

**OVERCOMING THE BIGGEST MISTAKES MANAGERS MAKE**

Willingness to settle for average performance. Failure to treat employees as individuals. Insisting that the team be "good radio people" instead of "good business people." These are just some of the biggest mistakes that managers make. Consultant **Irwin Pollack** tells how to correct them all.

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**WHY IS NATIONAL RADIO STILL SEEKING RESPECT?**

The strength of national radio is largely overlooked by agency eyes. Five top ad execs tell **Bryan Farrish** the problem starts with the creative department.

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**RADIO GOES TO THE MOVIES**

Movie openings can make for eye-popping promotional ideas. **R&R** has compiled a list of the major movies opening in the months ahead — so you can start planning your station's promotion *now*.

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**PEOPLE IN THE NEWS**

- **Lynn Bond Bruder** upped to WPLY/Philly President/COO
- **Gary McCartie** becomes OM/PD for WXTU/Philly
- **Sam Benrubi** appointed Westwood One Exec. VP
- **Amy Doyle** named KKZN/Dallas PD
- **Tom Paleveda** appointed WSB-FM/Atlanta Program Mgr.
- **Bob Barnett** named PD at WIL-FM/St. Louis

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**THIS #1 WEEK**

- CHR/POP**
  - **NO DOUBT** Don't Speak (Trauma/Interscope)
- CHR/RHYTHMIC**
  - **TONI BRAXTON** Un-break My Heart (LaFace/Arista)
- URBAN**
  - **EN VOGUE** Don't Let Go (Love) (EastWest/EEG)
- URBAN AC**
  - **"AFKAP"** Betcha By Golly Wow! (NPG/EMI)
- COUNTRY**
  - **JOHN MICHAEL MONTGOMERY** Friends (Atlantic)
- NAC**
  - **KEIKO MATSUI** Bridge Over The Stars (Countdown/Unity)
- HOT AC**
  - **NO DOUBT** Don't Speak (Trauma/Interscope)
- AC**
  - **TONI BRAXTON** Un-break My Heart (LaFace/Arista)
- ACTIVE ROCK**
  - **SOUNDGARDEN** Blow Up The Outside World (A&M)
- ROCK**
  - **STONE TEMPLE PILOTS** Lady Picture Show (Atlantic)
- ALTERNATIVE**
  - **GARBAGE** #1 Crush (Capitol)
- ADULT ALTERNATIVE**
  - **WALLFLOWERS** One Headlight (Interscope)

NEWSSTAND PRICE \$6.50



**Entercom Tops Off In Seattle; Enters KC In \$190 Mil. Swap**

■ **Bonneville gets KLDE/Houston + \$5 million**

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF

In a deal valued at about \$190 million, **Entercom** will get seven stations — three in Seattle and four in Kansas City — for its **KLDE-FM/Houston** in a trade with **Bonneville International**. Entercom will also pay Bonneville \$5 million.

Bonneville will give up **KNWX-AM & KIRO-AM & FM/Seattle** and **KMBZ-AM, KCMO-AM & FM & KLTH-FM/Kansas City**. Subject to approval by the Department of Justice and the FCC, the transaction will put Entercom — which already owns **KBSG-AM & FM, KISW-FM, KMTT-FM & KNDD-FM/Seattle** — at its ownership limit in that market, with eight outlets total and five on the FM band.

Although it sounds like Bonneville is giving up a lot for one station, the company says it's the right move for the future.

SWAP/See Page 24

**Heftel's Hefty Sum: \$112 Mil. For KSCA**

BY HEATHER VAN SLOOTEN  
R&R WASHINGTON BUREAU

The first big deal of 1997 was born this week when **Heftel Broadcasting Corp.** acquired an option to buy **KSCA-FM/Los Angeles**. The option, which costs Heftel \$10 million, allows it to buy the station from **Golden West Broadcasters** for an additional \$102.5 million.

Heftel has said it will flip **KSCA** from Adult Alternative to Spanish — a move many industry onlookers say is smart, given

that L.A.'s population is about 37% Hispanic. The groups will enter into an LMA after they receive Hart-Scott-Rodino approval from the Federal Trade Commission.

"We are excited to strengthen our commitment to the Spanish-speaking residents of Los Angeles," said Heftel President/CEO **Lowry Mays**. "This, combined with the anticipated merger with **Tichenor Media System**

KSCA/See Page 24

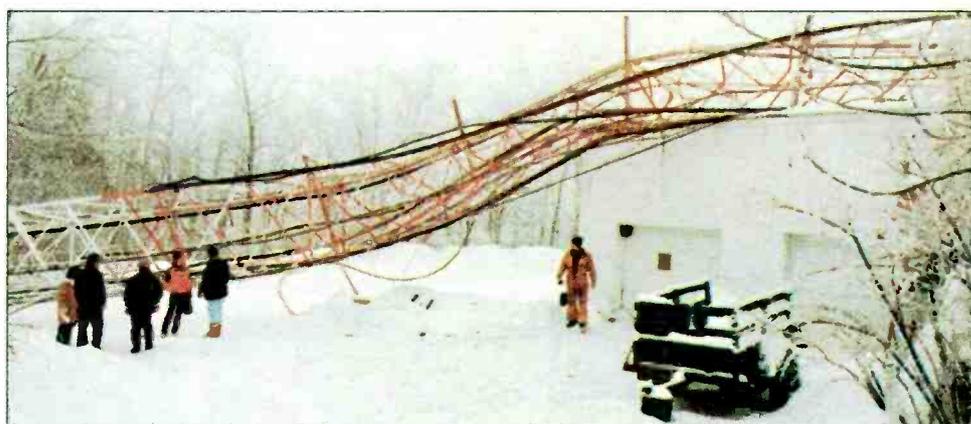
**It's A Done Deal: Westinghouse/CBS Closes On Infinity**

It's official: **Westinghouse Electric Corp.** and **Infinity Broadcasting** are one. Broadcasting's new big bear ended 1996 with a bang on New Year's Eve, settling on its \$4.9 billion merger that symbolizes the new, golden age of radio.

The combination of **CBS** and **Infinity** properties gives the new company 79 stations in 17 markets. "With total revenues of approximately \$1 billion," Westinghouse reported, it's "the largest radio group in the world."

The closing in Pittsburgh came a brisk five days after the deal received final and unanimous

INFINITY/See Page 24



**Toppled Tower Darkens Oldies' Lang Syne**

Oldies **WOLX/Madison, WI** temporarily was off the air after the New Year's Eve collapse of its 652-foot transmitting tower. The weight of eight days of freezing rain and frost caused the tower to split into three sections, a sight described by tower caretakers **Glenn** and **Sue Disney** as "an earthquake accompanied by lightning and fireworks." And the Disneys should know — part of the tower landed on their garage!

**GM Jonathan Little** said crews were able to get **WOLX's** antenna onto a smaller tower at the transmitter site, located on the Baraboo bluffs in Greenfield Township. When the station signed back on the evening of January 2, the 94th caller was awarded \$1000 "for putting up with our static for 48 hours," Little told **R&R**.

**New 'KTU Establishes Itself**

■ **Fall Arbitrons: Upstart CHR completes third No. 1 finish in New York; AC WLTW skyrockets**

Most radio people might remember the *old* **WKTU/New York** as a flash in the pan, but the station actually made it to No. 1 seven times over a four-year span.

With its third appearance atop the Big Apple's Fall '96 ratings, the *new* **WKTU** is quickly dismissing any notion that it is a flash in the pan. The **Evergreen** station maintained the same half-point margin it held over close rival **WQHT** during the summer.

But New Yorkers' eyes are poppin' over the remarkable surge of **AC WLTW**, whose 5.9 eclipsed a previous station record

RATINGS/See Page 10

**New York**

	Su '96	Fa '96
<b>WKTU-FM (CHR/Rhy)</b>	6.8	6.2
<b>WLTW-FM (AC)</b>	4.5	5.9
<b>WQHT-FM (CHR/Rhy)</b>	6.3	5.7
<b>WCBS-FM (Oldies)</b>	4.9	4.5
<b>WRKS-FM (Urban/AC)</b>	4.0	4.3

**Los Angeles**

	Su '96	Fa '96
<b>KLVE-FM (Spanish)</b>	7.1	6.9
<b>KKBT-FM (Urban)</b>	5.0	4.9
<b>KPWR-FM (CHR/Rhy)</b>	5.0	4.6
<b>KFI-AM (Talk)</b>	4.0	4.3
<b>KLAX-FM (Spanish)</b>	3.4	4.0

FULL BREAKOUTS FROM SIX MARKETS: Page 10

**R&R EXCLUSIVE INTERVIEW**

**The ABCs Of Tom Joyner**

BY GAIL MITCHELL  
R&R EXECUTIVE EDITOR



Joyner

**Tom Joyner** is truly an airtalent: No radio personality has logged so many frequent-flyer miles by simply commuting to work every day.

But the "Fly Jock"'s now-legendary **KKDA-FM/Dallas** to **WGCI-FM/Chicago** daily jaunts are a thing of the past.

Joyner now radiates his upbeat humor on the "Tom Joyner Morning Show" via the **ABC Radio Networks**, beaming into such locales as Miami, Atlanta, and Washington, DC — where he recently defeated longtime local rival **Donnie Simpson** and rocketed **WHUR-FM** to top Urban status.

Celebrating his show's third anniversary this month, Joyner is an air veteran who's also logged time on **WLOK-AM/Memphis**, **KWK-AM/St. Louis**, and **WBMX-FM/Chicago**. In this exclusive interview, the "Hardest Working Man in Radio" — along

with ABC colleague/Urban Format Manager **Steve Harris** — shares his thoughts about the show's successful "fun factor," what a typical workday entails, and staking out his next challenge as the "Nassau Shuttle Jock."

**R&R: When you first started in radio, did you have any idea you'd end up being a nationally known morning show host?**

**Tom Joyner:** I'd like to say I've got a psychic gift ... then I could go on TV, get one of those hotline numbers, and start making some real money. But no ... to be honest, no.

**R&R: What is it like doing a nationally syndicated show?**

**TJ:** It's not really difficult because the audience is basically the same all over the country. The African-American audience, which we focus on, is the same from Philadelphia to Miami, from

INTERVIEW/See Page 41

*sleep to dream*

FIONA APPLE SLEEP TO DREAM THE NEXT TRACK FROM THE GOLD ALBUM TIDAL  
PRODUCED BY ANDREW SLATER VIDEO: BY STEPHANE SEDNAOUI PHOTO: MATTHEW ROLSTON MANAGEMENT: HK

WORK 

WORK is a production of Sony Music Entertainment Inc. © 1997 Sony Music Entertainment Inc. <http://www.sony.com>

## WPLY Ups Bruder To President/COO

WPLY (Y100)/Philadelphia VP/GM Lynn Bond Bruder has been promoted to President/COO at the CHR station.



Bruder

"During her 11 years with our company, Lynn Bruder has built an unparalleled record of success," remarked WPLY Chairman/owner Daniel Lerner.

"Under her management, Y100 has become Philadelphia's top radio station among young adult listeners. In addition to appointing her President of the company, our board of directors is rewarding Lynn's performance by granting her options to become a stockholder."

Bruder told R&R, "I am honored and taken aback. It was a big surprise and a day I have certainly dreamed about. As a company person and team player, I look forward to working with this great staff and taking Y100 to even greater success in the years to come."

Bruder has spent her entire radio career with WPLY. She joined as an AE in 1985 and was promoted to LSM in 1992. She assumed her most recent post in 1994.

## McCartie OM/PD At WXTU/Philadelphia

Gary McCartie has been named OM/PD at Country WXTU-FM/Philadelphia. He previously worked in a similar capacity at WMZQ-FM/Washington, which he left after eight years to establish McCartie Radio Consulting in Del Mar, CA last February.

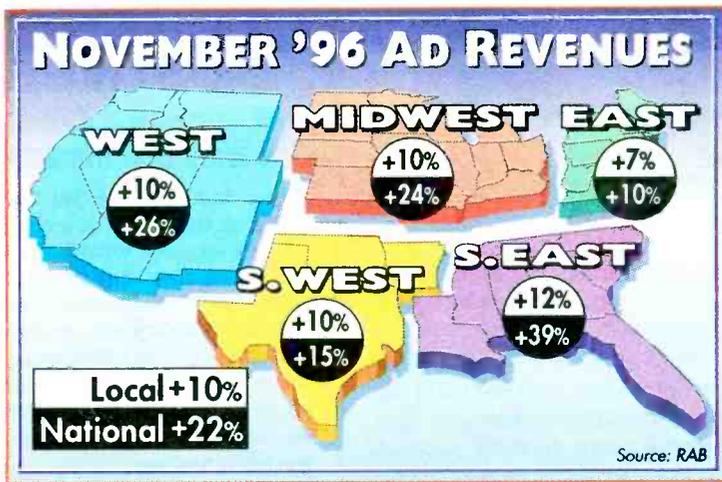


McCartie

"Gary brings so much to the table that it would be very difficult to list all of his accomplishments," VP/GM Rich Marston commented. "I am very excited about the opportunities that he brings to WXTU."

McCartie's experience includes PD/air talent duties at KOY-AM/Phoenix, airshifts at Los Angeles outlets KZLA-FM and KBIG-FM, and the PD post at the former KBIG-AM/L.A. He also spent four years as Director/Copyright Development and Professional Manager/Artists & Songwriters at Light Records.

McCARTIE/See Page 24



## November Numbers' Rapid Rise

S spurred by across-the-board, double-digit increases in national billings, radio industry revenues in November '96 were 12% higher than the previous November, according to the RAB. The year-to-date numbers have radio ahead of 1995 by 7% overall (+7% local/+8% national).

RAB President/CEO Gary Fries called the figures "a clear indication of sponsors' growing confidence in radio and the success the medium is having in attracting advertising dollars away from other media."

## WW1 Consolidates Sales Departments

### Benrubi heads Entertainment, Network divisions

Westwood One's dual divisional sales forces have been reorganized and combined. Gone are the separate sales teams for WW1's Entertainment and Network Divisions; replacing it is a single team reporting to Exec. VP Sam Benrubi.



Benrubi

Benrubi — who held the top sales position for the Entertainment Division — will continue to report to Entertainment Division President Greg Batusic. He'll also directly oversee a trio of New York execs, including Rod Calarco, who joined the company two months ago as Exec. VP/Sales for the

WW1 Networks division; Cathie Mongarella, who headed corporate development; and Frank Lioce, who was the Entertainment Division's Eastern Div. Regional VP/Sales.

"Our goal is to strengthen network radio's position and to maximize revenue," Benrubi said.

A WW1 news release said the reorganization will allow Networks Division President Jeff Lawenda to focus on the expansion and development of "new and enhanced programming opportunities."

## Barnett Becomes PD At WIL-FM/St. Louis

Eight-year WBEE-FM/Rochester, NY PD Bob Barnett has joined Heritage Media Country sister WIL-FM/St. Louis for similar duties. He replaces Ray Massie, who exited to become OM of KFRG-FM & KOOJ-FM/Riverside-San Bernardino and KXFG-FM/Sun City, CA (R&R 11/15/96).

"Heritage Media is extremely fortunate to have one of the top Country radio programming minds within our station family," WIL-FM President/GM Dick Williams told R&R. "Bob Barnett has built and maintained the top-rated Country station in the Northeast. Bob was the logical choice to take over the programming leadership of WIL and build on our success. He's passionate about this format, and he's a competitive warrior."

Although Barnett — who also has held the OM posts at Heritage's WBBF-AM/Rochester as well as at WJLL/Niagara Falls, NY — was scheduled to start at WIL-FM this past week, those plans changed when wife Stacy gave birth to a baby girl on January 6. Meanwhile, WIL-FM MD/15-year station veteran Mark Langston has added the Asst. PD title; Langston continues his midday show.

JANUARY 10, 1997

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## Doyle Zones In On KKZN/Dallas PD Slot

Amy Doyle has been appointed PD at Susquehanna Radio Adult Alternative KKZN/Dallas (formerly KNBR-FM). She most recently held a similar post at Alternative WPBZ/West Palm Beach.



Doyle

"One of the reasons I related to Amy was that she comes from an active musical background," KKZN VP/GM Dan Halyburton stated. "In a competitive market like Dallas, I knew she could help establish 'The Zone' as a foreground option. She is well into the evaluation

of talent tapes and resumes for on-air positions. The station will begin to evolve under her direction."

Prior to joining WPBZ, Doyle was MD at WBMX/Boston. She commented, "The early response to 'The Zone' has been phenomenal. I'm anxious to begin development of the station."

Paul Marszalek, PD at Susquehanna-owned KFOG/San Francisco, will continue to consult KKZN. KKZN is operating under an LMA with Hispanic Coalition Inc.

## Paleveda To Program AC WSB-FM/Atlanta

WSUN-AM, WCOF-FM & WWRM-FM/Tampa OM Tom Paleveda will transfer from the Sports/Talk-'70s-Soft AC trombo to become Program Manager of Cox AC sister WSB-FM/Atlanta. He succeeds 10-year programmer Phil LoCascio, who resigned on Tuesday (1/7).

According to WSB Radio VP/GM Marc Morgan, "Phil was very instrumental in helping make this one of the top ACs in the country. I feel very strongly that Tom's leadership, experience, and fresh perspective will help secure a successful future for B98.5 and build it into an even

stronger station in the years to come."

Paleveda joined Cox/Atlanta as WWRM PD nearly nine years ago.

## R&R Observes King Holiday

In observance of the Martin Luther King Jr. Day federal holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, January 20.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: <http://www.rronline.com>

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NEWS DESK:	310-553-4330	310-203-9763	newsroom@rronline.com	310-553-4330	310-203-9763	mailroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com	202-783-3826	202-783-0260	mailroom@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com	615-244-8822	615-248-6655	lhelton@rronline.com
OPPORTUNITIES/MARKETPLACE:						
EDITORIAL, OTHER DEPTS:						
WASHINGTON, DC BUREAU:						
NASHVILLE BUREAU:						

## Broadcasters Receive Break On EAS Installation

While the FCC declined to give broadcasters a 90-day grace period to complete installation of new Emergency Alert System (EAS) equipment, the **National Association of Broadcasters (NAB)** is happy with the Commission's response to lobbying groups' request to give broadcasters a break.

"They understand there will be a break-in process," NAB Deputy General Counsel **Barry Umansky** told R&R Tuesday (1/7). He said replacing the Emergency Broadcast System (EBS) with the new technology will "take an effort of working together."

The Commission said it will consider equipment shipping delays and "other extenuating circumstances" in situations where broadcasters failed to have the new Emergency Alert System (EAS) by the original January 1, 1997 deadline. Umansky characterized this as "a positive response" to NAB's December 18 written request for a 90-day suspension of the January 1 deadline for stations to have EAS installed, or get additional installation information,

or for an insight into possible inspection and enforcement plans.

### 'Technical Violation'

In a Dec. 19 response to the NAB, the FCC said "broadcasters who do not have EAS equipment" by the deadline "will technically be in violation." But there could be exceptions to that, according to FCC Compliance & Information Bureau Deputy Chief **Arlan Van Doorn**.

If, in the event of a station inspection, a station has not yet installed EAS gear but has ordered EAS equipment (and has supportive records) with the expectation of a January 1 delivery, then the station may not be in violation. Van Doorn notes, "It is extremely unlikely that we would devote scarce prosecutorial resources to en-

forcement actions against broadcasters who appear to be making a good faith effort to comply."

But Van Doorn warned the NAB that broadcasters couldn't pull the wool over the Commission's eyes when it comes to using shipping delays as an excuse for not complying with the law.

"Waiting until December 31, 1996 to order equipment to meet a January 1, 1997 [deadline], doesn't look like good faith," Van Doorn added.

Umansky told R&R that a number of broadcasters had delayed ordering equipment because they were waiting for their states to finalize statewide emergency broadcast plans.

"The industry as a whole is trying hard to comply with the program and does a lion's share of emergency alerting." He noted that EBS to EAS will be discussed in several sessions at the NAB's annual convention April 5-10 in Las Vegas.

## Dingell Questions Commission Jurisdiction On Alcohol Advertising

It was only a matter of time before Rep. **John Dingell (D-MI)** dipped his fingers into this pot. The ranking Commerce Committee member late last week asked FCC Chairman **Reed Hundt** why he thinks the Commission has the right to regulate alcohol advertising.

Dingell believes the FCC does not have authority in this issue and indicated he is irked by Hundt's recent threats against broadcasters who air liquor advertising. In his January 2 letter, Dingell stressed that the only reason the FCC has power is because Congress gave it that power.

He added, "Congress has never given the Commission the ability to censor specific programming or advertising; to prohibit or limit broadcasters' ability to air commercial advertising; or to prohibit or limit particular advertising of products or services legally sold in interstate commerce. It is unclear that Congress could give the Commission the ability to do any of those things in a manner consistent with the First Amendment."

### Questions Posed

Dingell made it clear that if any agency has jurisdiction in this issue, it is the **Federal Trade Commission**. And he reminded Hundt that he does not have the unanimous support of his fellow commissioners in his battle.

All four FCC commissioners were asked to respond to Dingell's letter by January 31. Among Dingell's questions for the quartet:

- "Where in the Communications Act has the Commission been given

the ability to censor specific programming or advertising?"

- "What legal authority does the Commission have to assert it can render expert judgment on the effects of advertised products on segments of society, to be the evaluator of claims of the harmfulness of lawfully sold products, or to ban or limit advertising of those products?"

- "Do you believe it is appropriate, consistent with the First

Amendment, for the Commission or any commissioner to suggest, intimate, or threaten that a broadcast license may be denied, conditioned, limited, or not renewed on the basis of the content or otherwise lawful advertising aired or not aired by a licensee or applicant?"

Meanwhile, an aide to Rep. **Joe Kennedy (D-MA)** said it is likely a rejuvenated version of a bill he brought to the floor last year would be introduced. The bill, "Children's Protection from Alcohol Advertising Act of 1996," would forbid any alcohol advertising on radio from 7am to 10pm.



**LIFETIME ACHIEVEMENT** — Boston radio legend **Sunny Joe White** was posthumously honored with the Lifetime Achievement Award at the recent 1996 Boston Achievement In Radio Awards. His parents, **Juanita and Joe White (center)**, accepted the award in memory of their son. Flanking the Whites are **WBZ-AM's David Brudnoy** and **CBS Radio Networks' Charles Osgood**.

## BUSINESS BRIEFS

### Cox Wins DOJ Clearance In Florida

**Cox Radio Inc.** (Nasdaq: CXR) has received the Department of Justice's blessing on its acquisition of seven Orlando stations.

Cox is acquiring **WDBO-AM, WZKD-AM, WCFB-FM & WWKA-FM/Orlando** from **NewCity Communications**, which it agreed to purchase in May 1996 for \$250 million. Cox is also getting **WHOO-AM, WHTQ-FM & WMMO-FM/Orlando** from **Infinity Broadcasting** in exchange for its **WCKG-FM & WYSY-FM/Chicago**.

The FCC recently agreed to permit Infinity to transfer its Orlando stations to a trust to allow the **CBS/Westinghouse** merger to be completed without violating ownership rules. The deals are expected to close in the first half of this year.

### Financial Update: Jacor, ARS Raise Cash

**Jacor Communications Inc.** (Nasdaq: JCOR) has filed with the SEC to raise up to \$250 million by selling "debt securities, convertible debt or equity securities, common stock, and/or preferred stock."

The company said the proceeds will be used for general corporate purposes and noted it may use underwriters to sell the securities.

**American Radio Systems Corp.** (Nasdaq: AMRD) said it hopes to raise about \$150 million through an institutional private placement of its exchangeable preferred stock. Completion of the offering is expected later this month. The company said the proceeds will be used to repay debt and to acquire more properties.

In other financial news, **Prudential Securities** has dropped its coverage of **Children's Broadcasting Corp.** (Nasdaq: AAHS).

### Chancellor's \$200 Million Stock Offer

In two private offerings of \$100 million each, **Chancellor Broadcasting Corp.** (Nasdaq: CBCA) said it plans to raise funds to consummate its previously announced purchases of eight stations from **OmniAmerica Group** and 12 outlets from **Colfax Communications**.

Chancellor will offer \$100 million in a new class of convertible preferred stock, which will be convertible into shares of Chancellor's Class A common stock at a price to be determined.

The company is also offering \$100 million in a new class of its exchangeable preferred stock due 2009.

A new \$475 million line of credit will also help in the purchase of the new stations and the refinancing of old debt.

### Evergreen Completes Stock Redemption

**Evergreen Media Corp.** (Nasdaq: EVGM) has completed redemption of its outstanding \$3.00 convertible exchangeable preferred stock. The **Bank of New York** said 1,608,297 of the shares were converted into 5,025,916 shares of Evergreen's Class A common stock at a rate of 3.125 common shares per share of preferred stock owned. Another 1703 shares of preferred stock were redeemed at \$57.20 per share. The group said there are 39,038,848 shares of Class A common stock outstanding.

### SFX Closes On Delsener/Slater, WYSR

**SFX Broadcasting Inc.** (Nasdaq: SFXBA) has completed its \$24 million purchase of privately held concert promoter **Delsener/Slater Enterprises Inc.**

Under the terms of the agreement, SFX paid \$20 million in cash and will pay an additional \$4 million in future payments. SFX said the cash was raised through existing company reserves and by borrowing on its \$225 million credit line.

SFX has also closed its \$1 million purchase of **WYSR-FM/Albany** from **Jarad Broadcasting Company of New York Inc.** The deal gives SFX its fifth property in Albany, coupling it with **WTRY-AM, WGNA-AM & FM & WPYX-FM**. The station will adopt its former calls, **WTRY-FM**, bring back its Oldies format, and simulcast with its AM sister. **WYSR-FM** currently broadcasts Classic Rock.

### Metro Wraps Up TWI, Airborne Buys

**Metro Networks** (Nasdaq: MTNT) has completed its \$3.7 million acquisition of **TWI Networks Inc.** and its \$1.5 million purchase of **Airborne Traffic Network Inc.**

TWI provides traffic and news to 77 radio stations and four television stations in Cincinnati, Dayton, Memphis, Miami, Nashville, and Columbus, OH. Airborne provides traffic services to 16 radio stations in Kansas City and Omaha.

### Oregon Outlet Incurs Transfer Fine

**KSWB-AM/Seaside, OR** has been ordered by the FCC to pay \$10,000 for "willfully and repeatedly" violating the Commission's authorized transfer of control rule. The station, which was licensed to **Monte Corp.**, was being operated under an LMA by **Seaside Broadcasting**. The transfer to Seaside was eventually granted on October 5, 1995. But the FCC says that date was six months after Seaside had actually assumed full control of the station.

Compiled from reports by the **Associated Press, Dow Jones News Service, Reuters, United Press International, and R&R staff writers.**

# Nest Bombing

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**DEAL OF THE WEEK**

• **Bonneville/Entercom swap**  
**\$190 million (estimated value)**

**1997 DEALS TO DATE**

**Dollars To Date: \$62,140,000**  
*(Last Year: n/a\*)*  
**This Week's Action: \$62,140,000**  
*(Last Year: n/a\*)*  
**Stations Traded This Year: 32**  
*(Last Year: n/a\*)*  
**Stations Traded This Week: 32**  
*(Last Year: n/a\*)*

\* No transactions were filed at this time last year due to the federal government shutdown.

**TRANSACTIONS AT A GLANCE**

- Nationwide/Sandusky swap \$50 million (est. value)
  - KEGL-FM/Dallas
  - KSLX-AM & FM/Phoenix
- Tralyn Broadcasting Inc. acquisitions \$2.25 million
  - WLUN-FM/Lumberton, MS
  - WESV-FM/Richton, MS
  - WIGG-AM/McLain, MS
  - WXAB (FM CPY)Wiggins, MS
- KCLA-AM, KPBO-FM & KZYP-FM/Pine Bluff, AR \$1.05 million
- KSCA-FM/Glendale (Los Angeles), CA \$10 million (for option to buy)
- WDDD-AM & FM & WVZA-FM/Marion-Carbondale, IL \$5.89 million
- WFRX-AM/West Frankfort (Marion-Carbondale), IL \$200,000
- KZSR-FM/Reno, NV \$1.3 million
- WSUS-FM/Franklin, NJ \$4.5 million (est.)
- WAQB-FM/Brighton, NY \$3.5 million
- WETR-AM/Eden, NC \$950,000
- WGRR-FM/Cincinnati \$30 million
- WSNO-AM & WORK-FM/Barre, VT \$1.5 million
- WWSR-AM & WLFE-FM/St. Albans, VT \$1 million

**TRANSACTIONS**

**Entercom Exits Houston With KLDE Swap**

☐ **Trades Oldies outlet for Bonneville clusters in Seattle, Kansas City**

**Deal Of The Week**

**Bonneville/Entercom swap**

ESTIMATED VALUE: \$190 million  
 BROKER: Paul Leonard of Star Media Group Inc.  
 COMMENT: Entercom will also pay Bonneville \$5 million.

**KLDE-FM/Houston**

TRADED TO: Bonneville International, headed by President Bruce Reese. Phone: (801) 575-7500  
 FREQUENCY: 94.5 MHz  
 POWER: 100kw at 1919 feet  
 FORMAT: Oldies

**KMBZ-AM, KCMO-AM & FM & KLTH-FM Kansas City**

TRADED TO: Entercom, headed by President Joseph Field. Phone: (610) 660-5610  
 FREQUENCY: 980 kHz; 810 kHz; 94.9 MHz; 99.7 MHz  
 POWER: 5kw day; 50kw day/5kw

**Addendum**

The value of the American Radio Systems/Jacor swap (R&R 1/3), which was unavailable at press-time last week, has now been estimated at \$30 million.

night; 100kw at 1056 feet; 100kw at 1011 feet  
 FORMAT: News/Talk; Talk; Oldies; AC

**KWNX-AM & KIRO-AM & FM/Seattle**

TRADED TO: Entercom  
 FREQUENCY: 770 kHz; 710 kHz; 100.7 MHz  
 POWER: 50kw day/5kw night; 50kw; 56.8kw at 2343 feet  
 FORMAT: News/Talk; News/Talk; News/Talk

**Swap Deal**

**Nationwide/Sandusky swap**

EXCHANGE VALUE: \$50 million (estimated)  
 BROKER: Gary Stevens & Co.

**KEGL-FM/Dallas**

TRADED TO: Nationwide Communications Inc., headed by President Steve Berger. It owns KDMX-FM/Dallas. Phone: (614) 249-7676  
 FREQUENCY: 97.1 MHz  
 POWER: 98.6kw at 1673 feet  
 FORMAT: Rock

**KSLX-AM & FM/Phoenix**

TRADED TO: Sandusky Radio, headed by President Norman Rau. It owns KUKQ-AM, KDKB-FM &

KUPD-FM/Phoenix. Phone: (415) 788-3161  
 FREQUENCY: 1440 kHz; 100.7 MHz  
 POWER: 5kw day/52 watts night; 100kw at 1847 feet  
 FORMAT: Classic Rock; Classic Rock

**Group Deal**

**Tralyn Broadcasting Inc. acquisitions**

PRICE: \$2.25 million  
 BUYER: Tralyn Broadcasting Inc., headed by President Darren Kies. Phone: (601) 452-7138  
 SELLER: Various companies (see station listings)

**WLUN-FM/Lumberton, MS**

SELLER: Stone-Lamar Broadcast Services Corp., headed by President Alton Roy Byrd. Phone: (601) 928-7281  
 FREQUENCY: 95.3 MHz  
 POWER: 3kw at 289 feet  
 FORMAT: Country

**WESV-FM/Richton, MS**

SELLER: Vivian Inc., headed by President Vivian Scospelidi. Phone: (601) 928-7281  
 FREQUENCY: 96.5 MHz  
 POWER: 6kw at 328 feet  
 FORMAT: Country

**WIGG-AM/McLain, MS**

SELLER: Community Broadcast-

ing Co. Inc., headed by President Alton Roy Byrd. Phone: (601) 928-7281

FREQUENCY: 1420 kHz  
 POWER: 5kw  
 FORMAT: Country

**WXAB (FM CPY) Wiggins, MS**

SELLER: Community Broadcasting Co. Inc.  
 FREQUENCY: 96.9 MHz  
 POWER: 6kw at 328 feet

**Arkansas**

**KCLA-AM, KPBO-FM & KZYP-FM/Pine Bluff**

PRICE: \$1.05 million  
 BUYER: Seark Radio Inc., headed by principals Buddy Deane, Dawn Deane, Craig Eastham, and Ray Loewry. Phone: (501) 534-8978  
 SELLER: Pine Bluff Radio Inc., headed by President Howard Tool. Phone: (501) 535-1241  
 FREQUENCY: 1400 kHz; 101.3 MHz; 99.3 MHz  
 POWER: 1kw; 25kw at 328 feet; 3kw at 200 feet  
 FORMAT: Oldies; Country; Urban  
 BROKERS: Whitley Media for Pine Bluff Radio Inc., and Wally Tucker of MGMT Inc. for Seark Radio Inc.

**California**

**KSCA-FM/Glendale (Los Angeles)**

PRICE: \$10 million (for option to buy)  
 BUYER: Heftel Broadcasting Corp., headed by President Lowry Mays. It owns KTNQ-AM & KLVE-FM/Los Angeles. Phone: (210) 822-2828  
 SELLER: Golden West Broadcasters, headed by President Bill Ward. Phone: (213) 845-1600  
 FREQUENCY: 101.9 MHz  
 POWER: 4.8kw at 2832 feet  
 FORMAT: Adult Alternative  
 COMMENT: This sale is not final. Heftel has purchased the option to buy. This option may be exercised by Heftel upon payment of an additional \$102.5 million to the seller.

**Illinois**

**WDDD-AM & FM & WVZA-FM/Marion-Carbondale**

PRICE: \$5.89 million  
 BUYER: Clearly Superior Radio L.L.C., headed by President Dennis Doelitzsch. It owns WQUL-FM & WTAO-FM/Marion-Carbondale, IL. Phone: (618) 997-8123  
 SELLER: 3-D Communications

Continued on Page 24

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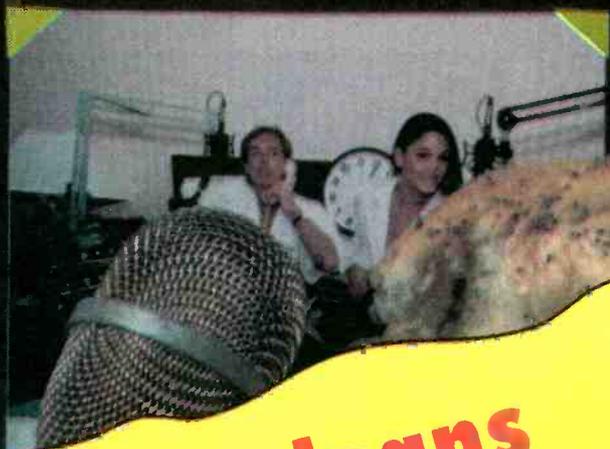


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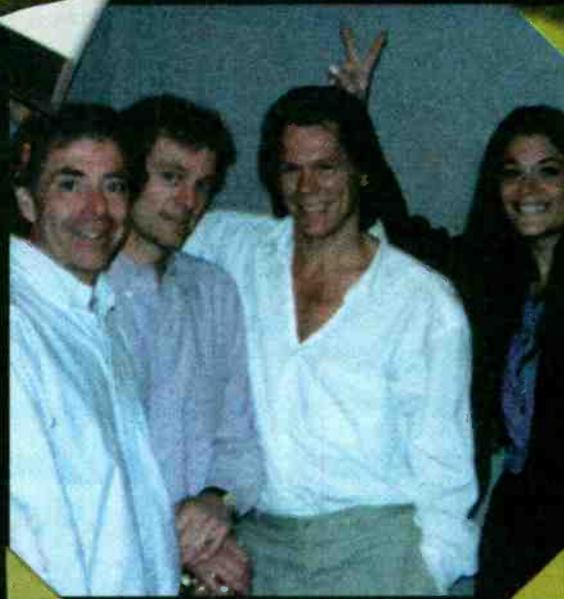
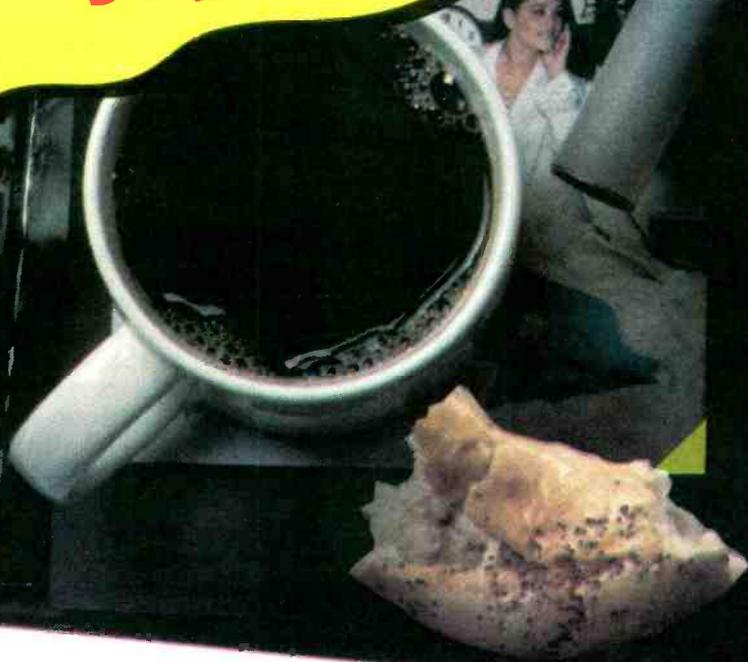
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## Epic Produces A New Sr. VP In O'Brien

Brendan O'Brien has been appointed Sr. VP of Epic Records. The superstar producer — who established 57 Records and Shotgun Records through a production deal with Sony Music Entertainment in 1995 — will also continue as President of both labels.

O'Brien reports to Epic President Richard Griffiths, who commented, "Having worked with Brendan on various Epic and 57 Records projects, I have come to appreciate not only his creative judgments but his ability to understand and address executive, business, and musical concerns that arise during the course of a project."

Based both in Atlanta and at Epic's New York headquarters, O'Brien said although his focus will be on creative issues and artist development, he looks forward to an "active and positive" relationship with the promotion department. "In the past I've made records, turned them in, and hoped for the best," he told R&R. "I'd like now to learn more about the ins and outs of seeing a record from start to finish — and this is a great way to do that."

O'Brien — whose new title buoys him to the same managerial level as Craig Lambert and David Massey at Epic — has produced such artists as Neil Young, Stone Temple Pilots, Bob Dylan, Matthew Sweet, Rage Against The Machine, and Pearl Jam. He intends to continue producing.

## Lewis Named 'Ralph' Operations Manager In Denver

Mason Lewis has been tapped as OM at News/Talk KRRF-AM (1280 Ralph)/Denver. He most recently spent two years as Operations & Program Director at crosstown Full-Service outlet KHOW-AM.

"Denver radio listeners have been clamoring for great Talk programming and news, and Ralph is here to answer the call," Lewis commented. "Ralph has been a sleeping giant, and thankfully I've got a big enough boot to kick it in the butt and wake it up!"

Prior to joining KHOW, Mason was PD at KNUS-AM/Denver for more than a year. He also was a reporter for crosstown KOA-AM between 1987-92.

## Hand Shaker



Kula Shaker greeted execs from Sony Music backstage following a recent New York gig. Gathered are (l-r) Columbia Records Product Manager Bridget Roy and VP/Sales Tom Donnarumma, Sr. VP Will Botwin, Kula Shaker's Alonza Bevan, Sony Music Entertainment Exec. VP Michele Anthony, Columbia President Don Jenner, Kula Shaker's Paul Winter-Hart, Jay Darlington and Crispian Mills, Columbia Records Group Sr. VP John Ingrassia, Columbia Sr. VP/Special Projects Jon Leshay, and band manager Kevin Nixon.

## Cake Break



Label execs threw a pool party for Cake prior to a recent New York show. Cueing up are (l-r) Cake's Victor Damiani, Capricorn Records President Phil Walden, Cake manager Bonnie Simmons, Mercury Records Exec. VP/GM David Leach, Cake's Vince DiFiore, Greg Brown and John McCrea, and Mercury Manager/Product Development Bigi Ebbin.

## Goodman Gets PD Nod At WWMX/Baltimore

WZMX/Hartford PD Adam Goodman has been tapped to program American Radio Systems Hot AC sister WWMX/Baltimore. He fills the slot vacated by Todd Fisher, who now programs Hot AC KSTP-FM/Minneapolis (R&R 11/29/96).

Goodman, who'll leave '70s WZMX to begin his new duties January 27, told R&R, "This was a life experience I'll never forget and the people here are making it almost impossible for me to leave, but I wanted to return to Hot AC."

"[WWMX's] only problem is that Todd Fisher was only there briefly and, before that, the station didn't have a PD. My real job will be to give positive [reinforcement] to everybody. I'll spend a lot of time with the staff and let them know they're very good at what they do."

Regarding crosstown Lite AC competitor WLIF, Goodman told R&R, "It's a very consistent station and will certainly do a great deal of damage among 45-54s, but we'll do well 25-34."

Before joining WZMX almost three years ago, Goodman was Research Director at WPLJ/New York, Asst. PD for KQLZ/Los Angeles, and Asst. MD at WHTZ/New York. He also has programmed WVBR/Ithaca, NY.



Goodman

## Jacor Changes Formats & Call Letters At Three FM Stations In Columbus, OH

Jacor Communications restructured three of its Columbus properties on New Year's Day by flipping Classic Hits WAKS-FM to mainstream Country WHQK, '70s Oldies WAHC-FM to Active Rock WAZU, and "Wild Country" WLLD-FM to Alternative WZAZ. Rock sister WLWQ-FM PD Greg Ausham oversees WAZU & WZAZ, while Country sibling WHOK-FM OM Jim Hays transfers his WLLD OM duties to WHQK; both report to Jacor VP/Programming Tom Owens.

"[WLLD] had been three different Country formats in the past three to four years," Hays told R&R. "The frequency had become tainted. People didn't know what they were listening to. We've taken the best elements of that station, put it on a frequency that has never done Country, and started over. And by targeting WZAZ at the Ohio State University campus ... it's a brilliant move! I expect it to get a four or five share!"

WHQK's lineup features Charlie Cook (not the Westwood One VP/Programming) and Pam Spencer in morning drive, Mark Montana in middays, Rusty Walker in afternoons, Mike Bradshaw in evenings, and Uncle J.R. in overnights.

Hays said WAZU will remain jockless for the time being, with an "in-your-face" attitude aimed at competitor WBZX-FM. When asked how Active Rock will fare on a signal that covers the market's rural southeastern areas, Hays responded, "All those farm kids will have to learn to like Slayer and Green Day 'cause that's what they're going to get. If we could get a share off of [WBZX], that would be a great start."

## EXECUTIVE ACTION

### Michael Moves Up To WW1 VP/Sports Programming

Westwood One has elevated Larry Michael to its newly created VP/Sports Programming post. He had previously served as Director/Sports Programming.

"Larry has consistently broken new ground in the field of radio sports coverage," commented WW1 Entertainment President Greg Batusic, to whom Michael reports. "During WW1's exclusive radio coverage of the 1996 Summer Olympics, Larry's team delivered an unprecedented 136 hours of live on-site reporting."

Michael joined WW1 in 1981 as a sports producer and soon after ascended to several management positions; he was named to his most recent post in 1988. Michael will continue to provide on-air play-by-play coverage of NFL football, championship boxing, and NCAA basketball, as well as pre- and post-game coverage for Washington Redskins broadcasts originating from WJFK-FM/Washington.



Michael

### Eubanks Elevated To WZJM/Cleveland PD

WZJM/Cleveland has elevated MD/afternoon driver "Big Dave" Eubanks to PD. Eubanks had become interim PD at the CHR outlet after Lisa Rodman-Rose resigned for the PD slot at WDRQ/Detroit.

"It was a long time coming, and I am very happy," Eubanks told R&R. "I am extremely indebted to the team at Jammin' who have been behind me the entire time, including the airstaff. I'd also like to thank [station co-owner] Lynn Tolliver, who saw something in me and helped bring out the best of my abilities and raise my level of play."

Eubanks began his radio career in 1991 as a WZJM intern. He moved up through the ranks as a weekender, morning show producer/co-host, and production director. While Eubanks will retain his afternoon airshift, WZJM has tapped nighttimer Action Jackson as acting MD.



Eubanks

### Vargas Promoted To KISS/San Antonio PD

KISS/San Antonio Asst. PD Kevin Vargas has been upped to PD. Vargas has been with the Rock station since 1993 and has held the Asst. PD position for the past two years.

"Kevin is an outstanding person in the broadcasting business," OM Virgil Thompson told R&R. "The more I look around, the fewer of those I see. He's earned this promotion with exceptional work, dedication, and passion for the past four years. And he's a great optimist — he even believes the Chicago Cubs can actually win their division in his lifetime. But the biggest news is that he finally has a real corner office with windows — and I don't mean software."

Vargas added, "My job is to correct the mess the guy before me left — except that I've been the one doing it. Four years ago, I never thought I'd find happiness in Texas. But I love San Antonio and working for KISS and for all those who've been the inspiration and guidance that helped me get to this point."

Vargas has worked as an air talent, MD, and Asst. PD at various stations prior to KISS, including WHVY/Baltimore; WAFX/Norfolk; WAZU/Dayton; KKLZ/Las Vegas; KWHL/Anchorage, AK; WWCT/Peoria, IL; and KLIK/Davenport, IA.

In other KISS news, afternoon driver Tom "T-Bone" Schepke has left the station to pursue other interests and has been replaced by Slats. Some of Slats's previous stations include WDIZ/Orlando, WKDF/Nashville, WHTQ/Orlando, and WZGC/Atlanta.

### Zebra Earns Stars And Stripes



All American Music has inked to distribute Zebra Records. Sealing the deal are (l-r) Zebra attorney Peter Patemo and President Ricky Schultz, and All American Group President, International/GM Johnny Musso and President Chuck Gullo.

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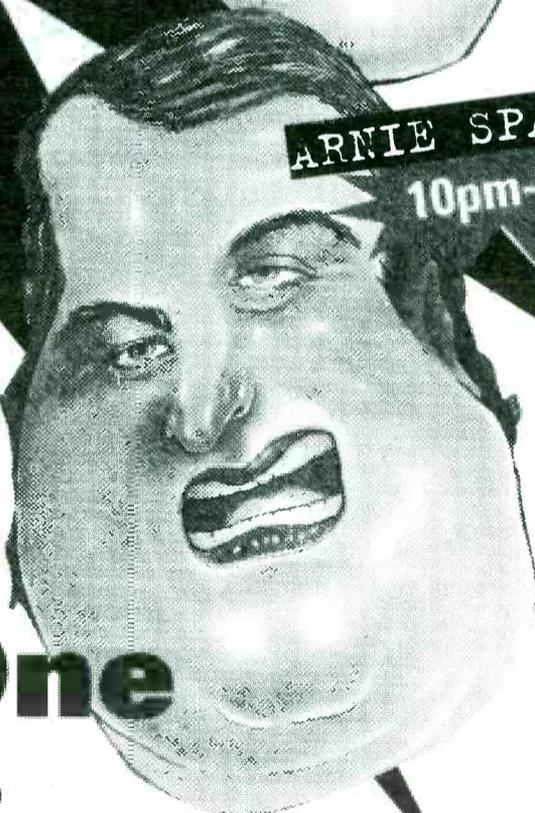
STEVE CZABAN  
6am-10am E.T.



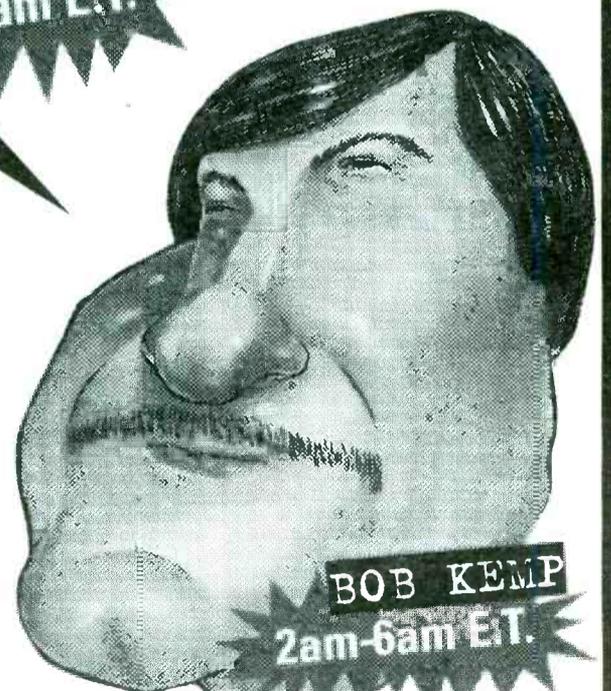
KEVIN WALL  
2pm-6pm E.T.



JOHN RENSHAW  
10am-2pm E.T.



ARNIE SPANIER  
10pm-2am E.T.



BOB KEMP  
2am-6am E.T.

## One-On-One Sports

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Illustrations by J. T. Steiny

## Kline Joins Geffen National Promotion

Geffen Records has added former Lava Records National Promotion Director Steve Kline to its Top 40 National Promotion staff. Filling the slot vacated by newly



Kline

appointed Director/Promotion Bob Catania. Kline becomes the New York counterpart to Geffen's L.A.-based Craig Coburn. "I've been privy to Steve's growth in this business from

his days in local promotion to his becoming a great national promotion executive," said Catania. "I couldn't be more excited to have him with us."

Prior to his 18 months at Lava, Kline was New York Regional Promotion Director for MCA Records from 1991 to 1995. He began his music career at Atlantic Records as Local Promotion Manager/New York in 1988.

## Tarsi To Take GM Post At WTTS/Indy

Ronald Tarsi has been hired as GM at Sarkes Tarzian Adult Alternative WTTS-FM/Indianapolis. He'll also oversee co-owned Talker WGCL-AM/Bloomington, IN.

Tarsi is slated to begin his new job on January 13. He most recently held the GM post at Danbury, CT-based Smart Integrated Communications.

Tarsi began his radio career in 1975 as News/Sports Director at WINE-AM & WRKI-FM/Danbury; he served as those stations' President/GM from 1978 to 1983. Between 1983-92, Tarsi was President of the Home News Radio Division. He's also worked as GM of WSYR-AM, WBBS-FM & WYYY-FM/Syracuse.

## WTFX's Lee OM As 'QMF Goes Classic Rock

Rock WQMF/Louisville has segued to Classic Rock following its purchase by Clear Channel Communications. Michael Lee — PD at crosstown Rock sister WTFX-FM — has been tapped as OM for both outlets.

"It's an exciting time in Louisville radio with a great opportunity to widen the spectrum of the rock market," Lee told R&R. "To have a heritage station like WQMF on our side provides a 'win-able' situation in ratings and revenue."

Prior to joining WTFX, Lee was PD at KRZZ/Wichita, PD at WXZL/Baltimore, and — ironically — an air personality at WQMF.

## Outside Shot



Pictured backstage at a recent *Neurotic Outsiders* gig in L.A. are (l-r) band member John Taylor, Maverick Records Dir./A&R Guy Oseary, band members Steve Jones and Matt Sorum, Maverick co-CEO Freddy DeMann, and band member Duff McKagan.

## Allen Set As PD At KUBL-FM/Salt Lake

Texas radio veteran Roger Allen has been named PD/middayer at Country KUBL-FM/Salt Lake City, effective January 20. He most recently served as a partner in Chase Allen & Associates, an Austin-based agency specializing in advertising, marketing, and radio consulting.

Commenting on his move to Citadel Communications' Salt Lake City property, Allen told R&R, "I think it's a great company with a winning radio station in a beautiful city. The radio station is very well put together, and I thank God for the opportunity."

Allen's 18-year radio career includes a tenure as PD at KHFI-FM/Austin and stints in San Antonio at KONO-AM, KAJA-FM, KSMG-FM, and KTFM-FM. He also served as an air personality for the Satellite Music Network.

In other station news, KYNG-FM/Dallas personality Jim West arrived this week as KUBL's new MD/afternoon driver.



Allen

## 12+ FALL '96 ARBITRON RESULTS

### New York

	Su '96	Fa '96
WKTU-FM (CHR/Rhy)	6.8	6.2
WLTW-FM (AC)	4.5	5.9
WQHT-FM (CHR/Rhy)	6.3	5.7
WCBS-FM (Oldies)	4.9	4.5
WRKS-FM (Urban/AC)	4.0	4.3
WSKQ-FM (Spanish)	4.2	4.3
WXRK-FM (Alternative)	3.4	3.6
WINS-AM (News)	3.7	3.4
WOR-AM (Talk)	3.4	3.4
WQCD-FM (NAC)	3.0	3.3
WBLS-FM (Urban/AC)	3.2	3.0
WCBS-AM (News)	3.2	3.0
WPLJ-FM (Hot AC)	2.9	3.0
WQXR-FM (Classical)	2.1	3.0
WABC-AM (Talk)	3.3	2.9
WFAN-AM (Sports)	2.7	2.9
WPAT-FM (Spanish)	3.2	2.9
WHTZ-FM (CHR/Pop)	2.7	2.5
WAXQ-FM (Cl. Rock)*	2.0	2.3
WADO-AM (Spanish)	1.6	1.9
WDBZ-FM (Hot AC)**	2.4	1.9
WQEW-AM (Nostalgia)	2.1	1.9
WNEW-FM (Rock)***	1.7	1.2
WALK-FM (AC)	1.0	1.0
WLIB-AM (News/Talk)	1.1	1.0

\*Was Rock-formatted until July 1  
 \*\*Was WMXV-FM until November  
 \*\*\*Switched to Classic Rock on January 3

### Los Angeles

	Su '96	Fa '96
KLVE-FM (Spanish)	7.1	6.9
KKBT-FM (Urban)	5.0	4.9
KPWR-FM (CHR/Rhy)	5.0	4.6
KFI-AM (Talk)	4.0	4.3
KLAX-FM (Spanish)	3.4	4.0
KOST-FM (AC)	3.2	3.9
KRTH-FM (Oldies)	3.8	3.7
KTWV-FM (NAC)	3.5	3.6
KABC-AM (Talk)	3.3	3.2
KIIS-A/F (CHR/Pop)	3.4	3.2
KROQ-FM (Alternative)	3.1	2.9
KZLA-FM (Country)	2.1	2.9
KBIG-FM (Hot AC)	2.9	2.5
KLSX-FM (Talk/Alt)	1.7	2.5
KNX-AM (News)	2.1	2.5
KYSR-FM (Hot AC)	2.6	2.3
KLAC-AM (Nostalgia)	2.4	2.2
KKGO-FM (Classical)	1.5	2.1
KTNQ-AM (Spanish)	2.8	2.1
KLOS-FM (Rock)	2.5	2.0
KCBS-FM (Cl. Hits)	2.3	1.9
KFWB-AM (News)	1.9	1.9
KFBZ-FM (Spanish)	2.2	1.7
KWKW-AM (Spanish)	1.6	1.7
KRLA-AM (Urban/AC)	1.2	1.3
KJLH-FM (Urban/AC)	1.3	1.2
KKHJ-AM (Spanish)	1.6	1.2
KIBB-FM (Hot AC)*	1.6	1.2
KLYY-FM (Alternative)	1.3	1.2
KSCA-FM (Adult Alt)	1.2	1.1
KXMG-AM (Spanish)	.8	1.0

\*Was KXEZ-FM (AC) until August 30

### Chicago

	Su '96	Fa '96
WGN-AM (Full Serv)	6.8	6.6
WGCI-FM (Urban)	6.3	6.5
WBBM-FM (CHR/Rhy)	4.4	4.7
WLIT-FM (AC)	4.0	4.2
WVAZ-FM (Urban/AC)	4.3	3.9
WBBM-AM (News)	3.6	3.5
WNUA-FM (NAC)	3.3	3.5
WJMK-FM (Oldies)	4.2	3.4
WLS-AM (Talk)	4.1	3.3
WOJO-FM (Spanish)	2.8	3.2
WRCX-FM (Rock)	3.4	3.2
WKQX-FM (Alternative)	3.5	3.1
WUSN-FM (Country)	3.0	3.0
WXRT-FM (Adult Alt)	2.8	2.8
WMAQ-AM (News)	2.1	2.7
WAIT-AM (Nostalgia)	2.0	2.6
WCKG-FM (Cl. Rock)	2.8	2.6
WTMX-FM (Hot AC)	3.0	2.6
WEJM-FM (Urban)	2.3	2.5
WSCR-AM (Sports)	2.1	2.5
WPNT-FM (Hot AC)	2.6	2.2
WLUP-FM (Hot AC)*	2.2	2.1
WFMT-FM (Classical)	1.2	1.6
WNIB-FM (Classical)	1.4	1.6
WKXK-FM (Country)	1.3	1.4

\*Was Talk until September 30

### San Diego

	Su '96	Fa '96
KYXY-FM (AC)	6.8	7.0
KSON-FM (Country)	6.0	6.2
XHTZ-FM (CHR/Rhy)	6.2	5.6
KFMB-AM (Full Serv)	6.1	4.6
KIFM-FM (NAC)	2.7	4.4
KFSD-FM (Classical)	3.7	4.2
KSDO-AM (News/Talk)	4.6	4.2
KBZT-FM (Oldies)	4.4	4.1
KFMB-FM (Hot AC)	4.1	4.0
KKLQ-FM (CHR/Pop)	3.3	3.6
KHTS-FM (CHR/Rhy)	1.5	3.3
XTRA-FM (Alternative)	4.2	2.9
KPLN-FM (Cl. Hits)	2.3	2.8
KGB-FM (Cl. Rock)	2.8	2.7
KIOZ-FM (Rock)	3.2	2.7
KPOP-AM (Nostalgia)	2.2	2.5
XTRA-AM (Sports)	2.2	2.4
KFI-AM (Talk)	3.0	2.3
KKBH-FM (AC)	1.7	2.3
KOGO-AM (Talk)	1.6	1.9
XHRM-FM (Alternative)	1.8	1.6
KSPA-AM (Nostalgia)	1.0	1.3
XLTN-FM (Spanish)	1.3	1.3
KNX-AM (News)	.9	1.1
KXST-FM (Rock AC)	1.0	1.1
XHKY-FM (Spanish)	2.0	1.1
KOWF-FM (Country)*	.8	1.0

\*Switched to Classical on January 1

### Ratings

Continued from Page 1

by a tenth of a point; it moved 5.2-7.1 for a solid first-place 25-54 finish.

In Los Angeles, there were no spectacular moves on par with WLTW's, but Country KZLA — armed with mega-TV exposure and a new music image featuring country hits and classic country

### Nassau-Suffolk

	Su '96	Fa '96
WKTU-FM (CHR/Rhy)	7.0	6.2
WALK-FM (AC)	6.2	6.1
WXRK-FM (Alternative)	3.9	4.8
WFAN-AM (Sports)	3.8	4.1
WLTW-FM (AC)	2.4	4.0
WCBS-AM (News)	4.0	3.7
WHLI-AM (Nostalgia)	2.7	3.7
WCBS-FM (Oldies)	4.6	3.6
WOR-AM (Talk)	4.4	3.6
WPLJ-FM (Hot AC)	2.8	3.5
WHTZ-FM (CHR/Pop)	3.6	3.4
WQHT-FM (CHR/Rhy)	2.7	3.4
WBLI-FM (Hot AC)	3.3	3.3
WBZO-FM (Oldies)	2.6	3.2
WBAB/WHFM (Rock)	3.2	2.9
WABC-AM (Talk)	3.7	2.7
WQCD-FM (NAC)	2.0	2.6
WKJY-FM (AC)	2.8	2.4
WINS-AM (News)	2.2	2.1
WGSM/WMJC (Country)	1.9	2.0
WQXR-FM (Classical)	2.0	2.0
WAXQ-FM (Rock)	2.4	1.9
WDBZ-FM (Hot AC)*	1.8	1.5
WNEW-FM (Rock)**	1.8	1.4
WRKS-FM (Urban/AC)	1.4	1.4
WBLS-FM (Urban/AC)	2.0	1.3
WPAT-FM (Spanish)	.7	1.3
WQEW-AM (Nostalgia)	1.4	1.3
WEZN-FM (AC)	.8	1.2
WLUX-AM (Nostalgia)	1.3	1.2
WLIR/WLRI (Alter)***	1.3	1.1
WSKQ-FM (Spanish)	.8	1.1

\*Was WMXV-FM until November  
 \*\*Switched to Classic Rock on January 3  
 \*\*\*WLIR-FM was WDRE-FM until July.

rock — did earn its best showing in several years.

In mornings, Howard Stern's one-point increase catapulted KLSX to its best numbers since it debuted with its young Talk format.

While things in Chicago were fairly stable during the fall, there was much commotion in San Diego: NAC KIFM and CHR KHTS each rose 1.8 12+ share, while Full Service KFMB-AM and Alternative XTRA-FM declined by more than a point each.

### Monmouth-Ocean

	Sp '96	Fa '96
WKXW-FM (Talk)	5.4	5.8
WOBM-FM (AC)	4.7	4.8
WXRK-FM (Alternative)	6.0	4.8
WPLJ-FM (Hot AC)	4.9	4.4
WCBS-AM (News)	4.1	4.2
WKTU-FM (CHR/Rhy)	6.0	3.9
WFAN-AM (Sports)	3.7	3.8
WJLK-FM/WQNJ (AC)	4.8	3.8
WOBM-AM (AC)	2.1	3.8
WOR-AM (Talk)	4.0	3.6
WRDR-FM (Nostalgia)	3.1	3.3
WZVU-FM (Oldies)*	4.0	3.3
WAXQ-FM (Rock)	4.8	3.2
WABC-AM (Talk)	4.0	3.1
WQHT-FM (CHR/Rhy)	1.3	2.8
WJRZ-FM (AC)	1.9	2.5
WRAT-FM (Rock)**	5.4	2.5
WNEW-FM (Adult Alt)	2.9	2.2
WCBS-FM (Oldies)	2.2	2.3
WLTW-FM (AC)	2.9	2.1
WQCD-FM (NAC)	1.2	2.1
WRKS-FM (Urban/AC)	.5	2.1
WHTZ-FM (CHR/Pop)	2.0	1.4
WQXR-FM (Classical)	.9	1.4
WDBZ-FM (Hot AC)***	1.3	1.1
WHTG-FM (Alternative)	1.7	1.1
WPST-FM (CHR/Pop)	.9	1.1
WIOQ-FM (CHR/Pop)	1.1	1.0

\*Switched to Country in December  
 \*\*Was WADB-FM (AC) until September  
 \*\*\*Was WMXV-FM until November

For instant Arbitron results, look up R&R Online on the World Wide Web: <http://www.rronline.com>.

### Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Classical-Classical, Cl. Rock-Classical Rock, Country/Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Religious-Religious, Rock-Rock, Spanish-Spanish, Sports-Sports, Talk-Talk, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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Talk America at (800) 846-5007  
for more information.**



Life Online Radio is hosted by Paul Schindler. This radio veteran was a featured reviewer on the popular PBS program *Computer Chronicles* for six years and recently served as Editor-at-large of *WINDOWS* magazine.



## Radio

• **STEVE ELLIOTT** has been chosen as Regional VP for Broadcast Marketing Group. Most recently PD of Nationwide Communications' KVMY-FM (now KZZP-FM)/Phoenix, Elliott will head a new western branch office in Phoenix.

• **MICHAEL OPPENHEIMER** has risen from Director/Sales to VP/GM of Gulfstar Communications' KKTK-AM & FM, KWTX-AM & FM, KBRQ-FM, KCKR-FM & WACO-FM/Waco, TX.

• **JEFF HILLERY** has become OM for the Amarturo Group's KSRO-AM, KFGY-FM, KMGF-FM & KXFX-FM/Santa Rosa, CA. He most recently served as morning host at News/Talk KSDO-AM/San Diego.

• **WSBG-FM/Wilkes Barre-Stroudsburg, PA PD STEVE McKAY** has been promoted to Regional PD of parent Nassau Broadcasting Group's northern holdings. In addition to his WSBG programming duties, McKay will oversee and develop programming and operations at WCHY-FM, WNNJ-FM & WSUS-FM/Newton-Sussex, NJ.

• **MATTHEW CONNOR** has been appointed Director/Engineering of Chancellor Broadcasting's seven-station Minneapolis group: KTCJ-AM, KEEY-AM & FM, KDWB-FM, KQQL-FM, KTCZ-FM & WBOB-FM. Connor most recently served in a similar post with Colfax Communications; KQQL and WBOB were recently purchased from Colfax by

Chancellor with final approval expected sometime in February.

## Records



Kasha

Family Channel programming.

• **ALLI TRUCH** and **SUZANNE BENDER** have been elevated from Sr. Director/Creative Services to VP/Creative Services and from Manager/Creative



Truch



Bender

## PROS ON THE LOOSE

**Bob "The Godfather" Galli** — Afternoons KHYL/Sacramento (916) 481-9575

**W.R. Milford III** — News anchor WQIK-FM/Jacksonville (904) 777-2524

**Susan Scharf** — VP Robert Michelson Inc. (212) 580-4809

**Jim Valle** — OM/MD WHUD/Newburgh-Poughkeepsie, NY (914) 225-6918

**Steve Wayne** — Afternoons WZYP/Huntsville, AL (205) 461-1909

Administrative Administration to Director/Creative Administration, respectively, for Elektra Entertainment Group.

• **ALEXANDRA BEEMAN** has been elevated from Director/Marketing to Sr. Director/Marketing at Sony Music Video (SMV) and Sony Wonder. Additionally, **CHUCK NANKIVELL** has been promoted to Associate Director/Marketing; **ELISA PEIMER**



Beeman

## Changes

**AC:** Westwood One '70s format parttimer **Zack Taylor** adds similar duties at KIBB/Los Angeles ... **KFMA/Tucson** air personality **Ted Stryker** joins KYSR/Los Angeles for swings, using the name **Tommy Sanders** ... **KEZK/St. Louis** morning man **Ed Goodman** signs a multiyear contract extension ... **WQAL/Cleveland** Production Dir. **Steve Brown** adds MD duties ... **KIMN-FM/Denver** night jock **Jeff Cruise** joins WPLJ/New York as "Saturday Night At The '70s" host and for swings ... **WHUD/Newburgh-Poughkeepsie, NY** midday host **Tom Furci** rises to MD/APD, assuming MD duties formerly held by 25-year station vet **Jim Valle**, who departs. Meanwhile, at nearby **WDAQ/Danbury, CT**, PM driver **Kelly Nash** adds MD stripes as **Ryan Carrington** departs.

**Adult Alternative:** **WJBX/Ft. Myers** interim PD **Kurt Schriener** becomes APD as **Stephanie Bradford** becomes PD ... **KGRS/Burlington, IA** nighttimer **Bailey 7** joins **KKDM/Des Moines** for the 9am-morning shift.

**Alternative:** Here's the new lineup at **WEJE/Ft. Wayne:** **Susan Harley** shifts from overnights to middays, replacing **Jamie Marchiori**, who segues to afternoons. Swinger **Tish Liddell** moves up to overnights.

**Classic Hits:** **Malone** joins **KRRW/Dallas** for middays, replacing **Pamela Steele**.

**Classical:** **Bill Eisenhamer** is the new Chief Engineer of **KFSD-FM/San Diego**, which is set to drop Classical for an undisclosed format this week.

**CHR:** **WNCI/Columbus** swinger **Joe "Conan" Harrison** takes the morning show producer slot ... **WZNY/Augusta, GA** News Director **Dana Lynn McIntyre** exits for a TV gig ... **WDJX/Louisville** Promotion Dir. **Cindy Calvert** departs ... Former **WKXJ-FM/Chattanooga** APD/MD/afternoons **Chad Elliot** joins **WKBQ-FM/St. Louis** for nights ... Longtime **WSPK/Poughkeepsie, NY** morning driver **Mark Bolger** exits as PD **Stew Schantz** steps in for mornings ... **KHTQ/Spokane** appoints parttimer **Brian Scott** Promotions Dir. ... **XHTZ-FM (Z90)/San Diego** overnights **Eddie Lane** takes nights at **KFFM/Yakima, WA** ... Former **KEZM/Lake Charles, LA** PD/morning driver **Chris "Super" Cooper** is the new morning driver at **KCMT/Susanville, CA**.

**Country:** **Bill Plegue** is named Exec. Producer of **WWWW-FM (W4)/Detroit's** morning show ... Former **KHOM/New Orleans** morning host **Bill Dutrey** joins crosstown **WNOE** for middays, replacing **Shawn Michaels** ... **Jamie Michaels** moves from **WHOK/Columbus** to crosstown **WCOL** for overnights.

**NAC:** **Peter Morley** lands at **WJJJ/Pittsburgh** as Production Dir./Imaging Asst. He'll also serve as Production Dir. of sister **Country WDSY-FM**.

has been upped to Associate Director/Production; **DEBORAH STRAFELLA** has risen to Associate Director/Public Relations; and **DEBBIE LAWRENCE** has ascended to the Product Manager post at **SMV & Sony Wonder**.

**Nankivell** and **Peimer** previously served as Product Managers; **Strafella** formerly served as Manager/Public Relations; and **Lawrence** had most recently been Associate Director/Production.

Lastly, **JANET STAMPLER** has risen from Coordinator/Creative Audio & Publicity to Manager/Creative Audio at **Sony Wonder**.

## National Radio

• **CSR MEDIA** will release three new syndicated formats targeted at small- and medium-market radio stations this spring. "Express" and "Express Gold" — mainstream CHR-based — and "DancePower," which is gold-heavy Rhythmic CHR-oriented, are offered to radio stations as complete programming packages that include a full-format library on CD, weekly updates, hourly music logs, and consultancy services. For further information, call **Chris Reed** at (303) 420-7106, ext. 270.

## Industry

• **JIM LONG** has launched **OneMusic**, a music service company that will offer music for license to feature films, television shows, and radio, among other industries. **BOB JENKINS** will serve as President and **DAMON**

**DANIELSON** will take the COO post. **Jenkins** most recently served as Executive VP/Managing Director of **FirstCom/Jim Long Companies**; **Danielson** formerly held the VP/Executive Producer post at **Sony New Technologies Inc.** The company will begin formal sales operations on March 1 with its headquarters in Nashville. Branch offices will be located in Los Angeles, New York, Dallas, and London; (615) 242-4452.

• **ELLEN HANCOCK** has been selected as the keynote speaker at the 1997 NAB MultiMedia World Conference in Las Vegas. **Hancock** is Exec. VP/Research & Development and Chief Technology Officer for **Apple Computer Inc.** **Hancock's** address will take place April 8 between 9-10am PT at the Sands Expo Center. For further information on NAB '97, access its World Wide Web site at <http://www.nab.org> or call (202) 429-5479.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

## ABC RADIO NETWORKS

**Robert Hall** • (214) 991-9200

## MR-35 — Cary Pall

**BIG HEAD TODD & THE MONSTERS** Resignation ...  
**FOUNTAINS OF WAYNE** Radiation Vibe  
**MOBY** That's When I Reach For My Revolver  
**PRESIDENTS OF THE UNITED STATES** ... Volcano

## BROADCAST PROGRAMMING

**Walter Powers** • (800) 426-9082

## CHR — J.J. Cook

**AMBER** Colour Of Love  
**COUNTING CROWS** A Long December  
**JOHN MELLENCAMP** Just Another Day

## Hot AC — J.J. Cook

**DONNA LEWIS** Without Love  
**JOHN MELLENCAMP** Just Another Day

## Digital Soft AC — Mike Bettelli

**BARRY MANILOW** Bluer Than Blue

## Digital AC Mix — Mike Bettelli

**MADONNA** Don't Cry For Me Argentina

## Alternative — Leslie Cohan

**PORNO FOR PYROS** 100 Ways  
**SUBLIME** Santeria

## JONES SATELLITE NETWORKS

**Phil Barry** • (303) 784-8700

## Adult Hit Radio — JJ McKay

**COUNTING CROWS** A Long December

## Rock Alternative — Bryan Schock

**PAULA COLE** Where Have All The Cowboys Gone  
**COUNTING CROWS** A Long December  
**SHERYL CROW** Everyday Is A Winding Road  
**LUSCIOUS JACKSON** Naked Eye  
**POE** Hello  
**SMASHING PUMPKINS** Thirty-Three  
**SUBLIME** Santeria

## WESTWOOD ONE NETWORKS

**Charlie Cook** • (805) 294-9000

## Bright AC — Bill Michaels

**CARDIGANS** Lovefool

## Soft AC — Andy Fuller

**KENNY LOGGINS** For The First Time

## Adult Rock 'N' Roll — Jeff Gonzer

**TOM PETTY & THE HEARTBREAKERS** Change The ...

## CHRONICLE

## BIRTHS

**WFXQ/Chase City, VA** after-noon host **Blackjack Elliot**, wife Julie, son Carson James, December 28.

**WNUA/Chicago** PD **Tom Miller**, wife Sabena, daughter Lucia Helena, December 23.

**KLSY/Seattle** PD **Bobby Irwin**, wife Kris, daughter Kathryn Carole, December 22.

**KBAC/Santa Fe, NM** mornings **Sam Ferrara**, wife Amy, son Julian Anthony, December 21.

Former **A&M/Nashville** Promo Coordinator **Don DeMumbrum**, wife Carol, son Dylan James, December 9.

## MARRIAGES

**KBAC/Santa Fe, NM** Operations Dir. **Ira Gordon** to **Sukey Williams**, December 21.

## CONDOLENCES

Singer-songwriter **Townes Van Zandt**, 52, January 1.

**KGNC-FM/Amarillo** MD/air talent **Patrick Clark's** sister, **Debra "Pinky" McClure**, December 29.

**RCA** VP/Corporate Publicity **Marilyn Lipsius**, 54, December 27.

**WOVK/Wheeling, WV** MD/air talent **Bill Berg's** father, December 17.

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KLYY	XHRM	WNNX	WRAX	WNFZ	WNTX	WARQ	WXKR
WKQX	XTRA	KOME	KNNC	WHMP	KQRX	WSTZ	KMBY
KITS	KEGE	WZRH	KXTE	KICT	Y97	WIQB	KHBG
WDRE	WENZ	KKND	WBZU	WKRO	KJEE	WCPR	WJBX
CIMX	KTCL	WMRQ	WEQX	WWDX	WPGU	KWHL	
WHYT	WOXY	WNVE	KDEO	KNRQ	WWBR	KWBR	
KDGE	WAQZ	WRLG	KMYZ	WDST	WWDC	WGLF	
WHFS	WLUM	WHTG	KFMA	WOSC	WYNF	WSFM	
KTBZ	KLZR	WPBZ	KTEG	WGRG	WRRV	WXRV	

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# Overcoming The 15 Biggest Mistakes That Managers Make

By Irwin Pollack

One of the easiest ways to manage without making mistakes is to do nothing. Then, one could gather, nothing would go wrong. The other side of the argument then could be nothing went right because *nothing happened*.

It's certainly clear that in this era of "consolidation," those who will survive the cut will be the doers. They'll be the ones who take chances — and maybe make some mistakes — but, of course, they'll have more successes than mistakes.

To reduce your potential errors, here's a list of the 15 most common mistakes that managers make — and how to correct them — which will give you a leg up on the competition:

## Mistake No. 1

**Failure to hold people accountable for their actions.** Of paramount importance is the manager's recognition that the end result is the sum of all the parts. If each team player is held personally responsible for his or her projected contribution to the overall team, you establish the foundation for a successful profit center.

## Mistake No. 2

**Inability to make sound and timely decisions.** Although many managers get paralyzed into inactivity by the fear of making a mistake, one needs to remember that the number of mistakes has some direct correlation to the total number of decisions made. The only way to be flawless is to not make any decisions.

## Mistake No. 3

**Being unwilling to delegate.** Managers aren't judged for the work they do, but for the results achieved under their supervision. In order to achieve great results, work and autonomy need to be delegated. For the manager to do the job himself or herself — because that way it'll be done the right way — is simply inefficient in the long run.

## Mistake No. 4

**Expecting subordinates to be as committed to excellence as the manager was when he or she was in those positions.** You're a manager now because of how well you did when you were in your last position. If everyone was as committed as you were, the competition for your present position would be much more fierce.

## Mistake No. 5

**Failure to continually raise the bar.** It's human nature for employees to take the path of least resistance — to do just enough to get by. If the manager fails to continually increase expectations, performance levels will never increase.

## Mistake No. 6

**Thinking that all people are motivated the same way (and by the same things).** Just as personalities are different, so are motivations. The manager needs to determine what each person's hot button is, then keep on hitting it.

## Mistake No. 7

**Inability to keep morale and energy at high levels.** When coming to work becomes something people look forward to doing, worker output increases. You have to set the stage for making it fun.

## Mistake No. 8

**Insisting that the team be "good radio people" instead of "good business people."** In a world of consolidation, doing radio right is no longer enough. We can't be in radio (which just happens to be a business), it's got to be a business (which just happens to be radio).

## Mistake No. 9

**Willingness to settle for average performance.** The best ways to keep this cancer out of your station are:

- Set a high standard of performance for your station.
- Never accept the present system or method as the best or only way.
- Encourage the team to better your system.
- Help people to set goals for themselves.

## Mistake No. 10

**Trying to be liked rather than respected.** Although it's human nature to want to be liked — and managers are no exception — it's a waste of time when it comes to getting the job done. When you put an emphasis on friendship, you have to *demand* respect. If you place

more emphasis on being respected, it's easier to *command* respect.

## Mistake No. 11

**Failure to treat employees as individuals.** When we treat business managers, salespeople — even air talent — as machines instead of people, we lose. Let's face it. No one wants to be treated as if he or she were a number. They want to retain their own unique, individual identity.

## Mistake No. 12

**Not communicating in a specific, measurable, and time-bound fashion.** Lack of communication, vague instructions, misinterpretation, etc. slows down an organization. Mistakes happen. Confusion and contradictions cause finger-pointing. When specific instructions are given — and the receiver repeats what he or she understands these instructions to be — everyone understands the expectations.

When it's measurable, the "black and white" interpretation eliminates using any shades of gray or "opinions" for evaluation.

Finally, when there's a date or time for when a project needs to be completed, everyone understands what's expected.

## Mistake No. 13

**Failure to keep good records.** You're in a powerful position when you have notes from a meeting or a phone call, copies of memos, or historical information — it's documentable proof regarding an event that happened. Most important: The person who appears to be more organized tends to be looked upon most favorably.

## Mistake No. 14

**Forgetting that the management job requires getting things done through people.** Most people would agree that if you catch someone a fish, you feed them a meal, but if you teach them to fish, you feed them for a lifetime. The habits and skills that you help people create as part of their culture build the long-term equity in their abilities. It's those abilities that pay off in the long run.

## Mistake No. 15

**Forgetting to train your replacement.** At promotion time, the

## DATELINE

• January 2 (through March 26) — Winter '97 Arbitron.

• January 26 — Super Bowl XXXI. New Orleans Superdome.

• January 27 — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• February 3 — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• February 6-9 — RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.

• February 21-22 — Dan O'Day's PD Grad School. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.

• February 26 — '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.

• February 27-March 1 — R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.

• March 5-8 — 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.

• March 8-11 — 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.

• March 12-16 — South By Southwest Conference. Austin Convention Center; (512) 467-7979.

• March 27 — NABOB 13th Annual Communications Awards Dinner. Sheraton Washington Hotel; (202) 463-8970.

• March 27 (through June 18) — Spring Arbitron.

• April 4-7 — Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.

• April 5-10 — NAB '97. Las Vegas Convention Center; (202) 775-4970.

• April 5-10 — NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.

• April 23 — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351.

• April 30-May 2 — Radio Only Management Conference. Phoenixian Hotel, Scottsdale, AZ; (609) 424-6800.

• May 21-24 — 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.

• June 4-7 — PROMAX Convention. Chicago Navy Pier; (310) 788-7600.

• June 11-14 — 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.

• June 16-22 — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• June 26 (through September 7) — Summer Arbitron.

• July 8 — Major League Baseball All-Star Game. Jacobs Field, Cleveland.

• July 16-20 — Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.

most-qualified doesn't always get the job. If leaving would create a gap in your current station's management structure, no company would want the "exposure" of a radio station or department that doesn't have a leader at the helm. Therefore, you may not get the job! Most important: People at your station should always be in school for the next level above them. This creates an ongoing learning environment.

### Irwin Pollack

is President of New Hampshire-based **Radio Sales Intelligence**. He consults radio stations and broadcast groups, and can be reached at (603) 598-9300.



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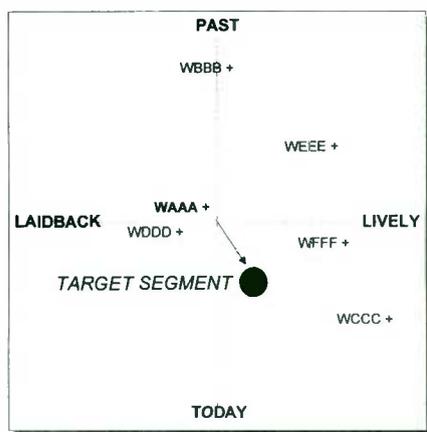
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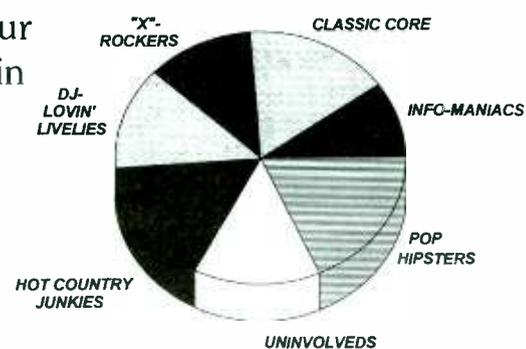
into easy-to-understand, actionable strategies. Mark Kassof is uniquely qualified to apply powerful Multi-Variate Analysis tools to radio. He has solid research credentials – an M.B.A. in Marketing and years of experience applying it. And he has more – over ten years at stations as a programmer, researcher and air talent. Radio isn't an “academic exercise” to him...he's been there.

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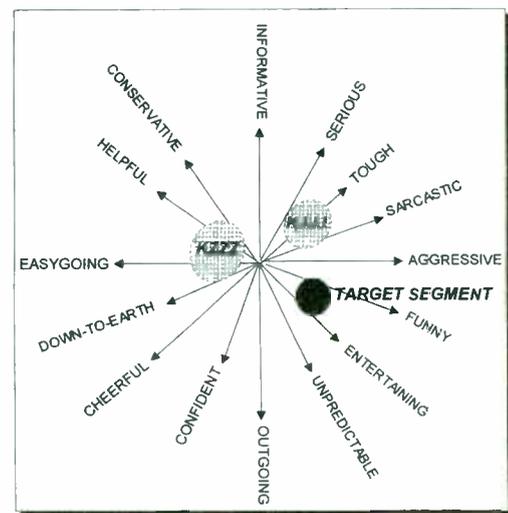
✓ It means we *work with you* to turn research into a decisive “plan of action” customized to your station and focused on your market situation.

✓ It means we are “on your team” exclusively in your market for a full year...to answer questions and provide additional input based on the research.



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Most importantly, this combination of powerful research and personal service WORKS for our clients' success! In fact, Mark Kassof & Co. has applied advanced research and has helped develop winning strategies for some of the biggest successes in North American radio.



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## THE AGENCY POINT OF VIEW

## The 'Other' Side Of Radio Sales

This interview with **Kimber Sterling** of **Winkler McManus** is another in a series designed to enlighten radio sales professionals about the "other side" of the radio selling process. It was conducted by **Bryan Farrish**, Publisher of the e-mail newsletter **RADIO-MEDIA**.

**Bryan Farrish:** Give us a general description of your agency.

**Kimber Sterling:** Winkler McManus is a full-service ad agency located in San Francisco. Our mission is to help in the branding of technology products. We number 60 people, who work on the following accounts: **Sony ITA** (PC by Sony, displays, peripherals), **HP Supplies**, **Ascend** (inter-networking hardware), **Cybermedia** (software), **EIDOs Interactive** (gaming software), and others.

**BF:** How involved are you with radio?

**KS:** We've done very little radio recently. We do, however, expect to do more in the next year. We've placed quite a bit of other consumer media this year (spot/network TV, outdoor, consumer print) for a number of products.

**BF:** Do some of your brands fit well with radio?

**KS:** Here's my thinking on the radio "fit" issue. Products "fit" that:

1) Target a demographic readily reached via one or more radio formats. Example: Upscale professionals are pretty well reached via news formats during typical "drive" periods.

2) Don't require visual identification/demonstration. If the product does require visuals, then radio is used as a "reminder," after the TV, print, or outdoor occurs.

3) Can be identified with unusually high product sales or opportunities within radio — which is the same as any other spot medium.

Many of our products meet these criteria to varying degrees. The Sony PC, Cybermedia, and HP could all be radio accounts. Probably not EIDOs, though, because the visuals of the game are too critical.

**BF:** Should radio concern it-

self with selling against other media, or against itself?

**KS:** Both. Most of the day-to-day dollar fights are going to be with other radio stations. Radio has little say in changing a media planner's or client's mind about broad media selections. (That is, by the time the sales rep finds out about the buy, or sees the TV ad.) But there is room for a high level radio educational effort, touting the benefits and successes of the medium (e.g., the **Magazine Publishers Association's** [MPA] support of magazine advertising.)

**BF:** What are your feelings on radio's consolidation?

**KS:** I'm not too concerned about it. If radio becomes too monopolistic, and if it significantly increases its rate structure, then advertisers will move to other media. The rates will then come back down. I don't think radio can price itself unreasonably high, since it would lose much of the advertising that isn't part of its core retail business.

**BF:** Tell us about any experiences you've had with reps.

**KS:** Very little. I'm almost never solicited directly by radio reps. Even when I was at **Hal Riney** (where I was buying a ton of radio), I was not solicited much.

**BF:** What is your prediction for Internet radio? Do you have any interest in learning about station web sites, banner ads, or Internet radio capabilities?

**KS:** Internet radio seems a long way off to me. As a consumer, I have a hard time thinking of what radio content there is out there that I want, but that I don't have access to with local stations.

And as an advertiser, I have a hard time figuring out how Internet radio will ever make sense, compared to the much lower CPMs that are available via traditional broadcast. I guess 10 or more years from now, Internet radio could compete with broadcast, if a central server were running our entire homes (our TVs, CD players, radios, etc.) But even then, what would we listen to in our cars?

Regarding web sites, I see these as being useful only if a given station has succeeded in developing a relationship with its listeners via these new channels. (I don't think that many have, however. Maybe **ESPN** or **CNN** on the TV side have.)

If it's just something the station is doing to be cool, and if it's not used much by listeners, then it's not very interesting for advertisers.

**BF:** Finally, what must individual stations do to increase a station's share of agency-derived sales inside of a given market?

**KS:** This comes down to making sure that the buyers understand the station's format, listenership, ratings, etc. Very few media planners will have much influence over a media buyer's decision to buy Station A over Station B, within a given market.

## AD EXECS' ANSWERS

## Why Doesn't National Radio Get The Respect It Deserves?

**Bryan Farrish** recently asked ad execs, "What is it about radio that makes it so unattractive as a national medium?" Here are selected responses:

"I wouldn't say radio is 'so unattractive' to national advertisers. There's really no question, though, that TV and print are more sexy. How often do you see an agency or creative person showing a radio 'creative reel' in a new business pitch or in their portfolios? My experience is NEVER. Radio creative is hard to do well and easy to do poorly. That does make it harder for agencies and clients to get excited about it. And it makes it a little harder for the media department to recommend it."

— **Kimber Sterling**

"National radio's problem is two-fold. From a creative standpoint, it is our only non-visual medium. We know people learn — or take in information — much more readily by sight than by sound. 'A picture is worth a thousand words,' as the saying goes.

"From a communications perspective, radio's fragmented audiences limit the short-term audience accumulation potential — unless big sacrifices are made in the frequency that one can achieve. Radio compares to cable in this regard, but again, without the visual. Perhaps radio owners should focus on how radio can be made to 'look' good in a copywriter's reel or portfolio."

— **Abbott Wool, Abbott Wool Media/Marketing, LLC, awool@awool.com**

"Anyone who thinks radio is non-visual should listen to **Stan Freberg's** 'Maraschino Cherry' routine. In addition to being a very clever and funny bit, it also points out how visual radio really can be."

— **Peter Mokover, Spectrum Research**

"I would hardly call radio an 'unattractive' medium. They say a picture says a thousand words, but all it takes is a flick of the remote control, or a quick turn of the page, to miss an advertiser's message entirely. How many people honestly channel-surf while listening to the radio? And with relatively low CPPs, you can achieve much greater frequency than you ever could with TV or print.

"Also, I think it's a mistake to talk about radio in 'national' terms, when one of the key advantages of radio has always been its ability to reflect particular traits of a market."

— **Peter Matthews**

"Radio is fragmented and fraught with unquantifiable differences. Although 10 stations may call themselves 'Urban Contemporary,' and although all of them may pull satisfactory cumes in the target demo, a spot in morning drive on each station is still running in 10 different editorial environments! Television, on the other hand, has less regional personality and less unpredictable quirkiness. 'Seinfeld' is 'Seinfeld,' whether it's in Little Rock or in Butte.

"Buying radio is more challenging because it is a wild tangle of formats, ratings, rate cards, and discount structures. Radio salesmen are also more likely to cave in on their rate cards, so a buyer is always suspicious that if he'd just waited a day or two longer, he could have cut his buy's CPP by another 10% or so.

"Add it up: Confusion, contradictory format jargon, soft rate cards, etc., and it's a wonder anyone buys any radio at all. Despite all this, however, it's still more cost-efficient than television."

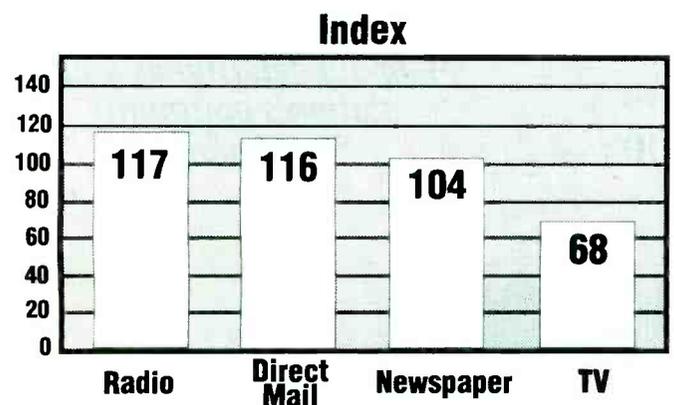
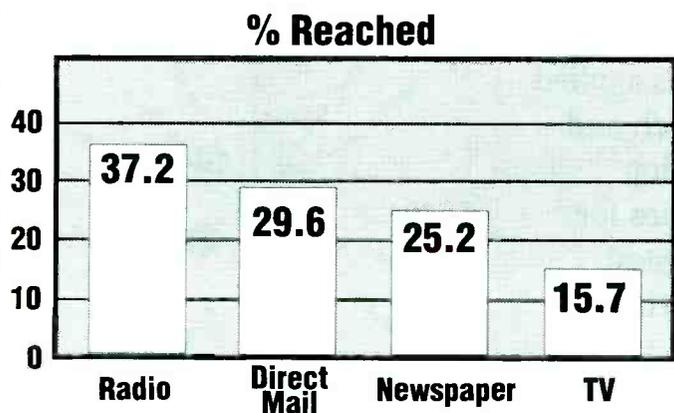
— **Patrick Wallace, President, Marketing Power & Light Inc.**

## Media Audit Sale\$ Factoid

Here's another sales fact from the resources of The Media Audit.

## Adults Who Plan To Spend \$15,000 For A Vehicle In The Next 12 Months

Radio is most efficient at reaching potential new vehicle purchasers who are heavy consumers of the following media:



Source: The Media Audit 60-market compilation, Jan.-Aug. '96. Sample size: 66,023. For further details, contact **Phillip Beswick** at (800) 324-9921.

**BF:** Secondly, what must individual stations do to increase radio's total share beyond 7%?

**KS:** This is not a goal of advertisers. Advertisers worry about selling products and about crafting a brand image. Radio, like everything else, needs to be more accountable. Proving that radio advertising works for a broad range of advertisers, using a broad range of objectives (DR, awareness, etc.) would surely help.

Again, it's a matter of educating the buying/advertising public on the virtues of radio, ala the MPA.

To subscribe to **Radio-Media**, send an e-mail request to **radio-media@adsong.com**

## Salespeople On The Move

• **Dan Barron** is promoted from LSM to GSM at **Barnstable Broadcasting's WSRR-FM/Memphis**.

• **Tamela Favelo** is named Sales Mgr. at **KOSR-AM & KEZO-FM/Omaha**. She comes from the Business Unit Dir./Regional Sales Mgr. post at **First Data InfoSource**.

• **Sean Tietjen** rises from AE to Sales Mgr. for **ABC Satellite Services** and **Keystone Ventures**, a sales arm of **ABC Radio Networks**.

## SCREEN SCENE

# Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (Pages 18 and 19).

### January 17

**Albino Alligator** (Miramax) — Kevin Spacey makes his directorial debut with this dark and unusual mix of comedy and drama. **Matt Dillon**, **Faye Dunaway**, and **Gary Sinise** star in this thriller about a group of bank robbers and their hostages.

**Beverly Hills Ninja** (TriStar) — **Chris Farley**, believing he is the Great White Ninja, ventures to Beverly Hills to save a mysterious beauty (**Nicollette Sheridan**) in an outrageous clash of culture and body parts.

### January 24

**Prefontaine** (Hollywood Pictures) — The true story of **Steve Prefontaine** (**Jared Leto**), the maverick long-distance runner who died in a car accident. **Ed O'Neill**, **Amy Locane**, and **Lindsay Crouse** co-star.

### January 31

**Shadow Conspiracy** (Hollywood/Cinergi) — This thriller stars **Charlie Sheen** as a presidential advisor who becomes the target of a professional killer. **Linda Hamilton** plays his former girlfriend, the only person he can trust.

### February 7

**Absolute Power** (Columbia) — In **William Goldman**'s screenplay, **Clint Eastwood** plays a career thief who witnesses a murder and subsequent cover-up that involves the U.S. President (**Gene Hackman**). **Ed Harris**, **Scott Glenn**, and **Judy Davis** co-star.

**The Pest** (TriStar) — **John Leguizamo** plays the titular role of a Miami con man whose wit and wiles allow him to don whatever personality that will save his skin — especially after he accepts \$50,000 to be a human target. **Jeffrey Jones** and **Edoardo Ballerini** co-star.

### February 14

**Fools Rush In** (Columbia) — A romantic comedy about a straight-laced corporate type (**Matthew Perry**) and a fiery Mexican American (**Salma Hayek**) whose single night of passion takes them on a path they didn't expect.

**That Darn Cat** (Walt Disney Pictures) — **Christina Ricci**, **Doug E. Doug**, and **Michael McKean** co-star in the remake of this Disney classic about a teen whose tomcat delivers an important clue to a kidnapping.

**Vegas Vacation** (Warner Bros.) — **Chevy Chase** and **Beverly D'Angelo** return as the Griswold

family hits the road for another ill-fated vacation: This time it's Las Vegas.

### February 21

**Grosse Pointe Blank** (Hollywood/Caravan Pictures) — **John Cusack** plays a professional assassin who returns home for his 10-year high school reunion, where he plans to reunite with the girl he left behind (**Minnie Driver**) and perform one last "hit."

### February 22

**Rosewood** (Warner Bros.) — **John Singleton** co-wrote and directs this tale of an early 1920s Florida black community that falls apart when a woman from an all-white neighboring town falsely claims that she was assaulted by a black man. **Jon Voight** and **Ving Rhames** are among the ensemble cast.

### February 26

**Booty Call** (Columbia) — **Vivica Fox**, **Jamie Foxx**, **Tommy Davidson**, and **Tamia Jones** play two couples grappling with the difference between lust and love.

### February 28

**Donnie Brasco** (TriStar/Mandalay Entertainment) — **Johnny Depp** plays an FBI agent/mob infiltrator who becomes torn between his commitment to his job and family and the increasingly violent and seductive demands of his new identity. **Al Pacino** plays the mob veteran who becomes his mentor.

**Hard Eight** (Goldwyn Entertainment) — **Gwyneth Paltrow**, **Philip Baker Hall**, and **Samuel L. Jackson** co-star in this tale about a gambler whose friendship with a young man is threatened by a dark secret in his past.

### March 14

**Jungle To Jungle** (Walt Disney) — Before successful commodities trader **Tim Allen** can marry **Lolita Davidovich**, he must finalize his divorce with **JoBeth Williams**, who happens to live in the Amazon jungle. He goes, only to find he has a son (**Sam Huntington**), who's been raised by tribesmen. When he takes his son back to his jungle — New York — chaos ensues.

**Wide Awake** (Miramax) — **Dennis Leary**, **Dana Delaney**, **Robert Loggia**, and **Rosie O'Donnell** are among the people **Joseph Cross** encounters during his mission to find God and make sure his beloved, recently deceased grandfather is in the right hands.

### March 21

**Mimic** (Miramax) — **Mira Sor-**

**vino** and **Jeremy Northam** star in this thriller about a brilliant scientist and her department health official hubby, who — after saving New York City from a budding infectious disease that killed dozens of people two years ago — must now deal with the effects of their genetic engineering genius.

**Selena** (Warner Bros.) — **Jennifer Lopez** portrays the singer whose tragic death cut short a career that transcended the Tejano scene and launched her into mainstream success.

### March 26

**Cats Don't Dance** (Warner Bros.) — **Natalie Cole**, **Scott Bakula**, **Jasmine Guy**, and **Don Knotts** are among the stars lending their voices to the animated tale of an idealistic cat who comes to Hollywood to make his fortune. **Randy Newman** wrote the film's music.

**The Devil's Own** (Columbia) — NY police officer **Harrison Ford** welcomes young Irish houseguest **Brad Pitt**, not realizing he has a violent purpose for coming to America.

### March 28

**Chasing Amy** (Miramax) — The final installment in writer-director's **Kevin Smith**'s New Jersey trilogy ("Clerks" and "Mallrats" were the others) centers on two friends who're enjoying success as creators of the cult comic book "Bluntman & Chronic" and the problems that arise when they meet a fellow — female — artist.

### April 4

**Bliss** (Triumph Films) — After **Craig Sheffer** discovers wife **Sheryl Lee** has been seeing unconventional sex therapist **Terence Stamp**, he learns unexpected truths about his life.

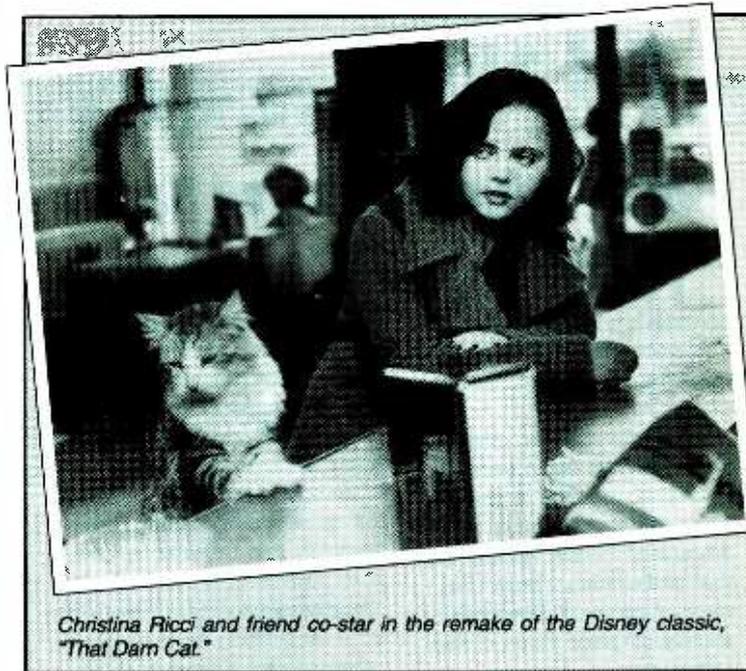
**Double Team** (Columbia/Mandalay) — **Jean-Claude Van Damme** plays a counter-terrorist, and **Dennis Rodman** portrays a free-spirited weapons specialist.

**The Sixth Man** (Touchstone) — Just as college basketball star **Antoine Tyler** (**Kadeem Hardison**) is about to realize his dream of making it to the NCAA Championships, he dies, leaving his brother (**Marlon Wayans**) to take his place. Wayans loses his drive until Antoine's ghost appears to cheer him on to win.

### April 11

**Kissed** (Goldwyn Entertainment) — Childhood fantasies and experiences, as well as her initiation into the world of undertakers, all fuel **Molly Parker**'s fascination. A fateful meeting with a young medical student (**Peter Outerbridge**) develops into an obsession that threatens to expose Sandra's secret passion and redefine the bounds of love.

**Murder At 1600** (Warner Bros.) — Homicide detective **Wesley Snipes** investigates a murder in the White House and be-



Christina Ricci and friend co-star in the remake of the Disney classic, "That Darn Cat."

comes embroiled in a cover-up. **Dennis Miller**, **Alan Alda**, and **Diane Lane** co-star.

### April 18

**Addicted To Love** (Warner Bros.) — Two spurned lovers (**Meg Ryan** and **Matthew Broderick**) team up to spy on their former mates, who have moved in together. While Ryan wants revenge, Broderick just wants his girlfriend back.

**Anaconda** (Columbia) — A documentary film crew strays into dangerous territory when it takes on a passenger obsessed with exploring the habitat of the world's largest snake. **Jennifer Lopez**, **Ice Cube**, **Jon Voight**, and **Eric Stoltz** star in this slithery tale.

**In Pursuit Of Honor** (working title) (Hollywood/Caravan) — **Demi Moore** plays an ambitious Navy Intelligence officer who becomes the first female candidate for training as a Navy SEAL. Although disgruntled officer **Viggo Mortensen** makes her life miserable, she's left to decide his fate when he's injured during a mission gone wrong.

### April 25

**Brassed Off** (Miramax) — Set against the backdrop of a recent English mining pit closure, **Pete Postlethwaite**, **Ewan McGregor**, and **Stephen Tompkinson** play members of a local brass band. **Tara Fitzgerald** portrays the beautiful, talented woman who walks into their world.

**The Carlos Project** (Triumph) — To capture famed terrorist "Carlos The Jackal," CIA agent **Donald Sutherland** and Israeli counterpart **Ben Kingsley** decide to use a look-alike (played by **Aidan Quinn**) to draw the real "Jackal" out of hiding.

### May 1

**Children Of The Revolution** (Miramax) — **Judy Davis** portrays an Australian woman who was a great admirer of **Josef Stalin** (played by **F. Murray Abraham**) and went to visit him — only to return home pregnant. Now that her son has managed to paralyze the Australian government, his idea of a revolution is not exactly what mom had in mind.

### May 2

**Romy And Michele's High School Reunion** (Touchstone) —

With their 10-year high school reunion approaching, best friends and party girls **Mira Sorvino** and **Lisa Kudrow** review their lives, only to find them sorely lacking. Therefore, they decide to reinvent themselves to impress former classmates. **Janeeane Garofalo** co-stars.

**Truth Or Consequences, N.M.** (Triumph) — Petty criminal **Vincent Gallo** tries to get enough money to take the woman he loves (**Kim Dickens**) away with him forever, but this proves more difficult than he imagined. **Kevin Pollack** and **Martin Sheen** co-star.

### May 9

**Father's Day** (Northern Lights/Silver Pictures) — **Ivan Reitman** directs **Robin Williams**, **Billy Crystal**, **Julia Louis-Dreyfus**, and **Nastassja Kinski** in this comedy based on a 1984 French film about a woman who cons two old boy-friends into searching for her runaway son by convincing each of them that he may be the father.

**The Fifth Element** (Columbia) — **Bruce Willis**, **Gary Oldman**, **Ian Holm**, and **Milla Jovovich** star in this glimpse into a non-apocalyptic future in which a New York taxi driver becomes an unlikely hero.

### June 6

**Con Air** (Touchstone) — While a group of dangerous prisoners are transferred to a new, maximum security facility, parolee **Nicolas Cage** hitches a ride on the Con Air transport flight — only to find himself embroiled in a meticulously planned mid-air hijacking masterminded by **John Malkovich**. **John Cusack**, **Steve Buscemi**, and **Ving Rhames** are among the co-stars. (photo)

**Men In Black** (Columbia) — **Tommy Lee Jones** and **Will Smith** play members of an unofficial government agency that provides immigration services and regulate all things alien on earth. Trouble erupts when they discover an intergalactic terrorist on a mission to assassinate two ambassadors from opposing galaxies. **Linda Fiorentino** co-stars.

Note: All dates are subject to change. Compiled by R&R Associate Editor **Margo Ravel**; (310) 788-1659.

# 'ZINE SCENE

## Ferrall & RuPaul On The Radio!

"The show can be abrasive and annoying, but if you don't like it, go to bed" — syndicated radio sports talk host **Scott Ferrall**, subject of a page-long *People* profile.

"My radio show on **WKTU** is the same. We wake people up and tell them, 'You're beautiful. You're gorgeous. You can make it happen.' People want to hear that kind of thing. I know I do" — morning co-host **RuPaul** offers a slightly different vision of radio (*Interview*).

### Remake/Remodel

**Michael Jackson** is building a \$1 million nursery for his son-to-be. He's also planning to adopt a new, more muscular image thanks to exercise, diet, and well-placed silicone implants. He'll spend another \$1 million on plastic surgery touch-ups on his face, too (*Star*).

Meanwhile, the *Star*'s eight-page "Knifestyles Of The Rich & Famous" section spotlights the plastic surgery that's been done on **Cher** (nose job, teeth capped, breasts lifted), **Rod Stewart** (nose job), **Sting** (nose job), **Tina Turner** (nose job, eyelids lifted), and **Janet Jackson** (nose job).

### House Of Style

"When I had no money, I did thrift shop, and I always knew exactly what to buy. Then I got money, and I stopped doing thrift shop and started doing mall. I suddenly didn't know what to buy anymore. It took me time to learn to shop with money" — **Courtney Love**, subject of an eight-page fashion photo spread/feature in *Vogue*.

"I've always felt that I was either way ahead of fashion, or behind" — **Patti Smith**, subject of a 12-page fashion photo spread/feature in *W*.

### Love & Happiness

"Baywatch" co-star **Donna D'errico** married **Motley Crue** bassist **Nikki Sixx** (*Globe*).

**Celine Dion** spent \$10,000 to re-create her two-year-old wedding to manager **Rene Angelil** (*Star*).

**Mariah Carey** has been spotted checking out maternity clothes in NYC. Are she and hubby **Thomas Mottola** expecting? (*Star*).

"If you want to turn on your boyfriend, get naked and strap on an accordion" — **Sheryl Crow**'s onstage advice at the **Z100/NY** "Jingle Ball" benefit (*Rolling Stone*).

### Jealous Again

Cher has enlisted ex-boyfriend/**Kiss** bassist **Gene Simmons** to help kick-start her singing career — and longtime Simmons galpal **Shannon Tweed** isn't happy about this (*Star*).

**Jennifer Aniston** is angry 'cause ex-beau/**Counting Crows** frontman **Adam Duritz** cast current sometime sweetheart **Courtney Cox** in his latest video — something he wouldn't do when they were together (*Star*).

### State Of Grace

"I said, 'Good gracious, he's a good-looking guy — and he moves!' As he made his exit, he got tripped up in **Scotty Moore**'s guitar cord and fell flat on his butt" — **Carl Perkins** remembers the first time he saw **Elvis Presley** (*People*).

**Cuba Gooding Jr.**'s touchdown end-zone dance in "Jerry Maguire" was choreographed by **Paula Abdul** (*People*).

### Dubious Achievements

Michael Jackson's and **Madonna**'s kids, **Pamela Anderson Lee**, and this quote from **Iggy Pop** ("I like to lick girls' sweaty armpits in the summer. The smell really turns me on, especially if they have hair.") rank among *Esquire*'s "Dubious Achievements of 1996."

**Jerry Garcia**'s estate earns more than \$250,000 per year from the royalties on **Ben & Jerry**'s "Cherry Garcia" ice cream alone (*Globe*).

Courtney Love has recruited **A&M** recording artist **Blinker The Star** vocalist/guitarist **Jordan Zadorozny** to help write and arrange the next **Hole** LP (*Entertainment Weekly*).

### Winners & Losers

The **Smashing Pumpkins** (Artist Of The Year, Best Single ["1979"], Best Band, Best Male Singer [**Billy Corgan**], Best Tour) are the biggest winners of *Rolling Stone*'s Readers Poll 1997.

Meanwhile, **Beck** wins the poll's Best Album and Best Alternative Artist awards, **Marilyn Manson** wins the Best New Artist, Best Hard Rock/Metal Band, and Worst Artist awards, and **Kiss** and the **Sex Pistols** take two of the top three slots in the Best Comeback and Worst Comeback categories.

"I pity anyone who has to spend a day with me" — *Rolling Stone* cover star/Marilyn Manson frontman Marilyn Manson sums it all up for you.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

## MUSIC & MOVIES

### CURRENT

- **MICHAEL (Revolution)**  
Singles: Through Your Hands/Don Henley  
I Don't Care If You Love Me Anymore/Mavericks  
Other Featured Artists: **Kenny Wayne Shepherd**, **Bonnie Raitt**
- **JERRY MAGUIRE (Epic Soundtrax)**  
Featured Artists: **Neil Young**, **Aimee Mann**, **Bruce Springsteen**
- **ONE FINE DAY (Columbia)**  
Single: For The First Time/**Kenny Loggins**  
Other Featured Artists: **Keb'Mo'**, **Tina Arena**, **Natalie Merchant**
- **BEAVIS AND BUTT-HEAD DO AMERICA (Geffen)**  
Single: Love Rollercoaster/Red Hot Chili Peppers  
Other Featured Artists: **No Doubt**, **White Zombie**, **L.L. Cool J**
- **GHOSTS OF MISSISSIPPI (Columbia)**  
Featured Artists: **Dionne Farris**, **B.B. King**, **Muddy Waters**
- **THE PREACHER'S WIFE (Arista)**  
Singles: I Believe In You And Me/Whitney Houston  
Somebody Bigger Than You Or I/Whitney Houston
- **DAYLIGHT**  
Single: Whenever There Is Love/**Bruce Roberts & Donna Summer** (Universal)
- **SPACE JAM (Warner Sunset/Atlantic)**  
Singles: Fly Like An Eagle/Seal  
I Believe I Can Fly/R. Kelly (Jive)  
Hit 'Em High/Monstars  
Space Jam/Quad City DJ's  
Other Featured Artists: **Coolio**, **D'Angelo**, **All-4-One**
- **EVITA (Warner Bros.)**  
Single: You Must Love Me/Madonna  
Other Featured Artists: **Antonio Banderas**, **Jonathan Pryce**
- **ROMEO & JULIET (Capitol)**  
Singles: Lovefool/Cardigans (Mercury)  
Number One Crush/Garbage  
Other Featured Artists: **Radiohead**, **Everclear**, **Des'ree**
- **THE PEOPLE VS. LARRY FLYNT (Angel)**  
Featured Artists: **Gary Wright**, **KC & The Sunshine Band**, **McCoys**
- **SET IT OFF (EastWest/EEG)**  
Singles: Angel/Simply Red  
Don't Let Go (Love)/En Vogue  
Other Featured Artists: **Brandy**, **Queen Latifah**, **Seal**
- **THE MIRROR HAS TWO FACES (Columbia)**  
Single: I Finally Found Someone/Barbra Streisand & Bryan Adams

### COMING

- **BEVERLY HILLS NINJA (EMI)**  
Featured Artists: **Patti Rothberg**, **Hazies**, **Blondie**

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

### 'Net Chats

**Nas**, Monday (1/13) at 7:30pm ET/4:30pm PT, Prodigy (jump: CHAT).

**Bela Fleck & The Flecktones**, Monday at 9:30pm ET/6:30pm PT, America Online (keyword: LIVE).

**Robyn Hitchcock**, Thursday (1/16) at 6pm ET/3pm PT, MSN ("Riff" forum, Onstage Channel 3).

### On The Web

**Willie Nelson** and **Leon Russell** cybercast a live show Sunday (1/12) at 6:30pm ET/3:30pm PT; a **Maxi Priest** and **Third World** performance downloads Wednesday (1/15) at 9:30pm ET/6:30pm PT (<http://LiveConcerts.com>).

Interface with the **Gin Blossoms** in a live web chat Wednesday at 9pm ET/6pm PT (<http://www.ticketmaster.com>).

## MUSIC DATEBOOK

### MONDAY, JANUARY 20



Ozzy Osbourne — unsound bite.

- 1964/The **Beatles**' first U.S. album, "Meet The Beatles," is released.
- 1965/Pioneering rock 'n' roll DJ **Alan Freed**, 43, dies of uremia.
- 1982/**Ozzy Osbourne** is hospitalized with rabies after biting the head off a dead bat thrown onstage by a fan.
- 1988/The **Beach Boys**, the **Beatles**, the **Drifters**, **Bob Dylan**, **Berry Gordy Jr.**, **Woody Guthrie**, **Leadbelly**, **Les Paul**, and the **Supremes** are inducted into the Rock & Roll Hall Of Fame.  
Born: **Paul Stanley (Kiss)** 1952

### TUESDAY, JANUARY 21

- 1965/The **Byrds** record "Mr. Tambourine Man."
- 1984/**Jackie Wilson** dies after a long illness following a 1975 stroke.
- 1987/**Leonard Chess**, the **Coasters**, **Eddie Cochran**, **Bo Diddley**, **Ahmet Ertegun**, **Aretha Franklin**, **Marvin Gaye**, **Bill Haley**, **Louis Jordan**, **B.B. King**, **Lieber & Stoller**, **Clyde McPhatter**, **Rick Nelson**, **Roy Orbison**, **Carl Perkins**, **Smokey Robinson**, **Big**

- Joe Turner**, **T-Bone Walker**, **Muddy Waters**, **Jerry Wexler**, **Hank Williams**, and **Jackie Wilson** are inducted into the Rock & Roll Hall Of Fame.  
Born: The late **Wolfman Jack** 1939, **Richie Havens** 1941, **Edwin Starr** 1942, **Billy Ocean** 1950

### WEDNESDAY, JANUARY 22

- 1889/The **Columbia Phonograph Co.** is formed in Washington, DC.
- 1959/**Buddy Holly** makes what will be his last recordings in his New York apartment.
- 1960/**Sam Cooke** signs with **RCA**.
- 1996/**Whitney Houston** signs a two-picture production deal with **Disney's Touchstone Films**.  
Born: The late **Sam Cooke**, 1935, **Steve Perry (Journey)** 1953, **Michael Hutchence (INXS)** 1960

### THURSDAY, JANUARY 23

- 1978/**Chicago's Terry Kath** accidentally shoots himself to death.
- 1986/The first Rock & Roll Hall Of Fame inductees include **Chuck Berry**, **James Brown**, **Ray Charles**, **Sam Cooke**, **Fats Domino**, the **Everly Brothers**, **Alan Freed**, **Buddy Holly**, **Jerry Lee Lewis**, **Little Richard**, **Sam Phillips**, and **Elvis Presley**.
- 1996/**Brandy** makes her TV acting debut in the title role of her **UPN-TV** comedy "Moesha."  
Born: **Anita Pointer** 1948, **Robin Zander (Cheap Trick)** 1953, **Danny Federici (E Street Band)** 1950

### FRIDAY, JANUARY 24

- 1962/**Brian Epstein** signs the **Beatles** to a management deal.
- 1969/**Jethro Tull** plays its first U.S. concert, opening for **Led Zeppelin**.
- 1991/**En Vogue's Cindy Herron** makes her movie debut, playing a nurse in "Juice."
- 1995/Producer **David Cole**, half of the **C+C Music Factory**, dies of spinal meningitis.  
Born: **Neil Diamond** 1941, **Aaron Neville** 1941, **Warren Zevon** 1947

### SATURDAY, JANUARY 25

- 1969/**Creedence Clearwater Revival** releases "Proud Mary."
- 1971/**Charles Manson** and three of his followers are convicted on various murder charges. Manson claimed to have been inspired, in part, by "secret messages" he heard on the **Beatles**' "White Album."  
Born: **Etta James** 1938, **Andy Cox (Fine Young Cannibals)** 1960, **Joe Strummer (ex-Clash)** 1955

### SUNDAY, JANUARY 26

- 1956/**Buddy Holly** makes his first recordings.
- 1970/**John Lennon** and **Phil Spector** write, record, and mix "Instant Karma."
- 1989/**Bobby Brown** is arrested in Columbus, GA for violating an anti-lewdness law — namely "doing a suggestive dance" with a woman on stage.  
Born: **Eddie Van Halen** 1957, **Anita Baker** 1958

— Paul Colbert



59.4 million households  
Patti Galluzzi,  
VP/Music Programming

## HEAVY

- TONI BRAXTON Un-break My Heart (LaFace/Arista)
- BUSH Swallowed (Trauma/Interscope)
- CARDIGANS Lovetool (Mercury)
- L.L. COOL J Ain't Nobody (Geffen)
- COUNTING CROWS A Long December (DGC/Geffen)
- DR. DRE Been There, Done That (Aftermath/Interscope)
- EN VOGUE Don't Let Go (Love) (EastWest/EEG)
- WHITNEY HOUSTON I Believe In You And Me (Arista)
- R. KELLY I Believe I Can Fly (Jive)
- NEW EDITION I'm Still In Love With You (MCA)
- NO DOUBT Don't Speak (Trauma/Interscope)
- RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)
- SMASHING PUMPKINS Thirty-Three (Virgin)
- SNOOP DOGGY... Snoop's Upside... (Death Row/Interscope)
- SOUNDGARDEN Blow Up The Outside World (A&M)
- STONE TEMPLE PILDT'S Lady Picture Show (Atlantic)
- KEITH SWEAT Nobody (Elektra/EEG)
- 311 All Mixed Up (Capricorn/Mercury)

## STRESS

- FOXY BROWN Get Me... (Violator/Def Jam/RAL/Mercury)
- CHEMICAL BROTHERS Setting... (Asthwerk/Caroline)
- SHERYL CROW Everyday Is A Winding Road (A&M)
- DAVE MATTHEWS BANO Crash Into Me (RCA)
- GINUWINE Pony (550 Music/Epic)
- JEWEL You Were Meant For Me (Atlantic)
- KULA SHAKER Tattva (Columbia)
- LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)
- MAKAVELI To Live & Die In L.A. (Death Row/Interscope)
- JOHN MELLENCAMP Just Another Day (Mercury)
- MONSTARS Hit 'Em High... (Warner Sunset/Atlantic)
- NAS Street Dreams (Columbia)
- PRODIGY Firestarter (Mute/XL Recordings)
- SPICE GIRLS Wannabe (Virgin)
- WALLFLOWERS One Headlight (Interscope)

## BREAKTHROUGH

- TOOL Track #1 (Zoo)

## ACTIVE

- "AFKAP" Betcha By Golly Wow! (NPG/EMI)
- BABYFACE Everytime I Close My Eyes (Epic)
- BETTER THAN EZRA Desperately Wanting (Elektra/EEG)
- FAILURE Stuck On You (Warner Bros.)
- FOUNTAINS OF WAYNE Radiation Vibe (Atlantic)
- DRU HILL Tell Me (Island)
- IMMATURE Watch Me Do My Thing (Loud/RCA)
- LIL' KIM No Time (Undeas/Big Beat/Atlantic)
- LOCAL H Bound For The Floor (Island)
- MADONNA You Must Love Me (Warner Bros.)
- MINT CONDITION What Kind Of Man... (Perspective/A&M)
- MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)
- ROOTS What They Do (DGC/Geffen)
- TONY TONI TONE Let's Get Down (Mercury)
- TRANS SIBERIAN ORCHESTRA Christmas... (Lava/Atlantic)

## ON

- BLOODHOUND GANG Fire Water Bum (Republic/Geffen)
- CAKE The Distance (Capricorn/Mercury)
- DESCENDENTS I'm The One (Epitaph)
- FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EMI)
- NERF HERDER Van Halen (Arista)
- ORBITAL The Box (FFRR/London)
- POE Hello (Modern/Atlantic)
- ROD STEWART If We Fall In Love Tonight (Warner Bros.)
- UNSAFE Scrape (Amphetamine Reptile)

(Note: This week's playlist is frozen.)



50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

## ADDS

- U2 Discotheque (Island)
- ERYKAH BADU On And On (Kedar/Universal)
- MIKI HOWARD Something I've Never Had (Alib)
- DONNA LEWIS Without Love (Atlantic)
- LUTHER VANDROSS I Can Make It Better (LV/Epic)

## XL

- TONI BRAXTON Un-break My Heart (LaFace/Arista)
- SHERYL CROW If It Makes You Happy (A&M)
- EN VOGUE Don't Let Go (Love) (EastWest/EEG)
- JOHN MELLENCAMP Just Another Day (Mercury)
- NO DOUBT Don't Speak (Trauma/Interscope)

## LARGE

- "AFKAP" Betcha By Golly Wow! (NPG/EMI)
- CARDIGANS Lovetool (Mercury)
- COUNTING CROWS A Long December (DGC/Geffen)
- WHITNEY HOUSTON I Believe In You And Me (Arista)
- JEWEL You Were Meant For Me (Atlantic)
- JOURNEY When You Love A Woman (Columbia)
- MADONNA Don't Cry For Me Argentina (Warner Bros.)
- ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
- U2 Discotheque (Island)

## MEDIUM

- BABYFACE Everytime I Close My Eyes (Epic)
- SHERYL CROW Everyday Is A Winding Road (A&M)
- DUNCAN SHEIK Barely Breathing (Atlantic)
- STREISAND & ADAMS I Finally Found Someone (Columbia)
- WALLFLOWERS One Headlight (Interscope)

## CUSTOM

- FIONA APPLE Shadowboxer (Work)
- AZ YET Last Night (LaFace/Arista)
- ERYKAH BADU On And On (Kedar/Universal)
- BORROWERS Beautiful Struggle (Guardian)
- BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)
- PAULA COLE Where Have All The Cowboys Gone (Innigo/WB)
- CRANBERRIES When You're Gone (Island)
- DAVE MATTHEWS BAND Crash Into Me (RCA)
- GLORIA ESTEFAN I'm Not Giving You Up (Epic)
- SUSANNA HOFFS All I Want (London/Island)
- MIKI HOWARD Something I've Never Had (Alib)
- ISLEY BROTHERS Tears (T-Neck/Island)
- R. KELLY I Believe I Can Fly (Jive)
- CHAKA KHAN Never Miss The Water (Reprise)
- NIL LARA How Was I To Know (Metro Blue/Capitol)
- DONNA LEWIS Without Love (Atlantic)
- ASHLEY MacISAAC Sleepy Maggie (A&M)
- ELEANOR McEVoy Precious Little (Columbia)
- MINT CONDITION What Kind Of Man... (Perspective/A&M)
- ANN MESBY I'm Still Wearing Your Name (Perspective/A&M)
- NEW EDITION I'm Still In Love With You (MCA)
- HOLLY PALMER Different Languages (Reprise)
- RwPAUL Snapshot (Rhino)
- BRUCE SPRINGSTEEN Secret Garden (Columbia)
- STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
- KEITH SWEAT Nobody (Elektra/EEG)
- LUTHER VANDROSS I Can Make It Better (LV/Epic)
- WHY STORE Father (Way Cool Music/MCA)

Video airplay from January 13-19.



36 million households  
Lydia Cole,  
VP/Music Programming

## Video Playlist

- R. KELLY I Believe I Can Fly (Jive)
- FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
- "AFKAP" Betcha By Golly Wow! (NPG/EMI)
- GINUWINE Pony (550 Music)
- KEITH SWEAT Nobody (Elektra/EEG)
- TONY TONI TONE Let's Get Down (Mercury)
- TONI BRAXTON Un-break My Heart (LaFace/Arista)
- NEW EDITION I'm Still In Love With You (MCA)
- EN VOGUE Don't Let Go (Love) (EastWest/EEG)
- ERYKAH BADU On And On (Kedar/Universal)

Information for week ending January 10.

## Rap City Top 10

- REDMAN That's How It Is (Def Jam/RAL/Mercury)
- DR. DRE Been There Done That (Aftermath/Interscope)
- MONSTARS Hit 'Em High (Warner Sunset/Atlantic)
- MACK 10 Nothin' But The... (Buzz Tone)
- LIL' KIM No Time (Undeas/Big Beat/Atlantic)
- FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
- ROOTS What They Do (DGC/Geffen)
- SHAQUILLE O'NEAL You Can't... (TW/IsM/Trauma/Interscope)
- NAS Street Dreams (Columbia)
- MC LYTE Cold Rock A Party (EastWest/EEG)

Information for week ending January 10.

# TELEVISION

## TOP TEN SHOWS DECEMBER 30-JANUARY 5

Total Audience  
(97 million households)

- 1 **Sugar Bowl**  
(Florida vs. Florida St.)
- 2 **NFC Playoff Postgame**  
(Sunday)  
(Cowboys vs. Panthers)
- 3 **Seinfeld**
- 4 **60 Minutes**
- 5 **Friends**
- 6 **ER**
- 7 **Suddenly Susan**
- 8 **Sugar Bowl Pregame**  
(tie) **Touched By An Angel**
- 10 **Dateline NBC** (Friday)

### Adults 18-34

- 1 **Seinfeld**
- 2 **NFC Playoff Postgame**  
(Sunday)
- 3 **Friends**
- 4 **Suddenly Susan**
- 5 **ER**
- 6 **Caroline In The City**  
(Thursday)
- (tie) **Simpsons**
- (tie) **Sugar Bowl**
- 9 **RSVP: Funniest Party Disasters**
- 10 **Movie (Sunday)**  
(In The Line Of Duty: Blaze Of Glory)

Source: Nielsen Media Research

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 1/10

- **Presidents Of The United States Of America**, "The Tonight Show With Jay Leno."

- **Dwight Yoakam**, "Late Show With David Letterman."
- **Lorrie Morgan and the Beach Boys**, "Late Night With Conan O'Brien."
- **"AFKAP," "ABC In Concert"** (check local listings).

### Saturday, 1/11

- **Nitty Gritty Dirt Band** performs on "The Statler Bros. Show" (TNN, 9pm ET/6pm PT).
- **Beck**, "Saturday Night Live" (NBC, 11:30pm).

### Monday, 1/13

- **Pam Tillis**, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- **June Carter Cash, Skeeter Davis, Crystal Gayle, Emmylou Harris, Brenda Lee, K.T. Oslin, Shania Twain, Kitty Wells, Tammy Wynette, and Wynonna** are interviewed when TNN debuts the hourlong documentary "Yesterday & Today: The Women Of Country" (10pm ET/7pm PT).

### Tuesday, 1/14

- **The Beach Boys** make a cameo appearance on ABC's "Home Improvement" (9pm).
- **George Ducas**, "Prime Time Country."
- **BR5-49**, "David Letterman."

### Wednesday, 1/15

- **Crystal Gayle**, "Prime Time Country."
- **Brenda Lee** is profiled on TNN's "The Life And Times Of ..." series (10pm ET/7pm PT).
- **Yo-Yo Ma, Mark O'Connor, and Edgar Meyer**, "David Letterman."

### Thursday, 1/16

- **Babyface**, "David Letterman."

# FILMS

## WEEKEND BOX OFFICE JANUARY 3-5

- 1 **Michael** \$12.14  
(New Line)
- 2 **Jerry Maguire** \$12.03  
(TriStar)
- 3 **Scream** (Miramax) \$10.01
- 4 **101 Dalmations** \$7.34  
(Buena Vista)
- 5 **One Fine Day** (Fox) \$6.21
- 6 **Beavis & Butt-head** \$5.75  
Do America (Paramount)
- 7 **Ghosts Of Mississippi** \$5.01  
(Columbia)
- 8 **The Preacher's Wife** \$4.92  
(Buena Vista)
- 9 **Mars Attacks!** (WB) \$3.43
- 10 **My Fellow Americans** \$3.33  
(WB)

All figures in millions  
Source: Entertainment Data Inc.

## COMING ATTRACTIONS:

**Jackie Chan** stars in "Jackie Chan's First Strike," which opens this week. The film's forthcoming Milan soundtrack includes "Jalopy" by **Daisyhaze** and original music by **J. Peter Robinson**. As a bonus, the CD also includes Robinson's previously unreleased score to an earlier Chan film, "Rumble In The Bronx."

# VIDEO

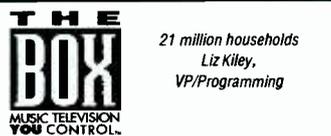
## NEW THIS WEEK

- **SHE'S THE ONE** (Fox)  
**Tom Petty & The Heartbreakers'** current LP, "She's The One," serves as the soundtrack to this feature film, which stars **Jennifer Aniston** and writer/director **Edward Burns**. Selections include "Walls," "Climb That Hill," "Grew Up Fast," "Zero From Outer Space," "Change The Locks," "Hope You Never," "Asshole," "Supernatural Radio," "California," "Hung Up And Overdue," and more.



## • PHENOMENON (Touchstone)

**John Travolta** and **Kyra Sedgwick** star in this feature film, which spawned a **Reprise** soundtrack with **Eric Clapton's** "Change The Ferry" as well as songs by **Bryan Ferry, Taj Mahal, Peter Gabriel, Marvin Gaye, and J.J. Cale**, among others. The LP also showcases cover tunes by **Aaron Neville & Robbie Robertson (Van Morrison's "Crazy Love")** and **Jewel (John Hiatt's "Have A Little Faith In Me")**.



21 million households  
Liz Kiley,  
VP/Programming

## National Top 20

- MAKAVELI To Live And Die In LA (Death Row/Interscope)
- "AFKAP" Betcha By Golly Wow! (NPG/EMI)
- WHITNEY HOUSTON I Believe In You And Me (Arista)
- ALFONZO HUNTER Weekend Thang (EMI)
- AALIYAH One In A Million (BlackGround/Atlantic)
- KEITH SWEAT Nobody (Elektra/EEG)
- R. KELLY I Believe I Can Fly (Jive)
- ERYKAH BADU On And On (Kedar/Universal)
- MAKAVELI Toss It Up (Death Row/Interscope)
- IMMATURE Watch Me Do My Thing (Loud/RCA)
- D.J. KOOL Let Me Clear My Throat (American)
- WESTSIDE CONNECTION Bow Down (Priority)
- MACK 10 & THA DOGG POUND Nuthin' But... (Interscope)
- NEW EDITION You Don't Have To Worry (MCA)
- NATE DOGG/ISNOOP... Never Leave... (Death Row/Interscope)
- MC LYTE Cold Rock A Party (Elektra/EEG)
- REPUBLICA Drop Dead Gorgeous (RCA)
- RICHIE RICH & ESERA TUOLO Stay With Me (Red Ant)
- TONI BRAXTON Un-break My Heart (LaFace/Arista)
- DO OR DIE Playa Like Me And You (Rap-A-Lot)

Most requested for week ending January 3.



## 20 BIGGEST TOURS OF 1996 (figures in millions)

- 1 **KISS** \$43.6
- 2 **GARTH BROOKS** \$34.5
- 3 **NEIL DIAMOND** \$32.2
- 4 **ROD STEWART** \$29.1
- 5 **BOB SEGER** \$26.3
- 6 **JIMMY BUFFETT** \$26.2
- 7 **REBA McENTIRE** \$26.1
- 8 **ALANIS MORISSETTE** \$23.2
- 9 **OZZY OSBOURNE** \$21.3
- 10 **HOOTIE & THE BLOWFISH** \$21.1
- 11 **AC/DC** \$21.1
- 12 **DAVE MATTHEWS BAND** \$20.6
- 13 **GEORGE STRAIT** \$20.3
- 14 **STING** \$18.9
- 15 **SMASHING PUMPKINS** \$18.4
- 16 **"H.O.R.D.E. FESTIVAL"** \$18.1
- 17 **WHO** \$17.3
- 18 **PHISH** \$16.5
- 19 **"LOLLAPALLOOZA '96"** \$15.9
- 20 **ALAN JACKSON** \$15.8

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

**RADIO RECORDS** **STREET TALK®**

## Dunn Deal For W4/Detroit Mornings!

**R**iver North/Nashville recording artist **Holly Dunn** penned a multiyear pact to become part of **WWWW-FM (W4)/Detroit's** morning show. The singer-songwriter will team with recent arrival **Jim Bosh** and six-year news anchor **Toni Miller**, beginning February 1.

After 22 years with the label, **A&M VP/Album Promo J.B. Brenner** has stepped down. However, he will continue to provide A&M with consulting services.

**WLIR/Long Island PD Ted Taylor** and **MD Shelley Miller** exit. **WLIR OM (and WDRE/Philly PD) Jim McGuinn** and consultant **Jeff Pollack** will oversee programming for now.

**WUSL/Philly** ups **Helen Little** from APD to OM in the wake **Dave Allan's** recent segue to OM/PD at crosstown **WYXR**.

Precious nanoseconds prior to presstime, **WSOL/Jacksonville PD Dave "Doc" Wynter** became the new PD at crosstown sister **WJBT**.

**Universal Records President Daniel Glass** has resigned unexpectedly. It's unclear whether he plans to remain in the company fold.

**KRQQ/Tucson** morning drivers **Mojo Morales & Betsy Bruce** recently held a contest wherein some lucky listener who got the dynamic duo's names in the news would win a trip to



**CLEOPATRA GRIP** — Bush heartthrob **Gavin Rossdale** looks on in disbelief as **Hole** frontwoman **Courtney Love** and **KROQ/PD Kevin Weatherly** share an intimate moment backstage at the station's *Almost-Acoustic Christmas* bash.

Hawaii to see **Michael Jackson** in concert.

After sending in a bit **Mojo & Betsy** did about **Rosie O'Donnell** to *People's* web site — seen monthly by an estimated 15 million people (it also was picked up by another online gossip columnist) — listener **Bill Kapfer** thought he just had to be the winner.

According to the *Tucson Citizen*, "When Kapfer handed in proof to the radio station (Kapfer was the only one to enter, by the way), the folks there began to hem and haw. It was *local media*, they decided. Apparently, No. 9 of the contest rules said they can change the contest rules any time."

The contest has since been extended — and changed. The winner will now be chosen from the best sign using the morning team's names. The *Citizen* says Kapfer plans to enter a 75-foot-long, 6-foot high sign that says, among other things, "Mojo and Betsy — A Real Disappointment." KRQQ didn't return ST's calls.

The trial of **Charlie Minor** murder defendant **Suzette McClure** — last postponed to January 7 — has been bumped again. Prosecutor **Mary Stone** told ST that jury selection won't begin until April 2.

**WCEN-FM/Mount Pleasant, MI** has been off the air since 2:30pm Saturday (1/4) — because someone put what appears to be a

Continued on Page 22

here kitty kitty  
january 27th

THE ENCLAVE

### Rumors

- Is **Jacor** exploring a deal to broadcast L.A. Dodgers games on **XTRA-AM/San Diego, KIIS-AM/L.A.**, and recently purchased **KBAI/San Luis Obispo**, while flipping the last two to all-Sports or Talk?
- Will **Beasley** have acquired a Philly FM to go with **WXTU** by the time you finish reading this sentence?
- Was that **KGB-FM/San Diego** morning dude **Brian Whitman** heard last week on **Talk WABC/NY**?
- Is **Arista VP/Special Projects Steve Bartles** about to get his Sr. VP stripes?
- Former **Westwood One** Exec. VP **Eric Weiss** has acquired an equity interest in **After Midnight Entertainment** and will serve as Chairman/CEO of the program supplier. Considering Weiss's experience as a dealmaker and merger expert, can we expect something to happen with **AME**?

## COM QUEST

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Why in the world would you let one do your *call-out*?

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R&R CHR/Pop Debut **37**  
R&R CHR/Rhy Debut **26**

32\* BDS Mainstream Monitor  
32\* BDS Rhythm Monitor



#1 Most Added In America!  
#1 In 35 Countries Around The World!



IT'S IN YOUR EYES

Phil Collins

from the GOLD album  
DANCE INTO THE LIGHTproduced by Phil Collins & Hugh Padghurian  
management: Tony Smith/Hit & Run Music, Ltd.Foca Value  
RecordsZS  
DISTRIBUTION

Continued from Page 20

.45 caliber gunshot through a cable on its transmitter (located in nearby Coleman).

"The best guess is that somebody came out Friday evening, drinking and being rowdy," Production Dir. **Steve MacLean** told ST, speculating the marksman was aiming at a tower light, which was also hit. Pending arrival of a replacement cable, the station was expected to return to the airwaves by Wednesday (1/8).

Happy birthday to industry veteran **Moe Preskell**, who turned 85 years young on Wednesday (1/8).

And congratulations to **Capitol's Dave Ross** and wife **Charlene** on the birth of their son — on an add day (1/7)! The first-born, as-yet-unnamed tyke weighed in at 7 lbs., 4 oz.

Similar kudos and superlatives to veteran **WGN/Chicago** radio star **Wally Phillips**, who'll be the 1997 radio inductee into the **NAB's** Broadcasting Hall of Fame.

**WXTB/Tampa** morning monster **Bubba The Love Sponge** did his part for charity over the holidays with a "Toys For Tits" campaign.

Here's how it shaped up: **BTLS** set up a drive-thru tent in the parking lot of a local strip club. Listeners who drove into the tent and dropped off a toy were rewarded with a personal dance from topless strippers before they drove out.

Cash donations also were collected from those who wanted a personal lap dance in the comfort of their own car. The stunt brought in

## Rumbles

• Congratulations to **One-On-One Sports Network**, which was credited by several wire services for breaking the Monday (1/6) story that the Los Angeles Dodgers had been put up for sale.

• Classic Rock **KSEG (The Eagle)/Sacramento** Ops Dir./morning co-host **Jeff McMurray** and morning co-host **Mark Davis** exited on January 1.

• **WMYK, WOWI & WSVY/Norfolk** PD **Hurricane Dave Smith** exits. Sister **WJCD** PD **Maxine Todd** becomes interim PD for all stations.

• Classic Rock **WKGR/W. Palm Beach** PD **Ron St. Pierre** segues to Exec. Producer of News/Talk programming at **WABC/NY**. **WKGR** APD **Andy Preston** takes the PD reins on an interim basis.

• **KAJZ/Austin** Mktg. Dir. **Cincy Holladay** is elevated to Station Mgr.

• **KBOS/Fresno** PD **Mark Adams** comes off-air.

• **WJBX/Ft. Myers** names **Stephanie Davis-Bradford** PD/midday maven. She previously worked at nearby **WOLZ** and **WFSN**.

• **WXOK-AM & KQXL-FM/Baton Rouge** PD **Chris Clay** exits, replaced by **Al Jai Wallace**, who'll oversee programming for these two stations and new mainstream **UC WEMX-FM**, which flipped from Country on January 1.

• **WYOK/Mobile** welcomes new PD **Jay Michaels** in the wake of PD/MD **Steven Ross's** exit for APD/middays at **WENN/Birmingham**.

• **AC WAEZ-FM/Johnson City-Bristol** rang in 1997 by flipping to CHR on New Year's Eve. New PD/afternoon driver is **Mark Osbourne**, coming from nights at Country sister **WXBQ-FM**.

• **WFNQ/Greenville, SC** changes calls to **WTPT** to more accurately reflect its "Planet" handle.

• **NAC WALJ/Macon, GA** flips to Urban AC.

• **WILN/Panama City, FL** welcomes new PD **Domino**, coming from swing at **WFLZ/Tampa**. In other Panama City news, **WTBB** PD **Tom Russell** joins **WJHG-TV**. As a result, **Dom Theodore** becomes PD and **Rob Roberts** becomes APD/MD.

RADIO &amp; RECORDS



1

- **CBS Radio** names **Ed Goldman** VP/AM Stations.
- **Richard Palmese** returns to **Arista Records** as Sr. VP/Promo.
- **Tim Murphy** becomes **Rising Tide/Nashville** VP/Promo.
- **Harold Austin** elevated to **KKBT/L.A.** PD.
- **Rob Roberts** revisits **WHYI/Miami** PD post.

5

- **Ted Utz** upped to **Group W** VP/Programming & Mktg.
- **Bob Laurence** returns to **KBZR & KBEQ/KC** as VP/GM.
- **James Alexander** assumes **KKDA-FM/Dallas** Program/Ops Mgr. duties.
- **Tommy Edwards** named **KCBS-FM/L.A.** PD.
- **John McConnell** elevated to **KGO/SF** Ops Dir.
- **Gary Balaban** becomes **WLIF/Baltimore** PD.

10

- **WRIF/Detroit** names **Abe Thompson** VP/GM and **Launa Thompson** GSM.
- **Greg Solk** promoted to **WLUP/Chicago** OM.
- **Rick Sadle** becomes **KNBR/SF** PD.
- **Doug Banks** exchanges evenings for mornings at **WGCI-FM/Chicago**.
- **Heffel Broadcasting** and **Statewide Broadcasting** merge to form **H&G Communications**.

15

- **Cap Cities** bestows VP stripes on **WPAT-AM & FM/ NY** GM **Fred Weinhaus** and **KZLA-AM & FM/L.A.** GM **Vern Ore**.
- **Mike Kakoyiannis** named **WNEW-FM/NY** GM.
- **Jim Elliott & Scott Woodside** join **WRQX (Q107)/Washington** for mornings.
- **WBZ-FM/Boston** becomes **AC WMJX**.

20

- **Casablanca Records & Filmworks** names **Scott Shannon** VP/Special Asst. to the President and **Bruce Byrd** VP/Promo.
- **John Rook** becomes **KFI/L.A.** PD.
- **Jo Jo Kincaide** joins **WKTQ (13Q)/Pittsburgh** for nights.

1000 toys and \$700 in cash, which was donated to a local battered womens shelter.

By the way ... **WKLS/Atlanta's Christopher Rude & The Wake Up Crew** did the same promotion on the same day, collecting 600 toys and \$1000 in cash.

## Records

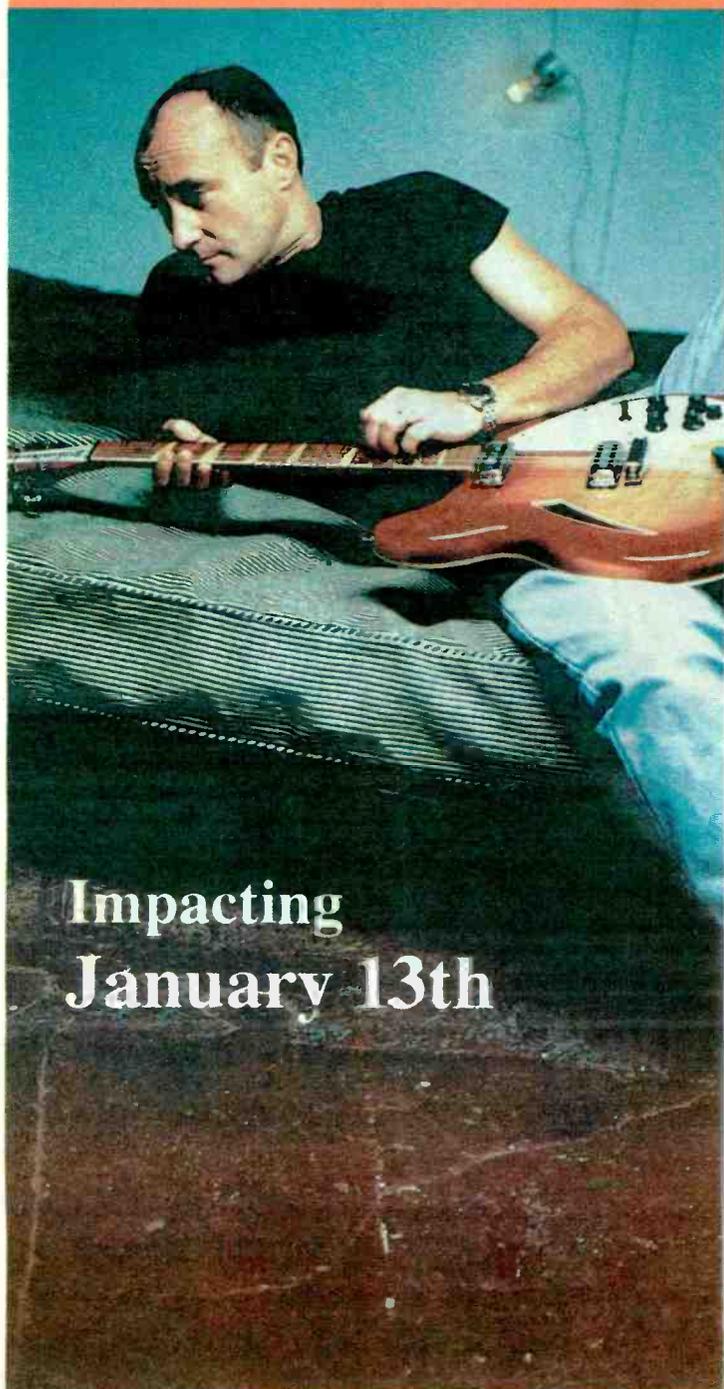
• **Revolution** picks **Doug La Gambina**, former Nat'l Dir./Promo at Canada's **Nettwerk** label, to replace **Gary Richards** as head of Nat'l Alternative Promo.

• **RCA** Minneapolis local promo rep **Bob Dickey** returns to his native Cleveland for **EMI** local promo duties.

• Former **EMI** Southeast Regional Promo Mgr. **Peggy Miles** segues to similar duties at **Priority**. She'll continue to be based in Atlanta.

• **Roadrunner** Nat'l Dir./Modern Rock & AAA **Sean Knight** exits.

• **Bobby Young, Steve Massie, and Nick Hunter** have formed **Y.M.H. & Associates**, an indie promo and marketing firm. Young previously held VP/Promo posts at **Mercury/Nashville** and **River North/Nashville**. Massie most recently served as **A&M/Nashville's** Mgr. Midwest Promo. Veteran label promo domo Hunter's last stop was **Giant**.

Impacting  
January 13th

WHAT THE CRITICS ARE SAYING ABOUT EMANCIPATION:

★★★★ “...the three-hour, three CD set by the artist formerly known as Prince is astounding in both its stylistic breadth and disciplined focus...” - USA Today, Edna Gunderson

“... it is an exhilarating, melodically rich tour de force.” - People, Amy Linden

★★★★ 1/2 “...Loaded with ear-bending pop melodies, fat backbeats and hooks potent enough to sustain other artists for years.” - Philadelphia Inquirer, Tom Moon

★★★★ 1/2 “Prince’s Emancipation proclamation is a bedazzling three-hour assertion that he is the most prolific, expansive, visionary and musical pop-musicmaker since the Beatles.” - Minneapolis Star Tribune, Jon Bream

“Emancipation includes shimmering ballads and fuzz-edged rockers, bump-and-grind bass grooves and big-band two beat, Latin-jazz jams, and dissonant electronic dance tracks.” - New York Times, Jon Pareles

★★★★ “...his best work since, well, since he was Prince...a brilliant musician engages in his craft with a renewed sense of empowerment and joy.” - Los Angeles Times, Elysa Gardner

# The Holy River

The new single and video from the double platinum album EMANCIPATION

**Impact Dates:**

**Hot AC-January 13**

**Top Forty-January 14**



## Swap

Continued from Page 1

I can tell you it makes sense to us," Bonneville VP **G. Donald Gale** told R&R. "In the current climate of ownership rules and all that has happened in the business, this is a meaningful response in terms of our strategy for the future." Gale declined to discuss whether Bonneville planned other deals with Entercom in other markets.

The deal marks the end of an era for both companies in their respective markets. Bonneville bought KIRO radio and television stations in 1964 (the TV outlet was sold in 1995) and purchased KMBZ and KLTH in 1967; the group added KCMO-AM & FM in 1993. Entercom has owned KLDE, now Houston's exclusive Oldies station, since 1969.

Both companies are privately owned. **Star Media Group's Paul Leonard** was the exclusive broker in the deal.

## KSCA

Continued from Page 1

Inc., will augment the company's ability to serve the Spanish-speaking population of the United States."

Heftel already owns **KTNQ-AM & KLVE-FM/Los Angeles**. Radio analyst **Jim Duncan** told R&R the hefty price Heftel would pay for the property is not as radical as it might seem. Duncan pointed out that individual stations within mega-deals such as **Westinghouse/Infinity** were priced much higher. Take, for instance, the case of **KRTH-FM/Los Angeles**: Infinity originally paid \$116 million for the property, but Duncan estimates it went for nearly \$300 million in the recent merger.

"I don't think this particular deal is really extreme at all," Duncan said. "It's actually a very wise, strategic move. It helps them protect their cash cow, KLVE. KSCA sold for about 20 times gross revenue. To pay [\$112.5 million] for the station based on that would be irrational, but Heftel is buying the station as a protector. It's worth that much to Heftel."

Nevertheless, other industry sources are shaking their heads at the price. As one source quipped, "Well, it ain't wholesale."

**Star Media Group broker Paul Leonard** says we'll have to wait and see whether Heftel is paying too

## Republica Convention



RCA execs convene their hit group *Republica* following a recent New York concert. Convening for the photo op are (standing, l-r) VP/Marketing Cliff O'Sullivan, Sr. VP/A&R International Dave Novik, Republica's Andy Todd, VP/Sales Head David Fitch, Republica's Jonny Male, Sr. VP/Promotion Butch Waugh, Republica's Saffron, President/A&R Head Bob Jamieson, Sr. Dir./Marketing Julie Bruzzone, and VP/Finance & Dept. head Neil Foster; (seated, l-r) VP/Sales Elise Kolesky, Republica's Tim Dorney and Dave Barbarossa, and National Dir./Video Promotions Lou Robinson.

## TRANSACTIONS

Continued from Page 6

**Corp.**, headed by President Dennis Doelitzsch. Phone: (618) 997-8123  
**FREQUENCY:** 810 kHz; 107.3 MHz; 92.7 MHz  
**POWER:** 250 watts; 50kw at 492 feet; 25kw at 328 feet  
**FORMAT:** Country; Country; AC

### WFRX-AM/West Frankfort (Marion-Carbondale)

**PRICE:** \$200,000  
**BUYER:** Clearly Superior Radio L.L.C., headed by President Dennis Doelitzsch. Phone: (618) 997-8123  
**SELLER:** Dennis Doelitzsch. Phone: (618) 997-8123  
**FREQUENCY:** 1300 kHz  
**POWER:** 1kw day/60 watts night  
**FORMAT:** Variety

### Nevada

### KZSR-FM/Reno

**PRICE:** \$1.3 million  
**BUYER:** Citadel Communications Corp., headed by President Lawrence Wilson. It owns KKOH-AM, KBUL-FM & KNEV-FM/Reno. Phone: (406) 837-5360  
**SELLER:** Larry Oakley. Phone: (702) 332-1130  
**FREQUENCY:** 92.9 MHz  
**POWER:** 45kw at 2654 feet  
**FORMAT:** This station is dark.  
**BROKER:** Kalil & Co.

### New Jersey

### WSUS-FM/Franklin

**PRICE:** \$4.5 million (estimated)  
**BUYER:** Nassau Broadcasting Partners L.P., headed by President Lou Mercanti. Phone: (609) 924-1515  
**SELLER:** WSUS Communications Inc. Phone: (201) 827-2525  
**FREQUENCY:** 102.3 MHz  
**POWER:** 590 watts at 745 feet  
**FORMAT:** AC  
**BROKER:** Glenn Serafin of Serafin Bros.

### New York

### WAQB-FM/Brighton

**PRICE:** \$3.5 million  
**BUYER:** American Radio Systems Corp., headed by President Steve Dodge. It owns WHAM-AM, WHTK-AM, WCMF-AM & FM, WPTY-FM, WJLA-FM & WVOR-FM/Rochester. Phone: (716) 375-7500  
**SELLER:** Nassau Broadcasting L.P., headed by President Lou Mercanti and partner James Smi-

**POWER:** 3.1kw at 325 feet  
**FORMAT:** This station is dark.  
**BROKER:** Bruce Houston of Blackburn & Co.

### North Carolina

### WETR-AM/Eden

**PRICE:** \$950,000  
**BUYER:** Pulitzer Broadcasting Co., a wholly owned subsidiary of Pulitzer Publishing, headed by President Michael Pulitzer. Phone: (314) 721-8777  
**SELLER:** Triad Skywars Inc., headed by President V. Charles Stone. Phone: (910) 854-8830  
**BROKER:** Gordon Rice

### Ohio

### WGRR-FM/Cincinnati

**PRICE:** \$30 million  
**BUYER:** American Radio Systems Corp., headed by President Steve Dodge. It owns WKRQ-FM/Cincinnati. Phone: (617) 375-7500  
**SELLER:** The Dalton Group, headed by President William Dalton. Phone: (301) 983-4220  
**FREQUENCY:** 103.5 MHz  
**POWER:** 11kw at 1037 feet  
**FORMAT:** Oldies  
**BROKERS:** Charles Giddens and George Otwell of Media Venture Partners  
**COMMENT:** This station's original buyer was **Tsunami Communications** (September 1996). That agreement has now been transferred to ARS.

### Vermont

### WSNO-AM & WORK-FM/Barre

**PRICE:** \$1.5 million  
**BUYER:** Bull Moose Radio L.L.C., headed by Presidents Steve Salls and Roland Devost  
**SELLER:** Kimel Broadcast Group Inc., headed by Presidents John and David Kimel  
**FREQUENCY:** 1450 kHz; 107.1 MHz  
**POWER:** 1kw; 1.5kw at 410 feet  
**FORMAT:** News/Talk; CHR  
**BROKER:** New England Media Inc.

### WWSR-AM & WLFE-FM/St. Albans

**PRICE:** \$1 million  
**BUYER:** New England Radio L.L.C., headed by Presidents Steve Salls and Roland Devost  
**SELLER:** Kimel Broadcast Group Inc., headed by Presidents John and David Kimel  
**FREQUENCY:** 1420 kHz; 102.3 MHz  
**POWER:** 1kw; 440 watts at 800 feet  
**FORMAT:** Oldies; Country  
**BROKER:** New England Media Inc.

## Infinity

Continued from Page 1

approval from the FCC (R&R 1/3). After both companies complied with paperwork requests reported to have cost several million dollars, the Department of Justice's Antitrust Division cleared the deal on November 12, 1996. Westinghouse stockholders approved the merger on December 10, 1996; combining the companies means Infinity stock will no longer be traded.

On Monday (1/6), Westinghouse Chairman/CEO **Michael Jordan** joined New York City Mayor **Rudolph Giuliani** at City Hall and announced the broadcast operation will remain headquartered in the Big Apple after it is split from Westinghouse's technology division. That's expected to happen at the end of the second quarter. Other locations that had been considered for the new

much: "That price is awfully high. They cannot go there and do a mediocre job and have that price look logical. But if they are successful enough, it could look like almost a bargain."

The price presents a "higher than average risk/reward ratio for someone trying to carve out a dominant block of the Hispanic market," Leonard told R&R. Heftel faces competition in L.A. from **Spanish Broadcasting's KLAX-FM** and **Lieberman Broadcasting's KKHJ-AM, KWIZ-AM & KBUE-FM**.

company's home base included Hollywood, CA; Westchester County, NY; and Westinghouse's current base, Pittsburgh.

The company also had planned to unveil the new name for its broadcast division on Monday. But Jordan blamed "technical issues" for the delay and said he expects to make an announcement about the new name and logo in early February. A company insider told R&R to expect "CBS" to be incorporated in the new title because it is the most familiar of the media names.

## McCartie

Continued from Page 3

McCartie told R&R, "I'm really excited about this chance to make a difference at WXTU. Rich Marston and his team are building something special and unique in Philadelphia, and I wanted to be part of it."

## Black Magic



As if receiving a star on Hollywood's Walk of Fame wasn't enough, **Clint Black (c)** was awarded a platinum record for "The Greatest Hits" later that day by (l-r) RCA Label Group Nashville Sr. VP/GM **Randy Goodman** and Chairman **Joe Gallante**.



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STEVE WONSIEWICZ

## PDs See Greater Variety At Most Formats

Programmers predict bullish future for radio as music crosses multiple formats

Greater variety at Pop and Rock and an increasingly sophisticated sound at Crossover and Urban — that's what the tea leaves are telling some of radio's top programmers when it comes to what lies ahead. In the conclusion of this two-part series, a foursome of programming pros look back on '96 and predict how current trends might play out in the year ahead.

### Musical Freshness

For CHR/Pop WXKS (Kiss 108)/Boston PD John Ivey, '96 was a year

in which alternative-slanted music from artists such as Alanis Morissette, Natalie Merchant, and Blues Traveler "came into prominence and helped change the face of CHR. A majority of stations had a great year because of the freshness of the music. I also liked the fact that several of these albums were deep enough to pull more than one single. It really let us differentiate Kiss from our sister station [CHR/



John Ivey

Ivey foresees positive results for countrified adult alternative records. "Call the music whatever you want,



Dave Allan



Doug Podell

but the Wallflowers and the Counting Crows are putting out some very country-sounding records that are working well for us. And this is a market in which country traditionally has not done very well. To me it harks back to the day when CHR played Barry Manilow and Marshall Tucker. Again, it's all part of the increased variety of music at CHR today."

One thing label promo execs will like to hear is that Ivey plans to continue staying on records longer. "Some of the most played records — the biggest hits — were getting 1300-1500 plays at certain stations. It shows how long we really can stay on records. Alanis is still a top-selling artist.

"That's how slow some listeners are. They don't view radio the way we do and we always have to keep that in mind. Whenever a record shows up in callout with 30-40% burn, that's still not a majority. People pulling records with 10% burn are making a huge mistake since those songs are just beginning to reach the active listener."

### More Optimism

Hot AC WYXR/Philadelphia OM/PD Dave Allan agrees that '97 "should be a very good year for contemporary radio stations. Last year it was interesting to watch alternative move into the mainstream, which always bodes well for contemporary hit stations that want to play all the hits.

"It also was interesting to see what happened to dance. It really didn't lose flavor as much as it lost support. Record companies stopped putting out product when it didn't take off as well as most people thought. Dance more than anything else has a tendency to sound the same, whereas alternative never seemed to do that with our audience."

Nevertheless, Allan won't be gunshy about playing dance hits. "Like any mass-appeal station, we're still looking for the other people to start it and bring it on home before we're going to go on it."

Allan also doesn't believe the headlines proclaiming the death of Alternative. "I don't believe — like a lot of people do — that it's a waning format. It just became saturated and some of the stations will have to

go away. It's a natural progression. [CHR/Rhythmic] WQHT/New York started out as a Rap station. Now it's progressed to something much more than that when it comes to the music. The same thing could happen with Alterna-



Michelle Santosuosso

tive.

"I'm more optimistic than ever about contemporary radio. Urban's doing great and bringing along some artists that have more than one hit and have some teeth. As for Alternative, the best stations and artists will stay around while the others who aren't committed to it will go away."

As to what may break out in '97, Allan wonders if slickly produced rhythmic records might make the break. "That genre's very natural now. The music's very real. It could cut through because it would sound so different."



**I'm more optimistic than ever about contemporary radio. Urban's doing great and bringing along some artists that have more than one hit and have some teeth.**

—Dave Allan

### Between Rock & Hard Edge

In the Rock world, Active Rock WRIF/Detroit PD Doug Podell says his crystal ball tells him this year could see more breakthroughs for alterna-metal. "The big decision we face in '97 is how hard-edged can we go. What is alternative rock in Detroit? Well, it looks to be a little harder-edged this year. Bands like Metallica, Tool, Type O Negative, and Pantera were all successful last year. And none of them — except for Metallica — had ever been before.



**The labels are killing themselves with one-hit wonders. While people may listen to them and request the songs — and we'll still play them — the audience isn't going out and buying the albums in droves. And they probably won't buy the second one either.**

—Doug Podell

"We recently did our Nightmare Before Christmas festival with Danzig, Corrosion Of Conformity, Helmet, and Deep Purple. It was the best festival in two years. It's where the kids are gravitating to these days; it's what the 21-27-year-old guy is buying and sinking his teeth into. The 'alternative' sound has been around for years and still will. It's just that a lot of stations jumped on the bandwagon at the end. [Hard-edged alterna-rock] seems to be the next level of excitement."

Podell says the increased popularity of the sub-genre is a natural progression of alternative rock. He also notes that "for a lot of people there was a lot of hype surrounding alternative music, especially the softer stuff. With the harder-edged alterna-rock [the labels] kind of laid it out there and didn't make a huge deal of it."

One thing that tops Podell's '97 wish list is the need for better artist development. He says things have become more song-oriented than artist-oriented, which could spell trouble in the future. "The labels are killing themselves with one-hit wonders. While people may listen to them and request the songs — and we'll still play them — the audience isn't going out and buying the albums in droves. And they probably won't buy the second one either."

Podell cites the Hunger and the Hazies as two bands that broke through in that regard. "Those groups had outstanding songs, their albums sold well in our market, they performed well in concert and could sell a lot of tickets, and they delivered when it came to interviews on the station. Listeners still have as high a passion for the music than ever, but they want the artists to have that passion as well."

### Urban Gets Complex

In the Crossover and Urban world, CHR/Rhythmic KMEL/San Francisco PD Michelle Santosuosso says the resurgence of old school will continue in '97. "A couple of years ago music from artists like D'Angelo and Maxwell would have been considered too esoteric and may not have received the mainstream success they earned last year. Those two opened a lot of doors. I expect the same success for Tony Toni Tone, Universal's Erykah Badu, and Columbia's Alicia Keys. They have some new music coming our way that's wonderful."

Santosuosso thinks urban music "is about to get very sophisticated in its sound and the people are getting it. Listeners are very open to hearing real soul music in a way they traditionally haven't."

The acid jazz-tinged music from Roots and Badu and Keys's up-

coming album is what really excites Santosuosso. "Commercial, mainstream urban will still be strong. But this is a completely different form coming from the street and it's hit music. Urban has been clearly influenced by the acid jazz movement, which has been going on for years. But I think hip hop is going to be even more influenced by acid jazz this year."

Why now as opposed to when the movement first grabbed headlines a couple of years ago? "The audience has to be nurtured. It wouldn't have been possible for us to play Keys or Badu if we hadn't stepped out on D'Angelo and Maxwell. You have to educate your audience first. A station has that responsibility. If you don't, you're shutting yourself off from a lot of music, because you can only be aggressive if you've trained your audience to be that way."

Santosuosso also believes it's a "natural progression of the scene. Mainstream contemporary urban is becoming pop music. It's similar to



**What alternative hasn't done and urban is doing is re-inventing itself. Real street urban music is doing what it naturally should do, which is go in a different direction. And that direction happens to be acid jazz in San Francisco.**

—Michelle Santosuosso

Rhythmic WJMN (Jam'n)]."

The net result, says Ivey, is that Kiss became much more balanced musically, a trait which will carry over well into '97. "We started making adjustments at the end of '95 and it kind of evolved from there."

Pop dance records, which Ivey says "traditionally have done well" for the station, also will remain a key part of the playlist this year. As for some of the more Urban-leaning records gaining more appeal, he's letting WJMN step out on those before taking the plunge. "We put the En Vogue single on late last year, but mostly we're going to wait on those types of records. They currently don't fit on the station or meet the expectations of what our listeners expect to hear."

As to a particular style of music that might get hot at CHR this year,

what's happening with alternative. The edgier alternative music that first got on the air was considered new and fresh. Then it eventually became mainstream.

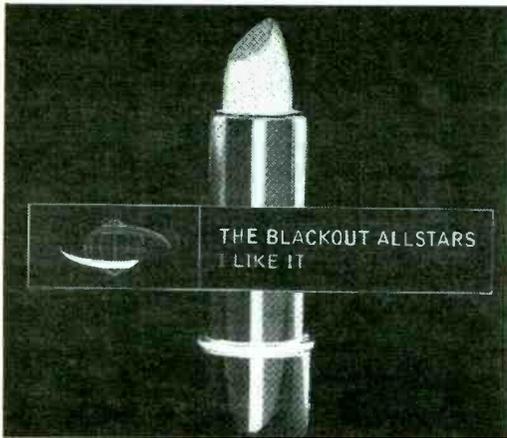
"What alternative hasn't done and urban is doing is re-inventing itself. Real street urban music is doing what it naturally should do, which is go in a different direction. And that direction happens to be acid jazz in San Francisco."

Santosuosso's crystal ball also tells her that "if I were a betting person I would say that gangsta rap is going to completely fade out. The fact that Dr. Dre's been talking about the more positive messages in his new record and that Snoop Doggy Dogg's album is pretty low-key in terms of posturing tells me a lot. The whole movement seems to be ending."

# RR LAUNCHING PAD

## Pop To Blackout All-Stars: 'I Like It'

Pop radio has a whopper of a hit with "I Like It" from Columbia's the **Blackout All-Stars**. The record — featured prominently in a new national Burger King TV ad campaign —



Blackout All-Stars

has been embraced by influential stations including New York's **WHTZ** and Rhythmic **WKTU**, **KHKS/Dallas**, **XHTZ/San Diego**, **KHTS/San Diego**, and **KKFR/Phoenix**.

Some background: The Blackout All-Stars are a one-off (for now) supergroup comprised of such jazz greats as **Ray Barretto**, **Tito Nieves**, **Tito Puente**, **Dare Valentin**, **Paquito D'Rivera**, and **Grover Washington Jr.** Taken from the compilation album "Global Basics Dance Music For The Millennium," their song was a club hit around three years ago.

Commenting on how well the track has been working at **WHTZ**, MD **Paul "Cubby" Bryant** calls it "massive in all areas. It's been constantly at the top of our research, pulling down Top 10 phones — especially among adults. And the sales are great. You put those together and you can't deny how much of a smash it is for our audience. And the Burger King commercial reinforces its familiarity. It's the dance record of the moment."

Bryant says the station, which added the song on November 27, has played it over 250 times. "We're go-

ing to be on this for quite a while. It shows little burn." One of the reasons Bryant foresees a long shelf life is that "Latin-flavored dance is especially popular. People seem to still want more of it."

Going forward, Columbia's promo strategy is pretty straightforward since it's unlikely that group is going to hit the road promoting the album. The main focus: to capitalize on research and sales in New York and other markets.

Notes VP/Pop Promotion **Charlie Walk**, "We knew this was a mass-appeal pop record because of what we saw at 'KTU, where it

not only researched well with its core Hispanic audience but with white females as well. [The band] is a very diverse group of people whose music is going to touch a lot of people."

### Senses A Hit In 'Different Times'

A trio of leading Active Rock stations has given the thumbs up to **Warner** rock quartet **Sense Field**'s new single "Different Times." The Redondo Beach, CA-based quintet picked up endorsements from such major-market stations as **KUPD/Phoenix**, **KQRC/Kansas City**, and **WLZR/Milwaukee** to start off the new year.

It's that quality of roster that has Warner Director/National Promotion **Dave Lombardi** optimistic about '97. "We feel very fortunate to have picked up some of the sta-

tions that we did. We understood it was a tough time of the year and that we were even going against some of our own new artists, but the quality of the stations is very promising. People know these are programmers who react to the music and not other things."

The band is "a top priority" in the new year, says Lombardi. "We don't have another new act coming out until February. That gives us a tremendous window to get things going."

Comments **KQRC PD Doug Sorensen**, "It sounds like a cliché, but the song sounds really good on the air. The melody doesn't sound like anything else." Sorensen says **Sense Field**, like several other rock bands, is benefiting from a slow period at Rock radio. "Some of the records [from major artists] haven't done as well as a lot of people expected. I still have to play hit



Sense Field

records, but it opened up a little for new artists."

The band, which performed on last year's Warped Tour, will appear at a handful of snowboard festivals in Vermont in January. **Sense Field**'s album "Building" is already at retail.

## MUSIC NEWS & VIEWS

### VH1 Debuts Rock Concerts

Hard rock will get a higher profile on cable TV courtesy of **VH1**. The music vid channel bows a one-hour live concert series devoted to the genre beginning in April. "Hard Rock Live Presented By Pontiac Sunbird" will be comprised of 18 new episodes (repeated four times each week) and four greatest-hits programs. Produced by **Robert Small**, who put **MTV**'s "Unplugged" on the map, the series will be supported by a \$30 million marketing and promo campaign from **General Motors** and the **Hard Rock Cafe**.

### U2 Tour To Bow In May?

**U2** is reportedly expected to kick off its worldwide tour in May. Nothing has been confirmed yet, but it's said the band will hit the European summer festival circuit and then return to North America at the end of this year. Canada's **STEP Entertainment** will promote the tour.

In other concert news, word is that **Aerosmith** could begin its U.S. tour in July ... **Corrosion Of Conformity** opens on the '97 leg of **Metallica**'s U.S.

tour, beginning January 24 in Denver ... **EMI**'s **Fun Lovin' Criminals** scored the opening slot on the **Porno For Pyros** tour, which commences January 15 in Miami ... **Epic**'s rock newcomers **Handsome** landed the opening slot on the U.S. tour by labelmates **Silverchair** ... Look for **Universal**'s **Space** to begin a U.S. tour in February ... **Columbia**'s **Maxwell** takes his show to Europe beginning on February 6 in London.

Album release update: **EMI** will release the **Stray Cats**' greatest-hits album "Runaway Boys: A Retrospective '81-'92" on January 14. The disc includes several tracks either previously unreleased or released outside the U.S., such as covers of "I Fought

The Law," "You Can't Hurry Love," "Lucky Charm," and "Cruisin'." Other albums set to bow in the weeks and months ahead: **All American** goes to retail on January 28 with **Artie The 1 Man Party**'s "Levante Las Manos." Also that week **Tommy Boy** drops **Jocelyn Enriquez**'s "Jocelyn" and **MCA** releases **Rahsaan Patterson**'s eponymous disc.

**Mercury/Capricorn** has slated February 4 as the street date for **Widespread Panic**'s new album "Bombs And Butterflies" ... **Elektra** drops alternative artist **Moby**'s "Animal Rights" on February 11. That same week the label releases Canadian band **Thrush Hermit**'s "Sweet Homewrecker" and **Capitol** goes to retail with **Pavement**'s "Brighten The Corners."

**Odds-'N-Ends:** The **Blues Brothers** (**Dan Aykroyd**, **James Belushi**, and **John Goodman**), **James Brown**, and **ZZ Top** will perform during the halftime show at this year's Super Bowl XXXI in New Orleans on January 26 ... Look for a new song from **Dionne Farris** called "Hopeless (Like A Penny With A Hole In It)" on the soundtrack to the movie "Love Jones," which sails to silver screens in March. The album also features **Maxwell**, **Cassandra Wilson**, **Lauryn Hill**, and others.

**Discovery** has signed NAC saxophonist **Warren Hill**, whose first album for the company, "Shelter," is slated to hit retail on March 11 ... **Capitol** singer/songwriter **Richard Marx**, the **NARAS Foundation**, and **Apple Computer** have teamed to launch a high school talent contest. Winners will be chosen in artistic and songwriting categories between January 8 and February 8.



U2



Stray Cats



**MAXWELL'S GOLD HAMMER** — Maxwell recently was presented with his first gold record, for "Maxwell's Urban Hang Suite," by Columbia Records execs in New York. Backstage at the Supper Club are (l-r) VP/Black Music Marketing **Demmette Guidry**, artist manager **David Passick, Sr.** VP **Will Botwin**, VP/A&R **Mitchell Cohen**, Maxwell, President **Don Ienner**, Exec. VP/Black Music **Michael Mauldin**, and Columbia Records Group Sr. VP **John Ingrassia**.



JOHN MAINELLI

## Some Words From The Wise

### Advice from two pioneers in Talk and News

While going through my vast archives the other day, I uncovered two manuals I've been saving for many years. One is "The Talk Radio Handbook," written by Willis Duff in 1969. The other is a style guide authored by one-time KFWB/Los Angeles ND Don Schrack.

The latter was written sometime in the late '70s when Schrack and I were at the all-News station, and concerns itself with the fine art of writing for the ear.

As everybody tries to figure out what the heck they're going to do differently in 1997, I thought it would be helpful to excerpt some thoughts from two of the best manuals I've seen on *any* subject, let alone guidance as contemporary and relevant as anything you're ever likely to see.

#### The Fledgling Format

Willis Duff put his thoughts on paper after launching, in the mid-'60s, the nation's first 24-hour telephone-talk radio station. It was, surprise perhaps, Metromedia's KLAC/Los Angeles. Parts of

ff

**The audience — any audience — is always hungry for the kill. The aficionados appreciate cape work; the rest of the people come for the sword.**

— Willis Duff

ff

Duff's manual were taken from actual memos written to the staff of the fledgling, still experimental Talk station.

Duff points out in his introduction, "Most of the recipients of these memos, though all accomplished broadcasters, had never spoken a word into a microphone when there was a shadow of a chance that it would speak back. So there are some fundamentals propounded that may be unnecessary to those with any talk experience."

Of course, when Duff & Co. were cranking up KLAC, *no one* had any Talk radio experience because the format then was brand new and, even today, is only about 30 years old. Duff's KLAC and, later, Ben Hoberman's KABC/L.A., broke dramatic ground in the baby format, hiring the likes of Joe Pyne, Bob Grant, Ken Minyard, Marv Gray, and Ray Briem.

In fact, Duff writes, "Several chunks of concept and operational method in this book were taken directly from observation of and (abrasive, occasionally close) association with Joe Pyne." For those who don't remember, Pyne was an ex-Marine with a wooden leg who kept a German Shepherd by his side at all times.

By comparison, Pyne could make the dog look like a nervous little poodle. His trademark line

was "Go gargle with razor blades." He refused to let anyone touch him (Pyne, not the dog). He also had one of the first syndicated TV talk shows and died, entirely too young, in the early 1970s.

On to excerpts from some of Duff's memos, including this comment about who makes a good Talk show host: "The kind of person who can be a giant in this field is the kind of person who can inspire people to confide. To do this, he must stimulate the listener to action (call). He must give the caller confidence. He must meet the caller as an absolute equal at the start. After that, the relationship can go in any direction.

"Two-way radio is personality radio in its highest form. Personality implies, along with anything else, conviction. The most winning fellow, or the most obnoxious, is an incomplete personality unless he is capable of conviction ... Your opinions are your sacred domain, to be challenged and defended, teased and acknowledged ... Therefore, you must be resolutely honest.

"As professional broadcasters, you will be able to develop technique, style, and approach very quickly. But remember, technique must never dominate personality. The audience must have some *one* to listen and talk to, never some *thing*." Amen, Mr. Duff.

#### Don't Disappoint The Audience

In another memo, Duff stresses the importance of *knowledge*. "Your effectiveness will be direct-

## KGO's Bernie Ward Says 'I'm Sorry'

KGO/San Francisco talk host Bernie Ward, who just got over a feud with the mayor over an unbleeped racial slur, is in hot water with the Bay Area's entire Jewish community.

The *San Francisco Examiner* says Ward spent 12 minutes on his nighttime show explaining why he was sorry for calling Judaism a morally inferior religion "stuck in the backwaters of history."

The *Examiner* quotes the ex-priest-turned-Talker as saying his commentary was "totally and completely a screw up. The choice of words was wrong. The direction of the conversation was wrong. It denigrated a great religion."

The newspaper says Ward, KGO GM Mickey Luckoff, and five Jewish leaders met to discuss Ward's comments, which happened in the middle of Hanukkah. A caller told Ward it would be hard for Holocaust survivors to forgive Hitler. Ward replied, "Well, that's one of the real bad parts of Judaism, isn't it? That's a part of your tradition that I think you suffer from."

Ward continued at length, saying Judaism "never caught on" because forgiveness was not the cornerstone of the religion, adding, "The Christian tradition is morally superior to the Jewish one ... because the system is built around the concept that everybody is redeemable."

Anti-Defamation League spokeswoman Barbara Bergen "was incensed because Ward implied that she wanted him taken off the air, which she vehemently denied," according to the *Examiner*.

After the meeting at KGO, Rabbi Douglas Kahn of the Jewish Community Relations Council said, "There's been closure, and we've been satisfied with the result."

ff

**Stories containing voice cuts make use of a major advantage all-News radio has over the print media. Voice cuts aired today will appear in the morning paper tomorrow.**

— Don Schrack

ff

ly proportionate to your background on any given subject. The discussion and opinion format will very quickly point out your weak spots if you are not on the watch for your areas of ignorance. The audience will notice, so *you* damn well better ...

"Your ability to turn yourself into

an omnivorous reader will largely affect your success. The public expects great knowledgeability from discussion show personalities. The cardinal sin in any kind of entertainment is to disappoint the audience."

On the matter of *Taking a stand and how to do it*, Duff writes in another memo: "When the audience knows how you stand on an issue, another great incentive to call is at work. Also, it is vital to professional consistency and credibility that your own opinions be concrete in your mind. Decide, according to your own feelings, how you stand on each issue ... Read articles that *disagree* with your stand ... The longer any given issue remains a frequent topic of conversation on the air, the more real and in-depth research you must do on that issue."

Duff warns, "It is possible to fix an opinion on a subject ... because it is frequently discussed, become

Continued on Page 28

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# Some Words From The Wise

Continued from Page 27

bored with the topic, and stop seeking new knowledge about it. This leads to a rigid and repetitious position that is exasperating and boring ...

"No topic that sustains long interest is fixed and immutable. The facts are always shifting. New factors come into play. Old theories tumble. The *big* topics demand constant research and an open mind." Right on again, Mr. Duff!

## Agree To Disagree

One of the more annoying comments to come out of the 1990s is "I guess we'll have to agree to disagree." Duff saw this coming 30 years ago: "The air personality must have — and be allowed to air — his own opinions. The 'moderator' is cast in an insipid role; the eternal devil's advocate comes across as ridiculously inconsistent, and nobody really likes a peacemaker."

I hesitate to quote Duff on the matter of "conflict" because too many Talk show hosts these days will say anything to get a cheap rise out of the audience. Nonetheless, even Hollywood says every movie must have "conflict," so here's another memo: "In Two-Way radio, every call must have conflict. Conflict between the caller and the communicaster, or conflict between both persons and a third force; the conflict of challenge, or the conflict of probing discovery; conflict on a cerebral level, or conflict on an emotional plane; wherever it happens, there must be the tensions of actual and impending conflict."

Kindly take special note of the terms "probing discovery" and "cerebral level." Thank you.

Here are some thoughts on what Duff calls *The Matador Syndrome*: "The audience — any audience — is always hungry for the kill. The aficionados appreciate the cape work; the rest of the people come for the sword. The Two-Way radio audience is accustomed to a blistering pace; it has learned to expect a quick end to boring calls. They share management's frequent impulse, expressed as 'shut him off,' 'wrap it up,' and 'what a drag.'"

"The listener rightfully expects hopscotching from interesting topic to interesting topic ... Keep your sword sharp. The audience came for the spectacle, the popcorn and the artistry, but mainly they came for the kill."

Duff provides plenty of nuts and bolts tips on how to keep a Talk show moving. A few examples: "Do not enter into a discussion with every caller. If a particular caller's subject is a repeat of a subject much hashed over, let him have his say and sign off."

"Don't try to convert ... Endless palaver will result from trying to 'win' in conversation ... Overlong argument becomes harangue. Harangue is the death of interesting conversation. Avoid harangue like all plagues combined.

"Avoid technical discussions. Parts-per-million, ohms, cubic centimeters, brillings and slithey toves are far too *in* for most, and they extend calls dangerously close to harangue." And you already know what you can do with your harangue.

From another memo: "Be mysterious and unpredictable. One of the traits that makes a person dull is total predictability. All of us have interesting contradictions in our tastes, beliefs, and ideas ... If you are easy to label, you are too predictable."

"Your credibility depends on your 'objectivity quotient,' a measure of how rarely the audience says, 'Oh, he *would* say that, he's a Conservative.' Or a Liberal, or whatever. If your Credibility Quotient is high, the audience will be kept on its toes, wondering what you will do next."



**If the call cannot be improved, adios. Do it as though your career depended on it. It does.**

— Willis Duff

Duff adds some encouraging words for the sales department: "A high 'C.Q.' should eliminate any possible commercial prejudice against you from sponsors unwilling to be associated with particular political or philosophical slants; and, you will be less culpable in the eyes of die-hards at either end of the thought spectrum. So, cultivate your contradictions." But don't make them up. Thank you.

## 'Contest The Opinion'

On disagreements with other Talk hosts: "In the event that an opinion of your fellow workers conflicts with yours, have at him. But it is vital that we contest the *opinion*, not the *person*. Mutual respect must be a way of life."

On the length of calls: "Pacing a discussion/opinion show is very similar to pacing a music show ... Although the length of specific calls is never predictable, don't fall into any kind of rut ... Stagger the calls, take several quickies when the chance arises. Pace the show like a good boxer times his body blows — never get into a predictable rhythm."

On boring callers: "The dull caller is our mortal enemy. The pace and vitality of this format breeds impatience in our highly attentive audience. The dull caller should receive the same hostility on Two-Way radio that dead air receives on a rocker."

"Make an instantaneous judgment about whether the call is good or bad ... Try very quickly to upgrade the call. Demand that the caller get to the meat of the subject. Hurry

him. Contradict him. Challenge him. As a last resort, bounce a new topic simulator off him.

"If the call cannot be improved, *adios*. Do it as though your career depended on it. It does ... A good call is entertaining, informative, provocative, humorous, or sad; or ideally, a beautiful combination of several of these things ... You must be ruthless. If the caller is insipid or senile or stupid or repetitive, and you cannot save the call by your personal power of entertainment, *drop the call*."

On teaching the audience good manners: "An occasional, petulant show of impatience with the caller who will not get to his point, or who wants to argue over how many topics he can cover or how many minutes he can speak, will have the beneficent effect of educating the audience that getting to the point is a good practice on your show ... *It is your ultimate responsibility never to allow a dull phone call*."

OK, students, that's enough Willis Duff for now. There's more, of course, but his additional words of wisdom may appear in future columns. Take a break, have some coffee, a smoke if you dare, and we'll get down to the nuts and bolts of newswriting for radio. Quiet down please, class. We're about to contemplate excerpts from the 1970s-era "KFWB Style Guide" by then-ND Don Schrack.

## Write For The Ear

Here's Schrack's basic philosophy: "The essential idea to remember in writing radio copy [news and commercials] is that it is written for the ear. The copy must flow; it must be understandable; it must be orderly; it must sound pleasing; it must *communicate*."

On rewriting newspapers or news wires for radio: "The source material must be fully read and understood. At that point, it is best to set the source material aside — then, write the story in your own words. Of course, you may occasionally refer again to the source material for specific information."

"As you prepare your copy, *first* tell the listener what you're about to tell him; *then*, tell him." I can't resist adding that someone else (I don't remember who) once advised, "Then tell them what you told them." Let's face it. Radio copy goes in one ear and often out the other. A listener can't re-read a story or rely on the little graphics that TV news provides.

On the art of copy writing: "The first sentence of the copy is the most important. It must attract the listener's attention. It should *make* him want to hear all the additional details. It should be short — one line, if possible, and no more than 2 1/2."

"The most 'flavorful' parts of the story should be emphasized. New leads to ongoing stories should not be 'buried' in the middle of your copy (despite the fact that this is frequently the case with wire copy).

## E-Mail Bag

Talk radio **WTAE/Pittsburgh** is looking for a PD. Send resume and Talk philosophy to Operations Director **Bruce Gilbert** at WTAE, 400 Ardmore Blvd., Pittsburgh, PA 15221.

**KTAR/Phoenix** is looking for an "aggressive street reporter." T&R to ND **Andy Friedman**, KTAR, 301 W. Osborn Road, Phoenix, AZ 85013.

Talk radio **WABC/New York** is looking for an overnight Talk host and a production person for its morning show. T&R to **Phil Boyce**, PD, WABC, 2 Penn Plaza, New York, NY 10121.

Try to avoid clichés. Also guard against convoluted lead sentences which may be cute, but which may confound the listener, not to mention the announcer."

On the *Sixth W*: "We've all heard about the celebrated 'five Ws' of journalism: who, what, where, when, and why. Unfortunately, the most important 'W' is never mentioned in journalism school. That 'W' is *who cares?* If that question is asked of every sentence in a particular story and if the answer is always, 'most of the audience,' *then* KFWB is broadcasting an excellent story."

Tense moments: "Whenever practicable, KFWB uses the present tense of the verb ... Special care should be taken to avoid the use of 'print journalism' with regard to verbs. A newspaper may say: 'Governor **Brown** said he would sign the controversial bill.' KFWB says: 'Governor **Brown** says he will sign the controversial bill.'

"Avoid using the past tense, which is 'dead' for most radio purposes. Because it can be used to straddle the past *and* the present, the *present perfect tense* is usually an excellent substitute for the past tense in describing events that have already taken place. 'Police *have charged Charles Manson today* with the murders of ...' is preferred



**We've all heard the 'Five Ws': who, what, where, when, and why. The most important 'W' is never mentioned in journalism school: who cares?**

— Don Schrack

to 'Police *charged Charles Manson today* with the murders of ...'"

Governor **Brown**. **Charles Manson**. Those were the days!

## Voice Cuts A Must

On using actualities, or tape of newsmakers: "Stories containing voice cuts make use of a major advantage all-News radio has over the print and television media. Voice cuts aired by KFWB today will appear in quotation form in the morning paper tomorrow. Sound heard on KFWB within minutes after a news event may not be played on television or other radio stations for a matter of hours ...

"The first sentence is the key. It should arouse the listener's inter-

est and make him curious to hear more details. The sentence preceding the cuing of the voice cut should both identify the newsmaker and put the actuality in proper perspective ... Avoid duplication of facts contained in the voice cut when writing the surrounding copy.

"As a general rule, for all voice cuts longer than 15 seconds, the newsmaker should be *re-identified* in the copy *following* the voice cut. It is not necessary to identify all newsmakers by name [such as an eyewitness or a spokesman]."

On phonetic spelling: "... required anytime there is a substantial likelihood a word may be misread or mispronounced by the announcer. Use capital letters to indicate which syllables receive the accent. For example, "... in the ice-free port of Valdez (val-DEEZ)."

Ah, those Alaskan oil spill days of yore. What times we had!

On streamlining copy for the ear: "Middle names and initials are seldom heard on KFWB ... No newsmaker merits the title of mister, Mrs., or Ms." [The *New York Times* doesn't follow Schrack on this; i.e., when reporting on the recent trial of **Snoop Doggy Dogg**, the Times stylebook would require the rapper to be referred to as "Mr. Dogg."]

"The leader of the group, committee, panel, or the like, is either a *chairman* or *chairwoman*. He or she is never a *chairperson*. Accordingly, we never use terminology such as weatherperson, spokesperson, businessperson or salesperson." Don't forget, this was in the 1970s when he or she didn't have to worry so much about how he or she referred to him or her.

On the numbers game: "Unless a specific number is an essential part of the story, it may and should be dropped. For instance, the number of firemen [!] at the scene of a fire is unnecessary unless that number is unusually large or unusually small. When using necessary numbers, we modify the numbers to make them easy to understand. For example, 3-thousand-849 becomes 'nearly 4-thousand.' 'Thirty-five-point-8-percent' becomes 'nearly 36-percent.'"

Since my computer tells me that this column is already nearly 2700 words, I'd better stop now. The last I heard, Willis Duff was a partner in an audience research firm in Dallas. Don Schrack was running a couple of stations and doing a lot of fishing somewhere in Oregon. If you have an update on either...

John Mainelli's e-mail address is [JPMain@aol.com](mailto:JPMain@aol.com).

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
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TONY NOVIA

**NEW MUSIC NOW**

## Superstars Highlight First-Quarter Releases

Everyone from the labels to PDs and MDs are hoping for a strong 1997. Things seem to be off to a good start.

Glancing over first-quarter releases for the new year, superstars Celine Dion, Whitney Houston, U2, R.E.M. and "AFKAP" are on schedule. Veterans Phil Collins, Don Henley, Cyndi Lauper, Duran Duran, Richard Marx, INXS, and Depeche Mode are also back and ready to stake their claim to an early hit in '97. Looking likely to avoid the sophomore single jinx are No Mercy, Merrill Bainbridge, and Dishwalla. And keep your ears on newcomers Spice Girls — who have already topped the charts in 28 countries — and Allure, the first release from Mariah Carey's new label Crave.

Don't forget, every week in the CHR/Pop and Rhythmic sections of R&R, we list the week's new releases so you're always on top of the new music first.

Here's some of the new music you'll be receiving in upcoming weeks. Add dates and some titles are subject to change. CHR Asst. Editor Paul Colbert contributed to this column.

**CHR/POP**

1/14

- "AFKAP" "Holy River" (NPG/EMI)
- PHIL COLLINS "It's In Your Eyes" (Face Value/Atlantic)
- SHERYL CROW "Every Day Is A Winding Road" (A&M)
- DON HENLEY "Through Your Hands" (Revolution)
- AMANDA MARSHALL "Fall From Grace" (Epic)
- MONICA "For You I Will" (Warner Sunset/Atlantic)
- NO MERCY "Please Don't Go" (Arista)
- RARE BLEND "Swang" (Curb)
- TRUTH "Everyday" (Priority)

1/21

- TORI AMOS "Silent All These Years" (Atlantic)
- PAULA COLE "Where Have All The Cowboys Gone?" (Warner Bros.)
- CELINE DION "All By Myself" (550 Music)
- HEADS "Punk Lolita" (Radioactive/MCA)
- KENNY LATTIMORE "For You" (Columbia)
- LIVIN' JOY "Don't Stop Movin'" (MCA)
- RAY NORWOOD "Let It Go" (Elektra/EEG)
- KIM STOCKWOOD "Jerk" (Curb)

1/28

- MERRIL BAINBRIDGE "Under The Water" (Universal)
- MARY BLACK "One And Only" (Curb)
- TONI BRAXTON "I Don't Want To" (LaFace/Arista)
- FOUNTAINS OF WAYNE "Radiation Vibe" (Tag/Atlantic)
- KEB' MO' "Just Like You" (Okeh/Epic)
- OMC "How Bizarre" (Mercury)
- R.E.M. "Electrolite" (Warner Bros.)
- SABELLE "One O'Clock" (Work)



U2

**JANUARY — DATE TBA**

- BACKSTREET BOYS Title TBA (Jive)
- BARENAKED LADIES "The Old Apartment" (Reprise)
- BJORK "Telegram" (Elektra/EEG)
- WHITNEY HOUSTON "Step By Step" (Arista)
- GEORGE MICHAEL "Star People" (DreamWorks/Geffen)
- ODDS "Nest" (Elektra/EEG)
- HOLLY PALMER "Different Languages" (Reprise)
- JON SECADA Title TBA (EMI)
- SOUNDGARDEN "Blow Up The Outside World" (A&M)
- SNOW "Justuss" (EastWest/EEG)
- SPICE GIRLS "Wannabe" (Virgin)
- SUSANNA HOFFS "Beeskeeper's Blues" (Island)
- U2 "Discotheque" (Island)

2/4

- CYNDI LAUPER "You Don't Know" (Epic)
- BILLY MANN "Killed By A Flower" (DV8/A&M)
- BRIAN MCKNIGHT w/DIANA KING "When We Were Kings" (Mercury)
- QKUMBA ZOO "Cloud Eyes" (Arista)
- ROD STEWART "When I Need You" (Warner Bros.)

2/11

- AEROSMITH Title TBA (Columbia)
- BROGID BODEN "Must Go On" (A&M)
- FAILURE "Stuck On You" (Warner Bros.)
- POE "Hello" (Atlantic)

2/18

- BROWNSTONE "5 Miles To Empty" (MJJ/Epic)
- DISHWALLA "Give" (A&M)
- FOR REAL "Saddest Song I've Ever Heard" (Arista)
- JANA "What I Am To You" (Curb)
- MOLOKO "Fun For Me" (Warner Bros.)

2/25

- FIONA APPLE "Sleep To Dream" (Work)
- SAVAGE GARDEN Title TBA (Columbia)
- SF SPANISH FLY "I Can See" (Warner Bros.)

**FEBRUARY — DATE TBA**

- A+ "A+Z" (Kedar/Universal)
- ALICE COOPER Title TBA (Hollywood)
- CHRIS ISAAK "Dancin'" (Reprise)

- ROBERT MILES "Fable" (Arista)
- ME'SHELL NDEGEOCELLO "Stay" (Maverick/Reprise)
- NU FLAVOR Title TBA (Reprise)
- 112 "Cupid" (Bad Boy/Arista)
- REAL MCCOY "One More Time" (Arista)
- LINA SANTIAGO "Cutie Pie" (Groove Nation/Universal)
- SPACE "Female Of The Species" (Gut/Universal)

3/4

- BRYAN ADAMS "I'll Always Be There For You" (A&M)
- INDIGO GIRLS Title TBA (Epic)
- ROCKERS HI FI 90\* "Fuzzwalk" (Warner Bros.)
- ROBIN S "It Must Be Love" (Big Beat/Atlantic)

3/11

- SEAL "Future Love Paradise" (ZTT/Sire/WB)

3/18

- HUBERT KAH "C'est La Vie" (Curb)

**MARCH — DATE TBA**

- JON B Title TBA (Yab Yum/550 Music)
- ERIC CLAPTON Title TBA (Reprise)
- SAMANTHA COLE Title TBA (Universal)
- CRAVIN' MELON "Come Undone" (Mercury)
- DEPECHE MODE Title TBA (Reprise)
- ETERNAL Title TBA (EMI)
- INXS "Elegantly Wasted" (Mercury)
- MOTLEY CRUE Title TBA (Elektra/EEG)
- BILLY LAWRENCE Title TBA (Elektra/EEG)
- SISTER HAZEL Title TBA (Universal)

**ALSO COMING...**

- BLACKSTREET "Don't Leave" (Interscope)
- DURAN DURAN Title TBA (Capitol)
- FUN FACTORY Title TBA (Curb)
- JOURNEY "Can't Tame The Lion" (Columbia)
- NIL LARA Title TBA (Capitol)
- RICHARD MARX Title TBA (Capitol)
- NO DOUBT "Hey Mister" (Trauma/Interscope)
- REPUBLICA "Drop Dead Gorgeous" (RCA)
- SOCIAL DISTORTION "When The Angels Sing" (550 Music)
- SPEARHEAD Title TBA (Capitol)



Aerosmith



Whitney Houston



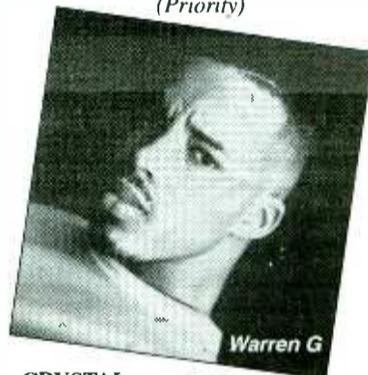
Sheryl Crow

- US3 Title TBA (Capitol)
- VERVE PIPE "The Freshmen" (RCA)
- WALLFLOWERS "One Headlight" (Interscope)
- WILD ORCHID Title TBA (RCA)

**CHR/RHYTHMIC**

1/14

- "AFKAP" "Somebody's Somebody" (NPG/EMI)
- BRAT I/T-BOZ "Ghetto Love" (So So Def/Columbia)
- CHANGING FACES Title TBA (Big Beat/Atlantic)
- II D EXTREME "You Got Me Goin'" (Gasoline Alley/MCA)
- JAMIROQUAI "Cosmic Girl" (Work)
- PUFF JOHNSON "All Over Your Face" (Work)
- MONTELL JORDAN "What's On Tonight" (RAL/Def Jam/Mercury)
- MONIFAH "You Don't Have To Love Me" (Uptown/Universal)
- TRUTH "Everyday" (Priority)



Warren G

- CRYSTAL WATERS "Just Say Hey...If You Feel Alright" (Mercury)

1/21

- ALLURE "Head Over Heels" (Crave)
- BROWNSTONE "5 Miles To Empty" (MJJ/Epic)
- CRUCIAL CONFLICT "Showdown" (Pallas/Universal)
- HEADS "Punk Lolita" (Radioactive/MCA)
- KULCHA DON & FUGEES "Bellvue Da Bomb" (Columbia)
- KENNY LATTIMORE "For You" (Columbia)
- MARK MORRISON "Return Of The Mack" (Atlantic)
- ME'SHELL NDEGEOCELLO "Stay" (Maverick/Reprise)
- REDMAN "Whatever Man" (RAL/Def Jam/Mercury)
- SABELLE "One O'Clock" (Work)
- GINA THOMPSON "You Bring Me Sunshine" (Mercury)

1/28

- DBA FLIP "I've Got Money" (Work)
- HEAVY D "Keep It Comin'" (Uptown/Universal)
- OMC "How Bizarre" (Mercury)
- RICHIE RICH "Do G's Get To Go To Heaven" (Def Jam/Mercury)

**JANUARY — DATE TBA**

- BACKSTREET BOYS Title TBA (Jive)
- CYNTHIA "Like A Star" (Tommy Boy)
- DRU HILL "In My Bed" (Island)
- JOCELYN ENRIQUEZ "Little Bit Of Ecstasy" (Tommy Boy)
- LIL' BUD & TIZONE "Never Gonna Let You Know" (Island)
- GEORGE MICHAEL "Star People" (DreamWorks/Geffen)
- PROYECTO UNO "Pumpin'" (Hola/Island)
- ROOTS "What They Do" (DGC/Geffen)
- JON SECADA Title TBA (EMI)
- SPICE GIRLS "Wannabe" (Virgin)
- GINUINE "Tell Me Do You Wanna" (550 Music)

2/4

- FOXY BROWN "I'll Be" (Violator/Def Jam/RAL/Mercury)

2/11

- FAITHLESS "Insomnia" (Arista)
- WARREN G "I Shot The Sheriff" (Violator/Def Jam/Mercury)
- SF SPANISH FLY "I Can See" (Warner Bros.)

2/25

- ROCKERS HI FI 90\* "Fuzzwalk" (Warner Bros.)
- ROBIN S "It Must Be Love" (Big Beat/Atlantic)

**FEBRUARY — DATE TBA**

- A+ "A+Z" (Kedar/Universal)
- NU FLAVOR Title TBA (Reprise)
- LINA SANTIAGO "Cutie Pie" (Groove Nation/Universal)
- ROCKERS HI FI 90\* "Fuzzwalk" (Warner Bros.)
- ROBIN S "It Must Be Love" (Big Beat/Atlantic)

3/11

- SEAL "Future Love Paradise" (ZTT/Sire/WB)

**MARCH — DATE TBA**

- AZ Title TBA (EMI)
- SAMANTHA COLE Title TBA (Universal)
- CYDAL "Sex, Money & Cydal" (Elektra/EEG)
- DEJA GRUV "You're Not Around" (Kedar/Universal)
- GANGSTAR Title TBA (EMI)
- JOOSE "Joose" (Elektra/EEG)
- BILLY LAWRENCE Title TBA (Elektra/EEG)
- TRACY LEE "Showtime" (Universal)
- TOWA TEI Title TBA (Elektra/EEG)

**ALSO COMING...**

- BLACKSTREET "Don't Leave" (Interscope)
- DREAMWORLD "Movin' Up" (RCA)
- ELEMENTS OF LIFE "Sweet Love" (RCA)
- ROME "I Belong To You" (RCA)
- WAY OUT WEST "The Gift" (RCA)
- WILD ORCHID Title TBA (RCA)

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JANUARY 10, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of December 9-15, 1996.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	4W	5W	6W		
<b>NO DOUBT</b> Don't Speak (Trauma/Interscope)	4.14	4.05	4.02	3.85	90.5%	18.5%
<b>CARDIGANS</b> Lovefool (Mercury)	3.94	—	—	—	60.8%	11.0%
<b>ALANIS MORISSETTE</b> Head Over Feet (Maverick/Reprise)	3.87	3.91	3.95	3.98	94.8%	34.5%
<b>EN VOGUE</b> Don't Let Go (Love) (EastWest/EEG)	3.84	3.94	3.87	3.76	72.5%	16.0%
<b>KEITH SWEAT</b> Nobody (Elektra/EEG)	3.84	—	—	—	48.8%	8.0%
<b>BLACKSTREET</b> No Diggity (Interscope)	3.83	3.93	3.94	—	62.3%	15.0%
<b>JEWEL</b> You Were Meant For Me (Atlantic)	3.80	3.87	3.73	—	51.3%	9.5%
<b>GINUWINE</b> Pony (550 Music)	3.77	3.89	3.79	—	50.3%	13.0%
<b>R. KELLY</b> I Believe I Can Fly (Jive)	3.77	3.84	3.88	3.58	55.0%	13.0%
<b>GREASE MEGAMIX</b> Grease Megamix (Polydor/A&M)	3.75	3.76	3.71	3.63	86.0%	18.5%
<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)	3.74	3.77	3.92	3.74	84.3%	24.8%
<b>NEW EDITION</b> I'm Still In Love With You (MCA)	3.73	3.87	3.78	3.64	51.3%	13.8%
<b>KEITH SWEAT</b> Twisted (Elektra/EEG)	3.70	3.88	3.95	3.81	63.3%	20.5%
<b>COUNTING CROWS</b> A Long December (DGC/Geffen)	3.66	3.42	—	—	48.5%	8.8%
<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)	3.65	3.87	4.02	4.08	92.3%	39.5%
<b>CRANBERRIES</b> When You're Gone (Island)	3.56	—	—	—	42.5%	9.8%
<b>SHERYL CROW</b> If It Makes You Happy (A&M)	3.53	3.49	3.53	3.47	86.0%	35.5%
<b>MERRIL BAINBRIDGE</b> Mouth (Universal)	3.52	3.68	3.63	3.72	81.3%	29.8%
<b>GINA G</b> Ooh Aah...Just A Little Bit (Eternal/WB)	3.43	—	—	—	43.8%	13.8%
<b>JOURNEY</b> When You Love A Woman (Columbia)	3.40	3.31	3.41	3.57	58.8%	18.5%
<b>GHOST TOWN DJ'S</b> My Boo (So So Def/Columbia)	3.38	3.54	3.48	3.63	71.8%	27.3%
<b>STREISAND &amp; ADAMS</b> I Finally Found Someone (Columbia)	3.31	3.65	3.58	—	34.8%	10.3%
<b>AMBER</b> This Is Your Night (Tommy Boy)	3.27	3.26	3.29	3.40	68.0%	27.8%
<b>HOOTIE &amp; THE BLOWFISH</b> I Go Blind (Reprise)	3.26	—	—	—	63.5%	25.0%
<b>RED HOT CHILI PEPPERS</b> Love Rollercoaster (Geffen)	3.26	—	—	—	59.8%	15.3%
<b>DONNA LEWIS</b> Without Love (Atlantic)	3.23	—	—	—	26.0%	6.5%
<b>DC TALK</b> Just Between You And Me (Virgin)	3.20	3.13	3.24	3.11	40.5%	13.8%
<b>SEAL</b> Fly Like An Eagle (Warner Sunset/Atlantic)	3.17	3.20	3.25	3.19	81.0%	30.0%
<b>"AFKAP"</b> Betcha By Golly Wow! (NPG/EMI)	3.00	3.17	—	—	44.0%	12.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

## CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

**N**o Doubt's "Don't Speak" (Trauma/Interscope) is far and away the top tester among the first 400 Callout America respondents of 1997. It ranks No. 1 across all demos while maintaining a comfortable burn score. No Doubt's "Tragic Kingdom" CD is now five times platinum (it placed fourth in total album sales for 1996), and the band has just been nominated for a Best New Artist Grammy.

"Lovefool" by Cardigans (Mercury) enters the survey with a 3.94 average score. It ranks No. 2 overall and tests No. 1 in the 18-24 cell and in the Midwest region. WKRQ/Cincinnati reports 57 plays, WPRO/Providence 56 plays, and WAPE/Jacksonville 48 plays.

"Nobody" by Keith Sweat (Elektra/EEG) debuts with a 3.84 average favorability estimate. It racks up an impressive 3.93 among 18-24 women and is especially strong in the East region with a 3.90. KHOM/New Orleans reports 60 plays, WNVZ/Norfolk 48 plays, and WNKS/Charlotte adds with 20 plays.

"A Long December" by Counting Crows (DGC/Geffen) continues to build in average score and familiarity. It registers a 3.66 overall and a 3.68 among women 25-34. WWZZ/Washington reports 44 plays, WDCG/Raleigh 35 plays, andWSTR/Atlanta 28 plays.

Callout research is the standard by which most programmers evaluate their music. As a reminder to Callout America users: Tracking a song's performance over a minimum of four weeks with 60% or higher in familiarity is recommended before a final judgment can be made.

As always, we welcome your comments and suggestions.

Contact R&R for detailed Callout America data. Phone: (310) 788-1695. E-mail: [Anthony1@rroonline.com](mailto:Anthony1@rroonline.com).

# COUNTING CROWS

a long december

## Callout America

Overall Score 3.66 (#14)  
 Women 18-24 3.78 (#11)  
 Women 25-34 3.68 (#7)  
 South 3.72 (#10)  
 Midwest 3.77 (#18)

CHR CHART 19  
 Breaker!  
 Most Increased Play!

Direct Management Inc./Steven Jensen & Martin Kirkup



JANUARY 10, 1997

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	<b>NO DOUBT</b> Don't Speak (Trauma/Interscope)	6280	6503	6245	5755	126/0
5	5	2	2	<b>EN VOGUE</b> Don't Let Go (Love) (EastWest/EEG)	5430	5138	4817	4416	120/0
10	6	3	3	<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)	5298	4950	4318	3671	120/1
2	2	4	4	<b>MERRIL BAINBRIDGE</b> Mouth (Universal)	4340	4888	5130	5246	110/0
4	3	5	5	<b>SHERYL CROW</b> If It Makes You Happy (A&M)	4295	4867	4926	4798	113/0
3	4	6	6	<b>ALANIS MORISSETTE</b> Head Over Feet (Maverick/Reprise)	4053	4614	4919	5201	106/2
32	23	16	7	<b>CARDIGANS</b> Lovefool (Mercury)	3905	2709	1931	1294	120/4
34	20	14	8	<b>GINA G</b> Ooh Aah...Just A Little Bit (Eternal/WB)	3528	2772	1992	1262	116/3
21	18	19	9	<b>JEWEL</b> You Were Meant For Me (Atlantic)	2996	2444	2194	1896	102/7
6	7	7	10	<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)	2820	3455	3905	4327	89/0
8	8	8	11	<b>KEITH SWEAT</b> Twisted (Elektra/EEG)	2704	3219	3661	3822	84/1
9	10	9	12	<b>JOURNEY</b> When You Love A Woman (Columbia)	2679	3196	3492	3696	84/1
7	9	10	13	<b>DONNA LEWIS</b> I Love You Always Forever (Atlantic)	2593	3148	3553	3939	90/1
14	13	13	14	<b>AMBER</b> This Is Your Night (Tommy Boy)	2561	2874	2981	2897	80/2
24	22	22	15	<b>BLACKSTREET</b> No Diggity (Interscope)	2497	2179	1946	1688	101/3
15	15	12	16	<b>GREASE MEGAMIX</b> Grease Megamix (Polydor/A&M)	2490	2942	2772	2516	85/1
19	19	20	17	<b>NEW EDITION</b> I'm Still In Love With You (MCA)	2402	2288	2171	2015	91/4
27	24	24	18	<b>R. KELLY</b> I Believe I Can Fly (Jive)	2354	2124	1930	1585	97/2
<b>BREAKER</b>			19	<b>COUNTING CROWS</b> A Long December (DGC/Geffen)	2318	1914	1574	1275	108/3
26	21	21	20	<b>DONNA LEWIS</b> Without Love (Atlantic)	2303	2247	1989	1638	96/2
12	12	15	21	<b>NO MERCY</b> Where Do You Go (Arista)	2210	2750	3082	3202	79/1
11	11	11	22	<b>SEAL</b> Fly Like An Eagle (Warner Sunset/Atlantic)	2095	3090	3357	3519	68/1
30	27	27	23	<b>RED HOT CHILI PEPPERS</b> Love Rollercoaster (Geffen)	1886	1752	1598	1319	100/3
50	43	30	24	<b>KEITH SWEAT</b> Nobody (Elektra/EEG)	1844	1215	834	627	81/11
29	29	28	25	<b>HOOTIE &amp; THE BLOWFISH</b> I Go Blind (Reprise)	1743	1622	1571	1405	67/6
16	17	23	26	<b>GHOST TOWN DJ'S</b> My Boo (So So Def/Columbia)	1619	2130	2228	2200	62/0
13	14	18	27	<b>DC TALK</b> Just Between You And Me (Virgin)	1616	2623	2845	2930	60/1
17	16	17	28	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	1532	2672	2564	2181	60/0
36	32	29	29	<b>CRANBERRIES</b> When You're Gone (Island)	1463	1333	1272	1161	80/3
45	40	35	30	<b>JOHN MELLENCAMP</b> Just Another Day (Mercury)	1454	1047	896	740	70/2
23	25	26	31	<b>BARBRA STREISAND &amp; BRYAN ADAMS</b> I Finally Found... (Columbia)	1431	1828	1820	1700	71/1
<b>DEBUT</b>			32	<b>MADONNA</b> Don't Cry For Me Argentina (Warner Bros.)	1381	101	—	—	82/35
—	39	31	33	<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista)	1368	1140	901	623	84/1
47	42	33	34	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	1364	1055	839	721	63/9
42	38	36	35	<b>GINUWINE</b> Pony (550 Music)	1247	1046	944	838	69/4
—	—	41	36	<b>BABYFACE</b> Every Time I Close My Eyes (Epic)	1123	882	520	69	69/3
<b>DEBUT</b>			37	<b>SPICE GIRLS</b> Wannabe (Virgin)	1114	213	—	—	98/86
—	46	42	38	<b>BETTER THAN EZRA</b> Desperately Wanting (Swell/Elektra/EEG)	1020	827	656	417	74/4
28	31	32	39	<b>JOHN MELLENCAMP</b> Key West Intermezzo (I Saw...) (Mercury)	1002	1129	1282	1541	41/0
40	37	37	40	<b>BODEANS</b> Hurt By Love (Slash/Reprise)	948	1035	952	935	54/1
31	30	34	41	<b>NO DOUBT</b> Spiderwebs (Trauma/Interscope)	887	1049	1309	1305	33/1
41	35	38	42	<b>AZ YET</b> Last Night (LaFace/Arista)	882	1024	1013	904	45/1
38	36	40	43	<b>R. KELLY</b> I Can't Sleep Baby (If I) (Jive)	771	898	967	1036	26/0
46	44	43	44	<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	701	770	723	723	46/0
<b>DEBUT</b>			45	<b>GARBAGE</b> #1 Crush (Capitol)	689	294	171	79	54/12
44	45	45	46	<b>SUBLIME</b> What I Got (Gasoline Alley/MCA)	628	685	711	744	35/1
—	49	46	47	<b>TONY TONI TONE</b> Let's Get Down (Mercury)	624	573	565	531	38/2
—	—	49	48	<b>GLORIA ESTEFAN</b> I'm Not Giving You Up (Epic)	600	514	438	378	40/1
—	—	48	49	<b>311</b> All Mixed Up (Capricorn/Mercury)	599	543	478	441	43/5
49	47	47	50	<b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)	489	555	632	687	20/1

This chart reflects airplay from December 30-January 5. Songs ranked by total plays. Highlighted songs indicate Breaker.  
128 CHR/Pop reporters. 126 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS®

## COUNTING CROWS

## A Long December (DGC/Geffen)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2318/404	108/3	19

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>SPICE GIRLS</b> Wannabe (Virgin)	86
<b>MADONNA</b> Don't Cry For Me Argentina (Warner Bros.)	35
<b>SHERYL CROW</b> Everyday Is A Winding Road (A&M)	20
<b>LEAH ANDREONE</b> It's Alright, It's OK (RCA)	12
<b>GARBAGE</b> #1 Crush (Capitol)	12
<b>KEITH SWEAT</b> Nobody (Elektra/EEG)	11
<b>LE CLICK</b> Tonight Is The Night (Logic)	9
<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	9
<b>JEWEL</b> You Were Meant For Me (Atlantic)	7
<b>LIVIN' JOY</b> Don't Stop Movin' (MCA)	7
<b>LUSCIOUS JACKSON</b> Naked Eye (Grand Royal/Capitol)	7

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MADONNA</b> Don't Cry For Me Argentina (Warner Bros.)	+1280
<b>CARDIGANS</b> Lovefool (Mercury)	+1196
<b>SPICE GIRLS</b> Wannabe (Virgin)	+901
<b>GINA G</b> Ooh Aah...Just A Little Bit (Eternal/WB)	+756
<b>KEITH SWEAT</b> Nobody (Elektra/EEG)	+629
<b>JEWEL</b> You Were Meant For Me (Atlantic)	+552
<b>JOHN MELLENCAMP</b> Just Another Day (Mercury)	+407
<b>COUNTING CROWS</b> A Long December (DGC/Geffen)	+404
<b>GARBAGE</b> #1 Crush (Capitol)	+395
<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)	+348

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>TONI BRAXTON</b> You're Makin' Me High (LaFace/Arista)	33/1
<b>DISHWALLA</b> Counting Blue Cars (A&M)	45/1
<b>QUAD CITY DJ'S</b> C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic)	26/0
<b>ERIC CLAPTON</b> Change The World (Reprise)	46/0
<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)	54/12
<b>ALANIS MORISSETTE</b> You Learn (Maverick/Reprise)	35/1
<b>LA BOUCHE</b> Be My Lover (RCA)	38/2
<b>LA BOUCHE</b> Sweet Dreams (RCA)	40/1
<b>JEWEL</b> Who Will Save Your Soul (Atlantic)	43/5
<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)	20/1

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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**POP/ALTERNATIVE TOP 20**

3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	3W	TOTAL STATIONS/ADDS
1	1	<b>NO DOUBT</b> Don't Speak (Trauma/Interscope)	8855	9510	207/1
4	2	<b>CARDIGANS</b> Lovefool (Mercury)	5274	3698	181/12
2	3	<b>SHERYL CROW</b> If It Makes You Happy (A&M)	4745	5354	137/0
6	4	<b>COUNTING CROWS</b> A Long December (DGC/Geffen)	4405	3556	193/4
3	5	<b>ALANIS MORISSETTE</b> Head Over Feet (Maverick/Reprise)	4374	5018	122/2
8	6	<b>GARBAGE</b> #1 Crush (Capitol)	3838	3370	148/14
7	7	<b>RED HOT CHILI PEPPERS</b> Love Rollercoaster (Geffen)	3548	3448	172/4
14	8	<b>JEWEL</b> You Were Meant For Me (Atlantic)	3085	2519	106/8
5	9	<b>BUSH</b> Swallowed (Trauma/Interscope)	3083	3653	118/6
10	10	<b>BETTER THAN EZRA</b> Desperately Wanting (Swell/Elektra/EEG)	3010	2844	159/4
9	11	<b>311</b> All Mixed Up (Capricorn/Mercury)	2925	2909	127/6
17	12	<b>SMASHING PUMPKINS</b> Thirty-Three (Virgin)	2614	2367	104/5
13	13	<b>STONE TEMPLE PILOTS</b> Lady Picture Show (Atlantic)	2459	2746	86/0
16	14	<b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)	2275	2452	85/0
18	15	<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	2189	2081	121/2
11	16	<b>SUBLIME</b> What I Got (Gasoline Alley/MCA)	2183	2839	95/2
12	17	<b>CAKE</b> The Distance (Capricorn/Mercury)	2162	2771	87/1
15	18	<b>LOCAL H</b> Bound For The Floor (Island)	2111	2467	83/2
—	19	<b>POE</b> Hello (Modern/Atlantic)	1870	1778	90/1
—	20	<b>WALLFLOWERS</b> One Headlight (Interscope)	1830	1509	84/3

This chart reflects airplay from December 30-January 5. Songs ranked by total plays. 128 CHR/Pop reporters and 97 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



**TOP 40 ELMOS** — We promise these will be the last of the Elmo photos in this section. Pictured in the front row left is WWZZ/Washington PD Dale O'Brian with one of the 40 Tickle Me Elmo dolls the station gave away.



**ONE MO' ELMO** — WFLZ/Tampa morning talents MJ Elmo and BJ Barbie (pictured) gave away 41 Elmos, 28 Nintendo 64s and 24 Holiday Barbie dolls.

**NEW & ACTIVE**

<b>BUSH</b> Swallowed (Trauma/Interscope) Total Plays: 484, Total Stations: 36, Adds: 6	<b>L.L. COOL J</b> Loungin (Def Jam/RAL/Mercury) Total Plays: 266, Total Stations: 13, Adds: 0
<b>CRUSH</b> Jellyhead (Robbins) Total Plays: 476, Total Stations: 17, Adds: 1	<b>SHERYL CROW</b> Everyday Is A Winding Road (A&M) Total Plays: 259, Total Stations: 21, Adds: 20
<b>MINT CONDITION</b> What Kind Of Man... (Perspective/A&M) Total Plays: 457, Total Stations: 39, Adds: 0	<b>LE CLICK</b> Tonight Is The Night (Logic) Total Plays: 253, Total Stations: 17, Adds: 9
<b>LUSCIOUS JACKSON</b> Naked Eye (Grand Royal/Capitol) Total Plays: 356, Total Stations: 36, Adds: 7	<b>LEAH ANDREONE</b> It's Alright, It's OK (RCA) Total Plays: 242, Total Stations: 27, Adds: 12
<b>ELEANOR MCEVOY</b> Precious Little (Columbia) Total Plays: 356, Total Stations: 26, Adds: 5	<b>AMBER</b> Colour Of Love (Tommy Boy) Total Plays: 237, Total Stations: 12, Adds: 3
<b>QUAD CITY DJ'S</b> Space Jam (Warner Sunset/Atlantic) Total Plays: 327, Total Stations: 21, Adds: 1	<b>SARAH MCLACHLAN</b> Possession (Nettwerk/Arista) Total Plays: 212, Total Stations: 7, Adds: 0
<b>CHALK FARM</b> Lie On Lie (Columbia) Total Plays: 323, Total Stations: 23, Adds: 0	<b>ASHLEY MACISAAC</b> Sleepy Maggie (A&M) Total Plays: 196, Total Stations: 17, Adds: 0
<b>BLACKOUT ALLSTARS</b> I Like It (Columbia) Total Plays: 294, Total Stations: 15, Adds: 4	<b>OUTHERE BROTHERS</b> Boom Boom Boom (Aureus) Total Plays: 193, Total Stations: 8, Adds: 0
<b>ROCKELL</b> I Fell In Love (Robbins) Total Plays: 278, Total Stations: 11, Adds: 1	<b>SMASHING PUMPKINS</b> Thirty-Three (Virgin) Total Plays: 185, Total Stations: 12, Adds: 1
<b>JOCELYN ENRIQUEZ</b> Do You Miss Me (Classified) Total Plays: 271, Total Stations: 8, Adds: 0	<b>CAKE</b> The Distance (Capricorn/Mercury) Total Plays: 167, Total Stations: 12, Adds: 1

**Songs ranked by total plays**

**NEW RELEASES**

**ADDS JANUARY 14**

<b>"AFKAP"</b> Phil Collins Sheryl Crow Don Henley Amanda Marshall Monica No Mercy Rare Blend Truth	"Holy River" (NPG/EMI) "It's In Your Eyes" (Face Value/Atlantic) "Everyday Is A Winding Road" (A&M) "Through Your Hands" (Revolution) "Fall From Grace" (Epic) "For You I Will" (Atlantic) "Please Don't Go" (Arista) "Swang" (Curb) "Everyday" (Priority)
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**ONE RICH ELMO** — KIIS-FM/Los Angeles listener Linda Heard (fourth from right) paid \$10,001 for one Elmo doll! The money went to a local Ronald McDonald House. Shown at the check ceremony along with Ronald himself are (l-r) two house residents, Ronald McDonald House President Rick Kessler, Linda, Christa, and Steve Heard, and playing with little Elmo is KIIS aTernoon talent Magic Matt Alan.

# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> PD: Michael Morgan MD: Ron Williams 14 SPICE GIRLS "Wannabe" BLACKOUT ALLSTARS "Like"</p>	<p><b>WRQK/Canton, OH</b> PD: Rick Michaels APD: Todd Downard No Adds</p>	<p><b>WSTO/Evansville, IN</b> PD: Barry Witherspoon 10 RED HOT CHILLI... "Love" 6 SPICE GIRLS "Wannabe"</p>	<p><b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Dave Decker 23 SUBLIME "What" SHERYL CROW "Everyday" MADONNA "Cry"</p>	<p><b>KBFM/McAllen, TX</b> PD: Billy Santiago MD: Jeff DeWitt KEITH SWEAT "Nobody" LIVIN' JOY "Movin'" SPICE GIRLS "Wannabe" COUNTING CROWS "December"</p>	<p><b>WKPK/NW, MI</b> PD: Rob Weaver MD: Jason Young 311 "Mixed" JOHN MELLENCAMP "Day" MADONNA "Cry" SPICE GIRLS "Wannabe" LUSCIOUS JACKSON "Naked"</p>	<p><b>WPRO/Providence, RI</b> PD: Chris Shebel MD: Tony Mascaro 37 DUNCAN SHEIK "Barely" 42 HOOTIE &amp; BLOWFISH "Blind" 50 GINUWINE "Pony" 29 JEWEL "You" 17 SPICE GIRLS "Wannabe" 17 ORIGINAL "Luv" 4 ELEANOR MCEVOY "Precious"</p>	<p><b>KZZU/Spokane, WA</b> PD: Ken Hopkins 53 CARDIGANS "Lovefool" 52 HOOTIE &amp; BLOWFISH "Blind" 40 GINUWINE "Pony" 29 JEWEL "You" 18 AMBER "Night"</p>	<p><b>KISX/Tyler, TX</b> PD: Michael Storm MD: Mick Fulgham 25 SPICE GIRLS "Wannabe" 25 KEITH SWEAT "Nobody" 17 BLACKSTREET "Diggly"</p>
<p><b>WAEB/Allentown, PA</b> PD: Brian Check MD: Chuck McGee 21 DON HENLEY "Hands" SPICE GIRLS "Wannabe" JEWEL "You"</p>	<p><b>WNKS/Charlotte, NC</b> PD: Brian Bridgman MD: Marcie Crescente 23 RED HOT CHILLI... "Love" 20 KEITH SWEAT "Nobody" 13 GARBAGE "Crush" SPICE GIRLS "Wannabe" WHITNEY HOUSTON "Believe"</p>	<p><b>KMCK/Fayetteville, AR</b> PD: Bo Shannon MD: Mike Chase SPICE GIRLS "Wannabe" LEAH ANDREONE "Alright" LE CLICK "Tonight"</p>	<p><b>WAPE/Jacksonville, FL</b> PD: Cat Thomas APD/MD: Tony Mann 22 BIZARRE INC. "Gonna" SPICE GIRLS "Wannabe"</p>	<p><b>WAOA/Melbourne, FL</b> PD: Scott Chase MD: J.T. Daniels 18 DON HENLEY "Hands" 14 NEW EDITION "Still" 10 CAROLAN'S "Lovefool" 9 JEWEL "You"</p>	<p><b>NCHX/Odessa-Midland, TX</b> Acting PD: Leo Caro SPICE GIRLS "Wannabe" PROYECTO UNO "Pumpin'" STREISAND &amp; ADAMS "Finally"</p>	<p><b>WHTS/Quad Cities, IL-IA</b> OM: Tony Waitkus MD: Brian Scott 4 SPICE GIRLS "Wannabe" 4 311 "Mixed" BABYFACE "Close" COUNTING CROWS "December"</p>	<p><b>WDBR/Springfield, IL</b> OM: Bill Klaproth MD: Rick Blade SPICE GIRLS "Wannabe"</p>	<p><b>WWSK/Utica, NY</b> PD: Bill Catches MD: Diane Chase 10 SHERYL CROW "Everyday" SPICE GIRLS "Wannabe" MADONNA "Cry"</p>
<p><b>KQIZ/Amarillo, TX</b> PD/MD: Ted Kelly 3 E-40 "Never" HOOTIE &amp; BLOWFISH "Blind" SEAL "Fly" SHERYL CROW "Everyday" MICHAEL ENGLISH "Freedom"</p>	<p><b>WZST/Chattanooga, TN</b> PD: Robin Daniels APD/MD: Mike Gibson 22 HOOTIE &amp; BLOWFISH "Blind" QUAD CITY DJS "Space" SPICE GIRLS "Wannabe" PHIL COLLINS "Eyes"</p>	<p><b>WWCK/Flint, MI</b> PD/MD: Scott Seigel SPICE GIRLS "Wannabe" LE CLICK "Tonight" MADONNA "Cry"</p>	<p><b>WGLU/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards 16 DUNCAN SHEIK "Barely" 10 SPICE GIRLS "Wannabe"</p>	<p><b>WHY/Miami, FL</b> PD: Rob Roberts MD: Al Chio 11 CRYSTAL WATERS "Just" 7 GINA G "Belong" 10 ALANIS MORISSETTE "House" SPICE GIRLS "Wannabe"</p>	<p><b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barredo 65 ALANIS MORISSETTE "Head" 29 AMBER "Night" 29 HOOTIE &amp; BLOWFISH "Blind" 10 ALANIS MORISSETTE "House" SPICE GIRLS "Wannabe"</p>	<p><b>WDCG/Raleigh, NC</b> OM: Brian Burns MD: Kip Taylor 28 SHERYL CROW "Everyday" 25 CRAVIN' MELON "Undone" 15 SHAWN COLVIN "House" 9 LUSCIOUS JACKSON "Naked" 6 DONNA LEWIS "Without"</p>	<p><b>KHTO/Springfield, MO</b> PD: Dave Alexander MD: Ray Michaels 5 LE CLICK "Tonight" KEITH SWEAT "Nobody" SPICE GIRLS "Wannabe"</p>	<p><b>KWTX/Waco, TX</b> PD: Flash Phillips 32 AMBER "Colour" 31 MADONNA "Cry" SPICE GIRLS "Wannabe"</p>
<p><b>KGOT/Anchorage, AK</b> OM: Mark Murphy PD: Jimmy Walker 17 DUNCAN SHEIK "Barely" 13 MADONNA "Cry" SPICE GIRLS "Wannabe"</p>	<p><b>WKRQ/Cincinnati, OH</b> PD: Race Taylor APD: Brian Douglas No Adds</p>	<p><b>WXKB/Fl. Myers, FL</b> PD: Chris Cue MD: Randy Sherryn 7 LE CLICK "Tonight"</p>	<p><b>WKFR/Kalamazoo, MI</b> PD/MD: Dave Michaels 11 SHERYL CROW "Everyday" 9 SPICE GIRLS "Wannabe" BUSH "Swallowed"</p>	<p><b>KDWB/Minneapolis, MN</b> PD: Dan Kieley APD/MD: Rob Morris 26 KEITH SWEAT "Nobody" 18 BLACKOUT ALLSTARS "Like" 14 LEAH ANDREONE "Alright"</p>	<p><b>KKQK/Omaha, NE</b> PD: Mike J. Steele MD: Jimi Jamm 30 WALLFLOWERS "Heartache" SPICE GIRLS "Wannabe" MADONNA "Cry"</p>	<p><b>WRFY/Reading, PA</b> PD: Al Burke MD: Mike Browne No Adds</p>	<p><b>WNTQ/Syracuse, NY</b> PD: Tom Mitchell MD: Jimmy Olsen 26 JEWEL "You" 15 SPICE GIRLS "Wannabe" NEW EDITION "Still" SHERYL CROW "Everyday" 311 "Mixed"</p>	<p><b>WZZZ/Washington, DC</b> PD: Dale O'Brian APD/MD: Ron Ross SPICE GIRLS "Wannabe" MADONNA "Cry"</p>
<p><b>WSTR/Atlanta, GA</b> PD: Kevin Peterson MD: J.R. Ammons 31 SPICE GIRLS "Wannabe" 29 BLACKSTREET "Diggly" SHERYL CROW "Everyday" GARBAGE "Crush"</p>	<p><b>WZJM/Cleveland, OH</b> PD: Dave Eubanks MD: Action Jackson 18 GARBAGE "Crush" 9 BACKSTREET BOYS "Get" SPICE GIRLS "Wannabe"</p>	<p><b>KISR/Ft. Smith, AR</b> PD/MD: Fred Baker SPICE GIRLS "Wannabe"</p>	<p><b>KMXV/Kansas City, MO</b> PD: Jon Zellner 14 SPICE GIRLS "Wannabe" 7 BETTER THAN EZRA "Wanting"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WXXL/Orlando, FL</b> OM: Adam Cook APD/MD: Pete DeGraff 27 SPICE GIRLS "Wannabe" KEITH SWEAT "Nobody" MADONNA "Cry"</p>	<p><b>WPXY/Rochester, NY</b> OM: Clark Ingram APD/MD: J.J. Rice 10 CELINE DION "Myself" AMBER "Colour"</p>	<p><b>WFLZ/Tampa, FL</b> PD: Jeff Kapugi MD: Tom Steele 15 LEAH ANDREONE "Alright" 12 BLACKOUT ALLSTARS "Like" MADONNA "Cry"</p>	<p><b>WZZZ/Washington, DC</b> PD: Dale O'Brian APD/MD: Ron Ross SPICE GIRLS "Wannabe" MADONNA "Cry"</p>
<p><b>WAYV/Atlantic City, NJ</b> PD: Tommy Frank MD: Paul Kelly No Adds</p>	<p><b>KQMG/Colorado Springs, CO</b> PD: Scooter B. Stevens Music Coord.: Tim McKenna SPICE GIRLS "Wannabe" MADONNA "Cry"</p>	<p><b>WMEE/Fl. Wayne, IN</b> DM: Jeff Davis MD: Captain Chris Oldier 20 NO MERCY "Where" SPICE GIRLS "Wannabe" PHIL COLLINS "Eyes"</p>	<p><b>KSMB/Lafayette, LA</b> PD: Bobby Novosad MD: Mitch Palmer SPICE GIRLS "Wannabe" LIVIN' JOY "Movin'" SMASHING PUMPKINS "Thirsty"</p>	<p><b>WVAB/Mobile, AL</b> PD: Wayne Coy MD: Darin Stone 13 SHERYL CROW "Everyday" SPICE GIRLS "Wannabe" MADONNA "Cry" LEAH ANDREONE "Alright"</p>	<p><b>WXXL/Orlando, FL</b> OM: Adam Cook APD/MD: Pete DeGraff 27 SPICE GIRLS "Wannabe" KEITH SWEAT "Nobody" MADONNA "Cry"</p>	<p><b>WVWA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WMGI/Terre Haute, IN</b> PD: Beau Richards MD: Rick O'Brien 30 SPICE GIRLS "Wannabe"</p>	<p><b>WBHT/Wilkes-Barre, PA</b> PD: Kid Kelly APD/MD: Nancy Ocean SPICE GIRLS "Wannabe" MADONNA "Cry" GINUWINE "Pony"</p>
<p><b>WZNY/Augusta, GA</b> PD: Bruce Stevens 13 SPICE GIRLS "Wannabe" 12 SHERYL CROW "Everyday"</p>	<p><b>WNOK/Columbia, SC</b> PD: Jonathan Rush MD: T.J. McKay 26 MADONNA "Cry" 19 CRANBERRIES "Gone" 15 DON HENLEY "Hands" GINUWINE "Pony"</p>	<p><b>WYKS/Gainesville, FL</b> PD/MD: Jeri Banta SPICE GIRLS "Wannabe" AMANDA MARSHALL "Grace"</p>	<p><b>WLAN/Lancaster, PA</b> PD: Jordan Walsh APD/MD: Vince D'Ambrosio 16 SPICE GIRLS "Wannabe" 14 KEITH SWEAT "Nobody" JEWEL "You"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WXXL/Orlando, FL</b> OM: Adam Cook APD/MD: Pete DeGraff 27 SPICE GIRLS "Wannabe" KEITH SWEAT "Nobody" MADONNA "Cry"</p>	<p><b>WVWA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WMGI/Terre Haute, IN</b> PD: Beau Richards MD: Rick O'Brien 30 SPICE GIRLS "Wannabe"</p>	<p><b>WBHT/Wilkes-Barre, PA</b> PD: Kid Kelly APD/MD: Nancy Ocean SPICE GIRLS "Wannabe" MADONNA "Cry" GINUWINE "Pony"</p>
<p><b>KHFI/Austin, TX</b> PD: John Roberts MD: Fernando Ventura 20 SPICE GIRLS "Wannabe" 17 GINUWINE "Pony" 10 DENISE WOODLAGE "Lifetime"</p>	<p><b>WNCI/Columbus, OH</b> PD: John Dimick APD/MD: Neal Sharpe NEW EDITION "Still" SPICE GIRLS "Wannabe" MADONNA "Cry"</p>	<p><b>WSNX/Grand Rapids, MI</b> PD: John Thomas MD: Keith Curry No Adds</p>	<p><b>WHZZ/Lansing, MI</b> PD: Chris Kerr APD/MD: Woody Houston SPICE GIRLS "Wannabe" LEAH ANDREONE "Alright"</p>	<p><b>WRVW/Nashville, TN</b> PD: Charlie Quinn APD: Tom Peace MD: Scooter MADONNA "Cry" GINA G "Ooh" SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WVWA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WPST/Trenton, NJ</b> PD: Dave McKay APD/MD: Mike Kaplan 40 MADONNA "Cry" 34 SPICE GIRLS "Wannabe" 32 SHERYL CROW "Everyday" 16 CRUSH "Jellyhead" 10 BLACKSTREET "Diggly" 7 GARBAGE "Crush"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>
<p><b>WLSS/Baton Rouge, LA</b> OM/PD: Chuck Geiger APD/MD: Spencer Kane SPICE GIRLS "Wannabe"</p>	<p><b>KHKS/Dallas, TX</b> PD: Ed Lambert MD: John Reynolds 24 SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WHZZ/Lansing, MI</b> PD: Chris Kerr APD/MD: Woody Houston SPICE GIRLS "Wannabe" LEAH ANDREONE "Alright"</p>	<p><b>WRVW/Nashville, TN</b> PD: Charlie Quinn APD: Tom Peace MD: Scooter MADONNA "Cry" GINA G "Ooh" SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WPST/Trenton, NJ</b> PD: Dave McKay APD/MD: Mike Kaplan 40 MADONNA "Cry" 34 SPICE GIRLS "Wannabe" 32 SHERYL CROW "Everyday" 16 CRUSH "Jellyhead" 10 BLACKSTREET "Diggly" 7 GARBAGE "Crush"</p>	
<p><b>KQXY/Beaumont, TX</b> PD: Dale Baird MD: Jammer 17 NEW EDITION "Still" 15 SPICE GIRLS "Wannabe" LUSCIOUS JACKSON "Naked"</p>	<p><b>WGTX/Dayton, OH</b> PD: Mary Franco MD: Dani Steele HOOTIE &amp; BLOWFISH "Blind"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WHZZ/Lansing, MI</b> PD: Chris Kerr APD/MD: Woody Houston SPICE GIRLS "Wannabe" LEAH ANDREONE "Alright"</p>	<p><b>WRVW/Nashville, TN</b> PD: Charlie Quinn APD: Tom Peace MD: Scooter MADONNA "Cry" GINA G "Ooh" SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WPST/Trenton, NJ</b> PD: Dave McKay APD/MD: Mike Kaplan 40 MADONNA "Cry" 34 SPICE GIRLS "Wannabe" 32 SHERYL CROW "Everyday" 16 CRUSH "Jellyhead" 10 BLACKSTREET "Diggly" 7 GARBAGE "Crush"</p>	
<p><b>WXKX/Biloxi, MS</b> PD: Patty Steele MD: Ken Clark LE CLICK "Tonight" LEAH ANDREONE "Alright" SPICE GIRLS "Wannabe" ELEANOR MCEVOY "Precious"</p>	<p><b>KHHT/Denver, CO</b> PD: Dan Bowen APD: Steve Douglas MD: Leo Cagle 34 SPICE GIRLS "Wannabe" BETTER THAN EZRA "Wanting"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WHZZ/Lansing, MI</b> PD: Chris Kerr APD/MD: Woody Houston SPICE GIRLS "Wannabe" LEAH ANDREONE "Alright"</p>	<p><b>WRVW/Nashville, TN</b> PD: Charlie Quinn APD: Tom Peace MD: Scooter MADONNA "Cry" GINA G "Ooh" SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WPST/Trenton, NJ</b> PD: Dave McKay APD/MD: Mike Kaplan 40 MADONNA "Cry" 34 SPICE GIRLS "Wannabe" 32 SHERYL CROW "Everyday" 16 CRUSH "Jellyhead" 10 BLACKSTREET "Diggly" 7 GARBAGE "Crush"</p>	
<p><b>WMRV/Binghamton, NY</b> PD: Bill Sheridan MD: Rick Kelly MICHAEL ENGLISH "Freedom"</p>	<p><b>WKMV/Dothan, AL</b> PD: Phil Thomas MD: Tim Godwin LUSCIOUS JACKSON "Naked" SPICE GIRLS "Wannabe" BODEANS "Hurt" CRANBERRIES "Gone"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WHZZ/Lansing, MI</b> PD: Chris Kerr APD/MD: Woody Houston SPICE GIRLS "Wannabe" LEAH ANDREONE "Alright"</p>	<p><b>WRVW/Nashville, TN</b> PD: Charlie Quinn APD: Tom Peace MD: Scooter MADONNA "Cry" GINA G "Ooh" SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WPST/Trenton, NJ</b> PD: Dave McKay APD/MD: Mike Kaplan 40 MADONNA "Cry" 34 SPICE GIRLS "Wannabe" 32 SHERYL CROW "Everyday" 16 CRUSH "Jellyhead" 10 BLACKSTREET "Diggly" 7 GARBAGE "Crush"</p>	
<p><b>KZMG/Boise, ID</b> PD: Mike Kasper MD: Carl Ballance SPICE GIRLS "Wannabe"</p>	<p><b>WLVY/Elmira, NY</b> PD: Mike Strobel APD/MD: Brian Stoll SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WHZZ/Lansing, MI</b> PD: Chris Kerr APD/MD: Woody Houston SPICE GIRLS "Wannabe" LEAH ANDREONE "Alright"</p>	<p><b>WRVW/Nashville, TN</b> PD: Charlie Quinn APD: Tom Peace MD: Scooter MADONNA "Cry" GINA G "Ooh" SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WPST/Trenton, NJ</b> PD: Dave McKay APD/MD: Mike Kaplan 40 MADONNA "Cry" 34 SPICE GIRLS "Wannabe" 32 SHERYL CROW "Everyday" 16 CRUSH "Jellyhead" 10 BLACKSTREET "Diggly" 7 GARBAGE "Crush"</p>	
<p><b>WXKS/Boston, MA</b> PD: John Ivey MD: David Corey 23 JOURNEY "Woman" 11 LEAH ANDREONE "Alright" SAVAGE GARDEN "Want"</p>	<p><b>WJET/Erie, PA</b> PD: Dana London MD: J.J. Fox GARBAGE "Crush"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WHZZ/Lansing, MI</b> PD: Chris Kerr APD/MD: Woody Houston SPICE GIRLS "Wannabe" LEAH ANDREONE "Alright"</p>	<p><b>WRVW/Nashville, TN</b> PD: Charlie Quinn APD: Tom Peace MD: Scooter MADONNA "Cry" GINA G "Ooh" SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WPST/Trenton, NJ</b> PD: Dave McKay APD/MD: Mike Kaplan 40 MADONNA "Cry" 34 SPICE GIRLS "Wannabe" 32 SHERYL CROW "Everyday" 16 CRUSH "Jellyhead" 10 BLACKSTREET "Diggly" 7 GARBAGE "Crush"</p>	
<p><b>WKSE/Buffalo, NY</b> PD: Sue D'Neil APD/MD: Dave Universal 21 JEWEL "You" 20 AZ YET "Last" 20 ROCKELL "Feel" BUSH "Swallowed" DUNCAN SHEIK "Barely" LA BOUCHE "Love"</p>	<p><b>KDUK/Eugene, OR</b> PD: Barry McGuire MD: Matt James 5 SPICE GIRLS "Wannabe" BETTER THAN EZRA "Wanting"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WHZZ/Lansing, MI</b> PD: Chris Kerr APD/MD: Woody Houston SPICE GIRLS "Wannabe" LEAH ANDREONE "Alright"</p>	<p><b>WRVW/Nashville, TN</b> PD: Charlie Quinn APD: Tom Peace MD: Scooter MADONNA "Cry" GINA G "Ooh" SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WVVA/Morgantown, WV</b> PD/MD: Jon Anderson 14 ELEANOR MCEVOY "Precious" 13 DUNCAN SHEIK "Barely" 12 SPICE GIRLS "Wannabe"</p>	<p><b>WPST/Trenton, NJ</b> PD: Dave McKay APD/MD: Mike Kaplan 40 MADONNA "Cry" 34 SPICE GIRLS "Wannabe" 32 SHERYL CROW "Everyday" 16 CRUSH "Jellyhead" 10 BLACKSTREET "Diggly" 7 GARBAGE "Crush"</p>	

128 Total Reporters  
127 Current Reporters  
126 Current Playlists

Did Not Report, Playlist Frozen (1):  
WRVQ/Richmond, VA

Did Not Report For Two Consecutive  
Weeks; Data Not Used (1):  
WSSX/Charleston, SC

# CHR/POP PLAYLISTS

January 10, 1997 R&R • 35

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1				
WHTZ/New York (212) 239-2300 Poleman/Bryant				
PLAYS	ARTIST/TITLE			
SW	4W	3W	TW	
12	23	29	57	BLACKOUT ALLSTARS/Like It
65	64	55	53	MERRILL BAINBRIDGE/Mouth
68	67	59	53	NO DOUBT/Don't Speak
62	63	54	51	SARAH MCLACHLAN/Possession
63	60	63	50	TONI BRAXTON/Un-break My Heart
15	15	27	32	CARDIGANS/Lovefool
61	63	55	49	NO DOUBT/Spiderwebs
27	28	34	32	CRUSH/Jellyhead
21	19	33	30	JEWEL/You Were Meant...
19	26	25	28	SPICE GIRLS/Wannabe
19	26	25	27	COUNTING CROWS/A Long December
29	36	34	27	GHOST TOWN DJ'S/My Boo
65	61	41	27	SHERYL CROW/If It Makes You...
29	60	63	27	EN VOUGUE/Don't Let Go (Love)
13	20	26	26	GINA G/Ooh Aah...Just...
18	21	20	24	BLACKSTREET/No Diggity
10	12	16	22	RED HOT CHILLI...Love Rollercoaster
18	22	25	21	R. KELLY/ Believe I Can Fly
18	22	25	19	GREASE MEGAMIX/Grease Megamix
18	22	25	19	NATALIE MERCHANT/Jessie
28	33	25	18	WALLFLOWERS/6th Avenue Heartache
21	23	22	18	ALANIS MORISSETTE/Ironic
15	14	10	16	LEAH ANDREONE/It's Alright, It's...
16	18	23	16	DONNA LEWIS/Without Love
34	29	25	16	ALANIS MORISSETTE/Head Over Feet
10	13	15	15	OUTHERE BROTHERS/Boom Boom Boom
22	25	18	15	JAN ARDEN/Innocent
16	14	12	14	DAVE MATTHEWS BAND/What Would You Say
18	15	12	13	"AFKAP"/The Holy River
32	29	11	13	DISHWALL/Counting Blue Cars
18	15	12	13	KEITH SWEAT/Just...
18	15	12	13	LIVIN' JOY/Dreamer
13	10	13	11	LOVE SPIT LOVE/How Soon Is Now?
12	16	11	11	ALANIS MORISSETTE/Right Through You
12	16	11	11	DONNA LEWIS/ Love You Always...
16	13	10	10	EVERYTHING BUT...Missing
16	13	10	10	CRANBERRIES/Free To Decide
16	13	10	7	WHITNEY HOUSTON/ Believe In You...

MARKET #2				
KISFM 102.7 KIS/Los Angeles (818) 845-1027 Cook/Austin				
PLAYS	ARTIST/TITLE			
SW	4W	3W	TW	
72	73	74	70	KEITH SWEAT/Just...
48	58	72	69	NO DOUBT/Don't Speak
73	68	67	66	TONI BRAXTON/You're Makin' Me...
39	39	47	65	TONI BRAXTON/Un-break My Heart
41	42	44	61	EN VOUGUE/Don't Let Go (Love)
18	28	43	48	MADONNA/Lovefool
46	43	42	46	CRUSH/Jellyhead
29	26	27	47	GINA G/Ooh Aah...Just...
46	43	42	46	CRUSH/Jellyhead
70	57	43	44	GHOST TOWN DJ'S/My Boo
73	71	72	40	MERRILL BAINBRIDGE/Mouth
23	22	21	33	BLACKSTREET/No Diggity
73	57	43	33	NO MERCY/Where Do You Go
47	56	69	33	CELINE DION/It's All Coming...
44	41	40	32	DONNA LEWIS/ Love You Always...
47	38	32	31	AMBER/This Is Your Night
44	40	28	28	GREASE MEGAMIX/Grease Megamix
26	25	27	27	REAL MCCOY/Another Night
43	32	27	26	QUAD CITY DJ'S/mon 'N Ride It...
16	23	25	25	LA BOUCHE/Sweet Dreams
19	27	25	24	LA BOUCHE/Be My Lover
31	24	21	24	EVERYTHING BUT...Missing
25	23	24	24	BILLIE RAY MARTIN/Your Loving Arms
25	23	24	24	NEW EDITION/It's Still In Love...
18	20	18	22	NO DOUBT/Don't Speak
14	19	22	22	R. KELLY/ Believe I Can Fly
14	19	22	20	KEITH SWEAT/Just...
22	22	20	19	MARIAH CAREY/Always Be My Baby
24	20	18	19	L.L. COOL J/Loungin'
12	11	11	16	BONE THUGS-N-HARMONY/Days Of Our Lives
14	13	15	15	RED HOT CHILLI...Love Rollercoaster
13	11	12	13	GINUWINE/Pony
13	11	12	13	WHITNEY HOUSTON/ Believe In You...
16	8	10	5	DONNA LEWIS/Without Love

MARKET #3				
WIDQ/Philadelphia (610) 667-8100 Kalina/McGuire				
PLAYS	ARTIST/TITLE			
SW	4W	3W	TW	
56	60	65	59	EN VOUGUE/Don't Let Go (Love)
58	50	55	58	TONI BRAXTON/Un-break My Heart
62	61	64	56	NO DOUBT/Don't Speak
38	43	40	50	DENISE W/COLLAGE/ Love Of A Lifetime
29	54	42	52	ROCKE/LLI Fell In Love
50	50	51	51	AMBER/This Is Your Night
37	43	39	48	NEW EDITION/It's Still In Love...
21	41	42	47	BLACKSTREET/No Diggity
45	45	38	46	R. KELLY/ Believe I Can Fly
65	34	40	45	JOCELYN ENRIQUEZ/Do You Miss Me
9	42	41	44	MERRILL BAINBRIDGE/Mouth
54	38	41	44	GINA G/Ooh Aah...Just...
42	32	42	42	R. KELLY/ Believe I Can Fly
43	31	42	42	KEITH SWEAT/Just...
22	19	12	41	BONE THUGS-N-HARMONY/Days Of Our Lives
36	37	31	38	TONI BRAXTON/You're Makin' Me...
13	18	16	29	FUNKY GREEN DOGS/Fired Up
13	18	16	29	MADONNA/Don't Cry For Me...
22	20	24	26	AMBER/Colour Of Love
26	20	28	25	EVERYTHING BUT...Missing
23	29	29	25	DONNA LEWIS/Without Love
24	26	24	25	DONNA LEWIS/ Love You Always...
51	36	42	24	NO MERCY/Where Do You Go
21	20	24	21	2 UNLIMITED/What's Your Love...
17	20	19	19	BILLIE RAY MARTIN/Your Loving Arms
62	48	43	19	OUTHERE BROTHERS/Boom Boom Boom
17	20	19	19	GINUWINE/Pony
24	20	21	19	CRUSH/Jellyhead
59	47	33	18	QUAD CITY DJ'S/mon 'N Ride It...
21	23	18	18	LE CLUCK/Tonight Is The Night
22	21	20	18	LA BOUCHE/Sweet Dreams
23	28	22	16	LIVIN' JOY/Dreamer
11	16	19	15	KEITH SWEAT/Just...
10	14	12	13	PROJECTO UNO/Pumpin'
5	5	12	11	TONY TONI TONE/Let's Get Down
5	5	12	11	SPICE GIRLS/Wannabe
9	6	8	8	QUAD CITY DJ'S/Space Jam
25	26	30	5	"AFKAP"/Betcha By Golly Wow!

MARKET #4				
WPLY/Philadelphia (610) 565-8900 Tisa/Kubinski				
PLAYS	ARTIST/TITLE			
SW	4W	3W	TW	
31	32	31	43	31/All Mixed Up
30	31	28	42	SUBLIME/What I Got
47	45	40	40	NO DOUBT/Don't Speak
46	43	44	36	SHERYL CROW/If It Makes You...
43	43	42	33	SARAH MCLACHLAN/Possession
23	20	21	32	BUSH/Smoked
30	30	28	32	COUNTING CROWS/A Long December
22	20	30	32	JEWEL/You Were Meant...
29	25	26	30	REPUBLICA/Ready To Go
26	21	22	28	LEMONHEADS/ I Could Talk...
29	31	29	28	GEGGY TAI/Whoever You Are
31	30	27	28	BARENAKED LADIES/The Old Apartment
30	28	27	27	DUNCAN SHEIK/Barely Breathing
28	28	27	27	COUNTING CROWS/ Angels Of...
37	40	41	26	WALLFLOWERS/6th Avenue Heartache
17	18	25	25	RED HOT CHILLI...Love Rollercoaster
40	39	33	25	ALANIS MORISSETTE/Head Over Feet
13	21	23	23	GARBAGE/1 Crush
19	18	19	23	STONE TEMPLE PILOTS/Lady Picture Show
18	19	23	23	CARDIGANS/Lovefool
20	19	16	21	DAVE MATTHEWS BAND/Crash Into Me
43	40	40	19	BLUES TRAVELER/But Anyway
9	12	16	18	BODEANS/Hurt By Love
16	17	14	16	BETTER THAN EZRA/Desperately Wanting
17	14	14	15	PHISH/Free
25	23	18	15	REFRESHMENTS/Bandits
16	17	15	15	BUTTHOLE SURFERS/Pepper
16	15	14	14	BUSH/Machinehead
14	14	14	14	SMASHING PUMPKINS/Thirty-Three
12	12	12	12	WALLFLOWERS/One Headlight
8	11	12	12	SPONGE/Have You Seen Mary
19	17	10	10	CRANBERRIES/When You're Gone
8	9	10	10	REPUBLICA/Drop Dead Gorgeous
10	10	10	10	FIONA APPLE/Shadowboxer
10	10	10	10	LUSCIOUS JACKSON/Naked Eye
10	10	10	10	DEPECHE MODE/Barrel Of A Gun

MARKET #7				
106.1 KISSFM KHKS/Dallas (214) 891-3400 Lambert/Reynolds				
PLAYS	ARTIST/TITLE			
SW	4W	3W	TW	
74	72	75	76	NO DOUBT/Don't Speak
26	30	32	75	EN VOUGUE/Don't Let Go (Love)
79	74	66	74	KEITH SWEAT/Just...
62	64	67	72	MERRILL BAINBRIDGE/Mouth
70	63	62	62	CELINE DION/It's All Coming...
54	52	52	52	NO MERCY/Where Do You Go
42	41	43	50	GREASE MEGAMIX/Grease Megamix
58	43	48	50	DONNA LEWIS/ Love You Always...
51	53	48	50	AMBER/This Is Your Night
51	44	46	48	ALANIS MORISSETTE/Head Over Feet
50	48	47	48	COLOR ME BADD/The Earth
40	48	47	47	ALANIS MORISSETTE/You Learn
40	48	47	47	CARDIGANS/Lovefool
17	17	23	45	BLACKOUT ALLSTARS/ Like It
7	17	24	44	GINA G/Ooh Aah...Just...
18	33	32	43	CELINE DION/Because You Loved Me
10	12	11	43	R. KELLY/ Believe I Can Fly
51	47	48	33	TONY RICH PROJECT/Nobody Knows
29	31	31	29	GHOST TOWN DJ'S/My Boo
22	29	29	26	NEW EDITION/It's Still In Love...
24	20	24	24	2 UNLIMITED/Get Ready For This
53	48	51	23	QUAD CITY DJ'S/mon 'N Ride It...
18	19	20	23	REAL MCCOY/Run Away
19	19	21	22	EVERYTHING BUT...Missing
15	17	19	21	BLACKSTREET/No Diggity
24	20	21	21	PLANET SOUL/Set U Free
15	19	20	21	REAL MCCOY/Another Night
23	24	25	20	LA BOUCHE/Be My Lover
14	12	17	19	GINUWINE/Pony
13	17	17	17	DESP'REE/You Gotta Be
16	16	14	14	BRANDY/Sittin' Up In My
22	21	20	18	MONTELL JORDAN/This Is How We Do It
19	17	15	17	SNAP/Rhythm Is A Dancer
15	17	16	13	COOLIO/Gangsta's Paradise
15	17	16	13	CRYSTAL WATERS/100% Pure Love
17	15	13	12	TLC/Waterfalls

MARKET #8				
WWZZ/Washington (301) 899-1041 O'Brian/Ross				
PLAYS	ARTIST/TITLE			
SW	4W	3W	TW	
69	68	67	58	NO MERCY/Where Do You Go
17	58	57	57	BLACKSTREET/No Diggity
35	38	56	57	KEITH SWEAT/Just...
34	50	56	56	NO DOUBT/Don't Speak
19	28	40	56	AMBER/This Is Your Night
37	42	49	54	NO DOUBT/Spiderwebs
45	52	49	50	MERRILL BAINBRIDGE/Mouth
31	34	46	50	EN VOUGUE/Don't Let Go (Love)
69	57	41	58	REAL MCCOY/Another Night
69	68	47	49	DONNA LEWIS/ Love You Always...
42	51	46	47	FUGEES/No Woman, No Cry
43	49	42	46	TONI BRAXTON/You're Makin' Me...
20	35	48	45	TONI BRAXTON/Un-break My Heart
69	59	37	45	LA BOUCHE/Be My Lover
69	67	67	44	ALANIS MORISSETTE/Head Over Feet
19	22	44	42	COUNTING CROWS/A Long December
43	48	43	42	GHOST TOWN DJ'S/My Boo
18	20	23	38	CARDIGANS/Lovefool
28	28	32	37	GINA G/Ooh Aah...Just...
68	54	36	35	LE CLUCK/Tonight Is The Night
70	62	34	32	LA BOUCHE/Sweet Dreams
31	29	25	31	R. KELLY/ Believe I Can Fly
18	24	20	29	FUNKY GREEN DOGS/Fired Up
10	20	24	24	GINUWINE/Pony
22	18	24	21	EVERYTHING BUT...Missing
45	33	15	20	NO MERCY/Where Do You Go
27	15	15	15	DONNA LEWIS/Without Love
21	15	13	14	REAL MCCOY/Another Night
10	13	13	14	JOURNEY/When You Love...
41	29	13	14	TLC/Waterfalls
11	9	9	13	HADAWAY/What Is Love
9	9	9	13	ERIC CLAPTON/Change The World
5	8	8	11	JEWEL/You Were Meant...
12	13	13	11	FUGEES/Killing Me Softly
14	11	11	11	ALANIS MORISSETTE/You Learn
11	11	11	11	BLINO MELON/No Rain
47	32	10	10	LA BOUCHE/Sweet Dreams
19	16	16	16	SARAH MCLACHLAN/Possession
19	16	16	16	GINA G/Ooh Aah...Just...

MARKET #9				
104 KRBE KRBE/Houston (713) 266-1000 Peake/Michaels				
PLAYS	ARTIST/TITLE			
SW	4W	3W	TW	
32	44	44	55	AMBER/This Is Your Night
55	57	57	53	NO DOUBT/Don't Speak
52	54	54	52	MERRILL BAINBRIDGE/Mouth
52	54	54	50	CRUSH/Jellyhead
39	36	36	45	LA BOUCHE/Be My Lover
46	38	38	40	NO DOUBT/Spiderwebs
20	20	30	37	MADONNA/Don't Cry For Me...
27	30	30	35	TONI BRAXTON/Un-break My Heart
56	57	57	53	CELINE DION/It's All Coming...
33	40	40	32	ROBERT MILES/One And One
36	35	35	31	DONNA LEWIS/ Love You Always...
27	34	34	31	SHERYL CROW/If It Makes You...
28	36	36	27	CARDIGANS/Lovefool
23	28	28	25	EN VOUGUE/Don't Let Go (Love)
28	28	28	25	RED HOT CHILLI...Love Rollercoaster
26	24	24	24	KEITH SWEAT/Just...
18	20	21	21	COUNTING CROWS/A Long December
26	25	25	21	GREASE MEGAMIX/Grease Megamix
19	19	19	19	LE CLUCK/Tonight Is The Night
13	10	17	17	CRANBERRIES/When You're Gone
12	11	11	17	GARBAGE/1 Crush
22	24	24	21	EVERYTHING BUT...Missing
40	40	40	17	NO MERCY/Where Do You Go
17	17	15	15	DONNA LEWIS/Without Love
14	15	15	15	REAL MCCOY/Another Night
15	13	14	14	JOURNEY/When You Love...
13				

# CHR/POP PLAYLISTS

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**JAMMIN 92.3** MARKET #22  
WZJM/Cleveland (216) 621-9566 Eubanks/Jackson

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
35	33	40	57		CARDIGANS/Lovefool
53	49	42	49		SHERYL CROW/If It Makes You...
54	53	47			NO DOUBT/Don't Speak
27	21	19	45		QUAD CITY DJ'S/C'mon 'N Ride It...
50	50	52	44		GINA G/Ooh Aah...Just...
23	21	28	44		BLACKSTREET/No Diggity
45	44	39	43		EN VOGUE/Don't Let Go (Love)
39	35	38	43		NEW EDITION/I'm Still In Love...
-	-	-	-	-	BABYFACE/Every Time I...
35	36	38	39		R. KELLY/I Believe I Can Fly
49	40	45	38		KEITH SWEAT/Twisted
40	35	38	37		JOURNEY/When You Love...
-	-	-	-	-	RICKY MARTIN/Maria
-	-	-	-	-	AMBER/Colour Of Love
45	39	40	36		TONI BRAXTON/You're Makin' Me...
25	27	28	32		DONNA LEWIS/Without Love
23	27	37	31		AZ YET/Last Night
34	28	32	28		STREISAND & ADAMS/Finally Found...
21	19	26	28		TONI BRAXTON/Un-break My Heart
12	18	23	24		COUNTING CROWS/A Long December
49	45	23	24		SEAL/Fly Like An Eagle
17	19	13	21		TONY TONI TONE/Let's Get Down
22	27	21	21		MAXI PRIEST/Watching The World...
30	30	23	21		GREASE MEGAMIX/Grease Megamix
-	-	-	-	-	GLORIA ESTEFANI/Not Giving...
17	13	15	21		LA BOUCHE/Be My Lover
22	27	19	20		RED HOT CHILLI...Love Rollercoaster
22	20	25	20		DONNA LEWIS/Love You Always...
18	20	23	19		BOEYFRIEND/By Your Side
28	14	22	19		L.L. COOL J/Loungin
-	-	-	-	-	WHITNEY HOUSTON/I Believe In You...
-	-	-	-	-	GARBAGE/1 Crush
21	16	18	18		ALANIS MORISSETTE/Head Over Feet
17	19	11	18		ALANIS MORISSETTE/Ironic
20	18	21	17		MARIAH CAREY/Always Be My Baby
20	17	12	16		JANN ARDEN/Insensitive
39	32	20	16		NO MERCY/Where Do You Go
50	29	43	16		GHOST TOWN DJ'S/My Boo
-	-	-	-	-	GINUWINE/Pony
14	15	10	15		BRANDY/Sittin' Up In My...

**K-HITS 107.5** MARKET #23  
KHHT/Denver (303) 321-0950 Bowen/Cagle

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
60	61	58	59		NO DOUBT/Don't Speak
50	53	51	58		SHERYL CROW/If It Makes You...
56	57	56	58		CELINE DION/It's All Coming...
60	60	55	57		HOOTIE & BLOWFISH/Go Blind
61	59	60	57		ALANIS MORISSETTE/Head Over Feet
22	38	48	56		TONI BRAXTON/Un-break My Heart
61	60	56	56		DONNA LEWIS/Love You Always...
25	22	43	46		DUNCAN SHEIK/Barely Breathing
50	47	45	46		DC TALK/Just Between You...
41	48	47	46		JEWEL/You Were Meant...
50	48	46	45		EN VOGUE/Don't Let Go (Love)
59	50	55	45		MERRIL BAINBRIDGE/Mouth
50	47	51	45		WALLFLOWERS/6th Avenue Heartache
48	41	40	43		ERIC CLAPTON/Change The World
48	46	48	41		JOURNEY/When You Love...
45	42	42	39		JOHN MELLENCAMP/Key West...
-	-	-	-	-	SPICE GIRLS/Wannabe
23	21	21	34		R. KELLY/I Believe I Can Fly
23	20	20	34		NEW EDITION/I'm Still In Love...
-	-	-	-	-	BABYFACE/Every Time I...
-	-	-	-	-	CARDIGANS/Lovefool
-	-	-	-	-	GINA G/Ooh Aah...Just...
21	23	24	29		COUNTING CROWS/A Long December
45	43	44	29		TONI BRAXTON/You're Makin' Me...
25	28	25	27		HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	-	JOHN MELLENCAMP/Just Another Day
47	29	25	25		DISHWALLA/Counting Blue Cars
-	-	-	-	-	BLACKSTREET/No Diggity
44	27	21	23		CRANBERRIES/Free To Decide
18	19	19	22		CRANBERRIES/When You're Gone
19	18	-	21		DOG'S EYE VIEW/Everything Falls...
7	9	11	20		STREISAND & ADAMS/Finally Found...
-	-	-	-	-	NO MERCY/Where Do You Go
18	-	-	-	-	DEL AMITR/Roll To Me
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows
10	11	15	19		DONNA LEWIS/Without Love
19	-	-	-	-	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	WHITNEY HOUSTON/I Believe In You...
-	-	-	-	-	NIL LARA/How Was I To Know
-	-	-	-	-	BETTER THAN EZRA/Desperately Wanting

**Z100** MARKET #24  
KKRZ/Portland, OR (503) 226-0100 Benson/Austin

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
66	68	67	66		EN VOGUE/Don't Let Go (Love)
22	30	30	64		CARDIGANS/Lovefool
54	68	68	62		TONI BRAXTON/Un-break My Heart
67	68	70	60		NO DOUBT/Don't Speak
35	32	33	59		JEWEL/You Were Meant...
36	42	46	49		R. KELLY/Can't Sleep...
46	46	52	47		MERRIL BAINBRIDGE/Mouth
69	67	62	44		CELINE DION/It's All Coming...
52	43	46	43		ALANIS MORISSETTE/Head Over Feet
32	32	50	40		KEITH SWEAT/Twisted
46	45	41	40		SHERYL CROW/If It Makes You...
-	-	-	-	-	SPICE GIRLS/Wannabe
37	36	37	34		BLACKSTREET/No Diggity
25	30	32	31		GINUWINE/Pony
18	14	20	27		NEW EDITION/I'm Still In Love...
-	-	-	-	-	KEITH SWEAT/Nobody
-	-	-	-	-	MADONNA/Don't Cry For Me...
-	-	-	-	-	BRANDY/Sittin' Up In My...
30	32	31	23		GINA G/Ooh Aah...Just...
31	30	37	21		HOOTIE & BLOWFISH/Go Blind
26	26	25	21		L.L. COOL J/Loungin
13	10	13	19		JANN ARDEN/Insensitive
6	8	8	17		CRANBERRIES/When You're Gone
-	-	-	-	-	WHITNEY HOUSTON/I Believe In You...
-	-	-	-	-	DUNCAN SHEIK/Barely Breathing
-	-	-	-	-	ALANIS MORISSETTE/All I Really Want
20	22	16	12		STREISAND & ADAMS/Finally Found...
-	-	-	-	-	BABYFACE/Every Time I...
10	8	6	10		GREASE MEGAMIX/Grease Megamix
5	5	6	7		DONNA LEWIS/Without Love
-	-	-	-	-	COUNTING CROWS/A Long December

**Q102** MARKET #25  
WKRC/Cincinnati (513) 763-5500 Steal/Douglas

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
49	49	58	66		NO DOUBT/Spiderwebs
57	57	63	61		CELINE DION/It's All Coming...
53	54	63	61		EN VOGUE/Don't Let Go (Love)
58	60	60	61		NO DOUBT/Don't Speak
-	-	-	-	-	GINA G/Ooh Aah...Just...
51	31	61	59		MERRIL BAINBRIDGE/Mouth
42	61	63	59		CRANBERRIES/When You're Gone
-	-	-	-	-	TONI BRAXTON/Un-break My Heart
35	44	46	57		CARDIGANS/Lovefool
51	55	51	53		AMBER/This Is Your Night
-	-	-	-	-	JOURNEY/When You Love...
26	45	51	51		JOHN MELLENCAMP/Key West...
46	47	48	51		JOURNEY/When You Love...
41	47	44	47		GHOST TOWN DJ'S/My Boo
-	-	-	-	-	JOHN MELLENCAMP/Just Another Day
60	65	44	40		SHERYL CROW/If It Makes You...
48	52	47	37		BLUES TRAVELER/But Anyway
59	58	35	36		GREASE MEGAMIX/Grease Megamix
27	32	33	33		KEITH SWEAT/Twisted
32	31	27	31		RED HOT CHILLI...Love Rollercoaster
-	-	-	-	-	JEWEL/You Were Meant...
-	-	-	-	-	COUNTING CROWS/A Long December
-	-	-	-	-	SPICE GIRLS/Wannabe
27	26	23	25		GINUWINE/Pony
27	23	21	25		JEWEL/Who Will Save...
-	-	-	-	-	R. KELLY/I Believe I Can Fly
20	24	22	22		BLACKSTREET/No Diggity
12	9	19	20		ROD STEWART/We Fall In...
14	8	4	14		STREISAND & ADAMS/Finally Found...
17	12	14	12		ERIC CLAPTON/Change The World
17	11	10	8		BOEYFRIEND/By Your Side
33	40	38	8		DONNA LEWIS/Without Love
22	16	18	8		MAXI PRIEST/Watching The World...

**Mix 93.3 FM** MARKET #26  
KMXV/Kansas City (816) 753-0933 Zeilner

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
56	56	56	56		NO DOUBT/Don't Speak
56	56	56	56		ALANIS MORISSETTE/Head Over Feet
54	54	54	54		SHERYL CROW/If It Makes You...
46	50	52	52		SEAL/Fly Like An Eagle
36	38	38	50		TONI BRAXTON/Un-break My Heart
40	48	48	48		KEITH SWEAT/Twisted
56	48	48	48		MERRIL BAINBRIDGE/Mouth
44	44	46	46		EN VOGUE/Don't Let Go (Love)
50	52	44	44		JOURNEY/When You Love...
46	42	42	42		DONNA LEWIS/Love You Always...
52	40	40	40		CELINE DION/It's All Coming...
42	40	38	38		DISHWALLA/Counting Blue Cars
16	18	22	36		GINA G/Ooh Aah...Just...
34	36	36	36		PRIMITIVE RADIO GODS/Standing Outside...
38	34	34	34		JEWEL/Who Will Save...
26	26	26	26		JEWEL/You Were Meant...
32	46	48	48		JOHN MELLENCAMP/Key West...
24	24	24	24		DC TALK/Just Between You...
22	24	24	24		GREASE MEGAMIX/Grease Megamix
22	22	22	22		DONNA LEWIS/Without Love
18	20	22	22		COUNTING CROWS/A Long December
30	32	32	32		TONI BRAXTON/You're Makin' Me...
-	-	-	-	-	CARDIGANS/Lovefool
16	16	18	20		WHITNEY HOUSTON/I Believe In You...
-	-	-	-	-	R. KELLY/I Believe I Can Fly
-	-	-	-	-	BABYFACE/Every Time I...
-	-	-	-	-	BLACKSTREET/No Diggity
-	-	-	-	-	SPICE GIRLS/Wannabe
12	12	12	12		RED HOT CHILLI...Love Rollercoaster
-	-	-	-	-	BLACKSTREET/No Diggity
14	14	12	12		NEW EDITION/I'm Still In Love...
-	-	-	-	-	BETTER THAN EZRA/Desperately Wanting

**92.3 Pro** MARKET #31  
WPRO/Providence (401) 433-4200 Shebel/Mascaro

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
20	41	60	58		GINA G/Ooh Aah...Just...
52	60	61	57		NO DOUBT/Don't Speak
12	31	42	56		CARDIGANS/Lovefool
50	61	61	55		TONI BRAXTON/Un-break My Heart
22	37	60	55		STREISAND & ADAMS/Finally Found...
49	58	57	55		EN VOGUE/Don't Let Go (Love)
-	-	-	-	-	GREASE MEGAMIX/Grease Megamix
-	-	-	-	-	CRUSH/Jellyhead
-	-	-	-	-	DUNCAN SHEIK/Barely Breathing
28	38	36	36		AMBER/This Is Your Night
-	-	-	-	-	MADONNA/Don't Cry For Me...
18	28	35	33		DONNA LEWIS/Without Love
49	61	61	32		JOURNEY/When You Love...
-	-	-	-	-	JEWEL/You Were Meant...
18	26	34	31		"AFKAP"/Betcha By Golly Wow!
-	-	-	-	-	LE CLIC/Tonight Is The Night
24	32	29	27		NEW EDITION/I'm Still In Love...
-	-	-	-	-	COUNTING CROWS/A Long December
-	-	-	-	-	BLACKSTREET/No Diggity
20	31	27	21		GLORIA ESTEFANI/Not Giving...
11	15	20	20		R. KELLY/I Believe I Can Fly
-	-	-	-	-	SHERYL CROW/Everyday Is...
-	-	-	-	-	FRANCE JDLI/Touch
-	-	-	-	-	SPICE GIRLS/Wannabe
-	-	-	-	-	ORIGINAL/Luv U Baby
13	19	18	17		RED HOT CHILLI...Love Rollercoaster
-	-	-	-	-	BETTER THAN EZRA/Desperately Wanting
-	-	-	-	-	GARBAGE/1 Crush
-	-	-	-	-	SMASHING PUMPKINS/1979
-	-	-	-	-	JOHN MELLENCAMP/Just Another Day
15	10	15	15		DISHWALLA/Counting Blue Cars
-	-	-	-	-	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	-	PRIMITIVE RADIO GODS/Standing Outside...
-	-	-	-	-	ROBERT MILES/Children
51	58	45	12		SEAL/Fly Like An Eagle
-	-	-	-	-	OASIS/Champagne Supernova
-	-	-	-	-	NO MERCY/Where Do You Go
-	-	-	-	-	HOOTIE & BLOWFISH/Go Blind
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	-	NATALIE MERCHANT/Jealousy

**WNCI 97.9** MARKET #32  
WNCI/Columbus, OH (614) 224-9624 Dumick/Sharpe

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
40	36	38	60		EN VOGUE/Don't Let Go (Love)
37	38	57	60		NO DOUBT/Don't Speak
62	59	60	56		ALANIS MORISSETTE/Head Over Feet
39	40	54	54		STREISAND & ADAMS/Finally Found...
60	57	58	52		DONNA LEWIS/Love You Always...
55	52	58	51		WILD ORCHID/At Night I Pray
62	57	53	49		CELINE DION/It's All Coming...
62	62	44	44		MERRIL BAINBRIDGE/Mouth
26	34	24	41		GREASE MEGAMIX/Grease Megamix
44	36	40	37		TONI BRAXTON/Un-break My Heart
42	38	40	37		WONDERS/That Thing You Do!
44	36	41	36		SEAL/Fly Like An Eagle
11	12	28	35		JEWEL/You Were Meant...
59	40	40	34		

# CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #44				
WRVW/Nashville (615) 664-2400 Quinn/Scotter				
PLAYS				
SW	4W	3W	TW	ARTIST/TITLE
45	51	43	48	SEAL/Fly Like An Eagle
30	40	40	48	PHIL COLLINS/Dance Into The Light
53	51	47	47	TONI BRAXTON/Un-break My Heart
54	51	47	47	STREISAND & ADAMS/Finally Found...
54	51	46	46	JOURNEY/When You Love...
54	52	41	46	AMANDA MARSHALL/Birmingham
10	17	24	31	AMBER/This Is Your Night
30	31	31	30	DC TALK/Just Between You
33	31	32	29	EN VOEGUE/Don't Let Go (Love)
14	10	21	28	SUSANNA HOFFS/All I Want
34	30	32	26	ALANIS MORISSETTE/Head Over Feet
31	30	32	26	MELISSA ETHERIDGE/Nowhere To Go
11	8	19	25	R. KELLY/I Believe I Can Fly
16	12	19	25	NO DOUBT/Don't Speak
25	24	25	24	"AFKAP"/Betcha By Golly Wow!
22	20	25	24	RED STEWART/It's Not Me
24	23	25	24	JOHN MELLENCAMP/Just Another Day
16	21	15	24	JEWEL/You Were Meant...
16	18	16	23	WHITNEY HOUSTON/I Believe In You...
18	20	16	14	WONDERS/That Thing You Do!
32	32	22	12	SHERYL CROW/It Makes You...
18	17	15	12	ERIC CLAPTON/Change The World
18	16	15	12	MARIAH CAREY/Always Be My Baby
20	17	15	12	DONNA LEWIS/I Love You Always...
19	16	15	12	JANN ARDEN/Insensitive
30	30	22	11	LA BOUCHE/Fallin' In Love
28	29	17	11	JOHN MELLENCAMP/Key West...
14	15	12	11	NATALIE MERCHANT/Wonder
14	15	12	11	GREASE MEGAMIX/Grease Megamix
13	13	13	11	BLESSID UNION of J./Let Me Be One
16	13	13	11	COLLECTIVE SOUL/The World I Know
13	13	11	11	MERRIL BAINBRIDGE/Mouth
17	14	12	11	HOOTIE & BLOWFISH/Sad Capers
30	14	13	10	CELINE DION/It's All Coming...
17	11	12	9	BODEANS/Hurt By Love
-	-	-	9	CARDIGANS/Lovefool
-	-	-	9	GLORIA ESTEFANI/Not Givng...
-	-	-	8	DAVE MATTHEWS BAND/Crash Into Me
-	-	-	8	ELEANOR MCEVOY/Precious Little

MARKET #45				
WPXY/Rochester, NY (716) 454-2600 Ingram/Rice				
PLAYS				
SW	4W	3W	TW	ARTIST/TITLE
47	56	58	50	NO DOUBT/Don't Speak
21	29	36	50	TONI BRAXTON/Un-break My Heart
47	58	56	49	GREASE MEGAMIX/Grease Megamix
42	44	44	49	DONNA LEWIS/I Love You Always...
45	53	56	47	MERRIL BAINBRIDGE/Mouth
50	55	54	44	ALANIS MORISSETTE/Head Over Feet
27	33	46	43	ALANIS MORISSETTE/You Learn
54	57	55	40	CELINE DION/It's All Coming...
-	11	26	30	GINA G/Ooh Aah...Just...
20	28	24	28	DISHWALLA/Counting Blue Cars
30	30	27	28	BLUES TRAVELER/But Anyway
20	27	19	27	JOHN MELLENCAMP/Key West...
25	27	18	27	QUAD CITY DJ'S/mon 'N Ride It...
-	-	-	27	CELINE DION/It's All Coming...
-	-	-	27	MADONNA/Don't Cry For Me...
45	48	43	27	HOOTIE & BLOWFISH/Go Blind
29	33	31	26	SHERYL CROW/It Makes You...
25	31	29	25	EN VOEGUE/Don't Let Go (Love)
50	40	21	22	ERIC CLAPTON/Change The World
30	26	16	21	COLLECTIVE SOUL/The World I Know
24	20	19	20	CELINE DION/Because You Loved Me
20	7	5	20	SEAL/Fly Like An Eagle
-	-	-	20	GIN G/Ooh Aah...Just...
-	-	-	20	BLUES TRAVELER/But Anyway
-	-	-	18	COLOR ME BADD/The Earth...
15	17	19	18	NATALIE MERCHANT/Carnival
-	-	-	17	CARDIGANS/Lovefool
-	-	-	16	NO MERCY/Where Do You Go
20	20	22	15	COUNTING CROWS/A Long December
9	8	12	15	WHITNEY HOUSTON/I Believe In You...
-	-	-	15	NATALIE MERCHANT/Wonder
-	-	-	15	TRACY CHAPMAN/Give Me One Reason
-	-	-	15	TONY RICH PROJECT/Nobody Knows
16	19	14	14	STREISAND & ADAMS/Finally Found...
7	9	8	14	KEITH SWEAT/Twisted
17	17	14	14	MR. PRESIDENT/Coco Jamboo
10	11	13	14	DAVE MATTHEWS BAND/Ants Marching
20	23	20	13	LA BOUCHE/Be My Lover
12	14	12	12	LE CLUCK/Tonight Is The Night
12	11	12	12	ALANIS MORISSETTE/Ironic
14	16	12	12	LA BOUCHE/Sweet Dreams
14	12	14	12	EVERYTHING BUT...Missing

MARKET #49				
99.7 WDJX Today's BEST Music!				
PLAYS				
SW	4W	3W	TW	ARTIST/TITLE
29	46	53	69	R. KELLY/Can't Sleep...
53	54	58	69	NO DOUBT/Don't Speak
48	46	55	66	TONI BRAXTON/Un-break My Heart
48	30	40	45	EN VOEGUE/Don't Let Go (Love)
43	34	42	46	MERRIL BAINBRIDGE/Mouth
12	15	21	42	DONNA LEWIS/Without Love
21	26	35	39	GHOST TOWN DJ'S/My Boo
-	10	24	39	GINA G/Ooh Aah...Just...
8	15	29	38	CARDIGANS/Lovefool
11	12	17	36	NEW EDITION/It's Still In Love...
14	19	24	35	BLACKSTREET/No Diggity
30	34	30	34	KEITH SWEAT/Twisted
35	30	32	34	JEWEL/You Were Meant...
18	20	30	32	TONI BRAXTON/Un-break My Heart
11	9	13	31	COUNTING CROWS/A Long December
10	15	15	30	CRANBERRIES/When You're Gone
-	-	-	30	SPICE GIRLS/Wannabe
-	-	-	20	UNCAUN SHEIK/Barely Breathing
16	21	33	28	AMBER/This Is Your Night
35	53	57	27	GREASE MEGAMIX/Grease Megamix
47	40	29	26	SHERYL CROW/It Makes You...
16	18	25	26	DONNA LEWIS/I Love You Always...
8	9	12	22	R. KELLY/I Believe I Can Fly
48	39	22	22	AALIYAH/Your Girl Only...
-	-	-	15	GINUWINE/Pony
13	15	9	19	JOHN MELLENCAMP/Just Another Day
-	-	-	18	LE CLUCK/Tonight Is The Night
12	14	15	18	DC TALK/Just Between You...
10	10	11	16	STREISAND & ADAMS/Finally Found...
13	13	12	15	RED HOT CHILI...Love Rollercoaster
13	11	5	13	"AFKAP"/Betcha By Golly Wow!
23	21	5	12	AZ YET/Last Night
-	-	-	4	GLORIA ESTEFANI/Not Givng...
10	11	5	7	SUSANNA HOFFS/All I Want
10	11	4	7	DAVE MATTHEWS BAND/What Would You Say
-	-	-	12	EVERGLADE/Santa Monica...
-	-	-	11	ALANIS MORISSETTE/You Learn
-	-	-	11	EDWIN MCCAINE/Solitude
49	38	11	11	SHERYL CROW/It Makes You...
-	-	-	11	JEWEL/Who Will Save...
-	-	-	9	LUSCIOUS JACKSON/Naked Eye

MARKET #50				
WDCG/Raleigh (919) 361-1051 Taylor				
PLAYS				
SW	4W	3W	TW	ARTIST/TITLE
45	48	57	58	DAVE MATTHEWS BAND/Crash Into Me
60	57	60	57	DUNCAN SHEIK/Barely Breathing
49	42	51	50	SUBLIME/What I Got
50	49	50	49	NO DOUBT/Don't Speak
50	21	28	35	COUNTING CROWS/A Long December
23	25	34	34	TRACY CHAPMAN/Smoke And Ashes
-	-	-	27	CARDIGANS/Lovefool
27	24	25	32	ENIGMA/Beyond The Invisible
27	24	26	30	SQUIRREL NUT ZIPPERS/Hell
14	28	30	29	GARBAGE/#! Crush
-	-	-	28	SHERYL CROW/Everyday Is...
27	28	27	27	RED HOT CHILI...Love Rollercoaster
14	33	25	26	BARENAKED LADIES/The Old Apartment
-	-	-	25	CRAYON/MELON/Come Undone
26	32	33	24	CAKE/The Distance
14	19	12	20	DISHWALLA/Counting Blue Cars
26	22	19	19	311/All Mixed Up
34	32	23	19	HOOTIE & BLOWFISH/Sad Capers
13	9	3	18	JEWEL/You Were Meant...
-	-	-	18	ALANIS MORISSETTE/Head Over Feet
19	19	21	16	311/All Mixed Up
-	-	-	16	STONE TEMPLE PILOTS/Trippin' On A Hole...
22	19	22	16	PRIMITIVE RADIO GODS/Standing Outside...
-	-	-	16	SARAH MCLACHLAN/Possession
12	10	16	16	GOO GOO DOLLS/Name
-	-	-	15	SHAWN COLVIN/Get Out Of This...
9	9	14	15	BETTER THAN EZRA/Desperately Wanting
-	-	-	13	POE/Hello
14	12	14	14	ELEANOR MCEVOY/Precious Little
-	-	-	14	HOOTIE & BLOWFISH/Go Blind
12	14	13	13	ERIC CLAPTON/Change The World
-	-	-	13	ALANIS MORISSETTE/Ironic
-	-	-	12	DONNA LEWIS/I Love You Always...
-	-	-	12	ALANIS MORISSETTE/Ironic
-	-	-	12	DAVE MATTHEWS BAND/What Would You Say
-	-	-	12	EVERGLADE/Santa Monica...
-	-	-	11	ALANIS MORISSETTE/You Learn
-	-	-	11	EDWIN MCCAINE/Solitude
-	-	-	11	SHERYL CROW/It Makes You...
-	-	-	11	JEWEL/Who Will Save...
-	-	-	9	LUSCIOUS JACKSON/Naked Eye

MARKET #51				
KJYO/Oklahoma City (405) 840-3271 McCoy/Barreda				
PLAYS				
SW	4W	3W	TW	ARTIST/TITLE
59	66	63	69	SHERYL CROW/It Makes You...
60	66	64	69	NO DOUBT/Don't Speak
33	52	52	68	JOURNEY/When You Love...
12	24	23	68	EN VOEGUE/Don't Let Go (Love)
61	63	63	68	MERRIL BAINBRIDGE/Mouth
16	46	47	67	TONI BRAXTON/Un-break My Heart
-	-	-	65	ALANIS MORISSETTE/Head Over Feet
11	25	26	30	CARDIGANS/Lovefool
31	23	22	29	WILD ORCHID/At Night I Pray
-	-	-	29	AMBER/This Is Your Night
-	-	-	29	HOOTIE & BLOWFISH/Go Blind
32	29	29	29	SEAL/Fly Like An Eagle
43	24	23	28	KEITH SWEAT/Twisted
25	21	21	28	NEW EDITION/It's Still In Love...
33	26	27	23	DC TALK/Just Between You...
7	17	17	22	COUNTING CROWS/A Long December
7	21	20	22	GINA G/Ooh Aah...Just...
19	21	21	21	DUNCAN SHEIK/Barely Breathing
7	15	16	19	R. KELLY/I Believe I Can Fly
21	17	16	16	STREISAND & ADAMS/Finally Found...
7	12	17	16	RED HOT CHILI...Love Rollercoaster
15	23	22	15	BLACKSTREET/No Diggity
22	14	15	13	FIONA APPLE/Shadowboxer
-	-	-	10	ALANIS MORISSETTE/You Learn
7	6	6	9	JEWEL/You Were Meant...
-	-	-	9	MADONNA/Don't Cry For Me...
9	10	11	8	GINUWINE/Pony
-	-	-	5	WHITNEY HOUSTON/I Believe In You...
-	-	-	5	BABYFACE/Every Time I...
7	7	7	5	GLORIA ESTEFANI/Not Givng...
5	7	7	5	AZ YET/Last Night
-	-	-	5	311/All Mixed Up
-	-	-	5	TONY TONI TONE/Let's Get Down
7	7	7	5	DAVE MATTHEWS BAND/Crash Into Me
5	6	6	5	CAKE/The Distance
-	-	-	5	MINT CONDITION/What Kind Of Man...
-	-	-	5	GARBAGE/#! Crush
-	-	-	5	BUSH/Shadowboxer
-	-	-	5	ASHLEY MACISAAC/Sleepy Maggie
-	-	-	5	SPICE GIRLS/Wannabe

MARKET #52				
WGTX/Dayton (513) 294-5858 Franco/Steele				
PLAYS				
SW	4W	3W	TW	ARTIST/TITLE
11	25	28	42	BLACKSTREET/No Diggity
58	54	56	49	ALANIS MORISSETTE/Head Over Feet
58	54	56	48	TONI BRAXTON/Un-break My Heart
38	46	47	48	EN VOEGUE/Don't Let Go (Love)
40	56	55	43	NO DOUBT/Don't Speak
41	42	46	39	R. KELLY/I Believe I Can Fly
49	56	59	39	GREASE MEGAMIX/Grease Megamix
42	44	44	36	CARDIGANS/Lovefool
50	29	25	28	CELINE DION/It's All Coming...
23	18	15	27	QUAD CITY DJ'S/mon 'N Ride It...
26	26	26	26	R. KELLY/Can't Sleep...
57	57	54	26	KEITH SWEAT/Twisted
23	29	28	25	SWV/You're The One
16	22	19	25	CELINE DION/Because You Loved Me
30	31	24	24	RED HOT CHILI...Love Rollercoaster
26	27	28	24	SHERYL CROW/It Makes You...
16	26	25	24	NEW EDITION/It's Still In Love...
23	32	30	22	CLINTON FICOLIO/Atomic Dog '97
-	-	-	21	SUBLIME/What I Got
18	20	21	17	KEITH SWEAT/No Diggity
18	23	27	21	AZ YET/Last Night
-	-	-	25	GINA G/Ooh Aah...Just...
15	16	17	20	BLESSID UNION of J./All Along
26	27	21	19	DONNA LEWIS/I Love You Always
11	22	26	19	BRANDY/Sittin' Up In My Room
19	25	19	18	COLOR ME BADD/The Earth
23	29	18	18	BECK/Where's It At
10	11	12	18	JOURNEY/When You Love...
16	11	18	18	ERIC CLAPTON/Change The World
19	9	18	17	TRACY CHAPMAN/Give Me One Reason
18	14	17	15	ALANIS MORISSETTE/You Learn
-	-	-	15	LA BOUCHE/Be My Lover
26	22	24	14	TONI BRAXTON/Un-break My Heart
22	21	19	14	GINUWINE/Pony
24	27	23	14	DC TALK/Just Between You...
21	14	12	14	ALANIS MORISSETTE/Ironic
15	11	12	13	L.L. COOL J./Loungin
9	7	9	12	"AFKAP"/Betcha By Golly Wow!
16	14	9	11	BONE THUGS-N-HARMONY/Days Of Our Lovez

MARKET #53				
WAPE/Jacksonville (904) 642-1055 Thomas/Mann				
PLAYS				
SW	4W	3W	TW	ARTIST/TITLE
59	44	29	58	MERRIL BAINBRIDGE/Mouth
36	46	62	58	NO DOUBT/Don't Speak
37	37	61	56	EN VOEGUE/Don't Let Go (Love)
32	35	44	56	TONI BRAXTON/Un-break My Heart
35	39	46	52	SHERYL CROW/It Makes You...
57	53	56	51	JOURNEY/When You Love...
54	46	43	50	ALANIS MORISSETTE/Head Over Feet
-	18	30	48	CARDIGANS/Lovefool
21	18	26	40	GINA G/Ooh Aah...Just...
55	48	21	36	DONNA LEWIS/I Love You Always...
-	-	-	28	COUNTING CROWS/A Long December
19	16	26	26	STREISAND & ADAMS/Finally Found...
54	35	37	26	QUAD CITY DJ'S/mon

SW	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista) 2138 2258 2204 2112 43/0					
2	2	2	2	<b>KEITH SWEAT</b> Nobody (Elektra/EEG) 2031 2112 2172 2067 41/1					
6	4	3	3	<b>EN VOGUE</b> Don't Let Go (Love) (EastWest/EEG) 1888 1939 1773 1448 40/0					
3	3	4	4	<b>BLACKSTREET</b> No Diggity (Interscope) 1805 1827 1829 1844 39/0					
10	8	8	5	<b>TONY TONI TONE</b> Let's Get Down (Mercury) 1419 1325 1210 1083 33/0					
7	7	7	6	<b>R. KELLY</b> I Believe I Can Fly (Jive) 1358 1329 1378 1300 35/0					
5	5	5	7	<b>NEW EDITION</b> I'm Still In Love With You (MCA) 1270 1424 1546 1491 33/0					
4	6	6	8	<b>GINUWINE</b> Pony (550 Music) 1249 1373 1543 1522 35/1					
11	10	10	9	<b>KEITH SWEAT</b> Twisted (Elektra/EEG) 972 1135 1085 1024 25/0					
23	16	14	10	<b>FOXY BROWN</b> Get Me Home (Violator/Def Jam/RAL/Mercury) 951 868 754 599 30/2					
36	26	20	11	<b>AALIYAH</b> One In A Million (BlackGround/Atlantic) 943 632 523 350 29/8					
13	13	12	12	<b>MINT CONDITION</b> What Kind Of Man Would I Be (Perspective/A&M) 940 968 991 951 30/1					
9	9	11	13	<b>AZ YET</b> Last Night (LaFace/Arista) 894 1024 1114 1132 24/0					
44	24	18	14	<b>BABYFACE</b> Every Time I Close My Eyes (Epic) 798 639 528 268 33/2					
33	29	21	15	<b>GINA G</b> Ooh Aah...Just A Little Bit (Eternal/WB) 746 617 461 398 22/1					
25	22	17	16	<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista) 723 674 630 575 35/0					
<b>BREAKER</b>	17			<b>NO DOUBT</b> Don't Speak (Trauma/Interscope) 691 487 293 151 14/2					
12	11	9	18	"AFKAP" Betcha By Golly Wow! (NPG/EMI) 668 1198 1069 1015 22/0					
8	12	13	19	<b>BABYFACE</b> This Is For The Lover In You (Epic) 665 937 1050 1197 19/0					
20	19	25	20	<b>DONNA LEWIS</b> I Love You Always Forever (Atlantic) 578 580 643 658 16/0					
19	18	19	21	<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music) 570 633 649 669 17/0					
24	23	26	22	<b>SWV</b> It's All About U (RCA) 547 577 584 588 19/1					
18	21	23	23	<b>ROCKELL</b> I Fell In Love (Robbins) 535 596 632 701 19/2					
14	14	15	24	<b>GHOST TOWN DJ'S</b> My Boo (So So Def/Columbia) 511 769 849 835 19/0					
15	15	16	25	<b>DRU HILL</b> Tell Me (Island) 509 738 791 807 18/0					
<b>BREAKER</b>	26			<b>SPICE GIRLS</b> Wannabe (Virgin) 500 153 14 — 23/16					
<b>BREAKER</b>	27			<b>QUAD CITY DJ'S</b> Space Jam (Warner Sunset/Atlantic) 500 460 377 209 21/0					
22	25	22	28	<b>MERRIL BAINBRIDGE</b> Mouth (Universal) 495 603 527 607 15/0					
38	35	31	29	<b>MC LYTE</b> Cold Rock A Party (EastWest/EEG) 471 470 387 342 26/1					
32	30	29	30	<b>NATE DOGG /SNOOP DOGGY DOGG</b> Never... (Death Row/Interscope) 447 490 453 428 17/2					
—	—	40	31	<b>IMMATURE</b> Watch Me Do My Thing (Loud/RCA) 420 322 178 92 20/0					
16	20	24	32	<b>MONTELL JORDAN</b> Falling (Def Jam/RAL/Mercury) 407 589 634 758 12/0					
17	17	27	33	<b>NO MERCY</b> Where Do You Go (Arista) 387 548 658 707 12/0					
21	27	28	34	<b>AALIYAH</b> If Your Girl Only Knew (BlackGround/Atlantic) 384 500 514 607 10/0					
29	32	38	35	<b>ANGELINA</b> I Don't Need Your Love (Upstairs) 358 359 422 501 13/1					
—	—	43	36	<b>E-40</b> Things'll Never Change (Sick Wid' It/Jive) 349 285 189 45 21/4					
31	33	36	37	<b>L.L. COOL J</b> Ain't Nobody (Geffen) 349 385 404 428 15/0					
37	37	33	38	<b>AMBER</b> This Is Your Night (Tommy Boy) 341 412 356 349 10/0					
—	49	45	39	<b>LIL' KIM</b> No Time (Undeas/Big Beat/Atlantic) 330 268 228 168 9/2					
—	50	47	40	<b>OUTKAST</b> ATLiens (LaFace/Arista) 328 246 227 176 9/1					
45	39	35	41	<b>GLORIA ESTEFAN</b> I'm Not Giving You Up (Epic) 326 386 331 253 16/0					
<b>DEBUT</b>	42			<b>MADONNA</b> Don't Cry For Me Argentina (Warner Bros.) 326 59 — — 16/8					
<b>DEBUT</b>	43			<b>AZ YET</b> Hard To Say I'm Sorry (LaFace/Arista) 324 157 151 85 17/13					
43	40	41	44	<b>SNOOP DOGGY DOGG</b> Snoop's Upside... (Death Row/Interscope) 311 304 309 274 11/0					
<b>DEBUT</b>	45			<b>BLACKOUT ALLSTARS</b> I Like It (Columbia) 304 156 91 67 13/5					
<b>DEBUT</b>	46			<b>MONICA</b> For You I Will (Warner Sunset/Atlantic) 291 77 50 54 15/12					
26	31	37	47	<b>BONE THUGS-N-HARMONY</b> Days Of Our Livez (EastWest/EEG) 290 377 431 547 16/0					
28	28	34	48	<b>MO THUGS FAMILY</b> Thug Devotion (Mo Thug/Relativity) 269 400 494 518 12/0					
<b>DEBUT</b>	49			<b>MACK 10 &amp; DOGG POUND</b> Nothin' But The Cavi Hit (Buzztone/Priority) 265 192 159 102 15/0					
<b>DEBUT</b>	50			<b>GOODFELLAZ</b> Sugar Honey Ice Tea (Avatar/Polydor/A&M) 262 221 206 164 11/1					

This chart reflects airplay from December 30-January 5 Songs ranked by total plays. Highlighted songs indicate Breaker. 44 CHR/Rhythmic reporters. 42 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS®

NO DOUBT		
Don't Speak (Trauma/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
691/204	14/2	17

SPICE GIRLS		
Wannabe (Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
500/347	23/16	26

QUAD CITY DJ'S		
Space Jam (Warner Sunset/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
500/40	21/0	27

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPICE GIRLS Wannabe (Virgin)	16
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	13
MONICA For You I Will (Warner Sunset/Atlantic)	12
LIVIN' JOY Don't Stop Movin' (MCA)	10
AALIYAH One In A Million (BlackGround/Atlantic)	8
MADONNA Don't Cry For Me Argentina (Warner Bros.)	8
FREAK NASTY Da Dip (Power)	6
FUGEES Rumble In The Jungle (Mercury)	6
MAXWELL Sumthin' Sumthin' (Columbia)	6
BLACKOUT ALLSTARS I Like It (Columbia)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SPICE GIRLS Wannabe (Virgin)	+347
AALIYAH One In A Million (BlackGround/Atlantic)	+311
MADONNA Don't Cry For Me Argentina (Warner Bros.)	+267
MONICA For You I Will (Warner Sunset/Atlantic)	+214
NO DOUBT Don't Speak (Trauma/Interscope)	+204
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+167
BABYFACE Every Time I Close My Eyes (Epic)	+159
BLACKOUT ALLSTARS I Like It (Columbia)	+148
FREAK NASTY Da Dip (Power)	+136
GINA G Ooh Aah...Just A Little Bit (Eternal/WB)	+129

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
L.L. COOL J Loungin' (Def Jam/RAL/Mercury)
QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic)
MARIAH CAREY Always Be My Baby (Columbia)
R. KELLY I Can't Sleep Baby (If I) (Jive)
MARIAH CAREY Forever (Columbia)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
FUGEES Killing Me Softly (Ruffhouse/Columbia)
BRANDY Sittin' Up In My Room (Arista)
GROOVE THEORY Tell Me (Epic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## HIP HOP TOP 20

3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	3W	TOTAL STATIONS/ADDS
1	1	<b>FOXY BROWN</b> Get... (Violator/Def Jam/RAL/Mercury)	2829	2681	108/2
2	2	<b>MC LYTE</b> Cold Rock A Party (EastWest/EEG)	1579	1549	93/2
6	3	<b>LIL' KIM</b> No Time (Undeas/Big Beat/Atlantic)	1429	1359	68/2
5	4	<b>NAS</b> Street Dreams (Columbia)	1295	1430	78/3
3	5	<b>SNOOP DOGGY DOGG</b> Snoop's... (Death Row/Interscope)	1207	1480	63/0
7	6	<b>FLESH &amp; BONE</b> World So Cruel (Def Jam/Mercury)	1169	1350	71/1
10	7	<b>DO OR DIE</b> Playa Like Me And You (Rap-A-Lot)	1061	979	62/1
4	8	<b>MO THUGS FAMILY</b> Thug Devotion (Mo Thug/Relativity)	1013	1474	55/0
8	9	<b>DR. DRE</b> Been There Done That (Aftermath/Interscope)	981	1323	65/0
16	10	<b>PUFF DADDY</b> Can't Nobody Hold Me Down (Bad Boy/Arista)	812	623	67/4
15	11	<b>MACK 10 &amp; DOGG POUND</b> Nothin... (Buzztone/Priority)	723	649	50/0
9	12	<b>MAKAVELI</b> Toss It Up (Death Row/Interscope)	695	1043	31/0
14	13	<b>MONSTARS</b> Hit 'Em High (Warner Sunset/Atlantic)	599	669	52/1
12	14	<b>NATE DOGG F/SNOOP DOGGY DOGG</b> Never... (Death Row/Interscope)	569	802	25/2
—	15	<b>LOST BOYZ</b> Get Up (Uptown/Universal)	546	451	51/2
13	16	<b>KEITH MURRAY</b> The Rhyme (Jive)	546	682	43/1
19	17	<b>L.L. COOL J</b> Ain't Nobody (Geffen)	532	574	30/1
—	18	<b>OUTKAST</b> ATLiens (LaFace/Arista)	478	459	19/1
17	19	<b>BONE THUGS-N-HARMONY</b> Days Of Our Lizez (EastWest/EEG)	471	600	29/0
11	20	<b>SHAQUILLE O'NEAL</b> You Can't Stop... (T.W.i.S.M./Trauma/Interscope)	461	802	31/0

This chart reflects airplay from December 30-January 5. Songs ranked by total plays. 44 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



**TWO MORE FOR BALTAZAR** — WJMN (Jam'n 94.5)/Boston recently inked morning personality Baltazar (seated) to a new two-year contract. Watching with anticipation are (l) WJMN VP/GM Matt Mills and PD Cadillac Jack.

## NEW & ACTIVE

<b>JONNY Z</b> No Senor (Quality) Total Plays: 241, Total Stations: 12, Adds: 0	<b>DONNA LEWIS</b> Without Love (Atlantic) Total Plays: 133, Total Stations: 6, Adds: 1
<b>MAKAVELI</b> Toss It Up (Death Row/Interscope) Total Plays: 235, Total Stations: 6, Adds: 0	<b>LE CLICK</b> Tonight Is The Night (Logic) Total Plays: 128, Total Stations: 5, Adds: 0
<b>MAKAVELI</b> Hail Mary (Death Row/Interscope) Total Plays: 227, Total Stations: 5, Adds: 2	<b>JOHNNY GILL</b> It's Your Body (Motown) Total Plays: 121, Total Stations: 8, Adds: 0
<b>FREAK NASTY</b> Da Dip (Power) Total Plays: 221, Total Stations: 8, Adds: 6	<b>MAXWELL</b> Sumthin' Sumthin' (Columbia) Total Plays: 115, Total Stations: 11, Adds: 6
<b>TOTAL</b> When Boy Meets Girl (Bad Boy/Arista) Total Plays: 207, Total Stations: 6, Adds: 1	<b>BLACKSTREET</b> Never Gonna Let You Go (Interscope) Total Plays: 112, Total Stations: 3, Adds: 0
<b>DONELL JONES</b> Knocks Me Off My Feet (Unouchables/LaFace/Arista) Total Plays: 186, Total Stations: 4, Adds: 1	<b>DO OR DIE</b> Playa Like Me And You (Rap-A-Lot) Total Plays: 107, Total Stations: 3, Adds: 0
<b>AMBER</b> Colour Of Love (Tommy Boy) Total Plays: 177, Total Stations: 7, Adds: 0	<b>K5</b> Passion (Robbins) Total Plays: 104, Total Stations: 6, Adds: 0
<b>112</b> Come See Me (Bad Boy/Arista) Total Plays: 160, Total Stations: 5, Adds: 0	<b>CARDIGANS</b> Lovefool (Mercury) Total Plays: 98, Total Stations: 3, Adds: 1
<b>GREASE MEGAMIX</b> Grease Megamix (Polydor/A&M) Total Plays: 158, Total Stations: 5, Adds: 0	<b>LIL' SUZY</b> Just Can't Get Over You (Metropolitan) Total Plays: 90, Total Stations: 4, Adds: 0
<b>RICHIE RICH</b> Let's Ride (Def Jam/Mercury) Total Plays: 156, Total Stations: 5, Adds: 1	<b>DRU HILL</b> In My Bed (Island) Total Plays: 89, Total Stations: 3, Adds: 1

### Songs ranked by total plays

## NEW RELEASES

### ADDS JANUARY 14

<b>"AFKAP"</b> Brat f/T-Boz Jamiroquai Puff Johnson Montell Jordan Monifah II D Extreme Truth Crystal Waters	<b>"Somebody's Somebody"</b> (NPG/EMI) <b>"Ghetto Love"</b> (So So Def/Columbia) <b>"Cosmic Girl"</b> (Work) <b>"All Over Your Face"</b> (Work) <b>"What's On Tonight"</b> (Def Jam/RAL/Mercury) <b>"You Don't Have To Love Me"</b> (Uptown/Universal) <b>"You Got Me Goin'"</b> (Gasoline Alley/MCA) <b>"Everyday"</b> (Priority) <b>"Just Say Hey...If You Feel Alright"</b> (Mercury)
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## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKKS/Albuquerque, NM</b> PD: Jeff Andrews MD: Jacques James No Adds <b>KIOX/Bakersfield, CA</b> PD: Chris Seales MD: Tony Manes MADONNA "Cry" SPICE GIRLS "Wannabe" <b>WERQ/Baltimore, MD</b> PD: Tom Calococi MD: Coka 4 MONICA "For" 2 BRAT F/T-BOZ "Ghetto" <b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney APD/MD: Cat Collins No Adds <b>WKXJ/Chattanooga, TN</b> PD: Roy Jaynes MD: Bobby Corona LIVIN' JOY "Movin" DONNA LEWIS "Without" MADONNA "Cry" <b>WBBM/Chicago, IL</b> PD: Todd Cavanaugh MD: Erik Bradley 9 BABYFACE "Close" <b>KZFM/Corpus Christi, TX</b> PD: Ed Deanes MD: Tony Manero 16 MADONNA "Cry" <b>KJMN/Denver, CO</b> PD: Mark Feather APD: Michael Hayes MD: John Dickinson 29 AALIYAH "Million" 17 E-40 "Never" SPICE GIRLS "Wannabe"	<b>KQKS/Denver, CO</b> PD: Dan Bowen MD: Lee Cagle AALIYAH "Million" AZ YET "Sorry" <b>KPRR/EI Paso, TX</b> PD: John Candelaria 30 AZ YET "Sorry" SPICE GIRLS "Wannabe" AALIYAH "Million" <b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 36 TOTAL "Boy" 35 ANGELINA "Need" 30 SPICE GIRLS "Wannabe" 20 FOXY BROWN "Get" <b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 51 MAKAVELI "Hail" 49 MONICA "For" 41 FREAK NASTY "Dip" 33 DRU HILL "Bed" 20 FUGEES "Rumble" 20 REDMAN "How" 19 AKINYELE "Love" 17 ROOTS "What" 14 CAMP LO "Luchini" <b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: James Cales 52 SPICE GIRLS "Wannabe" 51 AZ YET "Sorry" 48 ROCKELL "Fell" 45 SUNLAND "Human" 21 BRAT F/T-BOZ "Ghetto" 17 RICHIE RICH "Ride" 15 E-40 "Rappers" 14 KEITH SWEAT "Touch" 10 AALIYAH "Million" 9 MONICA "For"	<b>KQMQ/Honolulu, HI</b> PD: Jamie Hyatt MD: Mars Frehley 48 MONICA "For" 35 BLACKOUT ALLSTARS "Like" 31 SPICE GIRLS "Wannabe" 31 MADONNA "Cry" 17 FOXY BROWN "Get" 8 NATE DOGG F/SNOOP... "Never" 6 SUNLAND "Human" <b>KBXX/Houston, TX</b> PD: Rob Scorgio MD: Greg Hadd 61 FREAK NASTY "Dip" 45 GOODFELLAZ "Sugar" 33 TELA "Sho" 17 PUFF DADDY "Nobody" 16 LIL' KIM "Time" <b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye SPICE GIRLS "Wannabe" MONICA "For" AZ YET "Sorry" <b>WJBT/Jacksonville, FL</b> PD: Dave Wynter MD: Jeff Lee 59 OUTKAST "ATLiens" 40 QT "Baby" FUGEES "Rumble" FREAK NASTY "Dip" NATE DOGG F/SNOOP... "Never" <b>KLUC/Las Vegas, NV</b> PD: Melissa Stetas 30 SPICE GIRLS "Wannabe" 28 AALIYAH "Million" 16 E-40 "Never" MINT CONDITION "Man"	<b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer APD/MD: Bruce St. James 40 KEITH SWEAT "Nobody" 27 PUFF DADDY "Nobody" 24 WESTSIDE CONNECTION "Gangsters" <b>WPOW/Miami, FL</b> PD: Kid Curry MD: Phil Jones 20 AALIYAH "Million" 19 MADONNA "Cry" 14 CRYSTAL WATERS "Just" 13 GINUWINE "Pony" 9 BLACKOUT ALLSTARS "Like" 5 FREAK NASTY "Dip" <b>KHTN/Modesto, CA</b> PD: Pete Jones MD: Mark Medina 36 AZ YET "Sorry" 3 CARDIGANS "Lovefool" 31 DUNCAN SHEIK "Barely" MAXWELL "Sumthin" MONICA "For" SPICE GIRLS "Wannabe" MADONNA "Cry" <b>KDON/Monterey, CA</b> PD: Jennifer Wilde Interim MD: Marcus D. No Adds <b>WFHN/New Bedford, MA</b> PD: Jim Reitz MD: Kevin Palana BLACKOUT ALLSTARS "Like" LIVIN' JOY "Movin" <b>WKTU/New York, NY</b> PD: Frankie Blue MD: Andy Shane No Adds	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cloberty 29 YVETTE MICHELLE "Feeling" 28 HEAVY D "Daddy" 23 FUGEES "Rumble" 12 TRACY LEE "Theme" 11 XZIBIT "Foundation" 10 MOBB DEEP "G.O.D." <b>KCAQ/Oxnard, CA</b> PD: Dan Garite APD: Keili McKay MD: Steve Perez MAXWELL "Sumthin" AZ YET "Sorry" <b>KKFR/Phoenix, AZ</b> PD: Don Parker MD: Mike Freeman 31 SWAY "Ain" 14 MONICA "For" LIVIN' JOY "Movin" <b>WWX/Providence, RI</b> PD: Joe Dawson MD: Becky Iannone 43 ROCKELL "Fell" 21 MADONNA "Cry" 21 GINA G "Ooh" MAXWELL "Sumthin" MONICA "For" TRE "Fake" FUGEES "Rumble" LIVIN' JOY "Movin" <b>KWNZ/Reno, NV</b> PD: Jeff Davis APD: Bill Shakespear SPICE GIRLS "Wannabe" AALIYAH "Million" LIVIN' JOY "Movin" NO DOUBT "Gir"	<b>KGGI/Riverside, CA</b> PD: Diana Laird APD/MD: Jesse Duran 3 SPICE GIRLS "Wannabe" 3 BABYFACE "Close" 2 BLACKOUT ALLSTARS "Like" 1 AALIYAH "Million" <b>WJJS/Roanoke, VA</b> PD: David Lee Michaels MD: Melissa Morgan No Adds <b>KSFM/Sacramento, CA</b> PD: Bob West APD/MD: Treje NO DOUBT "Speak" AZ YET "Sorry" MONICA "For" <b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marlon 9 FUGEES "Rumble" MONICA "For" AZ YET "Sorry" LIVIN' JOY "Movin" ROOTS "What" <b>KZHT/Salt Lake City, UT</b> PD: Chet Buchanan MD: Dr. Doug 44 SPICE GIRLS "Wannabe" 28 AZ YET "Sorry" 17 BLACKOUT ALLSTARS "Like" 5 MC LYTE "Cold"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway MD: Charlie Huero 40 MONICA "For" MADONNA "Cry" SPICE GIRLS "Wannabe" FREAK NASTY "Dip" MAXWELL "Sumthin" <b>KHTS/San Diego, CA</b> PD: Todd Shannon MD: Ron Geronimo 40 SPICE GIRLS "Wannabe" 25 LIVIN' JOY "Movin" <b>XHTZ/San Diego, CA</b> DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 18 AZ YET "Sorry" 7 PROYECTO UNO "Pumpin" 3 MONICA "For" 2 LIVIN' JOY "Movin" 2 LOST BOYZ "Get" E-40 "Never" SPICE GIRLS "Wannabe" LIVIN' JOY "Movin" NAS "Street" ERYKAH BADU "On" <b>KUBE/Seattle, WA</b> PD: Mike Tierney MD: Lindsey Cicpic 29 FREAK NASTY "Dip" 11 AZ YET "Sorry" <b>KWIN/Stockton, CA</b> PD: Steve Wall MD: C.K. 44 NO DOUBT "Speak" 30 SPICE GIRLS "Wannabe" 23 MAXWELL "Sumthin" 9 PROYECTO UNO "Pumpin" AZ YET "Sorry" LIVIN' JOY "Movin" TURNER & WHITE "Wildest"	<b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D 37 CRYSTAL WATERS "Just" 35 KEITH SWEAT "Touch" 32 DONELL JONES "Feet" 19 MAKAVELI "Hail" 13 PURE ELEGANCE "Leg" 11 FUGEES "Rumble" 10 MAXWELL "Sumthin"  <b>KDGS/Wichita, KS</b> PD: AJ Willoughby MD: A.J. Jones 15 LUTHER VANDROSS "Better" 6 CECE PENITON "Lay" 6 TURNER & WHITE "Wildest" AZ YET "Sorry" LIL' KIM "Time" ROOTS "What" E-40 "Never" SPICE GIRLS "Wannabe" LIVIN' JOY "Movin" NAS "Street" ERYKAH BADU "On"  44 Total Reporters 44 Current Reporters 42 Current Playlists  Did Not Report, Playlist Frozen (2): WBHJ/Birmingham, AL KYLD/San Francisco, CA
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# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WKTU/New York**  
 (201) 420-3700  
 Blue/Shane

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
52	58	57	50		BLACKOUT ALLSTARS/ Like It
55	57	58	49		NO MERCY/Where Do You Go
53	56	57	49		TONI BRAXTON/Un-break My Heart
34	36	33	49		TONI BRAXTON/You're Makin' Me...
55	56	51	44		CELINE DION/It's All Coming...
44	50	46	40		JOCELYN ENRIQUEZ/Do You Miss Me
42	43	38	33		LE CLICK/Tonight Is The Night
37	46	33	33		AMBER/This Is Your Night
40	33	36	33		FUN FACTORY/Don't Go Away
27	34	30	31		LA BOUCHE/Fallin' In Love
-	-	15	24		MADONNA/Don't Cry For Me...
25	29	28	24		GLORIA ESTEFANI/Not Giving...
28	24	25	22		DONNA LEWIS/Love You Always...
20	16	21	10		LOVE TRIBE/Stand Up
11	22	21	18		EN VOGUE/Don't Let Go (Love)
20	24	21	18		GINA G/Ooh Aah...Just...
18	21	19	17		LIVIN' JOY/Dreamer
40	41	41	15		ORIGINAL/J' Lov U Baby
13	16	15	15		BAD YARD CLUB/In The Ghetto
5	5	16	14		GHOST TOWN DJ'S/My Boo
9	12	11	13		FRANCE JOLY/Touch
-	-	10	12		FRANCE JOLY/Touch
-	-	11	11		LIVIN' JOY/Don't Stop Movin'
-	-	11	11		NEW EDITION/In Still In Love...
12	12	10	10		FUNKY GREEN DOGS/Fired Up
-	7	9	8		BABYFACE/Every Time I...
-	-	8	8		GINUWINE/Pony
-	-	8	8		SPICE GIRLS/Wannabe
-	-	7	7		R. KELLY/ Believe I Can Fly
16	22	14	6		ROCKELL/ Fell In Love

**MARKET #1**  
**WQHT/New York**  
 (212) 229-9797  
 Smith/Cloherly

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
34	44	43	35		FOXY BROWN/Get Me Home
27	35	40	35		TONI BRAXTON/Un-break My Heart
23	34	43	34		R. KELLY/ Believe I Can Fly
36	44	41	34		MINT CONDITION/What Kind Of Man...
36	40	31	33		112/Come See Me
27	31	33	32		NAS/Street Dreams
34	37	34	32		GINUWINE/Pony
25	30	40	32		BLACKSTREET/Don't Leave Me
38	43	42	31		DRU HILL/Tell Me
22	26	27	31		AALIYAH/One In A Million
27	30	30	30		TOTAL/When Boy Meets Girl
28	32	35	29		BABYFACE/This Is For...
-	-	29	29		YVETTE MICHELLE/It's Not Feeling You
-	-	29	29		HEAVY D/Big Daddy
34	39	39	28		TONY TONI TONE/Let's Get Down
-	-	28	28		NEW EDITION/In Still In Love...
37	43	42	25		2PAC/ Ain't Mad At Ya
28	46	42	24		LIL' KIM/No Time
11	15	14	24		MC LYTE/Cold Rock A Party
-	-	23	23		FUGEES/Rumble In The Jungle
23	25	29	22		MC THUGS FAMILY/Thug Devotion
24	28	27	21		GOODFELLAZ/Sugar Honey Ice Tea
-	13	39	20		GHOST FACE KILLER/All I Got Is You
28	32	37	17		SALT-N-PEPA/Champagne
-	12	14	13		FLESH & BONE/World So Cruel
12	15	14	13		REDMAN/That's How It Is
-	-	11	11		TRACY LEE/The Theme
-	-	17	11		PUFF DADDY/Can't Nobody Hold...
-	-	11	11		XZIBIT/Foundation
-	-	10	10		MOBB DEEP/G.O.D. Pt. III

**MARKET #2**  
**KPWR/Los Angeles**  
 (818) 954-4200  
 Mercer/St. James

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
39	68	65	69		112/Only You
-	-	37	68		KEITH SWEAT/Twisted
-	-	23	68		TONY TONI TONE/Let's Get Down
39	67	62	65		WESTSIDE CONNECTION/Bow Down
36	67	66	62		NATE DOGG F/SNOOP.../Never Leave Me Alone
24	46	62	48		GINUWINE/Pony
23	40	40	45		SNOOP DOGGY DOGG/Snoop's Upside Ya...
36	62	62	43		2PAC/ Ain't Mad At Ya
9	22	18	43		MACQ 10 & DOGG POUND/Nothin' But...
32	64	64	41		BLACKSTREET/No Diggity
-	-	40	40		KEITH SWEAT/Nobody
24	42	43	29		E-40/Rappers' Ball
16	33	28	27		DO OR DIE/Pop Pimp
-	-	27	27		PUFF DADDY/Can't Nobody Hold...
13	23	23	26		L.L. COOL J/Loungin
-	-	26	26		E-40/Things'll Never...
12	23	23	24		TOO SHORT/Gertin' It
-	-	24	24		WESTSIDE CONNECTION/Gangsters Make...
16	24	23	23		BONE THUGS-N-HARMONY/Days Of Our Lizev
-	-	15	23		FOXY BROWN/Get Me Home
9	23	23	23		2PAC/How Do U Want It
12	17	14	21		2PAC F/SNOOP.../Z Of America's...

**MARKET #3**  
**WBMM/Chicago**  
 (312) 944-6000  
 Cavanah/Bradley

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
5	28	44	65		ROCKELL/ Fell In Love
39	72	56	64		JOCELYN ENRIQUEZ/Do You Miss Me
41	67	66	60		EN VOGUE/Don't Let Go (Love)
12	44	52	58		BLACKSTREET/No Diggity
6	22	41	53		NO DOUBT/Don't Speak
3	6	11	52		AZ YET/Last Night
23	40	38	40		ROBERT MILES/One And One
36	53	38	35		TONI BRAXTON/Un-break My Heart
40	64	65	32		L.L. COOL J/Loungin
-	-	15	30		MADONNA/Don't Cry For Me...
38	63	63	27		KEITH SWEAT/Twisted
14	33	28	27		NEW EDITION/In Still In Love...
8	25	22	26		AMBER/Colour Of Love
6	10	9	26		KEITH SWEAT/Nobody
-	-	5	9		GINUWINE/Pony
19	24	19	20		ALANIS MORISSETTE/Head Over Feet
17	20	22	19		NO MERCY/Please Don't Go
14	19	19	19		R. KELLY/ Can't Sleep...
-	8	20	18		GINA G/Ooh Aah...Just...
9	19	42	12		CRUSH/Jellyhead
11	32	9	12		WHITNEY HOUSTON/ Believe In You...
-	12	13	10		TONY TONI TONE/Let's Get Down
-	-	9	9		BABYFACE/Every Time I...
8	9	7	6		BONE THUGS-N-HARMONY/Days Of Our Lizev

**MARKET #4**  
**KMEL/San Francisco**  
 (415) 391-1061  
 Santosussio/Arbagey

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
-	-	49	49		MAKAVELI/Toss It Up
35	47	46	48		KEITH SWEAT/Nobody
45	33	31	46		MAXWELL/Ascension (Don't...)
45	51	44	42		MINT CONDITION/What Kind Of Man...
-	-	8	12		AALIYAH/One In A Million
34	34	36	39		TONY TONI TONE/Let's Get Down
-	-	15	39		MACQ 10 & DOGG POUND/Nothin' But...
44	38	36	34		RICHIE RICH/Let's Ride
46	52	44	31		BABYFACE/This Is For...
-	-	14	31		WESTSIDE CONNECTION/Bow Down
52	47	41	29		E-40/Rappers' Ball
29	32	30	27		EN VOGUE/Don't Let Go (Love)
37	46	40	26		NATE DOGG F/SNOOP.../Never Leave Me Alone
28	31	29	24		FOXY BROWN/Get Me Home
31	33	30	23		TONI BRAXTON/Un-break My Heart
14	19	22	23		WHITNEY HOUSTON/ Believe In You...
36	34	37	23		NEW EDITION/In Still In Love...
28	20	21	22		MAXWELL/Sumthin' Sumthin'
38	46	41	22		DRU HILL/Tell Me
-	12	13	19		MC LYTE/Cold Rock A Party
36	36	39	19		BRANDY, TAMIA.../Missing You
10	10	13	15		E-40/Things'll Never...
44	35	28	15		BLACKSTREET/No Diggity
10	10	11	14		BABYFACE/Every Time I...
29	28	20	14		112/Only You
-	-	11	14		ROOTS/What They Do
11	18	12	6		NAS/Street Dreams

**MARKET #8**  
**WPGC/Washington**  
 (301) 441-3500  
 Stevens/Albie D

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
-	25	27	63		TONI BRAXTON/ Love Me Some Him
44	19	29	62		MONICA/For You I Will
36	45	64	61		AALIYAH/One In A Million
29	31	25	51		112/Come See Me
66	66	57	48		TONI BRAXTON/Un-break My Heart
12	25	28	46		LIL' KIM/No Time
-	29	59	54		EN VOGUE/Don't Let Go (Love)
50	46	38	44		MINT CONDITION/What Kind Of Man...
35	19	21	40		BRANDY, TAMIA.../Missing You
-	29	46	38		DRU HILL/In My Bed
-	-	37	37		CRYSTAL WATERS/Just Say...
-	-	35	35		KEITH SWEAT/Just A Touch
61	54	44	34		GINUWINE/Pony
-	-	32	32		DONELL JONES/Knocks Me Off My...
66	68	66	31		R. KELLY/ Believe I Can Fly
42	42	31	28		BLACKSTREET/No Diggity
36	21	25	26		AZ YET/Last Night
66	67	69	26		KEITH SWEAT/Nobody
20	28	29	25		SALT-N-PEPA/Champagne
7	19	24	24		IMMATURE/Watch Me Do My Thing
-	-	21	21		FREAK NASTY/Da Dip
-	-	7	21		TONY TONI TONE/Let's Get Down
-	-	19	19		MAKAVELI/Hail Mary
34	44	28	18		DRU HILL/Tell Me
-	-	21	21		GHOST FACE KILLER/All I Got Is You
36	25	21	14		WHITNEY HOUSTON/ Believe In You...
-	-	13	13		PURE ELEGANCE/One Leg Up
-	-	11	11		FUGEES/Rumble In The Jungle
-	-	10	10		MAXWELL/Sumthin' Sumthin'
26	21	13	5		BABYFACE/Every Time I...

**MARKET #9**  
**KBXX/Houston**  
 (713) 623-2108  
 Scorpio/Head

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
73	71	61	73		GINUWINE/Pony
-	-	29	62		MAKAVELI/Hail Mary
-	-	61	61		FREAK NASTY/Da Dip
35	57	60	59		AALIYAH/One In A Million
10	31	44	58		MONICA/For You I Will
50	55	51	57		TONI BRAXTON/Un-break My Heart
-	27	56	54		FOXY BROWN/Get Me Home
34	54	52	53		EN VOGUE/Don't Let Go (Love)
14	25	31	47		WHITNEY HOUSTON/ Believe In You...
-	15	39	47		DRU HILL/ Never Make A Promise
57	45	41	45		R. KELLY/ Believe I Can Fly
-	-	45	45		GOODFELLAZ/Sugar Honey Ice Tea
57	45	38	41		MAKAVELI/Toss It Up
60	59	51	38		BLACKSTREET/No Diggity
50	58	52	36		NEW EDITION/In Still In Love...
-	-	33	33		TELA/No Nuff
-	-	10	31		E-40/Things'll Never...
19	21	23	31		BABYFACE/Seven Seas
59	63	54	30		KEITH SWEAT/Nobody
34	37	31	28		DO DR DIE/Play Like Me And...
55	42	29	18		PUFF DADDY/Can't Nobody Hold...
-	-	16	16		LIL' KIM/No Time
33	39	33	10		MC LYTE/Cold Rock A Party

**MARKET #10**  
**WJMN/Boston**  
 (617) 290-0009  
 McCartney/Collins

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
68	67	65	64		BLACKSTREET/No Diggity
65	65	65	64		EN VOGUE/Don't Let Go (Love)
48	39	36	64		NEW EDITION/In Still In Love...
66	65	64	63		L.L. COOL J/Loungin
65	65	65	62		TONI BRAXTON/Un-break My Heart
65	67	64	62		KEITH SWEAT/Twisted
55	65	65	61		BABYFACE/This Is For...
29	37	46	45		TONY TONI TONE/Let's Get Down
20	23	42	44		BABYFACE/Every Time I...
13	34	46	43		AMBER/This Is Your Night
45	44	45	43		MINT CONDITION/What Kind Of Man...
47	27	28	42		GINUWINE/Pony
38	42	45	38		NEW EDITION/In Still In Love...
65	66	67	30		KEITH SWEAT/Nobody
27	31	28	30		TONI BRAXTON/You're Makin' Me...
17	12	9	28		AALIYAH/Your Girl Only...
32	24	26	26		NO MERCY/Where Do You Go
-	14	32	26		R. KELLY/ Can't Sleep...
44	46	48	25		GHOST TOWN DJ'S/My Boo
18	7	7	24		R. KELLY/ Believe I Can Fly
22	16	20	28		NAS/It Ruled The World
-	-	14	14		CELINE DION/It's All Coming...
13	14	14	14		GROOVE THEORY/Tell Me
15	15	14	14		BRANDY/Sittin' Up In My...
-	15	15	13		MAX-A-MILLION/Sexual Healing
13	15	14	13		EVERYTHING BUT.../Missing
12	13	-	13		SOUL FOR REAL/Every Little Thing...
-	11	13	13		2PAC F/D.R. DRE/California Love
13	12	13	12		DEBRAH COX/Who Do U Love
-	-	12	12		MONICA/Don't Take It...
-	12	24	12		LA BOUCHE/Sweet Dreams
14	14	14	12		MARIAH CAREY/Always Be My Baby
13	14	15	12		MARIAH CAREY/Fantasy
12	13	-	11		OUTHERE BROTHERS/Boom Boom Boom
13	10	10	10		SWV/It's All About U
6	10	10	10		MC LYTE/Cold Rock A Party



WALT LOVE

## Learning The ABCs Of Tom Joyner

■ Former 'Fly-Jock' pilots way to syndicated success; eyes next challenge

Continued from Page 1

Washington, DC to Phoenix, from Dallas to Chicago. I found that out when I did the Dallas-Chicago run. People were asking the same question then: How do you stay topical in Dallas and in Chicago being in two separate markets? It's not like one city is a foreign country to another city. People are people. It's a very small community.

**R&R: Do you see yourself going beyond the Urban audience?**

**TJ:** No. If I try to do that, my Urban audience will quit me. Our people are funny like that. Our audience thinks this show is theirs.

**R&R: Describe a typical workday.**

**TJ:** Well, let's see. We have a pretty big team of people — I would say, fulltime working on the show, probably up to about 14 or 15 people. We've got 10 fulltime staffers in Dallas, and then you've got the "soap opera" people. My day starts at 3am central time; that hasn't changed. I wish it would. Everybody talks about the success and how great it is. But it doesn't feel too successful when you have to get up and get started at three in the morning. The show goes on the air at 5am and we go 'til 9am. Then I do a ton of drops for stations on the network to keep the show localized and sounding fresh every day ... I do about a phone book of drops.

**Steve Harris:** And that's one of the most important elements of the show on the local level. Those drops really make a difference in how the show sounds in each city. And Tom does a great job with it. He tapes a lot.

**TJ:** And then we meet for about 30 minutes to an hour, one big meeting planning future shows. Then the rest of the day — until about 6 o'clock — is spent getting it together: phone calls, interviews, affiliate relations, whatever. So it's a pretty busy day. I'm still the hardest working man in radio. I just don't fly every day.

**R&R: Do you miss the flying?**

**TJ:** Oh yeah, you know I miss it. There's nothing like eating your meal off a tray, with your knife and fork in plastic and little salt and pepper shakers. I really miss that. For awhile, I wouldn't eat. I had to go to therapy to get over that.

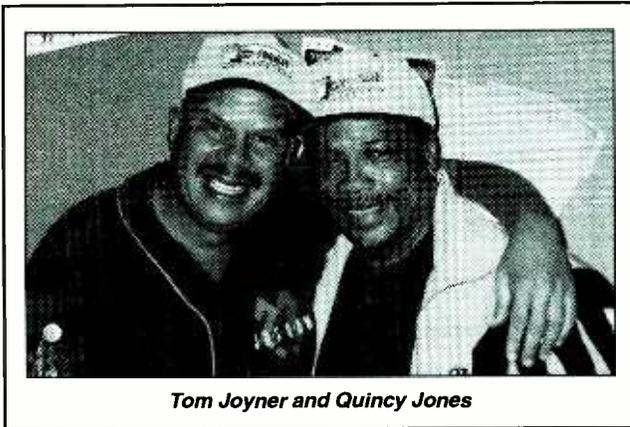
**R&R: Do you do a lot of reading to prepare for your show?**

**TJ:** We all prep. *USA Today* is the main source because it's the na-

tional paper. So we rely a lot on that. We get feedback from the affiliates with their local newspapers. They fax and mail material to keep us abreast of what's going on in the local markets. But *USA Today* and other national publications like *People*, *Time*, and *Newsweek* keep us aware as to what's generally going on around the country.

**R&R: Although you're not flying every day now, you're still on the road quite a bit. How many remotes do you average?**

**TJ:** Well, we're supposed to average two a month. But it seems like I haven't had a weekend where we weren't going somewhere in an awfully long time. If we're not doing a remote, then I'm doing appearances — that's why it seems like all the weekends are running together. Our voter registration remotes were probably the most successful. We started with the first of those at the Democratic Convention in Chicago. And I think from then up until the voter registration cutoff, which was mid-October, we did five remotes in about a month and a half, including Philadel-



Tom Joyner and Quincy Jones

phia, Atlanta, St. Louis, Dallas, and Washington, DC. We don't know how many people we were responsible for registering because there's no way of telling. But we know we inspired a lot of people to go out and vote judging by the response at these remotes.

One of the things we do know is, when we advertised the **Rock The Vote** 800 number, we blew their phones up. People were told to call that number; they could feed their names and other information to the RTV computer. Then RTV would mail them a package, which they'd sign and send back via overnight mail. Well, we decided that was a cool idea and that we'd advertise it. We didn't get in touch with Rock The Vote or anything; I guess we should have. But we had no idea of the response this would get. RTV told us something like 125,000 people called. But RTV thinks there are another 50,000 people who never got their packages because RTV just



didn't have the manpower to get them out in time. So that was one indication.

Then we asked people to help us register other people to vote. We simply said, "Find five people who aren't registered, take it upon yourself to register those voters, and then be responsible for those people to go to the polls and let us know what you've done." People wrote, called, and faxed; we were just flooded with calls. And then there were other organizations around the country that conducted local voter registration campaigns as a result of our efforts.

**R&R: Do you work in tandem with the affiliates on remote events, or do you do them on your own?**

**TJ:** The stations call, and we work in tandem. We have more requests than we can fill. But we eventually hope to get to all the affiliates with one of our live audience shows. They're the most fun; I love 'em. I wish we could do one every day.

**R&R: What do you like most, the spontaneity?**

**TJ:** Yeah, and the touching, the feeling. We get such a huge response. We recently did one in Atlanta at a black comedy club in Buckhead [County], which isn't exactly the neighborhood. Located in a

nice little shopping center, this club holds about 300 people. But when we drove up to the place at 5:30 in the morning, more than 600 people were standing in line in the cold. The first person in line said he had gotten there at 1:50am. Most of them were women; they were dressed with makeup and hair done. It was amazing. We opened the door at 5:45am and closed it at 5:50. We took all we could. And we gave T-shirts to those we couldn't let in. Meanwhile, hundreds of other people continued to come as the show aired. They had to be turned away.

The same thing happened in Philadelphia. We had been on the air only three months when we did our first remote. And we had a line that stretched down the block and around the corner with people who could not get in.

**R&R: For someone who hasn't heard your show, how would you describe it?**

**TJ:** The fun factor's way up, the

“

**The fun factor's way up, the music is basically 'old school,' and there's good information. Our results show that people like our show and listen to it all the time. They get hooked.**

—Tom Joyner

music is basically "old school," and there's good information. Our results show that people like our show and listen to it all the time. They get hooked.

**SH:** ... From the soap opera segment to celebrity interviews. Tom's had everybody on the show that you would want to listen to — from **Johnnie Cochran** to **Luther Vandross**. When you know something's happening and you can turn on your favorite radio station and hear Tom Joyner talking to whoever's hot, that makes a difference. You know Tom's connected and hooked up.

**R&R: What do you think about today's R&B music?**

**TJ:** I'm so glad that old-school music has made a comeback. I love it. It's the best thing that could have happened — old school and music coming out that's influenced by old school. It's gone back to music. I was getting real burned out on samples. And that's a weird concept. They call it "sampling," but it's really stealing, dammit! I wish I could go into a store, take a suit off the rack, and say, "I'm just sampling this, I'm not really stealing."

**R&R: How do you determine the balance of music and other elements in your show?**

**TJ:** We don't like to talk about that too much because you know how program directors get: "What? You're only playing how many songs an hour? That doesn't make any sense." It's about half and half, old and new music. We feel that when we're not playing music, everything we do can take the place of a hit record at any time. Whether we play a four-minute song or do a four-minute bit, we can hold the audience.

**SH:** In terms of music, our stations do the audience testing. We're using a very safe playlist of strong hits and old school that will work in any segment of the country — along with all the entertainment elements on Tom's show.

**R&R: How many affiliates do you have now?**

**SH:** We're at 77 now.

**TJ:** Thank you, Lord.

**R&R: How many major markets does that represent?**

**SH:** Miami, Chicago, Dallas, Atlanta, Philadelphia, Detroit, and Washington, DC. And we're still working on growing.

**R&R: What's your timetable?**

**SH:** I don't want to put a number out there. We're just very aggressive about getting out and selling the show. Really, at this point, the show is selling itself. Different programmers and different general managers around the country are looking at Tom's success in a number of markets and saying, "You know, I want some of that."

In the beginning, there were a lot of people who said it wouldn't work, that it couldn't be done, especially

in Black radio. People said Tom wouldn't work in DC, that he couldn't beat Donnie Simpson; that he wouldn't work in Atlanta because he wouldn't be able to compete with **WVEE's Mike Roberts**. But the plain and simple fact is it's working, and not only for the stations and their morning show ratings. The show helps lift the ratings for the rest of their day as well because Tom is a strong lead-in. Now we look at our DC numbers and know we're leading the pack by a wide margin. And we want to keep that.

**R&R: Speaking of DC, you shot to the top there very fast. Was there a special strategy?**

**TJ:** That credit is due to the affiliate. Where we are successful — and we're successful just about everywhere — you'll find there's a very equally aggressive affiliate that packages and markets the show: packages the show when it's on the air with drops, co-hosts, and contesting; markets the show with commercials, billboards, buses, and things like that. If it's packaged and marketed right, if they are just as aggressive as we are from a programming standpoint, it's an unstoppable combination.

**SH: WHUR GM Jim Watkins and PD Hector Hannibal** just believed in the show completely. They put their full force behind the show and rallied the station behind it. The success was doing the show the right way and, as Tom said, marketing. The word got out that Tom was on 'HUR, and the audience just grew and grew. Tom's time spent listening is up to about five hours a week in Washington, DC. That's an incredible achievement.

**R&R: What's your take on de-regulation — is it an advantage or disadvantage for minorities in the industry?**

**TJ:** It's a disadvantage. And they've done away with the affirmative action tax credit, another disadvantage for minority ownership.

**R&R: Do you have plans down the road to try your hand at station ownership?**

**TJ:** No, no. Then I'd have to deal with talent. I wouldn't be able to deal with me.

**R&R: Then what's your next challenge?**

**TJ:** This job isn't done. I've got a long way to go to finish this job. We've been on a good roll, but we're a ways from saying, "Okay, we've done it. We're there." There's still a lot more. The success we've had is great. It's been three years, and we're way ahead of projections. But we can't rest yet.

**R&R: Where would you like to see yourself a year from now?**

**TJ:** Doing a remote from the moon. Yeah ... a space jock, the "Nassau Shuttle Jock."



# URBAN TOP 50

JANUARY 10, 1997

SW	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
5	5	6	1	<b>EN VOGUE</b> Don't Let Go (Love) (EastWest/EEG)	2776	2612	2399	2200	77/1
9	6	5	2	<b>AALIYAH</b> One In A Million (BlackGround/Atlantic)	2742	2686	2385	2055	76/0
2	2	2	3	<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)	2721	3165	2944	2702	74/0
3	1	3	4	<b>TONY TONI TONE</b> Let's Get Down (Mercury)	2428	2938	3019	2573	77/0
4	4	1	5	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	2256	3170	2803	2460	72/0
1	3	4	6	<b>R. KELLY</b> I Believe I Can Fly (Jive)	2022	2742	2923	3001	68/0
24	11	9	7	<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista)	1918	1803	1643	1271	77/0
15	10	8	8	<b>FOXY BROWN</b> Get Me Home (Violator/Def Jam/RAL/Mercury)	1878	1813	1732	1642	78/0
13	7	7	9	<b>112</b> Come See Me (Bad Boy/Arista)	1809	1851	1796	1684	72/0
30	20	15	10	<b>BLACKSTREET</b> Never Gonna Let You Go (Interscope)	1793	1597	1321	1045	74/0
20	15	11	11	<b>LUTHER VANDROSS</b> I Can Make It Better (LV/Epic)	1665	1651	1529	1352	70/0
21	16	13	12	<b>ISLEY BROTHERS</b> Tears (T-Neck/Island)	1620	1625	1520	1320	70/0
18	14	10	13	<b>SWV</b> It's All About U (RCA)	1515	1675	1536	1502	58/0
25	23	19	14	<b>JOHNNY GILL</b> It's Your Body (Motown)	1509	1390	1283	1177	69/0
22	17	16	15	<b>ERIC BENET</b> Spiritual Thang (Warner Bros.)	1465	1512	1465	1317	64/0
10	8	14	16	<b>KEITH SWEAT</b> Nobody (Elektra/EEG)	1465	1613	1790	1892	49/1
36	25	18	17	<b>MAXWELL</b> Sumthin' Sumthin' (Columbia)	1464	1445	1253	964	66/0
7	9	12	18	<b>GINUWINE</b> Pony (550 Music)	1434	1642	1769	2123	49/1
50	40	23	19	<b>IMMATURE</b> Watch Me Do My Thing (Loud/RCA)	1370	1196	938	687	71/3
—	47	30	20	<b>NEW EDITION</b> You Don't Have To Worry (MCA)	1250	1091	846	605	65/2
—	46	36	21	<b>BABYFACE</b> Every Time I Close My Eyes (Epic)	1208	1053	851	351	72/0
—	50	45	22	<b>DRU HILL</b> In My Bed (Island)	1140	881	744	368	73/2
38	30	25	23	<b>TINA TURNER /BARRY WHITE</b> In Your Wildest Dreams (Virgin)	1124	1151	1075	955	60/0
44	39	33	24	<b>MC LYTE</b> Cold Rock A Party (EastWest/EEG)	1108	1079	971	905	67/1
42	36	31	25	<b>LIL' KIM</b> No Time (Undeas/Big Beat/Atlantic)	1099	1091	991	914	59/0
45	32	27	26	<b>NAS</b> Street Dreams (Columbia)	1094	1139	1034	825	65/2
<b>BREAKER</b>	27			<b>ERYKAH BADU</b> On And On (Kedar/Universal)	1094	771	554	188	61/2
46	42	37	28	<b>MONIFAH</b> You Don't Have To Love Me (Uptown/Universal)	1091	1007	897	800	58/0
34	29	26	29	<b>FLESH &amp; BONE</b> World So Cruel (Def Jam/Mercury)	1090	1140	1095	975	65/1
17	19	20	30	<b>MINT CONDITION</b> What Kind Of Man Would I Be (Perspective/A&M)	1032	1287	1387	1519	38/1
6	18	21	31	<b>BABYFACE</b> This Is For The Lover In You (Epic)	1019	1279	1460	2128	41/1
8	12	22	32	<b>NEW EDITION</b> I'm Still In Love With You (MCA)	1011	1248	1603	2092	47/2
—	—	48	33	<b>WHITNEY HOUSTON</b> Somebody Bigger Than You And I (Arista)	974	835	645	280	56/2
—	49	47	34	<b>DO OR DIE</b> Playa Like Me And You (Rap-A-Lot)	954	836	754	643	59/1
33	31	29	35	<b>GOODFELLAZ</b> Sugar Honey Ice Tea (Avatar/Polydor/A&M)	953	1111	1072	1018	54/1
35	35	32	36	<b>DEBORAH COX</b> The Sound Of My Tears (Arista)	914	1086	997	964	46/0
37	33	34	37	<b>KAYCEE GROGAN</b> It's Alright (Columbia)	900	1079	1030	958	47/0
26	27	24	38	<b>SNOOP DOGGY DOGG</b> Snoop's Upside Ya Head (Death Row/Interscope)	896	1176	1184	1143	52/0
48	44	41	39	<b>CHAKA KHAN</b> Never Miss The Water (Reprise)	893	913	869	761	50/1
49	48	43	40	<b>BRAXTONS</b> Only Love (Atlantic)	892	898	782	689	53/0
16	13	17	41	<b>K-CI &amp; JOJO</b> How Could You (MCA)	882	1460	1542	1572	46/0
28	28	28	42	<b>DR. DRE</b> Been There Done That (Aftermath/Interscope)	857	1126	1153	1113	56/0
47	41	40	43	<b>DAY TA DAY</b> Smile (MCA)	844	920	900	781	52/0
29	43	44	44	<b>BLACKSTREET</b> No Diggity (Interscope)	813	888	872	1086	31/1
<b>BREAKER</b>	45			<b>ROGER &amp; ZAPP</b> Living For The City (Reprise)	807	724	625	593	49/0
14	26	42	46	<b>702 Steelo</b> (Biv 10/Motown)	766	900	1202	1659	34/1
23	24	35	47	<b>MO THUGS FAMILY</b> Thug Devotion (Mo Thug/Relativity)	744	1074	1269	1312	43/0
<b>DEBUT</b>	48			<b>PUFF DADDY</b> Can't Nobody Hold Me Down (Bad Boy/Arista)	740	588	215	14	63/2
—	—	50	49	<b>TONY RICH PROJECT</b> Leavin' (LaFace/Arista)	740	775	716	678	44/0
12	21	39	50	<b>DONELL JONES</b> Knocks Me Off My Feet (Untouchables/LaFace/Arista)	690	954	1316	1689	28/1

This chart reflects airplay from December 30-January 5. Songs ranked by total plays. Highlighted songs indicate Breaker.  
81 Urban reporters. 68 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.  
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## NEW & ACTIVE

**II D EXTREME** You Got Me Goin' (Gasoline Alley/MCA)  
Total Plays: 655, Total Stations: 40, Adds: 0

**SWEETBACK** You Will Rise (Epic)  
Total Plays: 635, Total Stations: 50, Adds: 1

**QUAD CITY DJ'S** Space Jam (Warner Sunset/Atlantic)  
Total Plays: 620, Total Stations: 50, Adds: 1

**LOST BOYZ** Get Up (Uptown/Universal)  
Total Plays: 544, Total Stations: 50, Adds: 1

**MACK 10 & DOGG PDUND** Nothin' But The Cavi Hit (Buzztone/Priority)  
Total Plays: 458, Total Stations: 35, Adds: 0

**BENITO** Do You Love Me (Fully Loaded)  
Total Plays: 453, Total Stations: 34, Adds: 4

**ROOTS** What They Do (DGC/Geffen)  
Total Plays: 370, Total Stations: 37, Adds: 2

**J-FLEX** Who Been There, Done That (Death Row/Interscope)  
Total Plays: 314, Total Stations: 33, Adds: 1

**BILLY PORTER** Love Is On The Way (DVB/A&M)  
Total Plays: 291, Total Stations: 23, Adds: 1

**GERALD ADAMS** Give Me Your Lovin' (Cooks Hill)  
Total Plays: 283, Total Stations: 24, Adds: 0

**PEGGY SCOTT-ADAMS** Bill (Mardi Gras)  
Total Plays: 203, Total Stations: 12, Adds: 2

**FREAK NASTY** Da Dip (Power)  
Total Plays: 197, Total Stations: 8, Adds: 0

**AZ YET** Hard To Say I'm Sorry (LaFace/Arista)  
Total Plays: 193, Total Stations: 43, Adds: 43

**TONI BRAXTON** I Love Me Some Him (LaFace/Arista)  
Total Plays: 188, Total Stations: 7, Adds: 1

**MONICA** For You I Will (Warner Sunset/Atlantic)  
Total Plays: 185, Total Stations: 8, Adds: 5

Songs ranked by total plays.

## BREAKERS

**ERYKAH BADU**  
On And On (Kedar/Universal)  
TOTAL PLAYS/INCREASE: 1094/323  
TOTAL STATIONS/ADDS: 61/2  
CHART: 27

**ROGER & ZAPP**  
Living For The City (Reprise)  
TOTAL PLAYS/INCREASE: 807/83  
TOTAL STATIONS/ADDS: 49/0  
CHART: 45

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>AZ YET</b> Hard To Say I'm Sorry (LaFace/Arista)	43
<b>FUGEES</b> Rumble In The Jungle (Mercury)	35
<b>TRE'</b> Take Your Time (Mo Thug/Relativity)	26
<b>LATANYA</b> If You Play Your Cards Right (Blunt)	22
<b>BRAT F/T-BOZ</b> Ghetto Love (So So Def/Columbia)	13
<b>RICHIE RICH</b> Stay With Me (Gridiron/Red Ant)	10
<b>TELA</b> Sho 'Nuff (Suav House/Relativity)	8
<b>MONICA</b> For You I Will (Warner Sunset/Atlantic)	5
<b>BENITO</b> Do You Love Me (Fully Loaded)	4
"AFKAP" Somebody's Somebody (NPG/EMI)	4
<b>IMMATURE</b> Watch Me Do My Thing (Loud/RCA)	3
<b>MAKAVELI</b> Hail Mary (Death Row/Interscope)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>ERYKAH BADU</b> On And On (Kedar/Universal)	+323
<b>DRU HILL</b> In My Bed (Island)	+259
<b>BLACKSTREET</b> Never Gonna Let You Go (Interscope)	+196
<b>SWEETBACK</b> You Will Rise (Epic)	+196
<b>AZ YET</b> Hard To Say I'm Sorry (LaFace/Arista)	+193
<b>IMMATURE</b> Watch Me Do My Thing (Loud/RCA)	+174
<b>EN VOGUE</b> Don't Let Go (Love) (EastWest/EEG)	+164
<b>NEW EDITION</b> You Don't Have To Worry (MCA)	+159
<b>BABYFACE</b> Every Time I Close My Eyes (Epic)	+155
<b>PUFF DADDY</b> Can't Nobody Hold Me... (Bad Boy/Arista)	+152

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>AZ YET</b> Last Night (LaFace/Arista)
<b>ANN NESBY</b> I'm Still Wearing Your Name (Perspective/A&M)
<b>MONTELL JORDAN</b> Falling (Def Jam/RAL/Mercury)
<b>DRU HILL</b> Tell Me (Island)
<b>MAKAVELI</b> Toss It Up (Death Row/Interscope)
<b>SOUL FOR REAL</b> Love You So (Uptown/Universal)
<b>SHAQUILLE O'NEAL</b> You Can't Stop... (T.W.i.S.M./Trauma/Interscope)
<b>FUGEES</b> No Woman, No Cry (Ruffhouse/Columbia)
<b>CECE PENISTON</b> Before I Lay (She Drives...) (A&M)
<b>MAXWELL</b> Ascension (Don't Ever Wonder) (Columbia)
<b>BRANDY/TAMIA/KNIGHT/KHAN</b> Missing You (EastWest/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# CALL-OUT



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# URBAN PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #3**  
**WJLM/Chicago**  
(708) 895-1400  
Alan

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
46	47	42	42	MAKAVELI/Toss It Up
46	47	42	42	NAS/Street Dreams
48	47	41	41	SN00P D0GGY D0GG/Snoop's Upside Ya...
40	44	41	41	DR. DRE/Been There Done That
36	42	41	41	AALIYAH/One In A Million
-	20	40	40	EN VOUGUE/Don't Let Go (Love)
25	35	40	40	TONY TONI TONE/Let's Get Down
27	20	37	37	IMMATURE/Watch Me Do My Thing
50	46	36	36	MO THUGS FAMILY/Thug Devotion
-	5	32	32	PUFF DADDY/Can't Nobody Hold...
-	26	31	31	E-40/Things'll Never...
-	32	31	31	ERIKAH BADU/On And On
-	29	35	35	JOHNNY GILL/It's Your Body
40	36	30	30	FLESH & BONE/World So Cruel
34	36	30	30	FOXY BROWN/Get Me Home
12	20	23	23	BLACKSTREET/Never Gonna Let...
40	40	22	22	R. KELLY/ Believe I Can Fly
25	27	20	20	MC LYTE/Cold Rock A Party
40	40	21	21	NEW EDITION/It's Still In Love...
-	10	12	12	MET HOD MAN/It's In The Game
10	20	10	10	DRU HILL/In My Bed
-	20	10	10	TONI BRAXTON/Un-break My Heart
-	5	5	5	REDMAN/That's How It Is
-	5	5	5	J-FLEX/Who Been There...
-	5	5	5	LOST BOYZ/Get Up

**MARKET #3**  
**WGCI/Chicago**  
(312) 427-4800  
Smith/Cologne

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
47	44	47	46	TONY TONI TONE/Let's Get Down
36	43	42	38	EN VOUGUE/Don't Let Go (Love)
35	37	38	38	2PAC/I Ain't Mad At Ya
-	-	14	14	ERIKAH BADU/On And On
11	12	17	17	AALIYAH/One In A Million
32	29	27	25	MINT CONDITION/What Kind Of Man...
-	-	24	25	MONICA/For You I Will
38	38	42	34	"AFKAP"/Betcha By Golly Wow!
37	47	40	34	GINUWINE/Pony
34	30	29	33	702/Steelo
39	38	27	33	R. KELLY/ Believe I Can Fly
21	14	19	32	BLACKSTREET/Never Gonna Let...
37	39	37	32	BLACKSTREET/No Diggity
-	-	31	31	PEGGY SCOTT-ADAMS/Bill
25	26	27	29	KIRK FRANKLIN/Melodies From Heaven
-	5	7	29	TONI BRAXTON/Love Me Some Him
-	5	7	11	DAVID JOSIAS/In My Life
17	21	27	27	LUTHER VANDROSS/Can Make It Better
23	26	29	26	LATANYA/You Play Your...
24	20	20	26	NEW EDITION/It's Still In Love...
20	13	22	24	JOHNNY GILL/It's Your Body
18	12	16	24	WHITNEY HOUSTON/ Believe In You...
23	25	24	23	TONI BRAXTON/Un-break My Heart
28	25	26	22	SWEETBACK/You Will Rise
40	35	34	32	KEITH SWEAT/Nobody
-	16	22	22	DRU HILL/Tell Me
25	19	24	20	MAXWELL/Ascension (Don't...)
15	19	16	19	MEN OF STANDARD/Winter
18	22	24	19	BRANDY, TAMIA.../Missing You
27	21	23	18	CRUCIAL CONFLICT/Ride The Rodeo

**POWER 99fm**  
**WUSL/Philadelphia**  
(215) 483-8900  
Young/Cooper

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
21	35	38	48	AALIYAH/One In A Million
24	25	27	48	EN VOUGUE/Don't Let Go (Love)
32	39	34	37	R. KELLY/ Believe I Can Fly
27	29	26	33	MINT CONDITION/What Kind Of Man...
5	5	28	33	BLACKSTREET/Never Gonna Let...
38	37	33	33	DRU HILL/Tell Me
36	34	30	32	KEITH SWEAT/Nobody
36	40	35	32	NEW EDITION/It's Still In Love...
9	7	19	31	MONICA/For You I Will
-	23	36	31	MONICA/For You I Will
33	30	35	29	TONI BRAXTON/Un-break My Heart
34	37	25	29	FOXY BROWN/Get Me Home
35	34	31	29	GINUWINE/Pony
-	25	28	28	MAXWELL/Sumthin' Sumthin'
31	24	25	27	112/Only You
27	29	28	26	LIL' KIM/No Time
24	25	24	25	BRANDY, TAMIA.../Missing You
24	26	19	24	BLACKSTREET/No Diggity
22	15	12	23	MONICA/Why I Love You So...
32	29	28	22	AZ YET/Last Night
-	-	22	22	TONI BRAXTON/Love Me Some Him
19	15	10	18	KEITH SWEAT/ Twisted
22	17	10	16	TONI BRAXTON/You're Makin' Me...
12	8	14	14	CASE F/FOXY BROWN/Touch Me Tease Me
14	9	20	13	MC LYTE/Cold Rock A Party
11	10	12	12	TOTAL/Kissin' You
-	-	12	12	"AFKAP"/Somebody's Somebody
10	-	-	12	JODECI/Get On Up
10	-	-	11	CAMP LO/Luchini

**WJLB/Detroit**  
(313) 965-2000  
Saunders/Darcell

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
44	42	40	42	MINT CONDITION/What Kind Of Man...
22	29	29	39	MAXWELL/Ascension (Don't...)
36	38	40	38	D'ANGELO/Me And Those...
29	33	34	38	KEITH SWEAT/Nobody
25	25	33	37	MONTELL JORDAN/Falling
37	37	35	36	ANN NESBY/It's Still Wearing...
36	36	35	35	SWW/Use Your Heart
32	34	35	35	GINUWINE/Pony
35	30	35	34	BLACKSTREET/No Diggity
17	17	19	32	AALIYAH/One In A Million
32	34	30	26	AALIYAH/Your Girl Only...
27	28	27	26	NEW EDITION/It's Still In Love...
28	28	25	25	TONY TONI TONE/Let's Get Down
28	29	26	25	NEW EDITION/It's Still In Love...
19	16	20	25	TONI BRAXTON/You're Makin' Me...
29	32	30	24	"AFKAP"/Betcha By Golly Wow!
39	34	29	23	AZ YET/Last Night
29	27	23	22	112/Only You
20	19	18	22	TOTAL/Do You Think...
17	22	19	20	702/Steelo
18	15	12	18	MONICA/Why I Love You So...
27	24	18	17	DRU HILL/Tell Me
27	18	16	17	GHOST TOWN DJ'S/My Boo
24	23	16	15	R. KELLY/ Can't Sleep...
-	5	16	16	ERIKAH BADU/On And On
16	16	16	16	WHITNEY HOUSTON/ Believe In You...
19	19	19	16	JOE/All The Things...
23	21	16	15	JODECI/Get On Up
16	16	16	13	MARIAH CAREY/One Sweet Day

**MARKET #7**  
**KKDA/Dallas**  
(214) 263-9911  
Cheatham

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
40	51	50	50	EN VOUGUE/Don't Let Go (Love)
60	61	54	65	TONI BRAXTON/Un-break My Heart
42	60	54	61	MINT CONDITION/What Kind Of Man...
67	57	50	69	R. KELLY/ Believe I Can Fly
61	59	53	60	KEITH SWEAT/Nobody
28	52	59	59	TONY TONI TONE/Let's Get Down
46	58	52	59	GINUWINE/Pony
59	63	55	57	DONELL JONES/Knocks Me Off My...
68	63	52	55	AALIYAH/One In A Million
30	58	74	50	"AFKAP"/Betcha By Golly Wow!
15	24	41	49	FOXY BROWN/Get Me Home
7	12	11	45	DO OR DIE/Playa Like Me And...
23	37	45	40	LIL' KIM/No Time
60	61	52	32	NEW EDITION/It's Still In Love...
63	61	52	31	AZ YET/Last Night
36	50	52	25	MONTELL JORDAN/Falling
-	-	-	25	ERIKAH BADU/On And On
5	10	24	24	NEW EDITION/You Don't Have To...
5	19	23	23	112/Come See Me
5	10	22	22	BLACKSTREET/Never Gonna Let...
-	-	21	21	MONICA/For You I Will
68	33	29	20	AALIYAH/Your Girl Only...
-	-	19	19	IMMATURE/Watch Me Do My Thing
61	35	27	19	KEITH SWEAT/ Twisted
-	-	17	17	E-40/Things'll Never...
-	5	17	17	PUFF DADDY/Can't Nobody Hold...
5	10	20	17	WHITNEY HOUSTON/ Believe In You...
28	13	11	13	FLESH & BONE/World So Cruel
7	10	13	13	L.L. COOL J/Ain't Nobody
61	47	37	13	BABYFACE/This Is For...

**MARKET #8**  
**WKYS/Washington**  
(202) 686-9300  
Williams/Fox

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
5	7	35	44	EN VOUGUE/Don't Let Go (Love)
14	29	38	44	AALIYAH/One In A Million
48	46	53	42	MINT CONDITION/What Kind Of Man...
34	36	35	41	702/Steelo
37	43	46	41	R. KELLY/ Believe I Can Fly
45	45	42	40	BABYFACE/This Is For...
37	42	40	40	FOXY BROWN/Get Me Home
48	48	54	37	TONI BRAXTON/Un-break My Heart
43	44	34	36	BRANDY, TAMIA.../Missing You
49	46	37	33	NEW EDITION/It's Still In Love...
38	37	41	30	KEITH SWEAT/Nobody
49	45	37	29	GINUWINE/Pony
32	35	30	28	SALT-N-PEPA/Champagne
12	47	35	27	TONY TONI TONE/Let's Get Down
29	28	25	26	112/Come See Me
47	45	45	25	2PAC/I Ain't Mad At Ya
34	36	33	24	MAXWELL/Ascension (Don't...)
43	45	40	24	BLACKSTREET/No Diggity
-	-	10	22	NEW EDITION/You Don't Have To...
-	-	14	21	DRU HILL/In My Bed
-	8	11	18	LIL' KIM/No Time
23	26	16	16	WHITNEY HOUSTON/ Believe In You...
36	28	15	14	ANN NESBY/It's Still Wearing...
30	16	12	14	"AFKAP"/Betcha By Golly Wow!
-	5	14	10	BABYFACE/Every Time I...
22	12	10	10	MAXWELL/Sumthin' Sumthin'
-	-	8	8	MAKAVELI/Hail Mary
7	10	5	7	FLESH & BONE/World So Cruel
5	5	10	6	IMMATURE/Watch Me Do My Thing
6	8	10	5	DR. DRE/Been There Done That

**WEDR-FM 99 JAMZ**  
**WEDR/Miami**  
(305) 623-7711  
Thomas

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
22	30	23	23	KAYCEE GROGAN/It's Alright
10	9	22	23	CHAKA KHAN/Never Miss The Water
28	31	21	21	ERIC BENET/Spiritual Thang
19	15	20	16	ALFONZO HUNTER/Just The Way...
29	20	18	19	TONY TONI TONE/Let's Get Down
24	24	25	18	112/Come See Me
8	9	18	18	SOMETHIN' FOR.../Can You Feel Me
9	-	15	18	SANDRA ST. VICTOR/Rise
-	-	15	17	J-FLEX/Who Been There...
-	19	25	17	FUGEES/No Woman, No Cry
-	9	9	17	I I EXTREME/You Got Me Goin'
-	-	17	17	RODTS/What They Do
17	-	12	17	BONE THUGS-N-HARMONY/Days Of Our Livez
18	14	12	17	2PAC/Back To U Want It
-	-	5	16	SWEETBACK/You Will Rise
6	17	23	15	ISLEY BROTHERS/Tears
9	5	7	16	TONY RICH PROJECT/Leavin'
25	23	16	16	EN VOUGUE/Don't Let Go (Love)
16	17	13	16	BABYFACE/This Is For...
18	16	17	16	DALIA/It Ain't Easy
29	19	16	16	702/Steelo
-	17	14	16	GHOST TOWN DJ'S/My Boo
-	-	8	15	BENITO/Do You Love Me
19	21	24	15	WHITNEY HOUSTON/ Believe In You...
21	22	25	15	TONI BRAXTON/Un-break My Heart
6	18	25	15	AALIYAH/One In A Million
25	24	24	15	"AFKAP"/Betcha By Golly Wow!
10	8	6	15	SHAQUILLE O'NEAL/You Can't Stop...
24	25	25	10	LIL' KIM/No Time

**HOT 97.5**  
**WHTA/Atlanta**  
(404) 765-9750  
Hegwood/Zulu

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
9	41	52	52	MAKAVELI/Hail Mary
54	51	55	52	OUTKAST/Liens
55	53	55	52	GINUWINE/Pony
24	36	53	51	AALIYAH/One In A Million
36	39	56	50	MAKAVELI/Toss It Up
53	54	54	50	LIL' KIM/No Time
55	53	49	49	FREAK NASTY/Da Dip
57	55	51	48	FOXY BROWN/Get Me Home
-	-	10	40	EN VOUGUE/Don't Let Go (Love)
31	55	50	40	TONY TONI TONE/Let's Get Down
15	15	12	39	LIL' KIM/Crush On U
36	30	24	35	SHAQUILLE O'NEAL/You Can't Stop...
54	56	54	35	DR. DRE/Been There Done That
-	15	31	35	EIGHTBALL & MUG/My Own Rhyme
-	13	40	34	DJ THAT/That's Right
34	31	29	34	702/Steelo
-	-	32	32	FRAT BR-BOZ/Ghetto Love
-	-	16	31	BLACKSTREET/No Diggity
32	36	31	31	FLESH & BONE/World So Cruel
51	38	30	31	DO OR DIE/Playa Like Me And...
-	23	27	29	FOXY BROWN/III Na Na
7	5	16	26	NEW EDITION/It's Still In Love...
5	5	23	23	REDMAN/That's How It Is
-	20	13	22	TELA/Sno'Nuff
20	23	21	21	KEITH SWEAT/Nobody
5	5	30	20	"AFKAP"/Betcha By Golly Wow!
7	5	6	18	MACK 10 & DOGG POUND/Nothin' But...
-	-	9	15	PUFF DADDY/Can't Nobody Hold...
-	-	5	15	CAMP LO/Luchini
-	-	15	15	FOXY BROWN/Foxy's Bell

**V103**  
**WVEE/Atlanta**  
(404) 898-8900  
Brown/Shabazz

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
40	43	43	45	AALIYAH/One In A Million
35	37	35	35	BRANDY, TAMIA.../Missing You
25	38	35	35	R. KELLY/ Believe I Can Fly
35	38	36	32	MINT CONDITION/What Kind Of Man...
30	35	36	32	TONI BRAXTON/Un-break My Heart
30	28	25	30	KEITH SWEAT/Nobody
29	27	28	29	AZ YET/Last Night
26	31	29	27	DRU HILL/Tell Me
40	37	40	27	GINUWINE/Pony
20	25	27	27	DONELL JONES/Knocks Me Off My...
5	5	25	25	EN VOUGUE/Don't Let Go (Love)
22	28	29	25	MONICA/Why I Love You So...
28	31	21	24	FREAK NASTY/Da Dip
20	21	21	20	2PAC/How Do U Want It
11				

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

93.7 WBLK MARKET #40 WBLK/Bufalo (716) 852-5955 Dillard/Sims

92Q MARKET #44 WQOK/Nashville (615) 227-1470 Wright

107.5 WBS MARKET #1 WBL/NEW York (212) 592-0554 Campbell

103.5 FM MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

105.3 FM MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

WGZB96.5 MARKET #49 WGZB/Louisville (502) 581-9798 Jherard

WQOK MARKET #50 WQOK/Raleigh (919) 848-9736 Mack/Jam

100 FM MARKET #7 KRBB/Dallas (214) 630-3011 Bacote/Sois

MAJIC102 MARKET #9 KMJQ/Houston (713) 623-2108 Conner/Boatner

HOT 102.9 MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels

103.5 MARKET #51 KVSP/Oklahoma City (405) 427-5877 Monday/Prince

U MARKET #52 WROU/Dayton (513) 222-9708 Simmons

97.1 MARKET #17 NIX97.1 The Soul of St. Louis KKOK/St. Louis (314) 991-7797 Love/Scott

MAJIC 95.9 MARKET #18 WWIN/Baltimore (410) 332-8200 Brown

MAJIC 107 MARKET #20 KMJK/Phoenix (602) 265-2442 Jackson

WXQL MARKET #53 WXQL/Jacksonville (904) 786-8091 Moore/Carrington

107.7 FM MARKET #55 WENN/Birmingham (205) 458-3777 Donnell/Stars

WIMP MARKET #21 WTMP/Tampa (813) 620-1300 Washington

POWER 1510 MARKET #23 KKDK/Denver (303) 295-1225 Walker

1290 MARKET #28 WMCS/Milwaukee (414) 444-1290 Jackson

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for WBLK.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for 92Q.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for WBS.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for WVAZ.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for WDAS.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for WGZB.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for WQOK.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for KRBB.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for MAJIC102.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for HOT 102.9.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for KVSP.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for WROU.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for NIX97.1.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for MAJIC 95.9.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for MAJIC 107.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for WXQL.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for WENN.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for WIMP.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for POWER 1510.

Table with columns: PLAYS, SW, 4W, 3W, TW, ARTIST/TITLE. Lists top 30 tracks for 1290.

Stations and their adds listed alphabetically by market

## URBAN

<b>KBCE/Alexandria, LA</b> PD/MD: Donnie Taylor TRE "Take" LATANYA "Play" MONTELL JORDAN "Tonight"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker 5 MONTELL JORDAN "Tonight" 5 AZ YET "Sorry" 5 TRE "Take" FUGEES "Rumble"	<b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Parish Brown 10 AZ YET "Sorry" 8 BENITO "Love" 8 FUGEES "Rumble"	<b>WKGK/Knoxville, TN</b> PD/MD: Wayne Swann 9 AZ YET "Sorry" 5 TRE "Take" 5 FUGEES "Rumble"	<b>WEDR/Miami, FL</b> PD/MD: James Thomas No Adds	<b>WJHM/Orlando, FL</b> PD: Russ Allen MD: Cedric Hollywood 22 REOMAN "How" 17 IMMATURE "Thing"	<b>KMJJ/Shreveport, LA</b> PD: John Wilson MD: Candy Marshall 5 LATANYA "Play" 5 TELA "Sho" 5 AZ YET "Sorry" 5 TRE "Take"
<b>WHTA/Atlanta, GA</b> PD: Steve Hegwood MD: Chaka Zulu 32 BRAT FT-BOZ "Ghetto" 15 FOXY BROWN "Bell" 13 SNOOP DOGGY DOGG "Doggfather" 9 GHOST FACE KILLER "Got" 9 NEW EDITION "Worry" 6 ROOTS "What" 5 FUGEES "Rumble" FOXY BROWN "Letter"	<b>WEJM/Chicago, IL</b> PD: Jay Alan No Adds	<b>WFLM/Ft. Pierce, FL</b> 6 RICIE RICH "Stay" 6 ROOTS "What" 5 KIRK FRANKLIN "Lamb"	<b>KNEK/Lafayette, LA</b> PD: Tyrone Davis APD: Demetrius Lloyd 5 BRAT FT-BOZ "Ghetto" 5 LATANYA "Play" 5 PUFF JOHNSON "Face" 5 AZ YET "Sorry" 5 FUGEES "Rumble" TELA "Sho" TRE "Take"	<b>WKKV/Milwaukee, WI</b> PD: Nate Bell MD: Kevin Hart 53 KEITH SWEAT "Nobody" 53 GINJWINE "Pony" 39 DONELL JONES "Feet" 37 NEW EDITION "Still" 37 AZ YET "Last" 36 MINT CONDITION "Man" 35 BLACKSTREET "Diggly" 35 702 "Steelo" 35 BABYFACE "Lover" 13 ANN NESBY "Wearing" AZ YET "Sorry" FUGEES "Rumble" LATANYA "Play"	<b>WUSL/Philadelphia, PA</b> PD: Gary Young MD: Glenn Cooper 22 TONI BRAXTON "Him" 12 "AFKAP" "Somebody" 11 CAMP LO "Luchini"	<b>KJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince 10 JACKAL THE BEAR "Jackal" AZ YET "Sorry" LATANYA "Play" TRE "Take" FUGEES "Rumble"
<b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeeyah Shabazz 15 MAKAVELI "Hall"	<b>WGCI/Chicago, IL</b> PD: Eroy Smith APD/MD: Don E. Cologne 31 PEGGY SCOTT-ADAMS "Bill" 11 NAS "Street" 9 RAY J "Let" 8 DRU HILL "Bed" 7 JOHNNY GILL "Take" 6 TONI BRAXTON "Talking"	<b>WJFX/Ft. Wayne, IN</b> PD: B.J. Steele MD: Geno Burgess 30 RICIE RICH "Stay" 29 BENITO "Love" 28 CHAKA KHAN "Water" 27 PUFF JOHNSON "Face" 19 CECE PENISTON "Laf" 19 BILLY PORTER "Love" 18 FUGEES "Rumble" 17 AZ YET "Sorry" 17 4U "Gill" 16 MONICA "For" 10 LATANYA "Play" 10 OUTSIDE "Flow"	<b>KRRQ/Lafayette, LA</b> PD/MD: Frank Tray 6 TELA "Sho" 5 FUGEES "Rumble" 5 RICIE RICH "Stay" AZ YET "Sorry" LATANYA "Play" TRE "Take" BRAT FT-BOZ "Ghetto"	<b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson AZ YET "Sorry" FUGEES "Rumble" LATANYA "Play"	<b>WAMO/Pittsburgh, PA</b> PD: Ron Atkins MD: Kris Kelley 32 NEW EDITION "Still" 5 CRUCIAL CONFLICT "Rodeo" 5 PUFF DADDY "Nobody"	<b>WACR/Tupelo, MS</b> PD/MD: Jerold Jackson 11 AZ YET "Sorry" 7 LATANYA "Play" FUGEES "Rumble"
<b>WFXA/Augusta, GA</b> PD: James Alexander MD: Lance Pantan No Adds	<b>WIZF/Cincinnati, OH</b> PD/MD: Bill Bailey No Adds	<b>WTMG/Gainesville, FL</b> PD/MD: Don Cody AZ YET "Sorry" FUGEES "Rumble" BRAT FT-BOZ "Ghetto" TRE "Take" TELA "Sho"	<b>KZWA/Lake Charles, LA</b> MD: James Williams 10 AZ YET "Sorry" 5 FUGEES "Rumble" 5 BRAT FT-BOZ "Ghetto" 5 LATANYA "Play" 5 TRE "Take" RICIE RICH "Stay"	<b>WBLX/Mobile, AL</b> PD: Niccy Davis APD: Jimmy Mack 5 AZ YET "Sorry" 5 NEW EDITION "Worry" 5 MONA CAMPBELL "Way"	<b>WQOK/Raleigh, NC</b> PD: Hsie Mack MD: Jerry Jam 26 WHITNEY HOUSTON "Somebody" 17 MONICA "For" 14 DRU HILL "Bed" 10 SWEETBACK "Rise" 5 KEITH MURRAY "Rhyme" 5 LOST BOYZ "Get"	<b>WESE/Tupelo, MS</b> PD/MD: Stan Allen 10 FUGEES "Rumble" 10 AZ YET "Sorry" 10 BRAT FT-BOZ "Ghetto" 10 TRE "Take"
<b>WJZD/Biloxi, MS</b> PD/MD: Rob Neal 10 AZ YET "Sorry" 5 FUGEES "Rumble" LATANYA "Play"	<b>WFXE/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 15 AZ YET "Sorry" 7 FLESH & BONE "Cruel" FUGEES "Rumble" TRE "Take"	<b>WEUP/Huntsville, AL</b> PD: Steve Murray MD: Dwight Stone 23 TRE "Take" 19 CAMP LO "Luchini" 10 MONICA "For" 9 D'ANGELO "Higher" 9 "AFKAP" "Somebody" AZ YET "Sorry"	<b>WQHH/Lansing, MI</b> PD/MD: Brant Johnson 15 MONSTARS "High" AZ YET "Sorry" TRE "Take" FUGEES "Rumble"	<b>KRVV/Monroe, LA</b> PD: Chris Collins MD: Vic Mathis 11 KIRK FRANKLIN "Lamb" 5 FUGEES "Rumble" 5 AZ YET "Sorry" 5 BRAT FT-BOZ "Ghetto" 5 LATANYA "Play"	<b>WPLZ/Richmond, VA</b> PD: Phil Daniels 8 BEBE & CECE WINANS "Feels" TRE "Take" AZ YET "Sorry" FUGEES "Rumble" LATANYA "Play"	<b>WKYS/Washington, DC</b> VP Programming: Steve Hegwood PD: Damon Williams APD/MD: Mike Fox 8 MAKAVELI "Hall" 5 FUGEES "Rumble"
<b>WENN/Birmingham, AL</b> PD: Dave Donnell MD: Mychael Starr No Adds	<b>KKDA/Dallas, TX</b> PD/MD: Skip Cheatham 25 ERYKAH BADU "On" 21 MONICA "For" 19 IMMATURE "Thing" 8 AZ YET "Sorry" RICIE RICH "Stay"	<b>WTLC/Indianapolis, IN</b> PD/MD: Yvick Buchanan 16 AZ YET "Sorry" 12 BENITO "Love" "AFKAP" "Somebody"	<b>WJMG/Laurel, MS</b> PD: LaDonna Jones AZ YET "Sorry" FUGEES "Rumble" BRAT FT-BOZ "Ghetto"	<b>KYEA/Monroe, LA</b> PD: Rocky Love 19 BENITO "Love" 11 RICIE RICH "Stay" 10 AZ YET "Sorry" FUGEES "Rumble"	<b>WTLZ/Saginaw, MI</b> PD: Kermit Crockett MD: Tony Lamptey AZ YET "Sorry" LATANYA "Play"	<b>WMNX/Wilmington, NC</b> PD/MD: Rod Cruise 30 GOODFELLAZ "Sugar" 30 BROWNSTONE "Empty" 12 MONICA "For" 12 AZ YET "Sorry" 8 KEITH SWEAT "Touch" 7 PUFF DADDY "Nobody" 7 PEGGY SCOTT-ADAMS "Bill" 6 QUAD CITY DJ'S "Space"
<b>WBLK/Buffalo, NY</b> PD: Skip Dillard MD: Debbie Sims 5 EN VOUEGE "Don't"	<b>WROU/Dayton, OH</b> PD/MD: Marco Simmons 26 IMMATURE "Thing" 19 MC LYTE "Cold" 18 NAS "Street" 18 L.L. COOL J "Nobody" 14 WHITNEY HOUSTON "Somebody" 13 RAY J "Let"	<b>WJMI/Jackson, MS</b> PD/MD: Steve Paston E-40 "Never"	<b>WTKT/Lexington, KY</b> PD: Lee Cruise MD: DJ Gold FUGEES "Rumble" AZ YET "Sorry" ERYKAH BADU "On" TELA "Sho"	<b>KYEA/Monroe, LA</b> PD: Rocky Love 19 BENITO "Love" 11 RICIE RICH "Stay" 10 AZ YET "Sorry" FUGEES "Rumble"	<b>WRKE/Salisbury, MD</b> PD: Tony Quartarone MD: Manuel Mena No Adds	<b>81 Total Reporters</b> 78 Current Reporters 68 Current Playlists
<b>WPAL/Charleston, SC</b> PD: Jae Jackson 10 AZ YET "Sorry" 10 FUGEES "Rumble" 8 BRAT FT-BOZ "Ghetto" 5 TRE "Take" 5 LATANYA "Play"	<b>WJLB/Detroit, MI</b> PD: Michael Saunders MD: Frankie Darcell 10 MAKAVELI "Hall"	<b>WXQL/Jacksonville, FL</b> PD: Roger Moore MD: Steve Carrington 5 TRE "Take"	<b>KIPR/Little Rock, AR</b> PD: Joe Booker MD: Terry Terrell BRAT FT-BOZ "Ghetto" AZ YET "Sorry" TRE "Take" FUGEES "Rumble" LATANYA "Play" J-FLEX "Been"	<b>KYEA/Monroe, LA</b> PD: Rocky Love 19 BENITO "Love" 11 RICIE RICH "Stay" 10 AZ YET "Sorry" FUGEES "Rumble"	<b>WRKE/Salisbury, MD</b> PD: Tony Quartarone MD: Manuel Mena No Adds	<b>Reported Frozen Playlist (5):</b> WXYV/Baltimore, MD KJMS/Memphis, TN WYOK/Mobile, AL WOWI/Norfolk, VA KMJM/St. Louis, MO
<b>WWWZ/Charleston, SC</b> PD: George Hamilton Cook 5 AZ YET "Sorry" 5 TRE "Take" 5 FUGEES "No" 5 RICIE RICH "Stay" 5 TELA "Sho"	<b>WJUN/Dalton, AL</b> MD: Regina Dawkins AMD: Tony Black AZ YET "Sorry" FUGEES "Rumble" TRE "Take" BRAT FT-BOZ "Ghetto" LATANYA "Play"	<b>KPRS/Kansas City, MO</b> PD: Sam Weaver MD: Myron Fears 5 FUGEES "Rumble" AZ YET "Sorry" RICIE RICH "Stay" TRE "Take"	<b>WGZB/Louisville, KY</b> VP Programming/PD: Tony Field APD: Paul Strong MD: Tim Jherard No Adds	<b>WQOK/Nashville, TN</b> PD/MD: Tony Wright 7 BRAT FT-BOZ "Ghetto" 6 FUGEES "Rumble" AZ YET "Sorry" TRE "Take" LATANYA "Play"	<b>WRKE/Salisbury, MD</b> PD: Tony Quartarone MD: Manuel Mena No Adds	<b>Did Not Report, Playlist Frozen (5):</b> KQXL/Baton Rouge, LA WDDM/Columbia, SC WCKX/Columbus, OH WZFX/Fayetteville, NC WCDX/Richmond, VA
<b>WPEG/Charlotte, NC</b> PD: Andre Carson MD: Nate Quick No Adds	<b>WJZZ/Flint, MI</b> PD: Ross Holland MD: Eugene Brown No Adds	<b>KIZ/Killeen, TX</b> PD: Michael McGuire MD: Babysitter 6 AZ YET "Sorry" 6 FUGEES "Rumble"	<b>WIBB/Macon, GA</b> PD/MD: Kevin Fox 5 AZ YET "Sorry" 5 FUGEES "Rumble" 5 TRE "Take" 5 BRAT FT-BOZ "Ghetto" 5 LATANYA "Play" 5 RICIE RICH "Stay"	<b>WQUE/New Orleans, LA</b> PD/MD: Gerod Stevens 24 RICIE RICH "Stay" TELA "Sho" AZ YET "Sorry" FUGEES "Rumble"	<b>WRKE/Salisbury, MD</b> PD: Tony Quartarone MD: Manuel Mena No Adds	<b>Did Not Report For Two Consecutive Weeks; Data Not Used (3):</b> WJMZ/Greenville, SC KKBT/Los Angeles, CA WHRK/Memphis, TN

## URBAN AC

<b>WWIN/Baltimore, MD</b> PD: Kathy Brown No Adds	<b>WVCO/Columbus, OH</b> PD: Sam Nelson MD: Mike Anderson 10 AALIYAH "Million"	<b>WIKS/Greenville, NC</b> PD: B.K. Kirkland MD: Dennis Lee NEW EDITION "Worry" BROWNSTONE "Empty"	<b>WHQT/Miami, FL</b> PD: Tony Kidd MD: Phil Michaels 20 TONY TONI TONE "Lets" 19 MAXWELL "Sumthin"	<b>WYLD/New Orleans, LA</b> PD/MD: LeBron Joseph 12 ERYKAH BADU "On"	<b>WSOJ/Richmond, VA</b> PD/MD: Kevin Kofax MONICA "For" CLIFTON DYSON "Cupid" BROTHAZ BY CHOICE "Forever"	<b>WTUG/Tuscaloosa, AL</b> PD/MD: Steve Sloan 22 GEORGE BENSON "Thanker" 21 CHAKA KHAN "Water" 21 ERIC BENET "Spiritual" 20 MAXWELL "Sumthin"
<b>WPAL-AM/Charleston, SC</b> PD/MD: Jae Jackson 10 AZ YET "Sorry"	<b>KRBV/Dallas, TX</b> PD: Thomas Bacote MD: Keith Solis 18 ERYKAH BADU "On" 11 TURNER & WHITE "Widest"	<b>KMJQ/Houston, TX</b> PD: Carl Conner MD: Carla Goather MONICA "For"	<b>WMCS/Milwaukee, WI</b> MD: Tyrone Jackson 7 SWEETBACK "Rise"	<b>WBLS/New York, NY</b> Acting PD: Reggie Rouse MD: Michelle Campbell 10 CHAKA KHAN "Water" BLACKSTREET "Never"	<b>KXOK/St. Louis, MO</b> PD: Mike Love MD: Ronn Scott 10 "AFKAP" "Somebody" 10 TURNER & WHITE "Widest" 7 LATANYA "Play"	<b>32 Total Reporters</b> 31 Current Reporters 25 Current Playlists
<b>WVAZ/Chicago, IL</b> PD: Maxx Myrick MD: Jamillah Muhammad 28 LATANYA "Play" 21 DONELL JONES "Feet" 5 AZ YET "Sorry"	<b>KDKO/Denver, CO</b> PD/MD: Rick Walker 5 AZ YET "Sorry"	<b>WKXI/Jackson, MS</b> PD/MD: Stan Branson BLACKSTREET "Never"	<b>WQAI/Myrtle Beach, SC</b> PD/MD: Jeff Kenny TURNER & WHITE "Widest" ERYKAH BADU "On" CHAKA KHAN "Water" BROWNSTONE "Empty"	<b>WDAS/Philadelphia, PA</b> PD: Joe Tamburro MD: Daisy Davis No Adds	<b>WTMP/Tampa, FL</b> PD: Nat Washington 5 FUGEES "No"	<b>Reported Frozen Playlist (2):</b> WILD/Boston, MA WDLT/Mobile, AL
<b>WJZA/Columbus, OH</b> PD: Phil Davis MD: Theresa Terry 46 BLACKSTREET "Leave" 32 NAS "Street" 28 MONICA "For" 17 E-40 "Never"	<b>WNFQ/Gainesville, FL</b> PD/MD: Paul Dancer 5 AZ YET "Sorry" 5 FRESH YOUNG IMAGE "Mountain"	<b>WNJM/Louisville, KY</b> PD: Tony Fields MD: Carlos Rowlett No Adds	<b>WNHC/New Haven, CT</b> PD: Lamonda Williams MD: Earnest Johnson 10 AZ YET "Sorry"	<b>KMJK/Phoenix, AZ</b> PD/MD: Art Jackson No Adds	<b>WTMP/Tampa, FL</b> PD: Nat Washington 5 FUGEES "No"	<b>Did Not Report For Two Consecutive Weeks; Data Not Used (1):</b> WMMJ/Washington DC, DC

JANUARY 10, 1997

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
5	2	1	1	<b>"AFKAP"</b> Betcha By Golly Wow! (NPG/EMI)	941	994	888	782	30/0
7	7	4	2	LUTHER VANDROSS I Can Make It Better (LV/Epic)	790	706	669	644	31/0
12	8	6	3	WHITNEY HOUSTON I Believe In You And Me (Arista)	781	663	611	531	31/0
2	1	2	4	R. KELLY I Believe I Can Fly (Jive)	772	871	908	883	29/0
1	3	3	5	TONI BRAXTON Un-break My Heart (LaFace/Arista)	704	739	812	894	27/0
4	4	5	6	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	619	674	748	792	24/0
15	12	9	7	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	585	580	469	435	23/0
6	5	7	8	KEITH SWEAT Nobody (Elektra/EEG)	570	659	741	769	25/0
8	9	10	9	ISLEY BROTHERS Tears (T-Neck/Island)	534	550	579	606	26/0
20	19	12	10	TINA TURNER /BARRY WHITE In Your Wildest Dreams (Virgin)	482	437	358	353	26/3
—	24	17	11	BABYFACE Every Time I Close My Eyes (Epic)	470	414	276	174	27/0
19	16	14	12	MAXWELL Sumthin' Sumthin' (Columbia)	438	434	394	355	23/2
21	20	19	13	TONY TONI TONE Let's Get Down (Mercury)	424	395	342	321	18/1
18	15	16	14	JOHNNY GILL It's Your Body (Motown)	419	422	394	384	22/0
10	11	13	15	AZ YET Last Night (LaFace/Arista)	411	436	477	542	16/0
3	6	8	16	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	403	591	699	811	21/0
11	13	11	17	LUTHER VANDROSS Your Secret Love (LV/Epic)	390	444	453	534	20/0
9	10	15	18	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	373	433	531	606	17/0
14	14	18	19	CURTIS MAYFIELD New World Order (Warner Bros.)	372	414	407	436	21/0
22	22	20	20	CHAKA KHAN Never Miss The Water (Reprise)	370	344	318	308	22/3
—	—	24	21	BLACKSTREET Never Gonna Let You Go (Interscope)	363	254	170	82	20/2
—	—	23	22	AALIYAH One In A Million (BlackGround/Atlantic)	296	255	175	163	16/1
23	23	21	23	ERIC BENET Spiritual Thang (Warner Bros.)	285	293	277	280	15/1
28	25	22	24	GEORGE BENSON The Thinker (GRP)	250	292	260	210	15/1
—	—	28	25	SWEETBACK You Will Rise (Epic)	216	190	100	28	15/1
DEBUT	26	26	26	PAUL HARDCASTLE Got To Be Love (JVC)	211	148	104	65	17/0
26	26	26	27	ART PORTER One More Chance (Verve Forecast)	206	237	225	216	12/0
29	30	27	28	DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)	201	197	188	198	9/1
DEBUT	29	30	27	ERYKAH BADU On And On (Kedar/Universal)	177	126	81	26	12/3
DEBUT	30	27	28	DRU HILL In My Bed (Island)	160	138	118	62	9/0

This chart reflects airplay from December 30-January 5. Songs ranked by total plays. Highlighted songs indicate Breaker.  
32 Urban AC reporters. 25 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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**NEW & ACTIVE**
**BLOODSTONE** It Should Have Been Me (ITP)

Total Plays: 154, Total Stations: 12, Adds: 0

**DAY TA DAY** Smile (MCA)

Total Plays: 148, Total Stations: 9, Adds: 0

**BILLY PORTER** Love Is On The Way (DV8/A&M)

Total Plays: 136, Total Stations: 10, Adds: 0

**BRAXTONS** Only Love (Atlantic)

Total Plays: 133, Total Stations: 9, Adds: 0

**NEW EDITION** You Don't Have To Worry (MCA)

Total Plays: 114, Total Stations: 5, Adds: 1

**NAS** Street Dreams (Columbia)

Total Plays: 104, Total Stations: 4, Adds: 1

**DEBORAH COX** The Sound Of My Tears (Arista)

Total Plays: 104, Total Stations: 6, Adds: 0

**MONIFAH** You Don't Have To Love Me (Uptown/Universal)

Total Plays: 102, Total Stations: 6, Adds: 0

**ROGER & ZAPP** Living For The City (Reprise)

Total Plays: 82, Total Stations: 6, Adds: 0

**PEGGY SCOTT-ADAMS** Bill (Mardi Gras)

Total Plays: 80, Total Stations: 4, Adds: 0

Songs ranked by total plays.

**BREAKERS®**

No Songs Qualified For Breaker Status This Week

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	5
ERYKAH BADU On And On (Kedar/Universal)	3
CHAKA KHAN Never Miss The Water (Reprise)	3
MONICA For You I Will (Warner Sunset/Atlantic)	3
TINA TURNER /BARRY WHITE In Your Wildest... (Virgin)	3
BLACKSTREET Never Gonna Let You Go (Interscope)	2
BROWNSTONE Five Miles To Empty (MJJ/Epic)	2
LATANYA If You Play Your Cards Right (Blunt)	2
MAXWELL Sumthin' Sumthin' (Columbia)	2

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON I Believe In You And Me (Arista)	+118
BLACKSTREET Never Gonna Let You Go (Interscope)	+109
LUTHER VANDROSS I Can Make It Better (LV/Epic)	+84
PAUL HARDCASTLE Got To Be Love (JVC)	+63
BABYFACE Every Time I Close My Eyes (Epic)	+56
ERYKAH BADU On And On (Kedar/Universal)	+51
BLACKSTREET Don't Leave Me (Interscope)	+46
TINA TURNER /BARRY WHITE In Your Wildest... (Virgin)	+45
AALIYAH One In A Million (BlackGround/Atlantic)	+41
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+35
LATANYA If You Play Your Cards Right (Blunt)	+35

**HOTTEST RECURRENTS**

ARTIST TITLE LABEL(S)
NEW EDITION I'm Still In Love With You (MCA)
BABYFACE This Is For The Lover In You (Epic)
DRU HILL Tell Me (Island)
SWV It's All About U (RCA)
KAYCEE GROGAN It's Alright (Columbia)
BEBE & CECE WINANS Feels Like Heaven (EMI)
MAXWELL Ascension (Don't Ever Wonder) (Columbia)
CRAIG T. COOPER Sensitivity (Sin-Drome)
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)
K-CI & JOJO How Could You (MCA)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# AFRICAN-AMERICANS MAKING HISTORY TODAY!

It's time for Urban radio to take the lead ... giving African-Americans young and old the *right* role models so they can hear positive examples today of what they can achieve tomorrow.

Hosted by Walt "Baby" Love, your advertisers will want to be associated with this totally inspiring, twice-daily, 30 second motivational program highlighting living African-Americans whose positive contributions affect all of society!

Bring good images to life and dollars to your station!!! Now that's impact. For a free demo CD and to check availability in your market, call Superadio right now at 1.508.480.9000.





LON HELTON

## Charity, Cards & Caring: A Country Christmas

### Stations spread the season's spirit to listeners

Once again Country station staffers put their personal holiday preparations on hold to make the holidays a bit brighter for the less fortunate.

Those who've never worked in radio don't realize how busy things are around a station during that time of the year. I doubt there's a time the jocks work harder — both on and off the air. Here are the details on a few of the charitable events and heartwarming activities aired by Country stations toward the end of last year.

#### Arizona's Police Toy Drive

**KNIX/Phoenix** middayer **W. Steven Martin** spearheaded the 22nd annual Arizona Police Toy Drive, which saw more than 700 officers distribute over 120,000 toys — both record numbers. Indeed, it's the distribution system which makes this effort unique. Martin says, "Members of the police and sheriff's departments have a hard time gaining the confidence of children, especially in high-crime neighborhoods. The kids associate them with negative experiences. I thought if cops brought the toys, it might help turn that around."

Each officer wanting to participate is permitted two families for adoption. Often these are homes and kids with whom they've had personal contact. The officer gets

a wish list from the kids in the house and, on specified days just prior to Christmas, they head to the warehouse where they can go through and pick out the gifts themselves to fulfill the lists.

The drive has been expanded the last couple of years to Tucson, Prescott, Flagstaff, and Yuma as well. Toys could be dropped off at any Arizona Exxon station.

A number of area companies also participated. They ask employees to bring toys for the drive to the company's holiday party. Martin personally attended more than 50 parties to pick up gifts and thank people.

But the big news is that W. will soon be heading to Washington to help establish ground rules for a national foundation for similar one-to-one gift-giving programs for at-risk children.

#### Elmo: Country King Of 1997

Building a successful promotion around a phenomenon like Elmo requires some creative thinking. If every other adult station is auctioning off the irascible critter, it's important to put your own twist on the deal to make it special. Sometimes it's your own invention, sometimes

it's the donors themselves who make it special. Here are some of the things Country stations did in weeks past:

- Imagine soliciting bids for an Elmo and picking up the request line only to find **Garth Brooks** on the other end! That happened to **KUPL-FM/Portland, OR** afternoon driver **Rick Taylor** just before Christmas. Garth was high at \$5000, but said anyone who matched the offer could have the doll. Later, the CEO of **ABC Technologies** did just that — and he too gave the doll back to the station. Elmo and the \$10,000 went to a local children's hospital. KUPL's first Elmo went for \$4200.

- **WPCV-FM/Lakeland, FL** let listeners request songs to the tune of \$5 a pop — but that also entered their name in a drawing for the ubiquitous one.

The station collected over \$1650, more than 600 food items, and over 300 toys through various efforts, including a showcase at a local club that featured a number for local bands. It all went to Toys For Tots.

- **WMIL/Milwaukee's** 30-hour Toys For Tots campaign included 1996's seemingly obligatory "Elmo Auction." However, it took the "Tickle Me Elmo" phenomenon a step further by having a pair of Elmos for auction autographed by Green Bay Packers linebacker **George Koonce**. The two netted \$4200 in cash and \$2500 in toys.

- **KIZN-FM/Boise, ID** raised nearly \$17,000 for three local children's charities when it put up



**HOLLY DOLLY CHRISTMAS** — With a little help from a computer — and a lot of help from Dolly — **WWWW/Detroit** morning personality **Jim Bosh** customized his greetings cards to impress his friends. I know it worked on us.

five Elmos for auction. Helping the cause were celebrity auctioneers, including the state's governor and lieutenant governor and Boise's mayor. Plus, the winning bids were all matched by Idaho Power and Walmart.

- **WCMS-FM/Norfolk** had a couple of Elmos up for bid: one of which was purchased by the Chairman of Smithfield Foods, who pledged \$5000 in celebration of a new grandchild born the day of the station auction. The total take for American Cancer Society's Relay For Life was over \$7000.

- **KXDD/Yakima, WA** took in \$1025 for its Elmo, with proceeds going to the Union Gospel Mission.

#### Other Promotions

In the non-Elmo world of holiday promotions:

- **WKXK-FM/Chicago** teamed with Chicago Bears defensive tackle **Chris Zorich** and his foundation. The airstaff made appearances around Chicagoland every day of December, and lis-

teners were invited to bring toys or gifts to the remotes. As part of the promotion, the station's van was re-christened as the "KICKS Country Christmas Cruiser."

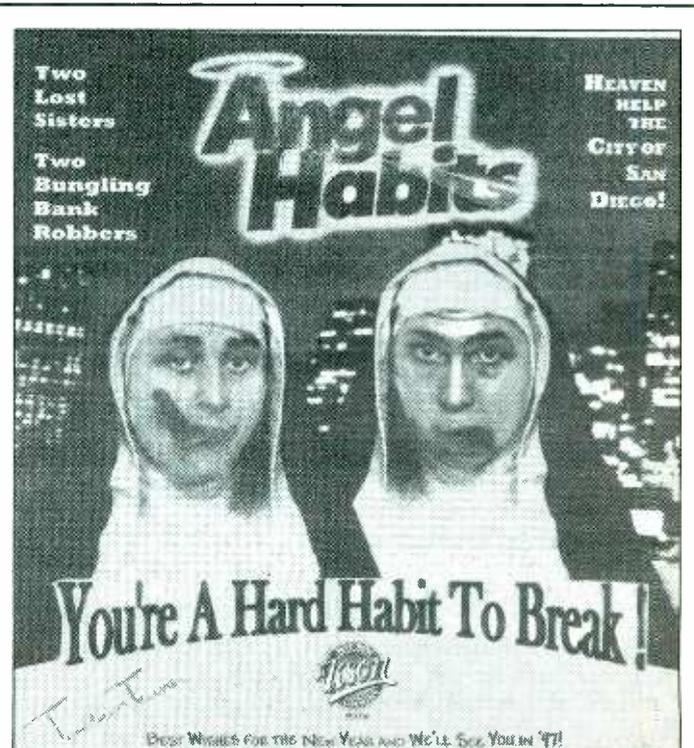
On New Year's Eve, **KXX** co-sponsored the "First Night" celebration at Navy Pier. Music, dance, cultural, and interactive activities took place between 5pm-midnight, followed by a huge fireworks display.

- **KSSN/Little Rock** participated in a "Buddy Bear" program with local police. Operating on the premise that children who come into contact with police under stressful situations can benefit from having a stuffed animal to cling to, the station collects teddy bears which officers carry in their patrol cars.

- **KIIM/Tucson** collected over 1.6 million pennies at its mall broadcast site during its First Annual "Penny Pitch," benefitting the Arizona Children's Home of Tucson.



**ALL FIRED UP** — This card from the staff at **WIXY-FM/Champaign, IL** was one of hundreds we received from Country stations over the holidays. The cards decorate our office, and your creativity entertains countless wall-reading visitors. Thanks for thinking of us!



**HABITUALLY FUNNY** — The award for the year's most innovative, if not strange, card goes to the morning team at **KSON-FM/San Diego**. **Tony Randall** and **Kris Rochester** sent along this missive for a Happy New Year, signed by the waking crew. If you figure out what it means, call me.

# CMA Points To Country's Success

□ Growth levels off, but statistics show Nashville's international strength

Despite reaching a plateau of growth, the country industry has been given a clean bill of health by the "doctors" at the **Country Music Association**. Although record sales are down slightly from 1995, a recent CMA study indicates country has remained strong since the beginnings of the unprecedented boom that began in 1990.

CMA Exec. Director **Ed Benson** explained, "Anyone who looks at the industry realistically could not have expected growth to continue at the rate we've seen over the past six years. This is a leveling-off period that was anticipated, not a death drop. Country radio is still the No. 1 domestic radio format, corporate America is getting involved with country more than ever before, and the international market is growing tremendously."

## Sales Stats

As evidence of country's continued popularity, the CMA points to the following:

- According to the **RIAA**, revenues from sales of country recordings have quadrupled since 1989.
- In *Pollstar* magazine's estimates for 1996, seven country artists are in the year's list of Top 25 tours. Five artists made the 1995 list.

- *Pollstar* figures also reflect that the Top 10 country tours of 1996 showed an increase of approximately 16% from 1995. Business was up by \$22.3 million from the \$136.1 million in total gross ticket sales generated by last year's Top 10 country tours.

- In addition to the success of the CMA's first-ever "Marketing With Country Music" seminar, country artists forged alliances with major corporate sponsors — including Fruit Of The Loom, Folger's Coffee, MCI's 1-800-COLLECT, Frito Lay, Kellogg's, Coca-Cola, Discover Card, Chevrolet, Kraft, Wal-Mart, Martha White Foods, and Crown Royal.

## Awards Appeal

The 30th annual CMA Awards broadcast again gave **CBS-TV** the top-rated program of the night. Overseas, the **BBC-2** telecast of an edited version of the show scored the highest ratings in its five-year UK television history. It also marked the first time BBC-2 provided a live radio simulcast of the awards show.

- In conjunction with Nashville labels, the CMA's London office coordinated the first UK retail campaign to promote the awards show and record sales.

- Elsewhere, the CMA Awards show was televised in Canada, Germany, Austria, Switzerland, Denmark, and Australia, and will be shown in other countries on **CMT**.

## Worldwide Interest

Country is regularly featured on more than 400 radio stations outside North America, reaching more than 34 million listeners in 19 countries. Among the CMA's

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "It Matters To Me" — Faith Hill

### 5 YEARS AGO

• No. 1: "Sticks And Stones" — Tracy Lawrence

### 10 YEARS AGO

• No. 1: "Leave Me Lonely" — Gary Morris

### 15 YEARS AGO

• No. 1: "I Wouldn't Have Missed It For The World" — Ronnie Milsap

### 20 YEARS AGO

• No. 1: "Statues Without Hearts" — Larry Gatlin

other observations of country's international popularity:

- Foreign television networks are showcasing country more than ever. Artists including **Mindy McCready**, **Emmylou Harris**, and **BR5-49** traveled to Germany to tape a special for **ZDF-TV**.

- **John Berry**'s solo acoustic performance marked the first time a country act performed at Germany's Rock AM Ring festival, one of Europe's biggest music events.

- Also in Germany, **Warner Music** launched an unprecedented marketing campaign to promote **Faith Hill**. **BMG** teamed with **Marlboro Music** on advertising campaigns and other promotions to introduce listeners to country artists.

- In Australia, **LeAnn Rimes**'s "Blue" album went double platinum, while **Alan Jackson**'s "Greatest Hits Collection" was certified gold. Several artists, including **Trisha Yearwood** and **Dwight Yoakam**, performed there in '96.

- Last year's "Rock 'N' Country" tour — featuring **Travis Tritt**, **Confederate Railroad**, **Charlie Daniels**, **Victoria Shaw**, and **Highway 101** — sold out its London show. Others enjoying sold-out houses during their '96 tours included the **Mavericks** and **Steve Earle**.

## Garth Notes

**Garth Brooks**, who sold more than 2 million concert tickets in '95, has added a third show to his upcoming performances in Dublin, Ireland. More than 80,000 tickets to his first two shows at Croke Park Stadium sold out immediately.

Concert promoter **Jim Aiken** of **Aiken Promotions** said, "This is

unprecedented. We've sold twice as many tickets for **Garth Brooks** as we've ever sold in one day before. There is obviously no decline in the affection the Irish people feel for **Garth**, and their anticipation of his upcoming concerts is overwhelming. People were literally in tears as they left with tickets in their hands."

The concerts take place May 16-18. No word on whether Brooks's overseas concerts will be included in his upcoming live album. Brooks had tape running at each show of his '96 U.S. tour.

Brooks's success hasn't gone unnoticed by another famous act. At last month's **Bruce Springsteen** concert at Nashville's Ryman Auditorium, "The Boss" offered up a bawdy holiday tune. As the song ended — with a cheap plastic replica of Santa and his reindeer emerging from above the stage — Springsteen joked, "Special effects? I'll show you special effects, Mr. **Garth Brooks**."

## American Music Awards

**Brooks & Dunn**, **Alan Jackson**, and **LeAnn Rimes** will perform on the 24th annual American Music Awards, taking place January 27 in Los Angeles. Album Of The Year nominees include **Garth Brooks**'s "Fresh Horses," **George Strait**'s "Blue Clear Sky," and **Shania Twain**'s "The Woman In Me."

The other country nominees are:

- Male Artist: **Garth Brooks**, **Alan Jackson**, **George Strait**
- Female Artist: **Faith Hill**, **Shania Twain**, **Wynonna**
- Band, Duo, Or Group: **Blackhawk**, **Brooks & Dunn**, the **Mavericks**
- New Artist: **Terri Clark**, **Mindy McCready**, **LeAnn Rimes**

## Bits 'N' Pieces

The talent lineup for the **Country Radio Seminar**'s New Faces banquet and show includes **Trace Adkins**, **James Bonamy**, **Paul Brandt**, **Deana Carter**, **Deryl Dodd**, **David Kersh**, **Mila Mason**, **Jo Dee Messina**, **LeAnn Rimes**, and **Kevin Sharp**. **CRS** takes place March 5-8 at the **Opryland Hotel**. The New Faces show is scheduled for March 8.

- **Joe Diffie**'s has set a February 9 date to host his fifth annual Country Steps In For First Steps concert. The benefit show will feature **Ty Herndon**, **Wade Hayes**, **Stephanie Bentley**, **Skip Ewing**, and noted actor and occasional oatmeal evangelist **Wilford Brimley**.

- **Mercury/Nashville**'s web site is open for business. Useful information for Country radio includes bios and tour date details. The address is [www.polygram.com/mercurynashville](http://www.polygram.com/mercurynashville).

- **Johnny Cash** is compiling his autobiography. "Cash," co-written by noted journalist **Patrick Carr**, is set for July publication by **Harper/San Francisco**.

— Calvin Gilbert

# Regina Regina

## NEW ARTIST FACT FILE

**Current Single:** "More Than I Wanted To Know"  
**Current Album, Label:** "Regina Regina," Giant (January 28 release)

**Influences:** Reba McEntire, Kenny Rogers, Patsy Cline, Patty Loveless

## Background

The odds are slim that both halves of a duo could have the same first name, but that's just the first coincidence surrounding **Regina Regina**. Texas-born **Regina Nicks** and North Carolina native **Regina Leigh** also share close connections to **Reba McEntire**.

Brunette Nicks worked several years at **Starstruck Entertainment** as a personal assistant to McEntire and the superstar's manager/husband **Narvel Blackstock**. Leigh, the blonde, spent nearly three years on the road as one of McEntire's background vocalists.

Both proudly admit to being longtime McEntire fans, each having performed her songs at clubs throughout their home states. Nicks says, "I know you're not supposed to have idols, but she was my idol. When she'd play concerts in Texas, I'd wait in long lines behind the coliseum while she'd stand out beside her bus to sign autographs."

## Musical History

Leigh was just 13 when she started making records for independent labels. She later spent five years in **Dave & Sugar** before beginning a two-year stint on the road with McEntire in 1993. While awaiting the release of **Regina Regina**'s first single, she worked as a background vocalist on **TNN**'s "Prime Time Country."

During Nicks's tenure at **Starstruck**, very few of her co-workers were aware that she had sung professionally in Texas. Her first marriage failed, and her time was consumed with her work and raising her son, **Wesley**.

Their friendship evolved during random phone conversations while working for McEntire. Their career as a duo was sparked by a chance meeting at **Sony Tree Publishing**. Leigh said, "I knew her, but I had no idea she sang. I would talk to her on the phone all the time at Reba's office. We lived in the same apartment complex. She would keep my little dog for me when I was on the road. It was just really strange."

Producer **Wally Wilson**, then an executive at **Sony Tree**, asked them, "Do you know each other?" After impromptu harmonizing on "Amazing Grace," Nicks and Leigh knew they wanted to sing together.



Regina Regina

## The Music

The Reginas soon came to the attention of **Giant** President **James Stroud**, who co-produced the album with Wilson. Nicks said, "I had never sung with another person. I had never even sung harmony backgrounds, but it all seemed very natural that we could do this. Everybody else was so totally amazed that our voices blended so well. It was just meant to be."

When it came time to produce the self-titled debut album, they learned that McEntire had expressed interest in recording "Ticket Out Of Kansas," a song they had on hold. Leigh said, "When she found out about our plans, she said 'You girls take it. I know you'll do a great job on it.'"

The first single, "More Than I Wanted To Know," was written by **Bob Regan** and **Mike Noble**. Leigh explained, "That was one of my favorites from the very beginning. The demo tape we got had three songs on it. This wasn't the one they were pitching to us, but I just loved it."

## Promotion

With the debut single going for adds in December, **Giant** executives realized the timing wasn't right for a series of showcases aimed at Country radio. Instead, the label has distributed **Regina Regina**'s "Showcase In A Box." Packaged in a cardboard box resembling a road case, the innovative promotional tool includes a brief video tape of the duo's recent performance in Nashville. The package also includes other items you might receive at a showcase, including a T-shirt, backstage pass, and a bag of pretzels.

Managed by industry veteran **Bobby Roberts**, **Regina Regina** will be solidifying radio contacts in the weeks to come. Tour plans will be determined after the album's release later this month.



# COUNTRY TOP 50

JANUARY 10, 1997

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	W/ PLAYS	TOTAL POINTS	W/ POINTS
9	9	6	1	JOHN MICHAEL MONTGOMERY Friends (Atlantic)	191/0	1	6888	+551	35168	+2860
10	8	5	2	KEVIN SHARP Nobody Knows (Asylum/EEG)	191/0	2	6794	+307	34807	+1456
12	11	8	3	TRACY LAWRENCE Is That A Tear (Atlantic)	190/0	3	6589	+814	33351	+4316
8	6	4	4	TRACY BYRD Big Love (MCA)	191/0	5	6431	-155	32817	-709
7	5	3	5	TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	183/0	4	6453	-270	32563	-1611
15	13	10	6	TRISHA YEARWOOD Everybody Knows (MCA)	191/0	6	5922	+749	30038	+3899
16	14	11	7	VINCE GILL Pretty Little Adriana (MCA)	191/0	7	5788	+841	29521	+4205
18	16	14	8	MARK CHESNUTT It's A Little Too Late (Decca)	191/1	8	5751	+974	29313	+4837
14	15	12	9	FAITH HILL I Can't Do That Anymore (Warner Bros.)	190/0	9	5320	+420	26544	+1799
26	20	17	10	BROOKS & DUNN A Man This Lonely (Arista)	191/2	10	4968	+656	25311	+3292
21	18	16	11	CLINT BLACK Half Way Up (RCA)	191/0	12	4851	+479	24646	+2430
13	12	9	12	MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)	170/0	11	4884	-460	24149	-2718
17	17	15	13	BRYAN WHITE That's Another Song (Asylum/EEG)	187/0	13	4832	+315	24090	+1536
11	10	7	14	GARY ALLAN Her Man (Decca)	155/0	14	4606	-1508	23759	-6967
5	1	2	15	LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)	155/0	16	4304	-2499	22540	-12364
25	22	19	16	RICK TREVINO Running Out Of Reasons To Run (Columbia)	188/3	15	4385	+355	21922	+1816
27	24	21	17	DARYLE SINGLETARY Amen Kind Of Love (Giant)	187/1	17	4207	+470	21291	+2437
24	21	20	18	MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	187/1	18	4202	+256	21156	+1379
29	26	23	19	TOBY KEITH Me Too (Mercury)	185/4	19	4102	+503	20794	+2799
31	27	24	20	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	184/5	20	3970	+430	19603	+2029
—	33	25	21	GEORGE STRAIT King Of The Mountain (MCA)	184/11	21	3926	+899	19591	+4517
4	2	1	22	GARTH BROOKS That Ol' Wind (Capitol)	146/0	22	3677	-3340	19127	-16997
28	25	22	23	COLLIN RAYE What If Jesus Came Back Like That (Epic)	154/1	23	3558	-141	17930	-625
—	40	32	24	PATTY LOVELESS She Drew A Broken Heart (Epic)	186/19	24	3451	+1073	17512	+5771
—	41	35	25	DEANA CARTER We Danced Anyway (Capitol)	181/33	25	3285	+1131	16962	+6077
34	29	27	26	TY HERNDON She Wants To Be Wanted Again (Epic)	170/5	27	3150	+343	15700	+1924
32	28	26	27	JAMES BONAMY All I Do Is Love Her (Epic)	170/4	26	3185	+277	15612	+1442
40	36	31	28	JOHN BERRY She's Taken A Shine (Capitol)	172/12	28	3051	+641	15074	+3180
<b>BREAKER</b>			29	REBA MCENTIRE How Was I To Know (MCA)	169/161	29	2656	+2497	13459	+12313
<b>BREAKER</b>			30	ALAN JACKSON Everything I Love (Arista)	156/148	32	2545	+2400	12841	+12151
37	35	34	31	SAMMY KERSHAW Politics, Religion And Her (Mercury)	162/6	31	2590	+278	12609	+1456
33	30	29	32	BRADY SEALS Another You, Another Me (Reprise)	134/1	35	2392	-111	12196	-781
—	45	39	33	DIAMOND RIO Holdin' (Arista)	167/30	33	2446	+756	12091	+3917
<b>BREAKER</b>			34	LEANN RIMES Unchained Melody (MCG/Curb)	128/106	38	2276	+1830	11848	+9096
36	34	33	35	MARTY STUART You Can't Stop Love (MCA)	155/4	34	2413	+100	11826	+497
42	39	36	36	LONESTAR Heartbroke Every Day (BNA)	151/9	37	2326	+387	11340	+1868
39	38	37	37	PAUL BRANDT I Meant To Do That (Reprise)	138/5	41	2025	+196	9783	+976
41	42	40	38	DERYL DODD That's How I Got To Memphis (Columbia)	137/7	42	1932	+213	8899	+1006
35	31	30	39	MARK WILLS High Low And In Between (Mercury)	85/0	45	1493	-979	7657	-4636
<b>BREAKER</b>			40	NEAL MCCOY That Woman Of Mine (Atlantic)	128/16	43	1619	+348	7635	+1569
<b>BREAKER</b>			41	KENNY CHESNEY When I Close My Eyes (BNA)	122/55	46	1453	+689	7094	+3272
50	48	42	42	WADE HAYES It's Over My Head (DKC/Columbia)	94/5	49	1197	+197	5751	+940
<b>DEBUT</b>			43	TERRI CLARK Emotional Girl (Mercury)	90/76	51	1131	+997	5702	+4939
49	49	43	44	JEFF WOOD You Just Get One (Imprint)	98/7	50	1173	+231	5673	+1184
<b>DEBUT</b>			45	TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	94/94	52	1100	+1100	5393	+5393
—	—	45	46	TY ENGLAND All Of The Above (RCA)	93/12	53	1087	+281	5055	+1319
38	37	38	47	BILLY DEAN I Wouldn't Be A Man (Capitol)	59/0	59	879	-874	4551	-3970
<b>DEBUT</b>			48	RICOCHET Ease My Troubled Mind (Columbia)	68/63	60	781	+732	3618	+3273
—	—	49	49	RHETT AKINS Every Cowboy's Dream (Decca)	68/10	61	744	+150	3426	+623
<b>DEBUT</b>			50	MARTINA MCBRIDE Cry On The Shoulder Of The Road (RCA)	48/48	64	496	+496	2230	+2230

This chart reflects airplay from January 6-12. Songs ranked by total points. Highlighted songs indicate Breaker.

192 Country reporters. 188 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

## BREAKERS®

### REBA MCENTIRE

How Was I To Know (MCA)

88% of our reporters on it (169 stations)  
161 Adds • Debuts at 29

### ALAN JACKSON

Everything I Love (Arista)

81% of our reporters on it (156 stations)  
148 Adds • Debuts at 30

### LEANN RIMES

Unchained Melody (MCG/Curb)

66% of our reporters on it (128 stations)  
106 Adds • Moves 50-34

### NEAL MCCOY

That Woman Of Mine (Atlantic)

66% of our reporters on it (128 stations)  
16 Adds • Moves 41-40

### KENNY CHESNEY

When I Close My Eyes (BNA)

63% of our reporters on it (122 stations)  
55 Adds • Moves 44-41

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
REBA MCENTIRE How Was I To Know (MCA)	161
ALAN JACKSON Everything I Love (Arista)	148
LEANN RIMES Unchained Melody (MCG/Curb)	106
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	94
TERRI CLARK Emotional Girl (Mercury)	76
RICOCHET Ease My Troubled Mind (Columbia)	63
KENNY CHESNEY When I Close My Eyes (BNA)	55
MARTINA MCBRIDE Cry On The Shoulder Of The Road (RCA)	48
DEANA CARTER We Danced Anyway (Capitol)	33
DIAMOND RIO Holdin' (Arista)	30

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REBA MCENTIRE How Was I To Know (MCA)	+2497
ALAN JACKSON Everything I Love (Arista)	+2400
LEANN RIMES Unchained Melody (MCG/Curb)	+1830
DEANA CARTER We Danced Anyway (Capitol)	+1131
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	+1100
PATTY LOVELESS She Drew A Broken Heart (Epic)	+1073
TERRI CLARK Emotional Girl (Mercury)	+997
MARK CHESNUTT It's A Little Too Late (Decca)	+974
GEORGE STRAIT King Of The Mountain (MCA)	+899
VINCE GILL Pretty Little Adriana (MCA)	+841

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
REBA MCENTIRE How Was I To Know (MCA)	+12313
ALAN JACKSON Everything I Love (Arista)	+12151
LEANN RIMES Unchained Melody (MCG/Curb)	+9096
DEANA CARTER We Danced Anyway (Capitol)	+6077
PATTY LOVELESS She Drew A Broken Heart (Epic)	+5771
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	+5393
TERRI CLARK Emotional Girl (Mercury)	+4939
MARK CHESNUTT It's A Little Too Late (Decca)	+4837
GEORGE STRAIT King Of The Mountain (MCA)	+4517
TRACY LAWRENCE Is That A Tear (Atlantic)	+4316

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ALAN JACKSON Little Bitty (Arista)
TRACE ADKINS Every Light In The House (Capitol)
REBA MCENTIRE The Fear Of Being Alone (MCA)
DAVID KERSH Goodnight Sweetheart (Curb)
DEANA CARTER Strawberry Wine (Capitol)
GEORGE STRAIT I Can Still Make Cheyenne (MCA)
PATTY LOVELESS Lonely Too Long (Epic)
CLINT BLACK Like The Rain (RCA)
RICOCHET Love Is Stronger Than Pride (Columbia)
KENNY CHESNEY Me And You (BNA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Watch Your Nighttime Numbers Explode into Double Digits with this Proven Winner!

## Don't Run Down at Sundown!

Plug Into the First National Country Confessional

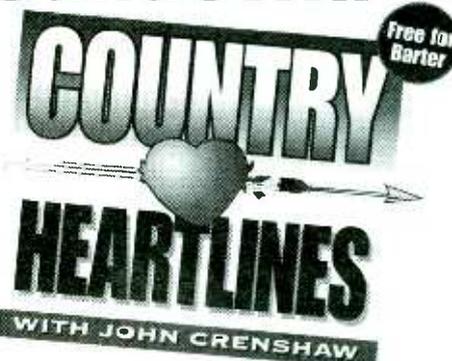
**Country Heartlines** is a nightly satellite-delivered country music soap opera starring your listeners. Double-digit audiences out-of-the-box are calling host John Crenshaw's toll-free 1-800-YOU-STAR phone line nightly to spill their guts.

Monday through Friday evenings, 7-Midnight nightly, It's radio that plugs into your listeners' lives... **You Can't Turn It Off!**

### PROVEN WINNER

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- Always significant audience increases wherever it's aired.
- Nighttime listeners translate to higher morning numbers.

For the Franchise in your market, call RadioToday (212)581-3962



## NEW &amp; ACTIVE

**LITTLE TEXAS** Kiss The Girl (*Walt Disney*)

Total Stations: 24, Total Points: 2179, Total Adds: 9, Including: KLLL 17, WMIL 14, WTCR 11, KFRG 10, KXDD 10, KHAY 6, WIXY 5, WUBE 5

Plays Include: WBEE 35 (25), KMLE 28 (28), KEEY 26 (26), WPOC 26 (20), WKIX 24 (20), WKLB 20 (20), WKSF 18 (18), KHAK 15 (15), KPLX 15 (15), WMTZ 13 (8), WAXX 12 (12), KBEQ 10 (dr), WXBM 9 (9), KZLA 7 (7), KFDI 5 (5)

**REGINA REGINA** More Than I Wanted To Know (*Giant*)

Total Stations: 44, Total Points: 1914, Total Adds: 13, Including: KTST 20, KKCS 17, WIRK 16, WKKX 15, KNFR 14, WTCM 12, WMJC 10, KRYS 7, WCKT 6, WTDK 6, KTEX 5, KYCY 5, WVLC 5  
Plays Include: WWQQ 22 (7), WKSF 18 (5), WXTA 16 (15), KTCS 15 (5), WPKX 14 (14), WUSQ 14 (14), WSOC 13 (5), WAXX 12 (12), WTCR 11 (11), KEEY 10 (10), KIKF 10 (10), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10)

**TONY TOLIVER** He's On The Way Home (*Rising Tide/Curb*)

Total Stations: 25, Total Points: 1168, Total Adds: 0  
Plays Include: WWQQ 22 (22), WRBQ 18 (18), KRRV 17 (15), KJUG 15 (15), KTCS 15 (15), WYNK 13 (13), WAXX 12 (12), WTCM 12 (12), KHEY 11 (8), KXKC 10 (10), WKSJ 10 (10), WRNS 10 (9), WTVY 10 (10), WWYZ 10 (10), KATM 9 (9), KTTS 8 (8), KKIX 7 (7), KNFR 7 (7), KFDI 5 (5), KVOO 5 (5), WDEN 5 (5), WKCN 5 (5), WKSF 5 (5), WXTA 5 (5)

**LORRIE MORGAN** Good As I Was To You (*BNA*)

Total Stations: 23, Total Points: 1078, Total Adds: 22, Including: KXKC 21, WDAF 20, WESC 18, KKIX 15, WKKX 15, KCYY 12, WAXX 12, WNCY 11, WTCR 11, WGNL 10, WTVY 10, WKML 9, WMTZ 9, KUZZ 7, WWQQ 7, WSM 6, KFDI 5, KTTS 5, WBEE 5, WBYT 5, WRKZ 5, WWYZ 5  
Plays Include: WGKX 10 (10)

**BUFFALO CLUB** If She Don't Love You (*Rising Tide*)

Total Stations: 20, Total Points: 1010, Total Adds: 14, Including: KTST 20, KBEQ 18, WKDQ 15, KWNR 13, WMJC 10, WXBQ 10, KATM 9, KHAY 8, KSKS 7, KSOP 7, KTTS 5, WBCT 5, WRKZ 5, WSIX 5  
Plays Include: WKKX 15 (15), WWYZ 10 (10), KMPS 5 (5), WSOC 5 (5), WXTA 5 (5)

**SHANIA TWAIN** God Bless The Child (*Mercury*)

Total Stations: 16, Total Points: 979, Total Adds: 0  
Plays Include: WDAF 20 (20), WTCR 16 (16), KNFR 14 (14), WMIL 14 (5), WYNK 13 (5), WTCM 12 (12), KIKF 10 (10), WWYZ 10 (10), KKIX 7 (7), WEZL 7 (15), KVOO 5 (5), KWJJ 5 (5), WVLC 5 (5)

**LYLE LOVETT** Private Conversation (*Curb/MCA*)

Total Stations: 14, Total Points: 890, Total Adds: 0  
Plays Include: WYCD 25 (25), WGTY 20 (13), WWYZ 19 (19), WTCM 16 (12), WXTA 16 (15), WDEN 15 (15), WAXX 12 (12), WAMZ 10 (7), WCOL 7 (7), KASE 5 (5), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5)

**DAVID KERSH** Another You (*Curb*)

Total Stations: 16, Total Points: 840, Total Adds: 16, Including: KBEQ 18, KJUG 15, WMJC 15, KYGO 13, WNCY 11, KFMS 10, WAMZ 10, WDAF 10, WKKX 10, WTVY 10, KAYD 7, KSKS 7, KSOP 7, KTTS 5, WDEN 5, WWYZ 5

**LARRY STEWART** Always A Woman (*Columbia*)

Total Stations: 19, Total Points: 790, Total Adds: 1, Including: WTNT 12  
Plays Include: WKSF 18 (5), WTCM 16 (12), KKIX 15 (15), WUSQ 14 (14), WRNS 13 (13), WTCR 11 (5), WTVY 10 (10), WWYZ 10 (10), WCKT 6 (6), WSM 6 (6), WTHI 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5), WSIX 5 (5), WVLC 5 (5)

**DAVID BALL** I'll Never Make It Through This Fall (*Warner Bros.*)

Total Stations: 16, Total Points: 664, Total Adds: 0  
Plays Include: WKSF 18 (18), KJUG 15 (15), KKIX 15 (15), WXTA 15 (15), WUSQ 14 (14), WAXX 12 (12), WWYZ 10 (10), KSOP 7 (7), WFRG 7 (7), WCKT 6 (6), WSM 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WYCD 5 (5)

**THRASHER SHIVER** Be Honest (*Asylum/EEG*)

Total Stations: 17, Total Points: 622, Total Adds: 15, Including: WWQM 17, KJUG 15, KNFR 14, KATM 9, WIL 9, WWQQ 7, KASH 6, KHAY 6, KFDI 5, KTTS 5, KVOO 5, WBCT 5, WDEN 5, WKSF 5, WRKZ 5  
Plays Include: WTVY 10 (5), WWYZ 10 (10)

**BR5-49** Even If It's Wrong (*Arista*)

Total Stations: 12, Total Adds: 0, Total Points: 420  
Plays Include: KVOO 15 (5), KWJJ 10 (10), WDAF 10 (10), WWYZ 10 (10), KALF 9 (9), KNFR 7 (7), KFDI 5 (5), KTTS 5 (5), KZKX 5 (5), WDEN 5 (5), WTVY 5 (10), WXTA 5 (5)

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

## ABC RADIO NETWORKS

## Coast To Coast

## Mark Edwards • (214) 991-9200

## Adds:

TRACE ADKINS (This Ain't) No Thinkin' Thing  
TERRI CLARK Emotional Girl  
OERYL ODOO That's How I Got To Memphis  
GENE WATSON Change Her Mind

## Hottest:

VINCE GILL Pretty Little Adriana  
PATTY LOVELESS She Drew A Broken Heart  
REBA McENTIRE How Was I To Know  
ALAN JACKSON Everything I Love

## Real Country

## Dave Nicholson • (602) 966-6236

## Adds:

TRACE ADKINS (This Ain't) No Thinkin' Thing  
TRACY BYRD Don't Take Her She's All I Got  
ALAN JACKSON Everything I Love  
REBA McENTIRE How Was I To Know

## Hottest:

TRACY LAWRENCE Is That A Tear  
TRAVIS TRITT Where The Corn Don't Grow  
DERYL ODOO That's How I Got To Memphis  
BROOKS & DUNN A Man This Lonely  
VINCE GILL Pretty Little Adriana

## AFTER MIDNITE ENTERTAINMENT

## Craig Scott • (901) 755-9753

## Adds:

TRACE ADKINS (This Ain't) No Thinkin' Thing  
BUFFALO CLUB If She Don't Love You  
TERRI CLARK Emotional Girl  
RICOCHET Ease My Troubled Mind

## Hottest:

TIM MCGRAW Maybe We Should Just Sleep On It  
JOHN MICHAEL MONTGOMERY Friends  
TRACY LAWRENCE Is That A Tear  
MARK CHESNUTT It's A Little Too Late  
TRISHA YEARWOOD Everybody Knows

## BROADCAST PROGRAMMING

## Walter Powers • (800) 426-9082

## Super Country/Pure Country – Ken Moultrie

## Adds:

TRACE ADKINS (This Ain't) No Thinkin' Thing  
TERRI CLARK Emotional Girl  
ALAN JACKSON Everything I Love  
REBA McENTIRE How Was I To Know  
REGINA REGINA More Than I Wanted To Know  
LEANN RIMES Unchained Melody

## Hottest:

TRACY BYRD Big Love  
TRACY LAWRENCE Is That A Tear  
TIM MCGRAW Maybe We Should Just Sleep On It  
JOHN MICHAEL MONTGOMERY Friends  
KEVIN SHARP Nobody Knows

## Digital New Country – L.J. Smith

## Adds:

TRACE ADKINS (This Ain't) No Thinkin' Thing  
TERRI CLARK Emotional Girl  
ALAN JACKSON Everything I Love  
TOBY KEITH Me Too  
REBA McENTIRE How Was I To Know  
REGINA REGINA More Than I Wanted To Know  
LEANN RIMES Unchained Melody

## BROADCAST PROGRAMMING CONTINUED

## Hottest:

JOHN MICHAEL MONTGOMERY Friends  
TIM MCGRAW Maybe We Should Just Sleep On It  
TRACY LAWRENCE Is That A Tear  
VINCE GILL Pretty Little Adriana  
KEVIN SHARP Nobody Knows

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REBA McENTIRE How Was I To Know  
REGINA REGINA More Than I Wanted To Know  
LEANN RIMES Unchained Melody

## Hottest:

JOHN MICHAEL MONTGOMERY Friends  
TIM MCGRAW Maybe We Should Just Sleep On It  
GARY ALLAN Her Man  
TRACY BYRD Big Love  
KEVIN SHARP Nobody Knows

## JONES SATELLITE NETWORKS

## Phil Barry • (303) 784-8700

## CD Country – John Hendricks

## Adds:

GARY ALLAN Forever And A Day  
BUFFALO CLUB If She Don't Love You  
GREAT PLAINS Woverton Mountain  
NOEL HAGGARD Once You Learn  
MARTINA McBRIDE Cry On The Shoulder Of The Road  
DAVID LEE MURPHY Genuine Rednecks

## Hottest:

MARY CHAPIN CARPENTER Let Me Into Your Heart  
JOHN MICHAEL MONTGOMERY Friends  
GEORGE STRAIT King Of The Mountain  
TRAVIS TRITT Where Corn Don't Grow  
BRYAN WHITE That's Another Song

## WESTWOOD ONE RADIO NETWORKS

## Charlie Cook • (805) 294-9000

## Hot Country – David Felker

## Adds:

ALAN JACKSON Everything I Love  
REBA McENTIRE How Was I To Know  
LEANN RIMES Unchained Melody

## Hottest:

GARY ALLAN Her Man  
TRACY LAWRENCE Is That A Tear  
KEVIN SHARP Nobody Knows  
TIM MCGRAW Maybe We Should Just Sleep On It  
JOHN MICHAEL MONTGOMERY Friends

## Mainstream Country – David Felker

## Adds:

ALAN JACKSON Everything I Love  
REBA McENTIRE How Was I To Know

## Hottest:

LEANN RIMES One Way Ticket (Because I Can)  
REBA McENTIRE The Fear Of Being Alone  
ALAN JACKSON Little Bitty  
GARTH BROOKS That Ol' Wind  
TRACY BYRD Big Love

## TNN

THE NASHVILLE NETWORK

60.2 million households

Traci Todd,

Manager/Video Programming

## ADDS

TRACE ADKINS (This Ain't) No Thinkin' Thing (*Capitol*)  
TRACY BYRD Don't Take Her She's All I Got (*MCA*)  
BILLY RAY CYRUS Three Little Words (*Mercury*)  
MARTINA McBRIDE Cry On The Shoulder Of The Road (*RCA*)  
LORRIE MORGAN Good As I Was To You (*BNA*)  
RICOCHET Ease My Troubled Mind (*Columbia*)  
DOUG SUPERNAW/HERSHEL WALKER 4 Scores... (*Gridiron*)

## HEAVY

BROOKS & DUNN A Man This Lonely (*Arista*)  
TRACY BYRD Big Love (*MCA*)  
MARK CHESNUTT It's A Little Too Late (*Decca*)  
FAITH HILL I Can't Do That Anymore (*Warner Bros.*)  
ALAN JACKSON Little Bitty (*Arista*)  
TOBY KEITH Me Too (*Mercury*)  
TRACY LAWRENCE Is That A Tear (*Atlantic*)  
MINDY McCREADY Maybe He'll Notice Her Now (*BNA*)  
REBA McENTIRE The Fear Of Being Alone (*MCA*)  
KEVIN SHARP Nobody Knows (*Asylum/EEG*)  
DARYLE SINGLETARY Amen Kind Of Love (*Giant*)  
RANDY TRAVIS Would I (*Warner Bros.*)  
RICK TREVINO Running Out Of Reasons To Run (*Columbia*)  
TRAVIS TRITT Where Corn Don't Grow (*Warner Bros.*)  
SHANIA TWAIN God Bless The Child (*Mercury*)  
BRYAN WHITE That's Another Song (*Asylum/EEG*)  
TRISHA YEARWOOD Everybody Knows (*MCA*)

Information current as of January 13.

## CMT

COUNTRY MUSIC TELEVISION

30.8 million households

Tracy Rogers, Director/Programming

Paul Hastaba, VP/GM

## ADDS

GARY ALLAN Forever And A Day (*Decca*)  
BIG HOUSE Cold Outside (*MCA*)  
KATHY MATTEA 455 Rocket (*Mercury*)  
MARTINA McBRIDE Cry On The Shoulder Of The Road (*RCA*)  
DAVID LEE MURPHY Genuine Rednecks (*MCA*)  
BRYAN SMITH Jack Of All Trades (*SOR*)  
DOUG SUPERNAW/HERSHEL WALKER 4 Scores... (*Gridiron*)  
THRASHER SHIVER Be Honest (*Asylum/EEG*)  
CLAY WALKER Rumor Has It (*Giant*)

## TOP 10

LEANN RIMES One Way Ticket (*MCG/Curb*)  
KEVIN SHARP Nobody Knows (*Asylum/EEG*)  
FAITH HILL I Can't Do That Anymore (*Warner Bros.*)  
TRISHA YEARWOOD Everybody Knows (*MCA*)  
ALAN JACKSON Little Bitty (*Arista*)  
BRYAN WHITE That's Another Song (*Asylum/EEG*)  
MARK CHESNUTT It's A Little Too Late (*Decca*)  
TRACY LAWRENCE Is That A Tear (*Atlantic*)  
MINDY McCREADY Maybe He'll Notice Her Now (*BNA*)  
BROOKS & DUNN A Man This Lonely (*Arista*)

## HEAVY

BROOKS & DUNN A Man This Lonely (*Arista*)  
MARK CHESNUTT It's A Little Too Late (*Decca*)  
FAITH HILL I Can't Do That Anymore (*Warner Bros.*)  
ALAN JACKSON Little Bitty (*Arista*)  
TRACY LAWRENCE Is That A Tear (*Atlantic*)  
MINDY McCREADY Maybe He'll Notice Her Now (*BNA*)  
KEVIN SHARP Nobody Knows (*Asylum/EEG*)  
DARYLE SINGLETARY Amen Kind Of Love (*Giant*)  
RICK TREVINO Running Out Of Reasons To Run (*Columbia*)  
BRYAN WHITE That's Another Song (*Asylum/EEG*)  
TRISHA YEARWOOD Everybody Knows (*MCA*)

## HOT SHOTS

TRACE ADKINS (This Ain't) No Thinkin' Thing (*Capitol*)  
GARY ALLAN Forever And A Day (*Decca*)  
JOHN BERRY She's Taken A Shine (*Capitol*)  
BR5-49 Even If It's Wrong (*Arista*)  
TRACY BYRD Don't Take Her She's All I Got (*MCA*)  
DEANA CARTER We Danced Away (*Capitol*)  
BILLY RAY CYRUS Three Little Words (*Mercury*)  
BILL ENGVALL Here's You Sign (*Warner Bros.*)  
JO DEE MESSINA Do You Wanna Make Something Of It (*Curb*)  
LORRIE MORGAN Good As I Was To You (*BNA*)  
DAVID LEE MURPHY She's Really Something To See (*MCA*)  
RICOCHET Ease My Troubled Mind (*Columbia*)  
CLAY WALKER Rumor Has It (*Giant*)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of January 11

# COUNTRY REPORTERS

January 10, 1997 R&R • 51

Stations and their adds listed alphabetically by market

<b>WQMG/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 18 REBA MCBRIDE 18 WADE HAYES	<b>WKLB/Boston, MA</b> PD: Mike Brophy APD/MD: Ginny Rogers 12 REBA MCBRIDE 12 MARTINA MCBRIDE 5 ALAN JACKSON 5 KENNY CHESNEY	<b>KYGD/Denver, CO</b> PD: John St. John MD: Jennifer Page 13 REBA MCBRIDE 13 TRACE ADKINS 13 DAVID KERSH 13 ALAN JACKSON 5 RICOCHET	<b>WESG/Greenville, SC</b> MD: John Landrum 25 LEANN RIMES 18 RICOCHET 18 LORRIE MORGAN 18 REBA MCBRIDE 18 ALAN JACKSON 18 DEANA CARTER 5 KENNY CHESNEY	<b>KJCK/Lafayette, LA</b> PD: Renee Revett MD: Kelly Thompson 31 LEANN RIMES 21 TRACE ADKINS 21 LORRIE MORGAN 21 ALAN JACKSON 21 DEANA CARTER 5 KENNY CHESNEY	<b>WRHL/Milwaukee, WI</b> PD: Jerry Wolfe MD: Mitch Morgan 14 REBA MCBRIDE 14 ALAN JACKSON 14 LITTLE TEXAS 5 KENNY CHESNEY	<b>WWKA/Orlando, FL</b> PD: Mike Moore MD: Kelly Thompson 20 PATTY LOVELESS 17 DEANA CARTER 17 TERRI CLARK 17 TERRI CLARK 17 REBA MCBRIDE 17 LEANN RIMES 5 MARTY STUART	<b>WYWD/Roanoke, VA</b> PD/MD: Robynn Jaymes 16 SAMMY KERSHAW 16 DEANA CARTER 16 TERRI CLARK 16 TRAVIS TRITT 10 TRACE ADKINS 10 LEANN RIMES	<b>KDRI/Spokane, WA</b> PD: Ray Edwards MD: Tim Cotter 8 DEANA CARTER 8 DEANA CARTER 8 NEAL MCCOY 8 JEFF WOOD 8 REBA MCBRIDE 8 DERYL DODD 8 KENNY CHESNEY 8 ALAN JACKSON	<b>KNUE/Tyler, TX</b> MD: Amy Austin 16 DEANA CARTER 16 DEANA CARTER 7 TERRI CLARK 7 ALAN JACKSON 7 REBA MCBRIDE 7 LEANN RIMES	<b>WFGU/Utica-Rome, NY</b> PD/MD: Dave Daniels 14 ALAN JACKSON 14 RICOCHET 14 RICOCHET 7 TRACE ADKINS 7 TERRI CLARK 7 MARTINA MCBRIDE	<b>KJUG/Visalia, CA</b> PD/MD: Dave Daniels 22 REBA MCBRIDE 15 TRACE ADKINS 15 DAVID KERSH 15 RICOCHET 15 THRASHER SHIVER	<b>WACO/Waco, TX</b> PD/MD: Glenn Michaels 17 RHETT AKINS 15 DAVID KERSH 12 LEANN RIMES 12 REBA MCBRIDE 12 ALAN JACKSON	<b>WMZO/Washington, DC</b> PD: Jon Anderson MD: John Anthony 17 JAMES BONAMY 17 ALAN JACKSON 17 PATTY LOVELESS 17 TRACE ADKINS 17 LEANN RIMES	<b>WDEZ/Wausau, WI</b> PD: Brian Kelly MD: Lou Stewart 18 REBA MCBRIDE 18 ALAN JACKSON 8 TRACE ADKINS 8 RICOCHET	<b>WIRK/West Palm Beach, FL</b> PD: Scott Johnson MD: J.R. Jackson 36 LEANN RIMES 22 PATTY LOVELESS 16 RICK TREVINO 16 ALAN JACKSON 16 REBA MCBRIDE 16 REGINA REGINA 5 CRYSTAL BERNARD	<b>WVOK/Wheeling, WV</b> PD/MD: Bill Berg 10 ALAN JACKSON 10 REBA MCBRIDE 10 TERRI CLARK 10 KENNY CHESNEY 10 MARTINA MCBRIDE 10 TRACE ADKINS 10 RICOCHET	<b>KFDI/Wichita, KS</b> PD: John Speer MD: Gary Hightower 5 ALAN JACKSON 5 TERRI CLARK 5 REBA MCBRIDE 5 MARTINA MCBRIDE 5 TRACE ADKINS 5 GREAT PLAINS 5 KATHY MATTEA 5 THRASHER SHIVER	<b>WQYK/Tampa, FL</b> PD: Justin Martin MD: Jay Roberts 10 ALAN JACKSON 10 ALAN JACKSON 10 ALAN JACKSON 10 ALAN JACKSON	<b>WRBO/Tampa, FL</b> PD: Ronnie Lane MD: Wanda Myles 28 GEORGE STRAIT 18 DEANA CARTER 13 ALAN JACKSON 13 TERRI CLARK 18 KENNY CHESNEY	<b>KZSN/Patuxent, KS</b> PD: Mitch Moyer MD: Dan Holiday 22 LEANN RIMES 15 RICOCHET 15 ALAN JACKSON	<b>WGGY/Wilkes-Barre, PA</b> PD: Hopalong Cassidy MD: John "Tadpole" Parker 13 REBA MCBRIDE 13 JOHN BERRY 13 GEORGE STRAIT 13 TY ENGLAND 13 TOBY KEITH 13 DEANA CARTER 13 DERYL DODD 13 DIAMOND RIO	<b>WWQQ/Wilmington, NC</b> PD: Ron Gray MD: Steve Jackson 46 ALAN JACKSON 46 REBA MCBRIDE 22 RICOCHET 22 TERRI CLARK 22 KENNY CHESNEY 7 THRASHER SHIVER 7 LORRIE MORGAN	<b>WUSQ/Winchester, VA</b> PD: Randy Woodward MD: Jennifer Woodward 14 TERRI CLARK 14 ALAN JACKSON 14 REBA MCBRIDE 14 RICOCHET 14 DEANA CARTER 14 LEANN RIMES	<b>KXDD/Yakima, WA</b> PD: Dewey Boynton MD: Lie Knight 10 TY ENGLAND 10 LEANN RIMES 10 LITTLE TEXAS 10 REBA MCBRIDE	<b>WGTY/York, PA</b> PD: John Paligrini MD: Leann Rimes 13 REBA MCBRIDE 13 TERRI CLARK 13 ALAN JACKSON 9 TRACE ADKINS 9 RICOCHET 9 NEAL MCCOY 9 THOMAS HANKS 9 MARTINA MCBRIDE	<b>WQXX/Youngstown, OH</b> PD: Chuck Stevens MD: Burton Lee 18 REBA MCBRIDE 18 REBA MCBRIDE 18 LEANN RIMES 7 TRACE ADKINS 7 ALAN JACKSON
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192 Total Reporters  
191 Current Reporters  
188 Current Playlists  
Did Not Report, Playlist Frozen (3):  
KSCS/Dallas, TX  
WQIK/Jacksonville, FL  
KUBL/Salt Lake City, UT  
Did Not Report For Two Consecutive Weeks; Data Not Used (1):  
WUSN/Chicago, IL

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**94.3 KIK FM** MARKET #2  
KIKF/Los Angeles (714) 634-9494 Cisco/Dunne

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
20	30	30	30	30	JOHN M. MONTGOMERY/Friends
20	20	30	30	30	MARK CHESNUTT/It's A Little Too...
30	30	30	30	30	TIM MCGRAW/Maybe We Should...
20	30	30	30	30	TRISHA YEARWOOD/Everybody Knows
20	30	30	30	30	KEVIN SHARP/Nobody Knows
20	30	30	30	30	M. CHAPIN CARPENTER/Let Me Into Your...
30	30	30	30	30	TRACY BYRD/Big Love
20	20	20	20	20	VINCE GILL/Pretty Little...
20	20	20	20	20	TRACY LAWRENCE/Is That A Tear
10	20	20	20	20	JOHN BERRY/She's Taken A Shine
20	20	20	20	20	FAITH HILL/Can't Do That...
20	20	20	20	20	MARTY STUART/You Can't Stop Love
20	20	20	20	20	BRYAN WHITE/That's Another Song
10	20	20	20	20	BROOKS & DUNN/A Man This Loney
20	20	20	20	20	GARY ALLAN/Her Man
-	10	20	20	20	DEANA CARTER/We Danced Anyway
20	20	20	20	20	CLINT BLACK/Half Way Up
20	20	20	20	20	RICK TREVIÑO/Running Out Of...
10	10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love
10	10	10	10	10	MINDY MCCREADY/Maybe He'll Notice...
5	10	10	10	10	PATTY LOVELESS/She Drew A Broken...
10	10	10	10	10	TRAVIS TRITT/Where Com Don't...
10	10	10	10	10	BRADY SEALS/Another You...
10	10	10	10	10	COLLIN RAYE/What If Jesus...
10	10	10	10	10	TOBY KEITH/Me Too
10	10	10	10	10	PAUL BRANDT/Meant To Do That
10	10	10	10	10	JAMES BONAMY/All I Do Is Love Her
10	10	10	10	10	MARK WILLS/High Low And In...
10	10	10	10	10	TY HERNDON/She Wants To Be...
10	10	10	10	10	SAMMY KERSHAW/Politics, Religion...
10	10	10	10	10	LONESTAR/Heartbroke Every Day
10	10	10	10	10	RHETT AKINS/Every Cowboy's Dream
10	10	10	10	10	BILLY DEAN/Wouldn't Be A Man
10	10	10	10	10	DIAMOND RIO/Holdin'
5	10	10	10	10	SHANIA TWAIN/God Bless The Child
5	10	10	10	10	NEAL MCCOY/That Woman Of Mine
5	10	10	10	10	WADE HAYES/Over My Head
-	10	10	10	10	TY ENGLAND/All Of The Above
-	5	10	10	10	GEORGE STRAIT/King Of The Mountain
-	-	10	10	10	REGINA REGINA/More Than I...

**93.9 KILA** MARKET #2  
KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
24	24	24	24	24	BRYAN WHITE/That's Another Song
24	24	19	34	34	TY HERNDON/She Wants To Be...
19	24	19	34	34	BROOKS & DUNN/A Man This Loney
5	19	24	34	34	VINCE GILL/Pretty Little...
34	34	34	34	34	KEVIN SHARP/Nobody Knows
19	24	24	24	24	TRACY LAWRENCE/Is That A Tear
5	19	24	24	24	RICK TREVIÑO/Running Out Of...
24	19	24	24	24	TRISHA YEARWOOD/Everybody Knows
5	19	24	24	24	CLINT BLACK/Half Way Up
5	19	24	24	24	JOHN BERRY/She's Taken A Shine
5	19	24	24	24	MINDY MCCREADY/Maybe He'll Notice...
19	24	24	24	24	JOHN M. MONTGOMERY/Friends
-	-	19	24	24	LEANN RIMES/Unchained Melody
19	24	24	24	24	MARTY STUART/You Can't Stop Love
-	7	19	24	24	JAMES BONAMY/All I Do Is Love Her
-	7	19	24	24	DEANA CARTER/We Danced Anyway
19	7	19	24	24	TOBY KEITH/Me Too
-	7	19	24	24	NEAL MCCOY/That Woman Of Mine
5	19	19	24	24	DARYLE SINGLETARY/Amen Kind Of Love
-	-	7	19	24	JEFF WOOD/You Just Get One
-	7	19	24	24	PATTY LOVELESS/She Drew A Broken...
24	34	34	34	34	MARK CHESNUTT/It's A Little Too...
19	19	19	19	19	BRADY SEALS/Another You...
19	15	15	15	15	GARY ALLAN/Her Man
19	15	15	15	15	GARTH BROOKS/That Of Wind
19	24	34	34	34	TRACY BYRD/Big Love
14	14	14	14	14	CLINT BLACK/Like The Rain
14	14	14	14	14	PATTY LOVELESS/Lonely Too Long
14	14	14	14	14	KENNY CHESNEY/Me And You
20	14	14	14	14	GEORGE STRAIT/Can Still Make...
35	20	14	14	14	RICOCHET/Love Is Stronger...
35	20	14	14	14	TERRI CLARK/Poor, Poor Pitiful...
35	20	14	14	14	DAVID KERSH/Goodnight Sweetheart
35	20	14	14	14	DEANA CARTER/Strawberry Wine
35	20	14	14	14	REBA MCENTIRE/The Fear Of Being...
35	20	14	14	14	LITTLE TEXAS/Kiss The Girl
-	-	7	7	7	TRACY ADKINS/This Ain't No...
-	-	7	7	7	KENNY CHESNEY/When I Close My Eyes
-	-	7	7	7	DIAMOND RIO/Holdin'
-	-	7	7	7	REBA MCENTIRE/How Was I To Know
5	7	7	7	7	TRAVIS TRITT/Where Com Don't...
-	-	7	7	7	ALAN JACKSON/Everything I Love

**94.7 KICKS COUNTRY** MARKET #3  
WKCK/Chicago (312) 984-5425 Stecker/McCann

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
20	35	35	35	35	TRACY BYRD/Big Love
20	35	35	35	35	JOHN M. MONTGOMERY/Friends
20	20	35	35	35	TIM MCGRAW/Maybe We Should...
20	20	35	35	35	ALAN JACKSON/Little Bitty
20	20	35	35	35	TRACY LAWRENCE/Is That A Tear
20	20	35	35	35	GARY ALLAN/Her Man
20	20	35	35	35	M. CHAPIN CARPENTER/Let Me Into Your...
20	20	35	35	35	VINCE GILL/Pretty Little...
20	20	35	35	35	TRISHA YEARWOOD/Everybody Knows
35	35	35	35	35	CLINT BLACK/Half Way Up
20	20	20	20	20	MARK CHESNUTT/It's A Little Too...
20	20	20	20	20	BRYAN WHITE/That's Another Song
20	20	20	20	20	JOHN BERRY/She's Taken A Shine
10	20	20	20	20	GEORGE STRAIT/King Of The Mountain
10	20	20	20	20	RICK TREVIÑO/Running Out Of...
10	20	20	20	20	FAITH HILL/Can't Do That...
10	20	20	20	20	BROOKS & DUNN/A Man This Loney
10	10	20	20	20	DARYLE SINGLETARY/Amen Kind Of Love
10	10	20	20	20	COLLIN RAYE/What If Jesus...
10	10	20	20	20	GARTH BROOKS/That Of Wind
35	35	35	35	35	MARK CHESNUTT/It's A Little Too...
10	10	10	10	10	TOBY KEITH/Me Too
10	10	10	10	10	MINDY MCCREADY/Maybe He'll Notice...
14	14	14	14	14	CLINT BLACK/Like The Rain
14	14	14	14	14	PATTY LOVELESS/Lonely Too Long
14	14	14	14	14	KENNY CHESNEY/Me And You
20	14	14	14	14	GEORGE STRAIT/Can Still Make...
35	20	14	14	14	RICOCHET/Love Is Stronger...
35	20	14	14	14	TERRI CLARK/Poor, Poor Pitiful...
35	20	14	14	14	DAVID KERSH/Goodnight Sweetheart
35	20	14	14	14	DEANA CARTER/Strawberry Wine
35	20	14	14	14	REBA MCENTIRE/The Fear Of Being...
35	20	14	14	14	LITTLE TEXAS/Kiss The Girl
10	10	10	10	10	MARK WILLS/High Low And In...
10	10	10	10	10	TRAVIS TRITT/Where Com Don't...
10	10	10	10	10	BRADY SEALS/Another You...
-	10	10	10	10	JAMES BONAMY/All I Do Is Love Her
-	10	10	10	10	MARTY STUART/You Can't Stop Love
-	10	10	10	10	SAMMY KERSHAW/Politics, Religion...

**KSAN 94.7 FM** MARKET #4  
KSAN/San Francisco (415) 291-0202 Roberts/Ryan

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
26	26	45	38	38	TRACY BYRD/Big Love
26	26	26	38	38	M. CHAPIN CARPENTER/Let Me Into Your...
15	45	38	38	38	DEANA CARTER/Strawberry Wine
45	45	38	38	38	ALAN JACKSON/Little Bitty
15	15	-	38	38	DAVID KERSH/Goodnight Sweetheart
26	26	26	38	38	TRACY LAWRENCE/Is That A Tear
26	26	26	38	38	TIM MCGRAW/Maybe We Should...
26	26	26	38	38	JOHN M. MONTGOMERY/Friends
45	45	45	38	38	KEVIN SHARP/Nobody Knows
26	15	26	26	26	CLINT BLACK/Half Way Up
26	15	26	26	26	BROOKS & DUNN/A Man This Loney
-	-	15	26	26	DEANA CARTER/We Danced Anyway
-	-	15	26	26	DIAMOND RIO/Holdin'
45	45	45	26	26	VINCE GILL/Pretty Little...
-	-	26	26	26	ALAN JACKSON/Everything I Love
15	15	15	26	26	LONESTAR/Heartbroke Every Day
15	15	15	26	26	PATTY LOVELESS/She Drew A Broken...
-	-	15	26	26	REBA MCENTIRE/How Was I To Know
26	26	26	26	26	COLLIN RAYE/What If Jesus...
26	26	26	26	26	BRADY SEALS/Another You...
45	45	45	26	26	TRAVIS TRITT/Where Com Don't...
15	15	15	26	26	ALAN JACKSON/Everything I Love
15	15	15	26	26	TRISHA YEARWOOD/Everybody Knows
15	15	15	26	26	PATTY LOVELESS/She Drew A Broken...
26	26	26	26	26	CLINT BLACK/Half Way Up
26	26	26	26	26	MARK CHESNUTT/It's A Little Too...
45	45	45	26	26	TRAVIS TRITT/Where Com Don't...
5	5	5	15	15	TRACY ADKINS/This Ain't No...
5	5	5	15	15	MARK CHESNUTT/It's A Little Too...
26	26	26	15	15	FAITH HILL/Can't Do That...
-	-	15	15	15	TOBY KEITH/Me Too
26	26	26	15	15	LEANN RIMES/Unchained Melody
15	15	15	15	15	GEORGE STRAIT/King Of The Mountain
5	5	5	15	15	MARTY STUART/You Can't Stop Love
15	15	15	15	15	BRYAN WHITE/That's Another Song
5	5	5	15	15	JEFF WOOD/You Just Get One
45	45	45	15	15	TRACY ADKINS/Every Light In...
15	15	15	15	15	JOHN BERRY/Change My Mind
-	-	15	15	15	PAUL BRANDT/Do
26	45	45	15	15	GARTH BROOKS/That Of Wind
15	-	15	15	15	BILLY DEAN/That Girl's Been...
-	-	15	15	15	TY HERNDON/Living In A Moment
-	-	15	15	15	TRACY LAWRENCE/Stars Over Texas
-	-	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	PATTY LOVELESS/Lonely Too Long

**YOUNG COUNTRY 93.3** MARKET #4  
KYCY/San Francisco (415) 391-9330 Logan

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
50	50	50	50	50	TRACE ADKINS/Every Light In...
20	20	30	50	50	CLINT BLACK/Half Way Up
40	50	50	50	50	KEVIN SHARP/Nobody Knows
50	50	50	50	50	TRACY LAWRENCE/Is That A Tear
30	30	50	50	50	TRISHA YEARWOOD/Everybody Knows
-	-	20	40	40	DEANA CARTER/We Danced Anyway
40	40	40	40	40	DIAMOND RIO/Holdin'
-	-	40	40	40	BROOKS & DUNN/A Man This Loney
-	-	40	40	40	LEANN RIMES/Unchained Melody
40	40	40	40	40	JOHN M. MONTGOMERY/Friends
30	30	40	40	40	FAITH HILL/Can't Do That...
30	30	40	40	40	M. CHAPIN CARPENTER/Let Me Into Your...
30	30	40	40	40	TRACY BYRD/Big Love
30	30	40	40	40	VINCE GILL/Pretty Little...
30	30	40	40	40	TIM MCGRAW/Maybe We Should...
20	20	30	40	40	MARK CHESNUTT/It's A Little Too...
-	-	20	30	30	GEORGE STRAIT/King Of The Mountain
-	-	20	30	30	ALAN JACKSON/Everything I Love
-	-	5	5	5	PATTY LOVELESS/She Drew A Broken...
20	30	10	20	20	TOBY KEITH/Me Too
10	10	30	20	20	SAMMY KERSHAW/Politics, Religion...
5	5	20	20	20	TRISHA YEARWOOD/Everybody Knows
20	20	20	20	20	BRYAN WHITE/That's Another Song
20	20	20	20	20	TY HERNDON/She Wants To Be...
5	5	20	20	20	PAUL BRANDT/Meant To Do That
10	10	10	10	10	ALABAMA/The Maker Said...
10	10	10	10	10	STEVE AZAR/Never Stopped...
10	10	10	10	10	CLINT BLACK/Like The Rain
50	50	50	50	50	GARTH BROOKS/That Of Wind
10	10	50	50	50	DEANA CARTER/Strawberry Wine
10	10	10	10	10	LINDA DAVIS/Love Story In...
10	10	10	10	10	TY HERNDON/Living In A Moment
50	10	10	10	10	ALAN JACKSON/Little Bitty
50	10	10	10	10	PATTY LOVELESS/Lonely Too Long
50	50	40	10	10	REBA MCENTIRE/The Fear Of Being...
50	50	40	10	10	LEANN RIMES/One Way Ticket...
10	10	10	10	10	GEORGE STRAIT/Can Still Make...
10	10	10	10	10	GEORGE STRAIT/Carried Away
10	10	10	10	10	BRYAN WHITE/So Much For...
10	10	10	10	10	TRISHA YEARWOOD/Believe Me Baby...

**92.5 WXTU** MARKET #5  
WXTU/Philadelphia (610) 667-9000 Radler

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
33	33	22	36	36	TIM MCGRAW/Maybe We Should...
19	19	36	36	36	GARTH BROOKS/That Of Wind
35	35	34	36	36	LEANN RIMES/One Way Ticket...
33	33	35	35	35	ALAN JACKSON/Little Bitty
35	33	35	35	35	REBA MCENTIRE/The Fear Of Being...
33	33	35	35	35	MARK CHESNUTT/It's A Little Too...
34	34	3			

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**101.5 FM Kicks** MARKET #12  
WKHX/Atlanta (770) 955-0101 McGinley/Gray

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
28	38	38	38	38	KEVIN SHARP/Nobody Knows
38	38	38	38	38	JOHN M. MONTGOMERY/Friends
38	38	38	38	38	TIM MCGRAW/Maybe We Should...
28	28	38	38	38	TRACY LAWRENCE/Is That A Tear
28	28	38	38	38	GARY ALLAN/Her Man
28	28	38	38	38	TRACY BYRD/Big Love
28	28	38	38	38	M. CHAPIN CARPENTER/Let Me Into Your...
28	28	38	38	38	TRISHA YEARWOOD/Everybody Knows
18	28	38	38	38	VINCE GILL/Pretty Little...
18	28	38	38	38	CLINT BLACK/Half Way Up
18	28	38	38	38	BRYAN WHITE/That's Another Song
18	28	38	38	38	MARK CHESNUTT/It's A Little Too...
18	28	38	38	38	FAITH HILL/Can't Do That...
18	28	38	38	38	COLLIN RAYE/What If Jesus...
18	28	38	38	38	BROOKS & DUNN/Man This Lonely
18	28	38	38	38	MINDY MCCREADY/Maybe He'll Notice...
18	28	38	38	38	DARYLE SINGLETARY/Amen Kind Of Love
18	28	38	38	38	MARK WILLIS/High Low And In...
18	28	38	38	38	RICK TREVIÑO/Running Out Of...
18	28	38	38	38	TOBY KEITH/Me Too
18	28	38	38	38	TRAVIS TRITT/Where Corn Don't...
18	28	38	38	38	GEORGE STRAIT/King Of The Mountain
18	28	38	38	38	JOHN BERRY/She's Taken A Shine
18	28	38	38	38	LEANN RIMES/Unchained Melody
38	38	38	38	38	DAVID KERSH/Goodnight Sweetheart
38	38	38	38	38	GARTH BROOKS/That Of Wind
16	16	16	16	16	PATTY LOVELESS/Lonely Too Long
16	16	16	16	16	CLINT BLACK/Like The Rain
16	16	16	16	16	REBA MCENTIRE/The Fear Of Being...
16	16	16	16	16	TRISHA YEARWOOD/Believe Me Baby...
16	16	16	16	16	LEANN RIMES/One Way Ticket...
16	16	16	16	16	ALAN JACKSON/Little Bitty
16	16	16	16	16	DEANA CARTER/Strawberry Wine
16	16	16	16	16	DAVID LEE MURPHY/The Road You...

**Y106.7** MARKET #12  
TODAY'S HIT COUNTRY  
WYAY/Atlanta (770) 955-0106 McGinley/Gray

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
42	42	42	42	42	KEVIN SHARP/Nobody Knows
42	42	42	42	42	JOHN M. MONTGOMERY/Friends
42	42	42	42	42	TRACY BYRD/Big Love
42	42	42	42	42	TRISHA YEARWOOD/Everybody Knows
32	42	42	42	42	GARY ALLAN/Her Man
32	42	42	42	42	VINCE GILL/Pretty Little...
42	42	42	42	42	M. CHAPIN CARPENTER/Let Me Into Your...
42	42	42	42	42	TRISHA YEARWOOD/Everybody Knows
32	42	42	42	42	VINCE GILL/Pretty Little...
32	42	42	42	42	MARK CHESNUTT/It's A Little Too...
32	42	42	42	42	CLINT BLACK/Half Way Up
32	42	42	42	42	BRYAN WHITE/That's Another Song
32	42	42	42	42	COLLIN RAYE/What If Jesus...
18	32	42	42	42	BROOKS & DUNN/Man This Lonely
18	32	42	42	42	BRYAN WHITE/That's Another Song
32	32	42	42	42	FAITH HILL/Can't Do That...
18	32	42	42	42	MINDY MCCREADY/Maybe He'll Notice...
18	32	42	42	42	DARYLE SINGLETARY/Amen Kind Of Love
18	32	42	42	42	TRAVIS TRITT/Where Corn Don't...
18	32	42	42	42	LEANN RIMES/Unchained Melody
18	32	42	42	42	RICK TREVIÑO/Running Out Of...
18	32	42	42	42	TOBY KEITH/Me Too
18	32	42	42	42	TRAVIS TRITT/Where Corn Don't...
18	32	42	42	42	JAMES BONAMAY/All I Do Is Love Her
18	32	42	42	42	TY HERNDON/She Wants To Be...
18	32	42	42	42	BRADY SEALS/Another You...
18	32	42	42	42	JOHN BERRY/She's Taken A Shine
18	32	42	42	42	LEANN RIMES/Unchained Melody
18	32	42	42	42	DAVID KERSH/Goodnight Sweetheart
18	32	42	42	42	GARTH BROOKS/That Of Wind
18	32	42	42	42	PATTY LOVELESS/Lonely Too Long
18	32	42	42	42	CLINT BLACK/Like The Rain
18	32	42	42	42	REBA MCENTIRE/The Fear Of Being...
18	32	42	42	42	TRISHA YEARWOOD/Believe Me Baby...
18	32	42	42	42	LEANN RIMES/One Way Ticket...
18	32	42	42	42	ALAN JACKSON/Little Bitty
18	32	42	42	42	DEANA CARTER/Strawberry Wine
18	32	42	42	42	DAVID LEE MURPHY/The Road You...

**NEW COUNTRY TRMPSE** MARKET #13  
KMPS/Seattle (206) 443-9400 Sledge/Thomas

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
28	28	28	28	28	GARY ALLAN/Her Man
28	41	41	41	41	JOHN M. MONTGOMERY/Friends
41	41	41	41	41	GARTH BROOKS/That Of Wind
28	28	41	41	41	TIM MCGRAW/Maybe We Should...
41	41	41	41	41	KEVIN SHARP/Nobody Knows
41	41	41	41	41	M. CHAPIN CARPENTER/Let Me Into Your...
41	41	41	41	41	LEANN RIMES/One Way Ticket...
28	28	28	28	28	TRACY LAWRENCE/Is That A Tear
28	28	28	28	28	TRISHA YEARWOOD/Everybody Knows
28	28	28	28	28	TRACY BYRD/Big Love
18	28	28	28	28	BROOKS & DUNN/Man This Lonely
16	16	16	16	16	TRAVIS TRITT/Where Corn Don't...
16	16	16	16	16	CLINT BLACK/Half Way Up
16	16	16	16	16	BRYAN WHITE/That's Another Song
16	16	16	16	16	VINCE GILL/Pretty Little...
16	16	16	16	16	FAITH HILL/Can't Do That...
28	28	28	28	28	MINDY MCCREADY/Maybe He'll Notice...
28	28	28	28	28	DARYLE SINGLETARY/Amen Kind Of Love
16	16	16	16	16	TRAVIS TRITT/Where Corn Don't...
16	16	16	16	16	LEANN RIMES/Unchained Melody
16	16	16	16	16	RICK TREVIÑO/Running Out Of...
16	16	16	16	16	TOBY KEITH/Me Too
16	16	16	16	16	TRAVIS TRITT/Where Corn Don't...
16	16	16	16	16	JAMES BONAMAY/All I Do Is Love Her
16	16	16	16	16	TY HERNDON/She Wants To Be...
41	41	41	41	41	BRADY SEALS/Another You...
41	41	41	41	41	JOHN BERRY/She's Taken A Shine
41	41	41	41	41	LEANN RIMES/Unchained Melody
41	41	41	41	41	DAVID KERSH/Goodnight Sweetheart
41	41	41	41	41	GARTH BROOKS/That Of Wind
41	41	41	41	41	PATTY LOVELESS/Lonely Too Long
41	41	41	41	41	CLINT BLACK/Like The Rain
41	41	41	41	41	REBA MCENTIRE/The Fear Of Being...
41	41	41	41	41	TRISHA YEARWOOD/Believe Me Baby...
41	41	41	41	41	LEANN RIMES/One Way Ticket...
41	41	41	41	41	ALAN JACKSON/Little Bitty
41	41	41	41	41	DEANA CARTER/Strawberry Wine
41	41	41	41	41	DAVID LEE MURPHY/The Road You...

**WJMG** MARKET #14  
Country 94.3  
WJMG/Long Island (516) 423-6740 Asker

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
38	38	38	38	38	GARTH BROOKS/That Of Wind
38	38	38	38	38	TIM MCGRAW/Maybe We Should...
38	38	38	38	38	LEANN RIMES/One Way Ticket...
22	22	38	38	38	KEVIN SHARP/Nobody Knows
38	38	38	38	38	TRACY BYRD/Big Love
22	22	38	38	38	MARK CHESNUTT/It's A Little Too...
22	22	38	38	38	JOHN M. MONTGOMERY/Friends
22	22	38	38	38	TRACY LAWRENCE/Is That A Tear
22	22	38	38	38	RICK TREVIÑO/Running Out Of...
15	22	38	38	38	VINCE GILL/Pretty Little...
15	22	38	38	38	MARTY STUART/You Can't Stop Love
22	22	38	38	38	TRISHA YEARWOOD/Everybody Knows
22	22	38	38	38	FAITH HILL/Can't Do That...
22	22	38	38	38	COLLIN RAYE/What If Jesus...
15	22	38	38	38	BROOKS & DUNN/Man This Lonely
15	22	38	38	38	BRYAN WHITE/That's Another Song
22	22	38	38	38	FAITH HILL/Can't Do That...
22	22	38	38	38	MINDY MCCREADY/Maybe He'll Notice...
22	22	38	38	38	CLINT BLACK/Half Way Up
22	22	38	38	38	DARYLE SINGLETARY/Amen Kind Of Love
22	22	38	38	38	M. CHAPIN CARPENTER/Let Me Into Your...
15	15	22	38	38	RICK TREVIÑO/Running Out Of...
15	15	22	38	38	JAMES BONAMAY/All I Do Is Love Her
15	15	22	38	38	TY HERNDON/She Wants To Be...
15	15	22	38	38	JOHN BERRY/She's Taken A Shine
15	15	22	38	38	LEANN RIMES/Unchained Melody
15	15	22	38	38	DAVID KERSH/Goodnight Sweetheart
15	15	22	38	38	GARTH BROOKS/That Of Wind
15	15	22	38	38	PATTY LOVELESS/Lonely Too Long
15	15	22	38	38	CLINT BLACK/Like The Rain
15	15	22	38	38	REBA MCENTIRE/The Fear Of Being...
15	15	22	38	38	TRISHA YEARWOOD/Believe Me Baby...
15	15	22	38	38	LEANN RIMES/One Way Ticket...
15	15	22	38	38	ALAN JACKSON/Little Bitty
15	15	22	38	38	DEANA CARTER/Strawberry Wine
15	15	22	38	38	DAVID LEE MURPHY/The Road You...

**1350** MARKET #15  
KSON/San Diego (619) 291-9797 Shepard/Upton

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
20	31	31	31	31	KEVIN SHARP/Nobody Knows
20	31	31	31	31	LEANN RIMES/One Way Ticket...
20	31	31	31	31	TRACY BYRD/Big Love
20	31	31	31	31	DAVID KERSH/Goodnight Sweetheart
20	31	31	31	31	MARK CHESNUTT/It's A Little Too...
20	31	31	31	31	FAITH HILL/Can't Do That...
20	31	31	31	31	TRACY LAWRENCE/Is That A Tear
20	31	31	31	31	JOHN M. MONTGOMERY/Friends
20	31	31	31	31	TIM MCGRAW/Maybe We Should...
20	31	31	31	31	M. CHAPIN CARPENTER/Let Me Into Your...
20	31	31	31	31	MINDY MCCREADY/Maybe He'll Notice...
20	31	31	31	31	TRISHA YEARWOOD/Everybody Knows
20	31	31	31	31	VINCE GILL/Pretty Little...
20	31	31	31	31	TOBY KEITH/Me Too
20	31	31	31	31	BROOKS & DUNN/Man This Lonely
12	20	31	31	31	DARYLE SINGLETARY/Amen Kind Of Love
12	20	31	31	31	RICK TREVIÑO/Running Out Of...
12	20	31	31	31	TRAVIS TRITT/Where Corn Don't...
12	20	31	31	31	JAMES BONAMAY/All I Do Is Love Her
12	20	31	31	31	CLINT BLACK/Half Way Up
12	20	31	31	31	TY HERNDON/She Wants To Be...
12	20	31	31	31	JOHN BERRY/She's Taken A Shine
12	20	31	31	31	LEANN RIMES/Unchained Melody
12	20	31	31	31	DAVID KERSH/Goodnight Sweetheart
12	20	31	31	31	GARTH BROOKS/That Of Wind
12	20	31	31	31	PATTY LOVELESS/Lonely Too Long
12	20	31	31	31	CLINT BLACK/Like The Rain
12	20	31	31	31	REBA MCENTIRE/The Fear Of Being...
12	20	31	31	31	TRISHA YEARWOOD/Believe Me Baby...
12	20	31	31	31	LEANN RIMES/One Way Ticket...
12	20	31	31	31	ALAN JACKSON/Little Bitty
12	20	31	31	31	DEANA CARTER/Strawberry Wine
12	20	31	31	31	DAVID LEE MURPHY/The Road You...

**NEW COUNTRY K102** MARKET #16  
KÉEY/Minneapolis (612) 820-4200 Swedberg/Moon

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
40	40	40	40	40	KEVIN SHARP/Nobody Knows
40	40	40	40	40	JOHN M. MONTGOMERY/Friends
40	40	40	40	40	TRACY BYRD/Big Love
26	26	40	40	40	COLLIN RAYE/What If Jesus...
40	35	40	40	40	LEANN RIMES/One Way Ticket...
26	26	40	40	40	TRISHA YEARWOOD/Everybody Knows
26	26	40	40	40	BROOKS & DUNN/Man This Lonely
26	26	40	40	40	TRACY LAWRENCE/Is That A Tear
26	26	40	40	40	BRYAN WHITE/That's Another Song
26	26	40	40	40	DEANA CARTER/We Danced Anyway
26	26	40	40	40	BRADY SEALS/Another You...
26	26	40	40	40	PAUL BRANDT/Meant To Do That
26	26	40	40	40	DARYLE SINGLETARY/Amen Kind Of Love
26	26	40	40	40	VINCE GILL/Pretty Little...
26	26	40	40	40	TIM MCGRAW/Maybe We Should...
26	26	40	40	40	TOBY KEITH/Me Too
18	26	40	40	40	TRAVIS TRITT/Where Corn Don't...
18	26	40	40	40	PATTY LOVELESS/Lonely Too Long
18	26	40	40	40	CLINT BLACK/Like The Rain
18	26	40	40	40	REBA MCENTIRE/The Fear Of Being...
18	26	40	40	40	TRISHA YEARWOOD/Believe Me Baby...
18	26	40	40	40	LEANN RIMES/One Way Ticket...
18	26	40	40	40	ALAN JACKSON/Little Bitty
18	26	40	40	40	DEANA CARTER/Strawberry Wine
18	26	40	40	40	DAVID LEE MURPHY/The Road You...

**BOB100** MARKET #16  
NEW COUNTRY  
WBOB/Minneapolis (612) 330-0100 Wood

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
36	36	36	36	36	JOHN M. MONTGOMERY/Friends
36	36	36	36	36	KEVIN SHARP/Nobody Knows
23	23	36	36	36	COLLIN RAYE/What If Jesus...
23	23	36	36	36	DEANA CARTER/We Danced Anyway
23	23	36	36	36	GARY ALLAN/Her Man
23	23	36	36	36	TIM MCGRAW/Maybe We Should...
23	23	36	36	36	TRISHA YEARWOOD/Everybody Knows
7	23	36	36	36	M. CHAPIN CARPENTER/Let Me Into Your...
7	23	36			

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #22**  
**WGAR/Cleveland**  
 (216) 328-9950  
 Nugent/Collier

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
25	25	36	36	36	TRACY BYRD/Big Love
25	25	36	36	36	MARK CHESNUTT/It's A Little Too...
25	25	36	36	36	VINCE GILL/Pretty Little...
25	25	36	36	36	TIM MCGRAW/Maybe We Should...
25	25	36	36	36	KEVIN SHARP/Nobody Knows
25	25	36	36	36	DARYLE SINGLETARY/Armen Kind Of Love
25	25	36	36	36	FAITH HILL/Can't Do That...
25	25	36	36	36	TRACY LAWRENCE/Is That A Tear
25	25	36	36	36	JOHN M. MONTGOMERY/Friends
25	25	36	36	36	M. CHAPIN CARPENTER/Let Me Into Your...
25	25	36	36	36	JOHN BERRY/She's Taken A Shine
25	25	36	36	36	CLINT BLACK/Half Way Up
25	25	36	36	36	BROOKS & DUNN/Man This Lonely
25	25	36	36	36	ALAN JACKSON/Everything I Love
18	18	25	25	25	TOBY KEITH/Me Too
18	18	25	25	25	PATTY LOVELESS/She Drew A Broken...
18	18	25	25	25	NEAL MCCOY/That Woman Of Mine
18	18	25	25	25	MINDY MCCREADY/Maybe He'll Notice
18	18	25	25	25	REBA MCKENTIRE/How Was I To Know
18	18	25	25	25	COLLIN RAYE/What If Jesus...
18	18	25	25	25	GEORGE STRAIT/King Of The Mountain
18	18	25	25	25	MARTY STUART/You Can't Stop Love
18	18	25	25	25	RICK TREVIÑO/Running Out Of...
18	18	25	25	25	TRAVIS TRITT/Where Corn Don't...
18	18	25	25	25	BRYAN WHITE/That's Another Song
18	18	25	25	25	TRISHA YEARWOOD/Everybody Knows
18	18	25	25	25	TRACY ADKINS/Every Light In...
18	18	25	25	25	GARTH BROOKS/That Of Wind
18	18	25	25	25	DAVID KERSH/Goodnight Sweetheart
18	18	25	25	25	DEANA CARTER/We Danced Anyway
18	18	25	25	25	DIAMOND RIO/Holdin'
18	18	25	25	25	WADE HAYES/It's Over My Head
18	18	25	25	25	SAMMY KERSHAW/Politics, Religion...
18	18	25	25	25	LONESTAR/Heartbroke Every Day
18	18	25	25	25	LEANN RIMES/Unchained Melody
18	18	25	25	25	ALAN JACKSON/Little Bitty
18	18	25	25	25	MILA MASON/That's Enough Of...
18	18	25	25	25	REBA MCKENTIRE/The Fear Of Being...
18	18	25	25	25	LEANN RIMES/One Way Ticket...

**MARKET #23**  
**KYGO/Denver**  
 (303) 321-0950  
 St. John/Page

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
30	30	30	30	30	MARK CHESNUTT/It's A Little Too...
30	30	30	30	30	GARTH BROOKS/That Of Wind
30	30	30	30	30	TRACY BYRD/Big Love
22	30	30	30	30	JAMES BONAMY/All I Do Is Love Her
30	30	30	30	30	TRACY ADKINS/Every Light In...
30	30	30	30	30	GARY ALLAN/Her Man
22	22	30	30	30	BILLY DEAN/Wouldn't Be A Man
30	30	30	30	30	JOHN M. MONTGOMERY/Friends
30	30	30	30	30	TIM MCGRAW/Maybe We Should...
22	22	30	30	30	BROOKS & DUNN/Man This Lonely
30	30	30	30	30	LEANN RIMES/One Way Ticket...
30	30	30	30	30	KEVIN SHARP/Nobody Knows
30	30	30	30	30	MINDY MCCREADY/Maybe He'll Notice
22	22	22	22	22	M. CHAPIN CARPENTER/Let Me Into Your...
22	22	22	22	22	BRADY SEALS/Another You...
22	22	22	22	22	BRYAN WHITE/That's Another Song
13	22	22	22	22	TRISHA YEARWOOD/Everybody Knows
22	22	22	22	22	TRACY LAWRENCE/Is That A Tear
22	22	22	22	22	TOBY KEITH/Me Too
22	22	22	22	22	VINCE GILL/Pretty Little...
13	13	22	22	22	CLINT BLACK/Half Way Up
22	22	22	22	22	TY HERNDON/She Wants To Be...
13	22	22	22	22	FAITH HILL/Can't Do That...
13	22	22	22	22	GEORGE STRAIT/King Of The Mountain
22	22	22	22	22	DARYLE SINGLETARY/Armen Kind Of Love
5	5	13	13	13	LONESTAR/Heartbroke Every Day
5	5	13	13	13	DIAMOND RIO/Holdin'
5	5	13	13	13	DEANA CARTER/We Danced Anyway
5	5	13	13	13	TRAVIS TRITT/Where Corn Don't...
13	13	13	13	13	KENNY CHESNEY/When I Close My Eyes
5	5	13	13	13	TERRI CLARK/Emotional Girl
5	5	13	13	13	PATTY LOVELESS/She Drew A Broken...
5	5	13	13	13	JOHN BERRY/She's Taken A Shine
5	5	13	13	13	REBA MCKENTIRE/How Was I To Know
5	5	13	13	13	JEFF WOOD/You Just Get One
5	5	13	13	13	TRACY ADKINS/Every Light In...
5	5	13	13	13	DAVID KERSH/Another You
5	5	13	13	13	ALAN JACKSON/Everything I Love
5	5	5	5	5	DERYL DODD/That's How I Got...

**MARKET #24**  
**KUPL/Portland, OR**  
 (503) 223-0300  
 Rogers/Taylor

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
36	36	36	36	36	GARY ALLAN/Her Man
36	36	36	36	36	GARTH BROOKS/That Of Wind
36	36	36	36	36	TRACY BYRD/Big Love
25	25	25	25	25	MARK CHESNUTT/It's A Little Too...
25	25	25	25	25	TRACY LAWRENCE/Is That A Tear
25	25	25	25	25	JOHN M. MONTGOMERY/Friends
25	25	25	25	25	KEVIN SHARP/Nobody Knows
12	12	12	12	12	DAVID KERSH/Goodnight Sweetheart
12	12	12	12	12	M. CHAPIN CARPENTER/Let Me Into Your...
25	25	25	25	25	TRISHA YEARWOOD/Everybody Knows
25	25	25	25	25	BURRIN' DAYLIGHT/Love Worth...
25	25	25	25	25	CLINT BLACK/Half Way Up
12	12	12	12	12	RICK TREVIÑO/Running Out Of...
12	12	12	12	12	TRAVIS TRITT/Where Corn Don't...
12	12	12	12	12	BRYAN WHITE/That's Another Song
12	12	12	12	12	TRISHA YEARWOOD/Everybody Knows
25	25	25	25	25	LONESTAR/Heartbroke Every Day
12	12	12	12	12	TOBY KEITH/Me Too
12	12	12	12	12	DEANA CARTER/We Danced Anyway
12	12	12	12	12	ALAN JACKSON/Everything I Love
12	12	12	12	12	LEANN RIMES/Unchained Melody
7	7	7	7	7	MINDY MCCREADY/Maybe He'll Notice
7	7	7	7	7	RHETT AKINS/Every Cowboy's Dream
12	12	12	12	12	TY HERNDON/She Wants To Be...
12	12	12	12	12	TRAVIS TRITT/Where Corn Don't...
7	7	7	7	7	JOHN BERRY/She's Taken A Shine
7	7	7	7	7	PATTY LOVELESS/She Drew A Broken...
7	7	7	7	7	TERRI CLARK/Emotional Girl
7	7	7	7	7	REBA MCKENTIRE/How Was I To Know
7	7	7	7	7	FAITH HILL/Can't Do That...
7	7	7	7	7	SAMMY KERSHAW/Politics, Religion...
7	7	7	7	7	PAUL BRANDT/Meant To Do That
7	7	7	7	7	WADE HAYES/It's Over My Head
7	7	7	7	7	TY HERNDON/You Just Get One
7	7	7	7	7	TRACY ADKINS/Every Light In...

**MARKET #24**  
**KWJ/Portland, OR**  
 (503) 228-4393  
 Mitchell/McCrae

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
18	18	18	18	18	KEVIN SHARP/Nobody Knows
18	18	18	18	18	BROOKS & DUNN/Man This Lonely
25	25	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
38	38	38	38	38	TRACY ADKINS/Every Light In...
25	25	25	25	25	JOHN M. MONTGOMERY/Friends
38	38	38	38	38	GARY ALLAN/Her Man
25	25	25	25	25	GEORGE STRAIT/Can Still Make...
38	38	38	38	38	TRACY LAWRENCE/Is That A Tear
38	25	25	25	25	MARK CHESNUTT/It's A Little Too...
25	25	25	25	25	MARK WILLS/Jacob's Ladder
25	25	25	25	25	RICK TREVIÑO/Learning As You Go
25	25	25	25	25	CLINT BLACK/Like The Rain
38	38	38	38	38	CLINT RAYE/What If Jesus...
38	38	38	38	38	TRACY BYRD/Big Love
18	18	18	18	18	TRISHA YEARWOOD/Everybody Knows
18	25	25	25	25	DAVID KERSH/Goodnight Sweetheart
25	25	25	25	25	FAITH HILL/Can't Do That...
25	25	25	25	25	JAMES BONAMY/Don't Think I Will
18	18	18	18	18	GEORGE STRAIT/King Of The Mountain
50	38	25	25	25	ALAN JACKSON/Little Bitty
25	25	25	25	25	TY HERNDON/Living In A Moment
25	25	25	25	25	PATTY LOVELESS/Lonely Too Long
25	25	25	25	25	BRYAN WHITE/That's Another Song
38	25	25	25	25	LEANN RIMES/One Way Ticket...
38	38	38	38	38	GARTH BROOKS/That Of Wind
38	38	38	38	38	REBA MCKENTIRE/The Fear Of Being...
18	18	18	18	18	LEANN RIMES/Unchained Melody
18	18	18	18	18	MARK WILLS/High Low And In...
18	18	18	18	18	VINCE GILL/Pretty Little...
5	18	18	18	18	TOBY KEITH/Me Too
5	18	18	18	18	SAMMY KERSHAW/Politics, Religion...
18	18	18	18	18	MINDY MCCREADY/Maybe He'll Notice
5	18	18	18	18	PAUL BRANDT/Meant To Do That
5	18	18	18	18	JEFF WOOD/You Just Get One
8	10	10	10	10	TRACY ADKINS/Every Light In...
5	18	18	18	18	DIAMOND RIO/Holdin'
18	18	18	18	18	CLINT BLACK/Half Way Up
18	18	18	18	18	REBA MCKENTIRE/How Was I To Know
18	18	18	18	18	M. CHAPIN CARPENTER/Let Me Into Your...

**MARKET #25**  
**WUBE/Cincinnati**  
 (513) 721-1050  
 Closson/Hamilton

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
35	35	35	35	35	ALAN JACKSON/Little Bitty
18	25	25	25	25	LEANN RIMES/Unchained Melody
25	25	25	25	25	TIM MCGRAW/Maybe We Should...
18	25	25	25	25	DEANA CARTER/We Danced Anyway
25	25	25	25	25	KEVIN SHARP/Nobody Knows
25	25	25	25	25	TRACY LAWRENCE/Is That A Tear
35	35	35	35	35	LEANN RIMES/One Way Ticket...
35	35	35	35	35	JOHN M. MONTGOMERY/Friends
25	25	25	25	25	TRISHA YEARWOOD/Everybody Knows
18	18	18	18	18	VINCE GILL/Pretty Little...
25	25	25	25	25	TRACY BYRD/Big Love
35	35	35	35	35	TRACY ADKINS/Every Light In...
18	25	25	25	25	TOBY KEITH/Me Too
18	18	18	18	18	COLLIN RAYE/What If Jesus...
25	25	25	25	25	GARY ALLAN/Her Man
25	25	25	25	25	M. CHAPIN CARPENTER/Let Me Into Your...
25	25	25	25	25	DAVID KERSH/Goodnight Sweetheart
25	25	25	25	25	GARTH BROOKS/That Of Wind
18	18	18	18	18	MARK CHESNUTT/It's A Little Too...
25	25	25	25	25	BRADY SEALS/Another You...
18	18	18	18	18	FAITH HILL/Can't Do That...
25	18	18	18	18	DARYLE SINGLETARY/Armen Kind Of Love
18	18	18	18	18	SHANIA TWAIN/God Bless The Child
18	18	18	18	18	TRAVIS TRITT/Where Corn Don't...
18	18	18	18	18	BRYAN WHITE/That's Another Song
18	18	18	18	18	PATTY LOVELESS/She Drew A Broken...
18	18	18	18	18	REBA MCKENTIRE/How Was I To Know
18	18	18	18	18	GEORGE STRAIT/King Of The Mountain
18	18	18	18	18	JOHN BERRY/She's Taken A Shine
18	18	18	18	18	BROOKS & DUNN/Man This Lonely
18	18	18	18	18	CLINT BLACK/Half Way Up
18	18	18	18	18	MINDY MCCREADY/Maybe He'll Notice
18	18	18	18	18	RICK TREVIÑO/Running Out Of...
35	35	35	35	35	REBA MCKENTIRE/The Fear Of Being...
18	18	18	18	18	MARK WILLS/High Low And In...
35	13	13	13	13	GEORGE STRAIT/Can Still Make...
13	13	13	13	13	TRAVIS TRITT/More Than You'll...
13	13	13	13	13	MINDY MCCREADY/How Was I To Know
13	13	13	13	13	JAMES BONAMY/Don't Think I Will

**MARKET #26**  
**KBEQ/Kansas City**  
 (816) 531-2535  
 Kennedy/McEntire

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
30	30	30	30	30	STEPHANIE BENTLEY/Dead Ringer
30	30	30	30	30	BURRIN' DAYLIGHT/Love Worth...
30	30	30	30	30	ALAN JACKSON/Little Bitty
30	30	30	30	30	MINDY MCCREADY/Maybe He'll Notice
30	30	30	30	30	LEANN RIMES/One Way Ticket...
30	30	30	30	30	KEVIN SHARP/Nobody Knows
30	30	30	30	30	DARYLE SINGLETARY/Armen Kind Of Love
30	30	30	30	30	RANDY TRAVIS/Would I
30	30	30	30	30	RICK TREVIÑO/Running Out Of...
30	30	30	30	30	GARY ALLAN/Her Man
18	18	25	25	25	STEVE AZAR/Nights Like This
18	18	25	25	25	JOHN BERRY/She's Taken A Shine
24	24	24	24	24	CLINT BLACK/Half Way Up
24	24	24	24	24	PAUL BRANDT/Meant To Do That
18	18	24	24	24	BROOKS & DUNN/Man This Lonely
30	30	30	30	30	M. CHAPIN CARPENTER/Let Me Into Your...
24	24	24	24	24	MARK CHESNUTT/It's A Little Too...
24	24	24	24	24	VINCE GILL/Pretty Little...
30	30				

**A**

**TRACE ADKINS** (This Ain't) No Thinkin' Thing (*Capitol 7087*)  
**Prod:** Scott Hendricks **Wr:** Tim Nichols, Mark D. Sanders **Pub:** EMI Blackwood Music, Inc./Ty Land Music (all rights for Ty Land Music controlled and admin. by EMI Blackwood Music, Inc.)(BMI)/Starstruck Writers Group/Mark D. Music(ASCAP) **Mgr:** Borman Entertainment

**RHETT AKINS** Every Cowboy's Dream (*Decca 55291*)  
**Prod:** Mark Wright **Wr:** Rhett Akins, Randy Boudreaux and Kim Williams **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./That's A Smash Publishing Inc./Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Kim Williams Music (BMI/ASCAP) **Mgr:** Starstruck Entertainment

**GARY ALLAN** Her Man (*Decca 55227*)  
**Prod:** Mark Wright, Byron Hill **Wr:** Kent M. Robbins **Pub:** Irving Music, Inc./Colter Bay Music(BMI) **Mgr:**

**B**

**DAVID BALL** I'll Never Make It Through This Fall (*Warner Bros. 46244*)  
**Prod:** Ed Seay, Steve Buckingham **Wr:** David Ball, Billy Spencer **Pub:** EMI Blackwood Music, Inc./Montrest Music(BMI)/Hamstein Stroudavariou Music(ASCAP) **Mgr:** Dan Goodman Management

**JOHN BERRY** She's Taken A Shine (*Capitol 35464*)  
**Prod:** Chuck Howard **Wr:** Greg Barnhill, Richard Bach **Pub:** Mike Chapman Publishing Enterprises(ASCAP)/Bayou Liberty Music(Adm. by All Nations Music)(ASCAP)/Emdar Music(Adm. by Full Keel Music Co.)(ASCAP)/Texas Wedge Music(Adm. by Emdar Music)(ASCAP) **Mgr:** Corlew-O'Grady Management

**CLINT BLACK** Half Way Up (*RCA 07863*)  
**Prod:** James Stroud, Clint Black **Wr:** Clint Black, Hayden Nicholas **Pub:** Blackened Music(Adm. by Irving Music, Inc.)(BMI) **Mgr:** Jordan Berliant

**BR5-49** Even If It's Wrong (*Arista 3061*)  
**Prod:** Jozef Nuyens, Mike Janas **Wr:** Gary Bennett **Pub:** Bobbex Music, Five Towers Music - a div of Castle Publishing, Inc.(BMI) **Mgr:** Ten Ten Management

**PAUL BRANDT** I Meant To Do That (*Reprise 8480*)  
**Prod:** Josh Leo **Wr:** Lynn Gillespie Chater, Kery Chater and Paul Brandt **Pub:** Peermusic Ltd.(ASCAP)/Warner-Tamerlane Pub.Corp./Polywog Music SOCAN/BMI **Mgr:** Creative Trust

**GARTH BROOKS** That Ol' Wind (*Capitol 7087*)  
**Prod:** Allen Reynolds **Wr:** Leigh Reynolds, Garth Brooks **Pub:** Feelbilly Music(BMI)/Breon's Island(BMI)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(Adm. by Major Bob Music Co., Inc.)(ASCAP) **Mgr:** GB Management, Inc.

**BROOKS & DUNN** A Man This Lonely (*Arista 3066*)  
**Prod:** Don Cook, Kix Brooks and Ronnie Dunn **Wr:** Ronnie Dunn, Tommy Lee James **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Showbilly Music/Still Working For The Man Music, Inc.(BMI) **Mgr:** Titley Spalding & Associates

**BUFFALO CLUB** If She Don't Love You (*Rising Tide 53044*)  
**Prod:** Barry Beckett **Wr:** Trey Bruce, Marc Beeson **Pub:** WB Music Corp./Big Tractor Music, admin. by WB Music Corp./ASCAP/EMI April Music Inc./K-Town Music, admin. by EMI April Music Inc./ASCAP **Mgr:** Dan Goodman Management

**TRACY BYRD** Big Love (*MCA 3817*)  
**Prod:** Tony Brown **Wr:** Michael Clark, Jeff Stevens **Pub:** Warner-Chappell Music(BMI) **Mgr:** Ritter Carter Management

**C**

**MARY CHAPIN CARPENTER** Let Me Into Your Heart (*Columbia 78417*)  
**Prod:** John Jennings, Mary Chapin Carpenter **Wr:** Mary Chapin Carpenter **Pub:** Why Walk Music(ASCAP) **Mgr:** Studio One Artists

**DEANA CARTER** We Danced Away (*Capitol 10373*)  
**Prod:** Chris Farren **Wr:** Matraca Berg, Randy Scruggs **Pub:** Longitude Music Co.(BMI)/August Wind Music(Adm. by Longitude Music Co.)(BMI)/Great Broad Music(Adm. by Longitude Music(BMI)/Heart of Hearts Music(BMI) **Mgr:** Left Bank Management

**KENNY CHESNEY** When I Close My Eyes (*BNA 64725*)  
**Prod:** Barry Beckett **Wr:** Mark Alan Springer/Nettie Musick **Pub:** Tom Collins Music Corp./Murray Music Corp.(BMI) **Mgr:** Dale Morris & Associates

**MARK CHESNUTT** It's A Little Too Late (*Decca 55231*)  
**Prod:** Tony Brown **Wr:** Mark Chesnutt, Slugger Morissette and Roger Springer **Pub:** EMI Blackwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMI April Music Inc.(ASCAP) **Mgr:** BDM Management

**TERRI CLARK** Emotional Girl (*Mercury 314532*)  
**Prod:** Keith Stegall, Chris Waters and Terri Clark **Wr:** Rick Bowles, Terri Clark and Chris Waters **Pub:** Starstruck Angel Music, Inc./Dead Solid Perfect Music; Sony/ATV Songs LLC dba Tree Pub. Co./Chris Waters Music(BMI) **Mgr:** Woody Bowles Company

**D**

**BILLY DEAN** I Wouldn't Be A Man (*Capitol 30525*)  
**Prod:** Tom Shapiro **Wr:** Mike Reid, Rory Michael Bourke **Pub:** BMG Songs, Inc.(ASCAP)/Polygram International Publishing, Inc.(ASCAP)/Songs De Burgo(ASCAP) **Mgr:** Starstruck Entertainment

**DIAMOND RIO** Holdin' (*Arista 3067*)  
**Prod:** Michael D. Clute, Tim DuBois and Diamond Rio **Wr:** Kelly Garrett, Craig Wiseman **Pub:** Irving Music, Inc./Kelly Garrett Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) **Mgr:** International Artist Mgmt.

**DERYL DODD** That's How I Got To Memphis (*Columbia 78462*)  
**Prod:** Chip Young, Blake Chancey **Wr:** Tom T. Hall **Pub:** Unichappell Music, Inc./Morris Music/Tom T. Hall/John D. Lent(BMI) **Mgr:**

**E**

**TY ENGLAND** All Of The Above (*RCA 66903*)  
**Prod:** James Stroud and Byron Gallimore **Wr:** Jon Robbin and Chris Waters **Pub:** Ten Ten Tunes(Adm. by Ten Ten Music Group, Inc.)/Sony/ATV Songs LLC dba Tree Publishing Co./Chris Waters Music (BMI) **Mgr:** Bob Doyle & Associates

**G**

**VINCE GILL** Pretty Little Adriana (*MCA 55251*)  
**Prod:** Tony Brown **Wr:** Vince Gill **Pub:** Benefit Music(BMI) **Mgr:** Fitzgerald Hartley Company

**H**

**WADE HAYES** It's Over My Head (*Columbia 67563*)  
**Prod:** Don Cook, Chick Raines **Wr:** Wade Hayes, Chick Raines and Bill Anderson **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co., Mr. Bubba Music, Inc.(BMI) **Mgr:** Mike Robertson Management

**TY HERNDON** She Wants To Be Wanted Again (*Epic 78448*)  
**Prod:** Doug Johnson **Wr:** Steven Dale Jones, Billy Henderson **Pub:** Sony Music Entertainment **Mgr:** Image Management

**FAITH HILL** I Can't Do That Anymore (*Warner Bros. 8386*)  
**Prod:** Scott Hendricks, Faith Hill **Wr:** Alan Jackson **Pub:** Yee Haw Music(Adm. by WB Music Corp.)/WB Music Corp.(ASCAP) **Mgr:** Borman Entertainment

**J**

**ALAN JACKSON** Everything I Love (*Arista 3068*)  
**Prod:** Keith Stegall **Wr:** Harley Allen, Carson Chamberlain **Pub:** Coburn Music, Inc.(BMI)(Adm. by Ten Ten Music Group, Inc.)/Just Cuts Music(All rights managed by Songs of Polygram Int'l, Inc.)(BMI) **Mgr:** Gary Overton Management

**K**

**TOBY KEITH** Me Too (*Mercury 138*)  
**Prod:** Nelson Larkin, Toby Keith **Wr:** Toby Keith, Chuck Cannon **Pub:** Songs of Polygram Int'l, Inc./Tokco Tunes/Wacissa River Music, Inc.(Adm. by CMI)(BMI) **Mgr:** TKO Artist Management

**DAVID KERSH** Another You (*Curb 1315*)  
**Prod:** Pat McMakin **Wr:** Brad Paisley **Pub:** EMI April Music, Inc.(ASCAP) **Mgr:** Mark Hybner

**SAMMY KERSHAW** Politics, Religion And Her (*Mercury 133*)  
**Prod:** Keith Stegall **Wr:** Tony Martin, Byron Hill **Pub:** Hamstein Cumberland Music/Baby Mae Music(Adm. by Hamstein Cumberland Music(BMI)/MCA Music Publishing, A division of MCA, Inc./Brother Bart Music and Sold For A Song(Adm. by MCA Music Pub.Corp. A division of MCA Inc.(ASCAP) **Mgr:** Lucks Management Group

**L**

**TRACY LAWRENCE** Is That A Tear (*Atlantic 82866*)  
**Prod:** Tracy Lawrence, Flip Anderson **Wr:** John Jarrard, Kenny Beard **Pub:** Alabama Band Music(A Division of Wild Country, Inc.)/Miss Blyss Music (Adm. by Alabama Band Music)/Lac Grand Musique, Inc.(ASCAP) **Mgr:** TLE Management, Inc.

**LITTLE TEXAS** Kiss The Girl (*Disney 60902*)  
**Prod:** Gary Burr **Wr:** Howard Ashman, Alan Menken **Pub:** Walt Disney Music Company(ASCAP)/Wonderland Music Company, Inc.(BMI) **Mgr:** Square West Entertainment

**LONESTAR** Heartbroke Every Day (*BNA 66642*)  
**Prod:** Don Cook, Wally Wilson **Wr:** Bill LaBounty, Cam King and Rick Vincent **Pub:** Longitude Music Co./August Wind Music/San Joaquin Son Music/Rio Zen Music/Cam King Music/Sneaky Moon Music. All rights on behalf of August Wind Music, San Joaquin Son Music, Rio Zen Music and Cam King Music admin. by Longitude Music Co.(BMI) **Mgr:** William N. Carter Career Mgmt.

**PATTY LOVELESS** She Drew A Broken Heart (*Epic 78451*)  
**Prod:** Emory Gordy, Jr. **Wr:** Jon McElroy, Ned McElroy **Pub:** BMG Songs, Inc.(ASCAP) **Mgr:** Fitzgerald Hartley Co.

**LYLE LOVETT** Private Conversations (*MCA 11409*)  
**Prod:** Lyle Lovett, Billy Williams **Wr:** Lyle Lovett **Pub:** Polygram Int'l Publishing Inc./Lylesongs (ASCAP) **Mgr:** Vector Management

**M**

**MARTINA MCBRIDE** Cry On The Shoulder Of The Road (*RCA 07863*)  
**Prod:** Martina McBride, Paul Worley and Ed Seay **Wr:** Matraca Berg, Tim Kreckol **Pub:** Longitude Music Co./August Wind Music/Great Broad Music(Adm. by Longitude Music Co.)/Might Nice Music(BMI) **Mgr:** Bruce Allen Talent

**NEAL MCCOY** That Woman Of Mine (*Atlantic 82907*)  
**Prod:** Barry Beckett **Wr:** Don Cook and Tim Mensy **Pub:** Sony-ATV Songs LLC dba Tree Publishing Co./BMI/Sony-ATV Songs LLC dba Cross Keys Publishing Co./Miss Dot Music, Inc.(ASCAP) **Mgr:** Management Associates of Dallas, Inc.

**MINDY MCCREADY** Maybe He'll Notice Her Now (*BNA 07863*)  
**Prod:** David Malloy, Norro Wilson **Wr:** Tim Johnson **Pub:** Big Giant Music(BMI)(Adm. by WB Corp.) **Mgr:** Mores Nanas Entertainment

**REBA MCBENTIRE** How Was I To Know (*MCA 11500*)  
**Prod:** Reba McEntire, John Guess **Wr:** Cathy Majeski, Sunny Russ and Stephony Smith **Pub:** Sony/ATV Songs LLC dba Cross Keys Publishing Co./All Around Town Music/Starstruck Angel Music, Inc./EMI Blackwood Music Inc.(ASCAP/BMI) **Mgr:** Starstruck Entertainment

**TIM MCGRAW** Maybe We Should Just Sleep On It (*Curb 1289*)  
**Prod:** James Stroud, Byron Gallimore **Wr:** Jerry Laseter, Kerry Kurt Phillips **Pub:** Noosa Heads Music, Inc.(BMI)/Emdar Music Music/Texas Wedge Music(Adm. by Emdar Music)(ASCAP) **Mgr:** TMR II

**JOHN MICHAEL MONTGOMERY** Friends (*Atlantic 6950*)  
**Prod:** Csaba Petocz **Wr:** Jerry Holland **Pub:** That's A Smash Publishing Inc.(BMI) **Mgr:** Hallmark Direction Company

**LORRIE MORGAN** Good As I Was To You (*BNA 64680*)  
**Prod:** James Stroud **Wr:** Don Schlitz, Billy Livsey **Pub:** New Don Songs/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI)/For Lyric Reprint Add./Rondor Music(London)Ltd, admin. in the US by Irving Music, Inc.(PRS/BMI) **Mgr:** Susan Nadler

**R**

**COLLIN RAYE** What If Jesus Came Back Like That (*Epic 78452*)  
**Prod:** Paul Worley, John Hobbs and Ed Seay **Wr:** Pat Bunch, Doug Johnson **Pub:** August Wind Music/Henderson Music/Longitude Music Co./Sydney Erin Music(BMI) **Mgr:** Scott-Dean Management

**REGINA REGINA** More Than I Wanted To Know (*Giant 8562*)  
**Prod:** James Stroud, Wally Wilson **Wr:** Bob Regan, Michael Noble **Pub:** AMR Publications, Inc./Home Music(All rights adm. by AMR Publications, Inc.)(ASCAP)/Warner-Tamerlane Publishing Corp./Under the Bridge Music(All rights adm by Warner-Tamerlane Publishing Corp.)(BMI) **Mgr:** Bobby Roberts Company

**RICOCHE** Ease My Troubled Mind (*Columbia 67223*)  
**Prod:** Ron Chancey, Ed Seay **Wr:** Michael Gravin, Chris Waters and Tom Shapiro **Pub:** Sony Tree Publishing Co., Inc.(BMI)/Moline Valley Music, Inc./Hamstein Stroudavariou Music/Kinetic Diamond Music/Curb Songs(ASCAP) **Mgr:** William Morris

**LEANN RIMES** One Way Ticket (Because I Can) (*MCG/Curb 77821*)  
**Prod:** Wilbur C. Rimes, Chuck Howard **Wr:** Judy Rodman, Keith Hinton **Pub:** Warner-Tamerlane Publishing Corp.(BMI)/WB Music Corp./Global Nomad Music(ASCAP) **Mgr:** LeAnn Rimes Entertainment, Inc.

**LEANN RIMES** Unchained Melody (*MCG/Curb*)  
**Prod:** Wilbur C. Rimes **Wr:** Alex North, Hy Zaret **Pub:** 1955 Frank Music Corp (ASCAP) **Mgr:** LeAnn Rimes Entertainment

**S**

**BRADY SEALS** Another You Another Me (*Reprise 8277*)  
**Prod:** Rodney Crowell, Brady Seals **Wr:** Troy Seals, Will Jennings **Pub:** Irving Music, Inc./Baby Dumplin' Music/Blue Sky Rider Songs (BMI) **Mgr:** Gold Mountain

**KEVIN SHARP** Nobody Knows (*Asylum/EEG 61930*)  
**Prod:** Chris Farren **Wr:** Joseph Richards, Don Dubose **Pub:** Hitco Music(Adm. by Longitude Music Co.)/Joe Shade Music(Adm. by Longitude Music Co.)/Djongsongs(Adm. by EMI Blackwood Music, Inc.)(BMI) **Mgr:** Sound & Serenity

**DARYLE SINGLETARY** Amen Kind Of Love (*Giant 8423*)  
**Prod:** James Stroud, David Malloy **Wr:** Trey Bruce, Wayne Tester **Pub:** MCA Music Publishing, A division of MCA Inc.(ASCAP) **Mgr:** The Lib Hatcher Agency

**LARRY STEWART** Always A Woman (*Columbia 78445*)  
**Prod:** Emory Gordy, Jr. **Wr:** Fred Knoblock, Steve O'Brien **Pub:** WB Music Corp(ASCAP)/Knoblock Songs(ASCAP)/Steve O'Brien Music(BMI) **Mgr:** Fitzgerald Hartley

**GEORGE STRAIT** King Of The Mountain (*MCA 55288*)  
**Prod:** Tony Brown, George Strait **Wr:** Paul Nelson, Larry Boone **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co., Tenilee Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) **Mgr:** The Erv Woolsey Company

**MARTY STUART** You Can't Stop Love (*MCA 55270*)  
**Prod:** Tony Brown, Justin Niebank **Wr:** Marty Stuart, Kostas **Pub:** Warner-Tamerlane Publishing Corp./Marty Party Music/Songs of Polygram International, Inc./Seven Angels Music(BMI) **Mgr:** Rothbaum & Gamer

**THRASHER SHIVER** Be Honest (*Asylum/EEG 9733*)  
**Prod:** Justin Niebank, Neil Thrasher, Kelly Shiver and Archie Jordan **Wr:** Archie Jordan, Kelly Shiver **Pub:** Major Bob Music Co., Inc.(ASCAP)/Rio Bravo Music, Inc./Son of Gila Monster Music(Adm. by Rio Bravo Music, Inc.)/Shylane Music(BMI) **Mgr:** Bob Doyle & Associates

**T**

**TONY TOLIVER** He's On The Way Home (*Rising Tide/Curb 53040*)  
**Prod:** James Stroud, Kevin Beamish and Tony Toliver **Wr:** Reese Wilson, Tony Martin **Pub:** Hamstein Cumberland Music(BMI) **Mgr:** Bardine, Inc.

**RICK TREVINO** Running Out Of Reasons To Run (*Columbia 78331*)  
**Prod:** Steve Buckingham, Doug Johnson **Wr:** George Teren, Bob Regan **Pub:** Zomba Songs Inc.(BMI)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP)/Adm. by AMR Publications, Inc.(ASCAP) **Mgr:** Dan Goodman Management

**TRAVIS TRITT** Where Corn Don't Grow (*Warner Bros. 46304*)  
**Prod:** Don Was, Travis Tritt **Wr:** Roger Murrah, Mark Alan Springer **Pub:** Tom Collins Music Corp./Murray Music Corp.(BMI) **Mgr:** Kragen & Company in association with Falcon Management

**SHANIA TWAIN** God Bless The Child (*Mercury 314522*)  
**Prod:** Robert John "Mutt" Lange **Wr:** Twain, Lange **Pub:** Loon Echo, Inc.(BMI)/Zomba Enterprises, Inc.(ASCAP) **Mgr:** Mary Bailey Management

**W**

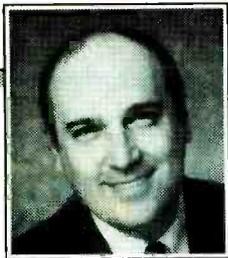
**BRYAN WHITE** That's Another Song (*Asylum/EEG 9687*)  
**Prod:** Billy Joe Walker, Jr., Kyle Lehning **Wr:** John Paul Daniel, Monty Powell, Doug Pincock and Julie Medders **Pub:** High Steppe Music, Adm by High Seas Music(ASCAP)/Acuff-Rose Music, Inc.(Adm by Acuff-Rose Music, Inc.)/Locust Fork Music, Acuff-Rose Music, Inc. Adm. by Acuff-Rose Music, Inc./Sony/ATV Songs LLC dba Tree Publishing Co., Adm by Sony/ATV Music Publishing.(BMI) **Mgr:** GC Management

**MARK WILLS** High Low And In Between (*Mercury 127*)  
**Prod:** Carson Chamberlain, Keith Stegall **Wr:** David Kent, Harley Campbell **Pub:** Tom Collins Music Corp.(BMI) **Mgr:**

**JEFF WOOD** You Just Get One (*Imprint*)  
**Prod:** Mark Bright, Kevin Beamish **Wr:** Don Schlitz, Vince Gill **Pub:** Benefit Music(BMI)/New Don Songs/New Hayes Music(ASCAP) **Mgr:** McLachlan Scruggs International

**Y**

**TRISHA YEARWOOD** Everybody Knows (*MCA 11477*)  
**Prod:** Garth Fundis **Wr:** Matraca Berg, Gary Harrison **Pub:** August Wind Music/Great Broad Music/Georgian Hill Music/Longitude Music Co. **Mgr:** Kragen & Company



MIKE KINOSHIAN

## Star Programmer Up For The Challenge

Nearly three years ago (4/22/94), R&R debuted its Hot AC chart with a 38-station panel. Since then, the reporting base has doubled to 76 — including 16 mainstays from the original group. On that inaugural chart, **Richard Marx**, **Phil Collins**, and **Bonnie Raitt** were 1-2-3, while two **Michael Bolton** cuts made the list. How far has the format come? This week, a trio of programmers looks at Hot AC's current evolution.

For a variety of reasons, including stellar ratings, **KFMB-FM/San Diego** is emerging as one of Hot AC's shining "Stars" under Director/Programming & Operations **Tracy Johnson**. In its women 18-34 target demo, Star finished second to CHR **XHTZ** in Arbitron's winter sweep. In the subsequent spring and summer books, the two outlets tied for first in the demo.



Tracy Johnson

"Some people call us 'Modern AC' or 'Alternative AC,' but I think we're just AC," Johnson comments. "There probably aren't as many Modern ACs as the industry would want to find, and it's a dangerous format to try to copy. Stations can't just throw on the **Cure** and **Depeche Mode** and see what happens. Defining the boundaries of the format is the biggest thing that confronts stations like ours right now. We have to know where the format is going and what will be accepted."

Johnson challenges the notion of the "Alternative lean" that many industry people ascribe to stations like his. "I went through R&R's Top 96 of '96 in Alternative, Hot AC, and CHR (R&R 12/13/96) and looked at how many of those songs we played. It was very interesting in determining who and what we are."

"During the entire year, we played only 30% of the Alternative songs and about 54% of both Hot AC and CHR songs. We're very much a cross between Hot AC and CHR."

Eighties music has played a major role in helping define KFMB-FM. But Johnson cautions, "I'm afraid that we're very close to burning up our fairly small '80s library. We play fun, uptempo stuff by **Bananarama**, **Bangles**, and **Missing Persons**. How many times can you play 'Hungry Like The Wolf' and have it mean something? Once you get past that and get up to the late '80s, there aren't many records left that fit soundwise."

### Where Do We Go

When preparing his transition to the new year, Johnson evaluated whether it was time to rethink some of Star's earlier musical decisions. "I'm looking at things like **Real McCoy's** 'Another Night' which, to this point, hasn't been at all compatible. But songs like that are starting

that impact our strategy. When I look at other stations, I look at what they're doing and the kind of success they seem to be having with these songs."

### Staying Connected

Among the programmers with whom Johnson regularly networks are CHR **KRBE/Houston's John Peake**, who recently programmed Hot AC-turned CHR/Pop **KWMX/Denver**. "His station has become more mass-appeal, although their demos are quite a bit younger than ours. But he made the sound change with great success."

"I also look at [Hot AC] **KALC/Denver**, which seems to have backed off from what they'd been doing. They're probably searching for the same things we are. Where do you go? What do you do?"

He also tracks Hot AC **KZZP/Phoenix**, and while some common titles are shared from station to station, Johnson comments, "I don't know if there's anyone who is that close to us. The Buzz [WDBZ/New York] and the Loop [WLUP/Chicago] are starting to become similar to what we do."

Close geographical proximity, shared use of the "Star" handle, and music overlap easily explain why some perceive KFMB-FM and **KYSR/Los Angeles** as twins. But Johnson explains, "There are many differences between us. We're brighter and more mainstream — they're harder and heavier. I don't

**Defining the boundaries of the format is the biggest thing that confronts stations like ours right now. We have to know where the format is going and what will be accepted.**

to test better in our research with people who like the clusters that we represent."

Songs by **No Mercy** ("Where Do You Go") and **La Bouche** ("Be My Lover" and "Sweet Dreams") are also being considered. "La Bouche tests 'playable' for us, and No Mercy tests 'very playable,' but we haven't felt the need to play them yet. We're trying to be conservative and discerning in making tactical moves

## New Ingredients Flavor Boston's Music Mix

**American Radio Systems Hot AC WBMX/Boston** continues to be a trailblazer. A rhythmic flair first helped it stand out from the pack. Recent changes, though, find Mix 98.5 — which once spotlighted **Boyz II Men**, **Mariah Carey**, **Jaki Graham**, and **Luther Vandross** — now playing a steady diet of **Hootie & The Blowfish**, **Melissa Etheridge**, **Dishwalla**, and **Alanis Morissette**.

"We always update the product to maximize TSL and opportunity," observes VP/Programming **Greg Strassell**. "If you took a snapshot of us two years ago, this would be a radical change. But those who've been in the market have seen us evolve. This type of music is so compelling that we have to stake out our position. We found that some of the pop stuff was becoming less effective for us, so this wasn't a very difficult decision. The



Greg Strassell

exciting music is adult, but it isn't the adult **Phil Collins** and **Rod Stewart** of the last few years."

### Numbers Game

In Arbitron's Summer 1995 book, WBMX was Boston's leading station among women 25-54, enjoying more than a one-share advantage over cross-town AC **WMJX**. A year later, though, **WMJX** propelled itself from fourth to first, while 'BMX slipped to third.

Female demos are still being courted by Boston's Mix. "In the six years I've been here, we've never put a male in one of our music tests. We still target women, but this format attracts men by default because it has more of a rock feel and isn't as sappy."

## Generating A New Buzz In NYC

Unlike Hot AC **WBMX/Boston**, which kept its calls and "Mix 98" handle as it modified its format (see separate story), **WMXV/New York** jettisoned its calls and "Mix 105" slogan late last year in favor of **WDBZ** and "The Buzz."

"The essence, marketing, name, music, and stationality make this an entirely new station," remarks PD **Steve Weed**. "It's a realignment of the product to the target audience."

"Mix 105 was a prototypical Hot AC that struggled with the rapidly diminishing passion for those who'd been Hot AC's core artists. People like **Mariah Carey**, **Phil Collins**, **Gloria Estefan**, **Whitney Houston**, **Eltan John**, and **Rod Stewart**, who drove the format for several years, seemed to have lost their relevance to the audience."



Steve Weed

### The Name Game

Several different terms were tested before the Buzz emerged victorious. "It has such common usage today," notes Weed. "People understand what it means and what we're implying. It's something new and exciting that's on everybody's lips."

While stating that the Buzz is now probably considered Modern AC, Weed admits it's difficult to define. "We're essentially an AC station targeted to 25-54s, leaning toward females, with a musical bent to Pop/Alternative. I don't know if it's a unique separate format or a fringe Hot AC offshoot."

"Core artists in our base library include **David Bowie**, **Elvis Costello**, **Talking Heads**, and **U2**. For the sake of charting and tracking, we're still Hot AC. We're more aggressive with modern music."

think they look at us and we certainly don't look at them.

"Their trends are going down and it might be that the uniqueness is wearing off. I'm not concerned, but am curious about what everybody sees as this format's next development and I'm certainly rethinking it. The format's valid, but I want to know what to do with it."

### Cool To Be Uncool

Playlists aside, Johnson focuses on two other "p's" — presentation and packaging — to help differentiate his station. "Star has an adult style, and we don't get too involved with hype. Our air talents are real people with

very bright and uptempo personalities. We make a big effort in trying not to be too cool for the room."

"The key for stations like ours is to develop morning shows. You can't just throw music on and expect people will be locked into it forever. Our morning show really fits the station's sound, feel, and lifestyle. The music is really the easiest part of the station."

"[But], we must be very careful to keep our eyes open to the next emerging trend. We might need to look at more techno-pop records, or **Madonna** may have an uptempo song that fits. The key is keeping a finger on the audience's pulse and letting them dictate where we're going."

**This type of music is so compelling that we have to stake out our position. The exciting music is adult, but it isn't the adult Phil Collins and Rod Stewart of the last few years.**

Noting that WBMX's current direction is "exciting radio," Strassell remarks, "It's Hot AC for 1997. In order to survive, stations have to focus on certain sounds and own the image for those sounds. Some mainstream Hot ACs around the country are starting to fall apart."

### All In The Family

Co-owned ARS Hot ACs **WTIC-FM/Hartford** and **KMXB/Las Vegas**, Strassell says, are similar in sound to WBMX. "We're not as far into the format as **KYSR/Los Angeles** and don't play as much 'flashback' as

them or **KFMB-FM/San Diego**. We're more of an East Coast Modern AC or Hot AC. Once **WDBZ/New York** gets up and running and starts getting numbers, I'll start looking at their playlists."

Since Modern AC often means different things to different people, I asked Strassell for his interpretation. "To become more distinctive, these stations avoid traditional AC artists and will not play **Celine Dion** or songs like 'I Finally Found Someone' by **Barbra Streisand & Bryan Adams**. We'll probably see a lot more of these stations by the spring book."

Wake Up Your Weekends

ON WLTW  
New York

# Weekend Morning

## MUSIC

Most importantly, **WEEKEND MORNING** is music intensive, with an 80/20 music/talk ratio, guaranteeing 10 songs per hour. The playlist is heavily researched and designed to be compatible with your weekend listener.

ON KYSR  
Los Angeles

## LIFESTYLE

Each week Jim and Valerie are joined by superstar celebrities from TV, film and music. Plus, throughout the show, Jim and Valerie entertain with lifestyle tips and tidbits targeted to your listeners.

## PERSONALITY



Valerie Smaldone & Jim Brickman

ON WLIT  
Chicago

### WEEKEND MORNING

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JANUARY 10, 1997

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
3	3	1	①	<b>TONI BRAXTON</b> Un-break My Heart ( <i>LaFace/Arista</i> )	2203	2253	2112	2042	94/0
2	1	2	②	<b>BARBRA STREISAND &amp; BRYAN ADAMS</b> I Finally... ( <i>Columbia</i> )	2190	2226	2200	2079	92/0
4	4	4	3	<b>ROD STEWART</b> If We Fall In Love Tonight ( <i>Warner Bros.</i> )	2029	2089	2042	1953	90/0
1	2	3	4	<b>JOURNEY</b> When You Love A Woman ( <i>Columbia</i> )	2000	2130	2168	2215	90/0
8	5	5	⑤	<b>WHITNEY HOUSTON</b> I Believe In You And Me ( <i>Arista</i> )	1946	1751	1616	1278	91/1
6	6	6	6	<b>CELINE DION</b> It's All Coming Back To Me Now ( <i>550 Music</i> )	1348	1501	1531	1665	76/0
13	9	8	⑦	<b>HUEY LEWIS &amp; THE NEWS</b> 100 Years From Now ( <i>Elektra/EEG</i> )	1326	1331	1282	1089	70/1
14	11	10	⑧	<b>LIONEL RICHIE</b> Still In Love ( <i>Mercury</i> )	1253	1216	1169	1083	79/1
7	8	9	9	<b>ERIC CLAPTON</b> Change The World ( <i>Reprise</i> )	1247	1283	1350	1377	78/0
17	14	12	⑩	<b>GLORIA ESTEFAN</b> I'm Not Giving You Up ( <i>Epic</i> )	1211	1064	919	735	75/6
5	7	7	11	<b>ELTON JOHN</b> You Can Make History (Young Again) ( <i>MCA</i> )	1140	1398	1520	1754	67/0
9	10	11	12	<b>DONNA LEWIS</b> I Love You Always Forever ( <i>Atlantic</i> )	1010	1071	1184	1255	65/2
19	17	15	⑬	<b>SEAL</b> Fly Like An Eagle ( <i>Warner Sunset/Atlantic</i> )	913	804	717	665	46/4
10	12	13	14	<b>MADONNA</b> You Must Love Me ( <i>Warner Bros.</i> )	740	911	1040	1167	50/0
12	13	14	15	<b>KENNY G</b> The Moment ( <i>Arista</i> )	737	856	969	1146	48/0
22	20	19	⑬	<b>CELINE DION</b> Send Me A Lover ( <i>MMI</i> )	719	661	593	483	53/0
—	28	23	⑰	<b>KENNY LOGGINS</b> For The First Time ( <i>Columbia</i> )	683	466	325	207	58/8
—	30	29	⑱	<b>DON HENLEY</b> Through Your Hands ( <i>Revolution</i> )	549	342	277	169	42/11
11	15	16	19	<b>MICHAEL BOLTON</b> Love Is The Power ( <i>Columbia</i> )	518	731	835	1147	34/0
21	19	21	20	<b>MICHAEL ENGLISH</b> Freedom ( <i>Curb</i> )	511	628	619	587	34/2
<b>DEBUT</b>			⑳	<b>JIM BRICKMAN /MARTINA MCBRIDE</b> Valentine ( <i>Windham Hill</i> )	492	—	—	—	51/51
27	25	24	⑳	"AFKAP" Betcha By Golly Wow! ( <i>NPG/EMI</i> )	491	441	389	299	39/4
26	26	25	㉑	<b>PETER CETERA W/RONNA REEVES</b> S.O.S. ( <i>River North</i> )	465	433	377	313	41/2
—	—	27	㉒	<b>BRUCE ROBERTS &amp; DONNA SUMMER</b> Whenever... ( <i>Universal</i> )	356	354	267	214	37/4
<b>DEBUT</b>			㉓	<b>R. KELLY</b> I Believe I Can Fly ( <i>Jive</i> )	298	227	200	155	27/1
<b>DEBUT</b>			㉔	<b>BARRY MANILOW</b> Bluer Than Blue ( <i>Arista</i> )	295	262	170	82	35/2
28	27	28	27	<b>DC TALK</b> Just Between You And Me ( <i>Virgin</i> )	240	345	350	295	16/0
<b>DEBUT</b>			㉕	<b>JOHN MELLENCAMP</b> Just Another Day ( <i>Mercury</i> )	208	162	150	86	14/3
<b>DEBUT</b>			㉖	<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	208	73	73	46	10/7
<b>DEBUT</b>			㉗	<b>BABYFACE</b> Every Time I Close My Eyes ( <i>Epic</i> )	193	147	123	57	19/5

This chart reflects airplay from January 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 90 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

## NEW & ACTIVE

### HOOTIE & THE BLOWFISH I Go Blind (*Reprise*)

Total Stations: 9, Adds: 1, Plays: 175, WEZN 21 (21), WHYN 10 (20), WMAS 31 (30), WALK 10 (10), WPEZ 10, KQXT 21 (14), WAJI 15 (15), WIOG 37 (25), KTHT 20 (20).

### FINE YOUNG CANNIBALS The Flame (*MCA*)

Total Stations: 13, Adds: 1, Plays: 120, WRCH 10 (10), WWLI 10 (10), WTCB 7 (7), WTVR 5 (5), WAHR 10 (10), WFMK 10 (10), WGLM 9 (7), WMGN 17, WQLR 7 (7), KUDL 9 (4), KKLI 7 (7), KWAU 10 (10), KISC 9 (9).

### DOLLY PARTON Peace Train (*Rising Tide*)

Total Stations: 10, Adds: 0, Plays: 74, WWLI 10 (10), WTVR 5 (5), WDEF 5 (5), KVIL 9 (8), KQXT 5 (5), WROE 10 (4), WFMK 10 (10), WGLM 7 (7), WLTE 8 (8), KWAU 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>JIM BRICKMAN /M. MCBRIDE</b> Valentine ( <i>Windham Hill</i> )	51
<b>DON HENLEY</b> Through Your Hands ( <i>Revolution</i> )	11
<b>KENNY LOGGINS</b> For The First Time ( <i>Columbia</i> )	8
<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	7
<b>GLORIA ESTEFAN</b> I'm Not Giving You Up ( <i>Epic</i> )	6
<b>BABYFACE</b> Every Time I Close My Eyes ( <i>Epic</i> )	5
"AFKAP" Betcha By Golly Wow! ( <i>NPG/EMI</i> )	4
<b>BRUCE ROBERTS &amp; DONNA SUMMER</b> Whenever... ( <i>Universal</i> )	4
<b>SEAL</b> Fly Like An Eagle ( <i>Warner Sunset/Atlantic</i> )	4
<b>JOHN MELLENCAMP</b> Just Another Day ( <i>Mercury</i> )	3
<b>DUNCAN SHEIK</b> Barely Breathing ( <i>Atlantic</i> )	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JIM BRICKMAN /M. MCBRIDE</b> Valentine ( <i>Windham Hill</i> )	+492
<b>KENNY LOGGINS</b> For The First Time ( <i>Columbia</i> )	+217
<b>DON HENLEY</b> Through Your Hands ( <i>Revolution</i> )	+207
<b>WHITNEY HOUSTON</b> I Believe In You And Me ( <i>Arista</i> )	+195
<b>GLORIA ESTEFAN</b> I'm Not Giving You Up ( <i>Epic</i> )	+147
<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	+135
<b>SEAL</b> Fly Like An Eagle ( <i>Warner Sunset/Atlantic</i> )	+109
<b>R. KELLY</b> I Believe I Can Fly ( <i>Jive</i> )	+71
<b>TONY RICH PROJECT</b> Nobody Knows ( <i>LaFace/Arista</i> )	+67
<b>CELINE DION</b> Send Me A Lover ( <i>MMI</i> )	+58

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>BRYAN ADAMS</b> Let's Make A Night To Remember ( <i>A&amp;M</i> )
<b>PHIL COLLINS</b> Dance Into The Light ( <i>Face Value/Atlantic</i> )
<b>CELINE DION</b> Because You Loved Me ( <i>550 Music</i> )
<b>MARIAH CAREY</b> Forever ( <i>Columbia</i> )
<b>VANESSA WILLIAMS</b> Where Do We Go From Here ( <i>Mercury</i> )
<b>TRACY CHAPMAN</b> Give Me One Reason ( <i>Elektra/EEG</i> )
<b>TONY RICH PROJECT</b> Nobody Knows ( <i>LaFace/Arista</i> )
<b>TINA TURNER</b> Missing You ( <i>Virgin</i> )
<b>MARIAH CAREY</b> Always Be My Baby ( <i>Columbia</i> )
<b>AARON NEVILLE /ROBBIE ROBERTSON</b> Crazy Love ( <i>Reprise</i> )

Editor's Note: KEZG/Lincoln, NE, KKCW/Portland, and WKZW/Utica, NY didn't report for the second straight week and their data wasn't included in this week's chart. As a result, play totals for all songs were reviewed and - only when appropriate - bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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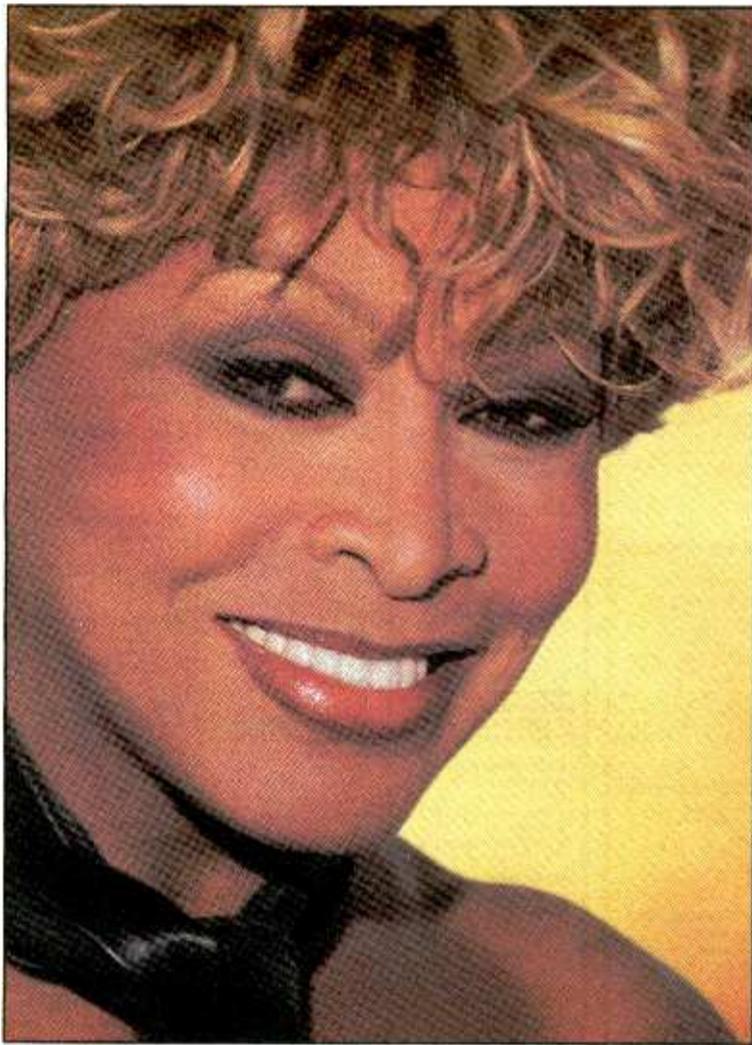
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# REPORTERS

Stations and their adds listed alphabetically by market

## AC

<p><b>WLEW/Allentown, PA</b> OM/DP: John Lodge 14 BRUCE SPRINGSTEEN "Secret" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WRRM/Cincinnati, OH</b> PD/MD: T.J. Holland 10 KENNY LOGGINS "First" 10 GLORIA ESTEFAN "Giving"</p>	<p><b>KEZA/Fayetteville, AR</b> OM/DP: Chip Arledge AP/MD: Rich Kelly 12 "AFKAP" "Betcha"</p>	<p><b>WGLM/Lafayette, IN</b> PD/MD: Dan McKay 7 BRICKMAN &amp; MCBRIDE "Valentine" 7 NEW EDITION "Still"</p>	<p><b>WLTS/New Orleans, LA</b> PD: Steve Suter MD: Jim Hanzo 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>KELO/Sioux Falls, SD</b> PD: Reid Holson MD: Kathy James 18 BRICKMAN &amp; MCBRIDE "Valentine" 8 BARRY MANILOW "Bluer"</p>
<p><b>WROE/Appleton, WI</b> PD/MD: Ford Colley 10 BRICKMAN &amp; MCBRIDE "Valentine" 10 JOHN MELLENCAMP "Day"</p>	<p><b>WOOK/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller 20 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WCRZ/Flint, MI</b> OM/DP: J. Patrick MD: George McIntyre 7 ROBERTS &amp; SUMMER "Whenever" 7 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>KTDY/Lafayette, LA</b> OM/DP: Michael W. Kay MD: Ed Perkins 4 BABYFACE "Close" 5 KENNY LOGGINS "First" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>KMGL/Oklahoma City, OK</b> PD: Steve O'Brien MD: Kathi Yeager 5 KENNY LOGGINS "First" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>KISC/Spokane, WA</b> PD: Rob Harder MD: Dawn Marcel 7 BRICKMAN &amp; MCBRIDE "Valentine"</p>
<p><b>WFPG/Atlantic City, NJ</b> OM/DP: Dick Fennessy MD: Marlene Aqua 14 DON HENLEY "Hands" 14 NO DOUBT "Speak"</p>	<p><b>KKLI/Colorado Springs, CO</b> PD: Steve Larson MD: Sharon Green No Adds</p>	<p><b>WAJI/Ft. Wayne, IN</b> OM: Lee Tobin PD: Barb Richards 5 BRICKMAN &amp; MCBRIDE "Valentine" 5 "AFKAP" "Betcha"</p>	<p><b>KHLA/Lake Charles, LA</b> OM/DP: Don Rivers 12 MADONNA "Cry" 8 MICHAEL ENGLISH "Freedom" 8 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WMGF/Orlando, FL</b> PD: Laura Dane MD: Dean Muccio 12 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>KXLY/Spokane, WA</b> PD: Brian Paul MD: Scott Phillips 1 KENNY LOGGINS "First" 1 GLORIA ESTEFAN "Giving"</p>
<p><b>WBBO/Augusta, GA</b> PD/MD: John Patrick 21 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WTCB/Columbia, SC</b> PD/MD: Brent Johnson 12 BRICKMAN &amp; MCBRIDE "Valentine" 7 AMANDA MARSHALL "Grace" 7 DUNCAN SHEIK "Barely"</p>	<p><b>WAFJ/Frederick, MD</b> PD: John Fieseler MD: Norman Henry Schmidt 23 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WFMK/Lansing, MI</b> PD/MD: Ray Marshall 10 BRICKMAN &amp; MCBRIDE "Valentine" 10 JOHN MELLENCAMP "Day" 10 DONNA LEWIS "Without"</p>	<p><b>WBEB/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 22 WILD ORCHID "Night"</p>	<p><b>WHYN/Springfield, MA</b> PD: Gary James MD: Bridget Lynott 7 NO DOUBT "Speak"</p>
<p><b>KKMJ/Austin, TX</b> OM/DP: Stan Main MD: Anna Hoover 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WSNY/Columbus, OH</b> PD: Chuck Knight MD: Bob Nunally 15 GLORIA ESTEFAN "Giving"</p>	<p><b>KTHT/Fresno, CA</b> PD/MD: Mark Thomas 20 SEAL "Fly"</p>	<p><b>KSNE/Las Vegas, NV</b> PD: Tom Chase MD: John Berry 5 BRICKMAN &amp; MCBRIDE "Valentine" 5 BABYFACE "Close" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WWLI/Providence, RI</b> PD: Tom Holt MD: Bob Boisvert 5 BRICKMAN &amp; MCBRIDE "Valentine" 5 DONNA LEWIS "Without" 5 DON HENLEY "Hands"</p>	<p><b>WMAS/Springfield, MA</b> PD: Paul Cannon AP/MD: Keith Stephens 7 JEWEL "You" 7 CARDIGANS "Lovefool" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>
<p><b>WLIF/Baltimore, MD</b> OM/DP: Gary Balaban MD: Mark Thoner 6 DON HENLEY "Hands" 6 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>KMXR/Corpus Christi, TX</b> PD/MD: Jesse DeLeon 21 SEAL "Fly" 11 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WLHT/Grand Rapids, MI</b> PD/MD: Steve Dirksen 8 KENNY LOGGINS "First" 8 DON HENLEY "Hands" 8 "AFKAP" "Betcha"</p>	<p><b>WALK/Long Island, NY</b> PD: Gene Michaels MD: Charlie Lombardo 10 NO DOUBT "Speak" 10 GLORIA ESTEFAN "Giving" 10 BRYAN ADAMS "Let's"</p>	<p><b>KRNO/Reno, NV</b> PD: Larry Irolen MD: Jenny Rolen 14 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WRVW/Toledo, OH</b> PD/MD: Kim Carson 3 INTRIGUE "Sorry" 1 BRICKMAN &amp; MCBRIDE "Valentine" 1 CETERA &amp; REEVES "S.O.S."</p>
<p><b>WMJJ/Birmingham, AL</b> OM: John Jenkins PD/MD: John Stuart 10 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal No Adds</p>	<p><b>WOOD/Grand Rapids, MI</b> OM/DP/MD: Stan Atkinson No Adds</p>	<p><b>KOST/Los Angeles, CA</b> Sta Mgr/DP: Jhani Kaye AP/MD: Johnny Chiang No Adds</p>	<p><b>WTVR/Richmond, VA</b> PD/MD: Scott O'Brien 18 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WASH/Washington, DC</b> PD: Steve Strett MD: Randi Martin 21 NO DOUBT "Speak" 21 ALANIS MORISSETTE "Head"</p>
<p><b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Lawrence No Adds</p>	<p><b>WLQT/Dayton, OH</b> PD/MD: Mary Flenor MD: Bob Nunally 17 DONNA LEWIS "Always" 10 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WMAG/Greensboro, NC</b> PD/MD: Nick Allen No Adds</p>	<p><b>WVEZ/Louisville, KY</b> OM/DP: C.C. Matthews AP/MD: Joe Fedele 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WWSQ/Roanoke, VA</b> PD: Don Morrison MD: Dick Daniels 15 GLORIA ESTEFAN "Giving"</p>	<p><b>KMZC/Tucson, AZ</b> PD/MD: Bobby Rich 18 HUEY LEWIS &amp; NEWS "Years" 18 SORAYA "Suddenly"</p>
<p><b>WEZN/Bridgeport, CT</b> PD/MD: Steve Marcus 5 ROBERTS &amp; SUMMER "Whenever"</p>	<p><b>KOSI/Denver, CO</b> OM: Scott Taylor PD: Steve Hamilton No Adds</p>	<p><b>WSPA/Greenville, SC</b> OM: Jim Kirkland PD/MD: Greg McKinney 15 R. KELLY "Ty" 15 CELINE DION "Myself"</p>	<p><b>WPEZ/Macon, GA</b> PD/MD: Jim Franklin 10 HOOTIE &amp; BLOWFISH "Blind"</p>	<p><b>WIOG/Saginaw, MI</b> PD: Mike MacDonald MD: Keith Kelly 28 BRYAN ADAMS "Let's" 27 PHIL COLLINS "Light" 20 NO DOUBT "Speak" 20 SHERYL CROW "Happy"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>
<p><b>WMJQ/Buttalo, NY</b> PD: Rob Lucas MD: Roger Christian 28 DON HENLEY "Hands" 28 DUNCAN SHEIK "Barely" 14 BABYFACE "Close"</p>	<p><b>KLYF/Des Moines, IA</b> PD: Kenn McCloud MD: Tim White 3 "AFKAP" "Betcha" 3 DON HENLEY "Hands"</p>	<p><b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 17 BRICKMAN &amp; MCBRIDE "Valentine" 7 BARRY MANILOW "Bluer"</p>	<p><b>WGMG/Madison, WI</b> VP/Prog: Pat O'Neill MD: Leigh Smith 17 BRICKMAN &amp; MCBRIDE "Valentine" 17 FINE YOUNG CANNIBALS "Flame" 17 MICHAEL ENGLISH "Freedom"</p>	<p><b>WEAT/West Palm Beach, FL</b> OM/DP: Les Howard Jacoby AP/MD: Chad Perry 9 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>
<p><b>KDAT/Cedar Rapids, IA</b> PD: Dick Staden MD: Tom Cook 6 DON HENLEY "Hands" 5 ROBERTS &amp; SUMMER "Whenever"</p>	<p><b>WOOF/Othman, AL</b> GMPD: Leigh Simpson OM/MD: Mike Holderfield 15 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WAHR/Huntsville, AL</b> PD: John Malone MD: Bonny O'Brien 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>KVLY/McAllen, TX</b> PD: Roger Scott MD: Brenda Lynn No Adds</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>
<p><b>WDEF/Chattanooga, TN</b> PD/MD: Danny Howard 25 DONNA LEWIS "Always" 10 PHIL COLLINS "Light" 10 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WXCC/Erie, PA</b> PD: Ron Arlen MD: Paul Davies 15 BRICKMAN &amp; MCBRIDE "Valentine" 7 BABYFACE "Close" 7 DON HENLEY "Hands"</p>	<p><b>WENS/Indianapolis, IN</b> OM/DP: Greg Dunkin MD: Jim Cerone 30 WHITNEY HOUSTON "Believe" 30 NO DOUBT "Speak"</p>	<p><b>WLRQ/Melbourne, FL</b> PD: Dave Kelly MD: Mark Cantoni 22 JOHN MELLENCAMP "Day" 22 PHIL COLLINS "Eyes" 6 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>
<p><b>WLIT/Chicago, IL</b> PD/MD: Mark Edwards 17 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WKYV/Evansville, IN</b> PD/MD: Mark Baker 10 SEAL "Fly" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WTPI/Indianapolis, IN</b> PD: Gary Havens MD: Steve Cooper 8 BRICKMAN &amp; MCBRIDE "Valentine" 8 KENNY LOGGINS "First"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>

## HOT AC

<p><b>WKDD/Akron, OH</b> PD/MD: Chuck Collins 12 DAVE MATTHEWS BAND "Crash" 12 GINA G "Doh"</p>	<p><b>KSII/El Paso, TX</b> PD: Courtney Neison MD: Mike Martinez No Adds</p>	<p><b>KOSO/Modesto, CA</b> PD: Max Miller MD: Donna Miller No Adds</p>	<p><b>WMBX/Richmond, VA</b> PD/MD: Barry McKay 26 DAVE MATTHEWS BAND "Crash" 21 COUNTING CROWS "December" 6 JOHN MELLENCAMP "Day"</p>
<p><b>KKOB/Albuquerque, NM</b> OM: John Forsythe PD/MD: Mike Parsons 17 WHITNEY HOUSTON "Believe" 17 DUNCAN SHEIK "Barely" 15 MADONNA "Cry"</p>	<p><b>WOSM/Fayetteville, NC</b> PD/MD: Dave Stone 25 ELEANOR McEVROY "Precious" 10 GINA G "Doh"</p>	<p><b>WJLK/Monmouth-Ocean, NJ</b> PD: Gary Guida MD: Dan Turf 21 MADONNA "Cry" 17 COUNTING CROWS "December"</p>	<p><b>KYKY/St. Louis, MO</b> PD: Smokey Rivers AP/MD: Greg Hewitt 25 JEWEL "You" 24 CARDIGANS "Lovefool"</p>
<p><b>KMXS/Anchorage, AK</b> PD: Mark Carlson AP/MD: Roy Lennox 34 DON HENLEY "Hands" 5 DUNCAN SHEIK "Barely" 5 AMANDA MARSHALL "Grace" 5 COUNTING CROWS "December"</p>	<p><b>WKZL/Greensboro, NC</b> PD: Jeff McHugh MD: Doug McKnight 4 CARDIGANS "Lovefool" 2 SHERYL CROW "Everyday" 2 CELINE DION "Myself" 2 NATALIE MERCHANT "Firm"</p>	<p><b>WMXS/Montgomery, AL</b> PD: Al Mason MD: John Rogers 12 CARDIGANS "Lovefool"</p>	<p><b>KBEE/Salt Lake City, UT</b> OM/DP: Steve Kelly AP/MD: Sean Michaels 10 JEWEL "You"</p>
<p><b>KAMY/Austin, TX</b> PD: Dusty Hayes MD: Jack Stevens 28 BRYAN ADAMS "Let's" 10 JOHN MELLENCAMP "Key" 9 JEWEL "Save"</p>	<p><b>WMIY/Greenville, SC</b> PD/MD: Mark Pollitt 7 PHIL COLLINS "Light"</p>	<p><b>WDBZ/New York, NY</b> PD: Steve Weed AP/MD: Linda Silver No Adds</p>	<p><b>KISN/Salt Lake City, UT</b> PD: Burke Allen MD: Brad Kelly 22 JEWEL "Happy" 12 CARDIGANS "Lovefool"</p>
<p><b>WWWX/Baltimore, MD</b> PD: Adam Goodman MD: Steve Cross 25 JEWEL "You" 25 CELINE DION "Send"</p>	<p><b>WTIC/Hartford, CT</b> PD: Bill Stasi MD: David Simpson 28 DUNCAN SHEIK "Barely"</p>	<p><b>WHUD/Newburgh, NY</b> VP/Prog: Steven Petrone MD: Tom Furni 5 DUNCAN SHEIK "Barely" 5 ROBERTS &amp; SUMMER "Whenever"</p>	<p><b>KSMG/San Antonio, TX</b> OM/DP: Pat Evans MD: Darla Thomas No Adds</p>
<p><b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Heather Williams 8 DON HENLEY "Hands"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>KFMB/San Diego, CA</b> PD: Tracy Johnson AP/MD: Greg Simms 48 GINA G "Doh" 37 NO MERCY "Where" 35 SPICE GIRLS "Wannabe" 33 GARBAGE "Trash" 26 CRANBERRIES "Gone" 15 CHRIS ISAK "Dancin'"</p>
<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>KIDJ/San Francisco, CA</b> PD: Casey Keating MD: Jay Nachis 7 GLORIA ESTEFAN "Giving"</p>
<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WAEV/Savannah, GA</b> OM/DP: Scooby Snipes MD: Steve Williams 27 COUNTING CROWS "December" 24 COUNTING CROWS "December"</p>
<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>KPLZ/Seattle, WA</b> PD/MD: Kent Phillips 21 PAULA COLE "Cowboys" 21 SHERYL CROW "Everyday" 21 SPICE GIRLS "Wannabe"</p>
<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WNSN/South Bend, IN</b> OM/DP: Phil Brittan MD: Rich Davis 9 COUNTING CROWS "December" 9 GLORIA ESTEFAN "Giving"</p>
<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>	<p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 CELINE DION "Send" 11 CHER "Parade" 5 BRICKMAN &amp; MCBRIDE "Valentine"</p>

97 Total Reporters  
94 Current Reporters  
90 Current Playlists

Reported Frozen Playlist (1):  
WKBN/Youngstown, OH

Did Not Report, Playlist Frozen (3):  
WYJB/Albany, NY  
WKTK/Gainesville, FL  
WLTE/Minneapolis, MN

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (3):  
KEZG/Lincoln, NE  
KCCW/Portland, OR  
WLZW/Utica, NY

76 Total Reporters  
76 Current Reporters  
73 Current Playlists

Reported Frozen Playlist (1):  
WKQL/Detroit, MI

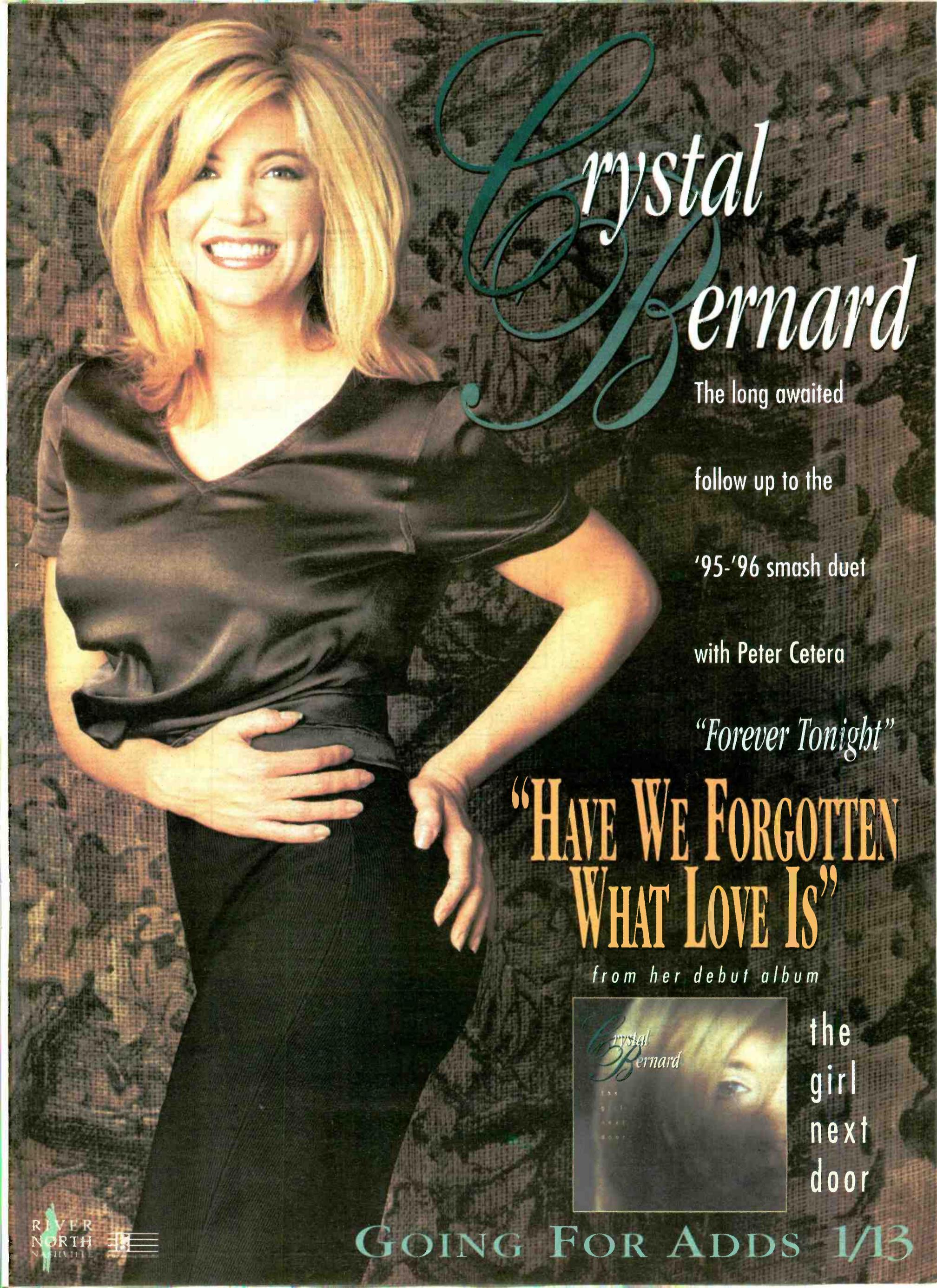
Did Not Report, Playlist Frozen (2):  
WCGQ/Columbus, GA  
KSTP/Minneapolis, MN

**I WANNA BE LIKE YOU**

THE NEW SINGLE

PRODUCED BY ED CHURNEY MANAGEMENT: BRUCE ALLEN

EMI Records

A full-page photograph of Crystal Bernard, a blonde woman with a bright smile, wearing a black short-sleeved top and a black skirt. She is standing with her hands on her hips against a dark, textured background.

# Crystal Bernard

The long awaited

follow up to the

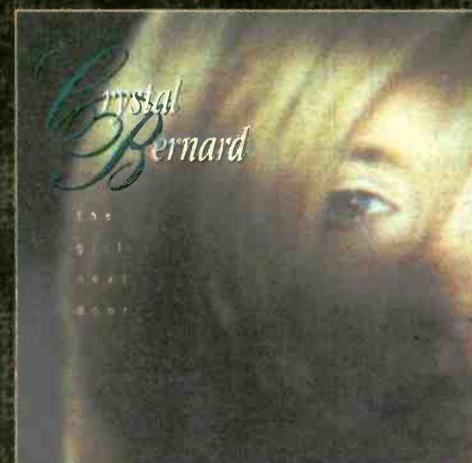
'95-'96 smash duet

with Peter Cetera

*"Forever Tonight"*

## "HAVE WE FORGOTTEN WHAT LOVE IS"

*from her debut album*



the  
girl  
next  
door

# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**KOST 103.5 FM** MARKET #2  
**KOST/Los Angeles**  
 (213) 427-1035  
 Kaye/Chang

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
28	28	28	28	28	ROD STEWART/If We Fall In...
28	28	28	28	28	TONI BRAXTON/Un-break My Heart
28	28	28	28	28	STREISAND & ADAMS/Finally Found...
28	28	28	28	28	JOURNEY/When You Love...
28	28	28	28	28	CELINE DION/It's All Coming...
28	28	28	28	28	TINA TURNER/Missing You
28	28	28	28	28	ELTON JOHN/You Can Make...
21	21	21	21	21	SEAL/Fly Like An Eagle
21	21	21	21	21	PHIL COLLINS/Dance Into The Light
28	28	28	28	28	DONNA LEWIS/I Love You Always...
18	18	18	18	18	EVERYTHING BUT.../Missing
18	18	18	18	18	MARIAH CAREY/Always Be My Baby
18	18	18	18	18	CELINE DION/Because You Loved Me
18	18	18	18	18	Gloria Estefan/Reach
-	-	-	-	-	5 GIORIA ESTEFAN/I'm Not Giving...
7	7	7	7	7	5 MARIAH CAREY/Forever

**WLIT/Chicago** MARKET #3  
 (312) 329-9002  
 Edwards

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
17	17	17	17	17	WHITNEY HOUSTON/ Believe In You...
11	17	17	17	17	JOURNEY/When You Love...
-	-	-	-	-	10 11 19 KENNY LOGGINS/For The First Time
19	19	19	19	19	ROD STEWART/If We Fall In...
19	19	19	19	19	STREISAND & ADAMS/ Finally Found...
17	17	17	17	17	TONI BRAXTON/Un-break My Heart
-	-	-	-	-	17 17 17 BRICKMAN & MCBRIDE/Valentine
19	19	19	19	19	HUEY LEWIS & NEWS/100 Years From Now
17	17	17	17	17	MADONNA/You Must Love Me
17	17	17	17	17	LIONEL RICHIE/Still In Love
-	-	-	-	-	10 11 11 11 GIORIA ESTEFAN/I'm Not Giving...
10	11	11	11	11	TONY RICH PROJECT/Leavin'
10	11	11	11	11	CAST OF RENT/Seasons Of Love
10	10	11	11	11	CELINE DION/Send Me A Lover
11	10	10	10	10	JORDAN HILL/How Many Times
11	10	10	10	10	BRYAN ADAMS/Let's Make A...
-	-	-	-	-	5 7 5 13 MADONNA/You Must Love Me
8	-	-	-	-	JANN ARDEN/Insentive
8	8	8	8	8	ERIC CLAPTON/Change The World
19	17	17	17	17	PHIL COLLINS/Dance Into The Light
-	-	-	-	-	8 8 8 CELINE DION/Because You Loved Me
8	8	8	8	8	LIONEL RICHIE/Ordinary Girl

**B-101.1** MARKET #5  
**WBEB/Philadelphia**  
 (610) 667-8400  
 Conley/Rowland

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
24	24	24	24	24	TONI BRAXTON/Un-break My Heart
24	24	24	24	24	ROD STEWART/If We Fall In...
24	24	24	24	24	STREISAND & ADAMS/ Finally Found...
15	17	28	28	28	WHITNEY HOUSTON/ Believe In You...
24	24	28	28	28	CELINE DION/It's All Coming...
24	24	28	28	28	ERIC CLAPTON/Change The World
15	17	15	22	22	JOURNEY/When You Love...
15	17	15	22	22	ELTON JOHN/You Can Make...
-	-	-	-	-	15 17 15 22 WILD ORCHID/At Night I Pray
15	17	15	22	22	LIONEL RICHIE/Still In Love
15	17	15	22	22	CETERA & REEVES/S.O.S.
5	17	15	22	22	Gloria Estefan/I'm Not Giving...
15	17	15	22	22	SEAL/Fly Like An Eagle
15	17	15	22	22	HUEY LEWIS & NEWS/100 Years From Now
15	17	15	22	22	BRYAN ADAMS/Let's Make A...
5	7	5	13	13	MADONNA/You Must Love Me
-	-	-	-	-	7 5 13 BABYFACE/Every Time I...
-	-	-	-	-	5 13 KENNY LOGGINS/For The First Time

**KVIL 103.7fm** MARKET #7  
**KVIL/Dallas**  
 (214) 691-1037  
 Curtis/O'Neal

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
24	24	24	24	24	KENNY G/The Moment
22	22	24	24	24	CELINE DION/It's All Coming...
22	22	23	24	24	NEVILLE & ROBERTSON/Crazy Love
22	22	21	21	21	JIM BRICKMAN/Angel Eyes
22	22	22	21	21	PETER CETERA/Forever Tonight
22	22	22	21	21	CELINE DION/Because You Loved Me
22	22	22	21	21	ELTON JOHN/Blessed
22	22	22	21	21	ERIC CLAPTON/Change The World
17	17	17	18	18	TONI BRAXTON/Un-break My Heart
17	17	17	18	18	STREISAND & ADAMS/ Finally Found...
17	17	17	18	18	JOURNEY/When You Love...
8	16	17	16	16	WHITNEY HOUSTON/ Believe In You...
16	16	16	16	16	SEAL/Fly Like An Eagle
16	16	16	16	16	LIONEL RICHIE/Still In Love
16	16	16	16	16	PETER CETERA/One Clear Voice
12	12	12	12	12	HUEY LEWIS & NEWS/100 Years From Now
12	12	12	12	12	CETERA & REEVES/S.O.S.
8	12	12	12	12	TONY RICH PROJECT/Leavin'
8	12	12	12	12	R. KELLY/ Believe I Can Fly
-	-	-	-	-	8 8 9 BARRY MANILOW/Bluer Than Blue
-	-	-	-	-	8 8 9 DOLLY PARTON/Peace Train
5	5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	5	JIM BRICKMAN/If You Believe
5	5	5	5	5	TAKE THAT/Back For Good
5	5	5	5	5	SARAH MCLACHLAN/ I Will Remember You
5	5	5	5	5	MICHAEL BOLTON/A Love So Beautiful

**Soft Rock 97.1** MARKET #8  
**WASH/Washington**  
 (202) 895-5000  
 Streit/Martin

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/It's All Coming...
28	28	35	35	35	TONI BRAXTON/Un-break My Heart
35	35	35	35	35	ERIC CLAPTON/Change The World
35	35	35	35	35	VANESSA WILLIAMS/Where Do We Go...
28	28	35	35	35	STREISAND & ADAMS/ Finally Found...
28	28	28	28	28	JOURNEY/When You Love...
28	28	28	28	28	ELTON JOHN/You Can Make...
28	28	28	28	28	WHITNEY HOUSTON/ Believe In You...
28	28	28	28	28	ROD STEWART/If We Fall In...
7	7	28	28	28	Gloria Estefan/I'm Not Giving...
21	21	21	21	21	HOOTIE & BLOWFISH/Sad Capers
-	-	-	-	-	21 21 21 GREASE MEGAMIX/Grease Megamix
-	-	-	-	-	21 21 21 NO DOUBT/Don't Speak
-	-	-	-	-	21 21 21 ALANIS MORISSETTE/Head Over Feet
-	-	-	-	-	10 10 10 ROBERTS & SUMMER/Whenever There Is...
-	-	-	-	-	10 10 10 LIONEL RICHIE/Still In Love
35	35	10	10	10	LIONEL RICHIE/Ordinary Girl
28	28	10	10	10	DONNA LEWIS/I Love You Always...
10	10	10	10	10	CELINE DION/Because You Loved Me
10	10	10	10	10	Gloria Estefan/Reach
28	28	10	10	10	SARAH MCLACHLAN/ I Will Remember You

**MAGIC 106.7** MARKET #10  
**WMJX/Boston**  
 (617) 542-0241  
 Kelley/Laurence

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
25	27	27	27	27	STREISAND & ADAMS/ Finally Found...
7	7	26	26	26	TONI BRAXTON/Un-break My Heart
26	26	26	26	26	JOURNEY/When You Love...
26	26	26	26	26	DONNA LEWIS/I Love You Always...
25	25	25	25	25	ERIC CLAPTON/Change The World
25	25	25	25	25	CELINE DION/It's All Coming...
26	25	15	15	15	ELTON JOHN/You Can Make...
11	13	13	13	13	TAKE THAT/Back For Good
13	12	12	12	12	MARIAH CAREY/Always Be My Baby
10	12	12	12	12	CELINE DION/Because You Loved Me
10	12	12	12	12	MADONNA/You'll See
13	12	12	12	12	TONY RICH PROJECT/Nobody Knows
11	8	12	12	12	VANESSA WILLIAMS/Where Do We Go...
12	11	11	11	11	MARIAH CAREY/Forever
12	11	11	11	11	EVERYTHING BUT.../Missing
10	11	11	11	11	ROD STEWART/If We Fall In...
-	-	-	-	-	5 5 10 CELINE DION/Send Me A Lover
12	9	9	9	9	ROD STEWART/So Far Away
5	5	5	5	5	SEAL/Don't Cry
1	1	1	1	1	KENNY G/The Moment
1	1	1	1	1	NATALIE & NAT COLE/When I Fall In Love
1	1	1	1	1	GEORGE WINSTON/Cast Your Fate

**92.5 KLSY** MARKET #13  
**KLSY/Seattle**  
 (206) 454-1540  
 Irwin/Brooks

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
23	23	25	25	25	JOURNEY/When You Love...
25	25	25	25	25	STREISAND & ADAMS/ Finally Found...
19	21	21	21	21	TONI BRAXTON/Un-break My Heart
25	25	23	23	23	CELINE DION/It's All Coming...
14	17	17	17	17	KENNY LOGGINS/For The First Time
25	25	23	23	23	DONNA LEWIS/I Love You Always...
19	21	21	21	21	CELINE DION/Send Me A Lover
23	19	19	19	19	Gloria Estefan/Reach
19	19	19	19	19	PETER CETERA/One Clear Voice
19	19	19	19	19	PHIL COLLINS/Dance Into The Light
-	-	-	-	-	19 19 19 KENNY G/The Moment
-	-	-	-	-	19 19 19 DON HENLEY/Through Your Hands
14	14	19	19	19	WHITNEY HOUSTON/ Believe In You...
-	-	-	-	-	19 19 19 ROD STEWART/If We Fall In...
17	17	17	17	17	DAVE KOZ/Don't Look Back
14	14	14	14	14	CELINE DION/To Love You More
14	14	14	14	14	ELTON JOHN/You Can Make...
14	14	14	14	14	ERIC CLAPTON/Change The World
14	14	14	14	14	MARIAH CAREY/Forever
9	9	9	9	9	MADONNA/You Must Love Me
7	7	7	7	7	CETERA & REEVES/S.O.S.
-	-	-	-	-	7 7 7 *AFKAP*/Beta By Golly Wow!

**WALK 97.5** MARKET #14  
**WALK/Long Island**  
 (516) 475-5200  
 Michaels/Lombardo

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
30	30	30	30	30	CELINE DION/It's All Coming...
30	30	30	30	30	TONI BRAXTON/Un-break My Heart
30	30	30	30	30	JOURNEY/When You Love...
30	30	30	30	30	NO MERCY/Where Do You Go
30	30	30	30	30	STREISAND & ADAMS/ Finally Found...
10	10	30	30	30	WHITNEY HOUSTON/ Believe In You...
10	10	27	27	27	SEAL/Fly Like An Eagle
30	30	30	30	30	DONNA LEWIS/I Love You Always...
10	10	10	10	10	ROD STEWART/If We Fall In...
30	30	30	30	30	DC TALK/Just Between You...
10	10	10	10	10	HOOTIE & BLOWFISH/Go Blind
-	-	-	-	-	10 10 10 NO DOUBT/Don't Speak
-	-	-	-	-	10 10 10 GIORIA ESTEFAN/I'm Not Giving...
-	-	-	-	-	10 10 10 BRYAN ADAMS/Let's Make A...
10	10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	10	JOHN MELLENCAMP/Key West...
10	10	10	10	10	MARIAH CAREY/Forever
10	10	10	10	10	TONI BRAXTON/Let It Flow
10	10	10	10	10	ROBERT MILLES/Children
8	8	8	8	8	TRACY CHAPMAN/Give Me One Reason
8	8	8	8	8	JANN ARDEN/Insentive
8	8	8	8	8	CELINE DION/Because You Loved Me
8	8	8	8	8	MARIAH CAREY/Always Be My Baby
8	8	8	8	8	JEWEL/Who Will Save
8	8	8	8	8	TONY RICH PROJECT/Nobody Knows
8	8	8	8	8	HOUSTON & WINANS/Count On Me
8	8	8	8	8	DEEP BLUE SOMETHING/Breakfast At...
8	8	8	8	8	HOOTIE & BLOWFISH/Only Wanna Be...
8	8	8	8	8	EVERYTHING BUT.../Missing
8	8	8	8	8	TAKE THAT/Back For Good

**KEZK 102.5** MARKET #17  
**KEZK/St. Louis**  
 (314) 727-2160  
 McMahon

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
15	13	14	14	14	ERIC CLAPTON/Change The World
15	13	14	14	14	DONNA LEWIS/I Love You Always...
17	12	12	12	12	WHITNEY HOUSTON/ Believe In You...
14	15	10	10	10	TONI BRAXTON/Un-break My Heart
12	14	13	13	13	STREISAND & ADAMS/ Finally Found...
13	13	13	13	13	WHITNEY HOUSTON/ Believe In You...
13	15	13	13	13	KENNY G/The Moment
12	12	9	12	12	MARIAH CAREY/Forever
14	14	14	14	14	JOURNEY/When You Love...
12	12	12	12	12	MICHAEL BOLTON/ Love Is The Power
12	12	9	12	12	CELINE DION/It's All Coming...
13	13	14	14	14	ELTON JOHN/You Can Make...
9	10	10	11	11	CAST OF RENT/Seasons Of Love
10	10	10	10	10	LIONEL RICHIE/Still In Love
-	-	-	-	-	10 10 10 BRICKMAN & MCBRIDE/Valentine
5	5	5	5	5	KENNY LOGGINS/For The First Time
5	5	5	5	5	MARIAH CAREY/Forever
5	5	5	5	5	CELINE DION/Because You Loved Me
5	5	5	5	5	VANESSA WILLIAMS/Where Do We Go...
5	5	5	5	5	ELTON JOHN/Blessed

**WLIF 102** MARKET #18  
**WLIF/Baltimore**  
 (410) 823-1570  
 Balaban/Thoner

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
17	17	17	17	17	HUEY LEWIS & NEWS/100 Years From Now
17	17	17	17	17	JOURNEY/When You Love...
17	17	17	17	17	TONI BRAXTON/Un-break My Heart



# HOT AC TOP 30

JANUARY 10, 1997

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
7	4	2	1	<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	2566	2321	2065	1749	71/1
1	1	1	2	<b>JOURNEY</b> When You Love A Woman ( <i>Columbia</i> )	2327	2451	2412	2546	67/0
3	2	3	3	<b>ALANIS MORISSETTE</b> Head Over Feet ( <i>Maverick/Reprise</i> )	2028	2202	2246	2354	60/0
15	12	9	4	<b>TONI BRAXTON</b> Un-break My Heart ( <i>LaFace/Arista</i> )	1889	1600	1466	1256	58/5
2	3	4	5	<b>CELINE DION</b> It's All Coming Back To Me Now ( <i>550 Music</i> )	1833	1985	2174	2366	60/0
8	7	6	6	<b>HOOTIE &amp; THE BLOWFISH</b> I Go Blind ( <i>Reprise</i> )	1774	1823	1725	1677	54/1
10	8	7	7	<b>SHERYL CROW</b> If It Makes You Happy ( <i>A&amp;M</i> )	1753	1815	1697	1609	59/0
4	6	8	8	<b>DONNA LEWIS</b> I Love You Always Forever ( <i>Atlantic</i> )	1622	1770	1805	1928	55/0
5	5	5	9	<b>SEAL</b> Fly Like An Eagle ( <i>Warner Sunset/Atlantic</i> )	1598	1852	1923	1907	56/0
6	10	11	10	<b>ERIC CLAPTON</b> Change The World ( <i>Reprise</i> )	1466	1512	1562	1798	54/1
14	15	12	11	<b>BARBRA STREISAND &amp; BRYAN ADAMS</b> I Finally... ( <i>Columbia</i> )	1386	1459	1399	1352	52/0
24	19	18	12	<b>CARDIGANS</b> Lovefool ( <i>Mercury</i> )	1360	990	709	509	55/13
12	11	13	13	<b>DISHWALLA</b> Counting Blue Cars ( <i>A&amp;M</i> )	1326	1400	1483	1467	46/0
9	9	10	14	<b>MERRIL BAINBRIDGE</b> Mouth ( <i>Universal</i> )	1291	1524	1568	1662	49/0
11	13	15	15	<b>BRYAN ADAMS</b> Let's Make A Night To Remember ( <i>A&amp;M</i> )	1249	1370	1421	1578	49/1
13	14	14	16	<b>DC TALK</b> Just Between You And Me ( <i>Virgin</i> )	1109	1374	1413	1409	46/0
<b>BREAKER</b>	17			<b>JEWEL</b> You Were Meant For Me ( <i>Atlantic</i> )	963	693	547	451	42/8
17	16	17	18	<b>ROD STEWART</b> If We Fall In Love Tonight ( <i>Warner Bros.</i> )	891	1126	1141	1115	39/0
<b>BREAKER</b>	19			<b>WHITNEY HOUSTON</b> I Believe In You And Me ( <i>Arista</i> )	874	760	601	422	40/3
<b>BREAKER</b>	20			<b>DON HENLEY</b> Through Your Hands ( <i>Revolution/WB</i> )	838	667	562	369	41/5
<b>BREAKER</b>	21			<b>DUNCAN SHEIK</b> Barely Breathing ( <i>Atlantic</i> )	838	696	602	544	36/7
—	29	27	22	<b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> )	745	559	380	233	39/8
26	26	26	23	<b>JOHN MELLENCAMP</b> Just Another Day ( <i>Mercury</i> )	627	566	491	422	38/2
20	20	23	24	<b>HUEY LEWIS &amp; THE NEWS</b> 100 Years From Now ( <i>Elektra/EEG</i> )	577	682	672	630	26/0
22	21	25	25	<b>GREASE MEGAMIX</b> Grease Megamix ( <i>Polydor/A&amp;M</i> )	465	613	636	556	22/0
<b>DEBUT</b>	26			<b>CRANBERRIES</b> When You're Gone ( <i>Island</i> )	384	301	251	171	20/2
—	30	30	27	<b>BODEANS</b> Hurt By Love ( <i>Slash/Reprise</i> )	336	354	309	279	19/0
<b>DEBUT</b>	28			<b>EN VOGUE</b> Don't Let Go (Love) ( <i>EastWest/EEG</i> )	333	294	259	163	16/5
28	27	28	29	<b>SUSANNA HOFFS</b> All I Want ( <i>London/Island</i> )	316	447	451	419	18/0
<b>DEBUT</b>	30			<b>SUBLIME</b> What I Got ( <i>Gasoline Alley/MCA</i> )	256	186	149	128	8/2

This chart reflects airplay from January 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Hot AC reporters. 73 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

## NEW & ACTIVE

### ELEANOR McEVOY Precious Little (*Columbia*)

Total Stations: 15, Adds: 1, Plays: 255, WBMX 27, WDBZ 28 (28), WRQX 10 (10), WQSM 25, WMXB 26 (20), WMTX 5 (11), WMC 12 (11), WMXS 12 (12), KMY 8 (8), KSMG 6 (6), WKDD 14 (16), WTMX 10 (9), WQAL 17 (17), WKTI 21 (23), KMXS 34 (32).

### MADONNA Don't Cry For Me Argentina (*Warner Bros.*)

Total Stations: 14, Adds: 10, Plays: 251, WDAQ 12, WBLI 18, WJLK 21, WPLJ 29, WYXR 26 (25), WQMZ 26, WKYE 10, WMTX 5, WMXS 25 (25), KKOB 15, KHM 14, KYKY 10 (10), KBIG 19, KPLZ 21 (21).

### GINA G Ooh Aah...Just A Little Bit (*Eternal/WB*)

Total Stations: 8, Adds: 4, Plays: 209, WKEE 26 (10), WBLI 42 (25), WQSM 10, WMXL 16 (16), WKDD 12, WKQI 32 (32), WKTI 23, KFMB 48.

### GLORIA ESTEFAN I'm Not Giving You Up (*Epic*)

Total Stations: 14, Adds: 2, Plays: 189, WSNE 14 (14), WVA 21 (21), WBLI 18 (18), WHUD 18 (18), WMYI 7 (6), WKYE 5 (10), WUKS 7 (7), WGNI 32 (32), WMXS 25 (12), KSII 13 (8), KMXG 2 (2), WNSN 9, KBEE 11 (10), KIOI 7.

### DONNA LEWIS Without Love (*Atlantic*)

Total Stations: 16, Adds: 5, Plays: 187, WDAQ 10, WSNE 14 (14), WKEE 25, WBLI 18 (18), WJLK 10 (10), WKYE 13 (13), WMTX 5, WUKS 8, WMXL 8 (7), WMXS 12 (12), KDMX 8 (9), KHM 9 (19), WAZY 14 (22), KMXS 5, KFMB 9 (15), KIOI 19 (17).

### LIONEL RICHIE Still In Love (*Mercury*)

Total Stations: 8, Adds: 0, Plays: 155, WSNE 14 (14), WVA 21 (21), WHUD 18 (18), WMYI 7 (15), WKYE 5 (15), WGNI 47 (16), WMXS 25 (25), WHBC 18 (18).

### DAVE MATTHEWS BAND Crash Into Me (*RCA*)

Total Stations: 8, Adds: 3, Plays: 151, WBMX 18 (19), WDBZ 28 (28), WYYY 5 (5), WQMZ 27 (25), WMXB 26, KMY 8 (8), WKDD 12, KYSR 27.

### BABYFACE Every Time I Close My Eyes (*Epic*)

Total Stations: 11, Adds: 1, Plays: 131, WVA 11 (5), WKYE 5 (7), WWDE 5 (6), WMXL 8 (7), KSII 14 (16), WKQI 10 (10), WAZY 7, KMXG 21 (21), KISN 22 (18), KIOI 7 (5), KPLZ 21 (21).

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS®

### JEWEL

You Were Meant For Me (*Atlantic*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
963/270 42/8 17

### WHITNEY HOUSTON

I Believe In You And Me (*Arista*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
874/114 40/3 19

### DON HENLEY

Through Your Hands (*Revolution/WB*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
838/171 41/5 20

### DUNCAN SHEIK

Barely Breathing (*Atlantic*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
838/142 36/7 21

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CARDIGANS Lovefool ( <i>Mercury</i> )	13
MADONNA Don't Cry For Me Argentina ( <i>Warner Bros.</i> )	10
COUNTING CROWS A Long December ( <i>DGC/Geffen</i> )	8
JEWEL You Were Meant For Me ( <i>Atlantic</i> )	8
DUNCAN SHEIK Barely Breathing ( <i>Atlantic</i> )	7
TONI BRAXTON Un-break My Heart ( <i>LaFace/Arista</i> )	5
SHERYL CROW Everyday Is A Winding Road ( <i>A&amp;M</i> )	5
EN VOGUE Don't Let Go (Love) ( <i>EastWest/EEG</i> )	5
DON HENLEY Through Your Hands ( <i>Revolution/WB</i> )	5
DONNA LEWIS Without Love ( <i>Atlantic</i> )	5
SPICE GIRLS Wannabe ( <i>Virgin</i> )	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARDIGANS Lovefool ( <i>Mercury</i> )	+370
TONI BRAXTON Un-break My Heart ( <i>LaFace/Arista</i> )	+289
JEWEL You Were Meant For Me ( <i>Atlantic</i> )	+270
NO DOUBT Don't Speak ( <i>Trauma/Interscope</i> )	+245
COUNTING CROWS A Long December ( <i>DGC/Geffen</i> )	+186
DON HENLEY Through Your Hands ( <i>Revolution</i> )	+171
MADONNA Don't Cry For Me Argentina ( <i>Warner Bros.</i> )	+170
DUNCAN SHEIK Barely Breathing ( <i>Atlantic</i> )	+142
GINA G Ooh Aah...Just A Little Bit ( <i>Eternal/WB</i> )	+126
WHITNEY HOUSTON I Believe In You And Me ( <i>Arista</i> )	+114

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JOHN MELLENCAMP Key West Intermezzo (I Saw You First) ( <i>Mercury</i> )
TRACY CHAPMAN Give Me One Reason ( <i>Elektra/EEG</i> )
NO MERCY Where Do You Go ( <i>Arista</i> )
ALANIS MORISSETTE You Learn ( <i>Maverick/Reprise</i> )
NATALIE MERCHANT Jealousy ( <i>Elektra/EEG</i> )
JEWEL Who Will Save Your Soul ( <i>Atlantic</i> )
MELISSA ETHERIDGE Nowhere To Go ( <i>Island</i> )
MADONNA You Must Love Me ( <i>Warner Bros.</i> )
CELINE DION Because You Loved Me ( <i>550 Music</i> )
AMANDA MARSHALL Birmingham ( <i>Epic</i> )

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

" I BELIEVE IN YOU AND ME "

ARISTA™



Hot AC Chart:

19

**BREAKER**

Now On 40  
HAC Reporters!

KIOI, WYXR, WRQX,  
KPLZ, KYKY, WMTX,  
WUKS, WSNE,  
WWDE, KSMG,  
KBEE, KISN,  
WMC, KSSK,  
WMYI, WKDD,  
KSII, KKOB,  
WAEV, WIKZ  
... and many more!

# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**BUZZ** MARKET #1  
WDBZ/New York  
(212) 704-1051  
Weed/Silver

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
28	28	40	40	40	CARDIGANS/Lovefool
28	28	40	40	40	JEWEL/You Were Meant...
28	28	40	40	40	COUNTING CROWS/A Long December
40	40	40	40	40	SHERYL CROW/It Makes You...
40	40	40	40	40	WALLFLOWERS/6th Avenue Heartache
40	40	40	40	40	DUNCAN SHEIK/Barely Breathing
40	40	40	40	40	NO DOUBT/Don't Speak
28	28	28	28	28	CRANBERRIES/When You're Gone
28	28	28	28	28	ELEANOR MCEVOY/Precious Little
6	28	28	28	28	DON HENLEY/Through Your Hands
40	40	28	28	28	MAXI PRIEST/Watching The World...
28	28	28	28	28	JOHN MELLENCAMP/Just Another Day
28	28	28	28	28	FIONA APPLE/Shadowboxer
28	28	28	28	28	DAVE MATTHEWS BAND/Crash Into Me
28	28	28	28	28	SUBLINE/What I Got
40	40	20	20	20	ALANIS MORISSETTE/Head Over Feet
40	40	20	20	20	SEAL/Fly Like An Eagle
40	40	10	10	10	DISHWALLA/Counting Blue Cars
10	10	10	10	10	MERRIL BAINBRIDGE/Mouth
10	10	10	10	10	AMANDA MARSHALL/Birmingham
10	10	10	10	10	JOHN MELLENCAMP/Key West...
10	10	10	10	10	BLUES TRAVELER/Hook

**95.5 WPLJ** MARKET #1  
WPLJ/New York  
(212) 613-8900  
Cuddy/Shannon/Preston

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
29	29	45	43	43	NO DOUBT/Don't Speak
16	16	44	43	43	SHERYL CROW/It Makes You...
26	26	45	41	41	NO MERCY/Where Do You Go
15	15	44	41	41	MERRIL BAINBRIDGE/Mouth
12	12	27	40	40	TONI BRAXTON/Un-break My Heart
26	26	42	39	39	ALANIS MORISSETTE/Head Over Feet
17	17	43	38	38	HOOTIE & BLOWFISH/Go Blind
15	15	26	30	30	CARDIGANS/Lovefool
10	10	17	29	29	GREASE MEGAMIX/Grease Megamix
14	14	25	28	28	JOHN MELLENCAMP/Key West...
10	10	28	28	28	COUNTING CROWS/A Long December
27	27	28	28	28	DONNA LEWIS/Love You Always...
24	24	27	25	25	CELINE DION/It's All Coming...
27	27	24	24	24	STREISAND & ADAMS/Finally Found...
11	11	21	23	23	JOHN MELLENCAMP/Just Another Day
16	16	21	23	23	DISHWALLA/Counting Blue Cars
12	12	21	21	21	JEWEL/You Were Meant...
18	18	20	20	20	SARAH MCLACHLAN/Possession
16	16	22	14	14	JOURNEY/When You Love...
15	15	10	14	14	BRYAN ADAMS/Let's Make A...
10	10	10	12	12	JANN ARDEN/Insensitive
10	10	12	12	12	REAL MCCOY/Another Night
10	10	13	11	11	DEL AMITRI/Roll To Me
14	14	24	11	11	ERIC CLAPTON/Change The World
10	10	13	11	11	HOOTIE & BLOWFISH/Tucker's Town
10	10	11	11	11	JEWEL/Who Will Save...
10	10	11	11	11	BODEANS/Closer To Free
10	10	15	10	10	GOO GOO DOLLS/Name
17	17	15	10	10	NATALIE MERCHANT/Jealousy

**KBIG 104** MARKET #2  
KBIG/Los Angeles  
(213) 874-7700  
Ervin/Verdery

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
28	30	29	29	29	CELINE DION/It's All Coming...
28	30	29	29	29	ERIC CLAPTON/Change The World
28	30	29	29	29	DONNA LEWIS/Love You Always...
27	29	28	28	28	NO DOUBT/Don't Speak
27	29	28	28	28	NATALIE MERCHANT/Jealousy
25	28	28	28	28	CELINE DION/Because You Loved Me
28	28	27	27	27	TRACY CHAPMAN/Give Me One Reason
26	28	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
26	28	27	27	27	GOO GOO DOLLS/Name
22	21	21	21	21	ALANIS MORISSETTE/Head Over Feet
21	21	21	21	21	TONI BRAXTON/Un-break My Heart
21	21	21	21	21	SEAL/Fly Like An Eagle
20	20	20	20	20	ALANIS MORISSETTE/You Learn
20	20	20	20	20	JANN ARDEN/Insensitive
20	20	20	20	20	GIN BLOSSOMS/Follow You Down
21	19	20	20	20	SEAL/Don't Cry
20	19	20	20	20	GIN BLOSSOMS/If I Hear It...
19	19	19	19	19	ALANIS MORISSETTE/Ironic
19	19	19	19	19	DEEP BLUE SOMETHING/Breakfast At...
21	19	19	19	19	SEAL/Kiss From A Rose
19	19	19	19	19	MELISSA ETHERIDGE/Come To My Window
19	19	19	19	19	MELISSA ETHERIDGE/In The Only One
19	19	19	19	19	MADONNA/Don't Cry For Me...

**STAR 98.7 FM** MARKET #2  
KYSR/Los Angeles  
(818) 955-7000  
Perelli/Ebbott

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
48	48	48	44	44	JARS OF CLAY/Flood
48	48	48	44	44	NO DOUBT/Don't Speak
48	48	48	44	44	SHERYL CROW/It Makes You...
48	48	48	44	44	HOOTIE & BLOWFISH/Go Blind
35	35	35	35	35	ALANIS MORISSETTE/Right Through You
35	35	35	35	35	SARAH MCLACHLAN/Possession
35	35	35	35	35	SEAL/Fly Like An Eagle
35	35	35	35	35	NO DOUBT/Spiderwebs
35	35	35	35	35	NO DOUBT/Just A Girl
35	35	35	35	35	MERRIL BAINBRIDGE/Mouth
27	27	27	27	27	CRANBERRIES/When You're Gone
27	27	27	27	27	CARDIGANS/Lovefool
27	27	27	27	27	COUNTING CROWS/A Long December
16	16	16	16	16	SEAL/Fly Like An Eagle
27	27	27	27	27	SUBLINE/What I Got
16	16	16	16	16	SHERYL CROW/Everyday Is...
16	16	16	16	16	CRANBERRIES/When You're Gone
16	16	16	16	16	DAVE MATTHEWS BAND/Crash Into Me
16	16	16	16	16	SAVAGE GARDEN/If I Want You
48	48	25	23	23	ALANIS MORISSETTE/Head Over Feet
35	35	25	23	23	JEWEL/Who Will Save...
25	25	25	23	23	TRACY CHAPMAN/Give Me One Reason
25	25	25	23	23	DISHWALLA/Counting Blue Cars
15	15	15	15	15	ALANIS MORISSETTE/Ironic
15	15	15	15	15	NATALIE MERCHANT/Jealousy
15	15	15	15	15	DEEP BLUE SOMETHING/Breakfast At...
16	16	17	12	12	FIONA APPLE/Shadowboxer
16	16	17	12	12	GARBAGE/1 Crush
13	14	15	12	12	RED HOT CHILI...Love Rollercoaster
15	13	12	12	12	JANN ARDEN/Insensitive

**101.9 FM** MARKET #3  
WTMX/Chicago  
(312) 946-1019  
James/Kartak

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
40	36	36	37	37	DUNCAN SHEIK/Barely Breathing
36	37	36	36	36	DISHWALLA/Counting Blue Cars
20	20	22	25	25	CARDIGANS/Lovefool
37	37	37	34	34	JOHN MELLENCAMP/Key West...
8	9	34	34	34	JEWEL/You Were Meant...
20	20	35	35	35	NO DOUBT/Don't Speak
8	21	35	35	35	PALLA COLE/Where Have All...
19	21	21	21	21	SEAL/Fly Like An Eagle
8	10	20	20	20	CRANBERRIES/When You're Gone
34	35	21	20	20	AMANDA MARSHALL/Birmingham
39	37	17	20	20	DC TALK/Just Between You...
19	21	20	20	20	MELISSA ETHERIDGE/Nowhere To Go
19	21	20	20	20	DON HENLEY/Through Your Hands
14	14	14	14	14	NATALIE MERCHANT/Wonder
14	14	14	14	14	SUBLINE/What I Got
10	7	9	10	10	COUNTING CROWS/A Long December
22	20	9	10	10	ELEANOR MCEVOY/Precious Little
10	8	9	10	10	SARAH MCLACHLAN/If I Want You
21	21	8	9	9	BODEANS/Hurt By Love
5	6	7	8	8	JOHN MELLENCAMP/Just Another Day

**KIOI 101.3 FM** MARKET #4  
KIOI/San Francisco  
(415) 956-5101  
Keating/Nachlis

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
38	40	42	42	42	ERIC CLAPTON/Change The World
40	40	42	42	42	DONNA LEWIS/Love You Always...
24	40	40	40	40	TONI BRAXTON/Un-break My Heart
28	28	28	28	28	JOURNEY/When You Love...
25	24	27	27	27	STREISAND & ADAMS/Finally Found...
42	25	26	26	26	CELINE DION/It's All Coming...
20	21	26	26	26	MERRIL BAINBRIDGE/Mouth
20	20	26	26	26	GREASE MEGAMIX/Grease Megamix
20	20	26	26	26	WHITNEY HOUSTON/Believe In You...
19	25	26	26	26	MADONNA/You Must Love Me
24	24	22	22	22	ROD STEWART/If We Fall In...
20	20	15	21	21	HUEY LEWIS & NEWS/100 Years From Now
20	17	19	19	19	DONNA LEWIS/Without Love
19	17	19	19	19	MARIAH CAREY/Always Be My Baby
19	18	19	19	19	SOPHIE B. HAWKINS/As I Lay Me Down
19	17	19	19	19	TONY RICH PROJECT/Nobody Knows
20	17	19	19	19	TRACY CHAPMAN/Give Me One Reason
15	14	15	16	16	CELINE DION/Because You Loved Me
10	5	7	7	7	BABYFACE/Every Time I...
10	7	7	7	7	GLORIA ESTEFAN/If I'm Not Giving...

**STAR 104.5 FM** MARKET #5  
WYXR/Philadelphia  
(610) 668-0750  
Allan/Davis

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
39	39	55	57	57	DONNA LEWIS/Love You Always...
56	55	57	57	57	CELINE DION/Because You Loved Me
55	55	56	56	56	CELINE DION/It's All Coming...
54	54	54	54	54	MELISSA ETHERIDGE/Finally Found...
54	54	53	54	54	HOOTIE & BLOWFISH/Time
28	54	52	53	53	ALANIS MORISSETTE/Ironic
55	52	54	52	52	ALANIS MORISSETTE/Head Over Feet
55	38	38	38	38	TONI BRAXTON/Un-break My Heart
39	39	38	37	37	JOURNEY/When You Love...
38	37	37	37	37	ERIC CLAPTON/Change The World
25	36	37	37	37	NO DOUBT/Don't Speak
26	34	37	37	37	MERRIL BAINBRIDGE/Mouth
37	37	37	36	36	HOOTIE & BLOWFISH/Go Blind
27	25	29	29	29	EN VOUE/Don't Let Go (Love)
27	25	26	26	26	CARDIGANS/Lovefool
24	26	27	24	24	MADONNA/Don't Cry For Me...
23	25	27	24	24	SHERYL CROW/It Makes You...
35	35	38	24	24	DISHWALLA/Counting Blue Cars
29	27	26	18	18	STREISAND & ADAMS/Finally Found...
19	17	18	18	18	LA BOUCHE/Sweet Dreams
20	17	18	18	18	EVERYTHING BUT...Missing
18	16	18	18	18	GLORIA ESTEFAN/Everlasting Love
18	16	18	18	18	REAL MCCOY/Another Night
18	16	18	18	18	QUAD CITY DJ'S/mon 'N Ride It...
18	16	18	18	18	DES'REE/You Gotta Be
19	17	18	18	18	LA BOUCHE/Be My Lover
14	18	16	16	16	GREASE MEGAMIX/Grease Megamix
7	7	7	6	6	WHITNEY HOUSTON/Believe In You...

**MIX 102.9 FM** MARKET #7  
KDMX/Dallas  
(214) 991-1029  
Ashley/Thomas

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
17	21	24	31	31	NO DOUBT/Don't Speak
20	28	29	29	29	JOURNEY/When You Love...
18	26	28	28	28	ERIC CLAPTON/Change The World
14	28	28	28	28	DISHWALLA/Counting Blue Cars
15	26	28	28	28	MELISSA ETHERIDGE/Finally Found...
15	26	29	27	27	SEAL/Fly Like An Eagle
16	23	20	24	24	SHERYL CROW/It Makes You...
13	26	21	21	21	HOOTIE & BLOWFISH/Go Blind
14	19	23	22	22	ROD STEWART/If We Fall In...
13	22	17	21	21	STING/If I Fall In...
18	29	28	20	20	ALANIS MORISSETTE/Head Over Feet
18	29	20	20	20	BRYAN ADAMS/Let's Make A...
12	19	23	19	19	TRACY CHAPMAN/Give Me One Reason
12	19	23	19	19	CELINE DION/It's All Coming...
11	23	20	17	17	STING/If I Fall In...
6	9	18	17	17	COUNTING CROWS/A Long December
16	16	17	17	17	DON HENLEY/Through Your Hands
11	18	20	17	17	AMANDA MARSHALL/Birmingham
11	18	20	17	17	CARDIGANS/Lovefool
10	18	16	14	14	JOURNEY/If I Should...
10	18	16	14	14	JEWEL/You Were Meant...
10	18	16	14	14	DEL AMITRI/Roll To Me
10	18	16	14	14	BLUES TRAVELER/Run-Around
4	5	9	9	9	GOO GOO DOLLS/Name
4	5	9	9	9	DONNA LEWIS/Love You Always...
6	10	9	8	8	DONNA LEWIS/Without Love
11	9	8	8	8	HOOTIE & BLOWFISH/Sad Caper
9	15	8	8	8	TRACY CHAPMAN/Smoke And Ashes
8	15	8	8	8	SHERYL CROW/Everyday Is...
8	15	8	8	8	ALANIS MORISSETTE/Ironic

**MIX 107.3 FM** MARKET #8  
WRQX/Washington  
(202) 686-3100  
James/Parker

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
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# NAC TOP 30 TRACKS

JANUARY 10, 1997

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
9	6	3	<b>1</b>	<b>KEIKO MATSUI</b> Bridge Over The Stars ( <i>Countdown/Unity</i> )	729	714	609	490	47/0
7	3	2	2	<b>ART PORTER</b> Lake Shore Drive ( <i>Verve Forecast</i> )	686	739	742	632	47/0
4	4	5	3	<b>SOUNDSCAPE</b> Morning Song ( <i>Instinct</i> )	650	703	689	712	46/0
1	1	1	4	<b>CHUCK LOEB</b> The Music Inside ( <i>Shanachie</i> )	643	765	818	853	47/1
2	2	4	5	<b>JEFF LORBER</b> Katherine ( <i>Verve</i> )	592	710	783	814	44/0
19	12	11	<b>6</b>	<b>ZACHARY BREAUX</b> Never Can Say Goodbye ( <i>Zebra</i> )	548	422	394	351	44/0
6	5	6	7	<b>DENNY JIOSA</b> Lights Of The City ( <i>Blue Orchid</i> )	538	671	646	671	40/0
12	9	8	<b>8</b>	<b>WAYMAN TISDALE</b> Don't Take Your Love Away ( <i>MoJazz/Motown</i> )	534	456	456	427	45/0
10	10	10	<b>9</b>	<b>SLASH</b> Obsession Confession ( <i>Geffen</i> )	521	436	413	441	41/0
—	24	14	<b>10</b>	<b>DAVID SANBORN</b> Rikke ( <i>Elektra/EEG</i> )	441	399	313	218	43/0
14	11	12	<b>11</b>	<b>VANESSA DAOU</b> Two To Tango ( <i>MCA</i> )	428	421	408	386	43/0
16	14	13	12	<b>MARK PORTMANN</b> No Truer Words ( <i>Zebra</i> )	415	419	386	372	41/0
3	7	9	13	<b>KENNY G</b> The Moment ( <i>Arista</i> )	366	446	545	723	41/0
5	8	7	14	<b>GROVER WASHINGTON JR.</b> Can You Stop The Rain ( <i>Columbia</i> )	365	461	504	701	36/0
13	16	16	15	<b>NATALIE COLE W/NAT "KING" COLE</b> When I Fall... ( <i>Elektra/EEG</i> )	350	371	370	396	42/0
—	28	22	<b>16</b>	<b>SOUL BALLET</b> N.Y.C. Tripin ( <i>Countdown/Unity</i> )	344	318	290	253	44/2
<b>BREAKER</b>			<b>17</b>	<b>BRAXTON BROTHERS</b> When Love Comes Around ( <i>Kokopelli</i> )	340	263	211	71	40/4
—	22	18	<b>18</b>	<b>BRIAN HUGHES</b> Soul Fruit ( <i>Higher Octave</i> )	338	332	323	284	41/0
21	19	19	<b>19</b>	<b>BABYFACE</b> Every Time I Close My Eyes ( <i>Epic</i> )	338	329	339	348	40/0
11	13	15	20	<b>ANDY SNITZER</b> My Dream Come True ( <i>Warner Bros.</i> )	332	394	387	438	37/1
<b>BREAKER</b>			<b>21</b>	<b>PAUL HARDCASTLE</b> Jokers Wild ( <i>JVC</i> )	329	187	63	30	36/1
17	17	17	22	<b>RONNY JORDAN</b> Closer Than Close ( <i>Island</i> )	328	337	349	367	37/0
26	21	21	23	<b>EXODUS QUARTET</b> Summer Soulstice ( <i>Instinct</i> )	313	325	325	320	39/2
—	—	26	<b>24</b>	<b>MICHAEL PAULO</b> My Heart And Soul ( <i>Noteworthy</i> )	295	277	247	245	37/1
20	18	23	25	<b>PETER WHITE F/BASIA</b> Just Another Day ( <i>Columbia</i> )	291	309	345	350	36/0
<b>BREAKER</b>			<b>26</b>	<b>DAVE KOZ</b> Lullaby For A Rainy Night ( <i>Capitol</i> )	290	263	210	129	29/2
22	20	20	27	<b>DOTSERO</b> Essensual ( <i>Ichiban</i> )	289	328	332	343	34/0
27	29	28	<b>28</b>	<b>TONI BRAXTON</b> Un-break My Heart ( <i>LaFace/Arista</i> )	286	274	280	299	33/1
28	27	24	29	<b>LARRY CORYELL</b> Feel Like Makin' Love ( <i>Shanachie</i> )	284	299	294	297	33/0
<b>DEBUT</b>			<b>30</b>	<b>GEORGE BENSON</b> The Thinker ( <i>GRP</i> )	271	252	177	115	30/3

This chart reflects airplay from December 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 39 current playlists. © 1997, R&R Inc.

## BREAKERS®

### BRAXTON BROTHERS

When Love Comes Around (*Kokopelli*)

TOTAL PLAYS/INCREASE: 340/77  
TOTAL STATIONS/ADDS: 40/4  
CHART: 17

### PAUL HARDCASTLE

Jokers Wild (*JVC*)

TOTAL PLAYS/INCREASE: 329/142  
TOTAL STATIONS/ADDS: 36/1  
CHART: 21

### DAVE KOZ

Lullaby For A Rainy Night (*Capitol*)

TOTAL PLAYS/INCREASE: 290/27  
TOTAL STATIONS/ADDS: 29/2  
CHART: 26

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON I Believe In You And Me ( <i>Arista</i> )	8
NORMAN BROWN Third World ( <i>MoJazz/Motown</i> )	5
CHIELI MINUCCI Cause We've Ended As Lovers ( <i>JVC</i> )	5
BRAXTON BROTHERS When Love Comes... ( <i>Kokopelli</i> )	4
GEORGE BENSON The Thinker ( <i>GRP</i> )	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL HARDCASTLE Jokers Wild ( <i>JVC</i> )	+142
NORMAN BROWN Third World ( <i>MoJazz/Motown</i> )	+134
ZACHARY BREAUX Never Can Say Goodbye ( <i>Zebra</i> )	+126
WHITNEY HOUSTON I Believe In You And Me ( <i>Arista</i> )	+100
SLASH Obsession Confession ( <i>Geffen</i> )	+85
WAYMAN TISDALE Don't Take Your... ( <i>MoJazz/Motown</i> )	+78
BRAXTON BROTHERS When Love Comes... ( <i>Kokopelli</i> )	+77
DOC POWELL From The Heart ( <i>Discovery</i> )	+61
CHIELI MINUCCI Cause We've Ended As Lovers ( <i>JVC</i> )	+60
DAVID SANBORN Rikke ( <i>Elektra/EEG</i> )	+42

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**GROVER WASHINGTON JR.** Soulful Strut (*Columbia*)  
Total Plays: 266, Total Stations: 25, Adds: 2

**DOC POWELL** From The Heart (*Discovery*)  
Total Plays: 256, Total Stations: 31, Adds: 2

**KENNY BLAKE** European Underground (*Heads Up*)  
Total Plays: 229, Total Stations: 33, Adds: 1

**KENNY G** Eastside Jam (*Arista*)  
Total Plays: 228, Total Stations: 21, Adds: 1

**FATTBURGER** Oye Como Va (*Shanachie/Cachet*)  
Total Plays: 224, Total Stations: 32, Adds: 1

**WILL LEE** Georgy Porgy (*Go Jazz/Bean Bag*)  
Total Plays: 200, Total Stations: 24, Adds: 2

**WHITNEY HOUSTON** I Believe In You And Me (*Arista*)  
Total Plays: 179, Total Stations: 21, Adds: 8

**NORMAN BROWN** Third World (*MoJazz/Motown*)  
Total Plays: 173, Total Stations: 21, Adds: 5

**PHIL COLLINS** The Same Moon (*Face Value/Atlantic*)  
Total Plays: 159, Total Stations: 22, Adds: 2

**LOUIE SHELTON** Reflections (*Slam/Lightyear*)  
Total Plays: 156, Total Stations: 23, Adds: 1

**CHIELI MINUCCI** Cause We've Ended As Lovers (*JVC*)  
Total Plays: 135, Total Stations: 21, Adds: 5

**ALFONZO BLACKWELL** Hermina (*Street Life/All American*)  
Total Plays: 123, Total Stations: 18, Adds: 1

**DAVE KOZ** Don't Look Back (*Capitol*)  
Total Plays: 118, Total Stations: 14, Adds: 0

**TIM BOWMAN** I'll Be There (*I.M.*)  
Total Plays: 75, Total Stations: 8, Adds: 2

**PETER WHITE** Venice Beach (*Columbia*)  
Total Plays: 75, Total Stations: 8, Adds: 1

**DENNY JIOSA** Angel's Kiss (*Blue Orchid*)  
Total Plays: 56, Total Stations: 8, Adds: 1

Songs ranked by total plays

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**1 NAC TRACK**  
"Bridge Over The Stars"

**1 NAC ALBUM**  
Dream Walk



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CAROL ARCHER

# NAC

## Programmers Pick 'The Lost Hits Of 1996'

□ Despite some PDs' and MDs' love and support, these are the tracks that got away

It happens every year in every format ... and always has. Programmers and MDs embrace tracks that their instincts say are hits, that are perfect for their stations. But sometimes even great records don't make it.

Perhaps the releases didn't get the recommendation of **Broadcast Architecture**, such as **Marc Antoine's** "Latin Quarter," **Phil Upchurch's** "Bee's Blues," and **Zappacosta's** "Orlanda." Or perhaps they were endorsed by BA, such as **Tina Turner's** "Something Beautiful Remains," but didn't develop sufficient momentum. Maybe they were serviced to the format but never promoted, like **Toni Braxton's** last two singles (and as great an artist as she is, the failure of these tracks in NAC proves the old axiom, "A terrible thing happens when you don't promote: nothing") or **Chaka Khan's** achingly beautiful "Love Me Still."

Here are what some of our reporters believe are last year's lost hits. Many of the following tracks have researched very strongly for the stations that picked them, so you may want to reconsider them for your library.

### KNIK/Anchorage Dean Williams, PD

Clair Marlo Too Close  
Soraya Suddenly  
Izit Don't Give Up Now  
Phylliss Hyman Back To Paradise  
Colors In Motion Foreign Matter

### WJZF/Atlanta Mark Edwards, PD

Avenue Blue Baby I'm Yours  
Pharez Whitted Grapevine  
Ricardo Scales Mujer Latina  
Marc Antoine  
Quand Le Jazz Hip Hip?  
Ray Chew Love Walked In

### KAJZ/Austin Doc Burns, PD

Harvey Mason Take Five  
Zappacosta Orlanda  
Chaka Khan My Funny Valentine  
Freddie Ravel Erotika  
Kim Waters Blues For Mickey

### WNUA/Chicago Tom Miller, PD

Marc Antoine El Matador  
Tracy Chapman  
Give Me One Reason  
Harry Connick Jr.  
Hear Me In The Harmony  
Jordan Hill Make It Right  
Tina Arena Message

### WNWV/Cleveland Bernie Kimble, PD

Maxwell Ascension  
Zappacosta Orlanda  
Quincy Jones & Phil Collins  
Do Nothing 'Til You Hear From Me  
Palamino Duck Remembering  
Tab Two No Flagman Ahead

### KOAI/Dallas Michael Fischer, PD

Whitney Houston  
Dancing On The Smooth Edge  
Torquato Mariano  
A Very Special Place  
Fourplay The Closer I Get To You  
J. Michael Verta Night Of Orion  
Chante Moore Wey U

### KTWV/Los Angeles Ralph Stewart, APD/MD

Marc Antoine El Matador  
Rick Braun Marty's Party  
Boney James Washington Bridge  
Bob Mamet Looking Back  
Bobby McFerrin Friends

### WJZI/Milwaukee Kathryn Vaughn, MD

Celestial Winds Bouree  
Sam Riney Chaco Canyon  
Caroline Lavelle A Case Of You  
Greg Riley Love Will Follow  
Brian Culbertson Sonic Dreams

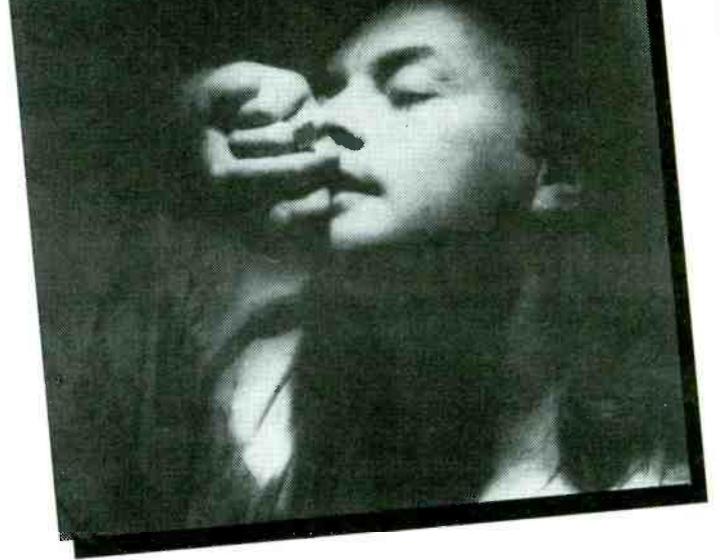
### WJCD/Norfolk Maxine Todd, PD

Pieces Of A Dream The Cool Side  
Phillippe Saisse Me And The Boys  
Maysa Raindrops  
Hiroko Kokubu Night In Capri  
Oleta Adams We Will Meet Again

### WLOQ/Orlando Steve Huntington, PD

Dave Koz Leave The Light On  
Lyle Lovett Her First Mistake  
Native Vibe Sad To See You Go  
Jeanne Newhall  
Surrender, My Love  
Michael Tomlinson So Alive

innocence ballet  
zappacosta



### KYOT/Phoenix Nick Francis, PD

Marc Antoine Latin Quarter  
Nelson Rangell Sonora  
Maxwell Ascension  
Rene Toledo Bahia  
Bob Mamet Calabay

### KKJZ/Portland Shaun Yu, PD

Maxwell Ascension  
Brian Culbertson Take Your Time  
Phil Collins Somewhere  
Harry Connick Jr.  
Hear Me In The Harmony  
Hiroko Someday In Paradise

### KQBR/Sacramento Lawrence Tanter, PD

Jhelisa Friendly Pressure  
Ricardo Scales Groovin'  
Kyle Turner Inner City Blues  
Freddie Ravel Erotika  
Claude McNight Broken Wings

### KIFM/San Diego Kelly Cole, APD/MD

Kevin Mahogany I'm Walkin'  
Andy Snitzer Trance  
Phil Upchurch Bee's Blues  
Maxwell The Suitee Theme  
Joe Sample Soul Creole

### KBLX/San Francisco Ron Cadet, MD

Lee Ritenour A Day In The Life  
Richard Elliott Unspoken Words  
Gota Yashiki Chillin' Children  
Tina Moore At Last  
Ronny Jordan Laidback

### KJZY/Santa Rosa Rob Singleton, MD

Slim Man  
When A Dream Comes True  
Ed Hamilton Grey Day  
Zappacosta Orlanda  
Alphonse Mouzon Africa  
Marilyn Scott Bird Of Beauty

### WSJT/Tampa Ross Block, PD

Tom Grant Fantasy  
Bob Mamet Calabay  
Paul Taylor Dream Come True  
Ricardo Scales Mujer Latina  
Sovory Right Back

### Broadcast Architecture Renee DePuy, PD

Chante Moore Wey U  
Phil Upchurch  
The Long Way Home  
Najee  
Love's In Need Of Love Today  
J. Michael Verta Night Of Orion  
Whitney Houston  
Dancing On The Smooth Edge

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"Perfect Lover"



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JANUARY 10, 1997

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
12	9	6	1	<b>KEIKO MATSUI</b> Dream Walk (Countdown/Unity)	769	+15	"Bridge" (729) "Chimney" (23) "Passage" (9)
8	4	3	2	<b>ART PORTER</b> Lay Your Hands On Me (Verve)	757	-50	"Lake" (686) "Wishful" (17) "Forever" (16)
6	5	4	3	<b>SOUNDSCAPE</b> Life Force (Instinct)	721	-69	"Morning" (650) "Around" (44) "Magic" (18)
4	2	1	4	<b>CHUCK LOEB</b> The Music Inside (Shanachie)	706	-106	"Music" (643) "Cruzin'" (53) "Breathe" (9)
1	3	7	5	<b>KENNY G</b> The Moment (Arista)	704	-35	"Moment" (366) "Eastside" (228) "Somebody" (46)
2	6	8	6	<b>GROVER WASHINGTON JR.</b> Soulful Strut (Columbia)	677	-58	"Stop" (365) "Soulful" (266) "Bordertown" (30)
3	1	2	7	<b>JEFF LORBER</b> State Of Grace (Verve)	676	-133	"Katherine" (592) "State" (30) "PCH" (20)
7	7	5	8	<b>DENNY JIOSA</b> Inner Voices (Blue Orchid)	654	-123	"Lights" (538) "Kiss" (56) "Always" (52)
21	16	14	9	<b>ZACHARY BREAUX</b> Uptown Groove (Zebra)	622	+127	"Never" (548) "Cafe" (59) "Told" (15)
14	12	11	10	<b>GEORGE BENSON</b> That's Right (GRP)	615	+2	"Thinker" (271) "Holdin'" (210) "Right" (58)
11	10	10	11	<b>DAVID SANBORN</b> Songs From The Night Before (Elektra/EEG)	610	-15	"Rikke" (441) "Spooky" (169)
10	13	13	12	<b>PAUL HARDCASTLE</b> Hardcastle 2 (JVC)	587	+74	"Jokers" (329) "Island" (197) "Peace" (45)
9	11	12	13	<b>DAVE KOZ</b> Off The Beaten Path (Capitol)	582	-4	"Lullaby" (290) "Look" (118) "Count" (105)
15	14	16	14	<b>WAYMAN TISDALE</b> In The Zone (MoJazz/Motown)	567	+78	"Take" (534) "Washington" (24) "Thinking" (9)
5	8	9	15	<b>PETER WHITE</b> Caravan Of Dreams (Columbia)	558	-89	"Just" (291) "Caravan" (125) "Venice" (75)
17	18	18	16	<b>SOUNDTRACK</b> Curdled (Geffen)	521	+85	"Obsession" (521)
16	17	15	17	<b>MARK PORTMANN</b> No Truer Words (Zebra)	491	-2	"Truer" (415) "Here" (61) "Walla" (15)
24	20	19	18	<b>VANESSA DAOU</b> Slow To Burn (MCA)	428	+7	"Two" (428)
28	22	21	19	<b>BRIAN HUGHES</b> Straight To You (Higher Octave)	407	+5	"Fruit" (338) "Pamela" (36) "Straight" (19)
13	15	17	20	<b>ANDY SNITZER</b> In The Eye Of The Storm (Warner Bros.)	405	-60	"Dream" (332) "Road" (47) "Lane" (18)
20	19	20	21	<b>LARRY CORYELL</b> Sketches Of Coryell (Shanachie)	384	-30	"Feel" (284) "Fun" (74) "Sketch" (12)
—	29	25	22	<b>MICHAEL PAULO</b> My Heart And Soul (Noteworthy)	381	+11	"Heart" (295) "Spring" (18) "World" (18)
18	21	22	23	<b>RONNY JORDAN</b> Light To Dark (Island)	381	-5	"Closer" (328) "Laidback" (28) "Heart" (15)
DEBUT	24	23	24	<b>BRAXTON BROTHERS</b> Steppin' Out (Kokopelli)	374	+77	"Around" (340) "Sunset" (28) "Didn't" (6)
22	24	23	25	<b>NATALIE COLE w/NAT "KING" COLE</b> Stardust (Elektra/EEG)	359	-21	"Fall" (350) "Blues" (5) "Morning" (3)
27	25	28	26	<b>BABYFACE</b> The Day (Epic)	359	+9	"Close" (338) "Seven" (13) "Simple" (8)
—	—	29	27	<b>DOC POWELL</b> Laid Back (Discovery)	352	+6	"Heart" (256) "Laid" (86) "Sunday" (4)
DEBUT	23	24	28	<b>SOUL BALLET</b> Soul Ballet (Countdown/Unity)	347	+26	"N.Y.C." (344) "Moves" (3)
19	23	24	29	<b>DOTSERO</b> Essensual (Ichiban)	343	-37	"Essensual" (289) "Quiet" (20) "Someone" (16)
29	27	27	30	<b>EXODUS QUARTET</b> Way Out There (Instinct)	335	-16	"Summer" (313) "Red" (22)

This chart reflects airplay from December 25-31. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 39 current playlists. © 1997, R&R Inc.

## NAC NOTES By Carol Archer

With each release, **Unity Entertainment** increases both its commercial capital and its impact on the NAC format. This week, **Keiko Matsui's** extraordinary "Dream Walk" CD (Countdown/Unity) and its first emphasis track, "Bridge Over The Stars," each have attained No. 1/bullet status. Congratulations to Ms. Matsui and all involved in the promotion effort on this noteworthy project.

Starting off the new year in an impressive fashion is **Zachary Breaux's** "Never Can Say Goodbye" (Zebra), which powered 11-6\* with an increase of +126 plays. Breaux's CD "Uptown Groove" jumped 14-9\*. In a re-

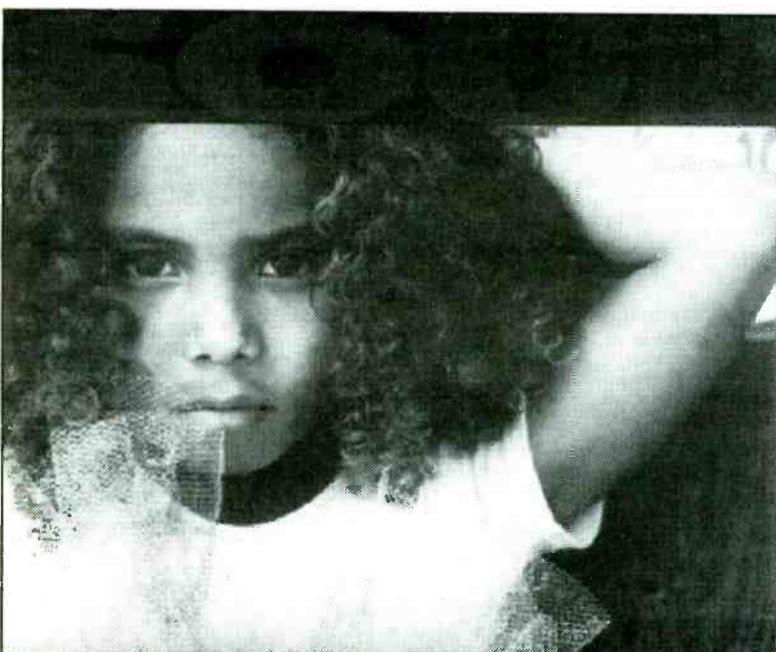
cent conversation with **KTWV/L.A.** Asst. PD/MD **Ralph Stewart**, we touched on the now-outdated notion that covers reinforce the image of NAC as an "elevator music" format. "Hey," he noted emphatically, "if Zachary Breaux's rendition of 'Never Can Say Goodbye' is playing on an elevator, take me to the top so I don't miss a single soul-soaked note!"

**Whitney Houston's** passionate cover of the **Four Tops'** "I Believe In You And Me" (Arista) is Most Added with eight new station reports, including **WQCD/NY** (adding with 17 plays), **WNUA/Chicago** (with eight), and **WJZZ/Pittsburgh**. In its third week of airplay, the

track is up to 13 plays at **WJZF/Atlanta** and 12 at both **WJCD/Norfolk** and **KCIY/Kansas City**.

Last November, I recommended that programmers give **Curtis Mayfield's** "New World Order" CD (Warner Bros.) a listen. **WJZF PD Mark Edwards** — a man, in my opinion, blessed with prodigious ears — did just that and added the track "It's Love That We Needed."

When you receive the two-track pro from **Gota (Instinct)**, bolt to your CD player immediately to review "European Comfort." This exceptional selection should be an instant add for discerning programmers format-wide. Great stuff!



s o u l b a l l e t

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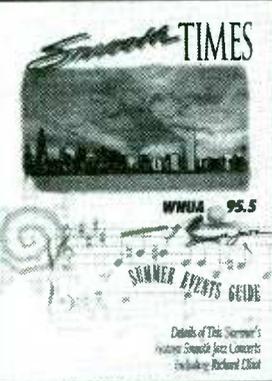
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All That Jazz 1-800-546-6995

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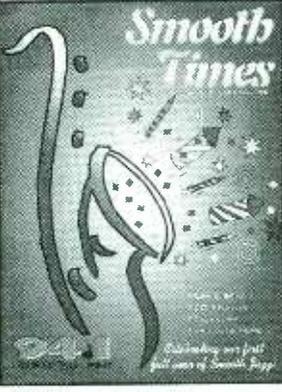
*Stations and their adds by track listed alphabetically by market*

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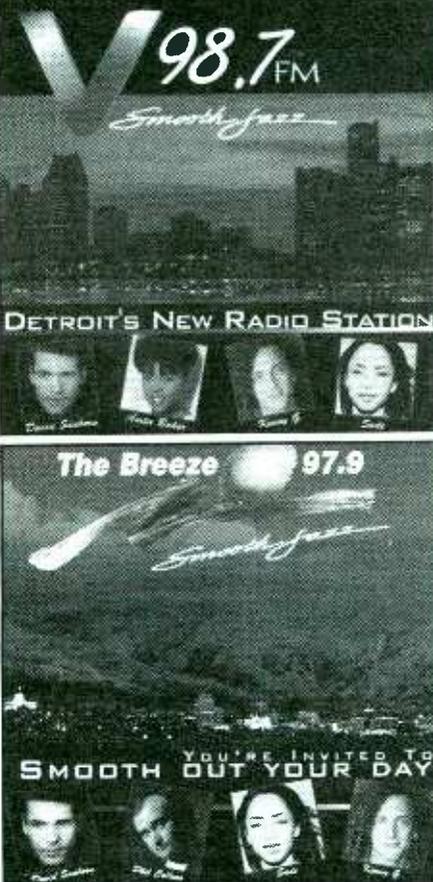


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**CPM GROUP**

DIRECT MARKETING FOR RADIO

<p><b>KNIK/Anchorage, AK</b> PD/MD: Dean Williams WILL LEE "Georgy"</p>	<p><b>WVMV/Detroit, MI</b> PD/MD: Tom Sleeker WHITNEY HOUSTON "Believe"</p>	<p><b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff No Adds</p>	<p><b>KOBR/Sacramento, CA</b> PD: Lawrence Tanter No Adds</p>
<p><b>WJZF/Atlanta, GA</b> PD/MD: Mark Edwards JIM BRICKMAN "Never" CURTIS MAYFIELD "Needed" NORMAN BROWN "Third" WILL LEE "Georgy"</p>	<p><b>WGUF/Ft. Myers, FL</b> PD: Michael Bode MD: Bill Gray KENNY G "Eastside" BONEY JAMES "Year's" TONI BRAXTON "Heart"</p>	<p><b>KXDC/Monterey, CA</b> PD/MD: Scott O'Brien GEORGE BENSON "Thinker" ANDY SNITZER "Dream" KENNY BLAKE "European" VIBRAPHONIC "Bleak"</p>	<p><b>KSSJ/Sacramento, CA</b> PD: Don Langford MD: Keli Garrett No Adds</p>
<p><b>KAJZ/Austin, TX</b> PD: Doc Burns SOUL BALLET "N.Y.C."</p>	<p><b>KEZL/Fresno, CA</b> PD/MD: Mike Vasquez PHIL COLLINS "Same"</p>	<p><b>WQCD/New York, NY</b> PD/MD: Steve Williams WHITNEY HOUSTON "Believe" CHUCK LOEB "Music" OSCAR PETERSON "Friends" BRIAN MCKNIGHT "Magic" KENNY G "Gettin'"</p>	<p><b>KCLC/St. Charles, MO</b> PD: Rich Reighard MD: Scott Nenninger No Adds</p>
<p><b>WOAZ/Boston, MA</b> PD/MD: Bill George GROVER WASHINGTON... "Soulful" CHIELI MINUCCI "Cause"</p>	<p><b>KUCD/Honolulu, HI</b> PD: Mahlon Moore HARVEY MASON "Take" PAOLO "Paisa" DANIEL HO &amp; KILAUEA "Avalon" CELINE DION "Falling" FATBURGER "Oye"</p>	<p><b>WJCD/Norfolk, VA</b> PD: Maxine Todd MD: Larry Hollowell ALFONZO BLACKWELL "Hermina" TIM BOWMAN "There" CHIELI MINUCCI "Cause" BRAXTON BROTHERS "Around" LARRY CARLTON "Gift" EXODUS QUARTET "Summer" GEORGE BENSON "Thinker"</p>	<p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot MD: Rob Singleton SOUL BALLET "N.Y.C." GEORGE BENSON "Thinker" TIM BOWMAN "There" MICHAEL PAULO "Heart"</p>
<p><b>WNUA/Chicago, IL</b> PD: Tom Miller GROVER WASHINGTON... "Soulful" LUTHER VANDROSS "Better" WHITNEY HOUSTON "Believe"</p>	<p><b>KHYS/Houston, TX</b> PD/MD: Ted Carson DOC POWELL "Heart" VIBRAPHONIC "Bleak" NORMAN BROWN "Third" CHIELI MINUCCI "Cause"</p>	<p><b>KTNT/Oklahoma City, OK</b> MD: Stephanie Stewart No Adds</p>	<p><b>WSJT/Tampa, FL</b> PD/MD: Ross Block No Adds</p>
<p><b>WJZK/Charleston, SC</b> PD/MD: Tom Kennedy DOC POWELL "Heart" LUTHER VANDROSS "Goin'" CHIELI MINUCCI "Cause" NORMAN BROWN "Third" KENNY G W/T. BRAXTON "Somebody" KHANI COLE "Everyday"</p>	<p><b>KCIY/Kansas City, MO</b> PD: Bret Michael MD: Michelle Chase No Adds</p>	<p><b>WLOQ/Orlando, FL</b> PD: Steve Huntington MD: Bob Church NATALIE MERCHANT "Fine" KENNY LOGGINS "First" ELEANOR MCEVOY "Precious" SUZANNE VEGA "Caramel" VAN MORRISON "Tell"</p>	<p><b>KOAS/Tulsa, OK</b> PD: Steve Fernandez No Adds</p>
<p><b>WVAE/Cincinnati, OH</b> WHITNEY HOUSTON "Believe"</p>	<p><b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p><b>KOAZ/Phoenix, AZ</b> PD/MD: Angela Handa PAUL HARDCASTLE "Peace" DENNY JIOSA "Kiss" NORMAN BROWN "Third" BRAXTON BROTHERS "Around" DAVE KOZ "Lullaby"</p>	<p><b>WJZW/Washington, DC</b> PD/MD: Steve Kosbau PAUL HARDCASTLE "Jokers" NORMAN BROWN "Third" PHIL COLLINS "Same" WHITNEY HOUSTON "Believe" CHIELI MINUCCI "Cause"</p>
<p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble CELINE DION "Falling" BRAXTON BROTHERS "Around"</p>	<p><b>WSJW/Louisville, KY</b> PD: C.C. Matthews MD: Brian Conn WHITNEY HOUSTON "Believe"</p>	<p><b>KYOT/Phoenix, AZ</b> PD/MD: Nick Francis No Adds</p>	<p>51 Total Reporters 51 Current Reporters 39 Current Playlists</p>
<p><b>WZJZ/Columbus, OH</b> PD: Bill Harman No Adds</p>	<p><b>WJZI/Milwaukee, WI</b> PD: Fred Heller MD: Kathryn Vaughn PETER WHITE "Venice" BRAXTON BROTHERS "Around" LOUIE SHELTON "Reflection"</p>	<p><b>WJJJ/Pittsburgh, PA</b> PD: Carl Anderson MD: Herschel WHITNEY HOUSTON "Believe"</p>	<p>Reported Frozen Playlist (6): WSJZ/Buffalo, NY WEZV/Lafayette, IN WLVE/Miami, FL WJJZ/Philadelphia, PA KCJZ/San Antonio, TX KKSJ/San Francisco, CA</p>
<p><b>KOAI/Dallas, TX</b> PD: Michael Fischer MD: Ken Glaser No Adds</p>	<p><b>KMJZ/Minneapolis, MN</b> PD: Rob Moore No Adds</p>	<p><b>KKJZ/Portland, OR</b> PD: Shaun Yu MD: Hal Murray No Adds</p>	<p>Did Not Report, Playlist Frozen (6): WFSJ/Jacksonville, FL WSMJ/Richmond, VA KBZN/Salt Lake City, UT KIFM/San Diego, CA KBLX/San Francisco, CA KWJZ/Seattle, WA</p>
<p><b>KHII/Denver, CO</b> PD: Becky Taylor WHITNEY HOUSTON "Believe"</p>	<p><b>KSBR/Mission Viejo, CA</b> PD/MD: Terry Wedel EXODUS QUARTET "Summer" DAVID SANCHEZ "Street" DAVE ELLIS "Raven" DAVE KOZ "Lullaby" DIANNE REEVES "Let" SANDY OWEN "C-Thing" ANDY SNITZER "Road" OSCAR PETERSON "Walk"</p>		<p>No Longer A Reporter (1): WALJ/Macon, GA</p>

# NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WQCD/New York**  
(212) 210-2769  
Williams

**CD 101.9**

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
12	16	16	18		ZACHARY BREAUX/Cate Regglio
12	10	10	18		JEFF LOEBER/Katherine
16	14	14	18		LUTHER VANDROSS/Go!n' Out Of My Head
16	17	17	18		WHITNEY HOUSTON/ Believe In You...
15	13	13	17		VANESSA DAOU/Two To Tango
16	17	17	18		KENNY G/W/T. BRAXTON/That Somebody Was...
14	16	16	17		BABYFACE/Every Time I...
15	14	14	16		ALFONZO BLACKWELL/Hermia
15	14	14	16		CRAIG T. COOPER/When You Love...
15	14	14	16		DOTSERO/Someone Like You
15	16	16	17		WAYMAN TISDALE/Don't Take Your...
12	12	12	15		GROVER WASHINGTON.../Bordertown
9	7	7	13		FATBURGER/Oye Como Va
9	7	7	13		NESTOR TORRES/Talk To Me
11	10	10	12		PAOLO/Paisa
10	15	15	11		SHAHIN & SEPEHR/More Of You
7	9	9	11		WILL LEE/Georgy Porgy
11	11	11	11		CHUCK LOEB/The Music Inside
6	5	5	10		ART PORTER/Lake Shore Drive
4	8	8	10		RICHARD ELLIOT/Amazon
3	8	8	10		TIM BOWMAN/I'll Be There
7	11	11	11		URBANATOR/Magic
9	7	7	11		SWEETBACK/Gaze
9	7	7	11		YULARA/Siah Syang
8	7	7	11		NORMAN BROWN/Better Days Ahead
8	7	7	11		PAUL HARDCASTLE/Bird Island
8	7	7	11		EXODUS QUARTET/Summer Soultice
9	7	7	11		MISHA/Through The Rain
10	7	7	11		TIM CUNNINGHAM/This Is The Life
6	11	11	6		LARRY CORVELL/Big Fun

**MARKET #2**  
**KTWV/Los Angeles**  
(213) 466-9283  
Brodie/Stewart

**94.7 KTWV**

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
10	13	13	13		SOUNDSCAPE/Morning Song
9	12	14	13		NORMY JIOSA/Lights Of The City
9	13	13	13		DAVE KOZ/Don't Look Back
9	9	7	13		SLASH/Obsession Confession
7	9	9	13		EXODUS QUARTET/Summer Soultice
8	9	8	13		BRAXTON BROTHERS/When Love Comes...
12	14	15	12		DOC POWELL/Laid Back
13	12	13	12		CHUCK LOEB/The Music Inside
7	4	6	12		MICHAEL PAUL/That's The Way Of...
8	9	9	11		WAYMAN TISDALE/Don't Take Your...
5	9	9	11		KENNY G/Eastside Jam
9	9	8	11		MARK PORTMANN/No Truer Words
4	11	12	11		DAVID SANBORN/Rikke
2	9	9	11		SOUL BALLETT/N.Y.C. Tripin
2	9	9	11		NORMAN BROWN/Third World
7	4	7	11		ZACHARY BREAUX/Never Can Say...
9	7	7	11		PAUL HARDCASTLE/Jokers Wild
7	9	7	10		CHIELI MINUCCI/Anything And...
7	9	7	10		KEIKO MATSUI/Bridge Over...
9	9	10	9		ERIC CLAPTON/Change The World
8	9	9	9		TONI BRAXTON/How Could An...
8	9	9	9		ANDY SNITZER/My Dream Come True
6	6	7	9		PETER WHITE F/BASIA/Just Another Day
8	8	9	9		GROVER WASHINGTON.../Can You Stop...
7	8	8	9		LUTHER VANDROSS/Your Secret Love
8	8	8	9		RANDY CRAWFORD/All The King's...
9	8	8	9		GEORGE BENSON/Holdin' On
8	8	8	9		TINA TURNER/Something...
9	10	10	9		GROVER WASHINGTON.../Soulful Strut

**MARKET #3**  
**WNUA/Chicago**  
(312) 645-9550  
Hansen/Miller

**95.5 WNUA**

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
10	11	11	11		KENNY G/The Moment
10	10	10	11		GLORIA ESTEFANI/ I'm Not Giving...
10	10	10	11		GROVER WASHINGTON.../Soulful Strut
10	10	10	10		TINA TURNER/Something...
9	12	10	10		KEIKO MATSUI/Bridge Over...
11	11	11	10		CHUCK LOEB/The Music Inside
12	10	10	10		KENNY G/Eastside Jam
10	10	10	9		VANESSA WILLIAMS/Erase
10	11	11	9		PETER WHITE/Venice Beach
9	9	9	9		LUTHER VANDROSS/ I Can Make It Better
10	11	11	9		DOC POWELL/Laid Back
9	9	9	9		MARK PORTMANN/No Truer Words
12	10	10	9		KIM PENNY/That's The Way Of...
12	10	10	9		ART PORTER/Lake Shore Drive
11	11	11	9		JEFF LOEBER/Katherine
11	9	9	9		DAVE KOZ/Under The Spell...
11	9	9	9		DENNY JIOSA/Lights Of The City
8	10	10	9		PAUL HARDCASTLE/Bird Island
8	10	10	9		TONY GUERRERO/Mystic
8	10	10	9		VANESSA DAOU/Two To Tango
10	9	9	9		PHIL COLLINS/The Same Moon
10	10	10	9		BRAXTON BROTHERS/When Love Comes...
10	10	10	9		TONI BRAXTON/Un-break My Heart
11	10	10	9		GEORGE BENSON/The Thinker
11	10	10	9		BABYFACE/Every Time I...
9	9	9	9		RONNY JORDAN/Closer Than Close
10	9	9	8		VANESSA WILLIAMS/Baby It's Cold...
11	9	9	8		J.MICHAEL VERTA/Night Of Orion
9	10	10	8		SOUNDSCAPE/Morning Song

**MARKET #6**  
**WVMV/Detroit**  
(810) 855-5100  
Sleeker

**V98.7 FM**

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
23	23	24	21		SOUNDSCAPE/Morning Song
12	23	20	20		KEIKO MATSUI/Bridge Over...
12	23	20	20		ART PORTER/Lake Shore Drive
12	23	20	20		WAYMAN TISDALE/Don't Take Your...
22	12	13	19		SLASH/Obsession Confession
13	13	13	18		ZACHARY BREAUX/Never Can Say...
11	12	11	18		GEORGE BENSON/The Thinker
8	12	13	11		MARK PORTMANN/No Truer Words
23	23	20	10		DENNY JIOSA/Lights Of The City
22	23	24	9		CHUCK LOEB/The Music Inside
19	16	16	9		KENNY G/The Moment
21	12	12	9		GROVER WASHINGTON.../Can You Stop...
12	12	12	9		DAVID SANBORN/Rikke
14	12	13	9		ART PORTER/Lake Shore Drive
7	12	13	9		DAVE KOZ/Lullaby For A...
8	7	8	8		DOC POWELL/From The Heart
12	13	13	9		ANDY SNITZER/My Dream Come True
8	7	8	8		EXODUS QUARTET/Summer Soultice
23	22	23	8		JEFF LOEBER/Katherine
9	9	8	8		NATALIE & NAT COLE/When I Fall In Love
8	7	8	8		TONI BRAXTON/Un-break My Heart
12	7	8	8		TONY GUERRERO/For Your Love
7	7	8	8		TIM BOWMAN/Rapture
12	11	11	8		RONNY JORDAN/Closer Than Close
8	8	8	8		PAUL HARDCASTLE/Jokers Wild
8	8	8	8		GLORIA ESTEFANI/ I'm Not Giving...
8	8	8	8		NORMAN BROWN/Third World
7	8	7	7		VANESSA DAOU/Two To Tango
11	13	14	7		FATBURGER/Oye Como Va
9	7	8	6		TINA TURNER/Something...

**MARKET #7**  
**ASIS 107.5 FM**  
**KOAI/Dallas**  
(214) 630-3011  
Fischer/Clauser

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
12	18	20	20		CHUCK LOEB/The Music Inside
19	17	18	18		SOUNDSCAPE/I'll Be Around
11	19	15	16		ART PORTER/Lake Shore Drive
9	12	14	14		ZACHARY BREAUX/Cate Regglio
14	9	13	13		DAVE KOZ/Lullaby For A...
14	12	13	13		KENNY G/Northern Lights
11	9	11	11		BOBBY CALDWELL/Cluck On You
1	9	10	10		BRAXTON BROTHERS/When Love Comes...
11	10	10	10		DANIEL HO & KILAU/Avalon Sunrise
11	10	10	10		MARK PORTMANN/No Truer Words
11	10	10	10		TONY GUERRERO/Updown
9	10	10	10		NATALIE & NAT COLE/When I Fall In Love
9	11	10	10		RONNY JORDAN/Closer Than Close
18	10	10	10		ANDY SNITZER/My Dream Come True
8	10	10	10		HARVEY MASON/It's Feel Like Makin'...
1	9	9	9		LARRY CORVELL/From The Heart
9	8	9	9		JEFF LOEBER/Wide Open Spaces
8	9	9	9		VANESSA WILLIAMS/Baby It's Cold...
10	8	9	9		VANESSA DAOU/Two To Tango
9	11	9	9		PAMELA WILLIAMS/A Matter Of Time
9	9	9	9		JOE MCBRIDE/High Steppin
9	9	9	9		WAYMAN TISDALE/Don't Take Your...
9	11	9	9		BRIAN HUGHES/Remember The Magic
9	8	9	9		DAVE KOZ/Don't Look Back
15	9	9	9		EXODUS QUARTET/Summer Soultice
8	10	9	9		PETER WHITE/Together Again
8	10	9	9		DAVID SANBORN/Rikke
1	11	8	8		WHITNEY HOUSTON/ Believe In You...
10	9	8	8		SOUL BALLETT/N.Y.C. Tripin
10	10	8	8		BRIAN HUGHES/Soul Fruit

**MARKET #9**  
**KHYS/Houston**  
(713) 623-2108  
Carson

**Smooth 102.5**

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
17	15	16	16		CHUCK LOEB/The Music Inside
16	15	16	16		SOUNDSCAPE/Morning Song
16	17	18	16		JEFF LOEBER/Katherine
13	14	15	16		KEIKO MATSUI/Bridge Over...
15	14	15	16		GROVER WASHINGTON.../Soulful Strut
14	14	14	14		ART PORTER/Lake Shore Drive
13	14	13	14		DENNY JIOSA/Lights Of The City
16	14	13	13		KENNY G/Eastside Jam
9	11	12	13		ZACHARY BREAUX/Never Can Say...
11	13	12	12		SLASH/Obsession Confession
10	12	12	12		VANESSA DAOU/Two To Tango
10	12	12	12		WAYMAN TISDALE/Don't Take Your...
12	11	11	11		MARK PORTMANN/No Truer Words
12	11	11	11		ANDY SNITZER/My Dream Come True
10	11	11	11		BRIAN HUGHES/Soul Fruit
10	10	11	11		EXODUS QUARTET/Summer Soultice
10	10	10	10		DAVID SANBORN/Rikke
10	10	10	10		SOUL BALLETT/N.Y.C. Tripin
10	10	10	10		PAUL HARDCASTLE/Jokers Wild
10	10	10	10		FATBURGER/Oye Como Va
10	10	10	10		RONNY JORDAN/Closer Than Close
10	10	10	10		MICHAEL PAUL/My Heart And Soul
6	7	7	7		BRAXTON BROTHERS/When Love Comes...
6	7	7	7		LARRY CORVELL/Big Fun
7	7	7	7		PETER WHITE F/BASIA/Just Another Day
7	7	7	7		BOBBY CALDWELL/Beyond The Sea
6	6	6	6		LOUIE SHELTON/Reflections
6	6	6	6		GEORGE BENSON/The Thinker
6	6	6	6		LARRY CARLTON/Go!n' Nowhere
7	8	7	7		DOTSERO/Essensual

**MARKET #8**  
**WJZW/Washington**  
(703) 683-3000  
Kosbau

**Smooth 105.9 FM**

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
10	10	10	26		WAYMAN TISDALE/Don't Take Your...
10	11	11	26		SLASH/Obsession Confession
10	20	20	26		KEIKO MATSUI/Bridge Over...
28	28	28	26		SOUNDSCAPE/Morning Song
8	10	10	26		ZACHARY BREAUX/Never Can Say...
12	21	21	26		ART PORTER/Lake Shore Drive
7	11	11	11		DAVID SANBORN/Rikke
28	28	28	11		JEFF LOEBER/Katherine
28	18	18	11		GROVER WASHINGTON.../Can You Stop...
5	8	8	11		MARK PORTMANN/No Truer Words
12	12	12	11		RONNY JORDAN/Closer Than Close
12	12	12	11		DOC POWELL/From The Heart
6	10	10	10		GEORGE BENSON/The Thinker
2	8	8	10		DAVE KOZ/Lullaby For A...
28	27	27	10		DENNY JIOSA/Lights Of The City
28	27	27	10		PAUL HARDCASTLE/Jokers Wild
11	11	11	10		NORMAN BROWN/Third World
11	11	11	10		ANDY SNITZER/My Dream Come True
12	12	12	9		LARRY CORVELL/Feel Like Makin'...
10	9	9	9		VANESSA DAOU/Two To Tango
28	17	17	9		KENNY G/The Moment
9	10	10	9		TINA TURNER/Something...
9	10	10	9		LUTHER VANDROSS/Your Secret Love
9	10	10	9		NATALIE & NAT COLE/When I Fall In Love
9	10	10	9		TONI BRAXTON/Un-break My Heart
10	10	10	9		PHIL COLLINS/The Same Moon
10	8	8	9		GEORGE BENSON/Holdin' On
8	9	9	9		BABYFACE/Every Time I...
8	9	9	9		WHITNEY HOUSTON/ Believe In You...

**MARKET #10**  
**WOAZ/Boston**  
(617) 254-9267  
George

**ASIS 99.5 FM**

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
24	24	19	21		SOUNDSCAPE/Morning Song
12	22	21	21		DENNY JIOSA/Lights Of The City
13	12	18	21		BOBBY CALDWELL/Sara Smile
12	12	12	21		LARRY CORVELL/Feel Like Makin'...
12	12	12	21		SLASH/Obsession Confession
5	6	20	20		KEIKO MATSUI/Bridge Over...
6	6	10	20		ZACHARY BREAUX/Never Can Say...
10	8	10	20		DAVID SANBORN/Rikke
5	5	4	12		FATBURGER/Oye Como Va
12	12	12	12		MARK PORTMANN/No Truer Words
11	11	11	11		GROVER WASHINGTON.../Can You Stop...
12	12	12	11		JOE MCBRIDE/After Sunset
23	23	21	11		CHUCK LOEB/The Music Inside
24	24	21	11		JEFF LOEBER/Katherine
12	11	11	11		RONNY JORDAN/Closer Than Close
12	12	10	11		NORMAN BROWN/Third World
22	23	10	11		ANDY SNITZER/My Dream Come True
8	10	8	10		KENNY G/The Moment
11	11	11	10		ANDY SNITZER/My Dream Come True
10	9	8	9		PETER WHITE F/BASIA/Just Another Day
10	9	8	9		VANESSA DAOU/Two To Tango
10	9	8	9		VANESSA DAOU/Two To Tango
10	8	8			



CYNDEE MAXWELL

## PERSONALITY PROFILE

## Creativity Is Way Of Life For Brutus

WRCX/Chicago afternoon personality **Lou Brutus** hates jocks who get stuck on the same bits. "They think of a game and then do it for the next 20 years. Or they get tapes or prep services and steal from one another. If I do something that stinks, at least I know that I did it."

Brutus stays on top of his game by not relying on previous successes; he'd rather generate new bits and jokes daily.



Lou Brutus

"Why do the same thing over and over?" he asks. "If you get into the groove of writing and always keeping notes it doesn't take that long to come up with stuff. Even a bright chimp is going to come up with ideas from time to time. The bottom line for me is that I like doing this stuff. It's a lot of fun to come in and fuck around with the world everyday."

"And I get to play music that I like. **Glenn Goldstein**, my agent, gets calls for me to do other things, but I'm doing what I like to do right now. Of course, if someone waved \$6 million in front of my face, I'd wear a flaming tampon up my ass and say it was the greatest thing in the world."

## Bru-Bites

One of Brutus's creative outlets is writing poems, such as parodies of Dr. Seuss that he used to do at **WHJY/Providence**. "It was 'Dr. Seuss: The Lost Manuscripts.' They were extremely rude, but very close to the originals. The story lines were almost the same; the syllabic metering was all the same. The result was the comedic juxtaposition that sounded exactly like Dr. Seuss — except they were really disgusting."

"I wrote a lot of turkey poems for Thanksgiving and we played 'Tom Turkey Trivia.' For example, the big slab of skin under a turkey's beak reminds most Americans of a) Thanksgiving dinner or b) former president **Ronald Reagan**. Or the statement, 'I'd like more breast meat please,' is a term commonly overheard from a) the kiddie table or b) **Pamela Anderson Lee's** plastic surgeon."

"The important factor to bits like these is to have the music, sound effects, and everything else linked thematically. When you present a tightly knit, well-produced bit like that, it gives a much better flow to the show."

Lou describes two of his game creations: "'Flatulence Of The Stars' was where different music stars farted out their hit songs, and 'Guess Which Politician Is Being Anally Sodomized By Hillbillies,' where an impressionist squealed like a pig in the voice of different candidates while hillbillies raped them. Listeners had to guess who the candidate was. It sounds hard, but listeners guessed them all because the impressionist was very good."

"You know, my mom thinks I work for the **Christian Broadcasting Network**. When she was visiting me, I'd go off to do my show. But unknown to her, we had hooked up an alarm in my apartment that

would notify me in the studio anytime mom turned on the radio. The listeners would hear the alarm go off, and I'd have to switch from the middle of a **Black Sabbath** or **Soundgarden** song to **Andy Griffith's** new album of spirituals with me preaching the gospel. Then, a second alarm would go off that meant Mom had turned her soap operas back on and it was safe to go back to playing the heathen rock 'n' roll."

## 'Carte Blanche'

Station ownership — **Evergreen Media** — extends a broad measure of creative freedom. Brutus acknowledges it's one of the reasons

for the station's overall success. "I've been fortunate to have always worked in places that pretty much gave me creative license — some more than others — but this is the perfect place. I think the reason WRCX has taken off is you have people fulfilling what they want to do throughout the

whole day, not just in morning drive. Everybody here has something to do with the creative process."

"I have carte blanche on whatever I want to say, topic-wise. Nobody tells me not to do anything. Certainly, [PD] **Dave [Richards]** and I will talk sometimes after the show, and he'll let me know if there was something that made him a little uncomfortable. But I trust him and his judgment completely — I'd follow him to hell and back."

The feeling is mutual, as Richards attests: "We have the best airstaff in America. The reason they're here is to entertain, not to read liner cards — which I could do myself. Lou knows what he's doing and is so dedicated to entertaining his audience that when he gets in the studio at 2pm, he's already put six hours of work into preparing for a four-hour show."

In addition to his gig at WRCX, Brutus also hosts **SW Networks' HardDrive**. For both assignments, music is still the primary ingredient, so delivering his bits in the right-sized capsules is vital. He says, "I've been preparing things to work in short, measured doses for years. It's like anything else, once you get used to it you just tend to think that way."

"You edit the bits that are too long, take out the parts you're unsure of. If you think something isn't that good, then drop it because



**MUD IN YER EYE** — At **WEBN/Cincinnati's** second annual *Wide World of Dorks*, the *Dawn Patrol's* **Bob The Producer** took on *P.M. Missy* in the final bout of the '96 "Midwestern Puddin' Wrasslin' Championships." Referee **Joe The Midget** made sure everything was kosher.

chances are everybody else is going to think it sucks. You have to be very critical.

"Some people say that I do a morning show in the afternoon, but that's not right. This is not morning show bits done in the afternoon. The bits are tailored for the attention span of the audience in the afternoon. You don't have the luxury of time that people in the morning have, so you just keep that in mind when you're preparing your show."

Brutus starts each day by reading all the newspapers and wire services, like **AP** and **UPI**, which he gets via computer at home. The writing process begins with his tally of the day's topics, followed by specific bits on each subject. He uses a mixture of written elements and off-the-cuff jokes.

"You also have to figure in what's happening on the phones," he adds. "Some days you have really good phones and everything else goes out the window. Sometimes I'll bounce a joke off [APD/MD middays] **Jo [Robinson]** or somebody out in the hallway just to get a read on what kind of reaction it'll get. Sometimes it won't sound right and will need more work."

## Interview King

At last September's **Rockstock** (WRCX and **WLZR/Milwaukee's** joint, listener-appreciation concert), Brutus interviewed dozens of artists for both WRCX and **HardDrive**. In preparation for the chore, Lou researched each band and found non-music items to talk about. "Bands tend to get asked a lot of the same questions all the time and after a while it becomes boring. I think that's why you find so many artists who don't want to do interviews, they've done too many bad ones."

"However, if an artist comes away having done a memorable interview with you, you're always going to get them for repeat visits. It makes them look good and they have fun. Too many people don't do any research or they over-research and then sit there and talk the whole time and won't let the guy get a word in edgewise."

The length of Brutus's interviews depends on each artist and to what degree the station has a vested interest in them. "The brand new bands with a song you've only played a few weeks will run the shortest, unless they're dramatically entertaining — but that's just common sense."

"If it's somebody your station has a stake in, and they have something to say, let them talk. When we had **Slash** in the station it was supposed to be 10 or 15 minutes, but he was telling stories about growing up around Chicago, spending his holidays here, where the good topless bars are, and that's the kind of thing you look for."

"Rockstock was a pretty weird animal because there were so many interviews all day. When you're not in the studio you have different factors to take into consideration, like the ambiance of the room and whether it'll be listenable or will there be noise bleeding in. Are the guys paying attention? Do you have to modify the questions to keep their attention? The dynamics change with each interview. But it comes down to whether the artists have something to say and whether they feel like talking."

"If a guy doesn't want to talk or has nothing to say, I won't bang my head against the wall. But some peo-

Some people say that I do a morning show in the afternoon, but that's not right. You don't have the luxury of time that people in the morning have.

—Lou Brutus

ple take longer to get going, and that's a different animal. **Eddie Van Halen** doesn't like doing interviews, not because he's an unfriendly guy, but he just feels uncomfortable doing them. He's not chatty or talkative by nature. But once you get somebody's trust and they're comfortable and they don't feel like they're doing an interview, then they tend to open up."

"Some people just hate doing interviews, and you're never going to get a good one out of them. Or if you do get it, it'll be with great difficulty. But on the rare occasions I've actually hit a wall with somebody, there's nothing you can do except get them the fuck off the air."

Of course, Brutus remembers a certain credo when all else fails. "Well, **Robin Williams** always said 'Kid, when you're not sure of what you're doing, always go for the dick jokes.' One of the laws of comedy I guess."



**SMOKED JERKY** — After winding up an afternoon shift at **WCCC/Hartford**, phone pranksters the *Jerky Boys* lit up some cigars with **APD/middayer Mike Karolyi**. Ignoring all *Surgeon General* warnings are (l-r) *Jerky Boy Johnny Brennen*, *Mercury's Don Masters*, *Karolyi*, and *Jerky Boy Kamal*.



# ACTIVE ROCK TOP 50

JANUARY 10, 1997

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
2	1	1	1	<b>SOUNDGARDEN</b> Blow Up The Outside World (A&M) 2187 2146 2119 2005 75/0					
4	4	3	2	<b>STONE TEMPLE PILOTS</b> Lady Picture Show (Atlantic) 1871 1797 1785 1746 68/0					
1	2	2	3	<b>BUSH</b> Swallowed (Trauma/Interscope) 1749 2029 2111 2155 66/0					
5	5	5	4	<b>LOCAL H</b> Bound For The Floor (Island) 1569 1635 1657 1563 66/0					
3	3	4	5	<b>METALLICA</b> Hero Of The Day (Elektra/EEG) 1465 1680 1837 1876 65/0					
8	7	7	6	<b>MATCHBOX 20</b> Long Day (Lava/Atlantic) 1449 1434 1318 1241 57/0					
6	6	6	7	<b>SUBLIME</b> What I Got (Gasoline Alley/MCA) 1435 1568 1526 1351 59/0					
11	8	8	8	<b>STIR</b> Looking For (Aware/Capitol) 1334 1301 1254 1158 66/1					
18	13	11	9	<b>SPONGE</b> Have You Seen Mary (Columbia) 1233 1090 1045 901 67/1					
14	10	10	10	<b>BETTER THAN EZRA</b> Desperately Wanting (Swell/Elektra/EEG) 1198 1156 1090 954 61/0					
20	15	13	11	<b>WALLFLOWERS</b> One Headlight (Interscope) 1141 1034 1004 892 60/4					
15	14	12	12	<b>HAZIES</b> Trip Free Life (EMI) 1052 1085 1005 953 59/0					
9	9	9	13	<b>TOOL</b> Stinkfist (Zoo) 1051 1254 1216 1207 62/0					
16	17	14	14	<b>DARLAHOOD</b> Grow Your Own (Reprise) 943 959 956 927 53/0					
39	34	24	15	<b>BUSH</b> Greedy Fly (Trauma/Interscope) 927 683 526 419 66/16					
29	26	18	16	<b>RUSH</b> Half The World (Atlantic) 828 811 743 700 46/1					
44	36	26	17	<b>SMASHING PUMPKINS</b> Thirty-Three (Virgin) 798 649 467 357 45/3					
34	30	22	18	<b>VAN HALEN</b> Can't Get This Stuff No More (Warner Bros.) 790 718 593 498 45/3					
22	20	16	19	<b>CAKE</b> The Distance (Capricorn/Mercury) 778 854 827 833 48/0					
10	11	15	20	<b>TONIC</b> Open Up Your Eyes (Polydor/A&M) 775 893 1068 1169 54/1					
<b>BREAKER</b>			21	<b>R.E.M.</b> The Wake-Up Bomb (Warner Bros.) 704 433 94 77 41/5					
<b>BREAKER</b>			22	<b>BLOODHOUND GANG</b> Fire Water Burn (Republic/Geffen) 703 554 418 231 55/0					
35	35	29	23	<b>SEMISONIC</b> F.N.T. (MCA) 671 627 526 493 46/1					
30	28	23	24	<b>FAILURE</b> Stuck On You (Slash/WB) 653 690 629 600 50/3					
19	16	17	25	<b>PRESIDENTS OF THE UNITED...</b> Mach 5 (Columbia) 633 840 959 897 38/0					
36	31	30	26	<b>311</b> All Mixed Up (Capricorn/Mercury) 600 625 578 488 36/0					
—	—	40	27	<b>PEARL JAM</b> Off He Goes (Epic) 598 431 210 126 35/2					
25	21	21	28	<b>CORROSION OF CONFORMITY</b> Drowning In A Daydream (Columbia) 578 726 813 808 43/0					
—	—	44	29	<b>COUNTING CROWS</b> A Long December (DGC/Geffen) 577 401 243 114 33/2					
13	18	27	30	<b>SMASHING PUMPKINS</b> Muzzle (Virgin) 576 645 941 1095 39/1					
<b>DEBUT</b>			31	<b>METALLICA</b> King Nothing (Elektra/EEG) 542 241 152 100 57/32					
41	38	36	32	<b>TYPE O NEGATIVE</b> Love You To Death (Roadrunner) 520 487 431 399 47/0					
24	22	20	33	<b>SOCIAL DISTORTION</b> I Was Wrong (550 Music) 498 727 784 809 35/0					
12	12	19	34	<b>VAN HALEN</b> Me Wise Magic (Warner Bros.) 496 780 1064 1138 37/0					
—	44	37	35	<b>GARY HOEY</b> Desire (Surfdog) 495 450 374 294 33/2					
21	24	25	36	<b>MARILYN MANSON</b> The Beautiful People (Nothing/Interscope) 490 669 760 880 41/0					
26	27	31	37	<b>ALICE IN CHAINS</b> Would? (Columbia) 459 582 663 779 24/0					
—	—	45	38	<b>GARBAGE</b> #1 Crush (Capitol) 458 373 298 232 18/0					
40	41	38	39	<b>FRAMES DC</b> Monument (Elektra/EEG) 450 435 399 405 38/2					
27	25	28	40	<b>OZZY OSBOURNE</b> Walk On Water (Geffen) 448 639 748 775 29/0					
33	33	33	41	<b>WHY STORE</b> Father (Way Cool Music/MCA) 416 557 531 503 26/0					
7	19	32	42	<b>COUNTING CROWS</b> Angels Of The Silences (DGC/Geffen) 387 563 878 1281 28/0					
<b>DEBUT</b>			43	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Change... (Warner Bros.) 375 235 126 38 23/2					
—	—	50	44	<b>POE</b> Hello (Modern/Atlantic) 369 304 262 213 25/2					
23	29	41	45	<b>PHISH</b> Free (Elektra/EEG) 362 426 605 821 24/0					
<b>DEBUT</b>			46	<b>OFFSPRING</b> All I Want (Columbia) 358 — — — 55/55					
17	23	35	47	<b>R.E.M.</b> Bittersweet Me (Warner Bros.) 352 535 772 917 25/0					
<b>DEBUT</b>			48	<b>JOHN MELLENCAMP</b> Just Another Day (Mercury) 347 279 258 244 15/0					
49	46	42	49	<b>KULA SHAKER</b> Tattva (Columbia) 346 421 361 321 25/2					
28	32	43	50	<b>PEARL JAM</b> Hail, Hail (Epic) 335 402 540 725 26/0					

This chart reflects airplay from December 30-January 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## NEW & ACTIVE

**DAVE MATTHEWS BAND** Crash Into Me (RCA)  
Total Plays: 312, Total Stations: 18, Adds: 1

**ERIC JOHNSON** S.R.V. (Capitol)  
Total Plays: 284, Total Stations: 17, Adds: 1

**CATFISH** Invisible (Eureka/Discovery)  
Total Plays: 271, Total Stations: 28, Adds: 1

**TONIC** Casual Affair (Polydor/A&M)  
Total Plays: 249, Total Stations: 41, Adds: 33

**NO DOUBT** Don't Speak (Trauma/Interscope)  
Total Plays: 228, Total Stations: 7, Adds: 0

**BETH HART BAND** Immortal (143/Lava/Atlantic)  
Total Plays: 222, Total Stations: 17, Adds: 1

**SHERYL CROW** Everyday Is A Winding Road (A&M)  
Total Plays: 217, Total Stations: 15, Adds: 2

**NERF HERDER** Van Halen (Arista)  
Total Plays: 211, Total Stations: 21, Adds: 1

**REACHAROUND** Big And Mean (Capitol/Trauma/Interscope)  
Total Plays: 204, Total Stations: 17, Adds: 0

**RAGE AGAINST THE MACHINE** Down Rodeo (Epic)  
Total Plays: 191, Total Stations: 19, Adds: 3

Songs ranked by total plays.

## BREAKERS®

**R.E.M.**  
The Wake-Up Bomb (Warner Bros.)  
TOTAL PLAYS/INCREASE: 704/271  
TOTAL STATIONS/ADDS: 41/5  
CHART: 21

**BLOODHOUND GANG**  
Fire Water Burn (Republic/Geffen)  
TOTAL PLAYS/INCREASE: 703/149  
TOTAL STATIONS/ADDS: 55/0  
CHART: 22

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
OFFSPRING All I Want (Columbia)	55
MARILYN MANSON Tourniquet (Nothing/Interscope)	38
TONIC Casual Affair (Polydor/A&M)	33
METALLICA King Nothing (Elektra/EEG)	32
WIDESPREAD PANIC Hope In A Hopeless... (Capricorn/Mercury)	19
BUSH Greedy Fly (Trauma/Interscope)	16
SUBLIME Santeria (Gasoline Alley/MCA)	13
NUNO Gravity (A&M)	10
SOCIAL DISTORTION When The Angels Sing (550 Music)	9
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)	7

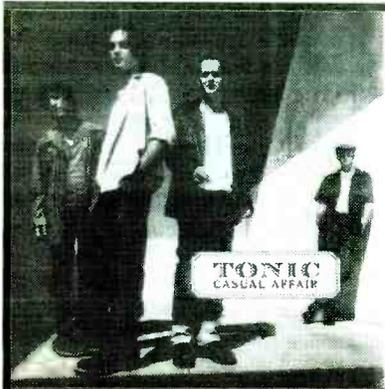
## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OFFSPRING All I Want (Columbia)	+358
METALLICA King Nothing (Elektra/EEG)	+301
R.E.M. The Wake-Up Bomb (Warner Bros.)	+271
BUSH Greedy Fly (Trauma/Interscope)	+244
TONIC Casual Affair (Polydor/A&M)	+201
COUNTING CROWS A Long December (DGC/Geffen)	+176
PEARL JAM Off He Goes (Epic)	+167
BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	+149
SMASHING PUMPKINS Thirty-Three (Virgin)	+149
SPONGE Have You Seen Mary (Columbia)	+143

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
SOUNDGARDEN Burden In My Hand (A&M)
STABBING WESTWARD Shame (Columbia)
ALICE IN CHAINS Over Now (Columbia)
DISHWALLA Charlie Brown's Parents (A&M)
METALLICA Until It Sleeps (Elektra/EEG)
DISHWALLA Counting Blue Cars (A&M)
311 Down (Capricorn/Mercury)
SOUNDGARDEN Pretty Noose (A&M)
HUNGER Vanishing Cream (Universal)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# TONIC "CASUAL AFFAIR"

Active Rock

## #3 Most Added!

Including:

KBPI WRIF KIOZ WMFS KRXQ KQRC WTUE KILO

The follow-up to the #1 single "Open Up Your Eyes"

Back On The Road Starting January 14th



# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #2**  
**KLOS 95.5**  
KLOS/Los Angeles  
(310) 840-4836  
Curelop/Wilde

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
18	22	28	31		R.E.M./Bittersweet Me
8	14	15	28		STONE TEMPLE PILOTS/Lady Picture Show
19	29	26	26		LOCAL H/Bound For The Floor
24	24	7	26		SOUNDGARDEN/Blow Up...
21	27	26	19		COUNTING CROWS/A Long December
14	21	19	18		RUSH/Half The World
17	21	20	18		BETTER THAN EZRA/Desperately Wanting
11	20	18	18		WALLFLOWERS/One Headlight
9	9	11	18		GREEN DAY/Trip Free Life
10	8	12			WHY STORE/Father
26	27	6	10		SMASHING PUMPKINS/Muzzle
7	8	10	9		SMASHING PUMPKINS/1979
6	9	9	9		KULA SHAKER/Tadva
5	10	8	9		STR/Looking For
5	9	8	8		DISHWALLA/Counting Blue Cars
5	10	9	8		JARS OF CLAY/Flood
18	25	22	8		METALLICA/Hero Of The Day
6	13	14	7		TONIC/Open Up Your Eyes
6	9	9	7		SDCIAL DISTORTION/What's Wrong
9	9	9	7		DAVE MATTHEWS BAND/Crash Into Me
5	6	9	7		COUNTING CROWS/Angels Of...
6	9	7	7		HAZIES/Trip Free Life
7	9	7	7		FAILURE/Stuck On You
6	10	7	7		DARLAHOOD/Grow Your Own
18	18	5	6		PEARL JAM/Smile
5	6	5	6		METALLICA/Until It Sleeps
7	13	10	5		GARY HOEY/Desire
25	15	5	5		SUBLIME/What I Got
12	18	17	3		VAN HALEN/Can't Get This...

**MARKET #3**  
**WRXC/Chicago**  
(312) 861-8100  
Richards/Robinson

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
37	37	37	30		OFFSPRING/All I Want
28	35	34	30		LOCAL H/Bound For The Floor
30	33	33	30		SMASHING PUMPKINS/You're All I've...
33	33	32	29		SOUNDGARDEN/Blow Up...
29	29	29	27		STABBING WESTWARD/Shame
110	25	13	24		METALLICA/Hero Of The Day
35	32	32	21		STONE TEMPLE PILOTS/Trippin' On A Hole...
6	10	12	20		VAN HALEN/Me Wise Magic
17	14	18	20		BETTER THAN EZRA/Desperately Wanting
18	15	20	19		SEVEN MARY THREE/Devil Boy
35	35	31	19		ALICE IN CHAINS/Would?
14	16	15	19		STR/Looking For
8	7	11	18		BUSH/Greedy Fly
7	18	15	17		RUSH/Half The World
18	16	16	16		FAILURE/Stuck On You
9	14	13	16		STONE TEMPLE PILOTS/Lady Picture Show
10	9	13	15		TOOL/Striktist
10	9	14			METALLICA/King Nothing
11	11	9	14		REACHAROUND/Big Chair
10	9	14			HUNGER/Vanishing Cream
11	11	9	14		GRAVITY KILLS/Guilty
10	9	14			GREEN DAY/Brain Stew
16	8	13			SEVEN MARY THREE/My My
7	11	12			VAN HALEN/Can't Get This...
19	12	12			EVERCLEAR/Santa Monica
12	12	12			HUNGER/Vanishing Cream
9	9	15	11		HAZIES/Trip Free Life
9	9	15	11		R.E.M./The Wake-Up Bomb
7	6	7	11		ALICE IN CHAINS/Over Now

**MARKET #6**  
**WRIF/Detroit**  
(810) 547-0101  
Podell/Welington

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
37	33	37	36		ALICE IN CHAINS/Would?
34	35	34	33		VAN HALEN/Me Wise Magic
31	29	25	33		SOUNDGARDEN/Blow Up...
31	29	25	33		BUSH/Smile
24	25	26	26		TONIC/Open Up Your Eyes
28	23	25	25		TOOL/Striktist
10	18	24	25		RUSH/Half The World
25	25	24	24		STONE TEMPLE PILOTS/Lady Picture Show
24	26	23	23		STABBING WESTWARD/Shame
18	19	22	19		VAN HALEN/Can't Get This...
9	10	17	17		BUSH/Greedy Fly
20	19	17	15		METALLICA/Ain't My Bitch
12	13	12	11		MARILYN MANSON/The Beautiful People
12	11	13	10		SPONGE/Have You Seen Mary
1	1	7	9		SMASHING PUMPKINS/You're All I've...
1	1	8	9		LOCAL H/Bound For The Floor
9	10	8	9		PEARL JAM/Hail, Hail
6	7	7	9		TOADIES/Possum Kingdom
13	14	13	8		OZZY OSBOURNE/Walk On Water
9	12	8	8		EVERCLEAR/Santa Monica
4	6	5	7		WHITE ZOMBIE/More Human Than...
6	6	8	7		SPONGE/Wax Ecstatic (To...)
5	7	5	7		STABBING WESTWARD/What Do I Have To...
8	6	7	7		FILTER/Hey Man, Nice Shot
7	6	7	7		GRAVITY KILLS/Guilty
6	5	7	7		SEVEN MARY THREE/Water's Edge
5	5	7	7		SPACEHOG/In The Meantime

**MARKET #7**  
**KEGL/Dallas**  
(972) 869-9700  
Doherty/Scaull

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
38	36	35	39		MATCHBOX 20/Long Day
32	36	37	39		TONIC/Open Up Your Eyes
23	30	38	38		SUBLIME/What I Got
35	37	35	37		SOUNDGARDEN/Blow Up...
35	37	36	37		RUSH/Half The World
36	34	33	36		METALLICA/Hero Of The Day
15	20	24	26		VAN HALEN/Can't Get This...
31	25	24	26		BLOODHOUND GANG/Fire Water Burn
26	21	24	24		STR/Looking For
17	21	22	21		ERIC JOHNSONS/R.V.
36	30	22	22		STONE TEMPLE PILOTS/Lady Picture Show
25	26	22	22		DARLAHOOD/Grow Your Own
19	19	22	19		BUSH/Greedy Fly
9	10	15	21		CAKE/The Distance
13	16	11	19		WALLFLOWERS/One Headlight
16	14	13	19		SPONGE/Have You Seen Mary
22	17	22	18		RAGE AGAINST.../Down Rodeo
18	19	21	17		TONIC/Casual Affair
18	19	21	17		BETTER THAN EZRA/Desperately Wanting
15	19	18	16		GARY HOEY/Desire
17	15	16	15		REACHAROUND/Big And Mean
17	15	16	15		TYPE O NEGATIVE/Love You To Death
11	13	14	15		ZYZZY OSBOURNE/Walk On Water
20	22	20	15		OZZY OSBOURNE/Walk On Water
24	21	14	14		OFFSPRING/All I Want
3	5	5	5		OFFSPRING/All I Want
3	5	5	5		METALLICA/King Nothing
3	5	5	5		BIG HEAD TODD.../Resignation Superman

**MARKET #7**  
**KTQX/Dallas**  
(214) 528-5500  
Lockridge/Redbeard

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
44	42	38	34		SOUNDGARDEN/Blow Up...
45	42	39	34		BUSH/Smile
42	42	37	34		SUBLIME/What I Got
29	34	39	33		MATCHBOX 20/Long Day
13	36	38	33		311/Ain't Mixed Up
43	42	38	33		LOCAL H/Bound For The Floor
29	26	23	20		R.E.M./The Wake-Up Bomb
15	11	14	14		GARBAGE/1 Crush
8	15	11	14		ALICE IN CHAINS/Over Now
11	12	13	13		ALICE IN CHAINS/Heaven Beside You
9	13	12	13		TONIC/Open Up Your Eyes
27	24	10	13		METALLICA/Until It Sleeps
6	14	10	13		WALLFLOWERS/One Headlight
10	13	15	13		PEARL JAM/Hail, Hail
29	21	13	12		DEAD CITY RADIO/Angel Wood
11	13	12	12		PEARL JAM/Oh He Goes
44	17	12	12		OASIS/Wonderwall
16	15	11	12		VAN HALEN/Me Wise Magic
16	15	11	12		GARBAGE/Only Happy When...
16	15	11	12		RADISH/Dear Aunt Arctic
17	12	9	12		ALANIS MORISSETTE/All I Really Want
16	12	9	12		CAKE/The Distance
17	12	9	12		CORROSION OF.../Drowning In...
16	12	9	12		ERIC JOHNSONS/R.V.
17	12	9	12		JOHNNY CASH/Rusty Cage
17	12	9	12		COUNTING CROWS/A Long December
17	12	9	12		GREEN DAY/Brain Stew

**MARKET #10**  
**WAAF/Boston**  
(617) 236-1073  
Douglas/Osterlind

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
22	21	37	29		TOOL/Striktist
33	32	28	27		METALLICA/King Nothing
4	27				BLOODHOUND GANG/Fire Water Burn
36	27				STONE TEMPLE PILOTS/Tumble In The Rough
33	34	25	25		SMASHING PUMPKINS/Here Is No Why
28	25	24	23		NIRVANA/Drain You
26	23	22	22		STABBING WESTWARD/Shame
10	13	24	22		DARLAHOOD/Grow Your Own
7	8	10	22		MOTHER EARTH/Another Sunday
11	12	14	21		SOUNDGARDEN/Blow Up...
10	9	8	19		SPONGE/Have You Seen Mary
8	6	9	18		FAILURE/Stuck On You
25	28	19	19		BUSH/Greedy Fly
8	11	6	19		PEARL JAM/Hail, Hail
25	20	18	18		OFFSPRING/All I Want
25	20	18	18		STR/Looking For
37	38	17	17		PEARL JAM/Red Mosquito
19	21	17	17		ANOTHER SOCIETY/School
33	29	21	17		DISHWALLA/Charlie Brown's...
19	21	20	16		KORN/No Place To Hide
13	12	10	16		ALICE IN CHAINS/Would?
34	36	35	16		ORANGE 9MM/Failure
31	31	29	16		RAGE AGAINST.../Down Rodeo
33	33	34	15		CORROSION OF.../Drowning In...
14	13	15	15		LOCAL H/Bound For The Floor
12	13	9	15		BUSH/Smile
4	12	14			NERF HERDER/Van Halen
21	21	20	14		REACHAROUND/Big And Mean
24	22	14	14		EXPANDING MAN/Download (I Will)

**MARKET #11**  
**WZLW/Miami**  
(305) 654-9494  
Steele/Hess

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
35	29	21	35		BUSH/Smile
13	15	15	34		STONE TEMPLE PILOTS/Lady Picture Show
20	22	32	32		BETTER THAN EZRA/Desperately Wanting
31	34	36	32		MATCHBOX 20/Long Day
25	29	39	30		SOUNDGARDEN/Blow Up...
21	14	14	30		TONIC/Open Up Your Eyes
31	34	38	27		METALLICA/Hero Of The Day
9	16	24	24		BUSH/Greedy Fly
8	15	21	21		COUNTING CROWS/A Long December
19	25	21	21		DARLAHOOD/Grow Your Own
30	32	21	19		SMASHING PUMPKINS/Muzzle
10	12	12	18		PEARL JAM/Oh He Goes
5	18	22	18		BLOODHOUND GANG/Fire Water Burn
14	22	19	18		WALLFLOWERS/One Headlight
16	17	18	15		STR/Looking For
6	19	14	15		MIGHTY JOE PLUM/Live Through This
12	15	14	13		METALLICA/King Nothing
12	15	14	13		SCREAMING TREES/All I Know
5	9	13	13		STONE TEMPLE PILOTS/Trippin' On A Hole...
13	13	13	13		LOCAL H/Bound For The Floor
10	13	11	12		SOUNDGARDEN/Burden In My Hand
8	11	11	11		OFFSPRING/All I Want
8	11	11	11		JARS OF CLAY/Flood
5	11	11	11		SOUNDGARDEN/Pretty Noose
7	10	10	10		METALLICA/Until It Sleeps
7	8	7	10		ALICE IN CHAINS/Over Now
9	9	9	10		WALLFLOWERS/Six Avenue Heartache
10	10	10	10		STABBING WESTWARD/What Do I Have To...
8	8	8	9		RLACK CROWS/Good Friday
17	22	23	8		SUBLIME/What I Got

**MARKET #13**  
**KISW/Seattle**  
(206) 285-7625  
Ryan/Faulkner

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
30	28	27	22		METALLICA/Hero Of The Day
24	27	27	21		BUSH/Smile
26	26	26	20		PEARL JAM/Hail, Hail
27	26	26	20		ALICE IN CHAINS/Would?
27	26	26	20		SOUNDGARDEN/Blow Up...
25	25	26	19		SMASHING PUMPKINS/Muzzle
26	23	23	18		TONIC/Open Up Your Eyes
26	24	24	18		VAN HALEN/Me Wise Magic
17	16	19	15		SCREAMING TREES/Dying Days
9	15	14	14		RUSH/Virtuality
21	17	17	13		STONE TEMPLE PILOTS/Ride The Cliche'
22	17	17	13		OZZY OSBOURNE/Walk On Water
22	17	16	12		PRESIDENTS OF.../March 5
19	15	16	10		COUNTING CROWS/Angels Of...
10	12	12	9		NIRVANA/Aneurysm
6	10	6	7		VAN HALEN/Can't Get This...
17	12	10	7		CORROSION OF.../Drowning In...
8	7	9	7		DARLAHOOD/Grow Your Own
6	10	9	7		FAILURE/Stuck On You
6	10	9	7		TOOL/Ag And 2
8	10	8	6		GOODNESS/Wicked Eye
8	10	8	6		LOCAL H/Bound For The Floor
10	10	8	6		SPONGE/Have You Seen Mary
10	10	8	6		METALLICA/King Nothing

**MARKET #15**  
**KIOZ/San Diego**  
(619) 560-5464  
Stevens/Leder

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
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Stations and their adds listed alphabetically by market

ACTIVE ROCK

ROCK

KEYJ/Abilene, TX
OMPD: Randy Jones
MD: Dave Andrews
15 TONIC "Casual"
14 WIDESPREAD PANIC "Hope"
12 BUSH "Greedy"
10 METALLICA "Nothing"
OFFSPRING "Want"
BIG HEAD TOOD... "Superman"

WONE/Akron, OH
PD: J.D. Kunes
APD/MD: Bill Jones
6 METALLICA "Nothing"
WYXZ/Albany, NY
OMPD: Fred Horton
MD: John Cooper
5 NO DOUBT "Speak"
3 R.E.M. "Wake-Up"

76 Total Reporters
76 Current Reporters
75 Current Playlists

Did Not Report, Playlist Frozen (1):
WXTB/Tampa, FL

86 Total Reporters
85 Current Reporters
85 Current Playlists

Did Not Report For Two
Consecutive Weeks; Data
Not Used (1):
WTFX/Louisville, KY

No Longer A Reporter; (2):
WNEW/New York, NY
WQMF/Louisville, KY

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
			<b>1</b>	<b>STONE TEMPLE PILOTS</b> Lady Picture Show (Atlantic) <b>1650</b>	<b>1629</b>	<b>1598</b>	<b>1490</b>	<b>1490</b>	<b>78/0</b>
4	1	1	<b>2</b>	<b>WALLFLOWERS</b> One Headlight (Interscope) <b>1411</b>	<b>1308</b>	<b>1205</b>	<b>1055</b>	<b>1055</b>	<b>81/3</b>
12	10	6	<b>3</b>	<b>JOHN MELLENCAMP</b> Just Another Day (Mercury) <b>1376</b>	<b>1352</b>	<b>1223</b>	<b>1180</b>	<b>1180</b>	<b>69/0</b>
9	9	4	<b>4</b>	<b>METALLICA</b> Hero Of The Day (Elektra/EEG) <b>1372</b>	<b>1546</b>	<b>1596</b>	<b>1607</b>	<b>1607</b>	<b>73/0</b>
1	2	2	<b>5</b>	<b>RUSH</b> Half The World (Atlantic) <b>1371</b>	<b>1374</b>	<b>1327</b>	<b>1268</b>	<b>1268</b>	<b>77/1</b>
6	5	3	<b>6</b>	<b>BUSH</b> Swallowed (Trauma/Interscope) <b>1267</b>	<b>1340</b>	<b>1305</b>	<b>1231</b>	<b>1231</b>	<b>65/0</b>
7	6	5	<b>7</b>	<b>SOUNDGARDEN</b> Blow Up The Outside World (A&M) <b>1260</b>	<b>1288</b>	<b>1226</b>	<b>1143</b>	<b>1143</b>	<b>70/0</b>
10	8	7	<b>8</b>	<b>SPONGE</b> Have You Seen Mary (Columbia) <b>1043</b>	<b>964</b>	<b>806</b>	<b>719</b>	<b>719</b>	<b>76/2</b>
18	16	11	<b>9</b>	<b>TONIC</b> Open Up Your Eyes (Polydor/A&M) <b>996</b>	<b>1237</b>	<b>1279</b>	<b>1346</b>	<b>1346</b>	<b>69/0</b>
5	7	10	<b>10</b>	<b>VAN HALEN</b> Me Wise Magic (Warner Bros.) <b>945</b>	<b>1298</b>	<b>1481</b>	<b>1604</b>	<b>1604</b>	<b>65/0</b>
2	3	7	<b>11</b>	<b>ZZ TOP</b> Bang Bang (RCA) <b>944</b>	<b>934</b>	<b>931</b>	<b>874</b>	<b>874</b>	<b>63/1</b>
16	13	13	<b>12</b>	<b>MATCHBOX 20</b> Long Day (Lava/Atlantic) <b>939</b>	<b>939</b>	<b>872</b>	<b>877</b>	<b>877</b>	<b>64/1</b>
15	14	12	<b>13</b>	<b>SUBLIME</b> What I Got (Gasoline Alley/MCA) <b>878</b>	<b>791</b>	<b>658</b>	<b>570</b>	<b>570</b>	<b>51/0</b>
19	19	16	<b>14</b>	<b>STIR</b> Looking For (Aware/Capitol) <b>873</b>	<b>853</b>	<b>798</b>	<b>757</b>	<b>757</b>	<b>74/1</b>
17	17	15	<b>15</b>	<b>VAN HALEN</b> Can't Get This Stuff No More (Warner Bros.) <b>848</b>	<b>772</b>	<b>651</b>	<b>525</b>	<b>525</b>	<b>64/3</b>
25	20	17	<b>16</b>	<b>COUNTING CROWS</b> A Long December (DGC/Geffen) <b>839</b>	<b>470</b>	<b>226</b>	<b>71</b>	<b>71</b>	<b>57/4</b>
<b>BREAKER</b>			<b>17</b>	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Climb That Hill (Warner Bros.) <b>814</b>	<b>1243</b>	<b>1334</b>	<b>1540</b>	<b>1540</b>	<b>53/0</b>
3	4	9	<b>18</b>	<b>BETTER THAN EZRA</b> Desperately Wanting (Swell/Elektra/EEG) <b>740</b>	<b>654</b>	<b>561</b>	<b>494</b>	<b>494</b>	<b>59/0</b>
27	22	19	<b>19</b>	<b>LOCAL H</b> Bound For The Floor (Island) <b>681</b>	<b>578</b>	<b>502</b>	<b>429</b>	<b>429</b>	<b>42/1</b>
31	25	23	<b>20</b>	<b>R.E.M.</b> Bittersweet Me (Warner Bros.) <b>679</b>	<b>856</b>	<b>1000</b>	<b>1109</b>	<b>1109</b>	<b>46/1</b>
11	11	14	<b>21</b>	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Change... (Warner Bros.) <b>653</b>	<b>394</b>	<b>203</b>	<b>15</b>	<b>15</b>	<b>49/6</b>
<b>BREAKER</b>			<b>22</b>	<b>DON HENLEY</b> Through Your Hands (Revolution) <b>574</b>	<b>530</b>	<b>386</b>	<b>247</b>	<b>247</b>	<b>48/3</b>
44	31	26	<b>23</b>	<b>DARLAHOOD</b> Grow Your Own (Reprise) <b>557</b>	<b>602</b>	<b>550</b>	<b>520</b>	<b>520</b>	<b>50/1</b>
26	23	22	<b>24</b>	<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA) <b>511</b>	<b>371</b>	<b>348</b>	<b>304</b>	<b>304</b>	<b>40/2</b>
<b>BREAKER</b>			<b>25</b>	<b>HAZIES</b> Trip Free Life (EMI) <b>506</b>	<b>519</b>	<b>486</b>	<b>426</b>	<b>426</b>	<b>49/1</b>
33	26	27	<b>26</b>	<b>PHISH</b> Free (Elektra/EEG) <b>484</b>	<b>620</b>	<b>866</b>	<b>966</b>	<b>966</b>	<b>42/0</b>
13	15	21	<b>27</b>	<b>ALICE IN CHAINS</b> Would? (Columbia) <b>474</b>	<b>531</b>	<b>484</b>	<b>488</b>	<b>488</b>	<b>32/0</b>
28	27	25	<b>28</b>	<b>COUNTING CROWS</b> Angels Of The Silences (DGC/Geffen) <b>462</b>	<b>696</b>	<b>979</b>	<b>1180</b>	<b>1180</b>	<b>40/0</b>
8	12	18	<b>29</b>	<b>ERIC JOHNSON</b> S.R.V. (Capitol) <b>457</b>	<b>330</b>	<b>275</b>	<b>177</b>	<b>177</b>	<b>41/2</b>
—	40	36	<b>30</b>	<b>CHALK FARM</b> Lie On Lie (Columbia) <b>437</b>	<b>621</b>	<b>760</b>	<b>890</b>	<b>890</b>	<b>39/0</b>
14	18	20	<b>31</b>	<b>R.E.M.</b> The Wake-Up Bomb (Warner Bros.) <b>401</b>	<b>169</b>	<b>29</b>	<b>14</b>	<b>14</b>	<b>33/5</b>
<b>DEBUT</b>			<b>32</b>	<b>COREY STEVENS</b> It's Over (Eureka/Discovery) <b>399</b>	<b>369</b>	<b>285</b>	<b>279</b>	<b>279</b>	<b>36/2</b>
41	38	34	<b>33</b>	<b>PEARL JAM</b> Off He Goes (Epic) <b>388</b>	<b>269</b>	<b>146</b>	<b>68</b>	<b>68</b>	<b>29/2</b>
—	—	43	<b>34</b>	<b>ALICE IN CHAINS</b> Over Now (Columbia) <b>373</b>	<b>427</b>	<b>474</b>	<b>527</b>	<b>527</b>	<b>35/0</b>
24	28	30	<b>35</b>	<b>WHY STORE</b> Father (Way Cool Music/MCA) <b>337</b>	<b>560</b>	<b>587</b>	<b>564</b>	<b>564</b>	<b>31/0</b>
20	21	24	<b>36</b>	<b>SHERYL CROW</b> Everyday Is A Winding Road (A&M) <b>332</b>	<b>158</b>	<b>82</b>	<b>13</b>	<b>13</b>	<b>23/7</b>
<b>DEBUT</b>			<b>37</b>	<b>OZZY OSBOURNE</b> Walk On Water (Geffen) <b>316</b>	<b>488</b>	<b>528</b>	<b>550</b>	<b>550</b>	<b>30/0</b>
23	24	28	<b>38</b>	<b>TOOL</b> Stinkfist (Zoo) <b>310</b>	<b>392</b>	<b>398</b>	<b>425</b>	<b>425</b>	<b>31/1</b>
34	30	32	<b>39</b>	<b>PRESIDENTS OF THE UNITED...</b> Mach 5 (Columbia) <b>299</b>	<b>331</b>	<b>326</b>	<b>277</b>	<b>277</b>	<b>28/0</b>
42	36	35	<b>40</b>	<b>SMASHING PUMPKINS</b> Thirty-Three (Virgin) <b>296</b>	<b>275</b>	<b>223</b>	<b>128</b>	<b>128</b>	<b>26/4</b>
—	48	41	<b>41</b>	<b>SEMISONIC</b> F.N.T. (MCA) <b>276</b>	<b>255</b>	<b>220</b>	<b>200</b>	<b>200</b>	<b>33/4</b>
49	50	45	<b>42</b>	<b>BLOODHOUND GANG</b> Fire Water Burn (Republic/Geffen) <b>261</b>	<b>188</b>	<b>119</b>	<b>72</b>	<b>72</b>	<b>25/4</b>
<b>DEBUT</b>			<b>43</b>	<b>FAILURE</b> Stuck On You (Slash/WB) <b>251</b>	<b>245</b>	<b>236</b>	<b>221</b>	<b>221</b>	<b>28/2</b>
46	45	48	<b>44</b>	<b>METALLICA</b> King Nothing (Elektra/EEG) <b>247</b>	<b>176</b>	<b>140</b>	<b>120</b>	<b>120</b>	<b>44/30</b>
<b>DEBUT</b>			<b>45</b>	<b>BUSH</b> Greedy Fly (Trauma/Interscope) <b>240</b>	<b>149</b>	<b>107</b>	<b>58</b>	<b>58</b>	<b>46/29</b>
<b>DEBUT</b>			<b>46</b>	<b>CORROSION OF CONFORMITY</b> Drowning In A Daydream (Columbia) <b>238</b>	<b>272</b>	<b>279</b>	<b>256</b>	<b>256</b>	<b>26/0</b>
43	39	42	<b>47</b>	<b>JOURNEY</b> Message Of Love (Columbia) <b>237</b>	<b>318</b>	<b>463</b>	<b>557</b>	<b>557</b>	<b>20/0</b>
22	29	37	<b>48</b>	<b>SMASHING PUMPKINS</b> Muzzle (Virgin) <b>235</b>	<b>282</b>	<b>354</b>	<b>469</b>	<b>469</b>	<b>22/0</b>
30	34	40	<b>49</b>	<b>JOHN MELLENCAMP</b> Key West Intermezzo (I Saw...) (Mercury) <b>215</b>	<b>246</b>	<b>271</b>	<b>339</b>	<b>339</b>	<b>35/0</b>
37	41	47	<b>50</b>	<b>BLACK CROWES</b> Blackberry (American/Reprise) <b>212</b>	<b>257</b>	<b>359</b>	<b>428</b>	<b>428</b>	<b>20/0</b>
32	33	44							

This chart reflects airplay from December 30-January 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 85 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### NEW & ACTIVE

**BETH HART BAND** Immortal (143/Lava/Atlantic)  
Total Plays: 200, Total Stations: 23, Adds: 0

**GARY HOEY** Desire (Surtlog)  
Total Plays: 189, Total Stations: 22, Adds: 0

**KULA SHAKER** Tattva (Columbia)  
Total Plays: 174, Total Stations: 15, Adds: 1

**311** All Mixed Up (Capricorn/Mercury)  
Total Plays: 147, Total Stations: 13, Adds: 0

**JOURNEY** Can't Tame The Lion (Columbia)  
Total Plays: 114, Total Stations: 14, Adds: 7

**NO DOUBT** Don't Speak (Trauma/Interscope)  
Total Plays: 106, Total Stations: 5, Adds: 1

**NERF HERDER** Van Halen (Arista)  
Total Plays: 106, Total Stations: 13, Adds: 0

**FRAMES DC** Monument (Elektra/EEG)  
Total Plays: 99, Total Stations: 13, Adds: 0

**TYPE O NEGATIVE** Love You To Death (Roadrunner)  
Total Plays: 96, Total Stations: 13, Adds: 1

**WIDESPREAD PANIC** Hope In A Hopeless World (Capricorn/Mercury)  
Total Plays: 93, Total Stations: 32, Adds: 30

Songs ranked by total plays.

### BREAKERS

#### COUNTING CROWS

##### A Long December (DGC/Geffen)

TOTAL PLAYS/INCREASE: **839/369** TOTAL STATIONS/ADDS: **57/4** CHART: **16**

#### TOM PETTY & THE HEARTBREAKERS

##### Change The Locks (Warner Bros.)

TOTAL PLAYS/INCREASE: **653/259** TOTAL STATIONS/ADDS: **49/6** CHART: **21**

#### DAVE MATTHEWS BAND

##### Crash Into Me (RCA)

TOTAL PLAYS/INCREASE: **511/140** TOTAL STATIONS/ADDS: **40/2** CHART: **24**

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TONIC Casual Affair (Polydor/A&M)	32
METALLICA King Nothing (Elektra/EEG)	30
WIDESPREAD PANIC Hope In A Hopeless... (Capricorn/Mercury)	30
BUSH Greedy Fly (Trauma/Interscope)	29
OFFSPRING All I Want (Columbia)	19
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)	10
SHERYL CROW Everyday Is A Winding Road (A&M)	7
JOURNEY Can't Tame The Lion (Columbia)	7
TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.)	6
MARILYN MANSON Tourniquet (Nothing/Interscope)	5
R.E.M. The Wake-Up Bomb (Warner Bros.)	5

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNTING CROWS A Long December (DGC/Geffen)	+369
TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.)	+259
R.E.M. The Wake-Up Bomb (Warner Bros.)	+232
SHERYL CROW Everyday Is A Winding Road (A&M)	+174
DAVE MATTHEWS BAND Crash Into Me (RCA)	+140
ERIC JOHNSON S.R.V. (Capitol)	+127
PEARL JAM Off He Goes (Epic)	+119
LOCAL H Bound For The Floor (Island)	+103
WALLFLOWERS One Headlight (Interscope)	+103
WIDESPREAD PANIC Hope In A Hopeless... (Capricorn/Mercury)	+92

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SOUNDGARDEN Burden In My Hand (A&M)
WALLFLOWERS 6th Avenue Heartache (Interscope)
OISHWALLA Counting Blue Cars (A&M)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
METALLICA Until It Sleeps (Elektra/EEG)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
RUSH Test For Echo (Atlantic)
PEARL JAM Hail, Hail (Epic)
SPACEHOG In The Meantime (HiFi/Sire/EEG)
SMASHING PUMPKINS Tonight, Tonight (Virgin)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# TONIC "CASUAL AFFAIR"

## Rock #1 Most Added!

Including:

KSHE DC101 KEZO WNOR WCCC WRXK KLAQ WRXL

The follow-up to the #1 single "Open Up Your Eyes"

### Back On The Road Starting January 14th



# ROCK PLAYLISTS

January 10, 1997 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #6**  
**WWBR/Detroit**  
(810) 589-7900  
Bevilacqua

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
39	31	31	33	TONIC/Open Up Your Eyes
34	31	32	33	LOCAL H/Bound For The Floor
37	33	31	32	METALLICA/Hero Of The Day
40	31	31	30	SOUNDGARDEN/Blow Up...
15	14	15	29	STONE TEMPLE PILOTS/Lady Picture Show
13	14	16	28	VAN HALEN/Can't Get This...
33	33	31	30	TOM PETTY & HB/Climb That Hill
16	14	14	16	DARLAHOOD/Grow Your Own
16	14	15	16	STEVE VAI/Little Aligator
12	14	14	16	SUBLIME/What I Got
10	11	8	15	COUNTING CROWS/Angels Of...
13	14	17	15	RUSH/Half The World
18	15	14	16	BLACK CROWES/Blackberry
13	14	14	14	PEARL JAM/Hail, Hail
13	14	14	14	SOUNDGARDEN/Burden In My Hand
1	8	10	14	BUSH/Greedy Fly
8	8	10	13	TOM PETTY & HB/Change The Locks
8	8	10	13	STIR/looking For
31	29	25	13	VAN HALEN/Me Wise Magic
12	15	14	13	SPONGE/Have You Seen Mary
12	10	12	13	TOOL/Stinkist
16	15	13	13	CORROSION OF.../Drowning In...
18	12	14	13	SMASHING PUMPKINS/Muzzle
18	12	14	13	METALLICA/King Nothing
11	10	10	12	OZZY OSBOURNE/Walk On Water
11	10	10	10	ZACK WYLDE/Way Beyond Empty
11	9	10	10	STABBING WESTWARD/Shame
8	8	10	10	BUSH/Comedown
8	8	10	10	EVERCLEAR/Santa Monica...

**MARKET #12**  
**WKLS/Atlanta**  
(404) 325-0960  
Hughes/Kepple

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
28	28	33	33	STONE TEMPLE PILOTS/Lady Picture Show
22	27	29	33	METALLICA/Hero Of The Day
29	27	30	32	VAN HALEN/Me Wise Magic
30	28	36	31	SOUNDGARDEN/Blow Up...
28	30	32	30	BUSH/Comedown
10	12	16	16	BLOODHOUND GANG/Fire Water Burn
14	14	14	15	BLACK CROWES/Blackberry
1	1	8	15	BETTER THAN EZRA/Desperately Wanting
21	18	14	14	HUNGER/Vanishing Cream
14	11	12	13	ALICE IN CHAINS/Over Now
14	13	14	13	COUNTING CROWS/Angels Of...
14	13	15	13	MATCHBOX 20/Long Day
15	13	16	12	SPONGE/Have You Seen Mary
12	12	13	12	R.E.M./Bittersweet Me
9	13	14	12	DARLAHOOD/Grow Your Own
8	8	12	11	PEARL JAM/Oh He Goes
23	18	16	9	METALLICA/King Nothing
10	11	10	7	SUBLIME/What I Got
10	11	10	7	DISHWALLA/Charlie Brown's...
2	7	8	6	STIR/looking For
5	5	5	5	WIDESPREAD PANIC/Hope In A Hopeless...
5	5	5	5	HAZIES/Trip Free Life
6	7	7	5	TYPE O NEGATIVE/Love You To Death
7	6	7	4	OZZY OSBOURNE/Walk On Water
5	8	7	4	FAILURE/Stuck On You
7	7	10	4	RUSH/Half The World
6	6	6	4	VAN HALEN/Can't Get This...
6	6	6	4	SILVERCHAIR/Abuse Me
8	8	8	8	BUSH/Greedy Fly

**MARKET #14**  
**WBAB/Long Island**  
(516) 587-1023

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
27	27	28	28	R.E.M./Bittersweet Me
27	27	28	28	VAN HALEN/Me Wise Magic
11	19	20	27	JOHN MELLENCAMP/Just Another Day
24	22	21	23	BRUCE SPRINGSTEEN/High Hopes
5	12	13	22	SPONGE/Have You Seen Mary
8	20	21	22	WALLFLOWERS/One Headlight
8	12	10	21	COUNTING CROWS/A Long December
8	12	10	21	ZZ TOP/Bang Bang
15	21	21	20	DON HENLEY/Through Your Hands
15	20	19	20	STONE TEMPLE PILOTS/Lady Picture Show
13	17	17	17	RUSH/Half The World
16	15	16	16	VAN HALEN/Can't Get This...
15	13	10	11	COUNTING CROWS/Angels Of...
5	9	12	10	COREY STEVENS/Over Now
9	9	9	9	BETTER THAN EZRA/Desperately Wanting
9	9	9	9	WILCO/Outsides (Outta...)...
9	9	9	9	MATCHBOX 20/Long Day
9	9	9	9	SUBLIME/What I Got
11	13	11	7	PHISH/Free
5	5	5	5	BEATLES/Get Back
5	5	5	5	BEATLES/Hey Jude
5	5	5	5	BEATLES/Let It Be
5	5	5	5	BEATLES/Rocky Raccoon
5	5	5	5	BEATLES/While My Guitar...
5	5	5	5	RUSTED ROOT/It Ain't No Shame
5	5	5	5	WIDESPREAD PANIC/Hope In A Hopeless...

**MARKET #14**  
**WRGN/Long Island**  
(516) 423-6740  
Tortora/Rodger

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
27	33	35	31	31/Down
26	24	32	31	SPONGE/Have You Seen Mary
25	23	30	30	SDUNGGARDEN/Blow Up...
22	25	29	28	OZZY OSBOURNE/Walk On Water
22	25	29	28	SUBLIME/What I Got
13	12	17	22	STIR/looking For
20	15	17	22	TOOL/Stinkist
38	36	36	21	VAN HALEN/Me Wise Magic
26	24	25	20	STONE TEMPLE PILOTS/Lady Picture Show
13	23	20	20	PRESIDENTS OF.../Mach 5
21	20	18	19	PHISH/Free
14	17	19	19	DARLAHOOD/Grow Your Own
10	5	7	19	BUSH/Greedy Fly
36	35	18	18	COUNTING CROWS/Angels Of...
18	12	18	18	BLOODHOUND GANG/Fire Water Burn
14	13	16	16	TYPE O NEGATIVE/Love You To Death
9	9	9	9	SMASHING PUMPKINS/You're All I've...
10	13	12	15	MATCHBOX 20/Long Day
12	10	9	14	LOCAL H/Bound For The Floor
9	11	15	14	TONIC/Open Up Your Eyes
11	13	13	13	HAZIES/Trip Free Life
11	13	13	13	KULA SHAKER/Tatna
10	8	9	13	RUSTED ROOT/Fain I Do Believe
11	11	13	13	RITCHIE/Good Healed Woman
12	12	11	13	SEMISONIC/F.T.
18	9	12	12	PEARL JAM/Hail, Hail
6	6	12	12	ALICE IN CHAINS/Again
9	8	11	12	NIRVANA/Aneurysm
12	11	9	11	FAILURE/Stuck On You

**MARKET #19**  
**WDVE/Pittsburgh**  
(412) 937-1441  
Romano/Printer

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
23	25	22	21	MATCHBOX 20/Long Day
24	20	19	19	R.E.M./Bittersweet Me
14	17	13	18	WALLFLOWERS/One Headlight
17	15	16	17	ZACK WYLDE/Between Heaven
14	10	13	16	JOHN MELLENCAMP/Just Another Day
17	14	15	15	WALLFLOWERS/6th Avenue Heartache
18	13	16	14	TOM PETTY & HB/Climb That Hill
5	5	4	14	CLARKS/Casual
5	5	4	14	WHY STORE/Father
5	5	4	14	SPONGE/Have You Seen Mary
19	17	13	13	CLARKS/Mercury
16	14	13	13	BLACK CROWES/Good Friday
10	11	13	12	GATHERING FIELD/Rhapsody In Blue
9	12	11	11	TONIC/Open Up Your Eyes
15	15	18	11	CHALK FARM/Lie On Lie
5	8	10	10	COUNTING CROWS/A Long December
13	13	9	10	STORYVILLE/Good Day For...
21	18	11	10	COUNTING CROWS/Angels Of...
16	9	9	9	RUSH/Half The World
7	10	11	9	COREY STEVENS/Over Now
8	10	9	8	TOM PETTY & HB/Walls
5	6	6	6	METALLICA/Hero Of The Day
5	6	6	6	GATHERING FIELD/Lost In America
20	12	5	5	ALICE IN CHAINS/Over Now
7	9	8	8	STONE TEMPLE PILOTS/Lady Picture Show
5	3	7	5	ERIC JOHNSON'S R.V.
5	3	7	5	OZZY OSBOURNE/Just Want You
5	3	7	5	EVERCLEAR/Santa Monica...
5	3	7	5	KENNY WAYNE SHEPHERD/Born With A Broken...
5	3	7	5	BAULES/Fear Of Falling

**MARKET #20**  
**KDKB/Phoenix**  
(602) 897-9300  
Maranville/Peterson

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
19	21	14	18	DON HENLEY/Through Your Hands
27	26	20	18	WALLFLOWERS/One Headlight
8	8	17	17	VAN HALEN/Can't Get This...
20	14	16	16	CHALK FARM/Lie On Lie
28	26	19	16	MATCHBOX 20/Long Day
27	28	15	15	DISHWALLA/Give
24	20	18	15	ZACK WYLDE/Way Beyond Empty
6	11	14	13	BODEANS/Hurt By Love
8	14	13	13	BRUCE SPRINGSTEEN/Secret Garden
2	8	14	13	ERIC JOHNSON'S R.V.
2	8	14	13	SPONGE/Have You Seen Mary
19	21	14	13	REFRESHMENTS/Gyly
6	12	13	13	TOM PETTY & HB/Change The Locks
27	27	17	12	JOHN MELLENCAMP/Just Another Day
27	27	17	12	SHERYL CROW/Everyday Is...
27	27	17	12	COUNTING CROWS/A Long December
5	5	8	8	JOHN MELLENCAMP/Key West...
9	22	7	7	COUNTING CROWS/Angels Of...
9	22	7	7	BETTER THAN EZRA/Desperately Wanting
6	6	6	6	SEMISONIC/F.T.
27	20	6	6	JOURNEY/When You Love...
7	6	5	6	RUSH/Test For Echo
7	6	5	6	STORYVILLE/Good Day For...
27	20	6	6	VAN HALEN/Me Wise Magic
6	5	4	6	ZZ TOP/What's Up With That
2	3	5	5	HAZIES/Trip Free Life
4	3	5	5	R.E.M./Bittersweet Me
6	4	5	5	WHY STORE/Father
9	6	3	5	BLACK CROWES/Good Friday
5	4	5	5	WALLFLOWERS/6th Avenue Heartache

**MARKET #25**  
**WEBN/Cincinnati**  
(513) 621-9326  
Richards/Reinhart

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
17	20	32	27	ALICE IN CHAINS/Again
9	13	13	23	SOCIAL DISTORTION!/Was Wrong
10	13	20	23	LOCAL H/Bound For The Floor
17	16	18	22	VAN HALEN/Me Wise Magic
19	19	17	22	BUSH/Cold Contagious
12	14	19	22	STIR/looking For
34	26	21	21	METALLICA/Ain't My Bitch
13	16	20	21	STABBING WESTWARD/Shame
5	26	23	21	METALLICA/King Nothing
10	13	14	20	METALLICA/Poor Twisted Me
15	22	19	19	STONE TEMPLE PILOTS/Trippin' On A Hole...
17	16	15	19	STONE TEMPLE PILOTS/Lady Picture Show
17	14	10	18	ALICE IN CHAINS/nutshell
15	21	18	18	ALICE IN CHAINS/Down In A Hole
20	20	18	18	TOOL/Stinkist
29	25	16	18	STONE TEMPLE PILOTS/Push
10	12	14	17	METALLICA/Hero Of The Day
10	12	14	17	SOUNDGARDEN/Pretty Noose
11	13	15	15	DARLAHOOD/Grow Your Own
13	15	14	15	PEARL JAM/Smile
16	14	14	14	PEARL JAM/In My Tree
16	16	10	14	HUNGER/Vanishing Cream
19	17	15	13	SOUNDGARDEN/Burden In My Hand
10	10	10	12	NIRVANA/Aneurysm
15	13	12	12	VAN HALEN/Humans Being
12	11	11	11	SOUNDGARDEN/Blow Up...
10	8	10	10	SPONGE/Have You Seen Mary
10	8	10	10	MATCHBOX 20/Long Day
32	20	15	10	METALLICA/Until It Sleeps
5	11	10	9	ALICE IN CHAINS/Them Bones

**MARKET #27**  
**KCAL/Riverside**  
(909) 793-3554  
Shaw/Matthews

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
18	22	21	22	VAN HALEN/Me Wise Magic
21	23	24	22	TONIC/Open Up Your Eyes
19	21	23	21	ALICE IN CHAINS/Would?
10	8	7	20	LOCAL H/Bound For The Floor
11	10	12	20	AC/DC/Gone Shootin'
22	23	19	20	METALLICA/Hero Of The Day
11	12	13	15	SPACEHOG/In The Meantime
14	22	13	14	SOUNDGARDEN/Blow Up...
23	17	16	13	BLACK CROWES/Blackberry
12	15	14	13	STONE TEMPLE PILOTS/Lady Picture Show
10	12	7	13	GREAT WHITE/Lf' Mama
14	12	9	12	SEVEN MARY THREE/Cumbersome
17	15	14	11	BUSH/Comedown
9	9	11	11	STONE TEMPLE PILOTS/Trippin' On A Hole...
14	12	11	11	SOCIAL DISTORTION!/Was Wrong
11	12	13	11	TOADIES/Possum Kingdom
8	8	7	10	METALLICA/Ain't My Bitch
7	8	10	10	CORROSION OF.../Drowning In...
10	9	9	10	BUSH/Machinehead
9	9	9	9	BETTER THAN EZRA/Desperately Wanting
9	9	9	9	PEARL JAM/Smile
9	10	9	9	DARLAHOOD/Grow Your Own
9	10	9	9	TOM PETTY & HB/Change The Locks
7	11	9	9	SPONGE/Have You Seen Mary
11	10	12	10	COLLECTIVE SOUL/The World I Know
11	10	12	10	JOHN MELLENCAMP/Just Another Day
8	9	8	8	STIR/looking For
9	9	8	8	SOUNDGARDEN/Burden In My Hand
10	7	7	7	ALICE IN CHAINS/Again
7	7	7	7	RUSH/Half The World

**MARKET #31**  
**WHJY/Providence**  
(401) 438-6110  
Weston/Schifino

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
14	21	30	28	TONIC/Open Up Your Eyes
27	27	27	27	R.E.M./Bittersweet Me
19	25	29	27	METALLICA/Hero Of The Day
26	24	29	25	COUNTING CROWS/Angels Of...
13	11	23	22	BUSH/Comedown
17	15	20	20	RUSH/Test For Echo
30	27	20	19	SHERYL CROW/It Makes You...
6	13	13	13	SMASHING PUMPKINS/Tonight, Tonight
18	18	18	18	EVERCLEAR/Santa Monica...
5	12	14	14	SOUNDGARDEN/Blow Up...
15	14	15	14	STIR/looking For
6	13	14	14	JOHN MELLENCAMP/Just Another Day
5	11	14	14	LOCAL H/Bound For The Floor
6	7	8	13	SUBLIME/What I Got
6	7	8	13	DARLAHOOD/Grow Your Own
12	12	15	12	STONE TEMPLE PILOTS/Lady Picture Show
9	9	12	12	ALANIS MORISSETTE/Head Over Feet
9	9	12	12	PEARL JAM/Oh He Goes
6	8	11	11	WALLFLOWERS/One Headlight



SKY DANIELS

## The New Year ... Re: Solutions

### Will first-quarter releases be the 'saviors' the format is looking for?

"Nothing a rating point won't fix," was how one of my early radio mentors described his attitude toward his station's "troubles." As we embark into 1997, that philosophy could apply to the Alternative format as a whole. Boy, wouldn't going up a point in the winter book be just *swell*?

A lot of programmers entered the fourth quarter in 1996 with the same kind of optimism. When many of that quarter's superstar releases failed to generate a level of success that was desperately hoped for, the format suffered. Conversations with PDs revealed a sense of disappointment as those programmers, admittedly, were banking on platinum home runs.

Will the first quarter of 1997 field a bumper crop of happening hits? Or will it yield a barren field of withered stiffs? We asked some major label execs to give us their prognosis on the format's biggest upcoming releases.

#### Make Or Break Time

There is a collective sense at both radio and at record labels that there is a lot at stake with the forthcoming spate of releases from U2, Live, Silverchair, Nine Inch Nails, and others. Columbia Records National Director/Alternative Promotion **Jon Cohen** recognizes this issue. "It is in our collective best interests, by that I mean radio and records, to see that this first-quarter batch of big releases succeeds. It goes beyond any individual self-interest. It extends to the issues of the viability of the format overall. There is an opportunity to show everyone the format is going to be a player for the long-haul."



Jon Cohen

Cohen and Columbia have a stake to claim of their own, that of the new release from **Offspring**. Cohen acknowledges there is even an additional agenda at play regarding this release by allowing, "We have additional sensitivities to consider with the release from Offspring. We are totally letting the music speak for itself for a variety of reasons, none the least being we are being scrutinized as to how a major label — some would use an intended derogatory term 'corporation' — handles this incredible indie success story. We are taking a record from one of the great independent, 'street' successes ever and have the burden of ensuring that the band avoids any cynical tags of having 'sold out.'"

Cohen is quick to rankle at that very same cynicism as he feels it is all too pervasive at the format. He charges, "As hard as we try to let the record speak for itself, there is no chance in hell that the format judges this record on its own merit. There is a skepticism that seems to pervade a number of opinion leaders at this format regarding any successful follow-up."

"You can't shape and nurture follow-up records the way you can new releases. You can take months to develop a **Primitive Radio Gods** first

record. When it comes to platinum artists, radio is taking a similar approach to the way movies are allowed to develop. If it doesn't happen in the first weekend, it's over. But songs aren't like movies. One impression doesn't fulfill the listener's appreciation of a song. What we are seeing is the divergence of agendas between radio, with the pressure of four-week trends in ratings, and labels, who want to demonstrate conviction in their sense of artist development. I believe the two agendas have never been further apart."

Does Cohen recognize the major labels' part in creating this heightened scenario? "I will definitely concede that labels are at least partially guilty in creating an accelerated system that churns out records to radio. Labels need to be more selective about how many records they release. There is a flood of mediocre releases that dilute the importance of a major release. They also need to convey more passion to radio about the records they truly believe in."

"We are determined to set our own mandate for the Offspring record. We are thinking long-term in our strategies. We won't veer from our commitment. We want radio to know that. We won't compromise the vision of a self-sufficient band like Offspring."

#### Cream Rises To The Top

How does a label handle delivering a record when the benefit of being the "underdog" is gone, replaced by, in many cases, unrealistic expectations? **Lisa Cristiano**, National Director/Alternative at MCA, was involved in the development of Live with her work at MCA's associated label, **Radioactive**.

She recalls, "Live really was one of the band's that broke through in the new era by doing good, old-fashioned hard work. Their first record was good, and they toured relentlessly, building a great live reputation. The crux of their success last time wasn't a result of any accident. They delivered a brilliant record that exceeded the expectations of everyone. They had built a following of core fans and were ready to live up to the demands of their second record."

The question now becomes, at what point are we all guilty of expecting new releases from superstars to fulfill our exact expectations? Radio is notorious for wanting an artist to deliver their breakthrough hit, part II. Comparisons are always made, sometimes favorably, sometimes not. One vital element is almost always overlooked — the thrill of discovery. Alternative prides itself, rightfully, on finding and breaking new bands.

Balancing that quest for discovery with a fair appreciation of acts with brand names will be key to Alternative's survival. One brilliant young programmer recently posed an honest, sincere question to me when he asked, "Does every band Alternative plays need to become big?"



Radio can be unforgiving to a failed first track, so why get precious? It's not that radio should dictate an artist's vision, but if you have a song that radio wants, why not give it to them?

—Stu Bergen



No, but some do, thus allowing for greater mass acceptance of the format. No matter what we in the industry feel, many listeners are only so aware and informed.

In the case of a band like Live, Cristiano believes the commitment is warranted. "The most dependable way to overcome expectations is to satisfy them. The cream does rise to the top. We are genuinely floored by the music Live has given us. They took a longer time to make this record, and the results are apparent. It sounds like a cliché, but we're willing to let the music represent itself."

#### The Ultimate Arbiter

Epic VP/Alternative **Stu Bergen** feels confident that his release, **Silverchair**, is just beginning to garner an audience. Thus, he doesn't fear a let-down. "This a young band whose audience can grow up with them. We are doing everything we can to make the public aware of the return of Silverchair. This record is a huge priority for **Sony Distribution**. The feedback we've gotten from retail has been very encouraging. We want to do everything we can to make this record real for radio."

Bergen knows the vital role Alternative radio played in Silverchair's success. Unlike some situations, where labels (or artists) release a so-called "image-enhancing" track to radio first, Bergen believes Epic went for the jugular with a radio-friendly release. "Radio sold a lot of records for Silverchair. That's why we didn't play any games



Stu Bergen

with the first track. No band can afford a misstep in today's marketplace. Radio can be unforgiving to a failed first track, so why get precious? It's not that radio should dictate an artist's vision, but if you have a song that radio wants, why not give it to them?"

Bergen believes Silverchair is even more prepared to succeed than last time. "This band loves to come to America to tour. They love coming to cities just to see other American bands that they've heard about. That youthful earnestness is infectious."

#### Full Circle

One record that has prognosticators debating furiously is the forthcoming release from **Depeche Mode**. As the new electronica movement gains favor, can we expect a nod of respect toward the founding forefathers, or will Alternative deal D'Mode its typical "that was yesterday" cynicism instead? **Reprise** National Director/Alternative Promotion **Bob Divney** hopes the time is right for the band's re-emergence. He allows, "Initially, we were apprehensive regarding how Alternative

would view Depeche Mode's return. One basic issue is the amount of time they were away. Some of the new programmers have no first-hand sense of commitment, no real feel for the legacy of the act."

Divney is eager to impart Depeche Mode's historical importance to the newer stations while acknowledging



Howie Miura

the need for the band to be relevant to a contemporary audience. He says, "There are some people who I can't expect to have a grasp of how huge this band is. How many new programmers witnessed them sell out the Rose Bowl? How many really know the millions of records this band sold and how they did it by representing a true alternative to what was the mainstream in the late '80s and early '90s?"

"Mainstream radio didn't play Depeche Mode for years. They became an Alternative icon in that sense. They represented what was Alternative. Now, with the hard-edged sound of "Barrel Of A Gun" [the first single], this band is totally relevant to what is happening at the format."

#### Lesson From The Masters

No band in history has ever done a better job at re-inventing themselves than U2. While many of their musical incarnations have challenged those wanting them to maintain (albeit great) status quo, U2 has demonstrated over the years a desire to remain in touch with what is contemporary. Can they do it again? Can they remain vital and relevant yet another time, in light of Alternative's tendency to cut short the warranty on most act's lifespans?

**Howie Miura**, Director/National Alternative Promotion at **Island Records** believes they can. He enthuses, "One reason for U2's continued acceptance has been their willingness to change. The band members are rabid fans of music and are aware of trends. They recognize their own power as leaders and aren't afraid to challenge the status quo. That fact has always been recognized by Alternative radio."

Nonetheless, the format has been putting its core artists to the test (of time) recently, so how confident is Miura that U2 can retain its hold while others relinquish it? He counters, "When you listen to "Discotheque" you hear a song that incorporates great, progressive dance elements into U2's sonic terrain. A long time ago, U2 opted to not stand still, and those creative decisions are paying dividends."

Will the format reap dividends from the first-quarter's musical offerings? Mark your calendars for the answer.

"Outtasite (Outta Mind)"

Alternative Most Added!

New This Week:

WKQX	WXEG	WOXA
WNNX	KNNC	WHMP
KZON	KROX	WMAD
WENZ	WNFZ	KORB
WMMS	KTEG	WGRG
WDGE	KGDE	WPGU

...and many more!

"Being There"  
The new double album

© 1997 Reprise Records

# Blur



## GREEDY FLY



#2 MOST ADDED! Over 1000 spins!

from the multiplatinum album RAZORBLADE SUITCASE



5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
6	3	2	1	<b>GARBAGE #1 Crush (Capitol)</b>	3149	3076	2784	2380	94/2
1	1	1	2	<b>BUSH Swallowed (Trauma/Interscope)</b>	2599	3322	3401	3310	82/0
2	2	3	3	<b>NO DOUBT Don't Speak (Trauma/Interscope)</b>	2575	3007	3112	2995	81/1
16	11	9	4	<b>SMASHING PUMPKINS Thirty-Three (Virgin)</b>	2429	2220	1994	1497	92/4
11	9	8	5	<b>311 All Mixed Up (Capricorn/Mercury)</b>	2326	2366	2227	1971	84/1
7	5	4	6	<b>STONE TEMPLE PILOTS Lady Picture Show (Atlantic)</b>	2294	2578	2563	2357	79/0
8	7	6	7	<b>SOUNDGARDEN Blow Up The Outside World (A&amp;M)</b>	2244	2430	2420	2335	83/0
38	20	17	8	<b>COUNTING CROWS A Long December (DGC/Geffen)</b>	2087	1642	1334	744	85/1
5	6	7	9	<b>LOCAL H Bound For The Floor (Island)</b>	2055	2421	2513	2404	81/2
3	4	5	10	<b>CAKE The Distance (Capricorn/Mercury)</b>	1995	2576	2703	2671	75/0
15	13	11	11	<b>BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)</b>	1990	2017	1821	1687	85/0
17	16	14	12	<b>POE Hello (Modern/Atlantic)</b>	1834	1719	1630	1463	88/1
31	22	18	13	<b>WALLFLOWERS One Headlight (Interscope)</b>	1757	1483	1259	1002	80/3
20	17	13	14	<b>FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)</b>	1726	1735	1543	1402	80/1
13	15	16	15	<b>RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)</b>	1662	1696	1713	1711	72/1
10	10	12	16	<b>KULA SHAKER Tattva (Columbia)</b>	1593	1956	2002	2015	65/0
4	8	10	17	<b>SUBLIME What I Got (Gasoline Alley/MCA)</b>	1555	2154	2370	2468	60/1
28	23	23	18	<b>DAVE MATTHEWS BAND Crash Into Me (RCA)</b>	1488	1311	1235	1070	75/2
25	24	22	19	<b>LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)</b>	1451	1324	1234	1126	69/3
<b>BREAKER</b>			20	<b>CARDIGANS Lovefool (Mercury)</b>	1369	989	793	628	61/8
30	25	21	21	<b>BLOODHOUND GANG Fire Water Burn (Republic/Geffen)</b>	1318	1375	1230	1039	77/4
<b>BREAKER</b>			22	<b>DEPECHE MODE Barrel Of A Gun (Reprise)</b>	1247	—	—	—	77/77
<b>BREAKER</b>			23	<b>BUSH Greedy Fly (Trauma/Interscope)</b>	1198	570	433	314	81/39
27	27	24	24	<b>FAILURE Stuck On You (Slash/WB)</b>	1143	1236	1154	1104	64/0
<b>BREAKER</b>			25	<b>SHERYL CROW Everyday Is A Winding Road (A&amp;M)</b>	1089	632	210	118	60/10
<b>BREAKER</b>			26	<b>SOUL COUGHING Super Bon Bon (Slash/WB)</b>	1001	920	839	657	60/0
12	12	15	27	<b>PRESIDENTS OF THE UNITED... Mach 5 (Columbia)</b>	948	1717	1854	1937	45/0
18	18	20	28	<b>TOOL Stinkfist (Zoo)</b>	945	1409	1469	1440	55/0
<b>DEBUT</b>			29	<b>OFFSPRING All I Want (Columbia)</b>	932	—	—	—	77/77
—	—	46	30	<b>WEEZER The Good Life (DGC/Geffen)</b>	932	492	88	49	57/5
—	—	43	31	<b>PEARL JAM Off He Goes (Epic)</b>	905	538	311	115	50/7
—	—	39	32	<b>SUICIDE MACHINES No Face (Hollywood)</b>	875	569	243	55	72/2
14	19	25	33	<b>SOCIAL DISTORTION I Was Wrong (550 Music)</b>	771	1085	1363	1693	43/1
9	14	19	34	<b>R.E.M. Bittersweet Me (Warner Bros.)</b>	766	1477	1781	2019	38/0
—	43	36	35	<b>NERF HERDER Van Halen (Arista)</b>	730	691	594	386	53/3
43	39	35	36	<b>SEMISONIC F.N.T. (MCA)</b>	674	719	668	588	39/0
23	26	28	37	<b>TONIC Open Up Your Eyes (Polydor/A&amp;M)</b>	658	981	1173	1305	35/0
22	21	26	38	<b>PHISH Free (Elektra/EEG)</b>	623	1082	1323	1328	33/0
—	48	40	39	<b>REPUBLICA Drop Dead Gorgeous (RCA)</b>	610	569	473	276	46/5
<b>DEBUT</b>			40	<b>SUBLIME Santeria (Gasoline Alley/MCA)</b>	609	267	151	107	52/38
35	35	30	41	<b>FIONA APPLE Shadowboxer (Work)</b>	594	804	828	832	33/0
—	49	42	42	<b>DESCENDENTS I'm The One (Epitaph)</b>	573	562	457	401	41/1
<b>DEBUT</b>			43	<b>MATCHBOX 20 Long Day (Lava/Atlantic)</b>	552	431	382	308	25/4
29	31	34	44	<b>MARILYN MANSON The Beautiful People (Nothing/Interscope)</b>	525	739	916	1068	41/0
—	—	45	45	<b>ASHLEY MACISAAC Sleepy Maggie (A&amp;M)</b>	516	497	424	347	34/2
—	47	44	46	<b>NIRVANA Drain You (DGC/Geffen)</b>	481	538	474	282	32/0
21	29	32	47	<b>PEARL JAM Hail, Hail (Epic)</b>	454	766	1021	1342	21/0
33	38	48	48	<b>SHERYL CROW If It Makes You Happy (A&amp;M)</b>	450	487	738	921	24/0
<b>DEBUT</b>			49	<b>SEBADOH Willing To Wait (Sub Pop)</b>	431	438	435	414	30/2
<b>DEBUT</b>			50	<b>BARENAKED LADIES The Old Apartment (Reprise)</b>	430	384	393	405	21/3

This chart reflects airplay from December 30-January 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 Alternative reporters. 95 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS®

<b>CARDIGANS</b>			CHART
Lovefool (Mercury)			20
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1369/380	61/8		
<b>DEPECHE MODE</b>			CHART
Barrel Of A Gun (Reprise)			22
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1247/1247	77/77		
<b>BUSH</b>			CHART
Greedy Fly (Trauma/Interscope)			23
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1198/628	81/39		
<b>SHERYL CROW</b>			CHART
Everyday Is A Winding Road (A&M)			25
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1089/457	60/10		
<b>SOUL COUGHING</b>			CHART
Super Bon Bon (Slash/WB)			26
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1001/81	60/0		

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DEPECHE MODE Barrel Of A Gun (Reprise)	77
OFFSPRING All I Want (Columbia)	77
BUSH Greedy Fly (Trauma/Interscope)	39
SUBLIME Santeria (Gasoline Alley/MCA)	38
SOCIAL DISTORTION When The Angels Sing (550 Music)	34
MARILYN MANSON Tourniquet (Nothing/Interscope)	32
CAKE I Will Survive (Capricorn/Mercury)	26
MUNDY To You I Bestow (Epic)	26
WILCO Outtaste (Outta Mind) (Reprise)	18
FUN LOVIN' CRIMINALS Fun Lovin' Criminals (EMI)	15

**Tracy Bonham**  
Nominated For 2 Grammy Awards  
Best Alternative Music Performance  
Best Female Rock Vocal Performance  
ISLAND

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DEPECHE MODE Barrel Of A Gun (Reprise)	+1247
OFFSPRING All I Want (Columbia)	+932
BUSH Greedy Fly (Trauma/Interscope)	+628
SHERYL CROW Everyday Is A Winding Road (A&M)	+457
COUNTING CROWS A Long December (DGC/Geffen)	+445
WEEZER The Good Life (DGC/Geffen)	+440
CARDIGANS Lovefool (Mercury)	+380
PEARL JAM Off He Goes (Epic)	+367
SUBLIME Santeria (Gasoline Alley/MCA)	+342
SUICIDE MACHINES No Face (Hollywood)	+306

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**Lakini's Juice**  
Going for adds January 21!

Stations and their adds listed alphabetically by market

Table listing radio stations and their adds across various markets including Albany, Chicago, Dallas, Denver, Detroit, Houston, Kansas City, Las Vegas, Los Angeles, Miami, Minneapolis, Nashville, New Orleans, New York, Phoenix, Portland, Richmond, Sacramento, San Francisco, Seattle, Springfield, Syracuse, Tucson, and Washington, DC.

NEW & ACTIVE

Table listing new and active songs with details: Song Title, Artist, Total Plays, Total Stations, and Adds. Includes songs like 'EELS Rags To Rags', 'R.E.M. The Wake-Up Bomb', 'WILCO Outtasite', 'SPONGE Have You Seen Mary', and 'BUTTHOLE SURFERS TV Star'.

Songs ranked by total plays.

Advertisement for Copicorn featuring the slogan 'I will survive' and a list of stations: 99X, KXRK, KPMA, WHTG, KQRX, KPNT, REV 105, KKND, WPGU, WJSE, WENZ, KRZQ, WZRH, WEQX, KXTE, WFNX, KTCL, WRAX, WDST, WGRG, KROX, WOXY, WBTZ, WHMP, KDEO, and more! Managed and marketed by Mercury Records.

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXRK/New York**  
(212) 750-0550  
Kingston/Tobin

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
42	40	41	41	31	Down
28	32	32	38	30	NO DOUBT/Don't Speak
42	32	32	38	30	SUBLIME/What I Got
30	39	41	37	37	GARBAGE/1 Crush
21	34	28	37	37	SMASHING PUMPKINS/Thirty-Three
30	32	34	37	37	LOCAL H/Bound For The Floor
42	42	42	35	35	BUSH/Swallowed
41	42	40	35	35	NIRVANA/Aneurysm
-	-	-	-	-	21 33 CARDIGANS/Lovefool
23	28	29	32	31	11/All Mixed Up
29	32	34	31	31	STONE TEMPLE PILOTS/Lady Picture Show
27	30	29	31	31	SOUNDGARDEN/Blow Up...
30	26	32	31	31	METALLICA/Hero Of The Day
27	26	30	30	30	COUNTING CROWS/Angels Of...
39	32	30	29	29	SOUNDGARDEN/Burden In My Hand
-	-	-	-	-	26 OFFSPRING/All I Want
15	18	16	26	26	TOOL/Stinkist
30	35	33	26	26	RAGE AGAINST.../People Of The Sun
-	-	-	-	-	26 ALANIS MORISSETTE/Right Through You
20	23	23	25	25	SMASHING PUMPKINS/Muzzle
-	-	-	-	-	20 12 13 RED HOT CHILLI.../Love Rollercoaster
-	-	-	-	-	20 LUSCIOUS JACKSON/Naked Eye
35	36	30	20	20	COUNTING CROWS/A Long December
-	-	-	-	-	19 POE/Hello
22	26	18	26	26	NIRVANA/Drain You
10	16	18	26	26	BLOODHOUND GANG/Fire Water Burn
-	-	-	-	-	17 SHERYL CROW/Everyday Is...
-	-	-	-	-	15 SOUL COUGHING/Super Bon Bon
25	21	20	15	15	BUSH/Greedy Fly
9	15	17	15	15	CHEMICAL BROTHERS/Setting Sun

**MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandbloom/Worden

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
38	37	34	38	38	GARBAGE/1 Crush
25	29	30	36	36	SUBLIME/Santeria
29	34	32	36	36	CARDIGANS/Lovefool
-	-	-	-	-	34 OFFSPRING/All I Want
-	-	-	-	-	21 16 30 31/1/All Mixed Up
35	38	34	29	29	11/All Mixed Up
38	29	35	28	28	CAKE/The Distance
-	-	-	-	-	27 25 BUSH/Swallowed
25	17	16	26	26	LOCAL H/Bound For The Floor
-	-	-	-	-	23 26 STONE TEMPLE PILOTS/Tumble In The Rough
35	32	20	23	23	SMASHING PUMPKINS/Thirty-Three
-	-	-	-	-	23 DEPECHE MODE/Barrel Of A Gun
35	38	31	22	22	BUSH/Swallowed
-	-	-	-	-	16 10 21 SUICIDE MACHINES/No Face
31	29	22	20	20	SUBLIME/What I Got
19	24	16	19	19	COUNTING CROWS/A Long December
22	20	15	18	18	SOUNDGARDEN/Blow Up...
9	18	16	18	18	WALLFLOWERS/One Headlight
11	18	17	17	17	TOOL/Stinkist
17	18	16	17	17	POE/Hello
-	-	-	-	-	5 12 SHERYL CROW/Everyday Is...
-	-	-	-	-	16 DAVE MATTHEWS BAND/Crash Into Me
-	-	-	-	-	11 NO DOUBT/Excuse Me Mr.
24	16	15	15	15	31/1/Down
8	13	11	14	14	BLOODHOUND GANG/Fire Water Burn
-	-	-	-	-	7 14 SOUL COUGHING/Super Bon Bon
-	-	-	-	-	13 SILVERCHAIR/Abuse Me
33	25	21	13	13	NO DOUBT/Don't Speak
14	9	6	12	12	MARILYN MANSON/The Beautiful People
-	-	-	-	-	8 12 PRODIGY/Breathe

**MARKET #3**  
**WKQX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
42	36	40	56	56	CARDIGANS/Lovefool
63	67	69	47	47	SMASHING PUMPKINS/Thirty-Three
50	40	40	34	34	BUSH/Swallowed
43	40	41	33	33	LOCAL H/Bound For The Floor
37	30	32	33	33	PEARL JAM/Hail, Hail
24	27	28	31	31	SUBLIME/Santeria
40	42	41	31	31	11/All Mixed Up
-	-	-	-	-	27 SILVERCHAIR/Abuse Me
16	18	25	24	24	BUSH/Greedy Fly
-	-	-	-	-	18 30 COUNTING CROWS/A Long December
22	16	18	24	24	TOOL/Stinkist
-	-	-	-	-	15 NO DOUBT/Excuse Me Mr.
7	10	20	18	18	PRODIGY/Firestarter
-	-	-	-	-	17 STONE TEMPLE PILOTS/Tumble In The Rough
72	65	60	17	17	NO DOUBT/Don't Speak
20	10	12	17	17	SOUL COUGHING/Super Bon Bon
-	-	-	-	-	15 REPUBLICA/Drop Dead Gorgeous
22	20	22	15	15	BLOODHOUND GANG/Fire Water Burn
-	-	-	-	-	14 OFFSPRING/All I Want
20	16	16	14	14	POE/Hello
10	10	20	13	13	WALLFLOWERS/One Headlight
-	-	-	-	-	5 12 SHERYL CROW/Everyday Is...
-	-	-	-	-	12 DEPECHE MODE/Barrel Of A Gun
63	70	37	11	11	CAKE/The Distance
-	-	-	-	-	10 WILCO/Outtaste (Outta...)
-	-	-	-	-	10 OASIS/Whatever
22	22	18	10	10	GRAVITY KILLS/Enough
-	-	-	-	-	8 10 STABBING WESTWARD/Don't Believe
15	6	8	8	8	SOUNDGARDEN/Blow Up...
-	-	-	-	-	5 8 WEEZER/The Good Life

**MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/West/Axelsen

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
35	31	30	29	29	31/1/All Mixed Up
24	25	21	28	28	GARBAGE/1 Crush
38	32	30	26	26	CAKE/The Distance
23	26	18	26	26	SMASHING PUMPKINS/Thirty-Three
-	-	-	-	-	25 OFFSPRING/All I Want
-	-	-	-	-	5 24 COUNTING CROWS/A Long December
24	18	13	22	22	BUSH/Greedy Fly
16	14	13	19	19	PRODIGY/Breathe
30	25	21	19	19	SPACE/Female Of...
-	-	-	-	-	17 KULA SHAKER/Hey Dude
16	14	11	17	17	SNEAKER PIMPS/Underground
-	-	-	-	-	16 DEPECHE MODE/Barrel Of A Gun
-	-	-	-	-	5 WEEZER/The Good Life
-	-	-	-	-	16 NO DOUBT/Excuse Me Mr.
19	20	18	16	16	BUSH/Swallowed
20	15	11	16	16	POE/Hello
-	-	-	-	-	14 19 FOUNTAINS OF WAYNE/Radiation Vibe
5	10	18	14	14	SUICIDE MACHINES/No Face
12	12	11	14	14	SOUL COUGHING/Super Bon Bon
-	-	-	-	-	17 SUBLIME/Santeria
-	-	-	-	-	12 BETTER THAN EZRA/Desperately Wanting
21	21	18	11	11	BUTTHOLE SURFERS/TV Star
-	-	-	-	-	10 SHERYL CROW/Everyday Is...
19	15	19	10	10	REPUBLICA/Drop Dead Gorgeous
23	18	17	7	7	FAILURE/Stuck On You
23	21	15	7	7	LUSCIOUS JACKSON/Naked Eye
13	12	14	7	7	BLOODHOUND GANG/Fire Water Burn
16	14	10	7	7	RED HOT CHILLI.../Love Rollercoaster
12	17	16	7	7	CHEMICAL BROTHERS/Setting Sun
10	7	9	7	7	ORBITAL/The Box

**MARKET #5**  
**WDRE/Philadelphia**  
(215) 884-9400  
McGuinn/Russell/Elliott

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
41	34	44	39	39	LOCAL H/Bound For The Floor
27	22	22	39	39	COUNTING CROWS/A Long December
24	34	39	39	39	GARBAGE/1 Crush
40	36	39	37	37	STONE TEMPLE PILOTS/Lady Picture Show
42	36	41	37	37	SUBLIME/What I Got
38	34	40	37	37	SOUNDGARDEN/Blow Up...
39	33	41	36	36	BUSH/Swallowed
39	35	35	35	35	CAKE/The Distance
20	17	20	28	28	FAILURE/Stuck On You
40	33	28	28	28	RED HOT CHILLI.../Love Rollercoaster
28	24	28	28	28	PHISH/Free
29	26	30	27	27	KULA SHAKER/Tattva
20	18	21	27	27	LUSCIOUS JACKSON/Naked Eye
25	20	25	25	25	WEEZER/The Good Life
-	-	-	-	-	23 SHERYL CROW/Everyday Is...
24	26	27	23	23	31/1/All Mixed Up
19	21	25	22	22	BETTER THAN EZRA/Desperately Wanting
13	14	17	22	22	SMASHING PUMPKINS/Thirty-Three
-	-	-	-	-	21 DEPECHE MODE/Barrel Of A Gun
-	-	-	-	-	17 20 NERF HERDER/Van Halen
-	-	-	-	-	20 BIG HEAD TODD/Resignation Superman
20	18	20	20	20	FOUNTAINS OF WAYNE/Radiation Vibe
-	-	-	-	-	17 20 NIRVANA/Drain You
19	16	18	18	18	FIONA APPLE/Shadowboxer
19	16	18	18	18	POE/Hello
11	13	14	17	17	BLOODHOUND GANG/Fire Water Burn
21	17	22	17	17	NO DOUBT/Don't Speak
-	-	-	-	-	17 SPONGE/Have You Seen Mary
-	-	-	-	-	12 16 R.E.M./The Wake Up Bomb
18	15	18	16	16	TRACY BONHAM/Sharks Can't Sleep

**MARKET #6**  
**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Cannova

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
49	43	67	80	80	31/1/All Mixed Up
-	-	-	-	-	8 69 SUBLIME/Santeria
42	37	41	76	76	CHANTAL KREVIAZUK/God Made Me
71	73	86	76	76	SMASHING PUMPKINS/Thirty-Three
14	52	16	72	72	LUSCIOUS JACKSON/Naked Eye
-	-	-	-	-	5 30 55 COUNTING CROWS/A Long December
71	79	79	55	55	NO DOUBT/Don't Speak
71	78	63	40	40	TOOL/Stinkist
33	30	36	39	39	STONE TEMPLE PILOTS/Lady Picture Show
54	39	37	39	39	SEBADOH/Willing To Wait
-	-	-	-	-	37 OUR LADY PEACE/Supernatural
73	83	87	87	87	GARBAGE/1 Crush
-	-	-	-	-	37 BUSH/Greedy Fly
-	-	-	-	-	37 DEPECHE MODE/Barrel Of A Gun
72	83	82	35	35	BUSH/Swallowed
-	-	-	-	-	30 NO DOUBT/Sunday Morning
-	-	-	-	-	30 SPONGE/My Baby Said
36	41	40	28	28	ALANIS MORISSETTE/Head Over Feet
-	-	-	-	-	4 37 ASH/Girl From Mars
37	36	34	24	24	PLUTO/When She Was Happy
-	-	-	-	-	2 68 15 SNEAKER PIMPS/Underground
43	32	33	15	15	BLOODHOUND GANG/Fire Water Burn
-	-	-	-	-	13 BIG SUGAR/I Had My Way
14	11	8	12	12	RED HOT CHILLI.../Love Rollercoaster
30	37	33	12	12	SOUNDGARDEN/Blow Up...
-	-	-	-	-	10 OFFSPRING/All I Want
-	-	-	-	-	3 6 7 RAGE AGAINST.../Down Rodeo
14	15	13	6	6	MARILYN MANSON/The Beautiful People
-	-	-	-	-	7 6 5 SUICIDE MACHINES/No Face

**MARKET #6**  
**WHYT/Detroit**  
(313) 871-3030  
Michaels/Tear

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
40	41	40	41	41	31/1/All Mixed Up
40	44	42	41	41	SUBLIME/What I Got
44	44	42	40	40	BARENAKED LADIES/The Old Apartment
41	36	38	37	37	NO DOUBT/Don't Speak
30	29	37	37	37	TONIC/Open Up Your Eyes
39	34	35	34	34	SHERYL CROW/It Makes You...
30	30	31	32	32	GEGGY TA/Whoever You Are
31	29	32	30	30	REPUBLICA/Ready To Go
29	31	31	30	30	GOOD GOO DOLLS/Long Way Down
32	32	34	29	29	DISHWALLA/Counting Blue Cars
32	34	31	29	29	NO DOUBT/Spiderwebs
33	32	33	29	29	R.E.M./Bittersweet Me
26	29	29	28	28	DUNCAN SHEIK/Barely Breathing
32	33	30	28	28	LEMONHEADS/If I Could Talk...
13	13	14	27	27	CARDIGANS/Lovefool
29	31	27	27	27	STONE TEMPLE PILOTS/Lady Picture Show
28	33	-	27	27	BLUES TRAVELER/But Anyway
29	29	28	26	26	COUNTING CROWS/A Long December
26	26	33	26	26	BETTER THAN EZRA/Desperately Wanting
28	29	33	26	26	BUSH/Swallowed
33	29	34	26	26	SARAH MCLACHLAN/Possession
27	28	29	25	25	WALLFLOWERS/6th Avenue Heartache
18	16	13	24	24	31/1/Down
16	15	12	24	24	GARBAGE/Stupid Girl
15	22	32	24	24	GARBAGE/1 Crush
-	-	-	-	-	23 DC TALK/Just Between You...
25	24	20	22	22	FIONA APPLE/Shadowboxer
23	20	15	22	22	ALANIS MORISSETTE/Head Over Feet
23	23	23	16	16	CAKE/The Distance
15	21	23	16	16	HEADS/Indie Hair

**MARKET #7**  
**KDGE/Dallas**  
(972) 770-7777  
Folger/Smith/Peer

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
58	64	63	67	67	GARBAGE/1 Crush
52	56	62	62	62	NO DOUBT/Don't Speak
53	54	61	62	62	BUSH/Swallowed
-	-	-	-	-	17 27 CARDIGANS/Lovefool
41	36	42	40	40	CAKE/The Distance
33	32	34	39	39	RED HOT CHILLI.../Love Rollercoaster
31	30	29	32	32	31/1/All Mixed Up
-	-	-	-	-	32 DEPECHE MODE/Barrel Of A Gun
41	32	25	31	31	SOCIAL DISTORTION/Was Wrong
16	22	29	31	31	LUS

# ALTERNATIVE PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #20**  
**KEDJ/Phoenix**  
(602) 266-1360  
Haru/Palyk

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
60	53	54	53	CAKE/The Distance
26	22	23	52	SUBLIME/What I Got
57	59	58	51	BUSH/Swallowed
34	45	57	49	GARBAGE/1 Crush
61	55	58	48	NO DOUBT/Don't Speak
-	-	-	41	OFFSPRING/All I Want
57	55	55	40	311/All Mixed Up
20	23	39	31	11/11 Down
58	50	50	27	MARILYN MANSON/The Beautiful People
11	19	27	20	SOUL COUGHING/Super Bon Bon
60	56	55	25	LOCAL H/Bound For The Floor
17	24	32	24	POE/Hello
-	-	-	23	BUSH/Greedy Fly
16	20	23	20	REPUBLICA/Ready To Go
11	13	19	19	CARDIGANS/Lovefool
29	25	28	19	TOOL/Stinkist
34	32	29	19	FOUNTAINS OF WAYNE/Radiation Vibe
26	18	19	19	SOUNDGARDEN/Burden In My Hand
-	-	-	7	CHRONIC FUTURE/Scottsdale
22	20	21	19	NIRVANA/Anarchy Sm
19	20	23	18	BUTTHOLE SURFERS/TV Star
15	11	13	18	KORN/No Place To Hide
22	11	5	17	SOCIAL DISTORTION/I Was Wrong
28	27	25	17	SMASHING PUMPKINS/Thirty-Three
-	-	-	16	DEPECHE MODE/Barrel Of A Gun
24	24	-	16	RAGE AGAINST.../Down Rodeo
30	32	31	15	BLOODHOUND GANG/Fire Water Burn
18	16	18	14	SOUNDGARDEN/Blow Up...
57	41	31	13	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	13	CONSOLIDATED/You Suck

**MARKET #20**  
**KZON/Phoenix**  
(602) 258-8181  
Pugh/Smith

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
25	23	25	28	COUNTING CROWS/A Long December
28	22	27	27	MELISSA ETHERIDGE/Nowhere To Go
14	13	14	26	DAVE MATTHEWS BAND/Crash Into Me
13	13	20	26	FOUNTAINS OF WAYNE/Radiation Vibe
26	22	26	26	HOTIIE & BLOWIE/Sad Caper
22	25	29	26	KULA SHAKER/Tattva
16	13	21	25	BETTER THAN EZRA/Desperately Wanting
14	14	16	25	WALLFLOWERS/One Headlight
5	4	14	21	R.E.M./The Wake-Up Bomb
15	15	18	18	BODEANS/Hurt By Love
7	12	13	17	FIONA APPLE/Sleep To Dream
16	15	14	17	MATCHBOX 20/Long Day
20	17	17	16	CHALK FARM/Lie On Lie
-	-	-	5	DDOS/Someone Who's Cool
16	14	18	16	PATTI ROTHBERG/Treat Me Like Dirt
9	10	12	16	POE/Hello
13	14	13	16	SPONGE/Have You Seen Mary
15	13	16	15	ASHLEY MACISAAC/Sleepy Maggie
-	-	-	8	BLIND MELON/Soul One
27	24	19	15	PHISH/Free
16	11	16	15	SMASHING PUMPKINS/Thirty-Three
4	9	12	14	STRIKINGLY Now
15	14	17	14	WHY STORE/Father
14	15	13	14	TRACY CHAPMAN/Smoke And Ashes
14	11	12	13	SCREAMING TREES/All I Know
15	13	14	13	SHERYL CROW/Everyday Is...
9	7	9	11	BUSH/Straight No Chaser
-	-	-	4	JASON FALKNER/Live
3	6	6	11	PEARL JAM/Oh He Goes
14	14	17	11	SATCHEL/Without Love

**MARKET #22**  
**WENZ/Cleveland**  
(216) 861-0100  
Robertson

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
45	47	47	48	SOUNDGARDEN/Blow Up...
-	-	-	22	COUNTING CROWS/A Long December
22	48	48	45	KULA SHAKER/Tattva
45	45	46	45	GARBAGE/1 Crush
19	22	25	45	DAVE MATTHEWS BAND/Crash Into Me
47	47	48	44	SMASHING PUMPKINS/Thirty-Three
49	44	48	44	BUSH/Swallowed
46	44	43	43	NO DOUBT/Don't Speak
21	24	27	27	STONE TEMPLE PILOTS/Lady Picture Show
13	13	24	27	BLOODHOUND GANG/Fire Water Burn
23	24	24	26	PRESIDENTS OF.../Mach 5
22	21	24	25	CARDIGANS/Lovefool
12	21	22	25	SEBADOH/Willing To Wait
-	-	-	25	WALLFLOWERS/One Headlight
21	22	26	24	MAZZY STAR/Flowers In December
20	22	24	24	RED HOT CHILLI.../Love Rollercoaster
20	22	22	24	LUSCIOUS JACKSON/Naked Eye
-	-	-	24	EELS/Rags To Rags
22	24	26	23	SOUL COUGHING/Super Bon Bon
19	24	26	23	311/All Mixed Up
22	20	25	23	DISHWALLA/Charlie Brown's...
19	23	24	23	BETTER THAN EZRA/Desperately Wanting
-	-	-	24	SHERYL CROW/Everyday Is...
21	22	25	23	NERF HERDER/Van Halen
21	22	25	22	FAILLURE/Stuck On You
22	24	24	22	FOUNTAINS OF WAYNE/Radiation Vibe
24	24	22	22	FIONA APPLE/Shadowboxer
-	-	-	23	SPONGE/Have You Seen Mary
-	-	-	22	WEEZER/The Good Life

**MARKET #22**  
**WMMS/Cleveland**  
(216) 781-9667  
Neumann

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE	
37	41	42	40	PEARL JAM/Hail, Hail	
28	27	25	39	TOM PETTY & HB/Climb That Hill	
39	45	42	39	SOUNDGARDEN/Blow Up...	
-	-	-	14	ALICE IN CHAINS/Would?	
38	40	40	36	METALLICA/Hero Of The Day	
-	-	-	34	BUSH/Greedy Fly	
19	18	17	32	PRESIDENTS OF.../Mach 5	
17	27	32	31	DARLAHOOD/Grow Your Own	
42	40	41	31	SOCIAL DISTORTION/I Was Wrong	
16	25	31	31	SPONGE/Have You Seen Mary	
-	-	-	30	STRIKINGLY Now	
19	18	24	30	STIR/Looking For	
29	32	29	29	PHISH/Free	
24	25	24	28	KULA SHAKER/Tattva	
-	-	-	27	EELS/Rags To Rags	
28	27	29	27	POE/Hello	
16	28	24	27	SUBLIME/What I Got	
25	30	30	26	BETTER THAN EZRA/Desperately Wanting	
-	-	-	12	WALLFLOWERS/One Headlight	
17	17	20	23	COUNTING CROWS/A Long December	
-	-	-	23	SATCHEL/Without Love	
-	-	-	23	MATCHBOX 20/Long Day	
-	-	-	14	PEARL JAM/Black, Red, Yellow	
17	37	46	20	BLOODHOUND GANG/Fire Water Burn	
12	16	15	20	NO DOUBT/Don't Speak	
18	19	17	19	MARILYN MANSON/The Beautiful People	
19	18	17	18	TYPE O NEGATIVE/Love You To Death	
26	26	22	18	LOCAL H/Bound For The Floor	
24	20	17	18	ALICE IN CHAINS/Over Now	
-	-	-	14	18	FOUNTAINS OF WAYNE/Radiation Vibe

**MARKET #23**  
**KTCL/Denver**  
(303) 623-8330  
Hayes

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE		
-	-	-	28	BIG HEAD TODD.../Resignation S.perman		
8	14	18	27	BUSH/Swallowed		
25	26	29	27	KULA SHAKER/Tattva		
-	-	-	28	NO DOUBT/Don't Speak		
22	27	26	26	GARBAGE/1 Crush		
-	-	-	5	17	SMASHING PUMPKINS/Thirty-Three	
17	17	17	25	CARDIGANS/Lovefool		
18	18	28	25	CAKE/The Distance		
15	16	28	25	LOCAL H/Bound For The Floor		
15	28	25	25	BETTER THAN EZRA/Desperately Wanting		
-	-	-	14	28	311/All Mixed Up	
16	11	18	18	SEMISONIC/F.N.T.		
23	18	18	18	LUSCIOUS JACKSON/Naked Eye		
24	25	18	18	PRESIDENTS OF.../Mach 5		
-	-	-	5	10	PEARL JAM/Oh He Goes	
16	18	19	17	BLOODHOUND GANG/Fire Water Burn		
-	-	-	10	17	COUNTING CROWS/A Long December	
16	17	20	17	POE/Hello		
15	20	18	16	REPUBLICA/Drop Dead Gorgeous		
15	18	20	16	FOUNTAINS OF WAYNE/Radiation Vibe		
10	17	16	16	FIONA APPLE/Shadowboxer		
8	16	19	16	PHISH/Free		
21	19	15	15	BT W/TORI AMOS/Blue Skies		
15	18	20	15	SOUL COUGHING/Super Bon Bon		
11	17	14	15	FAILLURE/Stuck On You		
-	-	-	5	19	WALLFLOWERS/One Headlight	
-	-	-	13	BARENAKED LADIES/The Old Apartment		
17	16	11	13	ASHLEY MACISAAC/Sleepy Maggie		
-	-	-	5	10	13	WEEZER/The Good Life

**MARKET #24**  
**KNRK/Portland OR**  
(503) 223-1441  
Hamilton/Souther

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
-	-	-	38	GARBAGE/1 Crush
37	17	21	38	SOUNDGARDEN/Blow Up...
38	36	37	38	SUBLIME/What I Got
21	21	33	38	BUTTHOLE SURFERS/TV Star
38	36	37	37	EELS/Novocaine For...
20	20	37	37	COUNTING CROWS/A Long December
22	20	24	31	11/11 Mixed Up
21	18	22	24	REPUBLICA/Drop Dead Gorgeous
-	-	-	24	SMASHING PUMPKINS/Thirty-Three
-	-	-	23	DEPECHE MODE/Barrel Of A Gun
19	18	22	23	FAILLURE/Stuck On You
23	13	21	23	FOUNTAINS OF WAYNE/Radiation Vibe
-	-	-	23	SHERYL CROW/Everyday Is...
9	9	14	23	SUICIDE MACHINES/No Face
36	38	37	22	NO DOUBT/Don't Speak
16	19	21	22	BETTER THAN EZRA/Desperately Wanting
-	-	-	22	PEARL JAM/Oh He Goes
-	-	-	21	WEEZER/The Good Life
21	18	22	21	LUSCIOUS JACKSON/Naked Eye
36	38	38	21	CAKE/The Distance
15	19	20	21	POE/Hello
17	19	21	21	STONE TEMPLE PILOTS/Lady Picture Show
8	38	37	20	ALICE IN CHAINS/Would?
8	10	10	20	ALICE IN CHAINS/Over Now
-	-	-	20	BUSH/Greedy Fly
37	35	38	20	BUSH/Swallowed
11	13	21	20	DRBITAL/The Box
23	21	20	20	PRESIDENTS OF.../Mach 5
-	-	-	19	OFFSPRING/All I Want
13	18	17	18	DAVE MATTHEWS BAND/Crash Into Me

**MARKET #25**  
**WAQZ/Cincinnati**  
(513) 621-9326  
Harris/Schessler

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE	
7	12	13	46	CARDIGANS/Lovefool	
7	9	18	45	COUNTING CROWS/A Long December	
47	39	45	43	RED HOT CHILLI.../Love Rollercoaster	
40	38	42	42	CRANBERRIES/When You're Gone	
-	-	-	9	39	POE/Hello
10	10	14	38	KULA SHAKER/Tattva	
16	17	32	36	SMASHING PUMPKINS/Thirty-Three	
41	44	41	35	NO DOUBT/Don't Speak	
-	-	-	35	DEPECHE MODE/Barrel Of A Gun	
41	38	31	34	BUSH/Swallowed	
39	39	27	34	DAVE MATTHEWS BAND/Crash Into Me	
21	18	40	33	STONE TEMPLE PILOTS/Lady Picture Show	
20	18	20	19	FIONA APPLE/Shadowboxer	
20	20	25	19	DISHWALLA/Charlie Brown's...	
44	46	31	19	GARBAGE/1 Crush	
-	-	-	19	SUICIDE MACHINES/No Face	
13	11	9	19	REPUBLICA/Drop Dead Gorgeous	
-	-	-	18	PEARL JAM/Oh He Goes	
12	11	16	18	WALLFLOWERS/One Headlight	
-	-	-	18	FOUNTAINS OF WAYNE/Radiation Vibe	
-	-	-	17	20	SUZANNE VEGA/No Cheap Thrills
16	21	15	18	LOCAL H/Bound For The Floor	
-	-	-	17	20	PEARL JAM/Oh He Goes
40	40	37	16	311/All Mixed Up	
-	-	-	14	SHERYL CROW/Everyday Is...	
10	6	33	13	LEAH ANDREONE/It's Alright, It's...	
38	40	36	12	R.E.M./Bittersweet Me	
-	-	-	12	SOUL COUGHING/Super Bon Bon	
-	-	-	9	12	JANE JENSEN/More Than I Can
9	9	10	11	SEMISONIC/F.N.T.	

**MARKET #25**  
**WOXY/Cincinnati**  
(513) 523-4114  
Tollmann/Fyffe

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE	
-	-	-	12	WEDDING PRESENT/Fittles	
10	13	11	12	WEDDING PRESENT/Montreal	
9	10	10	12	SAM PHILLIPS/Slapstick Heart	
10	12	11	12	WILCO/Outtaste (Outta...)	
10	10	11	12	MIDNIGHT OIL/Surf's Up Tonight	
10	10	11	11	R.E.M./How The West Was Won	
10	10	10	11	BT W/TORI AMOS/Blue Skies	
9	9	10	10	PAULA COLLE/Where Have All...	
10	10	11	10	PAULA COLLE/Mississippi	
10	12	11	10	NIL LARA/How Was I To Know	
1	10	12	10	NIL LARA/Baby	
-	-	-	2	10	SAM PHILLIPS/Entertainment
10	9	12	10	WILCO/Kngpin	
9	12	10	10	EVERYTHING BUT.../Before Today	
8	10	7	10	MICHELLE SHOCKED/The Hard Way	
9	9	12	10	CRASH TEST DUMMIES/He Liked To Feet It	
10	13	11	10	CRASH TEST DUMMIES/I'm Outrived By...	
9	9	10	10	RED HOT CHILLI.../Love Rollercoaster	
20	22	11	10	BEAUTIFUL SOUTH/Rotterdam	
10	11	8	10	LAZY/Cherry Smash	
9	13	10	10	LEMONHEADS/It's All True	
10	9	11	10	LEMONHEADS/Knoxville Girl	
10	9	10	10	JOHNNY CASH/Rusty Cage	
-	-	-	10	MIDNIGHT OIL/Sins Of A Mission	
-	-	-	11	10	HEADS/Indie Hair
9	9	9	10	SEBADOH/Willing To Wait	
9	9	8	10	PEARL JAM/Oh He Goes	
9	10	10	10	SUZANNE VEGA/Caramel	
-	-	-	3	10	JASON AND SCORCHERS/Victory Road
-	-	-	1	10	LDVIN' MISERYS/She Has Good Records

**MARKET #26**  
**KISF/Kansas City**  
(816) 254-1073  
Anthony/Justice

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
22	27	39	44	GARBAGE/1 Crush
9	9	20	44	311/All Mixed Up
45	43	43	44	NO DOUBT/Don't Speak
44	44	43	44	SUBLIME/What I Got
35	44	43	43	STONE TEMPLE PILOTS/Lady Picture Show
28	28	29	43	LUSCIOUS JACKSON/Naked Eye
43	43	43	43	BUSH/Swallowed
-	-	-	29	PAMPER THE MADMAN/She Showed Up
43	43	43	29	CAKE/The Distance
28	29	29	29	SOUNDGARDEN/Blow Up...
21	23	24	28	BETTER THAN EZRA/Desperately Wanting
27	29	28	28	FROG POND/Be
22	28	28	28	KULA SHAKER/Tattva
13</				

JANUARY 10, 1997

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	<b>WALLFLOWERS</b> One Headlight ( <i>Interscope</i> )	769	756	721	715	37/0
7	5	2	2	<b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> )	664	609	552	491	38/3
10	8	5	3	<b>DAVE MATTHEWS BAND</b> Crash Into Me ( <i>RCA</i> )	639	557	480	459	37/0
6	6	4	4	<b>BODEANS</b> Hurt By Love ( <i>Slash/Reprise</i> )	592	558	544	491	37/1
3	2	3	5	<b>JOHN MELLENCAMP</b> Just Another Day ( <i>Mercury</i> )	537	609	614	606	31/0
11	10	8	6	<b>SHERYL CROW</b> Everyday Is A Winding Road ( <i>A&amp;M</i> )	507	471	427	395	33/4
4	4	6	7	<b>PAULA COLE</b> Where Have All The Cowboys Gone ( <i>Imago/WB</i> )	468	541	553	557	30/0
—	18	15	8	<b>DON HENLEY</b> Through Your Hands ( <i>Revolution</i> )	386	304	280	175	27/1
2	3	7	9	<b>R.E.M.</b> Bittersweet Me ( <i>Warner Bros.</i> )	380	502	612	648	25/0
8	9	9	10	<b>PHISH</b> Free ( <i>Elektra/EEG</i> )	357	436	466	472	29/1
5	7	10	11	<b>DUNCAN SHEIK</b> Barely Breathing ( <i>Atlantic</i> )	326	403	495	509	20/0
12	11	11	12	<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	315	374	399	382	14/0
14	13	12	13	<b>FIONA APPLE</b> Shadowboxer ( <i>Work</i> )	265	340	347	357	21/0
<b>BREAKER</b>	13	11	14	<b>JEWEL</b> You Were Meant For Me ( <i>Atlantic</i> )	252	207	167	160	17/2
18	19	18	15	<b>ASHLEY MACISAAC</b> Sleepy Maggie ( <i>A&amp;M</i> )	249	277	274	271	18/1
13	16	17	16	<b>CHRIS ISAAK</b> Think Of Tomorrow ( <i>Reprise</i> )	242	289	311	370	23/0
29	25	21	17	<b>SUBLIME</b> What I Got ( <i>Gasoline Alley/MCA</i> )	229	242	221	182	11/2
—	29	23	18	<b>BRUCE SPRINGSTEEN</b> High Hopes ( <i>Columbia</i> )	222	220	207	167	24/0
9	12	14	19	<b>SHAWN COLVIN</b> Get Out Of This House ( <i>Columbia</i> )	218	332	383	466	18/0
15	15	13	20	<b>CHALK FARM</b> Lie On Lie ( <i>Columbia</i> )	211	333	320	335	18/0
26	27	20	21	<b>BORROWERS</b> Beautiful Struggle ( <i>Guardian</i> )	209	249	212	209	22/0
25	20	22	22	<b>WILCO</b> Outtasite (Outta Mind) ( <i>Reprise</i> )	206	237	246	231	24/1
17	17	19	23	<b>SEAL</b> Fly Like An Eagle ( <i>Warner Sunset/Atlantic</i> )	206	277	311	314	12/0
20	22	25	24	<b>SHERYL CROW</b> If It Makes You Happy ( <i>A&amp;M</i> )	201	213	226	268	12/0
<b>DEBUT</b>	—	—	25	<b>ERIC JOHNSON</b> S.R.V. ( <i>Capitol</i> )	192	158	172	169	19/0
<b>DEBUT</b>	—	—	26	<b>BETTER THAN EZRA</b> Desperately Wanting ( <i>Swell/Elektra/EEG</i> )	187	151	133	114	13/4
—	—	30	27	<b>KULA SHAKER</b> Tattva ( <i>Columbia</i> )	182	200	172	157	15/0
<b>DEBUT</b>	—	—	28	<b>SMASHING PUMPKINS</b> Thirty-Three ( <i>Virgin</i> )	181	176	136	113	17/1
19	21	28	29	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Climb That Hill ( <i>Warner Bros.</i> )	170	206	231	269	17/0
<b>DEBUT</b>	—	—	30	<b>R.E.M.</b> Electrolite ( <i>Warner Bros.</i> )	168	141	100	100	18/1

This chart reflects airplay from December 30-January 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 41 current playlists. © 1997, R&R Inc.

### NEW & ACTIVE

**PEARL JAM** Off He Goes (*Epic*)  
Total Plays: 168, Total Stations: 15, Adds: 2

**NIL LARA** How Was I To Know (*Metro Blue/Capitol*)  
Total Plays: 149, Total Stations: 11, Adds: 0

**COUNTING CROWS** Daylight Fading (*DGC/Geffen*)  
Total Plays: 148, Total Stations: 18, Adds: 1

**CARDIGANS** Lovefool (*Mercury*)  
Total Plays: 146, Total Stations: 9, Adds: 4

**STONE TEMPLE PILOTS** Lady Picture Show (*Atlantic*)  
Total Plays: 139, Total Stations: 8, Adds: 1

**WIDESPREAD PANIC** Hope In A Hopeless World (*Capricorn/Mercury*)  
Total Plays: 135, Total Stations: 24, Adds: 23

**311** All Mixed Up (*Capricorn/Mercury*)  
Total Plays: 126, Total Stations: 8, Adds: 0

**BIG HEAD TODD & THE MONSTERS** Resignation Superman (*Revolution*)  
Total Plays: 115, Total Stations: 17, Adds: 16

**LYLE LOVETT** It Ought To Be Easier (*Curb/MCA*)  
Total Plays: 112, Total Stations: 13, Adds: 2

**GARBAGE** #1 Crush (*Capitol*)  
Total Plays: 101, Total Stations: 6, Adds: 0

**SHAWN COLVIN** Sunny Came Home (*Columbia*)  
Total Plays: 100, Total Stations: 13, Adds: 4

Songs ranked by total plays.

### BREAKERS

**JEWEL**  
**You Were Meant For Me** (*Atlantic*)  
TOTAL PLAYS/INCREASE: 252/45  
TOTAL STATIONS/ADDS: 17/2  
CHART: 14

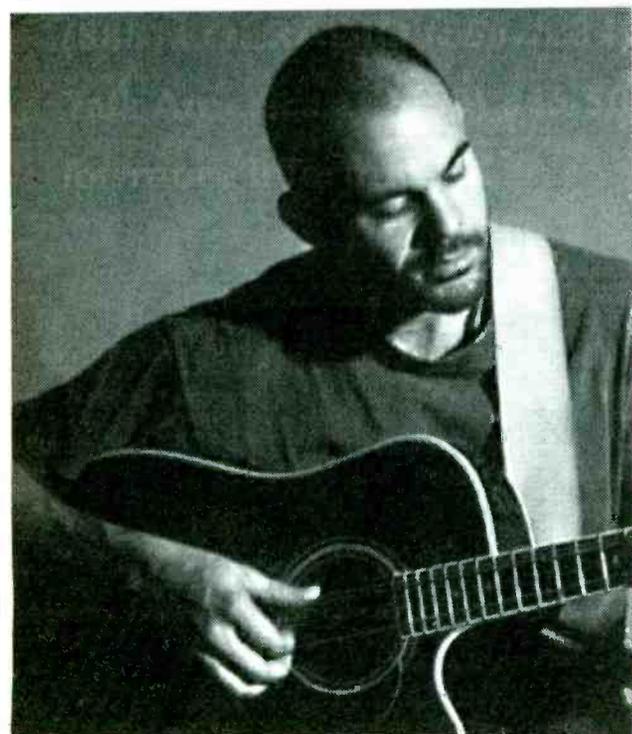
### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>WIDESPREAD PANIC</b> Hope In A Hopeless... ( <i>Capricorn/Mercury</i> )	23
<b>BIG HEAD TODD &amp; THE MONSTERS</b> Resignation... ( <i>Revolution</i> )	16
<b>STING</b> Twenty Five To Midnight ( <i>A&amp;M</i> )	6
<b>SUBLIME</b> Santeria ( <i>Gasoline Alley/MCA</i> )	6
<b>VERVE PIPE</b> The Freshman ( <i>RCA</i> )	6
<b>ODDS</b> Someone Who's Cool ( <i>Elektra/EEG</i> )	5
<b>BETTER THAN EZRA</b> Desperately Wanting ( <i>Swell/Elektra/EEG</i> )	4
<b>CAKE</b> I Will Survive ( <i>Capricorn/Mercury</i> )	4
<b>CARDIGANS</b> Lovefool ( <i>Mercury</i> )	4
<b>SHAWN COLVIN</b> Sunny Came Home ( <i>Columbia</i> )	4
<b>SHERYL CROW</b> Everyday Is A Winding Road ( <i>A&amp;M</i> )	4

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>WIDESPREAD PANIC</b> Hope In A... ( <i>Capricorn/Mercury</i> )	+128
<b>BIG HEAD TODD &amp; THE MONSTERS</b> Resignation... ( <i>Revolution</i> )	+115
<b>STING</b> Twenty Five To Midnight ( <i>A&amp;M</i> )	+95
<b>CARDIGANS</b> Lovefool ( <i>Mercury</i> )	+89
<b>DAVE MATTHEWS BAND</b> Crash Into Me ( <i>RCA</i> )	+82
<b>DON HENLEY</b> Through Your Hands ( <i>Revolution</i> )	+82
<b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> )	+55
<b>PEARL JAM</b> Off He Goes ( <i>Epic</i> )	+52
<b>SHAWN COLVIN</b> Sunny Came Home ( <i>Columbia</i> )	+45
<b>JEWEL</b> You Were Meant For Me ( <i>Atlantic</i> )	+45

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**NIL LARA** "BABY"  
If your new year's resolution had anything to do with playing well-written, beautifully crafted and passionately performed songs, allow us to help.

Hot off his nomination as AAA Artist of the Year, Nil Lara starts the new year right with an amazing track already successfully proven on WXRT/Chicago, CIDR/Detroit, WXRV/Boston and KMTT/Seattle.

**GOING FOR ADDS 1/13**

From the self-titled debut ranked #36 in Gavin's 100 best albums of 1996.

"...one of those rare examples of a truly imaginative musical alchemist."  
— LOS ANGELES TIMES

"A revelation." — BILLBOARD

The new single from the singer/songwriter who has toured with Natalie Merchant, Me'Shelle N'Degeocello, Los Lobos, Ben Harper and on the H.O.R.D.E Tour.



Produced by Susan Rogers and Nil Lara  
Management: Jesus Lara and José Tillán for Matt Entertainment  
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JANUARY 10, 1997

5W	4W	3W	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	WEEKS ON CHART	EMPHASIS TRACKS (PLAYS)
2	3	2	1	<b>SHERYL CROW</b>	Sheryl Crow	(A&M)	42/0	900	+49	"Everyday" (507) "Happy" (201) "Hard" (76)
5	5	1	2	<b>COUNTING CROWS</b>	Recovering The Satellites	(DGC/Geffen)	39/0	895	+24	"December" (664) "Daylight" (148) "Angels" (21)
4	4	3	3	<b>WALLFLOWERS</b>	Bringing Down The Horse	(Interscope)	38/0	843	-8	"Headlight" (769) "Heartache" (40) "Marleans" (25)
1	1	4	4	<b>JOHN MELLENCAMP</b>	Mr. Happy Go Lucky	(Mercury)	34/0	730	-84	"Day" (537) "Key" (132) "Full" (25)
8	7	6	5	<b>DAVE MATTHEWS BAND</b>	Crash	(RCA)	38/0	722	+65	"Crash" (639) "Two" (42) "Say" (28)
3	2	5	6	<b>R.E.M.</b>	New Adventures In Hi-Fi	(Warner Bros.)	35/0	696	-71	"Me" (380) "Electro" (168) "Wake-Up" (74)
11	8	8	7	<b>BODEANS</b>	Blend	(Slash/Reprise)	39/1	617	+34	"Hurt" (592) "Count" (11) "Want" (8)
6	6	7	8	<b>PAULA COLE</b>	This Fire	(Imago/WB)	34/0	541	-43	"Cowboys" (468) "Me" (42) "Wait" (12)
9	9	9	9	<b>PHISH</b>	Billy Breathes	(Elektra/EEG)	29/0	421	-70	"Free" (357) "Character" (32) "Waste" (25)
—	20	18	10	<b>SOUNDTRACK</b>	Michael	(Revolution)	28/2	396	+92	"Hands" (386) "Spider" (8) "Care" (2)
7	10	10	11	<b>SHAWN COLVIN</b>	A Few Small Repairs	(Columbia)	29/1	394	-83	"House" (218) "Sunny" (100) "Wichita" (21)
12	13	11	12	<b>CHRIS ISAAK</b>	Baja Sessions	(Reprise)	28/0	370	-59	"Tomorrow" (242) "Dancin'" (83) "Wrong" (22)
13	12	13	13	<b>FIONA APPLE</b>	Tidal	(Work)	28/1	360	-50	"Shadowboxer" (265) "Criminal" (64) "Sleep" (22)
14	14	14	14	<b>NO DOUBT</b>	Tragic Kingdom	(Trauma/Interscope)	14/0	345	-42	"Speak" (315) "Spiderwebs" (26) "Happy" (4)
10	11	12	15	<b>DUNCAN SHEIK</b>	Duncan Sheik	(Atlantic)	21/1	326	-89	"Barely" (326)
24	19	19	16	<b>BRUCE SPRINGSTEEN</b>	Blood Brothers	(Columbia)	28/0	304	+5	"High" (222) "Without" (45) "Blood" (20)
19	17	17	17	<b>WILCO</b>	Being There	(Reprise)	27/1	288	-17	"Outtaste" (206) "Monday" (55) "Someday" (9)
—	—	27	18	<b>JEWEL</b>	Pieces Of You	(Atlantic)	18/2	259	+40	"You" (252) "Save" (7)
22	21	20	19	<b>ASHLEY MACISAAC</b>	Hi How Are You Today	(A&M)	18/1	249	-28	"Maggie" (249)
—	26	25	20	<b>SUBLIME</b>	Sublime	(Gasoline Alley/MCA)	14/3	240	-2	"What" (229) "Santeria" (11)
18	23	23	21	<b>TOM PETTY &amp; THE HEARTBREAKERS</b>	She's The One	(Warner Bros.)	19/0	238	-20	"Hill" (170) "Locks" (22) "Walls" (20)
26	28	22	22	<b>BORROWERS</b>	Borrowers	(Guardian)	22/0	216	-52	"Struggle" (209) "Nervous" (4) "Ophelia" (3)
16	16	15	23	<b>CHALK FARM</b>	Notwithstanding	(Columbia)	18/0	211	-122	"Lie" (211)
17	18	21	24	<b>SOUNDTRACK</b>	Space Jam	(Warner Sunset/Atlantic)	12/0	206	-71	"Fly" (206)
—	—	—	25	<b>PEARL JAM</b>	No Code	(Epic)	17/2	200	+37	"Off" (168) "Smile" (14) "Who" (9)
—	—	—	26	<b>BETTER THAN EZRA</b>	Friction, Baby	(Swell/Elektra/EEG)	13/3	200	+30	"Wanting" (187) "Normal" (6) "WWOZ" (4)
<b>DEBUT</b>	—	—	27	<b>ERIC JOHNSON</b>	Venus Isle	(Capitol)	19/0	198	+34	"S.R.V." (192) "Pavilion" (6)
<b>DEBUT</b>	—	—	28	<b>KULA SHAKER</b>	K	(Columbia)	15/0	188	-12	"Tattva" (182) "Temple" (4) "Start" (2)
—	—	—	29	<b>SMASHING PUMPKINS</b>	Mellon Collie And...	(Virgin)	18/1	184	-5	"Thirty" (181) "1979" (3)
27	29	—	30	<b>NIL LARA</b>	Nil Lara	(Metro Blue/Capitol)	14/0	179	-3	"How" (149) "Baby" (22) "Free" (8)

This chart reflects airplay from December 30-January 5. Albums ranked by total plays, with plays from all cuts from an album combined. 42 Adult Alternative reporters. 41 current playlists. © 1997, R&R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> PD: Cliff Nash 15 VERVE PIPE "Freshman" 8 BLIND MELON "Soul" 5 ELEPHANT MCFEVORY "Precious" 3 BIG HEAD TODD... "Superman" 3 BETTER THAN EZRA "R3Wind" RUSTED ROOT "Faith"	<b>KFXD/Boise, ID (cont.)</b> TONI CHILDS "Man" ROOMFULL OF BLUES "Standing" CHALK FARM "Hey" BIG HEAD TODD... "Helpless" BIG HEAD TODD... "Heart"	<b>WNCS/Burlington, VT (cont.)</b> 8 RUSTED ROOT "Faith" 8 TOM PETTY & HB "California" 8 PETE DROGE "Wolfgang" 7 BOXING GANDHIS "Far" 3 BOXING GANDHIS "Tell" 3 BOXING GANDHIS "Letter" 3 BOXING GANDHIS "Cuzacan" WIDESPREAD PANIC "Hope" SUBLIME "Santeria" MORCHEEBA "Trigger"	<b>KBXR/Columbia, MO</b> OM: Michael Perry PD/MD: Dave "Keeter" Fulgham WIDESPREAD PANIC "Hope"	<b>WTTW/Indianapolis, IN (cont.)</b> BIG HEAD TODD... "Superman" SHAWN COLVIN "Sunny" CARRIE NEWCOMER "Moments"	<b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 8 KENNY WAYNE SHEPHERD "Spide" 5 MADELEINE PEYROUX "Walkin" 5 HANK SHIZZOE "Knock" 5 STRAY CATS "Law" 4 JIMMIE DALE GILMORE "Long" 3 MADELEINE PEYROUX "Was" 2 MAVERICKS "Care"	<b>KINK/Portland, OR</b> PD: Carl Widing APD: Anita Garlock COUNTING CROWS "December"	<b>KFOG/San Francisco, CA</b> PD: Paul Marszalek MD: Bill Evans BIG HEAD TODD... "Tell" BRIAN SETZER DRCH "Brighton"	<b>KAEP/Spokane, WA</b> PD: Scott Souhara MD: Haley Jones 14 STING "Twenty" 13 BIG HEAD TODD... "Tell" 2 EELS "Rags" POE "Hello"	
<b>WXLR/Austin, TX</b> PD: Jody Danberg MD: Susan Castle 5 STEVE FORBERT "Planets" 5 WIDESPREAD PANIC "Hope" 3 JOE ELY "Ranches" 2 C.J. CHENIER "Just" 1 BIG HEAD TODD... "Superman" 1 "AFKAP" "Holy" BRUCE COCKBURN "Night" DUNCAN SHEIK "Runs" ENIGMA "Why" LYLE LOVETT "Mistake" MUNDY "Bestow" JAMES McMURTRY "Delaware" LAURIE FEELOVE "Nineline"	<b>WBOS/Boston, MA</b> PD/MD: Jim Herron WIDESPREAD PANIC "Hope" VERVE PIPE "Freshman" MEXICO 70 "Want" ODDS "Cool" WILCO "Outtaste"	<b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey 5 SHAWN COLVIN "Sunny" 1 WIDESPREAD PANIC "Hope"	<b>KBCO/Denver, CO</b> PD: Mike O'Connor MD: Scott Arbaugh 18 COUNTING CROWS "December" 16 BIG HEAD TODD... "Superman" 15 WIDESPREAD PANIC "Hope"	<b>KXPT/Las Vegas, NV</b> PD: Richard Reed MD: J.D. Davis 4 JEWEL "You"	<b>KSCA/Los Angeles, CA</b> PD: Michael Morrison MD: Nicole Sandler 8 STING "Twenty" 8 VERVE PIPE "Freshman" CAKE "Survive" WIDESPREAD PANIC "Hope" BIG HEAD TODD... "Superman" LOW & SWEET ORCH "Nail" KENNY WAYNE SHEPHERD "Spide"	<b>WRLT/Nashville, TN</b> PD: Jon Peterson AMD: Keith Coes 7 CARL PERKINS "Restless" BIG HEAD TODD... "Superman" CHRIS ISAAK "Dancin" PEARL JAM "Dir" WIDESPREAD PANIC "Hope"	<b>WMAX/Rochester, NY</b> CO-PD: Jennifer Vanderlice CO-PD: Tom Sheridan 3 BETTER THAN EZRA "Wanting" LOW & SWEET ORCH "Nail"	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Dean Kattari 8 DIRTY MAC "Yer" 6 CAKE "Survive" 6 VIC CHESNUTT "Ladle" 4 O'NOVAN "Band" 4 WIDESPREAD PANIC "Hope" 4 MADELEINE PEYROUX "Sweet"	<b>WRNX/Springfield, MA</b> PD: Sean D'Neely MD: Bruce Stebbins SHERYL CROW "Everyday"
<b>KFXD/Boise, ID</b> PD: Greg Roberts MD: Kevin Welch 24 STING "Twenty" 24 BRUCE COCKBURN "Night" 22 KEB' MO "Glory" 12 VERVE PIPE "Freshman" 12 WIDESPREAD PANIC "Hope" 12 BLIND MELON "Soul" 12 ODDS "Cool" 11 BIG HEAD TODD... "Superman" 8 FOUNDATIONS OF WYRME "Rackton" 7 MEDESKI, MARTIN... "Think" 2 LARRY CARLTON "Buddy" 1 NATALIE MERCHANT "Fine" CAKE "Survive" MAZZY STAR "Cry" ANI DI FRANCO "Gracie"	<b>WXRV/Boston, MA</b> PD: Joanne Doody MD: Mike Millaney 13 MICHELLE SHOCKED "Fever" 10 WIDESPREAD PANIC "Hope" 8 PAULA COLE "Me" 7 LEMONHEADS "Outdoor" 6 PHISH "Character" 5 "AFKAP" "Holy" 4 ANI DI FRANCO "Gracie" 2 DAVE MATTHEWS BAND "Two" 2 JONNY LANG "Lie" 2 FIONA APPLE "Sleep" 2 SPACE "Female" 1 MIDNIGHT OIL "Surf's" 1 ODDS "Cool" 1 VERVE PIPE "Freshman" 1 BARENAKED LADIES "Bran" SUBLIME "Santeria"	<b>WXRC/Charlotte, NC</b> PD: Anthony Michaels 12 WIDESPREAD PANIC "Hope" 9 PHISH "Free" 7 KEB' MO "Just" 6 SUZANNE VEGA "Caramel" 5 PAULA COLE "Wait" CRAVIN' MELON "Undone"	<b>WJWB/Ft. Myers, FL</b> PD: Stephanie Bradford MD: Chad Chumly 8 CAROIGANS "Lovetool" 8 SUBLIME "What"	<b>CIDR/Detroit, MI</b> PD: Murray Brookshaw MD: Ann Delisi 22 DON HENLEY "Hands" 22 WIDESPREAD PANIC "Hope" 7 LYLE LOVETT "Easier" 3 SHERYL CROW "Everyday" R.E.M. "Electro"	<b>WMMM/Madison, WI</b> MD: Pat Gallagher 3 WIDESPREAD PANIC "Hope" 3 MARQUES BOVRE "Remember" CHRIS ISAAK "Dancin"	<b>WVVR/St. Louis, MO</b> PD: Scott Strong MD: Mike Richter 19 BETTER THAN EZRA "Wanting" 18 JANN ARDEN "Mother" 18 ALANIS MORISSETTE "Mary"	<b>KRSH/Santa Rosa, CA</b> PD: Zoe Zuest MD: Bill Bowler 7 SUBLIME "What" 6 BIG HEAD TODD... "Superman" 5 WIDESPREAD PANIC "Hope" 4 SYD STRAW "People" PEARL JAM "Dir" CAKE "Survive" TRAIN "Am"	<b>WXPX/Toledo, OH</b> PD: Dusty Scott MD: Laura Lee 2 SUBLIME "Santeria"	
<b>WJXC/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin 8 COUNTING CROWS "December" 7 ASHLEY MACISAAC "Magpie" 6 BETTER THAN EZRA "Wanting" 5 MIDNIGHT OIL "Surf's" 5 SHERYL CROW "Rosalyn" 4 TOM PETTY & HB "Locks" 3 STING "Twenty" BIG HEAD TODD... "Superman"	<b>WTTW/Indianapolis, IN</b> PD/MD: Rich Anton 11 STONE TEMPLE PILOTS "Lady" WIDESPREAD PANIC "Hope"	<b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLeash APD/MD: Jane Fredericksen 13 WIDESPREAD PANIC "Hope" 8 BIG HEAD TODD... "Tell" 6 BIG HEAD TODD... "Superman"	<b>KMBY/Monterey, CA</b> PD: Rich Berlin 16 BODEANS "Hurt" 7 DEPECHE MODE "Barrel" 6 BIG HEAD TODD... "Superman" 4 SUBLIME "Santeria" 4 SUBLIME "Santeria" 2 WIDESPREAD PANIC "Hope" 1 MEXICO 70 "Want"	<b>WXPX/Philadelphia, PA</b> MD/MD: Bruce Rones MD: Bruce Warren 6 FIONA APPLE "Sleep" 4 KULA SHAKER "Temple" 2 KULA SHAKER "Start" BIG HEAD TODD... "Superman" ODDS "Cool" EELS "Rags" PATTY GRIFFIN "Fly" RYCKAH BADI "On" MARRIE AMSTERBERG "Goodbye" SPACE "Female"	<b>WVVR/St. Louis, MO</b> PD: Scott Strong MD: Mike Richter 19 BETTER THAN EZRA "Wanting" 18 JANN ARDEN "Mother" 18 ALANIS MORISSETTE "Mary"	<b>KENZ/Salt Lake City, UT</b> PD: Bruce Jones APD/MD: Dom Casual 14 HORNBY TOAD "Shiver" 12 CAROIGANS "Lovetool" 11 BARENAKED LADIES "Apartment" 8 DEPECHE MODE "Barrel" 7 SHERYL CROW "Everyday" 6 COUNTING CROWS "Daylight" 5 BIG HEAD TODD... "Superman"	<b>KUMT/Salt Lake City, UT</b> PD: Zeb Norris APD/MD: Kelly Monson 22 STING "Twenty" 4 SHAWN COLVIN "Sunny"	<b>KMTT/Seattle, WA</b> PD: Chris Maris MD: Dean Carlson 15 WALLFLOWERS "Marleans" 9 FIONA APPLE "Criminal" 8 PAULA COLE "Me" 7 KEB' MO "Home" 7 DRIVING BLIND "Hypnotized" 5 BIG HEAD TODD... "Superman" 1 WIDESPREAD PANIC "Hope" 1 JEWEL "You"	<b>42 Total Reporters</b> <b>42 Current Reporters</b> <b>41 Current Playlists</b> Reported Frozen Playlist (1): WMMO/Orlando, FL

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# ADULT ALTERNATIVE PLAYLISTS

January 10, 1997 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #2**  
**KSCA/Los Angeles**  
(213) 845-1600  
Morrison/Sandler

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
23	23	23	20	COUNTING CROWS/A Long December
23	23	23	17	DAVE MATTHEWS BAND/Crash Into Me
16	17	17	17	WALLFLOWERS/One Headlight
11	12	17	17	SHERYL CROW/Everyday Is...
16	19	18	16	DUNCAN SHEIK/Barely Breathing
18	17	18	13	DON HENLEY/Through Your Hands
7	6	9	12	PATTY GRIFFIN/Every Little Bit
11	12	11	12	GATHERING FIELD/Lost In America
12	12	11	11	R.E.M./Bittersweet Me
10	13	12	11	SHAWN COLVIN/Get Out Of This...
23	23	22	10	JOHN MELLENCAMP/Just Another Day
9	11	11	10	JOHN MELLENCAMP/Smoking Around...
12	11	12	10	TRACY CHAPMAN/Crime And Ashes
12	11	12	10	HEADS/Indie Hair
12	12	10	10	CHALK FARM/Lie On Lie
12	12	10	10	NIL LARA/How Was I To Know
12	11	10	10	FIONA APPLE/Shadowboxer
11	11	10	10	NO DOUBT/Don't Speak
10	11	10	10	COUNTING CROWS/Daylight Fading
12	12	11	9	R.E.M./Electrolite
12	12	11	9	BRUCE SPRINGSTEEN/High Hopes
12	12	9	9	WALLFLOWERS/One Headlight
12	12	9	9	BRUCE SPRINGSTEEN/Blood Brothers
11	12	11	9	WILCO/Outasite (Outta...)
11	12	11	9	BODEANS/Hurt By Love
11	12	11	9	SUZANNE VEGA/No Cheap Thrill
10	10	10	9	DAVE MATTHEWS BAND/Two Step
11	12	9	9	PHISH/Free
11	10	13	9	PEARL JAM/Off He Goes
12	12	9	9	TOM PETTY & HB/Climb That Hill

**MARKET #3**  
**WXRT/Chicago**  
(312) 777-1700  
Winer/Martin

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
11	11	9	13	WALLFLOWERS/One Headlight
12	10	12	12	BODEANS/Hurt By Love
4	6	11	12	STORYVILLE/Good Day For...
-	-	7	12	WIDESPREAD PANIC/Hope In A Hopeless...
8	10	18	12	BODEANS/Hurt By Love
-	6	10	12	DON HENLEY/Through Your Hands
10	10	12	11	SHERYL CROW/Everyday Is...
7	7	7	11	WILCO/Monday
8	9	10	10	R.E.M./Bittersweet Me
9	8	10	10	PHISH/Free
10	8	10	10	JOHN MELLENCAMP/Just Another Day
12	8	11	10	MIDNIGHT OIL/Underwater
-	5	10	10	SMASHING PUMPKINS/You're All I've...
9	6	9	9	NIL LARA/Baby
11	6	9	9	RBDY HITCHCOCK/Beautiful Queen
12	8	9	9	SHAWN COLVIN/Get Out Of This...
9	8	9	9	TRACY CHAPMAN/New Beginning
-	-	8	9	COUNTING CROWS/A Long December
6	6	8	9	TRAGICALLY HIP/Ahead By A Century
10	9	11	8	BORROWERS/Beautiful Struggle
8	8	7	8	SUZANNE VEGA/No Cheap Thrill
10	9	10	7	WILCO/Outasite (Outta...)
6	5	7	7	WALLFLOWERS/6th Avenue Heartache
6	3	7	7	KOMEDA/Boogie Woogie...
11	8	5	7	PHISH/Free
11	8	7	7	COUNTING CROWS/Daylight Fading
9	8	7	7	SEAL/Fly Like An Eagle
8	8	7	7	LEAH ANDREONE/It's Alright, It's...
8	6	7	7	PEARL JAM/Off He Goes
10	10	11	7	ALICE IN CHAINS/Over Now

**MARKET #4**  
**KFOG/San Francisco**  
(415) 543-1045  
Marszalek/Evans

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
7	8	19	18	DON HENLEY/Through Your Hands
18	20	19	17	BODEANS/Hurt By Love
19	17	17	17	JOHN MELLENCAMP/Just Another Day
18	17	18	16	COUNTING CROWS/Daylight Fading
19	16	20	16	KEB' MO/More Than One Way...
-	-	7	16	R.E.M./Electrolite
-	-	6	16	SHERYL CROW/Everyday Is...
6	8	18	16	WALLFLOWERS/One Headlight
6	14	19	15	CHRIS ISAAK/Dancin'
8	9	19	15	DAVE MATTHEWS BAND/Crash Into Me
18	13	20	15	TOM PETTY & HB/Climb That Hill
15	19	11	9	FIONA APPLE/Criminal
19	17	9	9	R.E.M./Bittersweet Me
7	4	6	8	ERIC JOHNSON/S.R.V.
-	-	7	8	BIG HEAD TODD.../Resignation Superman
8	9	8	7	MIDNIGHT OIL/Beat
8	7	8	7	STEVE FORBERT/Moon Man (I'm...)
8	7	8	6	BRUCE SPRINGSTEEN/High Hopes
20	9	5	6	CHRIS ISAAK/Think Of Tomorrow
20	19	10	6	DUNCAN SHEIK/Barely Breathing
7	8	6	6	JOE COCKER/Anybody Seen My Girl
7	8	7	6	LYLE LOVETT/I Ought To Be...
-	-	6	6	ODDS/Someone Who's Cool
4	5	7	5	SHAWN COLVIN/Sunny Came Home
4	5	7	5	PHISH/Free
16	17	20	5	SHERYL CROW/Hard To Make A Stand
5	5	5	5	WHY STORE/Father
7	6	9	5	WILCO/Monday
6	5	6	4	ROBERT BRADLEY/Belly Bone
-	-	5	4	BIG HEAD TODD.../Please Don't Tell...

**MARKET #5**  
**WXPN/Philadelphia**  
(215) 898-6677  
Ranes/Warren

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
5	6	4	8	M. CHAPIN CARPENTER/Let Me Into Your...
-	-	8	8	ERIC JOHNSON/S.R.V.
4	8	7	8	JOAN OSBORNE/Son Of A Preacher...
8	9	7	7	SHERYL CROW/Everyday Is...
7	6	4	7	SHAWN COLVIN/Suicide Alley
8	9	8	6	BORROWERS/Beautiful Struggle
3	6	4	6	HEADS/Indie Hair
10	7	8	6	COUNTING CROWS/A Long December
6	9	6	6	EELS/Susan's House
4	8	6	6	LUSCIOUS JACKSON/Naked Eye
6	7	5	6	MIKE HENDERSON/So Sad To Be...
-	-	5	6	SVU STRAW/People Of Earth
-	-	5	6	FIONA APPLE/Sleep To Dream
8	8	7	6	FINE YOUNG CANNIBALS/The Flame
5	5	4	5	KULA SHAKER/Tatva
-	-	5	4	"AFKAP"/Holy River
7	7	5	5	PAULA COLE/Where Have All...
8	7	14	5	MORCHEEBA/Trigger Hippie
-	6	7	5	LYLE LOVETT/I Ought To Be...
6	3	7	5	DAVE MATTHEWS BAND/Two Step
7	6	3	4	SHERYL CROW/Is A Good Thing
-	-	2	5	DAVE MATTHEWS BAND/Cry Freedom
7	8	9	5	AFRO KEMP/Whirly Reel
2	4	8	5	R.E.M./Electrolite
-	-	14	5	SMASHING PUMPKINS/Thirty-Three
5	6	5	5	JOHN MELLENCAMP/The Full Catastrophe
4	6	5	5	JOHN MELLENCAMP/Suffin Girl
5	5	5	5	ROGER MCCOY/In The Fireworks
5	5	5	5	MEDESKI, MARTIN, /Think
5	4	4	4	RUSTED ROOT/Faith I Do Believe

**MARKET #6**  
**CDR/Detroit**  
(519) 258-8888  
Brookshaw/Delisi

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
13	20	31	31	COUNTING CROWS/A Long December
11	21	31	31	BODEANS/Hurt By Love
30	30	30	30	WALLFLOWERS/One Headlight
30	31	30	30	SHERYL CROW/Hard To Make A Stand
12	13	30	30	DAVE MATTHEWS BAND/Crash Into Me
14	13	30	30	ODDS/Someone Who's Cool
22	22	22	22	WILCO/Monday
-	-	22	22	DON HENLEY/Through Your Hands
-	-	22	22	WIDESPREAD PANIC/Hope In A Hopeless...
22	20	23	21	R.E.M./Bittersweet Me
31	29	22	21	JOHN MELLENCAMP/Just Another Day
2	7	21	21	JOAN OSBORNE/Son Of A Preacher...
20	22	21	21	NIL LARA/How Was I To Know
-	-	15	21	ROBERT BRADLEY/Belly Bone
12	13	15	21	CHRIS ISAAK/Think Of Tomorrow
12	15	11	21	BRIAN SETZER ORCH./Legend Of Johnny...
22	23	14	21	WHY STORE/Father
30	29	22	14	STORYVILLE/Good Day For...
24	30	24	14	PHISH/Free
-	-	12	14	COBWEB JUNKIES/Come Calling (His...)
11	14	13	14	CHANTAL KREVIAZUK/God Made Me
13	14	13	13	CRASH TEST DUMMIES/He Liked To Feel It
4	4	4	7	KEB' MO/Just Like You
3	6	6	7	BRUCE SPRINGSTEEN/Without You
-	-	7	7	LYLE LOVETT/I Ought To Be...
6	4	4	6	THORNETTA DAVIS/Sunday Morning
4	3	1	6	RUSTED ROOT/Sister Contine
5	5	5	5	MICHELLE SHOCKED/The Hard Way
-	-	3	5	SHERYL CROW/Everyday Is...
-	-	-	-	R.E.M./Electrolite

**MARKET #10**  
**WBOS/Boston**  
(617) 254-9267  
Herron

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
6	8	24	33	DAVE MATTHEWS BAND/Crash Into Me
24	24	33	33	ELANOR MCVEY/Precious Little
24	24	33	33	COUNTING CROWS/A Long December
33	33	33	33	WALLFLOWERS/One Headlight
33	33	24	33	311/AI Mixed Up
12	12	24	33	JEWEL/You Were Meant...
12	12	24	33	BORROWERS/Beautiful Struggle
12	24	24	33	BODEANS/Hurt By Love
24	24	24	33	ALANIS MORISSETTE/All I Really Want
24	24	24	33	JOHN MELLENCAMP/Just Another Day
24	24	24	33	CRANBERRIES/When You're Gone
12	12	12	33	DUNCAN SHEIK/Barely Breathing
33	33	12	33	NO DOUBT/Don't Speak
3	8	12	33	GATHERING FIELD/Lost In America
33	33	12	33	SHERYL CROW/It Makes You...
8	12	12	33	DRIVING BLIND/Fly
3	3	3	33	SMASHING PUMPKINS/Thirty-Three
-	-	8	33	MORCHEEBA/Trigger Hippie
3	8	8	33	UGLY AMERICANS/You Turn Me On
-	-	8	33	BRUCE SPRINGSTEEN/High Hopes
3	8	8	33	SEPTEMBER 67/Busy Building
-	-	8	33	GARBAGE/#! Crush
33	33	24	33	SUBLIME/What I Got
24	12	3	33	LEMONHEADS/If I Could Talk...
8	3	3	33	STONE TEMPLE PILOTS/Lady Picture Show
8	3	3	33	PHISH/Free
3	3	3	33	KULA SHAKER/Tatva
3	3	3	33	BARENAKED LADIES/The Old Apartment
12	12	3	33	NEW WORLD SPIRITS/Bed

**MARKET #10**  
**WXRV/Boston**  
(617) 374-4733  
Doody/Mullaney

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
9	10	13	26	BODEANS/Hurt By Love
19	20	18	24	SHAWN COLVIN/Get Out Of This...
17	22	24	23	KULA SHAKER/Tatva
16	20	23	23	DAVE MATTHEWS BAND/Crash Into Me
2	10	17	22	311/AI Mixed Up
18	19	24	22	ASHLEY MACISAAC/Sleepy Maggie
17	19	23	22	WALLFLOWERS/One Headlight
20	24	18	19	PHISH/Free
17	20	19	18	FINE YOUNG CANNIBALS/The Flame
9	12	11	16	LEMONHEADS/If I Could Talk...
17	23	13	16	SATCHEL/Without Love
10	8	9	14	SHERYL CROW/Everyday Is...
7	8	7	14	DUNCAN SHEIK/Barely Breathing
9	13	14	14	NO DOUBT/Don't Speak
8	10	11	14	MARRIE AMSTERBERG/Say Goodbye
7	10	14	13	COUNTING CROWS/A Long December
6	19	13	13	JOHN MELLENCAMP/Just Another Day
14	9	12	13	R.E.M./Bittersweet Me
8	3	11	13	R.E.M./Electrolite
8	13	15	13	BARENAKED LADIES/Lie In A Nutshell
9	13	13	13	ERIC JOHNSON/S.R.V.
9	10	13	13	MAZZY STAR/Flowers In December
9	12	13	13	JOAN OSBORNE/Son Of A Preacher...
7	13	13	13	TODD THIBAUT/That Wasn't Me
10	12	9	13	WILCO/Outasite (Outta...)
-	-	13	13	MICHELLE SHOCKED/When Fever Breaks
10	6	14	12	COUNTING CROWS/Daylight Fading
7	12	13	12	NO DOUBT/Spiderswebs
8	8	12	12	CHRIS ISAAK/Think Of Tomorrow
6	7	8	12	FOUNTAINS OF WAYNE/Radiation Vibe

**MARKET #11**  
**WPLL/Miami**  
(954) 587-1035  
Stewart

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
33	37	38	41	DC TALK/Just Between You...
37	39	39	41	SHERYL CROW/It Makes You...
34	41	40	40	DUNCAN SHEIK/Barely Breathing
38	34	39	40	SEAL/Fly Like An Eagle
35	41	36	40	JOHN MELLENCAMP/Key West...
35	40	38	39	DONNA LEWIS/ Love You Always...
39	41	42	39	NO DOUBT/Don't Speak
38	38	39	38	ALANIS MORISSETTE/Head Over Feet
39	32	41	38	ERIC CLAPTON/Change The World
33	38	37	37	MERRILL BAINBRIDGE/Mouth
40	37	37	35	HOOTIE & BLOWFISH/Go Blind
34	37	37	35	MELISSA MCLACHLAN/Nowhere To Go
22	25	26	30	SARAH MCLACHLAN/Possession
27	28	29	29	SONIA DADA/You Don't Treat Me...
28	27	24	28	RED HOT CHILI.../Love Rollercoaster
-	22	27	27	CARDIGANS/Love/Too
22	27	27	27	ELANOR MCVEY/Precious Little
21	22	26	26	AMANDA MARSHAL/Birmingham
24	25	24	25	NIL LARA/How Was I To Know
21	24	25	25	JEWEL/You Were Meant...
22	20	23	24	FIONA APPLE/Shadowboxer
18	17	19	24	COUNTING CROWS/A Long December
18	17	19	24	CRANBERRIES/When You're Gone
22	24	22	23	PAULA COLE/Where Have All...
19	16	22	22	TRACY CHAPMAN/Give Me One Reason
21	24	25	22	DON HENLEY/Through Your Hands
20	18	17	22	R.E.M./Bittersweet Me
22	20	17	22	TRACY CHAPMAN/Smoke And Ashes
21	23	26	20	MAXI PRIEST/Watching The World...
-	-	26	20	"AFKAP"/Holy River

**MARKET #13**  
**KMTT/Seattle**  
(206) 233-1037  
Mays/Carlson

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
19	19	19	19	R.E.M./Bittersweet Me
4	4	4	19	DAVE MATTHEWS BAND/Crash Into Me
19	19	19	18	COUNTING CROWS/A Long December
18	18	18	18	SHERYL CROW/Everyday Is...
18	17	17	17	BODEANS/Hurt By Love
19	19	19	17	JOHN MELLENCAMP/Just Another Day
17	19	19	17	WALLFLOWERS/One Headlight
-	-	17	17	DON HENLEY/Through Your Hands
18	19	19	17	PAULA COLE/Where Have All...
-	-	15	17	WALLFLOWERS/Three Martenas
7	8	8	9	TOM PETTY & HB/Climb That Hill
-	-	9	9	FIONA APPLE/Criminal
4	8	8	9	BRUCE SPRINGSTEEN/High Hopes
8</				

# OPPORTUNITIES

## OPENINGS

### NATIONAL

## WE RESPECT TALENT

Douglas Whitley is our radio placement coordinator. He has thirty-two years' ON AIR EXPERIENCE. He is courteous and knows how to talk to talented people like yourself, and he knows how to get you a radio job. IF YOU ARE READY FOR A MOVE, call Douglas for registration information. JUST ONE TALENT HELPING ANOTHER.

### NATIONAL BROADCAST TALENT

(205) 608-0294

Stations... Call for Talent Today

ACT NOW!



## Job Tip Sheet

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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185  
(Stations List jobs for free/cover EEO responsibility)

### URGENT! TALENT

NEEDED to replace those we're finding jobs for as activity increases. Call only if you understand how many unadvertised openings there are and you're serious about your job search. Those we place know the value of NETWORKing. Be heard by stations looking for personnel. WE NEED YOU NOW!

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**NETWORK**

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### Psst... Are you ready to TALK?

SABO Media, the leading Talk radio consultancy, is reviewing tapes for premium major market slots. We listen for strong opinions. No gimmicks. No Politics. The common touch. The stuff you talk about off the air is what works for us on the air. If you've never done talk, that's fine. Your submission will be strictly confidential. This is the only time you'll see this ad.

Send tape and resume to: SABO Media, Suite 1000, 230 Park Avenue, New York City, 10169 EOE

## EAST

Midday pro for FT position at Modern AC on NE seacoast. T&R: WXHT, Glenn Stewart, 815 Lafayette Rd, Portsmouth, NH 03801. EOE (1/10)

### MORNING SHOW HOST

An SFX Broadcasting Company, Top 75 market Country station seeks relatable, sincere, fun talent who captures the moment, has a sense of community, uses phones, production, appearances and min. 3 yrs experience. EOE M/F. Send T&R to: Scott Harris, Dir. Of Programming, WPXK 1 Monarch Place, Springfield, MA 01144

### AC Middays

100,000-watt AC market leader seeks friendly, adult midday communicator. Highly desirable market! T&R: Dave Simmons, Program Director, WEZF, P.O. Box 1093, Burlington, VT 05402. Female and Minorities are encouraged to apply. EOE

## OPENINGS

### HELP WANTED RADIO

Veteran AC morning personality. Program/Music Director, AC experience. Newperson, minimum 3 years' experience. Production Director and air staff. Will be working at start-up FM on Long Island (NY Metro). All broadcast systems state-of-the-art. Great ground floor opportunity. Tape and resume to: WLVG, P.O. Box 1150, Riverhead, NY 11901. EOE

### PRIME REAL ESTATE

WSPK, Poughkeepsie has its first morning show vacancy in 10 years and we're looking for a new tenant who has what it takes to carry on the K104 winning tradition at the Hudson Valley's CHR leader! (If you're "Geographically Challenged", Poughkeepsie is 60 miles north of NYC). Creativity, commitment, teamwork, pride, and excellence are the values we are searching for in our next solo or team occupants. We're not looking for drifters...long term leases available to the right talent. If you're currently creating a fun, upbeat, and entertaining morning buzz in your town, or think you ought to be, rush your very best on-air material (and real estate background) to: Stew Schantz, PD, WSPK, 475 South Ave., Beacon, NY 12508. Absolutely no phone calls accepted. Enterprise Media Partners. L.P. is an Equal Opportunity Employer.

## SOUTH

Prime PT opportunity. Minimum one-year experience, Country preferred. T&R: WESC, Ron Brooks, 223 W. Stone Ave, Greenville, SC 28909. EOE (1/10)

Morning personality sought: Classic Rock station. T&R: WWFO, Jeff Horn, 3000 Olsen Rd, Tallahassee, FL 32308. EOE (1/10)

### HELP WANTED SALES MANAGEMENT

Market leaders looking to "Kick it up a notch," seek GSM for strong Heritage Country KRRV-FM, KICR-FM, and KDBS-AM/Alexandria, Louisiana. Great two book market, veteran sales staff, high energy. Needs leadership from positive CAN DO - DID IT GSM. Respond Bill Milam, VP/GM, 1515 Jackson St., Alexandria, LA 71301. EOE

### Air Talent

CHR in Top 10 market seeking 10pm-2am air talent. Strong production and winning attitude a must. Great benefits. Rush T&R: Radio & Records, 10100 Santa Monica Bl., #219, 5th Floor, Los Angeles, CA 90067. EOE

### AM DRIVE CO-HOST

Morning Co-host for market leader, Heritage Country KRRV-FM, Alexandria, Louisiana. Co-host should double as lifestyle-oriented News/Weather delivery ... positive attitude, personality bright, strong station reputation and history. T&R to Bill Milam, VP/GM, 1515 Jackson St., Alexandria, LA 71301. EOE

## OPENINGS

### TAPES, RESUMES AND SPECIFIC EXAMPLES OF YOUR SUCCESSES NEEDED ASAP FOR...

### NEWS OPENING

Morning news person needed who understands brief news copy, relatability with women, and can undertake a weekly public affairs interview show for a new Country station. Plus, will have some limited interaction with high-profile morning show. EOE

### MORNING SHOW PRODUCER

We want somebody who can do it all ... starting with world class attitude. Producer who understands commitment to a high profile morning show. Looking for a prep and behind-the-scenes person for AM drive. This person will be a superhero in production (digital experience), parody songs, drops and the world wide web as well as all show prep networks. Must not be allergic to fun. Roledex? Bring it too. EOE

Please send response to: Loyd Ford, WTDR, 301 S. McDowell Street, Suite 210, Charlotte, NC 28204.

## 106.1 KISSFM

KISS-FM/Dallas seeks air talent for overnights. This is a great opportunity to join one of the premier CHR radio stations in the country. We're looking for someone who can relate to our audience and has a strong commitment to winning. No beginners. No calls please. Please send T&R to: KHKS Mister Ed Lambert, P.O. Box 106, Dallas, TX 75221 EOE

## MIDWEST

SW KS Hot AC seeks afternoon drive AT. Females encouraged. T&R: KSCB-FM, Mark David, Box 3125, Liberal, KS 67905. EOE (1/10)

FT News Director. Perfect for reporter to move up. T&R: WSPT, Keith Collins, 500 Division St, Stevens Point, WI 54481. EOE (1/10)

PT opening for a reporter/anchor. Experience preferred. T&R: WAXV/WAYY, News Director, Box 1, Eau Claire, WI 54702. EOE (1/10)

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Management team with 60 years combined experience will critique your audition tape for a small fee. If we find you a job, PAY NOTHING MORE. 10-day turnaround. Call Zenith Group. 218-726-0953

Great Hot AC station looking for creative morning show with winning attitude & ability to deliver women 25-45. Must have at least 3 years experience doing AM Drive. T&R: Radio & Records, 10100 Santa Monica Bl., #216, 5th Floor, Los Angeles, CA 90067. EOE

### OPPORTUNITY KNOCKS

CALL: 310-553-4330

in the pages of R&R every Friday

## OPENINGS

### ASSOCIATION PRESIDENT

The RADIO-TELEVISION NEWS DIRECTORS ASSOCIATION is seeking candidates for the position of RTNDA President to lead the Association and the Radio and Television News Directors Foundation, manage all internal affairs, act as spokesperson, fund-raiser and lobbyist, plan the annual agenda and serve as chief representative in championing freedom of information in the electronic news media.

Individual must be able to develop and promote contacts with government and regulatory officials, mass media leaders, other professional organizations, journalists who cover media issues and persons in the electronic journalism educational community. Knowledge of industry issues and ability to speak and issue statements on behalf of the Association is essential.

Strong administrative skills are required. Must have experience in managing personnel, budget preparation and implementation and long range financial planning. Knowledge of convention planning is needed to arrange and manage the annual RTNDA International Conference & Exhibition.

Attractive compensation and benefits package is provided. RTNDA offices are located in the District of Columbia. Please mail resume by January 31 to: Loren Tobia, Chair, Search Committee, KMTV, 10714 Mockingbird Drive, Omaha, NE 68127.

RTNDA is an equal opportunity employer.

## OPENINGS

## OPENINGS

Local Sales Manager - three station combo, S.W. desert area. Ideal opportunity for entry level manager. Resumes to: General Manager, Commonwealth Broadcasting, 755 W. 28th Street, Yuma, AZ 85364. EOE



KFOG, the West Coast's premier Rock station, has an opening for Image Production Director. Three Pro Tools Studios, tons of software, CD burners, —the works. We give you the toys, you give us the creative vibe. Great salary, great benefits, plus a 30% discount on Pfaltzgraff dinnerware! We'll even throw in the most desirable city in the country, and co-workers with questionable senses of humor. Must have two years experience as Production Director, digital skills mandatory (Pro Tools preferred), decent writing skills, and tolerance for hundreds of consecutive sunny, 70 degree days. Ho-hum. T&R immediately to: Paul Marszalek, Program Director, KFOG Radio, 55 Hawthorne, 11th Floor, San Francisco, California 94105. No Calls Please. Susquehanna is an Equal Opportunity Employer.

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Made a move. Could be wrong one. Seek management and/or air. Top 50 market/ east coast. Very experienced. KEVIN: (919) 480-9575. (1/10)

Veteran midwest small market AC PD/AT seeks return to the southeast, especially Florida. DAVE: (913) 826-9782. (1/10)

Former PD/APD/MD ready to work for you! Waiting for next opportunity to shine. CHR/HAC/Country. CHAD: (314) 456-2383. (1/10)

50,000 clones of Gonzo Greg? "Oops!" say scientists. Big Dumb Morning Show. Major market credentials. GREG: (909) 335-1818 www.gonzogreg.com (1/10)

Translated in ebonics! Matthew in the Morning's new S.A.P. will capture a demo previously unable to "get him". "Sup? MATTHEW: (408) 356-5230. (1/10)

Personality turned production God seeks return to an-air. Great production, voices, comedy. 15-years Top 60. AC/Country/ Oldies. MARK: (914) 895-5141. (1/10)

## POSITIONS SOUGHT

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email—garrett@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.



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Every market has stations you would want to work for and stations you don't. In Green Bay we are one of the few stations that you would want to work for. A big stick (50,000 watt) FM country powerhouse covering Green Bay and Appleton-Oshkosh. Owned by Midwest Communications with 16 stations. Broadcasters not doctors or lawyers. Home of the Superbowl bound Packers! We're looking for a morning person who can be fun and entertain while playing 8 or 9 songs an hour. If this is you, send T&R to: Randy Shannon, WNCY, 1440 Bellevue, Green Bay, WI 54311. EOE

<http://www.rronline.com>

## WEST

Classic Rock has immediate opening for afternoon AT. Great company. T&R: KBOY, Jim Zinn, 1438 Rossanley Dr, Medford, OR 97501. EOE (1/10)

Alternative dominator is updating its future files. T&R with medication schedule: KEDG, Steve Hoffman, 1455 E. Tropicana Ste.650, Las Vegas, NV 89119. EOE (1/10)

Classic Rock has immediate midday opening. Good production a must. Females/ minorities encouraged. T&R: KVRQ, Todd Martin, 514 E. Bellevue Rd, Atwater, CA 95301. EOE (1/10)

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97.3 KISS-FM, Albuquerque's hit music station needs a 7-midnight flamethrower to continue our night domination. Great remote, phone and production skills T&R to: Jeff Andrews, Program Director, KKSS-FM, 5301 Central NE #1200, Albuquerque, NM 87108 EOE

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**PROFILE #S-334** BALTIMORE/CHR WERG, UC WXYV, WWIN, AC WMMX, WLIF, AOR WYYY, WHFS, City WPOC, WGRX, Gold WQSR, WOCT. \$7.50

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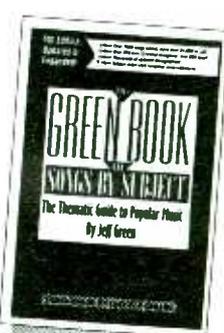
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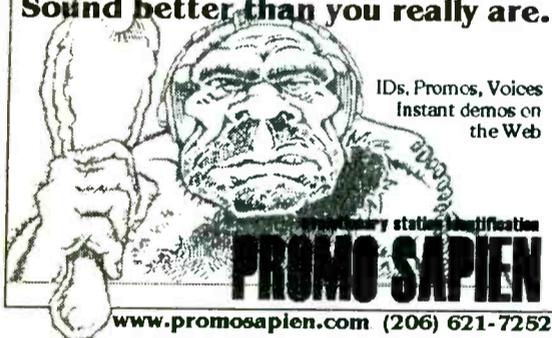
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### CHR/POP

3W	TW	Artist	Title	Label
1	1	NO DOUBT	Don't Speak	Trauma/Interscope
2	2	EN VOGUE	Don't Let Go (Love)	EastWest/EEG
3	3	TONI BRAXTON	Un-break My Heart	LaFace/Arista
4	4	MERRIL BAINBRIDGE	Mouth	Universal
5	5	SHERYL CROW	If It Makes You Happy	A&M
6	6	ALANIS MORISSETTE	Head Over Feet	Maverick/Reprise
16	7	CARDIGANS	Lovefool	Mercury
14	8	GINA G	Ooh Aah...Just A Little Bit	Eternal/WB
19	9	JEWEL	You Were Meant For Me	Atlantic
7	10	CELINE DION	It's All Coming Back To Me Now	550 Music
8	11	KEITH SWEAT	Twisted	Elektra/EEG
9	12	JOURNEY	When You Love A Woman	Columbia
10	13	DONNA LEWIS	I Love You Always Forever	Atlantic
13	14	AMBER	This Is Your Night	Tommy Boy
22	15	BLACKSTREET	No Diggity	Interscope
12	16	GREASE MEGAMIX	Grease Megamix	Polydor/A&M
20	17	NEW EDITION	I'm Still In Love With You	MCA
24	18	R. KELLY	I Believe I Can Fly	Jive
25	19	COUNTING CROWS	A Long December	DGC/Geffen
21	20	DONNA LEWIS	Without Love	Atlantic
15	21	NO MERCY	Where Do You Go	Arista
11	22	SEAL	Fly Like An Eagle	Warner Sunset/Atlantic
27	23	RED HOT CHILI PEPPERS	Love Rollercoaster	Geffen
30	24	KEITH SWEAT	Nobody	Elektra/EEG
28	25	HOOTIE & THE BLOWFISH	I Go Blind	Reprise
23	26	GHOST TOWN DJ'S	My Boo	So So Def/Columbia
18	27	DC TALK	Just Between You And Me	Virgin
17	28	"AFKAP"	Betcha By Golly Wow!	NPG/EMI
29	29	CRANBERRIES	When You're Gone	Island
35	30	JOHN MELLENCAMP	Just Another Day	Mercury

CHR begins on Page 30.

### HOT AC

3W	TW	Artist	Title	Label
2	1	NO DOUBT	Don't Speak	Trauma/Interscope
1	2	JOURNEY	When You Love A Woman	Columbia
3	3	ALANIS MORISSETTE	Head Over Feet	Maverick/Reprise
9	4	TONI BRAXTON	Un-break My Heart	LaFace/Arista
4	5	CELINE DION	It's All Coming Back To Me Now	550 Music
6	6	HOOTIE & THE BLOWFISH	I Go Blind	Reprise
7	7	SHERYL CROW	If It Makes You Happy	A&M
8	8	DONNA LEWIS	I Love You Always Forever	Atlantic
5	9	SEAL	Fly Like An Eagle	Warner Sunset/Atlantic
11	10	ERIC CLAPTON	Change The World	Reprise
12	11	BARBRA STREISAND & BRYAN ADAMS	Finally Found...	Columbia
18	12	CARDIGANS	Lovefool	Mercury
13	13	DISHWALLA	Counting Blue Cars	A&M
10	14	MERRIL BAINBRIDGE	Mouth	Universal
15	15	BRYAN ADAMS	Let's Make A Night To Remember	A&M
14	16	DC TALK	Just Between You And Me	Virgin
22	17	JEWEL	You Were Meant For Me	Atlantic
17	18	ROD STEWART	If We Fall In Love Tonight	Warner Bros.
19	19	WHITNEY HOUSTON	I Believe In You And Me	Arista
24	20	DON HENLEY	Through Your Hands	Revolution
20	21	DUNCAN SHEIK	Barely Breathing	Atlantic
27	22	COUNTING CROWS	A Long December	DGC/Geffen
26	23	JOHN MELLENCAMP	Just Another Day	Mercury
23	24	HUEY LEWIS & THE NEWS	100 Years From Now	Elektra/EEG
25	25	GREASE MEGAMIX	Grease Megamix	Polydor/A&M
—	26	CRANBERRIES	When You're Gone	Island
30	27	BODEANS	Hurt By Love	Slash/Reprise
—	28	EN VOGUE	Don't Let Go (Love)	EastWest/EEG
28	29	SUSANNA HOFFS	All I Want	London/Island
—	30	SUBLIME	What I Got	Gasoline Alley/MCA

AC begins on Page 56.

### CHR/RHYTHMIC

3W	TW	Artist	Title	Label
1	1	TONI BRAXTON	Un-break My Heart	LaFace/Arista
2	2	KEITH SWEAT	Nobody	Elektra/EEG
3	3	EN VOGUE	Don't Let Go (Love)	EastWest/EEG
4	4	BLACKSTREET	No Diggity	Interscope
8	5	TONY TONI TONE	Let's Get Down	Mercury
7	6	R. KELLY	I Believe I Can Fly	Jive
5	7	NEW EDITION	I'm Still In Love With You	MCA
6	8	GINUWINE	Pony	550 Music
10	9	KEITH SWEAT	Twisted	Elektra/EEG
14	10	FOXY BROWN	Get Me Home	Violator/Def Jam/RAL/Mercury
20	11	AALIYAH	One In A Million	BlackGround/Atlantic
12	12	MINT CONDITION	What Kind Of Man Would I Be	Perspective/A&M
11	13	AZ YET	Last Night	LaFace/Arista
18	14	BABYFACE	Every Time I Close My Eyes	Epic
21	15	GINA G	Ooh Aah...Just A Little Bit	Eternal/WB
17	16	WHITNEY HOUSTON	I Believe In You And Me	Arista
30	17	NO DOUBT	Don't Speak	Trauma/Interscope
9	18	"AFKAP"	Betcha By Golly Wow!	NPG/EMI
13	19	BABYFACE	This Is For The Lover In You	Epic
25	20	DONNA LEWIS	I Love You Always Forever	Atlantic
19	21	CELINE DION	It's All Coming Back To Me Now	550 Music
26	22	SWV	It's All About U	RCA
23	23	ROCKELL	I Fell In Love	Robbins
15	24	GHOST TOWN DJ'S	My Boo	So So Def/Columbia
16	25	DRU HILL	Tell Me	Island
—	26	SPICE GIRLS	Wannabe	Virgin
32	27	QUAD CITY DJ'S	Space Jam	Warner Sunset/Atlantic
22	28	MERRIL BAINBRIDGE	Mouth	Universal
31	29	MC LYTE	Cold Rock A Party	EastWest/EEG
29	30	NATE DOGG / SNOOP DOGGY...	Never...	Death Row/Interscope

CHR begins on Page 30.

### AC

3W	TW	Artist	Title	Label
1	1	TONI BRAXTON	Un-break My Heart	LaFace/Arista
2	2	BARBRA STREISAND & BRYAN ADAMS	Finally Found...	Columbia
4	3	ROD STEWART	If We Fall In Love Tonight	Warner Bros.
3	4	JOURNEY	When You Love A Woman	Columbia
5	5	WHITNEY HOUSTON	I Believe In You And Me	Arista
6	6	CELINE DION	It's All Coming Back To Me Now	550 Music
8	7	HUEY LEWIS & THE NEWS	100 Years From Now	Elektra/EEG
10	8	LIONEL RICHIE	Still In Love	Mercury
9	9	ERIC CLAPTON	Change The World	Reprise
12	10	GLORIA ESTEFAN	I'm Not Giving You Up	Epic
7	11	ELTON JOHN	You Can Make History...	MCA
11	12	DONNA LEWIS	I Love You Always Forever	Atlantic
15	13	SEAL	Fly Like An Eagle	Warner Sunset/Atlantic
13	14	MADONNA	You Must Love Me	Warner Bros.
14	15	KENNY G	The Moment	Arista
19	16	CELINE DION	Send Me A Lover	MMI
23	17	KENNY LOGGINS	For The First Time	Columbia
29	18	DON HENLEY	Through Your Hands	Revolution
16	19	MICHAEL BOLTON	Love Is The Power	Columbia
21	20	MICHAEL ENGLISH	Freedom	Curb
—	21	JIM BRICKMAN & MARTINA MCBRIDE	Valentine	Windham Hill
24	22	"AFKAP"	Betcha By Golly Wow!	NPG/EMI
25	23	PETER CETERA w/RONNA REEVES	S.O.S.	River North
27	24	BRUCE ROBERTS & DONNA SUMMER	Whenever There...	Universal
—	25	R. KELLY	I Believe I Can Fly	Jive
—	26	BARRY MANILOW	Bluer Than Blue	Arista
28	27	DC TALK	Just Between You And Me	Virgin
—	28	JOHN MELLENCAMP	Just Another Day	Mercury
—	29	NO DOUBT	Don't Speak	Trauma/Interscope
—	30	BABYFACE	Every Time I Close My Eyes	Epic

No Songs Qualified For Breaker Status This Week

AC begins on Page 56.

### URBAN

3W	TW	Artist	Title	Label
6	1	EN VOGUE	Don't Let Go (Love)	EastWest/EEG
5	2	AALIYAH	One In A Million	BlackGround/Atlantic
2	3	TONI BRAXTON	Un-break My Heart	LaFace/Arista
3	4	TONY TONI TONE	Let's Get Down	Mercury
1	5	"AFKAP"	Betcha By Golly Wow!	NPG/EMI
4	6	R. KELLY	I Believe I Can Fly	Jive
9	7	WHITNEY HOUSTON	I Believe In You And Me	Arista
8	8	FOXY BROWN	Get Me Home	Violator/Def Jam/RAL/Mercury
7	9	112	Come See Me	Bad Boy/Arista
15	10	BLACKSTREET	Never Gonna Let You Go	Interscope
11	11	LUTHER VANDROSS	I Can Make It Better	LV/Epic
13	12	ISLEY BROTHERS	Tears	T-Neck/Island
10	13	SWV	It's All About U	RCA
19	14	JOHNNY GILL	It's Your Body	Motown
16	15	ERIC BENET	Spiritual Thang	Warner Bros.
14	16	KEITH SWEAT	Nobody	Elektra/EEG
18	17	MAXWELL	Sumthin' Sumthin'	Columbia
12	18	GINUWINE	Pony	550 Music
23	19	IMMATURE	Watch Me Do My Thing	Loud/RCA
30	20	NEW EDITION	You Don't Have To Worry	MCA
36	21	BABYFACE	Every Time I Close My Eyes	Epic
45	22	DRU HILL	In My Bed	Island
25	23	TINA TURNER / BARRY WHITE	In Your Wildest Dreams	Virgin
33	24	MC LYTE	Cold Rock A Party	EastWest/EEG
31	25	LIL' KIM	No Time	Undeas/Big Beat/Atlantic
27	26	NAS	Street Dreams	Columbia
—	27	ERYKAH BADU	On And On	Kedar/Universal
37	28	MONIFAH	You Don't Have To Love Me	Uptown/Universal
26	29	FLESH & BONE	World So Cruel	Def Jam/Mercury
20	30	MINT CONDITION	What Kind Of Man Would I Be	Perspective/A&M
—	45	ROGER & ZAPP	Living For The City	Reprise

URBAN begins on Page 41.

### ACTIVE ROCK

3W	TW	Artist	Title	Label
1	1	SOUNDGARDEN	Blow Up The Outside World	A&M
3	2	STONE TEMPLE PILOTS	Lady Picture Show	Atlantic
2	3	BUSH	Swallowed	Trauma/Interscope
5	4	LOCAL H	Bound For The Floor	Island
4	5	METALLICA	Hero Of The Day	Elektra/EEG
7	6	MATCHBOX 20	Long Day	Lava/Atlantic
6	7	SUBLIME	What I Got	Gasoline Alley/MCA
8	8	STIR	Looking For	Aware/Capitol
11	9	SPONGE	Have You Seen Mary	Columbia
10	10	BETTER THAN EZRA	Desperately Wanting	Swell/Elektra/EEG
13	11	WALLFLOWERS	One Headlight	Interscope
12	12	HAZIES	Trip Free Life	EMI
9	13	TOOL	Stinkfist	Zoo
14	14	DARLAHOOD	Grow Your Own	Reprise
24	15	BUSH	Greedy Fly	Trauma/Interscope
18	16	RUSH	Half The World	Atlantic
26	17	SMASHING PUMPKINS	Thirty-Three	Virgin
22	18	VAN HALEN	Can't Get This Stuff No More	Warner Bros.
16	19	CAKE	The Distance	Capricorn/Mercury
15	20	TONIC	Open Up Your Eyes	Polydor/A&M
39	21	R.E.M.	The Wake-Up Bomb	Warner Bros.
34	22	BLOODHOUND GANG	Fire Water Burn	Republic/Geffen
29	23	SEMISONIC	F.N.T.	MCA
23	24	FAILURE	Stuck On You	Slash/WB
17	25	PRESIDENTS OF THE UNITED...	Mach 5	Columbia
30	26	311	All Mixed Up	Capricorn/Mercury
40	27	PEARL JAM	Off He Goes	Epic
21	28	CORROSION OF CONFORMITY	Drowning In A Daydream	Columbia
44	29	COUNTING CROWS	A Long December	DGC/Geffen
27	30	SMASHING PUMPKINS	Muzzle	Virgin

ROCK begins on Page 70.

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Breakers in Blue

## NATIONAL AIRPLAY OVERVIEW JANUARY 10, 1997

### URBAN AC

3W	TW	Artist	Album	Label
1	1	"AFKAP" Betcha By Golly Wow!	(NPG/EMI)	
4	2	LUTHER VANDROSS I Can Make It Better	(LV/Epic)	
6	3	WHITNEY HOUSTON I Believe In You And Me	(Arista)	
2	4	R. KELLY I Believe I Can Fly	(Jive)	
3	5	TONI BRAXTON Un-break My Heart	(LaFace/Arista)	
5	6	MINT CONDITION What Kind Of Man Would I Be	(Perspective/A&M)	
9	7	EN VOGUE Don't Let Go (Love)	(EastWest/EEG)	
7	8	KEITH SWEAT Nobody	(Elektra/EEG)	
10	9	ISLEY BROTHERS Tears	(T-Neck/Island)	
12	10	TINA TURNER /BARRY WHITE In Your Wildest Dreams	(Virgin)	
17	11	BBYFACE Every Time I Close My Eyes	(Epic)	
14	12	MAXWELL Sumthin' Sumthin'	(Columbia)	
19	13	TONY TONI TONE Let's Get Down	(Mercury)	
16	14	JOHNNY GILL It's Your Body	(Motown)	
13	15	AZ YET Last Night	(LaFace/Arista)	
8	16	ANN NESBY I'm Still Wearing Your Name	(Perspective/A&M)	
11	17	LUTHER VANDROSS Your Secret Love	(LV/Epic)	
15	18	BRANDY, TAMIA, KNIGHT, KHAN Missing You	(EastWest/EEG)	
18	19	CURTIS MAYFIELD New World Order	(Warner Bros.)	
20	20	CHAKA KHAN Never Miss The Water	(Reprise)	
24	21	BLACKSTREET Never Gonna Let You Go	(Interscope)	
23	22	AALIYAH One In A Million	(BlackGround/Atlantic)	
21	23	ERIC BENET Spiritual Thang	(Warner Bros.)	
22	24	GEORGE BENSON The Thinker	(GRP)	
28	25	SWEETBACK You Will Rise	(Epic)	
—	26	PAUL HARDCASTLE Got To Be Love	(JVC)	
26	27	ART PORTER One More Chance	(Verve Forecast)	
27	28	DONELL JONES Knocks Me Off My Feet	(Untouchables/LaFace/Arista)	
—	29	ERYKAH BADU On And On	(Kedar/Universal)	
—	30	DRU HILL In My Bed	(Island)	

No Songs Qualified For Breaker Status This Week

URBAN begins on Page 41.

### ROCK

3W	TW	Artist	Album	Label
1	1	STONE TEMPLE PILOTS Lady Picture Show	(Atlantic)	
6	2	WALLFLOWERS One Headlight	(Interscope)	
4	3	JOHN MELLENCAMP Just Another Day	(Mercury)	
2	4	METALLICA Hero Of The Day	(Elektra/EEG)	
3	5	RUSH Half The World	(Atlantic)	
5	6	BUSH Swallowed	(Trauma/Interscope)	
8	7	SOUNDGARDEN Blow Up The Outside World	(A&M)	
11	8	SPONGE Have You Seen Mary	(Columbia)	
10	9	TONIC Open Up Your Eyes	(Polydor/A&M)	
7	10	VAN HALEN Me Wise Magic	(Warner Bros.)	
13	11	ZZ TOP Bang Bang	(RCA)	
12	12	MATCHBOX 20 Long Day	(Lava/Atlantic)	
16	13	SUBLIME What I Got	(Gasoline Alley/MCA)	
15	14	STIR Looking For	(Aware/Capitol)	
17	15	VAN HALEN Can't Get This Stuff No More	(Warner Bros.)	
29	16	COUNTING CROWS A Long December	(DGC/Geffen)	
9	17	TOM PETTY & THE HEARTBREAKERS Climb That Hill	(Warner Bros.)	
19	18	BETTER THAN EZRA Desperately Wanting	(Swell/Elektra/EEG)	
23	19	LOCAL H Bound For The Floor	(Island)	
14	20	R.E.M. Bittersweet Me	(Warner Bros.)	
31	21	TOM PETTY & THE HEARTBREAKERS Change...	(Warner Bros.)	
26	22	DON HENLEY Through Your Hands	(Revolution)	
22	23	DARLAHOOD Grow Your Own	(Reprise)	
33	24	DAVE MATTHEWS BAND Crash Into Me	(RCA)	
27	25	HAZIES Trip Free Life	(EMI)	
21	26	PHISH Free	(Elektra/EEG)	
25	27	ALICE IN CHAINS Would?	(Columbia)	
18	28	COUNTING CROWS Angels Of The Silences	(DGC/Geffen)	
36	29	ERIC JOHNSON S.R.V.	(Capitol)	
20	30	CHALK FARM Lie On Lie	(Columbia)	

ROCK begins on Page 70.

### COUNTRY

3W	TW	Artist	Album	Label
6	1	JOHN MICHAEL MONTGOMERY Friends	(Atlantic)	
5	2	KEVIN SHARP Nobody Knows	(Asylum/EEG)	
8	3	TRACY LAWRENCE Is That A Tear	(Atlantic)	
4	4	TRACY BYRD Big Love	(MCA)	
3	5	TIM MCGRAW Maybe We Should Just Sleep...	(Curb)	
10	6	TRISHA YEARWOOD Everybody Knows	(MCA)	
11	7	VINCE GILL Pretty Little Adriana	(MCA)	
14	8	MARK CHESNUTT It's A Little Too Late	(Decca)	
12	9	FAITH HILL I Can't Do That Anymore	(Warner Bros.)	
17	10	BROOKS & DUNN A Man This Lonely	(Arista)	
16	11	CLINT BLACK Half Way Up	(RCA)	
9	12	MARY CHAPIN CARPENTER Let Me Into Your Heart	(Columbia)	
15	13	BRYAN WHITE That's Another Song	(Asylum/EEG)	
7	14	GARY ALLAN Her Man	(Decca)	
2	15	LEANN RIMES One Way Ticket (Because I Can)	(MCG/Curb)	
19	16	RICK TREVINO Running Out Of Reasons To Run	(Columbia)	
21	17	DARYLE SINGLETARY Amen Kind Of Love	(Giant)	
20	18	MINDY MCCREADY Maybe He'll Notice Her Now	(BNA)	
23	19	TOBY KEITH Me Too	(Mercury)	
24	20	TRAVIS TRITT Where Corn Don't Grow	(Warner Bros.)	
25	21	GEORGE STRAIT King Of The Mountain	(MCA)	
1	22	GARTH BROOKS That Ol' Wind	(Capitol)	
22	23	COLLIN RAYE What If Jesus Came Back...	(Epic)	
32	24	PATTY LOVELESS She Drew A Broken Heart	(Epic)	
35	25	DEANA CARTER We Danced Anyway	(Capitol)	
27	26	TY HERNDON She Wants To Be Wanted Again	(Epic)	
26	27	JAMES BONAMY All I Do Is Love Her	(Epic)	
31	28	JOHN BERRY She's Taken A Shine	(Capitol)	
—	29	REBA MCENTIRE How Was I To Know	(MCA)	
—	30	ALAN JACKSON Everything I Love	(Arista)	
50	34	LEANN RIMES Unchained Melody	(MCG/Curb)	
41	40	NEAL MCCOY That Woman Of Mine	(Atlantic)	
44	41	KENNY CHESNEY When I Close My Eyes	(BNA)	

COUNTRY begins on Page 47.

### ALTERNATIVE

3W	TW	Artist	Album	Label
2	1	GARBAGE #1 Crush	(Capitol)	
1	2	BUSH Swallowed	(Trauma/Interscope)	
3	3	NO DOUBT Don't Speak	(Trauma/Interscope)	
9	4	SMASHING PUMPKINS Thirty-Three	(Virgin)	
8	5	311 All Mixed Up	(Capricorn/Mercury)	
4	6	STONE TEMPLE PILOTS Lady Picture Show	(Atlantic)	
6	7	SOUNDGARDEN Blow Up The Outside World	(A&M)	
17	8	COUNTING CROWS A Long December	(DGC/Geffen)	
7	9	LOCAL H Bound For The Floor	(Island)	
5	10	CAKE The Distance	(Capricorn/Mercury)	
11	11	BETTER THAN EZRA Desperately Wanting	(Swell/Elektra/EEG)	
14	12	POE Hello	(Modern/Atlantic)	
18	13	WALLFLOWERS One Headlight	(Interscope)	
13	14	FOUNTAINS OF WAYNE Radiation Vibe	(Tag/Atlantic)	
16	15	RED HOT CHILI PEPPERS Love Rollercoaster	(Geffen)	
12	16	KULA SHAKER Tattva	(Columbia)	
10	17	SUBLIME What I Got	(Gasoline Alley/MCA)	
23	18	DAVE MATTHEWS BAND Crash Into Me	(RCA)	
22	19	LUSCIOUS JACKSON Naked Eye	(Grand Royal/Capitol)	
27	20	CARDIGANS Lovefool	(Mercury)	
21	21	BLOODHOUND GANG Fire Water Burn	(Republic/Geffen)	
—	22	DEPECHE MODE Barrel Of A Gun	(Reprise)	
38	23	BUSH Greedy Fly	(Trauma/Interscope)	
24	24	FAILURE Stuck On You	(Slash/WB)	
37	25	SHERYL CROW Everyday Is A Winding Road	(A&M)	
29	26	SOUL 2UGHING Super Bon Bon	(Slash/WB)	
15	27	PRESIDENTS OF THE UNITED... Mach 5	(Columbia)	
20	28	TOOL Stinkfist	(Zoo)	
—	29	OFFSPRING All I Want	(Columbia)	
46	30	WEEZER The Good Life	(DGC/Geffen)	

ALTERNATIVE begins on Page 78.

### NAC

3W	TW	Artist	Album	Label
3	1	KEIKO MATSUI Bridge Over The Stars	(Countdown/Unity)	
2	2	ART PORTER Lake Shore Drive	(Verve Forecast)	
5	3	SOUNDSCAPE Morning Song	(Instinct)	
1	4	CHUCK LOEB The Music Inside	(Shanachie)	
4	5	JEFF LORBER Katherine	(Verve)	
11	6	ZACHARY BREAUX Never Can Say Goodbye	(Zebra)	
6	7	DENNY JIOSA Lights Of The City	(Blue Orchid)	
8	8	WAYMAN TISDALE Don't Take Your Love Away	(MoJazz/Motown)	
10	9	SLASH Obsession Confession	(Geffen)	
14	10	DAVID SANBORN Rikke	(Elektra/EEG)	
12	11	VANESSA DAOU Two To Tango	(MCA)	
13	12	MARK PORTMANN No Truer Words	(Zebra)	
9	13	KENNY G The Moment	(Arista)	
7	14	GROVER WASHINGTON JR. Can You Stop The Rain	(Columbia)	
16	15	NATALIE COLE/NAT "KING" COLE When I Fall In Love	(Elektra/EEG)	
22	16	SOUL BALLET N.Y.C. Tripin	(Countdown/Unity)	
29	17	BRAXTON BROTHERS When Love Comes Around	(Kokopeli)	
18	18	BRIAN HUGHES Soul Fruit	(Higher Octave)	
19	19	BBYFACE Every Time I Close My Eyes	(Epic)	
15	20	ANDY SNITZER My Dream Come True	(Warner Bros.)	
—	21	PAUL HARDCASTLE Jokers Wild	(JVC)	
17	22	RONNY JORDAN Closer Than Close	(Island)	
21	23	EXODUS QUARTET Summer Soulstice	(Instinct)	
26	24	MICHAEL PAULO My Heart And Soul	(Noteworthy)	
23	25	PETER WHITE /BASIA Just Another Day	(Columbia)	
30	26	DAVE KOZ Lullaby For A Rainy Night	(Capitol)	
20	27	DOTSERO Essensual	(Ichiban)	
28	28	TONI BRAXTON Un-break My Heart	(LaFace/Arista)	
24	29	LARRY CORYELL Feel Like Makin' Love	(Shanachie)	
—	30	GEORGE BENSON The Thinker	(GRP)	

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### ADULT ALTERNATIVE

3W	TW	Artist	Album	Label
1	1	WALLFLOWERS One Headlight	(Interscope)	
2	2	COUNTING CROWS A Long December	(DGC/Geffen)	
5	3	DAVE MATTHEWS BAND Crash Into Me	(RCA)	
4	4	BODEANS Hurt By Love	(Slash/Reprise)	
3	5	JOHN MELLENCAMP Just Another Day	(Mercury)	
8	6	SHERYL CROW Everyday Is A Winding Road	(A&M)	
6	7	PAULA COLE Where Have All The Cowboys...	(Imago/WB)	
15	8	DON HENLEY Through Your Hands	(Revolution)	
7	9	R.E.M. Bittersweet Me	(Warner Bros.)	
9	10	PHISH Free	(Elektra/EEG)	
10	11	DUNCAN SHEIK Barely Breathing	(Atlantic)	
11	12	NO DOUBT Don't Speak	(Trauma/Interscope)	
12	13	FIONA APPLE Shadowboxer	(Work)	
27	14	JEWEL You Were Meant For Me	(Atlantic)	
18	15	ASHLEY MACISAAC Sleepy Maggie	(A&M)	
17	16	CHRIS ISAAK Think Of Tomorrow	(Reprise)	
21	17	SUBLIME What I Got	(Gasoline Alley/MCA)	
23	18	BRUCE SPRINGSTEEN High Hopes	(Columbia)	
14	19	SHAWN COLVIN Get Out Of This House	(Columbia)	
13	20	CHALK FARM Lie On Lie	(Columbia)	
20	21	BORROWERS Beautiful Struggle	(Guardian)	
22	22	WILCO Outtasite (Outta Mind)	(Reprise)	
19	23	SEAL Fly Like An Eagle	(Warner Sunset/Atlantic)	
25	24	SHERYL CROW If It Makes You Happy	(A&M)	
—	25	ERIC JOHNSON S.R.V.	(Capitol)	
—	26	BETTER THAN EZRA Desperately Wanting	(Swell/Elektra/EEG)	
30	27	KULA SHAKER Tattva	(Columbia)	
—	28	SMASHING PUMPKINS Thirty-Three	(Virgin)	
28	29	TOM PETTY & THE HEARTBREAKERS Climb That Hill	(Warner Bros.)	
—	30	R.E.M. Electrolite	(Warner Bros.)	

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Midnight Oil  
Surf's Up Tonight

# SURFS UP DOWN UNDER

