NOW THAT THE LATEST RATINGS ARE HERE ...

What do you do when the new ratings arrive? While consultant Mike McVay essays the question from a programming perspective, consultant Irwin Pollack tackles the topic from a sales viewpoint.

Pages 18, 20

RESEARCH ROUNDTABLE

This week, R&R's format editors train their collective sights on the latest trends in radio research:

- NEWS/TALK Researching the researchers
- **OLDIES** Delving into new demos
- Checking out the new Birch
- URBAN Getting more from callout
- COUNTRY Minding your Ps and cumes
- AC Looking at diary reviews
- NAC Learning from perceptual
- ROCK Using the right test hooks
- **ALTERNATIVE** Combining risk with analysis
- **ADULT ALTERNATIVE** Putting variety to the test

Begins Page 37

PEOPLE IN THE NEWS

- Pam Somers appointed GM for Baltimore 'quombo'
- Dave Pugh becomes VP/GM at KZZP/Phoenix

Page 3



Capstar Shopping Spree Nets Benchmark, Community Pacific

Mathias

Deals aim for medium, small markets

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Capstar Broadcasting Partners has been on a coastto-coast buying frenzy this

month, picking up the 32-station operation held by Benchmark Communications on Tuesday (1/14) and the 11-station Com-Pacific munity Broadcasting Co. L.P. last week.

The \$173 million Benchmark deal caps months of rumors that Capstar's parent com-

pany - Hicks, Muse, Tate & Furst -- coveted the group with outlets in the Southeast and Middle Atlantic states. Benchmark general partner Joe Mathias will rise to President when the company becomes a wholly owned subsidiary of Capstar, set for June

"The stations Capstar will acquire from Benchmark complement very well those we ac-

> quired in October from Commodore Media and those currently owned by Osborn Communications, which we will be acquiring in a transaction scheduled to close in February,' said Capstar's Steven Hicks. "The completion of these three transactions, along

with the acquisition of Community Pacific Broadcasting, will establish Capstar's position as the leading consolidator of middle-market radio properties throughout the

CAPSTAR/See Page 33

JANUARY 17, 1997

Resurgent CHR Tops Houston

Country radio's ratings slump didn't relent during the fall, according to the latest Arbitron releases. Check out what happened in Houston: This marked the first time in 18 years that a Country station did not make the top 5 12+ ... and there are similar stories in San Francisco, St. Louis, Dallas, and Sacramento. It should be noted, however, that key Country stations — most notably in Washington, DC and Cincinnati — enjoyed good fall books.

One format definitely pulling out of its slump is CHR. Back in Houston, two of the top 5 finishers are CHR. (And the other three also fell in the contemporary rainbow: Hot AC KHMX finished with its highest-ever 12+ share and placed No. 1 25-54, with mainstream AC KODA just behind among adults.) Other markets with strong CHR showings include Washington, DC and Baltimore.

San Francisco		Philadelphia			
	Su '96	Fa '96		Su '96	Fa '96
KGO-AM (News/Talk)	6.6	6.9	KYW-AM (News)	7.3	7.3
KCBS-AM (News)	4.8	4.6	WUSL-FM (Urban)	6.2	6.4
KMEL-FM (CHR/Rhy)	4.3	4.3	WBEB-FM (AC)	5.5	5.7
KYLD-FM (CHR/Rhy)	4.2	4.3	WDAS-FM (Urban/AC)	5.1	5.1
KOIT-A/F (AC)	3.8	4.0	WOGL-FM (Oldies)	5.9	5.0
KFRC-A/F (Oldies)	4.2	3.5	WWDB-FM (Talk)	5.1	4.9
KNBR-AM (Sports)	3.6	3.5	WIOQ-FM (CHR/Pop)	4.5	4.8
KBLX-FM (NAC)	2.7	3.3	WYSP-FM (Cl. Rock)	5.2	4.8
KFFG/KFOG (Adult Alt)	3.2	3.3	WMGK-FM (Cl. Hits)	4.7	4.7
KIOI-FM (Hot AC)	3.2	3.3	WPEN-AM (Nostalgia)	4.3	4.5
THE PERSON NAMED IN COLUMN	Sec.	ALC: UNK			-

COMPLETE RESULTS FROM THIRTEEN MAJOR MARKETS: Page 32 Same-Day Results: http://www.rronline.com

WRCX Promotes Richards To Station Mgr.

He retains programming duties at the Rocker

WRCX/Chicago PD Dave Richards has been promoted to Station Manager of the Evergreen Media Rock outlet. He will continue with his programming duties as he takes on additional management responsibil-

"Dave and I have worked together over the past five years, and in that time I've witnessed the various aspects of his talents," GM Mike Fowler told R&R. "Now

recognize the integral role he has played during the creation, building, and success of 'Rock 103.5' by promoting him to a post where he will appreciate his Kettle One martinis more than ever.

we've found a way to fur-

ther utilize his talent by

promoting him to areas

outside of programming.

I'm pleased to formally

Richards added, "I'm really

RICHARDS/See Page 33

THIS

CHR/POP

• NO DOUBT Don't Speak (Trauma/Interscope)

• TONI BRAXTON Un-break My Heart (LaFace/Arista)

AALIYAH One In A Million (BlackGround/Atlantic)

· WHITNEY HOUSTON I Believe In You And Me (Arista)

• KEVIN SHARP Nobody Knows (143/Asylum/EEG)

• KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)

• NO DOUBT Don't Speak (Trauma/Interscope)

• TONI BRAXTON Un-break My Heart (LaFace/Arista) **ACTIVE ROCK**

• SOUNDGARDEN Blow Up The Outside World (A&M)

• STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

• GARBAGE #1 Crush (Capitol)

ADULT ALTERNATIVE

• WALLFLOWERS One Headlight (Interscope)

Myrick Now OM At Chicago UAC V103

WVAZ-FM (V103)/Chicago PD Maxx Myrick has ascended to the station's newly created OM post. In this new role, he'll over-



see programming, production, and promotions at the Evergreen Media Urban

"Maxx has heen the real driving force behind the success the sta-

tion's had in the

last year, and I wanted to recognize his achievement," WEJM-FM & WVAZ Sr. VP/GM Don Moore told R&R. "I also wanted to give more responsibility to the person driving the ratings.

After an on-air stint at the station back in 1988, Myrick began his second tour of duty at 'VAZ as MD in 1993 before rising to PD. Stations Myrick has programmed

MYRICK/See Page 33

R&R EXCLUSIVE INTERVIEW

Birch Stages Ratings Comeback

Tom Birch, formerly of Birch Ratings fame, is back. On December 19, he unveiled plans to launch what he'll call Birch Research Corporation (BRC).

This new seven-day, diary-based radio ratings service will begin in Fall 1997 in selected markets.

The new service will feature virtually the same sampling procedures, weighting and sizes, respondent incentives, diary methodology, metro geographies, and measurement frequency as Arbitron. But it will be offered to broadcasters at prices 40%-

After his initial battle against the Arbitron monopo-



company and then bought and sold a group of radio stations, making enough money to easily retire. So why would he do it again?

"I'm still young and I don't want to retire, he says. "I don't think I ever will. I want to do something meaningful that will create profit."

Birch Roots

To understand where Tom Birch's drive comes from, you need to examine his background. In the '70s he was an air talent/MD at WHYI (Y100)/Miami, APD at WNOE/New Orleans, and held PD gigs at KOMA/Oklahoma City and WQAM/Mi-

INTERVIEW/See Page 41

Little Makes Big Move As Power 99 Operations Dir.

WUSL-FM (Power 99)/Philadelphia Asst. PD/middayer Helen Little

has been promoted to Operations Director of the Urban outlet, recently acquired by Evergreen Media. She succeeds Dave Allan, who will continue consult



WUSL as OM/PD of co-owned WYXR-FM.

WUSL VP/GM Chester Schofield commented, "Helen brings a tremendous store of vision and creativity to this key position."

"I'm definitely honored and excited at the challenge of taking a great radio station to even a higher level," Little told R&R.

LITTLE/See Page 33

NEWSSTAND PRICE \$6.50 Instant Arbitrend Results: http://www.rronline.com



Premiere Acquires After MidNite Ent.

Weiss ioins board of dirs.; West AME Prez

Premiere Radio Networks' aggressive acquisition strategy has continued into



1997 with the \$9.2 million purchase of Country program supplier After MidNite Entertainment. The deal which has already closed follows Premiere's recent takeovers of

Cutler Productions, Philadelphia Music Works, and Broadcast Results Group as well as a significant investment in Audio-Net, a provider of realtime audio on the Internet.

As part of the deal, former Westwood One Exec. VP Eric Weiss who recently purchased an equity interest in After MidNite and became its Chairman/CEO — will join Premiere's board of directors and serve as a Premiere consultant. AME exec Rod West will serve as President of AME, which will function as a Premiere division; AME VP/Affiliate Relations Cindy Grogan has exited.

"This acquisition is a perfect fit with Premiere's core businesses and demonstrates our commitment to acquire successful program producers and distributors " remarked Premiere President/CEO Steve Lehman.

The transaction called for Premiere to shell out \$3.9 million in cash for AME plus 400,000 shares of Premiere stock (assuming it is priced at least \$16 per share one year from now). Premiere has now used \$17 million of the \$22.5 million it raised in a follow-up offering early last year.

After MidNite's cornerstone offering is "After MidNite with Blair Garner," a daily syndicated overnight program airing to 250 affiliates

R&R Observes King Holiday

In observance of the Martin Luther King Jr. Day federal holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, January 20

Honky Plateau



Elton John (c) recently accepted a lifetime achievement award for the more than 52 million records he's sold for MCA Records, in addition to receiving a gold plaque for "Love Songs," his current greatest-hits album. Pictured at the New York ceremony are (I-r) MCA Sr. VP/Promotion Skip Bishop and Exec. VP Abbey Konowitch, Universal Music Group Chairman/CEO Doug Morris, and MCA President Jay Boberg, Sr. VP/Marketing & Sales Jayne Simon and VP/Product Management Robbie Snow.

Somers Set As Radio One/Baltimore GM

Pam Somers has been promoted to GM of Talk WOLB-AM, Gospel-Urban AC combo WWIN-AM & FM, and CHR/Rhythmic WERQ-FM/ Baltimore. Somers — most recently WERQ's Station Manager — replaces Radio One owner Cathy Hughes, who had been acting GM.

"I am very excited and challenged to have this opportunity," Somers told R&R. "We have a very talented team at all of our stations and a winning atmosphere. Our investors are very pleased with the ratings and revenue performance of these radio stations.

"I am also very lucky to work for incredible owners. Cathy Hughes and Alfred Liggins have paved the way in the radio industry for success for Urban properties. Cathy is the community, Alfred is the business, and together they are an unbelievable team and wonderful to work for.'

Somers has been with Radio One for five years. Prior to joining Radio One, she was AE, LSM, and GM at WXTR/Washington. She's also worked at Tulsa outlets KMOD and KAYI.

Nationwide Flips KFSD As Classical Format Relocates To KOWF/San Diego

Nationwide Communications has announced it will drop KFSD-FM's Classical format and call letters early Thursday (1/16). In anticipation of the move. Astor Broadcast Group Country KOWF-FM/Escondido, CA began airing Sony's SW Networks' Classic FM format on New Year's Day; KOWF plans to adopt the KFSD calls.

'We agonized over this literally for months." said Nationwide President Steve Berger. "Obviously, the easy business decision was to immediately change the format at 94.1 kHz, which has San Diego's strongest full-market signal. Our commitment to the San Diego community, however, made us look at all the possibilities, including keeping the Classical format ourselves. The absence of major corporations, banks, and airlines based in San Diego - plus the escalating value of radio stations - made it financially impossible to keep the Classical format.'

As for KFSD's present airstaff, GM Paul Palmer commented, "We're continuing to work with them to help them move to the next step. We hope they will experience seamless transitions; most will remain with Nationwide." Nationwide also owns News/Talk-Country combo KCEO-AM & KUPR-FM/San Diego.

Palmer would not comment on KFSD's new format or any personnel moves before R&R's Tuesday (1/14) deadline. However, former KPWR/ Los Angeles MD Bruce St. James has been interviewing in San Diego and could possibly become KFSD's new PD. Furthermore, it appears likely that KTFM/San Antonio MD Charlie Huero — who once worked with St. James and, interestingly, is a onetime XHTZ-FM/San Diego MD could join KFSD as MD.

Meanwhile, Alternative-leaning Hot AC KFMB-FM added rhythmic titles last week from such acts as Madonna, No Mercy, and Gina G. in apparent anticipation of KFSD's new incarnation. But PD Tracy Johnson told R&R the musical shift came as a result of its own station evaluation at

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Pugh's The New VP/GM At KZZP/Phoenix

On the heels of Classic Rock KSLX-AM & FM/Phoenix's sale to Sandusky Radio, three-year VP/GM Dave Pugh shifts to similar duties at crosstown Nationwide Hot AC KZZF-FM. He succeeds Paul Talbot, who remains with the company to direct its newly launched. Phoenix-based Marketing Information Center.

"GMs today [have] the most insecure job in radio," Pugh told R&R. "Provided you performed well, it used to be the one job you could count on. Doing your job these days isn't enough.'

Regarding KZZP. Pugh told R&R. "I'm more about company than format, and I'm very excited to be working for Nationwide. It didn't matter if they asked me to do B/EZ or Hot AC - I'm very happy to have the opportunity to work for them. [VP/Radio Western Operations] Clancy Woods is fun to be around and very infectious. I came from a company [Citicasters] that was very much like Nationwide. They're not the biggest companies. but you can get to know their people and feel wanted."

Pugh — who starts at KZZP on February 3 — previously was GSM, then VP/GM, at WLZR/Milwaukee.

The White House's Ears For 40 Years

hen Bill Clinton is sworn in again as President on January 20, it will mark the first time in more than 50 years the same Democrat has begun two consecutive terms in the White House. But that won't be the only milestone of the day: For Charlie Brotman - who began his career in the early '50s as a sportscaster on WDBO-AM/Orlando - it will mark the 40th anniversary (or the 11th straight inauguration) he has served as the official announcer for the Presidential Inaugu-

And one thing the 69-year-old Brotman has learned - like some of radio's best performers --- is "the best ad-

BROTMAN/See Page 33



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McCain Anxious To Auction Radio Spectrum

As the new Commerce Committee Chair, Sen. John McCain (R-AZ) has indicated in a letter to FCC Chairman Reed Hundt that he would like to see analog radio and television spectrum auctioned off.

"In my judgment it would be unconscionable for the Commission to give away new television and radio licenses without a guarantee that the public would receive the benefits to which it is entitled for the use of its property," McCain wrote.

His letter was in response to Hundt's recent paper, "The Hard Road Ahead — An Agenda for the FCC in 1997," in which Hundt said he was in favor of auctions for granting future analog licenses. Congress, however, must first give the Commission the authority to do so.

In his paper Hundt suggested, "One way to decide among qualified competing applicants for new analog broadcast channels is by putting those channels on the auction block. As we've seen repeatedly since Congress granted us auction authority, competitive bidding is the fastest and fairest way of getting licenses into the hands of those who will put them to the best use."

McCain has promised to introduce legislation early this year that would do that and has asked Hundt to hold off on creating new rules

until his bill is passed. "[Although] I understand that a number of applications will remain pending in the interim, I do not believe this interim period will add significantly to the length of time this matter has already been before the Commission, McCain said.

The comparative hearing process has been frozen since 1993 when the DC Circuit Court struck down the FCC's criteria for deciding among competing broadcast applicants. In addition to auctions. Hundt suggested using the current criteria; giving licenses to those "whose programming will add the most to their communities": and lotteries. Hundt, however, only showed a willingness to consider the programming or auction options.

RTNDA Petitions FCC On Personal Attack Rules

The Radio-Television News Directors Association (RTNDA) last week asked a U.S. Appeals Court to force the FCC to act on the association's recent petition to repeal the personal attack and political editorial rules without a comment and reply period.

The battle over these two rules has been brewing for some time -RTNDA first filed a petition with the FCC nine years ago. The Commission initiated a rulemaking proceeding 13 years ago. Since then, the U.S. Court of Appeals for the District of Columbia has ordered the Commission to act on the petition. In response, the Commission initiated a comment and reply period for the issue.

According to RTNDA Freedom of Information Chairman Bill Yeager, the comment and reply period is unnecessary. "If the FCC doesn't know the mood of the industry by now, then it's not in the communications business," he told R&R. "We've been through the appropriate hearing process ... and it's wrong now to lengthen the process further.

Just deal with it and move on."

Yeager said while he doesn't think the members of the Commission necessarily want the rules in place, they have been lazy about repealing them.

'No Higher Priority'

In a reply to the FCC filed last September, the RTNDA addressed the heart of its opposition to the rules. "[There] can exist no higher priority for the Commission than to resolve the uncertainty concerning the validity of its regulations under the First Amendment. Because of the serious constitutional infirmities present in the personal attack and political editorial rules, their speechinhibiting effects, and the significant burdens of compliance they place on broadcasters, the electronic media

has been seriously prejudiced by the failure of the Commission to act on RTNDA's petition within a reasonable period of time.'

One Commission source said although the RTNDA's complaint about how long the FCC has taken in addressing the issue is legitimate, the lengthy delay indicates a need for a comment and reply period. Comments are due February 10; reply comments are due March 12.

The personal attack rule requires that if a discussion of a controversial issue of public importance is taking place on-air, and a personal attack is made, that person must be notified within a week and given a chance to respond.

Under the political editorial rule, if a station takes an editorial position in support of a candidate, the candidate it did not endorse must be notified within 24 hours and given an opportunity to respond. A candidate must also be allowed to respond when a station takes a position opposing him or her.

BUSINESS BRIEFS

Beasley, Clear Channel's Big Deals

Beasley Broadcasting bought Mercury Radio Communications' WWDB-FM/Philly for \$65 million this week. Mercury had acquired the all-Talk outlet about a year ago for \$48 million.

Meanwhile, Clear Channel Communications (NYSE: CCU) has purchased WOKY-AM & WMIL-FM/Milwaukee for \$40 million from Chancellor Broadcasting (Nasdaq: CBCA). Clear Channel already owns WKKV-FM/Milwaukee.

Broadcasters Back NAB

roadcasters' associations from 18 states have told the FCC they support the NAB's proposed regulatory fee structure for radio stations. The NAB's fee structure bases the amount paid on the size of the market and the class of station (R&R 1/3).

The broadcasters' associations were not enthusiastic about a proposal by the Montana Broadcasters Association that based fees on Arbitron markets, rather than population.

"The NAB proposal constitutes an appropriate refinement of the Montana proposal and an equitable basis for assessing fees," they wrote. "[The NAB's proposal] is a workable and fair methodology."

VS&A Forms Company; Invests In Spring

S&A Communications Partners II L.P. has formed Broadcasting Partners Holdings L.P., which earlier this week announced its first investment in Spring Broadcasting L.L.C. Spring Broadcasting recently closed its \$14.1 million acquisition of H&D Broadcasting Group's eight stations in four markets.

VS&A is a \$330 million private equity fund affiliated with investment bank Veronis, Suhler & Associates Inc. Broadcasting Partners CFO $\textbf{Phillip Thune} \ \text{told} \ \textbf{R\&R} \ \text{the company will have an approximately } 50\%$ investment in Spring.

Broadcasting Partners Chairman/CEO Lee Simonson — founder of Broadcasting Partners Inc., which merged with Evergreen Media in 1995 — said Broadcasting Partners was created to "supply small and medium market radio stations and groups with major market tools.

Spring now operates WFPG-AM & FM/Atlantic City, NJ; WBSM-AM & WFHN-FM/New Bedford, MA; WSUB-AM & WQGN-FM/New London, CT; and WKRS-AM & WXLC-FM/Waukegan, IL; the group will also hold an LMA and purchase option on WKOE-FM/Atlantic City.

The closing marks a three-year legal odyssey for Spring President Bill Sherard, who told R&R, "I feel like the last mouse to get onto the ark."

Lehman Bros.: ARS A 'Buy'

ehman Bros. has started coverage of American Radio Systems (Nasdaq: AMRD), giving it a "buy" rating and setting a price target of \$43 for the company's stock. Lehman estimated ARS will report a loss of 52 cents per share for 1997.

Triathlon Closes In Wichita; Gets FTC Clearance

riathlon Broadcasting (Nasdaq: TBCOA) closed its purchase (1/10) of KZSN-AM & FM/Wichita for \$11 million from Southern Skies Corp. Southern Skies will also receive 22,464 shares of Triathlon stock.

Continued on Page 11

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Changing the way radio does



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In fact, our innovations have actually helped change the way radio does business, in both programming and sales.

In 1980, we introduced the first dedicated phone center to an industry that had previously "farmed out" its work to low-quality local subcontractors. What Strategic pioneered has changed the way research is done throughout the radio industry.

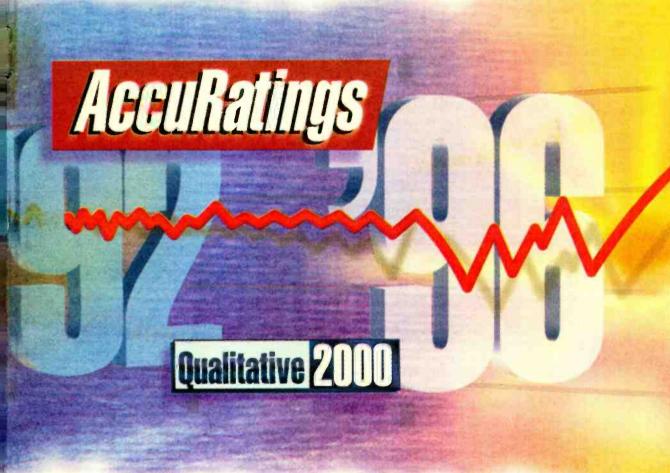
In 1984, we offered an alternative to the traditional once-a-year research studies with "Strategic & Tactical Audience Research (STAR)"—a sophisticated,

comprehensive program of weekly audience research that includes testing of currents, recurrents, and oldies, plus ongoing perceptual research. Today, STAR is America's premier research program, used by leading radio stations across the U.S. and Canada, plus both MTV and VH1.

In 1988, our Format Search revolutionized the way that major broadcast groups identify and evaluate potential formats. Our unique study can actually predict shares and rankings in key sales demos for up to five potential formats.

In 1992, we introduced our most dramatic innovation yet—AccuRatings. This state-of-the-art management information tool tracks changes in radio

business.



listening behavior on a weekly basis.

AccuRatings allows programmers to make smarter decisions, and it allows salespeople to introduce newer, fresher and better information into the sales process.

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DEAL OF THE WEEK

 WWDB-FM/Philadelphia \$65 million

1997 DEALS TO DATE

Dollars To Date: *\$234,016,874*

This Week's Action: \$171,876,874

Stations Traded This Year:

Stations Traded This Week:

43 (Last Year: n/a*)

* No transactions were filed at this time last year due to the federal government shutdown.

TRANSACTIONS

Mercury Drops In Philadelphia: WWDB To Beasley

Banta's group leaves Philly in \$65 million deal for FM News/Talker

Deal Of The Week

WWDB-FM/ **Philadelphia**

PRICE: \$65 million TERMS: Asset sale for cash

BUYER: Beasley Broadcast Group, headed by President George Beasley. It owns WTEL-AM & WXTU-FM/Philadelphia. Phone: (941) 495-2100

SELLER: Mercury Communications L.P., headed by President

Charles Banta. Phone: (716) 881-FREQUENCY: 96.5 MHz

POWER: 17kw at 866 feet FORMAT: Talk

BROKER: Peter Handy of Star Media Group and Goldman Sachs

Group Deal

Community Pacific Broadcasting Co. L.P.

PRICE: \$35 million TERMS: Asset sale for cash **BUYER: Capstar Broadcasting**

Partners Inc., headed by President Steve Hicks. Phone: (512) 477-7338 SELLER: Community Pacific Broadcasting Co. L.P., headed by CEO David Benjamin. Phone: (408) 655-6350

BROKERS: Eliot Evers, Randy

Jeffreys Sr., and George Otwell of Media Venture Partners

KENI-AM, KASH-AM & FM & KBFX-FM/ Anchorage, AK

FREQUENCY: 550 kHz; 1080 kHz; 107.5 MHz; 100.5 MHz

POWER: 5kw: 10kw: 100kw at -289 feet; 25kw at 174 feet

FORMAT: News/Talk; Country; Country; Rock

KDMI-AM, KGGO-FM & KHKI-FM/Des Moines

FREQUENCY: 1460 kHz; 94.9 MHz; 97.3 MHz

POWER: 5kw; 100kw at 1066 feet; 115kw at 449 feet

FORMAT: Gospel; Rock; Country

KFIV-AM & KJSN-FM/ Modesto, CA

FREQUENCY: 1360 kHz; 102.3

POWER: 4kw day/950 watts night; 6kw at 299 feet FORMAT: News/Talk; AC

KJAX-AM & KVFX-FM/ Stockton

FREQUENCY: 1280 kHz; 96.7 MHz

◆ Perceptual Studies ◆ Auditorium Format Analyses

◆ Auditorium Music Tests ◆ Tracking Studies ◆ Focus Groups

(303) 922-5600

POWER: 1kw; 3kw at 328 feet FORMAT: News/Talk; Rock

Arkansas

KDEW-FM/DeWitt

PRICE: \$150,000

TERMS: Asset sale for cash **BUYER: Arkansas County Broad**casters Inc., headed by President

Bobby Caldwell. It owns KWAK-AM & FM/Stuttgart, AR. Phone: (501) 238-8141

SELLER: First National Bank of Arkansas, receiver for Quadras Inc., headed by President Warren Jennings. Phone: (501)

California

KLOB-FM/Thousand Palms (Palm Springs) PRICE: No cash consideration

TERMS: The purpose of this transaction is to establish a new entity. The consideration consists of the interests in the new L.L.C. that the assignor will receive.

BUYER: Entravision Holdings L.L.C., headed by President Walter Ulloa, Phone: (310) 820-5355

SELLER: Las Tres Palmas Corp. headed by President Walter Ulloa.

TRANSACTIONS AT A GLANCE

- Community Pacific Broadcasting Co. L.P. \$35 million
 - KENI-AM, KASH-AM & FM & KBFX-FM/Anchorage, AK
 - KDMI-AM, KGGO-FM & KHKI-FM/Des Moines
 - KFIV-AM & KJSN-FM/Modesto, CA
 - KJAX-AM & KVFX-FM/Stockton
- KDEW-FM/DeWitt, AR \$150,000
- KLOB-FM/Thousand Palms (Palm Springs), CA No cash consideration
- WKZE-AM/Sharon & WKZE-FM/Salisbury, CT \$2 million
- WNVY-AM/Cantonment (Pensacola), FL No cash consideration
- KGEM-AM, KCID-FM, KJOT-FM & KQXR-FM/Boise, ID \$8 million
- WZNX-FM/Sullivan, IL \$750,000
- WSEZ-AM & WUME-FM/Paoli, IN \$436,000
- WQCK-FM/Clinton, LA \$2,025,000
- WJTO-AM/Bath, ME \$150,000
- KLGR-AM & FM/Redwood Falls, MN \$1.1 million
- WCPR-FM/Biloxi-Gulfport, MS \$1.65 million
- WXBD-AM, WXLS-FM, WXRG-FM & WXYK-FM/Biloxi-Gulfport, MS \$2 million
- WNBX-FM/Lebanon, NH \$925,000
- WBZO-FM/Bay Shore (Nassau-Suffolk), NY \$10 million
- WKMC-AM/Hollidaysburg &
- WHPA-FM/Roaring Springs (Altoona), PA \$2 million
- WCTA-AM/Alamo, TN \$42,874
- WJIG-AM/Tullahoma, TN \$163,000
- KTAE-AM/Taylor (Austin), TX \$400,000
- KCYN-FM/Moab, UT \$85,000
- WOKY-AM & WMIL-FM/Milwaukee, \$40 million

Phone: (310) 454-8673 FREQUENCY: 94.7 MHz POWER: 1.8kw at 807 feet FORMAT: Spanish

Connecticut

WKZE-AM/Sharon & WKZE-FM/Salisbury

PRICE: \$2 million TERMS: Asset sale for cash

BUYER: Johnson Development Inc., headed by President Scott Johnson. Phone: (860) 364-5800 SELLER: Tri-State Broadcasting, headed by co-owners Stan Gurell and Ira Levy. Phone: (203) 364-

FREQUENCY: 1020 kHz; 98.1 MHz POWER: 2.5kw; 1.8kw at 604 feet FORMAT: Country; Variety

Henderson, our Director of Sales. We promise that when you

pass GO with Paragon, you'll pick up a lot more than \$200.

BROKER: Dick Foreman of Richard A. Foreman Assoc. Inc.

Florida

WNVY-AM/Cantonment (Pensacola) PRICE: No cash consideration

TERMS: Assumption of \$105,000 loan **BUYER: Bay City Broadcasting** Inc., headed by President Richard Lott. Phone: (904) 469-0088

SELLER: Bayshore Broadcasting Corp. Inc., headed by President Ann Lyons. Phone: (603) 863-2545 FREQUENCY: 1090 kHz

POWER: 5kw

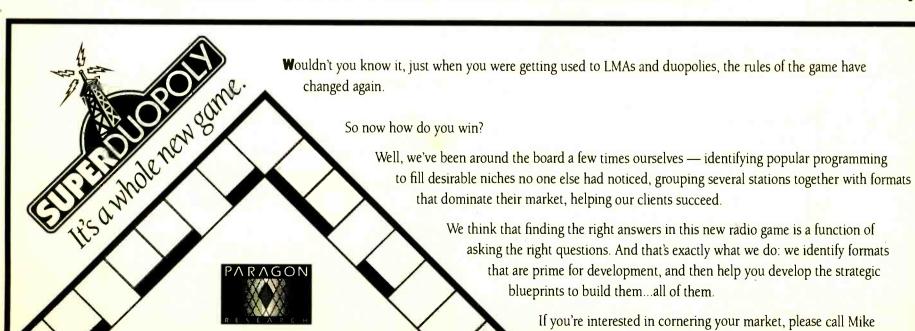
FORMAT: This station is dark.

Idaho

KGEM-AM, KCID-FM, KJOT-FM & KQXR-FM/ **Boise**

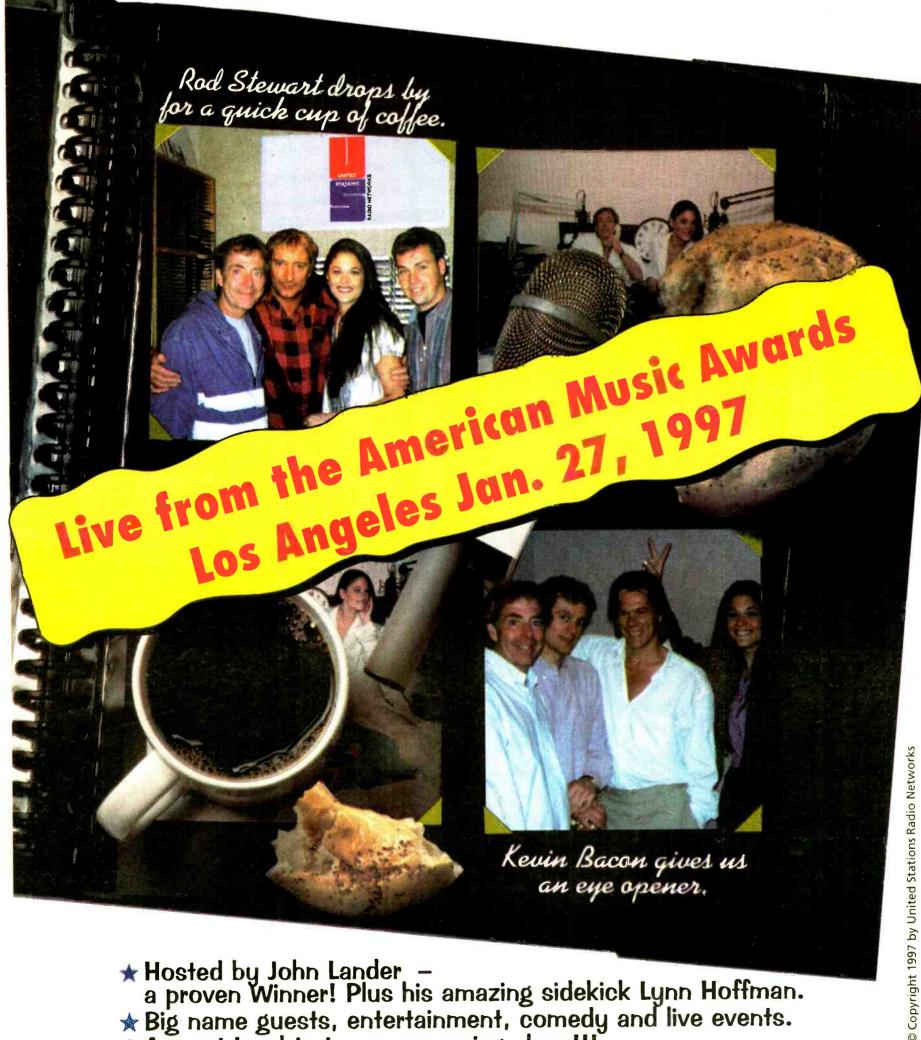
PRICE: \$8 million

Continued on Page 11



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TRANSACTIONS

Continued from Page 8

TERMS: Asset sale for cash **BUYER: Lartique Multimedia Sys**tems Inc., headed by President John Lynch

SELLER: American General Media of Nevada Inc., headed by President Anthony Brandon. Phone: (410) 832-5870

FREQUENCY: 1140 kHz; 107.1 MHz; 105.1 MHz; 100.3 MHz

POWER: 10kw: 49kw at 2654 feet; 53kw at 2589 feet; 100kw at 705 feet FORMAT: Nostalgia; Country; Rock; Alternative

BROKER: Greg Merrill of Media

Services Group for AGM; Tom McKinley and Austin Walsh of Media Services Group for Lartique

llinois

WZNX-FM/Sullivan

PRICE: \$750,000

TERMS: Asset sale for cash

BUYER: WSHY Inc., headed by President Bayard Walters. It owns WSHY-AM/Shelbyville, IL. Phone: (615) 361-7560

SELLER: Rollings Communications of Charleston/Mattoon inc., headed by President Mark Rollings. Phone: (314) 968-9917

WSEZ-AM & WUME-FM/Paoli

PRICE: \$436,000

TERMS: Asset sale for \$400,000 cash and a \$36,000 promissory note at 9% interest

BUYER: Ironic Broadcasting Inc., headed by President Imojean Apple. Phone: (812) 723-4484

SELLER: Indiana Pakota Development Corp., headed by President Sharon Reynolds. Phone: (812) 723-4484

Louisiana

WQCK-FM/Clinton (Baton Rouge)

PRICE: \$2,025,000 TERMS: Asset sale for cash

BUYER: Bethany World Prayer Center Inc., headed by President Larry Stockstill. Phone: (504) 774-1700

SELLER: Hoffman Media of Louisiana Inc., headed by President Hubert Hoffman, Phone: (703) 960-1752

FREQUENCY: 92 7 MHz POWER: 32kw at 604 feet

FORMAT: Religious BROKER: Media Services Group

WJTO-AM/Bath

PRICE: \$150,000 TERMS: Asset sale for cash **BUYER: Robert Bittner** SELLER: Carl Strube

BROKER: Mel Stone of Kozacko

Media Services

10.2012

KLGR-AM & FM/ **Redwood Falls**

PRICE: \$1.1 million

TERMS: Asset sale for cash

BUYER: Rabbitt Enterprises Corp., headed by President Donald Rabbitt. Phone: (414) 921-1135 SELLER: CD Broadcasting Corp.

of Redwood Falls, headed by President Christopher Dahl. Phone: (612) 338-3300

FREQUENCY: 1490 kHz; 97.7 MHz POWER: 1kw; 3kw at 299 feet FORMAT: Country; Oldies

Mississippi

WCPR-FM/Biloxi-Gulfport

PRICE: \$1.65 million TERMS: Asset sale for cash **BUYER: Gulf Coast Radio Part-**

SELLER: White Broadcasting Co., headed by President Jack White. Phone: (601) 388-1490 FREQUENCY: 97.9 MHz

POWER: 50kw at 466 feet FORMAT: Rock

BROKER: Michael Bergner of Bergner & Co.

WXBD-AM, WXLS-FM, **WXRG-FM & WXYK-**FM/Biloxi-Gulfport

PRICE: \$2 million

TERMS: Asset sale for cash BUYER: Gulf Coast Radio Partners, headed by President Steve Fender

SELLER: Southern Horizons Broadcasting Co., headed by President Lawrence Steelman. Phone:(601) 864-5700

FREQUENCY: 1490 kHz; 107.1 MHz; 96.7 MHz; 105.9 MHz

POWER: 1kw; 2.8kw at 400 feet; 4.4kw at 384 feet; 25kw at 312 feet FORMAT: Nostalgia; B/EZ; Rock;

BROKER: Michael Bergner of Bergner & Co.

New Hampshire

WNBX-FM/Lebanon

PRICE: \$925,000 TERMS: Asset sale for cash

BUYER: Mountian View Broadcasting Co. Inc., headed by President Robert Frisch. It owns WTSL-AM & WXGL-FM/Hanover, NH & WXXK-FM/Newport, NH. Phone: (603) 543-1511

SELLER: Radio South Burlington Inc., headed by President Dennis Jackson, Phone: (603) 448-0500 **BROKER: New England Media**

New York

WBZO-FM/Bay Shore (Nassau-Suffolk)

PRICE: \$10 million

TERMS: Asset sale for cash **BUYER: Barnstable Broadcasting** Inc., headed by President David Gingold. It owns WHLI-AM & WKJY-FM/Nassau-Suffolk and has agreed to purchase WGSM-AM. WMJC-FM and WRCN-FM/Nassau-Suffolk, Phone: (617) 527-0062

SELLER: Shore Media Inc., headed by President Betty Fox. Phone: (516) 666-3900

FREQUENCY: 103.1 MHz POWER: 3kw at 285 feet FORMAT: Oldies

BROKER: Tony Rizzo of Black-

burn & Co.

🧼 Pennsylvania 🧪

WKMC-AM/ Hollidaysburg & WHPA-FM/Roaring Springs (Altoona)

PRICE: \$2 million

TERMS: Asset sale for cash BUYER: Forever of PA L.L.C., a wholly owned subsidiary of Forever of PA Inc., headed by President Carol O'Leary. It owns WFBG-AM & WFGY-FM/Altoona, PA. Phone: (202) 682-3500

SELLER: WHPA/WKMC Inc., headed by President Don Ambrose. Phone: (804) 964-1076 FREQUENCY: 1370 kHz; 104.9

POWER: 5kw day/38 watts night; 340 watts at 1368 feet

FORMAT: Nostalgia; AC

WCTA-AM/Alamo

PRICE: \$42,874

TERMS: Asset sale for cash; upon closing, seller will also assume buyer's \$77,058 loan

BUYER: Billy Williams. Phone: (901) 696-5941

SELLER: Gary Reasons. Phone: (901) 696-2069

WJIG-AM/Tullahoma

PRICE: \$163,000

TERMS: Stock sale for cash **BUYER: 740 AM WJIG Miracle** Network Inc., headed by Chairman Dale Carroll, is acquiring NRS Enterprises Inc. Phone: (615) 455-7426

SELLER: Billy and Patricia Freeze. Phone: (615) 728-0547

Texas

KTAE-AM/Taylor (Austin)

PRICE: \$400,000

TERMS: Asset sale for \$320,000 and a two-year \$80,000 promissory note at 8% interest

BUYER: Vie Dansante Broadcasting Inc., headed by President Fernando Zee Zepeda. Phone:(210) 686-2300

SELLER: KTAE Inc., headed by President Gillis Conoley. Phone: (512) 352-3631

FREQUENCY: 1260 kHz POWER: 1kw **FORMAT:** Country

Skah

KCYN-FM/Moab

PRICE: \$85,000

TERMS: Stock sale for cash BUYER: Ralph Carlson is acquiring Moab L.L.C. Phone: (801) 268-

SELLER: William Konopnicki. Phone: (520) 428-2217

EARNINGS

Emmis Posts Third-Quarter Results, Rated 'Outperform'

mmis Broadcasting (Nasdaq: EMMS), which announced its fiscal year earnings for the quarter ended November 30, 1996, saw an 8% increase in broadcast cash flow.

Earlier this week Lehman Brothers began coverage of Emmis's stock, giving it an "outperform" rating, Lehman also gave Emmis's stock a price target of \$42 and estimated earnings for fiscal 1997 at \$1.28 per share.

The company reported earnings of \$4.6 million (41 cents per share) on revenues of \$27.5 million for third-quarter 1996, compared to earnings of \$4.9 million (40 cents) on revenues of \$26.6 million for the same period a year earlier.

Broadcast cash flow continued its

consecutive quarter, Emmis said. Cash flow increased to \$13.5 million from \$12.5 million for thirdquarter 1995.

"We are excited about the prospects of our recently announced acquisitions in St. Louis," said Emmis Chairman/CEO Jeff Smulyan. "We have operated KSHE-FM/St. Louis for years and think the prospective synergies with these new stations will enhance our presence in St. Louis and create value for our shareholders."

Emmis in November agreed to acquire WKBQ-AM & FM & WKKX-FM/St. Louis for \$42.5 million from Zimco Inc.

BUSINESS BRIEFS

Continued from Page 4

The second part of the deal, Triathlon's acquisition of KMVK-FM & KSSN-FM/Little Rock, is expected to close in April.

Also on Friday, the Federal Trade Commission granted Triathlon early antitrust clearance for its purchase of KFAB-AM & KGOR-FM/Omaha from American Radio Systems (Nasdaq: AMRD) for \$39 million.

J-P Does Denver Deal

efferson-Pilot Communications Co. (NYSE: JP) has closed its \$15 million purchase of Western Cities Broadcasting's KQKS-FM/Denver (Longmont, CO). The broker was Blackburn & Co.

Radio AAHS Is Growing Up

hildren's Broadcasting Corp.'s (CBC) (Nasdaq:AAHS) Radio AAHS has signed Flinn Broadcasting Corp.'s WNWZ-AM/Memphis as its 31st affiliate. Radio AAHS now claims 28 markets. WNWZ will launch the new format on February 15.

On January 1, WAUR-AM/Sandwich, IL began broadcasting Radio AAHS into Chicago. CBC is expected to close its purchase of the station

Jacor Debt Rating Cut

uff & Phelps Credit Rating Co. has lowered its rating on Jacor Communications Inc.'s (Nasdaq: JCOR) 15-year liquid yield option notes from double B-minus to single B. It also lowered its rating from double-B to single B-plus on Jacor Communications Co.'s senior subordinated notes. The ratings affect \$400 million of debt. The lowered ratings are the result of Jacor's increased leverage after its acquisition of Citicasters Inc.

FCC Grants Infinity Political Exemption

he FCC has exempted Infinity Broadcasting Corp. of Illinois from the equal time provision of the Communications Act for its program "Ed Vrdolyak & Ty Wansley," which airs on WJJD-AM/Chicago.

The Commission agreed with Infinity that the program's bona fide news interviews should not be subject to the rule that says a station must afford equal time to a political candidate when it grants time to that candidate's opponent.

Compiled from reports by the Associated Press, Dow Jones News Service, Reuters, United Press International, and R&R staff writers.

Wisconsin

WOKY-AM & WMIL-FM/Milwaukee

PRICE: \$40 million TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by President Lowry Mays. It owns WKKV-FM/ Milwaukee. Phone: (210) 822-2828 **SELLER: Chancellor Broadcast**ing Co., headed by President Steve Dinetz. Phone: (214) 239-

FREQUENCY: 920 kHz; 106.1

POWER: 5kw day/1kw night; 13kw at 974 feet

FORMAT: Nostalgia; Country BROKER: William Steding of

Star Media Group

We let Rick Dees use one and now he won't give it back!



Hey, we understand. After all, Instant Replay puts 1,000 of his favorite noises right in front of him — ready for instant playback. No other audio player makes it so easy to be spontaneous and creative. It's fast, it's easy and it's fun.

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*Suggested retail prices: \$2995 for 4 hours of storage; \$3495 for 8 hours of storage and \$3995 for 16 hours of storage.
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'DAE/Tampa Becomes 'The Sports Animal'

Jacor Broadcasting's WDAE-AM/Tampa ended its longtime simulcast with Hot AC sister WUKS-FMMonday (1/13) at 6am to become "The Sports Animal." Jacor Director/Programming, Sector "A" Gabe Hobbs is supervising station development and will hire a PD in the near future.

According to a release issued by Hobbs, "[WDAE] is designed as a sports alternative to '820, The Team' [WZTM-AM]. WDAE will not air any 'clinical' discussions of sports, no stats, no fantasy leagues. The station is designed to emulate a sports bar atmosphere and incor-

WDAE/See Page 33

Lopes Returns To Mercury As VP/Pop Promo, West Coast

Chris Lopes has returned to Mercury Records as VP/Pop Pro-



Lopes

motion, West Coast. Most recently VP/Promotion at EMI Records, Lopes had previously served as Local Promotion Representative for Mercury in New York, Seattle, and Charlotte.

"I'm very happy to bring Chris back to Mercury," said Exec. VP/GM David Leach. "His strong promotion background, experience, and relationships at radio will make him a real asset to our team."

Lopes began his career in 1987 as Manager/College & Alternative Promotion for PolyGram Records. He also has served as Hollywood Records' Director/National Promotion and Capitol Records' Sr. Director/National Promotion.

Rosie In The Skybox With Diamond

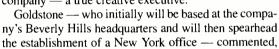


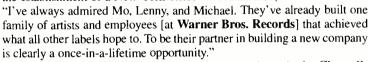
Sharing a moment backstage at New Jersey's Continental Arena before a Neil Diamond concert are (I-r) Columbia VP/AC Promotion Jerry Lembo and National Dir./Sales Rich Yaffa, Sony Music Distribution Sr. VP/Sales Craig Applequist, Columbia President Don Ienner, Diamond, Rosie O'Donnell, and Columbia NY rep Pete Cosenza, Sr. VP/Promotion Jerry Blair, Associate Dir./National Promotion Cheryl Khaner and Sr. Dir./Promotion Elaine Locatelli.

Goldstone Now Will Co-Head DreamWorks

Former Epic Records VP/A&R Michael Goldstone has segued to DreamWorks Records, which he will cohead with founders Mo Ostin, Lenny Waronker, and Michael Ostin as a principal executive.

"It's hard to define Michael's responsibilities because we don't specifically define anyone's in the company," said Mo Ostin. "But he's a multidimensional guy, and with DreamWorks he'll have much broader responsibilities than A&R. He'll be involved in every aspect of the company — a true creative executive."





Goldstone started in the music business as an assistant in the **Chrysalis Records** publicity department while still in high school. He eventually rose to Manager/Artist Development & Marketing and moved to **Backstreet/MCA Records** as Director/Marketing in 1983. Goldstone was named MCA's Manager/A&R a year later and in 1988 segued to **PolyGram Records** as VP/A&R, West Coast. He joined Epic as VP/A&R in 1990.

Fries Promoted To WOCL/Orlando PD

Oldies WOCL-FM/Orlando OM Bill Fries has been promoted to PD. He assumes the programming duties from Scott "Scooter" Sherwood, a 10-year WOCL vet who continues as morning show host.

"During his seven years here, Bill has really done an outstanding job," WOCL VP/GM Dan Wachs told R&R. "He's been studying under the tutelage of Scooter Sherwood, who has decided to hand over the reins. It's a very natural progression."

Growing up in the Orlando area, Fries was hired in 1989 as a WOCL intern. In addition to his most recent work as OM of the **Chancellor** station, Fries has also served as Promotions Director and Creative Director.

UPDATE

Alan Joins Commodore As Dir./Rock Programming

Classic Rock WZGC/Atlanta PD Harve Alan has joined Commodore Media as Cirector/Rock Programming, effective February 3. He'll be based out of Commodore's WEFX/Stamford-Norwalk, CT offices.

"Commodore Media represented an incredible opportunity to join a growing company and work with a group of excellent radio stations," Alan told **R&R**. "I'm also extremely pleased to be working with a management team that I'm familiar with and have a great deal of respect for."

Prior to WZGC, Alan worked at **CeMers Programming Media Consultants**. His programming credits include **WAKR & WONE/Akron, WAAF/Boston**, and **WCCC/Hartford**.



Alan

Metro Nets Ups Shulman, Hanson, Wittenberg

etro Networks has elevated VP/Marketing Ivan Shulman to Sr. VP/Marketing. Meanwhile, Metro's Chicago office has upped Marketing Manager Mark Hanson to GM and Director/Affiliate Relations Harvey Wittenberg to VP/Affiliate Relations.

Metro Networks President Chuck Bortnick commented on Shulman's promotion: "We're very pleased to provide Ivan with this new opportunity. He brings the dedication and leadership necessary to propel Metro into the future. Ivan has been and will continue to be an asset to our company."

Hanson and Wittenberg report to Metro VP/GM, Midwest Region Gary Lee, who added, "These appointments further strengthen our commitment to provide the best programming and services to our affiliates and clients."

Shulman recently celebrated his 10th anniversary with Metro. He joined the company's marketing team in 1988 and, subsequently, served as National Merchandising Manager before being upped to his most recent post. Hanson joined Metro in September 1996 following various GM stints in Columbus, OH; Wittenberg came aboard in September 1995 after spending 35 years in Chicago radio station management.

ABC Bows Personal Achievement Radio Format

A BC Radio Networks has signed a contract with Personal Achievement Radio to launch a 24-hour format comprised of motivational programming. The new format debuted last Monday (1/13).

The programming service includes a lineup of authors and motivational speakers from **Nightingale-Conant Corp.**, a personal development company. Experts cover such topics as business and success skills, healthy lifestyles, relationships, nutrition, and personal finance.

According to PAR President/CEO **John Douglas**, "This programming format provides listeners with a personal trainer for the mind for a new and higher level of mental fitness."

The Most Important Event In Radio February 6-9, 1997 Atlanta, GA February 6-9, 1997 Atlanta, GA

Call 1-800-917-4269 for Details



MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '97 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!



MADD

This free promotion is now available in these markets:

Abilene Atlanta Augusta, GA Austin, TX **Baton Rouge** Birmingham, AL Houston Charleston, SC Chattanooga Chicago Columbia, SC Columbus, GA Detroit Ft. Worth

Ft. Myers, FL Gainesville Greensboro Gulfport, MS Hannibal, MO Jackson, MS Kansas City Lake Charles, LA Tallahassee Lubbock, TX Melbourne, FL Mobile, AL

Oklahoma City Port Huron, MI Savannah, GA Shreveport Spartanburg, SC Springfield, MO St Petersburg St Augustine, FL Thibodaux, LA Waco, TX West Palm Beach Montgomery, AL Wichita



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New Arbitron Mark

A rbitron has just released the new mar markets that have changed rank are

ranking in the left column.				
'96 _	'97			
1	1_	New York		
- 2 3	3	Los Angeles Chicago		
4	4	San Francisco		
5	5	Philadelphia		
6	6	Detroit		
7	7	Dallas-Ft. Worth		
8	8	Washington, DC		
9	9	Houston-Galveston		
10	10	Boston		
	11	Miami-Ft. Lauderdale		
<u>12</u>	12	Atlanta Seattle-Tacoma		
15	14	San Diego		
14	15	Nassau-Suffolk		
16	16	Minneapolis-St. Paul		
17	17	St. Louis		
20	18	Phoenix		
18	19	Baltimore		
19	20	Pittsburgh		
21	21	Tampa-St. Petersburg		
	22	Cleveland		
23	23	Denver-Boulder		
24	24	Portland, OR Cincinnati		
<u>25</u>	25 26	Riverside-San Bernardino		
26	27	Kansas City		
29	28	Sacramento		
28	29	Milwaukee-Racine		
30	30	San Jose		
31	31	Providence-Warwick		
32	32	Columbus, OH		
33	33	Norfolk-Virginia Beach		
34	34	San Antonio		
35	35	Salt Lake City-Ogden		
36	36	Indianapolis		
37	37	Charlotte-Gastonia		
39	38	Orlando		
38 40	39 40	New Orleans Buffalo-Niagara Falls		
42	41	Greensboro-Winston Salem		
41	42	Hartford-New Britain		
43	43	Memphis		
44	44	Nashville		
48	45	Las Vegas		
45	46	Rochester		
46	47	Monmouth-Ocean, NJ		
50	48	Raleigh-Durham		
47	49	West Palm Beach-Boca Raton		
<u>49</u> 54	50 51	Louisville Austin		
54 51	51 52	Oklahoma City		
53	53	Jacksonville		
52	54	Dayton		
55	55	Birmingham		
56	56	Richmond		
57	57	Albany-Schenectady-Troy		
58	58			
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62	60			
60	61	Tulsa Secretor		
61	62			
63	63			
65	64	Fresno		

		anks
		of all 263 markets. Those
re list		elow, with their previous
'96	'97	
64_	65	Allentown-Bethlehem
66	66	Grand Rapids
67	67	Akron
69_	68	Knoxville
70	69 70	El Paso
68 71	71	Syracuse Albuquerque
72	72	Omaha-Council Bluffs
73	73	Harrisburg-Lebanon-Carlisle
74	74	Wilmington, DE
75	75	Toledo
77	76	Ft. Myers-Naples
	77	Springfield, MA
78	78	Monterey-Salinas-Santa Cruz
79	79	Sarasota-Bradenton
80	80	Greenville-New Bern
81	81	Baton Rouge
82	82	Little Rock
83	83	New Bedford-Fall River
84	84	Mobile
85	85	Stockton
86	86	Bakersfield
92	87	Spokane
88	88	Columbia, SC [tie]
89	88	Des Moines (tie)
91_	90	Wichita
87	91	Charleston, SC
90	92	Youngstown-Warren
93	93	Daytona Beach
94	94	Johnson City-Kingsport-Bristol
98	95	Colorado Springs
96	96	Melbourne-Titusville
94	97 98	Lafayette, LA
99	99	Ft. Wayne
100	100	Chattanooga
102	101	Morristown, NJ
101	102	Roanoke-Lynchburg, VA
103	103	York, PA
104	104	Lakeland-Winter Haven, FL
105	105	Lexington-Fayette, KY
109	106	Visalia-Tulare-Hanford, CA
106	107	Worcester, MA
109	108	Gainesville-Ocala, FL
111	109	Oxnard-Ventura, CA
108	110	Lancaster, PA
107	111	Augusta, GA
112	112	Bridgeport, CT
113	113	Lansing-East Lansing, MI
114	114	Santa Rosa, CA
114	115 116	Huntsville, Al. Flint, MI
117		Portsmouth-Dover-
117		Rochester, NH
118	118	Jackson, MS
121	119	Ft. Pierce-Stuart-
	444	Vero Beach, FL
119		Canton, OH
120		Madison, WI
121	122	Modesto, CA
124		Fayetteville, NC Saginaw-Bay City, MI
123 125		Pensacola, FL
120	120	Comus Christi TV

128 126 Corpus Christi, TX 126 127 Shreveport, LA

	'96 '97
27 128 Beaumont-Port Arthur, TX	197 197 Cedar Rapids, IA
30 129 Boise, ID	198 198 Frederick, MD
29 130 Reading, PA	199 199 Alexandria, LA
33 131 Reno, NV	200 200 Tri-Cities, WA
31 132 Quad Cities IA-IL	201 201 Medford-Ashland, OR
34 133 Biloxi-Gulfport, MS	202 202 Lake Charles, LA
32 134 Stamford-Norwalk, CT 34 135 Peoria, IL	203 203 Laurel-Hattiesburg, MS
36 136 Atlantic City-Cape May, NJ	204 204 Marion-Carbondale, IL
37 137 Trenton, NJ	205 205 Ft. Walton Beach, FL 206 206 Blacksburg-Christianburg-
38 138 Appleton-Oshkosh, WI	Radford-Pulaski, VA
39 139 Huntington-Ashland, WV-KY	209 207 Fargo-Moorhead, MN
42 140 Montgomery, AL	211 208 Sioux Falls, SD
41 141 Newburgh-Middletown, NY	208 209 Redding, CA
40 142 Utica-Rome, NY	216 210 Laredo, TX
49 143 Killeen-Temple, TX 43 144 Tyler-Longview, TX	205 211 Champaign, IL
43 144 Tyler-Longview, TX 45 145 Springfield, M0	212 212 Tuscaloosa, AL
44 146 Eugene-Springfield, OR	214 213 St. Cloud, MN 209 214 Duluth-Superior, MN-WI
48 147 Ann Arbor, MI	213 215 Wheeling, WV
47 148 Macon, GA	215 216 Dubuque, IA
46 149 Rockford, IL	217 217 Parkersburg-
51 150 Palm Springs, CA	Marietta, WV-OH
50 151 Evansville, IN	219 218 Winchester, VA
52 152 Erie, PA	218 219 Lima, OH
53 153 Savannah, GA	220 220 Burlington, VT
53 154 Salisbury-Ocean City, MD	221 221 Charlottesville, VA
61 155 Fayetteville, AR 56 156 Charleston, WV	222 Abilene, TX
58 157 South Bend, IN	223 223 Joplin, MO 222 224 Waterloo-Cedar Falls, IA
60 158 Wassau-Stevens Point, WI	224 225 Panama City, FL
58 159 Hagerstown-Chambersburg	225 226 Monroe, LA
Waynesboro, MD-PA	226 227 Bloomington, IL
55 160 Poughkeepsie, NY	227 228 Eau Claire, WI
157 161 Binghamton, NY 162 162 Portland, ME	228 229 Battle Creek, MI
164 163 New London, CT	229 230 Lafayette, IN
163 164 Columbus, GA	231 231 Santa Fe, NM
165 165 Anchorage, AK	230 232 State College, PA
166 166 Johnstown, PA	232 233 Bryan-College Station, TX
167 167 Tallahassee, FL	233 234 Altoona, PA
68 168 San Luis Obispo, CA	234 235 Wichita Falls, TX
172 169 Lincoln, NE	235 236 Pueblo, CO
169 170 Ft. Smith, AR	236 237 Columbia, MO
170 171 Kalamazoo, MI	237 238 Billings, MT
171 172 Lubbock, TX 173 173 Odessa-Midland, TX	238 239 Texarkana, TX-AR 239 240 Williamsport, PA
173 173 Odessa-Midland, IX	240 241 Augusta-Waterville, ME
174 175 Waterbury, CT	241 242 Sioux City, IA
179 176 Asheville, NC	242 243 Albany, GA
176 177 Topeka, KS	243 244 Watertown, NY
176 178 Dothan, AL	245 245 Rochester, MN
178 179 Morgantown-Clarksburg-	244 246 Lawton, OK
Fairment, WV	246 247 Grand Junction, CO
182 180 Wilmington, NC 181 181 Green Bay, Wi	247 248 Rapid City, SD
183 182 Cape Cod, MA [tie]	248 249 La Crosse, WI
180 182 Terre Haute, IN [tie]	249 250 San Angelo, TX
183 184 Santa Barbara, CA	249 251 Grand Forks, ND-MN
185 185 Myrtle Beach, SC	251 252 Ithaca, NY
186 186 Chico, CA	252 253 Harrisonburg, VA 253 254 Owensboro, KY
186 187 Yakima, WA	253 254 Owensboro, KY 254 255 Danville, IL
188 188 Merced, CA	254 255 Danville, IL 255 256 Bismarck, ND
189 189 Amarillo, TX	256 257 Jackson, TN
190 190 Waco, TX	257 258 Bangor, ME
191 191 Danbury, CT	258 259 Great Falls, MT
192 192 Springfield, IL 193 193 Manchester, NH	258 260 Beckley, WV
193 193 Manchester, NH 194 194 Elmira-Corning, NY	260 261 Cheyenne, WY
195 195 Northwest Michigan	261 262 Meridian, MS

'96	'97	
197	197	Cedar Rapids, IA
198	198	Frederick, MD
199	199	Alexandria, LA
200	200	Tri-Cities, WA
201	201	Medford-Ashland, OR
202	202	Lake Charles, LA
203	203	Laurel-Hattiesburg, MS
204	204	Marion-Carbondale, IL
205	205	Ft. Walton Beach, FL
206	206	Blacksburg-Christianburg-
200	007	Radford-Pulaski, VA
209 211	207	Fargo-Moorhead, MN Sioux Falls, SD
211 208	208_ 209	Redding, CA
206 216	210	Laredo, TX
205	211	Champaign, IL
203 212	212	Tuscaloosa, AL
214	213	St. Cloud, MN
209	214	Duluth-Superior, MN-WI
213	215	Wheeling, WV
215	216	Dubuque, IA
217	217	Parkersburg-
		Marietta, WV-OH
219	218	Winchester, VA
218	219	Lima, OH
220	220	Burlington, VT
221	221	Charlottesville, VA
	222	Abilene, TX
223	223	Joplin, MO
222	224	Waterloo-Cedar Falls, IA
224	225	Panama City, FL
225	226	Monroe, LA
226	227	Bloomington, IL
227	228	Eau Claire, WI
228	229	Battle Creek, MI
229	230	Lafayette, IN
231	231	Santa Fe, NM
230	232	State College, PA
232	233	Bryan-College Station, TX
233	234	Altoona, PA
234	235	Wichita Falls, TX
235	236	Pueblo, CO
236	237	Columbia, MO
237		Billings, MT Texarkana, TX-AR
238	239	
239	240	Williamsport, PA
240	241	Augusta-Waterville, ME
241	242	Sioux City, IA
242	243	Albany, GA
243		Watertown, NY
245	245	Rochester, MN
244	246	Lawton, OK
246	247	Grand Junction, CO
247		Rapid City, SD
248		La Crosse, Wi
249		
249		Grand Forks, ND-MN
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258	000	
258 258		
258 258 260	261	Cheyenne, WY
258 258	261 262	Cheyenne, WY Meridian, MS

Radio

- SCOTT SOUHRADA has added OM duties at Citadel Communications' News/Talk combo KGA-AM & KJRB-FM/Spokane. He will remain OM/PD of sister Alternative KAEP-FM, but drops his midday shift.
- DAN MASUCCI has become OM for Madison Radio Group's WTSO-AM, WMLI-FM & WZEE-FM/Madison, WI, replacing DANA LUNDON. He previously held PD duties at WTSO.
- J. DON HALL has joined Media America Inc. as Managing Director. Hall most recently served as VP & Director/Sales for Inspark Inc., a sportsoriented media and marketing company he formed in 1996.

Records



• DALE LIBBY has been upped to VP/Sales for Sony/Nashville, reporting to VP/Sales & Marketing Mike Kraski. He most recently served as Sales Manager for Sony/New York.

Libby

• KEVIN PATRICK has become VP/ A&R for Columbia Records. Patrick is the founder of the Medicine Label, which he will continue to oversee. In related news, ROBERT COHEN has been elevated from Director/Business





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Affairs to VP/Sr. West Coast Counsel for Sony Music Entertainment.

- KEN LEVY has been promoted from VP/Creative Services to Sr. VP/Creative Services at Arista Records
- KEVIN WELK and MEG MAC-DONALD have been elevated from Director/Artist Development and Pub-

CHRONICLE

BIRTHS

William Morris Agency/Nashville agent Bernie Driscoli, wifeAnn, daughter Kelsey Grace, January 11. Loud Records Sr. VP/GMRich Issacson, wife Marianne, son Ezra Samuelson, January 5.

Ben Manilla Productions President Ben Manilla, wife Saundra, son Griffin, December 31.

REO Speedwagon lead singer Kevin Cronin, wife Lisa, daughter Holly Patrice, December 20.

Throwing Muses Manager Billy O'Connell, wife Throwing Muses lead singer Kristin Hersh, son Wyatt True, December 18.

CONDOLENCES

WSGL-FM/Ft. Myers-Naples GM Joe Landon's father, Joe Labuzienski, December 22.

WHAR-AM & WVHF-FM/ Clarksburg, WV PD Mike Shirley, December 21.

PROS ON THE LOOSE

Dave Corrigan — Morning sidekick WRQX-FM/Washington (301) 540-5765

Tony Florentino — PD WKJY-FMNassau-Suffolk (516) 261-3132 RIck Rice — Momings WTRI-FM (Formerly WRBT-FM)/Evansville, IN (812) 471-1565

Tim Tobin — PD WNBX-FM/ Lebanon, NH (603) 298-6681

licity Director to VP/GM and Director/ Promotions, respectively, at Vanguard Records. Additionally, AARON YEA-GLE and LORY KASCHMITTER have become National Sales & Marketing Coordinator and Advertising Coordinator, respectively. Yeagle had most recently been OM of Sam Goody; Kaschmitter had previously served in a similar post at Bayside Distribution.

• E'LYSE MURRAY and MICHAEL SCHWEIGER have risen from Manag-





Murray

rray Schwe

ing Director and Head/Dance Department to VP and Managing Director, respectively, at Pyramid Entertainment Group.Additionally, STEPHANIE FRIEDMAN has been named Director/Public Rela-



Friedman

tions for Pyramid. Her company, S.F.M./P.R., will consult Pyramid on special projects and handle all media-related events.

National Radio

- BRUCE VIDAL and RON SHAPIRO have formed a partnership to voice and produce TV and radio station imagery. Vidal most recently held swings at KIIS-AM & FM/Los Angeles; Shapiro was formerly KIIS's Production Director; (805) 522-9384.
- WESTWOOD ONE RADIO NET-WORKS has announced this week's "Celebrity Connection" schedule:
 - Bruce Jenner, January 22
 - "Seinfeld" inspiration Kenny Kramer, January 22
 - Country singer Kevin Sharp, January 23
 - Country singer Mark Willis, January 24

For booking information, publicists should call (212) 641-2066; stations should call (212) 641-2039.

Industry

• JERRY BROWN has been appointed Sales Manager/Southeastern Region and JOHN MONAHAN has become RF Customer Service Engineer at Broadcast Electronics Inc. Brown formerly served as Director/Engineering for Benchmark Communications' Baltimore facilities; Monahan had previously been Sr. Field Maintenance Analyst at Lockheed Martin.

Changes

AC: Frank Brinsley departs the WMC-FM/Memphis MD post for nights at WMTX/Tampa ... Eighteen-year morning veteran Jim Welch exits KLTH-FM/Kansas City following Bonneville Broadcasting's announcement it will sell the station to Entercom. Former crosstown KFKF-FM morning host/Kansas City Chiefs PA Announcer Dan Roberts succeeds Welch at the mainstream AC .. Kat Simons returns to WMXB/ Richmond as MD ... WMYI/ Greenville, SC midday host Chris Scott rises to MD, replacing Eric Rogers, who segues to the Promotion Director slot ... Hot AC simulcast WVMJ & WXBX/ Roanoke, VA adds the syndicated (Jack) "Murphy In The Morning" show ... At WQMZ/Charlottesville, VA, Mark Perry joins for nights ... WVHF-FM/Clarksburg, WV morning host Bill Mahoney ascends to PD of the Hot AC and sister News/Talk WHAR-AM in the wake of Mike Shirley's pass-

Adult Alternative: WRLT/Nashville Station Manager David Hall assumes PD duties following Jon Anderson's departure for Arista/ Nashville ... WMAX/Rochester co-PD/MD/middays Jennifer Sciarabba exits. Afternoon host David Joslin assumes Sciarabba's responsibilites, while weekender Jeff Kurzrock ups to Asst. MD. Nighttimer Mike Gately rises to afternoons ... WERU/Bangor, ME has a new business address: P.O. Box 170, East Orland, ME 04472 ... For the record: WJBX/Ft. Myers's new PD is Stephanie Davis.

Alternative: Alex Tear ascends from MD to APD at WHYT-FM/Detroit ... KNNC/Austin MD Drew Bennett is the new morning host/Production Director at KCHZ/Kansas City ... WTKX/Pensacola, FL welcomes Scott Gentle as MD/afternoons ... Former KNNC/Austin APD Melody Lee joins KTOZ/Springfield, MO as PD.

Classic Rock: Scott Kaye joins KRKQ/Des Moines for middays.

CHR: Mike Freeman joins KKFR/Phoenix as MD/nights. Former MD Brian Douglas becomes APD/afternoons ... KGGI/ Riverside-San Bernardino grabs Victor Cruz from nights at KWNZ/Reno, NV ... Former KQKQ (Sweet 98)/Omaha morning driver Rockett has returned for wake-ups ... Marcus D joins KBOS/Fresno for afternoons. Former KWIN/Stockton MD/ nights C.K. comes aboard for nights, while middayer Sherry Knight adds APD duties ... KDON/Monterey-Salinas PD Jennifer Wilde returns to work from maternity leave on January 27 ... WAVF/Charleston, SC MD Hollie Anderson segues to mornings at crosstown WSSX; morning drivers Brian, Mary and Rick exit ...

KSMB/Lafayette, LA APD/MD Bubba Boudreaux is replaced by "Nervous" Mitch Palmer ... WZYP/Huntsville, AL ups night jock Chris Callaway to MD ... WSTE-FM/Gainesville, GA welcomes new PD Brian Landrum, formerly PD at WOKI/Knoxville ... KPER/Hobbs, NM welcomes new PD/mornings David Baxter, coming from nights at KFMS/Las Vegas.

Country: KRAK-FM/Sacramento PD Ray Knight takes the midday shift. Greg Kodiak moves from nights to afternoons while Monica Griffin takes Kodiak's former shift. At crosstown sister KNCl-FM, Mark The Shark is new to nights ... WQCB-FM/Bangor, ME GM Bob Duchesne returns to mornings as Paul Dupuis joins as co-host. Rob Greene rises from swings to overnights.

News/Talk: Former KFI/L.A. evening personality Mr. KFI segues to the same shift at crosstown KABC as Mr. KABC ... Greg Sher joins WBAL/Baltimore as host of its evening "Sportsline" program ... Dan Clinkscale is the new evening Sports talk host and reporter at KMBZ/Kansas City ... Michael Bandy & Jason Bailey join WTVN/ Columbus for weekends ... WGY/ Albany hires veteran reporter Doug Myers as its new afternoon news anchor ... Suburban NYC WRKL/ Spring Valley, NY replaces the syndicated Dr. Laura Schlessigner by moving "The Phil Stern Show" from middays to the 2-5pm shift.

Rock: WBZX/Columbus, OH picks up Howard Stern's syndicated morning show ... Lucas Foxx joins WRXL (XL102)/Richmond for late-nights ... Freelancer Brandon Caldwell becomes Production Director for WVIC/Lansing ... Jim Clarke returns to WRKI/Danbury, CT for nights ... WDHA/Morristown, NJ middayer Terrie Carr replaces Kevin Thompson as APD/MD ... KZGL/ Flagstaff, AZ MD Wendi Roades exits ... Howard Scott joins WIBB & WOBZ/Macon, GA as APD/ morning news anchor/swings ... WHDQ/Claremont, NH names Scott Fontaine MD.

Sports: XTRA-AM/San Diego morning hosts Steve Mason & John Ireland will begin simulcasting the last two hours of their show on Fox Sports West 2 when the cable channel launches on January 27.

Records: Melanne Mueller rises to Director/Media Relations at RCA Red Seal/BMG Classics ... Andrea Wright is now Director/International at Relativity ... Huge & Jolly Public Relations co-head Carol Burnham becomes VP/Publicity at Capricorn.

National Radio: Sen. Fred Thompson (R-TN) replaces retiring Sen. Alan Simpson (R-WY) on Westwood One Radio Networks' "Face Off," a two-minute daily feature that pits Thompson against Sen. Edward Kennedy (D-MA).

Industry: Hal Rood has joined Broadcast Architecture as Redsearch & Marketing Associate ... Joyce Castagnola is appointed Sr. VP/Sales & Distribution at Unidversal Music & Video Distribution ... Andrew Stephanopoulos is elevated to VP/A&R at the Track Factory, the music arm of the Bubble Factory.

ADDED

THIS

WEEK

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS
Robert Hall • (214) 991-9200

Starstation — Peter Stewart

JIM BRICKMAN Valentine

Hot AC — Robert Hall
CARDIGANS Lovefool
COUNTING CROWS A Long December

Classic Rock — Chris Miller
COUNTING CROWS A Long December
JOURNEY Can't Tame The Lion
U2 Discotheque
WIDESPREAD PANIC Hope In A Hopeless World

MR-35 — Cary Pall
U2 Discotheque
WIDESPREAD PANIC Hope In A Hopeless World

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR/Rock

SHERYL CROW Everyday Is A Winding Road Luscious Jackson Naked Eye John Mellencamp Just Another Day Tom Petty & The Heartbreakers Change The.

UC

BOYZ II MEN You're Not Alone FUGEES No Woman, No Cry MC LYTE Cold Rock A Party TOTAL When Boy Meets Girl

BROADCAST PROGRAMMING
Waiter Powers • (800) 426-9082

CHR — J.J. Cook
MADONNA Don't Cry For Me Argentina
SPICE GIRLS Wannabe

Digital AC — J.J. Cook BABYFACE Everytime I Close My Eyes JIM BRICKMAN Valentine CELINE OION Send Me A Lover

HOT AC — J.J. COOK MADONNA Don't Cry For Me Argentina JEWEL You Were Meant For Me

Digital Soft AC — Mike Bettelli Jim Brickman Valentine

Digital AC Mix — Mike Bettelli BABYFACE Everytime I Close My Eyes

Alternative — Leslie Cohan Offspring All I Want SUICIDE MACHINES No Face U2 Discotheque

JONES SATELLITE NETWORKS
Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay MADONNA Don't Cry For Me Argentina

Soft Hits — Rick Brady
JIM BRICKMAN Valentine
KENNY LOGGINS For The First Time

PAULETTE WILLIAMS GRAFMAN

President

DUNCAN PAYTON

Program Director

SANDY LIPOWSKI

General Sales Manager

AND THE ENTIRE STAFF OF



THANK SANTA BARBARA FOR MAKING US



Adults 18-24*

Women 18-24*

Women 18-34*

Women 18-44*

Women 18-49*

Women 18-54*

11.2 Middays

Adults 18-54**

10.6 Afternoon Drive

Adults 18-44**

9.1 Nights

Women 18-34**

A PACIFIC COAST COMMUNICATIONS STATION Represented Nationally by McGavren Gulid Radio

*Source: Arbitron Fall 1996 AQH Share, Mon-Sun 6am-Mid.
**Source: Arbitron Fall 1996 AQH Share, Mon-Fri.

What To Do When The New Arbitrons Arrive

By Mike McVay

Standing at the computer waiting for your Arbitron numbers to download is a feeling matched only by entering a principal's office when you're a senior in high school. Palms are clammy, there's that funny feeling in the pit of your stomach, and the anticipation builds as you wait to find out what career path you'll take next.

All too often programmers run up and down the hall screaming with delight when the numbers are up — or hanging their head in disappointment when they're down — without ever taking the time to analyze the book and determine whether or not the celebration or disappointment is deserved.

Following is a detailed outline of everything you should consider when you get the Arbitron in your hands. Included are ideas on what to do if you have a good report card, no growth, or a bad report.

The First Glance

Refer to the MSA-Average Share Trend screen to determine your station's gains or losses for 12+, Monday-Saturday, 6am-midnight, and the four major dayparts. Some say that these are ego numbers, but 12+ provides you with the largest sample cell.

Do the same evaluation of your direct competitors. Create a side-by-side spread sheet.

Using copies of the past four books, determine the gains and losses in AQH share and cume for your target (i.e., 35-44) and overall demos (i.e., 25-49).

Examine the AQH, cume, and time spent listening estimates for men, women, and adults — and do it by demos, too — for every change of .2 or more.

Check the hour-by-hour averages for consistency. This information is no longer available in the printed book and must be retrieved via computer.

Look at the market totals to determine the validity of Arbitron's sample. Review the distribution data on page three of the hard copy of the Arbitron book.

Celebrate A Good Book

If it's a good book ... congratulations! Your station was effectively and competitively promoted and programmed — or you were just lucky. Either way, celebrate the event with your staff. You never know when the next good book will be.

Management should examine your rate card. Yield management would suggest you raise your rates.

Examine the book closely and be honest in your evaluation. Flukes carry you upward, too.

Status Quo

No growth is only positive if you're already No. 1 in your target. Not every sweep will show an increase. If that was true, some stations would have a 100.0 share.

Focus more on the details of programming. Fall back to the basics, and — when the product is 100% on target — market it.

Map the actions of your competitors. What did they do during each week of the sweep? (If you kept track during the survey, it's easier to reconstruct the market's activities.) "

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II

Ooops!

If the report card is bad, then you need to review every aspect of the station, starting with the strategy. Is your strategy still valid? Are your goals realistic?

Critique the total product. Is the music on track? The news properly targeted? What about the air talent? Did your marketing work?

Compare your station year to year. Your decrease may be seasonal. Were you the victim of one bad month? Or is your station truly in decline?

Music, News & Personalities

The music on the radio station should be well tested. Play only those songs that have the highest positive scores with the lowest burn factor. Tighten rotations and eliminate any tertiary songs. When a station has a down book, the tighter the music turnover, the greater the opportunity you have to increase time spent listening. (I know it seems contradictory to say that you'll improve poor TSL by playing songs more frequently, but people tune out the songs they don't like as opposed to the ones they do. You can always decrease music turnover when you see your TSL increase.)

The news and information presented on your radio station has to pass the "who cares" test. If the content that's being disseminated fails to appeal to your listeners, you can be sure that your news package will be a tuneout. What about sports? It's generally accepted that sports are a male-leaning feature, but too much sports presented on a music radio station will cause both sexes to tune out. Are you providing the service elements your listeners need (i.e., traffic, weather, and details on local community activites)? The last thing you want is for your audience to go searching for the information that they need.

The personalities on the radio station need to be entertaining without getting in the way of the music. I've always believed that morning shows need to be highly interactive, truly entertaining, and present lots of information of local interest. "More Music" morning shows work in situations where the market is already dominated by several big personalities, but generally a personality-oriented morning show is required to win. The worst thing you can do is let someone who isn't a personality talk a lot, but if you have someone "special" in the morning, take advantage of his or her value by promoting that person heavily throughout the day.

Contesting & Promotion

Did you present too many images when promoting your radio station? Some broadcasters seem compelled to run different slogans on various billboards thoughout their community. Repetition is important if a message is to break though and become memorable. Does your marketing have a call to action? Was your promotion and marketing campaign well thought-out prior to its presentation? It makes no sense to present a time spent listening contest on-air if what you're trying to do is increase cume.

Do you have too many contests on the air? Or did you present too low of a contesting profile? I've had experience in the past with radio stations that gave away houses, cars, trips for two, and weekend giveaways—and still they saw their ratings go down. These were people who cluttered their station and thus decreased their TSL. One major and two minor promotions are generally accepted levels for listeners. The broadcaster's focus should be on selling one thing at a time.

Over-commercialization of the radio station also can be damaging. Did you air too many commercials? What about the same commercials over and over again? Did you present remote broadcasts during times that the station shouldn't be intrusive? Is the content of your commercials offensive?

Were there any stunts or major events that the station presented during this survey period? There are stations that present fireworks every Independence Day, and I see an increase in their monthly extrapolated figures. This annual event becomes a bellwether for the station and is nearly impossible for other stations to combat. Rather than getting into a battle of one-upmanship - unless you can truly dominate the competitor's event - plan an event of your own that'll take place shortly after your competitor's ends, so you can sway listeners back in favor of your station.

'Push Button Wars'

Play the program director game known as "push button wars." Lock yourself up away from the radio station, preferably in a hotel room, and punch between your station and the competition's. Keep score of how many things they do right and how many things you do right. This is an excellent exercise to conduct at least once each month.

DATELINE

- January 2 (through March 26)
 Winter '97 Arbitron.
- January 26 Super Bowl XXXI. New Orleans Superdome.
- January 27 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- **February 3** Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 6-9 RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.
- February 21-22 Dan O'Day's PD Grad School. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- February 26 '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- February 27-March 1 R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.
- March 5-8 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- March 8-11 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.
- March 12-16 South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- March 27 NABOB 13th Annual Communications Awards Dinner. Sheraton Washington Hotel; (202) 463-8970.
- March 27 (through June 18)
 Spring Arbitron.
- April 4-7 Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.
- April 5-10 NAB '97. Las Vegas Convention Center; (202) 775-4970.

- April 5-10 NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.
- April 23 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351.
- April 30-May 2 Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.
- May 21-24 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.
- June 4-7 PROMAX Convention. Chicago Navy Pier; (310) 788-7600.
- June 11-14 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.
- June 16-22 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 26 (through September 7) Summer Arbitron.
- July 8 Major League Baseball All-Star Game. Jacobs Field, Cleveland.
- **July 16-20** Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.
- August 14-16 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 23-26 Jack The Rapper Convention. Site TBA.
- September 17-20 NAB Radio Show. New Orleans Convention Center; (202) 429-5420.
- September 17-20 52nd International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.
- September 18 (through December 10) Fall Arbitron.
- **September 24** CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.

Work with the general manager and the general sales manager in creating a sales strategy to "sell around" the bad rating book you've just received. Point out the good points, but remember that the sales department's story must be credible. Average the number over the past four books if necessary. Compare year-to-date if necessary, or pull out a weak daypart (i.e., 7pm-midnight) and sell 6am-7pm.

Consider a market study from a reputable research company. Having research in the form of a full market study is as different as walking into a room with the lights on or off. Work closely with the research company in constructing the

questionnaire, building the sample of who'll be surveyed, and providing all of the background information and airchecks that the company needs to be fully informed about your market.

Take a few days off and an aspirin. This is not the time to check out. A programmer's job is to affect listener's radio habits. Get busy.

Mike McVay is President of McVay Media, a full-service consultancy that serves Adult Contemporary, Oldies, Country, and CHR radio stations. He can be reached at (216)892-1910.

Winning

Market Modeling, the first real advance in perceptual research in 20 years gives you the advantage you need in today's competitive markets.

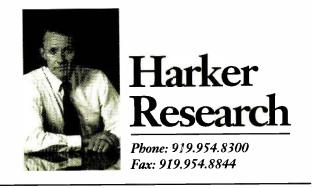
Just Got

Market Modeling provides the first fully integrated picture of your radio station, your competitors and unexploited opportunities. It integrates Arbitron results, perceptual research, and music testing into a single actionable picture of the market.

Easier.

If you want to find out how research can help you grow and learn more about Harker Research, call Richard Harker or Glenda Shrader-Bos.





More Than Research-Answers.

How To Analyze The Latest Ratings Book

By Irwin Pollack

s much as the best way to sell your station's audience to A the retail community is with a focus and slant on how you can increase their store traffic, help them move more product, and make their cash registers ring more often, there's still the reality of what "the latest book" says.

Media Audit \$ale\$ Factoid

ere's another sales fact from the resources of The

Adults Who Flew Three Or More

Domestic Flights In The Past Year

Radio is more efficient at reaching frequent fliers who are heavy con-

22.9

Newspaper

Newspaper

11.8

65

% Reached

index

25.3

94

Direct Mail

Source: The Media Audit 60-market compilation, Jan.-Aug. '96. Sample size:

66,023. For further details, contact Phillip Beswick at (800) 324-9921.

And — as much as managers preach selling CPR (Cost Per Result) instead of CPP (Cost Per Point) — we need to have comebacks ready, a consistent station position on the book, and the ability to educate the retail community on what really happened.

Following is a six-step guideline to what market leaders will want to do the week the numbers come out. Most important: appearing proac-

sumers of the following media:

29.9

Radio

116

Radio

40

30

20

10

140

120

100

80

60

40

20

tive in what's generally a reactive week for radio station salespeople and their managers.

Check The Market

Put together an honest, unbiased "market analysis" of "what really happened" in the most recent book. First, analyze the sample. Was it up or down?

Next, check if there was any weighting done. For what demos?

Who did that help? Who did that

Then look at the diary placement. Which stations should've benefited? Which ones should've suffered? (When analyzing diary placement, see if those are the same areas that've been given strong attention from the ratings service in the past. Then ask yourself, do these zip codes traditionally return the most books? Are they worth your station super-serving?)

Now check the metro ethnic composition. Is the market shifting?

Then identify available audience during the week vs. the audience that's available during the weekend. Do this on a daypart by daypart basis.

Finally — on a combined basis - look at which formats went up and which ones went down.

Check Yourself

After you analyze the market. you must now make an honest assessment of your own station's performance in the book. Take the current book as well as each of the books from the past year. Completely analyze your current performance, past performance, and trends in every "narrow-graphic" as well as every day and daypart possible. Determine upward or downward movement wherever possible. Design spreadsheets for easier ref-

Check With Sales

The general manager, sales manager, and program director should make a team presentation to the sales staff on the station's performance in the most recent book. Each should be familiar enough with what happened to answer any and all questions.

Check The Competition

The evening immediately following the release of the report, each salesperson should be assigned one of the station's closest competitors to completely analyze. Each salesperson should be required to present this material in as thorough a manner as his or her station's management team

Each station analysis should in-

- Performance 12+ in the most recent book and in the same survey period last year.
- Performance 25-54 in the most recent book and in the same sur-

Salespeople On The Move

- Debbie Yu and Norma Rivera rise from AEs to Sr. AEs at WCBS-FM/New York.
- Jeff Marcero is upped from NSM to GSM at ABC Inc.'s WHYT-FM (Planet 96.3)/Detroit.
- Bob Freeman is named GSM of KFSD/San Diego. He most recently served as GSM of KKCS-AM & FM/Colorado Springs.
- Dave Willner joins WOCT-FM/Baltimore as GSM. He had previously been LSM for WNAP/Indianapolis.
- WLVQ-FM/Columbus, OH GSM Gary Mincer adds similar duties at Jacor crosstown siblings WAZU-FM & WZAZ-FM. He has been 'LVQ's GSM for six years.
- Ken Kowalcek is promoted from GSM to Director/Sales and Janice West is appointed Business Manager for Rex Broadcasting's KCUB-AM. KHIT-FM & KIIM-FM/Tucson. West replaces Jim Davis, who retires but stays on for parttime duties. Additionally, Cathy Green rises from LSM to GSM and Betsy Leader and Carole Mendoza join KCUB & KIIM as AEs, while Steve Diebolt joins KHIT as an AE.
- Terrence Higham is promoted to Corporate Retail Marketing Manager for Nassau Broadcasting Partners. He joined the company as an intern in 1980, and later held the Sr. AE, Sales Development Manager, and LSM posts for the company. In related news, John Spahn is now a Sr. AE at Nassau's WHWH-AM & WPST-FM/Trenton, NJ. Spahn formerly served in a similar position at WOBM-FM/Monmouth-Ocean.
 - John Sloan is the new Sales Manager at WEJE-FM/Ft. Wayne.
- Jones Satellite Networks Manager/Marketing & Promotions Debbie Stark is upped to Director/Advertising Sales & Marketing.
- Karen Comatas-Miller and Tom Skaja become Sales Managers for CBS Radio Representatives' Atlanta and Minneapolis offices, respectively. Comatas-Miller transfers from a similar position in the Minneapolis office; Skaja previously served as a Twin Cities-based AE.

vey period last year.

- · Key demo strength.
- Any noticeable fluctuations in any area
- · A well-written, one-paragraph narrative about the station.

Dig Deeper

Going back to your own station, now start to dig deeper. Look at these Top 5 issues: Male-to-female audience ratio.

- · Traditional format breakout by
- sex and demo compared with the current book.
- Hour-by-hour breakouts.
- · Cume, shared cume, and exclusive cume.
- Metro/total survey area. Are you gaining or losing ground in any one area? Rural areas: Should the sales department be making sales calls further away from the station than they've done in the past? Is there a story to tell here?

Redesign Your Material

Once the story has been told inside the station and your "market analysis" has been distributed all around the marketplace, it's time to redesign your one-sheets and your station's kit.

Even if you had a miserable report, there are three one-sheets that always work.

- 1) Show your station's 124 weekly cume (total survey area) on a bar graph. Compare that audience to cities — with smaller populations than your audience that are within your region.
- 2) Have an aerial shot taken of the stadium that houses the mostpopular sports team in your market. Use a headline on the onesheet that tells how many times your cume could fill the stadium.
- 3) Even if you rank last in your key demos, show every conceivable "narrow-graphic," then list what percentage of each station's or average quarter hour - is reflected in each of those

Irwin Pollack is President of New Hampshire-based Radio Sales Intelligence. He consults radio stations and broadcast groups, and can be reached by



phone at (603) 598-9300 or at his website: www.irwinpollack.com

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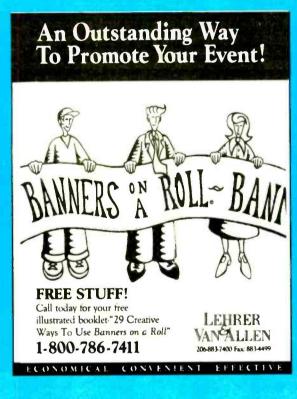
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Licensing Perils Await On The Web

■ New 'net clearances needed for music, other copyrighted materials

By Jeff Axelrod
R&R Associate Editor

ongratulations on becoming one of the growing number of radio stations stet have decided to create a presence on the Internet," read the letter that appeared on KHTT/Tulsa GM Doc Holliday's desk shortly after his station debuted its web site.

"We've noticed that you have included real audio in your web site," the letter continued. "You may or may not be aware of the fact that by doing so, you have created a retransmission, and we have a fee structure for stations that want to have real audio, and we have enclosed the following licensing agreement for you to sign."

Holliday had encountered one of the unexpected potholes on the so-called information superhighway: licensing. The letter he'd received was from ASCAP, which had come across his station's real-time signal feed via an employee surfing the web.

At first, Holliday didn't quite know what to make of the letter and essentially ignored it. He was already paying ASCAP for airing its music, he figured, and this was the same live signal going out over the wires. It took the arrival of a second letter to make Holliday realize that ASCAP was serious about assessing a separate fee for Internet audio.

Signal Extension Or Retransmission?

"I have never questioned their legal right, based on the way they define retransmission, to demand fees," Holliday says. "My disagreement is that I feel that the very nature of real-time audio is not a true retransmission. It is one single broadcast in real time, partially going out through the airwaves and partially going out through the phone lines."

But ASCAP and BMI argue that's not the case.

"We do see it as a separate transmission, a different medium with a different reach, and our radio license applies only to the broadcast activity of the station," according to BMI VP/Marketing & New Business Development Richard Conlon. "It's very much defined for the analog broadcasting world."

ASCAP Director/Legal Affairs,

"

They should negotiate an agreement that web site retransmission of a radio station's signal where no additional revenue is being made is covered by the blanket license fee that you pay.

—Dave Oxenford

"

New Media Bennett Lincoff adds, "We're treating all web sites in the same manner: They're transmitting performances of music in the ASCAP repertory. We offer them a license agreement which would authorize those performances. It doesn't matter to us whether the site is operated by a radio station, a car company, or a technology firm."

So who's right? Dave Oxenford, an attorney at the Washington, DC-based Fisher Wayland Cooper Leader & Zaragoza law firm, reveals that the law sides with the licensor. "Under the law, any time there's a performance, you've got a copyright fee that could be due, and this is viewed as a performance."

Citing several cases in which retailers who play radio stations through speaker systems have been liable for licensing fees. Oxenford adds, "It's been upheld by several courts: This is something beyond what you would normally have in, say, your home stereo receiver. If you use the music in a bigger way, you're subject to a copyright fee.

"If you were to take your signal and put it on another station in another city, you'd have to pay an additional ASCAP/BMI fee for the retransmission there, based on the revenue you made off that signal. They view the Internet as basically the same thing. It's another way of transmitting your signal, and they charge a fee. There's a minimum fee, even if you're not making any revenue. If you were to retransmit your signal to another station — even if it's not making any revenue — you'd have to pay that minimum station fee that they charge for guys that are going broke."

Protecting The Future

The harsh reality of today's Internet is that very few web sites are making money, but ASCAP's Experimental License Agreement still carries a \$500 minimum fee. Holliday, whose station's site falls into the non-profit category, complains, "I object strongly to being charged fees for a web site that is not generating any revenues. They're making it cost-prohibitive for this industry to participate in those new technologies."

Oxenford counters, "As the Internet evolves, people will be making money off the retransmission, and not just from your local audience, but from people outside your local service area."

Referring to the WNNX (99X)/ Atlanta web site, which has generated over \$1 million in revenue. he points out, "They're using music and making money off the music. ASCAP and BMI, representing the composers, are entitled under the copyright laws to collect a percentage of the money made by the transmission of that music. The \$500 they're charging now is just a way of showing that there is a protectable copyrightable right ... to protect their future interests when people start making money.

"You're paying \$500, and to a degree, I can understand the frustration of paying for something you're not making any money out of. ASCAP and BMI, on the other hand, are going to say, 'We're just charging you some fee to show that we have a copyright on that music you have on your site.' If you don't want to pay the fee, don't put the music on your site."

Not Just Music

As the Internet's economic pendulum swings into the black, Oxenford cautions that licensing fees will become the norm. "This issue goes far beyond ASCAP and BMI. Other copyrighted material that's used by radio stations. I expect, will end up facing fees as the Internet becomes a source of revenue. As people start making money off their web sites, you will start seeing more and more people charging or including [clauses] in their syndication agreements stating that not only do you get per-

Getting Clearance Through ASCAP, BMI You want to put music on your World Wide V

You want to put music on your World Wide Web site. You don't want to get into trouble. So what are the requirements? ASCAP's Bennett Lincoff and BMI's Richard Conlon detail their respective organizations' plans.

ASCAP

"We've had an existing form of license agreement in the marketplace for over a year," explains Lincoff. "We offer our online customers four distinct rate schedules, and we give them the opportunity to choose the one that best meets their online business model and music use pattern. To one extent or another, each is based on online revenue. If there is no traditional 'revenue' on the service, there's still a minimum fee."

The plans are:

- A Based on total revenue derived from operation of the service (online advertising revenue, connect time charges, subscriber fees, etc.). "For radio, it's really a matter of 'ls there online advertising or not?' The revenue they derive as FCC broadcast radio stations is not counted again when they're paying a web site fee. There's no so-called 'double-dipping."
- B Based on revenue directly attributable to the performance of music on the site. "If they can demonstrate that music alone doesn't attract visitors to the web site, we give them an opportunity to reduce that hase"
- $\,^{\circ}$ C Based on revenue attributable to the performance of ASCAP music on the web site.
 - D For non-profit organizations, based on operating budgets.

"in order to take advantage of B or C," Lincoff points out, "you have to be able to track web site usage. Plan A seems to be the best for musicintensive stations, but we're offering the customer the opportunity to make an election and minimize their fees by doing the math themselves."

BM

"We're in the process of putting together a number of different proposals that will specifically address radio stations on the web," says Conlon. "We anticipate having a special radio station license available in the near future.

"We've been asking that stations notify us when they do go on the web. Most stations have been terrific; they've come to us and sent us letters of notification that they're going on the web. We have been writing back, confirming that we're putting together a proposal and that — by virtue of the fact that they've notified us — we wouldn't be taking any kind of action. Informally, we consider them covered until we get a proposal out to the industry."

mission to put it on your radio station, but also on the web site.

"We recently had a client who called because some publicity photos taken by a photographer for use in local sales materials had been put up on the Internet. The photographer saw that and said, 'Hey, you owe me more money because I own the copyright to those pictures.' And there are various doctrines and copyright laws saying that somebody who's created a work - a photographer, a writer owns the copyright to that work if he is not an employee of the station. And some other use beyond what was originally anticipated gives rights to additional fees.'

Avoiding Problems

To steer clear of potential legal troubles, stations that are considering using music on their web site should contact the licensing organizations first. "It's always the responsibility of the user of a copyright to obtain permission," explains ASCAP's Lincoff. "We monitor uses of music on the web, and we contact users, but it's the user's responsibility. Without advance authorization, your use is an infringement. Ignorance is never an excuse."

"Take a look at any licensing

agreement you have, particularly in the 'grant of license' clause," advises Fisher Wayland attorney Cynthia Greer. "That will tell you — and often it's very narrowly drawn — that you're granted a license for a very specific purpose, and anything outside that purpose will be a violation of a license agreement. So any time a station considers a new use for the music, go back to your existing license agreement and check that out to see whether it's allowed."

"And not just your music," Oxenford adds, "but any material you use that's subject to a license agreement."

In the long term, what can radio do to resolve the Internet licensing issue? Oxenford suggests, "If this becomes more of a problem, which no doubt it will, there's a music licensing committee that negotiates with ASCAP and BMI over the fees they're going to charge the radio stations. In the next round of negotiations, they should negotiate an agreement that web site retransmission of a radio station's signal where no additional revenue is being made is covered by the blanket license fee that you pay. That would make sense. Unfortunately, last time around, they didn't negotiate that.'

Pro:Motions

- Kevin Cox rises from Promotion Coordinator to Promotion Dir. at WQHT-FM (Hot 97)/NY.
 - Loren Condren is the new Promotions Dir. at KXTE-FM/Las Vegas.
- Darryl Brandt replaces Raye Kimberlin as Promotion Dir. at WXEG/Dayton.
- KHTQ/Spokane parttimer Brian Scott ascends to Promotions Dir.



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'Spin' '96 Readers Poll Results!

And the BIG winners of the 1996 Spin Readers' Poll are ... Beck (Best Artist, Best Single, Best Male Singer), Smashing Pumpkins (Best Album, Best Video), and Alanis Morissette (Worst Album, Worst Video, Most Overrated Artist).

Monkey Business

The guy who managed Michael Jackson's Neverland ranch for three years is trying to get a \$24 million book deal, claiming he witnessed Jackson fondling numerous young boys, visiting a London surgeon to have identifying marks' on his penis removed, and performing sex acts with his favorite pet monkey (Globe).

Courtney's Corner

Courtney Love's ailing grandmother, 80-year-old Edith Harrison, is begging the rocker to let her see great-grandaughter - 4-yearold Francis Bean Cobain - "just once before I die" (National Enquirer). Meanwhile, the Star says Love who's moved into galpal Drew Barrymore's NYC apartment --- is planning to guit her punk band, Hole, for a solo career and a softer musical repertoire.

Madonnarama!

Unmarried mother Madonna had daughter Lourdes baptized in a Miami Catholic church (Globe). Meanwhile, the baby's father, Carlos Leon, is telling Lady Madonna he wants to be married if she wants to have any more of his children (Star). The Star also reports that Madonna is the sexiest woman in the world, according to a recent poll conducted by condom manufacturer Durex.

Death Watch

The National Enquirer and the Globe carry cover stories saying Frank Sinatra is too weak to undergo the heart operation he needs. The Star says he's just been in for bladder cancer tests.

We Are Family

Devastated by her recent and third miscarriage, Whitney Houston is thinking about adopting a child (Star). The Star also says the Artist (aka Prince) and his wife, Mayte, are considering adopting a child to replace their severely deformed son who died within a week of birth.

Victor Willis — the former Village People singer and ex-hubby of TV actress Phylicia Rashad is frequently found selling odds 'n' ends on the street in front of his San Francisco apartment, telling passersby that the clothes used to belong to Rashad (Star).

Mariah Carey is begging hubby/Sony bigwig Thomas Mottola to make her a movie star. If he can, she'll find time to have that baby he wants so much (Star).

Celine Dion recently gave each one of her 13 brothers 'n' sisters a \$100,000 check and handed her mom 'n' dad the kevs to a \$1 million-plus estate in West Palm Beach (Star).

Speaking of West Palm Beach, that's where ex-E Street Band saxman Clarence Clemons was arrested for assault 'n' battery of his girlfriend on January 3 (Entertainment Weekly).

Pamela Anderson Lee has been going to prayer meetings at the Self-Realization Fellowship - a yoga 'n' meditation cult founded by Indian guru Paramahansa Yogananda in 1920 (Globe, Star).

"You can't build a marriage like that when the man gets up off his sick bed and says, 'Want to do a line with me, honey?' And the woman says, 'Sure, why not" - Tanya Tucker, whose coming autobiography, "Nickel Dreams," is excerpted in the Star.

After getting dumped by Winona Ryder, "X-Files" star David Duchovny is now dating Lisa Loeb (Star).

Deep Thoughts

"You don't always have to think of anything that you're personally going through in order to write about it. For me, the melody usually describes the feeling more than anything, and the lyrics come second" - Babyface explains the art of songwriting (Us).

"Some of the stuff that's big for us lately seems less rock and has more of a beat influence. Beck stays away from the typical rock sound" KROQ/L.A. MD Lisa Worden analyzes Beck's appeal (Time).

"I don't know why sales shouldn't be more or less the same. Are there more movie tickets, or more of anything, being sold?" - Mercury President Danny Goldberg assesses the record industry's minimal sales growth in Entertainment Weekly, which notes the film business was, in fact, up 8% in 1996.

BIG Questions

"I don't think there'll be any banjos" - Johnny Cash answers the "What kind of music do you think they'll have in Heaven" question (Us).

"Change? Change? We're not gonna change for anyone!" -Spin cover stars/eight-page interview subiects Pearl Jam frontman Eddie Vedder answers the "How many members of Pearl Jam does it take to change a lightbulb?" question.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

EVITA (Warner Bros.)
Single: Don't Cry For Me Argentina/Madonna
Other Featured Artists: Antonio Banderas, Jonathan Pryce

MICHAEL (Revolution)
Singles: Through Your Hands/Don Henley

I Don't Care If You Love Me Anymore/Mavericks r Featured Artists: Kenny Wayne Shepherd, Bonnie Raitt SCREAM (TVT Soundtrax)

Featured Artists: Nick Cave & The Bad Seeds, Moby, Connells

JERRY MAGUIRE (Epic Soundtrax)
Featured Artists: Neil Young, Aimee Mann, Bruce Springsteen
THE PEOPLE VS. LARRY FLYNT (Angel)
Featured Artists: Gary Wright, KC & The Sunshine Band, McCoys

ONE FINE DAY (Columbia)
Single: For The First Time/Kenny Loggins

Other Featured Artists: Keb'Mo', Tina Arena, Natalie Merchant BEAVIS AND BUTT-HEAD DO AMERICA (Geffen)

Single: Love Rollercoaster/Red Hot Chili Peppers
Other Featured Artists: No Doubt, White Zombie, L.L. Cool J

GHOSTS OF MISSISSIPPI (Columbia)
Featured Artists: Dionne Farris, B.B. King, Muddy Waters

THE PREACHER'S WIFE (Arista)
Singles: I Believe In You And Me/Whitney Houston

Somebody Bigger Than You Or I/Whitney Houston **DAYLIGHT**

Single: Whenever There Is Love/Bruce Roberts & Donna Summer (Universal)

SPACE JAM (Warner Sunset/Atlantic) Singles: Fly Like An Eagle/Seal I Believe I Can Fly/R. Kelly (Jive) For You I Will/Monica Space Jam/Quad City DJ's

Other Featured Artists: Coolio, D'Angelo, All-4-One

ROMEO & JULIET (Capitol) Singles: Lovefool/Cardigans (Mercury) Number One Crush/Garbage Other Featured Artists: Radiohead, Everclear, Des'ree

SET IT OFF (EastWest/EEG)

Single: Don't Let Go (Love)/En Vogue
Other Featured Artists: Brandy, Queen Latifah, Seal
• THE MIRROR HAS TWO FACES (Columbia)
Single: I Finally Found Someone/Barbra Streisand & Bryan Adams

COMING

• BEVERLY HILLS NINJA (EMI) Featured Artists: Patti Rothberg, Hazies, Blondie

WHEN WE WERE KINGS Single: Fugees/Rumble In The Jungle (Mercury)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Partridge Family alumni Shirley Jones and (now-WKQI/Detroit morning man) Danny Bonaduce, Tuesday (1/ 21) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Cake, Wednesday (1/22) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Moby, Wednesday at 10pm ET/7pm PT, Prodigy (jump: CHAT).

On The Web

A show featuring Jon Anderson of Yes and John Entwistle of the Who will be cybercast Saturday (1/18), beginning at 10:45pm ET/7:45pm PT (http:// www.lalive.com).

Catch a Black Crowes performance Sunday (1/19) at 6:30pm ET/3:30pm PT and a No Doubt/Goldfinger show Wednesday at 9:30pm ET/5:30pm PT (http:// www.LiveConcerts.com).

Radio Free L.A., featuring Beck, Cypress Hill, and members of Pearl Jam and Rage Against The Machine, beams into your PC Monday night (1/20) at 11pm ET/8pm PT (http:// www.audionet.com and http:// www.radiofreela.com).

MUSIC DATEBOOK

MONDAY, JANUARY 27

1956/Elvis Presley releases "Heartbreak Hotel.

1968/Otis Redding releases "(Sittin) On) The Dock Of The Bay" Also ... The Bee Gees give their first-ever U.S. show, performing at the Anaheim Convention Center.

1977/Patti Smith is seriously injured when she falls off a stage in Tampa, FL.

1984/Michael Jackson's hair catches fire while filming a Pepsi commercial

1991/Whitney Houston sings the National Anthem at Super Bowl XXV

Born: Bobby "Blue" Bland 1930

TUESDAY, JANUARY 28

1956/Elvis Presley makes his national TV debut on "The Dorsey Brothers Stage Show.

1978/The Doobie Brothers make the first of two appearances on "What's Happening!"

1985/A veritable galaxy of superstars record "We Are The World" at the A&M studios in Hollywood.

1996/Chris Isaak makes a guest appearance on "Friends.

WEDNESDAY, JANUARY 29

1958/The Champs release "Tequila." 1979/Emerson, Lake & Palmer break

1979/Brenda Spencer kills two people in San Diego, saying she did it because "I don't like Mondays." Profoundly inspired, the Boomtown Rats write a song about her motive

Born: Eddie Jackson (Queensryche) 1958

THURSDAY, JANUARY 30

1969/The Beatles give their last public performance, playing on the roof of Apple studios. The set is filmed as part of the "Let It Be" movie

1973/Kiss perform their first gig, playing New York's Coventry Club.

Born: Ruth Brown 1928, Marty Balin (Jefferson Airplane) 1943, Jody Watley 1961

FRIDAY, JANUARY 31

1986/"Down & Out In Beverly Hills." co-starring Bette Midler and Little Richard, opens.

1989/Playboy publishes nude photos of LaTova Jackson.

1993/Garth Brooks performs the National Anthem at Super Bowl XXVII, and Michael Jackson's performance garners the highest rating ever for the game's halftime show.

Born: The late Terry Kath (Chicago) 1946, Phil Collins 1951, K.C. (K.C. & The Sunshine Band) 1951, John Lydon (aka Johnny Rotten) 1956

SATURDAY, FEBRUARY 1

1950/RCA introduces the 45rpm



The Kingsmen — pornographic

1964/The Kingsmen's "Louie Louie" is declared "pornographic" by Indiana Mayor Matthew Welsh

1985/Glenn Frey makes his acting debut, playing a pilot in a "Miami Vice" episode that's based on his song "Smuggler's Blues.'

1988/The Cars break up.

Born: Don Everly 1937, Rick James 1952, Lisa Marie Presley 1968

SUNDAY, FEBRUARY 2

1959/Buddy Holly, Richie Valens, and the Big Bopper give what will be their final earthly performances in Clear Lake, IA.

1978/Van Halen signs with Warner Bros.

1981/Duran Duran release their first single, "Planet Earth,

Born: Graham Nash 1943

— Paul Colbert



59.4 million households
Patti Galluzzi.
VP/Music Programming

ADDS

METALLICA King Nothing (Elektra/EEG)

NINE INCH NAILS The Perfect Drug (Nothing/Interscope)

NO DOUBT Excuse Me Mr. (Trauma/Interscope)

MARILYN MANSON Tourniquet (Nothing/Interscope)

R.E.M. Electrolite (Warner Bros.)

SILVERCHAIR Abuse Me (Epic)

MAXWELL Sumthin' Sumthin' (Columbia)

BUSH Greedy Fly (Trauma/Interscope)

MONICA For You | Will (Warner Sunset/Atlantic)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
DUNCAN SHEIK Barely Breathing (Atlantic)
PRESIDENTS OF THE UNITED STATES ... Volcano (Columbia)

EXCLUSIVE

BUSH Greedy Fly (*Trauma/Interscope*) **LIVE** Lakini's Juice (*Radioactive*)

HEAVY

CARDIGANS Lovefool (Mercury) COUNTING CROWS A Long December (DGC/Geffen) SHERYL CROW Everyday Is A Winding Road (A&M) DAVE MATTHEWS BAND Crash Into Me (RCA) EN VOGUE Don't Let Go (Love) (EastWest/EEG) WHITNEY HOUSTON I Believe In You And Me (Arista) JEWEL You Were Meant For Me (Atlantic) R. KELLY I Believe I Can Fly (Jive) L.L. COOL J Ain't Nobody (Geffen) METALLICA King Nothing (Elektra/EEG) NINE INCH NAILS The Perfect Drug (Nothing/Inter NO DOUBT Excuse Me Mr. (Trauma/Interscope) OFFSPRING All I Want (Columbia) SMASHING PUMPKINS Thirty-Three (Virgin) SPICE GIRLS Wannabe (Virgin KEITH SWEAT Nobody (Elektra/EEG)

STRESS

U2 Discotheque (Island)

UNSANE Scrape (Amphetamine Reptile)

BABYFACE Everytime I Close My Eyes (Epic)
FOXY BROWN Get Me Home (Violator/Def.Jam/RAL/Mercury
CHEMICAL BROTHERS Setting Sun (Astrehverks/Caroline)
FUGEES Rumble In The Jungle (Mercury)
GINUWINE Pony (550 Music/Epic)
LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)
MAKAVELI To Live & Die In L.A. (Death Row/Interscope)
MARILYN MANSON Tourniquet (Nothing/Interscope)
JOHN MELLENCAMP Just Another Day (Mercury)
PRODIGY Firestarter (Mute/XL Recordings)
R.E.M. Electrolite (Warner Bros.)
ROOTS What They Do (DGC/Geffen)
SILVERCHAIR Abuse Me (Epic)
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
WALLFLOWERS One Headlight (Interscope)

ACTIVE

AALIYAH One In A Million (BlackGround/Atlantic) ERYKAH BADU On And On (Kedar/Universal) BETTER THAN EZRA Desperately Wanting (Elektra/EEG) BLOODHOUND GANG Fire Water Burn (Republic/Geffer FAILURE Stuck On You (Warner Bros.) FOUNTAINS OF WAYNE Radiation Vibe (Atlantic) IMMATURE Watch Me Do My Thing (Loud/RCA) JERU THA DAMAJA Ya Plavin' Yaself (Pavdav/ffrr/Island LIL' KIM No Time (Undeas/Big Beat/Atlantic) MAXWELL Sumthin' Sumthin' (Columbia) MC LYTE Cold Rock A Party (Elektra/EEG) MONICA For You I Will (Warner Sunset/Atlantic) PUFF DADOY Can't Nobody Hold Me Down (Bad Boy/Ar DUNCAN SHEIK Barely Breathing (Atlantic) SUBLIME Santeria (Gasoline Alley/MCA) TONY TONI TONE Let's Get Down (Mercury)

ON

BJORK I Miss You (Elektra/EEG)

DEPECHE MODE Barrel Of A Gun (Reprise)

FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EMI)

POE Hello (Modern/Atlantic)

PRESIDENTS OF THE UNITED STATES ... Voicano (Columbia

REPUBLICA Drop Dead Gorgeous (RCA)

Video airplay from January 20-26.



50.8 million households Lee Chesnut. VP/Music Programming Wayne Isaak. Sr. VP/Music & Talent Relations

ADDS

CELINE DION All By Myself (550 Music) DAVID BOWIE Little Wonder (Virgin) BLACKSTREET NO Diggity (Interscope)

XL

TONI BRAXTON Un-break My Heart (*LaFace/Arista*)
SHERYL CROW If It Makes You Happy (*A&M*)
EN VOGUE Don't Let Go (Love) (*EastWest/EEG*)
JOHN MELLENCAMP Just Another Day (*Mercury*)
NO DOUBT Don't Speak (*Trauma/Interscope*)

LARGE

CARDIGANS Lovefooi (Mercury)
COUNTING CROWS A Long December (DGC/Geffen)
CELINE DION All By Myself (550 Music)
WHITNEY HOUSTON I Believe In You And Me (Arista)
JEWEL You Were Meant For Me (Aflantic)
JOURNEY When You Love A Woman (Columbia)
MADONNA Don't Cry For Me Argentina (Warner Bros.
U2 Discotheque (Island)
WALLFLOWERS One Headlight (Interscope)

MEDIUM

"AFKAP" Betcha By Golly Wow! (NPG/EMI)
BABYFACE Everytime I Close My Eyes (Epic)
SHERYL CROW Everyday Is A Winding Road (A&M)
R. KELLY I Believe I Can Fly (Jive)
DUNCAN SHEIK Barely Breathing (Atlantic)

CUSTOM

AZ YET Last Night (La/Face/Arista ERYKAH BAOU On And On (Kedar/Universal) BLACKSTREET No Diggity (Interscope) BORROWERS Beautiful Struggle (Guardian) DAVIO BOWIE Little Wonder (Virgin) PAULA COLE Where Have All The Cowboys Gone (Imago/WB) CRANRERRIES When You're Gone (Island) OAVE MATTHEWS BAND Crash Into Me (RCA) GLORIA ESTEFAN I'm Not Giving You Up (Epic) SUSANNA HOFFS All I Want (London/Island) MIKI HOWARO Something I've Never Had (Alibi) ISLEY BROTHERS Tears (T-Neck/Island) CHAKA KHAN Never Miss The Water (Reprise) NIL LARA How Was I To Know (Metro Blue/Capitol) DONNA LEWIS Without Love (Atlantic) ASHLEY MacISAAC Sleepy Maggie (A&M) ELEANOR McEVOY Precious Little (Columbia) MINT CONDITION What Kind Of Man... (Perspectiv ANN NESBY I'm Still Wearing Your Name (Perspective/A&N NEW EDITION I'm Still in Love With You (MCA) HOLLY PALMER Different Languages (Reprise RuPAUL Snapshot (Rhino) BRUCE SPRINGSTEEN Secret Garden (Columbia) STONE TEMPLE PILOTS Lady Picture Show (Atlantic) KEITH SWEAT Nobody (Elektra/EEG) LUTHER VANOROSS I Can Make It Better (LV/Epic)

Video airplay from January 20-26.

Video Playlist

FOXY BROWN Get Me... (Violator/Def Jam/RAL/Mercury)

Lydia Cole.

WHY STORE Father (Way Cool Music/MCA)

TELEVISION

TOP TEN SHOWS JANUARY 6-12

Total Audience (97 million households)

- 1 Seinfeld
- 2 Friends
- 3 Suddenly Susan
- 4 60 Minutes
- 5 The Single Guy
- 6 Touched By An Angel
- 7 3rd Rock From The Sun (Thursday)
- 8 Home Improvement
- 9 Primetime Live
- 10 20/20

Adults 18-49

- 1 Seinfeld
- 2 Friends
- 3 Suddenly Susan
- 4 The Single Guy
- 5 3rd Rock From The Sun
- 6 The X-Files
- 7 Frasier (Thursday)
- 8 Home Improvement
- 9 AFC Playoff Postgame (Jaguars vs. Patriots)
- 10 King Of The Hill
- (tie) The Simpsons

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Aretha Franklin, Kenny G, Sandi Patty, Kenny Rogers, James Taylor, Stevie Wonder, and Trisha Yearwood are slated to perform when CBS presents "The 53rd Presidential Inaugural Gala" (Sunday, 1/19, 9pm).

Friday, 1/17

• Lou Reed and Ash, "ABC In Concert" (check local listings).

Saturday, 1/18

- "Bette Midler: Diva Las Vegas" a two-hour concert from the MGM Grand Hotel debuts on HBO (9pm).
- Reba McEntire and Ty Herndon perform on "The Statler Bros. Show" (TNN, 9pm ET/6pm PT).
- Snoop Doggy Dogg, "Saturday Night Live" (NBC, 11:30pm).



Sunday, 1/19

• Marianne Faithfull appears as God on the Comedy Central film "Absolutely Fabulous: The Last Shout" (8pm).

Tuesday, 1/21

 G. Gordon Liddy, "Late Night With Conan O'Brien."

Wednesday, 1/22

- The recently reunited Davy Jones, Mickey Dolenz, Peter Tork, and Mike Nesmith recall their early days with clips from their TV show on the Disney Channel's "Hey, Hey, We're The Monkees" (8:30pm).
- L.L. Cool J, "The Tonight Show With Jay Leno."
- Coolio, "Late Late Show With Tom Snyder."

Thursday, 1/23

• BR5-49, "Prime Time Country" (TNN, 9pm ET/6pm PT).

POUSTAR. CONCERT PULSE

Avg. Gi Pos. Artist (in 0

	3. Al 101	,
1	GARTH BROOKS	\$744.9
2	WHO	\$632.0
3	NEIL DIAMOND	\$559.9
4	KISS	\$520.1
5	PEARL JAM	\$412.9
6	GEORGE STRAIT	\$380.4
7	ALANIS MORISSETTE	\$356.9
8	RUSH	\$305.5
9	SMASHING PUMPKINS	\$299.0
10	TRAGICALLY HIP	\$276.9
11	PHISH	\$273.1
12	NEIL YOUNG	\$271.0
13	DAVE MATTHEWS BAND	\$248.6
14	STONE TEMPLE PILOTS	\$218.8
15	SANTANA	\$214.6

Arnong this week's new tours.

	.,
PHIL COLLINS	LOCAL H
DANZIG	ANNE MURRAY
CELINE DION	PRINCE
AL JARREAU	SILVERCHAIR
TOBY KEITH	TRICKY
NIL LARA	WILD COLONIALS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JANUARY 10-12

1 The Relic \$9.06 (Paramount)* 2 Evita \$8.38 (Buena Vista) 3 Michael \$8.28 (New Line)

\$7.43

5 Jerry Maguire \$7.01 (TriStar) 6 Jackie Chan's First \$5.77

Scream (Miramax)

- 6 Jackie Chan's First \$5.77 Strike (New Line)* 7 The People Vs. Larry \$5.31
- Flynt (Columbia)
 8 Turbulence \$4.46
- 8 Turbulence \$4.46 (MGM/UA)
- 9 One Fine Day (Fox) \$3.44 10 101 Dalmations \$3.12 (Buena Vista)

All figures in millions * First week in release

Source: Entertainment Data Inc. COMING ATTRACTIONS:

This week's openers include "Beverly Hills Ninja," starring Chris Farley. The film's EMI soundtrack sports Patti Rothberg's take on "Kung Fu Fighting" — as well as Carl Douglas's original — Blondie's "One Way Or Another," War's "Low Rider," Baltimora's "Tarzan Boy," Right Said Fred's "I'm Too Sexy," Little John's "Finally Got It," the Hazies' cover of the Vapors' "Turning Japanese," and Lene Lovich's Japanese version of Tiffany's "I Think We're Alone Now."

"Álbino Alligator," starring Matt Dillon and directed by Kevin Spacey, opens in limited release this week. The film's forthcoming 4AD soundtrack showcases "Ill Wind," performed by R.E.M. frontman Michael Stipe and Jimmy Scott; the song also features the Red Hot Chili Peppers' Flea on bass.

Rounding out this week's openers is "Metro," starring Eddie Murphy and featuring music by Toto keyboardist/vocalist Steve Porcaro.

VIDEO

NEW THIS WEEK

• BULLET (New Line)

Mickey Rourke and the late Tupac Shakur (aka Death Row/ Interscope artist 2Pac) star in this feature film as two rival gang members seeking revenge.

• EDDIE (Hollywood)
Starring Whoopi Goldberg,

Starring Whoopi Goldberg, this feature film sports an Island soundtrack with Coolio's "All The Way Live," Jodeci's "After Last Night," and cuts by J'Son, House Of Pain, III Al Scratch, Nneka, Myron, Dru Hill, 40 Thevz, N.B. Hey, Luke, Darcus, Stanley Clarke, and Mighty Reel f/Kimberly Blake.

• ESCAPE FROM L.A. (Paramount)

The Lava/Atlantic soundtrack to this feature film starring Kurt Russell showcases songs by Gravity Kills, Butthole Surfers, Ministry, Stabbing Westward, White Zombie, Toadies, and Deftones.

• D3: THE MIGHTY DUCKS (Walt Disney)

This feature film stars Emilio Estevez and carries a Hollywood soundtrack with tunes by Queen, Barenaked Ladies, Southside Johnny, Dr. John, Marky Mark, the Outfield, the Poorboys, and the Stone Covotes.

NEW EDITION I'm Still In Love With You (MCA) EN VOGUE DOn't Let Go (Love) (EastWest/EEG ERYKAH BAOU On And On (Kedar/Universal) KEITH SWEAT NObody (Elektra/EEG)

TONI BRAXTON Un-break My Heart (*LaFace/Arista*) GINUWINE Pony (*550 Music*)

R. KELLY I Believe I Can Fly (*Jive*)
"AFKAP" Betcha By Golly Wow! (*NPG/EMI*)
TONY TONI TONE Let's Get Down (*Mercury*)

Rap City Top 10

MONSTARS Hit 'Em High (Warner Sunset/Atlantic)
MC LYTE Cold Rock A Party (EastWest/EEG)
MACK 10 Nothin' But The... (Buzz Tone)
REDMAN That's How It Is (Det Jam/RAL/Mercury)
OR. DRE Been There Done That (Aftermath/Interscope)
ROOTS What They Do (DGC/Getfen)
LIL' KIM No Time (Undeas/Big Beat/Atlantic)
REOMAN Whateva Man (Det Jam/RAL/Mercury)
FOXY BROWN Get Me... (Violator/Det Jam/RAL/Mercury)
FUGEES Rumbie In The Jungle (Mercury)

Information for week ending January 17.

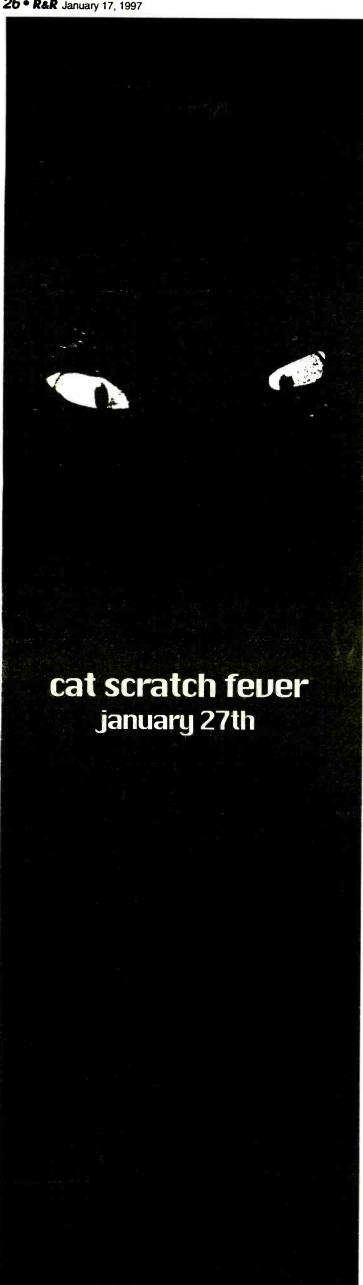
MUSIC TELEVISION YOU CONTROL.

21 million households Liz Kiley, VP/Programming

National Top 20 MAKAVELI To Live And Die In L.A. (Death Row/Interscope

WHITNEY HOUSTON 1 Believe In You And Me (Arista) AALIYAH One In A Million (BlackGround/Atlantic) DRU HILL In My Bed (Island) ERYKAH BADU On And On (Kedar/Universal) KEITH SWEAT Nobody (Elektra/EEG) MACK 18 & THA OOGG POUNO Nuthin' But ... (Inte NEW EDITION You Don't Have To Worry (MCA) MAKAVELI Toss It Up (Death Row/Int BRAT I/T-BOZ Ghetto Love (So So Det/Columbia) RICHIE RICH & ESERA TUOLO Stay With Me (Red Ant) R. KELLY | Believe | Can Fly (Jive) AC LYTE Cold Rock A Party (Elektra/EEG) NATE OOGG I/SNOOP ... Never ... (Death Row/Interscope. -40 Things'll Never Change (Sick Wid' It/Jive) B-I FGIT Check It Out (Sick Wid' It/Jive) LIL' KIM No Time (Undeas/Big Beat/Atlantic) WESTSIDE CONNECTION Row Down (Priority) OHNNY GILL It's Your Body (Moto TONI BRAXTON Un-break My Heart (LaFace/Arista)

Most requested for week ending January 10.



THE ENCLAVE



Cavanaugh Becomes KTBZ/Houston GM

eteran Houston broadcaster Ellen Cavanaugh has been named GM at Alternative KTBZ/Houston. Cavanaugh previously held GSM posts at

crosstown Hot AC KHMX and Oldies KLDE.

WBAB/Nassau-Suffolk Program Coordinator Eric Wellman has been named Ops Dir. for the Rock station. Wellman succeeds Jeff Levine, who exited in December.

ST hears WXYV-FM (V-103)/Baltimore PD Steve Crumbley has left the station. Will WPGC-FM/Washington's Dr. Dave Ferguson be Crumbley's replacement?

Two New Promo Domos

Expect Johnny Barbis to relocate from NYC to L.A. and be appointed President of A&M Associated labels next week.

And ... look for **Mercury** to elevate VP/Top 40 & Pop Promo Steve Ellis to VP/Promo in the near future.

In the wake of WVAZ/Chicago PD Maxx Myrick's recent elevation to OM (See Page 1), station MD Jamillah Muhammad is expected to officially add APD duties shortly.

Look for the sister of Denver's longtime Country leader — Jefferson-Pilot-owned **KYGO-FM** — to become the market's second Country FM shortly. Here's how it's going to happen:

· The programming and calls of recently acquired CHR/Rhythmic KQKS-FM will move from 104.3 to 107.5. (The new KQKS consultant will be New Century VP/Ops & Programming Bob Case. The new slogan will be "KS 107.5, The Beat of Denver." KQKS is currently airing 5000 songs in a row without commercials.)

Rumors

- Is former WXKS/Boston MD Tad Bonvie now doing swing at crosstown competitor WBMX?
- · Is WDJX/Louisville PD C.C. Matthews about to be promoted to OM? Will APD Karen Rite cop the then-vacant PD slot?
- · Look for veteran Country programmer Barry Mardit to leave his DC-based Metro Traffic job for a Country PD gig in Michigan.

- The CHR/Pop format presently on KHHT-FM (at 107.5) will go away.
- The new format on 104.3 will be Country, but KYGO-AM & FM OM John St. John said it won't be Classic Country, the live and local format currently heard on KYGO-AM. The PD of the forthcoming Country outlet will be KYGO-AM PD Chuck St. John.

You Learn

CHR WSSX/Charleston, SC morning drivers Ryan Walker, Ric Rush & Mary Russell accidently found out they were being let go — thanks to a phone call placed by the Critic (aka the morning co-host on crosstown Alternative WAVR.)

WSSX PD Calvin Hicks told ST he was quietly negotiating with WAVR night bloomer Holly Anderson, but the word got out after she went to hand in her resignation, telling her GM that she was going to do mornings on WSSX with Hicks.

Before Hicks had an opportunity to meet with Walker, Rush & Russell, the WAVR morning team let the proverbial cat out of the bag on-air. They also invited the ex-WSSX morning stars to join them on-air the next

Hicks told ST that the morning trio were let go because of ratings performance and attitude. Hicks has also hired WAVR parttimer Frank Bucci for nights.

The all-Talk programming heard on KEWS-FM/Dallas at 94.9 shifted to KDFX's 1190 AM frequency and the new calls KOOO on Monday (1/13). The change follows Salem's purchase of KEWS from Infinity last October; Salem gave up KDFX as part of the deal.

The on-air lineup includes Don Imus (5-9am), Dr. Joy Browne (9am-noon), the Dolans (noon-2pm), Don & Mike (2-6pm), Tom Leykis (6-9pm) and "Ferrall On The Bench" (9pm-midnight).

Adieu Ron & Ron?

While the Ft. Lauderdale Sun-Sentinel reported Friday (1/10) that Ron & Ron co-host

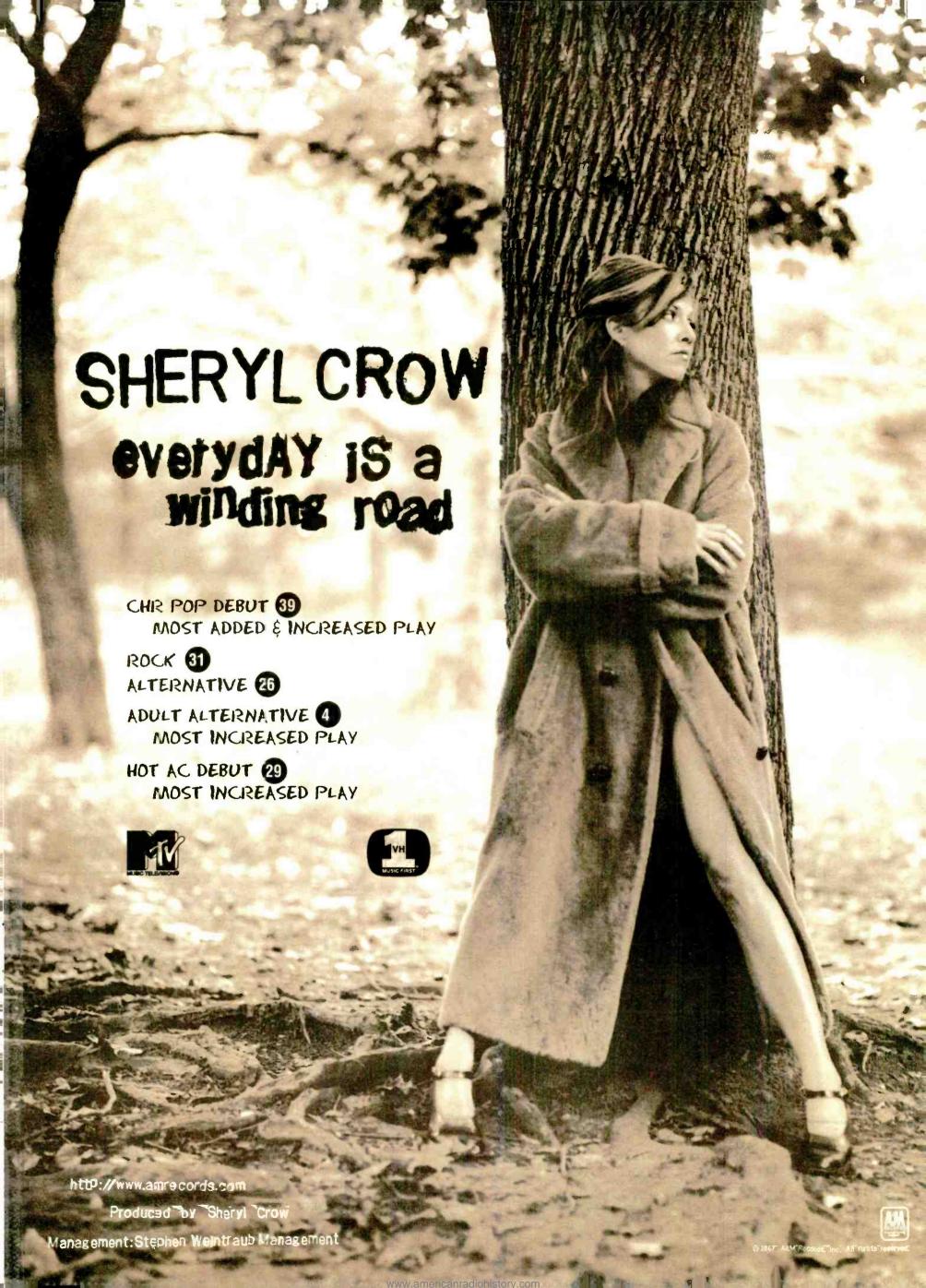
Continued on Page 29

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STREET TALK®

Continued from Page 26

Ron Diaz is taking two weeks off with plans to return to work, partner Ron Bennington says Diaz is burned out and will leave the show. (Reportedly, a new host is being sought to replace Diaz.) ST's calls to the Ron & Ron Radio Network went unreturned.

KLOS/L.A. has moved from Active Rock to more of a mainstream Rock stance. Morning drivers **Mark & Brian** also will be adding music to their show.

Rumbles, Pt. 1

- WAKX/Grand Rapids promotes News/PSA Dir.
 Rod Kackley to PD. He replaces Jay Towers, who becomes MD at Viacom CHR/Rhythmic WDRQ/Detroit. Meanwhile, WZJW/Cleveland moming driver Joe Mama rejoins his former PD, Lisa Rodman-Rose, at WDRQ.
- KHEY-FM/EI Paso welcomes new PD/morning man Danny White, coming from the KATS-FM/Yakima. WA PD post.
- 100,000-watt Country KRCS/Rapid City, SD flips to CHR "Hot 93.1." Charlie O'Douglas is the new OM; Leif Erickson is the new PD.
- KCHX/Odessa-Midland, TX MD Leo Caro is officially promoted to PD. He'll retain his MD duties as well.
- Rock WCIZ-FM/Watertown, NY hopped to Country WFRY-FM and the "Froggy 97" moniker last week.
 L.B. Green will be the PD; James Pond the MD.
- WAYZ-FM/Waynesboro, PA PD David Burd exits the Country outlet, citing philosophical differences with GM Marge Martin. He'll continue subbing at Country WMZQ-FM/Washington.
- KYLD/SF ups mixer Jazzy Jim to MD. He replaces Jose Mein, who'll remain with the station as Asst. Production Dir.
- KKFR/Phoenix late-nighter Roxanne returns to late-nights at WBBM-FM/Chicago.
- After six months, Dave Corrigan has parted ways with WRQX-FM/Washington and morning co-host Jack Diamond.
- KJQY/San Diego night jammer Tony Miranda picks up weekends at crosstown XHTZ.
- KMLE-FM/Phoenix welcomes new APD/MD/ midday maven Jon Allen, coming from the PD post at WQIK-FM/Jacksonville.
- KMXV/KC welcomes new morning show producer Kevin Cross, coming from similar duties at KTHT/ Fresno.
- KGGI/Riverside welcomes new night jammer Ricky Fuentes, coming from a similar slot at KKSS/ Albuquerque, and new overnighter Victor Cruz, coming from KWNZ/Reno.
- WWKX/Providence welcomes former crosstown
 WPRO-FM morning show producer Kim Reis as morning co-host. She'll replace B.B. Goode, who'll retain her WJMN/Boston swing duties.
- WNVZ/Norfolk midday maven Paul McCoy segues to morning co-host and overnight sensation Troy Shannon is upped to middays. Shannon also does swing at WPGC/Washington.
- WWSN/Charlotte APD/midday maven (and former PD) John McFadden exits.

Records

- Priority Exec. VP/GM Art Jaeger exits:
- Look for Epic promo domo Patricia Bock to be named MJJ VP/West Coast Promo next week.
- After 20 years with the company the first 18 as its L.A. local promo rep — Capitol Dir./Nat'l Promo Susan Epstein exits.
- Discovery VP/Promo Jack Ashton has resigned, effective January 24. He'll form his own promotion consultancy and retain Discovery as a client. Meanwhile, Discovery Dir./AAA Nat'l Promo Rene Magallon also exits.
- MCA SF local promo rep Anthony Miles shifts to Nat'l Promo duties for Beyond Records and its yet-to-be-titled promotion company, based in SF. Beyond is looking for three more national promo people as
- Former Zoo Entertainment West Coast promo rep Jim Parsons becomes the Atlanta-based Southeast Regional Promo Mgr. for the Work Group. He replaces Michele Block, who segued to similar regional duties, based out of NYC. Work also eliminates the Washington, DC Regional Promo Mgr. post, held by Leo Collins; Block now will handle that region.
- Curb Chicago rep Hal Leineck segues to EMI in the Windy City.
- Arista/Nashville welcomes Jon Peterson, coming from the Adult Alternative WRLT/Nashville PD post
- Magnatone welcomes new Midwest Regional promo dude Bob Reeves, formerly with River North Nashville. Dan Nelson exits.

'GRD Wants MTV

The first song played on MTV was the Buggles' "Video Killed The Radio Star," but in Grand Rapids it's WGRD morning stars Rick, Darla & Scott who've rallied 150 listeners to protest cable systems operator TCI's recent decision to stop carrying MTV locally. WGRD has gathered more than 1000 signatures on an "I want my MTV" petition, but no word on whether TCI will rescind its decision ... yet.

KRAK-FM/Sacramento will become "Gold Country" on Friday (1/17), leaving ARS sister KNCI-FM to carry the current-Country banner. Combo OM Mark Evans will oversee both stations and KRAK-FM PD Ray Knight retains his programming/midday duties. KRAK-FM morning dude Dan Cheatam exits — though ARS is trying to find a place for him elsewhere in the company.

WNAV-AM/Annapolis, MD owner Jake Einstein pulls the plug on his marketing agreement with Adams Communications to run the station himself. The 79-years-young

Continued on Page 31

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BETTER THAN EZRA "Desperately Wanting"

A MULTI FORMAT HIT Airplay=Sales

	T.W.	Last Week	2 Weeks Ago	3 Weeks Ago
WKBQ-18X	323units	286	178	152
KSHE-10X	***************************************	para B ar ia	2.000	
WBCN-21X WFNX-15X WXKS-10X	632 units	568	383	171
Cleveland WMMS-27X WENZ-21X WZJM-10X	406 units	296	189	141
Atlanta			0/7	
99X-15X	418 units	371	267	183
Pittsburgh WXDX-34X		144	124	89
Denver KXPK-18X KTCL-24X KALC-27X KBPI-12X	307 units	160	130	76
Hartford WMRQ-15X WKSS-10X WPLR-15X	198 units	139	101	60
Kansas Cit KISF-28X	ty 211 units	162	103	53
KLZR-24X	addadl			
KMXV (just	-	Neganie		
New Orle KKND-47X WZRH-36X WEZB-13X KHOM-10X WCKW-9X	ans 750 units	585	567	320
National	17467		/	0 7150

Soundscan 17,407 units 15,264 10,222 7,150

A HIT IN "96" A BIGGER HIT IN "97"!!



Jamic Girl Guai





EARLY BELIEVERS:

WBNQ KHTO
KHTN WWKX
WOCQ WJJS
WSGF KDNR
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IN THE MIX:

WXKS/Boston WKSS/Hartford THE EDGE/Dallas KMEL/San Francisco WMYK/Norfolk V103/Baltimore

The first single from the album Travelling Without Moving

WORK

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STREET TALK®

Continued from Page 29

Einstein will take over as Ops Mgr., replacing **Bob Duckman**. Einstein — who also operates crosstown **WYRE-AM & WRNR-FM** — has begun adding Talk to WNAV-AM's Nostalgia and Sports programming.

KFMX-FM, KKAM-AM, KFYO-AM, KZII-FM & KRLB-FM/Lubbock, TX GM Scott Parsons has been elevated to VP/Regional Mgr. for Gulfstar Communications Lubbock Inc. Parsons — who retains his GM responsibilities — will oversee Gulfstar's Lubbock properties as well as its Farmington, NM stations.

Ice Ice Baby

After being knocked off-air for three days by an ice storm, Country KYKR-FM/
Beaumont, TX and AC sibling KKMY-FM resumed broadcasting on Tuesday (1/14). The Gulfstar-owned outlets were both silenced by continued ice buildup that caused severe tower damage.

Gulfstar Regional VP/GM Jim Ray told ST the Beaumont facilities are running on a diesel-powered generator meant for hurricane-created outages, noting that sister KLVI-AM and co-owned KIOC-FM suffered brief, intermittent power outages on Sunday (1/12) as well. Meanwhile, the market's KQXY-FM went off-air on Monday morning and hadn't returned to the airwaves at press time.

Condolences to **Mercury** VP/Promo **Chris Lopes**, whose 58-year-old father, **Joe Lopes**, passed away on January 2 after suffering a heart attack.

Rumbles, Pt. 2

- WKXJ/Chattanooga welcomes former KQIZ/ Amarillo, NM night slammer Hollywood Hayes and overnight sensation Chico Banana. Meanwhile, KQIZ Production Dir. Eric Michaels segues to similar duties at WEBN/Cincy.
- Classic Rock KOZZ/Reno, NV names Max Volume MD.
- WCHX/Savannah, GA morning driver Debbie Bolton exits. No replacement named.
- KFRX/Lincoln, NE morning driver Dan Tooker
 exits.
- WPST/Trenton, NJ elevates Promotion Dir. Mike Kaplan to APD/MD, afternoon driver Joel Katz adds Promotion Dir. duties, and overnighter Jason Barsky segues to nights.





- Val Azzoli upped to Atlantic Records co-Chairman/co-CEO.
- Heavy D elevated to Uptown Records President.
- Heritage Media names Randy Grossert
 Prez/GM of WVAE/Cincy and Carey Mertz
 Prez/GM of WEMP-AM, WAMG-FM
 & WMYX-FM/Milwaukee.
- Ted Jordan becomes WBZ-AM/Boston VP/GM.
- Paul Talbot appointed KVRY/Phoenix GM.



- Larry Stessel named Mercury Records Sr. VP/GM, Mktg., Sales, & Promo.
- Rick Bleiwiess appointed BMG Distribution Sr. VP/Mktg.
- Dave Herman exits WNEW-FM/NY for afternoons at crosstown WXRK.



- Joe Dorton becomes Sky Broadcasting President/COO.
- Stu Olds elevated to Katz Radio President.
- WLOL/Minneapolis ups Tac Hammer to GM and Tom Gowan to Station Mgr.
- Bob Hughes promoted to WXTR/Washington
 VP/GM



- Marty Greenberg joins Belo Broadcasting as VP/Radio.
- Rich Robertson named KJR/Seattle GM.
- Steve Harris becomes KRLY/Houston PD.
- Ed Chandler returns to KSON-FM/San Diego as PD.



• Rochelle Staab becomes KIIS-AM & FM/L.A. PD.

Leap O' The Week

WBHT/Wilkes Barre-Scranton (Market 61) night jammer Billy Hammond jumps to nights at WIOQ/Philly (Market 5).

Kudos 'n' superlatives to the **Island Records** promo staff, whose efforts on behalf of **U2**'s "Discotheque" captured "Most Added" honors on all four of **R&R**'s Rock-based charts — including 100% of our Alternative reporters.

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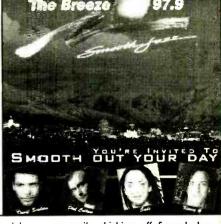
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-Lorrin Palagi, WPNT Chicago

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12+ FALL '96 ARBITRON RESULTS

San Francisco

	Su '96	Fa '96
KGO-AM (News/Talk)	6.6	6.9
KCBS-AM (News)	4.8	4.6
KMEL-FM (CHR/Rhy)	4.3	4.3
KYLD-FM (CHR/Rhy)	4.2	4.3
KOIT-A/F (AC)	3.8	4.0
KFRC-A/F (Oldies)	4.2	3.5
KNBR-AM (Sports)	3.6	3.5
KBLX-FM (NAC)	2.7	3.3
KFFG/KFOG (Adult Alt)	3.2	3.3
KIOI-FM (Hot AC)	3.2	3.3
KKSF-FM (NAC)	3.5	3.3
KDFC-FM (Classical)	2.7	2.8
KITS-FM (Alternative)	2.4	2.4
KSFO-AM (Talk)	2.8	2.4
KSJO-FM (Rock)	2.2	2.4
KSOL/KZOL (Spanish)*		2.3
KBGG-FM (Oldies)	2.1	2.2
KLLC-FM (Hot AC)	2.2	2.1
KOME-FM (Alternative)	1.9	2.0
KABL-AM (Nostalgia)	2.0	1.8
KBAY-FM (AC)	1.7	1.6
KSAN-FM (Country)	2.4	1.6
KPIX-A/F (Talk)**	1.4	1.3
KYCY-FM (Country)	1.4	1.2
KEZR-FM (AC)	1.4	1.1
KLOK-AM (Spanish)	1.5	1.1
KNEW-AM (Country)	1.0	1.0
KUFX-FM (Cl. Rock)	.7	1.0

*KSOL-FM was Urban AC until

August
**Was News/Talk until September

Houston-Galveston

	Su '96	Fa '96
KBXX-FM (CHR/Rhy)	7.0	7.7
KHMX-FM (Hot AC)	5.3	5.9
KODA-FM (AC)	5.4	5.8
KRBE-FM (CHR/Pop)	5.4	5.8
KMJQ-FM (Urban/AC)	5.4	5.3
KQUE-FM (Nostalgia)	4.1	5.2
KKBQ-A/F (Country)	4.7	4.7
KTRH-AM (News)	3.7	4.6
KILT-FM (Country)	5.9	4.5
KLDE-FM (Oldies)	3.6	3.9
KPRC-AM (News/Talk)	3.1	3.8
KTBZ-FM (Alternative)	3.5	3.7
KLOL-FM (Cl. Rock)*	3.8	3.6
KKRW-FM (Cl. Hits)	3.7	3.4
KIKK-FM (Country)	3.6	3.1
KLTN-FM (Spanish)	3.7	3.1
KQQK-FM (Spanish)	2.7	2.5
KHYS-FM (NAC)	1.5	1.2
KLAT-AM (Spanish)	1.5	1.0
KSEV-AM (News/Talk)	1.2	1.0
KXTJ-FM (Spanish)	1.1	1.0
, , ,		

*Was Rock until September

SAME DAY http:// www.rronline.com

Philadelphia

	Su '96	Fa '96
KYW-AM (News)	7.3	7.3
WUSL-FM (Urban)	6.2	6.4
WBEB-FM (AC)	5.5	5.7
WDAS-FM (Urban/AC)	5.1	5.1
WOGL-FM (Oldies)	5.9	5.0
WWDB-FM (Talk)	5.1	4.9
WIOQ-FM (CHR/Pop)	4.5	4.8
WYSP-FM (Cl. Rock)	5.2	4.8
WMGK-FM (Cl. Hits)	4.7	4.7
WPEN-AM (Nostalgia)	4.3	4.5
WJJZ-FM (NAC)	4.2	4.3
WXTU-FM (Country)	4.2	3.9
WMMR-FM (Cl. Rock)	3.5	3.7
WIP-AM (Sports)	2.8	3.6
WYXR-FM (Hot AC)	3.6	3.5
WFLN-FM (Classical)	2.9	3.2
WPLY-FM (CHR/Pop)	3.0	2.6
WDRE-FM (Alternative)	* 1.8	1.9
WHAT-AM (Talk)	1.3	1.4
WPST-FM (CHR/Pop)	1.2	1.4

*Was WIBF-FM until July

Boston

Su '96 Fa '96

	30 JO 1	a 90
WBZ-AM (News)	7.8	8.1
WJMN-FM (CHR/Rhy)	6.6	6.7
WRKO-AM (News/Talk)	6.4	6.0
WXKS-FM (CHR/Pop)	6.4	5.7
WMJX-FM (AC)	5.7	5.3
WBCN-FM (Alternative)	5.2	4.9
WCRB-FM (Classical)	4.1	4.9
WODS-FM (Oldies)	4.9	4.6
WZLX-FM (Cl. Rock)	3.9	3.9
WBMX-FM (Hot AC)	4.0	3.8
WEEI-AM (Sports)	3.7	3.8
WROR-FM (Oldies)*	2.1	3.0
WBOS-FM (Adult Alt)	3.0	2.9
WAAF-FM (Rock)	2.4	2.8
WKLB-FM (Country)**	2.4	2.8
WEGQ-FM (Oldies)	2.8	2.5
WXKS-AM (Nostalgia)	2.4	1.8
WOAZ-FM (NAC)	1.8	1.6
WFNX-FM (Alternative)	1.3	1.2
WBNW-AM (Bus. News	s) —	1.1
WILD-AM (Urban/AC)	1.5	1.1
WXRV-FM (Adult Alt)	.9	1.0

*Was WKLB-FM (Country) until early September
Was **WBCS-FM until early September

Pittsburgh

Su '96 Fa '96			
KDKA-AM (News/Talk)	12.7	12.3	
WDVE-FM (Rock)	9.5	9.4	
WDSY-A/F (Country)	8.2	7.9	
WBZZ-FM (CHR/Pop)	6.1	6.2	
WWSW-A/F (Oldies)	6.9	6.2	
WJAS-AM (Nostalgia)	3.9	5.6	
WXDX-FM (Alternative)	5.8	5.0	
WSHH-FM (AC)	4.9	4.8	
WTAE-AM (Talk)	3.9	4.4	
WVTY-FM (Hot AC)	3.9	4.1	
WJJJ-FM (NAC)*	4.0	3.8	
WLTJ-FM (AC)	3.1	3.7	
WAMO-FM (Urban)	2.8	3.1	
WRRK-FM (Cl. Rock)	2.9	2.8	
WZPT-FM (Oldies)	3.3	2.6	
WORD-FM (Religious)	.8	1.4	
WASP-FM (Country)	1.0	1.1	
KQV-AM (News)	1.1	1.0	

* Was WNRQ-FM (Alternative) until

Detroit

	Su '96	Fa '9
WJLB-FM (Urban)	10.5	9.
WJR-AM (Talk)	6.2	7.4
WNIC-FM (AC)	5.5	6.4
WOMC-FM (Oldies)	6.2	6.
WWJ-AM (News)	5.4	5.4
WRIF-FM (Rock)	4.8	4.5
WKQI-FM (Hot AC)	5.8	4.4
WVMV-FM (NAC)	2.6	4.0
WWWW-FM (Country)	3.9	4.0
WMXD-FM (Urban/AC	4.4	3.8
WYCD-FM (Country)	3.6	3.7
WXYT-AM (Talk)	3.8	3.2
WCSX-FM (Cl. Rock)	3.3	2.9
WDRQ-FM (CHR/Rhy)	* 2.3	2.7
WCHB-FM (Urban)**	2.9	2.6
WQRS-FM (Classical)	1.9	2.6
CKWW-AM (Nostalgia		2.3
WHYT-FM (Alternative	2.8	2.1
CIMX-FM (Alternative)	1.9	1.8
WWBR-FM (Rock)***	1.8	1.8
WQBH-AM (Urban/O)	1.2	1.6
WDFN-AM (Sports)	1.0	1.5
WYST-FM (Oldies)	1.7	1.5
WGPR-FM (Urban)	1.0	1.2
CIDR-FM (Adult Alt)	1.0	1.0

*Was WLTI-FM (AC) until August 9 **Was **WJZZ-FM** (NAC) until mid-

September
***Was WDZR-FM until November

St. Louis

ot. Louis			
	Su '96	Fa '9	
KMOX-AM (Talk)	13.2	13.0	
KMJM-FM (Urban)	6.3	8.2	
WIL-FM (Country)	8.0	6.9	
KEZK-FM (AC)	5.7	6.7	
KYKY-FM (Hot AC)	5.9	5.3	
KPNT-FM (Alternative)	4.4	5.0	
KSHE-FM (Cl. Rock)	6.0	4.9	
KLOU-FM (Oldies)	3.7	4.6	
WKBQ-FM (CHR/Pop)	3.9	4.2	
WKKX-FM (Country)	3.0	3.6	
WVRV-FM (Adult Alt)	2.6	3.6	
KIHT-FM (Cl. Hits)	2.9	3.0	
KSD-FM (Cl. Rock)	3.5	2.9	
KFUO-FM (Classical)	2.6	2.8	
KXOK-FM (Urban/AC)	3.0	2.7	
WRTH-AM (Nostalgia)	2.8	2.3	
KSD-AM (Nostalgia)	1.8	2.0	
WIBV-AM (Talk)	2.8	1.9	
KATZ-FM (Urban/AC)	1.8	1.3	
WCBW-FM (Religious)	1.7	1.2	
WEW-AM (Nostalgia)	1.0	1.1	
KFNS-AM (Sports)	.9	1.0	

Cincinnati

	Su '96	Fa '96
WUBE-FM (Count	ry) 8.1	9.9
WEBN-FM (Rock)	10.3	9.4
WLW-AM (Full Ser	v) 9.5	9.3
WKRQ-FM (CHR/I	Pop) 6.6	6.5
WGRR-FM (Oldies	5.6	6.2
WIZF-FM (Urban)	5.7	6.2
WCKY-AM (Full Se	erv) 5.6	5.2
WRRM-FM (AC)	5.3	4.6
WOFX-FM (CI. Ro	ck) 3.4	4.2
WSAI-AM (Nostalo	gia) 4.2	4.1
WYGY-FM (Countr	y) 3.5	4.1
WVAE-FM (NAC)	3.5	3.9
WWNK-FM (AC)	3.6	3.5
WAQZ-FM (Alterna	ative) 2.3	1.9
WAKW-FM (Religie	ous) 1.4	1.4
WHKO-FM (Count	ry) 1.1	1.1

Dallas-Ft. Worth

	Su '96	Fa '96
KKDA-FM (Urban)	6.3	6.2
KHKS-FM (CHR/Pop)	5.9	6.1
KVIL-FM (AC)	4.7	6.0
KSCS-FM (Country)	4.9	4.9
WBAP-AM (News/Talk)	5.4	4.9
KEGL-FM (Rock)	3.8	4.0
KPLX-FM (Country)	3.8	4.0
KRLD-AM (News/Talk)	4.3	4.0
KYNG-FM (Country)	4.8	3.8
KDMX-FM (Hot AC)	3.3	3.7
KOAI-FM (NAC)	3.5	3.7
KLUV-FM (Oldies)	4.2	3.6
KRBV-FM (Urban/AC)	4.6	3.6
KZPS-FM (Cl. Rock)	2.5	3.0
KRRW-FM (Cl. Hits)	2.7	2.8
KTXQ-FM (Rock)	2.7	2.7
KDGE-FM (Alternative)	3.1	2.5
KLTY-FM (Religious)	3.3	2.5
KLIF-AM (News/Talk)	2.3	2.4
KTCK-AM (Sports)	1.9	2.4
KESS-AM (Spanish)	1.8	2.2
WRR-FM (Classical)	2.7	2.1
KHVN-AM (Religious)	1.5	1.5
KHCK/KICI (Spanish)	1.3	1.3
KRNB-FM (Urban/AC)	_	1.2
KAAM-AM (MOR)	.8	1.1
KKDA-AM (Urban/O)	1.3	1.1

Washington, DC

-	Su '96 l	Fa '96
WPGC-FM (CHR/Rhy)	6.1	6.1
WMZQ-FM (Country)	5.3	6.0
WHUR-FM (Urban/AC)	5.0	5.6
WASH-FM (AC)	5.1	4.9
WKYS-FM (Urban)	4.2	4.8
WMAL-AM (News/Talk)	4.0	4.7
WMMJ-FM (Urban/AC)	4.5	4.2
WWVZ/WWZZ (CHR/Pop)	* 2.5	4.0
WBIG-FM (Oldies)	5.3	3.7
WGMS-FM (Classical)	4.0	3.7
WJFK-FM (Talk)	3.7	3.6
WRQX-FM (Hot AC)	4.2	3.6
WWDC-FM (Rock)	3.9	3.5
WTOP-AM (News)	3.0	3.4
WHFS-FM (Alternative)	3.3	3.1
WJZW-FM (NAC)	4.0	3.1
WGAY-FM (AC)	2.8	2.9
WARW-FM (Cl. Rock)	2.5	2.1
WYCB-AM (Religious)	1.1	1.4
WAVA-FM (Religious)	.9	1.2
WOL-AM (Talk)	.8	1.0
WTEM-AM (Sports)	.9	1.0
WWDC-AM (Nostalgia)	1.0	1.0
WWRC-AM (Talk)	1.3	1.0
` ,		

* WWZZ-FM was WXTR-FM (Oldies) until July 15

Baltimore

	Su '96 l	Fa '9
WERQ-FM (CHR/Rhy)	6.4	7.7
WBAL-AM (News/Talk)	8.2	7.3
WPOC-FM (Country)	6.5	6.5
WQSR-FM (Oldies)	6.7	6.5
WLIF-FM (AC)	6.0	6.4
WWMX-FM (Hot AC)	5.5	6.1
WHFS-FM (Alternative)	3.7	4.2
WXYV-FM (Urban)	4.3	3.8
WWIN-FM (Urban/AC)	4.3	3.2
WIYY-FM (Rock)	3.6	3.1
WOCT-FM (Oldies)	4.2	3.1
WCAO-AM (Religious)	2.9	2.9
WCBM-AM (News/Talk	3.1	2.1
WRBS-FM (Religious)	1.6	1.9
WJFK-AM (Talk)	1.7	1.8
WWIN-AM (Religious)	.9	1.5
WGRX-FM (Country)	1.3	1.4
WHUR-FM (Urban/AC)	1.6	1.4
WPGC-FM (CHR/Rhy)	1.4	1.4
WRQX-FM (Hot AC)	1.1	1.1
WWDC-FM (Rock)	1.1	1.1
WWVZ/WWZZ (CHR/P	op) .5	1.0

*WWZZ-FM was WXTR-FM (Oldies) until July 15

Cleveland

	Su '96 l	Fa '96
WZAK-FM (Urban)	8.5	9.0
WGAR-FM (Country)	8.4	8.7
WMJI-FM (Oldies)	7.7	7.8
WRMR-AM (Nostalgia)	6.0	7.1
WNCX-FM (Cl. Rock)	6.2	6.4
WDOK-FM (AC)	6.2	5.7
WMMS-FM (Alternative	5.5	5.4
WQAL-FM (Hot AC)	6.0	4.8
WTAM-AM (News/Talk)	4.0	4.7
WZJM-FM (CHR/Pop)	4.7	4.4
WKNR-AM (Sports)	5.6	4.2
WNWV-FM (NAC)	5.1	3.9
WLTF-FM (AC)	2.6	3.7
WCLV-FM (Classical)	2.4	3.0
WENZ-FM (Alternative)	1.9	2.3
WJMO-AM (Urban/O)	2.0	2.1
WONE-FM (Rock)	1.3	1.2
WABQ-AM (Religious)	1.2	1.1

Sacramento

		ù '96	Fa '90
Į	KFBK-AM (News/Talk)	9.5	11.1
ì	KSFM-FM (CHR/Rhy)	9.4	7.9
	KRXQ-FM (Rock)	4.7	5.6
	KNCI-FM (Country)	6.5	5.4
	KGBY-FM (AC)	5.0	5.3
	KQPT-FM (Adult Alt)	3.4	4.7
	KYMX-FM (AC)	4.8	4.5
ľ	KCTC-AM (Nostalgia)	4.3	4.1
	KHYL-FM (Oldies)	5.2	3.8
	KXOA-FM (CI. Hits)	4.3	3.7
	KSEG-FM (Cl. Rock)	3.3	3.3
	KRAK-FM (Country)	3.2	3.2
	KWOD-FM (Alternative)	3.5	3.1
	KSTE-AM (News/Talk)	3.7	3.0
	KSSJ-FM (NAC)	2.6	2.8
	KHTK-AM (Talk)	1.4	2.6
	KQBR-FM (NAC)	.8	1.4
	KNBR-AM (Full Serv)	.7	1.1
	KFIA-AM (Religious)	.5	1.0
	KSXX-FM (Spanish)	.7	1.0
	KZSA-FM (Spanish)	.5	1.0
	,		

Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk. Oldies-Oldies, Religious-Religious, Rock-Rock, Spanish-Spanish, Sports-Sports, Talk-Talk, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban

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WDAE

Continued from Page 13

porate very casual, frank, and conversational sports discussions.'

News/Talk sister WFLA-AM/ Tampa afternoon host Brian James will host mornings at 'DAE, while FLA nighttimer and market veteran Bob Lassiter replaces James in afternoons. Other hosts include WFLA-TV sports anchor Chris Thomas (1-3pm), the syndicated Gary Burbank (3-5pm), and former crosstown WFNS-AM and WSUN-AM host Steve Duemig (5-8pm).

Tampa Bay Lightning coach Phil Esposito's show will preempt Duemig on Tuesday nights from 5-7pm. The station will also serve as an ESPN Radio Network and Prime Sports Network affiliate.



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Building Brickman



Sharing a smile on the set of the electronic press kit for Jim Brickman's new "Picture This" album are (I-r) Windham Hill/High Street Records VP/Marketing Ron McCarrell, artist Martina McBride, Brickman, Martina McBride's manager Kim Blake, Windham Hill/High Street President Steve Vining, and Brickman's manager David Pringle.

Capstar

Continued from Page 1

Capstar announced on January 8 it would pay \$35 million for Community Pacific, a chain of mediummarket outlets in Anchorage, AK; Des Moines; Modesto, CA; and Stockton, CA. That deal is expected to close in the fourth quarter of 1997. Capstar and Community Pacific have agreed to enter into an LMA, which will go into effect upon the expiration of the Hart-Scott-Rodino waiting period.

As part of the Community Pacific deal, Commonwealth Broadcasting L.P. Managing Partner Dex Allen will become President/COO of Capstar's newly formed West Coast subsidiary, effective immediately; Community Pacific CEO David Benjamin will become Chairman/CEO of the subsidiary upon completion of the transaction

'Buy-And-Build' Strategy

The deals are part of a national trend to invest in and build small- and medium-market groups into broadcasting behemoths that mirror largemarket success stories, while frequently offering much less risk due to reduced market competition.

Hicks, Muse Chairman/CEO Thomas Hicks said the deals are ev-

Fuller.

Band Of Gypsies

Gypsy Soul recently visited the Westwood One Radio Networks to drop off copies of their recent Cabana Boy release, "A Test Of Time," and to per-

form for the employees. Shown are (I-r) Cabana Boy's Brian Porizek, WW1 Brite AC PD Bill Michaels, Gypsy Soul's Roman Morykit and Cilette Swann,

Cabana Boy's David Lipson and Alan Oken, and WW1 Soft AC PD Andy

idence that Capstar will "continue to actively pursue our buy-and-build strategy to create value in the rapidly consolidating radio broadcasting industry, as Hicks. Muse has been doing very successfully and will continue to do in many other industries.

For Mathias, it's a marriage made in radio heaven: "I'm really excited about the deal. It enables us to realize our goals and keep the group moving forward. It's an exciting vision that Capstar has — to be the largest operator in small and medium markets. It's a radio Walmart strate-

Mathias said Benchmark's 32 stations in 10 markets — including WVOC-AM.WCOS-AM & FM & WHKZ-FM/Greenville-Spartanburg; WOSC-FM & WWFG-FM/ Salisbury-Ocean City, MD; and KRMD-AM & FM/Shreveport, will help Capstar raise the profile for middle-market stations and will play an important role in the eight-month-old company's intended growth to an up-to-200-station group. It now owns or is purchasing 103 stations.

Mathias will open an office for the new company in Atlanta while Benchmark's corporate operation will remain in Baltimore. Bruce Spector, Mathias's fellow general partner, told The Baltimore Sun he will leave the company at closing.

Myrick

Continued from Page 1

during his 19-year radio career include WALR/Atlanta, WJMO/ Cleveland, WCIN/Cincinnati, WPLZ/Richmond, WVOI/Toledo, and KDKS/Shreveport, LA.

Richards

Continued from Page 1

proud to have been part of the creation and success of WRCX since its inception two and a half years ago. Now I'm even more excited to have a bigger role in our future. We've assembled the best team in America, and we're all poised for total world domination. Yipee!

Richards joined WRCX as PD in June 1994 after two years of programming Classic Rock KZOK/Seattle. He previously programmed WWRX/ Providence and has also worked at WZLX/Boston, WMMR/Philadelphia, WBAB/Long Island, and WZZO/Allentown.

Little

Continued from Page 1

"It's going to be fun, exciting, and something I'm really looking forward to.'

Little, who joined Power 99 last April, will be giving up her airshift to concentrate on the new position. This is the first programming job in Little's 14-year industry career. She has been Asst. PD/MD at KJMZ/ Dallas, MD for WBLS/New York and WPEG/Charlotte, and News Director at WCKZ/Charlotte; she also worked on-air at those stations.

KFSD

Continued from Page 3

the end of last year. "Anything we've done is never in response to competition or potential competition. We started making some music adjustments following the holidays, saying to ourselves, 'Where does one go from here?

"We've never labeled our station as anything ... we wanted to be a Pop radio station for adults in San Diego. Johnson adds he reduced the '80s titles on KFMB due to increased burn. and points to such acts as 311 and Sublime as prime examples of how musical directions are evolving.

'K-Bach' Coming

Mount Wilson Broadcasters has also moved to fill the Classical void in San Diego by announcing plans to flip KNNZ-AM/Anaheim, CA & XTIN-AM/Tijuana-San Diego both currently simulcasting KGIL-AM/Los Angeles's all-Beatles format - to Classical as "K-Bach" in early February. The high-powered signal is expected to cover San Diego, Riverside-San Bernardino, Orange County, and Barstow, CA during the day.

"[Competitor] KOWF is 30 miles away from San Diego," Mount Wilson GM Saul Levine told R&R. "We have no connection with them whatsoever. The 540 AM signal is a great signal. We're also working on an FM outlet in Tijuana for a simul-

KOWF, which plans to double its power shortly, will still broadcast with only 580 watts at 1024 feet; it's dwarfed by adjacent Alternative powerhouse XHRM-FM/San Diego, which broadcasts from Tijuana at 92.5 kHz.

In related Mount Wilson news, KNNS-AM/Los Angeles — which dropped its all-News format on New Year's Eve to become KGIL — is expected to return to the newly expanded AM band at 1650 kHz sharing the tower currently used by Salem Communications' KGER-AM/Long Beach, CA. The signal will broadcast with 10,000 watts. KGIL's all-Beatles format will remain on the air for perhaps as long as three months due to the overwhelming response the programming has generated.

Subscribers to R&R ONLINE may check for updates on this story at http://www.rronline.com.

Continued from Page 3

make them sound like they are spontaneous." He's assembled a three-inch-thick binder that scripts out every step and gives him background on all performing groups who will march along Pennsylvania Ave. past the White House reviewing stand.

"I love doing it," said Brotman, one of the nation capital's bestknown public relations men (his clients include Sugar Ray Leonard, Riddick Bowe, the Baltimore Orioles, and the Washington Redskins). "It's an honor and never mundane, ordinary, or ho-hum. Every parade is the most exciting time I've ever had.'

Brotman

libs are written down. You just



STEVE WONSIEWICZ

Urban, Rhythmic Vibin' To A Jazz Beat

☐ Current crop of jazz-flavored singles has some programmers moving to a new groove

Urban and CHR/Rhythmic will sound a little jazzier this year if a handful of music pros have their way.

The early returns from jazz-flavored records by DGC/Geffen's Roots ("What They Do") and Kedar/Universal's Erykah Badu ("On And On") have some programmers and promotion execs optimistic about the future for the music. They see these acts following in the footsteps of D'Angelo

and Maxwell, artists whose music convinced many programmers that it was time to embrace songs that might not have fit squarely in the format box.





Elroy Smith

Francisco PD **Michelle Santosuosso**, who predicted previously in this column (1/10) that Urban is about to get more "sophisticated" in '97, and that the acid jazz and/

"

The audience is ready for something different. Everything sounds the same; not many people are being creative so the music stands out. That's why artists like Maxwell and D'Angelo have done so well.

— Kedar Massenburg

or jazzier hip-hop tracks breaking from the street are on the verge of receiving some major exposure at mainstream radio. "Commercial mainstream urban will always be strong. But this is a completely different form coming from the street and it's hit music."

For Urban WGCI/Chicago PD Elroy Smith. "On And On" already is making an impact. He reports the single was the number-two most-requested record last week. "It's one of a couple of very eclectic records that really stands out and give us a more diverse sound, making radio exciting. Peggy-Scott Adams's 'Bill,' which is a very controversial blues record, is another one. These are songs that are out of the norm and beginning to happen. They also are songs that we will find out very quickly if they are going to succeed or fail.

Smith, who candidly notes the

Badu track took him by surprise, says both upper and lower demos are responding to the vocalist's jazz beat. "For the older people the song reminds them of **Ella Fitzgerald**, and with the younger kids it's all about an incredible groove."

Smith hedges his bets, however, when it comes to predictions that





Kedar Massenburg

rg Bob Catani

more similar-sounding records are going to get airplay because of Badu's initial success. "We're going to take it hit by hit. It would be dangerous to play more right now. You don't want to go overboard. It's like when we first started playing **Kirk Franklin**. All of a sudden everybody wanted us to play gospel songs. The same with Peggy-Scott Adams. Just because we're playing that song doesn't mean were going to be playing more blues."

'Underground Buzz'

That's an opinion held by many other Urban and Rhythmic PDs, who feel it's still more of an underground buzz. Even though it's picking up steam, many programmers haven't felt the urgent need to jump out on more records.

Nevertheless, the fact that a station like WGCI is supporting the single indicates that the rest of the country should be ready, says Kedar Massenburg, Kedar Entertainment owner and the man who executive produced D'Angelo's breakthrough album and Badu's debut disc. "The audience is ready for something different. Everything sounds the same; not many people are being creative so the music stands out. That's why artists like Maxwell and D'Angelo have done so well and why Roots and Erykah are coming around. These are the sounds that are going to break through in '97 and be around for a while. It's going to be harder for the synthesized stuff to break.'

Even though jazz-flavored urban records caught the attention of the industry a couple of years ago, Massenburg says the current style is very different, "You're comparing apples to oranges when you talk

about those artists and Us3 and Guru, who are incredible artists in their own right. You're talking about MCs versus rich, soulful vocalists."

Since the music is less focused on rap, Massenburg believes it has a better chance of mainstream acceptance. "Some parents find hiphop artists or MCs offensive because they don't understand the music or what they're saying. So they end up closing the door to the music. These new artists has a crooner or diva type of vibe so it's more acceptable. And the kids are into it because it still has a very credible hip-hop element."

Massenburg says he's been "very pleased" with the way Urban radio has responded. "Initially they told me it was okay. But I could tell they weren't sure what format it would fit in. Once they played it, the response was immediate."

He also credits Universal's work at the mix shows, clubs, and specialty shows with building a firm base. "You have to let it marinate in the streets first in order to get the kids. You have to build that base and make sure the kids are picking up on the vibe. I didn't want to go directly to radio because they might think it was too jazzy and more appropriate for [NAC]."

Does Roots Have Legs?

Geffen Head/Promotion Rob Catania agrees with Massenburg that radio is still feeling out listeners. "Right now programmers are a little confused. The music doesn't fit one genre or another. especially 'What They Do.' It's slightly urban and slightly rap. Like a lot of original music, it's somewhere in the middle, and programmers are still finding their way with it. There's definitely been more of an openness, even though some of the very hip-hop stations are having a little problem with it because it's not a total street record.

Yet he's encouraged that major market stations like KMEL and format colleague KUBE/Seattle are early supporters of the Roots single. He also believes it's going to be major markets that lead the way. "Having two musically trend-setting stations like these that have people known for picking hits is very exciting. It's also encouraging that a couple of West Coast stations have stepped out on an East Coast band. That's a very positive sign."

The wild card, adds Catania, could be MTV. "I don't work MTV, but I have to believe that anything they are making a buzz clip has to be a part of the new direction they're taking. That in itself is a pretty adventurous and bold statement from them."

For Adults Only

40- and **50-something** artists find AC success by Jay J. Levy

As the rock era matures, so do its artists and listeners. Bypassing the traditionally youth-oriented pop music market, 40- and 50-something artists are coming up with impressive numbers at AC.

Last year alone, we saw **Elton John** miss the Pop chart with both "You Can Make History (Young Again)" and "Blessed," only to claim victory at AC with a No.1 and No.3 hit, respectively. **Rod Stewart**'s "So Far Away" was barely perceptible on CHR but went No.1 on AC for six weeks, becoming one of the top five songs of the year on that format. And **Tina Turner**, the roaring inferno herself, went top 10 on AC with her remake of **John Waite**'s "Missing You" and is currently enjoying a top 10 hit on UAC with her **Barry White** duet "In Your Wildest Dreams."

In each of these cases, these artists' music bypassed the Pop chart, but found their audiences waiting to embrace them at more adult-oriented formats. And embrace them they have.

One Clear Voice

Peter Cetera was reported as "Carving Out An AC Identity" in an article by AC Editor **Mike Kinosian** (**R&R** 3/1/96). That identity he carved has since become a well-ingrained trench. In a little over a year, the former **Chicago** vocalist quietly amassed three consecutive top 10 hits ("Forever Tonight," "Faithfully," and "One Clear Voice") with a fourth one, "S.O.S." (a duet with **Ronna Reeves**), on its way.

River North Records VP/GM Ed Mascolo recounts the first few steps taken with "One Clear Voice": "I serviced the album to CHR when it initially hit the streets. But I talked with AC indies and every one indicated this was the right way to go with this record." Was there a concern whether or not he still had a strong fanbase? Mascolo blunts any skepticism, recalling, "Promoters and others explained how important Peter was to the format."

It was the viewpoint of several whom Mascolo talked to that Cetera was (and is) one of the core AC artists in the country. Mascolo says, "That kind of made our life a lot easier. Also, I was amazed when he came here and did his show in Nashville. So many young songwriters in this town were going nuts to get tickets. They would do anything just to get a chance to go backstage and meet him. He has really survived the trends and fads the country has gone through."

Stuck On Lionel

Lionel Richie has had similar success. His much-awaited comeback was met with a certain amount of trepidation over whether the '80s hit-maker still had an audience. The answer has been, well, "Louder Than Words." Since its release, "Don't Want To Lose You" has gone top 10 at UCR, AC, and NAC and No.1 at UAC. The follow-ups, "Ordinary Girl" and "Still In Love," have both gone top 10 at AC, with "... In Love" still climbing.

Mercury VP/Promotion Steve Ellis explains whether or not there was a conscious effort to focus the music toward the AC crowd: "We sent the album out to all formats. After working a record for a period of time, you see a definite trend as to which way it's going, and this music gravitated to the AC and UAC side. That's where we got the most acceptance and that's what its strength became. So we pursued those formats."

But what about winning back the all-powerful Pop radio listener? Ellis sees it as just a question of time: "We did work the music at Pop, and I do think we made some great inroads with people who may not have been **Commodores** fans or even born when Lionel was a Commodore. I think we're going to see the rewards of those inroads when he puts out his next album."

The goal is for Richie to go back in the studio at the end of the year and have something new for 1998. And there's more on the way from Peter Cetera as well. According to Mascolo, a greatest hits package is in the works for a potential July '97 release, including classic Cetera duets from the '80s, selected hits from the current album, and even a couple of new tracks.

These artists have weathered the storm of changing tastes over the decades and are still here to sing the tale. It will be interesting to see which of today's music stars will be able to claim the same a couple of decades from now. Perhaps we will be marveling at the stamina and skill of a 50-something **Hootie & The Blowfish** or the passion and perseverance of a 40-something **Alanis Morissette**.

It could happen.

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SOUND DECISIONS

Urban Happy To Receive 'Bill'

Man leaves woman for another man. That's pretty much the gist of vocalist Peggy Scott-Adams's "Bill," a cheatin' song for the '90's causing quite a commotion at Urban and Urban AC.

Taken from Scott-Adams's Mardi Gras/Miss Butch album "Help Yourself," the track is currently being played at such Urban stations as WGCI/Chicago, WQQK/Nashville, Records, a 20-year old catalog label specializing in Louisiana blues, zydeco, gospel, jazz, and other genres. Mardi Gras has a P&D deal with Miss Butch Records, which is owned by James Lewis, who wrote the single and produced the album.

Hildebrand released the album in the beginning of October. "We serviced mostly blues-formatted stations around the South and instantly start-

ed hearing they were getting a reac-

Based on that response, Hildebrand then hired indie next step: retail. 'We're in the midmotions. We have the momentum going on the single. felt in the stores.



Peggy Scott-Adams

WGZB/Louisville, and WPLZ/ Richmond. UACs on the track include KMJQ/Houston, WYLD/ New Orleans, and WMJM/Louisville.

WGCI PD Elroy Smith goes so far as calling the song "historic" in that it's the "first time I've seen a record generate this kind of response on our Oldies AM and FM. To appeal to those diverse audiences is quite something. It's a controversial blues record that has people talking."

Smith is so convinced the single is a hit that two weeks ago he officially added it into power rotation (31 weekly plays). "It's another example of us trying to stay ahead of the game," he says, adding that it's part of a growing number of unique songs starting to break at the format (see Sound Decisions, page 34).

WQQK PD/MD Tony Wright agrees. He put the record on the station's midday request show over the holidays "and the phones haven't stopped ringing since. And it's all been positive. It's along the lines of a Michael Jackson record as far as

The reason it's reacting and becoming more than just a novelty song is simple, say programmers. "I think a lot of it is true," observes Wright.

"It has to be the lyrics because it's not about [the beat]. Most of the calls or faxes are from women who tell us it either happened to them or to someone they know. It really hits close to home."

The person who's making things happen for the record is Warren Hildebrand, owner of Mardi Gras going to release a cassette single, which should increase awareness.

'We have about 100,000 albums shipped. We really want to keep building on this. We think we can get a lot more Urban stations and then, ultimately, take it to mainstream and Pop."

Alternative 'Bestows' **Hit Upon Mundy**

Add Irish singer/songwriter Mundy to the list of alternative acts getting a nice boost from their inclusion on blockbuster soundtracks. The artist's debut U.S. single on Epic, "To You I Bestow" — from the album "Jelly Legs" — appears on the "Romeo & Juliet" disc, a record many programmers have embraced.

Alternative was so taken by the 21-year-old newcomer's cut that 26 stations officially added it out of the box. Major-market believers include KITS/San Francisco, WFNX/Boston, KNDD/Seattle, KZON/Phoenix, WENZ/Cleveland, and KTCL/

While the "Romeo & Juliet" inclusion was a plus, it wasn't part of the original game plan. Comments Epic VP/Alternative Promotion Stu Bergen, "Not many people could have predicted how well that soundtrack was going to do. We simply thought of him as a great artist who deserved to be played at Alternative and Adult Alternative. Everyone was very excited about the music. We definitely see the focus moving beyond the soundtrack and onto the album, which we think has several singles on it.'

Bergen, who tips his hat to KNDD MD Marco Collins for being a big champion of the record, says Epic purposely targeted the beginning of the year to begin working the single. "We didn't start working it until the first of December, letting radio hear the music and getting their feedback. We had our eyes on launching it in the new year because we wanted to let the holiday rush go by. We also knew we wouldn't have an album out until February, so it didn't make much sense to go earlier.'

One big believer in the single is KZON PD Bill Pugh, who was turned onto the record by MD Erika Smith. In fact, Pugh's decision to add the single had less to do with the soundtrack and more to do with how it fit in with his decision to give the station more of a pop flavor.

"I'm a big fan of a three-minute pop song and onto the next record. This one has the sound and texture we need and fits in well with our library cuts. It also fits in with the fact that we like to be more adventurous and play things like Ashley Maclsaac. We have to play the hits, but we're not a hard, low-end-driven Alternative. We jettisoned most of those records back in August."

Look for Mundy — who opened a handful of dates for Alanis Morissette's first UK tour — to begin a U.S. tour in March.



Music News & Views

Manson Not Okie-Dokie By Gov

Local do-good politicos once again are testing the patience of Marilyn Manson's concert promoter, Pace. This time around Oklahoma Governor Frank Keating has jumped on

the bandwagon, issuing a public statement asking people not to attend the platinum-plus band's February 5 concert in Oklahoma City. Keating reportedly wrote that the band promotes "satanic worship, child abuse, and drug use." It's the



Marilyn Manson

second time local politicians have spoken out against the band this year. Promoters ran into similar obstacles in Salt Lake City in January. Interestingly, and to the credit of the band's fans, all shows have gone off without any problems

Nowell Benefit A Blast

A tip of the ol' hat to No Doubt, Pennywise, Voodoo

Glowskulls, the Vandals, and the Ziggens for their performances on January 10 at the Hollywood Palladium in honor of late Sublime frontman Brad Nowell. The benefit concert raised an estimated \$20,000 each for a scholarship fund for



No Doubt

Nowell's 19-month-old son and the Musicians Assistance Program, a drug counseling organization.

Blondie To Re-form (Again)?

Seems the on again-off again reports of Blondie re-forming are back on. The grapevine has the seminal New York

new wave band in the Big Apple working on new material. There's no word on when or if an album will be released since the band is without a record deal



Blondie

Odds-N'-Ends:Nike has signed up to sponsor the Airwalk Sno-Core

Tour, a music and snowboard festival that kicks off on February 14 in Providence. Acts set to perform during the onemonth tour of ski resorts and clubs are Face To Face, Pharcyde, Less Than Jake, and the Voodoo Glowskulls ... Longtime Nine Inch Nails drummer Chris Vrenna has left the band and is currently on the road working with the Smashing Pumpkins.

Electronic fans take notice: the Chemical Brothers' new album, "Dig Your Own Hole," is slated to hit retail in April. The band also will tour in the U.S. in support of the 11-song disc. In other notable album release news, word is that Columbia is eyeing a February release for the new Toad The Wet Sprocket disc while A&M hopes to drop Van Morrison's "The Healing Game."

Crazed/Megaforce goes to retail on February 4 with Ace Frehley's solo set "12 Picks" ... On February 28 Elektra delivers singer/songwriter Freedy Johnston's "Never Home" and Reprise rockers L7's release "The Beauty Process" ... Epic drops Brownstone's new album "Still Climbing" on March 4 ... A&M's the Caulfields will issue their new set on March 18

Tour News: Nick Cave will make a brief U.S. solo ap-

pearance, visiting six cities in support of his forthcoming "The Boatman's Call" album, due in stores on March 4 ... Bruce Sonneborn and indie Florida rockers the Sundogs take off on a two-month string of club and radio concerts. beginning on February 22 in Biloxi, MS and wrapping up on



Nick Cave

March 23 in Manchester, NH. More dates are expected to be added ... Enclave duo September 67 open for Wilco beginning on February 10 in Charleston.



JOHN MAINELLI

Researching The Researchers

Probing 'Rush fatigue' and the rise of Dr. Laura

It wasn't easy, but I tried to pry as much information as I could from several Talk radio researchers for this week's research-themed issue. Naturally, they're hesitant to dispense "proprietary information" commissioned and paid for by their client stations.

But I had a number of interesting conversations and, hopefully, gleaned some insights on where the format's headed for 1997 and beyond. Later in this column, all the researchers will discuss, in varying degrees, what they've learned lately about **Rush Limbaugh** and Dr. **Laura Schlessinger**.

Entertainment Vs. Information

Critical Mass Media's Joel Lind says his company's Talk radio research is showing a continuation of what's been going on for some time. Says Lind, "Stations that serve the entertainment needs of their audiences are prospering, while those not doing compelling entertainment, regardless of the information services they provide, are not doing so well."

Lind also notes that there's been an "ideological narrowing of the format. Stations that think they're the great big soap box of their market are really the soap box of the right wing in their market. But it shouldn't be simplified as just a left-right spectrum. We weren't surprised by **Pat Buchanan**'s success because we saw the *populist* trend coming.

"Buchanan understands the world a lot better than many, and it's upsetting to the lefties and liberals programming the format. Liberals may try to embrace libertarianism, but it doesn't resonate nearly as well as populism ... PDs who say, 'We've got our liberal on to balance Rush' are missing the boat altogether."

Lind says last November's general elections were a bit of a dud for Talk radio and the media in general. He also notes that the "ascent of Dr. Laura into the pantheon of national talk stars" is another indication that politics isn't the driving force it used to be. "Of course, Rush was the big phenomenon in the early '90s, targeting the angry white male." Lind and other researchers believe "white males" aren't quite so angry anymore since the election upheavals of 1994 pretty much went their way.

Political Burnout?

On the other hand, the Research Group's Dick Springfield thinks there's mileage left in politics for Talk radio. "We're not burning out on politics in spite of the last election — it's just the way politics is being presented. Rush and [Howard] Stern have the art on how to do it. They're full of surprises and unique insights."

Springfield also feels there's no end to the desire for information, as long as it's the information listeners want, presented in a manner they can relate to. "When you look at the baby boomers, which I'm a part of (the higher end), there's an

increasing thirst for information. But it varies by region."

For example, Springfield observes, "On the East Coast, the focus in politics is the 'party.' In the west, it's the personality, not the party. California people often aren't even sure what party someone's in"

Lind says Dr. Laura isn't the only sign of movement away from traditional politics. "Sports radio has also come into its own as an individual format, losing the old-line statistics and moving toward shoot-from-the-hip entertainment. Limbaugh and, more recently, Sportstalk, built a younger male core for the format. Laura's cume is chang-

"

It's baloney to say
Rush is cooling off. He
can develop and work
an audience like
nobody can, cut to the
quick, get people's
emotions going, and
make great theatre of
the mind.
—Dick Springfield

ing the chemistry for many stations. Stations that make general assumptions about the Talk audience are taking huge risks."

Coleman Research's Chris Ackerman agrees that Talk radio serves males, both young and old, with Limbaugh and Sports Talk,

Researcher Quotes Too Good To Pass Up

 Here's a potpourri of additional comments (and free advice) from some of the research people interviewed for this week's column:

"The more high-tech we become, the more 'high-touch' is wanted. Where are the new people coming from? You don't get personalities from a computer." — Dick Springfield

"Too often stations are told to get rid of compelling personalities because they're not 'popular.' If he's vanilla, he'd better be your morning man with a really good news machine behind him." — **Joel Lind**

"A developing trend is that many people are becoming insulated, not having interests outside their immediate community." — Richard Harker

"People who are into Talk programming will tolerate news and information segments, but the die-hard news and info people don't always have an interest in the talk side." — Chris Ackerman

and adds that so does FM Talk, like WJFK-FM/Washington with Stern and G. Gordon Liddy. "We ask, 'Where's the *female* version of 'JFK? There's a need and an opportunity for such a station."

Ackerman agrees with others that "information-only Talk shows are declining somewhat while the Limbaugh/ [Don] Imus/Stern-type shows are gaining compellingness. Successful personalities are polarizing and have a definite slant. It's that specific type of identity that makes them work.

"Even though a majority of research subjects might say they don't like someone, a minority — a strong minority — will give personalities like Howard Stern huge TSL. It's the two out of 10 that really love Stern who make him so successful. The trick is not pleasing everyone, but having an appeal to a significant — not necessarily big — group that spends significant time with radio."

Ackerman has some thoughts on the inherent differences between Stern and Imus, both of whom work for the Group Formerly Known As Infinity (now a part of the Westinghouse/CBS family). "Stern is much more stream-of-consciousness, very topical, almost unscripted with maybe some planned spontaneity. Imus is more like a sitcom. You know that there's

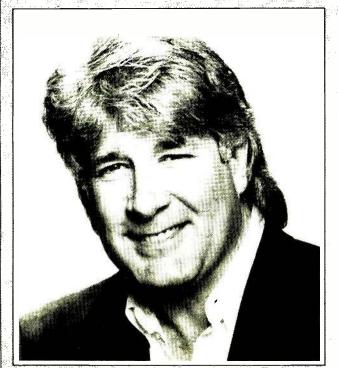
a lot of pre-production, planning, produced bits, and cast members who do different characters and character voices. Imus's show has more 'craftsmanship' than Stern's. Stern is just Stern, letting it happen. Both succeed, but are fundamentally different."

'Phantom Cumer' Emergence

The Benchmark Co.'s Rob Balon surveys the scene and has some encouraging words for sales departments everywhere. "There seems to be an emerging 35-44 audience that's becoming more involved with Talk radio. They used to be 'phantom cumers' but weren't product-oriented enough to know to report it. It's a good sign that there's more [young demo] awareness of talk hosts and the listeners' relationship to the station they're listening to."

Balon says he's not sure if it's a "blip on the radar screen, but there now seems to be two different kinds of Talk stations in the country—traditional vs. 'hot talk' or 'young talk.' The more traditional Talk models, like KGO/San Francisco, are the 'sum of its parts type.' They could withstand the loss of major talent as opposed to a totally talent-driven station. Their audience

Continued on Page 39



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Researching The Researchers

Continued from Page 37

identifies first with the station, then with the personalities."

The bottom line, according to Balon, is, "Do listeners say of KAAA: 'Joe Blow or Fred Fish.' Or do they say 'Talk or News?' In KGO's case, it's the latter. WRKO/Boston is a good example of the personality/name station as opposed to being identified as News or Talk."

Balon warns, "Stations that are talent-driven tend to rise and fall faster based on the fortunes of the talent." On the other hand, if you're thinking of starting a KGO-style information station, Balon observes, "I'm not sure it's doable anymore, certainly not against an established station. If you're the first on the block, be prepared to wait 10 or more years for solid success."

Somehow, I think terms like "10 or more years" have been removed from corporate dictionaries everywhere, except in Japan. And I worry about Japan.

Limbaugh Fatigue?

Stations with and without Rush Limbaugh wonder about his staying power, especially in the light of a hefty fee and inventory increases sought by his radio syndicator, **EFM Media**. Sometime next month, this column will track Limbaugh's long-term ratings trends nationwide. In the meantime, I asked the various researchers to weigh in on the topic of his perceived durability.

Lind sees no immediate cause for alarm. "There's some Rush fatigue in some markets, but we saw that a few years ago and I don't see that it's accelerating lately. The fatigue is not salient enough to wave any flags. It's valid to ask if his appeal is less, but, like **Garth Brooks**, he's still on top of the mountain even if his appeal is down a bit."

Edison Media Research's Joe Lenski — who used to do political polling for CBS — says his company is on the case. "We're testing any changes in feelings toward Limbaugh right now. but we don't have results yet. The lack of interest in the last election had to hurt him a bit. On the other hand, Clinton's reelection lets him keep his punching bag.

"My opinion is the GOP succeeding in '94 took some wind out of his sails. But when he moves toward commentaries on *social* events like the Singapore caning, it's a different story. I think he's more interesting when he's on those kinds of topics rather than ethics scandals in Washington. Yes, people are worried about Rush fatigue. We're checking to see if it's real and if it's personal or content-based."

Harker Research's Rich Harker says things are changing on the

"

Limbaugh is still the most dramatic talent in radio today, but even among conservatives, there's a bit of a slippage, even among hard-core fans.

—Rob Balon

Limbaugh scene, but not to worry. "We've entered a period where the issues are somewhat muddied, which makes it more difficult for him to galvanize an audience. It's harder to determine between the white hats and the black hats. He's still head and shoulders above everyone else and still the lightning rod for Talk radio in general."

Harker adds, "There are differ-

ent times ahead for issue-oriented Talk, especially now that the elections are over. In Limbaugh's case, there have been changes in the way he's perceived, especially by Liberals. On some level, he's now accepted by them. There isn't the polarization you had a few years ago. I'm not sure if it's his style or some outside factor. In any event, it's not Rush and the liberals linking arms—rather a quieting down."

On the matter of Limbaugh fatigue, Harker says it has to be put in perspective. "It's a little premature [to be worrying about it]. It's cyclical, like music formats. Issues have a lot to do with it. Potential issues could play into Rush's style of Talk. If Limbaugh fatigue exists, it could be cyclical. I'm not sure it exists."

Ackerman agrees. "His appeal is as strong as it's ever been. His hard core fans don't appear to have waned. P2 and P3 listeners have produced some erosion — the fringe, not the core. A few years ago, when his TV show was going great and radio ratings were super strong, it was the height of his popularity on a global basis. Now, the curiosity factor and the fringe people who contributed to his success — some of that is gone. It looks like he's holding up."

Springfield is more emphatic. "It's baloney to say Rush is cooling off. He's a radio person. He knows good radio. He can develop and work an audience like nobody can, cut to the quick, get people's emotions going, and make great theater of the mind. He's kind of caught in the doldrums of the election, but he delivers consistent ratings because of talent and the ability to communicate."

Benchmark recently released a general Talk radio research project that included several questions about Limbaugh. Balon isn't quite as optimistic as other researchers. "

Yes, people are worried about Rush fatigue.
We're checking to see if it's real and if it's
personal or content-based.

—Joe Lenski

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"Limbaugh is still the most dynamic talent in radio today, but, even among conservatives, there's a bit of a slippage, even among hard-core fans."

Balon says his study showed people tiring of "politicizing and the Hillary [Clinton] and Bill bashing. It's hard to say how that'll go, but we're seeing more of it than two years ago. 'Rushistas' have shown some slippage, not that they don't like him, but they're tired of the 'overpoliticization.'"

Balon says it's not just Limbaugh's politics that some listeners are tiring of. "It's Talk radio in general. Not just him, but he's the poster boy for it. Too many others try to do it without a modicum of the talent Rush has. Everyone who can afford to have him should have him. But he would be well advised to look at the potential downside of the political arena. As for long-term predictions, Rush has reached a point that few have ever reached. He will be a force as long as he wants to be."

Dr. Laura's Hot Streak

Everyone agrees that Schlessinger is this year's hot Talk talent. CMM's Joel Lind is one of them. "Laura breaks the mold of previous advice-type talk hosts. Until Laura, they were taken from the archetype Dr. Joyce Brothers and constituencies were different. Laura is not a left-liberal in her appeal profile. Her message is conservative.

"Once she becomes familiar in a market, her perception doesn't tend to change. People like to get to know her. She's perceived as a supporter of values and responsibility—not a whiny, touchy-feely type."

Pichard Harker agrees "She re-

Richard Harker agrees. "She re-

ally talks to people. For a time she was a secret weapon for a lot of stations because people underestimated her appeal. She reaches a broad range of people, over and above the subject matter. We haven't detected people seeing her in a political way — certainly not like Rush, etc., who wear their political leanings on their sleeve."

Ackerman is a little more guarded. "I don't know if Laura has shown the ability to save a station like Rush has, but she seems to do very well when she gets a platform. She's created a whole new interest in Talk radio, but I'm not sure she's in his league yet."

Says Balon, "Dr. Laura is absolutely very hot, bringing in a whole new audience of females. She [tests] lots of positives and lots of negatives — the most liked and most disliked on a station. I'm not sure how long she'll be able to ride the wave.

"Many listeners see her as being too strident, but significant numbers think she's right on the money and kicks butt. If she softens her act just a bit, it'll extend her big run. Unfortunately, if her high negatives continue, she can't fall back on the national political scene like Rush can. Her gig is more limiting than his. Rush could have created buzz by doing gardening talk."

If you'll pardon the plug for next month's R&R Talk Radio Seminar in Washington, one of the aforementioned research companies, Edison, will link with McVay Media for a presentation called "Seven Habits of Highly Successful Radio Stations." May they use your station as an example.

John Mainelli's e-mail address is **JPMain@aol.com.**



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Format Gets Older — And Younger

Research companies delve into both sides of core demos

As the first wave of baby boomers moves ever-closer to retirement age, Oldies radio research extends its demographic.

Concurrently, researchers are quite aware that the format also carries a continued appeal among those who are too young to have first-hand recollections of the magic of the '50s

Perceptual Matter

As the boomers age, current studies have begun to place a greater emphasis on the over-55 crowd. Says Coleman Research VP Warren Kurtzman, "In the past, you would very rarely do perceptual research with listeners over the age of 54. We're now recommending to our clients that if you're not including the 55-59 cell in any research you do, you're missing a big chunk of the Oldies audience.

On the other hand, researchers are aware that the Oldies audience also encompasses a more youthful demo. Harker Research President Richard Harker explains, "Given that Oldies seem to appeal to a slightly younger demo than the music's era itself would indicate, we're trying to tap into that and keep the demo a little younger than you might think."

Acknowledging that the older demo is essential for Oldies radio. Critical Mass Media Exec. VP/Strategic Analysis Joel Lind says, "If you assume the general core of Oldies is now about 40-49, that puts you solidly into a 35-54. Not too many stations are going to be interested in 55-plus until the baby boomers get significantly 55plus and it becomes a significantly more important ad demo.

Segregating Oldies Studies

The age of consolidation is beginning to create some unique challenges to research firms. Says Kurtzman, "We're starting to run into more clients who own both a '60s and a '70s Oldies station, and they're trying to do some economy of scale by doing one study to cover the needs of both stations. While it's certainly very feasible, and we've done it successfully on a number of occasions, I don't know if you can get to all the questions you need to have answered when you consolidate those studies.

"To really get into the musical issues, and to give full justice to both stations, is really a challenge to do. There's an assumption that 'We're doing '60s Oldies on this station and we're doing '70s Oldies on that station. There's no reason we probably can't accomplish that in one research study.

While Lind hasn't personally witnessed a similar ownership situation, he realizes the scenario is a distinct possibility. Regarding such combined research. Lind asserts, "You could have a broader screen and make sure you have more people in your sample. What's scary is anytime you try to hold down your sample size to have them represent more than one type of format. With volume, though, anything's possible.

Old Wax, New Tracks

While the major hits of the '60s remain staples of Oldies programmers, the listener's tastes are changing. "Subtly, there are a few songs going to the wayside. There's kind of a return to even more traditional music," Harker explains. "A lot of the 'Mersey' [British Invasion] stuff is a little spotty. Even with the Beatles, you have to be more selective

today than you did before.

"There's a culling out of secondary material. All the power stuff continues to test with very low burn. That's the great thing. AC is showing more burn than Oldies is now, even with music that's 20-30 years older."

To replace music that's become charred, Harker says programmers must try to introduce other titles of the era. "The library has gotten a little smaller. We're trying to compensate somewhat by finding other music to replace it — maybe a secondary track that wasn't testing is testing better than it had before. There's kind of a churning within the '60s. On top of that, there's some addition of select '70s [tracks] that have a '60s feel.'

Musical Compatibility

Playing the hits still matters, but Kurtzman says studies indicate that musical compatibility is key among listeners. "There's a tendency in music testing to just find the titles that test best and don't seem burned out. I think it's a lot more complicated than that

"Oldies programmers who are not looking at cluster compatibility data may be missing a big piece of the pie. In music tests, over and over again, there are bodies of tastes within the core audience that really need to be paid attention to. If you're not making sure you're playing records that not only test well and aren't burned, but are also very compatible with those tastes, you may not be servicing the Oldies listeners as well as you think you are. There's a lot of debate over the value of compatibility data in music testing, but Oldies is one format where it's really very important.'

The State Of The Seventies

When it comes to '70s-based Oldies stations, researchers point to WNAP-FM/Indianapolis and WOCT-FM (The Colt)/Baltimore as prime success stories.

delivered strong numbers in all markets, however, Harker Research President Richard Harker comments, "The '70s format hasn't really proved itself, but I wonder if that's as much about execution as it is something intrinsic within the format."

A Real Format

Harker continues, "There are successful '70s stations, but in a lot of cases they seem to be a second station in a duopoly. The format will not have a full test until the owners of those stations say, 'This is a real radio station. We're going to invest in it just like we have in other formats.' That's marketing dollars, a morning show, and the services that successful stations have.

The advent of '70s has created a blurred line within the Oldies format. Says Coleman Research VP Warren Kurtzman, "It's more musical genre-based than chronological. A lot of '70s stations have successfully added late '60s material to their libraries, but it depends on what material they're adding. In general, the more Classic Rock-based '70s stations have been able to add Classic Rock music from the '60s, but not really any of the pop."

Adds Harker, "A traditional Oldies station doesn't have to play a lot of '70s, but I think it's beneficial to play some that are more '60s in tone. A '70s station can dip into the '60s from time to time for tempo or texture.'

Respectable Changes

Harker says there's a potential danger when Oldies stations strive to create a narrow niche in the market. Admitting that the situation is different in the Top 5 markets, he adds. "When you're talking about a billiondollar market, a 2.0 share is a pretty respectable piece of change."

In most markets, however, a two share usually isn't acceptable to the corporate office. "There's a real danger in trying to niche a format or trying to focus too much on clustering

Admitting that the format hasn't | and things like comparability," Harker continues. "What we find is that the very successful Oldies stations are really playing multiple clusters. Obviously, a programmer's skill in selecting those clusters is critical. There's a lot that goes into making a successful station, but the bottom line is you can't niche an Oldies station so narrow that it doesn't attract a large enough audience. I think a lot of '70s stations have fallen into that trap of trying to niche themselves and end up with a two or three share.'

Transcending An Era

Why have '70s-based stations had a minimal effect on '60s stations? Harker responds, "I think that's because a lot of the music that came from the '60s transcends that era. There's a good-time, happytimes feel to the music. The '70s, in contrast, is a highly polar period for Oldies. It's much harder to get any kind of consensus. Quite honestly, I think the '60s-based stations have little to fear from the '70s stations.

"The pop side of the '70s is really pretty disposable music. The rock of that period has stood the test of time - I'm not quite sure the pop side has That's why the rock-leaning '70s stations have been successful."

Kurtzman recently completed a study for a client that added a '70s Classic Rock/Classic Hits station to an existing Oldies station in the same Northeast market. He observes, "They bought this station, which has only been in existence for a year or two, and did some damage to their Oldies station.

"It wasn't because the station came on the scene, but the Oldies station had been playing a lot of '70s - and then it lost that '70s audience to the new station. Had they been concentrating on the '60s all along, their share probably would have been just as good because they were satisfying the '60s audience a lot more frequently."

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Birch Is Back, New & Improved

Continued from Page 1

Discovering there wasn't a lot of market research for radio stations, Birch decided to figure out how to get scientific measurement of audience perception in-house. He realized even if he could find vendors, that type of work would be cost-prohibitive. So in 1977 Birch contracted with a local computer programmer and wrote software to tabulate both music research and a preference share-type study, which ran on an IBM 370 mainframe. He underwrote the cost of the programming, data acquisition, and processing by trading out computer time with a local Country station.

He began callout research in 1976 and installed music research at legendary stations such as WRBQ (Q105)/ Tampa and Y100. But while doing taxes on what he calls his "paltry \$30,000 salary," he realized he could make a lot more money doing research than programming radio stations. So in early 1979 he left WQAM and started Radio Marketing Research, which was later changed to Birch Radio.

Birch signed up an eclectic group of markets including Rochester, Baltimore, and several in his home state of Florida. Throughout the '80s, Birch Ratings was successful in competing against Arbitron, servicing over 260 markets, and drawing close to \$25 million in annual revenue.

However, directly competing with Arbitron wasn't his original game plan. He had intended to compete against Media Stat and RAM — Jack McCoy's service in the early '80s.

But RAM went out of business and Birch bought Media Stat in 1981, emerging as the only company still standing. By 1983 all the smaller players were out of the ratings business and by default, it became Birch vs. Arbitron. Birch sold his business in 1986, and made a complete exit in 1990.

In part one of a two-part interview, Tom Birch candidly discusses his newest and perhaps biggest project to date.

R&R: What did you do after selling Birch?

Tom Birch: In 1990 my partner Ray Quinn and I bought stations in Destin, FL; Savannah, GA; Jackson, MS; and Monroe, LA. We operated them for five years and recently divested them. So at this moment I'm out of the business as an owner-operator. I still own the Florida station. So right now I'm a free agent.

R&R: How did the idea for the Birch Research Corporation come about?

TB: It dawned on me last summer, while watching Mel Karmazin at a news conference with Michael Jordan, that the industry's consolidation

has brought broadcasters much more leverage than before. While I don't think consolidation will cause radio ad rates to skyrocket, it will bring the opportunity for an operator to take a more powerful stance with vendors.

Arbitron ratings continue to be the most expensive item in a radio station's budget. They've been able to get the prices they get because they've been around for 30 years and have had a monopoly for the last five years. The actual cost of producing their service is far below [the prices they charge].

R&R: How did you research this?

TB: I spent last summer doing a careful analysis of the economics of today's marketplace. I started with [Arbitron parent company] Ceridian's annual report. Arbitron produced approximately \$135 million. The radio ratings make up most of that — probably 90%-95%.

R&R: What kind of profit margins are we talking about?

TB: I estimate that division (Arbitron Radio Ratings) produces gross margins in excess of 50%. So you've got an extremely profitable company sitting alone in a marketplace that is rapidly consolidating. Think of the power a company like CBS has when it negotiates its contract with Arbitron! Someone who owned an AM-FM combo two years ago might own eight stations in a market now. They have a lot more power as a buyer.

R&R: But at the same time, if they want radio ratings, Arbitron is the only place to go.

TB: You just fast-forwarded to where my interest has peaked. They [owners] can be as cantankerous as they want. But lacking a viable competitor, Arbitron can say "take it or leave it." So some kind of deal would be made.

There's another consolidation byproduct. Over the last 30 years, a station's decision to buy a ratings service has been driven by agency utilization. The agencies have been dictating Arbitron [usage]. For a few years, some of them used Birch. But whoever had the most agencies got the most buys. Today that's less important because broadcasters can now drive the ratings service.

R&R: Can you provide an example?

TB: Say tomorrow Clear Channel and SFX vacated Arbitron and used our new service. Those two companies comprise 80% of the radio sale inventory for Richmond. If they decide to use something other than Arbitron, they will.

R&R: So the real deal here is the radio station's bottom line?

TB: Right. Additionally, many expanding radio companies are publicly traded or powered by venture cap-

ital, with high demand for increased yearly earnings. So of course everyone will be looking for ways to improve the bottom line. If your company spends \$10 million a year on audience ratings and you can cut your costs 40%-50%, imagine the savings in shareholder value.

R&R: It sounds tempting. Will Arbitron cut its rates to compete with you?

TB: Arbitron is also publicly traded. I'll bet Ceridian is looking for a 15% per annum increase in Arbitron's earnings. So there's a lot of pressure on Arbitron's management and sales staffs to get the highest rates. This will be harder to do in a shrinking, consolidated market-place. The number of clients is dropping, so they'll have to get higher rates per client to stay even. So this is a wonderful time to come in with a new ratings service in a local market setting.

R&R: How will you be able to charge 40%-50% less than Arbitron?

TB: My cost savings will come from having a lower margin than Arbitron. I'll be less profitable by a large margin. I'll be happy with a 30% operating margin. Right now Arbitron is over 50%. I can make the service available for less money because we're a much smaller organization with lower overhead. Most important, I don't have any requirement to achieve the operating margins they do. I can be happy making a lower margin than Arbitron.

R&R: Did you conduct any market research?

TB: Yes, in September I hired Doug Jones Research in Atlanta. We fielded a study with about 75 CEOs, CFOs, and GMs in the Top 100 markets. We asked about their perception of Arbitron and other methodologies, as well as pricing scenarios. When we got it back it was clear this was a great time to resurrect our service in a different way.

R&R: There are several differing opinions about Arbitron's ratings and costs. What are the vulnerabilities your research has uncovered?

TB: The biggest one is price. Arbitron is seen as being way overpriced. R&R: Are users happy with the product?

TB: Yes. Nobody is singing their praises, but for the most part they re satisfied. The combination of **Steve Morris** and **Pierre Bouvard** has softened the animosity that was there [at Arbitron] in the '80s.

R&R: I remember you passionately praising the old Birch system's superiority over Arbitron at many meetings and conventions. So I was stunned when you announced Birch Research Corpora-

The New Birch Vs. Arbitron

om Birch claims his new ratings service will mirror Arbitron's current diary system, but will be priced 40% to 50% below Arbitron in the Top 100 markets. Here's a side-by-side comparison of the two companies, supplied to us by Birch.

The New Birch Research Corporation Service Overview: Comparison To Arbitron

	BRC	Arbitron
Measurement Instrument	7-Day Diary	7-Day Diary
Sample Frame	Listed and unlisted telephone households Source: Metromail	Listed and unlisted telephone households Source: Metromall
Sample Weighting	Sample balancing to geo- graphic, age/sex, and ethnic marginals	Sample balancing to geographic, age/sex, and ethnic marginals
Sample Geography	Metro	Metro, ADI, TSA
Survey Cycle	12, three-month rolling average reports in continuously measured markets.	Four Quarterly Reports (Jan- Mar, Apr-Jun, Jul-Sept, Oct- Dec) in continuously measured markets.
	Common survey period for all markets.	Common survey period for all markets.
Data Types	AQH and Cume persons, AQH ratings and shares, Cume ratings, Composition, Index	AQH and Cume persons, AQH ratings and shares, Cume ratings, Composition, Index
Demographics	Men, Women, Persons: 12-17, 18-24, 25-34, 35-44, 45-49, 50-54, 55-64, 65+ and all combinations thereof.	Men, Women, Persons: 12-17, 18-24, 25-34, 35-44, 45-49, 50- 54, 55-64, 65+ and all combi- nations thereof.
Qualitative Data	HH size, income, lifegroup, re- spondent education, employ- ment, occupation; consumer behavior: auto purchase in- tent, grocery store purchase amounts, beer and soft drink consumption, banking service usage; Newspaper readership	HH size, income, lifegroup, re- spondent education, occupa- tion; consumer behavior: auto purchase intent, grocery store purchase amounts, beer and soft drink consumption, banking service usage
Dayparts	6A-10A, 10A-3P, 3P-7P, 7P- 12A, 12A-6A reported for Mon- day-Friday, Saturday, Sunday and all combinations thereof.	6A-10A, 10A-3P, 3P-7P, 7P- 12A, 12A-6A reported for Mon- day-Friday, Saturday, Sunday and all combinations thereof.
Data Distribution	Available on all thi-d-party pro- cessor analysis systems (i.e., Strata, Tapscan): no extra fees required. Proprietary respon- dent-base analysis system in- cluded free with subscription.	Printed Reports. Available on all third-party processor analysis systems (i.e., Strata, Tapscan): requires extra fee. Respondent-base analysis available through Maximiser, requires extra fee.

tion would almost clone Arbitron's diary method. Are you conceding defeat?

TB: No. This is me conceding reality. My joke line is "I'm not out to make history anymore, I'm out to make money." If I came in with a new methodology, we'd have to re-educate the agencies, which is very risky and expensive. It's much easier to stipulate methodology.

I still think the telephone is a great method and has many advantages over the diary. But I do take my hat off to Arbitron. They've closed the gap on their biggest vulnerability in the '80s, which was response rate. When we were competing with Arbitron our response rate was around 60%, theirs was around 30%. Now theirs is around 40%, while telephone response rates have dropped slightly.

R&R: Why didn't you launch with a totally new technology?

TB: Arbitron has looked at new technologies, as have other companies, but these technologies haven't been debugged. There are so many

things that can go wrong with a passive meter — like a watch or beeper. The technology is only as good as the person using it. A person could forget to take it with him.

The other problem is that both the agencies and broadcasters would have to accept the new technology. There could be huge differences in acceptance. It's very expensive to power up a new methodology. Any methodology that goes beyond the diary or telephone would be much more expensive than what Arbitron is charging today. The industry won't shoulder those expenses, and I'm not willing to take that kind of financial risk.

Next Week: In part two, Tom Birch discusses his timetable for expansion, and compares his new service's methodology to Arbitron's.

Birch can be reached at 11971 Glenmore Drive, Coral Springs, FL 33071; voice mail: (954) 255-9024; fax: (954) 341-5559; or e-mail: Birch-Radio@worldnet.att.net.



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	CHR/POP					
	TOTAL AV	/ERAGE FAVO	RABILITY EST	IMATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	5W	6W	FAMILIARIT	
NO DOUBT Don't Speak (Trauma/Interscope)	4.14	4.14	4.05	4.02	92.3%	21.8%
KEITH SWEAT Nobody (Elektra/EEG)	3.90	3.84	_	_	52.3%	10.5%
BLACKSTREET No Diggity (Interscope)	3.87	3.83	3.93	3.94	67.0%	16.0%
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3.87	3.74	3.77	3.92	92.0%	25.5%
JEWEL You Were Meant For Me (Atlantic)	3.86	3.80	3.87	3.73	55.8%	8.5%
CELINE DION It's All Coming Back To Me Now (550 Music)	3.85	3.65	3.87	4.02	91.3%	34.0%
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3.84	3.84	3.94	3.87	78.8%	16.5%
CARDIGANS Lovefool (Mercury)	3.82	3.94	_	_	69.5%	14.3%
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3.80	3.87	3.91	3.95	93.3%	38.3%
R. KELLY I Believe I Can Fly (Jive)	3.76	3.77	3.84	3.88	63.8%	13.3%
NEW EDITION I'm Still In Love With You (MCA)	3.75	3.73	3.87	3.78	54.8%	15.0%
KEITH SWEAT Twisted (Elektra/EEG)	3.73	3.70	3.88	3.95	68.3%	20.8%
GREASE MEGAMIX Grease Megamix (Polydor/A&M)	3.68	3.75	3.76	3.71	85.5%	16.5%
BABYFACE Every Time I Close My Eyes (Epic)	3.61		_	_	38.3%	5.5%
MERRIL BAINBRIDGE Mouth (Universal)	3.61	3.52	3.68	3.63	81.8%	27.3%
COUNTING CROWS A Long December (DGC/Geffen)	3.52	3.66	3.42	_	56.5%	10.3%
CRANBERRIES When You're Gone (Island)	3.47	3.56	_	_	45.8%	9.3%
GHOST TOWN DJ'S My Boo (So So Def/Columbia)	3.44	3.38	3.54	3.48	74.8%	27.8%
SHERYL CROW If It Makes You Happy (A&M)	3.44	3.53	3.49	3.53	87.8%	35.0%
STREISAND & ADAMS I Finally Found Someone (Columbia)	3.44	3.31	3.65	3.58	41.3%	10.5%
GINA G Ooh AahJust A Little Bit (Eternal/WB)	3.36	3.43	_	_	47.3%	12.0%
JOURNEY When You Love A Woman (Columbia)	3.36	3.40	3.31	3.41	63.0%	20.5%
AMBER This Is Your Night (Tommy Boy)	3.23	3.27	3.26	3.29	73.0%	27.0%
DONNA LEWIS Without Love (Atlantic)	3.19	3.23	_	_	31.0%	7.5%
HOOTIE & THE BLOWFISH I Go Blind (Reprise)	3.19	3.26			69.8%	29.0%
DC TALK Just Between You And Me (Virgin)	3.16	3.20	3.13	3.24	42.0%	15.5%
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	3.16	3.26	3.12	3.03	68.5%	19.3%
SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	3.01	3.17	3.20	3.25	83.5%	33.8%
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	3.00	3.00	3.17		44.0%	13.0 %

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH**: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Denver, Los Angeles, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, **R&R Inc.**

CALLOUT AMERICA: Hot Scores

BY KEVIN McCABE

Jewel's "You Were Meant For Me" (Atlantic) continues to post strong Callout America scores across the board. It ranks No. 5 overall with a 3.86 and pulls a 3.89 among teens and women 18-24. "Meant" is the top tester in the West and in the South WSTR/Atlanta reports 64 plays. WFLZ/Tampa 43 plays, and WXXL/Orlando 37 plays.

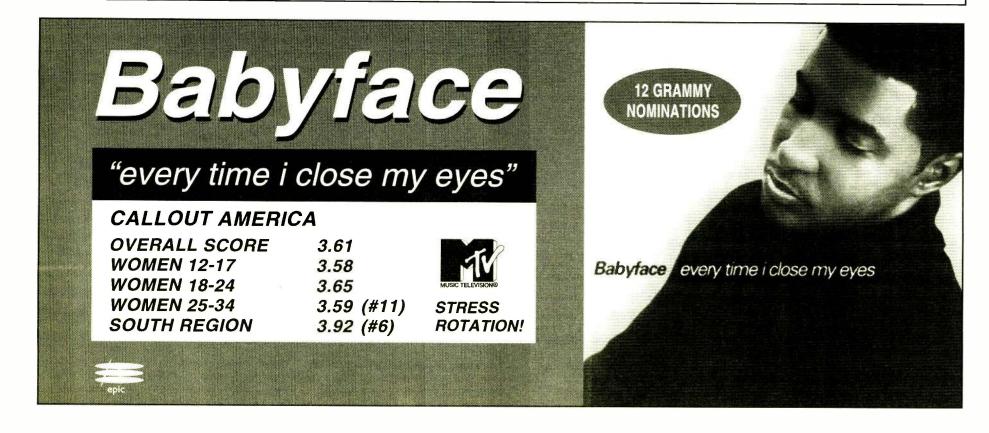
"Every Time I Close My Eyes" by **Babyface** (**Epic**) debuts at No. 14 overall with a 3.61. With 12 Grammy nominations for his work as an artist and producer, Babyface is receiving a nice dose of well-deserved media exposure. "Eyes" ranks No. 11 in the 18-24 cell with a 3.65. Performing best in the South region with a 3.92, the song is getting 46 reported plays at **WNVZ/Norfolk**, 28 at **WHYI/Miami**, and 21 at **WAPE/Jacksonville**.

The "Grease Megamix" (Polydor/ A&M) remains a solid Callout America performer — most notably among women 18-24, where it ranks second with a 3.99. "Grease" is also fourth in the East region with a 3.87.

"I Go Blind" by Hootie & The Blowfish (Reprise) receives a 3.72 among women 25-34, illustrating the band's continued strength in the adult female demos. WZJM/Cleveland reports 52 plays, WEZB/New Orleans 40 plays, and KDWB/Minneapolis 34 plays.

"When You're Gone" by Cranberries (Island) registers a 3.59 among females 18-24. WKRQ/Cincinnati reports 63 plays, and WZPL/Indianapolis reports 35 plays

If you'd like detailed **Callout America** information — including demo and regional breakouts, please call (310) 788-1695 or (310) 788-1648.





CHR/POP TOP 50

JANUARY 17, 1997

				1			L PLAYS -		TOTAL
5W	4W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	4W	5W	STATIONS/ADDS
1	1	1	0	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	6576	6280	6503	6245	126/0
6	3	3	0	TONI BRAXTON Un-break My Heart (LaFace/Arista)	5838	5298	4950	4318	120/0
5	2	2	3	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	5817	5430	5138	4817	120/0
23	16	7	4	CARDIGANS Lovefool (Mercury)	4667	3905	2709	1931	122/2
3	5	5	5	SHERYL CROW If It Makes You Happy (A&M)	4146	4295	4867	4926	110/0
2	4	4	6	MERRIL BAINBRIDGE Mouth (Universal)	4123	4340	4888	5130	106/0
4	6	6	7	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	4033	4053	4614	4919	108/0
20	14	8	8	GINA G Ooh AahJust A Little Bit (Eternal/WB)	4007	3528	2772	1992	116/0
18	19	9	9	JEWEL You Were Meant For Me (Atlantic)	3578	2996	2444	2194	108/5
28	25	19	1	COUNTING CROWS A Long December (DGC/Geffen)	2784	2318	1914	1574	109/1
24	24	18	Ō	R. KELLY I Believe I Can Fly (Jive)	2727	2354	2124	1930	106/8
22	22	15	Ø	BLACKSTREET No Diggity (Interscope)	2702	2497	2179	1946	102/2
8	8	11	13	KEITH SWEAT Twisted (Elektra/EEG)	2571	2704	3219	3661	78/0
7	7	10	14	CELINE DION It's All Coming Back To Me Now (550 Music)	2533	2820	3455	3905	86/0
13	13	14	15	AMBER This Is Your Night (Tommy Boy)	2504	2561	2874	2981	78/1
19	20	17	1	NEW EDITION I'm Still In Love With You (MCA)	2472	2402	2288	2171	89/0
21	21	20	Ŏ	DONNA LEWIS Without Love (Atlantic)	2468	2303	2247	1989	97/3
9	10	13	18	DONNA LEWIS I Love You Always Forever (Atlantic)	2325	2593	3148	3553	85/0
10	9	12	19	JOURNEY When You Love A Woman (Columbia)	2305	2679	3196	3492	72/0
BRI	100		40	SPICE GIRLS Wannabe (Virgin)	2264	1114	213		113/16
15	12	16	21	GREASE MEGAMIX Grease Megamix (Polydor/A&M)	2258	2490	2942	2772	77/1
BRI			22	KEITH SWEAT Nobody (Elektra/EEG)	2245	1844	1215	834	83/2
BRI			ă	MADONNA Don't Cry For Me Argentina (Warner Bros.)	2213	1381	101	J 15 1	104/22
21,000		ER	Ö	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	2058	1886	1752	1598	102/1
12	15	21	25	NO MERCY Where Do You Go (Arista)	2014	2210	2750	3082	71/0
11	11	22	26	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	1943	2095	3090	3357	63/0
29	28	25	3	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	1808	1743	1622	1571	68/3
32	29	29	3	CRANBERRIES When You're Gone (Island)	1650	1463	1333	1272	84/4
40	35	30	3	JOHN MELLENCAMP Just Another Day (Mercury)	1567	1454	1047	896	73/4
42	33	34	0	DUNCAN SHEIK Barely Breathing (Atlantic)	1520	1364	1055	839	69/6
39	31	33	3	WHITNEY HOUSTON I Believe In You And Me (Arista)	1505	1368	1140	901	82/2
		26	32	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1357	1619	2130	2228	52/0
17	23 36	35	32 33	GINUWINE Pony (550 Music)	1324	1247	1046	944	71/3
38			_	DC TALK Just Between You And Me (Virgin)	1321	1616	2623	2845	48/0
14	18	27	34 35	BABYFACE Every Time I Close My Eyes (Epic)	1316	1123	882	520	71/3
46	41	36	60	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1092	1020	827	656	76/3
46	42	38		BARBRA STREISAND & BRYAN ADAMS I Finally Found (Columbia)		1431	1828	1820	51/0
25	26	31	37	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	939	1002	1129	1282	43/0
31	32 B U	39 T	38 39	SHERYL CROW Everyday Is A Winding Road (A&M)	886	259	1129		84/63
	50		=	GARBAGE #1 Crush (Capitol)	870	689	294	171	62/8
	_	45	40	, , ,	863	948	1035	952	45/0
37	37	40	41	BODEANS Hurt By Love (Slash/Reprise)	816	887	1049	1309	32/0
30	34	41	42	NO DOUBT Spiderwebs (Trauma/Interscope)	807	882	1024	1013	35/0 35/0
35	38	42	43	AZ YET Last Night (LaFace/Arista)	750	701	770	723	41/0
44	43	44	9	DAVE MATTHEWS BAND Crash Into Me (RCA)		599	543	478	50/6
_	48	49	45	311 All Mixed Up (Capricorn/Mercury)	741 720	1532	2672	2564	30/0 32/0
16	17	28	46	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	729 672				
49	46	47	1	TONY TONI TONE Let's Get Down (Mercury)	672	624	573	565	37/0 33/0
45	45	46	43	SUBLIME What I Got (Gasoline Alley/MCA)	654	628	685 514	711	33/0 37/0
<i>i</i> —	49	48	49	GLORIA ESTEFAN I'm Not Giving You Up (Epic) BUSH Swallowed (Trauma/Interscope)	615 581	600 484	514 331	438 160	37/0 37/1
-	ВU								

This chart reflects airplay from January 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.

127 CHR/Pop reporters. 125 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

SPICE GIRLS

Wannabe (Virgin)
TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

2264/1150

2245/401

113/16 CHART

KEITH SWEAT

Nobody (Elektra/EEG)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

TOTAL STATIONS/ADDS CHART
83/2 22

MADONNA

Don't Cry For Me Argentina (Warner Bros.)
OTAL PLAYSINGREASE TOTAL STATIONS/ADDS CHART
2213/832 104/22

RED HOT CHILI PEPPERS

Love Rollercoaster (Geffen)

AL PLAYSINGREASE TOTAL STATIONS/ADDS CHART
2058/172 102/1 24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
"AFKAP" The Holy River (NPG/EMI)	77
SHERYL CROW Everyday Is A Winding Road (A&M)	63
U2 Discotheque (Island)	45
NO MERCY Please Don't Go (Arista)	40
CRYSTAL WATERS SayIf You Feel Alright (Mercury)	24
AMANDA MARSHALL Fall From Grace (Epic)	23
MADONNA Don't Cry For Me Argentina (Warner Bros.)	22
DON HENLEY Through Your Hands (Revolution)	19
SPICE GIRLS Wannabe (Virgin)	16
MONICA For You I Will (Warner Sunset/Atlantic)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
SPICE GIRLS Wannabe (Virgin)	+1150
MADONNA Don't Cry For Me Argentina (Warner Bros.)	+832
CARDIGANS Lovefool (Mercury)	+762
SHERYL CROW Everyday Is A Winding Road (A&M)	+627
JEWEL You Were Meant For Me (Atlantic)	+582
TONI BRAXTON Un-break My Heart (LaFace/Arista	+540
GINA G Ooh AahJust A Little Bit (Eternal/WB)	+479
COUNTING CROWS A Long December (DGC/Geffen)	+466
"AFKAP" The Holy River (NPG/EMI)	+423
KEITH SWEAT Nobody (Elektra/EEG)	+401

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)
DISHWALLA Counting Blue Cars (A&M)
QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic)
ALANIS MORISSETTE You Learn (Maverick/Reprise)
R. KELLY I Can't Sleep Baby (If I) (Jive)
EVERYTHING BUT THE GIRL Missing (Atlantic)
LA BOUCHE Be My Lover (RCA)
ERIC CLAPTON Change The World (Reprise)

LA BOUCHE Sweet Dreams (RCA)
JEWEL Who Will Save Your Soul (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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POP/ALTERNATIVE TOP 20

				-	
3W	TW	ARTIST TITLE LABEL(S)	TW TOTA	L PLAYS —	TOTAL STATIONS/AL
1	1	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	8598	8855	194/1
2	2	CARDIGANS Lovefool (Mercury)	6275	5274	185/6
4	3	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	5018	4405	194/2
3	4	SHERYL CROW If It Makes You Happy (A&M)	4494	4745	130/0
5	5	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	4243	4374	119/0
6	0	GARBAGE #1 Crush (Capitol)	3983	3838	155/9
7	O	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	3676	3548	169/2
8	8	JEWEL You Were Meant For Me (Atlantic)	3669	3085	113/6
11	9	311 All Mixed Up (Capricorn/Mercury)	3137	2925	134/6
10	1	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	3084	3010	160/4
12	0	SMASHING PUMPKINS Thirty-Three (Virgin)	2829	2614	105/3
-	1	U2 Discotheque (Island)	2744	_	142
9	13	BUSH Swallowed (Trauma/Interscope)	2650	3083	115/1
15	Ø	DAVE MATTHEWS BAND Crash Into Me (RCA)	2276	2189	118/3
13	15	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	2235	2459	80/0
16	16	SUBLIME What I Got (Gasoline Alley/MCA)	2054	2183	93/0
20	D	The same trouble (intersection)	1990	1830	87/4
14	18	SOUNDGARDEN Blow Up The Outside World (A&M)	1980	2275	76/0
_	B	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	1892	1784	79/0
19	4	POE Hello (Modern/Atlantic)	18 <mark>88</mark>	1870	88/0
_					

This chart reflects airplay from January 6-12. Songs ranked by total plays. 127 CHR/Pop reporters and 97 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



"CRAPPY CHRISTMAS EXCHANGE" — WHTS/Quad Cities, IA gave its listeners a chance to trade their less-than-desirable Christmas presents for goodies from the station's prize vault. Pictured with some of the rejected presents are (I-r) station staffers Cori Stone, Brian Scott, Mark Manuel, and PD Tony Waitekus.



TALENTED TRIO — Jon Secada (c) recently put the finishing touches on his upcoming release with super producers Jimmy Jam (l) and Terry Lewis.

NEW & ACTIVE

CRUSH Jellyhead *(Robbins)*Total Plays: 480, Total Stations: 19, Adds: 3

Total Field Foot Total Glations. To, Moos. O

LUSCIOUS JACKSON Naked Eye *(Grand Royal/Capricom)*Total Plays: 470, Total Stations: 44, Adds: 8

ELEANOR MCEVOY Precious Little *(Columbia)*Total Plays: 460, Total Stations: 29, Adds: 3

"**AFKAP**" The Holy River (*NPG/EMI*)
Total Plays: 452, Total Stations: 80, Adds: 77

LEAH ANDREONE It's Alright, It's OK *(RCA)* Total Plays: 428, Total Stations: 38, Adds: 10

LE CLICK Tonight Is The Night (*Logic*)
Total Plays: 389, Total Stations: 24, Adds: 8

BLACKOUT ALLSTARS I Like It *(Columbia)*Total Plays: 371, Total Stations: 24, Adds: 9

U2 Discotheque (*Island*)
Total Plays: 327, Total Stations: 45, Adds: 45

AMBER Colour Of Love *(Tommy Boy)*Total Plays: 316, Total Stations: 14, Adds: 2

JOCELYN ENRIQUEZ Do You Miss Me *(Classified)* Total Plays: 280, Total Stations: 8, Adds: 0 ROCKELL | Fell In Love (Robbins)
Total Plays: 246, Total Stations: 11, Adds: 0

ASHLEY MACISAAC Sleepy Maggie *(A&M)* Total Plays: 196, Total Stations: 22, Adds: 6

CRYSTAL WATERS Say...If You Feel Alright *(Mercury)*Total Plays: 195, Total Stations: 25, Adds: 24

SARAH MCLACHLAN Possession (Nettwerk/Arista)
Total Plays: 186, Total Stations: 5, Adds: 0

SMASHING PUMPKINS Thirty-Three *(Virgin)*Total Plays: 173, Total Stations: 12, Adds: 2

AMANDA MARSHALL Fall From Grace *(Epic)* Total Plays: 168, Total Stations: 25, Adds: 23

CAKE The Distance (Capricom/Mercury)
Total Plays: 168, Total Stations: 10, Adds: 0

STONE TEMPLE PILOTS Lady Picture Show *(Atlantic)*Total Plays: 161, Total Stations: 6, Adds: 0

OUTHERE BROTHERS Boom Boom Boom (Aureus)
Total Plays: 151, Total Stations: 6, Adds: 0

DON HENLEY Through Your Hands *(Revolution)*Total Plays: 149, Total Stations: 25, Adds: 19

Songs ranked by total plays

NEW RELEASES

Adds January 21

Allure "Head Over Heels" (Crave)

Tori Amos "Silent All These Years" (Atlantic)

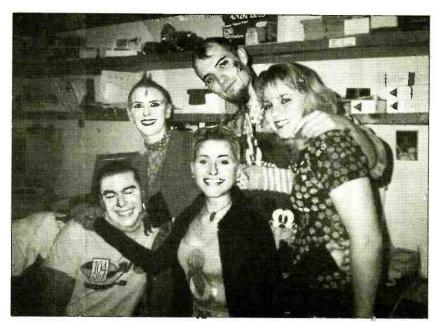
Apex "Let Me Be" (Critique)

Camp Lo "Luchini" (Profile)

Livin' Joy "Don't Stop Movin*" (MCA)

Kim Stockwood "Jerk" (Curb)

Wallflowers "One Headlight" (Interscope)



STORAGE ROOM TOUR '97 — The members of Qkumba Zoo were dying to take a picture inside one of KRBE's supply rooms. Helping count envelopes are (l-r) KRBE MD Jay Michaels, group members Tziki, Levannah, and Al, and KRBE overnighter Amy Ashley.

WWKZ/Tupelo, MS

PD/MD: Rick Stevens SHERYL CROW "Everyday"

DON HENLEY "Hands"

RARE BLEND "Swang"

NO MERCY "Please

KISX/Tyler, TX

PD: Michael Storn MD: Mick Fulghan

25 MADONNA "Cry

"AFKAP" "Riv

WSKS/litica NY

"AFKAP" "River"

KWTX/Waco, TX

PD: BIII Catcher

RETTER THAN EZRA "Wanting"

MD: Diane Chase
18 AMANDA MARSHALL "Grace"

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams

- 23 CRYSTAL WATERS "Sav"
- 6 NO MERCY "Please"
 3 DON HENLEY "Hands"
- 2 U2 "Disco JOHN MELLENCAMP "Day" "AFKAP" "River" SHERYL CROW "Everyday

WAFR/Allentown PA

PD: Brian Check MD: Chuck McGee

13 NO MERCY "Please SHERYL CROW "Everyday

KO17/Amarillo TX

PD/MD: Ted Kelly NO MERCY "Please" LIVIN' JOY "Movin"

DON HENLEY "Hands"

LEAH ANDREONE "Alright"

KGOT/Anchorage, AK

OM: Mark Murphy
PD: Paul Walker
13 "AFKAP" "River"
13 CRANBERRIES "Gone SHERYL CROW "Everyday

WSTR/Atlanta, GA

PD: Kevin Peterso MD: J.R. Ammons

CRYSTAL WATERS "Sav" WAYV/Atlantic City, NJ

WZNY/Augusta, GA

PD: Bruce Stevens GINUWINE "Pony" "AFKAP" "River" LEAH ANDREONE "Alright CRYSTAL WATERS "Say

KHFI/Austin, TX

JEWEL "You" SHERYL CROW "Everyday" "AFKAP" "Riv GARBAGE "Crush"

WLSS/Baton Rouge, LA DM/PD: Chuck Geiger

APD/MD: Spencer Kane

- 28 U2 "Disco"
 26 SHERYL CROW "Everyday"
 4 NO MERCY "Please"
 4 AMANDA MARSHALL "Grace'

WXYK/Biloxi, MS

SHERYL CROW "Everyday CARDIGANS "Lovetool" MONICA "For"

ND MERCY "Plea

WMRV/Binghamton, NY

MD: Rick Kelly

- 26 SPICE GIRLS "Wannabe"
- 16 SHERYL CROW "Everyday DON HENLEY "Hands" PHIL COLLINS "Eyes "AFKAP" "River

CRYSTAL WATERS "Say" LE CLICK "Tonight"
ELEANOR MCEVOY "Precious

KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballanc

DON HENLEY "Hands" SHERYL CROW "Everyday LUSCIOUS JACKSON "Naked

WXKS/Boston, MA

PD: John Ivey MD: David Corey

8 SHAWN COLVIN "Sunny SHERYL CRDW "Everyday AMBER "Colour"

WKSF/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal

LEAH ANDREONE "Alright BLACKOUT ALL STARS "Like

WROK/Canton OH APD: Todd Downerd

23 SHERYL CROW "Everyday" 22 112 "Disco" AMANOA MARSHALL "Grac

WSSX/Charleston, SC PD/MD: Calvin Hicks

24 FLEANOR MCEVOY "Precious

- 19 BUSH "Swallowed"
 16 SHERYL CROW "Everyday
- 16 CRYSTAL WATERS "Say 16 SPICE GIRLS "Wannabe
- 10 BABYFACE "Close"
- OON HENLEY "Hands AMANDA MARSHALL "Grace MADONNA "Cry"

WVSR/Charleston, WV PD: Bill Shahan

APD: Mike Edwards

- 19 "AFKAP" "River 3 GARBAGE "Crush"
- 2 U2 "Disco" SHERYL CROW "Everyday

WNKS/Charlotte, NC PD: Brian Bridgman

MD: Marcie Crescent CELINE DION "Myself

WZST/Chattanooga, TN

- PD: Robin Daniels APD/MD: Mike Gibson 10 SHERYL CROW "Everyday 9 REPUBLICA "Drop"
- 6 U2 "Disco" 4 "AFKAP" "River 2 CRYSTAL WATERS "Say"
- 1 NO MERCY "Please

WKRO/Cincinnati. OH

WZJM/Cleveland, OH

MD: Action Jackson
13 MINT CONDITION "Man" NO MERCY "Please RI ACKOUT ALLSTARS "Like

KKKMG/Colorado Springs, CO

PD: Scooter B. Stevens Music Coord.: Tim McKer

CRUSH "Jellyhead" SHERYL CROW "Everyday"

WNOK/Columbia, SC

27 "AFKAP"

16 AMANDA MARSHALL "Grace" SHERYL CROW "Everyday SPICE GIBLS "Wanna

WNCI/Columbus, OH

BLACKSTREET "Diggity" AMANDA MARSHALL "Grace

KHKS/Dallas, TX PD: Ed Lambert MD: John Reynolds

NO MERCY "Please

WGTZ/Dayton, OH PD: Mary Franci

SPICE GIRLS "Wannabe" JEWEL "You MADONNA "Cry" "AFKAP" "River"

WKMX/Dothan, AL PD: Phil Thomas

MD: Tim Godwin 26 AMBER "Colour"

DON HENLEY "Hands U2 "Disco"
SHERYL CROW "Everyday"

GINUWINE "Pony"

WI VY/Flmira NY

SHERYL CROW "Everyday "AFKAP" "River"

WJET/Erie, PA PD: Dana Lundon

MD: J.J. Foxx R. KELLY "Fly

KDUK/Eugene, OR

U2 "Disco" DON HENLEY "Hands "AFKAP" "River" LEAH ANDREONE "Alright" CRYSTAL WATERS "Say

WSTO/Evansville, IN

PD: Barry Witherspi "AFKAP" "River" SHERYL CROW "Everyday B KELLY "EN

KMCK/Favetteville, AR

PD: Bo Shannon MD: Mike Chase 13 SHERYL CROW "Everyday

WWCK/Flint, MI

PD/MO: Scott Seiper 12 U2 "Disco" KEITH SWEAT "Nobody

WJMX/Florence, SC

MD: Jack Kahan SHERYL CROW "Everyday DON HENLEY "Hands SPICE GIRLS "Wa

WXKB/Ft. Myers, FL

PD: Chris Cue MD: Randy Sherwyn

LEAH ANDREONE "Airiota KISR/Ft Smith AR

PD/MD: Fred Baker "AFKAP" "River" AMANDA MARSHALL "Grace NO MERCY "Please

WMEE/Ft. Wayne, IN DM: Jeff Davis

MD: Captain Chris Didie B KELLY "FM SHERYL CROW "Everyday

MADONNA "Cry"

WYKS/Gainesville, FL PD/MD: Jeri Banta

SHERYL CROW "Everyday CRYSTAL WATERS "Say MADONNA "Cry"

WSNX/Grand Rapids, MI

SHERYL CROW "Everyday" GARBAGE "Crush

LE CLICK "Tonight WIXX/Green Bay, WI

PD: Dan Stone MD: David Burns

20 WHITNEY HOUSTON "Believe

MADONNA "Cry"

"AFKAP" "River"

SHERYL CROW "Everyday 11 ALANIS MORISSETTE "Really

9 SPICE GIRLS "Wannabe WRHT/Greenville, NC

6 311 "Mixed" MONICA "For" DONNA LEWIS "Without

NO MERCY "Please WFBC/Greenville, SC

WNNK/Harrisburg, PA

19 CRYSTAL WATERS "Say" "AFKAP" "River" ALANIS MORISSETTE "Mary" LIVIN' JOY "Movin

WKSS/Hartford, CT

13 "AFKAP" "River NO MERCY "Please" AMANDA MARSHALL "Grace" SHERYL CROW "Everyday

KRBE/Houston, TX PD: John Peake APD: Scotty Sparks

MD: Jay Michaels 10 FUNKY GREEN DOGS "Fired" 8 "AFKAP" "River" 7 SPICE GIRLS "Wannabe"

6 U2 "Disco" NO MERCY "Please" SHERYL CROW "Everyday

WZYP/Huntsville, AL PD: Marc Summers

14 LE CLICK "To

WZPL/Indianapolis, IN

PD: Cal Thomas

APD/MD: Tony Mann GREASE MEGAMIX "Gr U2 "Disco"
"AFKAP" "River MADONNA "Cry" CRYSTAL WATERS "Sav"

MD: Mitch Edwards

13 SHERYL CROW "Everyday NO MERCY "Please

WKFR/Kalamazoo, MI

PD/MD: Dave Michaels PHIL COLLINS "Eves" "AFKAP" "River" LEAH ANDREDNE "Alright

KMXV/Kansas City, MO PD: Jon Zeline

R. KELLY "Fly"

BETTER THAN EZRA "Wanting"

WLAN/Lancaster, PA

PD: Chris Kerr

APD/MD: Woody Houston

5 NO MERCY "Please"

ASHLEY MACISAAC "Maggie" "AFKAP" "River PHIL COLLINS "Eves"

HOOTIE & BLOWFISH "Blind"

KIIS/Los Angeles, CA PD: John Cook APD/MD: Tracy Austin

DM: C.C. Matthews PD/MD: Karen Rite 25 SHERYL CROW "Everyday LIVIN' JOY "Movin AMANDA MARSHALL "Grace

KZII/Lubbock, TX

WZEE/Madison, WI PD: John Harrison APD/MD: Dana Lundon

21 JEWEL "You" 18 SHERYL CROW "Everyday" SAVAGE GAROEN "Want

KBFM/McAllen, TX

12 LOUIE CORDERO "Say 11 NO MERCY "Please"

FUNKY GREEN DOGS "Fired WAOA/Melbourne, FL

WHYI/Miami, FL

PD: Rob Roberts MD: Al Chio 8 ROD STEWART "Fall"

"AFKAP" "River

PD: Dan Kleley APD/MD: Rob Morris

18 MADONNA "Crv"

WABB/Mobile, AL

PD: Wayne Coy

MD: Darrin Stone

"AFKAP" "Rive

PD/MD: Jon Anderson

MD: Wally B.

PD: Charlie Quinn APD: Tom Peace

BLACKOUT ALLSTARS "Like"

WVAQ/Morgantown, WV

WWXM/Myrtle Beach, SC

JDHN MELLENCAMP "Day" "AFKAP" "River" SHERYL CROW "Everyday"

WRVW/Nashville, TN

DDNNA LEWIS "Without

WKCI/New Haven, CT

19 SHERYL CROW "Everyda

1 SPICE GIRLS 'Wannabi

DUNCAN SHEIK "Barely

WQGN/New London, CT

SHERYL CROW "Everyday

KHOM/New Orleans, LA

PHIL COLLINS "Eyes

NO MERCY "Ple

55 CELINE DION "Myself

WORLD CLASS. "Fly

RARE BLEND "Swang"

NO MERCY "Please

KATALINA "Sonic

UNKY GREEN DOGS "Fired

WEZB/New Orleans, LA

SPICE GIRLS "Wannabe

WHTZ/New York, NY

10 LUSCIOUS JACKSON "Naked

5 GINUWINE "Pony"

MONICA "For"

PD: Bill Thor

SHERYL CROW "Everyday

9 SHERYL CROW "Everyday

SAVAGE GARDEN "Want

KDWB/Minneapolis, MN

DONNA LEWIS "Without"

MD: J.T. Daniels MADONNA "Cry" COUNTING CROWS "December

MO: Chris Callaway

MO: Dave Decke

WAPE/Jacksonville, FL

SHERYL CROW "Everyday WGLU/Johnstown, PA

BLACKOUT ALLSTARS "Like

WWST/Knoxville, TN

PD: Rich Balley MD: Andi Jackson

PD: Jordan Walsh APD/AMD: Vince D'Ambrosio BLACKOUT ALLSTARS "Like" CRANBERRIES "Gone"

WHZZ/Lansing, MI

KFRX/Lincoln, NE

"AFKAP" "River"

WDJX/Louisville. KY

NO MERCY "Please "AFKAP" "River MONICA "For" LUSCIOUS JACKSON "N

WNVZ/Norfolk, VA

WKPK/NW MI PD: Rob Weave

MD: Jason Young "AFKAP" "R OUNCAN SHEIK "Barely BABYFACE "Close"

KCHX/Odessa-Midland, TX PD/MD: Lee Caro 14 CRYSTAL WATERS "Say"

CELINE DION "Myse

KJYO/Oklahoma City, OK PD: Mike McCoy

MD: Jimmy Barreda LUSCIDUS JACKSON "Naked"

LIVIN' JOY "Movin KQKQ/Omaha, NE

22 BARENAKED LADIES "Apartment SHERYL CROW "Everyday"

WXXL/Orlando, FL

DM: Adam Cook APD/MD: Pete DeGraaff SHERYL CROW "Everyday MONICA "For"

KPSI/Palm Springs, CA

PD: Mike Keane MD: Bobby Sato WKZW/Peoria, IL

PD: B.J. Stone MD: Jack Shell 5 "AFKAP" "R

5 DON HENLEY "Hands" AMANDA MARSHALL "Grace"

5 SPICE GIRLS "Wannabe

3 MONICA "For

3 PHIL COLLINS "Eves" WIOO/Philadelphia, PA

PD: Glenn Kalina MD: Dee Dee McGuire 59 SUMMER JUNKIES "Gonna 11 CRYSTAL WATERS "Say CARDIGANS "Lovetnoil

WPLY/Philadelphia, PA

PD: Chuck Tisa MD: Doug Kubinski R E.M. "Electro" SHERYL CROW "Everyday

OFFSPRING "Want WBZZ/Pittsburoh, PA PD: Kelth Clark

KKRZ/Portland, OR PD: Ken Benson
APD/MD: Tommy Austin

12 LEAN AND DEONE "Alright 11 CRYSTAL WATERS "Say" SHERYL CROW "Everyday

WERZ/Portsmouth, NH 7 U2 "Disco" SHERYL CROW "Everyday" NO MERCY "Ple

WSPK/Poughkeepsie, NY PD: Stew Schant MD: Scotty Mac

28 SHERYL CROW "Everyday SPICE GIRLS "Wannabe"
"AFKAP" "River"
CRYSTAL WATERS "Say" 3 NO MERCY "Please

2 DON HENLEY "Hands"

PHIL COLLINS "Eves LE CLICK "Tonight" ELEANOR MCEVOY "Precious

WPRO/Providence, RI

BLACKOUT ALLSTARS "Like

WHTS/Quad Cities, IL-IA

MADDNNA "Cry" DUNCAN SHEIK "Barely

WDCG/Raleigh, NC DM: Brian Bur PD: Kip Taylor

11 BUSH "Greedy 4 SMASHING PUMPKINS "Thirty

WRFY/Reading, PA PD: Al Burke

MD: Mike Brow 22 U2 "Disco 21 SHERYL CROW "Everyday

AMANDA MARSHALL "Grace" BIG HEAD TODD... "Superman 11 PHIL COLLINS "Eyes" 11 TOM PETTY & HB "Locks" 10 HOOTIE & BLOWFISH "Blind"

WRVO/Richmond, VA PD: Lisa McKay APO/MD: Billy Surl 29 HOOTIE & BLOWFISH "Blind"

26 ALANIS MORISSETTE "Mary"

19 CELINE DION "Myself" 18 BLACKOUT ALLSTARS "Like" MADONNA "Cry" CRYSTAL WATERS "Say"

WXLK/Roanoke, VA SPICE GIRLS "War

WPXY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice

R. KELLY "Fly" NO MERCY "Please "AFKA" "Rive

WZOK/Rockford, IL 18 AMBER "Night U2 "Disco SHERYL CROW "Everyday

WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay

LE CLICK "Tonight WKBQ/St. Louis, MO Interim PD: Tommy Mattern 23 RED HOT CHIL1... "Love"

U2 "Disco" SHERYL CROW "Everyday" LUSCIOUS JACKSON " KKLQ/San Diego, CA PD: Greg Stevens APD/MD: Ray Kalusa 9 AMANDA MARSH

8 U2 "Disco" 5 NO MERCY "Please" KSLY/San Luis Obisoo, CA

9 "AFKAP" "River

MD: Adam Burnes 33 SILVERCHAIR "Abuse" 29 U2 "Disco" KHTY/Santa Barbara, CA

23 FIONA APPLE "Sleep" 14 U2 "Disco" 5 CRANRERRIES "Goos CAKE "Survive"

KRUF/Shreveport, LA

PD/MD: Gary Robinson 17 SHERYL CROW "Everyday 17 "AFKAP" "River" 16 LEAH ANDREONE "Airight 15 NO MERCY "Please 15 AMANDA MARSHALL "Grace LE CLICK "Tonight"

3 CRYSTAL WATERS "Say 3 MONICA For ASHLEY MACISAAC "Maggie

WNDU/South Bend, IN

PD/MO: Bill Mitchell 14 HON HENLEY "Hancs

13 SHERYL CROW "Everyda

KH1Q/Spokane, WA

8 "AFKAP" "River 8 SHERYL CROW "Everyday (12 "Disco" DRYSTAL WATERS 'Say LIVIN' JOY ' Movin Monica "For"

NO MERCY "Please KZZU/Spokane, WA

PD: Ken Hopkins
38 DRYSTAL WATERS "Sa

WDBR/Springfield, IL

9 R KELLY TRY

30 "AFKAP" "R JOHN MELLENCAMP "Day" MADONNA "Cry" BLACKSTREET "Diggity

KHTO/Springfield, MO

MD: Ray Michaels CRYSTAL WATERS "Say "AFKAP" "River "AHKAP" "Hiver"
CRUSH "Jellyhead"
NO MERCY "Please" JAMIROQUAI "Cosmic

WNTO/Syracuse, NY

WFLZ/Tampa, FL

PD: Beau Richards

MD: Rick D'Brien

17 LIVIN' JOY "Movin"

10 NO MERCY "Please

DON HENLEY "Hands

DUNCAN SHEIK "Barely RARE BLEND "Swang"

WWKS/Toledo, OH

PHIL COLLINS "Eyes

WPST/Trenton, NJ

APD/MD: Mike Kapiar

20 BRAIDS "Bohemi

13 DUNCAN SHEIK "Barely"

8 LECLICK "Tonight"
NO MERCY "Please"
LEAH ANDREONE "Alright

KRQQ/Tucson, AZ

KHTT/Tulsa, OK

CM: Sean Phillips PD/MD Carly Rush

PID: Tim Richards

20 U2 "Disco"

PD: Mike Wheeler MD Bill Michaels

MONICA "For

19 CRYSTAL WATERS "Say"
17 AMANDA MARSHALL "Grace"

BARYFACE "Close

15 SHERYL CROW "Everyday DON HENLEY "Hands "AFKAP" "River AMANDA MARSHALL "Grace"

SMASHING PUMPKINS "Thirty" NO MERCY "Please" WMGI/Terre Haute, IN

LEAH ANDREDNE "Alright" DON HENLEY "Hands" U2 "Disco"

U2 "Disco" DON HENLEY "Hands" SHERYL CROW "Everyday" SPICE GIBLS 'Wa

LUSCIOUS JACKSON "Naked"

125 Current Playlists orted Frozen Playlist (1):

127 Total Reporters

127 Current Reporters

KSMB/Lafayette, LA

KHHT/Denver, CO

34 SHERYL CROW "Everyday

BETTER THAN EZRA "Wanting" ASHLEY MACISAAC "Maggie" WW77/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross

No Adds WIFC/Wausau, WI

20 "AFKAP" "F

15 MADONNA "Cry"

KKRD/Wichita, KS PD: Jack Oliver MO: Craig Hubb

SHERYL CROW "Everyday

WBHT/Wilkes-Barre, PA 17 OASIS "Anger"
13 SHERYL CROW "Everyday"

RI ACKOUT ALL STARS "Like"

WKRZ/Wilkes-Barre, PA PD: Tony Banks APD/MD: Jerry Padden

WSTW/Wilmington, DE "AFKAP" "River" MADONNA "Cry"

KFFM/Yakima WA

PD: Michael Jack Kirby MD: Lisa Adams WYCR/York, PA

WHOT/Youngstown, OH

PD: Tom Pappas

7 SHERYL CROW "Everyday"

NO MERCY "Please

2 SHERYL CROW "Everyday AMANDA MARSHALL "Grace

KQXY/Beaumont, TX Did Not Report, Playlist Frozen (1):

No Longer A Reporter (1):

www.americanradiohistory.com

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1 WHTZ/New York (212) 239-2300 Poleman/Bryant

I	ш	_			
1	PLA				ARTIST/TITLE
ı	5W	4W	LW	TW	
ı	67	59	53	65	NO DOUBT/Don't Speak
ı	23	29		63	
ı	63	54	51	62	
ı	19	33	30	61	
l	60	63		59	TDNI BRAXTON/Un-break My Heart
ı	60	63	27	58	EN VOGUE/Don't Let Go (Love)
ı	-	25	26	57	MADONNA/Don't Cry For Me .
۱	15	27	49	43	CARDIGANS/Lovefool
ı	-	٠	28	40	SPICE GIRLS/Wannabe
ĺ	64	55	53	38	MERRIL BAINBRIDGE/Mouth
ı	21	20	24	33	BLACKSTREET/No Diggity
ı	28	34			CRUSH/Jellyhead
۱	13	20		30	GINA G/Ooh AahJust
ı	61	41		30	
ı	-			29	
ı	29	25	16	28	
ı		11		27	
ı	26	25	27	26	COUNTING CROWS/A Long December
l	63	55	49		NO DOUBT/Spiderwebs
ı	14	10	16	23	LEAH ANDREONE/It's Alright, It's
ı	2 2	25	21		R. KELLY/I Believe I Can Fly
l	•	-	13	18	"AFKAP"/The Holy River
ı	18	23	16		DONNA LEWIS/Without Love
l	12	16	22	17	RED HOT CHILL ./Love Rollercoaster
ı	-	15	3		CRANBERRIES/When You're Gone
ı			13		KEITH SWEAT/Twisted
ı	13		11	15	DONNA LEWIS/I Love You Always
ı	15	12	13	15	LIVIN' JOY/Dreamer
ı	-	*	12	14	SHERYL CROW/Everyday Is
l	-	٠	19	14	NATALIE MERCHANT/Jealousy
ı	•	8	.7	13	
ı	10	13	11	13	LOVE SPIT LOVE/How Soon Is Now?
ı	16	-	10	12	EVERYTHING BUT. /Missing
ı	-	-	٠	11	311/AH Mixed Up
ı	- 2	22	18	11 11	NATALIE MERCHANT/Camival
		15	18	11	ALANIS MORISSETTE/Ironic ACE OF BASE/Beautiful Life
ŀ	11	10	-	11	GIN 8LOSSOMS/Follow You Down
	28	10		11	JOHN MELLENCAMP/Key West
	10		10	11	CRANBERRIES/Free To Decide
L			10		CHARDETHICOTTEE TO DECROE



Ç			102.7	KIIS/Los Angeles (818) 845-1027 Cook/Austin
s (W	LW	TW	ARTIST/TITLE	
72	69	71	NO DOUBT/Don	ı't Speak

_	_		_	
PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
58	72	69	71	NO DOUBT/Don't Speak
73	74	70	71	KEITH SWEAT/Twisted
42	44	61	69	EN VOGUE/Don't Let Go (Love)
39	47	65	69	TONI BRAXTON/Un-break My Heart
68	63	66	66	TONI BRAXTON/You're Makin' Me
57	43	44	49	GHOST TOWN DJ'S/My Boo
-	18	48	48	MADONNA/Don't Cry For Me .
43	42	46	47	CRUSH/Jetlyhead
71	72	40	47	MERRIL BAINBRIDGE/Mouth
22	21	33	47	BLACKSTREET/No Diggity
26	27	47	45	GINA G/Ooh AahJust
28	43	48	44	CARDIGANS/Lovetool
57		33	41	NO MERCY/Where Do You Go
56	69	33	39	CELINE DION/It's AH Coming
41	40	32	36	DONNA LEWIS/I Love You Always .
14	19	22	34	R. KELŁY/I Believe f Can Fly
38	32	31	33	AMBER/This Is Your Night
32	27	26	28	QUAD CITY DJ'S/C'mon 'N Ride it
20		22	27	NO DOUBT/Spiderwebs
23		25	26	LA BOUCHE/Sweet Dreams
23		24	26	BILLIE RAY MARTIN/Your Loving Arms
25	27		24	REAL MCCOY/Another Night
24	21	24	23	EVERYTHING BUT. /Missing
-		20	23	KEITH SWEAT/Nobody
.:	27	25	23	LA BOUCHE/Be My Lover
23	22		22	FUN FACTORY/Close To You
		24	21	SPICE GIRLS/Wannabe
19	20	23	21	NEW ED!TION/I'm Still In Love
22	20	19	21	MARIAH CAREY/Always Be My Baby
14	13	15	14	RED HOT CHILI. /Love Rollercoaster
20	20	-	13	BRANDY/Sittm' Up In My
42	34	23		ALANIS MORISSETTE/Head Over Feet
11 20	12 18	13	13	GINUWINE/Pony
40		19	11	L.L. COOL J/Loungin
40	42 7	28 9	8	GREASE MEGAMIX/Grease Megamix
8	10	5	5	WHITNEY HOUSTON/I Believe In You
o	10	Э	a	DONNA LEWIS/Without Love



_				
PLA				ARTIST/TITLE
5 W	4W	LW	TW	
60	65	59	65	EN VOGUE/Don't Let Go (Love)
61	64	56		ND DDUBT/Don't Speak
50	55		62	TONI BRAXTON/Un-break My Heart
43	60	55	60	DENINE W/COLLAGE/Love Of A Lifetime
-	•	٠	59	SUMMER JUNKIES/I'm Gonna Love
	42		57	ROCKELL/I Fell In Love
41	52	47		BLACKSTREET/No Oiggity
45	38	46		
34		45		
	52			
		44		GINA G/Ooh AahJust .
	34			KEITH SWEAT/Twisted
			44	
	39		42	
		51	41	AMBER/This is Your Night
30	24	26	40	AMBER/Colour Of Love
	12		36	
	11		36	
-	-	28		
-	-	-	29	
	29	24	27 27	
28	28	25	25	DONNA LEWIS/Without Love EVERYTHING BUT/Missing
-	20	-	24	
26	24		24	
20			23	2 UNLIMITED/Do What's Good .
		11		
	-		23	ABIGAIL/Don't You Wanna.
47	33	18		
26		22		GHOST TOWN DJ'S/My Boo
		20		BILLIE RAY MARTIN/Your Loving Arms
20	19			GINUWINE/Pony
48		19	21	OUTHERE BROTHERS/Boom Boom Boom
	16	29	19	FUNKY GREEN DOGS/Fired Up
37	31	38		TONI BRAXTON/You're Makin' Me .
•	-	-	14	ALANIS MDRISSETTE/Head Over Feet
17	16		14	COOLIO/1,2,3.4 (Sumpin')
14	12			PROYECTO UNO/Pumpin'
-	-		11	CRYSTAL WATERS/Say .If You Fee!
5	5	12	10	TONY TONI TONE/Let's Get Down



MARKET #5

WPLY/Philadelphi (610) 565-8900 Tisa/Kubinski

u	YS			ARTIST/TITLE
W	4W	LW	TW	
2	31	43	45	311/All Mixed Up
5	45	40	45	NO DOUBT/Don't Speak
0	28	32	44	COUNTING CROWS/A Long December
1	28	42	44	SUBLIME/What I Got
0	21	32	44	
0	30	32	39	JEWEL/You Were Meant
8	19	25	30	
8	30	27	29	
3	44	36	28	
9	16	21	28	
0	27	28	27	BARENAKED LADIES/The Old Apartment
3	42	33	2 6	SARAH MCLACHLAN/Possession
1	22	28	26	LEMONHEADS/If I Could Talk
8	19	23	25	STONE TEMPLE PILOTS/Lady Picture Show
5	26	30	25	REPUBLICA/Ready To Go
1	29		25	GEGGY TAH/Whoever You Are
3	21	23	24	GARBAGE/#1 Crush
	•	-	23	U2/Discotheque
	14	22	23	
7	28	27	23	
	-	16	21	
		19	20	CAKE/The Distance
0	41	26	20	WALLFLOWERS/6th Avenue Heartache
		18	17	BODEANS/Hurt By Love
9		25	16	ALANIS MORISSETTE/Head Over Feet
2		19	15	BLUES TRAVELER/But Anyway
	14	14	14	BUSH/Machinehead
4		12	13	
7	45	12	13	WALLFLOWERS/One Headlight
-		15	12	BUTTHOLE SURFERS/Pepper
	٠	-	11	LUSCIOUS JACKSON/Naked Eye
4	- 14	15	11	DEPECHE MODE/Barrel Of A Gun PHISH/Free
•	11	12		
7		10	10	
	10		9	CRANBERRIES/When You're Gone REPUBLICA/Drop Dead Gorgeous
		10	5	FIONA APPLE/Shadowboxer
	9	10		R.E.M./Electrolite
		-		SHERYL CROW/Everyday Is.
	:	-	:	OFFSPRING/All I Want
_			•	OTT OF PRINCIPALIT MAGIL

106.1 **KISSFM**

KHKS/Dallas (214) 891-3400

				ANIIOI/IIILE
5W	4W	LW	₩	
30	32	75	78	EN VOGUE/Don't Let Go (Love)
64	67	72	77	MERRIL BAINBRIDGE/Mouth
72	75	76	76	NO DOUBT/Don't Speak
74	66	74	65	KEITH SWEAT/Twisted
63	62	62	64	CELINE DION/It's All Coming
41	43	50	50	
53	52	49	49	AMBER/This Is Your Night
43	48	50	48	DONNA LEWIS/I Love You Always
48	47	47	47	ALANIS MORISSETTE/You Learn
52	52	52	47	NO MERCY/Where Do You Go
44	46	48	47	ALANIS MORISSETTE/Head Over Feet
-	7	46	46	CARDIGANS/Lovefool
33	32	43	43	
17	23	45	42	8LACKOUT ALLSTARS/I Like it
12	11	43	41	
17	24	44	40	
48	47	48	3 9	
29	29	26	31	NEW EDITION/I'm Still In Love
47	49	33	31	
-	45	34	31	HOOTIE & BLOWFISH/I Go Blind
7	18	31	30	
31	31	29	29	
48	51	23	24	QUAD CITY DJ'S/C'mon 'N Ride It
20	20	23	24	REAL MCCOY/Run Away
24	25	20	24	LA BDUCHE/Be My Lover
20	24	24	23	
-	-	24	21	
-		25	21	
19	18	20	21	
19	21	22	21	
21	20	18	17	
13	17	19	17	
20	21	21	17	
17	19	21	16	
12	7	19	16	GINUWINE/Pony
16			16	
17	15	17		SNAP/Rhythm is A Dancer
16	14	19		BRANDY/Sittin' Up In My
-	13	-	13	FUN FACTORY/Close To You
-		-	12	SOUL FOR REAL/Every Little Thing



WWZZ/Washington (301) 899-1041

	ΙL	A	CDA	5 H	T MUSIC
	PU	NYS			ARTIST/TITLE
	5W	4W	LW	TW	
	17	58	57	68	BLACKSTREET/No Diggity
Į	68	67	58	67	NO MERCY/Where Do You Go
ı	50	65	56	66	ND DOUBT/Don't Speak
ı	28	40	56	66	AMBER/This Is Your Night
ı	35	48	45		TONI BRAXTON/Un-break My Heart
ı	54		35		LE CLICK/Tonight Is The Night
ı	52				LA BOUCHE/Sweet Dreams
ı	34		50		EN VOGUE/Don't Let Go (Love)
ı	52	51			MERRIL BAINBRIDGE/Mouth
1	57		50		REAL MCCDY/Another Night
ľ	67	67	44		ALANIS MORISSETTE/Head Over Feet
	28		37	41	GINA G/Ooh AahJust
ı	-		44		COUNTING CROWS/A Long December
I	48	43	42		GHOST TOWN DJ'S/My 800
Į	51	23	38		CARDIGANS/Lovefool
ı	42	46 49			FUGEES/No Woman, No Cry
ľ	42	49		36	NO DOUBT/Spiderwebs
1	29	25	21	36 35	
ı	68	47		35	
ı	•	21	30	35	DONNA LEWIS/I Love You Always . AMBER/Colour Of Love
ı	Ċ	-	-	34	MADONNA/Don't Cry For Me
ı		42	46	32	TONI BRAXTON/You're Makin' Me.
ı	24			27	FUNKY GREEN DOGS/Fired Up
ı	10	20	24	27	GINUWINE/Pony
I	38	56	57	22	KEITH SWEAT/Twisted
۱	29	13		19	CORONA/The Rhythm Of
I		14	21	16	EVERYTHING BUT/Missing
I	21	15	18	16	QUAD CITY DJ'S/C'mon 'N Ride It
۱		15	17	15	GABRIELLE/Dreams
ı		14	17	15	FUN FACTORY/I Wanna B With U
I	33	15	20	14	LIVIN' JOY/Dreamer
١	14	12	15	14	REAL MCCOY/Run Away
I	11	9	13	14	COOLIO/1,2.3,4 (Sumpin'.)
ľ	15	13		12	SMASHING PUMPKINS/1979
I	12	8		11	JEWEL/Who Will Save .
ı	11	6	14	11	ALANIS MORISSETTE/You Learn
ı		6	-	10	FUGEES/Killing Me Softly
ı	59	37	45	10	LA BOUCHE/Be My Lover



MARKET #9

KRBE/Houston (713) 266-1000 Peake/Michaels

""	717		1 77	
57	57	53	58	NO DOUBT/Don't Speak
44		55		AMBER/This Is Your Night
54	54	52	57	MERRIL BAINBRIDGE/Mouth
١.	•	38	49	MADONNA/Don't Cry For Me
38		40	45	NO DDUBT/Spiderwebs
36	36	45	44	LA BOUCHE/Be My Lover
20	20	37	43	TONI BRAXTON/Un-break My Heart
34	34	31	40	SHERYL CROW/If It Makes You.
54	54	50	38	CRUSH/Jellyhead
40	40	32	37	ROBERT MILES/One And One
	36	27	33	EN VOGUE/Don't Let Go (Love)
35		31	32	DONNA LEWIS/! Love You Always
57	57	33	31	CELINE DION/It's All Coming
1.:		28	30	CARDIGANS/Lovefool
30		35	29	PLANET SOUL/Set U Free
26	26	24		KEITH SWEAT/Twisted
.:		19		LE CLICK/Tonight Is The Night
	25			GREASE MEGAMIX/Grease Megamix
	24			EVERYTHING BUT. /Missing
			21	COUNTING CROWS/A Long December
40	40	17	21	NO MERCY/Where Do You Go
10	10	17	18 18	CRANBERRIES/When You're Gone
28	28	25	18	RED HOT CHILL. /Love Rollercoaster
			18	GARBAGE/#1 Crush
-		18		BLACKSTREET/No Diggity
	10			TLC/Waterfalls
	15			REAL MCCOY/Another Night
		10	15	LA BOUCHE/Sweet Dreams
	11			ALANIS MORISSETTE/You Learn
17	47			JEWEL/Who Will Save
	10		12	DONNA LEWIS/Without Love
			12	GREEN DAY/When I Come Around
11		11	12 12	BLIND MELON/No Rain
-	-			
15	15	-	11	
13	13		11	
9	9	12	11	CRANBERRIES/Dreams
			11	ERIC CLAPTON/Change The World
13	13 13	11	11	
13	13	11	11	FUGEES/Killing Me Softly



WXKS/Boston (617) 396-1430 Ivey/Corey

		-	10812	Ìve
,	LW	TW	ARTIST/TITLE	

ı	5W	4W	LW	T₩		
ı	54	57	52	58	SHERYL CROW/If It Makes You .	
l	49	60	55	58	NO DOUBT/Don't Speak	
l	57	57	50	57	ALANIS MORISSETTE/Head Over Feet	
l	27	38	54	55	TONI BRAXTON/Un-break My Heart	
l	47	53	51	54	MERRIL BAINBRIDGE/Mouth	
l	31	47	52	49	CELINE DION/It's All Coming .	
l	34	25	34	37	NO MERCY/Where Do You Go	
l	-	8	29	36	MADDNNA/Don't Cry For Me	
ı	29	27	33	36	ELEANOR MCEVOY/Precious Little	
l	28	32	33	35	ALANIS MORISSETTE/All I Really War	
l	37	38	33	35	WALLEL OWERS/6th Avenue Heartach	

29 27 33 36 ELEANOR MCEVO/Precous Little
29 32 33 35 ALANIS MORSSETTEAII Really Want
37 38 33 35 ALANIS MORSSETTEAII Really Want
40 53 27 30 DONNA LEWIS/I Love You Always .
57 42 23 26 AMBER/I Love You Night
- 23 26 JOUNNEY/When You Love..
23 33 25 25 CRANBERRIES/Free To Decide
- 11 17 25 EN YOGIUCDON LLE GO (Love)
22 26 23 23 CRANBERRIES/When You're Gone
21 20 24 22 COUNTING CROWS/A Long December
20 21 18 18 BODCANS/Town Will Save..
20 21 18 18 BODCANS/Town Will Save..
20 21 18 18 BODCANS/Hurl By Love
9 15 15 16 19 "AFKAP/The Holy River
19 30 19 18 JEWEL/MOW Will Save..
5 6 15 18 WALLE-LOWERS/One Headlight
5 6 15 18 WALLE-LOWERS/One Headlight
18 13 42 31 TO BRYAN ADAMS/Let's Make A..
19 19 16 JOHN MELLENCAMP/Rey West .
20 20 21 14 SUSANAN HOFFS/AII Want
15 15 14 15 JOHN MELLENCAMP/Rey West .
20 20 21 14 SUSANAN HOFFS/AII Want
15 15 14 13 ALANIS MORISSETTE/You Learn
16 14 15 13 DONNAL EMISSMINIOUS Learn
17 6 9 9 BETTER THAN EZRA/Desperately Wantin
18 16 11 TO TRACY CHAPMAN/Growe Me One Reason
19 19 10 TRACY CHAPMAN/Growe Me One Reason
19 19 JOHN MELLENCAMP/JUST Another Day
20 21 19 LEAH AMORE/NE/ITS Anjoht I ItS.
21 19 LEAH AMORE/NE/ITS Anjoht I ITS.
22 25 SHERYL CROW/Everyday Is.



MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

PLAYS	_				
45 44 39 47 TONI BRAXTON/Un-break My Heart					ARTIST/TITLE
- 26 34 46 SPICE GIRLS/Wannabe 46 44 37 46 CELIKE DIONITS AI Commg. 47 437 45 CELIKE DIONITS AI Commg. 48 49 74 45 CELIKE DIONITS AI Commg. 48 49 74 45 AZ YET/LASH NJOH 49 41 37 45 AZ YET/LASH NJOH 41 43 38 45 NO DOUBT/DON Speak 40 43 38 45 NO DOUBT/DON Speak 41 43 38 45 NO DOUBT/DON Speak 42 72 32 28 NO MERCY/Please Don't Go 48 27 23 28 NO MERCY/Please Don't Go 49 29 23 CARDIGAMS/Lovefool 40 19 26 EN YOGUE/DON'T LEG OL (Love) 41 47 13 22 WHITNEY PLOISTON Beleve In You. 42 19 16 21 MERRIL BAINBRIDGE/Mouth 47 13 22 WHITNEY PLOISTON Beleve In You. 48 18 12 WHITNEY PLOISTON Beleve In You. 49 20 17 21 NEW EDITION'TH Makes You. 49 19 20 SPEARY LOROW! If Makes You. 40 HOTTLE AB BOWERSH GO BIII IN LOVE 41 18 20 JOURNEY/When You Love. 42 88 18 AMBERTINE S YOUR NIGht 43 15 17 NO MERCY/When You Love. 44 16 17 ALANIS MORTSSETTE/Head Over Feet 45 19 16 17 ROCKELU/I Fell In Love 46 17 ALANIS MORTSSETTE/Head Over Feet 47 19 15 TO ROKKELU/I Fell In Love 47 15 16 ROBERT MILES/Children 48 15 16 ROBERT MILES/Children 49 17 18 TREASHOL & ADAMS/I English Finally Found. 40 20 13 15 FRIC CLAPTON/Change The World 41 15 14 15 15 ALANIS MORRISSETTE/Head Over Feet 41 14 13 14 EVERYHING BUT. /MISSING	5W	4W	LW	TW	
46 4 37 46 CELINE DIONITIS ALL Comming 43 45 39 45 GINA GIODA INSTALLATION 45 43 77 45 AZ YETJAST NIGHT 45 25 39 45 JOCELYN ENRIQUEZ/DO YOU MISS ME 4 37 84 54 NO DOUBLY TOON Speak 4 37 84 54 NO DOUBLY TOON SPORT ME 5 12 27 23 28 NO MERCY/Please Don't Go 28 27 23 28 NO MERCY/Please Don't Go 28 27 23 28 BABYRADEFEVEY TIME I 5 12 21 27 CARDIGANS/LOVEDOI 6 20 19 26 EN VOGUEDON'T LES GO (LOVE) 7 29 23 25 GIDBIA ESTEFAN/I'M NOT GIVING 27 29 23 25 GIDBIA ESTEFAN/I'M NOT GIVING 28 20 EN GENER ECANALY/Grease Megamix 4 17 13 22 WHITNEY HOUSTDN/I Beleve In You 20 21 25 GIDBIA ESTEFAN/I'M NOT GIVING 21 14 20 R. KELLY/I Believe I Can Fly 23 19 20 17 INEW EDITION/I'm Still in Love 1 18 20 JOURNEY/When You Love. 2 14 20 R. KELLY/I Believe I Can Fly 23 19 20 SHEPN; CORW/I'M IM Makes You 1 18 20 JOURNEY/When You Love 2 14 18 20 JOURNEY/When You Love 2 28 18 18 AMBER/TINE Is Your Night 19 39 17 18 BYAN ADAMS/LETS Make A 2 31 15 TO NO MERGY/Where Do You GO 44 44 16 17 ALANIS MORISSETTE/Head Over Feet 1 17 TO NO MERGY/Where Do You GO 44 44 16 17 ALANIS MORISSETTE/Head Over Feet 1 17 TO NO MERGY/Where Do You GO 44 44 16 17 ALANIS MORISSETTE/Head Over Feet 1 17 TO STATE WATERS/Say JI YOU FEE! TO STATE SAND & ADAMS/I Finally Found. TO STATE WATERS/SAY JI YOU FEE! TO STATE SAND & ADAMS/I Finally Found. TO STATE WATERS/SAY JI YOU FEE! TO STATE SAND & ADAMS/I Finally Found. TO STATE WATERS/SAY JI YOU FEE! TO STATE SAND & ADAMS/I Finally FOUND. TO STATE WATERS/S	45				
43 45 39 45 GINA G/ODN ABI, Just. 45 44 37 45 AZ YETLASH IQNT 25 25 39 45 JOCELYN ENRIQUEZ/DO YOU MISS ME 41 43 38 45 NO DOUBY/DON'S PEAK 28 27 23 28 MO MERCY/Please Don't GO 28 27 23 28 NO MERCY/Please Don't GO 28 27 23 28 NO MERCY/Please Don't GO 29 21 27 CARDIGANS/LoveRol 21 20 19 26 EN YOGUE/DON't Let GO (Love) 27 29 23 25 GLORIA ESTERANI/IN NOR GIVING. 21 20 20 22 GREASE MEGAMIX/Grease Megamix 41 77 13 25 GLORIA ESTERANI/IN NOR GIVING. 22 19 16 21 MERRIL BAINBRIDGE/Mouth 19 20 17 21 MEW EDITION'T IS SID In Love 21 21 14 20 R. KELLY/I Believe I Can Fly 22 19 23 19 20 SHERYL CROW/I'll Makes You 25 17 18 20 JOURNEY/When YOU Love. 26 28 16 I AMBERTINE IS YOU'N IGHT 27 18 AMBERTINE IS YOU'N IGHT 28 11 15 16 MARECTINE IS YOU'N IGHT 29 20 17 ROKKELLY/I FEI In Love 20 21 15 16 ROKKELLY/I FEI In Love 21 19 15 17 NO MERCY/Where DO YOU GO 24 44 16 17 ALANIS MORISSETIE/Head Over Feet 26 20 16 16 DISHWAL MARTINI/YOU'L LOVING ARMS 27 21 15 15 ROKKELLY/I FEI In Love 28 15 STREISAND & ADAMS/L I Finally Found. 39 21 15 16 ROKKELLY/I FINI I LOVE OU ALWAYS 31 15 TREISAND & ADAMS/L Innally Found. 31 15 TREISAND & ADAMS/L Innally Found. 32 21 15 15 ALANIS MORISSETTE/Head Over Feet 31 11 15 TA ALANIS MORISSETTE/Head Over Feet 31 21 15 16 ROKKELLY/I FEI IN LOVE YOU ALWAYS 31 21 TREISCAND & ADAMS/L Innally Found. 32 21 15 15 ALANIS MORISSETTE/Head Over Feet 31 21 15 16 ROKKELLY/I FINI IN LOVE YOU ALWAYS 31 21 TREISCAND & ADAMS/L Innally Found. 32 21 21 15 16 ROKKELLY/I FINI IN LOVE YOU ALWAYS 31 21 TREISCAND & ADAMS/L Innally Found. 32 21 21 15 16 ROKKELLY/I FINI IN LOVE YOU ALWAYS 31 21 TREISCAND & ADAMS/L Innally Found. 32 21 21 15 16 ROKKELLY/I FINI IN LOVE YOU ALWAYS 31 21 21 21 21 21 21 21 21 21 21 21 21 21					
45 44 37 45 AZ YETILASI Night 25 25 39 45 JOCELYN ENRIQUEZ DO You Miss Me 41 43 38 45 NO DOUBT/Don't Speak - 23 29 MADONNA/Don't Ory For Me. 28 27 23 28 NAMPONNA/Don't Ory For Me. 27 29 28 NO MERCY/Please Don't Go 28 27 23 28 BABYYAGE/EVEY Time I 26 12 12 70 CARDIGANS/Lovelool 27 29 23 25 GLOBIA SETEFAM/I'M NO GIVING 27 29 23 25 GLOBIA SETEFAM/I'M NO GIVING 28 27 29 23 25 GREASE MEGAMIX/Grease Megamix 29 14 7 13 22 WHITNEY HOUSTON Beleve In You 29 16 21 14 20 REACHY/HOUSTON Beleve In You 29 20 16 21 MERRIL BAINBRIDGE/Mouth 20 17 18 20 HOOTIE & BLOWNEY MAKES YOU. 21 18 20 HOOTIE & BLOWNEY MAKES YOU. 21 28 18 18 AMBER/TIPS IS YOU'N NIGHT 21 39 17 18 MAY ADAMS/Let'S Make A. 21 21 15 16 NOMENEY/Where DO You Go 24 44 16 17 ALANIS MORISSETTE/Head Over Feet 21 19 16 17 ROCKELU Fell In Love 21 21 15 16 ROBERT MILES/CHIDITEN 25 24 15 STREISAND & ADAMS/I Finally Found. 26 26 16 DONNAL EAVIS/LOVE LOVE MARRIN/YOU'L Loving Arms 27 21 15 15 BOONNIT MARRIS/LOVE LOVING MARRIS ALANIS MORISSETTE/HOU LEARS 28 15 STREISAND & ADAMS/I Finally Found. 29 16 16 DONNAL EAVIS/LOVE LOVING MARRIS ALANIS MORISSETTE/HOU Learn 29 20 13 15 STREISAND & ADAMS/I Finally Found. 20 20 13 15 STREISAND & ADAMS/I Finally Found. 20 20 13 15 STREISAND & ADAMS/I Finally Found. 29 15 ALANIS MORISSETTE/FOU Learn 20 20 16 17 ROCKELT/ Fell In Love Learn 20 20 17 18 ALANIS MORISSETTE/FOU Learn 20 20 17 18 ALANIS MORISSETTE/FOU Learn 20 20 18 17 ROCKELT/ Fell In LOVE Learn 21 21 14 15 16 DONNAL EAVIS/LOVE LEARN 21 ALANIS MORISSETTE/FOU Learn 22 ALANIS MORISSETTE/FOU Learn 23 15 17 ROCKELT/ Fell In LOVE Learn 24 17 ROCKELT/ Fell In LOVE Learn 25 18 19 18 ALANIS MORISSETTE/FOU Learn 26 18 19 18 18 ALANIS MORISSETTE/FOU Learn 27 18 18 18 ALANIS MORISSETTE/FOU Learn 28 19 19 19 19 19 19 19 19 19 19 19 19 19			37	46	CELINE DION/It's All Coming
25 25 39 45 JOCELYN ENRIQUEZDO You Miss Me					
14 43 38 45 MOD OUBT/DON'T Speak			37	45	AZ YET/Last Night
14 43 38 45 MOD OUBT/DON'T Speak			39	45	JOCELYN ENRIQUEZ/Do You Miss Me
28 27 23 28 NO MERDY/Please Don't Go 28 27 29 28 BABY/TADE/EVery Time I 15 12 21 27 CARDIGANS/Lovefool 16 20 19 26 EV VOGUE/Don't Let Go (Love) 21 20 20 22 GREASE MEGAMIX/Grease Megamix 4 17 13 22 WHITNEY FUOLISTON Beleve In You 22 19 16 21 MERRIL BAINBRIDGE/Mouth 17 18 20 WHITNEY FUOLISTON DISEASE IN SUBJECT OF THE STANK THE STANK 19 20 17 21 NEW EDITION/TIM Shill in Love. 17 18 20 HOOTIE & BLOWIFISH/I GO Blind 30 21 18 20 JOURNEY/When You Love. 24 28 18 18 AMBER/TIME I YOUR Night 19 39 17 18 BRYNA BOAMS/Let'S Make A 20 23 15 17 NO MERCY/MINED DO You Go 44 44 16 17 ALANIS MORISSETTE/Head Over Feet 21 19 16 17 ROKKELU/ Fe'l In Love 25 21 21 15 16 BUSHAL COUNTING BUE CARS 27 21 13 16 DONNA LEWIST LOVE YOU ANALYS. 28 18 STANK AND AND AND STEINER OF THE STANK AND AND AND STEINER FOULT FOR THE STANK AND AND AND STEINER FOULT FOR THE STANK AND AND AND STEINER FOULT FOUNT AND AND AND STEINER FOUNT AND AND AND STEINER FOULT FOUNT AND AND AND STEINER FOUNT AND	41	43	38	45	NO DOUBT/Don't Speak
28 27 23 28 BÄSYYÄDÉFÜVEY TIME I 15 12 21 27 CARDÍGANS/LOVETOOI 16 20 19 26 EN YÖGÜLFÖDAN LEI GO (LOVE) 27 29 23 25 GERDÁS BÉGÁMIXÍGRASS MEGAMIX 14 17 13 22 WHITNEY HOUSTONN Believe In You 15 19 20 17 21 NEW EDITIONI'M BOIL IN LOVE 17 18 20 HOOTIE & BLOWIFISH GO BIND 19 20 17 18 20 HOOTIE & BLOWIFISH GO BIND 19 20 17 18 20 HOOTIE & BLOWIFISH GO BIND 19 30 19 20 SHERYL CROWIT II MAKES YOU. 17 18 20 HOOTIE & BLOWIFISH GO BIND 19 30 17 18 SHYAN ADAMÖLETS MAKE A. 28 18 18 AMBERTI'NE IS YOU'N NIGHT 19 30 17 NO MERCYMENE ON GO 24 44 16 17 ALANIS MORISSETTE/Head OVER Feet 1 19 16 17 ROKKELLI FEI IN LOVE 1 19 16 17 ROKKELLI FEI IN LOVE 1 19 16 BILLIE RAY MARINYOU'L LOVING ARMS 1 17 21 13 16 DONNA LEVISÍ/L LOVE YOU AIWAYS 15 14 15 16 DONNA LEVISÍ/L LOVE YOU AIWAYS 15 14 15 5 ALANIS MORISSETTE/OU LEARM 16 17 ALANIS MORISSETTE/OU LEARM 17 21 13 15 ERIC CLAPTON/Change The World 18 17 TREISAND & ADAMS/I Finally Found 18 15 14 15 5 ALANIS MORISSETTE/FOU LEARM 18 ODEANS/Closer TO Free 18 10 18 19 14 TRACY CHAPMAN/GOVE ME ONE REASON 18 19 18 18 TREISAND BY ADAMS/I FINALLY COULDEARM 18 19 18 18 TREISAND BY ADAMS/I FINALLY COULDEARM 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19					
15 12 21 27 CARDIGANST Overbool					
16 20 19 26		27			BABYFACE/Every Time !
27 29 23 25 GLDRIA ESTEFAM/"IM NOI Giving	15	12	21	27	
21 20 20 20 22 GREASE MEGAMINY, Grease Megamix	16	20	19	26	
14					
22 19 16 21 MERRIL BAINBRIDGE/Mouth 1 20 17 21 NEW EDITION/I'm Shill in Love 1 14 20 R. KELLYI/ Believe I Can Fly 19 23 19 20 SHERTL CROWIFT II Makes You. 17 18 20 HOOTE & BLOWFISH/I GO Blind 30 21 18 20 JOURNEY/When You Love. 22 28 18 AMBER/TIN Is Your Night 19 39 17 18 AMBER/TIN Is Your Night 19 39 17 18 AMBER/TIN Is Your Night 10 10 10 10 10 10 10 1					
19					
12 14 20 R. KELLY/I Beleve I Can Fly 19 23 19 20 SHERYL CROW/II II Makes You. 17 18 20 HOOTIE & BLOWFISH/I GO Blind 30 21 18 20 JOURNEY-When You Love. 22 28 18 18 AMBER/This Is Your Night 19 39 17 18 BRYAN ADAMS/Lets Make A 23 15 17 NO MERCY-Where Do You Go 44 44 16 17 ALANIS MORISSETTE/Head Over Feet 21 19 16 17 ROKKELU/ Fel In Love 21 17 17 CRYSTAL WATERS/Say, II You Feel. 21 17 CRYSTAL WATERS/Say, II You Feel. 22 21 6 BILLE RAY MARTIN/Your Loving Arms 22 21 15 16 ROBERT MILES/Children 23 16 DONNA LEWIS/I Love You Always 24 25 24 15 STREISAND & ADAMS/I Finally Found. 25 26 15 ALANIS MORISSETTE/FOU Learn 26 20 10 13 15 ERIC CLAPTON/Change The World 27 27 14 BODEANS/Closer To Free 28 14 15 TRACY CHAPMAN/Gove Me One Reason 29 20 13 15 ERIC CLAPTON/Change The World 20 20 13 15 ERIC CLAPTON/Change The World 21 14 17 AACY CHAPMAN/Gove Me One Reason 21 14 BODEANS/Closer To Free 21 13 14 EVERTY-HING BUT. Missing 21 15 13 13 FUGEES/KIMING Me SOftly			16		
19 23 19 20 SHERYL CROWN'II II Makes You.					
- 17 18 20 H00TIE & BLOWFISH/I GO Blind 30 21 18 20 H00TIE & BLOWFISH/I GO Blind 30 21 18 20 JUURNEY/When You Love. 24 28 18 18 AMBER/This is Your Night 19 39 17 18 BRYAN ADAMS/Lets Make A. 25 21 17 NO MERCY/Where Do You Go 44 44 16 17 ALANIS MORISSETTE/Head Over Feet 27 19 16 17 ROCKELL/I Feli In Love 28 11 17 CRYSTAL WATERS/Say. If You Feel 29 10 16 16 DISHYMALLOCOUNTING BLUE Gas 21 21 15 16 ROBERT MILES/Chidren 21 21 3 16 DONNA LEWIS/I Love You Always 44 25 24 15 STREISAND & ADAMS/I Finally Found. 45 15 STREISAND & ADAMS/I Finally Found. 46 25 15 STREISAND & ADAMS/I Finally Found. 47 15 LAINIS MORISSETTE/YOU Learn 48 15 LAINIS MORISSETTE/YOU Learn 49 15 - 14 15 SERVITHING BUT. MISSING 15 - 14 TRACY CHAPMAN/Gove Me One Reason 40 13 14 EVERYTHING BUT. MISSING 15 - 13 THUSE/SWAINING ME SORTY 15 - 14 13 14 EVERYTHING BUT. MISSING					
30					
24 28 18 18 AMBERTThis is Your Night 19 39 17 18 BRYANN ADAMSZIES Make A 20 23 15 17 NO MERCYWhiere Do You Go 44 44 16 17 ALANIS MORISSETTE/Head Over Feet 1 19 16 7 ROCKELUT Feit In Love 20 11 17 ROCKELUT Feit In Love 20 20 16 BILLIE RAY MARTINYOUT Loving ABUE 21 21 15 16 ROBERT MILES/Children 22 21 15 16 ROBERT MILES/Children 24 25 24 15 STREISAND & ADAMS/I Finally Found. 25 24 15 STREISAND & ADAMS/I Finally Found. 26 20 13 15 ERIC CLAPTON/Change The World 27 21 31 5 ERIC CLAPTON/Change The World 28 20 31 15 ERIC CLAPTON/Change The World 29 20 31 15					
19 39 17 18 BRYANI ADAMS/Let's Make A					
1		28	18	18	AMBER/This Is Your Night
1		39	17	18	BRYAN ADAMS/Let's Make A .
1		23	15	17	NO MERCY/Where Do You Go
1		44	10	17	ALANIS MURISSETTE/HEAG OVER FEET
. 15 - 16 BILLE RAY MARTIN/Your Loving Arms 20 20 16 16 DISHWALLA/Counting Blue Cars 21 21 15 16 ROBERT MILES/Children 77 21 13 16 DONNA LEWIS/I Love You Always 44 25 24 15 STREISAND & ADAMSFI Finally Found. - 15 COUNTING CROWS/A Long December 5 14 15 STALANIS MORISSETTE/YOU Learn 20 20 13 15 ERIC CLAPTON/Change The World - 15 14 15 ERIC CLAPTON/Change The World - 14 TRACY CHAPMAN/Give Me One Reasor 14 14 13 14 EVERT/HING BUT. Missing 15 - 13 3 FUGEES/KIMIG ME SOTILY	21				
20	-				
21 21 1 5 16 ROBERT MILES/Children 17 21 13 16 DONNA LEWISH LOVE You Always 44 25 24 15 STREISAND & ADAMSH Finally Found. 15 - - 15 COUNTING GROWS/A Long December 15 - 14 15 ALANIS MORISSETTE/YOU Learn 20 20 13 15 ERIC CLAPTON/Change The World 1 15 - 14 THACY CHAPMAN/Give Me One Reason 1 14 THAP CHAPMAN/GIVE MISSING 15 - 14 BODEANS/Closer To Free 15 - 14 3 FURCHS/MINING BUT. MISSING 15 - 18 13 14 EVERYTHING BUT. MISSING					
17					
44 25 24 15 STREISAND & ADAMS/I Finally Found 15 14 15 15 COUNTING CROWS/A Long December 15 14 15 15 ALANIS MORISSETTE/YOU Learn 20 20 13 15 ERIC CLAPTON/Change The World 15 - 15 - 14 TRACY CHAPMAN/Cover Me One Reason 14 14 17 13 14 EVERTYHING BUT. Missing 15 - 13 13 FUGEES/KINING Me Softly 15 - 13 13 FUGEES/KINING Me Softly 16 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	21	21			
5 COUNTING CROWS/A Long December	1/	21			
15 14 15 15 ALANIS MORISSETTEYOU Learn			-		
20 20 13 15 ERIC CLAPTON/Change The World - 15 - 14 TRACY CHAPMAN/Give Me One Reasor - - 14 BODEANS/Closer To Free 14 14 13 EVERYTHING BUT. /MISSING 15 - 13 13 FUGEES/KIMING Me Sottly					
- 15 - 14 TRACY CHAPMAN/Give Me One Reason - 14 BODEANS/Closer To Free 14 14 13 14 EVERYTHING BUT. /Missing 15 - 13 13 FUGEES/Killing Me Softly					
14 BODEANS/Closer To Free 14 14 13 14 EVERYTHING BUT. /Missing 15 - 13 13 FUGEES/Killing Me Softly					
14 14 13 14 EVERYTHING BUT. /Missing 15 - 13 13 FUGEES/Killing Me Softly					
15 - 13 13 FUGEES/Kilking Me Softly					
			13	14	EVERYTHING BUT. /Missing
17 15 13 13 SMASHING PUMPKINS/1979			13	13	
	17	15	13	13	SMASHING PUMPKINS/1979



MARKET #12

WSTR/Atlanta (404) 261-2970 Peterson/Ammons

	5W	4W	LW	TW	ANTIOTATICE
	55	55	64	66	ALANIS MORISSETTE/Head Over Fe
	32	51	61	65	JOHN MELLENCAMP/Key West
	58	56	66	65	NO DOUBT/Don't Speak
	30	35	36	64	JEWEL/You Were Meant.
	57	56	63	64	SHERYL CROW/If It Makes You
	27	34	62	58	TONI BRAXTON/Un-break My Heart
	17	17	28	37	COUNTING CROWS/A Long Decemb
	32	35	33	37	HOOTIE & BLOWFISH/I Go Blind
	35	36		37	DC TALK/Just Between You
ı	-	15	30	37	MADONNA/Don't Cry For Me
	29	32	38	36	WALLFLDWERS/6th Avenue Heartac
	40	44	36	36	DONNA LEWIS/I Love You Always
ı	56	40	64	36	NIXONS/Sister
		16	27	36	GINA G/Ooh Aah Just
	34	34	34	35	SEAL/Fly Like An Eagle
ì	32	36	33	34	EN VOGUE/Don't Let Go (Love)
	50	41	35	33	ND MERCY/Where Do You Go
	19	26	35	31	BABYFACE/Every Time !
		11	25	31	CARDIGANS/Lovefool
ı	35			31	JOURNEY/When You Love
ı	27		31	30	BODEANS/Hurt By Love
ı	13	6	31	29	NEW EDITION/I'm Still In Love
ı	19	20	30	28	AMBER/This is Your Night
ı		-	-	28	GARBAGE/#1 Crush
	-	-	29	26	BLACKSTREET/No Diggity
	-	-	31	23	SPICE GIRLS/Wannabe
	-	-	-	17	SHERYL CROW/Everyday Is
	17	17	19	16	R KELLY/I Believe I Can Fly
	-	-	15	14	JOHN MELLENCAMP/Just Another D
1	-	5	9	13	WHITNEY HOUSTON/I Believe In You
ı	26		13	13	ELTON JOHN/You Can Make
Į	11		-	10	MARIAH CAREY/Fantasy
ı		11		10	JANET JACKSON/Runaway
ı	11		14		EVERYTHING BUT ./Missing
Į	-	-	-	-	"AFKAP"/The Holy River
1	-	-		٠	CRYSTAL WATERS/Say If You Feel
ı					
1					



MARKET #15

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

PLA				ARTIST/TITLE
5W	4 W	LW	TW	
27	49	68	74	EN VOGUE/Don't Let Go (Love)
44	44	71	73	DONNA LEWIS/Without Love
19	60	70	70	TONI BRAXTON/Un-break My Heart
19	22	47	67	GINA G/Ooh AahJust
-		43	66	MADONNA/Don't Cry For Me
72	73	72	58	CARDIGANS/Lovetooi
	10	23	49	SPICE GIRLS/Wannabe
72	73	72	46	NO MERCY/Where Do You Go
15	2	46	45	GLORIA ESTEFAN/I'm Not Giving
73	40	32	36	DUNCAN SHEIK/Barely Breathing
70	71	72	36	JEWEL/You Were Meant.
77	67	31	35	DC TALK/Just Between You
٠	3	9	34	BASYFACE/Every Time I.
٠	-	23	32	SHERYL CROW/Everyday Is
	21	24	30	HOOTIE & BLOWFISH/I Go Blind
	18	19	26	ERIC CLAPTON/Change The World
	27	21	25	ALANIS MORISSETTE/Head Over Feet
29		30	24	
	74	25	23	NO DOUBT/Don't Speak
	29		22	JOHN MELLENCAMP/Key West
21	19	21	21	SEAL/Fly Like An Eagle
•	13	-	21	COLLECTIVE SOUL/The World I Know
21	23		19	COLLECTIVE SOUL/December
18	17	23	19	ALANIS MORISSETTE/Right Through You
В	В	10	19	WHITNEY HOUSTON/I Believe in You
25		26	18	BLUES TRAVELER/Run-Around
16		18	17	SMASHING PUMPKINS/1979
16		20	17	FOO FIGHTERS/Big Me
18		18	17	DISHWALLA/Counting Blue Cars
14		15	16	AMBER/This Is Your Night
11	23	12	14	JOHN MELLENCAMP/Just Another Day
-	4	9	14	CRANBERRIES/When You're Gone
•	-	٠	9	AMANDA MARSHALL/Fall From Grace
•	-	٠	9	"AFKAP"/The Holy River
•			8	U2/Discotheque
13		14	8	GHOST TOWN DJ'S/My Boo
12	11	16	8	KEITH SWEAT/Twisted
:	-		5	NO MERCY/Please Don't Go
5	12	11	3	"AFKAP"/Betcha By Golly Wow!



KDWB/Minneapolis

1	35	34	40	04	CARDIGANS/LOVEIDOI
Į	61	61	59	63	NO DOUBT/Don't Speak
	59		60	62	EN VOGUE/Don't Let Go (Love)
١	42	36	61	60	BLACKSTREET/No Diggity
1	44	59		59	TONI BRAXTON/Un-break My Heart
1	60	38	52	45	R. KELLY/I Can't Sleep
1	61	42		43	TONI BRAXTON/You're Makin' Me
1	62		36	42	KEITH SWEAT/Twisted
ı	45	40		41	SHERYL CROW/If It Makes You
ı	-	29	41	38	SPICE GIRLS/Wannabe
ı	32	32	41	36	MERRIL BAINBRIDGE/Mouth
ł		-	26	36	KEITH SWEAT/Nobody
1	29	39	30	34	
1	-	25	31	32	NEW EDITION/I'm Still In Love
ı	31	31	28	31	ALANIS MORISSETTE/Head Over Feet
ı	24	36		30	GREASE MEGAMIX/Grease Megamix
ı	31	33		29	DONNA LEWIS/I Love You Always
	24	39		28	CELINE DION/It's All Coming
ı	17	28	33	28	GINA G/Ooh AahJust
ı	27	29		27	MARIAH CAREY/Always Be My Baby
1		30		27	LA BOUCHE/Sweet Dreams
1		27	27	27	QUAD CITY DJ'S/C'mon 'N Ride It
1		42		26	NO DOUBT/Spiderwebs
ı		24			COLOR ME BAOD/The Earth
ı	27	21		25	BRANDY/Sittin' Up In My
ı	22	28		24	GINUWINE/Pony
ı	28	22	25		R. KELLY/I Believe I Can Fly
1	27	23	26	22	COOLIO/1.2,3.4 (Sumpin')
I	25	22	18	22	DISHWALLA/Counting Blue Cars
ı		27	25	21	BABYFACE/Every Time I
ı	23	23		20	L.L. COOL J/Loungin
ı	20	21	23		RED HOT CHILL/Love Rollercoaster
ı	21	16	19	18	BONE THUGS-N-HARMONY/Days Of Our Livez
Į	•	٠		18	MADONNA/Don't Cry For Me
ı		-	18	17	BLACKOUT ALLSTARS/I Like It
١	25	19	20	16	CRUSH/Jellyhead
1	-		14	15	LEAH ANDREONE/It's Airight, It's.
1	12	16	17		NICKI FRENCH/Total Eclipse Of
1		15		14	JANN ARDEN/Insensitive
l	10	٠	12	13	ALANIS MORISSETTE/You Learn



MARKET #17

WKBQ/St. Louis (314) 205-0104 Mattern

48	45	46	46	MERRIL 8AIN8RIDGE/Mouth
43	42	45	46	SHERYL CROW/If It Makes You.
41	39	43	45	ALANIS MORISSETTE/Head Over Feet
44	44	46	43	DONNA LEWIS/I Love You Always
33	29	39	41	EN VOGUE/Don't Let Go (Love)
38	40	40	41	DC TALK/Just Between You.
34		39	40	SEAL/Fly Like An Eagle
40	41	42	40	DISHWALLA/Counting Blue Cars
34	38	40	40	JOHN MELLENCAMP/Key West
39	39	39	38	GREASE MEGAMIX/Grease Megamix
31	26	36	35	CELINE DION/It's All Coming
32	17	35	33	
18		34		TONI BRAXTON/Un-break My Heart
5	22	28	31	
12	20	25	30	
14		27	26	AMBER/This Is Your Night
20	24	23	26	BLACKSTREET/No Diggity
٠	12	24	23	
26	25	-	23	
31		20	22	
15	19	18	21	
٠	-	19	21	
12	7	19		BETTER THAN EZRA/Desperately Wanting
5			20	
20	20	20	20	
27	22	19	17	KEITH SWEAT/Twisted
-		15	16	MADONNA/Don't Cry For Me
•		17	16	SPICE GIRLS/Wannabe
12	16	11	15	DONNA LEWIS/Without Love
-	-	6	15	CRANBERRIES/When You're Gone
15	16	15	14	STREISAND & ADAMS/I Finally Found
7	5	9	12	FIONA APPLE/Shadowboxer
-	7	7	10	WHITNEY HOUSTON/I Believe In You
8	12		9	DAVE MATTHEWS BAND/Crash Into Me
13	10	5	8	JOHN MELLENCAMP/Just Another Day
-	-	-	•	U2/Discotheque
-	-	•	•	SHERYL CROW/Everyday Is
-	-	•	•	LUSCIOUS JACKSON/Naked Eye



MARKET #19

WBZZ/Pittsburgh (412) 920-9400 Ctark/Cline

	1 10				ARHSI/HILE
	5W	4W	LW	TW	
	59	54	62	61	NO DOU8T/Don't Speak
	60	56	57	59	ALANIS MORISSETTE/Head Over Feet
	66	50	57	59	EN VOGUE/Don't Let Go (Love)
	28	30	27	47	TONI BRAXTON/Un-break My Heart
	25	33		46	CARDIGANS/Lovefool
	63		46	46	DONNA LEWIS/I Love You Always .
	58		55	46	TONI BRAXTON/You're Makin' Me
	37			41	AMBER/This Is Your Night
	37	28		40	SEAL/Fly Like An Eagle
	41		37	38	MERRIL BAINBRIDGE/Mouth
		49		37	SHERYL CROW/If It Makes You
	36			37	GINA G/Ooh AahJust
	٠	25		36	JEWEL/You Were Meant
		35		36	CELINE DION/It's All Coming
	36	28		33	DISHWALLA/Counting Blue Cars
				32	R. KELLY/I Can't Sleep .
	36		35		NO MERCY/Where Oo You Go
				31	BABYFACE/Every Time I
ļ	25	29	32	28	R. KELLY/I Believe I Can Fly
I	٠	-	-	27	SHERYL CROW/Everyday is
	٠	14		27	COUNTING CROWS/A Long December
	25	29		26	HOOTIE & BLOWFISH/I Go Blind
		15		24	OASIS/Champagne Supernova
	20	22	22	23	GIN BLOSSOMS/Follow You Down
	-	19	٠	23	LIVE/Lightning Crashes
		.:	-	22	DONNA LEWIS/Without Love
	19		19	22	RED HOT CHILL/Love Rollercoaster
		20		21	BLUES TRAVELER/Run-Around
	22		21	21	DOG'S EYE VIEW/Everything Falls .
		19		21	SMASHING PUMPKINS/1979
ı			27	21	ERIC CLAPTON/Change The World
1		16		19	BLACKSTREET/No Diggity
	18		-	19	COLLECTIVE SOUL/The World I Know
ı		26	-	19	QUAD CITY DJ'S/C'mon 'N Ride It
ı		19		18	KEITH SWEAT/Twisted
J	19	11	16	18	HOOTIE & BLOWFISH/Time
	-	11	16	16	NEW EDITION/I'm Still to Love



MARKET #21

	5W	4W	LW	TW	
	72	70	66	73	EN VOGUE/Don't Let Go (Love)
	32	29	69	72	TONI BRAXTDN/Un-break My Heart
	45	43	66	71	GHOST TOWN DJ'S/My Boo
	-	33	67	69	SPICE GIRLS/Wannabe
	72	72	69	65	NO DOUBT/Don't Speak
	44		56	54	MERRIL BAINBRIDGE/Mouth
		17	30	43	JEWEL/You Were Meant
	33	33	40	43	DONNA LEWIS/Without Love
	65	63	38	40	NO DOUBT/Spiderwebs
	-			39	CARDIGANS/Lovefoot
	15			39	
				37	
				36	
					R. KELLY/I Believe I Can Fly
					KEITH SWEAT/Twisted
					GINA G/Ooh AahJust .
ľ					TONI BRAXTON/You're Makin' Me
	16	21	22	31	AMBER/Colour Of Love
	27	26	23	23	ALANIS MORISSETTE/You Learn
I	17	19	23	22	R. KELLY/I Can't Sleep
	-	-		20	
			22	19	JOHN MELLENCAMP/Key West
	30	22	30	19	FUN FACTORY/Don't Go Away
	-	11	12	18	CRANBERRIES/When You're Gone RED HOT CHILI/Love Rollercoaster
	13	15	17	17	RED HOT CHILI/Love Rollercoaster
		17		15	
	-	-	-	15	SHERYL CROW/Everyday Is
	-	-		15	
	٠.	5			K5/Passion
		12		15	
				13	
	19				COUNTING CROWS/A Long December
	•		12		
	10	7	6	8	WHITNEY HOUSTON/I Believe in You
	18	17	11	8	BONE THUGS-N-HARMONY/Days Of Our Livez
	-	7	7	7	BABYFACE/Every Time I

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #22

WZJM/Cleveland (216) 621-9566 Eubanks/Jackson

	_		_	
PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
33	40	57	52	CAR DIGANS/Lovefool
21	19	45	51	QUAD CITY DJ'S/C'mon 'N Ride It .
50	52	44	50	GINA G/Ooh AahJust
49	42	49	47	SHERYL CROW/If It Makes You
53	53	47	46	NO DOUBT/Don't Speak
44	39	43	44	EN VOGUE/Don't Let Go (Love)
	20	42	42	BABYFACE/Every Time I .
21	28	44	42	BLACKSTREET/No Diggity
36	38	39	40	R. KELLY/I Believe I Can Fly
40	45	38	40	KEITH SWEAT/Twisted
42	37	37	39	RICKY MARTIN/Maria
35	38	43	38	NEW EDITION/I'm Still In Love
35	3B	37	35	JOCELYN ENRIQUEZ/Do You Miss Me
39	40	36	34	TONI BRAXTON/You're Makin' Me
28	32	28	33	STREISAND & ADAMS/I Finally Found.
32	37	31	33	AZ YET/Last Night
19	26	28	31	TONI BRAXTON/Un-break My Heart
27	28	32	31	OONNA LEWIS/Without Love
-	15	36	29	AMBER/Colour Of Love
18	23	24	28	COUNTING CROWS/A Long December
14	22	19	28	L.L. COOL J/Loungin
20	23	19	27	80DEANS/Hurt By Love
22	15	20	25	DONNA LEWIS/I Love You Always.
27	21	21	25	MAXI PRIEST/Watching The World
30	23	21	25	GREASE MEGAMIX/Grease Megamix
19	13	21	22	TONY TONI TONE/Let's Get Down
45	23	24	20	SEAL/Fly Like An Eagle
			20	SPICE GIRLS/Wannabe
14	22	19	20	WHITNEY HOUSTON/I Believe In You
16	18	18	20	ALANIS MORISSETTE/Head Over Feet
17	13	14	19	MARIAH CAREY/Fantasy
18	21	17	17	MARIAH CAREY/Always 8e My Baby
		18	17	GAR8AGE/#1 Crush
27	19	20	16	RED HDT CHILL /Love Rollercoaster
29	43	16	16	GHOST TOWN DJ'S/My Boo
17	12	16	16	JANN AROEN/Insensitive
	.:	13	15	311/All Mixed Up
15	14	15	15	MAX-A-MILLION/Sexual Healing
17	26	21	15	GLORIA ESTEFAN/I'm Not Giving .
13	18	14	15	LA BOUCHE/Sweet Oreams



MARKET #24

KKRZ/Portland, OR nson/Austin

LA	YS			ARTIST/TITLE
W	4W	LW	TW	
8	67	66	70	EN VOGUE/Don't Let Go (Love)
0	30	64	69	CARDIGANS/Lovetool
В	68	62	69	TONI BRAXTON/Un-break My Heart
2	33	59	68	JEWEL/You Were Meant.
8	70	60	68	NO DOUBT/Don't Speak
	24	37	46	SPICE GIRLS/Wannabe
2	46	49	45	R KELLY/I Can't Sleep
6	52	47	44	MERRIL BAINBRIDGE/Mouth
2	50	40	41	KEITH SWEAT/Twisted
5	41	40	38	SHERYL CROW/If It Makes You
7	62	44	37	CELINE DIDN/It's All Coming
3	46	43	34	ALANIS MORISSETTE/Head Over F

	24	37	46	SPICE GIRLS/Wannabe
42	46	49	45	R KELLY/I Can't Sleep
46	52	47	44	MERRIL BAINBRIDGE/Mouth
32	50	40	41	KEITH SWEAT/Twisted
45	41	40	38	SHERYL CROW/If It Makes You
67	62	44	37	CELINE DIDN/It's All Coming
43	46	43	34	ALANIS MORISSETTE/Head Over Feet
14	20	27	32	NEW EDITION/I'm Still In Love .
36	37	34	32	BLACKSTREET/No Diggsty
	5	25	31	KEITH SWEAT/Nobody
-		24	30	MADDNNA/Don't Cry For Me
-	-	24	27	BRANDY/Sittin' Up In My .
30	32	31	26	GINUWINE/Pony
30	37	21	21	HOOTIE & 8LOWFISH/I Go 8lind
-	-	14	21	ALANIS MORISSETTE/All I Really Want
32	31		20	GINA G/Ooh Aah Just.
		15	19	OUNCAN SHEIK/Barely Breathing
8	8	17	19	CRANBERRIES/When You're Gone
10	13	19	18	JANN AROEN/Insensitive
8	6	10	15	GREASE MEGAMIX/Grease Megamix
-		16	13	WHITNEY HOUSTON/I Believe In You
-	-		12	LEAH ANOREONE/It's Airight It's.
-		-	11	CRYSTAL WATERS/Say If You Feel
9		11	11	8A8YFACE/Every Time I
-	5	7	8	
5	6	7	7	OONNA LEWIS/Without Love
		-		"AFKAP"/The Holy River

"AFKAP"/The Holy River SHERYL CROW/Everyday Is

WKRQ/Cincinnati

_				
PLA 5W		LW	TW	ARTIST/TITLE
54	63	61	68	EN VOGUE/Don't Let Go (Love)
63	60	61	67	NC DOUBT/Don't Speak
49	58	66	64	NC DOUBT/Spiderwebs
61	63	59	63	CRANBERRIES/When You're Gone
31	61		60	MERRIL BAINBRIDGE/Mouth
	51		59	AMBER/This Is Your Night
31	51	58	59	TONI BRAXTON/Un-break My Heart
57	63	61	57	CELINE DIDN/It's All Coming
44	46		54	CARDIGANS/Lovefool
34		59		GINA G/Ooh Aah Just
47	48		49	JOURNEY/When You Love
	20		48	MADDNNA/Don't Cry For Me
35		51	48	JCHN MELLENCAMP/Key West.
47			47	GHOST TOWN DJ'S/My 800
	-	45	45	JOHN MELLENCAMP/Just Another Day
52	47		42	BLUES TRAVELER/But Anyway
65	44	40	40	SHERYL CROW/If It Makes You
-	-		39	JEWEL/You Were Meant
58	35	36		GREASE MEGAMDV/Grease Megamix
32		33	33	KEITH SWEAT/Twisted
20	O.F	20	20	COUNTING COOME (A Long December

32	33	33	33	KEITH SWEAT/Twisted
30	25	30	32	COUNTING CROWS/A Long Decembe
26	23	25	30	GINUWINE/Pony
	32	28	30	SPICE GIRLS/Wannabe
32	21	25	29	JEWEL/Who Will Save
31	27	31	28	REO HOT CHILL. /Love Rollercoaster
	21	22	22	R. KELLY/I Believe I Can Fly
24	22	22	22	8LACKSTREET/No Diggity
9	19	20	21	ROD STEWART/If We Fall In
8	4	14	15	STREISAND & ADAMS/I Finally Found
12	4	12	14	ERIC CLAPTON/Change The World
40	38	8	9	DONNA LEWIS/Without Love
16	18	8	9	MAXI PRIEST/Watching The World
11	10	8	8	800EANS/Hurt By Love
				CUEDVI CDOW/Cupriday Ic



KMXV/Kansas City

_				
PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
56	56	56	56	ND DOUBT/Don't Speak
56	56	56	56	ALANIS MORISSETTE/Head Over Feet
54	54	54	54	SHERYL CROW/If It Makes You
38	38	50	52	TONI BRAXTON/Un-break My Heart
50	50	52	50	SEAL/Fly Like An Eagle
48	48	48	48	KEITH SWEAT/Twisted
48	48	48	48	MERRIL BAINBRIDGE/Mouth
44	46	46	46	EN VOGUE/Don't Let Go (Love)
18	22	36	42	GINA G/Ooh AahJust
52	52	44	40	JOURNEY/When You Love
42	42	42	38	DDNNA LEWIS/I Love You Always
40	40	40	38	CELINE DION/It's All Coming
16	18	20	36	CARDIGANS/Lovefool
26	26	3C	34	JEWEL/You Were Meant
34	34	34	32	PRIMITIVE RADIO GODS/Standing Outside
40		38	30	DISHWALLA/Counting Blue Cars
36	36	36	28	JEWEL/Who Will Save
20	22	22	24	COUNTING CROWS/A Long December
22	22	22	24	DONNA LEWIS/Without Love
46	44	28	22	JOHN MELLENCAMP/Key West
-	-	14	22	SPICE GIRLS/Wannabe
16	18	20	22	WHITNEY HOUSTON/I Believe In You
32	32	22	22	TONI 8RAXTON/You're Makin' Me
	7	18	20	R. KELLY/I Believe I Can Fly
	7	14	20	MADONNA/Oon't Cry For Me
*	7	16	18	8A8YFACE/Every Time I
*	-	-	14	U2/Discotheque
12	12		14	RED HOT CHILL./Love Rollercoaster
14		12	12	NEW EDITION/I'm Still In Love
12	12	12	12	
-	*	-	7	NO MERCY/Please Don't Go
•	-	7	7	BETTER THAN EZRA/Desperately Wanting
			7	



MARKET #31 WPRO/Providence

		1		Stiebeliwascalo
PLAY	/S			ARTIST/TITLE
5W	4W	LW	TW	
-	-	34	64	MADONNA/Don't Cry For Me
60	61	57	59	NO DOUBT/Don't Speak
31	42	56	59	CARDIGANS/Lovefool
37	60	55	58	STREISAND & ADAMS/I Finally Found
47	60	58	58	GINA G/Ooh AahJust
58	57	55	56	EN VOGUE/Dan't Let Go (Love)
61	61	55	56	
-	-	37	43	DUNCAN SHEIK/Barely Breathing
28	35	33	41	ODNNA LEWIS/Without Love
19	20	26	39	COUNTING CROWS/A Long December
	19		39	GREASE MEGAMIX/Grease Megamix
15	22	20	34	R. KELLY/I Believe I Can Fly
-	16	37	33	CRUSH/Jellyhead
-	14	32	33	JEWEL/You Were Meant .
38	36	36	33	AMBER/This is Your Night
61	61	32	32	JOURNEY/When You Love .
-	-	19	26	
21		4	26	
6	27	29	26	
31	27	21	25	
-	-	17		
-	-	17	24	
	10	17	24	RETTED THAN EZRA/Desperately Wanting

- 19 17 - 25 - 16 19 18 17 - 18 18 - 29 15 - 16 - 15 BETTER THAN EZRA/Desperately Wantin BLACKSTREET/Mo Orggity GARBAGE/#1 Crush REO HOT CHILI. /Love Rollercoaster FRANCE JOLI/Touch JOHN MELLENCAMP/Just Another Oay SAMSSING CHARPING (1979) 24 22 20 20 18 17 SMASHING PUMPKINS/1979 DOG'S EYE VIEW/Everything Falls. ALANIS MORISSETTE/You Learn

17 -3 45 12 10 **BLUES TRAVELER/Run-Around** 58 45 12 10 SEAL/Fly Like An Eagle
12 10 - 10 TAKE THAT/Back For Good
13 16 14 10 PRIMITIVE RADIO GOOS/Standing Outside. NO MERCY/Please Don't Go

LUSCIOUS JACKSON/Naked Eye BLACKOUT ALLSTARS/I Like It

WNCI 97.9

MARKET #32

WNCI/Calumbus, Of

YS.			ARTIST/TITLE
4W	LW	TW	
38	60	62	EN VOGUE/Don't Let Go (Love)
57	60	61	NO DOUBT/Don't Speak
36	38	56	TONI BRAXTON/Un-break My Heart
58	51	55	WILD ORCHIO/At Night I Pray
58	52	55	ODNNA LEWIS/I Love You Always
54	54	54	STREISAND & ADAMS/I Finally Found
60	56	51	ALANIS MORISSETTE/Head Over Feet
44	44	42	MERRIL 8AINBRIDGE/Mouth
41	36	42	SEAL/Fly Like An Eagle
24	41	41	GREASE MEGAMIX/Grease Megamix
28	35	40	JEWEL/You Were Meant.
40	34	40	SHERYL CROW/If It Makes You
41	32	39	OC TALK/Just Between You
14	25	39	CARDIGANS/Lovefool
40	37	38	WONDERS/That Thing You Do!
26	33	35	ERIC CLAPTON/Change The World
51	36	35	JEWEL/Who Will Save .
53		34	CELINE DIDN/It's All Coming
39	29	33	MADONNA/You Must Love Me
5	31	29	WHITNEY HOUSTON/I Believe in You .
			GINA G/Ooh AahJust
5			SUSANNA HOFFS/All I Want
-			R. KELLY/I Believe i Can Fly
			DONNA LEWIS/Without Love
7			JOHN MELLENCAMP/Just Another Day
			COUNTING CROWS/A Long December
			BODEANS/Hurt By Love
	-		SPICE GIRLS/Wannabe
	-		NEW EDITION/I m Still In Love
	8	9	DAVE MATTHEWS BAND/Crash Into Me
	38 57 36 58 58 58 54 60 44 41 24 28 40 41 14 40 26 51 33 9 5 18 5 18 5 18 5 18 5 18 5 18 5 18 5	AW LW 38 60 38 63 38 55 51 55 54 54 54 54 54 54 54 54 54 54 54 54	## LW TW ## 38 60 62 ## 57 60 61 ## 36 38 56 ## 55 58 52 55 ## 54 54 54 ## 60 56 51 ## 44 44 42 ## 41 36 42 ## 41 41 36 42 ## 41 36 42 ## 43 44 40 ## 32 39 ## 40 34 40 ## 33 35 ## 53 39 ## 34 35 ## 55 31 29 ## 33 35 ## 55 31 29 ## 31 18 ## 5 11 15 ## 11 14 ## 14 14 ## 7 11 13 ## 15 12 ## 15 12 ## 15 12 ## 15 12 ## 15 12 ## 16 13 ## 15 12 ## 16 14 ## 16 15 ## 17 11 13 ## 17 11 13 ## 15 12 ## 16 15 ## 17 11 14 ## 17 11 13 ## 16 12 ## 17 11 14 ## 17 11 13 ## 16 12 ## 17 11 14 ## 17 11 13 ## 16 12 ## 17 11 14 ## 17 11 13 ## 16 12 ## 17 11 14 ## 17 11 13 ## 16 12 ## 17 11 14 ## 17 11 13 ## 16 12 ## 17 11 14 ## 17 11 13 ## 16 12 ## 17 11 13 ## 17 11 13 ## 18 18 18 ## 18 18 18 ## 18 18 18 ## 18 18 ## 18 18 ## 18 18 ## 18 18 ## 18 18 ## 18 18 ## 18



MARKET #33

WNVZ/Nortolk (804) 497-2000

	PLA	YS			ARTIST/TITLE
	5W	4W	LW	TW	
	35	65	48	60	KEITH SWEAT/Nobody
	46	57	54	58	TONI 8RAXTON/Un-break My Heart
۱	58	64	53	56	EN VOGUE/Don't Let Go (Love)
	54	69	55	55	NEW EDITION/I'm Still In Love
١	58	53	43	55	L.L. COOL J/Loungin
l	48	45	49	54	JOCELYN ENRIQUEZ/Do You Miss Me
ı	43	46	52	53	GINUWINE/Pony
l	46	48	43	51	CELINE DION/It's All Coming.
l	20	35	46	50	ORIGINAL/I Luv U Baby
ı	51	66	50	50	R. KELLY/I Believe I Can Fly
Į	-	21	48	49	LIVIN' JOY/Dreamer
ı	6	19	43	49	BLACKSTREET/No Diggity
l	47	45	46	48	MERRIL BAIN8RIOGE/Mouth
1	42	51	42	46	BABYFACE/This Is For
ı	-	29	43	46	BABYFACE/Every Time I.
ı	28	46	32	45	GINA G/Doh AahJust .
ı	23	38	49	38	RDCKELL/I Fell in Love
ı	3	8	17	35	AZ YET/Last Night
1			26	33	SPICE GIRLS/Wannabe
ł		42	29	30	AMBER/Colour Of Love
ı	17	28	23	25	OONNA LEWIS/Without Love
ı	٠	23	18	23	TONY TONI TONE/Let's Get Down
ı		-	-	20	CRUSH/Jellyhead
ı	24	6	20	19	8RAIOS/Bohemian Rhapsody
ı	-			16	LIVIN' JOY/Don't Stop Movin'
I		14	14	16	MINT CONDITION/What Kind Of Man.
	5	3	4	6	80NE THUGS-N-HARMONY/Days Of Our Live
	5	5	5	5	KATALINA/DJ Girl
	٠.	-	-		NO MERCY/Please Don't Go
	٠.	-	-		"AFKAP"/The Holy River
	٠	-	-	-	MONICA/For You I Will



MARKET #36

7		7	WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker
w	LW	TW	ARTIST/TITLE
9	61	68	TONI 8RAXTON/Un-break My Heart
7	69	67	NO DOUBT/Don't Speak

PLAYS 5W 4V

TONI SRAXTON/In-break My Heart NO ODURT/On'T Speak ALANIS MORISSETTE/head Over Feet EN VOGUE/DON'T Let Go (Love) SHERYL CROWN'H I Makes You JOURNEY/When You Love... JEWEL/You Were Meant. CAPOIGAN/SLOverbool R. KELLY/I Can't Sleep... KETH SWEAT/Fivisted COUNTING CROWS/AL Long December WALLFLOWERS/GIN Avenue Heartache TONI SRAXTON/You're Makin' Me . GINA GYON Adh...Just CRANBERRIES/When You're Gone REO HOI'C CHILL 'Love Rollercoaster SHERYL CROWN'EVERY LAS KENTEN SHEW LONG WENT SHEW - 41 51 45 49 54 45 35 50 51 45 40 43 45 44 43 44 51 44 47 41 41 41 41 65 59 35 36 32 36 34 35 23 22 30 35 31 26 28 35 10 15 29 31 12 13 27 31 - 30 36 34 35 31 26 38 35 31 26 38 35 31 26 38 35 31 26 38 35 31 26 38 35 31 27 33 31

52 60 40 **28** 25 19 24 **26** - - 23 **26** SUBLIME/What I Got MADONNA/Don't Cry For Me 26 28 21 25

MADD/INA/DOIL 10/ 19 for Me: AMBER/This Is Your Night BABYFACE/Every Time I... WILL O BRCHID/At Night I Pray LA BOUCHER My Love! CELINE DIDN/Because You Loved Me BLUES TRAVELER/Run-Around 25 21 20 19 18 22 18 21 - - 17 - 17 14 GIN 8LOSSOMS/Ti) I Hear It ALANIS MORISSETTE/You Learn ALANIS MORISSET 127-VOL Learn DONNA LEWIST Love You Always ERIC CLAPTOW/Change The World TRACY CHAPMAN/Give Me One Reason CELINE DION/It's All Coming EVERYTHING BUT "Missing 19 16 15 **16** 18 15 17 **15** 15 OONNA LEWIS/Wrthout Lov 14 HOOTIE & BLOWFISH/I Go & 9 R. KELLY/I 8elieve I Can Fly

OONNA LEWIS/Without Love HOOTIE & BLOWFISH/I Go 8lind



MARKET #37

WNKS/C Bridgman

۱	9	Q	3	WNKS/Charlotte (704) 331-9510 8ridgman/Crescente		~	Ź	K	7 Pri
PLA				ARTIST/TITLE	PLA 5W	rs 4w	LW	TW	ARTIST
	4W	LW	TW	NO COURT - 11 C	9	25	49	68	WHITNE
62	64	58	63	NO OOUBT/Don't Speak TONI BRAXTON/Un-break My Heart	68	68	57	68	NO DOU
40	63	57	62	EN VOGUE/Don't Let Go (Love)	70	67	57	68	AZ YET/
21	25 40	51 58	61 60	KEITH SWEAT/Twisted	66	70	61	68	R. KELL
39 53	55	45	54	OONNA LEWIS/I Love You Always	68	67	61	68	TON: 8F
50	54	48	49	SHERYL CROW/If It Makes You	21	7-	69	68	K5/Pass
43	51	52	49	ALANIS MORISSETTE/Head Over Feet	70	72	59	67	EN VOG
24	28	31	37	CARDIGANS/Lovetool	71	69	60	67	KEITHS
34	35	33	34	MERRIL BAINSRIOGE/Mouth	70	69	62	57	BLACKS
24	28	28	33	NO DOU8T/Spiderwebs	10	69	68	67	QUAD C
48	54	31	32	GREASE MEGAMIX/Grease Megamix	66	65	56	58	GHOST
40		27	32	TONI 8RAXTON/You're Makin' Me	10	10	22	56	RED HO
22	23	28	29	GINA G/Ooh AahJust .	29	31	37	56	LOS DE
23	24	25	26	JEWEL/You Were Meant .	67	65	57	56	NEW EC
52	38	32	26	JOURNEY/When You Love	- 1			55	CELINE
46	32	26	26	TONY RICH PROJECT/Nobody Knows			-	51	WORLD
9	5	24	24	8LACKSTREET/No Diggity	14	33	27	22	JEWEL/
31	26	22	23	NO MERCY/Where Do You Go	- 1			21	SPICE G
		20	23	KEITH SWEAT/Nobody	66	65	20	21	80NE T
20	21	23	22	AM8ER/This Is Your Night	26	25	29	21	NO MER
9	39	26	22	COLOR ME 8AOO/The Earth	71	66	56	21	GINUW
27	23	26	22	QUAD CITY DJ'S/C'mon 'N Ride It	28	33	27	19	ALANIS
30	20	21	21	ALANIS MORISSETTE/You Learn	66	24	26	18	DONNA
24	20	22	21	LA 80UCHE/Sweet Oreams	67	66	67	18	SIR MIX
6	8	12	20	NEW EDITION/I'm Still In Love			-	18	PLANET
27	28	22	20	OFSHWALLA/Counting Blue Cars	- I -			18	KATALI
29	23	21	20	CELINE DIDN/It's All Coming.	27	26	25	17	OUTHER
	20	18	19	BLUES TRAVELER/Hook	21	25	31	17	GREASE
		23	18	REO HOT CHILL. /Love Rollercoaster	72	69	58	17	CELINE
23	27	19	18	ERIC CLAPTON/Change The World	67	65	58	17	KEITH S
18	17	18	18	HOOTIE & 8LOWFISH/I Go Blind			٠	17	TIA/Slip
16	16	18	16	ALANIS MORISSETTE/Ironic	19	22	24	17	ALANIS
٠		19	16	CELINE DION/Because You Loved Me	20	15	14	16	R. KELL
*			16	SPICE GIRLS/Wannabe	65	€7	28	16	WORLD
21	19	18	15	COLLECTIVE SOUL/The World I Know	20	20	23	16	ALANIS
	5	24	15	COUNTING CROWS/A Long December	15	15	26	16	BONE T
٠	18	17	14	NATALIE MERCHANT/Wonder	20	21	25	15	ALANIS
		13	12	GAR8AGE/#1 Crush	1			14	MARIA
-	٠		12	WHITNEY HOUSTON/I Believe In You.	19	19	22	14	
7	5	8	9	R KELLY/I Believe I Can Fly	19	*8	19	13	QUAD

MARKET #38

KHOM/New Orleans (504) 876-5466

				Committee of the commit
		ıw	TW	ARTIST/TITLE
				MULITARY LIQUISTONIA Paliero la Volu
				WHITNEY HOUSTON/I Believe In You
				NO ODUST/Don't Speak
				AZ YET/Last Night
				R. KELLY/I Believe I Can Fly
				TONI 8RAXTON/Un-break My Heart
				K5/Passion
				EN VOGUE/Don't Let Go (Love)
				KEITH SWEAT/Nobody
				BLACKSTREET/No Orggity
				QUAD CITY DJ'S/Space Jam GHDST TDWN DJ'S/My Boo
				RED HOT CHILI/Love Rollercoaster
				LOS DEL RIO/BAYSIDE/Macarena
				NEW EDITION/I'm Still In Love
				CELINE DION/All By Myself
				WORLD CLASS . /The Fly
14	33			JEWEL/You Were Meant
				SPICE GIRLS/Wannabe 80NE THUGS-N-HARMONY/Days Of Our Livez
				NO MERCY/Where Oo You Go GINUWINE/Pony
				ALANIS MORISSETTE/Head Over Feet
				DONNA LEWIS/I Love You Always
				SIR MIX-A-LOT/Jump On It
				PLANET SOUL/Set U Free
				KATALINA/DJ Girl
				OUTHERE BROTHERS/Boom 800m Boom
				GREASE MEGAMIX/Grease Megamix
				CELINE DION/It's All Coming.
				KEITH SWEAT/Twisted
				TIA/Slip N' Slide
				ALANIS MORISSETTE/You Dughta Know
				R. KELLY/I Can't Sleep.
				WORLD CLASS . /Turn Off The Light
				ALANIS MORISSETTE/You Learn
			14	MARIAH CAREY/Always Be My Baby
19	19	22	14	CELINE DION/8ecause You Loved Me
	9 68 70 66 8 21 70 71 70 10 66 10 29 67 - 14 66 67 27 17 20 65 20 150 - 27 17 27 27 27 27 27 27 27 27 27 27 27 27 27	9 25 68 68 67 66 70 66 70 66 70 70 70 70 69 91 66 65 67 65 72 65 66 66 66 66 66 66 66 66 66 66 66 66	5w 4w Lw 9 68 68 57 70 67 57 66 67 61 21 7* 69 60 71 69 60 71 69 61 61 61 65 56 61 62 56 62 63 63 63 27 64 66 65 56 64 65 56 65 29 71 69 62 66 65 56 67 66 65 59 71 69 68 68 33 27 66 66 65 56 68 33 27 66 66 65 56 67 66 65 59 71 65 65 59 71 65 65 59 71 65 65 58 71 65 65 58 72 65 58 73 67 65 58 74 65 58 75 67 68 67 76 68 67 77 68 68 68 68 68 68 68 68 68 68 68 68 68	5w 4w Lw Tw 6 8 68 57 68 70 67 57 68 68 67 0 61 68 68 67 0 61 68 70 10 72 59 67 71 69 60 67 70 69 62 67 70 69 62 57 71 69 68 67 71 69 68 67 71 69 68 67 72 72 59 73 75 75 74 75 75 75 75 75 76 75 75 76 75 75 77 75 75 75 77 75 75 75 77 75 75 75 77 75 75 75 77 75 75 75 77 75 75 75 77 75 75 75 77 75 75 75 77 75 75 75 77 77 75 75 75 77 75 75 77 77 75 77 75 75 77 75 75 77 75 75 77 75 75 77 75 75 77 75 75 77 75 75 77 75 75 77 75 75 77 75 75 77 75 75 77 75 75 77 75 75 77 75 77 75 75 77 75 77 75 75 77 75 77 75 75 77 75 7



ARTIST/TITLE

NO DOLIBE/Don't Speak

8 6 8 14 9 8 30 27 29

MARKET #38

WEZB/New Orleans

57	54	50	56	ND DOUBT/Don't Speak
46	44	47	51	EN VOGUE/Don't Let Go (Love)
39	41	41	50	JEWEL/You Were Meant .
39	38	40	50	TONI BRAXTON/Un-break My Heart
17	28	39	49	GINA G/Ooh AahJust .
50	54	50	49	SHERYL CROW/If It Makes You.
54	54	42	47	JOURNEY/When You Love .
-	-	31	42	CARDIGANS/Lovefool
29	30	37	42	AM8ER/This Is Your Night
31	35	36	42	JOHN MELLENCAMP/Just Another Day
55	52	41	42	MERRIL BAINBRIOGE/Mouth
52	52	42	41	ALANIS MORISSETTE/Head Over Feet
31	34	32	40	NEW EDITION/I'm Still In Love
44	41	37	40	HOOTIE & BLOWFISH/I Go Blind
41	41	38	39	KEITH SWEAT/Twisted
٠.		30	37	COUNTING CROWS/A Long December
25	32	29	34	BOOEANS/Hurt By Love
-	-	29	32	MADONNA/Don't Cry For Me
29	30	25	32	DONNA LEWIS/Without Love
٠.		-	30	R. KELLY/I Believe I Can Fly
18	20	19	27	8LACKSTREET/No Diggity
30	33	23	25	STREISAND & ADAMS/I Finally Found
	-	-	24	SHERYL CROW/Everyday Is
41	38	36	22	R. KELLY/I Can't Sleep
7	11	15	20	BETTER THAN EZRA/Desperately Wanting
21	22	19	20	GIN 3LOSSOMS/Follow You Down
22	18	20	20	JOHN MELLENCAMP/Key West
19		19	19	LA BOUCHE/Sweet Oreams
23		19	19	DISHWALLA/Counting Blue Cars
18	22	20	18	ERIC CLAPTON/Change The World
18		19	18	MARIAH CAREY/Always Be My Baby
39		17	18	DONNA LEWIS/I Love You Always
54	53	19	17	CELINE DIDN/it's All Coming
19		19	17	NATALIE MERCHANT/Wonder
18	17	18	17	TONY RICH PROJECT/Nobody Knows
16	16	-	16	ALANIS MORISSETTE/You Learn
19	18	21	16	TRACY CHAPMAN/Give Me One Reason
	15	18	16	NATALIE MERCHANT/Jealousy
16		-	16	TONI BRAXTON/You're Makin' Me.
			15	KEITH SWEAT/Nobody



WXXL/Orlando

ARTIST/TITLE

MARKET #39

Cook/OeGraaff

LUSCIOUS JACKSON/Naked Eye

EN VOGUE/Don't Let Go (Love) 47 54 TONI BRAXTON/Un-break My Heart NO OOUBT/Don't Speak KEITH SWEAT/Twisted CARDIGANS/Lovetool GREASE MEGAMIX/Grease Megamix MERRIL 8AINBRIOGE/Mouth JEWEL/You Were Meant. . CELINE DIDN/It's All Coming.. NEW EDITION/I'm Still In Love R KELLY/I Believe I Can Fly SPICE GIRLS/Wannabe AM8ER/This Is Your Night GINA G/Ooh Aah...Just BLACKSTREET/No Diggity OONNA LEWIS/I Love You Always AZ YET/Last Night ALANIS MORISSETTE/Head Over Feet

19 23 32 14 19 32 42 40 38 27 26 22 22 25 32 17 18 29 **25** 47 40 37 **25** CRUSH/Jellyhead 41 28 20 24 NO MERCY/Where Do You Go MADDNNA/Don't Cry For Me. 15 19 20 10 23 20 DONNA LEWIS/Without Love GINUWINE/Pony ORIGINAL/I Luv U Baby - - 20 **19** 12 12 17 **18** RED HOT CHILL /Love Rollercoaster 20 29 23 **18** 23 31 22 **17** SHERYL CROW/If It Makes You... K5/Passion NO OOUBT/Spiderwebs COUNTING CROWS/A Long December GLORIA ESTEFAN/I'm Not Grang... HOOTIE & BLOWFISH/I Go Blind KEITH SWEAT/Nobody 13 SHERYL CROW/Everyday is MONICA/For You! Will



MARKET #40 WKSE/Buffalo

716) 884-5101 Neil/Universal

	PLAYS ARTIST/TILE					
5W	4W	LW.	TW	1		
53	56	53	58	EN VOGUE/Don't Let Go (Love)		
49	52	52	57	TONI 8RAXTON/Un-break My Heart		
55	56	3 9	57	8ARENAKEO LADIES/The Old Apartment		
49	52	52	55	ALANIS MORISSETTE/Head Over Feet		
29	26	35	55	TEMPERANCE Forever Young		
52	52	54	54	NO OOUBT/Don't Speak		
26	27	51	43	OONNA LEWIS/Without Love		
23	50	55	41	JOURNEY/When You Love.		
42	45	38	41	GREASE MEGAMIX/Grease Megamix		
-	×	37	41	NEW EDITION/I'm Still in Love		
-	19	20	40	CARDIGANS/Lovefool		
42	40	35	40	R. KELLY/I Believe I Can Fly		
27	41	39	40	GINA G/Ooh AahJust		
40	41	38	37	KEITH SWEAT/Twisted		
		23	34	ALANIS MORISSETTE/Mary Jane		
19	29	33	33	CELINE OION/It's All Coming.		
44	29	25	33	SHERYL CROW/If It Makes You		
40	42	37	29	MERRIL BAINSRIOGE/Mouth		
21	21	25	29	JOCELYN ENRIQUEZ/Oo You Miss Me		
21	25	25	28	BLACKSTREET/No Diggity		
-	-	21	27	JEWEL/You Were Meant.		
18	18	25	27	GINUWINE/Pony		
20	21	16	25	COUNTING CROWS/A Long December		
	19	19	25	SPICE G!RLS/Wannabe		
18	17	20	25	GOO GOO OO'LLS/Flat Top		
43	41	35	23	OONNA LEWIS/I Love You Always		
-	20	24	22	CELINE DION/All 8y Myself		
-	٠	20	22	ROCKELL/I Fel! in Love		
-	٠	20	21	AZ YET/Last Night		
36	36	31	21	TONI BRAXTON/You're Makin' Me .		
20	38	27	21	DJ KODL/Let Me Clear My		
28	42	38	21	GHOST TOWN DJ'S/My 800		
-	-	17	20	AM8ER/Colour Of Love		
19	18	23	19	KEITH SWEAT/Nobody		
29	22	20	18	L.L COOL J/Loungin		
-		-	18	LA 80UCHE/I Love To Love		
1 B	15	17	18	MARIAH CAREY/Always Be My Baby		
41	19	16	18	QUAD CITY DJ'S/C'mon 'N Ride It		
-	-	٠		BUSH/Swallowed		
19	21	19	17	EVERYTHING BUT/Missing		



MARKET #41 WKSS/Hartford

			Jonestox
S 4W	LW	TW	ARTIST/TITLE
50	59	61	TONI 8RAXTON/Un-break My Heart
41	51	58	OONNA LEWIS/I Love You Always
58	58	57	MERRIL BAINBRIDGE/Mouth
35	43	52	EN VOGUE/Oon't Let Go (Love)
43	50	51	AM8ER/This is Your Night
			110 00U0V0 - U0

AMBERT/This is Your Night
NO OUBIT/On't Speak
SHERYL CROW/I It Makes You.
CARDIGANS/Lovetool
JOURNEY-When You Love.
LA BOUCHE/Sweet Dreams
ALANIS MRISSETTE/Head Over Feet
JEWEL/You Were Meant.
KETH SWEAT/Wisted
NO MERCY/Where Oo You Go

KETH SWEAT/Wisted

MO MERCY/Where Do You Go

MADONNA/Don't Cry For Me

NEW EDITION/I'm Shall in Love.

BLACKSTREET/Kno Oligary

GREASE MEGAMIX/Crisase Megamor

GINA GrObh Aah. Just.

UZOIScothleque

WALLE/UWER/Sight Avenue Heartaiche

ERIC CLAPTOKLange The World

R KELLY/R Believe I Can Fly

COUNTING CROWSA Long Occember

BABYFACE/Very Time I.

JEWE/Who Will Save.

WHITNEY HOUSTON! Believe In YCJ.

JANN ARDEN/INSENSITIVE

SPICE GIRL SVAMANA DE

FAFAP/The Holy River

CELINE DIONITIS All Coming.

SUSANNA HOFS/All I Want

KETH SWEAT/NObody

STERISANO & ADAMSAI Finally Found...

ELEANDR MCEYDY/Precious Little

CRANBERRIES/When You're Gone

BETTER THAM ER/RA/OSperately Warning

311/All Mixed Up

SEAL/Fy Like An Eagle

DONNA LEWIS/Without Love

theRiver

ARTIST/TITLE

MARKET #44 WRVW/Nashville (615) 664-2400 Quinn/Scooter

PNAYS
W 1W LW TW
53 51 46 53 JOUNNEY/When You Love...
51 53 48 52 SEAL-Fly Like An Eagle
51 51 47 52 TOM BRAXTOM/Un-break My Heart
30 40 48 51 PHIL COLLINS/Dance Into The Light
31 32 29 42 EN VOSUE/Don't Let Go (Love)
51 52 47 38 STREISANO & AOAMSI Finally Found..
33 32 28 32 ALANIS MORISSETTE/Head Over Feet
31 31 30 32 OC TAIL/Just Between You..
21 72 43 31 AMBERT/Final Is Your Might
12 19 25 29 NO DOUBT/Don't Speak
20 25 24 26 ROO STEWART/IN Be Valve In You..
23 52 42 68 ROO STEWART/IN We Fall In...
8 19 25 68 R. KELLYI Believe I Can Fry
6 17 23 26 WHITNEY HOUSTOM? Believe In You..
23 25 24 25 JOHN MELENCAMP/Just Another Day
21 15 24 24 JEWFL/You Were Meant .
30 32 26 23 MELISSA ETHERIOGE/Nowhere To Go
17 15 12 23 DONNA LEWIST Love You Always
52 41 31 21 AMANDA MARSHALL/Birmingham
30 22 11 18 LA 8OUCHE/Fallin' In Love
6 6 6 18 COUNTING GROWS/A Long Occember
17 15 12 17 FRIC LAPTOM/Change The World
16 15 12 17 FRIC LAPTOM/Change The World
16 15 12 17 FRIC LAPTOM/Change The World
17 15 11 16 JOHN MELENCAMP/Just Another Day
29 17 11 16 JOHN MELENCAMP/Just Another Day
21 17 15 16 MARIAH CAREY/Mays Be My Baby
29 17 11 15 MERIA LERNOM/JUST IN Not GIVING.
21 15 MERIA LERNOM/SIT IN Not GIVING.
22 15 SHERYL CROW/II IT MAKES YOU..
23 15 14 JA MARIAH CAREY/Mays Be My Baby
24 15 MARIAH CAREY/Mays Be My Baby
25 17 11 MARIAH CAREY/Mays Be My Baby
27 17 11 MARIAH CAREY/Mays Be My Baby
28 12 12 12 JEWEL/YOU WITH MAKES YOU.
29 17 11 MARIAH CAREY/Mays Be My Baby
29 17 11 MARIAH CAREY/Mays Be My Baby
21 12 12 JEWEL/YOU WITH MAKES YOU.
21 13 12 11 MARIAH CAREY/Mays Be Teathing
21 12 12 JEWEL/YOU WITH MAKES YOU.
21 13 12 11 MARIAH CAREY/Mays Be Teathing
21 12 12 JEWEL/YOU WITH MAKES YOU.
21 13 12 11 MARIAH CAREY/Mays Be The One
21 12 12 JEWEL/YOU WITH MY BE TEATH YOUNG
21 12 JEWEL/YOU WITH MY BE TEATH YOUNG
21 12 JEWEL/YOU WITH MY BE TEATH YOUNG
22 12 12 JEWEL/YOUNG
23 MELESSO UNION OF J./LEWE BE THE THAN TOWN WITH YOUNG
24 12 JEWEL/YOUNG
25 12 JEWEL/YOUNG
26 18 18 18 9 ELEANON MCCOVYPYPECIOUS LITTLE
26 18 19 PLEANON MCCOVYPYPECI

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

PL	IYS .			ARTIST/TITLE
5W	4W	LW	TW	
56	58	50	59	NO DOUBT/Don't Speak
29	36	50	57	TONI BRAXTON/Un-break My Heart
53	56	47	56	MERRIL BAINBRIOGE/Mouth
44	54	49	55	OONNA LEWIS/I Love You Always
55	55	44	52	ALANIS MORISSETTE/Head Over Feet
33		43	50	ALANIS MORISSETTE/You Learn
57	55		44	CELINE DION/It's All Coming
58	56	49	37	GREASE MEGAMIX/Grease Megamix
33	31	26	36	SHERYL CROW/If It Makes You
١.	-	18	35	COLOR ME BADD/The Earth
11	26	30	34	GINA G/Ooh AahJust
48	43	27	34	HOOTIE & BLOWFISH/I Go Blind
l .:	-	27	34	MADONNA/Don't Cry For Me
28	24	28	33	DISHWALLA/Counting Blue Cars
27	19	27	32	JOHN MELLENCAMP/Key West
30	27	28	31	BLUES TRAVELER/But Anyway
	-	17	29	CARDIGANS/Lovefool
27	18	27	27	QUAD CITY DJ'S/C'mon 'N Ride It
31	29	25	27	EN VOGUE/Don't Let Go (Love)
40	21	22	26	ERIC CLAPTON/Change The World
26	16	21	22	COLLECTIVE SOUL/The World I Know
20	19	20	20	CELINE OION/Because You Loved Me
7	5	20	19	SEAL/Fly Like An Eagle
	5	7	19	JEWEL/You Were Meant
20	22	15	19	COUNTING CROWS/A Long Occember
	-	20	19	GIN BLOSSOMS/Follow You Down
16	-	15	19	NATALIE MERCHANT/Wonder
8	12	15	17	WHITNEY HOUSTON/I Believe In You
17	19	14 18	17	KEITH SWEAT/Twisted
12	14	12	16 16	NATALIE MERCHANT/Carnival
		15		EVERYTHING BUT/Missing
17	19	14	15 14	TRACY CHAPMAN/Give Me One Reason
19	19	14	14	MR. PRESIDENT/Coco Jamboo
19	19	14	14	STREISAND & ADAMS/I Finally Found NICKI FRENCH/Total Eclipse Of
14	12	12	14	LE CLICK/Tonight is The Night
-		15	14	TONY RICH PROJECT/Nobody Knows
11	:	12	13	ALANIS MORISSETTE/Ironic
16	12	12	13	LA BOUCHE/Sweet Dreams
11	13	14	12	DAVE MATTHEWS BAND/Ants Marching
-	10	179	12	DUAL MALI LILEMA DANDIANTS MATCHING

99.7 WDJX Today's BEST Musici

WDJX/Louisville (502) 589-4800 Rite

LA	YS			ARTIST/TITLE
W	4W	LW	TW	
4	58	69	72	NO DOUBT/Don't Speak
10	48	65	68	EN VDGUE/Don't Let Go (Love)
6	53	69	68	R KELLY/I Can't Sleep.
4	62	64	64	MERRIL BAINBRIOGE/Mouth
6	55	66	52	TONI BRAXTON/You're Makin' Me.
0	30	32	52	TONI BRAXTON/Un-break My Heart
4	30	34	51	JEWEL/You Were Meant
0	32	34	42	KEITH SWEAT/Twisted
9	44	35	42	BLACKSTREET/No Orggity
6	35	39	41	GHOST TOWN DJ'S/My Boo
2	17	36	39	NEW EDITION/I'm Still In Love
5	29	38	39	CARDIGANS/Lovefool
0	24	39	38	GINA G/Ooh AahJust
5	21	42	31	OONNA LEWIS/Without Love
9	12	22	31	R. KELLY/I Believe I Can Fly
-	-	30	31	SPICE GIRLS/Wannabe
3	57	27	29	GREASE MEGAMIX/Grease Megamix
1	33	28	28	AMBER/This Is Your Night
8	25	26	27	DONNA LEWIS/I Love You Always
0	29	26	26	SHERYL CROW/If It Makes You
	-	-	25	SHERYL CROW/Everyday Is
5	15	30	24	CRANBERRIES/When You're Gone
3	13	31	23	COUNTING CROWS/A Long December
3	15	21	21	G!NUWINE/Pony
9	39	22	21	AALIYAH/If Your Girl Only
•	-	18	20	LE CLICK/Tonight is The Night
5	9	19	16	JOHN MELLENCAMP/Just Another Oay
-	-	٠	16	LEAH ANDREONE/It's Airight, It's
0	4	7	15	8ABYFACE/Every Time I
0	20	29	14	DUNCAN SHEIK/Barely 8 reathing
3	12	15	14	RED HOT CHILI/Love Rollercoaster
4	15	18	10	DC TALK/Just Between You
3	5	7	8	BETTER THAN EZRA/Desperately Wanting
	8	2	7	KEITH SWEAT/Nobody
3	3	7	7	WHITNEY HOUSTON/t Believe In You
,	5	6	7	MINT CONDITION/What Kind Of Man
	Δ	7	7	GLODIA ESTEFAN/I'm Not Giving



WDCG/Rateigh (919) 361-1051 Taylor

ı	_	_			
	PLA 5W	YS 4W	LW	TW	ARTIST/TITLE
	48	57	58	60	DAVE MATTHEWS 8AND/Crash Into Me
	49	50	49		NO DOUBT/Don't Speak
ı	57	60	57	47	DUNCAN SHEIK/Barely Breathing
	21	28	35	45	COUNTING CROWS/A Long December
ı	42	51	50	42	SUBLIME/What I Got
	25	34	34	40	TRACY CHAPMAN/Smoke And Ashes
	27	36	30	38	SQUIRREL NUT ZIPPERS/Hell
	13	26	34	35	CARDIGANS/Lovefool
	•		28	33	SHERYL CROW/Everyday Is
ı	9	3		32	JEWEL/You Were Meant
ı	28	27	27	28	RED HOT CHILL/Love Rollercoaster
ı	-	٠	25	26	CRAVIN' MELON/Come Undone
ı	33	25		25	BARENAKED LADIES/The Old Apartment
ı	28	30		25	GARBAGE/#1 Crush
ı	32	33		21	CAKE/The Distance
ı	22	19		20	311/All Mixed Up
ŀ	10		16	19	GOO GOO DOLLS/Name
ı	19	12		19	DISHWALLA/Counting Blue Cars
ı	-		16	17	STONE TEMPLE PILOTS/Trippin' On A Hol
ı	19	22	16	16	PRIMITIVE RADIO GODS/Standing Outside
ı	-	٠	16	15	SARAH MCLACHLAN/Possession
ı	-	-	9	13	LUSCIOUS JACKSON/Naked Eye
ı	9	14	15	13	SHAWN COLVIN/Get Out Of This .
ı				13	8ETTER THAN EZRA/Desperately Wanting
ı	32	23	19 18	13 13	HOOTIE & BLOWFISH/Sad Caper
ı			10	12	ALANIS MORISSETTE/Head Over Feet U2/Discotheque
ı		14		12	ELEANOR MCEVOY/Precious Little
ı	19		16	12	311/Down
ı	-	٠.	11	12	EDWIN MCCAIN/Solitude
ı			''	12	BLUES TRAVELER/Hook
ı				12	NATALIE MERCHANT/Wonder
I				11	BUSH/Greedy Fly
			12	11	EVERCLEAR/Santa Monica
	_		14	11	HOOTIE & BLOWFISH/I Go Blind
	-		12	11	DAVE MATTHEWS BAND/What Would You
			12	44	ALANIC MODICCETTE



KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

~	ve			ARTION /Time F
PLA 5W		LW	TW	ARTIST/TITLE
				TON 000000000000000000000000000000000000
46	47	67	70	TONI BRAXTON/Un-break My Heart
66	64	69	70	ND DOUBT/Don't Speak
24	23	68	69	EN VOGUE/Oon't Let Go (Love)
63	63	68	68	MERRIL BAINBRIDGE/Mouth
52	52	68	65	JOURNEY/When You Love
66	63	69	62	SHERYL CROW/If It Makes You
-		65	53	ALANIS MORISSETTE/Head Over Feet
24	23	28	4 2	KEITH SWEAT/Twisted
25	26	30	34	CARDIGANS/Lovefool
29	30	29	29	SEAL/Fly Like An Eagle
-	-	29	28	HOOTIE & BLOWFISH/I Go Blind
-	-	29	28	AMBER/This Is Your Night
21	21	28	28	NEW EDITION/I'm Still In Love
23	22	29	25	WILD ORCHIO/At Night I Pray
21	20	22	2 2	GINA G/Ooh AahJust
17	17	22	18	COUNTING CROWS/A Long December
21	21	21	18	DUNCAN SHEIK/Barely Breathing
		19	17	R. KELLY/I Believe I Can Fly
17	17	16	17	STREISAND & ADAMS/I Finally Found
6	6	9	16	JEWEL/You Were Meant
10	11	8	15	GINUWINE/Pony
23	22	15	15	BLACKSTREET/No Oiggity
12	14	16	14	RED HOT CHILL/Love Rollercoaster
5	7	5	13	BABYFACE/Every Time I
-	-		10	SPICE GIRLS/Wannabe
-		10	9	ALANIS MORISSETTE/Your House
-		5	7	8USH/Swallowed
-	-	9	7	MADONNA/Don't Cry For Me.
7	7	5	6	TONY TONI TONE/Let's Get Down
7	7	5	6	AZ YET/Last Night
5	7	5	6	WHITNEY HOUSTON/I Believe in You
5	7	5	5	311/All Mixed Up
7	7	5	5	GLORIA ESTEFAN/I'm Not Grying
14	15	13	5	FIONA APPLE/Shadowboxer
26	27	23	5	DC TALK/Just Between You
6	6	5	5	CAKE/The Distance
-	5	5	5	GARBAGE/#1 Crush
-		5	5	ASHLEY MACISAAC/Sleepy Maggie
-	5	5	5	MINT CONDITION/What Kind Of Man
				"AFKAP"/The Holy River
				,,



WGTZ/Dayton (513) 294-5858 Franco/Steele

	PLAY				ARTIST/TITLE
	5W	4W	LW	TW	
	56	55	43	57	NO DOUBT/Don't Speak
1	46		48	57	EN VOGUE/Don't Let Go (Love)
	25		52	57	8LACKSTREET/No Oiggity
	54		48	55	TONI BRAXTON/You're Makin' Me
	57		26	54	KEITH SWEAT/Twisted
1	42		36	49	CAROIGANS/Lovefool
	30	31	24	47	RED HOT CHILL/Love Rollercoaster
	26	25	24	45	NEW EDITION/I'm Still In Love
1	26	27	26	29	R. KELLY/I Can't Sleep
1	42	46	39	28	R. KELLY/I Believe I Can Fly
1	54	56	49	28	ALANIS MORISSETTE/Head Over Feet
ı	28	26	26	28	MERRIL BAINBRIDGE/Mouth
1	18	15	27	28	QUAD CITY DJ'S/C'mon 'N Ride It
1	29		25	28	SWV/You're The One
1	27	28	24	27	SHERYL CROW/If It Makes You
1	22	24	14	26	TONI BRAXTON/Un-break My Heart
	25	29	20	26	GINA G/Ooh AahJust
			21	25	SUBLIME/What I Got
		.:	8	25	
1	29			25	
ı	22	19	25	25	CELINE DION/Because You Loved Me
ı	56	59	38	24	
ı	29		28	23	CELINE DION/It's All Coming
ı	23	27	21	23	AZ YET/Last Night
ı	32	30	22	2 3	CLINTON F/COOLiO/Atomic Dog '97
ı	27	21	20	23	DONNA LEWIS/I Love You Always
ı	22	26	19	22	8RANDY/Sittin' Up In My
ı	18		21	21	KEITH SWEAT/Nobody
1	15	17	8	20	DUNCAN SHEIK/Barely Breathing
ı	11		18	20	JOURNEY/When You Love
1	14	12	14	20	ALANIS MORISSETTE/ironic
1	-		10	18	LE CLICK/Tonight Is The Night
ı	21	19	14	18	GINUWINE/Pony
ı	14	17	15	18	ALANIS MORISSETTE/You Learn
ł	25	16	19	18	COLOR ME BADD/The Earth
ı	11	40	18	14	ERIC CLAPTON/Change The World
1	11	12	13	13	L.L. COOL J/Loungin
1		8	10	10	
ı	14	9	11	10	
ı	•		•	9	HOOTIE & 8LOWFISH/I Go 8lind
•	_	_			



MARKET #53

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

Ш	L		_		
П	PLA	YS			ARTIST/TITLE
Ŀ	5W	4W	LW	TW	
L	35	44	56	55	TONI BRAXTON/Un-break My Heart
ı.	37	61	56	52	EN VOGUE/Don't Let Go (Love)
ŀ	46	62	58	52	NO DOUBT/Don't Speak
L	18	30	48	50	CARDIGANS/Lovefool
l:	51	41	17	41	NO MERCY/Where Do You Go
ŀ	18	26	40	40	GINA G/Ooh Aah., Just
ľ	18	21	18	39	ALANIS MORISSETTE/Your House
	25	28	17	37	AMBER/This Is Your Night
	52	52	-	36	GREASE MEGAMIX/Grease Megamix
	24	28	25		JEWEL/You Were Meant
ŀ	53	56	51	33	JOURNEY/When You Love
١		٠	28		CDUNTING CROWS/A Long December
	25	24		28	GHDST TOWN DJ'S/My 800
	48	21	36		DDNNA LEWIS/I Love You Always
	21	24			RED HOT CHILL. /Love Rollercoaster
	20	20			R. KELLY/I Believe I Can Fly
1	25	•	11	23	CELINE DION/It's All Coming
ı	:		22	23	BIZARRE INC /I'm Gonna Get You
	6	20	24	23	GARBAGE/#1 Crush
	16	26	26	22	STREISAND & ADAMS/! Finally Found
	39	46	52	22	SHERYL CROW/If It Makes You
	11	14	16	21	BABYFACE/Every Time I
	14		58	20	MERRIL 8AINBRIDGE/Mouth
		12	15	19	HOOTIE & BLOWFISH/I Go Blind
١ '	16	43	50 13	18	ALANIS MORISSETTE/Head Over Feet
١,	-	37	26	15 14	CRANBERRIES/When You're Gone
ľ		3/	26	12	QUAD CITY DJ'S/C'mon 'N Ride It SPICE GIRLS/Wannabe
١	3	13	17	10	WHITNEY HOUSTON/I Believe In You
Ι'		13	17	5	U2/Discotheque
ı		-		J	OZ/Disconieque



MARKET #54

	L	-	15	185			Hoberts/Ventura
ı	PLA				ARTIST/FITLE	' '	
	5W	4W	LW	TW			
	43	73	67	71	NO DOUBT/Don	'n	Speak
	39	69	63	69			n-break My Heart
	69	69	63	69	EN VOGUE/Don		
	17	39	57	69	BLACKSTREET/		
	-	45	55	68	SHERYL CROW	/lf	It Makes You
	33	44	42	44	CARDIGANS/Lo	ve	fool
	70	70	54	44	MERRIL BAINB		
	18	33	40	43	KEITH SWEAT/N	0	oody
	39		42	40	L.L. COOL J/Loo		
l	19		36	38	R. KELLY/I Belie		
l	69	70	48	37			TTE/Head Over Feet
l	-		28	36	MADONNA/Don	۲1	Cry For Me
ı		36	32	36			ON/Step By Step
	31	29	34	35	ALANIS MORIS		
	71	38	33	34			ou're Makin' Me
	35	32	30	34	R. KELLY/I Can'i		
	20	36	32	32	DONNA LEWIS/		
	•		31	27	SARAH MCLACI		
		19	25	24			Love Rollercoaster
	27	27	21	24	EVERYTHING BI		
	- 24	•	20	22	SPICE GIRLS/W		
	72	22 43	19 25	22 22	BLUES TRAVELI		
	26	24	18	22	KEITH SWEAT/T		
	28	27	21	22	LA BOUCHE/Be		ISH/Only Wanna Be
	23	22	20	21	MARIAH CAREY		
	40	42	21	21			lways Be My Baby
	•	٦٤.	10	20			GE/Love Of A Lifetime
	23	17	17	20	GOD GOD DOLL		
	21	21	20	19			ung Hearts Run
	44	36	26	19	DONNA LEWIS	ΙÏ	ove You Always
	20	•		18	SEAL/KISS From		
			17	17	GINUWINE/Pony		11000
	32	15		17	ALANIS MORISS		TTE/Ironic
					JEWEL/You Wer		
				-	SHERYL CROW		
				-	"AFKAP"/The Ho		
					GAR8AGE/#1 Cr		
		-	-		BUFFY/First Lovi	8	



PLAYS			ARTIST/TITLE	
5W	4W	LW	TW	
52	61	61	67	TONI BRAXTON/Un-break My Heart
63	63	63	66	EN VDGUE/Don't Let Go (Love)
45	44	44	66	NO DOUBT/Don't Speak
66	58	58	61	ALANIS MORISSETTE/Head Over Feet
25	37	37	60	BLACKSTREET/No Diggity
56	45	45	55	R. KELLY/I Can't Sleep
	23	23	54	CARDIGANS/Lovetool
31	30	30	50	KEITH SWEAT/Nobody
	52	52	50	TONI BRAXTON/You're Makin' Me.
21		35		NO DOUBT/Spiderwebs
36			47	SHERYL CROW/If It Makes You
26	30	30	46	DONNA LEWIS/Without Love
	-	-	45	SPICE GIRLS/Wannabe
30			45	R. KELLY/I Believe I Can Fly
29	27	27	42	311/All Mixed Up
	•	-	37	JEWEL/You Were Meant
	10		36	COUNTING CROWS/A Long December
23		23		BECK/Where It's At
17	14	14	32	GINUWINE/Pony
28	•		29	HOOTIE & 8LDWFISH/I Go 8lind
7	18	18	27	BONE THUGS-N-HARMONY/Days Of Dur Liv
	-		26	ALANIS MORISSETTE/Mary Jane
63	56	56	22	KEITH SWEAT/Twisted
	•	-	19	CELINE DIDN/All By Myself
	-	-	18	BLACKOUT ALLSTARS/I Like It
	8 5	8	17	DJ KODŁ/Let Me Clear My
-	-	5	10	DAVE MATTHEWS BAND/Crash Into Me
-	-	-	•	MADONNA/Don't Cry For Me
	•		•	CRYSTAL WATERS/SayIf You Feel



WFLY/Albany, NY (518) 786-6600 Morgan/Williams

ΙL				INOIGHI VVIII ANII S
PL	YS			ARTIST/TITLE
5W	4W	LW	TW	
61	61	57	63	MERRIL 8AIN8RIOGE/Mouth
60	62	57	62	EN VOGUE/Don't Let Go (Love)
1.0	12	57	61	CARDIGANS/Lovefool
61	61	58	61	NO DOUBT/Don't Speak
44	60	57	61	TONI 8RAXTON/Un-break My Heart
30	55	56	48	STREISAND & ADAMS/I Finally Found
23	34	33	38	8LACKSTREET/No Diggity
10 19	10	23	32	KEITH SWEAT/Nobody
	25	28	30	GLORIA ESTEFAN/I'm Not Giving
28 34	27 28	28 28	30	DUNCAN SHEIK/Barely Breathing
35	30	25	30 28	R. KELLY/I Believe I Can Fly
32	26	29	28	GINA G/Ooh AahJust
12	14	22	27	DDNNA LEWIS/Without Love AZ YET/Last Night
32	25	23	25	NEW EDITION/I'm Still In Love
32	23	22	24	MADDNNA/Don't Cry For Me
			23	CRYSTAL WATERS/SayIf You Feel
	10	23	23	INTRIGUE/Hard To Say I'm
29	21	20	23	JEWEL/You Were Meant
18	14	14	20	WHITNEY HOUSTON/I Believe In You
14	22	20	20	CRANSERRIES/When You're Gone
37	16	18	19	GREASE MEGAMIX/Grease Megamix
18	16	17	19	NO MERCY/Where Do You Go
35	29	17	18	SEAL/Fly Like An Eagle
58	60	14	18	SHERYL CROW/If It Makes You
16	15	17	18	BRYAN ADAMS/Let's Make A
30	25	14	18	GHOST TOWN DJ'S/My Boo
-	•	14	17	SPICE GIRLS/Wannabe
13	14	17	17	8ABYFACE/Every Time I
58	21	17	17	ALANIS MORISSETTE/Head Over Feet
16	16	16	17	BLUES TRAVELER/But Anyway
18	16	16	17	KEITH SWEAT/Twisted
17	16	16	17	DONNA LEWIS/I Love You Always
18 18		17 18	17 17	LA 80UCHE/Sweet Oreams
12	16	15	16	LOS DEL RIO/BAYSIDE/Macarena
60	19	14	16	RED HOT CHILL/Love Rollercoaster JOURNEY/When You Love
-	13	14	16	JEWEL/Who Will Save
5	12	11	15	COUNTING CROWS/A Long December
-	-	15	12	MINT CONDITION/What Kind Of Man
				THE PERSON NAME OF TAXABLE PARTY.



MARKET #59

	5W	4W	LW	TW	
	55	54	56	57	EN VOGUE/Don't Let Go (Love)
	40	49	55	57	ND DOUBT/Don't Speak
1	37	50	54	57	TON1 8RAXTON/Un-break My Heart
	53	53	51	55	
	32	35	40	49	JEWEL/You Were Meant
	15	32	54	44	BLACKSTREET/No Diggity
	25	23	40	41	NIXONS/Sister
1	14	36	37	41	SUBLIME/What I Got
ı	-	14	37	40	JOHN MELLENCAMP/Just Another Day
ı	54	53	37	40	MERRIL BAINBRIDGE/Mouth
ı	38	35	40	39	NEW EOITION/I'm Still In Love
ı	10	18	39	39	KEITH SWEAT/Nobody
	23	33	38	36	R. KELLY/I Believe I Can Fly
	22	27	28	35	CARDIGANS/Lovetool
1	28	33	33	32	DUNCAN SHEIK/Barely Breathing
ı	28	29	33	31	BOOEANS/Hurt By Love
ı	-		19	29	CRAVIN' MELON/Come Undone
ı	29	34	25	29	BRYAN ADAMS/Let's Make A
ı	17	22	28	28	COUNTING CROWS/A Long December
i	21	20	24	25	DONNA LEWIS/Without Love
١	37	30	26	25	ALANIS MORISSETTE/Head Over Feet
ı	40	36			GHOST TOWN DJ'S/My Boo
ı	26	23			LENNY KRAVITZ/Can't Get You Dff
ı	-		24	23	BABYFACE/Every Time I
Į	54	41	38	23	KEITH SWEAT/Twisted

- 24 23 BASYFAUCZVERY (IMB L.)
- 24 43 83 Z KETIH SWEAT/MISSED
- 27 28 29 22 DISHWALLA/COURTING BBIUE CARS
- 19 21 WHITNEY HOUSTON/I BBIEVE IN YOU.
- 18 18 SHERYL CROW/EVERYDRY IS.
- 18 18 SHERYL CROW/EVERYDRY IS.
- 16 18 18 18 ALANIS MORISSETTE/YOU Learn
- 16 18 18 18 ALANIS MORISSETTE/YOU Learn
- 16 18 BLUES TRAVELER/BUT Anyway
- 12 14 14 17 GINLUMINE/Pony
- 17 19 17 R. KELLY/I Carl SIEVED.
- 18 16 17 17 TONI BRAXTON/YOU'R MAKIN' ME...
- 16 0 ASIS/Champagne Supernova
- 19 16 17 17 TONI BRAXTON/YOU'R MAKIN' ME...
- 16 16 COLLECTIVE SOUL/The World I Know
- 11 11 11 14 CRANBERRIES/When You're Gone



MARKET #60

40	85	91	97	ALL-4-UNE/(She's Got) Skillz
42	85	92	94	EN VOGUE/Don't Let Go (Love)
41	42	90	93	NO DOUBT/Don't Speak
70	70	67	70	KEITH SWEAT/Nobody
68	69	66	70	KEITH SWEAT/Twisted
23	23	47	47	OUTHERE BROTHERS/Boom Boom Boom
28	42	40	44	CRUSH/Jellyhead
42	42	41	43	GREASE MEGAMIX/Grease Megamix
26	28	41	42	MERRIL BAINBRIDGE/Mouth
30		40	42	RED HDT CHILL. /Love Rollercoaster
24	30	40	42	GINA G/Ooh AahJust
-			42	SPICE GIRLS/Wannabe
31	32	30	32	LA BOUCHE/Be My Lover
30	32	30	32	LA BOUCHE/Sweet Oreams
29	30	42	31	AMBER/This is Your Night
83	43	32	31	QUAD CITY DJ'S/C'mon 'N Ride It
32	32	30	31	NO MERCY/Where Do You Go
81	43	28	31	DDNNA LEWIS/I Love You Always .
28	28	29	29	GHDST TOWN DJ'S/My Boo
	-	-	29	KYM MAZELLE/Love Me The Right.
42		28	28	NO DOUBT/Spiderwebs
13 82	25 86	28 45	28	ORIGINAL/I Luv U Baby
42	39		25	CELINE DION/It's All Coming.
	18	45 24	25	TONI BRAXTON/You're Makin' Me
-		16	24 22	LE CLICK/Tonight Is The Night
	-	-	22	LUSCIOUS JACKSON/Naked Eye
	24	27	21	ROULA/Lick It
	24		21	BLACKSTREET/No Diggity GINUWINE/Pony
21	22	22 17	18	HOOTIE & BLOWFISH/I Go 8lind
٠.	۷۷.	-	18	R. KELLY/I Believe I Can Fly
	16	16	17	ALANIS MORISSETTE/You Learn
42	37	15	16	R. KELLY/I Can't Sleep
7	13	16	15	
B3	41	13	15	
-	"	-	13	TONI BRAXTON/Un-break My Heart
	-	_		MADONNA/Don't Cry For Me
				INDECEMBER DOLL OF THE ME



-					
ı	PLAYS 5W 4W LW			ARTIST/TITLE	
ı	5W	4W	LW	TW	
ı	48	40	36	65	TONI BRAXTON/You're Makin' Me
ı	56	64	37	64	NO ODUBT/Don't Speak
ı	27	38	36	63	TONI BRAXTON/Un-break My Heart
ı	53	62	36	62	JOURNEY/When You Love
ı	42	57	36	62	DONNA LEWIS/I Love You Always
ı	19	12	24	55	EN VOGUE/Don't Let Go (Love)
ı	21	17	21	54	JEWEL/You Were Meant
ı	46	61	36	47	MERRIL BAINBRIDGE/Mouth
1	57	47	34	47	EVERCLEAR/Santa Monica
1	44	39	22	41	ALANIS MORISSETTE/Head Over Feet
ı	63	62		41	SHERYL CROW/If It Makes You
ı	40		24	40	ND MERCY/Where Do You Go
ı	63		22	39	NIXDNS/Sister
ı	31	38	21	39	JOHN MELLENCAMP/Key West
ı	-	28	24	39	AMBER/This Is Your Night
ı	15	21	24	39	COUNTING CROWS/A Long December
1	18		14	38	CARDIGANS/Lovetool
ı	15	16	15	36	GINA G/Ooh AahJust
ı	-	-		24	SPICE GIRLS/Wannabe
ì	64		23	24	GREASE MEGAMIX/Grease Megamix
ı	18		13	23	SUBLIME/What I Got
ı	15	8	15	22	GAR8AGE/#1 Crush
ı	11	10	11	20	CRANBERRIES/When You're Gone
١	7	8	14	20	DAVE MATTHEWS BAND/Crash Into Me
ı	19		12	19	BLACKSTREET/No Oiggity
ı	20	18	13	19	RED HOT CHILI/Love Rollercoaster
1	37	25	12	18	LENNY KRAVITZ/Can't Get You Off
ı	-	14	20	18	ALANIS MORISSETTE/You Learn
ı	-	-	8	18	R. KELLY/I Believe I Can Fly
ı	24	36		17	DASIS/Don't Look Back
ı	62	63	11	17	CELINE DION/It's All Coming
ı	39	38	-	16	LA BOUCHE/Sweet Dreams
1	-	-		15	MADONNA/Don't Cry For Me
I	14	19	10	15	311/All Mixed Up
1		38	:	15	QUAD CITY DJ'S/C'mon 'N Ride It
1	-	٠	8	14	BETTER THAN EZRA/Desperately Wanting
1	-		-	13	SHERYL CROW/Everyday Is
۱	8	14		12	BODEANS/Hurt By Love
1			7	12	JOHN MELLENCAMP/Just Another Day
1	31	21		12	ALANIS MORISSETTE/Ironic



WKRZ/Wilkes-Barre (717) 883-9850 Banks/Padden

PLAYS			ARTIST/TITLE	
5W	4W	LW	TW	
25	28	43	50	JOHN MELLENCAMP/Just Another Day
49	49	48	48	NO DOUBT/Don't Speak
46	47	45	47	AMBER/This Is Your Night
20	20	36	43	R. KELLY/I Believe I Can Fly
36	45	34	40	BRYAN ADAMS/Let's Make A
37	47	40	38	MERRIL BAINBRIDGE/Mouth
35	36	33	38	NIXONS/Sister
35	39	45	37	FUN FACTORY/Don't Go Away
6	9	36	36	EN VOGUE/Don't Let Go (Love)
23		33	35	JEWEL/You Were Meant
9	23		33	CARDIGANS/Lovefool
23			32	TONI BRAXTON/Un-break My Heart
32	29	25	28	SHERYL CROW/II It Makes You
38	34	38	26	
-	٠	22	26	
19	26	23	24	
17	25	21	24	DUNCAN SHEIK/Barety Breathing
25	22	24	24	TONY RICH PROJECT/Nobody Knows
-	•	23	23	ALANIS MORISSETTE/Mary Jane
25	23	24	23	SUSANNA HOFFS/All I Want
•	-	22	23	SHERYL CROW/Everyday Is
10	21	24	22	DONNA LEWIS/Without Love
19	16	21	22	BODEANS/Hurt By Love
6		13	22	BLACKSTREET/No Diggity
36	32		22	TONI BRAXTON/You're Makin' Me
36	35		22	ND MERCY/Where Do You Go
24		17	20	ALANIS MORISSETTE/Head Over Feet
13	11	16	19	NO DOU8T/Spiderwebs
-			18	AMANDA MARSHALL/Fall From Grace
27	19	22	18	DONNA LEWIS/I Love You Always
10		13	16	ROO STEWART/If We Fall In
18	28	15	16	SUBLIME/What I Gol
-		21	15	CELINE DION/All By Myself
15		15	13	NEW EDITION/I'm Still in Love
		14	13	311/All Mixed Up
14	12	11	12	BETTER THAN EZRA/Desperately Wanting
		8	12	MADONNA/Don't Cry For Me
23		13	12	ELEANOR MCEVOY/Precious Little
7 7	10	13	12	GINA G/Ooh AahJust
1	9	13	11	GHOST TOWN DJ'S/My Boo



KRQQ/Tucson (602) 323-9400 Richards/Knight

PLA				ARTIST/TILLE
5W	4W	LW	TW	
56	58	55	56	ALANIS MORISSETTE/Head Over Feet
58	56	52	56	TONI BRAXTON/Un-break My Heart
26	35	52	54	NO DOUBT/Don't Speak
42	40	34	53	DONNA LEWIS/I Love You Always
25	20	39	40	LE CLICK/Tonight Is The Night
8	10	17	39	NEW EDITION/I'm Still in Love
19	24	23	39	EN VOGUE/Don't Let Go (Love)
55	53	40	39	LA BOUCHE/Fallin' In Love
37	38	36	36	KEITH SWEAT/Twisted
55	42	24	35	JANN ARDEN/Insensitive
22	22	24	35	R. KELLY/I Believe I Can Fly
27	32	31	29	TONI BRAXTON/You're Makin' Me.
-	-	-	27	CARDIGANS/Lovefool
25	24	38	27	ERIC CLAPTON/Change The World
56	43	37	26	CELINE DION/It's All Coming .
22	26	24	25	JOURNEY/When You Love
-	•	27	24	MADDNNA/Don't Cry For Me
10	11	10	23	KEITH SWEAT/Nobody
-	•	•	21	SPICE GIRLS/Wannabe
23	25	21	20	BABYFACE/Every Time I
11	18	20	19	GINUWINE/Pony
16	19	21	18	DDNNA LEWIS/Without Love
20	18		18	BLACKSTREET/No Diggity
26		15	17	QUAD CITY DJ'S/C'mon 'N Ride It
16	17	19	15	BONE THUGS-N-HARMONY/Days Of Our Livez
12	9	11	15	80NE THUGS-N-HARMONY/Tha Crossroads
15	9	8	14	BABYFACE/This Is For
10	11		14	TONY TONI TONE/Let's Get Down
40	43	37	14	NO MERCY/Where Do You Go
18	17	13	12	KATALINA/DJ Girl
12	17		11	SOUL FOR REAL/Every Little Thing
10	10	10	10	HOOTIE & BLOWFISH/I Go Blind
10	-	10	10	ALANIS MORISSETTE/Ironic
-	•		10	MARIAH CAREY/One Sweet Day
	٠	10	10	COLLECTIVE SOUL/The World I Know
10	-	10	10	TONY RICH PROJECT/Nobody Knows
•		10	10	COOLIO/Gangsta's Paradise
-	10	10	10	ALANIS MORISSETTE/You Oughta Know
10	10	10	10	LA BOUCHE/Sweet Dreams
10	10	10	10	LA BOUCHE/Be My Lover



MARKET #63 KBFM/McAllen (210) 383-4961 Santiago/DeWitt

PLAYS			ARTIST/TITLE		
	5W	4W	LW	TW	
	19	27	25	44	GLORIA ESTEFAN/I'm Not Giving
	3B	38	44	42	NO DOUBT/Don't Speak
	35	41	40	42	TON! BRAXTON/Un-break My Heart
	37	40	38	41	GINA G/Doh AahJust .
	39	40	41	41	NEW EDITION/I'm Still in Love
	26	40	38	41	DC TALK/Just Between You
	42	40	41	40	MERRIL BAINBRIDGE/Mouth
	19	19		40	BUFFY/First Love
	37	39		39	AZ YET/Last Night
I	34	42		39	EN VOGUE/Don't Let Go (Love)
	23	23		37	BLACKSTREET/No Diggity
	-	-	17	24	CARDIGANS/Lovefool
i	-	-	19	23	MADDNNA/Don't Cry For Me
ı	26		15	23	GREASE MEGAMIX/Grease Megamix
ı	13	21	24	23	REPUBLICA/Ready To Go
ı	٠.	16	16	22	8LACKOUT ALLSTARS/I Like It
ı		22		21	AMBER/Colour Df Love
i	14	16	18	20	RED HOT CHILL/Love Rollercoaster
ı				20	SMASHING PUMPKINS/1979
ı	21	18		19	DONNA LEWIS/I Love You Always
ı	27	21	21	18	SHERYL CROW/If It Makes You
ł	-		-	18	DEEP BLUE SOMETHING/Breakfast At
Ì	-	-	-	18	CRYSTAL WATERS/Sayif You Feel
ı	26			18	MARIAH CAREY/Underneath The Stars
ı	12	11	10	17	BLUES TRAVELER/But Anyway
ı	-	-		17	GIN BLOSSOMS/Til I Hear It .
ı	9	19	16	17	WHITNEY HOUSTON/I Believe In You
ı	9	21	15	17	STREISAND & ADAMS/I Finally Found
١	19	16 12	19 10	16 15	"AFKAP"/Betcha By Golly Wow! ACE OF 8ASE/Never Gonna Sav
ı	10	10	10	15	GEORGE MICHAEL/Fastiove
ı	16	15	16	15	ANGELINA/I Don't Need Your
l	-	13	16	15	TONY TONI TONE/Let's Get Down
ı	14	13	12	15	SUBLIME/What I Got
ı	7	9	7	15	R. KELLY/I Believe I Can Fly
ı	8	11	12	15	INTRIGUE/Hard To Say I'm
۱	-	19	18	14	EL MARIACHI/Cuba
ı	38	40	27	14	BABYFACE/This Is For
ı	13	15	16	14	311/All Mixed Up
ı	14	12	14	13	AMBER/This Is Your Night

1

RR

CHR/RHYTHMIC TOP 50

JANUARY 17, 1997

							*** BY 4VA		
5W	4W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT LW	'AL PLAYS 4W	5W	TOTAL STATIONS/ADDS
1	1	1	1	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2064	2138	2258	2204	38/0
4	3	3	2	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1981	1888	1939	1773	42/2
2	2	2	3	KEITH SWEAT Nobody (Elektra/EEG)	1974	2031	2112	2172	39/0
3	4	4	4	BLACKSTREET No Diggity (Interscope)	1759	1805	1827	1829	38/0
7	7	6	6	R. KELLY I Believe I Can Fly (Jive)	1442	1358	1329	1378	36/1
8	8	5	6	TONY TONI TONE Let's Get Down (Mercury)	1395	1419	1325	1210	33/0
26	20	11	Õ	AALIYAH One In A Million (BlackGround/Atlantic)	1238	943	632	523	34/5
6	6	8	8	GINUWINE Pony (550 Music)	1143	1249	1373	1543	33/0
5	5	7	9	NEW EDITION I'm Still In Love With You (MCA)	1078	1270	1424	1546	32/0
6	14	10	Ó	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	977	951	868	754	29/1
3	12	12	11	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)		940	968	991	28/0
4	18	14	12	BABYFACE Every Time I Close My Eyes (Epic)	906	798	639	528	34/3
•	_	26	3	SPICE GIRLS Wannabe (Virgin)	905	500	153	14	31/8
0	10	9	14	KEITH SWEAT Twisted (Elektra/EEG)	853	972	1135	1085	23/0
	30	17	(B)	NO DOUBT Don't Speak (Trauma/Interscope)	837	691	487	293	17/3
14 22	17	16	10	WHITNEY HOUSTON I Believe In You And Me (Arista)	803	723	674	630	32/0
	11	13	17	AZ YET Last Night (LaFace/Arista)	774	894	1024	1114	23/0
9			B	GINA G Ooh AahJust A Little Bit (Eternal/WB)	755	746	617	461	22/0
29	21	15 (ER	ø	MONICA For You I Will (Warner Sunset/Atlantic)	712		77	50	30/15
		(ER	0	MC LYTE Cold Rock A Party (EastWest/EEG)	585	471	470	387	26/1
26.7 798	X 12 .	A34	0.000	BABYFACE This is For The Lover in You (Epic)	584	665	937	1050	17/0
12	13	19	21 22	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	576	324	157	151	20/3
		(ER		QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)	575	500	460	377	20/2
36	32	27	3 3	ROCKELL I Fell In Love (Robbins)	533	535	596	632	15/0
21 •	23	23 (ER	24 25	NATE DOGG (SNOOP DOGGY DOGG Never (Death Row/Interscope		447	490	453	19/2
			—~	DONNA LEWIS I Love You Always Forever (Atlantic)	484	578	580	643	14/0
19 18	25	20	26	CELINE DION It's All Coming Back To Me Now (550 Music)	483	570	633	649	15/0
j	19	21	27 23	MADONNA Don't Cry For Me Argentina (Warner Bros.)	473	326	59	-	20/4
-		42	4	IMMATURE Watch Me Do My Thing (Loud/RCA)	463	420	322	178	22/4
-	40	31		DRU HILL Tell Me (Island)	438	509	738	791	15/0
5	16	25	30	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	434	668	1198	1069	11/0
1	9	18	31	MERRIL BAINBRIDGE Mouth (Universal)	429	495	603	527	13/0
25	22	28	32	SWV it's All About U (RCA)	419	547	577	584	13/0
3	26	22	33	, ,	409	330	268	228	9/1
19	45	39	33	LIL' KIM No Time (Undeas/Big Beat/Atlantic) E-40 Things'll Never Change (Sick Wid' It/Jive)	408	349	285	189	22/3
-	43	36	3	BLACKOUT ALLSTARS Like It (Columbia)	377	304	156	91	15/3
_	_ 	45 J T	35 37	· · · · · · · · · · · · · · · · · · ·	340	89	46	29	15/3 15/12
			_	DRU HILL In My Bed (Island)	322	358	359	422	11/0
32	38		38	ANGELINA I Don't Need Your Love (Upstairs)	312	221	85	64	9/2
ט נ	_ 6 (<u>Τ</u> .	39	FREAK NASTY Da Dip (Power) MACK 10 & DOGG POUND Nothin' But (Buzztone/Priority)		265	192	159	3/2 14/0
	-	49	40		300	349	385	404	14/0
33	36	37	41	L.L. COOL J Ain't Nobody (Geffen)	294	326	386	331	13/0
39	35		42	GLORIA ESTEFAN I'm Not Giving You Up (Epic)		320 311	304	309	10/0
40	41	44	43	SNOOP DOGGY DOGG Snoop's Upside (Death Row/Interscop	289	407	589	634	10/0
20	24	32	44	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)		384	500	514	7/0
27	28		45	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	271 270			356	7/0 9/0
37	33		46	AMBER This Is Your Night (Tommy Boy)	270	341	412	214	
	48		4	MAKAVELI Toss It Up (Death Row/Interscope)	249	235	242		7/2
		ĮŢ.	43	JONNY Z No Senor (Quality)	245	241	217	186 79	12/3 5/0
D I	E B l	JΤ	49	MAKAVELI Hail Mary (Death Row/Interscope)	243	227	129		5/0 10/0
_	_	50	50	GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)	227	262	221	206	10/0

This chart reflects airplay from January 6-12 Songs ranked by total plays. Highlighted songs indicate Breaker.

44 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

MONICA For You I Will (Warner Sunset/Atlantic)

TOTAL STATIONS/ADDS

30/15

TOTAL PLAYS/INCREASE

712/421

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

S85/114 26/1 20

AZ YET

Hard To Say I'm Sorry (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

576/252 20/3 22

NATE BOGG f/SNOOP DOGGY DOGG

NATE BUDG I/SNUUP DUGGT DUGG

Never Leave Me Alone (Death Row/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

513/66 19/2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
"AFKAP" Somebody's Somebody (NPG/EMI)	16
MONICA For You I Will (Warner Sunset/Atlantic)	15
DRU HILL In My Bed (Island)	12
NO MERCY Please Don't Go (Arista)	11
CRYSTAL WATERS SayIf You Feel Alright (Mercury,	10
SPICE GIRLS Wannabe (Virgin)	8
LIVIN' JOY Den't Stop Movin' (MCA)	6
AALIYAH One In A Million (BlackGround/Atlantic)	5

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) MONICA For You 1 Will (Warner Sunset/Atlantic) +421 SPICE GIRLS Wannabe (Virgin) +405 AALIYAH One In A Million (BlackGround/Atlantic) +295 +252 AZ YET Hard To Say I'm Sorry (LaFace/Arista) DRU HILL In My Bed (Island) +251 CRYSTAL WATERS Say...If You Feel Alright (Mercury) +169 LIVIN' JOY Don't Stop Movin' (MCA) +148 MADONNA Don't Cry For Me Argentina (Warner Bros.) +147 NO DOUBT Don't Speak (Trauma/Interscope) +146 MC LYTE Cond Rock A Party (EastWest/EEG) +114

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NO MERCY Where Do You Go (Arista)
GHOST TOWN DJ'S My Boo (So So Def/Columbia)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)
QUAD CITY DJ'S C'mon 'N Ride...(Quadra Sound/Big Beat/Atlantic)

MARIAH CAREY Forever (Columbia)
MARIAH CAREY Always Be My Baby (Columbia)

EVERYTHING BUT THE GIRL Missing (Atlantic)
BRANDY Sittin' Up In My Room (Arista)
R. KELLY I Can't Sleep Baby (If I) (Jive)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20 TW 3W TOTAL STATIONS/ADDS ARTIST TITLE LABEL(S) FOXY BROWN Get... (Violator/Def Jam/RAL/Mercury) 1 0 2929 2829 108/1 MC LYTE Cold Rock A Party (EastWest/EEG) 2 2 1835 1579 91/1 3 **3** LIL' KIM No Time (Undeas/Big Beat/Atlantic) 1590 1429 71/4 4 NAS Street Dreams (Columbia) 1334 1295 74/5 10 5 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 1107 812 73/7 7 **6 DO OR DIE** Playa Like Me And You (Rap-A-Lot) 1075 1061 65/4 FLESH & BONE World So Cruel (Def Jam/Mercury) 895 1169 50/0 SNOOP DOGGY DOGG Snoop's... (Death Row/Interscope) 5 8 893 1207 49/0 MACK 10 & DOGG POUND Nothin' But... (Buzztone/Priority) 11 📵 817 723 46/0 **MO THUGS FAMILY** Thug Devotion (*Mo Thug/Relativity*) 1013 44/1 10 809 8 0 E-40 Things'll Never Change (Sick Wid' It/Jive) 700 408 72/49 14 😰 NATE DOGG F/SNOOP DOGGY DOGG Never... (Death Row/Interscope) 611 569 25/2 15 LOST BOYZ Get Up (Uptown/Universal) 605 546 48/2 **DR. DRE** Been There Done That (Aftermath/Interscope) 593 981 38/0 9 14 ø FREAK NASTY Da Dip (Power) 546 418 19/4 L.L. COOL J Ain't Nobody (Geffen) 520 532 28/2 ROOTS What They Do (DGC/Geffen) 1 492 448 49/9 **MAKAVELI** Toss It Up (Death Row/Interscope) 476 695 20/3 12 18 1 **FUGEES** Rumble In The Jungle (Mercury) 442 171 56/16 4 **MAKAVELI** Hail Mary (Death Row/Interscope) 431 347 17/6

This chart reflects airplay from January 6-12. Songs ranked by total plays. 44 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



SIGNED, SEALED, DELIVERED — WBBM-FM (B96)/Chicago morning talents Eddie & Jobo recently reupped with the station. Celebrating the signing are (I-r) Ed Volkman, PD Todd Cavanah, GM Don Marion, and Joe Bohannon.

NEW & ACTIVE

CRYSTAL WATERS Say...If You Feel Alright (Mercury) Total Plays: 220, Total Stations: 12, Adds: 10

MAXWELL Sumthin' Sumthin' (Columbia) Total Plays: 209, Total Stations: 13, Adds: 2

GREASE MEGAMIX Grease Megamix (Polydor/A&M) Total Plays: 189, Total Stations: 6, Adds: 0

LIVIN' JOY Don't Stop Movin' (MCA) Total Plays: 186, Total Stations: 17, Adds: 6

ERYKAH BADU On And On (Kedar/Universal) Total Plays: 180, Total Stations: 7, Adds: 4

TOTAL When Boy Meets Girl (Bad Boy/Arista) Total Plays: 173, Total Stations: 5, Adds: 0

DONNA LEWIS Without Love (Atlantic) Total Plays: 166, Total Stations: 8, Adds: 1

RICHIE RICH Let's Ride (Def Jam/Mercury) Total Plays: 165. Total Stations: 5. Adds: 1

DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace) Total Plays: 161, Total Stations: 4, Adds: 0

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) Total Plays: 144, Total Stations: 8, Adds: 3

LE CLICK Tonight Is The Night (Logic) Total Plays: 142, Total Stations: 5, Adds: 0

112 Come See Me (Bad Bov/Arista) Total Plays: 135, Total Stations: 4, Adds: 0

CARDIGANS Lovefool (Mercury) Total Plays: 126, Total Stations: 4, Adds: 1

ROOTS What They Do (DGC/Geffen) Total Plays: 100, Total Stations: 9, Adds: 2

FUGEES Rumble In The Jungle (Mercury) Total Plays: 100, Total Stations: 5, Adds: 0

BUFFY First Love (Velocity)

Total Plays: 97, Total Stations: 2, Adds: 1

TELA Sho 'Nuff (Suav House/Relativity) Total Plays: 89, Total Stations: 2, Adds: 1

BARBRA STREISAND & BRYAN ADAMS I Finally Found...(Columbia) Total Plays: 88, Total Stations: 4, Adds: 2

BRAT F/T-B0Z Ghetto Love (So So Def/Columbia) Total Plays: 83. Total Stations: 4. Adds: 1

BLACKSTREET Don't Leave Me (Interscope) Total Plays: 80, Total Stations: 3, Adds: 2

Songs ranked by total plays

NEW RELEASES

Adds January 21

"Let Me Be" (Critique) Apex

Eryka Badu "On & On" (Kedar/Universal)

Brat f/T-Boz "Ghetto Love" (So So Def/Columbia)

Ice Cube "The World Is Mine" (Jive)

Lil' Suzy "Just Can't Get Over You" (Metropolitan)

Mark Morrison "Return Of The Mack" (Atlantic)

Redman "Whatever Man" (Def Jam/RAL/Mercury)

Sabelle "One O'Clock" (Work) Truth "Everyday" (Priority)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKXX/Bakersfield, CA

WERQ/Baltimore, MD

WBHJ/Birmingham, AL

22 UJ TRANS Suk 5 NA*E DOSG F/SNOOP Never AFKAR Somehody

W.IMN/Boston MA

PO Cadillac Jack McC APD/MD. Cal Collins

WKXJ/Chattanooga, TN

PD Roy Jaynes MD Bobby Corona

WBBM/Chicago, IL PD Todd Cavana MD Enk Bradley

KZFM/Corpus Christi, TX

PD: Ed Ocanas MiD Tony Manero

KJMN/Denver, CO

KOKS/Denver CO

MD: Lee Cagle

40 SPICE GIR

KPRR/EI Paso, TX

KBOS/Fresno, CA

WJMH/Greensboro, NC

PD. Brian Doug MD: Mary Kay KIKI/Honolulu HI

KOMQ/Honolulu, HI

KBXX/Houston, TX

MD Greg Head

WHHH/Indianapolis, IN

WJBT/Jacksonville, FL

PD Dave Wyr MD Jeff Lee

KHTN/Modesto, CA

WPOW/Miami, FL

KLUC/Las Vegas, NV

KPWR/Los Angeles, CA

Cal Thomas Melisa Stefas

KDON/Monterey, CA

PD Jennifer Wilde interim MC: Marcus D

WFHN/New Bedford, MA

PD Jim Reitz MD Kevin Palana

WKTU/New York, NY PD: Frankie Blue MD: Andy Shane

WQHT/New York, NY

KCAO/Oxnard, CA

KKFR/Phoenix, AZ

WWKX/Providence, RI

WWKX/Providence, RI (cont.)

KWNZ/Reno, NV

PD: Jeff Davis APD Bill Shakespeare 18 NO DOUBT 'Spear

KGGI/Riverside, CA

WJJS/Roanoke, VA

KSFM/Sacramento CA

APD MO Trejo WDCQ/Salisbury, MD

KZHT/Salt Lake City, UT

PD: Chet Buchannar MD Dr. Doug 37 AFKAP" Rive AALIYAH MIIII DONNA LEWIS SWEETBACK TI NO MERCY PI

KTFM/San Antonio, TX

KHTS/San Dieno, CA

PD Tedd Shannon MD: Ron Geronimo

XHTZ/San Dieno, CA

OM/PD: Lisa Vazquez APD/MD Jeff Neison

KMEL/San Francisco, CA

PD Michelle Santosuos MD. Joey Arbagey 18 SWEFBACK Rise 18 BLACKSTREET "Le 10 CAMP LO Luchim 6 MONICA For' 5 MAKAVELI Live 5 ERYKAH BADU Or

KDGS/Wichita, KS

KYLD/San Francisco, CA

KUBE/Seattle, WA

KWIN/Stockton, CA

WPGC/Washington, OC

44 Total Reporters 44 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1 WKTU/New York (201) 420-3700 Blue/Shane

		TW	ARTIST/TITLE		
ı					DI ACCOUNT ALL CYADOU I II- II
I	58	57	50 49	60 60	BLACKOUT ALLSTARS/I Like It NO MERCY/Where Do You Go
1	57 56	58	49	59	TONI 8RAXTON/Un-preak My Heart
ı		57	49		TONI BRAXTON/ou're Makin' Me.
I				59	
l	56	51	44	52	CELINE DION/It's All Coming
I	50	46	40	46	JOCELYN ENRIQUEZ/Do You Miss Me
I	33	36	32	41	FUN FACTORY/Close To You
I	43		33	39	LE CLICK/Tonight is The Night
ı	34		31	39	LA BOUCHE/Fallin' In Love
Į	16		21	37	LOVE TRIBE/Stand Up
ŀ	46	56	33	36	AMBER/This is Your Night
	-	15	24	28	MADONNA/Don't Cry For Me .
l			8	26	SPICE GIRLS/Wannabe
ı	24	25		25	
ı	24	21	18	21	
ı	21	19	17	21	
ł	22	21	18	18	EN VOGUE/Oon't Let Go (Love)
ı	29		24	18	GLORIA ESTEFAN/I'm Not Giving.
ı	16		15	16	8AO YARD CLUB/In The Ghetto
ı	5	16	14	14	GHOST TOWN DJ'S/My Boo
١	12	11	13	13	8LACKSTREET/No Diggity
1	-	-	8	12	GINUWINE/Pony
ı	-		11	11	NEW EDITION/I'm Still In Love
ı	12	10	10	11	FUNKY GREEN OOGS/Fired Up
ı		-	11	10	
I	22	14	6	10	
ı			7	9	R. KELLY/I Believe I Can Fly
ı		10	12	9	FRANCE JOLI/Touch
ı	7	9	8	9	8ABYFACE/Every Time I
1					



WQHT/New York (212) 229-9797 Smith/Cloherty

PLA	rs			ARTIST/TITLE
5W	4W	LW	TW	
44	41	34	44	MINT CONDITION/What Kind Of Man
34	43	34	41	R. KELLY/I Believe I Can Fly
43	42	31	41	DRU HILL/Tell Me
44	43	35	41	FOXY BROWN/Get Me Home
13	39	20	39	GHOST FACE KILLER/All I Got Is You
35	40	35	38	TONI 8RAXTON/Un-break My Heart
37	34	32	37	GINUWINE/Pony
		29	37	YVETTE MICHELLE/I'm Not Feeling You
15	17	24	37	MC LYTE/Cold Rock A Party
30	40	32	37	BLACKSTREET/Oon't Leave Me
-		23	36	FUGEES/Rumble In The Jungle
-	-	28	36	NEW EDITION/I'm Still In Love
26		31	35	AALIYAH/One In A Million
40	31		35	112/Come See Me
-	-	29	31	HEAVY 0/8ig Oaddy
31	33	32	30	NAS/Street Dreams
-	-	-	30	ORU HILL/In My 8ed
٠	-	-	29	MAKAVELI/Toss It Up
-		-	29	EN VDGUE/Don't Let Go (Love)
-		11	25	PUFF DADDY/Can't Nobody Hold
39	39	28	18	TONY TONI TONE/Let's Get Down
-	-	11	18	XZIBIT/Foundation
-	-	-	17	LOST BOYZ/Get Up
		-	16	TRACY LEE/The Theme
	27		15	GOODFELLAZ/Sugar Honey Ice Tea
25			15	MD THUGS FAMILY/Thug Devotion
	•	10		MOSB DEEP/G.O.O. Pt III
-		-	11	BABYFACE/Every Time I
-	•	-	11	IMMATURE/Watch Me Do My Thing
12			10	
12	24	13	10	FLESH & BONE/World So Cruel
1				



5W	4W	LW	TW	
68	65	69	70	112/Only You
67	32	65	70	WESTSIDE CONNECTION/Bow Down
67	66	62	70	NATE DOGG F/SNOOP. /Never Leave Me Alone
-	23	68	69	TONY TONI TONE/Let's Get Down
	37	68	69	KEITH SWEAT/Twisted
64	64	41	48	BLACKSTREET/No Diggity
62	62	43	46	2PAC/i Ain't Mad At Ya
46	62	48	44	GINUWINE/Pony
40	40	45	44	SNOOP DOGGY DOGG/Snoop's Upside Ya.
22	18	43	44	MACK 10 & DOGG POUNO/Nothin' But .
	-	26	32	E-40/Things'll Never
-	-	27	30	PUFF DADDY/Can't Nobody Hold
	-	40	29	KEITH SWEAT/Nobody
42	43	29	29	E-40/Rappers' 8all
23	23	26	28	L.L. COOL J/Loungin
33	28	27	26	DO DR DIE/Po' Pimp
-	-	24	26	WESTSIDE CONNECTION/Gangsters Make.
24	24	23	26	BONE THUGS-N-HARMONY/Days Of Our Livez
23	23	24	24	TOO SHORT/Get;in' It
-	15	23	24	FOXY BROWN/Get Me Home
23	-	23	22	2PAC/How Do U Want It
17	14	21	17	2PAC F/SNODP. /2 Of Amerika's
	-	-		MAKAVELI/To Live & Die In .
	-	-	-	MC LYTE/Cold Rock A Party
-		-	-	EN VOGUE/Don't Let Go (Love)



MARKET #3

	5W	4W	LW	TW	
	44	52	58	68	BLACKSTREET/No Diggity
	72	56	64	65	JOCELYN ENRIQUEZ/Do You Miss Me
	22	41	53	64	NO DOUBT/Don't Speak
	28	44	65	60	ROCKELL/I Fell In Love
	67	66	60	60	EN VOGUE/Don't Let Go (Love)
	6	11	52	47	AZ YET/Last Night
	64	65	32	45	L.L COOL J/Loungin
	53	38	35	36	TONI BRAXTON/Un-break My Heart
	63	63	27	35	KEITH SWEAT/Twisted
	40	38	40	34	ROBERT MILES/Dne And One
	-	15	30	33	MADONNA/Don't Cry For Me
	5		22		GINUWINE/Pony
	33	28	27	28	NEW EDITION/I'm Still In Love
ŀ	39	42	12	23	CRUSH/Jellyhead
	8	20	18	22	GINA G/Ooh Aah. Just.
	25	22	26	21	AMBER/Colour Of Love
	10	9	26	17	KEITH SWEAT/Nobody
	20	22	19		NO MERCY/Please Don't Go
	12	13	10	13	TONY TONI TONE/Let's Get Down
	-		-	11	CAROIGANS/Lovefool
	-	-	9	10	8ABYFACE/Every Time I
	12	9	12	8	WHITNEY HOUSTON/I Believe In You.
		-	-	7	SPICE GIRLS/Wannabe



MARKET #4

PLAY 5W	4W	LW	TW	ARTIST/TITLE
8	12	42	65	AALIYAH/One in A Million
	49	49	56	MAKAVELI/Toss It Up
47	46	48	50	
33	31	46	50	MAXWELL/Ascension (Oon't.)
34	36	39	48	
51	44	42	47	MINT CONDITION/What Kind Of Man
-	15	39	44	MACK 10 & DOGG PDUND/Nothin' But
38	36	34	36	RICHIE RICH/Let's Ride
31	29		36	FOXY 8ROWN/Get Me Home
32	30	27	33	EN VOGUE/Don't Let Go (Love)
52	44		33	8A8YFACE/This Is For
-	14	31	33	WESTSIDE CONNECTION/Bow Down
12	13	19	31	MC LYTE/Cold Rock A Party
20	21	22	31	MAXWELL/Sumthin' Sumthin'
46	41		25	ORU HILL/Tell Me
47	41	29	23	E-40/Rappers' Ball
-	11		22	ROOTS/What They Oo
46	40	26	21	NATE DOGG F/SNOOP /Never Leave Me Ald
10	11	14	21	BABYFACE/Every Time I
33	30	23	20	TONI BRAXTON/Un-break My Heart
10	13	15		E-40/Things'll Never
34	37	23	19	NEW EDITION/I'm Still In Love
-	-	-	18	SWEETBACK/You Will Rise
	-		18	BLACKSTREET/Don't Leave Me
	-	-	10	CAMP LO/Luchini
19	22	23	10	WHITNEY HOUSTON/I Believe In You.
		-	6	MONICA/For You I Will
35	28	15		8LACKSTREET/No Diggrty
	-	-	5	MAKAVELI/To Live & Die In
		-	5	
			-	



KYLD/San Francisco (415) 391-1077 Martin/Jazzy Jim

L		y		Martino Jazzy Sirii
PLAY	rs 4W	LW	TW	ARTIST/TITLE
	28	28	67	JOSETTE/In A Dream
64	63	63	67	KEITH SWEAT/Nobody
36	54	54	64	MAKAVELi/Toss It Up
51	69	69	63	RICHIE RICH/Let's Ride
59	47	47	62	112/Only You
32	49	49	62	NATE DOGG F/SNDOP. /Never Leave Me Alor
61	51	51	52	NEW EOITION/I'm Still in Love
5	7	7	52	MACK 10 & DDGG POUND/Nothin' But
45	47	47	42	TDR) AMOS/Protessional Widow
45	54	54	42	SUMMER JUNKIES/I'm Gonna Love
30	33	33	41	SNODP DDGGY DDGG/Snoop's Upside Ya .
30	34	34	40	FDXY 8RDWN/Get Me Home
	-	-	36	AALIYAH/One In A Million
6	28	28	35	TONY TONI TONE/Let's Get Down
			35	MC LYTE/Cold Rock A Party
63	65	65	34	OUTKAST/ATLiens
-	-	-	27	PUFF DADDY/Can't Nobody Hold.
60	45	45	26	2PAC/I Ain't Mad At Ya
61	47	47	26	E-40/Rappers' Ball
-		-	25	ACID FACTOR/Fantasy
35	52	52	24	ANGELINA/Without Your Love
36	32	32	18	WESTSIDE CONNECTION/Bow Down
12	8	8	15	TONI BRAXTON/Un-break My Heart
•	-	-	11	IMMATURE/Watch Me Do My Thing
-	11	11	10	KATALINA/Sonic Groove
-	^	-	10	CAMP LD/Luchini
10	10	10	9	EN VOGUE/Don't Let Go (Love)
13	12	12	8	NAS/Street Dreams
-	-	-	8	8RAT F/T-BDZ/Ghetto Love
9	7	7	5	WHITNEY HOUSTON/I Believe in You.
7	4.0	4.0		



ı	_				
I	PLA'		LW	TW	ARTIST/TITLE
ŀ	29	46	38	66	ORU HILL/In My Bed
Ì	19	29	62	65	MONICA/For You I Will
ı	45	64	61	65	AALIYAH/Dne In A Million
ı			63	64	TONI BRAXTON/I Love Me Some Him
ı	29	59	45	59	EN VOGUE/Don't Let Go (Love)
ı			48	50	TONI BRAXTON/Un-break My Heart
Ì	25	28	46	48	LIL' KIM/No Time
ı					PEGGY SCDTT-ADAMS/Bill
ı		21	21	37	FREAK NASTY/Da Dip
1	-	-	37	37	CRYSTAL WATERS/Say If You Feel
ı	-			36	ERYKAH BADU/On And On
ļ	25	21	14	36	WHITNEY HOUSTON/I Believe in You.
١	67	69	26	34	KEITH SWEAT/Nobody
ı	31	25	51	31	112/Come See Me
ı	-	7	21	31	TONY TONI TONE/Let's Get Down
ı		-	32	31	DONELL JONES/Knocks Me Off My .
ı	19	24	24	25	IMMATURE/Watch Me Do My Thing
1	21	25	26	24	AZ YET/Last Night
ı	-	-	10	24	MAXWELL/Sumthin' Sumthin'
ı	68	66	31		R KELLY/I Believe I Can Fly
I	19		40	23	BRANDY TAMIA /Missing You
	46	38	44	21	MINT CONDITION/What Kind Of Man
	-	-	19	18	MAKAVELI/Hail Mary
	-		-	18	
	٠		11	15	
	-	21	15	12	
			35	7	KEITH SWEAT/Just A Touch



KBXX/Houston

PLAY				ARTIST/TITLE
5W	4W	LW	TW	
71	61	73	69	GINUWINE/Pony
		61	68	FREAK NASTY/Da Dip
57	60	59	67	AALIYAH/Dne Ir. A Million
-	29	62	66	MAKAVEL!/Hail Mary
31	44	58	61	MDNICA/For You I Will
54	52	53	58	EN VDGUE/Don't Let Go (Love)
55	51	57	57	TON! BRAXTON/Un-break My Heart
	10	31	47	E-40/Things'll Never
-	-	16	46	LIL' KIM/No Time
-		33	46	TELA/Sho 'Nuff
59	51	38	38	BLACKSTREET/No Diggity
25	31	47	35	WHITNEY HOUSTON/I Believe In You
		45	35	
63	54		34	KEITH SWEAT/Nobody
		17	33	
48	52	36	33	
45	41	45	33	
		54		
		28		AZ YET/Hard To Say I'm
		31		
45	38	41	29	MAKAVELI/Toss It Up
	-		25	
	-		24	
		47		
39	33	10	8	MC LYTE/Cold Rock A Party



WJMN/Boston (617) 290-0009 McCartney/Collin

ᆫ	_	_	de Hécatr	Marie Michael	기 [드	_
PLAY	S 4W	LW	TW	ARTIST/TITLE	PLA'	
67	65	64	68	BLACKSTREET/No Diggity	49	
65	64	63	66	L L COOL J/Loungin	14	
65	65	64	65	EN VOGUE/Don't Let Go (Love)	53	
39	36	64	65	NFW EDITION/I'm Still in Love.	26	
65	65	62	65	TONI BRAXTON/Un-break My Heart	55	
67	64	62	65	KEITH SWEAT/Twisted	1 55	
65	65	61	65	BABYFACE/This Is For.	1 1.	
37	46	45	48	TONY TONI TONE/Let's Get Oown	29	
23	22	44	44	BABYFACE/Every Time I	41	
34	46	43	44	AMBER/This is Your Night	1 17	
34 44	45	43	43	MINT CONDITION/What Kind Of Man.	1 1 .	
66	67	30	40	KEITH SWEAT/Nobody	31	
00 42	45	38	38	NEW EDITION/Hit Me Off	41	
27	28	42	34	G!NUWINE/Pony	35	
31	28	30	31	TONI BRAXTON/You're Makin' Me	1 33	
12	9	28	30	AALIYAH/If Your Girl Dnly.	51	
24	26	26	28	NO MERCY/Where Do You Go	1 3	
7	7	24	24	R. KELLY/I Believe I Can fly	41	
/	-	14	17	CELINE DION/It's All Coming	1 1	
12	13	12	14		22	
13	15	12	14	SHAGGY/Boombastic		
		13	14	EVERYTHING BUT /Mrssing	20	
15	14	12	14	LA BOUCHE/Sweet Oreams	47	
12 15	24 14	14	14	BRANDY/Sittin' Up In My	1 17	
		12		MARIAH CAREY/Always Be My Baby	1 1 1	
14	14		14		1 1 1	
			14 13	NOTORIOUS B.I.G/Big Poppa 2PAC F/OR, ORE/California Love	32	
11	13	13			32	
15	15	13	13	MAX-A-MILLION/Sexual Healing	1 1 1	
14	14	14	13	GROOVE THEORY/Tell Me	4	
13	14		13	TLC/Creep MONICA/Don't Take It	5	
-		12	13		4	
10	10	10	13	FUGEES/Killing Me Softly	"	
14	15	12	12	MARIAH CAREY/Fantasy		
	10	10	12	L.L. COOL J/Doin' It	5 2	
10	10	10	10		2	
10	10	10	10		1 1	
13	13	9	5		1 1	
7	10	6	5	MONTELL JORDAN/Failing	1 1	
	-	^		SPICE GIRLS/Wannabe		
				CRYSTAL WATERS/Say If You Feel.	_	



51 37 54	48 48	55 55	KEITH SWEAT/Nobody
37 54			
54	48	66	
			NO OOU8T/Don't Speak
	52	53	AZ YET/Last Night
29	50	53	BLACKSTREET/No Diggity
52	51	52	TONI BRAXTON/Un-break My Heart
-	20	47	AALIYAH/One In A Million
24	25	47	SPICE GIRLS/Wannabe
30	34	40	R KELLY/I Believe I Can Fly
36	50	39	QUAD CITY DJ'S/Space Jam
15	27		ROCHELLE/Ne Ne
-	9	3 3	8LACKOUT ALLSTARS/I Like It
30	32	32	EL SANCOCHO/Tumba La Casa
34	31	31	K5/Passion
30	28	30	NEW EDITION/I'm Still In Love
	19	26	MADONNA/Don't Cry For Me
44	41	25	KEITH SWEAT/Twisted
	13	24	GINUW/NE/Pony
35	21	21	CELINE OION/It's All Coming .
	-	19	ACID FACTOR/Fantasy
26	14	18	GLORIA ESTEFAN/I'm Not Giving
5	14	17	FOXY BROWN/Get Me Home
21	31	16	SAMIRA/The Rain
38	29		
9	16	16	RUPAUL/Dolores
		16	LIVIN' JDY/Don't Stop Movin'
-		16	MONICA/For You I Will
32	30	13	GHDST TDWN DJ'S/My Boo
-		12	L.L COOL J/Ain't Nobody
-	14	9	CRYSTAL WATERS/Say If You Feel .
4	6	6	DR DRE/Been There Done That
4	6	6	GET SOME CREW/Run Forrest Run
3	4	5	WESTSIDE CONNECTION/Bow Down
		5	BUCWEE BOYZ/You Gotta Go
5	3	4	MO THUGS FAMILY/Thug Devotion
3	4	4	
		4	DJ TRANS/Suki Suki Now
	30 36 15 30 34 30 44 35 5 26 5 21 38 9 - 4 4 3 3 2 5 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3	30 34 36 50 7 9 30 32 33 34 31 33 35 31 4 4 6 6 3 3 4 4 6 6 3 3 3 3 3 3 3 3 3 3	30 34 40 39 31 5 27 36 39 31 5 27 36 30 32 32 32 34 31 31 32 32 34 35 21 21 31 31 35 24 35 21 31 31 31 32 32 30 13 32 30 13 32 30 13 32 30 13 3 4 5 5 5 5 5 5 5 5 5 5 5 3 3 4 4 3 3 3 4 4 3 4 4 3 4



MARKET #13

KUBE/Seattle

5W	4W	LW.	TW	
79	72	79	83	BLACKSTREET/No Diggity
41	73	78	81	EN VOGUE/Don't Lat Go (Love)
8	52	71	77	SPICE GIRLS/Wannabe
81	64	65	74	TONY TONI TONE/Let's Get Down
65	68	84	68	AAL!YAH/If Your Girl Only .
29	57	76	60	TONI 8RAXTON/Un-break My Heart
-			59	CRYSTAL WATERS/Say. If You Feel .
11	25	43	59	AALIYAH/One in A Million
-	5	35	53	MADONNA/Don't Cry For Me .
8	16	41	46	BABYFACE/Every Time I.
-		11	45	AZ YET/Hard To Say I'm.
-	-	29	44	FREAK NASTY/Da Oip
68	68	36	40	L.L COOL J/Loungen
70	63	71	37	L.L. COOL J/Ain't Nobody
37	27	29	37	GINUWINE/Pony
50	34	35	36	KEITH SWEAT/Nobody
18	20	24	35	NEW EDITION/Hit Me Off
33	43	33	28	AZ YET/Last Night
33	36	27		TONI BRAXTON/You're Makin' Me .
51	31	37	24	NEW EDITION/I'm Still In Love.
25	31	23	20	MC LYTE/Cold Rock A Party
16	22	19		ROOTS/What They Do
19	11	16		WHITNEY HOUSTON/I Believe In You
35	32	37	14	KEITH SWEAT/Twisted
45	16	10	13	FOXY BROWN/Get Me Home
5	7	5	5	IMMATURE/Watch Me Do My Thing
6	6		5	SHAQUILLE O'NEAL/You Can't Stop
5	5		5	R KELLY/I Believe I Can Fly
-	-		•	MONICA/For You I Will
-	-	-	•	MARK MORRISON/Return Of The Mac
-	-	-	•	"AFKAP"/Somebody's Somebody
i				



MARKET #15

KHTS/San Diego

	3 44	4 ***	F.44		
	64	76	63	67	TDNI BRAXTON/Un-break My Heart
	66	73	52	64	EN VOGUE/Don't Let Go (Love)
	-	38	65	63	SHADES/Tell Me (I'I)
	17	36	52	49	BLACKOUT ALLSTARS/I Like It
	66	70	55	48	KEITH SWEAT/Twisted
			40	36	SPICE GIRLS/Wannabe
	37	37	39	36	AMBER/Colour Dt Love
		3	30	35	KEITH SWEAT/Nobody
	-	24	44	34	MADDNNA/Don't Cry For Me
	18	31	43	33	MINOS OF MEN/A Brand New Day
	-	17	34	31	BLACKSTREET/No Diggity
	38	38	42	31	GLORIA ESTEFAN/I'm Not Giving
	38	23	33	30	GINA G/Doh Aah Just
	11	17		26	R. KELLY/I Can't Sleep
		36	15	24	ROCKELL/I Fell In Love
	37	39	15	24	MIRANDA/Give Me Your Love
	-	-		24	EVERYTHING BUT/Missing
		37	33	24	GHOST TOWN DJ'S/My Boo
	34	39	34	24	MTS/I'll Be Alright
	-		25	23	LIVIN' JOY/Don't Stop Movin'
	-		-	23	BRANDY/Sittsn' Up In My
	-	35		23	QUAD CITY DJ'S/C'mon 'N Ride It
	20	27	35	22	ANGELINA/I Don't Need Your.
	28	33	34	22	ANGELINA/Release Me
	-	-		21	NO MERCY/Please Don't Go
	-	38	38	21	ONDINA/Into The Night
	12	15	11	19	TONY TONI TONE/Let's Get Down
	21	13	20	19	GINUWINE/Pony
	12	16	13	17	COLOR ME BAOD/The Earth
١	-		19	17	ORU HILL/Tell Me
١		-		15	CRYSTAL WATERS/Say. If You Feet
	10	12	16	15	
	10	11	11	11	WHITNEY HOUSTON/I Believe In You
	-	-		10	FUNKY GREEN DOGS/Fired Up
	-	10	11	10	MINT CONDITION/What Kind Of Man
	-	-	-	5	"AFKAP"/Somebody's Somebody
	-		-	5	R. KELLY/I Believe I Can Fly



MARKET #15

XHTZ/San Diego

53	61	55	56	EN VDGUE/Don't Let Go (Lcve)
		18	54	AZ YET/Hard To Say I'm
22	19	53	50	R. KELLY/I Believe I Can Fly
20	18	15	50	BABYFACE/Every Time I
31	30	28	29	LIL' SUZY/Just Can't Get
4	11	26	28	BLACKOUT ALLSTARS/I Like It
3	31	17	28	NATE DOGG F/SNOOP. / Never Leave Me Alone
34	29	27	27	MC LYTE/Cold Rock A Party
-	9	26	22	DUTKAST/ATLiens
-		-	21	NAS/Street Dreams
12	14	12	20	JONNY Z/No Senor
	-	-	20	ORU HILL/In My Bed
4	3	19	19	MACK 10 & DOGG POUND/Nothin' But
18	21	22	18	
-	-	7	17	PROYECTO UNO/Pumpin'
	-	3	16	MONICA/For You i Will
	-		15	TRUTH/Everyday
		2	12	LIVIN' JOY/Don't Stop Movin'
	3	21	11	AALIYAH/One In A Million
	-	-	9	"AFKAP"/Somebody's Somebody
-		2	6	LOST 80YZ/Get Up
-	9	7	5	MAXWELL/Sumthin' Sumthin'
16	16	5	4	E-40/Things'll Never.
*		-	-	NO MERCY/Please Don't Go
+	*			MADDNNA/Don't Cry For Me
				CRYSTAL WATERS/SayIf You Feel



MARKET #18

	(92 X	(410) 332-8200			•	٠	9	3
PLAYS 5W 4W	ŁW	TW	ARTIST/TITLE		PLA 5W	YS 4W	LW	TW	ARTIST
33 44		56	AALEYAH/Dne In A Million	1 1	58	58	57	62	BLACK
58		52	DONELL JONES/Knocks Me Off My	1 1	65	63	62	60	KEITH
0 56			R KELLY/I Believe I Can Fiv	1 1		17	37	58	AALIYA
32 32			TONI BRAXTON/Un-break My Heart		51	51	53	53	EN VO
32 43		49	EN VOGUE/Don't Let Go (Love)		30	32	35	48	TON! 8
1 50		48	MINT CONDITION/What Kind Of Man.	1 1	39	39	42	44	TONY
4 36			BARYFACE/This Is For	H	6	41	42	43	SPICE
2 45			FOXY BROWN/Get Me Home		-	-		42	MARK
9 19			KEITH SWEAT/Nobody	(I	34	40	32	40	IMMA
3 38			BRAIDS/Bohemian Rhapsody	1	56	54	39	39	KEITH
31			K-CI & JOJO/How Could You		35	38	49	38	AZ YE
-	4		MONICA/For You Will		32	39	37	37	CHANT
	18	27	ORU HILL/In My Bed	1 1	19	20	35	36	MERR
18			L.L. COOL J/Ain't Nobody	1 1	12	20	35	35	BLACK
12			LIL' KIM/No Time	1 !	57	58	45	35	AALIY
11			MC LYTE/Cold Rock A Party	1 1	35	36	33	32	NEW E
27	13	19	2PAC/I Ain't Mad At Ya	1 1	17	+	31	29	SWV/I
15	15		BASYFACE/Every Time I .	1 1	14	16	27	27	TOTAL
51			8RANDY, TAMIA, ./Missing You	1 1	26	26	30	25	GINA (
1 19			WHITNEY HOUSTON/I Believe In You	1 1	15	16	23	25	BA8Y8
8 16	13		GOODFELLAZ/Sugar Honey ice Tea	1 1	38	37	35	24	TONIE
1 11			8LACKSTREET/No Diggity	1 1	-		30	24	MADO
3 11	8		MISTA/Blackberry Molasses	1	-		14	24	MONI
4 13	12		GHOST TOWN DJ'S/My Boo		23	27	24	24	K5/Pas
2 12			AZ YET/Last Night	1	-	-		24	"AFKA
1 13			KEITH SWEAT/Twisted	1	24	23	20	23	MO TH
2 41	22	12	DRU HILL/Tell Me	1	23	18	20	22	DONN
2 12	11		112/Only You	1	22	22	19	21	WHITI
	2		BRAT F/T-BOZ/Ghetto Love	1	24	25	17	21	LL C
8 19	14	11	LUTHER VANDROSS/Your Secret Love	1	28	27	24	19	GHOS
- 5	3	10	E-40/Things'll Never		16	22	20	18	QUAD
			MAXWELL/Sumthin' Sumthin'	1 1	39	22	22	18	GINUV
		4	IMMATURE/Watch Me Do My Thing			13	13	16	FOXY
		4	GHOST FACE KILLER/All I Got Is You	1 '	13	14	16	14	LL C
				1 1	12	13	12	14	NATE
				F		-	-	14	LIVIN'
				1	-	-			AZ YE



MARKET #20 KKFR/Phoenix (602) 258-6161 Parker/Freeman

58	58	57	62	BLACKSTREET/No Diggity
65	63	62	60	KEITH SWEAT/Nobody
	17	37	58	AALIYAH/One In A Million
51		53	53	EN VDGUE/Don't Let Go (Love)
30		35	48	TONI BRAXTON/Un-break My Heart
39	39	42	44	TONY TONI TONE/Let's Get Down
6	41	42	43	SPICE GIRLS/Wannabe
-	-		42	MARK MORRISON/Return Of The Mack
34	40	32	40	MMATURE/Watch Me Do My Thing
56	54	39	39	KEITH SWEAT/Twisted
35	38	49	38	AZ YET/Last Night
32	39	37	37	CHANTAY SAVAGE/Don't Let It Go
19	20	35	36	MERRIL BAINBRIDGE/Mouth
12	20	35	35	BLACKOUT ALLSTARS/I Like It
57		45	35	AALIYAH/If Your Girl Only
35	36	33	32	NEW EDITION/I'm Still In Love
17		31	29	SWV/It's All About U
14	16	27	27	TOTAL/When Boy Meets Girl
26	26	30	25	GINA G/Doh Aah., Just
	16		25	BASYFACE/Every Time I
38		35	24	TONI BRAXTON/You're Makin' Me
-		30	24	MADDNNA/Don't Cry For Me
		14	24	MONICA/For You Will
23	27	24	24	K5/Passion
	-		24	"AFKAP"/Somebody's Somebody
24	23	20	23	MD THUGS FAMILY/Thug Devotion
23	18	20	22	DONNA LEWIS/Without Love
22	22	19	21	WHITNEY HOUSTON/I Believe In You.
24	25	17	21	L.L. COOL J/Loungin
23	27	24	19	GHOST TOWN DJ'S/My Boo
16		20	18	QUAD CITY DJ'S/C'mon 'N Ride It
39		22		GINUWINE/Pony
		13	16	FOXY 8ROWN/Get Me Home
13		16		
	13		14	NATE DOGG F/SNOOP/Never Leave Me Ald
	-	-	14	LIVIN' JOY/Oon't Stop Movin'

URBAN



WALT LOVE

Implementing Callout For Maximum Results

☐ Reaching the right people is key to success

A number of stations in the UC format have started to use callout research as a method of research to help identify who their listeners are and what music they want to hear. To find out a little more about this type of research and how to get it up and running at your station, I talked with Critical Mass Media Exec. VP/Research Carolyn Gilbert and Exec. VP/Strategic Analysis Joel Lind and Strategic Media Research VP/Client Services Amy Vokes.

According to Gilbert, good research is good research and no distinction needs to be made in terms of what goes into it. "Being sensitive to your respondents and understanding your particular needs make



Carolyn Gilbert

every project unique and contribute to quality research every time. You have to start with the right people in your screen. You must have the right people in your panel. If you do not have the right people in your panel and you're asking the wrong questions to the wrong people, you're going to get garbage ... period!"

Establishing The Correct Vision

"One of the ways Joel and I work together," Gilbert continues, "is that Joel helps a radio station establish a vision. What do they want to be? What are they? Where do they want to be? Then and only then are we equipped to look at that sub-sample of the universe and develop the correct music screener to achieve the set goals. The easiest thing for a research company to do is to call any 18-54year-old breathing adult, and there are research companies who use this approach as a screener."

Lind adds, "Or let's make it more specific: an 18-54-year-old breathing African-American adult. That's not sufficient!'

"We're firm believers in using

"

If you do not have the right people in your panel and you're asking the wrong questions to the wrong people, you're going to get garbage ... period! — Carolyn Gilbert

what's called lis-

Joel Lind

tening behavior as a perimeter for radio research, as opposed to hook clusters and artist clusters," Gilbert explains. "What is important to listeners? The only exception to that would be in a market where

nothing competitive exists and you're trying to debut a new station. I only come into the picture after we've established that vision and those goals. Then it's my job to make sure the right people are in every sample. So this has nothing to do with Urban research. It has to do with radio research.

Among Critical Mass's Urban clients are WJLB & WMXD/Detroit, WJBT & WSOL/Jacksonville, and recent sign-on KMJM/St. Louis. The company worked with KRBV/Dallas on the design and inception of its Urban AC format. Says Lind, who is based out of Cincinnati, "We really enjoy working with duopolies most of all because of the challenge of coming up with the ideal configuration for the stations. That is what we do in the perceptual studies before we get into the callout. We try to determine: Where's the right coalition? What combination of demos? Where is the peak of this radio station on the age spectrum?

"It varies tremendously from market to market. There are markets where the Urban AC really kicks in big-time at 25+. Then there are others where the 25-34s belong to — and ought to belong to — the mainstream Urban. To go into callout research without first scoping out the lay of the land can get a radio station asking the wrong questions to the wrong people. Not only will the station not achieve its goals, it doesn't know why it didn't achieve them. And the reason is they went in looking at the wrong coalition.'

Relatability An Advantage

One method Gilbert mentions as essential to establishing a good response is relatability. "Urban [re-

search] isn't different from any other type of research," she says. 'At Critical Mass we have a large percentage of African-American interviewers, and we look for relatability between our interviewers and their respondents. You get better results when people can talk to each other. I don't have males call young girls. If we're doing a young female sample, they can be intimidated when a strange man

"We also want to be market-sensitive and place song calls when it make sense. In Detroit, for example, there is a large percentage of shift workers, white and black." What Lind and Gilbert discovered via perceptual research was a majority couldn't respond to questions about morning radio habits because they did shift work. So evening calls seemed to be the way to go.

"We did a lot of callout research during the day in Detroit," she explains. "We try and call when it's convenient for people because any callout music research you do is intrusive by nature. The friendlier it can be, the more you can have the same interviewer handling a project consistently, the better your research is going to be."

Lind adds, "And the more you understand people are doing you a favor when they give their time to give their opinion on music research [the better]. So, the more you're approaching them with the right attitude, the more cooperation you will get. There's no question there are culture factors involved in terms of researching to minority communities that often make it more difficult to get a strange voice on the phone and keep them on the phone to give you information. So we try very hard to establish that kind of rapport.

Setting Up Callout

Gilbert and Lind recommend these "top five" pointers to correctly set up your callout music re-

- Always begin with a clear vision. You establish this via market knowledge, tangible goals, and a high-quality perceptual study to develop a road map. This vision will allow you to develop the right screen so you are sure to recruit the right people into your sample. Do anything less and you could have misleading results.
- Understand that your respondents are doing you a favor. You are a "guest" on their telephone. Understand their life-

Mapping Your Strategy

ritical Mass Media Exec. VP/Research Carolyn Gilbert and Exec. VP/Strategic Analysis Joel Lind recommend following these five pointers when putting together a callout research plan:

- · Always begin with a clear vision.
- Understand that your respondents are doing you a favor.
- Train your interviewers.
- Assign the right interviewers to every project.
- Know your market and watch your calendar.

styles, respect their wishes in Strategic's Urban client list interms of time of contact, and never push for information that will result in them saying anything just to get you off the phone. Remember, you want their honest opinions. Anything else is garbage. Respect is key here!

66

We really enjoy working with duopolies most of all because of the challenge of coming up with the ideal configuration for the stations. - Joel Lind

- Train your interviewers. Let them know the mandatory nature of honesty, integrity, and quality. Every interview is one person talking with another. Consistently. Honestly. Only after intelligent interviews are conducted can data be quantified and evaluated in any meaning-
- Assign the right interviewers to every project. Just as younger females might feel more comfortable speaking with female interviewers, African-American respondents may feel more comfortable speaking with African-American interviewers (and again, you might want to assign a young female sample to female interviewers).
- Know your market and watch your calendar. Some markets are comprised of a significant number of shift workers. Don't call males in Chicago during a Bulls game.

Another Point Of View

One thing Amy Vokes is adamant about with callout research: "In terms of doing this research in-house - no way! Seriously, people should know they need to hire a professional company to do something this important and this involved.

'At radio, you have a PD who needs to worry about what is on the air; the MD is focused on the selection of music. Unless somebody has a fulltime staff member as the research coordinator who supervises a staff of professionally trained interviewers, etc., that's pretty rare in our business."

cludes KKBT/Los Angeles, WEJM & WVAZ/Chicago, WHTA/Atlanta, WKYS & WMMJ/Washington, WWIN-AM & FM/Baltimore, and ABC's "The Touch" format

"To do any good research you have to do it every week or once a month," Vokes stresses. "But the bottom line is, if you aren't on the phones talking to the right people, it doesn't matter how much you do it. And you really have to make a good decision regarding who you hire to do your research. And no matter who you hire, make sure the program is being done frequently enough so you can stay on top of the music in your power current category.

"Also, when you have an Urban AC-formatted station for example, you don't need to do callout music research every week because they don't rotate their records that fast to necessitate weekly research. So save some money."

Vokes agrees with Lind and Gilbert regarding the importance of having the correct people in your sample to collect quality information that will be usable in your programming efforts. And what will these pros really find out for you with callout research? 'The fact that they are musicbased radio stations and music is their product, what we're going to do for them is find a way to fine-time their product on an on-

going basis. [It sour job to] stay on top of the changing musical

taste of their audience.

"

The bottom line is, if you aren't on the phones talking to the right people, it doesn't matter how much you do [research]. And you really have to make a good decision regarding who you hire to do your research.

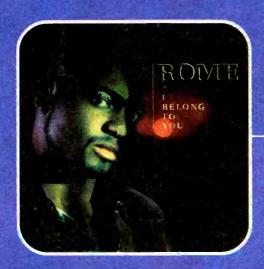
– Amy Vokes

"I BELONG TO YOU

the first bite from

THE CHOCOLATE LOVER

...belongs on your radio



Ticketing Now!!! Boarding Passes: January 27 & 28

TAKE A SWEET TRIP TO ROME.









URBAN TOP 50

JANUARY 17, 1997

5W	ALL	יעטן	TIM	APTICT TITLE / ARE/ (C)	- Table 1		L PLAYS -		TOTAL
6	4W	LW	TW	ARTIST TITLE LABEL(S) ARTIST TITLE LABEL(S) ARTIST TITLE LABEL(S)	TW	LW	4W	5W	STATIONS/A
	5	2	0	AALIYAH One In A Million (BlackGround/Atlantic)	3029	2742	2686	2385	78/1
	6	1	2	EN VOGUE DON'T Let Go (Love) (EastWest/EEG)	2537	2776	2612	2399	75/0
ı	9	7	3	WHITNEY HOUSTON I Believe In You And Me (Arista)	2222	1918	1803	1643	78/0
	15	10	4	BLACKSTREET Never Gonna Let You Go (Interscope)	2205	1793	1597	1321	74/1
	3	4	5	TONY TONI TONE Let's Get Down (Mercury)	2190	2428	2938	3019	67/0
)	8	8	6	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	1952	1878	1813	1732	79/0
	2	3	7	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1807	2721	3165	2944	62/0
	4	6	8	R. KELLY I Believe I Can Fly (Jive)	1752	2022	2742	2923	59/0
	11	11	9	LUTHER VANDROSS I Can Make It Better (LV/Epic)	1751	1665	1651	1529	69/0
	13	12	0	ISLEY BROTHERS Tears (T-Neck/Island)	1683	1620	1625	1520	70/1
	19	14	000	JOHNNY GILL It's Your Body (Motown)	1677	1509	1390	1283	70/2
	18	17	8	MAXWELL Sumthin' Sumthin' (Columbia)	1635	1464	1445	12 <mark>53</mark>	67/2
	45	22	999	DRU HILL In My Bed (Island)	1587	1140	8 <mark>81</mark>	744	73/1
	23	19	W	IMMATURE Watch Me Do My Thing (Loud/RCA)	1557	1370	11 <mark>9</mark> 6	938	70/1
	30	20	W W	NEW EDITION You Don't Have To Worry (MCA)	1546	1250	1091	846	70/5
	36	21	00	BABYFACE Every Time I Close My Eyes (Epic)	1520	1208	1 <mark>05</mark> 3	851	73/1
		27	W	ERYKAH BADU On And On (Kedar/Universal)	1518	1094	771	554	72/11
	14	16	18	KEITH SWEAT Nobody (Elektra/EEG)	1451	1465	1613	1790	50/0
	16	15	19	ERIC BENET Spiritual Thang (Warner Bros.)	1410	1465	1512	1465	59/2
	1	5	20	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	1353	2256	3170	2803	52/0
	12	18	21	GINUWINE Pony (550 Music)	1345	1434	1642	1769	44/0
	33	24	22	MC LYTE Cold Rock A Party (EastWest/EEG)	1250	1108	1079	971	65/0
	37	28	23	MONIFAH You Don't Have To Love Me (Uptown/Universal)	1195	1091	1007	897	60/2
	7	9	24	112 Come See Me (Bad Boy/Arista)	1188	1809	1851	1796	55/1
	31	25	3330	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	1181	1099	1091	991	62/3
	27	26	20	NAS Street Dreams (Columbia)	1161	1094	1139	1034	63/4
	20	30	2	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	1128	1032	1287	1387	37/0
	25	23	28	TINA TURNER I/BARRY WHITE In Your Wildest Dreams (Virgin)	1102	1124	1151	1075	56/1
	10	13	29	SWV It's All About U (RCA)	1079	1515	1675	1536	43/0
	48	33	0	WHITNEY HOUSTON Somebody Bigger Than You And I (Arista)	1042	974	835	645	53/0
	47	34	1	DO OR DIE Playa Like Me And You (Rap-A-Lot)	1030	954	836	754	63/4
RI	EAK	ER	33	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	963	740	588	215	65/4
	43	40	3	BRAXTONS Only Love (Atlantic)	897	892	898	782	51/3
2	EAK	ER	0	MDNICA For You Will (Warner Sunset/Atlantic)	880	185	112	36	67/58
	26	29	35	FLESH & BONE World So Cruel (Def Jam/Mercury)	852	1090	1140	1095	46/0
	_	45	36	ROGER & ZAPP Living For The City (Reprise)	851	807	724	625	47/0
	22	32	37	NEW EDITION I'm Still In Love With You (MCA)	808	1011	1248	1603	35/1
	41	39	38	CHAKA KHAN Never Miss The Water (Reprise)	784	893	913	869	41/0
	44	44	39	BLACKSTREET No Diggity (Interscope)	753	813	888	872	28/0
E	BU		40	SWEETBACK YOU Will Rise (Epic)	749	635	439	133	53/4
	21	31	41	BABYFACE This Is For The Lover In You (Epic)	720	1019	1279	1460	29/0
	29	35	42	GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)	713	953	1111	1072	38/0
	40	43	43	DAY TA DAY Smile (MCA)	678	844	920	900	38/0
	42	46	44	702 Steelo (Biv 10/Motown)	674	766	900	1202	30/0
	BU	_	45	II D EXTREME You Got Me Goin' (Gasoline Alley/MCA)	668	655	649	593	37/1
	B U	_	46	QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)	618	620			
Ī	35	47	47	MD THUGS FAMILY Thug Devotion (Mo Thug/Relativity)	615		582	407	42/0
	24	38	48	SNOOP DOGGY DOGG Snoop's Upside Ya Head (Death RowInterscope)	604	744	1074 1176	1269	34/1
	39	50	48	DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)		896	1176	1184	39/0
F	B U	_	5 10		586	690	954	1316	22/0
_	20		w_	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	584	193		_	61/18

This chart reflects airplay from January 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.

80 Urban reporters. 76 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

**MAFKAP" Somebody's Somebody (NPG/EMI)
Total Plays: 580, Total Stations: 62, Adds: 59

**MACK 10 & DOGG POUND Nothin' But The Cavi Hit (Buzztone/Priority)
Total Plays: 512, Total Stations: 32, Adds: 0

BENITO Do You Love Me (Fully Loaded)
Total Plays: 501, Total Stations: 35, Adds: 2

**TRE' Take Your Time (Mo Thug/Relativity)
Total Plays: 409, Total Stations: 40, Adds: 15

ROOTS What They Do (DGC/Geffen)
Total Plays: 392, Total Stations: 40, Adds: 7

LOST BOYZ Get Up *(Uptown/Universal)* Total Plays: 582, Total Stations: 46, Adds: 1

702 Get it Together (Motown)
Total Plays: 369, Total Stations: 56, Adds: 56
ENGES Rumple to The hungle (Mo

FUGEES Rumble In The Jungle *(Mercury)* Total Plays: 342, Total Stations: 51, Adds: 16

MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)
Total Plays: 297, Total Stations: 53, Adds: 52
E-40 Things'll Never Change (Sick Wid' It/Jive)
Total Plays: 292, Total Stations: 50, Adds: 46
GERALD ADAMS Give Me Your Lovin' (Cooks Hill)
Total Plays: 291, Total Stations: 23, Adds: 0
DJ KOOL Let Me Clear My Throat (CLR/American)
Total Plays: 289, Total Stations: 40, Adds: 39
BILLY PORTER Love Is On The Way (DV8/A&M)
Total Plays: 288, Total Stations: 22, Adds: 2
TONI BRAXTON I Love Me Some Him (LaFace/Arista)
Total Plays: 277, Total Stations: 8, Adds: 1
RICHIE RICH Stay With Me (Gridiron/Red Ant)
Total Plays: 237, Total Stations: 27, Adds: 12
DONELL JONES You Should Know (Untouchables/LaFace)
Total Plays: 237, Total Stations: 52, Adds: 52

Songs ranked by total plays.

BREAKERS®

PUFF DADDY

Can't Nobody Hold Me Down (Bad Boy/Arista)
TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART
963/223 65/4

MONICA

For You I Will (Warner Sunset/Atlantic)
TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS CHART
880/695 67/58 34

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
"AFKAP" Somebody's Somebody (NPG/EMI)	59
MONICA For You I Will (Warner Sunset/Atlantic)	58
702 Get It Together (Motown)	56
RASHAAN PATTERSON Stop By (MCA)	53
DONELL JONES You Should (Untouchables/LaFace/Arista	a) 52
MINT CONDITION You Don't Have To (Perspective/A&M)	
MONTELL JORDAN What's On (Def Jam/RAL/Mercury)	51
E-40 Things'll Never Change (Sick Wid' It/Jive)	46
PUFF JOHNSON All Over Your Face (Work/Epic)	40
DJ KOOL Let Me Clear My Throat (CLR/American)	39
ALFONZO HUNTER Weekend Thang (Def Squad/EMI)	39

MOST INCREASED PLAYS

	TOTAL
ARTIST TITLE LABEL(S)	PLAY
MONICA For You Will (Warner Sunset/Atlantic)	+695
"AFKAP" Somebody's Somebody (NPG/EMI)	+ <mark>55</mark> 9
DRU HILL In My Bed (Island)	+447
ERYKAH BADU On And On (Kedar/Universal)	+424
BLACKSTREET Never Gonna Let You Go (Interscope)	+412
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+391
702 Get It Together (Motown)	+369
TRE' Take Your Time (Mo Thug/Relativity)	+328
BABYFACE Every Time I Close My Eyes (Epic)	+312
WHITNEY HOUSTON I Believe In You And Me (Arista)	+304

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

AZ YET Last Night (LaFace/Arista)
TONY RICH PROJECT Leavin' (LaFace/Arista)
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
DR. DRE Been There Done That (Aftermath/Interscope)
ORU HILL Tell Me (Island)
K-CI & JOJO How Could You (MCA)
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)

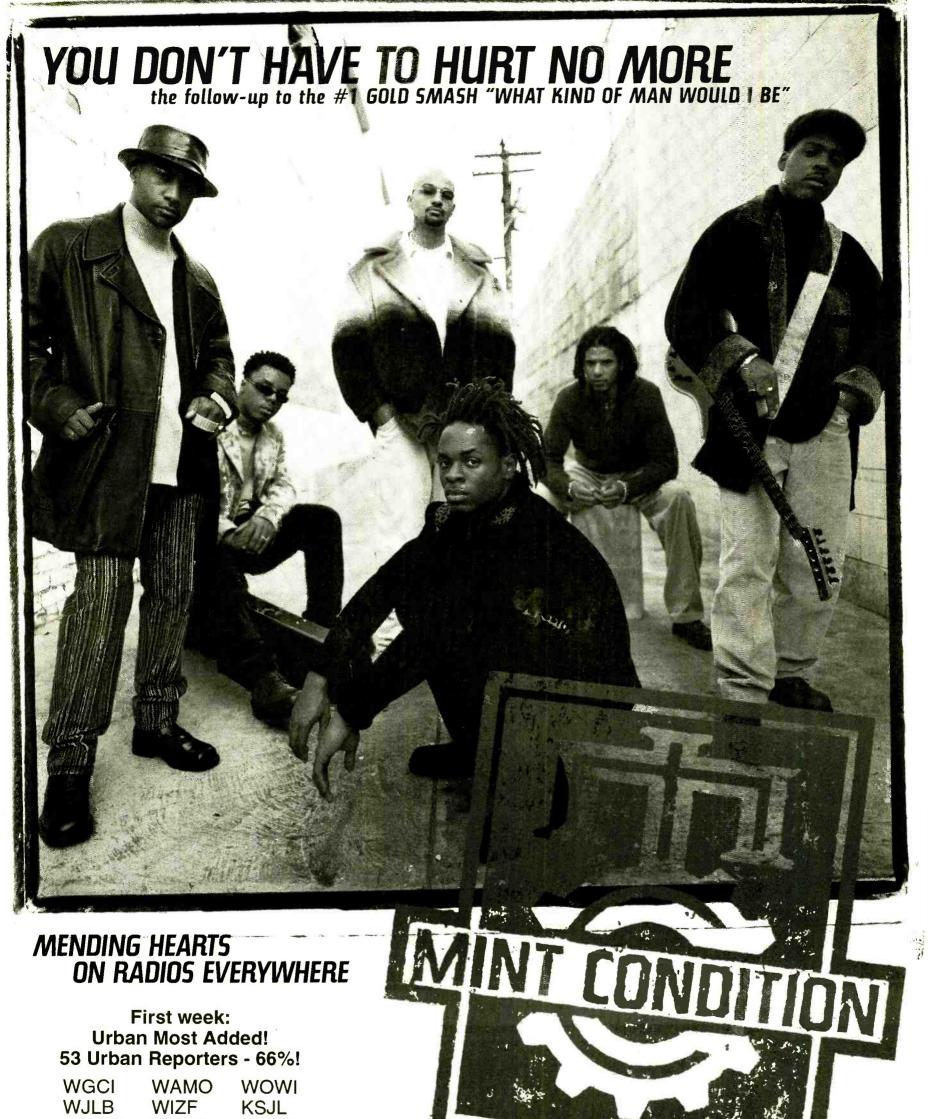
HORACE BROWN How Can We Stop (Motown) QT My Baby Mama (Rowdy/Arista) KAYCEE GROGAN It's Alright (Columbia)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CALL-OUT



Call now for 1997 budgeting. (303) 922-5600.



WTLC WEDR **KPRS WVEE WNOV WPEG WXYV** WCKX WHRK

...and many more!









ent: Larkin Arnold, Esq.

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Urban AC most added!

WDAS WILD KXOK KMJK WSOJ WDLT WNHC WNFQ WJKX

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2 KKBT/Los Angeles (213) 634-1800 Austin/Snider

ARTISTITITUE

EN VOGUE/DOn't Let Go (Love)
MINIT CONDITION/MHA KIND O'I MAN...
TONY TON TON'T TONE/Let's Get Down

KETH SWEAT/Nobody

E-40/Rappers' Sall

GINUWINE/Pony
AALIYAH/One in A Million
SNOOP DOGGO'S DOGG/Snoop's Upside Ya...
L. L. COOL. J/AIN'T Nobody
BLACKSTREET/NO Diggly
NATE DOGG F/SNOOP../Never Leave Me Alor
EHYKAH BADU/On And On
BABYFACE/EVETY Time I...
WESTSIDE CONNECTION/Bow Down
MAKAVELI/To Live & Die In...
MC LYTE/GOI'D Rock A Party
WESTSIDE CONNECTION/Bow Down
WESTSIDE CONNECTION/Bow Down
MAKAVELI/TO Live & Die In...
WESTSIDE CONNECTION/Bow Down
MAKAYEL/TO Live & Die In...
WESTSIDE CONNECTION/Bow Down
MAKAYEL/TO Live & DOGG POUND/Nothin' But...
BRAXTONS/Only Love
SIELEY BROTHERS/Tears
SIELEY BROTHERS/Tears
FLESH & BONE/World So Cruel
R. KELLY/B Believe I Can Tly
DRU HILL/In My Bed
E-40/Things/I Never
MONICA/For You I WIII
PUIFF DADNY/Can't Nobody Hold.
PUFF JOHNSON/AII Over Your Face 16 16



MARKET #3

ARTIST/TITLE

NAS/Street Dreams
AAL/NAY/One In A Million
SNOOP DOGG/Snoop's Upsi
DR. DRE/Been There Done That
TONY YON! TONE/Let's Ge! Down
IMMATURE/Watch Me Do My Thing
MO THUGS FAMILY/Thug Devolion
ERYKAH BAD/JO'n And On
BLACKSTREET/Never Gonna Let...
E-40/Things! Never...
PUFF DADDY/Can't Nobody Hold...
FLESH & BONE/Mord So Cruel
FOXY BROWN/Ge! Me Home
JOHNNY GILL/TIS You Body
MC LYTE/Cold Rock A Party
702/Ge! II Together
NEW EDITION/OU On't Have To...
DRU HILL/In My Bed
TEL-A/Sho "WII!
OO OR OIE/Playa Like Me And
OONELL JONES/You Should Know
METHOD MANIX's In The Game
LOST BOY/Ge! Up
REDMAN/That's How It Is
J-FLE/Myho Been There.
ALFONZO HUNTER/Weekend Thang
FUGEES/Rumble In The Jungle
AZ YET/Hard To Say 'm...
VILLAIN/LISten To My How
VILLAIN/LISten To My How
VILLAIN/LISten To My How
VILLAIN/LISten To My How
VILLAIN/LISten To My How PLAYS
5W 4W
47 49
42 49
48 47
35 35
20 25
46 45
32 23
26 31
5 28
36 36
22 25
27 30 10 10 12 - 5 5 - 5 5 5 5 5



MARKET #3 WGCI/Chicago (312) 427-4800 Smith/Cologne

| CAPE |

POWER 99

MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/Cooper



MARKET #6 WJLB/Detroit (313) 965-2000 Saunders/Darce

ARTIST/TITLE

MINT CONDITION/What Kind Of Man...
GINUWINE/Pony
SWY/USE YOU HEART
MAXWELL/ASCENSION (Don't...)
D'ANGEL OWNE AND THOME.
AND INCOME AND THIS OF THE AND T



MARKET #7 KKDA/Dallas (214) 263-9911 Cheatham

ARTIST/TITLE

TONY TONI TONE/Let's Get Oown
DONELL JONE/S/Knocks Me Off My...
R. KELLYI Believe L Can Fiy
EN VOGUE/Don't Let' Go (Love)
MINT CONDITION/MAIK Kind Of Man.
MONICA/For You I Will
GINUWINE/Pony
AALIYAH/ONE In A Million
KEITH SWEAT/NObody
LIL' KIM/MN Time
DO OR DIE/Playa Like Me And...
FOXY BROWN/Get Me Home
TONI BRAXTON/Un-break My Heart
ENX HOWN/Get Me Home
TONI BRAXTON/Un-break My Heart
BLACKSTREET/Never Gonna Let
WHITNEY HOUSTON/I Believe In You...
MAKAYEL/HABI Mary
ERYKAH BADU/On And On NEW EDITION/You Don't Have To...
IMMATURE/STWING ME DO MY Thing
112/Gome See Me
AZ YET/LAST Night
AALIYAH/H Your Girl Only...
KEITH SWEAT/FWISHEd
MONTELL JORDAN/Falling
NEW EDITION/Fin Still in Love...
E-40/Things'il Never.

"AFKAP/Retcha By Golly Wow!
PUFF DADOY/Can't Nobody Hold...
QUAD CITY OJ/S/Space Jam
NAS/Street Oreams ADTIST/TITLE - 25 10 24 - 19 19 23 52 31 29 20 27 19 53 25 52 32 - 17 74 50 5 17 11 12 30 11



MARKET #8 WKYS/Washington (202) 686-9300 Williams/Fox



MARKET #11 WEDR/Miami (305) 623-7711 Thomas



MARKET #12 WHTA/Atlanta (404) 765-9750 Hegwood/Zulu



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz



(314) 692-5108
Atkins

ARTIST/TITLE

F LW TW

RATIST/TITLE

G 44

ALIYAN/One In A Million

1 8 44

ALIYAN/One In A Million

1 8 37

IMMATURE/Watch Me 0o My Thing

3 9 32

SIEST PROFILE/For Sers

17 30

FAITH EVANS/J JUST Can

20 9 BLACKSTREET/Never Gonna Let...

28 28

EN VOGUE/Don't Let Go (Love)

17 27

TONI BRAXTOM/I Love Me Some Him

19 26

MAXWELU-Sumthin Sumthin

25 SWI/It's All About U

25 TRE/Take Your Time

16 25

ROUER & ZAPP/LIVING FOR The City

25 SWI/It's All About U

26 ALIZE Stay Together

27

MARK MORRISON/Return Of The Mack

28 ALIZE STAY SPOWNER Me Home

17 24

JOHNNY GILL/II'S YOU BODY

29 LET STAP PREICH BY GOUR WW!

20 ALIZE STAP PREICH STAY

21 GINUMINE/Pony

22 PUFF DADOY/Can't Nobody Hold...

23 PUFF DADOY/Can't Nobody Hold...

24 GLE SENET/Spiritual Thang

25 ONEW EDITION/You Don't Have To...

31 9 BLACKSTREET/No Giggity

31 9 MCLYTE/Cold Rock A Party

13 MACK 10 & OOGG POUND/Nothin' But... 21 18 18 17 16 16





MARKET #19
WAMO/Pittsburgh
(412) 471-2181
Atkins/Kelley

		TW	ARTIST/TITLE
			702/Steelo
			WHITNEY HOUSTON/I Believe In You
			NEW EDITION/I'm Still In Love
			AALIYAH/One In A Million
			TONI BRAXTON/Un-break My Heart
			GINUWINE/Pony
			EN VOGUE/Dan't Let Go (Love)
			R. KELLY/I Believe I Can Fly
			LUTHER VANDROSS/Your Secret Love
			MONTELL JORDAN/Falling
			TONY TONE TONE/Let's Get Down
			KEITH SWEAT/Nobody
			ALFONZO HUNTER/Just The Way
			AZ YET/Last Night
			ERIC BENET/Spiritual Thang
			OONELL JONES/Knocks Me Off My
			DRU HILL/Tell Me
			ANN NESBY/I'm Still Wearing
			SWV/Use Your Heart
			BABYFACE/This Is For
			LUTHER VANDROSS/I Can Make It Better
5			MAXWELL/Sumthin' Sumthin'
7			FAITH EVANS/I Just Can't
7	7		SWV/It's All About U
			JOHNNY GILL/It's Your Body
5	5	14	GOOOFELLAZ/Sugar Honey Ice Tea
5	7	14	112/Come See Me
5	7	13	ISLEY BROTHERS/Tears
5	6	10	DO OR DIE/Playa Like Me And
	36 35 34 37 35 25 14 22 21 22 22 21 6 24 22 23 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5 5 7	4w Lw	Two Lw Two Two Two Two Two Two Two Two Two Tw



MARKET #22 WZAK/Cleveland

LW TW
CONTRIBUTION
CO PLAYS 5W 4W



MARKET #25 WIZF/Cincinnati (513) 351-5900 Bailey

HOT 103 JAMZ!

MARKET #26 KPRS/Kansas City (816) 763-2040 Weaver/Fears



MARKET #28 WKKV/Milwaukee



ARTIST/TITLE

MARKET #28 WNOV/Milwaukee (414) 449-9668

ARTIST/TITLE

ISLEY BROTHERS/Tears
AALIYAH/One In A Million
IMMATUBE/WATCH ME DO MY Thing
MONIFAH/YOU DON'T Have To
PUFF DADDY/Can'T Nobody Hold...
LIL' KIM/No Time
LOST 80Y2/Get Up
GOXY BROWN/GET ME HOME
DRU HILL/In My Bed
NEW EDITION/GET ME HOME
DRU HILL/In My Bed
NEW EDITION/ONE ON THAVE TO...
OUAD CITY OJ S/Space Jam
MC LYTE/COJ GROWN SIMMIN'S UND THAVE TO...
OUAD CITY OJ S/Space Jam
MC LYTE/COJ GROWN SIMMIN'S UND THAVE TO...
OUAD CITY OJ S/Space Jam
MC LYTE/COJ GROWN SIMMIN'S UND THAVE TO...
OUAD CITY OJ S/Space Jam
MC LYTE/COJ GROWN SIMMIN'S UND THAVE TO...
DU S/SPACE JAM
MAXWELL/Sumthin'S Sumthin'
BRAXTONS/ONI/ LOVE
DO OD OR DIE/Playa Like Me And...
BLACS/TREET/Hover Gonna Let...
WHITNEY HOUSTON/I Believe In You...
BASYAGE/Every Inme I...
WHITNEY HOUSTON/I Believe In You...
BASYAGE/Every Irime II...
WHITNEY HOUSTON/I Believe In You...
BASYAGE/Every Irime II...
WHITNEY HOUSTON/I Believe In You...
BASYAGE/EVERY Irime III.
MISTALABY
MONSTARS/HIT 'EM High
MONSTARS/HIT 'EM



MARKET #32 WCKX/Columbus, DH (614) 464-0020 Stevens

PLAYS

WCKX/Columbut
(614) 464-0020
Stevens

ARTIST/TITLE

20 19 19 44 NEW EDITION/You Don't Have To...
43 28 28 43 TONY TON! TONE/Let's Get Down
36 26 26 41 MC LYTE/Cold Rock A Party
19 18 18 40 FOXY BROWN/Get Me Home
30 25 25 38 EN VOGUE/Don't Let Go (Love)
12 16 16 35 MAXWELL/Sumthin' Sumthin'
25 24 24 34 SHAWN/J. G.
15 17 17 33 IID EXTREME/You Got Me Goin'
15 17 17 31 FLESH & BONE/World Nobody Hold ...
15 17 17 31 FLESH & BONE/World Nobody Hold ...
15 17 17 31 FLESH & BONE/World Nobody Hold ...
15 17 17 31 FLESH & BONE/World Nobody Hold ...
16 17 20 20 30 IMMATURE/Wasten Me Do My Thing
38 27 27 28 KAYCE GROGA/NIT's Alight
21 21 21 28 AALIYAH/One In A Million
5 10 10 28 MACK 10 & DOGG POUND/Nothin' But...
13 16 16 27 RODISS/MAI They Do
25 24 24 27 SWO/TS AI About U
15 15 15 27 TURINER & WHITE/In Your Wildest...
14 22 22 26 ROGEN & ZAPP/Living For The City
15 25 26 ENKAN HABOU/On And On
16 16 25 BLACKSTREET/Never Gonna Let...
14 127 27 25 ERIG BENET/Spiritual Thang
19 11 11 23 CHAKA KHAN/Neve Miss The Water
10 19 12 12 24 QUAD CITY DJ SKSpace Jam
19 11 12 CHAKA KHAN/Neve Miss The Water
10 19 19 21 CECE PENISTON/Bence I Lay...
25 26 SYAK KHAN/Neve Miss The Water
10 19 19 21 CECE PENISTON/Bence I Lay...
26 25 25 28 SNOOP DOGG/Snoop's Upside Ya...



MARKET #33

WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #34

KSJL/San Antonio (210) 271-9600
Andrews/Ollervidez

Ľ									
PLAYS				ARTIST/TITLE					
5 W	4W	LW	TW						
20	20	21	26	AALIYAH/One In A Million					
19		19		EN VOGUE/Don't Let Go (Love)					
18	19		20	NEW EDITION/You Don't Have To					
18	18		20	ROGER & ZAPP/Living For The City					
17	18	18	19	MAXWELL/Sumthin' Sumthin'					
18	16	16	19	ERIC BENET/Spiritual Thang					
20	20	20	19	TONY TON! TONE/Let's Get Down					
18	17	17		BLACKSTREET/Never Gonna Let					
18	16	16	19	GOODFELLAZ/Sugar Honey Ice Tea					
18	17	17	1 B	WHITNEY HOUSTON/Somebody Bigger					
17	17	17	1 B	BRAXTONS/Only Love					
16	16		1 B	CHAKA KHAN/Never Miss The Water					
16	18		17	BABYFACE/Every Time I					
10	15	15	17	K-CI & JOJO/How Could You					
8	18	18	17	112/Come See Me					
17	17	17	15	JOHNNY GILL/It's Your Body					
7	9	9	10	ORU HILL/In My Bed					
7	7	5	10	ISLEY BROTHERS/Tears					
-		5	7	IMMATURE/Watch Me Do My Thing					
-	-	5	7	SWEETBACK/You Will Rise					
5	9	9	7	MDNIFAH/You Don't Have To					
21	18	18	7	TURNER & WHITE/In Your Wildest .					
7	- 7	5	6	LUTHER VANDROSS/I Can Make It Better					
7	8	7	6	DAY TA DAY/Smile					
-	-	-	5	AZ YET/Hard To Say I'm.					
6	11	11	5	ERYKAH BADU/On And Dn					
5	8	8	5	WHITNEY HOUSTON/I Believe In You					
7	9	9	5	II D EXTREME/You Got Me Goin'					
-	-		5	RASHAAN PATTERSON/Stop By					
-	٠	-	5	TELA/Sho 'Nuff					



MARKET #36

WTLC/Indianapolis (317) 923-1456 Buchanon/Buchanon

	5W	4₩	LW	1 ₩	
	30	32	38	39	AALIYAH/One In A Million
	35	35	45	34	EN VOGUE/Oon't Let Go (Love)
	28 -	30	33	34	WHITNEY HOUSTON/I Believe In You
	15	19	15	33	MONTELL JORDAN/Falling
	18	19	32	32	BLACKSTREET/Never Gonna Let
	13	20	15		702/Steelo
ı	16	23	31	31	ERIC BENET/Spiritual Thang
1	30	32	31	30	112/Come See Me
	25		32		LUTHER VANDROSS/I Can Make It Bette
1	30	33	15	30	TONY TONI TONE/Let's Get Down
	13	18			CASE/More To Love
	37	39	38	28	"AFKAP"/Betcha By Golly Wow!
	17	29	30	28	SWV/It's All About U
	30	33		28	ISLEY BROTHERS/Tears
	17	26	15	28	
	17	19			FOXY BROWN/Get Me Home
	47	49		27	TONI BRAXTON/Un-break My Heart
	24	20	15	27	BABYFACE/This is For
	15	20	21	26	MONIFAH/You Don't Have To
	28	22	15		
		5	23		
	21	16			FAITH EVANS/I Just Can't
	16	17			MAXWELL/Sumthin' Sumthin'
	35	19	15		R. KELLY/I Believe I Can Fly
	12	15			MINT CONDITION/What Kind Of Man
	25	21	15		JESSE POWELL/You
	8	10	20		WHITNEY HOUSTON/Somebody Bigger
	14	11	-	21	ANN NESBY/I'm Still Wearing
	10	15	13		
	10	13	18	20	JOHNNY GILL/It's Your Body



WBLS/New York (212) 592-0554 Campbell

u	10			Antiol/IIILE
w	4W	LW	TW	
٠		30	34	TURNER & WHITE/In Your Wildest
4	27	29	30	R KELLY/I Believe I Can Fly
19	21	26	29	AZ YET/Last Night
22	24	27	29	YONI BRAXTON/Un-break My Heart
13	14	25	29	"AFKAP"/Betcha By Golly Wow!
1	17	28	28	WHITNEY HOUSTON/I Believe In You .
13	15	30	28	LUTHER VANDROSS/I Can Make It Bett
1	20	25	27	MINT CONDITION/What Kind Of Man
	7	12	13	TONY TONI TONE/Let's Get Down
8	5	12	13	MAXWELL/Sumthin' Sumthin'
12	9	6	13	BABYFACE/Every Time I
0	15	9	12	KEITH SWEAT/Nobody
21	24	12	12	BRANOY, TAMIA/Missing You
16	15	6	11	ANN NESBY/I'm Still Wearing
	8	6	10	EN VOGUE/Don't Let Go (Love)
8	9	6	10	JDHNNY GILL/It's Your Body
12	10	13	10	ISLEY BROTHERS/Tears
	-	10	9	CHAKA KHAN/Never Miss The Water
10	8	4	7	NEW EDITION/I'm Still In Lave
19	21	5	6	LUTHER VANDROSS/Your Secret Love
	-		5	BLACKSTREET/Never Gonna Let
	-	-		ERYKAH BADU/On And On
				"AFKAP"/Somebody's Somebody
		-		SWEETBACK/You Will Rise
-	-	-	-	MONICA/For You ! Will



KJLH/Los Angeles (310) 330-5550 ARTIST/TITLE



MARKET #37

	L	_			Calsonounce
	PLAY				ARTIST/TITLE
	5W	4W	LW	TW	
	42	43	39	46	AALIYAH/One In A Million
	43		35	40	R KELLY/I Believe I Can Fly
l		35	41	40	KEITH SWEAT/Nobody
ı	20		39	39	ISLEY BROTHERS/Tears
	15	30	39	39	EN VOGUE/Don't Let Go (Love)
	23		38	38	BLACKSTREET/Never Gonna Let
	27		33	36	BRANDY, TAMIA/Missing You
ĺ	19		27	34	ORU HILL/In My Bed
ĺ	40		31	34	FDXY BRDWN/Get Me Home
	10		32	32	ERYKAH BADU/On And On
	38			32	
	35	34		31	MINT CONDITION/What Kind Of Man
1	:			29	
	6	16			MAXWELL/Sumthin' Sumthin' NEW EDITION/I'm Still In Love
	25 40	25 38			
	43	38 44		28	
١	30	23			
ı	19	19			112/Come See Me
	41	44			"AFKAP"/Betcha By Golly Wow!
ı	18	24		26	JOHNNY GILL/It's Your Body
	41	41		25	TONY TONI TONE/Let's Get Down
	23	24	22	25	OR. DRE/Been There Done That
	35	25		23	BARYFACE/This is For
	36	37	22	23	K-Cl & JOJD/How Could You
۱	14	18			ANN NESBY/I'm Still Wearing.
	23	23			
	18		19		
	17	13			
	23	19	26	22	FAITH EVANS/I Just Can't



MARKET #38

5W	4W	LW	W	
21	45	56	56	AALIYAH/One in A Million
56	58	55	53	R KELLY/I Believe I Can Fly
20	20	30	53	MC LYTE/Cold Rock A Party
10	10	31	51	BABYFACE/Every Time I
-		-	50	"AFKAP"/Somebody's Somebody
55	63	57	46	KEITH SWEAT/Nobody
16	16	50	41	BLACKSTREET/Never Gonna Let
	51	54	40	IMMATURE/Watch Me Do My Thing
	50	31	38	NEW EDITION/You Don't Have To .
	-	24	30	RICHIE RICH/Stay With Me
48	32	29	30	ERIC BENET/Spiritual Thang
37	28	26	27	TONY RICH PROJECT/Leavin'
13	18	29	24	DRU HILL/In My Bed
	-	-	23	TRE'/Take Your Time
16	15	24	23	LUTHER VANDROSS/I Can Make It B
35	28	26	23	ISLEY BROTHERS/Tears
48	28	19	22	WHITNEY HOUSTON/I Believe In You
10	10	19	20	LOST BOYZ/Get Up
-	-	-	20	E-40/Things'll Never .
15	15	24	20	MONIFAH/You Don't Have To.
20	23	20	20	FOXY BROWN/Get Me Home
16	17	16	19	MO THUGS FAMILY/Thug Devotion
30	19	15	19	L.L. CODL J/Ain't Nobody
10	10	21	15	WHITNEY HOUSTON/Somebody Bigg
	-	-	15	AZ YET/Hard To Say I'm.
-	10	15	15	POSITIVE K/Black Cinderella
20	19	13	14	MASTER P/Is There A Heaven
15	14	13	11	DR. DRE/Been There Done That



MARKET #5

WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

_				
PLA				ARTIST/TITLE
5W	4W	LW	TW	B 45 44 5 5
25	28	24	28	R. KELLY/I Believe I Can Fly
14	15	22	24	TONI BRAXTDN/Un-break My Heart
28	28	22	23	MINT CONDITION/What Kind Of Man.
18	14	22	23	JESSE POWELL/Gloria
23	28	21	22	LUTHER VANDROSS/Your Secret Love
16	18	15	16	AZ YÉT/Last Night
10	10	10	15	MAXWELL/Sumthin' Sumthin'
17	16	14	15	BRANDY, TAMIA/Missing You
11	12	11	12	HOUSTON & WINANS/Count On Me
	6	11	11	ERYKAH BADU/On And On
8	11	11	10	LUTHER VANDROSS/I Can Make It Better
10	10	10	10	JOHNNY GILL/It's Your Body
	-		10	MONICA/For You I Will
5	8	8	10	BLACKSTREET/Never Gonna Let
5	6	7	10	TURNER & WHITE/In Your Wildest
8	8	8	8	WHITNEY HOUSTON/I Believe In You .
8	В	8	В	DRU HILL/In My Bed
5	8	8	В	BABYFACE/Every Time I
7	- 7	7	7	CHAKA KHAN/Never Miss The Water
	5	7	7	BRAXTONS/Only Love
-	5	6	6	TONY TONI TONE/Let's Get Down
	5	6	6	SWEETBACK/You Will Rise
	-	6	6	AALIYAH/One In A Million
		6	6	EN VDGUE/Don't Let Go (Love)
5	5	5	5	ERIC BENET/Spiritual Thang
5	5	5	5	DAY TA OAY/Smile
5	5	5	5	PAUL HARDCASTLE/Got To Be Love
-	5	5	5	RENAIZZANCE/Slow Jam
	-	5	5	BLOODSTONE/It Should Have
6	10	-	5	ISLEY BROTHERS/Tears



MARKET #7

KRBV/Dallas (214) 630-3011 Bacote/Solis

PLAYS			ARTIST/TITLE		
	5W	4W	LW	TW	
	30	33	29	31	AZ YET/Last Night
	31	32	29	31	BRANDY, TAMIA/Missing You
	-	21	24	29	DONELL JONES/Knocks Me Off My.
	16	19	28	29	LUTHER VANDROSS/I Can Make I! Beti
	29	29	27	26	MINT CONDITION/What Kind Of Man
	33	29	26	26	ISLEY BROTHERS/Tears
	27	25	23	24	WHITNEY HOUSTON/I Believe In You
	19	13	18	22	"AFKAP"/Betcha By Golly Wow!
	8	20	20	20	KEITH SWEAT/Nobody
	32	27	21	19	LUTHER VANORDSS/Your Secret Love
	22	24	22	19	TONY TONI TONE/Still A Man
	-		18	18	ERYKAH BAOU/On And Dn
	25	27	21	17	R. KELLY/I Believe I Can Fly
			-	15	PEGGY SCOTT-ADAMS/Bill
	13	10	10	14	JOHNNIE TAYLOR/Good Love
	10	11	13	12	JOE/All The Things
	12	13	12	12	KIRK FRANKLIN/Melodies From Heaver
	11	12	14	11	JODECI/Get On Up
	11	11	12	11	TONI BRAXTON/You're Makin' Me .
	29	25			ANN NESBY/I'm Still Wearing
ı	-	-	-	10	ANN NESBY/I'll Oo Anything .
			4.4	10	THOMEO & WHITE In Your Wildort



WMM./Washington DC (202) 686-9300 Gilmore

ARTIST/TITLE MARVIN GAYE/Piece OI Clay LUTHER VANDROSS/Your Secret Love AMN NESBY/IT Still Wearing... AMN NESBY/IT DO Anything... AMN NESBY/IT DO Anything... KIRK FRANKI INMelodice From Heaven GERALD/EDDIE LEVERT/Wind Beneath My... JOHNNY GILL/Let'S GE IT he Mood FPHYLLIS HYMAN/I Retuse To Be... GERALD/EDDIE LEVERT/Already Missing Yo' AFKAP/Pieche aby Golly Wow! MINT CONOTION/What Kind Of Man... BRANDY, TAMMAL. AMISSINg You SISLAND../Don't Give Up ISLA ND../Don't Give Up ISLA ND../Don't Give Up ISLEY BROTHERS/Tears CURTIS MAYFIELD/New World Order R. KELLYI Gan't Sleep... TON! BRAXTON/Un-break My Heart MAXWELL/Sacension (Don't..) WHITNEY HOUSTON/I Believe In You. ARE HAF ARAN/Kluth! Hurts Like Hell CHAKA KHAN/Never Miss The Water LUTHER VANDROSS/I Can Make II Better TON! BRAXTON/Let IT Flow BABYFACE/Every Time!... WILL DOWNING/Sorry ! JODCE/UGE ON Up MARINH CARETYONE SWeet Day TON! BRAXTON/Lov're Makin' Me... TON! BRAXTON/Lov're Makin' Me...

ARTIST/TITLE

MARKET #39

PLAYS 18	_			_	
38 52 55 57 ALIVAH/One In A Mittion 38 32 62 47 CINUMWREProny 5 17 37 45 ORU HILLIAN MY BED 21 26 33 44 FREAK NASTY/Da Dip 31 39 40 40 UJAD CITY OLI S/Space Jam 52 50 50 38 R. KELLY/I Belleve I Can Fiy 47 43 38 35 AZ YET/Lask Night 47 43 38 35 AZ YET/Lask Night 45 50 44 32 TONI SRAXTON/LIN-break MY Heart 45 50 44 32 TONI SRAXTON/LIN-break MY Heart 47 50 45 45 17 OHY SIN STAN TONI/LINE GET DOWN 48 17 OHY SIN STAN TONI/LINE GET DOWN 49 17 OHY SIN STAN TONI/LINE GET DOWN 49 18 18 18 18 18 18 18 18 18 18 18 18 18					ARTIST/TITLE
39 23 62 47 GINUMINE/Pony					
5 17 37 46 ORU HILLIN MÝ BEď 21 66 33 44 FREAK NASTYJO DÍJ 31 39 40 40 QUAD CITY CJ'S/Space Jam 52 50 50 39 8. KELLY/I Belleve I Can Fly 63 27 37 DONELL JONES/Knocks Me OH My. 47 43 38 35 AZ YET/LASI NIĞM 45 50 44 32 TONI BRAXTONJUİ-break MY HEART 45 50 44 32 TONI BRAXTONJUİ-break MY HEART 45 27 133 29 FOXY BRÖWIN/GE ME HOME 29 21 33 29 FOXY BRÖWIN/GE ME HOME 28 29 30 26 EN VÖGLÜFDON'I LE GO (LOVE) 29 23 24 26 WHITNEY HOUSTON/I Believe In You 25 30 37 23 BLACKSTREET/IN DÜĞÇİN 25 30 37 23 BLACKSTREET/IN DÜĞÇİN 26 12 32 KETIT SWEAT/NOBOĞY 27 14 24 20 DRÜ HILLIFELİM E 28 19 GROST SEK FREY VE BROWN TÖĞÜN BE ÇÜ 29 19 GROST SEK FREY VE VE BROWN BABY 29 19 GROST SEK FREY VE VE VE VE VE VE VE VE VE VE VE VE VE					
21					
13 1 39 40 40 QUAD CITY CJ/S/Space Jam 15 25 50 50 39 R. KELLY/S Believe I Can If y 16 23 27 37 DONELL JONES/Knocks Me Off My. 17 43 38 35 AZ *FT/Last Night 18 50 44 32 TONI SRAX/TON/LID-break My Heart 18 50 72 83 1 TONY TONI TONE/Let'S Get Down 19 21 33 29 FOXY BROWIN/Get Me Home 12 1 32 27 LLL YAM/DON TIME 12 32 27 LLL YAM/DON TIME 12 32 27 LLL YAM/DON TIME 12 32 24 BLACKSTREET/NO DIGGIN BELIEVE IN YOU. 15 28 24 BLACKSTREET/NO DIGGIN BELIEVE IN YOU. 15 28 24 BLACKSTREET/NO DIGGIN BELIEVE IN YOU. 16 13 20 20 MARIAH CAREY/ANAYS BE MY BABY 17 14 24 20 ROLL HILL/GET ME 18 14 18 32 19 GHOST TOWN DUS/SMY BOD 19 19 GHOST TOWN DUS/SMY BOD 10 18 14 18 MO THIGG FAMILY/Thug Devotion 14 13 19 17 SHADES/FeI Me (TIL.) 19 19 SHADES/FeI Me (TIL.) 19 19 18 WE WILLIOWH (TIL.) 19 19 18 WE WILLIOWH (TIL.) 19 19 18 WE WILLIOWH (TIL.) 19 19 18 WE WILLIOWH (TIL.) 19 19 18 WE WILLIOWH (TIL.) 19 19 18 WE WILLIOWH (TIL.) 19 19 18 WE WILLIOWH (TIL.) 19 19 18 WE WEINDINM IN TABODY 19 19 19 19 19 19 19 19 19 19 19 19 19 1					
52 50 50 39 R. KELLY/I Belleve I Can Fly					
16 23 27 37 DONESL JONES/ANGOKS ME O'H My.					
47 43 38 35 AZ YET/Lass Night					
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45 50	47	43	38		
29 27 28 31 TONY TONI TONE/LETS GET Down					
29 21 33 29 FOXY BROWN/Get Me Home 12 13 22 CLIX XMNO Time 28 29 30 26 EN YOGUE/Don't Let Go (Love) 29 23 24 26 WHITNEY HOUSTOWN Believe In You 15 28 28 SLACKSTREET/INOV DIGIPITY 25 SLACKSTREET/INOV DIGIPITY 27 24 25 ETH SWEAT/NOBODY 27 24 20 20 RUH INT/LET ME 28 28 ETH SWEAT/NOBODY 28 28 28 ETH SWEAT/NOBODY 29 29 29 29 20 20 20 20					
11 21 32 27 LIK XM/No Time					
28 29 30 25 EN VOGUE/Don't Let Go (Love)					
29 23 24 25 WHITNEY HOUSTONN! Believe in You		21	32		
- 15 28 24 BLACKSTREET/Never Gonna Let 2 30 37 23 BLACKSTREET/No Digghy 38 41 28 23 KETH SWEAT/Nobody 12 13 20 20 MARIAH CAREY/ANAys Be My Baby 27 14 24 20 DRU HILL/EIÉ ME 14 13 22 19 SHAGGY/Boombasic 14 16 23 19 GHOST TOWN DUS/My Boo 16 14 18 MOTHUGS FAMILY/Thug Devotion 14 13 19 17 SHADES/Teil Me (I'IL.) 14 13 19 17 SHADES/Teil Me (I'IL.) 15 NEW EUTION/HI MOT 16 14 15 KETH SWEAT/Fwisted 17 19 19 FORTH SWEAT/Fwisted	28	29	30		
25 30 37 23 BLACKSTREET/MO Dugsty	29				
38 41 28 23 KETHI SWEAT/Nobody 27 14 24 20 MARIAH CAREY/Always Be My Baby 27 14 24 20 DRU HILL/Tell Me 14 13 22 19 SHAGGY/BOOMBASIC 16 13 19 GHOST TOWN DJ/S/My Boo 17 19 CASE F/FOXY BROWN/Touch Me Tease 18 14 3 19 17 SHADES/Fell Me (*ILL) 24 28 16 BRAIDS/Bohemian Rhapsody 24 28 16 BRAIDS/Bohemian Rhapsody 25 21 15 KEW EDITION/HI Me O'H 26 21 14 15 KEITH SWEAT/Fwisted 27 21 14 15 KEITH SWEAT/Fwisted 28 21 14 15 VIGETS/KIRIGO Me Sottly					
12 13 20 20 MARIAH CAREVAlAways Be My Baby 27 14 24 20 RBU HILL-TIEF Me		30	37	23	BLACKSTREET/No Diggity
27 14 24 20 DRU HILL/Tell Me	38	41	28	23	KEITH SWEAT/Nobody
14 13 22 19 SHAGGV/Roombasik	12	13	20	20	MARIAH CAREY/Always Be My Baby
14 16 23 19 GHOST TOWN DIS/MY BOO 22 19 CASE FIFOXY BROWN/Touch Me Tease 20 18 14 18 MOTHIUGS FAMILY/Thug Devotion 14 13 19 17 SHADES/Tell Me (I'LL.) 24 24 28 16 BRAID/SOhemian Rhapsody 2 2 15 KEITH SWEAT/Twisted 2 14 15 KEITH SWEAT/Twisted 2 17 14 TUGEES/KIIIIGN ME Softly	27	14	24	20	DRU HILL/Tell Me
- 22 19 CASE FF Day BROWN Touch Me Tease 0 18 14 18 MO THIGS FAMILY/Thug Devotion 14 13 19 17 SHADES/Feil Me (*II) 24 24 28 16 SHAIDS/Rohemian Thapsody - 22 15 NEW EUTION HIM BOT - 14 15 KEHTH SWEAT/Fwisted - 17 14 FUGEES/KIRIJION ME Sottly					
20 18 14 18 MO THUGS FAMILY/Thug Devotion 14 13 19 17 SHADES/Fell Me (*III) 14 24 28 16 BRAIDS/Bohemian Rhapsody 29 21 25 New EDITION/HI Me Off 20 21 21 21 22 23 23 23 23	14	16			
14 13 19 17 SHADES/Tell Me (I'll) 24 24 28 16 BRAIDS/Bohemian Rhapsody 22 15 NEW EDITION/HI Me Off 14 15 KEITH SWEATI/Twisted 17 14 FUGEES/Killing Me Softly					CASE F/FOXY BROWN/Touch Me Tease
24 24 28 16 BRAIDS/Bohemian Rhapsody - 22 15 NEW EDITION/HI Me Off - 14 15 KEITH SWEAT/Twisted - 17 14 FUGEES/Killing Me Softly					
- 22 15 NEW EDITION/Hit Me Off - 14 15 KEITH SWEAT/Twisted - 17 14 FUGEES/Killing Me Softly					
14 15 KEITH SWEAT/Twisted 17 14 FUGEES/Killing Me Softly	24	24			
17 14 FUGEES/Killing Me Softly	٠	-			
	-	-			
25 21 34 14 NEW EDITION/I'm Still In Love					
	25	21	34	14	NEW EDITION/I'm Still In Love
	•	_			



MARKET #40

WBLK/Buffalo

35	35	32	33	KEITH SWEAT/Nobody
31	29	33	33	TONI BRAXTON/I Love Me Some Him
38	33	32	33	MINT CONDITION/What Kind O! Man
25	26	32	33	GINUWINE/Pony
34	35	34	30	AZ YET/Last Night
27	32	28	28	LUTHER VANDROSS/Your Secret Love
22	24	26	28	BABYFACE/This Is For
6	23	28	26	112/Come See Me
29	26	31	25	BLACKSTREET/No Diggity
7	6	9	25	ISLEY BROTHERS/Tears
23	29	27	24	R. KELLY/I Believe I Can Fly
21	20	18	23	ANN NESBY/I'm Still Wearing
27	23	22	22	NEW EDITION/I'm Still In Love
24	24	23	22	MONICA/Why I Love You So
21	20	20	22	OONELL JONES/Knocks Me Off My
24	20	23	22	MONIFAH/You Don't Have To
25	23	26	22	TONY TONI TONE/Let's Get Down
17	16	18	22	WHITNEY HOUSTON/I Believe In You
6	26	26	22	AALIYAH/One In A Million
16	23	23	22	DRU HILL/In My Bed
30	26	23	22	TONI BRAXTON/Un-break My Heart
13	-	20	19	JOHNNY GILL/Let's Get The Mood
21	24	21	19	702/Steelo
20	15	18	19	LUTHER VANDROSS/I Can Make It Bette
16	18	18	19	BLACKSTREET/Never Gonna Let
17	16	13	14	"AFKAP"/Betcha By Golly Wow!
14	13	13	13	GHOST TOWN DJ'S/My Boo



MARKET #9

44	36	39	49	BLACKSTREET/Never Gonna Let
37	35	37	48	ISLEY BROTHERS/Tears
14	29	30	47	MONTELL JORDAN/Falling
23	34	37	47	WHITNEY HOUSTON/I Believe In You.
37	36	35	46	TONI BRAXTON/Un-break My Heart
41	35	32	46	ANN NESBY/I'm Still Wearing
37	36	32	43	KEITH SWEAT/Nobody
17	37	32	41	"AFKAP"/Betcha By Golly Wow!
31	29	29	38	LUTHER VANDROSS/I Can Make It Bet
29	28	28	38	BLACKSTREET/No Diggrty
31	30	3D	38	TONY TONI TONE/Let's Get Down
32	31	26	37	EN VOGUE/Don't Let Go (Love)
-	10	12	31	ERYKAH BADU/On And On
43	37	29	31	R. KELLY/I Believe I Can Fly
12	12	8	24	BILLY PORTER/Love Is On The Way
	12	13	23	GOOOFELLAZ/Sugar Honey Ice Tea
-	-		21	MDNICA/For You I Will
27	15	12	20	
٠	11	11	19	SWEETBACK/You Will Rise
11	18	17	16	TONI BRAXTON/You're Makin' Me .
13	10	10	15	MAXWELL/Sumthin' Sumthin'
12	10	9		
16	17	12		PEGGY SCOTT-ADAMS/BIII
13	12	13		SEAL/Fly Like An Eagle
13	10	10	13	
9	9	8	11	
15	8	8	10	
•	-	•	10	
40	33	30	10	
24	19	20	В	JOHNNIE TAYLOR/Good Love



MARKET #10

	(617
1 1090 Stereo	John
ARTIST/TITLE	

V I	עט	(617
M 109	O Stereo	Joh
LW TW	ARTIST/TITLE	
C34 1 10		

	.03	Stereo	
		ARTIST/TITLE	
LW	TW		
21	21	EN VOGUE/Don'	t Let Go (Love)
19	21	TURNER & WHI	TE/In Your Wildest
20	21	SWV/It's All Abo	out U
21	21	TONY TONI TON	E/Let's Get Down



MARKET #11



MARKET #43

PLAY	YS.			ARTIST/TITLE
5W	4W	LW	₩	
33			38	GINUWINE/Pony
32	32		37	AZ YET/Last Night
33	33	-	36	MONTELL JORDAN/Falling
31	31	-	34	R. KELLY/I Believe I Can Fly
29	29	-	34	NEW EDITION/I'm Still In Love
33	33	-	34	EN VOGUE/Don't Let Go (Love)
٠.		-	34	MINT CONDITION/What Kind Of Man
30	30	-	33	AALIYAH/One In A Million
33	33	-	33	TONI BRAXTON/Un-break My Heart
31	31		33	DRU HILL/Tell Me
29	29	-	29	KEITH SWEAT/Nobody
27	27		29	KEITH SWEAT/Twisted
23	23		27	702/Steelo
23	23		24	TONY TONI TONE/Let's Get Oown
15	15	-	23	FDXY BROWN/Get Me Home
6	6		23	MC LYTE/Cold Rock A Party
17	17	-	22	LIL' KIM/No Time
24	24	-	22	BLACKSTREET/No Diggity
20	20		20	SWV/It's All About U
25	25	-	20	BONE THUGS-N-HARMONY/Days Of Our Liv
8	8	-	19	DR. DRE/Been There Done That
15	15		19	NAS/Street Dreams
17	17	-	17	BRAXTONS/Only Love
16	16		16	BLACKSTREET/Never Gonna Let
16	16	-	16	HORACE BROWN/How Can We Stop
15	15		15	WHITNEY HOUSTON/I Believe In You
15	15		15	NEW EDITION/You Don't Have To
15	15		15	FAITH EVANS/I Just Can't
10	10		13	JOHNNY GILL/It's Your Body
	9		12	IMMATURE (Match Ma Do My Thing



WQQK/Nashville

L	_	_		Night
PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
43	46	49	50	EN VOGUE/Don't Let Go (Love)
51	50	59	49	TONI BRAXTON/Un-break My Heart
40	47	49	49	AALIYAH/One In A Mrilion
26	30	38	46	WHITNEY HOUSTON/I Believe In You
43	45	46	46	ISLEY BROTHERS/Tears
36	36	42	43	112/Come See Me
28	30	41	41	FOXY BROWN/Get Me Home
50	75	48		"AFKAP"/Betcha By Golly Wow!
30	33	34	35	
23		31	34	
2B		30	33	
27		28	30	
25		28	29	
21	25	25	29	JOHNNY GILL/It's Your Body
19		25	28	
22		26	26	
18		24	25	
19			25	
17	21	22	24	
16	21	21	24	
18		22	23	
15			23	
15	20	20	22	
14	19	19	22	
11	15		21	
13	17	18	21	DRU HILL/In My Bed
. 8	- 11	14	20	ERYKAH BADU/On And On



MARKET #17

(314) 991-7797

W	4W	LW	TW	
9	39	42	40	LUTHER VANDROSS/I Can Make It Better
3	33	39	40	R. KELLY/I Believe I Can Fly
1	31	39	38	WHITNEY HOUSTON/I Believe In You
4	44	42	37	"AFKAP"/Betcha By Golly Wow!
9	39	40	36	MINT CONDITION/What Kind Of Man
7	27	37	34	DRU HILL/In My Bed
3	23	34	33	JOHNNY GILL/It's Your Body
5	25	34	31	TONI BRAXTON/Un-break My Heart
6	26	32	30	AZ YET/Last Night
5	35	36	30	BRANDY, TAMIA/Missing You
8	28	29	27	ISLEY BROTHERS/Tears
В	38	38	27	ANN NESBY/I'm Still Wearing
	0.0	0.0		LUTUED HANDODCCOV O . AL

28 28 29 27 ISLEY BROTHERS/Fears
38 38 38 27 ANN RESPYIM Shill Wearing...
36 36 35 26 LUTHER VANDROSSYOUR SECRET LOVE
18 18 30 25 MAXWELL/Sumthin's Numbrin'
20 20 29 24 BLACKSTREET/NEVER Gonna Let...
21 71 77 22 28 BABYFACE/Fires Is For...
17 17 22 29 BABYFACE/Fires Is For...
18 35 35 31 21 NEW EDITION/I'm Shill in Love...
19 11 11 21 20 WHITINEY HOUSTON/Somebody Bigger...
20 20 30 20 BEEE & CECE WINANS/Feets Like Heaven
10 10 10 17 9 PAUL HAROCASTLE/GOI TO Be Love
14 14 21 18 ERIC BENET/Spiritual Thang
10 17 "AFKAP"/Somebody'S Somebody
13 13 10 16 SWEETBACK/You WIII Rise
5 5 15 15 AALIVAH/ONE In A Million
10 17 "AFKAP"/Somebody Somebody
13 23 30 13 TINAT TURNER/Something...
21 4 MINIT CONDITION/YOU DON'I Have To...
22 32 30 13 TINAT TURNER/Something...
23 13 CHAIC KHAN/Never MISS The Water
24 LATANYANI YOU Play Your...
25 10 11 TURNER & WHITE/In Your Wildest...

MAJIC 95.9

MARKET #18

WWIN/Baltimore

3	23	20	26	R. KELLY/I Believe I Can Fly
9	25	24	25	LUTHER VANDROSS/Your Secret Love
5	11	22	24	KEITH SWEAT/Nobody
	15	14	19	WHITNEY HOUSTON/I Believe In You.
0	10	ŤΟ	10	TONI BRAXTON/You're Makin' Me
0	10		10	WHITNEY HOUSTON/Why Does It Hurt .
0	10	-	10	HOUSTON & WINANS/Count On Me
1	30	-0	10	GERALD/EDDIE LEVERT/Wind Beneath My
	-	-	10	MAXWELL/Ascension (Don't)
6	9	9	9	LUTHER VANDROSS/I Can Make It Better
0	10	8	8	ANN NESBY/I'm Still Wearing
5	5	7	7	JOHNNY GILL/It's Your Body
	5	8	7	BABYFACE/Every Time I
	-	5	6	CHAKA KHAN/Never Miss The Water
5	5	7	6	MAXWELL/Sumthin' Sumthin'



MARKET #20

Majik 107 KMJK/Phoenix (602) 265-2442 Jackson

ı	5W	4W	LW	TW	
l	32	33	34	34	LUTHER VANDROSS/I Can Make It Better
l	27	32	34	34	WHITNEY HOUSTON/Somebody Bigger
ŀ	33	33	35	34	CHAKA KHAN/Never Miss The Water
ı	32	32	35	34	MAXWELL/Sumthin' Sumthin'
ı	29	28	31	33	ROGER & ZAPP/Living For The City
ı	30	31	32	32	CURTIS MAYFIELD/New World Order
ı	30	31	32	32	ERIC BENET/Spiritual Thang
ı	30	30	31	31	MONIFAH/You Don't Have To
ı	27	28	29	31	FAITH EVANS/I Just Can't
ı	-	10	24	31	RASHAAN PATTERSON/Stop By
ı	33	33	34	31	TONY TONI TONE/Let's Get Down
ı	24	27	29	30	HORACE BROWN/How Can We Stop
ı	28	28	27	30	CECE PENISTON/Before Lay
ı	19	21	26	29	BABYFACE/Every Time I
l		10	22	29	ANN NESBY/This Weekend
ı	25	27	26	28	JOHNNY GILL/It's Your Body
ı	10	17	26	28	SWEETBACK/You Will Rise
ı		10	19	27	BLACKSTREET/Never Gonna Let
ı	17	18	25	26	DRU HILL/In My Bed
ı	19			26	TURNER & WHITE/In Your Wildest
ı	26	26	22	25	EN VOGUE/Don't Let Go (Love)
ı	29	28	28	25	ISLEY BROTHERS/Tears
ı				24	NEW COLLIGHOUS Don't Have To

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REPORTERS

Stations and their adds listed alphabetically by market

WHTA/Attanta, GA

WVEE/Atlanta, GA

PD: James Alexander MD: Lance Panton

31 MONICA "For" 30 ERYKAH BADU "On" 26 702 "Together" 21 "ARKAP" "Somebody" 9 E-40 "Never" 5 FUGEES "Rumble" AZ YET "Somy"

WXYV/Baltimore,
PD: Steve Crumbley
MD: Lorenzo Thomas

44 MONICA For'
72 MERITS WITA TOUCH

16 702 "Tought"

16 MEW BOTHON TOUCH

17 MEM MANY "Do"

10 PEGGY SOUTH ADAMS "Self"

7 MINDO: CROSS

5 MINT CONDITION "Fact"

5 MINT CONDITION "Fact"

5 MINT CONDITION "Fact"

5 MINT CONDITION "Fact"

W.IZD/Biloxi MS

PO/MD: Rob Neal s
5 77-Together'
5 77-TAVAP" Schedoon'
5 MONICA Tior'
5 MONICA Tior'
5 MONICA Tior'
5 MONITELL DOBON "Tought'
5 DONEL JONES "Should"
6 MONITELL DOWN PARTHESION SIGN
6 MONITELL DOWN PARTHESION SIGN
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WENN/Birmingham, AL

IU. Mychael Start
TOM BRAKTON Hem'
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BRAMPY, TAMA, "Mesong"
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BRAMPY, TAMA, "Mesong"
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KHRN/Bryan, TX

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WPAL/Charlesto
PD: Jae Jackson
22 MONICA TO
18 OJ KOOL TCear
15 702 Together
15 702 Together
16 ONCEL JONES "Should"
14 "AFAP" "Somebody"
14 "AFAP" "Somebody"
16 MINICOMONION THUT
12 PUFF JOHNSON "Sect"
10 RASHAWI PATTERSON "S
8 E40 TINNER
6 TELA "Sho"

WWWZ/Charleston, SC PD: George Hamilton Cook MONICA "For" MONTELL JORDAN "Tonight" BRAXTONS "ONly"

WWWZ/Charleston, SC (cont.)

PUFF JOHNSON "Face" 702 "Together" ALFONZO HUNTER "Weekend MINT CONDITION "Hurt" 5 MINT CONDITION "Hurl" 5 "AFKAP" "Somebody" 5 RASHAAN PATTERSON "Stop 5 DONELL JONES "Should" 5 E-40 "Never"

WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

AD: Nate Quick

MONICA "For"

MONIFAR "Tabe"

FUGES Rumbe"

FUGES Rumbe

MINT CONDITION "Hur"

AZ "FET "Sorry"

DOMELL JONES "Should"

702 "Together"

"APKAP" "Somebod,"

RASHAAN PATTERSON "Stop"

WJTT/Chattanooga, TN

WJTT/Chattanooga
PD: Keith Landecker
9 DIXROU Clear
3. ANAPP "Somebody"
5. 702 Together
5. AJ CROCHINTER "Weekerd"
6. MATC CRODOTION "Hust"
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WEJM/Chicago, IL

O/MD: Jay Alan 22 702 "Together" 20 NEW EDITION "Worry" 5 TELA "Sho"

4 DONELLJONES "Shouti"

5 ALFONZO HUNTER "Weekend"

5 FUGEES "Rumble"

5 AZ YET "Sorry"

5 VILLAIN "Listen"

WGCI/Chicago, IL PD:Eiroy Smith APD/MD: Don E. Cologne

17 BLACKSTREET "Lord"
9 702 "Together"
8 CRUCIAL CONFLICT "Shor 7 "ARKAP" "Somebody"
7 KEITH SWEAT "Touch"
6 HEAVY D "Daoch"
5 MINIT CONDITION "Heart"

WIZF/Cincinnati, OH

WIZF/Cincinnati, (
PD/MD: Bill Bailey

50 BLADKSIRET "Lord"

9 2PAC Trow"

5 Ed Trappers"

5 OD TOTE "Flow"

5 OD TOTE "Flow"

N WIDTON Worry"

A "YET Sorry

HUBERS Tearnole

702 "Togeriew

ALD NAZO HUNTER "Virelend"

MONTEL JORDAN "Tompers"

ANAMP "Sorreboon"

MONICA "For"

MINIC COMPITON THAT

E 40 "Never"

DONEL LONES "Should"

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RASHAM PATERSON "Stop"

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WZAK/Cleveland, OH

PD: Bobby Rush
MD: Langford Stephens
20 "AFKAP" "Somebook"

20 "AFKAP" "Somebooy"
20 TRE" "Take"
20 702 "Together"
15 ALFONZO HUNTER "Weekend"
15 E4YCAH BADU "On"
15 E40 "Never"
10 DUKOOL "Clear"

WWDM/Columbia, SC PD/MD: Paul Jackson

PUMU: Paul Jackson

5 "ANAP" Someboby

12 "YETTE MICHELE Feeling"

9 MONICA For"

9 MONICA For"

9 MONICA Tor"

9 MICHE RICH "Stoy"

6 RASHAAN PATTERSON "Stoy"

6 MONTEL JORDAN "Longhil"

702 "Together!

DJ KOOL "Clear"

WFXE/Columbus, GA

WFXE/Columbus, PD: Philip D. March MD: Ad Thomason SI DEXTREM Got SI DEXTREM Got SI DEXTREM Got SI DEXTREM Got SI DEXTREM Got SI DEXTREM Got SI DEXTREM Got SI DEXTREM Got SI DEXTREM Got SI DEXTREM SI SI DEXTREM S

WCKX/Columbus, OH

CKX/Columbus, CD: Warren Stevens
The "Take"
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A FOND HUNTER Weeken'
DA KOOL Clean
TELA "Sho"
702 "Togother"
AZ YET Sorry'
FUGES "Rumba"
"ARFAR" Somebody'
MONICA "For
MICK CORDITION "Hurt"
PUFF JOHEBOM "Totagle"
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KKDA/Dallas, TX

MAKAVELI "Haif" DONELL JONES "Should" 702 "Tonether"

WROU/Dayton, OH
PD/MD: Marco Simmons
13 ERIKAHADU "Dn"
MONICA "Fo"
MINI CONDITION THAT'
DJ KOD. "Clear"
AZ YET "Sony"
BABYRAC TObse:
MAKAVELI "Hall"

WJL B/Detroit Mt

PD: Michael Saunders MD: Frankie Darcell 16 ZHANE "Request"
15 AZ YET "Sorry"
16 BRAT F/T BOZ "Ghetto"
17 MINT CONDITION "Hurt"
17 PUFF JOHNSON "Face"
18 E40 "Never"

WJJN/Dothan, AL

MD: Regina Dawk AMD: Tony Black MAXWELL "Summher"
MONICA For"
702 "Together"
MINIT CONDITION "Hurt"
"AFKAP" "Somebody"
DONELL JONES Shoold"
MONTELL JORDAN "Tonghi"
DJ KODL "Clear"
PUFF JOHNSON "Face"
RASHAAN PATTERSON "Stop"
F-60 Newer

RASHAAN PATTERSON "Stop" E-40 Never ALFONZO HUNTER "Weekend" TELA "Sho" WZFX/Fayetteville, NC

PD: Bobby Jay MD: D. Cherie

W. U. Cherie
24 'ARAP' Somedoy'
25 BRINTO Lond
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36 BRINTO LANGUAR
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36 BRINTO LONGUAR
36 BRINTO

WDZZ/Flint, MI

PD: Ross Holland MD: Eugene Brown

MAKAVELI "Hail" LJL" KIM "Time" MONICA "For" ERYKAH BADU "On"

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

LARAP "Somebody"

MINT CONDITION "Hurt"

MONICA "For"

MONICA "For"

DONELL JONES "Should"

DI KOOL "Clear"

PUFF JOHNSON "Face"

MONTELL JORDAN "Tonight"

TRE" "Take"

RASHAAN PATTERSON "Stop"

WFLM/Ft. Pierce, FL PD/MD: Vera Jones

ID/MD: Vera Jones
AZYET 'Sorry'
DOFELL DINES 'Should'
'AFAP' Somebody'
MONICA TOT'
FLUGES 'Rumble'
RASHAM PATTERSON 'Stop'
ALFONZO-HAVTER 'Weebard'
PLYS JOHNSON Tace'
MMI CONCINION 'HUT'
TSE 'Take'
702 'Together'

WJFX/Ft, Wayne, IN

PD: B.J. Steele MD: Geno Burgess 43 DONELL JONES 'Should

WJFX/Ft. Wayne, IN (cont.)

JEXATI. Wayne, my
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WTMG/Gainesville, FL

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry

13 "AFKAP" "Somebody"
6 NAS "Street"
MONICA "For'
AL FONZO HUNTER "Weekend"
702 "Together
DO OR DIE "Playa"

WEUP/Huntsville, AL

U: Steve Murray

KEITH SWEAT "Touch"
RASHAAN PATTERSON "Slos
ERYKAH BADU "ON"
DJ KOOU "Clear"

PUFF JOHNSON "Face"
DONELL JONES "Should"
MONTELL JORDAN "Tonght"

WTLC/Indianapolis, IN

PD/MD: Vycki Buchano

WJMI/Jackson, MS PD/MD: Steve Poston

MAKAVELI "Hail"
TELA "Sho"
PUFF DADGY "Nobody
DJ KOOL "Clear"
ERYKAH BADU "On"
"AFKAP" "Somebork"

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

KPRS/Kansas City, MO

RPHS/Mansas City,
PD: Sam Weaver
MD: Myron Fears
5 E-40 "Never"
5 DJ KOOL "Clean"
5 RASHAWA PATTERSON "Stop"
MONTEL JORDAN TOnglet"
- TANKAP "Sameboon"
DOMELL JONES "Should"
MONICA "For"
702 "Together"
MINIT CONDITION "Huri"

PD: Michael McGuire MD: Babysitter MD: Babysitter 13 "ASKAP" Somebody" 14 "URINER & WHITE "Widest" 19 "IZO" Together 6 MONICA "For" 6 MONICA "For" 5 MINT CONDITION "Hurt" 5 WHETERACK "Histe" 5 MONICA "Histe" 5 MONICA "Histe" 5 MONICA "Histe" 6 MONICA "Histe" 6 MONICA "Histe" 6 MONICA "Histe" 7 MONITELL JORDAN "Tonghit"

KIIZ/Killeen, TX

WKGN/Knoxville, TN PD/MD: Wayne Swann

WKGN/Knoxville, TN (cont.) WIBB/Macon, GA PD/MD: Kevin Fox

**PUMUS: Kevin Fox

B RASHAM PATTERSON "Stop"

5 ALFONZO HUNTER "Weekend"

5 702 Together

5 UK ROOT "Clear"

5 "AFRAP" "Somebody"

5 MONICA FOR

5 MONICA FOR

5 MONICA FOR

5 MONICA FOR

6 MONITER LORDON "For"

5 MONITER LORDON "Tonight"

5 DONIEL JORDON "Tonight"

WHRK/Memphis, TN

WKKV/Milwaukee, WI

WNOV/Milwaukee, WI PD/MD: Sandra Robinson

PD: Nate Bell MD: Kevin Hart

PD: Bobby D'Jay MD: Stan Bell

URBAR

7 RASHAAN PATTERNAL
7 702 "Together"
6 DONELL JONES "Should"
6 MONTELL JORDAN "Tong
6 PLFF JOHNSON "Face"
5 TELA "Sho"
5 CAMP LO "Luchini"
5 DJ KOOL "Clear"

5 DUXOOC Clear

KNEK/Lafayette, LA

PD: Tymone Davis

APD: Demetrius Lloyd

24 "AFAAP" Someboo,"

20 Fa'o Teleer

12 MAND. Clear

12 MAND. Should

10 MONELL JORDAN Tonger

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10 MONELL JORDAN TONGER

5 MONICA Tonger

15 MINIC CONDITION THUT'

RASHAAN PATTERSON "Stop"

KRRO/Lafavette, LA

KRRO/Lafayette, Li PD: Frank Tray MD: Troy D. 5 MONTEL JORDAN Tongni 5 MANGE MONTE MONTE 5 MANGE MONTE 5 MONTE MONTE 5 MONTE MONTE MINIT COMOTION THAT PLATE MONTE MONTE DONEL JOHES Should ALFOXOM BATE Weekerd RASHAAN PATTERSON 'Stop' RASHAAN PATTERSON 'Stop'

WOHH/Lansing, M.
PO/MO: Brant Johnson

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W.IMG/Laurel MS

KIPR/Little Rock, AR

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9 MONGA For

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MMY CONDITION THAT

"AFKAP "Somebooy"

PIFF JOHNSON "Face"

MONTEL JORDAN Tonghir

E-40 "Never"

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ASHAMA PATTERSON "Stop"

KKBT/Los Angeles, CA

PD: Harold Austin MD: Mariama Snider

WGZB/Louisville, KY

ID: 14m Jheraru
AY YET Sory'
FUSES Flumbeir
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ROOTS What's
MONTELL URDAN "Tongoli"
FANAP "Somebook"
MONICA "Foo"
MINIT CONDITION "Hurt'
F-40 "Newer"
DOKELL JONES "Should'
NEW EDITION "Worry"

VP Programming/PD: Tony Field APD: Paul Strong MD: Tim Jherard

WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold

AALIYAH "Million"
NEWEDITION "Worry"
TELA "Sho" TELA 'Sto'

RASHAM PATTERSON 'Stap'
RASHAM PATTERSON 'Stap'
MINT CONDITION 'Furit
MONTELL JORDAN 'Tonght'
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PUFF JOHNSON 'Face
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DONELL JOHNSON 'Face
ALFONZO HUNTER "Wrewend
'ATKAP" Somebody'
E-40 Tweet
MONICA 'Fac'
JOHNSON 'Face'
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MONICA 'Fac'
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MONTELL JORDAN "Torright
MINT CONDITION "Hurt"
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702 "Together"
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WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

i MINT CONDITION "Hunt"

MONICA "For

MONICA "For

MONICA "For

MONTELL JORDAN "Tonight"

"ARAD" "Somebody"

ROOTS "What"

RICHIE RICH "Stay"

DONELL JONES "Should"

WYOK/Mobile, AL

PD: Chris Collin MD: Vic Mathis

KRVV/Monroe, LA

KYEA/Monroe, LA

PD: Rockey Love 20 MONIGA "For" 16 E-40 "Never" 11 PUFF DADDY "Nobody" MONTELL JORDAN "Tonigrat" "AFKAP" "Somebody"

KYEA/Monroe, LA (cont.) PUFF JOHNSON "Face"
DJ KOOL "Clear"
702 "Together"
MINIT CONDITION "Hurt"
DONELL JONES "Should"
SWEETBACK "Rise"
RASHAAN PATTERSON "Stop"

WZHT/Montgomery, AL PD/MD: Michael Long

PD/MD: Michael Long
2 PUF SUHSON Tace*
3 AVANCY SOCHISON Tace*
6 MARC CONDITION You'
5 SWEETBACK THEA!
5 RASHAAN PATTERSON 'Sloot'
2 NOOTSTREET 'LENE*
2 NOOTSTREET 'LENE*
2 NOOTSTREET 'LENE*
3 HUCHER RUH 'Stay'
MONTELL JORDAN 'Tonghe'
MONTELL JORDAN 'Tonghe'
A FOWCH HUTTER 'Westerd'
DONELL JONES 'Should'

WOOK/Nashville, TN

WOOK/Nashville, T PD/MD: Tony Wright S MONICATOR 14 DUNOU Closer 14 DUNOU Closer 15 APPAP "Someonoy" 9 702 Tougher 9 702 Tougher 10 MONTEL LORION Tought 6 DONEL JOHN STROM 16 MINISTROM TOUGH 16 MINISTROM

AD: Stan Bell MONCA You' MINT COMDISON "Hun" AZ YET Sorry' AZ YET Sorry' AZ YET Sorry' AZ YET SORRY' AZ YET SORRY' AZ YET SORRY' AZ YET SORRY' AZ YET SORRY' BASE FT SOZ "Coneto" OZ "Coneto" OZ "Coneto" AZ YET SORRY' BASE FT SOZ "Coneto" AZ YET SORRY' BASE FT SOZ "Coneto" AZ YET SORRY' BASE FT SOZ "Coneto" DE MONTEL JORDON "Soz" SWE I BASIX "Ree" TRU "Tale" TRU "Tale" CONEL JONES "Should" WEDR/Miami, FL PO/MD: James Thoma. AZ YET Sony' DONELL JONES Should' "AN APP Somebooy" MONICA "For" MONTELL JORDAN "Tonglet' RASHAMA PATTERSON "Stop" E-0 Newer ALFONZO HUNTER "Weekend' PUFF JOHNSON "Face" MINT COMDITION "Hurt" TRE" Take" 702 "Together"

WQUE/New Orleans, LA PD/MD: Gernd Stevens 50 "APKAP" "Somebody" 23 TRE "Tales" 20 E40 "New! 100" 10 ERWAN BADU "On" MONICA Too" 702 "Together"

WOWI/Norfolk, VA
MD: Michael Mauzone
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KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince ID: MAUTICE PTINCE

ALFONZO HINTER "Weekend"

F.40 "Never"
MONTELL JORDAN "Tonight"
DONELL JONES "Should"
RICHIE RICH "Stay"
MONICA "For"
PUFF, JOHNSON "Face"
"AYKAP" "Someboli/"
RASHAAN PATTERSON "Stop"
MINIT CONDITION "Hurt"

WJHM/Orlando, FL

PD: Russ Allen MD: Cedric Hollywood

WUSL/Philadelphia, PA

PD: Gary Young MD: Glenn Cooper

112 "Come" MOBB DEEP "G O.D." WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

5 DJ KOOL "Clear" 5 "AFKAP" "Somebody" 5 MINT CONDITION "Hurt" 5 E-40 "Never" 5 PUGEES "Rumble" 5 TRE "Take" WQOK/Raleigh, NC PD: Hosie Mack MD: Jerry Jam

10 BLACKSTREET "Never"
7 RASHAAN PATTERSON "Six MAKAVELI "Live"
5 "AFAR" "Somebody"
5 MONTELL JORDAN "Tonight AZ YET "Sorry"

WPLZ/Richmond, VA

KSJL/San Antonio, TX

WCDX/Richmond, VA
PD: Aaron Maxwell
MD: Eric Lee
2: DOMEL JONES 'Should'
29: JANAP' "Somebooly'
13: MONICATOR"
12: MISTONATION That'
HJEES 'Burnbe'
MONIELL DOMEN' Tonglat'
702 'Together' 10 E-40 "Never"
10 DONELL JONES "Should"
10 MONTELL JORDAN "Tonight"
10 RASHAAN PATTERSON "Stop"
10 BRAT F/T-BOZ "Ghetto"

KMJM/St. Louis, MO

KMJJ/Shreveport, LA (cont.)

KMJM/St. Louis, M DM/PD: Chuck Alkins 8. R.KELY PLOTE TO THE Alkins 25. REE T-Jak - 125 25. REE T-Jak - 125 25. REE T-Jak - 125 26

WPLC/HICHMOND, V PD: Phil Daniels 26 DJK00: "Clear" 24 DORELL-UNES "SONAI" 23 702 "TOGETE" 20 ADRIANA FAVINS: "Resiley" 20 ADRIANA FAVINS: "Resiley" AND ALCA "For" MINITED JOHNSON "Soot" MONELL JORGAN "Tomple" ALFONZO HUNTER "Weekend" ALFONZO HUNTER "Weekend" WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 10: Tony Lamptey "APAA" "Somebody" MINI CONDITION "Hur! E-40 Tikene" A FONDO HUMPER "Weekend" MORICA Too! RASHAAM PATTERSON "Stop! MONTELL JORDAN "Tonght" 702 "Toughter" DONEL JORES "ShouAd" DUMOU TOught PUH JOHNSON Tace "PUH JOHNSON Tace TELA "Shou"

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince IND. MADITICE PHILICE

10 702 Topether

E-40 These

HONTELL JORDAN Tonight*

DONELL JONES Should*

RICHE RICH* Stay*

MONICA Tor:

TUFF-JOHNSON Face*

"ARKAP" "Someboo."

ARKAP" "Someboo."

MINT CONDITION "Hut"

MINI CONDITION THAT

WACRATTUPELO, MS

PD/MD: Jeroid Jacker

MINIT CONDITION THAT

10 "ARAP" "Sameody"

7-70 "Topethe

7-70 "Topethe

10 "ALFOLD HUNTER "Westerd

DONEL JOHES "Shoul"

ALFOLD HUNTER "Westerd

DONEL JOHES "Shoul"

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MONITEL JOHES "Shoul"

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MONITEL JOHES "Shoul"

MONITEL JOHES "Shoul"

MONITEL JOHES "No Topethe"

OO OR DIE "Plan"

702 "Together"
RASHAAN PATTERSON "Stop
MONTELL JORDAN "Tongiti"

PD/MD: Rod Cruise

BRAT F/T-BOZ "Gnefto"
"AFKAP "Somebody"
ERYKAH BADU "On"
OJ KOOL "Clear"
NAS "Street"
DONELL JONES "Should"

WMNX/Wilmington, NC

KSJL/SATA ANTONIO, DIS Michael Andrews MD: Ricko S RISSAMA PATTERON "Sies" MONTELL (DROBA "Tonget" MONCA: "For "Somebody" MINT CONDITION "Fast" 702 "Toggette" ALFONZO HINTER "Sweeterd" PUFF. OMPSON "Size" DI MONC "Chea" E-40 "News" DOMELL JONES "Should" WFAS/Savannah, GA

DM: Don Wilson MD: Vic Thomas WESE/Tupelo, MS PD/MD: Stan Allen D. WE TRUTTES

702 "Together"

ALFORZO HUNTER "Weeken;
MONTELL JORDAN "Tonight"
MINT CONDITION "Hurt"
DUNCOL "Clear"
ARKAP "Sornebody"
RASHAAN PATTERSON "Stop
MONICA "For" PUMIL Staff Hitel

0. ALFONZO HUNTER "Westerd"

10. ALFONZO HUNTER "Westerd"

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10. MORECA Tor

10. MAT CONDITION "Host"

10. RIGHER RIGH "Stay"

10. MONTELL JORDAN "Tought"

10. MONTELL JORDAN "Tought"

10. MONTELL JORDAN "Stoy"

DONELL JONES "Should"

KDKS/Shreveport, LA PD/MD: Sharon Flou PD/MD: Sharon Floumo
5 TELA 750-"
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5 TELA 750-"
FINDER RICH 550-"
FINDER RICH 550-"
MINI CONDITION 150-1
FINDER FINDER
MONTELL MORON 150-1
FINDER
MONTELL MORON 550702 Together
A FONDER HUMTER Weekend*
E-40 "Neven" WKYS/Washington, DC VP Programming: Steve Hegwo PD: Damon Williams APD/MD: Mike Fox

KMJJ/Shreveport, LA PO: John Wilson MD: Candy Marshall

80 Total Reporters 79 Current Reporters 76 Current Playlists Reported Frozen Playlist (2): KZWA/Lake Charles, LA WRKE/Salisbury, MD

Did Not Report, Playlist Frozen (1): KBCE/Alexandria, LA Did Not Report For Two Consecutive Weeks; Data Not Used (1): KQXL/Baton Rouge, LA

No Longer A Reporter (1): KJMS/Memphis, TN

URBAN AC

WSOL/Jacksonville, FL

WJKX/Laurel, MS PD: J. Mac MD: J. Mac

MIJ. J. From

10 BLACKSTREET "Never

10 MONTELL JORDAN "Tony

10 ROGER & ZAPP "Lving"

5 702 "Together"

MONICA "For"

MINIT CONDITION "Hurt"

"APKAP" "Somebody"

PUFF JOHNSON Tace"

FUGEES "Rumble"

KJLH/Los Angeles, CA

WHQT/Miami, FL

WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny VNHC/New Haven, CT

PD: Lamonda William MD: Earnest Johnson

12 MINT CONDITION "Hur" 11 "ARAP" "Somebody" 11 RASHAAN PATTERSON "Stop" 10 702 "Together" 10 MONICA "For" 19 MONTELL JORDAN "Tonight" 19 PONELL JONES "Should"

WBLS/New York, NY Acting PD: Reggie Rous MD: Michelle Campbell

PD: Joe Tamburro
MD: Daisy Davis

10 MONICA-For:
5 ISLEY BROTHERS "Tears"
MINT CONDITION "Hurl"
"AFKAP" "Somebody"
RASHAAN PATTERSON Stop"
GERALD AUMNS Give"
702 "Together"

KMJK/Phoenix, AZ PD/MD: Art Jackson

WFXC/Raleigh, NC PD/MD: Chris Conners

WSOJ/Richmond, VA D/MD: Kevin Kofax DRUHILL "Bed" 702 "Together" "AFKAP" "Somebody" MINT CONDITION "Hurt" RASHAAN PATTERSON "S

KXOK/St. Louis, MO
PD: Mike Love
MD: Ronn Scott

4 MINT CONDITION THUT
10 CRETWAR ADD TOT
10 MONTELL DEBON Trought
10 MONTELL DEBON Trought
10 MONCA TOT
8 KERNY LATTMORE TOT
5 CURT'S MAYFELD "Knows"

WTMP/Tampa, FL PD: Nat Washing

PU: Nat Washington

30 Day Ta Day "Smile"

10 ERYKAH BADU "Dn"

50 TOQ Together:

50 ALONZO HUNTER "Weeken

50 MONECA "Too"

50 SLEY BROTHERS "Tears"

50 AZ "YET "Sony"

50 DRU HILL "Bed"

61 RASHAAN PATTERSON "Sto

WIMX/Toledo, OH

WTUG/Tuscaloosa, AL

WMMJ/Washington, DC

PD: Steve Hegwi MD: Chaka Zulu

OUTKAST 'Millengrum' MONICA "For" ICE CUBE "World" "ARKAP" "Somebody" 702 "Together" MONTELL JOHDAN "Tonight" JOHNNY GALL "Body" AZ YET "Somy" DONELL JONES "Should"

PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA

WXYV/Baltimore, MD

PD: Dave Donnell MD: Mychael Starr

PD: Lester Pace MD: Pluria Marshall Jr

WBLK/Buttalo, NY PD: Skip Dillard MD: Debbie Sims

WPAL/Charleston, SC

WWIN/Baltimore, MD

WILD/Boston, MA PD: Ken Johnson 'AFAPP' Somebody' RASHAAN PATTERSON 'Stop' 6 ALSONZO HUNTER "Mechand' 5 MONTELL LORDAN Tonoght" MMT CONDITION THAT' 102 "Togethe"

WPAL-AM/Charleston, SC PD/MD: Jae Jackson 14 702 "Together" 12 "AFKAP" "Somebody" 10 RASHAAN PATTERSON "

WVAZ/Chicago, IL

OM/PD: Maxx Myrick APD/MD: Jamillah Mut

WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry 24 AZ YET "Sorry" 20 "AFKAP" "Somebody" 12 PAUL HARDCASTLE "Got" 702 "Togother" PEGGY SCOTT-ADAMS "Bill" WVKO/Columbus, OH

KRBV/Dallas, TX PD: Thomas Bacote MD: Keith Solis 15 PEGGY SOLIT-ADAMS 18#1 7 MONICA 1501

KDKO/Denver, CO
PD/MD: Rick Walker
2 Johnston Mon Section*
10 TRUTH "Section*
10 TRUTH "S

PD: Sam Nelson MD: Mike Anderson

PD: B.K. Kirkland MD: Dennis Lee ORU HILL "Bed"
"URNER & WHITE "Wides!" 7 "AFKAP" "Somebody"
KDKO/Denver, CO

VNFC/Gainesville, D/MD: Paul Dancer Pour JOHSD/MTsac/ MINT CONDITION Teuri MONTELL ORDAN Trongle' MONTELL ORDAN Trongle' MONTELL ORDAN Trongle' MONTELL ORDAN Trongle' MONTELL ORDAN Trongle' MONTELL ORDAN Trongle' ALFONCO HIMTER Weeked' RASHAM PATTERSON' Stop KANN' LATTHONE Tor BUAL Fire 302 "Ghetto" DORELL ONDS "Shodd" "ARKAP" "Somebody'

WNFQ/Gainesville, FL

WIKS/Greenville.NC

PD: Carl Conner MD: Carla Boatner ALFONZO HUNTER "Y "AFKAP" "Somebody" JOHNNY GILL "Body" AALIYAH "Million"

KMJQ/Houston, TX

WKXI/Jackson, MS

PD: Dave Wynter
MD: K.J.

14 NEW EDITION "Sail"

14 CURTIS MAYFELD "Order"

13 TONI BRAXTON "Hum"

13 TONI BRAXTON "Hum"

19 SWV "Use"

7 AALIYAH "Knew"

WMJM/Louisville, KY

PD: Tony Kidd MD: Phil Michaels WMCS/Milwaukee, WI MD: Tyrene Jackson
PAUL HARDCASTLE "Got"
WDLT/Mobile, AL PD/MD: Mark Dylan

FO/MU. Walth Urjain
7 "AFAPA" Somebooy
5 ASHFORD & SIMPSON "Found"
MAN CONDITION "Fund"
702 "Together
TOMY TOM! TOME "Let's"
BLACKSTREET "Weer!
HESH YOUNG IMAGE "Mountar
AZ YET "Sony"
ALFONZO HUNTER "Weekend"
ALFONZO BLACKWELL "Down"

WYLD/New Orleans, LA PD/MD: LeBron Joseph 20 RASHAAN PATTERSON "Stop" 7 DRUHILL "Bed" 7 "APKAP" "Someoody"

WDAS/Philadelphia, PA

PLYMID: AT JACKSON

24 NEW EDITION "Worry"

19 PAUL HARDCASTLE "GOT

12 AZ YET "SORRY"

19 MINT CONDITION "HUIT"

19 EYYKAH BADU "On"

18 II D EXTREME "GOT

18 PUFF JOHNSON "Face"

PD: Doug Gilmore
5 "AFKAP" "Nave"
5 "AFKAP" "Sanctuary"
PEGGY SCOTT - ADAMS "Ball"

32 Total Reporters

www american radiohistory com

25

RR

URBAN AC TOP 30

JANUARY 17, 1997

						тота	L PLAYS -		TOTAL
5W	4W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	4W	5W	STATIONS/ADD
8	6	3	0	WHITNEY HOUSTON I Believe In You And Me (Arista)	889	781	663	611	32/0
7	4	2	0	LUTHER VANDROSS Can Make It Better (LV/Epic)	822	790	706	669	32/0
2	1	1	3	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	803	941	994	888	26/0
1	2	4	4	R. KELLY I Believe I Can Fly (Jive)	747	772	871	908	29/0
3	3	5	5	TONI BRAXTON Un-break My Heart (LaFace/Arista)	649	704	739	812	25/0
12	9	7	6	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	634	585	580	469	22/0
4	5	6	7	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	615	619	674	748	25/0
9	10	9	8	ISLEY BROTHERS Tears (T-Neck/Island)	564	534	550	579	29/3
24	17	11	9	BABYFACE Every Time I Close My Eyes (Epic)	537	470	414	276	28/0
19	12	10	1	TINA TURNER (BARRY WHITE In Your Wildest Dreams (Virgin)	536	482	437	358	26/1
5	7	8	11	KEITH SWEAT Nobody (Elektra/EEG)	516	570	659	741	22/0
16	14	12	12	MAXWELL Sumthin' Sumthin' (Columbia)	468	438	434	394	23/0
0	19	13	13	TONY TONI TONE Let's Get Down (Mercury)	438	424	395	342	19/1
-	24	21	1	BLACKSTREET Never Gonna Let You Go (Interscope)	427	363	254	170	22/2
5	16	14	15	JOHNNY GILL It's Your Body (Motown)	417	419	422	394	23/1
6	8	16	1	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	410	403	591	699	22/0
3	11	17	D	LUTHER VANDROSS Your Secret Love (LV/Epic)	395	390	444	453	19/0
2	20	20	18	CHAKA KHAN Never Miss The Water (Reprise)	363	370	344	318	21/0
1	13	15	19	AZ YET Last Night (LaFace/Arista)	350	411	436	477	14/0
-	23	22	20	AALIYAH One In A Million (BlackGround/Atlantic)	349	296	255	175	19/2
0	15	18	21	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	348	373	433	531	18/0
RI	EAK	ER	22	ERYKAH BADU On And On (Kedar/Universal)	318	177	126	81	18/7
23	21	23	23	ERIC BENET Spiritual Thang (Warner Bros.)	295	285	293	277	15/0
BRI	EAK	ER	2	SWEETBACK You Will Rise (Epic)	285	216	190	100	17/2
RI	EAK	ER	25	PAUL HARDCASTLE Got To Be Love (JVC)	280	211	148	104	20/4
5	22	24	26	GEORGE BENSON The Thinker (GRP)	241	250	292	260	14/0
ΣĘ	BU		1	DAY TA DAY Smile (MCA)	188	148	154	146	10/1
_	_	30	28	DRU HILL In My Bed (Island)	185	160	138	118	14/4
DΕ	BU	T	29	BILLY PORTER Love Is On The Way (DV8/A&M)	160	136	136	113	10/0
DE	BU	Ī	30	NEW EDITION You Don't Have To Worry (MCA)	159	114	100	82	7/2

This chart reflects airplay from January 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker.

32 Urban AC reporters. 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

BLOODSTONE It Should Have Been Me (*ITP*)
Total Plays: 158, Total Stations: 12, Adds: 0

MONICA For You I Will (Warner Sunset/Atlantic)
Total Plays: 147, Total Stations: 14, Adds: 11

BRAXTONS Only Love (Atlantic)
Total Plays: 144, Total Stations: 9, Adds: 0

MONIFAH You Don't Have To Love Me (Uptown/Universal)
Total Plays: 124, Total Stations: 6, Adds: 0

AZ YET Hard To Say I'm Sorry (LaFace/Arista)
Total Plays: 122, Total Stations: 10, Adds: 5

"AFKAP" Somebody's Somebody (NPG/EMI)
Total Plays: 109, Total Stations: 19, Adds: 18

RASHAAN PATTERSON Stop By (MCA) Total Plays: 108, Total Stations: 11, Adds: 10

PEGGY SCOTT-ADAMS Bill (Universal) Total Plays: 96, Total Stations: 7, Adds: 3

ROGER & ZAPP Living For The City *(Reprise)*Total Plays: 90, Total Stations: 6, Adds: 1

NAS Street Dreams (Columbia)
Total Plays: 87, Total Stations: 2, Adds: 0

Songs ranked by total plays.

BREAKERS.

ERYKAH BADU

On And On (Kedar/Universal) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART 318/141 18/7 22 **SWEETBACK** You Will Rise (Epic) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART 285/69 17/2 24 **PAUL HARDCASTLE**

280/69 20/4

Got To Be Love (JVC)

TOTAL STATIONS/ADDS

TOTAL PLAYSANCREASE

MOST ADDED®

ARTIST TITLE LABELIS ADDS "AFKAP" Somebody's Somebody (NPG/EMI) 18 702 Get It Together (Motown) 13 MONICA For You I Will (Warner Sunset/Atlantic) 11 RASHAAN PATTERSON Stop By (MCA) 10 ALFONZO HUNTER Weekend Thang (Def Squad/EMI) MINT CONDITION You Don't Have To ... (Perspective/A&M) ERYKAH BADU On And On (Kedar/Universal) AZ YET Hard To Say I'm Sorry (LaFace/Arista) MONTELL JORDAN What's On... (Def Jam/RAL/Mercury) PAUL HARDCASTLE Got To Be Love (JVC) DRU HILL In My Bed (Island) PUFF JOHNSON All Over Your Face (Work/Epic)

MOST INCREASED PLAYS

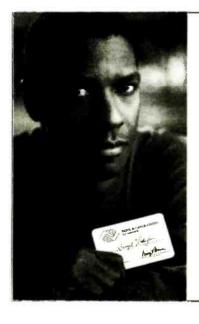
TOTAL PLAY INCREASE ARTIST TITLE LABELIST ERYKAH BADU On And On (Kedar/Universal) +141 MONICA For You I Will (Warner Sunset/Atlantic) +119 WHITNEY HOUSTON I Believe In You And Me (Ansta) +108 "AFKAP" Somebody's Somebody (NPG/EMI) +99 AZ YET Hard To Say I'm Sorry (LaFace/Arista) +87 RASHAAN PATTERSON Stop By (MCA) +84 MINT CONDITION You Don't Have To ... (Perspective/A&M) +71 PAUL HARDCASTLE Got To Be Love (JVC) +69 SWEETBACK You Will Rise (Epic) +69 BABYFACE Every Time I Close My Eyes (Epic) +67

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CURTIS MAYFIELD New World Order (Warner Bros.)
NEW EDITION I'm Still In Love With You (MCA)
BABYFACE This Is For The Lover In You (Epic)
DONELL JONES Knocks Me Off... (Untouchables/LaFace/Arista)
BLACKSTREET No Diggity (Interscope)
ART PORTER One More Chance (Verve Forecast)
JOHNNY GILL Let's Get The Mood Right (Motown)
DRU HILL Tell Me (Island)
KAYCEE GROGAN It's Alright (Columbia)
MAXWELL Ascension (Don't Ever Wonder) (Columbia)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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COUNTRY



LON HELTON

Minding Your Ps And Cumes

☐ What the P1, P2, and P3 listeners are thinking — and doing

Much has been said and written about Country's recent ratings decline. As radio programmers and record execs wring their hands over an audience loss of 20% from its peak three years ago, one wonders what our listeners are thinking.

In a recent Country Ratings Index column based on the Summer '96 **Arbitron** (**R&R**, 11/29/96), it was noted there were more questions than answers about what was going on with Country listeners. To see what our P1s (heavy users), P2s (moderate users), and P3s (light users) are thinking and feeling, I talked with **Edison Media Research** VP **Joe Lenski** and **The Eagle Group** Executive VP **Matt Hudson**.

Before hearing their comments on what they've gleaned from listener research, here's this side note: I originally intended to ask researchers what the P2s and P3s were saying about this format. I wondered what all those folks who came to us since 1989 were thinking and feeling about today's Country stations and the music. However, I found there's very little research being done on those listeners.

As Lenski explains, "Very few [broadcast] companies are willing to spend any money to find out what P2s and P3s are thinking. It's really past the time to do that kind of study. There are lots of hypotheses we'd like to test, but have never quite gotten anyone to say 'yes' to an intensive P2-P3 study. We've even approached some companies about doing a national Country survey to touch on these issues, but with no luck so far.

"Country broadcasters feel very strongly that they've got to spend their money researching the P1s. Because Country partisans are so partisan to Country, there's less for-

The entire nation

has attention deficit

disorder. People are

listening for less

time over fewer

occasions. If you

want Arbitron credit.

you'd better get your

name out there

between every song.

- Matt Hudson

mat overlap with Country music listeners than there is among those with other preferences of music. Country researches its P1s more than any other format."

Of course, that's done for good reason. Says Fingerprint's Gary Donahue, "Seventy-five percent of listening credit in diaries comes from P1 listeners, 11%-

12% of all diary credit comes from P2 listeners, and no more than 6% comes from P3s."

That said, would a study of P2s and P3s be worthwhile? Comments

Lenski, "I think it would be beneficial because of the erosion we've seen over the last couple of years. There's something going on with those listeners, but nobody really knows what it is."

What's Behind The Exodus?

Numerous hypotheses have been put forth to explain the format's declining shares. As in any industry, there's loads of finger-pointing when business declines. In this case, inept programmers, former CHR jocks doing Country, consultants, and "cookie-cutter" music are just a few of the scapegoats being blamed for Country's troubles. Hudson contends that it's neither "bad Country radio" nor "bad country music" that's driving listeners away. "What we're seeing is a regression toward the mean. Everything that goes up must come down, and Country is now just regressing toward its average. Country had one of the longest upswings in its history, and now it's just settling down to its new average. There's nothing to panic about - there's no question it will be higher than the previous lows. But the regression is the natural flow of any format."

Regarding the claims that the music "isn't as good as it used to be," Hudson says, "I'd ask [those saying that] to prove it. In all of our research I haven't seen any comments from listeners saying the music is terrible. In fact, it's just the opposite. In [Eagle's] 'State of the

Country' study presented at last year's Country Radio Seminar, we showed there were tons of new listeners coming to this format. They told us they were coming to Country because it's more like Rock, and they like that."

Lenski adds he's seen little change in research about the format's artists. "We're getting

the same responses in the music tests we're doing now as we have the last couple of years. People's favorite artists are still from the 1989 generation of artists. They like most of the new artists. But the newer artists still haven't broken into superstar status.

More Choices, Less Listeners

Despite the lack of P2-P3 research, I asked both men for their thoughts on what those listeners, along with the P1s, are thinking about this format.

One of the questions raised during the November 29 Country column was "Where have the folks who used to listen to Country gone?" Lenski feels there's little information on where the P2s and P3s have gone, though he notes, "Country filled the void for a lot of people for quite a while. Much of the erosion is on the younger end of the male demo. There are just a lot more options for those men than there were even four to five years ago."

even four to five years ago."

Even worse, the attrition isn't counter-balanced by increased usage by newcomers. Says Lenski, "The conversion of P2s and P3s to P1s is nowhere near what it was five to six years ago. Each year we've asked people how long they've been a P1 to a Country station. Each year we've watched the bubble move — from one to two years, to two to three years, to three to four years, etc. It's like a mouse through a snake — but there's nothing coming in on the new end."

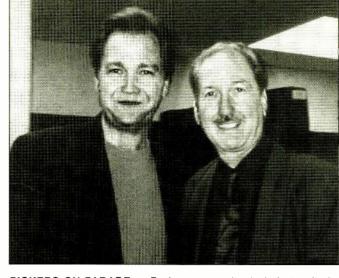
Hudson feels Country listeners, particularly former P1s, are heading to several different places, primarily Oldies, Rock, and Classic Hits outlets. "Many listeners tell us the No. 1 format they feel Country is most like is Rock. And, the format that Country stations share the most audience with is Oldies."

Lenski adds that stations and companies must bear some of the responsibility for Country audience decline. "Some of the erosion has been caused by stations turning off the marketing tap. In two Country station markets where an owner has bought the competitor, we're watching both stations go down because they've stopped spending money on marketing.

"Despite the fact Coke and Pepsi are dominant, they still advertise. It's not because they're afraid of Dr. Pepper. They know if they stop marketing sales of both will go down. When you promote a Country station, you're promoting Country itself."

How Unhappy Are They?

Another question among programmers is the degree of unhappiness among Country listeners. How disappointed/disgruntled are they—and how easy or hard will it be to



PICKERS ON PARADE — During ceremonies to induct guitarist James Burton (r) into the Walkway of Stars at the Country Music Hall of Fame, fellow guitarist Steve Wariner (l) stopped in to offer congratulations.

Some of the erosion

has been caused by

stations turning off

the marketing tap.

In two Country

station markets

where an owner has

bought the

competitor, we're

watching both

stations go down

because they've

stopped spending

money on

marketing.

– Joe Lenski

get them back (or to listen as much as they used to)?

Says Lenski, "More than any other format, Country is a lifestyle. People haven't walked away from their lifestyle or from the messages that fit in with that lif-

estyle. So, I don't think it will be hard to get them back if they're given something as exciting as the music they were given five to six years ago. That music spoke to them and energized them. It can be done again. But Nashville can't clone those past artists and pass it off as new music. It must be new and exciting.

H u d s o n doesn't feel Country ratings are down because listeners are unhappy with the format. He believes TSL has

fallen due to forces beyond an individual station's control — regardless of format. "The demands on people's spare time are higher than ever. We're seeing the target listener's time being compressed, which means there are less frequent occasions of listening. Because of that, I've been preaching to folks that the craziest thing they can do is songto-song segues. The entire nation has attention deficit disorder. People are listening for less time over fewer occasions. If you want Arbitron credit you'd better get your name out there and drop in IDs between every song so people remember they're listening to your station."

Hudson agrees, noting that not all of those "other options" are other radio outlets. "Country's audience is wider than any other — it's the most mass-appeal format out there today. There are more young and middleaged people experiencing and enjoying the format. Those people are

busier on a day-to-day basis than they've ever been. Their 'time spent doing anything' is being minimized and compressed. The onslaught of computers, video games, and all of the other high-tech things each come

into play stealing minutes away from radio. Instead of spending an hour with radio at night, many are on the Internet. There's nothing wrong with this format. The drop off is really because of behavioral changes taking place among people between 12-49. The time spent with different media is changing their time spent with radio.

Provide The Basics

So, what's a
PD to do in these
trying times?
You shouldn't be

surprised to learn the answer is the mantra chanted by and to programmers since Marconi was a boy. Says Hudson, "Provide listeners with what they want: Music without a lot of talk and the names of the songs and singers. Do the basics and let them know who you are. Never assume anybody is listening for more than five minutes at a time."

Finally, Hudson had this caveat for radio managers. "I'd caution GMs and PDs to invest some money in their stations and do some research before they do anything dramatic to their stations or knee-jerk to their Arbitron performance.

"They must understand Country may still lose another two or three shares. The typical reaction is to make changes that in this case are totally insane. They just might be seeing share compression rather than something wrong with their radio station."

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JANUARY 17, 1997

					_					
w	4W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POIN
8	5	2	0	KEVIN SHARP Nobody Knows (143/Asylum/EEG)	190/0	2	6804	+44	35070	+54
1	8	3	ĕ	TRACY LAWRENCE Is That A Tear (Atlantic)	190/0	1	6857	+302	35010	+194
)	6	1	3	JOHN MICHAEL MONTGOMERY Friends (Atlantic)	188/0	3	6633	-239	33847	-118
,	14	8	4	MARK CHESNUTT It's A Little Too Late (Decca)	191/0	4	6474	+743	32969	+382
	10	6	Õ	TRISHA YEARWOOD Everybody Knows (MCA)	191/0	5	6412	+510	32655	+278
	11	7	ŏ	VINCE GILL Pretty Little Adriana (MCA)	190/0	6	6249	+481	31780	+242
	12	9	ŏ	FAITH HILL I Can't Do That Anymore (Warner Bros.)	190/0	7	6048	+748	30492	+411
	17	10	ĕ	BROOKS & DUNN A Man This Lonely (Arista)	191/0	8	6005	+1057	30450	+530
	16	11	ĕ	CLINT BLACK Half Way Up (RCA)	191/0	9	5447	+612	27577	+30
	15	13	Ð	BRYAN WHITE That's Another Song (Asylum/EEG)	188/1	10	5165	+353	25881	+19
	19	16	ŏ	RICK TREVINO Running Out Of Reasons To Run (Columbia		11	4876	+507	24695	+29
	21	17	Ø	DARYLE SINGLETARY Amen Kind Of Love (Giant)	190/2	12	4661	+454	23594	+23
	23	19	8	TOBY KEITH Me Too (Mercury)	188/3	13	4497	+411	22952	+22
	20	18	Ø	MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	187/0	14	4449	+263	22357	+13
	24	20	Ö	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	188/3	15	4385	+415	22056	+24
			Ö	GEORGE STRAIT King Of The Mountain (MCA)	187/3	16	4355	+463	21858	+25
	25	21	Ø	PATTY LOVELESS She Drew A Broken Heart (Epic)	190/3	17	4200	+749	21272	+37
	32	24	18	TRACY BYRD Big Love (MCA)	150/0	19	4031	-2366	21188	-113
	4	4	(B)	DEANA CARTER We Danced Anyway (Capitol)	189/7	18	4107	+822	20953	+39
	35	25	3	REBA MCENTIRE How Was I To Know (MCA)	188/19	20	3730	+1074	19151	+56
	_	29	3	ALAN JACKSON Everything Love (Arista)	185/29	21	3657	+1112	18429	+55
	-	30	2	JOHN BERRY She's Taken A Shine (Capitol)	184/12	22	3582	+531	17997	+29
	31	28	8	TY HERNDON She Wants To Be Wanted Again (Epic)	177/8	23	3495	+365	17575	+20
	27	26	3	LEANN RIMES Unchained Melody (<i>MCG/Curb</i>)	167/39	26	3292	+1016	17142	+52
	50	34	25	JAMES BONAMY All I Do Is Love Her (Epic)	174/3	25	3363	+178	16613	+10
	26	27		• • •	128/0	28	3000	-1596	16159	-75
	7	14	26	GARY ALLAN Her Man (Decca) TIM MCGRAW Maybe We Should Just Sleep On It (Cur.	-	29	2994	-3425	15705	-165
	3	5	27		174/7	27	3055	+609	15260	+31
	39	33	8	DIAMOND RIO Holdin' (Arista)		30	2953	+363	14558	+19
	34	31	29	SAMMY KERSHAW Politics, Religion And Her (Mercury	120/0	31	2933 2719	+303 -948	14337	-47
	1	22	30	GARTH BROOKS That Ol' Wind (Capitol)		1			12698	+13
	36	36	9	LONESTAR Heartbroke Every Day (BNA)	156/4	32 33	2607	+281 +137	12495	
_	33	35	®	MARTY STUART You Can't Stop Love (MCA)	159/6	34	2550 2220	+1120	11178	+6 +57
K.	EAK		33	TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	159/65					+8
	37	37	3	PAUL BRANDT Meant To Do That (Reprise)	144/7	36	2177	+152	10585	
	44	41	3	KENNY CHESNEY When I Close My Eyes (BNA)	151/29	38	2082	+629	10377 10349	+32 +14
	40	38	®	DERYL DODD That's How I Got To Memphis (Columbia)	147/10	35	2207 2061	+275 + 93 0	10349	
Κ.	EAK		3	TERRI CLARK Emotional Girl (Mercury)	153/63	39 43	1803	-1739	9492	+45 -83
	22	23	38	COLLIN RAYE What If Jesus Came Back Like That (Epic	,		1911	+292	9091	-os +14
	41	40	3	NEAL MCCOY That Woman Of Mine (Atlantic)	138/9	41			7579	
_	9	12	40	MARY CHAPIN CARPENTER Let Me Into Your Heart (Column	,	46	1469	-3399		-164
₹.	EAK		0	RICOCHET Ease My Troubled Mind (Columbia)	133/65	45	1568	+787	7572	+39
	42	42	®	WADE HAYES It's Over My Head (DKC/Columbia)	99/5	47	1386	+189	6586	+8
	43	44	3	JEFF WOOD You Just Get One (Imprint)	107/10	48	1353	+180	6556	+8
	45	46	4	TY ENGLAND All Of The Above (RCA)	96/3	50	1225	+138	5823	+7
	29	32	45	BRADY SEALS Another You, Another Me (Reprise)	50/0	53	1005	-1387	5561	-66
_	_	50	6	MARTINA MCBRIDE Cry On The Shoulder Of The Road (RCA)		55	939	+443	4256	+20
_	BU		①	DAVID KERSH Another You (Curb)	80/64	57	863	+705	4252	+34
	BU		43	BUFFALO CLUB If She Don't Love You (Rising Tide)	84/64	58	846	+659	4066	+30
E	ВU	<u></u>	49	LORRIE MORGAN Good As I Was To You (BNA)	67/44	60	777	+544	3763	+26
	49	49	5	RHETT AKINS Every Cowboy's Dream (Decca)	69/2	59	780	+36	3557	+

This chart reflects airplay from January 13-19. Songs ranked by total points. Highlighted songs indicate Breaker.

191 Country reporters. 187 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

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BREAKERS®

TRACE ADKINS

(This Ain't) No Thinkin' Thing (Capitol) 83% of our reporters on it (159 stations) 65 Adds • Moves 45-33

TERRI CLARK

Emotional Girl (Mercury)
80% of our reporters on it (153 stations)
63 Adds • Moves 43-37

RICOCHET

Ease My Troubled Mind (Columbia) 69% of our reporters on it (133 stations) 65 Adds • Moves 48-41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	65
RICOCHET Ease My Troubled Mind (Columbia)	65
BUFFALO CLUB If She Don't Love You (Rising Tide)	64
DAVID KERSH Another You (Curb)	64
TERRI CLARK Emotional Girl (Mercury)	63
DAVID LEE MURPHY Genuine Rednecks (MCA)	56
LORRIE MORGAN Good As I Was To You (BNA)	44
LEANN RIMES Unchained Melody (MCG/Curb)	39
MARTINA MCBRIDE Cry On The Shoulder Of (RCA)	37
CLAY WALKER Rumor Has It (Giant)	30

MOST INCREASED PLAYS

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	+1120
ALAN JACKSON Everything I Love (Arista)	+1112
REBA MCENTIRE How Was I To Know (MCA)	+1074
BROOKS & DUNN A Man This Lonely (Arista)	+1057
LEANN RIMES Unchained Melody (MCG/Curb)	+1016
TERRI CLARK Emotional Girl (Mercury)	+930
DEANA CARTER We Danced Anyway (Capitol)	+822
RICOCHET Ease My Troubled Mind (Columbia)	+787
PATTY LOVELESS She Drew A Broken Heart (Epic)	+749
FAITH HILL I Can't Do That Anymore (Warner Bros.)	+748

MOST INCREASED POINTS

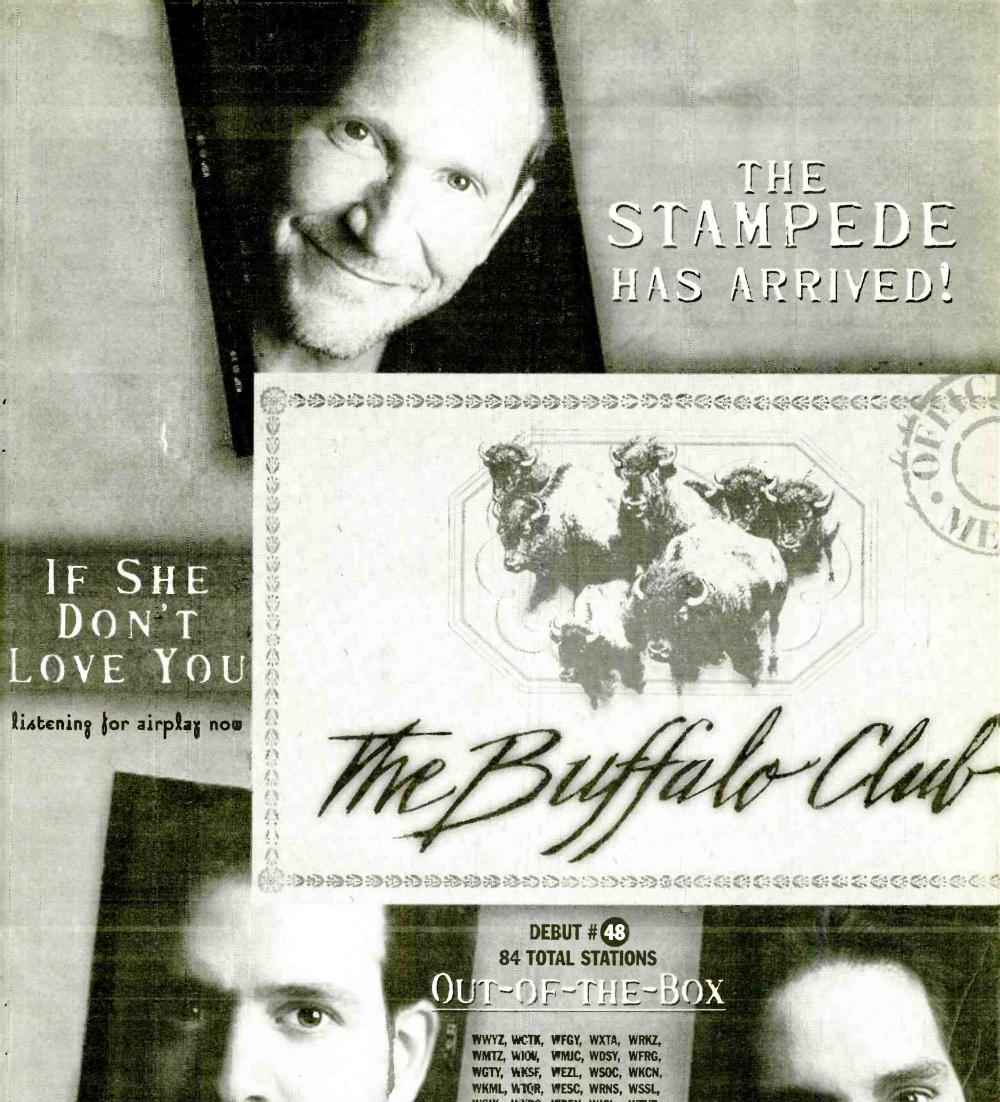
ARTIST TITLE LABEL(S)	POINT
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	+5785
REBA MCENTIRE How Was I To Know (MCA)	+5693
ALAN JACKSON Everything I Love (Arista)	+5589
BROOKS & DUNN A Man This Lonely (Arista)	+5307
LEANN RIMES Unchained Melody (MCG/Curb)	+5295
TERRI CLARK Emotional Girl (Mercury)	+4555
FAITH HILL I Can't Do That Anymore (Warner Bros.)	+4116
DEANA CARTER We Danced Anyway (Capitol)	+3992
RICOCHET Ease My Troubled Mind (Columbia)	+3954
MARK CHESNUTT It's A Little Too Late (Decca)	+3824

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)
ALAN JACKSON Little Bitty (Arista)
TRACE ADKINS Every Light In The House (Capitol)
REBA MCENTIRE The Fear Of Being Alone (MCA)
DAVID KERSH Goodnight Sweetheart (Curb)
GEORGE STRAIT I Can Still Make Cheyenne (MCA)
PATTY LOVELESS Lonely Too Long (Epic)
DEANA CARTER Strawberry Wine (Capitol)
KENNY CHESNEY Me And You (BNA)
CLINT BLACK Like The Rain (RCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



WRBQ, WWQQ, WIXY, WCOL, WAXX, WQHK, WBCT, WGRL, WMIL, WTCM WXCL, WKCQ, WBYT, WFMB, WTHI,

KRRV, WTVY, WKDQ, KKIX,

WLWI, WSIX,

WOW, KTTS,

KASE, KTEX,

HWNR, KBUL.

HUGN, KSKS,

KTOM, KHAY,

KSOP,

WHWK

WTCR, WKSJ,

WNOE, KHAK,

WBOB, KKHT, KFDI, KZSN,

KMLE, KCYY,

KASH, KALF,

KATM,

KNCI, KMPS, HORD, KUUG

Country's

Country's Next Wave

Rising Tide @ 1997 Universal Records, Inc., a Universal Music Group Company

Country Artists Mount Major Tours

☐ End of holiday vacation signals return to the road for hitmakers

Attention country music artists: The 1997 tour season is approaching. Do you know where your buses are?

For the rest of us, recent announcements of corporate-sponsored tours indicate that we'll be seeing more acts at each concert visiting our towns. At least two tour packages — featuring four acts each — are already gearing up.

Country Fruit

Fruit Of The Loom has extended its formidable commitment to country music by sponsoring the second year of its "Country Comfort Tour." The '97 package finds Hank Williams Jr., Travis Tritt, the Charlie Daniels Band, and Jo Dee Messina sharing the stage for a 60-date tour which begins February 20 in Cincinnati.

Additionally, the company is hoping to continue the success of "Country Fest," its annual day-long festival. Last year's event in Atlanta attracted 240,000, but the company expects to exceed those numbers with a June 14 marathon at the Texas Motor Speedway in Dallas. In addition to those artists participating in the tour, other stars already booked for the festival include Vince Gill, Wynonna, Randy Travis, and Bryan White.

In other corporate developments, **Primestar** — the satellite TV company — has entered the tour sponsorship arena with the "Four Star Blowout," headlined by **Clay Walker**. The tour — which began this week (January 17) in Amarillo, TX — also features **Terri Clark**, **James Bonamy**, and **Emilio**.

No doubt, more tours will be announced in the weeks to come.

Dunn Deal

Written to the tune of \$1 million, Ronnie Dunn has renewed his publishing contract with Sony/ATV Tree. Structured by business consultant Kerry O'Neil, the unprecedented deal will eventually give Dunn full ownership of every song he has written for the company.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "It Matters To Me" - Faith Hill (second week)

5 YEARS AGO

 No. 1: "A Jukebox And A Country Song" - Doug Stone

10 YEARS AGO

• No. 1: "Do I Turn You On" --Ronnie Milsap

15 YEARS AGO

 No. 1: "Lonely Nights" – Mickey Gilley

20 YEARS AGO

 No. 1: "You Never Miss A Real Good Thing" – Crystal Gayle

BMI's reigning Country Songwriter Of The Year, he first signed with Sony Tree in 1990 — before the release of Brooks & Dunn's debut album. The renewed contract will secure Dunn's publishing through the duration of his recording career. At that point, Dunn will be making another decision regarding his songs' home.

Dunn's song catalog includes all of the hits he's written for Brooks & Dunn, in addition to other songs recorded by **Wade Hayes**, **Shenandoah**, and others. His current song catalog is reportedly valued in the \$12 million range.

Left Coast Move

"Crook & Chase," the daily, syndicated talk show hosted by Lorianne Crook and Charlie Chase, is

moving its production to Los Angeles. The move, which takes place later this month, is aimed at attracting mainstream celebrities who don't include Tennessee in their regular travels. However, you can bet that country acts visiting the West Coast will be making guest appearances on the show.

If you're traveling between Nashville and L.A., you're likely to run into Crook and Chase on the flight. They'll continue hosting "Today's Country," a new twiceweekly entertainment news program, which debuted last week on TNN. The show airs on Monday and Thursday nights.

In a related matter, Lisa Stewart and Steve Phillips have been named hosts of "This Week In Country Music," TNN's weekend entertainment news program. As a singer, Stewart was a regular performer on TNN's "Music City Tonight." She's also served as a host and reporter for TNN and E! Entertainment Television. Phillips most recently worked as sports anchor and reporter at WKRN-TV/Nashville.

Jim Owens & Associates of Nashville produces "Crook & Chase," "Today's Country," and "This Week In Country Music."

Music Technology

Keeping abreast of technology is a never-ending process these days, but the **Country Music Association** is presenting a seminar designed to untangle the web. The Music Industry & New Technologies seminar is the first conference in Nashville aimed at those marketing country music.

The conference will address the basics, but it will also explore such topics as enhanced CDs, digital music editing, and digital cable radio.

The event — which takes place March 20 at the Cumberland Science Museum — is being organized by **Warner-Reprise/Nashville** Exec. VP/GM **Eddie Reeves**, who leads the CMA's Future Markets Task Force. For additional information, contact the CMA at (615) 244-2840.

Nashville Music Awards

Vince Gill, **Deana Carter, BR5- 49,** and **Matraca Berg** perform February 12 at the Nashville Music Awards show at the Ryman Auditorium. Coincidentally, all four are also nominated for country **Grammys.**

Showcasing the wide variety of the Music City scene, other performers will include Michael W. Smith, Nanci Griffith, Larry Carlton, Felix Cavaliere, Steve Cropper, and Del McCoury. The awards show will also mark an appearance by hometown songwriters Gordon Kennedy, Wayne Kirkpatrick, and Tommy Simms—who have enjoyed a margin of success with the Eric Clapton hit "Change The World."



DECCA'S ACE — Califomia native Gary Allan had already delivered Decca a radio hit with his debut single "Her Man," but he finally got around to bringing his live show to Music City with a recent performance at the Ace Of Clubs. Sharing in the post-show glow are (I-r) Decca Sr. VP/GM Sheila Shipley Biddy, Allan, MCA-Nashville/Decca Chairman Bruce Hinton; Decca Sr. VP/A&R Head Mark Wright, and Decca VP/National Promotion John Lytle.

Bits 'N' Pieces

At his platinum party last week (January 7), **Bryan White**'s "thank you" list included Vince Gill — for providing a large retail standup of **LeAnn Rimes.** When an **Asylum** staffer brought out the cardboard figure, White gave it a polite kiss on the cheek.

- Rimes opens the show for Alan Jackson's February 22 date at the new Nashville Arena. The last time Jackson played in downtown Nashville, he was around the corner at the Ernest Tubb Record Shop playing to a packed house of 200 for a Westwood One radio show.
- What do Chet Atkins and Billy Ray Cyrus have in common? No, it's not just the hair and the stage moves. They're the honorary chairpersons for an upcoming benefit for Nashville's Comprehensive Care Center, a medical facility dedicated to those afflicted with HIV and AIDS.
- Mindy McCready celebrates Valentine's Day in St. Louis. That's the first show in her touring debut. She'll be opening George Strait's show at the Keil Center.
- George Jones performed the National Anthem prior to the Don King-sponsored boxing matches which took place January 11 at the Nashville Arena. The week before, King visited Charley Pride and

other country veterans backstage at the Grand Ole Opry.

- Naomi Judd's syndicated television talk show apparently won't be seen this year, after all. Exec. Producer David Salzman says the program is still in the works, but moving it to '98 will enable additional development to ensure its success.
- Lorrie Morgan will be the celebrity spokesperson for this year's Summer Lights In Music City, being held May 29-June 1 in downtown Nashville. In addition to Morgan's festival performance, the event will also feature appearances by Tracy Lawrence and Mark Chesnutt.
- Diamond Rio, T. Graham Brown, Mark Collie, and Philip Claypool perform at NASCAR great Sterling Marlin's fourth annual benefit which raises money for a number of charities. It takes place February 2 in Spring Hill, TN.
- Lonestar performs January 18 at the Black Tie & Boots Inaugural Ball, the first gala of the inaugural festivities.
- Kenny Rogers, 58, is about to embark on his fifth marriage. He proposed to girlfriend Wanda Miller, 30, just before going onstage for his New Year's Eve show in Las Vegas. No wedding date has been set.



SHARING THE 'WINE' — Acknowledging that her career was launched with "Strawberry Wine," Capitol recording artist Deana Carter recently shared her debut single's success with songwriters Matraca Berg and Gary Harrison. Bundling up on a cold winter's night (I-r) are BMI VP Roger Sovine, Berg, Carter, Harrison, Patrick Joseph Music President Pat Higdon, and Capitol/Nashville President Scott Hendricks.



IN THE NEIGHBORHOOD — RCA recording artist Martina McBride paid a holiday visit to WIVK-FM/Knoxville, which was hosting an open house to celebrate a move into new quarters. Pictured (I-r) are RCA/Nashville VP/National Promotion Mike Wilson, WIVK OM/PD Les Acree, McBride, WIVK MD Chris Huff, and RCA/Nashville Director/National Promotion Eric Beggs.

NEW & ACTIVE

DAVID LEE MURPHY Genuine Rednecks (MCA)

Total Stations: 60, Total Points: 3141, Total Adds: 56, Including: WFGY 35. KTTS 34, WGRL 23, WAYZ 20, WDAF 20, KMPS 16, WTCR 16, KJUG 15, KKIX 15, WBCT 15, WDEN 15, KNAX 14, WUSQ 14, WXCL 13, WPOR 13, WRNS 13, WSIX 13, KRRV 12, WACO 12, WAXX 12, WTCM 12, WTDR 12, KXKC 11, WNCY 11

REGINA REGINA More Than I Wanted To Know (Giant)

Total Stations: 54, Total Points: 2792, Total Adds: 10, Including: WYAY 18, WKSJ 17, KJUG 15, WFGY 15, WKDQ 15, WXBQ 15, KRRV 12, KAYD 7, WROO 7, WOYK 5

Plays Include: WSOC 25 (13), WWQQ 22 (22), KTST 20 (20), WWYZ 19 (10), WKSF 18 (18), KKCS 17 (17), WIRK 16 (16), WXTA 16 (16), KASH 15 (6), KKIX 15 (7), KTCS 15 (15), WKKX 15 (15), KNFR 14 (14), WPKX 14 (14), WUSQ 14 (14)

LITTLE TEXAS Kiss The Girl (Walt Disney)

Total Stations: 25, Total Points: 2403, Total Adds: 1, Including: WWQM 17 Plays Include: WBEE 35 (35), KMLE 30 (28), KEEY 26 (26), WPOC 26 (26), WUBE 25 (5), WBOB 23 (23), WKLB 20 (20), WKSF 18 (18), KLLL 17 (17), KHAK 15 (15), KPLX 15 (15), WMIL 14 (14), WMTZ 13 (13), KBEQ 12 (10), WAXX 12 (12), WTCR 11 (11), KFRG 10 (10), KXDD 10 (10), WXBM 9 (9), KHAY 8 (6), KZLA 7 (7), KFDI 5 (5), WIXY 5 (5)

CLAY WALKER Rumor Has It (Giant)
Total Stations: 30, Total Points: 2314, Total Adds: 30, Including: KYCY 30, KMLE 26, WIVK 25, KGEE 21, KYNG 20, KBEQ 18, KEEY 18, KWJJ 18, KIKK 17, KZSN 17, KRMD 16, KSKS 16, KGNC 15, KJUG 15, WBCT 15, WDEN 15, WFMB 14, KCYY 12, WNCY 11, KFMS 10, KILT 10, KNIX 10, WGKX 10, WKSF 10, WOW 9, WUSY 9

BILL ENGVALL Here's Your Sign (Get The Picture) (Wamer Bros.) Total Stations: 23, Total Points: 1157, Total Adds: 23, Including: KWNR 50, WCMS 22, WMZQ 17, WIBW 15, KMLE 10, KSSN 10, WTVY 10, WXBM 9, KSKS 7, WCKT 6, KDRK 5, KEEY 5, KFDI 5, KIKF 5, KMPS 5, KTCS 5, KTTS 5, KVOO 5, KZSN 5, WDEN 5, WJCL 5, WWKA 5, WWYZ 5

KATHY MATTEA 455 Rocket (Mercury)
Total Stations: 24, Total Points: 1135, Total Adds: 18, Including: WAYZ
20, WDEN 15, WXTA 15, WITL 14, WAXX 12, KIKF 10, WTVY 10, KATM KHAK 8, KNFR 7, WSM 6, WXCL 6, KMPS 5, KVOO 5, KWJJ 5, WHOK 5, WKSF 5, WSOC 5
Plays Include: WBCT 25 (18), WKDQ 15 (15), WXBQ 15 (10), WWYZ

10 (5), KFDI 5 (5), KTTS 5 (5)

TRACY BYRD Don't Take Her She's All I Got (MCA)

Total Stations: 19, Total Points: 1066, Total Adds: 16, Including: KXKC 21, WIXY 18, WYAY 18, WDEN 15, KNAX 14, WFMB 14, WIVK 14, KNIX 10, WGKX10, WTVY 10, WSM 6, WXCL 6, KFDI 5, KGEE 5, KSAN

Plays Include: KYCY 20 (10), KAYD 15 (7), KFMS 10 (10)

GARY ALLAN Forever And A Day (Decca)

Total Stations: 19, Total Points: 1044, Total Adds: 13, Including: WAYZ 20, KWJJ 18, WUSQ 14, KCYY 12, WKNN 12, WTCM 12, WKSF 10, WTVY 10, KSOP 7, WWQQ 7, KTTS 5, WDEN 5, WUBE 5 Plays Include: KMLE 26 (26), KUZZ 7 (7), WSM 6 (6), KFDI 5 (5),

LARRY STEWART Always A Woman (Columbia)

Total Stations: 23, Total Points: 1018, Total Adds: 4, Including: KJUG

15, WKNN 12, WEZL 7, WWQQ 7

Plays Include: WTCM 22 (16), WKSF 18 (18), KKIX 15 (15), WUSQ 14 (14), WRNS 13 (13), WSIX 13 (5), WTNT 12 (12), WTCR 11 (11), WTVY 10 (10), WWYZ 10 (10), WCKT 6 (6), WSM 6 (6), WTHI 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5), WVLK 5 (5)

THRASHER SHIVER Be Honest *(Asylum/EEG)*Total Stations: 26, Total Points: 987, Total Adds: 9, Including: WXTA 15, KRRV 12, WAXX 12, WTCM 12, KXDD 10, WTHI 6, KYGO 5, WCTK

9, WQYK 9
Plays Include: WWQM 17 (17), KJUG 15 (15), KNFR 14 (14), WIL 10 (9), WTVY 10 (10), WWYZ 10 (10), KATM 9 (9), KHAY 7 (6), WWQQ 7 (7), KASH 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WBCT 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5)

GENE WATSON Change Her Mind *(SOR)*Total Stations: 14, Total Points: 885, Total Adds: 6, Including: KPLX 15, WRNS 10, KTTS 8, KV00 5, WDEN 5, WXBQ 5
Plays Include: KKIX 35 (25), WTQR 25 (25), WSOC 13 (5), KFDI 12 (5), WLWI 12 (12), WTVY 10 (dr), WUSY 9 (7)

NOEL HAGGARD Once You Learn (Atlantic)
Total Stations: 18, Total Points: 742, Total Adds: 14, Including: WWQQ
22, WRBQ 18, KJUG 15, WRNS 13, KRRV 12, KALF 7, KAYD 7, KUZZ
7, WXCL 6, KFDI 5, KTCS 5, KVOO 5, WRKZ 5, WTVY 5
Plays Include: KWNR 13 (13), WWYZ 10 (5), KTTS 5 (5), WDEN 5 (5)

GREAT PLAINS Wolverton Mountain (Magnatone)

Total Stations: 14, Total Points: 486, Total Adds: 11, Including: WCMS 11, WTCR 11, WGTY 9, WFRG 7, WSM 6, WTHI 6, KVOO 5, WDEN 5, WKSF 5. WRKZ 5. WTVY

Plays Include: WWYZ 10 (5), KFDI 5 (5), KTTS 5 (5)

JIM AUSTON Man In The Mirror (Curb)
Total Stations: 10, Total Points: 278, Total Adds: 6, Including: KFDI 5, KIKF 5, KVOO 5, WKSF 5, WRKZ 5, WTVY 5
Plays Include: WGKX 10 (10), WRNS 10 (10), KTTS 5 (5), WDEN 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast To Coast

Mark Edwards • (214) 991-9200

RICOCHET Ease My Troubled Mind MARTY STUART You Can't Stop Love JEFF WOOD You Just Get One

PATTY LOVELESS She Drew A Broken Heart **LEANN RIMES** Unchained Melody ALAN JACKSON Everything I Love

Real Country

Dave Nicholson • (602) 966-6236

MARTINA McBRIDE Crv On The Shoulder Of The Road DAVID LEE MURPHY Genuine Rednecks LEANN RIMES Unchained Melody

Hottest:

TRAVIS TRITT Where Corn Don't Grow BROOKS & DUNN A Man This Lonely VINCE GILL Pretty Little Adriana GEORGE STRAIT King Of The Mountain ALAN JACKSON Everything I Love

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

TRACY BYRD Don't Take Her She's All I Got **DAVID KERSH** Another You

TRACY LAWRENCE Is That A Tear MARK CHESNUTT It's A Little Too Late TRISHA YEARWOOD Everybody Knows VINCE GILL Pretty Little Adriana BROOKS & DUNN A Man This Lonely

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Hottest:

LEANN RIMES One Way Ticket (Because I Can) GARTH BROOKS That Of Wind TRACY BYRO Big Love KEVIN SHARP Nobody Knows GARY ALLAN Her Man

BROADCAST PROGRAMMING

According to the Control of the Control

Walter Powers • (800) 426-9082

Super Country/Pure Country – Ken Moultrie

Adds:

TRACE ADKINS (This Ain't) No Thinkin' Thing TERRI CLARK Ernotional Girl ALAN JACKSON Everything I Love REBA MCENTIRE How Was I To Know LEANN RIMES Unchained Melody

Hottest:

GARY ALLAN Her Man JOHN MICHAEL MONTGOMERY Friends BROOKS & OLINN A Man This Lonely FAITH HILL I Can't Do That Anymore TRACY LAWRENCE IS That A Tear

New Country - L.J. Smith

Adds:

GARY ALLAN Forever And A Day KENNY CHESNEY When I Close My Eyes TY ENGLAND All Of The Above WADE HAYES It's Over My Head MARTINA McBRIDE Cry On The Shoulder Of The Road

JOHN MICHAEL MONTGOMERY Friends KEVIN SHARP Nobody Knows TRACY LAWRENCE Is That A Tear TRISHA YEARWOOO Everybody Knows **BROOKS & DUNN A Man This Lonely**

BROADCAST PROGRAMMING CONTINUED

Digital Country – L.J. Smith

GARY ALLAN Forever And A Day KENNY CHESNEY When I Close My Eyes TY ENGLAND All Of The Above WADE HAYES It's Over My Head MARTINA McBRIDE Cry On The Shoulder Of The Road

Hottest:

JOHN MICHAEL MONTGOMERY Friends KEVIN SHARP Nobody Knows TRACY LAWRENCE IS That A Tear TRISHA YEARWOOD Everybody Knows VINCE GILL Pretty Little Adriana

GREAT AMERICAN COUNTRY VIDEO NETWORK

man yere jiya wilimin ayanin ayanga diga bilih.

Jim Murphy • (303) 784-8700

BIG HOUSE Cold Outside KIPPI BRANNON Daddy's Little Girl TRACY BYRD Don't Take Her She's All I Got BILLY RAY CYRUS Three Little Words DOUG SUPERNAW 4 Scores & 7 Beers Ago

Hottest:

KEVIN SHARP Nobody Knows TRACY LAWRENCE Is That A Tear BROOKS & OUNN A Man This Lonely **DEANA CARTER** We Danced Anyway LORRIE MORGAN Good As I Was To You

Jones Satellite Networks

augrika di 1900 - Aberakton, and dibu aberari 1903 ka

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

TRACE ADKINS (This Ain't) No Thinkin' Thing TERRI CLARK Emotional Girl ALAN JACKSON Everything I Love REBA MCENTIRE How Was I To Know RICOCHET Ease My Troubled Mind

1 000

VINCE GILL Pretty Little Adriana TRACY LAWRENCE Is That A Tear JOHN MICHAEL MONTGOMERY Friends TRISHA YEARWOOD Everybody Knows

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country – David Felker

TRACE ADKINS (This Ain't) No Thinkin' Thing MARTINA McBRIDE Cry On The Shoulder Of The Road RICOCHET Ease My Troubled Mind

Hottest:

TRACY BYRO Big Love KEVIN SHARP Nobody Knows TIM McGRAW Maybe We Should Just Sleep On It JOHN MICHAEL MONTGOMERY Friends

Mainstream Country – David Felker

Adds:

SAMMY KERSHAW Politics, Religion And Her LEANN RIMES Unchained Melody

Hottest:

KEVIN SHARP Nobody Knows LEANN RIMES One Way Ticket (Because I Can) TIM McGRAW Maybe We Should Just Sleep On It JOHN MICHAEL MONTGOMERY Friends TRACY BYRD Big Love

Manager/Video Programming

ADDS

MARTY BROWN You Can't Wrap.... (Hightone/Rhino/Atlantic) TERRI CLARK Emotional Girl (Mercury) BILL ENGVALL/TRAMS TRITTHere's Your Sign (Get...) (Warner Bros.) KA1 HY MATTEA 455 Rocket (Mercury) REGINA REGINA More Than I Wanted To Know (Giant)

HEAVY

BROOKS & DUNN A Man This Lonely (Arista) MARK CHESNUTT It's A Little Too Late (Decca) TERRI CLARK Emotional Girl (Mercury) FAITH HILL | Can't Do That Anymore (Warner Bros.) ALAN JACKSON Little Bitty (Arista) TOBY KEITH Me Too (Mercury) ALISON KRAUSS Baby Mine (Walt Disney) TRACY LAWRENCE Is That A Tear (Atlantic) MINDY McCREADY Maybe He'll Notice Her Now (BNA) REBA McENTIRE The Fear Of Being Alone (MCA) KEVIN SHARP Nobody Knows (Asylum/EEG) DARYLE SINGLETARY Amen Kind Of Love (Giant) RICK TREVINO Running Out Of Reasons To Run (Columbia) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) SHANIA TWAIN God Bless The Child (Mercury) BRYAN WHITE That's Another Song (Asylum/EEG) TRISHA YEARWOOD Everybody Knows (MCA)

Information current as of January 20.



Tracy Rogers, Director/Programming Paul Hastaba, VP/GM

ADDS

KIPPI BRANNON Daddy's Little Girl (Curb/Universal) MARK CHESNUTT Let It Rain (Decca) TERRII CLARK Emotional Girl (Mercury) PATRICIA CONROY I Don't Wanna Be The One (Inter BRENT LAMB Love Lives On (Word Nashville)

TOP 10

KEVIN SHARP Nobody Knows (Asylum/EEG) FAITH HILL I Can't Oo That Anymore (Warner Bros.) TRISHA YEARWOOD Everybody Knows (MCA) BRYAN WHITE That's Another Song (Asylum/EEG) MARK CHESNUTT It's A Little Too Late (Decca) LEANN RIMES One Way Ticket... (MCG/Curb) TRACY LAWRENCE Is That A Tear (Atlantic) MINDY MCCREADY Maybe He'll Notice Her Now (BNA) BROOKS & DUNN A Man This Lonely (Arista) ALAN JACKSON Little Bitty (Arista)

HEAVY

BROOKS & DUNN A Man This Lonely (Arista) MARK CHESNUTT It's A Little Too Late (Decca) FAITH HILL I Can't Do That Anymore (Warner Bros.) ALAN JACKSON Little Bitty (Arista) TRACY LAWRENCE IS That A Tear (Atlantic) MINOY McCREADY Maybe He'll Notice Her Now (BNA) LEANN RIMES One Way Ticket... (MCG/Curb) DARYLE SINGLETARY Amen Kind Of Love (Giant) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) BRYAN WHITE That's Another Song (Asylum/EEG) TRISHA YEARWOOD Everybody Knows (MCA)

HOT SHOTS

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) GARY ALLAN Forever And A Oay (Decca) JOHN BERRY She's Taken A Shine (Capitol) TRACY BYRD Don't Take Her She's All I Got (MCA) DEANA CARTER We Danced Away (Capitol) BILLY RAY CYRUS Three Little Words (Mercury) BILL ENGVALL Here's Your Sign (Warner Bros.) MARTINA McBRIDE Cry On The Shoulder Of The Road (RCA) LORRIE MORGAN Good As I Was To You (BNA) DAVID LEE MURPHY She's Really Something To See (MCA) RICOCHET Ease My Troubled Mind (Columbia) CLAY WALKER Rumor Has It (Giant)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of he Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of January 15.

Stations and their adds listed alphabetically by market

WIVK/KNOXVIIIe,
PD: Les Acree
MD: Chris Huff
25 ALAN JACKSON
25 CLAY WALKER
14 TRACE ADKINS
14 TRACE ADKINS
14 DEANA CAPTER
14 DAVID KERSH
14 GEORGE STRAIT

KXKC/Lafayette, LA
PD: Renee Revett
MD: Keily Thompson
21 TRACY BYRD
11 DAVID LEE MURPHY
11 RICOCHET
11 DAVID KERSH

WQMX/Akron, OH

WGNA/Albamy, NY OM: Fred Horton MD: BIII Earley 13 DERYL DODD 13 MARTINA MCBRIDE 13 RICOCHET

- RST/Albuquerque, D: Jim Patrick D: Chaz Mailbu i DERYL DODD 5 RICOCHET 5 KENNY CHESNEY 5 TERRI CLARK 5 TRACE ADKINS 5 RHETT AKINS
- KRRV/Alexandria, L PD: Michael Bailey MD: Scott Bryant 12 DAVIO KERSH 12 DAVIO LEE MURPHY 12 NOEL HAGGARD 12 REGINA REGINA 12 TERRI CLARK 12 BUFFALO CLUB 12 THRASHER SHIVER
- PD/MD: Polly Wogg 35 DAVID LEE MURPHY 15 TERRI CLARK 15 LORRIE MORGAN 15 TRACE ADKINS 15 BUFFALD CLUB 15 REGINA REGINA
- KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 25 TRACE ADKINS 15 CLAY WALKER
- KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 15 TERRI CLARK 15 LEANN RIMES 6 BUFFALO CLUB 6 WAGE HAYES 6 DAVID LEE MURPHY 6 RICOCHET

- WKSF/Asheville, NC

- WKHX/Atlanta, GA
 PD: Neil McGinley
 MD: Johnny Gray
 18 TY HERNDON
 18 PATTY LOVELESS
 18 ALAN JACKSON
 18 REBA MCENTINE
 18 JAMES BONAMY
 18 DEANA CANTER
- VYAY/Atlanta, GA
 D: Nell McGinley
 ID: Johnny Gray
 8 LORRIE MORGAN
 8 DAVID KERSH
 8 TRACY BYRD
 8 REGINA REGINA
 8 RICCCHET
 8 TRACE ADKINS
- WKXC/Augusta, GA
 PD: Tommy Gentry
 MD: Tony Cooper
 18 LEANN RIMES
 18 TRACE ADKINS
 18 RICOCHET
- KENNY CHESNEY
- KASE/Austin, TX

- WPOC/Baltimore, MD Acting PD/MD: Gree 16 KENNY CHESNEY 16 RICOCHET 16 TRACE ADKINS
- WYNK/Baton Rouge, LA
 PD/MD: Brian King
 13 JOHN BERRY
 13 LONESTAR
 13 DERYL DODD
 13 NEAL MCCOY
 13 LEANN RIMES
 13 MEAN FOHENEY
 13 DIAMOND RIO
- KAYD/Beaumont, TX PD/MD: Frank Dawson 7 TERRI CLARK 7 RICOCHET 7 NOEL HAGGARD 7 REGINA REGINA 7 MARTY STUART
- WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 DAVID KERSH 12 GARY ALLAN 12 LARRY STEWART
- PD/MD: John Davis
 13 BUFFALO CLUB
 13 RICOCHET
 13 KENNY CHESNEY
 13 TERRI CLARK

WZZK/Birmingham, AL

KYNG/Dallas TX

K.LIY/Des Moines (A

WWWW/Detroit, MI
PD: Mark Hamiin
MD: Carl E:
23 LEANN RIMES
23 LOARIE MORGAN
13 RICOCHET
13 DAVID KERSH
13 TERRI CLARK
5 PAUL BRANDT
5 JEFF WOOD
5 TRACE ADKINS
5 BUFFALO CLUB
5 DEFYL DOOD

WTVY/Dothan, At

WAXX/Eau Claire, Wi

PD: George House
MD: Tim Wilson
12 THRASHER SHIVER
12 KATHY MATTEA
12 BUFFALO CLUB
12 DAVIO KERSH
12 DAVIO LEE MURPHY

KHEY/EI Paso, TX

PD: Beverlee Brant MD: Eddie Hatfield 21 TERRI CLARK 7 DEANA CARTER

- WYRK/Buffalo, NY
 PD: Ken Johnson
 MD: Pat O'Brien
 12 RICOCHET
 12 LEANN RIMES
 12 LONESTAR
- KHAK/Cedar Rapids, IA
 PD: Jeff Winfield
 MD: Dawn Johnson
 23 DAVID KERSH
 8 KATHY MATTEA
 8 BUFFALO CLUB
 8 TYENGLAND
 8 MARTINA MCBRIDE
- WIXY/Champaign, IL PD/MD: Rob Kelley 18 TRACY BYRD 18 BUFFALD CLUB 18 TRACE ADKINS 6 RICOCHET 6 TERRI CLARK 5 DAVID KERSH
- WEZL/Charleston, SC PD: Kris Van Dyke MD: Gery Griffin 15 RICOCHET 15 TRACE ADKINS 15 BUFFALO CLUB 7 TERRI CLARK 7 LARRY STEWART
- WSOC/Charlotte, NC WSUL/LITATIONE, NL
 PD: Paul Johnson
 MD: Rick McCracken
 13 LEANN RIMES
 5 TERRI CLARK
 5 MARTINA MCBRIDE
 5 DAVID LEE MURPHY
 REBA MCENTIRE
 5 KATHY MATTER
- WTOR/Charlotte, NC PD/MD: Loyd Ford 12 DAVID LEE MURPHY 12 LEANN RIMES 12 REBA MCENTIRE 6 ALAN JACKSON 6 NEAL MCCOY 6 JOE DIFFIE
- WUSY/Chattanooga, TN PD/MD: Bob Starting 9 CLAY WALKER 9 LEANN RIMES 7 DAVID LEE MURPHY 7 RICOCHET 7 DAVID KERSH 7 LORRIE MORGAN

PD: Tim Closson
MD: Duke Hamilton
18 KENNY CHESNEY
18 TRACE AOKINS
5 GARY ALLAN
5 DAVID KERSH
5 TERRI CLARK

WGAR/CIEVERAIN, OT-PD: Denny Nugent MD: Chuck Collier 25 TRACE ADKINS 25 RICOCHET 18 KENNY CHESNEY 18 TERRI CLARK 18 TY HERNDON 18 BRICKMAN & MCBRIDE

KKCS/Colorado Sorinos CO

WCOS/Columbia, SC PD: Bob Raleigh MD: Glen Garrett 11 RICOCHET 11 LEANN RIMES 11 TY HERNDON

WKCN/Columbus, GA
PD: Robin Lee
MD: Sheryn Green
5 BUFFALO CLUB
5 DAVID KERSH
5 MARTINA MCBRIDE
5 LORRIE MORGAN
5 OAVID LEE MURPHY

WHOK/Columbus, OH

WHOK/Columbus, 0
PD: Jim Hays
MD: George Wolf
22 ALAN JACKSON
22 DEANN CARTER
11 TRACE ADKINS
11 TERRI CLARK
5 NEAL MCCOY
5 DERYL DODO
5 KENNY CHESNEY
6 PAUL BRANDT
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KRYS/Corpus Christi, TX

KPLX/Dallas, TX
PD: Smokey Rivers
MD: Teress Whitney
30 TRAVIS TRITT
30 RESA MCENTIRE
30 TRACE ADKINS
15 STEPHANIE BENTLEY
15 GENE WATSON

- RHEY/EI Paso, T Interim PD: Keith MD: Jordan Lee 33 ALAN JACKSON 11 DERYL DODO 11 NEAL MCCOY 11 TERRI CLARK 11 WADE HAYES 11 TRACE ADKINS MUSTAULINEAGY, PD: Alan Sledge
 MD: Tricia Biondo
 20 REBA MCENTIRE
 14 PAUL BRANDT
 14 ALAN JACKSON
 14 JOHN BERRY
 14 DIAMOND RIO WXTA/Erie. PA
- WX IAVETIE, FA
 PD: Bill Shannon
 MD: Chet Price
 15 LORRIE MORGAN
 15 KATHY MATTEA
 15 RICOCHET
 15 THRASHER SHIVER KALF/Chico. CA ILF/Unico, UA
 /MD: Scott Michaels
 MARTINA MCBRIDE
 MOEL HAGGARD
 TRACE ADKINS
 BUFFALO CLUB
 RICOCHET
- KUGN/Eugene, OR
 PD: Bruce Agler
 MD: Kelly Erickson
 10 TRACE ADKINS
 10 KENNY CHESNEY
 10 RICOCHET
 10 TERRI CLARK
 5 BUFFALO CLUB WUBE/Cincinnati, OH

 - KKIX/Fayetteville, AR
 PD: Eric Marshall
 MD: Tone Marconi
 15 ALAN JACKSON
 15 REBA MCENTIRE
 15 DAVID LEE MIRPHY
 7 TRACE ADKINS
 7 DAVID KERSH
 7 PAUL BRANDT
 7 BUFFALO CLUB

 - WKML/Fayetteville, NC

 - WCKT/F1. Myers, FL OM: Ron Ellis PD/MD: Jeff Reed 17 TRACE ADKINS 6 OAVIO LEE MURPHY 6 MARTINA MCBRIDE 6 LORRIE MORGAN 6 LEANN RIIMES 6 BILL ENGVALL
 - KTCS/Ft. Smith, AR
- KTCS/+t. Smith, AF OM/MD: Mark Harper 15 0AVID KERSH 15 1ERRI CLARK 15 BUFFALO CLUB 15 RICOCHET 5 MARTINA MCBRIDE 5 NOEL HAGGARD 5 BILL ENGVALL WCOL/Columbus, OH WCUL/COIMMDUS, C PD: Gary Moss MD: John Crenshaw 19 TRACE ADKINS 19 BUFFALO CLUB 19 KENNY CHESNEY 7 PAUL BRANDT 7 DAVID KERSH 7 NEAL MCCOY
 - WQHK/Ft. Wayne, IN PD: Jeff Davis
 MD: Jeff Moore
 13 LEANN RIMES
 5 TERRI CLARK
 5 RICOCHET
 5 TRACE ADKINS
 5 BUFFALO CLUB
 - WNAX/Fresno, CA
 - RNAX/Fresno, CA
 PD: Larry Sentiago
 MD: Scott Sievens
 14 DAVID LEE MURPHY
 14 DAVID KERSH
 14 TRACY BYRD
 - KSKS/Fresno, CA PD: Ken Boesen
 MD: Steve Montgomery
 16 CLAY WALKER
 7 MARTINA MCBRIDE
 7 BILL ENGVALL
 - WBCT/Grand Rapids, Mi PD: Doug Montgomer
 MD: Keily Iris
 25 MARTINA MCBRIDE
 15 DAVID KERSH
 15 CLAY WALKER
 15 DAVID LEE MURPHY
 5 KENNY CHESNEY

- WTOR/Greenshoro, NC Paul Franklin : Deano St.Clair TERRI CLARK TRACE ADKINS

 - WRNS/Greenville, NC PD: Wayne Carliale MD: Date Knippers 14 LORRIE MORGAN 13 OAVID LEE MURPHY 13 BUFFALO CLUB 13 NDEL HAGGARD 10 GENE WATSON 10 DAVID KERSH

 - WESC/Greenville, SC PD: Ron Brooks MD: John Landrum 18 TRACE ADKINS 5 TERRI CLARK 5 BUFFALO CLUB
 - WSSL/Greenville, SC
 - WAYZ/Hagerstown, MD WAY Z/Hagerstown, PD: David Burd MD: Selena Luther 30 TRACE ADKINS 20 GARY ALLAN 20 DAVID LEE MURPHY 20 KATHY MATTEA
 - WRKZ/Harrisburg, PA
 PD: Mitch Mahan
 MD: Dandalion
 5 DAVID KERSH
 5 NOEL HAGGARD
 5 DAVID LEE MURPHY
 5 JIM AUSTON
 6 GREAT PLAINS
 - WWYZ/Hartford, CT

 - KIKK/Houston, TX
 PD: John Roberts
 17 ALAN JACKSON
 17 TRACE ADKINS
 17 CLAY WALKER
 9 TRAVIS TRITT
 9 TERRI CLARK

WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 15 TERRI CLARK 15 TRACE ADKINS 15 RICOCHET 15 ALAN JACKSON

WMSI/Jackson, MS OMPD: Buddy Van Ared
APD/MD: Rick Adams
TRACE ADKINS
LORRE MORGAN
DAVID LEE MURPHY
JEFF WOOD

WOIK/Jacksonville Fl

/MD: Jon Allen TERRI CLARK REBA MCENTIRE ALAN JACKSON KENNY CHESNEY

WROO/Jacksonville, FL

PD: Tom Kelly
MD: Buzz Jackson
DAVID LEE MURPHY
MARTINA MCBRIDE
RICOCHET
REGINA REGINA
TRACE AOKINS

PD: Bill Hagy
MD: Reggie Neel
15 REGINA REGINA
5 GENE WATSON

WMTZ/Johnstown, PA PD/MD: Brien Cleary 13 BUFFALO CLUB 9 STEPHANIE BENTLEY 8 DAVID KERSH

KREO/Kansas City, MO

KFKF/Kansas City, MO

PD: Ted Cramer MD: David Bryan 20 DAVID LEE MURPHY 20 TERRI CLARK 10 JEFF WOOD 10 MARTINA MCBRIDE

- WTCR/Huntington, WV OM: David McNeely PD/MD: Dave Poole 16 ALAN JACKSON 16 TRACE ADKINS 16 DAVID LEE MURPHY 11 BUFFALO CLUB 11 GREAT PLAINS
- RIRF/LUS ARINGTERS, V.PD: Frank Cisco
 APD/MD: Carris Dunne
 10 MARTINA MCBRIDE
 10 DAVID LEE MURPHY
 10 KATHY MATTEA
 10 BUFFALO CLUB
 10 GEORGE OUCAS
 5 LORRIE MORGAN
 5 DAVID KERSH
 5 JIM AUSTON
 5 BILL ENGVALL
 - KZLA/Los Angeles, CA RZLA/LOS ANGEIE
 PD: John Sebastia
 APD/MD: Bill Fink
 19 RICOCHET
 7 OERYL DODD
 7 TERRI CLARK
 7 PAUL BRANDT

KIKF/Los Angeles, CA

- WAMZ/Louisville, KY
- PD: Coyote Calhoun
 MD: Ron Hazard
 28 KENNY CHESNEY
 28 LORRIE MORGAN
 28 TY ENGLAND
 10 DAVID LEE MURPHY
- KILL / ubback TY
- RLLL/LUBBOCK, 17
 PD: Jay Richards
 MD: Heather Harris
 17 LORRIE MORGAN
 17 LEANN RIMES
 17 RICOCHET WDEN/Macon. GA
- WDEN/Macon, GA
 PD: Gerry Marshall
 MD: Leaurs Starting
 34 LEF ROY PARNELL
 15 LORNIE MORGAN
 15 CLAY WALKER
 15 TARCY BYRO
 15 TARCY BYRO
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 15 TARCY BYRO
 15 TARCY BYRO
 15 GARRY ALLAS
 5 GERGE DUGAS
 5 GARY ALLAS
 5 GERT PLAINS
 6 GERT PLAINS
 6 BUFFALO CLUB
 5 M. CHAPIN CAPPENTER
 5 STEPHANIE BENTILEY
 5 GERE WATSON
 5 BILL FARMS
- WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 26 OEANA CARTER 17 JAMES BONAMY 17 LITTLE TEXAS 17 TOBY KEITH
- KTEX/McAllen, TX PD/MD: Jim Paczkows 9 BUFFALO CLUB 5 LORRIE MORGAN 5 DAVID LEE MURPHY 5 DAVID KERSH
- PD: J.L. Fisk
 MD: Mark Billingsley
 10 DERYL DODD
 10 DAVID LEE MURPHY
 10 RICOCHET
 10 TRACY BYRD
 10 CLAY WALKER
 10 DAVID KERSH
- WOGY/Memphis, TN PD: Hopalong Cassidy
 MD: Polly Wogg
 7 TERRI CLARK
 7 KENNY CHESNEY
 7 RICOCHET
 7 JEFF WOOD

- PD: Gregg Swedberg MD: Travis Moon 18 CLAY WALKER 10 DAVID KERSH 10 DAVID LEE MURPHY 5 BILL ENGVALL
- WiTL/Lansing, Mi PD: Steve Cherry MD: Doug Wagner 14 KATHY MATTEA 14 LEANN RIMES
- WKSJ/Mobile, AL PD: Bill Black MD: Bill Dotson 17 BUFFALD CLUB 17 LDRRIE MORGAN 17 REGINA REGINA 17 RICOCHET 10 DAVID KERSH PD: Jay Phillips APD/MD: Shari Singer 10 CLAY WALKER
 - KATM/Modesto, CA
- PD: Ed Hill
 MD: Chris Costa
 9 GEORGE DUCAS
 9 LORRIE MORGAI
 9 MARTINA MCBR
 9 KATHY MATTEA
 5 RHETT AKINS
 5 RICOCHET WVLK/Lexington, KY PD/MD: Matt Austin 5 LORRIE MORGAN
- KTOM/Monterey, CA Interim PD/MD: Keryen 17 REBA MCENTIRE 5 BUFFALO CLUB 5 KENNY CHESNEY 5 MARTINA MCBRIDE 5 OAVID LEE MURPHY 5 RICOCHET PD: Chartie Thom 5 LEANN RIMES 5 BUFFALO CLUB 5 DAVID KERSH
- KSSN/Little Rock, AR WLW!/Montgomery, AL WLWI/Montgomer
 PD: Al Mason
 MD: Nancy Knight
 15 TRACE ADKINS
 12 JEFF WOOD
 12 RICOCHET
 12 LORRIE MORGAN
 12 BUFFALO CLUB
- WMJC/Long Island, NY WSIX/Nashville, TN PD/MD: Dave Kelly 13 DAVID KERSH 13 LORRIE MORGAN 13 DAVID LEE MURPHY
 - WSM/Nashville, TN
 - WSM/Nashville, TN
 PD: Kyle Cantrell
 MD: Kevin Anderson
 6 TRACY BYRD
 6 BUFFALO CLUB
 6 MARTINA MCBRIDE
 6 KATHY MATTEA
 6 DAVID KERSH
 6 GREAT PLAINS
 - WNOE/New Orleans, LA Acting PD: Eddie Edv
 MD: Cadillac Jack
 10 TERRI CLARK
 5 RICOCHET
 5 BUFFALO CLUB
 5 TRACE ADKINS
 - WCMS/Nortolk, VA

 - WGH/NOMOIK, VA PD: Randy Brooks MD: Mare Carmody 14 MARTINA MCBRIDE 14 LORRIE MORGAN 14 TRACE ADKINS 5 RICK TREVINO
 - WTCM/NW Michigal
 PD: Mark Staycer
 MD: Ryan Dobry
 22 LEANN RIMES
 12 GARY ALLAN
 12 TERRI CLARK
 12 MAYERICKS
 12 MAYERICKS
 12 MAYINA MOBRIDE
 12 DAVID LEE MURPHY
 12 RICCOLET
 12 THRASHER SHIVER
 - KGEE/Odessa-Midland, TX RUEC/VUESSA-MIUIAN
 PD: Mike Lawrence
 MD: Boomer Kingston
 21 CLAY WALKER
 14 MARTINA MOBRIDE
 14 NEAL MCCOY
 5 TRACY BYRD
 5 LORRIE MORGAN
 5 DAVID KERSH
 5 JEFF WOOD
 - KTST/Öklahoma City, OK PD: Charlie Harrigen MD: Keith Marlow 20 DAVID KERSH 20 LORRIE MORGAN
 - KXXY/Oklahoma City, OK
 - KXKT/Dmaha, NE PD: Tom Goodwin MD: John Glenn 14 LEANN RIMES 14 KENNY CHESNEY 7 FRACE ADKINS 7 LORRIE MORGAN 7 BUFFALO CLUB
 - WOW/Omaha, NE WUW/UMARIA, NE
 PD: Ken Brooks
 MD: Tom Scott
 9 TERRI CLARK
 9 RICOCHET
 9 BUFFALO CLUB
 9 DAVID KERSH
 9 DAVID LEE MURPHY
 9 CLAY WALKER

- KHAY/Oxnard, CA PD/MD: Mark Hill
 9 M. CHAPIN CARPENTER
 9 DAVID KERSH
 9 LORRIE MORGAN
 9 DAVID LEE MURPHY
- KPI M/Paim Springs, CA
- KPLM/Paim Spring: PD/MD: Al Gordon 26 TRACE ADKINS 26 TERRI CLARK 26 ALAN JACKSON 26 REBA MCENTIRE 26 RICOCHET 14 MARTINA MCBRIDE
- WXBM/Pensacola, FL
 PD: Lynn West
 MD: Bruce Clerk
 15 OAVID KERSH
 15 TERRI CLARK
 15 LEANN RIMES
 9 BILL ENGVALL
 9 RICCOCHET
 9 MARTINA MCBRIDE
 9 LORRIE MORGAN
- WXCL/Peorla, IL WACL/PEDIA, IL
 PD: Dan Dermody
 MD: Joe Cameron
 14 BUFFALO CLUB
 14 DAVID KERSH
 14 DAVID LEE MURI
 14 LORRIE MORGAI
 6 KATHY MATTEA
 6 NOEL HAGGARD
 6 TRACY BYRD
- WXTU/Philadelphia, PA
- KMLE/Phoenix, AZ PD/MD: Jeff Garrison 26 CL4y WALKER 26 DAVID KERSH 26 JOHN BERRY 26 BUFFALO CLUB 10 BILL ENGVALL
- PD: Larry Daniels
 MD: Buddy Owens
 23 REBA MCENTIRE
 10 TRACY BYRD
 10 CLAY WALKER
 10 DAVID KERSH
- WDSY/Pittsburgh, PA WD3 7/F RESULUTION
 PD: Justin Case
 MD: Rick Datton
 29 LEANN RIMES
 23 ALAN JACKSON
 7 REBA MCENTIRE
 7 TRACE ADKINS
 7 RICOCHET
 7 TERRI CLARK
 7 BUFFALO CLUB
- WPOR/Portland, ME
- KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 7 DIAMOND RIO 7 DARYLE SINGLETARY 7 MARTY STUART
- KWJJ/Portland, OR
 PD: Robin Mitchell
 MD: Kelle McCrae
 25 GOLLIN BAYE
 25 BRDOKS & DUNN
 25 BANDY TRAVIS
 25 MARK DIE MURPHY
 25 RANDY TRAVIS
 25 MARK DIESMUTT
 25 DAYLE SINGLETARY
 18 GARY ALLAN
 18 CLAY WALKER
 5 DAYDLEE MURPHY
 5 KATHY MATTEA
- WOKQ/Portsmouth, NH
- WCTK/Providence, RI
 PD: Rick Everett
 MD: Tiffany Hill
 10 TRACE ADKINS
 10 TERRIC LARK
 5 BUFFALO CLUB
 5 THRASHER SHIVER
 5 RICCOCHET
- WLLR/Quad Cities, IA-IL WLL H/UBAD CITIE
 PD: Jim O'Hara
 MD: Ron Evans
 15 RICOCHET
 15 LEANN RIMES
 10 TERRI CLARK
 10 TY HERNOON
 10 TRACE ADKINS
 10 MARTY STUART
- WKIX/Raleigh, NC Acting PD: Morgan T 22 TRACE ADKINS 22 ALAN JACKSON 9 TYHERNDON 9 RICOCHET
- WQDR/Raleigh, NC PD: Len Shackelford 25 TOBY KEITH 25 SAMMY KERSHAW
- WKHK/Richmond, VA

- KFRG/Riverside, CA
 PD: Ray Massie
 MD: Don Jeffrey
 10 MARTINA MCBRIDE
 10 JEFF WOOD
 5 MARTY STUART
- WBEE/Rochester, NY PD: Bob Barnett
 MD: Coyote Collins
 5 TRACE ADKINS
 5 MARTINA MCBRIDE
 5 RICOCHET
- KNCI/Sacramento, CA
 PD: Mark Evans
 MD: Jennifer Wood
 15 KENNY CHESNEY
 6 MARTINA MCBRIDE
 6 BUFFALO CLUB
- WKCQ/Saginaw, MI PD/MD: Rick Welker 7 TERRI CLARK 7 DEANA CARTER 7 DAVIO KERSH 7 BUFFALO CLUB
- WIL/St. Louis, MO
- WKKX/St. Louis. MO PD: Jeff Allen
 MD: Dave Louis
 15 TERRI CLARK
 15 STEPHANIE BENTLEY
 5 LEANN RIMES
- WWFG/Salisbury, MD WWF-6/Salisbury, M PD: Bob Maxwell MD: Ray Romano 17 RICOCHET 10 LORRIE MORGAN 10 DAVID LEE MURPHY 10 KENNY CHESNEY
- KKAT/Salt Lake City, UT PD: Don Cristi MD: Jim Mickelson 10 REBA MCENTIRE 10 LEANN RIMES 10 KENNY CHESNEY 10 LORRIE MORGAN
- KUBL/Salt Lake City, UT PD: Roger Allen MD: Jim West 24 TRACE ADKINS 17 REBA MCENTIRE 16 ALAN JACKSON
- KAJA/San Anter
- KCYY/San Antonio, TX RUTY/San Antonio, PD: R.J. Curtis 12 GARY ALLAN 12 KENNY CHESNEY 12 MARTINA MCBRIDE 12 JOHN BERRY 12 CLAY WALKER 12 BUFFALO CLUB
- KSAN/San Francisco, CA
- RSAN/San Francis
 PD: Tim Roberts
 MD: Richard Ryan
 26 GARTH BROUKS
 15 JOHN BERRY
 5 TRACY BYRD
 5 TY HERNDON
 5 TERRI CLARK

KYCY/San Francisco, CA

- KYLY/SAN FRANCI PD/MD: Eric Logar 30 CLAY WALKER 10 RICOCHET
- WJCL/Savannah, GA
 MD: Jay Morgan
 20 ALAN JACKSON
 15 RICOCHET
 5 TRACE ADKINS
 5 BUFFALO CLUB
 5 BILL ENGVALL
- KMPS/Seattle, WA
- KRMD/Shreveport, LA PD: John Swan MD: Rick Stephenson 16 TERRI CLARK 16 CLAY WALKER 16 LEANN RIMES 5 DERYL DODO
- WBYT/South Bend, IN PD: Raiph Cherry MD: Lise Kosti 18 TRACE ADKINS 5 BUFFALO CLUB 5 MARTINA MCBRIDE
- KDRK/Spokane, WA
 PD: Rey Edwards
 MD: Tim Cotters
 8 LEANN RIMES
 8 TRACE ADKINS
 9 DAVID KERSH
 8 TERRI CLARK
 8 RICOCHET
 5 BILL ENGVALL

KNFR/Spokane, WA

WFMB/Springfield, IL

WFMB/Springfield,
PD: Bob Graywon
MD: John Spaulding
14 CLAY WALKER
14 TRACY BYRD
13 DAVID KERSH
13 GEORGE DUCAS
12 TERRI CLARK
12 KIPPI BRANNON

WPKX/Springfield, MA

KTTS/Springfield, MO

WBBS/Syracuse, NY PD: Rich Lauber
MD: Meg Stevens
13 SAMMY KERSHAW
13 M CHAPIN CARPENTER

WQYK/Tampa, FL

PO: Beecher Martin
MD: Jay Roberts
10 TRACE ADKINS
10 RENN CHESNEY
10 RICCOCHET
5 TERRI CLARK
5 WADE HAYES
5 REGINA REGINA
5 THRASHER SHIVER

WRBQ/Tampa, Fi.

WHBU/Iampa, FI
PD: Ronnie Lane
MD: Wanda Mytes
28 REBA MCENTIRE
18 BUFFALO CLUB
18 LEANN RIMES
18 LONESTAR
18 DAVID KERSH
18 NOEL HAGGARD

WTHI/Terre Haute, IN

WTH/Terre Haute,
PD: Barry Kent
MD: Steve Hail
6 DAVID KERSH
6 LORRIE MORGAN
6 DAVID LEE MURPHY
5 THRASHER SHIVER
6 GREAT PLAINS
6 BUFFALO CLUB

WIBW/Topeka, KS

KORD/Tri Cities WA

PD/MD: Rick Stewart APD: Kasey Parker 5 DAVID KERSH 5 DAVID LEE MURPHY 5 LORRIE MORGAN 5 BUFFALD CLUB

KIIM/Tucson, AZ

KVOO/Tuisa, OK

KVOO/Tulsa, OK
PD: Andy Oatman
MD: Steve Jeckson
5 LORRIE MORGAN
5 DAVIO LEE MURPI
5 KATHY MATTEA
5 JIM AUSTON
5 BILL ENGVALL
NOEL HAGGARD
5 DAVIO KERSH
5 GREAT PLINIS
5 GERE WATSON

KWEN/Tulsa, OK

WWZD/Tupelo, MS

T2 IEMRI CLARK
KNUE/Tyler, TX
PD: Amy Austin
MD: Chuck McKinley
7 TRACE ADKINS
7 WADE HAYES
7 DAVID KERSH
7 MARTINA MCBRIDE

191 Total Reporters

WKLB/Boston, MA

191 Current Reporters

PD: Kevin Wagne MD: Patti Cheek 23 LEANN RIMES 15 BILL ENGVALL 15 DAVID KERSH 15 TERRI CLARK 7 TAMMY GRAH

WPKX/Springfield
PD: Jim Andrews
MD: Kevin Wright
21 ALAN JACKSON
21 REBA MCENTIRE
14 TERRI CLARK
14 LORRIE MORGAN
14 LEANN RIMES
14 JEFF WOOD

- WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 BUFALO CLUB 7 GREAT PLAINS 7 NEAL MCCOY 7 LORRIE MORGAN 7 DAVID LE MURPHY 7 LEANN RIMES

 - KIIIG/Vicalia CA
 - KJUG/VISaHa, CA
 PDMMD: Davo Daniels
 15 M. CHAPIN CARPENTER
 15 TERRI CLARK
 15 NOEL HAGGARD
 15 MARTINA MCBRIDE
 15 LORRIE MOGGAN
 15 DAVID LEE MURPHY
 15 LARRY STEWART
 15 BUFFALO CLUB
 15 CLAY WALKER
 15 REGINA REGINA

 - WACD/Waco, TX
 PD/MD: Glenn Michae
 12 DAVID KERSH
 12 TRACE ADKINS
 12 RICOCHET
 12 TERRI CLARK
 12 DAVID LEE MURPHY
- WNF7/Wausau, WI WDEZ/Wausau, WI PD: Brian Kelly MD: Lou Stewart 8 TERRI CLARK 8 KENNY CHESNEY 8 MARTINA MCBRIDE B DAVID KERSH 8 LEANN RIMES
- WIRK/West Palm Beach, FL WTNT/Taifahassee, FL
 - PD: Scott Johnson MD: J.R. Jackson 16 DAVID KERSH 16 JOHN BERRY 16 DIAMOND RIO 5 TY HERNDON 5 CLAY WALKER
 - KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 DAVID KERSH

WOVK/Wheeling, WV

- 5 TRACY BYRD 5 BILL ENGVALL 5 JIM AUSTON 5 BUFFALO CLUB
- WGGY/Wilkes-Rarre PA PD: Hopalong Cassidy MD: John "Tadpole" Parker 13 ALAN JACKSON 7 LEANN RIMES 7 TY HERNDON
- WWQQ/Wilmington, NC
 PD: Ron Gray
 20 NOEL HAGGARE
 22 DAVID KERSH
 22 MARTINA MCBRIDE
 7 GARY ALLAN
 7 DAVID LEE MURPHY
 7 LARRY STEWART
- WUSQ/Winchester, VA
 PD: Randy Woodward
 MD: Jennifer Woodward
 14 TRACE ADKINS
 14 GARY ALLAN
 14 DAVID KERSH
 14 LORRIE MORGAN
 14 DAVID LEE MURPHY
 14 MARTINA MCBRIDE
- KXDD/Yakima, WA RXUD/TAKIMA, WA
 PD: Dewey Boynton
 MD: Lia Knight
 14 ALAN JACKSON
 14 TERRI CLARK
 10 DAVID LEE MURPHY
 10 THRASHER SHIVER
 10 LORRIE MORGAN
 10 RICOCHET
- WGTY/York, PA
 PD: John Pellegrini
 3 KENNY CHESNEY
 13 DAVID LEE MURPH
 9 GREAT PLAINS
 8 BUFFALO CLUB
 10 LORRIE MORGAN
 7 DAVID KERSH
- WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 26 BRYAN WHITE 7 M. CHAPIN CARPENTER 7 KENNY CHESNEY
- 187 Current Playlists Reported Frozen Playlist (1):
- Did Not Report, Playlist Frozen (3): WBUB/Charleston, SC WKXK/Chicago, IL WYCD/Detroit MI
- No Longer A Reporter (1): KSCS/Dallas, TX

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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

_				
PLA	18			ARTIST/TITLE
5 W	4W	LW	TW	
30	30	30	30	JOHN M. MONTGDMERY/Friends
20	30	30	30	MARK CHESNUTT/It'S A Little Too
30	30	30	30	TRISHA YEARWOOD/Everybody Kni
20	30	30	30	KEVIN SHARP/Nobody Knows
20	20	30	30	VINCE GILL/Pretty Little

30 TRISHA YEARWOOD/Everybody Knows
30 KEVIN SHARP/Nobody Knows
30 KEVIN SHARP/Nobody Knows
31 VINCE GILL/Petry Little
30 TRACY LAWRENCE/Is That A Tear
30 BROCKS & DUNNA Man This Lonely
30 CLINT BLACKHAI MAY Up
30 MARTY STUART/You Can't Stop Love
20 JOHN BERRYS/INE'S Laken A Shine
20 FAITH HILL/I Can't Do That...
21 BRYAN WHITE/That'S Another Song
20 DEANA CARTIER/WE Danced Anyway
21 RICK TREVINO/Running Out Of...
22 DARYLE SINGLETARY/Amen Kind Of Love
20 MINDY MCCREADY/Maybe He'll Notice.
21 PRAYS TRITTA/Nere Com Don't...
22 LEANN RIMES/Unchained Melody
23 GEORGE STRATIK/Ring Of the Mountain
24 REBA MCINTIRE/How Was I To Know
25 LONESTAR/Heartbroke Every Oay
26 TORSE STRATIK/Ring Of the Mountain
27 THE AND CONTINUE OF THAT ON THAT
28 JAMES BOMAMY/All Do Is Love Her
30 JAMES BOMAMY/All Do Is Love Her
31 JAMES BOMAMY/All Do Is Love Her
32 SAMMY KERSHAW/Politics, Retigion.
33 RIFETT AKINS/Every Cowboy's Dream
34 DIAMOND RIO/Hodin't
35 NEAD CONTINUE OF THE ABOVE
36 REGINA REGINA/More Than I...
36 JEFF WOOD/YOU JUST Get One
37 TRACE ADKINS/This Ain't) NO
38 INCORPTINE OF THE ABOVE
38 REGINA REGINA/More Than I...
39 JEFF WOOD/YOU JUST Get One
30 TRACE ADKINS/This Ain't) NO
30 RICCOLE/FLASE My Troubled.
31 DERYL DODD/That's How I Got...
31 ALAN JACKSOWEverything I Love
31 KEVINY CHESNEY/When I Close My Eyes



KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

Stronger HOT NEW Country

WUSN/Chicago (312) 649-0099 Sledge/Biondo

MARKET #3

PLAYS 5W 4W LW TW

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

AG JOHN M MONTGOMERY/Friends

ALAN JACKSONULtitle Bitty

AG KEVIN SHAPP/NIBODY Knows

GARTH BRODKS/That DT Wind

AG FARCY BYRD/Big Love

TRACY BYRD/Big Love

AGATH HILL/I CAN'T DO THALL.

AGATH HILL/I CAN'T DO THALL.

AGATH HILL/I CAN'T DO THALL.

BRADY SEALS/Another You.

BRADY SEALS/Another You.

BRADY SEALS/Another You.

MINDY MCGREADY/May'De He'll Notice.

BRADY SEALS/Another You.

BRADY SEALS/Another You.

MINDY MCGREADY/May'De He'll Notice.

BRADY SEALS/Another You.

BRADY SEALS/Another You.

TRACY LAWRENCE/ST That A Tear

M. CHAPIIN CARPENTER/LE ME Into Your...

CHAPIEN CARPENTER/LE ME Into Your...

BRYAN WHITE/THATS A OND

GEORGE STATIK'RIGO I'T Me Mountain

GEORGE STATIK'RIGO I'T Me Mountain

GEORGE STATIK'RIGO I'T Me Mountain

BROOKS & DUNN'A Man This Lonely

VINCE GILL/Perity Little

DARYLE SINGLETARY/Amen Kind O'I Love

TRAVIS TRITT/Where Com Don't.

PAUL BRANDT/I Meant To Do That

ADAMA CARTER-WE DAGOE AND THAT

ALAM JACKSONE-VERYING I Do Nine

THAL MCCOV/That Woman O'I Mine

THAL MCOV/That Woman O'I Mine

THAL MCCOV/That Woman O'I Mine

THAL MCCOV/That Woman O'I Mine

THAL MCCOV/That Woman O'I Mine

THAL MCCO

KSAN#

MARKET #4

KSAN/San Francis



MARKET #4

KYCY/San Francisco (415) 391-9330 Logan ARTIST/TITLE

PLAYS

W 1W LW TW

40 40 40 50

BRDDKS & DUNNVA Man This Lonely
50 50 50 50

50 50 50 50 50 KEVIN SHARP/Nobody Knows
50 50 50 50

TRACY LAWRENCE/IS That A Tear
30 50 50 50

TRISHA YEARWOOD/Everybody Knows
50 50 50

CLINT BLACK/Half Way Up
5 40 40 40

DAMAC AARTER/WE Danced Arryway
5 40 40 40

DAMAC AARTER/WE Danced Arryway
40 40 40

LEANN TRIBES/Unchained Melody
10 10 10 40

MARRY STUART/You Can't Stop Love
10 10 40

MARRY STUART/You Can't Stop Love
10 10 40

MARRY STUART/You Can't Stop Love
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MARRY STIJART/You Can't Stop Love
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MARRY STIJART/You Can't Stop Love
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MARRY STIJART/You Can't Stop Love
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MARRY STIJART/You Can't Stop Love
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MARRY STIJART/You Can't Stop Love
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MARRY STIJART/You Can't Stop Love
10 10 10 10

MARRY STI



MARKET #5

WXTU/Philadelphia
(610) 667-9000
McCartie/Radler

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

TWO CHARLES ARTIST/TITLE

TRACY LAWRENCE/IS That A Tear

TRACY LAWRENCE/IS That A Tear

TRACY LAWRENCE/IS That A Tear

AMARK CHESNUTT/ITS A Little Too ...

ATH HILL/I Can't Do That...

AD-HN M. MONTGOMERY/Finends

BROOKS & DUNNIA MAIT This Lonely

KEVIN SHARP/NODOD/Verybody Knows

EVIN SHARP/NODOD/Verybody Knows

EVIN SHARP/NODOD/Verybody Knows

EVIN SHARP/NODOD/Verybody Knows

EVIN SHARP/NODOD/VERYBODY

AMES BONAMY/AII I Do Is Love Her

AMES BONAMY/AII I Do Is Love Her

AMES BONAMY/AII I Do Is Love Her

AMES BONAMY/AII I Do Is Love Her

AMES BONAMY/AII I Do Is Love Her

DARYLE SINGLETARY/Amen Kind Of Love

GEORGE STRAIT/King Of The Mountain

TRAUS TRITT/Mhere Corn Don't

MINDY MCCREADY/Maren Kind Of Love

TOBY KEITH/ME Too

TOBY KEITH/ME Too

TOBY KEITH/ME Too

TOBY KEITH/ME Too

TOBY KEITH/ME Too

TOBY KEITH/ME Too

TOBY KEITH/ME Too

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13 5 5 5



MARKET #6

WWW/Detroit

PLAYS
W 4W LW TW

ARTIST/TITLE

3 23 33 33 3BROOKS & DUNN/A Man This Lonely
23 23 23 33 CLINT BLACK/Hait Way Up
23 23 23 33 CLINT BLACK/Hait Way Up
23 23 23 33 TRISHA YEARWOOD/Everybody Knows
23 23 23 33 33 WINCE GILL/Pertly Little
23 23 23 33 34 WINCE GILL/Pertly Little
23 23 23 33 34 WINCE GILL/Pertly Little
23 23 23 33 34 ONN M MONTGOMERY/Friends
23 33 33 33 JOHN M MONTGOMERY/Friends
23 33 AS JOHN M MONTGOMERY/Friends
24 25 LEANN RINES/Unchained Medody
25 12 25 LEANN RINES/Unchained Medody
26 27 28 LEANN EINES/Unchained Medody
27 28 28 ALAN JACKSDN/Everything I Love
28 29 23 23 ALAN JACKSDN/Everything I Love
28 29 23 23 ALAN JACKSDN/Everything I Love
29 20 23 ALAN JACKSDN/Everything I Love
29 20 21 ALAN SANTER/HOW BANT STO NOW
29 21 ALAN JACKSDN/Everything I Love
29 20 21 ALAN SANTER/HOW BANT STO NOW
29 21 ALAN JACKSDN/Everything I Love
29 20 21 ALAN SANTER/HOW BANT STO NOW
29 20 21 ALAN JACKSDN/Everything I Love
29 20 21 ALAN JACKSDN/Everything I Love
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20 20 21 ALAN JACKSDN/Everything I Love
20 21 ALAN JACKSDN/Everything I Love
21 22 22 23 ALAN JACKSDN/Everything I Love
22 23 23 23 23 ALAN JACKSDN/Everything I Love
23 24 25 25 ALAN JACKSDN/Everything I Love
24 25 26 CEORGE STRAIN/GN/EMA/MY/AII DIA LOVE
25 26 ALAN JACKSDN/EVERYTHING I LOVE
26 27 27 ALAN JACKSDN/EVERYTHING I LOVE
27 28 28 28 28 29 ALAN JACKSDN/EVERYTHING I LOVE
28 29 29 29 29 29 ALAN JACKSDN/EVERYTHING I LOVE
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20 20 20 20 20 20 20 ALAN JACKSDN/EVERYTHING I LOVE
20 20 20 20 20 20 20 AL



MARKET #7

KPLX/Dallas (214) 526-2400 Rivers/Whitney

M TW

State 7 7 DERYL DODD/That's How I Got. 7 7 JEFF WDOD/You Just Get One



MARKET #7

ARTIST/TITLE

ARTIST/TITLE

5 55 TRISHA YEARWOOD/Everybody Knows
5 55 TRISHA YEARWOOD/Everybody Knows
5 55 TRACY LAWRENCE/S That A Tear
5 55 KEVIN SHARP/Nobody Knows
5 55 TRACY LAWRENCE/S That A Tear
5 55 SHAPAN WHITE/That'S Another Song
5 55 WARK CHESNUTT/IN'S A Little Too.
5 55 MANDY MCCREADY/Maybe He'll Notice.
6 45 GEORGE STRAIT/Too The Right Thing
5 45 BRADY SEALS/Another You...
6 45 TY HENDOW/She Wants To Be...
6 45 RICK TREVINO/FURNING Out Of the State of the St ARTIST/TITLE



MARKET #8

WMZQ/Washington

PLAYS

W LW LW

TW

37 37 37 37 37 FRACE ADKINS/Every Light In...

18 72 72 73 GRAY ALLAM-Her Man

38 37 37 37 GRAY ALLAM-Her Man

39 37 38 37 GRAY ALLAM-Her Man

39 37 37 37 GRAY ALLAM-Her Man

39 37 37 37 GRAY ALLAM-Her Man

30 37 37 37 MARK CHESNUTT/Its A LIRB FOO...

27 37 37 37 MARK CHESNUTT/Its A LIRB FOO...

27 37 37 37 JOHN M MONTGOMERY/FriendS

38 37 37 37 JOHN M MONTGOMERY/FriendS

39 37 37 JOHN M MONTGOMERY/FriendS

30 37 37 JOHN M MONTGOMERY/FriendS

30 37 37 JOHN M MONTGOMERY/FriendS

31 37 JOHN M MONTGOMERY/FriendS

32 37 JOHN M ARREPMO-body Knows

17 17 27 JAKEV PSHD/Big Love

17 17 27 CLINT BLACK-Half Way Up

18 17 17 27 CLINT BLACK-Half Way Up

19 27 27 27 TO BANA CARTER/WE Qarced Anyway

19 17 17 27 RACY BYHD/Big Love

10 17 17 27 TRACY ENTHAME Too

11 17 17 27 TRACY LAW-RENCE/IS That A Izer

11 17 17 27 REBA MCENTIRE/How Was 1 To Know

11 17 17 27 REBA MCENTIRE/How Was 1 To Know

11 17 17 JAMES BONAMY/AII DO Is Love Her

11 17 17 JAMES BONAMY/AII DO Is Love Her

11 17 17 JAMES BONAMY/AII DO Is Love Her

12 17 17 TAPTY LOVELESS/ShD Ever My Head

13 17 17 TE LEANN RIME/SUnchained Melody

14 17 17 BRADY SEALS/Another You

15 17 17 BRADY SEALS/Another You

16 10 10 10 10 JAMES BONAMY/AII DO Is Love Her

17 17 17 BRADY SEALS/Another You

18 10 LALBAMA/THE Maker Sail LW WIII

19 10 10 10 10 JAMES BONAMY/AII DO Is TIME MINIST WIII

10 10 10 10 TO PLANA CARTER-STRAD FOR WAY

37 37 10 10 JAMES BONAMY/AII DO IT TIME I WIII

10 10 10 10 TO PLANA CARTER-STRAD FOR WHO

38 37 10 10 TRAMIS BILL/Worlds Apart

17 17 HERNDONL-WING OT THAM HOLD

18 10 10 10 10 TRAMIS BILL/Worlds Apart

19 11 19 10 10 TRAMIS BILL/Worlds Apart

19 11 10 10 10 TO PLANA CARTER-STRAD FOR WAY

38 37 10 10 TRAMIS BILL/Worlds Apart

19 10 10 10 TO PLANA CARTER-STRAD FOR WAY

39 37 10 10 TRAMIS BILL/Worlds Apart

19 10 10 10 10 TRAMIS BILL/Worlds Apart

10 10 10 10 10 GEORGE STRAIT/Karned May

39 37 10 10 TRAMIS BILL/Worlds Apart

10 10 10 10 10 TRAMIS BILL/Worlds Apart

11 17 TRAMIS BILL/Worlds Apart

11 17 18 18 18 18 18 18 18 18 18 1



TRACY BYRD/Big Love
KENNY CHESNEY/Me And You
GARTH BRDOKS/That Ol' Wind
PATTY LOVELESS/Lonely Too Long
CLINT BLACK/Like The Rain
TY HERNODALIVING In A Moment
TRAVIS TRITT/More Than You'il.

PLAYS 9	I	_	_		_	and the same of th
28 28 49 49 TIM MCGRAW/Maybe We Should . 28 49 49 49 49 KEVIN SHARP/Nobody Knows 28 28 49 89 BROOKS & DUNNIA MAIR This Lonely 28 28 28 49 49 TIME LL Pretty Little 28 28 49 49 TIME LL Pretty Little 28 28 49 49 TIME LL Pretty Little 28 28 49 49 TIME LL Pretty LITTLE 28 49 49 49 JOHN M. MONTEOMERY/Friends 28 28 28 28 BRYAN WHITE/That's Another Song 29 17 28 28 BRYAN WHITE/That's Another Song 29 17 28 28 BRYAN WHITE/That's Another Song 29 17 28 MINDY MCCREADY/Maybe He'll Notice 29 29 17 28 MINDY MCCREADY/Maybe He'll Notice 29 20 17 28 TORY KERTHAME TOO 20 20 17 27 28 TORY KERTHAME TOO 21 27 27 28 TORY KERTHAME TOO 21 27 27 28 TORY KERTHAME TOO 22 28 28 TRISHA YEARWOOD-Everybody Knows 23 28 18 TRISHA YEARWOOD-Everybody Knows 24 24 24 DAVID KERSH/Goodinght Sweetheart 29 49 49 49 54 DAVID KERSH/Goodinght Sweetheart 29 49 49 42 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 42 ARBAM CANCITIRE/The Fear OI Being. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 41 TRACE ADKINS/Every Light In. 49 49 49 40 ARBAM TRACE ADMINES/ONE Way Ticket. 40 41 TRACE ADKINS/Every Light In. 41 TRACE ADKINS/Every Light In. 42 ARBAMOT MEARIT DO & Love HE'S ADMIN TRACE AD & LOVE HE'S ADMIN TRACE AD & LOVE HE'S ADMIN TRACE ADMI		PLA	YS			ARTIST/TITLE
28 49 49 49 49 KEVIN SHARP/Nobody Knows 17 17 28 49 BROOKS & DUNNIA Man This Lonely 18 28 28 49 FAITH HILL/I Can't Do That 28 28 28 49 FAITH HILL/I Can't Do That 28 28 49 49 49 TRACY LAWRENCE/IS That A Tear 28 49 49 49 49 JOHN M. MONTGOMERY/Friends 28 28 28 28 BARYLE SINGLETARY/Amen Kind Of Lov 28 28 28 28 BARYLE SINGLETARY/Amen Kind Of Lov 29 9 17 28 PAITYL LOVELESS/She Drew A Broken. 29 17 17 28 28 MARK CHESNITT/IFS A LIttle Too 29 19 17 28 MINDY MCCREADY/Maybe He'll Notice 29 20 17 18 20 18 TO THE SINGLETARY/Amen Kind Of Lov 20 20 21 THE SINGLETARY/Amen Kind Of Lov 21 22 22 THE SINGLETARY/Amen Kind Of Lov 22 23 THE SINGLETARY/Amen Kind Of Lov 23 26 27 THE SINGLETARY/Amen Kind Of Lov 24 24 22 THE SINGLETARY/Amen Kind Of Lov 25 26 27 THE SINGLETARY/Amen Kind Of Lov 26 27 28 28 28 THE SINGLETARY/Amen Kind Of Lov 27 17 17 28 GEORGE STRAIT/King Of The Mountain 28 28 28 28 LEANN RIMES/Junchained Melody 29 49 49 40 ADAID KERSH/Gooding/I Sweetheart 49 49 49 40 ADAID KERSH/GOOMING Sweetheart 49 49 49 42 ALAN JACKSOMA LITTLE FLAT OF BEING 40 40 40 40 41 BRADY SEALS/ANOTHE YOU. 40 49 49 40 41 REAR MCENTIRE/The Fear Of Being 40 40 40 40 41 GARTH MES/ONE Way TICKET. 41 71 REBA MCENTIRE/How Was 1 TO Know 40 40 40 40 41 CAN MES/ONE Way TICKET. 41 71 ALAN JACKSOMA LITTLE FLAT ON TO THE SINGLE AMEN'S TO THE SINGLE AMEN'S TO THE SINGLE AMEN'S TO THE SINGLE AMEN'S TO THE SINGLE AMEN'S TO SINGLE AMEN'S TO THE SINGLE AMEN'S TO SINGLE		5W	4W	LW	TW	
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KILT/Houston (713) 881-5100 Pipia

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25 33 33 3	3 GARY ALLAN/Her Man
33 33 33 3	3 TRACY BYRD/Big Love
25 25 33 3	3 M. CHAPIN CARPENTER/Let Me Into You
25 25 25 3	TRACY LAWRENCE/IS That A Tear
33 33 33 3	
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33 33 33 10	
33 33 10 10	
10 10 10 10	
10 10 10 10	KENNY CHESNEY/Me And You

999 KISS FM

MARKET #11 WKIS/Miami

KICKS

MARKET #12

PLAYS				ARTIST/TITLE
5₩	4W	LW	TW	
18	28	28	38	FAITH HILL/I Can't Do That
28	38	38	38	TRACY LAWRENCE/Is That A Tear
28	28		38	VINCE GILL/Pretty Little.
18	18		38	BROOKS & DUNN/A Man This Lonely
28	28	38	38	TRISHA YEARWOOD/Everybody Knows
18	28		38	CLINT BLACK/Half Way Up
38	38		38	JOHN M. MONTGOMERY/Friends
18	28		38	MARK CHESNUTT/It's A Little Too
38	38		38	KEVIN SHARP/Nobody Knows
18	18	18	28	DARYLE SINGLETARY/Amen Kind Of Love
28	28		28	BRYAN WHITE/That's Another Song
-	18		28	TOBY KEITH/Me Too
•	18	18	28	RICK TREVINO/Running Out Of
18	18	28	28	MINDY MCCREADY/Maybe He'll Notice
-	-	18	28	LEANN RIMES/Unchained Melody
-	18	18	28	TRAVIS TRITT/Where Corn Don't
-	٠	18	18	GEORGE STRAIT/King Of The Mountain
•	•	-	18	TY HERNDON/She Wants To Be
-	•		18	PATTY LOVELESS/She Drew A Broken
-	-		18	ALAN JACKSON/Everything I Love
-	٠		18	REBA MCENTIRE/How Was I To Know
-	-	-	18	JAMES BONAMY/All I Do Is Love Her
-		-	18	DEANA CARTER/We Danced Anyway
	-	18	18	JOHN BERRY/She's Taken A Shine
28	3B	38	16	GARY ALLAN/Her Man
16	16	16	16	PATTY LOVELESS/Lonely Too Long
38	38	16	16	LEANN RIMES/One Way Ticket
38 28	16 38	16	16	DAVID KERSH/Goodnight Sweetheart
28	28	38 38	16 16	TRACY BYRD/Big Love
38		16	16	M. CHAPIN CARPENTER/Let Me Into Your.
38	38	38	16	ALAN JACKSON/Little Bitty
16	16	16	16	TIM MCGRAW/Maybe We Should CLINT BLACK/Like The Rain
10	.0	10		OLINII DEMONULAE THE MARI



MARKET #12

PL				ARTIST/TITLE
5W		LW	TW	
32		42	42	CLINT BLACK/Half Way Up
32		32	42	FAITH HILL/I Can't Do That .
-			42	LEANN RIMES/Unchained Melody
32			42	BROOKS & DUNN/A Man This Lonely
42		42	42	TRACY LAWRENCE/Is That A Tear
32			42	BRYAN WHITE/That's Another Song
42		42	42	VINCE GILL/Pretty Little
32		42	42	MARK CHESNUTT/It's A Little Too
42		42	42	JOHN M. MONTGOMERY/Friends
42		42	42	KEVIN SHARP/Nobody Knows
42		42	42	TRISHA YEARWOOD/Everybody Knows
32		32	32	MINDY MCCREADY/Maybe He'll Notice.
-	18	18	32	GEORGE STRAIT/King Of The Mountain
32		32	32	TRAVIS TRITT/Where Corn Don't
18		32	32	RICK TREVINO/Running Out Of
18		18	32	DEANA CARTER/We Danced Anyway
18		18	32	TOBY KEITH/Me Too
18		18	32	PATTY LOVELESS/She Drew A Broken
		18	32	REBA MCENTIRE/How Was I To Know
32		32	32	DARYLE SINGLETARY/Amen Kind Of Love
18	18	18	18	DERYL DODD/That's How I Got
	- :		18	LORRIE MORGAN/Good As I Was To You
18		18	18	TY HERNDON/She Wants To Be
-	-	18	18	TERRI CLARK/Emotional Girl
-	-		18	DAVIO KERSH/Another You
-	-	18	18	JEFF WOOD/You Just Get One
		-	18	TRACY BYRD/Don't Take Her
18	1B	18	18	PAUL BRANDT/I Meant To Do That
18		18	18	JAMES BONAMY/All I Do Is Love Her
18	18	18	18	LONESTAR/Heartbroke Every Day
-	-		18	REGINA REGINA/More Than I
18	18	18	18	DIAMONO RIO/Holdin'
		40	18	RICOCHET/Ease My Troubled
18	18	18	18	JOHN BERRY/She's Taken A Shine
18	18	18	18	KENNY CHESNEY/When I Close My Eyes
18	18	18	18	MARTY STUART/You Can't Stop Love
18	18	18	18	NEAL MCCOY/That Woman Of Mine
•	-	18	18	ALAN JACKSON/Everything I Love
40	42	42	18	TRACE ADKINS/(This Ain't) No
42	42	42	16	TIM MCGRAW/Maybe We Should

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

944 RMPSE

MARKET #13

KMPS/Seattle (206) 443-9400 Sledge/Thomas

	PLA	,,			ARTIST/TITLE
	5W		LW	TW	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	41	41	41	41	M. CHAPIN CARPENTER/Let Me Into Your.
	41	41	41	41	KEVIN SHARP/Nobody Knows
	28	41	41	41	TIM MCGRAW/Maybe We Should.
	41	41	41	41	GARTH BROOKS/That Of Wind
	41	41	41	41	JOHN M. MONTGOMERY/Friends
	28	28	41	41	GARY ALLAN/Her Man
	28	28	41	41	TRISHA YEARWOOD/Everybody Knows
	28	28	41	41	TRACY LAWRENCE/Is That A Tear
	28	28	28	41	FAITH HILL/I Can't Do That
	28	28	28	41	VINCE GILL/Pretty Little
	5	16	28	28	MARK CHESNUTT/It's A Little Too
	16	16	28	28	GEORGE STRAIT/King Of The Mountain
	16	16	28	28	DEANA CARTER/We Danced Anyway
	16	16	28	28	TOBY KEITH/Me Too
	28	28	28	28	BROOKS & DUNN/A Man This Lonely
	16	28	28	28	TRAVIS TRITT/Where Corn Don't
	28	28	28	28	CLINT BLACK/Half Way Up
	16	16	28	28	BRYAN WHITE/That's Another Song
	5	5	16	28	MINDY MCCREADY/Maybe He'll Notice
	16	16	16	28	PATTY LOVELESS/She Drew A Broken.
	-		16	28	ALAN JACKSON/Everything I Love
	41	41	41	22	LEANN RIMES/One Way Ticket.
	10	10	10	22	STUART & TRITT/Honky Tonkin's.
	41	41	22	22	REBA MCENTIRE/The Fear Of Being
	41	41	22	22	GEORGE STRAIT/I Can Still Make.
	41	22	22	22	ALAN JACKSON/Little Bitty
	41	41	22	22	TRACE ADKINS/Every Light In.
	-	22	22	22	PAUL BRANDT/I Do
	41	41	22	22	DEANA CARTER/Strawberry Wine
	-	22	22	22	PATTY LOVELESS/Lonely Too Long
	-	22	22	22	KENNY CHESNEY/Me And You
		•	16	16	TRACE ADKINS/(This Aln't) No
	:	:	16	16	REBA MCENTIRE/How Was I To Know
	5	5	16	16	DIAMOND RIO/Holdin'
	16	16	16	16	SAMMY KERSHAW/Politics, Religion.
	16	16	16	16	MARTY STUART/You Can't Stop Love
	:	-		16	DAVID LEE MURPHY/Genuine Rednecks
	5	5	5	16	JOHN BERRY/She's Taken A Shine
l		5	5 5	16	DARYLE SINGLETARY/Amen Kind Of Love
L			5	16	RICK TREVINO/Running Out Of.

Country 94.3

WMJC/Long Island (516) 423-6740

4	18			ARTIST/TITLE
	4W	LW	TW	
ţ	38	38	38	GARTH BROOKS/That OF Wind
ţ	38	38	38	LEANN RIMES/One Way Ticket.
ţ	38	38	38	KEVIN SHARP/Nobody Knows
ļ	38	38	38	TRACY BYRD/Big Love
١	22	38	38	MARK CHESNUTT/It's A Little Too.
•	22	38	38	JOHN M MONTGOMERY/Friends
•	22	38	38	TRACY LAWRENCE/Is That A Tear
	22	22	38	BROOKS & DUNN/A Man This Lonely
2	22	22	38	FAITH HILL/I Can't Do That
?	22	22	22	VINCE GILL/Pretty Little
2	22	22	22	MARTY STUART/You Can't Stop Love
?	22	22	22	TRISHA YEARWOOD/Everybody Know
2	22	22	22	COLLIN RAYE/What If Jesus
5	22	22	22	TRAVIS TRITT/Where Corn Don't .
2	22	22	22	BRYAN WHITE/That's Another Song
2	22	22	22	MINDY MCCREADY/Maybe He'll Notice
2	22	22	22	CLINT BLACK/Half Way Up
٠	00	00	22	DADWIE CINCI CTADV/Amon Vind (V

Ason.

KSDN/San Diego (619) 291-9797 Shenard/Unton

ш			~	
PLAY	rs			ARTIST/TITLE
5W	4W	LW	TW	
31	31	31	31	LEANN RIMES/One Way Ticket
31	31	31	31	TRACY BYRD/Big Love
20	31	31	31	DAVID KERSH/Goodnight Sweetheart
20	31	31	31	MARK CHESNUTT/It's A Little Too
20	20	31	31	FAITH HILL/I Can't Do That.
20	20	31	31	TRACY LAWRENCE/Is That A Tear
20	20	31	31	JOHN M. MONTGOMERY/Friends
20	20	31	31	TIM MCGRAW/Maybe We Should
20	20	20	31	TRISHA YEARWOOD/Everybody Knows
20	20	20	20	MINDY MCCREADY/Maybe He'll Notice
20	20	20	20	VINCE GILL/Pretty Little
20		20	20	TOBY KEITH/Me Too
20	20	20	20	BROOKS & DUNN/A Man This Lonely
20	20	20	20	DARYLE SINGLETARY/Amen Kind Of Lo
12	20	20	20	RICK TREVINO/Running Out Of
12	20	20	20	TRAVIS TRITT/Where Corn Don't
12	12	20	20	JAMES BONAMY/All I Do Is Love Her
12	12	20	20	CLINT BLACK/Half Way Up
12	12	20	20	TY HERNOON/She Wants To Be
12	12	20		JOHN BERRY/She's Taken A Shine
-	12	12	20	GEORGE STRAIT/King Of The Mountain
	12	12	20	PATTY LOVELESS/She Orew A Broken .
14				CLINT BLACK/Like The Rain
31	14	14		GEORGE STRAIT/I Can Still Make
31	31	14		GARY ALLAN/Her Man
14	14	14		KENNY CHESNEY/Me And You
31	31	14		GARTH BROOKS/That Of Wind
31	14	14		TRACE ADKINS/Every Light In.
31	31	14		ALAN JACKSON/Little Bitty REBA MCENTIRE/The Fear Of Being.
31	31 31	14 31	14 14	KEVIN SHARP/Nobody Knows
31			12	SAMMY KERSHAW/Politics, Religion.
12	12 12		12	LONESTAR/Heartbroke Every Day
12	12		12	BRYAN WHITE/That's Another Song
12	12			MARTY STUART/You Can't Stop Love
	12	12		DEANA CARTER/We Danced Anyway
-		12		DIAMOND RIO/Holdin'
	:	12		ALAN JACKSON/Everything Love
		12		REBA MCENTIRE/How Was I To Know
l í		12	12	LEANN RIMES/Linchained Melody
	_	_	-12	ELFATT THREE OF CHEMINE OF THE COLUMN



MARKET #16

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

ı	_		_		
۱	PLA				ARTIST/TITLE
ı	5W	4W	LW	TW	
ı	40	40	40	40	KEVIN SHARP/Nobody Knows
ı	40	40	40	40	JOHN M. MONTGOMERY/Friends
1	40	40	40	40	TRACY BYRD/Big Love
1	26	26	40	40	TRISHA YEARWOOD/Everybody Knows
ı	26	26	40	40	BROOKS & DUNN/A Man This Lonely
ı	26	26	40	40	TRACY LAWRENCE/Is That A Tear
ı	35	35	18	40	LEANN RIMES/Unchained Melody
ı	26	26	26	40	DARYLE SINGLETARY/Amen Kind Of Love
ı	18	18	26	40	MARK CHESNUTT/It's A Little Too.
١	26	26	40	26	BRYAN WHITE/That's Another Song
١	26	26	40	26	OEANA CARTER/We Danced Anyway
ı	26	26	26	26	PAUL BRANDT/I Meant To Do That
ı	26	26	26	26	VINCE GILL/Pretty Little.
ł	26	26	26	26	TOBY KEITH/Me Too
ı	26	26	26	26	TRAVIS TRITT/Where Com Don't
ı	26	26	26	26	PATTY LOVELESS/She Drew A Broken .
ı	18	26	26	26	RICK TREVINO/Running Out Of.
١	40	26	26	26	LITTLE TEXAS/Kiss The Girl REBA MCENTIRE/How Was I To Know
ı	-	26	26	26	JAMES BONAMY/All I Do is Love Her
	18 18	18 18	26	26 26	CLINT BLACK/Half Way Up
ı			26 26	26	ALAN JACKSON/Everything 1 Love
			26	26	M CHAPIN CARPENTER/I Want To Be Your
ı	10		18	26	GEORGE STRAIT/King Of The Mountain
ı	18	10 18	18	18	DERYL DODD/That's How I Got.
ı	18	18	18	18	SAMMY KERSHAW/Politics, Religion
1	10	10	18	18	LONESTAR/Heartbroke Every Day
	10	10	18	18	DIAMOND RIO/Holdin'
	-	10	18	18	RICOCHET/Ease My Troubled
		10	18	18	TERRI CLARK/Emotional Girl
	10	10	10	18	TY ENGLAND/All Of The Above
		-		18	CLAY WALKER/Rumor Has It
1	18	18	18	10	MARK WILLS/High Low And In
	10	10	10	10	MARTY STUART/You Can't Stop Love
	10	10	10	10	JOHN BERRY/She's Taken A Shine
	-	10	10	10	REGINA REGINA/More Than I.
			10	10	TRACE ADKINS/(This Ain't) No
			10	10	MARTINA MCBRIDE/Cry On
		-	10	10	KENNY CHESNEY/When I Close My Eyes
	5	5	5	10	TY HERNDON/She Wants To Be
	_		_		



MARKET #16 WBOB/Minneapelis (612) 330-0100 Wood

	AY				ARTIST/TITLE
51	•	٩W	LW	TW	
3	6	36	36	36	JOHN M. MONTGOMERY/Friends
	6	36	36	36	KEVIN SHARP/Nobody Knows
3	6	36	36	36	COLLIN RAYE/What If Jesus.
	3	23		36	DEANA CARTER/We Danced Anyway
3	6	36		36	TIM MCGRAW/Maybe We Should .
	23	23			TRISHA YEARWOOD/Everybody Knows
	7	7	36	36	MARK CHESNUTT/It's A Little Too
	23	23			TRACY LAWRENCE/Is That A Tear
	23	23			BROOKS & DUNN/A Man This Lonely
	6	23			
	23	23			
1	23	23			
		7			TOBY KEITH/Me Too
	16	23	23		
	23	23			
1	16	16			DARYLE SINGLETARY/Amen Kind Of Love
Ι.	-				REBA MCENTIRE/How Was I To Know
	23	23	23		
1	23	23			
ı	-				
	16	16			
	23	16			
	23	23			
	23	23			
	23	23			
	24	24			
	36	24			
	24	24			
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	23	36			
	25 36				
	36	36			
	36	36			
١.		16			
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				barnetiveangston
PLA				ARTIST/TITLE
5W	4W	LW	TW	
23	22	35	45	CLINT BLACK/Half Way Up
21	39	35	44	KEVIN SHARP/Nobody Knows
17	22	22	44	MARK CHESNUTT/It's A Little Too .
40	39	35	44	FAITH HILL/I Can't Do That
22	22	35	44	TRACY LAWRENCE/Is That A Tear
38	39	35	44	JOHN M. MONTGOMERY/Friends
23	22	35	44	VINCE GILL/Pretty Little
22	23	35	43	TRISHA YEARWOOD/Everybody Knows
23	22	22	23	TRAVIS TRITT/Where Com Don't.
22	22	22	23	TOBY KEITH/Me Too
23	22	22	23	MINDY MCCREADY/Maybe He'll Notice
l .:	5	22	23	TY ENGLAND/All Of The Above
22	23	22	22	BROOKS & DUNN/A Man This Lonely
22	23	22	22	JOHN BERRY/She's Taken A Shine
21	19	22	22	TY HERNDON/She Wants To Be
23	22	22	22	DERYL DODD/That's How I Got
17	19	22	22	RICK TREVIND/Running Out Of
10	20	22	22	DEANA CARTER/We Danced Anyway
22	22	22	22	GEORGE STRAIT/King Of The Mountain
10	22	22	22	KENNY CHESNEY/When I Close My Eyes
	19	22	22	PATTY LOVELESS/She Drew A Broken
٠.	18	22	22	DIAMOND RIO/Holdin
	-	17	22	ALAN JACKSON/Everything 1 Love
11	23	22	22	MARTY STUART/You Can't Stop Love
-		-	19	TRACE ADKINS/(This Ain't) No
-	-	9	18 17	LONESTAR/Heartbroke Every Day
	-			LEANN RIMES/Unchained Melody REBA MCENTIRE/How Was 1 To Know
٠.	Ė	17	17	SAMMY KERSHAW/Politics, Religion
1,	5	17 17	17 16	JEFF WOOD/You Just Get One
10 10	5 5	17	10	RHETT AKINS/Every Cowboy's Dream
21	22	22	10	BRYAN WHITE/That's Another Song
21			10	DARYLE SINGLETARY/Amen Kind Of Love
١.	٠	9	10	THRASHER SHIVER/Be Honest
11	11	11	10	JOHN BERRY/Change My Mind
38	39	11	10	LEANN RIMES/One Way Ticket
38	38	11	10	TIM MCGRAW/Maybe We Should
11	11	11	10	DAVID KERSH/Goodnight Sweetheart
11	11	11	10	TY ENGLAND/Irresistible You
38	39	11	10	ALAN JACKSON/Little Bitty
_36	Ja	_''	-10	ALPHI SHOROOTH LITTLE DITTY



MARKET #17

WKKX/St. Louis (314) 434-0106 Allen/Louis

L	_	_	_	_	
PŁ	AY	8			ARTIST/TITLE
		4W	LW	TW	
40	0	40	40	40	TRACY LAWRENCE/Is That A Tear
40	0	40	40	40	JOHN M. MONTGOMERY/Friends
40	Ó	40	40	40	TRISHA YEARWOOD/Everybody Knows
24	4	40	40	40	MARK CHESNUTT/It's A Little Too.
24	4	24	40	40	DERYL DODD/That's How I Got
24	4	24	40	40	VINCE GILL/Pretty Little
2	4	24	40	40	SAMMY KERSHAW/Politics, Religion.
2		24	40	40	RICK TREVINO/Running Dut Of
2	4	24	40	40	CLINT BLACK/Half Way Up
2		24	40	40	DEANA CARTER/We Danced Anyway
2		24	24	40	BROOKS & DUNN/A Man This Lonely
2		24	24	40	BRYAN WHITE/That's Another Song
2		24	24	24	MINDY MCCREADY/Maybe He'll Notice.
2		24	24	24	FAITH HILL/I Can't Do That .
2		24	24	24	DARYLE SINGLETARY/Amen Kind Of Love
2		24	24	24	TY HERNDON/She Wants To Be
1		24	24	24	TRAVIS TRITT/Where Corn Don't
1		24	24	24	TOBY KEITH/Me Too
1		24	24	24	KENNY CHESNEY/When I Close My Eyes
1		15	24	24	LONESTAR/Heartbroke Every Day
1:		15	24	24	DIAMOND RIO/Holdin'
2		24		24	MARTY STUART/You Can't Stop Love
1:		15		24	PATTY LOVELESS/She Drew A Broken
			24	24	REBA MCENTIRE/How Was I To Know
1		15		24	JOHN BERRY/She's Taken A Shine
	5	15			TY ENGLAND/All Of The Above
	5	15			GEORGE STRAIT/King Of The Mountain
		15			BUFFALO CLUB/If She Don't Love
	5	15		15	NEAL MCCOY/That Woman Of Mine
Ι.	•	15			WADE HAYES/It's Over My Head
Ι.	•	-	15	15	ALAN JACKSON/Everything Love
1	•		15	15	TRACE ADKINS/(This Ain't) No.
1	•	٠		15	RICOCHET/Ease My Troubled
	-	٠	15 15	15	MARTINA MCBRIDE/Cry On LORRIE MORGAN/Good As I Was To You
1	•	-		15	REGINA REGINA/More Than I
	•	•	15 15	15 15	DAVID LEE MURPHY/Genuine Rednecks
ı	•	-	15	15	TERRI CLARK/Emotional Girl
	•	-			STEPHANIE BENTLEY/The Hopechest Song
I٠	- 5	15	15	15 12	STEPHANIE BENTLEY/Once I Was
Ľ	Э	15	15	12	STEFFWHIE DENTILET/ORGET WAS
	_				



PLAYS W 4W TW W TW ARTISI/TITLE SW 4W TW W TW AND TO THE SW TW AND TO THE SW TW AND TO THE SW TW AND TO THE SW TW AND TW AND THE SW TW AND THE SW TW AND THE SW TW AND THE SW TW AND TW AND THE SW TW AND THE SW TW AND THE SW AND THE SW TW AND THE SW TW AND TW AND THE SW TW AND TW AND THE SW TW AND TW AND THE SW	ı	ᆫ			_	
38 38 38 38 JOHN M. MONTGOMERY/Friends 38 38 38 38 39 JOHN M. MONTGOMERY/Friends 34 38 38 38 38 38 JOHN M. MONTGOMERY/Friends 34 38 38 38 38 TRACY LAWRENGOOK KNOWS 35 26 26 38 38 TRACY LAWRENCE/Is That A Tear 36 26 26 38 38 TRACY LAWRENCE/Is That A Tear 37 10 10 10 10 10 10 10 10 10 10 10 10 10	ı					ARTIST/TITLE
88 38 38 38 38 38 138 SAVID KERSH/Goodnight Sweetheart 86 26 38 38 KEVIN SHARP/Robody Knows 62 26 38 38 KEVIN SHARP/Robody Knows 62 26 38 38 TRISHA YEARWOOD/Everybody Knows 62 26 26 38 38 TRACY LAWFENCE/IS That A Fear 62 26 26 34 TRACY LAWFENCE/IS That A Fear 62 26 26 34 MROCKESRUIT/IRS A Little Too. 62 26 26 26 26 27 62 26 26 26 27 FAITH HILL/I Can't Do That 62 26 26 26 26 27 JEFF WOOD/You Just Get One 62 26 26 26 26 26 26 20 JEFF WOOD/You Just Get One 62 26 26 26 26 26 20 20 20 20 20	ı	5W	4W	LW	TW	
26 26 38 38 TRISHA YEARP/MOOD, Everybody Knows 34 38 38 TRISHA YEARWOOD, Everybody Knows 26 26 38 38 TRISHA YEARWOOD, Everybody Knows 26 26 38 38 TRISHA YEARWOOD, Everybody Knows 26 26 26 38 38 TRISHA YEARWOOD, Everybody 26 26 26 34 WIACE GLID/Pertly Little 26 26 26 34 WIACE GLID/Pertly Little 26 26 26 26 34 BROCKS & DUNIN/A Man This Lonely 26 26 26 26 36 BRYAN WHITE/That's Another Song 26 26 26 26 TRAIN'S HILL/I Can't DO That 26 26 26 26 TRAIN'S HILL/I Can't DO That 27 28 TRAIN'S HILL/I Can't DO That 28 28 29 TRAIN'S HILL/I Can't DO That 29 20 26 26 MARTY STURAIT/YOU Can't Stop Love 29 20 26 26 MARTY STURAIT/YOU Can't Stop Love 29 20 26 26 JAMES BONAMY/JAII TO Is Love Her 20 21 26 26 LATITLE TEAS/MSS. The Glid 20 20 26 26 LATITLE TEAS/MSS. The Glid 20 20 26 26 DANAY CARTER/WE Danced Anyway 20 20 26 26 DANAY CARTER/WE Danced Anyway 21 20 20 26 26 JOHN BERNYShe'S Taken A Shine 20 20 26 26 JOHN BERNYShe'S Taken A Shine 20 20 26 25 JOHN BERNYShe'S Taken A Shine 20 20 26 26 JOHN BERNYShe'S Taken A Shine 20 20 26 26 JOHN BERNYShe'S Taken A Shine 20 20 24 REBA MCENTIRE/How Was I TO Know 21 20 20 ANRIAN HILLS-High Low And In. 22 20 21 LEANN RIME SYLINCAINE MENT SO BE 23 20 LEANN RIME SYLINCAINE WAS I TO KNOW 24 LEANN RIME SYLINCAINE WAS I TO KNOW 25 20 20 LONSTAR/Heartbroke Every Day 26 27 ERRIC ALARY KERSHAW/Phoel I LOVE 27 20 20 LONSTAR/Heartbroke Every Day 28 20 TERRIC ALARY CHESNEY/When I Close My Eyes 29 16 RICCOMETTE. AND HOUSE AND HOUR SHE AND HOULD. 20 21 TERRIC ALARY CHESNEY/When I Close My Eyes 21 16 RICCOMETTE. AND HOULD. 21 16 RICCOMETTE. AND HOULD. 22 17 TERRIC ALARY CHESNEY/When I Close My Eyes 23 16 RICCOMETTE. AND HOULD. 24 17 THE REAR WAS TO THE AND HOULD. 25 26 16 TERRIC ALARY CHESNEY/When I Close My Eyes 26 26 26 36 TERRIC ALARY CHORDING I GHT IN THE AND HOULD. 28 16 RICCOMETTE. AND HOULD. 29 17 THE AND HOULD. 29 18 18 18 THE MCROTHAL MY AND HOULD. 29 19 19 THE AND HOULD. 20 19 19 THE AND HOULD. 20 10 TERRIC ALARY CHESNEY WAN EN TO HOULD. 20 10 TERRIC ALARY CHESNEY WAN EN TO HOULD. 20 10	ı	38	38	38	38	JOHN M. MONTGOMERY/Friends
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26	ı	34	38	38	38	TRISHA YEARWOOD/Everybody Knows
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26 21 26 34 MARK CHESNLTTIR'S A LITTLE TOO. 26 26 26 34 BROCKS & DUNINA MAIN This Lonely 26 26 26 26 TANTH HILL/I CAIN TOO THAT 26 26 26 26 BRYAN WHITE/THAT'S ANOTHER SONG 26 26 26 25 TRAIN'S HILL/I CAIN TOO THAT 26 26 26 26 26 TRAIN'S HILL/I CAIN TOO THAT 27 26 27 26 27 TRAIN THIT/TWHER CON TOO TOO THAT TOO TOO THAT TOO TOO THAT TOO THAT TOO THAT TOO THAT TOO THAT TOO TOO THAT	۱	26	26	38	38	TRACY LAWRENCE/Is That A Tear
26	l	26	26	26	34	VINCE GILL/Pretty Little
26 26 26 26 STATH HILLJ Cam't Do That. 26 26 26 26 BRYAN WHITE/That's Another Song 26 26 26 27 RAWS TRITT/Where Corn Don't 26 26 26 26 27 STATH THILLJ Cam't Dust Get One 27 24 26 26 MARTY STURAT/You Cam't Stop Love 28 26 26 26 26 TORY KETHANA* TOO 29 24 26 26 LAMES BONAMY/AII DO Is Love Her 29 21 26 26 LAMES BONAMY/AII DO Is Love Her 20 21 26 26 LAMES BONAMY/AII DO Is Love Her 20 20 26 26 LAMES BONAMY/AII DO Is Love Her 20 20 26 26 LAMES BONAMY/AII DO Is Love Her 20 20 26 26 LAMES BONAMY/AII DO Is Love Her 20 20 26 26 DEANA CARTERAWP Danced Anyway 20 20 26 26 DARNLE SINGLETARY/Amer Kind Of Love 21 20 26 26 JOHN BERNYShe's Taken A Shine 22 20 26 25 JOHN BERNYShe's Taken A Shine 23 20 24 REBA MCENTIRE/How Was I TO Know 24 LEANN RIME-SUnchained Melody 25 20 26 LEANN RIME-SUnchained Melody 26 27 DIAMOND RIO/Holdin 27 20 20 LONESTARP/Reartroke Every Day 28 20 LONESTARP/Reartroke Every Day 29 20 LONESTARP/Reartroke Every Day 20 20 TERRIC LARN/Ecrotional Girl 20 21 TERRIC LARN/Ecrotional Girl 20 21 TERRIC LARN/Ecrotional Girl 21 16 RICCOMETTARS MY TOUBLED. 22 20 TERRIC LARN/Ecrotional Girl 23 16 RICCOMETTARS MY TOUBLED. 24 TAGE ADKINS/(This Ain't) No. 25 26 38 38 6 MINDY MCCREAW/Whaybe We Should.	ı	26		26	34	
26 26 26 26 36 36 36 37 34 35 36 36 36 26 26 36 36 36	ı	26	26	26	34	BROOKS & DUNN/A Man This Lonely
26	ı	26	26	26	26	FAITH HILL/I Can't Do That
26	l	26	26	26	26	BRYAN WHITE/That's Another Song
26 26 26 26 MARTY STUARTI YOU Can't Stop Love 26 26 26 26 TOBY KETH-VIME TOO 20 24 26 26 CLINT BLACK/Haif Way Up 20 24 26 26 SUAMES BONAMY/All 1 Do Is Love Her 20 20 26 26 RICK TREVINO/RUNNING Out Off 20 20 26 26 LITTLE TEXAS/KISS The Girl 20 24 26 26 SAMMY KERSHAW/Politics, Religion. 20 20 26 26 DEANA CARTER/WE DANCED Anyway 20 20 26 26 DEANA CARTER/WE DANCED Anyway 20 20 26 26 JOHN BERRY/She's Taken A Shine 20 20 26 26 JOHN BERRY/She's Taken A Shine 20 20 26 26 JOHN BERRY/She's Taken A Shine 20 20 24 LEANN RIMES/LICHAINE ON MAIS I. 20 24 PATTY LOVELESS/She Drew A Broken 20 24 PATTY LOVELESS/She Drew A Broken 20 20 DIAMOND RIO/Holdin' 20 21 CINESTAPH-Reathroke Every Day 20 20 CLONESTAPH-Reathroke Every Day 21 20 LONESTAPH-Reathroke Every Day 22 20 DERYL DDDO/That's How I Got. 23 20 ALAN JACKSON/Everything I Love 24 TERRI CJARK/Emotional Girl 25 26 28 38 6 MINDY MCCREASS/This, Ain't) No. 26 26 38 38 6 MINDY MCCREA/Maybe We Should.	۱					
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20 26 26 LITTLE TEXAS/MSx The Girl	ı					
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- 16 20 ALAN JACKSDNE-verything I Love - 16 20 TERRI CLARIK/Emotional Girl - 16 KRNNY CHESNEY/Mhen I Close My Eyes - 16 RICOCHET/Ease My Troubled - 16 TRACE ADKINS/(This Airit) No. 3 38 38 6 MINDY MCCREADY/Maybe He'll Notice. 26 26 38 6 TIM MGGRAW/Maybe We Should.	I					
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MARKET #19

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PLA				ARTIST/TITLE
5 W	4W	LW	TW	
40	40	40	40	ALABAMA/The Maker Said
29	29	29	40	JAMES BONAMY/I Don't Think I Will
29	29	29	40	LEANN RIMES/One Way Ticket
29	40	29	40	TRACE ADKINS/Every Light In
23	29	29	29	TY HERNDON/Living In A Moment
29	29	29	29	GEORGE STRAIT/I Can Still Make
23	23	29	29	TRISHA YEARWOOD/Believe Me Baby
23	23	23	29	GARTH BROOKS/That OF Wind
29	29	29	29	PATTY LOVELESS/Lonely Too Long
23	23	23	29	DAVID KERSH/Goodnight Sweetheart
7	7	23	29	MARK CHESNUTT/It's A Little Too
7	23	23	29	KEVIN SHARP/Nobody Knows
29	23	29	29	REBA MCENTIRE/The Fear Of Being
7	7	23	29	GARY ALLAN/Her Man
-	-	-	29	LEANN RIMES/Unchained Melody
7	7	23	23	JOHN M. MONTGOMERY/Friends
23	23	23	23	PAUL BRANDT/I Do
7	7	7	23	BROOKS & DUNN/A Man This Lonely
23	23	23	23	DEANA CARTER/Strawberry Wine
7	7	7	23	TRACY LAWRENCE/Is That A Tear
23	29	29	23	KENNY CHESNEY/Me And You
	-	-	23	ALAN JACKSON/Everything Love
7	7	7	7	FAITH HILL/I Can't Do That
7	7	7	7	TIM MCGRAW/Maybe We Should
7	7	7	7	RICK TREVINO/Running Out Of.
7		7	7	BRYAN WHITE/That's Another Song
7	7 7 7 7	7	7	MINDY MCCREADY/Maybe He'll Notice
7	7	7	7	VINCE GILL/Pretty Little
7	7	7	7	TY HERNDON/She Wants To Be
7		7	7	TRISHA YEARWOOD/Everybody Knows
7	7	7	7	DARYLE SINGLETARY/Amen Kind Of Love
7	7	7	7	PAUL BRANDT/I Meant To Do That
7	7	7	7	JAMES BONAMY/All I Do Is Love Her
7	7	7	7	TOBY KEITH/Me Too
7	7	7	7	DERYL DODD/That's How I Got
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7	7	7	CLINT BLACK/Half Way Up
7	7	7	7	TRAVIS TRITT/Where Corn Don't.
7	7	7	7	MARTY STUART/You Can't Slop Love
7	7	7	7	SAMMY KERSHAW/Politics, Religion
7	7	7	7	NEAL MCCOY/That Woman Of Mine



KMLE/Phoenix (602) 264-0108 Garrison

- 1	PLA				ARTIST/TITLE
ı	5W	4W	LW	TW	
١	45	45	40	40	GARTH BROOKS/That Of Wind
ı	28	28	28	40	MARK CHESNUTT/It's A Little Too
ı	32	32	40	40	TOBY KEITH/Me Too
ı	32	32	28	40	TRACY LAWRENCE/Is That A Tear
ı	28	28	28	40	VINCE GILL/Pretty Little
١	28	28	26	40	DEANA CARTER/We Danced Anyway
1	45	45	40	40	LEANN RIMES/Unchained Melody
	32	32	28	30	TRAVIS TRITT/More Than You'll
	28	28	28	30	BROOKS & DUNN/A Man This Lonely
	-	28	26	30	REBA MCENTIRE/How Was I To Know
1	45	45	28	30	KEVIN SHARP/Nobody Knows
	28	32	28	30	CLINT BLACK/Half Way Up
	32	32	28	30	TIM MCGRAW/Maybe We Should .
	32	32	40	30	JDHN M. MONTGOMERY/Friends
	32	32	28	30	PATTY LOVELESS/Lonely Too Long
	32	32	28	30	TRISHA YEARWOOD/Everybody Knows
	32	32	28	30	PAUL BRANDT/I Meant To Do That
	32	32	28	30	FAITH HILL/I Can't Do That
	28	28	28	30	LITTLE TEXAS/Kiss The Girl
	١.	28	26	30	GEORGE STRAIT/King Of The Mountain
	32	32	40	30	TRACY BYRD/Big Love
	45	45	28	30	GARY ALLAN/Her Man
	45	45	40	30	LEANN RIMES/One Way Ticket
	45	45	40	30	ALAN JACKSON/Little Bitty
		•	26	26	PATTY LOVELESS/She Drew A Broken
			26	26	TRACE ADKINS/(This Ain't) No.
			26	26	GARY ALLAN/Forever And A Day
	28	28	26	26	KENNY CHESNEY/When I Close My Eyes
	١.	•	-	26	CLAY WALKER/Rumor Has It
	١.	•	26	26	ALAN JACKSON/Everything I Love
	١.	•	-	26	DAVID KERSH/Another You
	١.		٠	26	JOHN BERRY/She's Taken A Shine BUFFALO CLUB/If She Don't Love.
	٠.		10	26	
	٠.	- 10	10	10	
	10	10	10	10	
	10	10	10	10 10	BILL ENGVALL/Here's Your Sign.
	٠.		-	10	DILL ENGINALL/ HEIRS TOUT SIGH



MARKET #20

KNIX/Phoenix (602) 966-6236

5W	4W	LW	TW	
35	35	38	38	TRACY LAWRENCE/Is That A Tear
22	22	38	38	VINCE GILL/Pretty Little
35	35	38	38	MARK CHESNUTT/It's A Little Too
22	22	38	38	FAITH HILL/I Can't Do That
22	22	38	38	DARYLE SINGLETARY/Amen Kind Of Love
22	22	38	38	TRISHA YEARWOOD/Everybody Knows
22	22	23	38	RICK TREVINO/Running Out Of
22	22	38	38	BROOKS & DUNN/A Man This Lonely
22	22	23	38	BRYAN WHITE/That's Another Song
22	22	23	23	TY HERNDON/She Wants To Be
22	22	23	23	CLINT BLACK/Half Way Up
22	22	23	23	TRAVIS TRITT/Where Com Don't
22	22	23	23	JAMES BONAMY/ALL! Do Is Love Her
22	22	23	23	GEORGE STRAIT/King Of The Mountain
22	22	23	23	DERYL DODD/That's How I Got
-	-	23	23	LEANN RIMES/Unchained Melody
		23	23	ALAN JACKSON/Everything Love
		23	23	TRACE ADKINS/(This Ain't) No
10	10	23	23	TOBY KEITH/Me Too
-	-	23	23	DEANA CARTER/We Danced Anyway
-		-	23	REBA MCENTIRE/How Was I To Know
10	10	10	23	JEFF WOOD/You Just Get One
-		10	23	PATTY LOVELESS/She Drew A Broken
22	22	23	23	LONESTAR/Heartbroke Every Day
22	22	20	20	TY HERNDON/Living In A Moment
22	22	20	20	TRISHA YEARWOOD/Believe Me Baby
22	22	20	20	DAVID LEE MURPHY/The Road You.
22	22	20	20	TRAVIS TRITT/More Than You'll.
22	22	20	20	PATTY LOVELESS/Lonely Too Long
22	22	20	20	GEORGE STRAIT/I Can Still Make
22	22	20	20	ALAN JACKSON/Little Bitty
35	22	20	20	TRACE ADKINS/Every Light In .
35		20	20	DAVID KERSH/Goodnight Sweetheart
35	22	20	20	REBA MCENTIRE/The Fear Of Being.
35		20	20	GARTH BROOKS/That Of Wind
35		20	20	GARY ALLAN/Her Man
35		20	20	LEANN RIMES/One Way Ticket.
35		38	20	TRACY BYRD/Big Love
35	35	38	20	KEVIN SHARP/Nobody Knows
22	35	38	20	TIM MCGRAW/Maybe We Should



WQYK/Tampa (813) 576-6055 Martin/Roberts

4W	L.W	TW	
32	32	32	GARY ALLAN/Her Man
18	18	32	BROOKS & DUNN/A Man This Lonety
32	32	32	TRACY BYRD/Big Love
18	32	32	MARK CHESNUTT/It's A Little Too
18	18	32	VINCE GILL/Pretty Little
18	32	32	TRACY LAWRENCE/Is That A Tear
32	32	32	JOHN M. MONTGOMERY/Friends
32	32	32	KEVIN SHARP/Nobody Knows
			TRISHA YEARWOOD/Everybody Knows
			TIM MCGRAW/Maybe We Should
32	32	20	LEANN RIMES/One Way Ticket
18	18	18	CLINT BLACK/Half Way Up
10	18	18	DEANA CARTER/We Danced Anyway
18			FAITH HILL/I Can't Do That
-			ALAN JACKSON/Everything I Love
10		18	SAMMY KERSHAW/Politics, Religion
18	18	18	MINDY MCCREADY/Maybe He'll Notice
			REBA MCENTIRE/How Was I To Know
			LEANN RIMES/Unchained Melody
			DARYLE SINGLETARY/Amen Kind Of Love
			GEORGE STRAIT/King Of The Mountain
			RICK TREVINO/Running Out Of
			TRAVIS TRITT/Where Corn Don't
			BRYAN WHITE/That's Another Song
			TRACE ADKINS/Every Light In
			CLINT BLACK/Like The Rain
			PAUL BRANDT/I Do
			GARTH BROOKS/That OF Wind
			DEANA CARTER/Strawberry Wine
			KENNY CHESNEY/Me And You
			ALAN JACKSON/Little Bitty DAVID KERSH/Goodnight Sweetheart
			PATTY LOVELESS/Lonely Too Long
			REBA MCENTIRE/The Fear Of Being.
			RICOCHET/Love Is Stronger
			GEORGE STRAIT/I Can Still Make.
			TRAVIS TRITT/More Than You'll
			TRACE ADKINS/(This Ain't) No .
			JOHN BERRY/She's Taken A Shine
			JAMES BONAMY/All I Do Is Love Her
10	10	,,,	DAMPICO DOMPHINALI PO 13 EUTO 1 ICI
	32 18 32 18 18 32 32 18 32 32 18 10 18	32 32 32 32 32 32 32 32 32 32 32 32 32 3	32 32 32 32 32 32 32 32 32 32 32 32 32 3



25 25 45 48 KEVIN SHARP/Nobody Knows 45 45 45 45 TRACY BYRD/Big Love

PLAYS 5W 4W LW TW

WRBQ/Tampa (813) 287-1047 Lane/Myles

25	45	45	MARK CHESNUTT/It's A Little Too
25	45	45	VINCE GILL/Pretty Little
45	45	45	ALAN JACKSON/Little Bitty
25	25	45	TRACY LAWRENCE/Is That A Tear
45	45	45	JOHN M. MONTGOMERY/Friends
45	45	45	LEANN RIMES/One Way Ticket
28	25	45	BRADY SEALS/Another You .
45	45	45	GARY ALLAN/Her Man
28	25	45	FAITH HILL/I Can't Do That
28	25	45	TRISHA YEARWOOD/Everybody Knows
25	25	45	RICK TREVINO/Running Out Of
25	25	45	BRYAN WHITE/That's Another Song
	-	28	REBA MCENTIRE/How Was I To Know
18	28	28	DIAMOND RIO/Holdin'
18	28	28	MINDY MCCREADY/Maybe He'll Notice.
-	28	28	GEORGE STRAIT/King Of The Mountain
18	28	28	PATTY LOVELESS/She Drew A Broken.
28	28	25	CLINT BLACK/Half Way Up
18	18	25	DARYLE SINGLETARY/Amen Kind Of Lo
28	25	25	BROOKS & DUNN/A Man This Lonely
18	25	25	JEFF WOOD/You Just Get One
18	18	25	DERYL DODD/That's How I Got
45	45	25	TIM MCGRAW/Maybe We Should
	45	25	TRACE ADKINS/Every Light In
	45	25	GARTH BROOKS/That OI' Wind
25	25	25	REBA MCENTIRE/The Fear Of Being .
	-	25	BRYAN WHITE/So Much For
25	-	25	MARK WILLS/Jacob's Ladder
-	-	25	TRISHA YEARWOOD/Believe Me Baby.
45	25	25	DAVID KERSH/Goodnight Sweetheart
-	25	25	TY ENGLAND/Irresistible You
25	25	25	MARK WILLS/High Low And In
45	25	25	KENNY CHESNEY/Me And You
18	18	18	TY HERNDON/She Wants To Be
-	-	18	BUFFALO CLUB/It She Don't Love .
		18	LEANN RIMES/Unchained Melody
18	18	18	TRAVIS TRITT/Where Corn Don't
-	18	18	DEANA CARTER/We Danced Anyway
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MARKET #22 WGAR/Cleveland

509 40 LW 25 36 36 TRACY BYRD/Big Love 25 25 36 36 MARIK CHESNUTT/RIS A Little Too 36 36 36 VINICE GILL/Prefty Little 25 25 33 36 FATTH HILL Can't Do That 25 26 33 36 TRACY LAWRENCES That A Tear 25 36 36 JOHN M. MONTSOMERY/Friends	ove
25 25 36 36 MARK CHESNUTTINS A Little Too 36 36 36 36 MARK CHESNUTTINS A Little Too 52 25 25 33 36 FAITH HILL/I Can't Do That 52 25 33 36 JARCY LAWRENCER'S That A Tear TIM MCGRAW/Maybe We Should 52 25 33 36 JOHN M. MONTSOMERY/Friends	ove
36 36 36 36 VINCE GILL/Pretty Little 25 25 33 36 FAITH HILL/I Can't Do That 25 25 33 36 TARCY LAWRENCE/Is That A Tear 25 36 36 36 TIM MCGRAW/Maybe We Should 25 25 33 36 JOHN M. MONTGOMERY/Friends	ove
25 25 33 36 FAITH HILL/I Can't Do That TRACY LAWRENCE/IS TRATA I Tear TS 36 36 36 36 TIM MCGRAW/Maybe tWe Should 25 25 33 36 JOHN M. MONTGOMERY/Friends	ove
25 25 33 36 TRACY LAWRENCE/Is That A Tear 25 36 36 36 TIM MCGRAW/Maybe We Should 25 25 33 36 JOHN M. MONTGOMERY/Friends	ove
25 36 36 36 TIM MCGRAW/Maybe We Should 25 25 33 36 JOHN M. MONTGOMERY/Friends	ove
25 25 33 36 JOHN M. MONTGOMERY/Friends	ove
	ove
	ove
25 33 36 36 KEVIN SHARP/Nobody Knows	ove
36 36 36 36 DARYLE SINGLETARY/Amen Kind Of L	
 25 TRACE ADKINS/(This Ain't) No 	
25 25 25 JOHN BERRY/She's Taken A Shine	
25 25 25 CLINT BLACK/Half Way Up	
25 25 25 BROOKS & DUNN/A Man This Lonely	
18 18 18 25 DEANA CARTER/We Danced Arryway	
 25 25 ALAN JACKSON/Everything I Love 	
18 25 25 25 TOBY KEITH/Me Too	
25 25 25 PATTY LOVELESS/She Drew A Broken.	
18 18 25 25 NEAL MCCOY/That Woman Of Mine	
25 25 25 25 MINDY MCCREADY/Maybe He'll Notice	· .
 - 25 25 REBA MCENTIRE/How Was I To Know 	
 25 RICOCHET/Ease My Troubled 	
 - 18 25 LEANN RIMES/Unchained Melody 	
25 25 25 GEORGE STRAIT/King Of The Mountain	П
25 25 25 25 MARTY STUART/You Can't Stop Love	
18 25 25 25 RICK TREVINO/Running Out Of.	
25 25 25 TRAVIS TRITT/Where Corn Don't.	
25 25 25 BRYAN WHITE/That's Another Song	
25 25 25 TRISHA YEARWOOD/Everybody Know	
 18 KENNY CHESNEY/When I Close My Ey 	es
18 TERRI CLARK/Emotional Girl	
 18 18 18 DIAMOND RIO/Holdin* 	
18 18 18 WADE HAYES/It's Over My Head	
 18 TY HERNDON/She Wants To Be 	
 18 18 18 SAMMY KERSHAW/Politics, Religion 	
18 18 18 18 LONESTAR/Heartbroke Every Day	
 18 BRICKMAN & MCBRIDE/Valentine 	
36 36 21 15 TRACE ADKINS/Every Light In	
36 36 21 15 GARTH BROOKS/That Of Wind	
17 15 15 15 DEANA CARTER/Strawberry Wine	
36 15 15 15 TERRI CLARK/Poor, Poor Pitrful.	



MARKET #23

KYGD/Denver (303) 321-0950 St. John/Page

3 84	***			
30	30	30	30	MARK CHESNUTT/It's A Little Too
30	30	30	30	TRACY BYRD/Big Love
30	30	30	30	JAMES BONAMY/All I Do Is Love Her
30	30	30	30	TRACE ADKINS/Every Light In
30	30	30	30	GARY ALLAN/Her Man
30	30	30	30	JOHN M. MONTGOMERY/Friends
22	30	30	30	BROOKS & DUNN/A Man This Lonely
22	22	22	30	TRACY LAWRENCE/Is That A Tear
30	30	30	30	LEANN RIMES/One Way Ticket
30	22	30	30	KEVIN SHARP/Nobody Knows
22	22	22	30	DARYLE SINGLETARY/Amen Kind Of Love
30	30	30	30	MINDY MCCREADY/Maybe He'll Notice
22	22	22	22	BRYAN WHITE/That's Another Song
22	22	22	22	TRISHA YEARWOOD/Everybody Knows
22	22	22	22	TOBY KEITH/Me Too
22	22	22	22	VINCE GILL/Pretty Little
13	22	22	22	CLINT BLACK/Half Way Up
22	22	22	22	TY HERNDON/She Wants To Be.
13	13	22	22	GEORGE STRAIT/King Of The Mountain
22	22	22	22	FAITH HILL/I Can't Do That
13	13	13	22	KENNY CHESNEY/When I Close My Eyes
13	13	13	22	RICK TREVINO/Running Out Of
-	13	13	22	DEANA CARTER/We Danced Anyway
		13	22	TRACE ADKINS/(This Ain't) No
٠.	-	13	22	ALAN JACKSON/Everything I Love
5	13	13	13	LDNESTAR/Heartbroke Every Day
13	13	13	13	DIAMOND RIO/Holdin
13	13	13	13	TRAVIS TRITT/Where Corn Don't
١.	13	13	13	TERRI CLARK/Ernotional Girl
. 5	5	13	13	PATTY LOVELESS/She Drew A Broken .
5	5	13	13	JOHN BERRY/She's Taken A Shine
٠.		13	13	REBA MCENTIRE/How Was I To Know
5	5	13	13	JEFF WOOD/You Just Get One
l :	-	13	13	DAVID KERSH/Another You
5 5	5	5	13	DERYL DODD/That's How I Got .
	5	5	13	SAMMY KERSHAW/Politics, Religion
5	:	-	13	MARTINA MCBRIDE/Cry On
5	5	5	5	TY ENGLAND/All Of The Above
5	5	5	5	RHETT AKINS/Every Cowboy's Dream
5	5	5	5	WADE HAYES/It's Over My Head
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MARKET #26

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24 KUPL/Portland, OR

PLAYS			ARTIST/TITLE	
5W	4W	LW	TW	
36	36	36	36	GARY ALLAN/Her Man
-	36	36	36	GARTH BROOKS/That Of Wind
36	36	36	36	TRACY BYRD/Big Love
	25	25	36	TIM MCGRAW/Maybe We Should
	36	36	36	MARK CHESNUTT/It's A Little Too .
	25	36	36	TRACY LAWRENCE/Is That A Tear
	25	36	36	JOHN M. MONTGOMERY/Friends
	25	36	36	DAVIO KERSH/Goodnight Sweetheart
	25	36	36	KEVIN SHARP/Nobody Knows
	25	25	25	BURNIN' DAYLIGHT/Love Worth
12	12	12	25	BRYAN WHITE/That's Another Song
25		25	25	TRISHA YEARWOOD/Everybody Knows
25		25	25	RICK TREVINO/Running Out Of
12	12	25	25	LONESTAR/Heartbroke Every Day
25	25	25	25	CLINT BLACK/Haif Way Up
25	25	25	25	BROOKS & DUNN/A Man This Lonely
12	12	25	25	DEANA CARTER/We Danced Anyway
12	12	25	25	GEORGE STRAIT/King Of The Mountain
-	25		25	ALAN JACKSON/Everything Love
•	7	12	25	JOHN BERRY/She's Taken A Shine
-	•	25	25	LEANN RIMES/Unchained Melody
•	-	12	25	PATTY LOVELESS/She Drew A Broken
7	7	12	12	MINDY MCCREADY/Maybe He'll Notice.
7		12	12	RHETT AKINS/Every Cowboy's Dream
12	12		12	TOBY KEITH/Me Too
12	12		12	TRAVIS TRITT/Where Corn Don't .
-	-	7	12	PAUL BRANOT/I Meant To Do That
	-	7	12	
-	-	12	12	TERRI CLARK/Emotional Girl
-	٠	. 7	12	TY HERNDON/She Wants To Be
-	-	12	12	REBA MCENTIRE/How Was I To Know
7	7	7	7	FAITH HILL /I Can't Do That

TRACE ADKINS/(This Ain't) No... DIAMOND RIO/Holdin'
DARYLE SINGLETARY/Amen Kind Of Love
MARTY STUART/YOU Can't Stop Love



KWJJ/Portland, OR

_	
	ART(ST/TITLE
٧	
2	KEVIN SHARP/Nobody Knows
В	BROOKS & DUNN/A Man This Lonely
В	TRISHA YEARWOOD/Believe Me Baby
В	GEORGE STRAIT/I Can Still Make
В	FAITH HILL/I Can't Do That
В	MARK WILLS/Jacob's Ladder
В	TY HERNDON/Living In A Moment
В	LEANN RIMES/Unchained Melody
5	TRACY BYRD/Big Love
5	TRACE ADKINS/Every Light In
5	TRISHA YEARWOOD/Everybody Knows
5	JOHN M. MONTGOMERY/Friends
5	DAVID KERSH/Goodnight Sweetheart

PATE		Ш		_		
18		PI AYS				ARTIST/TITLE
8		5W	4W	LW	TW	
25				42	42	KEVIN SHARP/Nobody Knows
25 25 38 38 GEORGE STRAITI Can Still Make 25 25 25 38 38 FAITH HILL/I Can't Do That 25 25 25 38 MARK WILLS/Jacobs Ladder 25 25 25 38 TY HERNDON/Lining in A Moment 26 27 28 28 LEANN RIME/SUnchained Melody 38 38 25 TRACY BYRD/Big Love 48 38 38 25 TRACY BYRD/Big Love 48 38 38 25 TRACY BYRD/Big Love 50 25 25 25 TRISHA YEARWODD/Everybody Knows 51 38 38 25 JOHN M. MONTOMERY/Friends 52 25 25 25 DAVID KERSYGOOdinghif Sweetheart 53 38 38 25 GARY ALLAM-Her Man 54 55 25 25 DAVID KERSYGOODININ Sweetheart 55 38 25 GARY ALLAM-Her Man 56 57 25 25 25 25 25 57 25 25 25 26 26 26 26 58 38 38 25 CARY ALLAM-Her Man 59 25 25 26 27 27 27 50 26 27 27 27 50 27 27 27 27 50 27 27 27 27 51 27 27 27 52 25 25 25 25 27 27 27			25	38	38	BROOKS & DUNN/A Man This Lonely
25 25 38 FAITH HILL/I Can't Do That.		25	-	38	38	TRISHA YEARWOOD/Believe Me Baby
25 25 38 38 MARK WILLS/Lacob's Ladder 25 25 25 38 35 TYPERNDOW/Lving in A Moment 27 28 28 29 38 12 TRRACY BYRDOGI Love 38 38 32 25 TRRACY BYRDOGI Love 38 38 38 25 TRRACY BYRDOGI Love 38 38 38 25 JOHN M. MONTGOMERY/Friends 25 25 25 25 25 25 25 2						GEORGE STRAIT/I Can Still Make
25 25 25 38 TY HERNDON/Lining In A Moment	ı	25	25		38	FAITH HILL/I Can't Do That
- 25 38 LEANN RIMES/Unchained Melody 18 38 38 25 TRACY BYRD/Big Love 18 25 25 25 25 TRACY BYRD/Big Love 18 25 25 25 25 TRISHA YEARWOOD/Everybody Knows 18 28 38 38 25 JOHN M MONTGOMERPY/Friends 25 25 25 25 25 DAVID KERSH/GOOdright Sweetheart 26 25 26 27 COLLIN RAYE/I Think About You 27 - 18 25 REBA MCENTIRE/HOW Was I To Know 28 38 38 32 25 TRACY LAWRENCE/S TRAT A Faar 28 26 26 38 25 TRACY LAWRENCE/S TRAT A Faar 28 26 27 AMAR CHESNLYTIAITS A Little Too. 38 38 38 25 TRACY LAWRENCE/S TRAT A Faar 38 38 38 25 GEORGE STRAIT/King Of The Mountain 38 38 38 25 CALAN JACKSONL/tibe Birty 25 25 25 25 ALAN JACKSONL/tibe Birty 25 25 25 25 KENNY CHESNLEY/TAM AND YOU 25 27 28 TRACY LOVELESSLO.nely Too Long 38 38 25 E KENNY CHESNLEY/TAM AND YOU 25 25 25 25 KENNY CHESNLEY/TAM Faar You'll. 26 28 29 29 TRACY LOVELESSLO.nely Too Long 38 38 25 E KENNY CHESNLEY/TAM Faar You'll. 38 38 25 E KENNY CHESNLEY/TAM Faar You'll. 38 38 38 25 E LEANN RIMES/ONE Way Ticket. 38 38 38 25 E GARTH BROOKS/That Or Wind 40 38 25 25 REBA MCENTIRE/The Fear Of Being 39 38 38 25 COLLIN RAYE-What I Hasely 30 38 38 25 COLLIN RAYE-What II Hasely 30 38 38 25 COLLIN RAYE-What II Hasely 31 38 38 25 COLLIN RAYE-What II Hasely 32 ALAN JACKSON/Everything I Love 34 ALAN JACKSON/Everything I Love 35 ALAN JACKSON/Everything I Love 46 ALAN JACKSON/Everything I Love 47 ALAN JACKSON/Everything I Love 48 18 18 ICHINE ELCHY ALAN FOREW AND A DAY 48 18 18 ICHINE LOCK/HAIT WAY Up						MARK WILLS/Jacob's Ladder
38 38 25 TRACY BYRD.Big Love 48 38 38 25 TRACY BYRD.Big Love 48 38 38 25 TRACY BYRD.Big Love 48 38 38 25 TRACE ADKINS/Every Light In. 48 35 25 25 25 TRAINS HAVE ARRIVODO/Everybody Knows 48 38 38 25 JOHN M. MONTGOMERY/Friends 48 38 38 25 GARY ALLAM/HE Man 49 25 COLLIR ARVET Think About You 40 27 28 28 29 CALLAM/HE MAP 40 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29		25	25			
48 38 38 25 TRACE ADKINSZEVERY Light In. 18 25 25 25 25 25 25 JOHN M MONTGOMERY/Friends 25 25 25 25 25 JOHN M MONTGOMERY/Friends 26 25 25 25 25 CANID KERSH/GOOdinght Sweetheart 38 38 38 25 GARY ALLAWHER MAN 38 38 38 25 TRACY LAWNER MEAN 38 38 38 25 TRACY LAWNER MEAN 38 38 38 25 TRACY LAWNER MEAN 38 38 38 25 TRACY LAWNER MEAN 38 38 38 25 TRACY LAWNER MEAN 38 38 35 25 GEORGE STRAIT/King OT The Mountain 38 38 38 25 CLINT BLACK LEW THE RE RAIN 38 38 32 25 CLINT BLACK LEW THE RE RAIN 38 38 25 25 ALAN JACKSON/LITIE BITY 25 25 25 25 25 KENNY CHESNEY/ME AND YOU 25 25 25 25 25 KENNY CHESNEY/ME AND YOU 25 25 25 25 LEANN RIMES/ONE WAY TICKEL 38 38 38 25 TRAMIS TRAINFIRM FOR THE NOVILL. 38 38 38 25 TRAMIS TRAINFIRM FOR THE NOVILL. 39 18 25 26 LEANN RIMES/ONE WAY TICKEL 30 38 38 25 26 CARTH BROOKS/TRAID OF WIND 30 38 38 25 26 CARTH BROOKS/TRAID OF WIND 30 38 38 25 25 CARTH BROOKS/TRAID OF WIND 30 38 38 25 25 CARTH BROOKS/TRAID OF WIND 30 38 38 38 25 25 CARTH BROOKS/TRAID OF WIND 30 38 38 38 25 25 CARTH BROOKS/TRAID OF WIND 30 38 38 38 25 25 CARTH BROOKS/TRAID OF WIND 31 38 38 38 25 30 DUNNMAN WAIT 32 5 DANNON DRINGWOID OF WIND 33 38 38 25 25 CARTH BROOKS/TRAID OF WIND 34 38 38 38 25 35 COLLIN RAYE-WHAIT IN SELS. 35 38 38 38 25 50 COLLIN RAYE-WHAIT IN SELS. 36 38 38 25 COLLIN RAYE-WHAIT IN SELS. 37 38 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 38 25 COLLIN RAYE-WHAIT IN SELS. 38 38 38 25 COLLIN RAYE-WHAIT IN SELS.						
18 25 25 25 TRISHA YEARWOOD(Freerybody Knows						
38 38 38 25 JOHN M. MONTGOMERY/Friends 25 25 25 25 25 26 26 ADVID KERSH/Goodnight Sweetheart 38 38 38 38 25 GARY ALLAMHER MAR 25 COLLIM RAYE/I Think About You 38 38 38 25 TRACY LAWRENCE/Is That A Tear 38 38 38 25 TRACY LAWRENCE/Is That A Tear 38 38 38 25 GEORGE STRATI/King Of The Mountain 38 38 38 25 GEORGE STRATI/King Of The Mountain 38 38 32 25 CLIMB LACK/Like The Ray 38 38 25 25 ALAN JACKSON/LINE Bithy 25 25 25 25 25 ALAN JACKSON/LINE Bithy 25 25 25 25 25 KENNY CHESNEY/ME AND YOU 25 25 25 25 25 KENNY CHESNEY/ME AND YOU 25 25 25 25 25 KENNY CHESNEY/ME AND YOU 25 25 25 25 25 LEANN RIMES/ONE Way Ticket. 38 38 25 25 LEANN RIMES/ONE Way Ticket. 38 38 25 26 GARTH BROOKS/That Or Wind 40 38 25 25 GARTH BROOKS/That Or Wind 40 38 38 25 25 COLLIN RAYE/What If Jesus. 41 38 38 38 25 COLLIN RAYE/What If Jesus. 42 25 DAVADLE EBULIPHY-TY HE ROAD YOU. 43 38 38 38 25 COLLIN RAYE/What If Jesus. 43 38 38 25 COLLIN RAYE/What If Jesus. 44 38 38 38 25 COLLIN RAYE/What If Jesus. 45 18 18 18 ALAN JACKSCOMEVERY/Ining I Love 46 26 ARY ALLAM/Forever And A Day 48 18 18 18 CLINT ELCY/Haif Way Up						
25 25 25 25 25 25 25 26 26						
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25 MARK CHESNUTT/It Wouldn't Hurt 25 DARYLE SINGLETARY/Too Much Fun 18 18 1AN JACKSOMEverything I Love 18 GARY ALLAW/Forever And A Day 18 18 18 18 18 CLINT BLACK/Haif Way Up						
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WUBE/Cincinnati (513) 721-1050

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I	PLA				ARTIST/TITLE
	5W		LW	TW	
	35	35	35	35	LEANN RIMES/One Way Ticket.
	35	35	35	35	ALAN JACKSON/Little Bitty
	35	35	35		JOHN M. MONTGOMERY/Friends
	25	25	35		TRISHA YEARWOOD/Everybody Knows
ı	25	25	35		TIM MCGRAW/Maybe We Should
	18	25	35		LEANN RIMES/Unchained Melody
	25	25	35	35	TRACY LAWRENCE/Is That A Tear
١	25	25	35		DEANA CARTER/We Danced Anyway
ı	35	35	35	35	KEVIN SHARP/Nobody Knows
ı	18	18	25	25	MARK CHESNUTT/It's A Little Too .
ı	18	18	18	25	BROOKS & DUNN/A Man This Lonely
ı			5	25	LITTLE TEXAS/Kiss The Girl
ł	25	18	18	25	FAJTH HILL/I Can't Do That
Į	18	18	18	25	TRAVIS TRITT/Where Corn Don't
ĺ	35	35	25	25	GARY ALLAN/Her Man
ı	-	-	25	25	ALAN JACKSON/Everything I Love
ı	18	18	25	25	VINCE GILL/Pretty Little .
ı	35 25	35	25	25	TRACY BYRD/Big Love
ı		25	25	25	TOBY KEITH/Me Too
ı	25	25 25	25	25	M. CHAPIN CARPENTER/Let Me Into You
ı	25 18	25	25 18	25	DAVID KERSH/Goodnight Sweetheart
l	18	18	18	18 18	SHANIA TWAIN/God Bless The Child
l	10	5	18	18	RICK TREVINO/Running Out Of
ı	18	18	18	18	JOHN BERRY/She's Taken A Shine
ı	18	18	18	18	GEORGE STRAIT/King Of The Mountain
ı	5	5	5	18	PATTY LOVELESS/She Drew A Broken. SAMMY KERSHAW/Politics, Religion.
ı	2	5	18	18	REBA MCENTIRE/How Was I To Know
ı	35	35	25	18	GARTH BROOKS/That Of Wind
ĺ	18	18	18	18	DARYLE SINGLETARY/Amen Kind Of Lov
	18	25	25	18	COLLIN RAYE/What if Jesus
l	-	-	-	18	KENNY CHESNEY/When I Close My Eyes
	18	18	18	18	MINOY MCCREADY/Mayoe He'll Notice.
	18	18	18	18	CLINT BLACK/Haif Way Up
	18	18	18	18	BRYAN WHITE/That's Another Song
				18	TRACE ADKINS/(This Ain't) No
	13	13	13	13	CLINT BLACK/Like The Rain
		13	13	13	TRACY LAWRENCE/Stars Over Texas
	35	35	18	13	REBA MCENTIRE/The Fear Of Being
	13	13	13	13	PATTY LOVELESS/Lonely Too Long
L		_	-		



KBEQ/Kansas City

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ı	PLA	YS			ARTIST/TITLE
ı	5W	4W	LW	TW	
ı	30	31	36	40	ALAN JACKSON/Little Bitty
ı	30	35	36	40	MINDY MCCREADY/Maybe He'll Notice.
ı	30	31	30	40	JOHN M. MONTGOMERY/Friends
ı	30	31	36	40	LEANN RIMES/One Way Ticket
1	30	36	36	40	KEVIN SHARP/Nobody Knows
ı	30	30	36	36	STEPHANIE BENTLEY/Dead Ringer
ı	30	30	30	36	TRACY LAWRENCE/Is That A Tear
ı	30	35	36	36	DARYLE SINGLETARY/Amen Kind Of Love
ı	30	29	36	36	RICK TREVINO/Running Out Of
ı	30	29	30	36	BRYAN WHITE/That's Another Song
ı	30	30	30	30	GARY ALLAN/Her Man
ı	24	24	30	30	CLINT BLACK/Half Way Up
ı	24	31	30	30	PALL BRANDT/I Meant To Do That
ı	18	24	30	30	BROOKS & DUNN/A Man This Lonely
ı	24	30	30	30	MARK CHESNUTT/It's A Little Too
ı	24	30		30	VINCE GILL/Pretty Little
ı	18	24	23	30	WADE HAYES/It's Over My Head
ı	24	29	30	30	TOBY KEITH/Me Too
Į	24	24	30	30	LONESTAR/Heartbroke Every Day
ı	10	18	23	30	GEORGE STRAIT/Do The Right Thing
I	10	18	30	30	JEFF WOOD/You Just Get One
ı	18	23	30	28	JOHN BERRY/She's Taken A Shine
ı	30	31	30	28	JAMES BONAMY/All I Do is Love Her
ı	30	30	30	28	TY HERNOON/She Wants To Be
ı	24	25	30	28	WYNONNA/Somebody To Love You
ŧ	30	30	30	28	SAMMY KERSHAW/Politics, Religion
t	24 24	31	30	28	COLLIN RAYE/What If Jesus
I	18	30 24	30 30	28 28	MARTY STUART/You Can't Stop Love
I	30	30	30	28	TRAVIS TRITT/Where Com Don't
۱	30	18	23	25	TRISHA YEARWOOD/Everybody Knows OEANA CARTER/We Danced Anyway
ı		18	23	25	KENNY CHESNEY/When I Close My Eves
ı		10	23	25	TERRI CLARK/Emotional Girl
l	18	23	23	25	DIAMOND RIO/Holden
۱	-	-	18	25	DERYL 0000/That's How I Got
۱		18	23	25	TY ENGLAND/All Of The Above
۱		18	23	25	PATTY LOVELESS/She Drew A Broken
۱	18	18	23	25	NFAL MCCOY/That Woman Of Mine
ı	-	-	18	25	REBA MCENTIRE/How Was I To Know
1	-	-	18	18	TRACE ADKINS/(This Ain't) No
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KFKF/Kansas City KFKF 94FM



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PU	iYS			ARTIST/TITLE
5W	4W	LW	TW	
20	20	28	28	TRAVIS TRITT/Where Corn Don't.
		28	28	LEANN RIMES/Unchained Melody
28	28	28	28	KEVIN SHARP/Nobody Knows
20	20	28	28	M. CHAPIN CARPENTER/Let Me Into Your
20	20	28	28	TRACY BYRD/Big Love
28	28	28	28	JOHN M. MONTGOMERY/Friends
20	20	28	28	MARK CHESNUTT/It's A Little Too
20	20	28	28	TRACY LAWRENCE/Is That A Tear
20	20	20	28	TRISHA YEARWOOD/Everybody Knows
20	20	20	20	RHETT AKINS/Every Cowboy's Dream
20	20	20	20	RICK TREVINO/Running Out Of
-	-	20	20	TRACE ADKINS/(This Ain't) No.
20	20	20	20	WADE HAYES/It's Over My Head
20	20	20	20	TY HERNDON/She Wants To Be
20	20	20	20	NEAL MCCOY/That Woman Of Mine
10	10	20	20	LONESTAR/Heartbroke Every Day
20	20	20	20	BROOKS & OUNN/A Man This Lonely
-	-	20	20	LORRIE MORGAN/Good As I Was To You
20	20	20	20	BRADY SEALS/Another You
10	10	20	20	PAUL BRANDT/I Mean! To Do That
20	20	20	20	PATTY LOVELESS/She Drew A Broken
20	20	20	20	MINOY MCCREADY/Maybe He'll Notice.
-	-	20	20	ALAN JACKSON/Everything I Love
-	10	20	20	KENNY CHESNEY/When I Close My Eyes
10	10	20	20	BRYAN WHITE/That's Another Song
20	20	20	20	VINCE GILL/Pretty Little
-	•	10	20	REBA MCENTIRE/How Was I To Know
20	20	20	20	GEORGE STRAIT/King Of The Mountain
20	20	20	20	FAITH HILL/I Can't Do That
-	•	•	20	DAVID LEE MURPHY/Genuine Rednecks
			20	TERRI CLARK/Emotional Girl
10	10	10	10	SAMMY KERSHAW/Fit To Be Tied Down
10	10	10	10	JOHN BERRY/She's Taken A Shine
10	10	10	10	BR5-49/Even If It's Wrong
10	10	10	10	DEANA CARTER/We Danced Anyway
-	-	10	10	DAVIO KERSH/Another You
-	10	10	10	MARTY STUART/You Can't Stop Love
10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love
-	10	10	10	CLINT BLACK/Half Way Up
	•	-	10	JEFF WOOD/You Just Get One



MARKET #27

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

PLA	YS			ARTIST/TITLE				
5W	4W	LW	TW					
37	37	37	37	TIM MCGRAW/Maybe We Should				
37	37	37	37	ALAN JACKSON/Little Bitty				
24	24	37	37	LEANN RIMES/One Way Ticket				
24	24	37	37	KEVIN SHARP/Nobody Knows				
24	24	37	37	FAITH HILL/I Can't Do That.				
24	37	37	37	TRISHA YEARWOOD/Everybody Knows				
24	24	24	37	MARK WILLS/High Low And In				
24	24	37	37	JOHN M. MONTGOMERY/Friends				
24	24	24	37	TRACY LAWRENCE/Is That A Tear				
24	24	24	24	RANDY TRAVIS/Would I				
16	16	24	24	MINOY MCCREADY/Maybe He'll Notice				
24	24	24	24	RICK TREVINO/Running Out Of.				
24	24	24	24	GARY ALLAN/Her Man				
16	16	16	24	TY HERNDON/She Wants To Be				
24	24	24	24	VINCE GILL/Pretty Little				
16	16	24	24	BRYAN WHITE/That's Another Song				
24	24	24	24	MARK CHESNUTT/It's A Little Too				
16	24	24	24	DARYLE SINGLETARY/Ameri Kind Of Love				
16	16	24	24	TOBY KEITH/Me Too				
16	16	24	24	CLINT BLACK/Half Way Up				
16	16	16	24	JOHN BERRY/She's Taken A Shine				
	16	24	24	PATTY LOVELESS/She Orew A Broken				
10	10	16	16	JAMES BONAMY/All I Do Is Love Her				
10	10	16	16	SAMMY KERSHAW/Politics, Religion				
10	10	16	16	COLLIN RAYE/What If Jesus				
-	-	16	16	LEANN RIMES/Unchained Melody				
-	-	10	16	REBA MCENTIRE/How Was I To Know				
-	•	16 10	16	GEORGE STRAIT/King Of The Mountain				
	10		16	DEANA CARTER/We Danced Anyway				
10	10	10 10	10 10	BROOKS & DUNN/A Man This Lonely				
-		10	10	LITTLE TEXAS/Kiss The Girt FAITH HILL/Part Of Your World				
-		10	10					
		10	10	BRYAN WHITE/When You Wish PAUL BRANDT/I Meant To Do That				
	-	10	10	TRAVIS TRITT/Where Com Don't				
		10	10	MARTINA MCBRIDE/Cry On				
-		Ċ	10	JEFF WOOD/You Just Get One				
10	10	-	5					
10	10	-	э	MARTY STUART/You Can't Stop Love				



"	MML SZ	TODA	YS HC	T 16 COUNTYN	۱	Wolfe/Morgan
PLA'				ARTIST/TITLE	١	
	4W	LW	TW			
34	34	34	34	KEVIN SHARP/		
34	34	34	34	LEANN RIMES		
34	34	34	34	GARTH BROOK		
21	21	34	34			E/Is That A Tear
14	21	21	34			/A Man This Lonely
21	34	34	34			/It's A Little Tog.
21	21	34	34	COLLIN RAYEA		
21	21	21	34	FAITH HILL/I Ca		
34	34	21	34	TRACY BYRD/E	Big	Love
21	21	34	21	John M. Mon	TG	DMERY/Friends
5	14	14	21	DEANA CARTE	₩	Ve Danced Anyway
21	21	21	21	BRYAN WHITE/	Th	at's Another Song
21	21	21	21	CLINT BLACK/F	latt	Way Up
21	21	21	21	MINDY MCCRE	ΑD	Y/Maybe He'll Notice .
14	14	21	21	TY HERNDON/S	She	Wants To Be
21	21	21	21	LEANN RIMES/	Un	chained Melody
14	14	21	21	RICK TREVINO		
21	21	21	21	TOBY KEITH/M		
21	21	21	21			OD/Everybody Knows
14	14	14	21			All I Do Is Love Her
21	21	21	21			ARY/Amen Kind Of Love
		14	21			verything Love
14	14	21	21			(ing Of The Mountain
21	21	21	21	VINCE GILL/Pre		
-	5	14	14	JOHN BERRY/S		
14	14	14	14	DERYL DODD/T		
-	5	5	14	DIAMOND RIO		
14	14	14	14			leant To Do That
-		14	14			How Was I To Know
_	_	14	14	LITTLE TEXASA		
14	14	14	14	TRAVIS TRITTA		
		17	14	DAVID KERSH/		
14	14	14	14			She Drew A Broken.
12	12	12	12	DEANA CARTER		
12	12	12	12	CLINT BLACKA		
12	12	12	12	RICOCHET/Love		
12	12	12	12	KENNY CHESNE		
34	12	12	12			
34	12	12	12	TRACE ADKINS	ΈV	ery Light in.



	Ľ	1-7			1610,	Evans/Wood
	PLA				ARTIST/TITLE	
	5W	4W	LW	TW		
	45	45	45	45	TIM MCGRAW/	Maybe We Should
	25	25	45	45	TRACY LAWRE	NCE/Is That A Tear
	25	25	45	45	TRACY BYRD/B	ig Love
	25	25	45	45	JOHN M MONT	GOMERY/Friends
	25	25	25	45	FAITH HILL/I Ca	
	25	25	25	45	TRISHA YEARW	100D/Everybody Knows
	25	25	25	45	MARK CHESNU	TT/ft's A Little Too
	25	25	25	25		That's Another Song
	25	25	25	25	VINCE GILL/Pre	
		25	25	25	RICK TREVINO/	Running Out Of
		25	25	25		ETARY/Amen Kind Of Love
	25	25	25	25	MINDY MCCRE	ADY/Maybe He'll Notice.
	-	*	25	25		What Made You Say.
	25		25	25	CLINT BLACK/H	
ľ	25		25	25		Inchained Melody
	25	25	25	25		NVA Man This Lonely
	15	15	25	25		Vhere Corn Don't
	15	15	25	25		he's Taken A Shine
	15		15	25	TOBY KEITH/Me	
	15		25	25	GARY ALLAN/H	
	15		25	25		T/King Of The Mountain
	-	15	15	25		SS/She Orew A Broken.
	•	-	15	25		/We Danced Anyway
	•	-	15	25		E/How Was I To Know
	15	15	15	15		Meant To Do That
	6	15	15	15		hat Woman Of Mine
	6	6	6	15		tbroke Every Day
	-	6	6	15	TERRI CLARK/E	
	-	-	15	15		/Everything Love
	-	5	15	15	DIAMOND RION	
	5	5	15	15		Y/All I Do Is Love Her
		-	6	15	RICOCHET/Ease	
	-	-	-	15		Y/When I Close My Eyes
		15	15	15	CLINT BLACK/Li	
	15	15	15	15	BRYAN WHITE/S	
	45	45	15	15	REBA MCENTIR	E/The Fear Of Being



MARKET #30

PLA 5W	YS 4W	LW	TW	ARTIST/TITLE
40	40	40	40	TIM MCGRAW/Maybe We Should .
40	40	40	40	LEANN RIMES/One Way Ticket
40	40	40	40	ALAN JACKSON/Little Bitty
25	40	40	40	JOHN M. MONTGOMERY/Friends
25	40	40	40	FAITH HILL/I Can'I Do That
25	25	40	40	VINCE GILL/Pretty Little
25	25	40	40	TRACY LAWRENCE/Is That A Tear
25	25	40	40	TRISHA YEARWOOD/Everybody Knows
25	25	40	40	MARK CHESNUTT/It's A Little Too
25	25	40	40	KEVIN SHARP/Nobody Knows
25	25	25	25	MINDY MCCREADY/Maybe He'll Notice.
25	25	25	25	
25	25			BROOKS & DUNN/A Man This Lonely
	25 25	25	25	TOBY KEITH/Me Too
25		25	25	TRAVIS TRITT/Where Corn Don't
25	25	25	25	BRYAN WHITE/That's Another Song
25	25	25	25	PATTY LOVELESS/She Drew A Broken
25	25	25	25	DERYL DODD/That's How I Got.
25	25	25	25	CLINT BLACK/Half Way Up
25	25	25	25	DAVID KERSH/Goodnight Sweetheart
25	25	25	25	RICK TREVINO/Running Out Of
-	25	25	25	JOHN BERRY/She's Taken A Shine
-	25	25	25	GEORGE STRAIT/King Of The Mountain
-	25	25	25	DARYLE SINGLETARY/Amen Kind Of Lor
5	5	25	25	LONESTAR/Heartbroke Every Day
-	-	25	25	REBA MCENTIRE/How Was I To Know
-	-	25	25	DEANA CARTER/We Danced Anyway
-	-	25	25	ALAN JACKSON/Everything I Love
	-	25	25	TRACE ADKINS/(This Airi't) No
-	-	-	25	TERRI CLARK/Emotional Girl
-		+	25	DIAMOND RIO/Holdin'
25	25	25	25	PATTY LOVELESS/Lonely Too Long
25	25	25	25	KENNY CHESNEY/Me And You
40	25	25	25	DEANA CARTER/Strawberry Wine
40	25	25	25	GEORGE STRAIT/I Can Still Make.
40	25	25	25	TRACE ADKINS/Every Light In
40	40	25	25	GARY ALLAN/Her Man
40	40	25	25	REBA MCENTIRE/The Fear Of Being
40	40	25	25	M. CHAPIN CARPENTER/Let Me Into You
40	40-	25	25	GARTH BROOKS/That Of Wind
25	40	25	25	TRACY BYRD/Big Love



MARKET #31

ľ	5W	4W	LW	TW	Antionatice
	35	35	35	35	TRACY BYRD/Big Love
	25	25	35	35	M. CHAPIN CARPENTER/Let Me Into Your
	25	25	25	35	MARK CHESNUTT/It's A Little Too.
	25	25	35	35	VINCE GILL/Pretty Little
١	25	25	25	35	FAITH HILL/I Can't Oo That
	25	25	35	35	TRACY LAWRENCE/Is That A Tear
	35	35	35	35	JOHN M. MONTGOMERY/Friends
	25	35	35	35	KEVIN SHARP/Nobody Knows
	25	25	35	35	TRISHA YEARWOOD/Everybody Knows
	17	25	25	25	CLINT BLACK/Half Way Up
	17	25	25	25	BROOKS & DUNN/A Man This Lonely
	-	10	17	25	OEANA CARTER/We Danced Anyway
	10	17	25	25	TY HERNDON/She Wants To Be
	17	17	25	25	TOBY KEITH/Me Too
	-	10	17	25	PATTY LOVELESS/She Drew A Broken
	25	25	25	25	MINDY MCCREADY/Maybe He'll Notice .
	25	25	25	25	COLLIN RAYE/What If Jesus .
	17	25	25	25	DARYLE SINGLETARY/Amen Kind Of Love
	5	17	25	25	GEORGE STRAIT/King Of The Mountain
	17	25	25	25	RICK TREVINO/Running Out Of .
	5	17	25	25	TRAVIS TRITT/Where Corn Don't
	25	25	25	25	BRYAN WHITE/That's Another Song
	10	10	17	17	JOHN BERRY/She's Taken A Shine
	17	17	17	17	JAMES BONAMY/All I Do Is Love Her
		5	10	17	DIAMOND RIO/Holdin'
	-	-	17	17	ALAN JACKSON/Everything I Love
	17	17	17	17	SAMMY KERSHAW/Politics, Religion
	10	10	17	17	LONESTAR/Heartbroke Every Day
			5	17	REBA MCENTIRE/How Was I To Know
	17	17	17	17	BRADY SEALS/Another You.
	10	17	17	17	MARTY STUART/You Can't Stop Love
		•	-	10	TRACE ADKINS/(This Ain't) No
	-	٠	10	10	KENNY CHESNEY/When I Close My Eyes
	-	:	-	10	TERRI CLARK/Emotional Girl
	5	5	10	10	DERYL 000D/That's How I Got.
	-	-	10	10	TY ENGLAND/All Of The Above
	5	5	10	10	NEAL MCCOY/That Woman Of Mine
	-	-	10	10	LEANN RIMES/Unchained Melody
	35	35	8	8	TRACE ADKINS/Every Light In



WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

ı		PLAYS ARTIST/TITLE						
i	5W		LW	TW				
I	26	26	26	38	JAMES BONAMY/All I Do Is Love Her			
I	26		38	38	TRACY BYRD/Big Love			
ı	38	38	38	38	MARK CHESNUTT/It'S A Little Too			
ı		38	38	38	FAITH HILL/I Can't Oo That.			
ı	26		38	38	TRACY LAWRENCE/IS That A Tear			
J	38		38	38	JOHN M. MONTGOMERY/Friends			
l	38		38	38	KEVIN SHARP/Nobody Knows			
ĺ	26		26	38	TRAVIS TRITT/Where Corn Don't.			
ı	26	26	26	3 8	TRISHA YEARWOOD/Everybody Knows			
ı	19		26	26	CLINT BLACK/Half Way Up			
ı	19	26	26	26	BROOKS & DUNN/A Man This Lonely			
ı	-	19	19	26	DEANA CARTER/We Danced Anyway			
ı	19		26	26	DIAMONO RIO/Holdin'			
ı	26	26	26	26	VINCE GILL/Pretty Little			
	19		19	26	TOBY KEITH/Me Too			
	19	26	26	26	PATTY LOVELESS/She Drew A Broken			
	-	-	7	26	REBA MCENTIRE/How Was I To Know			
Į			19	26	LEANN RIMES/Unchained Melody			
١	26	26	26	26	DARYLE SINGLETARY/Amen Kind Of Love			
ł	26	26	26	26	GEORGE STRAIT/King Of The Mountain			
Ì	26	26	26	26	RICK TREVINO/Running Out Of			
ı	26		26	26	BRYAN WHITE/That's Another Song			
ı	38	22	22	22	TRACE ADKINS/Every Light in			
ı	26	26	38	22	GARY ALLAN/Her Man			
ł	38	38	22	22	GARTH BROOKS/That Of Wind			
ı	22	22	22	22	DEANA CARTER/Strawberry Wine			
ı	22	22	22	22	TERRI CLARK/Poor, Poor Pitrful			
١	22	22	22	22	DIAMONO RIO/it's All In Your			
ı	22 38	22	22	22	ALAN JACKSON/Little Bitty			
ı		22	22	22	DAVID KERSH/Goodnight Sweetheart			
l	22 22	22	22	22 22	SAMMY KERSHAW/vidalia			
Į		22 22	22		PATTY LOVELESS/Lonely Too Long			
	38 38	38	22	22	REBA MCENTIRE/The Fear Of Being.			
ı	22	22	38 22	22 22	TIM MCGRAW/Maybe We Should			
ı	38	38			RICOCHET/Love Is Stronger.			
١	22	22	38 22	22 22	LEANN RIMES/One Way Ticket			
l	-	۷.	- 22	19	GEORGE STRAIT/I Can Still Make			
١	19	19	19	19	TRACE ADKINS/(This Ain't) No			
		19	19	19	JOHN BERRY/She's Taken A Shine			
ı	•	-	•	13	BUFFALO CLUB/If She Don't Love			



MARKET #32 WHOK/Columbus, OH (614) 653-4373 Hays/Wolf

| No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. ARTIST/TITLE



MARKET #33

WCMS/Norfolk (757) 424-1050 Meehan ARTIST/TITLE

	PLAIS				ARTIS I/TITLE				
	5W	4W	LW	TW					
	18	32	32	32	KEVIN SHARP/Nobody Knows				
	32	32	32	32	JOHN M. MONTGOMERY/Friends				
	18	18	32	32	TRACY LAWRENCE/Is That A Tear				
	18	18	32	32	TRISHA YEARWOOD/Everybody Knows				
	18	18	32	32	MARK CHESNUTT/It's A Little Too				
	18	18	32	32	GARY ALLAN/Her Man				
	18	32	32	32	RANDY TRAVIS/Would I				
	18	18	18	3 2	FAITH HILL/I Can't Do That.				
	18	18	18	32	BROOKS & OUNN/A Man This Lonely				
	-	-	-	2 2	BILL ENGVALL/Here's Your Sign				
	18	18	18	18	BRYAN WHITE/That's Another Song				
į	18	18	18	18	CLINT BLACK/Half Way Up				
	18	18	18	18	MINDY MCCREADY/Maybe He'll Notice				
	18	18	18	18	VINCE GILL/Pretty Little				
	32	32	32	18	TIM MCGRAW/Maybe We Should				
	18	18	18	18	DARYLE SINGLETARY/Amen Kind Of Love				
	18	18	18	18	RICK TREVINO/Running Out Of				
Ì	-	11	18	18	TOBY KEITH/Me Too				
	18	18	18	18	TRAVIS TRITT/Where Corn Don't				
		22	18	18	GEORGE STRAIT/King Of The Mountain				
	22	18	18	18	PATTY LOVELESS/She Drew A Broken.				
	-	11	18	18	OEANA CARTER/We Danced Anyway				
Į	18	18	18	18	JAMES BONAMY/All I Do Is Love Her				
Ì	11	11	18	18	JOHN BERRY/She's Taken A Shine				
ı	-	-	18	18	LEANN RIMES/Unchained Melody				
ı	11	18	18	18	JEFF WOOD/You Just Get Dne				
ı	-	-	11	18	REBA MCENTIRE/How Was I To Know				
ı	11	11	18	18	MARTY STUART/You Can't Stop Love				
ı	11	11	11	18	TY HERNDON/She Wants To Be				
ı	11	11	18	18	SAMMY KERSHAW/Politics, Religion				
ı	-	-	22	18	ALAN JACKSON/Everything Love				
ı	11	11	11	18	DIAMOND RIO/Holdin'				
ı	-	-	11	11	LONESTAR/Heartbroke Every Day				
ı	11	11	11	11	WADE HAYES/It's Over My Head				
ı	11	11	11	11	DERYL DODD/That's How I Got .				
Į	-	-	11	11	MARTINA MCBRIDE/Cry On.				
Į	~		11	11	TERRI CLARK/Emotional Girl				
ı	-		11	11	KENNY CHESNEY/When I Close My Eyes				
١	32	32	32	11	TRACY BYRD/Big Love				
1		-		11	LORRIE MORGAN/Good As I Was To You				



MARKET #33

5W	4W	LW	TW				
19	30	38	38	TRACY LAWRENCE/IS That A Tear			
19	38	38	38	TRISHA YEARWOOD/Everybody Knows			
19			38	JOHN M MONTGOMERY/Friends			
30		38	38	MARK CHESNUTT/It's A Little Too			
30			38	KEVIN SHARP/Nobody Knows			
30		38	38	TRACY BYRD/Big Love			
19			30	FAITH HILL/I Can't Oo That			
19			30	BRYAN WHITE/That's Another Song			
19	19		30	DARYLE SINGLETARY/Ameri Kind Of Love			
14	19		30	COLLIN RAYE/What If Jesus			
14	14		30	BROOKS & DUNN/A Man This Lonely			
19			30	PAUL BRANOT/I Meant To Do That			
19	19		30	MINDY MCCREADY/Maybe He'll Notice			
19	19	19	19	SAMMY KERSHAW/Politics, Religion			
19	19	19	19	DERYL DODO/That's How I Got .			
14			19	LONESTAR/Heartbroke Every Day			
14			19	VINCE GILL/Pretty Little.			
14		19	19	MARTY STUART/You Can't Stop Love			
14			19	TOBY KEITH/Me Too			
14		19	19	JOHN BERRY/She's Taken A Shine			
14		19	19	TRAVIS TRITT/Where Corn Don't			
14		14	19	TY HERNDON/She Wants To Be			
14	14	14	19	CLINT BLACK/Half Way Up			
	14	14	19	DEANA CARTER/We Danced Anyway			
14		14	14	JEFF WOOD/You Just Get One			
-	14	14	14	PATTY LOVELESS/She Orew A Broken			
-	14	14	14	GEORGE STRAIT/King Of The Mountain			
-	-	14	14	LEANN RIMES/Unchained Melody			
-		14	14	ALAN JACKSON/Everything I Love			
-	-	14 14	14 14	REBA MCENTIRE/How Was I To Know			
		14	14	TERRI CLARK/Emotional Girl			
	-	14	14	NEAL MCCOY/That Woman Of Mine			
-		14	14	TY ENGLAND/All Of The Above			
-	~	14	14	KENNY CHESNEY/When I Close My Eyes			
	-			WADE HAYES/It's Over My Head			
:	-	-	14 14	MARTINA MCBRIOE/Cry On			
	-	-		LORRIE MORGAN/Good As I Was To You			
38	38	12	14 12	TRACE ADKINS/(This Ain't) No			
30	38	12	12	BRADY SEALS/Another You			
JU	30	12	12	GARY ALLAN/Her Man			

COUNTRY SONG INDEX

A

TRACE ADKINS (This Ain't)No Thinkin' Thing (Capitol 7087)

Prod: Scott Hendricks Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood

Music. Inc./Ty Land Music(all rights for Ty Land Music controlled and admin. by EMI

Blackwood Music, Inc.)(BMI)/Starstruck Writers Group/Mark D. Music(ASCAP) Mgr:

RHETT AKINS Every Cowboy's Dream (Decca 55291)
Prod: Mark Wright Wr: Rhett Akins, Randy Boudreaux and Kim Williams Pub: Mike
Curb Music/That's A Smash Publishing, Inc./Sony ATV Tunes/Kim Williams Music(BMI)
Mgr: Starstruck Entertainment

GARY ALLAN Forever And A Day (Decca 55289)

Prod: Mark Wright. Byron Hill Wr: Jim Lauderdale, Frank Dycus Pub: Mighty Nice Music/Laudersongs/W.B.M. Music/Dyinda Jam Music Mgr:

JIM AUSTON Man in The Mirror (MCG/Curb 6990)

Prod: Randy Boudreaux Wr: Wayne Perry, Randy Boudreaux Pub: Zomba E Inc., (ASCAP)/That's A Smash Publishing, Inc.(BMI) Mgr: Randy Boudreaux Pub: Zomba Enterorises

DAVID BALL I'll Never Make It Through This Fall (Warner Bros. 46244) Prod: Ed Seay, Steve Buckingham Wr: David Ball, Billy Spencer Pub: EMI Blackwood Music, Inc./Montcrest Music(BMI)/Hamstein Stroudavarious Music(ASCAP) Mgr: Dan

JOHN BERRY She's Taken A Shine (Capitol 35464)
Prod: Chuck Howard Wr: Greg Bamhill, Richard Bach Pub: Mike Chapman Publishing
Enterprises(ASCAP)/Bayou Liberty Music(Adm. by All Nations Music)(ASCAP)/Emdar
Music(Adm. by Full Keel Music Co.)(ASCAP)/Texas Wedge Music(Adm. by Emdar Music)(ASCAP) Mgr: Corlew-O'Grady Management

CLINT BLACK Half Way Up (RCA 07863)

Prod: James Stroud. Clint Black Wr. Clint Black. Hayden Nicholas Pub: Blackened Music(adm. by Irving Music, Inc.)(BMI) Mgr: Jordan Berliant

BR5-49 Even If It's Wrong (Arista 3061)
Prod: Jozef Nuyens. Mike Janas Wr. Gary Bennett Pub: Bobbex Music, Five Towers
Music - a div of Castle Publishing, Inc.(BMI) Mgr: Ten Ten Management

PAUL BRANDT | Meant To Do That (Reprise 8480)

Prod: Josh Leo Wr: Lynn Gillespie Chater, Kerry Chater and Paul Brandt Pub: Peermusic Ltd.(ASCAP)/Warner-Tameriane Pub.Corp./Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS That OI' Wind (Capitol 7087) Prod: Allen Reynolds Wr: Leigh Reynolds, Garth Brooks Pub: Feelbilly Music(BMI)/ Breon's Island(BMI)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(adm. by Major Bob Music Co., Inc.)(ASCAP) Mgr: GB Management, Inc.

BROOKS & DUNN A Man This Lonely (Arista 3066)

Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr. Ronnie Dunn, Tommy Lee James
Pub: Sony/ATV Songs LLC dba Tree Publishing Co/Showbilly Music/Still Working For
The Man Music, Inc.(BMI) Mgr. Titley Spalding & Associates

BUFFALO CLUB If She Don't Love You (Rising Tide 53044)
Prod: Barry Beckett Wr: Trey Bruce, Marc Beeson Pub: WB Music Corp./BigTractor
Music, admin. by WB Music Corp., ASCAP/EMIApril Music Inc., K-Town Music, admin. by
EMIApril Music Inc., ASCAP Mgr: Dan Goodman Management

TRACY BYRD Big Love (MCA 3817)
Prod: Tony Brown Wr: Michael Clark, Jeff Stevens Pub: Warner-Chappell Music(BMI)
Mgr: Ritter Carter Management

TRACY BYRD Don't Take Her She's All I Got (MCA 55292)
Prod: Tony Brown Wr: Jerry Williams. Gary U.S. Bonds Pub: Jerry Williams Music(admin by Bug)/Embassy Music Corp./Exellorec Music(BMI) Mgr: Ritter Carter Management

MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia 78417) Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music(ASCAP) Mgr: Studio One Artists

DEANA CARTER We Danced Away (Capitol 10373)

Prod: Chris Farren Wr. Matraca Berg. Randy Scruggs Pub: Longitude
Co.(BMI)/August Wind Music(adm. by Longitude Music Co.)(BMI)/Great Broad Musi
by Longitude Music)(BMI)/Heart of Hearts Music(BMI) Mgr. Left Bank Manage

KENNY CHESNEY When I Close My Eyes (BNA 64725) Prod: Barry Beckett Wr. Mark Alan Springer/Nettle Musick Pub: Tom Collins Music Corp./Murrah Music Corp.(BMI) Mgr: Dale Morris & Associates

MARK CHESNUTT It's A Little Too Late (Decca 55231)

ny Brown Wr: Mark Chesnutt, Slugger Morisette and Roger Springer Pub: kwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMIApril Music Inc.(ASCAP) Mgr: BDM Manag

TERRI CLARK Emotional Girl (Mercury 314532)

Prod: Keith Stegall, Chris Waters and Terri Clark Wr: Rick Bowles, Terri Clark and Chris Waters Pub: Starstruck Angel Music, Inc./Dead Solid Perfect Music; Sony/ATV Songs LLC dba Tree Pub. Co./Chris Waters Music(BMI) Mgr: Woody Bowles Company

BILLY DEAN I Wouldn't Be A Man (Capitol 30525)

Prod: Tom Shapiro Wr: Mike Reid, Rory Michael Bourke Pub: BMG Songs, Inc.(ASCAP)/Polygram International Publishing, Inc. (ASCAP)/Songs De Burgo(ASCAP) Mgr: Starstruck Entertainment

DIAMOND RIO Holdin' (Arista 3067)
Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kelly Garrett, Craig Wiseman
Pub: Irving Music, Inc./Kelly Garrett Music(BMI)/Almo Music Corp./Daddy Rabbit
Music(ASCAP) Mgr: International Artist Mgmt.

DERYL DODD That's How I Got To Memphis (Columbia 78462)
Prod: Chip Young, Blake Chancey Wr: Tom T. Hall
Morris Music/Tom T. Hall/John D. Lent(BMI) Mgr:

TY ENGLAND All Of The Above (RCA 66903)

Prod: James Stroud and Byron Gallimore Wr: Jon Robbin and Chris Waters Pub:
Ten Ten Tunes(adm. by Ten Ten Music Group, Inc.)/Sony/ATV Songs LLC dba Tree
Publishing Co./Chris Waters Music (BMI) Mgr: Bob Doyle & Associates

G

VINCE GILL Pretty Little Adriana (MCA 55251)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley

GREAT PLAINS Wolverton Mountain (Magnatone 3105)

Prod: Brent Maher and Great Plains Wr: Merle Kilgore. Claude King Pub: Painted Desert Music Corp. Mgr: Ron Cotton Management

NOEL HAGGARD Once You Learn (Atlantic 6925)

Prod: Barry Beckett Wr: Billy Livsey, Don Schlitz Pub: Irving Music. Inc.(BMI)/New Don Songs/New Hayes Music(ASCAP) Mgr: Hallmark Direction

WADE HAYES It's Over My Head (Columbia 67563)

Prod: Don Cook, Chick Raines Wr: Wade Hayes, Chick Raines and Bill Anderson

Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Mr. Bubba Music, Inc. (BMI) Mgr:

TY HERNDON She Wants To Be Wanted Again (Epic 78448)
Prod: Doug Johnson Wr: Steven Dale Jones. Billy Henderson Pub: Sony Music
Entertainment Mgr: Image Management

FAITH HILL I Can't Do That Anymore (Warner Bros. 8386)

Prod: Scott Hendricks. Faith Hill Wr: Alan Jackson Pub: Yee Haw Music (adm. by WB Music Corp.)/WB Music Corp. (ASCAP) Mgr: Borman Entertainment

J

ALAN JACKSON Everything | Love (Arista 3068)

Prod: Keith Stegall Wr: Harley Allen, Carson Chamberlain Pub: Coburn Music, Inc.(BMI)/(Adm. by Ten Ten Music Group, Inc.)/Just Cuts Music(All rights managed by Songs of Polygram Int'l, Inc.)(BMI) Mgr: Gary Overton Management

TOBY KEITH Me Too (Mercury 138)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l. Inc./Tokeco Tunes/Wacissa River Music, Inc.(adm. by CMI)(BMI) Mgi TKO Artist Management

DAVID KERSH Another You (Curb 1315)
Prod: Pat McMakin Wr: Brad Paisley Pub: EMI April Music, Inc.(ASCAP) Mgr.

SAMMY KERSHAW Politics, Religion And Her (Mercury 133)
Prod: Keith Stegall Wr: Tony Martin, Byron Hill Pub: Hamstein Cumberland Music/
Baby Mae Music.Admin. by Hamstein Cumberland Music(BMI)/MCA Music Publishing, A
division of MCA, Inc./Brother Bart Music and Sold For A Song.Admin. by MCA Music
Pub.Corp. A divison of MCA Inc.(ASCAP) Mgr: Lucks Management Group

TRACY LAWRENCE Is That A Tear (Atlantic 82866)
Prod: Tracy Lawrence, Flip Anderson Wr: John Jarrard, Kenny Beard Pub: Alabama
Band Music(A Division of Wild Country, Inc.)/Miss Blyss Music (adm. by Alabama Band
Music)/Lac Grand Musique, Inc. (ASCAP) Mgr: TLE Management, Inc.

LITTLE TEXAS Kiss The Girl (Disney 60902)
Prod: Gary Burr Wr: Howard Ashman. Alan Menken Pub: Walt Disney Music Company(ASCAP)/Wonderland Music Company, Inc.(BMI) Mgr: Square West

LONESTAR Heartbroke Every Day (BNA 66642)
Prod: Don Cook. Wally Wilson Wr: Bill LaBounty, Cam King and Rick Vincent Pub:
Longitude Music Co./August Wind Music/San Joaquin Son Music/Rio Zen Music/Cam
King Music/Sneaky Moon Music. All rights on behalf of August Wind Music. San Joaquin
Son Music, Rio Zen Music and Cam King Music admin. by Longitude Music Co.(BMI)
Mgr: William N. Carter Career Mgmt.

PATTY LOVELESS She Drea A Broken Heart (Epic 78451)
Prod: Emory Gordy, Ur. Wr: Jon McElroy, Ned McElroy Pub: BMG Songs, Inc.(ASCAP)
Mgr: Fitzgerald Hartley Co

LYLE LOVETT Private Conversations (MCA 11409)

Prod: Lyle Lovett, Billy Williams Wr. Lyle Lovett Pub: Polygram Int'l Publishing Inc./ Lylesongs (ASCAP) Mgr: Vector Management

KATHY MATTEA 455 Rocket (Mercury 144)

Prod: Ben Wisch, Kathy Mattea Wr. Gillian Welch, David Rawlings Pub: Irving
Music, Inc/Cracklin Music(admin. by Bug Music)(BMI) Mgr. Titley, Spalding & Associates

MARTINA McBRIDE Cry On The Shoulder Of The Road (RCA 07863) Prod: Martina McBride, Paul Worley and Ed Seay Wr: Matraca Berg, Tim Krekol Pub: Longitude Music Co./August Wind Music/Great Broad Music(adm. by Longitude Music Co.)/Might Nice Music(BMI) Mgr: Bruce Allen Talent

NEAL McCOY That Woman Of Mine (Atlantic 82907)

Prod: Barry Beckett Wr: Don Cook and Tim Mensy Pub: Sony-ATV Songs LLC dba Tree Publishing co., BMI/Sony-ATV Songs LLC dba Cross Keys Publishing Co./Miss Dot Muisc, Inc., (ASCAP) Mgr: Management Associates of Dallas, Inc.

MINDY McCREADY Maybe He'll Notice Her Now (BNA 07863) Prod: David Malloy, Norvo Wilson Wr: Tim Johnson Pub: Big Giant Music(BMI)(adm. by WB Corp.) Mgr: Moress Nanas Entertainment

REBA McENTIRE How Was I To Know (MCA 11500)
Prod: Reba McEntire. John Guess Wr: Cathy Majeski, Sunny Russ and Stephony
Smith Pub: Sony/ATV Songs LLC dbaCross Keys Publishing Co./AllAround Town Music/
Starstruck Angel Music, Inc./EMI Blackwood Music Inc.(ASCAP/BMI) Mgr: Starstruck

TIM McGRAW Maybe We Should Just Sleep On It (Curb 1289) Prod: James Stroud. Byron Gallimore Wr: Jerry Laseter. Kerry Kurt Phillips Pub: Noosa Heads Music, Inc.(BMI)/Emdar Music Music/Texas Wedge Music(adm. by Emdar Music)(ASCAP) Mgr: TMR II

JOHN MICHAEL MONTGOMERY Friends (Atlantic 6950)
Prod: Csaba Petocz Wr: Jerry Holland Pub: Mike Curb Music/That's A Smash
Publishing, Inc.(BMI) Mgr: Hallmark Direction Company

LORRIE MORGAN Good As I Was To You (BNA 64680)

Prod: James Stroud Wr: Don Schittz. Billy Livsey Pub: New Don Songs/New Hayes
Music(ASCAP)/Irving Music, Inc.(BMI)/For Lyric Reprint Add:Rondor
Music(London)Ltd..admin. in the US by Irving Music, Inc.(PRS/BMI) Mgr: Susan Nadler

COLLIN RAYE What If Jesus Came Back Like That (Epic 78452)

Prod: Paul Worley. John Hobbs and Ed Seay Wr: Pat Bunch. Doug Johnson Pub:
August Wind Music/Hendershot Music/Longitude Music Co./Sydney Erin Music(BMI) Mgr:

REGINA REGINA More Than I Wanted To Know (Giant 8562)

Prod: James Stroud. Wally Wilson Wr: Bob Regan. Michael Noble Pub: AMR

Publications, Inc./Home Music(All rights adm. by AMR Publications, Inc.)(ASCAP)/WamerTamerlane Publishing Corp:/Under the Bndge Music(All rights adm by Warner-Tamerlane Publishing Corp.)BMI Mgr: Bobby Roberts Company

RICOCHET Ease My Troubled Mind (Columbia 67223)

Prod: Ron Chancey, Ed Seay Wr: Michael Gravin, Chris Waters and Tom Shapiro
Pub: Sony Tree Publishing Co., Inc.(BMI)/Moline Valley Music, Inc./Hamstein
Stroudavarious Muisc/Kinetic Diamond Music/Curb Songs(ASCAP) Mgr: William Morris

LEANN RIMES One Way Ticket (MCG/Curb 77821)

Prod: Wilbur C. Rimes, Chuck Howard Wr: Judy Rodman, Keith Hinton Pub: Wamer-Tamerlane Publishing Corp. (BMI)/WB Music Corp./Global Nomad Music(ASCAP) Mgr. LeAnn Rimes Entertainment, Inc.

LEANN RIMES Unchained Melody (MCG/Curb)
Prod: Wilbur C. Rimes Wr. Alex North, Hy Zaret Pub: 1955 Frank Music Corp.(ASCAP)
Mgr: LeAnn Rimes Entertainment

BRADY SEALS Another You Another Me (Reprise 8277)
Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Irving Music, Inc./Baby Dumplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

KEVIN SHARP Nobody Knows (143/Asylum/EEG 61930)
Prod: Chris Farren Wr: Joseph Richards, Don Dubose Pub: Hitco Music(adm. by Longitude Music Co.)/Joe Shade Music(adm. by Longitude Music Co.)Djonsongs(adm. by EMI Blackwood Music, Inc.)(BMI) Mgr: Sound & Serenity

DARYLE SINGLETARY Amen Kind Of Love (Giant 8423)

Prod: James Stroud, David Malloy Wr: Trey Bruce, Wayne Tester F Publishing, A division of MCA Inc.(ASCAP) Mgr: The Lib Hatcher Age

LARRY STEWART Always A Woman (Columbia 78445)
Prod: Emory Gordy, Jr. Wr. Fred Knoblock, Steve O'Brien Pub: WB Music Corp(ASCAP/Knoblock Songs(ASCAP)/Steve O'Brien Music(BMI) Mgr: Fitzgerald Hartley

GEORGE STRAIT King Of The Mountain (MCA 55288)

Prod: Tony Brown. George Strait Wr: Paul Nelson. Larry Boone Pub: Sony/ATV
Songs LLC dbaTree Publishing Co., Terilee Music(BMI)/Sony/ATV Tunes LLC dba Cross
Keys Publishing Co.(ASCAP) Mgr: The Erv Woolsey Company

MARTY STUART You Can't Stop Love (MCA 55270)
Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Kostas Pub: Warner-Tamerlane
Publishing Corp./Marty Party Music/Songs of Polygram International, Inc./SevenAngels
Music(BMI) Mgr: Rothbaum & Garner

THRASHER SHIVER Be Honest (Asylum/EEG 9733)

Prod: Justin Neibank, Neil Thrasher, Kelly Shiver and Archie Jordan Wr: Archie Jordan, Kelly Shiver Pub: Major Bob Music Co...Inc.(ASCAP)/Rio Bravo Music. Inc./Son of Gila Monster Music(adm. by Rio Bravo Music, Inc.)/Shylane Music(BMI) Mgr: Bob Doyle & Associates

TONY TOLIVER He's On The Way Home (Rising Tide/Curb 53040) Prod: James Stroud, Kevin Beamish and Tony Toliver Wr: Reese Wilson, Tony Martin Pub: Hamstein Cumberland Music(BMI) Mgr: Bardine, Inc.

RICK TREVINO Running Out Of Reasons To Run (Columbia 78331) Prod: Steve Buckingham. Doug Johnson Wr. George Teren, Bob Regan Pub: Zomba Songs Inc.(BMI)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP)/ admin. by AMR Publications. Inc.(ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT Where Corn Don't Grow (Warner Bros. 46304)

Prod: Don Was, Travis Tritt Wr: Roger Murrah, Mark Alan Springer Pub: Tom Collins
Music Corp (Murrah Muisc Corp.(BMI) Mgr: Kragen & Company in association with
Falcon Management

SHANIA TWAIN God Bless The Child (Mercury 314522)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo, Inc.(BMI)/
Zomba Enterprises. Inc.(ASCAP) Mgr: Mary Bailey Management

CLAY WALKER Rumor Has It (Giant 8621)
Prod: James Stroud. Clay Walker Wr: Clay Walker, M. Jason Greene Pub: Lori
Jayne Music/Sondaddy Songs(BMI)(All rights admin. by Muy Bueno Music Group) Mgr:

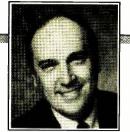
GENE WATSON Change Her Mind (SOR 510)
Prod: Ray Pennington Wr: Larry Boone, Danny Mayo and Paul Nelson Pub: Hamstein
Cumberland Music(BMI)/Larry Boone Designee Mgr: Serenity Management S

BRYAN WHITE That's Another Song (Asylum/EEG 9687)
Prod: Bilty Joe Walker, Jr., Kyle Lehning Wr: John Paul Daniel, Monty Powell, Doug Pincock and Jule Medders Pub: High Steppe Music, adm by High Seas Music(ASCAP)/Acuft-Rose Music, Inc. (adm by Acuft-Rose Music, Inc.)/Locust Fork Music, Acuft-Rose Music, Inc. adm. by Acuft-Rose Music, Inc./Sony/ATV Songs LLC dba Tree Publishing Co., adm by Sony/ATV Music Publishing,(BMI) Mgr: GC Management

MARK WILLS High Low And In Between (Mercury 127)
Prod: Carson Chamberlain, Keith Stegall Wr: David Kent, Harley Campbell Pub: Tom Collins Music Corp.(BMI) Mgr: Star Ray Management

JEFF WOOD You Just Get One (Imprint)
Prod: Mark Bright, Kevin Beamish Wr: Don Schlitz. Vince Gill Pub: Benefit Music(BMI)/
New Don Songs/New Hayes Music(ASCAP) Mgr: McLachlan Scruggs International

TRISHA YEARWOOD Everybody Knows (MCA 11477)
Prod: Garth Fundis Wr: Martraca Berg, Gary Harrison Pub: August Wind Music/
Great Broad Music/Georgian HillMusic/Longitude Music Co. Mgr: Kragen & Company



Viewing Your Station 'From The Outside In'

☐ KVIL PD says diary reviews help you look through the eyes of your listeners.

While many programmers can't even conceive of curtailing diary reviews, others believe options like focus groups and perceptual studies can be just as effective. If you've ever thought about pouring over diaries, insights here from three format PDs will be especially helpful.

For years, KVIL/Dallas PD Bill Curtis has religiously scheduled trips to Arbitron's diary review cen-



Bill Curtis

the Christmas party than tell me we couldn't do diary reviews," he contends. Regarding the issue of price. Arbitron charges nothing

ter after spring

and fall ratings

rather have man-

agement cancel

"I'd

sweeps.

for the visit, but stations must pick up travel, accommodation, and related- expense tabs.

'Your audience is rating, responding, writing about, and measuring your radio station," explains Curtis. "There's no more tangible information available to us about how listeners use and hear us. I can't imagine a radio station not being interested in how its audience sees it."

Prepare Yourself

Nearly everyone participating in diary review sessions is enlightened or, in some cases, stunned by listener confusion. First-timers, Curtis cautions, should be prepared for some real surprises. "These things are always reality checks. You have to accept that there's a big difference between 'inside-out' and 'outside-in' thinking. Inside-out thinking views things from the station's perspective. What you see from the outside in, in its purest form, is exactly how listeners see and hear your station. [Unlike focus groups or perceptual studies], you're getting unaided information and topof-mind recall.

"

[Listeners] don't hang on our every word. You put your blood, sweat, and tears into the station, only to find peopie αοπτ know your morning person's last name.

77

"They'll flip your call letters, list a television personality as one of your announcers, or [misrepresent] your dial position. They don't hang on our every word and don't eat, sleep, and breathe our day. They may be our fans, but we're really a small part of their busy lives. You put your blood, sweat, and tears into the station, only to find people don't know your morning person's last name.'

Even before boarding the plane to Arbitron's new, state-of-the-art Columbia, MD facility, Curtis spends considerable time reviewing that book's mechanical diary. Recalling how this preparation helped him two years ago, he says, "An all-Sports station [KTCK-AM] came to town and had an absolutely huge book. We don't mean to suggest the station couldn't be successful, but I had to break it out and found a diary from one person with over 2000 quarter-hours.

"When we went to Maryland, we were aware of that particular diary number and knew that was not representative of where the radio station was in the real world. If you've looked at the mechanical diary first, you can actually see some goofy things. When diaries like that fall out of rolling averages, stations will probably feel the effects. As you start your day at 9am, you should be pretty focused on what to look for and have a plan of attack."

Group Effort

Over the last five years, Curtis has watched the number of Dallas's intab diaries balloon from 2000 to 4800. To maximize the use of his Maryland visits, Curtis is usually accompanied by MD Alex O'Neal. "In a medium market with 1000-1500 in-tab diaries and Arbitron's new and improved system, one person could probably do the diary review," Curtis remarks. "But when you get into the top 10 markets, it's just about undoable for one person."

You can, however, expect excellent cooperation from your hosts.

Not All The Reviews Are Good

ome programmers like WENS/Indianapolis OM/PD Greg Dunkin question the benefits of doing diary reviews.

"I don't think they give you that much information," he remarks. "You can look at exact call-letter mentions and how people refer to your station. But stations [doing perceptual studies] already have an idea if listeners refer to your station by frequency or call letters, anyway. In addition, you can get 'comments' in a diary review and may get an idea about morning shows and personalities - but that's it."

Arbitron's diary review center is just a short car hop from WWMX/Baltimore, which made things convenient for Dunkin when he programmed that Hot AC several years ago. "I did a diary review for each book when I was at Mix just because Arbitron was so close.



"It's a good experience for a programmer to do once. They should take the tour, see the facility, and see how unimportant and meaningless radio usually is in people's lives. That's what really hits home. Look what it takes Arbitron just to get people to fill out diaries. If I thought there was any real value to doing diary reviews, I'd still be doing them here."

Other Options

So rather than taking the trek to Maryland, Dunkin now appears more likely to use Arbitron's new programmer's package. "It shows listener behavior, sharing patterns, and trends, which is more valuable to me than anything else

'I probably also need to use Arbitron's Maximiser program. It's been installed on my home computer, but I haven't made myself very familiar with it. From what I've seen, though, it looks like it's a good research tool."

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us realize we're way

too much in the

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Radio isn't all that

important to people.

"I don't mean to build a shrine to Arbitron, but they're extremely organized and really treat you like royalty," Curtis comments. "I must say this has improved the past few years. They have a strong customer service mentality and

make it a truly pleasant experience.

"I also think they respect stations that go there and try to learn. It's easy for people to complain, but often times these are people [who] don't even understand how the ratings system works."

Diary Analysis: A 'Frustrating Reality'

Bruce Gilbert is a veteran of about a dozen diary reviews. While the Talk WTAE-AM and Hot AC WVTY-FM/Pittsburgh Director/Programming & Operations managed to make only one such session in 1996, there are several key things he looks for on these visits.

"Perhaps the most important thing to watch for is how your station is identified," he observes. "It's particularly important to us because our slogan is 'Variety 96,' and we wonder how many people actually write it down.

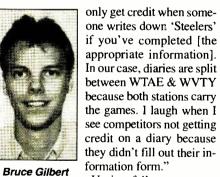
"We're in the digital age, and the majority of people still identify stations by frequency. Almost every radio

shows us as being at 96.1, and I like to tally the number of people who write down Variety 96, 96.1, or WVTY."

The "Comments" section is also attention-getting; Gilbert searches it for trends. "You want to know if there's somebody, something, or some feature/promotion getting mentioned. While most people don't write any comments, this section can provide some good reading."

Do Your Homework

Since WTAE & WVTY are Pittsburgh Steelers flagships, Gilbert realizes the importance of accurately completing and returning station information files. "It's basic stuff, but I know PDs who don't do it. You



Urging fellow programmers to go through the diary review experience at least once, Gilbert states, "The number one thing you'll get is a frustrating reality of the system. Even though we say our name nine times an hour, people still don't write it down. As hot as you think a \$10,000 cash giveaway is, there may not be one comment about it in a diary. People write down that they listen to one station between 9am-5pm because they only have to draw one line on the form. We know they listened to more than one station and that the diary for the whole week was filled out Wednesday night."

It's also disheartening, he says, to see diaries for a family of five filled out in the same penmanship. "You see that one person carried a lot of

weight on radio choices in that household. These are things that really wake us up and make us realize we're way too much in the forest and we don't see all the trees. Radio isn't all that important to people.'

Nearly six years have passed since WHTX became WVTY, but as Gilbert explains, "I still see WHTX at least once or twice in every diary review. When you see it on the screen. it's like having someone stick a dagger right through your heart."

Easier Access

A computerized system makes the review process quicker and more efficient, and Arbitron has upgrad-

Columbia, time. You now pull them up on computer and get more information

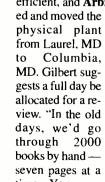
ize you, and you'll want to see how certain things were documented. It's still hard work and will wear you out, but it's worth it."

Having just made specific changes on WTAE, Gilbert will be very curious to see listener reaction. "This will be the first year I'll go and look for one specific thing. We put [syndicated personality] Dr. Laura [Schlessinger] on between noon-3pm. We previously had a local segment in that slot, so I want to see people's comments. Will [crosstown News/Talk] KDKA listeners say they listen to Rush [Limbaugh] only because they hate Dr. Laura? You look for every little hint you can get.'

County-by-county diary access offers sharp programmers like Gilbert interesting options. "We get a real good feel of how Country does

> better in rural counties. You might not always come away with answers, but you do come away much better informed on the way things are laid out in your particular market. It's as much educational within our business and within the way Arbitron con-

ducts its business — as it is useful. People there are thoroughly dedicated to customer service, and you get questions answered that day. There will always be a need for it.'



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AC TOP 30

JANUARY 17, 1997

14/	4W	114/	TW	ARTIST TITLE LABEL(S)	TW	TOTA	L PLAYS	5W	TOTAL STATIONS/ADDS
SW .		LW			2259	2203	2253	2112	96/0
3	1	1	0	TONI BRAXTON Un-break My Heart (LaFace/Arista) BARBRA STRESAND & BRYAN ADAMS Finally Found (Columbia)	2195	2190	2226	2200	94/0
1	2	2	3	WHITNEY HOUSTON I Believe in You And Me (Arista)	2082	1946	1751	1616	94/1
5	5	5	_	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	1993	2029	2089	2042	92/0
4	4	3	4	JOURNEY When You Love A Woman (Columbia)	1874	2000	2130	2168	90/1
2	3	4	5	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	1378	1211	1064	919	82/4
14	12	10	0	LIONEL RICHIE Still In Love (Mercury)	1369	1253	1216	1169	82/1
11	10	8	8	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)	1363	1326	1331	1282	69/0
9	8	7		CELINE DION It's All Coming Back To Me Now (550 Music)	1272	1348	1501	1531	73/0
6	6	6	9	ERIC CLAPTON Change The World (Reprise)	1259	1247	1283	1350	79/0
8	9	9	0	ELTON JOHN You Can Make History (Young Again) (MCA)	990	1140	1398	1520	58/0
7	7	11	11	KENNY LOGGINS For The First Time (Columbia)	965	683	466	325	66/6
3 3 7 6 7 6	EAR			DONNA LEWIS I Love You Always Forever (Atlantic)	948	1010	1071	1184	63/0
10	11	12	13 14	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	910	913	804	717	46/0
17	15 EAR	13 (FP)	15	JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill)	892	492			73/22
20	19	16	16	CELINE DION Send Me A Lover (MMI)	787	719	661	593	55/1
	29	18	Ø	DON HENLEY Through Your Hands (Revolution)	772	549	342	277	53/11
30	14	15	18	KENNY G The Moment (Arista)	659	737	856	969	46/1
13	13	14	19	MADONNA You Must Love Me (Warner Bros.)	600	740	911	1040	43/0
12	25	23	20	PETER CETERA W/RONNA REEVES S.O.S. (River North)	586	465	433	377	45/5
26.	24	22	21	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	485	491	441	389	37/0
23	24	25	22	R. KELLY I Believe I Can Fly (Jive)	461	298	227	200	45/18
	27	24	3	BRUCE ROBERTS & DONNA SUMMER Whenever There (Universal		356	354	267	38/0
	BL		24	PHIL COLLINS It's In Your Eyes (Any Time At All) (Face Value/Atlantia	,	22		_	39/38
_		26	25	BARRY MANILOW Bluer Than Blue (Arista)	373	295	262	170	43/7
_	_	29	3	NO DOUBT Don't Speak (Trauma/Interscope)	345	208	73	73	16/6
19	21		27	MICHAEL ENGLISH Freedom (Curb)	326	511	628	619	24/0
	_	28	23	JOHN MELLENCAMP Just Another Day (Mercury)	287	208	162	150	19/5
_		30	2	BABYFACE Every Time I Close My Eyes (Epic)	242	193	147	123	25/7
27	28		30	DC TALK Just Between You And Me (Virgin)	231	240	345	350	14/0

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

HOOTIE & THE BLOWFISH I Go Blind (Reprise)
Total Stations: 11, Adds: 2, Plays: 211, WEZN 21, WHYN 7 (10), WMAS 31 (31), WALK 10 (10), WPEZ 10 (10), WTFM 12, KQXT 21 (21), WAJI 15 (15), WIOG 36 (37), WQLR 28, KTHT 20 (20).

MADONNA Don't Cry For Me Argentina (Warner Bros.)
Total Stations: 12, Adds: 10, Plays: 106, WYJB 10, KTDY 4, KHLA 12
(12), WLAC 20 (21), KQXT 7, WCRZ 7, WFMK 10, KKLI 7, KOSI 2,
KRNO 14, KZST 4, KLSY 9.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

KENNY LOGGINS

For The First Time (Columbia)

total plays/increase total stations/adds 965/282 66/6

892/400

CHART 12

1

JIM BRICKMAN W/MARTINA McBRIDE

Valentine (Windham Hill)
NCREASE TOTAL STATIONS/ADDS

73/22

MOST ADDED®	
ARTIST TITLE LABEL(S)	ADDS
PHIL COLLINS It's In Your Eyes (Face Value/Atlantic)	38
JIM BRICKMAN w/M. MCBRIDE Valentine (Windham Hill	22
R. KELLY Believe Can Fly (Jive)	18
DON HENLEY Through Your Hands (Revolution)	11
MADONNA Don't Cry For Me Argentina (Warner Bros.)	10
BABYFACE Every Time I Close My Eyes (Epic)	7
BARRY MANILOW Bluer Than Blue (Arista)	7
KENNY LOGGINS For The First Time (Columbia)	6
NO DOUBT Don't Speak (Trauma/Interscope)	6
JOHN MELLENCAMP Just Another Day (Mercury)	5
PETER CETERA w/RONNA REEVES S.O.S. (River North)	5

MOST INCREASED PLAYS

JIM BRICKMAN w/M. MCBRIDE Valentine (Windham Hill) +400 PHIL COLLINS It's In Your Eyes... (Face Value/Atlantic) +369 KENNY LOGGINS For The First Time (Columbia) +282 DON HENLEY Through Your Hands (Revolution) +223 GLORIA ESTEFAN I'm Not Giving You Up (Epic) +167 +163 R. KELLY | Believe | Can Fly (Jive) +137 NO DOUBT Don't Speak (Trauma/Interscope) WHITNEY HOUSTON I Believe In You And Me (Arista) +136 PETER CETERA W/RONNA REEVES S.O.S. (River North) +121 LIONEL RICHIE Still In Love (Mercury)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRYAN ADAMS Let's Make A Night To Remember (A&M)
CELINE DION Because You Loved Me (550 Music)
PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
MARIAH CAREY Forever (Columbia)
MICHAEL BOLTON Love Is The Power (Columbia)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
VANESSA WILLIAMS Where Do We Go From Here (Mercury)

TINA TURNER Missing You (Virgin)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

Editor's Note: WKBN-FM/Youngstown didn't report for the second straight week and its data wasn't included in this week's chart. A downward bullet was awarded to SEAL/ Fly Like An Eagle, even though it was down in plays. That song's chart position, though, was not changed.

AARON NEVILLE I/ROBBIE ROBERTSON Crazy Love (Reprise)

Breakers: Songs registering 800 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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MARKET #8

WASH/Washington

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #2

103.5FM



MARKET #3

ARTIST/TITLE



WBEB/Philadelphia (610) 667-8400 Conley/Rowland

ARTIST/TITLE

23 WHITNEY HOUSTON/I Believe In You
23 ROD STEWART/IN We Fall in
23 CELINE DIDN/IT'S All Coming
23 TONI BRAXTON/In-break My Heart
23 STREISAND & ADAMS*† Finally Found.
23 JOURNEY/When You Love ...
23 FIRIC CLAPTION/Change The World
19 HUFY LEWIS & NEWS-100 Years From I
19 JOHN MELENCAMP/JUST Another Day
19 GORIA ESTEFANI'm Not Giving
19 CETERA & REFLEYS/S, OS
19 SEAL/Fly Like An Eagle
19 PHIL COLLINS/IT'S In Your Eyes
19 LIONEL RICHLE/Still In Love
19 ELTON JOHN/YOU GAN MAKE.
10 BRUCE SPRINGSTEEM/Secret Barden
10 MO DOUBT/DON'I Speak
10 BRUCE SPRINGSTEEM/Secret Barden
10 KENNY LOGGINS/For The First Time
10 BABYFACE/Every Time I.
11 R KELLY/I Believe I Can Fly 17 15 22 17 15 22 17 15 22 17 15 22 17 15 22 17 15 22 - 22 7 5 13



KVIL/Dailas (214) 691-1037 Curtis/O'Neal

MARKET #7

ARTISTITULE

KENNY G/The Moment

CELINE DIDN/ITS AH Coming.

NEVILLE & ROBERTSON/Crazy Love

JIM BRICKMAN/Angel Eyes

ELTON JOHN/Blessed

PETER CETERA/Forever Tonight

CELINE DIDN/Because You Loved Me

ERIC CLAPTON/Change The World

TON! BRAXTON/Un-break My Heart

STREISAND & ADMS/F Finally Found.

LIONEL RICHE/Still In Love

WHITNEY HOUSTON/Believe In You.

SEAL/Fly Like An Eagle

PETER CETERA/One Clear Voice. PETER ÉETERA/One Clear Voice
JOURNEY/AWhen You Love...
HUEY LEWIS & NEWS/100 Years Frcm Now
CETERA & REEVES/S.O.S
TONN RICH PROJECT/Leavin'
R KELLY/I Believe I Can Fly
BARRY MANIL OW/Bluer Than Blue
DOLLY PARTON/Peace Train
MICHAEL BOLTON/A Love So Beautiful
TAKE THAT/Back For Good
TONY RICH PROJECT/Nobody Knows
SARAH MCLACHLAN/I WIII Remember You
JIM BRICKMAN/II You Believe Soft Rock 97.1

MAGIC 106.7

MARKET #10

WMJX/Boston (617) 542-0241 Kelley/Laurence

TONI BRAXTON/Un-break My Heart
ERIC CLAPTON/Change The World
JOURNEY/When You Love.
STREISAND & ADAMS/I Finally Found...
DONNA LEWIS/I Love You Always...
CELINE DIDN/ITS All Doming...
MADONNAY/OU'I See
TAKE THAT/Back For Good
MARIAH CAREY/Forever
CELINE DIDN/Because You Loved Me
ELION JOHN/You Can Make.
TONY RICH PROJECT/Nobody Knows
SEAL/Don'I Cons



MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks



MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Miller/Lombard

ANISTITILE
TONI BRAXTON/Un-break My Heart
WHITNEY HOUSTON/I Beheve in You
NO MERCY/Where Oo You GO
JOURNEY/Wher You Love .
STREISAND & AOAMS/I Finally Found
NO 00UBT/Don't Speak
SEAL/Fly Like An Eagle
OC TALK/Just Between You
ROO STEWAR/I WE Fall In
BRYAN AOAMS/Let's Make A.
HOOTIE & BLOWFISHI GO Blind
GLORIA ESTEAN/'I'm NOT Giving .
CELINE OIDN/AII By Myself
JEWEL/YOU WERE Meant . CELINE DIDIVAII By Mysell
JEWEL/YOU WER Meant.
CELINE DIDIVITS All Coming
DONNA LEWIS/I Love You Always
ERIC CLAPTON/Change The World
TONI BRAXTON/Let It Flow
JOHN MELLENCAMP/Key West
MARIAH CAREY/Forever
ROBERT MILES/Children
RACY CHAPAN/NGW Me One Rei ROBERT MILES/Children
TRACY CHAPMAN/GUE ME ONE Reason
JANN ARDE N'Insensitive
CELINE DION/BEGASIE
VOIL DOWN/BEGASIE
VOIL DOWN/BEGASIE
TONY RICH PROJECT/NOBODY KNOWS
HOUSTON & WINANS/COUNT ON ME
DEFP BILLE SOMETHING/BEARIST AT
HODTIE & BLOWFISH/Only Wanna Be.



MARKET #16

WLTE/Minneapolis (612) 339·1029 Nolan

ARTIST/TITE

W TW

2 D STREISAND & ADAMS/I Finally Found
2 D LIONEL RICHE/Still In Love
2 D HILEY LEWIS & NEWS/160 Years From Now
2 D WHITNEY HOUSTON/I Believe In You
2 D WHITNEY HOUSTON/I Believe In You
2 GLORIA ESTEFAN/I'm Not Griving.
3 ELONA JOHN/You Can Make...
5 ELONA JOHN/You Can Make...
6 CELINE OLONI/IS All Coming..
6 TOIN BRAXTON/IUm-break My Heart
6 JUJUNNEY/When You Love.
6 RIG CLAPTON/Change The World
6 RIG CLAPTON/Change The World
6 MARIAN CAREY/One Sweet Day
6 VANESSA WILLIAMS/Where Do We Go ...
6 TAKE THAT/Back For Good
6 COMIA ESTEFAN/Reach
6 COMIA ESTEFAN/Reach
6 CAST OF RENT/Seasons DI Love
7 CETERA & REEVES/S D.S.
7 ROD STEWARTIM WE Fall IIn...
7 AFKAP/Betcha By Golly Wow!
8 DOLLY PARTON/Pace Train
8 BABYFACE/Every Time L.
8 CELINE DION/Send Me A Lover
8 BARRY MANILOW/Bluer Than Blue
8 BRICKMAN & MCBRIDE/Valentine
9 PHIL COLLINS/Its In Your Eyes.

WLIF total 102

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

ARTISTITILE

JOURNEY, When You Love...
HUEY LEWIS & NEWS/100 Years From Now
ELTON JOHN/You Can Make...
TONI BRAXTONUM-break My Heart
WHITNEY HOUSTON/I Believe In You .
LIONEL RICHIE/Shill In Love
GLORIA ESTERAN/I'm Not Gwing...
STREISANO & ADAMS/I Finally Found
ROD STEWART/II WE Fall I.
BRICKMAN & MCBRIDE/Valentine
OC TALK/JUS Between You .
EVERYTHING BUT. /Missing
CHEWORE BY ONE
PETER CETERA/PONE Clear Voice
TONY RICH PROJECT/Like & Woman
JANN ARDEN/INSESSITUS 17 JOURNEY/When You Love.
17 HEV FLEWIS & NEWS/100 Years From Now
18 ELTON JOHN/You Can Make.
17 TONI BRAXTON/Un-break My Heart
18 WHITNEY HOUSTONI Believe In You.
19 LIONEL RICHIE/SINI In Love
19 GLOPIAL ESTERANI' NO TO Grung..
16 STREISANO & AOAMS/I Finally Found
16 RIO STEWARTI' WE Fall In.
18 BRICKMAN & MCBRIDE/Valentine
10 CL TALK/Just Between You.
19 EVERTYHING BUT. "Missing
12 CHERV/One By One
12 PETER CETERA/One Clear Voice
11 TONY RICH PROJECI/Like A Woman
11 JANN ARDE WINSENSINE
14 BABRY AMAIL LOW/Blue Than Blue
18 DON HENLEY/Through Your Hands
19 CELINE COLONS FOR A LOVE
17 R. KELLY/I BEITURE A EFFT. 7 10 - 7 10 0 R KELLY/I Believe I Can Fly KENNY LOGGINS/For The First Time



MARKET #22

WDOK/Cleveland (216) 696-0123 Wilson/Miller

ARTIST/TITLE

TW

TW

TW

TW

CONTROL AND ADAMS/I Finally Found...
CONTROL AND ADAMS/I Finally Found...
CONTROL AND ADAMS/I Finally Found...
CONTROL AND ADAMS/I Finally Found...
CONTROL AND ADAMS/I Finally Found...
CONTROL AND ADAMS/I Finally Found...
CONTROL AND ADAMS/I Finally Finall ARTIST/TITLE



MARKET #23

KOSI/Denver (303) 696-1714 Taylor/Hamilton

ARTIST/TITLE

TONI BRAXTON/Un-break My Heart
STREISANO & ADAMS/I Finally Found
ROO STEWART/IT WE Fall In...
JOURNEY/When You Love ...
WHITNEY HOUSTON/I Believe In You.
HUEV LEWIS & NEWS/100 Years From Now
LIONEL RICHE/Still In Love
GLORIA ESTEFAN/I'm Not Giving...
SEAL/Fly Like An Eagle
CELINE DION/Send Me A Lover
KENNY LOGGIN/S/For The First Time
OUN HEILE VYTRYOUGH Your Hands
"AFKAP/Betcha By Golly Wow!
BRICKMAN & MCBRIOE/Sylentine
R KELLY/I Believe I Can Fly
ROBERTIS & SUMMER/Mynenever There Is ...
BABYFACE/Every Time I
MAODNNA/Oon'I Cry For Me..



MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

JOURNEY/When You Love...
STREISAND & ADAMS/I Finally Found.
KENNY LOGGINS/For The First Time
ROD STEWART/II WE Fall In
MICHAEL BOLTON/Love is The Power
LIONEL RICHIE/Still In Love

LIONEL RICHIE/Still in Love TONI BRAXTON/Un-break My Heart HUEY LEWIS & NEWS/100 Years From CELINE DION/Send Me A Luver KENNY G/Fhe Moment MADONNA/You Must Love Me BARRY MANILOW/Bluer Than Blue GLORIA ESTEAN/I'm Not Giving... WHITNEY HOUSTON/L Belleve In You BURLICHAM ME AUGRICA FOR THE STATE OF THE STA



MARKET #25

ARTIST/TITLE ARTISTITILE Y

ERIC CLAPTON/Change The World
JOURNEY/When You Love.
CELINE DIOMYES All Goming.
ROD STEWART/II WE Fall In...
LIONEL RICHHE/Still In Love
MARIAH CAREY/Foreve
MARIAH CAREY/Foreve
MARIAH CAREY/Foreve
LETON JOHN/DUI-D-HEAR MY HEART
WHITNEY HOUSTON/I Believe In You...
ELTON JOHN/OU CAM MAke
KENNY G/The Moment
DONNA LEWIS/I Love You Always...
STREISAND & ADAMS/I Finally Found.
GLOBIA ESTERAN/I'M NOT GETT.
GLOBIA ESTERAN/I'M NOT GETT.
ELLINE DION/Because You Loved Me
VANESSA WILLIAMS/Where Do Me Go.
GLOBIA ESTERAN/ENDER
OD STEWART/SO FAIR AWAY
WHITNEY HOUSTON/WHY Does It Hurt...



MARKET #27

ARTIST/TITLE

ROD STEWART/II We Fall In
ERIC CLAPTON/Change The World
TONI BRAXTON/Un-break My Heart
KENNY LOGGINS/For The First Time
ELTON JOHN/You Can Make.
JOURNEY/When You Love.
MARIAH CAREY/Forever
MARIAH CAREY/Forever
MOVILLE & ROBERTSON/Crazy Love
STREISAND & ADAMS/I Finally Found.
CELINE DION/Send Me A Love
BRICKMAN & MCBRIDE/Valentine
CETERA & REVES/S. O. S.
WHITNEY HOUSTON/ Belseve In You.
HUEY LEWIS & NEWS/100 Years From Now
FINE YOUNG CANNIBALS/The Flame
CELING CHOMBON STEWART/SO Far Away
M. CHAPIN CARPENTER/Grow Old With Me
MARIAH CAREY/Always Be My Baby
LIONEL RICHE/Stall In Love
GLORIA ESTEFAN/I'm Not Griving...
BRYAN ADAMS/Let'S Make A...
PHILL COLLINS/II'S In Your Eyes...
DON HENLEY/Through Your Hands
R. KELLY/I Believe I Can Fly



. MARKET #31

WWLI/Providence (401) 433-4200 Holt/Boisvert

ARTIST/TITLE

TONI BRAXTON/Un-break My Heart
STREISANO & ADAMS/I Finally Found
ROD STEWARJ/I WE Fall IN.
WHITNEY HOUSTON/I Believe In You.
LIONEL RICHE/Stall In Love
GLOPIA ESTEFAN/I'm Not Giving
HUEY LEWIS & NEWS/100 Years From Now
CELINE DION/Send Me & Lover
BRICKMAN & MCBRIDE/Nalentine
MADDINNA/YOU MUST LOVE Me
CETERA & REFVES/S O.S
-AFKAP/Belta By Golly Wow!
ROBERTS & SUMMERA/Nenever There Is
BARRY MANILOW/Bluer Than Blue
KENNY LOGGINS/For The First Time
MICHAEL ENGLISH/Freedom
KENNY G/The Moment
R. KELLY/I Believe I Can Fly
DONLHY PARTON/Peace Train
DONNA LEWIS/WITHOUT LOVE
ON HEILE/ST/Frough Your Hands
PHIL COLLINS/IT'S In Your Eyes
CRYSTAL BERNARO/Have We Forgotten.



MARKET #32

WSNY/Columbus (614) 451-2191 Knight/Nunnally

ARTIST/TITLE

CELINE DION/Because You Loved Me ERIC CLAPTON/Change The World CELINE DION/ITS All Coming ELION JOHN/You Can Make STREISAND & ADAMS/I Finally Found BRYAN ADAMS/I et's Make A. .

SEAL Fly Like An Eagle ROD STEWART/IT We Fall In JONI BRAXTON/Un-break My Heart MADDNNA/YOU MUST LOVE ME GREASE MEGAMIX/Grease Megamix JOURNEY/When You Love DONNA LEWIS/I Love You Always PHIL COLL INS/Oance Into The Light MICHAEL BOLTON/LOVE IS The Power WHITNEY HOUSTON/I Beleve In You GLORIA STSTEAN/TIEN TO GROW GO. ITRACY CHAPMAN/Grow Me One Reason GLORIA ESTEFAN/Reach TONY RICH PROJECT/MORDON W MARIAH CAREY/Always Be My Baby KENNY G/The Moment 33 33 33 26 26 33 26 26 26 26 26 26 26 26 26 15 15 26 15 15 15 - - 15 33 33 26 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7



MARKET #34

KQXT/San Antonio (210) 736-9700 Scott/Norris

FM**100** Continuous Soft Hits

KSFI/Salt Lake City ARTIST/TITLE

MARKET #35



ARTIST/TITLE

FRIG CLAPTON/Change The World
NATALIE MERCHANT/Jealousy
COLLECTIVE SOUL/The World I Know
NO OUBT/OON I Speak
WHITNEY HOUSTON/I Believe In You
JUDUR-EY/When You Love.
SHERYL CROWN! II Makes You
ALANIS MORISSETTE/TOLLEST FIETE
ALANIS MORISSETTE/TOLLEST FIETE
OLS TALY JUBE STEWEN YOU
SEAL/Fly Like An Eagle
TON I BRAXTON/Un-break My Heart
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key West...
JOHN MELLENCAMP/Key TO Tree
NATALIE MERCHANTI/Wonder
TRACY CHAPMAN/GIVE ME ONE REASON
JEWEL/Who Will Save

Stations and their adds listed alphabetically by market

WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent No Adds

WLTS/New Orleans, LA

KMGL/Oklahoma City, OK

PD: Steve O'Brien MD: Kathl Yeager

WMGF/Orlando, FL PD: Laura Dane MD: Dean Miuccio

WBEB/Philadelphia, PA

WDCD/FillTateTpflid, P.
PD: Chris Conley
MD: Conna Rowland

19 JOHN MELLENCAMP "Dav"

19 PHIL COLLINS "Eyes"

10 NO DOUBT "Speal"

10 BRUCE SPRINGSTEEN "Secret

10 R. KELLY "Fy"

KKCW/Portland, OR
PD/MD: Bill Mincider

14 BRICKMAN & MCBRIDE "Valentine

WWLI/Providence, RI

PD: Tom Holt
MD: Bob Boisvert
5 PHIL COLLINS "Eyes"
5 CRYSTAL BERNARD "Forgotter

KRNO/Reno, NV PD: Larry Irons MD: Jenny Rolen 14 R KELLY "Fly" 14 MADONNA "Cry"

WTVR/Richmond, VA POMD: Scott O'Brien 5 PHIL COLLINS "Eyes"

OM/PD: John Lodge 14 PHIE COLLINS *Eye OM: John Jenkins PD/MD: John Stuart 10 PHIL COLLINS "Eyes

WYJB/Albany, NY OMPD: Buzz Brindle
MD: Pat Ryan

10 MADONNA "Cry"

5 BRICKUAN & MCBRIDE

5 PHIL COLLINS "Eyes"

5 BARRY MANILOW "Bluet WLEV/Allentown PA WROE/Appleton, WI PD/MD: Ford Colley 10 PHIL COLLINS "Eyes" 5 R.KELLY "Fly" WFPG/Atlantic City, NJ OM/PD: Dick Fennessy MD: Marlene Aqua 14 R. KELLY "Fly" 14 KENNY LOGGINS "First" WBBQ/Augusta, GA PD/MD: John Patrick 21 PHIL COLLINS "Eyes" 7 BARRY MANILOW "Bluer" WLIF/Baltimore, MD WMJJ/Birmingham, AL WMJX/Boston, MA
PD: Don Kelley
MD: Mark Laurence
7 WHITNEY HOUSTON "Beleve WEZN/Bridgeport, CT PD/MD: Steve Marcus
1 BRICKMAN & MCBRIDE "Vali
5 BABYFACE "Close"
5 PHIL COLLINS "Eyes" WMJQ/Butfalo, NY KDAT/Cedar Rapids, IA RDAT/LEGAR Hapids, PD: Dick Stadien MD: Tom Cook 9 CETERA & REEVES "S.O.S." 9 BRICKMAN & MCBRIDE "Vz 5 BARRY MANILOW "Bluer" 5 R. KELLY "Hy" WDEF/Chattanooga, TN POMID: Denny Howard 10 PHIL COLLINS "Eyes"

97 Total Reporters 96 Current Reporters 88 Current Playlists eported Frozen Playlist (4): KTHT/Fresno, CA KHLA/Lake Charles, LA WPEZ/Macon, GA KGBY/Sacramento, CA

Did Not Report, Playlist Frozen (4): KKMJ/Austin, TX WTPMndianapolis IN KXLY/Spokane, WA KEZK/St. Louis, MO

Consecutive Weeks; Data Not Used (1): WKBN/Youngstown, OH

WIKY/Evansville, IN WLIT/Chicago, IL PD/MD: Mark Edwards 17 PHL COLLINS "Eyes" 11 KENNY G "Moment" 10 R. KELLY "Fly"

KEZA/Fayetteville, AR

WCRZ/Flint, MI OM/PD: J. Patrick MD: George McIntyre 7 MADONNA "Cry" 7 PHIL COLLINS 'Eyes'

WDOK/Cleveland, OH
PD: Sue Wilson
MD: Scott Miller
16 DON HENLEY "Hands"
15 PHIL COLLINS "Eyes"

WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 R. KELLY "Fly" 5 BABYFACE "Close" 5 PHIL COLLINS "Eyes" KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green BRICKMAN & MCBRIDE Vai PHIL COLLINS "Eyes" MADONNA "Cry"

WSNY/Columbus, OH

KVIL/Dallas, TX

WLQT/Dayton, OH

JOURNEY "Woman

KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton

KLYF/Des Moines, IA PD: Kenn McCloud MD: Tim White 3 CETERA & REEVES "\$.0 S."

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/AD: Mike Holderfield 15 PHIL COLLINS "Eyes" 15 DON HENLEY "Hands"

WXKC/Erie, PA

WAFY/Frederick, MD WTCB/Columbia, SC PD/MD: Brent Johnson 16 PHIL COLLINS "Eyes"

> WKTK/Gainesville, FL PD/MD: Briton Jon 14 DON HENLEY "Hands" 14 BRICKMAN & MCBRIDE

KMXR/Corpus Christi, TX WLHT/Grand Rapids, MI PD/MD: Stave Dirtisen 8 BARRY MANILOW Bluer* 8 BRICKMAN & MCBRIDE "Valentine 8 R KELLY "Fly"

WOOD/Grand Rapids, MI OM/PD/MD: Stan Attinson 5 BRICKMAN & MCBRIDE "Valentine

WSPA/Greenville, SC OM: Jim Kirkland PD/MO: Greg McKinney 15 BRICKMAN & MCBRIDE "Valer

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 7 PHIL COLLINS "Eyes" 7 BABYFACE "Close"

WAHR/Huntsville, AL PD: John Malone
MD: Bonny O'Brien

5 TURNER & WHITE "Wilde

5 PHIL COLLINS "Eyes"

5 DONNA LEWIS "Without"

WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Cerone 15 JOHN MELLENCAMP "Day"

WTFM/Johnson City, TN POMID: Mark E. McKinney PO CETERA & REEVES "S.D.S." 12 HOUTE & BLOWESH "Bind" 10 ALANIS MORISSETTE "Head"

WOLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 28 HOOTIE & BLOWFISH "Bind" 7 PHIL COLLINS "Eyes"

KUDL/Kansas City, MO PD: Tom Land MD: Thom Watsh

WJXB/Knoxville, TN

4C

WGLM/Lafavette. IN

D/MD: Dan McKay

PHIL COLLINS "Eyes"

CRYSTAL BERNARD "Forgot

JUHN MELLENCAMP "Day"

KTDY/Latayette, LA OM/PD: Michael W. Kay MD: Ed Perkins 18 NO DOUBT Speak* 4 MADONNA "Cry"

WFMK/Lansing, MI WFMIN Latinary
PD/MD: Ray Marshall
O PHIL COLLINS "Eyes"
CRYSTAL BERNARD "Forgotter
MADONNA "Cry"
AMANDA MARSHALL "Grace"

KSNE/Las Vegas, NV

KEZG/Lincoln, NE REZU/LINCUIT, NE
PD: Scott Larson
MD: Jeff Scott
16 KENNY LOGGINS "First"
15 CETERA & REEVES "S O.S."
15 JEWEL "Save"
10 NO DOUBT "Speak"

WALK/Long Island, NY PD: Gene Michaels MD: Chartie Lombardo APD: Rob Miller

KOST/Los Angeles, CA Sta Mgr/PO: Jhani Kaye APD/MD: Johnny Chiang

WVEZ/Louisville, KY OM/PD: C.C. Matthews APD: Joe Fedele 5 DON HENLEY "Hands" 5 BARRY MANILOW "Skier

WMGN/Madison VP/Prog: Pat O'Neill MD: Leigh Smith No Adds

KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn 4 BRICKMAN & MCBRIDE

WLRQ/Melbourne, FL PD: Deve Kelly MD: Mark Cantoni 22 KENNY LOGGINS "First"

WRVR/Memphis, TN OMPD: Jost Burite MD: Kay Mantey 16 PHIL COLLINS "Eyes"

WLTE/Minneapolis, MN PD/MD: Gary Nolan 5 BRICKMAN & MCBRIDE "Valentin 5 PHIL COLLINS "Eyes"

KJSN/Modesto, CA

PD/MD: Gary Michaels
5 BRICKMAN & MCBRIDE "V

KWAV/Monterey, CA

• Debuted at #21 with a bullet

WSLQ/Roanoke, VA

WIOG/Saginaw, MI PD: Mike MacDonald MD: Kelth Kelly 24 CARDIGANS "Lovelool"

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris 17 GLORIA ESTEFAN "Giving"

KOXT/San Antonio, TX
OM/PD: Milke Scott
MD: Bill Norrie
7 PHIL COLLINS "Eyes"
7 MADONNA" "Cry"
5 CRYSTAL BERNARD "Forgotten
5 TURNER & WHITE "Wildest"

KSBL/Santa Barbara, CA

KZST/Santa Rosa, CA PD: Brent Ferris MD: Pet Schaffer 10 DON HENLEY "Hands"
10 R. KELLY "Fly"
4 MADONNA "Cry"
3 BRICOMAN & MCBRIDE "V.
2 GREASE MEGAMIX "Grea

WKDD/Akron, OH

KMXS/Anchorage, AK

WWMX/Baltimore, MO

KKOB/Albuquerque, NM OM: John Forsythe PD/MD: Mike Parsons SHERYL CROW "Everyday KFLO/Sioux Falls SD

R. KELLY "Fly"
PHIL COLLINS "Eyes"

KLSY/Seattle, WA

KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel JOHN MELLENCAMP Day

WHYN/Springfield, MA PD: Gary James MD: Bridget Lynott 10 R. KELLY "Hy" 10 KENNY LOGGINS "FIRST"

WMAS/Springfield, MA

PD: Paul Cannon APD/MD: Keith Stephen: 7 NO DOUBT "Speak" WRVF/Toledo, OH

POMID: Kim Carson

PHIL COLLINS "Eyes"
DON HENLEY "Hands"
AZ YET "Sorry"
BABYFACE "Close"

KMXZ/Tucson, AZ PD/MD: Bobby Rich 18 DON HENLEY "Hands"

WLZW/Litica, NY

WASH/Washington, DC

WEAT/West Palm Beach, FL

WRMF/West Palm Beach, FL

6 DON HENLEY "Hands" 6 KEMMY LOGGINS "First"

WKWK/Wheeling, WV

WMGS/Wilkes-Barre, PA

WMGS/Wilkes-Barri PD: Miller Edwards MD: Stain Phillips 16 JOHN MELLENCAMP "Day 16 GLORIA ESTEFAN "Gwing" 16 PHIL COLLINS "Eyes" 5 KENNY LOGGINS "First"

WJBR/Wilmington, DE

WSRS/Worcester, MA

WCGQ/Columbus, GA POMD: Lee McCard

10 DON HENLEY "Hands"

10 COUNTING CROWS "De

10 CARDIGANS "Lovetool"

KOMX/Dallas, TX

WOAQ/Danbury, CT

WMMX/Dayton, DH PD: Jeff Ballentine MD: Dean Taylor 10 CARDIGANS "Lovelool"

KALC/Deriver, CO PD: Gregg Cessidy MD: Jim Lewson 40 SHERYL CROW "Everyday" 25 LEAH ANDREONE "Aright"

KSTZ/Des Moines, IA

PD: Jim Schaefer MD: Carol Vonn 10 ELEANOR MCEVOY "Pre 9 COUNTING CROWS "Ox 9 JEWEL "You"

WKQI/Detroit, MI PD: Tom O'Brier MD: Fred Bucha

HOT AC KATF/Dubuque, IA

KSII/EI Paso, TX

PD: Courtney Netso MD: Mike Martinez 10 MALYONNA "Cry" WQSM/Favetteville, NC

WHITNEY HOUSTON "Believe" EN VOGUE "Don't" "AFKAP" "Broer" SUZANNE VEGA "Thrill" 4 SUZANNE VEGA - 1 5 EN VOGUE "Don't" 5 MADONNA "Cry"

KAMX/Austin, TX WKZL/Greensboro, NC PD: Dusty Hayes MD: Jack Stevens

WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott 5 JOHN MELLENCAMP "Day" 5 HOOTE & BLOWFISH "Blind" KKMY/Reaumont TX

KKMY/Beaumont,
PD: Kurt Gilchrist
MD: Robert X. Brown
8 (N VOGUE "Dont"
8 "AFKAP" "River"
8 MADONNA "Cry"
8 SUZANNE VEGA "Thrill" WIKZ/Hagerstown, MD

WTIC/Hartlord, CT W I IL/PIATRUDE, C.
MD: David Simpson
29 TONY RICH PROJECT "Knows"
26 HOOTE & BLOWISH "Town"
24 JARS OF CAY "Flood"
20 JEVEL "You"
16 SHERN CROW "Everyday"
16 DON HENLEY "Hands"
10 ALAWIS MORISSETTE "Learn" WMJY/Biloxi, MS

WBMX/Boston, MA

VP/Prog.: Greg Strassell APD/MD: Michelle Buczynski KSSK/Honofulu, HI OM/MD: Michael Shishide PD: Dick Wainwright R.E.M. "Electro"

ALANIS MORISSETTE "Really"

AMANDA MARSHALL "Grace"

PAULA COLE "Cowboys"

WHBC/Canton, OH KHMX/Houston, TX PD: Terry Simmons MD: Brice Lewis 18 PHIL COLLINS "Eyes" PD: Pat Paxton MD: Rich Anhorn 25 LEAH ANDREONE "Airight" 8 "AFKAP" "River"

WLRW/Champaign, IL

WVAF/Charleston, WV OM/PD: Rick Johnson MD: Amy Nutter

WJOX/Jackson, MS PD/MD: Waryne Scott
21 ELEANOR MCEVOY "Precious
21 JEWEL "You"
21 MADONNA "Cry" WQMZ/Charlottesville, VA

WKYE/Johnstown, PA PD: Jack Michaela MD: Brian Wolfe 7 BRICKMAN & MCBRIDE "Vale

WKEE/Huntington, WV

PD: Jim Davis
APD/MD: Gary Miller

19 MADONNA "Cry"

17 SHERYL CROW "Everyday"

WAZY/Latavette. IN

WMXL/Lexington, KY OM/PD: Doug Hamand MD: Mike Graves 8 AMANGA MARSHALL "Grace" 8 DUNCAN SHEIK "Barely"

KURB/Little Rock, AR
PD: Randy Caln
MD: Kevin Miller
23 DONNA LEWIS "Without"
8 DUNCAN SHEIK "Barely"

WBLI/Long Island, NY
PD: Ken Medek
MD: Al Levine
18 BABYFACE "Close"
18 CRYSTAL WATERS "Just"
18 FRANCE JOLI "Touch"

KBIG/Los Angeles, CA
PD: Deve Ervin
MD: Deve Verdery
22 JOURNEY "Woman"
21 DISHWALIA "Cars"
21 NO MERCY "Where"
20 CARDIGANS "Lovefool"
20 JEWEL "You"

KYSR/Los Angeles, CA

WMC/Memphis. TN

WMGX/Portland, ME PD: Randi Kirshbeum MD: Doug Erickson

WSNE/Providence, RI

PD: Bill Weston MD: Jack Casey 22 PHIL COLLINS "Eyes

WRAL/Raleigh, NC

25 DUNCAN SHEIK "Rarely"

WMXB/Richmond, VA

PD: Barry McKay MD: Kat Simons 18 SHERYL CROW Everyday

KISN/Salt Lake City, UT

KSMG/San Antonio, TX PD: Pat Evans MD: Darla Thomas

KFMB/San Diego, CA

KIOI/San Francisco, CA

WAEV/Savannah, GA

KPLZ/Seattle, WA PD/MD: Kent Phillips 21 COUNTING CROWS "DO

WYYY/Syracuse, NY

WHITNEY HOUSTON "Belle
WMTX/Tampa, FL
PD: Chuck Morgan
MD: Yvonne Bass
5 SHERYL CROW "Everyday"
5 PHIL COLLIN'S "Eyes"
5 PAULA COLE "Cowboys"
5 "AFKAP" "River"

WUKS/Tampa, FL

PD: Meeon Dixon
MD: Rico Blanco

18 CARDIGANS "Lovetool"

9 BABYFACE "Close"

5 DUNCAN SHEIK "Barely"

5 PAULA COLE "Cowboys"

KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues

PD: John Lee Hooker
MD: Rose Ruse

14 PHIL COLLINS 'Eyes'

14 PHIL COLLINS 'Eyes'

15 PAULA COLE 'Comboys'

5 SUZANE VEGA 'Thriff'

5 "ARKAP" 'River'

WROX/Washington, OC

NO Adds
WGNI/Wilmington, NC
PD: Miles Farrow
MO: Creig Thomas
16 BRICOMN & MCSRIDE "Valentine"
16 JEWEL "You"

PD: Tracy Johnson APD/MD: Greg Simms

KNEV/Reno. NV

KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 50 GREASE MEGAMIX "Grease 30 SARAH MILACHLAN "Poss 18 DUNCAN SHEIK "Rarely"

KOSO/Modesto, CA

PD: Gary Guida MD: Dan Turi

12 WALLFLOWERS "Heartache" 10 "AFKAP" "River"

WMXS/Monigomery, AL PD: Al Mason MD: John Rogers 25 PHIL COLLINS "Eyes" 12 BODGANS THUT 12 SUZANNE VEGA "TAHII" 12 CRANBERRIES "Gone"

WDBZ/New York, NY

PD: Steve Weed APD/MD: Linda Silver 28 PAULA COLE "Cowboys" 28 AMANOA MARSHALL "Grace 28 SHERYL CROW "Everyday"

WPLJ/New York, NY VP/Prog: Tom Cude PD: Scott Shannon MD: Mile Preston 12 CELINE DION "Myself" 12 GINA G "Ooh" 12 DUNCAN SHEIK "Barely

WHUD/Newburgh, NY VP/Prog: Steven Petr MD: Tom Furci 5 BABYFACE "Close" 5 PHIL COLLINS "Eyes' 4 BRICKMAN & MCSRI 4 "AFKAP" "River"

WWDE/Nortolk, VA

WOMX/Orlando, FL

PD: David Israel
MD: Tim Baldwin
25 SEAL "Don"
25 NO DOUBT "Speak"
15 MARIAH CAREY "Aways"
14 HOOTIE & BLOWFISH "Time

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton

KZZP/Phoenix, AZ PD: Den Persigehl
MD: Deve Cooper
46 ERIC CLAPTON "Change"
32 "ARKAP" "River"
30 SHERYL CROW "Everyday"
30 DISHWALLA "Gre"

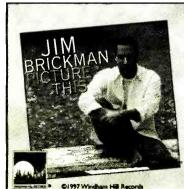
WYXR/Philadelphia, PA
OM/PD: Dave Allan
MD: Rich Davis
4 SANGE GARDEN "Want"
7 JEWEL "You"
7 "AFKAP" "River"

WVTY/Pittsburgh, PÄ
PD: Bruce Gilbert
MD: Scott Alexander
41 SAVACE GARDEN "Want"
21 EVERYTHING BUT... "Missing"

76 Total Reporters 76 Current Reporters 69 Current Play

Reported Frozen Playlist (4): WTMX/Chicago, IL KMXG/Quad Cities, IA-IL KBEE/Salt Lake City, UT WNSN/South Bend, IN

Did Not Report, Playlist Frozen (3): WQAL/Cleveland, OH KMXB/Las Vegas, NV KYKY/St. Louis, MO



"So what if my son didn't become a doctor-Jin's Mon 7 'Valentine' was the #1 most added at R&R AC."

- Mrs. Brickman

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- Billbo

"Valentine" Jim's Hit Single featuring Martina McBride



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HOT AC TOP 30

JANUARY 17, 1997

						—— тоти	L PLAYS -		TOTAL
5W	4W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	4₩	5 W	STATIONS/ADDS
4	2	1	0	NO DOUBT Don't Speak (Trauma/Interscope)	2783	2566	2321	2065	73/2
1	1	2	2	JOURNEY When You Love A Woman (Columbia)	2208	2327	2451	2412	64/1
12	9	4	3	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2097	1889	1600	1466	58/0
2	3	3	4	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	1945	2028	2202	2246	60/0
В	7	7	6	SHERYL CROW If It Makes You Happy (A&M)	1820	1753	1815	1697	57/0
7	6	6	6	HOOTIE & THE BLOWFISH ! Go Blind (Reprise)	1789	1774	1823	1725	55/1
3	4	5	7	CELINE DION It's All Coming Back To Me Now (550 Music)	1718	1833	1985	2174	58/0
9	18	12	8	CARDIGANS Lovefool (Mercury)	1708	1360	990	709	62/7
6	8	8	9	DONNA LEWIS I Love You Always Forever (Atlantic)	1477	1622	1770	1805	55/0
5	12	11	10	BARBRA STREISAND & BRYAN ADAMS Finally Found (Columbia	1325	1386	1459	1399	50/0
0	11	10	11	ERIC CLAPTON Change The World (Reprise)	1304	1466	1512	1562	51/1
5	22	17	12	JEWEL You Were Meant For Me (Atlantic)	1300	963	693	547	56/14
1	13	13	13	DISHWALLA Counting Blue Cars (A&M)	1281	1326	1400	1483	45/1
j	5	9.	14	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	1207	1598	1852	1923	44/0
)	10	14	15	MERRIL BAINBRIDGE Mouth (Universal)	1136	1291	1524	1568	43/1
3	15	1,5	16	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1116	1249	1370	1421	43/0
2	20	21	O	DUNCAN SHEIK Barely Breathing (Atlantic)	1067	838	696	602	46/10
3	19	19	18	WHITNEY HOUSTON I Believe In You And Me (Arista)	<mark>99</mark> 1	874	760	601	45/5
4	24	20	19	DON HENLEY Through Your Hands (Revolution)	918	838	667	562	44/3
R	EAK	ER	20	COUNTING CROWS A Long December (DGC/Geffen)	914	745	559	380	42/3
4	14	16	21	DC TALK Just Between You And Me (Virgin)	913	1109	1374	1413	40/0
6	17	18	22	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	860	891	1126	1141	39/0
6	26	23	3	JOHN MELLENCAMP Just Another Day (Mercury)	705	627	566	491	37/1
1	25	25	24	GREASE MEGAMIX Grease Megamix (Polydor/A&M)	480	465	613	636	21/1
_	****	26	25	CRANBERRIES When You're Gone (Island)	445	384	301	251	23/3
0	23	24	26	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)	434	577	682	672	17/0
) E	ВU	T	3	MADONNA Don't Cry For Me Argentina (Warner Bros.)	424	251	81	_	23/9
-	_	28	3	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	423	333	294	259	22/6
	Вυ		4	SHERYL CROW Everyday Is A Winding Road (A&M)	361	139	65	37	17/10
) E	ВU	T	3	ELEANOR MCEVOY Precious Little (Columbia)	290	255	249	208	16/2

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Hot AC reporters. 69 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

BODEANS Hurt By Love (Slash/Reprise)
Total Stations: 16, Adds: 1, Plays: 281, WKEE 23, WQSM 20 (25), WRAL 16 (31), WMXL 8
(8), WMXS 12, KKMY 25 (18), KHMX 18 (10), KSMG 5 (5), WKDD 16 (14), WTMX 9 (9),
WQAL 37 (37), WKQI 26 (29), WAZY 20 (15), KMXG 21 (21), KMAJ 14 (14), KBEE 11 (11).

DONNA LEWIS Without Love (Atlantic)

Total Stations: 17, Adds: 2, Plays: 251, WDAQ 13 (10), WSNE 14 (14), WKEE 23 (25), WBLI 18 (18), WJLK 14 (10), WKYE 13 (13), WXIL 22, WMTX 9 (5) WUKS 12 (8), WMXL 8 (8), KURB 23, WMXS 12 (12), KDMX 9 (8), KHMX 21 (9), WAZY 15 (14), KMXS 5 (5),

GINA G Ooh Aah...Just A Little Bit *(Eternal/WB)*Total Stations: 9, Adds: 1, Plays: 247, WKEE 23 (26), WBLI 42 (42), WPLJ 12, WQSM 30 (10), WMXL 16 (16), WKDD 14 (12), WKQI 34 (32), WKTI 23 (23), KFMB 53 (48).

SUBLIME What I Got *(Gasoline Alley/MCA)*Total Stations: 8, Adds: 0, Plays: 246, WDBZ 28 (28), WQSM 10 (10), KZZP 32 (22), WTMX 10 (10), KALC 55 (49), KMXB 31 (31), KYSR 36 (33), KFMB 44 (73).

PAULA COLE Where Have All The Cowboys Gone (*Imago/WB*)
Total Stations: 13, Adds: 7, Plays: 223, WBMX 9, WDAQ 12, WDBZ 28, WOSM 18 (25), WMTX 5, WUKS 5, KKMY 18 (B), WTMX 33 (33), KMAJ 5, KALC 40 (15), KOSO 20 (5), KFMB 9, KPLZ 21 (21)

SARAH McLaCHLAN Possession *(Nettwerk/Arista)*Total Stations: 9, Adds: 2, Plays: 219, WBMX 29 (19), WTIC 14 (25), WWMX 25 (25). WPLJ 20 (20), KAMX 38 (41), KSTP 30, KMXS 17 (17), KYSR 36 (36), KOSO 10.

(20), KAMX 38 (41), KSTP 30, KMXS 17 (17), KYSR 36 (36), KOSO 10.

GLORIA ESTEFAN I'm Not Giving You Up Epic)

Total Stations: 14, Adds: 0, Plays: 217, WSNE 14 (14), WVAF 21 (21), WBLI 18 (18), WHUD 19 (18), WMYI 7 (7), WKYE 5 (5), WUKS 6 (7), WGNI 47 (32), WMXS 25 (25), KSII 26 (13), KMXG 2 (2), WNSN 9 (9), KBEE 11 (11), KIOI 7 (7).

LIONEL RICHIE Still In Love (Mercury)

Total Stations: 8, Adds: 0, Plays: 175, WSNE 14 (14), WVAF 42 (21), WHUD 19 (18), WMYI 5 (7), WKYE 5 (5), WGNI 47 (47), WMXS 25 (25), WHBC 18 (18).

PHIL COLLINS It'S IN Your Eyes... (Face Value/Atlantic)

Total Stations: 11, Adds: 11, Plays: 171, WSNF 22, WWF 11, WHUD 5, WYYY 15, WXII, 29.

Total Stations: 11, Adds: 11, Plays: 171, WSNE 22, WVAF 11, WHUD 5, WYYY 15, WXIL 29, WMTX 5, WMXS 25, WKDD 20, WHBC 18, WAZY 7, KMAJ 14.

BABY FACE Every Time I Close My Eyes (*Epic*)
Total Stations: 13, Adds: 3, Plays: 157, WVAF 11 (11), WBLI 18, WHUD 5, WKYE 5 (5), WWDE 6 (5), WUKS 9, WMXL 8 (8), KSII 15 (14), WAZY 11 (7), KMXG 21 (21), KISN 20 (22), KIOI 7

(7), KPLZ 21 (21).

"AFKAP" The Holy River (NPG/EMI)

Total Stations: 15, Adds: 15, Plays: 153, WDAQ 12, WVAF 11, WJLK 10, WHUD 4, WYXR 7, WQSM 10, WMTX 5, WMC 7, KKMY 8, KDMX 10, KHMX 8, KZZP 32, KSMG 6, WKQI 18, KMAJ 5.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

COUNTING CROWS

A Long December (DGC/Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

914/169

42/3

20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
"AFKAP" The Holy River (NPG/EMI)	15
JEWEL You Were Meant For Me (Atlantic)	14
PHIL COLLINS It's In Your Eyes (Face Value/Atlantic) 11
SHERYL CROW Everyday Is A Winding Road (A&M)	10
DUNCAN SHEIK Barely Breathing (Atlantic)	10
MADONNA Don't Cry For Me Argentina (Warner Bros	.) 9
CARDIGANS Lovelool (Mercury)	7
PAULA COLE Where Have All The Cowboys Gone (Imago/M	/B) 7
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	6
SUZANNE VEGA No Cheap Thrill (A&M)	6

MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	NCREASE
CARDIGANS Lovefool (Mercury)	+348
JEWEL You Were Meant For Me (Atlantic)	+337
DUNCAN SHEIK Barely Breathing (Atlantic)	+229
SHERYL CROW Everyday Is A Winding Road (A&M)	+222
NO DOUBT Don't Speak (Trauma/Interscope)	+217
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+208
MADONNA Don't Cry For Me Argentina (Warner Bros.,	
PHIL COLLINS It's In Your Eyes (Face Value/Atlantic)	
COUNTING CROWS A Long December (DGC/Geffen)	+169
"AFKAP" The Holy River (NPG/EMI)	+153

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JOHN MELLENCAMP Key West Intermezzo (...) (Mercury) TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

NO MERCY Where Do You Go (Arista)

ALANIS MORISSETTE You Learn (Maverick/Reprise)

NATALIE MERCHANT Jealousy (Elektra/EEG) JEWEL Who Will Save Your Soul (Atlantic)

MELISSA ETHER DGE Nowhere To Go (Island) MADONNA You Must Love Me (Warner Bros.)

CELINE DION Because You Loved Me (550 Music) GIN BLOSSOMS Follow You Down (A&M)

Breakers: Songs registering 800 plays or more for the first time. Builets awarded to aongs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



	I FLA				WULLGI/TILLE
	5W	4W	LW	TW	
	28	40	40	40	CARDIGANS/Lovefool
	28	40	40	40	COUNTING CRDWS/A Long December
	40	40	40	48	DC TALK/Just Between You
	28	40	40	40	JEWEL/You Were Meant
	40	40	40	40	NO DOUBT/Don'I Speak
	40	40	40	48	DUNCAN SHEIK/Barely Breathing
	40	40	40	40	WALLFLOWERS/6th Avenue Heartache
ı	40	20	20	40	SEAL/Fly Like An Eagle
ı	-	28	28	40	JOHN MELLENCAMP/Just Another Day
ı	40	40	40	40	CRANBERRIES/When You're Gone
ı	6	28	28	28	DON HENLEY/Through Your Hands
I	28	28	28	28	ELEANOR MCEVOY/Precious Little
	-	28	28	28	SUBLIME/Whal 1 Got
		٠	•	28	PAULA COLE/Where Have All
i	-	-	-	28	AMANDA MARSHALL/Fall From Grace
ı		٠	•	28	SHERYL CRDW/Everyday Is
ı	40	20	20	10	ALANIS MORISSETTE/Head Over Feet
ı	40	40	40	10	SHERYL CROW/II It Makes You
ı	10	10	•	10	DOG'S EYE VIEW/Everything Falls
ı	40	10	10	10	DISHWALLA/Counting Blue Cars
ı		٠	•	10	FOO FIGHTERS/Big Me

MARKET #1

LA)	18			ARTIST/TITLE
₩	4W	LW	TW	
27	43	3B	44	HOOTIE & BLDWFISH/I Go Blind
29	45	43	44	NO DOUBT/Don't Speak
15	44	41	43	MERRIL BAINBRIDGE/Mouth
26	42	39	41	ALANIS MORISSETTE/Head Over Feet
12	27	40	41	TONI BRAXTON/Un-break My Heart
26	45	41	41	NO MERCY/Where Do You Go
16	44	43	40	SHERYL CROW/II It Makes You
15	26	30	33	CARDIGANS/Lovetool
17	15	10	28	NATALIE MERCHANT/Jealousy
-	10	28	27	COUNTING CROWS/A Long December
12	18	21	26	JEWEL/You Were Meant
-	-	29	25	MADONNA/Don't Cry For Me
16	22	14	24	JDURNEY/When You Love
27	37	25	24	CELINE DION/It's All Coming
14	25	28	23	JDHN MELLENCAMP/Key West
16	25	23	20	DISHWALLA/Counting Blue Cars
-	20	20	20	SARAH MCLACHLAN/Possession
4	21	24	19	STREISAND & ADAMS/I Finally Found
11	21	23	17	JOHN MELLENCAMP/Just Another Day
٠	11	10	15	BODEANS/Closer To Free
-		11	14	DEL AMITRI/Roll To Me
10	10	12	13	JANN ARDEN/Insensitive
4	24	11	12	ERIC CLAPTON/Change The World
٠	•	٠	12	GIN BLDSSOMS/Follow You Down
10	17	29	12	
٠	-		12	CELINE DION/All By Myself
-		-	12	GINA G/Ooh AahJust

K-BIG

PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
30	29	29	29	CELINE DION/It's All Coming
29	28	28	29	NO DOUBT/Don't Speak
-	-	21	28	TONI BRAXTON/Un-break My Heart
30	29	29	28	DONNA LEWIS/I Love You Always
30	29	29	28	ERIC CLAPTON/Change The World
28	28	28	28	CELINE DION/Because You Loved Me
28	27	27	27	TRACY CHAPMAN/Give Me One Reason
28	27	27	27	GOO GOO DOLLS/Name
19	20	20	27	SEAL/Don't Cry
19	19	19	27	SEAL/Kiss From A Rose
			22	JOURNEY/When You Love
21	21	21	22	ALANIS MORISSETTE/Head Over Feet
21	21	٠	21	DISHWALLA/Counting Blue Cars
21	21	21	21	SEAL/Fly Like An Eagle
21	21	٠	21	NO MERCY/Where Do You Go
-	-	-	20	CARDIGANS/Lovetool
	٠		20	JEWEL/You Were Meant
-	-	19	19	MAOONNA/Don't Cry For Me
28	27	27	19	SOPHIE B. HAWKINS/As I Lay Me Down
20	20	20	19	ALANIS MORISSETTE/You Learn
20	20	20	19	GIN BLOSSOMS/Follow You Down
19	20	20	19	GIN BLOSSOMS/Til I Hear It
27	27	27	19	NATALIE MERCHANT/Wonder
٠		19	19	ALANIS MORISSETTE/Ironic



PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
4B	48	44	44	JARS OF CLAY/Flood
48	48	44	44	NO DOU8T/Don't Speak
48	48	44	44	HOOTIE & BLOWFISH/I Go 8lind
35	35	44	44	ALANIS MORISSETTE/Right Through You
35	35	36	44	CARDIGANS/Lovetool
48	4B	44	36	SHERYL CROW/If It Makes You
48	35	36	36	SARAH MCLACHLAN/Possession
35	35	36	36	SEAL/Fly Like An Eagle
35	35	36	36	NO DOUBT/Spiderwebs
35	35	36	36	NO DOUBT/Just A Girl
35	35	36	36	MERRIL BAINBRIDGE/Mouth
27	35	36	36	COUNTING CROWS/A Long December
27	27	36	36	JEWEL/You Were Mean!
27	27	33	36	SUBLIME/What Got
•	٠	٠	27	TORI AMOS/Silent All These
-	-	27	27	CRANBERRIES/When You're Gone
-		27	27	SAVAGE GARDEN/I Want You
-	-		27	DAVE MATTHEWS BAND/Crash Into Me
-	27	27	27	SHERYL CROW/Everyday is
48	25		23	ALANIS MORISSETTE/Head Over Feet
35	25	23	23	JEWEL/Who Will Save
25		23	23	TRACY CHAPMAN/Give Me One Reason
25	25	23	23	DISHWALLA/Counting Blue Cars
15	15		15	BLUES TRAVELER/Hook
-	-		15	ALANIS MORISSETTE/Ironic
14	15	14	14	NATALIE MERCHANT/Jealousy
-	-	14	14	DEEP BLUE SOMETHING/Breaklast At
12		10	42	14 SIM ADDEN/Inconsisting



PLA	rs -			ARTIST/TITLE
5W	4W	LW	TW	
40	42	42	41	ERIC CLAPTON/Change The World
40	42	42	41	DONNA LEWIS/I Love You Always
25	26	25	40	MADONNA/You Must Love Me
40	40	40	39	TONI BRAXTDN/Un-break My Heart
28	26	28	29	JOURNEY/When You Love
25	24	27	28	STREISAND & ADAMS/I Finally Found
20	22	26	25	WHITNEY HOUSTON/I Believe In You
20	21	26	25	MERRIL BAINBRIDGE/Mouth
25	26	26	25	CELINE DION/It's All Coming
-	20	26	24	GREASE MEGAMIX/Grease Megamix
20	17	19	20	DONNA LEWIS/Without Love
24	19	22	20	ROD STEWART/II We Fall In
-	-	-	20	NO DOUBT/Don't Speak
17	17	19	19	MARIAH CAREY/Always Be My Baby
18	18	19	19	SOPHIE B. HAWKINS/As I Lay Me Down
14	15	16	17	CELINE DION/Because You Loved Me
-	-	-	17	HOOTIE & BLOWFISH/I Go Blind
17	19	18	17	TRACY CHAPMAN/Give Me Dne Reason
-	5	7	7	BABYFACE/Every Time I
٠	٠	7	7	GLOR1A ESTEFAN/I'm Not Giving
l				



WYXR/Philadelphia (610) 668-0750 Allan/Davis

7 4 1 1 2 7 1 7 7 1 7 1 7 1 7 1 7 1 7 1 7 1								
PLA 5W	rs 4W	LW	TW	ARTIST/TITLE				
55	57	57	58	CELINE DION/Because You I oved Me				
55	56	56	57	CELINE DIDN/It's All Coming				
39	55	58	56	DONNA LEWIS/I Love You Always.				
	54		54	ALANIS MORISSETTE/Ironic				
52	54	52	54	ALANIS MORISSETTE/Head Over Feel				
54	53	54	54	HDOTIE & BLOWFISH/Time				
	54		53	MELISSA ETHERIDGE/I Want To Come D				
38	38		52	ND DOUBT/Don't Speak				
39	38		42	JOURNEY/When You Love .				
38	38	38	42	TONI BRAXTON/Un-break My Heart				
25	27	24	40	DISHWALL A/Counting Blue Cars				
24	36	37	39	MERRIL BAINBRIDGE/Mouth				
57	37	37	39	ERIC CLAPTON/Change The World				
37	37	36	38	HOOTIE & BLDWFISH/I Go Blind				
27	25	29	27	EN VDGUE/Don't Let Go (Love)				
26	27	24	26	SHERYL CROW/II It Makes You .				
-	-	27	26	CARDIGANS/Lovetool				
	25	26	25	MADONNA/Don't Cry For Me.				
-	~		24	SAVAGE GARDEN/) Want You				
	-	18	18	QUAD CITY DJ'S/C'mon 'N Ride It .				
17	·	18	18	GLDRIA ESTEFAN/Everlasting Love				
14	18	16	17	GREASE MEGAMIX/Grease Megamix				
17	-	16	16	LA BOUCHE/Be My Lover				
16	-	18	16	REAL MCCOY/Another Night				
-	17	18	16	LA BOUCHE/Sweet Dreams				
35	38	24	13	ND MERCY/Where Do You Go				
27	26	18	9	STREISAND & ADAMS/I Finally Found				
	-	-	7	JEWEL/You Were Meant				
	-	-	7	"AFKAP"/The Holy River				
7	- 7	6	6	WHITNEY HOUSTON/I Believe In You				



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PLA'	YS 4W	LW	TW	ARTIST/TITLE
		_		IOURNE VAN
62	60	60	61	JOURNEY/When You Love
59				CELINE DION/It's All Coming
24				SHERYL CROW/If It Makes You .
35	58	58	58	NO DDUBT/Don't Speak
34	34	34	58	TONI BRAXTON/Un-break My Heart
58	58	58		ALANIS MORISSETTE/Head Over Feet
18	18			TONY RICH PROJECT/Nobody Knows
38	38	38	35	MERRIL BAINBRIDGE/Mouth
36	36	36	36	BRYAN ADAMS/Let's Make A
-	24		35	JOHN MELLENCAMP/Key West
32	32			GINA G/Ooh Aah Just
34	31		33	STREISAND & ADAMS/I Finally Found
59	33	33	31	TDNI BRAXTON/You're Makin' Me.
24	28			EN VOGUE/Don'l Let Go (Love)
37	27			AMBER/This Is Your Night
29		29		BDOEANS/Hurt By Love
	24	24	26	CARDIGANS/Lovetool
16	16	16	26	DUNCAN SHEIK/Barely Breathing
-	-	-	24	DISHWALLA/Counting Blue Cars
63	63	63	20	ND MERCY/Where Do You Go
20	20	20	20	ND DOUBT/Spiderwebs
50	20	20	20	JANN ARDEN/Insensitive
57	54	54	19	DONNA LEWIS/I Love You Always
61	61	61	18	FUN FACTORY/I Wanna B With U
14	14	14	18	COUNTING CROWS/A Long December
-	-	~	18	MADONNA/Don't Cry For Me
-	-	-	18	"AFKAP"/The Holy River
			40	IEMEL Man Man Man Adapas



KDMX/Dallas (214) 991-1029 Ashley/Thomas

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PLA 5W		LW	TW	ARTIST/TITLE
5	6	28	31	MELISSA ETHERIDGE/I Want To Come Over
21	24	31	28	NO OOUBT/Don't Speak
28	29	28	28	DISHWALLA/Counting Blue Cars
28	29	29	28	JDURNEY/When You Love
26	30	28	27	ERIC CLAPTON/Change The World
23	20	24	27	SHERYL CROW/If It Makes You
19	23	22	25	RDD STEWART/If We Fall In
29	28	20	23	ALANIS MORISSETTE/Head Dver Feet
29	29	20	22	BRYAN ADAMS/Let's Make A.
-	6	19	22	TRACY CHAPMAN/Give Me One Reason
18	16	14	21	JEWEL/You Were Meant
23	20	17	21	STING/I'm So Happy
19	23	19	21	CELINE DION/It's All Coming
26	31	24	19	HOOTIE & BLOWFISH/I Go Blind
22	17	21	19	STING/You Still Touch Me
18	20	16	18	CARDIGANS/Lovetool
٠	16	17	18	AMANDA MARSHALL/Birmingham
9	18	17	18	CDUNTING CROWS/A Long December
16	17	17	16	DON HENLEY/Through Your Hands
	-	-	16	DUNCAN SHEIK/Barely Breathing
	-	16	12	JDURNEY/If He Should .
	-	-	10	"AFKAP"/The Holy River
		9	10	81 DES TRAVELER/Run-Around
	-	8	9	SHERYL CROW/Everyday Is.
10	9	8	9	DONNA LEWIS/Without Love
15	8	8	9	TRACY CHAPMAN/Smoke And Ashes
-	-	-	9	GIN BLDSSOMS/Til I Hear It
-	-	-	9	COLLECTIVE SOUL/December
-			9	MELISSA ETHERIDGE/Nowhere To Go



WRQX/Washington (202) 686-3100 James/Parker

PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
37	37	37	37	ERIC CLAPTON/Change The World
29	37	37	37	TONI 8RAXTON/Un-break My Heart
10	37	37	37	DUNCAN SHEIK/Barely Breathing
37	15	37	37	HOOTIE & BLOWFISH/I Go Blind
-	15	29	37	NO DOUBT/Don't Speak
37	29	29	29	SHERYL CROW/If It Makes You .
29	29	29	29	JDURNEY/When You Love
29	29	29	29	DONNA LEWIS/I Love You Always .
15	15	29	29	MADONNA/You Must Love Me
	15	29	29	WHITNEY HOUSTON/I Believe In You .
37	29	15	20	JEWEL/Who Will Save.
-	-	10	20	CARDIGANS/Lovetont
	*	10	20	CDUNTING CROWS/A Long December
29	37	29	15	SEAL/Fly Like An Eagle
37	25	15	10	ALANIS MORISSETTE/Head Over Feet
	10	10	10	ELEANOR MCEVDY/Precious Little
٠.	5	5	10	JOHN MELLENCAMP/Just Another Day



KHMX/Houston (713) 790-0965 Paxton/Anhorn

ı	PLA				ARTIST/TITLE
ı	5W	4W	LW	TW	
ı	42	41	31	43	NO DOUBT/Don't Speak
ı	31	42	30	42	STREISAND & ADAMS/I Finally Found
1	41	41	31	42	JOURNEY/When You Love
ı	42	41	31	41	BRYAN ADAMS/Let's Make A.
ı	39	36	25	41	SHERYL CROW/If It Makes You .
ı	30	32		41	AMANDA MARSHALL/Birmingham
ı	29	32	23	41	ROD STEWART/If We Fall In
ı	32	32	24	31	MERRIL BAINBRIDGE/Mouth
ı	41	41	30	31	STING/I'm So Happy
ı	41	40		31	HOOTIE & BLOWFISH/I Go Blind
ı	25	26		31	JEWEL/You Were Meant
ı		-		30	MADONNA/Don't Cry For Me
ı	25		14	30	CARDIGANS/Lovefool
١	25	26		30	CDUNTING CRDWS/A Long December
ı	23	23		29	HOOTIE & BLDWFISH/Sad Caper
ı			5	26	DUNCAN SHEIK/Barely Breathing
ı	11	27			DON HENLEY/Through Your Hands
1		-	13	25	JOURNEY/IT He Should
ı	-			25	LEAH ANDREONE/It's Alright, It's .
ı	13	30		24	MELISSA ETHERIDGE/Nowhere To Go
	27	30			CELINE DION/It's All Coming
	8	19	9	21	DDNNA LEWIS/Without Love
ı	20		10		BODEANS/Hurt By Love
Į	16	20	8	17	ALANIS MORISSETTE/Right Through You
ı	27	13		17	ERIC CLAPTON/Change The World
ı	13	13	16	15	
ł	13	-		15	GOO GOD DOLLS/Name
1				8	"AFKAP"/The Holy River
ı	l				



5 W	4W	LW	TW					
39	43	42	44	SHERYL CROW/II II Makes You				
41	42	2B	44	DISHWALLA/Counting Blue Cars				
44	41	42	43	DOG'S EYE VIEW/Everything Falls				
27	27	26	43					
35	42	41	42	BLUES TRAVELER/But Anyway				
36	42	42	42	ND DDUBT/Don'i Speak				
41	43	41	42	MELISSA ETHERIDGE/Nowhere To Go				
27	27	27	29	ELEANOR MCEVOY/Precious Little				
٠	٠	19	29	SARAH MCLACHLAN/Possession				
10	14	14	29	CRANBERRIES/When You're Gone				
28	26	38	29	HOOTIE & BLOWFISH/I Go Blind				
26	27	26	29	LEMONHEADS/II Could Talk				
8	9	22	29	DUNCAN SHEIK/Barely Breathing				
8	8	19	29	JEWEL/You Were Meant				
23	28	37	29	CRANBERRIES/Free To Decide				
9	19	18	23	DAVE MATTHEWS BAND/Crash Into Me				
18	20	20	22	GIN BLDSSOMS/Follow You Down				
١.	-	-	22	R.E M./Electrolite				
17	18	22		COUNTING CROWS/A Long December				
١.	-	14	21	SHERYL CROW/Everyday Is				
17		27		JEWEL/Who Will Save				
32		24	21	ERIC CLAPTON/Change The World				
11		17	21	NO DOUBT/Spiderwebs				
17		23	21	TRACY CHAPMAN/Give Me One Reason				
37		27	21	ALANIS MORISSETTE/Head Over Feet				
28		26	15	HOOTIE & BLOWFISH/Tucker's Town				
27	25	26	14	HOOTIE & BLOWFISH/Old Man & Me				
١٠	٠	٠	12	ALANIS MORISSETTE/All I Really Want				
I٠	•	•	9	AMANOA MARSHALL/Fall From Grace				
11	9	6	9	JOHN MELLENCAMP/Just Another Day				

STAR \$101.5

PLA				ARTIST/TITLE				
5W		LW	TW	ARTIST/ OTCE				
31	31	31	41	TONI BRAXTON/Un-break My Heart				
	41	41	41	SHERYL CRDW/If It Makes You				
31								
41	41	41	41	MELISSA ETHERIDGE/Nowhere To Go				
31	31	31	41	HOOTIE & BLOWFISH/I Go Blind				
41	41	41	41	JEWEL/Who Will Save.				
41	41	41	41	ALANIS MORISSETTE/Head Over Feet				
41	41	41	41	NO DOUBT/Don't Speak				
8	21	31	31	STREISAND & ADAMS/I Finally Found				
31	31	31	31	MERRIL BAINBRIDGE/Mouth				
21	21	21	31	CARDIGANS/Lovefool				
41	41	41	31	ERIC CLAPTON/Change The World				
41	41	41	31	CELINE DION/II's All Coming				
41	31	31	31	DISHWALLA/Counting Blue Cars				
31	31	31	31	EN VOGUE/Don't Let Go (Love)				
21	21	31	31	JEWEL/You Were Meant				
31	31	31	31	JOURNEY/When You Love				
31	31	31	31	AMANDA MARSHALL/Birmingham				
41	41	41	31	JOHN MELLENCAMP/Key West				
17	17		31	ALANIS MORISSETTE/Ironic				
21	21	21	31	DUNCAN SHEIK/Barely Breathing				
		21	31	SPICE GIRLS/Wannabe				
31	31	31	31	ALANIS MORISSETTE/You Learn				
21	21	21	21	BABYFACE/Every Time 1				
-:	-:	21	21	PAULA COLE/Where Have All				
-		-	21	COUNTING CROWS/A Long December				
		21	21	SHERYL CROW/Everyday Is				
21	21	21	21	WHITNEY HOUSTON/I Believe In You				
-	21	21	21	MADONNA/Don't Cry For Me				
31	31	31	21	DC TALK/Just Between You				
17	17	17	17	HOOTIF & BLOWFISH/Time				



PLA				ARTIST/TITLE			
5W	4W	LW	TW				
42	42	42	42	BLACKOUT ALLSTARS/I Like It			
42	42	42	42	TONI BRAXTON/Un-break My Heart			
25	25	42	42	CARDIGANS/Lovetool			
42	42	42	42	EN VOGUE/Don't Let Go (Love)			
25	25	42	42	GINA G/Ooh AahJust			
٠.	18	25	42	JEWEL/You Were Meanl			
42	42	42	42	NO DOUBT/Don't Speak			
42	42	25	25	MERRIL BAINBRIDGE/Mouth			
25	25	25	25	JOCELYN ENRIQUEZ/Do You Miss Me			
42	42	25	25	HOOTIE & BLOWFISH/I Go Blind			
18	18	25	25	R. KELLY/I Believe I Can Fly			
42	42	42	25	LE CLICK/Tonight Is The Night			
٠	•	18	25	MADONNA/Don't Cry For Me			
18	1B	18	25	JOHN MELLENCAMP/Just Another Day			
25	25			NEW EDITION/I'm Still In Love			
-		18	25	SPICE GIRLS/Wannabe			
25	25	10	25	DC TALK/Just Between You			
-			10	8A8YFACE/Every Time I			
18	18	1B	18	BLACKSTREET/No Diggity			
18	18	18	18	CDUNTING CROWS/A Long December			
-	-		18	SHERYL CROW/Everyday is			
18	18			GLORIA ESTEFAN/I'm Not Giving			
25		18	18	GHOST TOWN DJ'S/My Boo			
	25		18	JDURNEY/When You Love			
	18		18	DONNA LEWIS/Without Love			
18	18	18	18	LIL' SUZY/Just Can't Get			
	•	18		DUNCAN SHEIK/Barely Breathing			
	•	18	18	KEITH SWEAT/Nobody			
٠.	-	-	18	CRYSTAL WATERS/Just Say			
	•	•	18	FRANCE JOLI/Touch			



_	_			
PLA	YS 4W	LW	TW	ARTIST/TITLE
72	72	81	76	NO DOUBT/Don't Speak
76	76	75	76	CARDIGANS/Lovefool
72	72	75	75	JEWEL/You Were Meant
54	54	72	57	DC TALK/Just Between You
•	•	48	53	GINA G/Ooh AahJust
36	36	48	50	COUNTING CROWS/A Long December
39	39	73	44	SUBLIME/What Got
49	49	37	48	FUGEES/No Woman, No Cry
37	37	37	40	ALANIS MORISSETTE/Head Over Feet
-	-	37	39	NO MERCY/Where Do You Go
33	33	36	37	311/All Mixed Up
		26	37	CRANBERRIES/When You're Gone
-	-	33	35	SHERYL CROW/Everyday Is
40	40	20	32	FIONA APPLE/Shadowboxer
39	39	39	31	SHERYL CROW/H II Makes You
-		33	31	GARBAGE/#1 Crush
-	-	-	29	U2/Discotheque
19	19	17	22	JARS OF CLAY/Flood
34	34	25	20	NO DOUBT/Spiderwebs
			19	MADONNA/Don't Cry For Me
21	21	16	19	DONNA LEWIS/I Love You Always
		-	13	LUSCIOUS JACKSON/Naked Eye
-	-	15	13	CHRIS ISAAK/Dancin'
	-	-	11	DUNCAN SHEIK/Barely Breathing
			9	PAULA COLE/Where Have All
			-	1110011



ŀ	LA'	YS.			ARTIST/TITLE					
5	w	4W	LW	TW						
5	5	53	53	57	WALLFLOWERS/6th Avenue Heartache					
1 5	4	55	55	57	NO DOUBT/Don't Speak					
5	3	55	55	57	HOOTIE & BLOWFISH/I Go Blind					
3	15	37	37	56	SHERYL CROW/If it Makes You					
1 5	7	56	56	55	DISHWALLA/Counting Blue Cars					
1 5	6	52	52	55	JOURNEY/When You Love					
1 3	8	38	38	54	TON: BRAXTON/Un-break My Heart					
L	٠	-	-	50	GREASE MEGAMIX/Grease Megamix					
l s	4	57	57	35	JOHN MELLENCAMP/Key West					
1 2	6	27	27	33	TRACY CHAPMAN/Give Me One Reason					
2	7	26	26	31	ERIC CLAPTON/Change The World					
1 3	0	17	17	30	AMANDA MARSHALL/Birmingham					
1	-	-	-	30	SARAH MCLACHLAN/Possession					
1 2	8	32	32	29	MERRIL BAINBRIDGE/Mouth					
1 2	27	26	26	20	DONNA LEWIS/I Love You Always					
I 2	8	31	31	27	CARDIGANS/Lovetool					
ı		-		23	HDDTIE & BLOWFISH/Time					
1	1	14	14	22	CELINE DION/It's All Coming					
ı	-			18	DUNCAN SHEIK/Barely Breathing					
2	8	26	26	17	ALANIS MORISSETTE/Head Over Feel					



MARKET #18

45	45	45	45	ALANIS MORISSETTE/Head Over Feet					
25	25	45	45	NO DDUBT/Oon'l Speak					
45	45	45	45	HODTIE & BLOWFISH/I Go Blind					
20	40	45	45	HOOTIE & BLOWFISH/Tucker's Town					
40	45	45	45	PRIMITIVE RADIO GODS/Standing Dut					
20	25	40	45	TONI BRAXTON/Un-break My Heart					
45	25	25	40	SHERYL CROW/II It Makes You					
45	45	45	25	CELINE DION/II'S All Coming					
25	25	25	25						
25	25	25	25	BRYAN ADAMS/Let's Make A.					
25		25	25						
-		25	25						
45	45	30	25						
-	25	25	25	ND MERCY/Where Do You Go					
-		25	25	CELINE DION/Send Me A Lover					
25	25	25	25	MELISSA ETHERIDGE/Like The Way I (
45	45	25	25	DISHWALLA/Counting Blue Cars					
-	-	-	25	DUNCAN SHEIK/Barely Breathing					
-		14	14	JANN ARDEN/Insensitive					
14	15		14	NATALIE MERCHANT/Jealousy					
14	15	-	14	JEWEL/Who Will Save					
14	15	14	14	DONNA LEWIS/I Love You Always					
-	-	14	14	CELINE DION/Because You Loved Me					
ı									



MARKET #19

PLA	18			ARTIST/TITLE
5W	4W	LW	TW	
55	55	55	55	CELINE DION/Because You Loved Me
35	55	55	55	NO DOUBT/Oon't Speak
27	27	27	55	GREASE MEGAMIX/Grease Megamix
55	55	55	55	DONNA LEWIS/I Love You Always
55	55	55	55	CELINE DIDN/It's All Coming
27	27	35	55	BRYAN ADAMS/Let's Make A.
27	27	55	55	JOURNEY/When You Love .
	-	-	41	SAVAGE GARDEN/I Want You
		27	41	CARDIGANS/Lovetool
		27	41	HOOTIE & BLOWFISH/Tucker's Town
	-	27	41	TONI BRAXTON/Un-break My Heart
55	55	55	35	ERIC CLAPTON/Change The World
55	35	35	35	TRACY CHAPMAN/Give Me One Reason
35	55	55	35	HOOTIE & BLOWFISH/I Go Blind
21	21	21	35	ALANIS MORISSETTE/Ironic
21	35	35	35	ALANIS MORISSETTE/You Learn
35	35	27	21	DISHWALLA/Counting Blue Cars
21	21	21	21	GIN BLOSSOMS/Follow You Down
55	35	35	21	ALANIS MORISSETTE/Head Over Feet
21	21	21	21	JANN ARDEN/Insensitive
21	21	21	21	NATALIE MERCHANT/Jealousy
•	-	-	21	EVERYTHING BUT/Missing
35	21	21	21	MERRIL BAINBRIDGE/Mouth
21	21	21	21	TONY RICH PROJECT/Nobody Knows
21	21	21	21	BLUES TRAVELER/Run-Around
21	21	21	21	COLLECTIVE SOUL/The World Know
21	21	21	21	GIN BLOSSOMS/Til I Hear It



KZZP/Phoenix (602) 964-4000 Persigehl/Coope

3 44	400	L PRE		
48	48	48	48	NO DOUBT/Don't Speak
48	48	48	48	SARAH MCLACHLAN/I Will Remember You
37	37	34	47	HOOTIE & BLDWFISH/Sad Caper
48	4B	47	47	SHERYL CRDW/If It Makes You .
48	37	34	46	JANN ARDEN/Good Mother
37	-		46	ERIC CLAPTON/Change The World
-	48	12	46	DEL AMITRI/Roll To Me
31	31	23	35	
37	48	45	35	DISHWALLA/Counting Blue Cars
45	48	45	35	
31	31	32	35	JEWEL/You Were Meant .
37	37	33	35	
37	37	34	35	
46	48	48	34	
31	31		34	
47	37	33	34	STING/I'm So Happy
28	28	22	32	ALANIS MORISSETTE/Right Through You
28	28	55	32	SUBLIME/What Got
-			32	
31	31	23	30	CAROIGANS/Lovetool
-		-	30	
-	-	23	30	
-	-	23	30	DUNCAN SHEIK/Barety Breathing
+	+	-	30	DISHWALLA/Give
15	15	12	10	
15			10	COLLECTIVE SOUL/The World I Know
14	37		18	
15	15	11	10	G00 G00 D0LLS/Name
15	15	12	10	DONNA LEWIS/I Love You Always



WMTX/Tampa (813) 536-9600 Margan/Rass

	PLAYS 5W 4W LW		TW	ARTIST/TITLE			
25		41	44	TONI BRAXTON/Un-break My Heart			
42		39	43	JOURNEY/When You Love .			
			43	NO DOUBT/Don't Speak			
37	35	39	40	CELINE DION/It's All Coming			
39	34	38	39	HOOTIE & BLOWFISH/I Go Blind			
37	33	34	36	ALANIS MDRISSETTE/Head Over Feet			
17	26	27	35	SHERYL CROW/If It Makes You			
19	18	27	33	ERIC CLAPTON/Change The World			
21	30	40	32	STREISAND & AOAMS/I Finally Found			
27	21	30	31	SEAL/Fly Like An Eagle			
28	26	30	31	NO MERCY/Where Do You Go			
42	27	30	30	DDNNA LEWIS/I Love You Always			
24	31	29	30	DC TALK/Just Between You			
39	20	28	29	DISHWALLA/Counting Blue Cars			
25	27	29	28	MERRIL BAINBRIDGE/Mouth			
5	11	19	25	CARDIGANS/Lovelool			
22		25	25	JEWEL/Who Will Save			
5		21	21	COUNTING CROWS/A Long December			
27	25	26	19	GREASE MEGAMIX/Grease Megamix			
5		18	19	JEWEL/You Were Meant			
2	21	6	15	WHITNEY HOUSTON/I Believe In You.			
	-	5	14	EN VOGUE/Don't Let Go (Love)			
18	21	10	12	DUNCAN SHEIK/Barely Breathing			
-	-	5	12	MADONNA/Don't Cry For Me			
5		6	12	CRANBERRIES/When You're Gone			
	10	15	10	DEL AMITRI/Roll To Me			
١٠	-	15	10				
	+		10				
-	-	5	9	OONNA LEWIS/Without Love			
	-	-	9	EVERYTHING BUT. JMissing			

WUKS

WUKS/Tampa (813) 281-1111 Divon/Blanco

			ARYIST/TITLE					
5W 4W LW T								
18 27 38 44			SEAL/Fly Like An Eagle					
24			42	NO DOUBT/Oon't Speak				
44	39	38		ERIC CLAPTON/Change The World				
14 17 30 37				TONI BRAXTON/Un-break My Heart				
47	36	35						
35		35						
40	40	38		DISHWALLA/Counting Blue Cars				
43	33	35	36	STREISAND & AOAMS/I Finally Found				
41		36		DONNA LEWIS/I Love You Always .				
40		33		CELINE DION/It's Aff Coming				
23		21						
19	1B	19		DC TALK/Just Between You				
	•	-	18	CARDIGANS/Lovetool				
14	13	13	16					
13	26	19	16	MERRIL BAINBRIDGE/Mouth				
13	14	15	15	HUEY LEWIS & NEWS/100 Years From Now				
20	18	16	15	MADONNA/You Must Love Me				
16	16	16		MICHAEL W SMITH/Cry For Love				
18	18	18						
16	14	16		JDURNEY/When You Love				
-			14	SEAL/Don't Cry				
12	13	13	14	BLUES TRAVELER/Run-Around				
19	17	19	13	NATALIE MERCHANT/Jealousy				
		8	12	DONNA LEWIS/Without Love				
38	35	25	12	JEWEL/Who Will Save				
		12						
14	-	13	11					
5	10	12	10	WHITNEY HOUSTON/I Believe In You				
9	8	12						
٠	-	-	9	BABYFACE/Every Time I				

33



CAROL ARCHER

Lessons From Perceptual Research

PDs outline how they've incorporated their sometimes painful findings

Even stations that don't conduct perceptual research are aware of the enthusiasm listeners convey about this format when approached one-on-one. They speak glowingly of positive benefits such as "it's relaxing," "smooth," and "sexy."

Those direct discussions with listeners explore attitudes about widely varying aspects of a radio station's presentation: not only music, but air talent, slogans, jingles, TV spots, print and outdoor advertising, image — all are open for analysis.

There's a tremendous hunger on the part of NAC PDs to find out more about what their peers are hearing when they speak with listeners. For a variety of competitive reasons, virtually no one I spoke with was willing to be quoted for attribution, so their identities have been withheld.

Positive Feedback

"I don't have the luxury of doing focus groups," one PD noted, "but we do yearly general market perceptual studies conducted by phone. We've been in the unique situation of learning, when we get details back, that there is nothing we're doing that listeners don't like. When we probe to learn what they don't like — even when we lead them to get a negative answer — those who do know about the station say there is nothing they'd like to change.

"Although our jocks are tightly scripted, people say they love them and have the sense they are real personalities. They think the amount and type of music we play is great. They appreciate our ratio of vocals to instrumentals. They don't think we play too many commercials. Our biggest challenge is to increase our awareness in the market and erase our phantom cume. If those who are familiar with the station are that hot about us, imagine what will happen when we get general market acceptance."

It's comforting to have one's work validated so strongly, but sometimes perceptuals provide the kind of revelation that forces a change. "When we signed on," he continues, "we played virtually no crossover vocal music. Our vocals then were format-specific, such as Basia, Manhattan Transfer, and Michael Franks. We saw a couple of other stations — WQCD/New York and WNUA/Chicago come to mind — experimenting with AC and Urban AC crossover music.

"There was strong resistance from our upper management to a move in that direction, until it came back from the perceptuals that our core listeners saw noth"

When your audience speaks, you're crazy not to listen.

ing wrong with it. Hand in hand with a music test that showed Michael Franks bored most of our audience, and Luther Vandross and Anita Baker generated a great deal of passion, we thought it would be wise to follow what both

kinds of research indicated we needed to do."

Results Vary

One PD, who conducts perceptuals whenever the station does music testing, says results vary dramatically depending on the methodology. "A company that does good research for you will always have your interests at heart. They'll be able to get answers to the questions you have, and you must rely on their expertise in framing questions that get a truthful response. Results are only as good as the questions you put into them.

"I really thought our P1 listeners would hate crossover AC vocals, but that's not what our perceptuals bore out. They showed that vocals tend to get similar re-

A company that does good research for you will always have your interests at heart. You must rely on their expertise in framing

must rely on their expertise in framing questions that get a truthful response. Results are only as good as the questions you put into them.

sults no matter what station is the listener's first choice. I thought Phil Collins and Mariah Carey would tank, but far from it. Something similar happened with new age music: It had tested very well, scoring huge results in a previous auditorium test. But six months later, we utilized another methodology and it changed things completely. A few new age tunes stood out and placed in our top 20, but we didn't see anything like we had in the previous test. I have become a great fan of the kind of methodology that approximates the overall music flow because I think the results are more accurate."

Another PD was humbled by what he learned. "I've refined my programming skills by learning from many, many mistakes," he begins. "And I'm confident in my ability to make correct decisions. So when we signed on, I felt good knowing I was hiring the best jocks I could get.

"We did our first perceptual soon after. I was shocked to learn one of our jocks tested negatively. Of the airstaff, she was the one I believed had all the qualities warmth, sincerity, solid knowledge of the music, a sense of calm enthusiasm — that would be perfect for our radio station. But listeners made comments from 'I don't know what it is, but she really annoys me' to 'I hate her voice.' I was in such disbelief that I took no action. After the second test, when responses mirrored the first, I realized a change was necessary. When your audience speaks, you're crazy not to listen."

Hudson's Take On Avoiding 'Crazy Decisions'

Why should a station conduct perceptual studies in the first place? Are focus groups better than one-on-ones? What's the best way to interpret the findings? **The Eagle Group**'s **Matt Hudson** provides an overview.

Explaining that perceptuals meet a station's simple need for local feedback, Hudson adds, "We're still living with Arbitron's diary methodology. Until we do something different, the data we gather that way



Matt Hudson

will be a little off the truth. The mere fact that it's not top-of-mind, but recall-based, makes it nearly impossible trying to remember on Wednesday what you did on Sunday.

day.

"This archaic methodology forces us to make changes on our radio stations that really might be a weird reflection of bad sample placement or diary return. We hire and fire people, add and drop music, make all kinds of crazy decisions, based on something dangerous to use as your sole tool. Perceptuals give you a more current, closer-to-the-truth read on what's going on with your target audience. Our company conducts 15-25-minute telephone interviews and focus groups, too.

"Each study has different qualifications based on the radio station's needs. For example, if you're an established NAC station, you may want to just talk to people who already listen to you to sharpen and fine-tune what you do. If you're a brand new station, you might want to be more open-minded to who comes in. They may not have to listen to you presently, but based on answers at the beginning of the questionnaire, they might seem like a prime prospect. We'd ask them questions about what they find important, what kind of music they like, if they like a lot of instrumentals or vocals, or what kind of disc jockeys they like in the morning."

Qualitative Vs. Quantitative

I asked Hudson why perceptual findings seem to vary depending on the methodology that's utilized. "First, there's margin of error. The more people you add to a study, the more that margin will shrink. That's

s transitus es

Perceptuals give you a more current, closer-to-the-truth read on what's going on with your target audience.

why, when you conduct focus groups with eight or 10 participants, you must be very careful not to take the responses literally. In focus groups, you should always try to have an open-ended conversation about things that will give you some guidance to write a questionnaire for a quantitative measure of 400 people. To make decisions qualitatively — based on focus groups — is a dangerous ballpark to play in.

"In my education from Roger Wimmer and Richard Harker about moderating focus groups, I've learned that discussions can move in odd directions because of one person's comment. 'Prestige bias' -'I'm going to tell you what I think you want to hear' - can be created by one or two participants and can sway the whole group's responses. The moderator must be very skilled in getting honest responses. Often, PDs or GMs — and others who have no business conducting focus groups - lead them astray to where they are almost a self-fulfilling prophecy. If you go back to the tape, you'll hear all kinds of leading statements by that moderator.

"Focus groups are a very useful tool in discovering things you don't know and to get opinions on colors, themes, and jingles — the more artsy side. If you're looking to make a major decision on something, it might 'pop the zit,' revealing what needs to be healed. Then a quantitative measure that has a margin of error of plus or minus 5% is going to help you make that decision. Is-

Focus groups are a

Focus groups are a very useful tool to get opinions on colors, themes, and jingles — the more artsy side. If you're looking to make a major decision on something, it might 'pop the zit,' revealing what needs to be healed.

sues are exposed in focus groups because they're qualitative. A quantitative measure will bring down your margin of error [and refine the decision-making process].

"We have a major-market NAC client who has geographic challenges: One side of the city loves Kenny G and Steely Dan; on the other side of the city, they don't. Upon presentation of the findings, it became clear the station had to make a decision to play 'honky jazz' on the left channel and urban jazz on the right. What it revealed was that the station had to be very careful in its hourly balance of music and not lean too much one way or the other. They needed to program hour-byhour very consciously, and they jumped up a full share in the next

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NAC TOP 30 TRACKS

JANUARY 17, 1997

cw	4W	LW	TSA	ARTIST TITLE LABEL(S)	TW	TOTAL	PLAYS ———	5W	TOTAL STATIONS/ADDS
5W			TW			729	714	609	45/0
6	3	1	1	KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	670	548	422	394	43/0 44/1
12	11	6	2	ZACHARY BREAUX Never Can Say Goodbye (Zebra)	650	534	456	456	44/1
9	8	8	3	WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)	637	686	739	742	44/1
3	2	2	4	ART PORTER Lake Shore Drive (Verve Forecast)	624	650	703	689	44/0
4	5	3	5	SOUNDSCAPE Morning Song (Instinct)	624	521	436	413	39/0
0	10	9	6	SLASH Obsession Confession (Geffen)			765	818	45/0
1	1	4	7	CHUCK LOEB The Music Inside (Shanachie)	538	643	399	313	45/0
24	14	10	8	DAVID SANBORN Rikke (Elektra/EEG)	501	441	399 710	783	45/3
2	4	5	9	JEFF LORBER Katherine (Verve)	493	592		646	41/0 40/1
5	6	7	10	DENNY JIOSA Lights Of The City (Blue Orchid)	462	538	671 421	408	41/0
1:1	12	11	0	VANESSA DAOU Two To Tango (MCA)	448	428 415	419	386	41/0
14	13	12	0	MARK PORTMANN No Truer Words (Zebra)	436			211	45/5
_	29	17	B	BRAXTON BROTHERS When Love Comes Around (Kokopelli)	406	340	263	63	45/5 40/4
	_	21	0	PAUL HARDCASTLE Jokers Wild (JVC)	403	329	187 332	323	40/4 40/0
22	18	18	(B)	BRIAN HUGHES Soul Fruit (Higher Octave)	402	338			
28	22	16	10	SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	397	344	318	290	45/2
17	17	22	O	RONNY JORDAN Closer Than Close (Island)	338	328	337	349	35/0
16	16	15	18	NATALIE COLE w/NAT "KING" COLE When Fall (Elektra/EEG)	337	350	371	370	39/0
19	19	19	19	BABYFACE Every Time I Close My Eyes (Epic)	334	338	329	339	38/1
_	26	24	a	MICHAEL PAULO My Heart And Soul (Noteworthy)	333	295	277	247	36/0
21	21	23	4	EXODUS QUARTET Summer Soulstice (Instinct)	324	313	325	325	38/0
7	9	13	22	KENNY G The Moment (Arista)	322	366	446	545	34/0
BR	EAK	ER	3	NORMAN BROWN Third World (MoJazz/Motown)	315	173	39	33	35/6
20	20	27	2	DOTSERO Essensual (Ichiban)	308	289	328	332	33/0
13	15	20	25	ANDY SNITZER My Dream Come True (Warner Bros.)	307	332	394	387	32/0
29	28	28	20	TONI BRAXTON Un-break My Heart (LaFace/Arista)	299	286	274	280	33/2
BR	EAN	ER	Ø	GEORGE BENSON The Thinker (GRP)	293	271	252	177	30/2
	30	26	28	DAVE KOZ Lullaby For A Rainy Night (Capitol)	285	290	263	210	29/1
<i>~</i> .	EAN		4	DOC POWELL From The Heart (Discovery)	277	256	195	148	32/2
BR	EAK	ER	1	GROVER WASHINGTON JR. Soulful Strut (Columbia)	276	266	229	219	37/12

This chart reflects airplay from January 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 47 current playlists. © 1997, R&R Inc.

BREAKERS®

NORMAN BROWN
Third World (MoJazz/Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 23 315/142 35/6 GEORGE BENSON TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1 293/22 30/2 **DOC POWELL** From The Heart (Discovery) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 32/2 **3** 277/21

GROVER WASHINGTON JR.
Soulful Strut (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
276/10 37/12

KENNY G

N&A

37/16

MOST ADDED®

Eastside Jam (Arista)
TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 275/47

ARTIST TITLE LABELO ADDS KENNY G Eastside Jam (Arista) 16 JIM BRICKMAN You Never Know (Windham Hill) 12 GROVER WASHINGTON JR. Soulful Strut (Columbia) 12 10 CELINE DION Falling Into You (550 Music) ALFONZO BLACKWELL Hermina (Street Life/All American) 9 ROBBY LYLE Arubian Nights (Atlantic) NORMAN BROWN Third World (MoJazz/Motown) BRAXTON BROTHERS When Love Comes... (Kokopelli) 5 WHITNEY HOUSTON I Believe In You And Me (Arista)

NORMAN BROWN Third World (MoJazz/Motown) ZACHARY BREAUX Never Can Say Goodbye (Zebra) +122 WAYMAN TISDALE Don't Take Your... (MoJazz/Motown) SLASH Obsession Confession (Geffen) +103 PAUL HARDCASTLE Jokers Wild (JVC) WHITNEY HOUSTON | Believe In You And Me (Arista) +67 BRAXTON BROTHERS When Love Comes... (Kokopelli) +66 BRIAN HUGHES Soul Fruit (Higher Octave) +64 CHIELI MINUCCI Cause We've Ended As Lovers (JVC) +61 DAVID SANBORN Rikke (Elektra/EEG)

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

KENNY G Eastside Jam *(Arista)* Total Plays: 275, Total Stations: 37, Adds: 16

KENNY BLAKE European Underground *(Heads Up)*Total Plays: 254, Total Stations: 32, Adds: 0

WHITNEY HOUSTON | Believe In You And Me (Arista) Total Plays: 246, Total Stations: 26, Adds: 5

WILL LEE Georgy Porgy *(Go Jazz/Bean Bag)* Total Plays: 234, Total Stations: 27, Adds: 4

FATTBURGER Oye Como Va *(Shanachie/Cachet)* Total Plays: 226, Total Stations: 30, Adds: 0

CHIELI MINUCCI Cause We've Ended As Lovers (JVC)
Total Plays: 196, Total Stations: 31, Adds: 3

LARRY CARLTON Goin' Nowhere *(GRP)* Total Plays: 184, Total Stations: 24, Adds: 1

LOUIE SHELTON Reflections (Slam/Lightyear) Total Plays: 179, Total Stations: 27, Adds: 4

PHIL COLLINS The Same Moon (Face Value/Atlantic)
Total Plays: 170, Total Stations: 23, Adds: 2

ALFONZO BLACKWELL Hermina (Street Life/All American)
Total Plays: 151, Total Stations: 27, Adds: 9

PAOLO Paisa (Island)

Total Plays: 127, Total Stations: 14, Adds: 1

DANIEL HO & KILAUEA Avalon Sunrise (*Brainchild*)
Total Plays: 114, Total Stations: 14, Adds: 1

PETER WHITE Venice Beach (Columbia)
Total Plays: 107, Total Stations: 10, Adds: 2

VIBRAPHONIC In The Bleak Midwinter (Hollywood)
Total Plays: 106, Total Stations: 17, Adds: 2

TIM BOWMAN I'll Be There *(I.M.)* Total Plays: 85, Total Stations: 9, Adds: 1

Songs ranked by total plays





JANUARY 17, 1997

5W	4W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
6	14	9	0	ZACHARY BREAUX Uptown Groove (Zebra)	75 5	+133	"Never" (670)	"Cafe" (66)	"Told" (19)
9	6	1	2	KEIKO MATSUI Dream Walk (Countdown/Unity)	742	-27	"Bridge" (700)	"Chimney" (24)	"Desert" (7)
3	7	5	3	KENNY G The Moment (Arista)	724	+20	"Moment" (322)	"Eastside" (275)	"Somebody" (73)
4	3	2	4	ART PORTER Lay Your Hands On Me (Verve)	702	-55	"Lake" (637)	"Wishful" (18)	"Forever" (16)
5	4	3	5	SOUNDSCAPE Life Force (Instinct)	682	-39	"Morning" (624)	"Around" (45)	"Magic" (7)
4	16	14	6	WAYMAN TISDALE In The Zone (MoJazz/Motown)	674	+107	"Take" (650)	"Washington" (15)	"Thinking" (9)
0	10	11	0	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	647	+37	"Rikke" (501)	"Spooky" (146)	
3	18	16	8	SOUNDTRACK Curdled (Geffen)	624	+103	"Obsession" (624)		
	1	4	9	CHUCK LOEB The Music Inside (Shanachie)	605	-101	"Music" (538)	"Cruzin" (57)	"Breathe" (9)
3	13	12	10	PAUL HARDCASTLE Hardcastle 2 (JVC)	585	-2	"Jokers" (403)	"Island" (140)	"Peace" (36)
2	11	10	11	GEORGE BENSON That's Right (GRP)	582	-33	"Thinker" (293)	"Holdin"" (165)	"Right" (50)
7	5	8	12	DENNY JIOSA Inner Voices (Blue Orchid)	578	-76	"Lights" (462)	"Kiss" (68)	"Always" (40)
	2	7	13	JEFF LORBER State Of Grace (Verve)	576	-100	"Katherine" (493)	"State" (30)	"PCH" (18)
i	8	6	14	GROVER WASHINGTON JR. Soulful Strut (Columbia)	566	-111	"Soulful" (276)	"Stop" (255)	"Bordertown" (22
ı	12	13	15	DAVE KOZ Off The Beaten Path (Capitol)	558	-24	"Lullaby" (285)	"Look" (107)	"Count" (89)
3	9	15	16	PETER WHITE Caravan Of Dreams (Columbia)	528	-30	"Just" (270)	"Venice" (107)	"Caravan" (99)
,	15	17	O	MARK PORTMANN No Truer Words (Zebra)	505	+14	"Truer" (436)	"Here" (55)	"Walla" (14)
	21	19	18	BRIAN HUGHES Straight To You (Higher Octave)	456	+49	"Fruit" (402)	"Pamela" (37)	"Casa" (7)
1	19	18	19	VANESSA DAOU Slow To Burn (MCA)	448	+20	"Two" (448)		
	-	24	1	BRAXTON BROTHERS Steppin' Out (Kokopelli)	441	+67	"Around" (406)	"Sunset" (30)	"Didn't" (5)
)	25	22	3	MICHAEL PAULO My Heart And Soul (Noteworthy)	420	+39	"Heart" (333)	"World" (21)	"Spring" (17)
	0.00-0.	28	2	SOUL BALLET Soul Ballet (Countdown/Unity)	406	+59	"N.Y.C." (397)	"Man" (3)	"12:01" (3)
	22	23	23	RONNY JORDAN Light To Dark (Island)	393	+12	"Closer" (338)	"Laidback" (28)	"Heart" (17)
	17	20	24	ANDY SNITZER in The Eye Of The Storm (Warner Bros.)	384	-21	"Dream" (307)	"Road" (46)	"Lane" (19)
ı	20	21	25	LARRY CORYELL Sketches Of Coryell (Shanachie)	374	-10	"Feel" (269)	"Fun" (78)	"Sketch" (13)
	_		25	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	370	+124	"Third" (315)	"Days" (39)	"After" (9)
	29	27	2	DOC POWELL Laid Back (Discovery)	361	+9	"Heart" (277)	"Laid" (75)	"Tropical" (3)
	27	30	23	EXODUS QUARTET Way Out There (Instinct)	360	+25	"Summer" (324)	"Red" (36)	, , , , , , ,
5	28	26	29	BABYFACE The Day (Epic)	359	0	"Close" (334)	"Simple" (14)	"Seven" (11)
E	BU.	T	30	KENNY BLAKE An Intimate Affair (Heads Up)	349	+19	"European" (254)	"Sunday" (46)	"Swing" (40)

This chart reflects airplay from January 1-7. Albums ranked by total plays, with plays from all cuts from an album combined.

51 NAC reporters. 47 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

Post-holiday playlists are ripe for freshening, and programmers pounced on the following: Kenny G's "Eastside Jam" (Arista) earned 16 adds. Grover Washington's "Soulful Strut" (Columbia) and Jim Brickman's "You Never Know" (Windham Hill) captured 12 reports apiece. Celine Dion's "Falling Into You" (550 Music) picked up 10 and Alfonzo Blackwell's "Hermina" (StreetLife/All American) scored nine.

The difficulty with **Tommy Emmanuel**'s latest album offering, "Midnight Drive" (**Higher Octave**), is the agony of choosing between so many commercially accessible tracks, all rich with the caliber of instrumentation program-

mers crave and listeners appreciate. "Midnight Drive," a song written to honor his heroes—Chet Atkins and Eric Clapton — might be a good place to start.

Suitable vocals are always sought in this format because when they're right, they're worth their weight in gold. Don't miss N2K Encoded Music's release "Now I Know What I've Missed" from PattiAustin and Dave Grusin. If their star power alone doesn't send you to the CD player, you should know that this Gerry Mulligan composition was produced by studio legend and label prez Phil Ramone.

WLOQ/Orlando PD Steve Huntington says he's

unearthed a gem in Will Lee's "Driftin" (GoJazz/Bean Bag) which is generating top requests. His is a lonely crusade because 'LOQ is the only reporter on the track at present. Check out Jeff Beck's unique, subdued guitar tribute to Jimi Hendrix on this track.

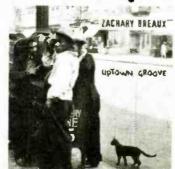
Other notables include Urban Knights' utterly beautiful "The Promise" from their forthcoming CD (GRP), Pancho Sanchez's blistering cover of Herbie Hancock's classic "Watermelon Man" (Concord), Argentinian guitarist Luis Salinas's sultry self-titled CD (GRP), Slim Man's "Secret Rendezvous" (GES), and Bobby Lyle's "The Power Of Touch" (Atlantic).

LW 9 TW 1

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NAC REPORTERS

Stations and their adds by track listed alphabetically by market

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KNIK/Anchorage, AK PD/MD: Dean Williams

BOBBY LYLE "Arubian" DOC POWELL "Heart" VIBRAPHONIC "Bleak" STEVE VEALE "Palma"

WJZF/Atlanta, GA PD/MD: Mark Edwards

BOBBY LYLE "Arubian"

KAJZ/Austin, TX PD: Doc Burns

ZACHARY BREAUX "Never" DENNY JIOSA "Lights" KENNY G W/T. BRAXTON "Somebody KHANI COLE "Everytime"

WOAZ/Boston, MA PD/MD: Bill George

DAVE KOZ "Lullaby"

WJZK/Charleston, SC PD/MD: Tom Kennedy

WVAE/Cincinnati, OH

ALFONZO BLACKWELL "Hermina" GROVER WASHINGTON... "Soultu! CELINE DION "Falling" KENNY G "Eastside"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

GROVER WASHINGTON... "Soulfu KENNY G "Eastside"

WZJZ/Columbus, OH PD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

KENNY G "Eastside"
PAUL HARDCASTLE "Jokers'
NORMAN BROWN "Third"
TIM BOWMAN "There"
GLORIA ESTEFAN "Giving"
PETER WHITE "Venice"

KHIH/Denver, CO PD: Becky Taylor

KENNY G "Eastside" GROVER WASHINGTON... "Soulful' ALAN PARSONS "Close" ALFONZO BLACKWELL "Hermina"

WVMV/Detroit, MI

PD/MD: Tom Sleeker GROVER WASHINGTON... "Soulfu ALFONZO BLACKWELL "Hermina" KENNY G "Eastside" CELINE DION "Falling"

WGUF/Ft. Myers, FL PD: Michael Bode

NORMAN BROWN "Third"
KHANI COLE "Perfect"
WHITNEY HOUSTON "Believe"
PHIL COLLINS "Same"
JIM BRICKMAN "Never"
WILL LEE "Georgy"
RICKY PETERSON "Who'll"

KEZL/Fresno, CA PD/MD: Mike Vasquez

GROVER WASHINGTON... "Soulful KENNY G "Eastside" JIM BRICKMAN "Never"

KUCD/Honolulu, HI PD: Mahlon Moore

KENNY G "Eastside"
JIM BRICKMAN "Never"
ALFONZO BLACKWELL "Hermina"

KHYS/Houston, TX PD/MD: Ted Carson

PHIL COLLINS "Sam GOTA "European"

WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams NORMAN BROWN "Third" CHIELI MINUCCI "Cause" GEORGE BENSON "Thinker"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

WEZV/Lafayette, IN PD/MD: Bob Miller

D/MD: BOD MILLER
KENNY G "Eastside"
JIM BRICKMAN "Never"
BOBBY LYLE "Arubian"
WILL LEE "Georgy"
JAMES & WHALUM "Cold"
STEVE VEALE "Palma"
LOUIE SHELTON "Reflection"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

GEORGE BENSON "Thinker CHIELI MINUCCI "Come" JIM BRICKMAN "Never" BOBBY LYLE "Arubian" GOTA "European" CELINE DION "Falling"

WSJW/Louisville, KY PD: C.C. Matthews MD: Brian Conn

LOUIE SHELTON "Reflection"
KENNY G "Eastside"
GROVER WASHINGTON... "Soulful"
CELINE DION "Falling"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

MICHAEL PAULO "World"
WHITNEY HOUSTON "Believe"
GROVER WASHINGTON... "Soulful

WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn JIM BRICKMAN "Never"

KMJZ/Minneapolis, MN PD: Rob Moore

SOUNDSCAPE "Around"
BRAXTON BROTHERS "Around"
BOBBY CALDWELL "Stuck"
DENNY JIOSA "Kiss"
JIM BRICKMAN "Never"
WILL LEE "Georgy"
BOBBY LYLE "Arubian"
KHANI COLE "Everytime"
VIBRAPHONIC "Bleak"

KSBR/Mission Viejo, CA PD/MD: Terry Wedel JIM BRICKMAN "Never" GOTA "European"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

KXDC/Monterey, CA PD/MD: Scott O'Brien

D/MD: Scott o Briefi
NORMAN BROWN "Third"
KENNY G "Eastside"
BOBBY LYLE "Arubian"
DANIEL HO & KILLAUEA "Avalon"
DOC POWELL "Heart"
LOUIE SHELTON "Reflection"
WILL LEE "Georgy"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK MD: Stephanie Stewart

BABYFACE "Close"
LARRY CARLTON "Nowhere'
SOUNDSCAPE "Second"
DAVID SANBORN "Rikke"
SAMANTHA SIVA "Angel"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

BOBBY CALDWELL "Way"
JIM BRICKMAN "Never"
BOBBY CALDWELL "Stuck"
BOBBY CALDWELL "Get"
BOBBY LYLE "Arubian"
STEVE VEALE "Palma"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

KOAZ/Phoenix, AZ PD/MD: Angela Handa

PETER WHITE "Venice"
KENNY G W/T. BRAXTON "Somebody
PAUL HARDCASTLE "Jokers"

KYOT/Phoenix, AZ PD/MD: Nick Francis TONY GUERRERO "Uptown

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

KENNY G "Eastside" GROVER WASHINGTON... "Soulful" CELINE DION "Falling" ALFONZO BLACKWELL "Hermina"

KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray

CELINE DION "Falling"
BRICKMAN & MCBRIDE "Valentine"
JIM BRICKMAN "Never"
WAYMAN TISDALE "Take"
BRAXTON BROTHERS "Around"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

KENNY G "Eastside" GROVER WASHINGTON... "Soulful" CELINE DION "Falling" ALFONZO BLACKWELL "Hermina"

KQBR/Sacramento, CA PD: Lawrence Tanter

TONI BRAXTON "Heart"
BRAXTON BROTHERS "Around"
PAUL HARDCASTLE "Jokers"

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

TONI BRAXTON "Heart"
CELINE OION "Falling"
CHIELI MINUCCI "Cause"
ALFONZO BLACKWELL "Hermina"
GROVER WASHINGTON... "Soulful

KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

BILLY MCLAUGHLIN "Sleeps"
PHIL COLLINS "Lorenzo"
TANGERINE DREAM "Towards"
STEPHEN DREYFUSS "Cleo's"
GYPSY SOUL "Silent"

KBZN/Salt Lake City, UT PD: Rob Riesen

LOUIE SHELTON "Reflection"
WHITNEY HOUSTON "Believe"
GROVER WASHINGTON... "Soulful"
ALFONZO BLACKWELL "Hermina"
KENNY G "Eastside"
JIM BRICKMAN "Never"
PAOL O "Paisa"

KCJZ/San Antonio, TX PD/MD: Norm Miller

CELINE DION "Falling"
WHITNEY HOUSTON "Believe"
KENNY G "Eastside"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown

MD: Ron Cadet

DAVID SANBORN "Rikke"
FATTBURGER "Then"
LUTHER VANDROSS "Whether"
BOBBY LYLE "Arubian"
EXODUS QUARTET "Red"

KKSF/San Francisco, CA PD: Lee Hansen

MD: Blake Lawrence NORMAN BROWN "Third" KENNY G "Eastside" MARK PORTMANN "Truer" PETER WHITE "Together"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

MD: Rob Singleton KHANI COLE "Perfect" BOBBY LYLE "Arubian" BOBBY LYLE "Feel" BOBBY LYLE "Inner"

KWJZ/Seattle, WA PD: Carol Handley

KENNY G "Eastside" GROVER WASHINGTON... "Soulful" CELINE DION "Falling" ALFONZO BLACKWELL "Hermina"

WSJT/Tampa, FL

PD/MD: Ross Block
WHITNEY HOUSTON "Believe"
BRAXTON BROTHERS "Around"
SOUL BALLET "N.Y.C."
DAVID SANBORN "Rikke"
CHIELI MINUCCI "Cause"
JAMES & WHALUM "Kickin'"
ANDY SNITZER "Road"
PAUL HARDCASTLE "JOKERS"
PETER WHITE F/BASIA "Just"

KOAS/Tulsa, OK PD: Steve Fernandez

CELINE DION "Dreamin"
SOUL BALLET "N.Y.C."
NORMAN BROWN "Third"
BRAXTON BROTHERS "Around"
CHIELI MINUCCI "Leilani"

51 Total Reporters 50 Current Reporters 47 Current Playlists

Reported Frozen Playlist (1): WJZW/Washington, DC

Did Not Report, Playlist Frozen (2): WNUA/Chicago, IL WQCD/New York, NY

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WSJZ/Buffalo, NY

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FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



KTWV/Los Angeles

PLA	12			ARTIST/TILLE		
5W	4W	LW	TW			
12	14	13	15	DENNY JIOSA/Lights Of The City		
9	7	13	13	SLASH/Obsession Contession		
9	8	13	13	BRAXTON BROTHERS/When Love Comes		
-	4	12	12	JEFF LORBER/Katherine		
14	15	12	12	DOC POWELL/Laid Back		
5	3	8	12	HERB ALPERT/Flamingo		
13	13	13	12	SOUNDSCAPE/Morning Song		
4	6	12	12	MICHAEL DALIL O/That's The Way Of		

9	7	13	13	SLASH/Obsession Contession
9	8	13	13	BRAXTON BROTHERS/When Love Comes.
-	4	12	12	JEFF LORBER/Katherine
14	15	12	12	DOC POWELL/Laid Back
5	3	8	12	
13	13	13	12	SOUNDSCAPE/Morning Song
4	6	12	12	MICHAEL PAULO/That's The Way Of .
9	9	13	12	EXODUS QUARTET/Summer Soulstice
4	7	11	12	ZACHARY BREAUX/Never Can Say
11	12	11	12	DAVID SANBORN/Rikke
12	13	12	11	CHUCK LOEB/The Music Inside
8	9	9	10	ART PORTER/Lake Shore Drive
9	8	9	10	TINA TURNER/Something
9	9	11	10	WAYMAN TISDALE/Don't Take Your,
9	9	11	10	SOUL BALLET/N Y C Tripin
9	6	7	10	BRIAN HUGHES/Pamela
-	-	11	10	NORMAN BROWN/Third World
10	9	9	10	BABYFACE/Every Time I
7	8	7	9	TONI BRAXTON/Un-break My Heart
8	8	8	9	PAUL JACKSON JR./Oa Boardwalk
-	6	10	8	PAUL HAROCASTLE/Jokers Wild
9	9	9	8	TONI BRAXTON/How Could An
8	8	9	8	ANDY SNITZER/My Dream Come True
8	8	9	8	LUTHER VANDROSS/Your Secret Love
9	8	8	8	NATALIE & NAT COLE/When I Fall In Love
9	7	10	8	KEIKO MATSUI/Bridge Over
13	11	13	8	OAVE KOZ/Don't Look Back
9	9	11	8	KENNY G/Eastside Jam
9	8	11	8	MARK PORTMANN/No Truer Words

KBLX

102.9 FM)

MARKET #4

ᆫ	_ /	# U				
PLA 5W	YS 4W	LW	TW	ARTIST/TITLE		
16	16	16	16	ART PORTER/Forever Love		
14	14	14	15	LUTHER VANDROSS/Your Secret Lov-		
15	15	15	15	RONNY JORDAN/Laidback		
8	8	8	14	BABYFACE/Simple Days		
8	8	8	14	TONI BRAXTON/Un-break My Heart		
6	6	6	14	MARILYN SCOTT/Close Enough		
13	14	14	13	CHUCK LOEB/The Music Inside		
13	13	13	13	MAXWELL/Ascension (Don't)		
12	12	12	13	VANESSA OAOU/Two To Tango		

6	16	16	16	ART PORTER/Forever Love
4	14	14	15	LUTHER VANDROSS/Your Secret Love
15	15	15	15	RONNY JORDAN/Laidback
8	8	8	14	BABYFACE/Simple Days
8	8	8	14	TONI BRAXTON/Un-break My Heart
6	6	6	14	MARILYN SCOTT/Close Enough
13	14	14	13	CHUCK LOEB/The Music Inside
3	13	13	13	MAXWELL/Ascension (Don't)
2	12	12	13	VANESSA OAOU/Two To Tango
2			12	
9	9		11	
1		11	11	BRAXTON BROTHERS/Sunset Bay
7	7	7	11	RANDY VILLARS/Nathan's Song
9	9	9	10	JAMES & WHALUM/Out Of The Cold
	-	-	10	DAVID SANBDRN/Rikke
9	9		9	KENNY G/Eastside Jam
9	9	9	9	WAYMAN TISDALE/Don't Take Your
9	9	9	9	WAYMAN TISOALE/Thinking Of You
-	3	3	9	ALFONZO BLACKWELL/Hermina
9	9	9	9	LARRY CARLTON/Buddy
9	9	9	9	PAUL HARDCASTLE/Peace On Earth
0	10	10	8	GROVER WASHINGTON/1 Can Count
8	8	8	8	MARK PORTMANN/No Truer Words
5	5	5	7	BABYFACE/Every Time I
7	7	7	7	GEORGE BENSON/Jahnnie Lee
7	7	7	7	GEORGE BENSON/That's Right
-	-	-	7	FATTBURGER/'Till Then
4	4	4	7	AL JARREAU/Goodhands Tonight
-	3	3	7	
6	6	6	6	KENNY G/The Moment

KKSF/103.7 FM Smooth Jazz

KKSF/San Francisco

PLAYS				ARTIST/TITLE
5W	4W	LW	TW	
11	11	11	10	BRAXTON BROTHERS/When Love Comes
11	11	11	10	DENNY JIOSA/Angel's Kiss
8	9		9	VANESSA DAOU/Two To Tango
10	9	9	9	KENNY G/The Moment
9	9	9	9	CHUCK LOEB/The Music Inside
8	8	8	9	MICHAEL PAULO/My Heart And Sout
9	9	9	9	DAVID SANBORN/Rikke
9	9	9	9	SOUNDSCAPE/I'll Be Around
7	7	7	8	TONY GUERRERO/For Your Love
9	9	9	8	PAUL HARDCASTLE/Bird Island
10	10	10	8	ART PORTER/Lake Shore Drive
8	8	8		SLASH/Obsession Confession
8	8	8	8	ANDY SNITZER/My Dream Come True
8	8	8	8	SOUL BALLET/N YC Tripin
9	9	9	8	GRDVER WASHINGTON . /Soulful Strut
5	5	5		GEORGE BENSON/The Thinker
8	7	7		KENNY G/Havana
7	7	7		
9	9		7	BRIAN HUGHES/Soul Fruit
10	10	10		JEFF LORBER/Katherine
7	7	7		DAVID SANBORN/Spooky
7	7	7	7	NEVILLE & ROBERTSON/Crazy Love
-	5	5		GROVER WASHINGTON . /Bordertown
7	7	7		PETER WHITE/Long Ride Home
7	7	7		PETER WHITE/City Of Lights
7	7	7	7	
- 7	7	7	7	TIM BOWMAN/I'll Be There



- P	NJ	JΖ	106.1	MARKET #5 WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi
PLAYS		*14/	ARTIST/TITLE	-
5W 4W			050005 05100	
14 13		33	GEORGE BENSO	N/The Thinker LE/Don't Take Your
22 32		33	DAVID SANBORI	
	23		SLASH/Obsessio	
	34	31	DAVE KOZ/Lulla	
33 31		30	KENNY G/Eastsi	
13 12		15		My Dream Come True
13 12		14	EARL KLUGH/SI	
30 23		14	JEFF LORBER/K	
14 13		13	SOUNDSCAPE/N	
- 5		13	PAUL HAROCAS	
	12	13		ET/Summer Soulstice
32 32	32	13		NGTON /Soultel Strut
		13	TONI BRAXTON/	Un-break My Heart
9 13	13	13	PAOL O/Paisa	·
14 14		13		D/My Heart And Soul
12 13		13	LOUIE SHELTON	
22 13		12	ART PORTER/La	
30 32		12	KEIKO MATSUI/	
	11			uropean Underground
14 13			ALFONZO BLACE	
10 13			BABYFACE/Every	
11 11		11		COLE/When I Fail In Love
11 13		11	WILL LEE/Georg	ly Horgy Nothing Else Matters
		11		Nothing Else Maiters /Underneath The Stars
9 7		10	BRIAN HUGHES	
10 10				TON/Why Does It Hurt
13 10		10		TON/I Believe In You.
10 11		10		OSS/Your Secret Love
10 11	- ''		LOTTICH VANOR	OGGITTUDI GENTEL EUVE
				MARKET #11



WVMV/Detroit (810) 855-5100 Sleeker

L				- 0.00.001				
PLAYS ARTIST/TITLE SW 4W IW TW								
13				7.0				
	13	18	24	ZACHARY BREAUX/Never Can Say.				
22	20	19	24	ART PORTER/Lake Shore Drive				
12	13	19	24	WAYMAN TISDALE/Don't Take Your				
11	13	19	24	SLASH/Obsession Contession				
12	11	*8	23	GEORGE BENSON/The Thinker				
23	24	21	23	SOUNDSCAPE/Morning Song				
23	23	20	23	KEIKO MATSUI/Bridge Over				
.5	13	9	13	LARRY CORYELL/Feel Like Makin' .				
-	-	8	13	NORMAN BROWN/Third World				
23	24	9	12	CHUCK LOEB/The Music Inside				
12	13	9	12	DAVE KOZ/Lullaby For A .				
7	9	8	12	TIM BOWMAN/Rapture				
12	11	8	12	RONNY JORDAN/Closer Than Close				
	- 1	9	12	ODC POWELL/From The Heart				
12	12	9	11	DAVID SANBORN/Rikke				
12	13	11	11	MARK PORTMANN/No Truer Words				
22	23	8	10	JEFF LORBER/Katherine				
23	23	10	10	DENNY JIOSA/Lights Of The City				
13	13	9	10	ANDY SNITZER/My Dream Come True				
		8	10	PAUL HARDCASTLE/Jokers Wild				
7	8	6	9	TINA TURNER/Something.				
7	8	5	9	WILL LEE/Georgy Porgy				
		6	8	WHITNEY HOUSTON/I Believe In You.				
9	7	5	8	BABYFACE/Every Time I .				
9	8	8	8	NATALIE & NAT COLE/When I Fall in Love				
8	7	8	8	TONI BRAXTON/Un-break My Heart				
7	8	4	8	DOTSERO/Essensual				
9	7	6	8	PETER WHITE F/BASIA/Just Another Day				
-		6	8	CRAIG T COOPER/Never Too Much				
7	8	8	7	EXDDUS QUARTET/Summer Soulstice				



MARKET #7

KOAI/Dallas (214) 630-3011 Fischer/Glaser

PLA	v e			ARTIST/TITLE
5W		LW	TW	RHIISI/IIILE
			16	KENNY G/Eastside Jam
9	13	13	14	DAVE KDZ/Lullaby For A.
12	14	14	14	ZACHARY BREAUX/Cate Reggio
19	15	16	11	ART PORTER/Lake Shore Drive
-	-	-	10	PAUL HARDCASTLE/Jokers Wild
11	10	10	10	DANIEL HO & KILAUEA/Avalon Suprise
9	9	9	10	JOE MCBRIDE/High Steppin'
7	5	5	10	CHIELI MINUCCI/Cause We've Ended
8	9	9	10	VANESSA DAOU/Two To Tango
10	8	8	10	TONI BRAXTON/Un-break My Heart
9	7	7	10	RICHARO ELLIOT/Sweet Surrender
10	8	8	10	KEIKO MATSUI/Bridge Over .
8	- 7	7	10	GROVER WASHINGTON ./Can You Stop
9	7	7	10	LUTHER VANOROSS/Your Secret Love
9	10	10	10	ANDY SNITZER/My Dream Come True
9	7	7	10	NEVILLE & ROBERTSDN/Crazy Love
-	-	-	9	NORMAN BROWN/Third World
-	*	-	9	TIM BOWMAN/I'll Be There
	-	-	9	GLORIA ESTEFAN/I'm Not Giving
-	7	7	9	ART MAPA/Back To Manila
-	9	9	9	OAVIO SANBORN/Rikke
9	9	9	9	LARRY CORYELL/Feel Like Makin'
11	8	8	9	WHITNEY HOUSTON/\ Believe In You
10	8	8	9	BRIAN HUGHES/Soul Fruit
8	10	10	9	TONY GUERRERO/Uptown
9	9	9	9	VANESSA WILLIAMS/Baby It's Cold
11	9	9	9	PAMELA WILLIAMS/A Matter Of Time
9	9	9	9	WAYMAN TISDALE/Don't Take Your
10	10	10	9	NATALIE & NAT COLE/When I Fall In Love
-		•	9	PETER WHITE/Venice Beach



MARKET #9

PLAYS				ARTIST/TITLE
5W	4W	LW	TW	
14	15	16	17	KEIKO MATSUI/Bridge Over
16	16	18	16	CHUCK t OEB/The Music Inside
16	16	16	16	SOUNDSCAPE/Morning Song
16	14	15	16	GROVER WASHINGTON/Soultul Strut
11	12	13	16	ZACHARY BREAUX/Never Can Say .
13	13	12	15	SLASH/Obsession Contession
14	13	13	14	KENNY G/Eastside Jam
10	12	12	14	VANESSA DAOU/Two To Tango
17	18	16	13	JEFF LORBER/Katherine
12	12	12	13	WAYMAN TISOALE/Don't Take Your
14	14	14	12	ART PORTER/Lake Shore Orive
14	13		12	DENNY JIOSA/Lights Of The City
11	12		12	MARK PORTMANN/No Truer Words
10	11	11	12	BRIAN HUGHES/Soul Fruit
6	9	10	12	PAUL HAROCASTLE/Jokers Wild
7	10	11	11	DAVIO SANBORN/Rikke
8	10	11	11	SOUL BALLET/N Y.C. Tripin
12	11	11	11	ANOY SNITZER/My Dream Come True
10		10	11	FATTBURGER/Oye Como Va
10	11	11	10	EXODUS QUARTET/Summer Soulstice
-	7	9	10	BRAXTON BROTHERS/When Love Com
6	7	9	9	MICHAEL PAULO/My Heart And Soul
11	10	9	9	RONNY JORDAN/Closer Than Close
•	6	8	9	LOUIE SHELTON/Reflections
-	6	8	8	GEORGE BENSON/The Thinker
7	8	8	8	BOBBY CALDWELL/Beyond The Sea
	-	7	8	DOC POWELL/From The Heart
-	-	7	8	VIBRAPHONIC/In The Bleak
7	7	8	7	LARRY CORYELL/Big Fun
	٠	6	7	NORMAN BROWN/Third World



MARKET #10 WOAZ/Boston (617) 254-9257 George

LA	13			ARTIST/TITLE
W	4W	LW	TW	
2	21	20	24	SLASH/Obsession Confession
2	11	21	24	LARRY CORYELL/Feel Like Makin'
6	20	20	23	KEIKO MATSUI/Bridge Over .
2	21	21	22	DENNY JIOSA/Lights Of The City
6	11	20	22	ZACHARY BREAUX/Never Can Say.
7	5	6	21	WAYMAN TISOALE/Don't Take Your
3	11	10	20	KENNY G/The Moment
3	11	11	19	CHUCK LOEB/The Music Inside
4	19	21	14	SOUNDSCAPE/Morning Song
2	11	11	13	JOE MCBRIDE/After Sunset
1	9	11	12	GROVER WASHINGTON /Can You Stop .
2	10	10	12	ANDY SNITZER/My Dream Come True
4	21	11	12	JEFF LORBER/Katherine
2	18	21	12	BONEY JAMES/Sara Smile
5	4	12		FATTBURGER/Oye Como Va
8	10	12	11	OAVID SANBORN/Rikke
1	10	11	11	RONNY JORDAN/Closer Than Close
	-	8	11	KENNY G/Eastside Jam
4	6	11	11	NORMAN BROWN/Third World
8	8	9	10	PETER WHITE F/BASIA/Just Another Day
٠		9	10	OOC POWELL/From The Heart
-	-	7	10	WILL LEE/Georgy Porgy
9	8	9	10	VANESSA DAOU/Two To Tango
9	8	9	10	NATALIE & NAT COLE/When I Fall In Love
-	1	8	9	VANESSA WILLIAMS/Baby It's Cold
2	11	12	9	BRIAN CULBERTSON/After Hours
0	8	8	9	TONI BRAXTON/Un-break My Heart
0	8	8	8	GEORGE BENSON/Holdin' On
0	8	10	8	BABYFACE/Every Time 1
5	6	6	7	MICHAEL PAULO/My Heart And Soul



WLVE/Miami (305) 654-9494 Maldonado/Fisci

	YS			ARTIST/TITLE
W		LW	TW	
	6	6	14	FRANKIE MARCOS /When I Think Of You
	4	4	12	BRAXTON BROTHERS/When Love Comes
2	12	12	12	CHUCK LOEB/The Music Inside
	9	9	12	SOUNDSCAPE/Morning Song
	3	3	12	PAUL HAROCASTLE/Jokers Wild
2	11	11	11	ART PORTER/Lake Shore Drive
	7	7	11	MICHAEL PAULO/My Heart And Soul
	6	6	11	DOTSERO/Essensual
3	10	10	11	FATTBURGER/Oye Como Va
	6	6	10	KENNY BLAKE/European Underground
	12	12	10	WILL LEE/Georgy Porgy
	10	10	9	GEORGE BENSON/The Thinker
3	11	11	9	JOE MCBRIDE/After Sunset
	10	10	9	VANESSA DADU/Two To Tango
	5	5	9	SLASH/Obsession Confession
			9	NORMAN BROWN/Third World
	10	10	9	TINA TURNER/Something
	9	9	8	PETER WHITE F/BASIA/Just Another Day
	3	3	8	MARK PORTMANN/No Truer Words
	1	-1	8	TONY GUERRERO/For Your Love
	6	6	8	GEORGE BENSON/Holdin' On
	7	7	8	NATALIE & NAT COLE/When I Fall in Love
	9	9	8	LUTHER VANDROSS/Your Secret Love
	-	-	8	MICHAEL PAULO/That's The Way 01
	9	9	8	DAVIO SANBORN/Rikke
	3	3	7	BRIAN HUGHES/Soul Fruit
	-	-	7	WHITNEY HOUSTON/I Believe In You .
	4	4	7	RONNY JORDAN/Closer Than Close
	11	11	7	OENNY JIOSA/Lights Of The City



MARKET #12

WJZF/Atlanta (776) 996-9341 Edwards

PL/				ARTIST/TITLE				
5W			TW					
15	13	15	16	MICHAEL PAULO/My Heart And Soul				
14	16	17	16	FINGER ROLL/In The Zone				
-	-		16	PAUL HARDCASTLE/Jokers Wild				
-	-	15	16	JIM BRICKMAN/You Never Know				
14	15	17	15	DANIEL HO & KILAUEA/Avalon Sunrise				
15	12	14	15	ZACHARY BREAUX/Never Can Say.				
- 6	15	15	15	BRAXTON BROTHERS/When Love Comes				
٠.	6	13	15	OAVID SANBORN/Rikke				
-	-		15	NORMAN BROWN/Third World				
15	12	12	14	ALFONZO BLACKWELL/Hermina				
	-		14	CURTIS MAYFIELO/It Was Love That .				
15		15	13	FATTBURGER/Oye Como Va				
12			13	MARK PORTMANN/No Truer Words				
14		14	13	SOUL BALLET/N YC Tripin				
16		14	13	KENNY G/The Moment				
15		13	13	KEIKO MATSUI/Bridge Over.				
6	14	13	13	MARILYN SCOTT/Close Enough				
-	5		13	WHITNEY HOUSTON/I Believe In You				
12			12	BABYFACE/Every Time I				
12			11	GLORIA ESTEFAN/I Know You Too Well				
10			11	BRIAN HUGHES/Soul Fruit				
10	12		11	PAOLD/Paisa				
9	14		11	NATALIE & NAT COLE/When I Falt In Love				
10		9	10	GROVER WASHINGTON / Soulful Strut				
15			9	WAYMAN TISOALE/Oon't Take Your				
8	6	î	7	OENNY JIOSA/Lights Of The City				
		-	7	WILL LEE/Georgy Porgy				
6	13		6	VIBRAPHONIC/In The Bleak.				
12	12	5	6	SOUNDSCAPE/Morning Song				
Ŀ	-			BOBBY LYLE/Arubian Nights				



MARKET #13

KWJZ/Seattle (206) 441-3699 Handley

I	5W	4W	LW	TW	
I	12	11	11	28	SLASH/Obsession Confession
ı	11	11	11	27	ZACHARY BREAUX/Never Can Say.
ı	23	27	27	27	ART PORTER/Lake Shore Drive
Ī	11	26	26	27	KEIKO MATSUI/Bridge Over
Ì	27	26	26	26	SOUNDSCAPE/Morning Song
Ì	10	10	10	26	WAYMAN TISOALE/Don't Take Your
ı	27	28	28	12	JEFF LORBER/Katherine
ı	10	11	11	12	PAUL HARDCASTLE/Jokers Wild
ı	11	12	12	11	GEORGE BENSON/The Thinker
ł	11	11	11	11	LARRY CORYELL/Feel Like Makin
l	23	10		11	DAVE KOZ/Lullaby For A.
ı	9	11	11	11	DOC POWELL/From The Heart
1	10	10	10	11	ANDY SNITZER/My Dream Come True
ı	-	-	-	11	NORMAN 8ROWN/Third World
ı	27		27	10	CHUCK LOEB/The Music Inside
ı	11		10	10	DAVID SANBORN/Rikke
ı	10	11	11	10	MARK PORTMANN/No Truer Words
ı	11	11	11	10	RONNY JORDAN/Closer Than Close
ı	28	27	27	10	DENNY JIOSA/Lights Of The City
ı	7	7	7	9	WILL LEE/Georgy Porgy
i	8	7	7	8	VANESSA DAOU/Two To Tango
ı	7	9	9	7	LUTHER VANDROSS/Your Secret Love
ı	6	8	8	7	TINA TURNER/Something
l	8	7	7	7	EXODUS QUARTET/Summer Soulstice
ı	7	7	7	7	BABYFACE/Every Time I
ı	7	7	7	7	BRIAN HUGHES/Pamela
Į	8	6	6	7	RANDY CRAWFORO/All The King's
ı	8	6	6	7	MICHAEL PAULO/My Heart And Soul
ı	f	8	8	7	GLORIA ESTEFAN/I'm Not Giving.
L	•	7	7	7	PHIL COLLINS/The Same Moon



MARKET #15 KIFM/San Diego

\mathbf{L}				And the second s
PLA 5W		LW	TW	ARTIST/TITLE
15	16	16	17	MARK PORTMANN/Here Go Again
14	14	14	17	SIMPLY REO/Angel
-	10	10	16	AL JARREAU/Compared To What
14	16	16	16	DAVE KOZ/Let Me Count
15	16	16	16	GEORGE BENSON/Holdin' On
14	16	16	16	BABYFACE/Every Time
14	16	16	16	VANESSA OAOU/Two To Tango
14	15	15	16	VANESSA WILLIAMS/Baby It's Cold
15	16	16	16	LUTHER VANDROSS/Knocks Me Off My
13	13	13	15	ART PORTER/Lake Shore Drive
15	15	15	15	CARMEN CUESTA/Tell Me Something
-	10	10	15	WILL LEE/Georgy Porgy
13	14	14	14	BRIAN HUGHES/Soul Fruit
14	14	14	14	DAVID SANBORN/Spooky
14	14	14	14	JESSE COOK/Brio
10	11	11	14	KEIKO MATSUI/Bridge Over
13	14	14	14	KENNY G/Eastside Jam
10	11	11	14	LARRY CARLTON/Buddy
14	14	14	14	MICHAEL PAULO/My Heart And Soul
13	14	14	14	SLASH/Obsession Contession
10	12	12	14	BRAXTON BROTHERS/When Love Comes.
14	14	14	14	ZACHARY BREAUX/Never Can Say
14	14	14	13	OANIEL HO & KILAUEA/Avalon Sunrise
13	13	13	13	JAMES & WHALUM/Dut Of The Cold
14	11	11	11	CHUCK LOEB/The Music Inside
9	11	11	11	RONNY JORDAN/Closer Than Close
5	9	9	11	CRAIG T. COOPER/She Loves Me She
-	8	8	10	CHIELI MINUCCI/Cause We've Ended
9	10	10	10	FATTBURGER/Till Then
9	10	10	10	HEAVY SHIFT/L A. Nights



KMJZ/Minneapolis

AYS				ARTIST/TITLE
•	4W	LW	TW	
		-	18	SOUNDSCAPE/I'll Be Around
	18	18	18	GEORGE BENSON/The Thinker
	18	18	18	PAUL HARDCASTLE/Jokers Wild
	18	18	18	PETER WHITE/Caravan Of Dreams
	18	18	18	KENNY G/Eastside Jam
	18	18	18	VANESSA DAOU/Two To Tango
	18	18	18	GROVER WASHINGTON /Soultel Strut
	7	- 7	18	SOUL BALLET/N Y C Tripin
	3	3	18	EXODUS QUARTET/Red
	12	12	18	DAVID SANBORN/Rikke
	-		18	BRAXTON BROTHERS/When Love Comes
		3	18	ALFONZO BLACKWELL/Hermina
	7		18	BOBBY CALDWELL/Beyond The Sea
		12	12	KEIKO MATSUI/Bridge Over
			12	ZACHARY BREAUX/Never Can Say
	3	3	12	BRIAN HUGHES/Soul Fruit
	-	-	12	BOSBY CALDWELL/Stuck On You
		12		SLASH/Obsession Contession
	12	12	12	
	-	-	12	
		7	12	
	7	7	12	JEFF LORBER/Katherine



MARKET #19 WJJJ/Pittsburgh

PLAYS
5W 4W LW TW
5W 4R LW TW
21 26 27 27 29 SOUNDSCAPE
8 11 28 28 ZACHARY BRE
21 26 28 28 ART PORTENTS
10 10 28 28 SASHOUSSES
11 10 28 28 SASHOUSSES
11 10 11 12 GAVID SANBO
10 11 10 11 12 DAVID SANBO
10 11 10 12 MARK PORTM
11 10 11 12 PAVID SANBO
10 11 12 12 PAVID SANBO
10 11 12 12 RONNY JORD
11 10 12 TRONNY JORD
11 12 11 CHUCK LOERT
17 7 12 11 JEFF LORBERN
10 11 12 11 LARRY CORVE
11 11 NORMAN BRO
10 11 12 11 LARRY CORVE
11 11 NORMAN BRO
11 12 10 TORNY JIOSAN
11 10 11 10 TORNY JIOSAN
11 10 11 10 TORNY JIOSAN
11 10 11 10 TORNY JIOSAN
11 10 11 10 TORNY JIOSAN
11 11 NORMAN BRO
12 10 11 10 ANDY STITE
17 7 8 9 GLORIA ESTER
17 7 9 8 BRIAN HUGHES
18 8 7 8 NATALLE R
18 8 8 WANESSA DAOL
18 8 8 WANESSA DAOL
18 9 9 8 8 WANESSA DAOL
18 9 8 8 WANESSA DAOL
18 9 8 8 WANESSA DAOL
18 9 7 8 NATALLE R
18 9 FETER WHITE I
17 7 8 LOUIS SHATT ARTIST/TITLE

SOUNDSCAPE/Morning Song

ZACHARY BREAUX/Never Can Say,
ART PORTER/Lake Shore Drive
WAYMAN TISOAL/E/Don't Take Your
SILASH/Obsession Confession
KEIKO MATSU/Bridge Over
GEORGE BENSOM/The Thinker
DAVID SANGORN/Rike
MARK PORT MANN/NO Truer Words
RONNY JORDAN/Closer Than Close
OOC POWELL/From The Heart
PAUL HARDCASTLE/Jokers Wild
CHUCK LOGR/The Music Inside
JIFF LORBER/KAtherine
GROVER WASHINGTON, /Can You Stop.
LARRY CORYELL/Feel Like Makin
DAVE KOZ/LURBey For A
DENNY JIOSALI,qibis Of The City
NORMAN BROWNT/Thid World
EXOUS DUARTET/Summer Soulstice
KENNY GIFNe Moreit
ANDY SNITZER/My Dream Come True
GLORIA ESTEFANU'r in Not Giving,
TINA TURNER/Something,
BRIAN HUGHES/Soul Fruit
NATELIER RYSomething,
BRIAN HUGHES/Soul Fruit
NATELIER AND CONTRELED From The
MICHAEL PARI ONLY PROMISES ADOLUTION TO Tango
MICHAEL PARI ONLY PROMISES ADOLUTION TO Tango
MICHAEL PAUL OMY HEART AND SOUL
LOUIE SHELTON/REIECTORS
PETER WHITE F/BASIA/Just Another Day



MARKET #20

KOAZ/Phoenix (602) 207-9999

I	PLA				ARTIST/TITLE
ı		4W			
ı	22	21	16	21	SLASH/Obsession Confession
ľ	12	22		21	BRIAN HUGHES/Soul Fruit
ı	22	22	19	20	CHUCK LOEB/The Music Inside
ı	4	16	12	19	VANESSA DAOU/Two To Tango
ı	-		17	18	PAUL HARDCASTLE/Peace On Earth
ı	-	1	12	16	WHITNEY HOUSTON/I Believe In You
ı	15	15	13	15	PETER WHITE F/BASIA/Just Another Day
ı	-	4	17	16	DAVID SANBORN/Rikke
ı	14		17	16	TONI BRAXTON/Un-break My Heart
۱	5		16	15	KENNY G/Eastside Jam
ı	14	13	11	14	BABYFACE/Every Time I
ı	11			14	JEFF LORBER/Katherine
ĺ	20		15	14	OENNY JIOSA/Lights Of The City
ı	13		12		TINA TURNER/Something
ı	8	8		12	BOBBY CALOWELL/Beyond The Sea
ı	17	19	15	12	GROVER WASHINGTON/Soultul Strut
ı	4	12	9	11	KENNY BLAKE/European Underground
ı	8	10	10		ART PORTER/Lake Shore Drive
ı	5	11	7	11	SOUL BALLET/N.Y.C. Tripin
ł	11	12	12	11	NATALIE & NAT COLE/When I Fall in Love
ı	-	-	8	11	BRAXTON BROTHERS/When Love Comes
ı	8	9	ī	10	MICHAEL PAULO/My Heart And Soul
ı	-	-	9	9	DENNY JIOSA/Angel's Kiss
ı	12	11	ĩ	9	KEIKO MATSUI/Bridge Over
ı	2	7	7	9	LARRY CORYELL/Feel Like Makin'
ı	3	9	8	9	SOUNDSCAPE/Morning Song
۱	10	10		9	ZACHARY BREAUX/Never Can Say.
l	3	10	9	9	PAOLO/Paisa
I	20	19	9	8	TONY GUERRERO/For Your Love
Į	-	-	7	8	DAVE KOZ/Lullaby For A



KYOT/Phoenix

244	777	L. **	1 44	
7	7	33	35	ZACHARY BREAUX/Never Can Say.
10	10	32	32	GROVER WASHINGTON ./Southul Strut
5	5	28	32	SLASH/Obsession Confession
7	- 7	29	31	DAVE KOZ/Oon't Look Back
2	2	11	21	KENNY G/Havana
11	11	33	16	KEIKO MATSUI/Bridge Over
6	6	17	15	SOUL BALLET/N Y.C. Tripin
8	8	13	14	KENNY BLAKE/European Underground
9	9	14	14	MICHAEL PAULO/My Heart And Soul
5	5	13	14	8RAXTON BROTHERS/When Love Com
5	5	14	14	KHANI CDLE/Everyday
7	7	14	14	MAXWELL/Ascension (Don't)
6	6	14	14	NATALIE & NAT COLE/When I Fall In Lo
2	2	13	13	DAVID SANBORN/Rikke
6	6	13	13	GEORGE BENSON/Footprints In
5	5	12	13	BABYFACE/Every Time I
4	4	13	13	AL JARREAU/Compared To What
6	6	12	13	VANESSA OAOU/Two To Tango
2	2	11	10	EXODUS QUARTET/Summer Soutstice
9	9	14	10	KENNY G/The Moment
-	-	-	10	TONY GUERRERO/Uptown



MARKET #21 WSJT/Tampa

,	1.0		13	CUDDA COCOLLIS MUSIC INSIDE
	13	11	13	KENNY G/The Moment
	7	11	13	JEFF LORBER/Katherine
	13	11	13	RDNNy JORDAN/Closer Than Close
)	12	11	13	SOUNDSCAPE/Morning Song
)	12	11	13	ART PORTER/Lake Shore Drive
	12	11	13	DENNY JIOSA/Lights OI The City
	11	11	13	KEłKO MATSUI/Bridge Over
	13	11	12	GROVER WASHINGTON /Can You Sto
	13	12	12	DAVID SANBORN/Spooky
	8	12	12	WAYMAN TISDALE/Don't Take Your
1	12	12	12	ANDY SNITZER/My Dream Come True
)	12	11	12	PAUL HARDCASTLE/Bird Island
	8	7	9	MAXWELL/Ascension (Don't.)
	8	7	9	GLORIA ESTEFAN/I'm Not Giving
	8	8	8	LUTHER VANDROSS/Your Secret Love
	8	8	8	TINA TURNER/Something
	7	7	8	EXODUS QUARTET/Summer Soulstice
		7	8	ZACHARY BREAUX/Never Can Say
	7	7	8	LARRY CARLTON/Osaka Cool
	8	- 7	8	BABYFACE/Every Time I.
	8	7	8	GEDRGE BENSON/That's Right
	8	7	8	GEDRGE BENSON/Summer Love
	8	8	8	MARILYN SCOTT/Close Enough
	8	7	8	EARL KLUGH/Sunset Island
	6	7	8	SLASH/Obsession Confession
	8	7	8	VANESSA DADU/Two To Tango
	8	7	8	TONI BRAXTON/Un-break My Heart
	8	7	8	HERB ALPERT/Flamingo
	6	7	8	DAMELA WILLIAMS/A Matter Of Time



MARKET #22

MARKET #16

	_			Alexander Control of the Control of
	YS 4W	LW	TW	ARTIST/TITLE
•	10	20	24	SLASH/Obsession Contession
	21	23	24	SOUNDSCAPE/Morning Song
	9	23	23	ZACHARY BREAUX/Never Can Sav
	23	24	23	ART PORTER/Lake Shore Drive
	11	23	22	WAYMAN TISOAI F/Don't Take Your
		23	20	KEIKO MATSUI/Bridge Over.
		12	12	
	7	10	12	GROVER WASHINGTON /Can You Stop KENNY G/The Moment
•	12	11	11	MARK PORTMANN/No "ruer Words
	23			
	11	9 10	11	JEFF LORBER/Katherine
	5		11	OOG POWELL/From The Heart
	11	11		PAUL HARDCASTLE/Jokers Wild
		9	10	LARRY CORYFLL/Feel Like Makin
	10	10	10	GEORGE BENSON/The Thinker
		10	10	NORMAN BROWN/Third World
	7	9	10	VIBRAPHONIC/In The Bleak
	10	8	10	DAVE KOZ/Lullaby For A
	5	9	10	TINA TURNER/Something
	10	9	10	RONNY JORDAN/Closes Than Close
	10	10	10	DAVIO SANBORN/Rikke
	10	10	10	ANDY SNITZER/My Dream Come True
	23	11	9	CHUCK LOEB/The Music Inside
	23	9	9	DENNY JIOSA/Lights Of The City
	4	8	9	WHITNEY HOUSTON/I Believe In You
	8	8	9	ERIC CLAPTON/Change The World
	6	8	8	GLORIA ESTEFAN/I'm Not Giving.
	-	7	8	CELINE DION/Falling Into You
	6	7	8	EXODUS QUARTET/Summer Soulstice
	6	7	7	MICHAEL PAULO/My Heart And Soul
	9	8	7	TONI BRAXTON/Un-break My Heart



MARKET #23

PLAYS				ARTIST/TITLE
5W	4W	LW	TW	
6	16	22	22	DENNY JIOSA/Lights Of The City
5	16	21	21	KEIKO MATSUI/Bridge Over
21	19	19	19	JEFF LORBER/Katherine
21	17	21	18	ART PORTER/Lake Shore Drive
4	8	20	18	SOUNDSCAPE/Morning Song
6	7	4	16	MICHAEL PAULO/My Heart And Soul
17	15	15	15	DOTSERO/Essensual
- 7	7	9	10	ERIC CLAPTON/Change The World
-	9	7	10	PHIL COLLINS/The Same Moon
-		2	10	WHITNEY HOUSTON/I Believe In You
- 7	9	9	9	TON! BRAXTON/Un-break My Heart
10	8	9	8	BABYFACE/Every Time I.
6	9	10	8	NATALIE & NAT CDLE/When I fail in Love
-	-	7	8	CHIELI MINUCCI/Come As You Are
6	9	10	8	TINA TURNER/Something.
5	5	6	7	ZACHARY BREAUX/Never Can Say
22	21	- 7	7	CHUCK LDEB/The Music Inside
8	11	7	7	GEORGE BENSON/Holdin' On
5	5	2	7	VANESSA WILLIAMS/Baby It's Cold
4	5	5	7	DOC POWELL/From The Heart
6	7	8	7	PETER WHITE F/BASIA/Just Another Day
17	10	4	6	KENNY G/The Moment
2	5	4	6	GEORGE BENSON/The Thinker
3	4	4	6	BRAXTON BROTHERS/When Love Comes
5	5	3	8	SOUL BALLET/N.Y.C. Tripin
21	16	6	6	DAVID SANBORN/Spooky
6	5	8	6	RONNY JORDAN/Closer Than Close
8	9	7	6	GLDRIA ESTEFAN/I'm Not Giving
5	4	6	6	FATTBURGER/Oye Como Va
6	6	3	5	BRIAN HUGHES/Soul Fruit



MARKET #24 KKJZ/Portland (503) 223-0300 Yu/Murray

PLAYS
SW 4W LW TW
20 19 17 22 DAVF KOZ/My Back Porch
10 18 18 22 KEIKO MATSUJ/Bridge Dver
20 18 16 21 CHUCK LOBE/The Music Inside
10 17 17 2 SOUNDSCAPF-Morning Song
22 17 16 19 PETER WHITE/Venue Beach
10 7 16 13 KENNY G/The Moment
11 5 15 18 KENNY G/The Moment
11 5 15 18 KENNY G/The Moment
10 10 9 13 MARK PORTMANNOT THE WOrds
11 9 10 13 SOUL BALLET/N Y C Tripin
10 10 9 13 MARK PORTMANNOT THE WOrds
11 9 10 12 DAVIO SAMPORN/RIKE
11 10 10 12 ZACHARY BIEAUX/NEVER CAS AS
11 10 10 12 ZACHARY BIEAUX/NEVER CAS AS
11 10 10 12 ZACHARY BIEAUX/NEVER CAS AS
11 10 10 12 TEXPON THE STEP
11 10 10 12 TEXPON THE STEP
11 10 10 12 TEXPON THE STEP
11 10 10 12 TEXPON THE STEP
11 10 10 12 TEXPON THE STEP
11 10 10 12 TEXPON THE STEP
11 10 10 11 TEXPON THE STEP
11 10 10 11 TEXPON THE STEP
11 10 10 11 TEXPON THE STEP
11 10 10 11 TEXPON THE STEP
11 10 10 11 TEXPON THE STEP
11 10 10 11 TEXPON THE STEP
11 10 10 11 TEXPON THE STEP
11 10 10 11 TONY GUERREROFOR YOUR LOVE
11 10 6 10 TONY GUERREROFOR YOUR LOVE
11 6 8 9 NATIALLE ANT COLLEYMENT IS TOUT
11 6 8 9 NATIALLE ANT COLLEYMENT IS TOUT
11 6 8 9 NATIALLE ANT COLLEYMENT IS TOUT
11 6 8 9 NATIALLE ANT COLLEYMENT IS TOUT
12 PHILL COLLINS/The Same Moon



Baiting The Right Hook For Testing

☐ Researching different song snippets yields differing results

What would you think if, as a record company promotion executive, programmers told you the track you're working was testing poorly? And what if, amid all the negatives, a handful of radio stations suddenly reported stellar research results on the same track?

That's what happened to Virgin's Jeffrey Naumann when he was working Maxi Priest's "That Girl"

at CHR last year. He recalls, "It initially called out at the bottom of the list, so most programmers dropped it. But the small percentage of PDs who used their gut and kept it on found that, in the end, it was a hit. And then they couldn't get it off the air.



Jeffrev Naumann

"One of the main reasons the song failed to show positive in early station research was because they used the wrong hook. There are three separate hooks in that song; stations with poor results weren't using the best hook." Naumann found out which part of the song was delivering the good research results and shared that information with the rest of the radio community.

'Trigger-Happy'

It was a record-saving move in that format, as other stations found similar success. "In the world of

"

In the world of Top 40, they are more anal about callout research — which can be both good and bad. The bad part is that they're trigger happy.

– Jeffrey Naumann

Top 40, they are more anal about callout research — which can be both good and bad," he says. "The bad part is that they're trigger-happy. If they don't see great results in early research, they pull the trigger right away."

Based on the success of the Maxi Priest project, Virgin plans to include hooks on the CD-pros for all singles at all formats, and if necessary, even two or three hooks. Another Virgin band stands to benefit from this new policy immediately. "DC Talk's 'Just Between You And Me' (from the 'Jesus Freak' album) is a great example of a song that a lot of people in radio are prejudging before its time," says the Jesus Freak himself. "This record has taken about 200 spins before people start to get into it and realize what a good song it is.

"Many programmers have come back to us, saying it's not researching after 80-120 total plays. But the stations that have played it 200-300 times have the problem of getting rid of it because the research is so good that the record doesn't go away. Unfortunately, some programmers are ignoring the sales and pointing to it as a passive record because it might not generate tons of requests. Radio only seems to care about sales when they're bad."

Mood Music

Naumann continues, "It blows me away that, with today's technology and knowledge, radio will ignore sales — the place where consumers put down cold, hard cash. Radio would rather trust the results of song snippets played over a poor-quality phone line. Music is made to be felt. not analyzed. Radio tends to overanalyze something that people are into when the mood strikes them.

"I can't tell a programmer when it's time to test a record, but at least I have the opportunity — by pointing out what we think the hooks are to help spark dialogue between programmers who network. Let's face it, PDs talk a blue streak to each other, so maybe I can provide something for them to compare.

"There is a lot of work that goes into getting a record on the radio, getting it into retail, and advertising it to the consumer ... it costs a lot of money to make a hit record. And I'm tired of seeing the balls cut off of a record before it gets the chance to change its voice!

"Furthermore, with radio consolidation causing stations to not share many titles, it's going to take a whole lot longer for a record to show good research anyway, regardless of which hook you use.'

Reautiful Hook

Interscope Detroit regional Cynthia Johnson found similar success on Marilyn Manson's "Beautiful People" when she learned that WRIF/Detroit started getting positive results after changing the hook on its callout tape. The label's Rob Tarantino jumped in and sent similar hook clips to all the stations playing the record. As a result, the

Songs used to be 'chorus verse chorus verse.' Nowadays there are different instrumental parts. the song title isn't necessarily in the chorus, and there is a lot more variety in songs.

- Jodie Renk

research improved dramatically for most stations

Core Callout Research's Jodie Renk believes that changing hooks is a statistically viable option, especially for songs that don't follow traditional patterns. She points out, "Songs used to be 'chorus verse chorus verse.' Nowadays there are different instrumental parts, the song title isn't necessarily in the chorus, and there is a lot more variety in songs.

"In Rock especially, we've seen the MD or production director try to use the part of the song that includes the title for their hook tape. And if that happens to be a particularly non-melodic part of the song, it won't test as well as something that's more representative of the melody.'

Dual Personalities

Renk figures the number of songs with two or more hooks is less than 5%, so how much of a concern is it? "My clients are very aware of what they are putting on the tape," she says. "And if they sense a song has two personalities, they'll test the part they believe is most representative of the song.

"If it doesn't match up with other feedback on the record or with what seems to make sense, they will sometimes come back and try a different hook. Once they're armed with all the information, they can make their decisions."

Do soft hooks test better than hard hooks? "That's generally true for all kinds of music testing," replies Renk. "It's a general rule of music that you have to accept and adjust to accordingly, since Rock stations can't play all ballads. Ballads test better because they are more accessible, and you learn the song faster since you hear it more clearly. That results in familiarity, which is a critical point for passion you can't love something if you don't know it."

Active Rock Still Lives!

couple of format changes here, a couple of adjustments there, and the next thing you know, certain industry types are bemoaning the end of Active Rock. Active Rock isn't dead, and KRXQ/Sacramento PD Curtiss Johnson is one of the first to call for a halt to the negativity.

in response to the grumbling, he wrote the following open letter to the industry. During his 10-year tenure at KUPD/Phoenix, Curtiss frequently heard remarks that the format wouldn't last and, with confirmed success at KRXQ, he's here to say that's not the case.

As the Active Rock format has started to achieve a modicum of credibility and parity with Alternative in the industry's mind, several highprofile stations have abandoned the format due either to "market cluster synergy" or, quite frankly, poor programming or wavering belief and [lack of proper] implementation.



Curtiss

Having championed Active Rock for the last decade, I would hate to see this hard-fought battle for credibility eroded by a few individual business decisions that have been made as a newly deregulated industry struggles to find equilibrium.

I ask group heads and recording industry executives to look around. The format is very alive and, in markets like Sacramento, it's thriving. And this in the face of competition from a Classic Rocker, an "Arrow" format, an Alternative, and an Alternative AC! When executed properly, Active Rock reaps ratings success, achieves fical prosperity, and sells CDs and con-

To broadcast group CEOs and programming VPs: I urge you to continue to consider the format a viable option in your market equations. To the record industry at large, promotion departments, and concert promoters: I ask you to continue to allow us equal consideration. Keep the playing field level, and may the best station win!

If you get different

research results with

different parts of a

song, does that mean

that the audience

hates one part of the

song but loves

another? What do you

do with that info?

- Rob Balon

As for "Beautiful People," Renk acknowledges it's "the kind of song that'll have more polarity depending on which part you test. From a purely personal standpoint, I love the part where they chant 'the beautiful people' over and over, but the rest of the song isn't what I'm interested in. That's the reality of how songs are, and that's when a station needs to make its own decision. Research never overrules common sense.

"The programmers I work with are very smart and have a solid understanding of this music. Frequently I see them testing two separate

hooks from a song because they're aware of its different characteristics. They want to get a handle on both of the sounds to help them decide what to do.

"We are researchers, not hook specialists. I think the music director is usually the one who knows the music the best and can select the best part of a song to test."

Even if the record company disagrees? "If record people and radio people all agreed, then we'd all be in trouble. That would be the only thing worse than living by research.'

Extending Life

On the other hand, Benchmark's Rob Balon is skeptical about what conclusions can really be drawn by testing different hooks, saying, "If you get different research results with different parts of a song, does that mean that the audience hates one part of the song but loves another? What do you do with that info?

"I think the labels are trying to hedge their bets and extend the life of the record. And if you play anything long enough — unless it's really a stinker — most people will

wind up liking it. Frequent airplay can work wonders for a record.

"Callout is a field that's fraught with ambiguity," he con-cludes. "It's always been frustrating to both programmers and researchers because there are no absolute answers. But a programmer's gut and intuition should play a large role

in finding answers. I don't like to work with PDs who rely 100% on research. Programming isn't 100% science or 100% art - it's a combination of the two."

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the black crowes better when you're not alone





ACTIVE ROCK TOP 50

JANUARY 17, 1997

							L PLAYS ——		TOTAL
W	4W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	4W	5W	STATIONS/ADDS
	1	1	1	SOUNDGARDEN Blow Up The Outside World (A&M)	2001	2187	2146	2119	71/0
	3	2	2	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1707	1871	1797	1785	66/0
	2	3	3	BUSH Swallowed (<i>Trauma/Interscope</i>)	1410	1749	2029	2111	61/0
	8	8	4	STIR Looking For (Aware/Capitol)	1403	1334	1301	1254	65/1
	5	4	5	LOCAL H Bound For The Floor (Island)	1 <mark>357</mark>	1569	1635	1657	58/0
	11	9	6	SPONGE Have You Seen Mary (Columbia)	1 <mark>330</mark>	1233	1090	1045	69/3
	7	6	7	MATCHBOX 20 Long Day (Lava/Atlantic)	1322	1449	1434	<mark>131</mark> 8	53/0
ò	13	11	8	WALLFLOWERS One Headlight (Interscope)	1 <mark>315</mark>	1141	1034	1004	64/6
1	10	10	9	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1263	1198	1156	1090	59/0
	24	15	1	BUSH Greedy Fly (Trauma/Interscope)	1223	927	683	526	72/7
	6	7	11	SUBLIME What I Got (Gasoline Alley/MCA)	1214	1435	1568	1526	54/0
	4	5	12	METALLICA Hero Of The Day (Elektra/EEG)	1147	1465	1680	1837	58/0
	12	12	13	HAZIES Trip Free Life (EMI)	985	1052	1085	1005	54/0
RE	AK	ER	1	METALLICA King Nothing (Elektra/EEG)	952	542	241	152	63/6
	9	13	15	TOOL Stinkfist (Zoo)	883	1051	1254	1216	57/0
	18	16	(1)	RUSH Half The World (Atlantic)	876	828	811	743	45/3
	26	17	D	SMASHING PUMPKINS Thirty-Three (Virgin)	860	798	649	467	49/5
RE	AK	ER	13	U2 Discotheque (Island)	826			-	60/60
RE	AK	ER	(B)	OFFSPRING All I Want (Columbia)	800	358	-		67/13
	39	21	1	R.E.M. The Wake-Up Bomb (Warner Bros.)	777	704	433	94	39/0
	22	18	21	VAN HALEN Can't Get This Stuff No More (Warner Bros.)	775	790	718	593	4 <mark>4/1</mark>
	14	14	22	DARLAHOOD Grow Your Own (Reprise)	760	943	959	956	45/0
	29	23	3	SEMISONIC F.N.T. (MCA)	729	671	627	5 <mark>26</mark>	46/1
	34	22	2	BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	705	703	554	418	55/1
}	23	24	4	FAILURE Stuck On You (Slash/WB)	677	653	690	629	46/0
		ER	4	PEARL JAM Off He Goes (Epic)	667	598	431	210	35/0
		ER	1	COUNTING CROWS A Long December (DGC/Geffen)	658	577	401	243	38/6
RE	AK	ER	2	SILVERCHAIR Abuse Me (Epic)	654	28	_	F., /	61/57
	30	26	29	311 All Mixed Up (Capricorn/Mercury)	581	600	625	578	31/0
	16	19	30	CAKE The Distance (Capricorn/Mercury)	565	778	854	827	39/0
Е	ВU	T	1	TONIC Casual Affair (Polydor/A&M)	561	249	48	36	56/15
}	36	32	®	TYPE O NEGATIVE Love You To Death (Roadrunner)	551	520	48 7	431	47/0
i	38	39	33	FRAMES DC Monument (Elektra/EEG)	493	450	435	399	38/2
	45	38	34	GARBAGE #1 Crush (Capitol)	482	458	373	298	18/0
5	17	25	35	PRESIDENTS OF THE UNITED Mach 5 (Columbia)	461	633	840	959	2 <mark>9/</mark> 0
1	27	30	36	SMASHING PUMPKINS Muzzle (Virgin)	438	576	645	941	33/0
	37	35	37	GARY HOEY Desire (Surfdog)	438	495	450	374	30/1
	31	37	38	ALICE IN CHAINS Would? (Columbia)	434	459	582	663	21/0
	19	34	39	VAN HALEN Me Wise Magic (Warner Bros.)	430	496	780	1064	33/0
	_	43	40	TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.)		375	235	126	23/0
-	50	44	40	POE Hello (Modern/Atlantic)	409	369	304	262	27/2
2	20	33	42	SOCIAL DISTORTION I Was Wrong (550 Music)	408	498	727	784	32/0
	21	28	43	CORROSION OF CONFORMITY Drowning In A Daydream (Columb.		578	726	813	33/0
		T	4	MARILYN MANSON Tourniquet (Nothing/Interscope)	385	53	_	_	51/13
_			49	DAVE MATTHEWS BAND Crash Into Me (RCA)	347	312	269	282	18/1
) F	BU	T	45	WIDESPREAD PANIC Hope In A Hopeless (Capricom/Mercury		81	14	_	26/6
_		48	47	JOHN MELLENCAMP Just Another Day (Mercury)	333	347	279	258	15/0
				MARILYN MANSON The Beautiful People (Nothing/Interscope)	324	490	669	760	32/0
-	Qr.	20							
14	25 42	36 49	48 49	KULA SHAKER Tattva (Columbia)	316	346	421	361	20/0

This chart reflects airplay from January 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 72 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

ERIC JOHNSON S.R.V. (Capitol)

Total Plays: 303, Total Stations: 17, Adds: 0

SHERYL CROW Everyday Is A Winding Road (A&M)

Total Plays: 290. Total Stations: 15. Adds: 0

SOCIAL DISTORTION When The Angels Sing (550 Music) Total Plays: 222, Total Stations: 21, Adds: 7

BIG HEAD TODD & THE MONSTERS Resignation Superman (Revolution)

Total Plays: 212, Total Stations: 21, Adds: 12

SUBLIME Santeria (Gasoline Alley/MCA) Total Plays: 211, Total Stations: 16, Adds: 3

BETH HART BAND Immortal (143/Lava/Atlantic)

RAGE AGAINST THE MACHINE Down Rodeo (Epic)

Total Plays: 201, Total Stations: 19, Adds: 0 FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)

Total Plays: 191, Total Stations: 9, Adds: 1

PATTI ROTHBERG Treat Me Like Dirt (EMI)

Total Plays: 171, Total Stations: 10, Adds: 0 VERVE PIPE The Freshman (RCA)

Total Plays: 156, Total Stations: 12, Adds: 4

Songs ranked by total plays.

BREAKERS®

METALLICA

Ki	ng Nothing (Elektra/EEG)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
952/410	<mark>63/6</mark>	•
	U2	
	Discotheque (Island)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
826/826	60/60	13
	OFFSPRING	
	All I Want (Columbia)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
800/442	67/13	19
	PEARL JAM	
	Off He Goes (Epic)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
667/69	35/0	25
	COUNTING CROWS	
A Lo	ng December (DGC/Geffen)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
658 <mark>/81</mark>	<mark>38/6</mark>	Ø
	SILVERCHAIR	
	Abuse Me (Epic)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
654/626	61/57	23

MOST ADDED

MICOI ADDED®	
ARTIST TITLE LABEL(S)	ADDS
U2 Discotheque (Island)	60
SILVERCHAIR Abuse Me (Epic)	57
EELS Rags To Rags (DreamWorks/Geffen)	15
TONIC Casual Affair (Polydor/A&M)	15
MARILYN MANSON Tourniquet (Nothing/Interscope)	13
OFFSPRING All I Want (Columbia)	13
BIG HEAD TODD Resignation Superman (Revolution)	12
NUNO Gravity (A&M)	11
WILCO Outtasite (Outta Mind) (Reprise)	8
BUSH Greedy Fly (Trauma/Interscope)	7
REDD KROSS Stoned (Mercury)	7
SOCIAL DISTORTION When The Angels Sing (550 Music	c) 7

We're **LOOKING FOR**

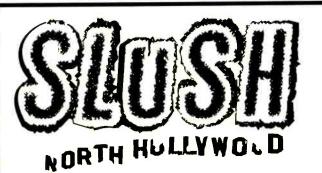
Brad, Cathy, Matt, Phil and Chris now that Stir is Top 5! R&R Active 4 1403 Spins

Capitol.

MOST INCREASED DI AVS

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
U2 Discotheque (Island)	+826
SILVERCHAIR Abuse Me (Epic)	+626
OFFSPRING All I Want (Columbia)	+442
METALLICA King Nothing (Elektra/EEG)	+410
MARILYN MANSON Tourniquet (Nothing/Interscope)	+332
TONIC Casual Affair (Polydor/A&M)	+312
BUSH Greedy Fly (Trauma/Interscope)	+296
WIDESPREAD PANIC Hope In (Capricom/Mercury,	
WALLFLOWERS One Headlight (Interscope)	+174
SUBLIME Santeria (Gasoline Alley/MCA)	+171

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two song tied in number of plays, the song being played on more stations is p first. Most Increased Plays lists the songs with the greatest we week increases in total plays. Weighted chart appears on R&R ONLINE



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ACTIVE ROCK PLAYLISTS

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WRCX/Chicago (312) 861-8100 Richards/Robinse

5W	4W	LW	TW	
٠		40	41	OFFSPRING/ARI Want
37	37	30	33	LOCAL H/Bound For The Floor
35	31	19	32	ALICE IN CHAINS/Would?
-		4	38	SILVERCHAIR/Abuse Me
27	29	27	38	METALLICA/Hero Of The Day
33	33	30	36	SOUNDGARDEN/Blow Up
29	33	26	28	METALLICA/Ain't My Bitch
33	32	29	28	STABBING WESTWARD/Shart
	-	-	24	U2/Discotheque
18	15	17	19	RUSH/Half The World
14	18	20	18	SEVEN MARY THREE/Devil Bo
16	16	16	18	FAILURE/Stuck On You



KEGL/Dallas (972) 869-9700 Doherty/Scull

A	Y\$			ARTIST/TITLE
۲	4W	LW	TW	
7	35	37	38	SOUNDGARDEN/Blow Up
6	37	39	36	TONIC/Open Up Your Eyes
7	36	37	36	RUSH/Half The World
6	35	39	36	MATCHBOX 20/Long Day
3	30	38	35	SUBLIME/What I Got
5	37	36	34	VAN HALEN/Can't Get This
i	33	36	33	METALLICA/Hero Of The Day
3	24	25	24	BLOODHOUND GANG/Fire Water Bu
i	24	24	23	STIR/Looking For
7	22	18	21	TOOL/Stinkfist
6	30	22	21	STONE TEMPLE PILDTS/Lady Pictu
6	22	22	21	DARLAHOOD/Grow Your Own
7	21	22	21	ERIC JOHNSON/S.R.V.
•				DUDUM



ı	PLA				ARTIST/ITTLE
ı		4W		TW	
ı	42	37		34	SUBLIME/What I Got
Į	-	-	19	33	
1	36	38	33		
ı	4	4	4	36	
ı			٠	28	SILVERCHAIR/Abuse Me
ı			24	27	OFFSPRING/All I Want
ı	26	23	20	23	
ı	-		-	19	GRAND STREET CRYERS/You Win Again
ı	15	12	11	18	SEMISONIC/F.N.T.
1	4	12	11	18	SPONGE/Have You Seen Mary
ı	-	-	-	18	U2/Discotheque
ı	17	12		17	
ı	14	11	13	17	WALLFLOWERS/One Headlight
ı	14	11	10	17	STIR/Looking For
ı	15	11	12	16	RADISH/Dear Aunt Arctica
ı	12	11	12	16	ERIC JOHNSON/S.R.V.
1	21	10		15	STONE TEMPLE PILOTS/Lady Picture Sh
ı	-	-	15	15	GRAND STREET CRYERS/Angle Wood
ı	21	13	12	15	PEARL JAM/Off He Goes
ı	42	38	33	15	LOCAL H/Bound For The Floor
ı	42	39	34	14	BUSH/Swallowed
i	42	38	34	14	SOUNDGARDEN/Blow Up
	34	39	33	13	MATCHBOX 20/Long Day
		13	12	13	DASIS/Champagne Supernova
	٠.	13	12	13	OASIS/Wonderwall
	-	-	-	13	
	15	11	14	13	
ł	17		12	12	
	23	13	12	12	
	-	12	11	11	STABBING WESTWARD/What Do I Have
	_		_		

MARKET #10

WAAF/Boston (617) 236-1073 Douglas/Osterlin

PLAYS
SW 4W LW TW
- 36 27 34 STONE TEMPLE PILDTS/Tumble in The RC
21 37 29 32 TOOL/Shiefdst
- 33 28 32 METALL/CANGIN Nothing
33 34 25 31 SIASASHING PUMPKINS/Here is No Why
- 4 27 30 BLOODHOUND GAMG-Fire Water Burn
- 19 30 OFFSPRING/AH Want
- 19 30 SPONGE/Have You Seen Mary
4 12 14 29 NERF HERDER/AN Halen
28 25 19 28 SUSY/GE/Have You Seen Mary
4 12 14 21 8 HAZIES/Tip Free Life
35 32 24 27 MIRVANA/Orain You
6 9 19 28 SUSY/Greedy Fy
12 14 21 28 HAZIES/Tip Free Life
35 32 24 27 MIRVANA/Orain You
6 9 19 28 STRALORIGE Browns...
20 23 18 19 STRALORIGE Browns...
20 23 18 19 STRALORIGE Browns...
21 20 13 18 19 STRALORIGE Browns...
22 21 TOOL/CASUAL ANA HALIN HA

94.9 **Zeta**

MARKET #11 WZTA/Miami

PLA	Y\$			ARTIST/TITLE
5W	4W	LW	TW	
29	21	35	35	BUSH/Swallowed
29	29	30	33	SOUNDGARDEN/Blow Up
22	23	32	31	8ETTER THAN EZRA/Desperately Wanting
13	15	34	31	STONE TEMPLE PILDTS/Lady Picture Show
14	14	30	31	TONIC/Open Up Your Eyes
34	38	27	38	METALLICA/Hero Of The Day
-			27	SILVERCHAIR/Abuse Me
9	16	24	28	8USH/Gready Fly
22	19	18	28	WALLFLOWERS/One Headinght
-	-	-	21	U2/Discotheque
17	18	15	19	STIR/Looking For
25	21	21	17	DARLAHOOD/Grow Your Own
8	15	21	17	COUNTING CROWS/A Long December
6	19	14	16	MIGHTY JOE PLUM/Live Through This
18	22	18	16	BLOODHOUND GANG/Fire Water Burn
-	•	11	15	OFFSPRING/AR I Want
-	-	13	15	METALLICA/King Nothing
22	23	8	14	SUBLIME/What I Got
-		18	13	
15	14	13	13	
32	21	19	13	
-	-	8	12	
13	-	-	11	
7	-	10		METALLICA/Until It Sleeps
	9	13		
11	-	11	8	
٠.	-	-	7	
8	7	10		
11	13	7	7	
٠.	-	10	7	SDUNDGARDEN/Pretty Noose



MARKET #13

KISW/Seattle
(206) 285-7625
Ryar/Faulkner

L	9	A	. 3	FRIME
PLA	YS			ARTIST/TITLE
5W	4 W	LW	₩	
23	23	18	29	TDNIC/Open Up Your Eyes
24	24	16	28	VAN HALEN/Me Wise Magic
27	27	21	28	BUSH/Swallowed
28	30	19	27	SOUNDGARDEN/Blow Up
25	26	19	27	SMASHING PUMPKINS/Muzzle
28	27	22	26	METALLICA/Hero Of The Day
17	17	13	24	OZZY OSBOURNE/Walk On Water
16	19	15	24	SCREAMING TREES/Dying Days
19	16	12	18	TOOL/Stinkfist
-	-	-	16	SILVERCHAIR/Abuse Me
17	13	12	16	PRESIDENTS OF/Mach 5
15	14	14	16	RUSH/Virtuality
•	8	7	14	GARY H0EY/Desire
16	17	13	14	STONE TEMPLE PILOTS/Ride The Cliche'
-	-	•	12	SPONGE/Have You Seen Mary
12	12	9	11	NIRVANA/Aneurysm
10	8	6	10	LOCAL H/Bound For The Floor
29	28	20	10	ALICE IN CHAINS/Would?
10	10	6	9	TOOL/46 And 2
10	6	7	9	VAN HALEN/Can't Get This
12	10	7	9	CORROSION OF/Drowning In
10	9	7	9	FAILURE/Stuck On You
7	9	7	7	DARLAHOOD/Grow Your Own
-	-	•	7	METALLICA/King Nothing
26	26	20	7	PEARL JAM/Hail, Hall
10	8	6	7	GOODNESS/Wicked Eye
15	16	10	4	COUNTING CROWS/Angels Of .
-	-	-	-	T00L/"H"
- 1	-	٠	•	BUSH/Greedy Fly
-	٠	-	-	SMASHING PUMPKINS/Thirty-Three



MARKET #15

KIOZ/San Diego (619) 560-5464 Stevens/Leder

5W	4W	LW	TW	
33	25	28	32	MATCHBDX 20/Long Day
29	25	24	31	CORRDSION OF/Drowning In
30	22	26	31	METALLICA/Hero Of The Day
31	25	27	29	SOUNOGARDEN/Blow Up
20	8	27	27	STIR/Looking For
		10	26	BUSH/Greedy Fly
-	6	9	25	BETTER THAN EZRA/Desperately Wanting
9	8	22	24	SPONGE/Have You Seen Mary
12	12	10	18	T00L/Stinkfist
10	21	27	17	LOCAL H/Bound For The Floor
	- 7	7	14	METALLICA/King Nothing
12	8	11	13	VAN HALEN/Can'i Gel This
-	-		13	TONIC/Casual Affair
31	27	28	13	BUSH/Swallowed
	2		12	CMACHING DI MORING/Hara is No Why



MARKET #20

PLA				ARTIST/TITLE
	4W	LW	₩	
11	23	29	31	MATCHBDX 20/Long Day
35			30	SOUNDGARDEN/Blow Up.
17	36	29	30	VAN HALEN/Can't Get This
16	14	30	30	GRAVITY KILLS/Enough
36	35	29	30	ALICE IN CHAINS/Would?
-	-	22	26	METALLICA/King Nothing
11	22	22	24	RUSH/Half The World
22	23	21	24	
18	22	22	24	TYPE D NEGATIVE/Love You To Death
-	-	-	19	SILVERCHAIR/Abuse Me
15	16	17	16	LOCAL H/Bound For The Floor
8	16	18	16	TONIC/Casual Affair
14	14	16	15	COUNTING CROWS/Angels Of
7	15	14	15	SENSE FIELD/Different Times
28	36	22	15	BUSH/Swallowed
16	14	15	15	OZZY OSBOURNE/Walk On Water
23	22	29	15	STABBING WESTWARD/Shame
14	15	16	14	FAILURE/Stuck On You
23	23	22	13	SOCIAL DISTORTION/I Was Wrong
22	22	22	13	TOOL/Stinkfist
-		-	12	OFFSPRING/All Want
36	36		12	METALLICA/Hero Of The Day
21	22	22	12	SMASHING PUMPKINS/Muzzle
15	15	17	12	PRESIDENTS OF /Mach 5
14	14	17	11	DARLAHOOD/Grow Your Own
-	-	-	10	BUSH/Greedy Fly
-	-	-	10	EXPANDING MAN/Disappear
٠		-	10	SOCIAL DISTORTION/When The Angels Sing
14	15	15		STIR/Looking For
7	7	6	7	SPONGE/Have You Seen Mary



MARKET #21

WXTB/Tampa (813) 572-9808 Hardin/Medlin

PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
28	34	34	38	ALICE IN CHAINS/Again
26	33	3 3	37	SOUNDGARDEN/Blow Up
25	34	34	36	METALLICA/Hero Of The Day
9	10	10	28	FOO FIGHTERS/Down In The Park
26	36	36	26	HUNGER/Vanishing Cream
19	29	29	24	MATCHBOX 20/Long Day
18	16	16	23	STONE TEMPLE PILOTS/Trippin' Dn A Hole
17	22	22	23	PEARL JAM/Present Tense
13	13	13	22	SOUNDGARDEN/Burden In My Hand
15	16	16	20	SMASHING PUMPKINS/Zero
٠			19	MIGHTY JOE PLUM/Live Through This
-			18	SILVERCHAIR/Abuse Me
17		18	18	METALLICA/King Nothing
17	12	12	18	STABBING WESTWARD/Shame
7	13	13	18	LOCAL H/Bound For The Floor
18	24		18	STONE TEMPLE PILOTS/Lady Picture Show
7	5	5	17	311/Down
10	15			BUSH/Cold Contagious
12	14	14		BUSH/Greedy Fly
18	21		15	BUSH/Swallowed
15	19	19		TOOL/Stinkfist
-	•	•	14	SEVEN MARY THREE/Water's Edge
-	-	-	14	COLLECTIVE SOUL/Where The River
19	10	10	14	TONIC/Open Up Your Eyes
-	-	-	14	SEVEN MARY THREE/Cumbersome
-	-	•	14	
7	14	14		GAKE/The Distance
-	-	-	13	
7	7	7	13	
-	-	•	13	SILVERCHAIR/Tomorrow



MARKET #23

	PLATS			ARTIST/TITLE
5W		LW	Ŧ₩	
36	37		37	DISHWALLA/Chartie Brown's
35	37	34	37	WHY STORE/Father
14		15	37	WALLFLOWERS/One Headlight
11	9			LUSCIOUS JACKSON/Naked Eye
34	35			
37	36			SMASHING PUMPKINS/Muzzle
15	15			STIR/Looking For
37	36		34	CAKE/The Distance
12	9		34	
11	9		19	
15	14		18	
14	12		17	
14		13		
13	11		17	
16		16	16	
15		16		
14		15	16	
15	12		16	
١.	-		15	SOUNDGARDEN/Blow Up
14	14	14	16	REPUBLICA/Drop Dead Gorgeous
١.	-	٠	15	BUSH/Greedy Fly
12		13		SÉVEN MARY THREE/My My
13	10		16	TONIC/Open Up Your Eyes
12	10		16	JERRY CANTRELL/Leave Me Alone
12	11		16	WHITE ZOMBIE/I'm Your Boogie Man
35	34		16	SUBLIME/What Got
14	11		15	
13	11			
13	11			
34	35	12	15	TOOL/Stinkfist



MARKET #24

KUFO/Portland, OR (503) 222-1011 Numme/Scott

PLAYS
SW 4W LW TW
31 36 37 35 SMASHING PUMPKINS/Here Is No Why
31 36 37 35 SOUNDGARDER/Rilow Up...
- 35 33 BUSN/Greedy Rily
- 17 21 29 SUBLIME/What I Got
35 32 31 28 STONE TEMPLE PILLOTS/Lady Picture Sh
16 11 18 27 PRESIDENTS DE., JMAch 5
27 21 21 22 26 METALL/GA/Hero Olf The Day
- 9 26 OFFSPRING/AII Whant
15 29 32 26 METALL/GA/Hero Olf The Day
- 9 26 OFFSPRING/AII Whant
15 29 32 24 METALL/GA/Hero Picture Sh
15 29 32 24 METALL/GA/Hero Picture
- 10 25 CONFESTRING/AII Whant
- 13 18 18 GARY HOF VO-Serie
- 13 18 18 GARY HOF VO-Serie
- 15 SILVENCHAIR/Abuse Me
16 11 13 13 CORROSION OF., D'Owning In...
- 6 11 12 LEFTER/A02
13 14 11 12 DARLAHOOD/Grow Your Own
25 27 9 12 SOCIAL DISTORTION/I Was Wrong
- 1 TONICO/Den Liby Tour Eye
16 15 19 12 EYERCLEA/PSARIB Monica...
13 14 16 12 PEARL JAM/I Got I d'
- 13 11 SINASHING PUMPKINS/Buillet With ...
13 13 13 IN INIVANIA/I Alpologies
34 20 13 11 BUSN/Swatkwed
11 11 01 311/Down
- 10 GOG GOO DOLLS/Long Way Down
- 10 GOG GOO DOLLS/Long Way Down
- 10 ALCE IN CHAINS/Over Now



MARKET #26

5W	4W	LW	TW	
	-	-	35	U2/Discotheque
27	34	32	34	SOUNDGAROEN/Blow Up
20	21	32	34	STONE TEMPLE PILOTS/Lady Picture Show
21	34	33	33	MATCHBOX 20/Long Day
33	32	34	38	METALLICA/Hero Of The Day
-	10	19	19	BUSH/Greedy Fly
-		13	19	WALLFLOWERS/One Headight
-	19	19	19	R.E.M./The Wake-Up Bomb
19	19	20	18	LOCAL H/Bound For The Floor
18	19	17	18	TOOL/Stinkfist
19	20		18	SMASHING PUMPKINS/Thirty-Three
18	20	18	18	SUBLIME/What I Got
٠.	-		16	BIG HEAD TODDJResignation Superman
١.	-	16	16	TONIC/Casual Affair
٠.	•	-	16	RUSH/Half The World
16	11	16	16	SPONGE/Have You Seen Mary
11	13	13	16	FRAMES DC/Monument
-	-	15	15	VAN HALEN/Can'l Get This
16	15	19	15	HAZIES/Trip Free Life
-	12	17	14	SENSE FIELD/Different Times
16	12	15	14	DARLAHOOD/Grow Your Own
20	20		14	STIR/Looking For
-	-	6	13	OFFSPRING/AILI Want
-	10	11	13	TYPE O NEGATIVE/Love You To Death
-	-	11	12	BLOODHOUND GANG/Fire Water Burn
13	12		12	MARILYN MANSON/The Beautiful People
13	9	12	11	FAILURE/Stuck On You
	-	8	9	METALLICA/King Nothing
		٠	6	SILVERCHAIR/Abuse Me
٠	-	٠	-	NUNO/Gravity



WLZR/Milwaukee (414) 454-0900 Masters

MARKET #28

5₩	4W	LW	TW	
32	30	33	37	GUFS/Smile
34	33	35	36	SOUNDGARDEN/Blow Up
35	33	34	35	METALLICA/Hero Of The Day
21	26	24	34	STONE TEMPLE PILOTS/Lady Picture Show
34	35	36	33	VAN HALEN/Me Wise Magic
28	29	26	27	RUSH/Driven
26	26	27	27	LOCAL H/Bound For The Floor
-		-	27	SILVERCHAIR/Abuse Me
-	-	26	27	OFFSPRING/All I Want
30	28	25	26	HAZIES/Trip Free Life
25	25	24	26	VAN HALEN/Can't Get This
27	25	26	25	BUSH/Greedy Fly
23	23	22	23	TOOL/Stinkfist
-	-	-	22	U2/Discotheque
19	21	21	21	METALLICA/King Nothing
36	35	24	18	ALICE IN CHAINS/Would?
-		28	13	SMASHING PUMPKINS/You're All I've
27	25	24	13	BUSH/Swallowed
14	15	13	12	STIR/Looking For
9	8	9	12	SPONGE/Have You Seen Mary
9	9	11	12	FAILURE/Stuck On You
-	-	7	12	NUNO/Gravity
-	-		11	MARILYN MANSON/Tourniquet
8	7	8	10	BETTER THAN EZRA/Desperately Wanting
9	8	9	9	SENSE FIELD/Different Times
	-	8		CATFISH/Invisible
-	5	7	8	FRAMES DC/Monument
7	9	7	8	GARY HOEY/Desire
5	7	7		WALLFLOWERS/One Headlight
В	9	7	8	STABBING WESTWARD/I Don't Believe



MARKET #29

KRXQ/Sacramento (916) 334-7777 Johnson/Martin



MARKET #30

1	19	19	27	29	LOCAL H/Bound For The Floor
ı	27	29	30	28	SOUNDGARDEN/Blow Up
1	18	18	27	27	OZZY OSBOURNE/Walk On Water
ı	16	19	16	25	RUSH/Half The World
ı	25	25	25	23	METALLICA/Hero Of The Day
l	18	20	18	19	DARLAHOOD/Grow Your Own
ı		-	20	19	TONIC/Casual Affair
l	19	19	20	18	STIR/Looking For
ı	7	5	7	17	I MOTHER EARTH/Used To Be Alright
Į	18			17	HAZIES/Trap Free Life
ı	16	17	17	17	BUSH/Greedy Fly
ı	-	-	20	16	STONE TEMPLE PILOTS/Tumble in The Ro
ı	14	15	15	16	TOOL/Stinklist
۱	2	18	15	16	METALLICA/Ronnie
ı	-	16	19	16	PEARL JAM/Smile
ı	-	-	-	16	SILVERCHAIR/Abuse Me
ı	-	16	17	16	R.E.M./The Wake-Up Bomb
ı	7	6	7	16	STABBING WESTWARD/I Don't Believe
ı	19	19	18	15	MATCHBDX 20/Long Day
ı	-			11	U2/Discotheque
ı	19	22	31	10	DISHWALLA/Charlie Brown's
ı	7	7	8	18	WHITE ZDMBIE/More Human Than
ŀ	-	6	5	9	TYPE O NEGATIVE/Love You To Death
1	-	-	-	8	NICKELBAG/Sweet Thang
ı	7	5	7	8	ORANGE 9MM/Failure
ı		-	12		SPONGE/Have You Seen Mary
ı	6	8	-	8	TOADIES/Possum Kingdom
ļ		6	9	8	SILVERCHAIR/Pure Massacre
1	٠.	-	-	7	PRESIDENTS OF/Volcano
١	4	Ω	5	7	GRAVITY KILLS/Frough



MARKET #32

WBZX/Columbus, Of (614) 481-7800 Fish/Hunter

PLAYS			ARTIST/TITLE	
5₩	4W	LW	TW	
39	43	42	30	SUBLIME/What I Got
10	9	42	30	STONE TEMPLE PILOTS/Lady Picture Show
В	30	41	29	SOUNDGARDEN/Blow Up
41	43	44	27	METALLICA/Hero Of The Day
-		- 1	27	METALLICA/King Nothing
25	22	18	27	SMASHING PUMPKINS/Bullet With
41	40	22	26	TONIC/Open Up Your Eyes
29	17	43	25	ALICE IN CHAINS/Over Now
26	23	12	24	BUSH/Machinehead
-	-	14	24	BUSH/Everything Zen
9	5	17	24	SMASHING PUMPKINS/1979
32	20	20	24	SOUNOGARDEN/Burden In My Hand
34	21	21	23	METALLICA/Until It Sleeps
15	30	43	23	BUSH/Swallowed
28	36	45	22	STONE TEMPLE PILOTS/Trippin' On A Hole
30	23	15	19	OISHWALLA/Counting Blue Cars
	-	-	16	SILVERCHAIR/Abuse Me
13	13	10	15	FAILURE/Stuck On You
10	7	7	15	TOOL/Stinkfist
14	13	13	14	BETTER THAN EZRA/Desperately Wanting
-	10	11	13	VERVE PIPE/The Freshman
14	15	12	13	MATCHBOX 20/Long Day
38	45	11	13	LOCAL H/Bound For The Floor
8	9	11	11	MARILYN MANSON/The Beautiful People
27	19	8	11	SOUNDGARDEN/Pretty Noose
-	-	9	8	BETTER THAN EZRA/King Of New Orleans
6	5	6	7	CAKE/The Oistance
١.	-	11	7	POE/Hello
6	6	7	7	HAZ1ES/Trip Free Life
4	5	5	7	SMASHING PUMPKINS/Thirty-Three



MARKET #34

KISS/San Antonio (210) 646-0105 Thompson/Vargas

₩	410	LW	100	
2	34	35	35	SOUNDGARDEN/Blow Up
8	25	33	35	STONE TEMPLE PILOTS/Lady Picture Show
5	30	35	33	METALLICA/Hero Of The Day
7	24	34	31	MATCHBOX 20/Long Day
7	24	23	31	STIR/Looking For
2	34	33	31	BUSH/Swallowed
5	33	31	30	SMASHING PUMPKINS/Muzzte
	14	23	27	PEARL JAM/Off He Goes
5	16	29	25	POE/Helio
4	21	25	23	HAZIES/Trip Free Life
0	12	11	22	BETTER THAN EZRA/Desperately Wanting
2	12	28	22	SPONGE/Have You Seen Mary
-	-	-	21	U2/Discotheque
3	28	27	16	PRESIDENTS OF/Mach 5
4	33	35	16	R.E.M./Bittersweet Me
		12	15	BUSH/Greedy Fly
16	34	15	14	SUBLIME/What I Got
9	11	13	14	FAILURE/Stuck On You
3	14	15	13	TYPE O NEGATIVE/Love You To Death
-	-	7	13	OFFSPRING/All Want
3	8	15	13	TONIC/Open Up Your Eyes
٠	8	12	13	DC TALK/Jesus Freak
3	11	11	13	RUSH/Half The World
	4	7	13	CATFISH/Invisible
1	6	13	13	STABBING WESTWARD/Shame
9	10	12	13	SEMISONIC/F.N.T.
7	9	14	13	
25	26	14	12	LOCAL H/Bound For The Floor
-	-	6	12	R.E.M./The Wake-Up Bomb



MARKET #35

KBER/Salt Lake City (801) 485-6700 Rose/Haggin

_				
PLA 5W		LW	TW	ARTIST/TITLE
34	32	33	34	BUSH/Swallowed
33	32	34	32	SOUNDGARDEN/Blow Up
16	17	22	32	SPONGE/Have You Seen Mary
33	34	33	31	LOCAL H/Bound For The Floor
	-	6	23	OFFSPRING/All I Want
33	34	31	23	SUBLIME/What Got
19	19	10	21	FAILURE/Stuck On You
18	19	22	21	STIR/Looking For
15	16	21	20	STONE TEMPLE PILOTS/Lady Picture Show
-	1	20	20	SMASHING PUMPKINS/Thirty-Three
22	23	22	20	TONIC/Open Up Your Eyes
32	24	33	19	METALLICA/Hero Of The Day
	-	-	18	SILVERCHAIR/Abuse Me
8	10	8	18	HAZIES/Trip Free Lite
-	-	3	17	METALLICA/King Nothing
19	16	22	15	CAKE/The Distance
	1	22	14	BLOOOHOUND GANG/Fire Water Burn
18	20	15	14	TOOL/Stinkfist
12	9	- 7	13	DARLAH000/Grow Your Own
-	-	3	12	FRAMES DC/Monument
8	7	7	12	MARILYN MANSON/The Beautiful People
٠.	-	-	11	DOWNSET/Pocket Full Of
15	15	20	11	SMASHING PUMPKINS/Muzzle
11	9	7	10	URGE/Brainless
٠.	-	-	10	U2/Discotheque
4	6	4	9	BUSH/Greedy Fly
٠.	-	3	9	MARILYN MANSON/Tourniquet
5	7	7	8	RAGE AGAINST/Down Rodeo
٠	-	-	7	POE/Hello
-	-	-	7	FOUNTAINS OF WAYNE/Radiation Vibe



94.5 for WARDS

MARKET #42 WXRA/Greensboro

╙				
PLA	YS			ARTIST/TITLE
5W	4W			
32	34	33	38	311/All Mixed Up
26	33	31	36	FRAMES DC/Monument
24	25	24		BETTER THAN EZRA/Desperalely Wanting
25	27	24	35	WALLFLOWERS/One Headlight
26	28	29	34	GARBAGE/#1 Crush
13	12	21	32	SEMISONIC/F.N.T.
27	31	31		MIDNIGHT OIL/Underwater
-				BUSH/Greedy Fly
-	-			FOUNTAINS OF WAYNE/Radiation Vibe
25	26	23	29	PATTI ROTHBERG/Treat Me Like Oirt
١.	-	9	28	OFFSPRING/All I Want
13	12	16	28	STIR/Looking For
36	34	33		STONE TEMPLE PILOTS/Lady Picture Show
11	12	11	27	SMASHING PUMPKINS/Thirty-Three
11	12	15	26	TONIC/Casual Affair
٠.	9	14		
11	10			
٠.	٠	13		
٠.	-	-	23	STONE TEMPLE PILOTS/Tumble In The Roug
12	23		23	
	-	12	17	
١.	-	9		
12		11		
13	14		16	VALLEJO/Just Another Day
١.	•	1		SOCIAL DISTORTION/When The Angels Sing
13	13		16	REACHAROUND/Big And Mean
12	13	11		SENSE FIELD/Different Times
ŀ	-	•		
12	13		15	
12	14	14	15	EVERCLEAR/Local God
_			_	

WIXV/Savannah, GA

KTAL/Shrevenort, LA

WAOR/South Bend, II

KXUS/Springfield, MO

WZZQ/Terre Haute, IN

PD: Jim Stone
MD: Denny Wayne

8 BLOODHOUND GANG "Fir
BIG HEAD TOOD... "Super
TOM PETTY & HB "Locks
METALLICA "Nothing"

WIOT/Toledo, OH

KLPX/Tucson, AZ

KMOD/Tulsa, OK OM/PD: Phil Stone MO: Rob Hurt BLACK CROWES "Better" TONIC "Casual" YES "That" JONINY LANG "Lie"

WOUR/Ittica NY

PD: Peter Hirsch MD: Alison Ryan 7 U2 "Disco" 1 WIDESPREAD PANIC "Hope

PD: Bill Martin
OM/MD: Sue Frey
JOURNEY "Lion"
BUSH "Greedy"
UZ "Disco"
METALLICA "Nothing

MD: Tim Austin

WONE/Akron, OH PD/MD: J.D. Kunes

WPYX/Albany, NY

WAPL/Applieton, WI OM/PD: Gerrett Hert

UNI/PD: Garrett Hart MD: Randy Hawke SILYERCHAIR "Abuse" BLACK CROWES "Better UZ "Disco"

PD: Michael Hughe MD: Beth Kappie OFFSPRING "Wast" WALLFLOWERS "He

OM/PC: Fred Hor MD: John Cooper

KEYJ/Abilene, TX OMPO: Randy Jones MD: Deve Andrews LI2 "Disco" SILVERCHAIR "Abus MARILYN MANSON MUNO "Gravity" WILCO "Outlasite" REDO KROSS "Ston PD: Frank Jexon MD: Phil Mehoney SILVERCHAIR "Abuse" METALLICA "Mothing" RUSH "Work" TONIC "Casual" K7RR/Albumus WZZO/Allentown, PA PD: Robin Lae MD: Keith Moyer U2 "Disco" SILVERCHAUR "Abuse" TONIC "Casual" COUNTING CROWS "Decembe WBXQ/Altoona, PA LIZ "DISCO" METALLICA "NOTHYO" MARILYN MANSON "Tour EELS "Rags" REDO KROSS "Stoned" WIQB/Ann Arbor, Mi PD: John Vance MD: Jerry Meson CAKE "Survive" DAVID BOWIE "Lattle" TONIC "Casual" OFFSPRING "Want" KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas WRXR/Augusta, GA PO: Deve Douglas MD: John Osterlind SILVERCHAIR "Abus MARILYN MANSON U2 "Disco" Silverchair "Aduse" Tonic "Casual" EELS "Rags"

KRAB/Bakersfield, CA WCPR/Billoxi, MS OM: Kenny Vest PD: Weyne Watkins APD/MD: Scot Fox APOMID: Scot Fox

BIG HEAD TOOD... "Superman"
SILVERCHAIR "Abuse"
L2 "Disco"
MARILIYM MANSON "Tournique
VERVE PIPE "Freshman"
SOCIAL DISTORTION "Angels"
NUNO "Gravity"
REDO KROSS "Stoned" WAAF/Boston, MA WKPE/Cape Cod, MA

WAVF/Charteston, SC WRCX/Chicago, IL Str. Mgr.: Dave Richa APD/MD: Jo Robineo

75 Total Reporters 75 Current Reporter 72 Current Playlists

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): WIYY/Baltimore, MD WRIF/Detroit, MI

Moved From Active Rock To Rock (1): KLOS/Los Angeles, CA

KILO/Colorado Springs, CO

PD: Rich Hawk

APDAID: Peg Pollard

SILVERCHAIR "Abuse"

LIZ "Disco"

STONE TEMPLE PILOTS "Tumble

TOOL "H"

MALLE I OMADES "Macellinist" UZ "Disco"
ALANIS MORISSETTE "Right"
SILYERCHAIR "Abuse"
BIG HEAD TODO... "Superman"
NO DOUBT "Excuse"
OFFSPRING "Warn!"
METALLICA "Nothing" TOWERS "Heartlinht

KCMQ/Columbia, MO

WARO/Columbia SC

WBZX/Columbus, OH PD: Hai Fish APDAID: Ronni Hunter SILVERCHAIR "Abuse"

KNCN/Corpus Christi, TX

U2 "Disco" Marilyn Manson "Toui

KRAD/Corpus Christi, TX BUSH "Greedy" SENSE FIELD "Orderent" WILCO "Outtasite" SILVERCHAIR "Abuse"

KEGL/Dallas, TX PD: Duane Doherty
APD/MD: Cindy Scull
SILVERCHAIR "Abuse"
NUNO "Gravity"
SMASHING PUMPKINS "Thirty"

KTXQ/Dallas, TX

GRAND STREET CRYERS "Win" U2 "Disco" Smashing Pumpkins "Union Smashing Pumpkins "Last"

WTUE/Dayton, OH U2 "Disco"
COUNTING CROWS "December
SILVERCHAIR "Abuse"
BIG HEAD TOOO... "Superman"

EELS "Rags" SOCIAL DISTORTION "Angels

KBPI/Denver, CO UZ "Disco" SILVERCHAIR "Abuse" SUICIDE MACHINES "Face" FRAMES DC "Monument" PRODIGY "Firestart"

PD: Doug Sorensen
MD: Valorie Knight
35 U2 "Disco"
16 Big HEAD TODD... "Superman"
6 SILVERCHAIR "Abuse"
NUNO "Gravity"
CATFISH "Invisible" KAZR/Des Moines JA

PD: Troy Harason
MD: Sean Elliot
SilverChair "Abuse"
TONIC "Casua"
SPUNCE "Mary
STONE TEMPLE PILOTS "Suode"

WGBF/Evansville, IN

KQWB/Fargo, ND PD/MD: Guy Dark

KIBZ/Lincoln, NE PD: Tim Sheridan APDAID: Jon Terry SILVERCHAIR "Abuse TONIC "Casual"

KFMX/Lubbock, TX

KLFX/Killeen, TX

L2 "Disco" SILVERCHAIR "Abuse" OFTSPRING "Want" KORN: "A.D.I.O." BIG HEAD TOOD, "Superman' BLACK CROWES "Better" EELS "Rags" SENSE FIELD "Different"

WVIC/Lansing, MI

PD: Todd Thomas MD: Kristin Burns 3 U2 "Disco" TONIC "Casual" FUN LOVIN' CRIMIN SLLISH "Touch"

PD: Bob Fonda MD: J.J. Toons

OMPO: Wee Nesuman
MD: Kid Manning

**ALMIGHTY ULTRASOUNDS "Fre
COUNTING CROWS "December
REDD KROSS "Sorned"
EELS "Raps"
WILCO "Outsase"
PRESIDENTS OF, "Volcano"
NUNO "Gravny"

WGIR/Manchester, NI

WMFS/Memphis, TN

PD: Gregg Steele
MD: Heidd Heese
7: SILVERCHAIR "Abuse"
1: U2 "Osso"
SMASHING PUMPKINS "Thirty"
SDOIAL DISTORTION "Angels"
SLUSH "Touch"

WZTA/Miami, FL

WLZR/Milwaukee, WI PD/MD: Keth Heatings 7 SILVERDUR "Abuse" 2 U2 "DISCO" STONE TEMPLE PILOTS "Suicide" TONIC "Casual"

KHOP/Modesto, CA

WRUF/Gainesville, FL

PD: Kidd Redd MD: Sheri Sexton

PD: Greg O'Brien MD: Andrew Boris

WKDF/Nashville, TN

WRRV/Newburgh, NY

PD: Harry Guacott
MD: Derol Nail

13 L2 "Disco"

9 SILVERCHAIR "Abuse"
EELS "Rags"
MARIUM MARSON "Tourning
REDD KROSS "Stoned"

ACTIVE ROCK

WRCQ/Fayetteville, N

KZBB/Ft. Smith, AR OM: Dennis Snow PD/MD: Clindy Wilson

UZ "DISCO"
BIG HEAD TOOD... "Supe SILVERCHAIR "Abuse" OFFSPRING "Want" WILDO "Outtaste" NICKELBAG "Sweet"

KRZR/Fresno, CA

WKLQ/Grand Rapids, M.

14 SILVERCHAIR "Abuse" 3 CATFISH "Invisions"

MD: Andrew Boris

U2 "Disco" SILVERCHAIR "Abuse"
METALLICA "Nothing"
EELS "Raps"
FUN LOVIN CRIMINALS "CO
SOUL COUGHING "Super"
TONIC "Casual"
WILCO "Outtaste"
PRESIDENTS Of ... "Volcano"
OODS "Cool" WXRA/Greensboro, NO PD: Tim Satterfield APD: Mercia Gen MD: Andy Sima STONE TEMPLE PILOTS "Tumble"
LIZ "DECO"
SOUNDGARDEN "Dusty"
SULFECHAIR "Abuse"
DEPECH MODE "Barre"
SUBLIME "Sartena"
0005 "Cool"

KBAT/Odessa, TX WTPA/Harrisburg, PA

PD: Chris James
APD/MD: Oins Wagner

8 SILVERCHAIR "Abuse"

8 UZ "Disco"

7 FUEL "Nothing"
TONIC "Casual"
WIDESPREAD PANIC "H WJRR/Ortando, FL

METALLICA "Nothing" WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero

KCLB/Palm Springs, CA U2 "Disco" BLACK CROWES "Better

WDRK/Panama City, F KQRC/Kansas City, MO

POMIO: Addison Welseford SILVERDAIR "Abuse" DAVE MATTHEWS BAND "Crash" L2 "Disco" JOURNEY" "Lon". "Superman" OFFSPRING "War!" MARILYN MANSON "Tourniquet" NUNO "Gravity"

WTKX/Pensacola, FL PD: Joel Sempson
MD: Scott Gentle
8 U2 "Disco"
8 BUSH "Greedy"
METALLICA "Nothing"
BLACK CROWES "Better
EELS "Rags"

KUPD/Phoenix, AZ

OM: Tim Minranville
APD/MID: J.J. Jeffriee

9 SILVERCHAIR "Abuse"

2 OFFSPRING "Wart"

0 BUSH "Greedy"

0 EXPANDING MAN "Disappear"

0 SOCIAL DISTORTION "Angels"

KUFO/Portland, OR PDT: Deve Numme
APD/MBO: Al Scott

STONE TEMPLE PILOTS "Tumble
16 U2 "Disco"
15 SILVERCHAIR "Abuse"
9 SAASHING PUMPKINS Thirty

KDOT/Reno, NV

LIZ "DISCO"
SILVERCHAIR "Abuse"
REDD KROSS "Stoned
COUNTING CROWS "C
THIRD DAY "Nothing"
WILCO "Outlastie"
LOCAL H "Fritz's"
BLACK CROWES "Bett

PD: Steve Funk MD: Chris Payne

WBUZ/Toledo, OH WHEB/Portsmouth, NI OM: Den Bozyk
PD/MD: Mett Willnuer
SILVERCHAIR "Abuse"
(D "Decon" PD: Glenn Stewart
MD: Scott Laudeni
11 U2 "Disco"
15 STIR "Looking"
NUHO "Gravity"
SILVERCHAIR "Abust U2 "Disco" SOCIAL DISTORTION "Angels' DOWNSET "Pocket"

> WSFM/Wilmington NO PD: John Shavens
> MD: Jennice Sutter
> 3 12 "Desco"
> 7 Big HEAD TOOD... "Superman"
> 6 SILVERCHAIR "Abuse"
> 5 JON SPENCER BLUES... "Wair
> OFFSPRING "Warr"
> TONIC "Cassar"
> VERVE PIPE "Freshman"

KRXQ/Sacramento, CA

U2 "Disco"
VAN HALEN "Carit"
SILVERCHAIR "Abuse
WALLFLOWERS THEE
DC TALK "Jesus"

WHMH/St. Cloud, MN JONNY LANG "Le"
JOURNEY "Lon"
OFFSPRING "Want"
U2 "Disco"
COUNTING CROWS "De

KBER/Salt Lake City, UT PD: Randy Rose APO: Evan Lake MO: Chris Haggin SILVERCHAIR "Abuse"
DOWNSET "Pocket"
U2 "DSco"
POE "Hello"
FOUNTAINS OF WAYNE "Radiz

7 HOWINIANS OF WAYNE "Radiction"

KISS/San Antonio, TX

PD: Kevin Vargae

1 Uz "Deco"

8 SILVERCHAIR "Abuse"

KULA SHAKER "Dude"

ISG HEAD TODD. "Superman"

PRESIDENTS OF... "Voicano"

KIOZ/San Diego, CA PD: Greg Stevens MD: Shanon Leder 9 Lt2 "Disco" 1 SILVERCHAIR "Abuse

KSJO/San Jose, CA

SILVERCHAIR "Abuse" U2 "Disco" WALLFLOWERS "Heading KWBR/San Luis Obispo, CA PD: John Mackey MD: John Markey

U2 "Disco" SILVERCHAIR "Abuse" TONIC "Cassal" FRAMES DC "Monument" BETH HART BAND "Immortal" NUMO "Gravity" MARILYN MANSON "Tournique EELS "Rags"

KTYD/Santa Barbara, CA WZAT/Savannah, GA

SILVERIZIVAN MOUSE TOOL "TH" BUSH "Greedy" SMASHING PUMPKINS "Thirty"

KTUX/Shreveport, LA PD: Mark Landis APD: Bobby Cook

NUMO "Grawly"

WHBR/South Bend, IN

PDAMD: Joe Tumer

1 BUSH "Greedy"
2 UZ "Desco"
2 UZ "Desco"
2 USH "Word"
WIDESPREAD PANIC "Hope"
AUMORTHY ULHASOUNDS "Head"
NUMO "Grawly"
SUR UME "Santeria"
PRESIDENTS OF "Wordno"
EELS "Pags"
BETH HART BAND "Immortal"

WOLT 7 "Surgingfield III.

WOLT 7 Surgingfield III.

WQLZ/Springfield, II

WQLZ/Springfield, II
PC: Jeff Braun
MD: John "Crash" Carroll
MARILYM MAKSON "Tourique"
BG HAO TOOD: "Superma"
VERVE PIPE "Freshman"
SOCUL DISTORTION "Angels"
WIDESPREAD PANIC "Hope"
12 "Deso"
SILVERCHAIR "Abuse"

SILVERCHAIR "ADUSE"

WGLF/Tallahassee, FL.

POMID: Paul Devie

LIZ "DESO"
SIMSHING PUMPKINS "Thirty'
OFESPRING "Want"
SISTER HAZEL "AII"

WXTB/Tampa, FL

PD: Dr. Deve
APD: Kevin Mitchell
MD: Tripp West
SILVERCHAIR "Abuse"
8 IZ "Disco"
REDO KROSS "Stoned"
SUBLIME "Santera"
THIRO GAY "Nothing"
EELS "Rags"

KISW/Seattle, WA

23 U2 "Disco" 6 BLACK CROWES "Better" WWW/Charlottesville, VA

PD: Tom Bass MD: Kym McKay

KFMF/Chico, CA

PD: Marty Griffin APD/MD: Lisa Kelly LPOMO: Liea Kerty
U2 "Disco"
WIDESPREAD PANIC "Hope"
METAL LICA "Nothing"
SILVERCHAIR "Abuse"
TONIC "Casual"
BIG HEAD TOOD ... "Superman"

WEBN/Cincinnati, OH

KFMZ/Columbia, MO PD: Paul Meloney MD: Rick Bractord 8 U2 "Disco" 6 R.E.M. "Electro" 1 SILVERCHAIR "Abuse WILCO "Outtaste"

WVRK/Columbus, GA PD/MD: Brain Waters REDO KROSS "Stoned" 1/2 "Desn"

U2 "Disco"

JOURNEY "Lion"

SILVERCHAIR "Abuse"

BIG HEAD TODO ... "Sup
SUBLIME "Santena"

WRKI/Dambury, CT D Lt2 "Disco" POE "Helio"

KGGO/Des Moines, IA U2 "Disco" COUNTING CROWS "Decer WIDESPREAD PANIC "Hopi

WWBR/Detroit, MI KQDS/Dulluth, MN

KQUS/Dulluth,
PD: Paul St. Andrew
APD/MD: Bill Jones
0 BUSH "Greedy"
5 JOMNY LANG "Lie"
5 UZ "DESO"
TONIC "Casual"
FRAMES DC "Monum
BETTER THAN EZRA"

KLAQ/EI Paso, TX

DOMID: "Blig" Al Jones
12 "Disc"
SILVERCHUIR "Abuse"
MARILYN MANSON "Tourise
WILCO "Outlaste"
MIONIGHT OIL "Surf's"

WRKT/Erie, PA VP/Programming: Ron Kline MD: This Stephens BLACK CROWES "Better" COUNTING CROWS "December U2 "Discor"

Las/Fayettevii, OM/PD: Deve J. Jackso. BLACK CROWES "Better" SPONCE "Mary" TONIC "Casua" U2 "Disco" KKEG/Fayetteville, AR

WBYR/Ft. Wayne, IN OM/PD: Derrin Arriens MD: Roxanne McVay

WXKE/Ft. Wayne, IN

WNDD/Gainesville, FL

WZXL/Atlantic City, N. WRXK/Ft. Myers, FL

PD. Stive Raymond MID: Rich DeSisto 3: SM/RFCHAIR "BUSE" EELS "Raps" LES "Disco" OFESPHAIR "BUSE" WIDESPIEAD PANIC "Hope" BIG HEAD TOOO... "Superman" WZZR/Ft. Pierce, FL BLACK CROWES "Better" WIDESPREAD PANIC "Ho BIG HEAD TOOD... "Supe WKGB/Binghamton.

DM: Ben Smith
PDMO: Jim Free

1/2 "Disco"
BLOOCHOUND GANG "Fre"
JOURNEY "Lion"
SILVERCHAIR "Abuse"

WPXC/Cape Cod. MA

UZ "Disco" METALLICA "Nothing"

KRNA/Cedar Rapids, IA
OMMO: Rob Norton
PD: Joe Nugent
2 12 "Disso"
3 RODOHOUND GAMG "Fire"
NO DOUBT "Speak"
SULVEDUAIR "Abuse"
REM "Wake Up"
LVE "Laleins"

U2 "Disco" WIDESPREAD PANIC "Hope" WZNF/Champaign, IL WSFL/Greenville, NC

PD: Sturgia
MD: Stacy Conner
1 LI2 "Disco"
8 TONGC "Casual"
6 WIDESPREAD PANIC "Hope"
6 SILVERCHAIR "Abuse"
5 MARILYN MANSON "Tourning

WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman U2 "Disco" JOURNEY "Lion" SMASHING PUMPKINS "Thirty BIG HEAD TOOD... "Superman" WKLC/Charleston, WV

WCCC/Hartford, CT PD: Ron Dreaner APD/MD: Mike Karolyi

VV S TZ/Jackson, N.
PD: Tiene Patterson
APD/MD: Kevin Keltb
UZ "Ibba"
SILVERD/MR" "Abuse"
JOURNEY "Lon"
NUNO "Gravly"
EELS "Raps"
FOUNTAINS OF WAYNE "Radia
SPONGE "Mary"

WFYV/Jacksonville, FL ! David Moore 'D/MD: Charlie Waters

WRKR/Kalamazoo, MI D: Mike Ferris PD/MD: Chris Winters

U2 "Disco"
BIG HEAD TODD... "Superman"
GARY HOEY "Desire"
NUNO "Gravity"
BETTER THAN EZRA "Warring"
FELS "Base"

WKHY/Lafayette, IN PONIO: Mike Morgan JOURNEY "Lon" WIDESPREAD PANIC "Hope" SILVERCHAIR "ADUSE" 12" "Disco"

WJXQ/Lansing, Mil VP/Prog.: Mark Stevens MD: Bob Olson 3 BIG HEAD TODO... "Superman" 2 BUSH "Greedy" 2 TONIC "Casuar" 2 WIDESPREAD PANIC "Hope"

KOMP/Las Vegas, NV PD: Milite Culotte
MD: Big Marty

3 SILVERCHAIR "Abuse"
UZ "Disco"
LIVE "Lakon's"

WKQQ/Lexington, KY

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards No Adds

WBAB/Long Island, NY VP/Prog.: Bob MD: Eric Wellin

ROCK

WRCN/Long Island, NY PD: Raiph Tortora MD: Donna Rodger

KLOS/Los Angeles, CA PD: Carey Curelop MD: Rits Wilde SILVERCHAIR "Abuse" UZ "Disco"

WTFX/Louisville, KY OM: Michael Lee APD: Future Bob

APD: Future Bob
METALICA "Noming"
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WQBZ/Macon, GA PD: Sarina Scott
MD: Vance Shepherd
9 SOCIAL DISTORTION "Angels"
12 "Disco"
WIDESPREAD PANIC "Hope"
8IG HEAD TODD. "Superman
NUNO "Gravey"
SILVERDHAIR "Abuse"

WTAO/Marion, IL

KFRQ/McAllen, TX

KBOY/Medford, OR

PC: Jim Zim MD: Jenifer Wilde 0 THIRD DAY "Normo" JOURNEY "Loo" PRESIDENTS OF. "Voicano" U2 "Desco" SILVERCHAIR "Abuse" SUBLIME "Santena" OFESPRING "Want"

WCLG/Morgantown, WV WCLE/Inturgance
PD: Jeff Miller
APD/MD: Chris Zambito
9 L2 "Disco"
SILVERCHAIR "ADUSE"
TONIC "Casual"
OFFSPRING "Want"

WDHA/Morristown, NJ

PD: Lanny Bioch APD/MD: Terris Carr LZ "Disco"
STIR "Looking"
FAILURE "Stuck"
MATCHBOX 20 "Long"
METALLICA "Nothing"
SILVERCHAIR "Abuse"

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry UZ "Disco" BIG HEAD TODO... "Superman"

SM: Sid Levet
LI2 "Disco"
SILVERCHAIR "Abuse"
JOURNEY "Lion"
COUNTING CROWS "Dece
BUSH "Greedy"

WNOR/Norfolk, VA
PD: Hervey Kojen
APDAMO: Tim Parker

SILVERCHAIR "Abuse"

SMASHING PUMPKINS "Thirty"

LIZ "Doco"

COUNTING CROWS "December

WKLT/NW Michigan

KATT/Oklahoma City, GM OM/PD: Chris Baker MD: Kelley Davis 3 U2 "Disco" 7 SILVERCHAIR "Abuse" TONIC "Casual"

PD: Randy Chambers
MD: Allison Steele

SMASHING PUMPKINS "Thirty"
LUKE "Lakuris"

KEZO/Omaha NF

WTBB/Panama City, FL PD: Dom Theodore APD/MD: Rob Roberts

WWCT/Peoria, IL

KDKB/Phoenix, AZ KURB/PTIUGITIA, P—
OMITTIM Maranville
MD: Paul Peterson

MATCHBOX 20 "Real"

JOHN MELLENCAMP "Circling"

WALLENCHMERS Taughing"

JOURNEY "Luon"

VERVE PIPE "Freshman"

RIAL/SITTEVERPORT, LA
PD: Kavin West
MD: Ragen King
4 ZZ 10P "Rhythreen"
2 SHERN CROW "Happy"
2 JOURNEY "Lon"
2 TOM PETTY & HB "Locks"
2 KENNY WARKS SHEPHIERD "Lei"
1 JOHN MELLENCAMP "Libe" WDVE/Pittsburgh, PA KRRO/Sioux Falls, SD PD: John Ford MD: Brian Wheeler OM: Gene Romano MD: Cris Winter DAVE MATTHEWS BAND "Crass"

WBLM/Portland, ME MD: Herb by
MD: Brian James
7: U2 "Disco"
4: FALURE "SUCK"
TOM PETTY & HB "Locks"
BLACK CROWES "Better"
TONIC "Casua"
METALLICA "Nothing"

WHJY/Providence, RI PD: Bill Weston MD: Sharon Schriftno U2 "Disco" SMASHING PUMPKINS "Thirty" SPONGE "Mary"

WXLP/Quad Cities, IA-IL LIZ "DISCO"
LIZ "DISCO"
SILVERCHAIR "ABUSE"
TONIC "CESUAI"
SMASHING PUMPKINS "Thirty
JOURNEY "LIDO"

WRXL/Richmond, VA

PD: Brian lities APD/MD: Rik Maybee L2 "Disco" KCAL/Riverside, CA OM: Rick Shaw
MD: M.J. Matthewa
BIG HEAD TODD. "Superman
SILVERCHAIR Abuse"
SOCIAL DISTORTION "Angels"
L2 "DISCO"

WROV/Roanoke, VA

WCMF/Rochester, NY PD: Harry Jacobs APD: Rick MacKenzie MD: Dave Kane U2 "Disco" METALLICA "Nothing" VAN HALEN "Carit"

WZBH/Salisbury, MD PD: Jack Os Weck MD: John Allen

KZOZ/San Luis Obisno, CA

PD: Rich Creeger
APD/MD: Rick Andrews
8 U2*Dsco*
JOHN MELLENCAMP "Circling"
STORYUIL F "Bleed"

KXFX/Santa Rosa, CA

U2 "Disco"
JOURNEY "Lion"
BLOODHOUND GANG "Fire"
SILVERCHAIR "Abuse"
BIG HEAD TODD... "Superma

WYNF/Sarasota, FL

D/MD: Sublan Gatob U2 "Disco" Silverchair "Abuse" Midnight oil "Surts" R.E.M "Electro" Sister Hazel "All"

KFMW/Waterloo, IA WXRX/Rockford, IL PDVMD: Mark Alan Hana RUSH "World" U2 "Disco" BLACK CROWES "Better" BUSH "Greedy" SILVERCHAIR "Abuse" WIDESPREAD PANIC "Ho PC: Keith Edwards MD: Jean Taylor SILVERCHAIR "Abus WIDESPREAD FANIC

WEGW/Wheeling, WV WKQZ/Saginaw, M! Int. PD: Dana Kelly MD: Jeff Jagger U2 "Disco" BLOODHOUND GANG "Fire MOL PAUL ORBANIA

12 "Disco"
SILVERCHAIR "Abuse"
VERVE PIPE "Freshman"
BIG HEAD TODO. "Superman"
EELS "Rags"
RUN LOVIN CRUMINALS "Criminaes"
SLUSH "Touch"

KRZZ/Wichita, KS PD: Greg Bergen APD/MD: Lester St. James

WEZX/Wilkes Barre, PA

KATS/Yakima, WA CAT S/T aktiffa,

DOMNEY "Lion"

12 "Osco"

SILVERCHAIR "Abuse"

TONIC "Casusi"

NUNO "Gravey"

REM. "Wase-Up"

MARILYN MANSON "To

WNCD/Youngs PD: Chris Patrick MD: Dom Nardella

87 Total Reporters 87 Current Reporters 87 Current Playlists

Moved From Active Rock To Rock (1): KLOS/Los Angeles, CA

www americantadiohistory com



ROCK TOP 50

JANUARY 17, 1997

							L PLAYS		TOTAL
٧	4W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	4W	5W	STATIONS/A
	1	1	0	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1716	1650	1629	1598	79/0
	6	2	2	WALLFLOWERS One Headlight (Interscope)	1712	1411	1308	1205	85/2
	4	3	3	JOHN MELLENCAMP Just Another Day (Mercury)	1470	1376	1352	1223	69/0
	3	5	4	RUSH Half The World (Atlantic)	1358	1371	1374	1327	75/1
	8	7	6	SOUNDGARDEN Blow Up The Outside World (A&M)	1269	1260	1288	1226	72/1
	2	4	6	METALLICA Hero Of The Day (Elektra/EEG)	1219	1372	1546	1596	74/0
	11	8	0	SPONGE Have You Seen Mary (Columbia)	1142	1043	964	806	79/3
	5	6	8	BUSH Swallowed (Trauma/Interscope)	1137	1267	1340	1305	58/0
	29	16	9	COUNTING CROWS A Long December (DGC/Geffen)	987	839	470	226	65/7
	13	11	10	ZZ TOP Bang Bang (RCA)	939	944	934	931	61/0
	17	15	O	VAN HALEN Can't Get This Stuff No More (Warner Bros.)	925	848	772	651	64/1
	16	13	Ø	SUBLIME What I Got (Gasoline Alley/MCA)	912	878	791	658	52/0
	15	14	Œ	STIR Looking For (Aware/Capitol)	886	873	853	798	73/1
	10	9	14	TONIC Open Up Your Eyes (Polydor/A&M)	886	996	1237	1279	65/0
	12	12	15	MATCHBOX 20 Long Day (Lava/Atlantic)	878	939	939	872	62/1
	7	10	16	VAN HALEN Me Wise Magic (Warner Bros.)	848	945	1298	1481	62/0
	19	18	D	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EE)	G) 779	740	654	561	61/2
	31	21	Œ	TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.,		653	394	203	52/4
	26	22	©	DON HENLEY Through Your Hands (Revolution)	697	574	530	386	47/0
		19	20	LOCAL H Bound For The Floor (Island)	671	681	578	502	43/
	23			TOM PETTY & THE HEARTBREAKERS Climb (Warner Bros.)	642	814	1243	1334	49/0
	9	17	21	R.E.M. Bittersweet Me (Warner Bros.)	597	679	856	1000	42/0
_	14	20	22		563	0.13			72/
	EAN			U2 Discotheque (Island) DARLAHOOD Grow Your Own (Reprise)	530	557	602	550	45/0
	22	23	24	BUSH Greedy Fly (Trauma/Interscope)	518	240	149	107	55/9
K	EAN		4	DAVE MATTHEWS BAND Crash Into Me (RCA)	506	511	371	348	41/1
	33	24	26	· ·	499	506	519	486	46/0
	27	25	27	HAZIES Trip Free Life (EMI)		247	176	140	53/9
	_	44	23	METALLICA King Nothing (Elektra/EEG)	490	457	330	275	41/0
	36	29	4	ERIC JOHNSON S.R.V. (Capitol)	484		169	29	36/3
		31	1	R.E.M. The Wake-Up Bomb (Warner Bros.)	472	401		82	
	_	36	0	SHERYL CROW Everyday Is A Winding Road (A&M)	443	332	158		25/2
	43	33	@	PEARL JAM Off He Goes (Epic)	422	388	269	146	30/0
	34	32	€	COREY STEVENS It's Over (Eureka/Discovery)	408	399	369	285	35/
	41	40	34	SMASHING PUMPKINS Thirty-Three (Virgin)	406	296	275	223	36/
	18	28	35	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	405	462	696	979	38/0
'	25	27	36	ALICE IN CHAINS Would? (Columbia)	350	474	531	484	23/
1	ΕBL	T	3	WIDESPREAD PANIC Hope In A Hopeless (Capricom/Mercury		93	1		50/
3	20	30	38	CHALK FARM Lie On Lie (Columbia)	344	437	621	760	34/0
3	30	34	39	ALICE IN CHAINS Over Now (Columbia)	336	373	427	474	35/0
) [EBL	JT	40	TONIC Casual Affair (Polydor/A&M)	324	33	13	13	51/
)	45	41	4	SEMISONIC F.N.T. (MCA)	310	276	255	220	33/
	21	26	42	PHISH Free (Elektra/EEG)	295	484	620	866	27/
,	48	43	43	FAILURE Stuck On You (Slash/WB)	282	251	245	236	33/3
		42	4	BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	279	261	188	119	32/0
	_	38	45	TOOL Stinkfist (Zoo)	270	310	392	398	26/
5	- 32			WHY STORE Father (Way Cool Music/MCA)	235	337	560	587	23/
0	32		AG						
5	24	35	46		231	114	80	87	33/
5 0 1	24 E B L	35 J T	1	JOURNEY Can't Tame The Lion (Columbia)	231 230	114 316	80 488	87 528	33/ ⁻ 22/
5 0 1 0 1	24 E B U	35 J T	-		231 230 201	114 316 2	80 488	528 —	22/0 47/4

This chart reflects airplay from January 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 87 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

OFFSPRING All I Want (Columbia) Total Plays: 190, Total Stations: 28, Adds: GARY HOEY Desire (Surfdog) 311 All Mixed Up (Capricorn/Mercury)

BIG HEAD TODD & THE MONSTERS Resignation Superman (Revolution)

Total Plays: 131, Total Stations: 26, Adds: 1

TYPE O NEGATIVE Love You To Death (Roadrunner)

s: 107, Total Stations: 13, Adds: 0

NO DOUBT Don't Speak (Trauma/Interscope)

Total Plays: 106, Total Stations: 6, Adds: 1

ZAKK WYLDE Way Beyond Empty (DGC/Geffen)

Total Plays: 98, Total Stations: 5, Adds: 0

FRAMES DC Monument (Elektra/EEG)
Total Plays: 94, Total Stations: 13, Adds: 1

VERVE PIPE The Freshman (RCA)

DISHWALLA Give (A&M)

Songs ranked by total plays.

BREAKERS_®

Discotheque (Island)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 72/72 563/563

BUSH

23

Greedy Fly (Trauma/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 25 518/278 55/9

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
U2 Discotheque (Island)	72
SILVERCHAIR Abuse Me (Epic)	44
JOURNEY Can't Tame The Lion (Columbia)	18
TONIC Casual Affair (Polydor/A&M)	18
WIDESPREAD PANIC Hope In (Capricorn/Mercury)	18
BIG HEAD TODD Resignation Superman (Revolution)	16
BUSH Greedy Fly (Trauma/Interscope)	9
METALLICA King Nothing (Elektra/EEG)	9
OFFSPRING All I Want (Columbia)	9
BLACK CROWES Better When You're (America / Repris	se) 8

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)	INCREASE
U2 Discotheque (Island)	+563
WALLFLOWERS One Headlight (Interscope)	+301
TONIC Casual Affair (Polydor/A&M)	+291
BUSH Greedy Fly (Trauma/Interscope)	+278
WIDESPREAD PANIC Hope In (Capricom/Mercury)	+255
METALLICA King Nothing (Elektra/EEG)	+243
SILVERCHAIR Abuse Me (Epic)	+199
COUNTING CROWS A Long December (DGC/Geffen)	+148
OFFSPRING All I Want (Columbia)	+124
BIG HEAD TODD Resignation Superman (Revolution)	+123
DON HENLEY Through Your Hands (Revolution)	+123
TOM PETTY & THE HEARTBREAKERS Change (Warner Bros	s) +123

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SOUNDGARDEN Burden In My Hand (A&M)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

WALLFLOWERS 6th Avenue Heartache (Interscope)

DISHWALLA Counting Blue Cars (A&M)

METALLICA Until It Sleeps (Elektra/EEG)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

RUSH Test For Echo (Atlantic)

JOURNEY Message Of Love (Columbia)p

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

SPACEHOG In The Meantime (HiFi/Sire/EEG)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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mixed by Clir Norrell and John Keane



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Manufactured & Martigliothy Mercury Record

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ACTIVE ROCK CHART DEBUT 46

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ROCK PLAYLISTS

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MARKET #2

KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

	PLAYS			AHTIST/TITLE	
	5W		LW	TW	
	27	26	19	27	COUNTING CROWS/A Long December
	22	28	31	25	R.E.M./Bittersweet Me
	21	20	18	24	BETTER THAN EZRA/Desperately Wanting
	14	15	28	23	STONE TEMPLE PILOTS/Lady Picture Show
	21	19	19	21	RUSH/Half The World
	20	18	18	21	WALLELOWERS/One Headlight
	9	11	18	21	GREEN DAY/Tired Of Waiting
Į	٠.	-	-	14	DISHWALLA/Give
ı	-	-	-	13	JOURNEY/Can't Tame The Lion
ı	9	8	8	12	DISHWALLA/Counting 8Iue Cars
ı	29	26	26	9	LOCAL H/Bound For The Floor
ı	8	10	9	8	SMASHING PUMPKINS/1979
1	9	9	7	8	DAVE MATTHEWS BAND/Crash Into Me
ı	24	7	26	7	SDUNDGARDEN/Blow Up
ı	10	9	8	6	JARS OF CLAY/Flood
ı	10	8	12	5	WHY STORE/Father
ł	6	9	9	5	KULA SHAKER/Tattva
ı	10	8	9	5	STIR/Looking For
ı	25	22	8	5	METALLICA/Hero Of The Day
ı	-	8	7	5	HAZIES/Trip Free Lite
ı	9	7	7	5	FAILURE/Stuck On You
ı	10	7	7	5	OARLAHOOO/Grow Your Own
١	-	9	6	5	FRAMES DC/Monument
١	15	5	5	5	SUBLIME/What I Got
ı	-	-	-	5	SMASHING PUMPKINS/Thirty-Three
ı	18	17	3	3	VAN HALEN/Can't Get This
ı	6	9	7	2	COUNTING CROWS/Angels OI.
ı	٠.	-	-	•	SILVERCHAIR/Abuse Me
ı	٠.	•	•	•	U2/Discotheque
ı					



MARKET #6

WWBR/Detroit (810) 589-7900 Bevitagnia

L		- 00	•	bernaequa
PLA	PLAYS			ARTIST/TITLE
5W		LW	TW	
14	15	29	28	STONE TEMPLE PILOTS/Lady Picture Show
31	31	30	28	ZZ TOP/Bang Bang
14	16	28	27	VAN HALEN/Can't Get This
31	31	33	26	TONIC/Open Up Your Eyes
31	19	32	25	LDCAL H/Bound For The Floor
33	31	31	25	METALLICA/Hero Of The Day
31	31	30	25	SOUNDGARDEN/Blow Up
	-		24	U2/Discotheque
33	31	28	20	TOM PETTY & HB/Climb That Hill
15	15	14	17	BLACK CROWES/Blackberry
13	14	14	17	PEARL JAM/Hail, Hail
14	14	16	17	DARLAHOOD/Grow Your Own
14	14	16	16	SUBLIME/What I Got
11	8	15	15	COUNTING CROWS/Angels Of
14	27	15	15	RUSH/Half The World
14	11	14	15	SOUNDGARDEN/Burden In My Hand
12	14	13	15	SMASHING PUMPKINS/Muzzle
29	25	13	14	VAN HALEN/Me Wise Magic
-	7	12	13	METAL LICA/King Nothing
8	14	13	13	TOM PETTY & HB/Change The Locks
15	14	13	13	SPONGE/Have You Seen Mary
10	12	13	11	TOOL/Stinkfist
8	10	14	11	BUSH/Greedy Fly
8		9	11	HUNGER/Vanishing Cream
10	10	12	10	OZZY OSBOURNE/Walk On Water
	8	10	10	EVERCLEAR/Santa Monica
8	9	10	10	REFRESHMENTS/Banditos
		40	••	TOADICOM



MARKET #12

5	91	OCK .	(404) 325-0960 Hughes/Kepple		
		ARTIST/TITLE			
2	1W 35	VAN HALEN/Me V	Vise Magic		
0	33	BUSH/Swallowed			
3	33	STONE TEMPLE I	PILOTS/Lady Picture Sh		

_				
PLA				ARTIST/TITLE
5W		LW	TW	
27	30	32	35	VAN HALEN/Me Wise Magic
30	32	30	33	BUSH/Swallowed
28	33	33	33	STONE TEMPLE PILOTS/Lady Picture St
28	36	31	33	SOUNDGARDEN/Blow Up .
	29			METALLICA/Hero Of The Day
12		15		BLACK CRDWES/Blackberry
13	14	13	16	COUNTING CROWS/Angels Of
13	14	12	15	DARLAHOOD/Grow Your Own
14	14	13	15	SOCIAL DISTORTION/I Was Wrong
18	14	14	15	HUNGER/Vanishing Cream
-	-	6	15	WIDESPREAD PANIC/Hope in A Hopeles
13	16		12	SPONGE/Have You Seen Mary
1	8	15		BETTER THAN EZRA/Desperately Wantin
-		- 1	11	
10	16	16	11	BLOODHOUND GANG/Fire Water Burn
8	12	11	11	PEARL JAM/Off He Goes
11	12	13	11	ALICE IN CHAINS/Dver Now
18	16	9	11	METALLICA/King Nothing
7	7	5	8	TYPE O NEGATIVE/Love You To Death
11	10	7	8	DISHWALLA/Charlie Brown's
-	2	7	7	SUBLIME/What I Got
7	8	6	7	STIR/Looking For
		-	6	BUSH/Greedy Fly
8	7	4	6	FAILURE/Stuck On You
8	10	5	6	HAZIES/Trip Free Life
6	6	4	6	VAN HALEN/Can't Get This
			2	OFFSPRING/All I Want
-	-	-	-	WALLFLOWERS/One Headlight



MARKET #14

9	5	3/	Buchmann/Wellman	1 11		AL.	MA	LAN				
			ARTIST/TITLE		LAYS			ARTIST/TO				
W	LW	1W 30	JDHN MELLENCAMP/Just Another Day	51		28	TW	OZZY OSE				
	27						34					
0	21	28	CDUNTING CROWS/A Long December	3;		31	33	311/Down				
8	28	28	R.E.M./Bittersweet Me	2		31	32	SPONGE/				
5	28	25	VAN HALEN/Me Wise Magic	2		30	32	SOUNDGA SUBLIME				
1	20	23										
3	22	21	SPONGE/Have You Seen Mary	2		20	24	PRESIDE				
1	22	21	WALLFLOWERS/One Headlight	31		21	22	VAN HALE				
9	18	20	STONE TEMPLE PILOTS/Lady Picture Show	3	7 33	21	22	BUSH/Swa				
	-	20	U2/Discotheque	1:	2 17	22	22	STIR/Look				
	21	18	ZZ TOP/Bang Bang	3	6 35	18	21	COUNTIN				
7	17	17	RUSH/Half The World	1 1:	5 17	22	21	TOOL/Stin				
5	16	14	VAN HALEN/Can't Get This	1 1	4 17	19	21	DARLAHO				
2	10	10	COREY STEVENS/It's Over	1 2	4 25	20	21	STONE TE				
8	8	9	MATCHBOX 20/Long Day	2		19	20	PHISH/Fre				
	9	8	BETTER THAN EZRA/Desperately Wanting	1 1		19	19	BUSH/Gre				
_	9	ă	WILCO/Outtasite (Outta)	1 1		16	18	TYPE D N				
		8	WIDESPREAD PANIC/Hope in A Hopeless	Li		14	17	LOCAL HA				
	8	7	SUBLIME/What I Got	1 - 15		18	17	BLOODHO				
_	5	5	RUSTED ROOT/Faith Do Believe	1 1 "			16	U2/Discol				
	J		JOURNEY/Can't Tame The Lion	$1 + 1_1$	1 13	13	16	HAZIES/Tr				
-	-	•	JOURNALI/Gail Claime THE CIGH	1 1'	1 13	13	10	TIPLE IES/II				



WRCN/Long Island (516) 423-6740

		7		(Ortona nouge)
PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
25	19	28	34	OZZY OSBOURNE/Walk On Water
33	35		33	311/Down
24	32		32	SPONGE/Have You Seen Mary
23	23		32	SDUNDGARDEN/Blow Up
22	30	25	27	SUBLIME/What I Got
23	23	20	24	PRESIDENTS OF /Mach 5
36	36	21	22	VAN HALEN/Me Wise Magic
37	33	21	22	BUSH/Swallowed
12	17	22	22	STIR/Looking For
36	3 5		21	COUNTING CROWS/Angels Of
15	17	22	21	TOOL/Stinkfist
14	17	19	21	OARLAHOOD/Grow Your Own
24	25		21	STONE TEMPLE PILOTS/Lady Picture Show
20	18	19	20	PHISH/Free
5	7	19	19	BUSH/Greedy Fly
14	13	16	18	TYPE D NEGATIVE/Love You To Death
10	9	14	17	LOCAL H/Bound For The Floor
18	22	18	17	BLOODHOUND GANG/Fire Water Burn
٠	-	•	16	U2/Discotheque
11	13		16	HAZIES/Trip Free Lite
9	12	12	16	PEARL JAM/Hail, Hail
-	-	11	15	BETTER THAN EZRA/Desperately Wanting
12	11	13	15	SEMISONIC/F.N.T.
13	12	15	14	MATCHBOX 20/Long Day
•	7	15	14	SMASHING PUMPKINS/You're All I've
11	13		14	RITCHIE/Cold Hearted Woman
8	11	12	14	NIRVANA/Aneurysm
8	9	13	13	RUSTED RODT/Faith Oo Believe
11	13	13	13	KULA SHAKER/Tattva
11	9	11	13	FAILURE/Stuck On You



MARKET #19

WDVE/Pittsburgh (412) 937-1441 Romano/Winter

PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
25	22	21	24	MATCHBOX 20/Long Day
	13	18	19	WALLFLOWERS/One Headlight
20	20	19	18	R E.M./Bittersweet Me
5	4	14	15	CLARKS/Caroline
14	18	15	13	WALLFLOWERS/6th Avenue Heartache
13	16	14	13	TOM PETTY & H8/Climb That Hill
18	17	13	13	CLARKS/Mercury
18	11	10	13	COUNTING CROWS/Angels Of
6	4	14	12	WHY STORE/Lack Of Water
12	13	11	12	TONIC/Open Up Your Eyes
-	12	14	12	SPONGE/Have You Seen Mary
10	11	9	11	COREY STEVENS/It's Over
15	16	17	10	ZAKK WYLDE/Between Heaven
14	13	13	10	BLACK CROWES/Good Friday
9	8	5	10	STONE TEMPLE PILOTS/Lady Picture Show
8	10	10	9	COUNTING CROWS/A Long December
9	9	9	9	RUSH/Half The World
20	12	5	9	ALICE IN CHAINS/Over Now
13	9	10	8	STORYVILLE/Good Day For
10	9	6	8	METALLICA/Hero Of The Day
15	18	11	7	CHALK FARM/Lie On Lie
11	13	12	7	GATHERING FIELD/Rhapsody in Blue
-	6	5	7	EVERCLEAR/Santa Monica
5	5	5	6	GOD GOO DOLLS/Naked
6	5	-	6	GOO GOO DOLLS/Flat Top
10	13	16	6	JOHN MELLENCAMP/Just Another Day
6	6	6	6	GATHERING FIELD/Lost In America



MARKET #20

	٧.		Carq.	Mizorg	Maranville/Peterson
PLA				ARTIST/TITLE	
5₩ 21	4W	18	TW 29	OON HENLEY/Thro	unh Vour Hande
20	18	15	29	ZAKK WYLDE/Way	
8	18	17	28	VAN HAL FN/Can't (
	3	12	27	SHERYL CROW/Ev	
	3	11	26	COUNTING CROWS	
28	18	15	20	DISHWALLA/Give	an Long Documou
26	20	18	20	WALLFLOWERS/Or	ne Headlight
	2	13	19	ERIC JOHNSON/S	
6	12	13	19	TOM PETTY & HB/0	
19	14	16	16	CHALK FARM/Lie C	
11	14	13	14	BODEANS/Hurt By	Love
8	14	13	14	SPONGE/Have You	Seen Mary
	14	13	12	BRUCE SPRINGSTI	EN/Secret Garden
26	19	16	12	MATCHBOX 20/Lon	ig Day
-	-	-	12	MATCHBOX 20/Rea	l World
27	17	12	11		IP/Just Another Day
	-	-	11		IP/Circling Around
	•		11	WALLFLOWERS/La	
7	5	6	10		A/Desperately Wanting
-	-	-	10	JOURNEY/Can't Tai	ne The Lion
6	6	6	10	SEMISONIC/F.N.T.	
21	14	13	8	REFRESHMENTS/G	
6	5	ε	8	RUSH/Test For Ech	
6	3	5	7	BLACK CROWES/G	
. 5	8	8	7	JOHN MELLENCAN	
10	5	6	7	STORYVILLE/Good	
8 22	5	5 7	7	TONIC/Open Up Yo	
	12 6		6	COUNTING CROWS	
20		6	6 5	JOURNEY/When You VERVE PIPE/The Fr	
	٠	-	0	VERVE PIPE/IRE F	esnman



C			النيز	(513) 621-9326 Richards/Reinha
YS 4W	LW	714	ARTIST/TITLE	
30	19	1W 23		PILOTS/Trippin' On A
19	22	22	STIR/Looking Fo	ſ

PLA 5W	YS 4W	LW	TW	ARTIST/TITLE
22	30	19	23	STONE TEMPLE PILOTS/Trippin' On A Hole
14	19	22	22	STIR/Looking For
13	20	23	20	LOCAL H/Bound For The Floor
20	18	18	20	TOOL/Stinkfist
25	16	18	19	METALLICA/Hero Of The Day
26	23	21	19	METALLICA/King Nothing
26	23	21	19	METALLICA/Ain't My Bitch
	14	18	19	STONE TEMPLE PILOTS/Plush
	-	-	19	SILVERCHAIR/Abuse Me
20	32	27	19	ALICE IN CHAINS/Again
16	20	21	19	STABBING WESTWARD/Shame
11	10	9	18	ALICE IN CHAINS/Them Bones
14	10	18	18	ALICE IN CHAINS/Nutshell
16	18	22	18	VAN HALEN/Me Wise Magic
13	13	23	18	SDCIAL DISTORTION/I Was Wrong
16	15	19	17	STONE TEMPLE PILOTS/Lady Picture Show
21	29	18	17	ALICE IN CHAINS/Down In A Hole
16	10	14	16	HUNGER/Vanishing Cream
13	14	20	15	METALLICA/Poor Twisted Me
12	14	17	15	SOUNDGARDEN/Pretty Noose
17	15	13	15	SOUNDGARDEN/Burden In My Hand
14	14	14	14	PEARL JAM/In My Tree



MARKET #27

KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLAYS W					
21 23 21 25					ARTIST/TITLE
23 24 25 25 25 25 26 26 27 27 28 28 28 29 29 29 29 29					ALICE IN CHAINS/Would?
8					
22 22 25 27 28 28 29 29 29 29 29 29					
23 19 20 20 METALLICA/Hero OT The Day 24 23 6 27 MUSHYRES FOR ELEMENT 10 12 10 19 AUDIC/Gone Shooth 11 16 13 16 BLAKK ROWES/Blackberry 25 23 14 16 SOUND/GARDEN/Blackberry 15 14 13 15 SOUND/GARDEN/Blackberry 15 14 11 15 TOAD/ES/PSSSSIM Kingdom 15 14 11 14 BUSH/Gwallowed 17 17 11 12 GREAT WHITE/LI WAMB 18 17 18 19 SOUND/GARDEN/Blackberry 19 12 SEVEN MARY THREE/CUMPERSOME 10 10 10 10 9 10 COULECTIVE SOUL/The World I Know 10 10 10 9 10 CALLECTIVE SOUL/The World I Know 11 10 10 9 RUSH/MASINIE 11 11 10 STORE I EMPLE PILLOTS/Troppin' On A Holi 19 10 10 9 9 RUSH/MASINIE 19 10 ALLICE IN CHAINS/Again 10 10 9 9 RUSH/MASINIE 11 11 10 SARDEN/GARDEN/BLACKBERY 11 11 10 STORE I EMPLE PILLOTS/Troppin' On A Holi 11 10 10 9 RUSH/MASINIE 11 11 10 SARDEN/GARDEN/BLACKBERY 12 ALLICE IN CHAINS/Again 13 ALLICE IN CHAINS/Again 14 ALLICE IN CHAINS/Again 15 ALLICE IN CHAINS/Again 16 ALLICE IN CHAINS/Again 17 18 BETTER THAN EZRA/Desperately Wanting 18 IT IN FIRM EZRA/Desperately Wanting 19 9 9 7 PEARL JAM/Smile					
22 23 6 20 RUSH/Test For Echo 1 22 20 1 20 20 20 20					
10					
17 16 13 16 BLACK GROWE SPilackberry					
22 23 14 15 SOUNDGARDENBlow Up					
15					
12 13 11 15 TOADIES/Possum Kingdom					
15 11 14 BUSH/Swallowed					
- 11 13 SOCIAL DISTORTION WAS Wrong 12 7 13 12 GREAT WHITELL' Mama 12 9 12 12 SEVEN MARY THREE/Gumbersome 13 10 7 1 SPACEHOG/In The Meantime 14 13 10 7 1 SPACEHOG/In The Meantime 15 10 7 10 WALLELOWERS/One Headilght 16 11 11 10 STONE TEMPLE PILOTS/Trippin' On A Hole 17 11 11 10 STONE TEMPLE PILOTS/Trippin' On A Hole 18 10 10 8 USH/Machinehead 19 10 COLLECTIVE SOUL/The World I Know 19 7 7 7 RUSH/Half The World 10 10 9 7 OARLAHOOD/Srow Your Own 18 7 10 8 METER THAN EZRA/Desperately Wanting 19 7 9 8 SPONGE/Have You Seem Mary 10 19 8 SPONGE/Have You Seem Mary 11 11 9 8 SPONGE/Have You Seem Mary 19 9 9 9 7 PEARL JAM/Smile					
12					SOCIAL DISTORTION/I Was Wrong
12 13 15 15 SPACEHOG/In The Meantime 3 10 7 10 WALLE-LOWERS/One Headight 3 10 7 10 WALLE-LOWERS/One Headight 4 11 11 10 STONE EMPLE PILOTS/Troppin' On A Holi 5 9 10 BUSH/MADISHINEBAD 6 9 9 10 COLLECTIVE SOUL/The World Know 7 7 8 ALICE IN CHAINS/Again 8 7 10 8 METALLICA/AINT My Bitch 8 7 10 8 METALLICA/AINT My Bitch 8 7 10 8 METALLICA/AINT My Bitch 9 9 9 8 SPONIGE/Have You Seen Mary 11 11 9 8 SPONIGE/Have You Seen Mary 12 12 12 12 12 12 12	12	7			
12 13 15 11 SPACEHOG/In The Meantime 13 10 7 10 MALLEL DWRS-flore Headight 19 10 MALLEL DWRS-flore Headight 11 11 10 SOUNDGARDEN/Burden In My Hand 10 10 10 10 10 10 10 1	12	9	12	12	SEVEN MARY THREE/Cumbersome
9 9 8 10 SOUNDGARDENBurden In My Hand - 9 10 10 SIONE TEMPLE PILLOTS/frippin [*] On A Hole - 9 9 10 SUSH/MAShinehead - 9 9 10 CULECTIVE SOULTHE World I Know - 7 10 ALIGE IN CHAINS/Again - 7 7 9 RUSH/Half The World - 7 10 ARIA HOO/Grow Your Own - 8 7 10 8 METAL LIGA/Ain T My Brich - 7 9 SETTER THAN EZRA/Desperately Wanting - 11 11 9 8 SPONGE/Have You Seem Mary - 9 9 9 9 9 PAPALH JAMS-mile					
- 1 1 1 10 STONE TEMPLE PILOTS/Trepin' On A Hold - 9 10 10 BUSH/MACHINERAD - 9 9 10 COLLECTIVE SOULT he World I Know - 7 9 RUSH/HAIT The World - 7 7 9 RUSH/HAIT The World - 7 10 9 DARLAHOO/Grow Your Own - 8 7 10 8 METALL LOANIN My Britch - 9 8 RETTER THAN ETRA/Desperately Wanting - 11 11 9 8 SPONGE/Have You Seen Mary - 9 9 9 9 9 9 PEARL JAM/Smile	13	10	7	10	WALLFLOWERS/One Headlight
- 1 1 1 10 STONE TEMPLE PILOTS/Trepin' On A Hold - 9 10 10 BUSH/MACHINERAD - 9 9 10 COLLECTIVE SOULT he World I Know - 7 9 RUSH/HAIT The World - 7 7 9 RUSH/HAIT The World - 7 10 9 DARLAHOO/Grow Your Own - 8 7 10 8 METALL LOANIN My Britch - 9 8 RETTER THAN ETRA/Desperately Wanting - 11 11 9 8 SPONGE/Have You Seen Mary - 9 9 9 9 9 9 PEARL JAM/Smile	9	9	8	10	SOUNOGARDEN/Burden in My Hand
- 9 9 10 COLLECTIVE SOULTHE WOrld I Know 10 - 7 9 RUSH/HAIT THE WORLD 10 10 9 9 DARL-MODO/Grow YOUT Own 10 7 10 8 METALL LOANIN My Britch 10 7 7 8 FAILLHE/Stuck On You 11 11 9 8 SPONGE/Have You Seen Mary 11 11 9 8 SPONGE/Have You Seen Mary 19 9 9 9 7 PEARL JAM/Smile		11	11	10	STONE TEMPLE PILOTS/Trippin' On A Hole
10	-	9	10	10	BUSH/Machinehead
- 7 9 RUSHHAIT THE World 10 10 9 9 OARLAHOOD/Grew Your Own 8 7 10 8 METALLICA/Ain't My Britch 8 7 7 8 PAILLICA/Ain't My Britch - 9 8 PAILLICA/Ain't My Britch 11 11 9 8 SPONDE/Have You Seen Mary 10 9 9 9 7 PEARL JAM/Smile	-	9	9	10	COLLECTIVE SOUL/The World I Know
10 10 9 9 OARLAHOOO/Grow Your Own	10	-	7	10	ALICE IN CHAINS/Again
8 7 10 8 METALLICA/Ain't My Bitch 8 7 7 8 FAILURE/Stock On You 9 8 BETTER THAN EZRA/Desperately Wanting 11 11 9 8 SPONGE/Have You Seen Mary 9 9 9 7 PEARL JAM/Smile	-	-	7	9	RUSH/Half The World
8 7 7 8 FAILURE/Stuck On You - 9 8 BETTER THAN EZRA/Desperately Wanting 11 11 9 9 9 8 SPONGE/Have You Seen Mary 9 9 7 PEARL JAM/Smile	10	10	9	9	DARLAHOOD/Grow Your Own
9 8 BETTER THAN EZRA/Desperately Wanting 11 11 9 8 SPONGE/Have You Seen Mary 9 9 9 7 PEARL JAM/Smile	8		10	8	METALLICA/Ain't My Brtch
11 11 9 8 SPONGE/Have You Seen Mary 9 9 9 7 PEARL JAM/Smile	8	7	7	8	FAILURE/Stuck On You
9 9 9 7 PEARL JAM/Smile	-	-			BETTER THAN EZRA/Desperately Wanting
					SPONGE/Have You Seen Mary
8 10 10 7 CORROSION OF/Drowning In					
	8	10	10	7	CORROSION OF/Drowning In



WHJY/Providence (401) 438-6110 Weston/Schifino

ı	_	_			
	PLA	YS 4W		TW	ARTIST/TITLE
ı	21	30		31	TDNIC/Open Up Your Eyes
ı	27	28	27	29	R.E. M /Bittersweet Me
ı	25	29		28	METALLICA/Hero Of The Day
ı			14	28	JDHN MELLENCAMP/Just Another Day
	7	8		20	SUBLIME/What I Got
ı	12	15	12	19	STONE TEMPLE PILOTS/Lady Picture Show
ı		-	18	17	EVERCI EAR/Santa Monica
ı	24	29		17	COUNTING CROWS/Angels Of
ı	6	8	11	16	WALLFLOWERS/One Headlight
ı	14	15	14	16	STIR/Looking For
ı	-	5	12	16	PEARL JAM/011 He Goes
	15	18	20	16	RUSH/Test For Echo
	27	20	19	16	SHERYL CROW/H It Makes You
ı		13	12	15	ALANIS MORISSETTE/Head Over Feet
ı	-11	14	14	14	LDCAL H/Bound For The Floor
ı	12	12	14	14	SOUNDGARDEN/Blow Lip .
ı	6	13	13	14	DARLAHOOD/Grow Your Own
Į			-	12	COUNTING CROWS/A Long December
ı	-	5	5	11	DAVE MATTHEWS 8AND/Crash Into Me
ı	-	-	-	10	STONE TEMPLE PILOTS/Tumble In The Rough
ı	-	7	9	10	BETTER THAN EZRA/Desperately Wanting
i	4	7	8	8	RUSH/Half The World
ı		-	- 7	8	311/All Mixed Up
	5	9	8	7	T00L/Stinkfist
ı	6	7	8	7	PRESIDENTS OF/Mach 5
ı	8	-7	8	7	SEMISONIC/F.N.T
ı	7	6	8	6	MARILYN MANSON/The Beautiful People
ı	-	•	-	5	METALLICA/King Nothing



ı	PLA				ARTIST/TITLE
L	5W	4₩	LW	TW	
ı	-	-	-	39	SILVERCHAIR/Abuse Me
L	15	15			TONIC/Open Up Your Eyes
г	30	31			ALICE IN CHAINS/Over Now
ı	18	17	29	26	METALLICA/King Nothing
ı	17	19	21	26	BUSH/Greedy Fly
	18	20	21	24	STIR/Looking For
ı	32	28	21	23	VAN HALEN/Me Wise Magic
ı	٠		24	23	OFFSPRING/All i Want
	31	30	31	23	STABBING WESTWARO/Shame
	15	18	24	23	SPONGE/Wax Ecstatic (To)
L	32	30	30	22	SOUNDGARDEN/Blow Up
ı	-	-	-	22	STONE TEMPLE PILOTS/Trippin' On A Hol
ı	16	15	23		RUSH/Half The World
1	-		-	20	GRAVITY KILLS/Guilty
	13	14	22	19	HUNGER/Undone
ı	28	17	22	19	HUNGER/Sonic Wasteland
ı			18	18	HUNGER/Vanishing Cream
ı	7	9	8	17	HAZIES/Trip Free Life
ı	21	16	17	16	METALLICA/Ain't My Bitch
ı	-	-	12	16	SOUNDGARDEN/Pretty Noose
L	٠		12	15	SOUNDGARDEN/Burden in My Hand
L	7	8	16	14	ALICE IN CHAINS/Would?
ı	-	-	-	13	SMASHING PUMPKINS/Thirty-Three
ı	•		-	13	STONE TEMPLE PILOTS/Ride The Cliche
ı	11	11	10	12	MARILYN MANSON/The Beautitul People
L	-	-	7	11	METALLICA/Until It Sleeps
ı	18	-	12		METALLICA/Hero Of The Day
l	8	9	10	10	TOOL/Stinkfist
ı	2	10	8	10	WALLFLOWERS/One Headlight
ı	17		12	10	ALICE IN CHAINS/Again



MARKET #38

WCKW/New Orleans (504) 831-8811 Levet

	PLAYS			ARTIST/TITLE		
5W		LW	TW			
11	11	32	33	SUBLIME/What I Got		
31	31	33	33	JOHN MELL ENCAMP/Just Another Day		
32	26	31	30	TONiC/Open Up Your Eyes		
11	18	22	28	MATCHBOX 20/Long Day		
21	24	31	27	BUSH/Swallowed		
11	11	12	26	STONE TEMPLE PILOTS/Lady Picture Sho		
12	13	13	16	WALLFLOWERS/One Headlight		
31	28		16	TOM PETTY & HB/Climb That Hill		
12	8	11	16	R.E.M./Bittersweet Me		
9	10	9	15	ZZ TOP/Bang Bang		
9	11	14	15	METALLICA/Hero Of The Day		
30	28	11	14	BETTER THAN EZRA/Desperately Wanting		
-	5	8	14	OON HENLEY/Through Your Hands		
10	8	11	13	COUNTING CROWS/Angels Of		
21	12	11	13	RUSH/Half The World		
11	9	11	13	DOKKEN/From The Beginning		
10	11	9	13	STORYVILLE/Good Day Fer		
9	7	11	12	WALLFLOWERS/6th Avenue Heartache		
10	7	11	12	SOUNDGARDEN/Blow Up		
10	11	13	12	DARLAHOOD/Grow Your Own		
-	-		12	U2/Discotheque		
В	8	10	11	SPACEHOG/In The Meantime		
7	7	10	11	SPONGE/Have You Seen Mary		
21	17	21	11	VAN HALEN/Me Wise Magic		
10	10	12	11	COREY STEVENS/Blue Drops Of Rain		
4	6	7	11	SMASHING PUMPKINS/Thirty-Three		
11	6	11	11	DISHWALLA/Counting Blue Cars		
4	7	9	11	ERIC JOHNSON/S.R.V.		
24	18	22	10	SMASHING PUMPKINS/Muzzle		
10	9	9	10	SCREAMING TREES/All ! Know		



WCCC/Hartford (860) 233-4426 Dresner/Karolyi

MARKET #41

24 25 25 SUBLIME-What Got	23	23	26	26	BUSH/Swallowed
12	24	24	25	25	SUBLIME/What I Got
15 23 26 24 STONE TEMPLE PILLOTSTLADY PICTURE ST 22 25 26 24 METALLOCH-IPO OF THE DBY 21 31 31 39 90 COUNTING GROWS/Angels DI. 21 31 45 38 39 SPONED-Flave You Seen Mary 31 21 61 81 MARCHEDX 201-ong Day 31 41 61 81 MARCHEDX 201-ong Day 31 41 61 81 MARCHEDX 201-ong Day 41 41 41 61 81 81 MALELOWERS/One Headlight 41 41 41 61 81 BETTER THAN EZRA/Despertately Wantin 41 41 41 61 81 BETTER THAN EZRA/Despertately Wantin 41 41 41 41 81 BETTER THAN EZRA/Despertately Wantin 41 41 41 41 14 PRESIDENTS OF , MACH 5 42 41 43 44 45 61 81 81 81 81 81 81 81	24	24	26	25	
22 25 26 24 METALLICA/Hero Of The Day	12	14	24	24	RUSH/Haif The World
- 16 19 R E M / The Wake-Up Bomb 12 13 18 19 COUNTING CROWS/Angels 0f. 13 12 16 18 SPONGE/Have You Seen Mary 13 12 16 18 M ARCHBOX 20Long Day 14 16 18 SHERYL CROW/Everyday is 15 14 16 17 WALLELOWERS/De Headlight 16 12 12 13 10M PETTY 8 HB/CIGIMb That Hell 17 12 12 13 10M PETTY 8 HB/CIGIMb That Hell 18 16 15 SETTE THAN EZRA/Desperately Wantin 19 12 13 12 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 13 12 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 13 12 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 13 12 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 13 12 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 13 12 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 13 12 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 13 12 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 13 12 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 13 12 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 12 13 10 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 12 13 10 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 12 13 10 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 12 13 10 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 12 13 10 JOHN PETTY 8 HB/CIGIMb That Hell 19 12 12 13 10 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 13 10 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 13 10 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 13 10 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 13 10 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 13 10 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 12 13 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 12 13 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 12 13 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 12 13 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 12 13 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 12 13 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 12 13 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 12 13 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 12 12 12 13 JOHN PETTY 8 HB/CIGIMb That Hell 10 12 12 12 12 12 12 12 12 12 12 12 12 12	15	23	26	24	STONE TEMPLE PILOTS/Lady Picture Sh
12 13 18 19 COUNTING CROWS/Angels Off.	22	25	26	24	METALLICA/Hero Of The Day
12 13 16 19 SPONGE/Have You Seen Mary	-		16	19	R E M /The Wake-Up Bomb
13 16 18 MATCHBOX 201.ong Day	12	13	18	19	COUNTING CROWS/Angels Dr
- 18 17 SHERYL CROW/Everyday is 7 9 18 17 WALLE/DWERS/One Headight 13 14 16 17 WALLE/DWERS/One Headight 14 13 16 17 WALLE/DWERS/One Headight 15 12 12 13 10 WPETT' & HB/Climb That Hal 16 12 12 13 12 JOHN PETT' & HB/Climb That Hal 17 12 13 12 JOHN MELLENCAMP/Just Another Oay 18 14 11 PRESIDENTS OF WAGEN 18 14 11 PRESIDENTS OF WAGEN 18 17 7 9 9 LOCAL H/Bound For The Floor 17 7 9 9 LOCAL H/Bound For The Floor 18 7 7 9 CORROSION OF // DWENT OF	12	13	16	19	SPONGE/Have You Seen Mary
7 9 18 17 WALLFLOWERS/One headinght 13 14 16 17 HAZIES/INF-Free Life 14 13 16 16 SETTER THAN EZRA/Desperately Wantin 14 13 16 16 SETTER THAN EZRA/Desperately Wantin 15 11 12 13 TOM PETTY 6 HB/Climb That-Hall 16 17 12 13 SIASSHING PUMPKINS/Thirty-Three 17 14 11 USOISSCOREQUE 18 11 14 11 PRESIDENTS OF "Mach 5 17 19 9 LOCAL H/Bound For The Floor 18 7 7 9 9 LOCAL H/Bound For The Floor 19 10 8 9 TOUL/Stindist 10 15 8 PETH HART SIASSHING THE STORY SIASSHING TO S	13	12	16	18	MATCHBOX 20/Long Day
13 16 17 HAZIES/TIID Free Life	-		18	17	SHERYL CROW/Everyday Is
- - - - - - - - - -	7	9	18	17	WALLFLOWERS/One Headinght
14 13 16 15 BETTER THAN EZRA/Desperately Wantin 10 12 12 13 10 MPETTY & HB/Clamb That Hall 11 12 13 12 SMASHING PUMPKINS/Thiny: Three 11 12 13 12 JOHN MELLENCAM/Just Another Oay UZ/Discotheque 12 12 13 11 BETH HART BAND/Immortal 15 11 14 11 PRESIGENTS OF. //Mach 5 7 7 9 9 UZ/Discotheque 17 7 7 9 9 UZ/Discotheque 17 7 7 9 9 UZ/Discotheque 17 7 7 9 9 UZ/Discotheque 17 7 7 9 9 UZ/Discotheque 17 7 7 9 9 UZ/Discotheque 17 7 9 9 UZ/Discotheque 18 7 7 9 9 UZ/Discotheque 18 7 7 9 9 UZ/Discotheque 18 7 9 9 UZ/Discotheque 18 7 9 9 UZ/Discotheque 18 7 9 9 UZ/Discotheque 18 9 18	13	14	16	17	HAZIES/Trip Free Life
10 12 12 13 10M PETTY & HB/Climb That Hall	-		-	16	TONIC/Casual Affair
- - - - - - - - - -	14	13	16	16	BETTER THAN EZRA/Desperately Wantin
1 12 13 12 John MELLENCAMP/Just Another Oay	10	12	12	13	
11 IZ/Discotheque 12 12 13 13 BETH HART BAND/Immortal 15 11 14 11 PERSIGENTS OF. /Mach 5 11 10 STIR/Looking for 7 7 9 9 LOCAL MBound for The Floor 8 7 7 9 CORROSION OF. //Ornoming in. 12 10 15 8 POLOCHAINS 12 10 15 8 OISHWALLA/Charlie Brown's. 14 15 19 7 TONIC/Open Lip Your Eyes 15 19 6 OFFSPRING/AII Want	-		-	12	SMASHING PUMPKINS/Thirty-Three
12 13 11 BETH HART BAND/immortal 15 11 14 11 PRESIDENTS OF. //Mach 5 17 7 7 9 9 LOCAL H/Bound For The Floor 7 7 9 9 LOCAL H/Bound For The Floor 9 10 8 9 TOOL/Sinkfist 12 10 15 8 9 POE/Hell 14 5 6 8 OISHWALLA/Charile Brown's. 24 15 19 7 TONLICOpen Up Your Eyes 15 19 7 TONLICOpen Up Your Eyes 15 19 7 TONLICOpen Up Your Eyes 15 19 7 TONLICOpen Up Your Eyes 15 19 7 TONLICOpen Up Your Eyes 15 19 7 TONLICOpen Up Your Eyes 15 19 7 TONLICOpen Up Your Eyes 15 19 7 TONLICOpen Up Your Eyes 15 15 15 15 15 15 15 1	11	12	13	12	JOHN MELLENCAMP/Just Another Day
15 14 11 PRESIDENTS OF. /Mach 5				11	U2/Discotheque
- 11 10 STIRL coking For 7 7 9 9 LOCAL H/Bound For The Floor 8 7 7 9 CORROSION DE. //Drowning In. 9 10 8 9 TODU/Stinkfist 12 10 15 6 8 POE/Arlei 04 5 6 8 OISHWALLA/Charlie Brown's. 124 15 19 7 IONIC/Open Ip Your Yees 6 OFFSPRING/A/II Want	12	12	13	11	
7 7 9 9 LOCAL H/Bround For The Floor 8 7 7 9 CORRASION OF/Drowning In. 9 10 8 9 TOOL/Stinktst 12 10 15 8 POE/Hello 4 5 6 8 OISHWALLA/Charlie Brown's. 24 15 19 7 TONIC/Open Up Your Yes 6 OFFSPRING/All I Want	15	11	14	11	PRESIDENTS OF. /Mach 5
8 7 7 9 CORROSION OF/Drowning In. 9 10 8 9 TOOL/Stinkrist 12 10 15 8 POE/Helio 4 5 6 8 OISHWALLA/Charlie Brown's. 24 15 19 7 TONIC/Open Up Your Eyes 6 OFFSPRING/AII Want		-			
9 10 8 9 TOOL/Stinkrist 12 10 15 8 POE/Hello 4 5 6 8 0SHWALLA/Charlie Brown's. 24 15 19 7 TONIC/Open Up Your Eyes 6 OFFSPRING/All I Want					
12 10 15 8 POE/Hello 4 5 6 8 OISHWALLA/Charlie Brown's 24 15 19 7 TONIC/Open Up Your Eyes 6 OFFSPRING/All I Want					
4 5 6 8 OISHWALLA/Charlie Brown's. 24 15 19 7 TONIC/Open Up Your Eyes 6 OFFSPRING/All I Want					
24 15 19 7 TONIC/Open Up Your Eyes 6 OFFSPRING/All I Want					
6 DFFSPRING/All I Want					
	24	15	19		
6 9 5 6 GRAVITY KILLS/Enough					
	6	9	5	6	GRAVITY KILLS/Enough



_	_	_	_	
PLA				ARTIST/TITLE
5W	4W	LW	TW	TO
24	25	26	27	TOM PETTY & HB/Climb That Hill
24	26	24	26	JOHN MELLENCAMP/Just Another Day
14	18	24	25	RUSH/Haif The World
22	25	26	24	VAN HALEN/Me Wise Magic
25	25	26	23	R.E.M./Bittersweet Me
16	16	13	18	CDUNTING CROWS/Angels Of
6	8	16	18	STONE TEMPLE PILOTS/Lady Picture Sho
16	17	16	16	TONIC/Open Up Your Eyes
18	17	17	15	ZZ TOP/Bang Bang
25	25	15	15	JOURNEY/Message Of Love
13	17	16	15	DISHWALLA/Chartie Brown's
16	15	15	13	CHALK FARM/Lie On Lie
5	7	9	7	JOURNEY/Can't Tame The Lion
4	5	6	7	SUBLIME/What I Got
8	8	8	7	SPONGE/Have You Seen Mary
	6	6	7	DAVE MATTHEWS BAND/So Much To Say
5	5	6	7	ALICE IN CHAINS/Over Now
6	6	7	7	DEEP PURPLE/Vavoom: Ted
-	-		6	STIR/Looking For
8	8	10	6	STDRYVILLE/Good Oay For
		-	5	U2/Discotheque
10	5	6	5	METALLICA/Hero Ot The Day

MARKET #45 CON P PLAYS 5W 4W LW TW - 15 16 33 14 16 31 31 15 15 14 28 15 15 16 16 - 9 15 17 17 17 16 15 - 9 15 14 12 17 17 14 - - 3 14 18 15 18 13 14 9 16 13 14 9 16 13 12 9 15 10 9 8 8 10 - - 9 15 - 9 15 10

ARTIST/TITLE
VAN HALEN/Can't Get This.
STONE TEMPLE PILOTS/Lady Picture Sho
SOUNGGARDEN/Blow Up
MATCHBOX 20/Long Day
ALICE IN CHAINS/Would?
SUBLIME/What I Got
DARLAHOOD/Grow Your Own
SPONGE/Have You Seen Mary
WALL FLOWERS/One Headlight
METALLICA/King Nothing
ZZ TOP/Bang Bang
PHISH/Free
STIR/Looking For
IOUTHE VICE - Te - I'e



MARKET #49

WTFX/Louisville (502) 560-1069 Lee/Future Bob

	4W		TW	
13	13	*	26	BUSH/Swallowed
	14	-	26	STONE TEMPLE PILOTS/Lady Picture Show
26	26	-	25	METALLICA/Hero Of The Day
14	14	-	24	SOUNDGARDEN/Blow Up
12	12	-	20	LOCAL H/Bound For The Floor
13	13		17	SPONGE/Have You Seen Mary
-	-	-	17	PEARL JAM/Off He Goes
30	30		16	VAN HALEN/Me Wise Magic
10	10		16	HUNGER/Undone
30	30	-	16	JOHN MELLENCAMP/Just Another Day
3	3	-	14	
26	26		14	TOM PETTY & HB/Climb That Hill
-			12	METALLICA/King Nothing
10	1D	-	11	GREEN DAY/Brain Stew
9	9		10	REFRESHMENTS/Banditos
10	10	-	10	STONE TEMPLE PILOTS/Trippin' On A Hole
10	10		10	SOUNDGARDEN/Burden In My Hand
8	8	-	10	ALICE IN CHAINS/Would?
-		-	10	ALICE IN CHAINS/Over Now
30	30	-	9	HUNGER/Vanishing Cream
5	5		9	EVERCLEAR/Santa Monica
10	10		9	DISHWALLA/Counting Blue Cars
9	9		8	FAILURE/Stuck On You
4	4	-	8	BLOODHOUND GANG/Fire Water Burn
9	9		8	TYPE O NEGATIVE/Love You To Death
7	7		8	CORROSION OF/Drowning In
10	10	-	8	TONIC/Open Up Your Eyes
10	10		8	COLLECTIVE SOUL/Where The River
7	7	-	8	BUSH/Machinehead
7	7		8	ALICE IN CHAINS/Again



MARKET #51 KATT/Oktahoma City (405) 848-0100 Baker/Davis

ARTIST/TITLE

TONIC/Open Up Your Eyes
STONE TEMPLE PILLOTS/L ady Picture Show
STABBING WESTWARD/Shame
METAL LICA/Until II Sleeps
SOUNDGARD/SWIGHOW D...
BUSH/Swallowed
Uz/Discotheque
MATCHBOX 20/Long Day
SILVERCHAIR/Abuse Me
PRESIDENTS DE.. Mach 5
BUSH/Greedy Fly
LOCAL H/Bound for The Floor
METALLICA/Hero Of The Day
REACHARD/UND/Sig Chair
WALLELOWERS/One Headinght
SOCIAL DISTORTIONI Was Wrong
BETTER THAN EZRA/Desperately Wanting
VAH HALEW/CAT Get This...
SOCIAL DISTORTIONI Was Wrong
BETTER THAN EZRA/Desperately Wanting
VAH HALEW/CAT Get This...
SOCIAL DISTORTIONI Was Wrong
BETTER THAN EZRA/Desperately Wanting
VAH HALEW/CAT Get This...
THOMPS/MICHONIC WIGHT WAS WRONG
BETTER THAN EZRA/Desperately Wanting
VAH HALEW/CAT Get This...
311/14 Mixed You's Seen Mary
DARLAHOOL/Grow Your Own
311/14/I Mixed You's Seen Mary
DARLAHOOL/Grow Your Own
311/14/I Mixed
STENES SUCKNOWN YOU OWN
311/14/I Mixed
BUSHA/CONGON YOU OWN
311/14/I Mixed
BUSHA/CONGON YOU OWN
BLOODHOUND GANG/Fire Water Burn
CAKE/The Distance ARTIST/TITLE



	1	0	_4	. 5
PLA				ARTIST/TITLE
5W	4W	LW	TW	
15	13	14	31	RUSH/Haff The World
29	31	27	29	METALLICA/Hero Of The Day
14	28	28	29	JOHN MELLENCAMP/Just Another Day
29	28	28	28	VAN HALEN/Me Wise Magic
16	14	17	27	STIR/Looking For
-	14	16	18	WALLFLOWERS/One Headlight
16	15	15	18	STONE TEMPLE PILOTS/Lady Picture Show
•	15	13	17	COREY STEVENS/It's Over
-	•	-	15	BIG HEAD TODD/Resignation Superman
15	15	16	15	SOUNDGARDEN/Blow Up
-	-	-	15	JOURNEY/Can't Tame The Lion
-	12	13	14	TOM PETTY & HB/Change The Locks
٠	11	11	14	ZZ TOP/Bang Bang
•	-	•	14	WIDESPREAD PANIC/Hope In A Hopeless.
	14	12	12	ALICE IN CHAINS/Would?
6	8	10	12	DISHWALLA/Counting Blue Cars
7	8	8	11	COLLECTIVE SOUL/Where The River
9	10	9	11	SEVEN MARY THREE/Cumbersome
-	14	12	11	ERIC JOHNSON/S.R.V.
8	8	9	10	SON VOLT/Drown
6	6	6	10	METALLICA/Until It Sleeps
7	8	9	10	EVERCLEAR/Santa Monica
8	9	9	18	SPACEHOG/In The Meantime
30	9	9	9	TONIC/Open Up Your Eyes
10	15	11	9	BUSH/Swallowed
7	7	9	9	SOUNOGARDEN/Burden in My Hand
11	13	12	9	VAN HALEN/Can't Get This
٠	-	9	9	WALLFLOWERS/6th Avenue Heartache
8	8	8	8	ALICE IN CHAINS/Heaven Beside You
6	6	7	8	BUSH/Machinehead



MARKET #56 WRXL/Richmond (804) 756-6400 Illes/Maybee

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PLA				ARTIST/TITLE
5 W	4W	LW	TW	B. 10. 000000000
		25	34	BLACK CROWES/Blackberry
	32			METALLICA/Hero Of The Day
25	25	33		BUSH/Swallowed
25	25	31	32	SOUNDGARDEN/Blow Up
22	22	21	30	SOCIAL DISTORTION/I Was Wrong
25	25	23	23	COUNTING CROWS/Angels Of
		-	22	RUSH/Hall The World
-		-	21	WALLFLOWERS/One Headlight
12	12	21	21	MATCHBOX 20/Long Day
		17	21	VAN HALEN/Can't Get This
-			21	U2/Discotheque
11	11	22	19	LOCAL H/Bound For The Floor
12	12	14	17	MARILYN MANSON/The Beautiful Peo
-		17	16	SPONGE/Have You Seen Mary
	-	-	15	OFFSPRING/All i Want
13	13	15	14	PRESIDENTS OF/Mach 5
12	12	14	14	PHISH/Free
		14	13	SEMISONIC/E.N.T.
			13	TONIC/Casual Attair
13	13	14	12	FAILURE/Stuck On You
	-	14	12	BLOODHOUND GANG/Fire Water Bur
11	11	13	12	STIR/Looking For
13	13		12	
	-		12	
12	12	14	11	DARLAHOOD/Grow Your Own
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MARKET #57 WPYX/Albany, NY (518) 785-9800 Horton/Cooper

- 1	10	17	.,		TORTO/Open op Tool Eyes
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ı		6	12	15	SHERYL CROW/Everyday is
Į	7	12		14	
	12				RUSH/Half The World
1	28	15	15	13	TOM PETTY & HB/Climb That Hill
	10	9	9	13	WALLFLOWERS/One Headlight
			3	13	R.E.M./The Wake-Up Bomb
	-	6	8	10	MATCH8OX 20/Long Day
	-	- 1	8	9	VAN HALEN/Can't Get This
	27	26	27	8	JOURNEY/When You Love
	12	29	28	8	R.E.M./Bittersweet Me
	24	27	7	7	MELISSA ETHERIDGE/Nowhere To Go
	8	6	7	7	COLLECTIVE SOUL/The World Know
	5	5	6	7	SHERYL CROW/If It Makes You
	9	6	8	7	BLUES TRAVELER/But Anyway
Į	5	5	7	6	WHY STORE/Father
	10	6	7	6	ZZ TOP/Bang Bang
	٠		7	6	SMASHING PUMPKINS/Thirty-Three
ı	6	7	5	6	ERIC JOHNSON/S.R.V.
	7 9	7	7	6	WALLFLOWERS/6th Avenue Heartache
	9	5	4	5	STIR/Looking For
	-	6	6	5	SPONGE/Have You Seen Mary
	5	4	6	5	JEWEL/Who Will Save
	24	5	5	5	DISHWALLA/Counting Blue Cars
	26	6	7	5	JOURNEY/Message Of Love
	10	10	10	2	DAVE MATTHEWS BAND/Crash Into Me

Stations and their adds listed alphabetically by market

WEQX/Albany, NY °D: lan Harrison APD/MD: Marc Alghini U2 "Disco"
BIG HEAD TODD "Supermai DAVID BOWIE "Little" WILCO "Outtasite" WQBK/Albany, NY KTEG/Albuquerque, NM PD: Skip Isley MD: Mark Copeland WNNX/Atlanta, GA WJSE/Atlantic City, NJ DM/PD/MD: Dave King
U2 "bace"
REM "Electro"
SPACE "Format"
OFFSPHING "War"
WHLCD "DUSSelect"
JON SPINCER BLUES "War"
KNNC/Austin, TX
MD: Andy Meadors
1 SIRVEROHAN "Aluse"
7 U2 "baco"
FOR THE SELECT STANDER SELECT KROX/Austin, TX PD: Sara Trexter APD/MD: Lloyd Hocult WGRG/Binghamton, NY PD/MD: Steve Gilinsky WRAX/Birmingham, AL WHAX/BITTIII GRAIP
PD: Dave Rossi
MD: Hurricane Shane
VERVE PIPE "Freshman"
U2 "DISCO"
REAL THOLE SURFERS "TV"
REAL THOLE SURFERS "TV"
REAL THOLE SURFERS "TV"
REAL THOLE SURFERS "TV"
REAL THOLE SURFERS "TV"
REAL THOLE S WBCN/Boston, MA MD: Carter Alan

APD: Steven Strick

Sity*RCHAN* Abbus*

10 DePECHE MODE "Barrer"

DEPECHE MODE "Barrer"

HIN LOVIN CRIMINALS "Curnin

DRILL" Innuescoor WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gail KOXR/Roise ID PD: Dan McColly MD: Tim Johnstone U2 "Disco"
SILVERCHAIR "Abuse"
PRODIGY "Firestart"
CAKE "Survive"
SOCIAL DISTORTION "Angels"
FUN LOVIN' CRIMINALS "Crim WEDG/Buffalo, NY

WPGU/Champaign, IL WEND/Charlotte, NC WKQX/Chicago, IL KUA/Universe, : Bill Gamble D/MD: Mary Shuminas 52 U2 "Disco"
UNDERWORLD "Shippy"
TORI AMOS "Silent"
VERUCA SALT "Volcano"
WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler WOXY/Cincinnati. OH : Dave Tellmann

: Dorsie Fyffe

ADRIAN BELEW "On"

LUSCIOUS JACKSON "Naked"

DAVID BOWIE "Little" WENZ/Cleveland OH PD: Sean Robertson

17 SILVERCHAIR "Abuse"
17 U2 "Disco"
PRESIDENTS OF "Volcand
PRODICY "Suestad" WMMS/Cleveland. OH PD: Bob Neumann 22 U2 "Disco" 15 SILVERCHAIR "Abuse WWCD/Columbus, OH PD: Jane Purcell
MD: Andy Davis
22 U2 "Disco"
SILVERCHAIR "Abuse
WESTER "Good" KDGE/Dallas TX SIL 'Gap'
PEARL JAM 'Off'
STONE TEMPLE PILOTS 'Tumble'
NO DOUBT "Excuse"
DC TALK "Jesus" RAND "Crash" DAVE MATTHEWS BAND 'Crash'
WXEG/Dayton, OH WKRO/Daytona Beach, FL PD: Tatt Moore
MD: Delia Rae
29 U2 "Disco"
3 DRILL "Innuendo"
2 SILVERCHAIR "Abuse" KTCL/Denver, CO PD: John Hayes

U2 'Disco' SILVERCHAIR 'Abuse FIONA APPLE "Sleep' SPACE "Fernale" WILCO "Outtasite" KKOM/Des Moines, IA PD: J. Michael McKoy
MD: Sophia John
SILVERCHAIR "Abuse"
38 U? "Disco"
FIONA APPLE "Sleep"
GARBAGE "Crush"
MUNDY "Bestow" WBTZ/Burlington, VT CIMX/Detroit MI Program Mgr: Murray Brookshaw
PD/MD: Vince Cannova
70
SILVERCHAIR "Abuse"
51
U2" Disco"
33
UASIS "Whatever"

U2 "Disco"
SILVERCHAIR "Abuse"
SHERYL CROW "Everyday"
MUNDY "Bestow"
BIG HEAD TODD. "Superman"
SOCIAL DISTORTION "Angels"
MARIKYN MANSON "Tourniquet"
R.E.M. "Electro" DAVID BOWNE "Luttle"
UZ "Osco"
CRASH TEST DUMMIES "Dog"
RE M "Electro"
JON SPENCER BLUES . "Wail"
PHISH "Character"
BIG HEAD TODD "Superman"
KULA SHAKER "Dude"
PLACEBO "Nancy
JASON AND SCORCHERS "Drugst
WILCO "Someday"
PALIL A COLE "Cheard"

WHYT/Detroit, MI

KNRO/Eugene. OR

PD: Stu Allen 22 U2 "Disco" 19 SIL VERCHAIR "Abuse" MARILYN MANSON "Tol

KFRR/Fresno. CA

PD: Sean Smyth MD: Weasel

. Wease!
U2 "Disco"
SILVERCHAIR "Abuse"
SUBLIME "Santena"
NO DOUBT "Excuse"
MARILYN MANSON "To CAKE "Survive"
TOKE "Survive"
TOKE "Survive"
MULCO "Outtasite"
MULCO "Outtasite"
MULCO "Outtasite"
MULCO "Destow"
SPACE "Earnia"

U2 "Disco" SILVERCHAIR "Abuse" MARILYN MANSON "Tou

Don Lips Fugiya
RED HOT CHILL "TONGO"
SUBLIME "Wrong."
12 "Disco"
OFFSPRING "Wan!"
K'S CHOICE "Addict"
CAKE "Survive"
FIONA APPLE "Sleep"
NO DOUBT "Speak"
WALLEL DWERS "Head
MORCHEEBA "Trigger"
REEL BIG FISH "Sell
BIEL "Innuendo"

MD: David Sadot

PD: Scott Jameson MD: Michael Young

MD: Greg Brady

WF.IF/Ft Wayne IN WGRD/Grand Rapids MI U2 "Disco" SLVERCHAIR "Abuse" SUBLIME "Santera" WXNR/Greenville, NC WQXA/Harrisburg, PA WMRQ/Hartford, CT 28 U2 "Disco"
14 SOCIAL DISTORTION "Angels
5 SILVERCHAIR "Abuse"
SHERYL CROW "Everyday"
KDEO/Honolulu, Hi PD: Norm Winter MD: Don Lips Fugiyama KPO!/Honolulu, HI KTBZ/Houston, TX WRZX/Indianapolis, IN WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner KISF/Kansas City, MO

PD: Jon Anthony MD: Jason Justice KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Dsburn DUD USBUFN
12 "Disco"
SILVERCHAIR "Abuse"
LOCAL M "Bound"
BUBBLE BOYS "Dost"
CAKE "Survive"
KULA SHAKER "Dute"
JON SPENCER BILUES "Wait"
FUN LOVIN CRIMMALS "Criminals'
MUNDY "BESTOW"

WNFZ/Knoxville, TN DM/PD/MD: Jonathan Pirkle IP J/MU: JONAIMAN PI U2 - Oscor SILVERCHAIR "Abuse" MARILYN MANSON "Tourns FIONA APPLE "Sleep" DRILL "Innuendo" DODS "Cool" SUICIDE MACHINES "Face" JON SPENCER BLESS "W. BIG HEAD TODO. "Superm WWDX/Lansing, MI 53 SILVERCHAIR "Abase"
41 UZ "Disco"
EELS "Rags"
ORILL "Innuento"
MARIL VI MANSON 'Tourniquet'
SPACE "Female"
KEDG/Las Vegas, NV MD: Freddy Snakeskin D: Mike Stem ID: Chris Ripley SILVERCHAIR "Abus U2 "Disco" PRODIGY "Firests" 14 U? "Disco"
11 PRODIGY "Firestart"
STONE TEMPLE PLOTS "Tumble
WXZZ/Lexington, KY PO: Dennis Dil MD: Brad Hart WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller 25 U2 "Disco"
KROQ/Los Angeles, CA
VP/Programming: Kevin Weatherly
APD: Gene Sandbloom MD: Lisa Worden SPACE "Female" SPACE "Feman 12" "Disco" BECK "Politation" VERVE PIPE "Freshman" SOURHEL NUT ZIPPERS "Hell" WHITE TOWN "Momen" LLVE "Laum" S FIDMA APPE "Steep" PRESIDENTS OF "Vocano" """A SALT "Volcano" WMAD/Madison. WI PD: Pat Frawley APD/MD: Trevor Scott APU/MD.
35 UZ Tosco
9 SILVERCHAR "Abuse"
FIONA APPLE "Seep"
SPACE Temale"
NO DOUBT "Trustee
NOLE SHAKER "Due!
WRXQ/Memphis, TN
PD. Tony Williams PD: Tony Williams MD: Dianna Gee MUL JUANNA GEE

S SILVERDAIN "Abus"

17 U2 'Disco"

WEZZE Good

PEARL JAM "OIT

SIGN US "Statera"

MARILYN MANSON "Tournquet"
SOCIAL DISTRITUM Angels"

DEPECHE MODE "Barret"

UM/MILWAUKEP, WI PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut MDI ZETTIN BUILI

5 UZ "Doco"

5 SILVRECHAIN "Abuse"

MUND" Bestow
MARILYN MARSON "Tournquet"
STONE TEMPLE PILOTS "Tumbe

KEGE/Minneappolis, MN

PDI John Lassman

MD: Wade Linder

56 UZ "Doco"
SILVRECHAIN "Abuse"
BECK "Poliution"
GRAMERINES "Holywood"
REDO KROSS "Stoned" KREV/Minneapolis, MN

KREV/Minneapolis,
PD: Kevin Cole
MD: Shawn Stewart
UZ 'Disco'
SILVER/CHAR' "Abore"
BB HEAD TODO "Superman'
ORBITA" "Bos"
JON SPENCER BLUES Wail'
HEAD TOBOOR "Building" WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan

U2 "Disco"
SOCIAL DISTORTION "Angels"
FUN LOVIN' CRIMINALS "Driminals
FIONA APPLE "Sieep"
PRESIDENTS OF "Volcano"

WRLG/Nashville, TN

KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan 25 SILVERCHAIR "Abuse" SS SILVERCHAIR "Abuse"
24 U2 "Disco"
DRILL "Innumendo"
NO DOUBT "Excuse"
WILCO "Ortusaria"
METALLICA "Nothing"
WZRH/New Orleans, LA PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt WZRH/New Orleans,
PD: Jack Snyder
MD: Darren Gauthler
21 SilverRorkar About
10 12 "Decc" (NA SYMMER "Dock"
PRODUCTS OF "PRODUCTS OF "PR PD: Tim Schlavelli MD: Malt Maloney

PD: Steve Kingston MD: Alexa Tobin WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell SHERYL CROW "Every SILVERCHAIR "Abuse" U2 "Disco" SUBLIME "Santena" CAKE "Surure" SPACE "Female" PRESIDENTS OF . "Vo KQRX/Odessa, TX

MUS - STAUM STAUGHTER
U2 "Docs"
SILVERDHAR "Abuse"
DPECH MODE "Barre"
PALLA COLE "Comploys"
WILCO "Outstade"
CARDIDANS "LOUTstade"
JON SPENCER BLUES
WARD "Charles"
SPACE "Fernale
MUND" "Bestow"
KGDE/Omaha, NE
PULLING RESERVENCE

PD: Lynn Barstow MD: John Stewart MARILYN MANSON "Tourniquet" SHERYL CROW "Everyday" KNRX/Oklahoma City, OK

PD: Mike McCoy MD: Geno Pearson U2 "Disco" SILVERCHAIR "Abuse" PRODIGY "Firestart" COUNTING CROWS "December DRILL "Innuendo" TONIC "Casuar" SPACE "Fernale" SPACE "Fernale" WDRE/Philadelphia, PA

DM: Jim McGuinn Co-MD: Martlyn Russell Co-MD: Preston Elliott CO-mo. Pressor clinits

30 UZ "Descor"

11 SILVERCHAIN "Abuse"

12 SEACL "Female"

SPACL "Female"

KULA SHAKER "Dude"

OAVID BOWIE "Luttle"

CAME "SEVINE"

MARILYN MANSON "Touring

PRODICY "Frestan"

KEDJ/Phoenix, AZ

PD: Shellie Hart

35 IJ2 "Disce"
33 SILVERCHAIR "Abuse"
NO DOUBT "Excuse"
MARILYN MANSON "Tournique
KZON/Phoenix, AZ PD: Bill Pugh
MD: Erika Smith
16 U2 Disco"
R E M "Dectro"
SIL VERCHAIR "Abust
SUBLIME "Samteria"

WX0X/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana 20 U2 "Disco" CARDIGANS "Lover BUSH "Greedy"

WCYY/Portland ME PD: Herb Ivy MD: Brian James

Brian James

UZ 'Osco"

UZ 'Osco"

UX 'Osco"

UX 'Osco"

UX 'Sestow'

SPACE 'Temale'

NO DOUST 'Excuse'

PRODIG' 'Firestan'

FIONA APPLE 'Sleep'

SUBLIME 'Santena'

WALLFLOWERS 'Headight'

KNRK/Portland, OR

UZ "DISCO"
"AFKAP" "River"
"AFKAP" "River"
MOBY "Thair's"
BORROWERS "Struggle"
SILVERCHAIR "Abuse"
ORBIT "Medicine"
CONEHEAD BUDDHA "Jody"
TONIC "Casual"
KULA SHAKER "Cude" 1 KULA SHAKER "Gude"
WBRU/Providence, RI

U2 "Oisco"
CHEMICAL BROTHERS "Setting"
UEE7FR "Good" WOGE/Providence, RI PD/MD: Brent Petersen APD: John Allers 18 SILVEHCHAIR "Abuse"
KORB/Quad Cities, IA

PD: Steve Gunner
21 U2 "Disco"
SUBLIME "Sarkena"
NO DOUBT "Excluse"
SILVERCHAIR "Abuse"
KRZQ/Reno, NV PD: Rob "Blaze" Brooks 19 U2 "Disco"
11 SILVERCHAIR "Abute"
MUNDY "Bestow"
SPACE "Ferrale"
WBZU/Richmond, VA

MD: Mike Scott KCXX/Riverside, CA

U2 "Disco"

H E M "Electra"
SHERYL CROW "Everyday"
WALLFLOWERS "Headlight"
FIONA APPLE "Sleep"
WNVE/Rochester, NY PD/MD: Erick Anderson U2 "Disco" SILVERCHAIR "Abuse PRODIGY "Firestart"

KWOD/Sacramento, CA PD: Ron Bunce APD: Ron Givens SILVERCHAIR "Abuse" U2 "Oisco" DEPECHE MODE "Barrei SUBLIME "Santaria" OFFSPRING "Wint" CAKE "Surviw"

CAKE "Survive"
MUNDY "Bestow"
KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt SI VERCHAIN Abusa'
NO DOUBT "Excepts"

WOSC/Salisbury-Ocean City, MD
PD: Bob Maxwell
MD: Jeff Cushman
33 U2" Decor'

LUSCIOUS JACKSON "Naked" SOCIAL DISTORTION "Angels" KXRK/Salt Lake City, UT

VP/Dps. & Prog.: Mike Sun MD: Sean Ziebarth

The structure of the st XTRA/San Diego, CA

DM: Tim Dukes MD: Chris Muckley U2 "Disco"
SILVERCHAIR "Abuse"
SOUL COUGHING "Super
SPACE "Female"
CAKE "Superior"

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen KOME/San Jose, CA 23 UZ "DISCO" 23 DEPECHE MODE "Barrel" KJEE/Santa Barbara, CA

GM/PD: Eddie Gutierrez
28 U2 'Disco"
1 CARE "Survive"
1 SILVERCHAIR "Abuse"
KNOD/Seattle, WA PD: Rick Lambert MD: Marco Collins

12 UP "INDO"
23 SUBJUNE Santera"
24 SUBJUNE Santera"
25 REW 'Electro"
27 BECK "Poliston"
27 REV BIG FSH "Sell"
27 VERUC SALT "Vocano"
28 WHMP/Springfield, MA
20 Author Wichtle HMP/Springfield,
Adam Wright
Nick Danjer
SILVERCHAR "Abuse"
112 "Disco"
MARILYN MANSON "Tournqu
PRESIDENTS OF "Vockano"
FIONA APPLE "Sleep"
NO DOUBT "Excuse"
NO DOUBT "Excuse"
SPACE "Female"
SPACE "Female"

KTOZ/Springfield, MO

WKRL/Syracuse. NY APD: Scorch SILVERCHAIN
U2 "Disco"
DEPECHE MODE "Barre"
" SHAKER "Dude"
" "Vol WXSR/Tallahassee, FL

APD: Evan Delaney MD: Chaz U2 "Disco" SILVERCHAIR "Abus SUBLIME "Santeria" R E M "Electro" BUSH "Gredy" WEEZER "Good" MUNDY "Bestow" KFMA/Tucson A7

PD: Suzie Dunn Suzie Dun

UZ 'Oseo'

VEZER 'Good'

CAKE 'Survive'

OKEPPRING 'Vant'
EELS 'Rays'

SHEVI'. CROW 'Yeeyday'
FIONA APPLE 'Sleep'
MUNDY 'Bestow'
SPACE 'Famale'
FIN LOVIN CHMINALS 'Commonis'
SUICIDE MACHINES 'Face'
BECK 'POMIN

KMYZ/Tulsa, OK PD: Paul Kriegler MD: Jane Shassererre

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 35 SILYENGHAIN "Abuse 35 U2 "Disco" 15 PRODIGY "Firestar" 15 8ETTER THAN EZRA "Wanting"

PD: John D'Connell
MD: Robert English
29 OFFSPHIG "Wan"
27 SILVERCHAIR "Abuse"
40 U2 "Docs"
41 DEPECHE MODE "Barrel"
41 BIG HEAD TODD "Superman
50 SUBLINE "Santers"
ASHLET MACISAAC "Magger"
PRODICY "Frestant"
KUL A SHAKER 12 "Dude"
MUNDY "Bestow"

WPBZ/West Palm Beach, FL

KICT/Wichita, KS

U2 "Disco"
SILVERCHAIR "Abuse"
CAKE "Survive"
R E M "Electro"
MUNDY "Bestow"
PRODIGY "Firestart"

97 Total Reporters 97 Current Playlists

WEW & ACTIV

CHEMICAL BROTHERS Setting Sun (Astralwerks/Caroline) Total Plays: 371, Total Stations: 33, Adds: 2

MARILYN MANSON Tourniquet (Nothing/Interscope)
Total Plays: 361, Total Stations: 48, Adds: 15 CAKE | Will Survive (Capricorn/Mercury)
Total Plays: 358, Total Stations: 41, Adds: 14

RAGE AGAINST THE MACHINE Down Rodeo (Epic) MUNDY To You I Bestow (Epic) Total Plays: 331, Total Stations: 41, Adds: 15

PRODIGY Firestarter (Maverick/Mute/WB)
Total Plays: 320, Total Stations: 34, Adds: 15 SPACE Female Of The Species (Gut/Universal)
Total Plays: 313, Total Stations: 38, Adds: 23 NO DOUBT Excuse Me Mr. (Trauma/Interscope)
Total Plays: 308, Total Stations: 24, Adds: 10

BUTTHOLE SURFERS TV Star (Capitol)
Total Plays: 294, Total Stations: 18, Adds: 1

FUN LOVIN' CRIMINALS Fun Lovin' Criminals (EMI) Total Plays: 290, Total Stations: 29, Adds: 6

MORCHEEBA Trigger Hippie (Discovery)
Total Plays: 218, Total Stations: 17, Adds: 1

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)
Total Plays: 210, Total Stations: 10, Adds: 3

K'S CHOICE Not An Addict (550 Music) Total Plays: 205, Total Stations: 10, Adds: 1 ORBITAL The Box (FFRR/London)
Total Plays: 201, Total Stations: 16, Adds: 1

JANE JENSEN More Than I Can (Flip/Interscope)
Total Plays: 197, Total Stations: 13, Adds: 0

R.E.M. Electrolite (Warner Bros.)

VERVE PIPE The Freshman *(RCA)* Total Plays: 180, Total Stations: 9, Adds: 3

PAULA COLE Where Have All The Cowboys... (Imago/WB) Total Plays: 157, Total Stations: 12, Adds: 1

PRESIDENTS OF THE UNITED... Volcano (Columbia)
Total Plays: 145 Total Stations: 18 Adds: 9

OASIS Whatever (Epic)
Total Plays: 124, Total Stations: 4, Adds: 1

Songs ranked by total plays.



dc Talk "Jesus Freak"

from the platinum album Jesus Freak **NEW EDIT OUT NOW!**

New At KDGE & KRXQ!!

Already reacting at:

KROX KISS WPGU WEJE WARO **KNRX** KCLB **WXRA** WKLO

AND MORE!



SKY DANIELS

Search, Then Research

□ Format's position as new music leader requires combining risk with analysis

Alternative radio doesn't have the luxury of letting someone else do its dirty work. Nope, when it comes to finding and breaking new music, you place your bets with few regrets.

The risk-equity equation is a source of real animosity for some Alternative programmers. They go out in front on new sounds, then watch other formats cannibalize the successful results. Some programmers feel threatened by other formats benefiting from the music they develop. Should they?

There has been a lot of speculation regarding the relative health of Alternative radio recently. Do you want an answer? Do you want fact or opinion? In hopes of arriving at some substantive information about Alternative, I asked leading researchers, "How does the format 'test'?"



Nova Marketing Group President Mark Ramsey is quick to support the notion that even in the blackand-white world of research, Alternative's needs require some extra consideration. "Research by design is a context-resistant science,"

he says. "When you try to define 'what is Alternative?' by procedure, you tend to invoke narrower and narrower definitions of what it can be. If you continue the process long



Mark Ramsev

Alternative will still

need to feed the

hunger for new music.

Research shouldn't be

used to inhibit

exposing new music.

It should be used to

identify and kill your

mistakes early.

- Mark Ramsey

enough, you'll reduce it to respondents' individual tastes. Arriving at a specific definition of Alternative is difficult to measure; trying to establish which bands are [alternative] or aren't is also not exact. I think we have to begin to look at Alternative in a larger context."

One problem that exists in such a fashion-conscious, image-adhering format is

defining which acts are considered alternative, at least exclusively. In arriving at decisions regarding proper artist representation for approaches like cluster analysis, Ramsey knows there has to be due diligence. He warns, "To say

any particular four artists represent Alternative is difficult. The process is getting more inclusive. You have to be careful in suggesting a more concise universe for the format. Analyzing Alternative requires whole-brain thinking rather than reducing it to individual elements. You can

view a cake as an analogy: If you put flour, eggs, sugar, etc. on a table, you have the ingredients of a cake. But you don't have cake until everything is prepared properly.

"Research always says play the hits, as if that was some revelation. Research for Alternative was easy back in the early days of the format, when owners wanted to maximize their 25-34 reach. Now that other formats appropriate its music, we see Alternative going through a similar phase that CHR endured when it first spawned 'Churban' and Hot AC. These were niche extensions of CHR. Now Alternative faces the same issues with Alternative AC, Adult Alternative, and Active Rock. CHR back then decided to concentrate on non-musical development, making morning shows and other station components of vital concern. We now see Alternative arriving at the same point in its maturation cycle.'

How does Alternative's situation possibly differ from CHR's earlier course? Ramsey suggests one issue: money! "CHR bought its way out of its situation. It paid for premium talent to address its morning show concerns. I've yet to get a sense that the morning show dilemma has been resolved for Alternative. XTRA-FM (91X)/San Diego recognized this and addressed the situation one way by hiring Howard Stern. That for many has been the one solution. I would speculate that three-fourths of the morning shows in Alternative have come from another shift and aren't formally developed morning hosts. In those major markets with increased competition, the rules haven't changed just because we're talking about Alternative - just the context has.'

If programmers can't "buy" the answers, then are they forced to rely on music? It has been suggested that Alternative programmers face increased pressure to identify hits earlier than other formats in order to preserve the format's position as new music leader. Ramsey believes using research properly enables programmers some relief. "People come to this format for the thrill of discovery. They expect it to expose new music. Alternative has a sound position as the new music leader in the field, despite what detractors may suggest. The demand for alternative music is as high as it's ever been, it's just that the supply is considerably higher now.

"There are more venues of exposure for the music. We've watched Alternative AC appropriate the adult stuff, and now that process is near completion. Alternative will still need to feed the hunger for new music. Research shouldn't be used to inhibit exposing new music. It should be used to identify and kill your mistakes early. Research can be interpreted many ways. Half the people who speak to broad research concepts tend to violate them ultimately. It remains important to develop and interpret strong principles in research."



OBLIGATORY WDRE DEDICATION SHOT — WDRE/Philadelphia has hosted some wonderful Sonic Sessions in its day, but MD Marilyn Russell (I) swears that Reprise artist Paul Westerberg was her all-time favorite. Ms. Russell remains our fave.

The Younger Skew

Strategic Radio Research VP/ Client Services Amy Vokes has been extensively involved with all radio research, from low-end Alternative targeting to the most adult-reaching Classic Rock. She warns to be thorough in research practices from the



Amy Vokes

very start. "We don't like to exclude anything in our screening practices. We offer the market's field of respondents every musical choice and find what the respondent likes. When we approach cluster

analysis, we find it can be extremely insightful or extremely dangerous. You can't seek finite answers as to what Alternative is. Market-to-market conditions vary. In Detroit, there may be five clusters of music users. One may be extremely alternative, another may favor 'current' music. Intuitively you should get a feel for what best defines your sound."

Vokes concurs that the format's selfconsciousness may be unnecessary. "People spend too much time questioning 'what is Alternative?' Again, market conditions vary the skew. In one market, Alice In Chains may be exclusively alternative; in another, it may be rock. What the market's legacy has been, what the competition is doing, and how well they do it are factors that

affect the outcome. Programmers really should make overall acceptance of a song the issue."

Has Vokes seen Alternative lose any luster over the last year on a national, overall basis? "There have been no decreases in musical acceptance, but there have been shifts in the audience. Overall, Alternative is younger

than it was a year ago. In the 12-24 range, it remains an absolutely vital format. Concerns come from the loss of 25-34s who were sampling it and now are being targeted by Alternative AC. CHR, and Active Rock."

How should Alternative programmers react to this appropriation of their music by other formats? Should they alter their status quo and become more aggressive? Vokes cautions, "Some programmers go overboard in trying to preserve an image they already strongly own. Go to any market and ask, 'Who plays the new music?' Hands down, Alternative has the image locked up. There is no need for an Alternative station to move from its position unless it's being actively challenged by a competitor."

'What Is New'

So if Alternative rules the brand position for new music, how should it preserve it? Vokes allows, "Alternative is reliant on current hits to a great degree. The question becomes what is new?' Everywhere we've researched, we've found the Alternative audience loves six-month-old recurrents and recent gold as much as brand new product. The insatiable appetite isn't as great as some profess. We've found the answer isn't adding more new music you're unsure of. Some programmers believe they are in some up-to-the-minute fight to preserve their image. We suggest playing out the records that are working to a greater degree.

Do high-strung hipsters get the message? Vokes chuckles, "50-50. Some clients see the information and learn to interpret and trust it. Some reject it in favor of gut. We don't act as consultants in that regard. We try to provide quality information; the programmers elect to use it."

People spend too

much time questioning

'what is Alternative?'

Market conditions

vary the skew.

Programmers really

should make overall

acceptance of a song

the issue.

--- Amy Vokes

Given the current conditions in he Alternative marketplace, does Vokes see any drastic change on the horizon? "Ownership is becoming cognizant of how to use the format. As owners build rock franchises in marketplaces through station clustering, a stronger sense of niche should develop. Alternative has

ruled the new music position for years. Owners recognize that as a real attribute. There are a lot of Alternative programmers who hope for the day an owner tells them their express target is 12-24."



but a dog won't listen



"BEAUTIFUL STRUGGLE"

R&R ADULT ALTERNATIVE TRACKS 20
R&R ADULT ALTERNATIVE ALBUMS 23

MODERN ROCK WOXY ROCK

WDST

XY KQRS St

ON TOUR WITH WHY STORE AT:

JANUARY 31- DAYTON, OH

FEBRUARY 1- TOLEDO, OH

FEBRUARY 2- CLEVELAND, OH

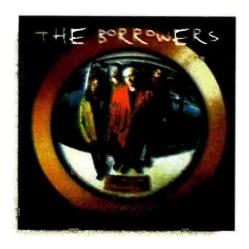
FEBRUARY 5 - BLOOMINGTON, IL

FEBRUARY 6 - CHAMPAIGN, IL FEBRUARY 7 - ROCK ISLAND, IA

FEBRUARY 8 - AMES, IA

once she's tasted blood

THE BORROWERS



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The Borrowers debut album from GUARDIAN Records

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Management: Mark Shimmel Management



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ALTERNATIVE TOP 50

JANUARY 17, 1997

5W	4W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	AL PLAYS	5W	TOTAL STATIONS/ADDS
3	2	1	1	GARBAGE #1 Crush (Capitol)	3113	3149	3076	2784	93/1
11	9	4	0	SMASHING PUMPKINS Thirty-Three (Virgin)	2656	2429	2220	1994	93/1
	EAK		0	U2 Discotheque (Island)	2417			1554	97/97
9	8	5	ð	311 All Mixed Up (Capricorn/Mercury)	2396	2326	2366	2227	84/0
0	17	8	6	COUNTING CROWS A Long December (DGC/Geffen)	2234	2087	1642	1334	85/1
,	4	6	6	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	2074	2294	2578	2563	74/0
	1	2	7	BUSH Swallowed (<i>Trauma/Interscope</i>)	2069	2599	3322	3401	74/0 78/0
2	3	3	8	NO DOUBT Don't Speak (Trauma/Interscope)	2022	2575	3007	3112	78/0 68/1
3	11	11	9	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1992	1990	2017		
3 7	6	7	10	SOUNDGARDEN Blow Up The Outside World (A&M)	1955	2244	2430	1821 2420	84/1 74/0
2	18	13	O	WALLFLOWERS One Headlight (Interscope)	1900				74/0
			0	POE Hello (Modern/Atlantic)		1757	1483	1259	83/4
6	14	12	3	, ,	1868	1834	1719	1630	87/0
7	13	14	0	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	1823	1726	1735	1543	77/0
_	38	23		BUSH Greedy Fly (Trauma/Interscope)	1728	1198	570	433	86/5
}	5	10	15	CAKE The Distance (Capricorn/Mercury)	1707	1995	2576	2703	67/0
i 	7	9	16	LOCAL H Bound For The Floor (Island)	1679	2055	2421	2513	73/1
	AK		O	OFFSPRING All I Want (Columbia)	1620	932	_	_	86/9
5	16	15	18	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	1618	1662	1696	1713	67/1
-	_	22	1	DEPECHE MODE Barrel Of A Gun (Reprise)	1617	1247	_	_	90/13
6	27	20	a	CARDIGANS Lovefool (Mercury)	1608	1369	989	793	63/4
RE	AK		3	SILVERCHAIR Abuse Me (Epic)	1586	134		*********	85/72
3	23	18	@	DAVE MATTHEWS BAND Crash Into Me (RCA)	1526	1488	1311	1235	77/3
4	22	19	23	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	1325	1451	1324	1234	62/2
)	12	16	24	KULA SHAKER Tattva (Columbia)	1318	1593	1956	2002	55/1
5	21	21	25	BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	1317	1318	1375	1230	73/0
	37	25	20	SHERYL CROW Everyday Is A Winding Road (A&M)	1261	1089	632	210	70/9
3	29	26	3	SOUL COUGHING Super Bon Bon (Slash/WB)	1112	1001	920	839	63/3
	AK		23	SUBLIME Santeria (Gasoline Alley/MCA)	1095	609	267	151	67/15
RE	AK	ER	49	WEEZER The Good Life (DGC/Geffen)	1027	932	492	88	63/6
,	24	24	30	FAILURE Stuck On You (Slash/WB)	969	1143	1236	1154	56/0
-	39	32	9	SUICIDE MACHINES No Face (Hollywood)	967	875	569	243	76/4
	43	31	€	PEARL JAM Off He Goes (Epic)	911	905	538	311	52/3
3	20	28	33	TOOL Stinkfist (Zoo)	801	945	1409	1469	43/0
E	Вυ		32	SOCIAL DISTORTION When The Angels Sing (550 Music)	688	209	92	22	51/10
	40	39	€	REPUBLICA Drop Dead Gorgeous (RCA)	679	610	569	473	46/1
	25	33	36	SOCIAL DISTORTION Was Wrong (550 Music)	667	771	1085	1363	41/0
	36	35	37	NERF HERDER Van Halen (Arista)	645	730	691	594	43/0
		43	33	MATCHBOX 20 Long Day (Lava/Atlantic)	584	552	431	382	24/0
	42	42	39	DESCENDENTS I'm The One (Epitaph)	566	573	562	457	39/0
	45	45	4	ASHLEY MACISAAC Sleepy Maggie (A&M)	553	516	497	424	36/2
	19	34	41	R.E.M. Bittersweet Me (Warner Bros.)	518	766	1477	1781	31/0
	28	37	42	TONIC Open Up Your Eyes (Polydor/A&M)	506	658	981	1173	29/0
	35	36	43	SEMISONIC F.N.T. (MCA)	504	674	719	668	29/0
E E	3 U 1	\Box	4	EELS Rags To Rags (DreamWorks/Geffen)	498	415	136	52	38/6
E E	BUT	Ī)	4	WILCO Outtasite (Outta Mind) (Reprise)	486	258	174	149	40/9
E E	3 U 1		45	SPONGE Have You Seen Mary (Columbia)	468	366	379	351	25/1
	_	49	4	SEBADOH Willing To Wait (Sub Pop)	460	431	438	435	28/0
	_	50	4 3	BARENAKED LADIES The Old Apartment (Reprise)	438	430	384	393	20/0
EE	3 U 1	_	4 9	R.E.M. The Wake-Up Bomb (Warner Bros.)	411	359	201	51	23/0
		27	50	PRESIDENTS OF THE UNITED Mach 5 (Columbia)	401	948	1717	1854	21/0

This chart reflects airplay from January 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 Alternative reporters. 97 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

112

Discotheque (Island)
TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 97/97

2417/2417

TOTAL PLAYS/INCREASE

1620/688

TOTAL PLAYS/INCREASE 1586/1452

1095/485

1027/95

0

Ø

4

3

OFFSPRING

All I Want (Columbia) TOTAL STATIONS/ADDS 86/9

SILVERCHAIR

Abuse Me (Epic)
TOTAL STATIONS/ADDS 85/72

SUBLIME

Santeria (Gasoline Alley/MCA)

EASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

67/15

The Good Life (DGC/Geffen) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS CHART 63/6 **4**

MOST ADDED®

IIIOOI ADDLD®	
ARTIST TITLE LABEL(S)	ADDS
U2 Discotheque (Island)	97
SILVERCHAIR Abuse Me (Epic)	72
SPACE Female Of The Species (Gut/Universal)	23
FIONA APPLE Sleep To Dream (Work)	20
MARILYN MANSON Tourniquet (Nothing/Interscope)	15
MUNDY To You I Bestow (Epic)	15
PRODIGY Firestarter (Mute/Maverick/WB)	15
SUBLIME Santeria (Gasoline Alley/MCA)	15
CAKE Will Survive (Capricorn/Mercury)	14
KULA SHAKER Hey Dude (Columbia)	14
R.E.M. Electrolite (Warner Bros.)	14

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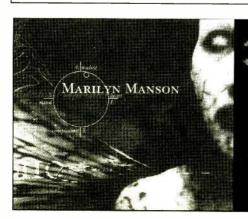
KNDD WFNX WBRU LIVE 105 WOXY WDST ISLAND



MOST INCREASED DI AVS

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
U2 Discotheque (Island)	+2417
SILVERCHAIR Abuse Me (Epic)	+1452
OFFSPRING All Want (Columbia)	+688
BUSH Greedy Fly (Trauma/Interscope)	+530
SUBLIME Santeria (Gasoline Alley/MCA)	+486
SOCIAL DISTORTION When The Angels Sing (550 Music	c) +479
DEPECHE MODE Barrel Of A Gun (Reprise)	+370
MARILYN MANSON Tourniquet (Nothing/Interscope)	+319
MUNDY To You I Bestow (Epic)	+294
CAKE I Will Survive (Capricorn/Mercury)	+240

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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ALTERNATIVE PLAYLISTS

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MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Tobin

PLAYS ARTIST/TITLE 5W 4W LW TW 34 28 37 41 SMASHING PUMPKINS/Thirty-Three
34 28 37 41 SMASHING PUMPKINS/Thirty-Three
42 40 35 40 NIRVANA/Aneurysm
42 42 35 40 BUSH/Swallowed
40 41 41 40 311/Down
39 41 37 39 GARBAGE/#1 Crush
41 42 39 39 NO DOUBT/Don't Speak
32 32 38 39 SUBLIME/What I Got
- 21 33 38 CARDIGANS/Lovetool
32 34 31 37 STONE TEMPLE PILOTS/Lady Picture Sho
28 29 32 36 311/All Mixed Up
26 32 31 33 METALLICA/Hero Of The Oay
32 30 29 32 SOUNDGARDEN/Burden in My Hand
30 29 31 32 SOUNDGARDEN/Blow Up
18 16 26 32 TDOL/Stinkfist
26 31 ALANIS MORISSETTE/Right Through You
30 U2/Discotheque
26 30 OFFSPRING/All Want
23 33 25 29 SMASHING PUMPKINS/Muzzle
12 11 23 28 RED HOT CHILL. /Love Rollercoaster
35 33 26 22 RAGE AGAINST/People Of The Sun
22 26 18 22 NIRVANA/Drain You
- 15 15 20 SOUL COUGHING/Super Bon Bon
19 DEPECHE MODE/Barrel Of A Gun
10 SILVERCHAIR/Abuse Me
- 9 19 18 POE/Hello
18 18 G. LDVE & SPECIAL/Cold Beverage
10 16 18 17 BLOODHOUND GANG/Fire Water Burn
15 17 15 16 CHEMICAL BRDTHERS/Setting Sun
21 20 15 16 BUSH/Greedy Fly
36 30 20 15 COUNTING CROWS/A Long December



	ᆫ				Woldell
	PLA			-	ARTIST/TITLE
	5W		LW	TW	
	37	34	38	39	GARBAGE/#1 Crush
	29	30	36	39	SUBLIME/Santeria
	27	25	28	38	BUSH/Greedy Fly
	34	32	36	36	CARDIGANS/Lovelool
	-	-	34	34	DFFSPRING/All I Want
	٠	•	9	32	CRANBERRIES/Hollywood
•	38	34	29	28	311/All Mixed Up
	21	16	30	28	311/Don't Stay Home
	32	20	23	28	SMASHING PUMPKINS/Thirty-Three
		-		26	SPACE/Female 01
	-	23	26	26	STONE TEMPLE PILOTS/Tumble in The Roug
	17	16	26	26	LOCAL H/Bound For The Floor
	-		13	26	SILVERCHAIR/Abuse Me
	29	35	28	26	CAKE/The Distance
	-	-	23	22	DEPECHE MODE/Barrel Of A Gun
	-	7	14	22	SOUL COUGHING/Super Bon Bon
	-	-		21	U2/Discotheque
	38	31	22	21	BU\$H/\$waltowed
	20	15	18	21	SOUNDGARDEN/Blow Up
	16	10	21	20	SUICIDE MACHINES/No Face
		-	16	29	DAVE MATTHEWS BAND/Crash Into Me
	24	16	19		COUNTING CROWS/A Long December
	18	12	17	16	TOOL/Stinkfist
		11	15	14	ND DOUBT/Excuse Me Mr.
	18	16	18	14	WALLFLOWERS/One Headlight
			8	13	MARILYN MANSON/Tourniquet
	5	12	16	12	
	-	-	-	11	BECK/The New Pollution
	-	-		10	VERVE PIPE/The Freshman
	-		12	10	RAGE AGAINST/Down Rodeo
			_	_	



WKQX/Chicago (312) 527-8348 Gamble/Shuminas

PLA				ARTIBI/TITLE
5W	4W	LW	TW	
36	40	56	67	CARDIGANS/Lovefool
٠			52	U2/Discotheque
42	71	31		311/All Mixed Up
	-	27		SILVERCHAIR/Abuse Me
40	40	34	46	BUSH/Swallowed
27	28	31	48	SUBLIME/Santeria
40	71	33	40	LOCAL H/Bound For The Floor
67	69	47	36	SMASHING PUMPKINS/Thirty-Three
18	30			COUNTING CROWS/A Long December
	-	10		OASIS/Whatever
٠.		15		REPUBLICA/Drop Dead Gorgeous
18	25			BUSH/Greedy Fly
10	20	13		WALLFLOWERS/One Headlight
٠.		14		OFFS PRING/All I Want
-	-	-	21	SPACE/Female Of
16	18	24		TOOL/Stinkfist
10	20	18		PRODIGY/Firestarter
. 30	32		16	PEARL JAM/Hail, Hail
20	22	15		BLOODHOUND GANG/Fire Water Burn
٠.	-	-	14	SMASHING PUMPKINS/You're All I've
٠.	-	17		STONE TEMPLE PILOTS/Tumble in The Rough
I٠	5	12	14	SHERYL CROW/Everyday Is
38	38	8	14	GARBAGE/#1 Crush
10	12	17		SOUL COUGHING/Super Bon Bon
1 .		19		NO DOUBT/Excuse Me Mr.
١.		12		DEPECHE MODE/Barrel Of A Gun
٠.	•	-	18	
١.	8	10	10	STABBING WESTWARD/I Don't Believe
١.	5	8	10	WEEZER/The Good Life
١.	-	5	10	RAGE AGAINST/Down Rodeo



PLAYS				ARTIST/TITLE
5W	4W	LW	ŦW	
31	30	29	31	311/All Mixed Up
		5	31	SILVERCHAIR/Abuse Me
26	18	26	28	SMASHING PUMPKINS/Thirty-Three
25	21	28	28	GARBAGE/#1 Crush
-			27	U2/Discotheque
18	13	22	26	BUSH/Greedy Fly
	-	-	24	DAVID BOWIE/Little Wonder
19	28	16	22	BUSH/Swallowed
	-	16	21	NO DOUBT/Excuse Me Mr.
-	-	16	19	DEPECHE MODE/Barrel Of A Gun
-	-	17	19	KULA SHAKER/Hey Dude
32	30	26	18	CAKE/The Distance
10	18			SUICIDE MACHINES/No Face
	17	12	18	SUBLIME/Santeria
	-		17	
14	13	19	17	PRODIGY/Breathe
14			17	
-	5	16	17	WEEZER/The Good Life
12	11	14	17	
-		-	17	
14		17	16	
25		19	16	
-	5	24		
-		10		
15	11		13	
18	17	7	10	
	-	-	7	TRICKY/Christian Sands
10			7	
21	18	11	7	
15	19	10	7	REPUBLICA/Drop Dead Gorgeous





CIMX/Detroit (313) 961-9811 Brookshaw/Can

L	Modern Rock - 86.7 PM							
PLA				ARTIST/TITLE				
5W	4W	LW	TW					
43	67	80	86	311/All Mixed Up				
52	16	72	86	LUSCIOUS JACKSON/Naked Eye				
37	41	76	78	CHANTAL KREVIAZUK/God Made Me				
-	-	30	72	NO DOUBT/Sunday Morning				
		-	70	SILVERCHAIR/Abuse Me				
73	86	76	67	SMASHING PUMPKINS/Thirty-Three				
8	69	79	56	SUBLIME/Santeria				
-		-	51	U2/Discotheque				
	-	37	47	OUR LADY PEACE/Superman's Dead				
5	30	55	46	COUNTING CROWS/A Long December				
78	63	40	42	TOOL/Stinkfist				
	-	37	40	BUSH/Greedy Fly				
39	37	39	39	SEBADOH/Willing To Wait				
30	36	39	37	STONE TEMPLE PILOTS/Lady Picture Sho				
83	87	37	37	GARBAGE/#1 Crush				
		37	37	DEPECHE MODE/Barrel Of A Gun				
		-	3 3	OASIS/Whatever				
		13	32	BIG SUGAR/If I Had My Way				
41	40	28	31	ALANIS MORISSETTE/Head Over Feet				
		10	31	OFFSPRING/All I Want				
79	79	55	2B	NO DOUBT/Oon't Speak				
٠.	-	30	16	SPONGE/My Baby Said				
٠.	3	17	16	GARBAGE/Only Happy When				
4	37	24	10	ASH/Girl From Mars				
3	6	7	9	RAGE AGAINST /Down Rodeo				
37			9					
11	8	12	8					
2	68	15	В					
7	6	5	8	SUICIDE MACHINES/No Face				
15	13	6	5	MARILYN MANSON/The Beautiful People				



MARKET #6 WHYT/Detroit (313) 871-3030 Michaels/Tear

PLAY				ARTIST/TITLE
5W	4W	ŁW.	TW	
44	42	41	43	SUBLIME/What I Got
44	42	40	41	BARENAKED LADIES/The Old Apartment
41	40	41	41	311/All Mixed Up
34	35	34	39	SHERYL CROW/II It Makes You
36	38	40	3B	NO DOUBT/Don't Speak
29	37	37	38	TONIC/Open Up Your Eyes
29	34	26	35	SARAH MCLACHLAN/Possession
30	31	32	30	GEGGY TAH/Whoever You Are
13	14	27	29	CARDIGANS/Lovetool
33	31	30	29	GOO GOO DOLLS/Long Way Down
26	33	26	29	BETTER THAN EZRA/Desperately Wanting
31	31	27	28	STONE TEMPLE PILOTS/Lady Picture Show
29	33	26	28	BUSH/Swallowed
29	29	28	28	DUNCAN SHEIK/Barely Breathing
29	28	26	27	COUNTING CROWS/A Long December
22	32	24	27	GARBAGE/#1 Crush
34	31	29	26	NO DOUBT/Spider webs
33		27	26	BLUES TRAVELER/But Anyway
-		23	26	OC TALK/Just Between You .
11	13	13	25	WALLFLOWERS/One Headlight
	7	13	24	DAVE MATTHEWS BAND/Crash Into Me
32	34	29	24	OISHWALLA/Counting Blue Cars
8	10	13	22	LUSCIOUS JACKSON/Naked Eye
10	15	22	22	ALANIS MORISSETTE/Head Over Feet
			22	U2/Oiscotheque
23	23	16	21	CAKE/The Distance
		13	20	
28	29	25	20	
		15	18	SMASHING PUMPKINS/Thirty-Three
16	13	24	18	311/Down



KDGE/Dailas (972) 770-7777 Folger/Smith/Pee

MARKET #7

56	62	62	62	NO DOUBT/Oon't Speak
64	63	67	62	GARBAGE/#1 Crush
54	61	62	60	BUSH/Swallowed
		-	46	U2/Discotheque
36	42	40	37	CAKE/The Distance
32	34	39	34	RED HOT CHILI/Love Rollercoaster
17	27	40	32	CARDIGANS/Lovefool
		32	31	DEPECHE MODE/Barrel Dt A Gun
32	29	31	30	SOCIAL DISTORTION/I Was Wrong
22	25	31	29	LUSCIOUS JACKSON/Naked Eye
30	29	32	28	311/All Mixed Up
24	25	26	25	SOUNDGAROEN/Blow Up.
26	22	29	24	LOCAL H/Bound For The Floor
	27	25	23	BUSH/Greedy Fly
25	24	24	22	BETTER THAN EZRA/Desperately Wanting
		10	22	SUBL1ME/Santeria
21	21	25	21	SMASH:NG PUMPKINS/Thirty-Three
			21	SILVERCHAIR/Abuse Me
	12	19	21	WALLFLOWERS/One Headlight
17	19	53	20	FOUNTAINS OF WAYNE/Radiation Vibe
56	29	25	20	STONE TEMPLE PILOTS/Lady Picture Show
٠.			16	311/Gap
		17	16	SHERYL CROW/Everyday Is
23	22	16	13	MATCHBOX 20/Long Day
٠.		15	12	WEEZER/The Good Life
٠.			12	PEARL JAM/Off He Goes
		13	12	
9	6	9	11	
20	9	15	11	
			10	STONE TEMPLE PILOTS/Tumble in The Rough



MARKET #8 WHFS/Washington (301) 306-0991 Benjamin/Waugh/Ferrise

PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
35	35	35	35	311/Alt Mixed Up
25	35	35	35	COUNTING CROWS/A Long December
25	35	35	35	DAVE MATTHEWS BAND/Crash Into Me
35	35	35	35	GARBAGE/#1 Crush
35	35	35	35	SMASHING PUMPKINS/Thirty-Three
-		25	35	SUBLIME/Santeria
			35	SILVERCHAIR/Abuse Me
			35	U2/Discotheque
25	25	25	25	BLOODHOUND GANG/Fire Water Burn
25	25	35	25	SEBADOH/Willing To Wait
35	35	35	25	BUSH/Swallowed
	-	25	25	BUSH/Greedy Fly
35	25	25	25	CAKE/The Distance
		25	25	CARDIGANS/Lovetool
25	25	25	25	SHERYL CROW/Everyday Is.
	-	25	25	
35	35	25	25	
25	25	25	25	LUSCIOUS JACKSON/Naked Eye
35	35	25	25	NO DOUBT/Oon't Speak
	-	15	25	SNEAKER PIMPS/VI Underground
		15		
25	25	25		
15	15	25	25	SOUNDGAROEN/Blow Up
15	15	15	15	8T W/TORI AMOS/Blue Skies
25		25	15	
15	25		15	
15	15		15	
25			15	
25	25			
		25	15	OFFSPRING/All I Want



MARKET #9

L				Cruze/Sador
	AY8			ARTIST/TITLE
59		ľ.W	T₩	
. 43		36	41	GARBAGE/#1 Crush
١.		33	39	BLOODHOUND GANG/Fire Water Burn
27		31	39	MATCHBOX 20/Long Day
3.		32	37	LOCAL H/Bound For The Floor
	11	20	35	BUSH/Greedy Fly
			29	U2/Discotheque
4		35	27	CAKE/The Distance
13	13	23	26	MARILYN MANSON/The Beautiful People
		21	23	DEPECHE MODE/Barrel Of A Gun
2		19	22	BUTTHOLE SURFERS/Jingle Of A Dog's
8		17	22	COUNTING CROWS/A Long December
20		19	21	TRACY BONHAM/Sharks Can't Sleep
2		17	21	SMASHING PUMPKINS/Thirty-Three
18		17	21	FOUNTAINS OF WAYNE/Radiation Vibe
20		15	21	STONE TEMPLE PILOTS/Lady Picture Sho
١.		18	20	BETTER THAN EZRA/Desperately Wanting
1/		16	20	KULA SHAKER/Tattva
-1		16	20	WALLFLOWERS/One Headlight
2		18	19	R E M /Bittersweet Me
2		17	19	SOUNDGARDEN/Blow Up
1		16	19	SOUL COUGHING/Super Bon Bon
2	1 22	15	19	HEADS/Damage I've Done
		13	19	COWBOY MOUTH/Jenny Says
2			18	311/All Mixed Up
1	8 17		18	GARBAGE/Supervixen
1	-	16	18	K'S CHOICE/Not An Addict
Ι.			18	SILVERCHAIR/Abuse Me
1 5			17	POE/Hello
4			14	
Ľ	5 14	10	14	JANE JENSEN/More Than I Can



MARKET #10 WBCN/Boston (617) 266-1111 Oedipus/Alan/Str

PLA				ARTIST/TITLE
5W	4W	LW	TW	
			44	SILVERCHAIR/Abuse Me
37	39	39	39	BUSH/Swaltowed
38	38	38	38	CAKE/The Distance
32	38	38	38	GARBAGE/#1 Crush
27	18	18	34	TRACY BONHAM/Sharks Can't Sleep
-		~	32	U2/Discotheque
18	32	35	32	311/All Mixed Up
31	31	31	31	SUBLIME/What Got
	-	-	30	DEPECHE MODE/Barrel Of A Gun
18	27	27	27	BLODDHOUND GANG/Fire Water Burn
21	26	26	26	DAVE MATTHEWS BAND/Crash into Me
26	28	28	24	SMASHING PUMPKINS/Thirty-Three
			24	DFFSPRING/All I Want
	10	10	23	SOCIAL DISTORTION/When The Angels Sing
25	26	26	22	BETTER THAN EZRA/Desperatety Wanting
25	28	28	22	WALLFLOWERS/One Headlight
ŀ·	В	8	20	COUNTING CROWS/A Long December
17	18	18	19	POE/Hello
24	19	19	19	KULA SHAKER/Tattva
	19	19	19	ASHLEY MACISAAC/Sleepy Maggre
14	14	14	19	REPUBLICA/Drop Dead Gorgeous
16	18	18	18	SOUNDGARDEN/Blow Up
19	16	16	17	LOCAL H/Bound For The Floor
١.	11	11	17	FOUNTAINS OF WAYNE/Radiation Vibe
16	18	18	15	STONE TEMPLE PILOTS/Lady Picture Show
١.	18	18	14	PEARL JAM/Off He Goes
14	12	12	14	T00L/Stinkfist
F -	7	7	13	SUICIDE MACHINES/No Face
ŀ	-		13	FUN LOVIN' CRIMINALS/Fun Lovin' Crimina
11	10	10	11	SOUL COUGHING/Super Bon Bon
_				



MARKET #10 WFNX/Boston (617) 595-6200 Glasser/Gail

ı	5W	4W	LW	TW	
ı	27	27	38	32	FOUNTAINS OF WAYNE/Radiation Vi
ı	32	32	34	31	GARBAGE/#1 Crush
ı	11	11	33	30	SPACE/Female Of
l				29	U2/Discotheque
ı	13	13	26	29	CJ BOLLAND/Sugar is Sweeter
ı	19	19	31	28	SOUL COUGHING/Super Bon Bon
1	29	29	35	27	RED HOT CHILL ./Love Rollercoaste
ı	-	-	24	25	OFFSPRING/All I Want
ŀ	2	2	10	24	BUSH/Greedy Fly
l			10	23	PRODIGY/Firestarter
ı			23	20	DEPECHE MODE/Barrel Of A Gun
۱	15	15	28	18	SQUIRREL NUT ZIPPERS/Hell
1	20	20	18	17	CHEMICAL BRDTHERS/Setting Sun
1		-		17	
ł	16	16	25	16	SMASHING PUMPKINS/Thirty-Three
I	-		12	16	WEEZER/The Good Life
ı	19	19	20	15	SEMISONIC/F.N.T.
ı	15	15	17		ASHLEY MACISAAC/Sleepy Maggie
ı	12	12	15	15	FAILURE/Stuck On You
١	11	11	15	15	TRICKY/Christian Sands
ł	22	22	15	14	TOOL/Stinkfist
1	17	17	17	14	
ı	29	29		14	
ı	20	20	14	14	311/All Mixed Up
ı	29	29	18	14	BT W/TORI AMOS/Blue Skies
ı	20	20	13	13	THEY MIGHT BE GIANTS/S-E-X-X-Y
1	-	-	9	13	MUNDY/To You I Bestow
ı	8	8			
ı	9	9		13	NERF HERDER/Van Halen
ı	Ŀ	•	9	13	SUICIDE MACHINES/No Face



MARKET #12

۱									
ı	PLA	YS			ARTIST/TITLE				
l	5W	4W	LW	TW					
١	30	29	28	31	GARBAGE/#1 Crush				
ı	26	30	29	30	STONE TEMPLE PILOTS/Lady Picture Show				
۱	20	16	17	28	SEBADDH/Willing To Wait				
ı	22	28	26	27	R.E M./Electrolite				
ı	15	12	13	26	SMASHING PUMPKINS/Thirty-Three				
ı		9	19	28	PRODIGY/Firestarter				
ı				23	SHERYL CROW/Everyday Is				
ı	9	12	14	22	SHERYL CROW/II It Makes You				
۱	15	21	23	21	COUNTING CROWS/A Long December				
ı	16	15	16	20	METALLICA/Hero Of The Day				
١			20	20	SILVERCHAIR/Abuse Me				
ı		13	20	20	FAILURE/Stuck On You				
ı		•		20	REDD KROSS/Stoned				
١				20	CAKE/I Will Survive				
ı		-		19	WILCO/Outtasite (Outta)				
ı	14	14	10	19	MARILYN MANSON/The Beautiful People				
ı	23	19	14	19	SPONGE/Have You Seen Mary				
ı	-	٠	19	18	DEPECHE MODE/Barrel Of A Gun				
١	22	19	19	18	FOUNTAINS OF WAYNE/Radiation Vibe				
ł	12	14		18	POE/Hello				
I	25	27	26	18	BUSH/Swallowed				
ı			. :	17	U2/Discotheque				
ı	7	9	11	17	BLODDHOUND GANG/Fire Water Burn				
ı	٠		-	17	SUBLIME/Santeria				
1			6	17	OFFSPRING/All I Want				
ł	16	15	12	15	TOOL/Stinkflist SUICIDE MACHINES/No Face				
ı	15	16	16	16					
ı	16	18		15	311/Gap				
١	12	16		14	BETTER THAN EZRA/Desperately Wanting GRAVITY KILLS/Enough				
ı	15	12	12	14	GMAVIIT KILLOZENOUGH				



MARKET #13 KNDD/Seattle (206) 622-3251 Lambert/Collins

PLA	1 8			ARTIST/TITLE
5W	4W	LW	TW	
40	45	41	41	GARBAGE/#1 Crush
-		11	41	SILVERCHAIR/Abuse Me
		29	34	BUSH/Greedy Fly
	16	28	34	CARDIGANS/Lovetool
		28	34	PEARL JAM/Off He Goes
- 7	15	23	34	DAVE MATTHEWS BAND/Crash Into Me
		29	33	OFFSPRING/Ail I Want
-	٠		32	U2/Discotheque
27	28	30	31	SMASHING PUMPKINS/Thirty-Three
		27	31	DEPECHE MODE/Barrel Of A Gun
23	25	21	30	T00L/"H"
23	28	29	28	TOOL/Stinkfist
-	-		28	SUBLIME/Santeria
١.	-	22	27	STONE TEMPLE PILOTS/Tumble In The Rough
24	22	23	27	311/All Mixed Up
	4	20	26	COUNTING CROWS/A Long December
١.	9	18	26	WEEZER/The Good Life
20	20	26	25	MXPX/Move To Bremerton
	-	23	25	MUNDY/To You I Bestow
24	23	22	25	PRESIDENTS OF/Volcano
	-	18	25	WALLFLOWERS/One Headlight
25	27	22	23	SOUL COUGHING/Super Bon Bon
	-	17	23	NO DOUBT/Excuse Me Mr.
33	33	23	22	SUPER DELUXE/Years Ago
18	17	13	21	BT W/TORI AMOS/Blue Skies
5	5	16		
11	19	22		
16	14	16	19	
١.		-	18	
Ŀ	•	-	18	R.E.M./Electrolite



MARKET #14

WLIR/Long Island (516) 222-1103 Taylor/Miller



MARKET #15

XHRM/San Diego (619) 336-4900 Capella

PLA	Y\$			ARTIST/TITLE
5W	4W	LW	TW	
			40	U2/Discotheque
12	16	30		WALLFLOWERS/One Headlight
23	22	40	38	CAKE/The Distance
18	21	27	35	COUNTING CROWS/A Long December
22	23	23	33	LOCAL H/Bound For The Floor
39	37	41	32	311/All Mixed Up
	-	31	30	DEPECHE MODE/Barrel Of A Gun
6	10		29	SPACE/Female Of
	1	15	25	ENIGMA/TNT For The Brain
29	28	22	25	CARDIGANS/Lovet0ol
12	16	25	24	FOUNTAINS OF WAYNE/Radiation Vibe
17	14	17	23	SAVE FERRIS/The World Is New
24	21	21	23	ASHLEY MACISAAC/Sleepy Maggie
31	33	26	22	GARBAGE/#1 Crush
21	23	27		ORBITAL/The Box
12	15	21	21	BETTER THAN EZRA/Desperately Wanting
20	18	20	20	SMASHING PUMPKINS/Thirty-Three
26	23	38	20	LUSCIOUS JACKSDN/Naked Eye
	15	19	19	SHERYL CROW/Everyday Is
١.		13	19	VERVE PIPE/The Freshman
21	22	20	19	POE/Hello
-	-	15	18	NO DOUBT/Different People
٠.	٠	2	18	SUBLIME/Santeria
20	20	23	18	WILD COLONIALS/Charm
26	26	20	17	KULA SHAKER/Tattva
41	35	38	17	BUSH/Swallowed
12	13	17	17	CRANBERRIES/When You're Gone
5	5	7	16	BUSH/Greedy Fly
8	11	14	16	CHEMICAL BROTHERS/Setting Sun
22	20	20	16	STONE TEMPLE PILOTS/Lady Picture Sho



MARKET #15 XTRA/San Diego (619) 291-9191 Dukes/Muckley

_			_						
PLA	PLAYS ARTIST/TITLE								
5W	4W	LW	TW						
22	16	35	32	LUSCIOUS JACKSON/Naked Eye					
17	21	33	32	DESCENDENTS/I'm The One					
			27	U2/Oiscotheque					
22	27	23	21	SUBLIME/Santeria					
		21	21	DEPECHE MODE/Barrel Of A Gun					
21	21	20	21	UNWRITTEN LAW/Denied					
21	20	20	21	BECK/Devils Harrout					
25	24	19	20	TOOL/Stinkfist					
19	19	23	20	GARBAGE/Supervixen					
21	17	22	20	CAKE/The Distance					
21	21	20	20	FOUNTAINS OF WAYNE/Radiation Vibe					
1	15	20	20	COMMON SENSE/Never Give Up					
-	-	19	20	OFFSPRING/All I Want					
11	20	21	20	SMASHING PUMPKINS/Thirty-Three					
9	13	21	20	FAILURE/Stuck On You					
	19		19	BUSH/Greedy Fly					
10	16	22	19	WALLFLOWERS/One Headlight					
5	16	19	18	SOCIAL DISTORTION/When The Angels Sing					
5	14	21	18	HEADS/Indie Hair					
10	12	14	17	SUICIDE MACHINES/No Face					
-	-		16	SILVERCHAIR/Abuse Me					
-		16	16	NO DOUBT/Excuse Me Mr.					
8	11	14	14						
•	-	12	13	WEEZER/The Good Life					
11	15	13	13	NERF HERDER/Van Halen					
20	20	12	12						
-	-	9	12						
8	9	9	12						
11	14	12							
-	5	9	11	POE/Hello					



MARKET #16 KEGE/Minneapolis (612) 545-5601 Lassman/Linder

ı	PLA				ARTIST/TITLE
ı		4W			
۱	45	45	49	49	CARDIGANS/Lovetool
ŀ	30	36	45	49	GARBAGE/#1 Crush
ı	25	22	25	42	LOCAL H/Bound For The Floor
	22	30	33	42	SHERYL CROW/Everyday Is
	17	20	20	42	COUNTING CROWS/A Long December
		-	-	36	OASiS/Whatever
١				36	U2/Discolheque
1	-	-	-	32	SILVERCHAIR/Abuse Me
ı			32	31	MATCHBOX 20/Long Day
ı	-		12	27	STONE TEMPLE PILOTS/Tumble in The Roug
ı		22	31	26	WEEZER/The Good Life
1	39	40	45	26	LEAH ANDREONE/It's Ainght, It's
ı	25	25	24	25	LUSCIOUS JACKSON/Naked Eye
ı	35	40	45	26	SMASHING PUMPKINS/Thirty-Three
ı	30	24	23	25	WALLFLOWERS/One Headlight
ı	25	29	27	24	SUBLIME/Santeria
١	21	24	13	23	311/All Mixed Up
ı	25	27	19	22	BETTER THAN EZRA/Desperately Wanting
ı	40	40	20	22	BUSH/Swallowed
ı	25	19	20	22	SUBLIME/What Got
ł	25	20	22	19	BLOODHOUND GANG/Fire Water Burn
ı	20	23	23	18	REPUBLICA/Orop Dead Gorgeous
ı	١.	-	20	16	DEPECHE MODE/Barrel Of A Gun
ı		17	26	15	NO DOUBT/Excuse Me Mr
ı	11	14	26	15	BUSH/Greedy Fly
ı	30	31	22	13	FAILURE/Stuck On You
ļ			5	13	DAVE MATTHEWS BAND/Crash Into Me
I	25	11	24	12	POE/Hello
		-	10	12	OFFSPRING/All I Want
	١.	12	13	10	METALLICA/King Nothing



MARKET #16

KREV/Minneapolis (612) 603-5700 Cole/Stewart

î.		KEAOCO LOM MUDIO							
	PLAY		LW	TW	ARTIST/TITLE				
l	29	27	26	29	GARRAGE/#1 Crush				
ı		28	28	29	LUSCIOUS JACKSON/Naked Eye				
ı	17	27	28	28	ASHLEY MACISAAC/Sleepy Maggie				
ŀ	17	16	26	28	WEEZER/The Good Life				
ŀ	28	28	28	27	FOUNTAINS OF WAYNE/Radiation Vibe				
ı		25	27	26	ALICE IN CHAINS/Would?				
ı	17	26	26	26	SOCIAL DISTORTION/When The Angels Sing				
ı	28	25		25	PEARL JAM/Hail. Hail				
ı		27		25	SOUNDGARDEN/Blow Up				
1	25	28	23	24	SMASHING PUMPKINS/Thirty-Three				
l				20	OFFSPRING/All I Want				
ı	-	12	10	16	ANI DIFRANCO/Superhero				
ı	17	15	17	16	BABY FOX/Curlylocks				
L	14	16	16	16	CHALK FARM/Lie On Lie				
ł	13	12	13	16	LAND OF THE LOOPS/Multi-Family				
ł	17	16	16	16	MORCHEEBA/Trigger Hippie				
l	12	12	15	16	SEMISONIC/F.N.T.				
ı		11		15	THEY MIGHT BE GIANTS/New York City				
ı	12	13	16	15	BUTTHOLE SURFERS/TV Star				
ł	-	-	•	15	DEPECHE MODE/Barrel Of A Gun				
t	•	17	14	15	FAILURE/Stuck On You				
ı	17	15	9	15	PRESIDENTS OF/Mach 5				
ı	17		18	15	WILCO/Outtasite (Outta)				
ı	27	29		14	311/All Mixed Up				
ı	5	5	8	14	311/Down				
l	16	16		14	ASH/Girl From Mars				
۱	16	17		14	LOCAL H/Bound For The Floor				
۱	26		14	14					
ı	16	17		13					
L	29	13	11	13	CAKE/The Distance				



MARKET #17

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #19 WXDX/Pittsburgh (412) 937-1441

PLA				ARTIST/TITLE
5W	4W	LW	TW	
35	34	35	36	LOCAL H/Bound For The Floor
31	31	33	35	STONE TEMPLE PILOTS/Lady Picture Show
35	35	32	35	BECK/Devils Haircut
29	32	34	35	SMASHING PUMPKINS/Thirty-Three
29	32	36	35	BETTER THAN EZRA/Desperately Wanting
36	33	35	35	SUBLIME/What I Got
•	-	30	34	COUNTING CROWS/A Long December
35		34	33	BUSH/Swallowed
33			32	
26			31	
28			31	
32	34	37	31	WEEZER/EI Scorcho
34	34	29	30	SHERYL CROW/Everyday is
33	33	35	29	
28		29	28	SOCIAL DISTORTION/I Was Wrong
29		29	28	
28	29	32	27	
27			27	
٠			25	
18	16	20		
٠	-	•	24	
12	24	25	23	
	•	•	20	
			20	
17			19	
-	٠	19	19	
-	-	-	14	
11	11	12		CHEMICAL BROTHERS/Setting Sun
-	-	-		FIDNA APPLE/Sleep To Dream
٠	•	12	11	SARAH MCLACHLAN/Possession



KEDJ/Phoenix (602) 266-1360 Hart/Patyk

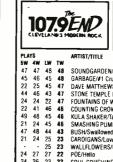
PLA	YS			ARTIST/T/TI F
5W	4W	LW	TW	
53	54	53	60	CAKE/The Distance
55	55	40	59	311/Down
22	23	52	58	SUBLIME/What I Got
56	55	25	57	LOCAL H/Bound For The Floor
55	58	48	53	NO DOUBT/Don't Speak
59	58	51	42	
20	21	19	41	NIRVANA/Aneurysm
25	28	19	37	TDOL/Stinkfist
-	-	41	36	OFFSPRING/All Want
24	32	24	36	POE/Hello
	-		35	U2/Discotheque
11	19	27	34	
	-		33	
45	57	49	32	GARBAGE/#1 Crush
13	19	19	31	CARDIGANS/Lovetool
50	50	27	29	MARILYN MANSON/The Beautiful People
-	-	-	28	
23	23	39	28	311/All Mixed Up
22	23	18	27	BUTTHOLE SURFERS/Pepper
		23	26	BUSH/Greedy Fly
32	31	15	25	BLDOOHOUND GANG/Fire Water Burn
27	25	17	25	SMASHING PUMPKINS/Thirty-Three
-		13	20	CONSOLIOATEO/You Suck
41	31	13	18	SMASHING PUMPKINS/Tonight, Tonight
-	7	19	18	CHRONIC FUTURE/Scottsdale
18	15	19	18	SDUNOGARDEN/Burden in My Hand
		16	17	DEPECHE MODE/Barrel Of A Gun
	-	12	12	TRACY BONHAM/Mother Mother
	•	5	10	KORN/A.D.I.D.A.S.
13	23	11	9	NERF HERDER/Van Halen

		13	21	20	28	BETTER THAN EZHAZDESperater
	ı	25	29	26	28	KULA SHAKER/Tattva
		14	16	25	27	WALLFLOWERS/One Headlight
		13	20	26	25	
	l	13	14	26	24	DAVE MATTHEWS BAND/Crash I
		4	14	21	22	R.E.M./The Wake-Up Bomb
	1	15	15	18	20	BODEANS/Hurt By Love
		13	16	15	17	ASHLEY MACISAAC/Sieepy Mag
	l i		8	15	17	
		-6	6	11	17	PEARL JAM/Off He Goes
		9	12	14	17	STIR/Until Now
		12	13	17	16	FIDNA APPLE/Sieep To Dream
i	1 :		5	16	16	ODDS/Someone Who's Cool
	l í	14	18	16	16	PATTI ROTHBERG/Treat Me Like
		24	19	15	16	PHISH/Free
ple		11	16	15	16	SMASHING PUMPKINS/Thirty-Ti
	i l	٠.	-		15	U2/Discotheque
		23	25	28	15	COUNTING CROWS/A Long Dece
		5	4	6	15	COUNTING CROWS/Recovering.
	i I	10	12	16	15	POE/Hello
		14	17	14	15	WHY STORE/Father
		13	14	13	14	SHERYL CROW/Everyday Is
		15	13	14	14	TRACY CHAPMAN/Smoke And A
ght		15	14	17	13	MATCHBOX 20/Long Day
		11	12	13	13	SCREAMING TREES/All I Know
		14	13	16	13	SPONGE/Have You Seen Mary
			-	9	12	DISHWALLA/Give
	' I	14	17	11	11	SATCHEL/Without Love
	- 1	6	6	7	10	LUSCIOUS JACKSON/Naked Eye
		7	9	11	9	BUSH/Straight No Chaser
			_			

101.5FM

MARKET #20 KZON/Phoenix (602) 258-8181 Pugh/Smith

		~~			
	13	21	25	28	BETTER THAN EZRA/Desperately Wa
	25	29	26	28	KULA SHAKER/Tattva
ŀ	14	16	25	27	WALLFLOWERS/One Headlight
	13	20	26	25	FOUNTAINS OF WAYNE/Radiation Vit
	13	14	26	24	DAVE MATTHEWS BAND/Crash Into
	4	14	21	22	R.E.M./The Wake-Up Bomb
	15	15	18	20	BODEANS/Hurt By Love
	13	16	15	17	ASHLEY MACISAAC/Sieepy Maggie
	٠	8	15	17	BLIND MELON/Soul One
	6	6	11	17	PEARL JAM/Off He Goes
	9		14	17	STIR/Until Now
١	12	13	17	16	FIDNA APPLE/Sieep To Dream
١		5	16	16	ODDS/Someone Who's Cool
	14		16	16	PATTI ROTHBERG/Treat Me Like Dirt
	24	19		16	PHISH/Free
	11	16	15	16	SMASHING PUMPKINS/Thirty-Three
	٠	-		16	U2/Discotheque
	23	25	28	15	CDUNTING CROWS/A Long December
	5	4	6	15	COUNTING CROWS/Recovering
	10	12		15	POE/Hello
	14	17		15	WHY STORE/Father
		14	13	14	SHERYL CROW/Everyday Is
	15	13	14	14	TRACY CHAPMAN/Smoke And Ashes



12 15

MARKET #22

79	END MODERN ROCK	WENZ/Cleveland (216) 861-0100 Robertson
TW	ARTIST/TITLE	
48	SOUNDGARDEN	(Dia
48	GARBAGE/#1 Cr	
47		usn /S BAND/Crash Into Me
47		
47		PILOTS/Lady Picture Shrw
46		WAYNE/Radiation Vibe
46	KULA SHAKER/I	WS/A Long December
46		
43	BUSH/Swallower	IPKINS/Thirty-Three
23	CAROIGANS/Lov	
23	WALLFLOWERS	
22	POE/Hello	one neadign
22		G/Super Bon Bon
22	311/All Mixed U	
22	SPACE/Female ()	
22	MUNDY/To You	
21	SEBADOH/Willin	
21	LUSCIOUS JACK	
21	EELS/Rags To R	
21		ZRA/Desperately Wanting
21		DIES/The Old Apartment
21	K'S CHOICE/Not	
21	DEPECHE MODE	
21		FION/When The Angels Sing
20		ANG/Fire Water Burn
20	SHERYL CROW/	vervdav is
20		
20		
20		
	20 20 20 20	20 RED HOT CHILI. 20 SHERYL CROW/6 20 WEEZER/The God 20 DFFSPRING/All I

	WMMS 1002 Ga
ĺ	PLAYS ARTIST/TITLE 5W 4W LW TW

MARKET #22

PLA				ARTIST/TITLE
5W	4W	LW	TW	
1 -	-	34	44	BUSH/Greedy Fly
ŀ	14	36	41	ALICE IN CHAINS/Would?
27	25	39	41	TOM PETTY & HB/Climb That Hill
40	40	36	40	METALLICA/Hero Of The Day
18	17	32	39	PRESIDENTS OF/Mach 5
١.		14	38	OFFSPRING/All I Want
25	31	31	38	SPONGE/Have You Seen Mary
12	17	24	32	WALLFLOWERS/One Headinght
30		26	29	BETTER THAN EZRA/Desperately Wanting
27	32	31	29	DARLAHOOD/Grow Your Own
-	•	23	28	MATCHBOX 20/Long Day
-		30	28	STIR/Until Now
32	29	29	28	PHISH/Free
18	24	30	28	STIR/Looking For
41	42	40	27	PEARL JAM/Hail, Hall
27	29	27	27	
٠.		27	26	EELS/Rags To Rags
45	42	39	26	SOUNDGARDEN/Blow Up
28	24	27	25	SUBLIME/What Got
8	14	20	25	PEARL JAM/Black, Red, Yellow
	17	23		COUNTING CROWS/A Long December
18	17	19	24	TYPE O NEGATIVE/Love You To Death
25	24	28	23	KULA SHAKER/Tattva
٠		•	22	U2/Discotheque
			19	WILCD/Outtasite (Outta)
20	17	18	19	ALICE IN CHAINS/Over Now
17	20	23	19	SATCHEL/Without Love
-		16	18	CORROSION DE/Drowning In
16	16	18	18	REACHAROUNO/Big And Mean
-	-	18	17	SUICIDE MACHINES/No Face



MARKET #23

KTCL/Denver (303) 623-9330 Haves

╙		_	_	Tiayes
PLA	YS			ARTIST/TITLE
5W	4W	LW	TW	
17	17	25	29	CARDIGANS/Lovefool
27	29	26	29	GARBAGE/#1 Crush
16	28	25		LOCAL H/Bound For The Floor
5	17	26	28	SMASHING PUMPKINS/Thirty-Three
14	28	24		311/All Mixed Up
25	28	25		BETTER THAN EZRA/Desperately Wanting
	-	28		BIG HEAD TODD/Resignation Superman
26	29	27		KULA SHAKER/Tattva
14	18	27	25	BUSH/Swallowed
18	28	25	23	CAKE/The Distance
18	20	15		SOUL COUGHING/Super Bon Bon
18	19	17	20	BLOOOHOUND GANG/Fire Water Burn
18	20	16	20	FOUNTAINS OF WAYNE/Radiation Vibe
5	10	17	19	PEARL JAM/Dff He Goes
17	14	15	18	FAILURE/Stuck On You
5	19	15	1 B	WALLFLOWERS/One Headlight
17	20	17	18	POE/Hello
19	19	15	18	BT W/TDRI AMOS/Blue Skies
16	20	17	18	ORBITAL/The Box
16	11	13	16	ASHLEY MACISAAC/Sleepy Maggie
10		17	15	COUNTING CROWS/A Long December
12	28	26	15	NO DOUBT/Don't Speak
-			15	U2/Discotheque
20	18	16	13	REPUBLICA/Orop Dead Gorgeous
13	15	12	13	GARBAGE/Supervixen
12	13	11	13	MORCHEEBA/Trigger Hippie
		.7	13	DEPECHE MODE/Barrel Of A Gun
18	11	11	12	CHEMICAL BROTHERS/Setting Sun
5	5	5	12	FUN LOVIN' CRIMINALS/Fun Lovin' Criminals
0	10	13	12	WEEZER/The Good Lite



MARKET #24

KNRK/Portland, OR (503) 223-1441 Hamilton/Souther

╙			_	
	PLAYS 5W 4W LW TW			ARTIST/TITLE
	16	21	38	
38				
17		38		SOUNDGARDEN/Blow Up .
36	37	38		SUBLIME/What I Got
٠	-	-	36	SILVERCHAIR/Abuse Me
18	22	21		LUSCIOUS JACKSON/Naked Eye
	-	-	34	U2/Discotheque
	-	23		
-	21	22		
21	33		22	
19			21	
19			21	GARBAGE/#1 Crush
18	22	24		REPUBLICA/Drop Dead Gorgeous
-	-	-	21	SOCIAL DISTORTION/When The Angels Sing
-		19		
9	14	23		
٠	-	•	21	
20	21	24		
-	-	23		SHERYL CROW/Everyday is .
38		20		
		20		
35			19	
20	37	37	19	COUNTING CROWS/A Long December
-		20	18	BUSH/Greedy Fly
		18	18	DAVE MATTHEWS BAND/Crash Into Me
19	20	21	18	POE/Hetlo
	10	9	18	SOUL COUGHING/Super Bon Bon
13		23	16	
18		23		FAILURE/Stuck On You
_19	37	24	15	SMASHING PUMPKINS/Thirty-Three
_				



MARKET #25

WAQZ/Cincinnati (513) 621-9326 Harris/Schiessler

42 SILVERCHAIR/Abuse Me 9 18 45 37 COUNTING CROWS/A Long D 38 31 34 35 BUSH/Swallowed 44 41 35 35 NO DOUBT/Don'S Speak 38 84 23 CRAMBERRIES/Mhen You're I - 9 39 33 PDE/Helio - 35 33 OFFECHE MDDS/Barrel DI A (
38 31 34 35 BUSH/Swallowed 44 41 35 35 NO DOUBT/Don't Speak 38 38 42 34 CRANBERRIES/When You're I 9 39 33 PDE/Helio - 35 33 OFFECHE MODE/Barrel Of A (
44 41 35 35 NO DOUBT/Don't Speak 38 34 42 34 CRANBERRIES/When You're 9 39 33 PDE/Helio 5 35 35 OFPECHE MODS/Barrel Of A (Gone
38 38 42 34 CRANBERRIES/When You're I - 9 39 33 PDE/Helio - 35 33 DEPECHE MODE/Barrel Of A (Gone
- 9 39 33 PDE/Helio - 35 33 DEPECHE MDDS/Barrel Of A (Gone
 9 39 33 PDE/Helio - 35 33 DEPECHE MDDS/Barrel 01 A (
	วินก
10 14 38 32 KULA SHAKER/Tattva	
40 38 33 32 STDNE TEMPLE PILOTS/Lady	Picture !
39 27 34 32 DAVE MATTHEWS BAND/Cras	th Into Mi
39 45 43 31 RED HOT CHILL/Love Roller	coaster
17 32 36 30 SMASHING PUMPKINS/Thirty	-Three
30 U2/Discotheque	
11 16 18 23 WALLFLOWERS/One Headligh	ŧt
8 15 18 21 FOUNTAINS OF WAYNE/Radia	tion Vibe
 9 17 21 PATTI ROTHBERG/Treat Me Li 	
11 9 19 20 REPUBLICA/Drop Dead Gorge	ous
20 25 19 20 DISHWALLA/Charlie Brown's.	
 19 20 PEARL JAM/Off He Goes 	
 19 20 SUICIDE MACHINES/No Face 	
20 20 18 20 SUZANNE VEGA/No Cheap Thi	rill
46 31 19 20 GARBAGE/#1 Crush	
21 15 18 19 LOCAL H/Bound For The Floor	
40 37 16 17 311/All Mixed Up	
18 40 20 17 FIDNA APPLE/Shadowboxer	
8 33 13 16 LEAH ANDREONE/It's Airight,	
 9 12 13 JANE JENSEN/More Than I Ca 	n
14 13 SHERYL CROW/Everyday is .	
12 10 8 13 ASHLEY MACISAAC/Sleepy Mi	aggie



MARKET #25

PLA	YS			ARTIST/TITLE	1	PLA			_
5W	4W	LW	TW	AHIST/TILE	1	5W	15 4W	LW	T
-	3	3	21	BUTTER 08/Butter Up 69	1	28	29	43	4
10	10	11	21	BT W/TORI AMDS/Blue Skies	1	45	44	43	4
	-	1	12	MICHELLE SHOCKED/Homestead	ı	27	39	44	4
-	-	1	11	CHAINSAW KITTENS/Tongue Trick	1	9	20	44	4
1	10	9	11	CHAINSAW KITTENS/Heartcatchthump	1	44	43	44	3
•	-	12	11	WEDDING PRESENT/Fitties	1	1 .	2	27	3
13	11	12	11	WEDDING PRESENT/Montreal	Į.	2B	29	26	3
12	11	10	11	NIL LARA/How Was I To Know	1	29	29	29	3
10	12	10	11	NIL LARA/Baby	ı	29	29	28	2
9	10	12	11	SAM PHILLIPS/Slapstick Heart	ı	21	29	27	2
22	11	10	11	SAM PHILLIPS/Entertainmen	1	١.	18	27	2
22	3	10	11	BEAUTIFUL SOUTH/Rotterdam	l	28	29	28	2
13	10	10	11	JASON AND SCORCHERS/Victory Road LEMONHEADS/It's All True	ŀ	23	24	28	2
9	11	10	11	LEMONHEADS/Knoxville Girl	1 1	17	24	28	27
9	10	10	11	JOHNNY CASH/Rusty Cage	I I	43	43	29	27
		1	11	JOHNNY CASH/Rowboat	i I		9	18	18
12	11	12	11	MIDNIGHT OIL/Surt's Up Tonight		_		16	17
	12	9	11	HEAOS/Punk Lolita		10	12	14	16
	11	10	11	HEADS/Indie Hair		9	24	19	16
9	9	10	11	SEBAOOH/Willing To Wart	1		8	15	15
7	4	5	11	TRICKY/Christian Sands		١.	2	15	15
	1	-	11	ADRIAN BELEW/On	l i	١.	-		14
		1	11	DEPECHE MODE/Barrel Of A Gun				16	13
	•	1	11	ROBYN HITCHCOCK/Beautiful Queen		10	10	7	10
1	10	10	11	LOVIN' MISERYS/She Has Good Records		18	16	11	10
•	٠	1	11	LAZY/Haff-Assed			12	7	9
:		1	11	BILLY BRAGG/Space Race is Over	1 1	-	-	10	9
2	10	10	11	SHERYL CROW/Everyday Is	ΙI		-	-	8
10	12	10	10	PAULA COLE/Where Have All		-	-		6

MARKET #26

MARKET #26

KISF/Kanasa City
(816) 254-1073
Anthony/Justice

lL	K/	NSAS	CITY	'S NEW POCK	Anthony/Justice
PLA	YS			ARTIST/TITLE	
5W	4W	LW	TW		
28	29	43	44	LUSCIDUS JA	CKSON/Naked Eve
45	44	43	44	STONE TEMPL	E PILOTS/Lady Picture Sho
27	39	44	43	GARBAGE/#1 (
9		44	43	311/All Mixed	Up
44	43		38	SUBLIME/Wha	
l ·	2		32		OWS/A Long December
2B		26	32		MPKINS/Thirty-Three
29	29		30	SOUNDGARDE	
29	29		29	FROG PONO/B	
21		27	29	PEARL JAM/DI	
	18		28	R.E.M /The Wa	
28	29		27	KULA SHAKER	
23	24		27	BETTER THAN	EZRA/Desperately Wanting
17	24		27		WAYNE/Radiation Vibe
43	43	29	27	CAKE/The Dist	
•	9		18	U2/Discothequ	
-	_	18	18		S/One Headlight
10	12	16 14	17	BUSH/Greedy F	
9	24	19	16 16	NERF HERDER	
9	8	15	15		NG/Super Bon Bon
1	2	15	15	POE/Hello	GANG/Fire Water Burn
	-		14	T.V 50/Better	
		16	13		d School, Jam 23
10	10	7	10	FAIL URE/Stuck	
18	16	11	10		WS BAND/Crash Into Me
	12	7	9	SHERYL CROW	
-	-	10	9	NUCLEAR FAM	
		-	8		E/Barrel Of A Gun
-	-	-	6	OFFSPRING/AII	
			_		



MARKET #26 KLZR/Kansas City

W LW TW

- 25 38 OFFSPRING/All I Want
- 34 35 OFFSPRING/All I Want
- 34 35 OFFSPRING/All I Want
- 35 36 WALLFLOWERS/OR Headlight
- 36 36 WALLFLOWERS/OR Headlight
- 37 32 WALLFLOWERS/OR HEADLIGHTY-Three
- 38 29 29 STONE TEMPLE FULDTS/Lady Picture Show
- 39 22 SOUNDGARGEN/Blow Up...
- 26 UZ/Discotheque
- 27 24 WEEZER/The Good Life
- 38 29 29 STONE TEMPLE FULDTS/Lady Picture Show
- 39 29 24 WESWISONIC/R.N.T.
- 28 UZ/Discotheque
- 29 24 WEEZER/The Good Life
- 39 22 34 SUSS/SWAILOWED
- 30 22 AUSS/SWAILOWED
- 31 23 EAULORE/STUCK ON YOU
- 32 34 FALURE/STUCK ON YOU
- 32 35 FALURE/STUCK ON YOU
- 32 35 WEEZER/THEWS BAND/Crash Into Me
- 32 22 22 SUDU COUGHING/SUPE BON BON
- 32 22 EDITER THAN EZRA/Desperately Wantling
- 32 22 FOLIVAINS OF WAYNE/Radiation Vibe
- 32 22 FOLIVAINS OF WAYNE/Radiation Vibe
- 32 22 THE THAN EZRA/DESPERALY WANTLING
- 32 22 FOLIVAINS OF WAYNE/Radiation Vibe
- 32 22 THE STAND OF WAYNE/RADIATION
- 32 21 THE STAND OF WAYNE/RADIATION
- 32 21 THE STAND OF WAYNE/RADIATION
- 32 21 THE STAND OF WAYNE/RADIATION
- 32 21 THE STAND OF WAYNE/RADIATION
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- 35 21 THE STAND OF WAYNE/RADIATION
- 36 21 THE STAND OF WAYNE/RADIATION
- 37 21 THE STAND OF WAYNE/RADIATION
- 38 21 THE STAND OF WAYNE/RADIATION
- 38 21 THE STAND OF WAYNE/RADIATION
- 39 21 THE STAND OF WAYNE/RADIATION
- 30 21 THE STAND OF WAYNE/RADIATION
- 30 21 THE STAND OF WAYNE/RADIATION
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- 32 21 THE STAND OF WAYNE/RADIATION
- 33 31 THE STAND OF WAYNE/RADIATION
- 34 21 THE S - 25 - 34 24 36 33 33 29 29 39 32 38 29 39 29 22 23 - 19 27 30 23 24 - 9 23 21 25 22 25 23 22 26 21 23 21 23 22 21 21 23 20 21 16 20



ARTIST/TITLE

MARKET #27 KCXX/Riverside (909) 384-1039 Argold/Pulley

ARTIST/TITLE

SUBLIME/What I Got
NO DOUBT/Don't Speak
TONIC/Open Up Your Eyes
MATCHBOX 20/Long Day
REG HOT CHILL./Love Rollercoaster
JOHN MELLENCAMP/Just Another Day
LOCAL H/Bound For The Floor
CAKE/The Distance
SEMISONIC/F.N.T.
SKELETONES/Razio Back
AL ANIS MORISSETTE/Right Through You
DAYE MATTHEWS BAND/Crash Into Me
CARDIGANS/Lovefool
GOLDFINGE/Projetures
SMASSHING PUMPKINS/Thirty-Three
TOM PETTY & HB/Climb That Hill
BETTER THAN EZRA/Desperately Wanting
COUNTING CROWS/A Long December
SMASSHING PUMPKINS/Desiration Unknow
DISHWALLA/Charitie Brown's
PEARL JAM/OH He Goss
31 1/Down
REEL BIG FISH/Everything Sucks
SPACE/Female Of.
LEMONHEADS/II L'Ould Talk
FOUNTAINS OF WAYNE/Radiation Vibe
COMMON SKNSS/NEVER Give Up
VALLEJO/Just Another Day
EEL S/Rags To Rags
POE/Heilo - 1 13 14 10 15 - 1 20 19 1 14 - 1



MARKET #28

	PLA				ARTIST/TITLE
	5₩	4W	LW	TW	
	28	30	40	44	CARDIGANS/Lovetool
	35		40	44	CAKE/The Distance
	46	44	41	43	GARBAGE/#1 Crush
	31	31	42	38	RED HOT CHIL'/Love Rollercoaster
		-	28	38	OFFSPRING/All I Want
	29			33	LOCAL H/Bound For The Floor
	22	23			311/Ali Mixed Up
	١.	•	31	31	BUSH/Greedy Fly
			26	31	DEPECHE MODE/Barrel Of A Gun
	22	29	25	26	MATCHBOX 20/Long Day
	-	•	-	26	U2/Discotheque
	29	31	24	25	SMASHING PUMPKINS Thirty-Three
	-	•	-	25	SILVERCHAIR/Abuse Me
i			25		SUBLIME/Santeria
	45	46	23	24	NO DDUBT/Don't Speak
	36	45	22	24	GUFS/Smile
1	18	20	20	23	TODL/Stinkfist
	•	14		22	BUTTHOLE SURFERS/TV Star
	22		22	21	FOUNTAINS OF WAYNE Radiation Vibe
	31	32		20	BETTER THAN EZRA/Desperately Wantin
ı	10	13		20	WALLFLOWERS/One Headlight
ı	5	11	21	19	LUSCIOUS JACKSON/Naked Eye
ı	-	-	15	19	PRDDIGY/Firestarter
ı			11	18	BLOODHOUND GANG/Fire Water Burn
1	24	31		17	DUNCAN SHEIK/Barely Breathing
ı	22	22		14	POE/Hello
ı	-	6	11	13	
ı			20	12	PEARL JAM/Off He Goes
ı	16	15			ASH/Girl From Mars
ı	9	14	12	11	DESCENDENTS/I'm The One



MARKET #29

_	_			
	PLAYS 5W 4W LW TW		TW	ARTIST/TITLE
44	46	43	47	BUSH/Swallowed
41	44	44	46	GARBAGE/#1 Crush
40	43	41	46	BETTER THAN EZRA/Desperately Wanting
	٠	44	45	NO DDUBT/Don't Speak
22	37	40	45	311/All Mixed Up
43	45	42	44	FOUNTAINS OF WAYNE/Radiation Vibe
-	-	26	36	LOCAL H/Bound For The Floor
22		29		SOUNDGARDEN/Blow Up.
	32			STONE TEMPLE PILOTS/Lady Picture Show
	45			SUBLIME/What I Got
33	31	32		EELS/Novocaine For .
-	•	23		ALICE IN CHAINS/Would?
	-	30		MATCHBDX 20/Long Day
	24			CARDIGANS/Lovetool
	43			SMASHING PUMPKINS/Thirty-Three
	35			RED HOT CHILL/Love Rollercoaster
5	7		33	WALLFLOWERS/One Headlight
-	٠	-	25	SILVER CHAIR/Abuse Me
		13		SOCIAL DISTORTION/When The Angels Sing
43	41	27	18	BLOODHOUND GANG/Fire Water Burn
-			18	U2/Discotheque
		16		SHERYL CRDW/Everyday Is .
	44			PEARL JAM/Off He Goes
39	29		16	POE/Hello
17		-	16	DEPECHE MODE/Barrel Of A Gun
		23		COUNTING CROWS/A Long December
٠	16	11	13	SUBLIME/Santeria
9		13		BUSH/Greedy Fly
3	25	13	12	EELS/Rags To Rags
			10	OFFSPRING/All I Want



MARKET #30

23 27 38 37 SUBLIME/Santeria	L	5W	4 W	LW	TW	
- 21 36 OFFSPRING/All I Want 33 34 38 35 GARAGE/I Crush 21 25 34 34 BUSH/Greedy Fly - 14 23 32 31/JOon 1 Stay Home 32 36 29 31 CAKE/The Distance - 18 30 CARDIGANS/Lovefool - 18 30 CARDIGANS/Lovefool 31 34 35 27 31/All Mixed Up 33 34 25 27 ILCAL H/Bound For The Floor - 2 31 CARCE/THE MODE/Barrel Of A Gun 29 28 17 23 OFFSCER MODE/Barrel Of A Gun 29 28 17 23 OFFSCER MODE/Barrel Of A Gun 29 28 17 23 OFFSCER MODE/Barrel Of A Gun 29 28 17 23 OFFSCER MODE/Barrel Of A Gun 29 28 17 23 OFFSCER MODE/Barrel Of A Gun 29 28 17 20 SUUNDGAROEN/Blow Up 10 21 OFFSCER MODE/Barrel Of A Gun 29 28 17 20 SUUNDGAROEN/Blow Up 26 22 ND COUNTING OFFSCER MODE/Barrel Of A Gun 30 34 15 20 SURLIME/What I Got - 10 12 TONIC/IT You Could Only 27 11 12 OSULICIDE MACHINES/No Face - 14 18 OAVE MATTHEW SAND/CASR Into Me 33 34 20 18 BUSH/SWAILOWED 6 13 13 17 WALLELOWERS/One Headilight - 11 14 SHERYL CROW/Everyday Is 11 14 SHERYL CROW/Everyday Is 11 13 13 10 USULIONING SIGN/Fire Water Burn - 19 31 11 12 BLOODHOUNG SARO/Fire Water Burn - 17 10 SOUL COUGHING/Super Bon Bon	ı	23	27	38	37	SUBLIME/Santeria
21 36 OFFSPRING/AII IWant 33 34 38 35 GARBAGE/I Crush 21 25 34 34 BUSH/Greedy Fly 14 23 32 31/10on't Stay Home 32 36 29 31 CANE/The Distance - 18 30 CANDIGANS/Lovefool - 18 32 SILVERCHAIR/Abuse Me 31 34 35 27 311/AII Mixed Up 33 34 25 27 LOCAL H/Bound For The Floor - 23 UZ/OIScotheque - 23 OFFCER MODE/Barrel Of A Gun 29 28 17 23 OFFCER MODE/Barrel Of A Gun 29 22 15 22 ND OUDST/ECUSE Me Mr. 28 22 15 22 POE/HellO 23 24 20 22 SUBLIME/What I Got - 10 21 TONICITY You Could Only. 32 34 15 20 SMASHIMG PUMPKINS/Thirty-Three 15 18 26 19 COUNTING CROWS/A Long December - 14 18 OAVE MAITHEWS BAND/Crash Into Me 33 34 20 18 BUSH/Swallowed 6 13 13 17 WALLELOWERS/One Headilight - 14 18 SETTER THAN EZRA/Desperately Wanting 6 13 13 17 WALLELOWERS/One Headilight - 14 16 13 13 17 WALLELOWERS/One Headilight - 14 16 13 13 10 DUS/Inminkis - 19 23 11 12 BLOODHOUNG BARO/Fire Water Burn 5 7 13 0 SOUL COUGHING/Super Bon Bon	ı			37	36	STONE TEMPLE PILOTS/Tumble in The B
21 25 34 34 BUSH/Greedy Fly	ı		-	21	36	
14 23 32 311/0on1 Stay Home			34	38	35	GARBAGE/#1 Crush
32 36 29 31 CAKEThe Distance	ı	21	25	34	34	BUSH/Greedy Fly
- 18 30 CARDIGANS.Lovefool - 18 29 SILVER.CHAIR/Abuse Me 31 34 35 27 311/AII Mixed Up 36 32 25 27 10.CAL H/Bound For The Floor - 23 UZ/DISOUTHEQUE - 23 GUNDGANGEN/BOUND 26 22 ND CONTINUE OF THE MODE/BAIRE OF THE MODE - 26 22 ND COUNTINUE OF THE MODE OF THE MODE - 27 29 20 17 20 ND COUNTINUE OF THE MODE - 28 21 25 29 POE/Hell - 28 21 20 22 SUBLIME/What I Got - 10 21 TONIC/IT You Could Only 30 34 15 20 SUMASHING PUMPKINS/Thirty-Three - 14 18 DAVE MAITHEWS BAND/Crast I INO Me 33 34 20 18 BUSH/SWAILOWS/A Long December - 14 18 DAVE MAITHEWS BAND/Crast I INO Me 33 34 20 18 BUSH/SWAILOWED - 15 13 12 18 BUSH/SWAILOWED - 17 WAILELOWERS/ONE Headilght - 11 14 SHERYL CROW/Everyday Is 17 WAILELOWERS/ONE Headilght - 11 12 BLOODHOUND RANG/Fire Water Burn - 19 31 11 12 BLOODHOUND RANG/Fire Water Burn - 7 13 0 SOUL COUGHING/Super Bon Bon	L		14	23	32	311/Don't Stay Home
- 18 29 SILVERCHAIRIANDUS ME 31 34 35 27 311/AII Mixed Up 36 32 25 27 LOCAL H/Bound For The Floor 23 UZ/OIScotheque 29 28 17 23 SOUNDGAROENBIOW Up 26 22 ND DOUBTE/EUSE ME Mr. 28 22 15 22 POE/HellO 10 21 TONIC/H YOU COULD ONLY - 10 21 TONIC/H YOU COULD ONLY - 11 12 OS SUICIDE MACHINE/S/Thirty-Three - 10 12 TONIC/H YOU COULD ONLY - 11 12 OS SUICIDE MACHINE/S/Thirty-Three - 14 18 DAVE MATTHEW SAND/CASH IND ME 13 34 20 18 BUSH/SWAIDWED - 14 18 DAVE MATTHEW SAND/CASH IND ME - 14 18 DAVE MATTHEW SAND/CASH IND ME - 15 13 12 BETTER THAN EZANOSPERIATELY WANTING - 11 14 SHERPL CROWLEY-VERYED YS 14 16 13 13 TOUL/SINGHIS - 19 23 11 12 BLOOHOUND GARO/Fire Water Burn - 14 16 13 13 TOUL/SINGHIS - 19 31 11 18 BUDOHOUND GARO/Fire Water Burn - 17 10 SOUL COUGHING/Super Bon Bon	L	32	36	29	31	CAKE/The Distance
31 34 35 27 311/AII Mixed Up 36 32 25 27 LOCAL H/Bound For The Floor 23 UZ/Discotheque 23 UZ/Discotheque 24 UZ/Discotheque 25 UZ/Discotheque 26 UZ/Discotheque 27 UZ/Discotheque 28 UZ/DISCOTHEQUE 27 UZ/DISCOTHEQUE 28 UZ/DISCOTHEQUE 27 UZ/DISCOTHEQUE 28 UZ/DISCOTHEQUE 27 UZ/DISCOTHEQUE 28 UZ/DISCO	Ł	٠		18	30	CARDIGANS/Lovefool
35 32 25 27 LOCAL H/Bound For The Floor	ı					SILVERCHAIR/Abuse Me
23 UZOIScotheque			34	35	27	311/All Mixed Up
23 OPPECHE MODE/Barrer Of A Gun 29 28 17 23 SOUNDGAROEN/Blow Up 28 22 15 22 ND GOUBT/Excuse Me Mr. 28 22 15 22 PDE/Hello - 10 21 TONIC/H You Could Only 29 34 15 20 SMAS-HIME PUMPKINS/Thirty-Three 7 11 12 20 SUICIDE MACHINES/NO Face 15 18 26 19 COUNTING GROWS/A Long December - 14 18 DAVE MAITHEWS BAND/Crash Into Me 33 34 20 18 BUSH/Swallowed 33 34 20 18 BUSH/Swallowed 51 31 3 17 WALLE-LOWERS/NOR Headight 51 31 21 8 BETTER THAN EZRA/Desperately Wanting 52 13 13 17 WALLE-LOWERS/NOR Headight 53 13 17 WALLE-LOWERS/NOR Headight 54 16 13 13 10 SOUL COUM/EVEreyrday Is 57 13 10 SOUL COUM/EVEreyrday Safer For Bon	ı	36	32	25	27	LOCAL H/Bound For The Floor
29 28 17 23 SOUNDGARDE NIBLOW Up	ı	•	•	-	23	U2/Discotheque
- 26 22 ND OUBT/Excuse Me Mr. 28 22 15 22 PDE/Hello 29 24 20 22 SUBLIM/EWhat I Got - 10 21 TONIC/If You Could Only 3 34 15 20 SMASHING PUMPKINS/Thirty-Three 7 11 12 20 SUICIDE MACHINES/No Face 15 18 26 19 COUNTING CROWS/A Long December - 14 18 DAVE MAITHEWS BAND/Orash Into Me 33 34 20 18 BETTER THAN EZRA/Desperately Wanting 6 13 13 17 WALLELOWERS/ORE HEASTIGHT 6 13 13 17 WALLELOWERS/ORE HEASTIGHT 14 16 13 13 TOOL/Stinkitst 14 16 13 13 TOOL/Stinkitst 19 23 11 12 BLOOHOUNG BARG/Fire Water Burn 5 7 13 0 SOUL COUGHING/Super Bon Bon	ı					DEPECHE MODE/Barrel Of A Gun
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14 16 13 13 TOOL/Stinkfist 19 23 11 12 BLOODHOUND GANG/Fire Water Burn 5 7 13 10 SOUL COUGHING/Super Bon Bon	ı					
19 23 11 12 BLOODHOUND GANG/Fire Water Burn 5 7 13 10 SOUL COUGHING/Super Bon Bon	Ι.					
5 7 13 10 SOUL COUGHING/Super Bon Bon						
9 MAKILYN MANSON/Tourniquet	ı		7	13		
	L	•		•	9	MARILYN MANSON/Tourniquet



MARKET #31 WBRU/Providence

ARTIST/ITLE

UZ/Discotheque
GARBAGE/#1 Crush
DAVE MATTHEWS BAND/Grash Into Me
SILVERCHAIR/Abuse Me
311/AIA Mixed Up
NO DOUBT/Don't Speak
SUBILIME-MYBAT I Cot
CAKE/The Distance
STOME TEMPIC PILLOTS/Lady Picture Show
SMASHIND PUMPKINS/Thirty-Three
COUNTING CROWS/A Long Occember
BUSH/Greedy Fily
SOUNDGARDEN/Blow Up.
BETTER THAN CTRA/Desprately Wanting
KULA SHAKER/Hey Dude
WALLEF, OWERS/One Haadlight
SHERYL CROW/Everyday Is
LUSCIOUS JACKSON/NAKed Eye
SEBADOH/Willing To Wait
DEPECHE MODE/Barrel D1 A Gun
SOUL COUGHING/Super Bon Bon
CAROIGAN ST.Ovefool
WILCO/OUTAINS (Super Bon Bon
CAROIGAN ST.Ovefool
WILCO/OUTAINS OF WAYNE/Findiation Vibe
SPACIE/Female 01
EEL S/Rags Is Rags
FAILURE/Stuck On You
RED HOT CAIL J. Love Polletroaster
PAULA COLE/Where Have All ARTIST/TITLE



MARKET #31 WOGE/Providence (401) 823-3343 Patersen/Allers

PLA	YS			ARTIST/TITLE
SW	4W	LW	TW	
42	45	43	43	SUBLIME/What i Got
13	42	42	42	STONE TEMPLE PILOTS/Lady Picture Show
21	38	43	42	GARBAGE/#1 Crush
18	23	21	40	SMASHING PUMPKINS/Thirty-Three
21	21	20	39	311/All Mixed Up
23	23	25	39	CDUNTING CROWS/A Long December
12	42	40	36	SOUNDGARDEN/Blow Up
13	42	42	35	LOCAL H/Bound For The Floor
•	-	-	28	U2/Discotheque
		19	23	OFFSPRING/All I Want
2	21	23	22	TONIC/Open Up Your Eyes
-	1	19	22	SHERYL CROW/Everyday is .
1	16	19	21	UNIVERSAL HONEY/Any Road Back
2	21	22	21	BETTER THAN EZRA/Desperately Wanting
7	11	21	21	BUSH/Greedy Fly
2	21	21	21	POE/Hello
5	7	20	21	PEARL JAM/Off He Goes
1	22	21	21	DAVE MATTHEWS BAND/Crash into Me
0	21	21	21	WALLFLOWERS/One Headlight
2	19	23	21	SOCIAL DISTORTION/I Was Wrong
1	23	21	20	METALLICA/Hero Of The Day
-		9	20	DEPECHE MODE/Barrel Of A Gun
1	21	22	20	BARENAKED LADIES/The Old Apartment
•	-	13	19	SOCIAL DISTORTION/When The Angels Sing
			18	SILVERCHAIR/Abuse Me
6	15	16	17	CARDIGANS/Lovefool
			16	PRESIDENTS OF ./Volcano
4		13	15	BLOODHOUND GANG/Fire Water Burn
	6	14	14	RAGE AGAINST . /Down Rodeo
4	14	15	14	GRAVITY KILLS/Enguah



MARKET #32 WWCD/Columbus, OH (614) 221-9923 Purcell/Davis



WROX/Norfolk (804) 640-8500 Stone/Mitchell MARKET #33

YS			
			ARTIST/TITLE
4W	LW	TW	
30	28	30	GARBAGE/#1 Crush
21	31	28	BETTER THAN EZRA/Desperately Wanti
29	30	28	NO DOUBT/Don't Speak
12	25	26	SMASHING PUMPKINS/Thirty-Three
27	32	26	STONE TEMPLE PILOTS/Lady Picture S
31	30	25	KULA SHAKER/Tattva
12	25	24	CARDIGANS/Lovefool
27	30	24	SOUNDGAROEN/Blow Up
19	26	23	LUSCIOUS JACKSON/Naked Eye
23	26	23	RED HOT CHILL/Love Rollercoaster
23	26	22	FDUNTAINS OF WAYNE/Radiation Vibe
23	27	22	POE/Hello
-	21	21	WEEZER/The Good Life
30	17	20	BUSH/Swallowed
28	30	20	PRESIDENTS OF/Mach 5
-	19	20	DEPECHE MODE/Barrel Of A Gun
20	24	19	SEMISONIC/E.N.T
14		19	BLOODHOUND GANG/Fire Water Burn
-		19	FRAMES DC/Monument
			DAVE MATTHEWS BAND/Crash Into Me
			WALLFLOWERS/One Headingnt
			FAILURE/Stuck On You
			COUNTING CROWS/A Long December
-			SOUL COUGHING/Super Bon Bon
22			SUBLIME/What I Got
-	•		OFFSPRING/All I Want
			SHERYL CROW/Everyday Is
			SEBADOH/Willing To Wait
			RAGE AGAINST ./Down Rodeo
13	20	15	SUICIDE MACHINES/No Face
	30 21 29 12 27 31 12 27 31 12 27 30 28 - 30 28 - 18 14 15 - 15 15 15 15 15 15 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	30 28 21 31 29 30 12 25 27 32 31 30 12 25 27 30 19 26 23 26 23 27 - 21 30 17 28 30 - 19 20 24 14 25 515 28 - 22 18 22 - 18 22	30 28 30 28 21 31 28 22 32 32 32 32 32 32 32 32 32 32 32 32



WITH SOME PRETTY COOL PLAYLISTS AROUND HERE.

New Adds This Week:

KROQ, 99X, 91X, KXPK, KTCL, WDRE, WXEG, WROX, WEDG, WRAX, KFMA, WQXA, WHMP, WEJE, WWDX, WMAD, KRZQ, WJSE, WOSC, WGRG, WCYY, WPGU, KQRX, KNRX

"Female Of The Species" #3 MOST ADDED!!



NEW MUSIC SPECIALTY SHOWS

Space Is The (First) Place!

In Space, you can hear the R&R Special ty Show panel buzz. As we enter the frontier of a new year, Space cops first place in the first week. Those Hollywood glampop legends Redd Kross had the right medicine to reach second place with support from KREV/Minneapolis, WBTZ/Burlington, and, of course, KROQ/Los Angeles. The Britpop of Mundy managed to snare the third slot, with action at XHRM/San Diego, WWDX/Lansing, and more. Record to watch: Stony Sleep.

KTEG/Albuquerque Over The Edge

Sunday, January 5

BECK The New Pollution (DGC/Geffen)

BIG HEAD TODD ... Resignation Superman (Revolution)

DANIELLE'S MOUTH Crush (Local)

ANI DIFRANCO Joyful Girl (Righteous Babe)

DJ SHADOW Midnight In A Perfect World (Mowax/ffrr/London)

HOLY HAND GRENADE Mohair Fuzz (WDRE CD)

IDLE WILDS Freakin' (WDRE CD)

LOVE HUSKIES Emotional Stitches (WDRE CD)

LOW ROAD Letter Never Sent (WDRE CD)

FROGPOND Even Now (Tri Star)

LOVENUT Star (Merkin/Interscope)

MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury)

(Hosts Mark Copeland and Julie Hoyl dedicated this week's show to the staff of WDRE/Philadelphia.)

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

SPACE (Gut/Universal)

REDD KROSS (This Way Up/Mercury)

MUNDY (Epic)

TRICKY (Island)

THROWING MUSES (Rykodisc)

SCREECHING WEASEL (Fat Wreck Chords)

FLAMINGOES (Big Pop)

ORBIT (A&M)

LONDON SUEDE (Columbia)

DAVID BOWIE (Virgin)

GAINING MOMENTUM

DJ SHADOW (Mowax/ffrr/London)

Airplay Includes: KTEG, WEJE, WBRU

MORY (Flektra/FFG)

Airplay Includes: WBTZ, WEJE, WQXA

JANE JENSEN (Interscope)

Airplay Includes: WEJE, KTBZ, KNRX

LESS THAN JAKE (Capitol) Airplay Includes: KTBZ, WLUM, XHRM

PAULA COLE (Wamer Bros.)

Airplay Includes: KDGE, WDST, WQXA

ANI DIFRANCO (Righteous Babe)

Airplay Includes: KTEG, WQXA, KCXX

STONY SLEEP (Columbia)

Airplay Includes: KOME, KPNT, XTRA

SNEAKER PIMPS (Virgin)

Airplay Includes: KTEG, KXTE, XHRM

ODDS (Elektra/EEG)

Airplay Includes: WQXA, WXDX, XTRA MY DRUG HELL (Countdown/Unity) Airplay Includes: KFMA, WLUM, WQBK

Compiled by Lynn Beaudoin

EN MUSIC SCENE

• Artist: Matchbox 20

• Track: "Long Day"

• LP: "Yourself Or Someone Like You"

• Producer: Matt Serletic

• Label: Lava/Atlantic

• Essentials: If you think touring America is tough, try getting across the Southeast. Tallahassee in August isn't a picnic! Matchbox 20 spent a lot of time developing an audience in the resort bars in Florida through touring. Now they are more than ready to take on the U.S. with their melodic rock.

Here's the important part -this band just endured the age-old dilemma of their label, Lava, being deconstructed just as their record went to radio. Normally when that happens, you file the artist under "T" for "too bad ..." In this case, the record had champions like KDGE/Dallas, who refused to let that deter them. It's a new year, and a lot of stations are starting to



realize this one's for real, even if it's taken a while. Heck, it's still happening faster than it takes to drive to from Miami to Jacksonville.

 Influences: Natalie Merchant, Jayhawks, Grant Lee Buffalo

· Artist POV: Lead singer Rob Thomas believes, "The music now is a little more cohesive. Before, everything was way too jangly. The music now fits more with the words we have to say."

- Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

NQBK/Albany, NY

WUDA, Aldally, NT Over The Edge Monday midnight-2am Kelli McNamara 60 Ft. Dolis "Happy Shopper" Kula Shaker "Grateful When .." Sebadoh "Prince" Lush "Ladykillers" Ton Amos "Hey Jupiter"

KTEG/Albuquerque, NM
Over The Edge
Sunday 7-8:30pm
Copeland/Hoyte
Hoy Hand Grenade "Mohair Fuzz"
Mighty Mighty BT "The Impression ."
DJ Shadow "Midnight In A ...
Love Nut "Star"
Frogpond "Even Now"

WBTZ/Burlington, VT

Spinning Unrest
Sunday 8-10:30pm
Steve Picard
Mighty Mighty BT "The Impression ..."
Screeching Weaset "Cool Kids"
Tanya Donelly "Bum"
Orbit "Medicine"
Morphine "Murder For ..."

WAQZ/Cincinnati. OH

Before The Revolution
Weeknights midnight-1am
Tricky "Christiansands"
Descendents "I'm The One"
Wilco "Outlasite" Temple Pilots "Seven Caged Tigers"
"Punk Lolita"

KTB7/Houston, TX Lunar Rotation Sunday 7-9pm David Sadof

KTEG

Battery Acid "Full Circle" Less Than Jake "Johnny Quest Marilyn Manson "Tourniquet" PJ Harvey "Heela" Radio Iodine "Things I Do"

KISF/Kansas City, MO

Living Room Sunday 8-10pm Stan & Joel Frogpond "Waiting For A Friend" Kula Shaker "Govinda" Mars Needs Women "Superhero" Presidents Of 1 The U.S.A "Volcano" Ctafter "Oark While"

KXTE/Las Vegas, NV
It Herts When I Pee
Senday 10pm-midnight
Chris Ripley
China Rock "Supagroup"
Smashing Pumpkins God"
Bloodfound Gang "I Wish I Was ...
Blood Club "Bleed Like A Man"
Uninvited "Too High"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer Redd Kross "Stoned" Blur "Song 2" David Bowie "Little Wonder" Throwing Muses "Freeloader

WLUM/Milwaukee, WI

WLUM/MIWAUKEB, WI Sunday Night Music Revolution Sunday 7-11pm Terry Have! Redd Kross "Stoned" Sparkler "Discover" Virgin-Whore Complex "Revolver" Trick Babys" "Born To B This Way" Sneaker Pimps "Tesko Suicide"

KREV/Minneapolis, MN

Counter Revolution
Wednesday 10-11pm
Christine Kaas
Sukpatch "Hallow Tips"
Redd Kross "Stoned"
Luscious Jackson "Don d Kross "Stoned" cious Jackson "Don't Look Back" ce "Female Of ..." id Bowie "Little Wonder"

KNRX/Oklahoma City, OK

Xtremities
Sunday 8-9:30pm
Geno Pearson
Sparkler "Discover"
Chainsaw Kitlens "Heartache Thump"
Throwing Muses "Free Loader"
Moby "That's When I..."
Tricky "Christiansands"

WXDX/Pittsburgh, PA

RADAY (USBURING), "A Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis Redd Kross "Stoned" Beck "The New Pollution" Eels "Rags To Rags" Mundy "To You I Bestow" Red Five "Turn It On"

WOST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt

C narcourt Conehead Buddha "Put It On" Fleapit Orchestra "Me & All The Other " Tristan Psionic "Lucky Star" Mike Flowers Pops "Don't Cry For Me. " Varnaline "Hammer"

WBRU/Providence, RI

WBRU/Providence, RI
Breaking And Entering
Wednesday midnight-2am
Matt Maloney
Seade "Soultu"
Royal Crowns "Scene Of The Crime"
Marden Hill "Hijack"
Atari Teenage Riot "Not Your Business"
Smashing Pumpkins "Destination Unknown"

KCXX/Riverside, CA

Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold Ani DiFranco "Shameless" Göldfinger "Answers" Sublime "April 29, 1992" Bloodhound Gang "Fire Water Burn" Reel Big Fish "Sell Dut"

XHRM/San Diego, CA

ATHAM/SAID DIEGO, CA The Flash Zone Saturday 9pm-2am Greg Pearson Radio lodine "Things I Do" Sneaker Pimps "6 Undergro Reel Big Fish "Sell Out" Vallejo "Just Another Day" Jason Falkner "I Live"

XTRA/San Diego, CA ley's Floorboard lesday midnight-2am

Wednesday midnight-2am Chris MucKley Spoon "Dismember" Pavement "Blue Hawaitan" Lisa Germano "Small Heads" Kula Shaker "Konght On The Town" Bany Adamson "Sometring Wided This Way Comes"

KDMF/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grgurevic

Aux "X-ile" Stony Sleep "She Had Me" Pecadiloes "Po Po Pewitt" Built To Spill "Untrustable" Crystal Method "Keep Hope Alive"

KJEE/Santa Barbara, CA

Dissonate Tendrils
Sunday 10:20pm-midnight
John Shroeter
Cake 'I Will Survive'
Urge' All Wasted Up
DJ Shadow 'The Number Song'
Butter 08 "Butter 01 69"
Fulltej 'Microwave'

KNDD/Seattle, WA

KPNT/St. Louis, MO

Name Music Sunday
Sunday 7-9:30pm
Les Aaron
Blur "Beetlebum"
No Way Sis "Teach The World To Sing"
Sophie Zelmani "Always You"
Stereophonics "More Life In A Tramp's Vest"
Spooncurve "Meaning Of Lovers"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

Magadog "Pipeline" Black 47 "Green Suede Shoes" Ashley MacIsaac "Sleepy Maggie" Marshes "Offshore" CJ Bolland "Sugar Is Sweeter"

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast Squirel Nut Zippers "Hell" Weird Lovernakers "Oprah" DJ Shadow "Midnight In A . . Babe The Blue Ox "Flock This Song" KMFDM "Son Of A Gun"

WHFS/Washington, DC



KROQ - Los Angeles ADD! WFNX, WZRH and more

Appearing At The 21st Century Ball -Presidential Inauguration January 20th





ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2 KSCA/Los Angeles (213) 845-1600 Morrison/Sandler

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

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ARTIST/TITLE

ARTIST/TITLE

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WXRT/Chicago (312) 777-1700 Winer/Martin

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6 11 12

ARTIST/TITLE

UZ/Discotheque
DAVID BOWIE/Little Wonder
WALLE FOWENS/De Headflight
ASHLEY MACSAAC/Sleepy Maggie
DON HENLEY/Through Your Hands
STING/Twenty Five to
COUNTING GROWS/A Long December
DUNCAM SHEIN/Barely Breathing
ROBYN HITCHCOCK/Deautritul Lucen
STING/TWENTY LECTOCOCK/BEAUTRITULE
STORY/VILLE/Good Day For
SHERYL, GROW/Sweet Rossayn
NIL LARA/Baby
BORROWRES/Beautritul Struggle
PHISH/Character Zero
DAVE MATTHEWS GAND/Crash Into Me
PHISH/Free
SHAWN COLVEN/Get Out Of This
BODEANS/HUT By Love
WILCO/OMOday
WILCO/OMOday
WILCO/OMOday
MINICHO HOLD SUP SUP JO FORIGHT
R. M. //Bitters/weet Me
KOMEOA/Boogne Woogle.

E.M. //Bitters/weet Me
KOMEOA/Boogne Woogle.

SHERYL CROW/Yervyday Is
LEAH ANDREDNE/It's Another Day
BIG HEAD TOOD. //Resignation Superman
VERVE PIE/PE/FIFE Firsshman
R.E.M. //The Wake-Up Bomb 9 10 3 7 10 12 8 9 10 8

R.E.M./The Wake-Up Bomb



KFOG/San Francisco

ARTIST/TITLE

DAVE MATTHEWS BAND/Crash Into Me SHERYL CROW/Everyday Is. DON HERLEY/Through You Hands JOHN MELLENCAMP/Lust Another Day WALLE/LOWERS/Dne Headight CHRIS ISAAK/Daneni COUNTING CROWS/Taylight Fading BODEANS/Hurd By Love R.E. M. Electroine DUNCAN SHEIN/Barly Breathing BRUCE SPRINGSTEE/Mright Hopes BIG HEAD TODO. / Resignation Supermai KEB MO/More Than Dne Way. TOM PETTY A HB/Climb Fhat Hill ODDS/Someone Who's Cool ROBERT BRAD LEY/Belly Bone MIDNIGHT OILVE-Beat R.E. M. Pitters weet Me R.E. M. Pitters weet Me R.E. M. Pitters weet Me DUZ/Dscotheque CHRIS LISAAK/TIMS OILVE-BRIC JOHNSON/S R.V. SHEPNL CROW/Hard To Make A Stand STEVE FORBERT/MOON Man (1'm.) BIG HEAD TODD . / Phease Don't Tell. CHRIS ISAAK/TIME OIL TO POTTOW JOE COCKER/Anybody Seen My Girl LYLE LOVETT/Private Conversation PHISI/Free WILLCO/Monday
BRIAN SETZER ORCH / Rumble In Brighto ARTIST/TITLE



MARKET #5 WXPN/Philadelphia

ARTIST/TITLE

SPACE/Female Of ...
WIDESPREAD PANIC/Hope in A Hopele
COUNTING FROM/S/A Long December
BURROWERS/Beauthul Struggle
KEB' MD/More Than One Way.
FIONA APPLE/Sullen Gri
KULA SHAKER/Tattva
WILCO/Say You Mass Me
R. F. M. Flectrofite
HEADS/Indle Hair
PAULA COLE/Feelin' Love
DAVE MATTHEWS BAND/Two Step
RUSTED RODIT/Faith 1 Do Believe
"AFKAP/The Holy River
FINE YOUNG CANNIBALS/The Fame
MADELENE PEYROULX/Dream Land
LUSCIOUS_JACKSON/Maked Eye
COUNTING CROWS/Daylight Fading
LYLE LOVETT/M Ought 1 o Be...
DONOVAM/Please Don't Bend
SEPTEMBER 67/Lucky Shoe
MIKE HENDERSON/So Sad To Be.
SHERYL CROW/Everyday Is
PHISH/Talk
SHAWN COUVIN/Suicide Alley
EELS/Susan's House
AFRO KELP/Whilly Reel
WILCO/Monday
MDE/ST Augustine
THORNETTA DAVIS/Box Of Memories ARTIST/TITLE



ARTIST/TITLE

DAVE MATTHEWS BAND/Crash Into Me
WALLEL OWERS/One Headingh
SHEPNL CROW/Everyday is..
COUNTING CROW/Six Long December
BODE ANS/Hurt By Love
UZ/Discolheque
WIDESPREAD PANIC/Hope in A Hopeless .
R. E. M. 'Rectrolite
ODDS/Someone Who's Cool
JOHN MELLENCAMP/JUST Another Day
JOAN DSBORNE/Son Of A Preacher.
DON HENLEY/Through Your Hands
WILCO/Monday
CHANTAL KEVI/AZUK/God Made Me
CRASH TEST DUMMIES/Her Liked To Feel It
COWBOY JUNKES/Come Calling (His..)
CHRIS ISAAK/Think O'I Tomorrow
BILAN SETZER ORCH./Legend Of Johnny..
ROBERT BRADLE/Stely Bone
WHY STORE/Father
STORYVIL LE/Good Day For.
PHISH/Free
RUSTED ROOT/Sister Contine
MICHELLE SHOCKEU/The Hard Way
LYLE LOVETT/R Ough To Be
KEST MO'ZUST Like You
THORNETTA DAVIS/Sunday Morning
BRUCE SPRINGSTEEN/Secret Garden 13 13 30 30 30 30 - - 3 22 30 31 21 31 31

WBOS 92.9 FM

MARKET #10
WBOS/Boston
(617) 9=

ARTIST/TITLE



MARKET #10 WXRV/Boston (508) 374-4733 Doody/Mullaney



MARKET #11 WPLL/Miami (954) 587-1035 Stewart



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

PLAYS ARTIST/TITLE 5W 4W LW TW



MARKET #16

M TW
ARTIST/TITLE

W TW
BOCKANS/HUR BY LOVE
12 25 JONNY LANG/LIE TO ME
12 22 COUNTING CROWS/A Long December
14 21 WALLELOWERS/ONE Headlight
15 20 DON HENLEY/Through Your HandS
16 WIDCSPREAD PAIN/CAMP/LUST Another Day
16 WIDCSPREAD PAIN/CAMP/LUST Another Day
17 3 DAY MATTHEWS ARMO/Crish Into Me
18 AE M. BRIETS/WERFAD PAIN/CAMP/Crish Into Me
19 AE M. BRIETS/WERFAD PAIN/CAMP/Crish Into Me
19 AE M. BRIETS/WERFAD PAIN/CAMP/Crish Into Me
10 AIN SINGS IN V.
11 BRUCE SPRINGSTEEN/WITHOUT YOU
10 BY SHAWN COLVINIGED OUT THE.
11 BRUCE SPRINGSTEEN/WITHOUT YOU
11 BRUCE SPRINGSTEEN/WITHOUT YOU
12 BY LOS WARRICAMS/YOU TUR ME OIL
14 BY LOS WARRICAMS/YOU TUR ME OIL
15 HONG AMPICE/Shadowboxer
16 BORROWERS/Resultful Struggle
17 COLVINIOS CROWS/Daylogh Fading
18 KEB MO/That's Not Love
19 COLVINIOS CROWS/Daylogh Fading
19 KEB CHOWNING CROWS/Daylogh Fading
19 KEB MED AND CROWS PLAYS
SW 4W LW
LW
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15 15 5 21
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15 15 23
8 8 11
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RIVER

MARKET #17 WVRV/St. Louis (314) 231-3699 Strong/Richter

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COUNTING CROWS/A Long December

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MARKET #21

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MARKET #23 KXPK/Denver (303) 989-1340 Clifton/Schoenw



PLAYS 5W 4W LW TW

MARKET #24 KINK/Portland, DR (503) 226-5071 Widing/Garlock

ARTISTITILE

ARTISTITILE

7 SHERYL CROW/Everyday Is...
7 PAOL O/Free
7 DON HENLEY/Drough Your Hands
7 SHAWN COLVIN/Someone Like You
7 KEB' MO/Just Like You
8 SHAWN COLVIN/GE Out Of This.
7 CHRIS ISAAK/Dancin'
9 CHRIS ISAAK/Dancin'
10 CHRIS ISAAK/Dancin'
11 CHRIS ISAAK/Dancin'
12 CHRIS ISAAK/Dancin'
13 CHRIS ISAAK/Dancin'
14 R.E.M /Feetroilee
17 DANE MATTHEWS BAND/Crash Into Me
14 JOHN MELLENCAMP/Key West.
14 PAULA COLE/MONT ON ME
15 SHAWN COLVIN/NOTHIn' On Me
15 SHAWN COLVIN/NOTHIn' On Me
16 SHAWN COLVIN/NOTHIN' ON TOMORTOW
16 UNICAM SHEIK/Garely Breathing
16 PAULA COLLE/MONTE Have SII.
16 DISHWALLA/Counting Blue Cars
15 STING/You Still Touch Me
16 NIGMAN/Beyond The Invisible
16 JANN ANDEN/Good Mother
17 WALLE LOWER/Sigh Avenue Heartache
18 SHAWN COLVIN/Sucide Alley
18 SEAL/Fly Like An Eagle
19 CHRIS ISAAK/JOHN The Lonely
19 COUNTING CHOWS/Goodnight Elisabeth
19 CHRIS ISAAK/JOHN The Lonely
10 COUNTING CHOWS/Goodnight Elisabeth
19 CHRIS ISAAK/JOHN The Lonely
10 CHRIS ISAAK/JOHN The Lonely
10 COUNTING CHOWS/Goodnight Elisabeth
19 CHRIS ISAAK/JOHN The Lonely
10 CHRIS ISAAK/JOHN The Lonely
10 CHRIS ISAAK/JOHN The Lonely
11 COLLINS/IT's In Your Eyes...

100.5 EZONE

MARKET #29 KQPT/Sacramento (916) 923-6800 Trapp/Owens

PLAYS

SW 4W LW TW

39 45 44 45 BUSS TRAVELER/Hook

41 45 45 45 DC TALK/Just Between You.

41 45 45 45 DC TALK/Just Between You.

41 46 45 45 45 DUNCAN SHEIN/Barely Breathing

42 41 40 39 45 HORTE & BLOWNISH GO Blind

43 43 45 45 45 NO DOUBT/Don't Speak

41 40 39 45 SHERYL CROW/H IN MAKES YOU...

42 21 41 45 CARDIGANSA. ovelool

40 45 45 45 TRACY CHAPMAM/Give Me One Reason

26 31 22 37 TRACY CHAPMAM/Give Me One Reason

27 28 31 29 37 TRACY CHAPMAM/Give Me One Reason

28 31 29 37 TRACY CHAPMAM/Give Me One Reason

43 43 43 45 JOHN MELLENCAMP/Key West...

41 21 33 30 BODEANS/HUT By Love

52 52 52 52 53 ALANIS MORISSETTE/Right Through You

53 17 SHERYL CROW/Everyday Is...

54 13 17 SHERYL CROW/Everyday Is...

55 19 19 19 15 PAULA COCK/Where Hava III...

19 11 13 14 LUSCIOUS JACKSOM/Naked Eye

31 40 13 13 ALANIS MORISSETTE/Head Over Feet



ARTIST/TITLE

M. LW. TW.

1. 27 28 WALLFLOWERS/One Headlight

3.00 28 JOHN MELLENCAMP/Just Another Day

3.00 28 JOHN MELLENCAMP/Just Another Day

3.01 28 JOHN MELLENCAMP/Just Another Day

3.02 28 JOHN MELLENCAMP/Just Another Day

3.02 29 COUNTING GROWS/A Long December

4.02 20 PEARL JAM/OH He Goes

4.02 20 PEARL JAM/OH He Goes

4.02 21 9 ON PETTY & HB/CIMID That Hall

5.02 19 SHERPL (ROW/Everyday Is.

5.02 19 SHERPL (ROW/Everyday Is.

5.03 22 19 NO DOUBT/Don't Speak

5.03 22 19 NO DOUBT/Don't Speak

5.04 18 MATCHBOX 20Long Day

5.05 14 18 MATCHBOX 20Long Day

5.07 14 14 UNICES/PREAD PANIC/Hope In A Hopeiess...

5.07 14 14 UNICES/PREAD PANIC/Hope In A Hopeiess...

5.08 14 14 14 UNICAS/SHEWSAMP Breathing

5.09 11 19 12 JEWEL/YOU Were Meant...

5.09 11 PAULA COLE-MFare Have AM...

5.09 11 PAULA COLE-MFare Have AM...

5.00 11 PAULA COLE-MFare Have AM...

5.00 11 PAULA COLE-MFare Have AM...

5.00 11 PAULA COLE-MFare Have AM...

5.00 11 PAULA COLE-MFare Have AM...

6.00 12 PATTY GRIFFINEWery Little Bit

6.00 7 KULA SHAKER/Tativa

9.00 12 PATTY GRIFFINEWery Little Bit

6.00 7 KULA SHAKER/Tativa

9.00 12 PATTY GRIFFINEWery Little Bit

6.00 12 PATTY GRIFFINEWERY LITTLE BIT AND LITTLE BIT BIT AND LITTLE BIT AND LITTLE BIT AND LITTLE BIT AND LITTLE BIT BIT AND LITTLE BIT AND LITTLE BIT AND LITTLE BIT AND LITTLE BIT ARTIST/TITLE



MARKET #35 KENZ/Salt Lake City

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MARKET #35 KUMT/Salt Lake City (801) 262-9797 Norris/Monson

PLAYS

SW 4W LW

TW

23 23 22 24

COUNTING CROWS/A Long December

23 23 23 24 WALLE/LOWERS/One Headight

- 22 23 STING/ment Five For.

21 21 22 23 DON HERLEY/Through Your Hands

15 15 22 22 STAMP THEWS BANO/Crash Into Me

15 15 22 22 JOHN MELLENCAMP/Just Another Day

14 14 11 16 BODEAMS/Hurf by Love

15 15 15 16 SHERYL CROW/Everyday Is...

7 7 15 15 LIVEL LOVET/IT Ough! To Be...

24 24 14 15 PONA APPL/STAMOWboxer

5 5 14 14 JEWEL/You Were Meant...

13 13 14 15 FIONA APPL/STAMOWboxer

5 5 14 14 JEWEL/You Were Meant...

6 8 16 14 STEVE FORBERT/Moon Man (ffm...)

- 4 14 STAMM COU/IN/Sunny Came Home

15 15 16 13 ERIC JOHNSON/S. RV.

8 8 6 8 BORROWERS/Reauthul Struggle

4 4 3 WILCOO/Uttasile (Outta...)

- CUNCAN SHEIK/She Runs Away

- 2 R.E.M. Fleet/ore Reseman.



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton

Putting Variety To The Test

☐ How research affects notion of depth within Adult Alternative

By Sky Daniels

It seems like a long time ago when air personalities — we called them a less grandiose term, "disc jockeys" then — used to scour a library of thousands of albums to piece together song-by-song, set-by-set, a four-hour show. Flying under the descriptive mantle of "free-form," Rock stations would literally play any and everything. In a market back then, one station played 40 songs, the other 4000. Guess who garnered the perceived attribute of "variety?"

Nowadays, Adult Alternative seeks to maintain a similar perceived position among listeners as being a format that offers depth and variety. Clearly, as time and practice have revealed, the extent to which you take depth in your library will impact how broad a mass audience you can attract. Can the gathering of empirical data in research ever reveal just how far a library can go before it becomes an indulgent process with diminishing return?

Intuitive Balance

Mike Henry, Managing Partner at Paragon Research, knows that it's difficult to arrive at literal parameters with even the most sophisticated research. He contends, "Achieving a balance between what people say they want and what research reveals as their actual perceptions requires strong intuitive awareness.



Researchers should be capable of understanding both the personalities and the personal agendas of those involved in the process of using research by stations.

—Mike Henry

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There can be dramatic differences between what people suggest they desire and what they really require to align themselves with a station."

Perception is an emotive process that doesn't necessarily align itself with fact. As a researcher, Henry knows the need for, but danger of, interpreting empirical data. "The goal of most Adult Alternative stations is to know that when the radio is off the listener has a 'feeling' this station has served their needs. Satisfying perception becomes of paramount importance. Establishing an accord between station and respondent is not always a scientific process."

Henry works closely with clients to insure the proper interpretation of research is ultimately arrived at. "We will not move into an action plan with a client until we are assured that everyone in programming and management involved are understanding the information in similar fashion," he says. "We generally do a two-step process of first offering an in-depth 'scientific' presentation of all rele-



Mike Henry

vant information, then following that with an encapsulation of what we believe are relevant highlights for the station's goals. It is accepted that not everyone involved on the client side should be expected to truly

understand the research process. We try to establish strong communication of the info to all concerned."

Having been in enough conference rooms watching participants wrangle over "what the research says," I asked Henry if he sometimes feels a need to intervene when there is no accord. He admits, "We have to be expected to be the expert at those critical points of analysis with a client. We spend a lot of time studying the information that we present so we are prepared to first address interpretation issues with empirical answers. That rarely is enough to arrive at a collective agreement."

Politics And Personalities

Henry knows a good researcher must be adept at handling the politics and the personalities present at every research summary meeting. "Researchers should be capable of understanding both the personalities and the personal agendas of those involved in the process of using research by stations," he explains. "Having come from a programming and management background, I have respect for the viewpoint of a radio person with an intuitive grasp of what his station needs.

"Most clients have strong feelings about their product and researchers

have to help them support or refute their intuition. If someone's personal agenda is refuted by the research, you have to be able to handle the politics of galvanizing the separate agendas. Sometimes it's a simple process of quantifying whether a feeling is a big issue or a lesser issue for listeners. The issue of library depth and how it is imparted is a significant one for Adult Alternative."

Henry feels research really helps establish a safe parameter for the knowing programmer. "There is a segment of most markets' audiences that wants something different than is commonly provided. 'True Variety' is a positioner heralded by some of the most successful stations in the format. Having a library with

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Playing a wide variety of music alone will not create a real station. We are not programming on a 'boutique' level or to coffeehouses.

—Mike Henry

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relative depth used to create a situation that wasn't desired by ownership in the mid-'80s.

"A format of this ilk might be expected to gather what was an unattractive four share in 1985, compared to the 10 shares gained by CHR competitors or 12 shares by those inAOR. Niche fragmentation helped strengthen the underpinning of Adult Alternative to the degree that in 1997, a four-share with the socio-economic profile of Adult Alternative can be very attractive to ownership. Maintenance of enough depth to create the perception of variety can be aided through music testing."

Henry believes Adult Alternative has established its musical attributes to the degree that the real challenge

lies in understanding how essential stationality has become in garnering the adult listener. "Playing a wide variety of music alone will not create a real station. We are not programming on a 'boutique' level or to coffeehouses. The stabilization of such mature properties as WXRT/Chicago, KFOG/SF, KMTT/Seat-

tle, and WBOS/Boston reveals a viable potential to reach greater ratings success.

"WXRT's cume to quarter-hour realization is very strong. We know one common element of these stations' successes has been the time they spent maturing within their markets. For owners and management the issue isn't how deep, it's how long. Success comes at the point where internal research coincides with **Arbitron** success. Ironically, with Adult Alternative, internal research is usually good from the very beginning. It has been revealed that it might take three to five years of doing everything right before that

'Smoke And Mirrors'

point of coincidence occurs.

WHPT/Tampa PD Chuck Beck has been doing things long enough

has been doing things long enough to garner an internal sense of how deep to go. He favors research to help solidify that internal vision. "Research is a snapshot of the past that reveals where my station's images lie. I find out if what the station intended to impart is actually received by the listener. Do we have the best music, variety, etc. How can I measure my competition and build on my own strengths and their weaknesses? Literal interpretation of research will never fully address what is required."

Beck has seen the danger of adhering too literally to empirical evidence. He notes, "If most Adult Alternative stations were to include **Aerosmith**'s 'Dream On' in a music test, in all likelihood it would test well. Blindly accepting that Aerosmith belongs on the station would reveal a lack of the programmer's sensibility.

"Too often programmers fall prey to literal interpretations that come off sounding sterile in context on-air. How many stations have you heard where the music sounds good, the jocks are sound, and the production good but the ratings aren't there? Over-reliance on research ends up being homogenized-station-in-a-

Too often programmers fall prey to literal interpretations that come off sounding

sterile in context on-air.

-Chuck Beck

Beck wants to use research to avoid making indulgent mistakes, not have it rule his vision. "We know how much radio re-

made to listeners via research.'

box. Emotional connections aren't



Chuck Beck

quires smoke and mirrors in invoking perceptions. I have a weekend feature with our personality Russ "Albums" James called the Wax Museum where we play depth tracks from Frank Zappa,

Mott The Hoople, etc. We heavily promote the feature, which in turn causes the listener to perceive, 'Hey, they play a lot of Zappa.' We also do the same consistent promoting with currents by letting listeners know we play more than one track from a new album. 'This is a third track from Dave Matthews Band's 'Crash.' In reality, we rotate our real hits to a degree where they are heard."

Beck takes exception to the notion of some Adult Alternatives eschewing heavier rotation of hit tracks. "I know there are some stations that don't like to play a track more than once a day. My belief is your core audience is not going to become familiar with that degree of depth. We feel that you should rotate songs at least four times a day before they can even become familiar."

4

Allow research to provide insight into what really can be tolerated.

—Chuck Beck

II.

Beck also feels that the format is complex to the degree that arriving at a consensus regarding depth would be difficult. "Market-to-market influences color the goals of each station. There won't be adherence to a consistent approach from market-to-market in terms of songs and styles. I do, however, feel that that should not be confused with how much a listener can absorb with today's time-spent-listening patterns. Allow research to provide insight into what really can be tolerated. Then start working on finding the fine line between your subjective desires and your objective goals.'



MELISSA'S ZONE STAR STATE — Island Records artist Melissa Etheridge spent time with the staff of KKZN/ Dallas on her recent tour. Shown basking backstage are (I-r) KKZN's Callie Hoch and Craig Cohn, Etheridge, and KKZN VP/GM Dan Halyburton.

www.americanradiobietonwenn

when she got there...

Sunny Came Home

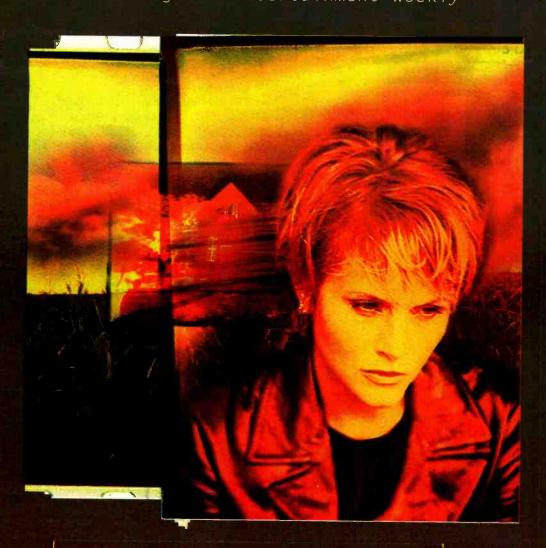
From the album

SHawn

a few small repairs

"...her CD has the breakthrough goods."

"Full of wisdom and ravishing melodies, Repairs is a tour de force that needs no fixing. 'A' rating." -Entertainment Weekly



GRAMMY® NOMINATIONS

BEST POP ALBUM
BEST FEMALE POP VOCAL PERFORMANCE
"GET OUT OF THIS HOUSE"

Produced by John Leventhal
Management: Ron Fierstein. AGF Entertainment Ltd., NYC

SEE SHAWN ON TOUR

1/30-1/31	Austin, TX
2/22	Providence, RI
2/23	Northampton, MA
2/24	Lebanon, NH
2/27	New York City
2/28	Boston
3/1	Burlington, VT
3/6	Philadelphia
3/7, 3/8	Washington, DC
3/14, 3/15	Atlanta
3/17	Nashville

Add date: January 21st

Couldn't wait:

KFOG	KMTT	WBOS	WXRV
CIDR	WXPN	KSCA	WRLT
KGSR	WKOC	WTTS	KTMN
KUMT	WXRC	WNCS	WMVY
WMMM	KTHX	KOTR	and more

COLUMBIA "Columbia" Reg. U.S. Pat. & Ta. Off. Marci Registrada./9 1997 Sony Music Entertainment Inc.

JANUARY 17, 1997

				-		TOTAL	PLAYS		TOTAL
5W	4W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	4W	5W	STATIONS/ADD
1	1	1	1	WALLFLOWERS One Headlight (Interscope)	764	769	756	721	36/0
5	2	2	2	COUNTING CROWS A Long December (DGC/Geffen)	716	664	609	552	39/1
3	5	3	0	DAVE MATTHEWS BAND Crash Into Me (RCA)	667	639	557	480	38/ <mark>1</mark>
0	8	6	Ŏ	SHERYL CROW Everyday Is A Winding Road (A&M)	58 7	507	471	427	34/1
6	4	4	5	BODEANS Hurt By Love (Slash/Reprise)	563	592	558	544	35/0
	3	5	6	JOHN MELLENCAMP Just Another Day (Mercury)	505	537	609	614	31/0
4	6	7	7	PAULA COLE Where Have All The Cowboys (Imago/WB)	462	468	541	55 3	<mark>30</mark> /1
8	15	8	8	DON HENLEY Through Your Hands (Revolution)	432	386	304	280	27/0
i e	EAK		9	WIDESPREAD PANIC Hope In A Hopeless (Capricom/Mercury)	298	135	7		30/6
	EAK		Ö	U2 Discotheque (Island)	296			-1	28/27
7	10	11	11	DUNCAN SHEIK Barely Breathing (Atlantic)	284	326	403	495	16/0
9	9	10	12	PHISH Free (Elektra/EEG)	280	357	436	466	26/0
3	12	13	Œ	FIONA APPLE Shadowboxer (Work)	279	265	340	347	19/0
	27	14	Œ	JEWEL You Were Meant For Me (Atlantic)	279	252	207	167	22/4
RR	EAK		Œ	BIG HEAD TODD Resignation Superman (Revolution)	274	115			26/9
11	11	12	16	NO DOUBT Don't Speak (Trauma/Interscope)	243	315	374	399	10/0
3	7	9	17	R.E.M. Bittersweet Me (Warner Bros.)	239	38 0	502	612	17/0
20	22	22	B	WILCO Outtasite (Outta Mind) (Reprise)	237	20 6	237	246	26/3
29	23	18	19	BRUCE SPRINGSTEEN High Hopes (Columbia)	227	222	220	207	21/0
27	20	21	20	BORROWERS Beautiful Struggle (Guardian)	225	209	249	212	24/2
	_	30	3	R.E.M. Electrolite (Warner Bros.)	211	168	141	100	27/9
		26	Ø	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	209	187	151	133	12/0
		28	23	SMASHING PUMPKINS Thirty-Three (Virgin)	208	181	176	136	1 <mark>7/0</mark>
22	25	24	24	SHERYL CROW If It Makes You Happy (A&M)	199	20 1	213	226	11/0
19	18	15	25	ASHLEY MACISAAC Sleepy Maggie (A&M)	198	249	277	274	15/0
12	14	19	26	SHAWN COLVIN Get Out Of This House (Columbia)	197	218	332	383	18/0
	BU		2	PEARL JAM Off He Goes (Epic)	192	168	116	87	<mark>16/1</mark>
	BU		23	CARDIGANS Lovefool (Mercury)	192	146	57	29	1,0/1
25	21		29	SUBLIME What I Got (Gasoline Alley/MCA)	190	229	242	221	9/0
16	17		30	CHRIS ISAAK Think Of Tomorrow (Reprise)	184	242	289	311	17/0

This chart reflects airplay from January 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 42 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

COUNTING CROWS Daylight Fading (DGC/Geffen)

Total Plays: 177, Total Stations: 17, Adds: 0 LYLE LOVETT It Ought To Be Easier (Curb/MCA)

Total Plays: 141, Total Stations: 13, Adds: 0

SHAWN COLVIN Sunny Came Home (Columbia)

Total Plays: 139, Total Stations: 19, Adds: 6

311 All Mixed Up (Capricorn/Mercury) Total Plays: 131, Total Stations: 8, Adds: 1

STING Twenty Five To Midnight (A&M)

Total Plays: 109, Total Stations: 9, Adds: 2

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)

Total Plays: 105, Total Stations: 7, Adds: 0

GARBAGE #1 Crush (Capitol)

Total Plays: 105, Total Stations: 7, Adds: 1

RUSTED ROOT Faith I Do Believe (Mercury)

Total Plays: 104, Total Stations: 14, Adds: 0

LOW & SWEET ORCHESTRA A Nail Won't Fix A Broken... (Interscope)

Total Plays: 103, Total Stations: 14, Adds: 2

VERVE PIPE The Freshman (RCA)

Total Plays: 99, Total Stations: 12, Adds: 5

Songs ranked by total plays.

BREAKERS®

WIDESPREAD PANIC

Hope In A Hopeless World (Capricorn/Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 30/6 298/163

U2

Discotheque (Island)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 28/28 296/296

CHART 1

BIG HEAD TODD & THE MONSTERS

Resignation Superman (Revolution)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

274/159

26/9

1

MOST ADDED®

ı	ARTIST TITLE LABEL(S)	DDS
I	U2 Discotheque (Island)	28
İ		13
I	FIONA APPLE Sleep To Dream (Work)	9
ı	BIG HEAD TODD & THE MONSTERS Resignation (Revolution	7)9
ı	R.E.M. Electrolite (Warner Bros.)	9
ı	SHAWN COLVIN Sunny Came Home (Columbia)	6
I	NIL LARA Baby (Metro Blue/Capitol)	6
	TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.)	6 (
	WIDESPREAD PANIC Hope In (Capricorn/Mercury)	6
	ROOMFULL OF BLUES Standing Here At (Bullseye)	5
	ROOMFULL OF BLUES She'll Be So Fine (Bullseye)	5
-	VERVE PIPE The Freshman (RCA)	5

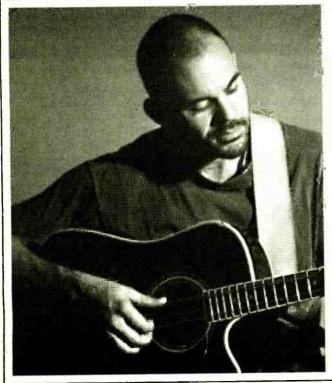
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

+296 U2 Discotheque (Island) WIDESPREAD PANIC Hope In... (Capricorn/Mercury) +163 BIG HEAD TODD... Resignation... (Revolution) +159 SHERYL CROW Everyday Is A Winding Road (A&M) +80 COUNTING CROWS A Long December (DGC/Geffen) +52 VERVE PIPE The Freshman (RCA) +52 "AFKAP" The Holy River (NPG/EMI) +47 +46 CARDIGANS Lovefool (Mercury) **DON HENLEY** Through Your Hands (Revolution) +46 R.E.M. Electrolite (Warner Bros.)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



If your new year's resolution had anything to do with playing well-written, beautifully crafted and passionately performed songs, allow us to help.

MOST ADDED at R&R, Gavin and Album Network!

NEW ADDS THIS WEEK: KSCA WXPN WRLT KTMN KBXR **ALREADY ON:** WXRT CIDR WXRV KMTT

Produced by Susan Rogers and Nil Lara Management: Jesus Lara and José Tillián for Matt Entertainment http://www.netrunner.net/~matt1jt • http://hollywoodnandvine.com ©1997 Capitol Records, Inc.

Hot off his nomination as AAA Artist of the Year, Nil Lara starts the new year right.

> "Nil Lara is a passionate writer who needs to be heard...." NATALIE MERCHANT

"A rising star ... " - NEW YORK DAILY NEWS

TOURING: 1/28 PITTSBURGH 1/29 PHILADELPHIA 1/30 BOSTON

1/31 NEW YORK MORE TO COME ...



WIDESPREAD panic

HOPE in a hopeless world

from the album "BOMBS & BUTTERFLIES" produced and enginzered by John Keane

mixed by Clif Norrell and John Keane



●1997 Capricoth Records

Manufactured & Marketed by Mercury Records

ADULT ALTERNATIVE 9 AFTER JUST TWO WEEKS!
MOST ADDED & MOST INCREASED PLAY!

In Stores February 4th

ADULT ALTERNATIVE TOP 30 ALBUMS

JANUARY 17, 1997

5W	4W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLÁYS	EMPHASIS TRACKS (PLAYS)
5	1	2	0	COUNTING CROWS Recovering The Satellites (DGC/Geffer	n) 40/1	969	+74	"December" (716) "Daylight" (177) "Another" (20)
3	,	1	ĕ	SHERYL CROW Sheryl Crow (A&M)	42/0	964	+64	"Everyday" (587) "Happy" (199) "Change" (62)
4	3	3	3	WALLFLOWERS Bringing Down The Horse (Interscope)	38/0	834	-9	"Headlight" (764) "Heartache" (32) "Marleans" (27)
7	6	5	4	DAVE MATTHEWS BAND Crash (RCA)	39/1	761	+39	"Crash" (667) "Two" (59) "Say" (27)
1	4	4	5	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	33/0	685	-45	"Day" (505) "Key" (121) "Full" (21)
8	8	7	6	BODEANS Blend (Slash/Reprise)	37/0	593	-24	"Hurt" (563) "Count" (15) "Want" (9)
2	5	6	7	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	34/1	591	-105	"Me" (239) "Electro" (211) "Wake-Up" (72)
6	7	8	8	PAULA COLE This Fire (Imago/WB)	35/1	556	+15	"Cowboys" (462) "Me" (49) "Feelin" (18)
20	18	10	9	SOUNDTRACK Michael (Revolution)	28/0	448	+52	"Hands" (432) "Spider" (14) "Care" (2)
10	10	11	Ō	SHAWN COLVIN A Few Small Repairs (Columbia)	32/3	420	+26	"House" (197)
12	13	13	Ŏ	FIONA APPLE Tidal (Work)	28/2	399	+39	"Shadowboxe" (279) "Criminal" (54) "Sleep" (52)
9	9	9	12	PHISH Billy Breathes (Elektra/EEG)	28/0	355	-66	"Free" (280) "Character" (34) "Waste" (28)
17	17	17	13	WILCO Being There (Reprise)	30/3	329	+41	"Outtasite" (237) "Monday" (54) "Outta" (8)
		Τ̈́	Ŏ	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)	29/11	327	+176	"Superman" (274) "Tell" (33) "Helpless" (9)
11	12	15	15	DUNCAN SHEIK Duncan Sheik (Atlantic)	26/8	304	-22	"Barely" (284) "Runs" (20)
13	11	12	16	CHRIS ISAAK Baja Sessions (Reprise)	23/0	304	-66	"Tomorrow" (184) "Dancin" (97) "Side" (7)
		υT	1	WIDESPREAD PANIC Bombs & Butterflies (Capricorn/Mercu	ry) 30/6	298	+163	"Hope" (298)
19	19	16	18	BRUCE SPRINGSTEEN Blood Brothers (Columbia)	26/0	298	-6	"High" (227) "Without" (50) "Blood" (11)
		ד ע			28/28	296	+296	"Disco" (296)
14	14	14	20	NO DOUBT Tragic Kingdom (Trauma/Interscope)	12/0	290	-55	"Speak" (243) "Spiderwebs" (31) "Happy" (15)
_	27	18	4	JEWEL Pieces Of You (Atlantic)	21/3	283	+24	"You" (276) "Save" (7)
26	25	20	22	SUBLIME Sublime (Gasoline Alley/MCA)	15/1	240	0	"What" (190) "Santeria" (50)
28	22	22	3	•	24/2	234	+18	"Struggle" (225) "Nervous" (5) "Ophelia" (4)
20		26	2	· · · · · · · · · · · · · · · · · · ·	12/0	231	+31	"Wanting" (209) "King" (9) "R3Wind" (7)
23	23		25	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bro		218	-20	"Hill" (159) "California" (16) "Locks" (12)
23		29	25		17/0	208	+24	"Thirty" (208)
	_	25	4	•	16/0	208	+8	"Off" (192) "Present" (8) "Who" (6)
21	20		28	ASHLEY MACISAAC Hi How Are You Today (A&M)	15/0	198	-51	"Maggie" (198)
l		U T	_		10/1	194	+46	"Lovefool" (192) "Heartbreak" (2)
ات ا			3		17/0	192	+41	"Easier" (141) "Ensenada" (23) "Mistake" (10)

This chart reflects airplay from January 6-12. Albums ranked by total plays, with plays from all cuts from an album combined. 42 Adult Alternative reporters. 42 current playlists. © 1997, R&R Inc.

REPORTERS
Stations and their adds by track listed alphabetically betically by market

WXLE/Albany, NY

KGSR/Austin, TX

- PD: Jody Denburg

 MD: Susan Castle
 17 U2 "Disco"
 7 DAVID BOWIE "Little"
 7 "AFKAP" "River"
 FIONA APPLE "Sleep"

KFXD/Boise, ID

WBOS/Boston, MA

NO S/OUSELETT, WITH IDD: Jain Herros L2 "Disco" FIDNA APPLE "Sleep" FORMILL OF BLUES "Fine" DUNCAN SHEIK "Runs" SUBLIME "Santena" SHAWN COLVIN "Sunry" TOOD THIBAULT "Destury"

WXRV/Boston, MA

- WALFLOWERS "Mariean
 WALFLOWERS "Mariean
 WALFLOWERS "Mariean
 WALFLOWERS "Mariean
 SHAWN COLVIN "Sunny"
 GARBAGE "Crush"
 VIC CHESNUTT "Ladie"
 DUNCAN SHEIK "Runs"
 PETER MULVEY "Times"
 SUEPUL (PDW "Chesne"
- SHERYL CROW "Change"
 BIG HEAD TODD. "Superr
 MUNDY "Bestow"
 BLACK CROWES "Better"
 NO DDUBT "Hey"
- WNCS/Burlington, VT

- WNCS/Burlington, VT
 PD: Glaan Reberts
 MD: Jedy Peterzea

 8 BELA FLECK "Stomping"
 5 WILCO "Outta"
 7 PAULA COLE "Feelin"
 4 BIG HAD TODO... "Superman"
 4 MIKE HENDERSON "Diddley"
 5 FIDNA APPLE "Crimman"
 5 MIKE HENDERSON "Bloody"
 2 LEMONHEADS "Outdoor"
 2 MIKE MENDERSON "Bloody"
 2 LEMONHEADS "Outdoor"
 2 MIKE MENDERSON "Weltar"
 5 DUNCAN SHEIK "Runs"
 7 ROOMFULL OF BLUES "Fine"

WMVY/Cape Cod, MA

ID: Barbara Dacey
U2 "Disco"
BIG HEAD TOOD... "Superman"
ROOMFULL OF BLUES "Standko
TOM PETTY & HB "Locks"
R.E.M. "Electro"
PAULA COLE "Me"
PHISH "Wasta"

WXRC/Charlotte, NC

- WXRC/Charlotte, NC
 PD: Authory Michaels
 7 JEWEL "You"
 4 ZZ TOP "Whats"
 4 PHISH "Waste"
 4 CDREY STEVENS "Over"
 BIG HEAD TODD... "Fell"
 ROOMFULL OF BLUES "Fine"
 SHAWN COLVIN "Summy"
 DUNCAN SHEIK "Runs"
 ROOMFULL OF BLUES "Switche
 BIG HEAD TODD... "These"
 BIG HEAD TODD... "Boom"

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Pathy Mertie 27 U2 "Disco" 15 DAVID BOWIE "Little"

KBXR/Columbia, MO

OM: Michael Perry
PD/MD: Dave "Keeter" Felgham

8 U2 "Disco"
NIL LARA "Baby"
RAREMAKED LADIES "Apartme
LOW & SWEET ORCH. "Nail"
BIG HEAD TODO... "Superman

KBCO/Denver, CO PD: Mike D'Conner MD: Scett Arbough 15 U2 "Disco" FIONA APPLE "Sleep" JEWEL "You"

KXPK/Denver, CO PD: Deug Ciliton 160: Gary Schoewetter 20 U2 "Disco" 7 SPACE "Female" 4 DEPECHE MODE "Barrel" 4 MUNDY "Bestow" 2 BIG HEAD TODO.... "Tell"

CIOR/Detroit, MI

PD: Merray Brookshaw
MD: Ann Delisi
24 U2 'Disco'
BRUCE SPRINGSTEEN "Secret
NIL LARA "Baby"
SHAWN COLVIN "Sunny"
CHRIS ISAAK "Dancin'"

WJBX/Ft. Myers, FL PD: Steetanie Bradford MD: Chad Chumly No Adds

WTTS/Indianapolis, IN
PD/MD: Rich Anton
15 U2 "Disco"
TOM PETTY & H8 "Locks"
R.E.M. "Glectro"
COUNTING CROWS "Monkey"

KXPT/Las Vegas, NV

- : Richard Reed : J.D. Devis 1 BIG HEAD TODD... "Tell" 1 WIDESPREAD PANIC "Hope" 1 STING "Twenty"
 - KSCA/Los Angeles, CA

RSJAPLES ANIQUIES, CAP
PO: Michael Mortson
NO: Nicole Sandier
NIL LARA "Baby"
SHAWN COLVIN "Sunny"
SHERYL OROW "Hard"
TOM PETTY & HB "Locks"
DUNCAN SHEIK "Runs"
ROOMFULL OF BLUES "Stat
UZ "Disco"

WMMM/Madison, WI

WPLL/Miami, FL PD: Dave Stewari 24 "AFKAP" River" FIDNA APPLE "Sleep" 112 "Disco"

KPIG/Monterey, CA

WMM/MAGUSUH, vv
PD: Pd Gallagher
MD: Total Teacher
S WIZENHEIMER'S "Packers"
9 PAUL GILMARTHY "Tim"
BIG HEAD TOOD. "Superman"
RODMFULL OF BLUES "Standin
DUNCAN SHEIK "Rurs"

KTCZ/Minneapolis, MN

KMBY/Monterey, CA

- KMBY/Monterey, LA
 PD: Rick Berlia
 10 U2 "Desco"
 6 DAVID BOWLE "Little"
 4 CARDIGANS "Lovefool"
 4 SILVERCHAIR "Abuse"
 5 TOM PETT & HB "Locks"
 5 SOCIAL DISTORTION "Angels"
 6 IONA APPLE "Sleep"
 7 VERVE PIPE "Freshman"
 1 LOW & SWEET ORCH, "Nail"

- IG/Monterey, CA

 ID: Laura Hopper
 MATALE MERCHANT "How"
 JON MITCHELL "Nothing"
 JAMAGE DAE GAMORE "Buckston"
 PIERCE PETTIS "Satelitine"
 JUE COCKER "Please"
 TOM PETTI & BH "Locks"
 SOURREL NUT ZIPPERS "Heil"
 ROOMFILL OF BLUES "Standing
 STRAY CATS "Desira"
 WIDESPREAD PANIC "Hope"

WRLT/Nashville, TN

WILL/MADSHVIIIE, FN
MIN: Kelth Coes

3 JEWEL "You"
FIONA APPLE "Sleep"
NIL LARA "Raspy"
TOM PETTY & HB "Locks"
R.E.M. "Electro"
ROOMFULL OF BLUES "Fine"
STING "Twenty"
WILLIAM TOPLEY "Uptown"

- WKOC/Norfolk
- PD: Perry Stone

 11 8IG READ TODD. . "Superman

 4 U2 "Oisco"
 R.E.M. "Electro"
 SHAWN CDLVIN "Sunny"

WMMO/Orlando,FL

- PD: Fleetwood Graver
 MD: Jessie Scotl
 14 SHERYL CRDW "Everyday"
 7 DONOVAN "Bend"
 7 YES "That"
 7 ALAN PARSONS "Close"

- WXPN/Philadelphia, PA
 DM/PD:Brace Ranes
 MD:Brace Warren
 14 WIDESPREAD PANIC "Hope"
- WIDESPREAD PANIC "Hope MORCHEEBA" MOOD"
 AFKAP" "Courtin!" "Hang' "REGAGE COWBOYS "Trush" REGAGE COWBOYS "Cowb BYRNE & MONTE "Waters" UZ "Disco" VERVE PIPE "Freshman" NIL LARA "Baby" DUNCAN SHEIK "Runs"

KINK/Portland, OR

KTHX/Reno, NV

- NITIA/TERIO, NY
 PDI: Bruce 1980 byte
 MID: Oavid Cheeny
 7 FIDNA APPLE "Sleep"
 7 MIDNEGHT OIL "Surfs"
 7 MORCHEEBA "Trigger"
 7 RODMFULL DF BLUES "Sta
 7 KRIS MCKAY "Later"
 6 U2 "Disco"

WMAX/Rochester, NY

KOPT/Sacramento, CA

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

PD: Bruce Jenes
APD/MD: Doen Casual
20 U2 "Disco"
5 DAVE MATTHEWS BAND "Crash"
4 SILVERCHAIR "Abuse"

KUMT/Salt Lake City, UT

- PD: Zeb Morris
 APD/MD: Kelly Mosson
 6 80RROWERS 'Strugole'
 5 U2 "Disco"
 3 WILCO "Outrasite"
 2 DUNCAN SHEIK "Runs"
 2 R.E.M. "Electro"
 VERVE PIPE "Freshman"

KFOG/San Francisco, CA

- KOTR/San Luis Obispo, CA
- PD: Draw Ross
 MD: Dean Katteri
 5 PEARL JAM "DH"
 4 ROOMFULL OF BLUES "Fine"
 4 ROB RIO "Swing"
 4 TOSHI REAGON "Just"
 4 YES "That"

KTMN/Santa Fe, NM

PURICH ROBINSON

MD: Cole Croshaw

18 UZ "Disco"

18 BORROWERS "Struggle"

5 MIDNIGHT DIL "Underwo
ERIC JOHNSON "S.R.V."

DUNCAN SHEIK "Runs"

NIL LARA "Baby"

DAVID BOWIE "Little"

KRSH/Santa Rosa, CA

PD: Zoe Zuest

MD: Bill Bowker

DUNCAN SHEIK "Runs"

U2 "Disco"

TRACY CHAPMAN "Promise"

KMTT/Seattle, WA

KM11/368tttle, WA
PD: Claris Mays
MD: Dean Cartson
7 U2 "Disco"
VERVE PIPE "Freshman"
R.E.M. "Electro"
JOHN MELLENCAMP "Curcling"
GARY MYRICK "Imaginary"

200

- KAEP/Spokane, WA
- PD: Scott Soutrails
 MD: Haisy Joses
 22 U2 "Disco"
 9 WILCO "Ourtasite"
 2 SILVERCHAIR "Abuse"
 1 BIG HEAD TODD... "Sup
 PAULA COLE "Cowboys

WRNX/Springfield, MA

- PD: Sean D'Mealy
 IND: Bruce Stebbins
 9 JOHN MELLENCAMP "Ke
 6 R.E.M. "Electro"
 6 TOM PETTY & HB "Hill"

WHPT/Tampa, FL

WHIP // Iampa, FL
PD: Chesk Bock
APD/MD: Chris Taylor
16 BIG HEAD TODD... "Supe
8 U2 "Desco"
1 SUBLIME "Santena"
JEWEL "You"

WXKR/Toledo,OH

- WXRH/ IDIGGO, CONTROL OF CONTROL
- CAKE "Distance"
 BIG HEAD TODD... "Superma
 DUNCAN SHEIK "Runs"
 WIDESPREAD PANIC "Hope"
 WILCO "Outtasite"

42 Total Reporters 42 Current Reporters 42 Current Playlists



Call now for 1997 budgeting. (303) 922-5600.

OPENINGS

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Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the holtest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all tormats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

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Want stations and consultants to know you're available? More and more, those looking for personnel NETWORK with us. Positions we fill are generally unadvertised. Call for free information and get your career on track. We move aggressive people to larger markets, better shifts, etc.

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NETWORK (407) 679 8090

WE'RE LOOKING FOR THE BEST MORNING SHOW TALENTS IN THE BUSINESS! GALS AND GUYS...HOSTS/CO-HOSTS/SIDEKICKS NEEDED FOR BIG **MARKET CLIENT STATIONS.**

Creative...entertaining...self-motivated warm and witty, with a great sense of humor. Original

Relatable to Country music fans Energetic

Not atraid of long hours.

Not afraid of stepping into a successful show. Friendly and outgoing.

Great production and show prep skills.

A good knowledge of Country music.

An understanding of what's going on in the late '90s. The ability to localize everything,

A knack for talking to listeners on the phone

Please send tapes and resumes to: Rusty Walker Programming Consultant, Inc., Elaine Horton, 190 Gross Avenue, Burnsville, Mississippi 38833 EOE.

jacobs media

MORNING TALENT SEARCH IS UNDER WAY BY JACOBS MEDIA

Team or individual for Heritage Rock station. If you can hit the ground running with excellent skills for localization, community, and listener involvement and are interested in stability for long term growth, forward your package immediately to: Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, Michigan 48034. No Phone Calls Please, EOE/M/F/V/H

Station in desirable top 50 southwest market seeks Country Music Director. Experience with Selector required. Administrative and promotional duties and may also require weekend & fill-in airshifts.



T&R: Shane Media 2450 Fondren Road, Ste. 112, Houston, TX 77063 EOE M/F

DIRECTOR OF MUSIC

MARKETING

Seeking an organized, detail-oriented professional with diverse music knowledge and experience in sales of sponsorships for music-based promotions. 3+ years ad agency, promotion agency or record company experience preferred. Position based in either Los Angeles or NYC. Salary commensurate with experience. Please fax resume to: Steve Saslow@(212)679-3310 EOE

PARC RADIO NETWORKS

STRONG PROMOTION **DIRECTORS WANTED**

Opportunity in New York to manage es promotions with the creation, development, presentation, sales, and execution of major promotions that stimulate new business or generate additional advertising sales. Needs to be creative and understand aspects of radio on-air promotions including rules, copy, scheduling, and fulfillment.

Work with the #1 radio network and top-rated products for a promotion-oriented group.

Send resume and cover letter to: Martin Raab, ABC Radio Networks 13725 Montfort Drive, Dallas, TX 75240.

No Phone Calls Please. **Equal Opportunity Employer**

EAST

Possible FT/PT AT openings (Country, AC) on Maryland's east-ern shore. T&R: WCEM, John Harris, Box 237, Cambridge, MD 21613. EOE (1/17)

Albany metro AC accepting tapes for future FT/AT. All shifts. T&R: WJKE, Ken McGrail, 21 Malta Commons, Malta, NY 12020.

Wanted: CHR mornings. Great tools for awesome talent! T&R: WVSR, Bill Shahan, 817 Suncrest Place, Charleston, WV 25303.

MORNING SHOW HOST

An SFX Broadcasting Company, Top 75 market Country station seeks relatable, sincere, fun talent who captures the moment, has a sense of community, uses phones, production, appearances and min. 3 yrs experience. EOE M/F. Send T&R to: Scott Harris, Dir. Of Programming, WPKX 1 Monarch Place, Springfield, MA 01144

Growing Northeast co. has openings for mornings and afternoons on a new Country signal. Min. 3 yrs. exp. T&R to: IJ Smith , BP Consulting, 2211 5th Ave., Seattle, WA 98121

RADIO — CREATIVE Services Director

Make STAR 104.5 sizzle! We're looking for a wizard with three years radio experience to manage Philadelphia's stateof-the-art digital department. Please send resume and tape to: Dave Allan, WYXR, One Bala Plaza, Suite 243, Bala Cynwyd, PA 19004. EOE

PROGRAM DIRECTOR

Talkradio 1250, WTAE, Pittsburgh is looking for a product intensive Program Director. We need somebody who can effectively oversee our unique talk and sports programming. If you're a talk host, producer, or programmer and you can make great talent even greater; if you know how to creatively market and nurture the benefits of Talk radio; If you understand the balance of information and entertainment; we're interested in you. Sports background helpful. Please send a resume and your Talk radio programming philosophies to: Bruce Gilbert, Director of Programming, WTAE/WVTY, 400 Ardmore Blvd., Pittsburgh, PA 15221 No Phone Calls Please!

The Hearst Corporation is an Equal Opportunity Employer.

NEWS ANCHOR/ **PERSONALITY**

Immediate opening for news anchor who can also engage in intelligent and credible conversation and commentary. Must be able to work with an on-air team. Maturity and credibility a must. Send tape, resume, cover letter, and salary requirements to: News Bureau Chief, Metro Networks, 5454 Wisconsin Ave., Ste # 1215, Chevy Chase, MD 20815. EOE

Dame Media's latest acquisition Smooth Jazz WHRL/Albany, NY needs an experienced PD/Morning Drive host. If you know the music, how to position, and can develop stationality, let's talk! Send T&R to: Michael Whalen, One Washington Square, Albany, NY 12205. EOE

PRODUCT SPECIALIST

Program Directors looking for a new challenge: Dalet has the perfect op-portunity for you! We have an open position for someone with on-air, production, programming experience and excellent writing skills. As a Software Product Specialist, you will work with our digital audio system, writing specs and user manuals, training users and handling hotline, as well as assisting in demos for prospects, trade shows and other promotional events. The ideal candidate is creative and organized and ready to travel. Send your resume, cover letter and salary requirements with references RRPS1 to: Dalet Digital Media Systems, 285 West Broadway, Suite 605, NYC 10013, Attn: Steve Kelley. Full benefits package. EOE No Fax or Phone.

PRODUCTION MANAGER

96.3 FM/WQXR/New York, the country's most listened to Classical station, has reopened its search for a knowledgeable, skilled, and imaginative production manager to design and create promos, commercials and features, and to help create the station's "sound." Strong production skills and experience, a knowledge of Classical music and outstanding writing skills are a must. Send resume and cover letter to: Program Director, WQXR Box R, 122 Fifth Avenue, New York, NY 10011, No. Phone Calls, Please. EOE

SOUTH

Southweat Florida Hot AC wants your T&R for possible future openings. Reply to PD, Box 7789, Naples, FL 34101. EOE (1/17)

Seeking News Director. No sidekicking. Emphasis on local. T&R WOKK, Van Mac, Box 5797, Meridian, MS 39302. EOE (1/17)

Seeking afternoon announcer. Production, remotes. T&R: KAGG, Terry Hunt, 2700 E. Bypass #5000, College Station, TX 77845. EOE (1/17)

Mornings/Production Director needed for Adult CHR in Bryan/college station Texas. Must be a team player. Females and minorities encouraged. T&R: KKYS, c/o Ryan O'Brien, 701 E. Villa Maria, Suite 26, Bryan, TX 77802 EOE

Top 100, top-rated CHR looking for MD/ Asst. PD/7-midnight air talent. Must know Seletor inside and out, have digital production skills, and beVERY DETAIL-ORI-ENTED. This individual will work side by side with the PD to help continue our dominance. I need your package NOW! It must include: TAPE, RESUME, REFER-ENCES AND PHOTO. Anything less won't get you in the door. Good\$\$\$. Radio & Records, 10100 Santa Monica Bl., #224, 5th Floor, Los Angeles, CA 90067, EOE

PROGRAM DIRECTOR

Clear Channel Communications, Norfolk, has an immediate opening for an aggressive, hands-on Program Director to manage WOWI, WSVY and WMYK. Three to five years radio experience in a programming management capacity is necessary. Must be creative, insightful, energetic, and have extensive knowledge in Research and RCS. Salary negotiable and determined by track record. No phone calls please. Send tape, resume and programming philosophy to: Janet Armstead, Clear Channel Metroplex, Inc., 1003 Norfolk Square, Norfolk, VA 23502. Women and Minorities are encouraged to apply. EOE

FULL SERVICE MORNING HOST

KARN Newsradio seeks top-notch host for news and information-based morning show. The ideal candidate likes both CNN and Comedy Central and can keep the and Comeay Central and can keep the information flowing with a smile. We want a real personality, but not someone who depends on "schtick". Rush... and we mean rush your T&R to: Greg Foster, PD, KARN, 4021 W. 8th Street, Little Rock, Arkansas 72204. EOE/MF

OPENINGS

Immediate openings! All shifts. CHR. Strong production a must. Overnite aircheck, production, references, and photo. Radio & Records, 10100 Santa Monica Bl., #223, 5th Floor, Los Angeles, CA 90067. EOE

CREATIVE WRITING-PRODUCTION PRO NEEDED

We are one person short of having the finest creative production staff in the southeast. Can you write and produce intelligent, witty, creative, dramatic production—agency quality, without a lot of noisy electronic effects? If you can, send me proof. Radio & Records, 10100 Santa Monica Bl., #222, 5th Floor, Los Angeles, CA 90067. EOE



CHR WNKS/Charlotte has a rare opportunity for a Production Director! All applicants must have digital experience! Live in one of America's fastest growing sunbelt cities.

Rush T&R ASAP to: Production gig, WNKS 137 S. Kings, Charlotte, NC 28204. Evergreen Media is an Equal Opportunity Employer.

PRODUCTION DIRECTOR NEEDED

WIMZ-AM&FM & WJXB FM/Knoxville seeking Production Director wizard available ASAP. Requirements include: Three- plus years production experience, copywriting expertise, computer & digital production proficiency, and the ability to crank out Addy award material in volume. Send tape, resume and copywriting sample to: Jeff Jarnigan PD, B-97.5, Box 27100, Knoxville, TN 37927 No phone calls accepted. WIMZ FM/AM and WJXB FM are properties of South Central Communications Corporation. An Equal Opportunity Employer.

MIDWEST

The Hewit has openings. AM news & nights. 1 &H: KHKI, Wes McShe) PD, 3900 NE Broadway, Des Moines, IA 50317. EOE (1/17)

New station in lowal Seeking Morning News Anchor and Announcer. On air soon. Call: Bob Foster at (515) 232-1430. EOE (1/17)

Wanted: Evening AT. Must be good on phones, computer literate and killer production skills. T&R: WDEK, Keith Bansemer, Box 925, DeKalb, IL 60115. EOE (1/17)

Top rated station has a rare opening for MD/PM drive and AT. T&R:WZEE, John Harrison, 5721 Tokay Blvd, Madison, WI 53719. EOE (1/17)

Seeking midday AT. Computer skills a plus. Benefits. Overnight T&R: KGMO, Jeremie Hughes, 901 S. Kingshighway, Cape Girardeau, MO 63701. EOE (1/17)

Do you have a Rock 'n' Roll fantasy??? Willing to work evenings at a heritage midwest Rock station? Can you work the phones, but keep the music rolling? Prima Donnas can keep listening to your own airchecks! The rest of you RUSH your best stuff! Must include production samples. Females strongly encouraged. Radio & Records, 10100 Santa Monica Bl., #226, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Every market has stations you would want to work for and stations you don't. In Green Bay we are one of the few stations that you would want to work for. A big stick (50,000 watt) FM country powerhouse covering Green Bay and Appleton-Oshkosk. Owned by Midwest Communications with 16 stations. Broadcasters not doctors or lawyers. Home of the Superbowl-bound Packers! We're looking for a morning person who can be fun and entertain while playing 8 or 9 songs an hour. If this is you, send T&R to: Randy Shannon, WNCY, 1440 Bellevue, Green Bay, WI 54311. EOE

RADIO 570 WNAX

SALES MANAGER

We're growing our management team at one of America's great radio stations. Immediate opening in Yankton, SD for a leader who wants to be part of a broadcast group that believes in people and is willing to give them tools. Ability to recruit and develop people a must! Send resume and cover letter to: David Onsted, WNAX Radio, 1609 East Hwy. 50, Yankton, SD 57078



SportsTALK Hosts Anchors & Producers



Cleveland's 50kw giant is GROWING!

Home of the American League Champion Indians, Cleveland's ALL Sports and play-by-play powerhouse is expanding. We are looking for "talented" people who **know** what it takes to build a championship team

Sports TALK Host: If you think reading the paper is show prep, don't bother to apply! We are searching for "talented" people who know the game, know how to entertain and know how to have fun on the air. Anchor/Reporter: We are searching for "talented" people who know their way around a locker room, know how to get close to the people that count and know how to write and deliver entertaining sports

Producer: We are searching for "talented" people who know how to get the most out of air talent, know how to build an entertaining show and know how to "dig" for the most interesting guests, topics and "books"

If you are ready to join America's #1 Rated SportsRADIO team in the nation's 13th DMA, rush tape and resume to Debbie Williams, HR Department, 9446 Broadview Rd., Cleveland, Ohio 44147-2397.

You'll love Cleveland, the home of Rock & Roll and the *hottest* sports town in America!

No beginners / No telephone calls An Equal Opportunity Employer, M/F

OPENINGS

KG95 in Sioux City is seeking a creative, warm, communicator for a midday opening. Send T&R and salary requirements to Mark Hahn, Box 3009. Sioux City, Iowa 51102. Women and minorities encouraged to apply.

An SFX Broadcasting Company has an immediate opening for experienced or entry level air talent and morning news anchor in an expanding Southeast market on the sunny beaches of the Gulf Coast. Send Tape, Resume and Photo to: Radio & Records, 10100 Santa Monica Bl., #227, 5th Floor, Los Angeles, CA 90067. EOE

POCK IIII-IIII

Milwaukee's New Rock Alternative seeks an entertaining morning show. We're looking for a show with a proven track record appealing to 18-34s. You must be comfortable relating to the alternative audience. Knowledge and history in the format is helpful, but not mandatory. If you're in a small or medium midwest market looking for that big break, this could be it. Don't wait. We want you now! Tommy Wilde, PD, WLUM, 2500 N. Mayfair Rd., Suite 390, Milwaukee, WI 53226. EOE

WEST

The search is on for future FT and PTAT. Experience only. T&R: TRI-102, Mark Callaghan, 600 Main St, Windsor, CO 80550. EOE (1/17)

KTNQ/KLVE, Los Angeles seeks an assistant engineer. T&R: Greg Strickland, 1645 N. Vine St, Hollywood, CA 90028. (213) 468-5247. EOE (1/17)

Oldles seeks news/middayAT with production skills. Experience preferred. T&R: KYSN, Debi Campestrini, Box 951, Wenatchee, WA 98801. EOE (1/17)

Leading Country station in Cheyenne seeks upbeat female morning sidekick/ newsperson and creative PM drive jock. Great lifestyle, good company and benefits. Let's Rodeo. T&R: Jim Wilson, 1513 Carey Ave., Cheyenne, WY 82001 EOE

MORNING SHOW WANTED!!!

The Eagle, Sacramento's Classic rock, is looking for a new morning crew. We want it all; funny, topical, spontaneous/prepared, phones, theater, team players, human, just enough ego to be really good. Male, female, teams and singles to build a team with can apply to:

apply to:
Eagle Morning Show, KSEG 5345 Madison Ave., Sacramento, CA 95845 NO CALLS PLEASE. Entercom is an Equal Opportunity Employer.

PM DRIVE/MUSIC

Established New Mexico Classic Rocker has opening for mature PMD jock. Strong production skills and experience with appearances and remotes important. Prior music scheduling experience with Selector a plus. C&R: Consultant, 10 Town Plaza, Suite 406, Durango, CO 81301. EOE

OPENINGS

COUNTRY MORNINGS

Top-rated New Mexico FM mainstream Country has immediate opening for AM drive personality. Strong prep, organization and production skills a must. Experience with appearances and remotes necessary. Prior music scheduling experience a plus. Rush T&R: Consultant, 10 Town Plaza, Suite 406, Durango, CO 81301. EOE

TALK SHOW HOST

Brilliant, irreverent, creative talk host sought for a News and Talk station. We are seeking a hip, multi-faceted howler who believes there is more to Talk radio than politics. If you are informative (disguised as entertaining) with strong opinions about everything, send your tape and resume. Radio & Records, 10100 Santa Monica Bl., #225, 5th Floor, Los Angeles, CA 90067. EOE

Jacor Broadcasting of Colorado, Inc., an equal opportunity employer, is accepting applications for the following positions. SPECIFY POSITION FOR WHICH YOU ARE APPLYING. Please send material to: Personnel; 1380 Lawrence, #1300; Denver, CO 80204. NO PHONE CALLS!

CREATIVE SERVICES DIRECTOR Production genius sought for monster News, Talk and Sports station. If you're tired of commercial dubs and tags, here is your chance to let your creative juices flow! We are seeking a passionate, artistic radio production addict who can create masterpieces with digital editing. Put your signature sound on a market leader by sending your tape and resume!

MORNING SHOW PRODUCER

Qualifications include the ability to coordinate news coverage and live interview segments for Colorado's most listenedto morning news show. Looking for a creative, big-picture person who can generate cutting-edge story and interview ideas which will make us stand out in the competition. Must be able to plan and execute compelling news programming. On-air experience a plus. Send resume and tape.

News Anchor/Reporter

Minimum requirements include five years professional commercial radio news experience. Must possess conversational writing and announcing style and the ability to meet tight deadlines. Consideration will be given only to those applicants who send a tape and resume.

American Radio System's new modern AC, KMXB Las Vegas has set



the stage for the next great morning show in one of America's most livable cities. The ratings have doubled, the stability

is here. If you have the talent to entertain, send T&R to: Mike Marino, Program Director, 6655 W. Sahara Suite C-216, Las Vegas, NV 89121. ARS is an Equal Opportunity Employer.

OPENINGS

ANNOUNCER WANTED

Established San Francisco AC has rare opening for drivetime announcer. Qualified candidates will have a minimum of three years major market experience in a similar position and a verifiable record in direct format competition. You must possess excellent people skills, street smarts, creativity, be detail-oriented and computer literate. This position is open now. Total confidentiality assured. Rush resume & references to: KBLX, 55 Hawthorne Street, Suite 900, San Francisco, CA 94105, Attention: Kevin Brown. KBLX is an Equal Opportunity Employer.

THE PARK LANE GROUP ... THE WEST'S MOST EXCITING SMALL MARKET GROUP NEEDS SOME FRESH TALENT.

Mornings, KFMF/Chico

Legendary rocker needs a morning talent who loves rock, makes grown-ups laugh, and can handle being a big name in a college town. It's one of the best gigs in the business.

PD and Mornings, KTPI/Lancaster-Palmdale

"High Desert Hot Country" dominates this market close to L.A. and needs both a PD and morning host to embrace and expand that leadership. These are rare opportunities to play major roles in a remarkable station

OPERATIONS MANAGER,

KQMS/KSHA/REDDING

News/Ialk and AC powerhouses need a strong leader to oversee programming operations. A high profile position in one of the West's most livable areas.

Park Lane is a terrific Group to which to hitch your career. Send tape, resume, and letter explaining who you are and what you want to achieve to ...

Chief Executive Officer The Park Lane Group 750 Menlo Ave., Suite 340 Menlo Park, CA 94025, EOE **OPENINGS**

PROMOTION/ MARKETING DIRECTOR

KFSD-FM & Nationwide Communications is looking for a Promotion/ Marketing Director, who works well under pressure, meets deadlines, has strong written and verbal skills, has broad-based knowledge of Selector or other music scheduling systems, and understands music flow. If you can coordinate music selections with the Program Director, coordinate on-air staff to host events, creatively implement special music programming on a regular basis, proactive, organized and a team player, you can be the next KFSD PD. Write, fly a banner, whatever, get your radio philosophy with resume to us ASAP! To Operations Manager, KFSD Radio, 600 W. Broadway, Suite 950, San Diego, CA 92101. Application deadline: 2/1/97/

It is the policy of KFSD Radio and Nationwide Communications Inc. to provide equal employment opportunity to all qualified persons regardless of race, sex, color, national origin or religion in all terms and conditions of employment.

PRODUCTION DIRECTOR/ ASSISTANT

Nationwide Communcations Inc. is looking for Production Director/Assistant for KFSD 94.1. We're looking for a motivated and passionate Production Director/Assistant to oversee commercial and program production. Outstanding production and copywriting skills are necessary. Digital multi-track workstation experience is required. Voice talent preferred. Duties include: Overseeing all commercial productions; organize and assign commercial production; write commercial and programming copy; develop station imaging. Organizational skills, creativity and a great attitude required. If you're interested, please send your tape and resume to: Business Manager, KFSD-FM, 1540 Sixth Avenue, San Diego, CA 92101. NCI/KFSD is an equal opportunity employer. Women and minorities are strongly encouraged to apply. Application deadline: Jan. 21, 1997.

OPENINGS

NEWS & ASSIGNMENT DIRECTOR

Nationwide Communications is looking for a News & Entertainment Director for KFSD 94.1. We're looking for a motivated, entertaining announcer to handle news, service and entertainment elements in morning drive. Delivery must be friendly, intelligent, entertaining, concise, and real. Personality must appeal to adult listeners. Duties will include deliver morning drive news, service and entertainment features on KFSD; interact with morning show host; shortform information features for broadcast throughout the day. Minimum of three years' of on-air experience and great attitude required. If you're interested, please send your resume to: Business Manager, KFSD-FM, 1540 Sixth Avenue, San Diego, CA 92101. NCI is an equal opportunity employer. Women and minorities are strongly encouraged to apply. It is the policy of KFSD/NCI to provide equal employment opportunity to all qualified persons regardless of race, sex, color, national origin, or religion in all terms and conditions of employment.

Small group-owner seeks exp. announcers and account execs. (entry level OK) for Central California Markets. Good benefits and growth potential for talent and work ethic. Send resume and salary history to: Radio & Records, 10100 Santa Monica Bl., #228, 5th Floor, Los Angeles, CA 90067. EOE

Growing group needs PD/Morning Talent types now. Need good managers, professional, hard-working, team players. Send materials today. All formats. Radio & Records. 10100 Santa Monica Bl., #214, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Seeking Hot Producer For Robert W. Morgan Show K-EARTH 101 213-930-2196. EOE

AIR PERSONALITIES

KFSD/San Diego is seeking qualified applicants for fulltime and parttime air personalities. Applicants must be creative, compelling, enthusiastic, positive and team player. Send resume to: Business Manager, KFSD-FM, 1540 Sixth Avenue, San Diego, CA 92101. KFSD is an equal opportunity employer. Women and minorities are encouraged to apply. Application Deadline: Jan 16, 1997. EOE



Extremely RARE fulltime opening at San Diego's KSON. We are looking for an exciting, passionate evening air personality. The person we're looking for:

- PREPARES FOR EVERY SHOW
- · USES PHONES CREATIVELY & CONCISELY
- · LOVES PERSONAL APPEARANCES · PUTS 100% INTO EACH & EVERY BREAK

If you have lots of energy & enthusiasm, and meet the above criteria, RUSH T&R to Karen Webber, Human Rescurces Director – 1615 Murray Canyon Rd., Suite #710, San Diego, CA 92108. NO PHONE CALLS WILL BE ACCEPTED. Jefferson-Pilot Communications is an equal opportunity employer. Females & Minorities encouraged to apply.

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Or e-mail R&R at: moreinfo@rronline.com

Positions Sought

Positions Sought

Morning guy turned production God seeks return to mornings. Personality, comedy, voices, team 'tude, 15-years Oldies/ AC/ Country, MARK:

Twin cities? Current PD/AT momings seeking any work around Twin Cities area. Relocating. BILL: (406) 778-3582. Recording not my voice! (1/17)

CE position wanted. Lost job due to sale. Experienced with computers, transmitters, automations DCS, UDS, digital studios. Great references. ROB-ERT KING: (702) 876-5151. (1/17)

Experience, talent, attitude. Let me plug the hole on your team. MIKE: (916) 921-1471 mggreen@pacbell.net (1/17)

Mornings, mornings, mornings 14-years experience. Well rated, fun wake up show. Country, Rock no lite formats, CAINE: (800) 535 7956. (1/17)

Veteran midwest AC PD/AT seeks return to the southeast, especially Florida. DAVE: (913) 826-9782. (1/17)

Rock radio team with ratings, balance and attitude, looking for next gig. Got one? PETE & CARA: (814) 861-5659. (1/17)

Experienced announcer/salesman available in February. Small/medium market! Now assisting with ownership change in Brownfield, TX. DICK HOFF: (806) 637-6330. (1/17)

Positions Sought

Entertaining sports personality available. MIKE: (800) 785-0919-18 (1/17)

Award winning production powerhouse, WEGX-Philly, WQFM-Milw, WKSE-Buff, seeks major/medium market. JERRY: (716) 691-0402. (1/17)

Enthusiastic, energetic, college graduate seeks on-air or news position. Any format, Any location. JOSH: (510) 784-1046. (1/17)

"Boomer Friendly" AT seeks middays/ afternoons. Oldies/HAC. Top 70. DAVE: (517) 790-0605. (1/17)

5-year, hungry, talented, passionate talent seeking next opportunity to grow and futher my career. JOEL: (406) 265-1308. (1/17)

Real Deal. NY/NJ radio pro on the loose. Oldies/ CHR/AC/Country/Dance. Promotions pro. East/ south/west. JIMMY: (718) 257-3158. (1/17)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday **noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email—garrett@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities **Advertising**

\$120/inch

\$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www_rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail... Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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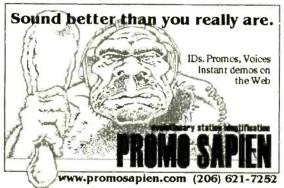
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8 9 00000 JEWEL You Were Meant For Me (Atlantic) COUNTING CROWS A Long December (DGC/Geffen) 19

R. KELLY I Believe I Can Fly (*Jive*)
BLACKSTREET No Diggity (*Interscope*)
KEITH SWEAT Twisted (*Elektra/EEG*) 15 11

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CELINE DION It's All Coming Back To Me Now (550 Music)

AMBER This Is Your Night (Tommy Boy)

NEW EDITION I'm Still In Love With You (MCA) 14 17 **DONNA LEWIS** Without Love (Atlantic)

DONNA LEWIS | Love You Always Forever (Atlantic) 13 12 18

JOURNEY When You Love A Woman (Columbia) 19 37 GREASE MEGAMIX Grease Megamix (Polydor/A&M)

16 24 32

KEITH SWEAT Nobody (Elektra/EEG)
MADONNA Don't Cry For Me Argentina (Warner Bros.)
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)
NO MERCY Where Do You Go (Arista)

23 21 22 SEAL Fly Like An Eagle (Warner Sunset/Atlantic) HOOTIE & THE BLOWFISH | Go Blind (Reprise)

CRANBERRIES When You're Gone (Island)
JOHN MELLENCAMP Just Another Day (Mercury)

DUNCAN SHEIK Barely Breathing (Atlantic)

CHR/RHYTHMIC

IW TONI BRAXTON Un-break My Heart (LaFace/Arista)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)
KEITH SWEAT Nobody (Elektra/EEG)

BLACKSTREET No Diggity (Interscope)
R. KELLY | Believe | Can Fly (Jive)
TONY TON! TONE Let's Get Down (Mercury)

AALIYAH One In A Million (BlackGround/Atlantic)

GINUWINE Pony (550 Music)

10

NEW EDITION I'm Still In Love With You (MCA)
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)

MINT CONDITIONWhat Kind Of Man Would | Be (Perspective/A&M) BABYFACE Every Time I Close My Eyes (Epic)

SPICE GIRLS Wannabe (Virgin) KEITH SWEAT Twisted (Elektra/EEG)

NO DOUBT Don't Speak (Trauma/Interscope)

WHITNEY HOUSTON | Believe In You And Me (Arista)
AZ YET Last Night (LaFace/Arista)

GINA G Ooh Aah...Just A Little Bit (Eternal/WB) MONICA For You | Will (Warner Sunset/Atlantic)

29 19 BABYFACE This Is For The Lover In You (Epic)

QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic) **33** 27

ROCKELL | Fell In Love (Robbins)

MATE DOCG (SNOOP BOGGY... Never... (Death Row/Intersort
DONNA LEWIS I Love You Always Forever (Atlantic)
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AALIYAH One In A Million (BlackGround/Atlantic) 0 EN VOGUE Don't Let Go (Love) (EastWest/EEG)

WHITNEY HOUSTON | Believe In You And Me (Arista) BLACKSTREET Never Gonna Let You Go (Interscope) 10

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MAXWELL Sumthin' Sumthin' (Columbia)

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LW

22 IMMATURE Watch Me Do My Thing (Loud/RCA)
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KEITH SWEAT Nobody (Elektra/EEG)
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MONIFAH You Don't Have To Love Me (Uptown/Universal) 28 112 Come See Me (Bad Boy/Arista)

LIL' KIM No Time (Undeas/Big Beat/Atlantic) 25

26 NAS Street Dreams (Columbia) MINT CONDITIONWhat Kind Of Man Would | Be (Perspective/A&M)
TINA TURNER F/BARRY WHITE In Your Wildest Dreams (Virgin)

23 13 SWV It's All About U (RCA)

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PUFF DADBY Can't Nobody Hold Me Down (Bad Boy/Arista)

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SHERYL CROW If It Makes You Happy (A&M) HOOTIE & THE BLOWFISH I Go Blind (Reprise) 7 6 5 CELINE DION It's All Coming Back To Me Now (550 Music)

CARDIGANS Lovefool (Mercury)
DONNA LEWIS | Love You Always Forever (Atlantic) 12 BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia)

ERIC CLAPTON Change The World (Reprise)
JEWEL You Were Meant For Me (Atlantic) 17 13

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DISHWALLA Counting Blue Cars (A&M) SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
MERRIL BAINBRIDGE Mouth (Universal)
BRYAN ADAMS Let's Make A Night To Remember (A&M)

15 21 **OUNCAN SHEIK** Barely Breathing (Atlantic)

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DON HENLEY Through Your Hands (Revolution) 20 22

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DC TALK Just Between You And Me (Virgin)
ROO STEWART If We Fall In Love Tonight (Warner Bros.)

18 23 JOHN MELLENCAMP Just Another Day (Mercury) 25 26 24 GREASE MEGAMIX Grease Megamix (Polydor/A&M) CRANBERRIES When You're Gone (Island)

HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) MADONNA Don't Cry For Me Argentina (Warner Bros.)

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SEAL Fly Like An Eagle (Warner Sunset/Atlantic) 12

Ð 13 JOIN BRICKSHAM WARANTHINA INCOMEDE Valentine
CELINE DION Send Me A Lover (MMI)
DON HENLEY Through Your Hands (Revolution)

18 KENNY G The Moment (Arista) MADONNA You Must Love Me (Warner Bros.)
PETER CETERA w/RONNA REEVES S.O.S. (River North) 19 **29**

23 AFKAP" Betcha By Golly Wow! (NPG/EMI) 22 25

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NO DOUBT Don't Speak (Trauma/Interscope)
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STONE TEMPLE PILOTS Lady Picture Show (Atlantic) BUSH Swallowed (Trauma/Interscope)

STIR Looking For (Aware/Capitol) LOCAL H Bound For The Floor (Island) SPONGE Have You Seen Mary (Columbia) Ğ

MATCHBOX 20 Long Day (Lava/Atlantic)
WALLFLOWERS One Headlight (Interscope)

11 10 BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

BUSH Greedy Fly (Trauma/Interscope)
SUBLIME What I Got (Gasoline Alley/MCA)
METALLICA Hero Of The Day (Elektra/EEG) HAZIES Trip Free Life (EMI)

TOOL Stinkfist (Zoo)
RUSH Half The World (Atlantic) 13

16 SMASHING PUMPKINS Thirty-Three (Virgin) 17

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VAN HALEN Can't Get This Stuff No More (Warner Bros.)

18 DARLAHOOD Grow Your Own (Reprise)

23 SEMISONIC F.N.T. (MCA) BLOODHOUND GANG Fire Water Burn (Republic/Geffen)

FAILURE Stuck On You (Slash/WB) 24 27 PEARL JAM Off He Goes (Epic)

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26 CAKE The Distance (Capricorn/Mercury)

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AC begins on Page 71.

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R. KELLY I Believe I Can Fly (Jive) TONI BRAXTON Un-break My Heart (LaFace/Arista) 6 EN VOGUE Don't Let Go (Love) (EastWest/EEG)
MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)

ISLEY BROTHERS Tears (T-Neck/Island) BABYFACE Every Time I Close My Eyes (Epic)
TINA TURNER F/BARRY WHITE In Your Wildest Dreams (Virgin)

10 KEITH SWEAT Nobody (Elektra/EEG) 12

MAXWELL Sumthin' Sumthin' (Columbia)
TONY TONI TONE Let's Get Down (Mercury)
BLACKSTREET Never Gonna Let You Go (Interscope) 13 JOHNNY GILL It's Your Body (Motown)

16 17 ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) LUTHER VANDROSS Your Secret Love (LV/Epic)

CHAKA KHAN Never Miss The Water (Reprise) 15 22 AZ YET Last Night (LaFace/Arista) 4

AALIYAH One In A Million (BlackGround/Atlantic)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)

29 23 25 ERYKAH BADU On And On (Kedar/Universal) ERIC BENET Spiritual Thang (Warner Bros.) SWEETBACK You Will Rise (Epic)
PAUL HARDCASTLE Got To Be Love (JVC) 26 24

GEORGE BENSON The Thinker (GRP)
DAY TA DAY Smile (MCA)
DRU HILL In My Bed (Island)

30 BILLY PORTER Love Is On The Way (DV8/A&M) NEW EDITION You Don't Have To Worry (MCA)

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BUSH Swallowed (Trauma/Interscope) Ö 0 COUNTING CROWS A Long December (DGC/Geffen) ZZ TOP Bang Bang (RCA)
VAN HALEN Can't Get This Stuff No More (Warner Bros.) 13 14 SUBLIME What I Got (Gasoline Alley/MCA) STIR Looking For (Aware/Capitol)
TONIC Open Up Your Eyes (Polydor/A&M)
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TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.) 10 18 22 19 DON HENLEY Through Your Hands (Revolution)

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U2 Discotheque (Island)
DARLAHOOD Grow Your Own (Reprise)

HAZIES Trip Free Life (EMI)
METALLICA King Nothing (Elektra/EEG)

R.E.M. The Wake-Up Bomb (Warner Bros.)

ERIC JOHNSON S.R.V. (Capitol)

BUSH Greedy Fly (Trauma/Interscope)
DAVE MATTHEWS BAND Crash Into Me (RCA)

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24 25 26

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JOHN MICHAEL MONTGOMERY Friends (Atlantic)

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TRISHA YEARWOOD Everybody Knows (MCA)
VINCE GILL Pretty Little Adriana (MCA) FAITH HILL I Can't Do That Anymore (Warner Bros.)
BROOKS & DUNN A Man This Lonely (Arista)

10 CLINT BLACK Half Way Up (RCA)

13 BRYAN WHITE That's Another Song (Asylum/EEG) RICK TREVINO Running Out Of Reasons To Run (Columbia)

DARYLE SINGLETARY Amen Kind Of Love (Giant) 16 19 TOBY KEITH Me Too (Mercury)

MINDY MCCREADY Maybe He'll Notice Her Now (BNA)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) 18 20 GEORGE STRAIT King Of The Mountain (MCA)

24 PATTY LOVELESS She Drew A Broken Heart (Epic) TRACY BYRD Big Love (MCA)
DEANA CARTER We Danced Anyway (Capitol) 25

29 REBA MCENTIRE How Was I To Know (MCA) ALAN JACKSON Everything I Love (Arista)
JOHN BERRY She's Taken A Shine (Capitol)
TY HERNDON She Wants To Be Wanted Again (Epic) 30 28

34 27 14 LEANN RIMES Unchained Melody (MCG/Curb) JAMES BONAMY All I Do Is Love Her (Epic) GARY ALLAN Her Man (Decca)

TIM MCGRAW Maybe We Should Just Sleep... (Curb) 33

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45 TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) TERRI CLARK Emotional Girl (Mercury)

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5 311 All Mixed Up (Capricorn/Mercury) COUNTING CROWS A Long December (DGC/Geffen) STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

BUSH Swallowed (Trauma/Interscope)

NO DOUBT Don't Speak (Trauma/Interscope)
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
SOUNDGARDEN Blow Up The Outside World (A&M) 11 13 WALLFLOWERS One Headlight (Interscope)

POE Hello (Modern/Atlantic)
FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic) 12 14 23

BUSH Greedy Fly (Trauma/Interscope)

CAKE The Distance (Capricorn/Mercury)
LOCAL H Bound For The Floor (Island) 10 16

OFFSPRING All I Want (Columbia)
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)
DEPECHE MODE Barrel Of A Gun (Reprise) 18

22 CARDIGANS Lovefool (Mercury)

SR VERCHAIR Abuse Me (Epic)

DAVE MATTHEWS BAND Crash Into Me (RCA)

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol) 22 18

KULA SHAKER Tattva (Columbia) 21 25 **BLOODHOUND GANG** Fire Water Burn (Republic/Geffen)

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WEEZER The Good Life (DGC/Geffen)
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NAC

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ZACHARY BREAUX Never Can Say Goodbye (Zebra)
WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)

ART PORTER Lake Shore Drive (Verve Forecast) SOUNDSCAPE Morning Song (Instinct)

SLASH Obsession Confession (Geffen)
CHUCK LOEB The Music Inside (Shanachie) 10 8 DAVID SANBORN Rikke (Elektra/EEG)

JEFF LORBER Katherine (Verve)
DENNY JIOSA Lights Of The City (Blue Orchid) VANESSA DAOU Two To Tango (MCA)

MARK PORTMANN No Truer Words (Zebra) BRAXTON BROTHERS When Love Comes Around (Kokopelli)
PAUL HARDCASTLE Jokers Wild (JVC) 17

18 BRIAN HUGHES Soul Fruit (Higher Octave) SOUL BALLET N.Y.C. Tripin (Countdown/Unity) RONNY JORDAN Closer Than Close (Island) 16 22

NATALIE COLE W/NAT "KING" COLE When I Fall... (Elektra/EEG)

BABYFACE Every Time I Close My Eyes (Epic)
MICHAEL PAULO My Heart And Soul (Noteworthy)
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KENNY G The Moment (Arista) NORMAN BROWN Third World (MoJazz/Motown)
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28 TONI BRAXTON Un-break My Heart (LaFace/Arista) GEORGE BENSON The Thinker (GRP)

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3

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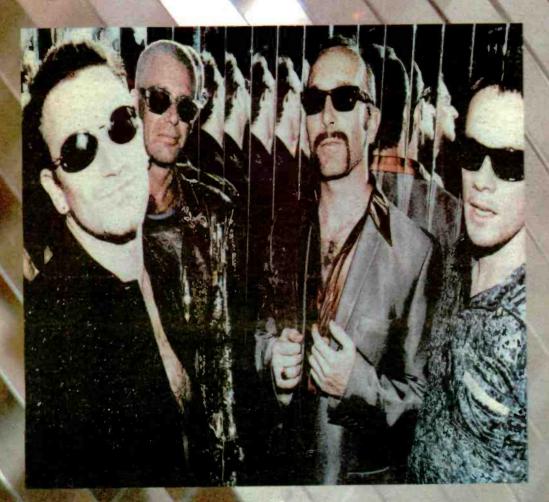
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