FM (Country)	4.5	4.4
WKRR-FM (Cl. Rock)	4.4	4.0
WXRA-FM (Rock)	5.1	3.5
WKSI-FM (Country)	3.7	3.4
WEND-FM (Alternative	2.8	3.0
WPCM-FM (Country)	1.6	2.1
WFMX-FM (Country)	1.0	1.8
WWGL-FM (Religious)	1.7	1.4
WDCG-FM (CHR/Pop)	1.9	1.3
WMFR-AM (News/Talk	1.2	1.3
WQMG-AM (Religious)	.9	1.3
WAAA-FM (Urban/AC)	1.3	1.2
	-	

Nashville

W	'i '96	Sp '96
WSIX-FM (Country)	14.9	16.4
WSM-FM (Country)	10.0	9.8
WRVW-FM (CHR/Pop)*	5.4	7.7
WQQK-FM (Urban)	6.8	6.8
WKDF-FM (Rock)	6.3	6.3
WGFX-FM (Cl. Hits)	7.0	5.6
WJXA-FM (AC)	6.6	5.1
WRMX-FM (Oldies)	3.8	3.9
WLAC-FM (AC)	3.9	3.8
WSM-AM (Country)	3.8	3.7
WLAC-AM (News/Talk)	4.0	3.6
WWTN-FM (News/Talk)	3.4	3.3
WJCE-FM (Urban)	2.7	2.8
WAMB-A/F (Nostalgia)	1.4	1.5
WRLT-FM (Adult Alt)	1.4	1.4
WMDB-AM (Urban)	1.5	1.2
WVOL-AM (Urban/O)	1.4	1.1
WRLG-FM (Alternative)	1.7	1.0

*Was WYHY-FM until mid-February.

Orlando

	Wi '96	Sp '96
WWKA-FM (Country)	8.7	7.9
WOMX-FM (AC)	7.5	7.2
WXXL-FM (CHR/Pop)	6.8	7.0
WMGF-FM (AC)	8.1	6.8
WJHM-FM (Urban)	6.4	6.5
WTKS-FM (Talk)	5.8	6.2
WLOQ-FM (NAC)	4.7	6.1
WDBO-AM (News/Talk	6.2	5.6
WJRR-FM (Rock)	4.5	5.2
WDIZ-FM (Rock)*	4.1	4.4
WHTQ-FM (Cl. Rock)	3.2	4.0
WCFB-FM (Urban/AC)	4.1	3.9
WMMO-FM (Rock AC)	3.9	3.8
WOCL-FM (Oldies)	5.8	3.7
WHOO-AM (Nostalgia)	3.2	3.1
WTLN-FM (Religious)	1.2	1.4
WPCV-FM (Country)	1.0	1.3

*Switched to Hot AC in June.

Format Legend

FUIIII LEGENTA AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC-NewAC, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Religious-Religious, Rock-Rock, Spanish-Spanish, Sports-Sports, Talk-Talk, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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UPDATE

Sokusky Signs On As Netcast VP/Content Dev't.

ormer CBS VP/AM Stations Anna Mae Sokusky has joined Internet broadcaster Netcast as VP/Content Development. In her new position, Sokusky will secure content partners and develop programming for the news, sports, and talk-oriented services the company will launch this fall.

"Our mission is to establish Netcast as the leading source of live-audio and multimedia content on the 'Net," said Netcast President/CEO **Jim Butterworth**. "Anna Mae's extensive background in News and Talk radio translates well to the new medium. She'll be a great asset to our growing management team."

Sokusky was a 26-year CBS veteran, having started at KCBS-AM/ San Francisco back in 1970. Before ascending to her VP post in 1988, Sokusky was Exec. Director/News at six CBS stations and Exec. Producer for the CBS Radio Stations News Service.

Krugman Joins Arista As Sr. VP/Marketing

rista Records has tapped Jay Krugman as Sr. VP/Marketing. He spent six years as Columbia Records' VP/Marketing.

"Jay has long been regarded as one of the industry's top marketing executives," said Arista President Clive Davis. "In addition, he combines this expertise with special experience in the creative process. Jay will be a tremendous asset for us, and I welcome him to the Arista family."

Krugman joined Columbia in 1986 as Product Manager. He began his career in 1976 as an engineer and producer.



Kruamar

Keeney

Continued from Page 1

spent nine years as Republican counsel for the Senate Commerce Committee, where she helped develop the 1992 Cable Act.

Keeney's nomination is expected to go before the Senate after its August recess and, based on initial reactions, would seem likely to win quick approval. NAB President Eddie Fritts called Keeney a "superb and logical choice who enjoys bipartisan support. Her depth of knowledge of the many complex issues before the Commission is an asset not only to the FCC but to the entire telecommunications industry."

Media Access Project Exec. Director Andrew Schwartzman said

his reaction to the Keeney nomination was "considerable pleasure." MAP has been a frequent critic of consolidation in the radio industry. "We're relieved there's an appointment at all, and Gina is a good choice," Schwartzman said. "Sure, she's a Republican, but she's always been a straight shooter with us."

A tax lawyer earlier in her career, Keeney received her law degree from Harvard and worked for the firm of Hamel, Park, McCabe & Saunders. She was considered a top choice for a Commission seat in 1994; that seat was eventually taken by Rachelle Chong. Even then, she enjoyed widespread support, including endorsements from President Clinton and Rep. Newt Gingrich (R-GA), now Speaker of the House.

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Guy Kawasaki — best

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Friday, October 11
12:00-1:30 pm
Entertainer, actress,
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executive and Rising
Tide recording artist



Dolly Parton will keynote

the luncheon. National Radio
Award Winner **Ed McLaughlin**Chairman/CEO of EFM Media
Management, Inc., will be
honored at the luncheon where
he will receive the National Radio
Award. Sponsored by CBS Radio

NAB Marconi Radio Awards Dinner & Show

Saturday, October 12, 6:00 pm
A showcase of radio's top stations and personalities and great entertainment provided by Premiere Radio Networks.



Hosted by**Leeza Gibbons**of Premiere Radio
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Radio

• STEVE GALLAGHER has been elevated from PD to GM at WXLO/ Worcester, MA.

Records

• RANDY HOCK has joined Zero Hour Records as VP/Promotion & Marketing. He most recently served as VP/ Sales & Marketing at Musicom International



White

• MAURICE WHITE, founder of the group Earth, Wind & Fire, has formed Kalimba Records. Band co-manager ART MACNOW will handle Kalimba's business affairs. Additionally, the label has signed keyboardist Fred-

PRECIOUS METAL

The RIAA has issued the following awards for the month of July:

die Ravel as its first artist and will open its new studio next month. Kalimba's address is 1358 Fifth St., Santa Monica, CA 90401; (310) 576-6140, fax (310) 576-6146.

 Wu-Tang Clan bandmember RZA (aka PRINCE RAKEEM) has launched

MULTIPLATINUM ALBUMS

Morissette, Maverick/Reprise

(11 million); "Some Gave All,"

Billy Ray Cyrus, Mercury (9

million); "Daydream," Mariah Carey, Columbia/CRG (8 mil-

lion); "E. 1999 Eternal," Bone

Thugs-N-Harmony, Ruthless/

Relativity (4 million); "Relish,"

Joan Osborne, Blue Gorilla/

Mercury (3 million); "New Begin-

ning," Tracy Chapman, Elektra/

EEG; "A Boy Named Goo," Goo

Goo Dolls, Metal Blade/WB;

"Blackhawk," Blackhawk, Aris-

ta; "Celine Dion," Celine Dion,

550 Music: "Alabama Christ-

mas," Alabama, RCA (2 mil-

PLATINUM ALBUMS

"Gettin' It (Album Number

Ten)," Too Short, Jive; "To The

Faithful Departed," Cranber-

ries, Island; "Crash," Dave Mat-

thews Band, RCA; "Blue Clear

Sky," George Strait, MCA;

"Borderline," Brooks & Dunn,

Arista; "Words," Tony Rich

Project, LaFace/Arista; "The

Remix Album," Boyz II Men,

Motown; "Garbage," Garbage,

GOLD ALBUMS

Ten)." Too Short: "Mission To

Please," Isley Brothers, T-

"Gettin' It (Album Number

Almo Sounds/Geffen.

lion)

"Jagged Little Pill," Alanis

CHRONICLE

BIRTHS

WJLB/Detroit MD Frankie Darcell, husband Edward Foxworth, daughter Phallone Simone, August 5.

KMJZ/Minneapolis GM Dan Seeman, wife Cyndie, daughter Claire, July 31.

Former Sweet bassist Steven Priest, Rogers & Cowan Exec. VP Maureen O'Connor, adopted daughter Margaret Etta, born July 27.

Wu-Tang Records. The label will be distributed by Priority Records. Its first signed artists are Sunz of Man; (718) 442-7757

Changes

Alternative: WGRG (Power 101)/ Binghamton, NY flips from CHR/Pop to Alternative.

Hot AC: Joe D'Andrea (aka Joey Kramer) adds WPLJ/New York weekend duties. He will continue weekend duties at WKCI/New Haven.

Country: Larry Scott joins KVOO-AM/Tulsa for overnights.

Departed," Cranberries; "Crash,"

Dave Matthews Band; "New Be-

ginning," SWV, RCA; "Blue Clear

Sky," George Strait; "Wild Mood

Swings," Cure, Fiction/EEG: "Bor-

derline," Brooks & Dunn; "Songs

Of West Side Story," Various Art-

ists, RCA Victor; "We Got It," Im-

mature, MCA; "Life's So Funny,"

Joe Diffie, Epic: "The Remix Al-

bum," Boyz II Men; "Very Best Of

Otis Redding," Otis Redding,

Rhino; "Resident Alien," Space-

hog, HiFi/Sire/EEG; "311," 311,

Capricorn: "Clueless" ST. Various

Artists, Capitol; "Greatest Hits,"

Billy Dean, Capitol; "Billboard Top

Hits 1979," "Billboard Top Rock'N

Roll Hits 1969," and "Billboard Top

Rock 'N Roll Hits 1962," Various

PLATINUM SINGLES

Braxton, LaFace/Arista; "C'Mon

'N Ride It (The Train)," Quad City

DJ's, Quadra Sound/Big Beat/At-

lantic; "Gettin' Money," Junior M.A.F.I.A., Big Beat/Atlantic;

"Macarena," Los Del Rio, RCA.

GOLD SINGLES

tra/EEG: "You're Makin' Me High."

Toni Braxton; "Why I Love You So

Much," Monica, Rowdy/Arista;

"All The Way Live (Now)," Coo-

lio, Tommy Boy; "Only You," 112,

Bad Boy/Arista; "Fastlove," George Michael; "Theme From

Mission: Impossible," Adam Clay-

ton & Larry Mullen, Mother/Is-

land; "Hay," Crucial Conflict,

Pallas/Universal; "Free As A Bird" and "Real Love," Beatles, Capi-

tol; "Gettin' Money," Junior

M.A.F.I.A.

"Twisted." Keith Sweat. Elek-

"You're Makin' Me High," Toni

Artists, Rhino

News/Talk: Brad Johansen has become host of Bengals football pre-game and post-game shows on WCKY-AM/ Cincinnati. He will continue his Sports Director duties at WKRC-TV ... WILM/Wilmington, DE parttimer Mike Young has departed. He will continue his fulltime duties at WAFL/ Milford DE

Rock: Former WAXQ/New York morning host Trent Tyler joins KMJX/ Little Rock for afternoons ... WZXL/ Atlantic City, NJ MD Rich DeSisto adds parttime duties at WYSP/Philadelphia ... Joe Kleon joins WIXV/Savannah, GA for nights ... Laura Lynn is the new MD at KSQY/Rapid City, SD ... WXKE/Ft. Wayne's new phone number is (219) 484-0591 ... KBOY's new address is 1438 Rossanley Dr., Medford, OR 97501. Its new area code

is (541); the phone number remains the same ... WWWV/Charlottesville, VA has a new fax number: (804) 977-0747.

Records; Asylum announces a number of changes: Valerie Main becomes A&R Coordinator, David Baird is now Publicity Coordinator, Marla Burns joins as Asst. to co-President Kyle Lehning, Michael Hagewood is the new Creative Services Asst., and Shanna Strassberg joins as a parttime receptionist.

National Radio: Correction: The number for Estrella Radio Networks is (214) 491-7244. It appeared incorrectly in the July 26 issue of R&R.

Industry: Ron Lane has become AE/ Medium Market Sales at Pacific Re-

BUYER: Max Media Properties

L.L.C., headed by CEO A.E. Loving. It

owns seven other stations, including

SELLER: Sunshine Wireless Co. of

Virginia Inc., headed by President Dan

FREQUENCY: 1600 kHz; 92.9 kHz;

POWER: 5kw; 50kw at 479 feet; 50kw

Washington

KENU-AM/Auburn (Seattle-

BUYER: Green River Foundation,

headed by President Donald Lisko. It

owns KGRG-FM/Auburn. Phone:

SELLER: Country Gold Network Inc.,

headed by President Barbara Gees-

man. She owns five other stations.

POWER: 500 watts day/26 watts night

BROKER: Jerry Dennon of Montcalm

BUYER: Skip Marrow. He also owns

KBRD-AM/Lacey. Phone: (206) 754-

SELLER: Bar-B Broadcasting Inc.,

headed by President Barbara Gees-

man. She owns five other stations.

POWER: 1kw day/500 watts night

West Virginia

WMOV-AM/Ravenswood

interest in Good Neighbor Broadcast-

SELLER: Sidney Tweel and Regina

Tweel Blazek, selling their 51% inter-

est in Good Neighbor Broadcasters

ers Inc. Phone: (304) 273-4204

KTOL-AM/Lacey (Seattle-

TERMS: Asset sale for cash

Phone: (360) 568-1140

FORMAT: Country

FREQUENCY: 1280 kHz

TERMS: Asset sale for cash

BROKER: Blackburn & Co. Inc.

WNVZ-FM & WWDE-FM/Norfolk.

NATIONAL **RADIO FORMATS**

PROS ON

2314

THE LOOSE

Todd James - PD/afternoons

Kelly Nash - Afternoons

WBLI/Nassau-Suffolk (516) 696-

WHMQ/Findlay, OH (419) 659-

ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Hot AC - Robin Jones MELISSA ETHERIDGE Nowhere To Go DONNA LEWIS I Love You Always Forever

Touch — Monica Logan KIRK FRANKLIN & THE FAMILY Melodies From Heaven IE GILL Let's Get The Mood Right MONICA Why I Love You So Much ANN NESBY I'm Still Wearing Your Name JOHNNIE TAYLOR Good Love

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Mainstream AC

COLOR ME BADD The Earth, The Sun, The Rain

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Digital CHR — J.J. Cook

BLUES TRAVELER But Anyway
GIN BLOSSOMS As Long As It Matters QUAD CITY DJ'S C'mon Ride 'N It (The Train)

Digital AC — J.J. Cook REO SPEEDWAGON Building The Bridge

LIONEL RICHIE Ordinary Girl

Digital Hot AC - J.J. Cook JEWEL Who Will Save Your Soul
TOM PETTY & THE HEARTBREAKERS Walls

Digital Soft AC - Mike Bettelli BEACH BOYS (/KATHY TROCCOLI I Can Hear Music

Digital AC Mix — Mike Bettelli

Modern Rock — Leslie Cohan

EELS Novocaine For The Soul FUN LOVIN' CRIMINALS Scooby Snacks STABBING WESTWARD Shame

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay TOM PETTY & THE HEARTBREAKERS Walls

Soft Hits - Rick Brady

BEACH BOYS (/KATHY TROCCOLL) Can Hear Music Rock Alternative — Bryan Schock

PEARL JAM Who You Are

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000 Bright AC - Bill Michaels

HOOTIE & THE BLOWFISH Tucker's Town

Soft AC - Andy Fuller

ALL-4-ONE Someday Adult Rock & Roll - Diana Laird JOHN MELLENCAMP Key West Intermezzo

TRANSACTIONS

Continued from Page 8

320-7222

of CC Inc., headed by President Henry Tippie. It owns two other stations. FREQUENCY: 103.7 MHz

BROKER: Bill Whitley of Whitley

TERMS: Cash

Co. Inc., headed by President Tom Steele. It also owns WMOO-FM/Der-

SELLER: Northeast Kingdom WSTJ-FM/St. Johnsbury, VT. FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: Country

PRICE: \$675,000 (approximate) BUYER: GAC Acquisition II Corp.,

ital Corp. Phone: (770) 246-6256 SELLER: Leonard Fassler, Gerald Poch, Gerald LeBow, Anthony Towell, James McCleary, Richard Williams, and Edward Kerbs, selling their interests in Sage Broadcasting Corp. of Vermont. Sage is owned by Ameri-

357-1464 FREQUENCY: 101.7 MHz

WFOG-AM & FM & WPTE-FM/Norfolk

PRICE: \$35,000 for 51% Data Technologies Inc. Phone: (203) TERMS: Stock sale for \$7500 cash and a 15-year, \$27,500 promissory note at 7% interest BUYER: Rex Osborne, increasing his

Virginia

PRICE: \$15 million

search & Engineering Corp.

TERMS: Cash

Cohen

94.9 MHz

at 499 feet

Tacoma)

PRICE: \$40,000

(206) 833-9111

Phone: (360) 568-1140

FORMAT: Country

PRICE: \$160,000

Tacoma)

5757

FREQUENCY: 1330 kHz

FORMAT: B/EZ: AC: AC

KNCN-FM/Sinton (Corpus Christi)

PRICE: \$2.1 million TERMS: Cash

BUYER: Gulfstar Communications Inc., headed by President John Cullen. It owns 27 other stations, including KRYS-AM & FM & KMXR-FM/Corpus Christi. Phone: (512)

SELLER: Tippie Communications

POWER: 100kw at 361 feet FORMAT: Rock

Vermont

WIKE-AM/Newport

PRICE: \$225,000

BUYER: Steele Communications

Broadcasting Inc., owned by Eric Johnson. It also owns WNKV-AM &

BROKER: David Kimel of New England Media Inc.

WVMX-FM/Stowe

TERMS: Stock sale

a subsidiary of General Electric Cap-

POWER: 43 watts at 2654 feet FORMAT: Classic Rock **COMMENT:** This station sale is part of GE's merger with AmeriData

FREQUENCY: 1360 kHz POWER: 1kw FORMAT: Religious

Neck/Island; "Mission: Impossible" ST, Various Artists, Mother/ Island; "Slang," Def Leppard, Mercury; "Older," George Michael, DreamWorks/Geffen; "Twister" ST, Various Artists, Warner Bros.; "To The Faithful

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How To Handle Being 'On The Beach'

By Vinny Marino

n the beach" is a quirky term. Sure, it sounds better than "fired" or "bounced," but what does it really mean? Logically, if it's summer or if you worked in a perennially warm climate, you literally could have your toes in the sand as you wait for your next gig. To most of us, it means you're home waiting for the mailman to bring that severance check.

I can tell you first-hand, it sucks to be out of work. Because what we do for a living involves long hours, lots of energy, and a great deal of stress, having it suddenly taken away from you leaves you empty. The on-air mike becomes our psychological "missing limb." It's not there anymore, but you still feel its presence.

So, what to do? First — and foremost — remember that getting fired is part of your job description. As with any business today, there is no job security. With that in mind, allow yourself time to grieve. There's nothing wrong with being angry, sad, and disillusioned — for a little

Get all the pathos out of your system. Call all of your friends and relatives and tell them your tale of woe. Hang out with other radio buddies and commiserate. They've all been there too. Write that "fuck you" letter to the GM or PD who fired you. Get it all out on paper and be as nasty as you like. Put it in an envelope, seal it, address it, then TEAR IT UP!

The first rule of radio is "never burn a bridge." You never know, you could wind up working with or for that S.O.B. that gave you the axe. Just let it go.

The deregulation of the industry has opened up Pandora's Boombox. There's great promise and excitement to be found, but for a stiff price — literally and figuratively. Radio is thriving. Stations are being bought and sold for huge amounts of money. Wall Street is happy, but for those of us on Desolation Row, the news is not good. One company buying many stations means people lose jobs.

However, if you've been let go because your station was sold, remember this: It's not your fault. You did nothing wrong. The new owners want to run the store their way, with their own people. Don't take it personally. Your abilities and strengths are still there, and another opportunity to use them will happen. Probably a better one.

In my case, Viacom purchased WAXQ-FM (Q104.3)/New York for \$90 million. In one day, 42 out of 50 employees — myself included — were fired. The format was changed from Active Rock to Classic Rock. Obviously, my first question was, "Didn't they think I was good enough to make the flip with them?"

I survived a format change from Bach to Rock — Classical WNCN to Q104.3 — surely I could handle this one. However, Viacom wanted its own people in the building to do radio its way. Therefore, I was let go along with all of the management staff and most of the jocks. In the words of Michael Corleone, "It's



The first rule of radio is 'never burn a bridge.' You could wind up working with or for that S.O.B. that gave you the axe.



just business, it's not personal."

I hope you've received a decent severance package. This will allow you not to worry about money for a while. Enjoy the time off. Do all the things you've been meaning to do, but have been way too busy to do them. Get the car serviced, clean your apartment, clear out the storm drains, anything. You'll probably never have this much free time again. Use it.

Your first stop should be the unemployment office. Yes, it sucks to have to go there, wait in line, and be one of the many poor souls out of work. However, you're entitled to receive unemployment benefits, so go get 'em. It's money you didn't have before. Most states have simplified this process greatly. After an initial trip to the office to sign up, you usually can claim benefits by phone thereafter. Remember, your former employer is paying out this money to you.

After a brief period of rest and reflection, it's time to look for your next radio gig. This newspaper is the first place to look, R&R's Opportunities page is filled with jobs from across the country. You should also read the rest of R&R very carefully. It can be like a "Where's Waldo" of radio. Lurking within the Newsbreakers section are clues to where gigs may be opening up. Be realistic, one guy's misfortune may be your pot of gold. It's sort of like searching for an apartment in New York City by scanning the obituaries. Hev. it works!

Stay in touch with your industry contacts. Consultants and record label folks are usually the first ones to know about potential radio jobs. The smart ones will call vou. They know how vital it is to keep up the relationship. You're going to wind up somewhere eventually, and they will most probably wind up working with you again. If the relationship is still there, it makes the transition much easier. Keep in mind that once you are out of work, you will learn who your true friends in the business are. This can be a hard realization.

Once you've found a few leads, put that package together. The key elements are the aircheck cassette and the resume. Remember, the aircheck should be no more than two minutes in length with your best stuff at the top. Start the dub right after the leader so it kicks in right away. After the first 30 seconds or so, most PDs will decide whether they want to listen some more, or put you in the "to be bulked" pile.

Use a decent cassette for the dubs. It doesn't have to be metal/high bias, but don't use a flimsy budget tape either. A 30-minute cassette will do just fine. Believe it or not, Radio Shack makes a great 30-minute cassette. It's inexpensive and does the job. Put a nice label on the cassette, making sure your name and phone number are big and easy to read.

The resume should be no more than one page. Put your vitals (name, address, phone number) at the top of the page in bold type. List your radio experience (dates, call letters, city, and format). Put your last job first, then work backwards.

Your education (name of college, city, state, degree earned, and year of graduation) comes next. If you didn't go to college, put down the last level of formal education you made it through.

Always do a cover letter for each job for which you are applying. Personalize each letter. Form letters may save you time, but they come off as cold and rude. Don't you hate getting a rejection letter that reads, "Dear Applicant ... "?

Get the correct spelling of the GM or PD's name, and write a few brief paragraphs — not your life story. The aircheck and resume will do all the talking. Also include any pertinent print material (articles in the trades written about you, a blurb in the local paper that says how great you are, etc.) that you think may help you.

11

Once you are out of work, you will learn who your true friends in the business are.
This can be a hard realization.

I cannot stress enough how important a computer is for your job search. If you don't own one, use someone else's. With a decent computer and a laser jet printer, your cover letter and resume will look neat, clean, and professional. Use the printer for your cassette and address labels as well. Most brands of word processing software allow you to print out custom labels for your aircheck cassette as well as the mailing label. Again, they look great and will show your prospective employer that you have an eye for detail.

Send out a lot of packages. A few every day if you can. The guys at the post office will love you ("You again??!!"), and you'll have more chances to get a job. A week after you send out a package, call the station and ask to speak to either the PD or GM, depending on

DATELINE

- June 26 (through September
 18) Summer Arbitron.
- August 8-10 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 16-17 O'Day/Orkin's International Radio Creative & Voiceover Summit. Summit Bel-Air Hotel, Los Angeles; (310) 476-8111.
- August 22-25 Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.

- September 4 MTV Video Awards. Radio City Music Hall, New York.
- September 8 48th Annual Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.
- September 9 (through December 11) Fall Arbitron.
- September 10-14 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

what job you're applying for.

Don't be discouraged if you don't get to speak or him or her on the first call. Leave a message, and make sure your answering machine stays on. If you don't get a call back, wait a day or two, then call again. There's a fine line between being persistent and being an asshole. Try not to cross that line.

Back in 1991, I had been out of work for six months. I came across an ad in, of all places, the *New York Times* Sunday Business section. It was for an APD job at a Classical radio station in New York City. Though I started my career in Rock radio, I knew a lot about classical music, and I had all the quallifications for the job listed in the ad. I sent in a package and got a standard, form rejection letter.

I called the PD and told him — politely, but succinctly — that I was upset about receiving this form letter. I had all the necessary qualifications, and I related how unfair I thought it was for him just to brush me aside. He paused, then asked me if I could meet with him the next day. I said yes. Two weeks later, he hired me.

Did I take a chance by calling the PD on the carpet? Yes, but it worked. Sometimes you do have to say, "What the fuck." He could have said one of two things to me when I phoned him — "get lost" or "come talk to me." Something in my irritated, yet passionate tone convinced him to at least meet me. That's the goal. GET IN THE DOOR. If you do, you're halfway home. Then it's just a matter of selling yourself. You did that on the air everyday for loads of people. Now focus, and do it for a very important audience of one.

OK, so it's taking you a bit longer than you thought to find the right radio gig. Keep this in mind: It usually takes one month for every \$10,000 you make per year, to find suitable employment. If you made \$40,000 at your last job, expect it to take to four months to find another job. However, if you're hitting a brick wall, perhaps it's time to do something else for a while.

There's probably many other related jobs you could take temporarily until the right radio gig comes along. Whether it be because the severance ran out, you can't cut it on unemployment, or you're just bored out of your skull, think about an alternate job path.

If your heart is still set on radio, do something related that will increase your skills and make you more "employable." Working in a record store is a great option. You won't make much money, but you'll still be "in the loop." You'll know what's out, what's selling, and what people are into. Remember, those customers are your listeners. What better way to find out what to play on the radio than seeing what's being purchased. You also can learn more about other kinds of music with which you may not be that familiar. Go through the country, jazz, and classical sections. Ask ques-

Another option is teaching. Most colleges have Adult or Continuing Education programs. Find out who runs the program at a local college and talk to them about offering a class on radio. The average person may not know the intricacies of our business, but they are probably fascinated by it. Here's a way for an adult who's been out of school a while to go back one or two nights a week and learn something different. Perhaps seek another career. Who better to teach a class on the mysteries and magic of radio than a radio pro - namely you? All you'll really need is a college degree, a plan of action, and the desire to do it. I'll bet the school would love to have you, and they'll pay you for it. I've been teaching radio at Baruch College in New York City for a year now, and I get so much pleasure out of doing it. The extra money doesn't hurt either.

So there are a few options. Always remember that no one can take your talent or abilities away. Even if you've lost a job that you loved, don't worry. You'll get another one that you'll love even more. You knew going into this business what the risks were. "The Beach" can be a tough place to be, but the good news is — the tide eventually comes in.

Vinny Marino was the APD/ MD at WAXQ/New York City until June 30 of this year. He's "on the beach" and looking for his next radio gig. Reach him at (718) 238-8402. *Q:* What do the Orlando Magic, HBO, Universal Studios, The Democratic National Committee, Comedy Central, and 60 great radio stations have in common?

A. They choose Edison Media Research.

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two weeks – a fraction of the time it takes most other companies.

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Call us today to find out how quickly the best information can be delivered. WDOK Cleveland's Sue Wilson: "Edison Media Research brought a down-to-earth, 'usage' oriented approach to our latest strategic project. They ask the right questions, in the right way, and cut through the clutter with common sense presentations. Getting results quickly is just the icing on the cake!"

Herb McCord: "We called after Thanksgiving wondering if it was possible to get research by Christmas. We were amazed to get top quality information, with a full presentation and their unique video report, well in advance of the holiday."

The Orlando Magic's John
Cook: "We had been working
with another research company
when we heard about how quickly
and how well Edison Media
Research worked. We were so
impressed with their performance
that we're using them for several
more projects. Radio stations are
lucky to have a company like
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field."

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LETTER

Turnabout Is Always Fair Play In The USA

hat goes around comes around. Hearing the whining from the American Association of Advertising Agencies (aka the "4As") about radio station ownership consolidation proves that there is a Higher Power, who eventually levels all playing fields.

When I first heard about the 4As' complaint about their predictions that super-duopolies would/could cause agencies to lose their historic dictatorial ruling over radio salespeople and sales, I thought I'd died and gone to the Big Radio Station In The Sky.

Wait a minute ... Now, let me see if I heard the 4As correctly. They wrote to **Reed Hundt** at the **FCC** that, "Pending radio station mergers appear to produce excessive local concentration of advertising market power."

Aren't these the same outfits who started their own industry consolidation a tad earlier than radio station owners were permitted? Almost all radio salespeople who called on five agencies — all owned by one master agency holding company — can vividly remember the Cost Per Point party line dictated by the master. Imagine what our complaining to the 4As would have gotten us.

Back in the '50s, I started as a local salesman for **WJR/Detroit**. We didn't subscribe to any rating service. Management's view, then, was that ratings were used by agencies to punish successful stations — not to reward them for their ratings excellence

After seven years of selling locally — and 27 years as a national sales rep — I found agencies and their al-

lied media buying services to be consistently creative in their ways to dictate what rates they'd pay. The FCC's lack of birth control in adding thousands of new stations over the past 25 years almost guaranteed our rate flexibility to agencies.

First came the Cost Per Thousand device. That was implemented so "We (the agency media planner and buyer) have a homogenous measuring tool for all markets — in spot and network." Sound familiar?

Therefore, you (the station owners and general managers) spend years and gazillions of bucks to build a mature, top-rated stations.

Then the agency CPM calculator said, "Nope, we don't buy quality unless it meets our intra-agency and media buying service CPM levels. Cut your rate and maybe you'll make the cut."

Then they invented the Cost Per Point — to take better advantage of more sophisticated research. Gotta keep control over those radio station rate cards. Golly, they may want to charge \$500 a spot in NY or L.A. Those radio people are sure getting pushy and uppity.

Remember when you went to an ad manager or product manager to debate seemingly unfair and collusive agency buying practices? You'd think the ad manager's response was scripted by the agency: "Gee, we

have to trust our five agencies who buy for all our brands to have a fair and equitable media buying formula, etc. ... "Caused by collusion or consolidation among agencies? Whatever.

Aren't these the same people who think that paying stations on the 120th day is being unusually current? You ask them why they don't pay more promptly. The agency says, "Well, we hear from other agencies that it's normal for us to take at least 90 days to process the paperwork." If this remark isn't true, why do most national agencies take more than 90 days to pay their bills?

Do you feel it's a big fat coincidence that so many agencies require "moochandising" (aka value-added promotions) — especially for all agencies serving a multi-brand advertiser?

Some of my best friends are ad agency people. They still firmly believe that radio station salespeople and their rate cards are Silly Putty — to be molded to fit the agency's media department budget needs.

For radio to now take away that historic God-given privilege is sacreligious — quelle dommage. How can the government permit this atrocity to happen? This ownership consolidation defies all carefully structured rate control logic!

Yes, ad agency friends, as Pogo wisely said, "We looked at the enemy and it was us." For more than 50 years, the oppressed have been waiting to be freed from the CPM-CPP rate tyranny designed by very creative ad agency executives.

As the worm turns, we promise you that we'll be kinder and gentler.

We promise we'll help you learn the forthcoming new rate card lingo, such as:

CPGA — Cost Per Group Advantage

CPSV — Cost Per Synergistic

CPCD — Cost Per Cume Demo
Look in the future mirror —
you're going to have just as much
fun on your receiving end as we've
enjoyed calling on your media departments for the past 50 years.

What goes around, comes around
— it's the law!

Frank Boyle,
President,
Frank Boyle & Co.

Radio Format Fans Profiled; Audience Sharing Surveyed

B oth **Interep** and **Katz** conduct periodic analyses of the major radio formats that often generate interesting — if not surprising — results.

Who's Listening To What?

For example, this recent Katz study broke out audience profiles for the major formats:

•	Male/Female % Comp.	Median Age	Largest Cell (% of total)
Mainstream AC	37/63	37	35-44 (29.1%)
Hot AC	38/62	31	25-34 (29.8%)
Soft AC	34/66	42	35-44 (25.8%)
Alternative	60/40	26	25-34 (36.1%)
Beautiful/Easy	43/57	56	65+ (35.2%)
CHR/Pop	41/59	25	25-34 (25.5%)
CHR/Rhythmic	44/56	22	18-24 (27.5%)
Classic Rock	69/31	33	25-34 (37.2%)
Country	47/53	39	25-34 (21.5%)
Full Service	49/51	59	65+ (39.4%)
NAC	52/48	41	35-44 (34.7%)
News	53/47	58	65+ (38.5%)
Nostalgia	40/60	68	65+ (69.8%)
Oldies	49/51	43	45-54 (32.3%)
Rock	68/32	28	25-34 (37.7%)
'70s Oldies	57/43	33	35-44 (36.0%)
Spanish (FM)	46/54	33	25-34 (28.0%)
Talk	64/36	52	65+ (31.4%)
Urban	45/55	27	25-34 (24.9%)
Urban AC	44/56	35	35-44 (30.3%)

Who Shares Who's Listeners?

Meanwhile, Interep conducted a nationwide survey to determine audience sharing between formats. Here are the highlights (How do they compare with your station's profile?):

- 25% of AC's audience also listens to Country.
- \bullet 33% of all-News also listens to News/Talk and Business.
- 39% of Alternative/Adult Alternative also listens to Rock.
- 26% of Rock also listens to AC.
- 36% of CHR also listens to AC.
- 34% of Classic Rock also listens to Rock.
- 31% of Classical also listens to News/Talk.
- 22% of Country also listens to AC.
- 32% of Beautiful/Easy also listens to AC.
- 23% of Full Service also listens to News/Talk.
- 32% of Oldies also listens to AC.
- 29% of NAC also listens to AC.
- 20% of News/Talk also listens to Country.
- 31% of Nostalgia also listens to News/Talk.
- 25% of Religious also listens to Country.
- 31% of Soft AC also listens to AC.
- 30% of Spanish also listens to CHR.
- 24% of Urban also listens to AC.

Salespeople On The Move

- Errol Dengler has become Dir./Sales of Chancellor Broadcasting's WKYN-AM, WYGY-FM & WUBE-AM & FM/Cincinnati. He was formerly Dir./Sales & Marketing of OmniAmerica's Radio One.
- Neal Schore has added VP/ Regional Manager duties at Mc-Gavren Guild Radio, a division of the Interep Radio Store. He will continue his Director/Sales duties.

• Eli Bockol has been namedAE

at Clear Channel Radio Sales, a

division of the Interep Radio Store.

He was most recently a Sales Asst.



In related news,
Jyll Stone has
become AE for
Interep's D&R
Radio, following completion
of its Radio Apprentice Program. She was
previously Asst.
Mktg./Promo-

Schore

tion Dir. at Viacom's KXEZ-FM & KYSR-FM/L.A.

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mouse pads

for **Katz Radio**.

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KRTH/L.A. Cashes In Charity CHiPs

By Scott Slaven, PROMAX International

KRTH-FM/Los Angeles rewarded two listeners who coughed up more than \$3000 during the recent "CHiPs For Kids" toy drive for needy children, which utilize the participation of the California Highway Patrol. The listeners originally bid on a miniature golf game between a team of station personalities and wound up scoring a dinner at posh L.A. eatery the Palm.

Hosted by KRTH morning star Robert W. Morgan and CHP Chief Ed Gomez, the dinner was inspired by Chelsea Clinton's school raising money by auctioning off a golf game with President Bill Clinton. OK, so some people have better connections than others ...

Monster Mash

The T-Rex of traffic jams was recently instigated when KHS-FM/Los Angeles teamed up with Universal Studios. The station invited listeners to a Supersticker installation party at a San Fernando Valley gas station. The first 1000 cars to have the KHS sticker affixed got a free pass to the popular theme park to experience the new Jurassic Park ride. Once the cars got stickered. KIIS DJ **Domino** hopped into the "Jurassic Park Monster Truck" and led a caravan down the 405 Freeway to the studio.

Motor City Madness

WCSX-FM/Detroit is throwing its Seventh Annual Radiothon to benefit the Children's Leukemia Foundation. The station will conduct an on-air auction that will include such items as a hunting excursion with the Motor City Madman himself, Ted Nugent, as well as a private chartered plane to the Rock And Roll Hall of Fame



Listeners will get to hear their favorite classic rock songs in exchange for their donations. The station also will be broadcasting live over the Internet, and air personality Danger Dave has pledged to in-line skate through the streets of downtown Detroit until he rais-

Singin' In The Shower WENS-FM/Indianapolis lis-

Pro:Motions

- · Jennifer Markham is the new Promotions Dir. at KMXB/ Las Vegas. She had previously been Marketing Dir. at WBMX/Boston
- · Chris Edge adds Promotion Dir. duties at SFX's WRDU-FM & WTRG-FM/Raleigh. He will retain similar duties at sister stations WDGC-FM & WZZU-FM.
- · Allen Chase is tapped as Promotions Dir. for KDON/ Monterey-Salinas. He was formerly APD/MD/afternoons at crosstown KTHN.

teners who could carry a tune were encouraged to call in with their best performance — sung while in the shower. The 10 best on-air singers were invited down to the station to sing in a shower that had been set up in the studio. The Grand Prize winner harmonized his way to a weekend trip for two to the Scottsdale Princess Spa Resort in Arizona.

Down On The Farm

Things are getting nasty down in Corpus Christi, Texas. All summer long, Country **KRYS-FM** has been giving away \$100 bills on a daily basis with \$1000 handed out on Thursdays. Meanwhile, crosstown competitor KOUL-FM qualified its listeners for a "We're Giving Away The Farm" summer promotion.

However ... the ultimate winner of the farm turned out to be less than thrilled with what she'd won. The faux farmer put in a call to KRYS, complaining about the lousy gift she'd received and the shoddy way KOUL had treated her. A quick thinker at KRYS taped the woman's comments as she proceeded to trash KOUL for 'giving" her the farm, then offering to buy it back - without ever giving her a deed or an estimate as to what the farm was worth.

Furthermore, the winner lamented that she was stuck with a bunch of farm animals that she didn't want. Will full permission from the disgruntled winner, the KRYS team slapped together a promo trumpeting the ecstatic responses of its own winners, followed by a KOUL winner's complaints. Can KOUL save face? Stav tuned ...

September Promotional Opportunties By Irwin Pollack

Month-Long Opportunties

- Baby Safety Month
- Marriage Health Month
- National Chicken Month
- Self-Improvement Month
- . National Courtesy Month
- National Ice Cream Sandwich Month
- Children's Eve Health & Safety Month
- Classical Music Month
- International Visitors' Month
- National Alcohol & Drug Treatment Month
- National Beach Clean-Up Month
- National Cholesterol Awareness Month
- National Honey Month

Special Days & Weeks

September 1-6 — Child Injury Prevention Week

National Oral Hygiene Week

September 2 — Bowling shirt is designed (1921).

September 3 — First bowling league in the U.S. (1921). First professional football game (1895)

September 4 — The Beatles record their first single (1962).

September 5 — National Shrink Day.

September 7-13 — Kiss A Bald Head Week

National Housekeepers Week

September 7 — ESPN premiered (1979).

First Miss America Pageant (1921).

Postal Worker Day

September 8 — National Grand-"Star Trek"'s Birthday

September 9 — National Boss/

Employee Exchange Day September 13 - Blame Someone

Else Day First automobile fatality (1899).

September 15 - National Chiropractic Day

September 16-22 — National Singles Week

National Sports Junkie Week National Tie Week

September 18 — U.S. Air Force established (1947).

September 19 — World's first beauty contest (1888).

September 21 — NFL Monday Night Football first broadcast

September 23-29 - Roller Skating Week

September 23 - National Checker Day

September 24 — Buy Nothing Day Bullwinkle's Birthday

September 25 — First major league baseball doubleheader National One-Hit Wonder Day

September 26 — "Rocky Horror Picture Show" premiered (1975).

September 27 — Answering machine invented (1950).

September 28 — National Yo-Yo

September 30 — Chewing Gum Ask A Stupid Question Day

The "Flintstones" birthday (1960).

For national sponsor addresses and phone numbers for any national month, week, or day, contact Irwin Pollack at (412) 952 0602.

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Courtney Enters Rehab To Save Child!

ole frontwoman Courtney Love, 32, checked herself into a \$10,000 rehab program in a desperate bid to kick heroin before she loses custody of her two-yearold daughter and the affections of her new beau, 26-year-old actor Edward Norton (Globe, National Enquirer).

Pictures Of You

The Globe devotes two pages to shots of Howard Stern's three daughters enjoying family day at an exclusive (\$5500 per kid for the summer) Pennsylvania kids camp.

The Star devotes two pages to pics of Cher, 50, and her boyish new "mystery man."

People devotes two photopacked pages to Stephen Bishop's new book, "Songs In The Rough: Rock's Greatest Songs In Rough-Draft Form," which contains pictures of more than 70 first flash-of-inspi-

Hot Stuff

Recommended reading: Rolling Stone's page-long story on the increased influence that indie record promoters have at Alternative radio. Geffen Dir./Alternative Promo Ted Volk - who notes his budget for indies has quadrupled in recent years - says, "Regardless if Jesus is your indie, [programmers] still have to like the record."

Meanwhile, Rolling Stone's "Hot Issue" features the Screaming Trees (Hot Band; even though they've been recording since 1987), BR5-49 (Hot Country Act), Alternative (Hot Subgenre), Ruffhouse (Hot Label), Brandy (Hot TV Star), Tim Simenon (Hot Producer), and Kenny Garrett (Hot Jazz Artist).

Sex & Drugs & Rock 'N' Roll

Lorrie Morgan's boyfriend/duet partner Jon Randall, is being sued by his former live-in lover, who claims he gave her herpes (Star).

Ex-model Janice Dickinson is promising to write a tell-all book about her former lovers, which include Rod Stewart and Mick Jagger (National Enquirer). Meanwhile, the Star reports Jagger recently gave wife Jerry Hall a \$60,000 diamond and sapphire bracelet - another one of his post-philandering gifts to win back her affections. She claims to have amassed "quite a collection over the years."

Pamela Anderson Lee denies a British tabloid's report that she used cocaine while she was pregnant (National Enquirer)

Newsweek devotes two pages to Sublime, centering around frontman Brad Nowell's May 25 heroin

overdose. Drummer Floyd "Bud" Gaugh recalls the band's getting kicked off the 1995 Warped tour: "Basically, our daily regimen was wake up, drink, drink more, play, and then drink a lotmore. We'd call people names. Nobody got our sense of humor. Then we brought the dog out and he bit a few skaters, and that was the last straw."

Entertainment Weekly's sevenpage "Heroin's Hold On Hollywood" cover story trots out all the usual recent music-related drug incidents, adding nothing.

"I opened for Tracy Lawrence at Six Flags in Dallas and then went out in the park and rode everything, but I didn't know they'd let me cut in line" - LeAnn Rimes, 14, discovers the perks of stardom (Entertainment Weekly).

"You can end up at 50 years old still in your tight leather trousers with your hair plugs and your corset and pretending that you're in a street gang. I would find that undignified" - Sting essays the need to grow old gracefully (Entertainment Weekly).

Trouble In Paradise

Barbra Streisand is busily reediting her as-yet-unreleased, \$9 million-over-budget "The Mirror Has Two Faces" film because it failed to get the hoped-for audience reaction at a recent Van Nuys, CA screening (Star)

"Emilio is a neat freak, okay? He hoses everything down. I've pondered getting him a fire truck. When we were just married, he would vacuum walking backward toward the bed to erase his footprints" — People cover star Gloria Estefan describes life with her hubby/bandleader.

U Got The Look

L.L. Cool J was sued for firing one of his backup tour singers for reporting to work overweight - because she'd just given birth to a daughter - and settled out of court for an undisclosed sum (Star).

A "top plastic surgeon" says 50-vear-old Naomi Judd's new figure is the result of a boob job (Globe). Meanwhile, Lyle Lovett has rekindled his romance with Naomi's daughter, actress Ashley Judd (Star).

Incidentally, Lovett tells People: "There was a piece in Newsweek a while back, and they used a picture of Denzel Washington as an example of what people find attractive, and they used my picture as an example of what people find unattractive. I thought, 'My God, this is like having your picture next to the definition of "ugly" in the dictionary!"

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JULY 29-AUGUST 4

Total Audience (95.9 million households)

- Olympics (Monday) Olympics Closing
- Ceremonies
- Olympics (Tuesday)
- Olympics (Thursday)
- Olympics (Wednesday) Olympics (Friday)
- Olympics (Saturday)
- Home Improvement
- 60 Minutes

Adults 25-54

- Olympics (Monday) Olympics Closing
- Ceremonies
- Olympics (Tuesday)
- Olympics (Thursday)
- Olympics (Wednesday)
- Olympics (Saturday) Olympics (Friday)
- Home Improvement

- 10 Movie (Sunday) ("Frankie And Johnny")

Source: Nielsen Media Research

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 8/9

- · Sex Pistols, "Late Show With David Letterman."
- Allen Toussaint. "Late Night With Conan O'Brien.

Monday, 8/12

- · Bela Fleck, Vince Gill, Bruce Hornsby, and host Ricky Skaggs perform on TNN's hourlong "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).
- · Gloria Estefan, "The Tonight Show With Jay Leno.
- Lionel Richie, "David Let-

Tuesday, 8/13

- Bellamy Brothers, "PrimeTime Country" (TNN, 9pm ET/6pm PT).
- Bryan Adams, "Jay Leno."
- Randy Travis, "David Letterman.'

Wednesday, 8/14

· John Sebastian, "Conan O'Brien.'

Thursday, 8/15

- · Glen Campbell is profiled on the latest installment of TNN's "The Life And Times Of ..." series (8pm ET/5pm PT).
- Steve Wariner, "Prime Time Country.
- George Jones, "David Letterman.'

FILMS

WEEKEND BOX OFFICE AUGUST 2-

- A Time To Kill \$13.26 (WB)
- Independence Day \$10.99
- (Fox) Matilda (TriStar)* \$8,20 Chain Reaction
- (Fox)* Phenomenon \$5.08
- (Buena Vista) Kingpin (MGM/UA) \$4.50
- Courage Under Fire \$4.45 (Fox)
- The Nutty Professor \$4.17 (Universal)
- Supercop (Miramax)\$2.52 10 The Adventures Of \$1.92 Pinocchio (New Line)

All figures in millions * First week in release

COMING ATTRACTIONS: This week's openers include "Escape From L.A.," starring **Kurt** Russell. The Lava/Atlantic soundtrack features Gravity Kills' current single, "Blame (L.A. Remix)," along with new tunes by Butthole Surfers, Ministry, Stab-

bing Westward, White Zombie,

Toadies, and Deftones.

"Basquiat," starring Jeffrey Wright as the title character and Virgin recording artist David Bowie as Andy Warhol, opens in limited release. Look sharp for Hole frontwoman Courtney Love in a supporting role. The Island soundtrack sports songs by Bowie, PJ Harvey, Public Image Ltd., John Cale, Toadies, and Tripping Daisy, among others.

MUSIC DATEBOOK

MONDAY, AUGUST 19

- 1969/Miles Davis records the "Bitches Brew" LP.
- 1973/Kris Kristofferson marries Rita Coolidge.
- 1995/Death Row Records CEO Suge Knight's Club 662 opens in Las Vegas.
- Born: Ginger Baker (Cream) 1940, John Deacon (Queen) 1951

TUESDAY, AUGUST 20

- 1967/Technicians R. and D.W. Dolby introduce their noise-reduction system for audio recording.
- 1969/Frank Zappa disbands the Mothers Of Invention, claiming he's "tired of playing for people who clap for the wrong reasons."
- Born: Isaac Hayes 1942, Jim Pankow (Chicago) 1947, Robert Plant 1948, the late Phil Lynott (Thin Lizzy) 1951, John Hiatt 1952

WEDNESDAY, AUGUST 21

- 1980/"The Pirates Of Penzance" costarring Linda Ronstadt moves to Broadway, marking her debut
- 1993/Bernie Taupin marries Stephanie **Haymes**
- 1994/"Barbra Streisand The Concert" becomes the highest-rated special in HBO's history, attracting 11.2 million viewers
- Born: Kenny Rogers 1938, Joe Strummer (Clash) 1955, Budgie (Siouxsie & Banshees) 1957

THURSDAY, AUGUST 22

- 1964/The Beatles play the Hollywood Bowl. The show is recorded and released as an album in
- 1968/Cynthia Lennon files for divorce from her husband. John.
- 1979/Led Zeppelin releases the group's last album, "In Through The Out Door."
- 1980/Barry Manilow is awarded a star on the Hollywood Walk Of Fame
- 1992/Sting marries his girlfriend of 10 years, Trudy Styler.
- 1993/Queen Latifah makes her TV acting debut as "Living Single" premieres on Fox-TV
- Born: Roland Orzabal (Tears For Fears) 1961, Debbi Peterson (Bangles) 1961, Tori Amos 1963, Layne Stayley (Alice In **Chains**) 1967

FRIDAY, AUGUST 23

- 1962/John Lennon marries Cynthia Powell.
- 1974/Drummer Max Weinberg joins Bruce Springsteen's E Street
- 1993/Duran Duran receives a star on the Hollywood Walk Of Fame.
- Born: The late Keith Moon 1946, Rick Springfield 1949

SATURDAY, AUGUST 24

1967/The Beatles begin studying Transcendental Meditation with the Maharishi Mahesh Yogi



Keith Moon-hot rod Lincoln.

- 1968/The Who's Keith Moon drives a Lincoln into the pool at a Flint, MI Holiday Inn.
- 1981/Mark David Chapman is sentenced to 20 years for murdering John Lennon.
- 1994/Pearl Jam drummer Dave Abbruzzese quits. He's replaced by Jack Irons.

SUNDAY, AUGUST 25

- 1970/Elton John makes his U.S. debut at L.A.'s Troubador.

 Also ... Emerson, Lake & Palmer make their concert debut,
- playing Plymouth, England. 1989/John Mellencamp, 38, becomes a grandfather when his daughter Michelle gives birth to daughter
 - Elexis Suzanne Peach. Also ... Duran Duran singer Simon LeBon and wife Yasmin become parents to daughter Amber Rose.
- 1994/Billy Joel and Christie Brinkley are divorced.
- 1995/"The Show" - featuring Snoop Doggy Dogg, Dr. Dre, Notorious B.I.G., Run-D.M.C, among several other rappers - opens nationally.
- Gene Simmons (Kiss) 1950, Rob Halford (ex-Judas Priest) 1951, Elvis Costello 1954
 - Paul Colbert



ADDS

A TRIBE CALLED QUEST 1nce Again (Jive) EELS Novocaine For The Soul (DreamWorks/Geffer BLACKSTREET I/DR. DRE No Diggity (Interscope) CRUCIAL CONFLICT Ride The Rodeo (Pallas/Univ GEGGY TAH Whoever You Are (Luaka Bop/WB) GRAVITY KILLS Blame (Lava/Atlantic/TVT)

EXCLUSIVE

SOUNDGARDEN Burden In My Hand (A&M)

HEAVY

BECK Where It's At (DGC/Geffen) TONI BRAXTON You're Makin' Me High (LaFace/Arista RUTTHOLE SURFERS Peoper (Capitol) CRANBERRIES Free To Decide (Island) DAVE MATTHEWS BAND So Much To Say (RCA) FUGEES Ready Or Not (Ruffhouse/Colu L.L. COOL J Loungin (Def Jam/RAL/Mercury) JOHN MELLENCAMP Key West Intermezzo ... (Mercury METALLICA Until It Sleeps (Elektra/EEG) NADA SURF Popular (Elektra/EEG) NAS If I Ruled The World (Columbia/CRG) OASIS Don't Look Back In Anger (Epic) TOM PETTY Walls (Warner Bros.) PRIMITIVE RADIO GOOS Standing... (Ergo/Columbia/CRG) QUAD CITY DJ'S C'mon 'N Ride It ... (Big Beat/Atlantic

JAM OF THE WEEK

A TRIBE CALLED QUEST 1nce Again (Jive)

STRESS

ALICE IN CHAINS Over Now (Columbia/CRG) BONE THUGS ... Tha Crossroads (Ruthle: MARIAH CAREY Forever (Columbia/CRG) ERIC CLAPTON Change The World (Reprise) DISHWALLA Counting Blue Cars (A&M) EELS Novocaine For The Soul (Dream Works/Geffen) HOLE Gold Dust Woman (Hollywood) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) R. KELLY I Can't Sleep Baby (If I) (Jive) MAXI PRIEST I/SHAGGY That Girl (Virgin) NEW EDITION Hit Me Off (MCA) NO DOUBT Spiderwebs (Trauma/Interscope) SMASHING PUMPKINS Tonight, Tonight (Virgin) SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) STABBING WESTWARD Shame (Columbia/CRG) SUPERDRAG Sucked Out (Elektra/EEG) TONY RICH PROJECT Like A Woman (LaFace/Arista) WALLFLOWERS 6th Avenue Heartache (Interscope)

ACTIVE

AALIYAH If Your Girl Only Knew (BlackGround/Atlanti BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG BLACKSTREET I/OR. DRE No Diggity (Interscope) BLUES TRAVELER But Anyway (A&M) TRACY BONHAM The One (Island) CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universa) D'ANGELO Me And Those Dreamin' Eyes ... (EMI) FILTER Jurassitol (Hollywood) WARREN G. What's Love Got To Do With It (Inters GHOSTOWN DJ'S My Boo (So So Def/Columbia/CRG) MONTELL JORDAN I Like (Def Jam/RAL/Mercury) MAXWELL Ascension (Don't Ever Wonder) (Colum NATALIE MERCHANT Jealousy (Elektra/EEG) MISTA Blackberry Molasses (EastWest/EEG) NATHAN MORRIS Wishes (Perspective/A&M) KEITH SWEAT Twisted (Elektra/EEG) T-BOZ Touch Myself (Rowdy/Arista)

ON

RYAN DOWNE Scratch (Rocket/Island) GEGGY TAH Whoever You Are (Luaka Bop/WB) GRAVITY KILLS Blame (Lava/Atlantic/TVT) HAYDEN Bad As They Seem (Outpost/Geff KISS Shout It Out Loud (Mercury) ROBERT MILES Children (Arista) POE Angry Johnny (Modern/Atlantic) IGGY POP Lust For Life (Capitol) REACHAROUND Big Chair (Trau REPUBLICA Ready To Go (RCA)

SCREAMING TREES All I Know (Epic)

Video airplay from August 12-18.



50.8 million households Lee Chesnut VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

BRYAN ADAMS Let's Make A Night To Remember (A&M TORI AMOS Hey Jupiter (Atlantic) BRAXTONS So Many Ways (Atlantic) ELEANOR McEVOY Precious Little (Columbia/CRG)

XL

TONI BRAXTON You're Makin' Me High (LaFace/Arist. TRACY CHAPMAN Give Me One Reason (Elektra/EEG) ERIC CLAPTON Change The World (Reprise) JEWEL Who Will Save Your Soul (*Atlantic*)

JOHN MELLENCAMP Key West Intermezzo ... (*Mer*

LARGE

MARIAH CAREY Forever (Columbia/CRG) MELISSA ETHERIDGE Nowhere To Go (Island) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) NATALIE MERCHANT Jealousy (Elektra/EEG) ALANIS MORISSETTE You Learn (Maverick/Re TOM PETTY Walls (Warner Bros.) WALLFLOWERS 6th Avenue Heartache (Interscope)

MEDIUM

BRYAN ADAMS Let's Make A Night To Remember (A&M) CHER One By One (Reprise)
HARRY CONNICK JR., Hear Me In The Harmony (Colu CRANBERRIES Free To Decide (Island GLORIA ESTEFAN You'll Be Mine (Epic) GIN BLOSSOMS AS Long AS It Matters (A&M)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) DONNA LEWIS I Love You Always Forever (Atlantic)
PRIMITIVE RADIO GODS Standing Outside A... (Ergo Columbia/CRG TONY RICH PROJECT Like A Woman (LaFace/Arista) PATTI ROTHBERG Inside (EMI)

CUSTOM

TORI AMOS Hey Jupiter (Atlantic) FIONA APPLE Shadowboxer (Work)

BADLEES Angeline Is Coming Home (Polydor/A&M) BLUES TRAVELER But Anyway (A&M) **BRAXTONS** So Many Ways (Atlantic) COWBOY JUNKIES Angel Mine (Geffe DISHWALLA Counting Blue Cars (A&M) PUFF JOHNSON Forever More (Work/CRG) R. KELLY I Can't Sleep Baby (If I) (Jive) KENNY LATTIMORE Never Too Busy (Colum AMANDA MARSHALL This Could Take All Night (Epic) DAVE MATTHEWS BAND So Much To Say (RCA) MAXWELL Ascension (Columbia/CRG) ELEANOR McEVOY Precious Little (Colu DASIS Champagne Supernova (Epic) MAXI PRIEST I/SHAGGY That Girl (Virgin) REFRESHMENTS Banditos (Mercury) KENNY WAYNE SHEPHERD Aberdeen (Revolu SMASHING PUMPKINS Tonight, Tonight (Virgin)

Video airplay from August 12-18.

MUSIC & MOVIES

CURRENT

• PHENOMENON (Reprise)

Singles: Change The World/Eric Clapton Dance With Life .../Bryan Ferry Other Featured Artists: Jewel, Peter Gabriel

KINGPIN (A&M)

Single: But Anyway/Blues Traveler

Other Featured Artists: Goldfinger, Freedy Johnston

THE NUTTY PROFESSOR (Def Jam/RAL/Mercury)

Singles: | Like/Montell Jordan

Ain't No Nigga/Jay Z f/Foxxy Brown (Roc-A-Fella/Priority)

Other Featured Artists: Warren G, Monica, Def Squad

• THE ADVENTURES OF PINOCCHIO

Single: Kiss Lonely Goodbye/Stevie Wonder (London)

FLED (Rowdy/Arista)

Single: Touch Myself/T-Boz

Other Featured Artists: Goodie Mob, Tony Rich Project, Joi

TRAINSPOTTING (EMI/Capitol)

Featured Artists: Iggy Pop, Blur, Elastica

• FRASER

Single: Where Do We Go From Here/Vanessa Williams (Mercury)

• THE HUNCHBACK OF NOTRE DAME (Walt Disney) Singles: Someday/All-4-One (Hollywood/Walt Disney) God Bless The Outcasts/Bette Midler

KAZAAM (Perspective/A&M)

Singles: Wishes/Nathan Morris

I'll Make Your Dreams Come True/Subway

Other Featured Artists: Barrio Boyzz, Immature f/Quindon

• THE CABLE GUY (Work/CRG)

Single: Standing Outside .../Primitive Radio Gods (Ergo/Columbia/CRG) Other Featured Artists: Cypress Hill, Porno For Pyros, Silverchair

TWISTER (Warner Sunset/WB)

Single: Long Way Down/Goo Goo Dolls (Metal Blade/WB) Other Featured Artists: Shania Twain, Mark Knopler, Tori Amos

EDDIE (Island/Hollywood) Singles: Tell Me/Dru Hill Say It Again/Nneka

Other Featured Artists: J'son, Jodeci, House Of Pain

COMING

- BORDELLO OF BLOOD (Mercury) Featured Artists: Red Kross, Thin Lizzy, Anthrax
- BASQUIAT (Island)

Featured Artists: Toadies, PJ Harvey, David Bowie

THE CROW: CITY OF ANGELS (Hollywood)

Singles: Gold Dust Woman/Hole

Jurassitol/Filter

I'm Your Boogieman/White Zombie

Other Featured Artists: Bush, Korn, PJ Harvey

• SHE'S THE ONE (Warner Bros.)

Single: Walls/Tom Petty & The Heartbreakers

. TIN CLIP

Single: Little Bit Is Better Than Nada/Texas Tornados (Reprise)

• ESCAPE FROM L.A. (Lava/Atlantic)

Single: Blame/Gravity Kills

Featured Artists: Stabbing Westward, Butthole Surfers, CIV

Single: Missing You/Brandy, Tamia, Knight, Kahn (EastWest/EEG)



R. KELLY I Can't Sleep Baby (If I) (Jive)
KEITH SWEAT Twisted (Elektra/EEG) 112 Only You (Bad Boy/Arista)

MONTELL JORDAN | Like (Def J NEW EDITION Hit Me Off (MCA) J'SON Never Stop Loving You (Hollywood)
TEVIN CAMPBELL Back To The World (Qwest/WB)
BUSTA RHYMES It's A Party (Columbia/CRG) MARIAH CAREY Forever (Columbia/CRG) L.L. COOL J Loungin (Def Jam/RAL/Mercury)

Information for week ending August 9.

Rap City Top 10

OUTKAST Elevators (LaFace/Arista) MAS If I Ruled The World (Columbia/CRG) A TRIBE CALLED QUEST 1 nce Again (Jive) L.L. COOL J Loungin (Def Jam/RAL/Mercury)
DE LA SOUL Stakes Is High (Tommy Boy)
SADAT X Hang 'Em High (Loud/RCA)
LOST BOYZ Music Makes Me High (Universal)
BAHAMADIA 3 Tha Hard Way (Chrysalis/EMI) ROOTS Clones (DGC) HORT Gettin' It (Dangerous/Jive)

Information for week ending August 9.



Les Gariand, Exec. VP/Programming

National Top 20

D'ANGELO Me And Those Dreamin' Eves Of Mine (EMI) BONE THUGS... Tha Crossroads (Ruthless DEBORAH COX Where Do We Go From Here (Arista) WATTS G'S Stuck In Da Game (Hood Rat) 2PAC How Do U Want It ... (Death Row/Interscope) KEITH SWEAT Twisted (Elektra/EEG) SHADES Tell Me (I'll Be Around) (Motown) VALIYAH If Your Girl Only Knew (BlackGroun A+ All I See (Kedar/Universal) HORACE BROWN Things We Do For Love (Motow CODE 3 Humpin' Bumpin' (Outburst/RAL/Mercury) CRUCIAL CONFLICT Hay (Pallas/Universal) TONY RICH PROJECT Like A Woman (LaFace/Arista) OBERT MILES Children (Arista) NO MERCY Where Do You Go (Arista) LOST BOYZ Music Makes Me High (Universal) NEW EDITION Hit Me Off (MCA) T-BOZ Touch Myself (Rowdy/Arista)
MC LYTE Everyday (EastWest/EEG)

Most requested for week ending August 2.

MAGNAPOP Open The Door (Priority)

PQUSTAR. CONCERT PULSE

, , , , , , , , , , , , , , , , , , ,	vg. Gross
Pos. Artist (II	
	,,
GARTH BROOKS	\$884.0
KISS	\$647.8
ROD STEWART	\$506.7
BOB SEGER	\$421.4
GEORGE STRAIT	\$410.6
STING	\$392.7
ALANIS MORISSETTE	\$329.2
FURTHER FESTIVAL	\$311.2
DAVE MATTHEWS BAND	\$273.9
SMASHING PUMPKINS	\$252.8
BUSH	\$227.2
ALLMAN BROTHERS BAND	\$224.1
OZZY OSBOURNE	\$208.0
MOODY BLUES	\$204.9
CROSBY, STILLS & NASH/CHICAG	O \$192.2
	GARTH BROOKS KISS ROD STEWART BOB SEGER GEORGE STRAIT STING ALANIS MORISSETTE FURTHER FESTIVAL DAVE MATTHEWS BAND SMASHING PUMPKINS BUSH ALLMAN BROTHERS BAND OZZY OSBOURNE

Among this week's new tours:

CROSBY, STILLS & NASH PRIMITIVE RADIO GODS SPACEHOG

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800, 344-7383; California (209) 271-7900.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Get the lowdown on Gravity Kills during an America Online session (keyword: SPIN) Friday night (8/9) at 11pm ET/8pm PT.

To mark the first anniversary of the Grateful Dead head's death, former Jerry Garcia manager Steve Parish will appear on Prodigy (jump: CHAT) Friday night at 10pm ET/7 pm PT, reflecting on his 27 years with Garcia.

'50s teen idol Frankie Avalon surfs onto CompuServe (go: CON-FERENCE) Monday night (8/12) at 9pm ET/6pm PT.

On Tuesday (8/13), jazz guitarist Ronny Jordan guests on CompuServe (go: CONFER-ENCE) at 6pm ET/3pm PT.

Parody, Polka, Prodigy, Party. All the elements add up to a "Weird Al" Yankovic event on Prodigy (jump: CHAT) Tuesday night at 11pm ET/8pm PT.

Hey hey! It's the Monkees, talking about their 30th anniversary tour Wednesday night (8/14) at 6pm FT/3pm PT on CompuServe (go: CONFERENCE).

Meet Melissa Etheridge next Thursday night (8/15) on AOL (keyword: LIVE) at 9pm ET/6pm PT.

On The Web

Porno For Pyros leader Perry Farrell chats on the Ticketmaster Online site (http:// www.ticketmaster.com) Tuesday at 6pm ET/3pm PT, and web surfers will have chances to win tickets to Farrell's new ENIT festival.

The Can't Stop Rockin' tour, featuring REO Speedwagon, Foreigner, and Peter Frampton, beams from Dallas to your desk on Thursday. Log on to http:// www.audionet.com for details.

Eric Johnson's new CD "Venus lsle" isn't out 'til September 3, but you can preview tracks, buy the disk now, and qualify for prizes at the Capitol Records web site (http:// www.hollywoodandvine.com).

VIDEO

NEW THIS WEEK

• INTRODUCING MORRISSEY (Warner Reprise)

Spotlighting excerpts from Morrissev's 1995 Sheffield and Blackpool, England concerts, this hourlong collection contains 15 songs.

• FROM DUSK TILL DAWN (Miramax)

Starring Harvey Keitel, George Clooney, and screenplay writer Quentin Tarantino, this film snawned an Epic Soundtrax LP with ZZ Top, Stevie Ray Vaughan & Double Trouble, Tito & Tarantula. the Blasters, the Mavericks, Jimmie Vaughan, the Leftovers, and Jon Wavne

• BARB WIRE (PolyGram) This film stars Pamela

Anderson Lee, whose husband, Motley Crue's Tommy Lee, contributes "Welcome To Planet Boom" to the movie's London soundtrack.

Radio's Top Programmers Accused of Having Big Mouth.

NEW LABEL TAKES AGGRESSIVE POSITION

he music industry is buzzing over upstart label, Universal Records inflammatory accusation that one of the nation's top radio programmers has a big mouth. The fireworks erupted when Tracy Johnson, Program Director of STAR 100.7/San Diego began playing

"Mouth," the new single by Merril Bainbridge. Within days of airing this track, the request lines at the station began ringing off the hook at a record setting pace eventually catapulting "Mouth" to the #1 position at the Southern California Top 40 outlet. The mild mannered Johnson, who is known to many within the radio and record community



as an intelligent programmer with conservative instincts, surprised everyone by constantly running his mouth about the incredible success he is currently having with the record. But Universal's accusations did not stop there...

It wasn't long before Greg Stevens and Ray Kalusa of

ing "Mouth" (#10 - 42 spins at press time), only to find similar results. Currently the Mouth sensation has reached a feverish pitch as premier programmers across the country have been adding the record into rotation weeks before the official airplay date. They

Q106/San Diego soon followed suit by play-

include Pat Paxton and Rich Anhorn of

KHMX/Houston, Dan Persigehl and Dave Cooper of KZZP/Phoenix, Chris Shebel of PRO-FM/ Providence, and Big Dave Eubanks of WZJM/Cleveland, just to name





John Ivey and Tad Bonvie of KISS108/Boston who committed to the record last week, stated that "'Mouth' sounds great on the air and will be around for a very long time." Radio guru Guy Zapoleon, who has been aware of Merril Bainbridge for

Guy Zapoleon some time now, is calling this "the pop follow up to the Donna Lewis record." And in an unprecedented move, Kid Curry, Program Director of one of the nation's most successful rhythm crossover stations, POWER96/Miami has also made the decision to hit the record early with substantial success, already generating Top 20 requests after only one week of airplay.

Tom Gjerdrum, a former Johnson accomplice and currently Program Director of Indianapolis powerhouse WZPL, was overheard at a local tavern as saying he believes that Johnson's ability to hear a hit song is "nonsense," and that Johnson "couldn't hear a door slam.." When asked about the "Mouth" record, Gjerdrum muttered in an inebriated state, "...it's damn good...no question, this will be a Breaker within weeks." In an unrelated story, Gjerdrum was later picked up by local authorities for public lewdness. No charges were filed.



celebrating our 219th day in business



STREET TALK®

From 'Radio Movie Channel' To 'K-Hits'

fter terminating its regular CHR programming at midnight last Friday (8/2), playing the familiar 20th Century-Fox fanfare and becoming America's first-ever "radio movie channel" — airing 17 hours of audio from several classic and semi-classic movies — KWMX/Denver introduced the station's new slogan, "The New K-Hits 107.5, Denver's Hit Music Station.'

PD Dan Bowen says the station will be a mainstream CHR, albeit more current and younger-skewing. Meanwhile, night slammer Rick O'Bryan segues to middays, and parttimer Rick Evans will handle nights until a permanent host is named.

WMXD/Detroit PD Skip Dillard exited last Friday (8/2); no replacement named.

KIKF-FM & KYKF-FM/Anaheim-San Fernando PD Bob Harvey exits to devote more time to his syndicated "Country Connection" TV show.

Shortly after veteran L.A. air talent Jim "Poorman" Trenton took his "Loveline" act to the KACD & KBCD (Groove Radio)/L.A. morning airwaves, he was hit with a C&D claiming ownership infringement — courtesy of Infinity and crosstown KROQ. Trenton has abided by the C&D.

Look for WVAE/Cincy PD Rich McMillan to resign by summer's end because he's been unable to sell his Florida home, which has prevented his wife and children from living in

Rumors

- While VP stripes are in Patricia Bock's near future, will they be at Epic?
- Is the new KKSS/Albuquerque PD search down to several leading candidates? Could one of them presently be sweltering in the Lone Star heat?
- Will ex-KALC/Denver air talent Alan Kabel snag an audition for the KYSR/L.A. afternoon slot? Or will interim KYSR afternoon delight Gary Spears lock it
- Are WSM-FM/Nashville MD/afternoon co-host Kim Leslie's exit for a record promo gig and Asylum Midwest regional Jennifer Lyons leaving the label somewhat related events?
- Now that WQCD/NY PD Fleetwood Gruver has left to-pursue expanding his consultancy includes such clients as WJZF/Atlanta and WJZI/ Milwaukee — will acting PD Steve Williams take the official PD reins?

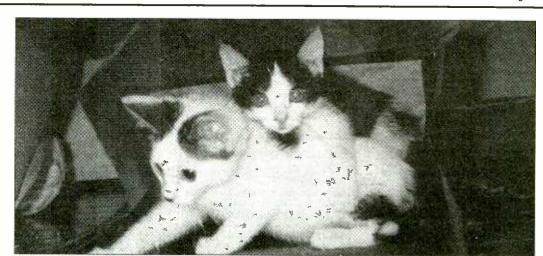
the market where he signed on the station last

WPLY/Philly welcomes new MD Doug Kubinski, coming from the acting PD post at WMMS/Cleveland.

KROQ/L.A. welcomes new night slammer Carson Daly, most recently afternoon driver at KOME/San Jose.

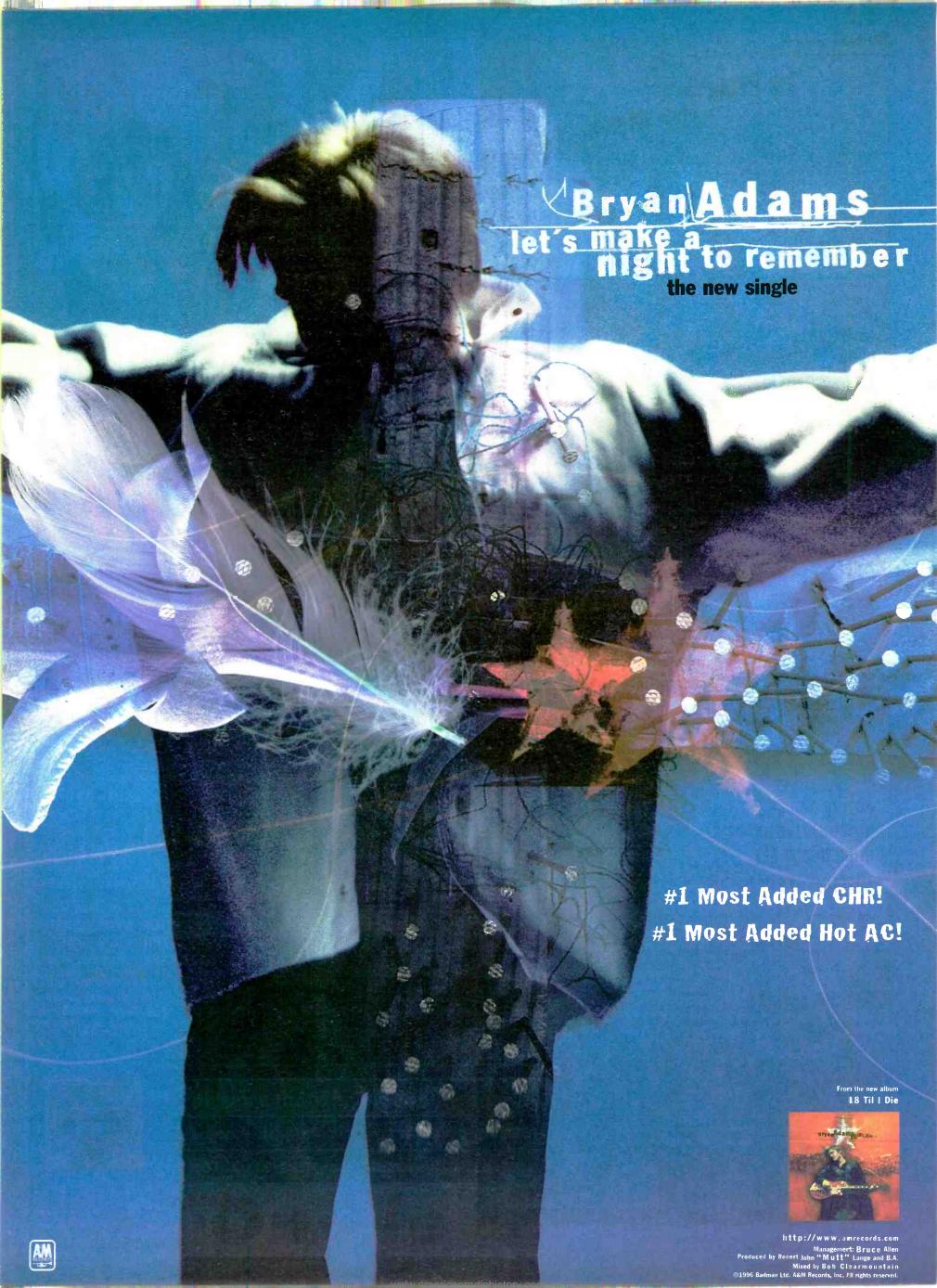
KIFM/San Diego MD Kelly Cole adds APD duties; Larry Himmel, who hosted "Champagne Jazz" for 12 years, exits. New KIFM owner Jefferson-Pilot's San Diego PD, Mike Shepard, will oversee KIFM's

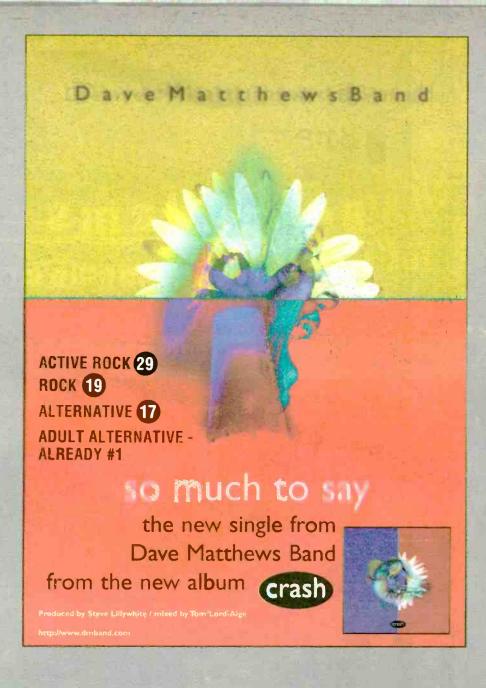
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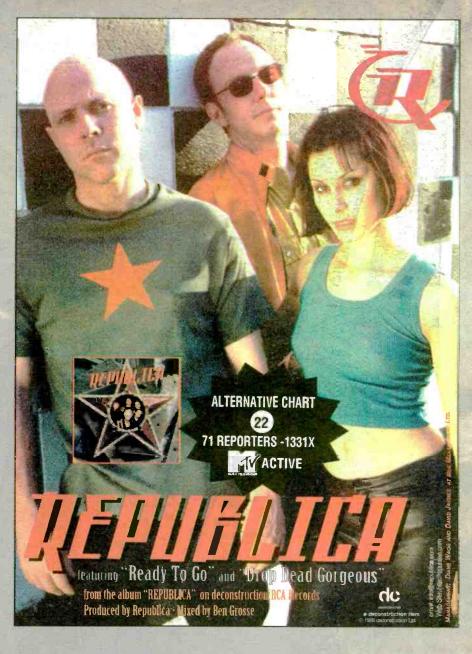


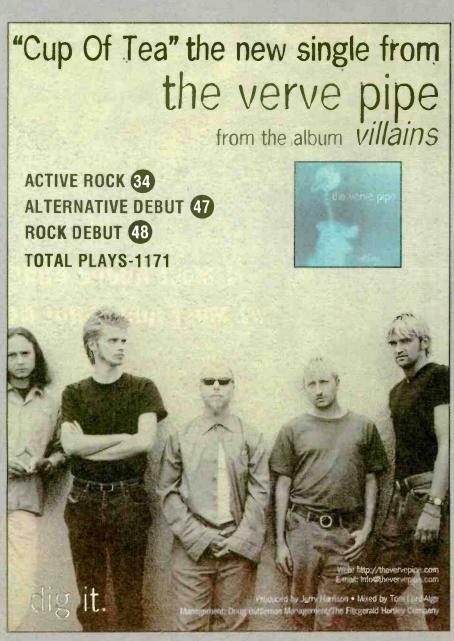
TOO COOL CATS — When Country WKXK-FM/Chicago AE Lori Worobel and fiance MCG Records Midwest Regional Promo rep Nathan Cruise recently purchased the pair of pussycats pictured above, they racked their brains for names ... but proceeded to christen the kittens "Radio" and "Records" anyway. ST can't help but notice that the one named "Records" is on top of "Radio."

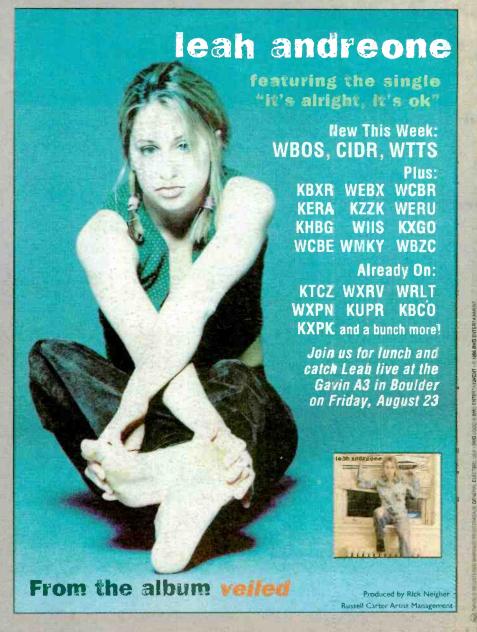












STREET TALK®

Continued from Page 22

programming in addition to that of crosstown Oldies KBZT and Country KSON.

New Radio Hall Of Famers

The late great Wolfman Jack, FCC Commissioner James Quello, talk host Jerry Williams, news anchor Susan Stamberg, and former Chicago Cubs sportscaster **Jack Brickhouse**

October 27.





Wolfman Jack



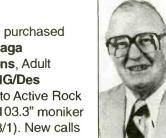
James Quello



Jerry Williams



Susan Stambero



Saga owns crosstown



KRNT-AM. KIOA-AM & FM. and KSTZ-FM: their Prez/GM, Phil Hoover, will add KFMG GM duties once the sale closes as well. KFMG GM Ron Sorenson will remain at the station for now; current KFMG PD Mark Vos takes the interim PD reins.

Kudos to KTWV-FM/L.A., which saw a pair of looong features on the NAC outlet appear in the L.A. Times and the Daily News on the same Tuesday (8/6).

Look for AC WASH-FM/Washington to drop "David Letterman's Top 10 List," effective August 15. GM Mark O'Brien explained the decision to the Washington Post thusly, "Lately the content of the feature has gotten further and further away from the values of WASH-FM listeners."

Thanks to Hollywood recording artists Super 8, who wowed the crowd with their Thursday (8/1) performance at the worldfamous Club R&R.

Continued on Page 26

Rumbles

• Frankie "Hollywood" Rodriguez - half of WBBM (B96)/Chicago's "George & Frankie Show" will be doing morning drive solo in the wake of George McFly's exit for WXTR/Washington. Rodriguez will handle 5-8am, with the 8-10am slot filled by Karen Hand and Dr. Kelly Johnson's "Private Live" love advice show.

• Rock WTGE-FM/Baton Rouge flipped to Country last Thursday (8/1), becoming the market's fourth Country outlet. Former KBUL/Reno, NV PD Randy Chase becomes PD for new owner Guaranty Broadcasting. Chase will also program crosstown Classic Rock WGGZ-FM and Country WFPR-AM & WHMD-FM/Hammond, LA.

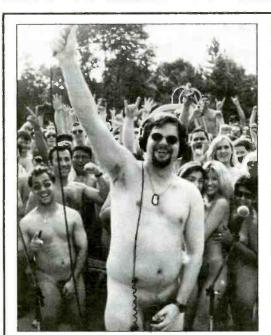
Meanwhile, KIDX/Billings, MT morning dudes Scott Innes & Derrick Haskins segue to wakeup duties at WTGE. Rounding out the WTGE airstaff are midday maven Devan Adams, coming from the same slot at crosstown Country WYNK-FM; afternoon driver Bubba, known as Sean Powell when he was APD at KBUL; APD/MD Bob Pittman, formerly weekends at WHMD-FM; and overnight sensation Greg Michaels, most recently doing weekends at the sta-

• KCAQ/Oxnard-Ventura, CA PD Rooster Rhodes and MD Lucy B are out. The new PD is Dan Garite, coming from crosstown KOCP (The Octopus). Bill Stairs has been retained as consultant.

Meanwhile, KCAQ drops its "Q105" handle for "Q104.7" and heads in a mainstream direction. Plus. Hal "9000" Abrams is reunited with former partner Juanita for the "Hal & Juanita Live From the 805" moming show

• Former WTIC-FM/Hartford PD Paul Cannon fills the programming vacancy at AC WMAS-FM/Spring-

 WARQ/Columbia, SC PD Austin Keyes exits. MD Susan Groves becomes interim PD.



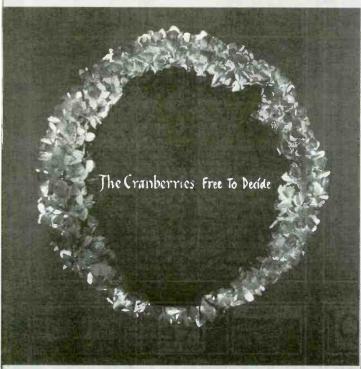
LET IT ALL HANG OUT - More than 1000 of WRCX-FM/Chicago morning manatee Mancow Muller's loyal listeners showed up at the Ponderosa Sun Club in Roselawn, iN to participate in the self-explanatory "Nudestock II" festival, which included guest appearances by the Scorpions and adult film star Hyapatia Lee. Seen on the scene displaying their shortcomings are Mancow (center) and his legions of naked truthseekers.

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the Cranberries



"Free To Decide"

John Ivey WXKS/Boston

"It's already closing in on Top 5 Callout after 100 plays. Looks like it could be a #1 Callout Record. Also Top Ten Phones and Top Ten Sales.'

R&R 28 - 26

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GOOD RESEARCH STORIES AT: Q102 /CINCINNATI WNKS /CHARLOTTE WHYT/ DETROIT WPLY /PHILADELPHIA WMMS /CLEVELAND

95 POP STATIONS ON!

NEW THIS WEEK AT: KBFM KFFM









STREET TALK

Continued from Page 25

Olympian Effort

WKLS/Atlanta sponsored a contest to get its "96rock" logo on TV during the Olympics, with the grand prize being an autographed Shaquille O'Neal basketball. However ... bombing suspect Richard Jewell was swarmed by photographers standing next to his truck, which sported a "96rock" window

The station has yet to award the prize to Jewell, pending the outcome of the investigation.

Rumbles, Pt. 2

- CHR-Rock combo WILN & WTBB/Panama City, FL welcomes new PD Tom Russell. Previously moming show producer/night slammer at KFMB/San Diego, Russell replaces WILN's Sean Phillips, who's now Programming Mgr. at WHTT/Tulsa.
- · With WQLZ/Springfield, IL PD Jon "The Animal" Terry returning to KIBZ/Lincoln, NE for momings, WQLZ APD Jeff "Fatboy" Braun rises to PD and MD John "Crash" Carroll adds APD duties.
- WKML/Fayetteville, NC APD Don Chase is upped to PD in the wake of Mac Edwards's becoming GM at crosstown WAZZ.
- · Former WRCN/Nassau-Suffolk PD Tim Sheehan is named PD/MD at WGIR/Manchester, NH. He replaces Todd Thomas, who segues to the WVIC/ Lansing, MI PD slot
- KCIX/Boise, ID PD Don Jennings exits; Russ Novak becomes interim PD.
- KAPZ-AM & KKSY-FM/Searcy, AK names Mark
- KUBL/SLCMD Travis Moon becomes APD/MD/ midday maven at KEEY/Minneapolis, replacing Mark Hauer, who joins the internet Netradio opera-
- Infinity Lite AC WLIF/Baltimore draws from the local TV pool to form its play-by-play team for NFL Ravens broadcasts: WMAR-TV Sports Dir. Scott Garceau and WBFF-TV Sports Dir. Bruce Cunning-
- WZPL/Indy MD/night slammer Rob Blair steps down to concentrate on his airshift. Midday maven Dave Decker adds MD duties.
- KZHT/SLC PD Chet Buchannan adds momings as Andy Miller exits; MD Dr. Doug trades nights for
- WGTZ/Dayton night slammer Wilbur Wright adopts the nom de aire Andrew Wright and segues to nights at WEZB (B97)/New Orleans, starting next
- KISS/San Antonio weekender Sonny Joe shifts to nights at KISX/Tyler, TX, replacing Eric Scott.
- KFRR/Fresno MD Kozman takes the KMXB/Las Vegas MD/afternoon drive gigs.
- · WXKE/Ft. Wayne ups overnighter J.J. to the newly created APD post.
- WJJS/Roanoke-Lynchburg, VA night slammer Melissa Morgan fills the vacant MD chair and moves to a noon-3pm shift, parttimer Flyin' Brian moves to nights, and Production Dir. Lisa Joe Elliott takes middays, replacing the exiting Blair Carter
- KQID/Alexandria, LA afternoon delight/APD Sharkman exits
- · WSSX/Charleston, SC night slammer Mitch





- Chancellor Broadcasting buys Shamrock Broadcasting for \$395 million.
- Capitol Records ups Bruce Kirkland to Exec. VP; names Bruce Lundvall GM/East Coast
- Daniel Glass becomes Rising Tide Entertainment
- Kerry Wolfe promoted to WOKY & WMIL/Milwaukee OM.
- Jim Allen appointed WWRC/Washington PD.



- Harry Palmer elevated to Atco Records President.
- Don Troutt named KKBQ-AM & FM/Houston
- Jim Hilliard adds COO duties at Fairbank Communications, remains WVBF/Boston VP/GM.



- Virgin Records reactivates U.S. operations; Jeff Ayeroff and Jordan Harris appointed co-Managing Directors.
- New Gannett Missouri PDs: Dene Hallam at KBKC/KC, John Mainelli at KCMO/KC, and Ron Morgan at KSD-FM/St. Louis
- Sylvia Rhone named Atlantic Records VP/GM of Black Music Ops
- Frank Cody becomes KMET/L.A. PD.



- Richard Dudley elected Forward Communications Chairman of the Board/CEO
- Russ Thyret promoted to Warner Bros. Records Sr. VP/Mktg
- Bill Phippen upped to WRC/Washington Station Mar.
- Chuck Geiger becomes KPKE/Denver MD
- MTV debuts.



- Allen Shaw promoted to President/ABC-FM **0&0** stations
- Hal Smith becomes KNEW/Oakland GM.
- KROQ-FM/L.A. resumes broadcasting with an AOR format.

Records

- · Look for Imprint VP/Promo Anne Weaver to name a new Midwest regional promo rep shortly.
- · Asylum elevates Kristi Brake from Promo Coordinator to Creative Services Mgr., Nancy Tunick seques from SOR to Asylum's Field Promo Mgr., and Julie Johnson moves from intern to Promo



EACH WEEK OVER 200 STATIONS BROADCAST THE **ORIGINAL 80s MUSIC SHOW**

KDWB Minneapolis WPNT Chicago

WRQX Washington WFLY Albany

KKRZ Portland WKTI Milwaukee WZPL Indianapolis

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"Let's Get The Mood Right"

FIRST WEEK:
URBAN #1 MOST ADDED!
URBAN CHART DEBUT 48
79 URBAN REPORTERS-96%

KPRS KKBT WEDR WEIM WVEE WKKV WGCI **KMJM** WNOV WUSL WXYV WCKX WAMO WJLB WOWI KKDA WZAK KSIL WIZE ...and many more! **WKYS**

URBAN AC #1 MOST ADDED!
URBAN AC CHART DEBUT 6 BREAKER
27 UAC REPORTERS – 87%

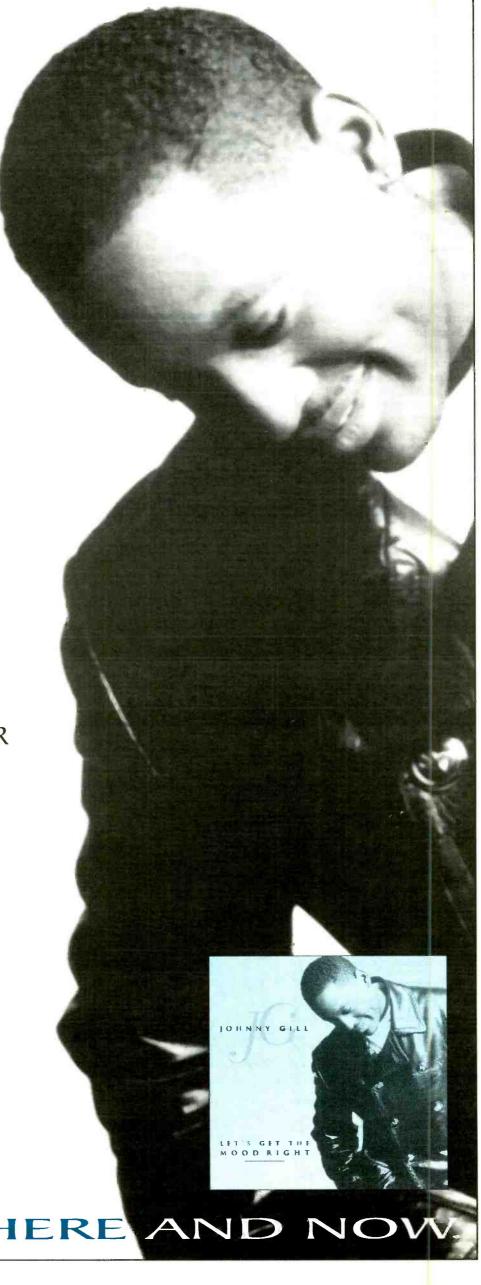
KJLH **KMJQ KMJK WVAZ** WILD **WTMP** KSOL **WHQT KDKO WDAS KXOK WMCS KRBV WWIN** WIZA ...and many more!

BDS: Over 1,000 Spins
Over 10 Million Listeners

BDS R&B Adult Debut 16

Video World Premiere Coming Soon





ARS

Continued from Page 1

io, we would divest one [Rochester] station, but still would be left with more than 50% of the market's revenue."

Sacramento Sell-Off

Federal regulators should not voice any concerns about the EZ deal, Danziger said, since the two groups share only one common market - Sacramento - and already have promised to sell as many as three stations in that market. Danziger said KMJI-AM, KQPT-FM, and KSSJ-FM probably would be sold to satisfy the FCC's market ownership limits. ARS would then have five FM and three AM stations in Sacramento.

"As for the Justice Department, there is no reason they should have a problem with the deal, since there are no markets where we'd have dramatically high revenue positions," he said.

ARS Chairman/CEO Steve Dodge said the merger would cre-

ate "one of the most attractive portfolios of stations in the industry," with concentration on markets seven through 62. "We carefully assessed EZ's markets and stations, and we believe they have stunning growth potential," Dodge said. "We know ours do. We believe ARS is as fine a platform for long-term value creation as exists in radio today.'

EZ Chairman Art Kellar would become a member of the ARS board. as well as its executive and compensation committees, while EZ President Alan Box would be Exec. VP and a board member. Kellar and Box, who control about 74.9% of EZ's voting power, have already agreed to endorse the deal.

ASCAP

Continued from Page 1

provides benefits to both the radio industry and ASCAP," noted RMLC Chairman Dick Harris. "In addition," he added ominously, "we were able to avoid costly litigation.'

O'Brian

Continued from Page 3

WXVR GM Allen Hotlen told **R&R.** "This will not be a cookiecutter, generic [CHR]. He's a 'people person,' confident, and a real conceptual individual. I didn't want to hire a mechanic.

"Market size was never a factor for this job. Dale's the type who will take the vision, shape it, and make it come alive. The station will have a very fresh, appealing feel to it. Every person we've brought on is a passionate preparer.'

O'Brian added, "Obviously, this is an unbelievable opportunity to work with one of the most respect-

NewsTips



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ed broadcast groups in the country. To program a Top 40 station in Washington, DC after a five-year absence ... this is the opportunity you work for your entire career."

Prior to joining WMXL in 1991, he served as PD/mornings at WMXF (now WAZZ)/Fayetteville, NC. He also was OM/mornings at then-CHR WKSI/Greensboro. O'Brian comes off-air for the first time in his career and is currently directing airstaff hiring. Hotlen said he expects to have all major dayparts filled by next Friday (8/16). George McFly and L.A. Reid have already joined for mornings and afternoons, respectively.

Meanwhile, crosstown WRQX-FM Production Manager John Pleisse joins WXTR & WXVR as Creative Services Director. Hotlen said, "[Pleisse] has done all the production and staging for this station, and officially started [in-house] on Monday [8/5]. We're hiring the very best people we can find and creating the best atmosphere for them to work in."

Goldner

Continued from Page 3

making," said RCA Sr. VP/Promotion Butch Waugh. "Bonnie Goldner epitomizes record promotion in today's marketplace. She is realitybased, focused, determined, and has a unique management style that brings everyone to a higher level of performance."

Goldner added, "Butch Waugh is an outstanding executive and is tops in his field. He is a leader with unparalleled integrity, and I'm thrilled to be given the opportunity to work alongside him.'

Goldner has served on Nipper's National Promotion staff for more than 15 years, the last five as VP/ Promotion.



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A Perry Corp. Company

American Radio Systems/EZ Communications Station Roster

Market Calle (orly-owner) Format Revenue Revenue			Station	Market	% Sh	1870	Spring '96	
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WEILAM (A) Sports		•	\$18.0	\$194.1	9.3	11.4	9.0	
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WBMXFM (A) Hot AC 13,0 7.3 5.4 3.8 WEGQ-FM (A) Oldies 54.3 5179.1 24.5 21.6 17.4 13 Seattle-Tacoma KMPS-AM (E) Country .3 .3 .0 .0 .0 KMPS-FM (E) AC .4 .8 .3 .9 .9 .1 KMPS-FM (E) Country .11 .9 .0 .6 .5 .5 KYCW-FM (E) Country .11 .9 .0 .6 .5 .5 KYCW-FM (E) Country .15 .5 .5 .6 .4 .6 .4 .8 KYCW-FM (E) Country .3 .5 .2 .8 .3 .5 .4 .6 KYCW-FM (E) Country .3 .5 .5 .5 .5 .5 .5 17 St. Louis KFPS-AM (E) Sports .6 .0 .7 .1 KSD-AM (E) Nostalgia .4 .0 .4 .3 .1 KEZK-FM (E) AC .8 .0 .9 .0 .8 .1 .1 .1 KEZK-FM (E) Hot AC .7 .5 .8 .4 .6 .5 .5 .5 18 Baltimore .4 .5 .8 .5 .5 .5 .5 WBGR-AM (A) Gospel .4 .0 .5 .0 .8 .0 .3 WBGR-AM (A) Religious .0 .0 .0 .0 .0 .1 WBGR-AM (A) Religious .0 .0 .0 .0 .0 .1 Baltimore total .5 .4 .8 .7 .7 .4 Baltimore total .5 .7 .7 .4 Baltimore total .5 .7 .7 .7 .7 .7 .7 .7		WEEI-AM (A) Sports	17.5		9.8	4.5	4.1	
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WZPT-FM (E) Oldies			6.4		8.4	7.6	6.7	
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KUFO-FM (Å) Rock								
KUPL-FM (A) Country 6.5 8.4 7.4 6.0								
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KXOA-AM (A) Oldies .35 .35 .35 .38 .38 .38 .38 .39 .39 .39 .39 KHTK-FM (E) Talk .1.2 .1.7 .2.3 .1.9 KNCI-FM (E) Country 6.4 .9.0 7.9 5.9 KQPT-FM (A) Adult Alternative 1.6 .2.3 2.7 2.6 KRAK-FM (E) Country 3.5 .4.9 .4.5 3.2 KSFM-FM (A) CHR/Pop 6.4 .9.0 .9.0 8.4 KSSJ-FM (A) NAC 0.7 1.0 2.2 2.7 KYMX-FM (A) AC 3.8 .5.3 5.6 4.3 KXOA-FM (A) Classic Hifs 4.2 5.9 4.8 5.2 .39.4 .30 San Jose KSJO-FM (A) Rock 7.2 .18.4 10.7 3.7 .37 KUFX-FM (A) Classic Rock 2.9 .7.4 5.6 1.9 .37 .38 .39.4 .3					_			
KHTK-FM (E) Talk								
KNCI-FM (E) Country 6.4 9.0 7.9 5.9 KOPT-FM (A) Adult Alternative 1.6 2.3 2.7 2.6 KRAK-FM (E) Country 3.5 4.9 4.5 3.2 KSFM-FM (A) CHR/Pop 6.4 9.0 9.0 8.4 KSSJ-FM (A) NAC 0.7 1.0 2.2 2.7 KYMX-FM (A) AC 3.8 5.3 5.6 4.3 KXOA-FM (A) Classic Hits 4.2 5.9 4.8 5.2 Sacramento total \$29.45 \$71.1 41.4 45.2 39.4 30 San Jose KSJO-FM (A) Rock 7.2 18.4 10.7 3.7 KUFX-FM (A) Classic Rock 2.9 7.4 5.6 1.9 San Jose total \$10.1 \$39.1 25.8 5.6 37 Charlotte-Gastonia-Rock Hill WSOC-FM (E) Country 9.0 15.7 13.0 8.0 WSSS-FM (E) Oldies 3.1 5.4 5.6 3.2 Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0								
KQPT-FM (A) Adult Alternative 1.6 2.3 2.7 2.6 KRAK-FM (E) Country 3.5 4.9 4.5 3.2 KSFM-FM (A) CHR/Pop 6.4 9.0 9.0 8.4 KSSJ-FM (A) NAC 0.7 1.0 2.2 2.7 KYMX-FM (A) Classic Hifs 4.2 5.9 4.8 5.2 5.9 4.8 5.2 5.9 4.8 5.2 5.9 4.8 5.2 5.9 4.8 5.2 5.9 4.8 5.2 5.9 5.0			1.2					
KRAK-FM (E) Country 3.5 4.9 4.5 3.2 KSFM-FM (A) CHR/Pop 6.4 9.0 9.0 8.4 KSSJ-FM (A) NAC 0.7 1.0 2.2 2.7 KYMX-FM (A) AC 3.8 5.3 5.6 4.3 KXOA-FM (A) Classic Hits 4.2 5.9 4.8 5.2 Sacramento total \$29.45 \$71.1 41.4 45.2 39.4 30 San Jose KSJO-FM (A) Rock 7.2 18.4 10.7 3.7 KUFX-FM (A) Classic Rock 2.9 7.4 5.6 1.9 San Jose total \$10.1 \$39.1 25.8 5.6 37 Charlotte-Gastonia-Rock Hill WSOC-FM (E) Country 9.0 15.7 13.0 8.0 WSSS-FM (E) Oldies 3.1 5.4 5.6 3.2 Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) NC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC 8.5 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0		KNCI-FM (E) Country	6.4		9.0	7.9	5.9	
KRAK-FM (E) Country 3.5 4.9 4.5 3.2 KSFM-FM (A) CHR/Pop 6.4 9.0 9.0 8.4 KSSJ-FM (A) NAC 0.7 1.0 2.2 2.7 KYMX-FM (A) AC 3.8 5.3 5.6 4.3 KXOA-FM (A) Classic Hits 4.2 5.9 4.8 5.2 Sacramento total \$29.45 \$71.1 41.4 45.2 39.4 30 San Jose KSJO-FM (A) Rock 7.2 18.4 10.7 3.7 KUFX-FM (A) Classic Rock 2.9 7.4 5.6 1.9 San Jose total \$10.1 \$39.1 25.8 5.6 37 Charlotte-Gastonia-Rock Hill WSOC-FM (E) Country 9.0 15.7 13.0 8.0 WSSS-FM (E) Oldies 3.1 5.4 5.6 3.2 Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) NC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC 8.5 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0		KQPT-FM (A) Adult Alternativ	ve 1.6		2.3	2.7	2.6	
KSFM-FM (A) CHR/Pop 6.4 9.0 9.0 8.4 KSSJ-FM (A) NAC 0.7 1.0 2.2 2.7 KYMX-FM (A) AC 3.8 5.3 5.6 4.3 KXOA-FM (A) Classic Hits 4.2 5.9 4.8 5.2 Sacramento total \$29.45 \$71.1 41.4 45.2 39.4 30 San Jose KSJO-FM (A) Rock 7.2 18.4 10.7 3.7 KUFX-FM (A) Classic Rock 2.9 7.4 5.6 1.9 San Jose total \$10.1 \$39.1 25.8 5.6 37 Charlotte-Gastonia-Rock Hill WSOC-FM (E) Country 9.0 15.7 13.0 8.0 WSSS-FM (E) Oldies 3.1 5.4 5.6 3.2 Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) NC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0					4.9	4.5	3.2	
KSSJ-FM (A) NAC								
KYMX-FM (A) AC 3.8 5.3 5.6 4.3								
KXOA-FM (A) Classic Hifts 4.2 5.9 4.8 5.2								
Sacramento total \$29.45 \$71.1 \$41.4 \$45.2 39.4								
30 San Jose KSJO-FM (A) Rock 7.2 18.4 10.7 3.7 KUFX-FM (A) Classic Rock 2.9 7.4 5.6 1.9 San Jose total \$10.1 \$39.1 25.8 5.6 37 Charlotte-Gastoria-Rock Hill WSOC-FM (E) Country 9.0 15.7 13.0 8.0 WSSS-FM (E) Oldies 3.1 5.4 5.6 3.2 Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0				***				
KSJO-FM (A) Rock 7.2 18.4 10.7 3.7 KUFX-FM (A) Classic Rock 2.9 7.4 5.6 1.9 5.6 3.7 Charlotte-Gastonia-Rock Hill WSOC-FM (E) Country 9.0 15.7 13.0 8.0 WSSS-FM (E) Oldies 3.1 5.4 5.6 3.2 Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0			\$29.45	\$71.1	41.4	45.2	39.4	
RUFX-FM (A) Classic Rock 2.9 7.4 5.6 1.9 Sen Jose total \$10.1 \$39.1 25.8 5.6 37 Charlotte-Gastonia-Rock Hill WSOC-FM (E) Country 9.0 15.7 13.0 8.0 WSSS-FM (E) Oldies 3.1 5.4 5.6 3.2 Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0	30 San Jo							
San Jose total \$10.1 \$39.1 25.8 5.6		KSJO-FM (A) Rock	7.2		18.4	10.7	3.7	
37 Charlotte-Gastonia-Rock Hill WS0C-FM (E) Country 9.0 WSSS-FM (E) Oldies 3.1 Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 WJYE-FM (A) AC 3.8 9.7 WSJZ-FM (A) NAC 3.8 9.7 WSJZ-FM (A) NAC 3.8 WSYZ-FM (A) NAC 3.8 12.0 9.0		KUFX-FM (A) Classic Rock	2.9		7.4	5.6	1.9	
37 Charlothe-Gastonia-Rock Hill WSOC-FM (E) Country 9.0 15.7 13.0 8.0 WSSS-FM (E) Oldies 3.1 5.4 5.6 3.2 Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia 3 0.8 6.5 5.2 WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC 85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0		San Jose total		\$10.1	\$39.1	25.8	5.6	
WSOC-FM (E) Country 9.0 15.7 13.0 8.0 WSSS-FM (E) Oldies 3.1 5.4 5.6 3.2 Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0	37 Charlo			-				
WSSS-FM (E) Oldies 3.1 5.4 5.6 3.2 Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0			9.0		15.7	13.0	8.0	
Charlotte total \$12.1 \$57.3 21.1 18.6 11.2 40 Buffalo-Niagara Fails \$5.9 6.5 4.9 WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0								
40 Buffalo-Niagara Falls WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0				\$57.2				
WBLK-FM (A) Urban 2.3 5.9 6.5 4.9 WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0	40.0 # :		⊅1∠.1	φυ/.σ	21.1	10.0	11.2	
WECK-FM (A) Nostalgia .3 0.8 6.5 5.2 WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0	40 Buffak							
WJYE-FM (A) AC 3.8 9.7 8.5 9.1 WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0								
WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0								
WSJZ-FM (A) NAC .85 2.2 4.4 4.4 WYRK-FM (A) Country 5.0 12.8 12.0 9.0		WJYE-FM (A) AC	3.8					
WYRK-FM (A) Country 5.0 12.8 12.0 9.0		WSJZ-FM (A) NAC	.85		2.2	4.4		
					12.8	12.0	9.0	
				\$39.2				

41 Hartford-New Britain WNIEZ-AM (A) News WTIC—AM (A) News/Talk WTIC—MA (A) News/Talk WZMX-FM (A) Oldies 50 945.9 49.9 44.4 33.6 45 Rochester WCMF—AM (A) Sports WCMF—AM (A) Sports WCMF—AM (A) Sports WCMF—AM (A) News/Talk WCMF—FM (A) Collish WCMF—TM (A) News/Talk WCMF—TM (A) News/Talk WCMF—TM (A) News/Talk WCMF—TM (A) FM (A) News/Talk WCMF—TM (A) News/Talk WCMF—TM (A) Collish WFXY—TM (A) CHIP/Pop 3.0 95.5 10.2 8.8 WFXY—TM (A) News/Talk WEAT—AM (A) News/	Market	Calls (orig.owner) Format	Station Revenue (in millions)	Market Revenue (in millions)	% Sh Of Ma Revs.		Spring '96 12+Arbitron Share
WTIC-AM (A) News/Talk	41 Harti	ord-New Britain					
WRCH-FM (A)AC WTIC-FM (A)Chock 4.2 WZMX-FM (A)Oldies 5.0 Hartford-New Britain total \$2.9 \$45.9 \$49.9 4.4 3.36 45 Rochester WCMF-AM (A) Sports WCMF-AM (A) Sports WHAM-AM (A) News/Talk 4.2 WHAM-AM (A) News/Talk 4.2 WHAM-AM (A) Sports WCMF-FM (A) Acc WFWY-FM (A) Aclat Alternative 1.5 WYOR-FM (A) Acc WFWY-FM (A) Acc WFWY-FW (A) Acc WFWY-FW (A) Acc		WNEZ-AM (A) News	.1		16.6	15.7	.4
WTIC-FM (A) Flock 42 92 8.3 5.8							
### WZMX-FM (Å)Oldies							
### ### ### ### ### ### ### ### ### ##							
## WCMF-AM (A) Sports				\$45 Q			
WCMF-AM (A) Sports	45 Roch		W 422.3	Ψ-3.3	43.3	44.4	35.0
WHTK-AM (A) Talk			.2		0.6	0.4	.5
WCMF-FM (A) Rock 5.5 17.4 12.8 8.5 WPXY-FM (A) CURIP/Pop 3.0 9.5 10.2 8.8 WPXY-FM (A) CURIP/Pop 3.0 9.5 10.2 8.8 WPXY-FM (A) CURIP/Pop 3.0 9.5 10.2 8.8 WPXY-FM (A) CC 3.5 11.0 9.3 7.8 WYOR-FM (A) AC 1.8 5.7 6.0 5.2 40.5			4.2				
WINVE-FIN (A) Adult Alternative							
WPXY-FM (A) CHR/Pop 3.0 9.5 10.2 8.8 WYOR-FM (A) AC 1.8 5.7 6.0 5.2 Rochester total \$20.1 \$31.7 63.4 55.2 48.5 WYOR-FM (A) AC 1.8 5.7 6.0 5.2 Rochester total \$20.1 \$31.7 63.4 55.2 48.5 WEAT-AM (A) News 1.2 3.0 4.1 3.4 WEAT-AM (A) News 4.5 1.1 2.1 1.6 WSTU-AM (A) Classic Rock 3 0.7 2.8 — WEAT-FM (A) AC 1.4 3.5 8.3 — WHIG-FM (A) Country 6.0 14.8 10.6 7.2 WHIG-FM (A) Country 6.0 14.8 12.6 6.6 WKGR-FM (A) Classic Rock 4.3 10.6 6.8 4.1 WOLL-FM (A) Oldies 2.2 5.4 3.6 2.2 WPBZ-FM (A) Rock 7 1.7 4.8 4.9 West Palm Beach total \$22.55 \$40.5 55.7 25.6 48 Las Vegas XVEG-AM (A) Sports 3.5 3.3 1.1 KXNO-AM (A) Travel 0 n/a n/a — KFB-FM (A) Classic Rock 2.25 5.9 4.3 3.4 KMXD-FM (A) HORNO 2.25 5.9 4.3 3.4 KMXD-FM (A) HORNO 3.3 8.7 8.3 7.1 KMXD-FM (A) HORNO 3.85 10.1 6.1 5.6 Las Vegas total \$11.0 \$38.1 28.9 24.9 21.8 52 Dayton WONE-AM (A) Country 6 1.9 2.9 2.7 WDOL-FM (A) Oldies 4 1.3 2.3 1.7 WLOT-FM (A) AC 3.85 1.01 6.1 5.6 Las Vegas total \$11.0 \$30.8 45.5 36.5 33.0 WNOE-AM (A) Country 6 1.9 2.7 5.3 Dayton total \$14.0 \$30.8 45.5 36.5 33.0 54 Austin KJC-AM (A) Urban 2 2 2 1.6 KKMJ-FM (A) Hot AC 1.5 3.5 3.2 4.3 KKMJ-FM (A) Hot AC 1.5 3.5 3.2 4.3 KKMJ-FM (A) Hot AC 1.5 3.5 3.2 4.3 KKMJ-FM (A) Country 1.7 6.5 5.0 2.6 KKMJ-FM (A) Clousis Rock 7.5 2.9 2.6 2.2 KMJ-FM (A) Clousis Rock 7.5 2.9 2.6 2.2 KMJ-FM (A) Clousis Rock 7.5 2.7 7.3 8.0 Omahatotal \$6.7 \$7.2 \$7.3 8.0 Omahatotal							
WRIMM-FM (A) AC 3.5 3.5 3.5 3.7 8.0 WOR-FM (A) AC 1.8 5.7 6.0 5.2 48.5							
## WYOR-FM (A) AC							
## Rochester India ## West Palm Beach-Boca Raton ## WEZT-AM (A) News/Talk ## WEAT-AM (A) News/Talk ## WEAT-AM (A) News/Talk ## WEAT-AM (A) Classic Rock ## WEAT-AM (A) Country ## (A) Classic Rock ## WIGG-FM (A) Classic Rock ## WOLL-FM (A) Classic Rock ## WEG-AM (A) Sports ## WEG-AM (A) Sports ## KYEG-AM (A) Sports ## KYEG-AM (A) Travel ## O ## KYEG-AM (A) Classic Rock ## U ## CLASSIC ROCk ## CLASSIC		, , -					
WBZT-AM (A) News				\$31.7			
WEAT-AM (A) News	47 West						
WSTU-AM (A) Classic Rock							
WEAT-FM (À) AC							1.6
WHLG-FM (A) Country							7.0
WIRK-FM (A) Country							7.2
WKGR-FM (A) Oldies							6.6
WOLL-FM (A) Coldies West Palm Beach total \$22.55 \$40.5 \$55.7 \$55.7 \$26.6 48 Las Vegas KVEG-AM (A) Sports KXNO-AM (A) Travel KXNO-AM (A) Travel KYBI-FM (A) Classic Rock 2.25 \$5.9 \$4.0.5 \$5.7 \$5.7 \$5.7 \$26.6 48 Las Vegas KVEG-AM (A) Sports KXNO-AM (A) Travel 0 KFBI-FM (A) Classic Rock 2.25 \$5.9 \$4.3 3.4 4.6 KLUC-FM (A) CHF/Rhythmic 3.3 8.7 8.3 7.1 KMXB-FM (A) Hot AC 1.25 3.3 4.8 4.6 KMZQ-FM (A) AC 3.85 10.1 6.1 6.1 6.1 6.5 52 Dayton WONE-AM (A) Country 4.6 4.1 3.2 3.1.7 WLOT-FM (A) AC 2.8 9.1 7.1 7.1 7.3 WMUNX-FM (A) Rock 4.9 WXEG-FM (A) AC 2.8 9.1 7.1 7.3 WTUE-FM (A) Rock 4.9 WXEG-FM (A) AC 2.8 0.9 1.7 1.7 3.0 0.9 0.9 0.9 0.9 0.9 0.9 0.9 0.9 0.9 0							
### West Palm Beach total \$22.55 \$40.5 \$5.7 \$5.7 \$26.6 48 Las Vegas KVEG-AM (A) Sports .35 .0.9 1.4 1.1 KXNO-AM (A) Travel 0 .74 .74 KFBI-FM (A) Classic Rock 2.25 .5.9 4.3 3.4 KLUC-FM (A) CHIV/Rhythmic 3.3 .8.7 8.3 7.1 KMXB-FM (A) Hot AC 1.25 .3.3 4.8 4.6 KMXCO-FM (A) AC 3.85 .10.1 6.1 5.6 Las Vegas total \$11.0 \$38.1 28.9 24.9 21.8 52 Dayton WONE-AM (A) Country .6 .1.9 2.9 2.7 WOOL-FM (A) Oldies 4 .1.3 2.3 1.7 WLQT-FM (A) AC 2.8 .9.1 7.1 7.3 WMMX-FM (A) AC 4.7 .15.3 10.3 9.3 WTUE-FM (A) Rock 4.9 .15.9 11.2 6.7 WXEG-FM (A) Alternative 6 .1.9 2.7 5.3 Dayton total \$14.0 \$30.8 45.5 36.5 33.0 54 Austin KJCE-AM (A) Urban .2 .0.5 1.2 1.6 KAMX-FM (A) Hot AC 1.5 .3.5 3.2 4.3 KKMJ-FM (A) AC 4.8 .11.1 9.4 7.3 Austin total \$6.5 \$43.1 15.1 13.8 9.5 KKOQ-AM (A) Spanish .25 .1.0 0.9 0.2 KKOJ-FM (A) Classic Rock .75 .2.9 2.6 2.2 KKOJ-FM (A) Country 1.7 6.5 5.0 2.6 KOQO-FM (A) Spanish 1.2 4.6 4.1 3.4 KRBT-FM (A) Country 1.7 6.5 5.0 2.6 KKOQ-FM (A) Spanish 1.2 4.6 4.1 3.4 KRBT-FM (A) Country 1.8 6.9 6.2 3.5 Fresno total \$11.35 \$26.1 43.5 35.2 22.6 72 Omaha-Council Bluffs \$6.7 \$2.7 \$7.3 8.0 Omahatotal \$6.7 \$2.7 \$7.3 8.0 Omahatotal \$6.7 \$2.7 \$7.3 8.0 Omahatotal \$4.3 \$14.0 24.9 25.7 * Local Commercial Share A = American Radio Systems \$50urce: BLA's Master Access Radio Analyzer \$60.5 \$6.7 \$6					5.4	3.6	2.2
## Las Vegas KVEG-AM (A) Sports							
EVEG-AM (A) Sports 35			\$22.55	\$40.5	55.7	55.7	26.6
KXNO-AM (A) Travel	48 Las \		25				
KFBI-FM (A) Classic Rock 2.25 5.9 4.3 3.4							
KLUC-FM (A) CHR/Rhythmic 3.3 8.7 8.3 7.1							
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SOUND DECISIONS



STEVE WONSIEWICZ

Industry Summer Madness

ew-artist signings, band performances, album releases, video shoots — here's a quick pictorial catch-up on what some of the movers and shakers in the industry have been up to this summer.



DOG MEET — Discovery Records recently drew 300 industry guests to L.A.'s historic Farmers Market for a release party marking the debut album from Farm Dogs. Hosting and toasting are (I-r) Farm Dogs Jim Cregan, Bemie Taupin and Robin LeMesurier, Discovery President Syd Birenbaum, Dir./Marketing Cindy Paul, Chairman Jac Holzman, VP/Promotion Jack Ashton and VP/Media Cary Baker, and Farm Dog Dennis Tufano.



REVERSE PSYCHOLOGY — Love In Reverse and execs from their record label partied following a recent performance at L.A.'s Viper Room. Skooching in are (I-r) LIR manager Johnny Z, LIR's Andres Karu, Reprise VP/Promotion Marc Ratner and National Dir./Rock Promotion Jann Hendry, LIR's Dave Halpern, Reprise New Media's Jimmy Dickson, LIR's Mike Ferentino, Crazed Management's Marsha Zazula, and Reprise VP/Artist Development & Creative Marketing Gary Briggs, Sr. VP/Artist Development & Creative Marketing Craig Kostich, Sr. VP/Promotion Steve Tipp, Manager/College Promotion Jay Harding, and VP/Promotion Michael Linehan.



WHO IS HE AND WHY IS HIS HAND ON YOUR SHOULDER? — It's Christopher Ciccone (c), the director of Me'shell Ndegeocello's video for her latest single, the Bill Withers-penned "Who Is He And What Is He To You," featured on her "Peace Beyond Passion" album on Maverick. Captured in the moment are (I-r) Handprint Entertainment's James Lassiter and Benny Medina, Ndegeocello, producer Michele Abbot, Warner Bros. Records Sr. VP/Video Randy Skinner, and exec. producer Victoria Strange.



SIMMONS GETS RICH — Def Jam Music Group CEO Russell Simmons recently welcomed East Oakland, CA-based rapper Richie Rich to his label. Sealing the deal are (I-r) Def Jam VP/Business Affairs Frank Cooper, Rich manager Kevin Washington, Rich, Simmons, and Def Jam COO Lyor Cohen.



VANCE FEVER — Kenny Vance and the Planotones marked the release of their new album, "Looking For an Echo," following a show at New York's Bitter End. Celebrating are (I-r) the band's Jerry Friedman, 32 Records co-President Robert Miller, Kenny Vance, 32 Records co-President Joel Dorn, and the band's Murray Weinstock, Eddie Hokenson and Gary Bonner.



REMBRANDTS PAINT MOUSE HOUSE — The Rembrandts recently recorded a medley from "The Lion King" for Walt Disney Records' upcoming "Music In The Park," an album honoring Disney World's 25th anniversary. Pictured are (standing, I-r) producer Allen Sides, WDR Dir./ A&R and project executive producer Harold Kleiner and Product Manager Frank Keating, and project co-producer Richard Page; (seated, I-r) Rembrandts Phil Solem and Danny Wilde.



TONIC WITH LEMON — Polydor recording act Tonic recently visited the label's Hollywood offices and shot the video for its current single, "Open Up Your Eyes," from the "Lemon Parade" debut album. Enjoying their visit are (I-r) video director Thomas Mignone, Tonic drummer Kevin Shepard and guitarist Jeff Russo, Polydor A&R rep Tom Storms, Tonic vocalist/guitarist Emerson Hart, A&M Dir./Video Production John Campbell, and Tonic bassist Dan Rothchild.

SOUND DECISIONS

RER LAUNGHING PAD

Local H 'Bound' For Chart Greatness

A good many high-fives are probably being slapped at Alternative and Active Rock stations (not to mention Island's promotion team) based on early audience reaction to Local H's new single "Bound To The Floor."

T and

Local H

The second track from the group's Island debut album, "As Good As Dead," is currently being played on 35 Alternative outlets, including such major-market stations as CIMX/Detroit and K-Rocks East and West (WXRK/New York and KROQ/Los Angeles); 36 Active Rock outlets are also on the ball, among them WDZR/Detroit and KUPD/Phoenix.

Comments Active Rock WJRR/Orlando MD Pat Lynch, "It's the catchiest damn thing I've heard in a while. When we first added the song, the label wasn't actively working us on it yet. It kind of floated to the top of the pile and we wanted to go with it early because we liked it so much."

Reported by WJRR for three weeks, the track is "getting pretty good phone response," says Lynch. "It's the type of record that doesn't appeal only to a small segment of our audience. It's getting phones from all demos. The song fits in very well with the sound of our station. It's a pretty straight-ahead rocker from a good rock band. So we feel very positive about helping develop the group."

Alternative WBRU/Providence MD Matt Maloney agrees. "The pulsating guitar and hook in the song sounds great on the air. The opening guitar draws you in and keeps people tuned in, so we are hitting it early. It's

a straight-down-the-middle rock song that segues well with a lot of different records and is already getting a lot of response. It's also a good track for us because even though the summer's about over people still want to hear uptempo songs. It helps push the station forward."

"As Good As Dead," which was released April 16, is the second album for Zion, IL's Scott Lucas and Joe Daniels. The duo teamed in 1987 and morphed from a quartet to a power duo when

their bassist and second guitarist quit the band. Guitarist Lucas then added a bass pickup in his guitar (which is fed through a bass amplifier) so it sounds like he's simultaneously playing both instruments. At the same time drummer Daniels moved front and

center during performances.

To get the ball rolling at radio, Island released "High-Fiving MF" to Alternative and Active Rock, all the while knowing it would get limited airplay because of lyrical content. According to Assoc. Dir./Alternative Promotion Paul Langton, the label "didn't want to strong-arm" radio with "High-Fiving MF"" be-

cause of the nature of the song and the fact that "we knew we already had with 'Bound To The Floor.' 'High-Fiving' put a face on the band, which they never had before."

As for what's in store promotionwise now, Island and Local H will grind it out on the club and radio show circuit. For the past month the duo has been opening for Magnapop and Tripl3fastaction. Look for more dates with other bands to be announced soon.

Geggy Tah-rific For Alternative

Rhythmic-leaning records continue to make headway at Alternative radio. The latest beneficiary: Luaka Bop/Warner Bros. band Geggy Tah, whose debut single "Whoever You Are" is being played by 32 Alternative stations. Among those are powerhouses KROQ/Los Angeles, WKQX/Chicago, KITS/San Francisco, WNNX/Atlanta, and KNDD/Seattle. Taken from their new album "Sacred Cow: Tornadoes And Terriers" — released on April 23 — the track has been earning programming praise.

According to Alternative KCXX/
Riverside PD Chuck Summers, the
track has "a great summertime feel
to it. It has a rhythmic, hip-hop thing
going on with an alternative guitar
line mixed in. It's working great and
has proven to be an immediate reaction record that is appealing to all
demos. We plan to put it into heavy



Geggy Tah

rotation very soon."

Summers credits Manager/Operations **Dwight Arnold** with finding the record. "He brought it to my attention and we both had a gut reaction and decided to go ahead and give it a try." Another indicator of the song's appeal, says Summers, is audience reaction at the clubs. "It's getting a lot of requests at the clubs our station is involved with. Hopefully, the label will do a remix and really get the fans excited about the record."

Like many people, Summers believes Alternative needs to embrace bands like Geggy Tah and records like "Whoever You Are." "That's what's going to make or break the format. We need to find different records that separate us from the competition. Continuing to share too many records isn't the way to go."

This month the band will appear at the annual outdoor festivals for WKQX/Chicago, WFNX/Boston, and KNDD/Seattle. A national club tour is being planned for later this year.

Music News & Views

Nirvana Fans Get Their 'Wishkah'

October 8 is the date **DGC/Geffen Records** has slated for the release of "From The Muddy Banks of the Wishkah," an album of 16 live **Nirvana** tracks spanning the group's short but creatively fertile career. The disc traces the band from the passion and hunger of its salad days through the ill-fated European tour of 1994. Sound quality is said to be excellent, as sources for the tracks — mixed with engineer **Andy Wallace** — range from soundboard reference cassettes to 24-track recordings.

"Nirvana was a great live band and I always felt there should be an album to document the intensity of their best performances," says DGC A&R exec Mark Kates. "Unplugged In New York' represents a great moment and an important side of the band. But this record gets to the core of what it was like to see one of their shows."

Two "Wishkah" tracks ("Polly" and "Breed") were recorded in a London club in December 1989. Most of the others — including "(Smells Like) Teen Spirit," "Drain You," "Aneurysm," "Been A Son," "Lithium," "School," "Negative Creep," "Blew," and "Spank Thru" — are taken from the band's world tour in the winter of 1991.

"Wishkah" is named after a river running through the small Washington State logging town of Aberdeen, where **Kurt Cobain** and Nirvana bassist **Krist Novoselic** were raised.

Jailhouse Country Rock

Warner Bros. country rocker Steve Earle and his band the Dukes have recorded a performance at the Cold Creek Correctional Facility in Henning, TN for broadcast by MTV on

August 17. The special also features interviews with Earle and Cold Creek inmates. Warner is expected to ship to radio shortly a live version of Earle's latest single, "Hard Core Troubadour," culled from the sessions.

The 1996 Summer Olympics are history but **Ruthie Bolton** and **Nikki McCray**—key members of the U.S. women's basketball team — have finished lead vocals on "Shooting From The



Steve Earle

Heart." The single, which will be released within the next couple of weeks by Turnip The Music Group, features noted session musicians Leland Sklar (bass) and Tim Pierce (quitar).

Coming to a store near you: Sebadoh's "Harmacy" on Sub Pop on August 20 ... Hot-selling British foursome Ocean Colour Scene's "Moseley Shoals" on MCA goes to retail August 27 ... Adrian Belew's new album, "Op Zop Too Wah" (Passenger) is in stores September 10... Interscope hardrock group Helmet's "Aftertaste" drops on September 24 ... Elektra's alternative act They Might Be Giants' new, asyet-untitled album is slated for release September 24.

Studio Action: Depeche, Son Volt

Depeche Mode has begun vocal work on its next album ... Son Volt has entered the studio with producer Brian Paulsen ... Wilco has just wrapped up work on its new double album for Reprise, tentatively titled "Being There" ... Founding Earth, Wind & Fire member and Kalimba Records founder Maurice White is currently working on "Urban Knights II," the follow-up to the NAC hit album of the same name on GRP. The second outing features Gerald Albright, Jonathan Butler, Sonny Emory, Ramsey Lewis, and others. White also produced the first set ... Former Talking Heads singer David Byrne is working with U.K. hip-hop act Morcheeba on material for an album to be released next year ... Rickie Lee Jones plans to begin work on a new album with the band backing her on select H.O.R.D.E. dates.

Pogues Disband; Morrissey To Mercury

It's the end of an era — Irish folk punkers the **Pogues** have called it quits after a 15-year career. The group — including former frontman **Shane MacGowan** — performed its farewell show in London last week ... UK singer/songwriter **Morrissey** has inked a long-term, worldwide deal with **Mercury**. He's in the studio working on an album scheduled to be released next year ... **Elastica** has hired **Sheila Chipperfield** to replace bassist **Annie Holland** ... The **Smashing Pumpkins**, currently auditioning for a new drummer to replace the fired **Jimmy Chamberlin**, are slated to begin touring again August 12 in Vancouver.



FIELD PROMOTION — Thanks to Atlantic's Gathering Field, who wowed the crowd at the renown Club R&R recently. Gathering after show are (I-r) GF's Bill Deasy, R&R's Missy Haffley and Sky Daniels, Atlantic VP/WC Operations Bob Clark, R&R's Cyndee Maxwell, and GF's Dave Brown.



RANDALL BLOOMQUIST

You want to take them away from the station maybe for a cup of coffee, maybe for a golf weekend — and get them to talk about what's bothering them, what's at the root of their problem. —Greg Moceri

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Fighting The Flames Of Talent Burnout

■ What's a PD or Station Mgr. to do when their air personalities lose interest?

Job burnout. It's a common problem in every profession. But for most folks, a sudden loss of job interest and satisfaction is a personal crisis that can linger for weeks, months, or years without drawing attention from anyone else. The exact opposite is true for entertainers, especially those who are expected to perform daily — such as radio talk

"Burnout happens to everybody in every job," observes WSB/Atlanta PD Greg Moceri. "Unfortunately, when it happens to a talk host, it's there for everybody to see.'

That's not good. So how should programmers deal with fried-out talent? According to the format execs I spoke with, the key lies in early detection of the problem and ongoing support for the afflicted talent.



Spotting The Danger

In her new book, "Creating Powerful Radio," consultant Valerie Geller devotes an entire chapter to the issue of creative burnout. She offers this laundry list of symptoms of the condition she calls "the number-one occupational hazard" for talk hosts:

"They complain, they call in sick, they're late for work. The ideas don't come as easily. They watch the clock. They fear the blank page and begin to rely more on other people's ideas than their

own. They want more guests, interviews, and 'easy' stuff. They seem less 'into' their jobs. Their shows aren't as good as they used to be, and they just don't seem too excited anymore.

WBAL/Baltimore Station Manager Jeff Beauchamp says he sometimes notices a looming case of burnout before the host

recognizes the problem. Beauchamp starts to suspect trouble when hosts:

- Spend less time prepping for their show.
- Are less sharp on-air, both in terms of their interaction with callers and guests and their handling of format fundamentals.
- Grow irritable or grumpy with callers and station staffers.
- Suffer a steady decline in ratings that can't be explained by other factors.

Both Moceri and Beauchamp say they have seen two distinct types of talent burnout: short-term

and potentially chronic. Determining which of these a host is experiencing takes some time and effort. According to Moceri, an important first step in the process is to get personalities into an environment where they feel free to talk about what's troubling them and that means getting them out of the office, a place they are likely to feel constrained. Depending on the nature and severity of the problem, this might require anything from lunch to a mini-retreat.

Jeff Beauchamp suspects trouble when hosts spend less time prepping, are less sharp onair, grow irritable or grumpy with callers and station staffers, and suffer a steady decline in ratings that can't be explained by other factors.

"You want to take them away from the station — maybe for a cup of coffee, maybe for a golf weekend — and get them to talk about what's bothering them, what's at the root of their problem," Moceri says.

If You Want 'Em, Support 'Em

While the causes of burnout can vary, the appropriate management response is always the same: understanding and support. If, for example, the talent is simply weary of the pressure of the daily grind and needs a respite, management should try to accommodate him or her with time off — a day, a week, perhaps more. According to Moceri, hosts who feel that kind of pressure should also be assured they aren't expected to be stellar every minute of every show.

"You have to let them know that it's okay to have an off day," he says. Moceri also believes managers should help their talent develop stress-reduction tools - encouraging them to live well-rounded lives and take up relaxing hobbies.

"I've encouraged [WSB middayer] Neil Boortz and other people to learn golf, and they're really enjoying it," says Moceri. "Neil and I get some of our best work done on the golf course.

Beauchamp and Moceri also

note that some cases of burnout are really cases of boredom or selfdoubt. These situations require management to provide a different kind of support. If a host has simply become bored, Moceri says, 'It's our job as PDs to get them focused and motivated. We have to raise the bar for them — and show them how they can reach that new mark."

A host who has grown discouraged with his performance also needs encouragement — backed by unwavering support from the bosses. WBAL handled such a situation by sending the talent an unmistakable signal. When one of its best hosts became depressed after suffering two down Arbitron books, Beauchamp gave him a

According to Beauchamp, the gesture helped the host bounce back by "showing him we still had respect for his talent and faith in his abilities.'

Tips For Talent

Of course, no amount of management support will help a burnt talent unless he contributes to resolving the situation. Geller's book offers the following tips for air personalities trying to avoid and cope with that fried feelin':

Continued on Next Page

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FAMILY VALUES — The Wall Street Journal Radio Network is poised to roll out a new weekly talk show devoted to issues of career and family life. 'Work And Family" will air live 10am-noon on Saturdays beginning September 7. The program is hosted by Sue Shellenbarger (r), seen here during a test run at WWRC/Washington with WSJRN Managing Editor Sal Giangrasso (c) and guest Karol Rose.



WATCH THAT ANKLE! — KTRH/Houston "Sportsbeat" host Charlie Pallilo landed an interview with pixie-du-jour Kerri Strug the morning after her vault into Olympic gymnastics lore. The News/Sports/Talk station carried extensive play-by-play coverage of the Atlanta games.

Fighting The Flames Of Talent Burnout

Continued from Page 31

- Get real. Lower your expectations. Nobody is at his or her most creative all the time. Now may be the time to tap into the creativity of those around you. If your fire is burning low, rekindle yourself with the fires of others.
- Right job? Right now? Are you doing the right work for you, right now? Determine what you enjoy about what you do. If the list is short, it may be time to rethink your job and find something else. As scary as change can be, it's better to make the switch than burn out in a job that's not right for you.
- Understanding, humane managers. Artists, on the radio or elsewhere, need the right environment to grow. Managers need to understand that creative people are sensitive, introspective, and often insecure. Talent needs to understand that since [employees] don't come with a list of "care and feeding" instructions, open communications with management is critical. An environment that doesn't take

"

l've encouraged [WSB middayer] Neil Boortz and other people to learn golf, and they're really enjoying it.
Neil and I get some of our best work done on the golf course.

—Greg Moceri

those factors into account will contribute to burnout.

- Get a life. Do not become your work. Do other things that make you feel good and give you a sense of accomplishment. Create a balance in your life. Burnout occurs when you can no longer grow as a person. Don't let that happen. Challenge yourself to do new things outside of work.
- Avoid energy vampires. You know the type people who seem to suck the life right out of you by overwhelming you with their problems. Surround yourself with people who nourish you, who give, not just take.
- Feed your head. Look at art. Go to a movie or attend the theater. Read. Talk to your kids. If you don't have kids, talk to someone else's. Get out that set of watercolor paints up in the closet and make some art. Listen to music. Try gardening. Attend the theater. Do something, anything, that will stimulate your own creativity and sustain you, even if you are "not in the mood right now."
- Do what you want. On the air, when possible, do only what truly interests you. Give others assignments that you don't particularly care about. Stick to what interests and matters to you.
- Remember why you came. Rediscover your professional and personal roots. Take a look at what motivated you at the beginning of your career. What got you interested in doing this in the first place? Why did you like being on the radio in the beginning? Why was it fun? Remember what led you down this long and winding road, and, if appropriate, try to get back to the start.

"

[Creative burnout is]
the number-one
occupational hazard.
The ideas don't come
as easily. They watch
the clock. They
want more guests,
interviews, and
'easy' stuff.

-Valerie Geller

"

- Follow your heart. Follow your true interests. Look at what really drives you and makes you feel energized and passionate about life. Do those things.
- Take a break. Take some time away; a day, a week, a month, a year. You may just need a brief change of pace to break the monotony of your daily routine and put it back in perspective.

Valerie Geller's book is available from M Street Publications by calling (800) 248-4242.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (202) 783-3822 or e-mail: rnrdc@aol.com

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TONY NOVIA

Jeff & Jer's San Diego Charge

Q106 morning talents explain how they stay in touch — and on top

Anyone who's followed San Diego's CHR wars remembers the uprising that occurred when top-rated morning drivers Jeff & Jer left KFMB-FM (then-B100) to join former PD Tracy Johnson at crosstown KKLQ-FM (Q106) three years ago.

As expected, Jeff & Jer saw quick Arbitron success at KKLQ. While Q106 has continually tinkered with its musical focus, Jeff & Jer have remained solidly on top. They have about a year remaining on their current contract, and market watchers are gearing up for a free-agent bidding war that'll make NBA star Shaquille O'Neal's negotiations look tame.

The dynamic and entertaining duo has been together for 14 years and in San Diego for the past eight. In the first of a two-part interview, Jeff Elliott & Jerry St. James discuss the reasons for their continued success.

R&R: You've been through many ups and downs at KKLQ. How have you kept the momentum going?

Jer: We've been very lucky. There are now six of us who do the show, and we're kind of like our own station between 6-10am.

Jeff: We do talk about station events, and they support us as well. But in general, we've created a little company of our own. It's a real tight group, and we're somewhat insulated from whatever else is going on. Over the years we've been surrounded by good and bad programming, but we just motor along.

R&R: Is being able to set your own parameters part of your deal with the station?

Jer: It's not contractual, but it's understood.

Jeff: I don't know how we'd do it otherwise. It puts us in a position to make sure we're not dicks. If they ask us to promote playing 42 in a row after 10:00, we know we're not too important to talk about it.

R&R: Does the station's format matter? Could you do your show on

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Our job isn't to relate to a format, but to a city. I hope our show doesn't sound like a CHR — it should sound like San Diego.

—Jeff Elliott

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a Country or Talk station?

Jer: Absolutely. We could be on a Religious station. We seem to draw people who listen to other stations after 10am.

Jeff: Our job isn't to relate to a format, but to a city. I hope our show doesn't sound like a CHR; it should sound like San Diego. The day our show became palatable for any station was when we stopped playing songs. We found that people who [otherwise] listened to the Alternative station tuned out as soon as we played a record.

Jer: Damn right!

R&R: There are only a handful of people in each format who've had the magic touch with their audience. Is there any one reason you've remained successful?

Jeff: The biggest reason we've had continued success is that there isn't any *one* reason. Our show has changed a lot over the last two years.

Jer: Exactly. We've been together for 14 years, and the show has dramatically changed at least seven times. It's not so much what we do, but how we do it. The presentation matters even more than the product. **Leff:** We go to the Morning Show

Jeff: We go to the Morning Show Boot Camp every year because we never stop learning and finding new ways to do things.

Jer: We've noticed a huge change in the audience since last year. Listeners don't want to participate as much as they want to be entertained.

Jeff: A couple of years ago, several personalities realized you could do great topics on the air — [topics like] "Have you ever driven anywhere naked?" "Have you ever seen your grandma naked?" or "What's the stupidest thing you did as a kid that gave you stitches?" It got people involved.

After a while, though, you get topic-ed out. You can't just be a moderator; you must have something to say. You must have balls to your show. We still do a topic every once in a while, but it got burned out. People want you to do things that make them laugh. We've put a stronger edge on the show in the last year.

Jer: [Going to] the other extreme is also successful. From time to time we've had people crying on the air. One minute of that is worth three months of laughs.

Jeff: We have maybe 10-12 shows a year when people are crying on their way to work.

Jer: Men and women both. A lot of people can tickle funny bones. But if you can reach into their heart and make them cry, you become more than entertainers — you become part of their lives

R&R: What factors make an audience change its expectations?

Jeff: The country's mood plays a part, as does what other morning shows are doing. When **Howard Stern** expanded to just about every market [including San Diego], that changed people's expectations of what to hear.

Jer: In Faith Popcorn's book "The Popcorn Report," she talked about how people wanted to cocoon themselves — staying safe at home and not going out. That's what's happening now. It's also important to listen to what people are saying on the phones. You can tell if something you're doing isn't getting the same response it was a few months ago. Then you have to ask your staff if anyone has noticed a change.

Jeff: What's going on with morning shows is reflective of what's going on in late-night TV. David Letterman is behind Jay Leno right now. Letterman's show is about attitude and making fun of the forum he's on, which was working well on radio for a while. Then Leno worked his ass off doing funny bits. That's been the successful trend.

R&R: There's a large military presence in San Diego. What was your show's mood after the recent bombing in Saudi Arabia?

Jeff: That's when you have to stop



No, it's not Wynonna Judd and Barbara Mandrell. It's KKLQ (Q106)/San Diego morning duo Jeff & Jer demonstrating how they relate to their female listeners. (Actually, Jer looks more like David Lee Roth!)

worrying about being funny. We had [ABC-TV's] Peter Jennings on live talking about it because in this town it's not just a headline, it's people's lives.

R&R: Was the bombing the show's main topic or did you update the story as it unfolded?

Jer: Right now there's no threat of Americans going over there, so we just let Peter tell us what was happening.

R&R: When you're on an emotional topic like this and getting huge phone response, how do you know when to move on to something else?

Jer: If we're on the phones, producer Tommy Sablan will tell us when the calls slow down. Otherwise we just have a sense about when it's over

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A lot of people can tickle funny bones. But if you can reach into their heart and make them cry, you become more than entertainers — you become part of their lives. — Jerry St. James

Jeff: We've worked with George Johns, and he told us to think of the bigger picture and our name in the community... that we're not competing with other morning shows; we're competing with the mayor and news anchors to make a name for ourselves in town. We're looking for the kind of things that people remember two or three years later.

Jer: We use that example as a benchmark for ourselves. While it may not be the funniest bit ever, you have to think about the long-term impact of establishing yourself as a personality.

R&R: You've been in San Diego for eight years now. Are you both growing and changing with your audience?

Jeff: That was our latest wakeup call. We thought our audience was graying a bit. We saw it in the type of calls we were getting. So we threw out all our drops and production elements. Who wants to hear an "Ani-

mal House" drop now? We wouldn't use something from "Reality Bites" either because the older audience wouldn't get it. We found more contemporary elements that appeal to older and younger demos.

Jer: We also hired a younger staff member, someone who can make sure we're talking about things for the younger people. Older people want to feel younger, especially in California. So we've been able to expand the audience base without losing older people.

Jeff: We learned that from [WOMC/Detroit morning veteran] Dick Purtan, who's always surrounding himself with younger people. For example, when the story broke that Sammy Hagar had been fired and David Lee Roth was back in Van Halen, our producer got Alex Van Halen on the phone that morning to talk about it.

R&R: You've mentioned some legendary personalities. Who are some of the mentors you place on a pedestal?

Jer: We don't have any; we're the coolest guys around!

Jeff: A few PDs have given us career-changing wakeup calls. Tracy Johnson, [who has since returned to KFMB-FM], was invaluable. For present air talents, we've learned a ton from [KHKS/Dallas morning driver] Kidd Kraddick. I don't know of anyone in the business who's more willing to share with others or who "gets it" more. Not only does he get it, but he gets where it's going. He's like Scott Shannon because he'll talk and share with anybody. There aren't a lot of people like that.

Jer: Scott Shannon has been extremely nice to us. We can call him anytime and ask, "What do you think about this?" He calls us too. Don Anthony has been a 14-year friend and one of the nicest guys in the business. Whenever we don't know what to do, we can always call him.

Jeff: He's the one who got us to San Diego in the first place. We use up vacation time when we need to talk to him though.

Next Week: Jeff & Jer discuss syndication, staying in touch with your audience, the telecom bill, and how to beat Howard Stern and Don Imus.

CHR Asst. Editor Paul Colbert contributed to this column.



Jeff & Jer vowed to stay under a mountain of snow until 500 bicycles were donated for charity Christmas presents. Less than one day later, over 2000 bikes had been delivered.



CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 9, 1996

Callout Americas song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of July 15-21.

CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)								
ARTIST TITLE <i>Label(s)</i>					TOTAL%	TOTAL%		
ARTIST TILE LADEL(S)	TW	LW	2W	3W	FAMILIARIT	y BURN		
NO DOUBT Spiderwebs (Trauma/Interscope)	4.00	4.06	_		39.5%	6.0%		
ALANIS MORISSETTE You Learn (Maverick/Reprise)	4.00	4.01	4.04	4.04	91.0%	28.3%		
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	3.96	3.96	3.92	3.89	62.0%	13.8%		
DONNA LEWIS I Love You Always Forever (Atlantic)	3.95	3.70	3.71	3.69	54.5%	7.8%		
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.91	3.97	3.96	4.00	98.0%	35.0%		
R. KELLY I Can't Sleep Baby (If I) (Jive)	3.90	3.88			52.3%	6.8%		
JEWEL Who Will Save Your Soul (Atlantic)	3.84	3.87	3.63	3.76	76.3%	16.3%		
JANN ARDEN Insensitive (A&M)	3.78	3.72	3.69	3.66	69.0%	16.5%		
OASIS Champagne Supernova (Epic)	3.76	3.82	3.85	3.83	70.5%	22.8%		
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.75	3.58	3.60	3.64	87.8%	30.0%		
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.74	3.61	3.50	3.66	55.0%	11.8%		
ERIC CLAPTON Change The World (Reprise)	3.73	3.69	3.65	3.52	56.8%	12.0%		
QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic	3.72	3.63	3.57	3.71	47.5%	11.0%		
DISHWALLA Counting Blue Cars (A&M)	3.71	3.58	3.45	3.69	67.3%	19.3%		
PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	3.68	3.73	3.53	3.73	52.0%	11.0%		
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.62	3.78	3.70	3.60	87.5%	32.3%		
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.59	3.66	3.67	3.65	67.5%	14.0%		
MARIAH CAREY Forever (Columbia/CRG)	3.49	3.56	3.57	3.57	76.0%	22.5%		
MAXI PRIEST F/SHAGGY That Girl (Virgin)	3.44	3.34	3.36	3.37	56.0%	14.8%		
LA BOUCHE Sweet Dreams (RCA)	3.41	3.43	3.34	3.31	83.3%	33.0%		
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.39	3.62	3.57	3.51	70.5%	25.5%		
NO MERCY Where Do You Go (Arista)	3.32	3.42	_		37.3%	9.8%		
ROBERT MILES Children (Arista)	3.32	3.24	3.15	3.31	44.8%	15.5%		
BADLEES Angeline Is Coming Home (Polydor/A&M)	3.30	3.53	3.18	3.26	21.0%	5.3%		
BLESSID UNION OF SOULS All Along (EMI)	3.30	3.22	3.15	3.20	42.8%	10.0%		
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.27	3.35	3.35	3.35	77.0%	32.5%		
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	3.27	3.34	3.37		74.5%	30.3%		
LISA LOEB Waiting For Wednesday (Geffen)	3.00	3.12			20.0%	5.0%		

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

CALLOUT AMERICA. **Hot Scores**

BY TONY NOVIA

No Doubt's "Spiderwebs" (Trauma/Interscope), which debuted as the highest-testing song in Callout America last week, is in a first-place tie with Alanis Morissette's "You Learn" (Maverick/Reprise) this week. "Spiderwebs" is second among women 12-17 (with a 4.25 favorability score), fourth among women 18-24 (3.89), and the top tester in the East and Midwest regions.

R. Kelly has sold millions of albums over the last several years and placed several tracks atop the CHR/Rhythmic and Urban charts. His latest release, "I Can't Sleep Baby (If I)" (Jive) once again generates solid CHR/Pop research results. "Sleep" moves 3.88-3.90 in total favorability and is ranked sixth overall. "Sleep" is second among women 18-24 with a 4.11 and ranks third in the East and South with 3.92 and 4.08 scores, respectively.

"Change The World" by Eric Clapton (Reprise) improves its Callout America score once again. Over the past five weeks, "Change" has trended 3.39-3.52-3.65-3.69-3.73. "Change" is third among women 25-34 with a 3.83.

"I Love You Always Forever" by Donna Lewis (Atlantic) vaults 3.70-3.95 in total favorability this week. "Love" tests across the board, with a fourth-place 4.13 among women 12-17, 3.86 among women 18-24 (fifth), and 3.85 among women 25-34 (second).

For the record: Due to a typographical error in last week's R&R, Callout America numbers for "C'mon 'N Ride It ... " by Quad City D.J.'s were incorrectly credited to "Always Be My Baby" by Mariah Carey. We apologize for any inconvenience this may have caused.

THERE'S 😂 HIS IS A SMASH!

piderwebs

ACROSS STRENGTH!

CALLOUT AMERICA

#1 Overall (Tie) 4.00 **#1 East Region** #2 Women 12-17 4.25 **#2 South Region**

#2 Women 18-24 3.89 **#1 Midwest Region** 4.13



4.02

4.09

TEABMA



CHR/POP TOP 50

AUGUST 9, 1996

						7074	I DI AVC		
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	IL PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
				ALANIS MORISSETTE You Learn (Maverick/Reprise)	6091	6257	6298	6286	124/1
1	1	1	2	DONNA LEWIS I Love You Always Forever (Atlantic)	5657	5198	4342	3623	124/2
8	5	2	8	JEWEL Who Will Save Your Soul (Atlantic)	4879	4764	4569	4125	120/1
4	4	6	4	ERIC CLAPTON Change The World (Reprise)	4354	4127	3767	3581	118/1
9	8	4	5	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	4266	4451	4760	5187	113/1
2	2	8	6	MARIAH CAREY Forever (Columbia/CRG)	3805	3573	3423	3143	113/0
12	9	5	7	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3793	4218	4615	5094	103/0
3	3		8	NATALIE MERCHANT Jealousy (Elektra/EEG)	3752	3956	4074	4036	113/0
5	6	7	9	DISHWALLA Counting Blue Cars (A&M)	3512	3349	3032	2608	113/0
16	13	10	0	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3499	3181	2882	2638	102/2
15	15	12	0	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3331	3308	3342	3276	95/2
11	11	11	12	JANN ARDEN Insensitive (A&M)	3107	3050	3137	3133	90/0
13	12	13		LA BOUCHE Sweet Dreams (RCA)	2934	3498	3817	3976	88/0
6	7	9	13	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	2887	2519	2311	2023	111/4
24	18	16	0	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	2673	2286	1879	1594	114/7
28	25	19	(MAXI PRIEST f/SHAGGY That Girl (Virgin)	2671	2620	2451	2287	101/2
20	17	15	16			2987	3388	3740	83/0
7	10	14	17	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	2346	2167	2014	1903	92/1
25	22	21	B	BADLEES Angeline Is Coming Home (Polydor/A&M)	2218	1989	1754	1656	89/4
BR		KER	19	NO MERCY Where Do You Go (Arista)	2186	2516	2918	3422	80/0
10	14	17	20	CELINE DION Because You Loved Me (550 Music)	2185	2180	2152	2063	86/0
22	19	20	3	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	2150	2116	2086	2026	81/0
23	20	22	22	BLESSID UNION OF SOULS All Along (EMI)	2022	1887	1645	1386	87/3
BR	., .,	KER	3	QUAD CITY DU'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	1958	2306	2628	3063	73/0
14	16	18	24	OASIS Champagne Supernova (Epic)	1861	1749	1458	1270	88/2
34	31	27	25	TONY RICH PROJECT Like A Woman (LaFace/Arista)	1759	1586	1408	1263	95/2
35	32	28	26	CRANBERRIES Free To Decide (Island)	1646	1888	2078	2508	64/0
17	21	24	27	MARIAH CAREY Always Be My Baby (Columbia/CRG)		1364	855	131	94/4
-	44	33	23	MELISSA ETHERIDGE Nowhere To Go (Island)	1606		1236	974	80/1
41	34	31	29	BLUES TRAVELER But Anyway (A&M)	1565	1387		2431	58/0
18	23	26	30	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1550	1813	1969	1003	87/4
39	35	34	9	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1510	1362	1228		87/4 87/6
42	36	32	32	DAVE MATTHEWS BAND So Much To Say (RCA)	1504	1383	1170	952	
-	48	36	33	TOM PETTY & THE HEARTBREAKERS Walls (Warmer Bros.)	1453	1249	744	66 2405	92/10 56/0
21	26	29	34	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1431	1566	1872	2105	56/0
46	41	37	35	R. KELLY I Can't Sleep Baby (If I) (Jive)	1387	1225	926	789	69/7
50	42	39	3	NO DOUBT Spiderwebs (Trauma/Interscope)	1213	1014	869	619	74/7 70/4
-	_	43	37	GIN BLOSSOMS As Long As It Matters (A&M)	1158	963	539	195	70/4 52/4
1 -	_	46	38	KEITH SWEAT Twisted (Elektra/EEG)	1137	856	551	386	52/4
19	24		39	ROBERT MILES Children (Arista)	1060	1463	1897	2324	47/2
D	ЕΒι	JΤ	4	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury		183		-	82/18
36	37	40	41	BRANDY Sittin' Up In My Room (Arista)	982	1011	1115	1164	40/0
33	33	38	42	GIN BLOSSOMS Follow You Down (A&M)	964	1061	1254	1299	43/0
45	43	44	43	SMASHING PUMPKINS Tonight, Tonight (Virgin)	899	923	864	824	56/1
-	_	45	44	NEW EDITION Hit Me Off (MCA)	881	869	660	145	63/5
37	39	42	45	NIXONS Sister (MCA)	848	969	1023	1095	49/3
29	29		46	LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen)	816	1354	1520	1527	45/0
D	ЕВ	JΤ	47	CELINE DION It's All Coming Back To Me Now (550 Music)		60	6	_	75/19
-	_	48	4 B	BUTTHOLE SURFERS Pepper (Capitol)	776	758	670	570	57/4
D	ЕΒι	υT	49	OASIS Don't Look Back In Anger (Epic)	743	556	284	207	61/14
26	30	41	50	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	718	989	1461	1699	33/1
1 -									

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 124 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

NO MERCY

Where Do You Go (Arista)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2218/229 89/4

CHART 19

QUAD CITY DJ'S

C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

2022/135 87/3

MOST ADDED®

ADDS BRYAN ADAMS Let's Make A Night To Remember (A&M) BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) 30 CELINE DION It's All Coming Back To Me Now (550 Music) 19 DOG'S EYE VIEW Small Wonders (Columbia/CRG) JOHN MELLENCAMP Key West Intermezzo... (Mercury) 18 GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic) 17 NADA SURF Popular (Elektra/EEG) 15 OASIS Don't Look Back In Anger (Epic) 14 12 PATTI ROTHBERG Inside (EMI) TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

MOST INCREASED PLAYS

JOHN MELLENCAMP Key West Intermezzo... (Mercury) +846 CELINE DION It's All Coming Back To Me Now (550 Music) +734 DONNA LEWIS I Love You Always Forever (Atlantic) +459 PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) +387 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) +368 +318 TONI BRAXTON You're Makin' Me High (LaFace/Arista) +281 KEITH SWEAT Twisted (Elektra/EEG) ACE OF BASE Never Gonna Say I'm Sorry (Arista) +244 MELISSA ETHERIDGE Nowhere To Go (Island) +242 +232 MARIAH CAREY Forever (Columbia/CRG)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)
LA BOUCHE Be My Lover (RCA)
EVERYTHING BUT THE GIRL Missing (Atlantic)
COLLECTIVE SOUL The World I Know (Atlantic)
NATALIE MERCHANT Wonder (Elektra/EEG)
SMASHING PUMPKINS 1979 (Virgin)
GOO GOO DOLLS Name (Metal Blade/WB)

BODEANS Closer To Free (Slash/Reprise) **BLUES TRAVELER** Run-Around (A&M)

DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)

Breakers: Songs registering 2000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Featuring:

TM CENTURY GoldDiscs and HitDiscs

20 311 Down (Capricorn)

POP/ALTERNATIVE TOP **ALANIS MORISSETTE** You Learn (*Maverick/Reprise*) 6705 6957 155/1 JEWEL Who Will Save Your Soul (Atlantic) 2 5564 5517 154/2 PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) 5495 0 5229 199/7 **DISHWALLA** Counting Blue Cars (A&M) 4568 4581 162/0 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 4406 4630 121/1 6 6 **GARBAGE** Stupid Girl (Almo Sounds/Geffen) 4210 4105 173/4 NATALIE MERCHANT Jealousy (Elektra/EEG) 3735 4010 117/1 8 **CRANBERRIES** Free To Decide (Island) 8 3651 3622 181/2 **BUTTHOLE SURFERS** Pepper (Capitol) 3362 3553 142/4 11 10 **NO DOUBT** Spiderwebs (*Trauma/Interscope*) 3301 3203 148/7 SMASHING PUMPKINS Tonight, Tonight (Virgin) 10 3035 3245 133/1 DAVE MATTHEWS BAND So Much To Say (RCA) 12 2845 12 3026 159/7 13 **BLUES TRAVELER** But Anyway (A&M) 15 2951 148/2 2677 **BECK** Where It's At (DGC/Geffen) 14 2745 2753 103/4 PEARL JAM Who You Are (Epic) (B) 2632 1824 97/4 STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) 2587 16 2817 92/0 13 OASIS Don't Look Back In Anger (Epic) 2470 2488 16 131/14 B 18 NADA SURF Popular (Elektra/EEG) 2210 2169 127/16 **19 SOUNDGARDEN** Burden In My Hand (A&M) 20 2195 2063 83/0

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. 130 CHR/Pop reporters and 93 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996. R&R Inc.

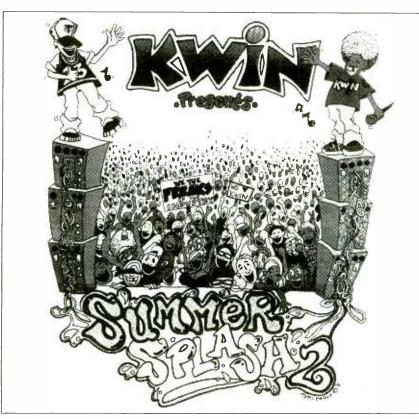
2064

1808

92/6



MORE TATTOOS, LESS GUT — WFLZ/Tampa (and KHTS/San Diego)'s moming show recently introduced its new member — the Dennis Rodman-like "Jason The Intimidator" (second from left). Boxing out for rebounding position are (I-r) PD B.J. Harris, M.J. Kelli, and Hurricane Stevens.



A SPLASHIN' GOOD TIME — KWIN/Stockton's recent "Summer Splash 2" Leukemia Society benefit/party boasted headliners Run-DMC, Digital Underground, Sugarhill Gang, Quad City DJ's, Lina Santiago, Monifah, Deborah Cox, and CeCe Peniston, among others. It also featured this really cool T-shirt.

NEW & ACTIVE

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
Total Plays; 703, Total Stations; 59, Adds; 3

REFRESHMENTS Banditos (Mercury)
Total Plays: 597, Total Stations: 44, Adds: 0

M.T.S. I'll Be Alright (Summit)
Total Plays: 556, Total Stations: 20, Adds: 1

FUGEES No Woman, No Cry (*Ruffhouse/Columbia/CRG*) Total Plays: 527, Total Stations: 15, Adds: 0

AMBER This Is Your Night (Tommy Boy) Total Plays: 525, Total Stations: 20, Adds: 1

WALLFLOWERS 6th Avenue Heartache (Interscope)
Total Plays: 510. Total Stations: 44. Adds: 5

GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG)
Total Plays: 474, Total Stations: 29, Adds: 8

LINA SANTIAGO Just Because | Love You *(Groove Nation/Universal)*Total Plays: 462, Total Stations: 32, Adds: 1

CRUSH Jellyhead (Robbins)
Total Plays: 460, Total Stations: 19, Adds: 1

PATTI ROTHBERG Inside (EMI)
Total Plays: 402, Total Stations: 44, Adds: 12

DEF LEPPARD All I Want Is Everything *(Mercury)* Total Plays: 387, Total Stations: 22, Adds: 0

ACE OF BASE Never Gonna Say I'm Sorry (Arista) Total Plays: 342, Total Stations: 16, Adds: 4

NADA SURF Popular (Elektra/EEG)
Total Plays: 288, Total Stations: 40, Adds: 15

VOICE OF THE BEEHIVE So Hard (*Discovery*) Total Plays: 275, Total Stations: 26, Adds: 6

GROOVE THEORY Baby Luv (*Epic*)
Total Plays: 266, Total Stations: 22, Adds: 7

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
Total Plays: 225, Total Stations: 10, Adds: 3

STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart (Atlantic)

Total Plays: 212, Total Stations: 13, Adds: 0

BECK Where It's At (DGC/Geffen)

Total Plays: 179, Total Stations: 15, Adds: 5

KATALINA DJ Girl (Thump)

Total Plays: 175, Total Stations: 10, Adds: 4

GINUWINE Porty (550 Music)
Total Plays: 151, Total Stations: 6, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS AUGUST 13

Gabrielle "Give Me A Little More Time" (Go! Discs/London/Island)

L.L. Cool J "Loungin'" (Def Jam/RAL/Mercury)

Once Blue "Save Me" (EMI)

Poe "Angry Johnny" (Modern/Atlantic)



A TOTALLY WILD PARTY — Arista artists Total helped make KYLD (Wild 107)/San Francisco's Summer Beach Party a success. Enjoying the sun are (I-r) KYLD PD Michael Martin and air talent Renee Taylor, Total's Kima, Keisha, and Pam, and Arista rep Lance Walden.

Stations and their adds listed alphabetically by market

KQID/Alexandria, LA

GLORIA ESTEFAN "ME GROOVE THEORY "Baby" GIN BLOSSOMS "Matter BRYAN ADAMS "Let's" AMBERSUNSHOWER "Walter NADA SURF "Popular" BRANDY, TAMIA... "Missing" JUNIOR BROWN "Surf"

WAEB/Allentown, PA PD: Brian Check MD: Check McGoo

JOHN MELLENCAMP "Key" AN ADAMS "Lety" DAVE MATTHEWS BAND "Sav

KOI7/Amarillo, TX

PO/MD: Ted Kelly BRYAN ADAMS "Lets" BRANDY, TAMIA... "Missing" PRINTINE RADIO GODS "Standing" SHOST TOWN DJ'S "Boo"

KGOT/Anchorage, AK ON: Mark Murphy

JOHN MELLENCAMP "Key NO DOUBT "Soiderwebs

WSTR/Atlanta, GA

PD: Kevin Poterson MD: J.R. Ammens CELINE DION "Coming"

WAYV/Atlantic City, NJ

PD: Tommy Frank MD: Paul Kelly BRYAN ADAMS "Lets" WHIGHELD "Close

WZNY/Augusta, GA

WALLFLOWERS "Heartache" NADA SURF "Popular" BRYAN ADAMS "Let's" R. KELLY "Sleep

KHFI/Austin, TX

WFMF/Baton Rouge, LA ON: Chuck Golgor PD: Johnny A Music Coord.; Rossia Laures

8 PRIMITIVE PADIO GODS "Standing

KQXY/Beaumont, TX PD: Date Baird ND: Jassmer, VOICE OF THE BEEHIVE "Hard"

WXYK/Biloxi, MS PD: Patty Stocie MD: Ken Clark

DAVE MATTHEWS BAND "Say GLORIA ESTEFAN "Mine" BRYAN ADAMS "Lets" CINI DI OSSONIS "N

WMRV/Binghamton, NY

BRYAN ADAMS "Let's" BRANDY TAMIA... "M NADA SURF "Popular" Butthole Surfers "Pepper

WMXQ/Birmingham, AL

MELISSA ETHERIDGE

K7MG/Boise. ID PD: Mike Kasper MD: Carl Ballanc NADA SURF "Popula

WXKS/Boston, MA 9 HOOTIE & BLOWRSH "Old GLORIA ESTEFAN "Mine"

RETYAN ADAMS "I #FS"

WKSE/Buffalo, NY PD: See O'Noil

KEITH SWEAT "Twisted

WROK/Canton, OH MD: Rick Micha APD: Todd Downord PATTI ROTHBERG "Inside

BECK "Where"

WSSX/Charleston, SC

PO/MO: Calvin Hicks 14 BECK "Where" RRYAN ADAMS "I #fs' NADA SURF "Popular"
BRANDY, TAMIA... "Missing"
DOG'S EYE VIEW "Small"

WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards

WNKS/Charlotte, NC

PD: Brian Bridgman MD: Marcie Crescente

WKRQ/Cincinnati, OH

APD: Racu Taylor DOG'S EYE VIEW "Small"

WZJM/Cleveland, OH

PD: Lisa Rodman MD: Dave Eubants CASIS "Anger" NEW EDITION "Hit" BRANDY, TAMIA., "Missing" WHITNEY HOUSTON "Hurt"

ICCMG/Cotorado Springs, CO

PD: Scooler B. Slevens Music Coord.: Tim McKon TOM PETTY & HB "Walls

WNOK/Columbia, SC

PD: Josephan Resh 900: T.J. McKay 20 GIN BLOSSOMS "Matters" 10 TOM BRAXTON "Makin" 10 DAVE MATTHEWS BAND "Say

WNCI/Columbus OH

WGTZ/Dayton, OH PO: Louis Kapian

TOM PETTY & HB "Walls" OASIS "Anger" GHOST TOWN DJ'S "Roo"

KWMX/Denver, CO

MID: Lee Cagle 32 LOS DEL RIO/BAYSIDE TMax 12 BADLEES Angelin

WKMX/Dothan, AL

TIMA TURNER "Missing" NEW EDITION "His" R KFLIY "Sleeo"

WNKI/Elmira, NY

JOHN MELLENCAMP "Key

KDUK/Eugene, OR PD: Berry McGaire OASIS "Anger" PATTI ROTHBERG "Inside

WSTO/Evansville, IN

YAN ADAMS "Lets"

KMCK/Fayetteville, AR

MID: Miles Chaper NADA SURF "Popular" Patti rothberg "Insi BRANDY, TAMIA ... "Missing"

WWCK/Flint, MI

PD/MD: Scatt Seipel GLORIA ESTEFAN "Mine" BRANDY, TAMIA... "Missing" RRYAN ADAMS "Lets"

WJMX/Florence, SC **COX: Keith Mitchell**

BRYAN ADAMS "Lets"
BRANDY, TAMIA... "Missing"

WXKB/Ft. Myers, Fl.

PO: Chris Cae MD: Randy Sherwyn MELISSA ETHERIDGE 1

KISR/Ft. Smith, AR

PD/MD: Fred Baker BRYAN ADAMS "Lets" BRYANI ALIAMIS LIES JUNHOR BROWN "Surt" BRANDY, TAMIA... "Missing" LADAE "Baby" WHIGRIELD "Close" DOG'S EYE VIEW "Small

WDJB/R. Wavne, IN

NIE: Scott Thomas ACE OF BASE "Sorry" SIR MIX-A-LOT "Jump PATTI ROTHBERG "Inside" BRANDY, TAMIA... "Missing" GLORIA ESTEFAN "Mine" WHIGHE D "Cinse

WYKS/Gainesville, FL

MID: Jeri Banta GLORIA ESTEFAN "Mine" NADA SURF "Popular" Groove Theory "Baby SHOST TOWN D.PS "B

WSNX/Grand Rapids, MI Interim PD: Keith Corr

BRANDY, TAMIA... "Miss

WIXX/Green Bay, WI

PD: Dan Stone MD: David Burns 22 JOHN MELLENCAMP "Key"

WRHT/Greenville, NC PO: J.T. Besch APO/MD: Gine Gray

WALLFLOWERS "Heartach
JOHN MELLENCAMP "Key" 311 "Down" BRYAN ADAMS "Let's"

WFBC/Greenville, SC

WNNKAtarrisburg, PA KIIS/Los Angeles, CA

CELINE DION "Coming" TOM PETTY & HR "Walls" VOICE OF THE BEEHIVE "H

WKSS/Hartford, CT PD: Jay Been Jones

Mill: Dave Vanda CELINE DION "Coming" BRANDY, TAMIA... "Miss

KRBE/Houston, TX

MD: Jay Mi 2 DOG'S EYE VIEW "Small

WZYP/Huntsville, AL PD: Mare Summers MD: Krasser, 5 NO MERCY "Where"

JOHN MELLENCAMP "Key" HOOTIF & RUDWEISH "To

WZPL/Indianapolis, IN

PD: York Gjordrum MD: Dave Decker

WAPE/Jacksonville, FL PD: Cet Thomas APD/MD: Tony Ma

PATTI ROTHBERG "Inside"

WGLU/Johnstown, PA

34 HOOTIE & BLOWFISH "lown BECK "Where"
BRYAN ADAMS "Let's"

WKFR/Kalamazoo, MI

PD/MD: Dave Mickeels SIR MIX-A-LOT "Jump" GIN BLOSSOMS "Matters" GHOST TOWN DJ'S "Boo"

KMXV/Kansas City, MO

PD: Jon Zolinor 14 CELINE DION "Coming"

TOM PETTY & HB "Wall

JOHN MELLENCAMP "Key

GLORIA ESTEFAN "Mini

ACE OF BASE "Sorry"

KSMB/Lafayette, LA

BRYAN ADAMS "Let's"

CORRS "Forgiven"

PD: Bobby Neveral MC: Bubbe Bendrans

8 POE "Angry" 311 "Down"

(NO): Jun Anderson Bryan Adams "Let's" WWST/Knoxville, TN PD: Rich Bailey APD/MD: Ree Geresime

NID: Wally 8. 9 Alanis Morissette "Oughta" BRANDY, TAMIA... "Miss CELINE DION "Coming

PD: Charlie (APD: Tom Peace

DOG'S EYE VIEW "Small"

WLAN/Lancaster, PA

CELINE DION "Corning" NO MERCY "Where JOHN MELLENCAMP "Kev"

WHZZ/Lansing, MI

APD/MID: Woody Housian 14 PRIMITIVE RADIO GODS "SI GHOST TOWN DJ'S "Boo"

PATTI ROTHBERG "Inside"

BRANDY, TAMIA... "Missing"

KFRX/Lincoln, NE

PD: Sonny Valentine SPECIALS "Little"

PD: John Cook APO/NID: Tracy Austin

WDJX/Louisville, KY PO: C.C. Matthews

BRYAN ADAMS "Let's" RRANDY TAMIA. "Missing"

WZFE/Madison, WI PD: Joe Larsen

APD/MD: Dage Lunder 5 R. KELLY "Sleep"

KBFM/McAllen, TX

PD: Billy Santiago MD: Joff DeWitt GLORIA ESTEFAN "Min

WAOA/Melbourne, FL

PD: Scott Chase MD: J.T. Daniels 31 STING "Touch"
3 TOM PETTY & HB "Walks"

CELINE DION "Coming"
PATTI ROTHBERG "Insid

WHYI/Miami, FL

PO: Rob Roberts MD: Al Chie 11 PUFF JOHNSON "Forever RRYAN ADAMS "Let's" TINA TI IRNER "Mis TONY RICH PROJECT "V DOG'S EYE VIEW "Small

KDWB/Minneapolis, MN PO: Dan Kieley MD: Reb Merris

9 DAVE MATTHEWS BAND "Sav

WABB/Mobile, AL

NADA SURF "Popular" Quad City DJ'S "Ride" CELINE DION "Coming

WVAQ/Morgantown, WV PD/HD: Jus Anderson

VOICE OF THE BEEHIVE "Hard" TONY RICH PROJECT "Woman" CECE PENISTON "Movie

WWXIM/Myrtle Beach, SC

WRVW/Nashville, TN

WFHN/New Bedford, MA

PD: Jim Reitz MD: Christine Fex CELINE DION "Coming" PRIMITIVE RADIO GODS "S LADAE "Baby"

WKCI/New Haven, CT PD: Youy Bristel APD/MD: Juff McCartmy

WOGN/New London, CT OASIS "Anger" NO DOLIRT "Soid

KHOM/New Orleans, LA

OUTHERE BROTHERS "B CRUSH "Jellyhead" BRANDY, TAMIA... "Missing" AALIYAH "Knew" ACE OF BASE "Sorty" GLORIA ESTEFAN "M

WEZB/New Orleans, LA

WHTZ/New York, NY MD: Cubby Breast REPUBLICA "B

WNVZ/Norfolk, VA

PD: Don London MD: Sonn Sollers

PD: Clayton Allon

KCHX/Ddessa-Midland, TX

MID: Leo Caro 6 BRYAN ADAMS "Let's" DOG'S EYE VIEW "Small" GLORIA ESTEFAN "Mine" 311 "Down" BRANDY, TAMIA... "Missing KEIRAN KACI "Tandled"

KJYO/Oklahoma City, OK PD: Mike McCey MD: Jimmy Barrel

9 GHOST TOWN DJ'S "Boo" 8 JUNIOR BROWN "Surf BRYAN ADAMS "Left"

KQKQ/Omaha, NE PD: Miles J. Steele MD: Jimi Jamm 7 NIXONS "Siste

KATALINA "GIF" ALANIS MORISSETTE "H BRANDY, TAMIA... "Missing"

WXXL/Orlando, FL

R. KELLY "Sleep

OASIS "Anger KPSI/Palm Springs, CA

PD: Milite Keene MD: Bobby Sale 6 L.L. COOL J "Loungin" 6 S'AINT JOHN "Agua

WKZW/Peoria, IL

WIOQ/Philadelphia, PA PD: Gloon Kalina MD: Doe Doe McGuire KEITH SWEAT "Twisted" MEN EDITION THE

WPLY/Philadelphia, PA

KKFR/Phoenix A7 15 LOS DEL RIO/BAYSIDE TMa

BRANDY, TAMIA... "Missing"

6 AAL IVAH "Knew

KZZP/Phoenix, AZ PD: Dan Persigehi MD: Dave Cooper

WBZZ/Pittsburgh, PA PD: Keith Clark MD: John Cline 34 TRACY CHAP

OASIS "Anger"
R. KELLY "Sleep"

JOHN MELLENCAMP "Key"

KKRZ/Portland, OR

PD: Ken Benson APD/MD: Rick Thomas CHOST TOWN D.PS "Boy

WERZ/Portsmouth, NH

NO: Liz Jordan VOICE OF THE BEEHIVE "Hard GLORIA ESTEFAN "Mine" BRYAN ADAMS "Let's" TINA TURNER "Missing"

WSPK/Poughkeepsie, NY

PD: Slow Schantz MD: Scotly Minc 2 JOHN MELLENCAMP "Key" 2 BRYAN ADAMS "Let's" BRYAN FERRY "Dance" GHOST TOWN DJ'S "Boo

WPRO/Providence, RI

PD: Chris Shobel MD: Teny Mascare BRYAN ADAMS "Let's" WDBR/Soringfield AMBER "Night"
PRINITIVE RADIO GODS "S

WHTS/Ouad Cities, IL-IA ONI: Yony Waitelus 100: Brian Scott JOHN MELLENCAMP "Key"

WDCG/Raleigh, NC

WRVO/Richmond, VA PD:Lisa McKay APD/MD: Billy Surf

DONNA LEWIS "Always

27 M.T.S. "Alright" 15 LINA SANTIAGO "Bec 12 NO MERCY "Where" CELINE DION "Coming"

OM: Ashby Coloman APD/MD: Rich-E Cannie BRYAN ADAMS "Lark"

WXLK/Roanoke, VA

WPXY/Rochester, NY ON: Clarks Ingram APD/MD: J.J. Rice 7 CELINE DION "Coming" DAVE MATTHEWS BAND "Sav"

W70K/Rockford II PD/MO: Torn Garroll Melissa etheridge "N

OASIS "Anger" JOHN MELLENCAMP "Key"

WTCF/Saginaw, Mi POMBD: Grog Fry 20 ROBERT MILES "Children"

18 VOICE OF THE REFHIVE "Scarv"

WKBQ/St. Louis, MO PO: Michael St. John Interise MD: Michael Matters

KUTO/Satt Lake City, UT

PO: Ken Carr APO: Shee 9 311 "Down" BRYAN ADAMS "Let's" MAGNAPOP "Open"

PD: Greg Stevens APD/MD: Ray Kalusa TOM PETTY & HB "Walls"

KKLQ/San Diego, CA

KSLY/San Luis Obisoo, CA MD: Adom Burnes 4 NO DOUBT "Happy" PATTI ROTHBERG "Inside

KHTY/Santa Barbara, CA

PD/MD: Darnien Yaung 5 KRISTEN BARRY "Created" 311 "Down" BRYAN ADAMS "Let's"

WNDU/South Bend. IN

27 JOHN MELLENCAMP "KeV" NO DOLIRE S

6 NADA SURF "Popular BUTTHOLE SURFERS "Peoper

KHTO/Snokane, WA PD: Scott Shannon MD: Tripp Redgers

ACE OF BASE "Sorry" BECK "Where" BRYAN ADAMS "Let's" DOG'S EYE VIEW "Sm

TINA TURNER "Missing" Brandy, Tamia... "Missing"

OM: BNI Klaproth MD: Rik Blade PRIMITIVE RADIO GODS "St BRANDY, TAMIA... "Missing" JOHN MELLENCAMP "Key"

KHTO/Springfield, MO

MD: Ray Michaels BRYAN ADAMS "Lets" BRANDY, TAMIA... "Missin GROOVE THEORY "Baby" QUAD CITY DJ'S "Ride"

WNTQ/Syracuse, NY

WFLZ/Tampa, Fl. PD: B.J. Harris MD: Joff Kapagi GARBAGE "Stupid" LLL COOL J "Loungin" BRYAN ADAMS "Let's"

WMGi/Terre Haute, IN

MD: Rick O'Brien

3 GLORIA ESTEFAN "Mine 3 LADAE "Baby" 3 PATTI ROTHBERG "Inside MELISSA ETHERNOGE "

WVKS/Toledo OH MELANIE BENDER "Just" MERRIL BAINBRIDGE "Mouth"

IOHAN MELLENCAMP "KeV

WPST/Trenton, NJ

KROO/Tueson, AZ PD: Mark Yodd NEC: Valerie Knight 26 GINA G "Ooh"

3 COOLIO "Way

KHTT/Tulsa, OK OM: Seen Phillips PD/NID: Carly Resh BRYAN ADAMS "Let's"

R. KELLY "Slee

130 Total Reporters

130 Current Reporters 124 Current Playlists

Reported Frozen Playlist (2):

Did Not Report, Playlist Frozen (4): WFLY/Albany, NY WZST/Chattanooga, GA W.JET/Erie, PA WRFY/Reading, PA

WWK7/Tupelo_MS

PD/MD: Rick Stovens Bryan Adams "Lin's" BRANDY TAMIA. "Missing" GROOVE THEORY "Baby"

VOICE OF THE BEEHIVE "Hard"
GLORIA ESTEFANE "Mine"

KISX/Tyler, TX

ry: Michael Stern MD: Mick Feighern

MAXI PRIEST F/S BLUES TRAVELER "But"

PO: Booky Myers IND: Stove Lawrence GLORIA ESTEFAN "Mine

KWTX/Waco, ™X

WIFC/Wausau WI

BUTTHOLE SURBERS "Pepper" DAVE MATTHEWS RAND "Sav" OASIS "Anger" WALLFLOWERS "He

KKRD/Wichita, KS

WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MID: Deer

WKRZ/Wilkes-Barre, PA

NADA SURF "Popular" CELINE DION "Coming"

14 BRYAN ADAMS "Let's" OASIS "Anger" | DOG'S EYE VIEW "Small"

KFFM/Yakima, WA PD/MD: Michael Jank Kirby 4 BRANDY, TAMA... "Missing"

ON: Rick NicCousille
PD: Davy Crucinit
BRYAN ADAMS: "Lets" BRANDY, TAMILL. "Missing" JOHN MELLENCAMP "Key"

WHOT/Youngstown, OH

CELINE DION "Coming" BRANDY, TAMBA... "Missing PATTI ROTHBERG "Inside"

KHKS/Dallas, TX KZIVLubbock, TX

TOMI BRAXTON "Makin"

WSKS/Utica, NY

DOG'S EYE VIEW "Small"

PD: Torn Martons MD: Flash Phillips

PD: Jack Oliver MD: Craig Hubbard

JOHN MELLENCAMP "K DOG'S EYE VIEW "Small

WSTW/Wilmington, DE P(): Miko Somer M(): Miko Roesi

WYCR/York, PA

PD: Tom Pappes MD: Joney Hartwell

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Polemen/Bryant

ı –		_		
PL				ARTIST/TITLE
3W	2W	LM	TW	
32	25	45	57	FUGEES/No Woman, No Cry
١.	25	47	53	ALANIS MORISSETTE/Head Over Feet
28	46	54	53	DISHWALLA/Counting Blue Cars
44		31	47	NO DOUBT/Spiderwebs
49		41	44	NIXONS/Sister
Ι.	10	24		ROBERT MILES/Children
30	23	26		BUTTHOLE SURFERS/Pepper
25	26	27	29	LOVE SPIT LOVE/How Soon Is Now?
51	32	20	28	OASIS/Don't Look Back
22	20		27	
26	37	32	27	EVERCLEAR/Santa Monica
26	23	25	24	GARBAGE/Stupid Girl
29			24	SMASHING PUMPKINS/Tonight, Tonight
25	38		24	JEWEL/Who Will Save
-	-	20	23	FOLK IMPLOSION/Natural One
27	16	19	23	OAVE MATTHEWS BANO/Satellite
6	9	10	22	JARS OF CLAY/Flood
52	33	25	22	PRIMITTIVE RADIO GODS/Standing Outside
٠ا	22		22	LA BOUCHE/Sweet Dreams
33	26	22	21	VOICE OF THE BEEHIVE/Scary Kisses
١.	-	21		PEARL JAM/Who You Are
١.	-	17	20	OASIS/Wonderwall
l		-	19	BLUES TRAVELER/Hook
	12		18	HOOTIE & BLOWFISH/Tucker's Town
	12	19	18	PATTI ROTHBERG/Inside
26	24		16	CRANBERRIES/Free To Decide
32	28		16	NADA SURF/Popular
-	-	7	15	QUAD CITY OJ'S/C'mon 'N Ride It
-	-	4	14	DONNA LEWIS/I Love You Always
18	17 20	14	14	LEAH ANDREONE/It's Alright
18	5	15 13	14	DAVE MATTHEWS BAND/So Much To Say
23	15	11	13	MELISSA ETHERIDGE/Nowhere To Go
16	16	12	12 12	TRACY BONHAM/Mother Mother
9	12	13	12	BLUES TRAVELER/But Anyway
	19		12	TRACY CHAPMAN/New Beginning ALANIS MORISSETTE/You Learn
11	11	11	12	STONE TEMPLE PILOTS/Interstate Love Song
	10	-	12	SPACEHOG/In The Meantime
11	14	12	10	REFRESHMENTS/Banditos
	11	11	10	NINE INCH NAILS/Closer
_		-11	10	MINE INVENTIGATES/GROSS

KIISFM 102.7

KIIS/Los Angeles (818) 845-1027

PLI	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
62	85	88	89	LA BOUCHE/Sweet Oreams
82	62	56	88	ALANIS MORISSETTE/You Learn
31	45	43	68	DONNA LEWIS/I Love You Always
-	27	45	66	LOS DEL RIO/BAYSIDE/Macarena
83	75	89	65	FUGEES/Killing Me Softly
66	61		62	GRDOVE THEORY/Tell Me
85		61	55	CELINE DION/Because You Leved Me
41	33		44	COLOR ME BADO/The Earth
	44		44	BILLIE RAY MARTIN/Your Loving Arms
	42		43	EVERYTHING BUT/Missing
		41	43	KRISTINE W./One More Try
		42	43	MARIAH CAREY/Always Be My Baby
43		42	43	BRANOY/Sittin' Up In My
84		44	43	MARIAH CAREY/Forever
	43	46	43	CRUSH/Jellyhead
27	31	41	41	BONE THUGS-N-HARMONY/Tha Crossroad
-		42	40	AMBER/This Is Your Night
38	36		40	LA BOUCHE/Be My Lover
15		70	40	ALANIS MORISSETTE/Ironic
40	40	41	33	TONY RICH PROJECT/Nobody Knows
-	-	21	23	KATALINA/DJ Girl
31	21	23	21	QUAD CITY OJ'S/C'mon 'N Ride It
27	24		20	MAXI PRIEST F/SHAGGY/That Girl
20	20	21	28	CDOLIO/1,2,3,4 (Sumpin')
14	12	16	16	FUN FACTORY/Close To You
16	-	14	16	NICKI FRENCH/Total Eclipse Of
-	-	-	15	MONTELL JORDAN/This is How We Do !
16	13	15	15	REAL MCCOY/Run Away
-	-	12	14	SEAL/Kiss From A Rose
-	-	-	14	REAL MCCOY/Another Night
44		14	14	FUN FACTORY/I Wanna B With U
41	27	10	12	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	7	11	NEW EDITION/Hit Me Off
-	-	-	10	2 UNLIMITED/Get Ready For This

(102

ľL				6.		Kalina/McGuire
PL/ 3W	Y\$ 2W	LW	TW	ARTIST/TITLE	•	
65	62	65	65	FUGEES/No W	ากต	nan. No Crv
47	39	43	64			JECT/Nobody Knows
١.	-	14	62	CELINE DION/I	ťs	All Coming
32	25	57	58	JEWEL/Who W	M	Save
45		52				YSIDE/Macarena
56						/C'mon 'N Ride It
31		21	49			IARMONY/Tha Crossroad
46	45		47	COOLIO/1,2,3,4		
67		48	46	OEBORAH COX		
67	64		45	LA BOUCHE/Sv		
	28			ABIGAIL/Don't		
	64		44			ETTE/You Learn
43			43	R. KELLY/I Can		
37		42	42	MARIAH CARE		
47		57				N/Give Me One Reason
40	39		40			ause You Loved Me
38				FUGEES/Killing		
30	27			EVERYTHING E		
15	15		30	AMBER/This Is		
l :	22					ght Is The Night
47	42			ROBERT MILES		
يَدُ ا	-	23	29	NO MERCY/Wh		
26	24		28	M.T.S./I'll Be Al		
-	20		28	LIVIN' JOY/Dre		
-	-	24	27	CRUSH/Jellyhe		
24	18 26	18 25				ou're Makin' Me
47				DREAM WORL		
97	12		26	MCSC/Dream G		TIN/Your Loving Arms
1:		27				Love You Always
	16		25	LA BOUCHE/Be		
66	47	40		2 UNLIMITED/D		
46	43	36		BRANDY/Sittin'		
37		31				Uways Be My Baby
20	75	20				eping With An
27		21		3T/Anything	MO	oping retains
18			15	ALANIS MORIS	SI	FITE/Ironic
11	9		14	BAD YARD CLU		
25			11			HAGGY/That Girl
12	8	12	10	GHOST TOWN		
	_	Ť			_	



WPLY/Philadel (610) 565-8900 Tisa/Kubinski

	PLA				ARTIST/TITLE
		2W		TW	
	31		31		
	32		30		
	31		49		
	48			46	
	40		46		
	46		47		
	31		33		
	13		14		WALLFLOWERS/6th Avenue Heartache
	30	31	28		
	32	31	27		
	30		32		
	28		29		
	31		33		
			18		
	13		19		
	28		29		PATTI ROTHBERG/Inside
	19		31		
	21		30		
	47		46		
	31		29		JARS OF CLAY/Flood
	43		28		
	19		13		HOOTIE & BLOWFISH/Tucker's Town
			34		
	31		28	16	FUGEES/No Woman, No Cry
			11		
			16	15	
			19		
- 1	13	26	32	14	
-	7	6	14		
-	10 16		12	14	
-		15	15	13	
-	-	7	8	12	BLUES TRAVELER/But Anyway
-	32	32	30		TRACY BONHAM/Mother Mother
-	-	-	17	12	PEARL JAM/Who You Are
		-	-	10	
Į	7	9	6 7	8	POE/Angry Johnny
			5	6	BADLEES/Angeline Is
ı	-		5	5	GIN BLOSSOMS/As Long As It
		:	-	_	MAGNAPOP/Open The Door
1	_	•	•	•	DOG'S EYE VIEW/Small Wonders



ARKET #9

)4 BE	KRBE/ (713) 2 Peake/
ARTIST/TITLE	

W	LW	TW	
\$7	60	60	DONNA LEWIS/I Love You Always
\$7	57		DISHWALLA/Counting Blue Cars
\$5	53	53	PRIMITIVE RADIO GODS/Standing Outside
\$ 9	36	49	NIXONS/Sister
19	55	49	FUGEES/Killing Me Softly
10	35	42	ROBERT MILES/Children
17	31	36	JEWEL/Who Wilt Save
10	32	32	JARS OF CLAY/Rood
	28		TRACY CHAPMAN/Give Me One Easton

PLAYS 3W 2' 44 4 51 4 42 4 43 4 54 4 36 4 37 1 40 4 47 4

37 17 31 36 JEWEL/Who Will Save...
40 40 32 32 JAINS OF CLAY/Flood
47 42 28 31 TRACY CHAPMAN/Give Me One Feason
47 42 28 30 UABO TOT DL'SYC'mon 'N Ride It...
26 25 25 37 ERIC CLAPTON/Change The World
24 41 33 26 CRANBERRIES/Free To Decide
27 27 29 26 HOOTE & BLOWFIS/Houser's Town
40 38 30 25 EVERYTHING BUT../Wrong
38 44 25 24 LA BOUCHE/Sweet Dreams
38 44 33 24 LA BOUCHE/Sweet Dreams
38 44 33 24 LA BOUCHE/Sweet Dreams
38 44 33 24 LA BOUCHE/Sweet Dreams
38 29 12 A BOUCHE/Sweet Dreams
39 27 23 23 CRUSH/Jellyhead
20 21 22 24 ALANIS MORISSETTE/Tronic
19 27 23 23 CRUSH/Jellyhead
20 22 MELISSA ETHERIDGE/Mowhere Te Go
21 20 22 MELISSA ETHERIDGE/Mowhere Te Go
22 MELISSA ETHERIDGE/Mowhere Te Go
23 21 22 LOS DEL RIORBAYSIDE/Macarena
24 18 23 19 BUTTHOLE SURFERS/Pepper
29 19 17 19 STONE TEMPLE PILOTS/Interstate Love Song
21 19 17 19 STONE TEMPLE PILOTS/Interstate Love Song
21 19 17 18 TRACY CHAPMAN/New Beginning
22 11 16 16 EVERYTHING BUT../Missing
23 25 24 15 MAXI PRIEST FSHAGGY/That Girl
24 14 11 15 BUDES TRAVELER/Run-Around
25 28 14 15 GARBAGE/Stupid Girl
26 25 24 15 MAXI PRIEST FSHAGGY/That Girl
27 28 14 15 GARBAGE/Stupid Girl
28 26 14 15 GARBAGE/Stupid Girl
29 27 28 13 14 BETTER THAN EZRAGGY/That Girl
29 28 14 15 GARBAGE/Stupid Girl
20 28 14 15 GARBAGE/Stupid Girl
20 28 14 15 GARBAGE/Stupid Girl
21 16 18 14 15 GARBAGE/Stupid Girl
22 15 16 17 GARBAGE/Stupid Girl
23 13 13 13 SMASHING PUMPKINS/Tonight, Tonight
24 16 17 DAY PETT HAN EZRAGGOM
25 17 DAY PETT HAN EZRAGGOM
26 17 DAY PETT HAN EZRAGGOM
27 DAY PETT HAN EZRAGGOM
28 17 DAY PETT HAN EZRAGGOM
28 17 DAY PETT HAN EZRAGGOM
29 17 DAY PETT HAN EZRAGGOM
20 18 10 19 PEARL JAM/Better Max
20 17 DAY PETT HAN PETT HAN PETRAGGOM
20 18 10 19 PEARL JAM/Better Max
21 11 TOM PETT HA HEWAGG



MARKET #10

ΙL				
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
61	59	60	58	JANN ARDEN/Insensitive
26	56	58	56	JEWEL/Who Will Save
55	59	52	54	ALANIS MORISSETTE/You Learn
41	52	46	51	TRACY CHAPMAN/Give Me One Reason
17	22	32	49	CRANBERRIES/Free To Decide
53	40	36	48	ALANIS MORISSETTE/Ironic
49	59	62	47	LOS DEL RIO/BAYSIDE/Macarena
36	41	51	42	LA BOUCHE/Sweet Dreams
42	42	44	37	NATALIE MERCHANT/Wonder
29	52	43	35	TONY RICH PROJECT/Nobody Knows
-	18	30	33	FUGEES/No Woman, No Cry
43	49	42	29	SMASHING PUMPKINS/1979
28	37	36	28	DOG'S EYE VIEW/Everything Falls
31	41	33	27	OASIS/Champagne Supernova
16	22	15	27	MARIAH CAREY/Always Be My Baby
36	20	23	25	CELINE DION/Because You Loved Me
12	16	21	25	DISHWALLA/Counting Blue Cars
16	25	21	24	OONNA LEWIS/I Love You Always
23	24	23	23	BLUES TRAVELER/Hook
22	22	21	23	LA BOUCHE/Be My Lover
36	34	30	22	EVERYTHING BUT/Missing
21	37	26	22	NATALIE MERCHANT/Jealousy
-	8	9	20	ALANIS MORISSETTE/Head Over Feet
13 13	22 13	15 15	28 19	COLLECTIVE SOUL/The World I Know
55	26	19	19	PRIMITTVE RADIO GODS/Standing Outside. FUGEES/Killing Me Softly
11	14	14	17	NO MERCY/Where Do You Go
6	5	12	15	TONY RICH PROJECT/Like A Woman
25	-	10	13	MELISSA ETHERIDGE/I Want To Come Over
-	10	6	13	MELISSA ETHERIDGE/Nowhere To Go
17	15	15	12	ERIC CLAPTON/Change The World
.,	5	11	11	DAVE MATTHEWS BAND/So Much To Say
	5	13	11	PATTI ROTHBERG/Inside
_	-	6	18	JOHN MELLENCAMP/Key West
29	17		9	HOOTIE & BLOWFISH/Old Man & Me
15	9	8	9	MARIAH CAREY/Forever
		5	8	CELINE DION/It's All Coming
9	13	11	8	TOM PETTY & HB/Walls
13	11	13	8	LISA LOEB/Waiting For
10	10	8	7	BLESSID UNION OF/All Along



MARKET #11

L			46	STATE
PL/ 3W		LW	TW	ARTIST/TITLE
44	47	46	45	DONNA LEWIS/I Love You Always
38	46	45	45	NO MERCY/Where Do You Go
44	45	44	44	ALANIS MORISSETTE/You Learn
25	28	39	44	ERIC CLAPTON/Change The World
23	37	44	43	HOOTIE & BLOWFISH/Tucker's Town
44	27	24	41	MARIAH CAREY/Forever
45	24	17	40	TRACY CHAPMAN/Give Me One Reason
27	25	28	34	GINA G/Ooh Ah, Just A
17	17	21	30	DISHWALLA/Counting Blue Cars
27	26	28	28	SMASHING PUMPKINS/1979
-	-	15	27	AMBER/This Is Your Night
-	8	26	26	NATHAN MORRIS/Wishes
23	37	45	25	COLOR ME BADD/The Earth
45	45	45	25	CELINE OION/Because You Loved Me
24	21	25	23	KRISTINE W./One More Try
19	18	19	23	GIN BLOSSOMS/Follow You Down
-	-	-	23	CELINE DION/It's All Coming
26	25	25	23	MAXI PRIEST F/SHAGGY/That Girl
44	31	27	21	ROBERT MILES/Children
18	19	22	21	QUAD CITY DJ'S/C'mon 'N Ride It
27	40	29	21	COLLECTIVE SOUL/The World I Know
-		10	20	GLORIA ESTEFAN/You'll Be Mine
19	19	20	19	EVERYTHING BUT /Missing
19	19	-	19	BODEANS/Closer To Free
14	18	15	18	JANET JACKSON/Runaway
20	17	17	18	BILLIE RAY MARTIN/Your Loving Arms
18	17	19	18	FUGEES/Killing Me Softly
16		14	17	DEEP BLUE SOMETHING/Breakfast At
11 17	14 16	9	17 17	HARRY CONNICK JR./Hear Me In
20	16	17 17	17	TONY RICH PROJECT/Nobody Knows
	15		17	LA BOUCHE/Be My Lover
17	18	15 18	17	BLUES TRAVELER/Run-Around
	13	15	17	LOS DEL RIO/BAYSIDE/Macarena
15	19	16	16	MELISSA ETHERIDGE/Nowhere To Go
15			16	ALANIS MORISSETTE/Ironic
15	17 8	15 17	16	LA BOUCHE/Sweet Dreams CRUSH/Jellyhead
26	27		16	TONI BRAXTON/You're Makin' Me
18	22	15	15	TINA ARENA/Show Me Heaven
10	-	9	15	LA BOUCHE/Fallin' In Love
	-	9	15	CA DOUGHE/Family III FOA6

STAR +94

WSTR/Atlanta (404) 261-2970

MARKET #12

-1	_	_	_		
1	PLA				ARTISY/TITLE
ı	3.M.		LW	TW	
ı	50	57	55	58	TONI BRAXTON/You're Makin' Me
ı	33	35	50	57	HOOTIE & BLOWFISH/Old Man & Me
ı	24		47	56	ERIC CLAPTON/Change The World
ı		54	52	56	TRACY CHAPMAN/Give Me One Reason
ı	57	57	55		ALANIS MORISSETTE/You Learn
ı	52	54	50	43	JANN ARDEN/Insensitive
ł	26	29	34	37	TONY RICH PROJECT/Like A Woman
ı	38		34	37	EVERCLEAR/Santa Monica
ı	35		34	36	JEWEL/Who Will Save
ı		36	34	36	JARS OF CLAY/Flood
ı	36	37	34	35	BRANDY/Sittin' Up In My
ı	19	28	33		DONNA LEWIS/I Love You Always
ı			39	35	COLOR ME BADD/The Earth
ı	34	37	31	35	MARIAH CAREY/Forever
ı	38		30	35	DOG'S EYE VIEW/Everything Falls
I	27	37		33	DISHWALLA/Counting Blue Cars
ı	12		27	28	DAVE MATTHEWS BAND/So Much To Say
ı		35	22	28	TONY RICH PROJECT/Nobody Knows
ı	22	26	21	26	HOOTIE & BLOWFISH/Tucker's Town
ı	21	22	19	26	BLUES TRAVELER/But Anyway
ı	18		18	26	LA BOUCHE/Sweet Dreams
ı			18	23	OASIS/Champagne Supernova
ł	19		15	23	PRIMITIVE RADIO GODS/Standing Outside.
1	-	-	11	21	NIXONS/Sister
ı	37	37	24	21	LA BOUCHE/Be My Lover
ı	-	-	10	20	
ı	-	-	10	20	GARBAGE/Stupid Girl
1	-	20		19	EVERYTHING BUT/Missing
J	56			17	NATALIE MERCHANT/Jealousy
ı	13	15		15	LOS DEL RIO/BAYSIDE/Macarena
I	44	28	17	15	FUGEES/Killing Me Softly
ŧ	-	15	16	15	JANET JACKSON/Runaway
I	-	-	-	13	MARIAH CAREY/Always Be My Baby
I	10	46	-	13	SEAL/Kiss From A Rose
I	18	15		12	HOUSTON & WINANS/Count On Me
۱	-	10		12	TLC/Diggin' On You
۱	-	13 13		11	TLC/Waterfalis
۱	-			11 18	SEAL/Don't Cry
I	-	-	-	10	MARIAH CAREY/Fantasy CELINE DION/It's All Coming
L				•	GELINE DIONALS AN COMING



MARKET #15

KKLQ/San Diego (619) 560-5464 Stevens Kalusa



MARKET #16

╙			,	Land Harman
	PLAYS			ARTIST/TITLE
3W	ZW	LW	TW	
61	61	60	62	JANN ARDEN/Insensitive
45	36	42	61	ALANIS MORISSETTE/Ironic
41	45	61	61	DONNA LEWIS/I Love You Always
62	26	22	60	TRACY CHAPMAN/Give Me One Reason
24	16	28	45	QUAD CITY OJ'S/C'mon 'N Ride It
62	61	60	44	ALANIS MORISSETTE/You Learn
34		40	43	JEWEL/Who Will Save
10		35	42	TONI BRAXTON/You're Makin' Me
44		40	40	COLOR ME BADD/The Earth
44		44	40	COOLIO/1,2,3,4 (Sumpin')
28		35	37	BONE THUGS-N-HARMONY/Tha Crossroads
19	27	28	35	KEITH SWEAT/Twisted
18		22	34	OISHWALLA/Counting Blue Cars
42		21	33	TONY RICH PROJECT/Nobody Knows
28		30	32	TONY RICH PROJECT/Like A Woman
45			30	MARIAH CAREY/Always Be My Baby
25	20	21	28	EVERYTHING BUT/Missing
	-	13	27	NO MERCY/Where Do You Go
31	49	49	26	ERIC CLAPTON/Change The World
11	24	21	25	BLUES TRAVELER/But Anyway
33	21	22	24	LA BOUCHE/Be My Lover
19		22	24	MAXI PRIEST F/SHAGGY/That Girl
36		41	23	BRANDY/Sittin' Up In My
55	55	55	23	FUGEES/Killing Me Softly
21 19	_	18 17	22	CELINE DION/Because You Loved Me
	21		22 22	BLUES TRAVELER/Hook
-		19 19	21	CRUSH/Jellyhead
19	14	24	21	PRIMITIVE RADIO GODS/Standing Outside LOS DEL RIO/BAYSIDE/Macarena
- 19	14	24	20	KATALINA/DJ Girl .
21	19	18	20	
18	25	18	18	MARIAH CAREY/Forever
19	16	19	17	LIVE/Lightning Crashes
14	12	15	16	2 UNLIMITED/Get Ready For This
21	18	21	15	NATALIE MERCHANT/Wonder
	11		14	
20	17		13	
-	-	-	12	GROOVE THEORY/Baby Luv
-	-	12	12	
19	15	16	12	MARIAH CAREY/One Sweet Day
_				



MARKET #17

WKBQ/St. Louis (314) 644-1380 St. John/Mattern

3W	ZW	LW	TW	
43	44	45	46	ALANIS MORISSETTE/You Learn
40	40	41	45	DONNA LEWIS/I Love You Always
35	42	41	43	JEWEL/Who Will Save
30	31	39	37	TRACY CHAPMAN/Give Me One Reason
17	26	38	36	BADLEES/Angeline Is
16	21	25	29	HOOTIE & BLOWFISH/Tucker's Town
30		36	28	JANN ARDEN/Insensitive
15		27	25	NATALIE MERCHANT/Jealousy
39		33	25	MAXI PRIEST F/SHAGGY/That Girl
10		5	24	TONI BRAXTON/You're Makin' Me
20		21	23	PRIMITIVE RADIO GODS/Standing Outside
		33		BONE THUGS-N-HARMONY/Tha Crossroa
		24		NO MERCY/Where Do You Go
		48	21	FUGEES/Killing Me Softly
27		27		CELINE DION/Because You Loved Me
18		19	19	ERIC CLAPTON/Change The World
10		14	19	TONY RICH PROJECT/Like A Woman
42	36		18	ROBERT MILES/Children
15		18		GARBAGE/Stupid Girl
-		17		LA BOUCHE/Sweet Dreams
-	14	21	16	QUAD CITY OJ'S/C'mon 'N Ride It
22	20		16	SMASHING PUMPKINS/Tonight, Tonight
			13	JOHN MELLENCAMP/Key West
20		17		NIXONS/Sister
14	10	10		GIN BLOSSOMS/As Long As it
7		13		MARIAH CAREY/Forever
	21	18	11	MARIAH CAREY/Always Be My Baby
14		13	10	DAVE MATTHEWS BAND/So Much To Sa
-	23	28	10	NO DOUBT/Spiderwebs
8	12	17	10	CRANBERRIES/Free To Decide
-	8	6	9	LINA SANTIAGO/Just Because I
-	-	-	5	OASIS/Don't Look Back
9	8	6	5	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	5	WHITNEY HOUSTON/Why Does It Hurt.
-	-	-	5	CELINE DION/It's All Coming
-	8	6	5	TOM PETTY & HB/Walls



MARKET #19

WBZZ/Pittsburgh (412) 920-9400 Clark/Cline

PLA				ARTIST/TITLE
3W	2W	LW	TW	
61	66	65	65	ALANIS MORISSETTE/You Learn
56	60	61	63	MARIAH CAREY/Always Be My Baby
56	58	48	53	FUGEES/Killing Me Softly
43	47	54	52	DOG'S EYE VIEW/Everything Falls
43	37	48	52	JANN ARDEN/Insensitive
35	39	52	51	DISHWALLA/Counting Blue Cars
29	22	22	47	OASIS/Champagne Supernova
28	36	45	46	BLESSID UNION OF/All Along
41		42	43	LA BOUCHE/Sweet Dreams
42	39	47	42	NATALIE MERCHANT/Jealousy
54		46	40	COLOR ME BADD/The Earth
46	42	50	39	CELINE DION/Because You Loved Me
-	-	-	34	TRACY CHAPMAN/Give Me One Reason
	31	28	33	JEWEL/Who Will Save
27		31	32	ERIC CLAPTON/Change The World
22	29	27	31	MARIAH CAREY/Forever
28	35	31	31	TONI BRAXTON/You're Makin' Me
23	43	42	29	LOS DEL RIO/BAYSIDE/Macarena
-	6	17	26	GIN BLOSSOMS/As Long As It
35	32	32	25	MAXI PRIEST F/SHAGGY/That Girl
•	~	-	24	PRIMITIVE RADIO GODS/Standing Outside
17	23	26	23	MELISSA ETHERIDGE/I Want To Come Over
-	8	23	22	DONNA LEWIS/I Love You Always
-	21	21	19	HOOTIE & BLOWFISH/Tucker's Town
-	7	17	19	CRANBERRIES/Free To Decide
18	20	16	19	TONY RICH PROJECT/Like A Woman
19	20	16	19	BLUES TRAVELER/Run-Around
-	16	-	19	REAL MCCOY/Another Night
-	14	14	17	NATHAN MORRIS/Wishes
30	36	49	17	TONY RICH PROJECT/Nobody Knows
-	-	-	17	COLLECTIVE SOUL/Shine
-	-	-	16	NO MERCY/Where Do You Go
51	43	16	16	GOO GOO DOLLS/Name
15	-	-	16	LA BOUCHE/Be My Lover
-	-		16	FOUR SEASONS/December 1963 ('94)
-	-	16	15	COLLECTIVE SOUL/December
15	-		15	GREEN DAY/When I Come Around
16	18	16	14	GOO GOO DOLLS/Long Way Down



MARKET #20

62	63	63	62	KEITH SWEAT/Twisted
56	58	58	60	BONE THUGS-N-HARMONY/Tha Crossroad
38	43	45	58	GROOVE THEORY/Baby Luv
22	27	43	55	GHOST TOWN OJ'S/My Boo
56	63	54	49	TONI BRAXTON/You're Makin' Me
39	37	58	42	ALANIS MORISSETTE/You Learn
61	64	59	41	DONNA LEWIS/I Love You Always
-	-	44	41	CECE PENISTON/Movin' On
7	19	26	40	TOTAL/Kissin' You
35	29	36	39	JODECI/Get On Up
39	36	38	39	SWV/You're The One
18	21	38	39	R. KELLY/I Can't Sleep
58	38	38	38	MONICA/Why I Love You So
-	-	34	37	FUGEES/No Woman, No Cry
40	45	34	37	FUGEES/Killing Me Softly
38	37	41	36	GEORGE MICHAEL/Fastlove
16	18	35	32	QUAD CITY OJ'S/C'mon 'N Ride It
35	37	32	31	LINA SANTIAGO/Just Because I
9	15		31	AMBER/This Is Your Night
23	27		29	MAXI PRIEST F/SHAGGY/That Girl
21	15	22	28	
-	-	26	27	BAYSIDE BOYS/Caliente
21	24		24	NEW EDITION/Hit Me Off
25	23		24	EVERYTHING BUT/Missing
-	-	18	23	BRAXTONS/So Many Ways
26	25		22	MARIAH CAREY/Forever
23	22	21	22	LA BOUCHE/Be My Lover
-	-	19	21	GINUWINE/Pony
27			29	COOLIO/1,2,3,4 (Sumpin')
23	23	19	20	BRANOY/Sittin' Up In My
-	-	-	16	CHARM FARM/Superstar
-	-	-	15	LOS DEL RIO/BAYSIDE/Macarena
	14		15	TONY RICH PROJECT/Like A Woman
13	14	12	15	2PAC/How Do U Want It
-	-	-	9	SIR MIX-A-LOT/Jump On It
-	-	6	9	MAXWELL/Ascension (Don't)
-			7	L.L. CDOL J/Loungin
-			6	AALIYAH/If Your Girl Only
-	-	-	-	BRANDY, TAMIA/Missing You
-	-	-	-	ENERGY/Take Me Higher



	04.7 Fi hit music st		(602) 96 Persigeh
Y\$	ARTI	ST/TITLE	

PLAYS
3W 2W LW TW
42 28 56 55
55 DISHWALLA/Counting Blue Cars
56 38 56 55
FRACY CHAPMAN/Give Me One Reason
29 18 56 54
ERIC CLAPTON/Change The World
3 28 56 55
51 FLACY CHAPMAN/Give Me One Reason
29 18 56 54
54 ERIC CLAPTON/Change The World
56 37 56 54
ALANIS MORISSETTE/You Learn
56 33 49 48
HOOTE & BLOWFISH/I Go Blind
42 28 42 41
PRIMITIVE RADIO GOOS/Standing Outside.
42 28 42 41
STING/You Still Touch Me
42 28 42 41
JANNA RDEWINSENSITIVE
56 34 42 41
ANA RDEWINSENSITIVE
56 34 42 41
ANA RDEWINSENSITIVE
56 34 42 41
ONGA SEYE VIEW/Everything Fails...
41 23 42 40
NATALLE MERCHANT/Veakousy
42 28 42 41
ONGA SEYE VIEW/Everything Fails...
41 23 42 40
NATALLE MERCHANT/Vonder
42 28 33
34 OOTE & BLOWFISH/Old Man & Me
1 7 26 28
BADLEES/Angeline Is...
41 20 40
MERCHIL BAINBRIDGE/Mowhere To Go
41 67 27 66
MERCHIL BAINBRIDGE/Mowhere To Go
42 9 20 20
MELISSA ETHERIDGE/Mowhere To Go
43 9 19
MELISSA ETHERIDGE/Mowhere To Go
44 19
MERCHIL BAINBRIDGE/Mowhere To Go
45 9 19
MELISSA ETHERIDGE/Mowhere To Go
47 9 19
MELISSA ETHERIDGE/Mowhere To Go
48 10 13
MELISSA ETHERIDGE/Mowhere To Go
49 19
MELISSA ETHERIDGE/Mowhere To Go
57 15 13
MASSHING ELER/HOWA
11 11 TOAD THE WET. JGGO Intentions
56 37 15 11
MELISSA ETHERIDGE/Mown I To Come Over
13 6 14 11
MELISSA ETHERIDGE/Way West...

FIZ PLAYS 3W 2W LW TW

MARKET #21

WFLZ/Tampa (813) 839-9393

3 10	2.00	1.00	1.00	
69	66	70	75	ALANIS MORISSETTE/You Learn
71	68	72	73	DONNA LEWIS/I Love You Always
69	66	71	72	COLOR ME BADD/The Earth
37	62	72	72	JEWEL/Who Will Save
19	29	47	72	MARIAH CAREY/Forever
69	67	68	71	FUGEES/Killing Me Sottly
38	37	35	48	BILLIE RAY MARTIN/Your Loving Arms
27	28	38	38	MAXI PRIEST F/SHAGGY/That Girl
33	36	36	37	M.T.S./I'll Be Alright
36	35	37	36	PRIMITIVE RADIO GODS/Standing Outsid
35	38	36	36	LA BOUCHE/Be My Lover
27	31	28	35	NO MERCY/Where Do You Go
36	33	37	35	LA BOUCHE/Sweet Dreams
	34		34	DISHWALLA/Counting Blue Cars
43	39	40	34	ROBERT MILES/Children
39		38	33	OASIS/Champagne Supernova
34		36	31	BONE THUGS-N-HARMONY/Tha Crossroa
	29	31	31	BRANDY/Sittin' Up In My
67	56	33	29	COOLiO/1,2,3,4 (Sumpin')

35 29 31 31 BRANDV/Sitio* 'Up In My...
67 56 33 29 COOLIO/1 2.3 4 (Sumpin*...)
24 28 33 29 MATALIE MERCHANT/Jealousy
52 53 41 28 JANN ARDE-NINSersitive
43 36 41 27 TRACY CHAPMAN/Gree Me One Reason
41 44 33 27 ALANIS MORISSETTE/Ironic
- 9 26 MELISSA ETHERIDEG/Nowhere To Go
32 30 26 25 VOICE OF THE BEEHIVE/Scary Kisses
9 27 21 25 PLANET SOUL/Set U Free
9 13 12 24 BLESSID UNION OF../All Along
20 13 11 23 JORDAN HILLFOF The Love Of You
- 12 17 22 FRIC CLAPTON/Change The World
- 18 15 20 3T/Why
21 18 24 29 TONY RICH PROJECT/Nobody Knows
8 14 15 16 BUTTHOLE SURFERS/Pepper
7 12 11 15 HOTTE & RU OWERS/TUCLKER'S Town
16 19 12 15 LINA SANTIAGO/Feels SO GOOd...
24 17 17 15 LOS DEL RIO/BAYSIDE/MACAZENIA
21 - 11 15 MARIAH CAREY/ANAYS BE MY Baby
- 5 14 GINLWINE/Pony
17 23 15 12 QUAD CUTY DI'SC'C'mon 'N Ride It...
5 8 11 R. KELLLY/I Can't Sleep...
7 10 9 9 CRANBERRIES/Free To Decide

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

JAMMIN 92.3

MARKET #22

WZJM/Cleveland (216) 621-9566 Rodman/Eubanks

-	2.00			
51	53	59	52	DONNA LEWIS/I Love You Always
24	20	40	49	ERIC CLAPTON/Change The World
41	49	47	49	FUGEES/Killing Me Softly
39	45	46	44	TRACY CHAPMAN/Give Me One Reason
37	41	47	44	MAXI PRIEST F/SHAGGY/That Girl
21	41	39	44	M.T.S./I'll Be Alright
45	46	49	43	COOLIO/1,2,3,4 (Sumpin')
45	52	54	42	ALANIS MORISSETTE/You Learn
34	43	47	41	PRIMITIVE RADIO GODS/Standing Outside
39	40	40	40	OASIS/Champagne Supernova
19		35	40	LA BOUCHE/Be My Lover
39		52	39	LOS DEL RIO/BAYSIDE/Macarena
39		25	38	MARIAH CAREY/Forever
33	33	44	37	JEWEL/Who Will Save
39		46	37	COLOR ME BADD/The Earth
31	23	23	36	LA BOUCHE/Sweet Dreams
41	46	20	36	JANN ARDEN/Insensitive
26	25	30	35	TONI BRAXTON/You're Makin' Me
26		9	33	ALANIS MORISSETTE/Ironic
32		21	31	FUGEES/No Woman, No Cry
24		35	31	DISHWALLA/Counting Blue Cars
34		21	31	TONY RICH PROJECT/Nobody Knows
14		19	29	EVERYTHING BUT/Missing
21	23	36	27	QUAD CITY DJ'S/C'mon 'N Ride It
٠. ا	-	9	26	TOM PETTY & HB/Walls
16			26	CRUSH/Jellyhead
15			26 26	GARBAGE/Stupid Girl CELINE DION/Because You Loved Me
13		17		
20	28 7	30 16	26 25	AMBER/This Is Your Night R. KELLY/I Can't Sleep
8		9	25 25	NO DOUBT/Spiderwebs
-	-	8	24	BADLEES/Angeline 1s
7	9		23	NO MERCY/Where Do You Go
12			19	HOOTIE & BLOWFISH/Tucker's Town
9	18		19	MARIAH CAREY/Always Be My Baby
14			17	J'SON/I'll Never Stop
9	17		17	
19				
16				
l 10			14	BACKSTREET BOYS/We've Got It
<u>''</u>				2.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0

K-HITS

KWMX/Derver (303) 321-0950 Bowen/Cagle

	ARTIST/TITLE
ı	
1	ERIC CLAPTON/Change The World
ì	JEWEL/Who Will Save
ì	TRACY CHAPMAN/Give Me One Reason
,	TONY RICH PROJECT/Nobody Knows
ì	JANN ARDEN/Insensitive
)	DONNA LEWIS/I Love You Always
ı	OASIS/Champagne Supernova
ı	GIN BLOSSOMS/Follow You Down
ı	NATALIE MERCHANT/Jealousy
)	SMASHING PUMPKINS/1979
	MADIAH CAREV/Forever



KKRZ/Portland, OR (503) 226-0100 Benson/Thomas

_		_		
PLA	78			ARTIST/TITLE
3W	274	LW	TW	
46	63	68	63	DONNA LEWIS/I Love You Always
60	61	63	61	ALANIS MORISSETTE/You Learn
63	63	62	61	JEWEL/Who Will Save
40	48	59	59	NATALIE MERCHANT/Wonder
63	62	62	58	JANN ARDEN/Insensitive
35	49	49	44	TONI BRAXTON/You're Makin' Me
40	44	42	41	CRANBERRIES/Dreams
31	15	35	40	DOG'S EYE VIEW/Everything Falls
33	42	41	37	COOLIO/1,2,3,4 (Sumpin')
19	18	15	36	VOICE OF THE BEEHIVE/Scary Kisses
33	24	27	31	CELINE DION/Because You Loved Me
-	-	20	31	NO MERCY/Where Do You Go
	43	34	31	BRANDY/Sittin' Up In My
16	23		31	NATALIE MERCHANT/Jealousy
25		35	30	MAXI PRIEST F/SHAGGY/That Girl
	35	40	30	EVERYTHING BUT/Missing
29			29	DISHWALLA/Counting Blue Cars
37				M.T.S./I'll Be Alright
61			26	TRACY CHAPMAN/Give Me One Reaso
26				QUAD CITY DJ'S/C'mon 'N Ride It
14				ERIC CLAPTON/Change The World
24	26			TONY RICH PROJECT/Like A Woman
١.	-	12	21	DEF LEPPARD/All I Want Is
6	10		20	PRIMITIVE RADIO GODS/Standing Outside
23	21			BONE THUGS-N-HARMONY/Tha Crossro
25	27	28	18	ALANIS MORISSETTE/Ironic
	10			NEW EDITION/Hit Me Off
40			16	COLOR ME BADD/The Earth
19				2PAC F/DR. DRE/California Love
-	-	2	14 13	KEITH SWEAT/Twisted HOOTIE & BLOWFISH/Tucker's Town
7	7	13 12		TINA ARENA/Show Me Heaven
	6	10		REFRESHMENTS/Banditos
1:	7	10	10	CRANBERRIES/Free To Decide
21	14			MARIAH CAREY/Forever
	-	-	- 1	JOHN MELLENCAMP/Key West
:		-		GHOST TOWN DJ'S/My Boo
		-		CELINE DION/It's All Coming
1		_	_	OLLINE DIOIENS AN CORNING
ı				

Q102

MARKET #25 WKRQ/Cincin (513) 763-5500 Steat/Douolas

PLA				ARTIST/TITLE
3W	2 W	ſ₩	TW	
65	66	66	69	ALANIS MORISSETTE/You Learn
48	62	62	66	DONNA LEWIS/I Love You Always
66	66	66	64	FOO FIGHTERS/Big Me
65	65	65	61	EVERCLEAR/Santa Monica
66	66	66	60	NATALIE MERCHANT/Jealousy
44	46	46	58	JEWEL/Who Will Save
47	46	46	56	DOG'S EYE VIEW/Everything Falls
31	39	39	54	DISHWALLA/Counting Blue Cars
44	46	46	53	LOS DEL RIO/BAYSIDE/Macarena
18	16	16	51	BLESSID UNION OF/All Along
66	45	58	50	FUGEES/Killing Me Softly
38	44	44	50	BILLIE RAY MARTIN/Your Loving A
65	56	56	50	TRACY CHAPMAN/Give Me One Re
31	30	30	49	PRIMITIVE RADIO GODS/Standing Or
40	42	42	42	NO DOUBT/Just A Girl
63	61	61	40	LA BOUCHE/Sweet Dreams
36	32	38	37	QUAD CITY DJ'S/C'mon 'N Ride It .
-	-	34	37	NO MERCY/Where Do You Go
	^	^		NO DOUBT/Chidanusha

36 32 38 37 QUAU CITY IN STOCK INC.

- 34 37 NO MERCY/Where DO You Go
- 9 9 35 NO DOUBT/Spiderwebs
32 40 40 32 OASIS/Dor't Look Back...
32 25 30 31 CRANBERRIES/Free To Decide
42 44 44 31 LA BOUCHE/Be My Lover
48 26 32 38 BONE THUSS-H-HARMONY/Tha Crossroads
49 56 56 29 HOOTIE & BLOWFISH/DIO Man & Me
48 37 37 29 JARS OF CLAY/Flood
- - - 26 BLUES TRAVELER/But Anyway
38 36 36 24 OASIS/Champagne Supernova
29 26 30 24 SMASHING PUMPKINS/Tonight, Tonight
- 22 21 MELANIE BENDER/You Just Wart Sex
- 4 10 19 R. KELLY/I Can't Sleep...
25 27 27 16 JARN ARDEN/Insensitive
11 16 16 14 MARIAH CAREY/Forever
11 16 16 14 MARIAH CAREY/Forever
11 16 16 14 MARIAH CAREY/Forever
12 18 18 14 GOO GOO DOLLS/Long Way Down
- 14 13 GIN BLOSSOMS/As Long As It...
10 10 12 HOOTIE & BLOWFISH/TUCKer's Town
10 13 13 11 ERIC CLAPTON/Change The World
- - - TOM PETTY & HE/WAIS
- - - - TOM PETTY & HE/WAIS
- - - - TOM PETTY & HE/WAIS

Mint.

MARKET #26

KMXV/Kansas City (816) 753-8933 Zellner

_		_	_	
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
56	56	56	56	ALANIS MORISSETTE/You learn
56	56	56	56	TRACY CHAPMAN/Give Me:One Reason
22	34	44	56	DONNA LEWIS/I Love You dways
16	28	36	54	DISHWALLA/Counting Blue Cars
40	40	40	52	TONI BRAXTON/You're Mallin' Me
56	46	42	50	BRANDY/Sittin' Up In My
32		32	48	COLLECTIVE SOUL/The World I Know
46	46	46	46	ERIC CLAPTON/Change Th- World
34	56	56	44	JEWEL/Who Will Save
56	54	54	42	MARIAH CAREY/Forever
48		48	40	
36	52	52	38	
24	36	38	38	
34				
14			36	
30			34	
46				
	44		38	
44				
24				
10	12			
-	-			
20				
18				
-	18			MELISSA ETHERIDGE/Novenere To Go
-	16			
44			18	
7	7	14		
-			14	
12				
-	7			
52				
7	10			
7				DAVE MATTHEWS BAND/Sc Much To Say
20	14			
-				
-		-	•	
-		-	7	WHITNEY HOUSTON/Why Does It Hurt
1				



MARKET #31

WPRO/Provide (401) 433-4200 Shehel/Marcaro

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
39	65	62	64	DONNA LEWIS/I Love You Always			
60	61	66	63	JEWEL/Who Will Save			
67	60	63	62	ERIC CLAPTON/Change The World			
36	39	39	61	NATALIE MERCHANT/Jealousy			
61	62	59	60	ALANIS MORISSETTE/You Learn			
39		61	59	NO MERCY/Where Do You Go			
60		62	58	MARIAH CAREY/Forever			
15		29	41	DISHWALLA/Counting Blue Cars			
61		35	40	OASIS/Champagne Supernova			
27		43	39	TONI BRAXTON/You're Makin' Me			
34		31	39	CELINE DION/Because You Loved Me			
	34	40	38	FUGEES/Killing Me Softly			
39		40	35	MAXI PRIEST F/SHAGGY/That Girl			
59		32	35	LA BOUCHE/Sweet Dreams			
37		34	35	COLOR ME BADD/The Earth			
	32	36	34	JANN ARDEN/Insensitive			
31			33	BADLEES/Angeline 1s			
-	27	31	31	MELISSA ETHERIDGE/Nowhere To Go			
17	28	28	30	LISA LOEB/Waiting For			
	-:	-	29	MERRIL BAINBRIDGE/Mouth			
10	24	23	29	LOS DEL RIO/BAYSIDE/Macarena			
-		28	26	R. KELLY/I Can't Sleep			
•	30	29	25	TONY RICH PROJECT/Like A Woman			
-		10	26	BILLIE RAY MARTIN/Running Around Town			
-	16	14	18	NO DOUBT/Spiderwebs			
-	18	18 20	18 18	GARBAGE/Stupid Girl BLUES TRAVELER/But Anyway			
16	16 15	20	18	EVERYTHING BUT/Missing			
-		21	17	OUAD CITY DJ'S/C'mon 'N Ride It			
15	15	15	15	BONE THUGS-N-HARMONY/Tha Crossroads			
13	15	13	15	LA BOUCHE/Be My Lover			
	12	15	15	HOOTIE & BLOWFISH/Old Man & Me			
	16	15	14	BOOFANS/Closer To Free			
11	14		14	DEL AMITRI/Roll To Me			
Ι'n	16	17	13	GIN BLOSSOMS/Follow You Down			
Ι'n	11	11	12	BLUES TRAVELER/Hook			
''	''		10	HOOTIE & BLOWFISH/Time			
12	15	16	10	DOG'S EYE VIEW/Everything Falls			
		-		8RYAN ADAMS/Let's Make A			
-	-	-	-	AMBER/This Is Your Night			



MARKET #32

L				
PLAT 3W	/S 2W	LW	TW	ARTIST/TITLE
65	58	49	60	TRACY CHAPMAN/Give Me One Reas
60	44	54	59	COLOR ME BADD/The Earth
41	50	54	58	JANN ARDEN/Insensitive
68	60	60	58	ALANIS MORISSETTE/You Learn
60	52	57	58	ALANIS MORISSETTE/Ironic
61	56	58	57	CELINE DION/Because You Loved Me
35	48	57	56	DONNA LEWIS/I Love You Always
39	41	44	49	NATALIE MERCHANT/Wonder
55	40	46	42	ACE OF BASE/Lucky Love
47	57	49	41	HOOTIE & BLOWFISH/Old Man & Me
40	38	41	38	GOO GOO DOLLS/Name
44	55	56	37	BLESSID UNION OF/All Along
18	20	38	37	ERIC CLAPTON/Change The World
40	39	42	36	COLLECTIVE SOUL/The World I Know
32	32	19	35	FUGEES/Killing Me Softly
57	40	38	34	TONY RICH PROJECT/Nobody Know
23	28	41	31	LA BOUCHE/Sweet Dreams
43	30	28	29	LOS DEL RIO/BAYSIDE/Macarena
40	26	49	27	LA BOUCHE/Be My Lover
41	17	13	27	MARIAH CAREY/Always Be My Baby
5	5	23	22	CHER/One By One
21	19	21	21	J'SON/I'H Never Stop
-	-	6	19	NO MERCY/Where Do You Go
8	19	19	18	BADLEES/Angeline Is
-	-	11	17	MELISSA ETHERIDGE/Nowhere To G
20	19	19	17	TINA ARENA/Show Me Heaven
23	43	26	17	JEWEL/Who Will Save
17	21	15	16	MARIAH CAREY/Forever
-	-	8	16	VOICE OF THE BEEHIVE/So Hard
-	16	16	12	TOM PETTY & HB/Walls
-	17	13	12	ROBERT MILES/Children
17	16	19	12	HOOTIE & BLOWFISH/Tucker's Town
43	42	15	10	
41	16	8	10	DOG'S EYE VIEW/Everything Falls
5	9		8	DISHWALLA/Counting Blue Cars
6	5	7	6	MAXI PRIEST F/SHAGGY/That Girl
-	-	-	-	CELINE DION/It's All Coming



WNVZ/Nortelk (804) 497-2000 London/Sellers

PLA				ARTIST/TITLE
3W	2W	F.M.	TW	
72	75	71	74	FUGEES/Killing Me Softly
50	63	72	72	ALANIS MORISSETTE/You Learn
58	49	58	69	DEBORAH COX/Where Do We Go
67	67	54	68	ALANIS MORISSETTE/Ironic
60	64	65	67	TRACY CHAPMAN/Give Me One Reason
50	56	67	66	TONI BRAXTON/You're Makin' Me
49	58	67	61	GIN BLOSSOMS/Follow You Down
26	45	54	56	QUAD CITY DJ'S/C'mon 'N Ride It
22	40	48	53	LOS DEL RIO/BAYSIDE/Macarena
44	47	47	49	BILLIE RAY MARTIN/Your Loving Arms
48	43	41	43	R. KELLY/I Can't Sleep
27	41	48	43	DONNA LEWIS/I Love You Always
36	38	43	42	DISHWALLA/Counting Blue Cars
42	41	40	39	NATALIE MERCHANT/Jealousy
43	28	16	35	JEWEL/Who Will Save
16	26	28	33	GARBAGE/Stupid Girl
-	12	19	32	HOOTIE & BLOWFISH/Tucker's Town
-	-	28	29	KE!TH SWEAT/Twisted
17	12	12	28	ERIC CLAPTON/Change The World
-	-	16	25	TONY RICH PROJECT/Like A Woman
42	38	42	25	COLOR ME BADD/The Earth
-	19	27	29	NEW EDITION/Hit Me Off
58	65	45	19	BODEANS/Closer To Free
13	16	18	17	PRIMITIVE RADIO GODS/Standing Outside
-	-	-	17	GROOVE THEORY/Baby Luv
16	16	14	17	DIONNE FARRIS/I Know
17	16	19	17	DIANA KING/Shy Guy
18	15	17	17	MONTELL JORDAN/This is How We Do
16	17	17	17	ADINA HOWARD/Freak Like Me
16	19	19	17	LA BOUCHE/Be My Lover
	-	-	16	BADLEES/Angeline Is
20	16	13	16	TINA ARENA/Show Me Heaven
19	19	17	16	PLANET SOUL/Set U Free
25	16	17	16	LA BOUCHE/Sweet Dreams
18	20	18	15	BRANDY/Sittin' Up In My
		.7	14	NO DOUBT/Spiderwebs
17	18	19	14	GRDOVE THEORY/Tell Me
14	-	13	14	BRANDY/Baby
15	16		14	BIG MOUNTAIN/Baby, I Love
30	39	41	13	MARIAH CAREY/Forever



MARKET #35

PLAYS

ARTIST/ITILE

3W 2W LW TW

63 63 65 65 DISHWALLA/Counting Blue Cars

65 64 64 64 ALANIS MORISSETTE/You Learn

65 63 63 64 SMASHING PUMPKINS/Tonight. Tonight

41 46 59 63 JEWELWho Will Save.

23 23 22 25 NATALLE MERCHANTI/Jealousy

45 46 44 47 GREEN DAY/WARING...

17 27 37 46 PRIMITIVE RADIO GODIS/Standing Outside.

65 65 50 45 METALLICA/Uniti II Sleeps

46 46 44 4F LIGEES/NO Woman, No Cry

25 26 26 41 HOOTIE & BLOWFISH/Tucker's "own

63 65 65 41 NIXONS/Sisten

63 65 65 41 NIXONS/Sisten

63 65 65 41 NIXONS/Sisten

64 25 27 28 PEARL JAM/Mho You Are

23 27 28 PEARL JAM/Mho You Are

23 27 28 PEARL JAM/Mho You Are

24 28 28 DANS/SONT Look Back

8 22 28 28 DANS/SONT Look Back

8 22 28 28 DANS/SONT Look Back

16 27 7 REFRESHMENTS/Bandritos

17 27 7 RADA SURF/Popular

18 12 25 GOO GOO DOULS/Long Way Down

10 19 20 23 GARBAGE/Supid Girl

11 12 23 TOM PETTY & HBW/als

44 43 22 BADLEES/Angeline Is...

25 21 21 21 21 NO DOUBT/Spiderwebs

26 10 16 20 21 DASHBOARD PROPHETS/Sick Of It All

27 21 11 MELISS AT THE RIDGE/Nowhere To Go

28 10 16 COURD/Mint Car

29 91 31 11 STONE TEMPLE PILOTS/Trippin' 3n A Hole...

21 24 11 FIRIC CLAPTON/Change The World

29 91 31 11 STONE TEMPLE PILOTS/Trippin' 3n A Hole...

20 12 12 11 FIRIC CLAPTON/Change The World

21 21 11 FIRIC CLAPTON/Change The World

21 24 11 FIRIC CLAPTON/Change The World

21 24 11 FIRIC CLAPTON/Change The World

22 21 BATTI ROTHBERG/Inside

23 21 BATTI ROTHBERG/Inside

24 31 FIRIC CLAPTON/Change The World

25 31 TONE TEMPLE PILOTS/Trippin' 3n A Hole...

26 BATTI ROTHBERG/Inside

27 31 TONE TEMPLE PILOTS/Trippin' 3n A Hole...

27 BATTI ROTHBERG/Inside

28 31 TONE TEMPLE PILOTS/Trippin' 3n A Hole...

29 BATTI ROTHBERG/Inside

20 31 TONE TEMPLE PILOTS/Trippin' 3n A Hole...

20 BATTI ROTHBERG/Inside

20 31 TONE TEMPLE PILOTS/Trippin' 3n A Hole...

21 BATTI ROTHBERG/Inside

22 31 BATTI ROTHBERG/Inside

23 31 TONE TEMPLE PILOTS/Trippin' 3n A Hole...

24 32 BATTI ROTHBERG/Inside

25 31 TONE TEMPLE PILOTS/Trippin' 3n A Hole...

26 31 BATTI ROTHBERG/Inside

27 31 BATTI R



_				1. The state of th
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
49	46	46	66	DONNA LEWIS/I Love You wways
65	66	64	63	ALANIS MORISSETTE/You learn
59	61	65	60	TONI BRAXTON/You're Mailin' Me
58	58	62	55	TRACY CHAPMAN/Give Mei-One Reason
27	30	42	47	PRIMITIVE RADIO GODS/Standing Outside
62	64		46	
44	44	45	46	
47	47	45	44	
43	45		44	
42	43	42	41	JEWEL/Who Wifl Save
-	-	17	33	JOHN MELLENCAMP/Key West
	45	36		FUGEES/Killing Me Softly
31	30	33	31	MARIAH CAREY/Always Be My Baby
23	23	19		ALANIS MORISSETTE/Ironic
23	26	25		
32	39	34		
27	27	29		QUAD CITY DJ'S/C'mon *NiRide It
23	25	21	28	
-	-	-	28	
36	32	32	26	
30	26	27	26	MARIAH CAREY/Forever
-	19	23		
30	27	26		
25	25	23		TONY RICH PROJECT/Like-A Woman
15	15	13		HOOTIE & BLOWFISH/Tuclier's Town
-	23	25	23	
-	-		23	BADLEES/Angeline Is
	_ :	26	22	KEITH SWEAT/Twisted
23	24	23		
	-		21	MARIAH CAREY/One Swee Day
24	25	24	19	ROBERT MILES/Children
-			19	
19	19	18	18	GARBAGE/Stupid Girl NO DOUBT/Spiderwebs
-		-	17	
-	15	20 21		
27	23	21		EVERYTHING BUT/Missing
19	-			REAL MCCOY/Another Night
19	-	9		TOM PETTY & HB/Walls
22	23	22	9	
22	23			NO METOT/THEFT DO TOURS



MARKET #37

WMKS/Charlotte (704) 331-9510 Bridgman/Crescente

3₩	2W	LW	TW			
61	60		59	ALANIS MORISSETTE/You Learn		
42	52	57	57	JEWEL/Who Will Save		
57	55	57	56	TONY RICH PROJECT/Nobody Knows		
57	58	57	54	TRACY CHAPMAN/Give Me One Reason		
45	41	46	51	DONNA LEWIS/I Love You Always		
	63		48	FUGEES/Killing Me Softly		
	40		39	LOS DEL RIO/BAYSIDE/Macarena		
44			39	LA BOUCHE/Sweet Dreams		
	23		38	DISHWALLA/Counting Blue Cars		
	37		32	OASIS/Champagne Supernova		
21	25		31	COLOR ME BADD/The Earth		
	33		30	ALANIS MORISSETTE/Ironic		
	37	33	38	JANN ARDEN/Insensitive		
	35	27	24	CELINE DION/Because You Loved Me		
	20		24			
41	35		24			
32	31		23			
21	24	26	23			
8	6	9	22	BRANDY/Sittin' Up In My		
27	35	28	21			
9	10	14	20			
	21	20	20	LA BOUCHE/Be My Lover		
21	15	20	19	CRANBERRIES/Free To Decide		
1.5	30	32	19	SMASHING PUMPKINS/1979		
18		17	19	GDO GOO DOLLS/Name		
19	19	17	19	EVERYTHING BUT/Missing		
19	19	20	18	QUAD CITY DJ'S/C'mon 'N Ride It		
16	18	16	18	HOOTIE & BLOWFISH/I Go Blind		
18	19	21	17	BONE THUGS-N-HARMONY/Tha Crossroads		
2	ċ	8	17 15	NO DOUBT/Spiderwebs MARIAH CAREY/Forever		
	5		14			
١.,	16	16 19		GARBAGE/Stupid Girl		
20 24		19	13 11	COOLIO/Gangsta's Paradise MARIAH CAREY/Always Be My Baby		
5	18	6	10	HOOTIE & BLOWFISH/Tucker's Town		
] .	5	5	6	MELISSA FTHERIDGE/Nowhere To Go		
I i	-	-	6	NO MERCY/Where Do You Go		
I i	-	-	5	TONY RICH PROJECT/Like A Woman		
16	17	9		BUTTHOLE SURFERS/Pepper		
l '°	17	-		CELINE DION/It's All Coming		
				OLENE DIGITAL TO COMMING		



MARKET #38

KHOM/New Orleans (504) 876-5466 Thorman/Jammer

PLE				ARTIST/TITLE	
3W		LW			
78	77	79	80	MARIAH CAREY/Forever	
79		75		BONE THUGS-N-HARMONY/Tha Crossroads	
77	77	78	78	LOS DEL RIO/BAYSIDE/Macarena	
57		76	77	R. KELLY/I Can't Sleep	
78		78	76	ROULA/Lick It	
76		76	75	QUAD CITY DJ'S/C'mon 'N Ride It	
78		77	75	TRACY CHAPMAN/Give Me One Reason	
77		78	74	TRAVILITAMENTON-JOHN/Grease Megamix	
76		75	71		
		56	70		
79		74	70	JANN ARDEN/Insensitive	
76		70	69		
76		75	69	CELINE DION/Because You Loved Me	
52		75		TIA/Stip N' Stide	
		69		ALANIS MORISSETTE/Ironic	
77		67	55	MARIAH CAREY/Always Be My Baby	
20		31	55	ERIC CLAPTON/Change The World	
55		31		OASIS/Champagne Supernova	
29		29			
27	29			TONI BRAXTON/You're Makin' Me	
28	30	31		PLANET SOUL/Set U Free	
7	3	20	32	WHITNEY HOUSTON/Why Does It Hurt	
25		31			
4	7	16			
-	-	•	19	OUTHERE BROTHERS/Boom Boom Boom	
	14		18	TLC/Waterfalls	
			17		
20	20	16	17	NO DOUBT/Just A Girl	
7	7	16	16	NIXONS/Sister	
19		15		TLC/Diggln' On You	
15	15	16		OASIS/Wonderwall	
-	-	-	15	KATALINA/DJ Girl	
15		13	15		
29	31	14	15	LA BOUCHE/Be My Lover	
26	11	23	14	ALL-4-ONE/Someday	
17	15	17	14	BOYZ II MEN/Water Runs Dry	
29	32	12	13	ROBERT MILES/Children	
19		12	13	JOAN OSBORNE/One Of Us HOOTIE & BLOWFISH/Hold My Hand	
		40	12	HOOTIE & DI OMEICH/Hold Mr. Hand	
15 21	18 29	12	11	LA BOUCHE/Sweet Dreams	



MARKET #38

				AKIIBI/IIILE]			
3W	2W	LW	TW	1			
51	52	52	55				
39	38	48	54	NATALIE MERCHANT/Jealousy			
38	41	47	54	DONNA LEWIS/I Love You Always			
50	51	53	53	ERIC CLAPTON/Change The World			
49	48	48	53	ALANIS MORISSETTE/You Learn			
50	50	48	51	TRACY CHAPMAN/Give Me One Reason			
52	51	52	47	LA BOUCHE/Sweet Dreams			
25	37	37	44	TONI BRAXTON/You're Makin' Me			
42		41	42	DOG'S EYE VIEW/Everything Falls			
42		40	42	JEWEL/Who Will Save			
40		40	48	COLOR ME BADD/The Earth			
35	32	34	39	HOOTIE & BLOWFISH/Tucker's Town			
42	41	39	39	TONY RICH PROJECT/Nobody Knows			
39	38	40	38	GIN BLOSSOMS/Follow You Down			
41		38		MARIAH CAREY/Always Be My Baby			
49		42	38	FUGEES/Killing Me Softly			
41		39	37	MARIAH CAREY/Forever			
23	32	34	36	DISHWALLA/Counting Blue Cars			
١.	-	-	36	CRANBERRIES/Free To Decide			
26	34	35	34	MELISSA ETHERIDGE/Nowhere To Go			
١.	-	-		CELINE DION/It's All Coming			
١.	24	34	33	TOM PETTY & HB/Walls			
27	39	39		LOS DEL RIO/BAYSIDE/Macarena			
-	-	12	27	NO MERCY/Where Do You Go			
35	32	26		OASIS/Champagne Supernova			
24	22	23					
1 -	-	12		PRIMITIVE RADIO GODS/Standing Outside			
		20		LA BOUCHE/Be My Lover			
22	18	20	21				
32	34	32	21				
36	23	17	20	COLLECTIVE SOUL/The World I Know			
16	18	18					
17	18		19				
18	17	18					
13	15	16					
16	19	16		TLC/Waterfalls			
31			18				
16	14	15		GIN BLOSSOMS/Til I Hear It			
- 1	11	-		HOOTIE & BLOWFISH/Only Wanna Be			
22	19	15	16	EVERYTHING BUT/Missing			



MARKET #39 WXXL/Orlando (407) 339-1067 Cook/DeGraaff

	PLAYS SW ZW LW TW		TW	ARTIST/TITLE		
				ALANIS MORISSETTE/You Learn		
54 56	56	56		DONNA LEWIS/I Love You Always		
25	50			LA BOUCHE/Sweet Dreams		
	57			M.T.S./I'll Be Airight		
		34		JEWEL/Who Will Save		
19 40		49		COLOR ME BADD/The Earth		
32		32	38	MARIAH CAREY/Forever		
		37		NO MERCY/Where Do You Go		
27	24	19		NATALIF MERCHANT/Jealousy		
		41		JANN ARDEN/Insensitive		
41	51 34			TRACY CHAPMAN/Give Me One Reason		
	19	28		PRIMITIVE RADIO GODS/Standing Outside		
	36	29	31	ALANIS MORISSETTE/Ironic		
		28	31	BONE THUGS-N-HARMONY/Tha Crossro		
	17	27	29	TONI BRAXTON/You're Makin' Me		
	17	20	29	OASIS/Champagne Supernova		
	17	20	27	ERIC CLAPTON/Change The World		
	26	29		LA BOUCHE/Be My Lover		
45 18	18	20		QUAD CITY DJ'S/C'mon 'N Rice It		
	12	14	21	AMBER/This Is Your Night		
16	20	20		DISHWALLA/Counting Blue Cars		
	9	19	20	GHOST TOWN DJ'S/My Boo		
38		19		FUGEES/Killing Me Softly		
14	37 16	21	18 18	MAXI PRIEST F/SHAGGY/That Girl		
		7	18	NO DOUBT/Spiderwebs		
38	32	21	18	LOS DEL RIO/BAYSIDE/Macarena		
30	32	6	17	CRANBERRIES/Free To Decide		
30	34	26	17	ROBERT MILES/Children		
10	10	12	16	SMASHING PUMPKINS/Tonight, Tonight		
10	-	14	16	NATHAN MORRIS/Wishes		
18		15	16	BLESSID UNION OF/All Along		
39	38	31	15	CELINE DION/Because You Loved Me		
	4	6	13	3T/Why		
6		13	13	HOOTIE & BLOWFISH/Tucker's Town		
ľ	-11	13	8	CELINE OION/It's All Coming.		
I i	-			KEITH SWEAT/Twisted		
1	-		- 1	R. KFLLY/I Can't Sleen		

R. KELLY/I Can't Sleep... OASIS/Don't Look Back



WKSE/Buffalo (716) 884-5101 O'Netl/Universal

PLA 3W	Y3 2W	LW	TW	ARTIST/TITLE
51	49	50	53	FUGEES/No Woman, No Cry
15	21	37	52	GOO GOO DOLLS/Long Way Down
		52		ALANIS MORISSETTE/YOU LEARN
49		48		COOLIO/1.2.3.4 (Sumpin")
39	53	51	49	DOG'S EYE VIEW/Everything Falls
22		27	47	DONNA LEWIS/I Love You Always
	32		46	ALANIS MORISSETTE/Iranic
41	42	53	45	LIVIN' JOY/Dreamer
53	54		44	TRACY CHAPMAN/Give Nie One Reason
53	41	40	42	NATALIE MERCHANT/Jeanousy
40		40	41	BARENAKED LADIES/Shall Box
21	37	40	40	R, KELLY/I Can't Sleep
50	47	52	48	FUGEES/Killing Me Softly
49	41	28	38	BONE THUGS-N-HARMONY/Tha Crossroad
20	19	19	37	TONI BRAXTON/You're Milkin' Me
26	27	36	36	NO DOUBT/Just A Girl
38	52	41	33	GOO GOO DOLLS/Naked
34	39	28	28	CELINE DION/Because You Loved Me
۱.	-	21	27	HOOTIE & BLOWFISH/Tunker's Town
37	40	40	26	AMBER/This Is Your Night
36	36	26	26	OASIS/Champagne Supernova
20			26	QUAD CITY DJ'S/C'mon 'N Ride It
24	21	26	24	ROBERT MILES/Children
23	20	24	24	JEWEL/Who Will Save
-	13	12	23	JANN ARDEN/Insensitive

23 20 24 24 JEWELVINNO WILL SAVE...

23 3JANA ARDEW/Insensitive

18 23 22 DISHWALLA/Counting Bine Cars

21 27 26 22 FIRST BASE/Love is Paradise

18 20 21 21 PRIMITIVE RADIX GODS/Standing Outside.

21 25 21 29 BILLIE RAY MARTINY/OUT Loving Arms

18 19 20 OUTHERE BROTHERS/Boam Boom Boom

16 19 19 20 NO MERCY/Where Do You Go

16 18 19 19 REAL MCCOV/Automake Lover

38 40 23 19 COLLECTIVE SOUL/The World I Know

19 16 15 18 M.T.S.71 Be Airight

19 17 20 18 DIANA KING/Shy Guy

- - - 18 LOS DEL MAR/Macarena

18 19 20 17 EVERYTHING BUT... Missing

18 18 17 17 FUN FACTORY/Close To You

17 16 19 17 LA BOUCHE/Be My Love:

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Kiss95.7

WKSS/Hartfor (860) 524-7819

	PLAYS			ARTIST/TITLE			
2M	2W	UW	TW				
64		63	58	ALANIS MORISSETTE/You Learn			
51	53	60	54	LOS DEL RIO/BAYSIDE/Macarena			
34	37	60	53	DONNA LEWIS/I Love You Always			
-	39	49	46	HOOTIE & BLOWFISH/I Go Blind			
52	47	40	42	LA BOUCHE/Sweet Dreams			
59	50	49	41	FUGEES/Killing Me Softly			
28	29	38	40	COLLECTIVE SOUL/The World I Know			
12	18	37	37	NATALIE MERCHANT/Jealousy			
49	41	34	36	COLOR ME BADD/The Earth			
42	39	36	36	DOG'S EYE VIEW/Everything Falls			
14	21	21	35	MARIAH CAREY/Forever			
50	41	36	35	CELINE DION/Because You Loved Me			
-	-	-	35	PRIMITIVE RADIO GODS/Standing Outside			
33	31	36	35	MARIAH CAREY/Always Be My Baby			
28	32	35	31	DISHWALLA/Counting Blue Cars			
-	28	30	29	TONY RICH PROJECT/Nobody Knows			
42	35	40	28	JANN ARDEN/Insensitive			
21	37	44	28	ERIC CLAPTON/Change The World			
8	26	37	27	JEWEL/Who Will Save			
17	18	28	24	OASIS/Champagne Supernova			
25	24	22	22	NATALIE MERCHANT/Wonder			
26	23	25	21	SMASHING PUMPKINS/1979			
29	26	26	21	LA BOUCHE/Be My Lover			
-	22	30	21	TONI BRAXTON/You're Makin' Me			
26	23	23	18	CRANBERRIES/Dreams			
35	28	25	17	GIN BLOSSOMS/Follow You Down			
-	-	-	16	KEITH SWEAT/Twisted			
5	10	9	15	CRANBERRIES/Free To Decide			
10		19	15	HOOTIE & BLOWFISH/Tucker's Town			
-	14	17	14	BLUES TRAVELER/Hook			
-	40	5	14	GARBAGE/Stupid Girl			
25	14	15	11	ROBERT MILES/Children			
18	14	17	18	MAXI PRIEST F/SHAGGY/That Girl			
8	8	7	8	BONE THUGS-N-HARMONY/Tha Crossroads			
-	39	5	8	GHOST TOWN DJ'S/My Boo			
-	-	-	7	QUAD CITY DJ'S/C'mon 'N Ride It			
-	5	5	5	MELISSA ETHERIDGE/Nowhere To Go			
-	5	5	5	NEW EDITION/Hit Me Off			
5	5	5	5	JOAN OSBORNE/St. Teresa			



MARKET #44 WRVW/Nashville

	1	Ľ	L		Quinn/Scooter
1111	Y\$ 2W	LW	TW	ARTIST/TITLE	
44		42	51	NATAL IC NACC	CHANT/Jealousy
40		43	50		ISSETTE/You I earn
52	54	54			
28			49		MAN/Give Me One Reason
29		42	40		ADD/The Earth
		35	40	MAHIAH CAR	EY/Always Be My Baby
		41	38	JANN ARDEN	
		33			N/Change The World
30		40	30	DOG'S EYE V	EW/Everything Falls
21	8	23	30	FUGEES/Killin	
26	40	35	29	JEWEL/Who \	
-	-	18	27	G00 G00 D0	
19	28	27			ON OF/AH Along
10	-	20	26		CHANT/Wonder
-	-	19	24	EDWIN MCCA	JN/Solitude
29	25	24	20	LENNY KRAVI	TZ/Can't Get You Off
25	27	25	20	FOO FIGHTER	S/Big Me
29	10	18	20	ALANIS MOR	
26	21	23	20	TONY RICH P	RDJECT/Nobody Knows
10	17	21		LISA LOEB/W	
25	27		18		OWFISH/Tucker's Town
11	10	12	17	BLUES TRAVE	
16	28	18	16	MARIAH CAR	
	-	9	15		LER/But Anyway
28		12	14	CLAYTON & M	ULLEN/Mission: Impossible
		13	14	DEL AMITRI/F	
-	11	11	14		RtDGE/I Want To Come Ove
		14		BADLEES/Ang	
12		13		ACE OF BASE	
45		32			COUL/The World & Know
23		18	13	GLORIA ESTE	
12		13	13		
	-				N OF/Let Me Be The One
11		12	13		IS/Follow You Down
12	-	13	13		IS/Til I Hear It
	16	14	12	EDWIN MCCA	
-	12	16	12		DIO GODS/Standing Outside
		13			Show Me Heaven
-			11	TOM PETTY &	
		19	11		M Love You Always
9	14	11	11	LA BOUCHE/S	
-	15	14	11	MAXI PRIEST	F/SHAGGY/That Girl



MARKET #45 WPXY Rochester, MY (716) 454-2600

	L		Ц	Ш	Ingram/Rice	
	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE	
ı	54	46	51	56	FUGEES/Killing	Me Softly
1	46	51	52	54		SETTE/You Learn
ı	53	51	48	50		AN/Give Me One Reaso
ı	33	28	33	49	LOS DEL RIO/B	AYSIDE/Macarena
ı	27	28	28	48	BLESSID UNIO	N OF/Ail Along
ı	51	47	52	47		ecause You Loved Me
ı	37	46	41	41	COLLECTIVE SC	OUL/The World I Know
J	49	33	36	39	ALANIS MORIS	SETTE/Ironic
1	-	18	35	38	DONNA LEWIS/	1 Love You Always
ł	52	42	41	38	MARIAH CAREY	//Always Be My Baby
ł	31	37	40	36	JEWEL/Who Wi	Il Save
ı	26	32	49	35	LA BOUCHE/Be	My Lover
ı	-	29	36	32		WFISH/Old Man & Me
J	44	51	39	31	NATALIE MERC	
1	-	22	23	28		SETTE/Head Over Feet
ı	25	30	27	27	BRANDY/Sittin'	
ı	22	24	29	27		Change The World
ı	25	28	31	27		Follow You Down
ı	20	25	30	24		tIDGE/I Want To Come Ov
ı	30	32	32	23	MARIAH CAREY	
1	17	8	19	23	COLOR ME BAD	
ı	23	21	21	22	EDWIN MCCAIN	
ı	10	8	11	22	NO MERCY/Wh	
ı	29	36	31	21	BLUES TRAVEL	
ı	21	19	21		BLUES TRAVEL	
ı	12	18	21	28	AMBER/This Is	Your Night
ı	21	21	20	28	TLC/Waterfalls	
ł	14	21	24	19	JANN ARDEN/In	
1	15	23	25	19	BLUES TRAVEL	
1	14	17	18	19	EVERYTHING B	
ì	20	20	19	19	DIONNE FARRIS	
ŀ	22 11	19	15	18	M.T.S./I'll Be Air	
ı		-	12	17	MARIAH CAREY	
ı	17	19		17		RIDGE/I'm The Only One
I	15	14 13	15 13	16 16		DYS/We've Got It
ı	20	19		15	LA BOUCHE/Sw	
ı	20	19		14		VFISH/Only Wanna Be
ı	-	13		14		
ĺ	13	-	13	14	REAL MCCOY/A	
Ŀ		_	-13		NUME MODULIN	noural ringert

99.7 WDJX Today's BEST Musici

MARKET #49

Pull's
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
43 47 49 46
DONNA LEWIS/I Love You Always...
7 25 32 44 LOS DEL RIO/BAYSIDE/Macarena
44 39 45 44 BRANDV/Stitin' Up In My...
47 35 32 42 FLIGEES/Gilling Me Softby
12 21 29 40 BLESSID UNION OF../Ali Along
43 37 30 39 JANN ARDEN/Insensitive
48 47 48 3 4 ALANIS MORISSETTE/You Learn
28 29 28 31 NATALIE MERCHANT/Jealousy
26 45 46 43 14 ARAIN ARDEN/Insensitive
45 33 29 29 COLOR ME BADD/The Earth...
45 33 29 29 COLOR ME BADD/The Earth...
45 33 29 29 CELINE DION/BCausse You Loved Me
47 29 28 29 ERIC CLAPTON/Change The World
48 21 27 29 COLOR ME BADD/The Earth...
49 32 29 ERIC CLAPTON/Change The World
30 20 20 22 32 ERIC CLAPTON/Change The World
31 28 28 28 DASIS/Champagne Supernova
30 20 10 23 JEWEL/Why Will Save...
30 27 27 23 ALANIS MORISSETTE/Ironic
30 20 10 23 JEWEL/Why Will Save...
40 23 SMASHING PUMPKINS/1979
28 39 44 21 LA BOUCHE/Be My Lover
40 7 4 21 MARIAH CAREY/Forever
41 21 LA BOUCHE/Be Wy Lover
42 11 LA BOUCHE/Be Wy Lover
43 11 14 17 15 MELSSA ETHERIDGE/ Want To Come Over
49 15 16 14 TONY RICH PROJECT/Nobody Knows
4 7 9 11 BULES TRAVELER/But Anyway
5 9 9 11 BULES TRAVELER/But Anyway
5 9 9 11 BULES TRAVELER/But Anyway
6 7 7 11 10 GIS BULENCAMP/Key West...
5 11 11 TOM PETTY & HBLWalls
5 11 11 TOM PETTY & HBLWalls
6 11 11 11 MELISSA ETHERIDGE/Mowhere To Go
11 8 9 NIXONS/Sister
7 9 11 BULES STAVELER/But Anyway
11 11 12 11 BULES STAVELER/But Anyway
12 11 BULES TRAVELER/But Anyway
13 11 12 BULES STAVELER/But Anyway
14 12 BULES TRAVELER/But Anyway
15 11 11 TINA AREHA/Show Me Heaven
16 11 18 9 NIXONS/Sister
17 9 OASIS/Don't Look Back...

G

W	2W	LW	TW	
52	61	64	62	ALANIS MORISSETTE/Head Over Feet
52	59	58	61	0ASIS/Champagne Supernova
16	43		52	PRIMITIVE RADIO GODS/Standing Outside
19			50	JARS OF CLAY/Flood
9	47	46	49	ALANIS MORISSETTE/You Learn
15	60		41	DISHWALLA/Counting Blue Cars
13	37		48	ERIC CLAPTON/Change The World
Ю			38	JEWEL/Who Will Save
0	22	22	37	BLUES TRAVELER/But Anyway
1	22	23	37	BUSH/Glycerine
16	31	36	37	EVERCLEAR/Santa Monica
0	16	17	35	BUTTHOLE SURFERS/Pepper
8	25	29	34	HOOTIE & BLOWFISH/Tucker's Town
8	35	34	38	SMASHING PUMPKINS/1979
14	32	33	38	DAVE MATTHEWS BAND/So Much To Sa
4	24		27	SMASHING PUMPKINS/Tonight, Tonight
2	22	13	25	SPACEHOG/In The Meantime
7	37	37	21	HOOTIE & BLOWFISH/I Go Blind
-	18	15	28	LISA LOEB/Waiting For
7	26	21	28	NATALIE MERCHANT/Jealousy
1	10	8	19	NIXONS/Sister
2	17	14	18	BECK/Where It's At
-		-	16	LEAH ANDREONE/It's Airight
7	16	18	15	MELISSA ETHERIDGE/Nowhere To Go
1	12	16	13	NO DOUBT/Spiderwebs
4	44	40	13	TRACY CHAPMAN/Give Me One Reason
0	9	11	13	DAVE MATTHEWS BAND/Ants Marching
0	10	11	12	NATALIE MERCHANT/Carnival
7_	10	12	11	GARBAGE/Stupid Girl
7	16	17	11	TRACY BONHAM/Mother Mother
9	9	10	11	DEEP BLUE SOMETHING/Breakfast At
2	10	15	11	EVERYTHING BUT/Missing
3	10	-	11	BODEANS/Closer To Free
2	10	10	10	REFRESHMENTS/Banditos
3	7	10	18	
-	12	-	10	COLLECTIVE SOUL/December
0	12	11	10	TDAD THE WET/Good Intentions
5	10	11	10	
	5	5	8	DASIS/Don't Look Back
-	_	-	7	POE/Angry Johnny



MARKET #51

KJYO/Oklahor (405) 840-5271 McCov/Barreda na City

_			_	
				ARTIST/TITLE
3W	2W	LW	TW	
27	37	61	61	ERIC CLAPTON/Change The World
59	59	60	59	SPACEHOG/In The Meantime
36	35	47	59	JEWEL/Who Will Save
30	34	58	59	BLESSIO UNION OF/All Along
50	49	50	47	DOG'S EYE VIEW/Everything Falls
43	43	43	45	MARIAH CAREY/Always Be My Baby
21		30	39	DONNA LEWIS/I Love You Always
21	29		34	PRIMITIVE RADIO GODS/Standing Outside
31	34	36	32	NO MERCY/Where Do You Go
33	30	30	31	NIXONS/Sister
16	28	30		SMASHING PUMPKINS/Tonight, Tonight
	26	26		DISHWALLA/Counting Blue Cars
				NATALIE MERCHANT/Jealousy
				TONI BRAXTON/You're Makin' Me
				MAXI PRIEST F/SHAGGY/That Girl
22	24		21	GOLDFINGER/Here In Your Bedroom
18	18		18	TRACY CHAPMAN/Give Me One Reason
			17	BONE THUGS-N-HARMONY/Tha Crossroads
				GARBAGE/Stupid Girl
				QUAD CITY DJ'S/C'mon 'N Ride It
				BADLEES/Angeline Is
7	6	10		REFRESHMENTS/Banditos
-	-	-		DASIS/Don't Look Back
				MARIAH CAREY/Forever
5	6	7		NO DOUBT/Spiderwebs
-	-	-		GHOST TOWN DJ'S/My Boo
5	5	7		BUTTHOLE SURFERS/Pepper
-	-	-		JUNIOR BROWN/Surf Medley
				GOO GOO DOLLS/Long Way Down
				CRANBERRIES/Free To Decide
				R. KELLY/I Can't Sleep
				BLUES TRAVELER/But Anyway
				DAVE MATTHEWS BAND/So Much To Say
				HOOTIE & BLOWFISH/Tucker's Town
				TONY RICH PROJECT/Like A Woman
-				DEF LEPPARD/All I Want Is
-	5	6	7	NEW EDITION/Hit Me Off
	27 59 36 30 50 51 51 51 51 51 51 51 51 51 51 51 51 51	27 37 37 59 59 6 39 53 30 34 43 43 21 31 12 12 13 11 16 26 6 11 11 11 12 12 12 12 12 12 12 12 12 12	3	3



IL		•	440		- Appear Corbett
PLA	Y8 2W	LW	TW	ARTIST/TITLE	
66	63	61	54	FUGEES/Killing	Ma Softly
65	59	62	63		SETTE/You Learn
41	52		63		/I Love You Always
61	62		62		BAYSIOE/Macarena
41	42		61	GROOVE THEO	
13	21	26	47	TONI BRAXTON	VYou're Makin' Me
39	40	40	43		HHARIMONY/Tha Crossroad
43	43	42	42	M.T.S./I'll Be Al	right
19		38	41	JEWEL/Who W	ill Save
38	37	40	38	NATALIE MERC	
30	29	32	36	MARIAH CARE	Y/Always Be My Baby
63		40	28	TRACY CHAPM	AN/Give Me One Reason
32	44	37	28	COLOR ME BA	
11	12	23	28		/Change The World
26	29	29	28		RTIN/Your Loving Arms
-	18	25	28	SWV/You're Th	
24	23	27	27	NATALIE MERC	
29		29	27	BRANOY/Sittin'	
31		27	26	MARY J. BLIGE	/Not Gon' Cry
25		27	25	3T/Anything	
21		25	24	MARIAH CARE	
22		23	24		W/Everything Falls
	24	23	24	NO DOUBT/Jus	
20		20	23	JANN ARDEN/I	
١.	16	25	21		STON/Why Does It Hurt
	13	17	20		10 GODS/Standing Outside
22		23	28	OASIS/Champa	
14		18	18		S/C'mon 'N Ride It
24	24	19 13	18 18	CRANBERRIES/	ounting Blue Cars
51	39	20	18		rree to Decide ecause You Loved Me
62	39 44	19	17	COOLIO/1,2,3,4	
1	10	15	16 15	NO DOUBT/Spi	SETTE/Hand In My Pocket
19	24	19	15	BLESSID UNIO	
11		14	14	R. KELLY/I Can'	
''	10	11	13		K Skeep WFISH/Tucker's Town
11	7	8	12		/SHAGGY/That Girl
19	14	11	12	ROBERT MILES	
9	14	10	11	NIXONS/Sister	4 C-1801 (0)
		10	•••	THE CHAPTER STATES	



MARKET #53

L			95		Thomas/Mann
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE	
32	44	53	60	DONNA LEWIS/	Love You Always
52	56	58	56	TRACY CHAPMA	W/Give Me One Reason
48	58	38	55	JANN ARDEN/In	sensitive
29	32	56	53	ROBERT MILES	/Children
45	56	49	52		SETTE/You Learn
42	52	51	43	PLANET SOUL/S	et U Free
46	57	34	43	LA BOUCHE/Swi	et Oreams
34	34	53	40	OASIS/Champao	ine Supernova
48	62	57	39	FUGEES/Killing I	Me Softly
19	34	32	38	JEWEL/Who Wil	Save
17	21	33	38	ERIC CLAPTON/	Change The World
13	20	26	33	QUAD CITY DJ'S	C'mon 'N Ride It
14	28	27	27	DAVE MATTHEW	/S BANO/So Much To Say
13	22	23	27	MARIAH CAREY	/Forever
10	8	9	25	TONY RICH PRO	NECT/Nobody Knows
16	19	20	25	PRIMITIVE RADIO	O GODS/Standing Outside
38	58	37	24	LOS OEL RIO/BA	YSIDE/Macarena
15	21	23	23	MAXI PRIEST F/	SHAGGY/That Girl
-	14	23	22	BLESSID UNION	OF/All Along
26	33	33	26	HOOTIE & BLOV	VFISH/1 Go Blind
13	22	19	19	DISHWALLA/Cor	unting Blue Cars
-	-	16	18	ALANIS MORISS	SETTE/Head Over Feet
-	-	-	17	HOOTIE & BLOW	VFISH/Tucker's Town
13	12	42	16		UL/The World I Know
-	12	12	15	NEW EDITION/H	
-	12	16	14	REMBRANDTS/I	
10	12	11	14		en I Come Around
12	10	13	13	COLOR ME BAD	
12	13	14	13	OEL AMITRI/Rol	
10	12	14	13	BLUES TRAVELE	
42	21	11	12		Always Be My Baby
-	13	12	12		PILOTS/Interstate Love Song
-	-	13	12		/FISH/Only Wanna Be
13	12	8	10	ALANIS MORISS	
15	13	13	18		cause You Loved Me
-	-	-	10	SPIN DOCTORS/	
-	-	-	18		BANDAWhat Would You Say
-	-	10	10	COLLECTIVE SO	
-	-	•	18	2 UNLIMITED/Ge	
-	_	_	10	BOYZ II MEN/Wa	ner Huns Ury



MARKET #54

KHFI/Austin (512) 474-9233

	YS 2W	199	TW	ARTIST/TITLE
35	46	45	69	DONNA LEWIS/I Love You Always
42	67	69	68	BONE THUGS-N-HARMONY/Tha Crossroads
32	68	67	67	MARIAH CARFY/Forever
67	69	67	67	LA BOUCHE/Sweet Orearns
68	68	67	67	ALANIS MORISSETTE/You I sam
33	44	45	46	NO MERCY/Where Do You Go
23	23	43	43	QUAD CITY DJ'S/C'mon 'N Ride It
-	45	44	43	TRACY CHAPMAN/Give Me One Reason
18	38	37	43	AMBER/This Is Your Night
18	33	35	42	R. KELLY/I Can't Sleep
22	24	22	42	ERIC CLAPTON/Change The World
70	66	69	42	COLOR ME BADO/The Earth
37	37	37	38	BUFFY/Give Me A Reason
46	47	37	38	BILLIE RAY MARTIN/Your Loving Arms
-	20	23	36	CRUSH/Jellyhead
-	-	-	36	ACE OF BASE/Never Gonna Say
31	36	26	36	BRANOY/Sittin' Up In My
-	17	35	35	TONI BRAXTON/You're Makin' Me
-	29	34	32	JEWEL/Who Will Save
30	31	31	32	CELINE DION/Because You Loved Me
66	39	30	32	
29	28	28	31	TONY RICH PROJECT/Nobody Knows
36	30	31	31	MARIAH CAREY/Always Be My Baby
68		41	30	FUGEES/Killing Me Softly
30	28	29	29	ALANIS MORISSETTE/Ironic
18	17	25	26	MAXI PRIEST F/SHAGGY/That Girl
-	-	19 22	24 28	RICKY MARTIN/Maria
-	-	22	20	GHOST TOWN DJ'S/My Boo M.T.S./131 Be Alright
	16	11	16	FUGEES/No Woman, No Crv
13	12	13	13	HOOTIE & BLOWFISH/Only Wanna Be
11	12	13	12	MONTELL JOROAN/This Is How We Do It
14	13	14	12	NICKI FRENCH/Total Eclipse Of
	11	11	12	
13	16	15	12	
33	34	-	11	GROOVE THEORY/Tell Me
11	11	12	11	GDO GOO DOLLS/Name
ŧ1	13	13	11	JANET JACKSON/Runaway
-		-	-:	KATALINA/DJ Girl



MARKET #56

TLA				PART NO 1/111 LE
3W	2W	LW	TW	
52	57	57	66	MARIAH CAREY/Always Be My Baby
51	55	55	66	BONE THUGS-N-HARMONY/Tha Crossro
62	62	62	63	CELINE DION/Because You Loved Me
59	61	61	63	FUGEES/Killing Me Softly
35	51	51	61	QUAD CITY DJ'S/C'mon 'N Ride It
56	56	56	55	COOLIQ/1,2,3,4 (Sumpin')
58			54	LOS DEL RIO/BAYSIDE/Macarena
	52			FUGEES/No Woman, No Cry
35	42	42	51	TONI BRAXTON/You're Makin' Me
	35		58	DONNA LEWIS/I Love You Always
	19		47	NATALIE MERCHANT/Jealousy
59	59	59	47	TRACY CHAPMAN/Give Me One Reaso
12	28		42	COLOR ME BADD/The Earth
	49	49	42	MARIAH CAREY/Forever
59	57	57	35	TONY RICH PROJECT/Nobody Knows
35	30		33	MAXI PRIEST F/SHAGGY/That Girl
25	21	21	29	JANN ARDEN/Insensitive
-	-	-	27	M.T.S./I'll Be Alright
25			23	JEWEL/Who Will Save
45	45	45	23	MARY J. BLIGE/Not Gon' Cry
-	-	-	21	HOOTIE & BLOWFISH/Tucker's Town
-	8	8	26	GHOST TOWN DJ'S/My Boo
-	9	9	18	R. KELLY/I Can't Sleep
-	-	-	15	
10		14	14	
16	14	14	14	WILLI ONE BLOOD/It's True
-	-	-	12	NO MERCY/Where Do You Go
10	9	9	11	ERIC CLAPTON/Change The World
-	-	-	-	CELINE DION/It's All Coming
-	-	-	-	ALANIS MORISSETTE/Head Over Feet



				AsaAuren Aurel 12041
_	_			Carried States on Second States States
PLA 3W				ARTIST/TITLE
	_	LW	TW	
57	56	58	58	JANN ARDEN/Insensitive
42	52	58	57	LENNY KRAVITZ/Can't Get You Off
55	55	55	56	ALANIS MORISSETTE/You Learn
57	56	58	56	JEWEL/Who Will Save
14	18	31	43	R. KELLY/I Can't Sleep
54	46	37	40	FUGEES/Killing Me Softly
41	40	39	40	OASIS/Champagne Supernova
41	38	43	39	TONI BRAXTON/You're Makin' Me
43	40	42	39	DOG'S EYE VIEW/Everything Falls
29	36	42	38	MARIAH CAREY/Forever
29	33	39	38	HOOTIE & BLOWFISH/Tucker's Town
27	34	38	38	BLESSID UNION OF/All Along
29	21	34	37	ERIC CLAPTON/Change The World
34	30	34	37	DONNA LEWIS/I Love You Always
35	35	34	37	TRACY CHAPMAN/Give Me One Reason
20	19	26	32	BADLEES/Angeline Is
28	31	31	31	BLUES TRAVELER/But Anyway
-	21	32	31	GIN BLOSSOMS/As Long As It
16	23	30	31	DISHWALLA/Counting Blue Cars
12	13	26	28	TONY RICH PROJECT/Like A Woman
43	40	43	26	POO FIGHTERS/Big Me
15	16	22	25	NIXONS/Sister
24	24	25	25	NATALIE MERCHANT/Jealousy
_	6	20	24	MELISSA ETHERIDGE/Nowhere To Go
20	22	19	23	BONE THUGS-N-HARMONY/Tha Crossroad
-			22	JOHN MELLENCAMP/Key West
24	22	22	22	COLLECTIVE SOUL/The World Know
40	40	26	22	SMASHING PUMPKINS/1979
15	17	18	20	CELINE DION/Because You Loved Me
18	16	19	20	MARIAH CAREY/Always Be My Baby
16	20	19	29	TONY RICH PROJECT/Nobody Knows
-	11	22	19	TOM PETTY & HB/Walls
25	21	21	19	GOO GOO DOLLS/Name
14	-:	15	17	HOUSTON & WINANS/Count On Me
9	16	14	16	KEITH SWEAT/Twisted
-	-	8	16	MAXI PRIEST F/SHAGGY/That Girl
15	12	14	15	DAVE MATTHEWS BAND/So Much To Sav
41	27	17	15	LOS DEL RIO/BAYSIDE/Macarena
-	-	10	15	PRIMITIVE RADIO GODS/Standing Outside
	16	14	15	BRANDY/Sittin' Up In My
•	10	14	19	Diverbironum op in my



KHTT/Tulsa (918) 492-2020 Phillips/Rush

ı					
l	56	67	65	66	TRACY CHAPMAN/Give Me One Reason
l	29	31	51	66	JEWEL/Who Will Save
l	39	55	64	61	ALANIS MORISSETTE/You Learn
ı				58	
ı				54	
	68				
	33	36	38	37	BONE THUGS-N-HARMONY/Tha Crossroads
	38	38	34	37	MAXI PRIEST F/SHAGGY/That Girl
	44	57	45	36	LA BOUCHE/Sweet Dreams
	33	30	33	36	NO MERCY/Where Do You Go
	-	-	24	35	
				35	
	18	28	31	35	M.T.S./1'll Be Alright
	-	27	37	34	NEW EDITION/Hit Me Off
	-	-	23	34	MARIAH CAREY/Forever
	-	-	15	34	Katalina/DJ Girl
	-	21		33	
	39		36	33	
	38	33	36	32	
	35	31	27	38	
	33			29	
	40	24	26	26	COOLIO/1,2,3,4 (Sumpin')
	-	-	-	24	CRUSH/Jellyhead
	23		23		
	7	6	8		
	19			7	
	8	7		7	
		7	7	6	
	11	6		5	
	-	-	-	-	BRYAN ADAMS/Let's Make A
	-	-	-	-	R. KELLY/I Can't Sleep



Ш		Total	44.0	Inter Macai
PU	YS ZW	LW	TW	ARTIST/TITLE
35	38	51	57	JANN ARDEN/Insensitive
55	57	57	57	LA BOUCHE/Sweet Dreams
23	13	40		BADLEES/Fear Of Falling
58		55		ALANIS MORISSETTE/You Learn
44	40	52	55	TONY RICH PROJECT/Nobody Knows
47	45			ALANIS MORISSETTE/Ironic
42		41		HOOTIE & BLOWFISH/Old Man & Me
50		46	43	LENNY KRAVITZ/Can't Get You Off
58		48		FUGEES/Killing Me Softly
	37		41	MARIAH CAREY/Forever
42		42		LOS DEL RIO/BAYSIDE/Macarena
		31		GOO GOO DOLLS/Name
41	43 42	40	49	NATALIE MERCHANT/Jealousy
	42	41		TRACY CHAPMAN/Give Me One Reason
		39		DOG'S EYE VIEW/Everything Fails
42	41	39		JEWEL/Who Will Save
22		8	37	DONNA LEWIS/I Love You Always
	17	22	36 38	DISHWALLA/Counting Blue Cars
28 30	21 23	38		HOOTIE & BLOWFISH/I Go Blind
	19	25		HOOTIE & BLOWFISH/Tucker's Town NIXONS/Sister
25 10	19	20 19		DAVE MATTHEWS BAND/So Much To Sav
10		10		OASIS/Don't Look Back
18	20	17		COLLECTIVE SOUL/The World Know
17	19	17	21	OUAD CITY DJ'S/C'mon 'N Ride It
56	55	45		EVERCLEAR/Santa Monica
23		19		GARBAGE/Stupid Girl
21	21	22	19	NO DOUBT/Soiderwebs
10	14	9	19	BLUES TRAVELER/But Anyway
16		19	19	KISS/Rock And Roll Alt
18	16	11	18	MAXI PRIEST F/SHAGGY/That Girl
7	10	14	18	CRANBERRIES/Free To Decide
	18	11		REFRESHMENTS/Banditos
22			17	PRIMITIVE RADIO GODS/Standing Outside
39		24		SMASHING PUMPKINS/Tonight, Tonight
20	13		16	ERIC CLAPTON/Change The World
-	13	7	16	NADA SURF/Popular
16	16	13	16	BUSH/Comedown
١,٠		8	15	MELISSA ETHERIDGE/Nowhere To Go
	41	11	15	SMASHING PUMPKINS/1979
_		•••		ONE IGHT 1373



MARKET #55

WMXQ/Birmingha

	1		7	(205) 945-4646 Tyson/O'Brien
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
44		34		TONY RICH PROJECT/Nobody Knows
39		42		
43		41		TRACY CHAPMAN/Give Me One Reas
45		42		
40		40		
30		30		NATALIE MERCHANT/Jealousy
	41	39		ALANIS MORISSETTE/Ironic
32		33		ERIC CLAPTON/Change The World
	30	28		TOM PETTY & HB/Walls
42	40	28		DOG'S EYE VIEW/Everything Falls
		29		DONNA LEWIS/I Love You Always
31		40		
		28		
	32	30		TONI BRAXTON/You're Malon' Me.
	42	42		ALANIS MORISSETTE/You Learn
30		29		MARIAH CAREY/Forever
	5	15		TONY RICH PROJECT/Like A Woman
15	15	13		
	21	15	28	
		28		
15		13		
31	31	16		GIN BLOSSOMS/Follow You Down
-	15	16	15	PRIMITIVE RADIO GODS/Standing Outs
15	15	16		
11	12	13	14	BADLEES/Angeline Is
-	-	-	14	JOHN MELLENCAMP/Key West
-	-	18	13	R. KELLY/I Can't Sleep
-	-	-	8	CELINE DIDN/It's All Coming
-	-	-	-	MELISSA ETHERIDGE/Nowhere To Go
_	-		-	BRYAN ADAMS/I et's Make A

98.5

MARKET #61

WKRZ/Wilkes-Barre (717) 883-9850 Madek/Padden

Ш	HON MON. HOME WORK! WORK THE						
PL/ 3W		LW	TW	ARTIST/TITLE			
36	36	40	65	TRACY CHAPMAN/Give Me One Reason			
31	34	43	60	TONY RICH PROJECT/Nobody Knows			
52	53	49	60	ALANIS MORISSETTE/You Learn			
53	52		48	BADLEES/Fear Of Falling			
39	37		39	LENNY KRAVITZ/Can't Get You Off			
50	48		38	JANN ARDEN/Insensitive			
27	26		36	DONNA LEWIS/I Love You Always			
39	37		35	LOS DEL RIO/BAYSIDE/Macarena			
35	36		35	FUGEES/Killing Me Softly			
14	19		31	ERIC CLAPTON/Change The World			
47	51		31	DOG'S EYE VIEW/Everything Falls			
17	22	25	27	BRYAN ADAMS/The Only Thing			
26	23		27	JEWEL/Who Will Save			
34	35	32	27	LA BOUCHE/Sweet Dreams			
1::		21	26	TOM PETTY & HB/Walls			
32	30		26	OASIS/Champagne Supernova			
17	25	24	25	BLUES TRAVELER/But Anyway			
27	23		25	DISHWALLA/Counting Blue Cars			
	17	24	25	GIN BLOSSOMS/As Long As It			
19	24	23	25	HOOTIE & BLOWFISH/Tucker's Town			
25	26	25	25	G00 G00 DOLLS/Name			
i -	21		24	MELISSA ETHERIDGE/Nowhere To Go			
ت ا	18		24	BLESSIO UNION OF/All Along			
24	26		24	CELINE DION/Because You Loved Me			
18	13		23	BADLEES/Angeline Is			
23	25	23	23	LA BOUCHE/Be My Lover			
١.	9	17	21	DEF LEPPARD/All I Want Is			
١.	•	-	21	JOHN MELLENCAMP/Key West			
ية ا	-	47	21	PATTI ROTHBERG/Inside			
24	18	47	20	EVERCLEAR/Santa Monica			
15	12	18	26	HOOTIE & BLOWFISH/I Go Blind			
27	27	21 20	19	NATALIE MERCHANT/Jealousy			
21 24	22		18 15	MARIAH CAREY/Forever NIXONS/Sister			
7	23 8	13	14				
۱ ₉	15	11	12	BONE THUGS-N-HARMONY/The Crossroad ALANIS MORISSETTE/fronic			
10	11	8	11				
	''	5	11	GARBAGE/Stupid Girl			
11	11	10	10				
11	8	7	18	REFRESHMENTS/Banditos			
ٿ	0		18	nerneariMenta/Ballulius			

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CHR/RHYTHMIC TOP 50

AUGUST 9, 1996

						TOTAL	L PLAYS -		TOTAL
3w	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
١,				KEITH SWEAT Twisted (Elektra/EEG)	2057	2075	1963	1847	38/1
3	1 4	1	2	GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	1846	1762	1629	1435	36/1
5		3	3	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1823	1849	1829	1881	34/0
2	3 2	2	3 4	R. KELLY I Can't Sleep Baby (If I) (Jive)	1812	1865	1850	1706	36/0
4			5	BONE THUGS-N-HARMONY The Crossroads (Ruthless/Relativity)	1374	1437	1622	1889	31/0
1	5	5	6	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	1204	1224	1204	1194	30/0
7	6	6	Ô	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	1183	995	785	647	33/3
17	15	11	_	TOTAL Kissin' You (Bad Boy/Arista)	1175	1173	1150	1180	30/2
8	7	7	8	CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)		1100	1002	992	24/0
10	9	8	9	NAS If I Ruled The World (Columbia/CRG)	962	912	820	662	29/3
16	13	12	0	MONICA Why I Love You So Much (Rowdy/Arista)	958	1004	973	859	22/0
11	10	9	11	NEW EDITION Hit Me Off (MCA)	954	1003	861	621	32/1
19	12	10	12	· · · · · · · · · · · · · · · · · · ·	879	880	740	692	23/0
15	16	13	13	GROOVE THEORY Baby Luv (Epic)	782	607	450	327	21/2
33	29	21	4	DONNA LEWIS I Love You Always Forever (Atlantic)	752 758	681	568	548	17/1
21	21	17	(LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	751	681	600	532	21/0
22	19	16	(1)	MONTELL JORDAN Like (Def Jam/RAL/Mercury)		661	571	497	22/1
25	20	18	O	MARIAH CAREY Forever (Columbia/CRG)	689				20/0
14	14	15	18	MAXI PRIEST I/SHAGGY That Girl (Virgin)	669	734	808	791	
6	8	14	19	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	641	810 500	1053	1196	19/0
27	25	23	20	TONY RICH PROJECT Like A Woman (LaFace/Arista)	605	562	500	461	23/2
29	27	24	4	NO MERCY Where Do You Go (Arista)	581	550	477	384	20/2
32	30	26	22	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	555	510	392	336	15/2
13	18	20	23	CELINE DION Because You Loved Me (550 Music)	542	632	722	801	14/0
9	11	22	24	SWV You're T he One <i>(RCA)</i>	531	577	867	1013	13/0
12	17	19	25	MARIAH CAREY Always Be My Baby (Columbia/CRG)	515	652	729	812	15/0
18	23	25	26	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	511	549	545	643	11/0
39	32	29	4	LINA SANTIAGO Just Because I Love You (Groove Nation/Universa		453	353	290	17/0
47	37	30	28	AMBER This Is Your Night (Tommy Boy)	480	429	315	233	15/3
20	22	27	29	JODECI Get On Up (Uptown/MCA)	458	494	563	567	14/0
26	24	28	30	2PAC How Do U Want It (Death Row/Interscope)	440	467	502	477	16/0
_	42	33	(1)	SHADES Tell Me (I'll Be Around) (Motown)	421	367	257	165	19/4
31	35	32	32	112 Only You (Bad Boy/Arista)	373	395	340	337	11/0
1_	_	40	33	GINUWINE Pony (550 Music)	357	274	136	104	13/1
38	36	39	3	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	342	295	326	294	12/0
24	26	31	35	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	312	401	485	506	8/0
_	_	46	36	3T Why (MJJ/550/Music)	302	222	166	95	15/2
28	28	35	37	ALANIS MORISSETTE Ironic (Maverick/Reprise)	278	360	468	455	8/0
48	45	44	38	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	277	260	234	231	19/1
_	50	_	39	RICKY MARTIN Maria (Sony Latin)	276	186	206	219	6/1
35	38	38	40	TOO SHORT Gettin' It (Dangerous/Jive)	276	300	296	311	6/0
46	47		41	ALANIS MORISSETTE You Learn (Maverick/Reprise)	266	268	234	248	6/0
	E B L		• 🗓	AZ YET Last Night (LaFace/Arista)	255	126	27	32	12/5
37	34		43	CRUCIAL CONFLICT Hay (Pallas/Universal)	252	361	340	294	10/0
44	43		44	MISTA Blackberry Molasses (EastWest/EEG)	245	265	256	254	17/1
	E B L			AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	236	101	9	_	15/12
1			45	JAY-Z w/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority)	235	212	209	176	7/0
_	49	47		T-BOZ Touch Myself (Rowdy/Arista)	234	308	234	168	12/0
-	46		47 48	COOLIO All The Way Live (Tommy Boy/Island)	232	302	366	515	8/0
23	31		48	GINA THOMPSON The Things That You Do (Mercury)	230	188	156	133	9/3
]_	_	50	_	FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG)	229	236	268	281	8/1
41	39	45	50	TOULED ITO TTOITION, ITO OTY (TIDITIOUSWOOMINDIWOTIC)					

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

39 CHR/Rhythmic reporters. 37 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS_®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	12
WARREN G What's Love Got To Do With It (Interscope	
CECE PENISTON Movin' On (A&M)	9
MCSC Dream Girl (CME)	6
AZ YET Last Night (LaFace/Arista)	5
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/E	<i>EG)</i> 5
DRU HILL Tell Me (Island)	5
SHADES Tell Me (I'll Be Around) (Motown)	4
AMBER This Is Your Night (Tommy Boy)	3
BLACKSTREET No Diggity (Interscope)	3
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	3
LADAE Baby Hold On (Motown)	3
NAS If I Ruled The World (Columbia/CRG)	3
SIR MIX-A-LOT Jump On It (American/Reprise)	3
SWV Use Your Heart (RCA)	3
GINA THOMPSON The Things That You Do (Mercui	y) 3

MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	NCREASE
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	+188
DONNA LEWIS I Love You Always Forever (Atlantic)	+175
BRANDY/TAMIA/IONIGHT/KHAN Missing You (EastWest/EE	G)+ 140
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	+135
WARREN G What's Love Got To Do With It (Interscope)	+131
AZ YET Last Night (LaFace/Arista)	+129
RICKY MARTIN Maria (Sony Latin)	+90
CECE PENISTON Movin' On <i>(A&M)</i>	+89
GHOST TOWN DJ'S My Boo (So So Det/Columbia/CF	3G) +84
GINUWINE Pony (550 Music)	+83

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRANDY Sittin' Up In My Room (Arista)
LA BOUCHE Sweet Dreams (RCA)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
MARY J. BLIGE Not Gon' Cry (Arista)
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)
JORDAN HILL For The Love Of You (143/Atlantic)
LA BOUCHE Be My Lover (RCA)
GROOVE THEORY Tell Me (Epic)
3T Anything (MJJ/550 Music)

EVERYTHING BUT THE GIRL Missing (Atlantic) **2PAC 1/DR. DRE** California Love (Death Row/Interscope)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Here's a list of people who are glad you're not using MusicMaster:

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		HIP HOP TOP 20)		
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS ¬ LW	TOTAL STATIONS/ADDS
1	1	CASE F/FOXXY BROWN Touch Me. (Def. Lam/RAL/Mercury)	3495	3859	97/0
2	2	MONTELL JORDAN I Like (Def Jam/RAL/Mercury)	3094	3106	100/1
3	3	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	2697	2439	108/4
4	4	NAS If I Ruled The World (Columbia/CRG)	2659	2433	105/4
5	5	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	2138	2425	65/0
6	6	2PAC How Do U Want It (Death Row/Interscope)	1636	2109	73/1
7	7	QUAD CITY DJ'S C'mon(Quadra Sound/Big Beat/Atlantic)	1425	1530	45/0
10	8	OUTKAST Elevators (LaFace/Arista)	1296	1189	75/2
8	9	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1055	1331	40/0
12	1	MC LYTE Everyday (EastWest/EEG)	1007	811	81/3
9	11	CRUCIAL CONFLICT Hay (Pallas/Universal)	938	1302	55/0
11	12	A+ All I See (Kedar/Universal)	912	876	73/5
14	13	A TRIBE CALLED QUEST 1 nce Again (Jive)	760	762	65/1
15	14	TOO SHORT Gettin' It (Dangerous/Jive)	684	713	28/0
16	(RAPPIN' 4-TAY A Lil' Some'em Some'em (Rag Top/EMI)	606	533	55/4
18	(LOST BOYZ Music Makes Me High (Universal)	596	484	57/5
19	•	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	530	466	22/0
_	18	GETO BOYS Geto Fantasy (Rap-A-Lot/Noo Trybe)	503	426	52/0
13	19	BUSTA RHYMES It's A Party (Elektra/EEG)	475	774	28/1
20	20	JAY-Z W/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority	/) 422	433	20/0

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections, @ 1996, R&R Inc.

WJMH 20x Add Aiready On: KJMN Add WJMN WHHH WWKX Z90 WJJS KCAQ KZHT Add KWNZ Add WOCO Add KHTN 920 Top 5 Phones R&R UC CHART (35) - (29) UC Monitor 37*- 33* BÖX

NEW & ACTIVE

BAYSIDE BOYS Caliente (Lava/Atlantic)

Total Plays: 223, Total Stations: 13, Adds: 1

SWV Use Your Heart (RCA)

Total Plays: 214. Total Stations: 16. Adds: 3.

OUTKAST Elevators (LaFace/Arista)

Total Plays: 184, Total Stations: 9, Adds: 1

MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)

Total Plays: 184, Total Stations: 13, Adds: 1

MC LYTE Everyday (EastWest/EEG)

Total Plays: 177, Total Stations: 12, Adds: 0

BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)

Total Plays: 175, Total Stations: 19, Adds: 5

ALL-4-ONE Someday (Hollywood)

Total Plays: 153, Total Stations: 5, Adds: 0

SIR MIX-A-LOT Jump On It (American/Reprise) Total Plays: 148, Total Stations: 13, Adds: 3

MCSC Dream Girl (CME)

Total Plays: 140, Total Stations: 11, Adds: 6

STEVIE B Waiting For Your Love (CME) Total Plays: 139, Total Stations: 2, Adds: 0 RAPPIN' 4-TAY A Lil' Some'em Some'em (Rag Top/EMI) Total Plays: 139, Total Stations: 10, Adds: 0

2 LIVE CREW Shake A Lil' Something (Lil' Joe) Total Plays: 139, Total Stations: 4, Adds: 1

WARREN G What's Love Got To Do With It (Interscope) Total Plays: 134, Total Stations: 12, Adds: 11

EURYTHMICS Sweet Dreams '96 (Import) Total Plays: 129, Total Stations: 2. Adds: 0

QUAD CITY DJ'S Summer Jam (Quadra Sound/Big Beat/Atlantic) Total Plays: 129, Total Stations: 4, Adds: 0

BUSTA RHYMES It's A Party (Elektra/EEG) Total Plays: 126, Total Stations: 5, Adds: 1

A TRIBE CALLED QUEST 1nce Again (Jive)

Total Plays: 126, Total Stations: 8, Adds: 0 LOST BOYZ Music Makes Me High (Universal)

Total Plays: 124, Total Stations: 6, Adds: 1 TRUTH Red Lights (Priority)

Total Plays: 109, Total Stations: 8, Adds: 0

BRAXTONS So Many Ways (Atlantic) Total Plays: 109, Total Stations: 9, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

Apps August 13

Changing Faces

"I Got Somebody Else" (Big Beat/Atlantic)

Organized Noise

"Set It Off" (EastWest/EEG)

Luther Vandross

"Your Secret Love" (LV/Epic)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM Interim PD: Randy Savage MD: Jacque James 11 WARREN G. "What's"

KXXX/Bakersfield, CA

RAXA/Bakerstreid, CA
PD: Chris Squires
MD: Tony Manes
22 ANGELINA "Release"
GHOST TOWN DJ'S "Boo"
KRISTINE W. "Try"
L.L. COOL J "Loungin"
TOTAL "Kissin"

WERQ/Baltimore, MD

PD: Tom Calococci
MD: Camille Cashwell
18 CECE PENISTON "Movin"
11 BLACKSTREET "Diggity"
8 LUTHER VANOROSS "Secret"
5 SHADES "Tell"

WJMN/Boston, MA

PD: Cadillac Jack McCartney APD/MD: Cat Cellins AALIYAH "Knew" OONNA LEWIS "Always" NAS "Ruled"

WBBM/Chicago, IL

KZFM/Corpus Christi, TX

PD: Charlie Maxx
MD: Tony Manero

5 NAS "Ruled"
SHADES "Tell"
ERIC CLAPTON "Change"
BRANOY, TAMIA... "Missing"
JOCELYN ENRIQUEZ "Miss"

KJMN/Denver, CO

KJMN/Deriver, CO
PD: Mark Feather
APD: Michael Hayes
MD: John Dickinson
22 TOTAL "Kissin"
23 TWIny
10 BRANDY, TAMIA... "Missing"
6 NAS "Ruled"
ORU HILL "fell"
WHITNEY HOUSTON "Hurl"

KQKS/Denver, CO

PD: Cindy Rose
APD: Ricky 0.
SHADES "Tell"
BRANOY, TAMIA .. "Mis
NO MERCY "Where"

KPRR/El Paso, TX

John Candelaria 2 LIVE CREW "Shake" L.L. COOL J "Loungin" BRANOY, TAMIA... "Miss AZ YET "Last"

KBOS/Fresno, CA PD/MD: Mark Adams CECE PENISTON "Mo MCSC "Dream" AALIYAH "Knew" 3T "Why"

WJMH/Greensboro, NC

WJMT/Greensburg, N PD: Brian Douglas MD: Mary Kay 46 BLACKSTREET "Diggity" 20 DRU HILL "Tell" 16 BUSTA RHYMES "Party" 16 WARREN G. "What's"

KIKI/Honolulu, Hi

KQMQ/Honolulu, Hi

PD: Jamie Hyati
MD: Mars Frehley
69 RICKY MARTIN "Maria"
39 TITO PUENTE JR. "Latin"
26 MCSC "Oream"
26 ROBERTA FLACK "Killing"
WHIGFIELD "Close"

WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye
AAL!YAH "Knew"
WARREN G. "What's"
SIR MIX-A-LOT "Jump"
CECE PENISTON "Movin

WJBT/Jacksonville, FL

WWJB1/Jacksonville, PL
PD: Pace Lopez
Music Coord: Jeff Lee
41 BONETHUSS-N-HARMONY "Shoot"
12 AZ YET "Last"
6 MISTA "Blackberry"
6 SWV "Use"

KLUC/Las Vegas, NV

PD: Jerry Dean MD: Cat Thomas 27 AALIYAH "Knew

KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James 27 WESTSIDE CONNECTION "BI

WPOW/Miami, FL

PD: Kid Cerry
Interim MD: Phil Jones
16 AMBER "Night"
13 FUGEES "No"
11 QUAO CITY DJ'S "Do"
3 NEW EOITION "Hit"

KHTN/Modesto, CA

PD: Pete Jones
MD: Mark Medina
5 NO MERCY "Where"
WARREN G. "What's"
OELINOUENT HABITS "Low
GINA THOMPSON "Things"
BARRIO SOUL INC. "Summ
MCSC "Oream"

KDON/Monterey, CA

KDUN/Monterey, CA
PD: Michael Newman
APD/MD: Jennifer Wilde
42 AAL/YAH "Knew"
27 CECE PENISTON "Movin"
GINLWINE "Pony"
AMBER "Night"
SWV "Use"
AZ YET "Last"

WKTU/New York, NY PD: Frankie Blue IND: Andy Shane S BLACKOUT ALLSTARS "Like" KEITH SWEAT "Twisted"

WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 26 AAL!YAH "Knew" 17 NAS "Action" 16 ORGANIZED NOIZE "Set"

KCAQ/Oxnard, CA PD: Oan Garite APD: Kelli McKay WARREN G. "What's" BLACKSTREET "Diggity" SIR MIX-A-LOT "Jump"

WWKX/Providence, RI

PD: Joe Dawson
MD: 8.8. Sood
SO WARREN G. "What's"
MELANIE BENDER "Just"
FEEL 2 REAL "Ready"
I AALIYAH "Knew"
LOST BOYZ "Music"
GINA THOMPSON Things"
BAYSIDE BOYS "Caliente"

KWNZ/Reno, NV

KWNZ/Heno, NV PD: Jeff Davis APD: Bill Shakespeare AALIYAH "Knew" CECE PENISTON "I DRU HILL "Tell" LADAE "Baby"

KGGI/Riverside, CA PD/MD: Bob Lewis CECE PENISTON "Mov CHARM FARM "Supers WARREN G. "What's" MCSC "Oream"

W.LJS/Roanoke, VA

KSFM/Sacramento, CA

PD: Bob West MD: Trejo AZ YET "Last" JOCELYN ENRIQUEZ "Miss WOCQ/Salisbury, MD

KZHT/Salt Lake City, UT

KTFM/San Antonio, TX

PD: Cliff Tredway
MD: Charlie Heero
CELINE OION "Coming"
MCSC "Oream"
L.L. COOL J "Loungin"

XHTZ/San Diego, CA
0M/PD: Lisa Vazquez
APD/MD: Jeff Neison
13 CHARIM FARIM "Supertsar"
12 WARREN 6. "Whats"
8 TERRI & MONICA "Sexuality"
5 MGSC "Oream"
5 AALIYAH "Knew"
4 GINA THOMPSON Things"
3 SIR MIX-4-0" "Jump"
2 ENERGY "Take"

KYLD/San Francisco, CA PD: Michael Martin

PD: Michael Martin
MD: Jese Mein
28 WESTSIDE CONNECTION "Bow
12 DONNA LEWIS "Always"
7 AZ YET "Last"
DELINGUENT HABITS "Lower"
OUTKAST "Elevators"
GLORIA ESTEFAN "Mine"

KUBE/Seattle, WA PD: Mike Tierney MD: Lindsey Ctycle No Adds

KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 28 MARIAH CAREY "Forever 18 WARREN G. "What's"

KWIN/Stockton, CA PD: Steve Wall MD: C.K. 37 AMBER "Night" 21 CECE PENISTON "Movin'" 14 AALIYAH "Knew"

WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 27 JOHNNY GILL "Mood" 21 RARE ESSENCE "Body"

39 Total Reporters

39 Current Reporters 37 Current Playlists Reported Frozen Playtist (1): KMEL/San Francisco, CA

Did Not Report, Playlist Frozen (1): KBXX/Houston, TX

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700

3W	2W	LW	TW	
58	54	50	60	CELINE DION/Because You Loved Me
49		42	59	LA BOUCHE/Be My Lover
31	44	42	51	AMBER/This Is Your Night
58	59	55	50	BILLIE RAY MARTIN/Your Loving Arms
44	46	43	48	TONY RICH PROJECT/Nobody Knows
45	57	53	47	LA BOUCHE/Sweet Dreams
39	40	41	46	LOS DEL RIO/BAYSIDE/Macarena
15	16	40	45	GROOVE THEORY/Tell Me
32	24	28	45	FUGEES/Killing Me Softly
20	24	28	40	MARIAH CAREY/Forever
26	30	30	35	NO MERCY/Where Do You Go
35	38	31	35	ROBERT MILES/Children
-	16	23	35	SCATMAN JOHN/Scatman
18	18	24	29	COLOR ME BADD/The Earth
54	39	32	29	LIVIN' JOY/Dreamer
21	25	24	25	FUN FACTORY/Close To You
20	20		24	COLLAGE/I'll Be Loving You
18	18	19	23	EVERYTHING BUT/Missing
20	12	13	22	KRISTINE W/One More Try
41	30	21	22	OUTHERE BROTHERS/Boom Boom Boom
	13	19	19	DONNA LEWIS/I Love You Always
15	19	18	18	BAD YARD CLUB/In The Gretto
13	14	16	15	QUAD CITY DJ'S/C'mon 'N Ride It
13			14	ORIGINAL/I Love You Baby MARIAH CAREY/Always Be My Baby
22	44		14	JOCELYN ENRIQUEZ/Do You Miss Me
11	10	6 8	12	TONI BRAXTON/You're Makin' Me
11	10		12	GINA G/Ooti Ah, Just A
13	12	9	11	MAXI PRIEST F/SHAGGY/That Girl
-	12	6	18	R. KELLY/I Can't Sleep
11	11	11	10	LA BOUCHE/Tonight Is The Night
"	6	9	9	GHOST TOWN DJ'S/My Boo
			5	CELINE DION/It's All Coming
			5	BLACKOUT ALLSTARS/I Like It
			-	KEITH SWEAT/Twisted



WQHT/New York (212) 840-0097 Smith/Clebart

L.:								
PLA				ARTIST/TITLE				
3W		LW						
37		42	57	GINA THOMPSON/The Things That				
43		40	57	NAS/If I Ruled The World				
		42	56	112/Only You				
		41	56	TONI BRAXTON/You're Makin' Me				
	42		55	MONIFAH/You				
42		41	55	L.L. COOL J/Loungin				
		41	53	MONICA/Why I Love You So				
36		37	49	MONTELL JÖRDAN/I Like				
-	16	25	40	LOST BOYZ/Music Makes Me High				
25	30		38	KEITH SWEAT/Twisted				
-	-	29	37	702/Steelo				
33	33		36	BUSTA RHYMES/It's A Party				
31		32	34	FUGEES/No Woman, No Cry				
34		32	34	JODECI/Get On Up				
36	24	31	33	TOTAL/Kissin' You				
23	25	22		MONICA F/NAUGHTY/Ain't Nobody				
40	36	33		A TRIBE CALLED QUEST/1nce Again				
41	39	34	28	BONE THUGS-N-HARMONY/Tha Crossro				
-	-	-	26	AALIYAH/It Your Girl Only				
-	-			AZ YET/Last Night				
24	24	23	24	GROOVE THEDRY/Baby Luv				
13	36	32	20	NEW EDITION/Hit Me Off				
28	24	22	19	HORACE BROWN/Things We Do For				
13	14	14	18	A+/All I See				
-	-	-	17	NAS/Affirmative Action				
- 1	-	-	16	ORGANIZED NOIZE/Set It Off				
11	17	17	15	FUGEES/Family Business				
11								
14	30	20	13	BRAXTONS/So Many Ways				
33	24	22	12					
12	13	14	10					
25	20	14	9	DE LA SOUL/The Bizness				



MARKET #2 KPWR/Los Angeles (818) 953-4200 Mercer/St. James

68	66	66	70	TOO SHORT/Gettin' It
43	44	55	70	ENERGY/Take Me Higher
25	41	62	68	JAY-Z W/FOXXY BROWN/Ain't No Nig
65	65	65	66	EURYTHMICS/Sweet Dreams '96
44	42	64	64	NAS/If I Ruled The World
44	42	40	48	2PAC/How Do U Want It
_	-	25	44	L.L. COOL J/Loungin
32	30	30	42	CHARM FARM/Superstar
69	61	50	33	BONE THUGS-N-HARMONY/Tha Crossro
28	27	29	30	COOLIO/Alt The Way Live
25	29	9	30	GHOST TOWN DJ'S/My Boo
67	67	45	27	S'AINT JOHN/Agua
-	-	-	27	WESTSIDE CONNECTION/Bow Down
31	29	5	23	XZIBIT/Paparazzi
39	42	45	20	EL PRESIDENTE/Cafe Con Leche
21	19	15	20	FUGEES/Killing Me Softly
67	64	45	20	2PAC F/SNOOP/2 Of Amerika's
18	14	16	17	DELINQUENT HABITS/Tres Delinquent
15	17	12	15	ANGELINA/Release Me
15	14	15	13	ARTIE THE 1 MAN/Esa Nena Linda
15	10	15	12	PLANET SOLIL/Feel The Music



MARKET #3 WBBM/Chicago

PLAYS				ARTIST/TITLE
3W	2 W	LW	TW	
71	55	42	69	QUAD CITY DJ'S/C'mon 'N Ride It
27	42	64	61	NO MERCY/Where Do You Go
65	64	56	55	BONE THUGS-N-HARMONY/Tha Crossroad
67	64	56	54	TONI BRAXTON/You're Makin' Me
28	28	46	52	JOCELYN ENRIQUEZ/Do You Miss Me
19	34	64	50	R. KELLY/I Can't Sleep
38	40	48	47	CULTURE BEAT/Crying In The Rain
6	9	26	43	FUGEES/Ready Or Not
13	23	33	42	CULTURE BEAT/Inside Out
41	48	45	41	AMBER/This Is Your Night
-	-	-	40	LOS DEL RIO/BAYSIDE/Macarena
17	13	26	37	R. KELLY/Down Low (Nobody)
14	16	19	31	ALANIS MORISSETTE/You Learn
-	13	19	31	DONNA LEWIS/I Love You Always
-	-	23	24	CHARM FARM/Superstar
60	59	49	20	TONY RICH PROJECT/Nobody Knows
60	54	46	19	FUGEES/Fu-gee-la
	-	13	18	MCSC/Dream Girl
15	10	12	17	GHOST TOWN DJ'S/My Boo
	-	10	10	T-BOZ/Touch Myself
-	8	12	6	KEITH SWEAT/Twisted
-		-	6	CELINE DION/It's All Coming
•		-	4	TONY RICH PROJECT/Like A Woman
-		-		MAXWELL/Ascension (Don't)



MARKET #4

KYLD/San Francisco

'∟	_	_					
	PLAYS ARTIST/TITLE						
3W		FM .	TW				
-	42	62	78	2 LIVE CREW/Shake A Lil'			
64	74		77	GHOST TOWN DJ'S/My Bod			
-	39		76	CASE F/FOXXY BROWN/Touchilde Tease Me			
	31		75	L.L. COOL J/Loungin			
31	66	70	70	KEITH SWEAT/Twisted			
	57		68	JAY-Z W/FOXXY BROWN/Aid't No Nigga			
62			67	QUAD CITY DJ'S/C'mon 'N Ride It			
66		60		NAS/If I Ruled The World			
-	16		54	LOS DEL RIO/BAYSIDE/Macirena			
47			50	JOCELYN ENRIQUEZ/Do You Miss Me			
21	37		46	2PAC/How Do U Want It			
	34	48	40				
31	66	47	40	FUGEES/Ready Or Not			
		15					
5	32		39	R. KELLY/I Can't Sleep			
-	12			DRU DOWN/Can You Feel Nie			
	43			TOTAL/Kissin' You			
١.	-	5		RHYTHMCENTRIC/You Don't Have To			
1 :				WESTSIDE CONNECTION/Bow Down			
	22			BONE THUGS-N-HARMONY/Tha Crossroads			
6	21	40	22	CRUCIAL CONFLICT/Hay			
١.	5	6	17	A TRIBE CALLED QUEST/Inice Again			
7		15	15	2PAC F/SNOOP/2 Of Amerika's			
57		14	14	JOHNNY Z/Latin Swing			
40		14	13	PLANET SOUL/Feel The Music			
l :	-	-	12	DONNA LEWIS/I Love You Mways			
5	7	8	8	TRUTH/Red Lights			
5	8	7	7	NO MERCY/Where Do You Go			
ļ		-	7	AZ YET/Last Night			
27			7	XZIBIT/Paparazzi			
١.	-	-	-	DELINQUENT HABITS/Lower Eastside			
٠ ا	-	•	-	OUTKAST/Elevators			
Ι.	-	•	-	GLORIA ESTEFAN/You'll Be Mine			
ĺ							
1							
1							



MARKET ≠8

PLA				ARTIST/TITLE			
3W	2W	LW	TW				
57	61	69	70	TOTAL/Kissin' You			
60	58	66	70	R. KELLY/I Can't Sleep			
48	58	54	68	TONI BRAXTON/You're Makin' Me			
35	41	63	63	KEITH SWEAT/Twisted			
54	46	46	49	CASE F/FOXXY BROWN/Touch Me Tease Me			
9	44	31	46	MONIFAH/You			
55	59	66	41	MONICA/Why I Love You So			
42	33	38	40	112/Only You			
16	35	64	38	GHOST TOWN DJ'S/My Boo			
5	4	18	36	L.L. COOL J/Loungin			
54	31	12	32	BONE THUGS-N-HARMONY/Tha Crossroads			
27	13	6	28	GINA THOMPSON/The Things That			
-	-	7	28	BLACKSTREET/No Diggity			
23	14	26	28	OUTKAST/Elevators			
	40	45	28	702/Steelo			
	-		27	JOHNNY GILL/Let's Get The Mood			
16	27	28	23	CRUCIAL CONFLICT/Hay			
	-	-	21	RARE ESSENCE/Body Snatchers			
58	44	34	17	QUAD CITY DJ'S/C'mon 'N Ride It			
35	45	26	16	JODECI/Get On Up			
31	11	26	15	SWV/Use Your Heart			
19	23	25	13	NAS/If I Ruled The World			
41	15	32	12	NEW EDITION/Hit Me Off			
		6	6	BRANDY, TAMIA/Missing You			



MARKET #10

	The state of the s							
PLA	78			ARTIST/TITLE				
3W	2W	LW	TW					
44	43	49	65	CASE F/FOXXY BROWN/Touch Me Tease !				
64	62	64	64	L.L. COOL J/Doin' It				
64	64	63	64	R, KELLY/I Can't Sleep				
44	53	61	63	GROOVE THEORY/Baby Luv				
62	62	63	62	TONI BRAXTON/You're Makin' Me				
58	59	58	58	DEBORAH COX/Who Do U Love				
58	60	56	56	FUGEES/No Woman, No Cry				
25	30	35	48	KEITH SWEAT/Twisted				
39	52	54	43	BONE THUGS-N-HARMONY/Tha Crossro				
11	30	39	42	L.L. COOL J/Loungin				
42	43	42	41	SWV/You're The One				
46	41	47	40	MARIAH CAREY/Always Be My Baby				
60	49	41	39	LOS DEL RIO/BAYSIDE/Macarena				
6	17	30	31	112/Only You				
12	14	22	30	GHOST TOWN DJ'S/My Boo				
27	28	28	26	NEW EDITION/Hit Me Off				
-	-	-	25	LA BOUCHE/Sweet Dreams				
-	14	27	25	LA BOUCHE/Be My Lover				
42	42	34	21	GROOVE THEORY/Tell Me				
-	14	-	14	DIANA KING/Shy Guy				
40	24	13	14	BRANDY/Sittin' Up In My				
17	13	12	13	SOUL FOR REAL/Every Little Thing.				
10	12	10	12	MARIAH CAREY/Fantasy				
	12	12	12	EVERYTHING BUT/Missing				
15		10	12	SHAGGY/Boombastic				
	11	12	11	MAX-A-MILLION/Sexual Healing				
64	51	35	10	FUGEES/Killing Me Softly				
7	7	7	8	MARIAH CAREY/Forever				
8	5	7	7	MAXI PRIEST F/SHAGGY/That Girl				
5	6	6	7	MAXWELL/Ascension (Don't)				
7	7	7	6	MONTELL JORDAN/I Like				
-		5	6	NO MERCY/Where Do You Go				
13		6 5	5 5	QUAD CITY DJ'S/C'mon 'N Ride It				
40	20		5	JODECI/Get On Up DRU HILL/Tell Me				
-	-	-	•	AALIYAH/II Your Girl Only				
:	-	-	:	DONNA LEWIS/I Love You Always				
-		:	:	NAS/If I Ruled The World				
-	-	-	-	NASALL HUROU THE WORLD				



MARKET #11

PLAYS			ARTIST/TITLE	
3W	2 W	LW	TW	
56	61	55	56	GHOST TOWN DJ'S/My Boo
48	53	55	52	QUAD CITY DJ'S/C'mon 'N Ride It.
57	55	50	47	DONNA LEWIS/I Love You Always
45	34	45	46	TOTAL/Kissin' You
57	57	49	45	RICKY MARTIN/Maria
32	30	26	44	NO MERCY/Where Do You Go
11	17	28	43	QUAD CITY DJ'S/Summer Jam
27	36	43	40	JOCELYN ENRIQUEZ/Do You Miss Me
24	26	36	37	KEITH SWEAT/Twisted
32	26	28	36	DJ KOOL/Let Me Clear My
41	47	37	35	ARTIE THE 1 MAN/Esa Nena Linda
53	58	45	31	CELINE DION/Because You Loved Me
13	14		31	J'SON/I'll Never Stop
42	47	42	28	R. KELLY/I Can't Sleep
52	35	26	28	BONE THUGS-N-HARMONY/Tha Crossroads
-	13		27	BAYSIDE BOYS/Caliente
19	19		26	D.J. LAZ/Esa Morena
12	18		25	NAS/If I Ruled The World
23	23		24	LUKE/Scarred
27	31		24	FUGEES/Killing Me Softly
27	28		22	ROBERT MILES/Children
8	8	12	19	L.L. COOL J/Loungin
28	19	15	18	FUGEES/Ready Or Not
-	-	-	16	AMBER/This is Your Night
41	41	38	16	NATHAN MORRIS/Wishes
-	-	7	16	MERRIL BAINBRIDGE/Mouth
15	-	15	16	MARY J. BLIGE/Not Gon' Cry
11	10		15	MADONNA/You'll See
48	34	28	14	MARIAH CAREY/Always Be My Baby
			13	FUGEES/No Woman, No Cry
13	11	13	13	PLANET SOUL/Set U Free
10	11	-	13	TONY RICH PROJECT/Nobody Knows
13	10		13	3T/Anything
11	13			DJ BOOM/Take Me To The Top
12	13			FEVER EXPRESS/Fever
11	11	11	12	SAMANTHA/Craving Your Love
٠.		•	12	L.L. COOL J/Hey Lover
-	10		11	ALANIS MORISSETTE/You Oughta Know
		-	11	ALL-4-ONE/I Can Love You
13	11	12	11	LIVIN' JOY/Dreamer



MARKET #13

				0
PLA SW		LW	TW	ARTIST/TITLE
55	57	89	86	GINUWINE/Pony
81	B5	78	80	KEITH SWEAT/Twisted
78	76	76	79	QUAD CITY DJ'S/C'mon 'N Ride It
58	74	79	78	GHOST TOWN DJ'S/My Boo
80	75	72	75	R. KELLY/I Can't Sleep
78	54	73	74	BONE THUGS-N-HARMONY/Tha Crossroads
18	32	68	68	TONI BRAXTON/You're Makin' Me
50	49	44	50	NEW EDITION/Hit Me Off
	42	50	44	DONNA LEWIS/I Love You Always
5	12	32	39	AMBER/This Is Your Night
55	55	33	39	FUGEES/Killing Me Softly
18	20	20	39	L.L. COOL J/Loungin
20	13	13	35	MAXI PRIEST F/SHAGGY/That Girl
61	57	27	31	GEORGE MICHAEL/Fastlove
18	21	18	21	TONY RICH PROJECT/Like A Woman
36	37	40	20	TOTAL/Kissin' You
-	16	19	19	NAS/If I Ruled The World
31	29	28	15	CASE F/FOXXY BROWN/Touch Me Tease Me
7	9	9	13	MONTELL JORDAN/I Like
-	~	5	10	MC LYTE/Everyday
6	7	9	10	LINA SANTIAGO/Just Because I
5	6	11	8	BAYSIDE BOYS/Caliente
-	-	-	8	SIR MIX-A-LOT/Jump On It
5	5	5	7	WHITNEY HOUSTON/Why Does It Hurt
-	5	9	7	MISTA/Blackberry Molasses
	-	5	5	MAXWELL/Ascension (Don't)
5	5	5	5	IMMATURE/Please Don't Go
5	5	5	5	MARIAH CAREY/Forever
-		11	5	FUGEES/Ready Or Not
-	-	39	5	GROOVE THEORY/Baby Luv
-		-	5	BRANDY, TAMIA/Missing You



MARKET +15

XHTZ/Sam Diego (619) 585 9090 Vasquez/Helson

PLXYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

ARTIST/TITLE

38 28 LW TW

58 65 62 62 KEITH SWEAT/Twisted

18 57 60 61 MARIAH CAREY/Forever

9 56 66 60 MONICA/My I Love You

30 35 95 85 99 MONTELL JORDAN/ Like

10 19 53 59 SHADES/Fell Me (*II...)

44 63 59 56 59 MONTELL JORDAN/ Like

12 30 32 33 NeW EDITION/HI Me Off

12 30 32 33 NeW EDITION/HI Me Off

12 30 32 33 NeW EDITION/HI Me You.

12 30 32 33 NeW EDITION/HI Me You.

12 32 12 32 7 JOHNNY Z/Latin Swing

12 25 26 27 JOCCIVN ENRIQUEZ/JO You Miss Me

15 26 25 25 GROOVE THEORY/Baby Luv

16 7 20 24 NO MERCY/Mhere Do You GO

20 24 23 23 MOL ELLA/II You Want To Party

19 17 19 20 MAY PRIEST F-SHAGGY/Titlat Girl

19 31 20 16 MAS/II Ruled The World

10 14 13 14 YOUNG M.C./Follin'

11 16 17 14 14 CRUCAL CONFLICT/Hay

12 17 18 12 2 FEAL/Are You Ready For.

15 17 14 11 REFUEZ FEAL/Are You Ready For.

16 19 11 16 7 WHITHER FARM/Superstar

17 12 11 REFLE Z FEAL/Are You Ready For.

18 15 17 14 11 SEUPER SER/BAGY TWO READY FOR.

19 11 16 7 WHITHER FARM/Superstar

10 10 5 5 TONY RICH PROJECT/LIKE A WOMAN

10 5 5 TONY RICH PROJECT/LIKE A WOMAN

11 16 7 WHITHEY HOUSTON/MY Does It Hurt...

10 5 5 TONY RICH PROJECT/LIKE A WOMAN

10 5 5 STAW/Ny

10 DRU HILL/Tell Me



MARKET #18

WERQ/Baltimore (410) 332-8200 Calococci/Cashwell

51	33	38	50	MONIFAH/You
51	39	50	50	R. KELLY/I Can't Sleep
49	35	48	45	SWV/Use Your Heart
51	38	44	45	MONICA/Why I Love You So
52	38	54	41	NAS/If I Ruled The World
11	10	38	39	Ł.L. COOL J/Loungin
8	15	27	37	DRU HILL/Tell Me
20	19	33	34	JODECI/Get On Up
56	36	3 7	34	CASE F/FOXXY BROWN/Touch Me Tease
24	15	39	33	112/Only You
12	13	37	27	GHOST TOWN DJ'S/My Boo
23	15	28	26	NEW EDITION/Hit Me Off
11	16	29	26	GINA THOMPSON/The Things That
8	8	16	25	MONICA F/NAUGHTY/Ain't Nobody
21	18	25	24	TOTAL/Kissin' You
١.	-	18	24	
24		26	21	DONELL JONES/In The Hood
21		22	21	MISTA/Blackberry Molasses
14		23	21	KEITH SWEAT/Twisted
12		15	20	MONTELL JORDAN/I Like
١.	12	22	18	GROOVE THEORY/Baby Luv
١.	-	-	18	CECE PENISTON/Movin' On
18		18	17	MAXWELL/Ascension (Don't)
16		16	17	
38	33	21	16	
ŀ		16	16	
14		15	14	
19		13	14	
20			13	
١.	6	10	12	LOST BOYZ/Music Makes Me High
١.	-	-	11	BLACKSTREET/No Diggity
Ι.	-	-	8	LUTHER VANDROSS/Your Secret Los
12			5	QUAD CITY DJ'S/C'mon 'N Ride It
10		4	5	FAITH EVANS/Kissing You
6	5	8	5	A TRIBE CALLED QUEST/Ince Again
8	5	7	5	NONCHALANT/Until The Day
6	5	_	5	
1:	-	-	5	
6	5	5	5	OUTKAST/Elevators
_		_		

3W 2W LW TW
48 37 45 55 TONI BRAXTON/You're Makin' Me.



MARKET #23

	L		Pare	w's Per	reament Byes Dictation	
	PLA'		LW	TW	ARTIST/TITLE	
	80	80	BO	79	KEITH SWEAT	Twisted
	26	50	80	78		BROWN/Touch Me Tease Me
١		36	71	74	MONTELL JOF	
l	44	46	50	65	R. KELLY/I Car	
	20	34	39	61		I-HARMONY/Tha Crossroads
	53	64	73	58	COLOR ME 8A	DD/The Earth
l	71		71	54	TONI BRAXTO	N/You're Makin' Me
ı	48	46	44	49	SWV/You're TI	
ı		39	38	41	GHOST TOWN	DJ'S/My Boo
ı	34	35	40	38	COOLIO/All Th	e Way Live
ŀ	39	35	36	37	NEW EDITION	
ı	-	18	36	36		
ı			27	28	AZ YET/Last N	
ı	69		47	27	COOLIO/1,2,3,	
l	27	21	24	25	AMBER/This Is	
ı	-	-	-	23	CECE PENISTO	
ı	-	-	-	22		
ı	39			21	MARIAH CARI	
l	8	15	23	21	BAYSIDE BOY	
l	42	26	22	19		J'S/C'mon 'N Ride It
ı	48			15		EY/Always Be My Baby
۱	11	12	12	14	L.L. COOL J/L	
l	15	15	15	14		ON/Sexual Healing
I				12	3T/Why	
l	15	17	12	11	INI KAMOZE/I	
ı	-	-	40	10 18		IIA/Missing You ROJECT/Like A Woman
l	10	10 12	10 12	10		SON/I Wanna Love Like
ı	7	8	8	8	J'SON/I'll Nev	
ı	-	6	6	8		er Stop cension (Don't)
۱	-		-	6	NAS/If I Ruled	
١	-	- :	-		DRU HILL/Tell	
١	-					USTON/Why Does It Hurt
1	_	-	-	_	THE PARTY OF	001014 1711, 5003 IL 1141C



MARKET #23

KQKS/Denver (614) 764-0956

_				A CONTRACTOR OF THE PARTY OF TH					
LA	AYS ARTIST/TITLE								
w	2W	LW	TW						
2	77	79	79	BONE THUGS-N-HARMONY/Tha Crossroads					
3	75	71	72	KEITH SWEAT/Twisted					
Ō	67	65	67	TONI BRAXTON/You're Makin' Me					
8	39	47	65	QUAD CITY DJ'S/C'mon 'N Ride It					
6	44	46	63	COOLIO/1,2,3,4 (Sumpin')					
2	56	53	63	L.L. COOL J/Loungin					
8	48	64	63	LOS DEL RIO/BAYSIDE/Macarena					
5	31	44	60	FUGEES/Ready Or Not					
2	54	53	58	GHOST TOWN DJ'S/My Boo					
8	56	52	51	DELINQUENT HABITS/Tres Delinquents					
14	45	47	48	GROOVE THEORY/Baby Luv					
9	67	62	45	SWV/You're The One					
88	38	43	43	R. KELLY/I Can't Sieep					
7	7	20	36	MARIAH CAREY/Forever					
70		57	35	FUGEES/Killing Me Softly					
27	34	38	34	TOTAL/Kissin' You					
36	36	39	34	ALANIS MORISSETTE/Ironic					
33		57	32	JOE/All The Things					
19		37	32	CASE F/FOXXY BROWN/Touch Me Tease Me					
31		33	32	CELINE DION/Because You Loved Me					
37	28	32	31	COLOR ME BADD/The Earth					
-	-	-	31	DONNA LEWIS/I Love You Always					
	49	53	36	NEW EDITION/Hit Me Off					
7	33	37	29	MONICA/Why I Love You So					
30	26	2 3	27	MONTELL JORDAN/I Like					
-	-	-	18	2PAC/How Do U Want It					
•	-	-	17	NAS/If I Ruled The World					
4	7	9	16	NATHAN MORRIS/Wishes					
5	6	11	14	TONY RICH PROJECT/Like A Woman					
15	20	16	12	KRISTINE W/One More Try					
4	6	6	10	WHITNEY HOUSTON/Why Does It Hurt					
40	37	28		ANGELINA/Release Me					
22	29	2 3	9	COOLIO/All The Way Live					
_	-		7	SWV/Use Your Heart					
22	7	10	7	MAXI PRIEST F/SHAGGY/That Girl					
5	7	8	-	FUGEES/No Woman, No Cry					
•	•	•	-	SHADES/Tell Me (I'll)					
-	-	-	-	BRANDY, TAMIA/Missing You					
-	-	•	•	NO MERCY/Where Do You Go					



MARKET #27

KGGI/RI

78 2W	LW	TW	ARTIST/TITLE	
45	59	65	KEITH SWEAT/Twisted	
64	58	63	EURYTHMICS/Sweet Dreams '96	
	61	62	SWV/You're The One	
	59	61	BONE THUGS-N-HARMONY/Tha Crossroa	
64	57	61	TONI BRAXTON/You're Makin' Me	
41	37	44	ANGELINA/Release Me	
43	44	44	PLANET SOUL/Feel The Music	
22	40	43	LINA SANTIAGO/Feels So Good	
			GHOST TOWN DJ'S/My Boo	
		42	JOCELYN ENRIQUEZ/Do You Miss Me	
26			TOTAL/Kissin' You	
22	28	39	CASE F/FOXXY BROWN/Touch Me Tease I	
42	39	35	R. KELLY/I Can't Sleep	
			MONICA/Why I Love You So	
	2W 45 64 62 61 64 41 43 22 28 - 26 22 42 61	2W LW 45 59 64 58 62 61 61 59 64 57 41 37 43 44 22 40 28 30 - 36 22 28 42 39 61 37	2W LW TW 45 59 65 64 58 63 62 61 59 61 64 57 61 41 37 44 43 44 44 42 22 40 43 28 30 43 - 36 42 26 39 42 39 35	

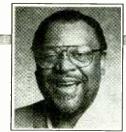
62 61 37 34 MONICA/MRy LLove You So...
59 36 36 31 JOE/AIT her brings...
27 29 26 29 GROOVE THEORY/Baby Luv
5 15 19 27 COOLIO/AIT THE Way Live
6 5 21 26 MONTELL JORDAWI Like
5 7 11 24 SHADES/Fall Me (*I'L...)
19 22 22 21 QUAD CITY DU'S/C'mon' N Ride It..
- 19 AZ YET/Last Night
4 30 29 17 PUFF. JOHNSOM/Forever More
5 7 12 17 LL. COOL J/Loungin
14 14 15 14 2PAC/How Do U Want It
20 25 21 11 NEW EDITION/Hit Me Off
- - 10 DONNA LEWIS/A LOve You Always...
7 8 8 8 SODEC/GEGO TO Up
- 8 5 SONDRA LEWIS/A LOve You Always...
- 5 LIMA SANTIAGO/Just Because I...
9 8 5 5 JSOM/11 Never Stop...
- - CECE PENISTOM/Movin On
- CHARM FARM/Superstar
- - WARREN G./What's Love Got To..
- WARREN G./What's Love Got To..



KSFM/Sacramento (916) 929-1025 West/Iran

PLAYS				ARTIST/TITLE
	2W	LW	TW	
55		55	55	GHOST TOWN DJ'S/My Boo
55			55	BONE THUGS-N-HARMONY//Tha Crossroads
49				DONNA LEWIS/I Love You Always
34		52		R. KELLY/I Can't Sleep
49			50	ALANIS MORISSETTE/fronic
	41		50	KEITH SWEAT/Twisted
	35			TOTAL/Kissin' You
	29			CELINE DION/Because You Loved Me
				FUGEES/Killing Me Softly
	36			MONICA/Why I Love You \$0
	49			JOE/All The Things
	34			QUAD CITY DJ'S/C'mon 'lii Ride It
	38			
	38			BRANDY/Sittin' Up In My
28		29		R. KELLY/Down Low (Nobody)
36	28			2PAC F/DR, DRE/California Love
-		24		3T/Why
45		32		MARIAH CAREY/Always Be My Baby
23	20			BARRIO SOUL INC./Summer In The City
-	-	16		LINA SANTIAGO/Just Because I
20	22	21		MARY J. BLIGE/Not Gon' Cry
-	-	16		NAS/If I Ruled The World
-	-	-	15	L.L. COOL J/Loungin
-	20	15	7	A+/All i See
20	19	13	4	DELINQUENT HABITS/Tres Delinquents
-	11	13	2	WHITNEY HOUSTON/Why Does It Hurt.
21	24	20	2	HOUSTON & WINANS/Count On Me
-	-	-	-	AZ YET/Last Night
-	-	-	-	JOCELYN ENRIQUEZ/Do You Miss Me

22 7 10 5 7 8



WALT LOVE

Air Talent Is The Heart Of WTCL's Success

□ VP/GM and PD say local connection and audience relationship essential

This week I had the opportunity to talk with WTLC-AM & FM/Indianapolis VP/GM Paul Major and WLTC-FM PD Vickie Buchanan about how air talent can contribute to a station's overall success. Major addresses the issue from a position of directing talent; Buchanan offers a general overview from her perspective as an on-air PD.

Talent makes a radio station," Major points out, "specifically in the mornings for us. Although we have some very talented individuals in all of our dayparts. We start out first thing in the morning with Guy Black & The Breakfast Club. We have a producer and additional input by personalities L.C. Clemons and Darrian Martindale. Guy's been well-known for many years in different markets, and he has certainly made his mark here in Indianapolis. He came in third place 18-34 6-10am, Monday-Friday, which is one of the key demographics for us. This is in a market that is less then 14% black.

Reaching Adults

How does Major work with talent and what does he expect? "First, I think you have to look at the level of professionalism of the talent," he suggests. He knows what he's talking about since he was a successful talent for many years in the Detroit market. "A lot of us have talent, but are we disciplined with our talent? I find that our personalities are learning to be disciplined with their talent. In other words, they do the format but know how to inject their individual personalities and still connect to the marketplace. And they do it in a quick fashion that can be entertaining and not create a tune-out."

Major cites Buchanan, who has been doing a midday shift for the past two years. "She really has been able to touch the market --- particularly with our female listeners with her program.'

And how does Buchanan approach her duties as an on-air PD?





Paul Maior

Vickie Buchanan

"I know I'm in offices, so I keep it short and sweet while I keep on moving with the music. So, basically I know that I'm background; I'm never offensive. When there's information to give, I give it. Some of the special things I do are theme shows. For example I do a 'Love Your Woman Wednesday' and 'I Love My Man Thursday,' which people say they enjoy. I do most of my adult programming at this time than in any other daypart other than our 'Quiet Storm.'

"Plus, in our evening programming we have a young man, Garth Adams, who mixes music, but it's adult-oriented music. I don't want to call it a mix show because we target adults 25-54. But he gets great numbers with his mixes. He plays adult music, some rap that's not offensive with no talking. It's straight slammin'-jammin'.

Spotting Potential Talent

Can talent be spotted? If so, how can Major tell someone has what it takes to be a success? "That's a tough question," he admits. "I'd have to say that sometimes we think we know what kind of style is going to fit and work in our market and sometimes we don't know. Sometimes we can make mistakes.

"One example of success was with Guy Black. I saw him as a person who'd do well in this market because I thought he was creative and very personable. Those were the two qualities that helped us decide to go with Guy. And I found that he was consistent in the following areas: Number one, he always shows up to work on time. Number two, he always involves himself in the community and is very visible. He also goes to another level as far as doing extra work and involvement with the radio station. If there's someplace we need to be for a community event, Guy is going to be there. He's going to be bright, he's going to be fresh, and he's going to be entertaining. So in that instance we spotted his talent before he came here.

"Now, on the other hand, I've hired a personality who is also very talented," he explains. "The word talent is still there and certainly he was very disciplined coming to work on time and doing all the things he was supposed to do. But he just didn't click with the listeners in this market; that happens. It happens in television, radio, movies, and any other type of business where you're trying to create an atmosphere.

"I really think experience in management can help you spot good people who are talented and help you make more accurate decisions. It's a feel you get for people to help make a decision that could be right or wrong. If you can see that the person you are considering has basic talent to communicate with others, then you're off to a good start.

Show Respect

As a programmer, how does Buchanan work with her on-air people? "Basically. I just let them know that my **Guy Black: 'No Cheap Laughs'**

S ince this week's R&R is focusing on air talents, I contacted WTLC-FM/Indianapolis morning personality Guy Black and asked him to share some of his thoughts about talent.

What does it take to be a talent in this business? "For me, I think it takes a person who's willing to be [who he is] and who also has something to offer an audience," he suggests. "People have all kinds of different talents. But in our business, it [comes down to] being creative and honest with your listeners.

You also have to be committed to work as hard as you have to. One has to do whatever is necessary in order to succeed as a personality in our business. It's not always the person who's considered the most humorous on the air or who has the best-sounding voice who ultimately becomes popular. Instead, it is the person who's the most credible to the targeted listening audience.'

Black is also well-known for his character voices, which he does for a number of other air personalities in markets around the country. Has that skill helped with his career? "Being able to do the voices is a definite plus for me," he says. "I've been blessed to be able to do voices for a lot of stations, and in this city, I'm the only person who does voices during their show. The other people use voices from syndicators or networks that they pay for."

Straightforward Style

We all have seen various air talent interviews where they often say things just to be shocking. However, for Black, when posed with the question of what he thinks his individual talents are that have kept his audience loyal, he truly had to search for the words.

"That's a hard question for me to answer because it's easier for me to hear someone else's opinion of what they think my strong points are," he allows. "Maybe that's because we're atways hearing some other broadcaster's opinion of our strong points when they're thinking of hiring us for a better position. I'd have to say my strong points consist of a straightforward sense of humor and being able to get my point across whether it's a serious subject or a fun-loving comment - without using any profanity, vulgarity, or sexual innuendos. I call that kind of stuff cheap laughs.

"I don't have to do distasteful things. I don't like it, and I certainly don't respect people who do it. The only way I know how to do what I do is to relate to people in a positive, fun-loving way and make them feel good. I guess you could say I have to be myself and keep it as real as possible with the people

"I believe you have to put God first because he gives you the talent first so you have something to work with."

door is always open, and they have the freedom to come to me with their ideas. I also let them know that a lot of times it takes us sitting together, collaborating, and making something happen. A lot of times personalities feel restricted, but they don't say anything. There are guidelines that we all have to follow. But, within those guidelines there is that room for working together to show their creativity as a talent.

Major adds, "I've always believed it's very important to have a personable atmosphere within our radio station so people feel happy and want to come to work. We always want a warm, uplifting, and pleasurable atmosphere in this radio station. When you're in a creative business, a good positive work environment is a must. You can get the best out of people and that's what we want so our business can continue to prosper.

WTLC-FM's local angle has certainly helped the company prosper. The primary target audience is adults 25-54; secondary is adults 18-34. In the most recent Arbitron, Guy Black chalked up almost three times the AQH share (mornings 6-10am, Monday-Friday) than ABC's Tom Joyner. In cume, Black doubles Joyner. This is only one example of when the hometown local talent is "da bomb," they'll continue to win no matter who they're up against.

Major offers this explanation, "As

good as Joyner is, it's going to be tough for him to be competitive with any strong personality in a given market for a long while. I know our competitor spends a lot of money promoting him — we spend a lot of money promoting Guy Black. It's that local touch with a creative person that is going to win every time. It's difficult for him to compete in a marketplace where you've got someone who's touching the community every minute, every day, and who's visible.

Another strong contender is WLTC-AM gospel morning host Robert Turner, who is holding his own, despite six other Urban stations fighting for the a piece of the black audience. In the current book the show garnered a 4.4 share 12+. This is a city with a population of less then 200,000 blacks," Major points out. "But Turner beat out Joyner on FM in the total persons 12+ demo Monday-Friday, 6-10am. In their target demo, 25-54, Robert ties with Tom at a 1.3 share and that's without any promotion from us. Now, what does that tell you?"

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com













Executive Producers: Jimmy Jam & Terry Lewis and Mint Condition

Management: Larkin Arnold, Esq.

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URBAN TOP 50

AUGUST 9, 1996

2141	2111	1144	The	ADDICT TITLE LADGUAN			L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
4	4	2	0	112 Only You (Bad Boy/Arista)	3001	2968	2713	2441	81/0
3	2	1	2	KEITH SWEAT Twisted (Elektra/EEG)	2781	3046	3011	2759	81/0
3	11	6	3	NEW EDITION Hit Me Off (MCA)	2545	2198	1831	1187	82/0
	1	3	4	CASE 1/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	2414	2759	3164	3189	73/0
	5	4	5	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	2360	2425	2431	2317	80/2
2	9	7	6	GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	2285	2107	1958	1645	78/2
1	10	8	7	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	2248	2103	1855	1715	81/1
3	12	10	8	MISTA Blackberry Molasses (EastWest/EEG)	2181	2004	1831	1634	80/0
	3	5	9	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1917	2238	2725	3169	63/0
	8	12	10	R. KELLY I Can't Sleep Baby (If I) (Jive)	1783	1833	2080	2392	56/1
	19	18	O	NAS If I Ruled The World (Columbia/CRG)	1713	1537	1421	1184	77/1
	16	14	12	DEBORAH COX Where Do We Go From Here (Arista)	1673	1706	1579	1511	67/0
	48	25	13	SWV Use Your Heart (RCA)	1659	1257	793	258	80/3
	17	17	(1)	SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)	1657	1642	1579	1463	61/0
	15	15	15	DONELL JONES In The Hood (Untouchables/LaFace/Arista)	1596	1681	1645	1571	61/0
	20	19	16	GROOVE THEORY Baby Luv (Epic)	1557	1480	1399	1309	73/0
	18	20	D	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	1532	1462	1440	1358	76/1
	30	23	18	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	1514	1293	1076	980	75/3
	26	21	13	BRAXTONS So Many Ways (Atlantic)	1465	1318	1167	1044	74/1
	25	22	20	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	1425	1307	1210	1080	68/1
	6	9	21	MONIFAH You (Uptown/Universal)	1407	2089	2261	2198	55/1
	29	27	22	MAXI PRIEST f/SHAGGY That Girl (Virgin)	1317	1211	1105	907	71/0
	40	29	23	GINA THOMPSON The Things That You Do (Mercury)	1314	1154	890	470	77/0
	24	24	2	ERIC BENET Let's Stay Together (Jac-Mac/WB)	1308	1259	1223	1138	68/1
	_	32	25	CECE PENISTON Movin' On (A&M)	1288	1020	527	7	74/4
	28	26	23	HORACE BROWN Things We Do For Love (Motown)	1288	1218	1137	1020	65/0
	7	11	27	TEVIN CAMPBELL Back To The World (Qwest/WB)	1254	1854	2219	2223	50/0
	14	16	28	2PAC How Do U Want It (Death Row/Interscope)	1196	1642	1725	1724	57/1
	46	35	29	DRU HILL Tell Me (Island)	1184	991	804	533	69/2
	33	30	1	SHADES Tell Me (I'll Be Around) (Motown)	1177	1076	985	828	65/2
	31	28	31	NATHAN MORRIS Wishes (Perspective/A&M)	1153	1158	1076	973	60/3
	35	34	32	OUTKAST Elevators (LaFace/Arista)	1112	1005	967	902	66/1
	13	13	33	MONA LISA You Said (Island)	1058	1769	1801	1766	46/0
		43	34	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	1002	858	705	368	66/0
	43	41	3	NNEKA Say It Again (Island)	980	927	863	829	63/0
	22	31	36	MONICA Why I Love You So Much (Rowdy/Arista)	978	1057	1243	1405	35/0
	34	38	37	SUBWAY I'll Make Your Dreams Come True (Perspective/A&M)	972	985	976	955	51/1
RE	AKI		33	AZ YET Last Night (LaFace/Arista)	964	774	551	110	69/3
	23	33	39	TOTAL Kissin' You (Bad Boy/Arista)	963	1018	1230	1419	36/0
	38	37	40	T-BOZ Touch Myself (Rowdy/Arista)	939	987	896	571	59/0
	39.	39	41	JESSE POWELL Gloria (Silas/MCA)	923	948	891	875	
	47	44	1	ART N' SOUL All My Luv (Big Beat/Atlantic)	903	826	797	709	52/0 64/0
D.F	AKI		1	MC LYTE Everyday (EastWest/EEG)	837	674			64/0
	AKI		•	MONICA I/NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista)			330	42	70/3
	AKI		9	A+ All I See (Kedar/Universal)	835 809	710 694	609	385	59/4
	3 U T		46	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	798		652	529	65/4
		_		BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)		332	1264	1600	72/12
F	21 3 U T	36	47 43	JOHNNY GILL Let's Get The Mood Right (Motown)	764	988	1361	1622	34/0
			9	A TRIBE CALLED QUEST 1nce Again (Jive)	749 644	11 616	582	523	79/76 58/1
	3 U T								

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

FAITH EVANS Come Over (Bad Boy/Arista)
Total Plays: 611, Total Stations: 62, Adds: 6 GEORGE BENSON Holdin' On (GRP) Total Plays: 600, Total Stations: 48, Adds: 2 TERRI & MONICA Sexuality (If You Take...) (Epic)
Total Plays: 586. Total Stations: 57. Adds: 3 GETO BOYS Geto Fantasy (Rap-A-Lot/Noo Trybe)
Total Plays: 508, Total Stations: 53, Adds: 0 QUINCY JONES Moody's Mood For Love (Qwest/WB)
Total Plays: 501, Total Stations: 45, Adds: 1 **SMOOTH** Love And Happiness (*Perspective/A&M*) Total Plays: 487, Total Stations: 47, Adds: 6 LOST BOYZ Music Makes Me High (Universal)
Total Plays: 479, Total Stations: 52, Adds: 4 RAPPIN' 4-TAY A Lil' Some'em Some'em (Rag Top/EMI)
Total Plays: 472, Total Stations: 46, Adds: 5

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) Total Plays: 460, Total Stations: 70, Adds: 65 LIONEL RICHIE Ordinary Girl (Mercury)
Total Plays: 444, Total Stations: 37, Adds: 2 IMMATURE Lover's Groove (MCA)
Total Plays: 413, Total Stations: 51, Adds: 8 TOO SHORT Gettin' It (Dangerous/Jive)
Total Plays: 408, Total Stations: 22, Adds: 0 GINUWINE Pony (550 Music/Epic) Total Plays: 399, Total Stations: 51, Adds: 11 **3T** Why (MJJ/550 Music/Epic) Total Plays: 394, Total Stations: 46, Adds: 4 WHOOINI Keep Running Back (So So Del/Columbia/CRG) Total Plays: 369, Total Stations: 47, Adds: 4

Songs ranked by total plays.

BREAKERS®

AZ YET

Last Night (LaFace/Arista)

TOTAL PLAYS/INCREASE 964/190

TOTAL STATIONS/ADDS 69/3

38

MC LYTE

Everyday (EastWest/EEG)

TOTAL PLAYS/INCREASE 837/163

TOTAL STATIONS/ADDS 70/3

CHART 43

MONICA F/NAUGHTY BY NATURE

Ain't Nobody (Rowdy/Arista)

TOTAL PLAYS/INCREASE 835/125

TOTAL STATIONS/ADDS 59/4

44

A+

All I See (Kedar/Universal)

TOTAL PLAYS/INCREASE 809/115

TOTAL STATIONS/ADDS 65/4

45

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHNNY GILL Let's Get The Mood Right (Motown)	76
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	65
WARREN G What's Love Got To Do With It (Interscope)	53
K-CI HAILEY Wildflower (LaFace/Arista)	47
TINA TURNER Something Beautiful Remains (Virgin)	46
CHARISSE ARRINGTON Down With This (MCA)	39
ASSORTED PHLAVORS Patience (Fame/Epic)	35
JAY-Z w/MARY J. BLIGE Can't Knock (Roc-A-Fella/Priority	34
SIR MIX-A-LOT Jump On It (American/Reprise)	23
SOUTHSYDE B.O.I.Z. Get Ready, Here It (LaFace/Arista)	21

MOST INCREASED PLAYS

ARTIST TITLE LABELIST JOHNNY GILL Let's Get The Mood Right (Motown) +738 BRANDY/TAMIA/KNIGHT/KHAN Missing... (EastWest/EEG) +466 AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) +428 FAITH EVANS Come Over (Bad Boy/Arista) +411 SWV Use Your Heart (RCA) +402 NEW EDITION Hit Me Off (MCA) +347 CECE PENISTON Movin' On (A&M) +268 GINUWINE Pony (550 Music/Epic) +233 TINA TURNER Something Beautiful Remains (Virgin) +227 WARREN G What's Love Got To Do With It (Interscope) +221 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +221

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JOOECI Get On Up (Uptown/MCA)

MEN OF VIZION House Keeper (MJJ/550 Music/Epic) MARIAH CAREY Always Be My Baby (Columbia/CRG) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

SWV You're The One (RCA)

JOE All The Things (Your Man Won't Do) (Island) **OANNY BOY** Slip N' Slide (Death Row/Interscope)

KENNY LATTIMORE Never Too Busy (Columbia/CRG) O'ANGELO Lady (EMI)

QUAD CITY DJ'S C'mon 'N... (Quadra Sound/Big Beat/Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



From Street Life Records. For additional info, contact: Terry McGill (310) 656-1100 x493

URBAN PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



PLAYS				ARTIST/TITLE
3W	21	LW	TW	
32	47	53	55	TONI BRAXTON/You're Makin' Me
16	43	47	53	NAS/If I Ruled The World
24	45	51	51	2PAC/How Do U Want It
49	54	49	49	TOO SHORT/Gettin' It
55	55	55	47	CASE F/FOXXY BROWN/Touch Me Tease N
30	33	45	45	L.L. COOL J/Loungin
33	49	43	43	MONIFAH/You
28	31	30	35	MONTELL JORDAN/I Like
17	19	20	33	D'ANGELO/Me And Those
27	29	29	30	NEW EDITION/Hit Me Off
11	18	21	28	AZ YET/Last Night
20	21	23	26	GHOST TOWN DJ'S/My Boo
14	19	22	25	JAY-Z W/FOXXY BROWN/Ain't No Nigga
29	29	28	23	ERIC BENET/Let's Stay Together
51	26	27	22	R. KELLY/I Can't Sleep
21	22	24	21	112/Only You
25	25	22	19	FUGEES/Ready Or Not
-			17	WESTSIDE CONNECTION/Bow Down
13	16	19	16	CRUCIAL CONFLICT/Hay
12	14	16	16	T-BOZ/Touch Myself
15	13	16		
11	12	14		BRAXTONS/So Many Ways
11	14	12	12	
10	40	12	12	MICTA Disabharry Malaccae



WEJM/Chicago (708) 895-1400 Starr/Allan

3			ARTIST/TITLE
2W	LW	TW	
49	49	49	OUTKAST/Elevators
47	47	46	OONELL JONES/In The Hood
47	49	46	TOO SHORT/Gettin' It
45	45	46	CASE F/FOXXY BROWN/Touch Me Tease Me
43	47	45	NAS/II I Ruled The World
25			L.L. COOL J/Loungin
33	30	43	NEW EDITION/Hit Me Off
33	33	37	GETO BOYS/Geto Fantasy
33	37	37	112/Dnly You
-	-	32	WARREN G./What's Love Got To
30	30	30	MC LYTE/Everyday
30	30	30	
20	33	30	HORACE BROWN/Things We Do For
27			
-	19		
-	-		
25	31		
16	30		
29			
26			
20			
12	10		
11	10		
11	13	9	PUDGEE/Money Don't Make
	49 47 47 45 43 25 33 33 30 20 27 25 16 29 25 26 5 28 20 11	2	2W LW TW 49 49 49 49 47 47 46 47 49 48 43 47 45 55 40 44 33 30 43 33 33 37 37 33 37 37 30 30 30 30 30 30 30 30 27 25 28 - 19 29 - 27 28 26 28 26 5 27 24 20 19 23 20 19 23 21 20 19 21 21 10 11 11 10 10



WGCI/Chicago (312) 427-4800 Smith/Cologne

PLA				ARTIST/TITLE
3W	2W	LW	TW	
78	72	66	69	R. KELLY/I Can't Sleep
42	44	42	47	TONI BRAXTON/You're Makin' Me
38	36	39	38	MONICA/Why I Love You Sa
26	36	42	38	112/Only You
46	34	34	37	MICHAEL JACKSON/They Don't Care
35	26	39	35	BONE THUGS-N-HARMONY/Tha Crossroa
30	37	32	33	KEITH SWEAT/Twisted
42	44	41	32	CASE F/FOXXY BROWN/Touch Me Tease I
24	29	30	31	MONTELL JORDAN/I Like
32	27	29	30	DRU HILL/Tell Me
24	29	31	28	GROOVE THEORY/Baby Luv
5	14	20	28	
27	28	32	28	NEW EDITION/Hit Me Off
30				RANDY CRAWFORD/Cajun Moon
14	17	25	27	SOMETHIN' FOR/With You
25	33	28	26	MAXWELL/Ascension (Don't)
24				CHANTAY SAVAGE/Callin'
-	12	17		CECE PENISTON/Movin' On
31	31	29		JODECI/Get On Up
5				ANN NESBY/I'm Still Wearing
28				BRIAN MCKNIGHT/Still In Love
13	15			ISLEY BROTHERS/Tears
-	-		19	JOHNNY GILL/Let's Get The Mood
21				KENNY LATTIMORE/Never Too Busy
15				GHOST TOWN DJ'S/My Boo
14	17			JESSE POWELL/Gloria
8	13			QUINCY JONES/Moody's Mood For
-				
8				TEVIN CAMPBELL/I Got It Bad
5	12	23	15	NNEKA/Say It Again



MARKET #5 WUSL/Philadelp (215) 483-8900 Young/Cooper

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
33	34	34	39	NAS/If I Ruled The World
-	29	36	36	DRU HILL/Tell Me
43	36	36	35	R. KELLY/I Can't Sleep
40	36	37	35	GINA THOMPSON/The Things That
34	34	37	34	TOTAL/Kissin' You
36	29	31	34	CASE F/FOXXY BROWN/Touch Me Tease N
33	32	28	34	KEITH SWEAT/Twisted
39	38	37	33	MONICA/Why I Love You So
18	19	21	33	L.L. COOL J/Loungin
45	44	32	32	SWV/Use Your Heart
32	28	31		112/Only You
24	26	29	29	D'ANGELO/Me And Those
27	26	25	28	TONI BRAXTON/You're Makin' Me
28	23			JOE/All The Things
25	25		25	DJ KOOL/Let Me Clear My
12	22	18	23	A+/Ail I See
-	-	22		BRANDY, TAMIA/Missing You
32			22	NEW EDITION/Hit Me Off
15	17			FUGEES/Killing Me Softly
-	9			OUTKAST/Elevators
27	27	24	18	MARIAH CAREY/Always Be My Baby
-	-	-	17	JDHNNY GILL/Let's Get The Mood
-	-		16	GHOST TOWN DJ'S/My Boo
27				D'ANGELO/Lady
5	7			JESSE POWELL/Gloria
15				BRIAN MCKNIGHT/Still In Love
10				
20	24	25		JODECI/Love U 4 Life
-	-	-	14	BLACKSTREET/No Diggity
22	20	22	13	JUNIOR M.A.F.I.A./Gettin' Money



MARKET #6

WJLB/Detroit (313) 965-2900

ı		0	۷.	Saunders/Darcell
PLA				ARTIST/TITLE
3W			TW	
44	44	43	48	CASE F/FOXXY BROWN/Touch Me Tease Me
34			39	BRIAN MCKNIGHT/Still in Love
33		35	38	MONIFAH/You
36		36	36	
	14		35	R. KELLY/I Can't Sleep
	34		34	MONICA/Why I Love You So
33		24	31	ERIC BENET/Let's Stay Together
39		34	30	BONE THUGS-N-HARMONY/Thu Crossroads
26		25	29	
31			28	
29			27	MC LYTE F/XSCAPE/Keep On Kaepin' On
15			25	D'ANGELO/Lady
25			25	DRU HILL/Tell Me
28			25	
14		11	23	
19		22	23	112/Only You
14		23	21	NONCHALANT/5 O'Clock
22				MEN OF VIZION/House Keeper
17				
19				
.:				AALIYAH/If Your Girl Only
18				
24				MONIFAH/I Miss You (Come, .) FAITH EVANS/Soon As i Get Hame
16				DUINDON/It's You That's
19	21			CECE PENISTON/Movin' On
ن ا		- 7		
39		19		
18				
10				JOHNNY GILL/Let's Get The Madd
-			14	JUHNNY GILL/LELS GET THE MOOD



MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

PLA				ARTIST/TITLE
	ZW			
34		40	58	MEN OF VIZION/House Keeper
59				R. KELLY/I Can't Sleep
43	34	54		NAS/If I Ruled The World
-	-	-	52	ORU HILL/Tell Me
	30			DONELL JONES/In The Hood
		50		D'ANGELO/Me And Those
41		24		JODECI/Get On Up
58		35		KEITH SWEAT/Twisted
5		56		NEW EDITION/Hit Me Off
58		25		CASE F/FOXXY BROWN/Touch Me Tease M
5		14	42	BRAXTONS/So Many Ways
39			42	MAXWELL/Ascension (Don't)
43		18		
38			38	
			33	
56		25		
53			27	
55			26	
25			25	MONTELL JORDAN/I Like
57		34		MONIFAH/You
42		38		
5		31		
16		36		
55	49		18	
I -	5			
١.	-	-	18	BRANDY, TAMIA/Missing You
۱ً	-	-		
28			15	
1t	13			
10	10	10	10	UGK/One Day



3W	ZW	LW	TW	
28	38	45	58	112/Only You
60	51	48	54	
32	45	51	54	
53	51	48	53	
53	46	38		
55	50	45	51	
52	47	52	50	
54	49	48	48	
22	24	24	36	NEW EDITION/Hit Me Off
	-	-		
20				
25				
23	28	30	32	
10	14			
22	35			
24	24	25	25	
٠.	-			
	18			
8	10			
13	16			
28			19	
5	18	20		
٠.	-			
5	10			
28			18	
١.	11			
59			14	
5				
24				
10	12	11	12	NONCHALANT/5 O'Clock



1	Un-	* •	H. 1	eviolate
PLAY	18			ARTIST/TITLE
3W	2W	LW	TW	
21	28	33	36	CRUCIAL CONFLICT/Hay
28	26	26	33	MONTELL JORDAN/I Like
6	20	27	33	
-	-	-	33	
31	26	28	33	
22	25	29	31	SUBWAY/I'll Make Your
5	7		30	
22				
9	9	22		
22	16		28	DEBORAH COX/Where Do We Go
17	17	22		
14		22		
21	17			
22		22		
24			27	
31	28		25	
-	18			NEW EDITION/Hit Me Off
6	6	7		
6	6			
5	7	7		
6	6	6		
13	12			
30	29	15		
5	5	7		
-	-	10		
14		17		
12				
9	8	9		
21	16			
6	12	21	12	TONY RICH PROJECT/Like A Woman



MARKET #12

ı	_		_		
1	PLA				ARTIST/TITLE
ı	3 W	2₩	LW	TW	
ı	47	60	54	55	MYSTIKAL/Here I Go Beware
ı	50	49	51	55	
ı	55	65	52	55	CASE F/FOXXY BROWN/Touch Me Tease
1	55	59	53	54	NAS/If I Ruled The World
	56	61	52	53	OUTKAST/Elevators
	44	54	48	49	TOTAL/Kissin' You
	44	53	44	48	MASTER P./Bout Bout
	55	60	54	48	CRUCIAL CONFLICT/Hay
ı	45	48	46	44	JAY-Z W/FOXXY BROWN/Ain't No Nigga
	57	54	40	43	TOO SHORT/Gettin' It
	14	14	21	41	L.L. COOL J/Loungin
	33	36	43	41	112/Only You
	55	56	37	40	GHOST TOWN DJ'S/My Boo
ľ	23	32	29	39	ZAE/Thy-ow
	37	39	26	39	MC LYTE/Everyday
	47		36	3 5	QUAD CITY DJ'S/C'mon 'N Ride It
			25	34	MiSTA/Blackberry Molasses
	38	35	33	32	
	31	35		29	A TRIBE CALLED QUEST/1nce Again
	11	11	8	28	00 OR DIE/Po' Pimp
	-	-	24	27	
	14	34	27	27	
	15	20	24	26	2PAC/Hit Em Up
		-	-	25	
	25				
	9	14			
	30				TONI BRAXTON/You're Makin' Me
	7	5			
	19		16		
	5	17	22	16	T-BOZ/Touch Myself



PLAYS				ARTIST/TITLE
	2 W		TW	
38	40	34	40	MONICA/Why I Love You So
35	36		40	GHOST TOWN DJ'S/My Boo
35	30		40	
38	36		40	R. KELLY/I Can't Sleep
35			37	CASE F/FOXXY BROWN/Touch Me Tease N
16			3 5	MISTA/Blackberry Molasses
16				
		22		
10	13			
10	15		26	
	-	18	25	
21	29	19	23	
19	24	22	23	
20				
21	31	22		
18	28			
-	18	20	22	
28	31	19	19	
14	17	13	18	
12	14	18	17	
13	19			
14				
11	16	14		
-	-			
21	20	16		
-	15	15		
	-			
12				
10	10	10	11	L.L. COOL J/Loungin



KMJM/St. Louis (314) 692-5108 Atkins

ı	3W	2W	LW		
ı	26	28	28	36	D'ANGELO/Me And Those
ı	24	20	20	34	4U/Home
l	26		30	33	DONELL JONES/In The Hood
ı	27	31	31	33	
ı	22	30	30	31	GHOST TOWN DJ'S/My Boo
ı	26	31	31	29	112/Only You
l	28	28	28	28	KEITH SWEAT/Twisted
ľ	26	22	22	26	
ı	31	28	28	24	CASE F/FOXXY BROWN/Touch Me Tease
ı	29	29	29	24	
ı	15	15	15	23	DEBORAH COX/Where Do We Go
ŀ	15	20	20	22	J'SON/I'll Never Stop
i	5	9	9	22	ART N' SOUL/All My Luv
ı	-	8	8	21	SUBWAY/I'll Make Your
ı	17	17	17	21	
ı	-	18	18	21	CECE PENISTON/Movin' On
ı	26	24	24	26	
ł	19	20	20	26	
ı	5	5			
ı	20	18	18	19	
۱	19	17	17	19	
ı	20	21			
ı	23	20			
ı	23				
1	22			18	
ı	18			18	
ı	-	16		18	
١	18			17	
١	14				VALERIE GEORGE/Being Single
ı	16	20	20	17	SOMETHIN' FOR/With You



			Willelillitz	
3₩	ZW	LW	TW	
25	32	35	36	GHOST TOWN DJ'S/My Boo
10	17	16	34	MAXWELL/Ascension (Don't)
15	17	31	34	GINA THOMPSON/The Things That
31	36	33	33	112/Only You
30	36	32	31	NAS/If I Ruled The World
29	31	31	30	L.L. COOL J/Loungin
14	19	28	29	SWV/Use Your Heart
32	35	38	28	KEITH SWEAT/Twisted
20	19	18	26	NEW EDITION/Hit Me Off
15			24	DEBORAH COX/Where Do We Go
		15		MISTA/Blackberry Molasses
				MONTELL JORDAN/I Like
27	34			TONI BRAXTON/You're Makin' Me
				DRU HILL/Tell Me
				GROOVE THEORY/Baby Luv
13	14	20		D'ANGELO/Me And Those
15	18	19		CASE F/FOXXY BROWN/Touch Me Tease
-	-	-		LOS DEL RIO/BAYSIDE/Macarena
-				CECE PENISTON/Movin' On
				TOTAL/Kissin You
				MONICA F/NAUGHTY/Ain't Nobody
				MAXI PRIEST F/SHAGGY/That Girl
				R. KELLY/I Can't Sleep
				FAITH EVANS/Ain't Nobody (Who)
				MONIFAH/You
				TONY RICH PROJECT/Like A Woman
				SWEET SABLE/I'll Never Go Back
١.	•			BRANDY, TAMIA/Missing You
1.				
22	19	23	14	MONICA/Why I Love You So
	25 10 15 31 30 29 14 32 20 15 18 29 27 25 16 13 15 12 5 12 14 17 27 16 26	25 32 10 17 15 17 31 36 30 36 29 31 14 19 32 35 20 19 18 11 29 15 227 34 15 18 15 18 15 18 15 18 17 17 27 18 16 16 26 26	3w 2w Lw 55 32 35 55 10 17 16 15 17 36 33 30 36 32 29 31 31 14 19 28 32 05 38 20 19 18 15 28 36 18 11 15 27 34 32 29 15 18 27 54 32 27 17 17 12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 12 18 19 16 16 17 17 17 18 19 16 16 17 17 17 18 19 16 16 17 17 17 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18 1	3W 2W LW TW 55 32 35 36 10 17 16 34 151 13 63 33 33 30 36 32 31 14 19 28 29 31 31 38 20 19 18 26 20 19 18 26 20 19 18 26 21 15 18 29 25 36 36 26 26 27 34 32 22 27 34 32 22 27 34 32 22 27 37 37 38 28 15 18 19 28 29 15 18 29 27 17 17 19 28 27 17 17 17 19 28 27 18 18 21 27 17 17 19 28 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 27 18 18 21 28 26 26 20 17 28 28 28 20 17 29 15 28 28 28 28 28 28 28 28 28 28 28 28 28



MARKET #19 WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

38	21	LW		
32	34	37	42	112/Only You
34	36	33	36	CASE F/FOXXY BROWN/Touch Me Tease M
32	37	39	36	KEITH SWEAT/Twisted
19	31	38	36	MONTELL JORDAN/I Like
38	36	39	33	TON! BRAXTON/You're Makin' Me
37	36	36	32	MONIFAH/You
31	34	35	31	MONA LISA/You Said
26	24	27	29	TEVIN CAMPBELL/Back To The World
27	28	27	28	BONE THUGS-N-HARMONY/Tha Crossroad
26	22	23	28	GHOST TOWN DJ'S/My Boo
11	19	31	26	BRAXTONS/So Many Ways
7	7	25	25	MISTA/Blackberry Molasses
32	25	22	23	
36	31	32	23	R. KELLY/I Can't Sleep
25	21	19	21	ASANTE/All About You
23	25	21	19	KENNY LATTIMORE/Never Too Busy
27		21		
29	23	21	18	
21				
24				
9			17	
13				
17			16	
-		17		
29				
5	18			
9	7			
-	5			
5	9			
-	5	10	12	ERIC BENET/Let's Stay Together



WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLAY 3W	5 2W	LW	TW	ARTIST/TITLE
42	42	55	55	112/Dnly You
55	55	45	45	CASE F/FOXXY BROWN/Touch Me Tease
50	48	45	45	2PAC/How Do U Want It
49	47	44	44	TOO SHORT/Gettin' It
47	45	43	43	MONTELL JORDAN/I Like
25	28	43	43	NEW EDITION/Hit Me Off
39	39	39	43	D'ANGELO/Me And Those
45	43	42	42	KEITH SWEAT/Twisted
44	43	42	42	DEBORAH COX/Where Do We Go
42	42	42	42	L.L. COOL J/Loungin
50	47	40	46	TONI BRAXTON/You're Makin' Me
39		39	39	JIM HENRY JR./Do You Want To Jam
39		39	39	MISTA/Blackberry Molasses
39	39		39	SOMETHIN' FOR/With You
38			38	HORACE BROWN/Things We Do For
37	37		37	GROOVE THEORY/Baby Luv
35			37	J'SON/I'll Never Stop
35			37	DOS OF SOUL/Come Around
34			36	NNEKA/Say It Again
32			36	COSOUL/Feel So Right
	10		36	LIONEL RICHIE/Ordinary Girl
31	31	31	35	MAXWELL/Ascension (Don't)
31	31	31	35	WHITNEY HOUSTON/Why Does It Hurt NAS/H I Ruled The World
-	10		34	SWV/Use Your Heart
	15		34 34	ERIC BENET/Let's Stay Together
30 30			33	SHADES/Tell Me (I'll)
30	30 30			BRAXTONS/So Many Ways
	29			GEORGE BENSON/Holdin' On
29 29	29			NONCHALANT/Until The Day





WIZF/Cincinnal (513) 351-5900 Bailey/Ranhin



KPRS/Kansas City (816) 763-2040 Weaver/Fears

PLAYS ARTIST/TITLE
3W 2W LW TW
25 25 25 25 TONI BRAXTON/You're Makin

25	25		CASE F/FOXXY BROWN/Touch Me Tease
25	25	25	TEVIN CAMPBELL/Back To The World
25	25	25	112/Only You
			KEITH SWEAT/Twisted
24	25	25	MONTELL JORDAN/I Like
			MONIFAH/You
24	24	24	MONA LISA/You Said
24	24	24	MISTA/Blackberry Molasses
10	18	24	MAXI PRIEST F/SHAGGY/That Girl
18	20	20	MAXWELL/Ascension (Don't)
17	20	20	GHOST TOWN DJ'S/My Boo
5	15	28	NEW EDITION/HIT Me Off
18	18	18	DEBORAH COX/Where Do We Go
18	18	18	GROOVE THEORY/Baby Luv
10	18	18	WHITNEY HOUSTON/Why Does It Hurt.
16	16		JESSE POWELL/Gloria
14	16		ERIC BENET/Let's Stay Together
6	10		AZ YET/Last Night
5	10	15	SWV/Use Your Heart
5	10	15	CECE PENISTON/Movin' On
5	14	14	ISLEY BROTHERS/Floatin' On Your
10	14		DRU HILL/Tell Me
9	14		T-BOZ/Touch Myself
10			D'ANGELO/Me And Those
8	10		SHADES/Tell Me (I'II)
9	9		HORACE BROWN/Things We Do For
10			MONICA F/NAUGHTY/Ain't Nobody
			ARETHA FRANKLIN/It Hurts Like Hell
25	16	10	TOTAL/Kissin' You
	25 24 24 24 24 10 18 17 5 18 10 16 14 6 5 5 5 10 9	25 25 25 24 24 24 24 24 24 10 18 18 18 18 16 16 16 10 14 10 18 10 19 10 14 10 10 10 11 15 15	25 25 25 25 24 24 24 24 24 24 24 24 24 24 24 24 24



MARKET #28

	_						
PLRYS ARTIST/TITLE SW 2W LW TW							
45	44	44	50	BONE THUGS-N-HARMONY/Tha Cros			
17	29	45	49	112/Only You			
46	46	46	48	CASE F/FOXXY BROWN/Touch Me Te			
		46	48	TONI BRAXTON/You're Makin' Me			
	17	23	48	MISTA/Blackberry Molasses			
46	48	46	48	R. KELLY/I Can't Sleep			
-	21	32	45	NEW EDITION/HIT Me Off			
		32	38	ERIC BENET/Let's Stay Together			
	29		29	JESSE POWELL/Gioria			
30	29	32	29	MONTELL JORDAN/I Like			
29	31	30	28	KEITH SWEAT/Twisted			
-	-	5	26	SWV/Use Your Heart			
17	17	15	26	TEVIN CAMPBELL/Back To The World			
15	19	16	25	D'ANGELO/Me And Those			
5	5	5	25				
30	40						
5	5	5					
14	16						
15	16	15					
11	13						
15	17	18	29	MONICA F/NAUGHTY/Ain't Nobody			
12	15	13		GHOST TOWN DJ'S/My Boo			
12	14	10	19	MAXWELL/Ascension (Don't)			
5	13			CRUCIAL CDMFLICT/Hay			
24	23						
11	13						
5	5			GROOVE THEORY/Baby Luv			
15				DEBORAH COX/Where Do We Go			
26	31	24		DRU HILL/Tell Me			
٠	-	-	7	K-CI HAILEY/Wildflower			
_							



MARKET #28 WNOV/Milwaukee (414) 449-9668

14	20	20	20	NAS/If I Ruled The World
10	18	19	20	NEW EDITION/HIT Me Off
7	14	16	28	BRAXTDNS/So Many Ways
12	19	19	19	DO OR DIE/Po' Pimp
14	19	18	19	SUBWAY/I'll Make Your
-	•	8	19	MC LYTE/Everyday
11	18	18	19	MAXWELL/Ascension (Don't)
10	14	16	18	OUTKAST/Elevators
5	12	15	18	RAPPIN' 4-TAY/A Lii' Some'em
16	15	14	17	ERIC BENET/Let's Stay Together
18			17	L.L. CDOL J/Loungin
11	12	12	16	PASSION/Where I'm From
10	10		14	SKINDEEP/Everybody
5	7	8	14	DRU HILL/Tell Me
-	12	12	14	GETO BOYS/Geto Fantasy
7	12	12	14	A TRIBE CALLED QUEST/Ince Again
-	-	8	14	SMOOTH/Love And Happiness
8	12	12	12	WHITNEY HOUSTON/Why Does It Hurt
11	12		12	JESSE POWELL/Gloria
19	10	12	12	SDMETHIN' FOR/With You
10	10	12	12	D'ANGELO/Me And Those
-	-	8	11	SWV/Use Your Heart
-	•	8	11	CECE PENISTDN/Movin' On
-	5	8	11	ISLEY BROTHERS/Floatin' On Your
12	15	14	11	MISTA/Blackberry Molasses
6	8	10	11	MAXI PRIEST F/SHAGGY/That Girl
9	8	10	10	
6	7	8	10	A+/All See



WCKX/Columbus, OH (614) 464-0020 Kelly

FLATO				POLITICAL TOTAL CONTRACTOR OF THE PROPERTY OF
3W	2W	LW	TW	
9	11	22	33	DRU HILL/Tell Me
33	32	30	32	CASE F/FOXXY BROWN/Touch Me Tease Me
5	10	16	32	GHOST TOWN DJ'S/My Boo
31	39	30	32	R. KELLY/I Can't Sleep
28	30	30	31	SOMETHIN' FOR/With You
34	33	32	31	KEITH SWEAT/Twisted
21	24	31	31	112/Only Yau
36	33	29	31	TONI BRAXTON/You're Makin' Me
18	20	20	31	TOTAL/Kissin' You
34	31	30	39	
13	18	22	28	
9	14	20		ART N' SOUL/All My Luv
14	33			PUFF JOHNSON/Forever More
25	25	25		
20	24	24	24	
35	33	32		
21	21	22	22	
21	21	21		
16	21	21		
22	24	20	21	DEBORAH COX/Where Do We Go
15	18	18	20	SUBWAY/I'll Make Your
20				
20				
10	10			DANNY BOY/Slip N' Slide
35	30	20		
28	28			
8	13			
t6				
12	12			
6	12	16	18	D'ANGELO/Me And Those



WOWI/Nerfolk (804) 466-0009 Dave/Maucone

ட	_		_		
PLA		LW	TW	ARTIST/TITLE	
28			29	TONI BRAXTON/You're Makin	Ma
30		27	29	L.L. COOL J/Loungin	MIC
36		31	29	DEBORAH COX/Where Do We	E.
21	23		29	NAS/If I Ruled The World	G0
	27	27	28	KEITH SWEAT/Twisted	
27		30	28	MONTELL JORDAN/I Like	
37	29		27	CASE F/FOXXY BROWN/Touc	Me Tease Me
15	19		27	NEW EDITION/Hit Me Off	and Ibase mic
		28		112/Only You	
28			25	2PAC/How Do U Want It	
-			25	R. KELLY/I Can't Sleep	
5		10	24	MONICA F/NAUGHTY/Ain't	lobody
22			24	GHOST TOWN DJ'S/My Boo	
-	12		23	CECE PENISTON/Movin' On	
21			23	T-BOZ/Touch Myself	
21		18	23	GINA THOMPSON/The Thing:	That
33			22	TOTAL/Kissin' You	
-	-	-:	21	JAY-Z/MARY J. BLIGE/Can't	nock
9	13	20	20	MISTA/Blackberry Molasses	
30	27				
-	16	22	19	SWV/Use Your Heart	
18	17	17	18	GROOVE THEORY/Baby Luv	
23	21	21	17	MONA LISA/You Said	
	16	17	17	SKINDEEP/Everybody	
18	16	17	17	BRAXTONS/So Many Ways	
9	11	10	17	MAXI PRIEST F/SHAGGY/Tha	t Girl
18	18	18	17	HORACE BROWN/Things We	Do For
			17		90
18	16	16	16		
18	21	12	16	A+/All I See	

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET *34 KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

Ľ	Audit Satisfaction:									
PLA	73		ARTIST/TITLE							
	2W									
19		16 23	NEW EDITION/Hit Me Off							
19	19	19 22	112/Only You							
18	18	19 20	HORACE BROWN/Things We Do For							
18	17	16 28	D'ANGELO/Me And Those							
-	-	- 19	JOHNNY GILL/Let's Get The Mood							
9	17	16 19	SOMETHIN' FOR /With You							
14	16	16 19	WHITNEY HOUSTON/Why Does It Hurt							
-	-	- 19	TERRI & MONICA/Sexuality (H)							
9	15	17 19	MONICA F/NAUGHTY/Ain't Nobody							
6	7	14 18	SHADES/Tell Me (!'II)							
18	18	16 17	BRAXTONS/So Many Ways							
7	5	8 16	ERIC BENET/Let's Stay Together							
-		16 15	SWV/Use Your Heart							
9		17 14	DEBORAH COX/Where Do We Go							
9	7	8 12	MAXWELL/Ascension (Don't)							
18		21 12	MONA LISA/You Said							
18		19 12	KEITH SWEAT/Twisted							
18		18 12	MONTELL JORDAN/I Like							
		17 12	MONIFAH/You							
10		11 11	L.L. COOL J/Loungin							
11	11	11 11	TRUTH/Red Lights							
10	10	11 11	NAS/ff Ruled The World -							
5	7	6 10	MAXI PRIEST F/SHAGGY/That Girl							
-		10 18	MC LYTE/Everyday							
-	-	10 18	WHODINI/Keep Running Back							
-		10 19	OUTKAST/Elevators							



ľL				_	
	LA				ARTIST/TITLE
	W	2W 39	41	1W 42	440 mah. Va
	0			42	KEITH SWEAT/Twisted
-	4	37		35	DONELL JONES/In The Hood
	-			34	GHOST TOWN DJ'S/My Boo
	•	19		33	AZ YET/Last Might
	4	29		33	
	9	31		33	
	6	30		32	MISTA/Blackberry Molasses
	1	27		32	ERIC BENET/Let's Stay Together
	0	33		32	DEBORAH COX/Where Do We Go
	8		29		MONTELL JORDAN/I Like
	6	26		38	NATHAN MORRIS/Wishes
	3	27		29	GROOVE THEORY/Baby Luv
	6	26		29	NEW EDITION/Hit Me Off
2	4	28		27	SUBWAY/I'll Make Your
1.	4	15	21	25	MAXWELL/Ascension (Don't)
1	7	20	27	25	HORACE BROWN/Things We Do For
2	8	26	35	24	2PAC/How Do U Want It
4	0	40	41	24	CASE F/FOXXY BROWN/Touch Me Tease Me
2	7	29	30	23	MONA LISA/You Said
3	5	35	33	23	MORIFAH/You
	-	-	-	22	TRACY CHAPMAN/Give Me One Reason
	3	14	15	22	GEORGE BENSON/Holdin' On
1	2	15	20	22	BRAXTONS/So Many Ways
3		32	31	22	TEVIN CAMPBELL/Back To The World
2	4	25	26	21	JESSE POWELL/Gloria
2	8	25	22	21	TONY RICH PROJECT/Like A Woman
	_			-:	



PLAYS ARTIST/TITLE 3W 2W LW TW

KJLH/Los Ange (310) 330-5550 Winston

39	39	38	38	TONI BRAXTON/You're Makin' Me
14	28	38	38	KEITH SWEAT/Twisted
-	-	38	38	MONICA/Why I Love You So
38	38	37	37	
38	38	38	28	WHITNEY HOUSTON/Why Does It Hurt
14	12	5	25	CASE F/FOXXY BROWN/Touch Me Tease Me
20	20	20	20	MAXWELL/Ascension (Don't)
13	13	20	20	ANN NESBY/I'll Do Anything
10	10	15	20	O'ANGELO/Me And Those
-	10	15	20	ISLEY BROTHERS/Floatin' On Your
19	15	15	17	BRAXTONS/So Many Ways
-	-	-	11	JOHNNY GILL/Let's Get The Mood
10	10	10	18	JESSE POWELL/Gioria
-		6	18	SWV/Use Your Heart
-	-	6		QUINCY JONES/Moody's Mood For
-	-	-	•	ERIC BENET/Let's Stay Together
38	29	8	5	TEVIN CAMPBELL/Back To The World
30	16	7	5	ART N' SOUL/Ever Since You
10	10	6	5	KIRK FRANKLIN/Melodies From Heaven
32	5	5	5	ISLEY BROTHERS/Let's Lay Together
-	5	5	5	GEORGE BENSON/Holdin' On
-	-	5	5	NEW EDITION/Hit Me Off
-	-	-	5	BRANDY, TAMIA/Missing You
	-		-	A7 VET/I set Minht



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

L			-0	Warren/Jones
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
9	9	15	15	SKINDEEP/Everybody
9	9	15	14	LADAE/Party 2 Nite
8	8	11	14	
9	9	15	14	SLAPBAK/We Come To Jam
9	9	15	14	MAXWELL/Ascension (Don't)
•	-	-	14	MONTELL JORDAN/I Like
19	19	14	14	KENNY LATTIMORE/Never Too Busy
18	18	14	14	GEORGE CLINTON/II Anybody Gets
-	-	11	14	SUBWAY/I'll Make Your
-	-	15	13	NEW EDITION/Hit Me Off
-	-	15	13	MAXI PRIEST F/SHAGGY/That Girl
-	-	15	13	ISLEY BROTHERS/Floatin' On Your
19	19	14	13	QUINDON/It's You That's
9	9	15	13	
19	19	15	13	COLOUR CLUB/If It's All Good
18	18	15	13	CASE F/FOXXY BROWN/Touch Me Tease Me
18	18	15		112/Only You
18	18	15		TEVIN CAMPBELL/Back To The World
19	19	15	13	TONI BRAXTON/You're Makin' Me
9	9	15		JODECI/Get On Up
-	-	-	18	KINO WATSON/Game Recognize
8	8	9	18	4U/Home
17	17	9	10	JORDAN HILL/For The Love Of You
8	8	9	9	DAZZ BAND/Nasty Boogle
8	8	9	9	DEBORAH COX/Where Do We Go
-	-	-	•	QUINCY JONES/Moody's Mood For
•	-	-	9	CHARISSE ARRINGTON/Down With This
-	-	•	•	MELIECK BRITT/I'm The Only Player
8	8	8	•	MISTA/Blackberry Molasses
В	8	9	9	SOMETHIN' FOR / With You



WPEQ/Charlotte (704) 333-0131 Carson/Outek

L	CALLOUS GOICK								
PLA				AMTREY/TITLE					
	ZW	w	TW						
34	34	41	42	KEITH SWEAT/Twisted					
23	39	20	42	112/Only You					
19	29	29	41	L.L. COOL J/Loungin					
32		32	41	OUTKAST/Elevators					
23		37	41	NAS/If I Ruled The World					
43		36	40	R. KELLY/I Can't Sleep					
36	37	39	39	MONICA/Why I Love You So					
25	27	30	39	GHOST TOWN DJ'S/My Boo					
16	29	34	38	2PAC/How Do U Want It					
32	41	41	37	CASE F/FOXXY BROWN/Touch Me Tease N					
19	26	26	37	MONTELL JORDAN/I Like					
33	33	23	35	MISTA/Blackberry Molasses					
32	32	32	34	DONELL JONES/In The Hood					
42	26	33	38	TONI BRAXTON/You're Makin' Me					
31	28	26	28	TOTAL/Kissin' You					
17	22	23	27	GINA THOMPSON/The Things That					
7	21	18	24	DRU HILL/Tell Me					
-	13	23	23	AZ YET/Last Night					
18	18	16	22	WHITNEY HOUSTON/Why Does It Hurt					
10	14	18	22	TOO SHORT/Gettin' It					
28	32	29	22	MONIFAH/You					
16	16	21	21	SHADES/Tell Me (I'fl)					
-	6	12	21	SWV/Use Your Heart					
26	26	22	21	MEN OF VIZION/House Keeper					
5	5	16	20	ART N' SOUL/All My Luv					
15	15	19	19	SOMETHIN' FOR/With You					
10	16	14	19	D'ANGELO/Me And Those					
24	25	28	19	DANNY BOY/Slip N' Slide					

18 17 18 18 DEBORAH COX/Where Do We Go... 16 20 20 18 NEW EDITION/Hit Me Off



MARKET #38

WQUE/New Dri (504) 827-6000 Stevens

PLAYS				ARTIST/FITLE
3W	2W	LW	TW	
50		60	61	CASE F/FOXXY BROWN/Touch Me Tease
38			66	112/Only You
50	50	60	59	MONTELL JORDAN/I Like
44	53	58	57	TEVIN CAMPBELL/Back To The World
40	42	47	47	KEITH SWEAT/Twisted
		40	39	GINUWINE/Pony
-	18	50	37	SWV/Use Your Heart
-	-	-	32	JOHNNY GILL/Let's Get The Mood
52	51	50		R. KELLY/I Can't Sleep
-	-	-	28	WARREN G./What's Love Go! To
34	29	25	27	4U/Home
32	32	30		DONELL JONES/In The Hood
-	-			
23		27		
52	37	45		TONI BRAXTON/You're Makin' Me
24			24	L.L. COOL J/Loungin
21		23		2PAC/How Do U Want It
24	22	21	21	
12	20		20	
-	51			
32		19		MAXI PRIEST F/SHAGGY/That Girl
29	49		19	NEW EDITION/Hit Me Off
24	23	18	19	NATHAN MORRIS/Wishes
25	23	19	18	GROOVE THEORY/Baby Luv
46	50	25	18	SHADES/Tell Me (I'H)
26	23	20	18	SOMETHIN' FOR/With You
23		18	17	
24		19		
20	14	13	15	
•	•	9	15	BRANDY, TAMIA/Missing You



L	78 2W	LW	TW	ARTIST/TITLE
18	30	30	30	BRANDY, TAMIA/Missing You
29	26	26	29	WHITNEY HOUSTON/Why Does It Hurt.
29	28		27	
9	28	28	27	TINA TURNER/Something
22	27	27	27	MAXWELL/Ascension (Don't)
•	٠.	٠.	22	KEITH SWEAT/Twisted
21				
	23		21	D'ANGELO/Lady
20	19	19	21	ASANTE/All About You
18	20	20	20	JESSE POWELL/You
7	18	18	20	BRAXTONS/So Many Ways
19	17	17	28	GROOVE THEORY/Baby Luv
16	16	16	19	TONI BRAXTON/! Love Me Some Him
19	20	20	19	R. KELLY/I Can't Sleep
•	-		19	GEORGE BENSON/Holdin* On
-	12	12	19	ERIC BENET/Let's Stay Together
20	18	18	18	KENNY LATTIMORE/Never Too Busy
18	20	20	13	TEVIN CAMPBELL/Back To The World
	-	-	13	JOHNNY GILL/Let's Get The Mood
10	12	12	13	ANN NESBY/I'll Do Anything
18	12	12	13	TEVIN CAMPBELL/Could You Learn
-	11	11	11	MARIAH CAREY/Underneath The Stars
25	16	16	10	PUFF JOHNSON/Forever More
14	14	14		ARETHA FRANKLIN/It Hurts Like Hell
-	-	•		LUTHER VANDROSS/Your Secret Love



MARKET #5

PLAYS

24 28 24 22 JOE/All The Things...

27 22 24 28 HOUSTON & WINAMS/Count On Me

28 29 18 HOUSTON & WINAMS/Count On Me

29 20 24 28 HOUSTON & WINAMS/Count On Me

20 20 21 29 HOUSTON & WINAMS/Count On Me

20 21 29 18 F. R. KELIPY Clark Sleep...

20 10 10 10 15 ANN NESSY/III Do Anything...

28 8 12 18 D'ANGELO/Me And Those...

30 10 10 10 18 MAXWELL/Ascension (Don't...)

31 6 6 18 BRAXTON/Sos Many Ways

48 8 19 TOMI BRAXTON/Sos Many Ways

49 8 8 19 TOMI BRAXTON/You're Makin' Me...

40 10 10 10 10 18 JESSE POWEL/Gloria

40 5 6 6 8 SWY/Jiss Your Heart

5 6 6 6 WHITNEY HOUSTON Does It Hurt...

5 6 7 7 DRU HILL/Fiel Me

5 6 6 8 WHITNEY HOUSTON Does It Hurt...

5 6 7 7 DRU HILL/Fiel Me

5 5 6 6 BEBORAH COX/Where Do We Go...

5 5 5 6 ART N' SOUL/All My Luv

5 5 5 5 JOHNNIY CHA/CRYGOOD Love

10 5 5 5 MATIAM WORRIS/MYDNES ART N' SOUL/AII My Lur
JOHNNIE TAYLOR/Good Love
4U/Home
NATHAM MORRIS/WIShes
DOS OF SOUL/Gome Around
OUINCY JONES/Moody's Mood For...
6 GEORGE BENSOM/Holdin' On
NNEKA/Say It Again
DOC POWELL/Sunday Mornin'
I NEW EDITION/HIS ME O'M
I SLEY BROTHERS/Floatin' On Your...
5 MAXI PRIEST F/SHAGGY/That Girl
77/M/hy



MARKET #7

KRBV/Daltas (214) 630-3011

PLAYS		Y\$			ARTIST/TITLE
	3W	2W	LW	TW	
	18		22	38	JOHNNIE TAYLOR/Good Love
	19	21	21	37	ANN NESBY/I'll Do Anything
	37	35	35	36	ISLEY BROTHERS/Let's Lay Together
	17	24	24	33	TONI BRAXTON/You're Makin' Me
	30	35	35	33	R. KELLY/I Can't Sleep
	26	25	25	38	TONY RICH PROJECT/Nobody Knows
	29	30	30	29	JODECI/Get On Up
		14	14	22	
l				28	JOHNNY GILL/Let's Get The Mood.
		-		18	KEITH SWEAT/Twisted
		11	11	17	ISLEY BROTHERS/Tears
	11	14	14	14	HOUSTON & WINANS/Count On Me
	13	10	10	13	JOE/All The Things
		10	10	13	TONY RICH PROJECT/Like A Woman
	14	14		13	SOLO/Where Do U Want
		10		12	WHITNEY HOUSTON/Exhale (Shoop Shoo
ľ			33		ART N' SOUL/Ever Since You
		12		12	D'ANGELO/Ladv
			17	11	MAXWELL/Ascension (Don't)
	11	25	25	11	KIRK FRANKLIN/Melodies From Heaven
		10	10	18	FOURPLAY/The Closer I Get
				6	LUTHER VANDROSS/Your Secret Love
				۰	COTHER VANDROSS TOUR SECTED LOVE



MARKET #39

ı	PLATS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
ı	61	53	47	54	GHOST TOWN DJ'S/My Boo
ı	22	42	41	45	TONI BRAXTON/You're Makin' Me
ı	27	25	46	45	112/Only You
ı	18	20	21	45	4U/Home
ı	49	50	43		MONICA/Why I Love You So
ı	56		46		KEITH SWEAT/Twisted
ı	25	29		40	NEW EDITION/Hit Me Off
l	41	45	32		CASE F/FOXXY BROWN/Touch Me Tease N
Ì	48	45	37	33	R. KELLY/I Can't Sleep
	29	31	29		SHADES/Tell Me (I'II)
	25		23		CRUCIAL CONFLICT/Hay
	31	41	35		MONTELL JORDAN/I Like
ĺ	-	-		28	AALIYAH/If Your Girl Only
I	-	•	14	26	A+/All I See
I	29	26	30	24	BRANDY/Sittin' Up In My
١	-		-	24	JOHNNY GILL/Let's Get The Mood
	15	20	21		MARIAH CAREY/Always Be My Baby
	26	28	24		TOTAL/Kissin' You
	14	18	17		JOE/All The Things
	7 7	6	7		D'ANGELO/Me And Those
	7	7	12		WHITNEY HOUSTON/Why Does it Hurt
	7	7	13		DEBORAH COX/Where Do We Go
Į	27	14	15		LUKE/Scarred
ĺ	18	12	12		QUAD CITY DJ'S/C'mon 'N Ride It
ı	14	18	-	14	GROOVE THEORY/Tell Me
۱	25	14	15		COOLIO/1,2,3,4 (Sumpin')
۱		17	13		ADINA HOWARO/Freak Like Me
۱	13	16	13		NAS/If I Ruled The World
۱	-	14	13		TLC/Creep
l	7	7	7	13	MONA LISAYYou Said
•		_		_	



MARKET #40

WBLK/Buffalo (716) 852-5955 Farson/Sims

34	36	37	37	R. KELLY/I Can't Sleep
21	34	38	37	112/Only You
31	36	36	35	MONTELL JORDAN/I Like
35	37	34	35	CASE F/FOXXY BROWN/Touch Me Tease Me
32	33	36	34	FUGEES/Ready Or Not
30	33	35	33	MONIFAH/You
37	38	35	33	TONI BRAXTON/You're Makin' Me
34	34	34	32	MONICA/Why I Love You So
31	31	31	30	KEITH SWEAT/Twisted
25	25	27	29	NEW EDITION/Hit Me Off
27	23	28	26	JODECI/Get On Up
28		34	26	D'ANGELO/Lady
28	23	21	25	TOTAL/IGssin' You
22	22	21	24	SWV/Use Your Heart
27	22	22	22	JOE/Alt The Things
-	•	18	22	ISLEY BROTHERS/Floatin' On Your
22	25	24	22	MEN OF VIZION/House Keeper
9	8	6	21	MAXWELL/Ascension (Don't)
36	32	23	21	BONE THUGS-N-HARMONY/Tha Crossroads
-	-	20	20	R. KELLY/Down Low (Nobody)
20	22	26	19	SWV/You're The One
22	10	12	18	NAS/If I Ruled The World
15	19	22	18	FUGEES/Killing Me Softly
•	-	-	18	BRANDY/Sittin' Up In My
8	9	5	14	L.L. COOL J/Loungin
16	18	13	14	MARIAH CAREY/Always Be My Baby
20	22	6	13	2PAC/How Do U Want It
:	-	26	11	CECE PENISTON/Movin* On
6	10	9	10	BRAXTONS/So Many Ways
			•	INDUMNY CILL & et's Cet The Mood



MARKET #8

١	27	PHYLLIS HYMAN/I'm Truty Yours
•	26	HOUSTON & W!NANS/Count On Me
١	25	MAXWELL/Ascension (Don't)
٠	25	R. KELLY/I Can't Steep
١	23	TONI BRAXTON/You're Makin' Me
ļ	19	ARETHA FRANKLIN/It Hurts Like Hell
,	18	ISLAND/Don't Give Up
	18	JOE/All The Things
ı	17	AFTER 7/Til You Do Me Bight

30 32 32 28 MANVELLIASCRISING (DON'L.)
6 20 29 SMAXWELLASCRISING (DON'L.)
- - 25 R. KELLY/I Cart Sleep...
16 19 18 19 ARCTHA FRAMKLIM/I Hurts Like Hell
30 30 26 26 18 ISLAND... Don't Give Up
18 22 21 18 JOE/All The Things...
12 10 9 17 ATTER 7/III YOU DO ME RIGHT
10 10 9 16 CUINCY JONES F/TAMIA/YOU PUT A MOVE OR.
31 30 35 16 LIONEL RICHIE/DON'T Wanna Lose You
10 11 10 16 MARIAH CAREY/ONE Sweet Day
6 18 11 15 LIONEL RICHIE/DON'T Wanna Lose You
11 15 07 ANGELO/LABY
11 15 D'ANGELO/LABY
12 17 D ANAN ESSEY/TII DO ANYTHING...
14 15 17 D ANAN ESSEY/TII DO ANYTHING...
15 6 7 10 ANA NESSEY/TII DO ANYTHING...
16 9 9 SHAND YSISTH' JO BO ANYTHING...
17 12 10 8 GERALD/EDDIE LEVERT/MING Beneath My...
18 19 PHYLLIS HYMAWIA REUSE TO BE...
20 - 14 9 MARIAH CAREY/ANYS BE MY Baby
20 - 14 9 PRANDYSISTH' JU DO ANYTHING...
21 10 8 GERALD/EDDIE LEVERT/AIready Missing You
21 10 7 8 PRANDYSISTH' JU DOWNHING/SORY, JU
21 10 8 GERALD/EDDIE LEVERT/AIREADY MISSING YOU
22 10 7 8 WILL DOWNHING/SORY, JU
23 10 8 WILL DOWNHING/SORY, JU
24 10 8 FRANDYSISTH JU DOES IT HUT...
25 7 BRANDY TAMIA... AMISSING YOU
26 11 10 8 TERRY ELLIS/Where Ever YOU Are
27 11 7 6 ISLEY BROTHERS/Let's Lay Together
28 10 10 10 10 7 6 TON IN STANCYON LET FOR THE PROVINCE OF THE PROVINCE

MAJICIO2

MARKET NO

_	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
17	18	23	43	
45	42	43	43	
47	42	39	42	ANN NESBY/I'll Do Anything
-	13	18	42	MARIAH CAREY/Underneath The Stars
42	45	45	41	PUFF JOHNSON/Forever More
31	28	33	35	TONI BRAXTON/You're Makin' Me
31	31	31	34	KEITH SWEAT/fwisted
28	30	26	33	TRACY CHAPMAN/Give Me One Reason
14	29	32	33	MAXWELL/Ascension (Don't)
30	30	29	31	TEVIN CAMPBELL/Back To The World
27	30	30	30	KENNY LATTIMORE/Never Too Busy
9	14	19	38	MEN OF VIZION/House Keeper
19	13	24	29	ISLEY BROTHERS/Floatin' On Your
20	19	19	22	SWV/Use Your Heart
18	21	22	18	BRAXTONS/So Many Ways
19	16	14	17	MAXI PRIEST F/SHAGGY/That Girl
-		-	16	BRANDY, TAMIA/Missing You
5	14	15	16	GEORGE BENSON/Holdin' On
31	28	28	15	FUGEES/Killing Me Softly
-	18	14	15	JOE/All The Things
33	35	27	14	R. KELLY/I Can't Sleep
-		5	14	CECE PENISTON/Movin' On
-	14	12	13	TINA TURNER/Something
-		9	13	DRAMATICS/Try Love Again
12	14	11	11	NEW EDITION/Hit Me Off
12	10	12	10	TONY RICH PROJECT/Like A Woman
-	•	-	18	
-	10	-	10	MARY J. BLIGE/Not Gon' Cry
25	28	25	10	KIRK FRANKLIN/Melodies From Heaven
7	5	5	9	DEBORAH COX/Where Do We Go

WILD AM 1090 Stereo

WILD/Besten (617) 427-2222



PLAYS 39 2W LW TW 40 44 44 2 KEITH SWEAT/Twisted 39 40 43 42 11/2/only You 24 25 1 SWY/Use Your Heart 35 38 38 46 TEVIN CAMPBELL/Back To The World 41 43 41 39 GHOST TOWN D.U'SAW/BOD 39 40 38 37 MONTELL JORDAN Like 40 39 41 37 CASE F.FOXXY BROWN/Touch Me Tease Me 47 26 36 38 WHITNEY HOUSTOWN/FOUGH Me Tease Me 48 11 40 38 SOMETHIN FOR J. WITH YOUR 40 41 40 38 SOMETHIN FOR J. WITH YOU 40 41 40 38 SOMETHIN FOR J. WITH YOU 40 41 40 38 SOMETHIN FOR J. WITH YOU 40 41 40 38 SOMETHIN FOR J. WITH YOU 40 41 40 38 SOMETHIN FOR J. WITH YOU 40 41 40 38 SOMETHIN FOR J. WITH YOU 40 41 40 38 SOMETHIN FOR J. WITH YOU 40 41 40 38 SOMETHIN FOR J. WITH YOU 40 41 40 38 SOMETHIN FOR J. WITH YOU 40 41 40 38 SOMETHIN FOR J. WITH YOU 40 40 40 39 A J. WITH YOU 40 40 40 40 40 40 40 40 40 40 40 40 40 4	L	- 2	1.	70	Biowii
10	PLAN	78			ARTIST/TITLE
39 40 43 42 112/only You - 24 25 41 SWY/Use Your Heart - 24 25 41 SWY/Use Your Heart - 27 37 41 48 GINA THOMPSCHL/Back To The World - 27 37 41 48 GINA THOMPSCHL/Back To The World - 14 34 11 39 GHOST TOWN DUTS/Ally Both - 15 49 42 39 R. KELLY/I Can't Step 39 40 38 7 MONTEL J. DRDAM/I Like - 40 39 41 37 CASE FF/CXXY BROWN/Touch Me Toase Me - 40 41 40 38 SOMETHIN FOR/With You ose It Hurt 40 41 40 38 SOMETHIN FOR/With You - 50 50 SMETHIN FOR/With You - 50 7 MORE AND THOMPS ON THE OWN - 50 7 MORE AND THOMPS ON THE OWN - 50 7 MORE AND THOMPS ON THE OWN - 50 7 MORE AND THOMPS ON THOMPS - 50 7 MORE AND THOMPS ON THOMPS - 50 7 MORE AND THOMPS ON THOMPS - 50 7 MORE AND TH	3W				
- 24 25 41 SWY/Jisa Your Heart 37 31 44 5 TEVIN CAMPBELL/Back To The World 27 37 41 40 GINA THOMPSOM/The Things That 41 43 41 38 GINA THOMPSOM/The Things That 41 43 41 38 GINA THOMPSOM/The Things That 42 39 R. RELLY/I Cart Sitep 43 94 13 7 ASSE/TROXY BROWN/TrOuch Me Tease Me 45 26 36 36 WHITHEY HOUSTOW/Mry Ooes II Hurt 45 40 41 40 38 38 DEBORAH COX/Mrier Do We Go 45 21 23 32 DEP SOMETHIN FOR/MITH YOU 45 40 36 38 DEBORAH COX/Mrier Do We Go 46 21 23 30 ASSE/TROY AND	40	44	44	42	KEITH SWEAT/Twisted
35 38 38 48 TEVIN CAMPRELUBACK TO THE WOND 47 37 41 41 39 GHOST OVEN DUTS AND 41 43 41 39 GHOST TOWN DUTS AND 40 38 37 MONTELL JORDAN LIBER 40 39 41 37 CASE FFOXCY BROWN/Touch Me Tease Me 40 39 41 37 CASE FFOXCY BROWN/Touch Me Tease Me 40 41 40 38 SOMETHIN FOR JOWN DOES HAUT 40 41 40 38 SOMETHIN FOR JOWN DOES HAUT 51 40 36 35 DEBORAT COX/Where Do We Go 23 20 27 35 DEBORAT COX/Where Do We Go 24 20 27 35 DEBORAT COX/Where Do We Go 25 20 27 35 DEBORAT COX/Where Do We Go 26 21 23 DEBORAT COX/Where Me Me 27 28 SOMETHIN FOR JOWN Ways 28 21 23 DEBORAT COX/Where Do We Go 28 21 28 GROOVE THEORY ABOVE TO 29 25 22 28 GROOVE THEORY ABOVE TO 20 25 23 24 JOSSE POWEL L'GIOTA 26 25 25 25 MAXI PRIEST F/SHAGGY/That Girl 27 20 25 ART Y SOUL/AII My Luv 27 28 LANGER STAND STAND STAND STAND 28 29 10 20 21 NINEKAVS 31 IT Again 29 10 20 21 NINEKAVS 31 IT Again 20 12 0 10 NASATI RUBEST F/SHAGGY/That Girl 20 17 NASATI RUBEST F/SHAGGY/That Girl 27 18 NASATI RUBEST F/SHAGGY/That Girl 28 JONNIN HEWER STOP 28 10 NASATI RUBEST F/SHAGGY/THAT GIRL 28 NASATI RUBEST F/SHAGGY/THAT GIRL 29 NASATI RUBEST F/SHAGGY/THAT GIRL 20 10 NASATI RUBEST F/SHAGGY/THAT GIRL 21 17 DRU HILL/TEIM ME	39	40	43	42	
27 37 41 48 GIMA THOMPSOM/The Things That 41 43 41 39 GHOST TOWN DJ'S/My Boo 11 29 42 38 R. RELLY/I Can't Siesp 39 40 38 37 MONTELL JORDAM/Like 40 39 41 37 CASE F/ROXY BROWN/Trouch Me Tease Me 40 41 40 38 SWHITHEY HOUSTOW/My Does II Hurt 54 04 14 03 58 WHITHEY HOUSTOW/My Does II Hurt 55 40 36 38 DEBORAH COX/Where Do We Go 56 21 23 30 27 59 D'A/GEL DOMA And Thoses. 6 21 23 30 27 59 D'A/GEL DOMA And Thoses. 6 21 23 30 REALY GONS SO MARY Ways 9 17 17 38 A-/AII I See 8 19 30 CECE PENISTOM/Movin' On 31 31 28 38 MISTA/BIBACKDETY MOISSES 50 28 27 28 GROOVE THEORY/Baby Luv 10 25 23 26 HORACE BROWN/Things We Do For 58 42 43 25 MONIFALY/OU 50 25 23 24 JOSON/TI NEVER STEPLING GY/That Girl 51 20 20 5 ART N' SOUL/AII My Luv 51 20 21 SAT N' SOUL/AII My Luv 51 20 21 NASYIT RUGUIAI MY LUV 52 28 NASYIT RUGUIAI MY LUV 53 28 NASYIT RUGUIAI MY LUV 54 28 NASYIT RUGUIAI MY LUV 55 NASYIT RUGUIAI MY LUV 56 28 NASYIT RUGUIAI MY LUV 57 28 NASYIT RUGUIAI MY LUV 58 NASYIT RUGUIAI MY LUV 59 NASYIT RUGUIAI MY LUV 59 NASYIT RUGUIAI MY LUV 50 NASYIT RUGUIAI MY LUV 51 NASYIT RU	-				
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11 29 42 39 R. KELLY/I Can't Siepp 39 40 38 74 MONTEL LOPDAM/I Like 40 39 41 37 MONTEL LOPDAM/I Like 40 39 41 37 MONTEL LOPDAM/I Like 40 38 51 MONTEL LOPDAM/I Like 51 40 41 40 38 SOMETHIN FOR/MITH YOU 53 40 36 38 DEBORAH COX/Where Do We Go 6 21 23 32 DEPAMED LOPDAM AND THOSE 6 21 23 32 NEW FOITION/HIM BO OF 1 21 23 32 NEW FOITION/HIM BO OF 1 23 38 MISTA/BISSC Many Ways 9 17 17 43 A-A/AI I See 1 28 38 MISTA/BISCABETY MOIASSES 26 28 27 28 GROVE THEORY/Baby Luv 17 24 25 28 JISSSE POWEL/LOIGNIA 26 24 52 55 MANIFALY/YOU 26 25 23 26 HORACE BROWN/ITHINGS WE DO FOIL 27 28 JISSE POWL/AI I NEW 28 42 43 25 MONIFALY/YOU 29 25 37 47 MONIFAL BROWN/ITHINGS WE DO FOIL 28 MONIFALY/YOU 29 20 21 MERKA/SBY II Again 16 28 NASA/I RUBUG TIE WORL 17 6 28 NASA/I RUBUG THE WORL 18 10 POWL THE MERCA/SBY II Again 16 28 NASA/I RUBUG THE WORL 17 10 POWL HILL/LEIM SET THE MOOD					
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40 39 41 37 CASE FFOXOY BROWN/Touch Me Tasse Me 27 26 36 36 WHITNEY HOUSTOM/Why Oose It Hurt 40 41 40 38 SOMETHIN FOR/With You 35 40 38 3B DEBORAH COX/Where Do We Go 8 21 23 30 27 35 D'ANGELONIA And Those 9 17 17 30 AFAIL I See 18 19 30 BRAXTONS/SO Many Ways 9 17 17 30 AFAIL I See 18 19 30 CFCC PENISTON/Movin' On 31 31 28 38 MISTA/Blackberry Molasses 62 28 27 28 GROVE THEORY/Baby Luv 17 24 25 28 ROOVE THEORY/Baby Luv 18 22 25 MANI PRIEST F/SHAGGY/That Girl 18 21 20 25 ART N'SOUL/AII My Luv 18 22 24 J'SOOM/TI NEVE TOO 9 10 20 21 NNEKAS y II Again 16 28 NAS/TI Ruisd The World 17 28 UNAS/TI Ruisd The World 18 20 NAS/TI Ruisd The World 19 10 70 RU HILL/Let's Get The Mood 11 17 DRU HILL/Let's Me					
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- 8 19 30 CECE PENISTON/Movin* On 31 31 28 38 MISTA/Blackberry Molasses 28 27 28 GROOVE THEORY/Baby Luv 17 24 25 28 JESSE POWELL/Sloria 20 25 23 26 HORACE BROWN/Things We 0o For 38 42 43 28 MONIFAH/You 26 24 25 25 MAX PRIEST F/SHAGGY/That Girl 21 20 25 ART N* SOUL/All My Luv 26 25 23 24 J*SOM/TI Never Stop 9 10 20 21 NNEKA/SSI II Aprin 16 20 NAS/ff I Ruled The World 29 NAS/ff I Ruled The World 20 NR HORACE 20 JOHNY GILL/Let's Get The Mood 11 17 DRU HILL/Let's Get The Mood					
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15 21 20 25 ART N' SOUL/AI My Luv 26 25 23 24 JSOM/TI Never Stop 9 10 20 21 NNEKA/SSI II Again 16 20 NASATI Ruled The World - 28 JOHNNY GILL/Let's Get The Mood 11 17 DRU HILL/TetI Me					
26 25 23 24 J*SOM/TII Never Stop 9 10 20 21 NNEKA/Say II Again 16 20 NAS/TI Ruled The World - 20 JOHNNY GILL/Let's Get The Mood 11 17 DRU HILL/Fel Me					
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16 20 NAS/11 Ruled The World - 20 JOHNNY GILL/Let's Get The Mood 11 17 DRU HILL/Tetl Me					
- 28 JOHNNY GILL/Let's Get The Mood 11 17 DRU HILL/Tell Me	9	10			
11 17 DRU HILL/Tell Me			116		
			1.5		
14 16 2PAC/How Do U Want It					
			14	18	ZPAC/HOW US U Want It



MARKET #43 KJMS/Memphis (901) 323-0101 Base/St James

PLA	YS ZW	LW	TW	ARTIST/TITLE		
31	31	27	28	SOMETHIN' FOR/With You		
26	30					
9	13					
21	16					
21	19	14	23	TONY RICH PROJECT/Like A Woman		
28	31	24	22			
20	20	24	22			
20	20	20	21	GHOST TOWN DJ'S/My 800		
10	21	21	20	NEW EDITION/Hit Me Off		
16	16	25	19	DEBORAH COX/Where Do We Go		
17	27	28	18	MONTELL JORDAN/I Like		
13	25	25	18			
13	16	18	18	NAS/If I Ruled The World		
18	15	17	18			
-	8		18			
-	5	5				
7	16	17				
8	20		17			
12	8		17			
7	9		17			
11	11	11	15			
6	6	6	15			
27	32	25				
14	17	16				
7	13	12	14			
14	14					
13	13					
5	9			ART N' SOUL/All My Luv		
7	7	9				
•	_	6	12	TERRI & MONICA/Sexuality (If)		



MARKET #11

u	rs			ARTIST/TITLE
w	2W	LW	TW	
11	33	31	39	MARIAH CAREY/Always Be My Baby
?7	26	34	30	R. KELLY/I Can't Sleep
1	25	31	35	JODECI/Get On Up
6	21	29	34	TONI BRAXTON/You're Makin' Me
8	28	34	33	KENNY LATTIMORE/Never Too Busy
4	30	29	32	LIONEL RICHIE/Don't Wanna Lose You
4	31	31	29	HOUSTON & WINANS/Count On Me
-	-	20	26	MONICA/Why I Love You So
3	26	19	26	ART N' SOUL/Ever Since You
3	30	29	26	PUFF JOHNSON/Forever More
2	20	22	25	TONY RICH PROJECT/Like A Woman
5	17	20	23	JESSE POWELL/All Need
2	23	25	22	MAXWELL/Ascension (Oon't)
•	-	14	21	ANN NESBY/I'll Do Anything
•	-	13	21	JOHNNY GILL/Let's Get The Mood
•	-	15	17	WHITNEY HOUSTON/Why Does It Hurt
-	•	13	16	LIONEL RICHIE/Ordinary Girl
8	16	12	12	D'ANGELO/Me And Those
-	-	9	5	CECE PENISTON/Movin' On
0	9	5	5	RICK BRAUN/Cadillac Slim
-			-	KEITH SWEAT/Twisted



MARKET #17 IXXOK/St. Louis (314) 991-7797 Love/Scott

PLAYS 20 18 19 ARTIST/ITLE 3 37 38 38 40 MAXWELL/Ascension (Don't) 37 38 35 37 ISLEY BROTHERS/Let's Lay Togeth 31 33 37 ARM RESSY/TI Do Anything 30 31 31 36 R. KELLY/R Can't Sleep 36 36 36 33 KENRY LATTIMORE/Never Too Bus 31 31 30 D'ANGELO/Me And Those 31 31 30 D'ANGELO/Me And Those 31 31 30 D'ANGELO/Me And Those 33 33 37 MEN DO F VIZIOM/DUSE Keeper 33 33 32 7 MEN DO F VIZIOM/DUSE Keeper 5 21 ZP 27 5 ISLEY BROTHERS/Floatin 'Dn Your.	
37 36 38 40 MAXWELL/Ascension (Don't) 35 37 ISLEY BROTHERS/Let's Lay Togeth 31 33 37 ARN NESSY/TI Do Anything 30 31 36 R. KELLY/, Can't Sleep 36 36 36 SOLO/Hés Not Good Enough 36 36 36 SOLO/Hés Not Good Enough 36 37 SENHY LATTIMORE/Hever Top Bus 37 38 38 39 39 30 ANGELO/Me And Those 31 31 31 30 D'ANGELO/Me And Those 32 JOEAN TO THE TO THE TOP TO TH	
34 35 35 37 ISLEY BROTHERS/Lat's Lay Togeth 31 33 37 AMN MESBY/TII De Anything 30 31 31 36 R. KELLY/I Can't Sleep 38 38 38 38 SDLO/He's Not Good Enough 38 36 38 38 KEMBY LATTIMORE/Mever Too Bus 38 36 35 21 TONI BRAXTON/You're Makin Me. 31 31 31 30 PAMGELO/Me And Those 34 33 33 32 7 JOE/AUI The Things 34 33 33 32 7 MEN OF VIZION/House Keeper	
31 33 37 ANN MESBY/TII Do Anything 33 38 7 ANN MESBY/TII Do Anything 30 38 38 50 SDLO/He's Not Good Enough 36 36 36 38 SKENLY CAN'T SHOWN LATTI MORE/Hever Too Bus 38 38 36 32 TONI BRAXTOM/You're Makin' Me 31 31 31 30 D'ANGELO/Me And Those 33 33 37 JOE/ANI The Things. 33 33 37 JOE/ANI The Things. 33 33 37 MEN OF VIZION/House Keeper	
30 31 38 R. KELLY/ Can'l Sleep 38 38 38 58 SDLO/He's Not Good Enough 36 36 38 38 KENNY LATTIMORE/Never Too Bus 38 38 38 22 TONI BRAXTOM/You're Makin Me 31 31 31 30 D'ANGELO/Me And Those 34 33 33 32 7 JOE/All The Things 38 38 33 37 JEC/All The Things	er
38 38 36 SDLO/He's Not Good Enough 35 36 36 33 KENNY LATTINGKE/Never Too Bu's 38 36 36 32 TONI BRAXTON/You'ra Makin' Me 31 31 31 30 D'AMGELO/Me And Those 34 33 33 37 JOE/AII The Things 35 38 38 37 MEN OF VIZION/House Keeper	
36 36 36 38 KENNY LATTIMORE/Never Too Bus 38 36 36 32 TONI BRAXTOM/You're Makin' Me 31 31 31 38 D'ANGELO/Me And Those 33 33 32 7 MEN OF VIZION/HOUSE Keeper	
38 36 36 32 TONI BRAXTON/You're Makin' Me 31 31 31 39 D'ANGELO/Me And Those 34 33 33 27 JOE/All The Things 33 33 32 27 MEN OF VIZION/House Keeper	
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34 33 33 27 JOE/All The Things 33 33 33 27 MEN OF VIZION/House Keeper	
33 33 37 MEN OF VIZION/House Keeper	
25 27 27 25 ISLEY BROTHERS/Floatin' Dn Your.	
26 30 30 24 JESSE POWELL/Gloria	
10 18 18 23 GEORGE BENSON/Holdin On	
28 28 28 23 JODECI/Get On Up	
16 26 26 21 4U/Home	
19 19 19 20 QUINCY JONES/Moody's Mood For.	
5 18 18 19 ERIC BENET/Let's Stay Together	
5 12 12 19 NEW EDITION/Hit Me Off	
 5 5 17 TINA TURNER/Something 	
 5 5 17 BRANDY, TAMIA/Missing You 	
26 26 26 16 TEVIN CAMPBELL/Back To The World	1d
26 26 26 13 MAXWELL/Til The Cops Come	
5 10 10 12 DAZZ BAND/Nasty Boogle	
23 15 15 12 FUGEES/Killing Me Softly	
27 12 12 11 HOUSTON & WINANS/Count On Me	
- 5 5 18 CECE PENISTON/Movin' On	
31 21 21 18 QUINCY JONES/Slow Jams	
 10 JOHNNY GILL/Let's Get The Mood 	
10 GEORGE HOWARD/Let's Unwind	
10 SWV/Use Your Heart	

MARKET 418 MAJIC 95.9 WWIN/Baltimo The Bost Variety of Hits & Oldies

PLAYS				ARTIST/TITLE
w	2W	LW	TW	
31	26	28	26	TONt BRAXTON/You're Makin' Me
26	26	28	25	GERALD/EDDIE LEVERT/Wind Beneath My
19	6	25	22	CHAKA KHAN/My Funny Valentine
29	26	18	21	R. KELLY/I Can't Sleep
22	17	13	16	MAXWELL/Ascension (Don't)
	-	-	16	JOHNNY GILL/Let's Get The Mood
-	-	14	14	
20	14	14	14	DRU HILL/Tell Me
21	17	15	14	TEVIN CAMPBELL/Back To The World
9	17	10	10	BRANDY, TAMIA/Missing You
		10	10	WHITNEY HOUSTON/Why Does It Hurt
20	10	10	10	LIONEL RICHIE/Don't Wanna Lose You
0	10	10	10	HOUSTON & WINANS/Count On Me
0	10	10	10	MARIAH CAREY/Always Be My Baby
0	10	10	10	CHANTAY SAVAGE/I WIII Survive
-	-	-	6	QUINCY JONES/Moody's Mood For
8	6	6	6	ISLEY BROTHERS/Tears
8	5	5		TONI BRAXTON/I Love Me Some Him
8	6	6	8	ANN NESBY/I'll Do Anything
	17	5	6	GEORGE BENSON/Holdin* On
	-	_	5	ERIC BENET/Let's Stay Together
	9 20 10 10 10 10 10 10 10 10 10 10 10 10 10	W 2W 31 26 26 26 26 29 26 22 17 20 14 21 17 9 17 20 10 10 10 10 10 10 10 10 10 10 10 10 10	W 2W LW 11 26 28 11 26 28 11 26 28 11 26 28 11 26 11 2	We was Lew Tew Section 12 of 26 28 28 28 26 26 28 28 25 29 6 25 29 6 25 29 19 6 25 22 17 13 16 14 14 14 14 11 17 15 14 19 17 10 10 10 10 10 10 10 10 10 10 10 10 10

URBAN

KBCE/Alexandria, LA

PD/MD: Donnie Tayle

WHTA/Atlanta, GA

PD: Steve Hegwo MD: Chaka Zulu

WVEE/Atlanta, GA

PD: Tony Brown MD: Rajeeyah Shabazz WARREN G. "Whigt's"
JOHNNY GILL "Mood"
JAY-ZMARY "PIMP!
DD OR DIE "PIMP!
BRANTINK TWO-"

WEXA/Augusta, GA PD: James Alexando MD: Derrick Jonzun

WXYV/Baltimore, MD

PD: Steve Crumbley MD: Lorenzo Thomas NU. LOPENZO I NOTINAS

LOS DEL RIODRAYSIDE "Macares

702 "Steelo"

AALIYAH "Knew"

JOHNNY GILL "Mood"

ATRIBE CALLED OILEST "Inne"

JAY-Z/MARY J. BLIGE "Hustle"

FAITH EVANS "Over"

FAITH EVANS "Over"

KOXL/Baton Rouge, LA

PD: Chris Clay

WJZD/Biloxi, MS

WJZD/Biloxi, MS
PD/MDI: Rob Neal

2: D/MNR GBL "Mood

5: KCH MULEY Wednew"

5: KCH MULEY Wednew"

5: KCH MULEY Wednew"

5: KLH MULEY Wednew

5: MAN THAN TOWN

6: MAN THAN TOWN

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WENN/Birmingham, AL

D: Mychael Starr
WH00Nin Tearning"
AALYYAH Yörew'
JOHRHY GILL "Mood"
JOHRHY GILL "Mood"
NALUSAHET "Dogney'
WILL DOWNING "Inseperato"
INNA TURKER "Something'
INNO WATSON "Garne"
WARREN B. "What's"
SOUTHSYDE B.O.LZ. "Ready"
IMMATINET "Lover's"
MR. X "Flossin"

KHRN/Bryan, TX PD; Lester Pace MD: Pluria Marshall Jr.

IV. Prura mansalati Ji.
AALIYAH Tood
JOHNNY GIL "Mood"
WARRIN E. "Watris"
K.G. HALEY "Watris"
K.G. HALEY "Watris"
T.D. "Phunir
ROYA C. "Noos"
OHARISS ARRINGTON "Down"
SIR MICHAELT "Amin"
ASSORTIS PH. ANDRES "Patience"
PATTERS PH. ANDRES Trablence
PATTERS TO TOO!

WBLK/Buffalo, NY

PD: Eric Faison MD: Debbie Sims 9 JOHNNY GILL "Mood" 6 AALIYAH "Knew" 5 TINA TURNER "Somethin

WPAL/Charleston, SC

ALT/AH TX/rew*

JOHNNY GILL "Mood"

ANY-ZMARY J, BLIGE "Hustle"

CHARKSS ARRINGTON "Down"

THAN TURNER "Something"

ASSORTED PHLAVIORS "Patient

SIR MIX-ALOT "Jump"

WARREN G. "What's"

WPEG/Charlotte, NC

JOHNNY GILL "Mood"

AM, I'AH "Knew"

AM, I'AH "Knew"

BRAMDY, TAMIA, "Missing"

BRAMDY, TAMIA, "Missing"

RATH EVANS "Over"

KIND WATSON "Same"

MONICA FRAUGHTY... "Nobod

TIMA TURNER'S "Something"

K-CLI HALLEY "Wildhower"

MANYELL "Assersion"

31 "Why?

WAEG/Augusta, GA

DM/PD: James Alexander MD: Reggie Rouse

WWIN/Baltimore, MD

JOHNNY GILL "Mood" ART N' SOUL "LIN"

16 JOHNNY GRLL "Mood" 6 QUINCY JONES "Moody's"

WILD/Boston, MA
PD: Ken Johnson
9 JOHNNY GILL "Mood"
5 AALIYAH "Knew"
5 GINLWINE "Pony"

WPAL/Charleston, SC

WNOO/Chattanooga, TN

PD/MD: Jae Jackson

17 TINA TURNER "Something" 17 JOHNNY GILL "Mood" 16 BOBBY CALDWELL "Love"

WJTT/Chattanooga, TN

PD: Keith Landecke

WEJM/Chicago, IL

WEJM/Chicago, IL
PD: Monica Star
MD: Jay Allan

22 WARPEN G. What's
23 WAY-MARY I BUSE Thatsis
10 ARTIBLE OULDS TERRIS AMONG Security
10 ATRIBLE OULDS UPST STRESSOT
5 JOHNN GILL THOO'
5 SIR MUN-ALOT "Amp"

WGCI/Chicago, IL PD:Eiroy Smith APD/MD: Don E. Cologne

APLITATION DO THE COLORY

AMAZYAH TKNEW

MAXWELL "Knoden"

LL COOL J "Loungin"

BRANDY, TAMAL "Missing"

BMINT CONDITION "Han"

WHITNEY HOUSTON "Hurt"

WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin

L. EUTY T-CHIMAN
ASSORTED PHLANDISS "Fatenos
JAY-Z/MARY J. BLIGE Truste"
TINA TURNER "Something"
SMOOTH "Happiness"
WARREN G. "What's"
JOHNNY BLI. "Mood"
AALIYAH "Knew"
SIR MXC-A-LOT" "Jamp"
GHARISSE ARRINGTON "Down"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

JOHNNY GILL "Moot" FAITH EVANS "Over" K-CI HAILEY "Wildlow WARREIN G. "What's" CODE 3 "Humpin" A+ "See" MAD COBRA "John"

WWDM/Columbia, SC

PD/MD: Paul Jackson

O ESE: PRISON Hower

D INA TURNER Something

D BRANDY, TAMAL - Missing

ULIPER VANDRISS Secret

No. LYTE - Swydy

MONEY FAMALIPETY - Tobody

MONEY FAMALIPETY - TO

WFXE/Columbus, GA

PD: Philip D. March MD: Art Thomason SWEET SABLE "Never" SIR MCX-A-LOT "Jump" GINUWINE "Pony" JOHNNY BILL "Mood" CODE 3 "Humpin"

WCKX/Columbus, OH

PID/MID: Frank Kelly

4 AALYAH "Knew"

9 JOHNNY GRL." Mood"
TINA TURNER "Something"
WARRENG - What's"
DEAWZ "U"
CHARKSE ARRINGTON "Down"
SIR MC-A-LOT "Amp"
ASSRIED PILA WORS "Pallence
K-CHARLEY "Wildflower
K-CHARLEY "Wildflower

KCI MALEY Meditower

KKDA/Dallas, TX

PD/MD: Skip Cheatham

52 DRUHLL Tell

18 BRANDY, TAMAL. Missarg

17 DO OR DE "Prop"
JOHRNY GRI. TAKOS

ANY-ZMANY-L BLEE" Thaste

ANL/YAH "Xerey"

WROU/Dayton, OH PD/MD: Marco Sin JOHNNY GILL "Mood" SWY "Use" LOST BOYZ "Music" MC LYTE "Everyday"

W.II R/Detroit Mi

PD: Larry Stee MD: Ron Cook 3 SIR MIX-ALDT "Jump"
5 TIMA TURNER "Something"
AALYAH "Knew"
AJF-NAY "GAL "Mood"
KIMO WATSON "Game"
JAY-ZMARY I, BLIJE "Hastel"
SOUTH-SYDE R.O.LZ "Ready"
BLACKSTREET "Diggliy"
CHARSSE ARRINISTON "Down

WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie

MID. U. CHERTIE

S. BLADSTREET Toppily

16. TIMATURNER Something

15. LOS DE, BIO "Macaretra"

11. GEORGE BENCON "Holdin"

9. CYPRESS HILL "Boom"

8. ASSORTED PHILL WORS "Published

8. JOHANY GELL "Mood"

8. JAY-YAMARY J. B. HE. "Hustle"

5. WARREN B. "What's"

5. WARREN B. "What's"

WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

BLACKSTREET "Digg JOHNNY GILL "Mood AZ YET "Last" LOST BOYZ "Music" AALIYAH "Knew"

WYNN/Florence, SC

WYNN/Florence, SC
PD: Fred Brown Jr.
MD: Parish Brown
20 JOHNET HAT ON FOOD*
3 JOHNET HAT ON FOOD*
5 JOHNET HAT ON FOOD*
5 JOHNET HAT ON FOOD
5 JO

WFLM/Ft. Pierce, FL

D/MD: Michael James
K-CIHALEY "Widtower"
WARRENG "Whot's"
AALIYAH "Knew"
IMMATURE "Lover's"
IMMATURE Tover's"
IMMATURE "Something"
CHARSSE ARRINGTON "Down"
JOHNOY GILL "Mood"

WJFX/Ft. Wayne, IN

WTMG/Gainesville, FL PD/MD: Don Cod

MONITELL JORDAN "Like" JOHNNY GILL "Mood" AALIYAH "Knew" ALPYNI' 4-TAY "Some'ern" ASSORTED PHLAYDKS "Patience K-CI HAILEY "Wildflower" WQMG/Greensboro, NC

WJMZ/Greenville, SC

PD: Marvin Hankston
MD: Kelly Berry
9 JOHNNY GILL "Mood"
6 WHITNEY HOUSTON "Hur"
5 29'AC "How"
KNO WATSON "Game"
WARREN G. "What's"

WEUP/Huntsville, AL

OWRISSE ARRINGTON TOWNS
WJMI/Jackson, MS PD/MD: Steve Postor

11 JOHNNY SILL "Mood"
AALIYAH "Knew"
BRANDY, TAMIA... "Missing"
WXQL/Jacksonville, FL.

PD: Roger Moore MD: Steve Carrington

CHARRSE ARRINGTON TO JOHNNY GILL "Mood" THAN TURNER "Something" WHODINI "Russing" K-CI HALEY "Wildlower" AALIYAH "Knew" LOME, RICHE "Timbrass"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears JUHBNIY GALL "Mood" AALIYAH "Knew" TIHA TURNER "Something" JAY-ZMARY J. BLIGE "Hustle' GINLIWINE "Pony" WARREN G. "What's"

KIIZ/Killeen, TX PD; Michael McGuire MD: Babysitter

WKGN/Knoxville, TN

WKGN/KNOXVIIIe, IP
PD/MD: Wayne Swann
12 JOHNF GIL "Mood"
12 JAN JOHN Knew"
13 SUM-NST BE BLIZ "Ready"
16 K.C. HALLE? "Widdowe"
16 K.C. HALLE? "Widdowe"
17 INA TURNER Something
17 INA TURNER Something
18 DRAW 71"
5 ASSORTED PHILATORS "Fallence
5 SR MXM-ALOT "Jamp"
5 WARREN G. "What's"

KNEK/Lafayette, LA

SR MX-4-LDT - Jung*
KRRQ/Lafayette, LA
PD/MD: Frank Tray
5 JUNESTOE BOLZ: "Ready"
5 JUNESTOE BOLZ: "Ready"
5 JUNESTOE BOLZ: "Ready"
KCHAILT? "Wilstower"
AMYZHAITOW'
WARREN G. "What's
"TIRAN TIRSHE "Something"
JAY ZAMARY J. BLISE "NESSE"

JAV. ZAMARY J. B. J.G.* Trische*
KZWA/Lake Charles, LA
PD/MD: Randolph Walker
7. John Tilber Tsomething*
7. JAL 174H Tome*
WARREN S. WHICE*
5. WARREN S. WHICE*
5. SKORTED PREJUDEN*
5. SKORTED PREJUDEN*
5. SR MICK-H. LDT "Jump"
5. SR MICK-H. LDT "

WQHH/Lansing, MI Interim PD/MD: Brant Joh

Interim PD/MO: Brant Joh
S. Dieler (II. Neor*)
Deliver Service (II. Neor*)
Deliver Service (III. Neor*)
Deliver Service (III. Neor*)
Deliver Service (III. Neor*)
CHARLES (III. Neor*)
CHARLES (III. Neor*)
CHARLES (III. Neor*)
SERVICE (III. Neor*)
SERVICE (III. Neor*)
CHARLES (III. Neor*)
SERVICE (III. N

WJKX/Laurel, MS PD: J.J. Hughes MD: J. Mac

WJMG/Laurel, MS

THE PROPERTY OF THE PROPERTY O

WTKT/Lexington, KY

PD: Lee Cruise MD: DJ Gold

ASSORTED PHLAVORS "Pallance" SHADES "TOT" JOHANY GILL "Mood" AZ YET "Last" CHARSSE ARRINGTON "Down" KIPR/Liffle Rock, AR

D. JOHANN GRI, "Mood" CHARISSE ARRINGTON "Don THA TURNER" STORES "MARREN E, "What's" THC "Phunk" AALTAH "Knew" RCYAL C "None" K-CI HAILEY "Wildhower" SIR MIC-A-LOT" "Jump" ASSORTED PHLAVORS "Pails

KKBT/Los Angeles, CA
PD: Harold Austin
MD: Mariama Snider 17 WESTSIDE CONNECTION "Bow 5 JOHNNY GILL "Mood"

WGZB/Louisville, KY VP Programming/PD: Tony Field APD: Paul Strong MO: Tim Jherard

WIBB/Macon, GA PD/MD: Kevin Fo

PD/MD: Kevin Fox

5 CHARISSE ARRINGTON TOwn*

5 JUPRIN'S ILL "Nood"

5 AUFTANT Youn'

5 AWS SED "Our"

5 AWS SED "Our"

5 ASSITED PREMIURS "Patience

5 ASSITED PREMIURS "Patience

5 ASSITED PREMIURS "Patience

5 ASSITED PREMIURS "Patience

5 ASSITED PREMIURS"

5 ASSITED PREMIURS "Patience

5 ASSITED PREMIURS "Patience

5 ASSITED PREMIURS "Patience

5 ASSITED TOWN TOWN TOWN

5 TOWN REPREMIED TOWN

5 WARREN E. WHATS"

5 WARREN E. WHATS"

5 WARREN E. WHATS"

5 WARREN E. WHATS"

TOWN RASE

PT. TOWN RASE

PD: Terry Base MD: Toni St. James

WEDR/Miami, FL PD/MD: James Tho

PL/MU. James Inomas
K-CHALEY "Midflower"
WARREN G. "Mart's"
AALIVAH "foomer"
BMATURE! Tower's
TINA TURNER "Something"
CHARSES ARRINGTON Town'
JOHNNY GILL "Mood

WKKV/Milwaukee, WI

PD: Nate Bell MD: Kevin Hart

MUX KEVIN FIAM

F KO HALEY "Widthwer"

DO ROJE "Proje"

DO ROJE "Proje"

CHARSES APRINCION "Down"

ASSIRTED HANDS "Palenco"

SIR MUX-H.JOT "Jamp"

SMODIN "Apopiness"

JAHNY GEL, "Hood"

ALL YAN' Yore:

WADSENG, "Wart's "WADSENG, "Wat Kee, WI

PD/MD: Sandra Robin

JOHNNY GILL "Mood"
AALIYAH "Kinew"
CHARISSE ARRUNGTON "Dow
WARREN G. "What's"
TINA TURNER "Something"
K-CI HARLEY "Wildflower"

WBI X/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

9 JOHANY GRL "Mood"
8 RAPPIN 4-TAY "Some'em"
6 SWY "Use"
5 SOUTHSYDE 8.0.LZ. "Ready"
ASSORTED PH.LAVORS "Patien

ASSORTED PHANORS "Patis
WARREN B. "What's"
LONE'R RICHE "Ordray"
K-CI HALLEY "Wildflower"
KYEA/Monroe, LA
PD: Rockey Love

P.U. Hockey Love 21 AALYAH Town 22 AALYAH Town 33 AALYAH Town 34 AALYAH Town 35 AALYAH Town 36 AALYAH 36 A

PD/MD: Michael Long
2 AU/MM / Delever Cell
2 IS/MM / CELMON
2 IS/MM / CELMON
3 ISMM / CELMON
3 ISMM / CELMON
3 ISMM / CELMON
3 ISMM / CELMON
4 ISMM / CELMON
4 ISMM / CELMON
4 ISMM / CELMON
5 ISMM / CELMON
5

PD/MD: Tony Wright LYMUL: 10th Wright JOHNY GL. 1Moor SOUTHSTDE BOLZ: Pleady THA TREW R Something WARREN G What's ALLYMY Noor James ALLYMY Noor James CHARSES ENTROLETON TOWN CHARSES ENTROLETON GAMME "Provided GAMME "Provided

WQUE/New Orleans, LA

WOWI/Norfolk, VA PD: Hurricane Dave MD: Michael Mauzone

15 AALIYAH "Knew" 15 AALIYAH "Knew" 15 JOHNNY GILL "Mood" 14 STADES "EI" 7 WARREN 6. "What's" 5 3T "Why" KINO WATSON "Game"

CARD WATSON 'Samo'

KVSP/DKIahhoma City, OK

PD: Terry Monday

MD: Maurice Prince

9 USBNY GEL Thood

ALTINAT TOWN GENERAL THOOD

ALTINAT TOWN GENERAL THOO

ALTINAT TOWN GENERAL THOO

ALTINATE THO THOO

ALTINATE AND THO

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

WUSL/Philadelphia, PA

PD: Gary Young MD: Glenn Cooper

WAMO/Pittsburgh, PA

PD: Ron Alkins MD: Kris Kelley JAY-ZMARY J. BLIGE "Hus CCCE PENESTON "Movin" TONI BRAXTON "Here" WHODIN "Running" TINA TURNER "Something" JOHNNY GILL "Mood" AALIYAH "Knew"

WQOK/Raleigh, NC PD: Hosie Mack MD: Jerry Jam

WCDX/Richmond, VA

PD: Aaron Maxwell MD: Eric Lee

MID. LIN CLEAR

5. JOHANY GLI "Motod"

29. ALA YAH Tirow"

29. ALA YAH Tirow"

31. SAN THE EFAST Trongh'

31. SAN THE EFAST Trongh'

31. JAY ZHAMEY JB. RISE "Hactle"

5. LITHERY WANDROSS "Secret"

WARRENG, "Arwhat"

SANOUTH "Happeness"

KCH HALEY "Watforwer"

CHARTES ARRINGTON "Cower"

KNO WATSON "Sano"

ASSORTED PHLAYORS "Patienton"

WPLZ/Richmond, VA WPLZ/RICHMOND, VA PD: Phil Daniels 23 MoNiFAH You* 17 JOHNNY GELT THAOSIN* 3 JAY-JAMAY J. B. IGE THAOSIN* THAI TURNET "Something" ASSORTED PLAUMIST "Patience" THC "THAOSIN" STATEMENT THAO JAMAS SHAT MOOT "BECAUSE" CHAINS EARRINGTON "DOWN"

WTLZ/Saginaw, MI WTLLZ/Saginaw, MI
PD: Kermi Crockett

No: Tony Lamptey

5. Use Not Call, Theor'

5. Use Not Call, Theor'

5. THA IRREES "Something

6. THA IRREES "S

WRKE/Salisbury, MD PD: Tony Quartarone MD: Manuel Mena

PD: Michael Andrews MD: Rildto Ollervidez 6 GHOST TOWAR DJS "Boo" 6 JAY ZMARY J. BLIGE "Hus JOHNNIE TAYL DR "Good" K-CI HALLEY "Midflower" AALIYAH "Knew" TIMA TURNER "Something" WARREN G. "What's"

KS.II /San Antonio, TX

WEAS/Savannah, GA OM: Don Wilson MD: Vic Thomas

WILL DOWNING "Inseperab."
K-CI HALEY "Wildflower"
CHARISSE ARRINGTON "Down"
SIR MIX-A-LOT "Jamp"
ASSORTED PHIL AVORS "Patience"
SOUTHSYDE B.O.LZ. "Ready"
ABOVE THE LAW "Angels"

KDKS/Shrevenort, LA

D/MD: Sharon Flournoy
JOHNY GILL 'Mood'
WARRENG "Mats'
SIR MIKA-LUT "Jamp"
INA TURBER "Something"
INA TURBER "Some

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

MILL CAPTURY MICROSINA

5 K.C. HALLEY "MicRows"

5 K.C. HALLEY "MicRows"

5 ALA TYAN TONEW

5 ALA TYAN TONEW

5 SIR MICRO-LOT "JAMPS

5 SIR MICRO-LOT "JAMPS

5 CHARSES ARRINGTON TONEM

5 WARREN G. "What's

5 KIND WATSON "Same

5 KIND WATSON "Same

5 WARREN G. "Wat's

5 PHAREZ WHITTED "Any"

5 PHAREZ WHITTED "Any"

KMJM/St. Louis, MO DM/PD: Chuck Alkins UMP/TU: Chuck Alkins
5 LUTHER VANDOUSS Soure*
5 DOHNNY GUI THOOD
5 GOODE NOB TOPY
WHITHEY HOUSTON THAT
MATEM MORRUS THESTER
AALYM Typey*
(NOB WATSON Game*
GINAMINE THOSY
OUNDON TOYRAM!
OUNDON TOYRAM!

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince JU. MAGUIFICE PTHINE
JOHNNY GILL "Mood"
AALYAH "Knew"
CHARLEY "Middlower"
HAN TURKER "Something"
ASSORTED PHLAVER "Faller
RAW SEED "Cure"
WARREN G. "What's"

WACR/Tupelo, MS PD/MD: Jerold Jackson IO, MID: Jero Id Jackson

MA: Teled:

AM, Thirl Treer

THA TIPRER "Something"

THA TIPRER "Something"

CC I HAILE? "Widthower

CC I HAILE? "Widthower

AM, Thirl Treer

AM, Thir

KCHMLEY "Widthows"

WESE/Tupelo, MS
PD/MD: Stan Allen
20 JOHNIF GEL "Mood"
15 AAL/YAH "Yorner"
10 WARREN G. "What's"
10 WARREN G. "What's"
10 KCHMALEY "Widthows"
16 KCHMALEY "Widthows"
16 ASSORTED PLAVOVES "PORAVO"
17 SOUTHSTOR BOLZ. "Ready"
18 RAW SEED Ture"

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan

9 D'ANGELO "Dreamin" 9 BRANDY, TAMIA... "Missing" 9 KENNY LATTIMORE "Busy" WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fax

35 702 "Steelo" 24 BLACKSTREET "Diggley" 18 JOHNNY GILL "Mood" 7 DE LA SOUL "States" AALIYAH "Knew" WMNX/Wilmington, NC PD/MD: Rod Cruise 53 R. RELLY "Shep" 17 JUST 1807/" Theye" JUST 1807/" Theye" JUST 1807/" Theye" JUST 1807/" THEY THEY THEY FAITH LYNG TOWN

82 Total Reporters

82 Current Reporters 81 Current Playlists

Did Not Report, Playlisi Frozen (1): WWWZ/Charleston, SC

URBAN C

25 TINA TURMER "Something"
21 QUINCY JONES "Heaven's"
18 JOHNNY GILL "Mood"
5 WILL DOWNING "Inseperab"
WJZA/Columbus, OH WJZA/Columbus, On PD: Phil Davis MD: Theresa Terry

19 ILITHER WARRINGS "Secret"

11 702 "Steele"

9 AAL WAT "Knew"

5 TINA TURNER "Something"

WVKO/Columbus, OH

PD: Sam Nelson MD: Mike Anderson 11 TRACY CHAPMAN TRESSOR 10 GROOVE THEORY "Baby" KRBV/Dallas, TX

WVAZ/Chicago, 1L

PD: Maxx Myrick MD: Jamillah Muha

PD: Thomas Baco MD: Keith Solis 6 LUTHER VANDROSS "Secret KDKO/Denver, CO AALIYAH "Kriew"
JOHNNY GILL "Mood"
IMMATURE "Lover's"
MELIECK BRITT "Player"
TERRI & MONICA "Sexualii
JERALD DAEMYON "New"
CHARISSE ARRINGTON "D

WNFQ/Gainesville, FL PO/MO: Paul Dancer
WILL DOWNING "Inseprate"
JOHNNY GILL "Mood"
CHARISS ARRIMSTON TOwn"
AALYAH "Yow"
WHETER' YOUSTON "Hart"
THA TURNER "Something"
MONEY B. "Freak"
BOBBY CALDWELL "Love"

WIKS/Greenville NC nis Lee

KMJO/Houston, TX PD: Carl Conner MD: Carla Boatner 16 BRANDY, TAMIA. "Missin 5 JOHNNY GILL "Mood" WHITNEY HOUSTON "Hur!

WKXI/Jackson, MS

LUTHER VANDROSS "Secre

KJLH/Los Angeles, CA PD/MD: Cliff Winston 11 JOHNNY GLL "Mood" JOHNNY GILL "M AZ YET "Last"

WMCS/Milwaukee, WI

WHQT/Miami, FL

JOHNNY GILL "Mood" TINA TURNER "Something" BRAXTONS "Ways" WDLT/Mobile, AL PD/MD: Mark Dylan 10 JOHNNY GILL "Mood" 10 JOHNNY GILL "Mood" CHARTAY SAVAGE "Callin" TINA TURNER "Something" AALYAH "Knew"

WNHC/New Haven, CT PD: Lamonda Williams
MD: Doc Martin
12 WHITNEY HOUSTON "Hurt"
11 AALTYAH "Knew"
10 CHARSES ARRINGTON "Down"
8 JOHNNY GILL "Mood"
7 BOBBY CALOWELL "Love"
6 BRANDY, TAMINA. "Missing"

WYLD/New Orleans, LA PD/MD: LeBron Joseph 16 NICK COLONNE "Hurry" 16 TINATURNER "Something"

WMYK/Norfolk, VA

PD: Hurricane Dave MD: Heartattack 20 TINA TURNER "Someth 19 JOHNNY GILL "Mood" 12 TERRI & MONICA "Seqi 8 FATH EVANS "Ove" 7 MARVIN GAYE "Clay" AALIYAH "Knew"

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis 8 JOHNNY GILL "Mood" 6 JOHNNE TAYLOR "Good" TIMA TURNER "Something ERIC BENET "Together"

PD/MD: Art Jackson

WFXC/Raleigh, NC PD/MD: Chris Conners

WSOJ/Richmond, VA PD/MD: Kevin Kotax

KDIA/San Francisco, CA PD: John Warren Co-PD/MD: Bob Jones

KSOL/San Francisco, CA PO: Russ Allen 19 GEORGE BENSON "Holdin" 13 JOHNNY GILL "Mood" LUTHER VANDROSS "Secret"

KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott

10 JOHNNY GILL "Mood" 10 GEORGE HOWARD "Ur

KXOK/St. Louis, MO cont. SW "Use" MINI CONDITION "Man" LUTHER VANDROSS "See WILL DOWNING "Irespera LUDNER RICHE "Ordinary" WHITNEY HOUSTON "Har K-CI HALLEY "Wildflower" PHAREZ WHITTED "Arv."

WTMP/Tampa, FL PO: Yolanda An

WMMJ/Washington, DC PD: Doug Gilmore BRANDY "Sittin" TINA TURNER "Something" ISLEY BROTHERS "Floatin"

31 Total Reporters 31 Current Reporters

Did Not Report, Playlist Frozen (1): WIMX/Toledo. OH

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URBAN AC TOP 30

AUGUST 9, 1996

				١		—— тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3₩	STATIONS/ADDS
1	1	ì	1	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	829	850	846	871	30/0
5	3	3	2	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	708	679	651	610	30/0
2	2	2	3	R. KELLY I Can't Sleep Baby (If I) (Jive)	685	710	762	817	25/0
7	7	5	4	ANN NESBY I'll Do Anything For You (Perspective/A&M)	667	612	567	550	29/0
6	5	4	5	KEITH SWEAT Twisted (Elektra/EEG)	613	636	601	569	26/2
8	8	8	6	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	426	410	434	432	22/1
15	11	10	7	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	412	380	338	292	25/4
3	6	6	8	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	401	538	577	686	17/0
4	4	7	9	TEVIN CAMPBELL Back To The World (Qwest/WB)	394	531	613	672	20/0
21	12	11	10	BRAXTONS So Many Ways (Atlantic)	391	351	320	255	22/2
14	10	9	0	ERIC BENET Let's Stay Together (Jac-Mac/WB)	388	386	363	295	21/2
27	17	12	12	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	384	350	275	212	20/1
_	20	14	13	NEW EDITION Hit Me Off (MCA)	376	338	256	160	19/0
_		21	1	SWV Use Your Heart (RCA)	353	255	162	100	20/1
11	15	15	15	MONICA Why I Love You So Much (Rowdy/Arista)	304	319	303	352	12/0
BRI	EAK	ER	16	JOHNNY GILL Let's Get The Mood Right (Motown)	300	38	_	_	27/23
29	26	23	O	JOHNNIE TAYLOR Good Love (Malaco)	296	242	223	201	13/2
28	18	18	18	GEORGE BENSON Holdin' On (GRP)	295	279	273	210	25/1
25	23	19	19	GROOVE THEORY Baby Luv (Epic)	294	276	244	233	15/1
12	13	16	20	JOE All The Things (Your Man Won't Do) (Island)	289	312	319	349	13/0
13	9	13	21	PUFF JOHNSON Forever More (Work)	282	346	365	347	10/0
BRI	EAK	ER	22	CECE PENISTON Movin' On (A&M)	256	158	59	5	19/0
22	25	24	23	NATHAN MORRIS Wishes (Perspective/A&M)	251	232	223	240	17/1
_	_	27	24	QUINCY JONES Moody's Mood For Love (Qwest/WB)	246	207	162	129	16/1
9RI	EAK	ER	25	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	240	122	66	27	23/8
BRI	EAK	ER	26	LIONEL RICHIE Ordinary Girl (Mercury)	238	188	103	29	16/2
23	22	20	27	4U Home (Rip-It)	236	273	248	240	15/0
_	-	26	28	MISTA Blackberry Molasses (EastWest/EEG)	236	208	170	156	11/0
BRI	EAK	ER	29	TINA TURNER Something Beautiful Remains (Virgin)	234	123	66	9	22/13
19	14	17	30	JESSE POWELL Gloria (Silas/MCA)	227	280	304	265	13/0

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 31 Urban AC reporters. 30 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MAXI PRIEST f/SHAGGY That Girl (Virgin) Total Plays: 218, Total Stations: 13, Adds: 0

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) Total Plays: 206, Total Stations: 8, Adds: 0

TONY RICH PROJECT Like A Woman (LaFace/Arista) Total Plays: 203, Total Stations: 11, Adds: 0

DEBORAH COX Where Do We Go From Here (Arista) Total Plays: 194, Total Stations: 11, Adds: 0

ART N' SOUL All My Luv (Big Beat/Atlantic) Total Plays: 194, Total Stations: 16, Adds: 1

HORACE BROWN Things We Do For Love (Motown) Total Plays: 172, Total Stations: 9, Adds: 0

3T Why (MJJ/550 Music/Epic) Total Plays: 157, Total Stations: 11, Adds: 0

SUBWAY I'll Make Your Dreams Come True (Perspective/A&M) Total Plays: 151, Total Stations: 7, Adds: 0

DRU HILL Tell Me (Island) Total Plays: 145, Total Stations: 9, Adds: 1

GINA THOMPSON The Things That You Do (Mercury) Total Plays: 119, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS®

JOHNNY GILL

300/262

256/98

234/111

Let's Get The Mood Right (Motown) TOTAL STATIONS/ADD

27/23 **CECE PENISTON**

Movin' On (A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 19/0 2

1

CHART

2

BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 240/118 23/8 25

> LIONEL RICHIE Ordinary Girl (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 238/50 16/2 26

TINA TURNER

Something Beautiful Remains (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

TONY RICH PROJECT

22/13

Like A Woman (LaFace/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 203/13 11/0 N&A

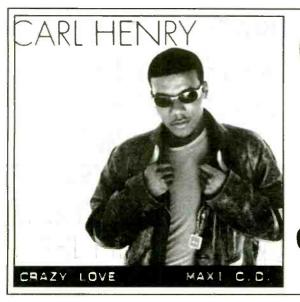
MOST ADDED®

ARTIST TITLE LABEL(S) ADDS JOHNNY GILL Let's Get The Mood Right (Motown) TINA TURNER Something Beautiful Remains (Virgin) 13 AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) 10 BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) 8 BOBBY CALDWELL Your Precious Love (Sin-Drome) 6 **LUTHER VANDROSS** Your Secret Love (LV/Epic) WILL DOWNING Inseparable (Mercury) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) CHARISSE ARRINGTON Down With This (MCA) 3 ERIC BENET Let's Stay Together (Jac-Mac/WB) 2 LIONEL RICHIE Ordinary Girl (Mercury) 2 CHANTAY SAVAGE Callin' (RCA) KEITH SWEAT Twisted (Elektra/EEG)

MOST INCREASED PLAYS

ARTIST TITLE LABELIS) JOHNNY GILL Let's Get The Mood Right (Motown) +262 BRANDY/TAMIA/KNIGHT/KHAN Missing... (EastWest/EEG) +118 TINA TURNER Something Beautiful Remains (Virgin) +111 CECE PENISTON Movin' On (A&M) +98 SWV Use Your Heart (RCA) +98 AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) +71 3T Why (MJJ/550 Music/Epic) +57 ANN NESBY I'll Do Anything For You (Perspective/A&M) +55 JOHNNIE TAYLOR Good Love (Malaco) +54 LUTHER VANDROSS Your Secret Love (LV/Epic) +54

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE



CARL HENRY



cmc



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"

To be a dominant morning show you've got to appeal to listeners of all formats, not just Country.

— Anonymous Top 30 GM

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In Search Of Great Talent

A trio of experts outline what it takes to make it as a personality today

I can't remember a time in the 13 years I've been with **R&R** that I've heard more people lamenting the "lack of morning air talent" available to Country radio.

But what's really going on? Is the level of talent "lower" than it was a few years ago? Are programmers demanding more from their air talent and are there fewer folks who can fill the bill? And exactly what does a PD look for and expect from his jocks — especially the wakeup crew? Sorting through those questions this week are three folks with a wide variety of jobs - a group PD, an OM, and a GM.

You Must Be Better

WOYK-FM/ Tampa OM/ morning personality Tom Rivers sees two issues affecting personalities today radio's changing competitive environment and the injection of national personalities into local



Addressing the first point, he says, "When there was one Country station in a market, a morning personality could answer the bell on six or seven of the qualities needed and you had a win - or at least you were in the ballpark. Having a direct format competitor, in particular, means that being in the ballpark is not good enough. In a competitive environment, any weaknesses come to the surface alarmingly fast. Every jock

now has to hit on all cylinders to win.

"The focus of a National personalities morning show hasn't changed it still must be well-thought, topical, friendly, and informative. But the intensity of the mission has increased because the competitive environment has changed.

Rivers also believes the playing field upon which local personalities perform has been significantly changed by the plethora of national talent invading the local scene. "National personalities - Howard Stern, G. Gordon Liddy, Don & Mike - have changed the game. A market's talent used to be compared to one another, and more often than not they were roughly on the same level. Today, everybody on every level has to be better because of comparisons to

national talent. You're talking about a local air talent going up against a handful of national personalities, most of whom have a couple of writers and a fulltime producer. Not only do you have to be good, you have to produce an alternative that syndicated shows can't match."

On Target

It's not easy being on the air in this era of "instant everything." Notes Rivers, "The Internet, online news services, MSNBC, and other things like that continue to build a world where everything is immediate; where people get information instantly. Whether people are punching your button for the songs or because of who you are [as a station], you must be on target 100% of the time.

"That said, with all the stuff going on out there in this world of TV. cable, and computers, nothing has replaced morning radio. Listeners continue to want some form of 'what's going on in my world.' Today's morning shows not only have to be on the right side of the issues but need to be 100% positive that the issues being talked about are interesting to the listener. Listeners only perceive there's too much talk on a station when they don't care what the people on the air are talking about.'

And what kind of things should morning shows be talking about? "Lifestyle stuff," says Rivers. "Art-

have changed the

game. Not only do you

have to be good, you

have to produce an

alternative that

syndicated shows

can't match.

— Tom Rivers

ist news and stories, for sure. But things like where people can take their kids or save money on things they buy, things being done to improve schools - anything and everything that people who listen to you talk about and care about."

Rivers also believes accessibil-

ity — both real and perceived — is also key to being a successful personality today. "We've all said for years that one of the reasons Country artists become stars and remain so for so long is accessibility to their fans. The same goes for jocks. You can't personally touch everybody - though you should get out as much as you can. But your air sound must create the impression that the listener could 'touch' you if he wanted to.

'Be Real'

John Richards, VP/Programming for Paxson's Jacksonville outlets, brings a unique perspective to the talent search since his responsibilities include Country and Alternative. In fact, he thinks Country talent could take a page from Alternative. "The people I hear doing that

format are so real. Tapes I get from people in that format are so real.

"There's been a tendency in the past for Country iocks to be a little stilted. They have to realize the people listening to them are



John Richards

PDs who don't go to a

market to listen to a

prospective jock -

especially for a key

daypart - are crazy.

- John Richards

sharing with other formats more than ever and that listeners listen to all types of music and personalities. Country jocks shouldn't be afraid to say what they really feel in a way that is human. It's way past the time to drop the stock phrases and the 'radio talk.' It's OK to be real. When you're on the air, talk to people like you talk to them in the hallway. This is something I really see in the Alternative tapes I hear.

"Some of the [on-air] stars of that

format haven't been radio people at all - they've been people off the street who have great personalities. A good PD can train them to do the radio stuff. But taking people who love the music and live the lifestyle makes them relatable and a great asset to a station's airstaff."

Shifting the subject slightly to hiring jocks from other formats, Richards says he's never agreed with the philosophy of slapping CHR jocks on a Country station just to make it sound young. "What I do look for are those personalities who have energy and sound like they could work at CHR, but who really know country music and the lifestyle.'

A Lasting First Impression

So what is Richards looking for? "I listen to the tape a number of times, focusing on different aspects each time. I'll listen once for the overall feel. Once for basics. Then again for content. I want to hear someone our target audience could get along with or relate to. Then I'll get an unscoped tape or, more than likely, have someone in the market run tape on that person for me. And

I'll call and find out about the station to see what kind of environment the person's been working in.'

Richards reminds tape-sending personalities to always make that aircheck as good as it can be. "When I first hear a tape, I'm assuming it's the best that people have to offer. I go into it with that frame of mind. so anything less can lead to disappointment.

Today's competitive environment has also meant that PDs are looking for more than just a good radio show. Appearances are critical in making the leap from good to great. Because of that, Richards says he's looking for charisma and sparkle in an interview. "I'm looking for light bulbs — people who light up the room with their personality when they walk in. The key is to carry it over to on-air. That's the 'double whammy' that can make a morning team great."

Be Consistently Good

This may sound like a ridiculous thing to say, since we all know jocks do their best every minute they're on the air. But, especially if you're looking for another gig and have sent out tapes and resumes, it's more important than ever to be your best every day. That's because, more than ever, potential employers are in your town listening — and watching.

Richards says, "PDs who don't go

to a market to listen to a prospective jock - especially for a key daypart - are crazy. It's the only way to tell if he or she can deliver consistently. And listening to the market as a whole and the station as a whole can proa whole can provide a better perspective of what

that person can do. We're all a product of our surroundings. A talent who stands out in his market has a great chance of improving simply by moving to a bigger market where he can pick things up from other tal-

'Lots Of Mediocrity'

The third member of our trio preferred to remain anonymous. And to get the desired candor, I agreed. Suffice it to say he's a longtime GM at one of the nation's most respected major Country outlets. He's also been searching almost a year for a new morning show for his Top 30market station. He begins on a less than optimistic note: "The saddest thing I've found is there's a lot of mediocrity out there - often there's little that distinguishes one show from another. There are lots of DJs trying to be entertainers. The end result is you can hire one of those shows and play not to lose. But in order to play to win, I may have to go outside of the industry or go out and find individuals who are winning and bring them together."

Expanding on his "outside the industry" comment, the GM suggests 'a comic, stand-up comedian, or someone from TV - someone who knows how to entertain and be more than a DJ." And when asked about importing talent from stations other than Country, he notes, "Hiring outside the format is not necessarily the answer, but one you can't exclude.'

How To Be Dominant

What does our GM think it takes to win in a major market today? "To be a dominant morning show — and that's the only kind to have you've got to appeal to listeners of all formats, not just Country. Some of them [listeners] may go back to AC, Oldies, News/Talk, or whatever after 10am. But you have to have them in your house in the morning. It's always been that way, of course. But the other format morning shows are getting better; the competition has improved. So we have to step up as well."

Sounds like a pretty tall order. What specifically is this GM looking for? "The personalities don't have to be uproariously funny. They need to be engaging and spontaneous. The audience seems to be tiring of recorded bits; they hate things to sound too 'planned.'

"I'm hearing lots of bits instead of the topical things listeners relate to. Everybody says phones are important, and they are. But phones in the morning show are the gravy that make it great. You have to have personalities who know what to talk about and do so in an engaging, entertaining, spontaneous, and relatable manner. It has to sound like they're sitting in the car next to you.'

Listen — And Watch

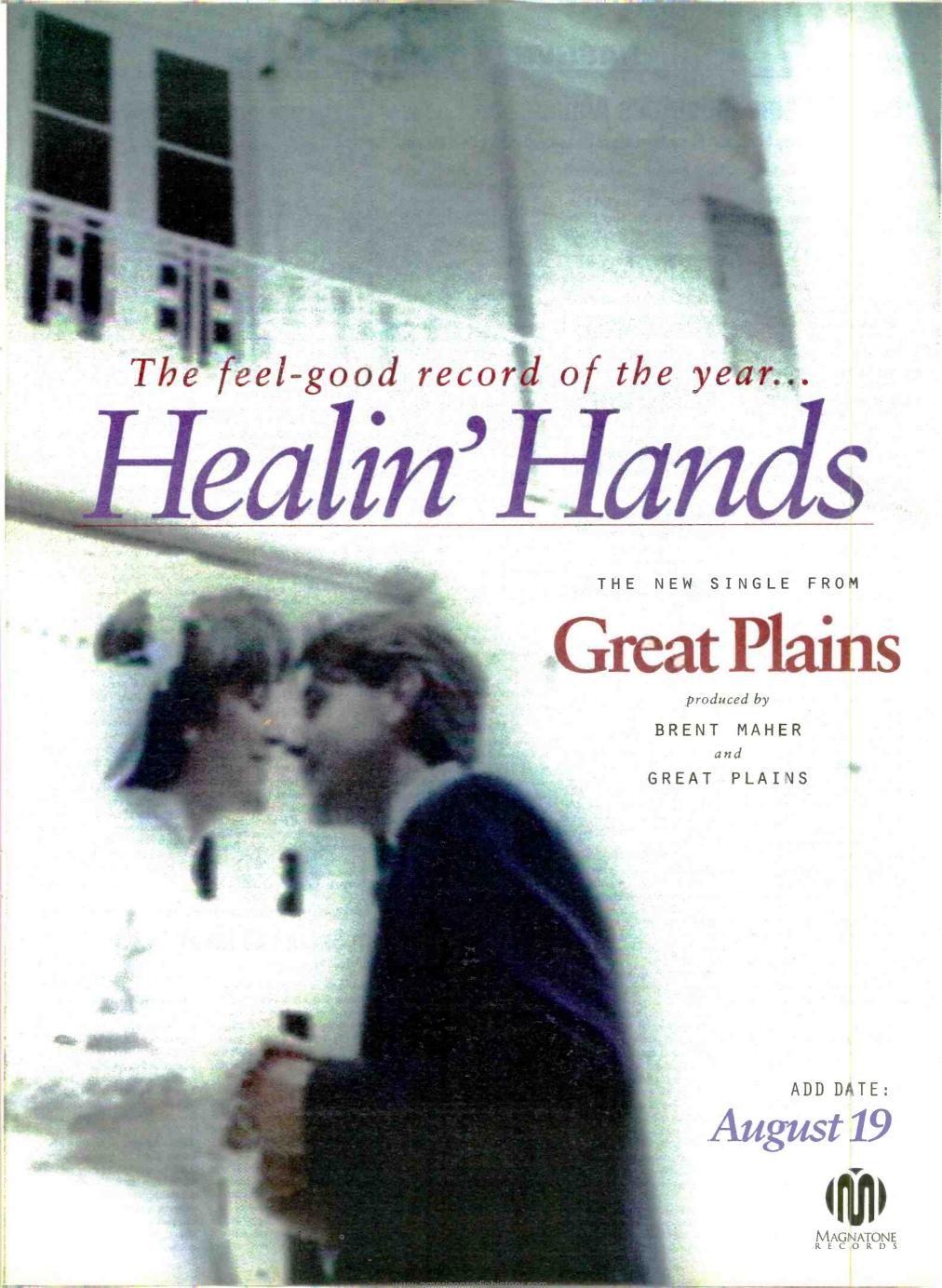
Perhaps the most frustrating part of any column I've written about personalities is the difficulty in providing specifics. I remember when I was on the air in Galesburg, IL some, uh, years ago, and I'd read stories about "personalities." But no one ever said exactly how one goes about becoming a personality.

That frustration over lack of specifics continues. As the GM told me, 'A GM or PD can't tell a morning show what works and what doesn't. All we can do is say, 'Here are the chalklines. Stay within these boundaries of the law and good taste.' Everything beyond that happens because they 'get it.' They have to know what to do and come in and do it every day.

Our GM said that when he's interested in a talent, he often spends

Continued on Page 54





Hall Of Fame Inductees Announced

☐ Buck Owens, Ray Price, and Patsy Montana to be honored during CMA Awards

The main "Buckaroo" joins the "Cherokee Cowboy" and a "Cowboy's Sweetheart" as this year's inductees into the Country Music Hall Of Fame. CMA Exec. Director Ed Benson announced Monday (8/5) that Buck Owens, Ray Price, and the late Patsy Montana have been selected for country music's highest honor.

The three will be inducted October 2 during the 30th annual CMA Awards show, hosted by Vince Gill and broadcast on CBS-TV. Lorrie Morgan and Marty Stuart will announce this year's CMA nominees Tuesday (August 13).

Legendary Contributions

Owens, who owns KCUZ/Bakersfield and KNIX/Phoenix, signed to Capitol in 1957. After forming his band, the Buckaroos in 1963, he unleashed a string of hits, including "Love's Gonna Live Here," "Act Naturally," and "Together Again." Dwight Yoakam has frequently cited Owens as a primary influence.

Nicknamed the "Cherokee Cowboy." Price's honky tonk hits of the '50s and '60s include "Crazy Arms" and "Night Life." In the '70s, he became credited with adding a new sophistication to country with "For The Good Times."

Montana, who died earlier this year, became the first female country artist to sell a million records with her 1935 hit "I Want To Be A Cowbov's Sweetheart."

Prime Time Choices

TNN and Dick Clark Productions are still putting guest hosts through the paces at "Prime Time Country" while deciding on a permanent successor to Tom Wopat, who left the show in April.

A permanent host will be named later this month or in early September. At the moment, the prime candidates are:

- Gary Chapman: Contemporary Christian singer/songwriter, host of TNN's "Sam's Place" and "Country In the Rockies" music specials, and host of syndicated radio's "CCM Radio Countdown With Gary Chapman." He's also married to Amy Grant.
- Bill Cody: WSM-FM/Nashville air personality and co-host of syndicated "Nashville Record Review" radio show.
- **Bob Eubanks:** Los Angeles radio veteran best-known for his 22-year stint hosting TV's "The Newlywed Game."
- Katie Haas: Host of TNN's "Wildhorse Saloon" dance show and "PTC" roving commentator, co-host of syndicated "Nashville Record Review" radio show, former host of TNN's "Video Morning," and former WSM-FM/ Nashville air personality.
- Tom Rivers: WQYK/Tampa OM and morning show host.

Currently running 90 minutes each weeknight, "PTC" goes to an hour starting September 30. The new host is expected to take over desk duties in October. In the meantime, Haas guest hosts August 12-16. Other guest hosts scheduled in-

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "You're Gonna Miss Me When I'm Gone" - Brooks
 & Dunn

5 YEARS AGO

• No. 1: "You Know Me Better Than That" - George Strait

10 YEARS AGO

No. 1: "Little Rock" -Reba McEntire

15 YEARS AGO

 No. 1: "I Don't Need You" -Kenny Rogers (third week)

20 YEARS AGO

No. 1: "Say It Again" -Don Williams

clude Billy Ray Cyrus (August 20), Jack Hanna (August 21-23), Kenny Rogers (August 26-27), John Schneider (Sept 9-13), and Dick Clark (September 16-17).

Stormy Country

With country acts accelerating their tour schedules during the summer, a lot more of them are playing outdoor concerts. And there's nothing more enjoyable than seeing the acts playing under the skies — at least until the gentle clouds turn nasty.

Lee Roy Parnell was all set to play a July 28 concert at the Belle Chere Festival in Asheville, NC when a severe thunderstorm unleashed rain, wind, and marble-sized hail. Equipment damage and standing water onstage prompted festival organizers to suggest cancelling the show.

However, more than 2000 fans were there to hear the music, a fact which did not go unnoticed by Parnell or sponsor station WKSF/Asheville. Parnell asked the production crew about the possibility of using generators to restore power to part of the sound system. It was clear that a full production was not in the cards. But give a few watts to Parnell and his band, the Hot Links, and they'll run with it. They provided an hour-long acoustic show to the faithful throng.

In another weather-related incident, Lonestar's recent appearance at a county fair in Platte City, MO took an interesting turn when heavy rains converted the outdoor arena into mud. Taking mercy on one fan, covered from head to toe in mud. the band invited her on-

stage. Offering their thanks for being so devoted, they gave her a towel and a T-shirt. Lonestar's **John Rich** didn't think he'd be taken up on his humorous offer of a T-shirt to anyone else who was covered in mud. He was mistaken. Several fans rolled around in the muck for a T-shirt.

Arkansas Traveler

DeQueen, AR native Collin Raye continues to be one busy guy. He receives the Arkansas Broadcasters Association's "Arkansan Of The Year" award during ceremonies Monday (August 12). Previous recipients include Johnny Cash and Bill Clinton. He makes an August 25 appearance in Fort Smith for an Arkansas Tornado Relief fundraiser. Between those visits to his home state, Raye makes his symphonic debut during an August 10 guest appearance with the Atlanta Symphony.

In addition to recording "A Whole New World" (from the film "Aladdin") for Walt Disney Records' upcoming "The Best Of Country Sings The Best Of Disney." Raye sings "Sloop John B." with the Beach Boys on the soon-to-be-released River North tribute album "Stars & Stripes." And if that's not enough, the Beach Boys return the favor by joining in on "Winter Wonderland" for Raye's new Epic Christmas album "The Gift." Other guest vocalists include Cash and Raye's 13-year-old daughter Britanny.

Opry Return

Tony Toliver had previously performed on the Grand Ole Opry, but his recent guest appearance was his first on his own. The singer/pianist served a tenure as Dottie West's bandleader, and was ready to go onstage September 4, 1991 when she died in a car crash en route to the show.

For his first time center-stage at the Opry, Toliver sang Merle Haggard's "Swinging Doors." Haggard recorded the song with the singer for Toliver's Curb/Rising Tide debut album. With Hag mending from recent heart surgery, another Dottie West protegee — Larry Gatlin — joined Toliver on the Opry performance.

All-Star Concerts

Several of Conway Twitty's friends and admirers will pay a musical tribute during a September 19 concert benefiting the EAR Foundation, a local agency which assists those with hearing problems. Taking place at the Grand Ole Opry House, "Hello Darlin" — A Tribute To Conway Twitty" will feature Travis Tritt, Randy Travis, Tracy Lawrence, Joe Diffie, Loretta Lynn, Diamond Rio, and Sam Moore.

Former disco diva Donna Summer headlines a September 7 concert to benefit Belmont University's Mike Curb Music Business School. Others on the bill at the Ryman Auditorium include Trisha Yearwood, Little Texas, Larry Stew-



TOBY'S TOUCH — After a recent performance in Nashville to benefit the Second Harvest Food Bank, A&M recording artist Toby Keith celebrated his latest R&R No. 1 single, "Does That Blue Moon Ever Shine On You." Enjoying the light are (I-r) A&M interim GM Larry Milam, Keith's manager T.K. Kimbrell, BMI's Clay Bradley, Keith, producer Nelson Larkin, and Polygram Music Publishing Group VP/GM Doug Howard.

art, Michael McDonald, Amy Grant, Steven Curtis Chapman, Gary Chapman, and Christopher Cross.

Tipper Gore will be honored during an August 18 birthday bash at the Ryman Auditorium. The music will be provided by Sawyer Brown, K.T. Oslin, John Hiatt, Gretchen Peters, the Thompson Brothers Band, and Jerry Jeff Walker.

Another Mouth To Feed

Congratulations to **Garth** and **Sandy Brooks**, whose third child arrived bright and early July 28 at a Nashville-area hospital. Weighing 8 pounds, 10 ounces and measuring 21 1/2 inches, **Allie Colleen** is named for Sandy's paternal grandfather and Garth's mom, **Colleen**. She'll be sharing space at the Brooks house with sisters **Taylor Mayne Pearl** and **August Anna**. Dad notes, "People are telling me that if I have two more, I'll have a basketball team. I always tell them that if the ones I have aregood enough, I already have a team!"

Bits 'N' Pieces

The soundtrack album for Kevin Costner's new film "Tin Cup" includes songs by Patty Loveless, George Jones, Mary Chapin Carpenter, James House, Joe Ely, and the Texas Tornados. Loveless and Vince Gill provide background vocals on Jones's self-penned "Just One More." Others featured on the Epic Soundtrax release include Bruce Hornsby, Shawn Colvin, and Chris Isaak.

• Ty Herndon sings the National

Anthem before the Dallas Cowboys' Monday (August 12) pre-season home game against the New England Patriots. It's the first time he's tackled the song, and the performance will be televised on ESPN.

• BlackHawk's Henry Paul finally acquired his dream machine — a red 1965 Corvette Stingray — after locating the wheels in Atlanta.

• To celebrate the release of her new album "Give Me Some Wheels," Suzy Bogguss was met by Capitol/ Nashville staffers, who were wheeling down the office hallways on rollerblades, skateboards, and bicycles.

• The packaging for advance CD copies of Billy Dean's Capitol/Nashville album "It's What I Do" recently won top honors from the Printing Industries Association Of The South. The packaging, designed by Starstruck Entertainment's Creative Services Department, won in the "Cartons And Containers" category.

• Tracy Lawrence hosts the 14th annual ACM/Bill Boyd Golf Classic, which takes place October 21 at the De Bell Golf Course in Burbank, CA.

• Johnny Cash's next album will feature his collaborations with **Tom Petty & The Heartbreakers** and **Flea** of the **Red Hot Chili Peppers**.

• All shows during **Don Williams**'s 28-date concert tour of England, Scotland, and Ireland sold out weeks in advance. **Victoria Shaw** will open the shows, which include a stop at the London Palladium. The tour begins September 19.

--- Calvin Gilbert

In Search Of Great Talent

Continued from Page 52

three days in the market listening. Unfortunately, he's often met with disappointment. "It's most frustrating to get a decent tape, listen, and then not hear any depth to the show whatsoever. Too often the excitement and engaging quality you hear on the tape isn't sustained every hour of every show you hear."

This GM does a lot more than listen on his excursions. "I also go to events they're emceeing. I want to see them in action rather than just hire off the tape, resume, interview, etc. The great ones can do it all—the personal touch, the ability to get out and work hard with the listeners and the sales department. It all has to be there to be great.

No one ever said being more than a run-of-the mill radio personality was easy. It's hard work. But don't let what you've read deter you on your way to becoming a great air talent.

In fact, to end on a positive note, the GM told me, "The fact is there's tremendous opportunity out there for good talent. But they have to make the opportunity for themselves. I'd tell them to go to the Boot Camp or anywhere else they can network with other personalities or teams. Be on the lookout for potential partners or existing teams that they could join and bring something to the table to make it great.

"Some of the sidekicks out there stand a chance to be co-hosts by partnering with the right people. They need to get together and then market that show. Too many teams are waiting for a station to come after them rather than seeing who they can partner with to make an entertaining show and then market that package to a station."

NEW & ACTIVE

LORRIE MORGAN I Just Might Be (BNA)

Total Stations: 53, Total Points: 2923, Total Adds: 12, Including: KAYD 15, WXCL 14, WKML 13, WTCM 12, WYRK 12, WCMS 11, KHAY 9, KWNR 7,

KASH 6, WMIZ 6, WKIX 5, WKSF 5
Plays Include: KGNC 22 (22), KASE 21 (5), WXTU 21 (10), WWYZ 19 (10), KNCI 15 (15), WDEN 15 (15), WXTA 15 (15), KPLM 14 (14), WRNS 14 (14), WBBS 13 (13), WGNA 13 (13), WSIX 13 (13), WWWW 13 (13)

DEANA CARTER Strawberry Wine (Capitol)
Total Stations: 53, Total Points: 2560, Total Adds: 15, Including: KWJJ 18,
KPLM 14, WCKT 13, WIVK 13, WKML 13, KRRV 12, KEEY 10, WDAF 10, WIL
10, KATM 9, KHSL 7, WUSY 7, WTHI 6, KRYS 5, WTCR 5
Plays Include: WYCD 27 (27), KXKC 24 (24), KJUG 15 (15), KNFM 15 (15),
WKKX 15 (15), WXTA 15 (15), KUGN 14 (14), WFMB 14 (12), WTCM 14 (12),
WSCV 15 (15)

WSIX 13 (5)

JEFF CARSON That Last Mile (Curb/MCG)
Total Stations: 39, Total Points: 1914, Total Adds: 8, Including: WAYZ 20, KIIM

10tal Stations, 39, 10tal Points, 1914, 10tal Adds; 6, Including; WAY2 20, KIM 18, WIVK 13, WKML 13, KFMS 10, WQXK 9, WBYT 5, WKIX 5 Plays Include: KUZZ 22 (22), KASE 21 (5), WTCR 16 (11), KJUG 15 (15), KKIX 15 (15), WSM 15 (6), WTCM 15 (14), KPLM 14 (14), WSIX 13 (13), KGNC 10 (10), WTVY 10 (10), WWYZ 10 (10), KNAX 9 (9), KTEX 9 (9), KVOO 9 (9), WGTY 9 (10), WOW 9 (9)

SAWYER BROWN She's Gettin' There (Curb)

Total Stations: 34, Total Points: 1833, Total Adds: 29, Including: KTTS 34, KUZZ 22, WAMZ 22, WEZL 16, WTGR 16, KJUG 15, WDEN 15, WGTY 14, WXCL 14, WHWK 13, WTCM 13, KFMS 10, KIKF 10, WLLR 10, WNOE 10, WTVY 10, KHAY 9, WTDR 9, KYKR 8, KSOP 7, WFRG 7, WMSI 7, WSSL 7, WTHI 6, KVOO 5, WBYT 5, WKCN 5, WKSF 5, WVLK 5

STEPHANIE BENTLEY Once I Was The Light Of Your Life (Epic)

Total Stations: 34, Total Points: 1771, Total Adds: 0
Plays Include: KBEQ 24 (24), WKDQ 22 (22), WXBQ 22 (22), WBCT 18 (5),
WKSF 18 (18), WYAY 18 (18), KKIX 15 (15), KRRV 15 (12), WTCM 15 (15),
WXTA 15 (15), WSIX 13 (13), KIKF 10 (10), WRNS 10 (10), WTVY 10 (10),
WWYZ 10 (10), KVOO 9 (9), KXKC 9 (9), WOW 9 (9), WRKZ 9 (9), WTDR 9
(9), WFRG 7 (7), WMTZ 7 (7), WWQQ 7 (7), WFMS 6 (6), WTHI 6 (6)

THRASHER SHIVER Goin' Goin' Gone (Asylum/EEG)

Total Stations: 35, Total Points: 1653, Total Adds: 8, Including: KPLM 14, WTCM 12, KNFM 10, WBOB 8, WTHI 6, KNAX 5, KYGO 5, WVLK 5 Plays Include: WBCT 25 (18), WPOC 20 (16), KJUG 15 (15), KRRV 15 (15), WKKX 15 (15), WGH 14 (14), KBEQ 10 (10), KXDD 10 (10), WTVY 10 (5), WWYZ 10 (5), KHAY 9 (8), KNUE 9 (9), KTEX 9 (9), KVOO 9 (5), KXKC 9 (9), WGTY 9 (9), WRKZ 9 (9)

PATTY LOVELESS Lonely Too Long (Epic)
Total Stations: 19, Total Points: 1300, Total Adds: 19, Including: WAMZ 22, WBCT 18, KIKK 17, WTCR 16, WZZK 16, KNCI 15, WKKX 15, WTCM 13, WKDQ 12, WLWI 12, WXBQ 12, KFMS 10, KIKF 10, WWYZ 10, KNUE 7, KUZZ 7, KZLA 7. WUSY 7. WXTA 5

MARTY STUART Thanks To You (MCA)

Total Stations: 28, Total Points: 1216, Total Adds: 26, Including: WEZL 16, WGTY 15, WRNS 15, WKDQ 12, WTCM 12, WXBQ 12, WCMS 11, WTVY 10, KTEX 9, WTDR 9, KSOP 7, WAMZ 7, WFRG 7, WWQQ 7, WMTZ 6, WSM 6, KASE 5, KFDI 5, KTTS 5, KVOO 5, WCKT 5, WDEN 5, WKCN 5, WKSF 5, WRKZ

CHRIS WARD Fall Reaching (Giant)
Total Stations: 25, Total Points: 969, Total Adds: 5, Including: KBEQ 18, KEEY 10. WMTZ 6. KRYS 5. KTCS 5

10, WM126, KRYS 5, K1CS 5
Plays Include: KXKC 24 (24), KJUG 15 (15), KRRV 15 (12), KNFM 10 (10), WTVY 10 (5), WWYZ 10 (5), KHAY 9 (9), KNAX 9 (9), KYKR 8 (8), KAYD 7 (7), KUZZ 7 (7), WFRG 7 (7), WTHI 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSOC 5 (5)

JAMES HOUSE/BEACH BOYS Little Deuce Coupe (River North)

Total Stations: 20, Total Adds: 0, Total Points: 906
Plays Include: WPOC 20 (16), WRKZ 19 (19), WTCR 16 (16), KPLM 14 (14),
WWYZ 10 (5), WXBM 9 (9), KHSL 7 (7), KKIX 7 (7), KNFR 7 (7), KRYS 7 (7),
WSSL 7 (7), WWQQ 7 (7), KBEQ 5 (5), KNAX 5 (5), WBEE 5 (5), WDEN 5 (5),
WKSF 5 (5), WMIL 5 (5), WSIX 5 (5), WTVY 5 (5)

TONY TOLIVER Bettin' Forever On You *(Rising Tide/Curb)*Total Stations: 23, Total Points: 820, Total Adds: 5, Including: KRRV 12, KHAY

7, WRBQ 7, WWQQ 7, KAJA 5
Plays Include: WRNS 14 (14), WTCM 12 (11), KBUL 11 (11), WTVY 10 (5), WWYZ 10 (10), WAMZ 7 (7), WMTZ 7 (7), WSSL 7 (7), WXCL 6 (6), KTTS 5 (5), WBCT 5 (5), WDCN 5 (5), WKCN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSIX 5 (5), WSOC 5 (5), WXTA 5 (5)

BAKER & MYERS A Little Bit Of Honey (MCG/Curb)

Total Stations: 12, Total Points: 558, Total Adds: 6, Including: KJUG 15, KGNC 10, WSM 6, KFDI 5, KTTS 5, WDEN 5
Plays Include: WCMS 18 (11), WFRG 14 (7), KBUL 11 (11), WWYZ 10 (5),

WFMS 6 (6), KYGO 5 (5)

DAVID BALL Hangin' In And Hangin' On (WB)

Total Stations: 12, Total Points: 532, Total Adds: 0
Plays Include: WRNS 11 (11), KXDD 10 (10), WDAF 10 (10), KHAY 8 (8),
WSSL 7 (7), WWQQ 7 (7), KASE 5 (5), KFDI 5 (5), WDEN 5 (5), WSOC 5 (5),

LINDA DAVIS Walk Away (Arista)
Total Stations: 13, Total Points: 435, Total Adds: 2, Including: WTHI 6, KNFM 5
Plays Include: WTVY 10 (10), WWYZ 10 (5), KNUE 9 (7), KV0O 9 (5), WGTY 9
(10), WEZL 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WSIX 5 (5)

JOE NICHOLS Six Of One, Half Dozen Of The Other (Intersound)

Total Stations: 11, Total Adds: 0, Total Points: 418
Plays Include: KTCS 15 (15), WFMB 15 (12), WUSW 15 (15), WWYZ 10 (5), KXKC 9 (9), KTTS 8 (5), KKIX 7 (7), WWQQ 7 (7), KUGN 5 (5), KVOO 5 (5), WDEN 5 (5)

PAUL JEFFERSON Fear Of A Broken Heart (Almo Sounds)
Total Stations: 10, Total Points: 340, Total Adds: 1, Including: WWWW 5
Plays Include: WWYZ 10 (5), KXKC 9 (9), WQMX 9 (9), WTHI 6 (6), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WTVY 5 (5), WXTA 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

TRAVIS TRITT More Than You'll Ever Know SHANIA TWAIN Home Ain't Where His Heart Is (Anymore)

GEORGE STRAIT Carried Away MINDY McCREADY Guys Do It All The Time TY HERNDON Living In A Moment JO DEE MESSINA You're Not In Kansas Anymore WESTERN FLYER What Will You Do With Me.

Real Country

Dave Nicholson • (602) 966-6236

Adds:

Hottest:

RICK TREVINO Learning As You Go James Bonamy | Don't Think | Will GEORGE STRAIT Carried Away BROOKS & DUNN | Am That Man MERLE HAGGARD Untanglin' My Mind LONESTAR Runnin' Away With My Heart

ALTERNATIVE PROGRAMMING

B) 19. 1000

Steve Knoll • (800) 231-2818

Adds:

MAVERICKS Missing You RICH McCREADY When Hell Freezes Over SMOKIN' ARMADILLOS Miracle Man LARRY STEWART Why Can't You

Hottest:

GEORGE STRAIT Carried Away WADE HAYES On A Good Night CLAY WALKER Only On Days That End In "Y" LONESTAR Runnin' Away With My Heart JAMES BONAMY | Don't Think | Will

BROADCAST PROGRAMMING

Waiter Powers • (800) 426-9082

Super Country Pure Country -**Ken Moultrie**

TY FNGLAND Irresistible You LORRIE MORGAN I Just Might Be SAWYER BROWN She's Gettin' There

Hottest:

TIM McGRAW She Never Lets It Go To Her Heart BRYAN WHITE So Much For Pretending MARK WILLS Jacob's Ladder GEORGE STRAIT Carried Away MINDY McCREADY Guys Do It All The Time

Digital Country - L.J. Smith

TY FMGI AMD Irresistible You SAWYER BROWN She's Gettin' There THRASHER SHIVER Goin' Goin' Gone WESTERN FLYER What Will You Do With M-E

BROOKS & DUNN I Am That Man SHANIA TWAIN No One Needs To Know WADE HAYES On A Good Night TIM McGRAW She Never Lets It Go To Her Heart GARTH BROOKS It's Midnight Cinderella

Digital New Country - L.J. Smith

TY ENGLAND Irresistible You LORRIE MORGAN I Just Might Be SAWYER BROWN She's Gettin' There THRASHER SHIVER Goin' Goin' Gone TONY TOLIVER Bettin' Forever On You
WESTERN FLYER What Will You Do With M-E

DIAMOND RIO That's What I Get For Lovin' You

BROADCAST PROGRAMMING CONTINUED

SHANIA TWAIN No One Needs To Know WADE HAYES On A Good Night TIM McGRAW She Never Lets It Go To Her Heart GARTH BROOKS It's Midnight Cinderella

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

GARY ALLAN Her Man JEFF CARSON That Last Mile GREAT PLAINS Healin' Hands JOHNNY RODRIGUEZ You Can Say That Again MARTY STUART Thanks To You

JAMES BONAMY | Don't Think | Will NEAL McCOY Then You Can Tell Me Goodbye TY HERNDON Living In A Moment EMILIO Have I Told You Lately FAITH HILL You Can't Lose Me

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country - John Hendricks

Adds:

TRACE ADKINS Every Light In The House SUZY BOGGUSS No Way Out MARTINA McBRIDE Swingin' Doors LORRIE MORGAN I Just Might Be

BLACKHAWK Big Guitar JAMES BONAMY I Don't Think I Will JOE DIFFIE Whole Lotta Gone TY HERNDON Living In A Moment MARKS WILLS Jacob's Ladder

U.S. Country – Jim Murphy

KENNY CHESNEY Me And You RICOCHET Love Is Stronger Than Pride TRAVIS TRITT More Than You'll Ever Know

BROOKS & DUNN LAm That Man WADE HAYES On A Good Night NEAL McCOY Then You Carl Tell Me Goodbye **GEORGE STRAIT** Carried Away CLAY WALKER Only On Days That End In "Y"

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country - David Felker

Adds:

PAUL BRANDT I Do TERRI CLARK Suddenly Single Sammy Kershaw Vidalia TRACY LAWRENCE Stars Over Texas MARK WILLS Jacob's Ladder

RHETT AKINS Don't Get Me Started **GEORGE STRAIT** Carried Away **WADE HAYES On A Good Night** DIAMOND RIO That's What I Get For Lovin' You NEAL McCOY Then You Can Tell Me Goodbye

Mainstream Country - David Felker

PAUL BRANDT I Do TERRI CLARK Suddenly Single SAMMY KERSHAW Vidalia
TRACY LAWRENCE Stars Over Texas MARK WILLS Jacob's Ladder

GEORGE STRAIT Carried Away WADE HAYES On A Good Night
TIM McGRAW She Never Lets It Go To Her Heart BROOKS & DUNN I Am That Man CLAY WALKER Only On Days That End In "Y"

Manager/Video Programming

ADDS

DEANA CARTER Strawberry Wine (Capitol) BILLY RAY CYRUS Trail Of Tears (Mercury) MILA MASON That's Enough Of That (Atlantic) RICOCHET Love Is Stronger Than Pride (Columbia/CRG) TRAVIS TRITT More Than You'll Ever Know. (Warner Bros.)

HEAVY

BLACKHAWK Big Guitar (Arista) JAMES BONAMY I Don't Think I Will (Epic) JUNIOR BROWN Venom Wearin' Denim (MCG/Curb) VINGE GILL Worlds Apart (MCA) WADE HAYES On A Good Night (DKC/Cola TY HERNDON Living In A Moment (Epic) FAITH HILL You Can't Lose Me (Warner Bros.) NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) MINDY McCREADY Guys Do It All The Time (BNA) WILLIE NELSON She is Gone (Island) LEANN RIMES Blue (MCG/Curb) RICKY SKAGGS Cat's in The Cradle (Atlantic) RANDY TRAVIS re We in Trouble Now (Warner Bros. RICK TREVINO Larning As You Go (Columbia/CRG) TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) BRYAN WHITE So Much For Pretending (Asylum/EEG) TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

Information current as of August 5.



Tracy Rogers, Director/Program Paul Hastaba, VP/GM

TOP 10

NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) LEANN RIMES Blue (MCG/Curb) JAMES BONAMY | Don't Think | Will (Epic) TY HERNDON Living in A Moment (Epic) BLACKHAWK Big Guitar (Arista) BRYAN WHITE So Much For Pretending (Asylum/EEG) WADE HAYES On A Good Night (DKC/Columbia/CRG) RICK TREVINO Learning As You Go (Columbia/CRG) TRACE ADKINS There's A Girl In Texas (Capitol FAITH HILL You Can't Lose Me (Warner Bros.)

ADDS

TRACE ADKINS Every Light in The House (Capitol) DAVID BALL Hangin' In And Hangin' On (Warner Bros.)
DERYL DODD Friends Don't Drive... (Columbia/CRG) GREAT PLAINS Healin' Hands (Magnatone)
MARTY HAGGARD In The Afterlife (Critique) RONNA REEVES Rodeo Man (River North)
BRADY SEALS Another You, Another Me (Reprise)

HEAVY

BLACKHAWK Big Guitar (Arista) JAMES BONAMY I Don't Think I Will (Epic) PAUL BRANDT | Do (Reprise) WADE HAYES On A Good Night (DKC/Cold TY HERNDON Living In A Moment (Epic) FAITH HILL You Can't Lose Me (Warner Bros.)
MINDY MCCREADY Guys Do It All The Time (BNA) LEANN RIMES Blue (MCG/Curb) RANDY TRAVIS Are We in Trouble Now (Warner Bros.) RICK TREVINO Learning As You Go (Columbia/CRG) BRYAN WHITE So Much For Pretending (Asylum/EEG)

HOT SHOTS

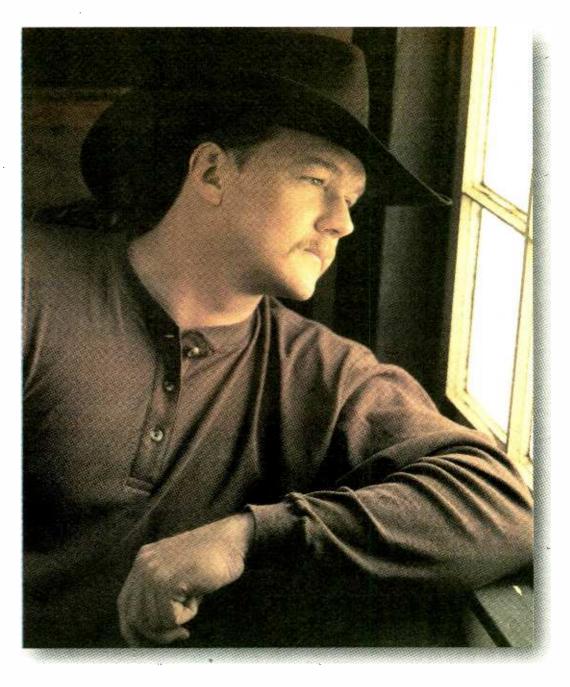
TRACE ADKINS Every Light In The House (Capitol) GARY ALLAN Her Man (Decca)
JOHN BERRY Change My Mind (Capitol) KENNY CHESNEY Me And You (BNA)
BHLY RAY CYRUS Trail Of Tears (Mercury) VINCE GILL Worlds Apart (MCA) JAMES HOUSE/BEACH BOYS Little Deuce... (River North) DAVID LEE MURPHY The Road You Leave Behind (MCA) RICOCHET Love Is Stronger Than Pride (Columbia/CRG) MARTY STUART Thanks To You (MCA) TRAWIS TRITT More Than You'll Ever Know (Warner Bros.) SHANIA TWAIN Home Ain't Where His Heart... (Mercury)

Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 7

Adkins stands 6-foot-6 and sings like it...this guy has it all.

DAVID ZIMMERMAN USA TODAY

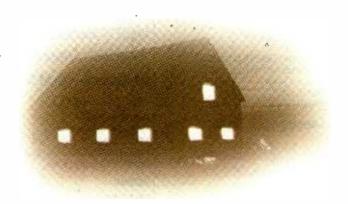


Trace Adkins

Every Light In The House

the new single from the album, Dreamin' Out Loud





Airplay Date: August 19

RER

COUNTRY TOP 50

AUGUST 9, 1996

3W	2W	LW	T9V	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	#- POINTS
5	1	1	•	GEORGE STRAIT Carried Away (MCA)	182/0	1	6670	+21	35542	+56
9	7	4	0	BROOKS & DUNN I Am That Man (Arista)	182/0	2	6459	+442	34164	+2304
6	4	2	Õ	WADE HAYES On A Good Night (DKC/Columbia/CRG)	182/0	3	6430	+26	33875	+98
7	5	3	Ğ	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)		4	6382	+159	33711	+940
12	8	6	6	TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	182/0	5	6359	+380	33650	+2036
15	11	7	6	JAMES BONAMY I Don't Think I Will (Epic)	182/0	7	6081	+387	32240	+2358
8	6	5	ĕ	CLAY WALKER Only On Days That End In "Y" (Giant)	181/0	6	6102	+27	31949	+252
13	10	8	6	GARTH BROOKS It's Midnight Cinderella (Capitol)	182/0	8	5656	+311	29792	+1854
19	14	10	9	MINDY MCCREADY Guys Do It All The Time (BNA)	181/0	9	5114	+440	26850	+2426
20	17	12	Ď	RICK TREVINO Learning As You Go (Columbia/CRG)	182/0	10	4979	+569	26048	+2994
14	13	11	Ŏ	LEE ROY PARNELL Givin' Water To A Drowning Man (Career)		11	4885	+190	25172	+1088
17	15	13	Ð	LONESTAR Runnin' Away With My Heart (BNA)	179/1	12	4620	+159	23797	+961
25	20	15	Œ	BRYAN WHITE So Much For Pretending (Asylum/EEG)	181/4	13	4413	+320	23140	+1842
21	19	14	Ð	PAM TILLIS It's Lonely Out There (Arista)	182/2	14	4362	+250	22770	+1419
26	22	16	Ð	TY HERNDON Living In A Moment (Epic)	181/1	15	4235	+242	22498	+1385
22	21	19	Ð	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	181/0	17	4115	+186	21634	+1088
18	18	17	Ð	BLACKHAWK Big Guitar (Arista)	177/2	16	4195	+71	21574	+507
3	3	9	18	DIAMOND RIO That's What I Get For Lovin' You (Arista)	142/0	19	3778	-1232	20754	-6210
30	24	20	Ð	FAITH HILL You Can't Lose Me (Warner Bros.)	180/2	18	3917	+230	20566	+1386
28	26	22	20	MARK WILLS Jacob's Ladder (Mercury)	178/6	20	3771	+434	19801	+2403
24	23	21	(3)	RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	175/0	22	3546	+78	18640	+336
27	25	23	22	TRACY BYRD 4 To 1 In Atlanta (MCA)	176/7	21	3546	+200	18144	+1153
35	28	25	3	VINCE GILL Worlds Apart (MCA)	179/3	23	3438	+311	17864	+1724
38	31	29	2	TOBY KEITH A Woman's Touch (A&M)	168/9	25	3224	+425	16813	+2293
32	27	26	25	COLLIN RAYE Love Remains (Epic)	167/5	24	3310	+202	16803	+1201
36	29	27	26	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	175/5	26	3184	+199	16625	+1094
34	30	28	27	JO DEE MESSINA You're Not In Kansas Anymore (Curb)	168/6	27	3133	+259	16017	+1287
43	36	30	23	TRACY LAWRENCE Stars Over Texas (Atlantic)	162/12	28	2780	+430	14075	+2200
2	2	18	29	RHETT AKINS Don't Get Me Started (Decca)	110/0	31	2447	-1359	13683	-7197
37	33	31	3	JOE DIFFIE Whole Lotta Gone (Epic)	154/7	30	2581	+226	13226	+1355
39	34	32	3	TERRI CLARK Suddenly Single (Mercury)	154/5	32	2437	+159	12399	+860
41	35	33	32	ALABAMA The Maker Said Take Her (RCA)	156/7	33	2366	+164	12108	+771
47	38	34	33	SAMMY KERSHAW Vidalia (Mercury)	154/8	35	2329	+234	12085	+1252
42	37	36	3	PAUL BRANDT I Do (Reprise)	141/19	36	2310	+331	11794	+1754
50	40	38	33	JOHN BERRY Change My Mind (Capitol)	140/14	38	1869	+308	9696	+1742
46	39	37	3	KENNY CHESNEY Me And You (BNA)	127/9	39	1866	+224	9372	+1137
	45	40	37	DAVID LEE MURPHY The Road You Leave Behind (MCA)	135/15	40	1804	+372	9133	+1950
_	42	39	3 8	TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	133/15	41	1706	+225	8627	+1168
	_	43	3 9	SHANIA TWAIN Home Ain't Where His Heart (Mercury)	104/31	44	1372	+414	6983	+2117
45	41	41	①	LARRY STEWART Why Can't You (Columbia/CRG)	101/5	46	1303	+80	6209	+326
_	50	47	(1)	LEANN RIMES Hurt Me (MCG/Curb)	85/5	51	1020	+108	5231	+756
_	49	44	Ð	MICHELLE WRIGHT Nobody's Girl (Arista)	86/4	54	965	+47	5063	+270
49	47	45	4 3	4RUNNER That Was Him (This Is Now) (A&M)	79/2	53	987	+36	4982	+246
_	48	46	4	STEVE AZAR I Never Stopped Lovin' You (River North)	74/0	52	998	+70	4981	+415
	_	48	4 5	TY ENGLAND Irresistible You (RCA)	91/13	55	955	+169	4614	+798
	16	35	46	TRACE ADKINS There's A Girl In Texas (Capitol)	40/0	61	705	-1270	3635	-6999
DE	ВU	T	4	MILA MASON That's Enough Of That (Atlantic)	73/22	60	707	+267	3556	+1384
	_	50	3	DAVID KERSH Goodnight Sweetheart (Curb)	61/9	63	687	+116	3540	+646
DΕ	ВU		(1)	WESTERN FLYER What Will You Do With M-E (SOR)	45/10	65	587	+118	3322	+726
		T	①	RICOCHET Love Is Stronger Than Pride (Columbia/CRG)	54/44	64	592	+481	2939	+2414

This chart reflects airplay from August 5-11. Songs ranked by total points. Highlighted songs indicate Breaker.

182 Country reporters. 175 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

THE POWER BALLAD OF THE SUMMER

FEATURING A POWERFUL HARMONY VOCAL BY A VERY SPECIAL GUEST ARTIST



GOING FOR ADDS AUGUST 26

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RICOCHET Love Is Stronger Than Pride (Columbia/CRG)	44
SHANIA TWAIN Home Ain't Where His Heart Is (Mercury)	31
SAWYER BROWN She's Gettin' There (Curb)	29
MARTY STUART Thanks To You (MCA)	26
MILA MASON That's Enough Of That (Atlantic)	22
PAUL BRANDT Do (Reprise)	19
PATTY LOVELESS Lonely Too Long (Epic)	19
DEANA CARTER Strawberry Wine (Capitol)	15
DAVID LEE MURPHY The Road You Leave Behind (MCA)	15
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	15

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
RICK TREVINO Learning As You Go (Columbia/CRG)	+569
RICOCHET Love Is Stronger Than Pride (Columbia/CRG)	+481
BRODKS & DUNN I Am That Man (Arista)	+442
MINDY MCCREADY Guys Do It All The Time (BNA)	+440
MARK WILLS Jacob's Ladder (Mercury)	+434
TRACY LAWRENCE Stars Over Texas (Atlantic)	+430
TDBY KEITH A Woman's Touch (A&M)	+425
SHANIA TWAIN Home Ain't Where His Heart Is (Nitercury)	+414
JAMES BONAMY Don't Think Will (Epic)	+387
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	+380

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
RICK TREVINO Learning As You Go (Columbia/CF	RG) +2994
MINDY MCCREADY Guys Do It All The Time (BNA	4) +2426
RICOCHET Love Is Stronger Than Pride (Columbia/QR	(G) +2414
MARK WILLS Jacob's Ladder (Mercury)	+2403
JAMES BONAMY Don't Think Will (Epic)	+2358
BRDOKS & DUNN Am That Man (Arista)	+2304
TOBY KEITH A Woman's Touch (A&M)	+2293
TRACY LAWRENCE Stars Over Texas (Atlantic)	+2200
SHANIA TWAIN Home Ain't Where His Heart (Mercu	<i>ry)</i> +2117
TIM MCCRAW She Nover Lets It Go To Her Heart (C)	rb) +2036

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

RICOCHET Daddy's Money (Columbia/CRG)
SAWYER BROWN Treat Her Right (Curb)
SHANIA TWAIN NO One Needs To Know (Mercury)
SAMMY KERSHAW Meant To Be (Mercury)
ALAN JACKSON Home (Arista)
TRACY LAWRENCE Time Marches On (Atlantic)
PAUL BRANDT My Heart Has A History (Reprise)
GEDRGE STRAIT Blue Clear Sky (MCA)
TOBY KEITH Does That Blue Moon Ever Shine... (A&M)
DAVID LEE MURPHY Every Time I Get Around You (MCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Butlets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

Stations and their adds listed alphabetically by market

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WOMX/Akron, OH PD: Kevin Mason MD: BIII Shiel 18 TRACY LAWRENCE 18 JOHN BERRY	WHWK/Binghamton, NY PD/MD: John Davison 13 MILA MASON 13 DAVID LEE MURPHY 13 TRAVIS TRITT 13 SAWYER BROWN	WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw No Adds	KTCS/Ft. Smith, AR OM/MD: Mark Harper 5 MILA MASON 5 CHRIS WARD	WR00/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 TRAVIS TRITT 7 SHANIA TWAIN 7 RICOCHET 7 PAUL BRANDT	KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 19 COLLIN RAYE	KNFM/Odessa-Midland, TX PD/MD: Dave Love 10 THRASHER SHIVER 5 LINDA DAVIS	WLL R/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 SHANIA TWAIN 10 SAWYER BROWN 10 TERRI CLARK	KYCY/San Francisco, CA PD: Eric Logan 10 JO DEE MESSINA 5 WESTERN FLYER	KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 RICDCHET 18 JEFF CARSON
WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 ALABAMA 13 RICOCHET	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 TRACY BYRD 16 MARK WILLS 16 PATTY LOVELESS	WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 15 JOE DIFFIE 15 JOHN BERRY	WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Jeff Moore 13 TRACY LAWRENCE 7 TRACY BYRD	WXBO/Johnson City, VA PD: Bill Hegy MD: Reggle Neel 12 PATTY LOVELESS 12 TRACY BYRD 12 KENNY CHESNEY	WDEN/Macon, GA PD: Gerry Marshall MD: Laura Starling 15 SAWYER BROWN 15 RICOCHET 5 MARTY STUART 5 BAKER & MYERS 5 RONNA REEVES	KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: BIII Reed 10 JOHN BERRY 10 DAVID LEE MURPHY	WKIX/Raleigh, NC Acting PD: Morgan Thomas 20 GARY ALLAN 5 JEFF CARSON 5 JO DEE MESSINA 5 DIO COURT	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 PAM TILLIS 25 TOBY KEITH	KVOO/Tulsa, DK PD: Andy Oatman MD: Steve Jackson 5 MARTY STUART 5 RICOCHET 5 SAWYER BROWN
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 ALABAMA 5 SHANIA TWAIN 5 TYENGLAND	WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 12 BRYAN WHITE	KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 19 RICOCHET 5 DEANA CARTER 5 CHRIS WARD	KNAX/Fresno, CA PD: Larry Santlago MD: Scott Stevens 9 RICOCHET 5 THRASHER SHIVER	WMTZ/Johnstown, PA PD/MD: Brian Cleary 7 SHANIA TWAIN	WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie No Adds	KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 MILA MASON 14 TRAVIS TRITT	5 RICOCHET 5 LORRIE MORGAN WODR/Raleigh, NC PD/MD: Len Schackelford No Adds	WJCL/Savannah, GA MD: Jay Morgan 5 PAUL BRANDT 5 MILA MASON	KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard 18 MARK WILLS 18 TRISHA YEARWOOD
KRRV/Alexandria, LA PD: Lon Harris MD: Michael Balley 12 TRACY LAWRENCE 12 TONY TOLLVER 12 DEANA CARTER	WKLB/Boston, MA PD: Harry Nelson MD: Ginny Rogers No Adds	KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 7 TY ENGLAND	KSKS/Fresno, CA PD: Ken Boesen MD: Chris Costa 7 SHANIA TWAIN 7 RICOCHET 7 MILA MASON	6 MARTY STUART 6 LORRIE MORGAN 6 CHRIS WARD KBEQ/Kansas City, MO PD: Mike Kennedy	KTEX/McAllen, TX PD/MD: Jim Paczkowski 9 MARTY STUART	WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 RICOCHET	KBUL/Reno, NV PD: Jeff Baird MD: Chuck Reeves 11 TY ENGLAND	KMPS/Seattle, WA PD: Alan Sledge MD: Tony Thomas 5 TOBY KEITH WBYT/South Bend, IN	WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 5 LARRY STEWART 5 BILLY RAY CYRUS
KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 22 RICOCHET 10 BAKER & MYERS	WYRK/Buttalo, NY PD: Ken Johnson MD: Pat O'Brien 12 BILLY RAY CYRUS 12 LORRIE MORGAN 12 JOHN BERRY	KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 14 TRAUS TRITT 14 SAMMY KERSHAW 14 TRACY LAWRENCE	WBCT/Grand Rapids, Mi PD: Doug Montgomery MD: Kelly Iria 18 TOBY KEITH 18 PATTY LOVELESS	MD: T.J. McEntire 18 MILA MASON 18 RICOCHET 18 SHANIA TWAIN 18 CHRIS WARD	WGKX/Memphis, TN Interim PD: Mark Billingsley 10 DAVID LEE MURPHY 10 PAUL BRANDT	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 JOE DIFFIE 17 TOBY KEITH 17 SAMMY KERSHAW 17 TRACY LAWRENCE	WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 TY ENGLAND 15 RICOCHET 15 JOHN BERRY	PD: Raiph Cherry MD: Liss Kosti 5 JEFF CARSON 5 RICOCHET 5 SAWYER BROWN	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKiniey 7 PATTY LOVELESS 7 RICOCHET
KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 6 LORRIE MORGAN 6 RICOCHET	WBUB/Charleston, SC PD: Charlle Lindsay MD: John Dixon 15 TOBY KEITH 15 JOE DIFFIE	KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 WYNONNA 10 DAVID LEE MURPHY	WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 5 KENNY CHESNEY 5 DAVID LEE MURPHY	KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 TRAVIS TRITT 8 MARTINA MCBRIDE	WOGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 7 TRACY LAWRENCE 7 SAMMY KERSHAW 7 PAUL BRANDT	KHAY/Oxnard, CA PD/MD: Mark Hill 9 SAWYER BROWN 9 TYENGLAND 9 WESTERN FLYER 9 LORRIE MORGAN 7 TONY TOLLYER	KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 10 WESTERN FLYER 10 PAUL BRANDT	KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 8 SHANIA TWAIN 8 TY ENGLAND 8 MILA MASON	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 DAVID KERSH 7 SAWYER BROWN 7 MARTY STUART 7 SHANIA TWAIN
6 MICHELLE WRIGHT WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 5 TY ENGLAND	WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 16 SAWYER BROWN 16 RICOCHET 16 MARTY STUART	WGNE/Daytona Beach, FL PD: John Rivers 20 SHANIA TWAIN 11 MILA MASON 9 PAUL BRANDT	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 15 MARTY STUART 10 RICOCHET	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 TRISHA YEARWOOD 10 DEANA CARTER	WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 12 SHANIA TWAIN 5 WESTERN FLYER 5 DAVIO KERSH 5 LEANN RIMES	KPLM/Palm Springs, CA PD/MD: Al Gordon 14 DEANA CARTER 14 THRASHER SHIVER 14 SHAMIA TWAIN	WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 TRACY LAWRENCE 16 PAUL BRANDT	KNFR/Spokane, WA PD/MD: Jay Daniels 14 ALABAMA WFMB/Springfield, IL	KJUG/Visalia, CA PD/MD: Dave Daniels 15 SAWYER BROWN 15 RICOCHET 15 BAKER & MYERS
WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 18 MILA MASON 5 RICOCHET	WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 SAMMY KERSHAW 5 DAVID KERSH	KYGO/Denver, CO PD: John St, John MD: Jennifer Page 13 OAVID KERSH 13 RICOCHET 5 LEANN RIMES 5 THARSHER SHIVER	WESC/Greenville, SC MD: John Landrum 20 TRACY LAWRENCE 7 TRAVIS TRITT 7 SAMMY KERSHAW	WIVK/Knoxville, TN PD/MD: Les Acree 13 BRYAN WHITE 13 DEANA CARTER 13 JEFF CARSON	KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon 10 CHRIS WARD 10 DEANA CARTER 10 DIAMOND RIO	WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 SHANIA TWAIN 9 KENNY CHESNEY	16 TY ENGLAND 6 WESTERN FLYER WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins	PD: Bob Grayson MD: John Spaulding No Adds WPKX/Springfield, MA PD: Jim Andrews	WACO/Waco, TX OM/PD: Zack Owen APD/MD: Glenn Michaels 12 RICOCHET
5 LORRIE MORGAN 5 MARTY STUART 5 SAWYER BROWN 5 RHETT AKINS	WTDR/Charlotte, NC PD/MD: Loyd Ford 9 RICOCHET 9 SAWYER BROWN 9 MARTY STUART	KJJY/Des Moines, IA PD: Beverlee Brannigen MD: Eddie Hattleid 21 TERRI CLARK 21 DAVID LEE MURPHY	WSSL/Greenville, SC PD: Mike Chapman MD: Dude Walker 7 PAUL BRANDT	KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson No Adds WITL/Lansing, MI PD: Steve Cherry	WBOB/Minneapolis, MN PD/MD: Bob Wood 8 THRASHER SHIVER 8 MILA MASON	9 MILA MASON WXCL/Peoria, IL PD: Dan Dermody MD: Joe Cameron 14 LORRIE MORGAN	15 JOE DIFFIE 15 JO DEE MESSINA 5 SHANIA TWAIN KNCI/Sacramento, CA PD: Mark Evans	MD: Kevin Wright 14 MILA MASON 14 SHANIA TWAIN KTTS/Springfield, MO PD: Don Paul	WMZQ/Washington, DC PD/MD: Mac Daniels 27 TOBY KEITH WIRK/West Palm Beach, FL PD: Ron Brooks
PD: Neil McGinley MD: Johnny Gray 18 FAITH HILL 18 TRACY BYRD 18 VINCE GILL 18 COLLIN RAYE	WUSY/Chattanooga, TN PD/MD: Bob Sterling 7 DEANA CARTER 7 PATTY LOVELESS 7 MILE MASON	21 TRAVIS TRITT 21 KENNY CHESNEY WWWW/Detroil, MI PD: Mark Hamiln MD: Carl E.	WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 20 SHANIA TWAIN 20 TY ENGLAND 20 LARRY STEWART 20 JEFF CARSON	APD/MD: A.J. Wilson 14 ALABAMA 10 DAVID LEE MURPHY 10 COLLIN RAYE KFMS/Las Vegas, NV	WKSJ/Mobile, AL PD: Scott Johnson MD: Bill Dotson No Adds	WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Mike Brophey 14 MARK WILLS	MD: Jennifer Wood 15 PATY LOVELESS 15 PAUL BRANDT 5 JOHN BERRY WKCQ/Saginaw, MI	MD: Warren McDonald 34 SAWYER BROWN 5 BILLY RAY CYRUS 5 BAKER & MYERS 5 MARTY STUART 5 RICOCHET 5 LYLE LOVETT 5 RONNA REEVES	MD: J.R. Jackson 16 WESTERN FLYER 5 PAUL BRANDT KFDI/Wichita, KS PD: John Speer
WYAY/Atlanta, GA PD: Neil McGinley 'MD: Johnny Gray 18 TY ENGLAND 18 MILA MASON 18 RICOCHET	WKXK/Chicago, IL OM/PD: Ted Stecker MD: Matt McCann 10 PAUL BRANDT	5 MILA MASON 5 4RUNNER 5 PAUL JEFFERSON WYCD/Detroit, MI PD/MD: Eddle Haskell	WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dendallon 16 RICOCHET 5 MARTY STUART	PD: Jay Phillips APD/MD: Sharri Singer 16 MARTINA MCBRIDE 16 TRISHA YEARWOOD 10 RICOCHET 10 LARRY STEWART 10 SAWYER BROWN 10 JEFF CARSON 10 TRAVIS TRITT	KATM/Modesto, CA PD: Ed HIII 9 RICOCHET 9 DEANA CARTER	11 LEANN RIMES 10 VINCE GILL KMLE/Phoenix, AZ PD: Jeff Garrison MD: Gwen Foster	PD/MD: Rick Welker 15 SHANIA TWAIN 8 TOBY KEITH 8 JOHN BERRY	WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 13 SHANA TWAIN 5 MARK WILLS 5 ALABAMA	MD: Gary Hightower 5 MARTY STUART 5 BAKER & MYERS 5 RONNA REEVES 5 GEORGE JONES KZSN/Wichita, KS
WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 T08Y KEITH 18 TRACY BYPD 18 JO DEE MESSINA	10 4RUNNER 10 DAVID KERSH WUSN/Chicago, IL PD: Dean McNeil MD: Tricis Blondo	5 SAMMY KERSHAW 5 JO DEE MESSINA WTVY/Dothan, AL PD/MD: Shannon O'Neal	WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARTINA MCBRIDE	10 TERRI CLARK 10 PATTY LOVELESS KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 MARK WILLS 7 JOHN BERRY	KTOM/Monterey, CA PD: Erik Foxx MD: Keryann Hamilton No Adds	28 GEORGE STRAIT 28 COLLIN RAYE 28 GARY ALLAN 10 JOHN BERRY KNIX/Phoenix, AZ	PD: Ray Massie MD: Mark Langston 20 FAITH HILL 20 TOBY KEITH 10 MICHELLE WRIGHT 10 DEANA CARTER	WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 10 SHANIA TWAIN	PD: Pat Moyer MD: Dan Hollday 5 WESTERN FLYER WGGY/Wilkes-Barre, PA PD/MD: Hopslong Cassid
KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 COLLIN RAYE 5 TERRI CLARK	17 DAVID LEE MURPHY 17 SHANIA TWAIN 17 WESTERN FLYER 10 LEANN RIMES 10 TRAVIS TRITT	10 RICCCHET 10 SAWYER BROWN 10 MARTY STUART KHEY/EI Paso, TX PD: Jay J. McCree	10 GARY ALLAN 10 PATTY LOVELESS 10 BILLY RAY CYRUS 10 TRACE ADKINS 10 GEORGE JONES	7 TRAVIS TRITT 7 LDRRIE MORGAN 7 TRACY LAWRENCE WVLK/Lexington, KY PD/MD: Matt Austin	WLWI/Montgomery, AL PD/MD: Carson James 12 Shania TWAIN 12 LARRY STEWART 12 DAVID LEE MURPHY 12 PATTY LOVELESS	PD: Larry Daniels MD: Buddy Owens 10 DAVID KERSH WDSY/Pittsburgh, PA	WKKX/S1. Louis, MO PD: Russ Schell MO: Dave Louis 15 PATTY LOVELESS 15 MILA MASON	5 PAUL BRANDT 5 TY ENGLAND 5 MILA MASON WRBQ/Tampa, FL	7 BLACKHAWK 7 ALABAMA WWOQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 7 TONY TOLIVER
5 TY ENGLAND 5 MARTY STUART 5 MILA MASON KUZZ/Bakerstield, CA PD/MD: Evan Bridweil	KHSL/Chico, CA PD/MD: Clark Michael 14 SAMMY KERSHAW 7 DAVID LEE MURPHY 7 DEANA CARTER	MD: Jordan Lee 8 RICOCHET WXTA/Erie, PA PD: Bill Shannon MD: Chet Price	KIKK/Houston, TX PD: John Roberts 17 PATTY LOVELESS 5 DAVID KERSH KILT/Houston, TX	5 RICCCHET 5 SAWYER BROWN 5 THRASHER SHIVER 5 MARTY STUART KZKX/Lincoln, NE PD: Charlie Thomas	WSIX/Nashville, TN PD/MD: Dave Kelly No Adds	PD: Justin Case 7 TRAVISTRITT WPOR/Portland, ME PD: Thomas Hennessey MD: Hall Knight	KKAT/Salt Lake City, UT PD: Don Crist! MD: Jim Mickelson 10 TRAVIS TRITT 10 MARK WILLS	PD/MD: Ronnie Lane 7 TONY TOLIVER WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall	7 MARTY STUART 7 RONNA REEVES WGTY/York, PA PD: John Pellegrini
22 SAWYER BROWN 22 TRACE ADKINS 7 PATTY LOVELESS 7 LARRY STEWART WPOC/Baltimore, MO	WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 RICOCHET 5 SHANIA TWAIN	15 SHANIA TWAIN 5 PATTY LOVELESS 5 RICOCHET WKOQ/Evansville, IN PD: Dave Evans	PD: Debble Murray 10 BLACKHAWK 10 PAUL BRANDT 10 LONESTAR WTCR/Huntington, WV	No Adds KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 28 PAM TILLIS	WSM/Nashville, TN Acting PD: Kyle Cantrell MD: Kim Lesile 6 BAKER & MYERS 6 MARTY STUART 6 SHANIA TWAIN 6 LYLE LOVETT	13 JOHN BERRY 13 DAVID KERSH 13 DAVID LEE MURPHY 13 SHANIA TWAIN KUPL/Portland, OR	KSOP/Sait Lake City, UT PD: Don Hilton MD: Debble Turpin 7 MARTINA MCBRIDE 7 SAWYER BROWN 7 MARTY STUART 7 GARY ALLAN	6 THRASHER SHIVER 6 DEANA CARTER 6 LINDA DAVIS 6 SAWYER BROWN	MD: Cougar Michaels 15 MART'S TUART 14 SAWYER BROWN 14 RICOCHET 9 SHANIA TWAIN WOXK/Youngstown, OH PD: Chuck Stevens
PD: Bob Moody MD: Greg Cole 16 JOE DIFFIE WYNK/Baton Rouge, LA PD/MD: Brian King	WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 18 JOHN BERRY 18 TERRI CLARK 18 JOE DIFFIE 18 DAVID LEE MURPHY	MD: K.C. Todd 12 TRACY BYRD 12 KENNY CHESNEY 12 MARTY STUART 12 PATTY LOVELESS	OM: David McNeely PD/MD: Dave Poole 16 PATTY LOVELESS 16 RICCCHET 16 SAWYER BROWN 5 DEANA CARTER 5 MILA MASON 5 WESTERN FLYER	28 TRACY BYRD 28 TRACY LAWRENCE KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrle Dunne 10 SAWYER BROWN	WNDE/New Orleans, LA PD/MD: Bob Young 10 SAWYER BROWN	PD: Lee Rogers MD: Rick Taylor 12 SHANIA TWAIN 12 TY HERNDON KWJJ/Portland, OR	KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 5 TONY TOLIVER	PD: Kevin Wagner MD: Pattl Cheek 7 DAVID KERSH	MD: Burton Lee 9 MCHELLE WRIGHT 9 JEFF CARSON
13 SAMMY KERSHAW 13 PAUL BRANDT 13 SHANIA TWAIN KAYO/Beaumont, TX PD/MD: Frank Dawson	KKCS/Colorado Springs, CO PD: Charile Cassidy MD: Dave Shepel No Adds	KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconl No Adds	WFMS/Indianapolis, 1N PD: David Wood MD: J.D. Cannon 6 RICOCHET 6 SHANIA TWAIN 6 TRAVIS TRITT	10 RICOCHET 10 KENNY CHESNEY 10 PATTY LOVELESS KZLA/Los Angeles, CA PD: John Sebastian	PD/MD: Mike Meehan 22 JOHN BERRY 11 LORRIE MORGAN 11 MARTY STUART 11 RICOCHET	PD: Robin Mitchell MD: Kelle McCrae 18 DEANA CARTER 5 MICHELLE WRIGHT 5 SHANIA TWAIN 5 VINCE GILL 5 TRISHA YEARWOOD	KCYY/San Antonio, TX PD/MD: Scott Huskey 12 KENNY CHESNEY 12 JOHN BERRY 12 PAUL BRANDT	182 Total Repor 182 Current Rej 175 Current Pla Reported Froze	oorters ylists
15 RICOCHET 15 DAVID LEE MURPHY 15 LORRIE MORGAN KYKR/Beaumont, TX PD: Kurt Gilchrist	WCOS/Columbia, SC PD: Ron Antill MD: Gien Garrett 12 JOE DIFFIE 12 TRACY LAWRENCE	WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 13 ALABAMA 13 JEFF CARSON 13 SHANIA TWAIN 13 LORRIE MORGAN 13 DAVID LEE MURPHY 13 DEANA CARTER	WMSI/Jackson, MS OM/PD: Buddy Van Arsdale APD/MD: Rick Adams 7 JOHN BERRY 7 PAUL BRANDT	APD/MD: BIII Fink 7 PAUL BRANDT 7 TRISHA YEARWOOD 7 BRYAN WHITE 7 PATTY LOVELESS 7 RICOCHET 7 MILA MASON	WGH/Nortolk, VA PD: Randy Brooks MD: Mare Carmody 14 TRACY LAWRENCE 14 TY ENGLANO	WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie 5 PAUL BRANDT 5 KENNY CHESNEY	KSON/San Olego, CA PD: Mike Shepard MD: Nick Upton 14 MILA MASON 14 KENNY CHESNEY	KUGN/Eugene, WIOV/Lancaste WKIS/Miami, FL KRMD/Shrevep	OR r, PA ort, LA

WAMZ/Louisville, KY
PD: Coyote Calhoun
MD: Ron Hazard
22 PATTY LOVELES
22 SAWYER BROWN
7 PAUL BRANDT
7 DAVIO LEE MURPHY
7 MARTY STUART

WKCN/Columbus, GA PD: Kris Van Dyke MD: Jeff Harris 5 RICOCHET 5 SAWYER BROWN 5 MARTY STUART

WKNN/Biloxi, MS PD: Rick Mize MD: Angle Thompso No Adds WCKT/Ft. Myers, FL PD: Ron Ellis MD: Chris Chaos 13 DEANA CARTER 5 MARTY STUART KRMD/Shreveport, LA KXDD/Yakima, WA

WTNT/Tallahassee, FL

WDEZ/Wausau, WI

Did Not Report, Playlist Frozen (2):

KSAN/San Francisco, CA PD: Tim Roberts MD: Richard Ryan 5 RICOCHET 5 WESTERN FLYER 5 BRYAN WHITE

WCTK/Providence, RI PD: Rick Everett MD: Tiffany HIII 10 SHANIA TWAIN 5 MILA MASON

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2 KIKF/Los Angeles

ARTIST/TITLE

WADE HAYES/On A Good Night
GARTH BROOKS/It's Midnight
NEAL MCCOV/Then You Can Teil.
MINDY MCCREADY/Suys Do It All.
TIM MCGRAW/She Never Lets It.
BROOKS & DUINN/I am That Man
GEORGE STRAIT/Carried Away
LEE ROY PARNELL/Givin' Water To.
CLAY WALK ER/Only On Days That.
PAM TILLIS/It's Lonely Out.
BRYAN WHITE/SO Much For.
FAITH HILL/You Can't Lose Me
JAMES BONAMY/I Don't Think! Will
LONESTARVBunnin' Away With.
BLACKHAWK/Big Gultar
VINCE GILL/Worlds Apart
RANDY TRAVIS/Are We In Trouble.
MARK WILLS/LS/CO'S Ladder
BILLY DEAN/That Girl's Been
RICK TREVINO/Learning As You Go
TY HERNOOMULving In A Moment
TRACY BYRD/A To 1 In Allanta
JOE DIFFE/FOMOL Long
CORP.
THEND CONTROLL CARRIED TO
DO EE MESSINA/You're Not In
ALABAMA/The Maker Said.
TRACY LAWRER/CE/Stars Over Texas
SAMMY KERSHAW/Vidala
LEANN RIMES/Hurt Me
DAVID LEE MESSINA/You're Not In
ALABAMA/The Maker Said.
TRACY LAWRER/CE/Stars Over Texas
SAMMY KERSHAW/Vidala
LEANN RIMES/Hurt Me
DAVID LEE MESSHAW/Vidala
LEANN RIMES/Hurt Me PLAYS 3W 2W LW TW SAMMY KERSHAW/Vidala LEANN RIMES/Hut Me DAVID LEE MURPHY/The Road You TRAVIS TRITT/More Than You'll. PAUL BRANDT/I Do TY ENGLAND/Irresistible You STEPHANIE BENTLEY/Once I Was. SHANIA TWAIN/Home An't Where LORRIE MORGAWI Just Might Be MILA MASON/That's Enough Of

MARKET #4

KYCY/San Francisco (415) 391-9330



MARKET #2 KZLA/Los Angeles

ARTIST/TITLE

SAWYER BROWN/Treat Her Right
RICK TREVINIO/Learning As You Go
JAMES BONAMYJ Don't Think I Will
TIM MCGRAW/She Never, Lets it.,
GEORGE STRAIT/Carried Away
BROOKS & DUNNJ Am That Man
COLLIN RAYEL-Ove Remains
BILLY DEAN/That Girls Been.
WADE HAYES-ON A GOOd Night
GARTH BROOKS/It's Midnight
TY HERNDON/Living In A Moment
MARK WILLS/Jacob's Ladder
SAMMY KERSHAW/Vadalia
MINDY MCCREADY/Guys Do It All.
LEE ROY PARNELL/Givin' Water To.,
PAM TILLIS/It's Lonely Out...
FATH HILLY/OU Can't Lose Me
TOBY KEITH/A Woman's Touch
TRACY LAWRENCE/SLIST OVER TEXES
DAVID LEE MURPHY/The Road You.
CLAY WALKER/ONJO TO Days That...
RHETT AKINS/DON't Get Me Started
PAUL BRAND/TM/Heart Has A.
PATTY LOVELESS/IA Thousand Times...
DIAMOND RIO/Tha's What I Get ...
TOBY KEITH/DOES That Blue
MARTINA MCBRIDE/Phones Are Ringin'.
NEAL MCCOV/Then You Can Tell.
MINDY MCCREADY/Tell Thousand Angels
DAVID LEE MURPHY/EVERY Time I Get ..
RICOCHE/TOAD'S MY HOUSAND HER STAND HER STAND

MARKET #5

WXTU/Philadelphia

92.5

WXTU

PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS

34 36 37 38 NEAL MCCOY/Then You Can Tell.
36 37 37 37 NEAL MCCOY/Then You Can Tell.
36 37 37 37 ALAN JACKSOMHome
24 23 34 37 WADE HAYESYON A GOOD Night
22 36 35 37 RHETT AKINS/DON'T Get Me Started
24 23 22 37 GEORGE STRAIT/Carried Away
21 21 33 46 TIM MCCORAW/She Never Lest It.
35 36 37 36 SHANIA TWARINO One Needs To Know
24 21 23 55 FRAZIER RIVER/Tiangled Ip In Texas
25 22 22 23 FRAZIER RIVER/Tiangled Ip In Texas
26 22 22 23 BILLY DEA/THAT GIR'S Been.
27 28 22 23 BILLY DEA/THAT GIR'S Been.
28 29 24 23 RATIV LOVELESS/A Thousand Times.
29 29 22 22 3 GARTH BROOKS/TE SMIGnight ...
21 10 20 23 MICHELLE WRIGHT/Mobody's Gir
21 11 20 20 23 RANDY TRAVIS/ARVE Not In Trouble.
21 11 11 20 21 SANDY STAVIS/ARVE NOT THINK IVIII
22 22 22 22 BLACKHAWK/RBIG Gutter
23 23 23 22 LEE ROY PARNEL L'Givin' Water To...
29 10 29 22 22 EALCHAWK/RBIG Gutter
20 21 22 22 EALCHAWK/RBIG Gutter
21 10 20 20 JO DEE MOSSINAY/DON'T ITRIK' IVIII
22 22 22 SANDY BROOKS/TE SMIGHT IN THE RIGHT
23 37 23 1 SAWYER BROWW/TIRST HE RIGHT
24 10 20 20 JO DEE MESSINA/YOU'R NOT IN...
25 7 14 JOHN BERRY/Changle My Mind
26 11 10 10 20 JO DEE MESSINA/YOU'R NOT IN...
27 12 10 13 RICK TREVINO/Learning As You GO
28 11 11 12 ALABAMA/TE MARKE STANGLE AND PRIMESSYN OF TEVARS
28 11 SAWYER BROWW/TIRST HE RIGHT
29 11 SAWYER BROWW/TIRST HE RIGHT
29 11 SAWYER BROWW/TIRST HE RIGHT
20 11 THE AND SAWYER BROWW/TIRST HE RIGHT
20 11 THE AND SAWYER BROWW/TIRST HE RIGHT
21 11 11 12 LABAMA/THE MARKE STANGLE AND PRIMESSYN HUMB OF THE AND SAWYER BROWW/TIRST HE RIGHT
29 11 THE ALABAMA/THE MARKE STANGLE AND PRIMESSYN HUMB OF THE AND SAWYER BROWW/TIRST HE RIGHT
21 11 11 12 LABAMA/THE MARKE STANGLE AND PRIMESSYN HUMB OF THE AND SAWYER BROWW/TIRST HE RIGHT
21 11 11 11 11 TRISTA YEARWOON PRIMESSYN HUMB OF THE AND SAWYER BROWW/TIRST ON HUMB OF THE AND SAWYER BROWW/TIRST HE RIGHT
21 11 11 11 11 TRISTA YEARWOON PRIMESSYN HUMB OF THE AND SAWYER BROWW/TIRST ON FOR THE AND SAWYER BROWW/TIRST ON FOR THE AND SAWYER BROWW/TIRST HE RIGHT
21 11 11 11 TRISTA YEARWOON PROWED TO THE SAWYER BROWW/TIR

94.7 KICKS

MARKET #3 WKXK/Chicago

ARTIST/TITLE

CLAY WALKER/Only On Days That
WADE HAYES/On A Good Night
GEORGE STRAIT/Carried Away
JAMES BONAMY/I DON'T Think I Will
NEAL MCCOY/Then You Can Tell...
BROOKS & DUNNI/ Am That Man
TIM MCGRAW/She Never Let's It.
RICK TREVINOI earning A You Go
GARTH BROOKS/It's Midnight...
LEE ROY PARNELL/Divin' Water To.
LONESTAR/Funnin' Away With...
BLACK-HAW/K/Big Guitar
PAM TILLISTIS Lonely Out.
BRYAN WHITE/SO Much For...
BILLY DEAN/That Girls Been...
MINDY MCCREAD/YGuys Do It All...
FAITH HILL/You Can't Lose Me
COLLIN RAYEL/OW Remains
TY HERNDONL/Jwng In A Mornent
FAITH AINLS/Don't Get Me Started
DIAMOND RIO/That's What I Get...
RANDY TRAVIS/Are We In Trouble...
MARK WILLS/Jacob's Ladder
TRACY LAWRENCE/Time Marches On
DAVID LEE MURPH/YEVERY Time I Get
SAMMY KERSHAW/Mean T D BE
ALAN JACKSON/Home
WYNONNA/Heaven Help My Heart
LEANN RIMES/Blue

JAWINT ACKNOWMENT TO BE ALAN JACKSON/Home
WYNONNA/Heaven Help My Heart
LEANN RINES/Blue
SHANIA TWAIN/NO One Needs To Know
PAUL BRANDTMy Heart Has A...
SAWYER BROWN/Treat Her Right
RIOCOHET/Daddy's Money
JO DEE MESSINA/You're Not In..
TOBY KEITH/A Woman's Touch
ALABAMA/The Maker Said
VINICE GILL/Worlds Apart
TRACY LAWRENCE/Stars Over Texas
TRISHA YEARWOOD/Believe Me Baby. 23 14 14 23 14 14 14 14 14 37 20 14 37 20 14 37 35 20 37 35 35 14 10 10 14 10 10 14 10 10 14 10 10 14 10 10 14 10 10

WA

PLAYS 3W 2W LW TW

MARKET #6

WWW/Detroit (313) 259-4323 Hamlin/E

JUNES SIGNAMY/I DOINT Think I Will
WADE HAYES/ON A Good Night
BROOKS & DUNNIVA MT That Man
GARTH BROOKS/ITS Midnight...
12 FROY PARNELLG/Sim' Water To..
12 BLACKHAWK/Big Guitar
12 FAITH HILL/You Can't Lose Me
RANDY TRAVIS/Are We In Trouble...
13 MINDY MCCREAD/YGUyS Do It All.
14 BRYAN WHITE/SO Much For...
15 BRYAN WHITE/SO Much For...
16 BRYAN WHITE/SO Much For...
17 RICK TREVINO/Learning As You Go
11 LONESTAR/Runnin' Away Wifth...
17 COLLIN RAYE/LOVE Remains
17 TY HERNOON/Living In A Moment
17 PAM TILLIS/ITS Lonely Out...
18 MARK WILLS/Jacob's Ladder
17 TOBY KEITH/A Woman's Touch
17 TRACY LAWRENCE/Stars Over Texas
17 VINCE GILL/Worlds Agan'
17 PAUL BRANDITI DO
17 KENNY CHESNEY/ME And You
17 JOHN BERRY/Change My Mind
18 TERRI CLARK/Suddenly Single
17 TRACY BYRD/4 To 1 In Altanta
17 JOE DIFFIE/Whole Lotta Gone
1 ALABAMA/Tem Maker Said...
18 TRISHA YEARWOOD/Beleve Me Baby...
17 DAVID LEE MURPHY/The Road You...
18 HANIA TWAINH-Yome Ain't Where...
19 KENNY OERSINLAYOUS NOTE.
11 SHANIA TWAINH-YOME AIN'T WHOE D...
11 RICOCHET/JOAdfy's Money
11 SHANIA TWAINH-YOME PONE NOW SAMMY KERSHAW/Vidalia COUNTRY 99.5

37 37 37 37 37 37 - 10

PLAYS 3W 2W

MARKET #6 WYCD/Detroit (810) 799-0600 Haskell/Marroso

ARTIST/TITLE

RHETT AKINS/Don't Get Me Started DIAMOND RIO/Thai's What I Get. SAMMY KERSHAW/Meant To Be TIM MCGRAW/She Never Lets TL. RICOCHET/Daddy's Money GEORGE STRAIT/Carried Many CLAY WALKER/Only On Days That. RICOCHET/Daddy's Money GEORGE STRAIT/Carried Many CLAY WALKER/Only On Days That. BRYAN WHITE/SO Much For. STEVE AZAR/I Never Stopped.. JAMES BONAMY/I Don't Think I Will PAUL BRANDT/I Do GARTH BROOKS/B'S Midnight... BROKS S. DUNN/I Am That Man WADE HAYES/ON A Good Might TY HERNDON/LWing In A Moment TOBY KEITH/A Worman's Touch LONESTAR/Plannin' Away With... REAL MCCOY/Then You Can Tell... MINDY MCCREAD/YGUNS DO It All... LEE ROY PARNELL/GLIVIN Water TO... PAM TILLISTS Lonely Out ... BLACKHAWK/Big Guitar DEAMA CARTER/Strawberry Wine BILLY DEAM/TAL Girls Been... FAITH HILL/You Can't Lose Me RANDY TRANS/Are We In Trouble... RICK TREVINO/L earning As You Go SHANNIA TWAIN/HOME AIT WHERE... MARK WILL S/Jacob's Ladder TRISHA YEARWOOD/Beleve Me Baby ... JOHN BERRY BY AND YEAR WOOD THE SAMMY KERSHAW/YOLD IN ALM THE SAMMY KERSHAW/YOLD SAMMY KERSHAW/YOLD IN THE SAMMY KERSHAWA THE SAM

ARTIST/TITLE

TW

TO GEORGE STRAIT/Carried Away

50 JOHN M. MONTGOMERY/High School Heart

50 LINDA DANIS/A Love Story In

50 GARTH BROCKSTS Midnight.

50 BROCKS & DUNNIN Am That Man

40 STEVE AZAR/I Never Stopped.

40 GEORGE STRAIT/Can Slill Make...

40 WADE HAN'ES/On A Good Night

40 RICK TREVINOLOGHAMIN JOHN CONTROLL

40 INCHELLE WRIGE Aming As You Go

40 LEE ROY PARNELL/Givin' Water To...

40 INCHELLE WRIGE Aming As You Go

40 LEE ROY PARNELL/Givin' Water To...

40 TAITH HILL/You Can't Lose Me

30 PAUL BRAND/TI DO

30 TRACY BYRD/4 To 1 In Atlanta

30 BRYAN WHITES Much Fort...

30 TRISHA YEARW/OOD/Belreve Me Baby...

30 JAMES BONAMY/I DON't Think I Will

30 SAMMY KARWYOOD/Belreve Me Baby...

31 JAMES BONAMY/I DON'T Think I Will

32 SHANI SCHORN/Shig Guitar

32 CO TRACY LAWRENGE/Stars Over Texas

32 CO TRACY LAWRENGE/Stars Over Texas

33 CO SAMMY KERSHENOTH ON DAYS That...

34 DI SABAMA/THE MARKY Sadder

35 DI DE MESSINA/Yor'Gus Not It All.

36 DI LAZBAMA/The Maker Said...

36 DI DE MESSINA/Yor'Gus Not In...

37 DO DE MESSINA/Yor'Gus Not In...

38 DI JAMES GRICK SALVINA/W Heart Has A...

39 DI DE MESSINA/WAY HEAR HAS A...

40 DI DE MOSON SOLVINA/W MARIA

41 DI JAMON RIO'THAT'S WHAT I Get...

41 DI JAMON RIO'THAT'S WHAT I GET...

42 DI JAMON RIO'THAT'S WHAT I GET...

43 DI JAMON RIO'THAT'S WHAT I GET...

44 DI JAMON RIO'THAT'S WHAT I GET...

45 DI JAMON RIO'THAT'S WHAT I GET...

46 DI JAMON RIO'THAT'S WHAT I GET...

47 DI JAMON RIO'THAT'S WHAT I GET...

48 DI JAMON RIO'THAT'S WHAT I GET...

49 DI JAMON RIO'THAT'S WHAT I GET...

40 DI JAMON RIO'THAT'S WHAT I GET...

40 DI JAMON RIO'THAT'S WHAT I GET...

41 DI JAMON RIO'THAT'S WHAT I GET...

COUNTRY 93.3

> MARKET #7 KSCS/Dallas (817) 640-1963 James/O'Brian



MARKET #7 KYNG/Dallas (214) 716-7800 Pearman/Tackett

ARTIST/TITLE

TIM MCGRAW/She Never Lets It...
TY HERNDON/Living In A Moment
TRACY LAWRENCE/Stars Over Texas
CLAY WALKE/ROTH) On Days That...
JAMES BONAMY/I DON'T Think I Will
WADE HAYES/OTH A GOOD MIGHT
GEORGE STRAIT/Carried Away
BROOKS & DUNN/A MT THAT MAN
NEAL MCCOV/Then You Can Tell...
BRYAN WHITE/SO Much Fot...
GARTH BROOKS/TIS Midnight I...
PAUL BRANDITA DO
MINDY MCCREADY/Suys Do It Ail...
LEE ROY PARNELL/Givin' Water To...
GEORGE STRAIT/Can Still Make...
TRISHA YEARWOOD/Believe Me Baby...
BLACKHAWN/Big Guitar
FAITH HILLY/OU Can't Lose Me
PAM TILLIS/TIS Lonely Out...
BILLY DEAMY/THAT Girl's Been...
COLLIN RAYE/Love Remains
MICHELLE WRIGHT/Nobody'S Girl
TORY KEITH/A Woman's Touch
MARK WILLS/Jacob's Ladder
WYNONNA/Change The World
LYLE LOVETI/JOINT Touch My Hat
RANDY TRAVIS/Are We In Trouble...
VINCE GILL/Worlds Apart
JO DEE MESSINA/You're Not In...
DAVID LEE MURPHY/The Road You...
TRACY BYRD/4 To 1 In Atlanta 50 50 50 50 50 50 50 40 40 40 40 40 30 30 30 20 20 20 10 10 11 10 - - 10 10 20 20 - - 10 - 10 10 - 10

MARKET #8 WMZQ/Washington

ARTIST/TITLE

BLLY DEA/MITS GITSE

ARTIST/TITLE

BLLY DEA/MITS GITSE

BLLY DEA/MITS GITSE

BLLY DEA/MITS GITSE

ARTIST/TITLE

BLLY DEA/MITS WHAT ID

BLLY D PLAYS 3W ZW LW TW - 17 - 15 17 - 15 17 - 15 17 - 15 17 - 15 17 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 37 - 10 10 10 10 32 47 10 10 10 10

CKIKK Cora

5 5

MARKET #9 KIKK/Houston (713) 881-5957 Roberts

PLAYS 3W 2W LW TW DIAMOND RIO/That's What I Get.
RHETT AKINS/Don't Get Me Started
SHANIA TWAIN/NO One Needs To Knov
GEORGE STRAIT/Garried Away
SAWYER BROWN/Treat Her Right
NEAL MCOV/Then' You Can Tell.
BROOKS & DUNN/I Am That Man
SAMMY KERSHAW/Meant To Be
RANDY TRAVIS/Are We In Trouble...
GARTH BROOKS/T Midnight.
JAMES BONAMY/I Don't Thank I Will
RICCO-HET/Daddy's Money
PAM TILLISTIS Lonely Out.
TY HERNDONAL/Mig In A Moment
TIM MCGRAW/She Never Lets It.
JO DEE MESSINA/Yea/Te Not In.
MINDY MCCREAD/YGgys Do It All.
PAUL BRANDT ID O
TERRI CLARK/Suddenly Single
BRYAN WHITE/I'm Not Supposed.
TRACY LAWRENCE/Time Marches On
TOBY KEITH/Does That Blue...
BROOKS & DUNN/My Maria
MINDY MCCREAD/Tell Thousand Ang
GEORGE STRAIT/Blue Clear Sty
CLAY WAIK REY/Only On Day's
TEAT LORERED/Tell Thousand Ang
GEORGE STRAIT/Blue Clear Sty
CLAY WAIK REY/Only On Day's
TRACY LAWRENCE/Time Marches On
TOBY KEITH/Does That Blue...
BROOKS & DUNN/My Maria
MINDY MCCREAD/Tell Thousand Ang
GEORGE STRAIT/Blue Clear Sty
CLAY WAIK REY/Only On Day's
THAT HILLI/You Can't Lose Me
BILLI YOEAN/That Girls Been...
VINCE GILL/Worlds Apart
TRACY LAWRENCE/Sars Over Teas
PATTY LOWELSSYL ONE PROMISE
MARK WILL SLABOS Ladden
WADE NAWESON A GOOd Night
LONESTAR/Runnin' Away With...
KENNY CHESNEY/Me And You
TRACY BYRD/4 To 1 in Atlanta MARKET #9 KILT/Houston (713) 881-5100 Murray

KSAN FM

MORKET #4 KSAN/San Francisco

MARKET #3

WUSN/Chicago

ARTIST/TITLE

DIAMOND RIO/That's What I Get...
TIM MCGRAW/She Never Lets II.
CLAY WALKER/Only On Days That...
NEAL MCCOV/Then You Can Tell..
GEORGE STRAIT/Carried Away
JAMES BONAMY/I Don't Think I Will
WADE HAYES/On A Good Night
BROCKS & DUNNI Am That Man
GARTH BROCKS/II's Midright...
LEE ROY PARNELL/Gavin' Water To..
BLACKHAW/KSIG Guidar
FAITH HILL/You Can't Lose Me
RANDY IRAN/SAC We In Trouble...
MINDY MCGREADY/Guys Do It All..
BRYAN WHITE'SO Much For...
BILLY DEAN/That Girls Been...
RICK TREVINO/Learning As You Go
CONESTAR/FRUNIN' Away With...
COLLIN RAYEL/Ove Remains
TY HERNOOML/Ingl In A Moment
PAM TILLIS/II's Lonely Out...
MARK WILLS/Jacob's Ladder
TOBY KEITH/A Woman's Touch
TRACY VAWRENCE/Stars Over Texas
VINCE GILL/Worlds Apart
PAUL BRAND/I Do
KENNY CHESNEY/Change My Mind
TERRI CLARK/Suddenly Single
TERACY BYRDAY To It in Atlanta
JOE DIFFIE/Whole Lotta Gone
ALABAMA/The Maker Said...
TRISHA YEARWOOD/Believe Me Baby...
JO DEE MESSINA/You're Not II.
DAVID LEE MURPH/Y/The Road You...
SHANIA TWAIN/HOME Ain't Will You Do...

USA 99

ARTIST/TITLE

PLAYS 3W 2W LW TW

MARKET 47 KPLX, Dallas

ARTIST/TITLE

AR

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Country 96.9

MARKET #10

WBCS/Boston (617) 542-0241 Nelson/Rogers

PLAYS 3W 2W LW TW

WKLB 105.7

WKLB/Boston (617) 375-2100 Nelson/Rogers

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	RHETT AKINS/Don't Get Me Started
25	40	40	40	DIAMOND RIO/That's What I Get
25	40	40	40	WADE HAYES/On A Good Night
25	25	25	40	NEAL MCCOY/Then You Can Tell
40	40		40	DAVID LEE MURPHY/Every Time Get.
40	40	40	40	RICOCHET/Daddy's Money
25	25	40	40	GEORGE STRAFT/Carried Away
40	40	40	40	SHANIA TWAIN/No One Needs To Know
25	25	40	40	CLAY WALKER/Only On Days That
15	15	25	25	RLACKHAWK/Rin Gurtar

SHANIA TWAINTOO LOR MERGES TO KNOW
CLAY WALKER/ONLY ON DEP MERGES TO KNOW
CLAY WALKER/ONLY ON THINK I WIII
BLACKHAWK/Big Gutar
JAMES BONAMY/J Don'T Think I WIII
PAUL BRANDT/MY Heart Has A.
GARTH BROCKS/I'S Midnight..
BROCKS & DURNY Am That Man
TY HERNOONLIVING In A Moment
LONESTAR/Punnin' Away With..
MINDY MCCREADY/Suys Do It All..
MINDY MCCREADY/Suys Do It All..
MINDY MCCREADY/Suys Do It All..
LEE ROY PARNELL/Shin' Water To..
RANDY TRAVIS/Are We In Trouble..
RROY TRAVIS/Are We In Trouble..
JOE DIFFE/Whole Lotta Gone
FAITH HILL/YOU CAN'T LOSE ME
SAMMY KERS/AWW/Galia
LEANN RIMES/Blue
LEANN RIMES/Blue
PAM TILLIS/Its Lonely Out..
TRISHA YEARWOOD/Beleve Me Baby...
JOHN BERRY/Change My Mind
BRYAN WHITE/SO Much For..
SAMMY KERS/HAWM/Mean To De
TRADY LAWRENCE/Time Marches On
SAWYER BROWN/Treat Her Right
MARK WILLS/Jacob's Ladder
VINCE GILL/Worlds Apart
COLLIN RAYEL/OVE Remains
ALABAM/MTH Maker Sald...
TOBY KETH/A Woman's Touch
JO DEE MESSINA/You're Not In..
TRACY BYRDA/To 1 In Altanta

WXHX/Atlanta (770) 955-0101 McGinley/Gray

MARKET #12

ш	_			and the second second
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	GEORGE STRAIT/Carried Away
38	38	38	38	BROOKS & DUNN/I Am That Man
38	38	38	38	WADE HAYES/On A Good Night
38	38	38	38	TIM MCGRAW/She Never Lets It
28	38	38	38	NEAL MCCOY/Then You Can Tell
28	28	28	38	JAMES BONAMY/I Don't Think I Will
18	28	28	38	MINDY MCCREADY/Guys Do It All
28	28	28	38	CLAY WALKER/Only On Days That
38	38	38	38	DIAMOND RIO/That's What I Get .
28	28	28	28	GARTH BROOKS/It's Midnight
28	28	28	28	LEE ROY PARNELL/Givin' Water To
18	28	28	28	RICK TREVINO/Learning As You Go
18	18	18		LONESTAR/Runnin' Away With
18	18	18		PAM TILLIS/It's Lonely Out
	18	18		BRYAN WHITE/So Much For
18	18	18		TY HERNDON/Living In A Moment
18	18	18		RANDY TRAVIS/Are We in Trouble
18	18	18		BLACKHAWK/Big Guitar
18	18	18		MARK WILLS/Jacob's Ladder
	18	18	18	BILLY DEAN/That Girl's Been
٠.	-	-	18	FAITH HILL/You Can't Lose Me
		-	18	TRACY BYRD/4 To 1 In Atlanta
	-	-	18	VINCE GILL/Worlds Apart
-		-	18	COLLIN RAYE/Love Remains
		-	16	BILLY DEAN/It's What I Do
38	38	38	16	SAWYER BROWN/Treat Her Right
38	38	38	16	RICOCHET/Daddy's Money
38	38	38	16	RHETT AKINS/Don't Get Me Started TOBY KEITH/Does That Blue
16	16	16	16	
16 16	16	16 16	16 16	SAMMY KERSHAW/Meant To Be
	16 16	16		WYNONNA/Heaven Help My Heart JEFF CARSON/Holdin' Onto .
16	16		16	TRACY LAWRENCE/Time Marches On
16	16	16	16	PAUL BRANDT/My Heart Has A
10	10	10		FAUL DIVINIOTINITY REGIL FIGS A



MARKET #12

WYAY/Atlanta (770) 955-0106 McGinley/Gray

PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
42	42	42	42	GEORGE STRAIT/Carried Away
42	42	42	42	BROOKS & DUNN/I Am That Man
42	42	42	42	NEAL MCCOY/Then You Can Tell
42	42	42	42	TIM MCGRAW/She Never Lets It
42	42	42	42	WADE HAYES/On A Good Night
32	42	42	42	GARTH BROOKS/It's Midnight
42	42	42	42	CLAY WALKER/Only On Days That
32	42	42	42	LEE ROY PARNELL/Givin' Water To
32	32	42	42	JAMES BONAMY/I Don't Think I Will
32	32	32	42	MINOY MCCREADY/Guys Do It All
18	32	32	42	RICK TREVINO/Learning As You Go
32	32	32	32	LONESTAR/Runnin' Away With
32	32	32	32	BLACKHAWK/Big Guitar
32	32	32	32	TY HERNDON/Living In A Moment
32	32	32	32	BILLY DEAN/That Girl's Been
32	32	32	32	PAM TILLIS/It's Lonely Out
18	32	32	32	BRYAN WHITE/So Much For
18	18	32	32	FAITH HILL/You Can't Lose Me
18	18	18	32	MARK WILLS/Jacob's Ladder
18	18	18	32	VINCE GILL/Worlds Apart
18	18	18	18	TRACY BYRD/4 To 1 In Atlanta
18	18	18	18	TOBY KEITH/A Woman's Touch
18	18	18	18	JO DEE MESSINA/You're Not In
	18	18	18	COLLIN RAYE/Love Remains
18	18	18	18	JOHN BERRY/Change My Mind
-	18	18	18	PAUL BRANDT/I Do
18	18	18	18	TRAVIS TRITT/More Than You'li
18	18	18	18	TRISHA YEARWOOD/Believe Me Baby
18	18	18	18	TRACY LAWRENCE/Stars Over Texas
18	18	18	18	LARRY STEWART/Why Can't You
18	18	18	18	LEANN RIMES/Hurt Me
18	18	18	18	STEPHANIE BENTLEY/Once Was
-	18	18	18	DAVID LEE MURPHY/The Road You.
	18	18	18	KENNY CHESNEY/Me And You
	*	18 18	18 18	SAMMY KERSHAW/Vidalia
	,		18	SHANIA TWAIN/Home Ain't Where
		-	18	TY ENGLAND/Irresistible You MILA MASON/That's Enough Of
		-	18	RICOCHET/Love Is Stronger
42	42	*	16	SAWYER BROWN/Treat Her Right
42	42		10	SANTER DROWN REAL HER RIGHT



MARKET #13

KMPS/Seattle

PLAY	18			ARTIST/TITLE		
3W	2W	LW	TW			
28	28	41	41	TIM MCGRAW/She Never Lets It		
28	28	41	41	BROOKS & DUNIN/I Am That Man		
28	28	41	41	LEE ROY PARNELL/Givin' Water To		
41	41	41	41	GEORGE STRAIT/Carried Away		
28	41	41	41	WADE HAYES/On A Good Night		
41	41	41	41	RHETT AKINS/Don't Get Me Started		
41	41	41	41	SAWYER BROWN/Treat Her Right		
41	41	41	41	WYNONNA/Heaven Help My Heart		
41	41	41	41	RICOCHET/Daddy's Money		
16	28	28	41	MINDY MCCREADY/Guys Do It Alf		
16	16	28				
16	16	28				
16	16					
16	16					
28	28					
16	28					
28	28	28				
16						
28						
28	28					
5	16					
41	41	41		ALAN JACKSON/Home		
28	28			MORGAN & RANDALL/By My Side		
22 41	22 41	22 22		MINDY MCCREADY/Ten Thousand Angels		
10				SHANŁA TWAIN/No One Needs To Know WYNONNA/To Be Loved By You		
41	41	22				
10						
	22	16				
	5					
	5					
5	5					
-	16					
5	16					
16						
5	5					
5	5					
10						
10						
28	10	10	10	JEFF CARSON/Holdin' Onto		
_	_	_				



MARKET #15

KSON/San Diego (619) 299-1240 Shepard/Upton

_	The second of						
PLA	Ys			ARTIST/TITLE			
3W	2W	LW	TW				
31	31	31	31	WADE HAYES/On A Good Night			
31	31	31	31	SAWYER BROWN/Treat Her Right			
31	31	31	31	DIAMOND RIO/That's What I Get			
21	31	31	31	JAMES BONAMY/I Don't Think I Will			
21	31	31	31	CLAY WALKER/Only On Days That			
21	31	31	31	GEORGE STRAIT/Carried Away			
21	21	31	31	BROOKS & DUNN/I Am That Man			
21	21	31	31	NEAL MCCOY/Then You Can Tell			
21	21	21	31	TIM MCGRAW/She Never Lets It			
21	21	21	20	LEE ROY PARNELL/Givin' Water To			
21	21	21	20	LONESTAR/Runnin' Away With			
21	21	21	20	BRYAN WHITE/So Much For.			
21	21	21	20	RICK TREVINO/Learning As You Go			
21	21	21	20	PAM TILLIS/It's Lonely Out			
21	21	21	20	MINDY MCCREADY/Guys Do It All			
21	21	21	20	GARTH BROOKS/It's Midnight			
14	21	21	20	BILLY DEAN/That Girl's Been			
14	21	21	20	FAITH HILL/You Can't Lose Me			
14	21	21	20	TOBY KEITH/A Woman's Touch			
14	14	21	20	MARK WILLS/Jacob's Ladder			
14	14	21	20	TY HERNDON/Living In A Moment			
14	14	14	20	TRISHA YEARWOOD/Believe Me Baby			
6	14	14	20	PAUL BRANDT/I Do			
	14	14	20	DAVID LEE MURPHY/The Road You			
14	14	14	14	TRACY BYRD/4 To 1 In Atlanta			
14	14	14	14	VINCE GILL/Worlds Apart			
14	14	14	14	SAMMY KERSHAW/Vidalia			
-	14 6	14	14	ALABAMA/The Maker Said			
6		14 14	14 14	JOE DIFFIE/Whole Lotta Gone TRAVIS TRITT/More Than You'll			
6	6	14	14	COLLIN RAYE/Love Remains			
6	6	6	14	JO DEE MESSINA/You're Not In			
	0	-	14	MILA MASON/That's Enough Of			
			14	KENNY CHESNEY/Me And You			
14	14	14	14	BROOKS & DUNN/My Maria			
14	14	14	14	COLLIN RAYE/I Think About You			
14	14	14	14	GEORGE STRAIT/Blue Clear Sky			
31	31	14	14	ALAN JACKSON/Home			
31	31	14	14	SHANIA TWAIN/No One Needs To Know			
14	14	14	14	BRYAN WHITE/I'm Not Supposed			
		- '					



MARKET #16

PLA 3W		LW	TW	ARTIST/TITLE
40	40	40	40	BROOKS & DUNN/I Am That Man
40	40	40	40	GEORGE STRAIT/Carried Away
40	40	40	40	MINDY MCCREADY/Guys Do It All
40	40	40	40	BLACKHAWK/Big Guitar
32	40	40	40	MARK WILLS/Jacob's Ladder
26	40	40	40	JAMES BONAMY/I Don't Think I Will
26	26	40	40	PAUL BRANDT/I Do
26	26	40	40	WADE HAYES/On A Good Night
26	26	26	48	BRYAN WHITE/So Much For
26	26	26	40	TIM MCGRAW/She Never Lets It
26	26	26	40	GARTH BROOKS/It's Midnight
26	26	26	26	COLLIN RAYE/Love Remains
26	26	26	26	JO DEE MESSINA/You're Not In
26	26	26	26	TRISHA YEARWOOD/Believe Me Baby.
26	26	26	26	FAITH HILL/You Can't Lose Me
26	26	26	26	TRACY BYRD/4 To 1 In Atlanta
26	26	26	26	JOE DIFFIE/Whole Lotta Gone
18	26	26	26	KENNY CHESNEY/Me And You

26 26 26 26 30 26 JIFFER/Mode Lotta Gone
18 26 26 26 KENNY CHESNEY/Me And You
26 26 26 27 Y HERNBOOM/Living in A Moment
18 18 26 26 LEE ROY PARNELL(Grinir Water To.
- 18 26 25 TRACY LAWRENCE/Stars Over Texas
10 10 26 25 TRAMIS TRITT/More Than You'll.
18 18 18 26 25 TRAMIS TRITT/More Than You'll.
18 18 18 18 TRAMIS TRITT/More Than You'll.
18 18 18 18 18 RILLY DEAN/That Girl's Been.
18 18 18 18 BILLY DEAN/That Girl's Been.
18 18 18 18 TRIT MCCOY/Then You Gan Felt.
10 18 18 18 18 NEAL MCCOY/Then You Gan Felt.
10 18 18 18 NEAL MCCOY/Then You Gan Felt.
10 10 18 18 MICHAELE WRIGHT/Nobody's Girl
10 10 18 18 MACHAELLE WRIGHT/Nobody's Girl
10 10 10 18 TOBY KETHAW Moran's Touch
10 10 10 18 TOBY KETHAW Moran's Touch
10 10 10 18 TOBY KETHAW Moran's Touch
10 10 10 10 PAM TILL(SY'S Lone) Vol.
10 10 10 10 PAM TILL(SY'S Lone) Vol.
10 10 10 10 PAM TILL(SY'S Lone) Vol.
10 10 10 10 JOHN BLAND RESIDE YOU
10 10 10 JOHN BERRY/Change My Mind 10 10 10 LEANN RIMES/Hurt Me



	N	ŧW	CO	Wood	
PLA'		LW	TW	ARTIST/TITLE	
23	23	34	36	BROOKS & DUN	N/I Am That Man
23	23	34	36	WADE HAYES/OF	A Good Night
23	23	34	36	TIM MCGRAW/S	he Never Lets It
23	34	34	36	GEORGE STRAIT	'/Carried Away
34	34	34	36	PAUL BRANDT/N	
23	23	34	36	GARTH BROOKS	Vit's Midnight
23	23	34	36		nen You Can Tell
23	23	34	36		//I Don't Think Will
23	23	23	36		DY/Guys Do It All
22	34	20	24		on't Get Me Started
34	22	20	24		N/Treat Her Right
34	22	20	24		PHY/Every Time I Get
23	23	20	24		hat's What I Get
22	22	20	24	SAMMY KERSH	
22	22	20	24	ALAN JACKSON	
34	34	20	24	RICOCHET/Dadd	
22	22	20	24	TOBY KEITH/Doo	
22	22	20	24	COLLIN RAYE/I 1	
22	22	20	24		DY/Ten Thousand Ange
22	22	20	24		//She's Got A Mind
22	22	20	24		m Not Supposed
22	22	20	24	GEORGE STRAIT	
22	22	20	24	BROOKS & DUN	
34	34	34	24		No One Needs To Know
9	9	23	23		earning As You Go
16	16	23	23	TOBY KEITH/A V	



MARKET #17

Ľ	_			~~~~		Massie/Langston		
PLA 3W	78 2W	LW	TW	ARTIST/TITLE				
30	30	47	50	BILLY DEAN/Th	24	Cirl's Roon		
21	30	32	47					
46	48	49	47		TRACY BYRD/4 To 1 In Atlanta NEAL MCCOY/Then You Can Tell			
50	46	49	47			at's What I Get		
47	48	49	47	GEORGE STRA				
30	47	30	47			nly On Days That		
47	46	47	47	GARTH BROOK				
21	19	32	32	LONESTAR/Run				
31	30	32	32			DY/Guys Do It Alt		
22	31	32	32	PAM TILLIS/It's	Ь	onely Out		
21	31	32	32			1 Don't Think Will		
31	30	30	32	RICK TREVINO	Le	arning As You Go		
22	19	20	31	MAVERICKS/M				
32	32	30	31	MARK WILLS/J				
32	32	32	30			L/Givin' Water To		
21	32	32	30	BRYAN WHITE/				
30	31	30	30			VI Am That Man		
22	19	21	30	4RUNNER/That				
21	19	20	20			ing In A Moment		
		-	20	FAITH HILL/You				
٠.			20	TOBY KEITH/A				
		20	19	SAMMY KERSI				
	19	20	19	JOHN BERRY/C				
22	19	20	19	JOE DIFFIE/Wh				
	19	20	19	TY ENGLAND/I				
22	19 19	20 20	19 19	STEVE AZARA		OD/Believe Me Baby		
22	19	20	18			rver Stoppea Vre We in Trouble		
2.	19	20	18	VINCE GILL/Wo				
:	19	20	18	TERRI CLARKA				
21	19	20	18	ALABAMA/The				
22	19	20	18			ne Never Lets It		
٠.	19	21	18	KENNY CHESN				
12		- 1	12			CE/Time Marches On		
12	10	11	12	JEFF CARSONA				
12	10	11	12	BROOKS & DU				
47	46	44	12	WADE HAYES/				
12	10	11	12	ALAN JACKSO	W	Home		
50	10	11	12			V/Treat Her Right		
47	48	47	12	RICOCHET/Dad	d)	's Money		



MARKET #17

WKKX/St. Lauis (314) 878-1040

ı	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
ı	40	42	42	42	WADE HAYES/On A Good Night
ı	40	42	42	42	CLAY WALKER/Only On Days That
ı	40	42	42	42	GEORGE STRAIT/Carried Away
1	40	42	42	42	NEAL MCCOY/Then You Can Teil
ı	40	42	42	42	GARTH BROOKS/It's Midnight
ı	40	42	42	42	BROOKS & DUNN/I Am That Man
ı	40	42	42	42	BILLY DEAN/That Girl's Been
١	28	42	42	42	TIM MCGRAW/She Never Lets It
1	28	42	42	42	JAMES BONAMY/I Don't Think I Will
ı	28	28	42	42	LONESTAR/Runnin' Away With
ı	28	28	42	42	RICK TREVINO/Learning As You Go
ı	28	28	28	42	MINDY MCCREADY/Guys Do It All
Į	28	28	28	28	BLACKHAWK/Big Guitar
Į	28	28	28	28	LEE ROY PARNELL/Givin' Waler To .
ı	28	28	28	28	JOE DIFFIE/Whole Lotta Gone
ı	28	28	28	28	JO DEE MESSINA/You're Not In
ı	28	28	28	28	BRYAN WHITE/So Much For
ì	28	28	28	28	MARK WILLS/Jacob's Ladder
ı	28	28	28	28	TY HERNDON/Living In A Moment
١	15	28	28	28	PAM TILLIS/It's Lonely Out
	15	28	28	28	COLLIN RAYE/Love Remains
	15	28	28	28	FAITH HILL/You Can't Lose Me
1	15	15	28	28	TRACY BYRD/4 To 1 In Atlanta
	15 15	15 15	28 28	28 28	TOBY KEITH/A Woman's Touch TRACY LAWRENCE/Stars Over Texas
1	15	15	15	28	WESTERN FLYER/What Will You Do
	15	15	15	15	TRISHA YEARWOOD/Believe Me Baby
	15	15	15	15	LARRY STEWART/Why Can't You
	15	15	15	15	RANDY TRAVIS/Are We In Trouble
	15	15	15	15	4RUNNER/That Was Him
	15	15	15	15	STEVE AZAR/I Never Stopped.
	15	15	15	15	JOHN BERRY/Change My Mind
	15	15	15	15	KENNY CHESNEY/Me And You
	15	15	15	15	VINCE GILL/Worlds Apart
	15		15	15	PAUL BRANDT/I Do
	5	15	15	15	
		15	15	15	SAMMY KERSHAW/Vidalia
	١.	15	15	15	DAVID LEE MURPHY/The Road You
			15	15	
			15	15	RICOCHET/Love Is Stronger
			_		



MARKET #18

WPOC/Baltimore

PLAYS
3W ZW LW TW
26 34 38 38 NEAL MCCOY/Then You Can Tell...
34 38 38 38 TIM MCGRAW/She Never Lets It...
38 38 38 38 38 BROOKS & DUNNY Am That Man
36 34 38 36 CAY WALKER/ONLY On Days That...
34 38 38 CAY WALKER/ONLY On Days That...
35 38 38 38 GEORGE STRAIT/Carried Away
36 38 38 38 GEORGE STRAIT/Carried Away
37 38 38 38 GEORGE STRAIT/Carried Away
39 GEORGE



MARKET #19

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	29	40	40	RICOCHET/Daddy's Money
40	40	40	40	BROOKS & DUNN/My Maria
29	29	40	40	SHANIA TWAIN/No One Needs To Know
23	29	40	40	GEORGE STRAIT/Carried Away
40	29	29	29	GEORGE STRAIT/Blue Clear Sky
29	29	29	29	DIAMOND RIO/That's What I Get
29	29	29	29	SAWYER BROWN/Treat Her Right
29	29	29	29	RHETT AKINS/Don't Get Me Started
7	23	29	29	TIM MCGRAW/She Never Lets It
29	29	29	29	ALAN JACKSON/Home
29	23	29	29	BRYAN WHITE/I'm Not Supposed
40	40	29	29	SAMMY KERSHAW/Meant To Be
29	29	29	29	DAVID LEE MURPHY/Every Time I Get
7	23	29	29	NEAL MCCOY/Then You Can Tell
29	23	29	29	WADE HAYES/On A Good Night
23	23	23	23	FRAZIER RIVER/Tangled Up in Texas
23	23	23	23	BROOKS & DUMN/I Am That Man
23	23	23	23	LEE ROY PARNELL/Givin' Water To
7	7	23	23	JAMES BONAMY/I Don't Think I Will
7	23	23	23	CLAY WALKER/Only On Days That
7	7	23	23	GARTH BROOKS/It's Midnight
7	7	7	23	RICK TREVINO/Learning As You Go
	-	-	7	TRAVIS TRITT/More Than You'll
7	7	7	7	KENNY CHESNEY/Me And You
-	-	7	7	DAVID LEE MURPHY/The Road You
7	7	7	7	MARK WILLS/Jacob's Ladder
7	7	7	7	RANDY TRAVIS/Are We In Trouble
7	7	7	7	JOE DIFFIE/Whole Lotta Gone
7	7	7	7	TY HERNDON/Living In A Moment
7	7	7	7	LONESTAR/Runnin' Away With
7	7	7	7	TRACY BYRD/4 To 1 In Atlanta
7	7	7	7	BLACKHAWK/Big Guitar
7	7	7	7	BILLY DEAN/That Girl's Been
7	7	7	7	FAITH HILL/You Can't Lose Me
7	7	7	7	COLLIN RAYE/Love Remains
7	7	7	7	BRYAN WHITE/So Much For
7	7	7	7	TOBY KEITH/A Woman's Touch
-	-	7	7	TRACY LAWRENCE/Stars Over Texas
7	7	7	7	VINCE GILL/Worlds Apart
7	7	7	7	TRISHA YEARWOOD/Believe Me Baby



MARKET #20

_				
PLA	YS.			ARTIST/TITLE
3W	2W	I,W	TW	
45	45	45	45	GEORGE STRAIT/Carried Away
45	45	45	45	PAUL BRANDT/I Do
32		45	45	TIM MCGRAW/She Never Lets It
45		32	45	MINDY MCCREADY/Guys Do It All
32	32	32	45	JAMES BONAMY/I Don't Think I Witt
32	45	45	45	BROOKS & DUNIN/I Am That Man
32	32	32	45	NEAL MCCOY/Then You Can Tell
45	45	45	32	SHANIA TWAIN/No One Needs To Know
32	32	32	32	GEORGE STRAIT/Blue Clear Sky
28		32	32	TRISHA YEARWOOD/Believe Me Baby
28	28	32	32	SAMMY KERSHAW/Vidalia
32	32	32	32	RICK TREVINO/Learning As You Go
45	45	45	32	RICOCHET/Daddy's Money
28	28	32	32	KENNY CHESNEY/Me And You
28	32	32	32	WADE HAYES/On A Good Night
28	28	32	32	TOBY KEITH/A Woman's Touch
32	32	32	32	CLAY WALKER/Only On Days That
28	28	32	32	JOE DIFFIE/Down in A Ditch
32	32	32	32	TY HERNDON/Living In A Moment
32	32		32	MARK WILLS/Jacob's Ladder
28			32	RANDY TRAVIS/Are We In Trouble
28			32	WESTERN FLYER/What Will You Do
-	28	28	28	SHANta TWAIN/Home Ain't Where
-	28	28	28	DAVID KERSH/Goodraght Sweetheart
-	10		28	VINCE GILL/Worlds Apart
٠.	10	28	28	PAM TILLIS/It's Lonely Out
	-		28	GEORGE STRAIT/I Can Still Make
28	28	28	28	LEANN RIMES/Hurt Me
-	*		28	COLLIN RAYE/Love Remains
		10	28	BRYAN WHITE/So Much For
10	28	28	28	LEE ROY PARNELL/Givin' Water To
:		-	28	GARY ALLAN/Her Man
28			28	DAVID LEE MURPHY/The Road You
32	32			GARTH BROOKS/It's Midnight
10	10	10	10	BILLY DEAN/That Girl's Been
10	10	10	10	TRACY BYRD/4 To 1 In Atlanta
10	10	10	10	4RUNNER/That Was Him
-	-	•	10	JOHN BERRY/Change My Mind



MARKET #20 KNIX/Phoenix (602) 966-6236 Daniels/Owens

PLAYS

APTIZONA'S BASE COUNTRY

PLAYS

35 37 37 37 37 WADE HAYES/On A Good Night
35 37 37 37 37 WADE HAYES/On A Good Night
35 37 37 37 37 GLORY WALKER/Only On Days That.
22 24 37 37 37 GLORY WALKER/Only On Days That.
35 37 37 37 GEORGE STRAIT/Carried Away
35 37 37 37 GEORGE STRAIT/Carried Away
35 37 37 37 GEORGE STRAIT/Carried Away
36 37 37 37 HONGS & DUNNIV An That Man
22 37 37 37 TH FIGHOONL-Ming in That Man
22 37 37 37 TH FIGHOONL-Ming in A Moment
22 37 37 37 TH FIGHOONL-Ming in A Moment
22 38 24 24 24 LONESTAV/Runnin' Away With...
22 24 24 24 GARTH BROOKS/TS Michight...
22 24 24 24 GARTH BROOKS/TS Michight...
22 24 24 24 MININY MCCREADY/GuyS Do It ML.
22 24 24 24 MININY MCCREADY/GuyS Do It ML.
22 24 24 24 LARRY STEMART/MY Can't You
22 24 24 24 LARRY STEMART/MY Can't You
22 24 24 24 THANKY STEMART/MY Can't You
22 24 24 24 THANKY STEMART/MY Can't You
22 24 24 24 TORY KETH/W WOMAR'S Touch
23 10 24 24 STEMART/MY STEMART/MY NOTE AND THANKY STEMART/MY AND THANKY STEMART/MY STEM



MARKET #21 WQYK/Tampa (813) 576-6055 Martin/Roberts

PLAYS			ARTIST/TITLE		
31	W	ZW	LW	TW	
3	2	32	32	37	GEORGE STRAIT/Carried Away
13	В	18	32	32	JAMES BONAMY/I Don't Think I Will
18	В	18	18	32	GARTH BROOKS/It's Midnight
1	В	18	32	32	BROOKS & DUNN/I Am That Man
3	2	32	32	32	WADE HAYES/On A Good Night
18	В	18	32	32	NEAL MCCOY/Then You Can Tell
1	В	18	18	32	MINDY MCCREADY/Guys Do R All
1	В	18	32	32	TIM MCGRAW/She Never Lets It
3	2	32	32	32	CLAY WALKER/Only On Days That
1	8	18	18	18	BLACKHAWK/Big Guitar
1	0	10	10	18	TRACY BYRD/4 To 1 In Atlanta
1	0	18	18	18	BILLY DEAN/That Girt's Been
1		18	18	18	VINCE GILL/Worlds Apart
5	5	10	18	18	TY HERNDON/Living in A Moment
1		18	18	18	FAITH HILL/You Can't Lose Me
1	0	10	18	18	TOBY KEITH/A Woman's Touch
1	0	18	18	18	LONESTAR/Runnin' Away With
1	8	18	18	18	LEE ROY PARNELL/Givin' Water To
1	0	10	10	18	LEANN RIMES/Hurt Me
1	0	10	18	18	PAM TILLIS/It's Lonely Out
1	8	18	18	18	RANDY TRAVIS/Are We In Trouble
1	0	18	18	18	RICK TREVINO/Learning As You Go
	8	18	18	18	BRYAN WHITE/So Much For
	0	10	18	18	MARK WILLS/Jacob's Ladder
	2	32	32	12	RHETT AKINS/Don't Get Me Started
	2	32	20	12	PAUL BRANDT/My Heart Has A
	2	32	32	12	DIAMOND RIQ/That's What I Get
	2	12	12	12	ALAN JACKSON/Home
	2	12	12	12	TOBY KEITH/Does That Blue
	2		12	12	TRACY LAWRENCE/Time Marches On
	2	12	12	12	MINDY MCCREADY/Ten Thousand Angels
	0	12	12	12	DAVID LEE MURPHY/Every Time I Get
	2	12	12	12	COLLIN RAYE/I Think About You
3		32	20	12	RICOCHET/Daddy's Money
2		12	12	12	LEANN RIMES/Blue
3	2	32	20	12	SAWYER BROWN/Treat Her Right
1		12	12	12	GEORGE STRAIT/Blue Clear Sky
3	2	32	20	12	SHANtA TWAIN/No One Needs To Know
13		12	12	12	BRYAN WHITE/I'm Not Supposed
		10	10	10	ALABAMA/The Maker Said

COUNTRY PLAYLISTS

MARKET #23

KYGO/Denver (303) 321-0950 St. John/Page

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KYGO

98.5

ARTIST/TITLE



MARKET #21 WRBQ/Tampa (813) 287-1047 Lane

| NATE | NATION | NAT

CLEVELAND I COUNTRY FM 99.5

MARKET 422

WGAR/Cleveland (216) 328-9950 Nugent/Collier

ARTIST/TITLE

P.AYS
30 20 LW TW
30 30 30 30 JAMES BONAMY/I Don't Think I Will
30 30 30 30 TIM MCGRAW/She Never Letis It...
30 30 30 30 TIM MCGRAW/She Never Letis It...
30 30 30 30 LONESTAR/Runnin' Away With...
30 30 30 WADE HAYESO'N A GOOD Night
30 22 30 30 WADE HAYESO'N A GOOD Night
30 23 30 JAMEA MCHAYESO'N A GOOD Night
30 30 30 MARK MILLS/Lacob's Ladder
22 30 30 MARK MILLS/Lacob's Ladder
22 30 30 MARK MILLS/Lacob's Ladder
22 21 30 JAMEA MCDOLYTHEN YOU CAN THAT MAN
30 30 30 MARK MILLS/Lacob's Ladder
22 22 22 30 MARL MCDOLYTHEN YOU CAN THAT MAN
30 30 30 MARL MCDOLYTHEN YOU CAN THAT MAN
30 30 30 MARL MCDOLYTHEN YOU CAN THAT MAN
30 30 MARL MCDOLYTH MAN
30 30 MARL MCDOLY

985

MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

ARTIST/TITLE

AR ARTIST/TITLE

99.5 FM 1080 AM (503) 228 4393 Mitchell/McCrae

MARKET #24

PLAYS
38 38 38 38 38 GEORGE STRAIT/Carried Away
40 38 25 38 RICOCHET/Caddy's Money
38 25 38 38 TOPEY KEITH/Does That Blue
25 25 38 38 BOOKS & DUNNI/ Arri That Man
38 38 25 38 SHANIA TWAINNO One Neels To Know
38 38 25 38 SHANIA TWAINNO One Neels To Know
38 38 25 38 SAWYER BROWN/TEAH HER RIGHT
25 38 38 38 RHETT AKINS/DON'T GET ME STATED
15 25 38 25 TRAICY BYRDLY 10 1 In Atlainta
15 25 38 25 TRAICY BYRDLY 10 1 In Atlainta
16 25 38 25 TRAICY BYRDLY 10 1 In Atlainta
17 25 18 25 MINOY MCCREAOV/Guys De It All...
18 18 25 PAUL BRANDTI AD
15 25 18 25 PAUL BRANDTI AD
15 25 18 25 COLLIN RAYE/Love Remains.
25 18 25 25 THAM KORGAW/Sha Newer Lins It.
26 18 27 SET STAIN/SUCH LINS IT.
27 18 18 18 BRANDTI AD
28 25 CLAY WALKER/ONLY ON Days That ...
28 26 CRORGE STRAIT/SUCH LINS IT.
28 18 18 BRANDTI AD
29 18 18 18 BRANDTI AD
20 18 18 18 BRANDTI AD
21 18 18 18 BLACKHAWK/BIG GUIdar
25 18 18 18 BRANDT AND MAY HEAT HEAR A...
26 18 18 18 BRAND TRAINS/ARV MEINTENS ON
27 18 18 18 BRANDT AND MAY HEAT HEAR A...
28 18 18 BRAND TRAINS/ARV MEINTENS ON
29 18 18 18 BRAND TRAINS/ARV MEINTENS ON
20 18 18 18 BRAND TRAINS/ARV MEINTENS ON
20 18 18 18 BRAND TRAINS/ARV MEINTENS ON
21 18 18 18 BRAND TRAINS/ARV MEINTENS ON
25 18 18 18 BRAND TRAINS/ARV MEINTENS ON
25 18 18 18 BRAND TRAINS/ARV MEINTENS ON
26 18 18 18 BRAND TRAINS/ARV MEINTENS ON
26 18 18 18 BRAND TRAINS/ARV MEINTENS ONE TEXAS
27 18 18 18 BRAND TRAINS/ARV MEINTENS ONE TEXAS
28 18 18 18 BRAND TRAINS/ARV MEINTENS ONE TEXAS
29 18 18 18 BRAND WHITE'SO MUCH FOR
20 18 18 18 BRAND WHITE'SO MUCH FOR
21 18 18 18 BRAND WHITE'SO MUCH FOR
25 18 18 18 BRAND WHITE'SO MUCH FOR
26 18 18 18 BRAND WHITE'SO MUCH FOR
27 18 18 18 BRAND WHITE'SO MUCH FOR
28 18 18 18 BRAND WHITE'SO MUCH FOR
29 18 18 18 BRAND WHITE'SO MUCH FOR
20 18 18 18 BRAND WHITE'SO MUCH FOR
20 18 18 18 BRAND WHITE'SO MUCH FOR
21 18 18 18 BRAND WHITE'SO MUCH FOR
21



MARKET #25

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

PLAYS
38 2W LW TW
35 35 35 35 35 BROOKS & DUNNN Am That Man
25 25 25 25 35 WADE HAYES/ON A GOOD Night
25 25 25 35 WADE HAYES/ON A GOOD Night
25 25 25 35 WADE HAYES/ON A GOOD Night
35 35 35 35 35 PAUL BRANDT/My Heart Has A.
36 35 35 35 35 PAUL BRANDT/My Heart Has A.
37 35 35 35 35 HETT KINS/DON'T GEN ME Started
18 35 35 35 HETT KINS/DON'T GEN ME STARTED
18 25 25 35 35 SAWYER BROWN/Treat Her Right
18 25 25 25 JAINED NIGHT STARTED
25 18 25 25 TAVIS TRITT/MORE THAN YOU'L
25 25 25 25 JAINED SON WHITE/SO Much For.
25 26 25 25 25 CLAY WALEFUNDY ON DAYS THAT L
25 25 25 25 CLAY WALEFUNDY ON DAYS THAT L
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26 27 28 28 29 CLAY WALEFUNDY ON DAYS THAT L
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29 29 CLAY WALEFUNDY ON ARTIST/TITLE

Q104

18 18 18

MARKET #26

KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS
3W 2W LW TW
30 37 37 37 JAMES BONAMY/I Don't Think I Will
30 37 37 37 37 WADE HAYES/On A GOOD Might
30 30 30 37 LONESTAR/Runnin' Away With.
37 37 37 37 NEAL MCCOY/Then You Can Tell.
30 30 30 37 JEER BOY PARNELL/Grinn' Water To..
30 30 30 37 ARON TIPPIN/Everything I Own
30 30 30 37 RICK TREVINO/Learning As You Go
30 37 37 37 CLAY WALKER/ONly On Days That.
30 30 30 37 AMARK WILLS/Jacob's Ladder
24 24 24 30 ALABAMA/The Maker Sad...
30 30 30 37 MARK WILLS/Jacob's Ladder
24 24 30 PAUL BRANOTI DO
30 30 30 30 STEVE AZAR/I Never Stopped...
31 8 24 24 30 PAUL BRANOTI DO
31 30 30 30 BLACKHAW/KBig Guillar
32 42 30 SO BLACKHAW/KBig Guillar
38 24 24 30 FAIR HEROOKS/Its Midringht...
24 30 30 30 TRAY BROOKS/Its Midringht...
24 30 30 30 TRAY BROOKS/Its Midringht...
24 30 30 30 TRAY BROOKS/Its Midringht...
25 30 30 30 30 TRAY BROOKS/Its Midringht...
26 30 30 30 30 TRAY BROOKS/Its Midringht...
27 30 30 30 30 TRAY BROOKS/Its Midringht...
38 24 24 30 KENNY CHESNEY/Me And You
39 30 30 30 JOE DIFFICIPMONE LOTE Gone
30 30 30 30 TRAY BROOKS/ITS MIDRING AND THE MIDRING AND



MARKET #26

KFKF/Kansas City (816) 753-4000 Carter/Stevens

ARTIST/TITLE

WDAF AM

MARKET +26
WOAF/Kansas City
(816) 931-6100
Cramer/Bryan

PLAYS
3W 2W LW TW
28 28 28 28 BANGAMOND RIO/Ther's What I Get...
29 28 28 28 28 NEAL MCCOV/Then You Can Tell...
20 28 28 28 28 REAL MCCOV/Then You Can Tell...
20 28 28 28 28 REAL MCCOV/Then You Can Tell...
20 28 28 28 28 TIM MCGRAW/She Never Lets It...
28 28 28 28 ENDOKES & DUINNIA Am That Man That Man The Man Tell She Tell S ARTIST/TITLE

FR&S 95.1 KFRG

MARKET #27

ARTIST/ITLE

ARTIS ARTIST/TITLE



MARKET #28

PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2M LW TW

ARTIST/TITLE

34 34 34 34 34 34 WADE HAYES/On A Good Night

21 21 34 34 TIM MCGRAW/She Never Lets It...

33 34 34 34 34 JAMAES BONAM/Y/I Den'T Timick I Will

21 21 34 34 JAMAES BONAM/Y/I Den'T Timick I Will

21 21 34 34 CLAY WALKEP/ON/Y On Days That.

34 34 34 A MEAL MCOOT/Then You Can Tell.

21 21 21 34 RICK TREVINOLearning As You Go

21 21 21 34 RICK TREVINOLearning As You Go

21 21 21 31 BROOKS & DININA Am That Man

34 34 34 BABAROOKS & DININA Am That Man

14 14 14 12 TI TOBY KETHAW Womans Touch

14 14 12 TI TOBY KETHAW Womans Touch

12 12 12 TI LONESTAR RUBINITA' WAY WITH.

21 21 21 LONESTAR RUBINITA' WAY WITH.

21 21 21 BRYAN WHITE/So Much For..

14 21 21 TI RAINO TRAVIS/Are We In Trouble..

14 14 21 21 RAINO TRAVIS/Are We In Trouble.

12 12 12 TI GANTHA BROOKS/TE MINING Guitar

14 14 12 TI TARY HILLYOU CAN' LOSS ME

14 14 12 TI TO THAY COMAN GUITE

12 12 12 TI GANTHA BROOKS/TE MINING.

12 12 12 TI COLLIN RAYE I THAY LONG GUITE

12 12 12 TI COLLIN RAYE I THAY BROOK YOU...

12 12 12 TI COLLIN RAYE I THAY BROOK YOU...

12 12 12 TI COLLIN RAYE I THAY BROOK YOU...

12 12 12 TI COLLIN RAYE I THAY BROOK YOU...

12 12 12 TI COLLIN RAYE I THAY BROOK YOU...

12 12 12 TI COLLIN RAYE I THAY BROOK YOU...

12 12 12 TI COLLIN RAYE I THAY BROOK YOU...

12 12 12 TI COLLIN RAYE I THAY BROOK YOU...

12 12 12 TI COLLIN RAYE I THAY BROOK YOU...

13 14 TI AND YOU STAN THAY BROOK YOU...

14 14 14 TI COLLIN RAYE I THAY BROOK YOU...

15 12 12 TI AND YOU STAN THAY THAY BROOK YOU...

16 14 THAY THAY BROOK YOU STAN THAY THAY BROOK YOU...

17 12 TI AND YOU STAN THAY THAY BROOK YOU...

18 14 TI AND YOU STAN THAY THAY BROOK YOU...

19 14 THAY THAY THAY BROOK YOU STAN THAY THAY BROOK YOU...

19 15 THAY THAY THAY BROOK YOU THAY BROOK YOU...

10 16 THAY THAY THAY BROOK YOU THAY BROOK YOU...

11 14 THAY THAY THAY BROOK YOU THAY BROOK YOU...

12 12 12 TI THAY THAY BROOK YOU...

13 14 TI AND YOU STAN THAY THAY BROOK YOU...

14 14 TI THAY THAY BROOK YOU...

15 16 THAY THAY THAY THAY THAY BROOK YO



MARKET #29

PLA				ARTIST/TITLE
3W		LW	TW	
25	25		45	GARTH BROOKS/It's Midnight
25	25		45	BROOKS & DUNN/I Am That Man
25	25		45	JAMES BONAMY/I Don't Think I Will
25	45		45	TIM MCGRAW/She Never Lets It
45	45		45	GEORGE STRAIT/Carried Away
25	25		45	WADE HAYES/On A Good Night
45	45	45	45	CLAY WALKER/Only On Days That
5	5	15	25	RICK TREVINO/Learning As You Go
5	15		25	RANCY TRAVIS/Are We In Trouble
6	15	25	25	MARK WILLS/Jacob's Ladder
15	25		25	TRACY LAWRENCE/Stars Over Texas
15	25		25	SAMMY KERSHAW/Vidalia
15	25		25	VINCE GILL/Worlds Apart
15	15	2 5	25	TY HERNDON/Living In A Moment
15	25		25	BRYAN WHITE/So Much For
15	15		25	MINDY MCCREADY/Guys Do It All
25	25		25	FAITH HILL/You Can't Lose Me
25	25		25	NEAL MCCOY/Then You Can Tell
15	15		25	JOE DIFFIE/Whole Lotta Gone
25	25		25	LONESTAR/Runnin' Away With
	25		25	BILLY DEAN/That Girl's Been
25	25		25	DIAMOND RIO/That's What I Get
25	25	25	25	BLACKHAWK/Big Guitar
25	25		25	PAM TILLIS/It's Lonely Out
-	-	-	15	PATTY LOVELESS/Lonely Too Long
-	-	-	15	PAUL BRANDT/I Do
	:	6	15	SHANIA TWAIN/Home Ain't Where
6		15	15	TRISHA YEARWOOD/Believe Me Baby
:	15	15	15	LORRIE MORGAN/I Just Might Be
6	6	15	15	KENNY CHESNEY/Me And You
6	15	15	15	TRAVIS TRITT/More Than You'll
15	15	15	15	COLLIN RAYE/Love Remains
15	15	15	15	TOBY KEITH/A Woman's Touch
45	45		15	SAWYER BROWN/Treat Her Right
15	15		15	TOBY KEITH/Does That Blue
45	45			RHETT AKINS/Don't Get Me Started
45		15		
	45		15	
45	45	45		SHANIA TWAIN/No One Needs To Know
15	15	15	15	ALAN JACKSON/Home



KRTY/San Jose (408) 293-8030 Stevens/Michaels

| PLAYS | Sample | Sample | PLAYS | Sample | Sample | PLAYS | Sample | Sample | Sample | PLAYS | Sample | Sample

Cat Country WCTK/Providence (401) 467-404

WETE	(401) 467-4366 Everett/Hill		Contin	3	Com	dry Favoriles
ST/TITLE			PLAYS 3W ZW	LW	TW	ARTIST/TITLE

MARKET #32 WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

8	38	38	38	RHETT AKINS/Don't Get Me.Started
6	26	38	38	JAMES BONAMY/I Don't Think I Will
8	38	38	38	DIAMOND RIO/That's What I Get
8	38	38	38	NEAL MCCOY/Then You Can Tell
6	38	38	38	TIM MCGRAW/She Never Litts It
8	38	38	38	RICOCHET/Daddy's Money
8	38	38	38	SAWYER BROWN/Treat Her Right
6	38	38	38	GEORGE STRAIT/Carried Away
6	26	38	38	RICK TREVINO/Learning As You Go
9	t9	26	26	STEVE AZAR/I Never Stoppiid
6	26	2 6	26	GARTH BROOKS/It's Midnight
6	26	26	26	BROOKS & DUNN/I Am That Man
6	26	26	26	TRACY BYRD/4 To 1 In Atlanta
9	19	26	26	BILLY DEAN/That Girl's Been
6	26	26	26	JOE DIFFIE/Whole Lotta Gome
6	26	26	26	WADE HAYES/On A Good Night
6	26	26	26	TY HERNDON/Living In A Moment
9	19	26	26	FAITH HILL/You Can't Lose We
6	26	26	26	LONESTAR/Runnin' Away With
6	26	26	26	MINDY MCCREADY/Guys 20 It All
9	26	26	26	BRYAN WHITE/So Much Foc
9	19	22	26	VINCE GILL/Worlds Apart
2	22	22	22	ALAN JACKSON/Home
8		22	22	TOBY KEITH/Does That Blue
2	22	22	22	TRACY LAWRENCE/Time Murches On
8	22	22	22	PATTY LOVELESS/A Thousand Times
2	22	22	22	GEORGE STRAIT/Blue Clear Sky
8	38	22	22	SHANIA TWAIN/No One Needs To Know

22 22 22 22 CE CHINGE STRAIT/MURC Diesa Sky
33 38 22 22 SHANIA TWAINNO One Nousit To Kno
22 22 - 22 SHANIA TWAINNO One Nousit To Kno
22 22 - 22 SHANIA TWAINNO ONE NOUSIT TO REPORT TO REP

TRACE ADKINS There's A Girl In Texas (Capitol 10341) Prod: Scott Hendricks Wr: Trace Adkins, Vip Vipperman Cumpny(ASCAP)/Vip Vipperman Music(ASCAP) Mgr: Borman Enter

RHETT AKINS Don't Get Me Started (Decca 55166)
Prod: Mark Wright Wr: Rhett Akins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV
Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music
(ASCAP) Mgr: Starstruck Entertainment

ALABAMA The Maker Said Take Her (RCA 07863)

Prod: Emory Gordy, Jr., Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music (a div. of Wildcountry Inc.)/Route Six Music(adm. by Maypop Music)/EMI Blackwood Music Inc.(BMI) Mgr: Dale Morris & Associates

STEVE AZAR I Never Stopped Lovin' You (River North 51416)
Prod: Joe Thomas Wr: Steve Azar, Jason Blume Pub: Murrah Music Corp./Top Of
The Levy Music(Adm. by Murrah Music Corp.)/Zomba Songs. Inc.(BMI) Mgr: Gold
Mountain Entertainment

В

BAKER & MYERS A Little Bit Of Honey (MCG/Curb 1255)
Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub:
Zomba Enterprises Inc.(ASCAP)/Dixie Stars Music(ASCAP) Mgr: Hallmark Direction
Company

DAVID BALL Hangin' In And Hangin' On (Warner Bros. 46244)

Prod: Ed Seay, Steve Buckingham Wr: Billy Thomas, Terry McBride, Ray Hemdon and Gary Nicholson Pub: High Seas Music/Mangrove Music/Songs of Polygram Int'l.,Inc./Songs of McBride/Songs of Rayman(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co.,Inc.(ASCAP) Mgr: Dan Goodman Management

STEPHANIE BENTLEY Once I Was The Light Of Your Life (Epic 66877)
Prod: Todd Wilkes, Paul Worley Wr: Hugh Prestwood Pub: Careers-BMG Music
Publishing Inc./Hugh Prestwood Music(BMI) Mgr: The Bobby Roberts Company

JOHN BERRY Change My Mind (Capitol 10349)
Prod: Chuck Howard Wr: Jason Blume, A.J. Masters Pub: Zomba Enterprises Inc.(ASCAP)/Bull's Creek Publishing, Inc.(BMI) Mgr: Corlew-O'Grady Management

BLACKHAWK Big Guitar (Arista 3017)
Prod: Mark Bright, Mike Clute, Tim DuBois Wr: Henry Paul, Henry Cross Pub: EMI Blackwood Music Inc., Gator Tale Music Publishing/Half Mine Music(BMI) Mgr: Rick Alter Management, Inc.

JAMES BONAMY I Don't Think I Will (Epic 78298)
Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr:
Hallmark Direction

PAUL BRANDT | Do (Reprise 8276)

Prod: Josh Leo Wr: Paul Brandt Pub: Wamer-Tamerlane Pub.Corp/Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS It's Midnight Cinderella (Capitol 7087)
Prod: Allen Reynolds Wr: Kim Williams, Kent Blazy, Garth Brooks Pub: Sony Cross
Keys Publishing Co., Inc. (ASCAP)/Kim Williams Music(ASCAP)/Careers-BMG Music
Publishing, inc., (BMI)/A Hard Day's Write Music(BMI)/Major Bob Music Co., Inc. (ASCAP)
No-Fences Music(Admin. by Major Bob Music Co., Inc.) (ASCAP)
Mgr: GB

BROOKS & DUNN I Am That Man (Arista 07822)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Terry McBride, Monty Poweil Pub:
Wamer-Tamerlane Publishing Corp., Constant Pressure Music, (All rights ob/o Constant
Pressure Music adm. by Wamer-Tamerlane Publishing Corp.)/Acuff Rose Music,
Inc.(BMI) Mgr: Titley & Associates

TRACY BYRD 4 To 1 In Atlanta (MCA 55201)
Prod: Tony Brown Wr: Bill Kenner, L. Russel Brown Pub: Tom Collins Music Corp./
Brown Music, Inc. (BMI) Mgr: Ritter Carter Management

JEFF CARSON That Last Mile (MCG/Curb 1269)
Prod: Chuck Howard Wr. Larry Boone, Will Robinson Pub: Sony Cross Keys
Publishing Co., Inc.(ASCAP), Seven Summits Music/Will Robinsongs(Adm. by Seven
Summits Music)(BMI) Mgr: Marv Dennis & Associates

DEANA CARTER Strawberry Wine (Capitol 10367)
Prod: Chris Farren Wr: Matraca Berg, Gary Harrison Pub: Longitude Music Co.(BMI)/
August Wind Music(BMI)/Great Broad Music(BMI)/Georgian Hill(BMI) Mgr: Left Bank
Management

KENNY CHESNEY Me And You (BNA 66908)
Prod: Barry Beckett Wr: Skip Ewing, Ray Hemdon Pub: BMG Music/Acuff-Rose
Music, Inc.(BMI) and Songs of Raymon(Admin. by CMI)(BMI) Mgr: IMS Management

TERRI CLARK Suddenly Single (Mercury 119)

Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub:
Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music:Sony Tree
Pub.,Co.,Inc.(BMI) Mgr: Woody Bowles Company

D

LINDA DAVIS Walk Away (Arista 3037)
Prod: John Guess Wr. Marc Beeson, Robert Byrne Pub: EMI April Music Inc., K-Town Music(ASCAP)/EMI Blackwood Music Inc., Robert Byrne Music(BMI) Mgr:

BILLY DEAN That Girl's Been Spyin' On Me (Capitol 30525) Prod: Tom Shapiro Wr: Max T. Barnes, Tom Shapiro Pub: Island Bound Music (adm. by Famous Music Corporation d/b/a Island Bound Music and itselft(ASCAP)/Famous Music Corporation(ASCAP)/Biamond Struck Music(BMI)/Hamstein Cumberland Music(BMI) Mgr: Starstruck Entertainment

DIAMOND RIO That's What I Get For Lovin' You (Arista 2992)
Prod: Michael D. Clute. Tim DuBois and Diamond Rio Wr: Kent Blazy, Neil Thrasher
Pub: Careers-BMG Music Publishing, Inc. A Hard Day's Write Music(BMI)/Rio Bravo
Music, Inc.(BMI) Mgr: International Artist Management

JOE DIFFIE Whole Lotta Gone (Epic 78333)
Prod: Johnny Slate and Joe Diffie Wr: Mark James Oliverius and Bryan Keith Bums
Pub: Golf Club Music(ASCAP) admin. by Affiliated Publishers Inc.(ASCAP)/Oliverius
Music(ASCAP)/Oliffures(BMI)admin. by Affiliated Publishers Inc.(BMI)/Cut-Write
Publishing(BMI)/C.S.A. Music Group(BMI)
Mgr: Image Management Group

TY ENGLAND Irresistable You (RCA 08763)

Prod: James Stroud, Byron Gallimore Wr: Billy Lawson Pub: Sony/ATV Tunes
LLC.(all rights adm. by Sony/Music Publishing Mgr: Bob Doyle & Associates

4 RUNNER That Was Him (This Is Now) (A&M 102)

Prod: Buddy Cannon, Larry Shell Wr: Vernon Rust, Keith Urban Pub: What About Vern Music/Firstars Music(Adiv. of Bugle Pub, Group)(ASCAP)/Cobum Music, Inc.(BMI)

Mgr: Starstruck Entertainment

G

VINCE GILL Worlds Apart (MCA 55213)
Prod: Tony Brown Wr: Vince Gill, Bob DiPiero Pub: Benefit Music/Little Big Town/American Made Music(BMI) Mgr: Fitzgerald Hartley Company

WADE HAYES On A Good Night (DKC/Columbia/CRG 78312)
Prod: Don Cook Wr: Paul Nelson, Don Cook, Larry Boone Pub: Sony/ATV Songs
LLC dba Tree Publishing Co.(BMI)
Terilee Music(BMI) Don Cook Music(BMI),Sony/ATV Tunes LLC dba Cross Keys
Publishing Co.(ASCAP) Mgr: Mike Robertson Management

TY HERNDON Living In A Moment (Epic 78334)

Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pu Sydney Erin Music(BMI) Mgr: Image Management Group

FAITH HILL You Can't Lose Me (Warner Bros 8234)
Prod: Scott Hendricks, Faith Hill Wr: Trey Bruce, Thom McHugh Pub: Big Tractor Music(adm. by WB Music Corp.)/WB Music Corp(ASCAP/Kicking Bird Music, Inc.) Thomahawk Music(adm. by Kicking Bird Music, Inc.)(BMI) Mgr: Borman Entertainment

JAMES HOUSE & THE BEACH BOYS Little Deuce Coupe (River North 51416) Prod: Mike Love, Brian Wilson, Joe Thomas Wr. Brian Wilson, Roger Chris Pub: Irving Music Inc./BMG Music Publishing(BMI) Mgr: Lonesome Managem

PAUL JEFFERSON Fear Of A Broken Heart (Almo Sounds 80007) Prod: Garth Fundis Wr. Paul Jefferson, Billy Spencer, Steven McClintock Pub: Irving Music, Inc./McJames Music/Salzillo Songs Inc./More Baroque Music BMI/Hamstein Stroudavarious Music ASCAP Mgr: Firstars Management

TOBY KEITH A Woman's Touch (A&M 105)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Wayne Perry Pub: Songs of Potygram Int'l, Inc./Tokeco Tunes(BMI)/Zomba Enterprises Inc.(ASCAP) Mgr: TKO Artist Management

DAVID KERSH Goodnight Sweetheart (Curb 1262)
Prod: Pat McMakin Wr: Kim Williams, L. David Lewis, Randy Boudreaux Pub:
Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony/ATV Songs LLC
dba Tree Publishing Co./Thanxamillion Music(BMI) Mgr: Mark Hybner

SAMMY KERSHAW Vidalia (Mercury 118)
Prod: Keith Stegall Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc./Ty_Land Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) Mgr:

TRACY LAWRENCE Stars Over Texas (Atlantic 6781)

Prod: Tracy Lawrence, FlipAnderson Wr: Larry Boone, Paul Nelson, Tracy Lawrence
Pub: Sony Cross Keys Publishing Co., Inc./SLI, Music, ASCAP/Sony Tree Publishing
Co., Inc./Terilee Music, BMI Mgr: TLE Management, Inc.

LONESTAR Runnin' Away With My Heart (BNA 64549)
Prod: Don Cook, Wally Wilson Wr: Michael Britt, Sam Hogin, Mark D. Sanders Pub:
Sony/ATV Songs LLC dba Tree Publishing Co., Inc./Katy's Rainbow (BMI)(Adm. By
Sony/ATV Music Publishing)Starstruck Writers Group, Inc. Mark D. Music(ASCAP) Mgr.
William N. Carter Career Management

PATTY LOVELESS Lonely Too Long (Epic 67269)
Prod: Emory Gordy, Jr. Wr. Mike Lawler, Bill Rice and Sharon Rice Pub: Bash
Music(ASCAP)/Cootermo Music(ASCAP)(adm. by Bluewater Music Corp./BMG Songs,
Inc.(ASCAP) Mgr: The Fitzgerald Hartley Co

MILA MASON That's Enough Of That (Atlantic 6825)
Prod: Blake Mevis Wr. Mark D. Sanders. Randy Albright. Lisa Silver Pub: MCA
Music Publishing, A Division of MCA, Inc./Amsong Music Publishing/Sweet Silver
Music(ASCAP) Mgr. Lapis Artist Management

NEAL McCOY Then You Can Tell Me Goodbye (Atlantic 6729)
Prod: Barry Beckett Wr: John D. Loudermilk Pub: Acuff/Rose Music, Inc.(BMI)
Mgr: Management Associates of Dallas

MINDY McCREADY Guys Do It All The Time (BNA 64575)

Prod: David Malloy, Norro Wilson Wr: Bobby Whiteside, Kim Tribble Pub: QMP
Music(ASCAP)/Teapot Music(ASCAP)/Wildlawn Music(a division of Balmur,
Inc.)(ASCAP)/Brian's Dream Publishing(ASCAP) Mgr: Stan Moress

TIM McGRAW She Never Lets It Go To Her Heart (Curb 1258)

Prod: James Stroud, Byron Gallimore Wr: Tom Shapiro, Chris Waters Pub: Great
Cumberland Music(BMI)/Tom Shapiro Music(BMI)/Diamond Struck Music(BMI)/Mike
Curb Music(BMI) Mgr: TMR II

JO DEE MESSINA You're Not In Kansas Anymore (Curb 1253)
Prod: Byron Gallimore, Tim McGraw Wr: Zack Tumer, Tim Nichots Pub: Cobum
Music, Inc. (BMI)/Bro 'N Sis Music Music Inc. (BMI) Mgr:

LORRIE MORGAN I Just Might Be (BNA 07863)

Prod: James Stroud Wr: John Moffat Pub: Jerry Taylor Music (BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY The Road You Leave Behind (MCA 55205)
Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publi
Company, Inc.(ASCAP) Mgr: D. Management Company

JOE NICHOLS Six Of One Half A Dozen (Of The Other) (Intersound 9197) Prod: Todd Wilkes, Randy Edwards and Lee Ogle Wr. Keith Fossil, Doug DeJoe Pub: Horl-Pro Music/Career-BMG Music(BMI) Mgr. E & O Productions

LEE ROY PARNELL Givin' Water To A Drowning Man (Career 0503) Prod: Scott Hendricks, Lee Roy Pamell Wr: Gary Nicholson, Lee Roy Pamell Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co., Inc. Four Songs Music(ASCAP)/ Songs of Polygram International, Inc. Lee Roy Pamell Music(BMI) Mgr: Mike Robertson Management

COLLIN RAYE Love Remains (Epic 67033)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas, Jim Daddario Pub:
Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Scott-Dean Management

RICOCHET Love Is Stronger Than Pride (Columbia/CRG 67223)

Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Doug Johnson Pub: Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music)/Sydney Erin Music(BMI) Mgr: William Morris

LEANN RIMES Hurt Me (MCG/Curb 1272)

Prod: Wilbur C. Rimes Wr: Deborah Allen, Rafe VanHoy, bobby Braddock
Mike Curb Music(BMI)/Diamond Strom Music(BMI)/Posey Publishing Company(BMI)/
Rockin' R Music(ASCAP)Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)
Mgr:
Wilbur C Firms

SAWYER BROWN She's Gettin' There (Curb 1283)
Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, MC Potts and John Northrup Pub: Travelin' Zoo Music(ASCAP)/Club Zoo Music(BMI)/Lee Greenwood Music, Inc./Bambi Smithers Songs(BMI)/Telly Larc, Inc./John & Justin Music(ASCAP) Mgr: TKO Artist Management

LARRY STEWART Why Can't You (Columbia 78307)
Prod: Emory Gordy, Jr. Wr: Larry Stewart, R.C. Bannon Pub: EMI Blackwood Music Inc.(BMI)/B Rit B Rock Music (admin. by EMI Blackwood Music Inc.)(BMI) Nic Kim R Music(BMI) Mgr: The Fitzgerald-Hartley Company

MARTY STUART Thanks To You (MCA 55226)
Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Gary Nicholson Pub: Wamer-Tamerlane Publishing Corp./Marty Party Music(BMI)/Sony/ATV Tunes LLC/Four Sons Music(ASCAP) Mgr: Rothbaum & Gamer

GEORGE STRAIT Carried Away (MCA 55204)
Prod: Tony Brown, George Strait Wr: Steve Bogard, Jeff Stevens Pub:Wamer-Tamerlane Publishing Corp.(BMI)/Rancho Belita Music(BMI)/Jeff Stevens Music(BMI)
Mgr: Erv Woolsey Company

THRASHER SHIVER Goin' Goin' Gone (Asylum/EEG 61929)
Prod: Justin Neibank, Neil Thrasher, Kelly Shiver Wr: Neil Thrasher, Michael Delany
Pub: Rio Bravo Music, Inc./Gila Monster Music, Inc. (BMI) Mgr: Bob Doyle &Associates

PAM TILLIS It's Lonely Out There (Arista 0505)
Prod: Pam Tillis, Mike Poole Wr: Bob DiPiero, Pam Tillis Pub: Little Big Town Music American made Music/Sony Tree Publishing Co.,Inc. Ben's Future Music(BMI) Mgr: Mike Robertson Management

TONY TOLIVER Bettin' Forever On You (Curb/Rising Tide 1000)
Prod: James Stroud, Kevin Beamish Wr: Paul Nelson, Tom Shapiro Pub Prod: James Stroud, Kevin Beamish Music Company Mgr: Bardine, Inc.

RANDY TRAVIS Are We In Trouble Now (WB 8266)
Prod: Kyle Lehning Wr: Mark Knopfler Pub: Almo Music Corp. (ASCAP) Mgr: The
Lib Hatcher Agency

RICK TREVINO Learning As You Go (Columbia 78329)
Prod: Steve Buckingham and Doug Johnson Wr: Larry Boone and Billy Lawsor
Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Dan
Goodman Management

TRAVIS TRITT More Than You'll Ever Know (Warner Bros 8304)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI)
Kragen & Company

SHANIA TWAIN Home Ain't Where His Heart Is (Anymore) (Mercury 123)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI):
Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

CLAY WALKER Only On Days That End In Y (Giant 8195)
Prod: James Stroud Wr: Richard Fagan Pub: Of Music Inc. Mgr: Erv Woolsey

CHRIS WARD Fall Reaching (Giant 8319)
Prod: James Stroud, Dann Huff Wr. Robert Ellis Orrall, Josh Leo Pub: EMI April Music Inc./JKids Music (all rights for Jkids Music adm. by EMI April Music, Inc.)ASCAP/Wamer-Tamerlane Publishing Corp./Hellmaymen Music(all rights for Hellmayen Music adm. by Wamer-Tamerlane Publishing Corp.)BMI Mgr: Corlew-O'Grady Management

WESTERN FLYER What Will You Do With M-E (SOR 507)
Prod: Ray Pennington, Western Flyer Wr: Craig Martin, Rick Tiger Pub: Cro-Jo
Music,BMI, Dennis Morgan Music(A Div. of Morgan Music Group, Inc.)(BMI) Mgr: The
Hallmark Direction Company

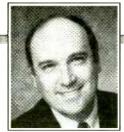
BRYAN WHITE So Much For Pretending (Asylum/EEG 9583)
Prod: Billy Joe Walker, Jr. and Kyle Lehning Wr: Bryan White, Derek George, John
Tirro Pub: Seventh Son Music, Inc. Admin. by Glen Campbell Music Group(ASCAP)/
New Court Music, Admin. by Hayes Street Music, Inc. (BMI) Mgr: G.C. Management

MARK WILLS Jacob's Ladder (Mercury 117)

Prod: Carson Chamberlain and Keith Stegall Wr: Tony Martin, Cal Sweat and Brenda Sweat Pub: Hamstein Cumberland Music, Admin. by Hamstein Cumberland Music, Co-Hart Music(BMI) Mgr:

MICHELLE WRIGHT Nobody's Girl (Arista 3023)
Prod: Jim Scherer, Tim DuBois Wr: Gretchen Peters Pub: Sony/ATV Tunes,LLC
Purple Crayon Music(ASCAP) Mgr: Savannah Music

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA 55211)
Prod: Garth Fundis Wr: Kim Richey, Angelo, Larry Gottlieb Pub: Mighty Nice Music/
Wait No More Music(Admin. by Bluewater Music Corporation (BMI). Polygram
International, Inc.,Julann Music(ASCAP) Mgr: Kragen & Company



MIKE KINOSIAN

Shannon's Recipe For Success

Can a PD objectively critique an air personality when they're one in the same person? Zany, yet always insightful **Scott Shannon** tackles this and related subjects this week.

There are many good on-air programmers out there, but very few better than Shannon, who—along with tag-team partner/World Wrestling Federation weekend host Todd Pettingill—holds down mornings on Hot AC WPLJ/New York.



Scott Shannon

Scoπ Snannon

Jokes Shannon, "I don't possess the mental capacity to function with a two-track mind. I'm a pretty simple person, and the only thing I can concentrate on is talking on the radio. But there have been times when I've turned off the microphone and kicked myself for talking too long or questioning the direction of a bit. I usually know when something was a waste of time."

Shannon believes he's more effective as an on-air PD. "You know what's going on in the control room and it brings you closer to the listener. Being on the air is a continuous educational process — people should always want to improve. I try to get better every day and learn from people like Todd and others here at the station."

"

There've been times when I've turned off the microphone and kicked myself for talking too long or questioning the direction of a bit. You usually know when something was a waste of time.

Teacher Shortage

One of the industry's most respected PD/air talents, Shannon encourages fellow radio vets to offer input to upcoming talent. "Our business has a real shortage of great teachers and people who are willing to give their time to help others. It was very difficult for me to find suggestions on how I could improve. Many PDs never seem to have enough time to work with their staff.

"It's also important that talent learn from more than just one person. Nothing beats a one-on-one conversation with someone who has a pretty good idea of what it takes to be a successful air personality."

If Shannon were forced to surrender one of his hats, he says, "I'd probably give up programming because I got into radio to become an entertainer and have fun. To me, the personality side is much more fun than programming. I really became a PD just to keep some jerk who didn't know what he was talking about from being my boss."

Doctors On Call

While Shannon doesn't conduct regularly scheduled aircheck meetings with his 'PLJ on-air colleagues, he holds informal ones sporadically when needed. "[VP/Programming] Tom Cuddy and I meet with the talent and evaluate their performance to make sure everyone is improving and progressing. Much like athletes,

radio people can experience performance lulls. Sometimes you might not think you can do anything about it. That's where we come in to nurse people through particular bad spells and help them get out of them."

Red-Light Thinking

More concerned with the big picture, Shannon refrains from hotlining air talent. "I'll check in just to see how people are doing, especially on weekends when things can get a little lonely. One of the advantages of being on the air myself is knowing how much I hated getting hotline calls. You become very self-conscious and start doing breaks for the PD — rather than for listeners. I'd be much looser and do better shows by imagining the PD wasn't listening.

"I'm not going to be over-critical with someone about one or two breaks, or for making simple mistakes. By now, most good personalities realize when they've done something wrong."

Tape Tips To Try

end me a tape." It's what PDs have been requesting for years, but not many make extraordinary impressions.

Nationwide Communications Programming Advisor/ Hot AC KHMX/Houston PD Pat Paxton offers a few suggestions on how to make your presentation stand out.

- Have a powerful opening. PDs who aren't impressed within 60 seconds will stop the tape.
- Be familiar with the station. The more you know about it the better off you'll be.
- Address the package to the PD by name. Make sure that person is still at the station.
 - Include a one- or two-paragragh cover letter.
- Spend the extra money and use a good, quality tape.

Staying Fresh

Not content with keeping the same style, the Shannon heard to-day on WPLJ has evolved from the one heard yesterday on WRBQ (Q105)/Tampa, WHTZ (Z100)/New York, or KQLZ (Pirate Radio)/LosAngeles. "I'm easily bored with the sound of a station and with myself. I enjoy working with a partner and teams because I don't like to hear the sound of my own voice for very long. It's very important to keep things fresh.

"Anyone who has been in this business more than a few years usually starts feeling the wear and tear and can get burned out. But I still look forward to coming to work and cracking the microphone. One reason why I'm still doing well is that I really love it. I have a problem with people who are in this business solely [to get a paycheck]. You must be excited and passionate about this business and about your performance. That's a big part of being successful."

PDs Can't Teach Warmth And Friendliness

Prior to being promoted to SFX Broadcasting VP/Programming, Dave Dillon programmed SFX Soft AC powerhouse KODA/Houston. As part of his new corporate duties, Dillon oversees programming on ACs KYXY/San Diego, WLYT/Charlotte, and KODA. I recently asked Dillon what programmers look for from prospective Soft AC air personalities.

Constantly bombarded with tapes, Dillon admits, "Unless there's a specific opening, I don't have time to listen to them all anymore. Some people think it's just [a line], but we do keep tapes on file and call people back."

And there's always a clear and distinct difference when separating quality from quantity. "There are

many good people who want to be great, but the number of good people who are willing to work hard to be great are few and far between. I get resumes from people who are fresh out of college and people off the street who think they have the right voice for radio."

Passion For The Business

Those wanting to become major market air talent, Dillon stresses, must possess strong qualifications because, "they are the radio station. The ones who appeal to me have the passion to be good broadcasters. Good [PDs] can program any format and good air talent can work in any format. [KODA midday air per-



Dave Dillon

sonality] **Kelly Casey**'s primary background is Rock. But she fits our format perfectly because she's a pro and has adjusted her delivery [to fit our station]."

While Casey successfully adapted, finding the right "adult-sounding" Soft AC talent can be challenging. What does Dillon look for? "A human being who

speaks in all vocal ranges and has a smile in their voice. They should sound warm, friendly, enthusiastic, and like they enjoy what they're doing.

"Soft AC's a wallpaper format—a utility. It's important to find someone who sounds natural. You can quicken your pace and energy, but can't change whether or not you're warm and friendly."

Okay, your tape captured the PD's attention and you're ready for an interview. But here's where some air personalities short circuit themselves. "They demand big money or won't work a sixth day," Dillon notes. "Somebody who we felt was ready for an interview de-

manded to be flown in first class. Guess what — we didn't bring them in. It's all a matter of how you present yourself."

Best Foot Forward

Even some extroverted announcers can be intimidated by the interview process. "I always look for professionals who make eye contact and will shake my hand," Dillon remarks. "They must present a good image because we send our personalities out; the suc-

"

There are many good people who want to be great, but the number of good people who are willing to work hard to be great are few and far between.

"

cess of any format is having people out in the community. That doesn't mean everyone on the staff has to look like they stepped out of the pages of GQ or Cosmopolitan. They need to understand how important the business side is and must be able to relate to salespeople and sales managers.

"[KODA morning personalities] Weaver Morrow & Dana Tyson have gone on five days a week for the last four years and people remember it. Soft ACs can compensate their people who make personal appearances because [the format] brings results for clients. [Being a Soft AC air talent] is much more of a long-term deal than working in CHR."

Lonely Feeling

Congratulations — you've just been hired! In many cases, though, that means you're on your own. "The number one thing I hear is that air personalities don't have people going over their tapes with them," Dillon points out. "People in smaller markets get better by emulating the air talent in bigger markets. I don't know if the industry as a whole is to blame because we haven't fostered a lot of personality or hired the right people to train them. I guess many PDs haven't learned the importance of coaching air talent."

Dillon suggests PDs should meet with morning show members every day and other fulltime airstaffers once a week. One of his favorite tips for Soft AC air talent is to act out liners rather than announce them. "There's a very strong vitality with many Soft AC airstaffs. It's not a slow, sleepy, dull, boring presentation. It's not Hot AC, but there should be a natural, one-on-one presentation."

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AC TOP 30

AUGUST 9, 1996

					-		AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S) FRIC CLARTON Change The Morld (Paprice)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	ERIC CLAPTON Change The World (Reprise)	2503	2475	2415	2387	100/1
5	3	2	2	MARIAH CAREY Forever (Columbia/CRG)	2239	2125	1986	1815	101/4
	4	3	3	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	2106	2052	1984	1893	95/0
0	8	6	•	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	1837	1705	1496	1346	95/0
2	2	4	5	CELINE DION Because You Loved Me (550 Music)	1763	1911	2045	2162	92/0
3	5	5	6	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1712	1824	1944	1895	78/0
7	7	8	0	MICHAEL ENGLISH Your Love Amazes Me (Curb)	1579	1563	1552	1521	82/1
6	6	7	8	GLORIA ESTEFAN Reach (Epic)	1395	1589	1627	1767	73/0
13	11	10	9	ALL-4-ONE Someday (Hollywood)	1368	1282	1201	1144	83/2
8	9	9	10	CHER One By One (Reprise)	1207	1365	1406	1367	69/1
17	15	13	O	JIM BRICKMAN Hero's Dream (Renegade)	1171	1027	933	736	73/2
9	10	11	12	JANN ARDEN Insensitive (A&M)	1035	1121	1256	1353	64/2
15	14	14	13	PETER CETERA One Clear Voice (River North)	1020	1021	970	800	69/1
11	12	12	14	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	982	1068	1113	1346	64/1
BR	EAK	ER	(LIONEL RICHIE Ordinary Girl (Mercury)	955	732	351	19	72/8
12	13	15	16	MARIAH CAREY Always Be My Baby (Columbia/CRG)	892	941	1027	1201	59/1
18	19	18	O	BLESSID UNION OF SOULS All Along (EMI)	738	727	693	616	52/0
_		25	18	CELINE DION It's All Coming Back To Me Now (550 Music)	717	370	42	10	57/22
19	18	19	(13)	NATALIE MERCHANT Jealousy (Elektra/EEG)	713	707	701	582	39/1
29	25	23	20	DONNA LEWIS I Love You Always Forever (Atlantic)	612	468	342	228	34/8
24	22	.21	2	HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG)	579	513	411	323	48/4
16	17	16	22	JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury)	537	741	755	749	43/2
_	sincia.	29	23	BEACH BOYS (KATHY TROCCOLL) I Can Hear Music (River North)	518	305	_	_	48/13
14	16	20	24	TONI BRAXTON Let It Flow (Arista)	516	673	896	1074	39/0
23	21	22	25	DAN HILL Wrapped Around Your Finger (Spontaneous)	500	489	433	410	44/0
30	26	26	26	BETTE MIDLER God Help The Outcasts (Walt Disney)	417	345	323	190	42/3
	27	28	27	JORDAN HILL For The Love Of You (143/Atlantic)	321	328	319	289	32/0
26		T	28	TONY RICH PROJECT Like A Woman (LaFace/Arista)	317	244	193	121	35/5
	<u> </u>			·		070	217	169	30/1
26 D E	30	30	29	REO SPEEDWAGON Building The Bridge (Castle)	302	276	211	109	3U/ I

This chart reflects airplay from August 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
Total Stations: 15, Adds: 3, Plays: 259, WMJQ 28 (28), WAFY 19 (18), WJLK 14 (14), WALK 9, WTCB 16 (12), WGSY 24 (23), WSPA 15 (15), WFLC 16, WAHR 10 (10), WTFM 27 (27), KHLA 5 (5), WRVR 16 (16), WLAC 20 (19), KCIX 19, KRUZ 21 (20).

MELISSA ETHERIDGE Nowhere To Go (Island)
Total Stations: 18, Adds: 0, Plays: 210, WMAS 12 (12), WLEV 18 (18), WMJQ 28 (28), WLZW 7 (7), WKTK 14 (14), WSLQ 13 (13), WOOF 15 (8), WAHR 10 (5), WTFM 15 (10), KHLA 5 (5), WLTS 9 (9), KMXR 5 (5), KQXT 7 (7), KTYL 9 (8), WFMK 10 (10), WGLM 17 (7), KRUZ 7 (7), KISC 9 (7).

JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (Mercury)
Total Stations: 15, Adds: 4, Plays: 174, WHYN 10 (10), WMAS 10 (10), WLEV 16 (16), WAFY 12 (12),
WJLK 14 (14), WTCB 7 (7), WLRQ 22 (22), WAHR 10 (5), WTFM 10, WLAC 19 (18), KMXR 5, WFMK
10, WGLM 7 (7), WOLR 15 (10), KRUZ 7.

STEVIE WONDER Kiss Lonely Goodbye *(Motown)*Total Stations: 20, Adds: 1, Plays: 152, WCOD 5 (5), WRCH 7 (7), WWLI 10 (10), WYJB 5 (5), WTVR 5 (5), WEAT 7 (7), WDEF 5 (10), WAHR 10 (10), KMXR 5 (5), KVLY 13 (13), KQXT 7 (7), WLIT 10 (10), WOOD 5 (5), WFMK 10 (10), WGLM 7 (7), WMT 7 (7), WQLR 7, WLTE 5 (5), KKLI 13 (13), KISC 9 (9).

BRYAN ADAMS Let's Make A Night To Remember (A&M)

15. Adds: 13. Plays: 148. WLEV 14. WAFY 12. WJLK 7. WBEB 13. WTCB 5. WOOF 15. WAHR 5, KHLA 5 (5), KMXR 5, KVLY 17, KQXT 7, WCRZ 7, WRVF 1, WQLR 15, KWAV 20 (20).

BRANDY, TAMIA, GLADYS KNIGHT, CHAKA KHAN Missing You (EastWest/EEG)
Total Stations: 17, Adds: 17, Plays: 125, WCOD 5, WRCH 7, WWLI 7, WLEV 14, WTCB 3, WKTK 14,
WDEF 5, KHLA 5, KMXR 5, KOXT 5, KTYL 9, WLOT 7, WGLM 7, WQLR 9, KELO 8, KSNE 5, KWAV 10.

may score her #10.

TINA TURNER Missing You (Virgin)
Total Stations: 13, Adds: 12, Plays: 121, WRCH 7, WMAS 5, WTVR 5, WOOF 8, WLIT 10, WAJI 5, WMT 7, WQLR 15, WLTE 5, KKLI 13, KBIG 22, KKCW 12 (10), KISC 7.

JACKSON BROWNE I'm The Cat (Elektra/EEG)

Total Stations: 16, Adds: 2, Plays: 121, WCOD 5 (5), WHYN 10 (10), WMAS 5 (5), WAFY 12 (12), WTVR 5, WEAT 7 (7), WAHR 10 (10), KHLA 5 (5), KMXR 5 (5), KOXT 5 (5), WDOK 9 (9), WLOT 10 (10), WGLM 7 (7), KELO 8 (8), KKLI 13 (13), KWAV 5.

CHUCK NEGRON How 'Bout Us (Viceroy)
Total Stations: 11, Adds: 0, Plays: 89, WCOD 5 (5), WRCH 7 (7), WWLI 10 (10), WEAT 6 (6), WDEF 10 (10), WDOK 7 (7), WFMK 10 (10), WGLM 7 (7), WRVF 3 (1), KRNO 14 (14), KWAV 10 (5).

ANNE MURRAY What Would It Take (EMI)

Total Stations: 11, Adds: 4, Plays: 87, WRCH 7 (7), WYJB 5 (5), WAFY 12 (12), WDEF 10, WOOF 8 (15), WAHR 5, KQXT 5 (5), WGLM 7 (7), WQLR 7, KELO 8, KKLI 13 (13).

LYLE LOVETT Private Conversation *(Curb/MCA)*Total Stations: 11, Adds: 3, Plays: 76, WCOD 5 (5), WWLI 7, WTVR 5 (5), WDEF 5, KVIL 8, KQXT 5 (5), WFMK 10 (10), WGLM 7 (7), WQLR 7 (7), KWAV 5 (5), KKCW 12 (10).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

LIONEL RICHIE

Ordinary Girl (Mercury)

TOTAL PLAYS/INCREASE 955/223

TOTAL STATIONS/ADDS

72/8



MOST ADDED®

ARTIST TITLE LABELIS

CELINE DION It's All Coming Back To Me Now (550 Music) 22 BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) 17 BRYAN ADAMS Let's Make A Night To Remember (A&M) 13 BEACH BOYS f/KATHY TROCCOLI | Can... (River North) TINA TURNER Missing You (Virgin) **DONNA LEWIS** I Love You Always Forever (Atlantic) LIONEL RICHIE Ordinary Girl (Mercury) GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic) TONY RICH PROJECT Like A Woman (LaFace/Arista) MARIAH CAREY Forever (Columbia/CRG) HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG) 4 JOHN MELLENCAMP Key West Intermezzo... (Mercury) 4 ANNE MURRAY What Would It Take (EMI)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

CELINE DION It's All Coming Back To Me Now (550 Music) +347 LIONEL RICHIE Ordinary Girl (Mercury) +223 BEACH BOYS t/KATHY TROCCOLI I Can... (River North) +213 JIM BRICKMAN Hero's Dream (Renegade) +144 DONNA LEWIS I Love You Always Forever (Atlantic) +144

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +132 BRANDY/TAMBA/KNIGHT/KHAN Missing You (EastWest/EEG) +125 BRYAN ADAMS Let's Make A Night To Remember (A&M) +123

MARIAH CAREY Forever (Columbia/CRG) +114 TINA TURNER Missing You (Virgin)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERYTHING BUT THE GIRL Missing (Atlantic) SEAL Don't Cry (ZTT/WB)

ROD STEWART So Far Away (Lava/Atlantic)

ELTON JOHN Blessed (Rocket/Island)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) TAKE THAT Back For Good (Arista)

LIONEL RICHIE Don't Wanna Lose You (Mercury) MARIAH CAREY One Sweet Day (Columbia/CRG)

SEAL Kiss From A Rose (ZTT/WB)

SORAYA Suddenly (Island)

reakers: Songs registering 800 plays or more for the first time. Bullets warded to songs gaining plays over the previous week. If two songs re tied in number of plays, the song being played on more stations is laced first. Most increased Plays lists the songs with the greatest week-week increases in total plays. Weighted chart appears on R&R

"Missing You" Featuring... "The Diva Summit"

Brandy: With a double platinum debut album, top ranking smashes at R&B, Pop, and Crossover radio, she is undoubtedly one of today's most promising young artists, not to mention 4 top 10 hits on the Hot 100.

Gladys: A multi-format success, she was recently inducted into the Rock 'n' Roll Hall of Fame. With over 2 decades of solid musical credibility, she returns to the spotlight once again. Already having 9 Grammy's to her credit, this classic hit

Chaka: This Grammy Award winning singer/songwriter has left her mark with multi-format chart toppers, staple album sales, and an incomparable sense of style.

Tamia:

As one of today's hottest newcomers, she is the most recent addition to a long list of Quincy Jones protègès. With a string of vocal collaborations to their credit, as well as her own acclaimed debut album, she promises to be one of tomorrow's brightest stars.

Together: #2 Most Added at AC, #5 Most Added at Hot AC. Believers Include: WWLI, KQXT, WRCH, WLQT, KSNE, WLEV, KWAV, WTCB, WDEF, WKTK, KMXR, KTYL, WQLR, WCOD, KHLA, KELO, WGLM, KIOI, WMYI, KSII, KKMY, WROE



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS

W 2W LW TW

28 29 28 28 TRACY CHAPMAN/Give Me One Reason
28 28 27 28 ERIC GLAPTON/Change The World
28 29 28 28 28 CELINE DIO/MEecause You Loved Me
28 28 27 27 Gin BLOSSOMS/Follow You Down
29 28 27 27 ALANIS MORISSETTE/Irone:
- - 27 20 ALANIS MORISSETTE/Irone:
- - 26 MARIAH CAREY/Anays Be My Baby
27 27 27 26 26 Gin BLOSSOMS/Fill Hear It...
22 22 23 23 AMAIALIE MERCHANT/Jealousy
27 27 26 26 Gin BLOSSOMS/Fill Hear It...
22 22 23 23 JEWEL/WHO WII Save.
27 27 26 22 HOOTIE & BLOWFISH/Dinly Wanna Be...
27 27 26 22 SOPHIE & BHAWKINS/AS Lay ME Down
28 27 27 26 22 SOPHIE & BHAWKINS/AS Lay ME Down
29 27 27 26 22 TIMA TURNER/AISSING YOU
21 21 21 22 DEEP BLUE SOMETHING/BREATARL
21 21 22 22 ALANIS MORISSETTE/You Learn
- - 22 TIMA TURNER/AISSING YOU
23 23 23 THA TURNER/AISSING YOU
24 14 14 14 14 GOO GOO DOLLS/Name
25 21 21 14 DEL AMITRI/ROCK FO GOOD
26 21 21 14 DEL AMITRI/ROCK FO GOOD

KOST 103.5 FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS

W 2W LW TW

- 28 28 ERIC CLAPTON/Change The World

8 8 28 28 FUGEES/Killing Me Sortly

28 28 28 28 TRACY CAPPMAN/Gree Me One Reason

28 28 28 28 GLORIA ESTERAN/Reach

28 28 28 28 GLORIA ESTERAN/Reach

28 28 28 28 100 FUGEES/MISSOMS/Follow You Down

28 28 28 28 28 GLORIA CREY/Morey Be My Baby

28 28 28 28 CELINE DIOL/Because You Loved Me

28 28 28 28 CELINE DIOL/Because You Loved Me

28 28 28 28 CELINE DIOL/Because You Loved Me

28 28 18 18 MARIAH CAREY/More Sweet Day

28 28 18 18 MARIAH CAREY/Fore Sweet Day

28 28 18 18 18 AUGUSTON FOR SWEET DAY

18 18 18 18 18 AUGUSTON FOR SWEET DAY

18 18 18 18 18 SEAL/DOINT Cry

18 18 18 18 18 SEAL/DOINT Cry

MARIAH CAREY/Forever

WLIT/Chicago (312) 329-9002 Edwards

ı	3W	274	LW	TW	
ı	17	17	19	19	ALL-4-ONE/Someday
ı	17	19	17	19	MARIAH CAREY/Forever
ı	19	19	19	19	ERIC CLAPTON/Change The World
ı	19	19	19	19	MICHAEL ENGLISH/Your Love Amazes Me
Į	19	19	19	19	VANESSA WILLIAMS/Where Do We Go
I	-	-	17	17	BEACH BOYS/TROCCOLI/I Can Hear Music
I	5	10	17	17	CELINE DION/It's All Coming
ı	17		17	17	WHITNEY HOUSTON/Why Does It Hurt
ı	-	5	10	17	REO SPEEDWAGON/Building The Bridge
ı	-	-	17	17	LIONEL RICHIE/Ordinary Girl
ı	11	11	11	15	JIM BRICKMAN/Hero's Dream
ı	10	11	11	11	HARRY CONNICK JR./Hear Me In
ı	10	10	11	10	BETTE MIDLER/God Help
ı	-	5	5	10	LIVINGSTON TAYLOR/I Believe
ı	-	-	•	10	TINA TURNER/Missing You
ı	10	10	10	10	STEVIE WONDER/Kiss Lonely Goodbye
ı	19	17	8	8	JANN ARDEN/Insensitive
ı	8	8	8	8	JIM BRICKMAN/By Hearl
ĺ	8	43	8	8	CELINE DION/Because You Loved Me
ı	17	17	8	8	EVERYTHING BUT/Missing
ı	11	-	8	8	LIONEL RICHIE/Don't Wanna Lose You
ı	11	11	10	5	WYNONNA/To Be Loved By You
ı					



WBEB/Philadelph (610) 667-8400 Ryan

PLA	Ve			ARTIST/TITLE
w		LW	TW	ARTIST/TITLE
12	32	32	30	CELINE DION/Because You Loved Me
12	32	32	30	MARIAH CAREY/Always Be My Baby
0	30	30	30	ERIC CLAPTON/Change The World
0	30	30	30	GLORIA ESTEFAN/Reach
3	13	20	27	MARIAH CAREY/Forever
0	20	20	28	TRACY CHAPMAN/Give Me One Reason
0	20	20	20	TONY RICH PROJECT/Nobody Knows
0	20	20	20	HOOTIE & BLOWFISH/Only Wanna Be
7	13	20	20	WHITNEY HOUSTON/Why Does It Hurt
3	13	13	13	VANESSA WILLIAMS/Where Do We Go
3	13	13	13	JANN ARDEN/Insensitive
-	-	13	13	CELINE DION/It's All Coming
-	-	-	13	DONNA LEWIS/I Love You Always
*	-	-	13	BRYAN ADAMS/Let's Make A
0	20		10	TAKE THAT/Back For Good
0	20	20	10	MADONNA/You'll See
0	10		10	M. CHAPIN CARPENTER/Grow Old With Me
0	10	10	10	ROD STEWART/So Far Away
0	10	10	10	MARIAH CAREY/One Sweet Day
7	7		7	CHER/One By One
7	7		7	HARRY CONNICK JR./Hear Me In
7	7	7	7	NATALIE MERCHANT/Jealousy
7	7	7	7	ALL-4-DNE/Someday



MARKET #7

	10) 3	<u> </u>	7fm		Curtis/O'Nnal
LA W		LW	TW	ARTIST/TITLE		
5	25	25	25	CEL INE DIONA		cause You Loved Me
0	10	10	25			
5	25		24	JIM BRICKMAN		
4	24		24			N/A Love So Beautiful
	24		24	PETER CETERA		
4	24		24	EAGLES/Love W		
4	24	24	24			AN/I Will Remember You
3	23		23	TAKE THAT/Bac		
6	16		15			hange The World
-			15	MARIAH CAREY		
5	15	15	14			MS/Where Do We Go
8	-	-	14			H/Your Love Amazes Me
0	10	10	13	WHITNEY HOUS	T	ON/Why Does It Hurt
3	15	13	13	JIM BRICKMAN		
5	15	14	13	TONY RICH PRO	IJ	ECT/Nobody Knows
0	10	10	10	BLESSID UNION	1	OF/All Along
-	10	10	16	LIONEL RICHIE	0	rdinary Girl
В	8	8	18	JANE KELLY WI	u	LIAMS/Breaking In To
-			10			ECT/Like A Woman
-	-	-	8	LYLE LOVETT/P	۲Ì۱	vate Conversation
-	-	8	8	BEACH BOYS/TI	₹(OCCOLI/ł Can Hear Music
5	5	5	5	ROD STEWART		
5	5	5	5	SEAL/Kiss From		
5	5	5	5	JIM BRICKMAN		
3	13	13	5	SELENA/I Could		
5	25	25	5	ELTON JOHN/BI	S	sed



MARKET #8

WASH/Washington (202) 895-5000 Strent/Martin

PLAYS W LW TW

35 35 35 35 35 CELINE DION/Because You Loved Me
35 35 35 35 SELIND JOHN/Because You Loved Me
36 35 35 35 SELIND JOHN/Because You Loved Me
37 28 28 28 GLORIA ESTEFAM/Reach
21 21 21 28 JAMR ARDEM/Insensitive
28 28 72 8 MARINA HAREY/Arroys Be My Baby
28 28 28 28 EST MARINA HAREY/Arroys
28 28 36 28 MARINA HAREY/Arroys
28 28 36 28 MARINA HAREY/Arroys
28 28 36 ST MARESA WILLIAMS/Where Do WGO...
28 28 WHITNEY HOUSTON/Why Does It Hurt...
29 28 TAKE THAYBEAK FOR GOOD
21 21 21 21 TRACY CHAPMAN/GIVE MG ONE REASON
21 21 21 21 TRACY CHAPMAN/GIVE MG ONE REASON
21 22 GLORIA CHAPMAN/GIVE MG ONE REASON
22 25 TAKE THAY ONE WINAMS/COUNT ON MG
23 25 35 35 21 HOUSTON & WINAMS/COUNT ON MG
24 27 TAKEY CHAPMAN/GIVE MG ONE REASON
25 27 TAKEY CHAPMAN/GIVE MG ONE REASON
26 27 TAKEY CHAPMAN/GIVE MG ONE REASON
27 28 7 TAKEY CHAPMAN/GIVE MG ONE REASON
28 28 7 TAKEY CHAPMAN/GIVE MG ONE REASON
29 21 21 17 DEL AMITRIPROI TO MG
20 28 28 7 SOPHIE B. HAWKINS/AS I Lay MG DOWN
21 21 21 TO THE ABLOWFISH/UTING
21 7 TO SEAL/KISS FROM A ROSE

HILLS 97.0 FM

MARKET #11

rus				ARTIGI/TITLE
3W	2W	LW	TW	
31	31	31	31	BODEANS/Closer To Free
		-	31	ERIC CLAPTON/Change The World
31	31	31	31	COLLECTIVE SOUL/The World I Know
31	31	31	31	CELINE DIDN/Because You Loved Me
31	31	31	31	GLORIA ESTEFAN/Reach
31	31	31	31	GIN BLOSSOMS/Follow You Down
-	-		31	ALANIS MORISSETTE/You Learn
31	31	31	31	SEAL/Don't Cry
31	31	31	31	HOOTIE & BLOWFISH/Old Man & Me
31	31	31	16	MARIAH CAREY/Always Be My Baby
	-	-	16	HOOTIE & BLOWFISH/Tucker's Town
-	-		16	MARIAH CAREY/Forever
24	24	21	10	A) ANIC MODICCETTE Garage

31 31 31 10 ALANIS MORTISSETTE/fronic 31 31 31 10 DEEP BLUE SOMETHING/Breakfast At... 10 10 10 10 ELTON JOHN/Blessed 10 10 10 10 GIN BLOSSOMS/TR I Hear It... 10 10 10 10 MELISSA ETHERIDGE/J Want To Come I



MARKET #14

WALK/Long Island (516) 475-5200

7.5				ARTIST/TITLE
w		LW	TW	
3	29	29	29	DONNA LEWIS/! Love You Always
9	25	25	27	TRACY CHAPMAN/Give Me One Reason
0	28	28	27	ERIC CLAPTON/Change The World
8	28	28	26	TONI BRAXTON/Let It Flow
8	28	28	26	CHER/One By One
7	25	25	25	CELINE DION/Because You Loved Me
6	25	25	25	MARIAH CAREY/Always Be My Baby
-	6	6	10	TONY RICH PROJECT/Nobody Knows
-	5	6	10	HOUSTON & WINANS/Count On Me
6	7	6	10	DEEP BLUE SOMETHING/Breakfast At
-	-	-	10	HOOTIE & BLOWFISH/Only Wanna Be
Б	7	6	10	BLUES TRAVELER/Run-Around
7	7	7	9	GEORGE MICHAEL/Fastlove
Б	7	7	9	ROBERT MILES/Children
9	10	10	9	MARIAH CAREY/Forever
0	10	10	9	LOS DEL RIO/BAYSIDE/Macarena
В	10	10	9	ALL-4-ONE/Someday
-	3	10	9	WHITNEY HOUSTON/Why Does It Hurt.
-	-	-	9	HOOTIE & BLOWFISH/Tucker's Town
-	6	6	9	ANNIE LENNOX/No More "I Love
5 5	7	6	8	EVERYTHING BUT/Missing
5	7	6	8	TAKE THAT/Back For Good
	7	6	8	MARTIN PAGE/In The House
5	6	6	8	GIN BLOSSOMS/Til I Hear IL
	6	6	8	MARIAH CAREY/One Sweet Day
•	6	6	8	DEL AMITRI/Roll To Me
-	6	6	8	REMBRANDTS/I'll Be There For
-	6	6	8	NICKI FRENCH/Total Eclipse Of
-	6	6	8	BLESSID UNION OF/I Believe
_	-	-	8	ELTON JOHN/Blessed



MARKET #16

WLTE/Minneapolis (612) 339-1029

u	Y8			ARTIST/TITLE
w	2W	LW	TW	
В	18	18	18	JANE KELLY WILLIAMS/Breaking In To
8	18	18	18	VANESSA WILLIAMS/Where Do We Go
В	18	18	18	ERIC CLAPTON/Change The World
B 3	13	13	18	MICHAEL ENGLISH/Your Love Amazes Me
3	14	14	14	ROD STEWART/So Far Away
3	13	13	13	CELINE DION/Because You Loved Me
3	13	13	13	ALL-4-ONE/Someday
3	13	13	13	GLORIA ESTEFAN/Reach
0	13	13	13	CHER/One By One
	13	13	13	DAN HILL/Wrapped Around
ŧ	13	13	13	MARIAH CAREY/Forever
:	13	13	13	PETER CETERA/One Clear Voice
			13	JORDAN HILL/For The Love Of You
,	13	13	13	WHITNEY HOUSTON/Why Does It Hurt
3			13	SORAYA/Suddenly
3			13	JANN ARDEN/Insensitive
2	13	13	13	TONY RICH PROJECT/Nobody Knows
3	13	13	13	TONI BRAXTON/Let It Flow
			13	HARRY CONNICK JR./Hear Me In
	9	9	12	JIM BRICKMAN/Hero's Dream
		10	10	TINA ARENA/Show Me Heaven
	8	8	8	DEBORAH COX/Where Oo We Go
	8	8	8	BLESSID UNION OF/All Along
	7	7	7	BETTE MIDLER/God Help
	5	5	5	STEVIE WONDER/Kiss Lonely Goodbye
	5	5	5	CELINE DION/It's All Coming
	5	5	5	LIONEL RICHIE/Ordinary Girl
	-	5	5	BEACH BOYS/TROCCOLI/I Can Hear Music
		-	5	TINA TURNER/Missing You



MARKET #18

ı			0.00	Balaban/Teoner
L			_	
PLA				ARTIST/TITLE
3W	214	LW	TW	
-	-	9	26	TONY RICH PROJECT/Like A Woman
18	18	20	28	ALL-4-ONE/Someday
19	19	20	19	VANESSA WILLIAMS/Where I to We Go
20	20	19	19	BLESSID UNION OF/All Along
19	19	19	19	MICHAEL ENGLISH/Your Lov Amazes Me
19	19	19	19	MARIAH CAREY/Forever
20	20	19	19	CHER/One By One
10	10	19	19	WHITNEY HOUSTON/Why Does It Hurt
19	19	19	19	ERIC CLAPTON/Change The World
10	10	18	18	PETER CETERA/One Clear Voice
10	10	18	18	JIM BRICKMAN/Hero's Dream
19	19	18	15	CELINE DION/Because You Laved Me
19	19	18	14	SORAYA/Suddenly
14	14	16	14	SEAL/Don't Cry
-	-	14	14	TONY RICH PROJECT/Nobody Knows
	-	13	13	LIONEL RICHIE/Don't WannalLose You
11	11	11	11	JANE KELLY WILLIAMS/Breaking In To
8	8	11	11	TINA ARENA/Show Me Heaven
10	10	10	18	DAN HILL/Wrapped Around
10	10	10	10	JORDAN HILL/For The Love of You
-	-	9	10	LIONEL RICHIE/Ordinary Girl
-	-	9	10	BEACH BOYS/TROCCOLI/I Can Hear Music
	-	-	8	CELINE DION/It's All Coming .



MARKET #22

WDOK/Cleveland (216) 696-D123 Wilson/Miller

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
-		18	22	CELINE DION/It's All Coming
10	22	22	22	MARIAH CAREY/Forever
16	22	22	22	WHITNEY HOUSTON/Why Does It Hurt
22	22	22	22	ERIC CLAPTON/Change The World
22	22	22	22	TRACY CHAPMAN/Give Me One Reason
21	21	21	21	VANESSA WILLIAMS/Where Do We Go
-	19	19	21	LIONEL RICHIE/Ordinary Girl
23	22	22	19	MICHAEL ENGLISH/Your Love Amazes M
19	19	19	19	ALL-4-QNE/Someday
21	21	21	17	JANN ARDEN/Insensitive
21	18	18	16	TONI BRAXTON/Let it Flow
22	15	15	15	TONY RICH PROJECT/Nobody Knows
14	14	14	14	CELINE DION/Because You Loved Me
	14	14		DAN HILL/Wrapped Around
10		14	14	CHER/One By One
12	12	12	12	GLORIA ESTEFAN/Reach
12	20	20	12	JIM BRICKMAN/Hero's Dream
22	17	17	12	PETER CETERA/One Clear Voice
11	11	11	9	HOUSTON & WINANS/Count On Me
-	-	9	9	JACKSON BROWNE/I'm The Cat
13	9	9	9	JANE KELLY WILLIAMS/Breaking In To
-	-	7	7	REO SPEEDWAGON/Building The Bridge
-	7	7	7	CHUCK NEGRON/How Bout Us



MARKET #22

WLTF/Cleveland

22	28	28	29	MARIAH CAREY/Always Be My Baby
20	15	10	29	VANESSA WILLIAMS/Where Do We Go
22	28	29	29	CELINE DION/Because You Loved Me
10	10	8	28	COLOR ME BADD/The Earth
	-	-	27	EVERYTHING BUT/Missing
17	18	17	27	TRACY CHAPMAN/Give Me One Reaso
-	-	18	27	HOOTIE & BLOWFISH/Time
22	28	29	27	TONY RICH PROJECT/Nobody Knows
١.	26	26	18	GLORIA ESTEFAN/Reach
21	27	28	18	ERIC CLAPTON/Change The World
22	27	27	17	JANN ARDEN/insensitive
8	8	14	14	JIM BRICKMAN/Hero's Dream
-	13	13	13	TAKE THAT/Back For Good
14	-	13	13	SEAL/Don't Cry
-	14	-	12	FOREIGNER/Until The End Of
14	-	-	12	SARAH MCLACHLAN/I Witl Remember
-	-	-	12	WYNONNA/To Be Loved By You
	-	8	11	WHITNEY HOUSTON/Why Does It Hurt
21	15	10	10	MARIAH CAREY/Forever
16	14	14	10	CHER/One By One
22	18	18	10	HOUSTON & WINANS/Count On Me
10	10	8	10	ALL-4-ONE/Someday



MARKET #23

KOSI/Denver (303) 696-1714 Taylor/Hamilton

PLA	31			ARTIST/TITLE
3W	2W	LW	TW	
12	12	12	12	ERIC CLAPTON/Change The World
12	12	12	12	MARIAH CAREY/Forever
12	12	12	12	VANESSA WILLIAMS/Where Do We Go
12	12	12	12	WHITNEY HOUSTON/Why Does It Hurt
12	12	12	12	MICHAEL ENGLISH/Your Love Amazes M
12	12	12	12	CHER/One By One
12	12	12	12	ALL-4-ONE/Someday
12	12	12	12	JIM BRICKMAN/Hero's Dream
12	12	12	12	PETER CETERA/One Clear Voice
-		12	12	LIONEL RICHIE/Ordinary Girl
-	-	-	12	CELINE DION/It's All Coming
-	-	10	10	BEACH BOYS/TROCCOLI/I Can Hear Mus
5	5	5	5	JORDAN HILL/For The Love Of You
-	5	5	5	DAN HILL/Wrapped Around
-	5	5	5	BETTE MIDLER/God Help
-	5	5	5	NEVILLE & ROBERTSON/Crazy Love
-	-	3	3	HARRY CONNICK JR./Hear Me In



MARKET #24 KKCW/Portland, OR

LW	TW	
16	15	ERIC CLAPTON/Change The World
18	15	CELINE DION/Because You Loved Me
17	15	MARIAH CAREY/Forever
16	15	NEIL DIAMOND/Can Anybody Hear Me
16	15	TRACY CHAPMAN/Give Me One Reason
16	15	JANN ARDEN/Insensitive
16	15	VANESSA WILLIAMS/Where Do We Go
16	15	MICHAEL ENGLISH/Your Love Amazes Me
16	15	WYNONNA/To Be Loved By You
16	15	TONI BRAXTON/Let it Flow
-	15	CELINE DION/The Power Of
7	14	HARRY CONNICK JR./Hear Me In
16	14	GLORIA ESTEFAN/Reach
16	14	CHER/One By One
16	14	ALL-4-ONE/Someday
15	14	JIM BRICKMAN/Hero's Dream
14	14	DAN HILL/Wrapped Around
14	13	WHITNEY HOUSTON/Why Does It Hurt
	13	LIONEL RICHIE/Ordinary GIrl
	12	LYLE LOVETT/Private Conversation
10	12	TINA TURNER/Missing You
٠	12	JANE KELLY WILLIAMS/Breaking In To



MARIET #25

WRRM/Cincinnat

ıw	2₩	FW	LW	
9	21	20	21	ERIC CLAPTON/Change The INorld
0	19	19	20	ROD STEWART/So Far Away
8	18	20	20	GLORIA ESTEFAN/Reach
5	9	15	19	MARIAH CAREY/Forever
-	-	21	19	CELINE DION/The Power Of
9	20	19	19	CELINE DION/Because You Loved Me
5	8	11	12	WHITNEY HOUSTON/Why Does It Hurt.
5	9	11	10	BETTE MIDLER/God Help
Ř	7	7	10	VANESSA WILLIAMS/Mihere Do We Co

BETTE MIDLER/God Help...
VANESSA WILLIAMS/Where Do We Go...
MICHAEL ENGLISH/Your Love Amazes Me
ALL-4-ONE/Someday
PETER CETERA/Forever Tonient
MADONNA/You'l See
TONY RICH PROJECT/Mobody Knows
LIONEL RICHIE/Toniany Girl
LIONEL RICHIE/Toniany Girl
LIONEL RICHIE/Toniany Manna Lose You
SEAL/Kiss From A Rose
HOUSTON & WINAMS/COURT ON Me
CELINE DION/IT'S All Coming
JAME KELLY WILLIAMS/Breakling In To...
MARIAH CAREY/One Sweet Pay



MARKET #25

2.M	ZW	LW	TW	
25	25	25	25	CELINE DION/Because You Loved Me
25	25	25	25	TRACY CHAPMAN/Give Me One Reason
25	25	25	25	ERIC CLAPTON/Change The World
25	25	25	25	VANESSA WILLIAMS/Where Do We Go
25	25	25	25	CHER/One By One
20	25	25	25	MARIAH CAREY/Forever
15	15	25	25	WHITNEY HOUSTON/Why Does It Hurt
5	20	20	28	ALL-4-ONE/Someday
25	25	15	15	MICHAEL ENGLISH/Your Love Amazes Me
5	5	15	15	BLESSID UNION OF/All Along
-	15	15	15	LIONEL RICHIE/Ordinary Girl
-	-	2	15	CELINE DION/It's All Coming
-	+	-	15	DONNA LEWIS/I Love You Always
	-	-	15	BEACH BOYS/TROCCOLI/I Can Hear Music
20	20	20	5	DAN HILL/Wrapped Around
5	5	5	5	JORDAN HILL/For The Love Of You
-	5	5	5	PETER CETERA/One Clear Voice
	5	5	5	JIM BRICKMAN/Hero's Dream
-		-	5	REO SPEEDWAGON/Building The Bridge
5	-	5	5	MARIAH CAREY/Always Be My Baby
5	5	5	5	LIONEL RICHIE/Don't Wanna Lose You
5	5	5	5	HOUSTON & WINANS/Count On Me
15	5	5	5	TONY RICH PROJECT/Nobody Knows
25	15	15	5	JANN ARDEN/Insensitive
15	15	15	5	GLORIA ESTEFAN/Reach



MARKET #29

KGBY/Sacramento (916) 929-5325

3W	2W	LW	TW	
34	34	34	34	ELTON JOHN/Blessed
34	34	34	34	SEAL/Don't Cry
34	34	34	34	GLDRIA ESTEFAN/Reach
	34	34	34	SORAYA/Suddenty
-	34	34	34	TRACY CHAPMAN/Give Me One Reason
8	18	18	34	VANESSA WILLIAMS/Where Do We G
	18	18	34	HOOTIE & BLOWFISH/Old Man & Me
18	34	34	34	ERIC CLAPTON/Change The World
18	18	18	18	PETER CETERA/One Clear Voice
34	18	18	16	ALL-4-ONE/Someday
18	18	18	18	MARIAH CAREY/Forever
	18	18	18	WHITNEY HOUSTON/Why Does It Hur
			18	LIONEL RICHIE/Ordinary Girl
34	34	34	10	CELINE DION/Because You Loved Me
10	10	10	10	SEAL/Kiss From A Rose
34	34	34	10	MARIAH CAREY/Always Be My Baby
18	18	18	10	JANN ARDEN/Insensitive
34	10	10	10	TAKE THAT/Back For Good



PLAYS 3W 2W LW TW

MARKET #31

WWLI/Provide (401) 433-4200 Holt/Boisvert

ı	21	21	21	ERIC CLAPTON/Change The World
ı	21	21	21	MICHAEL ENGLISH/Your Love Amazes Me
ı	21	21	21	VANESSA WILLIAMS/Where Do We Go
ı	21	21	21	MARIAH CAREY/Forever
)	20	20	21	DAN HILL/Wrapped Around
,		19	21	JIM BRICKMAN/Hero's Dream
,	17	18	28	WHITNEY HOUSTON/Why Does It Hurt
ò	16	17	20	ALL-4-ONE/Someday
i	21	21	19	CHER/One By One
•		19	19	BLESSID UNION OF JAN Along
•		17	19	PETER CETERA/One Clear Voice
	21	21	18	JANE KELLY WILLIAMS/Breaking In To
,		16	18	REO SPEEDWAGON/Building The Bridge
)		20		TRACY CHAPMAN/Give Me One Reason
)			17	JORDAN HILL/For The Love Of You
	15	15	16	HARRY CONNICK JR./Hear Me In
	7	10	16	LIONEL RICHIE/Ordinary Girl
	7	15	15	LIVINGSTON TAYLOR/I Believe
	7	10	15	TONY RICH PROJECT/Like A Woman
	-	7	15	BETTE MIDLER/God Help
•		10	10	STEVIE WONDER/Kiss Lonely Goodbye
	10	10	10	CHUCK NEGRON/How 'Bout Us
)	-	10	10	LOUVETTE/Ask Me
	-	7	10	JAE CIE/Reason For Living
	-	7	10	BEACH BOYS/TROCCOLI/I Can Hear Music
	-	7	10	SARI/Forever True
		*	7	LYLE LOVETT/Private Conversation
	-	-	7	BRANDY, TAMIA/Missing You
	-	-	7	HERB ALPERT/Flamingo



MARKET #34

KQXT/San Antonio (210) 736-9700 Scott/Norris

2.M	21	LW	TW	
21	21	21	21	GLORIA ESTEFAN/Reach
21	21	21	21	TRACY CHAPMAN/Give Me One Reason
21	21	21	21	ERIC CLAPTON/Change The World
21	21	21	21	MICHAEL ENGLISH/Your Love Amazes M
21	21	21	21	VANESSA WILLIAMS/Where Do We Go
21	21	21	21	CHER/One By One
21	21	21	21	MARIAH CAREY/Forever
21	21	21	21	ALL-4-ONE/Someday
21	21	21	21	WHITNEY HOUSTON/Why Does it Hurt
14	14	14	21	JIM BRICKMAN/Hero's Dream
21	21	21	14	JANE KELLY WILLIAMS/Breaking In To
14	14	14	14	PETER CETERA/One Clear Voice
14	14	14	14	DAN HILL/Wrapped Around
14	14	14	14	HARRY CONNICK JR./Hear Me In
7	14	14	14	NATALIE MERCHANT/Jealousy
-	7	14	14	LIONEL RICHIE/Ordinary Girl
-	-	14	14	DONNA LEWIS/! Love You Always
14	14	14	14	BLESSID UNION OF/All Along
7	7	7	7	STEVIE WONDER/Kiss Lonely Goodbye
7	7	7	7	JORDAN HILL/For The Love Of You
7	7	7	7	BETTE MIDLER/God Help
5	7	7	7	MELISSA ETHERIDGE/Nowhere To Go
:	7	7	7	TONY RICH PROJECT/Like A Woman
5	5	7	7	REO SPEEDWAGON/Building The Bridge
-	-	5	7	CELINE DION/It's All Coming
-	-	-	7	GLORIA ESTEFAN/You II Be Mine
-	-		7	RRYAN ADAMS/Lat's Make A



MARKET #35

PLAYS				ANTIST/TITLE
	2W	LW	TW	MATION/ITTLE
24	24	24	24	ERIC CLAPTON/Change The World
24	24	24	24	MARIAH CAREY/Forever
24	24	24	24	VANESSA WILLIAMS/Where Do We Go
17	17	24	24	WHITNEY HOUSTON/Why Does It Hurt
24	24	24	24	GLORIA ESTEFAN/Reach
24	24	24	24	MICHAEL ENGLISH/Your Love Amazes Me
17	17	16	24	JIM BRICKMAN/Hero's Dream
17	17	18	19	ALL-4-ONE/Someday
19	19	17	17	CHER/One By One
	-	-	17	LIONEL RICHIE/Ordinary Gin
24	24	17	17	JANN ARDEN/Insensitive
-		17	17	PETER CETERA/One Clear Vaice
24	24	24	16	CELINE DION/Because You Loved Me

Stations and their adds listed alphabetically by market

Control of the Cont			A	C				НОТ	AC	
Control Control	WYJB/Albany, NY									WSNE/Providence, RI
***STOCKER** ***CONTINUES** ***CON	OMPD: Buzz Brindle MD: Pat Ryan					MD: Bill North		HD: Mike Mertinez	MD: Leonard Peace	MD: Jack Casey
Control of Control o	JANN ARDEN "Insensitiv"		15 BRYAN ADAMS "Let's"			7 GLORIA ESTEFAN "Mine"	30 TOM PETTY & HB "Walls"			14 CELINE DION "Coming" 14 REVAN ADAMS "Lory"
## MALE Control of Con		WDDW/Cinalaneti Ott	8 TIMA TURNER "Missing"		W.H.V.Monmouth Oregon M.I.	5 BRANDY, TAMIA "Missing"		3 POOLITI MILLS CHILDS	ED GEORE FION COMING	14 VANESSA WILLIAMS "Where
## Add Selection 1. A control of the				WGLM/Lafayette, IN	PD: Gary Guide	5 JAE CiE "Reason"		Dimorn Frie DA	WOTD 64:	14 MELISSA ETHERIOGE "Nowf
## And Proceedings of the Control of	WI FV/Allentown PA	5 LIONEL RICHIE "Ordinary"								
## MICHAELINGS March Colored March Colored	OM/PD: John Lodge							MD: Shane Taylor	30 DISHWALLA "Cars"	
## Williams of the control of the co		WWNK/Cincinnati, OH	15 BEACH BOYS/TROCCOLI "Music"				1		25 NATALIE MERCHANT "Jealousy"	
## Control of the Con	4 DELIVER ALLANDS CARS			7 CORNS Forgiver	ICWAY/Monterny CA	7 LIONEL RICHIE "Ordinary"				•
Control of Section Control	WC00 (AM - 1) O'L MI			ATTOMA - 4	PD/MO: Bernie Moody	/ CELINE DION Coming		WOSM/Favattavilla NC		WMXB/Richmond, VA
## And Control of the							14 TINA TURNER "Missing"			OM/PD/MD: Jack Altx
1	MD: Martene Aqua	3 NEO SPEEDWAGON DUMMING	NO AGOS	MD: Ed Perkine	8 JIM BRICKMAN "Dream"					10 CELINE DION "Coming" 10 GLORIA ESTEFAN "Mine"
## MILAS CONTROL NO. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10		WIDOWEL . I A OU		5 DONINA LEWIS "Aways"		MD: Kathy James			7 JOHN MELLENCAMP "Key"	10 BRYAN ADAMS "Let's"
Miller M							KKMY/Beaumont, TX			TO SUTH MELLENCAME NO
20 20 20 20 20 20 20 20	WPRO/Augusta CA	MD: Scott Miller	MD: George McIntyre		WI AC/Mashville TN		PD: Kurt Glichrist	WKZL/Greensboro, NC		MREE/Call Lake City (
1. 1. 1. 1. 1. 1. 1. 1.		No Adds			PD: Billy Shears	1		PD: Jeff McHugh		
MACRES (1987). II. VICTORISMAN, II. VICTORISMAN, II. VICTORISMAN, III. VICTORISMAN,	8 ALL-4-ONE "Someday"					KISC/Spokane, WA		7 HOOTIE & BLOWFISH "Town"	KOSO/Modesto, CA	APD/MD: Seen Michaels
March Marc					15 MAJALJE MEHCHANT "JEBIOUSY	PD: Rob Herder		5 JOHN MELLENCAMP "Key"	PD: Max Miller	9 VANESSA WILLIAMS "Where 8 JOHN MELLENCAMP "Key"
Fire Control Control Control Control Con	KKMLI/Austin, TX		WAII/Ft Wayne IN	WFMK/Lansing, MI				2 COS DCC HICKBATSIDE MARSH GRA		8 BRYAN ADAMS "Let's"
## Mill Coloring (1) ## Mill C	OM/PD: Stan Mein		OM: Lee Tobin	PD/MD: Ray Marshall		7 BEACH BOYS/TROCCOLI "Music"	WHBC/Canton, OH	WMVI/Grannville CC	y builted and	B DISHWALLA CHIS
### AUXCOMPTON Springs, CD				10 JOHN MELLENCAMP "Key"		7 TINA TURNER "Missing"			WID7/Moomouth Coops NJ	MICHARAH Laka City I
## All Control of the		KKI I/Colorado Springs, CO			No Adds					
This can be compared to produce the product of th	W. 15 D - W 14D	PD: Steve Lereon			0			7 BRANIUT, IAMIA MISSING		
## does not			WAFY/Frederick MD		KMGL/Oklahoma City, OK		16 HAVINT COMMICK Sh. Filedi			15 DUNNA LEWIS AWays
March Marc	MD: Mark Thoner		PD: John Fleesier		PD: Steve O'Brien		WI DW Champaign II			MONEO Con Antonio T
### WITCH Control 1997 ### WI	8 CELINE DION "Coming"					15 CELINE DION "Coming" 10 GLORIA ESTEFAN "Mine"			WMYC Manager Al	
MALDERTORISED, A. P. CONTROLLED AND MALDER C		WTCR/Columbia SC		WALKA one Island MY	5 JIM BRICKMAN "Dream"	1				MD: Daris Triomes
1. Add California	WMJJ/Birmingham, AL			PD: Gene Michaels		WMAC/Contented MA		UCTIONIC MONTH		
2 0.000			KTHT/Fresno CA		WMGF/Driando, FL		1			o docto regime
EXCRASSES, D	7 BEACH BOYS/TROCCOLI "Music"		PD: Mark Thomas			12 CELINE DION "Corning"	WVAF/Charleston WV	MD: David Simpson	WMXV/New York, NY	KIOI/San Francisco, C
## MCCAFFERINGS CAT Process Companies Category Companies Category							OM: Rick Johnson	26 JOHN MELLENCAMP "Key"	PD: Steve Weed	PD: Casey Kesting
Modification Fig. Column	KCIY/Raise ID	WGSV/Columbus GA	NO AGE	KRIGA os Anneles CA						
10 (1994 of Section 1994) 11 (1994 of Section 1994) 12 (1994 of Section 1994) 13 (1994 of Section 1994) 14 (1994 of Section 1994) 15 (1994 of Sectio	Interim PDMID: Rues Novek			PD: Dave Ervin	WRED/Obitodelphia DA	WDVE/Totado OH	NO ALAS		107420	6 BRANOY TAMIA., "Missing"
1 Cont. of American	19 MARIAH CAREY "Aways"	6 CELINE DION "Coming"				PD: Steve Kandali	WWSN/Charlotte NC		WELLAND Vote NV	
MADS-Setting, N 1	19 HOOTIE & BLOWFISH "Town"		MD: Heather Shee	26 MARIAH CAREY "Forever"	13 DONNA LEWIS "Aways"		OM: Tom Jackson			KMGQ/Santa Barbara,
MADD/Grands		KMXR/Corpus Christi, TX		22 TINA TURNER "Missing"	13 BRYAN ALIAMS LINS"		,		PD: Scott Shannon	
10 10 10 10 10 10 10 10	WMLIO/Buttalo NY		I bound and rains			1 GEORGE BENSON "Summer"	NO AOUS	KHMX/Houston, TX		
### WIDD.Cope Cod, MA Profice Swings 10 cold control words 10 cold cold words	PD: Rob Luces	5 BRANDY, TAMIA "Missing"					WOM7/Charlotterville, VA			
Wild College Col, Mark Wild College Col, M		5 JOHN MELLENCAMP "Key"	WOOD/Grand Rapids, MI						,	WAEV/Savannah, GA
WOOD_Completed Completed	28 CELINE DION COINING		OM/PD: Stan Atkinson				APD/MD: Angle Logan		WHUD/Newburgh, NY	OM/PD: Scotty Snipes
MODICAGE LIS. Mode Control Con						19 CELINE DION Coming				23 HOOTIE & BLOWFISH "Town"
5 - Guest Control Years 5 - Super Control Years 6 - Super Control Years 7 - Super Control Years 8 - Super Control Years 8 - Super Control Years 9 - Super Control				WVEZ/Louisville, KY	WWLi/Providence, Ri			WKEE/Huntington, WV		19 MARIAH CAREY "Forever"
5 - WART-Code Register, 10 - Control Wart-Code Register, 10 - Code	5 CELINE DION "Coming"	15 MARIAH CAREY "Forever"					WTMX/Chicago, IL			
WRIZ/Retail Rigids, I. W. LLICHT There: WRIZ/Retail Rigids, I. V. Collection Services and Collection S	5 BRANDY, TAMIA "Missing"						PD: Berry James		6 UNLEANS SIDE	KPLZ/Seattle, WA
WRT/Chair Rigids, M control below to the control be										PD/MD: Kent Phillips 21 CELINE DION "Coming"
Total Field Part Pa				WD5784 04	7 HERB ALPERT Hamilton	9 Drovidt, IAMIA, Missey	107000	W IDV/lestmen MC		I decide book during
7 Total Infert Surgery 7 Total Condition Surgery 7 Stand Condition Surgery 8 Stand Condition Surgery 9 Stand Condition Sur		WLQT/Dayton, OH		POMO: Jim Franklin			WOAL/Cleveland OH	PDMD: Wayne Scott	MD: Jeff Moreeu	WNSN/South Bend, 18
### WREPCHattacoops IT ROBOT Drown by WARRANGE CO. Warrange of the State of the Sta	7 TINA TURNER "Missing"	PDMD: Mary Fluoror	/ Brown I, I Made. Misself	No Adids			PD/MD: Mary Ellen Kachineke	21 CRANBERRIES "Decide"	5 DISHWALLA "Cars"	PD: Phil Britain
WERS. Indianapolis, In continue with the continu	7 DONNA LEWIS "Aways"				MD: Jenny Rolen	7 CELINE DION "Coming"	44 CELINE DION "Coming"			APD/MD: Steve O'Brian
MOST Continue MOST Con		1,12,12,13,11,12,11	WAHR/Huntsville, AL	WMGN/Madison, WI	14 BETTE MIDLER "Outcasts"	7 BEACH BOYS/TROCCOLI "Music"	45 SOFIN WELLENGAM Ray			9 DONNA LEWIS "Aways"
AND Comparison of the Comparis		K0614Damma 00	PD: John Melone	VP/Prog: Pat O'Neill	14 BEACH BUTS/INUCCICL MASK		KDMY/Dallor TY	WKYE/Johnstown PA		9 TOM PETTY & HB "Walls" 9 BLESSIO UNION DE_"Along"
15 January Malland Statement Stateme									29 BRYAN ADAMS "Let's"	9 BRYAN ADAMS "Lets"
101 Total Reporters	10 JANE KELLY WILLIAMS "Breating"	MD: Steve Hemilton	5 BRYAN ADAMS "Lin's"	II GALLETTI GALL	WTVR/Richmond, VA				29 LIONEL RICHIE "Ordinary"	
WENS/Indianapolis, IN Code: Code Dates 10 10 Total Reporters 10 Total		12 CELINE DION "Coming"	5 ANNE MURRAY "Take"	MINA N. TV	PD/MD: Scott O'Brien	28 CELINE DION "Corning"				WYYY/Syracuse, NY
WENS/Indianapolis, IN OWFO Cing Duckets No. Am Cerem No. Am Composition No. Am Cerem No. Am Cerem No. Am Composition No. Am Cerem No.	0 2.2 0071.1 1.112					21 GLORIA ESTEFAN "Mine"	6 JOHN MELLENCAMP "Key"	5 GIN BLOSSOMS "Matters"		PD: Alan Furst MD: Jeanne Ashley
WEIL/Rolanapolis, No. More Concept Service May Service May Concept		1		MD: Brende Lynn						
County Control County									36 LA BOUCHE "Lover"	WMTY/Tampa El
No. Add: No. Ad					l		MD: Ryan Carrington			
101 Total Reporters 101 Current Reporters 88 Current Playlists WTP/Indianapolis, IN PD Cary News Indianapolis Service Cooper 10 Service Management 10 Ser							29 PRIMITIVE RADIO GODS "Standing"	8 CELINE DION Coming	26 GINA G "Ooh"	MD: Yvonne Bass
### MEZ/Agreensboro, NC WEAT/West Palm Beach, FL WILLIAMS Town On Williams Williams on Williams Willia			į.			6 HARRY CONNICK JR. "Hear"	12 BRYAN ADAMS LATS 11 DISHWALLA "Cars"		23 ERIC CLAPTON "Change"	12 CORRS "Forgiven" 5 BRYAN ADAMS "Let's"
### WFU/Malanapilis in Po Carry Hermina Min-Service Cooper (19 Cittle Bottler Tribung) ### WFU/Malanapilis in Po Carry Hermina Min-Service Cooper (19 Cittle Bottler Tribung) ### WFU/Malanapilis in Po Carry Hermina Min-Service Cooper (19 Cittle Bottler Tribung) ### WFU/Malanapilis in Po Carry Hermina Min-Service Cooper (19 Cittle Bottler Tribung) ### WFU/Malanapilis in Po Carry Hermina Min-Service Cooper (19 Cittle Bottler Tribung) ### WFU/Malanapilis in Po Carry Hermina Min-Service Cooper (19 Cittle Bottler Min-Service Min-	101 Total Departer	e				4 PETER CETERA "Voice"			j.	5 GLORIA ESTEFAN "Mine"
BR Current Playlists Reported Frozen Playlist (6): WMJX/Boston, MA WEZP/Bridgeport, CT WSPA/Bridgeport, CT WS				22 DONNA LEWIS "Aways"	13 GELINE DION COMING			MD: Mile Graves		KMAJ/Topeka, KS
Reported Frozen Playlist (6): WANT/Monthson City, TN POMC Mark September Vision SC WEZN/Bridgeport, CT WEXN/Bridgeport, CT WEXN/Bri			PD: Gary Hevens MD: Steve Cooper	6 BETTE MIDLER "Outcasts"		WKWK Wheeling WO		17: JOHN MELLENGAMP "Key"		PD: John Lee Hooker
Reported Frozen Playlist (6): WMJX/Boston, MA WEZV/Bridgeport, CT WEZF/Burlington, VT WSPA/Greenville, SC KLSY/Seattle, WA KLSY/Seattle, WA KLSY/Seattle, WA KLSY/Seattle, WA KEZK/St Louis, MO Did Not Report, Playlist Frozen (7): WSNA/Columbus, OH KEZA/Fayetteville, AR WML/Kalamazoo, MI Pos Brivary Months WML/Kalamazoo WML/Kalamaz			8 BEACH BOYS/TROCCOLL "Music"				10 CELINE DION "Coming"	I		MD: Rose Russ 9 TINA TURNER "Missing"
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REZK/St Louis, MO In Linker Richer Todinary String String Management String Managem		5 C				MD: Stan Phillips	MD: Jim Lawson	WBLI/Long Island, NY	THE STATE OF THE S	7 CRANBERRIES "Decide" 7 BRYAN ADAMS "Let's"
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WQLR/Kalamazoo, MI KEZA/Fayetteville, AR WQLR/Kalamazoo, MI PD: Bis Wertz MDD: Plan Wertz MDD: Dever Beasing APDMD: Angele Prevail 37 ANNE MILERIC TMAN MINERT Missing 9 BRAND TMAN MISSINg 1 MR MISSINg	Did Not Report Die	avlist Frozen (7)		MD: Wendy Bennett	PD: Miles MecDoneid	1	KSTZ/Des Moines IA	To Triminist record double sending	70 Total Penastas	
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WKBN/Youngstown, OH 7 AWNE ML/RRAY "Take" 5 TINA TURNER Takesing" 17 LONEL RICHIE Tordinary 6 CELINE DION "Coming" WMC/Memphis, TN OMPD: Chusck Morgan MID: Frank Brinslay WRAL/Raleigh, NC KFMB/San Diego, CA KYKY/St. Louis, MO									WBMX/Boston, MA	
MD: Justice Trained Tr	WKBNYoungstow	vn, OH								
					9		MID: Jackie Livingston			
I I I I I I I I I I I I I I I I I I I					1	48	5 CELINE DION "Coming"	No Adds	KYKY/St. Louis, MC	ט

Tom Dolan is living with asthma.



At a world-record pace.

Through careful management of his serious lung disease, superathlete Tom Dolan was able to break the world's record for the 400-meter individual medley. Through your support, our education programs and research can help millions with asthma and other breathing problems. Help the American Lung Association help us all breathe a little easier.

When you can't breathe, nothing else matters.

+ AMERICAN LUNG ASSOCIATION

RR

HOT AC TOP 30

AUGUST 9, 1996

						—— ТОТА	L PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3W	STATIONS/ADDS
2	2	2	0	ERIC CLAPTON Change The World (Reprise)	2555	2462	2324	2237	70/1
1	1	1	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2293	2491	2529	2570	66/0
0	6	5	3	DONNA LEWIS I Love You Always Forever (Atlantic)	2058	1869	1604	1206	67/2
4	4	4	4	ALANIS MORISSETTE You Learn (Maverick/Reprise)	2056	1947	1841	1679	60/0
3	3	3	5	CELINE DION Because You Loved Me (550 Music)	1806	1966	2045	2208	57/0
5	5	6	6	NATALIE MERCHANT Jealousy (Elektra/EEG)	1719	1701	1620	1594 _.	62/1
3	10	9	0	JEWEL Who Will Save Your Soul (Atlantic)	1461	1340	1272	1129	57/4
7	7	7	8	JANN ARDEN Insensitive (A&M)	1427	1481	1592	1552	50/0
)	8	8	9	GIN BLOSSOMS Follow You Down (A&M)	1305	1478	1561	1573	44/0
4	12	11	10	MARIAH CAREY Forever (Columbia/CRG)	1271	1275	1157	1045	51/1
)	11	12	11	NATALIE MERCHANT Wonder (Elektra/EEG)	1206	1265	1160	1288	40/0
3	9	10	12	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1128	1299	1281	1438	41/0
ô	20	14	13	MELISSA ETHERIDGE Nowhere To Go (Island)	1122	981	737	520	54/1
l	13	13	D	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1039	1028	1101	1196	41/1
0	19	17	⑤	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	1025	917	833	694	49/4
4	21	18	1	DISHWALLA Counting Blue Cars (A&M)	969	824	710	549	41/6
7	15	15	17	ROBERT MILES Children (Arista)	878	935	968	955	36/2
R	EAK	ER	18	JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (Mercury)	877	545	-	_	44/14
2	14	16	19	MARIAH CAREY Always Be My Baby (Columbia/CRG)	876	932	1028	1147	39/0
	EAK		20	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	820	687	509	316	43/4
) E	ВU	T	3	CELINE DION It's All Coming Back To Me Now (550 Music)	727	356	67	-	41/17
5	24	24	22	BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	659	617	601	537	31/2
)	17	20	23	CHER One By One (Reprise)	613	793	855	810	30/0
}	26	27	24	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	554	517	568	584	25/2
2	25	28	25	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	418	473	586	595	16/0
	Вυ		20	CRANBERRIES Free To Decide (Island)	403	354	289	241	21/2
) E	ВU	I	7	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)		310	166	119	18/3
	30	30	33	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	389	379	348	317	13/0
Ē	ВU	T	29	BRYAN ADAMS Let's Make A Night To Remember (A&M)	370	76	_	_	24/19
7	28	29	30	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	370	392	428	413	20/2

This chart reflects airplay from August 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 70 Hot AC reporters. 65 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&B Inc.

NEW & ACTIVE

HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG)
Total Stations: 22, Adds: 1, Plays: 344, WVAF 11, WHUD 9 (5), WRQX 7 (7), WQSM 15 (18), WMYI 7 (7), WKYE 13 (13), WMC 27 (21), WMXC 7 (7), WMXS 25 (25), KKMY 10 (10), KSMG 31 (30), WROE 28 (21), WHBC 18, WLRW 9 (9), WMMX 10 (10), WAZY 18 (18), WKTI 14 (19), KYKY 8 (8), KMAJ 14 (14), KMXS 28 (28), KIOI 24 (18).

WHITNEY HOUSTON Why Does It Hurt So Bad *(Arista)*Total Stations: 15, Adds: 1, Plays: 288, WVAF 21 (21), WHUD 19 (18), WMYI 22 (7), WKYE 17 (13), WXIL 31 (31), WMXL 17 (5), KURB 22, WMC 8 (8), WMXS 25 (25), KKMY 10 (10), KSII 20 (23), WHBC 18 (18), KATF 5 (5), KMAJ 9 (9),

GIN BLOSSOMS As Long As It Matters *(A&M)*Total Stations: 13, Adds: 2, Plays: 216, WRTS 15 (15), WKEE 24 (21), WBLI 15 (15), WJRZ 17 (15), WMXV 21 (28), WQSM 15 (17), WKYE 5, KKMY 10 (10), KHMX 19 (15), WROE 14 (5), WMMX 10, KMAJ 14 (14), KFMB 37 (37).

SMASHING PUMPKINS 1979 *(Virgin)*Total Stations: 7, Adds: 0, Plays: 186, WDAQ 31 (30), WTIC 30 (30), WJDX 21 (16), KMXG 28 (28), KALC 35, KISN 15 (15), KFMB 26 (26).

BLESSID UNION OF SOULS All Along (EMI)

Total Stations: 11, Adds: 1, Plays: 177, WSNE 14 (14), WVAF 11 (11), WHUD 15 (15), WMXV 21 (12), WYYY 5 (5), WQSM 20 (20), WKYE 30 (30), WMXS 25 (25), KKMY 18 (18), WNSN 9, KMAJ 9 (9).

ONCE BLUE Save Me (EMI)

Total Stations: 8, Adds: 0, Plays: 125, WDAQ 10 (11), WRTS 34 (34), WJRZ 12 (12), WMC 10 (10), KKMY 18 (10), WTMX 6 (8), WAZY 15 (8), KFMB 20 (20).

TONY RICH PROJECT Like A Woman *(LaFace/Arista)*Total Stations: 7, Adds: 0, Plays: 90, WVAF 5 (5), WRTS 15 (15), WWSN 18 (11), WKYE 13 (13), WMC 8 (8), WKDD 17 (17), WROE 14 (14).

REO SPEEDWAGON Building The Bridge *(Castle)*Total Stations: 8, Adds: 0, Plays: 86, WVAF 5 (5), WJRZ 12 (15), WHUD 12 (12), KKMY 18 (18), WROE 7 (3), WLRW 9 (9), WAZY 14 (8), KMAJ 9 (9).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

JOHN MELLENCAMP

Key West Intermezzo (I Saw You First) (Mercury)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
877/332 44/14

TOM PETTY & THE HEARTBREAKERS

Walls (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 820/133 43/4

CHART 20

MOST ADDED®

ARTIST TITLE LABELIS)

ADD

BRYAN ADAMS Let's Make A Night To Remember (A&M) 19
CELINE DION It's All Coming Back To Me Now (550 Missic) 17
JOHN MELLENCAMP Key West Intermezzo... (Mercury) 14
DISHWALLA Counting Blue Cars (A&M) 6
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) 5
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 4
JEWEL Who Will Save Your Soul (Atlantic) 4
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 4
GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic) 3
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) 3
TINA TURNER Missing You (Virgin) 3

MOST INCREASED PLAYS

TOTAL PLAY INCREASE

+109

+108

ARTIST TITLE LABEL(S)

CELINE DION It's All Coming Back To Me Now (550 Music) +371

JOHN MELLENCAMP Key West Intermezzo... (Mercury) +332

BRYAN ADAMS Let's Make A Night To Remember (A&M) +294

DONNA LEWIS | Love You Always Forever (Atlantic) +189

DISHWALLA Counting Blue Cars (A&M) +145

MELISSA ETHERIDGE Nowhere To Go (Island) +141

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) +133

JEWEL Who Will Save Your Soul (Atlantic) +121

ALANIS MORISSETTE You Learn (Maverick/Reprise) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) GOO GOO DOLLS Name (Metal Blade/WB) BODEANS Closer To Free (Slash/Reprise)

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

STING You Still Touch Me (A&M)
BLUES TRAVELER Run-Around (A&M)

COLLECTIVE SOUL The World I Know (Atlantic) **EVERYTHING BUT THE GIRL** Missing (Atlantic)

DEL AMITRI Roll To Me (A&M)

MELISSA ETHERIDGE | Want To Come Over (Island)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

ONCE BLUE "Save Me"



AFTER 33 PLAYS A WEEK TRACY JOHNSON, PD/KFMB SAYS...

"CURIOSITY CALLS" and requests have been pouring in over the new hit single 'Save Me'. Once Blue is great music that has a way of finding a place on the radio. They really stand out on the air with their new and different sound. After all the positive feedback we've gotten from our listeners, this record deserves a spot on Star 100.7's playlist for a long time to come." EMI Records.

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1 WMXV/New York (212) 704-1051 Weed/Silver

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
40	40	40	40	ALANIS MORISSETTE/You Learn
28	28	40	40	JEWEL/Who Will Save
40	40	28	40	ERIC CLAPTON/Change The World
28	28	28	40	DONNA LEWIS/I Love You Always
40	40	40	28	TRACY CHAPMAN/Give Me One Reason
28		28	28	NATALIE MERCHANT/Jealousy
28	40	28	28	ROBERT MILES/Children
40	28	28	28	TONY RICH PROJECT/Nobody Knows
21	28	21	28	BADLEES/Angeline Is
21	28	28	28	DISHWALLA/Counting Blue Cars
21	28	21	28	MELISSA ETHERIDGE/Nowhere to Go
28	28	28	28	HOOTIE & BLOWFISH/Tucker's Town
10	21	21	28	TOM PETTY & HB/Walls
٠.	-	12	28	JOHN MELLENCAMP/Key West
٠.		12	21	BLESSID UNION OF. /All Along
10	21	14	21	CRANBERRIES/Free To Decide
	10	21	21	LISA LOEB/Waiting For
١.	10	28	21	GIN BLOSSOMS/As Long As It
١.	-	5	21	CELINE DION/It's All Coming.
28	28	28	10	CHER/One By One
10	10		10	MARIAH CAREY/Always Be My Baby
28		10	10	CELINE DIDN/Because You Loved Me
10		10	16	GIN BLOSSOMS/Follow You Down
10	10	10	10	BODEANS/Closer To Free
		10	10	COLLECTIVE SOUL/The World I Know
i				



WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pre

THE TOTAL								
PLAY	78			ARTIST/TITLE				
3W		LW	TW					
29	32	42	43	DONNA LEWIS/I Love You Always				
43	41	43	43	GIN BLDSSOMS/Follow You Down				
40	42	43	42	ALANIS MDRISSETTE/You Learn				
31	40	44	42	JEWEL/Who Will Save				
40	41	40	40	NATALIE MERCHANT/Wonder				
40	41	43	40	JANN ARDEN/Insensitive				
41	32	14	40	ALANIS MORISSETTE/Ironic				
-	20	32	30	ROBERT MILES/Children				
32	31	28	29	LOS OEL RIO/BAYSIDE/Macarena				
42	31	29	29	TRACY CHAPMAN/Give Me One Reason				
30	31	31	29	ERIC CLAPTON/Change The World				
15	22	24	28	HOOTIE & BLOWFISH/Tucker's Town				
42	42	43	28	CELINE DION/Because You Loved Me				
27	27	27	28	MELISSA ETHERIDGE/Nowhere To Go				
31	30	30	28	GOO GOO DOLLS/Name				
28	30	29	27	NATALIE MERCHANT/Jealousy				
	-	23	27	JOHN MELLENCAMP/Key West				
25	27	26	26	DISHWALLA/Counting Blue Cars				
29	29	31	25	BODEANS/Closer To Free				
30	29	25	23	HOOTIE & BLOWFISH/Time				
	-		15	DOG'S EYE VIEW/Everything Falls				
10	-	10	15	MARIAH CAREY/Always Be My Baby				
13	12	13	15	DEL AMITRI/Roll To Me				
-			15	CELINE DIDN/It's All Coming.				
			15	BRYAN ADAMS/Let's Make A				
-	10	10	13	GLORIA ESTEFAN/Turn The Beat Around				
23	23	22	13	BADLEES/Angeline Is				
-	10	10		BLUES TRAVELER/Run-Around				
21	21	19	12	MARIAH CAREY/Forever				
٠	10	-	11	SEAL/Kiss From A Rose				



KYSR/Los Angeles

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	TRACY CHAPMAN/Give Me One Reason
42	42	42	42	ALANIS MORISSETTE/You Learn
42	42	42	42	DISHWALLA/Counting Blue Cars
35	36	35	42	DONNA LEWIS/I Love You Always
35	35	40	36	OASIS/Champagne Supernova
35	36	35	36	STING/You Still Touch Me
35	36	35	36	ERIC CLAPTON/Change The World
42	42	35	35	JEWEL/Who Will Save
35	36	35	35	JARS DF CLAY/Flood
35	35	35	3 5	JANN ARDEN/Insensitive
30	33	33	35	SPECIALS/A Little Bit Me
15	22	30	35	CRANBERRIES/Free To Decide
35	35	35	35	NATALIE MERCHANT/Jealousy
33	33	33	33	BADLEES/Angeline 1s
30	32	30	32	GARBAGE/Stupid Girl
15	25	25	30	HODTIE & BLOWFISH/Tucker's Town
-	20	20	28	PRIMITIVE RADIO GODS/Standing Out
-	-	20	28	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	20	TOM PETTY & HB/Walls
35	35	23	20	LENNY KRAVITZ/Can't Get You Off .
35	33	20	20	RADIOHEAD/High & Dry
-	-	-	20	WALLFLOWERS/61h Avenue Heartache
12	1.2	12	12	COLLECTIVE COLL (The World Know



MARKET #3

Ų	S R	9-fm ock mix	WTMX/Chicago (312) 946-1019 James/Kartak
		ARTIST/TITLE	
LW	TW		
29	34	JOHN MELLENC	CAMP/Key West
34	34	GIN BLDSSOMS	S/Fallow You Down
34	33	NATALIE MERCI	HANT/Wonder
33	33	TRACY CHAPM	AN/Give Me One Reas
32	32	FRIC CLAPTON.	Change The World

TRACY CHAPMANGINE ME One Reason ERIC CLAPTON/Change The World ALANIS MORISSETTE/Ironic COLLECTIVE SOUL/The World I Know BADLEES/Angoline Is...

TOM PETTY & HB/Walls FOO FIGHERS/Big Me LISA LOEB/Walting For.

MELISSA ETHERIOGE/Mowhere To GO JEWEL/Who Will Save...
JOAN OSBORNE/One Of US BODDEANS/Close To Free NATALE MERCHANT/Carinival EVERYTHING BUT. JMISSING SEAL/DON'T CTY BLUES TRACYLEFR/TUN-Around DEEP BLUE SOME/THING/Breakfast AL...
COLLECTIVE SOUL/December TOAD THE WEET. JGood Intentions GOO GOOL DOLLS/Name ALANIS MORISSETTE/YOU LEARN MELISSA ETHERIOGE/Come To My Window HOOTIE & BLOWFISH/Tucker's Town MELISSA ETHERIOGE/Come To My Window HOOTIE & BLOWFISH/Tucker's Town MELISSA ETHERIOGE/Come To My Window HOOTIE & BLOWFISH/Tucker's Town MELISSA ETHERIOGE/Come To My Window HOOTIE & BLOWFISH/Tucker's Town MELISSA ETHERIOGE/Come To My Window HOOTIE & BLOWFISH/Tucker's Town MELISSA ETHERIOGE/Come To My Window HOOTIE & BLOWFISH/Tucker's Town MELISSA ETHERIOGE/Come To My Window HOOTIE & BLOWFISH/Tucker's Town MELISSA ETHERIOGE/Come To My Window HOOTIE & BLOWFISH/Tucker's Town CRANBERRIES/Free To Decide GARBAGE/Stupid Girl
ONCE BLUE/Save Me

K101

KIOI/San Francisco

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	36	42	42	TRACY CHAPMAN/Give Me Dne Reason
-	23	20	40	ERIC CLAPTON/Change The World
	21	17	36	LOS DEL RIO/BAYSIDE/Macarena
	36	36	36	BLUES TRAVELER/Run-Around
-	27	29	28	FUGEES/Killing Me Sottly
	29	34	28	JANN AROEN/Insensitive
-	28	27	28	TONY RICH PROJECT/Nobody Knows
-	15	23	28	DONNA LEWIS/I Love You Always
	26	27	28	HOUSTON & WINANS/Count On Me
	40	41	28	MARIAH CAREY/Always Be My Baby
-	21	18	24	HARRY CONNICK JR./Hear Me In
-	17	18	22	NATALIE MERCHANT/Wonder
	42	33	20	CELINE DION/Because You Loved Me
-		5	18	CELINE DION/It's All Coming
	22	18	16	BOYZ II MEN/Water Runs Dry
-	-	19	16	SEAL/Kiss From A Rose
-	-	-	15	ROBERT MILES/Children
-	9	10	14	HOOTIE & BLOWFISH/Tucker's Town
-		21	14	REMBRANDTS/I'll Be There For
-	22	-	14	ELTON JOHN/Blessed
	25	20	14	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	5	7	MARIAH CAREY/Forever
-		-	6	BRANDY, TAMIA. /Missing You



WYXR/Philadelphia (610) 668-0750 Knight/Davis

PLAYS				ARTIST/TITLE
3W	2W	LW	T₩	
61	62	37	57	MARIAH CAREY/Always Be My Baby
25	25	36	56	LOS OEL RIO/BAYSIDE/Macarena
62	62	57	56	CELINE DION/Because You Loved Me
55	55	55	55	HOOTIE & BLOWFISH/Only Wanna B
55	35	55	55	ALANIS MDRISSETTE/Ironic
36	29	27	37	TRACY CHAPMAN/Give Me One Reas
26	3 5	-	36	LA BOUCHE/Be My Lover
35	25	36	36	ALANIS MORISSETTE/You Learn
22	55	34	35	DEL AMITRI/Roll To Me
16	35	-	35	LA BOUCHE/Sweet Dreams
35	35	55	35	MELISSA ETHERIDGE/I Want To Con
35	55	56	34	BLUES TRAVELER/Run-Around
15	29	23	29	DONNA LEWIS/I Love You Always
-	25		27	JANN ARDEN/Insensitive
17	17	16	26	FUGEES/No Woman. No Cry
-	15	15	25	MELISSA ETHERIDGE/Nowhere To G
-	-	•	26	JEWEL/Who Will Save
	.:		26	GINA G/Ooh Ah, Just A
34	35	26	25	NATALIE MERCHANT/Wonder
			23	ERIC CLAPTON/Change The World
22	22	22	22	DES'REE/You Gotta Be
		22	22	SEAL/Kiss From A Rose
18	18	22	22	EVERYTHING BUT/Missing
-	-	22	22	2 UNLIMITEO/Get Ready For This
18	18	21	21	REAL MCCOY/Another Night
18	18		19	TLC/Waterfalls ALL-4-ONE/I Can Love You
18	18	19	19	REAL MCCOY/Come And Get Your
19	19		18	MARIAH CAREY/Forever
6	17	17	10	MANIAN CANCT/F016V61



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	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
52	53	51	51	TRACY CHAPMAN/Give Me One Reason
49	50	50	50	LA BOUCHE/Be My Lover
32	50	50	50	LOS DEL RIO/BAYSIDE/Macarena
51	49	32	48	FUGEES/Killing Me Sottly
50	36	36	38	CELINE DION/Because You Loved Me
34	35	35	37	ERIC CLAPTON/Change The World
32	34	34	34	ALANIS MORISSETTE/You Learn
28	31	34	34	NATALIE MERCHANT/Wonder
-			34	SARAH MCLACHLAN/I Will Remember Y
26	26	26	33	TONY RICH PROJECT/Nobody Knows
34	34	22	33	GIN BLOSSOMS/Follow You Down
33	12	22	32	BODEANS/Closer To Free
14	24	28	30	ALANIS MORISSETTE/Ironic
28	26	26	26	HOOTIE & BLOWFISH/Tucker's Town
27	27	27	24	ROBERT MILES/Children
18	21	24	24	COLLECTIVE SOUL/The World Know
52	51	52	22	REAL MCCOY/Another Night
12	18	21	21	DONNA LEWIS/I Love You Always
28	28	24	20	MARIAH CAREY/Always Be My Baby
20	20	20	20	TLC/Waterfalls
16	24	19	19	NATALIE MERCHANT/Jealousy
22	22	22	18	MARIAH CAREY/Forever
	22	20	18	EVERYTHING BUT/Missing
20	18	18	18	SPIN DOCTORS/Two Princes
-	-	12	17	JEWEL/Who Will Save
12	14	16	16	MELISSA ETHERIDGE/Nowhere To Go
-	12	12	12	LA BOUCHE/Sweet Dreams
-	-	10	10	TOM PETTY & HB/Walls



Ľ		_		Ashley/Thomas
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	28	45	30	TRACY CHAPMAN/Give Me One Reason
32	32	42	30	GIN BLOSSOMS/Follow You Down
31	31	39	30	BLUES TRAVELER/Run-Around
31	31	40	28	GOO GOO DOLLS/Name
28	28	36	27	HOOTIE & BLOWFISH/I Go Blind
27	27	32	27	CELINE DION/Because You Loved Me
29	29	39	26	NATALIE MERCHANT/Wonder
26	26	30	23	ALANIS MORISSETTE/Ironic
19	19	29	23	DONNA LEWIS/I Love You Always .
25	25	30	22	ERIC CLAPTON/Change The World
20	20	25	21	JEWEL/Who Will Save
25	25	29	20	COLLECTIVE SOUL/The World I Know
21			20	ALANIS MORISSETTE/You Learn
24	23	24	20	NATALIE MERCHANT/Jealousy
12	12	25	19	MELISSA ETHERIDGE/Nowhere To Go
18	18	25	17	STING/You Still Touch Me
18	18	27	16	DOG'S EYE VIEW/Everything Falls
12	12	25	16	TOM PETTY & HB/Walls
20	20	22	13	HOOTIE & BLOWFISH/Time
-	-	20	12	CELINE DION/It's All Coming
	-	-	12	HOOTIE & BLOWFISH/Tucker's Town
-			12	AMANDA MARSHALL/Birmingham
9	11	11	11	DISHWALLA/Counting Blue Cars
21	21		10	MELISSA ETHERIDGE/I Want To Come Over
11	-	13	10	DEL AMITRI/Roll To Me
6	6	9	8	PRIMITIVE RADIO GODS/Standing Outside
12	12	9	8	SEAL/Kiss From A Rose
6	6	10	7	CRANBERRIES/Free To Decide
9	12	11	7	SOPHIE B. HAWKINS/As I Lay Me Down
٠	٠	•	6	JOHN MELLENCAMP/Key West



MARKET 48 WRQX/Washington (202) 686-3100 James/Parker



MARKET #9

KHMX/Houston (713) 790-0965 Paxton/Anhorn

STAR **3**101.5

MARKET #13

KPLZ/Seattle (206) 223-5700 Phillips

1125				ANTONYTHEE
3W	2W	LW	TW	
41	41	41	41	BLUES TRAVELER/Run-Around
41	41	41	41	TRACY CHAPMAN/Give Me One Reason
31	31	41	41	ERIC CLAPTON/Change The World
41	41	41	41	GIN BLOSSOMS/Follow You Down
41	41	41	41	HOOTIE & BLOWFISH/Time
41	41	41	41	SARAH MCLACHLAN/I Will Remember Y
41	41	41	41	ALANIS MORISSETTE/Ironic
31	31	31	31	JANN ARDEN/Insensitive
31	41	31	31	BODEANS/Closer To Free
31	31	31	31	COLLECTIVE SOUL/December
17	31	31	31	DEEP BLUE SOMETHING/Breakfast At
41	31	31	31	DEL AMITRI/Roll To Me
21	31	31	31	DOG'S EYE VIEW/Everything Falls
31	31	31	31	GLORIA ESTEFAN/Reach
31	31	31	31	GIN BLOSSOMS/Til I Hear It
31	31	31	31	GOO GOO DOLLS/Name
31	31	31	31	HDOTIE & BLOWFISH/Old Man & Me
21			31	JEWEL/Who Will Save
21		21	31	DONNA LEWIS/I Love You Always
31	31		31	NATALIE MERCHANT/Jealousy
31		31	31	NATALIE MERCHANT/Wonder
31		31	31	ALANIS MORISSETTE/You Learn
21	21		21	MARIAH CAREY/Forever
-	-	٠	21	CELINE DION/It's All Coming
21			21	DISHWALLA/Counting Blue Cars
21	21	21	21	MELISSA ETHERIDGE/Nowhere To Go
-	.:	21	21	JOHN MELLENCAMP/Key West
l .:	21			TOM PETTY & HB/Walls
31	21		21	STING/You Still Touch Me
Ŀ	•	31	17	SOPHIE B. HAWKINS/As I Lay Me Down
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MARKET #14 WBLI/Long Island (516) 732-1061 Rybak/Levine

PLA				ARTIST/TITLE
3W	2W	LW	TW	
42	24	24	42	LOS DEL RIO/BAYSIDE/Macarena
15	24	24	42	TONI BRAXTON/You're Makin' Me
42	42	42	42	ERIC CLAPTON/Change The World
42	42	42	42	ALANIS MORISSETTE/You Learn
24	42	42	42	JEWEL/Who Will Save
24	24	15	42	ROBERT MILES/Children
15	15	15	42	DISHWALLA/Counting Blue Cars
24	24	42	42	MARIAH CAREY/Forever
42	42	42	42	DONNA LEWIS/I Love You Always
24	42	42	24	NATALIE MERCHANT/Jealousy
42	24	24	24	CELINE DION/Because You Loved Me
24	24	24	24	FUGEES/Killing Me Sottly
42	42		24	GIN BLOSSOMS/Follow You Down
15	15	24	24	HOOTIE & BLOWFISH/Tucker's Town
15	24	24	24	MAXI PRIEST F/SHAGGY/That Girl
15	15	15	24	CHER/One By One
15	15	15	24	BADLEES/Angeline Is
	15	15	24	LA BOUCHE/Sweet Dreams
24	24	24	24	JANN ARDEN/Insensitive
-			15	NO MERCY/Where Do You Go
-	٠	15	15	BRYAN ADAMS/Let's Make A
-		15	15	CELINE DION/It's All Coming
-	15	15	15	GIN BLOSSOMS/As Long As It
-		15	15	JOHN MELLENCAMP/Key West
-	-	•	15	PRIMITIVE RADIO GODS/Standing Outside
15	15		15	MELISSA ETHERIOGE/Nowhere To Go
42	42	42	10	TRACY CHAPMAN/Give Me One Reason
10	10	-	10	DEL AMITRI/Roll To Me
10	10		10	GEORGE MICHAEL/Fasllove
24	10	10	10	BODEANS/Closer To Free



MARKET #16 KSTP/Minneapolis (612) 642-4141 Peck

10070-1111						
PLA	Y5			ARTIST/TITLE		
3W	2W	LW	TW			
52	53	53	53	CELINE DION/Because You Loved Me		
28	30	47	53	ERIC CLAPTON/Change The World		
52	53	52	53	DOG'S EYE VIEW/Everything Falls		
54	54	54	53	TRACY CHAPMAN/Give Me One Reason		
53	52	52	53	JANN AROEN/Insensitive		
29	٠	45	52	NATALIE MERCHANT/Wonder		
29	25	21	46	ALANIS MORISSETTE/You Learn		
34	31	31	32	BODE ANS/Closer To Free		
32	30	29	32	GOO GOO DOLLS/Name		
		-	30	DISHWALLA/Counting Blue Cars		
35	28	29	30	JEWEL/Who Will Save		
٠	27	27	29	DONNA LEWIS/I Love You Always		
	٠	28	29	PRIMITIVE RADIO GODS/Standing Outside		
29	22	28	28	ROBERT MILES/Children		
51	52	51	27	ALANIS MORISSETTE/Ironic		
	27	29	27	BADLEES/Angeline Is		
-			26	COLLECTIVE SDUL/December		
	-	-	26	HOOTIE & BLOWFISH/Time		
		-	25			
	-	25	24	MARIAH CAREY/Forever		



MARKET #19 WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

_				
PLA 3W		LW	TW	ARTIST/TITLE
44	44	60	60	TONY RICH PROJECT/Nobody Knows
44	44	60	60	MARIAH CAREY/Always Be My Baby
44	44	60	60	BLUES TRAVELER/Run-Around
44	44	60	60	CELINE DION/Because You Loved Me
44	44	60	60	ERIC CLAPTON/Change The World
44	44	60	60	ALANIS MORISSETTE/You Learn
44	44	45	68	JANN ARDEN/Insensitive
20	44	45	45	MARIAH CAREY/Forever
20	44	45	45	NATALIE MERCHANT/Jealousy
			45	BRYAN ADAMS/Let's Make A
44	44	60	35	TRACY CHAPMAN/Give Me Dne Reason
40	40	35	35	TAKE THAT/Back For Good
44	40	35	35	GIN BLDSSOMS/Follow You Down
40	14	3 5	35	SOPHIE B. HAWKINS/As I Lay Me Down
40	14	35	35	GIN BLOSSOMS/Til Hear It
44	40	35	35	ALANIS MORISSETTE/Ironic
40	40	35	35	MARIAH CAREY/Dne Sweet Day
40	40	35	35	NATALIE MERCHANT/Wonder
40	40	35	35	GOO GOO DOLLS/Name
-	-	28	28	DDNNA LEWIS/I Love You Always
•	20	28	28	LOS DEL RIO/BAYSIDE/Macarena
•	20		28	JEWEL/Who Will Save
14	14	14	14	DEL AMITRI/Roll To Me
40	40	35	14	HOOTIE & BLOWFISH/Only Wanna Be



MARKET #21 WMTX/Tampa (813) 536-9600 Reeves/Bass

| Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass | Reeves/Bass |



MARKET #22

	3W	2W	LW	TW	
	37	48	48	47	ERIC CLAPTON/Change The World
	46		46	46	CELINE DION/Because You Loved Me
	33	44	44	45	GIN BLDSSOMS/Follow You Oown
	46	44	44	45	MARIAH CAREY/Always Be My Baby
	35	46	46	44	JANN ARDEN/Insensitive
	-	43	43	44	JEWEL/Who Will Save
	30	35	35	44	NATAL1E MERCHANT/Wonder
	-	-	-	44	CELINE DION/It's All Coming
		-	-	43	JDHN MELLENCAMP/Key West .
	-	44	44	34	DONNA LEWIS/I Love You Always .
	48	47	47	34	TRACY CHAPMAN/Give Me One Reason
	46	36	36	34	ALANIS MORISSETTE/You Learn
ı	10	36	36	34	GLORIA ESTEFAN/Reach
	45	36	36	34	TONY RICH PROJECT/Nobody Knows
	35	35	35	33	DEL AMITRI/Roll To Me
	43	44	44	32	COLOR ME BADD/The Earth
	44	36	36	30	NATALIE MERCHANT/Jealousy
	44	27	27	25	MARIAH CAREY/Forever
	44	45	45		HODTIE & BLOWFISH/Time
	14	-	-	23	HODTIE & BLOWFISH/Only Wanna Be
	36		14	15	GIN BLOSSOMS/Til I Hear It
	-			14	
	36	14		14	
	14			14	
	15		15		BLUES TRAVELER/Run-Around
	10	12	12	12	CHER/One By Dne



KALC/Denver (303) 572-7000

MARKET #23

rs			ARTIST/TITLE
2W	LW	TW	
39	56	56	DISHWALLA/Counting Blue Cars
56	56	56	DONNA LEWIS/I Love You Always
39	56	56	PRIMITIVE RADIO GODS/Standing Dutsii
45	45	45	JEWEL/Who Will Save
39	29	45	ALANIS MORISSETTE/You Learn
45	45	45	REFRESHMENTS/Banditos
39	45	45	HOOTIE & BLOWFISH/I Go Blind
			DOG'S EYE VIEW/Everything Falls
		45	CRANBERRIES/Dreams
39	45	45	FOLK IMPLOSION/Natural Dne
	-	35	SMASHING PUMPKINS/1979
29	29	35	TRACY CHAPMAN/Give Me One Reason
	56	35	NATALIE MERCHANT/Jealousy
29	29	35	ERIC CLAPTON/Change The World
15	10	20	BUTTHOLE SURFERS/Pepper
15	15	20	GARBAGE/Stupid Girl
-	15	15	MELISSA ETHERIDGE/Nowhere To Go
15	15	15	CRANBERRIES/Free To Decide
39	39		FREDDY JONES BAND/In A Daydream
15	15	15	HODTIE & BLOWFISH/Tucker's Town
10	10	10	BLUES TRAVELER/But Anyway
15	15	10	PATTI ROTHBERG/Inside
			BRYAN ADAMS/Let's Make A.
-		10	JOHN MELLENCAMP/Key West
	39 56 39 45 39 45 39 25 29 56 29 15 15 39 15 10 15	2w Lw 39 56 56 56 56 39 56 45 45 39 29 45 45 39 45 25 39 56 56 29 29 56 56 29 29 56 56 57 15 58 15 59 15 59 15 50 10 50 10 50 10 50 10	2 w Lw Tw 5 55 56 56 56 56 56 56 56 56 56 56 56 56



24 12 MARKET #28

WKTI/Milwaukee

NYS.			ARTIST/TITLE
2W	LW	TW	
24	38	36	ALANIS MORISSETTE/You Learn
33	36	35	TRACY CHAPMAN/Give Me One Reason
-	-	33	ALANIS MORISSETTE/Ironic
26	35	32	FUGEES/Killing Me Softly
24	23	26	MAXI PRIEST F/SHAGGY/That Girl
5	24	26	NATALIE MERCHANT/Jealousy
36	23	25	BARENAKED LADIES/Shoe Box
35	32	25	HOOTIE & BLOWFISH/Old Man & Me
20	24	25	TOM PETTY & HB/Walls
	-	25	CELINE DION/It's All Coming
25	24	24	GIN BLOSSOMS/Follow You Down
24	24	24	GEORGE MICHAEL/Fastlove
24	25	24	DONNA LEWIS/I Love You Always.
23	21	24	COLOR ME BADD/The Earth
24	27	24	ERIC CLAPTON/Change The World
	24		DISHWALLA/Counting Blue Cars
23	20		ELECTRONIC/Forbidden City
-		24	MELISSA ETHERIDGE/Nowhere To Go
27		23	
-	24	23	
14	13	18	DEEP BLUE SOMETHING/Breakfast At.
-	-	15	TLC/Waterfalls
	19	14	HARRY CDNNICK JR./Hear Me In
13	12	14	EVERYTHING BUT/Missing
-	-	13	COLLECTIVE SOUL/December
	12	13	
23	19	10	JEWEL/Who Will Save
5	7	6	HOOT1E & BLOWFISH/Tucker's Town



MARKET #31 WSNE/Providence (401) 438-9300 Weston/Casey



MARKET #33

0	วง	23	40	LUGEES/Willing Me Surriy
6	53	53	46	HOOTIE & BLOWFISH/Old Man & Me
0	53	53	46	BODEANS/Closer To Free
6	53	53	45	ALANIS MORISSETTE/fronic
6	53	53	45	GIN BLOSSOMS/Follow You Down
6	53	53	45	CELINE DION/Because You Loved Me
4	28	27	25	ERIC CLAPTON/Change The World
3	28	27	25	EVERYTHING BUT/Missing
0	28	27	25	TRACY CHAPMAN/Give Me One Reason
5	28	27	24	CHER/One By One
5	28	27	23	
3	28	27	22	
4	28	27	17	ALANIS MORISSETTE/You Learn
6	-	15	15	DEL AMITRI/Roll To Me
	-	-	15	FOUR SEASONS/December 1963 ('94)
-	18	18	15	REMBRANDTS/I'll Be There For
6	-		15	DIONNE FARRIS/I Know
-	-	-	15	DES'REE/You Gotta Be
5	15	15	14	DDNNA LEWIS/I Love You Always .
-	-	-	14	SHERYL CROW/All I Wanna Do
			14	BLUES TRAVELER/Run-Around
5	18	17	13	DEEP BLUE SOMETHING/Breakfast At
			13	MELISSA ETHERIDGE/Come To My Window
-	-	-	13	M. CHAPIN CARPENTER/Grow Old With Me
1	15	15	12	JEWEL/Who Will Save
-	15	15	12	COLOR ME BADD/The Earth
2	15	15	11	NATALIE MERCHANT/Jealousy
3	15	15	11	TINA ARENA/Show Me Heaven
-	15	15	11	HOOTIE & BLOWFISH/Tucker's Town

NAC REPORTERS

Stations and their adds by track listed alphabetically by market

PD/MD: Mark McGuire

D/MU: MARK McGuire
GLORIA ESTEFAN "Giving"
FISHBELLY BLACK "Combust
SHAHIM & SEPEHR "Jakarta"
VALERIE CARTER "Blues"
MARK ALMOND "Cruising"
COWBOY JUNKIES "Angel"
BLUE KNIGHTS "West"

KNIK/Anchorage, AK PD/MD: Dean Williams

GEORGE BENSON "Right KENNY VANCE "Want" DAVE KOZ "Count" HIROSHIMA "Eyes" ZIAD "Over"

WJZF/Atlanta, GA PD/MD: Mark Edwards

KAJZ/Austin, TX PD: Doc Burns

WOAZ/Boston, MA PD/MD: Bill George

RIPPINGTONS "First"
DAVE KOZ "Count"
GLORIA ESTEFAN "Giving" JIM BRICKMAN "Dream" HERB ALPERT "Flamingo"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

PAUL JACKSON JR. DAVE KOZ "Count" DAVE KOZ "Count"
LIONEL RICHIE "Ordinary"
DOC POWELL "Laid"
ANDY SNITZER "Dream"
GLORIA ESTEFAN "Giving"
TOM SCOTT "Only"
HERB ALPERT "Flamingo"

WNUA/Chicago, IL PD: Lee Hansen

APD/MD: Tom Miller RICHARD ELLIOT "City" DAVE KOZ "Count" LIONEL RICHIE "Ordinary"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

GLORIA ESTEFAN "Giving" DAVE KOZ "Count"

WVAE/Cincinnati, OH PD: Rich McMillan

ANDY SNITZER "Dream GLORIA ESTEFAN "Giving"

WZJZ/Columbus, OH PD: Bill Harman

KOAI/Dallas, TX

PD: Michael Fischer
PETER WHITE "Together"
DAVE KOZ "Count"
ANDY SNITZER "Dream"
JOE MCBRIDE "Sunset"
WHITNEY HOUSTON "Hurt"

KHIH/Denver, CO PD: Chris Conley

MD: Becky Taylor DAVE KOZ "Count"
GLORIA ESTEFAN "Giving"

WJZZ/Detroit, MI PD: O'Neal Stevens

MD: Rosetta Hines PETER WHITE "Together"
NORMAN CONNORS "Easy"
RAMSEY LEWIS "Fieur"
HIROSHIMA "Eyes"
HIROSHIMA "How"
HIROSHIMA "Koto"
FISHBELLY BLACK "Taking"

WVMV/Detroit, MI

PD/MD: Tom Sleeker HERB ALPERT "Flamingo" DAVE KOZ "Count" GLORIA ESTEFAN "Giving"

WGUF/Ft. Myers, FL PD: Michael Rode MD: Greg Hammonds

TOM SCOTT "Only"
ALPHONSE MOUZON "Seduction"
HIROSHIMA "Koto" TONI BRAXTON "Angel" DAVE KOZ "Count"
LIONEL RICHIE "Ordinary"
ANDY SNITZER "Dream" GLORIA ESTEFAN "Giving"

KF7L/Fresno, CA PD/MD: Mike Vasquez

DAVE KOZ "Count" TOM SCOTT "Only" DOC POWELL "Laid"

KUCD/Honoiulu, HI PD: Mahlon Moore

GLORIA ESTEFAN "Giving" RIPPINGTONS "First"

WFSJ/Jacksonville, FL

PD: Hank Dole
MD: Craig Williams
COUNT BASIC "Move"
DOC POWELL "Laid"
DAVE KOZ "Count"

KCIY/Kansas City, MO PD: Bret Michael

MD: Michelle Chase DAVE CAMP "Torrid" DAVE KOZ "Count"

WEZV/Lafayette, IN PD/MD: Bob Miller

D/MU: BOD MILIEF
PETER WHITE "Embrace"
PETER WHITE "Bittersweet"
DAVE KOZ "Look"
DAVE KOZ "Count"
GLORIA ESTEFAN "Giving"
MARC ANTOINE "Forget"
KIM WATERS "Mickey"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

PAUL JACKSON JR. "Boardwalk" ANDY SNITZER "Dream" PETER WHITE F/BASIA "Just" DAVE KOZ "Count"

OM/PD/MD: Bob Davis
STEVE REID "Treasures"
NICK COLIONNE "Jackson"
DAVE KOZ "Count"
ACOUSTIC ALCHEMY "Columbia"
GEORGE BENSON "Johnnie"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

WJZI/Milwaukee, WI PD: Fred Heller

DAVE KOZ "Count"

MD: Kathryn Vaughn DAVE KOZ "Count" LIONEL RICHIE "Ordinary" HERB ALPERT "Second"

KMJZ/Minneapolis, MN

KIM WATERS "Apologize" CHUCK LOEB "Music" ALPHONSE MOUZON "Undulation" SOUNDSCAPE "Morning" SHAHIN & SEPEHR "Jakarta" IMAGES "Cucuta"

KSBR/Mission Vieio. CA

PD/MD: Terry Wedel
PETER WHITE F/BASIA "Just"
HIROSHIMA "Koto"
HIROSHIMA "Urban" CHUCK LOFE "Music RAMSEY LEWIS "Goddess" DAVE KOZ "Count" DAVE KOZ "Look" FINGER BOLL "Wire"

KRVR/Modesto, CA PD: Jim Brvan MD: Doug Wulff

HERB ALPERT "Flamingo" GEORGE BENSON "Summer" RAY CHEW "BRC" PETER WHITE F/BASIA "Just" DAVE KOZ "Look" DAVE KOZ "Count"

KXDC/Monterey, CA PD/MD: Scott O'Brien

D/MD. Scott of Stell
PHAREZ WHITED "Any"
BRIAN CULBERTSON "Take"
HERB ALPERT "Flamingo"
CHIELI MINUCCI "Shine"
DAVE KOZ "Count"
FREDDIE RAVEL "Sol"
GEORGE MICHAEL "Move"

KLJZ/New Orleans, LA PD/MD: Michael Gravson

GEORGE BENSON "Right DAVE KOZ "Count" ANDY SNITZER "Dream"

Smooth FM/New York, NY

DAVE KOZ "Count" ACOUSTIC ALCHEMY "Columbia"

WQCD/New York, NY

W ULU/NEW YORK, NY
APD/MD: Steve Williams
LIONEL RICHIE "Ordinary"
WHITNEY HOUSTON "Hurt"
HARVEY MASON "You"
HIROSHIMA "Koto"
CHUCK LOEB "Cruzin"
PHAREZ WHITTED "Creep"
EVERYTHING BUT... "Heart"
DAVE KOZ "Count"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

GEORGE BENSON "Holdin" DAVE KOZ "Count"

KTNT/Oklahoma City, OK MD: Stephanie Stewart

GEORGE MICHAEL "Move" GEORGE BENSON "Summer" STEVE REID "Rain"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

TOM SCOTT "Only' NEVILLE BROTHERS "Fire" HERB ALPERT "Flamingo" HERB ALPERT "Flamingo" NEVILLE BROTHERS "Sunshine" ORI FANS "Side

WEBZ/Panama City, FL MD: Terry James

EDISON WEST "Spirit" EDISON WEST "Sweet' EDISON WEST "River" HIROSHIMA "Baby" KIM WATERS "Alone" KIM WATERS "Here" ANDY SNITZER "Road" ANDY SNITZER "Trance' ANDY SNITZER "Dream' KENNY VANCE "Se VINCENT GREEN "Time" VINCENT GREEN "Choose DAVE KOZ "Count DAVE KOZ "Look" DAVE KOZ "LOOK"
ZIAD "Z-JAM"
HIROSHIMA "HIPNOTIC"
HIROSHIMA "Unspoken"
RETRO METRO "Tropez"
RETRO METRO "Heroes" GRACE "Summertime" KIM WATERS "Groove"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

GLORIA ESTEFAN "Giving"

KYOT/Phoenix, AZ PD/MD: Nick Francis

HIROSHIMA "Eyes"
GLORIA ESTEFAN "Giving" GLORIA ESTEPAN "GIVING" SHAHIN & SEPEHR "Jakarta" STEVE REID "Rain" JOE MCBRIDE "Highland" PAUL TAYLOR "Free" RICHARD ELLIOT "Make" GEORGE BENSON "HOIdin'"

KKJZ/Portland, OR PD/MD: Shaun Yu DAVE KOZ "Count"

WTCD/Raleigh, NC PD: Don Brookshire MD: John Horan TINA TURNER "Something" GEORGE BENSON "Summer" DAVE KOZ "Count"

KOBR/Sacramento, CA PD: Lawrence Tanter

DAVE KOZ "Count NESTOR TORRES "Patricia" PHAREZ WHITTED "Different" MAXI PRIEST "People"

KSSJ/Sacramento, CA PD/MD: Don Langford

DAVE KOZ "Count" COUNT BASIC "Move"

KCLC/St. Charles, MO PD: Rich Reighard

MD: Scott Nenninger
BRYAN SAVAGE "Cat"
EVERYTHING BUT... "Wrong"
DAVE KOZ "Count"
CHUCK LOEB "Music"

KBZN/Salt Lake City, UT PD: Rob Riesen

DAVID LANZ "Road" GLORIA ESTEFAN "Giving" ANDY SNITZER "Dream" DAVE KOZ "Count"

KCJZ/San Antonio, TX PD/MD: Norm Miller

ANDY SNITZER "Dream" GLORIA ESTEFAN "Giving"

KIFM/San Diego, CA

KIFM/San Diego, CA
APD: Kelly Cole
MAXI PRIEST "People"
CHUCK LOEB "Music"
GLORIA ESTEFAN "Giving"
SHAHIN & SEPEHR "Jakarta"
CHUCK LOEB "Cruzin"
CHUCK LOEB "Equal"
DAVE KOZ "Look"
MARK ALMOND "Cruising"
MARK ALMOND "Dreams"
SOUNDSCAPE "Morning"
SOUNDSCAPE "Round"

KBLX/San Francisco, CA PD: Kevin Brown **MD: Ron Cadet**

MAXWELL "Ascension" CHUCK LOEB "Music" TRACY CHAPMAN "Reason" SOLAR SYSTEM "Wes"

KKSF/San Francisco, CA PD: Steve Feinstein

DAVE KOZ "Count" SOUNDSCAPE "Morning" ANDY SNITZER "Road" KHAN & UPCHURCH "Love"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

AUS: **ROD SINGUETON
KIM PENSYL "World"
AARON NEVILLE "Imagine"
GEORGE BENSON "Summer"
PETER WHITE F/BASIA "Just"
GEORGE BENSON "Johnnie"
CHIELI MINUCCI "Anything"
PETER WHITE "Ride"
RAMSEY LEWIS "Cold"

KWJZ/Seattle, WA

DAVE KOZ "Count" LIONEL RICHIE "Ordinary" ANDY SNITZER "Dream" GLORIA ESTEFAN "Giving"

WSJT/Tampa, FL PD/MD: Ross Block DAVE CAMP "Torrid" DAVE KOZ "Count"

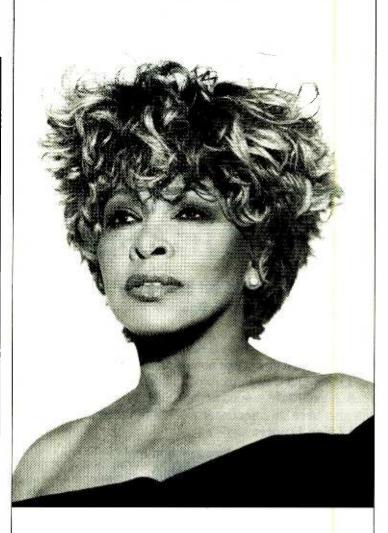
KOAS/Tulsa, OK PD: Steve Fernandez

WJZW/Washington, DC

PD/MD: Steve Kosbau
CHRIS CAMOZZI "Ring"
ANDY SNITZER "Dream"
HERB ALPERT "Flamingo"
DAVE KOZ "Count"
GLORIA ESTEFAN "Giving"

53 Total Reporters 52 Current Reporters 52 Current Playlists

Consecutive Weeks; Data Not Used (1): WJZE/Toledo, OH



TINA TURNER

SOMETHING BEAUTIFUL REMAINS

from the new album Wildest Dreams

Early Believers WIZF **WTCD** WJZZ CDIOL

Watch for the 60 Minutes news piece, the Hanes Pantyhose commercial and a magazine/press blitz starting now.

> Produced by Terry Britten Executive Producers: Tina Turner and Roger Davies



Management: Roger Davies

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CAROL ARCHER

Virtual Airshift: The Art Of DAT-Jocking

She lives in Seattle, but Blake's digital daily commute takes her to Phoenix

Barbara Blake was KKSF/San Francisco PD Steve Feinstein's first hire at that now-legendary NAC outlet as host of "Lights Out San Francisco," a position she held for two years. Next, Blake segued to then-NAC KKNW/Seattle. She has also been an announcer on KTWV/Los Angeles and KJAZ/San Francisco.

Blake still lives in Seattle. But today her daily airshift, "Desert Nights," is heard on **KYOT/Phoenix** from 7pm to midnight. Additionally, she produces, hosts, and syndicates "Citizen Planet," a two-hour show of international contemporary jazz, world fusion music, and global cultural information that airs not only on KYOT, but on

stations in France, Mauritius, and Vietnam. I recently asked Blake to describe the unique complexity of living in one market while hosting a show in another.

"Whenever we're doing radio, the announcer is talking to one person. We don't have [the image of] a whole audience. Rather, when you crack the mike in music radio, you talk to a single person and give them a sense of being in a cordial environment. That's what I do in my home studio, exactly as I would if I were doing the show live. In a format as music-intensive as NAC, you have to establish a rapport - a sense of one-to-oneness - in a very short time. That's the secret to all good radio. When I do my shift, I approach it as I would a live shift, by imagining different types of people to make it more interesting for myself whether it's a 35-year-old housewife, a 42-year-old businessman, or someone in their car. I know who the audience is and I use my imagination to reach them."

Although hundreds of miles away, Blake utilizes several schemes to help create a real-time approach that "feels" like Phoenix. "I'm always aware of what the weather is. Generally in Phoenix, it's sweltering from May to December, and then they get monsoons. I'm very wired to the web and can see exactly what the conditions are. I speak with [KYOT PD] Nick Francis all the time and he helps keep me on top of everything. He faxes me PSAs and other current-events information. I've also found some fabulous pages on the web that I print out, which include everything from the bigname stars who are coming in to



Barbara Blake

do concerts to a cook-off for the local church.

"Because we cover all of Arizona, I'm also able to integrate all kinds of information for other cities, like, 'Hello to our listeners in Tucson and Flagstaff. If you're in Tucson, there's a concert under the stars Thursday night at 7:30 at such-and-such park.' There's absolutely

no difference [from living in the market]. None. This fits with my whole mindset anyway: I'm on the air in Paris, Mauritius, Phoenix, and Vietnam, and I hope to do it all around the world. This is truly the global village."

Freelance Air Talent

Blake believes the future is ripe for further radio opportunities such as hers. She comments, "This is such a smart way to go, because management gets independent contractors who are major-market talent at less than major-market prices. What they get is talent seasoned in this format who really know what they're doing. NAC talent must have a sense of timing, to connect fast, have a feel for the music and of who they're talking to, and the critical ability to connect with someone on a personal level using their own humanity. A good NAC presenter establishes an ambiance, a style, and a stationality that makes people comfortable. [Other KYOT personalities] Talaya Trigueros and Blake Lawrence are fabulous at that, and I hope that I am, too.

"Another critical point is about Nick Francis: He's one of those wonderful people who trusts our professionalism. This doesn't mean that he doesn't give feedback, but what he has is a sense of respect for who we are and he knows we respect him and the whole process. He doesn't need to throw his power around to feel comfortable. If management has a clear sense of themselves and aren't threatened when dealing with top-notch professionals, then it's entirely possible to have a successful, totally digital station."

My First Radio Job

They say that you've got to start somewhere. Here's a list of where some of our NAC reporters began making deposits in their career "dues to pay," accounts.

KRZN/Albuquerque PD Mark McGuire: news stringer, WBKC/Painesville, OH, 1987

KNIK/Anchorage PD Dean Williams: afternoons, Big Band WNON/Lebanon, IN, 1974

WJZF/Atlanta PD Mark Edwards: news/mornings/production, Country WFST/Caribou, ME, 1978

KAJZ/Austin PD Doc Burns: mornings, AC then-KYSR/EI Paso, 1982

WOAS/Boston PD Bill George: production intern/board op, Soft AC WWL1/Providence, 1987

WSJZ/Buffalo PD Steve Weirsman: WIOF/Hartford

WNUA/Chicago PD Lee Hansen: weekend overnights, AOR KSFM/Sacramento, 1974

WVAE/Cincinnati PD Rich McMillan: producer/host, Top 40 WOSH/Oshkosh, WI, 1975

WNWV/Cleveland PD Bernie Kimble: overnights, AOR WCMF/Rochester, 1970

WZJZ/Columbus PD Bill Harman: board op, Rel./AOR WCOL/Columbus, 1972

KOAI/Dallas PD Michael Fischer: radio diary editor, Ram Research, 1982-

KHIH/Denver PD Chris Conley: weekend ovemights, Country WJAI/Dayton, 1979

WVMV/Detroit PD Tom Sleeker: afternoons, KVRC/Arkadelphia, AR, 1973

KEZL/Fresno PD Mike Vasquez: Sunday night board op, B/EZ KEZL/Fresno, 1987

WGUF/Ft. Myers PD Mike Bode: mornings, AC WLEQ/Ft. Myers, 1983

KUCD/Honolulu PD Mahlon Moore: Asst. MD, MOR KAKE/Wichita, 1968

WFSJ/Jacksonville PD Hank Dole: WTBC/Tuscaloosa, AL

KCIY/Kansas City PD Bret Michael: automation board op, Jazz KJZY/Denton, TX, 1985

KTWV/L.A. PD Chris Brodie: traffic/reception/MD; AOR KNDE-AM/Sacramento, 1970

WALJ/Macon, GA PD Bob Davis: mornings, Country/Gospel WUFF/Eastman, GA, 1976

WLVE/Miami PD Shirley Maldonado: Programming Asst., AC (then-97.1) WYNY/NY

WQFM/Milwaukee PD Fred Heller: evenings, Top 40 KOSY/Texarkana, TX, 1974

KSBR/Mission Viejo, CA PD Terry Wedel: Public Affairs Producer, NPR KSBR, 1978

KRVR/Modesto, CA PD Jim Bryan: air talent, Var. KNBA/Vallejo, CA, 1972

KXDC/Monterey PD Scott O'Brien: MD/Production Dir., AC/Oldies KORJ/Garden Grove, CA, 1973

KLJZ/New Orleans PD Michael Grayson: host, NPR WVXU/Cincinnati, 1985

Former WQCD/NY PD Fleetwood Gruver: weekend host, MOR WDXB/Chattanooga, 1970

SW Networks' Smooth FM VP/Program Development Paul Goldstein: Programming Asst., AOR KPRI/San Diego, 1979

WJCD/Norfolk PD Maxine Todd: 3pm-signoff jock, MOR KSRB/Hardy, AR, 1976

KTNT/Oklahoma City PD Steve English: weekends, Country KXXK/Chickasha, OK, 1981

WLOQ/Orlando PD Steve Huntington: co-MD/host, AOR WOUR/Utica, 1973

WEBZ/Panama City, FL PD Uncle Harley: Prod. Dir./host, Classic Hits WRBA/Panama City, 1994

WJJZ/Philadelphia PD Anne Gress: music researcher, AC WUSA-FM/Tampa, 1984

KYOT/Phoenix PD Nick Francis: weekends, Soft AOR KNYN/Santa Fe, 1983

KKJZ/Portland PD Shaun Yu: weekends, NAC/AOR KINK/Portland, 1987

KSSJ/Sacramento OM Don Langford: high school football reporter, Top 40 KBLA/L.A., 1964

KQBR/Sacramento PD Lawrence Tanter: overnights, Country WDBQ/Dubuque, IA 1968

KBZN/Salt Lake City PD Rob Riesen: overnights, Full Serv. KALL/Salt Lake City, 1984

KCJZ/San Antonio PD Norm Miller: P/T board op, Top 40 WTBO/Cumberland, MD, 1977

KKSF/SF PD Steve Feinstein: weekend overnights, AOR WIOQ/Philadelphia, 1976

KBLX/SF PD Kevin Brown: overnights, Top 40 WSSC/Sumpter, SC, 1978

KJZY/Santa Rosa, CA PD Gordon Zlot: kid's show host, Var. KNBA/Vallejo, CA, 1958 (Zlot was 13 years old!)

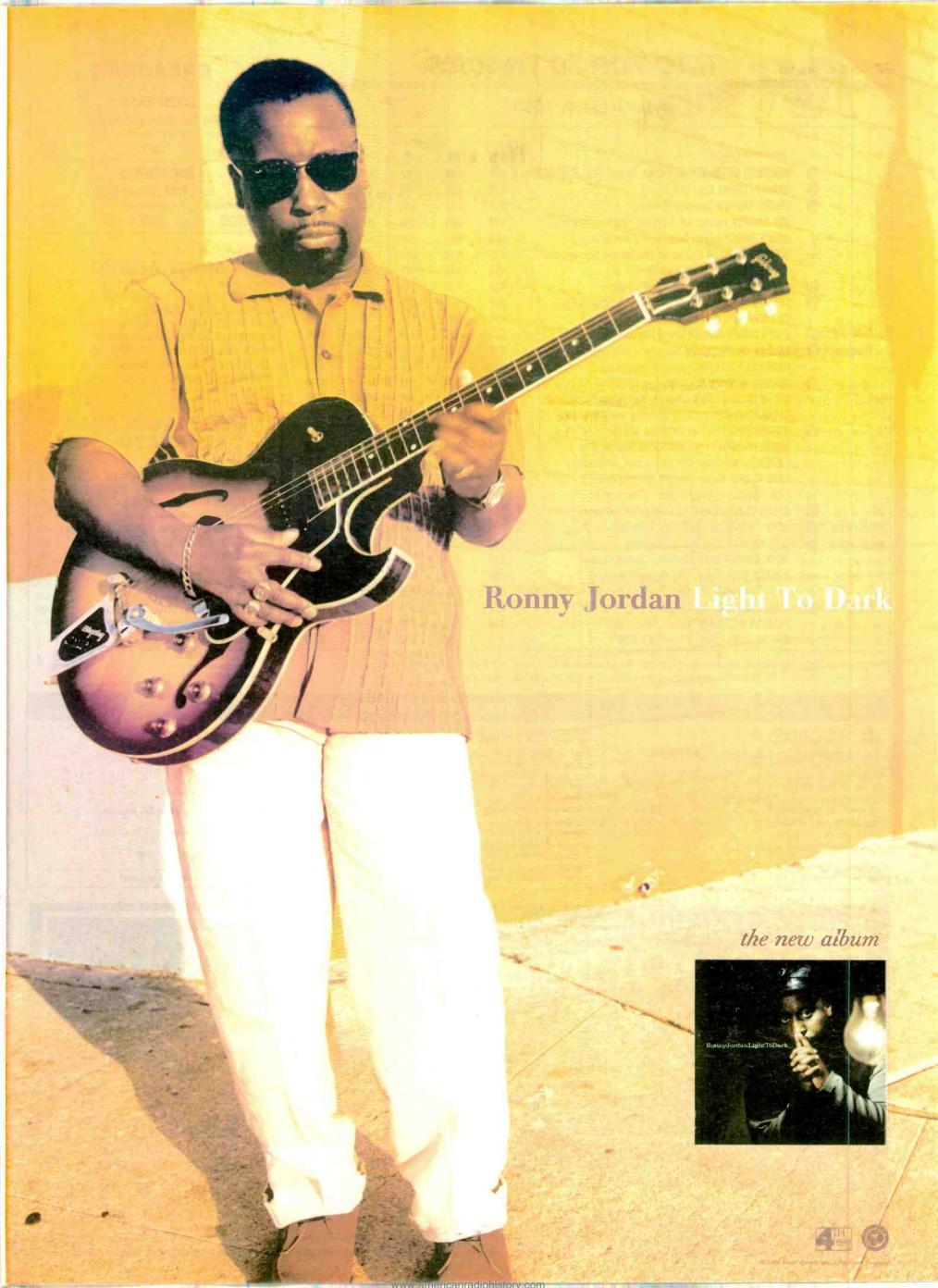
KCLC/St. Charles, MO PD Rich Reighard: overnights, Country WHPI/Herrin, IL, 1978

WSJT/Tampa PD Ross Block: overnights, Classical/Jazz WTMI/Miami, 1975

KOAS/Tulsa PD Steve Fernandez: board op, Hot AC KOKE/Austin, 1982

WJZW/Washington PD Steve Kosbau: overnights. Top 40 KGGO/Des Moines. 1977

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NAC TOP 30 TRACKS

AUGUST 9, 1996

			ſ		TOTAL PLAYS			TOTAL	
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADOS
6	4	1	0	NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)	673	618	562	510	51/0
3	5	3	2	RAMSEY LEWIS Les Fleur (GRP)	622	592	540	456	47/1
1	6	4	3	BRYAN SAVAGE Cat Food (Elation)	613	587	535	447	50/1
3	2	2	4	JOE SAMPLE Hippies On A Comer (Warner Bros.)	589	603	58 6	579	47/0
,	8	5	5	BONEY JAMES Lights Down Low (Warner Bros.)	503	539	506	524	36/0
2	1	6	6	HERBIE HANCOCK Thieves In The Temple (Verve)	475	522	596	625	46/0
0	9	9	7	JOE MCBRIDE Highland Park (Heads Up)	456	477	469	455	46/1
6	13	10	8	BILL EVANS The Sunday After (Escapade)	426	415	390	354	43/0
_	23	19	9	PETER WHITE Caravan Of Dreams (Columbia/CRG)	422	351	276	98	52/0
	7	8	10	ED HAMILTON Gray Day (Telarc)	421	508	532	533	34/0
2	19	18	0	JEFF LORBER State Of Grace (Verve)	384	357	334	302	39/0
9	18	17	12	ERIC CLAPTON Change The World (Reprise)	377	359	349	324	43/0
7	17	15	13	VANESSA WILLIAMS Erase (Mercury)	362	370	369	346	43/0
-	_	24	(D	GEORGE BENSON Summer Love (GRP)	359	300	194	_	41/4
4	14	14	15	BRIAN CULBERTSON Close To You (Mesa/Bluemoon)	354	372	387	384	39/0
7	11	13	16	RICHARD ELLIOT I'll Make Love To You (Blue Note)	345	375	417	478	36/1
7	24	23	Ø	AARON NEVILLE I Can't Imagine (A&M)	340	310	261	242	41/1
3	15	12	18	MARILYN SCOTT I'm Calling You (Warner Bros.)	334	375	383	389	42/0
9	10	11	19	GEORGE JINDA Just My Imagination (Shanachie)	328	380	424	456	35/0
5	12	16	20	EARL KLUGH Maybe Tonight (Warner Bros.)	319	363	391	380	37/0
1	3	7	21	DOC POWELL Sunday Mornin' (Discovery)	319	516	565	630	31/0
9	25	25	22	CHRIS CAMOZZI Ring Of Gold (Higher Octave)	307	281	258	235	38/1
3R	EAP	KER	23	COUNT BASIC On The Move (Instinct)	294	270	228	189	36/2
3R	EAI	KER	2	DOC POWELL Laid Back (Discovery)	287	258	195	186	40/3
0.0	20	21	25	DOUG CAMERON Rendezvous (Higher Octave)	267	314	318	319	38/0
23	26	22	26	AVENUE BLUE Naked City (Mesa/Bluemoon)	261	310	257	273	36/0
4	27	29	27	EVERYTHING BUT THE GIRL The Heart Remains A Child (Atlantic)	249	256	255	251	32/1
	В		28	CHIELI MINUCCI Anything And Everything (JVC)	247	233	196	131	38/1
8	22	26	29	PAMELA WILLIAMS Castine (Heads Up)	220	277	295	336	30/0
25	29		30	SPYRO GYRA Heart Of The Night (GRP)	215	238	236	247	33/0

This chart reflects airplay from July 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 52 current playlists. © 1996, R&R Inc.

BREAKERS®

COUNT BASIC

On The Move (Instinct)

TOTAL STATIONS/ADDS TOTAL PLAYSANCREASE 294/24 36/2

287/29

23

DOC POWELL

Laid Back (Discovery)

TOTAL STATIONS/ADDS 24 40/3

MOST ADDED

MUSI ADDED®	
ARTIST TITLE LABEL(S)	ADD\$
DAVE KOZ Let Me Count The Ways (Capitol)	41
GLORIA ESTEFAN I'm Not Giving You Up (Epic)	17
ANDY SNITZER My Dream Come True (Warner Bros	s.) 11
HERB ALPERT Flamingo (Almo Sounds/Geffen)	7
CHUCK LOEB The Music Inside (Shanachie)	6
LIONEL RICHIE Ordinary Girl (Mercury)	6
DAVE KOZ Don't Look Back (Capitol)	5
TOM SCOTT Only You (GRP)	5

MOST INCREASED PLAYS

PLAY ARTIST TITLE LABEL(S) LIONEL RICHIE Ordinary Girl (Mercury) +97 PETER WHITE Caravan Of Dreams (Columbia/CRG) +71 HERB ALPERT Flamingo (Almo Sounds/Geffen) +67 **GEORGE BENSON** Summer Love (GRP) +59 NORMAN BROWN Better Days Ahead (MoJAZZ/Motown) +55 +53 PAUL JACKSON JR. Da Boardwalk (Blue Note) +50 TOM SCOTT Only You (GRP) HIROSHIMA Koto Blues (Qwest/WB) +40 +36 DAVE KOZ Let Me Count The Ways (Capitol) RAMSEY LEWIS Les Fleur (GRP) +30 AARON NEVILLE I Can't Imagine (A&M)

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DAVE CAMP Torrid Rain (Blue Orchid)
Total Playe: 209 Total Stations: 30 Adds: 2

TONI BRAXTON How Could An Angel Break... (LaFace/Arista)

HARVEY MASON It's You (Atlantic)

RIPPINGTONS First Time I Saw Her (GRP)
Total Plays: 193, Total Stations: 36, Adds: 2

TOM SCOTT Tom Cat (GRP)
Total Place: 189 Total Stations: 25. Adds: 0

LIONEL RICHIE Ordinary Girl (Mercury)

KIM PENSYL That's The Way Of The World (Shanachie/Cachet)

GEORGE BENSON That's Right (GRP)

PAUL JACKSON JR. Da Boardwalk (Blue Note) Total Plays: 128, Total Stations: 23, Adds: 2

ACOUSTIC ALCHEMY Columbia (GRP)
Total Plays: 124, Total Stations: 20, Adds: 2

HERB ALPERT Second Wind (Almo Sounds/Geffen)
Total Plays: 110 Total Stations: 16 Adds: 1

JOE MCBRIDE After Sunset (Heads Up)
Total Plays: 105, Total Stations: 14, Adds: 1

GEORGE MICHAEL Move On (DreamWorks/Geffen)
Total Plays: 99, Total Stations: 16, Adds: 2

TOM SCOTT Only You (GRP)

PHIL UPCHURCH Bee's Blues (Gojazz/Bean Bag)
Total Plays: 85. Total Stations: 10. Adds: 0

HERB ALPERT Flamingo (Almo Sounds/Geffen)
Total Plays: 77, Total Stations: 18, Adds: 7

JEFF LORBER Wide Open Spaces (Verve)

HIROSHIMA Koto Blues (Qwest/WB)
Total Plays: 75. Total Stations: 15. Adds: 4

PAUL JACKSON JR. End To A Perfect Day (Blue Note) Total Plays: 72, Total Stations: 10. Adds: 0

SHAHIN & SEPEHR Return To Jakarta (Higher Octave)

SOLAR SYSTEM Wes 4 Prez (Sonic Images)
Total Plays: 66. Total Stations: 11. Adds: 1

Songs ranked by total plays

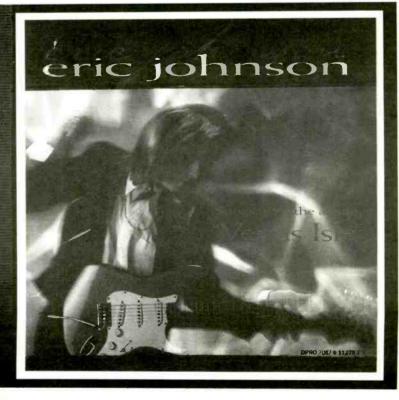
FINALLY THE LONG AWAITED NEW ALBUM FROM ERIC JOHNSON "VENUS ISLE"



SELECTED SMOOTH TRACKS CD ON YOUR DESK NOW FEATURING: "MANHATTAN"

IMPACT DATE: AUGUST 8TH

Capitol





AUGUST 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	4	2	0	NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)	780	+43	"Days" (673)	"Time" (49)	"Callin" (15)
2	2	3	2	RAMSEY LEWIS Between The Keys (GRP)	764	+29	"Fleur" (622)	"Goddess" (54)	"Between" (32)
,	5	4	3	JEFF LORBER State Of Grace (Verve)	706	+13	"State" (384)	"Katherine" (134)	"Spaces" (77)
	.1	1	4	DOC POWELL Laid Back (Discovery)	683	-167	"Sunday" (319)	"Laid" (287)	"Dance" (40)
	14	5	5	BRYAN SAVAGE Cat Food (Elation)	662	0	"Cat" (613)	"Paris" (20)	"Enchantment" (19
	6	6	6	JOE MCBRIDE Keys To Your Heart (Heads Up)	633	-25	"Highland" (456)	"Sunset" (105)	"Chit-Chat" (30)
	-	14	0	GEORGE BENSON That's Right (GRP)	629	+106	"Summer" (359)	"Right" (137)	"Johnnie" (41)
	8	8	8	JOE SAMPLE Old Places Old Faces (Warner Bros.)	624	-11	"Hippies" (589)	"Places" (15)	"Black" (12)
	3	7	9	RICHARD ELLIOT City Speak (Blue Note)	585	-53	"Make" (345)	"City" (111)	"Lights" (57)
	9	10	10	BONEY JAMES Seduction (Warner Bros.)	576	-52	"Lights" (503)	"Sunshine" (18)	"Doubt" (15)
	-	24	0	PETER WHITE Caravan Of Dreams (Columbia/CRG)	569	+163	"Caravan" (422)	"Just" (43)	"Together" (22)
	12	11	12	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	562	-27	"Close" (354)	"After" (93)	"Take" (75)
	7	9	13	ED HAMILTON Planet Jazz (Telarc)	532	-99	"Gray" (421)	"Better" (54)	"Planet" (44)
	10	13	14	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	518	-42	"Maybe" (319)	"Sunset" (75)	"Happy" (53)
	13	15	15	HERBIE HANCOCK The New Standard (Verve)	476	-47	"Thieves" (475)	"Norwegian" (1)	
	18	17	16	BILL EVANS Escape (Escapade)	474	-2	"Sunday" (426)	"Easilee" (26)	"Escape" (20)
	21	19	17	CHIELI MINUCCI Renaissance (JVC)	457	-8	"Anything" (247)	"Come" (60)	"Cause" (39)
	11	12	18	RIPPINGTONS Brave New World (GRP)	440	-140	"Hideaway" (209)	"First" (193)	"Brave" (21)
	17	18	19	MARILYN SCOTT Take Me With You (Warner Bros.)	428	-43	"Calling" (334)	"Beauty" (49)	"Take" (15)
	23	22	20	CHRIS CAMOZZI Windows Of My Soul (Higher Octave)	422	+9	"Ring" (307)	"Walk" (39)	"Beat" (22)
	15	16	21	GEORGE JINDA Between Dreams (Shanachie)	411	-66	"Just" (328)	"Dreams" (70)	"Brokenhearted" (8
	29	.27	22	SOUNDTRACK Phenomenon (Reprise)	404	+18	"Change" (377)	"Crazy" (20)	"Dance" (7)
	16	25	23	HERB ALPERT Second Wind (Almo Sounds/Geffen)	397	-2	"Valentine" (132)	"Second" (110)	"Flamingo" (77)
	22	23	24	COUNT BASIC Movin' In The Right Direction (Instinct)	390	-18	"Move" (294)	"Joy" (70)	"Got" (26)
Ε	ВU	T	25	TOM SCOTT Bluestreak (GRP)	380	+49	"Tom" (189)	"Only" (91)	"Eyes" (25)
	27	28	26	SOUNDTRACK Eraser (Mercury)	374	-8	"Erase" (362)	"Where" (12)	
	19	20	27	SPYRO GYRA Heart Of The Night (GRP)	366	-64	"Night" (215)	"Westwood" (104)	"Surrender" (11)
	24	21	28	AVENUE BLUE Naked City (Mesa/Bluemoon)	348	-81	"Naked" (261)	"Conversation" (59)	"Baby" (22)
Ε	ВŲ	T	29	SOUNDTRACK The Truth About Cats & Dogs (A&M)	340	+30	"Imagine" (340)		
	20	26	30	DOUG CAMERON Rendezvous (Higher Octave)	336	-58	"Rendezvous" (267)	"Town" (69)	

This chart reflects airplay from July 24-30. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 52 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

In NAC, compelling melodies coupled with strong hooks are the elements that engrave themselves in listeners' minds. Dave Koz's unforgettable "Let Me Count The Ways" (Capitol) catapults this format superstar into the ether! A new R&R NAC record is established for Most Added as forty-one reporters — an astonishing 79% of the panel — add it in its first week. His last two releases went to number one and Koz has "smash" written all over him once again. Five reporters added the track "Don't Look Back," too.

Peter White's "Caravan Of Dreams" (Columbia/

CRG) exploded 19-9*, while his album of the same name moved 24-11*. Everyone agrees this is perfect summer programming.

George Benson's album"That's Right" (GRP) hurtled 14-7*, with the single "Summer Love" moving 24-14* on Tracks. Out of the ballpark!

Gloria Estefan's emotional ballad, "I'm Not Giving You Up," (Epic) is second Most Added with 17 stations, gaining Broadcast Architecture's endorsement and instant airplay at WQCD/N.Y. (with 13 plays), WJJZ/Philadelphia, and KHIH/Denver, among others.

Andy Snitzer's sophomore release, "In The Eye Of The

Storm," (Warner Bros.) is another artful new contender. His track, "My Dream Come True," won approval from B.A. and garnered 11 new adds, including KTWV/L.A. and KOAI/Dallas.

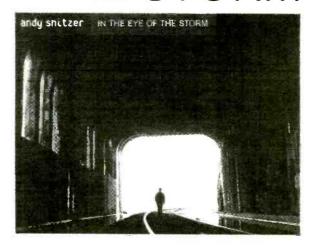
After their first No. 1 NAC entry — Count Basic's "Joy And Pain" — Instinct Records heats up again with Soundscape's "Morning Song" and a new CD, "Way Out There," from Exodus Quartet. The latter features several cool tracks for this format, especially "Summer Soulstice."

Also, stay tuned for upcoming releases by Luther Vandross, Keiko Matsui, Paul Hardcastle, Grover Washington Jr., Heavy Shift, Ronnie Jordan, and David Sanborn.

THE FORECAST FOR TODAY IS SMOOTH AND STORMY.

ANDY SNITZER IN THE EYE OF THE STORM





Andy Snitzer, the smooth saxophone playing jazz phenomenon (who's worked with everyone from Bob James to Bette Midler, from Paul Simon to the Rolling Stones), features his unparalleled chops on his highly anticipated second album, in The Eye Of The Storm. Joining Andy are a who's who of studio top guns on an album written, arranged and recorded by Andy himself, who also plays keyboards, drums and bass as well.

www.wbjazz.com

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NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



4	<u> </u>	(212) 210-2769 Williams
	ARTIST/TITLE	
TW		
15		/Un-break My Heart
15	SPYRO GYRAM	lestwood Moon

w				ARTIST/TITLE
w	ZW	LW	TW	
3	13	13	15	TONI BRAXTON/Un-break My Heart
5	10	10	15	SPYRO GYRA/Westwood Moon
11	13	13	14	VANESSA WILLIAMS/Erase
-	9	9	14	PETER WHITE/Caravan Of Dreams
10	12	12	13	RICHARD ELLIOT/I'll Make Love To
10	13	13	13	DOC POWELL/Laid Back
10	12	12	13	TOM SCOTT/Tom Cat
12	11	11	13	BLUE KNIGHTS/Missing You
11	12	12	13	GLORIA ESTEFAN/I'm Not Giving
5	10	10	13	RAMSEY LEWIS/Les Fleur
10	-		13	BRIAN CULBERTSON/Close To You
10	13	13	13	JOE MCBRIDE/After Sunset
٠		-	13	AARON NEVILLE/I Can't Imagine
10	12	12	13	RIPPINGTONS/Hideaway
11	12	12	13	JOE SAMPLE/Hippies On A Corner
•	11	11	13	GEORGE BENSON/Summer Lave
-	3	3	13	GEORGE BENSON/Holdin' On
10	13	13	12	FREDDIE RAVEL/Erotika
	13	13	12	TONI BRAXTON/How Could An
11	14	14	12	BILL EVANS/The Sunday After
10	12	12	11	PAMELA WILLIAMS/Castine
10	13	13	11	ERIC CLAPTON/Change The World
9	9	9	11	GEORGE MICHAEL/Move On
9	12	12	10	RICHARD ELLIOT/City Speak
-	-	•	9	LIONEL RICHIE/Ordinary Girl
11	12	12	9	GEORGE JINDA/Just My Imagination
•	8	8	8	GEORGE BENSON/Johnnie Lee
-		-	8	WHITNEY HOUSTON/Why Does It Hurt
5	8	8	7	EARL KLUGH/Maybe Tonight
-		-	7	HARVEY MASON/It's You



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

		947	' K T	Jordan Stewart
PLA	73			ARTIST/TITLE
3W	2W	LW	TW	•
11	11	10	11	AVENUE BLUE/Conversation
12	11	9	11	BLUE KNIGHTS/Missing You
11	10	10	11	JOE SAMPLE/Hippies On A Corner
7	11	10	11	BRYAN SAVAGE/Cat Food
12	10	11	10	HERBIE HANCOCK/Thieves In
10	10	7	10	BONEY JAMES/Ain't No Sunshine
7	11	10	10	RICK BRAUN/Marty's Party
10	10	10	10	GEORGE JINDA/Just My Imagination
9	9	9	10	HERB ALPERT/My Funny Valentine
10	9	9	10	COUNT BASIC/On The Move
7	8	8	10	VANESSA WILLIAMS/Erase
10	10	10	9	PETE ESCOVEDO/All This Lave
8	6	7	9	FREDDIE RAVEL/Sailaway
7	9	11	9	RICHARD ELLIOT/When The Lights
6	7	5	9	CHRIS CAMOZZI/Ring Of Gold
8	8	9	9	BRIAN CULBERTSON/After Hours
9	8	7	9	RAMSEY LEWIS/Les Fleur
9	9	9	9	AARON NEVILLE/I Can't Imagine
2	7	7	9	CHIELI MINUCCI/Anything And
-	3	7	9	DOC POWELL/Laid Back
-	2	8	9	LIONEL RICHIE/Ordinary Girl
9	8	8		MARC ANTOINE/EI Matador
7	8	7	8	OLETA ADAMS/We Will Meet Again
8	7	6	8	SIMPLY RED/So Many People
7	9	8	8	JOE MCBRIDE/Highland Park
7	7	7	8	NORMAN BROWN/Better Days Ahead
9	7	8		JEFF LORBER/State Of Grace
8	8	8		ERIC CLAPTON/Change The World
3	9	9	8	TONI BRAXTON/How Could An
•	4	9		GEORGE BENSON/Summer Love



WNUA/Chicago (312) 645-9550 Hansen/Miller

_				
PLA				ARTIST/TITLE
3₩	Z₩	LW	TW	
-	9	11	14	GEORGE BENSON/Summer Love
13	10	8	12	BRIAN CULBERTSON/Close To You
11	9	10	12	NORMAN BROWN/Better Days Ahead
-	9	10	11	FREDDIE RAVEL/Sailaway
10	10	10	11	PETE ESCOVEDO/All This Love
9	11	11	10	J MICHAEL VERTA/Time Line
11	10		10	JOHN TESH PROJECT/Love Will Follow
10	10	10	10	TOM SCOTT/In Your Eyes
10	10	10	10	BRYAN SAVAGE/Cat Food
-	3		10	DOC POWELL/Let's Dance
10	9	9	10	RAMSEY LEWIS/Les Fleur
-	-	2	10	EARL KLUGH/Sunset Island
-11	10	9	10	PAUL JACKSON JR./Da Boardwaik
9	10	10	10	KENNY G/The Champions Theme
9	10	11	10	BILL EVANS/The Sunday After
11	11	10	10	DAVE CAMP/Torrid Rain
٠.	-	3	10	CHRIS CAMOZZI/Ring Of Gold
12	9	9	10	RICK BRAUN/Philadelphia
-	2		10	AVENUE BLUE/Naked City
11	9	10	10	HERB ALPERT/My Funny Valentine
4	11	9	9	PETER WHITE/Caravan Of Dreams
9	11	10	9	JOSEPH VINCELLI/Friendly Advice
11	9	11	9	SPYRO GYRA/Heart Of The Night
9	10	9	9	MARILYN SCOTT/I'm Calling You
9	10	10	9	JOE MCBRIDE/Highland Park
10	9	10		JEFF LORBER/State Of Grace
٠.	4	11	9	BONEY JAMES/Without A Doubt
١:	2	9	9	
9	9	9	9	EVERYTHING BUT/The Heart Remains
10	9	11	9	RICHARD ELLIDT/All I Need
			_	



MARKET +4

KBLX/San Francisco (415) 284-1029 Brown/Cadet

_	_	_		
PLA				ARTIST/TITLE
3W		LW	TW	
14	14	14	14	ERIC CLAPTON/Change The World
14	14	14	13	DOC POWELL/Laid Back
13	13	13	13	DOC POWELL/Tropical Love
12	12	12	12	PAMELA WILLIAMS/Angels Among Us
12	12	12	12	RICHARD ELLIOT/Unspoken Words
14	12	12	12	HERBIE HANCOCK/Thieves In
12	12	12	12	BRIAN CULBERTSON/Close To You
10	10	12	12	JOE SAMPLE/Hippies On A Corner
9	9	9	11	JOE MCBRIDE/After Sunset
-	7	8	11	PHAREZ WHITTED/A Different Kind
4	7	7	11	MARILYN SCOTT/Take Me With You
11	11	11	10	PAMELA WILLIAMS/Slow Burn
8	8	9	10	JEFF LORBER/PCH (Pacific)
8	8	9	16	JEFF LORBER/Katherine
8	8	8	9	NORMAN BROWN/Better Days Ahead
4	6	6	9	NORMAN BROWN/Your Body's Callin'
7	7	7	9	RAMSEY LEWIS/Between The Keys
13	12	12	9	AVENUE BLUE/Baby I'm Yours
12	10	9	9	SPYRO GYRA/As We Sleep
7	9	9	ğ	BRYAN SAVAGE/Cat Food
:	-	-	•	MAXWELL/Ascension (Don't)
8	8	8	i	GEORGE JINDA/Brokenhearted
	5	5	Ĭ	KIM WATERS/The Story Of Love
7	7	7	7	RAMSEY LEWIS/Les Fleur
•	7	7	7	GEORGE BENSON/Holdin' On
	5	5	ż	GEORGE BENSON/That's Right
7	7	7	7	PAUL JACKSON JR./End To A Perfect Day
6	6	6	6	RICHARD ELLIOT/When The Lights
•	6	6	- ;	LIONEL RICHIE/Ordinary Girl
	5	5	i	ESOUE/Sky View
•	ວ	•		COUUL/ORY VIOW

KKSF/San Francisc (415) 975-5555 Feinstein *КҚ*ŞҒ/103.7 ҒМ



WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

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PLA SW	Y3 2W	LW	TW	ARTIST/TITLE
٠.	6	19	32	JOE SAMPLE/Hippies On A Corner
13	11	18	32	JOHN TESH PROJECT/Fragile
11	20	34	32	BRYAN SAVAGE/Cat Food
8	14	18	30	NORMAN BROWN/Better Days Ahead
20		32	25	EARL KLUGH/Maybe Tonight
32	32	32	23	RAMSEY LEWIS/Les Fleur
14	14	14	21	RIPPINGTONS/Hideaway
11	13	13	21	BRIAN CULBERTSON/After Hours
	14	16	17	GEORGE BENSON/Summer Love
31	32	23	14	BONEY JAMES/Lights Down Low
7	5	9	13	ED HAMILTON/Gray Day
8	8	11	13	ERIC CLAPTON/Change The World
29	31	24	13	DOC POWELL/Sunday Mornin'
13	14	13	12	HERBIE HANCOCK/Thieves In
7	13	14	12	CHIELI MINUCCI/Anything And
13	13	11	12	PAUL TAYLOR/Set Me Free
14	12	13	12	JOE MCBRIDE/Highland Park
	2	11	12	VANESSA WILLIAMS/Erase
31	31	23	12	RICHARD ELLIOT/I'll Make Love To
12	12	13	12	GEDRGE JINDA/Just My Imagination
-	3	9	10	AARON NEVILLE/I Can't Imagine
7	6	7	9	HARVEY MASON/It's You
-	4	9	8	TON: BRAXTON/How Could An
8	8	7	8	REGINA BELLE/Just Don't Want
9	6	7	8	ANGELA BOFILL/All She Wants
9	8	8	7	PHIL COLLINS/Somewhere
4	4	5	7	PAMELA WILLIAMS/Castine
6	5	6	6	CHRIS CAMOZZI/Ring Of Gold
				LABOUACI MENTAZO - Lina



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PLAY 3W		LW	TW	ARTIST/TITLE
11	12	12	11	TIM BOWMAN/I'll Be There
8	9	10	10	APOSTLES/Super Strut
10	11	11	10	DAVE CAMP/Torrid Rain
10	11			RAMSEY LEWIS/Sun Goddess 2000
12	12	12	9	DAVE CAMP/Bow To The Cow
9	10			NICK COLIONNE/Jackson Boulevard
9	9	9	9	BRIAN CULBERTSON/Inside Pocket
9	11	12	9	BLUE KNIGHTS/Highway Of Passion
9	10	11	9	RIPPINGTONS/Brave New World
9	8	8	9	NATIVE VIBE/Y.S.T.
9	10	11	8	ACOUSTIC ALCHEMY/Lazeez
8	7	7	8	WALTER BEASLEY/On The Blackside
7	8	8	8	ANGELA BOFILL/Sail Away
8	9	9	8	TIM BOWMAN/Give Me You
8	9	8	8	NORMAN BROWN/This Time Around
9	8	10	8	NORMAN BROWN/Third World
8	8	8		CHRIS CAMOZZI/Go Wes Young Man
7	8	9	8	NICK COLIONNE/Hurry Up This Way
7	9	10	8	MICHAEL DAVIS/Fish Talk
9	9	11	8	PAUL JACKSON JR./Soulful Strut
7	8	10		GEDRGE JIND A Just My Imagination
8	8	10	8	EARL KLUGH/Happy Song
7	8	8	8	EARL KLUGH/The Wiggle
9	9	9	8	JEFF LDRBER/PCH (Pacific)
9	9	10	8	HARVEY MASON/Take Five
8	9	9		
9	9	11		
7	8	8		
8	8	9		TDM SCOTT/Gotta Give It Up
10	10	10		J MICHAEL VERTA/Toys



_	_	_		
PLA				ARTIST/TITLE
3 W		LW	TW	
11	11	13	13	BDNEY JAMES/Lights Down Low
10	11	8	13	NDRMAN BROWN/Better Days Ahead
11	11	10	12	HERBIE HANCOCK/Thieves in
10	10	10	12	JEFF LORBER/State Of Grace
9	12	13	12	PAUL TAYLOR/Set Me Free
5	5	4	12	JOE SAMPLE/Hippies On A Corner
11	10	9	12	BRYAN SAVAGE/Cat Food
4	11	10	12	RAMSEY LEWIS/Les Fleur
2	3	2	11	EARL KLUGH/Maybe Tonight
1	1	3	11	RICHARD ELLIDT/I'll Make Love To
4	5 8	5	10	JOE MCBRIDE/Highland Park
1 4 7 7 7	8	6	9	VANESSA WILLIAMS/Erase
7	7	8	8	TONI BRAXTON/How Could An
7	6	7	8	OLETA AOAMS/We Will Meet Again
6	9	7	8	ANGELA BOFILL/All She Wants
9	5	8	7	EVERYTHING BUT/The Heart Remains
9	8	7	7	MARILYN SCOTT/I'm Calling You
9 7 8	7	8	7	AARON NEVILLE/I Can't Imagine
8	8	7	7	CHER/One By One
6	7	6	7	ERIC CLAPTON/Change The World
		8	7	GEORGE BENSON/Summer Love
4	4	5	6	KEN NAVARRO/My Lucky Stars
4	4	3	6	KIM PENSYL/That's The Way Of
4 5 5	8	5	6	CHIELI MINUCCI/Anything And
5	10	9	6	COUNT BASIC/On The Move
5	5	6	6	DARYLE CHINN/My Summer Love
6	3	3	6	BILL EVANS/The Sunday After
5	6	4	•	BRIAN CULBERTSON/Close To You
5 7 4	6	5	5	CHRIS CAMOZZI/Ring Of Gold
4	5	5	5	DAVE CAMP/Torrid Rain



KOAI/Dallas (214) 630-3011 Fischer

1.6	73			ARTIST/TITLE
	2W	LW	TW	
6	5	5	19	RAMSEY LEWIS/Les Fleur
-	11	7	18	GEORGE BENSON/Summer Love
	-	-	11	PETER WHITE/Together Again
9	9	10	9	EVERYTHING BUT/The Heart Remains
9	9	7		LIONEL RICHIE/Paradise
9	9	8		PAMELA WILLIAMS/Castine
	7	9	8	NEVILLE & ROBERTSON/Crazy Love
7	10	7	7	BONEY JAMES/Lights Down Low
		8	7	BONEY JAMES/Sara Smile
	-	4	7	DOC POWELL/Let's Dance
8	8	7	7	EARL KLUGH/Happy Song
-	-		7	HERB ALPERT/Flamingo
6	11	9	7	TONI BRAXTON/How Could An
8	11	8	7	RICK BRAUN/Philadelphia
9	9	9	7	VANESSA WILLIAMS/Erase
7	7	7	7	KENNY G/The Champions Theme
6	8	7	7	JOHN TESH PROJECT/Love Will Follow
7	6	8	7	BILL EVANS/The Sunday After
14	9	7		PETER WHITE/Caravan Of Dreams
9	8	5	6	DOC POWELL/Sunday Mornin'
9	9	8	6	FOURPLAY/The Closer I Get
5	6	7	6	THOM ROTELLA/Talk 2 Me
5	6	5	6	COUNT BASIC/On The Move
-	5	10	6	HARVEY MASON/It's You
	5	7	6	TOM SCOTT/Tom Cat
6	7	8	6	CHIELI MINUCCI/Anything And
10	7	9	6	AARON NEVILLE/I Can't Imagine
6	9	9	6	BRIAN CULBERTSON/Close To You
6	5	5	6	JOE MCBRtDE/Highland Park
6	6	5	6	JOE SAMPLE/Hippies On A Corner
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MARKET #8

MARKET #4

WJZW/Washingh (703) 683-3000 Kosbau

ı	PLAYS				ARTIST/TITLE		
ı	3 W	2W	LW	TW			
ı	33	33	31	33	ED HAMILTON/Gray Day		
ı	33	33	34	32	BONEY JAMES/Lights Down Low		
ı	14	14	32	32	RAMSEY LEWIS/Les Fleur		
١	13	13	11	32	JEFF LORBER/State Of Grace		
ı	35	35	34	31	JOE SAMPLE/Hippies On A Corner		
1	11	11	11	13	HERBIE HANCOCK/Thieves In		
			10	13	COUNT BASIC/On The Move		
	32	32	9	12	DOC POWELL/Sunday Mornin'		
	4	4	9	12	BILL EVANS/The Sunday After		
	10	10	10	12	JOHN TESH PROJECT/Fragile		
	9	9	10	11	NORMAN BROWN/Better Oays Ahead		
	4	4	5	11	PETER WHITE/Caravan Of Dreams		
ŀ	28	28	32	11	BRIAN CULBERTSDN/Close To You		
	10	10	12	11	EARL KLUGH/Maybe Tonight		
	11	11	11	11	GEORGE JINDA/Just My Imagination		
	10	10	10	11	RICHARD ELLIOT/I'll Make Love To		
	10	10	12	10	PAUL TAYLOR/Set Me Free		
	14	14	10	10	RIPPINGTONS/Hideaway		
	11	11	11	10	JOE MCBRIDE/Highland Park		
	12	12	11	9	BRYAN SAVAGE/Cat Food		
1	8	8	7	9	OLETA ADAMS/We Will Meet Again		
	7 7 7	7	8	8	SLIM MAN/There For You		
	7	7	8	8	ANGELA BOFILL/AJI She Wants		
	7	7	8		ERIC CLAPTON/Change The World		
	Ι.	-		8			
	7 7	7	8	7			
	7	7	8	7	TONI BRAXTON/How Could An		
	ŀ	-	t2	7	GEORGE BENSON/Summer Love		
	8 7	8	7	7	EVERYTHING BUT/The Heart Remains		
	7	7	8	7	CHER/One By One		



WOAZ/Boston (617) 254-9267 George

MARKET #10

3W	2W			
4.0		Ľ₩		
10	18	t8	19	BRIAN CULBERTSON/Close To You
11	12	15	18	BRYAN SAVAGE/Cat Food
11	12	15	18	BILL EVANS/The Sunday After
5	9	12	16	JEFF LORBER/State Of Grace
12	11	16	16	NORMAN BROWN/Better Days Ahead
17	18	18	14	JOE SAMPLE/Hipples On A Corner
12	15	18	14	DOC POWELL/Sunday Mornin'
6	6	6	13	RAMSEY LEWIS/Les Fleur
14	11	11	12	HERBIE HANCOCK/Thieves In
12	11	12	11	JOHN TESH PROJECT/Fragile
14	11	12	11	RIPPINGTONS/Hideaway
18	19	14	11	PIECES OF A DREAM/My Love
12	11	11	11	JOE MCBRIDE/Highland Park
12	11	11	11	EARL KLUGH/Maybe Tonight
11	12	11	11	BONEY JAMES/Lights Down Low
10	12	11	11	ED HAMILTON/Gray Day
19	18	14	11	RICHARD ELLIOT/I'll Make Love To
5	8	11	11	COUNT BASIC/On The Move
13	18	14	11	AVENUE BLUE/Naked City
1	3	6	10	PETER WHITE/Caravan Of Dreams
19	14	10	10	RICK BRAUN/Club Harlem
7	8	8	9	CHER/One By One
-		5	9	GEORGE BENSON/Summer Love
8	7	9	8	MARILYN SCOTT/I'm Calling You
	5	5		CHRIS CAMOZZI/Ring Of Gold
7	9	7	8	TONI BRAXTON/How Could An
8	7	8	8	ANGELA BOFILL/Real Love
5	7	8	7	VANESSA WILLIAMS/Erase
8 5 7	9	9	7	AARON NEVILLE/I Can't Imagine
5	5	6	7	CHIELI MINUCCI/Anything And



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fisch

LA	78			ARTIST/TITLE
w	ZW	LW	TW	
В	8	14	14	BILL EVANS/The Sunday After
7	7	11	13	BRYAN SAVAGE/Cat Food
1	13	13	13	DOC POWELL/Sunday Mornin'
2	12	12	12	RAMSEY LEWIS/Les Fleur
2	11	13	12	NORMAN BROWN/Better Days Ahead
8	10	8	11	ERIC CLAPTON/Change The World
9	6	6	10	VANESSA WILLIAMS/Erase
9	10	9	18	RICHARD ELLIOT/I'll Make Love To
8	11	13	10	JOE MCBRIDE/Highland Park
6	9	10	10	NESTOR TORRES/Talk To Me
1	8	12	18	BONEY JAMES/Lights Down Low
	-	3	10	COUNT BASIC/On The Move
	6	7	18	PETER WHITE/Caravan Of Dreams
9	12	14	10	HERBIE HANCOCK/Thieves In
8	9	8	9	J MICHAEL VERTA/Time Line
	4	7	9	GLORIA ESTEFAN/I'm Not Giving
7	5	8	9	CHIELI MINUCCI/Anything And
2	13	15	9	RIPPINGTONS/Hideaway
7	7	9	9	JEFF LORBER/State Of Grace
2	10	14	9	JOE SAMPLE/Hippies On A Corner
-	-	-	9	HERB ALPERT/Flamingo
•	-	3	9	RIPPINGTONS/First Time I Saw Her
0	6	9	8	AARON NEVILLE/I Can't Imagine
8	10	7	8	DOUG CAMERON/Rendezyous
6	8	6	8	GEORGE JINDA/Just My Imagination
8	6	8	8	TONI BRAXTON/Come On Over Here
8	6	7		OLETA ADAMS/We Will Meet Again
11	5	9	8	PAMELA WILLIAMS/Casting
10	8	6	8	CHRIS CAMOZZI/Ring Of Gold
-	8	9	7	LIONEL RICHIE/Ordinary Girl



WJZF/Atlanta (776) 996-9341 Edwards MARKET #12

			<u>-</u>	
u	78			ARTIST/TITLE
w	2W	LW	TW	
9	9	9	17	EARL KLUGH/Maybe Tonight
3	14	11	13	MAXWELL/Ascension (Don't)
2	11	13	13	HERB ALPERT/Second Wind
1	13	13	13	CHRIS CAMOZZI/Ring Of Gold
1	14	11	13	BRIAN CULBERTSON/After Hours
	12	13	13	JOE MCBRIDE/Highland Park
-	-	12	13	GEORGE BENSON/Summer Love
3	13	11	12	DARYLE CHINN/My Summer Love
3	13	13	12	BRYAN SAVAGE/Cat Food
2	12	12	12	GEORGE MICHAEL/Move On
1	14	10	12	BILL EVANS/The Sunday After
	11	12	12	PETER WHITE/Carayan Of Dreams
	12	11	12	JEFF LORBER/State Of Grace
	13	10	12	RICHARD ELLIOT/I'll Make Love To
•			12	PHAREZ WHITTED/Grapevyne
-	7	12	12	TONI BRAXTON/Un-break My Heart
3	12	12	11	FREDDIE RAVEL/Erotika
2	12		11	VANESSA WILLIAMS/Erase
2	13	13		PAMELA WILLIAMS/Castine
2	14	11	11	DOC POWELL/Laid Back
2	13	13	11	SPYRO GYRA/Westwood Moon
1	13	13	11	RAMSEY LEWIS/Between The Keys
•	11	11	11	PAUL JACKSON JR./Reunited
•	7	12	11	GLORIA ESTEFAN/I Know You Too Well
-	6	t1	11	TONI BRAXTON/How Could An
•	•	9	11	LIONEL RICHIE/Ordinary Girl
-		9	11	HIROSHIMA/Koto Blues
13	12	10	18	NORMAN BROWN/Better Days Ahead
•	•	9	10	CHIELI MINUCCI/Anything And
7	7	7		TOM SCOTT/Tom Cat



MARKET #13

MARKET #22

KWJZ/Seattle (206) 441-3699

		r	Λ	$\overline{\mathbf{U}}$	78
	PLA	Y\$		TW	ARTIST/TITLE
	3W	2W			
	7	7	7	7	CHUCK NEGR
	7	5	6	7	ERIC CLAPTO
	5	5	5	7	NESTOR TOR
	•	•	1	7	PETER WHIT
	1	7	8	7	PLACE OF HO
	5	6	5	7	RAMSEY LEV
	5	7	6	7	APOSTLES/S
	7	7	7	6	AARON NEVI
		2	7	6	GEORGE BEN
	-	2	7		HIROSHIMA/
	6	6	5		JAIME VALLE
	6	6	5	6	KIM PENSYL
	6	6	7		NEVILLE BRO
			1	6	PETER WHIT
	3	5	6		PETER WHIT
	5	5	5		RAMSEY LEV
	6	5	5		STEVE REID/
1	8	6	8	6	VANESSA WI
	5	3	4	5	CHIELI MINU
	6	5	5	5	CHIELI MINU
	5	5	4	5	CHRIS CAMO
	5	6	4	5	CHRIS CAMO
	6	7	7	5	EVERYTHING
ı		1	6	5	GEORGE BEN
ı	5	5	5	5	HARVEY MA
I	٥	5	5	3	HARVET MA

J	Δ	V	Z	Z	
F	N	1	9	8	
178 2W	LW	TW	AR	1 \$ T/TT	u

KIFM/San Diego (619) 587-9800 Cole

MARKET #15

7 7 7 7 CHUCK NEGROM/How "Bout Us 7 5 6 7 ERIC CLAPTO/MChange The World 5 5 5 7 NESTOR TORRES/Talk TO Me 1 7 8 7 PETER WHITE FRASIAN LANGE AND AND 1 7 8 7 PETER WHITE FRASIAN LANGE AND 5 6 6 7 PETER WHITE FRASIAN LANGE AND 5 7 6 7 RAMSEY LEWIS/Sun Gooddess 2000 5 7 6 7 7 7 8 ARON NEVILLE Can't Imagine 6 8 7 APOSTLES/Super Strut 6 9 5 6 KIM PENSYL/A Short Walk From 6 6 5 6 KIM PENSYL/A Short Walk From 6 6 7 6 NEVILLE BROTHERS/AIN'T NO Sunshine 6 1 8 NEVILLE BROTHERS/AIN'T NO Sunshine 6 1 8 PETER WHITE/City Of Lights 7 1 8 PETER WHITE/City Of Lights 8 1 8 PETER WHITE/CIty Of Lights 9 1 8 PETER WHITE/CIty Of Lights 1 8 PETER WHITE/CITY Of Dreams 1 8 STEVE REID/Water Sign 8 6 8 VANESSA WILLAMS/Frase 8 1 CHIEL MINUCC/CUSUS Weve Tended 8 1 CHIEL GAMOZZIWITH EVER PREAT 9 1 6 S CHIEL MINUCC/CUSUS Weve Tended 9 1 6 S CHIEL GAMOZZIWITH EVER PREAT 9 1 6 S CHIEL GAMOZZIWITH EVER PREAT 9 1 6 S GEORGE BENSON/That's Right 1 7 5 S FERNANCY OF MASON/Take FIVE 1 7 5 S FERNANCY OF MASON/Take FIVE 1 8 STEVE RETHING BUT Bector Today 1 9 STEVE RETHING BUT Bector Today 1 5 S S JEFF LORSER/POH (Pecilic) 1 5 S S JEFF LORSER/POH (Pecilic) 1 5 KEN MANARO/NAY LUCK STATS	3	4 100			
5 5 7 NESTOR TORRESZIAIX TO ME 1 7 PETER WHITE FRASIAMUSE Another Oay 1 7 8 7 PETER WHITE FRASIAMUSE Another Oay 1 7 8 7 PETER WHITE FRASIAMUSE Another Oay 5 6 5 7 6 7 RAMSEY LEWIS/Super Strut 7 7 7 6 ARRON NEVILLE Can't Imagine 6 2 7 6 GEORGE BENSOM/Summer Love 6 6 5 6 5 6 KIM PENSYL/A Short Walk From 6 6 5 6 5 6 MAINE VALLE-Luna 6 6 5 6 6 FORE BEROTHERS/AIN'T MO Sunshine 6 7 7 8 NEVILLE BROTHERS/AIN'T MO Sunshine 7 STEVE REID/Water Sign 8 6 8 FORE SETVE REID/Water Sign 8 VANESS AWILLAMS/FRASE 5 3 4 5 CHIELL MINUCC/Cause We've Ended 6 5 5 6 CHIELL MINUCC/Cause We've Ended 6 5 5 6 CHIELL MINUCC/Cause We've Ended 6 5 5 6 CHIELL MINUCC/Cause We've Ended 6 7 7 5 EVERYTHING BUT. /Before Today 6 1 6 6 CHRIS CAMOZZUMITh Every Beat 6 1 6 6 5 CHRIS CAMOZZUMITh Every Beat 6 1 6 6 5 S GEORGE BENSON/That's Right 6 1 6 6 S FORE BENSON/That's Right 6 1 5 S S JEFF LORBER/POH (Pacific) 6 5 S JEFF LORBER/POH (Pacific) 6 4 5 S JEFF LORBER/POH (Pacific) 6 4 5 S JEFF LORBER/POH (Pacific)		7			
- 1 7 PETER WHITE FRASIA/Just Another Oay 1 7 8 P PLACE OF HOPEBroken Wings 5 6 5 7 RAMSEY LEWIS/Sun Goddess 2000 7 7 7 7 6 ARASEY LEWIS/Sun Sun Goddess 2000 7 7 7 7 6 SERVIN SUN SUN SUN SUN SUN SUN SUN SUN SUN SU	7	5			
1	5	5			
5					
5	1		8		
7 7 7 6 ARON NEVILLER Can't Imagine 2 7 6 GEORGE BISON/Summer Love 4 6 6 5 6 GFORGE BISON/Summer Love 6 6 7 6 FALLELuna 6 6 7 6 NEVILLE BROTHERS/JAI'N NO Sunshine 7 1 8 NEVILLE BROTHERS/JAI'N NO Sunshine 8 15 5 6 PETER WHITE/CIRY OF Lights 8 5 5 6 PETER WHITE/CIRY OF Lights 8 6 8 FALSEY LEWIS/LES FIRST 9 3 4 5 CHIELI MINUCC/Sine 9 5 5 4 5 CHIEL MINUCC/Cause We've Ended 9 5 5 5 CHIEL MINUCC/Cause We've Ended 9 5 5 5 CHIEL MINUCC/Cause We've Ended 9 6 7 7 5 CHIEL MINUCC/Sine 9 8 7 7 5 CHIEL MINUCC/Sine 9 9 7 5 CHIEL MINUCC/Sine 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5	6			
- 2 7 6 GEORGE BENSON/Summer Love - 2 7 6 HIROSHIMA/Through My Eyes - 6 6 5 6 JAIME VALLE/Luns - 6 6 7 8 NEVILLE BROTHERS/Jun't No Sunshine 1 6 PETER WHITE/City Of Lights - 5 5 5 6 PETER WHITE/City Of Lights - 5 5 5 6 PETER WHITE/City Of Uphts - 6 5 5 5 6 RAMSEY LEWIS/Les Fleur - 8 STEVE REIO/Water Sign - 8 6 8 VANESSA WILLIAMS/Erase - 1 6 5 5 CHIELL MINUCC/Shine - 5 5 4 5 CHRIS CAMOZZI/With Every Beat 6 7 7 5 EVERYTHING BUT. /Before Today - 1 6 5 GEORGE BENSON/That's Right - 2 6 5 HARVEY MASON/Take Five - 2 6 5 HARVEY MASON/Take Five - 3 5 JEFF LINBSKY/Pacifica - 3 5 JEFF LINBSKY/Pacifica - 4 5 5 5 JEFF LORBER/PV6H (Pacific) - 5 5 5 5 JEFF LORBER/PV6H (Pacific) - 5 JEFF LORBER/PV6H (Pacific)	5				
- 2 7 6 HIROSHIMA/Through My Eyes 6 6 5 5 6 JAIME VALLELuna 6 6 7 7 8 6 HORSYL/A Short Walk From 7 1 8 PETER WHITE/Clipy Of Lights 7 1 8 PETER WHITE/Claravan Of Dreams 8 5 5 6 8 PETER WHITE/Claravan Of Dreams 9 6 8 7 8 8 FEVE REID/Water Sign 9 6 8 8 8 8 4 VANESS WILLLAMS/Frase 5 3 4 5 CHELL MINUCC/Clause We've Ended 6 5 5 5 CHELL MINUCC/Clause We've Ended 6 7 7 5 CHELL GAMO/ZZ/With Every Beat 6 7 7 5 EVERYTHING BUT/Before Today 7 1 6 5 CHAIS CAMO/ZZ/With Sign in Marin 8 5 5 5 S HANEY E MASON/Take Sign 1 6 5 5 5 S HANEY E MASON/Take Free 1 6 5 5 THE INTOSHIMA/Koto Blues 1 5 5 5 5 JEFF LORBER/P/CH (Pacific) 8 5 5 5 JEFF LORBER/P/CH (Pacific) 8 5 JEFF LORBER/P/CH (Pacific)	7				
6 6 5 6 JAIME VALLE/LUNG 6 6 7 6 KIM PENSY/JA Short Walk From 6 6 7 8 NEVILLE BROTHERS/AIN¹ NO SUNSHINE - 1 8 PETER WHITE/CITY Of Lights 5 5 5 6 PETER WHITE/CITY Of Lights 6 5 5 6 RAMSEY LEWIS/LES Fleur 8 6 8 8 VAMESSA WILLAMS/Frase 6 5 5 5 CHELL MINUCCU/Suse We've Ended 6 5 5 5 CHELL MINUCCU/Suse We've Ended 6 7 7 5 CHELL MINUCCU/SWINE 6 7 7 5 EVERYTHING BUT. //Before Today 6 6 6 GEORGE BROSON/That's Right 6 7 7 5 EVERYTHING BUT. //Before Today 6 5 5 5 GHERS CAMOZZU/Suday in Marin 6 7 7 5 EVERYTHING BUT. //Before Today 6 5 6 GEORGE BROSON/That's Right 6 7 5 5 GEORGE BROSON/That's Right 7 8 5 JEFF LINBSKY/Pac/Hock 7 3 3 JEFF LINBSKY/Pac/Hock 7 5 5 JEFF LORBER/P/CH (Pacific) 6 4 5 5 JEFF LORBER/P/CH (Pacific) 6 4 5 5 JEFF LORBER/P/CH (Pacific)		2	7		
6 6 5 6 KIM PENSYL/A Short Walk From - 1 8 PETER WHITE/City Of Lights 5 5 6 6 FETER WHITE/City Of Lights 5 5 5 6 RAMSEY LEWIS/Les Fleur 6 5 5 6 STEVE REID/Water Sign 5 3 4 5 CHIELI MINUCC/Cause We've Ended 5 5 4 5 CHIEL MINUCC/Cause We've Ended 5 6 4 5 5 CHIEL MINUCC/Cause We've Ended 6 7 7 5 CHIEL MINUCC/With Every Beat 6 7 7 5 EVERYTHING BUT. /Before Today 6 1 6 6 5 5 5 STEP CROBE PINO/That's Right 6 7 7 5 EVERYTHING BUT. /Before Today 6 1 6 6 5 5 5 JEFF LORBER/POH (Pacific) 6 2 5 5 5 JEFF LORBER/POH (Pacific) 6 4 5 5 5 JEFF LORBER/POH (Pacific)					
6 6 7 8 NEVILLE BROTHERS/Ain't No Sunshine - 1 16 PETER WHITE/City Of Lights 5 5 6 PETER WHITE/City Of Lights 5 5 5 6 RAMSEY LEWIS/Les Fleur 6 5 5 6 STEVE REID/Water Sign 8 6 8 8 VANESSA WILLLAMS/Frase 5 3 4 5 CHIELI MINUCC/Cusus Weve Ended 6 5 5 5 5 CHIELI MINUCC/Cusus Weve Ended 6 7 7 5 CHIELI CAMOZZ/WINTH Every Beat 6 7 7 5 EVERYTHING BUT. /Before Today 5 5 5 5 GHOS PERSON/That's Right 6 7 7 5 EVERYTHING BUT. /Before Today 6 7 7 5 EVERYTHING BUT. /Before Today 6 9 GEORGE BERSON/That's Right 6 1 5 5 5 STEFL ONBER/PVEA (Pacific) 6 4 5 5 5 JEFF LORBER/PVEA (Pacific) 6 4 5 5 S JEFF LORBER/PVEA (Pacific) 6 5 5 S JEFF LORBER/PVEA (Pacific) 6 4 5 S S JEFF LORBER/PVEA (Pacific) 6 5 S JEFF LORBER/PVEA (Pacific)					
- 1 6 PETER WHITE/City Of Lights 3 5 6 6 PETER WHITE/City Of Lights 5 5 5 6 RAMSEY LEWIS/Les Fleur 6 5 5 8 STEVE REID/Water Sign 8 6 8 6 8 VANESSA WILLLAMS/Frase 5 3 4 5 CHIELL MINUCC/Cause We've Ended 6 5 5 5 CHIELL MINUCC/With Every Beat 5 6 4 5 CHIRS CAMO/ZZWIMTh Every Beat 6 7 7 5 EVERYTHING BUT. /Before Today - 1 6 5 GROGE BENSON/That's Right - 2 6 5 HARS CAMO/ZZWIMThe Five - 2 6 5 HARVEY MASON/Take Five - 2 6 5 HEROSHIMA/Koto Blues 4 5 5 5 JEFF LORBER/POH (Pactilc) 6 4 5 5 5 JEFF LORBER/POH (Pactilc) 6 4 5 5 JEFF LORBER/POH (Pactilc)			5		
3 5 6 6 PETER WHITE/Caravan Of Drams 5 5 5 6 RAMSEY LEWIS/Les Flow 6 5 8 STEVE REID/Water Sign 6 8 8 4 8 4 4 5 5 4 5 CHIELI MINUCCU/Stine We've Ended 6 5 5 4 5 CHIELI MINUCCU/Stine We've Ended 5 6 4 5 CHIELI MINUCCU/Stine Very Beat 6 7 7 6 7 6 7 7 6 7 1 6 5 CHIELI CAMOZZ/Winth Every Beat 8 1 1 1 1 1 1 1 1 1	6	6			
5 5 5 6 RAMSEY LEWIS/Les Fleur 6 5 5 6 STEVE REIOWater Sign 8 6 8 6 VANESSA WILLIAMS/Erase 5 3 4 5 CHIELL MINUCCUShine 5 5 5 CHIELL MINUCCUShine 5 5 4 5 CHRIS CAMOZZIWith Every Beat 6 7 7 5 EVERYTHING BUT. /Before Today 6 7 7 5 EVERYTHING BUT. /Before Today 7 5 5 GEORGE BERSON/Thai's Right 8 10 5 5 5 FARVEY MASON/Take Five 1 6 5 HARVEY MASON/Take Five 1 3 3 JEFF LINBSKY/Pacifica 4 5 5 5 JEFF LORBER/POH (Pacific) 6 4 5 5 JEFF LORBER/POH (Pacific) 5 JEFF LORBER/POH (Pacific)					PETER WHITE/City Of Lights
6 5 5 8 STEVE REID/Water Sign 8 6 8 8 VAMESS WILLLAMS/Frase 5 3 4 5 CHIELI MINUCC/Cause Wo've Ended 6 5 5 5 CHIELI MINUCC/Sunde 5 6 4 5 CHRIS CAMOZZI/With Every Beat 6 7 7 5 EVERYTHING BUTBefore Today 1 6 5 GEORGE BENSOM/That's Right 5 5 5 5 HANEY EVMSOM/Take Five 1 2 6 5 HANEY EVMSOM/Take Five 1 3 3 5 JEFF LINBS/YPACHGE 4 3 5 JEFF LORBER/PV6H (Pactilc) 6 4 5 5 5 JEFF LORBER/W16H (Pactilc)					
8 6 8 8 VANESSA WILLAMAS/Frase 5 3 4 5 CHIELI MINUCC/Clause We've Ended 5 5 5 CHELI MINUCC/CShine 5 5 4 5 CHRIS CAMOZZ/With Every Beat 6 7 7 5 EVERYTHING BUT. /Before Today 6 7 7 5 EVERYTHING BUT. /Before Today 6 5 5 5 5 GRORE BROSON/Task Right 6 7 7 8 FOR THE STANDAY OF THE STANDAY O			5		
5 3 4 5 CHIELI MINUCC/Cause We've Ended 6 5 5 5 CHIELI MINUCC/Cause 5 5 4 5 CHRIS CAMO/ZZI/With Every Reat 6 7 7 5 EVERYTHING BUT, Serior Today - 1 6 5 GEORGE BENSOM/That's Right - 1 6 5 GEORGE BENSOM/That's Right - 2 6 5 HANEY PMSOM/Take Five - 2 6 5 HANEY BUSINAN/TOD Blues 4 3 3 5 JEFF LINBSKY/PAcHGE 4 5 5 5 JEFF LORBER/PV64 (Pactilc) 6 4 5 5 5 JEFF LORBER/PV64 (Pactilc)	6				
6 5 5 5 5 CHIELI MINUCCVShine 5 5 4 5 CHRIS CAMOZZI/With Every Beat 5 6 4 5 CHRIS CAMOZZI/With Every Beat 6 7 7 5 EVERYTHING BUT/Before Today 5 5 5 5 5 GEORGE BENSON/That's Right 5 5 5 5 5 HARVEY MASON/Take Five 4 3 3 5 JEFF LINSKY/Pacifica 4 5 5 5 JEFF LORBER/PVIde Open Spaces	8				
5 5 4 5 CHRIS CAMOZZUWith Every Beat 5 6 4 5 CHRIS CAMOZZUWith Jin Marin 6 7 7 5 EVERYTHING BUT. /Before Today - 1 6 5 GEORGE BENSON/That's Right 5 5 5 5 HARVEY MASON/Take Five - 2 6 5 HIROSHIMA/Koto Blues 4 3 3 5 JEFE LINBER/PYCH (Pactic) 6 4 5 5 5 JEFE LORBER/PYCH (Pactic) 6 4 5 5 JEFE LORBER/PYCH (Pactic)					
5 6 4 5 CHRIS CAMOZZUSunday in Marin 6 7 7 5 EVERYTHING BUT/Before Today - 1 6 5 GEORGE BERSOM/That's Right 5 5 5 5 5 HARVEY MASON/Take Five - 2 6 5 5 HIROSHIMA/Koto Blues 4 3 3 5 JEFF LORBER/POH (Pactilic) 6 4 5 5 5 JEFF LORBER/POH (Pactilic) 6 4 5 5 JEFF LORBER/POH (Pactilic)					
6 7 7 5 EVERYTHING BUT. //Before Today 1 6 5 GEORE BERSON/That's Right 5 5 5 5 HARVEY MASON/Take Five - 2 6 5 HARVEY MASON/Take Five 4 3 3 JEFF LINBER/YPECH (Pactic) 6 4 5 5 5 JEFF LORBER/YPCH (Pactic) 6 4 5 5 JEFF LORBER/WIGH Open Spaces	5				
- 1 6 5 GEORGE BENSON/That's Right 5 5 5 5 HARVEY MASON/Take Five - 2 6 5 HIROSHIMA/Koto Blues 4 3 3 5 JEFF LINSKY/Pracifica 4 5 5 5 JEFF LORBER/PCH (Pacific) 6 4 5 5 JEFF LORBER/Wide Open Spaces					
5 5 5 HARVEY MASON/Take Five - 2 6 5 HIROSHIMA/Koto Blues 4 3 3 5 JEFF LINSKY/Pacifica 4 5 5 5 JEFF LORBER/P/CH (Pacific) 6 4 5 5 JEFF LORBER/Wide Open Spaces	6				
- 2 6 5 HIROSHIMA/Koto Blues 4 3 3 5 JEFF LINSKY/Pacifica 4 5 5 5 JEFF LORBER/PCH (Pacific) 6 4 5 5 JEFF LORBER/PCH Open Spaces					
4 3 3 5 JEFF LINSKY/Pacifica 4 5 5 5 JEFF LORBER/PCH (Pacific) 6 4 5 5 JEFF LORBER/Wide Open Spaces	5				
4 5 5 5 JEFF LORBER/PCH (Pacific) 6 4 5 5 JEFF LORBER/Wide Open Spaces	١.	2			
6 4 5 5 JEFF LORBER/Wide Open Spaces	4				
3 5 6 5 KEN NAVARRO/My Lucky Stars					
	3	5	_ 6	5	KEN NAVARRO/My Lucky Stars



MARKET #16 KMJZ/Minne

				A married country of
PLAYS 3W 2W LW TW			ARTIST/TTILE	
				WEET L CO. D. C
5	11	14	14	JEFF LORBER/State Of Grace
14	14	13	14	BONEY JAMES/Lights Down Low
14	14	12	14	DOUG CAMERON/Rendezvous
14	13	14	14	SPYRO GYRA/Heart Of The Night
13	14	14	14	BRYAN SAVAGE/Cat Food
7	12	15	14	RAMSEY LEWIS/Les Fleur
14	13		14	GEORGE JINDA/Just My Imagination
7	6	12	14	BRIAN CULBERTSON/Close To You
13	14	15	13	DOC POWELL/Sunday Mornin'
14	15	14	13	JOE MCBRIDE/Highland Park
14	14	13	13	RICHARD ELLIOT/I'll Make Love To
14	15	14	12	HERB ALPERT/My Funny Valentine
13	14	12	12	NORMAN BROWN/Better Days Ahead
8	8	10	•	MARILYN SCOTT/I'm Calling You
7	8	8	•	ERIC CLAPTOM/Change The World
8	9	8		OLETA ADAMS/We Will Meet Again
8	9	9	•	MAYSA/Can We Change
8	7	8		CHER/One By One
lá	7	9	•	VANESSA WILLIAMS/Erase
9	8	9	9	ANGELA BOFILL/All She Wants
9	8	9		EVERYTHING BUT/The Heart Remains.
4	7	8		AARON NEVILLE/I Can't Imagine
14	6	6	7	HERBIE HANCOCK/Thieves In
13	6	6	7	JOE SAMPLE/Hippies On A Corner
5	6	5	6	J MICHAEL VERTA/Time Line
11	13	6		EARL KLUGH/Maybe Tonight
6	6	7		PAMELA WILLIAMS/Castine
6	5	7	6	DAVID LANZ/Take The High Road
5	6	5	6	PAUL TAYLOR/Set Me Free
7	6	7	•	BILL EVANS/The Sunday After



MARKET #20 KYOT/Phoenix (602) 258-8181 Francis

316	2W	LW	TW	
9	10	10	10	BONEY JAMES/Seduction
4	6	6	16	JOE SAMPLE/Hippies On A Corner
4	6	6	10	HERBIE HANCOCK/Thieves In
5	4	4	16	PHIL UPCHURCH/Bee's Blues
10	10	10	9	RIPPINGTONS/Hideaway
9	10	10		FREDOIE RAVEL/Sailaway
9	10	10	•	RICHARD ELLIOT/Walk The Walk
9	9	9		DAVE CAMP/Torrid Rain
4	6	6	9	DOC POWELL/Sunday Mornin'
5	7	7	9	JEFF LORBER/State Of Grace
6	6	6	9	RAMSEY LEWIS/Les Fleur
9	9	9	9	PAMELA WILLIAMS/Castine
9	9	9		EARL KLUGH/Slow Boat To Rio
4	5	5		TOM SCOTT/Tom Cat
5	7	7		EVERYTHING BUT/The Heart Remains
7	6	6		PLACE OF HOPE/That's The Way Of
7	6	6		TINA ARENA/Message
7	6	6	7	LIONEL RICHIE/Don't Wanna Lose You
6	8	8	7	GEORGE MICHAEL/Move On
8	8	8	7	OLETA ADAMS/We Will Meet Again
4	4	4		
5	5	5		CHIELI MINUCCI/Cause We've Ended
4	4	4		NESTOR TORRES/My Patricia
8	7	7	6	GROOVE COLLECTIVE/Lift Off
6	6	6		JOE MCBRIDE/I Can Never Get
7	7	7	•	ERIC CLAPTON/Change The World
•	-	-	•	HIROSHIMA/Through My Eyes
-	-	-	•	GLORIA ESTEFAN/I'm Not Giving
5	5	5	5	BRYAN SAVAGE/Cat Food
1	4	4	5	BONEY JAMES/Lights Down Low



MARKET #21

ARTIST/ITILE

DOUG CAMEROM/Rendezvous
JOE SAMP LE/Hispies On A Corner
JOE MORBINE/Highisan Park
PETE ESCOVED/AIX This Love
NORMAN BROWN/WEeter Days Ahead
HERB AL PERT/My Funny Valentine
DOC POWEL/Sunday Mornin
BILL EVANS/The Sunday After
RICHARD ELIDIT/ITI Make Love To...
GEORGE JINDA/LIST My Imagination
HERBIE HANCOCK/Thieves In..
BONEY JAMES/Lights Down Low
RAMSEY LEWIS/Les Fleur
ED CALLE/MORA/MORD Of Gold
KEN MAYARRO/Morning Of Gold
KEN MAYARRO/Morning Glory
MICHAEL ROSS/Last Love Latter
SOVORY/RIGHT Back
ERIC CLAPT/ON/Change The World
VARIESSA WILL LAMS/Frase
MALEE/Knocks Me Off My..
FREDDIE RAYLL LAMS/Castine FREDDIE RAVEL/Salleway...
PAMELA WILLIAM/Chastine
GEORGE MICHAEL/Fastiove
COUNT BASIC/On The Move
SPYRO GYRA/HORT Of The Night
TIMA AREMA/Message
EVERYTHING BUT... The Heart Ren
JMICHAEL VERTIAMIGHT Of Orlon
MARILYN SCOTT/I'm Calling You



PL/0/3			ARTIST/TITLE	
3W	2W	LW	TW	
9	10	15	24	NORMAN BROWN/Better Days Ahead
22	21	23	23	BONEY JAMES/Lights Down Low
11	17	23	23	RAMSEY LEWIŞ/Les Fleur
10	17	23	23	BRYAN SAVAGE/Cat Food
23	23	24	22	ED HAMFLTON/Gray Day
24	19	20	22	JOE SAMPLE/Hippies On A Corner
5	6	9	13	BILL EVANS/The Sunday After
5	8	9	12	COUNT BASIC/On The Move
23	23	17	11	HERBIE HANCOCK/Thieves In
10	9	10	11	JEFF LORBER/State Of Grace
10	11	10	11	EARL KLUGH/Maybe Tonight
10	9	10	11	BRIAN CULBERTSON/Close To You
8	10	12	11	JOHN TESH PROJECT/Fragile
10	11	12	11	JOE MCBRIDE/Highland Park
11	10	9	11	GEORGE JINDA/Just My Imagination
10	9	10	18	PAUL TAYLOR/Set Me Free
23	16	9	16	RICHARD ELLIOT/I'll Make Love To
8	8	7	9	TONI BRAXTON/How Could An
9	7	7		ERIC CLAPTON/Change The World
10	9	8		ANGELA BOFILL/All She Wants
-	12	9		GEORGE BENSON/Summer Love
10	10	11		RIPPINGTONS/Hideaway
6	7	8		OLETA ADAMS/We Will Meet Again
6	8	8	•	MARILYN SCOTT/I'm Calling You
7	9	7	7	VANESSA WILLIAMS/Erase
3	4	3	7	PETER WHITE/Caravan Of Dreams
9	6	10	7	AARON NEVILLE/I Can't Imagine
5	3	6		KIM PERSYL/That's The Way Of
4	6	6		J MICHAEL VERTA/Time Line
8	8	8	•	CHER/One By One



KHIH/Deaver (303) E94-5300 Conley/Taylor

PLUST	
20 19 23 21 RAMSEY LEWISALSE Fleur	
20 19 23 21 RAMSEY LEWISALSE Fleur	
20 22 28 BOMEY JAMES/Lights Down Low	
8 19 20 28 BRYAN SAVASE/CAI Food 7 7 16 18 NORAMN BROWN/Better Days Ahead 20 7 14 17 RICHARD ELLIOT/TH Make Love To 11 LONEL RICHIE/Ordinary Girl 6 8 7 18 AARON NEVILLE/I Carn't imagine 6 8 7 9 MARILYN SCOTT/Th Calling You 6 7 9 GEORGE WICHAEL/Move On	
7 16 18 NORMAN BROWN/Batter Days Ahead 20 7 14 17 RICHARD ELLIOT/I'll Make Leve To 11 LIONEE RICHIE/Ordinary Skirl 9 6 7 16 ARRON MCVILLET Can't Imagine 6 8 7 9 MARILYN SCOTTR/I'm Calling You 6 6 7 9 GEORGE MICHAEL/Move On	
20	
11 LIONEL RICHIE/Ordinary Girl 9 6 7 16 AARON NEVILLE/I Carl Imagine 6 8 7 9 MARILYN SCOTT/I'm Calling You - 6 7 9 GEORGE MICHAEL/Move On	
9 6 7 18 AARON NEVILLE/I Can't Imagine 6 8 7 9 MARILYN SCOTT/I'm Calling You - 6 7 9 GEORGE MICHAEL/Move On	
6 8 7 9 MARILYN SCOTT/I'm Calling You - 6 7 9 GEORGE MICHAEL/Move On	
8 8 8 EVERYTHING BUT/The Heart Remail	13
- 2 10 6 GEORGE BENSON/Summer Love	
4 8 AVENUE BLUE/Naked City	
6 6 7 8 JOE MCBRIDE/Highland Park	
7 8 8 8 ERIC CLAPTON/Change The World	
5 6 6 7 EARL KLUGH/Maybe Tonight	
4 9 8 7 TONI BRAXTON/How Could An	
6 6 6 7 PAUL TAYLOR/Set Me Free	
5 4 6 7 BILL EVANS/The Sunday After	
19 8 6 7 GEORGE JINDA/Just My Imagination	
8 7 7 0 VANESSA WILLIAMS/Erase	
19 22 11 6 HERBIE HANCOCK/Thieves In	
6 7 6 6 JEFF LORBER/State Of Grace	
5 5 4 6 PAMELA WILLIAMS/Castine	
5 5 5 6 DOUG CAMERON/Rendezvous	
5 7 5 8 CHER/One By One	
5 6 4 6 BRIAN CULBERTSON/Close To You	
6 5 4 8 KEN NAVARRO/My Lucky Stars	
5 4 4 5 DAVE CAMP/Tortid Rain	
5 GEORGE BENSON/That's Right	

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Les Angeles (310) 840-4836 Curelop/Wilde

_				The second secon
PLA				ARTIST/TITLE
3W	2W	LW	TW	
27	28	25	30	METALLICA/Until It Sleeps
29	29	31	2 9	STONE TEMPLE PILOTS/Trippin' On A Hole
24	22	21	28	SOUNDGARDEN/Burden In My Hand
20	31	20	26	TOM PETTY & HB/Walls
-	-	22	22	PEARL JAM/Who You Are
17	20	19	21	WALLFLOWERS/6th Avenue Heartache
22	21	23	20	BLACK CROWES/Good Friday
-	*	-	19	DAVE MATTHEWS BAND/So Much To Say
-	18	14	18	BETTER THAN EZRA/King Of New Orleans
10	9	8	18	GREEN DAY/Walking
-	17	16	16	ALICE IN CHAINS/Over Now
15	14	14	16	DISHWALLA/Haze
8	11	11	16	TONIC/Open Up Your Eyes
27	28	26	15	JARS OF CLAY/Flood
20	21	17	15	HUNGER/Vanishing Cream
	9	15	14	BLACK CROWES/Under A Mountain
22	21	28	13	DISHWALLA/Counting 8lue Cars
25	24	23	13	GOO GOO DOLLS/Long Way Down
13	11	12	12	SMASHING PUMPKINS/1979
12	11	10	11	DAVE MATTHEWS BAND/Too Much
-	-	9	11	SEVEN MARY THREE/My My
		7	10	SCREAMING TREES/All Know
		*	9	CHALK FARM/Lie On Lies
9	11	11	9	HAZIES/Skin & Bones
15	14	10	9	KENNY WAYNE SHEPHERD/Aberdeen
8	8	9	9	STONE TEMPLE PILOTS/Big Bang Baby
5	9	9	9	METALLICA/Ain't My Bitch
12	8	8	9	SMASHING PUMPKINS/Tonight, Tonight
20	10	7	9	ALICE IN CHAINS/Again
13	10	10	8	EVERCLEAR/Santa Monica



WRCX/Chicago (312) 861-8100

			4	Richards/Robin	
PLA				ARTIST/TITLE	
3W 45	2 W	LW 43	TW 42	CTONE TEACH & BU OTO #	
45	40	41	41	STONE TEMPLE PILOTS/Trippin' On A SOUNDGARDEN/Pretty Noose	Hole
	24	35	41		
40	39	35	38	ALICE IN CHAINS/Over Now	
26	21	26	34	METALLICA/Until It Sleeps HUNGER/Vanishing Cream	
28	16	38	29	GRAVITY KILLS/Guilty	
14	14	19	23	STABBING WESTWARD/Shame	
7	17	22	21	TONIC/Open Up Your Eves	
16	20	24	20	SEVEN MARY THREE/My My	
21	16	17	19	SOUNDGARDEN/Burden in My Hand	
18	14	16	19	COLLECTIVE SOUL/Where The River.	
19	17	16	19	TOADIES/Possum Kingdom	
17	15	20	19	SPACEHOG/In The Meantime	
14	12	12	18	SCREAMING TREES/All I Know	
17	15	16	17	METALLICA/Ain't My Bitch	
22	18	18	17	FILTER/Hey Man, Nice Shot	
41	21	16	16	SEVEN MARY THREE/Water's Edge	
18	13	14	16	SMASHING PUMPKINS/Zero	
17	15	17	16	GREEN DAY/Brain Stew	
17	17	15	16	FOO FIGHTERS/This Is A Call	
13	12	12	15	REACHAROUND/Big Chalr	
12	10	11	15	TOM PETTY & HB/Walls	
21	32	26	15	SMASHING PUMPKINS/Tonight, Tonig	iht
14	12	15	15	SEVEN MARY THREE/Cumbersome	,
21	16	16	15	STABBING WESTWARD/What Do I Ha	ve To
16	14	15	15	BUSH/Machinehead	
25	21	20	14	BLACK CROWES/Good Friday	
12	12	12	14	VAN HALEN/Humans Being	
24	24	24	13	SPONGE/Wax Ecstatic (To)	
	-	31	13	PEARL JAM/Who You Are	

94WYSP WYSP/Philadelphia (610) 668-9460 Sabean/Thompson

ΙL				Sabean/Inompson
PU				ARTIST/TITLE
3W	2W	LW	TW	
31	33	33	33	METALLICA/Until It Sleeps
23	23	28	33	SOUNDGARDEN/Burden in My Hand
33	33	33	31	STONE TEMPLE PILOTS/Trippin' On A Hole
31	33	26	31	HUNGER/Vanishing Cream
-	-	21	25	PEARL JAM/Who You Are
24	21	24	24	DISHWALLA/Counting Blue Cars
22	23	24	2 3	TONIC/Open Up Your Eyes
-	21	26	22	ALICE IN CHAINS/Over Now
23	24	22	22	BLACK CROWES/Good Friday
23	23	21	22	SMASHING PUMPKINS/Tonight, Tonight
25	25	15	2 2	ALICE IN CHAINS/Again
-		7	21	TOM PETTY & HB/Walls
20	25	24	21	BUSH/Testosterone
22	23	23	20	SPONGE/Wax Ecstatic (To)
11	13	13	13	SPACEHOG/In The Meantime
10	11	11	12	TOADIES/Possum Kingdom
32	30	33	11	SOUNDGARDEN/Pretty Noose
10	10	12	11	EVERCLEAR/Santa Monica
8	7	8	11	STONE TEMPLE PILOTS/Big Bang Baby
14	8	12	11	SEVEN MARY THREE/Cumbersome
11	8	10	10	BUSH/Machinehead
9	9	9	10	SMASHING PUMPKINS/1979
10	10	11	10	GREEN DAY/Brain Stew
11	8	9	10	STABBING WESTWARD/What Do I Have To
9	. 7	10	8	WHITE ZOMBIE/More Human Than
10	11	10	7	COLLECTIVE SOUL/Where The River
9	8		7	SMASHING PUMPKINS/Bullet With
-	3	7 5	6	EXPANDING MAN/Download (I Will)
	1	4	6	WALLFLOWERS/6th Avenue Heartache
-	- 1	- 4	6	FELS/Novocaine For



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #8 WDZR/Detroit (810) 589-7900 Bevilacqua

п		~ ***			
Į	24	30	30	32	HUNGER/Vanishing Cream
I	14	23	30	30	BUTTHOLE SURFERS/Pepper
ı	24	30	29	30	SOUNDGARDEN/Burden In My Hand
ı	24	28	29	30	METALLICA/AIn't My Bitch
ı	22	26	27	30	STONE TEMPLE PILOTS/Trippin' On A Ho
ł	27	28	27	28	ALICE IN CHAINS/Again
ı	-	-	22	28	PEARL JAM/Who You Are
ı	28	30	27	28	SPONGE/Wax Ecstatic (To)
ı		-	15	27	WHITE ZOMBIE/I'm Your Boogie Man
ı	18	19	19	17	GOO GOO DOLLS/Long Way Down
ľ	16	17	16	16	TOADIES/Tyler
ı	14	16	19	16	TONIC/Open Up Your Eyes
ı	15	15	19	16	I MOTHER EARTH/One More Astronaut
ı	24	26	19	16	METALLICA/Until It Sleeps
Į	18	19	18	16	KICKING HAROLD/Kill You
ı	18	19	18	16	VERVE PIPE/Cup Of Tea
ı	20	19	16	16	REFRESHMENTS/Banditos
ı	-	-	-	15	TYPE O NEGATIVE/My Girffriend's
ı	10	12	13	15	311/Down
ı	19	19	15	15	GRAVITY KILLS/Guilty
Į	15	19	17	15	NIXONS/Sister
ı	27	19	18	15	PANTERA/Suicide Note Pt. 1
I	28	28	24	15	VAN HALEN/Humans Being
ı	18	21	19	15	CLUTCH/Big News
ı	-	2	13	15	LOCAL H/Bound For The Floor
ı	-	12	17	14	ALICE IN CHAINS/Over Now
1	11	14	15	14	STABBING WESTWARD/Shame
ı	-	2	11	13	REFRESHMENTS/Down Together
I	12	11	14	12	NIXONS/Wire
ı	-	2	12	12	ZAKK WYLDE/Sold My Soul
•					



MARKET #6 WRIF/Detroit (810) 547-0101

PLA				ARTIST/TITLE				
3₩		LW	TW					
33	31	35	34	STONE TEMPLE PILOTS/Trippin' On A Hole				
31	29		34	SOUNDGARDEN/Pretty Noose				
36	33		33	VAN HALEN/Humans Being				
30	30		32	HUNGER/Vanishing Cream				
31	34		29	METALLICA/Until II Sleeps				
26	23		25	TONIC/Open Up Your Eyes				
23	24	22	23	SPONGE/Wax Ecstatic (To)				
20	19	21	20	METALLICA/Ain't My Bitch				
6	3	7	19	BUSH/Testosterone				
24	19		17	SOUNDGARDEN/Burden in Mi-Hand				
-		5	15	PEARL JAM/Who You Are				
-		8	14	SEVEN MARY THREE/My My				
22	23		13	ALICE IN CHAINS/Again				
	7	12	13	ALICE IN CHAINS/Over Now				
27	19	11	11	BLACK CROWES/Good Friday				
25	24	20	11	SEVEN MARY THREE/Water's Edge				
11	8	10	10	HAZIES/Skin & Bones				
6	9	7	10	STABBING WESTWARD/What Do I Have To				
5	6	10	9	TOM PETTY & HB/Walls				
6	9	11	9	COLLECTIVE SOUL/Where The River				
5	4	6	8	GODS CHILD/Female Elvis				
7	10	9	8	TOADIES/Possum Kingdom				
9	10	7	8	SPACEHOG/In The Meantime				
4	5	6	8	OZZY OSBOURNE/See You Orr				
10	7	5	7	BRUCE DICKINSON/Space Raice				
8	6	6	7	KICKING HAROLD/Kill You				
٠.	-	4	7	GOO GOO DOLLS/Long Way Mown				
6	4	4	7	BUSH/Little Things				
5	8	11	7	WHITE ZOMBIE/More Human Than				
5	8	8	7	PEARL JAM/I Got Id				



MARKET #7

1	PURE ROCK Doherty/Scull									
PLA	YS			ARTIST/TITLE						
3W		LW	TW							
23	22	33	38	HUNGER/Vanishing Cream						
36	35	37	38	BUTTHOLE SURFERS/Pepper						
37	36	35	37	TOADIES/Tyler						
19	33	37	37	TRIPPING DAISY/Trip Along						
13	30	34	36	METALLICA/Ain't My Bitch						
9	18	20	36	SOUNDGARDEN/Burden In My Hand						
36	37	38	35	STONE TEMPLE PILDTS/Trippin' On A Hole						
18	14	22	24	REACHAROUND/Big Chair						
26	24	16	23	SPONGE/Wax Ecstatic (To)						
12	21	24	22	SCREAMING TREES/All I Know						
14	12	21	22	NIXONS/Wire						
17	18	18	22	BLACK CROWES/Good Friday						
21	21	23	21	STABBING WESTWARD/Shame						
	10	15	18	GRAVITY KILLS/Blame						
15	13	15	17	TONIC/Open Up Your Eyes						
-		12	16	ALICE IN CHAINS/Over Now						
-	9	14	15	SEVEN MARY THREE/My My						
14	15		15	MOTHER EARTH/One More Astronaut						
21	22	23	15	KENNY WAYNE SHEPHERD/Aberdeen						
		7	14	PEARL JAM/Who You Are						
	-	11	14	O GENERATION/No Way Out						
		-	14	TYPE O NEGATIVE/My Girlfriend's						
16	10	12	14	311/Down						
-	9	16	14	NADA SURF/Popular						
-	-	10	12	DOG EAT DOG/ISMS						
	-	-	12	LOCAL H/Bound For The Floor						
10	-		12	VERVE PIPE/Cup Of Tea						
16	9	11	11	WHITE ZOMBIE/I'm Your Boogie Man						
	6	6	9	TOM PETTY & HB/Walls						
14	8	7	7	WHY STORE/Lack Of Water						



MARKET #7

_	_	_						
PLA	PLAYS			ARTIST/TITLE				
3W	2W	LW	TW					
41	42	42	43	SMASHING PUMPKINS/Tonight, Tonight				
42	42	41	42	GARBAGE/Stupid Girl				
43	42	40	42	BLACK CROWES/Good Friday				
42	41	43	42	BLUES TRAVELER/But Anyway				
41	41	43	42	PRIMITIVE RADIO GODS/Standing Outside				
40	40	43	42	TOADIES/Paper Dress				
43	43	42	41	SPONGE/Wax Ecstatic (To)				
9	7	24	39	METALLICA/Ain't My Bitch				
26	27	26	38	SOUNDGARDEN/Burden in My Hand				
42	42	43	28	OAVE MATTHEWS BAND/So Much To Say				
18	17	27	27	HUNGER/Vanishing Cream				
19	17	17	25	SCREAMING TREES/AILI Know				
-	22	25	24	TOM PETTY & HB/Walls				
17	23	26	24	NIXONS/Wire				

- 22 25 24 TOM PE LI Y & INTARIES
- 17 23 26 24 NIXONS/MITE
- 14 14 24 24 31/JOWN
- 7 5 3 21 DAYE MATTHEWS BAND/Drive In Drive Out
- 15 16 17 GRAVITY KILLS/Baine
- 8 17 7 16 17 REACH MILLS/Baine
- 9 16 17 TAREACH MILLS/Baine
- 17 16 17 ALICE IN CHAINES/Pre To Decide
- 18 18 15 16 CRAMPERIES/Fre To Decide
- 14 15 VERVE PIPECOG D'T Ea
- 13 10 15 INOTHER BARTHYONE MOTE Astronaut
- 15 TOM/COPPO ID YOUR YES
- 13 12 16 14 HOLE/Gold Dust Woman
- 13 14 18 14 DEAD CITY RADIO/Angle Wood
- 14 DEFLEPPARD/Slang
- - 14 DEFLEPPARD/Slang
- - 14 REPUBLICA/Ready To Go



PLA				ARTIST/TITLE
3W	ZW	LW	TW	
26	35	36	30	METALLICA/Until It Sleeps
34	34	36	30	SOUNDGARDEN/Pretty Noose
21	5	7	25	VAN HALEN/Humans Being
30	26	5	25	ALICE IN CHAINS/Again
20	27	27	23	BLACK CROWES/Good Friday
-	13	22	23	TOM PETTY & HB/Walls
34	35	37	23	PUSHMONKEY/Caught My Mind
6	15	22	22	METALLICA/Ain't My Bitch
30	35	36	22	KING'S X/Sometime
15	10	11	18	AC/DC/Hard As A Rock
7	14	11	18	OZZY OSBOURNE/Perry Mason
7 7	-	-	17	DISHWALLA/Counting Blue Cars
7	15	11	17	EVERCLEAR/Santa Monica
21	26	8	17	STONE TEMPLE PILOTS/Trippin' On A Hole
17	27	23	16	SOUNDGARDEN/Burden In My Hand
25	12	23	16	STABBING WESTWARO/Shame
11	29	24	15	PUSHMONKEY/Loner
-	-	11	14	I MOTHER EARTH/One More Astronaut
8	10	23	13	SPONGE/Wax Ecstatic (To)
-	11	10	13	STORYVILLE/Good Day For
*		9	12	ALICE IN CHAINS/Over Now
-	10	9	10	BETTER THAN EZRA/King Of New Orleans
11	6	7	10	SMASHING PUMPKINS/Tonight, Tonight
8	6	10	10	ALICE IN CHAINS/Grind
8	9	11	10	SCREAMING TREES/All I Know
10		7	10	GALACTIC COWBOYS/Fear Not
-	-	7	8	ZAKK WYLDE/Between Heaven
-	-	7	7	WALLFLOWERS/6th Avenue Heartache
8	10	10	6	TONIC/Open Up Your Eyes
10	6	6	6	KENNY WAYNE SHEPHERD/Aberdeen



	LAYS ARTIST/TITLE									
3W	2W	LW	TW							
36	37	35	36	STONE TEMPLE PILOTS/Trippin' On						
31	29	37	35	HUNGER/Vanishing Cream						
33	37	34	35	SOUNDGARDEN/Burden In My Hand						
35	34	35	35	PORNO FOR PYROS/Tahitian Moon						
33	29	36	34	METALLICA/Ain't My Bitch						
35	31	29	33	REACHAROUND/Big Chair						
4	24	33	32	TRACY BONHAM/The One						
31	33	34	31	TONIC/Open Up Your Eyes						
34	32	32	31	BUTTHOLE SURFERS/Pepper						
21	17	17	30	ALICE IN CHAINS/Again						
	15	19	29	ALICE IN CHAINS/Over Now						
21	22	19	26	SELF/So Low						
32	32	19	25	METALLICA/Until It Sleeps						
12	13	24	25	KING'S X/Sometime						
34	31	32	24	GREEN DAY/Walking						
20	20	24	23	PRONG/Rude Awakening						
		27	22	PEARL JAM/Who You Are						
26	24	22	22	SCREAMING TREES/All Know						
14	21	19	21	JAMES HALL/Illingness						
19	23	23	20	NIXONS/Wire						
35	33	32	20	SMASHING PUMPKINS/Tonight, Ton						
18	22	21	18	BLACK CROWES/Good Friday						
14	15	14	18	KICKING HAROLD/Kill You						



MARKET #11

WZTA/Miami (305) 6%4-9494 Steele/Hess



MARKET #19 KISW/Seattle (206) 285-7625 Faulkner



MARKET #15 KIOZ/San Diego (619) 560-5464 Stevens/Leder

3W	2 W	LW	TW	
32	28	31	32	MY HEAD/Humbucker
30	32	30	32	STONE TEMPLE PILOTS/Trippin' On A Hole
29	18	28	31	FOO FIGHTERS/Alone & Easy Target
30	13	29	31	JERRY CANTRELL/Leave Me Alone
10	9	26	30	SPRUNG MONKEY/Good Times
14	16	18	30	HUNGER/Vanishing Cream
16	15	30	29	SOUNDGARDEN/Burden in My Hand
31	29	29	22	METALLICA/Until It Sleeps
-	9	18	19	BLACK CROWES/Blackberry
-	7	18	18	FILTER/Jurassitol
18	16	19	18	STABBING WESTWARD/Shame
-	7	17	17	WHITE ZDMBIE/I'm Your Boogie Man
-		16	17	PEARL JAM/Who You Are
9	7	7	16	HAZIES/Skin & Bones
7	6	9	14	KENNY WAYNE SHEPHERD/Aberdeen
	6	16	14	ALICE IN CHAINS/Over Now
10	7	11	14	SPONGE/Wax Ecstatic (To)
7	6	12	13	METALLICA/Ain't My Bitch
14	14	19	13	TONIC/Open Up Your Eyes
8	7	10	13	NIXONS/Wire
9	7	9	12	SCREAMING TREES/All I Know
10	11	-	12	BUSH/Comedown
10	11	-	12	SEVEN MARY THREE/Cumbersome
-	7	10	11	AUNT BETTYS/Jesus
-	-	-	11	KENNY WAYNE SHEPHERD/Deja Voodoo
10	10	-	11	BUSH/Machinehead
11	11	-	11	TOADIES/Possum Kingdom
7		11	11	COLLECTIVE SOUL/The World I Know
	6	8	10	SEVEN MARY THREE/My My
8	8	5	18	NADA SURF/Popular



MARKET #18 WIYY/Baltimore (410) 889-0098 Strayss/Heckman

L				Oli aussyrieckilla
PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	34	34	36	METALLICA/Until It Sleeps
20	25	34	36	GRAVITY KILLS/Guilty
	22		36	HUNGER/Vanishing Cream
18	23		34	SOUNOGARDEN/Burden In My Hand
		29	33	PEARL JAM/Who You Are
25	25			GOO GOO DOLLS/Long Way Down
	9	22	25	STONE TEMPLE PILOTS/Lady Picture S
22	25	25		PORNO FOR PYROS/Tahitian Moon
-	19		24	ALICE IN CHAINS/Over Now
23	27			SCREAMING TREES/All I Know
-	-	17	24	VERVE PIPE/Photograph
25	22		23	JARS OF CLAY/Flood
14	9	18	23	SOLUTION A.D./Fearless
24	27			GREEN DAY/Walking
35	36	23	23	JERRY CANTRELL/Leave Me Alone
10	18	23	23	I MOTHER EARTH/One More Astronaut
25		25		SPONGE/Wax Ecstatic (To)
19		16		GIN BLOSSOMS/Day Job
22		21	21	OASIS/Don't Look Back
-		19		NIXONS/Wire
21		21	20	TONIC/Open Up Your Eyes
19		18		STABBING WESTWARD/Shame
15		17		METALLICA/Ain't My Bitch
33	32		17	SOUNDGARDEN/Pretty Noose
11	12	14	16	311/Down
-	•		15	
-	5		14	
	4		14	TOM PETTY & HB/Walls
11	12	13	13	
-	-	-	13	NEUROTIC OUTSIDERS/Jerk



MARKET #20 KUPD/Phoenix (602) 345-5921 Maranville/ leffrie

			40	PEARL JAM/Who You Are			
-		-	31	NADA SURF/Popular			
32	31	32	31	HUNGER/Vanishing Cream			
	-		31	WHITE ZOMBIE/EI Phantasmo And			
22	24	26	29	KICKING HAROLD/Kill You			
20	27	32	28	BLACK CROWES/Good Friday			
20	27	31	28	TONIC/Open Up Your Eyes			
20	23	21	27	SEVEN MARY THREE/My My			
9	13	16	26	SOUNDGARDEN/Burden In My Hand			
	10	16	26	ALICE IN CHAINS/Over Now			
17	15	15	25	METALLICA/Ain't My Bitch			
22	22	26	25	CRACKER/Nothing To Believe			
20		12	25	SPONGE/Wax Ecstatic (To)			
21	24	26	24	GRAVITY KILLS/Guilty			
-	16	25	24	EVERCLEAR/You Make Me Feel			
19	21	22	23	GREEN DAY/Walking			
22	21	19	19	SCREAMING TREES/All I Know			
	14	20	19	LOCAL H/Bound For The Floor			
-		12	19	EXPANDING MAN/Download (I Will)			
-	15	20	19	BETTER THAN EZRA/King Of New Orlean			
23	22	20	19	I MOTHER EARTH/One More Astronaut			
-	-	11	19	SMASHING PUMPKINS/Tonight, Tonight			
-	-		19	NEUROTIC OUTSIDERS/Jerk			
	-	-	18	DISHWALLA/Counting Blue Cars			
	-	-	18	FOO FIGHTERS/I'll Stick Around			
16	16	15	17	STABBING WESTWARD/Shame			
-	-		12	311/Down			
22	7	8	10	NIXONS/Wire			
-	3	4	6	WHITE ZOMBIE/I'm Your Boogie Man			
8	8	8	- 6	DEFTONES/Root			



MARKET #21 WXTB/Tampa (813) 572-9808 Mull/Medlin



MARKET #28 KBPI/Denver (303) 899-4201 Richards



MARKET #26 KORC/Kansas City (913) 384-9900 Sorensen/Knight

19	19	19	20	SOUNDGARDEN/Burden In My Hand
-	16	17	19	BETTER THAN EZRA/King Of New Orleans
18	18	19	19	JERRY CANTRELL/Leave Me Alone
15	18	19	19	SMASHING PUMPKINS/Tonight, Tonight
-	-	20	19	PEARL JAM/Who You Are
	-	17	18	WALLFLOWERS/6th Avenue Heartache
11	18	18	18	SEVEN MARY THREE/My My
15	15	16	17	BLACK CROWES/Good Friday
17	18	17	17	TONIC/Open Up Your Eyes
18	18	16	17	SPONGE/Wax Ecstatic (To)
-	-	16	16	BLUES TRAVELER/But Anyway
-	15	15	16	TOM PETTY & HB/Walls
9	16	17	16	NIXONS/Wire
15	16	17	14	SCREAMING TREES/All Know
-	-	19	13	ALICE IN CHAINS/Over Now
10	12	11	12	BUTTHOLE SURFERS/Pepper
8	13	12	12	STABBING WESTWARD/Shame
-	-		12	TRACY BONHAM/The One
-	-	13	11	REACHAROUND/Big Chair
8	13	13	11	311/Down
-	-	10	10	GRAVITY KILLS/Blame
9	12	11	10	I MOTHER EARTH/One More Astronaut
16	14	11	10	PRIMITIVE RADIO GODS/Standing Outside
-	-	-	5	WHY STORE/Lack Of Water
-	-	-	-	EXPANDING MAN/Download (I Will)

LAZER 103

WLZR/Milwaukee

MARKET #28

_				- Industria						
u	YS			ARTIST/TITLE						
	2W	LW	TW							
				SOUNDGARDEN/Pretty Noose						
16	35	36	37	STONE TEMPLE PILOTS/Trippin' On A Ho						
		35	38	METALLICA/Until It Sleeps						
		33	35	GRAVITY KILLS/Guilty						
				ALICE IN CHAINS/Again						
16	31			DISHWALLA/Counting Blue Cars						
-	-	32	27	PEARL JAM/Who You Are						
-	26	23	26	ALICE IN CHAINS/Over Now						
		28		HUNGER/Vanishing Cream						
				STABBING WESTWARO/Shame						
				SOUNDGARDEN/Burden in My Hand						
	23	25	25	SPONGE/Wax Ecstatic (To)						
				METALLICA/Ain't My Bitch						
				TONIC/Open Up Your Eyes						
				GOO GOO DOLLS/Long Way Down						
9				REACHAROUND/Big Chair						
-				WHITE ZOMBIE/I'm Your Boogie Man						
				GUFS/Crash (Into Me)						
0	11	10	12	SEVEN MARY THREE/My My						
-	-	-	12	PEARL JAM/Habit						
1		15	11	BLACK CROWES/Good Friday						
-		12	11	GRAVITY KILLS/Blame						
9		8	11	NIXONS/Wire						
•		12	11	EXPANDING MAN/Download (I Will)						
-				BETTER THAN EZRA/King Of New Orleans						
				SCREAMING TREES/All I Know						
				SEPULTURA/Ratamahatta						
				SMASHING PUMPKINS/Tonight, Tonight						
				BUSH/Testosterone						
8	7	7	8	FILTER/Jurassitol						
	W 7 66 67 9 66 8 4 66 5 8 2 9 - 7 0 - 1 - 9 -	17								



MARKET #29 KRXQ/Sacramento (916) 334-7777







CYNDEE MAXWELI

Tips To Managing Air Talent

☐ Personality types differ, but critiques, staff seminars, field trips are key

Programmers' "to do" lists seem to grow every year with additional responsibilities. One part of the PD's job that remains critical to the station's success doesn't always get the full attention or upper-management support it deserves: managing the station's personalities.

Keeping personalities on top of their game is essential to keeping (or getting) the radio station to the winner's circle. So how do you motivate different personality types? How do you get someone to stop using an on-air crutch? How do you revitalize someone who has become stagnant?

Influence & Involvement

WRXK/Ft. Myers PD Greg Gillispie says the two most important areas for programmers to focus



Greg Gillispie

on when managing personalities are influence and involvement. "You must determine the influence level you need to have with each individual on a scale from soft to strong. The level you use really

depends on the type of people you're dealing with and how self-motivated they are, where they are in their career development, what sort of relationship you have with them, and at what point that relationship is most effective."

Gillispie explains the soft-tostrong influence scale. "On the soft end, first you delegate responsibilities, involve them, and get their cooperation. The next step is to sell or persuade them. The strongest end of the scale is to flat-out tell them what they have to do and spell out the consequences should they not do it.

"The second area of managing personalities is the involvement you have with them. Again, it's a scale that goes from mild to strong. A mild level of your involvement would be as an observer, followed by becoming a counselor, then becoming a coach, and finally by being a doer and showing them by example.

"After influence and involvement, everything else you do becomes part of your personal/business working relationship with them. Of course, you have to be honest with people and tell them what you're doing. You should tell them how you believe they can best achieve their goals. I certainly ask everybody on the staff if they have ideas or input into anything we're doing.

"And at the appropriate times,

you have to give people an opportunity to celebrate. You can either celebrate the victories when they've

If you just walk into a

brand-new situation

and get real heavy-

handed with

somebody, you can

create a lot of tension

right out of the chute

people thrive on

managing people

with tension.

— Greg Gillispie

- although some

accomplished their goals or celebrate the plans you've made on how you're going to achieve the goals."

While most managers in radio today probably don't have training as psychologists, Gillispie agrees it's wise to start with everyone on a mild approach until you learn their specific personality types. "If you just walk into a brandnew situation and

get real heavy-handed with somebody, you can create a lot of tension right out of the chute — although some people thrive on managing people with tension."

PD Pointers

Consultant **Lorna Ozmon** says you don't need to look at **Arbitron** to be able to tell which stations are the winners in any market. "In most cases it's not just the music, it's what goes on between the music that differentiates average stations from

great ones. The personalities on winning radio stations sound confident, enthusiastic, and like they're having a great time. Winning stations know the value of great personalities, and they establish nurturing, creative environments for their programming staff. If the airstaff feels that management supports them and their efforts in tangible ways, they'll perform better on the air."

Ozmon offers six points managers can use to help support the aircraft.

• Conduct a comprehensive critique session with everyone on your airstaff. This does not mean the typical stick-a-tape-of-a-show-you-have-not-heard-in-the-boom-box-and-make-it-up-as-you-go-critique. Rather, take a tape of each person you'll critique to a quiet place and really listen to it before you meet. Make notes on what you hear, then go back over those notes and look for patterns.

Identify the two or three major opportunities to improve the show, and focus only on those in the critique. Avoid focusing on minor mistakes. Always include praise for progress and effort. Set clear future developmental goals, and spend the last part of the session talking about new ideas for the show.

 Schedule a brainstorming session. Don't wait until the last minute to plan on-air ideas for the next book. Set aside time to gather everyone on your programming staff for a fun meeting designed to generate ideas for your morning show and station, especially now with the fall book fast approaching. Do it away

from the radio station, and serve food — if you feed them, they will come! Establish clear goals for the session, banish negativism, and encourage open participation. After the session, select the good ideas, assign tasks, and set them in motion now!

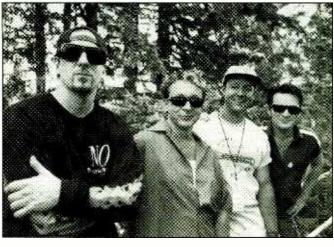
• Provide new show preparation sources. When air personalities begin to sound stale, it's usually not out of laziness. It's because they are out of *ideas*. Most good air personalities thrive on new ideas. You can help keep your airstaff sharp by pro-

viding them with new sources of show prep such as magazines, newspapers, resource books, and audio collections.

collections.

Plan a trip to book, magazine, and music stores with large selections, and buy your airstaff some new materials. Look for potential on-air content in these materials and provide usage and execution suggestions.

Lorna Ozmon and execution suggestions. · Take your airstaff on a field trip. Many air personalities fall into the pattern of going from home to work and home again. You can break that pattern and provide them with some first-hand audience research by scheduling a field trip for your airstaff someplace where your audience plays. Take them bowling, to the zoo, to an amusement park, to the beach, on a boat, to the movies, or just for a stroll around a shopping mall. Note the obvious, entertaining, and interesting things you see, and talk about how to use them on the air.



KUFO's FIRST ROCKFEST — Ten bands, 100 degrees, and 10,000 people. The sold out show raised \$5000 for Artists For A Hate-Free America, a group dedicated to fighting bigotry, homophobia, racism, and censorship in America. Keeping cool are (I-r) Reacharound's Scott Capizzano and Matt Caisley, KUFO/Portland PD Dave Numme, and Reacharound's Jeff Peters.



THE ELEPHANT MEN RIDE — After crossing the Alps with Hannibal, work's Elephant Ride stomped into WKLS/Atlanta: (I-r) work's Michele Block, Elephant Ride's Eric Brenner, WKLS Asst. MD Lisa Sturgis, Elephant Ride's Andrew Woodworth, Michael Sammut, and Jim Cheydleur, PD Michael Hughes, MD Beth Kepple, and Elephant Ride's Dave Martin.

• Schedule a staff seminar. Radio is the only industry that routinely avoids investing in the training of its product people. What makes us think our air personalities can possibly learn everything they need to know to win in their dayparts on their own — especially when so many are resistant to even minor points innocently raised in a critique session?

Every personality has an area Radio is the only that he or she industry that routinely knows could be improved, but is avoids investing in the afraid to admit it training of its product to vou. Some are people. Every afraid of using the phones or doing personality has an interviews, while area that he or she others are stymied knows could be by the show-prep process. Some are improved, but is afraid terrified of makto admit it to you. ing personal ap-- Lorna Ozmon pearances: others just want to take that next step in

their developmental process, but don't know where to begin.

By providing your airstaff with an expert from outside of your radio station in a non-threatening, group-learning environment, you circumvent these fears while exposing them to new ways to approach their performance challenges.

• Make sure everyone on your

airstaff takes a vacation before Labor Day — even if they're relatively new to the radio station. "Down time" is extremely important to the creative process, and with the fall book coming up you want everyone at their best. The life experience a creative person gathers away from the radio station is the best fodder for show content.

Give them the time they need to recharge their creative batteries.

Personnel and business managers often do not understand this concept and point to company policy on when an employee is officially entitled to a vacation and how much time should be allowed. It often gets down to the issue of money.

However, consider airstaff vacations an investment in your product. It is every bit as important as advertising and promotion and will have more impact on your fall book than that new jingle package you may be considering.

Rock Asst. Editor Frank Correia contributed to this column.

THE FOLLOW UP TO

"KING OF THE WORLD"

SUPER 8

NATURAL!

ADD DATE 8/12

FRESH FROM THE H.O.R.D.E. TOUR SEE SUPER 8 ON TOUR WITH POE

PRODUCED BY RICK PARASHAR MIXED BY CHRIS LORD-ALGE

MANAGED BY HECTOR LIZZARDI / THE LIZZARDI COMPANY AND WIL SHARPE FOR CARR / SHARPE ENTERTAINMENT SERVICES

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E1996 Stote V Woods in Loge bil



ACTIVE ROCK TOP 50

AUGUST 9, 1996

0)**	***		-	ADTICT TITLE / ADE/ /C)			AL PLAYS	m1**	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W.	STATIONS/ADDS
6	4	2	0	SOUNDGARDEN Burden In My Hand (A&M)	2014	1841	1674	1457	74/0
1	1	1	2	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	2002	2133	2205	2243	68/0
	_	16	3	PEARL JAM Who You Are (Epic)	1701	966			70/2
3	2	3	4	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1660	1838	1923	1873	66/0
2	3	4	5	METALLICA Until It Sleeps (Elektra/EEG)	1539	1774	1891	2018	59/0
4	5	5	6	HUNGER Vanishing Cream (Universal)	1506	1592	1608	1548	65/1
3	10	7	0 .	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	1466	1429	1292	1153	73/0
0	8	6	8	BLACK CROWES Good Friday (American/Reprise)	1444	1462	1358	1216	65/0
В	6	8	9	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	1397	1393	1365	1370	70/0
-	28	13	0	ALICE IN CHAINS Over Now (Columbia/CRG)	1373	1135	547	_	71/2
4	13	10	0	SCREAMING TREES All I Know (Epic)	1314	1237	1199	1120	68/0
12	9	9	12	BUTTHOLE SURFERS Pepper (Capitol)	1232	1320	1309	1178	61/0
20	15	14	(B)	METALLICA Ain't My Bitch (Elektra/EEG)	1172	1080	966	784	66/1
_	23	20	O	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	1025	884	756	244	54/0
1	11	12	15	HAZIES Skin & Bones (EMI)	1009	1143	1255	1200	54/0
8	16	17	(STABBING WESTWARD Shame (Columbia/CRG)	996	938	889	861	67/0
1	18	18	O	NIXONS Wire (MCA)	991	926	861	756	61/1
7	7	11	18	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	949	1177	1362	1376	47/0
4	20	21	13	I MOTHER EARTH One More Astronaut (Capitol)	935	874	790	676	69/4
5	12	15	20	SOUNDGARDEN Pretty Noose (A&M)	893	1063	1214	1488	42/0
_	42	23	3	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	880	788	384	52	53/3
3	21	22	2	WALLFLOWERS 6th Avenue Heartache (Interscope)	843	835	776	680	49/1
7	17	19	23	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	834	899	884	867	41/0
9	26	24	2	REACHAROUND Big Chair (Trauma/Interscope)	789	725	627	523	54/2
3	32	26	3	SEVEN MARY THREE My My (Mammoth/Atlantic)	709	638	499	352	51/1
3	27	29	25	BLUES TRAVELER But Anyway (A&M)	642	603	563	463	34/2
3R	EAK	ER	2	311 Down (Capricorn)	605	492	431	394	54/7
5	19	27	28	ALICE IN CHAINS Again (Columbia/CRG)	588	638	809	1043	29/1
4	33	30	29	DAVE MATTHEWS BAND So Much To Say (RCA)	566	539	494	447	30/1
5	34	33	1	GARBAGE Stupid Girl (Almo Sounds/Geffen)	523	514	476	442	28/1
0	30	32	31	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	495	532	524	500	34/0
9	43	37	32	FILTER Jurassitol (Hollywood)	486	437	376	291	49/2
5	41	39	33	SEMISONIC If I Run (MCA)	480	401	385	319	37/3
		44	®	VERVE PIPE Cup Of Tea (RCA)	470	341	248	160	38/2
)	14	28	35	JERRY CANTRELL Leave Me Alone (Work)	426	614	976	1236	26/0
	49	43	3	NADA SURF Popular (Elektra/EEG)	416	348	301	208	29/3
8	29	34	37	KENNY WAYNE SHEPHERD Aberdeen (Revolution)	411	504	542	525	27/0
	BU		3 7	WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)	406	232	116	57	41/7
	38	36	39	WHY STORE Lack Of Water (Way Cool Music/MCA)	392	442	428	418	26/1
7			40	CRACKER Nothing To Believe In (Virgin)	355	534	648	652	20/0
5	25	31		GRAVITY KILLS Guilty (TVT)	354	371	374	415	20/0
8	44	40	41	REFRESHMENTS Banditos (Mercury)	348	361	521	631	24/0
7	31	42	42	CRANBERRIES Free To Decide (Island)	347	331	327	313	21/1
6	48 B U	46 T	3	GRAVITY KILLS Blame (Lava/Atlantic/TVT)	291	234	141	17	32/2
	BU		49	LOCAL H Bound For The Floor (Island)	282	155	16	<u>''</u>	36/9
				JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)		119	_		19/1
	ВU		46	PANTERA Suicide Note Pt. 1 (EastWest/EEG)	269	409	461	491	24/0
2	35	38	47		259 259	285	357	408	13/0
9	45	47	48	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	259 254	70	24	400	26/8
) E	ВU		49	TRACY BONHAM The One (Island)					
_	50	48	50	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	253	273	285	247	17/0

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker 74 Active Rock reporters. 72 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

BECK Where It's At (DGC/Geffen) Total Plays: 238, Total Stations: 16, Adds: 0

EVERCLEAR You Make Me Feel Like A Whore (Capitol) Total Plays: 191, Total Stations: 21, Adds: 4

SUGARSPOON Like Shine (MCA)

Total Plays: 172, Total Stations: 15, Adds: 3

EELS Novocaine For The Soul (DreamWorks/Geffen)

Total Plays: 171, Total Stations: 18, Adds: 4 KICKING HAROLD Kill You (MCA)

HO HUM It's A Lie (Universal) Total Plays: 145. Total Stations: 11. Adds: 0 NO DOUBT Spiderwebs (Trauma/Interscope) Total Plays: 144, Total Stations: 9, Adds: 1
POE Angry Johnny (Modern/Atlantic)

ys: 144, Total Stat tions: 11, Adds: 2 DEF LEPPARD All I Want Is Everything (Mercury)

TOADIES Tyler *(Interscope)*Total Plays: 123, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS®

Down (Capricorn) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

605/113

54/7



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NEUROTIC OUTSIDERS Jerk (Maverick/WB)	29
TYPE O NEGATIVE My Girtfriend's Girtfriend (Roadrunner)	19
EXPANDING MAN Download (I Will) (Work/Columbia/CRG)	16
ERIC JOHNSON Pavilion (Capitol)	14
REFRESHMENTS Down Together (Mercury)	11
LOCAL H Bound For The Floor (Island)	9
TRACY BONHAM The One (Island)	8
311 Down (Capricorn)	7
IMPERIAL DRAG Spyder (Work)	7
WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffel	7) 7



THE BLACK CROWES

MOST INCREASE	D
PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
PEARL JAM Who You Are (Epic)	+735
ALICE IN CHAINS Over Now (Columbia/CRG)	+238
TRACY BONHAM The One (Island)	+184
WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffer	1) +174
SOUNDGARDEN Burden In My Hand (A&M)	+173
JOHN MELLENCAMP Key West Intermezzo (Mercury)	
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bro	
VERVE PIPE Cup Of Tea (RCA)	+129
LOCAL H Bound For The Floor (Island)	+127
POE Angry Johnny (Modern/Atlantic)	+127

HOTTEST RECURRENTS

DISHWALLA Counting Blue Cars (A&M) BUSH Machinehead (Trauma/Interscope) SPACEHOG In The Meantime (HiFi/Sire/EEG) EVERCLEAR Santa Monica (Watch The World Die) (Capitol) SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) **COLLECTIVE SOUL** Where The River Flows (Atlantic) VAN HALEN Humans Being (Warner Sunset/WB)

NIXONS Sister (MCA)

GREEN DAY Brain Stew (Reprise) **SEVEN MARY THREE** Water's Edge (Mammoth/Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WDVE WRUF **WWGZ KSHE** KILO official DC101 add WARQ date

It will take us more than legislation. It will take us more than filling graves.

You cannot force appreciation.

KLOS WHFS WLUM **WXRA** KZON August **KXPK** 19th WRRV COLUMBIA

Stations and their adds listed alphabetically by market

				ns and their adds	i list	ted alphabetically	by market			
	AC7	IVE R	OCK					ROCK		
KEYJ/Abilene, TX OMPD: Randy Jonas MD: Deve Andrews 14 CHAIX FARM Tur NEUROIC OUTSIDES Turk ERC JOHRSON TRANSON COMBOT MOUTH Tump' MAPERU ANGE Sypter	WARQ/Columbia, SC MD: Susan Groves 1 ALANIS MORISSETTE "Head" 1 REPRESHMENTS "Logether" EELS "Novocarie"	KRZR/Fresho, CA POMID: E Curtle Johnson TYPE O MEGATIVE "Carlinerd" HJMGER "Variability" HJEHOTIC OUTSOERS: Jevi- EXPANDING MAN "Download" ERIC JOHNSON "Pavison"	KHDP/Modesto, CA PD/MoDestaylor APD: Chris Lloyd ALCE IN CHARS "Own" EVERGLEAR "More! TRUCT BONNAN "One" REKRETTO CUTSORES "Lest" GRAFTY KLLS "Blame"	KBER/Salt Lake City, UT PD: Randy Rose APD: Event Lake MD: Chris Haggin 1 WHITE ZOMBE "Bogs" 1 NEUROTIC OUTSIDERS "Jan"		WPYX/Albany, NY OMPO: Fred Horton IIID: John Cooper GARRIES Supor ERIC JOHNSON "Payllon"	KQD S/Dulluth, MN PO: Paul St. Andrew APOMO: Bill Jones 9 TOM ETIT 4 Bill Valle BETTER THAN EZRA "King" I MOTHER EARTH "Astronar" DAVE MATTHEWS BAND "Say"	WKQQ/Lexington, KY PD: Tony Tillord MD: Braid Hart 7 TOM PETTY & HB Tucks* 5 IMOTHER EARTH "Assurant" 4 TOM PETTY & HB THAT 3 AUGE IN CHAINS "DWA"	WWCT/Peoria, IL PDNIO: James Identity DONADING MAI "Download" GATHERING FRED "Amenca" ERC JOHNSON "Pawlion"	KTAL/Shraveport, LA PD: Kevin West: MD: Repen King 8 DOUBLE BROTHERS 'Slow' 5 PEARL JAM Who'
TYPE O MEGATIVE "Girthroot" REFRESHMENTS "Copition" MAISTARD SEEDS "Green" KZRR/Albuquertque, NM PD: Frank Jaxoon	WBZX/Columbus, OH PO: Nel Fish APD/ND: Ronni Hunter 311 'Town' LOCAL H 'Bound' SEMSONIC 'Run'	WRUF/Gainesville, FL PD: Henry Guecott MD: Deard Neal REFRESHMENTS "Together" ERIC JOHNSON "Pavinor" WHITE ZOMER "Booze"	UFER Headdor GATHERING PELD 'America' WKDF/Nashville, TN PD: Rodd Redd MD: Sharry Seation	KISS/San Antonio, TX On: Virgit Thompson APD: Knyin Virgins PD: Control Virgins ERIC JOHGON "Pavision" BETIER THAN EZRA "King"		WAPL/Appleton, WI OMPD: Gerret Hart MD: Bob Baron DOOBLE BROTHERS 'Sow' ERC, JOHNSON "Paikton" GATHERMIS FEED "America" JJ. CALE "Guitar"	KLAQ/EI Paso, TX POND: "Mode" Milito Remony AMD: "Big" Al Jonne 2 STURYVILE "Good" 1 TRACICALLY HIP "GR" "EWEL "Saw"	KMJX/Little Rock, AR PD: Ton Wood MD: Jimmy Edwards 14 JOHN MELIBICAMP "Key" 12 HOT WATER "Same" FRIC CHRISTON "Pwillon" VAUGHANCLAPTON "Tital"	KOKB/Phoenix, AZ Oil: Tim Mariarville Mill: Paul Polarian 7 .EWEL "Savi" 3 .JJ.CALE "Guitar" 3 .PMAITTRE RADIO GOOS "Standing" 3 .PMAITTRE RADIO GOOS "Standing" 3 .BADLEES "Marry"	KRRO/Sieutz Falls, SO-PD: John Ford MD: Britin Wisseler SOUNDGARDEN "Burden" TRACY BONAMA" "Dis ERIZ CHRISTON "Pavilion" EXPANDING MAN "Downtood"
MD: Phil Mehoney WHITE ZOMBIE "Boogie" WZZO/Allentown, PA PD: Robin Lee	KNCN/Corpus Christi, TX PD: Kell Chuque APD/MD: Melt Vaughan 9 EAIC JORGON "Pavilion" 6 DAY MATTHENS SAND "Say 6 SEVEN MAY THREE "MAY	MEUROTIC OUTSIDERS "Jan's BRUM SETZER ORCH "Brighton" WKLO/Grand Rapids, MI ON: Torn Marshall	311 'Down' LOUNGE FLOUNDERS 'Boy' WRRV/Newburgh, NY PD: Grap O'Britan	KIOZ/San Oiego, CA PD: Greg Stevens MD: Shenon Leder LFTER "Headshot"	100000	WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple HUNGER "Varishing"	WRKT/Erie, PA VPPProgramming, Ron Kline MD: Tim Stephene SEMSONIC "Run" OCEAN COLDUR SCENE "Bad" RETER WOLT "Romeo"	WBAB/Long Island, NY PD: Jeff Levine MD: Reiph Tortors ALMIS MORISSETTE "Head" PETER WOLF "Romeo"	WDVE/Pittsburgh, PA Ont: Gene Romeno MD: Crie Winter No Adds	WAOR/South Bend, IN PD: Bill Martin OMMID: Sub-Frey HUNGER "Visishing" ERIC JOHNSON "Pavison"
MD: Keith Moyer No Adds WBXQ/Altoona, PA	KRAD/Corpus Christi, TX	MD: Andy O'Philey 3 LOCAL H "Bound" NEUROTIC OUTSIDERS "Jank"	MD: Andrew Borts BLUES TRAVELER "But" SPACEHOG "Space" SUGARSPOON "Snine" LOYEINPEVERS: "Blueprint" MPERNA DRAG "Snyder" GUTHERING FIELD "Amenca"	NEUPOTIC OUTSIDERS *Jank* LOCAL H*Bound* KSJO/San Jose , CA PD: Dans Jang		WZXL/Allantic City, NJ PD: Seve Reymond MD: Rich DeSiato 5 PRIMITIVE RADIO GODS "Standing" ERIC JOHNSON "Pavilion"	KKEG/Fayetteville, AR OMPD: Deve J. Jackson SOUNGGROEN Burden*	TOM PETTY & HB "Never" TOM PETTY & HB "Never" WRCN/Long Island, NY MD: Karvin Thompson	WBLM/Portland, ME PO: Herb by MD: Brian Jemes 4 PETER WDL "Rome" 4 BETTER THAN EZRA "King"	KXUS/Springfield, MQ PD: Todd Holman MD: The Austin STORYVILLE "GOOD" COREY STREES. "Blue" SEVEN MARRY THREE "My"
OMPD: Mills Thomas 6 REPRESHMENTS "logether" TRAC'S BONHAM "Oss" GRAVITY KILLS "Blame" EXPANDING MAN "Download" NEUROTIC OUTSIDERS "Jank"	REFRESHMENTS "Together" NEUHOTIC OUTSIDERS "Jent" KEGL/Dallas, TX	WXRA/Greensborg, NC PD: Tim Setterfield MD: Marcia Gain 1 NEUROTIC OUTSIDERS "Jank" KRISTEN BARRY "Created"	KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dewson TRACY BOHEAU YOR'	MD: Lourie Free LOCAL H'Bound' KWBR/San Luis		WRXR/Augusta, GA PD: Chuck Williams MD: Jay Sleson REPRESHMENTS "Together"	WRXK/Ft. Myers, FL PD: Greg Gilliapie MD: Susen Stone 1 JRMBE WIGHAM Teos* 1 ERIC CLAPTON "An"	EPHADNIG MAN "Download" ERIC JOHNSON "Powlen" SURAMNIG TREES "NOW" BLUES TRAVELER "But" WOMF/Louisville . KY	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffino BRUA SETZER ORCH. "Brighton" 311 "Down" BETTER THAM EZRA "King"	WZZQ/Terre Haute, IN Po: Jim Stone MD: Denny (Ezyme SSMSSMC"Run'
KLBJ/Austin, TX OM: Juff Carrol MD: Loris Lowe ERIC JOHNSON "Pavison"	PD: Dutana Dobarty APDAID: Clindy Sculi 14 TYPE O REGATIVE "Girlland" BETTER THAN EZHA Yong" REMOTIC OUTSIDERS "Jen" TRACY BOREMAN "One"	WSFL/Greenville, NC OMPO: Jary Lopez No Adds	JOHN MELIENCAMP You' WJRR/Ortando, FL PD: Dick Sheetz	Obispo, CA PD: John Mackey MD: Joe Alvino 5 EELS "Novocam" 5 SUBLINE "What" NEUROTIC OUTSIDERS "Jant" GATHERING FELD "America" REFRESHMENTS "Together"		WKGB/Binghamton, NY PDMD: Jim Free ERIC JOHNSON "Pavilion" KJOT/Boise, 10	BLACK CROWES Share" TOM PETTY & HB "HB" WZZR/Ft. Pierce, FL PD: Rich Dicherson APD/MD: Christie Benks	PO: Rick Jambie MD: Make Jambie MD: Make STWARD "Shame" METALLICA "Trested" WHY STORE "Water" WHYE ZOMBE "Boogle"	WXLP/Quad Cities, IA-IL PD: Guy Perry 2 BETTER THAN EZRA "King" 1 ERICJOHNSON "Perklon"	WIOT/Toledo, OH OMPO: Lyn Daylo 5 SMS/106 PURPURS Toright
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 7 OASS 'Anger' 4 NO DOUBT 'Spiderwebs'	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 3 ENC. JOHRSON "Powlen" ID FITY & HB 'HB" ELS "Noocame"	WTPA/Harrisburg, PA PD: Chris Jemes APDMD: Dins Wagner EELS "Novocans" DCPANDING MAN "Download"	3 TYPE O MEGATIVE "Curlimend" SUGARSPOON "Shimu" MEUROTIC OUTSIOERS "Jenn" ALICE IN CHAINS "Over"	EXPANDING MAN "Download" KTYD/Samite Barthera, CA PD: Jeff Hentey MD: Dayne Birdey		PDMD: Bryen Michaels MELSSA ETHERIDGE "Nowhers" WIZN/Burlington, VT PD: Sleve Commise	KEVIN SALEM "Underneath" BUSH "lest" WBYR/Ft. Wayne, IN OMPD: Dentin Arriens BRC ONNSON "Paylon"	WTFX/Louisville, KY PD: Michael Lee APD: Future Bob 9 PEAR! JAM Tabor 2 SPRING MONRY (Cood* 1 TYPE O NEGATIVE "Girlinend" 1 HOT WATER "Same"	WRXL/Richmond, VA PD: Brian like APOMID: Rik Idenybee NEUROTIC OUTSIDERS * Jent*	4 HUNGER "Veristray" 2 GOO GOO EDULS "Long" KLPX/TUESON, AZ OMPD: Larry Miles MD: Charry Miles
3 CAMBERRIES "Decide" 3 311 "Down" WIYY/Battimore, MD	WTUE/Dayton, OH OM: Ton Carroll APDMO: John Seaulieu	KLOL/Houston, TX PD: Andy Beautolen MD: Clindy Bermett NEUROTIC OUTSIDERS "Jank"	KCLB/Palm Springs, CA PDAMD: Ron Stryker IMPERIAL DRAG "Synder" EPPANDE MAN "Download" GATHERING RIELD "America"	NEUROTIC OUTSIDERS "Jent" ELEPHANT RIDE "Wash" TRAC" BONHAM "One" FARM OOGS "Pretty"		MD: Affice Lucome BRC JOHNSON "Pavilion" PMT ROTHERG "Inside" NO DOURT "Spidinvebs"	PHIMITIVE RANG GOOD "Standing" BLUES TRAVELER "But" WXKE/Ft. Wayne, IN PD: Rick West	JOHN MELLENCAMP "Key" OKSIS "Anger" NEURODUSIDERS "Jen" REFRESHMENTS "Together"	KCAL/Riverside, CA OM: Rick Shew MD: M.J. Musthows ERC. JOHESON "Pavison" GREAT WHITE "Marra"	ERIC JOHNSON "Pavion" BETTER THAN EZRA "King" KMOD/Tailsa, OK OMPD: Paussane
ND: Rob Heckman 13 NEUROTIC OUTSIDERS "Unit." WCPR/Billoxi, MS	KBPI/Denver, CO	WOKK/Johnstown & WOWK/State College, PA PD: Jones Hunter MD: Pat Urban	3 ERIC JOHNSON "Pavison" 2 FILTER "Jurassito"	WZAT/Savannah, GA PD: Or. Deve APD: Kovin Millohell MD: Tripp Weet MPERIAL DRAG "Styder" ELEPHANT RIDE "Wash" EXPAND NG MAN "Download"		WPXC/Cape Cod, MA APDAND: Brian Kathy 5 AUCH INCHANS Town 2 JOHN MELLENCAMP Tray EXPANDING MAN "Download"	APD: Buzz Minorwell 6 BLACK CROWES "Blackberry" 5 WHY STORE "Father" 2 ERIC JOHNSON "Pawlion" 2 STORY/ULE "Good" 1 TYPE 0 NEGATIVE "Girthrend" 1 MEUROTIC GUTSIGERS "Junt" MELISSA ETHERIOGE" Monthere"	WQBZ/Macon, GA POND: Eric Stavens SEVEN MARY THREE TAY ERIC JOHNSON "Pavilion"	WROV/Roanoke, VA PD: Buzz Casey MD: Dave O'Brien 4 NEUROID: CUTSIDERS "Just" WHITE ZOMBIE "Boome"	MD: Rob Hurt CORRY STEVENS _ 'Bus' JJ. CALE 'Bustar' WOUR/Utica, NY
OBI: Keriny Vest PD: Weyne Welstins APD/MD: Scot Fox 11 COMELLS "First" 5 TOM PETTY & HB "Hung" 4 GATHERMS FIELD "Amenca" 4 TOM PETTY & HB "Hene"	SUBLINE "What" FUN LOVIN CRIMINALS " FU MANCHU "Rising"	I MOTHER EARTH "Astronau" SUBLIME "What" TYPE O NEGATIVE "Griffrend" KORC/Kansas City, MO	1 RJ MANGHU TREND' LOCAL H "Bound" WTKX/Pensacola, FL PD: Strummer	SUBLIME "What" LIFER "Headshot" GEGG" THA! "Whoever" TYPE O NEGATIVE "Girlinend"		KRNA/Cedar Rapids, IA OMMO: Rob Norten PD: Joe Nugent MEIL YOUNG. "Big" NADA SURF "Poputar" BETTER THAN EZRA "King"	SUGARSPOON 'String' WNOO/Gainesville, FL PD: Jon Byrd No Adds	WGIR/Manchester, NH POMD: The Sheethan 8 GARBACE Shaper SLGARSPOON "Shire" TRACY BONHAM "One" DPMDING MAN "Develor" ERIC JOHNSON "Pavilion" SMISONC "Run"	FILTER "Jurassto" WCMF/Rochester, NY PD: Harry Jacobs APDMO: Dave Kane	PD: Peter Himch MD: Alleon Ryan ALICE HI CHANS 'Dwe' KFMW/Waterloo, IA
3 MPERIAL DRAG "Syndar" 3 NEUROTIC DUTSIDERS "Jerk" WAAF/Boston, MA	WOZR/Detroit, MI OMPD: Joe Bevilacopus 15 TYPE O AEGATIVE "Girtheot" 10 NEUROTIC OUTSIDERS "Jers"	PD: Doug Sorensen MD: Valorie Krilght ALICE IN PAINS: "Again" EXPANOING MAN "Download" WHITE ZOMBIE "Boogle"	MID: Gragg Golden 20 KUSS "Loud" 2 WHITE ZOMBIE "Boogle"	KISW/Seattle, WA MD: Cathy Faultmer No Adds		WZNF/Champaign, IL PO: Sturgle MD: Stacy Conner No Adds	WQCM/Hagerstown, MD PD: Devid Miller MD: Will Kauffman SOUNGSARDEN "Burden"	OWE MATTHEWS BAND "Say" ELIS "Novocame" LOVENREVERSE "Busprin" WTAD/Marrion, IL	BETTER THAN EZRA "King" TOM PETTY & HB "Zero" WKQZ/Saginaw, MI PO: Rick Church	PD/MO: Mark Alan Hansen ALICE IN CEANS "Over" NUCHS "Wee"
PD: Dave Douglas MD: John Oesterland SERMON TOosan REFRESHMENTS Together RUER Nursessfor MEUROTIC OUTSIDERS "Jent"	WRIF/Detroit, MI PD: Doug Podel APOMID: Darve Wellington PEARL JAM "Habir 311 "Down" TYPE O NEGATIVE "Birthend" EVPANDING MAN "Download" I MOTHER EARTH "Astronas"	WVIC/Lansing, MIL PD: Todd Thomas MD: Kristin Burns WALLFLOWERS "Heartache" GARBAGE "Slupd" NADA SURF "Popular"	WYSP/Philadelphia, PA PO: Tim Sabsen APOMO: Mark Thompson 311 "Down"	KTUX/Shreveport, LA PD: Bobby Cook APOMO: Mojo Misson 2 TYPE 0 MEGATIX: "Griftend"	3	WKLC/Charleston, WV PO: Mike Rappaport 2 ZAKK WYLDE "Heaven"	COREY STEVENS "Blue" GATHERING FIELD "Amenca" WCCC/Hartford, CT APD: Milks Karolyi MID: Lich	POMMS: Auron Roberts DODEIE BROTHERS' "Slow" SEVEN MARY THREE "M/ BETTER THAN EZRA "King" HD HUM "Lis"	MD: Pead Deland 5 PEARL JAM "Who" 2 WHITE DUBBLE "Boogle" 2 TYPE O REGATIVE "Griffrend" 5PACEHOD "Space" JAMPERIAL DRAG "Spyden" MEUROTIC DUTSIDERS "Jens"	WEGW/Wheeling, WV Int. PD: Dum Kelly MD: Jeff Sugger ZAVX WYL-E "Heaven" KRZZ/W chita, KS
WKPE/Cape Cod, MA MD: Raven Steele 14 METALLICA 'BRICH' BLUS TRAVELER 'Bur' ERD JUHNSON 'Pavilion' WAY STORE 'Water' I MOTHER EARTH 'ASTONAUT'	WGBF/Evansville, IN PDMD: Mike Sanders RADARQUID 'Char' BEYANDIS MAN 'Cownload'	KIBZ/Lincoin, NE PD: Tim Sheridan MD: Tim Skirner EXPADDING MAY "Download" TYPE O KGAITVE "Griffnerd"	KUPO/Phoenix, AZ Odi: Tim Maranville APOME: Li-Judities 31 MADA SURF "Popular 31 MHT ZOMBIE: "Phantasmo" 19 MEUROTIC OUTSIDERS "Jank" 12 311 "Down"	EXPANDING MAN "Download" NEUROTIC DUTISIONS "Jenf" EVERCLEM" "Whore" LIFTER "Headshot"		WWWV/Charlottessville, VA PD: forn Bease MD: Kym McKay MELSS FIFERIOSE "Nowhere" SCREAMING TREES "Know" SEMISONIC "Run" BETTER THAN EZRA "Kng"	21 CHAIK FARM Tue" 8 GARRAGE "Stupet" 7 TRACY CHAPMAN "Reason" DOPANONG MAN "Download" STABBING WESTWARD "Shame" WHCN/Hartford, CT	KFRQ/McAilen, TX PD: Alam Sede MID: Tony Forths 1 HOOTIE & BLOWFISH "Town" BETTER THAN EZRA "King" COREY STEVENS. "Blue"	WZBH/Satisbury, MD PO: Cepth Michaele MD: John Allen GARBAGE "Stupid"	PD: Grag Borgen APDAID: Lester St. Jernes ERC. Othelion "Paylon" SOUNGAEDEN "Burden" BOTTRET THAN EZRA "Ving" HOT WATER "Sarre" SCREAMNE. TREES "Know"
WAVF/Charleston, SC PD: Rob Cressmen MD: Hollie Anderson 24 PEARL JAM "Who"	SCARCE "Sideways" KOWB/Fargo, ND PD: Guy Derk MD: Miles Shrmons	KLOS/Los Angeles, CA PD: Carrey Curelop MO: Ritte Wilde 7 TOW PETTY & HB "Grew"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Lauderal 13 ERIC JOHNSON "Pavilion" BETTER THAN EZRA "King"	WQLZ/Springfield, IL PD: Jon Terry MD: John "Creath" Cerroll VERVE PIPE "Eas" REACHAROUND "Crear"		KFMF/Chico, CA PD: Marty Griffin APDAND: Liber Kelly 20 JOHN MELLENCAMP "Key" 20 FEARL JAM "Who" 11 GARBAGE "Stapet"	PD: John Griffin MD: Parn Brooks No Adds WSTZ/Jackson, MS	KBDY/Mediord, DR PD: Bill Mayer 18 SCREAMIN CHEETAH. "Vertus" 10 DAVE MATTHEWS BAND "Much" MXONS "Wre" SCREAMING TRES "Know"	KZOZ/San Luis Obispo, CA PD: Rich Craeger APDMO: Rich Andrews ERIC JOHRSON "Pavilion" REPRESHMENTS "Together"	WEZX/Wilkos Barre, PA PD: Rob Ligathutz MD: Paul "literation" Kelly 8 BK: JOHESON "Parlin" GATHERINI. FELD "America" REPRESIMENTS "Together"
24 POSIES "Ontario" 13 SEMISONIC "Run" 12 TORI AMOS "Juepter" CAKE "Distance" FIGGS "Sammy"	ERIC JOHNSON "Pavison" 311 "Down" NEUROTIC OUTSIDERS "Jen/ WRCQ/Fayetteville, NC PD: Max Wuff MiD: Ann Thomas	KFMX/Lubback, TX OMPD: Was Nesemann MD: Kid Manning 15 WHITE ZOMBIE "Boogse" TYPE O NEGATIVE "Gettiend" DOS GAT DOS TSMS:	KDOT/Reno, NV POMO: Steve Funk 47 PEARL JAM "Who" 21 RRACY BONHAM "One" 18 MADA SIRP" Popular"	WGLF/Tallahassee, FL PD: Bob Fonds MD: Paul G. Devis 11 ERIC JO-MSON "Pavisor" DEF LEPARO "Everything" REFRESHMENTS "Together"		11 VERVE PIRE Ties AUGE IN CHANKS TOVER WEBN/Cincinnati, OH PD: Bred Herdin MD: Scott Reinhart	PD: Tiene Patterson MD: Kevin Kasth JOHN MELBHOAMP "Key" IMPERIAL DRAG "Spyder" SPACEHOS "Space" REFRESHMENTS "Together" TRACY BONHAM "Ore" ERG JOHNSON "Pavilion" SPAS ANMER TRESS "Toron"	WOHA/Morristown, NJ PD: Lenny Bloch 6 ERIC JOHNSON "Pavilion" COREY STEVENS "Blue"	KXFX/Santa Rosa, CA PD: Chris White IdD: Healther Black BETTER THAN EZRA "King"	KATS/Yalkima, WA POMO: Troy Harmon TYPE O MESTIVE "Girthend" DEF LEPPHRO" "Everyding"
WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson 6 MEUROTIC OUTSIDERS "Jen" 1 ALICE N CHANS "Would" SPACEHOG "Space"	9 TOM PETTY & NB "Zero" WJST/Ft. Myers, FL PD/MC: Shark 3 TYPE O NEGATIVE "Girtherof" REFRESHMENTS "Together"	EXPANDING MAN "Download" OURLY STEVENS "Blue" SPACEHOG "Space" TRAGICALLY HIP "GIR" HOT WATER "Same"	18 MADA SURF "Popular" ALICE IN CHAINS "Would" REUROTIC OUTSIDERS "Jest" SEMISONIC "RUT" REFRESHMENTS "Topather" EVERCLEAR "Whore"	STDRYVILLE "Good" HOT WATER "Same" LOCAL HE BOUND" TRACY BONNHAM "One"		12 SMASHING PUMPKUNS "Tonight" 5 BUSH "Test" 1 NEURDIC OUTSIDERS "Jenk" GRANTY KILLS "Glame" WHITE ZOMBIE "Boogle"	SCREAMING TRES Trow RAGE AGARST. "Proper" WFYV/Jacksonville, FL PD: Lax Statey APOMIO: Charife Waters	WPLR/New Haven, CT PD: John Griffin MD: Pirm Landry ERC.JOHNSON "Pavilion"	WYNF/Sarasota, FL PONUS susen Geles DAVE MATTHEWS BAND "Say VERVE PIPE "Tea"	LOVENREPERS: "Buspins' NEUROTICIDUTSIDERS "Junk" WNCD/Youngstown, OH
KILLO/Colorado Springs, CO PD: Rich Hewk. 16 PYPE O NEGATIVE "Girthend" 7 CHALK FARM "Lie"	LDCAL H "Bound" KZBB/Ft. Smith, AR OM: Dennie Snow POMD: Clindy Wilson FOC "Arpry" WHITE ZUMBIE "Boome"	WMFS/Memphis, TN PO: Jun Fox MD: Zakk Tyler No Adds WZTA/Miami, FL PD: Gregg Steele	KRXQ/Sacramento, CA PD: Curties Johnson APD: Pat Martin 3 NEUROTIC OUTSIDERS "Lent" 3 SUGARSPOON "Shine" 2 EXPANDING MAN "Connicad"	WXTB/Tampa, FL ON: Greg Muli MC: Briss Medilin 11 TYPE O MEGATIVE "Grithend"		KFMZ/Columbia, MO PD: Peul Maloney MD: Plok Bradford 2: SEMSOM: Pun' HOT WATER "Sarre"	7 ERC JOHNSON "Pavison" WRKR/Kalamazoo , MI PD: Milto Ferris APOMIO: Chris Winters	WCKW/New Orleans, LA GMt Sid Levet ERIC JONESON "Pavlion" REACHWROUND "Chair" WNEW/New York, NY ON: Steve Young	WIXV/Savannah, GA PD/MD: Mark Blake No Adds	PD: Chris Platrick MD: Dom Nardalle GATHERING FELD "America"
6 NEUROTIC OUTSIDERS "Jest" 5 NICKELBAG "Love"	NEUROTIC DUTSIDERS "Jen" EXPANONIS MAN "Dovnicad" IMPERIAL DRAS "Spyder"	MID: Heldi Heses 8 NIXONS "Wire" 5 I MOTHER EARTH "Astronaus" DISHMALLA "Parents" TRACY BONHAM "One"	TYPE O NEGATIVE "Galdened" WHMH/St. Cloud, MN PD: Soott Klohn MD: Dan Peterson	WBUZ/Toledo, DH Co-PD: Dan Boxyk Co-PD: Mint! Williamer VERVE PIEE "Se" LDCAL H "Bound" HOWLIN' MAGGIE "Stat" TYPE O NEGATIVE "Girlfrand"		WVRK/Columbus, GA PD/MD: Brain Wester 16 PEARL JAM "Who" JOHN MELLENCAMP "Key" DAE MATTHEWS BAND "Say" EXPANDING MAIN TOwnload NERROTIC OUTSIDERS "Lest"	DISHWALLA Parins' SONNE RAIT Pride: SMASHING PLIMPKINS "Tonight" WJXQ/Lansing, MI VPProg.: Mark Stevens	MD: Army Winetow TONG: THE STATE HAZIES "Skin" TRAGICALLY HIP "GRIT WKLT/NW Michigan	86 Total Reporters 86 Current Reporters 83 Current Playlists	
74 Total Reporters 74 Current Reporte 72 Current Playlist Reported Frozen F	ers is Playlist (2):	WLZR/Milwaukee, WI PD/MD: Keith Masters - Hestings 12 PEARL JAM "Habit" SMASHING PUMPKINS "MUZZE" ALICE IN CHAINS "Would" LOCAL H "Bound" NEUROTIC OUTSIGHES "Jerk" SPACEHOG "Space"	3 EXPANDING MAN "Download" TYPE O NEGATIVE "Grittened" EVERCLEAR "Whore" ERIC JOHNSON "Pavison" IMPERIAL ERIC Syyder" REFRESHINGHTS "Together" KEVIN SALEN "Lindernash" RELINGTIC OUTSIDERS "Link"	WSFM/Wilmington, NC PD: John Stevens MD: Janks Sutter		KGGD/Des Moines, IA PD: Phil Wilson MD: Jeck Emerson ERL JOHNSON "Parlion"	MD: Bob Oteon DAVE MATTHEWS BAND "Say" KOMP/Las Vegas, NV PD: Millio Culotia	PDAMD: Terri Rey No Asis: KATT/Okiahoma City, DK OMPD: Chris Balos: MD: Kalley Devis	Reported Frozen Play WTBB/Panama City, F WXRX/Rockford, IL Did Not Report, Playli	L
WIQB/Ann Arbor, KUFO/Portland, O		CRACKER "Thistie"	ME GRANIETO UNIVERSITA	No Adds		ALICE IN CHAINS "Over"	MID: Big Marty TONIC "Eyes"	DEF LEPPARD "Truth?" VERVE PIPE "Tea"	WRKI/Danbury, CT	



ROCK TOP 50

AUGUST 9, 1996

					-				
	0111	1341	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW	BLACK CROWES Good Friday (American/Reprise)	1846	1708	1647	1522	83/0
3	1	1	Q		1660	1470	1252	678	79/1
18	7	2	0	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	1492	1461	1570	1645	79/1 72/0
1	2	4	3	METALLICA Until It Sleeps (Elektra/EEG)	1413	1361	1374	1347	
5	5	5	4	WALLFLOWERS 6th Avenue Heartache (Interscope)	1396	1461	1432	1444	77/0 72/0
4	3	3	5	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	1344	1320	1263	1171	69/3
6	6	6	6	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1236	747	1203	11/1	72/4
-	_	17	Q	PEARL JAM Who You Are (Epic)	1173	549	-		75/ 6
_	_	24	8	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	1116	1270	1430	1560	
2	4	7	9	DISHWALLA Counting Blue Cars (A&M)	1076	1044	937	1568 826	67/0 77/4
13	10	8	1	SOUNDGARDEN Burden In My Hand (A&M)	942	1044	1005	1017	64/1
7	8	9	11	WHY STORE Lack Of Water (Way Cool Music/MCA)	916	894	885	814	70/1
14	14	12	12	HAZIES Skin & Bones (EMI)	909	954	901	858	60/2
12	12	10	13	BLUES TRAVELER But Anyway (A&M)					
8	9	11	14	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	893	948	988	940	60/1
2,9	19	20	(1)	TONIC Open Up Your Eyes (Polydor/A&M)	876	705	615	510 767	74/2
15	16	16	0	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	865	812	794	767	68/2
-	46	21	O	ALICE IN CHAINS Over Now (Columbia/CRG)	808	630	216	_	66/6
16	17	14	18	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	808	833	790	738	61/1
27	18	19	1	DAVE MATTHEWS BAND So Much To Say (RCA)	800	729	663	523	58/5
11	13	15	20	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	736	814	899	879	51/1
9	11	13	21	KENNY WAYNE SHEPHERD Aberdeen (Revolution)	698	852	926	902	52/0
28	25	22	22	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	596	577	525	521	55/0
10	15	18	23	REFRESHMENTS Banditos (Mercury)	585	743	868	884	42/0
BR	EAK	ER	24	SCREAMING TREES All I Know (Epic)	544	491	464	399	53/5
30	27	25	25	HUNGER Vanishing Cream (Universal)	517	500	497	494	44/3
22	22	23	26	SOUNDGARDEN Pretty Noose (A&M)	503	561	574	620	28/0
38	33	32	4	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)		386	363	304	36/3
-	-	36	28	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	470	343	175	31	51/12
23	21	26	29	ERIC CLAPTON Change The World (Reprise)	459	499	580	595	28/0
20	23	27	30	COLLECTIVE SOUL Where The River Flows (Atlantic)	413	494	570	634	41/0
19	26	30	31	BUSH Machinehead (Trauma/Interscope)	388	458	524	668	35/0
17	24	29	32	VAN HALEN Humans Being (Warner Sunset/WB)	378	478	544	719	39/0
21	20	31	33	JARS OF CLAY Flood (Silvertone)	375	448	586	626	32/0
49	41	38	34	SEVEN MARY THREE My My (Mammoth/Atlantic)	355	309	253	187	40/3
36	36	35	35	NIXONS Wire (MCA)	346	364	335	355	40/2
45	38	.39	36	METALLICA Ain't My Bitch (Elektra/EEG)	338	299	278	224	49/0
24	29	33	37	DAVE MATTHEWS BAND Too Much (RCA)	313	385	453	579	33/1
46	43	43	38	STABBING WESTWARD Shame (Columbia/CRG)	310	272	233	224	37/2
_	47	45	39	MELISSA ETHERIDGE Nowhere To Go (Island)	308	243	190	32	30/3
41	37	42	40	DEEP PURPLE Vavoom: Ted The Mechanic (CMC International)	298	284	284	264	26/0
44	42	44	40	BUTTHOLE SURFERS Pepper (Capitol)	283	269	234	230	24/0
33	34	40	42	OASIS Champagne Supernova (Epic)	269	289	360	452	27/0
32	32	41	43	ALICE IN CHAINS Again (Columbia/CRG)	252	288	402	492	18/0
	_	49	4	DEF LEPPARD All I Want Is Everything (Mercury)	248	205	171	89	22/1
DE	BU		45	STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	234	183	123	109	27/3
31	31	34	46	ALANIS MORISSETTE You Learn (Maverick/Reprise)	222	384	408	494	17/0
	BU		4	I MOTHER EARTH One More Astronaut (Capitol)	219	177	129	88	30/2
	BU		3	VERVE PIPE Cup Of Tea (RCA)	218	171	94	40	25/3
	35	50	49	DEF LEPPARD Work It Out (Mercury)	190	196	344	536	21/0
26			50	BADLEES Angeline Is Coming Home (Polydor/A&M)	183	233	233	262	18/0
42	44	46	50	DADLLED Angenne is coming frome (1 blydel/Adivi)	. 50				

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

JEWEL Who Will Save Your Soul (Atlantic) Total Plays: 175, Total Stations: 10, Adds: 2

OASIS Don't Look Back In Anger (Epic) Total Plays: 164. Total Stations: 12. Adds: 1 SEMISONIC If I Run (MCA) Total Plays: 151, Total Stations: 24, Adds: 5 GARBAGE Stupid Girl (Almo Sounds/Geffen)
Total Plays: 136, Total Stations: 17, Adds: 5

COREY STEVENS & TEXAS FLOOD Blue Drops Of Rain (Eureka/Discover)

UGLY AMERICANS Vulcan Death Grip (Capricorn)

SOUNDGARDEN Blow Up The Outside World *(A&M)* Total Plays: 109, Total Stations: 6, Adds: 0

NADA SURF Popular (Elektra/EEG) Total Plays: 100, Total Stations: 12, Adds: 1

DOOBIE BROTHERS Slow Burn (Legacy)

BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope) Total Plays: 97, Total Stations: 9, Adds:

Songs ranked by total plays.

BREAKERS®

SCREAMING TREES

All I Know (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 544/53 53/5



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC JOHNSON Pavilion (Capitol)	26
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	12
NEUROTIC OUTSIDERS Jerk (Maverick/WB)	8
EXPANDING MAN Download (I Will) (Work/Columbia/CRG	G) 7
ALICE IN CHAINS Over Now (Columbia/CRG)	6
JOHN MELLENCAMP Key West Intermezzo (Mercury) 6
C. STEVENS & TEXAS FLOOD Blue Drops (Eureka/Discover	y) 5
DAVE MATTHEWS BAND So Much To Say (RCA)	5
GARBAGE Stupid Girl (Almo Sounds/Geffen)	5
GATHERING FIELD Lost In America (Atlantic)	5
HOT WATER Same Day Twice (Sire/EEG)	5
REFRESHMENTS Down Together (Mercury)	5
SCREAMING TREES All I Know (Epic)	5
SEMISONIC If I Run (MCA)	5

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
JOHN MELLENCAMP Key West Intermezzo (Mercury	/) +624
PEARL JAM Who You Are (Epic)	+489
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros	(c) +190
ALICE IN CHAINS Over Now (Columbia/CRG)	+178
TONIC Open Up Your Eyes (Polydor/A&M)	+171
BLACK CROWES Good Friday (American/Reprise)	+138
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EE	G) + 127
PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CF	(G) + 93
DAVE MATTHEWS BAND So Much To Say (RCA)	+71
MELISSA ETHERIDGE Nowhere To Go (Island)	+65

HOTTEST RECURRENTS

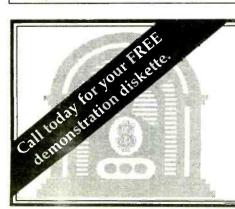
ARTIST TITLE LABEL(S)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol) **SPACEHOG** In The Meantime (HiFi/Sire/EEG) NIXONS Sister (MCA)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) COLLECTIVE SOUL The World | Know (Atlantic) GOO GOO DOLLS Name (Metal Blade/WB) ALICE IN CHAINS Heaven Beside You (Columbia/CRG)

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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PLA				ARTIST/TITLE
3W 25	2₩ 23	LW 24	TW 27	ERIC CLAPTON/Change The World
16	25	25	27	TOM PETTY & HB/Walls
	23		26	
22		24	25	BLACK CROWES/Good Friday NEIL YOUNG/Big Time
12	15	25	25	DAVE MATTHEWS BAND/So Much To Sav
13	14	23	25	WALLELOWERS/6th Avenue Heartache
	14	20		
	-	13	22	PEARL JAM/Who You Are
4			20	JOHN MELLENCAMP/Key West
	14	17	17	WHY STORE/Lack Of Water
10	13	16	17	KENNY WAYNE SHEPHERD/Aberdeen
•	-	14	17	ZAKK WYLDE/Between Heaven
-		16	17	ALICE IN CHAINS/Over Now
-	12	17	17	DISHWALLA/Counting Blue Cars
	14	16	17	GOO GOO DOLLS/Long Way Down
12	15	17	16	PETE DROGE/Find A Door
9	12	16	15	SMASHING PUMPKINS/Tonight, Tonight
-	10	11	12	METALLICA/Until It Sleeps
8	9	11	12	SOUNDGARDEN/Burden in My Hand
9	11	13	12	ALANIS MORISSETTE/You Learn
11	11	13	11	PATTI ROTHBERG/Inside
9	13	13	11	BRIAN SETZER ORCH JRumble in Brighton
23	23	15	11	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	8	MELISSA ETHERIDGE/Nowhere To Go
-	-	7	7	STONE TEMPLE PILOTS/Trippin' On A Hole
-	-	-	-	TONIC/Open Up Your Eyes
-	-	-	-	HAZIES/Skin & Bones
-	-	-	-	TRAGICALLY HIP/Gift Shop

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PLA				ARTIST/TITLE
3 W 27	2W 27	LW 24	TW 30	ANTENIA I I CARILLANI IN CITATO
				METALLICA/Until It Sleeps
27	27	28	29	BLACK CROWES/Good Friday
26	26	27	28	NIXONS/Sister
30	30	28	28	STONE TEMPLE PILOTS/Trippin' On A Hole
25	25	29	27	COLLECTIVE SOUL/Where The River
20		15	19	HAZIES/Skin & Bones
16	16		17	SOUNDGARDEN/Burden in My Hand
18	18	14	16	DISHWALLA/Counting Blue Cars
-	-	15	16	REFRESHMENTS/Banditos
7	. 7	18	16	SCREAMING TREES/All I Know
17	17	13	15	WALLFLOWERS/6th Avenue Heartache
18	18	13	14	BUSH/Machinehead
-	-	12	13	ALICE IN CHAINS/Over Now
7	7	14	12	TOM PETTY & HB/Walls
10	10	13	12	ALICE IN CHAINS/Again
8	8	6	10	KENNY WAYNE SHEPHERD/Aberdeen
6	6	6	9	SPONGE/Wax Ecstatic (To)
-	-	-	9	PEARL JAM/Who You Are
14	14	10	9	SEVEN MARY THREE/My My
4	4	8	9	SEVEN MARY THREE/Devil Boy
3	3	8	8	JAMES HALL/Illingness
13	13	8	8	NEIL YOUNG/Big Time
8	8	7	7	SPACEHOG/Cruel To Be Kind
•	-	-	7	TONIC/Open Up Your Eyes
-	-	-	6	JOHN MELLENCAMP/Key West
8	8	5	6	SMASHING PUMPKINS/Tonight, Tonight
8	8	8	6	DEF LEPPARD/Work It Out
4	4	5	4	METALLICA/AIn't My Bitch
3	3	4	2	METALLICA/King Nothing
-	-	-	-	HUNGER/Vanishing Cream

WBAB/Long Island (516) 587-1023 Levine/Tortora

ı	_	_		_	
ı	PLA 3W	73 ?w	LW	TW	ARTIST/TITLE
ı	28	27	25	29	HOOTIE & BLOWFISH/Tucker's Town
ı	27	26	28	27	ALANIS MORISSETTE/You Learn
ı	15	14		27	NATALIE MERCHANT/Jealousv
ı	17	17	25	26	DISHWALLA/Counting Blue Cars
1	25	24	25	24	ERIC CLAPTON/Change The World
l	18	17	21	20	BLACK CROWES/Good Friday
ı	17	20	17	20	WALLFLOWERS/6th Avenue Heartache
ı	-	-	24	19	JOHN MELLENCAMP/Key West
I	20	20	19	17	BADLEES/Angeline Is
ı	-	-	19	17	PEARL JAM/Who You Are
ľ	13	14	15	17	TOM PETTY & HB/Walls
J	17	12	14	14	NEIL YOUNG/Big Time
l	12	15		14	PETER WOLF/Long Line
I	25	27	11	12	JARS OF CLAY/Flood
ł	11	13		10	LITTLE FEAT/Oh Atlanta
١	12	10	12	10	METALLICA/Until It Sleeps
ı	12	14	13	8	BLUES TRAVELER/But Anyway
ı	11	11	13	7	SOUNDGARDEN/Burden in My Hand
ı	5	5	6	6	STORYVILLE/Good Day For
ı	-	5	5	5	DEF LEPPARD/All Want Is
ı	6	8	7	5	KENNY WAYNE SHEPHERD/Aberdeen
ı	10	9	9	5	KENNY WAYNE SHEPHERD/Born With A Broker
ł	-	-	6	5	MELISSA ETHERIDGE/Nowhere To Go
ı	6	7	8	5	SPACEHOG/Cruel To Be Kind
ı	-	-	-	-	ALANIS MORISSETTE/Head Over Feet
۱	-	-	-	-	PETER WOLF/Romeo is Dead
۱	-	•	-	-	TOM PETTY & HB/Climb That Hill
۱	•	-	-	-	TOM PETTY & HB/Hope You Never



MARKET #14 WRCN/Long Island (516) 423-6740 Thompson

3W	2W	LW	TW	
30	29	25	30	METALLICA/Until It Sleeps
28	30	28	29	STONE TEMPLE PILOTS/Trippin' On A F
21	28	29	28	HOOTIE & BLOWFISH/Tucker's Town
27		27	27	DISHWALLA/Counting Blue Cars
-	20	20	27	TOM PETTY & HB/Walls
-	19	19	20	SEVEN MARY THREE/My My
20	19	22	20	BLACK CROWES/Good Friday
20	17	19	20	GOO GOO DOLLS/Long Way Down
20	19	19	19	KENNY WAYNE SHEPHERD/Aberdeen
١.	-	19	19	PEARL JAM/Who You Are
20	19	20	19	SMASHING PUMPKINS/Tonight, Tonigh
-	-	19	19	DEF LEPPARD/All I Want Is
-	-	-	19	BETTER THAN EZRA/King Of New Orles
-	19	21	19	SOUNDGARDEN/Burden In My Hand
10	11	11	19	HAZIES/Skin & Bones
18	19	18	18	WALLFLOWERS/6th Avenue Heartache
18	18	18	18	ZAKK WYLDE/Between Heaven
	11	20	18	ALICE IN CHAINS/Over Now
١.	-	-	17	JOHN MELLENCAMP/Key West
10	11	10	17	PETER WOLF/Long Line
11	12	10	13	SPONGE/Wax Ecstatic (To)
-	11	10	11	NADA SURF/Popular
-	-	10	11	TONIC/Open Up Your Eyes
-	12	10	11	METALLICA/Ain't My Bitch
-	11	11	11	HUNGER/Vanishing Cream
	-	-	10	STABBING WESTWARD/Shame
29	9	9	10	VAN HALEN/Humans Being
9	7	8	9	SMASHING PUMPKINS/1979
10	8	9	9	BUSH/Machinehead
12	8	9	9	SEVEN MARY THREE/Cumbersome
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MARKET #19 WDVE/Pittsburgh (412) 937-1441

	ΙL				
	PLA				ARTIST/TITLE
	3W			TW	
	27	25	26	21	JARS OF CLAY/Flood
	25	24		19	KENNY WAYNE SHEPHERD/Birn With A Broken.
	19	19		18	CLARKS/Caroline
	27	26		18	WHY STORE/Lack Of Water
	25		26	17	BADLEES/Angeline Is
	27		25	17	DISHWALLA/Counting Blue Cars
ı	23		25	16	REFRESHMENTS/Banditos
	20	18		15	BLACK CROWES/Good Friday
	23	19	21	14	ZAKK WYLDE/Between Heaven
	17	17	19	14	G00 G00 OOLLS/Naked
	16	23	21	13	TOM PETTY & HB/Walls
	14	22		11	NIXONS/Sister
	13	9	13	8	WALLFLOWERS/6th Avenue Heartache
	17	11	11	8	HAZIES/Skin & Bones
	16	13	11	7	OZZY OSBOURNE/I Just Warr You
ł	9	8	8		STONE TEMPLE PILOTS/Trippin' On A Hole
ı	5	4	6	- 6	BUSH/Machinehead
ı	١.	9	6	6	DAVE MATTHEWS BAND/So Much To Say
i	9	6	8	5	HO HUM/It's A Lie
ı	10	9	9	5	METALLICA/Until It Sieeps
ı	7	6	8	5	HOOTIE & BLOWFISH/Tucker:: Town
I	-	-	7	5	JOHN MELLENCAMP/Key West
ı	4	4	6	5	GOO GOO DOLLS/Long Way Bown
1	21	9	13	5	GOO GOO DOLLS/Flat Top
ı	7	6	6	5	EVERCLEAR/Santa Monica
ı	8	7	6	5	BONEPONY/Where The Wateris
ı		-	-	5	OZZY OSBOURNE/See You On
ı	12	7	6	5	SPACEHOG/In The Meantime
ı	-	-	6	4	CHALK FARM/Lie On Lies
ı	9	7	3	3	NEIL YOUNG/Big Time



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PLA				ARTIST/TITLE
3W 25	2W 22	1W 31	TW 32	DI ACK COOMEC IO 4 F-4
32	23	30	31	BLACK CROWES/Good Friday HAZIES/Skin & Bones
1	12	31	31	TOM PETTY & HB/Walls
	12	10	29	JOHN MELLENCAMP/Key West
20	17	19	25	TRACY CHAPMAN/Give Me One Reason
31	24	31	23	ERIC CLAPTON/Change The World
-	2	10	21	BETTER THAN EZRA/King Of New Orleans
25	18	19	20	ALANIS MORISSETTE/Not The Doctor
	3	9	20	REFRESHMENTS/Blue Coltar Suicide
20	18	19	19	NEIL YOUNG/Big Time
6	4	7	17	TRAGICALLY HIP/Gift Shop
21	17	20	12	SCREAMIN' CHEETAH/Hello From Venus
5	4	6	12	WALLFLOWERS/6th Avenue Heartache
-	-	3	10	STING/1 Hung My Head
7	7	7	10	SPACEHOG/In The Meantime
8	4	7	9	DOG'S EYE VIEW/Everything Falls
9	6	8	9	JOAN OSBORNE/One Of Us
9	8	7	9	BADLEES/Angeline Is
34	22	14	8	DAVE MATTHEWS BAND/Too Much
7	9	7	8	BLUES TRAVELER/Run-Around
8	6	8	8	CDLLECTIVE SOUL/The World I Know
6	6	9	8	DISHWALLA/Counting Blue Cars
8	5	9	8	EVERCLEAR/Santa Monica
-	-	-	7	JEWEL/Who Will Save
-	-	1	7	STDRYVILLE/Good Day For
6	4	6	7	WHY STORE/Lack Of Water
3	3	5	7	ALANIS MORISSETTE/You Learn
-	2	6	6	DEEP PURPLE/Vavoom: Ted
-	3	8	6	REFRESHMENTS/Down Together
7	6	5	6	VAN HALEN/Humans Being



13 8

WEBN/Cincinnati (513) 621-9326 Hardin/Rainhart

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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
33	33	33	38	ALICE IN CHAINS/Again
17	17	25	37	SOUNDGARDEN/Burden in My Hand
16	16	23	30	SOUNDGARDEN/Blow Up
29		25	28	METALLICA/King Nothing
32	32	39	25	SOUNDGARDEN/Pretty Noose
5	5	18	23	HUNGER/Vanishing Cream
20	20	19	22	SCREAMING TREES/All I Know
7	7	16	22	SPONGE/Wax Ecstatic (To)
13	13	16	22	TONIC/Open Up Your Eyes
-	-	16	28	ALICE IN CHAINS/Over Now
30	30	26	20	METALLICA/Until It Sleeps
-	-	15	19	PEARL JAM/Who You Are
10	10	12	19	METALLICA/Hero Of The Day
15	15	15	18	JERRY CANTRELL/Leave Me Alone
14	14	7	16	REFRESHMENTS/Banditos
20			15	BLACK CROWES/Good Friday
	17		15	SEVEN MARY THREE/My My
	16	17	14	STONE TEMPLE PILOTS/Adhesive
17	17	14	14	SEVEN MARY THREE/Devil Boy
31	31	16	14	STONE TEMPLE PILOTS/Trippin' On A Hole
-	-	-	12	SMASHING PUMPKINS/Tonight, Tonight
11	11	10	9	PANTERA/Suicide Note Pt. 1
-	-	2	8	STABBING WESTWARD/Shame
	-	6	8	VERVE PIPE/Cup Of Tea
8	8	8	8	DAVE MATTHEWS BAND/So Much To Say
-	-	6	8	I MOTHER EARTH/One More Astronaut
12	12	10	-	HAZIES/Skin & Bones
12	12	8	6	METALLICA/Poor Twisted Me
-	-		5	BUSH/Testosterone
-	-	6	5	FILTER/Jurassitol



9	1	K	0	(909) 793-3554 Shaw/Matthews	
LA	48			ARTIST/TITLE	
w	2W	LW	TW		
1	22	23	23	METALLICA/Until It Sleeps	
7	24	22	22	ALICE IN CHAINS/Again	
2	21	22	21	VAN HALEN/Humans Being	
9	23	21	21	STONE TEMPLE PILOTS/Trippin' On A Hole	
1	16	14	21	GARY HOEY/Wipe Out	
3	23	22	20	SCORPIONS/Wild Child	
4	13	11	15	GREAT WHITE/My World	
-	-	9	14	PEARL JAM/Who You Are	
7	11	13	13	TOM PETTY & HB/Walls	
5	10	12	12	SMASHING PUMPKINS/Tonight, Tonight	
	-	8	11	TDNIC/Open Up Your Eyes	
		•	• •	Total of the Line	

10 12 11 10 11 14 9 8 17 15 - 4 9 8 12 10 10 10 9 7 8 8 22 21

12 12 SMASHING PUMPKINS/fonght, Tonight 8 11 TONIC/Open Up Your Eyes 12 11 EVERGLEAR/Santa Monica...
13 10 SUMDGARDEN/BUTGEN IN HARD 10 SING SUMDGARDEN/BUTGEN IN HARD 10 SING SUMDGARDEN/BUTGEN IN HARD 10 SING SUMDGARDEN/Pretty Mouse 9 SOUNDGARDEN/Pretty Mouse 9 DZZY OSBOUNNE/I Just Waratt You 19 SPACE HOGAIT The Meartime 12 9 BUSN/Machinehead 10 8 AC/DC/Boogle Man 18 JUNH MELLEN/CAMP/Key West... 8 WALLFLOWERS/6th Avenue Heartache 18 GO GOD DOLLS/fung Way Down 8 STONE FEMPLE PILOTS/Fig Bang Baty 7 GREEN DAY/Brain Stew 14/LE/SVRain Stew 14/LE/SVRai



MARKET #31

(Ž	4		WHJY/Providence (401) 438-6110 Weston/Schiffino
PI.A				ARTIST/TITLE
3W 24	2₩ 25	LW 28	7W 29	JEWEL/Who Will Save
24	23	14	28	
12	10	13	27	
30	26		27	METALLICA/Until It Sleeps
30 19	14	14	24	TOM PETTY & HB/Walls
12	11	15	18	BLACK CROWES/Good Friday
12	14		17	ALICE IN CHAINS/Over Now
12	15	16	17	KENNY WAYNE SHEPHERD/Aberdeen
٠.	6	8	15	BLUES TRAVELER/But Anyway
17	12		15	
"	12	6	14	JOHN MELLENCAMP/Key West
13	14	15	14	WALLELDWERS/6th Avenue Heartache
10	24	29	14	HDOTIE & BLOWFISH/Tucker's Town
28	23		14	SMASHING PUMPKINS/Tonight, Tonight
15	11	26	13	DAVE MATTHEWS BAND/Too Much
16	10	17	12	BUSH/Comedown
14	12	9	12	DAVE MATTHEWS BAND/So Much To Sav
	3	15	12	BUSH/Glycerine
15	10	14	12	SMASHING PUMPKINS/1979
15	12	12	12	DOG'S EYE VIEW/Everything Falls
28	14	15	12	OASIS/Champagne Supernova
14	12	16	11	RED HOT CHILI/Aeroplane
8	8	10	10	PRIMITIVE RADID GODS/Standing Outside
14	9	12	9	SOUNDGARDEN/Burden In My Hand
7	5	9	9	BUTTHOLE SURFERS/Pepper
14	14	19	9	GOO GOO DOLLS/Name
-	6	16	8	STONE TEMPLE PILOTS/Interstate Love Song
10	6	9	8	METALLICA/Ain't My Bitch
7	7	7	8	SCREAMING TREES/All I Know
	-		7	NEIL YOUNG/Big Time

ROCK 92.3 WORW

WCKW/New Orleans (504) 821-8811 Levet

MARKET #38

107 WCCC

MARKET #41 WCCC/Hartford

310	2	LW	180	
13	31	30	58	BLACK CROWES/Good Friday
32	34	29	58	METALLICA/Until It Sleeps
31	35	28	58	DISHWALLA/Counting Blue Cars
32	34	28	58	WALLFLOWERS/6th Avenue Heartache
7	8	10	46	TOM PETTY & HB/Walis
29	14	25	23	STONE TEMPLE PILOTS/Trippin' On A Hole.
13	11	10	21	HOOTIE & BLOWFISH/Tucker's Town
12	11	11	21	BLUES TRAVELER/But Anyway
13	10	12	21	GOO GOO DOLLS/Long Way Down
-	-	12	21	PEARL JAM/Who You Are
-	-	10	21	JOHN MELLENCAMP/Key West
-	-	-	21	CHALK FARM/Lie On Lies
8	10	11	20	DAVE MATTHEWS BAND/So Much To Say
В	9	11	20	SMASHING PUMPKINS/Tonight, Tonight
14	10	10	20	ZAKK WYLDE/Between Heaven
-	8	9	20	MELISSA ETHERIDGE/Nowhere To Go
-	7	13	20	WHY STORE/Lack Of Water
12	12	9	19	ERIC CLAPTON/Change The World
10	10	7	8	SPONGE/Wax Ecstatic (To)
-		-	8	GARBAGE/Stupid Girl
10	6	9	7	PRIMITIVE RADIO GODS/Standing Outside.
9	5	7	7	TONIC/Open Up Your Eyes
12	11	11	7	DEEP PURPLE/Vavoom: Ted
8	8	8	7	SOUNDGARDEN/Burden In My Hand
7	8	8	7	SEVEN MARY THREE/My My
-	-	-	7	TRACY CHAPMAN/Give Me One Reason
-	-	4	6	BETTER THAN EZRA/King Of New Orleans
14	11	4	6	ALANIS MORISSETTE/You Learn
-	-	5	6	DAVE MATTHEWS BAND/Too Much
-	-	-	6	SOUNDGARDEN/Pretty Noose



WHCN/Hartford (860) 247-1060 Griffin/Brooks

MARKET #41

	3W			TW	
	18	26		31	
	32	27	29	31	METALLICA/Until It Sleeps
	33		33	31	STONE TEMPLE PILOTS/Trippin' On A Hole
		16	24	30	TOM PETTY & HB/Walls
	32	30	30	29	SMASHING PUMPKINS/Tonight, Tonight
	30		20	20	WALLFLOWERS/6th Avenue Heartache
	14	16	18	18	NEIL YOUNG/Big Time
	-	-	7	17	DOOBIE BROTHERS/Slow Burn
	-	-	14	16	PEARL JAM/Who You Are
	9	15	18	16	GOO GOO DOLLS/Long Way Down
	-	12	13	16	MELISSA ETHERIDGE/Nowhere To Go
	14	12	14	15	KENNY WAYNE SHEPHERD/Aberdeen
	-	-	13	15	JOHN MELLENCAMP/Key West
	2	14	18	14	DEF LEPPARD/All I Want Is
	12	7	10	13	OASIS/Champagne Supernova
	8	11	13	13	HAZIES/Skin & Bones
	3	8	9	12	DAVE MATTHEWS BAND/So Much To Say
	11	12	11	12	HOOTIE & BLOWFISH/Tucker's Town
	16	13	12	12	VAN HALEN/Humans Being
	12	10	9	12	EVERCLEAR/Santa Monica
	19	6	7	11	DEF LEPPARD/Work It Out
	11	10	11	11	SPACEHOG/In The Meantime
	11	10	11	11	NIXONS/Sister
	11	8	10	11	REFRESHMENTS/BandItos
	10	8	7	9	ZAKK WYLDE/Between Heaven
	9	7	7	9	PRIMITIVE RADIO GODS/Standing Outside
ĺ	9	10	8	9	DAVE MATTHEWS BAND/Too Much
	-	9	8	8	SOUNDGAROEN/Burden In My Hand



WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

MARKET #45

14	_			
	A78 ! 2W	LW	TW	ARTIST/TITLE
"-		10	28	PEARL JAM/Who You Are
28	29	27	28	WHY STORE/Lack Of Water
11	10	16	27	METALLICA/Until It Sleeps
١.		10	25	JOHN MELLENCAMP/Key West
21	18	24	25	SOUNDGARDEN/Burden in My Hand
23	21	16	19	BLACK CROWES/Good Friday
10	11	14	16	KENNY WAYNE SHEPHERD/Aberdeen
18	16	15	15	HAZIES/Skin & Bones
18	19	14	14	JARS OF CLAY/Flood
30	27	12	14	TOM PETTY & HB/Walls
10	10	13	13	BLUES TRAVELER/But Anyway
12	12	13	13	SMASHING PUMPKINS/Tonight, Tonig
12	10	13	12	STONE TEMPLE PILOTS/Trippin' On A
8	10	11	12	GOO GOO DOLLS/Long Way Down
14	15	13	12	DOG'S EYE VIEW/Everything Falls
29	29	27	11	DISHWALLA/Counting Blue Cars
10	12	13	10	ZAKK WYLDE/Between Heaven
10	9	12	10	DEEP PURPLE/Vavoom: Ted
8	8	8	10	METALLICA/Hero Of The Day
] 13	14	13	10	REFRESHMENTS/Banditos
١.	-	11	10	NEIL YOUNG/Big Time
17	20	18	10	WALLFLOWERS/6th Avenue Heartach
10	11	11	10	LIVE/All Over You
10	13		10	LIVE/Selling The Drama
8	10	13	10	SEVEN MARY THREE/Cumbersome
30	30	11	10	DAVE MATTHEWS BAND/Too Much
13	45	-	9	ALICE IN CHAINS/Over Now
13	15	19	9	MARK KNOPFLER/Darling Pretty
12	11	11	9	COLLECTIVE SOUL/December
L''	- 11	11	9	ALICE IN CHAINS/Heaven Beside You



MARKET #48

PLA 3W		LW	TW	ARTIST/TITLE
16	32	31	32	BLACK CROWES/Good Friday
26	32	32	32	DISHWALLA/Counting Blue Cars
31	32	32	30	STONE TEMPLE PILOTS/Trippin' On A Ho
26	32	30	30	WALLFLOWERS/6th Avenue Heartache
-	-	21	20	PEARL JAM/Who You Are
16	16	15	15	\$10,000 GOLD CHAIN/Oh! Sweet Nuthin
15	16	16	14	GOO GOO DOLLS/Long Way Down
11	15	16	13	BLUES TRAVELER/But Anyway
-	11	12	13	REFRESHMENTS/Banditos
12	15	14	13	SMASHING PUMPKINS/Tonight, Tonight
-	-	13	12	SCORPIDNS/Does Anyone Know
8	13	12	12	TOM PETTY & HB/Walls
	8	11	12	ALICE IN CHAINS/Over Now
10	12	14	11	DEF LEPPARD/All I Want Is
7	16	16	11	SOUNDGARDEN/Burden in My Hand
-	12	13	11	ZAKK WYLDE/Between Heaven
-		-	11	SCREAMING TREES/All Know
11	12	12	11	WHY STORE/Lack Of Water
-	-	10	7	BLACK CROWES/Blackberry
6	5	7	5	METALLICA/2 X 4
4	5	5	5	METALLICA/Wasting My Hate
5	7	5	3	METALLICA/Ain't My Bitch
-	-		-	TONIC/Open Up Your Eyes



MARKET #49



MARKET #49 WTFX/Louisville

I∟			_	
PLA				ARTIST/TITLE
3W 28		LW 28	T₩ 27	REFRESHMENTS/Banditos
28	29	28	25	METALLICA/Until It Sleeps
20	25	28	25	STONE TEMPLE PILOTS/Trippin' On A Hole
	26		24	SMASHING PUMPKINS/Tonight, Tonight
7	12	15	17	SEVEN MARY THREE/My My
16	15	15	15	GDO GOO DOLLS/Long Way Down
16	12	15	15	BLACK CROWES/Good Friday
	-	5	14	SEVEN MARY THREE/Shelf Life
2	7	9	14	GARBAGE/Stupid Girl
5	4	7	13	ZAKK WYLDE/Between Heaven
١.	3	12	12	TOM PETTY & HB/Walls
11	12	12	12	STONE TEMPLE PILOTS/Big Bang Baby
20	12	9	11	COLLECTIVE SOUL/Where The River
5	13	15	11	NEIL YOUNG/Big Time
12	12	9	10	EVERCLEAR/Santa Monica
15	12	6	10	TOADIES/Possum Kingdom
22	13	6	9	SOUNDGARDEN/Burden In My Hand
10	12	15	9	TONIC/Open Up Your Eyes
9	8	5	9	FOO FIGHTERS/This Is A Call
1	8	6	9	OASIS/Champagne Supernova
7	7	7	9	METALLICA/Ain't My Bitch
22	12	6	9	BUSH/Machinehead
5	4	6	9	WALLFLOWERS/61h Avenue Heartache
13	7	7	9	SOUTHERN CULTURE/Camel Walk
11	10	9	9	GREEN DAY/Brain Stew
1	-	-	9	PEARL JAM/Habit
12	10	12	8	SPACEHOG/In The Meantime
10	12	12	8	ALANIS MORISSETTE/Ironic
12	12	9	7	SOUNDGARDEN/Blow Up PEARL JAM/Who You Are
٠.	٠	8	,	PEARL JAW/WITO TOU Are



KATT/Oklahoma City (405) 848-0100

MARKET 451

PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	23	25	24	GOO GOO DOLLS/Long Way Down
-	-	15	22	PEARL JAM/Who You Are
17		21	20	DISHWALLA/Counting Blue Cars
24	20	17	19	METALLICA/Until It Sleeps
23	24	22	18	BUSH/Machinehead
17	18	17	18	SOUNDGARDEN/Pretty Noose
14	17	17	18	NIXONS/Wire
9	12		16	PRIMITIVE RADIO GODS/Standing
12	14	13	16	STONE TEMPLE PILOTS/Trippin' 0
15	21	19	15	SMASHING PUMPKINS/Tonight, To
14	16		14	HAZIES/Skin & Bones
13	15	11	14	JERRY CANTRELL/Leave Me Alone
8	13	14	14	OASIS/Don't Look Back
15	11	11	13	VAN HALEN/Humans Being
9	10	12	12	TRACY BONHAM/Mother Mother
-	7	17	12	TOM PETTY & HB/Walls
12	9	18	12	BUTTHOLE SURFERS/Pepper
-	12	9	11	ALICE IN CHAINS/Over Now
11	8	7	11	EVERCLEAR/Heartspark
-	7	10	10	TRIPPING DAISY/Trip Along
8	9	8	9	TONIC/Open Up Your Eyes
-	7	10	9	REACHAROUND/Big Chair
10	9	8	8	BLACK CROWES/Good Friday
10	8	8	8	GREEN DAY/Walking
11	16	12	8	SPONGE/Wax Ecstatic (To)
7	11	9	8	NADA SURF/Popular
-	-	9	7	ALICE IN CHAINS/Would?
6	5	6	6	PANTERA/Suicide Note Pt. 1
4	7	5	6	HUNGER/Vanishing Cream
5	4	5	6	METALLICA/Ain't My Bitch
				,



MARKET #53

29	32	28	27	COLLECTIVE SOUL/Where The River
29	28	28	27	DISHWALLA/Counting Blue Cars
12	13	14	16	ZAKK WYLDE/Between Heaven
-	14	15	15	OEF LEPPARD/All I Want Is
3	13	14	14	WALLFLOWERS/6th Avenue Heartache
-	-	3	14	DOOBIE 8ROTHERS/Slow Burn
8	9	6	14	HAZIES/Skin & Bones
2	14	13	14	STONE TEMPLE PILOTS/Trippin' On A I
-	-	5	14	JOHN MELLENCAMP/Key West
2	15	14	13	HUNGER/Vanishing Cream
-	7	6	13	TONIC/Open Up Your Eyes
9	9	7	10	LIVE/Lightning Crashes
30	8	8	9	BUSH/Machinehead
7	7	8	9	SEVEN MARY THREE/Cumbersome
6	7	8	8	RED HOT CHILL/My Friends
7	7	7	8	SON VOLT/Drown
5	8	6	8	SUPER 8/King Of The World
5	6	4	7	SPONGE/Wax Ecstatic (To)
-	7	6	7	I MOTHER EARTH/One More Astronaut
-	-	-	7	ERIC JOHNSON/Pavilion
6	9	7	7	ALANIS MORISSETTE/Ironic
5	6	6	7	SCREAMING TREES/AII I Know
5	7	6	7	SMASHING PUMPKINS/Tonight, Tonigh
7	6	9	7	MAD SEASON/River Of Deceit
7	4	7	7	OZZY OSBOURNE/Perry Mason
7	8	8	7	GREEN DAY/Brain Stew
7	8	6	7	BETTER THAN EZRA/Good



WRXL/Richmond (804) 756-6400 Illes/Maybee

	_			_	
	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
١	15	30	32	31	SOUNDGARDEN/Pretty Noose
1	19	19	20	30	NIXONS/Sister
		30		30	METALLICA/Until It Sleeps
	19	19	23	26	STONE TEMPLE PILOTS/Trippin' On A F
ı	18	20	21	24	BLACK CROWES/Good Friday
	13	21	23	24	SCORPIONS/Wild Child
	17	26	25	23	ALICE IN CHAINS/Again
	-	-	19	23	PEARL JAM/Who You Are
	19	20	22	21	DISHWALLA/Counting Blue Cars
	19	20	19	19	HUNGER/Vanishing Cream
	16	16	16	19	OZZY OSBOURNE/I Just Want You
	-	-	16	16	GOO GOO OOLLS/Long Way Down
	-	12	13	15	ALICE IN CHAINS/Over Now
		13	10	14	TDM PETTY & HB/Wails
	14	12	16	14	SPONGE/Wax Ecstatic (To)
	-	15	15	14	TONIC/Open Up Your Eyes
	14	16	17	14	SMASHING PUMPKINS/Tonight, Tonigh
	13	15	15	14	SCREAMING TREES/All I Know
	14	14	15	13	SPACEHOG/Cruel To Be Kind
	12	11	13	13	SOUNDGARDEN/Burden In My Hand
	-	-	-	13	REACHAROUND/Big Chair
	-	12	13	13	METALLICA/Ain't My Bitch
	-	-	-	12	HOOTIE & BLOWFISH/Tucker's Town
	9	11	9	10	WALLFLOWERS/6th Avenue Heartache
	-	-	-	-	NEUROTIC OUTSIDERS/Jerk



MARKET #57 WPYX Albany, NY (518) /35-9800 Horton/Cooper

L	4		2	Hortoitzcooper
PLA				ARTIST/TITLE
3W	2W	LW	TW	
11	13	12	29	SMASHING PUMPKINS/Tonight, Tonight
24	26		27	BLUES TRAVELER/But Anyway
22	23		25	DISHWALLA/Counting Blue Cars
25	24		25	WALLFLOWERS/6th Avenue Heartache
12	10	.9	29	JEWEL/Who Will Save
	- 1	10	20	JOHN MELLENCAMP/Key West
	+	1.5	19	BADLEES/Angeline Is
13	16		17	BLACK CROWES/Good Friday
10	16	17	17	TOM PETTY & HB/Walls
27	29		17	HOOTIE & BLOWFISH/Tucker's Town
12	15		15	COLLECTIVE SOUL/The Would I Know
13	15		15	DAVE MATTHEWS BAND/Too Much
10	12		14	WHY STORE/Lack Of Water
24	28		13	NATALIE MERCHANT/Jealousy
12	11	13	13	BLUES TRAVELER/The Mountains Win
13	12	12	12	DAVE MATTHEWS BAND/Se Much To Say
		6	12	PEARL JAM/Who You Are
1	13		12	MELISSA ETHERIDGE/Nownere To Go
10	15	15	12	OON HENLEY/You Don't Know Me
UE	10		12	SEVEN MARY THREE/Cumbersome
15	15		12	GOO GOO DOLLS/Name
12	12	11	11	DOG'S EYE VIEW/Everything Falls
16	8	B	10	SOUNDGARDEN/Burden In My Hand
14	13	14	10	TRACY CHAPMAN/Give Me Dne Reason
27	17	16.	10	ALANIS MORISSETTE/You I:Barn
13	17.	13	9	NEIL YOUNG/Big Time
7	9	7	9	DEEP PURPLE/Vavoom: Ted.
7	- 8	1	7	GOO GOO DOLLS/Long Way Down
8	29	29	7	ERIC CLAPTON/Change The World
4	6	4	7	PRIMITIVE RADIO GODS/Standing Outside



SKY DANIELS

Jed The Fish: Clean And Crazy

☐ The professional and personal rebirth of one of the format's leading personalities

Last week, we looked at how Alternative radio has dealt with the increasing number of artist drug tragedies making news in our industry. This week, we look inside Alternative radio itself—examining the problem of substance abuse among radio personnel.

Air personalities are a unique breed. They may be heard by a million listeners, but they talk alone in a room. Moving from town to town, their nomadic existence can foster a sense of rootlessness. And the fickle axe of ratings performance falls often, fueling a constant lack of job security.

There are other issues affecting this breed of character. The same selfesteem problems encountered by musicians can and do plague radio's air personalities, leading to areas of talent management that go far beyond aircheck review sessions. Drug and alcohol abuse are long-standing "occupational hazards" that befall even the best of talents.

One of Alternative radio's acknowledged best, Jed "The Fish"



Jed "The Fish"

Gould, PM drive host for KROQ/ Los Angeles, is one of those personalities who has grappled with a drug dependency. Unlike many who are fearful of the repercussions of coming forward and openly

discussing their problems and need for help, Gould – as evihas been and is willing denced by this column — to talk about the personal and professional issues that led to his problems.

'Different Drummer'

Gould didn't always envision radio as a career; his first choice was acting. He confesses, "In high school I got involved in drama class, mostly to meet girls. A lot of girls I know were going to a speech-theater camp prior to going to USC, so I went along. When I went to school, I enrolled in radio-TV, figuring it was more practical than drama. I got my third-class license and came back to Arizona to work at KPIN/Casa Grande. To show you what a small world it is: After working there two years, Kevin Weatherly's father, Dean, bought the station. Figuring he was going to dump me anyway, I went on-air and played George Carlin's infamous obscene bit 'Shoot.'

"Basically, I was being loyal to the previous owner and trying to rebel against the sale. I went from that into Mahavisnu John McLaughlin when in came the senior Weatherly, pulling the tone arm off the LP and the plug on my show. Obviously, my tenure with Kevin has outlasted mine with his father. His dad to

I really never thought I was that good, never had much confidence in my ability or in radio as a career. I thought being a DJ was here today, gone tomorrow. – Jed "The Fish"

this day swears there's no way I can be the same guy he threw off the air all those years ago."

After his KPIN experience, Gould returned to L.A., where an attempt to join USC's college station was rejected. "They said my tape wasn't good enough. Listening to it, I'd have to agree." It is at this point that Gould utters a very telling self-assessment. "I really never thought I was that good, never had much confidence in my ability or in radio as a career. I thought being a DJ was here today, gone tomorrow."

Gould did manage to secure an offair job at neighboring KEZY/Anaheim, then programmed by current WZRH/New Orleans PD Jack Snyder. Snyder vividly recalls Gould's interview for the position. "He walked in wearing a robe and carrying a bong. I thought, 'This guy is a daring original.' His tape was brilliant. Jed is one of the most truly creative individuals I've known. He's always walked to the different drummer. He's always been an experimental person, pushing the envelope of conformity. I wasn't surprised when I heard he was experimenting with harder drugs. Saddened, but not surprised."

'Slacker Vibe'

By now Gould was hardly thinking about radio as a career. "I had a laissez-faire attitude, an original 'slacker' vibe. I figured if it happens, it happens. I started sending tapes around to the various L.A. radio stations. One I sent to [L.A. News outlet | KFWB outlined what I thought was the real issue of the day - legalizing fireworks! During this time, I remember my friends telling me to listen to KROQ because all the DJ's were quitting on-air, saying they weren't being paid. I made up this flyer that said 'I'll work for free for 90 days.' Getting hired was still difficult because no one would answer the phone. KROO had no receptionist, no sales department, just OM

Daryl Wayne. He finally got hold of me and hired me at 2am on July 28, 1978 as I returned from a Rolling Stones concert."

Gould's on-air persona was inspired by L.A. personality Frazier Smith. "No one goes on-air sounding like themselves. They start out trying to sound like someone they admire. Frazier was my idol. Later on, he would unwittingly criticize my air work and I was devastated.'

He wouldn't develop confidence in himself or his profession for some time. "I didn't really think KROO was going to last. I wanted to work at KMET and play with 'the big boys.' All KROO had was Rodney Bingenheimer. I thought it was too underground, too hipper than thou. It wasn't until Sam Bellamy [then-KMET PDI threw me out of the 'Paraquat Lounge' [KMET's infamous hidden jock lounge noted for extracurricular activities) that I felt KROO was remotely valid. We weren't a factor in the industry.'

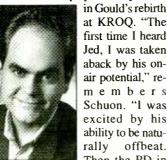
KROQ would become a factor in the early '80s, though. For that Gould credits "Duran Duran, Culture Club, and Devo. Through the '80s I kept waiting for the shoe to drop. Around '83, I figured it was over; everyone was playing Elvis Costello." Deja vu, anyone?

At this time Gould began to get caught up in the industry web of hard living. "In '84 KROQ and I both went into a slump. I went on a fulltilt, hard-drug sabbatical and was fired after three drug treatments failed to take hold."

He realizes now that KROQ management's intentions were positive, but they were inexperienced in dealing with the situation. "They knew enough to say 'get treatment,' but they couldn't be responsible for making it stick.'

Learning To Be Real

Gould's eventual PD, Andy Schuon, is now Exec. VP at MTV Networks. He played a major role in Gould's rebirth



Andy Schoun

first time I heard Jed, I was taken aback by his onair potential," remembers Schuon. "I was excited by his ability to be naturally offbeat. Then the PD in me kicked in, and

I realized he didn't even mention the

call letters the last three breaks, though I was glued to the station nonetheless. Jed knew how to make his real self come across the air-

Schuon handled Gould's return af-

Finding Your Own Way

AFTRA commits to caring for its own

adio personnel grappling with alcohol and substance abuse problems don't have to go far to find support. The American Federation of Television & Radio Artists (AFTRA) has been dedicated to building a support system to assist those willing to seek help.

AFTRA Health Plans has recently expanded its services through an alliance with a managed care group, Value Behavioral Health (VBH). Dick Moore, spokesperson for AFTRA Health and Retirement Funds. states. "Both performers and management have been equally dedicated to making this an integral part of employee benefits. We have made a renewed attempt to call attention to this program; to approach these problems on a more sophisticated scale. There's more willingness now to seek help, and management is more willing to be patient in leading employees to recovery.

The program is funded by employer contributions, based on a percentage of pay. The substance abuse program is also available to union members who fail to qualify for the \$7500 annual earnings scale. For more information, call VBH at (800) 704-1421.

Stigma Lessened

In addition, Lou Sanman, who has operated the AFTRA/Industry Program for Alcohol and Drug Abuse (AIPADA), continues to consult VBH in this expanded effort. Sanman says the number of people seeking assistance keeps going up. "About five years ago, we saw a tremendous increase in the number of caseloads. These situations have largely been destigmatized, though there still exists fear on the part of those seeking help. We emphasize confidentiality in our dealings as a result. Everything in our industry gets magnified for the public's attention, so this is an area where we avoid the sensationalizing the media is prone to."

Sanman feels the number of those seeking help reveals two things: "One, there is a significant number of people, particularly young people, falling prey to this disease. Two, as a result of greater cognizance by management that this is a disease, that these are not moral problems or weak-willed individuals, more employees feel confident to come forward. While the stigma has been lessened, there's still dreadful ignorance about substance abuse, still a biased segment in our industry against those seeking treatment. We are grateful to AFTRA for being committed to caring for and educating its members in the area of substance abuse."

So if you think you need help - you've got it.

ter rehabilitation the best he could at the time. He confesses, "I was naive on how to handle a serious drug addiction. All I tried to do was offer him a clean slate, a more positive environment for renewal. I always believed being a manager meant managing more than the professional; it meant managing the personal aspects as well, helping your talent feel complete. Since then, I've learned a lot about dealing formally with these problems. At MTV we now have an enlightened human resources infrastructure. It's more than mere benefits; it acts as a net to catch you when your problems are bigger than you are. As we learn more about these issues as an industry, we're becoming better at identifying the problems. If you are honest and come forward, the likelihood for respect - not repercussion — is greater now.

"I don't know a better air personality in the world than Jed. He's part of the Southern California fabric. It's no surprise to me that Jed has gotten better in sobriety. He may be straight, but he still recognizes the creature.'

And Gould is appreciative of the guidance and understanding both Schuon, and later Weatherly, gave him, "When I didn't believe in myself. Andy instilled confidence in me. He and Kevin have helped me to think clearly, to be concise on-air. Before that, no one guided me or inspired me. I grew frustrated and desperate to be on the edge, and somehow I drifted into heroin. There really was no drama; it was just the doldrums. I don't think I had a particularly self-destructive bent. Finally getting busted in 1989 was one of the lowest points of my existence. TV in L.A. kept running the stories, and it was humiliating. I kept thinking about how I had let down my mother and the people I worked with.

"Just recently, when Kevin and Bean did their on-air look at these problems, I kept thinking, 'Look how neat and organized everything is they've got the segments all planned out.' The only problem is you never plan any descent into drug abuse. It just eventually takes hold of you. I really was hypercritical of myself to begin with; never comfortable with who I was. The artists I respect, like a Mark Mothersbaugh or a Trent Reznor, aren't comfortable with their stardom. Neither was I. First, I had to learn to be comfortable with who I was. Only then could I learn to be real on the air."

Gould would take years to finally find his footing in life and, in turn, his profession. He still shies away from the recognition an article like this can bring. "I don't have a real message for others starting out in this format, nor do I feel comfortable suggesting means of dealing with drugs. I was fortunate. It takes a supportive environment and people who love you and have the patience to let you find yourself and your talent. Being great onair means striving to be yourself without some phony self-awareness. It's being able to be that friend that a lot of people like yourself really need."

R&R Alternative #13

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ALTERNATIVE TOP 50

AUGUST 9, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	IL PLAYS 2W	3W	TOTAL STATIONS/ADD
2	1	1	1	PRINTTIVE RADIO GODS Standing (Ergo/Columbia/CRG)	2860	2971	3004	2928	87/0
4	3	3	2	GARBAGE Stupid Girl (Almo Sounds/Geffen)	2750	2791	2834	2733	87/0
1	2	2	3	BUTTHOLE SURFERS Pepper (Capitol)	2623	2829	2989	2937	86/0
7	5	4	4	BECK Where It's At (DGC/Geffen)	2566	2650	2588	2388	89/0
_	_	15	6	PEARL JAM Who You Are (Epic)	2498	1701	_	_	90/4
3	4	5	6	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	2424	2633	2766	2827	80/0
5	13	10	0	SOUNDGARDEN Burden In My Hand (A&M)	2181	2034	1903	1623	82/0
5	6	6	8	SMASHING PUMPKINS Tonight, Tonight (Virgin)	2167	2353	2492	2565	78/0
6	7	7	9	NO DOUBT Spiderwebs (Trauma/Interscope)	2124	2221	2390	2393	75/0
19	15	13	O	311 Down (Capricorn)	2028	1785	1547	1395	84/0
	8	8	11	CRANBERRIES Free To Decide (Island)	1961	2065	2086	1979	88/0
1	9	9	12	SCREAMING TREES All I Know (Epic)	1958	2064	2068	1993	87/0
0		9 11	13	NADA SURF Popular (Elektra/EEG)	1932	2003	2023	1825	88/1
12	10		14	OASIS Don't Look Back In Anger (Epic)	1737	1942	1984	1995	71/0
9	11	12	13	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	1640	1410	1001	197	85/5
_	30	19	16	SUPERDRAG Sucked Out (Elektra/EEG)	1568	1513	1490	1444	76/1
8	17	17	Ø	DAVE MATTHEWS BAND So Much To Say (RCA)	1532	1472	1424	1286	73/1
2	18	18	13	BLUES TRAVELER But Anyway (A&M)	1436	1339	1305	1269	69/1
3	21	20	1	POE Angry Johnny (Modern/Atlantic)	1425	1265	1162	1019	73/5
2	24	23	_	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	1397	1585	1620	1577	68/0
6	14	16	20		1397	1768	1934	2081	64/0
3	12	14	21	PORNO FOR PYROS Tahitian Moon (Wamer Bros.)	1331	1255	1075	794	71/3
5	29	24	22	REPUBLICA Ready To Go (RCA)	1211	1065	916	713	69/4
7	34	28	23	WALLFLOWERS 6th Avenue Heartache (Interscope)	1119	1174	1161	992	69/0
3	25	26	24	HOLE Gold Dust Woman (Hollywood)		1271	1353	1289	57/0
1	20	22	25	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	1109 1105	1271	1522	1779	51/0 51/0
3	16	21	26	DISHWALLA Counting Blue Cars (A&M)		1078	982	852	68/1
1	32	27	27	REACHAROUND Big Chair (Trauma/Interscope)	1096			102	73/7
R	EAK	ER	28	EELS Novocaine For The Soul (DreamWorks/Geffen)	1070	747	343	1255	56/0
1	23	25	29	PATTI ROTHBERG Inside (EMI)	1023	1197	1240 300		
R	EAR	1,175000	1	ALICE IN CHAINS Over Now (Columbia/CRG)	1001	702		755	55/7 = 50/0
6	35	32	3	WHY STORE Lack Of Water (Way Cool Music/MCA)	960	904	860	755 690	64/3
0	36	33	32	STABBING WESTWARD Shame (Columbia/CRG)	929	873	815 462	273	65/10
-	48	42	33	TRACY BONHAM The One (Island)	920	693			40/0
4	19	30	34	CURE Mint Car (Fiction/EEG)	792	1017	1357	1672	
5	40	39	35	IMPERIAL TEEN You're One (London/Island)	737	720	690	592	50/5
5	28	34	36	JEWEL Who Will Save Your Soul (Atlantic)	737	827	1094	1247	36/1 52/4
4	41	40	37	ASH Goldfinger (Reprise)	716	708	654	623	53/4
8	27	31	38	MAGNAPOP Open The Door (Priority)	696	904	1095	1217	43/0
0	26	36	39	ALANIS MORISSETTE You Learn (Maverick/Reprise)	681	759	1120	1298	33/0
6	42	43	40	SEMISONIC If I Run (MCA)	636	636	627	528	44/3
7	31	37	41	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	636	751	987	1226	36/0
7	22	29	42	GREEN DAY Walking Contradiction (Reprise)	622	1040	1279	1464	32/0
6	38	44	43	SOUNDGARDEN Pretty Noose (A&M)	571	578	753	1240	32/0
) E	ВU	T	1	SUBLIME What I Got (Gasoline Alley/MCA)	559	328	148	33	42/13
9	33	35	45	REFRESHMENTS Banditos (Mercury)	548	761	945	1134	32/0
	ВU		46	SOUL COUGHING Soundtrack To Mary (Slash/WB)	532	342	162	39	42/8
D E	ВU	T	1	VERVE PIPE Cup Of Tea (RCA)	483	372	255	119	35/2
12	43	45	48	METALLICA Until It Sleeps (Elektra/EEG)	478	570	577	630	23/0
		T	49	FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	471	276	101	22	37/5
DΕ	BU	I	①	FILTER Jurassitol (Hollywood)	466	396	375	298	49/4

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

93 Alternative reporters. 89 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

EELS

Novocaine For The Soul (DreamWorks/Geffen)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

1070/323 73/7

ALICE IN CHAINS

Over Now (Columbia/CRG)
EASE TOTAL STATIONS/ADDS

CHART

1

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 55/7

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GEGGY TAH Whoever You Are (Luaka Bop/WB)	16
SUBLIME What I Got (Gasoline Alley/MCA)	13
NEUROTIC OUTSIDERS Jerk (Maverick/WB)	12
CAKE The Distance (Capricorn)	11
EVERCLEAR You Make Me Feel Like A Whore (Capitol)	11
SOLUTION A.D. Haunt (TAG)	11
TRACY BONHAM The One (Island)	10
SEBADOH Ocean (Sub Pop)	8
SOUL COUGHING Soundtrack To Mary (Slash/WB)	8
ALICE IN CHAINS Over Now (Columbia/CRG)	7
EELS Novocaine For The Soul (<i>DreamWorks/Geffen</i>)	7
RAGE AGAINST THE MACHINE People Of The Sun (Epic)	7
SCARCE All Sideways (A&M)	7



MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
PEARL JAM Who You Are (Epic)	+797
EELS Novocaine For The Soul (<i>DreamWorks/Geffen</i>)	+323
ALICE IN CHAINS Over Now (Columbia/CRG)	+299
311 Down (Capricorn)	+243
SUBLIME What I Got (Gasoline Alley/MCA)	+231
BETTER THAN EZRA King Of New Orleans (Swell-Bektra/EE)) +230
TRACY BONHAM The One (Island)	+227
REFRESHMENTS Down Together (Mercury)	+225
FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	+195
SOUL COUGHING Soundtrack To Mary (Slash/WB)	+190

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BUSH Machinehead (Trauma/Interscope)
TRACY BONHAM Mother Mother (Island)

SPACEHOG In The Meantime (HiFi/Sire/EEG)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

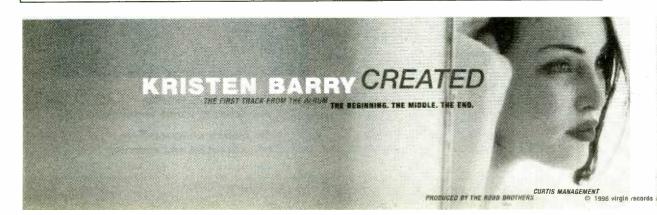
JARS OF CLAY Flood (Silvertone)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)

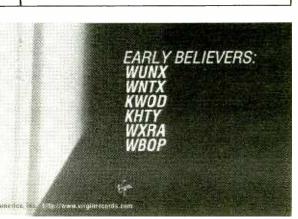
DAVE MATTHEWS BAND Too Much (RCA)

CRANBERRIES Salvation (Island) **FOO FIGHTERS** Big Me (Roswell/Capitol)

STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini

WORK/Albany, NY

MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Mark Copeland

POE "Angry" RAGE AGAINST... "People SOLUTION A.D. "Hauni" SUPER DELUXE "Famous

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram MD: Sean Demen

WJSE/Atlantic City, NJ

WJSE/Atlantic City, N.
OM/PD/MD: Dave King
TORI AMOS "Jupitur"
SUBLINE "What"
AS "Solitinguin REE "My"
SELIKO TO OUTSIDERS "Jerk"
DICLITION A. D. "Jauare"
DICLITION A. D. "Jauare"
DICLITION STOOT
LUSH "SOOT
STATE OF GRACE "Hollo"

WCHZ/Augusta, GA OM/PD: Eric Hall MD: Todd Haller

POE "Angry"
BOOTH AND THE BAD... "Believe
GOUDFINGER "Malable"
SUBFINE "Whist"
GEGGY TAH "Whoever"
FLEMING & JOHN "Love"

KNNC/Austin, TX

KROX/Austin, TX PD: Sara Trexter APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL : Dave Rossi
: Hurricane Shane
VALLEJO "Just"
FILTER "Jurassitol"
GATHERING FIELD "A

WBCN/Boston, MA VP/Programming: Oedipus
MD: Carter Alan
APD: Steven Strick
21 SEBADOH "Ocean"
SOUL COUGHING "Soundtract

WFNX/Boston, MA

WPTA/BOSTON, MA
PD: Bill Glasser
APD: Todd Wiltinson
MD: Laurie Gail
WHITE ZOMBIE "Boope"
MCHROTIC OUTSIDERS "Jerk
BETTER THAM EZPA "King"
GARBAGE "Idea"
SERADOH "Desan"

KOYR/Roise IO

WEOG/Buffalo, NY

MD: Rick Wall
7 HULA "Kies"
8 PEARL JAM "Habhi"
BETTER THAN EZRA "King"
GOO GOO DOLLS "Eyes"
SUPERDRAG "Sucked"

WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder

WPGU/Champaign, IL

WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe

WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 10 OASIS "Morring" JESUS LIZARD "Maliman" SEBADOH "Ocean"

WAQZ/Cincinnati, OH PD/MD: Matthew Harris
APD: Sterling Schiess
7 ALICE IN CHAIRS "Dvor
6 SOUNDGARDEN "Blow"
SUBLIME "Wriat"

WOXY/Cincinnati, OH

WENZ/Cleveland, OH D: Bob Menmann D: Sean Robertson

WMMS/Cleveland, OH MD: Doug Kubinski HUNGE "Vanishing" TONIC "Eyes" ALICE IN CHAMS "Over" SEMISONIC "Run"

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

KOGE/Dallas, TX

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rants

FUN LOVIN' CRIMINALS "
SOUL COUGHING "Sounds

KTCL/Denver, CO NTLL/DETIVER, CU
PD: John Hayes

RAMONES "Sun"

NHUD DOLOMILLS "Charm"

NHUD PALMER "Languages

NHUD VICE GRAMHALS "

DEAD CAME DISARRA"

CAKE "DISARRA"

OPEV "Hole"

ENECK "Devils"

ENECK "Devils"

EVERGLEAR "Monore"

GOLDRINGER "Mable"

KKDM/Des Moines, IA

PD: J. Michael McKoy
MD: Sophia John
GEGY TAH "Whoever"
WHITE ZOMBIE "Boogle"
CHIMERAS "Catch"
DOMNA LEWIS "Aways"
ROBERT MILES "Children"

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 11 RAGE AGAINST... "People" PDE "Anyor"

RAGE AGAINST... "People" POE "Angry" SOUL COUGHING "Soundtrack" SUBLIME "What"

WHYT/Detroit, MI : Garett Michaels): Alex Tear MATALIE MERCHANT "Jealousy" DOG'S EYE VIEW "Small"

KFRR/Fresno, CA PD: Don O'Neal POE "Angry" Better than ezra "King"

WEJE/Ft. Wayne, IN PD: Sean Swyth MD: Wease! 1 SCARC: "Sideways" LOCAL H "Bennd" GOLDHINGER "Mable" PAGE AGAINST... "Popile"

WGRD/Grand Rapids, MI

PD: Alian Fee
MD: Leann Curtis
16 SUBLIME "What"
5 EVERCLEAR "Who
TONIC "Eyes"

PD: John Moschitta MD: Scott McFadden SOLUTION A.D. "Hamm FILTER "Jurassitol" SPACEHOG "Space" NEUROTIC OUTSIDERS "Jerk"

WQXA/Harrisburg, PA

WMRQ/Hartford, CT PD: Jay Beau Jenes MD: Gina Crash CHALK FARM "Lie" SEBADOH "Ocsan" SEMISONIC "Run"

KOEO/Honolulu, HI Norm Winter Den Lips Fugiyama

Dea Lips Fuglyama
JOHN CRUZ "Hatan"
A TRIBE CALLED OUSST "Ince"
HEPCAT "Coulted Hatan"
FERITE Heart"
FERITE HEART
GOUDHNEER RUNg"
CANE "Distans"
NEUROTIC OUTSIDERS "Jent"
NEUROTIC OUTSIDERS "Jent"
NETANC ALM "Amenica"
ISRAEL YBBAITONIS "Ferrorist"
GREGORY ISRAS" "Lonking"
GUTTER MOUTH "Under"
LOCAL H "Bounder" "GOO'
SURCIDE MACHINE "Van"

KTBZ/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadol

RAGE AGAINST... "People"

MPERIAL TEEN "You're"

WRZX/Indianapolis, IN

MD: Michael Young GOLDFINGER "Mable" WPLA/Jacksonville, FL MD: Greg Brady

KISF/Kansas City, MO

SOLUTION A.D. "I-EELS "Novocaine"

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn

WNFZ/Knoxville, TN

PLUTO "Happy" BETTER THAN EZRA "King" LOCAL H "Round"

WWDX/Lansing, MI PD: Mike Childs MD: Chris Brunt

GEGGY TAH "Whoever" POE "Angry" SOLUTION A.D. "Haunt" TRACY BONHAM "One" KEDG/Las Vegas, NV

PD; John Griffin MD: Freddy Snakeskin

KFBI/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexinaton, KY

PD: Dennis Dillen
MD: Tony Deelin
12 REPUBLICA "Ready"
TORI AMOS "Jupiter"
HAPERIAL TEEN "You

WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller GEGGY TA! "Whoever" GM BLOSSOMS "Matters" RONA APPLE "Stradowboxa"

KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott SPACEHOG "Space"
WHITE ZOMBIE "Boogle'
EVERCLEAR "Whore"
SOLUTION A.D. "Haunt"
ELEPHANT RIDE "Wash"

WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott

WRXQ/Memphis, TN
PD: Tony Williams
MD: Dianna Gee
22 JEWEL "Save"
CONNELLS "Fret"
TONIC "Eyes"
SEMISONIC "Run"

WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bullut

KEGE/Minneapolis, MN

PD: John Lassman
MD: Wade Linder
27 ALANIS MORISSETTE "Head"
EVERCLEAR "Whore"
WALLFLOWERS "Heartache"
GOLDFINGER "Mable"

KREV/Minneapolis, MN PD: Kevin Cole
MD: Sharw Stewart
EELS "Novocaine"
BOB MOULD "Know"
THROWING MUSES "Ruthie's"
THROWING MUSES "Ruthie's"

WHTG/Monmouth-Ocean, NJ

WRLG/Nashville, TN PD: Julie Forman MD: Kevin Kline

PD: Jack Snyder MD: Darren Gauthier CAKE "Distance"
GEGGY TAH "Whoever"
SOLUTION A.D. "Haunt"
SPACEHOG "Space"
NEUROTIC OUTSIDERS "Jerk"

W7RH/New Orleans, LA

WXRK/New York, NY APO/MD: Alexa Tobin SUBLIME "What" EVERCLEAR "Whore"

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KGOE/Omaha, NE PD; Lynn Barstow MD: John Stewart

WOWW/Pensacola, FL OM/PD: Joel Sampson

KEDJ/Phoenix, AZ PD; Shellie Hart MD; Chris Patyk ALAMIS MOR BECK "Devils BUSH "Place"

KZON/Phoenix, AZ PD: Chris Ebbett MD: Erika Smith GEGGY TAH "Who LEAH ANDREONE

WXDX/Pittsburgh, PA

KBBT/Portland, OR

DESTITUTED OF CONTROL OT CONTROL OF CONTROL

KNRK/Portland, OR PD: Mark Hamilto MD: Matt Souther

WOST/Poughkeepsie, NY

NIE Harcourt
PEARL JAM "Who"
GEGGT TAH "Whoever"
SANDOOK "Currous"
SANDOOK "Currous"
STO STRAM" "DBBS"
LOCAL H "Bound"
OCJAN COLOUR BOCKER "Bad"
PROV CHANGAM "Beginning"
BUANNE Meening
B

WBRU/Providence, RI

PD: Tim Schiavelli
MD: Matt Maioney
FUNCLEAR "Whore"
FUN LOYAN "CRIMINALS"
SOLUTION A.D. "Haunt"

PD/MD: Brent Peters
1 SCARCE "Sideways"
1 EELS "Novocaine"

KORB/Quad Cities, IA

KRZQ/Reno. NV PD: Rob "Blaze" Brooks MD: Rip Ewing VERVE PIPE "Toa"

WR711/Richmond VA

MD: Mike Scott
SEVEN MARY THREE "My"
SUBLIME "What"
CAKE "Distance"
NEUROTIC OUTSIDERS "Jeri

KCXX/Riverside, CA PD: Cluck Summers
MD: Dwight Arneld
EELS "Novocaine"
LISH "500"
LISH ANDREONE "Alright"
ELEPHANT RIDE "Wash"

WNVE/Rochester, NY : Frick Ander MEUROTIC OUTSIDERS "Jerk" BETTER THAN EZRA "King"

KWOO/Sacramento, CA PD/MD: Alex Cosper TOMIC "Eyes" KRISTEN BARRY "Created" NEUROTIC OUTSIDERS "Jerk"

KPNT/St. Louis, MO
PD: Alex Lake
APD: Eric Schmidt
MD: Tim Virgin
ASH "Goldfinger"
NEUROTIC OUTSDERS "Jerk"
VOODOD GLOW SKOULS "Fat"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike S MD: Sean Ziebarth

XHRM/San Diego, CA

OM: Bryan Jones
MD: Bryan Capella
Fryan Cowne "Scr
CURE "Strange"
BECK "Pollution"
VERVE PIPE "Tea"

XTRA/San Diego, CA OM: Tim Dukes MD: Todd Shannon

KITS/San Francisco, CA WP/Programming: Richard St MD: Roland West 7 SEBADOH "Dosan" GRAVITY KILLS "Blame" SUBLIME "What" CAKE "Distance"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Deanne Saffren 22 PARL JAM Who' 5 SUR NEW What "One" 17 TAV/F BONE VAN "One" DIS TSOE SANCE "Sideways"

KNOO/Seattle, WA PD: Rick Lambert
MD: Marco Collins
15 MO/PX "Bremerton
13 BECK "Devils"

WHMP/Springfield, MA PD: Adam Wright
MD: Nick Danjer
4 NIXONS "Wre"
SPACEHOG "Space"
EVERCLEAR "Whor"
GEGGY TAH "Whorms

KTOZ/Springfield, MO

Juille Denn GEGGY TAH "Whoever"
TRACY BONHAM "One"
WHITE ZOMBIE "Bengir
FILTER "Jurassito"
JACKOPIERCE "Trisils"
EI ECTRONIC "Nature"

WKRL/Syracuse, NY MD: Mimi Griswold

WXSR/Tallahassee, FL PD; Rick Schmidt APD: Evan Delaney

KFMA/Tucson, AZ Suzie Dunn FILTER "Jurassitol" SLEEPER "Sale"

KMYZ/Tulsa, OK PD: Paul Kriegier MD: Jame Skassererre

WHFS/Washington, DC

WPBZ/West Palm Beach, FL PD: Amy Deyle
MD: Robert English
TRACY BONHAM 'One'
SUBLIME "What'
NEUROTIC OUTSIDERS "Jerk"

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

93 Total Reporters 89 Current Playlists

ported Frozen Playlist (4): WKRO/Daytona Beach, FL KPOVHonolulu. HI WDRE/Philadetohia, PA

NEW & ACTIVE

GRAVITY KILLS Blame (Lava/Atlantic/TVT)
Total Plays: 431, Total Stations: 45, Adds: 2 LOCAL H Bound For The Floor (Island)
Total Plays: 427, Total Stations: 35, Adds: 6

RAGE AGAINST THE MACHINE People Of The Sun (Epic)
Total Plays: 427 Total Stations: 49 Adds: 7 GOLDFINGER Mable (Mojo/Universal)
Total Plays: 421, Total Stations: 35, Adds: 5

REFRESHMENTS Down Together (Mercury)
Total Plays: 384, Total Stations: 28, Adds: 2 GEGGY TAH Whoever You Are (Luaka Bop/WB) Total Plays: 328, Total Stations: 32, Adds: 16 EVERCLEAR You Make Me Feel Like A Whore (Capitol) Total Plays: 295, Total Stations: 28, Adds: 11

BOOTH AND THE BAD ANGEL | Believe (Mercury) **SEVEN MARY THREE** My My (Mammoth/Atlantic) Total Plays: 216, Total Stations: 17, Adds; 2

SMASHING PUMPKINS Muzzle (Virgin)
Total Plays: 270 Total Stations: 16 Adds: 2

WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)
Total Plays: 207, Total Stations: 21, Adds: 6

DIG Whose Side You On? (Radioactive)
Total Plays: 192, Total Stations: 21, Adds 3 SUPER DELUXE Famous (Tim Kerr/Revolution)
Total Plays: 168. Total Stations: 18. Adds: 5 CAKE The Distance (Capricorn)
Total Plays: 143, Total Stations: 16, Adds: 11

KROQ

NO DOUBT Happy Now? (Trauma/Interscope)
Total Plays: 142, Total Stations: 9, Adds: 2 LUSH 500 (4AD/Reprise)
Total Plays: 132. Total Stations: 11, Adds: 3

VOODOO GLOW SKULLS Fat Randy (Epitaph)
Total Plays: 129, Total Stations: 15, Adds: 1

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
Total Plays: 120, Total Stations: 7, Adds: 2 SLEEPER Sale Of The Century (Arista)
Total Plays: 112 Total Stations: 10 Adds 2

Songs ranked by total plays.

NEW ADDS WHFS KBBT KEGE KMYZ

Great SPINS At

WXRK

0

NIXONS Wire (MCA)
Total Plays: 308. Total Stations: 26, Adds: 1

THE WALLFLOWER "6th Avenue Heartache"

BB Modern Rock Monitor 39-25*

KOME WNNX WLIR WMMS & more! WBCN NIV

TOUR

NOW

Produced by T-Bone Burnett · Mixed by Tom Lord-Aige · A&R Direction: Tom Whalley · Management: Andy Slater/HK Management

On OVER 70 Stations!

Inside Track BUZZ CLIP Inside T Stress Rotation Large Ro

WDRE

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York

-RO	CK	Milkman/Tobin			
TW	ARTIST/TITLE				
100					
46	SOUNDGARDEN	Burden In My Hand			
48	311/Down				

6.7	71	71	40	DOGNOGRADEN TO MY Hand
30	37	38	48	311/Down
29	30	29	39	STONE TEMPLE PILOTS/Trippin' On A Hole
33		33	38	ALICE IN CHAINS/Again
34		43	38	PORNO FOR PYROS/Tahitian Moon
39		36	38	METALLICA/Until It Sleeps
33	15	27	37	GRAVITY KILLS/Guilty
-	-	28	29	PEARL JAM/Who You Are
35	42	33	29	BECK/Where It's At
40	33	25	27	PRIMITIVE RADID GODS/Standing Outside
21	21	24	27	GARBAGE/Stupid Girl
39	39	35	26	BUTTHOLE SURFERS/Pepper
20	19	17	25	SMASHING PUMPKINS/Tonight, Tonight
19	16	23	24	SMASHING PUMPKINS/Zero
32	19	21	24	SOUNDGARDEN/Pretty Noose
23	24	24	24	RAGE AGAINST/Bulls On Parade
30	36	30	23	SMASHING PUMPKINS/Muzzle
4	12	20	23	WALLFLOWERS/6th Avenue Heartache
19	23	24	22	NO DOUBT/Spiderwebs
13	22	21	21	BLUES TRAVELER/But Anyway
3	6	15	21	BETTER THAN EZRA/King Of New Orleans
19	27	20	28	NADA SURF/Popular
١.	-	2	19	STABBING WESTWARD/Shame
١.		15	16	GOLDFINGER/Mable
14	7	12	16	HOLE/Gold Dust Woman
29	20	21	16	LOCAL H/Bound For The Floor
14	18	15	15	TRACY BONHAM/The One
16	16		14	DISHWALLA/Counting Blue Cars
13	7		14	
13	14	16	14	SPONGE/Wax Ecstatic (To)

(KROQ) KROQ/Los Angele (818) 567-1067 Weatherly/Sandbloom ARTIST/TITLE

_	_					
ĺ	Г					MARKET #3
		L	Q	10	01	WKQX/Chicago (312) 527-8348 Gamble/Shuminas
ı	PLA	YS.			ARTIST/TITLE	
П	3W	2W	LW	TW	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
L	36	39	32	58	311/Down	
ı	37	29	21	58	NO DOUBT/Spide	rwebs
ı	15	23	24	32	POE/Angry John	ny
ı	36	36	27	31	GRAVITY KILLS/	Guilty
ı	-	11	19	30	SUBLIME/What I	Got
ı	24	32	24	30	SUPERDRAG/Su	cked Out
ı	28	34	22	30	SOUNDGARDEN/	Burden in My Hand
ı	18	26	24	29	STABBING WEST	WARD/Shame
L	-	-	20	29	PEARL JAM/Who	You Are
1	-	11	16	29		3/Soundtrack To Mary
ı	12	24	28	29	DISHWALLA/Cou	nting Blue Cars
ı	38	41	27	27	BUTTHOLE SURF	
ı	37	34	21	27	STONE TEMPLE	PILOTS/Trippin' On A Holi
ı	-	-	-	26	JEWEL/Who Will	Save
	20	24	24	25	CHOE Miles Co.	

L	_			
PLA				ARTIST/TITLE
3₩		LW	TW	
36	39	32	58	311/Down
37	29	21	58	NO DOUBT/Spiderwebs
15	23	24	32	POE/Angry Johnny
36	36		31	GRAVITY KILLS/Guilty
-	11	19	30	SUBLIME/What I Got
24	32	24	30	SUPERDRAG/Sucked Out
28	34	22	30	SOUNDGARDEN/Burden in My Hand
18	26	24	29	STABBING WESTWARD/Shame
-	-	20	29	PEARL JAM/Who You Are
-	11	16	29	SOUL COUGHING/Soundtrack To Mary
12	24	28	29	DISHWALLA/Counting Blue Cars
38	41	27	27	BUTTHOLE SURFERS/Pepper
37	34	21	27	STONE TEMPLE PILOTS/Trippin' On A Hole.
-	-	-	26	JEWEL/Who Will Save
29	34	24	25	CURE/Mint Car
13	18	19	24	GEGGY TAH/Whoever You Are
-	11	20	24	BETTER THAN EZRA/King Of New Orleans
33	33	23	23	BECK/Where It's At
27	18	8	21	SPONGE/Wax Ecstatic (To)
18	20	15	29	WHY STORE/Lack Of Water
-	-	-	16	CURE/Strange Attraction
-	11	8	16	LOCAL H/Bound For The Floor
32	31	21	16	GARBAGE/Stupid Girl
13	15	15	16	NADA SURF/Popular
30	29	23	16	OASIS/Don't Look Back
-	-	-	15	DAVE MATTHEWS BAND/So Much To Say
16	25	22	12	CRANBERRIES/Free To Decide
40	31	11	12	PRIMITIVE RADIO GODS/Standing Outside.
34	35	22	12	PORNO FOR PYROS/Tahitian Moon
18	17	6	12	REACHAROUND/Big Chair

LIVE PLAYS AR 3W 2W LW TW 12 22 30 31 6/ 28 31 29 31 IM

MARKET #4

	(415) 512-1053 Sands/West/Axelsen
RTIST/TITLE	
ARBAGE/Stupid	
MPERIAL TEEN/	
	nting Blue Cars
ETTED THAM ET	PARCING Of New Orleans

8 - 28 16 20 30 30 23 15 22 18	11 19 15 18 18	20 25 28 26 19 17 17	18	PRIMITIVE RADIO GODS/Standing Out BUTTHOLE SURFERS/Pepper EVERCLEAR/YOU Make Me Feel SOUNDGARDEN/Burden In My Hand GOLDFINGER/Mable POE/Angry Johnny
28 16 20 30 30 - 23 15 22	29 26 20 29 30 15 11 19 15 18	27 24 20 25 28 26 19 17 17	26 26 26 24 22 21 18 18	CRANBERRIES/Free To Decide SMASHING PUMPKINS/Muzzle EELS/MOVOcane For PRIMITIVE RADIO GODS/Standing Out: BUTTHOLE SURFERS/Pepper EVERCLEAR/You Make Me Feel SOUNDGARDEN/Burden In My Hand GOLDFINGER/Mable POE/Angry Johnny
16 20 30 30 - 23 15 22 18	26 20 29 30 15 11 19 15 18	24 20 25 28 26 19 17 17	26 26 24 22 21 18 18	SMASHING PUMPIKINS/Muzzie EELS/Movocaine For PRIMITIVE RADIO GODS/Standing Out: BUTTHOLE SURFERS/Pepper EVERCLEAR/YOU Make Me Feel SOUNDGARDEN/Burden In My Hand GOLDFINGER/Mable POE/Angry Johnny
20 30 30 - 23 15 22 18	20 29 30 15 11 19 15 18 18	20 25 28 26 19 17 17	26 24 22 21 18 18	EELS/Novocaine For PRIMITIVE RADIO GODS/Standing Outs BUTTHOLE SURFERS/Pepper EVERCLERTYOU Make Me Feel SOUNDGARDEN/Burden In My Hand GOLDFINGER/Mable POE/Angry Johnny
30 30 - 23 15 22	29 30 15 11 19 15 18 18	25 28 26 19 17 17	24 22 21 18 18 18	PRIMITIVE RADIO GODS/Standing Out: BUTTHOLE SURFERS/Pepper EVERCLEAR/YOU Make Me Feel SOUNDGARDEN/Burden In My Hand GOLDFINGER/Mable POE/Angry Johnny
30 - 23 15 22 18	30 15 11 19 15 18 18	28 26 19 17 17 18	22 21 18 18 18	BUTTHOLE SURFERS/Pepper EVERCLEAR/You Make Me Feel SOUNDGARDEN/Burden In My Hand GOLDFINGER/Mable POE/Angry Johnny
23 15 22 18	15 11 19 15 18 18	26 19 17 17 18	21 18 18 18	EVERCLEAR/You Make Me Feel SOUNDGARDEN/Burden In My Hand GOLDFINGER/Mable POE/Angry Johnny
23 15 22 18	11 19 15 18 18	19 17 17 18	18 18 18	SOUNDGARDEN/Burden in My Hand GOLDFINGER/Mable POE/Angry Johnny
23 15 22 18	19 15 18 18	17 17 18	18 18	GOLDFINGER/Mable POE/Angry Johnny
15 22 18	15 18 18	17 18	18	POE/Angry Johnny
22 18	18 18	18		
18	18		17	
		17		
15			17	REPUBLICA/Ready To Go
	18		17	TRACY BONHAM/The One
-	-	14		
18	18		16	SCREAMING TREES/All I Know
16		17	16	ASH/Goldfinger
26			14	
18			13	NADA SURF/Popular
5	5	9		
•	-	-		GEGGY TAH/Whoever You Are
28				
-			11	
				JARS OF CLAY/Liquid
				ELECTRONIC/Forbidden City
28	21	11	10	PORNO FOR PYROS/Tahitian Moon
	8 5 - 28	8 12 5 5 28 22 - 15 14 10 13 11	8 12 16 5 5 9 28 22 16 - 15 16 14 10 9 13 11 8	8 12 16 13 5 5 9 13 12 28 22 16 11 - 15 16 11 14 10 9 11 13 11 8 18

BBX PLATS 3W 2W LW TW 58 52 49 52 57 54 52 52 42 51 50 48 5 - - 16 0 38 4 - - 30 48 4 - - 10 38 40 12 40 38 40 12 40 38 40 12 40 38 40 12 40 38 36 42 36 41 39 21 25 30 37 38 26 28 27 38 26 28 27 38 26 28 27 38 26 28 27 29 34 32 28 4 9 22 28 4 9 22 28 5 - - 5 24 25 24 28 26 25 25 24 25 25 25 24 25 25 27 27 14 21 27 72 71 41 28 33 35 18 18 15 51 18



MARKET #6

WHYT/Detroit (313) 871-3030 Michaels/Tear

ı	PLK				ARTIST/TITLE
ı			LW		
ı	44	46	44	45	ALANIS MORISSETTE/You Learn
ı	27	27	44	45	LENNY KRAVITZ/Can't Get You Off
ł	44	41	44	41	TRACY CHAPMAN/Give Me One Reason
ı	45	41	39	39	JEWEL/Who Will Save
ı	46	46	37	39	DISHWALLA/Counting Blue Cars
ı	25	28	28	39	PRIMITIVE RADIO GODS/Standing Outside
١	18	24	31	38	NO DOUBT/Spiderwebs
1	26	38	39	33	BUSH/Machinehead
ı	27	30	30	33	CURE/Mint Car
ı	31	35	31	32	SPACEHOG/In The Meantime
1	45	43	34	31	REFRESHMENTS/Banditos
ı	25	41	42	30	
1	29	28	34	29	SMASHING PUMPKINS/Tonight, Tonight
ı	5	13	26	29	BUTTHOLE SURFERS/Pepper
1	32	30	29	29	VERVE PIPE/Photograph
ı	16	21	27	28	OASIS/Don't Look Back
ı	20	17	21	28	BARENAKED LADIES/The Old Apartment
1	41	32	30	27	NIXONS/Sister
ı	12	24	26	27	HOOTIE & BLOWFISH/Tucker's Town
ı	23	22		25	NATALIE MERCHANT/Wonder
ı	30		18	26	DAVE MATTHEWS BAND/Too Much
d	11	8	15	26	PATTI ROTHBERG/Inside
1	15	17	23	25	WHY STORE/Lack Of Water
1	43	29	36	25	DOG'S EYE VIEW/Everything Falls
ı	17	24	22	24	TRACY BONHAM/Mother Mother
ı	28	19	25	23	JOAN OSBORNE/St. Teresa
1	16	21	20		
ı	11		11	21	WALLFLOWERS/6th Avenue Heartache
ı	11	14		19	
١	•	19	14	19	DONNA LEWIS/I Love You Always



MARKET #7

KDGE/Dallas (214) 770-7777 Folger/Smith/Do

PLA				ARTIST/TITLE
		LW		TO 4 D 15 O 15 - 15 - 15 - 15 - 15 - 15 - 15 -
22	41	44	47	TOADIES/Tyler
27	43	26	46	GARBAGE/Stupid Girl
45		45	45	BUTTHOLE SURFERS/Pepper
44		46	45	STONE TEMPLE PILOTS/Trippin' On A Hole
22		45	43	PRIMITIVE RADIO GODS/Standing Outside
26			34	REPUBLICA/Ready To Go
28			33	
23	29		31	
		20	28	
27	25	50	27	FUGEES/No Woman, No Cry
25		22	27	GOLDFINGER/Here In Your Bedroom
24	21	23	26	REACHAROUND/Big Chair
25		26	25	SMASHING PUMPKINS/Tonight, Tonight
23			25	OASIS/Don't Look Back
24			24	NO DOUBT/Spiderwebs
20		15	24	
	28		24	
23		27	23	
-	-		23	SUBLIME/What I Got
-	-	24	22	EELS/Novocaine For
20		19	21	SPONGE/Wax Ecstatic (To)
17	18	18	28	JACKOPIERCE/Trials
			20	BETTER THAN EZRA/King Of New Orleans
21			19	BLUES TRAVELER/But Anyway
17	13	13	19	
-	8	10	19	
11	16	20	18	
27	25	19	18	
18	14	13	18	
-	19	15	17	GRAVITY KILLS/Blame



MARKEY #8

_	_			
PLA				ARTIST/TITLE
	2W	1.W	TW	
35	35	35	35	BUTTHOLE SURFERS/Pepper
-	25	35	35	EELS/Novocaine For
35	35	35		NO DOUBT/Spiderwebs
-		-	35	PEARL JAM/Who You Are
25	25	35	35	POE/Angry Johnny
35	35	35	35	PORNO FOR PYROS/Tahitian Moon
25	25	25	35	STONE TEMPLE PILOTS/Trippin' On A Hole
25	25	25	25	311/Down
-	15	25	25	ALICE IN CHAINS/Over Now
35	35	35	25	BECK/Where It's At
-	25	25	25	BETTER THAN EZRA/King Of New Orleans
25	25	25	25	BLUES TRAVELER/But Anyway
25	25	25	25	CRANBERRIES/Free To Decide
25	25	25	25	DAVE MATTHEWS BAND/So Much To Say
25	25	25		GRAVITY KILLS/Guilty
25	25	25	25	GREEN DAY/Walking
15	15	15	25	IMPERIAL TEEN/You're One
35	35	25		SCREAMING TREES/All I Know
35	35	25		SMASHING PUMPKINS/Tonight, Tonight
35	35	25	25	SOUNDGARDEN/Burden in My Hand
-	15	15	25	SUBLIME/What I Got
25	25	25		SUPERDRAG/Sucked Out
15	15	15		CURE/Mint Car
-	-	-	15	EMMET SWIMMING/Arlington
-	-	-	15	FILTER/Jurassitol
35	35	25	15	GARBAGE/Stupid Girl
25	25	15	15	GOLDFINGER/Here In Your Bedroom
25	25	15		NADA SURF/Popular
25	25	25		
35	35	35	15	PRIMITIVE RADIO GODS/Standing Outside



MARKET #9

KTBZ/Houston

Ľ				Cruze/Sadof
PLA				ARTIST/TITLE
3W	2W	1.W	TW	
29	22	38	41	PRIMITIVE RADIO GODS/Standing Outside
17	25	44	40	SUPERDRAG/Sucked Out
40	41	43	39	FOO FIGHTERS/Down In The Park
41	41	39	38	BUTTHOLE SURFERS/Pepper
23	23	22	38	PORNO FDR PYROS/Tahitian Moon
41	39	22	38	SMASHING PUMPKINS/Tonight, Tonight
32	40	40	35	GARBAGE/Stupid Girl
22	31	21	25	NADA SURF/Popular
42	42	41	24	STONE TEMPLE PILOTS/Trippin' On A Hole
	-	19	24	PEARL JAM/Who You Are
17	21	25	22	METALLICA/Until It Sleeps
25	22	22	22	SCREAMING TREES/All I Know
20	22	21	22	BECK/Where It's At
42	40	42	21	NO DOUBT/Spiderwebs
11	19	12	21	BETTER THAN EZRA/King Of New Orleans
18	18	18	21	POE/Angry Johnny
13	18	21	21	311/Down
22	25	23	28	GOO GOO DOLLS/Long Way Down
23	23	23	28	JERRY CANTRELL/Leave Me Alone
12	17	23	20	TOADIES/Tyler
12	16	20	28	REPUBLICA/Ready To Go
10	16	19	20	KING'S X/Sometime
5	10	13	19	PATTI ROTHBERG/Inside
19	24	24	18	SPONGE/Wax Ecstatic (To)
19	19	18	18	STABBING WESTWARD/Shame
-	7	12	17	REACHAROUND/Big Chair
-	-	-	16	DRILL/Innuendo



MARKET #10

MARKET #6

CIMX/Detroit (313) 961-9811

WBCN/Beston (617) 266-1111 Oedinus/Alan/St

PLAYS ARTIST/TILE 3W 2W LW TW 40 39 41 40 PRIMITIVE RADIO GODS/Stand 42 41 39 38 BUTTHOLE SURFERS/Pepper 20 34 39 37 BECK/Where it's At 77 27 31 33 SOUNDSARDEM/Burden in My

27	27	31	33	SOUNDGARDEN/Burden In My Hand
	23	30	38	ALICE IN CHAINS/Over Now
23	27	29	28	WHY STORE/Lack Of Water
10	20	28	27	REPUBLICA/Ready To Go
12	16	26	26	WALLFLOWERS/6th Avenue Heartache
	-	27	23	PEARL JAM/Who You Are
12	11	20	23	311/Down
27	28	29	22	IMPERIAL TEEN/You're One
١.			21	SEBADOH/Ocean
38	35	35	20	NO DOUBT/Spiderwebs
19	18	18	20	GARBAGE/Stupid Girl
28	27	22	20	SCREAMING TREES/All I Know
13	18	18	19	HOWLIN' MAGGIE/I'm A Slut
15	11	17	19	REACHAROUND/Big Chair
		15	19	FUN LOVIN' CRIMINALS/Scooby Snacks
21	20	20	19	NADA SURF/Popular
	-	14	18	BETTER THAN EZRA/King Of New Orleans
18	17	19	18	OAVE MATTHEWS BAND/So Much To Say
14	18	22	18	ASH/Goldfinger
18	21	21	17	TRACY BONHAM/The One
16	18	16	17	STABBING WESTWARD/Shame
17	16	19	17	CRANBERRIES/Free To Decide
16	16	17	16	GIRLS AGAINST BOYS/Super-Fire
28	23	21	16	SPONGE/Wax Ecstatic (To)
1 -	13	18	15	PATTI SMITH/Gone Again
20	17	19	15	BLACK CROWES/Good Friday



MARKET #10

WFMX/Boston (617) 595-6200

3W	2W	LW	TW	
29	35	35	38	REPUBLICA/Ready To Go
33	33	32	36	PRIMITIVE RADIO GODS/Standing Outside
30	33	30	38	SUPER 8/King Of The World
29	30	35	35	SPONGE/Wax Ecstatic (To)
31	33	33	35	SCREAMING TREES/All I Know
20	28	33	35	311/Down
13	24	33	34	GEGGY TAH/Whoever You Are
28	32	33	32	HOLE/Gold Dust Woman
31	32	34	29	BECK/Where It's At
9	18	22	29	OIG/Whose Side You On?
30	23	32	28	OASIS/Don't Look Back
27	27	29	27	PORNO FOR PYROS/Tahitian Moon
	-		27	PEARL JAM/Who You Are
١.	9	10	25	TRACY BONHAM/Navy Bean
20	23	23	24	SUPERDRAG/Sucked Out
1 -	13	20	22	EELS/Novocaine For
12	9	18	22	VOODOO GLOW SKULLS/Fat Randy
17	18	20	21	ASH/Goldfinger
14	17	18	21	RYAN DOWNE/Scratch
19	21	20	19	FILTER/Jurassitol
27	29	26	18	SOUNDGARDEN/Burden in My Hand
17	19	19		GOLDFINGER/Mable
20	19	22	16	ELECTRONIC/Forbidden City
	-	8	16	MONO PUFF/The Devil Went
	-	7	15	800TH AND THE BAD/I Believe
	-	-	15	FUN LOVIN' CRIMINALS/Scooby Snacks
31	27	24	14	CRAMBERRIES/Free To Decide
32	28	30	13	STONE TEMPLE PILOTS/Trippin' On A Hol
32	31	18	13	BUTTHOLE SURFERS/Pepper
17	13	14	13	NO DOUBT/Spiderwebs



MARKET #12

	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
28	28	24	38	DISHWALLA/Counting Blue Cars
20	20	24	27	PEARL JAM/Who You Are
25	32	28	25	
27	31		24	POE/Angry Johnny
23			24	ALANIS MORISSETTE/You Learn
			24	DAVE MATTHEWS BAND/So Much To Say
19		27	24	BUTTHOLE SURFERS/Pepper
17	30		24	GARBAGE/Stupid Girl
		15	23	GEGGY TAH/Whoever You Are
- 26	22		22	SCREAMING TREES/All I Know
26 27	25	26	22	
	16	17	21	IMPERIAL TERM/You're One
- 27		18	21	
16	31 19	18	28	
_		15	19	
- 18	17	13	19	CRANBERRIES/Free To Decide
9			19	NO DOUBT/Spiderwebs
	18 29		18	
29 19				
15			10	TRACY CHAPMAN/Smoke And Ashes
	14		10	
- 18	20	18 19	18	REPUBLICA/Ready To Go NADA SURF/Popular
15			17	ME'SHELL NDEGEOCELLO/God Shiva
				BECK/Where It's At
28 18	27	29 15	16 16	
	15			
			16 16	JACKOPIERCE/Trials
	19 15			
17		15	15	
25 26	29 28	14 26	15 15	
20	28	20	19	STORE TEMPLE PILOTS/INDPR OF A HOR.



	MARKET #13
Eend ■10772	KNDD/Seattle (206) 622-3251 Lambert/Collins

	_	_		
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
	-	30	45	PEARL JAM/Who You Are
30	37	43	42	31 t/Down
		24	40	SUBLIME/What I Got
40	29		34	SOUNDGARDEN/Pretty Noose
37	28		33	SOUNDGARDEN/Burden In My Hand
39	32	29	30	BECK/Where It's At
30	27	29	30	SCREAMING TREES/All I Know
	-	18	30	GEGGY TAH/Whoever You Are
28	27	32	29	GARBAGE/Stupid Girl
-	28	28	29	FUN LOVIN' CRIMINALS/Scooby Snacks
	14	21	28	DAVE MATTHEWS BAND/So Much To Say
33	33		27	STONE TEMPLE PILOTS/Trippin' On A Hole
21	23			NADA SURF/Popular
-	-	8	27	CAKE/The Distance
33	35		26	PORNO FOR PYROS/Tabitian Moon
27	21		26	PRIMITIVE RADIO GODS/Standing Outside
14	24		26	NO DOUBT/Happy Now?
28	23		26	SPONGE/Wax Ecstatic (To)
		26	26	EELS/Novocaine For
25		25	26	EVERCLEAR/You Make Me Feel
22	20		25	PATTI ROTHBERG/Inside
16	19		25	TRACY BONHAM/The One
10	15		24	SEVEN MARY THREE/My My
-	-	• •	24	BETTER THAN EZRA/King Of New Orleans
25 18	23 15		23 21	GREEN DAY/Walking FILTER/Jurassitol
12	7		18	POE/Angry Johnny
		11	15	MXPX/Move To Bremerton
21	15	15	14	ASH/Goldfinger
17	14	15	14	MUZZLE/What A Bore
L'′		,,,	-17	MOSTED MINE V DALE



MARKET #14

WLIR/Long Island (516) 222-1103

3W	2W	LW	TW	
38	39	38	39	ALANIS MORISSETTE/You Learn
38	37	39	39	DISHWALLA/Counting Blue Cars
17	21	19	38	BLUES TRAVELER/But Anyway
17	38	37	38	OASIS/Don't Look Back
18	19	20	38	GARBAGE/Stupid GIrl
38	38	39	38	PRIMITIVE RADIO GODS/Standing Outside.
23	25	39	38	PATTI ROTHBERG/Inside
39	38	39	37	CURE/Mint Car
18	20	21	24	FUGEES/No Woman, No Cry
-	-	23	24	TRACY CHAPMAN/New Seginning
24	24	25	24	WALLFLOWERS/6th Avenue Heartache
22	27	24	22	DONNA LEWIS/I Love You Always
21	26	24	22	SQUEEZE/This Summer
		18	22	NO DOUBT/Don't Speak
18	24	24	22	CRANBERRIES/Free To Decide
-	-	-	18	BOOTH AND THE BAD/I Believe
13	15	20	18	LOVE SPIT LOVE/How Soon is Now?
-	-	18	17	HOOTIE & BLOWFISH/Tucker's Town
10	10	10	14	WHY STORE/Lack Of Water
-	-	-	12	BRIAN SETZER ORCH_/Rumble In Brighton
11	18		12	DAVE MATTHEWS BAND/So Much To Say
10	8	11	11	POE/Angry Johnny
-	-	-	16	BETTER THAN EZRA/King Of New Orleans
12	13	10		PATTI SMITH/Summer Cannibals
	-	11	5	REPUBLICA/Ready To Go
6	4	5	4	SPACEHOG/Cruel To Be Kind
-	-	-	-	GEGGY TAH/Whoever You Are
-	-	-	-	GIN BLOSSOMS/As Long As It
-	-	-	-	FIONA APPLE/Shadowboxer



MARKET #15 XHRM/San Diego (619) 336-4900

PLAYS

WE UN TW

ARTIST/ITLE

WE ARE AGENTALISE

ARTIST/ITLE

ARTIST/I



L.			_	,
PLA				ARTIST/TITLE
	2W			
33	34	33	35	BUTTHOLE SURFERS/Pepper
32	32	32	33	GOLDFINGER/Here in Your Bedroom
31	28		32	GRAVITY KILLS/Gulity
24	21	23	38	PORNO FOR PYROS/Tabitian Moon
26	31	29	38	STONE TEMPLE PILOTS/Trippin' On A Ho
20		21	29	GREEN DAY/Walking
25			27	FUGEES/No Woman, No Cry
21			23	BECK/Where It's At
23			23	REPUBLICA/Ready To Go
21	21	20	22	SPONGE/Wax Ecstatic (To)
16	20	23	22	REACHAROUND/Big Chair
16	18	20	22	311/Down
-	-	14	28	EVERCLEAR/You Make Me Feel
21	23	21	28	SCREAMING TREES/All I Know
-	-	25	28	PEARL JAM/Who You Are
20	17	17	19	ROCKET FROM,/On A Rope
23	30	36	18	NADA SURF/Popular
	16	11	18	POE/Angry Johnny
20	19	21	18	GOO GDO DOLLS/Long Way Down
16			17	ASH/Goldfinger
9	10		16	DIG/Whose Side You On?
9	14		10	BLUES TRAVELER/But Anyway
-	-	10	15	SUBLIME/What I Got
-	13		15	ALICE IN CHAINS/Over Now
14	16	16	14	
-	10	10	14	
11	9	12	13	SOUNDGARDEN/Burden in My Hand
-		3	11	
16	11	13	11	OASIS/Don't Look Back
	-	8	18	VERVE PIPE/Cup Of Test



MARKET #16 KEGE/Minneapelis (612) 545-5601

PLE	73			ARTIET/TITLE
	2W	1.W	TW	
24	35	42	45	311/Down
27	28	38	45	GARBAGE/Stupid Girl
42	40	42	45	BUTTHOLE SURFERS/Pepper
42		42		STONE TEMPLE PILOTS/Trippin' On A Hole
27	24	22	37	SOUNDGARDEN/Burden In My Hand
-	20	32	34	SUBLIME/What I Got
-	-	27	32	PEARL JAM/Who You Are
-	23	30	31	TRACY BONHAM/The One
-	-	16	29	SOUL COUGHING/Soundtrack To Mary
24	21	27		SUPERDRAG/Sucked Out
23	35	42		GRAVITY KILLS/Guilty
-		-	27	ALAMIS MORISSETTE/Head Over Feet
42	27	24		BECK/Where It's At
28	34	29		SCREAMING TREES/AH I Know
42	28	25	24	PRIMITIVE RADIO GODS/Standing Outside
23		22		DISHWALLA/Counting Blue Cars
37		23		JEWEL/Who Will Save
14		23		METALLICA/Until It Sleeps
-		22		
23		22		PATTI ROTHBERG/Inside
13		29		BETTER THAN EZRA/King Of New Orleans
			19	COLLECTIVE SOUL/Where The River
30			19	NO DOUBT/Spiderwebs
		15		
			18	
		19		IMPERIAL DRAG/Boy Or A Girl
14	13	11		SPONGE/Wax Ecstatic (To)
	-		17	WHITE ZOMBIE/I'm Your Boogle Man
13	6	13		
10	12	10	15	RAGE AGAINST/Bulls On Parade



KREV & WREV/

ᆫ	RE	VOL	UTR	Cole/Stewart
PLA				ANTIST/TITLE
	2W		TW	
18		28	38	311/Down
29	30	32	26	SPONGE/Wax Ecstatic (To)
29		29	28	SCREAMING TREES/All I Know
26			28	SUPERDRAG/Sucked Out
8		29	27	
30			26	STONE TEMPLE PILOTS/Trippin' On A Hole
28		24	26	NEIL YOUNG/Big Time
15	19	18	26	GARBAGE/Stupid Girl
17	29	27	25	STABBING WESTWARD/Shame
22			24	BECK/Where It's At
13			24	IMPERIAL TEEN/You're One
-	10	19	19	BETTER THAN EZRA/King Of New Orleans
26	26	26	18	MAGNAPOP/Open The Door
	15	16	17	SEMISONIC/IT I Run
29	28	28	16	PRIMITIVE RADIO GODS/Standing Outside
15	19	17	16	PERFECT/Sometimes
18	16	16	16	ASH/Goldfinger
17	16	15	16	YUM YUM/Apiary
16	14	15	16	PATTI SMITH/Summer Cannibals
11	17	18	15	REACHAROUND/8ig Chair
16	16	17	15	HOOVER/2 Wicky
15	15	16	15	SOUL COUGHING/Soundtrack To Mary
16	17	16	15	EVERCLEAR/Summerland
	16	14	15	PATTI ROTHBERG/Inside
	В	13	15	DOWN BY LAW/Radioraggs
17	17	17	13	NADA SURF/Popular
13	15	15	13	SOUL COUGHING/Unmarked Helicopters
17	16	14	12	THIP CHASTACT KNAPTHEEN UP
27	14	13	12	BUTTHOLE SURFERS/Pepper
11	-11	9	12	SELF/So Low



MARKET #17 KPWT/St. Leeis

L	(314) 231-1057 Luke/virgin/Schmidt									
PLAY8				ARTIST/TITLE						
3W		LW	TW							
29	32	32	32	GARBAGE/Stupid Girl						
32	31	32	32	COLLECTIVE SOUL/Where The River						
17	17	23		STONE TEMPLE PILOTS/Trippin' On A Hole						
23	27	32		NO DOUBT/Spiderwebs						
17	31	30		PRIMITIVE RADIO GODS/Standing Outside						
16	19	31		SOUNDGARDEN/Burden in My Hand						
32	31	30		OASIS/Don't Look Back						
32	31	32	29	SMASHING PUMPKINS/Tonight, Tonight						
13	16	19	29	311/Down						
31	28	31		ALANIS MORISSETTE/You Learn						
17	20	21								
16	18	20		I MOTHER EARTH/One More Astronaut						
16	17	23		600 GDO DOLLS/Long Way Down						
23	22	15		REACHAROUND/Big Chair						
31	19	21		BUTTHOLE SURFERS/Pepper						
-	-	-		EELS/Novocaine For						
17	19	22								
9	16	18								
17	21	23		BECK/Where It's At						
13	15		28							
16			28							
15	15		17	METALLICA/Until It Sleeps						
-	-	16		PEARL JAM/Who You Are						
-	-	8	15	CHIXDIGGIT/Where's Your Mom?						
14	16	14	14	JONNY POLONSKY/Love Lovely Love						
-	-	16	14	WALLFLOWERS/6th Avenue Heartache						
17	20	12		HOLE/Gold Dust Woman						
-	8	6		BETTER THAN EZRA/King Of New Orleans						
24	23	15	13	TONIC/Open Up Your Eyes						
-	4	15	13	GOLDFINGER/Mable						



MARKET #19

	PL/S				ARTIST/TITLE
	3W	2W	LW	TW	
	27			35	BUTTHOLE SURFERS/Pepper
	28	33	34	35	PRIMITIVE RADIO GODS/Standing Outside
	28	34	34	34	BECK/Where it's At
	28	33	33	34	
				34	NO DOUBT/Spiderwebs
	30	35	33	33	JEWEL/Who Will Save
	29	34	33	33	STONE TEMPLE PILOTS/Trippin' On A Hole_
	30			33	PORNO FOR PYROS/Tahitlan Moon
	29	32	36	33	GOLDFINGER/Here in Your Bedroom
	31			32	
	27			32	GOO GOO DOLLS/Long Way Down
	14	24	26	32	POE/Angry Johnny
	27	30	30	28	SCREAMING TREES/All I Know
	28			28	
	-			28	REPUBLICA/Ready To Go
	24	31		27	
	-	-		27	
	16	26	30	27	SPONGE/Wax Ecstatic (To)
	26	28	27	26	CURE/Mint Car
	27	28	28	26	PATTI ROTHBERG/Inside
	17	20	21	26	311/Down
	10	19	20	22	REACHAROUND/Big Chair
	18	20	20	22	DAVE MATTHEWS BAND/So Much To Say
ŀ	18	19	19	21	OASIS/Don't Look Back
	17	19	19	21	SELF/So Low
	16	22	21	28	I MOTHER EARTH/One More Astronaut
		12	15	44	CHDEDDDAC (Curried Out

ALTERNATIVE PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #20 KEDJ/Pho

PLA				ARTIST/TITLE
3 W	2W	i.W	TW	
44	58	53	56	GAR8AGE/Stupid Girl
42	58	55	56	311/Down
57	60	56	55	NO DOUBT/Spiderwebs
58	56	54	55	STONE TEMPLE PILOTS/Trippin' On A Hole.
54	56	54	46	SOUNDGARDEN/Pretty Noose
25	40	53	46	TRACY BONHAM/Mother Mother
28	30	25	39	BUTTHOLE SURFERS/Pepper
17	20	18	37	SMASHING PUMPKINS/Zero
56	55	39	36	BUSH/Machinehead
24	25	20	36	BECK/Where It's At
-	24	29	35	RAGE AGAINST/People Of The Sun
-	-	24	34	PEARL JAM/Who You Are
-	27	18	33	ALICE IN CHAINS/Over Now
33	31	41	32	WHITE ZOMBIE/I'm Your Boogie Man
29	24	23	30	NADA SURF/Popular
25	24	24	25	METALLICA/Until It Sleeps
31		26	25	SPONGE/Wax Ecstatic (To)
53	39	25	23	RAGE AGAINST/Bulls On Parade
42	21	17	19	JEWEL/Who Will Save
-	-	•	15	ALANIS MORISSETTE/Head Over Feet
22	27	22	15	SUPERDRAG/Sucked Out
-	-	-	15	BECK/Devils Haircut
-		21	14	SMASHING PUMPKINS/Muzzle
17	13	21	13	MAGNAPOP/Open The Ooor
-	-	11	13	VOODDO GLOW SKULLS/Fat Randy
12		13	12	PORNO FOR PYROS/Tahitian Moon
24	22	19	12	GREEN DAY/Walking
8	15	22	11	OASIS/Don't Look Back
9	17	18	11	SOUNDGARDEN/Burden In My Hand
23	27	16	11	SCREAMING TREES/All I Know



MARKET #20

KZON/Phoenix (602) 258-8181 Fbbott/Smith

ı	\perp				1117
I	PLA 3W	78 2 W	LW	TW	ARTIST/TITLE
ı	27	30	31	32	DISHWALLA/Counting Blue Cars
ı	27	30	30	32	PRIMITIVE RADIO GODS/Standing Outside
ı	27	29	32	31	OASIS/Don't Look Back
ı	4	11	20	31	REFRESHMENTS/Mekona
ı	18	26	31		BLUES TRAVELER/But Anyway
ı	26	28	30	28	CRANBERRIES/Free To Decide
ı	16	23	32	28	CURE/Mint Car
ı	20	18	18	23	ALANIS MORISSETTE/You Learn
ı	-	8	16		BETTER THAN EZRA/King Of New Orleans
ı	18	14	16		EVERCLEAR/Santa Monica
ı	16	16	13	17	DOG'S EYE VIEW/Everything Fails
ı	17	17	13	17	GARBAGE/Stupid Girl
ı	11	10	16	17	GIN BLOSSOMS/As Long As It
ı	17	16	12		MAGNAPOP/Open The Door
١	17	15	16		SMASHING PUMPKINS/Tonight, Tonight
	28	22	13		VERVE PIPE/Photograph
	23	15	14		DAVE MATTHEWS BAND/Too Much
1	14	15	13		DAVE MATTHEWS BANO/So Much To Say
ı			11	16	PEARL JAM/Who You Are
ı	16	18	16	16	STONE TEMPLE PILOTS/Lady Picture Show
1	27	27	25	15	HOOTIE & BLOWFISH/Old Man & Me
١	6	9	10		SCREAMING TREES/All I Know
ı	12	17	17	15	WHY STORE/Lack Of Water
١	18	15	13		PATTI ROTHBERG/Inside
ı	-	5	11		EELS/Novocaine For
ı	12	11	11	13	JEWEL/Who Will Save
ı	18	17	14		TRACY CHAPMAN/Give Me One Reason
ı	-		4		REPUBLICA/Ready To Go
ı	13	14	16	10	JEWEL/Under The Water
١	13	15	16	10	ALANIS MORISSETTE/Head Over Feet



WENZ/Cleveland (216) 861-0100

	AYS			ARTIST/TITLE
314		LW		
51		49	50	PORNO FOR PYROS/Tahitian Moon
47		48	49	BUTTHOLE SURFERS/Pepper
49		48	49	STDNE TEMPLE PILOTS/Trippin' Dn A Ho
12		44	49	SOUNDGARDEN/Burden In My Hand
46		50	48	GARBAGE/Stupid Girl
20		48	48	NO DOUBT/Spiderwebs
18		48	48	BECK/Where it's At
46		43	48	SMASHING PUMPKINS/Tonight, Tonight
47		46	45	PRIMITIVE RADIO GODS/Standing Outsi
20		20	26	WHY STORE/Lack Of Water
20		21	22	SCREAMING TREES/All I Know
18		22	20	METALLICA/Until It Sleeps
20		18	20	311/Down
21		18	20	PATTI ROTHBERG/Inside
22		17	20	POE/Angry Johnny
23		21	19	SUPERDRAG/Sucked Out
23		19	19	MAGNAPOP/Open The Door
22		18	19	3 LB. THRILL/Something Will Come
17		18	19	BLUES TRAVELER/But Anyway
-	21	23	18	EELS/Novocaine For
19	21	22	18	NAOA SURF/Popular
-	•	21	18	BETTER THAN EZRA/King Of New Orlean
13		20	18	HOLE/Gold Oust Woman
18		19	18	SPONGE/Wax Ecstatic (To)
21		18	18	DAVE MATTHEWS BAND/So Much To Sa
20		18	18	GOO GOO DOLLS/Long Way Down
16	18	17	18	CRANBERRIES/Free To Oecide
-	-	28	18	PEARL JAM/Who You Are
٠.	19	17	17	
19	18	17	17	ALICE IN CHAINS/Again

WMMS 1000 a Gai

MARKET #22 WMMS/Cleveland (216) 781-9667 Kubinski

ш				
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
39	44	46	47	STONE TEMPLE PILOTS/Trippin' On A Hole
46	44	41	44	PRIMITIVE RADIO GOOS/Standing Outside.
34	38	36	43	GARBAGE/Stupid Girl
41	39	43	42	NO DOUBT/Spiderwebs
40	31	38	40	SMASHING PUMPKINS/Tonight, Tonight
22	20	28	36	WALLFLOWERS/6th Avenue Heartache
-	-	19	33	OASIS/Don't Look Back
15	20	26	32	SOUNDGARDEN/Burden in My Hand
25	26	28	32	311/Down
33	29	25	32	BLUES TRAVELER/But Anyway
44	40	43	29	REFRESHMENTS/Banditos
18	18	25	28	ALICE IN CHAINS/Again
44	41	47	28	BUTTHOLE SURFERS/Pepper
-	-	17	27	PEARL JAM/Who You Are
33	27	26	25	SCREAMING TREES/All Know
27	22	21	25	METALLICA/Until It Sleeps
	•	18	24	BETTER THAN EZRA/King Of New Orleans
28	25	29	24	REACHAROUNO/Big Chair
15	18	20	24	NADA SURF/Popular
29	25	23	23	BUSH/Machinehead
21	17	19	22	STABBING WESTWARD/Shame
30	21	23	21	GOLDFINGER/Here In Your Bedroom
23	24	20	20	BECK/Where It's At
29	28	25	20	POE/Angry Johnny
7	19	17	20	WHY STORE/Lack Of Water
33	29	33	20	GOO GOO DOLLS/Long Way Down
-	20	21	19	BLACK CROWES/Good Friday
25	18	19	18	NIXONS/Sister
13	21	18	18	REPUBLICA/Ready To Go
•	-	7	18	BOOTH AND THE BAD/I Believe



THE PERSON AND

MARKET #24

PLAYS				ARTIST/TITLE
3W		LW	TW	
40	53	53	45	GARBAGE/Stupid Girl
38	34	34	44	PRIMITIVE RADIO GODS/Standing Outside.
48	39	39	43	STONE TEMPLE PILDTS/Trippin' On A Hole
39	43	43	42	BUTTHOLE SURFERS/Pepper
18	18	18	42	SOUNDGARDEN/Burden in My Hand
45	49	49	42	BECK/Where It's At
-	-	-	42	PEARL JAM/Who You Are
20	18	16	28	SMASHING PUMPKINS/Tonight, Tonight
19	21	21	28	SPONGE/Wax Ecstatic (To)
22	11	11	27	NO DOUBT/Spiderwebs
39	43	43	27	PORNO FOR PYROS/Tahitian Moon
20	18	18	27	NADA SURF/Popular
-	14	14	27	EELS/Novocaine For
15	20	20	26	CRANBERRIES/Free To Decide
-	15	15	26	SOUL COUGHING/Soundtrack To Mary
19	-	-	26	TRACY BONHAM/The One
-	-	-	26	ALICE IN CHAINS/Over Now
19	20	20	26	311/Down
21	27	27	26	REPUBLICA/Ready To Go
42	48	48	26	SCREAMING TREES/All I Know
20	17	17	26	SUPERDRAG/Sucked Out
-	18	18	25	EVERCLEAR/You Make Me Feei
-	-	-	25	FUN LOVIN' CRIMINALS/Scooby Snacks
21	21	21	25	REACHAROUNO/Big Chair
	19	19	25	BETTER THAN EZRA/King Of New Orleans
22	19	19	25	OASIS/Don't Look Back
-	:	:	23	SUBLIME/What i Got
-	8	8	21	DISHWALLA/Counting Blue Cars
15	17	17	16	ALICE IN CHAINS/Again
			14	SUPER OFLUXE/Famous



MARKET #24

		TW	ARTIST/TITLE
			311/Down
			BUTTHOLE SURFERS/Pepper
			OASIS/Don't Look Back
			SMASHING PUMPKINS/Tonight, Tonight
			DISHWALLA/Counting Blue Cars
			STONE TEMPLE PILOTS/Trippin' On A Hole
			PEARL JAM/Who You Are
			PORNO FOR PYROS/Tahitian Moon
			BETTER THAN EZRA/King Of New Orleans
13			BECK/Where It's At
20	24	24	REACHAROUND/Big Chair
20	24	23	EVERCLEAR/You Make Me Feel
	23	23	FUN LOVIN' CRIMINALS/Scooby Snacks
19	24	23	IMPERIAL TEEN/You're One
36	22	23	PRIMITIVE RADIO GODS/Standing Outside
20	25	23	REFRESHMENTS/Down Together
-	23	23	TRACY BONHAM/The One
20	23	22	REPUBLICA/Ready To Go
18	23	22	STABBING WESTWARD/Shame
35	22	20	CRANBERRIES/Free To Decide
5	19	20	POE/Angry Johnny
	19		SOUNDGARDEN/Pretty Noose
			SOUNDGARDEN/Burden In My Hand
			CRACKER/Nothing To Believe
			HOLE/Gold Dust Woman
			SCREAMING TREES/All I Know
			SPONGE/Wax Ecstatic (To)
			NO DOUBT/Spiderwebs
			PATTI ROTHBERG/Inside
11	5	12	WALLFLOWERS/6th Avenue Heartache
	2W 20 37 20 36 37 37 12 22 13 20 20 19 36 20 19 36 20	20 37 36 36 36 37 36 36 36 37 36 36 37 36 36 37 36 37 36 37 36 37 36 37 37 37 37 37 37 37 37 37 37 37 37 37	200 17 36 38 37 36 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 36 37 47 47 47 47 47 47 47 47 47 47 47 47 47



MARKET #25

WAQZ/Cincinnati (513) 621-9326 Harris/Schiessler

ш		_		
PLA 3W		LW	-	ARTIST/TITLE
45	48	40	45	DICUMALIAN AND THE PROPERTY OF
22	41	48	45	DISHWALLA/Counting Blue Cars BUTTHOLE SURFERS/Pepper
21	40	47		PRIMITIVE RADIO GODS/Standing Outsid
-	70	23		PEARL JAM/Who You Are
29	49	46		NO DOUBT/Spiderwebs
22	34	47		BECK/Where It's Al
30	18	29		CRANBERRIES/Salvation
19	19	35		PORNO FOR PYROS/Tahitian Moon
20	24		31	REFRESHMENTS/Banditos
16	17	28		FUGEES/No Woman, No Cry
24	27	31		DAVE MATTHEWS BAND/So Much To Say
19	21	33		OASIS/Don't Look Back
20	19	30		SMASHING PUMPKINS/Tonight, Tonight
20	21	23		NADA SURF/Popular
17		27		WHY STORE/Lack Of Water
20	22	19		MAGNAPOP/Open The Door
17	20	24		CRANBERRIES/Free To Decide
21	16	19		CURE/Mint Car
20	20	26		GOLOFINGER/Here In Your Bedroom
21	21	21		SUPERORAG/Sucked Out
24	23	23		BLUES TRAVELER/But Anyway
21	18		21	GARBAGE/Stupid Giri
14	16	24		311/Down
12	18		18	SCREAMING TREES/All I Know
13	16	17		GREEN DAY/Walking
14	15	18	17	SOUNDGARDEN/Burden In My Hand
12	11	11	14	WALLFLOWERS/6th Avenue Heartache
15	15	12	13	REPUBLICA/Ready To Go
-	-	7	13	EELS/Novocaine For
16	12	8	12	JONNY POLONSKY/Love Lovely Love



MARKET #25 WOXY/Cin

ARTIST/TITLE

TW

ARTIST/TITLE

TW

22 MADA SURF/Popular
21 REVEREND HORTON HEAT/It's Martini Tim
21 REVEREND HORTON HEAT/It's Martini Tim
21 KMFDMPOwer
22 RAINGOATS/Pritty
22 TANNOADS/Hey Jupiter
23 TORI AMOSAHey Jupiter
24 FINN BROTHERS/Suffer Never
25 BECK/Where It's AI
26 GUIDED BY VDICES/GUI-O-Witch
27 TRAGICALLY HIP/GIR Shop
27 POSIES/Ontario
21 LYZ HARROCKER BOY
28 LIZ PHAIRROCKER BOY
21 LIZ PHAIRROCKER BOY
21 SCREAMING TREES/DI Know
21 SCREAMING TREES/DI Know
21 SCREAMING TREES/DI Know
21 SCREAMING TREES/DI HOMP
21 MALENDAMING TREES/DI HOMP
21 SCREAMING TREES/DI HOMP
21 IMPERIAL TERM/Tow'R One
21 IMPERIAL TERM/Tow'R One
21 IMPERIAL TERM/Tow'R ONE
21 SUPERBRAG/Truest Love
21 VOODDO GLOW SKULL S/Fal Randy
21 TRAGICALLY HIP/Put It COP
21 TRAGICALLY HIP/Put IT SIGH....
21 LYLE LOVETT/That'S Right...
21 LYLE LOVETT/That'S Right...
21 PATTI SMITH/Summer Cannibals 11 21 10 12 11 12 11 10 12 10 10 10 10 10 11 11 10 - 2 17 10 10 10 11 11 11 11 11 10 10 20 20 2 11 10 11 11 11 11 11 10 10 20 20 2 21 1 10 11 11 11 11 10 10 - 1 1 22 21 20 - - 1 1 - 4 9 10 11 10 10 11 11 10 11 10 10 10 11 10



MARKET #26

KISF/Kansas City (816) 254-1073 Anthony, Justice

PLN'S

W 1W 1W

W 14 44 43 43 MO DOUBT/Spiderwebs

44 44 43 43 GARBAE/Supid Girl

27 27 28 37 LUSVIJANUSIGE

27 27 28 37 LUSVIJANUSIGE

28 38 43 GARBAE/Supid Girl

27 27 28 37 LUSVIJANUSIGE

30 43 37 PRIMITIVE RADIO GODS/Standing Outside...

44 44 41 38 SASAHING PUMPKINS/Tonight, Tonight

44 43 43 32 MAGGANDP/Open The Doer

32 43 43 37 PRIMITIVE RADIO GODS/Standing Outside...

44 43 43 32 SASAHING PUMPKINS/Tonight, Tonight

45 13 15 32 BUES TRAVELER/BUI Anyway

28 28 28 29 BECKWhere It's AI

27 28 28 29 OASIS/SON'L Look Back...

27 28 28 29 OASIS/SON'L Look Back...

27 28 28 29 OASIS/SON LOOK Back...

28 28 29 GOSIS/SON DOLLS/Long Wyn Down

31 17 19 25 SOUNDICARDE/MBriden In My Hand

40 25 PEARL JAM/MYO YOU Are

31 17 19 25 SOUNDICARDE/MBriden In My Hand

31 18 18 19 BETTER THAN EZRA/King Df New Orleans

15 15 14 19 PATIT ROTHBERG/Inside

17 16 18 16 DAVE MATTHEWS BAHOVIS Much To Say

16 18 13 14 SUPERDRAG/Sucked Out

18 13 11 MADA SURF/Popular

19 13 13 11 18 SPONGE/WAX ECSTELIC (To.)

10 18 FERFES MBRETS/COWN Tayelfler

10 19 19 WHILE ZOWN ELEVITIC (To.)

20 26 11 11 MADA SURF/POPULAR

21 18 REFRES MBRETS/COWN Tayelfler

22 5 18 WHITE ZOWN ELEVITIC (To.)

23 FERFES MBRETS/COWN Tayelfler

24 5 18 UEUTONES/Silght Return

25 WHITE ZOWN BLETWARD/Silame



MARKET #26

KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osbu

	3M	ZW	LW	TW	
1	23	34	35	38	CRANBERRIES/Free To Decide
	33	37	34	38	SUPERORAG/Sucked Out
	37	35	36	36	SCREAMING TREES/All Know
1	36	37	36	36	GARBAGE/Stupid Girl
1	36	36	36	36	SMASHING PUMPKINS/Tonight, Tonight
1	-	-	26	36	PEARL JAM/Who You Are
١	36	36	36	35	PRIMITIVE RADIO GODS/Standing Outsid
	37	37	36	35	BECK/Where It's At
	22	31	36	34	OASIS/Don't Look Back
	23	21	20	34	SOUNDGAROEN/Burden In My Hand
	37	35	37	24	NO DOUBT/Spiderwebs
	21	23	20	24	DAVE MATTHEWS BAND/So Much To Say
1	-	10	15	23	WALLFLOWERS/6th Avenue Heartache
ı	13	18	22	23	SEMISONIC/If I Run
ı	37	36	29	23	BUTTHOLE SURFERS/Pepper
1	17	21	19	23	REPUBLICA/Ready To Go
١	36	24	23	23	STONE TEMPLE PILOTS/Trippin' On A Ho
ı	22	21	20	22	NADA SURF/Popular
ı	21	20	21	22	STABBING WESTWARD/Shame
	-	-	-	21	POE/Angry Johnny
	13	9	9	21	ASH/Goldfinger
	25	22	22	21	GOLDFINGER/Here In Your Bedroom
1	22	22	22	21	SOUNDGARDEN/Pretty Noose
ı	35	26	23	21	PORNO FOR PYROS/Tahitian Moon
	•	-	16	28	VERVE PIPE/Cup Of Tea
1	20	21	20	28	311/Down
	-	16	18	20	BETTER THAN EZRA/King Of New Orleans
	14	20	21	28	GOLDFINGER/Mable
	-	14	18	28	EVERCLEAR/You Make Me Feel
	15	20	23	19	YUM YUM/Apiary



KCXX/Riverside (909) 882-2575

MARKET #27

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
17	23	35	38	SMASHING PUMPKINS/Tonight, Tonight
30	29	32	37	PRIMITIVE RADIO GDDS/Standing Outside
2	20	25	35	OASIS/Don't Look Back
17	20	15	33	WALLFLOWERS/6th Avenue Heartache
32	29	33	33	GARBAGE/Stupid Girl
26	29	33	32	DISHWALLA/Counting Blue Cars
-	-	-	31	PEARL JAM/Who You Are
-	15	20	22	GEGGY TAH/Whoever You Are
10	20	14	20	CAST/Sandstorm
21	20	17	20	DAVE MATTHEWS BAND/So Much To Say
20	20	27	20	BLUES TRAVELER/But Anyway
18	20	20	20	CURE/Mint Car
20	20	18	20	POE/Angry Johnny
24	20	22	20	JARS OF CLAY/Liquid
18	20	20	20	PATTI ROTHBERG/Inside
16	20	15	19	CRANBERRIES/Free To Decide
14	20	14	19	MAGNAPOP/Open The Door
31	30		19	ALANIS MORISSETTE/You Learn
23	20	24	18	HOOTIE & BLOWFISH/Tucker's Town
19	20	20	18	NO DOUBT/Spiderwebs
20	20	20	17	WHY STORE/Lack Of Water
18	18	20	17	JOAN OSBORNE/St. Teresa
17	17	26	16	GIN BLOSSOMS/Not Only Numb
21	20	20	16	LOVE AND ROCKETS/Fever
-	15		16	SOUL COUGHING/Soundtrack To Mary
14	13	11	14	PORNO FOR PYRDS/Tabitian Moon
14	12		13	DUNCAN SHEIK/Barely Breathing
14		17	13	GDLDFINGER/Here In Your Bedroom
12	10	11	12	STONE TEMPLE PILOTS/Trippin' On A Hole
10	11	11	12	BECK/Where It's At



MARKET #28

ı	PLA				ARTIST/TITLE
ı		2W			
ı	36	40	41	41	NO DOUBT/Spiderwebs
ı	15	17		41	BECK/Where It's At
ı	36	38	41		GRAVITY KILLS/Guilty
ı	36	38		40	STONE TEMPLE PILOTS/Trippin' On A Hole
ı	35	40			OASIS/Don't Look Back
ı	35		40		PRIMITIVE RADIO GODS/Standing Outside
ı	35		40	39	SMASHING PUMPKINS/Tonight, Tonight
ı	36	38	40	39	GOO GOO DOLLS/Long Way Down
ı	-		31	35	PEARL JAM/Who You Are
ı	36	39		28	GARBAGE/Stupid Girl
ı	27	28			SPONGE/Wax Ecstatic (To)
ı	28	27			SOUNDGARDEN/Burden in My Hand
ı	•	•	18	25	ALICE IN CHAINS/Over Now
ı	17	15		23	311/Down
ı	24	25	25	23	STABBING WESTWARD/Shame
ı	21	18		22	REFRESHMENTS/Banditos
ı	25	26		22	STONE TEMPLE PILOTS/Lady Picture Show
ı	18	18		22	REACHAROUND/Big Chair
ı	21	18			SCREAMING TREES/All I Know
ı	21	20		21	EVERCLEAR/Heartspark
ı		16		20	CRACKER/Nothing To Belleve
ı	17	14		20	BUTTHDLE SURFERS/Pepper
١	-	13	16	20	BETTER THAN EZRA/King Of New Orleans
1			12	20	GUFS/Smile
1	14	13		18	SELF/So Low
ı	15	18	16	18	SUPERDRAG/Sucked Out
1	26	25		17	
ı	19	17		17	
ı	.:	10		17	CHALK FARM/Lie On Lies
Į	15	16	14	13	WHY STDRE/Lack Of Water



MARKET #29



95.5

w	BDI /Providenc	
74	BRU/Providen 01) 2 <mark>72-</mark> 9550	
(4	hiavelli/Maloney	
30	niavelii/Maioney	

PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

36 32 53 58

BECK/Where It's At

319 21 39 35 31 1/1/Down

32 38 31 1/1/Down

32 39 31 51/Thous

32 34 30 32 CRAMBERRIES/Free To Decide

- - - 29 32 PSAPAL JAM/Mho You Are

32 30 31 32 STONE TEMPLE PILOTS/Trippin' On A Hole.

34 33 33 31 GARBAGE/Stupid Girl

25 32 31 31 SPOMSG/Wax Ecstatic (Ta...)

32 32 30 31 PRIMITIVE RADIO GOOS/Standing Outside...

33 31 31 SOUNDEARDE/Burden in My Hand

- 4 21 29 SMASHING PUMPKINS/MazZle

28 26 25 26 MAGRAPO/POpen The Dour

29 32 21 25 POE/Angry Johnny

18 24 21 25 BETTER THAM EZRA/Ving Of New Orleans

18 24 21 25 SETTER THAM EZRA/Ving Of New Orleans

18 24 22 22 SUSPERDRA/Socked DU

24 24 24 24 SCREAMING TREES/All Know

- 11 23 24 SULD COLOMAL SCREAM

- 1 12 22 LOCAL I/NBOUND FOR THE HOOF

10 19 62 22 HOLEGOID USE STRAYELER/BUT Anyway

10 19 13 22 BILUES TRAYELER/BUT Anyway

10 19 19 22 HOLEGOID USE WORLD

20 17 19 19 22 HIMPERIAL TEEN/YOU'R ONE

20 17 19 19 4 SKI/GOID USE WORLD

21 15 21 16 18 BEPUBLICA/REA/VING ONE

15 16 18 18 SLB. THRILU/Something.WINI Come



MARKET #31

ı	PLA				ARTIST/TITLE
ı	3W	2W			
ı	42	43	41	44	STONE TEMPLE PILOTS/Trippin' On A Hole
ı	43	43		44	SMASHING PUMPKINS/Tonight, Tonight
ı	20	38		43	BECK/Where It's At
ı	42	43	43	43	GARBAGE/Stupid Girl
1	42	45		42	BUTTHOLE SURFERS/Pepper
1	٠.		46		PEARL JAM/Who You Are
J	45	41			PRIMITIVE RADIO GODS/Standing Outside
ı	44	42		40	ALICE IN CHAINS/Again
1	22	22		24	OASIS/Don't Look Back
ł	21	21	22		BLUES TRAVELER/But Anyway
1	21	22	22		SUPERDRAG/Sucked Out
ı	15	22	20		NADA SURF/Popular
1	21	22			GOO GOO DOLLS/Long Way Down
	8	20	21		SOUNDGARDEN/Burden In My Hand
	3	20			BETTER THAN EZRA/King Of New Orleans
	21	23		22	DAVE MATTHEWS BAND/So Much To Say
	14		19	22	311/Down
	22		22		METALLICA/Until It Sleeps
	21	22			CRANBERRIES/Free To Decide
	21		23		SPONGE/Wax Ecstatic (To)
	21		21		WALLFLOWERS/6th Avenue Heartache
	21	21		21	SCREAMING TREES/All I Know
	21		22	21	PATTI ROTHBERG/Inside
	14	13	20	21	POE/Angry Johnny
	-	-	16	21	REFRESHMENTS/Down Together
ł	-	15	20	20	ANI DIFRANCO/Outta Me Onto You
ı	-	10	18		ALICE IN CHAINS/Over Now
i	21	22			HOWLIN' MAGGIE/I'm A Slut
	-	4	10	14	RAGE AGAINST/People Of The Sun
	1	13	14	14	FILTER/Jurassitol



MARKET #32

PLA	YS.			ARTIST/TITLE
3W	2W	1.W	TW	
30	30	30	31	PRIMITIVE RADIO GODS/Standing Outsid
12	12	14	30	WHY STORE/Lack Of Water
10	30	28	30	CRAMBERRIES/Free To Decide
12	11	14	29	DAVE MATTHEWS BAND/So Much To Say
-	-	22	28	PEARL JAM/Who You Are
12	12	14	15	SCREAMING TREES/All I Know
12	12	14		IMPERIAL DRAG/Boy Or A Girl
13	12	14		ELVIS COSTELLO/You Bowed Down
13		13	14	MAGNAPOP/Open The Door
12	13	14	14	OASIS/Don't Look Back
14	11	12	14	SQUEEZE/This Summer
11	12	15	14	GARBAGE/Stupid Girl
-	14	13	14	WALLFLOWERS/6th Avenue Heartache
-	13	13	14	ELECTRONIC/Forbidden City
-	-			BETTER THAN EZRA/King Of New Orleans
-	-	10	14	SPACEHOG/In The Meantime
-	-	-	13	SMASHING PUMPKINS/Thirty-Three
30	11	16	13	PAUL WESTERBERG/Love Untold
13	31	30	13	CURE/Mint Car
13	12	13	13	PATTI ROTHBERG/Inside
12	11	14	13	FUGEES/No Woman, No Cry
12	11	13	13	ALANIS MORISSETTE/Head Over Feet
•	12	14	13	HOOTIE & BLOWFISH/Tucker's Town
•	-	15	13	ALICE IN CHAINS/Over Now
30	29	19	13	VERVE PIPE/Photograph
-	11	9	12	COLLECTIVE SOUL/December
-	10	11	12	GIN BLOSSOMS/TILL Hear It
-	-	13	12	RADIOHEAD/High & Ory
13	11	11	12	TRACY CHAPMAN/Give Me One Reason
13	11	11	12	OASIS/Champagne Supernova



MARKET Haa WROX/Norfolk (804) 640-8500 Stone/Mitchell

PLX				ARTIST/TITLE
310	2W	1.W	TW	
34	30	28	29	GARBAGE/Stupid Girl
34	31	25	20	NO QOUBT/Spiderwebs
29	26	26	26	BECK/Where It's At
22	21	24	26	SCREAMING TREES/Alt I Know
20	25	25	25	REPUBLICA/Ready To Go
32	30	27	25	SMASHING PUMPKINS/Tonight, Tonight
28	30	28	23	PRIMITIVE RADIO GODS/Standing Outside
7	5	10	23	NADA SURF/Popular
23	22	20	20	OASIS/Don't Look Back
•	10	20	20	TRACY BONHAM/The Dne
23	22	24	20	SUPERORAG/Sucked Out
24	23	25	20	CRANBERRIES/Free To Decide
13	17	20	20	PATTI ROTHBERG/Inside
31	32	28	19	STONE TEMPLE PILOTS/Trippin' On A Hole
21	17	22	19	SPONGE/Wax Ecstatic (To)
14	15	20	17	HOLLOWBODIES/I Don't Understand
15	14	13	17	SOUNDGARDEN/Burden In My Hand
18	23	22	16	GREEN DAY/Walking
15	18	16	16	GOO GOO DOLLS/Long Way Down
22	22	21	16	PORNO FOR PYROS/Tahitian Moon
7	8	10	16	311/Down
16	18	20	15	DAVE MATTHEWS BAND/So Much To Say
24	21	21	15	MAGNAPOP/Open The Door
15	14	22	15	CRACKER/Nothing To Believe
19	18	21	15	CURE/Mint Car
-	-		14	REACHAROUND/Big Chair
-	-	-	14	POE/Angry Johnny
	-		14	RETTER THAN EZRA/King Of New Orleans

- - 18 13 PEARL JAM/Who You Are 28 29 30 13 BUTTHOLE SURFERS/Pepper



MARKET 435 ICKRK/Salt Lake City (801) 521-9696

		7	_	400	ı	Summer at 25 Good of
PLA	78			ARTIST/TITLE	•	
3W	ZW	LW	TW			
-	-	10	35	EELS/Novocain		
19	30	28	29	SOUNDGARDE	W	Burden In My Hand
-	-	10	26	PEARL JAM/W	ha	You Are
18	20	20	25	CRANBERRIES	/F	ree To Decide
22	21		25	NADA SURF/Po	р	utar
19		17	24	SMASHING PU	М	PKINS/Tonight, Tonight
-	19	20	24	EVERYTHING (
14	31	21	24	IMPERIAL TEE	W	You're One
5			24	CURE/Mint Car		
24	23		24	BUTTHOLE SU		
21	18		23	JARS OF CLAY		
-	-	20	23	OUBSTAR/Any		
23	27	27	23	BECK/Where It	s.	At
17	19		23	LUSH/500		
21	22		23	MAGNAPOP/O		
23			23	GARBAGE/Stuj		
21	9	12	23	VERVE PIPE/P		
-	-	21	22			utta Me Onto You
-	-	16	22			re In Your Bedroom
22	25	19	22	NO DOUBT/Spi		
21	26	18	22	SCREAMING T		
-	-	5	18			Soundtrack To Mary
26	16	16	18			
-	-		17			
-		29	16			'm Your Boogie Man
14	15		16			
16	19		15			
21	20		15	JEWEL/Who W		
16	11	13	15			/People Of The Sun
25	21	19	14	REPUBLICA/Re	ac	ly ⊺o Go



MARKET #36

PLA	PLAYS			ARTIST/TITLE
3W	zw	L)W	TW	
32	33	33	34	WHY STORE/Lack Of Water
33	31	32	34	TRACY BONHAM/Mother Mother
32	33	33	34	ALANIS MORISSETTE/You Learn
30	33	34	33	STONE TEMPLE PILOTS/Trippin' On A Hole
28	32	33	33	PORNO FOR PYROS/Tahilian Moon
33	33	32	33	NO DOUBT/Spiderwebs
32	31	33	33	GOO GOO DOLLS/Long Way Down
32	33	31	33	SMASHING PUMPKINS/Tonight, Tonight
33	34	31	33	METALLICA/Until It Sleeps
34	33	34	32	PRIMITIVE RADIO GODS&Standing Outside
20	21	22	21	SOUNDGARDEN/Pretty Muose
22	22	22	20	SCREAMING TREES/All I IKnow
15	21	23	20	NADA SURF/Popular
-	-	18	20	ALICE IN CHAINS/Over Naw
22	23	21	20	BUTTHOLE SURFERS/Pepiper
17	21	22	20	EVERCLEAR/You Make Nile Feel
-	-	-	29	PEARL JAM/Who You Arg
-	16		29	VERVE PIPE/Cup Of Tea
21	23	22	19	REACHAROUND/Big Chair
21	21	21	18	BECK/Where It's At
-		12	14	SEVEN MARY THREE/My My
12	11	11	11	SOUNDGARDEN/Burden in My Hand
10	13		10	PRONG/Rude Awakening
14	9	11	9	NIXONS/Wire
5	9	10	7	PATTI ROTHBERG/Inside
-	-	-	•	GOLDFINGER/Mable

NEW MUSIC SPECIALTY SHOWS

The 'Heat' Of Summer Intensifies

Reverend Horton Heat's full-length was fully appreciated by the R&R Specialty Show Panel coming out on top this week with play at WMRQ/ Hartford, KDGE/Dallas, KNDD/Seattle, and more. The Connells' "Fifth Fret" placed second, boding well for their return. Play included WBCN/Boston, KPNT/St. Louis, and WNNX/Atlanta. Sleeper remained strong at No. 3 overall, with Prolapse coming in at No. 4 with "T.C.R." at WFNX/Boston, KREV/ Minneapolis, and more. Gaining momentum were the format's forefathers Sex Pistols and Devo, respectively. Who says this format has no sense of history?

KPNT/St. Louis

New Music Sunday Sunday, July 28th



LIFE OF AGONY Don't You (Forget About Me) (Roadrunner)

CONNELLS Fifth Fret (TVT)

LUSH 500 (4AD/Reprise)

SLEEPER Sale Of The Century (Arista)

CHIXDIGGIT Hemp Hemp Hooray (Sub Pop)

EELS Novocaine For The Soul (DreamWorks/Geffen)

BIG FAT LOVE Balance (*Republic*)

FRENTE Horrible (Mammoth/Atlantic)

KULA SHAKER Tativa (Import)

SUEDE Trash (Import)

Here is a look at the top artists fron R&R's exclusive panel of specialty reporters:

Reverend Horton Heat (Interscope)

Connells (TVT)

Sleeper (Arista)

Prolapse (Jetset/Big Cat)

Soul Coughing (Slash/WB)

Throwing Muses (Rykodisc)

Chimera (Grass)

Jason Falkner (Elektra/EEG)

Kevin Salem (Roadrunner)

Eels (DreamWorks/Geffen)

GAINING MOMENTUM

Sex Pistols (Virgin)

Airplay Includes: KDGE, WLUM, KREV

Devo (Interscope)

Airplay Includes: KPNT, KXRK, KFMA Jawbox (TAG)

Airplay Includes: WHFS, WOXY, WZRH

Sublime (Gasoline Alley/MCA)

Airplay Includes: KNDD, XHRM, WQXA

Suicide Machines (Hollywood)

Airplay Includes: KOME, KDGE, WXSR

D Generation (Columbia/CRG)

Airplay Includes: WROX, KREV, WBCN

Muzzle (Reprise)

Airplay Includes: KISF, WLUM, KPNT

Orbital (London)

Airplay Includes: WRLG, XHRM, WCHZ

Me'Shell Ndegeocello (Maverick/Reprise)

Airplay Includes: WWDX, KFMA, KCXX Versus (Caroline/Teen Beat)

Airplay Includes: WFNX, WHFS, WRLG

- Artist: Eels
- Track: "Novocaine For The Soul"
- LP: "Beautiful Freak"
- Producer: E/MarkGoldenberg/ Michael Simpson
- Label: Dreamworks/Geffen
- Essentials: The Man called E decided maybe he needed a few more letters to make it big, so he added E-L-S (as well as bandmembers Tommy (bass/vocals) and Butch (drums/vocals), and yes, the letters S, K, and G don't seem to hurt, either. Voila! The band concept is paying off, with huge early enthusiasm for the project.

This pop has enough edge to satisfy Alternative's needs and, as always, the lyrical vision of E is registering with the more critically aware. E is clearly inspired by his new bandmates, as well as longtime friend Mark Goldenberg and new-found friend Michael Simpson (he of the Dust Brothers), and the results are



a fuller realization of his music. I should stop, because by now it's apparent that I am a huge fan of E's. It's OK for you to become one, too.

- Influences: Beatles. Todd Rundgren, George Clinton
- Artist POV: "I'm trying to put something in the music that says it's OK to be sad today," says E. "I don't think that there's such a thing as happiness in the sense that most people seek it - nonstop bliss. To be happy is to be happy and sad ... to be able to feel."

—Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WNNX/Atianta, GA Planet Jill Weeknights 11-midnight Jill Melancon

Robyn Hitchcock "Alright, Yeah"
Ocean Colour Scene "The Day We Caught.
Dig "Whose Side You On"
Local H "High Fivin' MF"
Fun Lovin' Criminals "Scooby Snacks"

WCHZ/Augusta, GA Renegade Radio Sunday 9-10:30pm

Steve Bingham
Jack Frost "Pony Express"
Versus "Shower Song"
June Of 44 "Lusitania"
Resolve "Boxed In"
East River Pipe "Kill The Activ

WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus

dipus
Devo "Head Like A Hole"
Sublime "What I Got"

WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Jason Steeves Raincoats "Don't Be Mean"

Jeremy Enigk "Carn Pee "Ihop" Queers "Punk Rock Versus "Yeah You"

WA07/Cincinnati, OH

Before The Revolution Weeknights midnight-1am Meat Beat Manifesto "Asbestos L Three Fish "Laced" Cast "Sandstorm"

WOXY/Cincinnati. OH

Sunday 11pm-1am Rob Ervin & Dan Cromer

KDGE/Dallas, TX

The Adventure Cl Sunday 7-10 pm losh & Kevin Manic Street Pread Sebadoh "Beauty

WQXA/Harrisburg, PA The Sunday Morning News Senday 8-10am Rill Hanson

Il Hanson Electronic "Forbidden City" Reacharound "Big Chair" Kelley Deal 6000 "Carryon" Republica "Ready To Go"

WMRO/Hartford, CT Spinning Unrest Sunday 8-9:30pm

KTBZ/Houston, TX

avid Sadof Kristen Barry "Created" Bush "In A Lonely Place" PJ Harvey "Naked Cousin Scrawl "Good Under Pres Throwing Muses "Ruthie

KISF/Kansas City, MO

ian & Joe! Muzzle "What A Bore" Jason Faulkner "I Live" Screaming Trees "Make My Mind" Hoodoo Gurus "Big Deal" Throwing Muses "Serene"

KROQ/Los Angeles, CA Rodney On The RDQ Sunday 10pm-1am Rodney Bingenheimer

KREV & WREV/Minneapolis, MN

Counter Revolution
Wednesday 10-11pm
Christine Kass
Versus "Yeah You"
Elis "Novocaine For The Soul"
Protapse "T.C.R."
Sex Pistols "Pretty Vacant"
Scarce "Honeysimple"

WRLG/Nashville, TN

son moon My Bloody Valentine "Map Ref 41N 93W" Lambchop "The Tin Chirne" Liquor Giants "All I Get" Brian Jonestown Massacre "David Bowie Holiday "Prostitutes In Town"

WZRH/New Orleans, LA

ny Bloasman Figgs "Bad Luck Sammy" Fastbacks "Fortune's Misery" Cowboy Mouth "How Do You Tell So Popsicko "Nastassja" Patti Smith "Gone Again"

WROX/Norlolk, VA

I Mitchell
Lyle Lovett "Private Conversation"
Cake "The Distance"
Geggy Tah "Whoever You Are"
Kevin Salem "Underneath"
Fun Lovin' Criminals "Scooby Snacks

KUKQ/Phoenix, AZ

ITY Mac Soul Coughing "Soundtrack To N Voodoo Glow Skulls "Fat Randy" Eels "Novacain For The Soul" Type-O-Negative "My Giffriends Jimmy Eat World "Thinking, That

KNRK/Portland, OR Something Cool Sunday 11pm-midnight Yum Yum "Apiary" Richmond Fontaine "1968"

Jale "All Ready"
Chirnera "Catch Me" WD\$T/Poughkeepsie, NY

Indle Flux Thursday 10pm Nic Harcourt

c Harcourt
Queers For Astroboy "Adore
Citizen Utilities "Roadkill"
Holiday "Here We Are Again"

KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth

Devo "Head Like A Hole" Unwritten Law "Superma Battery Acid "The Break" Sublime "What I Got" Bad Religion Streets Of America"

XHRM/San Diego, CA

The Flash Zone
Saturday 9pm-2am
Greg Pearson
Meat Beat Manifesto "Asbes
Electronic "Second Nature"
Suicide Machines "No Face"
Cardigans "Rise & Shine"
Charm Farm "Superstar"

KOME/San Jose, CA Nocturnal Noise Friday Midnight-1am Jim & Jeanette

o "When She Was Happy" Tuscadero "Holfywood Hanse Sleeper "What Do I Do Now" Gravity Kills "Blame" Prolapse "T.C.R.

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins

Loop Guru "Amrita' Tortoise "U.N.K.L.E

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast

Sublime "What I Got"
Tori Amos "Hey Jupiter"
Red House Painters "All Mixed Up"
Suicide Machines "No Face"
Throwing Muses "Ruthle's Knocking

HOODOO



Already On: WOXY

"Over 10 years together and they still rock. Totally underrated band at Modern Rock, deserving of your attention."

- Rob Acampora/WHTG, MD

Going For Adds Now!

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The first single from their newest album BLUE CAVE

The Adult Personality's Winning Ingredients

■ What makes a good talent; how to best evaluate your staff

By Cyndee Maxwell

What does it take to be a successful personality in the Adult Alternative format? And what are some ways to evaluate the performance of your staff?

WBOS/Boston PD.Jim Herron believes that outside of mornings it's absolutely essential personalities have a passion for the music. 'You need air talent who live and breathe the music and the lifestyle which is non-conformist. If your approach is sincere, humble, friendly, and receptive — basically the opposite of the typical radio DJ approach — then you have a good foundation for a successful personality. Of course, radio elements like a soothing voice and talent can also contribute to the success of a personality.

'The Right Sound'

While some programmers insist on air talent with prior radio expe-

Jim Herron

rience, Herron doesn't necessarily demand it. Experience-level has never played a role in whether they can be a good personality as far as I'm concerned. It's possible for someone to have the right sound

who is right out of college. It's like any other kind of theater - either you have it or you don't. Some people are just naturals, others have the ability to develop it, and some never get it.

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You need air talent who live and breathe the music and the lifestyle — which is non-conformist. -Jim Herron

"People who are actively involved in the music community usually make for good personalities, too, whether they're a musician or simply enjoy going to the clubs and concerts. But really the main emphasis for successful personalities is whether they can be themselves on the radio.

Sound Like You've **Been Around**

KTHX/Reno, NV PD Bruce Van Dyke comments that aside from format specific musical relatability, many of the keys to success-

ful air talents in other formats still apply directly to Adult Alternative. "I think we've learned that we can't be just completely music intensive. We all know this is primarily a 30-50-year-old de- Bruce Van Dyke mographic, so



it's really important for the personalities to sound like they've been around, especially for the upper reaches of the demo.

"You need to have a good grasp of what was happening back in the first great wave of the '60s and '70s. It's not going to work if somebody sounds like they were born in 1972 when you're playing music that includes classic rock with the new music. It's a big help to sound like you've been there and have a foundation that stretches from the '60s to the present. It's a feel, an attitude, and a sound that the listeners expect.

"In terms of a successful morning show, you need a good, natural rapport between partners. That's nothing new or peculiar to our format, but it's crucial to have people who sound like they're truly enjoy"

Certainly we have to be entertaining, we can't let the music do it all. We have to be able to bring something beyond the music to the station to make it stronger. —Bruce Van Dyke

ing what they're doing so that the audience isn't uncomfortable listening. The audience can sense when there's a strain between personalities. Since we're not as wild or wacky as other formats, an easygoing and friendly comfort becomes even more important.

"We still need all the things that work for other format's personalities, i.e. to sound good, to be comfortable, to be funny. However there is one thing that Adult Alternative DJs need to dispose of: We can't sound like phony pukers. We're trying to be a safe haven from a world filled with phony balony, with a bunch of hype, and BS all the time. Therefore we can't be using joke services or doing anything that's fake. The more you sound like a regular person, the stronger and more positive it is in Adult Alternative.

"If you can sound like you're talking to somebody at a party or restaurant, then it's clearly a strong benefit. You need to be interesting. lively, and entertaining, but not put on the 'radio bit' even though you are doing a show. It can be a fine line but it's an important distinction. Certainly we have to be entertaining, we can't let the music do it all. We have to be able to bring something beyond the music to the station to make it stronger."

Evaluating Your Staff

Once you've determined which elements are needed in having successful personalities, what's the best way to evaluate your staff? Consultant Dennis Constantine notes that most bigger companies require regular employee evaluations that provide a file on employee work habits. A similar evaluation session is an excellent avenue to improve DJ performance.

Constantine suggests that "for the formal evaluation, tape the personality without their knowledge; after you've reviewed it, give it to the DJ for review. Provide a form with spaces for various qualities that are important to you like voice, microphone technique, length of break, communication, announce style, front-selling, promo style,



BLEEDING HEART — Capitol's Nil Lara (c) can't believe his ears — it's R&R's Sky Daniels blowing out his version of Lara's single, "Bleeding. R&R's Lynn Beaudoin looks on in amazement.

etc., and have the talent rate himself on each quality on the form.

"Meanwhile, you have also filled out an identical form. When the DJ comes for the evaluation, listen to the tape with him and compare forms. In the process, you'll learn what he considers

Dennis Constantine

get consensus and constructive ideas for improvement. "Set a goal on one main area of improvement

important and

together you'll

for the air talent to accomplish for your next aircheck session

and ask him to bring you a tape of his choice that highlights the improvements. This puts the onus on the personality to correct the problem. By letting him choose the tape, he'll be trying every day to get his show perfect for the review.'

Constantine concludes that a formal employee review be held once per quarter and adds, "Pull out the review from the last quarter to make sure the talent is working on the particular problem areas you both agreed upon. You'll have written paperwork on what improvements were expected and pan track the DJ's improvement over a long period of time. After the session, write a few paragraphs about what was discussed and put all the paperwork in the employee's file. Having this kind of paperwork will allow you to easily make a change if the expectations for improvement aren't met."

"

Set a goal on one main area of improvement for the air talent to accomplish for your next aircheck session and ask him to bring you a tape of his choice that highlights the improvements. This puts the onus on the personality to correct the problem. -Dennis Constantine

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WESTWOOD WOLF - Reprise's Peter Wolf (c) checked out the vibe at Westwood One's Adult Rock 'n' Roll format with morning host Jeff Gonzer and PD Diana Laird.



BREAKING THE WALLFLOWERS — Interscope's Wallflowers are doing their thing on the road; this picture shows (I-r) the band's Jakob Dylan and Romi Jaffe with WMMO/Orlando MD Jessie Scott and Interscope's James Evans



ADULT ALTERNATIVE TOP 30 TRACKS

AUGUST 9. 1996

						TOTAL	PLAYS -		TOTAL
3 W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	PRHMITTIVE RADIO GODS Standing (Ergo/Columbia/CRG)	707	698	689	630	35/0
1	2	2	2	DAVE MATTHEWS BAND So Much To Say (RCA)	657	670	663	645	37/0
5	4	3	3	WALLFLOWERS 6th Avenue Heartache (Interscope)	642	621	578	523	37/0
29	8	4	•	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	623	601	510	169	36/0
10	5	5	5	CRANBERRIES Free To Decide (Island)	562	571	550	475	33/0
7	6	7	6	BLUES TRAVELER But Anyway (A&M)	556	551	525	507	32/1
_	-	14	0	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	550	283	_	_	34/1
4	3	6	8	ERIC CLAPTON Change The World (Reprise)	522	557	590	572	27/0
9	9	8	9	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	449	528	506	481	28/1
3	7	9	10	WHY STORE Lack Of Water (Way Cool Music/MCA)	408	489	517	574	26/0
23	21	12	0	DUNCAN SHEIK Barely Breathing (Atlantic)	355	301	248	209	31/2
25	19	18	12	BLACK CROWES Good Friday (American/Reprise)	331	276	259	190	25/0
11	11	10	13	DISHWALLA Counting Blue Cars (A&M)	303	367	404	390	16/1
20	17	19	1	SMASHING PUMPKINS Tonight, Tonight (Virgin)	283	270	269	244	14/0
₿R	EAR	ER	15	PEARL JAM Who You Are (Epic)	261	103	_	-	25/3
27	26	21	16	JACKOPIERCE Trials (A&M)	259	257	199	178	22/1
16	20	16	17	KEB' MO' That's Not Love (Okeh/Epic)	258	281	250	263	26/0
15	14	11	18	LYLE LOVETT Private Conversation (Curb/MCA)	254	334	324	300	26/0
6	12	13	19	JEWEL Who Will Save Your Soul (Atlantic)	240	290	398	517	15/0
21	18	15	20	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	236	281	263	234	25/1
_	27	26	3	UGLY AMERICANS Vulcan Death Grip (Capricorn)	233	207	186	168	25/2
18	16	17	22	BADLEES Angeline Is Coming Home (Polydor/A&M)	223	277	276	255	17/0
_	_	30	23	MELISSA ETHERIDGE Nowhere To Go (Island)	221	160	115	32	22/2
13	15	23	24	ELVIS COSTELLO You Bowed Down (Warner Bros.)	189	227	276	327	16/0
28	29	28	23	GARBAGE Stupid Girl (Almo Sounds/Geffen)	189	185	176	170	12/0
DE	ВU	T	25	TRACY CHAPMAN New Beginning (Elektra/EEG)	186	150	131	62	17/2
8	10	20	27	ALANIS MORISSETTE You Learn (Maverick/Reprise)	173	269	432	500	10/0
14	22	25	28	PATTI ROTHBERG Inside (EMI)	169	211	244	310	13/0
24	28	27	29	SQUEEZE This Summer (IRS)	161	203	182	192	14/0
DE	ВU	T	(1)	FINN BROTHERS Only Talking Sense (Discovery)	158	149	145	141	19/0

This chart reflects airplay from July 29-August 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

41 Adult Alternative reporters. 39 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

STORYVILLE Good Day For The Blues (Code Blue/Atlantic)
Total Plays: 139. Total Stations: 16. Adds: 2

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
Total Plays: 138, Total Stations: 13, Adds: 1

MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie Music)
Total Plays: 129, Total Stations: 17, Adds: 2

ELEANOR MCEVOY Precious Little (Columbia/CRG)

Total Plays: 123, Total Stations: 16, Adds: 3

BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)
Total Plays: 121, Total Stations: 13, Adds: 1

SAMPLES The Lost Children (A Slow...) (MCA)
Total Plays: 120, Total Stations: 13, Adds: 1

CHALK FARM Lie On Lies *(Columbia/CRG)*Total Plays: 113, Total Stations: 10, Adds: 1

OASIS Don't Look Back In Anger (Epic)
Total Plays: 103, Total Stations: 9, Adds: 2

LOS LOBOS Revolution (Slash/WB) Total Plays: 100, Total Stations: 11, Adds: 2

PETER GABRIEL I Have The Touch *(Reprise)*Total Plays: 99, Total Stations: 10, Adds: 1

Songs ranked by total plays.

BREAKERS®

PEARL JAM

Who You Are (Epic)

TOTAL PLAYS/INCREASE 261/158

TOTAL STATIONS/ADDS

CHART 15

MOST ADDED®

ARTIST TILE LABEL(S)	AUUS
DOG'S EYE VIEW Small Wonders (Columbia/CRG)	6
STEVE EARLE Hard-Core Trubadour (Warner Bros.)	5
LEAH ANDREONE It's Alright, It's O.K. (RCA)	4
BONNIE RAITT Pride And Joy (Epic)	4
TOM PETTY & HEARTBREAKERS Change (Warner Brown	s.) 4
SUZANNE VEGA No Cheap Thrill (A&M)	4
JOHN GORKA Lightning's Blues (High Street)	3
ELEANOR MCEVOY Precious Little (Columbia/CRG)	3
PEARL JAM Who You Are (Epic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

JOHN MELLENCAMP Key West Intermezzo... (Mercury) +267 PEARL JAM Who You Are (Epic) +158 MARSHALL CRENSHAW Starless... (Razor & Tie Music) +66 MELISSA ETHERIDGE Nowhere To Go (Island) +61 **ELEANOR MCEVOY** Precious Little (Columbia/CRG) +61 **BLACK CROWES** Good Friday (American/Reprise) +55 **DUNCAN SHEIK** Barely Breathing (Atlantic) +54 TRACY CHAPMAN New Beginning (Elektra/EEG) +36 CHALK FARM Lie On Lies (Columbia/CRG) +30 PETER GABRIEL I Have The Touch (Reprise) +30

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FINN BROTHERS

NEIL & TIM FINN OF CROWDED HOUSE & SPLIT ENZ

FEATURING THE TRACK: "ONLY TALKING SENSE"

Adult Alternative Debut ! On Over 70 Adult Alternative Stations!!!

KFOG WXRT KMTT KSCA WXRV WRLT WJBX KGSR KUMT WMMM KFXD KTHX KMBY KRSH KTMN WRNR KOTR WVAY WCBR WCBE KMMS WNKU KUPR KFMG WNCS and more...

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ADULT ALTERNATIVE TOP 30 ALBUMS

AUGUST 9, 1996

Ň	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
j	1	1	1	DAVE MATTHEWS BAND Crash (RCA)	39/0	774	-57	"Say" (657)	"Much" (34)	"Tripping" (27)
2	2	2	2	SOUNDTRACK Phenomenon (Reprise)	36/0	761	-12	"Change" (522)	"Dance" (140)	"Touch" (99)
7	4	3	3	WALLFLOWERS Bringing Down The Horse (Interscope)	39/0	733	+24	"Heartache" (642)	"Headlight" (77)	"Marleans" (8)
4	3	4	4	PRIMITIVE RADIO GODS Rocket (Ergo/Columbia/CRG)	35/0	707	+9	"Standing" (707)	(11)	mariourio (e)
_	10	7	5	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros.	36/0	641	+40	"Walls" (623)	"Hill" (10)	"Locks" (4)
8	6	6	6	CRANBERRIES To The Faithful Departed (Island)	34/0	626	-10	"Decide" (562)	"Salvation" (22)	"Skies" (19)
3	5	5	7	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	35/1	580	-84	"Town" (449)	"Old" (55)	"Sad" (37)
1	9	8	8	BLUES TRAVELER Live From The Fall (A&M)	32/1	562	+8	"But" (556)	"Run" (6)	"Years" (0)
	_	25	9	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	35/1	550	+267	"Key" (550)		` ,
5	8	9	10	WHY STORE Why Store (Way Cool Music/MCA)	30/0	490	-61	"Water" (408)	"Father" (29)	"Sad" (16)
3	12	11	11	LYLE LOVETT The Road To Ensenada (Curb/MCA)	27/0	388	-59	"Private" (254)	"Right" (47)	"Mistake" (26)
10	29	19	P	DUNCAN SHEIK Duncan Sheik (Atlantic)	33/2	366	+54	"Barely" (355)	"Runs" (11)	
6	7	10	13	STING Mercury Falling (A&M)	24/0	359	-99	"Touch" (135)	"Hung" (93)	"Happy" (39)
7	17	13	14	KEB' MO' Just Like You (Okeh/Epic)	27/0	348	-18	"That's" (258)	"Just" (19)	"Action" (18)
_	28	24	1	BLACK CROWES Three Snakes And One Charm (American/Reprise)	26/1	331	+44	"Friday" (331)	"Blackberry" (0)	
2	16	15	16	TRACY CHAPMAN New Beginning (Elektra/EEG)	26/1	309	-26	"Beginning" (186)	"Reason" (73)	"Smoke" (35)
2	13	12	17	DISHWALLA Pet Your Friends (A&M)	16/1	303	-64	"Cars" (303)		
6	23	26	13	SMASHING PUMPKINS Mellon Collie And (Virgin)	15/0	302	+22	"Tonight" (283)	"1979" (9)	"Ode" (7)
4	20	14	19	NEIL YOUNG & CRAZY HORSE Broken Arrow (Reprise)	29/1	291	-50	"Big" (236)	"Arcade" (30)	"Highways" (19
-	_	27	20	JACKOPIERCE Finest Hour (A&M)	23/1	272	+3	"Trials" (259)	"River" (8)	"Finest" (5)
		T		PEARL JAM No Code (Epic)	25/3	261	+158	"Who" (261)		
Ē	ВЦ	T	22	BRIAN SETZER ORCHESTRA Guitar Slinger (Interscope)	25/1	257	+16	"Brighton" (121)	"Voodoo" (98)	"Louis" (22)
5	15	16	23	LOS LOBOS Colossal Head (Slash/WB)	19/0	256	-79	"Rain" (122)	"Revolution" (100)	"Bones" (18)
6	18	17	24	MARK KNOPFLER Golden Heart (Warner Bros.)	19/0	254	-77	"Darling" (77)	"Get" (76)	"Do" (34)
4	19	20	25	ELVIS COSTELLO All This Useless Beauty (Warner Bros.)	18/0	252	-41	"Bowed" (189)	"End" (19)	"Shadows" (12)
	-	_	26	MELISSA ETHERIDGE Your Little Secret (Island)	23/2	247	+61	"Nowhere" (221)	"Come" (13)	"Heaven" (5)
0	14	23	27	JEWEL Pieces Of You (Atlantic)	15/0	240	-50	"Save" (240)		
5	21	22	28	BADLEES River Songs (Polydor/A&M)	18/0	239	-52	"Angeline" (223)	"Gwendolyn" (16)	
23	27	28	29	COWBOY JUNKIES Lay It Down (Geffen)	19/1	236	-27	"Speaking" (88)	"Angel" (83)	"Calling" (24)
) E	BU	T	30	UGLY AMERICANS Stereophonic Spanish Fly (Capricom)	25/2	233	+26	"Vulcan" (233)		

This chart reflects airplay from July 29-August 4. Albums ranked by total plays, with plays from all cuts from an album combined. 41 Adult Alternative reporters, 39 current playlists. © 1996. R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle
BONNIE RAITT "Pride"
OAVIO GRAY "Radio"
SUZANNE VEGA "Thrill"
ROBERT CRAY "Love"

KFXD/Boise, ID

PD: Greg Roberts
MD: Kevia Welch
DOG'S EYE VIEW "Small"
ERIC JOHNSON "Pavilion"
SUZANNE VEGA "Thrill"
PEARL JAM "Who"
SPECIALS "Little"

WBOS/Boston, MA

D: Jim Herron ALANIS MORISSETTE "Head" TOM PETTY & HB "Locks" PETER GABRIEL "Touch" GIN BLOSSOMS "Matters" OASIS "Anger"
DOG'S EYE VIEW "Small"
LEAH ANDREONE "AJright"
STORYVILLE "Good"
WILD COLONIALS "Misery'

WXRV/Boston, MA

WATHYOUSUII, MA

PD: Josane Doody

MD: Mike Mullaney

3 OAVE MATTHEWS BAND "Crash"

3 SOULEZE"-Grouch"

2 BETH HART BAND "Run"

2 DGS SEV FURW "Small"

4 GATHERING FIELD "America"

1 VICTOR OELORENZO "Bind"

SOUL ASYLUM "Ran"

SUZANNE VEGA "Thrill"

WNCS/Burlington, VT
PD: Glenn Roberts
MD: Jody Pelerson
7 LIVE "Super"
3 KEB" MO "Perpetual"
3 ELVIS COSTELLO "Time"
3 MAGNAPOP "Open"
KRISTEN BARRY "Created"
FARM DOGS "Burn"

- WMVY/Cape Cod, MA
 PO/MD: Barbara Dacey
 2 JIMMY BUFFETT "School"
 2 MARSHALL CRENSHAW "State
 1 UGLY AMERICANS "Vulcan"
 1 JOHN GORKA "Blues"
 1 ERIC JOHNSON "Pavillon"
 STEVE EARLE "Hard-Core"

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WXRC/Charlotte, NC

Mhony Michaels
DOG'S EYE VIEW "Small"
TRACY CHAPMAN "Beginning"

WXRT/Chicago, IL

VP/Programming: Norm Winer MD: Patty Martin 4 TOM PETTY & HB "Hill" 2 TOM PETTY & HB "Locks"

KBXR/Columbia, MO
OM: Michael Perry
PD/MD: Dave "Keeter" Fulgham
LEAH ANDREONE "Alright"
COWBOY JUNKIES "Speak
JACKOPIERCE "Trials"

KBCO/Denver, CO

KXPK/Denver, CO

6 CHALK FARM "Lie"
5 REFRESHMENTS "Mekong"

CIDR/Detroit, Mi PD: Murray Brookshaw MD: Aan Delisi

Ann Delisi
STEVE EARLE "Hard-Core"
UGLY AMERICANS "Vulcan"
LEAH ANOREONE "Alright"
STEWART FRANKE "Summer

WJBX/Ft. Myers, FL KTCZ/Minneapolis, MN

D: Buczynski JD: Chad Chumiy 5 JOHN MELLENGAMP "Key"

WTTS/Indianapolis, IN

PD/MD: Rich Auton

1 BETTER THAN EZRA "King"

1 DOOBIE BROTHERS "Slow"

LEAH ANDREONE "Airight"

KXPT/Las Vegas, NV

PD: Richard Read

MD: J.D. Davis

TRACY CHAPMAN "Beginnin

MELISSA ETHERIDGE "Nown
DOOBIE BROTHERS "Slow"

KSCA/Los Angeles, CA

WMMM/Madison, WI

WMMM/Madison, WI
PD: Pat Gallagher
MD: Tem Teuber
10 LOS LOBOS "Revolution"
9 STING "Hung"
4 BONNIE RAITT "Pride"
1 N. GRIFFITH/OPTIE. "Gravity"
1 GARBAGE "Kick"
LONNIE BROOKS "Hoodoo"

WPLL/Miami, FL

PD: Lauren MacLeash
APD/MD: Jane Fredericksen

3 MARTIN ZELLAR... "Haunt"
1 JOHNNY CLUELESS "Late"
1 MARTIN ZELLAR... "Believe"
DAVE MATTHEWS BAND "Crast
BLUES TRAVELER "But"

KMBY/Monterey, CA

RICH Berlin

EELS "Novocaine"

GARY MYRICK "Imaginary"

UNINVITED "High"

BIG FAT LOVE "Balance"

FIONA APPLE "Criminal"

KPIG/Monterey, CA

AD: Lawra Hopper Tood Snider "Lake" Tom Petty & HB "Califo

TÖM PETTY & HB "California" TEXAS TORNADOS "Little" JOHN GORKA "Edgar" JOHN GORKA "Blues" RICHARD THOMPSON "Razor' MIGHTY DIAMONIDS "Grey" AGUIA YELVETS "Smoking" CAROL NOONAN "Love" TOM PETTY & HB "Locks" WALLELOWERS "Headight" HOT WATER "Same" SOURREL NOT ZIPPERS "Hot SOUR ZIPPERS ZIPPERS "HOT SOUR ZIPPERS "HOT SOUR ZIPPERS "HOT SOUR ZIPPERS ZIPPER

SQUIRREL NUT ZIPPERS "Hot' HOT WATER "Bury"

David Hall
DOG'S EYE VIEW "Small"
STEVE EARLE "Hard-Core"
JASON FALKNER "Live"
BONNIE RAITT "Pride"
STEVE WYNN "Sheity's"
EMMET SWIMMING "Arlin
WILO COLONIALS "Charm

WXPN/Philadelphia, PA

WXPN/Philadelphia, PA
PD: Kim Alexander
MDI: Bruca Warran
7 PATTI ROTHBERG "Treat"
4 ME SHELL NDEGEOCELLO "Fee"
4 ME'SHELL NDEGEOCELLO "Fee"
5 ME'SHELL NDEGEOCELLO "Way
3 ME'SHELL NDEGEOCELLO "Way
3 ME'SHELL NDEGEOCELLO "Say
4 ME'SHELL NDEGEOCELLO "Say
5 ME'SHELL NDEGEOCELLO "Say
6 ME'SHELL NDEGEOCELLO "Say
6 ME'SHELL NDEGEOCELLO "Say
7 ME'SHEL NDEGEOCELLO "Say
7 ME'SHELN NDEGEOCELL

KINK/Portland, OR
PD: Carl Widing
APD: Anita Garlock
GILLIAN WELCH "Rear"
TOM PETTY & HB "Angel"
TOM PETTY & HB "Never"
ERIC CLAPTON "Anit"
ROBERT CRAY "Love"
BONNER RAITT "Prinde"
KEB" MO" "Craped"
BRIUGE HORNSBY "Stock"
BRIUGE HORNSBY "Nobody"
CHRIS ISAAK "Wonder"

WRLT/Nashville, TN

KTHX/Reno. NV R I TIA/THORD, NV
PD: Bruce Van Dytte
MD: Ken Allen
5 FIONA APPLE "Sleep"
3 KEB" MO' "Horme"
3 PATTI ROTHBERG "Looking"
DEAD CAN DANCE "Snake"
DAVE AL VIN "California"

WMAX/Rochester, NY

KQPT/Sacramento, CA

DM/PD: Jim Trapp APD/MD: Carrie Owens

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

PD: Brace Jones
MD: Dom Cassal
BOOTH ANO THE BAD... "Believe
NO DOUBT "Spiderwebs"

KUMT/Salt Lake City, UT PD: Zeb Horris APD/MD: Kelly Monson No Adds

KUPR/San Diego, CA

KUPR/San Diego, CA cont. PAUL WESTERBERG "These" PAUL WESTERBERG THESE NEIL YOUNG... "BIG" FIONA APPLE "Sleep" SOUTHERN CULTURE... "Firefly

KFOG/San Francisco, CA

PD: Paul Marszalek
MD: Bill Evans

8 BRIAN SETZER ORCH. "Legence
6 TOM PETTY & HB "Hill"

HOOTIE & BLOWFISH "Town" SUZANNE VEGA "Thrill"

KTMN/Santa Fe. NM

KI MIN/JAITIZE FE, NM
PD/MID: Rick Robinson
STEVE EARLE "Hard-Core"
PATTI SMITH "Gone"
SAM PHILLIPS "Power"
COWBDY MOUTH "Jenny"
ALEJANDROESSOMEDO "Cooked"
STORYVILLE "Blind"
GLEN BURTNIK "Learning"

KRSH/Santa Rosa, CA

KHSH/Santa Rosa, CA
PD: Zoe Zuest
MD: Bill Bowker

ELEANOR MCEVOY "Precious"
PEARL JAM "Who"
SAM PHILLIPS "Power"
SAMPLES "Children"
JOSH CLAYTON-FELT "Soon"
LOM & SWEET ORAL "Sometimes"
STORYVILLE "Good"
BLUES TRAVELER "Run"
JJ. CALT "Golda"
OOG'S EYE VIEW "Small"
MICKEY HART "Look"

KMTT/Seattle, WA

KAEP/Spokane, WA PD: Scott Southrada. No Adds

WHPT/Tampa, FL

PD: Chuck Beck
APD/MD: Chris Taylor
19 HOOTIE & BL DWFISH "Sad"
17 CURE "Strange"

MARSHALL CRENSHAW "Starless" GATHERING FIELD "America"

WXKR/Totede,OH

PD: Dusty Scott
MD: Mike Micintyre

1 SUGARSPOON "Shine"

1 PEARL JAM "Who"

41 Total Reporters 41 Current Feporters

39 Current Playlists Did Not Report, Playlist

Frozen (2): KLRF/Eugene, OR WRNX/Springfield, MA

It's a long way up at the top of the stairs



It's a little bit dusty but I don't care

If you can keep a secret I might take you there...

THE BORROWERS





ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2

KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

_		_		
PLA 3W		LW	TW	ARTIST/TITLE
12	16	22	24	WALLFLOWERS/6th Avenue Heartache
23	22	23	23	ERIC CLAPTON/Change The World
22	23	25	23	BLUES TRAVELER/But Arryway
-	22	24	23	TOM PETTY & HB/Walls
-	-	15	22	JOHN MELLENCAMP/Key West
23		23	22	PRIMITIVE RADIO GODS/Standing Outside
22	21	22	28	CRANBERRIES/Free To Decide
17	17	15	17	SOUTHERN CULTURE/Carnel Walk
8	9	11	15	BRIAN SETZER ORCH/Rumble In Brighton
21	16	17	14	BADLEES/Angeline Is
12	11	14	13	HOOTIE & BLOWFISH/Tucker's Town
14		13		SQUEEZE/This Summer
8	13	11	12	BLACK CROWES/Good Friday
14	11	13	12	JARS OF CLAY/Liquid
13	11	12	12	SAMPLES/The Lost Children
-	-	-	12	WILD COLONIALS/This Misery
15	12	11	12	PATTI ROTHBERG/Inside
10	9	10	11	NIL LARA/Fighting For Your
9	12	10	11	STWG/I Was Brought To
9	12	12	11	MARK KNOPFLER/Don't You Get It
15	15	14	11	WHY STORE/Lack Of Water
10	10	12	11	FIONA APPLE/Shadowboxer
12	13	13	11	MEIL YOUNG/Big Time
-		9	11	LOW & SWEET ORCH/Sometimes
-	7	10	11	WALLFLOWERS/One Headlight
11	12	12	11	SMASHING PUMPKINS/Tonight, Tonight
8	8	10	11	SOVORY/Midnight Sun
-	-		18	PETER GABRIEL/I Have The Touch
12	12	11	18	FININ BROTHERS/Only Talking Sense
9	9	10	16	LOS LOBOS/Revolution

WXRT/Chicago (312) 777-1700 Winer/Martin

KFOG 104.5 97.7 KFOG/San Francisco Mrszalek/Evans AYS ARTIST/ITILE B 19 18 19 COWBOY JUINKIES/Come Calling (His..) 16 18 19 PETER GABRIEL/I Have The Touch 19 19 18 SOUREEZ/Electric Trains 20 18 18 SOUREEZ/Electric Trains 20 18 18 SOUREEZ/Electric Trains 20 18 18 WHY STORE/Lack Of Water 19 19 17 DAVE MATTHEWS BAND/SO Much To Say 7 6 17 KEP MO/Thai's Not Love 9 7 16 SAMPLES/The Lost Children... 18 9 16 STIME/I Haunj My Head 19 19 12 BRIAN SETZER ORCH /Hoodoo Voodoo Doll 8 6 11 LOS LOBOS/CANT Stop The Rain 8 8 10 BLUES TRAVELER/But Anyway 16 17 19 PAUL WESTERBERG/Love Untold 18 15 9 ELVIS COSTELLO/You Bowed Down 8 7 7 JACKOPIER/ER/But Anyway 17 17 17 JACKOPIER/ER/But Anyway 18 7 7 JACKOPIER/ER/But Anyway 19 MELISS AT BRENIGES/Mowhere To Go 6 6 7 NEVILLE BROTHERS/Love Spoken Here 3 6 7 TRACY CHAPMAN/New Beginning 5 7 7 BLICAN STAND BETT FOR THE STAND STAND STAND BETT FOR THE STAND STAND BETT FOR THE STAND STAND BETT FOR THE STAND ST

	W		X	PN WXPN/Philadelphia (215) 898-6677 Alexander/Warren
PLA	w.n.	_	_	ARTIGORIUS
	18 2₩	LW	TW	ARTIST/TITLE
-		2	10	PEARL JAM/Who You Are
- 1		2	10	JOHN MELLENCAMP/Key West
4	12	6	10	DUNCAN SHEIK/Barely Breathing
5	7	7	9	WALLFLOWERS/One Headlight
10	11	9	- 5	CRANBERRIES/Free To Decide
8	8	6	8	ELVIS COSTELL O/You Bowed Down
8	8	8	8	DAVE MATTHEWS BAND/So Much To Say
8	8	8	8	LYLE LOVETT/Private Conversation
8	7	7	8	SOUFFZE/This Summer
8	8	7	8	PATTI ROTHBERG/Inside
-	11	9		TOM PETTY & HB/Walls
7	8	8	ă	CURE/Mint Car
6	5	4	7	ASHLEY MACISAAC/Sieepy Maggie
7	4	5	7	PATTI SMITH/Summer Cannihals
4	6	12	7	SAMPLES/The Lost Children
4	6	4	7	ROSANNE CASH/List Of Burdens
7	7	8	7	EVERYTHING BUT/The Heart Remains
6	8	8	7	NIL LARA/Money Makes
6	4	5	7	ELVIS COSTELLO/The Other End Of
-	-	-	7	PATTI ROTHBERG/Treat Me Like Dirt
9	8	9	7	WHY STORE/Lack Of Water
8	8	8	7	STING/You Still Touch Me
6	7	4	6	SQUEEZE/Electric Trains
3	5	4	- 6	LYLE LOVETT/Fiona
4	6	8	- 6	BECK/Where It's At
-	5	4	6	JIMMY HALL/29 Ways
5	5	7	- 6	WHY STORE/Surround Me
5	5	6	- 6	WALLFLOWERS/Three Marlenas
4	3	5	- 6	PETE DROGE/Mr. Jade
	-	6	- 6	MARSHALL CRENSHAW/Starless Summer SI

	9	3		MARXET #5 CIDR/Detroit (519) 258-8888 Brookshaw/Delisi
PLA				ARTIST/TITLE
3W	2W	LW	TW	
10	23	25	31	TOM PETTY & HB/Walls
31	30	32	31	
23	23	25	30	CRANBERRIES/Free To Decide
24		31	30	PRIMITIVE RADIO GODS/Standing Outside
30	31	31	30	
25		24	25	NIL LARA/Baby
22			25	LYLE LOVETT/Private Conversation
23 24	25 24	24 24	24	HOOTIE & BLOWFISH/Tucker's Town
	24		24	DAVE MATTHEWS BAND/So Much To Say
22	26		23	WALLFLOWERS/6th Avenue Heartache BLACK CROWES/Good Friday
12			23	PETE DROGE/Mr. Jade
24	10 24		23	KEB' MO'/That's Not Love
			23	
24	24	25	23	JOHN MELLENCAMP/Key West EVERYTHING BUT/Wrong
31	31	31	23	LOS LOBOS/Can't Stop The Rain
31	31	31	22	ELVIS COSTELLO/You Bowed Down
24	27	26	22	BRIAN SETZER ORCH,/Hey, Louis Prima
32	29		22	WHY STORE/Lack Of Water
26	25		21	ME'SHELL NDEGEOCELLO/Leviticus: Faggo
22			21	GIN BLOSSOMS/Not Only Numb
18	20	21	19	BARENAKED LADIES/The Old Apartment
21	19	20	18	WILD STRAWBERRIES/I Don't Want To
19		17	18	TRAGICALLY HIP/Ahead By A Century
-	19		18	NEIL YOUNG/Big Time
	19		17	SOUL ATTORNEYS/These Are The Days
19	19	20	17	COWBDY JUNKIES/Angel Mine
25	21	19	17	ALANIS MORISSETTE/You Learn
-	15	12	12	PATTY GRIFFIN/Every Little Bit
14	13	11	12	BILLY MANN/Gled By A Flower

WBOS 92.9 FM

MARKET #10

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
12	24	24	33	WHY STORE/Lack Of Water		
-	-	33	33	ERIC CLAPTON/Change The World		
33	33	33	33	PRIMITIVE RADIO GODS/Standing Outside.		
33	33	33	33	BLUES TRAVELER/But Anyway		
	24	24	33	TOM PETTY & HB/Walls		
3	8	12	24	WALLFLOWERS/6th Avenue Heartache		
3	3	3	24	BLACK CROWES/Good Friday		
8	8	8	24	SMASHING PUMPKINS/Tonight, Tonight		
-	-	-	24	JOHN MELLENCAMP/Key West		
12	12	24	24	DAVE MATTHEWS BAND/So Much To Say		
12	24	24	24	MELISSA ETHERIDGE/Nowhere To Go		
24	24	24	24	CRANBERRIES/Free To Decide		
33	33	33	21	DISHWALLA/Counting Blue Cars		
33	33	12	21	ALANIS MORISSETTE/You Learn		
24	24	33	12	COLLECTIVE SOUL/When The Water Falls		
8	8	12	12	NATALIE MERCHANT/Jealousy		
3	3	8	8	DUNCAN SHEIK/Barely Breathing		
-	-	-	8	PEARL JAM/Who You Are		
3	8	8	8	CHALK FARM/Lie On Lies		
8	8	8	- 8	SCREAMING TREES/All I Know		
8	8	8		GARBAGE/Stupid Girl		
-	-	-	3	SOUL COUGHING/Soundtrack To Mary		
-	-	-	3	MARSHALL CRENSHAW/Starless Summer		
-	-	-	3	ELEANOR MCEVOY/Precious Little		
-	-	-	3	FIONA APPLE/Criminal		
3	3	3	3	SAMPLES/The Lost Children		
3	3	3	3	COWBOY JUNKIES/Angel Mine		
3	3	3	3	UGLY AMERICANS/Vulcan Death Grip		
3	3	3	3	JACKOPIERCE/Trials		
	٠	-	-	ALANIS MORISSETTE/Head Over Feet		



MARKET #10

Pure Pure		ш				
12 12 22 28 BLACK CROWES/Good Friday 16 16 21 20 BUSHWALLACOMING Blue Cars 15 15 10 29 WALLFLOWERS/Gin Avenue Heartache 10 19 JOHN MELLENCAMP/Key West 18 22 19 ERIC CLAPTOWChange The World 16 18 22 17 FIONA APPLE/Shadowboxer 19 17 24 17 NEIL YOUNG 19 17 24 17 NEIL YOUNG 19 17 17 18 BLUST RAPILER/BIA Anyway 19 17 21 16 FINN BROTHER/SON) Talking Sense 16 17 23 18 12 12 14 16 BLUST RAPILER/BIA Anyway 19 16 17 28 18 12 12 12 17 18 18 18 18 19 16 17 18 19 16 17 18 18 18 18 19 16 17 18 19 16 17 18 18 18 18 18 18 18		PLA	78			ANTIST/TITLE
16 21 20	ļ	3W	2W	LW	TW	
15 10 29 WALLFLOWERS/SIN Avenue Heartache - 10 39 JOHN MELLENCAMP/Key West. 13 18 22 19 ERIC CLAPTON/Change The World 16 18 22 17 FIONA APPLE/Shadowboxer 19 17 24 17 RELL YOUNG. // 19 17 21 16 FINN BROTHERS/ONly Talking Sense 16 17 23 16 LIVEL SUCHT/Private Conversation 19 16 17 16 SQUIEZE/TINS Summer 18 10 14 15 SQUIEZE/TINS Summer 18 10 14 16 CAROL NOONAM/Low You Til The End 12 16 21 15 BIFVAM FERRY/Dence With Life - 10 14 15 SUGLY AMERICANS/Aviacan Death Grip - 5 11 4 MICKEY HART/Down The Road 11 13 15 14 SOVORY/Did You Mean What 10 10 15 4 PAUL WESTERRERG/LOW Untold It // 18 13 MARSHAL CRENSHAW/SATIERS Summer Sk 8 11 13 15 13 SASON FALIORER LUNG Untold It // 18 13 LEE MOY/THAI'S MAYLLE WHO IT READ 14 13 14 13 LEE MOY/THAI'S MAYLLE WHO IT READ 11 13 15 13 DUNCAM SHE KINSBARY BYBRINGH 15 15 16 WHY STORE/SUNTER 18 12 WHY STORE/SUNTER 18 12 LECETONE/Cyrobded City 15 16 16 16 16 16 16 16		12	18	22	20	BLACK CROWES/Good Friday
19	1	16	16	21	20	DISHWALLA/Counting Blue Cars
13 18 22 19 ERIC CLAPTON/Change The World	ŀ	15	15	10	28	WALLFLOWERS/6th Avenue Heartache
16 18 22 17 FIONA APPLE/Shadowbover 18 17 20 17 PRIMITIVE RADIO GOID/SStanding Outside 19 17 24 17 NEILL YOUNG / Big Time 10 14 17 18 BLUES TRAVELER/Bit Anyway 19 10 17 18 BLUES TRAVELER/Bit Anyway 19 10 17 18 SULES TEAT SLEEN CONTINUES CONVENSION 18 10 14 16 CAROL. NOONAN/Love You Tai The End 12 16 21 15 BRYWAN FERRY/Dance With Life 10 14 15 USICY AMERICANS/VAICAN Death Grip 13 15 14 SOVORY/Did You Mean What 10 10 15 4 PAUL WESTERER/BG/Love United 10 10 15 4 PAUL WESTERER/BG/Love United 10 10 15 4 PAUL WESTERER/BG/Love United 11 13 15 13 JASON FALICHER/LOVE THE SUMMER S			-	10	19	
18 17 20 17 PRIMITIVE RADIO GOUS/Standing Outside 19 17 24 7 MEIL YOUNG 70 70 70 70 70 70 70						
19 17 24 17 NEIL YOUNG Big Time 10 14 71 6 BLUES TRAVELERBIA Anyway 19 17 21 16 FINM BROTHERSON) Talking Sense 16 17 23 16 LYLE LOYET/Private Conversation 18 10 14 16 CAROL, NOORAA/LOVE YOU TII THE End 12 16 21 15 BRYAN FERRY/Dance With Life 10 14 15 URICY AMERICANS/AuGan Death Grip 11 13 15 14 SOVORY/Did You Mean What 10 10 15 14 MICKEY HART/Down The Road 11 13 15 14 SOVORY/Did You Mean What 10 10 15 14 PAUL WESTERERBIA/LOVE United 16 17 10 14 RICHARD THOMPSOM/Hide It Alway 3 8 11 13 JASON FALINERPI Live 18 13 JASON FALINERPI Live 18 13 KEB MOY/That's Mort Love 1 8 13 LEBANOR MCEYOT/Precious Little 11 13 15 15 DUNCAN SHEIN/Barry Breathing 3 11 13 12 TOM PETTY & HRYWAINS 8 12 WITY STORE/Jack Of Water 8 8 8 12 WITY STORE/Jack Of Water 8 8 12 ELECTROMIC/Profided City 10 12 12 ELECTROMIC/Profided City 10 12 12 ELECTROMIC/Profided City 10 12 11 13 15 15 ELECTROMIC/Profided City 10 12 12 ELECTROMIC/Profided City 10 12 11 13 15 13 14 14 15 14 15 14 15 15						
10						
19 17 21 16 FINN BROTHERS/ONly Talking Sense 16 17 23 18 LYLE LOVET/Private Conversation 19 16 17 18 SQUEEZE/This Summer 18 10 14 16 CAROL ROOMAPILOVE YOU TII THE End 21 15 21 15 BRYWIN FERRY/Dance With Life 10 14 15 UBLY AMERICANS/Aukan Death Grip 5 11 4 MICKEY HART/Down The Road 11 13 15 14 SOVORY/Did You Mean What 10 10 15 14 PAUL WESTEREREG/LOVE Unloid 10 7 10 14 RICHARD THOMPSOM/Hide It Alway 3 8 13 MARSHALL CRENSHAW/STAIRSS Summer Sk 8 11 13 JASON FALIOREFAIL Life 13 14 13 KEB MOY/That's Mort Love 1 8 13 KEB MOY/That's Mort Love 1 13 15 13 DUNCAN SHEI/KDRAY BY BIRAING 13 13 12 TOM PETTY & HRAWalls 18 12 12 WHY STORE/Jack Of Water 8 8 8 12 WHY STORE/Jack Of Water 13 12 12 ELECTROME/Cyrbddeac City 13 12 12 ELECTROME/Cyrbddeac City 13 12 12 ELECTROME/Cyrbddeac City 13 14 15 ELECTROME/Cyrbddeac City 15 15 15 15 15 15 15 1						
16 17 23 16 LYLE LOYETT/Private Conversation 19 16 17 18 SQUEEZE/This Summer 18 10 14 16 CAROL NOOMAN/Love You Till The End 12 16 21 15 BRYAM FERRY/Dance With Life 10 14 15 USICY MERCINAS/Nation Death Grip 5 11 14 MICKEY HART/Down The Road 11 13 15 14 SQVOR/PION You Mean What 10 10 15 14 PAUL WESTERBERGIL.ove Unitold 10 7 10 14 RICHARD THOMPSOM/Hide It Alway 3 8 13 MARSHALL CRENSHAW/Starless Summer Sk 8 11 13 14 13 KEB MOYTHAIS NOT Love 14 13 14 13 KEB MOYTHAIS NOT Love 14 13 15 LELANDR MCEVOY/Precious Little 11 13 15 13 DUNCAM SHEIK/Baraky Brasthing 11 13 15 13 DUNCAM SHEIK/Baraky Brasthing 18 12 10 12 WHY STORE/Sunrise 18 18 12 LELENTROME/Sor/Isse 18 12 12 LELETTROME/Sor/Isse 19 13 12 12 LELETTROME/Sor/Isse 19 11 15 15 LELENTROME/Sor/Isse 15 15 15 LELENTROME/Sor/Isse 16 16 16 16 16 16 16 1						
19 16 17 16 SQUIEZE/TINS Summer 18 10 14 16 CAROL NOOMAN/Low You Till The End 12 16 21 15 BIFVAN FERRY/Dence With Life - 10 14 15 BIFVAN FERRY/Dence With Life - 11 14 15 BIFVAN FERRY/Dence With Life - 15 11 14 MICKEY HART/Down The Road 11 13 15 14 SQVORY/Did You Mean What 10 10 15 14 PAUL WESTERRERG/LOW Untold 10 7 10 14 RICHARD THOMPSON/Hide It Away - 3 8 11 13 AMASHALL CRENSHAW/STAIRES SUmmer Sk - 8 11 13 JASON FALIXIERY LLIVE - 1 8 13 ELEMOR MCEYOY/Precious Little 11 13 14 13 LEP MOY/TIME's Most Lowe 18 18 12 LEVEN MOY HAWAIS 18 18 12 LEVEN MOY HAWAIS 18 18 12 LEVEN MOY HAWAIS 18 18 19 12 LEVEN MOY HAWAIS 18 18 19 12 LEVEN MOY HAWAIS 18 18 19 19 19 19 19 19						
18 10 14 16 CAROL MOOMANILOwe You Till The End 12 16 21 15 BRYAN FERRY/Dance With Life. 10 14 15 URGY AMERICANS/Macian Death Grip - 5 11 14 MICKEY HART/Down The Road 11 13 15 14 SOVORY/Did You Mean What 10 10 15 14 PAUL WESTERBERGILOW Unitool 10 7 10 14 RICHARD FHOMESOM HIGH RIMWY - 3 8 13 MARSHALL CRENSHAW/Starless Summer Sk - 8 11 13 JASON FALIOREPI Live - 9 7 13 DAVID BRY/Last Wight Radio 14 13 14 13 KEB MOYTHM'S NOT LOVE 18 13 14 13 KEB MOYTHM'S NOT LOVE 18 13 15 13 DUNCAN SHEK/MSJARV BIRSHING 3 11 13 12 TOM PETTY & HRWING 18 18 12 URGAN SHEK/MSJARV BIRSHING 3 12 10 12 WHY STORE/Sunrise 18 12 12 ELECTROMIC/Forbidden City						
12 16 21 15 BRYAM FERRY/Dance With Life						
10 14 15 UGLY AMERICANS/Nutcan Death Grip 5 11 14 MICKEY HART/Down The Road 11 13 15 14 SOVORY/Did You Mean What 10 10 15 14 PAUL WESTERBERG/Love Untoold 10 7 10 14 RICKARD IT MONESON FOR United it Plany 3 8 13 MARSHALL CREINSHAW/Starless Summer Sk 8 11 13 JASON FALINBERT Live 9 7 13 DAVID GRAY/falls Highl Radio 14 13 14 13 KEB* MOYTHAI'S NOT Love 13 15 13 ELEAMOR MCEVOY/Precious Little 11 13 15 13 DIMCAN SHEK/MEARY Breathing 3 11 13 12 TOM PETTY & HRWMSIS 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 12 HELETROMICFORD HIGH STORE 13 12 12 ELECTROMICFORD HIGH STORE 13 12 12 ELECTROMICFORD HIGH STORE 14 15 15 15 DIMCAN SHEK/MEARY BREATHING 15 15 DIMCAN SHEK/MEARY BREATHING 15 15 DIMCAN SHEK/MEARY BREATH						
- 5 11 14 MICKEY HART/Down The Road 11 13 15 14 SOVORY/Did You Mean What 10 10 15 14 PAUL WESTERBERG/Love United 10 7 10 14 RICHARD THOMPSOWHING It Away - 3 8 11 13 JASON FALIOREPA Live - 9 7 13 DAVID RRAY/Last Might Radio 14 13 14 13 KEB MO/That's Mort Love - 1 8 3 ELEANDR MCEVOY/Precious Little 11 13 15 13 DUNCAN SHEIK/Barely Breathing 3 11 13 12 TOM PETTY & HARVANIS 8 12 10 12 WHY STORE/Jack Of Water 8 8 8 12 WHY STORE/Suntse						
11 13 15 14 SOVORY/Did You Mean What.	i					
10 15 14 PAUL WESTERBERGIL-we Untold 10 7 10 14 RICHARD THOMPSOWHide It Away -3 8 13 MARSHALL CRENISHAW/Starless Summer Sk -8 11 13 JASON FALINGER/I Live -9 7 13 DAVID FRAY/Late Might Radio 14 13 14 13 KEB MO/That's Not Love -1 8 13 ELEANDR MCEVOY/Product Little 11 13 15 13 ELEANDR MCEVOY/Product Little 11 13 15 13 DUMCAM SHEI/MSaraby Breathing 3 11 13 12 TOM PETTY & HRAWalls 8 8 12 WHY STORE/Sunchs 13 12 12 ELECTROMIC/Forbidden City 13 12 12 ELECTROMIC/Forbidden City 14 15 15 15 15 15 15 15						
10						
3 8 13 MARSHALL CRENSHAW/Starless Summer Sk 8 11 13 JASON FALIORER/I Live 9 7 13 DAVID GRAY/Late Night Radio 14 13 14 13 KEB MO/That's Not Love 18 13 14 13 KEB MO/That's Not Love 11 13 15 13 DUNCAN SHEK/KBJARV Breathing 3 11 13 12 TOM PETTY & HRW/Msill 8 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Lack Of Water 13 12 12 12 ELECTRONIC/Forbidden City						
- 8 11 13 JASON FALIXIEFRI Live - 9 7 13 DAVID GRAVI Late Might Radio 14 13 14 13 KEB* MOV/That's Mot Love - 1 8 13 ELEANOR MCEV/OY/Precious Little 11 13 15 13 DUNCAN PREI/KDrave Breathing 3 11 13 12 TOM PETTY & HRAWalls 8 12 10 12 Whyt STORE/Jack Of Water 8 8 8 12 Whyt STORE/Suntise 13 12 12 ELECTRONIC/Forbidden City		10				
- 9 7 13 DAVID GRAY/Lash Might Radio 14 13 14 13 KEB' MO/That's Mot Love - 1 8 13 ELE-MOR MCEVOV/Precious Little 11 13 15 13 DUMCAN SHEI/KBrarby Breathing 3 11 13 12 TOM PETTY & HBW/mais 8 12 10 12 WhY STORE/Lack Of Water 8 8 8 12 WHY STORE/Lack Of Water 13 12 12 12 ELECTROMIC/Forbidden City		١.				
14 13 14 13 ISEM MO/That's Net Love - 1 8 13 ELEAMOR MCFOV/Prosous Little 11 13 15 13 DUNCAN SHEIK/Bazely Breathing 3 11 13 12 TOM PETTY 3 HAVMalls 8 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Suntse 13 12 12 ELECTRONIC/Forbidden City						
- 1 8 13 ELEANOR MCEVOY/Precious Little 11 13 15 13 DUNICAN SHEI/Kearely Breathing 3 11 13 12 TOM PETTY & HRWhalls 8 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Sunriss 13 12 12 12 ELECTRONIC/Forbidden City						
11 13 15 13 DUMCAN SHEIN/Barnly Breathing 3 11 13 12 TOM PETTY & HB/Walls 8 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Lack Of Water 13 12 12 12 ELECTROWIN/Forbidden City						
3 11 13 12 TOM PETTY & HB/Walks 8 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Sunrise 13 12 12 12 ELECTRONIC/Forbidden City						
8 12 10 12 WHY STORE/Lack Of Water 8 8 8 12 WHY STORE/Sunrise 13 12 12 12 ELECTRONIC/Forbidden City						
8 8 8 12 WHY STORE/Sunrise 13 12 12 12 ELECTRONIC/Forbidden City						
13 12 12 12 ELECTRONIC/Forbidden City						
/ 11 0 12 SAMPLES/THE LOST CHITCHEN						
			11	- 5	12	SAMPLES/118 LUSI GIMUREN



MARKET #11 WPLL/Miami (305) 587-1035 Stewart

ATTST/TITLE

ARTIST/TITLE

ART



MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

_				
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
19	19	19	19	ERIC CLAPTON/Change The World
10	15	20	19	TRACY CHAPMAN/New Beginning
20	18	18	19	LOS LOBOS/Revolution
9	16	19	19	PRIMITIVE RADIO GODS/Standing Outs
17	17	16	18	DAVE MATTHEWS BAND/So Much To Si
8	16	19	17	LYLE LOVETT/Private Conversation
8	-	-	16	WALLFLOWERS/6th Avenue Heartache
-	-	5	16	JOHN MELLENCAMP/Key West
9	10	10		
2	2	5	11	
9	9	9		WHY STORE/Lack Of Water
9	9	9		ASHLEY MACISAAC/Sleepy Maggie
2	10	10	10	TOM PETTY & HB/Walls
18	20	19	10	ALANIS MORISSETTE/You Learn
6	6	5	9	TRAGICALLY HIP/Ahead By A Century
-	-	6	9	DISHWALLA/Counting Blue Cars
6	8	8	9	FUGEES/No Woman, No Cry
-	5	9	9	WALLFLOWERS/One Headlight
16		19	9	HOOTIE & BLOWFISH/Tucker's Town
18	12	7	9	JEWEL/Who Will Save
7	7	9	8	BLUES TRAVELER/But Arryway
6	8	6	8	KEB' MO'/That's Not Love
8	8	9	7	MEIL YOUNG/Big Time
17	10	9	7	MARK KNOPFLER/Imelda
-	-	-	- 6	FIONA APPLE/Criminal
7	8	8	6	CRANBERRIES/Free To Decide
7	7	6	6	NIL LARA/I Will Be Free
-	-	-	6	PEARL JAM/Who You Are
17	11	8	6	STING/You Still Touch Me
٠	5	5	5	ANI DIFRANCO/Amazing Grace



MARKET #15

KUPR/San Diego (619) 729-5945 Hattoran/Novak

PLA	78			ARTIST/TITLE	
3#	2W	LW	TW		
12	12	41	46	JACKOPIERCE/Trials	
14	44	42	45	CINDY LEE BERRYHILL High Jump	
14	11	10	41	NIL LARA/Bleeding	
38	35	38	38	ELVIS COSTELLO/You Bowed Down	
37	38		38		
37	37	36	37	LOS LOBOS/Can't Stop The Rain	
38	38	35	37	PATTI ROTHBERG/inside	
45	46	46	37	TRAGICALLY HIP/Ahead By A Century	
38	37	37			
-	-	19	36		
		34	36	AMANDA MARSHALL/Birmingham	
38	37	36	36		
-	•	19	25		
27					
11	13	22		CAST/Sandstorm	
29		20			
18					
28	23	22	20	DOG'S EYE VIEW/The Prince's.	
-	-	9	20	LOS STRAIGHTJACKETS/Pacifical	
	-	18	28		
12	11	18	19		
-	-	-	18	JOHN MELLENCAMP/Key West	
12		15	17	CRANBERRIES/Free To Decide	
6	4	9	17	DAVE MATTHEWS BAND/So Much To Say	
45			14	WHY STORE/Lack Of Water	
6		12	13		
10		13	13		
11		13	13	CRANBERRIES/Forever Yellow Skies	
-	-	12	13	LOAM/Spellbound	
-	-	11	13	SOUL COUGHING/Soundtrack To Mary	

Cities 97

MARKET #15

KTCZ/Minneap (612) 339-0000

	PLAIS			APITIO I/TITLE
3W	2W	FM	TW	
4	24	22	23	TOM PETTY & HB/Walls
18	16	24	21	
21	20	23	21	DAVE MATTHEWS BAND/So Much To Say
19	19	17	28	
۱.	-	15	28	
9	17	20	20	ZAKK WYLDE/Between Heaven
19	20	22	16	
9	8	10	11	CRAMBERRIES/Free To Decide
10	10	10	11	
-	4	10	11	
10	8	7	10	HOOTIE & BLOWFISH/Tucker's Town
11	9			J.J. CALE/Guitar Man
9	9	9	10	LYLE LOVETT/Private Conversation
٠.	5	9		
17	18	10	10	
5	11			
I -	3	6		
١.	-	6		
21	22		7	
4	5	6		
8	3	- 4		
7	5	4		
3	7			
5	11	7		
3	6	3		
1	6	3		
5	2	4		JACKOP1ERCE/Trials
6	3	2	4	
١.	-	-	3	
1	3	- 1	2	SEMISONIC/II I Run



MARKET #17

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
	-	24	42	JOHN MELLENCAMP/Key West
41	42	39	41	LENNY KRAVITZ/Can't Get You Oft
40	41	37	41	ERIC CLAPTON/Change The World
36	42	38	48	PRIMITIVE RADIO GODS/Standing Outs
22	37	36	39	SMASHING PUMPKINS/Tonight, Tonigh
39	40	38	39	DISHWALLA/Counting Blue Cars
24	25	32	38	HOOTIE & BLOWFISH/Tucker's Town
26	22	25	26	BLUES TRAVELER/But Anyway
24	23	25	28	DAVE MATTHEWS BAND/So Much To S
23	23	24	25	WHY STORE/Lack Of Water
1	16	20	24	CRAMBERRIES/Free To Decide
19	25	26	24	WALLFLOWERS/6th Avenue Heartache
22	23	23	24	PATTI ROTHBERG/Inside
	- 1	20	23	CHALK FARM/Lie On Lies
١.	-	- 1	22	TRACY CHAPMAN/New Beginning
25	24	25	21	BADLEES/Angeline Is
1	17	21	28	TOM PETTY & HB/Walls
- 1	-	-	18	SOVORY/Did You Mean What
17	17	15	15	JARS OF CLAY/Flood
21	15		14	FOO FIGHTERS/Big Me
41	39		13	JANN ARDEN/Insensitive
39			13	OASIS/Champagne Supernova
15			12	JEWEL/Who Will Save
9		13	18	SEAL/Don't Cry
11	11	11	18	HOOTIE & BLOWFISH/Old Man & Me
16	13		10	COLLECTIVE SOUL/The World I Know
40	42		18	ALANIS MORISSETTE/You Learn
15	12	11	9	NATALIE MERCHANT/Jealousy
15	10	10	8	TRACY CHAPMAN/Give Me One Reason
Ŀ	-	-	_1	MELISSA ETHERIDGE/Nowhere To Go



MARKET #21

WHPT/Tampa (813) 577-7131 Beck/Taylor

PLAYS			ARTIST/TITLE	
3.M	2W	LW	TW	
29	32	31	32	COLLECTIVE SOUL/When The Water Falls
22	23	20	31	WALLFLOWERS/6th Avenue Heartache
31	34	32	38	DISHWALLA/Counting Blue Cars
22	21	20	38	JACKOPIERCE/Trials
22	20	21	22	PRIMITIVE RADIO GODS/Standing Outside
26	32	24	22	BADLEES/Angeline Is
8	29	32	22	TOM PETTY & HB/Walls
-	-	15	22	JOHN MELLENCAMP/Key West
-	20	20	21	TRACY CHAPMAN/New Beginning
20	21	27	21	WHY STORE/Lack Of Water
-	-		28	ELEANOR MCEVOY/Precious Little
-	1	13	28	NEIL YOUNG/Big Time
- 1	-	-	19	HOOTIE & BLOWFISH/Sad Caper
25	23	21	18	BLUES TRAVELER/But Anyway
9	4	14	18	CRANBERRIES/Free To Decide
4	5	6	16	DUNCAN SHEH/Barely Breathing
-	-	-	17	CURE/Strange Attraction
4	- 4	3	16	SMASHING PUMPKINS/Tonight, Tonight
21	18		12	DAVE MATTHEWS BAND/So Much To Say
21	22	11	18	
4	2	3	10	
22	6	3	8	LIGLY AMERICANS/Vulcan Death Grip
	-	3	7	BETTER THAN EZRA/King Of New Orleans
17	21	18		ERIC CLAPTON/Change The World
20	22	19		KEB' MO'/That's Not Love
21	7	5	3	PETE DROGE/Mr. Jade
-	5	6		
21	21	20	2	
	-	-	-	MARSHALL CRENSHAW/Starless Summe
	-	-	-	GATHERING FIELD/Lost In America



MARKET #23

KBCO/Denver (303) 444-5600 O'Connor/Arbough

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
29	29	28	29	ERIC CLAPTON/Change The World
29	28	31	28	WALLFLOWERS/6th Avenue Heartache
20	32	32	28	PRIMITIVE RADIO GODS/Standing Outside
24	21	21	28	ALANIS MORISSETTE/Head Over Feet
10	11	27	26	DEL AMITRI/Tell Her This
-	21	24	23	MELISSA ETHERIDGE/Nowhere To Go
-	-	8	22	JOHN MELLENCAMP/Key West
4	12	19	22	NATALIE MERCHANT/San Andreas Fault
~	9	10	28	SAMPLES/Did You Ever Look
14	15	16	17	OISHWALLA/Counting Blue Cars
	-		16	MARSHALL CRENSHAW/Starless Summer Sing
12	31	30	16	BADLEES/Angeline Is
29	19	18	16	UGLY AMERICANS/Vuican Death Grip
10	13	14	16	STING/You Still Touch Me
15	18	18	15	BLUES TRAVELER/But Anyway
29	27	16	15	REFRESHMENTS/Banditos
15	18	13	15	PETE DROGE/Beautiful Girl
29	16	16	15	WHY STORE/Lack Of Water
٠		- 4	13	PEARL JAM/Who You Are
7		12		DUNCAN SHEIK/Barely Breathing
12		12		COLLECTIVE SOUL/Reunion
9	8		11	JACKOPIERCE/Trials
11	22		19	LYLE LOVETT/Private Conversation
-	-			SOVORY/May Not Be
4	9		18	SUBDUDES/Do Me A Favor
-	-	9	7	STORYVILLE/Good Day For
-	-	6	7	BETTER THAN EZRAKING Of New Orleans
3	10	9		TRAGICALLY HIP/Ahead By A Century
-	6	10	6	BLACK CROWES/Good Friday
-	-	-	6	CHALK FARM/Lie On Lies



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96% Peak

MARKET #23

KXPK/Deaver (303) 989-1340 Clifton Schoenw

	PLA				ARTIST/TITLE
1	3W	2W	FM	TW	
	17	31	28	31	CRAMBERRIES/Free To Decide
	24	30	31	29	PRIMITTVE RADIO GODS/Stanning Outside
	26	30	23	29	
	25	28		28	DAVE MATTHEWS BAND/So Much To Say
	14	16	26	28	HOOTIE & BLOWFISH/Tucker's Town
	12	19	17	21	UGLY AMERICANS/Vulcan Death Grip
-	16	18	20	20	GARBAGE/Stupid Girl
	16	17		19	
	-	-		19	
i	7			18	
	16	14	19	18	
	١.			17	
				16	
	4				BETTER THAN EZRA/King Of New Orleans
	٠.				WHY STORE/So Sad To Leave It
	14			14	
	11			14	BRIAN SETZER ORCH /Rumble In Brighton
	9			13	
	2	14		12	
	١.	-		12	
					BOOTH AND THE BAD/I Believe
	8			11	
	9	9	7	11	
	6	8		11	
	10	11			
	6		9		
	3			9	
	6		10		
	9	8	6		
	Ŀ	•	5	8	MELISSA ETHERIDGE/Nowhere To Go



MARKET #24

KINK/Portland, OR (503) 226-5071 Widing/Garlock

rus	19			ARTRAT/TITLE
3₩	2W	LW	TW	
-	-	7	8	JOHN MELLENCAMP/Key West
6	6	7	8	LYLE LOVETT/That's Right
-	7	8	7	TOM PETTY & HB/Walls
7	7	8	7	ERIC CLAPTON/Change The World
-	7	7	7	KHAN & UPCHURCH/Love Is Strange
7	7	7	7	NEIL YOUNG/Music Arcade
6	6	7	7	MELISSA ETHERIDGE/I Want To Come O
7	6	7	7	LYLE LOVETT/The Road To Ensenada
6	6	7	7	JIMMY BUFFETT/Overtell
-	6	7	7	GEORGE BENSON/Marvin Said
7	6	7	7	EVERYTHING BUT/Single
7	7	7	7	BETH HART BAND/God Bless You
7	7	6	7	JIMMY BUFFETT/Jamaica Mistaica
7	7	6	7	BONO W/ADAM CLAYTON/Tomorrow
-	-	-	6	JEWEL/Who Will Save
6	6	7	- 6	LITTLE FEAT/Hate To Lose Your
7	7	7	- 6	JIMMY BUFFETT/Treetop Flyer
-	-	6	6	HOLLY PALMER/Wide Open Spaces
-	-	6	6	TONIC/Lemon Parade
6	6	6	6	PATTY GRIFFIN/Let Him Fly
6	6	6	- 6	NEIL YOUNG/This Town
6	6	6	6	MARRY ME JANE/You Didn't Kiss Me
7	7	6	6	MARK KNOPFLER/Cannibals
6	6	6	6	MARK KNOPFLER/I'm The Fool
6	6	6	6	LYLE LOVETT/Who Loves You Better
7	7	6	6	LYLE LOVETT/Private Conversation
7	7	6	6	LYLE LOVETT/Long Tall Texan
6	6	6	6	LYLE LOVETT/It Ought To Be
6	6	6	5	LITTLE FEAT/Dixie Chicken
7	- 7	6	6	KEB' MO'/That's Not Love



KQPT/Sacramento (916) 923-6800 Trapp/Owens

MARKET #29



MARKET #35

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
21	27	29	29	DAVE MATTHEWS BAND/So Much To Say
13	12	27	29	CHALK FARM/Lie On Lies
27	27	28	29	PRIMITIVE RADIO GODS/Standing Outside
27	29	28	28	BLUES TRAVELER/But Anyway
26	27	28	28	CURE/Strange Attraction
27	27	27	28	JEWEL/Who Will Save
27	28	27	25	ELECTRONIC/Forbidden City
-	10	11	24	DUNCAN SHEIK/Barely Breathing
21	22	20	22	REFRESHMENTS/Banditos
27	27	27	17	DISHWALLA/Counting Blue Cars
11	12	12	16	SEMISONIC/If I Run
13	14	14	15	WHY STORE/Lack Of Water
27	28	18	15	HOOTIE & BLOWFISH/Old Man & Me
16	15	13	15	GARBAGE/Stupid Girl
9	14	13	14	WALLFLOWERS/6th Avenue Heartache
14	13	14	14	CRANBERRIES/Free To Decide
-		9		PETER GABRIEL/I Have The Touch
15	14	14	14	PATTI ROTHBERG/Inside
13	15	14	13	OASIS/Cast No Shadow
-	-	8	13	ALANIS MORISSETTE/Head Over Feet
16	14	15	13	FREDDY JONES BAND/In A Daydream
12	10	11		CRANBERRIES/Salvation
-	-	-	12	PEARL JAM/Who You Are
			11	
			11	
	11			
			7	SCREAMING TREES/All I Know
	7			
8	7	7	7	
-	-	-	-	BOOTH AND THE BAD/I Believe



MARKET #35 KUMT/Salt Lake City

PLAYS				ARTIST/TITLE
3W	2W	FM	TW	
-	-	18	24	JOHN MELLENCAMP/Key West
24	24	24	23	WHY STORE/Lack Of Water
12	24	24	23	TOM PETTY & HB/Walls
22	23	23	23	ERIC CLAPTON/Change The World
12	15	22	23	TRACY CHAPMAN/New Beginning
			23	DAVE MATTHEWS BAND/So Much To Say
			22	HOOTIE & BLOWFISH/Tucker's Town
			17	NICKS & BUCKINGHAM/Twisted
			17	JEWEL/Who Will Save
14			16	STORYVILLE/Good Day For
14	14	15	16	LOS LOBOS/Revolution
8			15	DUNCAN SHEIK/Barely Breathing
			15	
		15	14	
			14	
14			14	KEB' MO'/That's Not Love
7	8	9	12	
-	-	-	12	
-	-	7	9	BRYAN FERRY/Dance With Life
17	16	15	9	MARK KNOPFLER/Darling Pretty
8	9	7	9	PETE OROGE/Mr. Jade
16	14	8	- 8	BLUE NILE/Sentimental Man
-	6	8	8	PRIMITIVE RADIO GODS/Standing Outside
7	8	6	8	DOG'S EYE VIEW/Small Wonders
7	8	9	8	NEIL YOUNG/Big Time
-	13	15	8	JACKSON BROWNE/The Barricades 01
8	8	8	8	BRIAN SETZER ORCH/Hoodoo Voodoo Doll
4	5	- 4	7	JACKSON BROWNE/Some Bridges
-	-	-	7	DOOBIE BROTHERS/Slow Burn
-	-	-	7	UGLY AMERICANS/Vulcan Oeath Grip



MARKET #35

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL recieves your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, call

NATIONAL BROADCAST TALENT

(205) 608-0294

Stations... Call for Talent Today



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

SHANE MEDIA

Leader in News-Talk consulting, searching for AM/PM communicators who understand information-based format and how people use news-oriented radio.



Shane Media 2450 Fondren Road Ste. 112 Houston, TX 77063 M/F EOE

EAST

WPTR-FM Albany NY . Fultime. Regional Applicants only. Country Old and New. Production, Appearances. Fax resume (518) 456 8980. Steve Warren, PD.

Shamrock Communications is accepting applications for possible future PT AT Position. Experience only. Please, no calls EOE T/R To Shamrock, operations 149 Penn AVE, SCRINTON, PA EOE (8/9)

Does your life revolve around music and radio? Are you creative and determined to win? Amazing new 100,000-watt Alternative station in Burlington wants you! We need production director, music director, and on-air talent NOW. Wacky sense of humor a big plus. Rush T&R to: P.O. Box 999 Burlington, VT 05402. EOE

Delmarva Radio Works needs two key players: Afternoon drive on oldies WLVW/WLBW (The Wave) and program director/announcer for Sportsradio WTGM (The Game). Bring your wining attitude to a great area and great company. T&R to: Doug Welldon, Op-erations Manager, P.O. Box U, Salisbury, MD 21802. EOE M/F

NAC PROGRAM DIRECTOR

Rapidly growing coastal Southern New England FM station seeks qualified on-air programmer for future opening, Music improbedge, DCS and promotional expertise, Modest salary-great opportunity! T&R to: GM, WKCD, P.O. Box 107.7, Mystic, CT 06355-0027 EOE

http://www.rronline.com

NAC MUSIC DIRECTOR

SW Networks seeks an NAC Music Director for its Smooth FM network. Prospects will have extensive Selector experience coupled with a strong knowledge of NAC music as well as on-air experience. Send your T&R along with your NAC music programming philosophies to Paul Goldstein, SW Networks, 1370 Avenue of the Americas, NYC 10019. EOE.

PROGRAMMER/ **MORNINGS**

Market-leading Rock station that is committed to staying #1 is looking for a program director/morning talent who has the vision for Rock Radio in the '90s, and the ability to make it happen on the air! We're a smaller market, but have a lot of the tools of the large markets. If you're currently in a large market and are looking for some stability, or in a small market on your way up, and you think you've got what we're looking for, rush T&R: Radio & Records, 10100 Santa Monica Bl., #022, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR WBLI-FM

Chancellor Broadcasting, under its Long Island LMA, is looking for an experienced Hot AC-Adult CHR program director/on-air personality for WBLI. If you've got a proven track record in ratings, talent development, and promotions ... and you do a great airshift yourself ... we want to hear from you! Give me (on paper please!) specific examples of what YOU'D do with Long Island's most powerful radio station. Rush your tape, resume, and programming philosophies to: Gene Michaels Free, VP/ Programming, Chancellor/Long Island, 66 Colonial Drive, Long Island, New York, 11772. EOE M/F

ON-AIR PERSONALITIES WALK/WBAB/WBLI

Chancellor Broadcasting, under its Long Island LMA, is doing a talent search .. perennial, top full-service AC (WALK), legendary rocker (WBAB), heritage Hot AC-Adult CHR (WBLI), News/Talk (WGBB). We're looking for the best in each format for these powerhouse radio stations. If you're an experienced, professional broadcaster with proven track records and results, and you're ready to records and results, and you re ready to work in a Top 20 market, let's hear what you've got. Rush tape and resume to Gene Michaels Free, VP/Programming, Chancellor/Long Island, 66 Colonial Drive, Long Island, New York 11772. No Phone Calls!!! EOE M/F

PROMOTION DIRECTOR for Top-75 market oldies station to create/coordinate marketing efforts. Must be creative self-starter with min. one year promotion experience and strong organization/ communication skills. Send resume to: Radio & Records, 10100 Santa Monica Bl., #120, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

National Network Radio program sales rep needed. High commissions Jamie @ Advance Productions: 18415 NW 67th Ave.: Miami FL 33014 E-mail: Jamie @graveline.com . EOE (8/9)

AT's/PD needed. T&R To John Gradick, Adventure radio group, # 1 St. Augustine Place, Hilton Head IS., SC. 29928 EOE (8/9)

World class on-air performer needed at Viacom's Smooth Jazz 105.9, Washington, DC! One of ours went to sister O104.3, NYC. To be a serious candidate, you MUST communicate effectively with adults, do exceptional production, great appearances, and have a terrific attitude. NAC experience helpful, but not required. Rush tape an resume to: Steve Kosbau, WJZW-FM, 510 King St., Suite 315, Alexandria, VA 22314. Minorities and females strongly encouraged. EOE

100,000-WATT CHR

Needs hot, energetic, hard-working night-slammer who can work the phones and dominate the 12-24 audience. Minimum of 3 years onair experience. T&R to: Jon Reilly, Program Director, WKBC-FM, North Wilkesboro, NC 28659

MORNING SHOW

Top 50 Market. Person or Team. Current format irrelevant. Ability to entertain adults without blue humor very relevant. All replies confidential. Tape, resume, ratings history, salary requirements to: Radio & Records, 10100 Santa Monica Bi., #102, 5th Floor, Los Angeles, CA 90067. EOE

News anchor for Chattanooga trombo. Big voice, tight writing, experience a must. Will handle news on our three stations during moming drive. Pressure with rewards! T&R: Bill Lockhart WGOW/WSKZ/WOGT, 821 Pineville Rd., Chattanooga, TN 37405. EOE

Legendary Country seeks America's best night talent. Fun, listener-focused, fully experienced will shine in this creative environment. Great city, management, facilities, money. Michael O'Malley, Hill & O'Malley, 9 Desmet, Milltown, NJ 08850 908-937-5757. EOE

Work in the city that hosted the Olympics. Traffic reporters needed for airborne traffic service. Females encouraged to apply. Send resume and aircheck to George Rivers, Eagle Broadcasting Network, P.O box 170743, Birmingham, AL 35217. Radio announcers may apply.

Heritage southern medium market CHR seeks team player for afternoon drive with possible APD stripes to the qualified candidate. Must live and breathe Top 40!! Killer production a plus. Send resume, production samples and aircheck to: Radio & Records, 10100 Santa Monica Bl., #119, 5th Floor, Los Angeles, CA 90067. EOE

AIR TALENT (ALL SHIFTS)

Are you a free agent or player looking to relocate? Heritage CHR is building our "bench" for the next ratings season. All shifts accepted. Promotions and production experience a plus! Rush your tape and resume to EEO Coordinator (#11) WXLK/WLYK (K92), P.O. Box 92, Roanoke, VA 24022. Minorities and females are encouraged to apply. EOE M/F.

The POINT, Rock and Roll classic for Little Rock, wants you. Be part of the hottest radio team in town. Must know 60s/ 70s/80s rock music and be able to follow strict format. Rush tape & resume to: Mike Kenneky, KKPT, 2400 Cottondale Ln, Little Rock, AR 72202. No Calls. EOE

SHAPE THE FUTURE OF MEDIA

SportsLine USA, the Top-rated sports service on the internet, seeks multitalented radio professionals to help us create the future of media. If you have on-air production, research and/or engineering experience and you want to help shape the future of our industry, then this could be your big break. Decisions are being made now so send resumes and tapes to the Vice President of programming at: SportsLine USA 6340 NW 5th Way, Fort Lauderdale, FL 33309 FAX 954-776-4745

Contact: Bobby Markowitz Phone: 954-351-2120 ext 242

Fax: 954-776-4745 Email: bmarkowitz@sportsline.com

OPPORTUNITIES

OPENINGS





MORNINGS MARKET #60! Top rated COUNTRY 107.3 Poughkeepsie. Also morning opening at coowned '70s hits Z93.3. Professional operation owned by partnership of veteran group operators. Great production and personal appearance skills required. Big city voice and Hot AC delivery a must. One of the morning hosts we hire will also be PD of both stations. EOE, no calls. Tape, resume, photo, cover letter to:

Pete Salant SALANT BROADCAST CONSULTING

Box 9788

Virginia Beach, VA 23450-9788

Prime Sports is looking for energetic/creative men and women to do entertaining radio talk shows and sports updates. If you've got sports knowledge and can captivate an audience, we want to hear from you.

Rush your tape and background info to: Tim Parker, Program Director, Prime Sports Radio, 100 East Royal Lane, Suite 100, Irving, Texas 75039.

No calls, please. Equal Opportunity Employer

Chattanooga's Heritage rocker has a rare opening for a nighttime personalty. We target adults 18-49. Great pipes, delivery, and phones. Hands-on remotes and community involvement. T&R to: Scott Chase, WSKZ, 821 Pineville Rd., Chattanooga, TN 37405. EOE

MIDWEST

Up & Coming? Cedar Rapid's classic hits station has immediate openings. T&R KKRQ, BOB CADY, BOX 2388, IOWA CITY, IA 52244. EOE (8/9)

Production Director Needed. If you have the tools, send samples & tapes To: WFMB 3055 South 4th, Springfield, IL 62703. EOE (8/9)

NW Oklahoma Country giant looking for hot A/T for night opening soon, T/R To: Tony Wright Box K-101 Woodward, OK 73801 EOE (8/9)

AM DRIVE

Hot Country in MW college town seeks AM drive entertainer. Strong phones, appearances. No beginners. Good pay, facility. T&R: Jeff Lynn, PD, The Hog, P.O. Box 398, Cedar Falls, IA. 50613.

GREAT OPPORTUNITY

PD/AT needed for our market leader. Rush tape, resume, and salary history to: Box 1259, Twin Falls, ID 83303 Attn: TT. No Calls. EOE



THE FARM



Carrolton 5-542-0404 Karmes City 816-221-7170

Legendary WHB, Kansas City, KALO & KMZU has a Chief Engineer position open immediately. New studios. Call Mike Carter at 816-542-0404.

OPENINGS

SPORTSTALK HOSTS ANCHORS & PRODUCERS



Cleveland's 50kw giant is growing!

Home of the American League Champion Indians, Cleveland's ALL Sports and play-by-play powerhouse is expanding. We are looking for "talented" people who **know** what it takes to build a championship team.

SportsTALK host: If you think reading the paper is show prep, don't bother to apply! We are searching for "talented" people who know the game, know how to entertain, and know how to have fun on the air.

Anchor/Reporter: We are searching for "talented" people who know their way around a locker room, know how to get close to the people that count, and know how to write and deliver entertaining sports.

Producer: We are searching for "talented" people who **know** how to get the most out of air talent, **know** how to build an entertaining show, and **know** how to "dig" for the most interesting guests, topics and "hooks."

If you are ready to join America's #1
Rated SportsRADIO team in the
nation's 13th DMA, rush tape and resume to Debbie Williams, HR Department, 9446 Broadview Rd, Cleveland,
OH 44147-2397

You'll love Cleveland, the home of Rock & Roll and the hottest sports town in America!

No beginners/No telephone calls An Equal Opportunity Employer M/F



We are seeking a **PROGRAMMING COOR- DINATOR/SCHEDULER** for CMT Latin America. Qualified candidates will have at least one year experience in radio or video programming and a thorough knowledge of Country music. Conversational Spanish is required as is a minimum six months computer experience with word processing skills.

The Programming Coordinator/Scheduler (located in Nashville) will create CMT, Latin America daily programming schedule which includes reviewing, evaluating and creating the music playlist.

We offer a creative working atmosphere and a competitive compensation and benefits package. Qualified candidates can submit resume with cover letter to: Gaylord Entertainment Human Resources, ATTN: PS, 2806 Opryland Drive, Nashville, TN 37214. Or fax to 615-871-5750. WE ARE AN EQUAL OPPORTUNITY EMPLOYER.

http://www.rronline.com

OPENINGS

News Director

News Radio 610 WTVN/Columbus, OH is looking for a news director who can lead without bossing, manage while maintaining enthusiasm, and motivate an award-winning team of professionals named Outstanding News Operation in Ohio by the AP. You bring the talent, we supply the tools and resources you've dreamed about. Prior broadcast news management experience required. Tape and resume to Bill White, PD, 610 WTVN Radio, 1301 Dublin Road, Columbus, OH 43215. EOE

Liggett Broadcast, Inc., a Michigan based radio group is looking for a national sales manager with responsibility for a six-station combo. Prior national sales experience helpful. Send resume, references and salary history to: President, Liggett Broadcast Inc., 3420 Pine Tree Road, Lansing, MI 48911

TIME TO MOVE ON?

In that market too long? Wanting a better shift? Being compensated for your talent? Advancing in your career? It's time to have us start making presentations for you to stations needing personnel. Stations contact us to fill positions AND we uncover opportunities for those we represent, having placed all levels of POs and announcers. Call today if you're seriously looking - have free information sent to you.

CONFIDENTIAL - NATIONWIDE

NETWORK (407) 679 8090 =

Hot AC needs morning co-host (not sidekick). Must be upbeat, adult-oriented, and hard-working. Stable company, great team. Females encouraged to apply. T&R: John Austin, KTLA, 2501 13th Ave. S., Fargo, ND 58104. EOE

NEWS DIRECTOR

B95 WDKB FM is looking for a news director. Must have strong voice and writing capabilities and be able to interact with the area's top morning man. If you have the experience, the organizational skills and the desire to provide quality news programming to our listeners, call Ron Kruse at 815-758-0950, or Send T&R to WDKB Radio, 2201 N. 1st St., Dekalb, IL 60115. EOE

Michigan based radio group is looking for a station manager at AM/FM combo with primary responsibilities in sales. Knowledge of programming and technical helpful. Report directly to company president. Prior sales management experience necessary. Send resume, references, and salary history to Radio & Records, 10100 Santa Monica Bl., #118, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

WIO 104.

BIG ROCK STATION NEEDS NEXT GREAT MORNING SHOW!

23-year AOR. Jacor operated. Send T&R to Lyn Casye c/o WIOT, 124 N. Summit Street, #400, Toledo, OH 43604. EOE

Major market all sports station is looking for its next morning show. If you're compelling and humorous to 24-40 year old men, your interview skills are sharp and you really know sports, this could be the position you've dreamed of. Cassettes and resumes please to Sports Opening, Gary Berkowitz, Berkowitz Broadcast Consulting, 4901 Champlain Circle, West Bloomfield, MI 48323.

WEST

Network Board Op/producer Need passion, creativity, Speed. will train on cutting edge systems. Talk Radio Network 744 E. Pine Street, Central Point, Oregon 97502 EOE (8/9)

Central Ce AC Looking for adult communicators, Stable position with good benefits T&R TO kelly Att: Russ Davidson 3651 Pegasus Dr. Suite 107, Bakersfield, Ce 93308.EOE (8/9)



RARE PM DRIVE OPENING!

Opportunity to work for Infinity Broadcasting's 98.5 KOME and live in the San Francisco Bay area.

You're going to be replacing a guy that is going to L.A. (KROQ). We're looking for star quality with fresh energy, street savvy, momentum, and attitude. Send tapes and resumes to Anita Vazquez, KOME Radio, 3031 Tisch Way, Suite 3, San Jose, California 96128.

KOME is an EOE

Santa Barbara's Hot AC, KMGQ is offering a fantastic morning cohost opportunity. Looking for a fun, adult creative personality to join our established female morning drive personality. Send T&R to Abby Bonell, KMGQ Radio, 1221 Chapala St., Santa Barbara, CA 93101. EOE

KXRX-FM Tri-Cities Washington has immediate opening for afternoons/music director. Good production AOR knowledge and willingness to win regardless of task are musts. Tape/resume to: Curt Cartier 2621 W. "A" St. Pasco, WA 99301. Females and minorities encouraged to apply. EOE NO CALLS PLEASE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPPORTUNITIES

OPENINGS

The Research Group

Are you a medium or small-market PD/ MD looking for your next opportunity? The Research Group, the world's foremost strategic advisor to radio is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Understanding of strategy and format execution a plus. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3990. No Calls Please. EOE

Americom Broadcasting in beautiful Reno-Lake Tahoe is searching for great morning talent for our Oldies and Country stations. Experienced talent only. Rush T&R to Shawn Stevens, Operations Manager, 255 W. Moana, Ste. 208, Reno, NV 89509 EOE

The West's most exciting small market group needs PDs who know country, rock or AC. Must be smart, energetic, able to develop talent, hip to technology and ready to make a mark in a growing group. Send resume, tape, letter outlining background and goals to The Park Lane Group, 750 Menlo Ave. Ste. 340, Menlo Park, CA 94025 FAX 415-324-3817 EOE

101ºKUFO

MARKETING/PROMOTIONS DIRECTOR

KUFO, Portland is seeking a Marketing/Promotions Director with a strong background in marketing, events planning and station imaging. Strong writing skills and understanding of sales promotions required. KUFO is an Active Rock station owned by American Radio Systems. We believe in playing to win and are seeking creative team

PRODUCTION DIRECTOR

KUFO, Portland is seeking a Production Director/Imaging Specialist. We are looking for a person who can write creative promos, and produce an exciting image station production for Active Rock. Must also be able to produce commercials and work with clients. We believe in playing to win and are seeking creative team players. Applications to Dave Numme, 2040 Southwest First Avenue, Portland, OR 97201. Females and minorities encouraged to apply. American Radio Systems is an Equal Opportunity Employer.

Positions Sought

POSITIONS SOUGHT

Young Male ready for radio with a scent for humor Top 10 experience KMEL, KERC KHTT willing to relocate for a funny time call AARON: (707) 792-2791 (8/9)

SO. Cal /18 yr. pro. Winner in all markets and formats. Also strong news and production background. Will travel. JACK: (818) 359 - 3215 (8/9)

Currently doing afternoon drive in small market. 20 years experience seeking Eastern medium AC/Oldies/Classic Rock, MARK ANDER-SON: (302) 994-3934 (8/9)

Crazy Experienced jock new to area. Looking to AT PT/FT King City to S.F. Dependable with degree. KEN: (408) 476-8422 (8/9)

Just Got Back from the Northwest an Canada. Sunny 102 Modesto former weekender still seeks Stockton-Santa Rosa gig. Call FRANK: (510) 223-1534 (8/9)

Real Country and News, Exemplary on and off air record for over 20 years. Format charges shot me down after 71/2 years. AZ/CO/MN/SD/WA/ OR. DARREL: (520) 378-0741 (8/9)

I'm the Extreme! Writing, Voices, and production right off the scale! 9+ yrs. Experience. SCOTTY MATTHEWS: (606) 252-5185 (8/9)

Seen an F-5 ? Studio Tornado spins copy, voices, and production that will blow you away! SCOTT MATTHEW: (606) 252-5185 (8/9)

Trained Radio Cub will hard for you! News, Production, On-air. Take pride in team effort! Call MARK: (405) 258-4093 (8/9)

Living In Florida, Experienced Pro.CHR/HAC/ AC/OLDIES/CLASSICS. Competitive Markets. Will relocate. Call JAY SHANNON. (8/9)

AC/CR/JAZZ/URBAN/TOP 40/OLDIES/ ALT: Multi-format broadcaster seeks major market on air position MIKE: (910) 230-1172 (8/9)

Knowledgeable, Energetic, new radio voice looking for sports play-by-play and color broadcasting positions with innovative, high-energy station. DERIK: (405) 366-3175 (8/9)

Listeners Love Me! Other D.J.s love me! What's the matter with you P.D.s? Lets get with the program! JIM: (312) 866-2135 (8/9)

Morning Man Top rated. Phone-fun-humor/ Large market experience. Committed to success. Great references. Hot AC/Country/Hits/ CHR JOHN: (219) 255-6390 (8/9)

Finance Guy: CPA w/8 yrs. broadcast accounting experience incl. acquisition analysis/ consolidation and system conversion. Strong skillset and interpersonal skills. LEE: (847) 835-9440 (8/9)

Chief Engineer position wanted: Lost job, as of 08-01-96, of 10 years with stations that were sold. Have experience with computers, transmitters, automations, D.C.S., U.D.S. digital studios. Have great references. Call: (815) 933-7090 C.S.T.

Positions Sought

News Director/ Anchor seeks move up larger market. Load of experience, creativity & credibility. DAVE: (419) 893-2227 (8/9)

I Am Seeking a talk show host and /or program director position at the right hot Talk station PETE: (612) 486-8335 (8/9)

Female Air Personality. 11 years experience Excellent production, appearances, MD/ APD. AOR/ CHR/Alt, Send for free cassette today! KIM : (412) 344-189 (8/9)

Professional Announcer, Network voice, former VOA. Government budget cutting casualty wants relocation to southeast. On -air announcing, production. ALEX: (513) 777-8423. (8/9)

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THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW AUGUST 9. 1996

Breakers in Blue

CHR/POP

LW ALANIS MORISSETTE You Learn (Maverick/Reprise) DONNA LEWIS | Love You Always Forever (Atlantic) JEWEL Who Will Save Your Soul (Atlantic) ERIC CLAPTON Change The World (Reprise)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

MARIAH CAREY Forever (Columbia/CRG)
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
NATALIE MERCHANT Jealousy (Elektra/EEG) 10

DISHWALLA Counting Blue Cars (A&M)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 12 11 JANN ARDEN Insensitive (A&M)

LA BOUCHE Sweet Dreams (RCA)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 9 16

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PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)

MAXI PRIEST I/SHAGGY That Girl (Virgin)
COLOR ME BADD The Earth, The Sun, The Rain (Giant)
BADLEES Angeline Is Coming Home (Polydor/A&M) 15 14 21

NO MERCY Where Do You Go (Arista) 23 17 20 22 25 18 27 28 24 33 CELINE DION Because You Loved Me (550 Music)
BONE THUGS-N-HARMONY Tha Crossroads (Ruthle

BLESSID UNION OF SOULS All Along (EMI)

QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
QUASIS Champagne Supernova (Epic)
TONY RICH PROJECT Like A Woman (LaFace/Arista)

CRANBERRIES Free To Decide (Island)

MARIAH CAREY Always Be My Baby (Columbia/CRG)
MELISSA ETHERIDGE Nowhere To Go (Island)
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ALANIS MORISSETTE Ironic (Maverick/Reprise)

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NATALIE MERCHANT Jealousy (Elektra/EEG) 3 6 9 7 JEWEL Who Will Save Your Soul (Atlantic) JANN ARDEN Insensitive (A&M)
GIN BLOSSOMS Follow You Down (A&M) 8 11 MARIAH CAREY Forever (Columbia/CRG) NATALIE MERCHANT Wonder (Elektra/EEG)
TONY RICH PROJECT Nobody Knows (LaFace/Arista) 10 14 13 17 18 MELISSA ETHERIDGE Nowhere To Go (Island) ALANIS MORISSETTE Ironic (Maverick/Reprise)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) **DISHWALLA** Counting Blue Cars (A&M) 15 ROBERT MILES Children (Arista) JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
MARIAH CAREY Always Be My Baby (Columbia/CRG) 26 16 22 TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros., CELINE DION It's All Coming Back To Me Now (550 Music) BADLEES Angeline Is Coming Home (Polydor/A&M) 24 20 27 28

LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)

COLOR ME BADD The Earth, The Sun, The Rain (Giant)

PRIMITIVE RADIO GODS Standing Outside... (Erpo/Columbia/CRG) HOOTIE & THE BLOWFISH | Go Blind (Reprise)

BRYAN ADAMS Let's Make A Night To Remember (A&M)

VANESSA WILLIAMS Where Do We Go From Here (Mercury)

CHER One By One (Reprise)

30

CRANBERRIES Free To Decide (Island)

CHR/RHYTHMIC

KEITH SWEAT Twisted (Elektra/EEG)

GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)

TONI BRAXTON You're Makin' Me High (*LaFace/Arista*) R. KELLY I Can't Sleep Baby (If I) (*Jive*)

ıw TW

> BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) QUAD CITY DJ'S C'mon 'N Ride It ... (Quadra Sound/Big Beat/Atlantic)

L.L. COOL J Loungin (Def Jam/RAL/Mercury)

TOTAL Kissin' You (Bad Boy/Arista)

CASE (FOXXY BROWN Touch Me Tease Me (Def Jamv/RAL/Mercury) 1

NAS If I Ruled The World (Columbia/CRG)
MONICA Why I Love You So Much (Rowdy/Arista)
NEW EDITION Hit Me Off (MCA) 12

GROOVE THEORY Baby Luv (Epic)

DONNA LEWIS I Love You Always Forever (Atlantic) LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)

MONTELL JORDAN | Like (Def Jam/RAL/Mercury) MARIAH CAREY Forever (Columbia/CRG)
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22 19 24

SWV You're The One (RCA)
MARIAH CAREY Always Be My Baby (Columbia/CRG)
COLOR ME BADD The Earth, The Sun, The Rain (Giant)

LINA SANTIAGO Just Because I Love You (Groove Nation/Universal) AMBER This Is Your Night (Tommy Boy)

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27 29

2PAC How Do U Want It (Death Row/Interscope)

No Songs Qualified For Breaker Status This Week

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AC

LW **The Eric Clapton** Change The World (Reprise) 1

MARIAH CAREY Forever (Columbia/CRG) VANESSA WILLIAMS Where Do We Go From Here (Mercury)

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

CELINE DION Because You Loved Me (550 Music)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG) MICHAEL ENGLISH Your Love Amazes Me (Curb)

GLORIA ESTEFAN Reach (Epic) ALL-4-ONE Someday (Hollywood) 10

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CHER One By One (Reprise) 13

JIM BRICKMAN Hero's Dream (Renegade)
JANN ARDEN Insensitive (A&M)
PETER CETERA One Clear Voice (River North) TONY RICH PROJECT Nobody Knows (LaFace/Arista)

LIONEL RICHIE Ordinary Girl (Mercury)
MARIAH CAREY Always Be My Baby (Columbia/CRG) 17

25 19

BLESSID UNION OF SOULS All Along (EMI)
CELINE DION It's All Coming Back To Me Now (550 Music)
NATALIE MERCHANT Jealousy (Elektra/EEG)
DONNA LEWIS I Love You Always Forever (Atlantic)
HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG)
JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercuny)

BEACH BOYS w/KATHY TROCCOLI I Can Hear Music (River North) TONI BRAXTON Let It Flow (Arista) 20

DAN HILL Wrapped Around Your Finger (Spontaneous)
BETTE MIDLER God Help The Outcasts (Walt Disney) 28

JORDAN HILL For The Love Of You (143/Atlantic) TONY RICH PROJECT Like A Woman (LaFace/Arista) REO SPEEDWAGON Building The Bridge (Castle)

GIN BLOSSOMS Follow You Down (A&M)

URBAN

112 Only You (Bad Boy/Arista)
KEITH SWEAT Twisted (Elektra/EEG)

NEW EDITION Hit Me Off (MCA)

LW

2

CASE (FOXXY BROWN Touch Me Tease Me (Det JamvRAL/Mercury)
MONTELL JORDAN | Like (Def Jam/RAL/Mercury)
GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG)

D'ANGELO Me And Those Dreamin' Eyes... (EMI) MISTA Blackberry Molasses (EastWest/EEG)
TONI BRAXTON You're Makin' Me High (LaFace/Arista) 10

12 R. KELLY I Can't Sleep Baby (If I) (Jive)

18

NAS If I Ruled The World (Columbia/CRG)
DEBORAH COX Where Do We Go From Here (Arista) 14 SWV Use Your Heart (RCA)

17

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)
DONELL JONES In The Hood (Untouchables/LaFace/Arista)
GROOVE THEORY Baby Luv (Epic) 15

20 L.L. COOL J Loungin (Def Jam/RAL/Mercury) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

23 21 BRAXTONS So Many Ways (Atlantic)
MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)

MONIFAH You (Uptown/Universal)
MAXI PRIEST !/SHAGGY That Girl (Virgin)
GINA THOMPSON The Things That You Do (Mercury) 27 29

24 ERIC BENET Let's Stay Together (Jac-Mac/WB)

CECE PENISTON Movin' On (A&M)
HORACE BROWN Things We Do For Love (Motown) 32 26

TEVIN CAMPBELL Back To The World (Qwest/WB)

16 2PAC How Do U Want It (Death Row/Interscope) DRU HILL Tell Me (Island) 35 30

SHADES Tell Me (I'll Be Around) (Motown)

46 AZ YET Last Night (LaFace/Arista) MC LYTE Everyday (EastWest/EEG)

MONICA I/NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista) 47

A+ All | See (Kedar/Universal)

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ACTIVE ROCK

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STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

PEARL JAM Who You Are (Epic) 16

LW

2

SMASHING PUMPKINS Tonight, Tonight (Virgin)

METALLICA Until It Sleeps (Elektra/EEG) HUNGER Vanishing Cream (Universal) TONIC Open Up Your Eyes (Polydor/A&M)

BLACK CROWES Good Friday (American/Reprise)
SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)
ALICE IN CHAINS Over Now (Columbia/CRG)
SCREAMING TREES All I Know (Epic)
BUTTHOLE SURFERS Pepper (Capitol) 10

METALLICA Ain't My Bitch (Elektra/EEG)

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
HAZIES Skin & Bones (EMI) 20

12 STABBING WESTWARD Shame (Columbia/CRG)

NIXONS Wire (MCA)
GOO GOO DOLLS Long Way Down (Metal Blade/WB)
I MOTHER EARTH One More Astronaut (Capitol) 18 11

SOUNDGARDEN Pretty Noose (A&M)
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
WALLFLOWERS 6th Avenue Heartache (Interscope) 23

PRIMITIVE RADIO GODS Standing Outside... (Erga/Columbia/CRG)
REACHAROUND Big Chair (Trauma/Interscope) 19 24

26 SEVEN MARY THREE My My (Mammoth/Atlantic)

29 **BLUES TRAVELER** But Anyway (A&M) 35

311 Down (Capricorn)
ALICE IN CHAINS Again (Columbia/CRG)
DAVE MATTHEWS BAND So Much To Say (RCA)

GARBAGE Stupid Girl (Almo Sounds/Geffen)

AC begins on Page 63.

AC beains on Page 63.

ROCK begins on Page 75.

Here's a list of people who are glad you're not using MusicMaster:



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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW AUGUST 9, 1996



URBAN AC

LW TONI BRAXTON You're Makin' Me High (LaFace/Arista) MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) R. KELLY I Can't Sleep Baby (If I) (Jive)

ANN NESBY I'll Do Anything For You (Perspective/A&M)
KEITH SWEAT Twisted (Elektra/EEG)

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
KENNY LATTIMORE Never Too Busy (Columbia/CRG) TEVIN CAMPBELL Back To The World (Qwest/WB)

BRAXTONS So Many Ways (Atlantic)
ERIC BENET Let's Stay Together (Jac-Mac/WB)
ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)

NEW EDITION Hit Me Off (MCA) SWV Use Your Heart (RCA) MONICA Why I Love You So Much (Rowdy/Arista)

JOHNNY GILL Let's Get The Mood Right (Motown)
JOHNNIE TAYLOR Good Love (Malaco)
GEORGE BENSON Holdin' On (GRP) 23

GROOVE THEORY Baby Luv (Epic)

JOE All The Things (Your Man...) (Island)
PUFF JOHNSON Forever More (Work) 13 CECE PENISTON Movin' On (A&M)

27

NATHAN MORRIS Wishes (Perspective/A&M)
QUINCY JONES Moody's Mood For Love (Qwest/WB)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
LIONEL RICHIE Ordinary Girl (Mercury)

20 27

4U Home (Rip-It)
MISTA Blackberry Molasses (EastWest/EEG) 26

TINA TURNER Something Beautiful Remains (Virgln)
JESSE POWELL Gloria (Silas/MCA) 17

N&A TONY RICH PROJECT Like A Woman (LaFace/Arista)

URBAN begins on Page 44.

ROCK

BLACK CROWES Good Friday (American/Reprise) TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

METALLICA Until It Sleeps (Elektra/EEG)
WALLFLOWERS 6th Avenue Heartache (Interscope) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

SMASHING PUMPKINS Tonight, Tonight (Virgin)
PEARL JAM Who You Are (Epic)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

DISHWALLA Counting Blue Cars (A&M)

SOUNDGARDEN Burden In My Hand (A&M)
WHY STORE Lack Of Water (Way Cool Music/MCA) HAZIES Skin & Bones (EMI)

BLUES TRAVELER But Anyway (A&M)
GOO GOO DOLLS Long Way Down (Metal Blade/WB)

TONIC Open Up Your Eyes (Polydor/A&M)

ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)
ALICE IN CHAINS Over Now (Columbia/CRG)
NEIL YOUNG & CRAZY HORSE Big Time (Reprise)
DAVE MATTHEWS BAND SO Much To Say (RCA)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 19

KENNY WAYNE SHEPHERD Aberdeen (Revolution) SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)
REFRESHMENTS Banditos (Mercury) 22

SCREAMING TREES All I Know (Epid

25 23 HUNGER Vanishing Cream (Universal) SOUNDGARDEN Pretty Noose (A&M) PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) ERIC CLAPTON Change The World (Reprise)

COLLECTIVE SOUL Where The River Flows (Atlantic)

COUNTRY

GEORGE STRAIT Carried Away (MCA) 0

BROOKS & DUNN | Am That Man (Arista)

2 WADE HAYES On A Good Night (DKC/Columbia/CRG) NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)
TIM MCGRAW She Never Lets It Go To Her... (Curb) 3 6

JAMES BONAMY | Don't Think | Will (Epic) 5

CLAY WALKER Only On Days That End In "Y" (Giant)
GARTH BROOKS It's Midnight Cinderella (Capitol) MINDY MCCREADY Guys Do It All The Time (BNA)

RICK TREVINO Learning As You Go (Columbia/CRG)
LEE ROY PARNELL Givin' Water To A Drowning Man (Career)
LONESTAR Runnin' Away With My Heart (BNA) 12

11 13

BRYAN WHITE So Much For Pretending (Asylum/EEG)
PAM TILLIS It's Lonely Out There (Arista)
TY HERNDON Living In A Moment (Epic) 15 14 16

19 BILLY DEAN That Girl's Been Spyin' On Me (Capitol)

BLACKHAWK Big Guitar (Arista)
DIAMOND RIO That's What I Get For Lovin' You (Arista) 17

9 20 FAITH HILL You Can't Lose Me (Warner Bros.)

MARK WILL\$ Jacob's Ladder (Mercury)
RANDY TRAVIS Are We In Trouble Now (Warner Bros.) 22 21

TRACY BYRD 4 To 1 in Atlanta (MCA)

25 29 26 VINCE GILL Worlds Apart (MCA) TOBY KEITH A Woman's Touch (A&M)
COLLIN RAYE Love Remains (Epic)

27 28 TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)
JO OEE MESSINA You're Not In Kansas Anymore (Curb) 30 TRACY LAWRENCE Stars Over Texas (Atlantic)

18 RHETT AKINS Don't Get Me Started (Decca) 31

JOE DIFFIE Whole Lotta Gone (Epic)

No Songs Qualified For Breaker Status This Week

COUNTRY begins on Page 52.

ALTERNATIVE

LW PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) 3

GARBAGE Stupid Girl (Almo Sounds/Geffen)

2 **BUTTHOLE SURFERS** Pepper (Capitol) BECK Where It's At (DGC/Geffen) PEARL JAM Who You Are (Epic) 15 6

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) SOUNDGARDEN Burden In My Hand (A&M) SMASHING PUMPKINS Tonight, Tonight (Virgin)

10

NO DOUBT Spiderwebs (Trauma/Interscope)

311 Down (Capricorn)
CRANBERRIES Free To Decide (Island) 13

SCREAMING TREES All I Know (Epic) 11 12

NADA SURF Popular (Elektra/EEG)
OASIS Don't Look Back In Anger (Epic)
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) 19 17

SUPERDRAG Sucked Out (Elektra/EEG)
DAVE MATTHEWS BAND So Much To Say (RCA) 18 20 **BLUES TRAVELER** But Anyway (A&M)

23 POE Angry Johnny (Modern/Atlantic) 16

SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)
PORNO FOR PYROS Tahitian Moon (Warner Bros.) 14

REPUBLICA Ready To Go (RCA)
WALLFLOWERS 6th Avenue Heartache (Interscope)
HOLE Gold Dust Woman (Hollywood) 24 28 26 22 GOO GOO DOLLS Long Way Down (Metal Blade/WB)

DISHWALLA Counting Blue Cars (A&M)
REACHAROUND Big Chair (Trauma/Interscope) 21 27

EELS Novocaine For The Soul (*E* **PATTI ROTHBERG** Inside (*EMI*) 38 25 29 ALICE IN CHAINS Over Now (Columbia/CRG)

NAC

LW NORMAN BROWN Better Days... (MoJAZZ/Motown) 0

RAMSEY LEWIS Les Fleur (GRP)

BRYAN SAVAGE Cat Food (Elation)

JOE SAMPLE Hippies On A Corner (Warner Bros.) BONEY JAMES Lights Down Low (Warner Bros.) HERBIE HANCOCK Thieves In The Temple (Verve)

JOE MCBRIDE Highland Park (Heads Up) BILL EVANS The Sunday After (Escapade)

9 10 19 PETER WHITE Caravan Of Dreams (Columbia/CRG)

ED HAMILTON Gray Day (Telarc)
JEFF LORBER State Of Grace (Verve)
ERIC CLAPTON Change The World (Reprise) 18 17

13 **(B**) 15

VANESSA WILLIAMS Erase (Mercury)
GEORGE BENSON Summer Love (GRP)
BRIAN CULBERTSON Close To You (Mesa/Bluemoon) 24 14

RICHARD ELLIOT I'll Make Love To You (Blue Note)

AARON NEVILLE I Can't Imagine (A&M)
MARILYN SCOTT I'm Calling You (Warner Bros.) 23 12 GEORGE JINDA Just My Imagination (Shanachie)

EARL KLUGH Maybe Tonight (Warner Bros.)
DOC POWELL Sunday Mornin' (Discovery)
CHRIS CAMOZZI Ring Of Gold (Higher Octave) 16

25

COUNT BASIC On The Move (Instinct)
DOC POWELL Laid Back (Discovery) 27 28 21 22

DOUG CAMERON Rendezvous (Higher Octave)

AVENUE BLUE Naked City (Mesa/Bluemoon)
EVERYTHING BUT THE GIRL The Heart Remains A Child (Atlantic) 29

CHIELI MINUCCI Anything And Everything (JVC) _____ 26

PAMELA WILLIAMS Castine (Heads Up) SPYRO GYRA Heart Of The Night (GRP)

NAC begins on Page 70.

ADULT ALTERNATIVE

PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)

DAVE MATTHEWS BAND So Much To Say (RCA) WALLFLOWERS 6th Avenue Heartache (Interscope)

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
CRANBERRIES Free To Decide (Island)

BLUES TRAVELER But Anyway (A&M)

LW

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
ERIC CLAPTON Change The World (Reprise)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

WHY STORE Lack Of Water (Way Cool Music/MCA) DUNCAN SHEIK Barely Breathing (Atlantic)
BLACK CROWES Good Friday (American/Reprise) 12 18

DISHWALLA Counting Blue Cars (A&M)
SMASHING PUMPKINS Tonight, Tonight (Virgin)
PEARL JAM Who You Are (Epic) 10 19

21 JACKOPIERCE Trials (A&M) 16 17

KEB' MO' That's Not Love (Okeh/Epic)
LYLE LOVETT Private Conversation (Curb/MCA) 11 18 JEWEL Who Will Save Your Soul (Atlantic)

NEIL YOUNG & CRAZY HORSE Big Time (Reprise)
UGLY AMERICANS Vulcan Death Grip (Capricorn)
BADLEES Angeline Is Coming Home (Polydor/A&M) 26 17

30 23 28 MELISSA ETHERIDGE Nowhere To Go (Island) ELVIS COSTELLO You Bowed Down (Warner Bros.)

GARBAGE Stupid Girl (Almo Sounds/Geffen) TRACY CHAPMAN New Beginning (Elektra/EEG)
ALANIS MORISSETTE You Learn (Maverick/Reprise) __ 20

PATTI ROTHBERG Inside (EMI) 27 SQUEEZE This Summer (IRS)

FINN BROTHERS Only Talking Sense (Discovery)

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ALTERNATIVE begins on Page 82.

AOULT ALTERNATIVE begins on Page 89.



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