NSI



With R&R's second Talk Radio Seminar taking place this weekend, R&R music radio editors focus on talk's place in their formats

- CHR
- Howard Stern's accomplishments
- Straight talk on WDAS/Philly
- AC
- KFMB-FM's nightly chats
- COUNTRY
- WKKX's new morning show
- ROCK
- KBER hits with "Ground Zero"
- **ALTERNATIVE**

Need for community concern?

Begins Page 44

LAUNCHING NEW LABELS

While the record business may be sluggish of late, The Enclave President/CEO Tom Zutaut and Red Ant President Randy Phillips explain why now's the right time to get a new label off the ground and how they each intend to do it.

Page 28

PEOPLE IN THE NEV

- Wayne Vriesman returns to WGN/ Chicago as VP/GM; Marv Dyson rejoins WGCI/Chicago as VP/GM; Jim de Castro goes back to WMVP & WLUP/Chicago as VP/GM
- Doug Sterne now KKSF/SF VP/GM

Page 3

THIS WEEK

• CARDIGANS Lovetool (Mercury)

CHR/RHYTHMIC

• SPICE GIRLS Wannabe (Virgin)

ERYKAH BADU On & On (Kedar/Universal)

BABYFACE Every Time I Close My Eyes (Epic)

COUNTRY

• TOBY KEITH Me Too (Mercury)

NAG/SMOOTH JAZZ DAVID SANBORN Rikke (Elektra/EEG)

HOT AC

• NO DOUBT Don't Speak (Trauma/Interscope)

• TONI BRAXTON Un-break My Heart (LaFace/Arista)

ACTIVE ROCK

• LIVE Lakini's Juice (Radioactive)

AEROSMITH Falling In Love... (Columbia)

ALTERNATIVE

• LIVE Lakini's Juice (Radioactive)

ADULT ALTERNATIVE

· WALLFLOWERS One Headlight (Interscope)

THE INDUSTRY'S NEWSPAPER

FEBRUARY 28, 1997

Talk Listeners: Get To Facts

Talk radio listeners have a greater preference for substantive, factual discussions about their favorite topics than they have for controversial talk show hosts, according to a Paragon Research survey of 400 people who listen to Talk radio at least an hour a day.

PARAGON/See Page 16

How They Want Their Talk

PREFENCE LEVEL (10)									
	Very Much	Somewhat	Not At All						
Factual, substantive discussions	50	38	11						
Mostly guest interviews	36	57	.7						
Mostly listener phone calls	35	50	15						
Attention-getting/controversial ho	st s 28	40	31						

Source: Paragon Research

KABC & KTZN Rebuild Heritage Talk

Lesourd charts ABC's new direction in L.A.

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Maureen Lesourd has her hands full. It's not like she hasn't sailed the dark seas in the past successfully turning around the big ships before they crashed into an ice-

But this time around, Lesourd is at the helm of three large vessels, as Pres-

ident/GM of Talk troika KABC-AM, KTZN-AM (which had been KMPC-AM until Monday 2/24), and Rock KLOS-FM. Lesourd acknowledges that the AM stations are in a rough storm in the largest ocean — the Los Angeles radio market. But she sees better days ahead.

Rebuilding at both KABC and KTZN has been under way since September, with some personalities shuffling from one station to the other, moving to different dayparts,

and even departing the ABC Inc. stations' Culver City, CA

complex altogether. Overall, there's been some heavy hitting going on in every direction.

"What we had were two radio stations that were very similar and were competing against each other," says Lesourd. "Now we're trying to make a dif-

ferentiation so that they can be more compatible and not just compete head-to-head.'

Cooking Up A New Recipe

Lesourd, who took over the threesome last May, credits KABC & KTZN PD Dave Cooke with the suggestion to reformulate the combo the way big-city newspaper consolidation has been accomplished. That is, programming

LESOURD/See Page 40

KMPC Calls Give Way To New 'Zone'

One of radio's longest-held and best-known set of call letters went the way of ... well stand-alone radio stations this week when ABC inc. Talker KMPC/Los Angeles became KTZN (The Zone).



ABC execs decided that equity in those heritage calls be longed with the memories of Dick Whittinghill, Gary Owens, MOR music, UCLA sports, and other elements that haven't been with the station in years. And that's before taking into account that its new target audience of adult women probably didn't listen to the old KMPC.

CBS Deals Three To Greater Media For L.A. Combo

CBS Radio and Greater Media Inc. traded five major-market radio stations on Tuesday (2/25), strengthening CBS's position in Los Angeles and boosting Greater Media in Philadelphia and Boston.

In other major swaps announced Tuesday, SFX Broadcasting agreed to trade WDSY-FM/Pittsburgh and \$20 million in return for EZ Communications' WRFX-FM/Charlotte; Heritage Media is giving up WVAE-FM/Cincinnati plus \$5 million for WGH-AM & FM & WVCL-FM/Norfolk from Susquehanna Broadcasting.

CBS gave up Adult Alternative-NAC/Smooth Jazz combo WBOS-FM & WOAZ-FM/ Boston and Rock WMMR/Philadelphia to Greater Media for Lirban AC-Talk/Alternative combo KRLA-AM & KLSX-FM/ Los Angeles. The transaction was structured as a tax-free like-kind exchange and satisfies Department of Justice concerns about CBS's market share in Boston and Philadelphia after the com-

SWAPS/See Page 16

Burns Letter Burns FCC; Klein 'Opens **Door To Justice**'

It's a good thing the military restricts the use of rocket launchers or else there would have been some serious injuries at the FCC last week. Instead, there are just bruised egos after broadcasterturned-Senator Conrad Burns (R-MT) used his poison pen to fire on the agency, accusing it of "undertaking independent evaluations of competitive impact" when the buyer owns more than one station in the given market.

'Joint ownership in the local market by one licensee is precisely what Congress intended to permit when we revised the local radio ownership limits," scolded Burns in his letter to FCC Chairman Reed Hundt. "Your actions are moving away from policies

DOJ/See Page 16



'Private Parts' Exposed On K-Rock Party Bus!

WXRK-FM (K-Rock)/New York teamed with the Prodigy online service to present three-minute previews of the forthcoming Howard Stern film ("Private Parts") aboard a luxury coach driven to remotes around the tri-state area between February 18-22. The first 92 listeners to show up at each location got the chance to see the clip, review it, and win tickets to the film's Thursday (2/27) Madison Square Garden premiere. While Daily Variety described the movie — which opens March 7 nationwide — as "closer to a picaresque odyssey of Stern's effort to assert his own voice on the nation's straightlaced airwaves than to the gross-out some people may expect," the Hollywood Reporter called it an "affectionate bio" in which "the Phillistines, of course, are philistinic radio programmers and the pusillanimous pussies of public mores." Think about it

First Track "Angelica" At NAC/Smooth Jazz Now! r

It's Déjà Vu For Chicago GMs

Vriesman, Dyson, de Castro reclaim ops duties

hree Chicago radio execs who left GM jobs due to promotions have taken back day-to-day responsibility of their former stations — all while retaining their current positions.

- Wayne Vriesman, who left his VP/GM post at WGN after 12 years to become VP/Radio for parent Tribune Broadcasting in 1987, has officially added GM responsibilities at the heritage Full-Service outlet.
- WGCI-AM & FM President Marv Dyson who had been GM for 14 years before turning those chores over to Darryll Green in 1994 will again take over those duties next month, when Green transfers to Gannett's WGRZ-TV/Buffalo as VP/Broadcast.
- And Evergreen Media President/COO Jim de Castro --- who will be co-COO in the new Chancellor Media group (R&R 2/21) — has appointed himself acting GM at WMVP-AM & WLUP-FM. He succeeds Doug Sterne, who has transferred to the VP/GM post at co-owned NAC/Smooth Jazz KKSF/San Francisco (see story, right).

While conducting a search to replace GM Dan Fabian, who resigned

CHICAGO/See Page 32

Sterne Segues To KKSF As VP/GM

WMVP-AM & WLUP-FM/ Chicago VP/GM Doug Sterne has been named VP/GM at Chancellor Media's recently acquired NAC/Smooth Jazz KKSF-FM/San Francisco. Current GM Dave Kendrick will continue to serve Evergreen in a consultant role for KKSF. Classical KDFC-AM & FM, AC KIOI-FM. and CHRs KMEL-FM & KYLD-FM.

Chancellor Media co-COO Jim de Castro - who will assume Sterne's former post (see story, left) - said, "As [Chancellor Media] continues to build independent franchises for our

STERNE/See Page 32

Armao Appointed GM At 'YCD-FM/Detroit

KVEN-AM, KBBY-FM & KHAY-FM/Ventura, CA GM Joe Armao has been named GM at WYCD-FM/Detroit. He succeeds Scott Meier, who is now concentrating his efforts on Motor City Talk sister WXYT-AM.

CBS Radio President Dan Mason remarked. "Joe is a veteran broadcaster who brings a wealth of knowledge and experience to what is already a great radio station.'

Before moving to Ventura, Armao spent four years (May '92-June '96) as GM of Entercom's Pittsburgh Country WDSY-AM & FM and Alternative WNRQ-FM. He left

ARMAO/See Page 10

Gorman Gets PD Gig At WYST/Detroit

Former WHK-AM, WMJI-FM & WMMS-FM/Cleveland VP/Di-



rector of Operations John Gorman has been named PD for new Active Rock outlet WYST (97 Rock)/Detroit.

With Howard Stern in morning drive, the addition of Gorman puts the two former rivals at

the same station. When Gorman was at WMMS. Stern was on crosstown Classic Rock WNCX where the infamous wire-cutting incident occurred (interestingly, Gorman once programmed WNCX). However, Stern was openly supportive of Gorman on the air, breaking the news

GORMAN/See Page 32

Legislators, NAB Debate Hot Issues

By Heather Van Slooten R&R WASHINGTON BUREAU

Several radio policymakers met with NAB members in Washington this week to elucidate the mountain of broadcast issues before Congress and the FCC. While the pending outcomes on issues like alcohol advertising and political airtime aren't any clearer, broadcasters had an opportunity to air their views and challenge those of the legislators.

Alcohol Headache

Although formal hearings on alcohol advertising have not been set, House Telecommunications Subcommittee Chairman Billy Tauzin (R-LA) is proposing broadcasters adopt a formal code that says alcohol spots — including beer and - will not be targeted toward children. "I would hope we can

Amendment area," Tauzin said. "I think it's in everybody's interest to come up with a common, voluntary, credible, responsible code."

Establishing such a code would mean broadcasters would need a waiver for a certain portion of the antitrust laws: Tauzin said he has already discussed this possibility with the Federal Trade Commission. He also cautioned that although beer and wine have not been regulated, that could happen with hard liquor coming into the picture.'

Lott said he is pleased the major networks will not run the spots and said the Senate will "look at how we can discourage efforts [to

avoid the rush to regulate this First

Senate Majority Leader Trent air the ads].'

NAB/See Page 32

NAC KHYS & KJOJ Flip To CHR/Rhythmic

Clear Channel Communications NAC/Smooth Jazz simulcast KHYS-FM & KJOJ-FM/Houston flipped to CHR/Rhythmic on Monday (2/24) at noon, using the slogan "Kiss." Co-owned KBXX MD Greg Head has been named PD, while former KTFM/San Antonio MD Charles Chavez has become MD

Previous PD Ted Carson will stay on during the transition, but most of the staff has exited. Also, the KHYS & KJOJ sales department is in the process of merging with that of KBXX

Head told R&R, "Charles and I are holding down the fort. The station will remain jockless — with the exception of Chavez — until a staff is

The station's first hour of music included Toni Braxton's "Un-break My Heart," Proyecto Uno's "El Tiburon," Spice Girls' "Wannabe," Angelina's "Release Me," Keith Sweat's "Twisted," Planet Soul's "Set You Free," No Doubt's "Don't Speak," No Mercy's "Where Do You Go." Debbie Deb's "When I Hear Music," AZ Yet's "Last Night," Le Click "Tonight Is The Night," Jocelyn Enriquez's "Do You Miss Me," and Mariah Carey's "Fantasy."

FEBRUARY 28, 1997

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Country Chart	67	Adult Alternative 1	09
Country Action	68	Adult Alternative Tracks	110
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Beck Becomes Emmis/St. Louis Sr. VP Kelley takes over as Classic Rock KSHE's GM

KSHE/St Louis VP/GM John Beck 13-year station veteran - has been promoted to Sr. VP of **Emmis** Broadcasting's St. Louis outlets: Country simulcast WKBQ-AM & WKKX-FM,

Beck Classic Rock KSHE, and Hot AC WALC-FM.

Beck's first order of business was to tap crosstown KMOX-AM GSM David Kelley as KSHE's GM.



During his three years at KMOX, Kelley also added management responsibilities for sister KLOU-FM. The appointment marks Kelley's second stint with KSHE: He once held the station's GSM and Station Man-

ager posts

David did a great job when he was

EMMIS/See Page 32

Rittberg, Tindle Named A&M Promo VPs

A&M Records has elevated Mike Rittberg and Mark Tindle to VP/Rock Promotion and VP/ Alternative Promotion, respectively. Rittberg most recently served as Sr. Director/Rock Radio Promotion;

Rittberg

Tindle was Sr. Director/Promotion, Atlanta.

"These two are dedicated to our artists and the partnership essential



for success with radio," commented Sr. VP/Promotion Rick Stone. 'Mark and Mike have the necessary energy and vision to break records and make careers." Rittberg

Metal Blade's VP/Promotion &

was

Marketing before joining A&M in March 1994 as Director/Rock Pro-

WEB SITE: http://www.rronline.com

A&M/See Page 32

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621

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310-203-8727 garrett@rronline.com **EDITORIAL, OTHER DEPTS:** 310-553-4330 310-203-9763 mailroom@rronline.com **WASHINGTON, DC BUREAU:** 202-783-3826 202-783-0260 mailroom@rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 lhelton@rronline.com

FCC Split Over DARS Auction Limit

By Heather Van Slooten

The satellite digital audio radio service (DARS) auctions have hit another couple of glitches. FCC Chairman Reed Hundt is arguing spectrum auctions should not be limited to the four companies that have applied for licenses.

Commissioner Susan Ness agrees with Hundt, but Commissioners Rachelle Chong and Jim

Quello want it kept to the original companies. Responding to Hundt's statement, CD Radio President

David Margolese told R&R, "We were not pleased to hear that. I think it's too early to read much into it."

'Guarantee Services'

Hundt devoted nearly three pages of an eight-page speech to the matter at a meeting of NAB members this week. "DARS ... spectrum belongs to the public no less than broadcast spectrum. The Commission should guarantee that a portion of that spectrum is used for programming and services that the market alone won't adequately generate."

However, House Telecommunications Subcommittee Chairman Billy Tauzin (R-LA) disagrees. "It should not be up to a government commission to determine the public interest objectives for digital broadcasters."

CD Radio was the first of the four companies to develop the technology and has struggled to come through the years-long delay. Chong last week urged the Commission to

Continued on Page 8

EARNINGS

SFX, Saga, Cox, Paxson Weigh In

S FX Broadcasting Inc. (Nasdaq: SFXBA) said fourth-quarter 1996 cash flow increased 169% to \$18.9 million. SFX also saw net revenues for the quarter increase from \$21.5 million to \$50.2 million. On a same-station basis, net revenues increased 12% and broadcast cash flow rose about 33%.

For the entire year, cash flow was up 95% to \$50.2 million; for the same stations, cash flow increased approximately 26% to \$100 million.

SFX had a loss for the year of \$56.9 million (\$7.52 a share) on revenues of \$143.1 million, compared to 1995's loss of \$4.7 million (71 cents) on revenue of \$76.8 million.

"In the year ahead we intend to continue to grow the company and improve its performance with that same intensity and focus which we have demonstrated throughout our history," said SFX Exec. Chairman Robert F.X. Sillerman.

Continued on Page 8



BUSINESS BRIEFS

Merger Fallout: Analysts Rate Chancellor, Viacom

ays after the merger of the year, **Standard & Poor's** placed its single B-plus corporate credit rating and single B-minus subordinated debt and preferred stock rating of **Chancellor Broadcasting** on CreditWatch. Also rated single B-minus and placed on CreditWatch: Chancellor's \$100 million convertible preferred stock and \$200 million in exchangeable preferred stock.

"The capital structure of the resulting company and the ability to quickly realize operating synergies and cost savings will be a key factor for upgrade consideration," S&P said.

Moody's Investor Services, meanwhile, is reviewing its B3 rating on Chancellor's \$200 million of senior subordinated notes and its "caa" rating on its senior exchangeable preferred stock. Moody's said those could be upgraded. It also assigned "caa" ratings to Chancellor's new \$200 million in exchangeable preferred stock and its new \$100 million in convertible preferred stock. Those are also being reviewed.

S&P affirmed the following ratings for Viacom Inc.:

- Viacom Inc. corporate credit rating: BB+
- Viacom International Inc. corporate credit rating: BB+
- Senior debt: BB+
- Subordinated debt: BB-

Finally, Alex. Brown & Sons started coverage of Chancellor with a "strong buy."

Clear Channel/Chancellor Deal Cleared

lear Channel Communications (NYSE: CCU) has received early antitrust clearance from the Federal Trade Commission to acquire Chancellor Broadcasting's (Nasdaq: CBCA) WOKY-AM & WMIL-FM/Milwaukee. The price of the deal is \$40 million.

Capstar Completes Osborn Buy

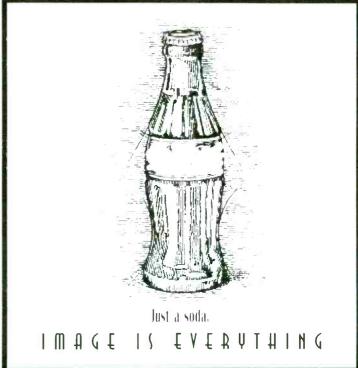
apstar Broadcasting Partners and investment firm Hicks, Muse, Tate & Furst have completed their \$100 million purchase of Osborn Communications Corp.'s 20 stations. The deal brings Capstar's holdings to 53 stations, and it has agreements to purchase an additional 67 stations. Osborn will be an autonomous subsidiary of Capstar; Osborn President/CEO Frank Osborn will continue as its head. Capstar also received \$150 million from the sale of discount notes maturing in 2009.

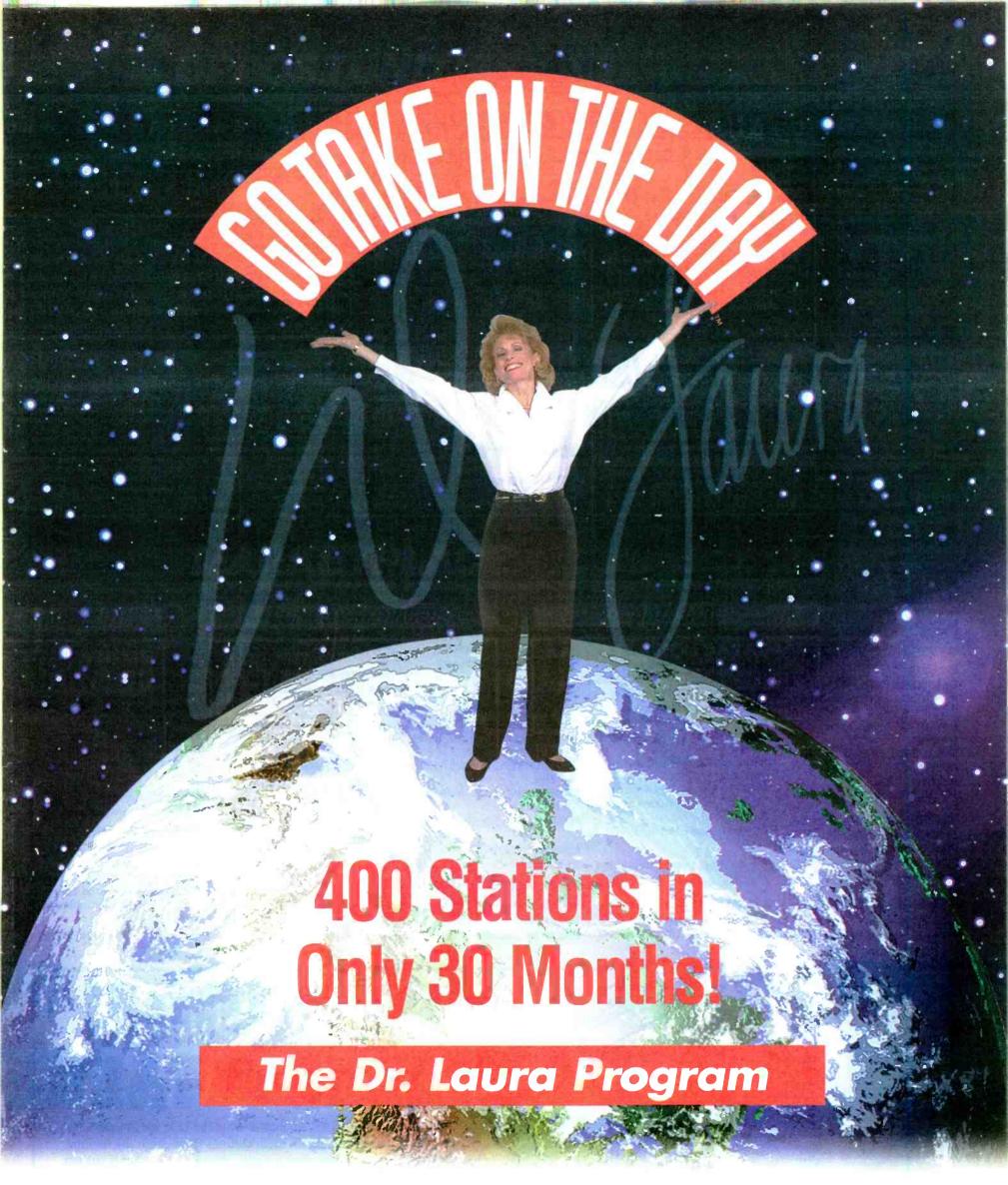
Jacor Sells News Corp. Warrants; Signs Solomon

To help finance upcoming acquisitions, Jacor Communications (Nasdaq: JCOR) is selling its investment in News Corporation. The sale—involving warrants convertible into 7.25 million Preferred American Depository Receipts—is a private one to a sole purchaser. Jacor will receive proceeds of about \$44.9 million, providing it with the cash equivalent of approximately \$1.43 per Jacor share.

Also, Paul Solomon has been named Jacor's Sr. VP/General Counsel. He was most recently a partner with the Cincinnati law firm **Graydon**, **Head & Ritchey**.

Continued on Page 8





For station affiliation call:



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For national ad sales call:



(212) 541-8400

DEALS OF THE WEEK

- CBS/Greater Media swap \$300 million (estimated)
 - WBOS-FM & WOAZ-FM/Boston
 - WMMR-FM/Philadelphia
 - KRLA-AM & KLSX-FM/Los Angeles
- KJCE-AM, KAMX-FM & KKMJ-FM/Austin \$28.7 million

1997 DEALS TO DATE

Dollars To Date:

\$2,834,746,319 (Last Year: \$1.352.927.249)

This Week's Action:

\$37,318,645 (Last Year: \$74,006,300)

Stations Traded This Year:

349

(Last Year: 322) Stations Traded This Week:

31

(Last Year: 23)

TRANSACTIONS

Austin Acquisitions Usher ARS Into Lone Star State

\$28.7 million purchase of Texas trio brings group's station tally to 96

Deals Of The Week

CBS/Greater Media swap

EXCHANGE VALUE: \$300 million (estimated)

TERMS: CBS Radio is swapping its WBOS-FM & WOAZ-FM/Boston and WMMR-FM/Philadelphia for Greater Media's KRLA-AM & KLSX-FM/Los Angeles

WBOS-FM & WOAZ-FM/ **Boston**

TRADED TO: Greater Media, headed by COO Tom Milewski. It owns WMEX-AM, WBCS-FM, WKLB-FM & WMJX-FM/Boston. Phone: (908) 247-6161

FREQUENCY: 92.9 MHz: 99.5 MHz **POWER:** 8.8kw at 1152 feet; 32kw at 600 feet

FORMAT: AC: NAC/Smooth Jazz

WMMR-FM/Philadelphia

TRADED TO: Greater Media FREQUENCY: 93.3 MHz POWER: 18kw at 827 feet FORMAT: Rock

KRLA-AM & KLSX-FM/ Los Angeles

TRADED TO: CBS Radio, headed

by CEO Mel Karmazin. It owns KFWB-AM, KNX-AM, KCBS-FM, KROQ-FM, KRTH-FM & KTWV-FM/ Los Angeles. Phone: (212) 975-4215 FREQUENCY: 1110 kHz; 97.1 MHz POWER: 50kw day/20kw night; 21kw at 3002 feet

FORMAT: Oldies; Talk/Alternative

KJCE-AM, KAMX-FM & KKMJ-FM/Austin

PRICE: \$28.7 million TERMS: Asset sale for cash **BUYER: American Radio Systems** Corp., headed by CEO Steve Dodge. Phone: (617) 375-7500 **SELLER: Amaturo Group of Tex-**

as Ltd., headed by general partner Joseph Amaturo, Phone: (954) FREQUENCY: 1370 kHz; 94.7 MHz;

95.5 MHz POWER: 5kw day/500 watts night; 97kw at 1257 feet; 100kw at 1001

FORMAT: Urban; Hot AC; B/EZ

Swap Deal

Heritage Media/ Susquehanna swap

EXCHANGE VALUE: \$45 million

TERMS: Heritage Media Corp. is swapping its WVAE-FM/Cincinnati plus \$5 million cash for Susquehanna Radio Corp.'s WGH-AM & FM & WVCL-FM/Norfolk.

WVAE-FM/Cincinnati

TRADED TO: Susquehanna, headed by President Dave Kennedy. It owns WRRM-FM/Cincinnati. Phone: (717) 852-2139

FREQUENCY: 94.9 MHz POWER: 10.5kw at 1056 feet FORMAT: NAC/Smooth Jazz

WGH-AM & FM & WLTY-FM/Norfolk

TRADED TO: Hertiage Media, headed by President Paul Fiddick. Phone: (214) 702-7380 FREQUENCY: 1310 kHz; 97.3 MHz;

95.7 MHz POWER: 5kw; 74kw at 394 feet;

40kw at 879 feet FORMAT: Sports/Talk; Country; Oldies

California

KHTX-AM, KDON-FM & **KRQC-FM/Monterey-**

Salinas

PRICE: Not disclosed

TRANSACTIONS AT A GLANCE

- Heritage Media/Susquehanna swap \$45 million
- KHTX-AM, KDON-FM & KRQC-FM/Monterey-Salinas
- WNCM-AM/Atlantic Beach (Jacksonville), FL \$350,000
- WIRE-FM/Lebanon (Indianapolis), IN \$1.2 million
- KPEL-FM/Erath (Lafayette), LA \$2 million
- WINX-AM/Rockville, MD \$450,000
- KKJM-FM/St. Joseph (St. Cloud), MN No cash consideration
- WLIR-AM/Spring Valley, NY \$285,000
- WMYT-AM/Carolina Beach, NC No cash consideration
- KOHU-AM & KQFM-FM/Hermiston, OR \$710,000
- KOPE-FM/Medford-Ashland, OR \$500,000
- WVSC-AM & FM/Somerset, PA \$1.55 million
- KBAT-FM/Midland, TX \$1,025,000 • KQIP-FM/Odessa, TX \$475,000
- FM CP/Stamford, TX \$13,645
- KZAZ-FM/Bellingham, WA \$60,000
- *The purchase price of this deal had not been made public at presstime; the price will be added to the year-to-date dollar totals once it is

TERMS: Not disclosed

BUYER: Lartique Multi-Media Systems, headed by President John Lynch

SELLER: Henry Broadcasting Co., headed by President Charlton Buckley. Phone: (415) 285-

FREQUENCY: 1460 kHz; 102.5 MHz: 92.7 MHz

POWER: 5kw; 18.5kw at 2270 feet; 6.9kw at 620 feet

FORMAT: KHTX is dark; CHR; Old-

BROKER: Austin Walsh and Thomas McKinley of Media Services Group

Florida

WNCM-AM/Atlantic Beach (Jacksonville)

PRICE: \$350,000

TERMS: Asset sale for cash **BUYER: First Coast Catholic Com-**

munciations Inc., headed by President Peter Cagle. Phone: (904) 249-

SELLER: New Covenant Ministries Inc., headed by Pastor Wiley Tomlinson Sr. Phone: (904) 641-

FREQUENCY: 1600 kHz

POWER: 5kw day/89 watts night FORMAT: Religious

Indiana

WIRE-FM/Lebanon (Indianapolis)

PRICE: \$1.2 million

TERMS: Asset sale for cash BUYER: IBL L.L.C., headed by Bill Shirk and William Mays. It owns WGGR-FM & WHHH-FM/Indianapolis. Phone: (317) 293-9600

SELLER: Boone County Broadcasters Inc., headed by co-owners.
John & Helen Dotas. Phone: (317)

482-4427 FREQUENCY: 100.9 MHz POWER: 3kw at 299 feet

FORMAT: Country

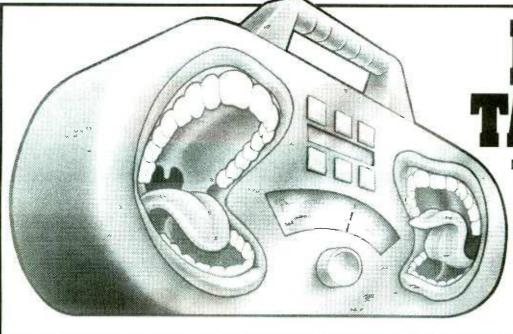
Louisiana

KPEL-FM/Erath (Lafayette)

PRICE: \$2 million

TERMS: Stock sale for cash **BUYER: ComCorp Of Lafavette** Inc., a wholly owned subsidiary of

Continued on Page 8



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TRANSACTIONS

Continued from Page 6

Communciations Corp. Of America, is acquiring Radio KPEL-FM Inc. It owns KFTE-FM/Beaux Bridge, LA; KMDL-FM/Kaplan, LA; and KPEL-AM & KTDY-FM/Lafayette. Phone: (318) 237-1142

SELLER: Michael Mitchell. Phone: (318) 233-7003

FREQUENCY: 107.9 MHz POWER: 100kw at 584 feet FORMAT: News/Talk

Maryland

WINX-AM/Rockville

PRICE: \$450,000

Continued from Page 4

TERMS: Asset sale for cash **BUYER: Montgomery County Government Department Of Pub**lic Works. Phone: (301) 217-2190

speed up discussions and bring the

issue to a vote as soon as possible.

is whether DARS operators should

be subject to public interest obliga-

tions as analog broadcasters are.

Again, the Commission is split.

"That really is the big issue and they

should have resolved it by now.

They could have resolved it by

now," said Margolese. As to what

he would like the outcome to be

Margolese responded, "We will be

happy however they resolve it."

And still at the heart of the issue

FCC Split Over DARS Auction Limit

SELLER: Radio Broadcast Communications Inc., headed by President William Parris. Phone: (301) 424-9292

Minnesota

KKJM-FM/St. Joseph (St. Cloud)

PRICE: No cash consideration TERMS: Asset merger. The stockholders of St. Joseph Broadcast-

ers L.L.C. will retain their existing voting interest through WJON Broadcasting Co. L.P.

BUYER: WJON Broadcasting Co. L.P., a wholly owned subsidiary of WJON Broadcasting Co., headed by President Andrew Hilger. Phone:

(612) 251-4422 SELLER: St. Joseph Broadcasters L.L.C., headed by CEO Kevin Hilger. Phone: (612) 255-5479 FREQUENCY: 92.9 MHz

Consumer Electronics Manu-

facturers Association (CEMA)

President Gary Shapiro Tuesday

(2/25) reiterated his group's belief

that DARS will not work in urban

areas if S-band spectrum is used.

But several others in the industry

say that is not the case and give lit-

tle credence to CEMA's research.

DARS proceedings are American

Mobile Radio Corp. (a unit of

American Mobile Satellite Corp.),

Digital Broadcast Satellite Corp.,

and Primosphere.

The other three applicants in the

POWER: 25kw at 328 feet **FORMAT: AC**

New York

WLIR-AM/Spring Valley (New York)

PRICE: \$285.000

TERMS: Asset sale for cash

BUYER: Glicken Broadcasting Inc., headed by President Michael Levine. Phone: (201) 261-6560

SELLER: Tsooris Corp., headed by President Eugene Gigg. Phone: (914) 624-1313

FREQUENCY: 1300 kHz

POWER: 500 watts day/83 watts

FORMAT: Nostalgia

Oregon

KOHU-AM & KQFM-FM/ Hermiston

PRICE: \$710.000

TERMS: Asset sale for \$100,000 cash and a \$610,000 promissory

BUYER: Capps Broadcast Group, headed by President David Capps. It owns KCMB-FM/Baker City, OR; KSRV-AM & FM/Ontario, OR; and KUMA-AM & FM/Pendleton, OR. Phone: (503) 889-8651

SELLER: Hermiston Broadcasting Co., headed by owners Mr. & Mrs. Bob Chopping and Mr. & Mrs. Harmon Springer. Phone: (503) 567-6500

BROKER: Jerry Dennon of Montcalm Inc.

KOPE-FM/Medford-Ashland

PRICE: \$500,000

BUYER: Chancellor Broadcasting Co. Inc., headed by President Alan

SELLER: Broadcast Communications Inc., headed by President Ann Masters. Phone: (541) 664-5673

FORMAT: News/Talk

EARNINGS

Continued from Page 4

ox Radio Inc. (NYSE: CXR) saw a 17.8% increase in broadcast cash flow for the fourth quarter and a 22.1% increase in cash flow for the full year, the company reported. Cox had earnings of \$7.4 million (26 cents) on revenues of \$33.6 million, compared to fourth-quarter 1995 earnings of \$3 million (15 cents) on revenues of \$33.6 million. The increase in income assumes Cox's recapitalization; its issuance of 19.5 million shares of Class B common stock occurred on January 1, 1995. It also includes the issuance of 8.7 million of Class A common stock in connection with its IPO on October 2, 1996.

For the full year Cox posted eamings of \$14.9 million (69 cents) on revenues of \$132.9 million, compared to 1995 earnings of \$8.1 million (42 cents) on revenues of \$123.6 million.

S aga Communications Inc. (AMEX: SGA) had year-end and fourth-quarter increases in net income, revenue, and broadcast cash flow. The company also declared a 5-for-4 stock split Monday (2/24) effective April 1. The split is its third since Saga's December 1992 initial public offering.

For the fourth quarter 1996 Saga posted earnings of \$1.4 million (17 cents) on revenues of \$16.3 million. compared to earnings of \$705,000 (9 cents) on revenues of \$12.6 million the previous fourth quarter. Broadcast cash flow for the 1996 quarter was \$5.8 million, up from \$4.4 million in fourth-quarter 1995.

Earnings also picked up for the year. Saga had income in 1996 of \$3.9 million (48 cents) on revenues Continued on Page 32

TERMS: Asset sale for cash Corbeth. Phone: (541) 664-8829

FREQUENCY: 103.5 MHz POWER: 100kw at 440 feet

Pennsylvania

WVSC-AM & FM/ **Somerset**

PRICE: \$1.55 million

TERMS: Stock sale for \$1.23 million cash and 3200 shares of Winston Radio Corp.'s preferred stock (valued at \$320,000)

BUYER: Winston Radio Corp., headed by CEO Michael Brosig Sr.,

is acquiring Ridge Communications Inc. It owns WALY-AM/Bellwood, PA and WJAC-AM & WKYE-

FM/Johnstown, PA. Phone: (814)

SELLERS: I. Richard Adams, Dean Hottle, George Shafer, and Joseph Mauest. Phone: (814) 445-

FREQUENCY: 990 kHz; 97.7 MHz POWER: 10kw day/100 watts night; 3.5kw at 430 feet

FORMAT: Country; AC

Texas

KBAT-FM/Midland

PRICE: \$1,025,000 TERMS: Asset sale for cash

BUYER: New Frontier Communications Inc., headed by President Tommy Vascocu. It owns KMND-AM & KNFM-FM/Midland; KGEE-FM/Monahans, TX; and KODM-FM/ Odessa. Phone: (915) 550-5499 SELLER: KWEL Inc., headed by

President Bob Hicks. Phone: (915) 520-9600

FREQUENCY: 93.3 MHz POWER: 100kw at 440 feet FORMAT: Rock

KQIP-FM/Odessa

PRICE: \$475,000

TERMS: Asset sale for cash BUYER: ICA Media I Inc., headed by Chairman John Bushman.

Phone: (915) 334-8881

SELLER: KWEL Inc., headed by President Bob Hicks. Phone: (915) 520-9600

FREQUENCY: 96.9 MHz POWER: 100kw at 420 feet **FORMAT:** Oldies

FM CP/Stamford

PRICE: \$13.645

TERMS: Asset sale for cash BUYER: M & M Broadcasting Co., headed by President Gary Moss. It owns KWOW-FM/Clifton, TX and KCUB-FM/Stephensville, TX. Phone: (817) 645-6643

SELLER: Blue Plains Broadcasting Co.. headed by President David Hite. Phone: (501) 782-9699 **BROKER: Bill Cate of Sunbelt**

Media Inc.

Washington

KZAZ-FM/Bellingham

PRICE: \$60,000

TERMS: Asset sale for cash **BUYER: Washington State Uni**versity. Phone: (509) 335-6511 **SELLER: Northern Sound Public** Radio, headed by President/Board

of Directors Wayne Terry. Phone: (360) 738-9170

BUSINESS BRIEFS

ARS Rated: Issues Dividend

alomon Bros. recently began coverage of American Radio Sys-attractive price and added that ARS should see cash flow growth with an after-tax cash flow of 80 cents per share in 1996, 95 cents per share in 1997, and \$1.46 per share in 1998. The firm gave ARS a 12-month price target of \$39 and a two-year target of \$50.

Also, Moody's Investor Services gave ARS's \$200 million of 11.375% exchangeable preferred stock a B3 rating. Moody's also confirmed its B2 rating of ARS's \$175 million of 9% senior subordinated notes, assigned a Ba2 rating to the company's new \$900 million three-trance secured bank facility, and withdrew the Ba2 rating on its prior \$300 million facility. After the closing of ARS's acquisition of EZ Communications (Nasdaq: EZ-CIA) in March, Moody's could upgrade EZ's \$150 million of 9.75% senior

ARS also declared a dividend of \$1.75 per share payable on March 31; 1997 to holders of its 7% convertible preferred stock.

Triathlon Adds \$40M To Its Credit

riathlon Broadcasting Co. (Nasdaq: TBCOA) has increased its \$40 million bank credit line with AT&T Commercial Finance Corp. to \$80 million. The line is a five-year, senior secured credit facility and will be used for acquisitions and working capital needs.

Tribune Increases Dividend

ribune Corp. (NYSE: TRB) raised its quarterly dividend 6.7% to \$.16 per share. The dividend will be paid March 13 to shareholders of record March 3. Tribune said it is the fourth consecutive increase of one cent each since 1994. Tribune split its common stock two for one on January 15.

Compiled from reports by the Associated Press, United Press International, Dow Jones News Service, and R&R staff writers.



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Miniaci Joins R&R As Radio Editor

Industry veteran **Frank Miniaci** has joined **R&R** as Radio Editor. In



Miniaci

his new post, Miniaci will contribute to all of R&R's products, including news and feature coverage to the R&R ON-LINE web site, the weekly newspaper, and R&R's

a n d R&R's weekly format fax publications. "We're thrilled to have someone with such an extensive background as Frank's join our editorial team,"

remarked **R&R** Managing Editor **Ron Rodrigues.** "His knowledge and expertise will be invaluable to our coverage of fast-changing events in our industry and as we develop new products for our customers."

Miniaci's radio background includes a PD stint at KHYI/Dallas as well as Asst. PD/MD posts at KKBT/Los Angeles and KVIL/Dallas; he also was an Editor at Hitmakers.

Zuroweste Tapped As VP/GM For Entercom/KC

RAB Sr. VP Bob Zuroweste has returned to day-to-day station management as VP/GM of Entercom's Kansas City outlets: News/Talk KMBZ-AM, News/Talk-Oldies combo KCMO-AM & FM, and Lite AC KLTH-FM.

"Bob's an outstanding leader with a long history of Kansas City success," stated Entercom COO/CFO David Field. "We believe these stations have an enormous amount of untapped potential, and Bob's rich blend of talent and competitiveness

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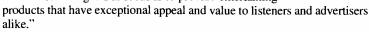
And each signed the 12ft. x 25ft. billboard petition put up by KXGL to save the Super Bowl, San Diego Chargers, and San Diego Padres. Two days later, a ruling came down: Jack Murphy Stadium will be expanded to 72,000 seats — in time for Super Bowl '98. Above KXGL staffers take a well-deserved rest.

St. James PD As KUPR Readies New Format

Former KPWR-FM/Los Angeles Asst. PD/MD Bruce St. James has been named PD of Nationwide Communications' KUPR-FM/San Diego
— a signal apparently in search of a format.

A press release regarding St. James's appointment begins, "Tacitly acknowledging it will not stay with the 'New Country' music format it introduced last November, KUPR-FM has hired Bruce St. James as PD." KUPR had been an Adult Alternative outlet before it debuted "the top 10,000 Country songs in a row" on November 22, 1996.

"We have identified an exciting format opportunity for KUPR," Nationwide President Steve Berger said. "While we can't predict what other changes might occur in the market, we are making a significant long-term commitment to San Diego. Our focus is to provide entertaining



KUPR has scheduled a luncheon for next week, presumably to announce the new format. Last month (**R&R** 1/24), Nationwide flipped newly acquired **KFSD-FM** from Classical to Oldies.

Regarding St. James, KUPR-FM GM Dennis Gwiazdon commented, "Bruce's talent, energy and passion for the business are going to help us make this one of the most successful stations in the market." Before joining KPWR two and a half years ago, St. James was the PD/afternoon talent at KJYK-AM/Tucson for three years. He spent the three years prior to that doing nights at KRQQ-FM/Tucson.

make him the ideal candidate to move us forward."

Zuroweste added, "Life can't get much better than this. I'm returning to my hometown to have leadership responsibilities for a tremendous cluster of stations and to work for one of America's best broadcast companies."

Zuroweste's background includes stints as VP/GM at WHB-AM & KUDL-FM/Kansas City, KXKL-AM & FM/Denver, and KZDG/ Denver. He's also been Station Manager at KCFX/Kansas City.

EXECUTIVE ACTION

Power 106/L.A. Promotes Radiovic To GSM

PWR-FM/Los Angeles LSM Marko Radiovic has been promoted to GSM. He assumes fulltime duties previously held by Dave Presher, who now serves as GSM of CBS Corp.'s crosstown KTWV-FM (R&R 10/25/96).

"This is a very exciting move for us," KPWR GM Marie Kordus told R&R. "Marko has been with the station for eight years and has moved up the ranks. He has always been an above-and-beyond performer and a team player, and I'm excited to promote from within. He knows the system here, and he's perfect for the job."

Radlovic joined the **Emmis Broadcasting** CHR/**R**hythmic outlet in 1989 as a sales assistant. He later rose to NSM.

Murphy Upped To RCA Nat'l Dir./Top 40 Promo

ric Murphy has been upped to National Director/Top 40 Promotion at RCA Records. Most recently the label's Local Promotion Manager/Detroit, Murphy now will be based in New York.

"Eric brings a keen sense and clear vision for every artist and a perception that gives RCA efficient ways to expose and break artists," commented Sr. VP/Promotion **Butch Waugh.** "Every artist must be given an opportunity to be successful, and Eric is dedicated to placing our artists into that position."

Prior to joining RCA in 1995, Murphy was PD at KDUK/Eugene, OR. He began his radio career in 1987 at KKSS/Albuquerque and later moved to Asst. PD and MD posts at KKRZ/Portland, WENZ/Cleveland, and WAEB/Allentown.

Wood Adds VP/GM Duties At WOKY & WMIL

WKKV-FM/Milwaukee VP/GM Terry Wood has added those duties at newly acquired Nostalgia-Country sisters WOKY-AM & WMIL-FM. Exiting the Clear Channel stations is VP/GM Brian Ongaro, who joined WMIL as GSM when it signed on 14 years ago; he's been GM for the last 11 years.

Wood told **R&R**, "Talk about two great stations! I'm absolutely ecstatic about working with properties of this stature — they're the cherries of this market. Both stations are staffed with very strong professionals, and [WOKY & WMIL OM] **Kerry Wolfe** has done an exemplary job there."

Wood joined Urban WKKV last August. Prior to that, he spent 13 years with Viacom as GM of WLTI-FM/Detroit and WRVR-FM/Memphis. Wood spent 10 years of his 25-year career in Country, programming WONE-AM/Dayton, WWSW-AM/Pittsburgh, and WSAI-AM/Cincinnati before moving to Memphis in 1980. He served on the CRS Agenda Committee in the '70s and was the Agenda Chair in 1978.

Armao

Continued from Page 3

when Entercom sold the stations to Secret Communications. His background includes stints as WFLA & WFLZ/Tampa-St. Petersburg Station Manager, WWBA/Tampa GM, KJQY/San Diego GSM, WNEW-AM & FM/New York NSM, and KDKA/Pittsburgh

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KSPA & KFSD Hire Hoffman As SVP/GM

Susan Hoffman has been named to KSPA-AM & KFSD-FM/Escondido-San Diego's new-



She previously was GM at KSDO-AM & KKBH-FM/ San Diego, which recently was purchased by Jacor Communications from Gannett

ly created Sr.

VP/GM post.

Hoffman

Co.: Jacor/SD VP/GM Mike Glickenhaus absorbed Hoffman's former duties upon the combo's purchase.

'We're very fortunate to get someone of Susan Hoffman's caliber," Astor Broadcast Group President Art Astor told R&R. "She comes with heavy credentials as we try to upgrade management with those who've had major-market experience. In today's climate, you have to manage multiples to be successful. She's the first in our

HOFFMAN/See Page 16

Luther's 'Secret Love'



During a recent visit to the "Rosie O'Donnell Show," Luther Vandross was presented with platinum plaques commemorating RIAA sales of 1 million copies of both his 1995 release, "This Is Christmas," and his current album Your Secret Love.

Messick Becomes PD At 'VAE/Cincinnati

Rad Messick has been named PD at WVAE/Cincinnati. The post had been vacant since the departure of Rich McMillan, who is now an Optimum consultant.

"I've always looked at NAC as being very cutting-edge, not a 'Beautiful Music' format as it's sometimes mistakenly perceived," Messick commented. "Some of NAC's greatest programmers have come from Rock radio, like Frank Cody and Steve Feinstein. I'd certainly like to be one to follow in that tradition. I thank GM Randy Grossert and the Heritage Media people for the opportunity to work here in Cincinnati.'

Messick previously held PD posts at WKGR & WPBZ/West Palm Beach, WDIZ/Orlando, WQXM/Tampa, WFYV/Jacksonville, and WWWV/Charlottesville, VA. He also was MD/air talent at WQDR/Ra-

Richardson Named WCKX/Columbus VP/GM Strong now PD at new Blue Chip acquisition

Shortly after closing on its \$4.4 million acquisition of WCKX/Columbus, OH last Friday (2/21), Blue Chip Broadcasting appointed a new VP/GM at the Urban outlet: WAGG-AM & WENN-FM/Birmingham VP/GM Charles Richardson. There's also a new PD: Paul Strong, Asst. PD of co-owned WGZB-FM & WMJM-FM/Louisville. Blue Chip's plans for Richardson — who begins his duties on March 10 — include responsibility for the





Strong

company's anticipated expansion in the Columbus market.

"We're really excited about entering the Columbus market," Blue Chip President/CEO Ross Love told R&R. "We think it has huge potential. We believe we can return WCKX to Urban leadership in the Columbus mar-

WCKX/See Page 16

Clear Channel Ups Todd To Norfolk OM

Steele assumes WJCD programming duties

WJCD-FM/Norfolk PD Maxine Todd has been promoted to OM of Clear Channel Communications' four Norfolk stations: NAC/Smooth Jazz CHR WMYK-FM, Urban WOWI-FM, and Urban AC WSVY-FM. Former WJCD Asst. PD Terry Steele has assumed Todd's previous post.

Todd joined WJCD — then Hot AC WMXN — as PD three years ago this month. "Maxine brings over 17 years of experience in radio programming, and we're very pleased to be able to promote from within," Clear Channel/Norfolk VP/GM Janet Armstead told R&R.



TODD/See Page 16

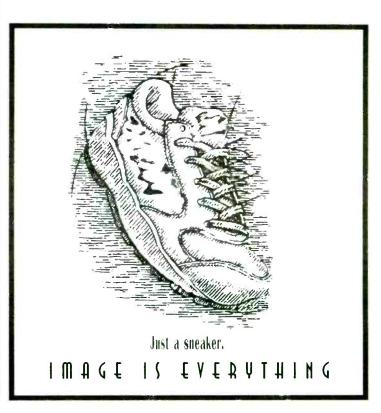
Morgan Adds WPXY Management Duties

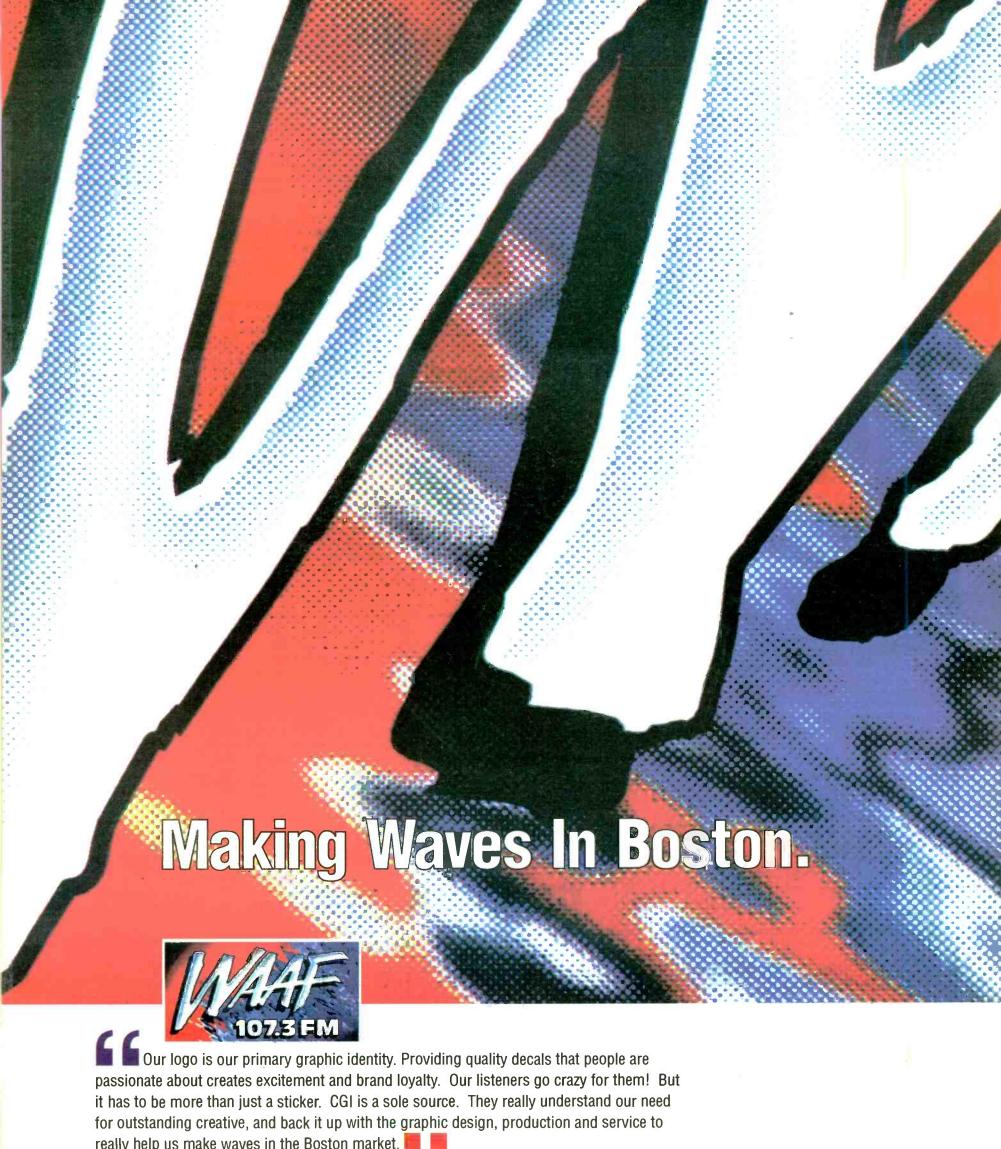
American Radio Systems/Rochester Market Manager/VP/GM Bob Morgan - who oversees WAQB (soon to be acquired from Brighton Broadcasting), Rock WCMF, and Soft AC WRMM — has added similar duties for crosstown CHR/Pop WPXY, which ARS recently purchased from Lincoln Broadcasting. He succeeds Ken Spitzer, who remains GM of Lincoln's WHAM & WVOR/Rochester; Jacor recently acquired that combo.

Morgan told R&R, "We've watched WPXY from afar for a long time and really admired the way the radio station was run, its ratings success, and the talent associated with the station. Clarke Ingram is a terrific OM who has done a fantastic job — it will be great to work with him from day to day.'

Prior to joining ARS's Rochester outlets, Morgan worked for Atlantic Radio — ARS's predecessor — for eight years as WAQX/Syracuse GSM/ GM and WHDH/Boston's GSM.







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Radio

- MAT TIAHRT has been appointed News Bureau Chief/Norfolk of Metro Networks. He most recently served as an anchor for Metro's Norfolk news
- JOHN SNYDER has risen from Training Specialist/Radio Station Services to AE/Radio Station Services at the Arbitron Company.

Hecords

• KAREN HEFLER HOPE is now VP/ Business & Legal Affairs and AMAN-DA MARKS has become Director/









Robinson

Business & Legal Affairs at Mercury Records. Hope most recently served as Sr. Director/Business & Legal Affairs at Arista Records; Marks had served as General Counsel at Rock-It Cargo. Additionally SAGE ROBIN-

SON ascends to Manager/Media & Artist Relations at Mercury. She previously served as Assistant to VP/National Media & Artist Relations Lauren Murphy.

PROS ON THE LOOSE

Steve Cross — MD WWMX= FM/Baltimore (410) 549-6587 Mark St. John - Swings KCBS-FM/L.A. (619) 325-7846

- JANET KLEINBAUM has been promoted from Sr. Director/Artist Development & Video Production to VP/Artist Marketing at Jive Records.
- RANA ALEM has been elevated from National Administrative Coordinator to National Promotion/Administrative Manager for Elektra Entertainment Group.



• SEAN "SAFA-RI" OWOLO has ioined H.O.L.A. Recordings as Director/Urban Music. Owolo was formerly Manager/ Promotions at Round the Globe/ Penalty Recordings



Owolo

National Radio

. SONY's SW NETWORKS has signed celebrity journalist FLORENCE ANTHONY for a daily gossip show slat-

ed to begin in April. She currently serves as a contributor to E! Entertainment Television's "Gossip Show" and "The Geraldo Rivera Show" and has a recurring role in the Nickelodeon dramatic series "My Broth-



er & Me"; (609) 397-3809.

• WESTWOOD ONE RADIO NET-WORKS' NBC Radio and Mutual News is set to launch a 20-part series of tax tips available to affiliates through early March. Each 60-second feature will also air daily on NBC Radio's "First Light" and Mutual's "America In The Morning"; (212) 641-2066.

Industry

• SANDY ASHENDORF has become Sr. VP/Affiliate Sales & Marketing and JASON MALAMUD has been named National Director/Affiliate Advertising Sales for MTV Networks. Ashendorf previously served as VP/Business Development, Affiliate Sales & Marketing for the network; Malamud had most recently been Director/National Accounts, Affiliate Sales & Marketing.

 SHAWN SHERLOCK and PETER KLINE have been appointed Director/ Sales, New Accounts and Manager/ A&R, respectively, at Simitar Entertainment, a full-service multimedia entertainment company based in Plymouth, MN. He previously served as head of sales for the industrial products division at Coleman, an outdoor products man-

Products & Services

• BIA RESEARCH has released two radio industry reference guides, available for purchase from the Chantilly, VAbased company. "BIA's Investing In Radio Market Report 1997, First Edition" profiles all 263 Arbitron-related markets with Fall 1996 ratings and includes market overviews and boundary maps. Updated following each rating book, the market-specific quide includes current ownership, revenue estimates, and ratings information for each rated station. The report is available annually for \$405 or as a quarterly for \$605.

"BIA's Investing In Radio Ownership File 1997" lists contact information for more than 2000 commercial radio station owners throughout the U.S. In addition to ratings and revenue data on a market-specific basis, this publication provides rating performance data and 1996 revenue estimates on individual stations: \$150.

For purchasing information, call BIA at (703) 818-2425.

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Touch — Monica Logan

Classic Rock --- Chris Miller

AEROSMITH Falling In Love (Is Hard On ...)

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EN VOGUE Don't Let Go (Love)
ELEANOR McEVOY Precious Little

JEWEL You Were Meant For Me

R. KELLY I Believe I Can Fly

JOHN MELLENCAMP Just Another Day

JOURNEY Can't Tame The Lion

Mainstream AC

MONICA For You I Will

MR-35 — Cary Pall

SMASHING PUMPKINS Eye

SUBLIME Santeria

CHR/Rock

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Starstation — Peter Stewart

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CHR - J.J. Cook

AEROSMITH Falling In Love (Is Hard On ...) SPICE GIRLS Say You'll Be There

TONI BRAXTON Un-break My Heart CELINE DION All By Myself WHITNEY HOUSTON Step By Step SAVAGE GARDEN I Want You

Digital Soft AC - Mike Bettelli WARREN HILL Shelter From The Stor

Digital AC Mix - Mike Bettelli WHITNEY HOUSTON Step By Step

Alternative — Leslie Cohan

FUN LOVIN' CRIMINALS The Fun Lovin' Criminal PRODIGY Firestarter MATTHEW SWEET Where You Get Love

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay CRANGERRIES When You're Gone

SARAH McLACHLAN Possession

Soft Hits --- Rick Brady

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Bright AC --- Bill Michaels

PAULA COLE Where Have All The Cowboys Gone CRANBERRIES When You're Gone SAVAGE GARDEN I Want You

Soft AC — Andy Fuller

BABYFACE Every Time I Close My Eyes CELINE DION All By Myself

Adult Rock & Roll --- Jeff Gonzer AEROSMITH Falling In Love (Is Hard On ...)

Changes

Adult Alternative: Eileen Rivera is the new Programming Asst. at KFFG & KFOG/San Francisco Annie Sommers is appointed MD/middays at WMMO/Orlando, replacing Jessie Scott ... WJBX-FM/Ft. Myers-Naples welcomes Annie for its "99X After Dark" program.

AC: Benny Martinez joins KIBB-FM/L.A. for swings ... Former WBGG/Miami midday host Linda Energy joins crosstown Hot AC WPLL for mornings ... Hot AC KZZP/Phoenix MD Dave Cooper for swings.

Alternative: Eric Gray joins WNNX/Atlanta for an as-yet-unspecified shift ... Dave Justus moves to WLUM/Milwaukee for mornings ... KCXX/Riverside-

adds APD duties ... WKXA/Findlay, OH MD/afternoons Jim Bickel exits and is replaced by morning host Chris Oaks. Tom Summers returns to WKXA for mornings and is teamed with Meg Stevens. Former crosstown WHMO morning man Smokin' Joe Bacon joins

CHRONICLE

BIRTHS

KEZO/Omaha swings Daniel Duffy, wife Jane, son Dylan Daniel, February 20.

WDEK & WLBK/DeKalb, IL APD and WTMX/Chicago parttimer Dan Forthover, wife Theresa, daughter Emily Kathleen, Feb-

WDBR/Springfield, IL MD Rik Blade, girlfriend Bobbi Ramsev. son Alexander Richard. February 8.

CONDOLENCES

Jazz drummer Tony Williams, 51, February 23.

Former KSO/Des Moines PD Jarrett N. Day, 54, February 21 Tapscan Convention Coordi-

nator Gayla Rathbun's son Marty, 25, February 20,

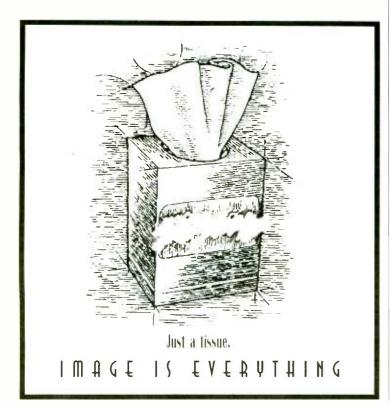
WTOP/Washington reporter Kate Ryan's father, NBC-TV correspondent William Emmett Bill" Ryan, 70, February 18

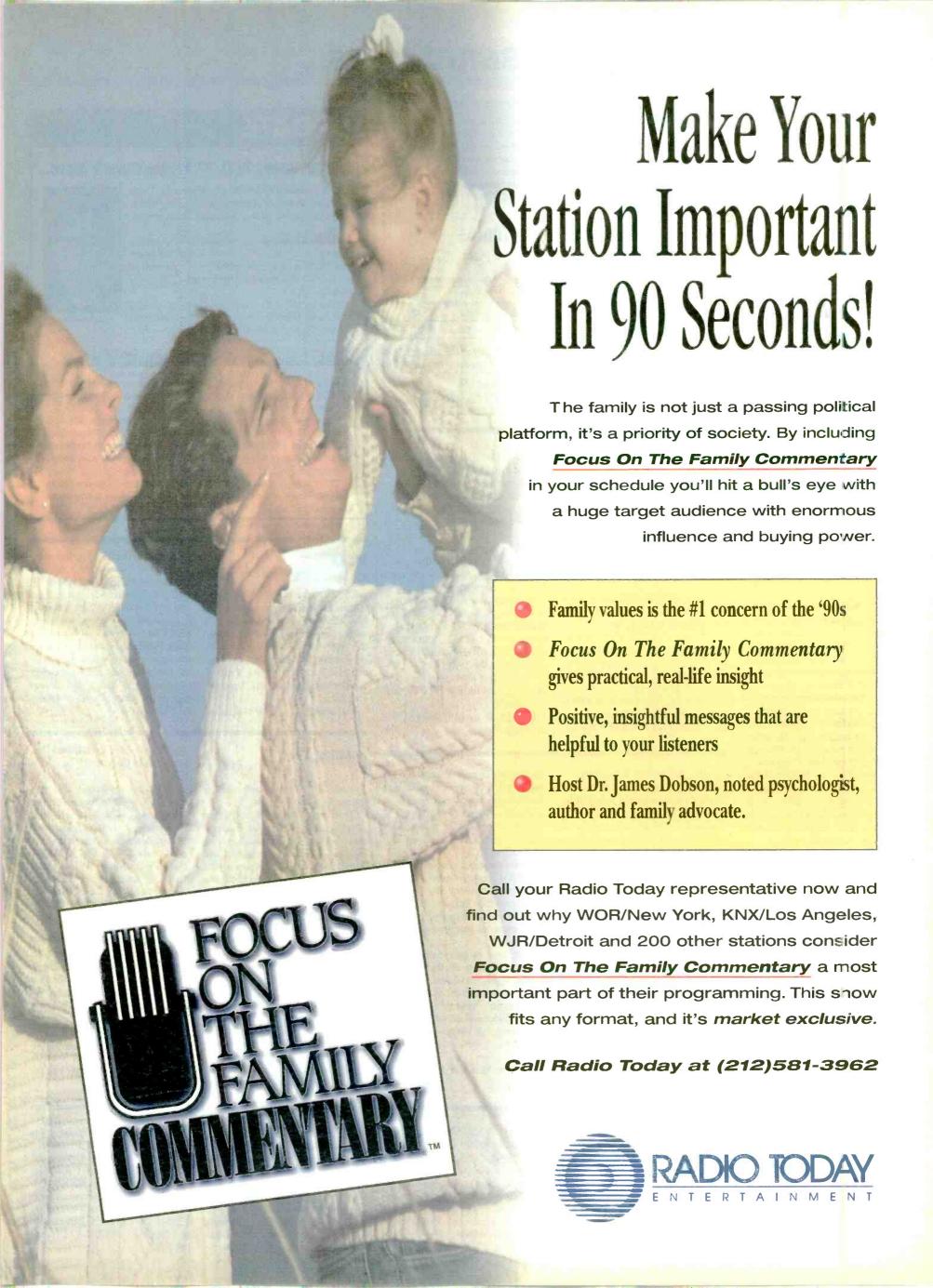
San Bernardino nights/Creative Director John DeSantis assumes Production Director duties. Lisa Axe retains her morning host duties ... Shelly Miller joins WHTG/ Monmouth-Ocean as MD/afternoons ... At KGDE/Omaha, MD John Stewart exits. PD Lynn Barstow segues from mornings to PM drive while Ian McCain and Heather Hooper join Chris Baker in morning drive. Nikki Boulay moves to middays from wake-

Classic Rock: Miki Hunter rises from nights to morning co-host at WLFX-FM/Salisbury-Ocean City, MD. Intern Spooge becomes morning news/sports anchor while Michelle Michaels is upped to nights ... Scott Kelly joins WYMG/ Springfield, IL for nights. He replaces Brian Hartmann, who moves to weekends.

CHR: Dino is new to nights at KRBE/Houston ... KZZU/Spokane weekender Devin James joins KKFR/Phoenix for similar duties ... Kim Diamond segues to nights at WEZB/New Orleans KQMQ/Honolulu MD Mars Frehley resigns. Middayer "Wendy from Waianae" moves to afternoons, flipping shifts with station vet Wili Moku, Parttimer Kut Master Spaz moves to nights, replacing Jimmy Da Geek — who leaves for nights at crosstown KCCN. KPO1 receptionist Sherry Clifton picks up overnights at KQMQ, while KPOI Production Director Darah York adds Creative Service duties for KQMQ ... KHTQ/Spokane hires

Continued on Page 16





Greensboro Gets The Point As 'KSI Flips

WKSI/Greensboro jettisoned Country last week (2/21) to become Hot AC "The Point." PD Chuck Finley remains in place, but he's currently looking for a complete airstaff; the Vallie/Richards-consulted station is on-air without personalities.

Finley told R&R, "We're playing the best of the '80s and '90s, and it sounds like CHR of about five years ago. [Representative artists include] the Cardigans, Sheryl Crow, Hootie & The Blowfish, Jewel, Alanis Morissette, and No Doubt."

Regarding crosstown Hot AC WKZL (The Eagle), Finley told R&R, "They're softer, whereas our music's newer and hotter. We're trying to fill the hole between [Rock] WXRA and WKZL. We underestimated our competition when SFX came to town [with Country WHSL]. Our research showed that our [strongest] option was this Hot AC format."

Among persons 12+ in the fall **Arbitron**, WKSI placed 15th (1.9).

DOJ

Continued from Page 1

established by Congress and moving towards an independent policy established by the Commission — a policy which adds unnecessary regulatory hurdles and, therefore, circumvents congressional intent."

In his February 18 missive, Burns included a point-by-point outline of how many stations a group could hold in a given market based on market size. He added, "By setting these specific allowable ownership numbers, Congress did not intend for the FCC to further define, on a case-by-case basis, the allowable number of jointly owned radio stations, either from a 'diversity of voices' perspective or on the basis of 'competitive effect.'"

Burns, who is Chairman of the Senate Subcommittee on Communications, said the Department of Justice "has the authority and resources to conduct the necessary analysis" regarding concentration of radio ownership. And since DOJ "is already providing an adequate review," he felt obliged to "strongly urge the Commission to re-evaluate its position on this analysis and to expeditiously implement the radio ownership rules enacted by Congress."

No Reply

Burns did not request a response, nor was there evidence at presstime that one was forthcoming. At a

Paragon

Continued from Page 1
That preference is even more pronounced among frequent listeners
— defined as those who listen three
or more hours a day.

And what topics do listeners want

to hear? Those that affected their health and pocketbooks primarily. Current events was in the second tier, but chats with politicians isn't that popular ... and neither are discussions about personal relationships and sex.

Talk Radio's Top Topics

Level Of Interest In Topic (%)

	Extreme	Somewhat	Not At All
Medical, health, fitness	43	41	16
Personal finance & career advice	40	42	18
Social and political issues	34	50	16
Sports	31	33	35
Politician and candidate interviews	19	44	36
Personal relationships/sex	12	43	46

Swaps

Continued from Page 1

pany acquired Infinity Broadcasting's stations.

Greater Media will now have a sixstation cluster in Boston (it also owns Country simulcast WNFT-AM & WKLB-FM, AC WMJX-FM, and Oldies WROR-FM). In Philadelphia, Greater Media already owns Nostalgia WPEN-AM and Classic Hits WMGK-FM. The deal closes the company out of L.A.

CBS will own eight L.A. properties — by far the largest cluster in the nation's largest revenue market. It already owns all-News KFWB-AM and KNX-AM, Classic Hits KCBS-FM, Alternative KROQ-FM, Oldies KRTH-FM, and NAC/Smooth Jazz KTWV-FM, CBS will

still have four stations each in Boston and Philadelphia.

The companies will begin operating their new stations under LMAs as soon as the Justice Department approves the transaction. Analysts peg billings of CBS's three Boston and Philadelphia properties at nearly \$30 million — some \$10 million more than the two L.A. stations Greater Media is trading away.

In the Pittsburgh-Charlotte deal, SFX is in the process of acquiring WDSY from Secret Communications, and EZ is being acquired by American Radio Systems. The deal also includes the "John Boy and Billy" syndication network, whose program is heard on five SFX stations and 32 others.

For details on the Heritage Media-Susquehanna swap, see Page 6.

meeting before **NAB** members on Monday (2/24), Hundt said the FCC has had a long-standing policy of deferring to the DOJ and that the FCC does not "defer decisions where the DOJ has not indicated they will investigate."

The following day, Joel Klein — acting director of DOJ's Antitrust Division — told NAB members that DOJ's aim "is to separate the good mergers from the bad ones — those that are efficient from those that result in naked market power."

Klein said he does not believe "an advertiser can always buy around radio — that is, buy advertising in a newspaper, broadcast, cable, or some other effective substitute" if radio ad rates skyrocket, supposedly after a large merger results in one group owning a sizable portion of a market.

"We disagree strongly that radio is a market unto itself," said NAB spokesman **Dennis Wharton.** "He suggested that you can't buy around radio, and that's just not the case. If rates are too high, you've got TV, newspaper, cable TV, direct mail. Radio is part of a broad advertising market."

While some in the audience didn't buy DOJ's position on mergers, Klein won respect for shooting straight with an industry that is still learning its way through the government maze of mega-merger mayhem.

"We have to give credit to Mr. Klein for wading into the lion's den and giving us his sincere, open, and forthright assessment of the Justice Department's view of the market-place," one attendee told **R&R**. "He was very good. He gave us positive feedback and opened the door to Justice."

— Jeffrey Yorke & Heather Van Slooten

UPDATE

Johnson Jumps To Sr. VP At Alan Burns & Assoc.

eff Johnson has been elevated to Sr. VP at Alan Burns & Associates. The promotion marks Johnson's 10th anniversary at the consultancy.

"Jeff and I have worked together for most of the past 15 years," remarked Alan Burns. "Ten years ago, his first consulting client went from zero to No. 1 in its first book, and he's been on fire ever since."

Prior to joining the company, Johnson worked as Director/Client Services at **Hiber Research** and Director/Research at **WRQX/Washington**.



Johnson

Ribble Rises To Metro/DC Director/Operations

etro Networks has upped Jim Ribble to Director/Operations for its Washington, DC bureau. For the past five years, he has served as Operations Director in Dallas.

"Jim is among the most qualified, experienced, and respected Directors/Operations in our company," said Metro VP/GM, Atlantic Region **Benson Riseman**. "His leadership, as well as his understanding and commitment to meeting affiliate needs, will further strengthen our Washington, DC operation."

Ribble began his career with Metro as an Asst. News Director in Austin. He later worked for the **Associated Press** and various radio stations in Austin and Dallas.

WCKX

Continued from Page 12

ket, and Charles is a first-class individual. He's an extremely seasoned GM. He brings the right balance of sales, programming, and administrative expertise to the party. He's an outstanding motivator and an organization-builder. He's the kind of talent who can help Blue Chip grow long term."

Richardson joins Blue Chip after

four years at the Birmingham combo. During Richardson's 18-year broadcasting career, he has been VP of the **Davis Broadcasting** chain and VP/GM of **KATZ/St. Louis.**

Regarding Strong's appointment, Blue Chip VP/Broadcast Operations **Tony Fields** commented, "Paul is a blossoming talent who understands the intricacies of successful Urban programming." Strong began his career as an announcer at WLOU-AM/Louisville.

Hoffman

Continued from Page 12

expansion, and I anticipate hiring

more sales staff as well."

Hoffman added, "I'm excited about getting back in the entrepreneur side [of the business]. Having worked on the corporate side, I'm a little tired of it. The decisions with 10 stations under one umbrella are coming from places like Cincinnati and Columbus. Here, the decisions will be coming from North San Di-

ego County. I think it will be a challenge, and I think it will be a lot of fun"

Hoffman — who will also manage KCEO-AM/Oceanside-Sam Diego upon FCC approval of its purchase by Astor from Nationwide Communications — served as GM of KONO-AM & FM & KSRR-FM/San Antonio before joining KSDO & KKBH. Prior to that, she was GM at the former KNRJ-FM/Houston and GSM of KPWR-FM/Los Angeles.

Todd

Continued from Page 12

"Maxine has excellent abilities, and she's going to be an even greater asset in our efforts here in Norfolk. Her vast background in various formats makes her a novelty, and we're extremely pleased and proud to have her."

Todd commented, "Janet's philosophy is likened to [Miami Heat

coach] Pat Riley's 'no risks, no rings' philosophy, and every single day we take risks at one of the four Clear Channel franchises here. We do radio a little differently every

Before moving to Norfolk, Todd was a Memphis mainstay: She spent five years as Asst. OM at WHRK & WDIA and was Asst. PD for WRVR.

Changes

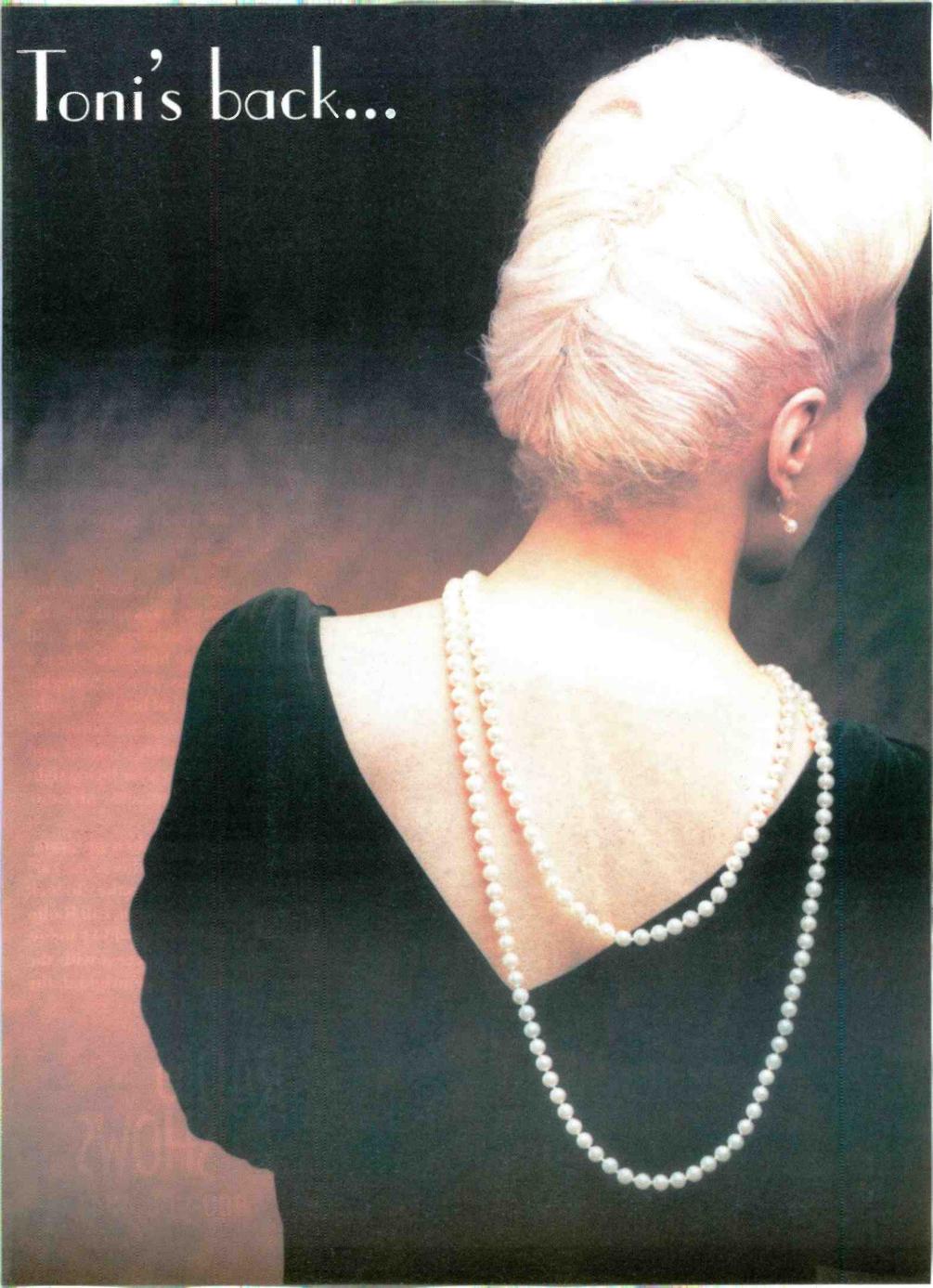
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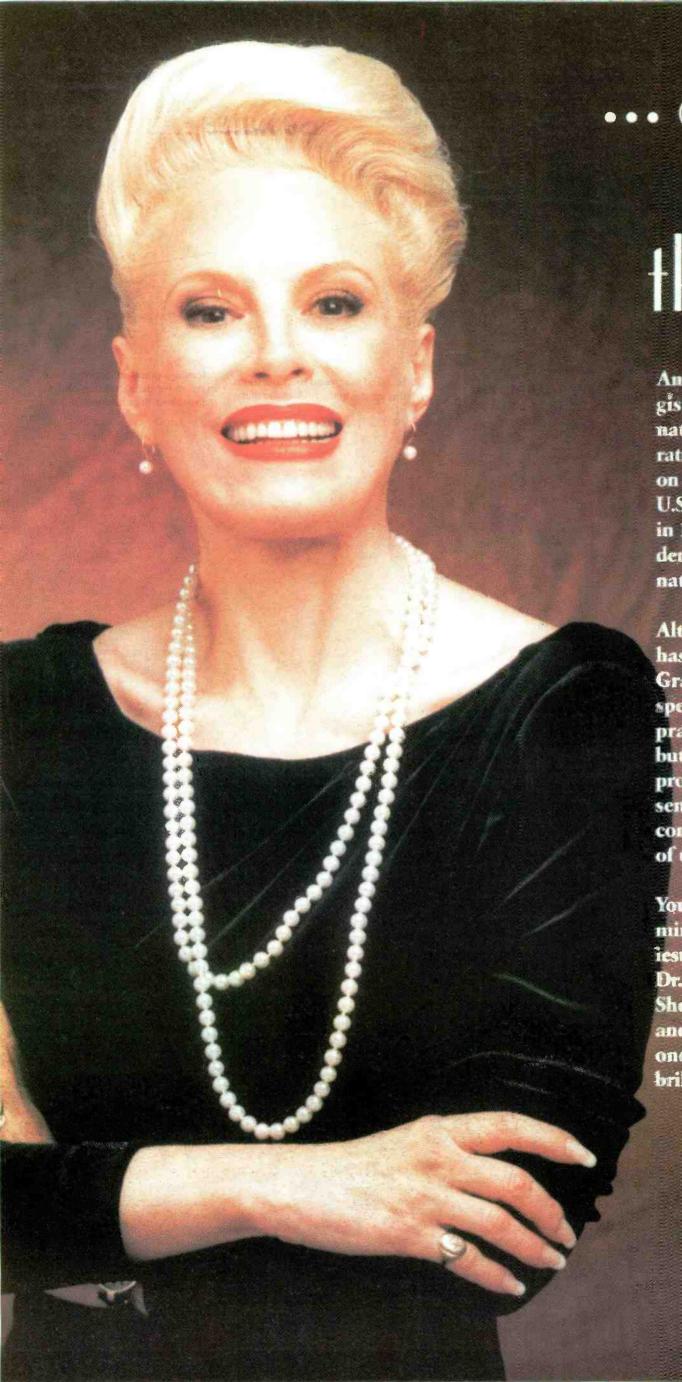
Nancy Wilson for morning show co-host duties ... WXLK/Roanoke-Lynchburg, VA nighttimer Chris Mann takes similar duties at WAEZ/Johnson City-Bristol ... At WZEE/Madison, WI, nighttimer Tom Dean is named Music Coordinator. Former WEZB/New Orleans APD/afternoons Catfish Cooper takes afternoons and Production Director duties ... KCHX/Odessa-Midland, TX nighttimer Kevin Chase adds MD stripes ... KQKY/Beaumont, TX morning co-host Doug exits. Morning show producer Brandon steps in as interim co-host ... Andrew

Wright joins KQIZ/Amarillo, TX as afternoons/Promo Director. Cisco Kidd mans nights while Eric Stevens joins as middays/Production Director ... Larry Thompson joins KISX/Tyler, TX for overnights, replacing Joey (who moves to nights) and Jake, who exits ... Pete McRae and Cara Sabin join WVSR/Charleston, WV for wake-ups.

Country: WKLB/Boston adds news coverage from Metro Networks ... Evening talent Stefan Carpenter joins Ruth Michaels in mornings at KNAX-FM/Fresno. PD Larry Santiago assumes middays, MD Scott Stevens shifts to afternoons, and Production Director Jim Michaels handles nights ... Sam Yates takes wake-ups at WYNG-FM/Evans-

ville, IN ... Wendy White joins WTDR-FM/Charlotte as morning news anchor ... David Grant joins KTPI-FM/Lancaster-Palmdale. CA for mornings ... KXKT-FM/Omaha's new phone number is (402) 537-1000; fax (402) 537-1295 ... Correction: CJ Bruin has not departed WGRL-FM/Indianapolis.





and she's hotter than ever!

America's original radio psychologist, Dr. Toni Grant achieved national notoriety and phenomenal ratings with her syndicated program on over 180 radio stations across the U.S. before going on creative hiatus in 1990. Now she's back by popular demand and ready to sweep the nation once again.

Although others have tried, no one has come close to capturing Dr. Grant's unique delivery style and special bond with listeners. She is a practicing licensed psychologist, but don't be afraid of her Ph.D.—she provides both clinical and commonsense solutions with candor and compassion, while never losing sight of the entertainment value of radio.

You have a choice when programning talk radio, and this is the easiest choice you'll ever make. To lock Dr. Grant in your market, call Radio Shows, Ltd. at 800-988-4341 today, and start enjoying success with the one and only, the true original, the brilliant Dr. Toni Grant.

> RADIO SHOWS

800-988-4341

Three Things That Will Change Your Arbitron Response Rates This Spring

his spring, Arbitron will implement three separate items that could affect response rates in your market. Most markets around the country - especially smaller ones - will be affected.

Boosting Male

25-34 Response One of the company's most successful initiatives in recent years was to improve response rates among 18-24 men. It's next goal is to improve

rates among 25-34 men. Towards that goal, Arbitron has designated 45 markets that will receive extra efforts to get men in that demo to fill out their diaries and return them.

Diarykeepers in the following markets will receive extra follow-up calls

after the survey period reminding them to return their diaries: Altoona, PA; Anchorage, AK; Asheville, NC; Atlantic City, NJ; Austin; Buffalo-Niagara Falls; Canton, OH; Cleveland; Columbus, OH; El Paso; Frederick, MD; Green Bay, WI; Honolulu; Jackson, TN; Lakeland-Winter Haven, FL; Las Vegas; Laurel-Hattiesburg, MS; Lincoln, NE; McAllen-Brownsville, TX; Medford, OR; Philadelphia; San Angelo, TX; Washington, DC; Waterloo, IA; and Winchester, VA.

Meanwhile, diarykeepers in the following markets will receive ex-

In the past 7 days, have you yourself read or looked into a

tra follow-up calls as well as an extra premium (the amounts vary based on the market, the ethnicity of the household, and the presence of a young male listener in the household): Albuquerque; Augusta, GA; Baltimore: Binghamton, NY; Bryan-College Station, TX; Dayton; Dubuque, IA; Duluth-Superior, MN-WI; Grand Forks, ND: Johnstown, PA: Joplin, MO; Kalamazoo, MI; Macon, GA; Monterey-Salinas; Orlando; Redding, CA; Roanoke-Lynchburg. VA; San Luis Obispo, CA; Trenton, NJ: Wichita.

All Markets **Upped To A Buck**

Arbitron is also boosting its minimum premium from 50 cents to \$1. In 77 markets (including some large markets such as Cleveland, Pittsburgh, and Tampa), diarykeepers received premiums as little as 50 cents to return their diaries. The minimum premium for all markets will be \$1 effective in the spring.

New Qualitative Diary

Finally, Arbitron is launching a new qualitative research service in 128 smaller markets that don't have either Scarborough qualitative or Arbitron's Research Direct service.

Diarykeepers in these markets will be asked to respond to 25 questions that appear in the back of the diary, immediately following the last day's (Wednesday) listening page (see the questions below).

So how will this diary affect response rates? Just about everyone agrees that the addition of these questions is likely to knock one or several percentage points off a market's response rates. The actual figure is difficult to predict because Arbitron never tested this particular diary in the field. A similar test years ago showed that response rates were lowered somewhat

However, Arbitron execs maintain that GMs in smaller markets expressed a willingness to give up a few percentage points in response rates in return for more qualitative information about their listeners.

The actual questions can be found in the box below.

Quick questions for you

The following questions apply to you yourself. Each household member should complete these questions in his or her own diary. Your answers will be kept in the strictest confidence.

R	What is your age?					
			years			

Male Female

3	Where do you live?
	City
	County
	State
	7:n

Are you employed either full time or part time? Mark (x) one.

Yes No
If yes: How many hours per week are you usually employed?
Less than 35
35 or more

		Yes	No P
	6		looked into any of ctions of a Monday edition of your repaper? Mark (x)
,		Main news	Yes No
.		Local news	Yes 🗍 No
		Sports	📋 Yes 📋 No
		Business	📋 Yes 📋 No
		Lifestyle/ Entertainment	Yes No Yes No Yes No Yes No Yes No Yes No
		Classified	Yes No
	7	daily newspaper	looked into the ion of your local
		Yes	□No
	8	In the past 7 day yourself watcher following cable onetworks? Mark	d any of the
		A&E	
		CNN	Yes 📋 No
		CNN Headline News	Yes No Yes No Yes No Yes No
		Discovery Chan	nel 🔲 Yes 📋 No
		ESPN	Yes DNo
		Family Channel	Yes 🕎 No
		Lifetime	Yes No
		Local/Home Tea Sports Channel	15 18
		MTV	Yes No te Yes No Yes No Yes No
		Nick/Nick at Ni	te Yes No
		TNN	
		TNT	Yes No
]		USA VH-1	Vec No
		Weather Channe	el Tyes Tho
		Vimilio	30 .10
	9		s in the past 7 days elf eaten or bought

10	Which of the following banking services do you use? Mark (x) all that apply:							
	Checking acco	unt						
	Savings accoun	nt						
	Credit card		١					
	ATM/cash car	d						
	None of these	_						
	B rione or mose		ı					
I	In the past 30 day yourself shopped a "no" for each.		ı					
	Shopping mall?	Yes No						
	Department store?	Yes No						
	Discount store?	Yes No						
	Clothing store?	Yes No Yes No Yes No Yes No Yes No No No No No						
		7 8						
12	Within the past 30 yourself shopped a							
	Home improvement center/hardware store?	t 📮 Yes 🔲 No						
	Lawn and garden center?	Yes No						
	Sporting goods store?	Yes No						
	Auto parts store?	7 8						
	Drugstore/ pharmacy?	Yes In No						
13	In the past 12 mo yourself attended a	nths, have you a:						
	Nightclub/bar?	Yes No						
	Live concert?	Yes No						
14	What type of soft of yourself usually draw that apply. Regular cola	lrinks do you ink? <i>Mark (x) all</i>						
	Diet cola							
	Regular or die	t non-cola						
	Do not usually							
15	Please answer or age 21 or older: days, did you your beer? Mark (x) one.	m uic puot i						
	Yes	No						
16	What was the last you completed? Mo	ork (x) one.						
	12th grade (hi	gh school						
	More than 12t	h (some college) ate (bachelor's						

Qui	ck ques	tions	abou	ıt y	our h	ouset	old
hold	se choose c to answer th ure someor	ne follov	ving qu	estic	ons in h		
LLA p	o you or anyone is ousehold plan to be hicke in the next a fark (x) one. Yes If yes, will this publicate? Pickup truck? Sport utility vehicle? Van or minivan? If yes, would you total cost of your to be: Mark (x) all a last apply to be: Mark (x) all a last apply selected? Under \$10,000? \$10,000 - \$14,999; \$20,000 or more?	ny or lease : 2 years? No robably be a New Us	sed	21	Is any TV sconnected for each. Cable TV? Satellite?	ıan \$75 124	ne ' or "no" No L No much die
	Do you or anyone in plan to buy any of thems in the next 12 (x) "yes" or "no" for each Carpet or floor covering Mattress Furniture Major household appliance Do you or anyone i	Yes	old fark No No No No	<u>حي</u>	Is your hor Owned your home Rented	iren onember) one: Mark (x) one by you or an ousehold?	None
	plan to buy any of electronic equipme months? TV, VCR or camcorder Stereo or CD player		xt 12	25	income fro taxes) for the	he following of bes your total m all sources he past year? / nan \$25,000 0 - \$49,999	before

Home computer Yes No

questions in his or her diary. wer them.	
Do you or anyone in your household own a home computer? Yes No	ı
Is any TV set in your home connected to: Mark (x) "yes" or "no" for each. Cable TV? Yes No Satellite? Yes A No	:
In the past 7 days, how much did your household spend on groceries? Mark (2) one. Less than \$75 \$75 - \$124 \$125 or more	
How many children under age 12 live in this household? Children Children	2
Is your home: Mark (x) one. Owned by you or anyone in your household? Rented? Other?	
Which of the following categories best describes your total househol income from all sources (before taxes) for the past year? Miark (x) one Less than \$25,000 \$25,000 - \$49,999 \$50,000 or more	

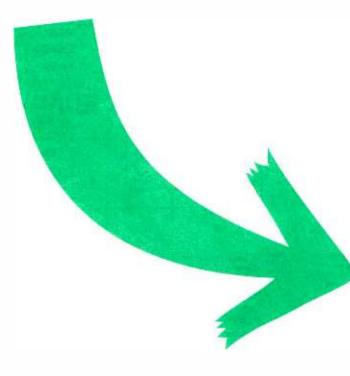
Talk Program Directors Are Geniuses

Creating programming is easy, but...

...advertisers, community groups and management can sometimes make your job hard. Very Hard. The more successful the station, the more complex your job gets. Sabo Media salutes hard working talk PDs. Our company has been associated with the best ones since 1983.

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...respect PDs who seek a strategic alliance with a qualified consultancy. They want their PD to have a confidential source of creative ammunition, marketplace intelligence and perspective on new trends. Supportive GMs recognize that even the most skilled PD is wise to ask for extra "RAM".





"Always great advice!"

Harry Valentine of Real Radio 104.1/Orlando is this month's programming visionary. Harry Valentine: "Our FM talk station is number 1 in Men 25-54, Men 18-34 and number 2 Adults 25-54 ... AGAIN! The support from Sabo Media for our killer airstaff made that happen." Harry knows the power of our Raw Radio™ young talk format.

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Marketing The Oldies Format Today

By Mariann DeLuca

It may not be wise to live in the past, but Madison Avenue is increasingly drawing upon the rock 'n' roll music of some 30 years ago to stimulate the baby boomers of the present. Meanwhile, this mainstay advertising trend is working to advance the positioning of Oldies radio stations across all markets. The operative word here is "stimulate."

For many present-day marketers, oldies music represents an appealing comfort zone for the 30-54-year-old baby boomer, those people born between 1946 and 1964 who are now approaching their peak earning years. These consumers, who will be expanding their financial base by the turn of the century, have always forged the way for national trends in fashion, automobiles, leisure styles, and the workplace.

It is for this reason that more and more creative executives in New York City's media community are recommending campaign themes incoporating many of the popular contemporary tunes of yesteryear, mainly the hits of the late '50s though the early '70s, as te backdrops to their clients' advertising messages.

Today's boomers, who are still primarily concentrated in the 35-44 age cell, grew up with the format's music. And this core boomer age cell, according to Interep research, accounts for more than \$1 trillion in annual income

Indeed, the overriding goal for all advertisers operating within a fiercely competitive, highly specialized marketing arena is to position their products/services in very familiar terms to the broad-based boomer audience. By fostering mental flashes of pleasant memories, oldies music can directly stimulate this target demographic.

In fact, when it comes to experiencing American pop culture, there's a tendency for everything old to turn new again.

"

When baby boomers are 70, they'll still eat pizzas and still listen to the Rolling Stones, the popular view that the old are behaving younger is really misplaced.

—Bill Whitehead

We see it in movies, such as the re-release of the "Star Wars" trilogy, and in car brand names, such as the reintroduction of Chevrolet's Malibu. The end result of this movement for the oldies radio format of the late 1990s is higher power ratios than many other music formats as well as a steady ratings performance.

"

There's no question that the hit music of a generation ago has become an integral part of today's pop culture. Our research data shows that the oldies format has grown by more than 150 radio stations during the 1990s.

Musical Interludes

It is these same songs that, for the past two years, have been playing a pivotal role in many leading radio and TV advertising campaigns.

A partial sampling of the more recent campaigns in which oldies music functions as the backdrop are: Red Lobster ("Good Lovin'"), Buick LeSabre ("Stand By Me"), Alka-Seltzer Plus ("Tired Of Waiting"), Velveeta Cheese ("It's The Same Old Song"), and Burger King ("Tossin' And Turnin'"). Some of these featured hit songs are the versions recorded by the original artists; others are cover versions.

Two of the quintessential boomer TV tunes from the '60s also were adapted as the music bed for TV spots — the theme music from "The Jetsons" for America Online and the theme song from "Green Acres" for Ford Explorer.

Tapping the music of yesteryear for a modern-day advertising campaign is certainly not a new Madison Avenue tactic. It has, however, become the now widely accepted practice among savvy-minded creative executives for capturing the ear, eye, and — ultimately — the full attention of the advertiser-coveted boomer audience. This growing reliance on oldies music only means these spots are resulting in positive financial results for the advertisers.

Let me take a moment to underscore that this is the same consumer audience "franchise" that is the domain of every oldies radio station across the nation.

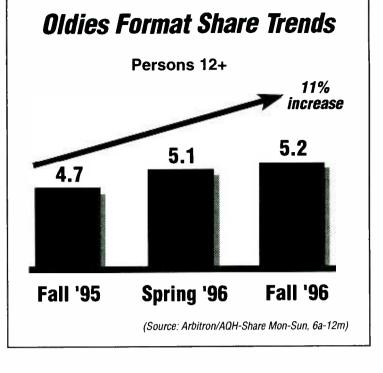
Forward Motion

The Madison Avenue practice of incoporating oldies music beds into campaign themes not only reflects the American penchant for relating current events and ideas to the past, but also holds far-reaching implications for radio executives. That is, think of oldies not as a soon-to-be forgotten format genre, but as the "classics" of the maturing boomer generation as it enters the new millennium. If Madison Avenue doesn't believe oldies music to be passe, why should radio?

The underlying message here is that today's baby boomers will not follow the path of their parents by significantly changing patterns of behavior as they age.

This issue was aptly addressed in an August 1996 Wall Street Journal article on baby boomers coming of age together. In that article, Bates North America CEO Bill Whitehead observes, "When baby boomers are 70, they'll still eat pizzas and still listen to the Rolling Stones ... The popular view that the old are behaving younger is really misplaced. It's rather that the young are becoming older and those habits are sticking with them."

For today's new breed of radio owner, the Oldies format, whether it focuses primarily on the Top 40 music of the late '50s



through the '60s or only on the hit music of the '70s, should be viewed as an excellent complement to other formats that attract a baby boomer audience demographic such as News/Talk or Country. This is especially true for group owners who are expanding in specific markets that are void of Oldies radio.

Powering Strength

Illustrating the extensive marketing pull of Oldies radio is a comprehensive study of power ratios released last fall by the Chantilly, VA-based **Broadcast Industry Analysts** (BIA) media research firm. The study found that Oldies stations experience a greater than average success rate for converting their audience shares into ad revenues, particularly in local, multipleownership situations.

According to this BIA study, among all stations, Oldies has an estimated power ratio of 1.07, which translates into an oversell of revenues to listening of 7%.

However, in a "polyopoly" situation, the Oldies format registered the greatest estimated power ratio among all formats at 1.20. (Note: BIA defines a polyopoly situation as owning multiple stations in a single market with three or more of those stations in the same service.) In this category, Oldies was followed by the Adult Contemporary format at 1.19. The BIA analysis was based upon 5600 Arbitron-rated stations, of which 967 were part of polyopolies.

Further support of the revenue strength of Oldies music in the current radio marketplace comes from the actual 12+ Arbitron share trends of the format during the key fall and spring ratings periods over the past year. The format climbed from a 4.7 overall audience share in Fall '95 to 5.1 in Spring '96 to 5.2 in the Fall '96 survey period — an increase of 11%.

Consumer Driven

What about the overall characteristics of the boomer audience that tunes into Oldies radio stations? A newly revised Interep Research Division report on Oldies radio notes that today's baby boomers make up more than 40% of the adult population in the U.S., representing approximately 80 million people.

According to the research, baby boomers also enjoy a greater than average household income (\$49,473 for the 35-44 age bracket and \$57,770 for the 45-54 demographic) than all other age groups. And 40% of boomers are now heavy radio listeners — averaging 5.5 to 10-plus hours of listening over two weekdays.

Capitalizing On The Franchise

What should more Oldies radio stations be doing? For Oldies station managers and sales executives to successfully market their listeners, they must effectively maintain as well as build upon the station's already-established audience. This can easily be done through a series of station promotions, which create a high listener loyalty factor.

Oldies radio executives then will be in better position to marshall together their station's demographic composition for securing more advertising accounts. Remember, it's many of these same advertisers, national and regional, who are trying to reach your listeners through their own broadcast spot campaigns.

Herein lies the challenge for managers and programmers of Oldies radio. In charting a strategic course for the next century, Oldies stations must continually capitalize on their all-important audience franchise.

Mariann DeLuca is Director of Interep's Best Of Oldies Music Format Network, She's also Sr. VP/Regional Manager of Allied Radio Partners, an Interep company, in New York.

Salespeople On The Move

- KROQ/L.A. AE Kim Valenzuela joins crosstown KCBS-FM (Arrow 93) for similar duties as Kim Clark is appointed Continuity Dir. Clark had most recently been Sales/Traffic Asst. & Copy Coordinator for KNX/L.A.
- WOGL-FM/Philadelphia GSM Kevin Jones is the new Dir./Sales at Radio One's new crosstown WDRE-FM.
- Patricia Baker joins MediaAmerica as Managing Dir. She most recently served as Dir./Sales for Infinity Radio Sales, Dallas.
- Katz Media Group has announced the following personnel changes:

Katz Radio AE Amy Weinberg transfers Atlanta office to New York while Lee Christopher Cox joins as a NY-based AE. Cox previously served as an AE for Cable Radio Network.

Sentry Radio sales assistant Chris Young rises to AE in its Chicago office as Bethany Blessing joins Sentry's L.A. office as an AE. Blessing most recently served as Account Mgr. with Night Rider.

Suzanne Kozlowski joins Banner Radio as an Atlanta-based AE. She was formerly a media buyer for Rubin Postaer and Associates.

Lastly, **Dominick Amarito** rejoins **Katz Hispanic Media** as an AE. He had previously been a media supervisor for **Bravo**, the Hispanic division of **Y&R**.

Love Is All Around, No Need To Waste It

aybe you heard about the waffle house wedding that aired on WGRR/Cincinnati this Valentine's Day and thought you'd heard it all. Well ...

KSTP/Minneapolis hosted a Valentine's Day wedding at Mc-Donald's. The lovin' couple won a package that included the wedding, dress, tuxedos, limo service, invitations, photography, decorations, flowers, a four-piece string quartet, and a seven-night honeymoon in Jamaica. Micky D's threw in the wedding cake, a breakfast buffet, and Ronald McDonald's blessing. The ceremony was broadcast live! on the morning show. Exchanging sacred vows at a fast-food franchise? Would you like fries with that?

More Wacky Weddings

In other Valentine's Day news, **KQRS/Minneapolis** helped commit mass matrimony when it



broadcast the collective commitments of 92 couples at the Mall of America. The station then sent the entire group on a honeymoon trip to Spirit Mountain. Hey, two's company, 92's a crowd!

Meanwhile, KRCH/Rochester, MN broadcast a wedding ceremony from a truckstop bathroom because, according to the station, love stinks. Let's hope the nuptials took place in the ladies' room —

there's more seating for guests in there

Kiss Me, Kiss Me, Kiss Me

WSBG/Stroudsburg, PA recently gave away a used Hyundai to a lucky contestant with a persistent pucker. Fifteen listeners kissed a 1992 Hyundai Scoupe in hopes of driving it home. The last one kissing it got the keys. Wonder if the winner kept thinking that if he or she kissed it long enough, it would turn into a brand-new BMW ...

Prom Memories

WKRQ/Cincinnati gave everyone who missed his or her prom — or had one that rivaled Carrie's — one more try. Benefitting the Enjoy The Arts organization, the "Second Chance Prom" was a high school flashback, but without the ominipresent chaperones.

Show Us Your Marketing Campaign!

wis your station marketed visually? Care to share your campaign with us?

R&R has started to prepare "Marketing & Promotion Guide 1997," the industry's comprehensive resource to effective radio station marketing for a new era in broadcasting.

The guide will prominently showcase radio's finest visual images from these categories:

- Billboards, buscards, and other outdoor signs
- TV spots (stills)
- Bumper stickers
- Print ads
- In-house publications
- Web sites
- Station CDs
- T-shirts and other merchandise

Send your materials by April 1 to:

Margo Ravel -R&R

10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067 Materials will be returned upon request.



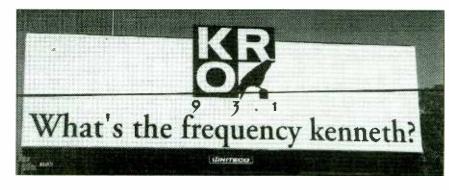
MOVIN' 'N' GROOVIN' — WXTB-FM (98 Rock)/Tampa's moming star Bubba The Love Sponge provides the roll model.



ABSOLUTE FLATTERY — Rock WDVE/Pittsburgh parodies a popular brand of vodka's famous ad campaign. Note the dial position ID — 102.5 proof.



THE LOVE SHOW — Urban KKBT/Los Angeles's bumper stickers promote its moniker, dial position — and peace 'n' love 'n' understanding.



? & THE MYSTERIANS — Alternative WKRO (The Crow)/Daytona Beach asks R.E.M.'s (by way of Dan Rather's attacker's) question — and provides the self-promoting answer.



Cigar Association of America &

The Tobacco Institute

- PROUD SPONSORS OF -

The Friday Night "Cigar Smoker"

The R&R Talk Radio Seminar '97





Legend of the Fall:

Persons 12 + Adults 25-54

											-
		Station	AQH	Rank	%change	e Share	AQH	Rank	%change	Shar	e Times
DMA Rank # 48	Albuquerque	кков	2,900	2	+45	9.9	900	3	+50	5.8	M-F 12M-4A
Metro Rank # 165	Anchorage	KENI	900	2	-18	15.3	800	1	+100	26.7	M-F 10P-5A
Metro Rank # 86	Bakersfield	KERN	2,700	1	+238	20.9	700	2	+133	14.6	M-F 11P-5A
DMA Rank # 13	Cleveland	WTAM	3,300	3	+94	4.6	2,100	4	+250	5.9	M-F 2A-54
DMA Rank # 18	Denver	кнож	6,400	1	+52	10.3	1,800	2	-44	6.3	M-F 12M-5A
Metro Rank #144	Eugene	KPNW	1,100	1	-15	15.1	600	1	+20	16.7	M-F 11P-5A
DMA Rank # 16	Ft. Lauderdale	e WFTL	5,600	4	+19	5.7	– Aft	er onl	y one b	ook!	M-F 2A-64
Metro Rank # 58	Honolulu	кнун	3,100	2	+35	11.8	1,000	4	+11	8.0	M-F 10P-4A
DMA Rank # 32	Kansas City	ксмо	4,000	5	+O	6.6	1,600	8	+33	4.9	M-F 1A-64
Metro Rank # 48	Las Vegas	KVEG (KXNT)	1,600	4	-56	5.9	1,200	1	-8	9.1	M-F 11P-5A
Metro Rank #82	Little Rock	KARN	1,200	5	+140	9.8	800	3	+300	13.3	M-F 1A-44
DMA Rank # 2	Los Angeles	KABC	22,900	1	-12	6.3	5,900	7	+23	3.5	M-F 11P-4A
Metro Rank #147	Macon, GA	WMWR	300	5	+200	5.7	200	5	+100	7.7	M-F 2A-54
DMA Rank # 42	Memphis	WMC	800	7	-20	2.6	600	6	+20	4.4	M-F 1A-54
DMA Rank # 31	Milwaukee	WTMJ	3,500	2	+13	10.0	1,600	3	+129	9.3	M-F 1A-44
DMA Rank # 14	Minneapolis	KSTP	6,000	4	-8	5.4	2,700	8	+13	4.1	M-F 1A-64
DMA Rank # 41	New Orleans	WSMB	1,800	6	+800	5.8	← In le	ss tha	an one b	ook!	M-F 1A-54
Metro Rank #72	Omaha	KFAB	1,400	2	+40	10.9	600	3	-25	14.3	M-F 2A-54
Metro Rank # 151	Palm Springs	KNWZ	500	4	+400	7.8	200	5	+0	7.7	M-F 11P-4A
DMA Rank # 17	Phoenix	KFYI	6,300	1	-19	9.4	2,900	1	+12	8.7	M-F 12M-4A
DMA Rank # 24	Portland	KEX	10,800	1	+27	16.8	5,800	1	+71	17.1	M-F 11P-5A
Metro Rank # 208	Redding	KQMS	1,900	1	+90	43.2	200	2	-67	13.3	M-F 11P-5A
Metro Rank # 133	Reno	ккон	2,000	1	+0	22.7	300	4	-70	7.5	M-F 11P-5A
Metro Rank # 45	Rochester	WHAM	2,000	1	+11	11.9	1,200	1	+100	12.8	M-F 2A-54
DMA Rank # 21	Sacramento	KSTE	4,100	2	+52	7.5	2,400	1	+71	10.9	M-F 12M-5A
DMA Rank # 37	San Antonio	WOAI	1,900	3	+58	5.4	500	11	+67	3.2	M-F 1A-44
DMA Rank #26	San Diego	KFMB	9,700	1	+471	15.7	2,800	1	+155	12.2	M-F 11P-5A
DMA Rank # 5	San Francisco	KSF0	7,500	6	+44	4.3	4,900	4	+172	5.4	M-F 12M-6A
DMA Rank # 12	Seattle	комо	11,300	1	-4	13.1	2,700	1	-56	7.3	M-F 11P-4A
DMA Rank # 20	St. Louis	KSD	3,400	7	+79	3.5	1,900	10	+138	3.6	M-F 1A-6A
Metro Rank # 62	Tucson	KTUC	400	10	+100	2.9	100	13	+0	1.5	M-F 1A-5A
Metro Rank # 91	Wichita	KFH	1,400	1	+250	14.6	700	1	+600	15.9	M-F 1A-4A
Metro Rank # 182	Wilmington,	WMFD	200	6	-33	5.6	l 0	4	+0	0.0	M-F 2A-5A

*Figures supplied by Marketron from Arbitron books based on Persons 12+ and Adults 25-54 from Fall 1996.



What Does Stern's Mom Call Her Son?

hooting the video with Perry [Farrell] was absolutely fun. We started spontaneously teaching each other to dance. He's doing this rap: 'Howard, man, dancing isn't a male or female thing. People are uptight and can't fuck, so they dance. You gotta act like you're fucking.' I'm just like, 'Perry, let's get real, OK?" - Howard Stern gets real, too real (Rolling

"I'm the guy that showed his cheeks on MTV - and they're not pretty. I'm not afraid of anything" - Howard Stern offers yet-another pithy quote to go with Newsweek's three-page profile/plug for the forthcoming "Private Parts" film.

"Before, I would say, 'Please turn him off' to my boyfriend. Now it sounds like Stern and [Robin] Quivers are doing a bit and it's a joke. It's so much different when you get him" — "Private Parts" director Betty Thomas describes becoming a fan of Stern's show (People).

Meanwhile, the Globe publishes 25 tidbits taken from an unauthorized "Howard Stern - A To Z" book, including Stern's mother's pet names for him: "Boopsy" and "Howch."

Jackson Action

The now 17-year-old boy who received a \$20 million settlement after accusing Michael Jackson of child molestation is profiled in the Globe, which also reports that after having his baby, the superstar singer's bride wants a divorce.

Meanwhile, the Star provides details of Jackson's son's birth, repeats the imminent divorce rumors, and provides a detailed description of the first night that Jackson and ex-wife Lisa Marie Presley made love: in the dark, he with his clothes on, and Lisa Marie less than thrilled

And ... the National Enquirer notes that Jackson is air-freighting the mother's breast milk from her Arizona hideaway to his Neverland ranch.

Incidentally ... with her personal net worth calculated at \$200 million, Lisa Marie Presley is the National Enquirer's idea of the "most eligible girl in the world" thanks to her recent breast-lifts, thigh liposuction, and the laser surgery on her face.

Love, Love, Love,

Godfather of Soul James Brown, 64, is romancing talk show host Rolonda Watts, 37 (Globe, Star).

While Counting Crows frontman Adam Duritz is out touring his dreadlocks off, galpal Courtney Cox went to a party alone and left with old flame David Arquette, who's car staved parked outside her house until the wee hours (Star).

Dire Straits guitarist Mark Knopfler married actress Kitty Aldridge on Valentine's Day in Barbados (People).

Bon Jovi guitarist Richie Sambora's wife, Heather Locklear, is four months pregnant (Star).

"Baywatch" beauty Donna D'Errico - who recently wed Motley Crue bassist Nikki Sixx went out and got a tattoo, but insisted the heart 'n' flower design be small enough to hide under her usual skimpy bikini (Globe).

Police & Thieves

Original Village People policeman Victor Willis has been charged with beating up a woman during a crack cocaine binge in Reno (Globe, Star).

One of Madonna's ex-boytoys, party promoter Peter Shue, was sentenced to 25 years in prison for planning to buy 90 pounds of cocaine (Globe).

Songwriter Hoyt Axton, 58, was busted in Hamilton, MT for having \$3000 worth of pot in his house (People).

Getting Into The Act

"Billy Bob Thornton came to see me in concert several years ago and told someone he thought I would become an actor. He sent me the script, and I realized Doyle was the kind of character I might find fascinating because he was wrestling with all of his emotions. I don't feel that I'm personally like Doyle — he's a bully — but I have known guys like Doyle" - Dwight Yoakam discusses his co-starring role in "Sling Blade" (People).

Signs O' The Times

The famous "Big Pink" house where the Band recorded the "Music From Big Pink" album is up for sale at an asking price of \$149,000. The Cape Cod-style home sits on 3.9 acres, but the basement recording studio has been converted to a home office (New York).

Madonna flies her personal waxer from Miami to L.A. whenever she feels she's getting too hairy. Each five-hour session, including manicure, pedicure, and facial, costs \$600 — not counting airfare (National Enquirer).

"I've eaten three tubs of it and I'm vegan" — Phish bassist Mike Gordon approves of Ben & Jerry's new "Phish Food" ice cream (Newsweek).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- JERRY MAGUIRE (Epic Soundtrax) Featured Artists: Neil Young, Aimee Mann, Bruce Springsteen
- SCREAM (TVT Soundtrax)
- Featured Artists: Nick Cave & The Bad Seeds, Moby, Connells
- EVITA (Warner Bros.)
 - Single: Don't Cry For Me Argentina/Madonna
 - Other Featured Artists: Antonio Banderas, Jonathan Pryce
- MICHAEL (Revolution)
 - Single: Through Your Hands/Don Henley Other Featured Artists: Kenny Wayne Shepherd, Bonnie Raitt.
- DANGEROUS GROUND (Jive)
 - Singles: The World Is Mine/Ice Cube
 - Ghetto Smile/B-Legit f/Daryl Hall (Sick Wid' It/Jive)
 - Other Featured Artists: Keith Murray, Jay-Z, KRS-One
- SPACE JAM (Warner Sunset/Atlantic)
- Single: For You I Will/Monica
- Other Featured Artists: Coolio, D'Angelo, All-4-One
- ONE FINE DAY (Columbia)
- Single: For The First Time/Kenny Loggins Other Featured Artists: Keb'Mo', Tina Arena, Natalie Merchant
- WHEN WE WERE KINGS (Mercury)
- Single: Rumble In The Jungle/Fugees
- - Other Featured Artists: Brian McKnight & Diana King, James Brown
- THE PREACHER'S WIFE (Arista)
 - Single: Step By Step/Whitney Houston
- SUBURBIA (DGC/Geffen)
- Featured Artists: Beck, Butthole Surfers, Girls Against Boys

COMING

- LOST HIGHWAY (Nothing/Interscope) Single: The Perfect Drug/Nine Inch Nails
- Other Featured Artists: David Bowie, Lou Reed, Smashing Pumpkins
- HOWARD STERN'S PRIVATE PARTS
- Single: Hard Charger/Porno For Pyros (Wamer Bros.) Other Featured Artists: Marilyn Manson, Green Day, Van Halen
- SELENA
- Single: Dance Medley/Selena (EMI/Latin)
- THE SAINT (Virgin)
- Single: Out Of My Mind/Duran Duran
- Other Featured Artists: Sneaker Pimps, Duncan Sheik, Luscious Jackson

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Wilco singer/songwriter Jeff Tweedy, Monday (3/3) at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER)

It's "Howard Stern Week" on Prodigy (jump: CHAT), featuring chats with key players from Stern's show each weeknight (3/3-7) at 10pm ET/7pm PT (guests and dates to be announced).

Shawn Colvin, Wednesday (3/5) at 10pm ET/7pm PT, America Online (keyword: LIVE).

On The Web

Check out a show by new Sony 550 act moe. Friday night (2/28) at 12:45am ET/9:45pm PT (http://www.lalive.com).

LiveConcerts.com presents real-time cybercasts of Poe, Monday at 11:30pm ET/8:30pm PT, and Warren G, Thursday (3/6) at midnight ET/9pm PT (http:// www.LiveConcerts.com).

MUSIC DATEBOOK

MONDAY, MARCH 10

- 1973/The Edgar Winter Group releases "Frankenstein
- 1986/Anita Baker releases her "Rapture" LP. One year later, it reaches 3 million in sales
- 1988/Andy Gibb, 30, dies of a heart/ stomach virus.
- 1993/Jimmy Jam & Terry Lewis receive a star on the Hollywood Walk Of Fame.
- 1995/L.L. Cool J makes his TV debut as "In The House" premieres.
- Born: Dean Torrence (Jan & Dean) 1940. Tom Scholz (Boston) 1947. Edie Brickell 1966

TUESDAY, MARCH 11

- 1970/The Fifth Dimension's "Aquarius/ Let The Sun Shine" wins a Best Record Grammy; "Blood, Sweat & Tears" self-titled disc wins Best Album; and Crosby, Stills & Nash are named Best New Artist.
- 1991/Janet Jackson signs a \$30 million deal with Virgin - the industry's richest until brother Michael inks with Sony Music a week later

Born: Bobby McFerrin 1940

WEDNESDAY, MARCH 12

- 1955/Jazz giant Charlie "Bird" Parker, 34, dies of heart failure.
- 1969/Simon & Garfunkel's "Mrs. Robinson" wins a Best Record Grammy, Glen Campbell's "By The Time I Get To Phoenix" takes Best Album, and Jose Feliciano wins Best New Artist.

Also ... Paul McCartney marries Linda Eastman.

Born: The late Jack Kerouac 1922, Al Jarreau 1940, Paul Kantner (Jefferson Airplane) 1942, James Taylor 1948 Marlon Jackson 1957, Graham Coxon (Blur) 1969

THURSDAY, MARCH 13

- 1965/Eric Clapton quits the Yardbirds. He's replaced by Jeff Beck.
- 1987/Bryan Adams's "In The Heat Of The Night" becomes the first commercially released cassette sinale



Bob Seger — Hollywood nights.

Also ... Bob Seger & The Silver **Bullet Band** receive a star on the Hollywood Walk Of Fame.

Born: Neil Sedaka 1939, Adam Clayton (U2) 1960

FRIDAY, MARCH 14

1972/Carole King wins four Grammys, including Best Record ("It's Too Late"), Song ("You've Got A Friend"), and Album ("Tapestry"). Carly Simon wins Best New Artist.

- 1980/Quincy Jones celebrates his birthday by accepting his star on the Hollywood Walk Of Fame.
- 1992/Farm Aid V featuring Willie Nelson, John Mellencamp, Neil Young, and Paul Simon, among others — is held in Irving, TX.
- Born: Quincy Jones 1933, Walt Parazaider (Chicago) 1945

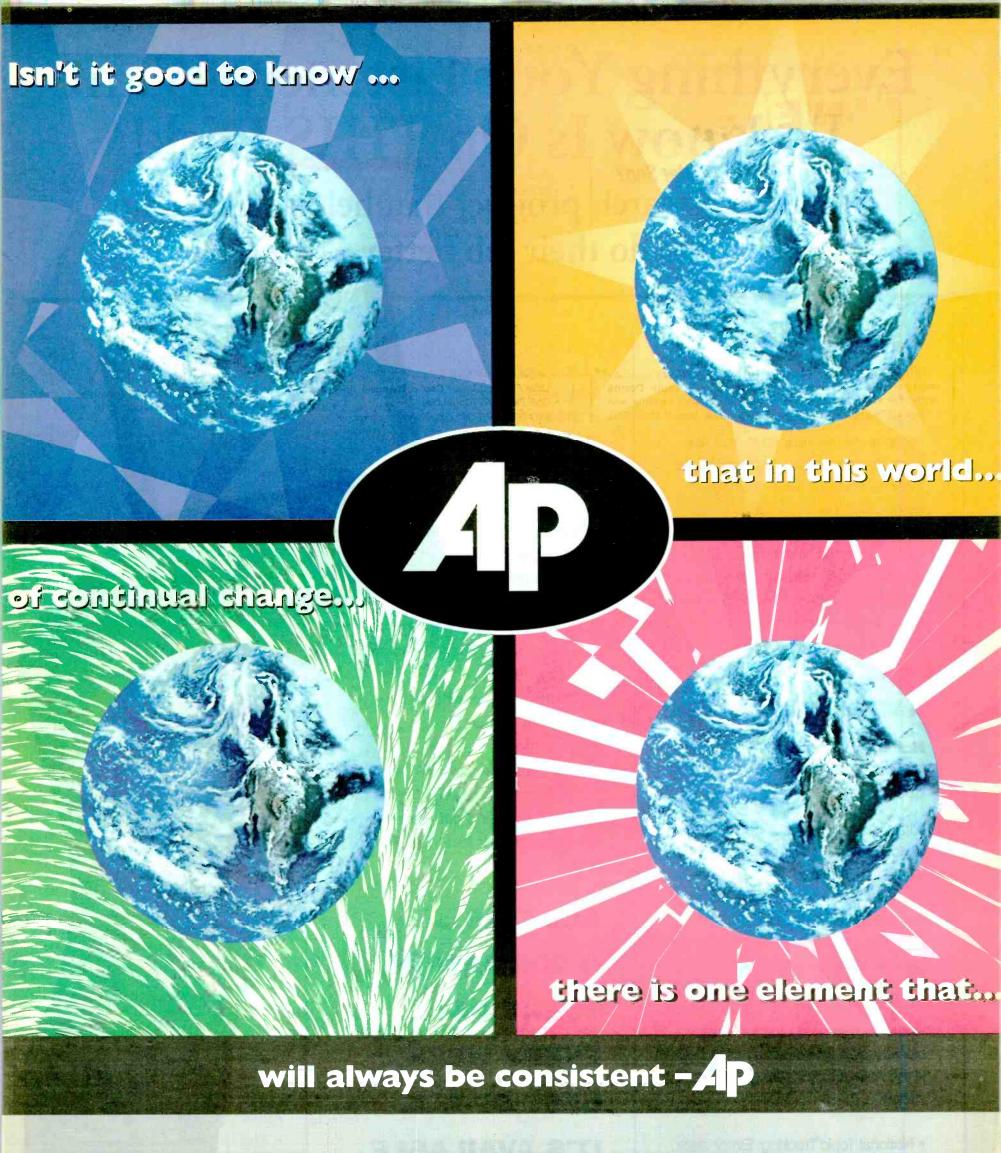
SATURDAY, MARCH 15

- 1956/Elvis Presley signs a managerial deal with Col. Tom Parker.
- 1977/Marvin Gaye releases "Got To Give It Up. Born: Phil Lesh (Grateful Dead) 1940,
 - Mike Love (Beach Boys) 1941, Sly Stone 1944, Ry Cooder 1947, Terence Trent D'Arby 1962, Bret Michaels (Poison) 1965

SUNDAY, MARCH 16

- 1970/Tammi Terrell dies of a brain tumor, discovered after her 1967 onstage collapse into frequent duet partner Marvin Gaye's arms.
- 1971/Simon & Garfunkel win Best Record, Song, and Album Grammys for "Bridge Over Troubled Water." The Carpenters win Best New Artist.
- 1991/Eddie Van Halen and Valerie Bertinelli become parents to son Wolfgang.
- 1994/En Vogue's Cindy Herron and husband Glenn Braggs become parents to son Donovan Andrew.
- Born: Nancy Wilson (Heart) 1954

— Paul Colbert



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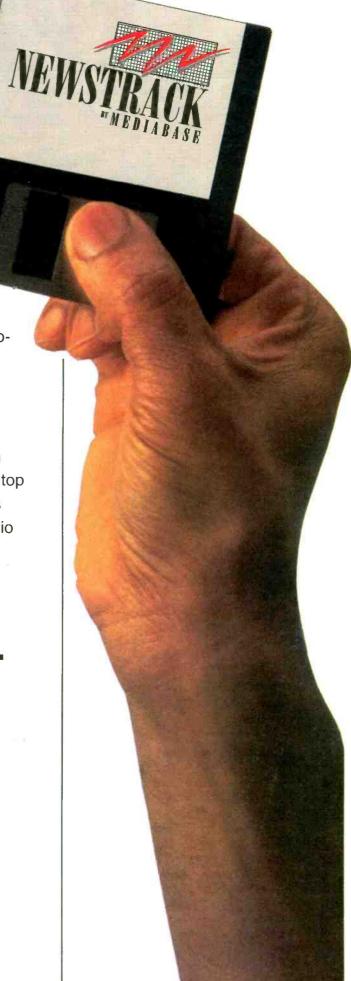
 All station mechanics, e,g., time checks, weather breaks, sports, etc.
- Sample Hours: A new market each week. You get a minute-by-minute, blow-by-blow account of a typical hour in the life of a major market Talk Radio station.
- National Topic Tracking: Every week, we survey hundreds of listeners to determine which topics are hot and which topics are not. Find out which topics listeners want to hear more of... less of...none of!

Local Topic Tracking:
 Every week, we probe
 listeners to find out which
 topics are hot in
 America's top 25
 markets.

• Exclusive Polls:
Every week, we conduct eight exclusive Newstrack polls and report back to you with the results. These polls provide interesting information for your hosts to discuss on the air.

 Personality rankers: We even conduct callout research in the top 25 markets to find out listener's opinions on their local Talk Radio hosts.

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ON A BARTER
BASIS!





ADDS

COLLECTIVE SOUL Precious Declaration (Atlantic)

DFFSPRING Gone Away (Columbia

MAKAVELI To Live & Die In L.A. (Death Row/Interscope WARREN G | Shot The Sheriff (Def Jam/RAL/Mercury) CAMP LO Luchini (Profile)

NO MERCY Please Don't Go (Arista)

WESTSIDE CONNECTION Gangstas Make ... (Lench Mob/Priority) JON SPENCER BLUES EXPLOSION Wail (Matador/Capitos KULA SHAKER Hey Dude (Columbia)

MIGHTY MIGHTY BOSSTONES The Impression I Get (Mercury) SPACE Female Of The Species (Gut/Universal)

EXCLUSIVE

AFROSMITH Falling In Love (Is Hard On ...) (Columbia BECK The New Pollution (DGC/Geffen)

HEAVY

AALIYAH One In A Million (BlackGround/Atlantic) BABYFACE Everytime I Close My Eyes (Epic) ERYKAH BAOU On & On (Kedar/Universal) BUSH Greedy Fly (Trauma/Interscope) CARDIGANS Lovefool (Mercury) COLLECTIVE SOUL Precious Declaration (Atlantic) SHERYL CROW Everyday Is A Winding Road (A&M) JEWEL You Were Meant For Me (Atlantic) LIVE Lakini's Juice (Radioactive) METALLICA King Nothing (Elektra/EEG) NINE INCH NAILS The Perfect Drug (Nothing/Inte NO DOUBT Excuse Me Mr. (Trauma/Interscope) OFFSPRING Gone Away (Columbia) PORNO FOR PYROS Hard Charger (Warner Bros.) PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista

STRESS

SILVERCHAIR Abuse Me (Epic)

WALLFLOWERS One Headlight (Interscope)

FIONA APPLE Sleep To Dream (Work) BLACKSTREET Don't Leave Me (Interscope) COUNTING CROWS A Long December (DGC/Geffen) SNOOP DDGGY DOGG Vapors (Death Row/Interscope FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EMI) WARREN G | Shot The Sheriff (Def Jam/RAL/Mercury) DRU HILL In My Bed (Island) WHITNEY HOUSTON Step By Step (Arista) KORN A.D.I.D.A.S. (Immortal/Epic) MAKAVELI To Live & Die In L.A. (Death Row/Interscope JDHN MELLENCAMP Just Another Day (Mercury) MONICA For You I Will (Warner Sunset/Atlantic) DUNCAN SHEIK Barely Breathing (Atlantic) SOUL COUGHING Super Bon Bon (Slash/WB) SPICE GIRLS Wannabe (Virgin) SUBLIME Santeria (Gasoline Alley/MCA) U2 Discotheque (Island) VERUCA SALT. Volcano Girls (Outpost) VERVE PIPE The Freshman (RCA)

ACTIVE

FOXY BROWN I'll Be Good (Def Jam/RAL/Mercury) CAKE I Will Survive (Capricorn/Mercury) CAMP LO Luchini (Profile) DJ KOOL Let Me Clear My Throat (American/WB) LUSCIOUS JACKSON Naked Eve (Grand Royal/Capitol MAXWELL Sumthin' Sumthin' (Columbia) NO MERCY Please Don't Go (Arista) SOUL ASSASSINS The Puppet Master (Columbia) KEITH SWEAT Just A Touch (Elektra/EEG) WESTSIDE CONNECTION Gangstas Make ... (Lench Mob/Priority) WILCO Outtasite (Outta Mind) (Reprise) ZHANE Request Line (IIItown/Motown)

ON

ION SPENCER BLUES EXPLOSION Wail (Matador/Capitol KULA SHAKER Hey Dude (Columbia) MARILYN MANSON Tourniquet (Nothing/Interscope) MIGHTY MIGHTY BOSSTONES The Impression I Get (Mercury PRODIGY Firestarter (Mute/Maverick/WB) R.E.M. Electrolite (Warner Bros.) SPACE Female Of The Species (Gut/Universal)

Video airplay from March 3-9.

LEAH ANDREONE It's Alright, It's OK (RCA)



Lee Chesnut, VP/Music Programming tyne Isaak, Sr. VP/Music & Talent Relation

ADDS

AMANDA MARSHALL Fall From Grace (Epic) MONICA For You I Will (Warner Sunset/Atlanta) ODDS Someone Who's Cool (Elektra/EEG)

XL

CARDIGANS Lovefool (Mercury) WHITNEY HOUSTON Step By Step (Arista) JEWEL You Were Meant For Me (Atlantic) NO DOUBT Don't Speak (Trauma/Interscope) WALLELOWERS One Headlight (Interscope)

LARGE

"AFKAP" Sombody's Somebody (NPG/EMI) BABYFACE Every Time I Close My Eyes (Epic) PAULA COLE Where Have All The Cowboys Gone (Imago/WI SHERYL CROW Everyday Is A Winding Road (A&M) COUNTING CROWS A Long December (DGC/Geffen) CELINE DION All By Myself (550 Music) EN VOGUE Don't Let Go (Love) (EastWest/EEG) IOHN MELLENCAMP Just Another Day (Mercury) U2 Discothegue (Island)

MEDIUM

ERYKAH BADU On & On (Kedar/Universal) DAVID ROWIF Little Wonder (Virgin) R. KELLY I Believe I Can Fly (Jive) JON SECADA Too Late, Too Soon (EMI) DUNCAN SHEIK Barely Breathing (Atlantic)

CUSTOM

AALIYAH One In A Million (BlackGround/Atlantic) LEAH ANDREDNE It's Alright, It's OK (RCA) IONA APPLE Sleep To Dream (Work) MERRIL BAINBRIDGE Under The Water (Universal) BIG HEAD TODD & THE MONSTERS Resignation ... (Revolutio BLACKSTREET No Diggity (Interscope) CRANBERRIES When You're Gone (Island) PHIL COLLINS It's In Your Eyes (Atlantic) DAVE MATTHEWS BAND Crash Into Me (RCA) GINA G Ooh Aah ... Just A Little Bit (Eternal/WB) JOHNNY GILL It's Your Body (Motown) DRU HILL In My Bed (Island) ISLEY BROTHERS Tears (T-Neck/Island) FREEDY JOHNSTON On The Way Out (Elektra/EEG) MANDA MARSHALL Fall From Grace (Epic) MAXWELL Sumthin' Sumthin' (Columbia) GEORGE MICHAEL Star People (DreamWorks/Geffe MONICA For You | Will (Warner Sunset/Atlanta) DODS Someone Who's Cool (Elektra/EEG) R.E.M. Electrolite (Warner Bros.) SPICE GIRLS Wannabe (Virgin) KEITH SWEAT Nobody (Elektra/EEG) LUTHER VANDROSS | Can Make It Better (LV/Epic) WILCO Outtasite (Outta Mind) (Reprise)

Video airplay from March 3-9

Video Playlist

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista

Information for week ending February 28

Rap City Top 10

PUFF DADOY Can't Nobody Hold Me Down (Bad Boy/Arista)

WESTSIDE CONNECTION Ganostas Make ... (Lench Mob/Priority)

FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)

Information for week ending February 28.

FUGEES Rumble in The Jungle (Mercury)
REDMAN Whateva Man (Def Jam/RAL/Mercury)
TRACY LEE The Theme (Universal)

DO OR DIE Playa Like Me & You (Rap-A-Lof)
ARTIFACTS The Ultimate (Big Beat/Atlantic)

LOST BOYS Get Up (Universal)

TRU I Always Feel Like (Priority)

NEW EDITION I'm Still in Love With You (MCA)
TONY TON! TDNE Let's Get Down (Mercury)
BRAT I/T-BOZ Ghetto Love (So So Det/Columbia)

BABYFACE Every Time I Close My Eyes (Epic)
WHITNEY HOUSTON Step By Step (Arista)

ERYKAH BADU On & On (Kedar/Universal)

DRU HILL In My Bed (Island)

AALIYAH One In A Million (BlackGrou

MAXWELL Sumthin' Sumthin' (Columbi

36 million households

VP/Music Program

TELEVISION

TOP TEN SHOWS FEBRUARY 17-23

Total Audience (97 million households)

- Seinfeld
- 3 Movie (Sunday) ("Schindler's List")
 - Movie (Monday)
- ("Asteroid, Pt. 2") 5 Friends
- The Naked Truth 6
- The Single Guy
- 20/20
- Primetime Live
- 10 Home Improvement

Teens 12-17

- Movie (Monday) ("Asteroid, Pt. 2")
- Seinfeld
- Movie (Friday) ("The Flintstones")
- Friends
- Movie (Sunday) ("Schindler's List")
- (tie) The Single Guy
- The Simpsons
- Movie (Tuesday) ("Cool Runnings")
- 9
- The Naked Truth 10

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 2/28

- Lyle Lovett and Randy Newman, "Late Show With David Letterman."
- Bonnie Raitt, "Late Night With Conan O'Brien."
- Bruce Springsteen, "ABC In Concert" (check local listings).

Saturday, 3/1

• Michelle Wright performs on "The Statler Bros. Show" (TNN, 9pm ET/6pm PT)

Monday, 3/3

• Kathy Mattea, "Prime Time Country" (TNN, 9pm EST/6pm PST).



- Me'shell Ndegeocello, The Tonight Show With Jav Leno
- Duncan Sheik, "David Let-

Tuesday, 3/4

• Ricky Skaggs and Perfect Stranger, "Prime Time Countrv."



 James perform and Robin Quivers is interviewed on "David Letterman "

Wednesday, 3/5

- Kevin Sharp, "Prime Time Country.
 - Phish, "David Letterman."

Thursday, 3/6

- A Tribe Called Quest guest-star on USA's "Claude's Crib" (check local listings).
- Trace Adkins and LeAnn Rimes, "Prime Time Country."

DRU HILL In My Bed (Island)

21 million households Liz Kiley,

National Top 20

SPICE GIRLS Wannabe (Virgin) WHITNEY HOUSTON Step By Step (Arista) FUGEES Rumble In The Jungle (Mercury) PEGGY SCOTT-ADAMS Bill (Miss Butch/Mardi Gras) RAHSAAN PATTERSON Stop By (MCA) "AFKAP" Somebody's Somebody (NPG/EMI) PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) ZHANE Request Line (Illtown/Motown) WESTSIDE CONNECTION Gangstas Make ... (Lench Mob/Priority, RZA Tragedy (*Priority)* MACK 10 & DOGG ... Nothin' But ... (Buzztone/Priority)

WILD ORCHID Talk To Me (*RCA)* AALIYAH One In A Million (BlackGround/Atlantic) TRU | Always Feel Like ...(Priority) BLACKSTREET Don't Leave Me (Interscope)
KEITH SWEAT Just A Touch (Elektra/EEG) BILLY LAWRENCE C'Mon (Elektra/EEG) MONICA For You I Will (Warner Sunset/Atlantic) TELA Sho Nuff (Suave

Most requested for week ending February 21

PQUSTAR CONCERT PULSE

Pos. Artist WHO
METALLICA
KENNY G/TONI BRAXTON \$645.0 \$509. \$483.4 \$482.9 BETTE MIDLER KISS REBA MCENTIRE \$444.0 \$409.8 \$352.8 TRAGICALLY HIP RUSH \$309.6 \$2**55**.0 \$2**4**5.4 10 SMASHING PUMPKINS 11 STONE TEMPLE PILOTS \$225.8 12 ALAN JACKSON \$207.3 13 DAVE MATTHEWS BAND 14 VINCE GILL \$176.9 15 MEUSSA ETHERIDGE \$171.0

Among this week's new
NATALIE COLE
DE LA SOUL
ERASURE
KORN
NICKLEBAG
NO DOUBT
STARSEED
SUPERSUCKERS SUPERSUCKERS
TAKE 6
TINA TURNER

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE FEBRUARY 21-23

\$21.97 1 The Empire Strikes Back (Fox) 2 Star Wars (Fox) \$11.03 3 Absolute Power \$9.01 (Columbia) \$7 13 4 Dante's Peak

(Universal) 5 Vegas Vacation (WB) \$6.54

6 Fools Rush In \$5.51 (Columbia) 7 That Darn Cat \$3.62

(Buena Vista) 8 Rosewood (WB)* \$3.15 \$3.08 9 Jerry Maguire

(TriStar)

10 The English Patient \$2.82 (Miramax)

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Booty Call," starring Jamie Foxx and Tommy Davidson. The film's Jive soundtrack contains R. Kelly's "Baby, Baby, Baby, Baby, Baby ..." **Joe**'s "Don't Wanna Be A Player," **Ger**aid Levert's "Hold That Thought," Silk's "Feel Good," That Too Short & Lil Kim's "Call Me," KRS-One's "Plan Up Your Family," and SWV's "Can We"; SWV's Coko teams with Johnny Gill on "Fire & Desire." Cuts by Freaknasty, D-Shot, Backstreet Boys, Squirrel, L.A. Ganz, Whitey Don, Crooked, 1 Accord, and E-40 & B-Legit round out the album.

"Donnie Brasco," starring Al Pacino and Johnny Depp, also opens this week. The film's Hollywood soundtrack sports vintage tunes by Dinah Washington ("A Stranger On Earth"), the Pointer Sisters ("Happiness"), Bobby Caldwell ("What You Won't Do For Love"), Blondie ("Heart Of Glass"), the Miracles ("Love Machine - Pt. I"), Electric Light Orchestra ("Don't Bring Me Down"), and the Trammps ("Disco Infemo"). Robbie Dupree's "Brooklyn Girls," Dean Martin's "Return To Me," El Chicano's "The Latin One," Herbie Hancock's "Just Around The Comer," and **Lou Monte**'s "(The Gang That Sang) Heart Of My Heart" complete the LP.

Opening in limited release is "Hard Eight," starring Philip Baker Hall and Gwyneth Paltrow. The film features music by 57 Records recording artist Michael Penn as well as Jon Brion.

VIDEO

NEW THIS WEEK

 THAT THING YOU DO! (Fox) This feature film's Epic Soundtrax LP highlights six cuts by "the Wonders" - portrayed on-screen by actors Tom Everett Scott, Johnathon Schaech, Steve Zahn, and Ethan Embas well as songs by such fictitious bands as "the Norm Wooster Singers," "the Heardsmen," "Freddy Fredrickson," "the Chantrellines," "the Saturn 5," "Diane Dane," "the Vicksburgs," "Del Paxton," and "Cap'n Geech & The Shrimp Shack Shooters."

STEVE WONSIEWICZ

Launching New Labels

☐ Red Ant and The Enclave execs discuss their companies' start-ups

What's it like to start a new record company in 1997? It's been written that 1996 was not the best growth year for record sales. But depending on who you ask, it's either the best or worst time to make a go of a new label.

That said, it's interesting to observe two well-capitalized players — EMI Music Group's The Enclave and Alliance Entertainment's Red

as they spend big bucks to establish a beachhead and gain market share in an industry that's been somewhat sluggish of late. This week, key players in the two start-ups talk about what it's been like to get



Randy Phillips

their companies up and running

Readying The Ant

Red Ant President Randy Phillips isn't concerned about the industry's relatively flat sales the last few years. "We're looking at potentially buying Profile's hip-hop catalog, including some of its contemporary acts. One of them is a group I'm in love with called Camp Lo. First week out, its album scanned over 50,000 copies and [was the 27th best-selling album in the country]. At that many units, I thought it would have come in the teens. Given those numbers, that's not such a bad business to be in."

While Phillips knows sales were particularly strong that week, he counters, "What it underscores is that people are buying records. Maybe we have just been doing a poor job of ferreting out great new talent."

Discussing how Red Ant morphed into its current shape, Phillips says the company's marriage with Alliance forced it to change strategy. "Alliance's need to fill its pipeline dictated that we get much bigger, so we bit the bullet and formed a fullservice company of between 70-80 employees. That's scary when you don't have a lot of product. But there's no other way to do it if you

"

I don't really give a shit about formats. Our team is trained to think per station. Period. That one station is a format. That's the most successful way to break acts. -Nancy Levin

want to own the product. We're not an A&R satellite that hands the record to another label."

As for signing talent, Phillips says,





Nancy Levin

"We got a mixed reaction. Some situations we won; others we lost. One high-profile bidding war we won was for [London-based alterna-rock band Symposium. Eleven labels wanted them, and one offered significantly more upfront, yet we got them because they liked the idea of rolling the dice with a new company like us. We were also in the running for Prodigy, but I couldn't overcome Beggars Banquet's perception that we weren't strong enough to make things happen.'

Despite the urge to move quickly and start generating cash, Phillips says he's in no hurry. "We're not going to rush records to radio and try to get a quick hit. Certain records and acts are ready to happen. For instance, with an act like Cheap Trick, you have to go to radio first and have a hit single out of the box that blows people's minds. That's what people expect.

"But we also have 12-18-month plans for a group like Salmon, which we want to keep on the road for 12 months. That's why we have different kinds of records and artists.

"I don't delude myself. In two years, we're either going to look like geniuses or bums. But you know what? At the end of the day, it will be about the acts we sign, how great the talent is, and how resourceful they are.'

Creative Approaches

Sr. VP Nancy Levin has the record company geared up to attack projects from a market-by-market perspective. "There are going to be certain records that we literally take to three markets and work in every single way you can imagine. It may not even include radio, because we want to find out the project's strength before we commit tons of money for a national effort that may not pan out.

"I don't really give a shit about formats. Our team is trained to think per station. Period. That one station is a format. That's the most successful way to break acts. You can't get caught up in the charts, what they mean, or which side of the format you're working."

While Levin says there are more creative ways to break records, she declines to get specific. "A lot of labels are under such a strict corporate structure that people are not allowed

to do new things

because they

would step on

someone's toes

or department.

It's a spider web

of politics that

prevents a lot of

great ideas from

getting through."

It's the same

thing that al-

The whole business

has been kind of

turned upside-down

over the last couple of

years, and that's

definitely created a

more level playing

field. Anyone can

win... anything can

happen.

—Tom Zutaut



Valerie DeLong

lowed her to hire "a very talented group of people. People came running to join us.'

Looking to the immediate future, Levin remains bullish about radio's hit-making potential. "Everyone's talking about how the Internet is messing with the music business. Radio isn't any less powerful. The Internet is taking time away, but not taking away the potency of the music. Radio can still break acts in a huge way.

"You have to be more patient. You have to make sure you don't release a record until you are convinced it's a piece of art, because having only one hit can be devastating to everybody."

Levin's wish list for '97 is to see "more brave PDs. This is a risk-taking business. In order to be in touch with popular culture,

you have to be in step with - or almost ahead of — the popular culture curve. To do that, you have to step out on things and risk failing. But that's the attitude you have to have if you want to be successful.'

Turning Enclave On

What's it like to launch a company during a trying sales period? The Enclave President/CEO Tom Zutaut speaks like a true contrarian: "A lot of people say it's one of the worst times to start a company. But if you look back, some of the greatest labels were formed during hard times. I don't think 1980 was a particularly great year in the music business when **David Geffen** started **Geffen**

I don't delude myself. In two years, we're either going to look like geniuses or bums. But you know what? At the end of the day, it will be about the acts we sign, how great the talent is, and how resourceful they are.

-Randy Phillips

Records. I don't think the '80s were a great time for Interscope to start up.

"What also is exciting about this time is that people like Mo Ostin, Lenny Waronker, Danny Goldberg, and Doug Morris are starting over. I'm sure I'm missing a few others, but I don't think there's been any point in music business history that so many label heads have started over — or that new executives have started running things for the first time, like Val Azzoli at Atlantic and Howie Klein at Reprise. The whole business has been kind of turned upside-down over the last couple of years, and that's definitely created a more level playing field. Anyone can win... anything can happen.'

One way the industry shake-up is manifesting itself is in regard to signing artists. Zutaut says, "Every artist we've signed had offers from the biggest labels, like Sony, or the best startups, like DreamWorks. These artists haven't necessarily signed with us because we wrote a bigger check in a lot of instances, we wrote smaller checks. They signed with us because they believe in our approach."

When it comes to breaking artists, Zutaut observes, "The one thing we don't have a lot of is multiplatinum records, and one of the contributing factors is that radio is very fragmented. There are more formats than Carter has pills, which means we have to

> target audiences more carefully.

"You can't take one song, get it on every format, and succeed. You have to kind of get back to where things were 20 years ago, where you found great artists and got them touring, winning over friends and fans and building an incredible fan base.

"People forget that about Guns N' Roses. The first year, radio, or

MTV wouldn't play their records, yet the band sold 200,000 albums by touring. You look back now and think 'instant success,' but that wasn't the case.

"It takes a lot of money to do artist development. It's almost cheaper to throw things at radio and see what happens because all you would have are your indie [promotion] bills and the cost of trade advertising. But that's not going to build careers.'

To help radio along, Zutaut promises a couple of things from Enclave. First: There will be CDs at retail when the label goes for airplay. Second: Programmers "can be assured that the artist has had press visibility and performed in the market, and that we've been developing the artist for

six or seven months before we've asked them to play it. They may not like every piece of music that says The Enclave on it, but everything we put out will be developed to its fullest potential."

Starting Over Again

For Head/Promotion Valerie De-Long, Enclave is yet another start-up situation. "I know — all labels say they are artist-driven, but this is the first company I've worked for that stays true to the concept. I had a lot of opportunities to join a major label after Lava, but once I heard the music and listened to the company's philosophies, that was it. I've never been at a label where everybody was so in synch.

"A lot of people thought I was a lunatic trying to go at this again putting blood, sweat, and tears into another start-up. But I feel like I'm in the music industry again, as opposed to working at a label and not even relating or being able to focus

To help foster more marketing and promotion creativity, Enclave's field staff also performs marketing and sales "They participate in all the marketing meetings, coordinate activities in their territories, and submit marketing plans for every release in their region. We're trying to do more than just set a launch date for a project, a street date at retail, and an add date at radio, then hope for the best.

"With Fluffy, for instance: By the time we released this track to radio, we had scanned over 10,000 copies, the band was voted best new artist of '96 in the Rolling Stone readers poll, and they had performed on 'Kiss's West Coast tour. You need to get those kinds of things going in order to get people excited about an artist.'

DeLong also is striving to be more patient in trying to break artists. "The industry hasn't exercised enough patience. When you're at a larger label, you've got so many releases that you can't focus on some of the hits or potential hits. You end up losing some things. We're not going to be foolish and chase a stiff, but we're certainly going to be patient enough to stay with good songs.

DeLong places the problem mostly with the record biz. "I can't blame radio. The labels are shoving so many projects down their throats that they don't have a choice. I've seen many times where the majors will press programmers for weeks for an add, then a couple weeks later tell them to take if off and go on something else. You're not going to find that here."

Despite the flat sales environment, DeLong believes there is still a hunger at radio for new music. "Every format is still open to - if not craving — new music. Every time you think radio may not be paying attention, they shock you — and that includes even the toughest stations.'

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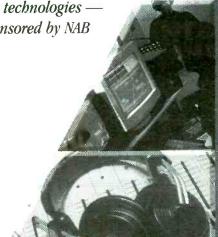
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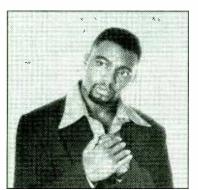
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RRIELIANONELIANO

Urban Says Rome 'Belongs' At The Format

Bone Thugs-N-Harmony-meets-Bobby Womack. That's what many programmers are saying about "I Belong To You (Every Time I See Your Face)," the new single from RCA singer/songwriter Rome.

The track, which skillfully blends the hypnotic sing-song chatting of the platinum-plus hip-hop group with the rich soul of the '60s and '70s, has found a welcome home at Urban and



Rome

Urban AC. Key Urbans banging the single include WGCI/Chicago, WCKX/Columbus, WTLC/Indianapolis, WPEG/Charlotte, and WJHM/Orlando. UACs reporting the track include WBLS/New York, KJLH/Los Angeles, WDAS/Philadelphia, and KMJQ/Houston.

A native of Benton Harbor, MI, Rome co-wrote 12 of the 13 songs on the self-titled debut album. The lone exception is a remake of the Womack '70s classic "That's The Way I Feel About Cha." The Grand Jury Productions duo of Gerald Baillergeau and Victor Merritt produced 12 of the 13 songs.

Commenting on the single, WPEG PD Andre Carson says, "The record has enough of a street edge so that it really stands out, but it also has enough of a traditional R&B influence that makes it more accessible to the mainstream. The young kids are going to like it because of the Bone Thugs sound. The older audiences will enjoy it because it's pretty true to the music they grew up with. It's a pretty smart move. We think the song is going to develop into a strong record."

To help build a foundation for Rome, the label gave away 25,000 cassette samplers last December featuring the single and snippets from two other tracks. Malls, shopping centers, skating rinks, and clubs were the primary targets. The label also included a toll-free telephone number to allow consumers to voice their feedback about the music, and it was that small detail that helped land at least one big station.

Director/National Urban Promotion James Boyce says, "We got some very positive feedback thanks to the 800 number, which we were able to share with radio. But it also helped us tremendously in a few key markets, especially with [WGCI PD] Elroy Smith, who came on before the

add date. **WQOK/Raleigh** was another one out of the box.

"The days of giving the music to radio and picking an add date are gone. We have to think of ways other than just radio to expose our product, because in the end, that will only help radio. At the *Vibe* convention, **Quincy Jones** said that everything is about a song and a story. We have the song; now we're trying to build the story."

While the first phase of the campaign centered on the streets, phase two focused on video, with the RCA team getting on both the **Box** and **BET**. Now the label is working on and gearing up for phases three and four, which are locking down the rest of radio and implementing a retail campaign, respectively.

The single hit retail two weeks ago; the album hits stores on April 29.

Pop Jazzed About Joose's Garth Brooks Cover

Pop goes another country hit. Elektra vocal quartet Joose's soulful remake of Garth Brooks's hit "If Tomorrow Never Comes" is getting an early buzz at CHR/Pop and Rhythmic radio. Early crossover supporters include Rhythmics WJMN/Boston, KJMN/Denver, WWKX/Providence, and KTFM/SanAntonio and Pop outlets WHYI/Miami, WFLZ/Tampa, and WZJM/Cleveland.

The group's members — who hail from Brooks's home state of Oklahoma, but moved to Long Island a few years ago — co-wrote, co-produced, and arranged their self-titled debut. The single goes to retail on March 4, with the album following on April 22.

Commenting about the song's appeal, WJMN APD/MD Cat Collins says, "The Garth Brooks connection is almost irrelevant, because our audience most likely hasn't been exposed to the record. We target 18-34 adults, especially 18-24 females. The chances that they are hip to Garth are slim to none, because Country hasn't done very well in this market. We decided to play the song based on its own merits.

"It's a soulful ballad that artists like All-4-One and Boyz II Men have proven can be huge mass-appeal hits. This one has a shot. It has the potential to be a big female mass-appeal record."

Interestingly, the reverse also is holding true in at least one market. CHR/Pop WRVW/Nashville OM/PD Charlie Quinn has bumped up airplay for the single in a market where country music — not to mention Brooks — is king. In fact, WRVW shares 35% of its audience with sister station and ratings leader Country WSIX.

Quinn says, "My feeling has always been that we play hit remakes. They almost always are successful. They are pre-sold items with a builtin fan base, because people are already familiar with the song.

"But this one also fits the familiar pattern that's already documented. All-4-One's 'I Swear' [recorded originally by country artist **John Michael Montgomery**] is one of the biggest records we've ever played. It still gets top requests. The group's beautiful, harmonious vocals on one of Garth's biggest hits of all time — I don't need charts to tell me it's a hit."

In setting up the record, Elektra opted to keep things simple. Notes Sr. Director/Pop Promotion **Don Coddington**, "We didn't feel we had to do anything unusual because it's such a strong song. A lot of the programmers were familiar with the song, having either worked in Country or competing against a strong Country station.

"We did the regular set-up and had the field staff play it for people, who in turn gave us some outstanding feedback. We also had a few key programmers excited about it, which helped spread the buzz."

Because of the nature of the song, Elektra decided to go after Pop and Rhythmic radio first; next up: Urban and Urban AC. Special remixes also have been serviced to the various formats. Elektra also had the group perform a recent trade convention and plans to get the group on the radio promo trail in the near future.



HAPPY DAYS FOR THE CUNNINGHAMS—Revolution's latest signing, the Cunninghams, celebrate joining the label. Pictured (seated, I-r) are guitarist Eric Craig, vocalist Seven Pearson, guitarist Scott Bickham, Revolution Sr. Creative Executive Missy Worth and owner Irving Azoff, drummer Eliot Freed, bassist Tim Foresander; standing (I-r) are A&R staffer Berko, manager Kevin Lee, and attorney Fred Davis.

Music News & Views

Hagar Now Factory Worker

Former MCA Inc. President Sid Sheinberg's record company, Track Factory, won the bidding war for former Van Halen lead singer Sammy Hagar's services. The imprint — which until now focused exclusively on film and TV soundtracks and is a part of Sheinberg's indie movie production company the Bubble Factory — inked Hagar to a multi-album deal, besting several major labels with its seven-figure offer. Hagar's new album, "Marching To March" is gletted for a Marchine To Marchine India of the part of the services of the service



Sammy Hagar

"Marching To Mars," is slated for a May release.

Texas Site Of Rock, Country Fests

Festival update: Blockbuster and Fruit Of The Loom will sponsor rock and country festivals, respectively, at the Texas Motor Speedway in Ft. Worth. The concerts are expected to attract 250,000 people each. Artists said to be performing June 14 at RockFest '97 include Collective Soul, Bush, the Wallflowers, Counting Crows, Jewel, and No Doubt. One week later, Vince Gill, Wynonna, Travis Tritt, Randy Travis, Bryan White, and others are said to be on the CountryFest '97 bill ... In other festival news, Beastie Boy Adam Yauch has begun work on an East Coast version of the Tibetan Freedom Concert, to be held in Washington, DC in early June. Bands said to be interested in performing include R.E.M., David Bowie, and U2.

Celluloid snippets: Some of alternative's best-known performers have teamed to record songs for the **London Records** soundtrack to "Velvet Goldmine," a glam-rock fantasy film directed by **Todd Haynes**. The combo includes former **Stooges** member **Ron Asheton** (guitars), **Mike Watt** (bass), **Mudhoney's Mark Arm** (vocals), **Sonic Youth's Thurston Moore** (guitars), and **Steve Shelley** (drums). The group has recorded versions on the Stooges' "TV Eye," "Little Doll," and "I Wanna Be Your Dog." The movie is slated for release in the fourth quarter.

Walt Disney Blesses Priests's New Single

Speaking of movies, Walt Disney/Hollywood swings into the world music front on March 4 with the release of the soundtrack to the Tim Allen movie "Jungle 2 Jungle." The disc includes Maxi Priest's "It Starts In The Heart," the lead-off single, as well as performances by Shaggy and artists on Peter Gabriel's Real World Records. Priest's single goes for adds at radio on March 3. The soundtrack also features Shaggy singing to the tribal remix of Gabriel and Youssour N'Dour's "Shaking The Tree."

File under "fun stuff": MTV is looking at recording a spoken-word "Unplugged" special in June, featuring renowned beat poet Allen Ginsberg, Paul McCartney, Bob Dylan, and Beck ... Meanwhile, look for McCartney's first new studio album in four years later this year; guests include Jeff Lynne, Steve Miller, and Ringo Starr. McCartney also is working with British commercial TV network ITV on an hourlong documentary following his career since the break-up of the Fab Four.

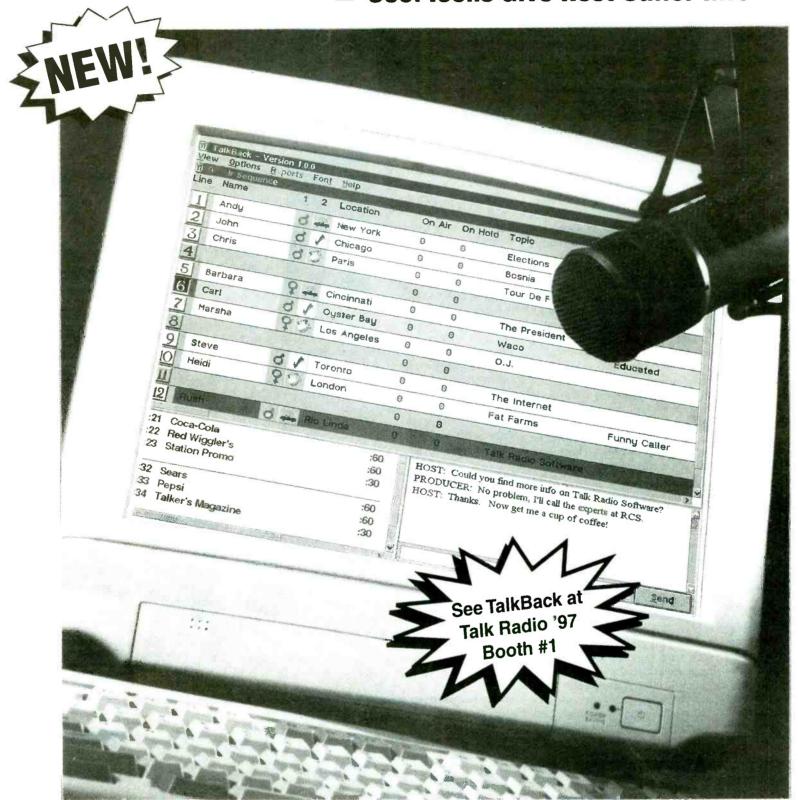
Signing news: Geffen/DGC picks up alterna-rock band the Seahorses, featuring former Stone Roses lead guitarist/songwriter John Squire. Look for an early summer release for the debut album, "Do It Yourself," which is being produced by Tony Visconti ... Mojo has signed psychedelic-tinged rock band Plastiscene. The band's self-titled EP is slated for release in late spring; a full-length album is due toward the end of summer ... Radioactive's Gary Kurfirst has inked UK band Snowpony, which features members from the bands Stereolab, My Bloody Valentine, and Quickspace ... Volcano has signed alternative-leaning U.S. bands the Interpreters and Size 14, Expect an Interpreters EP this summer, and a full-length from Size 14 by early fall.

Lastly, sad to note death of critically acclaimed contemporary jazz guitarist **Zachary Breaux**, who drowned in Miami Beach trying to rescue a woman in the ocean. He was 32. Breaux's debut album, "Uptown Groove" on **Zebra Records**, recently reached the top of the NAC/Smooth Jazz albums chart



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NAB

Continued from Page 3

Rep. Ed Markey (D-MA) echoed those sentiments. "Broadcasters have acted very responsibly over the years, and I hope we can work together to keep the lowest common denominator out of the equation," he said of alcohol advertising. He also encouraged NAB members to "squelch the move on the part of some to air hard liquor ads ... this is an issue that has a nitroglycerine-like impact on fami-

Who's In At FCC?

At least two spots on the fivemember FCC are open, and discussions as to who will be nominated has narrowed to a few candidates. Lott is backing House Commerce Committee Chief Economist Harold Furchtgott-Roth for the Republican seat under recommendation from Commerce Committee Chairman Thomas Bliley (R-VA). He also told the Associated Press he supports a second term for Republican Rachelle Chong.

Chong last week announced she would seek renomination, despite opposition from such influential people as Senate Commerce Committee Chairman John McCain (R-AZ). Tauzin and the NAB are also backing Chong. McCain, meanwhile, has thrown his support behind Department of Justice Antitrust Division Chief of Staff Michael Powell.

Calling it a "delicate situation," Lott said he opposes any outcome "that would give a three-to-two majority for those inclined toward regulation and perhaps not sensitive to areas where you have major concern." For the Democratic seat soon to be vacated by **James Quello**, Lott supports FCC General Counsel Bill Kennard, who is not likely to receive much opposition.

Issues Still Pending

A spirited debate broke out when Markey declared, "I was never happy with the radio portion [of the telecom act]. I still feel there is no need to have eight stations in a market ... I just don't think it's healthy to have that much concentration.

When several attendees respond-

ed that the radio industry was not healthy prior to consolidation, Markey said, "I don't deny that for large radio companies this was good. He also said he does not support liberalizing the cross-ownership policies for radio, television, and newspapers.

FCC Mass Media Bureau Chief Roy Stewart was given the task of telling broadcasters when guidelines for cross-ownership and another important issue, EEO streamlining, will be decided. Stewart predicted the EEO guidelines would be ready sometime in the second quarter, but added, "There is a tension between two concepts" - specifically, the tension between the concept of giving small-market broadcasters EEO relief versus the belief that minorities have the greatest chance of entering the industry through smaller-market stations. As for cross-ownership, Stewart said it is "something that's on the front burner. It should be completed by the end of next quar-

One topic that got the audience riled was pirate radio. FCC Compliance & Information Bureau Chief Beverly Baker said one pirate in Hartford is arguing he "has a message from the Lord to continue broadcasting." She added, "The Lord may have neglected to inform him of the FCC rules." Still. the broadcasters were not amused when she said the investigations with the U.S. Attorney's office were "ongoing." "If someone doesn't have a license to broadcast, what's to investigate?" one irate attendee asked.

Free Political Airtime?

The legislators were wary of portions of a recently introduced Campaign Finance Reform bill. The bill, co-sponsored by McCain and Sen. Russ Feingold (D-WI), contains a provision that would provide some free airtime to political candidates. Lott thinks that's a bad idea. "Who pays for that?" he asked. "It's alien to what I believe in." Tauzin agreed, but FCC Chairman Reed Hundt is all in favor of the idea. "What a tremendous opportunity for broadcasters — they can be the heroes who cut the Gordian knot of political fundraising."

Chicago

Continued from Page 3

from WGN last year, Vriesman had been interim GM. "I went through a lot of resumés, and there are a lot of good people who wanted to

work here. Vriesman told R&R. "But in talking to my boss late last year, I offered to stay down here if things were going to stay the same for a while on the group side, so he accepted my of-



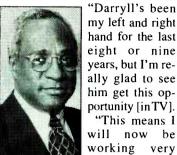
fer.
"Since Tribune at this point has decided not to get into the furious consolidation activity, taking this job on is no problem. It has gone well, and I'm really enjoying it. The challenges are still here, but this place is in good shape, business is good, and it's really an honor to again be at the helm of a great heritage radio station. It contin-

ues to be as successful as ever and has a great future, great people, and great programming."

Vriesman, who has worked in the Tribune family for 36 years, started with the company as an overnight newswriter at WGN. After stints at Tribune's TV stations in Chicago and Denver, he returned to WGN as News Director before becoming its VP/GM in 1975.

Bittersweet Affair

For Dyson, assuming day-to-day GM duties at the Urban Gold/Urban combo is a bittersweet affair.



my left and right hand for the last eight or nine years, but I'm really glad to see him get this opportunity [in TV]. "This means I

will now be working very hard once again, rather than work-

ing with some help. It looks like it's just going to be me again running the radio stations. I'm going to miss him." Dyson joined WGCI about 18 years ago after a stint as VP/GM at crosstown WJPC.

At WMVP & WLUP, de Castro is again taking the reins of the stations he ran for eight years before his 1989 ascension into the Ev-

ergreen corporate ranks. Will he stay with the combo for another eight? It seems unlikely. Although de Castro could not be reached before presstime, the Chicago Sun-Times and company sources indicate that he is likely assuming the day-to-day GM duties on a temporary basis.



de Castro

Emmis

Continued from Page 3

here before and has certainly proven himself with KMOX," Beck noted. "He has always been extremely passionate about KSHE, and that kind of passion is what is needed to take KSHE into the next century. We are really glad to have him back."

Kelley - who also has been GSM at WKQX/Chicago — added, "It's rare to have two legendary radio stations like KSHE and KMOX in the same community. To have had the opportunity to serve at both of those stations is any broadcaster's dream. I'm thrilled to be returning to one of St. Louis's true treasures in KSHE



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A Perry Corp. Company

Sterne

Continued from Page 3

audiences and advertisers in the Bay Area, I'm thrilled to bring Doug back to San Francisco where his experience and management strengths can further enhance the position of KKSE.

Sterne added, "KKSF is America's premier Smooth Jazz station, and this is a truly exceptional opportunity. As a former competitor, I have the highest regard for the station and the very professional people responsible for its reputation and success."

Sterne previously had served as Director/Sales and GSM of crosstown KNBR & KFOG.



A&M

Continued from Page 3 motion. "I would like to thank Rick Stone and [label President/CEO] Al Cafaro for this great opportunity," he said. "I look forward to advancing the careers of our bands and adding some records to our walls."

Tindle joined A&M in 1987 as a local promotion rep in Dallas and

al Album Rock Promotion in Chicago. He added, "I landed in Los Angeles 10 years to the day that I started with A&M, and it couldn't feel more right. I'm thrilled to get the opportunity to work next to the people I respect the most in the industry.'

went on to become Director/Nation-

Gorman

Continued from Page 3

last week (3/20) that Gorman was named PD.

Meanwhile, Jim Marchyshyn has joined 97 Rock as Marketing Director; he exits crosstown WXYT-AM, where he held a similar post. "John and Jim are tight in the rock 'n' roll radio community," WYST VP/GM Rich Homberg told R&R. "We hired the most powerful personality in the history of radio, then we

went out and found the absolute best program and marketing directors to back it up.' Gorman told R&R, "This is a

brand new project, and it's very exciting. How often do you get to build a station from the ground up with Howard Stern as your morning show especially at a time when his national profile is so high? We're building a station that will be strong not only in mornings, but we want the best personalities, music, and promotions for the rest of the day, too."

EARNINGS

Continued from Page 8

of \$56.2 million, compared to '95 income of \$2.7 million (33 cents) on revenues of \$50 million. Broadcast cash flow for the year was up to \$19.6 million from \$17.3 million.

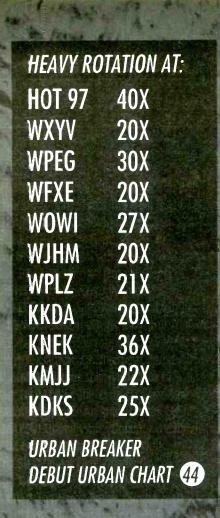
Daxson Communications Corp.'s (AMEX: PXN) radio segment posted a 50% increase in revenues for the year and a 68% increase in operating cash flow, the company said.

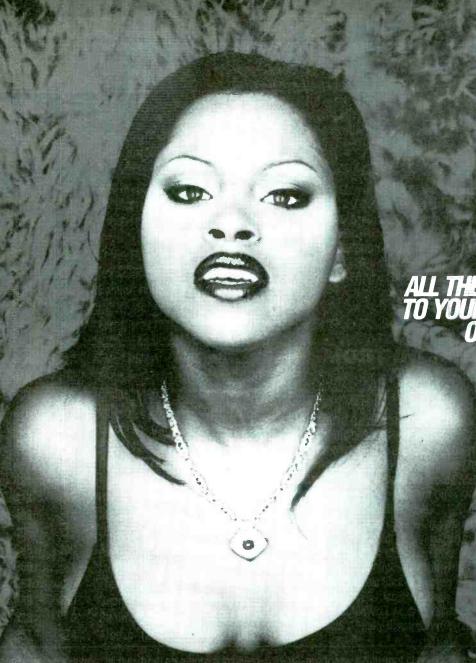
For the fourth quarter, radio revenues were \$29.7 million, a 95% increase. Fourth-quarter operating cash flow increased 65% from \$3.8 million to \$6.3 million.

Paxson had a fourth-quarter loss

of \$12.5 million (27 cents) on total revenues of \$55.5 million. For the comparable quarter last year the loss was \$5.6 million (16 cents) on revenues of \$10.6 million. The company also had a loss of \$26.2 miltion (60 cents) on total revenues of \$50.9 million for the full year, compared to 1995's loss of \$33.5 million (97 cents) on revenues of \$29.7

Paxson said its strategic objective for radio is to "dominate the Florida market." After the closing of pending deals Paxson will own 43 stations; 39 of those will be in eight Florida markets. The company says it also plans to "augment its Florida radio presence by operating state news and college sports networks as well as outdoor advertising locations."





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FEATURING JAY Z
ON YOUR DESK NOW!



THE DRAMA CONTINUES....





Seattle, Baltimore, Portland GMs Exit

andusky Radio/Seattle VP/GM Gary Robb suddenly resigned due to "philosophical differences." Sandusky's Grunge City properties are KEXZ-AM, KIXI-AM, KLSY-FM, KRWM-FM & KWJZ-FM

Meanwhile, WXYV/Baltimore GM Bob Woodward exits after two years on the job. No replacement named; CBS exec Ben Hill will serve as interim GM.

And ... KEX/Portland President/GM Dave Milner will retire on March 31. The 23-year radio veteran's career includes stints as VP/GM for WYNF and WDAE/Tampa, VP/Radio for Great American's radio group, and VP/GM of KEX and crosstown KKRZ.

Karmazin Kontest Kontinues

"Obviously, your readers who picked O.J. Simpson have their heads up their collective asses...

No, that's not Mel Karmazin's response to last week's Street Talk, but that of just one of the many people who took their time to participate in ST's ongoing "Guess Who Karmazin's Courting?" contest (see ST 2/14 for details)

Nevertheless, Simpson remains the frontrunner and his odds have dipped to 2 1/2-1. While David Letterman gains support, Robin Williams's backers stand pat; these two are now tied for second-favorite at 10-1. Johnny Carson jumps to a 25-1 shot. Oprah Winfrey, Dennis Miller, and Arsenio Hall join Billy Crystal, Jerry Seinfeld, Bill Maher, and Jay Leno as 35-1 shots.

Blair Garner, Jim Carrey, and Tom Lasorda join the Wolf Blitzer, Colin Powell, Richard Pryor, Bob Dole, George Bush, Rush Limbaugh, Charles Barkley, Dennis Rodman,

Rumors

- · Have new corporate duties caused New Century VP/Programming Bob Case to stop consulting KQKS/Denver? Has KUBE/Seattle PD Mike Tierney stepped in to help out in the interim?
- Is ex-WXTU/Philly morning medic Dr. Michael Lynn mulling over another offer in the City of Brotherly Cheesesteaks?

Rumbles. Pt. 1

- · Look for WYNF/Sarasota PD/MD Susan Gates to exit on March 14 in order to pursue opportunities elsewhere; WQBZ/Macon, GA OM Eric Stevens is her replacement.
- · KRAD/Corpus Christi, TX interim PD Kenny Mann cops the official PD nod, midday maven Roxie Waters becomes APD, and Ruthless Jon is named MD.
- · KEAN-AM & FM/Abilene, TX PD/morning cohost Kelly Jay is upped to OM/Sales Mgr. and his wake-up partner, Dwayne Alexander, has been promoted to PD. Jay will give up his morning duties, and Justin Case returns to the station to co-host mornings with Alexander.
- WLHT/Grand Rapids PD Steve Dirksen segues to APD/MD at crosstown Hot AC WAKX; Jeff Silvers becomes 'LHT's interim PD.
- · KYSR/L.A. welcomes news 'n' traffic maven Lisa Fox to its morning show. Fox segues from similar duties at KMEL/SF.
- WKQX/Chicago welcomes new Production Dir Mike Bratton, coming from KEDJ/Phoenix.
- WWKX/Providence morning driver Bill Keeler segues to WRCK/Utica, NY for family reasons. Mixer Bobby Z becomes WWKX's interim morning driver.

Stiller & Meara, Madonna, Joe Pesci, Kathie Lee Gifford, Michael Jackson — the pop singer, not the radio personality — and Jim "Poorman" Trenton field of longshots/people whose friends like to see their names in print. Keep those guesses (via fax or e-mail to mailroom@rronline.com

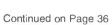
comin'

Oldies KRTH/L.A. promotes MD/11-year station night talent Jay Coffey to APD.

EXCL Communications CHR/

Rhythmic KJMN/Denver flips to the satellite "Zeta" Spanish

Jay Coffey format. While KJMN PD Mark Feather, APD Michael Hayes, MD John Dickinson, and the entire on-air staff exit, KJMN night jammer



BOB MOODY ADDS WSM-FM AND WKIX-FM

McVay Media VP/Country Bob Moody hits the ground running. The consultant adds legendary Country station WSM-FM/Nashville and Country-formatted WKIX/Raleigh.

Moody starts with the stations as

early as March 1. More clients to be announced soon.

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STREET TALK®



STARK RAVING LOONS — WFBQ/Indy morning nudes Bob & Tom hope their judicious use of the station's logo will disguise their obvious shortcomings in this recent billboard campaign. Ah, well, brevity is the soul of wit ...

Continued from Page 34

Naughty Boy segues to the same shift at Jefferson-Pilot's new crosstown CHR/Rhythmic KQKS.

WPLY/Philly ups Doug Kubinski to APD and afternoon delight Preston Elliot adds MD duties.

San Diego Speculatin'

Will KKLQ/San Diego morning drivers Jeff & Jer and their staff (including Laura Kane, Tommy Sablan, Randy Hoag, and Chris Cantorri) segue to crosstown KFMB-FM? And

Rumbles, Pt. 2

 News/Talk WWTN-FM/Nashville welcomes new morning mouth Darrell Ankarlo, formerly with Sony's SW Networks.

 Active Rock WAVF/Charleston, SC welcomes new MD Janda Baldwin, formerly with Alternative WKND/Charlotte.

• WARQ/Columbia, SC names Genny Layne MD.

 WRUF/Gainesville, FL ups midday maven Matt Adams to MD as Derol Nail exits to pursue other interests.

 WGTZ/Dayton ups parttimer Amee Stewart to overnights.

 WWCK/Flint, MI adds Mr. Bob Forster to the Scott & Gin morning team; Bo The Jammer shifts to nights. is **Jacor** thinking about syndicating **KIIS/L.A.** morning star **Rick Dees** — with San Diego one of the first markets? *And* ... how soon will **Nationwide** launch **KUPR/San Diego**'s long-speculated Rhythmic AC format?

Under PD **Rick Thomas**, **Jerry Clifton**'s CHR/Rhythmic **KBZR/Phoenix** flips calls to **KPTY** as befits its "The Party" moniker.

Is **Susquehanna** looking to add two new signals in Dallas?

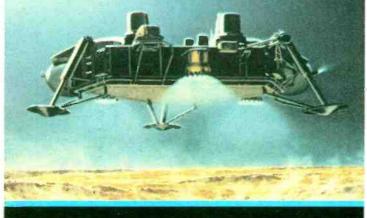
Jacor's WGST/Atlanta faced off with former account exec Joe Skladany in court this week, claiming the ex-employee passed confidential information to Cox crosstown competitor WSB-AM.

Recent Atlanta Business Journal reports said Skladany told Cox "three years ago about WGST's lucrative contracts to broadcast Atlanta Hawks and Atlanta Braves games." (WGST outbid longtime Braves outlet WSB-AM for radio broadcast rights back in 1991.)

"That same year," the story continues, "WGST hired Skladany to sell advertising during the games. WSB won back the contract in 1994, taking millions in ad revenue (not to mention a sizable audience) from WGST.

"A month after the contract was awarded, WGST sued Skladany, alleging that he gave the rival station financial secrets about the contract. Skladany has denied the accusations and is countersuing, alleging slander, and seeking \$200,000."

Continued on Page 38



WHERE YOU SET LOVE The first single

#1 Most Added Alternative

Including:

KNDD Q101 99X WENZ WLUM **XHRM KDGE** 91X **WNVE** KWOD WHFS **KEGE** WEND **KEDJ KKND** WHYT **KISF KPNT** WFNX X96 and socooooo many more

See Matthew Sweet At South By Southwest Thursday 3/13 At Waterloo Brewing Company

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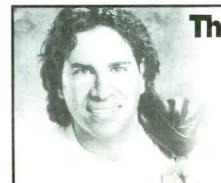
from the new album



Landing in stores March 25



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-Lorrin Palagi, WPNT Chicago



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Brian McKnight Diana King

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STREET TALK®

Continued from Page 36

WGST GM **Bob Houghton** was in court when ST tried to contact him. Cox and WSB-AM GM **Marc Morgan** are not involved in the lawsuit; Morgan was unavailable for comment.

PROMAX has extended its deadline for the 1997 Gold Medallion Awards to March 10. For more info, call (310) 788-7600.

CBS Radio personality Charles
Osgood will host the 1997 Radio Hall of
Fame awards, set to take place on Sunday,
October 19 in Chicago. Ballots to determine
new inductees into the hall will go out to the
radio industry in May.

Two women hoping to win a WKQI/
Detroit contest staged a minor traffic
accident, then a knockdown, drag-out fight.
Local police and medical attention rushed to
the scene, only to find out it was a ruse
perpetrated by WKQI morning star Danny
Bonaduce — who apologized and agreed to
pay any emergency costs. Bonaduce wasn't
charged, but the two women were ticketed for
obstructing traffic.

The Last Resort?

To announce new KIOI/SF afternoon driver Ryan Seacrest's arrival, PD Casey Keating purchased a commercial schedule on crosstown rival KOIT for a client named "Seacrest Resort."

When listeners called (415) 281-5628—the number cited in the spot—they heard a recording of ex-KYSR/L.A. afternooner Seacrest promoting his new KIOI shift. They also were invited to leave their name and number, then prompted to listen to KIOI at a predetermined time. (KIOI ran the spots, too).

The grand prize winner received **Celine Dion** concert tickets and a free trip to the *real*Seacrest Resort (no relation to Ryan) on
Catalina Island, CA.

Records

- EMI Dallas promo rep Tony Davis segues to similar duties at Elektra. American's Chris Payne takes the empty EMI slot.
- KTUX/Shreveport, LA PD Mark Landis joins RCA for Dallas promo duties. Nipper also welcomes Kim Langbecker to its L.A. local promo post.
- A&M welcomes new Northwest promo rep Bob Smith, formerly with Revolution.





- Daniel Glass appointed
 Universal Records President.
- Chris Claus elevated to
 CBS Television & Radio VP/Station Ops.
- New CBS VP/GMs: Roger Nadel at KFWB & KTWV/L.A., Rich Homberg at WWJ & WYST/Detroit, and Brian Whittemore at KDKA/Pittsburgh.
- MCA Music Entertainment Group acquires 50% of Interscope Records
- Eddie Haskell promoted to WYCD/Detroit PD.
- First R&R Talk Radio Seminar held in Washington, DC.



- WGMS-AM/Washington becomes all-Sports WTEM
- Sunny Joe Stevens joins
 KXXR/KC as MD/mornings.



- Buzz Bennett named H&G Communications Nat'l PD.
- Steve Kingston becomes WHTZ (Z100)/NY OM.
- Rick Candea upped to KILT-AM & FM/Houston OM.
- Charlie Ochs appointed WQYK/Tampa PD.
- Dayna Steele chosen KLOL/Houston APD.



- · Jay Hoker appointed KZEW/Dallas GM.
- Don Benson rejoins WQXI-AM & FWAtlanta as OM.
- Trip Reeb named WMET/Chicago PD.
- Gary Wall becomes WMC-FM (FM100)/Memphis PD.
- John Blair & Co. buys

 WFLA-AM & FM/Tampa for \$14 million.



- Paul Sullivan appointed KWST/L.A. PD.
- J.D. Spangler named WMEE/Ft. Wayne PD.
- Joe Benson becomes WQFM/Milwaukee MD.

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KABC & KTZN Rebuild Heritage Talk

Continued from Page 1

one station to sound like the "A" section: lots of hard news and a little bit of an edge, while the other has a softer, lifestyle presentation that's lively and doesn't turn away adult male listeners.

Says Cooke, "That idea was supported by research. It showed there was a hole in the L.A. marketplace for a lifestyle-oriented Talk station skewed toward women."

Although KTZN's programming will continue to evolve for many months. Cooke figures the audience will ultimately level off with a ratio of 60% women and 40%

Right now, the audience is about 50/50. Asserts Cooke, "We are not going to lose men. We're not trying to be exclusionary of males, but more attractive to females." He is quick to point out that the station's new slogan, "Talk radio is not just



What we had were two radio stations that were very similar and were competing against each other. Now we're trying to make a differentiation so that they can be more compatible and not just compete head-to-head.

--- Maureen Lesourd

a guy thing," is an invitation to the opposite sex to join in the chat. What we set out to do is create a new product category in this mar-

Rebuilding KABC, a Talk outlet with more than 35 years in the

format, will be easier "because it is far superior to a lot of the stations around the country," Cooke says. "It's a heritage Talk station, and the challenge is to be contemporary. And then to keep it contemporary."



Larry Elder

That's where some of the construction began five months ago. Peter Tilden, paired with Tracey Miller in morning drive for nearly three years, was transferred from KMPC to KABC to work with Ken Minyard in mornings, following Roger Barkley's departure. The change in morning has created an irreverent attitude, but hasn't stooped to "shock radio" status.

Last week, for instance, when police dog stun muzzle inventor Bill Burke joined the show, the duo waited for the inventer to tell listeners how the device helps police chase down bad guys before Minyard asked, "What if the dog goes to lick himself?" (The canine wouldn't have to be Pavlov's dog to quickly figure out that practice was no longer an option.) Later, during a serious discussion about a grass-roots effort to recall the Orange County, CA judge who awarded O.J. Simpson custody of his children. Minvard and Tilden were both thoughtful and skillful and even respectful - in taking apart listeners' emotional arguments for ousting the judge. That occurred even after both hosts admitted they didn't approve of Simpson getting his kids.

KABC and its direct competitor, format leader KFI, are "issue-oriented, topic-driven" stations and "will be fighting it out" for a long time, predicts Cooke. He's probably right. KFI, in fourth place 12+ in the latest Arbitron trend report, shows a small decline from the 4.3 it received in the Fall '96 ratings book. While KABC continued to see some minor audience erosion, it placed tenth overall - well ahead of "Alternative Talk" KLSX-FM (which Greater Media has agreed to trade to CBS Corporation). But KABC promises to continue plugging away, reminding listeners that AM 790 is "where Southern California comes to talk" and, following newscasts, telling them that "you heard the news, now it's time to talk about

Veteran Voices

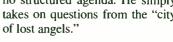
One of talk radio's best-known hosts, Michael Jackson continues to reign proudly in the 9am-noon shift. The British host, who in December celebrated his 30th anniversary at KABC, is known for his broad range of interviews with celebrities, authors, musicians, scientists, mobsters, politicians, students, sports figures, and every one of the past seven presidents. His list of notables include President Clinton, England's Prince Philip, Bishop Desmond Tutu, Henry Kissinger, Gen. Colin Powell, and Placido Domingo.

The "Dennis Prager Show" follows at noon with the bombastic Larry Elder during PM drive. El--who is a conservative African American, has come under fire from the Talking Drum Community Forum, an African-American group, for his on-air positions: Elder believes O.J. Simpson mur**Sparkling Without Sports**

TRADITION & TILDEN - To boost ratings, KABC/L.A. paired sister

Then, last month, "Mr. KFI" segued to KABC, where he's been redubbed "Mr. KABC." Marc Germaine, a 29-year-old know-itall, tickled listeners with his answer-any-question evening show at KFI and built an impressive cume, says KABC spokesman Bill Lennert. He said Germaine also built a 15,000-name e-mail address file from listener responses to his former show. During his three-hour evening high-wire act, "Mr. KABC" uses no safety net — that is, no producer, no call screeners,

KMPC moming host Peter Tilden with veteran Ken Minyard. no structured agenda. He simply takes on questions from the "city



Lesourd, sitting in her spacious office, appeared unfazed on Janu-- the day that KABC announced the Los Angeles Dodgers had signed a five-year, \$7 millionplus per season deal with Jacor's newly acquired KIIS-AM. This broadcast season, which begins with a spring training match-up between the Dodgers and the Atlanta Braves today (2/28), will be KABC's last after 23 years. She wished the Dodgers "the best of luck in the future" and went on with the business of radio.

Usually, the loss of exclusive broadcast rights to a sports franchise is seen as a death blow to a radio station. It's community image, the must-tune spot on the dial. But maybe Lesourd knows better.

Continued on Page 42

dered two people; he doesn't think racism is the most serious problem in America; he thinks Ebonics is "an excuse to justify bad grammar;" and he doesn't support raceand gender-based affirmative action policies. Talking Drum has called for an advertiser boycott of Elder's sponsors and wants the host canned. Lesourd has been steadfast in her support. "Larry is very issue-driven. He's in your face and very passionate about his view-

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KABC & KTZN Rebuild Heritage Talk

Continued from Page 40

In 1992, Lesourd served as President/GM of ABC Inc.'s WRQX-FM/Washington when sister WMAL-AM lost the rights to Washington Redskins play-by-play after 44 years. The city — and the station — were stunned when the team announced the games were moving to WTEM-AM.

When that story is recalled to Lesourd, she smiles but says nothing. The loss of the Dodgers will help KABC "in the long run," asserts Cooke. "In the short run, we will probably lose some cume.

"

We are not going
to lose men
[at 'The Zone.']
We're not trying to
be exclusionary of
males, but more
attractive to females.
Talk radio is not just
a guy thing ... What
we set out to do
is create a new
product category in
this market.

—Dave Cooke

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Dodger fans who come to us just for the game could go away but consistency will bring back audiences. We will have format consistency with season-to-season programming. And we'll have more talk."

Cooke is also quick to point out that before KABC had Dodgers baseball, KFl carried the games and KFI is "stronger than they have ever been . . . a very formidable competitor." He also notes that L.A. "is not necessarily a sports town. There are so many other forms of entertainment that the city is not that highly identified with sports." For instance, L.A. has lost two NFL teams "and people are still getting up in the morning. It's not like other cities."

Getting Women In 'The Zone'

Lesourd said that KTZN "is kind of a secret right now. People have to find us; we are still developing the product."

A big part of that development began with softer KABC programming being moved to "The Zone." By doing that, Lesourd hopes to better define both stations and to "maintain the core audience and bring in new audience." If it all works according to plan, both stations will compete with FM outlets for listeners and much of their new audiences will be younger people—people in their 30s who have tired of the repetition of music on the FM dial

"We need to make the stations accessible to younger people. They are an important audience and we need to pull in the FM listeners," Lesourd says. In a note sent to KMPC advertisers this week announcing the switch to The Zone. the station makes clear its target. "For years, Talk radio has been predominantly skewed toward men. Why? We know women listen to Talk radio ... and we also know in recent years newspapers have increased their lifestyle sections. But there has continued to be a void in a radio format that is more appealing to women. That doesn't mean fluff. It's compelling, provocative, intelligent discussions that matter to her.

The station promised that the new format will be "one that enriches and entertains and always keeps in mind the issues that affect her life . . . because we know that Talk radio is not just a guy thing." The KMPC calls, which had been used since the station's 1927 signon, were changed to help rebrand the new format. This is a big departure from the days when Gene Autry's Golden West Broadcasters owned the-then blockbuster station (1952-1994) that was home to such radio greats as Gary Owens, Dick Wittinghill, Wink Martindale, and Roger Carroll. Owens, in fact, returned to the KMPC airwaves to reminisce on Monday morning at 7:10 when the station announced it was dropping the legendary calls for KTZN.

Wake Up With Women

Los Angeles Times columnist Robin Abcarian is paired with KMPC's Miller for mornings on The Zone; they're now billing themselves as "Chick Chat: Two chicks on the radio." But these "chicks" are different than most, hopes Lesourd and Cooke. "Tracey

"

We need to make the stations accessible to younger people. They are an important audience and we need to pull in the FM listeners.

-Maureen Lesourd

77



WOMANLY WAKE-UP — KTZN/Los Angeles's new morning show features Tracey Miller (I) with Los Angeles Times columnist Robin Abcarian.

and Robin are women that guys will listen to."

And there is no reason why it can't happen. The morning duo came together last September by accident when Abcarian agreed to fill in while management recruited a new partner for Miller. "We didn't plan on putting Robin on at first. She was just filling in with Tracey," Lesourd recalls. "But they had incredible chemistry. It just worked, and they way they relate to the listeners is great. They don't usually agree with each other but they respect each other's views."

And that they are fun can't hurt either. Last week's issues and bits included Liz Taylor vs. Deng Xiaopeng, "Chumps of the Week," outing gays, "Defend Your Gender," and the softer side of KABC's "Judging The Judge." When it came to the actress and the Chinese leader, Abcarian asked, "Which has more relevance to your life? Which really deserves to be above the fold of the newspaper in 85-point type? Or the lead story of TV news?"

They opted to rescind their chump of the week award given to

the Palm Springs airport commissioners after the panel rescinded its earlier order to airport cabbies to "take showers with soap. To brush their teeth with toothpaste. And to eat breakfast," noted Miller.

"They backed down. Isn't that fabulous?!" said Abcarian, as the hosts applauded. "Good for you..." But they are tough, too. No breaks were cut for another "chump" who was awarded for "holding up traffic on Valentine's Day by threatening to kill himself."

However, all of it is done in good fun and in good taste. Lesourd makes it clear that shock is not her game. She knows it works, she has said, but not with her at the helm.

Both Lesourd and Cooke are quick to remind observers that both formats are still under development. But Cooke knows what the final product ought to sound like and he's optimistic — even with strong competition from KFI.

"They (KFI and KABC) are the Coke and Pepsi [of radio] while The Zone has been the RC Cola. But it will become the Snapple of radio."



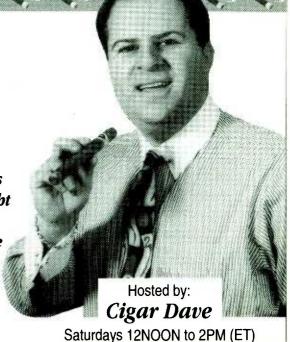


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	(CHR,	/POP			
ı	TOTAL AVE	RAGE FAVOR	ABILITY ESTI	MATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	FAMILIARITY	BURN
NO DOUBT Don't Speak (Trauma/Interscope)	4.05	4.12	4.16	4.19	87.4%	24.1%
KEITH SWEAT Nobody (Elektra/EEG)	3.99	3.88	3.89	3.92	69.3%	13.6%
BLACKSTREET No Diggity (Interscope)	3.95	3.81	3.84	3.88	77.9%	18.6%
CARDIGANS Lovefool (Mercury)	3.95	3.90	4.13	4.01	85.9%	18.1%
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3.94	3.87	3.86	3.94	95.0 %	28.6%
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3.94	3.84	3.77	3.91	97.5%	31.7%
SPICE GIRLS Wannabe (Virgin)	3.89	3.74	3.67	3.69	74.9%	15.1%
R. KELLY Believe Can Fly (Jive)	3.83	3.71	3.54	3.74	78.9%	21.6%
NEW EDITION I'm Still In Love With You (MCA)	3.80	3.81	3.69	3.71	64.8%	14.1%
BABYFACE Every Time I Close My Eyes (Epic)	3.78	3.72	3.63	3.84	57.3%	11.6%
JEWEL You Were Meant For Me (Atlantic)	3.76	4.02	4.02	4.06	70.4%	16.6%
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3.69	3.82	3.87	3.97	86.9%	36.2%
WALLFLOWERS One Headlight (Interscope)	3.64	_			27.6%	6.0%
MERRIL BAINBRIDGE Mouth (Universal)	3.59	3.56	3.64	3.52	81.4%	31.7%
CRANBERRIES When You're Gone (Island)	3.55	3.66	3.53	3.75	46.2%	10.1%
GINA G Ooh AahJust A Little Bit (Eternal/WB)	3.54	3.31	3.32	3.35	57.8%	17.6%
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	3.53	3.66		_	24.6%	4.0%
CELINE DION All By Myself (550 Music)	3.49	3.47			82.9%	21.6%
COUNTING CROWS A Long December (DGC/Geffen)	3.49	3.75	3.60	3.60	63.8%	16.6%
SHERYL CROW Everyday Is A Winding Road (A&M)	3.40	3.50	3.55	3.57	64.8%	21.6%
JOHN MELLENCAMP Just Another Day (Mercury)	3.36	3.16	3.33	3.46	24.1%	6.5%
NO MERCY Please Don't Go (Arista)	3.34	3.09			36.7%	11.1%
DUNCAN SHEIK Barely Breathing (Atlantic)	3.32	3.48	3.48	3.31	34.7%	9.0%
SHERYL CROW If It Makes You Happy (A&M)	3.32	3.48	3.53	3.54	86.9%	38.2%
AMBER This Is Your Night (Tommy Boy)	3.28	3.30	3.23	3.27	74.4%	26.6%
SAVAGE GARDEN I Want You (Columbia)	3.24				38.2%	11.6%
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	3.18	3.27	3.30	3.33	56.3%	19.6%
"AFKAP" The Holy River (NPG/EMI)	3.14	3.02	3.07		22.1%	5.5%
	3.14	3.25	3.31	3.28	62.3%	27.1%
HOOTIE & THE BLOWFISH Go Blind (Reprise) MADONNA Don't Cry For Me Argentina (Warner Bros.)	2.96	3.17	3.23	3.37	88.9%	36.7%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. WEST: Los Angeles, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA. **Hot Scores**

By Kevin McCabe

R hythmic titles dominate the Top 10 on this week's CalloutAmerica survey of 400 CHR/Pop radio listeners in 25 top markets. If you're wondering why, the answer is simple: Callout America's weekly scores are ultimately decided by the chosen direction of the 27 stations whose cume we interview.

It's important to note that several markets have undergone changes that might affect the scores for different genres of pop music. For instance, WHTZ (Z100)/New York has completed its transition from Pop/Alternative to mainstream CHR Among Z100's most-played songs this week include top testers "Don't Let Go (Love)" by En Vogue (EastWest/ EEG) and "Wannabe" by Spice Girls (Virgin).

KIIS/Los Angeles continues to rely heavily on rhythmic titles in what is perhaps the nation's most ethnically diverse market. Among this week's most-played at KIIS include "Unbreak My Heart" by Toni Braxton (LaFace/ Arista) and "No Diggity" by Blackstreet (Interscope). Additionally, the successful launch of WWZZ/Washington is another contributing factor to the success of rhythmic music: 27 titles on Z104's current playlist are rhythmic.

In addition to reaching exclusive cume of many stations, it's quite possible for Callout America to survey Pl listeners of rhythmic stations that respond favorably to the Callout America music montage. For example, in Providence, a listener who punches between WPRO-FM and WWKX can participate and make her decisions based on the music that's exposed in the Providence market.

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CONTEMPORARY HIT RADIO



COMMENTARY

Hooray For Howard!

The ideas behind this column have been on my mind for a long time, but I didn't quite know how to put it into words until now. For years, I've been attending radio conventions and watching the radio media, including this trade paper, and to the best of my knowledge, Howard Stern — by far radio's most popular and controversial personality - has rarely, if ever, been acknowledged by his radio peers ... except for when he's done something outrageous or been in trouble with the FCC.

That's when I began to think about what Stern has done for radio and what radio, embarrassingly enough, has not returned to Stern.

After seeing "The People vs. Larry Flynt," I started thinking about Howard Stern. While there are underlying themes in the movie one can relate to Stern, such as fighting for First Amendment rights, the scene in the movie that really set it off for me was the one involving convicted felon Charles Keating, played by James Cromwell. Cromwell plays Keating, a close friend of Jerry Falwell and someone who was totally offended by Flynt and his publication. As you may know, Keating ripped off thousands of people, including many senior citizens, of their life savings in the infamous Lincoln Savings and Loan scandal. Keating was proven to be a liar, cheater, and - most of all - a hypocrite. I wonder if radio hasn't played that same sort of role with Howard Stern.

While Stern has always stood up and fought without wavering for what he believed in, one thing he's never been is a hypocrite. In a business where people will change just about anything, including their names, in an effort to gain mass popularity, Howard Stern has succeeded by being Howard Stern.

My thoughts, views, and opinions come purely from being a listener since the '80s, when my friend used to send me Stern tapes from WNBC/ NY while I was in college at the University of Miami. I've always been amazed at his topics of discussion, mostly because he's always had the balls to talk about things that nobody else would. Ask anyone about their view of Howard Stern and you'll get opinions that may include adjectives like homophobic, raunchy, anti-female and racist to describe his show.

At The Top Of His Game

Like him or not, Stern speaks his mind and isn't afraid to go where no one else has gone or will ever attempt to go. The thing you never know about Stern is whether he really means what he says or if he has an incredible ability to act and, at times, shock his listeners. It's always that feeling of not-knowing that's part of what plays so well.

Stern has always proven to be an equal opportunity offender, but it is his real-life views, his ability to talk about what his listeners are thinking, and his ability to tap into what may be deep down inside of them that keeps Stern at the top of his game. While so many seem to be offended by Stern's act, I fail to hear about complaints or letters from viewers who watch comedians on nationwide networks such as HBO and Showtime as they rip into men, women, and all ethnic and religious groups. Are there different rules for Stern or is he simply a victim of his own success? It seems that for all of his years on radio, Stern has been put on a different playing field than everyone else. To steal one of his lines, "The listeners have the ultimate power: Change the station or turn off the radio!"

Today, when we hear or read about Howard, it's never about how good his radio morning show really is. It's usually some typical Hollywood piece about one of his guests or something outrageous he's said

compelling, humorous — these are just some of the words I would or done. The truth be use to describe known, all the inter-Stern's interviewers and writview style. ers are missing They're

hype and forget about the genius of Stern's radio show.

If I may dare compare, one of the best-cast and best-written TV shows in recent memory was "Cheers." The same goes for Stern's daily radio show. He has assembled a cast of characters on radio like no other. Robin Quivers, Jackie Martling, Gary Dell'Abate, Fred Norris, and "Stuttering" John Melendez just to name a few - are about as funny without trying to be funny as you can get, though the greatest attribute of Stern's show is its "realness" factor. Stern and his cast are as real-life and compelling as it gets.

Every morning he takes his listeners into private places like his bedroom and opens them up for the world to hear. He also explores other sometimes deeply personal facets of his co-hosts' lives. We all know how much fun it can be to eavesdrop on someone else's life, and Stern has mastered this art. Day in and day out, Stern and his cast deliver a daily soap opera that is very, very difficult to tune out from, even during those 10minute stop sets.

Stern is also an extraordinary interviewer. With every guest and every story, he takes his listeners through each exciting detail and gets things out of his guests that few other interviewers would ever hope to accomplish. Titillating tantalizing,

In a business where people will change just about anything, including their names, in an effort to gain mass popularity, Howard Stern has succeeded by being Howard Stern.

ways asking the questions the listeners want to know - whether it's sex. money matters, or deeply personal topics. Stern goes where no others want to tread. That's what helps make him unique. As a listener, I usually leave a Stern interview feeling fulfilled but always wanting more

Shameless Self-Promotion

When it comes to promotion, especially self-promotion, no one but no one can touch Stern. He unabashedly talks about his success and how good he is and most impressively delivers on his promises. His relaxed, cool, hip, cutting-edge, and confident demeanor works big time. Is there any other 43-year-old radio personality today who relates so well with his audience and can jam personal appearances with 15,000 fans in city after city?

Even today, many national and local advertisers continue to boycott Stern because of his shock jock persona, show content, and what they perceive as consumer pressure. My message to these advertisers is they are moronic and out of touch! They don't care about selling their product and increasing the dividends for stockholders: they're more concerned with the politics. I suggest they get out and look at the cars in the parking lot and people jammed in the theatre to watch Stern's new movie next Friday.

When I think of Howard Stern's ability to sell, I immediately think of Snapple. When the company that created Snapple was young and hungry, they created a mutually rewarding relationship with Stern that paid off big time with an eventual sale of the company to Quaker Oats. Along the way, following the success he brought to the table, Stern was suddenly dropped as a spokesperson. According to Stern, the sales of Snapple also dropped and have not fully recovered to this day.

Behind every great radio personality are mentors who helped them get there. One person who stood behind Stern was then- Infinity boss (and current CBS Corporation head) Mel Karmazin. Karmazin, with a unique ability to identify talent and spend the money to keep them, has been a driving force be-

hind Stern's success even though he doesn't want his name mentioned on Stern's program. From 1988-94, the FCC chased Stern down with listener complaints such as, "[Stern] references sexual and excretory activities and organs during his syndicated radio show.

Since 1988, Stern has generated more than \$1.2 million in fines - which Karamzin paid. What I fail to recollect was radio's support for

Stern and, most of all, for his First Amendment rights. Even with all of this hanging over his head, Stern never faltered. He kept kicking and screaming and continued the Stern momentum

If you think about Stern's multimedia success, it is amazing. His syndicated morning show is heard daily on 35 radio stations and growing quickly. Stern produced a TV show that aired on cable superstation WWOR-TV/NY for a national audience. An hour of Stern's radio show that airs daily nationally on the E! Entertainment Network was recently nominated for a cable "Ace" award (another one which he didn't win). His New Year's Rotten Eve Pay-Per-View event (1993-94) is said to be one of the highest grossing non-sports Pay-Per-View events ever recorded. He's had two New York Times best-selling books "Private Parts" and "Miss America." This is in addition to numerous appearances on "The Tonight Show with Jay Leno," "David Letterman," "Entertainment Tonight" and other TV programs, plus features in hundreds of magazines.

On March 7. Howard Stern's new \$20 million movie based on his bestselling book, "Private Parts," which follows the life of shock-jock Stern from infancy to the present, hits theaters all over America. His superstarstudded movie soundtrack is right around the corner. Not bad for a radio disc jockey.

While Stern has reaped the financial and personal awards of his success, either through jealousy or ignorance, radio has not properly stood up and paid him the respect he deserves for paying his radio dues, never giving up, never changing, never becoming a hypocrite, and mostly for fighting hard for what he believed in. Few in radio have said thanks for opening up doors others would not dare open.

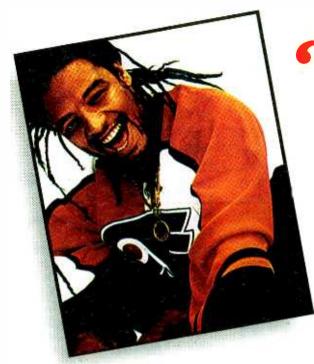
For all this and more I wanted to say thanks, Howard. Thanks for all you've done for radio, for the spotlight you've shined on our medium, and for proving our little \$12 billion business is a most powerful one. I'll proudly shell out that \$8 to see your new movie because after all is said and done, after the lights go down, and the money and success is accounted, I know deep down inside you're still a radio guy.

CHRAsst. Editor Jay Levy contributed to this column.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com



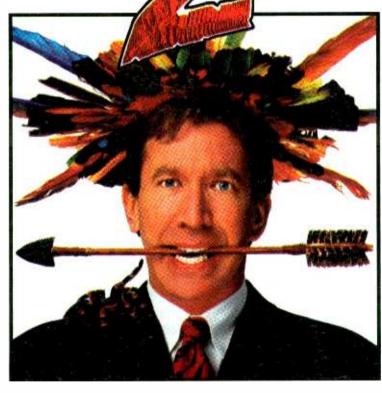
"It Starts in the Heart"

Featuring

Maxi Priest

From the WAY DISNEP'S Pictures film

JUNGLEDJUNGLE



Starring
Tim Allen



Opens Nationwide on March 14, 1997

GOING FOR TOP 40 ADDS ON MARCH 3RD AND 4TH!





CHR/POP TOP 50

FEBRUARY 28, 1997

				Γ			PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	2	1	1	CARDIGANS Lovefool (Mercury)	6375	6420	6332	6140	124/0
1	1	2	2	NO DOUBT Don't Speak (Trauma/Interscope)	5802	5984	6375	6502	122/0
5	5	3	3	JEWEL You Were Meant For Me (Atlantic)	5528	5500	5076	4715	118/1
3	3	4	4	TONI BRAXTON Un-break My Heart (LaFace/Arista)	4878	5300	5494	5816	113/0
	6	6	5	SPICE GIRLS Wannabe (Virgin)	4871	4718	4693	4340	117/0
	4	5	6	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	4752	5002	5271	5441	105/0
	8	7	7	MADONNA Don't Cry For Me Argentina (Warner Bros.)	4172	4323	4209	4020	113/0
0	10	10	8	COUNTING CROWS A Long December (DGC/Geffen)	4001	3783	3698	3490	109/0
6	7	8	9	GINA G Ooh AahJust A Little Bit (Eternal/WB)	3869	4315	4408	4417	111/1
3	11	11	1	SHERYL CROW Everyday Is A Winding Road (A&M)	3691	3338	2999	2791	114/1
	9	9	11	R. KELLY I Believe I Can Fly (Jive)	3667	3873	3900	3784	104/0
	12	12	12	KEITH SWEAT Nobody (Elektra/EEG)	3285	3183	2998	2997	96/0
	15	13	13	DUNCAN SHEIK Barely Breathing (Atlantic)	3139	2698	2428	2154	106/5
	18	14	1	CELINE DION All By Myself (550 Music)	3061	2497	2124	1463	116/1
	26	16	15	SAVAGE GARDEN I Want You (Columbia)	2967	2390	1526	779	116/8
	23	20	1	WALLFLOWERS One Headlight (Interscope)	2554	2140	1758	1301	102/5
	16	15	17	"AFKAP" The Holy River (NPG/EMI)	2456	2491	2368	2214	93/0
	21	19	18	BABYFACE Every Time I Close My Eyes (Epic)	2381	2148	1941	1790	95/6
	13	17	19	BLACKSTREET No Diggity (Interscope)	2294	2312	2502	2695	79/0
	EAN		2	NO MERCY Please Don't Go (Arista)	2093	1864	1684	1414	97/3
,,,,,	14	18	21	MERRIL BAINBRIDGE Mouth (Universal)	1891	2171	2465	2909	76/2
	41	33	22	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	1652	1156	730	252	96/13
	17	21	23	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	1590	1928	2155	2667	65/0
	19	23	24	CRANBERRIES When You're Gone (Island)	1563	1824	1947	1810	65/0
	34	31	2	LEAH ANDREONE It's Alright, It's OK (RCA)	1446	1214	1109	928	
	31	29	20	BLACKOUT ALLSTARS I Like It (Columbia)	1437	1289	1226	1032	75/5 67/3
	_	39	Ø	WHITNEY HOUSTON Step By Step (Arista)	1369	908	227	5	89/8
	28	26	28	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	1324	1481	1498	1698	
	33	30	29	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	1282	1259	1173	1080	54/0 68/6
	30	27	30	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1269	1349			
	25	28		JOHN MELLENCAMP Just Another Day (Mercury)	1187	1331	1369	1379	70/1
			31 32	311 All Mixed Up (Capricorn/Mercury)	1098		1584	1727	44/0
	37	36	33			1067	1048	984	70/4
	39	38	_	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	1048	983	907	805	71/3
	46	40	33)	JON SECADA Too Late, Too Soon (SBK/EMI)	1030	824	581	163	69/5
	35	37	35	GINUWINE Pony (550 Music)	973	1043	1075	1138	52/1
	27	35	36	NEW EDITION I'm Still In Love With You (MCA)	936	1129	1513	1791	35/0
	29	32	37	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	924	1169	1426	1686	43/0
	44	44	38	MONICA For You I Will (Warner Sunset/Atlantic)	913	719	627	552	56/9
_	32	34	39	U2 Discotheque (Island)	897	1151	1175	1058	58/0
_	ВU		•	AEROSMITH Falling In Love (Columbia)	881	241			71/14
	40	41	41	AMANDA MARSHALL Fall From Grace (Epic)	704	815	828	737	44/0
	38	42	42	JOURNEY When You Love A Woman (Columbia)	646	783	925	1331	33/0
	_	45	43	LIVIN' JOY Don't Stop Movin' (MCA)	618	539	449	416	45/2
-	_	49	3	SHAWN COLVIN Sunny Came Home (Columbia)	565	489	340	49	44/6
E	ВU	_	(1)	WILD ORCHID Talk To Me (RCA)	545	301	52	16	37/5
_	_	50	4	SABELLE One O'Clock (Work)	535	466	411	296	42/7
_	BU	_	①	BARENAKED LADIES The Old Apartment (Reprise)	524	425	373	318	39/4
Ē	ВU		3	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	499	310	34		44/7
i	47	48	9	AZ YET Last Night (LaFace/Arista)	496	491	573	685	15/0
E	ВU	Ţ	①	MERRIL BAINBRIDGE Under The Water (Universal)	484	328	98	29	39/6

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

126 CHR/Pop reporters. 123 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

NO MERCY

Please Don't Go (Arista)

2093/229

TOTAL STATIONS/ADDS

97/3

20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
REAL MCCDY One More Time (Arista)	46
DISHWALLA Give (A&M)	31
JOURNEY If He Should Break Your Heart (Columbia)	27
U2 Staring At The Sun (Island)	21
RICHARD MARX Until I Find You Again (Capitol)	20
WHITE TOWN Your Woman (Chrysalis/EMI)	16
ODDS Someone Who's Cool (Elektra/EEG)	15
AEROSMITH Falling In Love (Is Hard On The Knees) (Columbia)	14
SUBLIME Santeria (Gasoline Alley/MCA)	14
PAULA COLE Where Have All The Cowboys Gone (Imago/WB)	13

MOST INCREASED PLAYS

PLAY5	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
AEROSMITH Falling In Love (Is Hard) (Columbia)	+640
SAVAGE GARDEN I Want You (Columbia)	+577
CELINE DION All By Myself (550 Music)	+564
PAULA COLE Where Have All The Cowboys Gone (Imago/WE	3) +496
WHITNEY HOUSTON Step By Step (Arista)	+461
DUNCAN SHEIK Barely Breathing (Atlantic)	+441
WALLFLOWERS One Headlight (Interscope)	+414
SHERYL CROW Everyday Is A Winding Road (A&M)	+353
WILD ORCHID Talk To Me (RCA)	+244
BABYFACE Every Time I Close My Eves (Epic)	+233

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SHERYL CROW If It Makes You Happy (A&M)
DONNA LEWIS I Love You Always Forever (Atlantic)

NO MERCY Where Do You Go (Arista)

KEITH SWEAT Twisted (Elektra/EEG)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)

DISHWALLA Counting Blue Cars (A&M)

NO DOUBT Spiderwebs (Trauma/Interscope)

CELINE DION It's All Coming Back To Me Now (550 Music)
QUAD CITY DJ'S C'mon...(Quadra Sound/Big Beat/Atlantic)
EVERYTHING BUT THE GIRL Missing (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets twarded to songs gaining plays over the previous week. If two songs are ided in number of plays, the song being played on more stations is placed irst. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TW	PLAYS —	TOTAL STATIONS/ADDS
1	1	CARDIGANS Lovefool (Mercury)	8124	8385	189/0
2	2	NO DOUBT Don't Speak (Trauma/Interscope)	6357	6644	153/0
3	3	COUNTING CROWS A Long December (DGC/Geffen)	6336	6253	186/0
4	4	JEWEL You Were Meant For Me (Atlantic)	6175	6052	153/10
5	5	WALLFLOWERS One Headlight (Interscope)	5457	4931	187/5
6	6	SHERYL CROW Everyday Is A Winding Road (A&M)	5110	4919	176/1
7	7	U2 Discotheque (Island)	3553	4192	147/0
8	8	LIVE Lakini's Juice (Radioactive)	3116	3306	96/0
9	9	BUSH Greedy Fly (<i>Trauma/Interscope</i>)	2727	2765	91/0
10	10	SILVERCHAIR Abuse Me (Epic)	2659	2721	94/0
11	11	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)		2568	116/2
15	12	COLLECTIVE SOUL Precious Declaration (Atlantic)	2359	2156	101/1
12	13	311 All Mixed Up (Capricorn/Mercury)	2349	2564	125/4
14	14	DAVE MATTHEWS BAND Crash Into Me (RCA)	2239	2268	88/1
16	Œ	SUBLIME Santeria (Gasoline Alley/MCA)	2215	2156	103/16
20	1	VERUCA SALT Volcano Girls (Outpost/Geffen)	2067	1914	94/3
_	Ø	VERVE PIPE The Freshmen (RCA)	2059	1762	87/3
-	18	PAULA COLE Where Have All The Cowboys (Imago/WB)	1963	1463	114/13
18	19	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1958	2032	93/0
13	20	SMASHING PUMPKINS Thirty-Three (Virgin)	1945	2480	74/0

This chart reflects airplay from Feburary 17-23. Songs ranked by total plays. 126 CHR/Pop reporters and 94 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



LOTS OF SUGAR, A LI'L BIT O' SPICE — It was a truly flavourful affair aboard Virgin President Phil Quartararo's private jet after dinner in Maui with the Spice Girls Letting it all hang out just before landing are (I-r) Virgin's Mike Easterlin, "Godfather" Al Moinet, Quartararo (reaching into R&R CHR editor Tony Novia's pocket — as usual), Jeff Naumann, WSEX/Peoria PD Barry Richards, Virgin Sr. VP Michael Plen, and Spice Girls Victoria.



CRIMSON AND CLOVER — WPLJ-FM/NY was recently visited by legendary rocker (and onetime Roulette recording artist) Tommy James (second from I), where he performed tracks from his new "Greatest Hits Live" album on the air. Showing James the 'mony' are (I-r) WPLJ PD/morning driver Scott Shannon, moming show co-host Todd Pettengill, and the one who really wears the pants in the family, 'PLJ News Director Naomi DiClemente.

NEW & ACTIVE

CRUSH Jellyhead (Robbins)
Total Plays: 441, Total Stations: 18, Adds: 1

IDIAI Pidys: 441, IDIAI STATIONS. 10, AUGS. 1

COLLECTIVE SOUL Precious Declaration *(Atlantic)*Total Plays: 390, Total Stations: 23, Adds: 0

OMC How Bizarre (Mercury)

Total Plays: 383, Total Stations: 36, Adds: 7

JOCELYN ENRIQUEZ Do You Miss Me *(Classified)* Total Plays: 304. Total Stations: 9, Adds: 0

AALIYAH One In A Million (*BlackGround/Atlantic*)
Total Plays: 302, Total Stations: 18, Adds: 4

JOURNEY If He Should Break Your Heart *(Columbia)*Total Plays: 294. Total Stations: 33, Adds: 27

BRUCE SPRINGSTEEN Secret Garden *(Columbia)* Total Plays: 261, Total Stations: 14, Adds: 9

MARK MORRISON Return Of The Mack (Atlantic)
Total Plays: 260, Total Stations: 14, Adds: 5

FUNKY GREEN DOGS Fired Up (Twisted/MCA)
Total Plays: 254. Total Stations: 17. Adds: 0

AZ YET Hard To Say I'm Sorry (LaFace/Arista)
Total Plays: 238, Total Stations: 25, Adds: 11

ASHLEY MACISAAC Sleepy Maggie (A&M) Total Plays: 231, Total Stations: 24, Adds: 0

K5 Passion (Robbins)

Total Plays: 228, Total Stations: 10, Adds: 0

REPUBLICA Drop Dead Gorgeous *(RCA)*Total Plays: 225, Total Stations: 21, Adds: 0

SELENA Dance Medley *(EMI Latin)*Total Plays: 224, Total Stations: 24, Adds: 9

FUN FACTORY Oh Yeah Yeah (I Like It) (Curb)
Total Plays: 221, Total Stations: 21, Adds: 2

TORI AMOS Silent All These Years (Atlantic)
Total Plays: 221, Total Stations: 20, Adds: 0

KENNY G Havana (Arista)

Total Plays: 219, Total Stations: 24, Adds: 3

REAL MCCOY One More Time (Arista)
Total Plays: 202. Total Stations: 47. Adds: 46

R.E.M. Electrolite (Warner Bros.)
Total Plays: 198, Total Stations: 15, Adds: 0

BILLY MANN Killed By A Flower *(DV8/A&M)*Total Plays: 160, Total Stations: 18, Adds: 1

Songs ranked by total plays

NEW RELEASES

ADDS MARCH 4

Verve Pipe

Rome

Collective Soul

Quad City DJ's

"The Freshmen" (RCA)

"I Belong To You..." (RCA)

"Precious Declaration" (Atlantic)

"Let's Do It" (Big Beat/Atlantic)



TWO BUTTS AND LOTS OF BRIDES — No, this isn't a bunch of moonies! On Valentine's Day, WPRO-FM/Providence moming drivers Mike & Lisa Butts married 50 couples simultaneously at a local hotel and broadcast the entire ceremony live. Here is one of their deeply personal photos, featuring Pro-FM's morning show producers in the first two rows and Mike and Lisa in the middle of the third row from the floor.

Stations and their adds listed alphabetically by market

WHZZ/Lansing, MI

BLACKOUT ALLSTARS "Like

PD: Chris Kerr

7 U2 "Staring"

OISHWALLA "Give

KFRX/Lincoln, NE

PD: Sonny Valentine JOURNEY "Break"

MONICA "For"

APO/MD: Tracy Austin

MONICA "For"

7 MONICA "For

JOOSE "Tomorrow

REAL MCCOY "More"

MERRIL BAINBRIDGE "Under

DISHWALLA "Give"

K711/Lubbock TX

PD: Jay Shanno MD: Chris Kelly

13 3RD PARTY "Can

SELENA "Medley MONICA "For"

WZEE/Madison, WI

15 JON SECADA "Late"

9 SHAWN COLVIN "S 9 SABELLE "O'Clock

14 PAULA COLE "Cowbovs

KBFM/McAllen, TX

REAL MCCOY "More"

ORU HILL "Bed"

WDJX/Louisville, KY

KIIS/Los Angeles, CA

WFLY/Albany, NY PD: Michael Morgan

11 REAL MCCOY "More SELENA "Medies

WAEB/Allentown, PA

10 JOURNEY "Break 9 BRUCE SPRINGSTEEN "Secret I EAH ANDREONE "Alright

KQIZ/Amarillo, TX

PD/MD: Ted Kelly
REAL MCCOY "More"
BLACKSTREET "Leave" RICHARD MARX 'Find'

KGOT/Anchorage, AK

APD: Bill Stewart 24 DISHWALLA "Give" 10 BLACKOUT ALLSTARS "Like" LUSCIOUS JACKSON "Naked"

WSTR/Atlanta, GA PD: Kevia Peterson MD: J.R. Ammons

PAULA COLE "Cowboys" WHITNEY HOUSTON "Step"

WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly

AFROSMITH "Fallor SHAWN COLVIN "Sunny"

WZNY/Augusta, GA

REAL MCCOY "More

KHFI/Austin, TX

MD: Fernando Ventura BRUCE SPRINGSTEEN "Secret REAL MCCOY "More SABELLE "O'Clock" BABYFACE "Close"

WLSS/Baton Rouge, LA

BRUCE SPRINGSTEEN "Secre 21 REAL MCCOY "More

17 U2 "Staring" JOURNEY "Break"

KQXY/Beaumont, TX PD: Date Baird MD: Jammer,

WXYK/Biloxi, MS

WHITNEY HOUSTON "SI PAULA COLE "Cowboys" CRYSTAL WATERS "Say"

WMRV/Binghamton, NY

KENNY G "Havana" RICHARD MARX "Find"

KZMG/Boise, ID

BARENAKED LADIES "Apartment DISHWALLA "Give"

WXKS/Boston, MA

PD: John Ivey MD: David Corey

' REAL MCCOY "More" RICHARD MARX "Find' SISTER HAZEL "AII"

WKSE/Buffalo, NY

PD: Sue O'Neil APD/MD: Dave Universal REAL MCCOY "More

WRQK/Canton, OH PD/MD: Rick Michael

APD: Todd Downerd 27 ODOS "Cool" OISHWALLA "Give" U2 "Staring" VERVE PIPE "Freshmen

WSSX/Charleston, SC

MD: Christine Cross WHITE TOWN "Woman

WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards

REAL MCCOY "More JANA "What" DISHWALLA "Give"

WNKS/Charlotte, NC PD: Brian Bridgman MD: Marcie Crescente

REAL MCCOV "More

WZST/Chattanooga, TN

APD/MD: Mike Gibson

- B WHITE TOWN "V 5 ODDS "Cool"
- 4 JOURNEY "Break 2 SUBLIME "Santeria"

WKRO/Cincinnati, OH

PD: Jimmy Steal APD: Race Taylor RICHARD MARX "Find"

WZJM/Cleveland, OH

JON SECADA "Late" ODDS "Cool" AZ YET "Sorry"

KKMG/Colorado Springs, CO

PD: Scooter B. Ster MD: Tim McKenna

SABELLE "O'Clock" WNOK/Columbia, SC

PD: Jonathan Res MD: T.J. McKay REAL MCCOY "More

WNCi/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe

KHKS/Dallas, TX

JON SECADA "Late MONICA "For

WGTZ/Dayton, OH

PD: Mary Franco
MD: Dani Steete
12 BRUCE SPRINGSTEEN "S
NO MERCY "Please" MONICA "For" FREAK NASTY "Oid" REAL MCCOY "More"

WKMX/Dothan, AL

WLVY/Elmira, NY PD: Mike Strobel APD/MO: Brian Stoll

DISHWALLA "Give" WHITE TOWN "Woman ERYKAH BAOU "On DRU HILL "Bed"

WJET/Erie, PA

PD: Dana Lund MD: J.J. Foxx

KDUK/Eugene, OR PD: Barry McGuire MD: Matt James

SELENA "Medley ODOS "Cool"

WSTO/Evansville, IN

SAVAGE GARDEN "Want SELENA "Medley"

KMCK/Favetteville, AR PD: Bo Sha MD: Mike Chase

7 MONICA "For DRU HILL "Bed"

JOURNEY "Break"

DISHWALLA "Give" WILD ORCHID "Talk

WWCK/Flint, MI

PD/MD: Scott Seipel JOURNEY "Break DISHWALLA "Give RICHARD MARX "Find REAL MCCOY "M

WJMX/Florence, SC MD: Jack Kahan

FOUNTAINS OF WAYNE "Rad JOURNEY "Break" WHITNEY HOUSTON "Step

WXKB/Ft. Myers, FL PD: Chris Cue

5 BETTER THAN EZRA "V AEROSMITH "Falling"

CRUSH "Jellyhead"

KISR/Ft. Smith, AR

- PD/MD: Fred Baker 53 AEROSMITH "Falling" 52 JOURNEY "Break" 15 TRACY CHAPMAN "S
- 5 SELENA "Medley 5 DRUHILL "Bed 5 AZ YET "Sori
- ENIGMA "T.N.T." SABELLE "O'Clock" SUBLIME "Santeria"
- OODS "Cool" REAL MCCOY "More"

WMEE/Ft. Wayne, IN OM: Jeff Davi

OMC "Bizarre" Shawn Colvin "Sunny' CRYSTAL WATERS "Say WHITNEY HOUSTON "Ster

WYKS/Gainesville, FL

PB/MD: Jeri Banta DISHWALLA "Give"
WHITE TOWN "Worns
REAL MCCOY "More"

JOURNEY "Break"

DRU HILL "Bed" AZ YET "Sorry

WSNX/Grand Rapids, MI PD: John Thomas

MD: Keith Curty

10 BLACKOUT ALLSTARS "Like

REAL MCCOY "More" SPICE GIRLS "Say"

WIXX/Green Bay, WI PD Dan Stone MC: David Burns

18 PAULA COLE "Cowb

WRHT/Greenville, NC

PD: J.T. Bosci

311 "Mixed"
GINUWINE "Pony"
DISHWALLA "Give" SUBLIME "Santena" MERRIL BAINBRIDGE "Unde REAL MCCOY "More DRU HILL "Bed" SABELLE "O'Clock

WFBC/Greenville, SC

CRYSTAL WATERS "Say TONIC "Could" JOOSE "Tomorrow

WNNK/Harrisburg, PA PD: John D'Dea

RICHARD MARX "Find" SABELLE "O'Clock" BARENAKED LADIES "Apartment

WKSS/Hartford, CT PD: Jay Beau Jones

PAULA COLE "Cow

KRBE/Houston, TX

MD: Jay Micl 21 BRUCE SPRINGSTEEN "Secret" DUNCAN SHEIK "Barely" DUNICAN SHEIK BAIRIY BABYFACE "Close" WALLFLOWERS "Headlight

WZYP/Huntsville, AL

12 SARAH MCLACHLAN 6 311 "Mixed" AEROSMITH "Falling" PAULA COLE "Cowbovs"

WZPL/Indianapolis, IN

PD: Cat Thomas

APD/MD: Tony Mann

PD: Rich Adams MD: Mitch Edwards 22 JOURNEY "Break"

PD/MD: Dave Mic OMC "Bizarre"

U2 "Staring" AZ YET "Sorry"

DISHWALLA "Give

WHITNEY HOUSTON "Step"

WKFR/Kalamazoo, Mi

KMXV/Kansas City, MO

12 DUNCAN SHEIK "Barely"

WWST/Knoxville, TN

LEAH ANDREONE "Alright"

KSMB/Lafayette, LA

SAVAGE GARDEN "Want

SCIENCE "Groove"

TONIC "Could"

SUBLIME "Santeria"

WLAN/Lancaster, PA

PD: Jordan Walsh
APD/AMD: Vince D'Ambrosic
SAVAGE GARDEN "Want

U2 "Staring"

PD: Rich Bailey

MD: Andi Jackson

PD: Bobby Novosa MD: Mitch Patmer

BABYFACE "Close"
REAL MCCOY "More"

WGLU/Johnstown, PA

SAVAGE GARDEN "Want"

WAPE/Jacksonville, FL

PINGSTEEN "Se

WAOA/Melbourne, FL nterim PD: J.T. Daniels SHAWN COLVIN "Sunny

WHYI/Miami, FL PD: Rob Roberts MD: Al Chio

JOURNEY "Break"
REAL MCCOY "More
WILD ORCHID "Talk

KDWB/Minneapolis, MN

13 PAULA COLE "Cowbovs"

WABR/Mobile, AL

WVAQ/Morgantown, WV

13 WILD ORCHID "Talk" JOURNEY "Break"

WWXM/Myrtle Beach, SC PD: Nildsi Nite MD: Wally B.

WRVW/Nashville, TN PD: Charlie Quinn APD: Tom Peace

19 JOURNEY "Break WALLELOWERS "Headhold

WKCI/New Haven, CT

PD: Tony Bristol APD/MD: Jeff McCartney

WQGN/New London, CT

REAL MCCOY "More"

JANA "What"

MARK MORRISON "Return" ODOS "Cool RICHARD MARX "Find

KHOM/New Orleans, LA

PD: Bill Thorman MD: Jammer

BRUCE SPRINGSTEEN "Se MAXI PRIEST "Starts LE CLICK "Call" BLACKSTREET "Leave"

WEZB/New Orleans, LA PD: Joe Larson

APD/MD: Joey G.

WHTZ/New York, NY

MD: Cubby Bryant 20 WALLFLOWER 18 NO MERCY "Please" 15 LIVIN' JOY "Movini

WNVZ/Norfolk, VA

FUN FACTORY "Yeah" REAL MCCOY "More"

WKPK/NW Michigan

WHITE TOWN "Woman" MERRIL BAINBRIDGE "Under

CHC/Odessa-Midland TX

PD/MD: Leo Caro

KJYO/Oklahoma City, OK

PD: Mike McCoy MD: Jimmy Barreda REAL MCCOY "M AEROSMITH "Falling" DISHWALLA "Give SUBLIME "Sant

KQKQ/Omaha, NE

PD: Mike J. Steele

WXXL/Orlando, FL DM: Adam Cook

REAL MCCOY "More

AZ YET "Sorry" KPSI/Palm Springs, CA

PD: Mile Keane MD: Bobby Sato 10 ZHANE "Request"
9 KEITH SWEAT "Touch"
8 BLACKSTREET "Leave"

WKZW/Peoria, IL

5 SELENA "Medley

PD; B.J. Stone MD; Jack Shell

1 ODDS "Cool

WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire

21 REAL MCCOY "More"

WPLY/Philadelphia, PA

9 U2 "Staring" 5 OFFSPRING Gone VERVE PIPE "Freshmen KIII A SHAKER "Dude"

WBZZ/Pittsburgh, PA

PD: Keith Clark
MD: John Cline
33 MERRIL BAINBRIDGE "Mouth" U2 "Staring"
LUSCIOUS JACKSON "Naked"

KKRZ/Portland OR PD: Ken Benson

APD/MD: Tommy Austin 8 REAL MCCOY "More"

WERZ/Portsmouth, NH

ting MD: Brett Rich RICHARD MARX "Find DISHWALLA "Give" REAL MCCOY "More ODDS "Cool"

WSPK/Poughkeensie NY

2 REAL MCCOY "More" JOURNEY "Break BICHARD MARX "Find

BARENAKED LADIES "Apartment

WPRO/Providence RI

WHTS/Quad Cities, IL-IA LEAH ANDREONE "Airiont"

WDCG/Raleigh, NC OM: Brian Sums PD: Kip Taylor

WRFY/Reading, PA

20 DISHWALLA "Give 19 ODDS "Cool" 19 JOURNEY "Break" 18 TONIC "Could"

WXLK/Roanoke, VA

WPXY/Rochester NY

36 REAL MCCOY "More BABYFACE "Close" WALLELOWERS "Headlight

WZOK/Rockford, IL MD: Eric Wilson

5 REAL MCCOY "More PAULA COLE "Cowboys"
WHITE TOWN "Woman"
MERRIL BAINBRIDGE "Under

WTCF/Saginaw, MI

CRYSTAL WATERS "Say 311 "Mixed"

PD: Greg Stevens APD/MD: Ray Kalusa NO DOUBT "Soid

KSLY/San Luis Obispo, C/

KKLQ/San Diego, CA

MD: Adam Burnes 1 BFCK "Pollution

KHTY/Santa Barbara, CA Co-PD: Samantha Matter Co-PO: Deanne Saffren

3 SNEAKER PIMPS "6 DISHWALLA "Give"
MATTHEW SWEET "Where JEWEL "YOU HORNY TOAD "Shive

KRUF/Shrevenort, LA

8 JOURNEY "Break 5 MARK MORRISON "Re

4 RICHARD MARX "Find WWK7/Tunelo MS OMC "Bizarre" AAL!YAH "Million

WNDU/South Bend, IN

PD/MO: Bill Mitchell 10 JOURNEY "Break 7 U2 "Stanng" 5 RICHARD MARX "Find" DISHWALLA "Giv

KHTQ/Spokane, WA

24 REAL MCCOY "More BARENAKED LADIES "Apartment" DISHWALLA "Give" FRYKAH RADI1*On JOOSE "Tomorro JOURNEY "Break" ODDS "Cool" WHITE TOWN "Woman"

KZZU/Spokane, WA PD: Ken H

CELINE DION "Myself" SAVAGE GARDEN "Want"

WDBR/Springfield, IL DM: Bill Klaproth MD: Rik Blade PAULA COLE "Com

KHTO/Springfield, MO PD: Ray Michaels

REAL MCCOY "More WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen

WFLZ/Tampa, FL

PD: Jeff Kase MD: Tom Steele 6 PAULA COLE "Cowboys
5 ZHANE: "Request"

DISHWALLA "Give" WMGI/Terre Haute, IN

17 REAL MCCOY "More" 10 AFTER 7 "Sara" WHITE TOWN "W AZ YET "Sorry" OMC "Bizarre" MARK MORRISON "Return"

WVKS/Toledo, OH

DUNCAN SHEIK "Barely BABYFACE "Close AFROSMITH "Falling"

KROQ/Tucson, AZ PD: Tim Richards Interim MD: Adam Smasher

24 MERRIL BAINBRIDGE "Mouth 5 GINA G "Ooh" SAVAGE GARDEN "Warrt

KHTT/Tulsa_OK DM: Sean Phililips PD/MD: Carly Resh

SAVAGE GARDEN "Want"

PD/MD: Rick Stevens 17 BABYFACE "Close" RICHARO MARX "Find" ERYKAH BADU "On DISHWALLA "Give" ODDS "Cool" WILD ORCHID "Talk"

TRACY CHAPMAN "Smoke

KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham

WSKS/Utica, NY PD: Bill Catcher MD: Diane Chase

KWTX/Waco, TX

WIFC/Wausau, WI PD: Rod Phillips 16 PAULA COLE "Cowboys"

KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard REAL MCCOY "Mon

JOOSE "Tornorrow

10 WILD ORCHID "Talk

AZ YET "Sorry" DRU HILL "Bed" WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MO: Dam

DISHWALLA "Give WKRZ/Wilkes-Barre, PA

PD: Tony Banks APD/MD: Jerry Padden 26 AMANDA MARSHALL mingham" JON SECADA "Late" DISHWALLA "Give"

LIVIN' JOY "Movin WSTW/Wilmington, DE

REAL MCCOY "More" RICHARD MARX "Find"

KFFM/Yakima, WA

AZ YET "Sorry"

WYCR/York, PA DM: Rick McCar PD: Davy Creckett 13 CRYSTAL WATERS "Sav" IANA "Wha

AZ YET "Sorry" REAL MCCOY WHOT/Youngstown, OH

MD: Jonny Hartwei ODDS "Cool JON SECADA "Late SUBLIME "Santeria

PD: Tom Pappas

126 Total Reporters

Reported Frozen Playlist (1): WPST/Trenton, NJ

Did Not Report, Playlist Frozen (2): WRVQ/Richmond, VA WWZZ/Washington, DC

126 Current Reporters 123 Current Playlists

1061 KISSEM

ARTIST/TITLE

MARKET #7

KHKS/Dailas (214) 891-3400 Lambert/Reynolds

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Poleman/Bryant

LA	YS	ARTIST/T		
w	2W	LW	TW	
EΛ	co	CA.	62	CDICE OF

SPICE GIRLS/Wannabe
ND DUBIT/Don't Speak
CARDIGANS/Lovefool
JEWEL/You Were Meant..
EN VOGUE/Don't Left of (Love)
BLACKOUT ALLSTARS/I Like it
GINA G/Odn Aat.. Just..
GINA G/Odn Aat.. Just..
TONI BRAXTON/You're Makin' Me..
LEAH ANDREONE/TIS Airight, It's.
TONI BRAXTON/You're Makin' Me..
LEAH ANDREONE/TIS Airight, It's.
TONI BRAXTON/You're Pask My Heart
OONNA LEWIS/Wirthout Love
SAVAGE GARDEN/ Want You
LUSCIOUS JACKSON/Naked Eye
SHERYL CROW/Everyday Is..
311/AII Mixed Up
ULSCIOUS JACKSON/Naked Eye
SHERYL CROW/Everyday Is..
311/AII Mixed Up
ULSCIOUS JACKSON/Naked Eye
SHERYL CROW/Everyday Is..
311/AII Mixed Up
USCOLIN JACKSON/Naked Eye
SHERYL CROW/Everyday Is..
311/AII Mixed Up
UNGON SHER/KBrate/B Irearlting
MERLI OWERS/One Headilight
UONCAN SHEIK/Barely Breathing
MERLIL BAINBRIDGE/Mouth'
DONNA LEWISTI Love You Always...
AMBER/FOOID 'O'L O'VE
NO MERCY/Please O'Dn't Go
CELINE DION/AII By Mysell
MONLOA/FOR You! I Will
AMBER/This Is You Night
LIVIN'. JOY/O'Reamer
LA BOUCHE/Sweet O'reams
JOHN MELLE/CAMP/Just Another Day
ALANIS MORISSETTE/Inone
LIVIN'. JOY/O'Dramer
LA BOUCHE/Sweet O'reams
JOHN MELLE/CAMP/Just Another Day
ALANIS MORISSETTE/Inone
LIVIN'. JOY/O'Dramer
LA BOUCHE/Sweet O'reams
JOHN MELLE/CAMP/Just Another Day
ALANIS MORISSETTE/INO Diggity
JEWEL/Who Will Save... 59 63 64 63 65 64 63 62 62 63 64 62 58 57 64 60 42 41 38 59 94 23 63 35 59 42 36 35 59 42 36 35 30 34 36 33 16 26 31 31 21 22 27 27 22 31 27 27 22 31 27 27 22 31 27 27 22 35 28 28 21 11 18 22 21

15 18 16 18 5 15

18 14 19 17

MARKET #2

KIÍS/Los Angeles (818) 845-1027 Cook/Austin

PLAYS 3W 2W LW TW TONI BRAXTON/Un-break My Heart 81 83 86 83 79 85 85 81 82 83 86 81 82 83 86 80 79 84 83 64 44 57 44 54 46 47 45 49 40 41 35 44 30 40 33 40 41 39 41 40 42 35 - - 16 30 - 7 27 29 36 27 26 27 17 21 20 27 30 27 29 26 44 42 24 24 14 16 33 24 14 21 25 25 - 25 29 23 IDNI BRAXI UN/Un-break My Hi ND DOUBT/Don't Speak CARDIGANS/Lovetool EN VDGUE/Don't Let Go (Love) R. KELLY/I Believe I Can Fly GINA G/Oph Aah...Just... SPICE GIRLS/Wannabe BLACKSTREET/NO Diggity SPICE GIRLS/Wannabe
BLACKSTREET/No Diggity
JEWEL/You Were Meant.
JOCELYN ENRIQUEZ/DO You Miss Me
KETH SWEAT/Wobody
AZ YET/Last Night
KETH SWEAT/Wobody
TONI BRAXTON/You're Makin' Me...
SELENA/Dance Mediey
CRUSH/Leibhead
NO MERCY/Where Oo You Go
BABYFACE/Every Time I...
NO MERCY/Where Oo You Go
BABYFACE/Every Time I...
NO MERCY/Please Oon't Go
AMBER/This is Your Night
MERRIL BAINBRIDGE/Mouth
GINLIWINE/Pony
CRYSTAL WATERS/Say...If You Feel...
DONNA LEWIS/I Love You Always...
GHOST TOWN DJ/S/My Boo
QUAO CITY DJ/S/C/mon' N Ride It...
SAVAGE GAROENI/ Want You
CELINE DIOU/AII By Myself
MADONNA/DON'T OF YO Me...
BLACKOUT ALLSTARS/ Like It
NEW EDITION/I'm Shill in Love...
SHERYL CROW/Everyday Is...
REAL MCCOY/One More Time
MONICA/For You I Will 23 -- 23 20 28 10 18 40 21 13 13



MARKET #5

ARTIST/TITLE

N 2W LW TW

7 S2 60 66 EN VOGUE/Don't Let Go (Love)
5 51 61 65 SUMMER JUNKES/I'm Gonna Love...
3 30 30 59 ROCKELU/ Fell in Love
22 27 39 58 DENINE W/OOLLAGE/Love Of A Lifetime
11 49 59 55 TONI BRAX/TON/I/n-break My Heart
28 28 44 54 JOCELYN ENRIGUE/Z/Do You Miss Me
26 20 19 47 AMBER/TON 150 Movin'
14 54 44 47 AMBER/TON 150 Movin'
15 45 44 47 AMBER/TON 150 Movin'
16 36 42 47 LIVIN' JOY/Don't Stop Movin'
17 45 44 47 AMBER/TON 150 MOVIN'
18 30 42 47 LIVIN' JOY/Don't Stop Movin'
19 33 47 FUNKY GREEN DOGS/Fried Up
25 21 40 46 NO MERCY/Please Don't Go
21 46 36 42 SPICE GIRL S/Wannabe
25 21 40 45 NO MERCY/Please Don't Go
21 46 36 42 SPICE GIRL S/Wannabe
26 43 39 30 AMADONNA/Don't Cry For Me...
27 43 43 41 NO DOUBLY/Don't Speak
28 33 39 32 R. KELLY/Believe I Can Fly
29 28 30 GHOST TOWN OJ S/My Boo
31 22 31 29 BLACKOUT ALLSTRAS/I Like It
27 43 22 81 NO MERCY/Where Do You Go
21 27 WILL DORCHIO/Talk To Me
22 22 20 CHYSTAL WATERS/Say...II YOU FEEL.
28 20 CONNA LEWIS/I Love You AlWays...
29 44 22 29 URLINITE/DOW MATS Good.
20 18 20 21 OUTHERE BROTHERS/Boom Boom Bor
20 21 22 WILLINITE/DOW What SGOd...
21 17 GINUWINE/Pony
22 21 CONTINE/PONY
23 31 11 AMBER/COLOUY I Love
24 15 18 20 LE CLICK/Colight Is The Night
25 7 8 BABYFACE/Every Time L...
26 COLSW/Jalelyhead
27 10 SAVAGE GARDENI/ Want You

MARKET #5

SUBLINE/Santeria
BUSI/Greedy Fly
NNE INCH NAILS/The Perfect Orug
JEWEL/You Were Meant.
SOUNDGARD/Subraten in My Hand
BLOODHOUND GANC/Fire Water Bum
NO OOUBT/DON'T Speak
DEPECHE MODE/Barrel Of A Gun
CRANSERRIES/When You're Gone
LIVE/Century 10 10 11 18 18 15 21 21 41

CRANBERRIES/When You're Gone
LIVE/Century
VEFUCA SALT/Volcano Girls
U2/Stairing At The Sun
DFFSPRING/Gone Away
VEFUY PIPC/The Freshmen
KULA SHAKER/Hey Dude
STONE TEMPLE PILOTS/Tumble In The Rough

STAR +94m

- - 26 32 25 25

17 10 9

MARKET #12

WSTR/Atlanta (404) 261-2970 Peterson/Ammon

()103 ARTIST/TITLE

AR

MARKET #14

PLAYS
3W 2W LW TW
73 72 75 73 CARDIGANS/Lovelool
77 74 76 68 EN VOGUE/Don't Let Go (Love)
75 70 68 61 TONI BRAXTON/Un-break My Heart
54 62 56 56 KETH SWEAT/Twistec
45 42 41 55 LE CLICK/Tonight Is The Night
47 49 49 47 49 AMBER/This Is Your Plight
43 46 45 50 R. KELLY/I Believe I Can Fry
44 49 49 47 49 AMBER/This Is Your Plight
43 46 49 45 ALANIS MORISSETTE/Head Over Feet
50 48 49 45 GINA G/Ooh Aah...Just...
44 35 47 42 MERRIL SAINBRIDGE/Mouth
50 -44 32 HODTIE & BLOWFISH/I GO BIND
50 -44 32 HODTIE & BLOWFISH/I GO BIND
6 21 23 30 CELINE OIO/ME ABMER/I GO BIND
6 21 23 30 CELINE OIO/ME ABMER/I GO BIND
6 22 23 23 CELINE OIO/ME ABMER/I GO BIND
6 28 22 33 CHEN ED (OIO/ME ABMER/I GO BIND
6 28 22 32 CELINE OIO/ME ABMER/I GO BIND
7 15 20 23 KETH SWEAT/Nobody
7 15 20 23 KETH SWEAT/Nobody
7 22 24 24 27 23 TONY RICH PROJECT/Nobody Knows
8 22 21 22 22 REAL MCOV/Nomber Night
8 19 20 2 UNILINITEO/GE READY FOR THIS
8 19 20 2 UNILINITEO/GE READY FOR THIS
9 17 18 17 SABELLE/DNC O'Clock
18 49 30 17 GREASE MEGANIN/Grease Megamix
19 20 14 17 PLANET SOUL/SECT UF RE
19 21 17 NEW COID/DN/T SOUL IN LOVE.
18 49 30 17 GREASE MEGANIN/Grease Megamix
19 20 14 17 PLANET SOUL/SECT UF RE
19 21 17 NEW COID/DN/T SAIN IN LOVE.
18 49 30 17 GREASE MEGANIN/Grease Megamix
19 20 14 17 PLANET SOUL/SECT UF RE
19 21 17 NEW COID/DN/T SAIN IN LOVE.
19 21 17 NEW COID/DN/T SAIN IN LOVE.
19 21 12 17 NEW COID/DN/T SAIN IN LOVE.
19 21 12 17 NEW COID/DN/T SAIN IN LOVE.
19 21 12 17 NEW COID/DN/T SAIN IN LOVE.
19 21 12 17 NEW COID/DN/T SAIN IN LOVE.
19 21 12 17 NEW COID/DN/T SAIN IN LOVE.
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19 21 12 17 NEW COID/DN/T SAIN IN LOVE.
19 21 12 17 NEW COID/DN/T SAIN IN LOVE.
19 21 12 17 NEW COID/DN/T SAIN IN LOVE.
19 21 12 17 NEW COID/DN/T SAIN IN LOVE.
19 21

104

MARKET #9

		K	RE	Peake/Michaels					
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE					
57	60	60	62	CARDIGANS/Lovefool					
58	57	57	58	NO DOUBT/Don't Speak					
56	61	56	57	AMBER/This is Your Night					
41	50	39	50	EN VOGUE/Don't Let Go (Love)					
32	36	35	44	SPICE GIRLS/Wannabe					
27	28	48	38	JEWEL/You Were Meant					
28	37	34	37	TONI BRAXTON/Un-break My Heart					
56	51	36	35	MERRIL BAINBRIDGE/Mouth					
21	26	22	35	NO MERCY/Please Don't Go					
40	39	39	35	CRUSH/Jellynead					
24	30	51	34	LE CLICK/Tonight Is The Night					
27	33	36	31	ROBERT MILES/One And One					
33	40	36	30	KEITH SWEAT/Twisted					

33 40 36 30 38 33 35 30 33 32 35 28 25 23 16 26 40 35 29 25 21 26 19 22 - - 21 22 34 30 29 22 - - 21

ROBERT MILES/One And One KEITH SWEAT/Iwisted SHERYL GROWI'I II Makes You. BLACKSTREET/No Diggirly GINA GOOD An Just. LA BOUCHE/Be My Lover SHERYL GROWE's eryday Is... WILL ORCHIDTAIN TO ME MADONNA/DON'T CY- FO' ME... BRUCE SPRINGSTEEN/SECRET GATGE CELINE DION/BREAUSE YOU LOVED ME LUSCIOUS JACKSON/Naked Eye EVERYTHING BUT... Missing WHITE TOWN/Your Woman SAVAGE GAROEN! Want You CELINE DION/BLING WHITE TOWN/Your Woman SAVAGE GAROEN! Want You CELINE DION/AIL By Mysell "ARKAP/The HON River FUNKY GREEN DOGS/Fired Up NO MERCY/MINE DO YOU GO SHAWN COLVIN/Sunny Came Home QUAD CITY OJ'S/C'mon 'N Ride It... REAL MICCOLY/Another Night NO DOUBT/Spiderwebs JALANIS MORISSETTE/Pool Learn LA BOUCHE/Sweet Dreams 2 UNLIMITE/OGE Ready For This GREEN DAY/When I Come around ERIC CLAPTON/Change The World

100fm

MARKET #10

PLAYS
3W 2W LW TW
59 58 57 6a MADONNA/Don't Cry For Me.
56 59 55 60 CARDIGAN/SALovelool
60 59 57 58 NO DOUBT/Oon't Speak
44 36 45 58 COUNTING CROWS'A Long Oecember
57 58 57 57 GRANBERRIES/When You're Gone
57 58 57 56 JEWEL/You Were Meant.
12 8 19 47 CELIRE DIONAR BY Myselt
42 41 43 39 MERRIL BAINBRIDGE/Mouth
18 15 33 37 DIONCAN SHEIK/Barety Breathing
43 37 33 65 SHERYL CROW/H It Makes You...
38 37 33 36 EN YOGUE/Oon't Let Go (Love)
41 38 30 27 BLUES TRAYLER/BIR ATMAN
74 2 29 24 TONI BRAXTON/Un-break My Heart
75 22 22 23 TRACY CHAPMAN/Giv Me One Reason
75 23 22 21 GINA G/Ooh Aah...Just...
76 17 16 17 18 SHERYL CROW/Ere/BIR I Want
77 17 18 SHERYL CROW/Ere/BIR I Want
78 11 16 19 SHAWN COLVIN/Sunny Came Home
79 14 FAROSMITH/Falling In Love...
79 14 KERNY G/Havan
70 17 16 LEAH ANDREOME/ITS Alright, It's...
79 14 KENNY G/Havan
70 10 10 13 BETTER HAN EZRA/Desperately Wantling
71 14 14 13 BABY/ACE/Weisy Time L...
70 10 10 13 BETTER HAN EZRA/Desperately Wantling
71 14 14 13 BABY/ACE/Weisy Time L...
71 17 19 16 EAH ANDREOME/ITS Alright, It's...
71 10 10 13 BETTER HAN EZRA/Desperately Wantling
71 14 14 13 BABY/ACE/Weisy Time L...
71 15 19 7 16 LEAH ANDREOME/ITS Alright, It's...
72 12 UZ/SIAING AT HAN EZRA/Desperately Wantling
73 14 16 7 R.E.M./Electroline
74 6 AMBER/COLOW Of Love
75 16 AMBER/COLOW Of Love
76 6 AMBER/COLOW Of Love
77 16 AMBER/COLOW Of Love
78 10 AMBER/COLOW Of Love
79 10 AMBER/COLOW Of Love
71 11 AMBER/COLOW OF LOVE
71 11 11 AMBER ANDREOME/LIFT HAN EZRA/Desperately Maggie
76 6 AMBER/COLOW Of Love
79 11 AMBER/COLOW Of Love
71 11 AMBER/COLOW OF LOVE
71 12 AMBER/COLOW Of Love

MARKET #11



MARKET #21

WFLZ/Tampa (813) 839-9393 Kapugi/Steele



MARKET

AFNAP 71th Ploty 1914 Pool OONNA LEWIST LOVE YOU Always... MERRIL BAINBRIDGE/Mouth NO MERCY/Where Do You Go WHITNEY HOUSTON/Step By Step MARIAH CAREY/Always Be My Baby MARIAH CAREY/Always Baby MARIAH CAREY/Always Baby MY BABY MARIAH CAREY/Always Baby MARIAH CAREY/Always Baby MY BABY MARIAH CAREY/ALWAYS MARIAH CAREY/ALWAYA MARIAH CAREY/ALWAYA MARIAH CAR

ΙГ	J	A	M	MIN	MARKET #22		1				7
		9	?	3	WZJM/Cleveland (216) 621-9566 Eubanks/Jackson				1		
PLA 3W	YS 2W	ıw	TW	ARTIST/TITLE			PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
70	70	63	73	CARDIGANS/Lov	etool	1 1	67	69	67	70	EN VOGUE/Do
71	71	69	67	BLACKSTREET/N		1 1	50	52	61	69	BLACKSTREET
54	59	44	65	SPICE GIRLS/Wa		1 1	67	69	68	67	JEWEL/You W
66	68	59	64	EN VOGUE/Don't		1 1	69	67	68	58	NO DDUBT/Do
65	62	67	62	KEITH SWEAT/NO		-1 1	68	67	68	55	TONI 8RAXTO
49	41	50	61	BABYFACE/Every	Time I	1 1	33	35	39	55	R. KELLY/I Bel
39	38	54	59	AZ YET/Last Nigt	t	-1 1	68	69	59	52	CARDIGANS/L
53	62	58	47	NEW EDITION/I'r	n Still In Love	1 1	35	33	43	44	DUNCAN SHE
42	39	44	46	GINUWINE/Porty		1 1		33	43	43	BRUCE SPRIN
63	51	43	46	GINA G/Ooh Aah		11 1	33	33	46	41	MERRIL 8AIN
40	43	40	45		JEZ/Do You Miss Me	1 1	32	40	31	39	KEITH SWEAT
11	13	32	42		You're Makin' Me	11 1	31	25	35	39	GINA G/Ooh A
12	9	24	39		What Kind Of Man	1 1	51	50	37	38	SPICE GIRLSA
18	18	19	33	TONY TONI TONI		1 1	38	38	40	37	R. KELLY/I Car
31	38	28	31	NO MERCY/Pleas		- 1	25	28	31	34	MARK MORRI
68	70	38	27	NO DOUBT/Don't		11 1	33	30	30	31	SHERYL CROV
21	10	21	26	LA BOUCHE/Swe		1 1	27	26	28	30	CRYSTAL WAT
1.		10	25	SAVAGE GARDEN			33	33	30	30	SAVAGE GARO
25	20	17	25		ETTE/Head Over Feet		31	31	33	30	KEITH SWEAT
1 .	18	20	24	JEWEL/You Were			30	31	28	29	COUNTING CF
1 .:	13	20	23	LEAH ANDREON			41	36	28	28	SHERYL CROV
26	26	20	23	MONICA/For You			20	29	26	27	GINUWINE/Po
8	15	18	20	"AFKAP"/The Ho			13	15	17	22	BETTER THAN
20	20	15	19	GHOST TOWN D		1 1	28 22	21 19	26	21	HOOTIE & BLO
24	23	18	19		Love You Always	-11 1	9		20 16	21 21	ALANIS MORI
26	27	20	18	MERRIL BAINBR			9	15	17	17	PAULA COLEZ
25	15	19 11	18 17	NO MERCY/Whe			32	5 19	20	15	CRANBERR(E
16	12	14	16	MARIAH CAREY	FON/Step By Step		32	23	23	15	WHITNEY HO
11	12	12	16		Always Be My Baby		12	9	8	15	BABYFACE/Ev
10		10			Course Healing		26			46	

MARKET #24

SHERYL CHOWN'I IT Makes You...
GINLUWINE/Pony.
GINLUWINE/Pony.
GINLUWINE/Pony.
HAN EZRA/Desperately Wanting
HOOTIE & BLOWFISH/I GO Blind
ALANIS MORIESETTE/HEAD Over Feet
CELINE DION/AI By Myself
PAULA COLE/Mere Have Alli...
CRANBERRIESMY Heave Alli...
CRANBERRIESMY Heave Alli...
GRANBERRIESMY HOUSE BY Step
BABYYACE/YEAY Time L.
LEAH ANOREOME/ITS AINGIN, ITS...
"AFKAP/The Hoby River
MONICA/For You! Willi
REAL MCCOY/Cine More Time
CELINE DION/ITS AII Coming...
NO MERCY/Please Don'I Go
AEROSMITHE/AIII GIN LOW...
MERRIL BAINBRIDGE/JINGIR The Water
WALFLOWERS/One Headlight

KOWB 1013

MARKET #16

KDWB/Minneapolis (612) 340-9000 Kieley/Morris

3 10	4			
60	61	64	64	NO DOUBT/Don't Speak
63	48	62	63	EN VOGUE/Don't Let Go (Love)
45	46	65	62	SPICE GIRLS/Wannabe
62	63	67	62	BLACKSTREET/No Diggity
38	62	61	60	JEWEL/You Were Meant
64	64	48	46	CARDIGANS/Lovetool
42	27	43	45	TONI BRAXTON/You're Makin' Me
35	35	42	43	KEITH SWEAT/Nobody
34	44	44	41	RED HOT CHILL/Love Rollercoaster
43	59	41	38	R. KELLY/I Believe I Can Fly
45	43	32	35	TON! BRAXTON/Un-break My Heart
35	36	33	35	BA8YFACE/Every Time I
23	19	35	34	NEW EDITION/I'm Still In Love
14	33	40	33	SHERYL CROW/Everyday Is
24	27	26	32	ALANIS MORISSETTE/Head Over Feet
			29	BRUCE SPRINGSTEEN/Secret Garden
. 27	39	25	29	GINA G/Ooh AahJust
23	25	26	28	KEITH SWEAT/Twisted
28	23	25	26	COUNTING CROWS/A Long December
33	32	23	26	GINUWINE/Pony
11	23	20	25	AFTER 7/Sara Smile
	٠	20	24	WALLFLOWERS/One Headlight
32	22	20	24	HOOTIE & BLOWF(SH/) Go Blind
20	23	24	23	MARIAH CAREY/Aiways 8e My Baby
17	24	22	23	NO DOUBT/Spiderwebs
19	26	24	23	COOLIO/1,2.3,4 (Sumpin')
10	10	20	22	CRYSTAL WATERS/SayIf You Feel
26	25	28	21	SAVAGE GARDEN/I Want You
25	24	22	20	L.L. COOL J/Loungin
18	16	16	19	QUAD CITY DJ'S/C'mon 'N Ride It
	20	19	18	CELINE DION/All By Myself
20	21	18	18	8LACKOUT ALLSTARS/I Like It
17	24	15	18	SHERYL CROW/If It Makes You
23	16	17	16	DONNA LEWIS/I Love You Always
19	20	17,	16	DISHWALLA/Counting Blue Cars
	-		15	FREAK NASTY/Da Dip
-		10	14	NICKI FRENCH/Total Eclipse Of
59	14	15	14	R. KELLY/I Can't Sieep
16	18	22	14	BRANDY/Sittin' Up In My
7	-		13	PAULA COLE/Where Have All



RICHARD MARX/Until I Find You... SISTER HAZEL/All For You

WBZZ/Pittsburgh (412) 920-9400 Clark/Cline

MARKET #20

PLA	YS			ARTIST/TITLE	
	2W	LW	TW		
47	41	63	63	JEWEL/You Were Meant	
63	56	68	61	CARDIGANS/Lovetool	
61	63	58	61	NO DOUBT/Don't Speak	
61	63	40	57	TONI BRAXTON/Un-break My Heart	
37	39	34	42	R. KELLY/I Believe I Can Fly	
62	44	59	39	EN VOGUE/Don't Let Go (Love)	
32	27	60	36	TONI BRAXTON/You're Makin' Me	
29	30	38	35	COUNTING CROWS/A Long December	
35	45	40	34	SHERYL CROW/If It Makes You	
29		34	34	BABYFACE/Every Time I	
40	56	21	33		
35	39	-	33	MERRIL BAINBRIDGE/Mouth	
-	16	16	32	CELINE DION/All By Myself	
35	33	31	30	SHERYL CRDW/Everyday Is	
-	-	26	29	SAVAGE GAROEN/I Want You	
-		19	29	DUNCAN SHEIK/Barely Breathing	
14	19	28	28		
23	20	23	28	DISHWALLA/Counting Blue Cars	
37	40	45	26	MADONNA/Don't Cry For Me	
•	-	23	26	ALANIS MORISSETTE/Head Over Feet	
24	29	27	24	"AFKAP"/The Holy River	
19	22	21	23	BETTER THAN EZRA/Desperately Wanting	
19	22	-	23	DOG'S EYE VIEW/Everything Falls	
-	14	22	22	LEAH ANOREONE/It's Alright, It's	
26	22	22	22	SPICE GIRLS/Wannabe	
23	22	23	22	JANN ARDEN/Insensitive	
22	19	22	22	SMASHING PUMPKINS/1979	
٠			21	HOOTIE & 8LOWFISH/Time	
-	21	-	21	GIN 8LOSSOMS/Follow You Down	
21	18		21	NO MERCY/Where Do You Go	
	19	21	20		
	19		20	BLUES TRAVELER/Run-Around	
18	14	12	14	KEITH SWEAT/Twisted	
-		10	13	311/All Mixed Up	
-	-	-	11	WALLFLOWERS/One Headlight	
		•	8	AEROSMITH/Falling In Love GINUWINE/Pony	
14	15	15	8		
14	13	13		U2/Discotheque U2/Staring At The Sun	

計算工

*	2.00	L.W	1.00	
3	76	75	75	CARDIGANS/Lovefool
8	64	73	75	JEWEL/You Were Meant
2	74	76	74	EN VOGUE/Don't Let Go (Love)
0	75	74	73	NO DOUBT/Don't Speak
9	27	42	62	BLACKSTREET/No Diggity
0	66	54	54	TONI BRAXTON/Un-break My Heart
13	40	44	47	SPICE GIRLS/Wannabe
4	25	29	41	KEITH SWEAT/Nobody
7	26	36	38	NO MERCY/Please Don't Go
14	36	30	36	LEAH ANDREONE/It's Alright, It's
8	35	33	35	GINA G/Ooh AahJust
4	52	44	35	TONI BRAXTON/You're Makin' Me
8	32	33	34	SHERYL CROW/Everyday is
32	32	25	31	SAVAGE GAROEN/I Want You
37	30	30	30	NEW EDITION/I'm Still In Love
14	30	29	29	OONNA LEWIS/Without Love
4	23		27	K5/Passion
9		24		GINUWINE/Pony
5	28	24	23	GHOST TOWN DJ'S/My Boo
4	27	22	21	R. KELLY/I Can'l Sleep
5	18	23	20	OMC/How Bizarre
31	27	27	20	KEITH SWEAT/Twisted
17	35	24	19	
2		19		BABYFACE/Every Time I
7	17	19	16	RED HOT CHILL/Love Rollercoaste
9	17		16	
6	14	15	16	MERRIL BAINBRIDGE/Under The W
٠		8	16	JOOSE/It Tomorrow Never

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #25

ru	413			ARTIST/TITLE
3W	2W	LW	TW	
62	66	65	70	CRANBERRIES/When You're Gone
69	54	62	69	TONI BRAXTON/Un-break My Heart
44	47	57	68	GINA G/Ooh AahJust
63	69	70	68	CARDIGANS/Lovetool
67	67	66	67	NO DOUBT/Don't Speak
44	60	53	47	EN VOGUE/Don't Let Go (Love)
46	59	55	47	MADONNA/Don't Cry For Me
48	47	48	47	SPICE GIRLS/Wannabe
46	50	53	45	AM8ER/This is Your Night
32	41	42	43	DUNCAN SHEIK/Barely Breathing
43		38	43	COUNTING CROWS/A Long December
44		43	42	JEWEL/You Were Meant
37	37	44	42	SHERYL CROW/If It Makes You
•	31	36	41	PAULA COLE/Where Have Atl
-	32	36	41	WALLFLOWERS/One Headlight
43		43	41	NO DOUBT/Spiderwebs
40	39	43	40	JOHN MELLENCAMP/Just Another Day
	33	40	40	JOURNEY/When You Love
41		41	40	SHERYL CROW/Everyday is
		40	40	JEWEL/Who Will Save
38	40	38	39	SAVAGE GAROEN/I Want You
61	43	40	38	JOHN MELLENCAMP/Key West
	34	38	33	LEAH ANDREONE/It's Ainght, it's
23	28	26	30	ERIC CLAPTON/Change The World
•	-	19	29	KEITH SWEAT/Nobody
5	7	7	23	R. KELLY/I Believe I Can Fly
26		24	22	CELINE DION/All By Myself
	22	9	9	WHITNEY HOUSTON/Step By Step
	-	-	-	RICHARD MARX/Until I Find You
-	-		-	AEROSMITH/Falling In Love

Myrk MIEEE NA

L			•	
PL	YS 2W	LW	TW	ARTIST/TITLE
56	56	56	56	NO DOUBT/Don't Speak
54		56	56	CARDIGANS/Lovefool
50		54	54	JEWEL/You Were Meant
56		52	52	TONI BRAXTON/Un-break My Heart
52		50	50	EN VOGUE/Don't Let Go (Love)
38		40	48	SPICE GIRLS/Wannabe
36	38	38	46	COUNTING CROWS/A Long December
48		48	44	ALANIS MORISSETTE/Head Over Feet
44		44	44	MADONNA/Don't Cry For Me
46		46	42	GINA G/Ooh AahJust
24		36	40	SHERYL CROW/Everyday Is
-		30	38	SAVAGE GAROEN/I Want You
42	36		34	MERRIL BAINBRIDGE/Mouth
	34	32	32	KEITH SWEAT/Twisted
46		46	32	SHERYL CROW/If It Makes You
	18		30	WALLFLOWERS/One Headlight
	22		24	CELINE DION/All By Myself
			24	OONNA LEWIS/I Love You Always
26			22	R. KELLY/I Believe I Can Fly
18			20	BABYFACE/Every Time I
~			18	WHITNEY HOUSTON/Step By Step
*		18	18	MERRIL BAINBRIOGE/Under The Water
10	12		16	311/All Mixed Up
-	-	7	16	PAULA COLE/Where Have All
-	7	12	14	KEITH SWEAT/Nobody
		12	14	BRUCE SPRINGSTEEN/Secret Garden
12		12	12	JON SECADA/Too Late, Too Soon
16			12	"AFKAP"/The Holy River
7			12	BETTER THAN EZRA/Desperately Wanting
12	12	12	12	LEAH ANOREONE/It's Alright, It's
-		-	12	DUNCAN SHEIK/Barely Breathing
7	7	10	12	NO MERCY/Please Oon't Go



L						
PLA				ARTIST/TITLE		
3W	2W	LW	TW			
62	63	60	63	CARDIGANS/Lovetool		
	60		63	MADONNA/Don't Cry For Me		
24	41	38	63	NO MERCY/Please Don't Go		
	61		62	SPICE GIRLS/Wannabe		
65	62	58	59	R. KELLY/I Believe I Can Fly		
64	64	57	59	JEWEL/You Were Meant		
	38	59	56	COUNTING CROWS/A Long December		
22	21	22	40	BLACKOUT ALLSTARS/I Like It		
62		40		GINA G/Ooh AahJust		
39		34	39	SHERYL CROW/Everyday is		
	25	22	37	SAVAGE GARDEN/I Want You		
41	38		37	DUNCAN SHEIK/Barely Breathing		
			37	FRANCE JOLI/Touch		
26	25	19	36	BETTER THAN EZRA/Desperately Wanting		
			33			
	20		31	CELINE DION/All By Myself		
28	24	23	28	"AFKAP"/The Holy River		
		*	25			
*	-	*		WILO ORCHID/Talk To Me		
	25	25	24	WALLFLOWERS/One Headlight		
22	20		23	LUSCIOUS JACKSON/Naked Eye		
		22	21	JOURNEY/If He Should		
	24	24	20			
-	*	*	20	SELENA/Dance Mediey		
23	22	21	19	MERRIL 8AINBRIDGE/Under The Water		
	100	*	18	AEROSMITH/Failing In Love		
-			18	JON SECADA/Too Late, Too Soon		
21			18	KEITH SWEAT/Nobody		
-	٠	12	18	8ABYFACE/Every Time I		
10	÷	10	11			
*		11	10			
	10	11	10			
21	16	19	5	311/All Mixed Up		
	-	-	5			
	=	-		REAL MCCOY/One More Time		



W/VC Not too hard	WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe	ZZIC
PLAYS 3W 2W LW T	ARTIST/TITLE	PLAYS 3W ZW LW TV
59 61 63 66 25 96 60 5 5 5 65 64 57 5 32 40 57 5 48 54 53 5 61 86 18 61 83 5 54 42 34 7 22 63 33 33 5 55 44 22 62 33 33 35 55 44 22 22 22 22 33 35 54 42 14 14 15 15 11 14 15 15 11 14 15 15 11 14 15 15 11 15 11 15 11 11 11 11 11 11 11	D NO DOUBT/Don't Speak TON IBRAXTON/LOCATE EN VOGUE/Don't Let Go (Love) 6. ALANIS MORISSETTE/Head Over Feet 6. ALKELY/I Believe I Can Fly 5. R. KELLY/I Believe I Can Fly 5. TREISAND & ADAMS/I Finally Found 6. ALRONG & ADAMS/I Finally Found 6. ALRONG & ADAMS/I Finally Found 7. DONAL BENESOE/MOUTH 7. DONAL LEWIS/I LOVE YOU ANAYS 8. WONDERS/TAT Thing YOU DO! 8. ABSTACE/Every Time I 6. CELINE OINALI BY Myself 5. SPICE GIRLS/Wannabe WILD ORCHIO/TAT Thing YOU DO! 8. ABSTACE/Every Time II 6. CELINE OINALI BY Myself 5. SPICE GIRLS/Wannabe WILD ORCHIO/TAT Thing YOU DO! 8. SAWAGE GARDENU WANT YOU 7. WILD ORCHIO/TAIK TO Me 8. SAWAGE GARDENU WANT YOU 7. WILD ORCHIO/TAIK TO Me 8. KEW EOITION/TIM Still In LOVE 8. MANAGE GARDENU WANT YOU 8. WILD ORCHIO/TAIK TO Me 8. KEW EOITION/TIM Still In LOVE 8. MANER/CANATI/M Ver Fall In 9. DON STEWART/I WO Feel 9. DUNGAN SHEIK/Barery Breathing 8. KETH SWEAT/I WO Feel 9. DON STEWART/I WO Fall In 9. JON SECAOA/TIO Late. Too Soon 8. AMANOA MASHALL/Fail From Grace COUNTING CROWS/A Long Occember CELINE DOLONIS AND COMMISSION OF TOWN OF THE COUNTS AND COMMISSION OF THE COUNTS	99 62 65 6 56 55 59 6 55 55 59 6 44 49 55 5 54 58 60 63 60 5 50 50 51 49 5 50 50 51 49 5 50 50 51 49 5 11 4 26 4 5 13 14 26 4 5 13 14 26 4 2 20 29 4 4 21 22 24 2 20 26 19 2 21 22 24 2 21 22 24 2 21 25 23 18 1 27 7 7 14 1 28 13 14 26 4 2



WNVZ/Norfolk (804) 497-2000 04) 497-20 ond**on/W**est

ZA.	
PLAYS	ARTIST/TITLE

•	2 W	LW	1 99	
9	62	65	64	SPICE GIRLS/Wannabe
6	55	59	63	KEITH SWEAT/Nobody
2	57	62	61	BLACKOUT ALLSTARS/I Like It
5	55	59	59	AZ YET/Last Night
4	49	55	58	BASYFACE/Every Time I
4	58	54	57	R. KELLY/I Believe I Can Fly
0	63	60	56	TONI BRAXTON/Un-break My Heart
	50			OLACHOTOFFTALA Disaste.

54 58 54 57 R. KELLYN Believe I Can Fly
60 63 60 55 TONI BRAXTOWILD-Torsak My Heart
50 50 46 53 BLACKSTREET/NO Diggity
55 53 51 52 BLACKSTREET/NO Diggity
55 53 51 52 BLACKSTREET/NO Diggity
50 51 49 52 LEC LICK/Tonight Is The Night
50 51 49 52 LEC LICK/Tonight Is The Night
50 55 52 52 AMBER/Colour Of Love
53 57 55 49 EN VOGUE/Don't Let Go (Love)
1 14 26 49 AALIYAH/ONE In A Million
33 28 45 48 SAVAGE GARDEN/WAIN YOU
51 53 48 48 CRUSH/Jellynead
7 29 27 31 FUNKY GREEN DOGS/Fired Up
- 17 26 SABELLE/ONE O'Clock
21 22 24 25 NO MERCY/Please Don't Go
30 26 19 25 LIVIN' JOY/Don't Stop Movin'
22 23 48 19 "AFKAPT/The Holy River
7 7 14 16 LUSCIOUS JACKSOM/Naked Eye
9 5 13 6 TRUTH/Evenday
- 1 5 DRU HILL/In My Bed
- 1 FUN FACTOR TYP The Yor Year
- 1 5 DRU HILL/In My Bed
- 1 FUN FACTOR TYP The Year
- 1 FUN FACTOR TYP TYP THE YEAR
- 1 FUN FACTOR TYP TYP THE YEAR
- 1 FUN FACT



MARKET #36

	L				Gjerdrum/Decker
	PL/ 3W		LW	TW	ARTIST/TITLE
ı	50	64	61	73	JEWEL /You Were Meant
ı	65	61	66	62	HOOTIE & BLOWFISH/I Go Blind
ı	68	64	64	62	TONI BRAXTON/Un-break My Heart
ı	68	67	61	62	EN VOGUE/Don't Let Go (Love)
ı	65	58	58	52	NO DOUBT/Don't Speak
ı	46	42	46	44	JOHN MELLENCAMP/Just Another Oay
ı	43		43		COUNTING CROWS/A Long December
ı	50	43	50	43	CAROIGANS/Lovetool
ı	34	40	43	42	CRANBERRIES/When You're Gone
ı	48	45	41	42	SHERYL CROW/Everyday Is
ı	26	26	31	42	BABYFACE/Every Time I
ı	28	42	41	40	SAVAGE GARDEN/I Want You
ı	35	31	35	38	CELINE DION/All By Myself
ı	10	16	43	37	WALLFLOWERS/One Headlight
ł	44	49	42	35	ALANIS MORISSETTE/Head Over Feet
ı	18	17	30	33	LEAH ANDREONE/It's Airight, It's
I	20	12	18	30	DUNCAN SHEIK/Barely Breathing
ı		-	4	30	BARENAKED LADIES/The Old Apartment
ı	-		15	29	AMANDA MARSHALL/Fall From Grace
ı	17	28	29	28	TRACY CHAPMAN/Give Me One Reason
ł	40	46	43	25	R. KELLY/I Can't Sleep
ı	18	20	18	25	R. KELLY/I Believe I Can Fly
ı	33	29	19	24	TONI BRAXTON/You're Makin' Me
l	-		18	24	BETTER THAN EZRA/Desperately Wanting
ı	28	28	25	23	RED HOT CHILI/Love Rollercoaster
ı	24	19	16	23	SUBLIME/What I Got
ı	-			22	WHITNEY HOUSTON/Step By Step
ı	17	30	22	21	ERIC CLAPTON/Change The World
ı	-	-		20	LUSCIOUS JACKSON/Naked Eye
۱	.26	22	19	18	JEWEL/Who Will Save
١		-	13	18	PAULA COLE/Where Have Alf
۱	15	18	15	17	DEEP BLUE SOMETHING/Breakfast At
l	-	-	•	17	GIN BLOSSOMS/Til I Hear It
I		-		17	EVERYTHING BUT/Missing
ı	-	-		17	GIN BLOSSOMS/Follow You Down
I	10		10	17	BRANDY/Sittin' Up In My
۱	16 25	14	16	15	OONNA LEWIS/I Love You Always
I		18	11	9	SPICE GIRLS/Wannabe
I	20	10	12	7	U2/Discotheque ASHLEY MACISAAC/Sleepy Maggle
L	•		0		ASHLET MACISAAC/Sieepy Maggie



MARKET #37

WNKS/Charlotte

IL				and and a constant
PLA				ARTIST/TITLE
3W		LW	TW	
64	65	64	68	NO DOUBT/Don't Speak
66	72	70	65	CARDIGANS/Lovetool
61	62	63	64	EN VOGUE/Don't Let Go (Love)
49	62	62	63	JEWEL/You Were Meant
61		64	61	TONI BRAXTON/Un-break My Heart
18	45	56	60	R. KELLY/I Believe I Can Fly
44	38	39	42	QUAD CITY DJ'S/C'mon 'N Ride It
40	30	51	38	SHERYL CROW/If It Makes You
46	43	35	38	KEITH SWEAT/Twisted
55	53	45	38	NO DOUBT/Spiderwebs
26	24	35	37	GINA G/Ooh Aah Just
33	41	43	35	SPICE GIRLS/Wannabe
28	17	23	29	TONI BRAXTON/You're Makin' Me
21 24	12	14	29	AMBER/This Is Your Night
37	23	23 17	29	KEITH SWEAT/Nobody
	20		29	PLANET SOUL/Set U Free
31 23	33 28	33 26	28	RED HOT CHILI/Love Rollercoaster
35	37	30	27	BLACKSTREET/No Diggity MERRIL BAINBRIOGE/Mouth
22	24	23	24	
- 22	10	27	24	DONNA LEWIS/I Love You Always SAVAGE GARDEN/I Want You
14	27	27	22	COUNTING CROWS/A Long December
6	19	20	21	DUNCAN SHEIK/Barety Breathing
16	20	19	21	LE CLICK/Tonight Is The Night
10	6	5	21	CELINE DION/All By Myself
24	21	23	21	ALANIS MORISSETTE/Head Over Feet
31	31		20	GREASE MEGAMIX/Grease Megamix
18	21	23	19	311/All Mixed Up
21		18	19	TONY RICH PROJECT/Nobody Knows
20	19	20	19	HOOTIE & BLOWFISH/I Go Blind
-	18	17	18	K5/Passion
18	16	15	14	ALANIS MORISSETTE/You Learn
-		7	14	PAULA COLE/Where Have All
18	18	16	14	ALANIS MORISSETTE/Ironic *
10	11		13	ND MERCY/Where Do You Go
34	42	37	11	MADONNA/Don't Cry For Me
=	-	5	7	WHITNEY HOUSTON/Step By Step
9	14	8	7	BABYFACE/Every Time I
8	15		7	SHERYL CROW/Everyday Is
-	6	7	5	NO MERCY/Please Don't Go
	_	_	_	



WXXL/Orlando (407) 339-1067 Cook/DeGraaff

MARKET #38

	34	44	50	3 /	EN VOGUE/DON'T Let GO (LOVE)
	42	51	57	55	JEWEL/You Were Meant
ı	55	53		55	
١	56	56		53	
١	37	47	56	49	GINA G/Ooh AahJust
	51	40	47	47	SPICE GIRLS/Wannabe
i	55	43	38	43	R. KELLY/I Believe I Can Fly
ı	42	36	34	36	TON! BRAXTON/Un-break My Heart
ı	22	27	26	34	CRUSH/Jellyhead
ı	33	35	34	34	BLACKSTREET/No Diggity
ı	10	17	24	33	MONICA/For You I Will
ı	28	34	39	32	KEITH SWEAT Nobody
ı	29	32	37	32	JOCELYN ENRIQUEZ/Do You Miss Me
		18	31	31	SAVAGE GARDEN/I Want You
I	31	31	32	29	MADONNA/Don't Cry For Me
Ì	16	22	11	26	AZ YET/Last Night
ı	23	25	25	24	GINUWINE/Pony
ı	14	19	20	24	BLACKOUT ALLSTARS/I Like It
ı	34	21	18	24	NEW EDITION/I'm Still In Love
ı	17	26	25	22	NO MERCY/Please Don't Go
ı		17	24	21	SHERYL CROW/Everyday is
ı		12	18	21	CELINE DION/AH By Myself
١	10	15	18	20	
ı	32	29		20	
ı	8	17	12	19	CRYSTAL WATERS/Sayif You Feel
ı	21	-	-	19	AMBER/This is Your Night
ı	37	48	42	18	TONI BRAXTON/You're Makin' Me
ı	-	•	-	18	R. KELLY/I Can't Sleep
١	24	28	-	18	ALANIS MORISSETTE/Head Over Fee
ı	-	-	15	17	WALLFLOWERS/One Headlight
١	7	13	14	17	BABYFACE/Every Time I
ı	33	31	22	17	MERRIL BAINBRIDGE/Mouth
١	-	9	9	16	FREAK NASTY/Da Dip
١	141		10	15	
ı	36	31	13	15	KEITH SWEAT/Twisted
ı	-		*	-	PAULA COLE/Where Have All
I	-	-	-	ï	DUNCAN SHEIK/Barely Breathing
Į	-	-	-		REAL MCCOY/One More Time
I	-	-	-	-	AZ YET/Hard To Say I'm
١					

44 50 57 EN VOGUE/Don't Let Go (Love)



PLAYS 3W 2W LW TW

MARKET #39

KHOM/New Orleans (504) 876-5466 Thorman/Jammer

				B	-97 _{FM}
1	PLA			7.4	ARTIST/TITL
		2 W		TW	
	51	54	53	58	COUNTING C
1	54	53	54	56	CARDIGANS
1	53	52	52	55	JEWEL/You V

Г

MARKET #39

	3W		LW	TW	AHII31/IIILC
	51	54			COUNTING COOKING I
ı	54	53	53 54	58	COUNTING CROWS/A Long December
1	53	52	52	56 55	CARDIGANS/Lovefool
ı					JEWEL/You Were Meant
ı	53 50	53	56 48	55	NO OOUBT/Don't Speak
1	39	50		54	TONI BRAXTON/Un-break My Heart
1	50	40	40	50	MADONNA/Don't Cry For Me
1	34	50	53	44	EN VOGUE/Oon't Let Go (Love)
ı		33 36	33	41	DUNCAN SHEIK/Barely Breathing
1	31		36	39	SHERYL CROW/Everyday is
ı		33	30	38	CELINE DION/All By Myself
1	33 37	36	38	38	GINA G/Ooh AahJust
ı		40	36	37	R. KELLY/I Believe I Can Fly
ı	41	39	36	36	JOHN MELLENCAMP/Just Another Day
ı	39 24	38	38	36	SHERYL CROW/If It Makes You
ı	24	34	32	35	WALLFLOWERS/One Headlight
ı	-	-	-	34	SAVAGE GAROEN/I Want You
1	29	32	30	33	
1	-	21	26	31	BABYFACE/Every Time I
ı	27	29	28	31	SPICE GIRLS/Wannabe
ı	-		0.5	30	PAULA COLE/Where Have Ail
ı	25 22	24 22	25	24	AMBER/This is Your Night
ł	36	36	23 34	24	KEITH SWEAT/Nobody
I	19	22	22	21	KEITH SWEAT/Twisted
ı	22	22	18	19	BLACKSTREET/No Diggity NO MERCY/Where Do You Go
ı	19	18	18	19	
ı	36	26	19	19	HOOTIE & BLOWFISH/I Go Blind MERRIL 8AINBRIDGE/Mouth
ı	18	17	17	19	LA BOUCHE/Sweet Dreams
Į	15	19	20	18	BETTER THAN EZRA/Desperately Wanting
ı		19	17	18	DISHWALLA/Counting Blue Cars
1	19	19	17	18	DONNA LEWIS/I Love You Always
ı	19	17	19	18	JOHN MELLENCAMP/Key West
ı	37	35	29	17	JOURNEY/When You Love
ı	21	16	18	17	GIN BLOSSOMS/Follow You Oown
ı	16	18	17	17	ALANIS MORISSETTE/tronic
1	16	-		16	TON! BRAXTON/You're Makin' Me
1	15	16	17	16	ALANIS MORISSETTE/You Learn
۱	20	15	14	15	TONY RICH PROJECT/Nobody Knows
ı	17	-	15	15	
ı	"		-	-	SHAWN COLVIN/Sunny Came Home
L					or street out the outing Galise Horite



MARKET #40

WKSE/Buffalo (716) 884-5101 O'Neil/Universal

44	41	53	58	TEMPERANCE/Forever Young
60		57	57	
57				CARDIGANS/Lovetoot
53				NO DOUBT/Don't Speak
56				
	53			JEWEL/You Were Meant
		41		OUNCAN SHEIK/Barely Breathing
		37	41	CELINE OION/All By Myself
	42			GINA G/Ooh AahJust
42				ALANIS MORISSETTE/Mary Jane
		41	40	DONNA LEWIS/Without Love
40		42		KEITH SWEAT/Nobody
40				JOCELYN ENRIQUEZ/Do You Miss Me
24				SHERYL CROW/Everyday is
38				COUNTING CROWS/A Long December
57		54		TONI BRAXTON/Un-break My Heart
			37	
54	47	41	35	8ARENAKED LADIES/The Old Apartment
41	45	54	31	BLACKSTREET/No Diggity
	27	28	27	LEAH ANDREONE/It's Alright, It's
28			27	AM8ER/Colour Of Love
		22		AZ YET/Last Night
19	21		26	L.L. COOL J/Loungin
-	-	15		WILD ORCHID/Talk To Me
22	19			GINUWINE/Pony
27	28	2,4		MADONNA/Don't Cry For Me
-	-		23	CRYSTAL WATERS/SayIf You Feel
-	100	44	21	PAULA COLE/Where Have All
18		20		SABELLE/One O'Clock
16	21	20	20	
-	-	12	20	
19	18		20	
-	11	17		JOURNEY/When You Love
-	-			
22	26	22	19	OMC/How Bizarre
14	14	-	17	JEWEL/Who Will Save
16	17	16	17	EVERYTHING BUT/Missing
19	20	16	17	GREASE MEGAMIX/Grease Megamix
.13	17	14	16	MARIAH CAREY/Always Be My Baby
16	18	17	16	GHOST TOWN DJ'S/My Boo
22	26	7 22	19 19 17	NO MERCY/Please Don't Go OMC/How Bizarre



MARKET #42 WKSS/Hartford (860) 524-7819

CARDIGANS/Lovetool
MADDNNA/Don't Cry For Me...
EN VOGUE/Don't Let Go (Love)
JEWEL/You Were Meant...
NO DOUBT/Oon't Speak
TONI BRAXTON/Un-break My Heart
SPICE GIRLS/Wannabe

NO USUB INJUST SPARE Y

NO USUB INJUST SPARE Y

TONI BRAXTON/Un-break My Heart
SPICE GIRLS:Wannabe
GINA GO'DO A.B., JUST.
COUNTING CROWS/A Long December
SHERYL CROW/Everyday Is.,
MERRIL BAINBRIDGE/MOUTH
OONNA LEWIST Love You Always...
MERRIL BAINBRIDGE/MOUTH
OONNA LEWIST Love You Always...
MERRIT SWEAT/Whisted
KEITH SWEAT/Whisted
KEITH SWEAT/Whisted
HOTIE & BLOWFISH/I GO Blind
KEITH SWEAT/Whosted
HOTIE & BLOWFISH/I GO Blind
SHAWN COLVIN/Sounry Came Home
SHERYL CROW/If It Makes You...
AMBERTINIS Is Your Night
NO MERCY/Please Don't Go
ERIC CLAPTON/Change The World
R. KELLYI Believe I Can Fly
GREASE MEGAMIX/Gresse Megamix
BABYFACE/Every Time I...
CELINE DION/AII By Myself
CRANBERRIES/When You're Gone
"AFKAP-/The Holy River
JON SECAD/ATO Late, Too Soon
IZ/Discotheque
BLACKSTREET/NO Diggily
JOURNEY/When You Love...
CELINE DION/ST SAIL Coming.
BLACKSTREET/NO Diggily
JOURNEY/When You Love...
CELINE DION/ST SAIL Coming.
BLACKSTREET/NO Diggily
JOURNEY/When You Love...
CELINE DION/ST SAIL Coming.
BLACKSTREET/NO Diggily
JOURNEY/When You Love...
CELINE DION/ST SAIL Coming.
BLACKSTREET/NO DIggily
JOURNEY/When You Love...
CELINE DION/ST SAIL Coming.
BLACKSTREET/NO DIggily
JOURNEY/When You Love...
CELINE DION/ST SAIL Coming.
BLACKSTREET/NO DIggily
JOURNEY/When You Love...
CELINE DION/ST SAIL Coming.
BLACKSTREET/NO DIggily
JOURNEY/When You Love...
COMMENT SAIL COMING.
BY SAIL COMMENT SAIL COMING.
BLACKSTREET/NO DIggily
JOURNEY/When You Love...
COMMENT SAIL COMING.
BLACKSTREET/NO DIGGILY
JOURNEY/WHEN SAIL COMING.
BLA



RVW/Nashville

3 H	2 AA	F44		
52	54	53	54	R. KELLY/I Believe I Can Fly
43	53	53	54	NO DOUBT/Don't Speak
34	43	51	52	CELINE DION/All By Myself
51	53	54	44	EN VOGUE/Don't Let Go (Love)
33	33	34	42	JOHN MELLENCAMP/Just Another Day
27	27	28	40	JEWEL/You Were Meant
26			3 6	COUNTING CROWS/A Long December
52		37	35	JDURNEY/When You Love
34	35	35	35	CAROIGANS/Lovetool
16	17	27	34	AMANDA MARSHALL/Fall From Grace
26	32	34	33	DUNCAN SHEIK/Barely Breathing
-	15	28	29	JON SECADA/Too Late, Too Soon
19	21	21	29	BABYFACE/Every Time 1
17	22	25	2B	SAVAGE GARDEN/I Want You
34	35	34	27	DC TALK/Just Between You
*	6	17		JOOSE/If Tomorrow Never
-	~		22	WHITNEY HOUSTON/Step By Step
	20	22	21	SHERYL CROW/Everyday Is
16	15	18	21	CRANBERRIES/When You're Gone
*		-	19	JOURNEY/If He Should
		*	19	GLORIA ESTEFAN/I'm Not Giving
	20			PHIL COLLINS/Dance Into The Light
	17	19	18	
17	27	24	18	DONNA LEWIS/I Love You Always
-	-	18	17	JANN ARDEN/Insensitive
		19		LA BOUCHE/Fallin' In Love
15	16	15	16	AMANDA MARSHALL/Birmingham
-	-	15	16	
18		17	15	MADONNA/Don't Cry For Me
23	16	15	15	SEAUFly Like An Eagle
24	15	14	15	ALANIS MORISSETTE/Head Over Feet
16	14	15	15	MELISSA ETHERIDGE/Nowhere To Go
51	53	31	15	TONI BRAXTON/Un-break My Heart
9	11	8		KEITH SWEAT/Nobody
25	27	19		AMBER/This Is Your Night
	4	6		PAULA COLE/Where Have All
16	22			"AFKAP"/The Holy River
	13			NO MERCY/Please Don't Go
15	14			
14	13	14	13	JEWEL/Who Will Save



MARKET #46

WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

Writ I Maless You It's All Coming N/Un-break My Heart overlool 5. If Love You Always Wannabe 3a Just 3al By Myself One More Time ere Meant ENVI Want You here Do You Go 17 falk To Me 1 falk To Me
N/Un-break My Heart overtool 5 3/ Love You Always 6 Mannabe 3 ahJust 3 All By Myself One More Time are Meant 22 EMN Want You
ovetool 5 XI Love You Always 6 Wannabe 3 Ah. Just 3 All By Myself 2 One More Time 4 zee Meant 2 EMU Want You
S/I Love You Always 6 Mannabe 3 ah Just 3 all By Myself 2 One More Time 4 ere Meant 2 EM/I Want You
Wannabe 3 ah
ere Meant
ere Meant
ere Meant
ere Meant
EN/I Want You
here Do You Go
/Talk To Me
Say You'll Be There 3
'S/C'mon 'N Ride It 1
IS/Follow You Down 1
Of Love 1
ease Don't Go
K/Barely Breathing 1
BRIDGE/Mouth 1
Where Have All 1
loly River
CHANT/Wonder 1
OWS/A Long December 1
CHANT/Camrva 1
SSETTE/Ironic
LER/But Anyway 1
ADIES/The Old Apartment 1
WS BAND/What Would You Say
Because You Loved Me
LSTARS/I Like It
LSTARS/I Like It: 1 SSETTE/You Oughta Know
LSTARS/i Like it SSETTE/You Oughta Know weet Dreams
LSTARS/I Like It SSETTE/You Oughta Know weet Dreams ROJECT/Nobody Knows
LSTARS/i Like it SSETTE/You Oughta Know weet Dreams

(105)

MARKET #48

WDCG/Raleigh (919) 361-1051

PLAYS				ARTIST/TITLE
3W		LW	TW	ARTIST/TILE
58	58	58	59	DAVE MATTHEWS BAND/Crash Into Me
	58		56	COUNTING CROWS/A Long December
	37		45	JEWELYou Were Meant
			45	
	41		38	SUBLIME/What I Got
	39		37	CRAVIN' MELON/Come Undone
	35		37	CARDIGANS/Lovetool
	46		36	TRACY CHAPMAN/Smoke And Ashes
	53		35	
	36		32	
	35		29	
	22			
	41		27	
	24		27	
-			25	
	18		23	
	17		21	
	30		20	
	12		18	
	17		18	
			17	
			16	
	15		14	
	10		13	
			12	SHAWN COLV-IN/Sunny Came Home
		10	12	VERUCA SALT/Voicano Girls
			12	
	13		12	
			12	
	13		11	
12			10	
			10	
			10	JEWEL/Who Will Save
		11	10	FOLK :MPL OSION/Natural One
	12	8	9	
-			7	
-		-	7	WHITE TOWN/Your Woman
	-	-		SUBLIME/Santeria

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

99.7 WDJX Today's BEST Music

MARKET #50 WDJX/Louisville (502) 589-4800 Matthews/Rite

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW	ANTIST/TILE	
78	73	71	71	CARDIGANS/Lovetool	
78	74	71	70	NO DOUBT/Don't Speak	
41	38	37	69	NEW EDITION/I'm Still In Love	
	73	72	69	EN VOGUE/Don't Let Go (Love)	
	73	68	66	JEWEL/You Were Meant	
54	51	53	51	TONI 8RAXTON/Un-break My Heart	
37	42	41	42	SAVAGE GARDEN/I Want You	
40	42	40	41	KEITH SWEAT/Nobody	
16	14	11	40	BABYFACE/Every Time 1	
37	41	45	39	SPICE GIRLS/Wannabe	
28	40	37	38	LEAH ANOREONE/It's Alright. It's	
39	38	43	37	BLACKSTREET/No Diggity	
24	28	26	36	DONNA LEWIS/Without Love	
26	30	30	36	MERRIL BAINBRIDGE/Mouth	
38	40	39	35	GINA G/Ooh AahJust	
39	31	32	34	SHERYL CROW/Everyday Is	
28	17	15	28	AALIYAH/If Your Girl Only	
67	71	71	27	R. KELLY/I Believe Can Fly	
32	42	51	22	TONI BRAXTON/You're Makin' Me	
20	17	17	18	GINUWINE/Pony	
21	17	18	17	RED HOT CHILL/Love Rollercoaster	
19	16	17	16	NO MERCY/Please Don't Go	
21	17	19	16	K5/Passion	
-	9	9	15	COLLECTIVE SOUL/Precious Declaration	
20	15	14	15	AMBER/Colour Of Love	
32	15	19	15	MADONNA/Don't Cry For Me	
-		6	14	WHITNEY HOUSTON/Step By Step	
10	12	4	12	BETTER THAN EZRA/Desperately Wanting	
-	~	В	12	JON SECADA/Too Late, Too Soon	
B	11	8	12	LUSCIOUS JACKSON/Naked Eye	
11	10	13	11	LE CLiCK/Tonight Is The Night	
2	10	9	11	BARENAKED LADIES/The Old Apartment	
-	-	-	11	AEROSMITH/Falling In Love	
7	6	7	10	"AFKAP"/The Holy River	
6	6	6	9	DUNCAN SHEIK/Barely Breathing	
19	15	9	8	CRANBERRIES/When You're Gone	
11	8	6	8	BLACKOUT ALLSTARS/I Like It	
	*	3	7	PAULA COLE/Where Have All	

Q67 N MISIC

MARKET #51

LÁ	rs			ARTIST/TITLE	
W	2W	LW	TW		
0	70	72	73	TONI 8RAXTON/Un-break My Heart	
3	39	72	72	JEWEL/You Were Meant	
1	69	72	71	NO DOUBT/Don't Speak	
3	70	70	71	CARDIGANS/Lovetool	
0	74	71	69	EN VOGUE/Don't Let Go (Love)	
5	73	41	46	MADONNA/Don't Cry For Me	
4	26	41	45	GINUWINE/Pony	
7	42	47	44	NEW EDITION/I'm Stift In Love	
4	42	43	43	BUFFY/First Love	
4	41	42	42	KEITH SWEAT/Nobody	
7	38	40	39	ALANIS MORISSETTE/Head Over Feet	
1		39	38	MERRIL BAINBRIDGE/Mouth	
3	39	36	38	BLACKSTREET/No Diggity	
4	34	35	36	SHERYL CROW/If It Makes You	
2	18	30	32	LEAH ANDREONE/It's Airight. It's	
0		29	31	MARIAH CAREY/Always Be My Baby	
9	32	30	29	TONI BRAXTON/You're Makin' Me	
6	26	28	28	LA BOUCHE/Sweet Dreams	
6	26	27	27	SPICE GIRLS/Wannabe	
	35	26	26		
3	25	24	26	BRANOY/Sittin' Up in My	

12	18	30	32	LEAR ANDREUNE/ILS AIRGIT. ILS
30	30	29	31	MARIAH CAREY/Always Be My Baby
29	32	30	29	TONI BRAXTON/You're Makin' Me
26	26	28	28	LA BOUCHE/Sweet Dreams
46	26	27	27	SPICE GIRLS/Wannabe
	35	26	26	CRANBERRIES/When You're Gone
23	25	24	26	BRANOY/Sittin' Up in My
18	22	22	22	ALANIS MORISSETTE/Ironic
	22	19	20	SAVAGE GARDEN/I Want You
	22	18	19	LUSCIOUS JACKSON/Naked Eye
	٠	16	18	LIVIN' JOY/Don't Stop Movin'
*	8	18	18	GINA G/Ooh AahJust
32	28	18	18	SHERYL CROW/Everyday Is
16	21	20	18	FUGEES/Killing Me Softly
36	34	21	17	"AFKAP"/The Holy River
	5	16	17	NU FLAVOR/Sweet Sexy Thing
18	18	19	16	COLOR ME BADD/The Earth
-	18	16	15	CELINE DIDN/All By Myself
17	15	15	15	TONY RICH PROJECT/Nobody Knows
-	5	6	8	WILD ORCHID/Talk To Me
	5	7	8	NO MERCY/Please Don't Go
	6	7	6	U2/Discotheque
-				BRUCE SPRINGSTEEN/Secret Garden
*		~		REAL MCCOY/One More Time
				SABELLE/One O'Clock
-	-			BABYFACE/Every Time I

70 70 70 71 TONI BRAXTON/Un-break My Heart

KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

22	54	71	71	JEWEL/You Were Meant
70	71	71	70	CARDIGANS/Lovefool
70	69	70	70	MERRIL BAINSRIDGE/Mouth
70	71	71	70	NO DOUBT/Don't Speak
70	70	69	70	SHERYL CROW/If It Makes You
27	28	37	70	GINA G/Ooh AahJust
12	23	22	30	SPICE GIRLS/Wannabe
71	70	57	29	EN VOGUE/Don't Let Go (Love)
21	28	27	29	MADDNNA/Don't Cry For Me
25	24	27	27	COUNTING CROWS/A Long December
26	27	28	27	DUNCAN SHEIK/Barely Breathing
26	28	28	27	AMBER/This Is Your Night
20	25	28	26	R. KELLY/I Believe Can Fly
-	7	19	21	SAVAGE GARDEN/I Want You
21	21	21	21	WALLFLOWERS/Dne Headlight
17			18	BABYFACE/Every Time I
70	38	18	17	JOURNEY/When You Love
		4	16	WHITNEY HOUSTON/Step By Step
10	12	13	15	SHERYL CROW/Everyday Is
5	6	14	15	CELINE DION/All By Myself
14		14	14	NEW EDITION/I'm Still In Love
		14	14	8LACKOUT ALLSTARS/I Like It
14			14	GINUWINE/Pony
20			13	BLACKSTREET/No Diggity
17	13	12	13	RED HOT CHILI/Love Rollercoaster
25	15	23	13	HOOTIE & BLOWFISH/I Go Blind
8	6	В	11	LUSCIOUS JACKSON/Naked Eye
8	8	7	8	GARBAGE/#1 Crush
~	5	7	7	BILLY MANN/Killed By A Flower
1.0	5	7	7	PAULA COLE/Where Have All
i i	٠	5	7	JODSE/II Tomorrow Never
7	7	7	7	U2/Discotheque
~	-	5	7	BARENAKED LADIES/The Old Apartment
		5 5 7	7	NO MERCY/Please Don't Go
٠.	5	7	7	CRYSTAL WATERS/SayIf You Feel



MARKET #53 WAPE/Jacksonville

PLA				ARTIST/TITLE
3W	2W	LW	TW	
41	62	59	65	RED HOT CHILI/Love Rollercoaster
50	31	51	58	JEWEL/You Were Meant
56	55	57	58	EN VOGUE/Don't Let Go (Love)
51	59	56	57	NO DOUBT/Don't Speak
60	57	60	57	CARDIGANS/Lovetool
10	17	18	54	CELINE DION/All By Myself
35	33		46	GHOST TOWN DJ'S/My Boo
	-	25	43	WALLFLOWERS/One Headlight
25	22		42	SHERYL CRDW/Everyday is
		18	41	SAVAGE GARDEN/I Want You
	55		31	GINA G/Ooh Aah Just
8		17	31	DUNCAN SHEIK/Barely Breathing
		26	29	SPICE GIRLS/Wannabe
19	21			LUSCIOUS JACKSON/Naked Eye
6	-	10		R. KELLY/I Believe I Can Fly
		54		TONI BRAXTON/Un-break My Heart
		17	22	MONICA/For You I Will
22	15	16	19	CRYSTAL WATERS/SayIf You Feel
1			17	PAULA COLE/Where Have All
51	49	24	16	ALANIS MORISSETTE/Your House
		-	16	311/All Mixed Up
25	17	15	15	DONNA LEWIS/I Love You Always
19		11	14	JON SECADA/Too Late, Too Soon
	-		14	BRUCE SPRINGSTEEN/Secret Garden
51		17	13	AMBER/This Is Your Night
			12	
16	17		10	"AFKAP"/The Holy River
	-			OMC/How Bizarre
		*		REAL MCCOY/One More Time



WGTZ/Dayton (513) 294-5858

PLAY 3W		ŁW	TW	ARTIST/TITLE
54	57	56	58	CARDIGANS/Lovelooi
29	55	55	56	R. KELLY/I Believe I Can Fly
53		.58	56	NO DOUBT/Don't Speak
56	54	54	56	EN VOGUE/Don't Let Go (Love)
40	27	56	55	KEITH SWEAT/Nopody
31	49		51	SPICE GIRLS/Wannabe
-	32		45	CELINE DION/All By Myself
10	30		44	JEWEL/You Were Meant
45	30	30	31	AZ YET/Last Night
29	26			GINA G/Ogh Aah. Just
29	29			DUNCAN SHEIK/Barely Breathing
	-		30	SHERYL CROW/Everyday Is
.25	23	28		
57	29			
25	29	26		TONI BRAXTON/Un-break My Heart
26	28			
28	42			
27	32			"AFKAP"/The Holy River
16	23			BLACKOUT ALLSTARS/I Like It
-		24		
44	53			KEITH SWEAT/Twisted
28	24			R. KELLY/I Can't Sleep
25	23			
24	23			
	23			
	20			CRYSTAL WATERS/SayIf You Feel
29				
2D	19			BRANDY/Sittin' Up In My
20 20	18			
27	22			
26	18			
31	18			
19	18			
20	20			
41	47			
"."	47			
7	10			
7	10		10	
10			10	LL COOL J/Loungin
	-			

FLYšz

MARKET #57

WFLY/Albany, NY (518) 786-6600 Morgan/Williams

ш				
PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
55	57	57	58	JEWELYou Were Meant
30	31	50	57	MADONNA/Don't Cry For Me
54	56	57	57	CARDIGANS/Lovefool
51	57	58	57	SPICE GIRLS/Wannabe
55	55	56	57	KEITH SWEAT/Nobody
55	58	56	56	TONI BRAXTON/Un-break My Heart
21	24	25	50	COUNTING CROWS/A Long Occember
20	28	31	31	NO MERCY/Please Don't Go
31	31	31	31	CRYSTAL WATERS/Sayif You Feel
27	.31	30	30	BLACKOUT ALLSTARS/I Like It
-	٠	16	29	SAVAGE GARDEN/I Want You
27	29	29	29	SHERYL CROW/Everyday Is
27	31	29	29	OUNCAN SHEIK/Barely Breathing
-		12	27	WHITNEY HOUSTON/Step By Step
	11	14	23	LEAH ANDREONE/It's Airight, It's
22	22	22	23	CELINE DION/All By Myself
24	25	23	23	BABYFACE/Every Time I
56	57	57	23	GINA G/Ooh AahJust
	-	8	20	JOOSE/If Tomorrow Never
-	10	16	19	KENNY G/Havana
33	27	21	19	EN VOGUE/Don't Let Go (Love)
18	20	22	19	DONNA LEWIS/I Love You Always
24	30	26	19	HOOTIE & BLOWFISHA Go Blind
56	56	25	18	NO DOUBT/Don't Speak
28	26	28	18	A. KELLY/I Believe I Can Fly
18	20	22	18	MERRIL BAINBRIDGE/Mouth
18	20	21	18	GREASE MEGAMIX/Grease Megamix
18	16	15	17	SABELLE/One O'Clock
17	18	18	17	NO MERCY/Where Do You Go
12	16	18	16	ALANIS MORISSETTE/Head Over Feet
			14	ZHANE'/Request Line
14	17	16	14	JOURNEY/When You Love
13	17	17	14	SHERYL CROW/If It Makes You
14	15	15	14	CELINE DION/it's All Coming
-	12	12	13	PAULA COLE/Where Have All
	-		11	REAL MCCOY/One More Time MARK MORRISON/Return Of The Mack
10		11	11	AALIYAH/One In A Million
10	10	7	10	JON SECADA/Too Late, Too Soon
13	8	10	9	LIVIN' JOY/Don't Stop Movin'
10	0	10	9	CIVIN 30 1700II C3t0p MOVRI



ARTIST/DTLE

MARKET #59

3 W	2 W	LW	1 100	
55	57	57	56	JEWEL/You Were Meant
41	50	57	56	CARDIGANS/Lovetool
56	55	57	56	EN VOGUE/Oan't Let Go (Love)
56	44	52	56	BLACKSTREET/No Diggrty
40	37	51	54	KEITH SWEAT/Nobody
31	30	39	42	DUNCAN SHEHK/Barely Breathing
32	37	36	39	AZ YET/Last Night
41	40	43	39	MERRIL BAINBRIDGE/Mouth
19		34	38	CELINE OION/All By Myself
44	37	39	38	NO DOUBT/Don't Speak
39		43	38	COUNTING CROWS/A Long December
37	40	38	37	NEW EOITION/I'm Still In Love
17	32	34	37	SPICE GIRLS/Wannabe
37	37	38	35	BABYFACE/Every Time I
28	27	27	34	SHERYL CROW/Everyday Is
49		40	34	R. KELLY/I Believe I Can Fly
28		30	32	BETTER THAN EZRA/Desperately Wanting
-	14	17	29	WALLFLOWERS/One Headlight
10	23	28	28	PAULA COLE/Where Have All
22	27	24	28	LENNY KRAVITZ/Can't Get You Off
31	31	30	27	CRAVIN' MELON/Come Undone
-	•	24	26	WHITNEY HOUSTON/Step By Step
28		23	24	AMANDA MARSHALL/Fail From Grace
56	57	38	24	TONI BRAXTON/Un-break My Heart
20		24	23	GHOST TOWN 0.J'S/My Boo
23	21	20	22	DON HENLEY/Through Your Hands
20	•	22	20	ALANIS MORISSETTE/Head Over Feet
14	•	17	19	TONI BRAXTON/You're Makin' Me
	-		18	JOURNEY/If He Should
19		20	18	QUAD CITY DJ'S/C'mon 'N Ride It
11	12	20	17	MONICA/For You I Will
15	15	18	17	DOG'S EYE VIEW/Everything Falls
19	17		17	OISHWALLA/Counting Blue Cars
17	18	16	16	
23	17	17	16	SUBLIME/What I Got
16	16	16	16	
		12	15	AEROSMITH/Falling In Love
23		•	15	NIXONS/Sister
15	18		15	
15	15	18	15	COLLECTIVE SOUL/The World I Know
_			_	



KRQQ/Tucson (602) 323-9400 Richards/Smash

MARKET #60

PLAYS
3W 2W LW TW
57 57 58 58 TONI BRAXTDN/Un-break My Heart

54	54	58	58	NO DOUBT/Oon't Speak
25	25	41	54	MADDNNA/Don't Cry For Me
33	33	30	52	TONI BRAXTON/You're Makin' Me
37	37	33	43	SPICE GIRLS/Wannabe
42	42	41	42	EN VOGUE/Don't Let Go (Love)
39	39	41	41	ALANIS MORISSETTE/Head Over Feet
40	40	41	40	LA BOUCHE/Fallin' In Love
54	54	42	39	KEITH SWEAT/Twisted
7	7	20	38	GREASE MEGAMIX/Grease Megamix
40	40	40	37	JANN ARDEN/Insensitive
23	23	20	36	R. KELLY/I Believe I Can Fly
19	19	17	35	KEITH SWEAT/Nobody
28	28	36	29	ERIC CLAPTON/Change The World
28	28	41	28	CARDIGANS/Lovefool
	**	-	24	MERRIL BAINBRIDGE/Mouth
-	22	21	24	JEWEL/You Were Meant
10	10	21	23	BABYFACE/Every Time I
	22	20	22	CELINE DION/All By Myself
25	25	15	20	
16	16	17	19	BLACKSTREET/No Diggity
41	41	39		NO MERCY/Where Do You Go
39	39	41	18	AMBER/This is Your Night
19	19	19	14	QUAO CITY DJ'S/C'mon 'N Ride It
17	17	16	14	BONE THUGS-N-HARMONY/Days Of Our Livez
	-		14	TLC/Waterfalls
13	13	17	14	EVERYTHING BUT/Missing
-			14	NATALIE MERCHANT/Wonder
-	-	5	9	OMC/How Bizarre
4.7		5	8	SHERYL CROW/Everyday is
11	11	7	8	MONICA/For You I Will
		-	5	GINA G/Ooh AahJust
-			5	LIVIN' JDY/Don't Stop Movin'



MARKET #61

PLA	YS		~144	ARTIST/TITLE
		LW		The same of the sa
97	98	98	98	NO DOUBT/Don't Speak
69	71	71	98	TONI BRAXTON/Un-break My Heart
97	96	95	97	EN VOGUE/Don't Let Go (Love)
72	71	71	71	SPICE GIRLS/Wannabe
43	43	43	71	CARDIGANS/Lovefool
34	49	98	49	AMBER/This Is Your Night
50	49	50	49	KEITH SWEAT/Twisted
97	98	48	49	KEITH SWEAT/Nobody
33	32	33	48	NO MERCY/Where Do You Go
43	43	43	43	GINA G/Ooh AahJust
43	43	42	43	REO HOT CHILL. /Love Rollercoaster
42	40	41	43	KYM MAZELLE/Love Me The Right
44	43	42	42	LE CLICK/Tonight is The Night
20	42	43	41	NO DOUBT/Spiderwebs
26	26	23	40	TONI BRAXTON/You're Makin' Me
33	32	32	34	LA 80UCHE/Sweet Oreams
32	33	33		QUAO CITY DJ'S/C'mon 'N Ride It
32	33	33		DONNA LEWIS/I Love You Always
48	33	32	32	
33	32	31	32	
29	28	28	30	R. KELLY/I Believe Can-Fly
29	29	27	30	G!NUWINE/Pony
29	29	29	29	MADONNA/Don't Cry For Me
-			29	JOCELYN ENRIQUEZ/Do You Miss Me
-			29	8LACKOUT ALLSTARS/I Like It
20	22	21	24	
42	43	24	22	MERRIL BAINBRIOGE/Mouth
21	19	22	21	ROULA/Lick It
22	21	20	20	QUAD CITY DJ'S/Space Jam
12	28	19		K5/Passion
•	- ;	10	19	JEWEL/You Were Meant
46	45	46	16	
12	9	9	12	
15	9	9	10	
3	9	7	6	LIVIN' JOY/Don't Stop Movin'
•				SAVAGE GARDEN/I Want You



WBHT/Wilkes-Barr

ı	3W	2W	LW	TW	
ı	58	57	64	65	TDNI BRAXTON/In-break My Heart
	42	60	65	64	CARDIGANS/Lovefoot
	64	64	63	63	NO DOUBT/Don't Speak
	31	50	63	62	TONI BRAXTON/You're Makin' Me
	40	57	53	57	R. KELLY/I Believe I Can Fly
	49	44	39	57	COUNTING CROWS/A Long December
	13	30	38	54	CELINE DION/All By Myself
	59	48	49	49	AMBER/This Is Your Night
	47	57	65	46	EN VOGUE/Don't Let Go (Love)
	54	62	62	43	JEWEL/You Were Meant
	31	38	39	40	SHERYL CROW/Everyday is
	47	21	20	39	MERRIL BAINBRIOGE/Mouth
	36	42	39	39	SPICE GIRLS/Wannabe
	18	21	31	37	WALLFLOWERS,One Headlight
			28	33	AEROSMITH/Falling in Love
	20	23	21	32	BETTER THAN EZRA/Desperately Wanting
	21	19		30	DAVE MATTHEWS BAND/Crash Into Me
	13	10,	12	30	MADONNA/Don't Cry For Me
	47	27	26	24	ALANIS MORISSETTE/Head Over Feet
	17	17	24	22	311/All Mixed Up
	-		13	22	PAULA COLE/Where Have All
	16	23	22	21	COLLECTIVE SOUL/Precious Declaration
	35	39	41	21	FUN FACTORY/Don't Go Away
	10	15	22	20	TORI AMOS/Silent All These
	*	16	15	19	OUNCAN SHEIK-Barely Breathing
	10	9	18	18	NO MERCY/Please Don't Go
	46	20	24	18	SHERYL CROW/# It Makes You
	14	12	11	17	LEAH ANDREONE/it's Airight, It's
	17	19	24	17	JOHN MELLENCAMP/Just Another Day
	55	41	30	16	NO MERCY/Where Do You Go
	48	38	30	16	JOURNEY/When You Love
	25	18	15	16	NIXONS/Sister
	-	12		15	JEWEL/Who Will Save
	-			14	BARENAKED LADIES/The Old Apartment
	14	12	13	14	8LACKOUT ALLSTARS/I Like It
	19	18	10	14	GINA G/Ooh AahJust
	16	32	32	13	BLACKSTREET/No Diggity
	•		-	13	REPUBLICA/Drcp Dead Gorgeous
	31	21	15	13	DONNA LEWIS/I Love You Always
	11	14	11	12	GINUWINE/Pony



MARKET #62

WKRZ/Wilkes-Barro (717) 883-9850 Banks/Padden

PLAYS			ARTIST/TITLE		
l	3W	2W	W LW	TW	
	46	43	3 47	46	CARDIGANS/Lovefool
	33	37	46	46	EN VOGUE/Don't Let Go (Love)
	30	31	33	45	COUNTING CROWS/A Long December
	47	37	45	38	NO DOUBT/Don't Speak
l	47	42	2 37	36	JEWEL/You Were Meant
Ì	22	23		36	GHOST TOWN OJ'S/My 800
ļ	23	19		36	CELINE DION/All By Myself
	32	31			TONI BRAXTON/Un-break My Heart
ļ	14				DUNCAN SHEIK/Barely Breathing
l	24	24			SHERYL CROW/Everyday Is
l	34				NEW EDITION/I'm Still In Love
١	20			27	BLACKSTREET/No Diggity
ı	38				MERRIL BAINBRIDGE/Mouth
ı	21	22	2 23	26	LEAH ANOREONE/It's Airight, It's
l		-		26	AMANDA MARSHALL/Birmingham
l	25	29		26	OASIS/Don't Look Back
l	21	26		25	PAULA COLE/Where Have All
l	38				EVERCLEAR/Santa Monica
l	28	23			AMBER/This is Your Night
l		20	22	23	SHAWN COLVIN/Sunny Came Home
l				23	JOURNEY/If He Should
l	25	22		23	FUN FACTORY/Don't Go Away
ı	47	46		22	R. KELLY/I Betieve I Can Fly
١	23	23			DONNA LEWIS/Without Love
l	23				TONY RICH PROJECT/Nobody Knows
l	19				ALANIS MORISSETTE/Head Over Feet
l	18				NO DOUBT/Spiderwebs
ĺ	30	36		18	GINA G/Ooh AahJust
l				18	AEROSMITH/Falling In Love
l	12	9		17	TONI BRAXTON/You're Makin' Me
l	16	17		16	311/All Mixed Up
ŀ	-			16	WHITNEY HOUSTON/Step By Step
ĺ	14	12		16	BETTER THAN EZRA/Desperately Wanting
ĺ	10	14			SPICE GIRLS/Wannabe
	10				WALLFLOWERS/One Headlight
ĺ	10	11			KEITH SWEAT/Nobody
ı	6	6			
ĺ		40		11	
ĺ		13			
ı	19	19	9 11	10	"AFKAP"/The Holy River



ARTIST/TITLE

MARKET #63

	3 W	2W	LW	TW		
	41	38	41	43	BABYFACE/Every Time I	
	20	40	42	42	KEITH SWEAT/Nobody	
	41	39	41	42	AMBER/Colour Of Love	
			40	41	SELENA/Dance Medley	
	19	-16	18	41	NO MERCY/Please Don't Go	
	43	44	44	40	SPICE GIRLS/Wannabe	
	41	38	35	40	MADONNA/Don't Cry For Me	
	43	38	42	38	BLACKOUT ALLSTARS/I Like It	
	40	41	43	38	GINA G/Ooh AahJust	
	40	38	43	37	CARDIGANS/Lovetool	
	40	37	41	35	8LACKSTREET/No Diggity	
	18	17	17	24	JON SECADA/Too Late, Too Soon	
	17	16	13	24	"AFKAP"/The Holy River	
		-	14	23	WHITNEY HOUSTON/Step By Step	
	21	16	21	22	TONY TONI TONE/Let's Get Down	
	18	22	18	21	LUSCIOUS JACKSON/Naked Eye	
	-	16	17	21	JEWEL/You Were Meant	
ı	. 19	14	17	21	LiVIN' JOY/Don't Stop Movin'	
	20		19	21	CRYSTAL WATERS/SayIf You Feel	
	6	22	21	20	SABELLE/One O'Clock	
		-	15	19	FUN FACTORY/Oh Yeah Yeah	
	20	22	20	19	COUNTING CROWS/A Long December	
	16	15	15	19	DC TALK/Just Between You	
	-	-	6	18	APEX/Let Me Be	
	16	16	13	17	MERRIL BAINBRIDGE/Mouth	
	41	35	15	17	NO OOUBT/Don't Speak	
	-		-	16	NU FLAVOR/Sweet Sexy Thing	
	15	17	12	16	ROBERT MILES/One And One	
	18	16	15	15	GREASE MEGAMIX/Grease Megamix	
	13	12	15	15	ALANIS MORISSETTE/Head Over Feet	
	15	15	14	15	SHERYL CROW/If it Makes You.	
	14	13	14	15	DONNA LEWIS/I Love You Always	
	7	16	14	14	CELINE OION/All By Myself	
	14	14	10	14	NEW EDITION/I'm Still In Love	
	14	15	12	14	GLORIA ESTEFAN/I'm Not Giving	
	42	13	10	13	AZ YET/Last Night	
	13	11	12	13	GARBAGE/#1 Crush	
	10	-	10	13	OEEP BLUE SOMETHING/Breakfast At	
	-	-	-	13	MAXI PRIEST F/SHAGGY/That Girl	
	44	8	10	13	TONI BRAXTON/Un-break My Heart	
١						•



_				
PLA			****	ARTIST/TITLE
	2W		TW	
41	41	36	40	NO DOUBT/Oon't Speak
38	38	34	38	EN VOGUE/Don't Let Go (Love)
37	37	39	38	HOOTIE & BLOWFISH/I Go Blind
31	31	27	37	JOHN MELLENCAMP/Just Another Oay
36	36	33	37	TONI 8RAXTON/Un-break My Heart
40	40	39	37	JOURNEY/When You Love
31	31	39	37	CARDIGANS/Lovefool
34	34	37	36	MADONNA/Don't Cry For Me
35	35	29	33	SHERYL CROW/Everyday Is
19	19	27	31	DONNA LEWIS/Without Love
30	30	31	28	MERRIL 8AIN8RIDGE/Mouth
24	24	20	28	SAVAGE GARDEN/I Want You
26	26	30	26	DUNCAN SHEIK/Barely Breathing
21	21	24	25	CELINE DION/All By Myself
27	27	27	25	JEWEL/You Were Meant
26	26	19	22	GINA G/Ooh AahJust
22	22	30	22	"AFKAP"/The Holy River
36	36	35	22	ALANIS MORISSETTE/Head Over Feet
21	21	22	21	NO MERCY/Piease Don't Go
19	19	22	20	COUNTING CROWS/A Long December
28	28		20	DON HENLEY/Through Your Hands
20	20	18	20	DISHWALLA/Counting Blue Cars
20	20	17	19	BRYAN ADAMS/Let's Make A
11	11	14	18	ROD STEWART/If We Fall In
23	23	18	18	R. KELLY/I Believe I Can Fly
-	•	*	17	PAULA COLE/Where Have All
-		12	17	PHIL COLLINS/It's In Your Eyes
19	19	16	17	FOO FIGHTERS/Big Me
39	39	18	17	AMBER/This is Your Night
-	•	17	15	JON SECADA/Too Late, Too Soon
19	19	18	15	SPICE GIRLS/Wannabe
14	14	9	15	
21	21	12	15	MELISSA ETHERIDGE/Nowhere To Go
	-	9	14	
41	41	12	14	
12	12	12	14	ERIC CLAPTON/Change The World
12	12		14	ALANIS MORISSETTE/You Learn
18	18		13	
21	21	12	13	
16	16	14	13	NATALIE MERCHANT/Jealousy



MARKET #66

WSNX/Grand Rapids (616) 956-6696 Thomas/Curry

	4		10	4.9 Inomas/curry	J
PLA 3W	YS 2 W	LW	TW	ARTIST/TITLE	0
48	50	47	49	SPICE GIRLS/Wannabe	
43	47	45	46	CARDIGANS/Lovetool	
38	44	43	44		
30 42	43		44		
42	43	41	44	JEWELYou Were MeanL	
41 43	45	43	44	EN VOGUE/Don't Let Go (Love)	
43 41	40	41	43	KEITH SWEAT/Nobody	
42		41	41	BLACKSTREET/No Diggity	
42 26		41	40	MADONNA/Don't Cry For Me	
45	43	45	40	GINA G/Ooh AahJust	
			35		
39 34	33	34 34	34	NO DOUBT/Oon't Speak NEW EDITION/I'm Still In Love	
34 26	33	33	34	AZ YET/Last Night	
31	31	28	30	KEITH SWEAT/Twisted	
22	26	26	28	MONICA/For You Will	
	25	23	24		
24	22	24		"AFKAP"/The Holy River	
18	18	21	24 22	8A8YFACE/Every Time	
		21	22	WILD ORCHID/Talk To Me	
-	00				
20	22 24	24 21	21 21	RED HOT CHILL. /Love Rollercoaster	
31 12	11	12	20	COUNTING CROWS/A Long December	
	22	21	19	GINUWINE/Pony	
18 19			18	GREASE MEGAMIX/Grease Megamix	
	21				
41 21	41 18	-	18 18	AMBER/This Is Your Night NO MERCY/Where Do You Go	
-		20	15	WHITE TOWN/Your Woman	
4.0	10	10	14	CRUSH/Jellyhead	
18	18	12 17	14	OUNCAN SHEIK/Barely Breathing	
*	-	13	14	SHAWN COLVIN/Sunny Came Home	
9	10	12	13	LE CLICK/Tonight Is The Night	
-		15	13	WHITNEY HOUSTON/Step By Step	
à		11		NU FLAVOR/Sweet Sexy Thing	
		10	12		
	18 12	12	11		
9				GEGGY TAH/Whoever You Are	
11	13	12	10	311/All Mixed Up	
	•	-	10	BLACKOUT ALLSTARS/I Like It	
•	-	-	10		
9	9	8	6	SUBLIME/What I Got	
-	•	•	•	REAL MCCOY/One More Time	



MARKET #68

WWST/Knoxville (423) 693-1020 Bailey/Jackson

PLAYS			ARTIST/TITLE	
3 W	2W	LW	TW	
34	32	33	37	NO DOUBT/Don't Speak
24	30	34	36	DUNCAN SHEIT/Barely Breathing
35	35	36	35	CARDIGANS/Levelpol
33	31	33	32	TONI BRAXTOR/Un-break My Heart
17	24	32	30	JEWEL/You Were Meant
17	22	27	29	COUNTING CROWS/A Long December
27	25	32	29	EN VOGUE/Don't Let Go (Love)
13	15	23	27	MACONNA/Don't Cry For Me
3	14	18	25	SHERYL CROW/Everyday is
24		18	22	DISHWALLA/Counting Blue Cars
22		18	22	OONNA LEWIS/I Love You Always
28		25	21	DC TALK/Just Between You
13		21	19	KEITH SWEAT/Nobody
18		24	19	GINA G/Ooh AahJust
23		19	19	NO MERCY/Where Do You Go
	18	24	18	R. KELLY/I Believe I Can Fly
31	29		18	SEAL/Fly Like An Eagle
20		16	18	JOHN MELLENCAMP/Key West
32		29	18	SHERYL CROW/If It Makes You
	19		17	AMBER/This Is Your Night
15		15	16	OON HENLEY/Through Your Hands
	14	19	16	SPICE GIRLS/Wannabe
	13	15	15	NATALIE MERICHANT/Jealousy
10		14	15	ALANIS MORISSETTE/You Learn
20		12	14	MERRIL BAINBRIDGE/Mouth
28		14	14	ALANIS MORESSETTE/Head Over Feet
21	20	19	13	NEW EDITION/I'm Still In Love
-	-	6	12	MONICA/For You I Will
	7	15	12	CELINE DION All By Myself
27	16	13	12	JOURNEY/When You Love
10	-	10	12	ERIC CLAPTON/Change The World
5	9		11	JOHN MELLENCAMP/Just Another Oay
11	11	12	11	CELINE DIONAT'S All Coming
3	9	10	10	NO MERCY/Please Don't Go
	-	6	10	SAVAGE GAR DEN/I Want You
-	-		10	JANN ARDEN insensitive
12		12	10	HOOTIE & BLOWFISH/Old Man & Me
7	8	7	10	BLACKSTREET/No Diggity
-	-	4	9	WALLFLOWERS/One Headlight
æ	100	4	7	"AFKAP"/The Holy River



CHR/RHYTHMIC TOP 50

FEBRUARY 28, 1997

214	OW	1144	7784	ABTICT TITLE (ABEL (C)			L PLAYS -		TOTAL
3W	2W	LW	TW	SPICE GIRLS Wannabe (Virgin)	TW	170C	2W	3W	STATIONS/ADDS
4	2	2	0	, ,	1776	1706	1646	1570	35/2
3	1	1	. 2	AALIYAH One In A Million (BlackGround/Atlantic)	1695	1806	1744	1638	40/1
6	5	4	3	MONICA For You I Will (Warner Sunset/Atlantic)	1605	1590	1526	1462	39/1
2	3	3	4	KEITH SWEAT Nobody (Elektra/EEG)	1372	1615	1645	1776	32/0
5	6	6	5	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1304	1403	1479	1525	27/0
15	11	10	6	DRU HILL In My Bed (Island)	1299	1149	945	784	36/5
9	8	7	7	BABYFACE Every Time I Close My Eyes (Epic)	1267	1304	1254	1197	36/0
10	10	9	8	NO DOUBT Don't Speak (Trauma/Interscope)	1253	1196	1113	1088	22/0
18	13	12	9	MARK MORRISON Return Of The Mack (Atlantic)	1210	1073	900	731	29/5
7	7	8	10	BLACKSTREET No Diggity (Interscope)	1142	1254	1405	1406	29/0
1	4	5	11	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1126	1448	1618	1884	30/0
29	22	13	12	BLACKSTREET Don't Leave Me (Interscope)	1105	1005	693	472	35/4
26	23	17	13	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	944	787	641	580	26/2
8	9	11	14	TONY TONI TONE Let's Get Down (Mercury)	937	1090	1170	1349	23/1
16	15	14	(AZ YET Hard To Say I'm Sorry (LaFace/Arista)	929	913	8 <mark>64</mark>	773	31/6
21	14	16	1	FREAK NASTY Da Dip (Power)	919	887	876	694	30/2
33	29	23	D	CARDIGANS Lovefool (Mercury)	785	667	528	380	18/0
22	19	19	18	BLACKOUT ALLSTARS Like It (Columbia)	737	749	722	691	20/0
36	28	21	19	ZHANE' Request Line (Illtown/Motown)	723	698	583	365	33/2
12	12	15	20	GINUWINE Pony (550 Music)	719	888	922	946	25/0
31	25	20	21	KEITH SWEAT Just A Touch (Elektra/EEG)	691	716	626	405	25/1
27	27	22	22	ERYKAH BADU On & On (Kedar/Universal)	684	669	593	509	21/0
BR	EAR	ER	23	ALLURE F/NAS Head Over Heels (Crave)	578	407	246	142	20/2
17	21	26	24	MC LYTE Cold Rock A Party (EastWest/EEG)	560	582	694	758	20/1
13	16	18	25	NEW EDITION I'm Still In Love With You (MCA)	557	756	811	909	16/0
11	17	24	26	R. KELLY I Believe I Can Fly (Jive)	506	611	785	959	16/0
28	31	30	27	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	498	489	484	504	17/0
_	41	38	28	702 Get It Together (Biv 10/Motown)	461	352	280	233	18/3
50	38	37	29	CELINE DION All By Myself (550 Music)	393	352	301	242	16/0
23	24	28	3 0	MADONNA Don't Cry For Me Argentina (Warner Bros.)	392	564	634	666	13/0
DE	ВU	T	3	SWV Can We (Jive)	390	156	_		21/3
30	33	32	32	E-40 Things'll Never Change (Sick Wid' It/Jive)	385	426	469	435	14/0
24	32	31	33	MINT CONDITION What Kind Of Man (Perspective/A&M)	383	438	478	649	12/0
25	26	29	34	GINA G Ooh AahJust A Little Bit (Eternal/WB)	376	494	603	646	11/0
14	18	27	35	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)		566	766	792	13/0
_	45	43	36	ANGELINA Without Your Love (Upstairs)	357	273	255	126	12/2
49	47	40	Ø	MAXWELL Sumthin' Sumthin' (Columbia)	352	285	238	247	16/0
_	-	49	38	GINUWINE Tell Me Do U Wanna (550 Music)	349	219	90	_	20/7
-	_	45	39	YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	334	250	189	151	16/1
DE	ВU	_	40	AFTER 7 Sara Smile (Virgin)	313	188	151	74	15/1
48	43	•39	4	MAKAVELI Hail Mary (Death Row/Interscope)	300	294	278	263	13/4
38	36	36	42	LIVIN' JOY Don't Stop Movin' (MCA)	296	355	350	345	12/0
34	35	35	43	"AFKAP" Somebody's Somebody (NPG/EMI)	291	372	389	368	15/1
_	BU	_	4	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)		151	45	17	17/4
_	_	50	45	WILD ORCHID Talk To Me (RCA)	282	211	87	_	15/4
32	34	34	46	IMMATURE Watch Me Do My Thing (Loud/RCA)	272	402	461	401	10/0
_		48	4	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)		226	207	160	15/1
DE	BU	_	48	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	256	97	86	52	13/3
42	42	42	49	NO MERCY Please Don't Go (Arista)	242	282	278	286	12/0
	BU		60	DJ KOOL Let Me Clear My Throat (American/WB)	236	153	132	89	17/9
			•		_00	100	102	93	11/3

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

43 CHR/Rhythmic reporters. 41 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS.

ALLURE F/NAS Head Over Heels (Crave)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 578/171 20/2

CHART 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
REAL MCCOY One More Time (Arista)	11
DJ KOOL Let Me Clear My Throat (American/WB)	9
GINUWINE Tell Me Do U Wanna (550 Music)	7
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	6
RAHSAAN PATTERSON Stop By (MCA)	6
WESTSIDE CONNECTION Gangstas Make(Lench Mob/Priority) 6
CAMP LO Luchini (Profile)	5
DRU HILL In My Bed (Island)	5
MARK MORRISON Return Of The Mack (Atlantic)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SWV Can We (Jive)	+234
ALLURE F/NAS Head Over Heels (Crave)	+171
FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercur	y) +159
PUFF DADDY Can't Nobody (Bad Boy/Arista)	+157
DRU HILL In My Bed (Island)	+150
MARK MORRISON Return Of The Mack (Atlantic)	+137
JOOSE If Tomorrow (Flavor Unit/EastWest/EEG)	+134
GINUWINE Tell Me Do U Wanna (550 Music)	+130
AFTER 7 Sara Smile (Virgin)	+125
CARDIGANS Lovefool (Mercury)	+118

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KEITH SWEAT Twisted (Elektra/EEG)

GHOST TOWN DJ'S My Boo (So So Def/Columbia)

L.L. COOL J Loungin (Def Jam/RAL/Mercury)

AZ YET Last Night (LaFace/Arista)

AMBER This Is Your Night (Tommy Boy)

QUAD CITY DJ'S C'mon...(Quadra Sound/Big Beat/Atlantic)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

TONI BRAXTON You're Makin' Me High (LaFace/Arista) NO MERCY Where Do You Go (Arista)

DONNA LEWIS I Love You Always Forever (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WESTSIDE CONNECTON

"GANGSTAS MAKE THE WORLD GO ROUND"









The second smash single from the Platinum-plus "Bow Down" Album!

Add!

Most Added Rhythmic

KPWR / Los Angeles KMEL / San Francisco WHHH/ Indianapolis KPRR / El Paso KBXX / Houston KYLD / San Francisco WJBT / Jacksonville KBZR / Phoenix

WKXJ / Chatanooga KCAQ / Oxnard...and more!

Most Added Urban - Over 50 Stations!

HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS ARTIST TITLE LABEL(S) PUFF DADDY Can't Nobody Hold...(Bad Boy/Arista) 2741 0 2457 103/4 1853 84/5 **MAKAVELI** Hail Mary (Death Row/Interscope) 1984 2 1397 1236 79/0 **HEAVY D** Big Daddy (Uptown/MCA) 3 74/0 E-40 Things'll Never Change (Sick Wid' It/Jive) 1357 1425 **ALLURE F/NAS** Head Over Heels (Crave) 1177 693 83/17 6 14 BRAT F/T-BOZ Ghetto Love (So So Def/Columbia) 1172 1203 74/1 1198 43/2 1140 FREAK NASTY Da Dip (Power) **DJ KOOL** Let Me Clear My Throat (American/WB) 1109 970 75/11 10 FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) 1063 694 82/11 13 48/1 MC LYTE Cold Rock A Party (EastWest/EEG) 1053 1490 10 3 FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury) 947 1304 39/1 TELA Sho 'Nuff (Suav House/Relativity) 878 851 49/1 B 12 **GHOST FACE KILLER** All I Got Is You (Epic) 746 662 65/2 ® 16 62/3 615 TRACEY LEE The Theme (By Storm/Universal) 724 LIL' KIM No Time (Undeas/Big Beat/Atlantic) 872 27/0 698 1 LIL' KIM Crush On U (Big Beat/Atlantic) 694 236 64/55 1 **OUTKAST** Jazzy Belle (LaFace/Arista) 693 397 65/11 13 ICE CUBE The World Is Mine (Jive) 692 676 54/2 15 53/0 RICHIE RICH Do G's Get To Go To Heaven? (Def Jam/Mercury) 601 ⅎ 672 18 **REDMAN** Whatever Man (*Def Jam/RAL/Mercury*) 641 596 56/4 20 19

This chart reflects airplay from Feburary 17-23. Songs ranked by total plays. 43 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles at lated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



WHAT UP? — Bad Boy/Arista recording artists 112 party with KPWR-FM (Power 106)/L.A.'s Crazy Kidz. Clowning around the studio are (I-r) Power 106's Johnny 5 and Joey Boy, 112 group members, and Arista super power Joe Reichling.

NEW & ACTIVE

WHITNEY HOUSTON Step By Step (Arista)

Total Plays: 235, Total Stations: 17, Adds: 2

NU FLAVOR Sweet Sexy Thing (Reprise) Total Plays: 230, Total Stations: 13, Adds: 4

TRE' Take Your Time (Mo Thug/Relativity) Total Plays: 228. Total Stations: 12. Adds: 0

SELENA Dance Medley (EMI Latin)

Total Plays: 211, Total Stations: 11, Adds: 1 LIL' KIM Crush On U (Big Beat/Atlantic)

Total Plays: 202, Total Stations: 7, Adds: 4

SABELLE One O'Clock (Work) Total Plays: 186, Total Stations: 10, Adds: 0

HEAVY D Big Daddy (Uptown/MCA)

Total Plays: 186, Total Stations: 6, Adds: 0

MAKAVELI To Live & Die In L.A. (Death Row/Interscope) Total Plays: 176, Total Stations: 4, Adds: 0

CAMP LO Luchini (Profile)

Total Plays: 172, Total Stations: 14, Adds: 5

TRACEY LEE The Theme (By Storm/Universal) Total Plays: 162, Total Stations: 7, Adds: 1

SHADUILLE O'NEAL Straight (TWisM /Trauma/Interscope)

Total Plays: 158, Total Stations: 8, Adds: 1

JEWEL You Were Meant For Me (Atlantic) Total Plays: 146, Total Stations: 3, Adds: 1

SUNLAND We Are Only Human (Lavaland) Total Plays: 142, Total Stations: 2, Adds: 0

FUNKY GREEN DOGS Fired Up (Twisted/MCA) Total Plays: 140, Total Stations: 10, Adds: 0

KENNY G Havana (Arista)

Total Plays: 132, Total Stations: 9, Adds: 1

ROOTS What They Do (DGC/Geffen) Total Plays: 129, Total Stations: 9, Adds: 0

DONELL JONES Knocks Me Off ... (Untouchables/Laface/Arista)

Total Plays: 128, Total Stations: 3, Adds: 0

WESTSIDE CONNECTION Gangstas Make... (Lench Mob/Priority)

Total Plays: 125, Total Stations: 9, Adds: 6

MINT CONDITION YOU DON'T Have... (Perspective/A&M)

Total Plays: 123, Total Stations: 12, Adds: 1

ACID FACTOR Fantasy (Street Beat)

Total Plays: 106. Total Stations: 5, Adds: 0

Songs ranked by total plays

NEW RELEASES

Adds March 4

Notorious B.I.G.

"Hypnotize" (Bad Boy/Arista)

Ray J.

"Let It Go" (Elektra/EEG)

Jocelyn Enriquez

"A Little Bit Of Ecstasy" (Tommy Boy)

Spearhead

"U Can't Sing R Song" (Capitol)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKXX/Bakersfield, CA

WERQ/Baltimore, MD

WBHJ/Birmingham, AL

WJMN/Boston, MA

PD: Cadillac Jack McCariney

APD/MD: Cat Collins

18 GINUWINE "Tell"

14 MARK MORRISON "Return

PD: Roy Jaynes
MD: Bebby Coroas
TRU "Fee"
CAMP LO "Luchim"
RAHSAM PATTERSON "Stop"
REAL MCCOY "More"
JANA "WHAT"
WESTSIDE CONNECTION "Gangstas"

WBBM/Chicago, IL

KZFM/Corpus Christi, TX

PD: Ed Ocanes MD: Tony Manero KEITH SWEAT JOOSE "Tomorrow"
BLACKSTREET "Leave"
SAVAGE GARDEN "Want"
7HANE' "Request"

KQKS/Denver, CD

PD: Dan Bowen

MD: Lee Cagle

38 MONTELL JORDAN "Falling"
DJ KOOL "Clear"

KPRR/EI Paso, TX

KBDS/Fresno, CA

WKXJ/Chattanooga, TN

PD: Alen Ode

MD: James Cotes

33 MAESTRO "Jonns"

11 ANGELINA "Without

10 JOOSE "Tomorrow"

10 ERA "Just"

KQMQ/Honolulu, HI

E. Jamie Hyatt ANGELINA "Without" AFTER 7 "Sara" ORU HILL "Bed" PUFF DADDY "Nobody" WHITNEY HOUSTON "Step" DJ KODL "Clear" 702 "Together"

KIKI/Honolulu, HI

KBXX/Houston, TX

WHHH/Indianapolis, IN

PD: Scott Wheeler MD: Carl Frya RAHSAAN PATTERSON "Stop" JOOSE "Tomorrow" WESTSIDE CONNECTION "Gangstas DJ KOOL "Clear"

WJBT/Jacksonville, FL

PD: Dave Wyster

APD/MD; Hitman Haze

OUTKAST "Jazzy"

CAMP LO "Luchio BLACKSTREET **
LOST BOYZ **Get
702 **Together**

KLUC/Las Vegas, NV

PD: Cat Thomas
MD: Melisa Stefas
34 TCNY TONI TONE "Let's
21 PUFF DADDY "Nobody"

KPWR/Los Angeles, CA

PD: Michella Mercer MD: Damion Young CAMP LO "Luchin" OUTKAST "Jazzy" NGTORIOUS 8 I G. "H WPOW/Miami, FL

PD: Kid Curry MD: PNI Jones 21 FAITHLESS "Insomn 8 JOOSE "Tomorrow" 3 UNICLE AL "Menealo"

KHTN/Modesto, CA

MAKAVELI "Hall"
REAL MCCOY "More"
SWOOP DOGGY DOGG "Vapors
MERRIL BAINBRIDGE "Under" KDON/Monterey, CA

WFHN/New Bedford, MA

PD: Jim Reitz MD: Kevin Palana SWV "Can" SAVAGE GARDEN "Want AZ YET "Sorry"

WKTU/New York, NY

WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 12 ALLURE F/NAS Thee

KCAQ/Oxnard, CA

PD: Dan Garite APD: Kelli McKay MD: Steve Perez WESTSIDE CO

112 "Cupid" SNOOP DOGGY DOGG "Vapors' MAKAVELI "Hai!"

KKFR/Phoenix, AZ

WWKX/Providence, RI

KWNZ/Reno, NV

KGGI/Riverside, CA

W.J.JS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 4 SNOOP DOGGY DOGG "V SWY "Can" NU FLAVOR "Sweet"

KSFM/Sacramento, CA

MD: Trejo WILD ORCHID "T

WDCQ/Satisbury, MD

KZHT/Salt Lake City, UT

D: Chet Buchannan

D: Or. Doug

JEWEL "You"

REAL MCCOY "More"

JON SECADA "Late"

DRU HILL "Bed"

SHERYL CROW "Everyda

ENIGMA "T N T "

KTFM/San Antonio, TX

D: CIIIf Tredway
cting MD; Steve Chavez
DJ KOOL "Clear"
REAL MCCOY "More"
DRU HILL "Bed"
SF SPANISH FLY "See"
TONI BRAXTON "Want"

KHTS/San Diego, CA

XHTZ/San Diego, CA

KMEL/San Francisco, CA

KYLD/San Francisco, CA

KUBE/Seattle, WA

PD: Mike Tierney APD/MO: Lindsey Cipcle RAHSAAN PATTERSON "Stop" SHAQUILLE O'NEAL "Straight"

KWIN/Steckton, CA

Sleve Well S: Pename Jack RACE T-Arnasy FEAL MCCOY More FATINLE'S Tesommal MONICA Terr JANA "What" OJ KOOL "Clear" 702 "Towatter" RAHSAM2 PATTERSON GINUWYNE Ten! ROME "Ielectop"

WPGC/Washington, DC

43 Total Reporters 43 Current Reporters 41 Current Playlists

Did Not Report, Playlist

No Longer A Reporter (1): KJMN/Denver, CO

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

PLATA			AKIISI/HILE		
	3W	2W	LW	TW	
	45	58	59	58	BLACKOUT ALLSTARS/I Like It
	46			58	TONI BRAXTON/Un-break My Heart
	41	42	46	50	NO MERCY/Where Do You Go
	28	50	57	47	EN VOGUE/Don't Let Go (Love)
	30	40	40	47	JOCELYN ENRIQUEZ/Do You Miss Me
	44	52	50	44	TONI BRAXTON/You're Makin' Me
			34		MADONNA/Don't Cry For Me
	22	37	40	38	SPICE GIRLS/Wannabe
			34		LOVE TRIBE/Stand Up
			36		LE CLICK/Tonight Is The Night
				32	GINA G/Ooh AahJust
				27	LA BOUCHE/Fallin' In Love
	9		25		LIVIN' JOY/Don't Stop Movin'
				20	AMBER/This Is Your Night
	16			19	
	-			19	WILD ORCHID/Talk To Me
				19	CRYSTAL WATERS/SayIf You Feel
		13			MONICA/For You Will
	t7	26		16	BLACKSTREET/No Diggity
	•	•	7	15	REAL MCCOY/One More Time
	10	16		14	BAD YARD CLUB/In The Ghetto
	-	•	5	14	LE CLICK/Call Me
	8	10	11	13	ROCKELL/I Fell In Love
	7	11	14	13	FUNKY GREEN DOGS/Fired Up
	-	-	6	10	WHITNEY HOUSTON/Step By Step
	6		15	8	NO MERCY/Please Don't Go
	7	7	5	5	BABYFACE/Every Time I
	7	7	5	5	KEITH SWEAT/Nobody
	4	6	5	5	CELINE OION/Afi By Myself



) illi	Z 2	(212) 229-9797 Smith/Cloherty					
TW	ARTIST/TITLE						
43	DRU HILL/In Mv Bed						

PLA				ARTIST/TITLE
3M	2W	LW	TW	
37	40	43	43	DRU HILL/In My Bed
20	28	40	42	PUFF DADDY/Can't Nobody Hold
41	41	40	41	MINT CONDITION/What Kind Of Man
36	42	39	41	LOST BOYZ/Get Up
40	39	43	41	AALIYAH/One In A Million
43	42	40	40	BLACKSTREET/Don't Leave Me
37	43	41	40	NEW EDITION/I'm Still In Love
	25	37	37	GINUWINE/Tell Me Do U Wanna
27	39	32	36	MONICA/For You I Will
	40		36	MC LYTE/Cold Rock A Party
		30		ERYKAH BADU/On & On
		35		MAKAVELI/Hail Mary
			32	ZHANE'/Request Line
			31	LIL' KIM/Crush On U
			30	FOXY BROWN/I'll Be
40	42		30	GHOST FACE KILLER/All I Got Is You
	-		28	NEW EDITION/You Don't Have To
		25		YVETTE MICHELLE/I'm Not Feeling You
13	26	24		ALFONZO HUNTER/Weekend Thang
-	-		26	702/Get It Together
31			24	112/Come See Me
		28		FOXY BROWN/Get Me Home
	15		21	HEAVY D/Big Daddy
16		15	20	REDMAN/Whatever Man
25				IMMATURE/Watch Me Do My Thing
		15	17	TRACEY LEE/The Theme
26	22			BABYFACE/Every Time I
•	•	15	15	BRAT F/T-BOZ/Ghetto Love
26	24	24	14	MONTELL JORDAN/What's On Tonight
-	-	-	12	ALLURE F/NAS/Head Over Heels
				CAMP LO/Luchini
28	13		10	ROOTS/What They Do
•	11	11	9	NOTORIOUS B.I.G./Hypnotize



KPWR/Los Angeles (818) 953-4200 Mercer/Young

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
40	48	68	72	MACK 10 & DOGG POUND/Nothin' But
69	70	64	70	KEITH SWEAT/Nobody
70	73	64	68	KEITH SWEAT/Twisted
66	73	62	68	112/Only You
70	72	68	67	TONY TONI TONE/Let's Get Down
45	47	46	67	MAKAVELI/To Live & Die In
46	48	42	46	PUFF DADDY/Can't Nobody Hold
31	47	40	46	FOXY BROWN/Get Me Home
67	72	47	43	WESTSIDE CONNECTION/Gangstas Make
45	46	43	43	EN VOGUE/Don't Let Go (Love)
-	32	31	32	AALIYAH/One In A Million
28	33	31	31	E-40/Things'll Never
32	32	29	31	
28	32	26	28	YVETTE MICHELLE/I'm Not Feeling You
-	-	17	27	ALLURE F/NAS/Head Over Heels
	26		25	
26	27	20	25	SNOOP DOGGY DOGG/Snoop's Upside Ya
	-	-	25	SNOOP DOGGY DOGG/Vapors
23		19		8LACKSTREET/No Diggity
47		23		GINUWINE/Pony
22	26	19	22	2PAC/I Ain't Mad At Ya
-	-	-	19	OUTKAST/ATLiens
•	-	-	•	CAMP LO/Luchini
-	-	-	-	DUTKAST/Jazzy Belle
-	-	-	-	NOTORIOUS B.I.G./Hypnotize



MARKET #3

WBBM/Chicago (312) 944-6000 Cavanah/Bradley

	1
rt	
Mack el	



ı			_		
l	PLA				ARTIST/TITLE
l	3₩	2W	LW	TW	
l	53	49	61	60	8LACKSTREET/Don't Leave Me
l	33	38	48	58	DRU HILL/In My Bed
ı	61	51	59	48	TONY TONI TONE/Let's Get Down
	54	41	34	45	AALIYAH/One In A Million
	13	25	17	39	RICHIE RICH/Do G's Get To Go
	32	25	28	36	MAXWELL/Sumthin' Sumthin'
	48	57	56	35	MAKAVELI/To Live & Die In
	53	42	40	32	BABYFACE/Every Time I
			32		MONICA/For You I Will
		40			MAKAVELI/Toss It Up
	30	27			
	-			30	
			50	29	
		30		28	
	28	26	22		
	-	-			
	-		26		
			24		
			20		
	5	12	17	22	FOXY BROWN/I'll Be
				19	
			19		
			13		
	5	6		13	
	-	-	15	12	
	-	-	•	12	
			13		
	13	24	15		
	-	•	-	7	
	-	-	5	5	
	•	٠	-	•	GINUWINE/Tell Me Do U Wanna



MARKET #4

KYLD/San Francisco

			07	2	(415) 391-1077 Martin/Jazzy Jim				
PLA	YS 2W	LW	TW	ARTIST/TITLE					
46		61	65	FREAK NASTY/	Da Die				
48					an't Nobody Hold				
70	35		59						
			58		NE/Let's Get Down				
٠ <u>٠</u>	31			NO DOUBT/Don					
52			51						
	62		47						
				RICHIE RICH/Le					
28			36		INECTION/Gangstas Make				
62			36						
		40							
28	24	22	30	MAKAVELI/To L	ive & Die In				
35	34	39	29	MACK 10 & DO	GG POUND/Nothin' But				
5	19	30	29	BRAT F/T-BOZ/G	Shetto Love				
68	62	42	26						
35	37	33		ACID FACTOR/Fantasy					
١.	-	-	23						
29				MC LYTE/Cold F					
16			22						
11				BLACKSTREET/					
1 -	-			MAKAVELI/Hail					
<u>.</u> ا	-		20						
37		38		ALLURE F/NAS/					
8	7 6	5 6	19 19		/annabe o G's Get To Go				
29	24	16	17	OUTKAST/ATLie					
29	24	10	16						
14	24	20	16						
l '."		8	14	MAXWELL/Sum					
12	15	9		ORU HILL/In Mr					
-		5	12	FOXY BROWN/					
7	9	9	10	AZ YET/Hard To					
-	-	8	10	OUTKAST/Jazzy					
14	16	11	7	KATALINA/Sonid	Groove				
-			6	SELENA/Dance	Medley				
١.	-	-	6	SWV/Can We					
١.	-	-	5		Me Do U Wanna				
17	14	15	5	IMMATURE/Wat	ch Me Do My Thing				



r LA				WULLET/TITE				
3W	2W	LW	TW					
61	62	62	64	DRU HILL/In My Bed				
36	42	60	64	ERYKAH BADU/On & On				
48	54	62	63	MONICA/For You I Will				
46	50	48	55	LIL' KIM/No Time				
45	35	48	51	702/Get It Together				
63	43	51	48	TONI BRAXTON/I Love Me Some Him				
41	50	53	46	DONELL JONES/Knocks Me Off My				
44	37	41	43	TONY TONI TONE/Let's Get Down				
46	54	37	37	AALIYAH/One In A Million				
48	48	50	35	EN VOGUE/Don't Let Go (Love)				
24	29		34	MC LYTE/Cold Rock A Party				
-	-	19	34	PUFF DADDY/Can't Nobody Hold				
29	30	32	29	MAXWELL/Sumthin' Sumthin'				
-	-	-	28	ELEMENTS OF LIFE/Sweet Love				
15	16	26	28	LIL' KIM/Crush On U				
24	23	36	27	BABYFACE/Every Time I				
33	17	21	26	BLACKSTREET/Don't Leave Me				
-	-	21	25	SWV/Can We				
40			25	MINT CONDITION/What Kind Of Man				
29			24					
37	37	26	23					
•	-	•	23					
19	29		20					
•	-	37	18					
-	-	-	16					
٠	-	14	16					
15	19	21	12	TRACEY LEE/The Theme				
•	-	-	9	REDMAN/Whatever Man				
		17		CAMP LO/Luchini				
26		17		"AFKAP"/Friend, Lover				
7	21	15		AZ YET/Hard To Say I'm				
7	7	7	7	ZHANE'/Request Line				
•	-	-	7	DJ KOOL/Let Me Clear My				



MARKET 49

		10	4	Scorpio/Head					
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
46	41	47	66	HEAVY D/Big Daddy					
46	69	66	63	PUFF DADDY/Can't Nobody Hold					
	52			MONICA/For You Will					
52	58	54	61	ORU HILL/In My Bed					
55	56	62	56	AALIYAH/One In A Million					
44	60	51	51	702/Get It Together					
29	52		50	ERYKAH BADU/On & On					
-	-	19	48	SWV/Can We					
21	42	42	45						
41	46	45	42						
57	40	45	39						
7	28	40	38						
63	63	50	37	FREAK NASTY/Da Dip					
28	39	42	36	NEW EDITION/I'm Still In Love					
35	31	31	34	TONI BRAXTON/Un-break My Heart					
-	-	35	30	2PAC/Never Had A					
-	-	-	24	BLACKSTREET/Don't Leave Me					
7	22	18	23	AFTER 7/Sara Smile					
-	-	17	22	SCARFACE/Game Over					
32	24	26							
•	-	-	19						
•	-	•	17						
40	25		17						
21	28	26		KEITH SWEAT/Nobody					
-		-		WESTSIDE CONNECTION/Gangstas M					
44				LIL' KIM/No Time					
-	5	14							
32	39	28	14	ALLURE F/NAS/Head Over Heels					



MARKET #10

3W	2W	LW	TW	
65	66	65	67	L.L COOL J/Loungin
27	41	48	67	MC LYTE/Cold Rock A Party
66	65	67	66	TONY TONI TONE/Let's Get Down
65	66	65	66	AALIYAH/If Your Girl Only
66	53	34	65	KEITH SWEAT/Twisted
64		66	64	EN VOGUE/Don't Let Go (Love)
60	55	66	56	8LACKSTREET/No Diggity
52		65	52	TONI BRAXTON/Un-break My Heart
20		47	48	BLACKSTREET/Don't Leave Me
47		46	46	MONICA/For You Will
45		46	44	AMBER/This Is Your Night
		46	43	NEW EDITION/Hit Me Off
40		43	41	BABYFACE/This Is For
42	38	41	34	NEW EDITION/I'm Still In Love
66	65		32	KEITH SWEAT/Nobody
5	13		25	KEITH SWEAT/Just A Touch
	41	20		MINT CONDITION/What Kind Of Man
	29	29		MADONNA/Don't Cry For Me
46	49	30	19	GINUWINE/Pony
-		-	18	GINUWINE/Tell Me Do U Wanna
9	11		17	SPICE GIRLS/Wannabe
12	17	15		GROOVE THEORY/Tell Me
13	14	15		MAX-A-MILLION/Sexual Healing
13	15	14		MARIAH CAREY/Fantasy
14		14		MARIAH CAREY/Always Be My Baby
16	15	16	15	BRANDY/Sittin' Up In My
43	37	28	14 13	MARK MORRISON/Return Of The Mack
11	12	12	12	BABYFACE/Every Time I
12	12	12	12	QUAD CITY DJ'S/C'mon 'N Ride It FUGEES/No Woman, No Cry
10		13	11	FUGEES/NO Woman, NO Cry FUGEES/Killing Me Softly
12	12	11	10	2PAC F/DR. DRE/California Love
10	10	10	10	LL COOL J/Doin' 1
27	10	11	10	TONI BRAXTON/You're Makin' Me
10	8	10		BONE THUGS-N-HARMONY/Tha Crossroads
38	20	11	7	CRYSTAL WATERS/SayIf You Feel
	5	6	6	DRU HILL/In My Bed
6	6	5		MONTELL JOROAN/What's On Tonight
-	-	5	6	MAXWELL/Sumthin' Sumthin'
١.		5	5	MINT CONDITION/You Don't Have To
				WHITE CONTOUR TO BOTH THAT TO.



MARKET #11

3W	2W	rw.	TW	
27	45	51	51	FREAK NASTY/Da Dip
49	49	51	50	NO DOUBT/Don't Speak
42	33	43	50	BLACKOUT ALLSTARS/I Like It
23	17	33	46	MONICA/For You Will
49	50	40	46	TONI BRAXTON/Un-break My Heart
50	49	44	45	SPICE GIRLS/Wannabe
	27	34		ARMAND VAN HELDEN/Funk Phenon
	53	51		AALIYAH/One In A Million
	40	46		GINUWINE/Pony
	49	52		NEW EDITION/I'm Still In Love
	26	38		EN VOGUE/Don't Let Go (Love)
	41	44		WAY OUT WEST/The Gift
46		40		KEITH SWEAT/Nobody
16			39	LE CLICK/Call Me
22				CARDIGANS/Lovefool
	24		24	CELINE DION/It's All Coming
26	21		23	FOXY BROWN/Get Me Home
-		9		CELINE DION/All By Myself
		40		ACID FACTOR/Fantasy
31			21	ROCHELLE/Ne Ne
			21	FAITHLESS/Insomnia
31	28			R. KELLY/I Believe I Can Fly
15	16	27	19	KEITH SWEAT/Twisted
6	-	4	15	FUNKY GREEN DOGS/Fired Up
26	4 26	27	13 13	RED AND BLACK/It's Party Time
		7	12	LIVIN' JOY/Don't Stop Movin'
23	16	8	12	MAKAVELI/Hail Mary
	10		8	MADONNA/Don't Cry For Me JOOSE/It Tornorrow Never
2	5	4	5	PUFF DADDY/Can't Nobody Hold
2	5	5	4	BUCWEE BOYZ/You Gotta Go
-	-	2	4	E-40/Things'll Never
5	5	3	3	DJ TRANS/Suki Suki Now
			3	UNCLE AL/Menealo
			•	OTOLE NEWTONIAND



KUBE/Seattle (206) 285-2295 Tierney/Cipcic

	3W	2W	LW	TW	
	75	66	80	90	MARK MORRISON/Return Of The
	75	74	79	82	NO DOUBT/Don't Speak
	69	63	48	74	SPICE GIRLS/Wannabe
	51	59	64	60	KEITH SWEAT/Nobody
	62	56	59	59	TONI BRAXTON/Un-break My Hea
	70	72	66	57	
l		81	40	56	BLACKSTREET/No Diggity
	53	55	54	54	
	42	45	45	53	
ľ	-	-	48	46	
	39	34	35	41	AALIYAH/If Your Girl Only .
		23		40	
ı	28	23	26	38	PUFF DADDY/Can't Nobody Hold.
	72	68	69	32	AZ YET/Hard To Say I'm
	36	30	32	26	
		26			GINUWINE/Pony
	39			24	MONICA/For You I Will
	41	36	6	24	NEW EDITION/I'm Sbll In Love
	-	-	7	23	
	46			23	EN VOGUE/Don't Let Go (Love)
	16	20	18	2 2	BABYFACE/Every Time I
	25	19	21	18	AALIYAH/One In A Million
	-		18	18	ERYKAH BADU/On & On
	18	16	25	12	MADONNA/Don't Cry For Me
	44		10	8	ZHANE'/Request Line
	-	5	6	7	CAMP LO/Luchini
	-	-	-	-	RAHSAAN PATTERSON/Stop By
		-	-	-	SHAGHILLE O'NEAL/Straight



MARKET #14

KHTS/San Diego (619) 291-9191

PLAYS				ARTIST/TITLE					
	2W	LW	TW						
	22	45	70						
			65						
		56		CARDIGANS/Lovefool					
57	65	64	63	BLACKSTREET/No Diggity					
19	25	38	38	MIRANDA/Give Me Your Love					
26	24	29	36	LIVIN' JOY/Don't Stop Movin'					
-	-	-							
			33						
			32						
			31						
30	34	36	31	CRYSTAL WATERS/SayIf You Feel .					
12	37	24	30	NEW EDITION/I'm Still In Love					
				AALIYAH/One In A Million					
23	27	27	28	"AFKAP"/Somebody's Somebody					
22		25	27	KATALINA/Sonic Groove					
24		23	26	FUNKY GREEN DOGS/Fired Up					
20				BABYFACE/Every Time I					
8	31	25	20	R. KELLY/I Believe I Can Fly					
20	19	11	20	SAVAGE GARDEN/I Want You					
0	17	20	20	MARK MORRISON/Return Of The Mack					
•				WILD ORCHID/Talk To Me					
17	17	15	16	MONICA/For You I Will					
25	29	25	15	K5/Passion					
15	16	15	14	ZHANE'/Request Line					
	-			OMC/How Bizarre					
•				LUSCIOUS JACKSON/Naked Eye					
				ACID FACTOR/Fantasy					
21	16		11						
•	5	11	11						
•	-	-		FREAK NASTY/Da Dip					
•	-	-		REAL MCCOY/One More Time					
10	10	4							
-	-	20	2						
•	-	-	-						
•	-	-	-	AZ YET/Hard To Say I'm					



XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

PLAT				ARTIST/TITLE		PLA				ARTIST/TITLE
3W			TW					LW		
				AALIYAH/One In A Million		61				TONY TONI TONE/Let's Get Down
-	38			ALLURE F/NAS/Head Over Heels	l i	41				MARK MORRISON/Return Of The
٠.		-		AZ YET/Hard To Say I'm	, ,	53				BLACKSTREET/No Oiggity
	25	24		MARK MORRISON/Return Of The Mack	, ,	37				NO DOUBT/Don't Speak
	50			MONICA/For You I Will	1 1					EN VOGUE/Don't Let Go (Love)
	17	22		DRU HILL/In My Bed		50	32	60	44	KEITH SWEAT/Nobody
	44	49		BABYFACE/Every Time I	1	57	46			SPICE GIRLS/Wannabe
	32			LIVIN' JOY/Don't Stop Movin'	1	-	-			SWV/Can We
	32			PUFF DADDY/Can't Nobody Hold	1	30				IMMATURE/Watch Me Do My Thin
		19		SHAQUILLE O'NEAL/Straight						AZ YET/Hard To Say I'm
3	10	44		BLACKSTREET/Don't Leave Me	1 1					MONICA/For You Will
		15		WILD ORCHID/Talk To Me	Ιi	18	23			8ABYFACE/Every Time I
33	33	34	33	CRYSTAL WATERS/SayIf You Feel			-	24	34	PAULA COLE/Where Have All
32	31	34	32	TRE'/Take Your Time		25	29	39	30	112/Only You
	17	32		SPICE GIRLS/Wannabe		-	-			CARDIGANS/Lovefool
-	33	31	31	ANGELINA/Without Your Love		31	32	35	27	TONI BRAXTON/Un-break My Hear
35	33	31	31	BLACKDUT ALLSTARS/! Like It		26	28	35	26	YVETTE MICHELLE/I'm Not Feeling
-	16	19	23	DJ KOOL/Let Me Clear My		-				ZHANE'/Request Line
-	5	10	21	FREAK NASTY/Da Dip		36	28	36	26	KEITH SWEAT/Twisted
-		-	21	RARE BLEND/Swang		13	36	35	25	KEITH SWEAT/Just A Touch
-	51	53	20	GINUWINE/Tell Me Do U Wanna		14	16	25	24	LIVIN' JOY/Don't Stop Movin'
8	19	18	18	CAMP LO/Luchini		24	26	28	23	E-40/Things'll Never.
16	14	16	18	MACK 10 & DOGG POUND/Nothin' But		16	17	21	22	CELINE DION/All By Myself
-	14	16	17	702/Get It Together		24	23	28	21	TRUTH/Everyday
9	14	15	16	ZHANE'/Request Line		45	44	27	20	AALIYAH/One In A Million
8	10	11	15	ERYKAH BADU/On & On		-	-	7	19	PUFF DADDY/Can't Nobody Hold
29	24	6	15	E-40/Things'll Never		15	12	15	18	MC LYTE/Cold Rock A Party
57	40	31	14	KEITH SWEAT/Just A Touch		-	-	16	17	BLACKSTREET/Don't Leave Me
12	15	13	13	OUTKAST/ATLiens		21	20	-	17	TONI BRAXTON/You're Makin' Me.
	3	17	13	NU FLAVOR/Sweet Sexy Thing	1 1	-	-	7	16	KENNY G/Havana
15	10	14	13	SABELLE/One O'Clock		-	5	9	16	DRU HILL/In My Bed
15	9	8	12	JANA/What Am To You		-		-	14	GINUWINE/Pony
7	7	10	8	MAXWELL/Sumthin' Sumthin'			-	8	14	GINUWINE/Tell Me Do U Wanna
-		-	7	YVETTE MICHELLE/I'm Not Feeling You	1 1	-	-	5	13	CRYSTAL WATERS/SayIf You Fee
8	6	6	5	"AFKAP"/Somebody's Somebody		٠.	10	10	10	ERYKAH BADU/On & On
	į.	-		FOXY BROWN/1'll Be		12	10	-	10	NEW EDITION/I'm Still In Love
-		-	5	MONTELL JORDAN/What's On Tonight		36	38	11	7	AZ YET/Last Night
-		2	4			-		-	6	ALLURE F/NAS/Head Over Heels
7	5	4		TRUTH/Everyday		-	12	10		FREAK NASTY/Da Dip
		1	3	SELENA/Dance Mediey						·
	_	_	_	, ,	1	Ь—				



MARKET #18

			-						
	YS			ARTIST/TITLE					
W	2W	LW	TW						
1	62	64	58	TONY TONI TONE/Let's Get Down					
1	39	59	55						
3	55	62	52	BLACKSTREET/No Oiggity					
7	45	59	46	NO DOUBT/Don't Speak					
0	60	63	45	EN VOGUE/Don't Let Go (Love)					
0	32	60	44	KEITH SWEAT/Nobody					
7	46	54	42	SPICE GIRLS/Wannabe					
-	-	24	41	SWV/Can We					
0	39	45	40	IMMATURE/Watch Me Do My Thing					
0	37	41	38	AZ YET/Hard To Say I'm					
1		41	36	MONICA/For You Will					
8	23	33	35	8ABYFACE/Every Time I					
•	-	24	34	PAULA COLE/Where Have All					
5	29	39	30						
-	-	33	28						
1	32	35	27						
6	28	35	26						
-	12	29	26						
6	28	36	26						
3	36	35	25						
4	16	25	24						
4	26	28	23						
6	17	21	22						
4	23	28	21						
5	44	27	20						
-	-	. 7	19						
5	12	15	18						
-		16	17						
1	20	-	17						
-	-	7	16	KENNY G/Havana					
-	5	9	16						
-	-	-	14						
•	•	8	14						
-	-	5	13	CRYSTAL WATERS/SayIf You Feel					



MARKET #19

WERQ/Baltimo (410) 332-8200 Calococci/Coka

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
46	52	56	54	DRU HILL/In My Bed
51		56	50	MONICA/For You I Will
48	41	43	41	DONELL JONES/Knocks Me Off My
16	24	35	41	ERYKAH BADU/On & On
	39	39	41	MINT CONDITION/What Kind Of Man
		29	40	BLACKSTREET/Don't Leave Me
		39	40	BABYFACE/Every Time I
		44	35	AALIYAH/One In A Million
	35	35	33	702/Get It Together
24		33	30	GHOST FACE KILLER/All I Got Is You
30		25	28	MC LYTE/Cold Rock A Party
٠.		13	25	PUFF DADDY/Can't Nobody Hold
		24	24	ALLURE F/NAS/Head Over Heels
29		25	23	
26	26	24	22	BABYFACE/This Is For
-		10	22	SWV/Can We
28		20	20	K-CI & JDJO/How Could You
-	14	23 26	19 17	
48	35	20 8	17	EN VOGUE/Don't Let Go (Love) AFTER 7/Sara Smile
		12	16	8RANDY, TAMIA /Missing You
26	29		15	FREAK NASTY/Da Dip
		16	15	MAXWELL/Sumthin' Sumthin'
11		13	15	DRU HILL/Tell Me
l ''		7	15	KEITH SWEAT/Just A Touch
12		15	14	AZ YET/Last Night
-		13	14	MINT CONDITION/You Don't Have To
	6	8	13	AZ YET/Hard To Say I'm
13	18	19	13	BLACKSTREET/No Diggity
-	8	16	13	ZHANE'/Request Line
13	18	16	12	KEITH SWEAT/Nobody
29	29	28	11	RUSCOLA/Let's Get Personal
13	12	9	11	CAMP LO/Luchini
	-	11	8	FOXY BROWN/I'll Be
-	-	-	8	SPICE GIRLS/Wannabe
21			8	WHITNEY HOUSTON/I Believe In You
8	8	8	5	BRAT F/T-BOZ/Ghetto Love
٠.	-	-	5	LIL' KIM/Crush On U
-	•	•	5	DJ KDOL/Let Me Clear My

URBAN PLAYLISTS

OHE.

WTLC/Indianapolis (317) 923-1456

			37	
'LA'	YS			ARTIST/T
W	2W	LW	TW	
32	35	42	42	ERYKAH E
25	31	30	40	MONICA/

TITLE

ATS

ATST/TITLE

A

WPEG 98FA

31	39 45	LW 43		ARTIST/TITLE
31	39			
			43	702/Get It Together
42		42		MONICA/For You I Will
	41	42		DRU HILL/in My Bed
	32	37	40	BABYFACE/Every Time I
	39	26	39	BLACKSTREET/Never Gonna Let
	42	40	39	AALIYAH/One In A Million
37	37	38	38	MAXWELL/Sumthin' Sumthin'
41	42	40	38	ERYKAH BAOU/On & On
30	32	36	37	NEW EDITION/You Don't Have To
38	25	25	37	GINUWINE/Pony
19	24	28	28	PUFF DADDY/Can't Nobody Hold
25	26	28	28	IMMATURE/Watch Me Do My Thing
21	21	22	25	KEITH SWEAT/Just A Touch
16	19		25	112/Cupid
	33		25	FOXY BROWN/Get Me Home
. 38	38		25	R. KELLY/I Believe I Can Fly
-	9		24	FOXY BROWN/I'II Be
		24		MONTELL JORDAN/What's On Tonight
	19			ZHANE'/Request Line
	10	23		ROME/I Belong To You
	18	18	23	TASHA HOLIDAY/Just The Way You
	20	23	22	YVETTE MICHELLE/I'm Not Feeling You
	20	22	22	MINT CONDITION/You Don't Have To
	15	19		OONELL JONES/You Should Know BLACKSTREET/Don't Leave Me
-	-	21	21	
	20		21 21	AZ YET/Hard To Say I'm TONY TONI TONE/Let's Get Down
	35			702/Steelo
	21 16	21 20		BRANDY, TAMIA/Missing You
-	15	19	20	GINUWINE/Tell Me Oo U Wanna

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



WBLS/New York

PLA	YS			AHTIST/TITLE
3₩	2W	LW	TW	
21	21	19	22	ERYKAH BADU/On & On
10	15	21	20	BABYFACE/Every Time I
21	19	21	19	EN VOGUE/Don't Let Go (Love)
17	20	18	18	WHITNEY HOUSTON/I Believe In You
18	21	19	18	LUTHER VANDROSS/I Can Make It Bette
19	19	17	18	R, KELLY/I Believe I Can Fly
18	19	17	17	TONI BRAXTON/Un-break My Heart
19	20	24	17	MAXWELL/Sumthin' Sumthin'
13	12	10	11	ZHANE'/Request Line
7	8	10	9	SWEETBACK/You Will Rise
12	11	8	9	"AFKAP"/Somebody's Somebody
5	8	9	9	ISLEY BROTHERS/Tears
8	9	9	8	ANN NESBY/This Weekend
	5	5	7	
10	5	7	7	AFTER 7/Sara Smile
-	-	6	7	
-	5	7	7	TONI BRAXTON/I Don't Want To
5	8	9	6	KEITH SWEAT/Nobody
	5	5	6	BLACKSTREET/Don't Leave Me
.9	8	7	5	
-		5	5	
		5	5	
	-	5	5	MINT CONDITION/You Don't Have To
		5	5	
	-	5	5	
	-	-		RAHSAAN PATTERSON/Stop By
				ALL LIDE ERNACHLAND Over Hoole

KJLH/Los Angeles

PLA'	42			ARTIST/TITLE
3W	2W	LW	TW	
37	34	36	38	AALIYAH/One In A Million
21	36	37		MONICA/For You Will
17	20	37	37	BABYFACE/Every Time I
25	34	33	33	DRU HILL/In My 8ed
30	16	11	32	LUTHER VANOROSS/I Can Make It Better
33	32	35	25	TONY TONI TONE/Let's Get Down
24	25	30	25	ISLEY BROTHERS/Tears
38	36	17	23	ERYKAH BADU/On & On
37	37	37	21	EN VOGUE/Don't Let Go (Love)
5	18	18	18	KENNY LATTIMORE/For You
		14	18	AFTER 7/Sara Smile
19	19	19	16	SWEETBACK/You Will Rise
17	5	5	11	ORU HILL/Tell Me
16	9	16	10	MARK MORRISON/Return Of The Mack
11	12	10	10	"AFKAP"/Somebody's Somebody
10	10	10	10	AZ YET/Hard To Say I'm
5	7	8	9	RAHSAAN PATTERSON/Slop By
5	5	5	8	WHITNEY HOUSTON/I Believe In You
	5	7	7	ZHANE'/Request Line
5	6	6	6	MINT CONDITION/You Don't Have To
15	10	5	5	BLACKSTREET/Never Gonna Let
-	5	5	5	KIRK FRANKLIN/Whatcha Lookin' 4
	5	5	5	702/Get It Together
		-	5	ROME/I Belong To You
		-	-	TONI BRAXTON/I Don't Want To
		-	-	MCKNIGHT & KING/When We Were Kings
-				SWV/Can We



MARKET #5 WDAS/Philadelphia

LA	78			ARTIST/TITLE
3W		LW	TW	
15	15	19	26	ISLEY BRDTHERS/Tears
28	23	26	26	MINT CONDITION/What Kind Of Man .
27	27	27	25	TONI BRAXTON/Un-break My Heart
15	15	18	22	JESSE POWELL/Gloria
10	10	11	19	MONICA/For You I Will
17	16	14	19	BRANDY, TAMIA . /Missing You
26	27	18	19	LUTHER VANDROSS/Your Secret Love
26	29	24	17	R. KELLY/I Believe I Can Fly
19	20	16	16	EN VOGUE/Oon't Let Ga (Love)
16	16	16	11	ERYKAH BADU/On & On
10	10	10	10	BABYFACE/Every Time I .
10	10	10	10	SWEETBACK/You Will Fise
5	10		10	702/Get It Together
8	8	10	10	DRU HILL/In My Bed
-	7	5	7	AFTER 7/Sara Smile
5	5	5	7	MINT CONDITION/You Don't Have To
6	6	6	6	"AFKAP"/Somebody's Somebody
6	6	6	6	RAHSAAN PATTERSON/Stop By
5	5	5	5	KENNY LATTIMORE/For You
5	5	5	5	GERALD AOAMS/Give №e Your Lovin'
5	5	5	5	AZ YET/Hard To Say I'm'
5	5	5	5	ALFONZO HUNTER/Weekend Thang
5	5	5	5	KEITH SWEAT/Just A Touch
5	5	5	5	TONI BRAXTON/I Don't Want To
5	5	5	5	ANN NESBY/This Weekend
-	5	5	5	GINA THOMPSON/You Bring
•	5	5	5	ROME/I Belong To You.
	5	5	5	CURTIS MAYFIELD/No Fine Knows.
		5	5	CHARISSE ARRINGTON/Ain't No Way
-	-			TEVIN CAMPBELL/Could You Learn



26 25 9 10

MARKET 438

			- 10-	,
PLA	18			ARTIST/TITLE
3W		LW	TW	
54	46	49	55	MONICA/For You ! Will
36	54	47	53	AALIYAH/One In A Million
56	56	48	50	DRU HILL/In My Bed
-	-	33	46	ROME/I Belong To You
44	46	40	40	LIL' KIM/No Time
42	35	34	37	TASHA HOLIDAY/Just The Way You
30	29	36	37	PEGGY SCOTT-ADAMS/Bill
26	22	34	34	ZHANE'/Request Line
21	20	20	32	E-40/Things'll Never
9	26	30	32	ERYKAH BADU/On & On
43	33	32	32	GINUWINE/Pony
26		13	27	KEITH SWEAT/Just A Touch
			26	702/Get It Together
			26	MAXWELL/Sumthin' Sumthin'
			25	AALIYAH/4 Page Letter
25	23	29	25	MAKAVELI/Hail Mary
58	41	35	23	
	18	19	22	PUFF DADDY/Can't Nobody Hold
-	10	22	19	
-	-	18	18	OUTKAST/Jazzy Belle
	13	14	17	FOXY BROWN/I'II Be
35	25	29	15	
٠.			10	
16	18	18	10	
٠	-	-	8	DJ KOOL/Let Me Clear My

MARKET 439

WQUE/New Orleans (504) 827-6000 Stevens

_				
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
56	58	52	64	AALIYAH/One In A Million
50	59	63	60	MONICA/For You I Will
35	50	60	59	DRU HILL/In My Bed
38	52	54	55	NEW EDITION/You Don't Have To
46	48	40	47	"AFKAP"/Somebody's Samebody
	-	49	45	BLACKSTREET/Don't Leave Me
49	47	43	45	ERYKAH BADU/On & Dn
39	43	41	42	TASHA HOLIDAY/Just The Way You
36	39	37	40	TRE'/Take Your Time
38	41	41	40	IMMATURE/Watch Me Do My Thing
28	35	38	40	702/Get It Together
	-	20	39	SWV/Can We
22	25	26	38	MONTELL JORDAN/What's On Tonight
47	50	50	36	ZHANE'/Request Line
	-	46	33	ALLURE F/NAS/Head Over Heels
45	32	26	29	YVETTE MICHELLE/I'm Not Feeling You
27	25	26	27	GINA THOMPSON/You Bring
51	35	30	27	MARK MORRISON/Return Of The Mack
23	27	25	25	KEITH SWEAT/Just A Touch
-	9	7	25	MINT CONDITION/You Don't Have To
26	26	24	25	BABYFACE/Every Time I
-		-	25	TEVIN CAMPBELL/Could You Learn
		7	22	HEAVY D/Big Daddy
20	16	20	20	RICH & TUAOLO/Stay With Me
27	26	20	20	RAY J/Let It Go
-	-		20	SCARFACE/Game Over
7	20	20	28	112/Cupid
-	-		20	SHAQUILLE D'NEAL/Straight
46	45		20	WHITNEY HOUSTON/I Believe In You
60	40	30	20	FOXY BROWN/Get Me Home



KRBV/Dallas (214) 630-3011 Bacote/Solis

ı –	_			
PL 3W	AYS 2W	LW	TW	ARTIST/TITLE
31		27	29	MINT CONDITION/What Kind Of Man
31		32	28	WHITNEY HOUSTON/I Believe in You
29		24	27	BLACKSTREET/Never Gonna Let
29		12	27	LUTHER VANDROSS/I Can Make It B
23			25	EN VOGUE/Don't Let Go (Love)
17	30	26	25	ISLEY BROTHERS/Tears
24	27	19	22	DONELL JONES/Knocks Me Off My
23	18	5	21	MONICA/For You I Will
9	24	20	21	DRU HILL/In My Bed
28	3 30	25	21	BRANDY, TAMIA/Missing You
10	16	18	19	ERYKAH BADU/On & On
١.		24	15	TONI BRAXTON/Un-break My Heart
10	10	13	14	MAXWELL/Ascension (Don't)
11	15	14	14	JOHNNIE TAYLOR/Good Love
10	13	16		JOE/All The Things
10	14	16	13	AZ YET/Last Night
11				R. KELLY/I Believe Can Fly
1				LUTHER VANDROSS/Your Secret Lo
1				ANN NESBY/I'm Still Wearing
5				NEW EDITION/I'm Still in Love
- 13				JODECI/Get On Up
11				KIRK FRANKLIN/Melodies From Hea
			5	AFTER 7/Sara Smile
	6	5	5	BABYFACE/Every Time I



		2W		TW	
ı	27	27	32	33	WHITNEY HOUSTON/I Believe In You
		10	33	32	R. KELLY/I Believe I Can Fly
	25	28	31	31	MARVIN GAYE/Piece Of Clay
	25	27	31	31	ANN NESBY/I'm Still Wearing
	19	19	16	18	MINT CONDITION/What Kind Of Man
	19	19	16	17	BABYFACE/Every Time I
	19	18	16	17	BRANDY, TAMIA/Missing You
	26	22	18	16	ISLEY BROTHERS/Tears
ŀ	19	18	16	15	LUTHER VANDROSS/Your Secret Love
ŀ	23	21	12	13	KIRK FRANKLIN/Melodies From Heaven
	14	12	10	12	ARETHA FRANKLIN/IT Hurts Like Hell
	13	11	14	11	MAXWELL/Ascension (Don't)
	6	10	10	10	PHYLLIS HYMAN/I Refuse To Be
	14	13	11	10	LUTHER VANDROSS/I Can Make It Better
			10	10	QUINCY JONES F/TAMIA/You Put A Move On.
			10	10	AFTER 7/Til You Do Me Right
		-	10	10	TONI BRAXTON/Let It Flow
	7	10	10	10	ISLAND/Don't Give Up
	7	-	10	10	GERALD/EDDIE LEVERT/Already Missing You
			10	10	TONI BRAXTON/You're Makin' Me
	8	10	10	10	TONI BRAXTON/Un-break My Heart
	17	15	10	10	ANN NESBY/I'll Do Anything
	-		10	10	HOUSTON & WINANS/Count On Me
	8	10	10	10	R. KELLY/ł Can't Sieep
	7	10	10	10	JODECI/Get On Up
			-	10	PHYLLIS HYMAN/I'm Truly Yours



MARKET #9

KMJQ/Houston (713) 623-2108 Conner/Bostner

ı	44				
	**	47	47	50	DRU HILL/In My Bed
ı	42	46	48	49	MONICA/For You Will
ı	18	41	48	45	NEW EDITION/I'm Still In Love
ı	11	26	26	46	BABYFACE/Every Time I
ı	35	37	36	43	ERYKAH BADU/On & Orr
ı	41	39	46	41	ISLEY BROTHERS/Tears
ı	15	31	28	38	MAXWELL/Sumthin' Sumthin'
ı	14	32	23	37	AFTER 7/Sara Smile
ı	35	36	38	37	AALIYAH/One in A Millicon
ı	16	17	16	26	BLACKSTREET/No Diggiry
1	31	31	32	25	BLACKSTREET/Never Gonna Let
ł	16	18	19	23	"AFKAP"/Somebody's Semebody
ı	6	16	16	22	ANN NESBY/This Weekend
ı	16	24	25	22	PEGGY SCOTT-ADAMS/Bill
ı		14	14	21	TONI BRAXTON/I Don't Want To
ı	5	7	14	20	MONTELL JORDAN/What's On Tonight
ı		14	19	20	702/Get It Together
١		13	13		WHITNEY HOUSTON/Step By Step
ı	21	18	17	19	YVETTE MICHELLE/I'm Not Feeling You
ı	21	21	18	18	ZHANE'/Request Line
ı	43	41	42	15	TDNI BRAXTON/Un-break My Heart
ı	-		-	13	SWV/Can We
ı	41	38	43	12	WHITNEY HOUSTON/I Believe In You,
ı		15	13	11	BLACKSTREET/Don't Leave Me
ı	7	7	10	10	PAUL HARDCASTLE/Go# To Be Love
ı	-	-		9	KEITH SWEAT/Just A Touch
ı		-	6	9	RAHSAAN PATTERSON/Stop By
ı	-	-		6	ALLURE F/NAS/Head Over Heels
ı	7	9		5	CURTIS MAYFIELD/No Cine Knows
ı	5	5	5	5	KENNY LATTIMORE/For You

93.7WBLK

WBLK/Buffato (716) 852-5955 Dillard/Sims

MARKET #40

	, ,,,,,,				ARTIO I/TITLE
1	3W	2W		TW	
1	43	43	44	41	DRU HILL/In My Bed
1	43	43	41	40	AALIYAH/One In A Million
1	18	17	34	36	BLACKSTREET/Don't Leave Me
ı	29	34	33	35	R. KELLY/I Believe I Can Fly
1	13	17	31	35	NEW EDITION/I'm Still In Love
1	30	30	30	31	MINT CONDITION/What Kind Of Man.
1	21	29	28	30	DONELL JONES/Knocks Me Off My
1	30	30	31	30	GINUWINE/Pony
1	27	28	31	28	LUTHER VANDROSS/Your Secret Lov
	28	25	29	27	TONI BRAXTON/I Love Me Some Him
	17	26	19	25	BABYFACE/This Is For
ı	16	25	14	25	ERYKAH BADU/On & On
		14	18	20	702/Get It Together
١		15	18	20	ZHANE'/Request Line
1			5	17	ROME/I Belong To You
1	٠.	5	17	17	YVETTE MICHELLE/I'm Not Feeling Y
١	26	15	25	16	MONICA/For You Will
	11	13	13	16	HEAVY D/Big Daddy
١	20	17	17	16	TONY TONI TONE/Let's Get Down
1	16	14	12	14	MONIFAH/You Don't Have To
١	25	17	15	14	MAXWELL/Ascension (Oon't)
ı	11	15	18	13	EN VOGUE/Oon't Let Go (Love)
	16	12	10	13	702/Steelo
	-	14	16	13	TON: BRAXTON/I Don't Want To
	17	13	14	13	ANN NESBY/I'm Still Wearing
4	16	14	14	13	"AFKAP"/Betcha By Golly Wow!
Į	11	17	16	13	BRANDY, TAMIA/Missing You
1	32	30	18	12	KEITH SWEAT/Nobody
	20	15	14	12	SWV/Use Your Heart
		10	12	12	GHOST TOWN DJ'S/My Boo
		-	_		,



MARKET 443

PLAYS				ARTIST/TITLE				
3W	2W	LW	TW					
22		42	42	"AFKAP"/Somebody's Samebody				
17	26	38	46	MONICA/For You Will				
19		40	38	ERYKAH BADU/On & On				
36	39	37	38	R. KELLY/I Believe I Can Fly				
41	43	41	37	DRU HILL/In My Bed				
41	40	41	37	AALIYAH/One In A Million				
16	16	18	36	702/Get It Together				
39	39	34	36	TONI BRAXTON/Un-break My Heart				
41	39	41	35	WHITNEY HOUSTON/I Believe In You				
41	39	35	35	KEITH SWEAT/Nobady				
35	36	28	35	NEW EDITION/I'm Still In Love				
39	39	35	34	BLACKSTREET/Never Gonna Let				
18	26	33	31	MAXWELL/Sumthin' Sumthin'				
28	28	28	31	NEW EDITION/You Don't Have To				
34	32	32	30	TONY TON! TONE/Let's Get Down				
27	26	26	29	BLACKSTREET/No Diggity				
41	32	30	27	EN VOGUE/Dan't Let Go (Love)				
28		29		FOXY BROWN/Get Me Home				
11	11	20	21	MAKAVELI/Hail Mary				
17	25	20	19	BABYFACE/Every Time I				
17	17	17	19	PUFF DAODY/Can't Nobody Hold				
10	10	16	19	112/Cupid				
١.	-	20	19	SWV/Can We				
18	18	16	19	RAHSAAN PATTERSON/Stop By				
17	17	17	18	LEVERT/True Oat				
17	17	19	18	RAY J/Let It Go				
16	18	17	18	YVETTE MICHELLE/I'm Not Feeling Yo				
11	20		18	GINA THOMPSON/You Bring				
17	17	18	18	ALFONZO HUNTER/Weekend Thang				
17	17	14	16	TASHA HOLIDAY/Just The Way You				



MARKET #10



MARKET #11

WHQT/Miami (305) 759-4311 Kidd/Michaels PLAYS ARTIST/TITLE
3W 2W LW TW
33 33 32 23 ISLEY BROTHERS/Tears
30 34 34 33 LUTHER VANDROSS/T Can Make It Better
34 430 31 22 KEITH SWEAT/Nobod's

34	30	31	32	KEITH SWEAT/MODOGY
31	31	30	31	R. KELLY/I Believe Can Fly
33	33	35	30	TONI BRAXTON/Un-break My Heart
15	20	25	29	EN VOGUE/Don't Let Go (Love)
7	12	14	28	BABYFACE/Every Time I
13	23	24	24	AALIYAH/One In A Million
23	23	20	23	NEW EDITION/I'm Still In Love
12	13	13	22	MAXWELL/Sumthin' Sumthin'
22	20	17	22	WHITNEY HOUSTON/I Believe In You
19	20	24	20	TONY TONI TONE/Let's Get Down
	5	12	15	AFTER 7/Sara Smile
35	33	29	15	MINT CONDITION/What Kind Of Man
-	12	12	13	"AFKAP"/Somebody's Somebody
			12	DRU HILL/In My Bed
10	17	9	12	ERYKAH BAOU/On & On
33	30	31	12	AZ YET/Last Night
8	12	16	11	BLACKSTREET/Never Gonna Let
-			9	MONICA/For You 1 Will

KATZ

MARKET #17 KATZ/St. Louis (314) 692-5108 Atkiris



MARKET +44

WQQK/Nashville

35	41	47	55	"AFKAP"/Somebody's Somebody				
38	48	49	5 0	ERYKAH BADU/On & On				
40	41	47	49	ORU HILL/In My Bed				
45	46		48	BABYFACE/Every Time I				
29	35			MONICA/For You I Will				
47	45	45	45	MAXWELL/Sumthin' Sumthin'				
37	39	39	45	NEW EDITION/You Don 1 Have To				
21	31	37	40	702/Get It Together				
26	34	35	38	RAHSAAN PATTERSON/Stop By				
23	30		36	PUFF DADDY/Can't Nobody Hold				
20	25	30	35	RAY J/Let It Ga				
10	15	22	35	ZHANE'/Request Line				
	28		31	Z YET/Hard To Say I'm				
	25			ASHA HOLIDAY/Just The Way You				
18	20	25	29	MONTELL JOROAN/What's On Tonight				
- 7		24	29	MARK MORRISON/Return Of The Mack				
19		24		MAKAVELI/Hail Mary				
16	18			YVETTE MICHELLE I'm Not Feeling You				
18	16	20		KEITH SWEAT/Just A Touch				
17	24	25		TRE'/Take Your Time				
22		27		BRAT F/T-BOZ/Ghetto Love				
15	18	21		ALFONZO HUNTER/Weekend Thang				
-			25					
8	13	17	25	LEVERT/True Dat				
-	15							
20	23			DJ KOOL/Let Me Clear My				
10		21		TONI BRAXTON/I Oon't Want To				
17	19		22					
14	17							
14	16	18	21	PUFF JOHNSON/All Over Your Face				

WQOK

MARKET #48 **WQOK/Raleigh** (919) 848-9736 Mack/Jam

_								
PLA'	rs 2W	LW	TW	ARTIST/TITLE				
48	48	45	49	MDNICA/For You I Will				
44	43	44	46	AALIYAH/One in A Million				
34	45	46	42	DRU HILL/In My Bed				
38	40	40	40	MAXWELL/Sumthin' Sumthin'				
47	46	45	38	ERYKAH BADU/On & On				
39	36	36	37	TONY TONI TONE/Let's Get Down				
- 7	21	40	36	702/Get It Together				
36	37	38	34	MINT CONDITION/What Kind 01 Man.				
33	32	33	32	N VOGUE/Don t Let Go (Love)				
9	19	28	30	KENNY LATTIMORE/For You				
34	37	36	30	TONI BRAXTON/Un-break My Heart				
36	34	29	27	702/Steelo				
5	6	26	27	ANN NESBY/This Weekend				
37	42	38	26	WHITNEY HOUSTON/I Believe In You				
31	33		26	BABYFACE/This is For.				
30		19	24					
16	29		24					
12	18	38	23	BABYFACE/Every Time .				
-	-	6	22	WHITNEY HOUSTDN/Somebody Bigger				
17			21	NEW EDIT: ON/You Don't Have To .				
34	33		21					
13	11	19	20	MARK MORRISON/Return Of The Mack				
			19					
24	20	22	19					
-		5	19					
- 11	18		17	PUFF DADDY/Can't Nebedy Hold				
24	17		17	KEITH SWEAT/Nobody				
21	19							
17	17			CASE F/FOXY BROWN/Touch Me Tease Me				
17	22	16	15	"AFKAP"/Somebody's Somebody				

MIX 97.1 The Soul of St. Louis

MARKET #17

| PLAYS | ARTIST/TITLE | ARTIST/TITL

Majik 107

MARKET #18 KMJK/Phoenix (602) 265-2442 Jackson

PLA				ARTIST/TITLE
3W		LW	TW	5
33	34	35	36	ERYKAH BADU/On & On
32	33	34	36	BABYFACE/Every Time I
29	33	34	35	BLACKSTREET/Never Gonna Let.,.
33	34	35	3 5	RAHSAAN PATTERSON/Stop By
32	34	35	34	ANN NESBY/This Weekend
31	32	34	34	SWEETBACK/You Will Rise
29	31	34	34	"AFKAP"/Somebody's Somebody
25	29	33	33	RAY J/Let It Go
27	31	33	32	MINT CONDITION/You Don't Have To.
31	32	34	32	TURNER & WHITE/In Your Wildest .
27	28	32	31	PAUL HARDCASTLE/Got To Be Love
29	28	32	31	DRU HILL/In My Bed
22		29	31	GINA THOMPSON/You Bring
21	27	28	31	MONICA/For You I Will
25	27	30	31	KEITH SWEAT/Just A Touch
19	26	27	30	ZHANE'/Request Line
-	21	26	29	LEVERT/True Dat
28	30	31	29	PUFF JOHNSON/All Over Your Face
-	21	26	29	AFTER 7/Sara Smile
20	26	27	28	CURTIS MAYFIELD/No One Knows
21	26	27	28	KENNY LATTIMORE/For You
33	34	31	27	MAXWELL/Sumthin' Sumthin'
19	23	26	27	702/Get It Together
	20	26	27	ME'SHELL NDEGEOCELLO/Stay
	19	25	26	ALFONZO BLACKWELL/Down Low (Nobod)
33	33	28	26	WHITNEY HOUSTON/Somebody Bigger
32	30	25	25	LUTHER VANOROSS/I Can Make It Better
24	26	24	25	TONY TONI TONE/Let's Get Down
-	-	23	23	JOHNNY GILL/Love In An Elevator
-	-		23	TEVIN CAMPBELL/Could You Learn



MARKET #19 WWIN/Baltimore

3W	2W	LW	TW	
24	25	26	31	LUTHER VANDROSS/Your Secret Love
29	31	28	31	BRANDY, TAMIA/Missing You
31	27	28	30	MINT CONDITION/What 3 ind 01 Man
26	29	30	26	R KELLY/I Believe I Can Fly
		17	18	ANN NESBY/I'll Do Anything
28	17	16	17	TONI BRAXTON/Un-breat: My Heart
		17	16	TONI BRAXTDN/I Love Nie Some Him
5	7	18	16	BABYFACE/Every Time I
18	19	19	16	WHITNEY HOUSTON/I Bisheve In You
20	20	18	15	MAXWELL/Ascension (Don't)
	-	-	10	QUINCY JONES F/TAMIA/You Put A Move On
10	10	10	10	JDE/All The Things
10	7	7	6	LUTHER VANDROSS/I Can Make It Better
		-	-	AFTER 7/Sara Smile

URBAN



Straight Talk On WDAS/Philadelphia

☐ How host and NSM Collins mixes community awareness with the bottom line

Talk shows have always been a part of the Urban format design since its beginnings in the late '40s at WDIA/Memphis. Black radio management has always known listeners need, want, and expect more than music on a weekly, 24-hour basis. WDAS-FM/Philadelphia's "News Magazine" hosted by E. Steven Collins every Sunday from 9:30-11am, exemplifies how much of an impact a talk program can have when all the elements are in place.

One noteworthy element about "New Magazine" is that Collins is also WDAS-AM & FM's NSM, a position he's maintained for the past four years. And his background further qualifies him for his host post: During his 19 years at the combo he has held stints in the news, information & public affairs, and promotions de-

Marriage Of Sales & Public Affairs

"Because I'm still doing Public Affairs along with my national sales manager duties, it's a real positive,' Collins says. "I still get to talk to newsmakers and members of the community. This also gives me the opportunity to talk with clients about more than our market share. I get to tell clients what the Philadelphia City Counsel President is talking about and how he's working with our station and their constituents, who are our listeners. Or, I can tell them how we're working with the School Board President and the Board of Education

"The main point is I'm talking with decision-makers and key people in the city, as well as people in Pennsylvania State Government on a regular basis. These people help me to represent our radio stations locally and nationally. Many of the buyers truly don't understand the culture, this lifestyle that is so unique to the African-American experience. When I get in there and I'm pitching the station and

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The important fact is **Urban stations are** more than jukeboxes. We're the voice of a people and a community within a community. So this program has done what it set out to do over the years.

we're talking AQH delivery, cost-perpoint, and GRPs, etc., we also talk about what's happening and what's going on in our community.'

A Long-Time Goal

Collins knew when he started at WDAS-AM & FM as a news reporter that he wanted to work fulltime in a news capacity. At the time, he was a student at Temple University majoring in Radio/TV & Film. "I wanted very badly to do news on the radio. The year I started was a very volatile year in Philadelphia. The MOVE organization incident had occurred. Then-Mayor Frank Rizzo gave the order to blow this family out of their home. In the muck and mire of all this a police officer was killed. The MOVE members were all subsequently charged and convicted of his murder.

"That one incident started a number of things in this city and in this region. But for me, it started the FM 'News Magazine' program. There was so much happening that they gave me two hours on Sunday mornings to talk with the community from a positive outreach perspective to tell that story.

"From that event through the years of many, many other things, including the rise and fall of Mayor Wilson Goode and the Mumia Abu-Jamal incident, which involved another police officer being killed. Mumia, who is my best friend, was charged and convicted of that officer's death. He's now an international figure for many of us who oppose the death penalty.

"Basically, the program has chronicled the ongoing evolution of the African-American middle class, via politics, political empowerment, our first elected black mayor, the first elected black city council president, and many other firsts for this city.'

Real Radio In **Black Community**

"The important fact of all this is Urban stations are more than jukeboxes," he suggests. "We're the voice of a people and a community within a community. So this program has done what it set out to do over the years. It's difficult to have a person doing sales and running all over the country selling airtime, representing the radio station, and supervising 13 or 14 different sales offices in L.A., Atlanta, Detroit, New York, Seattle, San Francisco, and then making it back every Sunday morning to do a quality talk show.'

Despite his hectic schedule, Collins insisted that he be allowed to continue his talk show duties after he took on his NSM title. "I know how important it is, and I still love doing it. We did this program live from Los Angeles two different times. Once was after the Million Man March. We had a number of Crips and Bloods [gang members] show up at a makeshift studio that was put together and say what was on their minds. I've had some very incredible good luck and good fortune with our people doing this program all of these years."

Another unique connection that has developed from this special situation at WDAS is Collins's involvement with the WDAS Unity Day celebration, which has since become Unity Week. Apparently, VP/GM Kernie Anderson took advantage of Collins's promotional background and put him in charge of organizing the Unity event, which draws an estimated 700,000 people each year and has garnered local and national press coverage.

"There is an emotional attachment by listeners that has developed for this heritage station from their dependence and expectations that we do so much more than just play the hits and the music.

"I think a part of it is we provide editorial news and analytical public affairs. So we really attempt to provide fair treatment ... when I say fair, I mean in a sense that we try and present both sides to an issue of whatever is affecting our community. Then we can hear it intelligently and discuss it rationally. We can articulate our views without the attempt to create acrimony. So much of Talk radio in America right now is spent trying to get reaction and shock. What we need for African



Black talk radio is usually an opportunity to dialogue and hear things that are important to our people, discussed by our people, and presented to our people.

people living in America is the opportunity to think. I've done many shows where I've never taken a po-

Deeper Into Urban Radio

"Take for example the whole issue of morality concerning Newt Gingrich and President Clinton. For African-American people, they want to understand it. They want to hear intelligent people talking about these things, and they want to have the opportunity to have their say and their opinions heard. Urban radio does that. To a larger or lesser degree, this is still a vibrant and critically important component in the delivery of news, music, and information that Urban radio does an excellent job of.

"Corporate American sees the positive nature of talk on Urban radio. Here at WDAS we have taken it to the level of additional revenue. Ad-

E. Steven Collins meets with President Clinton vertisers pay to be part of what we're doing. AT&T and Burger King pay to sponsor what we're doing on Sun-

day mornings.

"People are realizing that African-American History Month is so much more than black trivia, which - in my view - trivializes the proud accomplishments of our people. We're doing so much more by spending two hours on Sunday mornings talking to the tri-state area about issues like how Lincoln University, one of the oldest black universities in the country, has helped to grow the black middle class by educating and graduating African-American people with degrees in the sciences, arts, and business so they can go out and be productive members of society. We've made public affairs mean something in our community, but also to our clients. That's positive for

On a lighter note, one popular subject that the program covered pertained to African-American comedy. "We played excerpts from things by Bill Cosby, Richard Pryor, Jackie 'Moms' Mabley, and a little bit from everybody you can think of. It was a real hit with our listeners. I had Dr. Judith Thomas of Lincoln University help me analyze the importance of African-American comedy. We try and cover it all at different times during the year.'

The Big Picture

For the VP/GMs of Urban who are still hesitant about putting on a talk program, Collins says, "I think they're discounting the intelligence of their audience, not to mention their audience's needs. African-American people truly need more from radio. Sure, entertainment, lifestyle, and the multifaceted culture that makes up our music, from R&B and hip hop to blues, jazz, reggae, and gospel of that is so important. But we're also supremely complicated people, and we require a thought process.

"Black talk radio is usually an opportunity to dialogue and hear things that are important to our people, discussed by our people, and presented to our people. So we need that kind of healthy dialogue, not only to sustain the community, but also to shore up the bottom line. Right thinking advertisers ingratiate themselves to the community via 'heady' public affairs."



LEADERS OF THE FUTURE — KKBT (92.3 The Beat)/Los Angeles rec ognized 20 outstanding young leaders between the ages of 14 and 23 at the first annual Youth Leadership Conference. Taking part in the festivities are (I-r) KKBT PD Harold Austin, Assemblyman Kevin Murray's rep Lisa Dixon, (fourth from left) KKBT's Lisa Canning, VP/GM Craig Wilbraham, KKBT GSM Nancy Leichter, (fourth from right) KKBT's Community Action Director Dominique DiPrima with Youth Leadership recipients Yasir Jamaal Cole, Mia Gramata-Jones, Robin Lee, Yadhira Lozano, Cesar Maciel, Maria Martinez, Ronetta Merchand, Narciso Mora, Samuel Pope, and Lateefah Starks

GINA THOMPSON

You Bring The Sunshine

BREAKING OUT AT:

WAMO -Pittsburgh

WEDR -Miami

WWDM -Columbia

WGCI -Chicago

WZAK -Cleveland

KMJM -St. Louis

KPRS -Kansas City

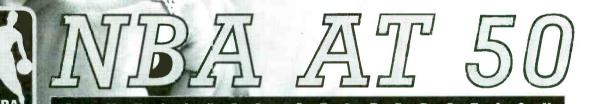
WTLC -Indianapolis **WQUE** -New Orleans

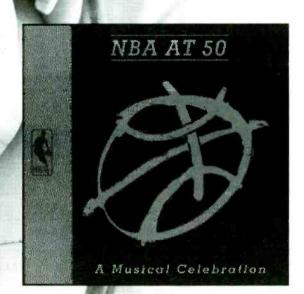
KKDA -Dallas

...and many more



FROM





IN STORES NOW!

URBAN TOP 50

FEBRUARY 28, 1997

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	2	1	1	ERYKAH BADU On & On (Kedar/Universal)	2960	3078	3051	2674	78/0
9	4	3	2	MONICA For You Will (Warner Sunset/Atlantic)	2874	2774	2491	2105	79/0
4	1	2	3	DRU HILL In My Bed (Island)	2792	3029	3075	2667	76/0
18	11	9	4	702 Get It Together (Biv 10/Motown)	2472	2092	1682	1351	78/3
11	9	6	Ŏ	"AFKAP" Somebody's Somebody (NPG/EMI)	2397	2233	2008	1784	74/1
7	6	4	6	NEW EDITION You Don't Have To Worry (MCA)	2370	2392	2322	2148	74/0
8	8	7	0	BABYFACE Every Time I Close My Eyes (Epic)	2280	2229	2191	2110	78/1
1	3	8	8	AALIYAH One In A Million (BlackGround/Atlantic)	1994	2146	2608	3025	60/0
6	7	5	9	MAXWELL Sumthin' Sumthin' (Columbia)	1969	2266	2286	2203	67/1
16	12	10	0	KEITH SWEAT Just A Touch (Elektra/EEG)	1926	1713	1576	1416	75/1
49	19	13	Ŏ	ZHANE' Request Line (Illtown/Motown)	1859	1568	1260	661	77/1
19	14	11		PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	1797	1670	1509	1301	77/2
22	15	14	1	MAKAVELI Hail Mary (Death Row/Interscope)	1684	1559	1393	1265	71/1
_	_	23	Ŏ	BLACKSTREET Don't Leave Me (Interscope)	1683	1142	320	106	75/2
27	16	16	9	MINT CONDITION You Don't Have To Hurt (Perspective/A&M)	1652	1438	1329	1114	75/4
28	18	17	Ŏ	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	1567	1404	1296	1103	72/0
37	25	20	00	YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	1489	1259	1096	852	75/4
31	23	18	Ō	RAHSAAN PATTERSON Stop By (MCA)	1460	1367	1142	1041	68/2
30	22	19	Ō	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1335	1274	1169	1064	69/0
38	26	22	20	ALFONZO HUNTER Weekend Thang (Def Squad/EMI)	1297	1160	1037	835	62/1
41	29	21	ă	TASHA HOLIDAY Just The Way You Like (MCA)	1289	1195	998	801	63/1
41	37	24	88888	TONI BRAXTON Don't Want To (LaFace/Arista)	1231	1123	919	409	74/1
45	35	28	ă	112 Cupid (Bad Boy/Arista)	1224	1075	929	725	70/1
42	38	29	3	MARK MORRISON Return Of The Mack (Atlantic)	1218	1069	916	790	61/5
43	33	26	Ø,	HEAVY D Big Daddy (Uptown/MCA)	1211	1082	939	776	73/0
	36	31	BBB	RAY J Let It Go (Elektra/EEG)	1190	1052	927	722	70/2
46	30	34	Š	AFTER 7 Sara Smile (Virgin)	1164	973	627	103	70/1
20	32		3	DONELL JONES You Should Know (Untouchables/LaFace/Arista)	1106	1062	945	835	60/2
39	EAK	30	33	SWV Can We (Jive)	1104	364	7	000	71/9
- C	46	35	3	LEVERT True Dat (Atlantic)	1093	960	728	262	67/1
_	40	42	3	GINUWINE Tell Me Do U Wanna (550 Music/Epic)	1074	848	334	44	69/2
26	21			BRAT F/T-BOZ Ghetto Love (So So Def/Columbia)	1066	1079	962	856	66/0
36	31	27	32 33	GINA THOMPSON You Bring The Sunshine (Mercury)	1023	887	673	298	65/3
0	-			WHITNEY HOUSTON I Believe In You And Me (Arista)	977	1575	2382	2825	48/0
2	5	12	34	E-40 Things'll Never Change (Sick Wid' It'/Jive)	972	999	992	889	60/0
34	30	33	35	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	947	1025	1132	1507	36/0
13	24	32	36 37	TRE' Take Your Time (Mo Thug/Relativity)	923	871	836	742	53/0
44	42	41		IMMATURE Watch Me Do My Thing (Loud/RCA)	905	1487	1776	1902	40/0
10	EAK	15 ED	38	ROME Belong To You (Every) (RCA)	902	768	578	277	66/5
			999	PUFF JOHNSON All Over Your Face (Work/Epic)	897	890	800	713	52/0
48		39 ED	*		887	750	685	550	57/2
	AK		9	TRUTH Everyday (<i>Priority</i>) DJ KOOL Let Me Clear My Throat (<i>American/WB</i>)		817		722	
47	44	43	_		873		790		58/2
17		25	43	TONY TONI TONE Let's Get Down (Mercury)	843	1087	1189	1411	32/0
SP(E	AK		9999	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	807	597	264		69/8
	B U	47 T	*	TELA Sho 'Nuff (Suav House/Relativity)	794 763	762 669	643 627	540 511	47/1 58/5
	BU			KENNY LATTIMORE For You (Columbia)	763	656		511	
	b U		Æ	WHITNEY HOUSTON Step By Step (Arista)	754 751		222	434	60/2 55/3
	- D 11	49	999	ANN NESBY This Weekend (Perspective/A&M)	751	740	608	434	55/3
	BU	_	S	GHOST FACE KILLER All I Got Is You (Epic)	686	599 610	508	368	63/2
υE	ВU		an	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	634	619	595	531	38/2

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 79 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

KENNY LATTIMORE For You (Columbia) Total Plays: 669, Total Stations: 54, Adds: 2

WHITNEY HOUSTON Step By Step (Arista)
Total Plays: 656, Total Stations: 59, Adds: 1
ICE CUBE The World Is Mine (Jive)
Total Plays: 634, Total Stations: 52, Adds: 0

CRYSTAL WATERS Say...If You Feel Alright (Mercury)
Total Plays: 619, Total Stations: 40, Adds: 0

FOR REAL The Saddest Song | Ever Heard (Rowdy/Arista)

GHOST FACE KILLER All I Got Is You (Epic)

FOXY BROWN I'll Be (Violator/Def Jam)
Total Plays: 597, Total Stations: 61, Adds: 10

RICHIE RICH Do G's Get To Go To Heaven? (Def Jam/Mercury)
Total Plays: 571, Total Stations: 50. Adds: 0

ME'SHELL NDEGEOCELLO Stay (Maverick/Reprise)

REDMAN Whatever Man (*Def Jam/RAL/Mercury*) Total Plays: 558, Total Stations: 51, Adds: 1

TRACEY LEE The Theme (By Storm/Universal) Total Plays: 505, Total Stations: 53, Adds: 6

CURTIS MAYFIELD No One Knows About A Good... (Warner Bros.)

B-LEGIT I/DARYL HALL Ghetto Smile (Sick Wid' It/Jive)

CHARISSE ARRINGTON Ain't No Way (MCA) Total Plays: 455, Total Stations: 45, Adds: 2

TRU I Always Feel Like (*Priority*)
Total Plays: 373, Total Stations: 47, Adds: 12

Songs ranked by total plays.

BREAKERS.

SWV

Can We (Jive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1104/740

902/134

887/137

71/9

29

3

CHART

1

4

ROME

I Belong To You (Every...) (RCA)
CREASE TOTAL STATIONS/ADDS TOTAL PLAYSANCREASE

66/5 TRUTH

Everyday (Priority) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

57/2

FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 807/210 69/8

MOST ADDED®

ARTIST TITLE LABEL(S)	ADD
SCARFACE Game Over (Noo Trybe)	53
LIL' KIM Crush On U (Big Beat/Atlantic)	51
WESTSIDE CONNECTION Gangstas (Lench Mob/Priority)	48
SNOOP DOGGY DOGG Vapors (Death Row/Interscope)	46
ELEMENTS OF LIFE Sweet Love (RCA)	43
BILLY LAWRENCE Come On (EastWest/EEG)	42
SOUL ASSASSINS Puppet Master (Columbia)	25
E.U. Hold U (Escape)	16
PASSION Gigolo's Get Lonely Too (MCA)	16
ALLURE F/NAS Head Over Heels (Crave)	15

MOST INCREASED

PLAYS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
SWV Can We (Jive)	+740
BLACKSTREET Don't Leave Me (Interscope)	+541
LIL' KIM Crush On U (Big Beat/Atlantic)	+385
702 Get It Together (Biv 10/Motown)	+380
TEVIN CAMPBELL Could You Learn To Love (Qwest/WE	3) +372
JOHNNY GILL Love In An Elevator (Motown)	+349
OUTKAST Jazzy Belle (LaFace/Arista)	+321
ALLURE F/NAS Head Over Heels (Crave)	+313
ZHANE' Request Line (Illtown/Motown)	+291
SCARFACE Garne Over (Noo Trybe)	+285

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

R. KELLY | Believe | Can Fly (Jive)

BLACKSTREET Never Gonna Let You Go (Interscope)

KEITH SWEAT Nobody (Elektra/EEG)

FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)

MINT CONDITION What Kind Of Man... (Perspective/A&M) **GINUWINE** Pony (550 Music/Epic)

MC LYTE Cold Rock A Party (EastWest/EEG)

LIL' KIM No Time (Undeas/Big Beat/Atlantic)

SWEETBACK You Will Rise (Epic)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

HORNE RECORDS debut artist's second premiere single and video from his upcoming debut album. This mass appeal single is a smooth yet powerfully blended rendition of the Stylistics "You Are Everything" and the smash hit from the Carpenters "SUPERSTAR".

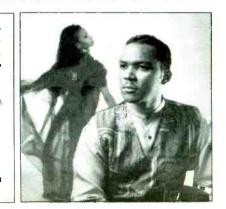
Fre Everything) SUPERSTAR

"Once in a while, a few artists will emerge from the sameness of music to deliver a fresh new approach to singing. There's nothing complex about Desi's style, it's just natural singing, beautiful melodies and a pulsating rhythm that appeases the listener." -BOB THOMAS/Black Entertainment



ON YOUR DESK NOW! VIDEO HEATING UP THE AIRWAVES





Ann Nesby



the new single

Urban Chart 48
Now on 55 Urban Reporters – 69%
...Breaking:

KSJL **WQQK WXQL** WEDR **KPRS** WQOK WROU **WXYV WKKV** WILC **WPEG** WGZB **WZFX WAMO** WNOV KIZZ WIZF WCKX WHRK **KVSP**

http://www.future.net/>annnesby annnesby@future.net snail mail Anns Atles Fan Club at PO Box 22124 Robbinsdole. NY 55422-0124

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc.
Co-produced by Big Jim Wright for Flyte Tyme Productions, Inc.
EXECUTIVE PRODUCERS: JIMMY JAM AND TERRY LEWIS

Management: Timothy W. Lee For Labor Force Management © 1997 Perspective Records, Harwrock red and Marketed by A&M Records. Inc. All rights reserved.



URBAN PLAYLISTS

MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Cologne

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

75WGCI



KKBT/Los Angeles (213) 634-1800 Austin/Snider

ARTISTITILE

O ERYKAH BADU/On & Dn

B TONY TONI TONE/LE'S GET Down

FOXY SROWN/GET ME HOME

ISLEY BROTHERS/GEASS

AALLYAN/Dne in A Million

S SHADUILLE O'NEAL/Straight

BABYFACE/Every Time i

BROTHACE/Every Time i

MACK 10 & DOGG POUNO/Nothin' But...

EN VOGUE/Don't Let Go (Love)

MAKAYEL/TO Live & Die In...

DRU HILL/In My Bed

WESTSIDE CONNECTION/Gangstas Make...

MONICA/For You I Will

MC LYTE/COL/B Rock A Party

IJE CUBE/The World Is Mine

PUFF DADDY/Can't Nobody Hold...

ALLURE FNAS/Head Over Heels

NE'W EDITION/You Don't Have To...

E-40/Things I'Mever...

GINUWINE/Tell Me Do U Wanna

RICHIE RICHO'D G'S GET To Go...

AZ YET/Hard To Say I'm...

MINI COMDITION/You Don't Have To...

BLACKSTREET/Don't Leave Me

ROOTS/WHAT They Do

YVETTE MICHELLE/I'm Not Feeling You

112/Cupid

MONTELL JORDAN/What'S On Tonight

ZHANG/REQUEST LINE

MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

WKYS/Washington (202) 686-9300 Williams/Fox

PLA'	rs .			ARTIST/TITLE					
3W		LW	TW						
58	58	52	50	ORU HILL/In My Bed					
39	52	52	48	MONICA/For You I WII AALUNA/UNG II A MIIIION ERYKAH BADILION & OD BABYFACE/Every Time I LLL KIM/NO Time TONY TONI TONE/Let's Get Oown SWIVGan We 702/Get II Together RV VOGUE/Don't Let Go (Love) BLACKSTREET/Don't Leave Me 112/Zome See Me					
56	50	52	47	AALIYAH/One in A Million					
26	54	37	47	ERYKAH BADU/On & On					
25	33	44	46	8ABYFACE/Every Time I					
51	48	45	45	LIL' KIM/No Time					
36	31	34	33	TONY TONI TONE/Let's Get Down					
		30	32	SWV/Can We					
23	29	32	31	702/Get II Together					
50	46	43	28	EN VOGUE/Don't Let Go (Love)					
-	11	22	27						
35	40	29	27	112/Come See Me					
40	34	28	27	NEW EDITION/You Don't Have To					
24	30	26	26	BRANDY, TAMIA/Missing You					
19	27	26	26	MINT CONDITION/You Don't Have To					
44	31	34	25	702/Steelo					
14	12	15	24	HEAVY D/Big Daddy					
9	21	12	23	ZHANE /Request Line					
40	28	30	23	WHITNEY HOUSTON/I Believe In You					
25	14	33	18	NEW EDITIDN/I'm Still In Love					
11	12	11	16	PUFF DADDY/Can't Nobody Hold					
6	5	11	16	ROME/I Belong To You					
26	12	13	14	FOXY BROWN/Get Me Home					
5	7	10	12	LIL' KIM/Crush Dn U					
11	20	10	11	MAKAVELI/Hail Mary					
16	10	11	11	YVETTE MICHELLE/I'm Not Feeling You					
44	17	7	10	TONI BRAXTON/Un-break My Heart					
5	5	5	10	"AFKAP"/Somebody's Somebody					
5	5	5	10	MONTELL JORDAN/What's On Tonight					
15	11	8	9	AZ YET/Hard To Say I'm					

MARKET #8

MARKET #3

WEJM/Chicago

WEDR-FM
99 JAMZ
WEDR/Miami
(305) 623-7711
Thomas Miami . H. Lauderdale

ARTIST/TITLE

17 12 19 7 15 13

20 18 16 14 14 14 13 14

ARTIST/TITLE

DRU HILL/In My Bed
AAL NAH/Dne In A Mailion
BLACKSTREET/Don't Leave Me
IMMATURE/Watch Me Do My Thing
707/Steelo
ERYKAH BADU/On & On
EN YOGUE/Don't Let Go (Love)
NEW EDITION/I'm Still In Love...
MONICA/For You I Will
LUTHER VANDROSS/You's Secret Love
KEITH SWEAT/Nobody
MAXWELL/Sumhin' Sumthin'
TON'T TON! TONEFLE's Get Down
MARK MORRISON/Return O'T The Mack
MONTELL JORDAN/Falling
ALFONZO HUNTER/Weekend Thang
ALFONZO HUNTER/Weekend Thang
ALFONZO HUNTER/STROKS Me OH My.
ISLEY BROTHERS/Tears
ANN NESSYI'm Still Weating.
LUTHER VANDROSS/I Can Make It Better
WHITMEY HOUS! TON'D Believe In You...
112/Come See Me
TASHA HOLIDAY/Just The Way You.
MINT CONDITION/YOU DO! HAVE TO
MAKAWELL/Hail Mary
MICH ST INDON'SON HOLIDAY/Just The Way You.
MINT CONDITION/YOU DO! HAVE TO
MAKAWELL/Hail Mary
BIGH & TIMOLO/Stay With Me
PEGGY SCOTI-ADAMS/Bill
ALFONZO HUNTER/Just The Way.

MARKET #29

103 | MMZ

WOW!/Norfolk (804) 466-0009 Mauzone



MARKET #5

WUSL/Philadelphia (215) 483-8900 Young/Cooper

ARTIST/TITLE

3 112/Cupid

ORU HILL/In My Bed

AALIYAH/One in A Million

MONICA/For You J Wil

TONI BIRX/TON/I Love Me Some Him

PUFF DADD/YCan't Nobody Hold...

YVETTE MICHELLE/I'm Not Feeling You

LIL' KIMIN'D time

702/26e II Together

702/26e II Together

SWVCan We

NEW EDITION/You Don't Have To...

FN VGGUE/Don't Let Go (Love)

MINI CONDITION/YOU Don't Have To...

FOXY BROWN/GE Me Home

MAKAVELI/Hail Mary

MAXWELLI/SUS BID II

ORU HILL/Tell Me

MAXWELLI/SUS BID II

ORU HILL/Tell Me

MAXWELLI/SUS BID II

RAY JLI et II Go

KEITH SWEAT/Nobody

R KELLYI Believe I Can Fly

BLACKSI REET/No Diggity

ZHANE/'Request Line

KENNY LATTIMORE/For You

"AFKAP' Somebody's Somebody

MINI CONDITION/What Kind Of Man...

SALT-N-PEPA/Campagne

GHOST FACE KILLER/AII I Got Is You

GINUWINE/Pony

MARKET #12

WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

MARKET #22

POWER 99hi

HOT 97.5

MARKET #6

WJLB/Detroit (313) 965-2000 Saunders/Darcel

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ERYKAH BADU/ON & On

TONY TON TONE/Let's Get Down

AS MIN TO CONDITION/AWAR Kind Of Man...

AS MAN NESBY/I'N Still Wearing...

ALLYAH/ONE IN A MIIIION

ALLYAH/ONE IN A MIIIION

MONICA/For You I WIII

ON ARGELO/Me And Those...

MAKAVELU/Hail Mary

NEW EDITION/I'm Still In Love...

BUT HILL/In My Bed

AS MAXWELU/Seenison (Don't...)

R KELLY/J Beileve I Can Fly

GINUWINE/Feit Me Do U Wanna

TOZ/Get It Togother

GINUWINE/Feit Me Do U Wanna

TOZ/Get It Togother

ALLYAH/I Your Gin Only...

ALLYAH/I Your Gin Only...

MINT CONDITION/You Don't Have To...

ALLYAH/I Your Gin Only...

BLACKSTREET/NO Diggity

KET HAVE YEAR WEAL AND TO TOWN ON TOWN ON THE ME AND TOWN ON THE ME AND TOWN ON TOWN ON THE ME AND TOWN ON TOWN



WIZF/Cincinnati (513) 351-5900 Fields/Jones

ARTIST/TITLE
W TW
30 45 DRU HILL/In My Bed
41 41 DONELL JONES/Knocks Me Dif My...
41 46 AAI, NAHORE In A Million
29 37 R. KELLY/I Believe I Can Fly
19 34 702/Get II Together
38 33 EN YOGUE/Don't I Let Go (Love)
3 29 33 ENYKAH BADU/On & On
6 26 30 MAKAYEL/Hail Mary
9 29 30 MONICA/For You I Will
29 29 26 TONI BRAYTON/Un-break My Heart
GINUWINE/Pony
25 25 18 FREAK MASTY/OB DID
- 15 LUL KIM/Crush On U
25 12 12 PUFF DADDY/Can't Nobody Hold...
10 10 10 ELA/Sho Nuft
10 10 10 BABWFACE/Every Time I.
11 10 10 10 BABWFACE/Every Time I.
12 12 12 PUFF DADDY/Can't Nobody Hold...
13 10 10 17 FLA/Sho Nuft
15 10 17 FLA/Sho Nuft
16 17 TONE BEDITON/YOU DON'T Have To...
17 10 10 7 NEW EDITON/YOU DON'T Have To...
18 18 18 5 MONIFAH/You Oon't Have To...
18 18 18 5 MONIFAH/You Oon't Have To...

MARK

W17

ARTIST/TITLE

2008

MARKET #17

KMJM/St. Louis

ATIST/TITLE

ARTIST/TITLE

ART



MARKET #19

WXYV/Baltimore (410) 653-2200 Thomas

ANTISTITILE

MONICATOR YOU I WIII

TONI BRAXTON/I LOVE ME SOME HIM
DRU HILLI'IN MY BED
ONNELL JONNES/KNOCKS ME O'H MY.
EN VOGUE/Don't Let Go (Love)
WHITINEY HOUSTON/I BEIVEVE IN YOU.
ERYKAH BADU/On & Dn
MC LYTE/COID Rock A Party
AALYAH/One In A Million
MAXWELL/Surnthin' Sumthin'
702/Get It Together
PUFF DADDY/Can't Nobody HOId...
R. KELLYN Believe I Gan Fly
LIL KIM/Mo Time
SWY/Can'W Believe I Gan Fly
LIL KIM/Grush On U
FOXY BROWN/Tim Be
FOXY BROWN/TI 25 34 14 19 26 30 20 27 10 14 20 23



MARKET #20

WAMO/Pittsburgh (412) 471-2181 Atkins/Kellev

WZAK/Cleveland (216) 621-9300 Rush/Stephens

ARTIST/TITLE

BABY/ACE/Every Time I...
DRU HILL/In My Bed
'AFKAK_/Somebody's Somebody
NEW EDITION/YOW Don't Have To...
MINT CONDITION/YOW Don't Have To...
MINT CONDITION/YOW Don't Have To...
PUFF DAUDY/Gan't Nobody Hold.
E-40/Things'ti Never.
TRE/TAKE YOU Time
702/Cet It Together
ALFONZO HUNTER/Weekend | hang
ERYKAH BAOU/On & On
21/ANE/REQUEST Line
DJ KODIL/Jet Me Clear My.
KETH SWEAT/Just A Touch
MONI ELL JORDAN/What's On Tonight
FOR RALI/The Saddest Song.
BRAI F/T-BO2/Thetto Love
MAKAVEL/Hail Mary
UPLF JOHNSON/AII Over Your Face
CAMP LO/Luchini
VPETTE MICHELLE/I'm Not Feeling You
AFTER //Sara Smile
AZ YEF/Hail O Say I'm
IRM J/Let It Go
11/2/Lupid
IEDMAN/Whatever Man
ICC CUBETR World Sine
GHOST FACE KILLER/AII I Go Is You
HAISAAN PATTERSON/Slop By
ION BRAXTON/I Don't Want To 46 55 55 49 48 48 48 47 47 47 47 46 46 44 44 44 43 43 43 42 42 41 41 40 39 39 39 39 38 38 38 38 38 37 37 37 35 36 25 35 34 34 34 33 33 32 32 32 32 32 31 31 31

MARKET #33

96.1 Adult Satisfaction!

MARKET #34 KSJL/San Antonio MARKET #34

MARKET #27

MARKET #29 (KOO)

ARTIST/TITLE

BABYFACE/Every Time I...
DRU HILL/In My Bed
EPKASH BADUFOR & On
AALIYAH/One In A Million
EN VOGGE/Don't Let fo (Love)
MODICAFOR You I Will
TONY TONI TONIT/CHE'S Get Down
-ATKAP/Somebody's Somebody
702/Get II Together
KE'HT SWEAT/JUST A Touch
NEW EDITION/You Don't Have To...
MONIFELL JORDAN/What's On Tonight
BLACKSTREET/JOIN't Leave Me
YVETTE MICHELLE/I'm Not Feeling You
SWI/Can We
ZHANE'/Request Line
WHINEY HOUSTON/Step By Step
MAKAYEL/HAII Mary
DUFF OADDY/Can't Nobody Hold...
LEVERTITUE DAT
TEVIN CAMPBELL/Could You Learn...
MARK MORRISON/Return Of The Mack
MINIT CONDITION/You Don't Have To...
ROME'N Belong To You.
AZ YET/HAIT OS SAY I'M.
RANSAN PATTERSON/Stop By
BRAT F/T-BOZ/TOLOWE
FOR TEADON'STORING
RAY J/Let II Go
FOR REAL/The Saddest Song... 7 32 LW LW TW
7 32 38 56
5 53 57 56
5 53 56 55
5 53 54
3 56 55
5 50 51
3 15 42 41
3 13 42 39
3 13 42 39
3 13 36
3 15 42 41
3 13 14 17 16
5 8 13
14 17 13
14 14 12
14 14 14
15 15
1 14 14 11
1 11
3 8 10 10
1 5 10 10
1 5 10 10
1 5 10 10
1 5 9 9
16 9 9
16 9 9



_				
PLA'	rs.			ARTIST/TITLE
3W	2W	LW	TW	
12	14	15	15	ERYKAH BADU/On & On
12	12	12	15	HEAVY D/Big Daddy
10	12	12	14	TELA/Sho 'Nutt
15	12	12	14	PUFF DADDY/Can't Nobody Hold
7	8	8	14	ROME/I Belong To You
-	5	8	12	FOXY BROWN/I'll Be
	5	5	12	ZHANE'/Request Line
14	15	14	12	DJ KOOL/Let Me Clear My
-	-	5	12	TRU/I Always Feel Like
12	14	14	12	ICE CUBE/The World is Mine
10	10	10	12	YVETTE MICHELLE/I'm Not Feeling You
15	14	15	12	ORU HILL/In My Bed
12	12	12	12	MAKAVELI/Haif Mary
12	10	12	12	"AFKAP"/Somebody's Somebody
10	10	10	12	B-LEGIT F/DARYL HALL/Ghetto Smile
10	12	12	12	MONICA/For You I Will
12	12	12	12	RAHSAAN PATTERSON/Stop By
10	12	12	12	E-40/Things'll Never
10	12	12	12	LATANYA/If You Play Your
*	10	10	12	AFTER 7/Sara Smile
10	10	10	12	RAY J/Let It Go
-	-	-	10	SCARFACE/Game Over
12	12	12	10	MINT CONDITION/You Don't Have To
12	12	12	10	ALFONZO HUNTER/Weekend Thang
12	12	12	10	DONELL JONES/You Should Know
10	12	12	10	BRAT F/T-BOZ/Ghetto Love
10	12	12	10	MARK MORRISON/Return Of The Mack
10	10	12	10	TRUTH/Everyday
10	10	10	10	KEITH SWEAT/Just A Touch
5	8	8	10	ANN NESBY/This Weekend

BELONG TO YOU"

the first bite from

THE CHOCOLATE LOVER

...belongs on your radio



Over 75,000 Initial Orders in I Week! Debuts #29 at THE BOX R&R BREAKER 39 Most Requested Dedication Song!







TAKE A SWEET TRIP TO

ROME.



URBAN

KBCE/Alexandria, LA

ELEMENTS OF LIFE "Sweet" SOUL ASSASSINS "Puppet" SCARFACE "Garne" WHITNEY HOUSTON "Step" WHITNEY HOUSTON "Step"

ALLURE F/NAS "Heeis"

LIL' KIM "Crush"

WESTSIDE CONNECTION "Gangsta

WHTA/Atlanta GA PD: Steve Hegwood MD: Chaka Zulu

AALIYAH "Letter MASTER P "Hea MASTER P "Heaven"
SNOOP DOGGY DOGG "Vapors"
FOXY BRDWN "I'll"
SCARFACE "Game"

WVEE/Atlanta, GA

PD: Tony Brown MD: Rajeeyah Shabazz

15 LIL'KIM "Crush" 5 TRU "Feel" 5 SNOOP DOGGY DOGG "Vapors"

WFXA/Augusta, GA

PD: James Alexander MD: Lance Panton 9 KENNY LATTIMORE "For' 9 SCARFACE "Game"

RDME "Belong"
LIL' KIM "Crush"
SNOOP DOGGY DOGG "Vapors"
WESTSIDE CONNECTION "Gang

WXYV/Baltimore MD

ME'SHELL NDEGEOCELLO "Stay" DJ KOOL "Clear"

WEMX/Baton Rouge, LA

PO: Al Jai Wallace

MINT CONDITION "Hurt"
SNOOP DOGGY DOGG "Vapors"
BILLY LAWRENCE "Come"
MARK MORRISON "Return"

MARK MORRISON "Return"
TRUTH "Everyday'
FOXY BROWN "I'II"
B-LEGIT F/DARYL HALL "Ghetto"
ROME "Belong"
ALLURE F/NAS "Heels"

WJZD/Biloxi, MS PD/MD: Rob Neal

UMO. HOB NEA!

ELEMENTS OF LIFE "Sweet"

BILLY LAWRENCE "Come"

SNOOP OOGGY OOGG "Vapors"

LIL' KIM "Crush"

SCARFACE "Game"

PASSION "Gigolo's" WESTSIDE CONNECTION

E.U. "Hold" ALLURE F/NAS "Heels"

WENN/Birmingham Al PO: Dave Donnell MO: Mychael Starr

KEITH SWEAT "Touch"
SCARFACE "Game"
SNOOP DOGGY DOGG "Vapors

ROME "Belong"
BILLY LAWRENCE "Come"
WESTSIDE CONNECTION "Gangsta
LIL' KIM "Grush"
RAHSAAN PATTERSON "Stop"
SOUL ASSASSINS "Puppet"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

WESTSIDE CONNECTION "Gangstas BILLY LAWRENCE "Conte" SCARFACE "Game" LIL' KIM "Crush"

ALLURE F/NAS "Heels"
ELEMENTS OF LIFE "Sweet"
PASSION "Gigolo's"

WWIN/Baltimore, MD

KQXL/Baton Rouge, LA

PD: Al JAI Wallace
6 TURNER & WHITE "Wildest"
5 MCKNIGHT & KING "Kings"
5 ALFONZO BLACKWELL "Low

WILD/Boston, MA

WPAI -AM/Charleston, SC

5 DEAN PHILL "Do" 5 ROOTS "What"

PD: Kathy Brown

WBLK/Buttalo, NY PD: Skip Dillard MD: Debbie Sims

WPAL/Charleston, SC

PASSION "Gigolo's" LIL' KIM "Crush" ELEMENTS OF LIFE "Sv 5 BILLY LAWRENCE "Come" 5 SOUL ASSASSINS "Puppet 5 ALLURE F/NAS "Heels"

wwwz/Charleston, SC PD: George Hamilton Cook

5 SNOOP DOGGY DOGG "Vapors" 5 ELEMENTS OF LIFE "Sweet" 5 BILLY LAWRENCE "Come" BILLY LAWRENCE "Come"
SCARFACE "Game"
WESTSIDE CONNECTION "Gangstas

WPEG/Charlotte, NC

17 LIL'KIM "Crush"
10 WESTSIDE CONNECTION "Gang
9 SCARFACE "Game"
6 ELEMENTS OF LIFE "Sweet"
SNOOP DOGGY DOGG "Vapors"

WJTT/Chattanooga, TN

PD: Keith Landecke 5 TWICE "Sparkle" GINA THOMPSON "Bring" WESTSIDE CONNECTION "Gangs ASSORTED PHLAVORS "Make"

WEJM/Chicago II

WEJM/Chicago, IL
PD/MD: Jay Alan

4 WESTSIDE CONNECTION "Gangstas

5 SNOOP DOGG" VDGG "Vapors"

5 SCARFACE "Game"

10 LIL'KIM "Grush"

5 RAHSAAN PATTERSON "Stop"

5 JOHNNY GIL "Elevator"

5 SOUL ASSASSINS "Puppet"

5 TRACEY LEE "Theme"

WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne TEVIN CAMPBELL "Lea ERYKAH BADU "Apple" FOXY BROWN "I'II"

WIZE/Cincinnati, OH PD: Tony Fields MD: Lauri Jones

CURTIS MAYFIELD "Knor FOXY BROWN "I'II" LIL' KIM "Crush" KAYCEE GROGAN "So"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

15 SW "Can"
15 TWICE "Sparkle"
15 SCARFACE "Game"
10 DONELL JONES "Should"
10 SNOP DOGG "Vaport
10 WESTSIDE CONNECTION "Gar
10 SHAQUILLE O'NEAL "Straight"

WWDM/Columbia, SC PD/MD: Paul Jackson
TEVIN CAMPBELL "Leam"
ELEMENTS OF LIFE "Sweet

WJZA/Columbus, OH

PD: Phil Davis MD: Theresa Terry

27 TEDDY PENDERGRA 10 LIL' KIM "Crush" 9 FOXY BROWN "I'II"

KRBV/Dallas, TX

PD: Thomas Bacote MD: Keith Solis

KDKO/Denver, CO

11 ELEMENTS OF LIFE "Sweet" 5 FOR REAL "Saddest"

WIKS/Greenville, NC

PD: B.K. Kirkland MD: Dennis Lee

SCARFACE "Game" BILLY LAWRENCE "Come" WESTSIDE CONNECTION "Gangsta

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

7 LIL' KIM "Crush" 6 WESTSIDE CONNECTION BILLY LAWRENCE "Come" E.U. "Hold" KAYCEE GROGAN "So" SNOOP DOGGY DOGG "Vapors

KKDA/Dallas, TX PD/MD: Skip Cheatham

14 WESTSIDE CONNECTION "Gangstas 13 LIL" KIM "Crush"

WROU/Dayton, OH PD/MD: Marco Simmons

PD/MUD: Marco Simmons
3 Mark Morrison "Return"
3 Snoop Doggy Dogg" Vapors"
6 Ann Nesby "Weekend"
Toni Brakton "Vant"
Ginuwine "Teil"
Tasha Holiday "Just"
Kenny Lattimore "For"

WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell

WJJN/Dothan, AL MD: Regina Dawkins AMD: Tony Black

SOUL ASSASSINS "Puppet"
JANA "What"
BILLY LAWRENCE "Come" BILLY LAWRENCE "Come" ELEMENTS OF LIFE "Sweet" E.U. "Hold" LIL' KIM "Crush" WESTSIDE CONNECTION "Gangsta SNOOP OOGGY OOGG "Vapors"

WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie

C. D. CHEFTE

7 CHRISTION "FUI"

JOHNNY GILL "Elevator"

LIL KIM "Grush"

JAY-Z "Feehn"

TEVIN CAMPBELL "Learn"

ANN NESSY "Weekend"

ELEMENTS OF LIFE "Sweet"

SCARFACE "Game"

WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

MARK MORRISON "Herum"
LIL'KIM "Crush"
YVETTE MICHELLE "Feeling"
KENNY LATTIMORE "For"
OUTKAST "Jazzy"
CAMPBELL & ARNOLD "Nek

WYNN/Florence, SC

12 TELA "Sho"
10 WESTSIDE CONNECTION "Gangsta
8 SCARFACE "Game"

SCARFACE "Game"
SNOOP DOGGY DOGG "Vapors"
BILLY LAWRENCE "Come"
LIL' KIM "Crush"
ELEMENTS OF LIFE "Sweet"
ASSORTEO PHLAVDRS "Make"
SOUL ASSASSINS "Puppet"

WFL M/Ft. Pierce, FL PD/MD: Vera Jones KIRK FRANKLIN "Whatcha" DUTKAST "Jazzy" SNOOP DOGY DDGG "Vapors" ELEMENTS OF LIFE "Sweet" BILLY LAWRENCE "Come" WESTSIDE CONNECTION "Gang LIL' KIM "Crush" SCARFACE "Game ICE CUBE "World"

WJFX/Ft. Wayne, IN PD: B.J. Steele MD: Geno Burgess

10 TEVIN CAMPBELL "Learn" 10 BILLY LAWRENCE "Come" 7 LIL KIM "Crush" 6 GHOST FACE KILLER "Gol"

6 GHOST FACE NICLES 6
5 JANA "What"
6 SCARFACE "Game"
5 ELEMENTS OF LIFE "SM

WTMU/Games
PD/MD: Don Cody
16 WESTSIDE CONNECTION "Gangstas"
11 LIL'KIM "Crush"
8 SCARFACE "Game"

E.U. "Hold" SNOOP ODGGY DOGG "Vapors"

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 5 ELEMENTS OF LIFE "Sweet 5 FOXY BROWN "I'I"

WELIP/Huntsville Al

PD: Steve Murray
7 SWV "Can"
5 SNOOP DOGGY DOGG "Vag BILLY LAWRENCE "Come ELEMENTS OF LIFE "Swe

WTLC/Indianapolis, IN PD/MD: Vycki Buchanor

9 SNOOP DOGG "Vapors"
6 SHAOUILLE O'NEAL "Straight"
ELEMENTS OF LIFE "Sweet"
BILLY LAWRENCE "Corne"
E,U. "Hold"
TWICE "Sparkle"

WJMI/Jackson, MS PD/MD: Steve Poston

YVETTE MICHELLE "Feeling" ZHANE "Request"

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

MD: Steve Carrington
25 LLIC KIM "Crush"
15 ALLURE FINAS "Heels"
15 SAODP DOGGY DOGG "Vapors"
15 SOUL ASSASSINS "Pupper"
16 ELEMENTS OF LIFE "Sweet"
10 ELEMENTS OF LIFE "Sweet"
10 WESTSIDE CONNECTION "Gang
10 PASSION "Gigolos"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

SCARFACE "Game"
ELEMENTS OF LIFE "Sweet"
TRU "Feel"
WESTSIDE CONNECTION "Gangstas"

KIIZ/Killeen, TX
PD: Michael McGuire
MD: Babysitter

13 JOHNNY GILL "Elevator"
10 LEVERT "True"
5 ANN NESBY "Weekend"
5 WESTSIOE CONNECTION "Gangstar
5 SCARFACE "Game"
CHARISSE ARRINGTON "An"
TWICE "Spande"
E.U. "HONG"

WKGN/Knoxville, TN

ELEMENTS OF LIFE "Sweet

5 SOUL ASSASSING FUPPER
5 E.U. "Hold"
5 SCAPFACE "Game"
5 JOHNNY GILL "Elevator"
5 PASSION "Gigolos"
6 WESTSIDE CONNECTION "Gangstas"

KNFK/Lafavette LA PD: Tyrone Davis APD: Demetrius Lloyd

AFO. Detrierrus Libyu

15 SARFACE "Game"

15 SNOOP OOGGY DOGG "Vapors"

15 Lil KIM "Crush"

16 CRYSTAL WATERS "Say"

17 WESTSIDE CONNECTION "Gang

WESTSIDE CONNECTION "G BILLY LAWRENCE "Come" SOUL ASSASSINS "Pupper" PASSION "Gigolos" ELEMENTS OF LIFE "Sweet" MEN OF STANDARO "Winter"

KRRO/Lafavette, LA PD/MD: Troy D

PUMU: Troy U

0 WESTSIDE CONNECTION "Gangstate
19 SNOOP DOGG "Vapors"
19 LU: KIM "Grush"
9 SOUL ASSASSINS "Puppet"
18 SOUL ASSASSINS "Puppet"
18 SOARRACE "Game"
10 BLACKSTREET "Leave"

10 SWA "Can"
10 SWA "Can"
10 BILLY LAWRENCE "Come"
10 ELEMENTS OF LIFE "Sweet"
9 ALLURE F/NAS "Heels"
TEVIN CAMPBELL "Learn"
OUTKAST "Jazzy"

KZWA/Lake Charles, LA

ELEMENTS OF LIFE D ELEMENTS OF LIFE "Sweet"

JOHNNY GIL, "Flevator"

ILIL KIM "Crush"

SCARFACE "Game"

SILVI LAMPENCE "Come"

SNOOP DOGGY DOGG "Vapors"
E.U, "Hold"

PASSION "Gigolo's"

WESTSIDE CONNECTION "Gangs

WOHH/Lansing, MI

NUHH/Lansing, MI
'D/MD: Branl Johnson

5 ELEMENTS OF LIFE "Sweet"
WESTSIDE CONNECTION "Gangsta
SCAPFACE "Game"
SNOOP DOGGY DOGG "Vapors"
BILLY LAWRENCE "Come"
SOUL ASSASSINS "Pupper"
LIL' KIM "Crush"

WJMG/Laurel, MS

PO: LaDonna Jones 16 "AFKAP" "Somebody" 6 BILLY LAWRENCE "Come" SNOOP DIGGS TOOG VAPONS
SWV "Can"

WESTSIOF CONNECTION "Gangstas
ASSORTED PHLAVORS "Make"
SCARFACE "Game"
SOUL ASSASSINS "Puppet"

WTKT/Lexington, KY

SCARFACE "Game"

SOUL ASSASSINS "Puppet"
BILLY LAWRENCE "Come"
ELEMENTS OF LIFE "Sweet"
LIL' KIM "Crush"
E.U. "Hold" STSIDE CONNECTION "Gangstas

KIPR/Little Rock, AR

PD: Joe Booker
MO: Terry Terrell

5 WESTSIDE CONNECTION "G
SNOOP DOGGY ODGG "Vapo
BILLY LAWFENCE "Come"
SOUL ASSASSING "Puppel"
LIL'KIM "Grush"
OUTRAST "Jazzy"
ELEMENTS OF HET STORMET ELEMENTS OF LIFE "Sweet" E.U. "Hold" SCARFACE "Game"

KKBT/Los Angeles CA PD: Harold Austin MD: Mariama Snider

WGZB/Louisville, KY VP Programming/PD: Tony Field APD: Paul Strong MD: Tim Jherard

KAYCEE GROGAN "So" CURTIS MAYFIELD "Kr

WIBB/Macon, GA PD/MD: Kevin Fox

PU/MU. NO MILL "Hall"

7 WESTSIDE CONNECTION "Gangstas

7 E.U. "Hold"

7 SNOOP DOGGY OOGG "Vapors"

BILLY LAWRENCE "Come"

ELEMENTS OF LIFE "Sweet"

SOUL ASSASSINS "Puppet"

SCARFACE "Game"

WHRK/Memphis, TN PD: Bobby D'Jay MD: Stan Bell

5 SHAOUILLE O'NEL 'Straight'
5 TEVIN CAMPBELL "Clearn'
5 TEVIN CAMPBELL "Clearn'
5 ELEMENTS OF LIFE "Sweet"
5 LILK KIM "Crush"
5 SCARFACE "Game"
5 SOUL ASSASSINS "Puppet"
5 WESTSIDE CONNECTION "Gangst.
6 BILLY LAWRENCE "Come"
RAMPAGE "Night"

WEDR/Miami, FL

WKKV/Milwaukee, WI PD: Nale Bell MD: Kevin Hart

INU. ACVIN HAIT

5 SNOOP DOGGY DOGG "Vapors"

5 ELEMENTS OF LIFE "Sweet"
KAYCEE GROGAN "So"
KCARFACE "Game"
CHARISSE ARRINGTON "Ain"
TWICE "Spande"
LIL'KIM "GINSH"
WESTSIGE CONNECTION "Gangstas
SHAQUILLE O NEAL "Straight"

WNOV/Milwaukee, WI

SCARFACE "Game"
ELEMENTS OF LIFE "Sweet"
WESTSIDE CONNECTION "Gang SNOOP DOGGY DOGG " SNOOP OOGGY DOGG "Vap LIL' KIM "Crush" DRU DOWN "Bubba" JOHNNY GILL "Elevator" SOUL ASSASSINS "Pupper' BILLY LAWRENCE "Come" PASSION "Gigolo's"

WRI X/Mohile Al PD: Niecy Davis APD: Jimmy Mack

PD: Jimmy Mack
MINT CONDITION "Hur"
GINA THOMPSON "Bring"
ALLURE FINAS "Heels"
WESTSIDE CONNECTION "Gangstat
SCARFACE "Game" 5 SCARFACE "Game" 5 SNDOP DOGGY OOGG "Vapors" 5 LIL' KIM "Crush" 5 TEVIN CAMPBELL "Learn"

WYOK/Mohile, AL

WYOK/Mobile, AL
PD: Jay Michaels

11 WESTSIDE CONNECTION "Gangstas
11 ICE CUBE "World"

10 VETTE MICHELE "Feeling"

9 SCARFACE "Game"

7 CAMP LO "Luchini"

6 MINT CONDITION "Hurt"

5 MINT CONDITION "Hurt"

KRVV/Monroe LA PD: Chris Collins MD: Vic Mathis

SCARFACE "Game"

WESTSIDE CONNECTION "Gangstate ALLURE F/NAS "Heels"

KYEA/Monroe, LA PD: Rockey Love

15 LIL'KIM "Crush" ROME "Belong" TWICE "Sparkle" SNOOP DOGGY DOGG "Vapors" BILLY LAWRENCE "Come" WESTSIDE CONNECTION "Gangstas

WZHT/Montgomery, AL

WZ.H1/Montgomery, AL PD/MD: Michael Long 14 NEW EDITION "Something" 12 TEVIN CAMPBELL "Learn" 12 MICHAEL LONG "Ler" ASSORTED PHLAVORS "Make SOUL ASSASSINS "Pupper" SCAPHAEC "Game"

CARFACE "Game" HARISSE ARRINGTON "Ain't" CHARISSE ARRINGTON "Ain't"
LIL' KIM "Crush"
SNOOP DDGGY DOGG "Vapors"
WESTSIDE CONNECTION "Gangsta
TRUTH "Everyday"

WOOK/Nashville, TN

LIL' KIM "Crush"
WESTSIDE CONNECTION "Gangsta
BILLY LAWRENCE "Corne"
ELEMENTS OF LIFE "Sweet"
SOUL ASSASSINS "Puppet"

WQUE/New Orleans, LA

WUUE/NEW UFIERNS, L.
PD/MD: Gerod Stevens
25 TEVIN CAMPBELL "Learn"
20 SCARFACE "Garme" "Straight"
GHOST FACE KILLER "Got"

19 LIL' KIM "Crush" 17 BILLY LAWRENCE "Corne" 6 SCARFACE "Garne" OUTKAST "Jazzy" SNOOP OOGGY DOGG "Vapors"

MD: Michael Mauzone

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince MOL MAURICE PRINCE

5 ALLURE FINAS "Heels"

5 ALLURE FINAS "Heels"

BILLY LAWRENCE "Come"

SOUL ASSASSINS "Pupper"

ELEMENTS OF LIFE "Sweet"

SAARACE "Game"

WESTSIDE CONNECTION "Gangstas

SNDOP DOGGY OOGG "Vapors"

WJHM/Orlando, FL

PD: Russ Allen MD: Cedric Hollywood 26 702 "Together" 26 MAXWELL "Sumthin" 25 AALIYAH "Letter"

WUSL/Philadelphia, PA

PD: Gary Young MD: Glenn Cooper 18 RAY J "Let" 14 KENNY LATTIMORE "For"

RENNY LATTIMUME "FO"
112 "Only"
BLACKSTREET "Leave"
JUNIOR M.A.F.I.A. "Gettin"
FOXY BROWN "I'I"
BRANDY "Sittin
ELEMENTS OF LIFE "Sweet

WAMO/Pittsburgh, PA

6 REDMAN "Whatever"
5 ELEMENTS OF LIFE "Sweet"
5 ALLURE F/NAS "Heels"
SNOOP DOGGY DOGG "Vap

WCDX/Richmond, VA

PD: Aaron Maxwell MD: Eric Lee 37 BILLY LAWRENCE "Come" 13 LIL' KIM "Crush" 8 ALLURE F/NAS "Heels"

MARK MORRISON "Return"
ELEMENTS OF LIFE "Sweet"
SCARFACE "Game"

WPLZ/Richmond, VA
PD: Phil Daniels
10 LIL'KIM "Crush"
SCARFACE "Game"
OUTKAST "Jazzy"
BILLY LAWRENCE "Come"
ELEMENTS OF LIFE "Sweet"
SNOOP DOGGY OOGG "Vapo

WTLZ/Säginaw, MI PD: Kermit Crockett MD: Tony Lamptey

5 SNOOP DOGGY DOGG "Vapors" 5 WESTSIDE CONNECTION "Gange" 5 BILLY LAWRENCE "Come" 5 ELEMENTS OF LIFE "Sweet" PASSION "Gigolo's" E.U. "Hold"

WRKE/Salisbury, MD

PO: Tony Quartarone
MD: Manuel Mena
16 PUFF DAODY "Nobody"
DJ KOOL "Clear"
WESTSIDE CONNECTION "Gangstat-LIL' KIM "Crush"

KSJL/San Antonio, TX

WESTSIDE CONNECTION "Gang BILLY LAWRENCE "Come" CHARISSE ARRINGTON "Ain't"

ALLURE F/NAS "Heels" SNOOP DOGGY DOGG "Vapors

DANN'T BUY "UMP!"
WESTSIDE CONNECTION "Gangstas"
SCARFACE "Game"
REDMAN "Whatever"
PUFF DAODY "Nobody"

WFAS/Savannah, GA

DM: Don Wilson MD: Vic Thomas

PD: Michael Andrews MD: Rikko

6 LIL KIM "Crust

WESTSIDE CONNECTION "Ga LIL'KIM "Crush" 702 "Together" WHITNEY HOUSTON "Step" 112 Cupidi" SWY "Can" YVETTE MICHELLE "Feeling" SCARFACE "Game"

WQOK/Raleigh, NC PD: Hosie Mack MD: Jerry Jam

MEN OF STANDARD "Winter JAMES BROWN "Funk"

KMJM/St. Louis. MO DM/PD: Chuck Atkins

KJMM/Tulsa, OK

WACR/Tunelo, MS

BILLY LAWRENCE "Come" ELEMENTS OF LIFE "Sweet E.U. "Hold" PASSION "Gigolo's" RAY J "Let" TEVIN CAMPBELL "Learn"

PUMD: Stan Allen

10. LIL'KIM "Cush"

10. TEVIN CAMPBELL "Learn"

10. BILLY LAWRENCE "Come"

10. SNOOP DOGGY DOGG "Vapc

10. ALLURE FANAS "Heels"

10. PASSION "Gigolos"

15. SCARFACE "Game"

16. ELEMENTS OF LIFE "Sweet"

17. SOUL ASSASSINS "Pupper"

WKYS/Washington DC

WMNX/Wilmington, NC

Did Not Report, Playlist Frozen (1): WCKX/Columbus, OH

URBAN

PD: Carl Conner MD: Carla Boatner SWV "Can" ELEMENTS OF LIFE "Sweet TEVIN CAMPBELL "Leam" MCKNIGHT & KING "Kings"

KMJQ/Houston, TX

WKXI/Jackson, MS PD/MD: Stan Branson 12 KEITH SWEAT "Nobody" 5 "AFKAP" "Somebody"

PD: Dave Wynter MD: K.J. 7 BLACKSTREET "Never"

WSOL/Jacksonville, FL

WJKX/Laurel, MS PD/MD: J. Mac
10 ELEMENTS DF LIFE "Sweet"
10 NU FLAVOR "Sweet"
10 ZHANE" "Request"
LIL' KIM "Crush"

KJLH/Los Angeles, CA PD/MD: Cliff Winston TONI BRAXTON "Want" MCKNIGHT & KING "Kings SWV "Can"

PD: Tony Fields MD: Carlos Rowlett TWICE "Sparkle"
MCKNIGHT & KING "Kings"
CHARISSE ARRINGTON "Air"

WMJM/Louisville, KY

KJMS/Memphis, TN

WHQT/Miami, FL

PD: Tony Kidd MD: Phil Michaels

WMCS/Milwaukee, WI MD: Tyrene Jackson

PD/MD: Mark Dylan

WDAI/Myrtle Beach, SC No Adds

PD: Lamonda William: MD: Eamest Johnson 9 BLACKSTREET "Leav 9 SWV "Can" 8 LEVERT "True"

WNHC/New Haven, CT

WYLD/New Orleans, LA TEDDY PENDERGRASS "W MCKNIGHT & KING "Kings

WBLS/New York, NY

Acting PD: Reggie Rouse MD: Michelle Campbell

WDAS/Philadelphia PA PD: Joe Tambur MD: Daisy Davis

KM IK/Phoeniy A7 TEVIN CAMPBELL "Learn DEAN PHILL" Do"

WFXC/Raleigh, NC PD/MD: Chris Conners

MONICA "For

ZHANE: "Request"
ELEMENTS OF LIFE "Sweet"
LATANYA "Play"
WHITNEY HOUSTON "Step"

KATZ/St. Louis, MO PD: Chuck Atkins 5 AFTER 7 "Sara"

KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott 8 TONI BRAXTON "Wan 5 PUFF JOHNSON "Face

WTMP/Tampa, FL

34 Total Reporters 34 Current Reporters 32 Current Playlists

KDKS/Shreveport, LA PD/MD: Sharon Flournoy

SCARFACE "Game"

SOUL ASSASSINS "Puppet"

BILLY LAWRENCE "Come"

LIL' KIM "Crush"

WESTSIDE CONNECTION "Gangst
ELEMENTS OF LIFE "Gweet"

SNOOP DOGGY DOGG "Vapors"

KMJJ/Shreveport, LA

AMJJ/Snfeveport, LA
PDI: John Wilson
MD: Candy Marshall
25. Lift KM "Crush"
15. BABYFACE "Close"
10. BILLYLAWRENCE "Come"
10. ELEMENTS OF LIFE "Sweet"
10. AMA "What
10. E.U "Hout"
10. PASSION "Ggolos"
10. SCAPRACE "Game"
10. SUOPEDGGY OOGG "Vapors"
10. WESTISCIE CONNECTION "Gang

SHAQUILLE O'NEAL "Straight"

J SHAQUILLE U NEAL CO... J T-802 "Touch" J LOST BOYZ "Get" SCARFACE "Game" MINT CONDITION "Hurl" ROME "Belong" REDMAN "Whatever"

ALLURE FINAS "Heels"
LIL'KIM "Crush"
BILLY LAWRENCE "Corne"
SOUL ASSASINS "Pupper"
ELEMENTS OF LIFE "Sweet"
SCARFACE "Game"
WESTSIDE CONNECTION "Gang;
SNOOP DOGGY DOGG "Vapors"

PD/MD: Jerold Jackson

WESE/Tupelo, MS PD/MD: Stan Allen

PD/MD: Rod Cruise SWV "Can" GINA THOMPSON "Bring"

WIMX/Toledo, OH

WTUG/Tuscaloosa, AL

WMMJ/Washington, OC

PD/MD: Steve Sloan

13 AFTER 7 "Sara

PD: Doug Gilmore

80 Total Reporters 80 Current Reporter 79 Current Playlists

WDLT/Mobile, AL

WSOJ/Richmond, VA PD/MD: Kevin Kotax

w I MP/Tampa, FL PD: Nat Washington 5 SCARFACE "Game" 5 BRAT F/T-BOZ "Ghetto" 5 TEVIN CAMPBELL "Learn' 5 JANA "What"

Reported Frozen Playlist (1): WNFQ/Gainesville, FL Did Not Report, Playlist Frozen (1): WVAZ/Chicago, IL

No Longer A Reporter (1): WVKO/Columbus, OH

VP Programming: Steve PO: Damon Williams APD/MD: Mike Fox

RER

URBAN AC TOP 30

FEBRUARY 28, 1997

				٦		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
3	3	1	0	BABYFACE Every Time I Close My Eyes (Epic)	887	877	835	749	34/0
15	6	4	2	DRU HILL In My Bed (Island)	769	741	685	484	28/1
10	7	5	3	ERYKAH BADU On & On (Kedar/Universal)	750	736	681	570	29/0
1	1	3	4	LUTHER VANDROSS Can Make It Better (LV/Epic)	707	758	959	981	30/0
13	13	9	5	MONICA For You I Will (Warner Sunset/Atlantic)	689	591	542	491	29/1
16	12	8	6	"AFKAP" Somebody's Somebody (NPG/EMI)	652	604	542	441	30/1
5	5	7	7	ISLEY BROTHERS Tears (T-Neck/Island)	648	688	733	698	27/0
2	2	2	8	WHITNEY HOUSTON Believe In You And Me (Arista)	639	782	884	895	27/0
4	4	6	9	MAXWELL Sumthin' Sumthin' (Columbia)	629	702	783	739	26/0
В	9	11	10	R. KELLY I Believe I Can Fly (Jive)	500	571	589	616	21/0
18	16	15	11	PAUL HARDCASTLE Got To Be Love (JVC)	485	501	450	401	20/0
_	24	20	12	AFTER 7 Sara Smile (Virgin)	484	383	269	24	32/3
7	10	10	13	TONI BRAXTON Un-break My Heart (LaFace/Arista)	480	582	583	631	20/0
6	11	12	14	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	460	548	550	689	21/0
2	14	14	15	MINT CONDITION What Kind Of Man (Perspective/A&M)	460	521	539	508	19/0
3	20	17	16	KENNY LATTIMORE For You (Columbia)	428	426	364	288	23/1
9	В	13	17	BLACKSTREET Never Gonna Let You Go (Interscope)	427	541	595	607	20/1
20	17	16	18	SWEETBACK You Will Rise (Epic)	414	439	427	371	21/0
5	19	19	19	ANN NESBY This Weekend (Perspective/A&M)	411	412	379	252	23/0
24	21	21	20	MINT CONDITION You Don't Have To Hurt (Perspective/A&M)	363	359	350	262	20/0
1	15	18	21	AALIYAH One In A Million (BlackGround/Atlantic)	353	417	500	514	16/0
9	26	23	22	702 Get It Together (Biv 10/Motown)	346	315	261	223	18/1
_	_	26	23	TONI BRAXTON I Don't Want To (LaFace/Arista)	332	269	202	101	23/2
6	25	24	24	RAHSAAN PATTERSON Stop By (MCA)	297	276	268	252	19/2
_	_	28	25	CURTIS MAYFIELD No One Knows About A Good (Warner Bros.)	292	262	221	126	19/0
_	27	25	26	KEITH SWEAT Just A Touch (Elektra/EEG)	282	273	249	177	17/0
	_	29	27	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	243	235	200	151	12/0
-	-	27	28	ALFONZO HUNTER Weekend Thang (Def Squad/EMI)	225	266	212	181	14/0
		30	29	ZHANE' Request Line (Illtown/Motown)	221	206	168	96	13/2
D E	ВU	T	30	BLACKSTREET Don't Leave Me (Interscope)	192	154	114	59	13/2

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

34 Urban AC reporters. 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

CHARISSE ARRINGTON Ain't No Way *(MCA)* Total Plays: 189, Total Stations: 16, Adds: 1

GINA THOMPSON You Bring The Sunshine *(Mercury)* Total Plays: 176, Total Stations: 11, Adds: 0

ROME I Belong To You (Every...) (RCA) Total Plays: 173, Total Stations: 16, Adds: 0

DEAN PHIL! I Do (A.B. Solute/Motown) Total Plays: 162, Total Stations: 13, Adds: 2

ME'SHELL NDEGEOCELLO Stay (Maverick/Reprise)
Total Plays: 155. Total Stations: 11. Adds: 0

ALFONZO BLACKWELL Down Low (Nobody...) (All American Music)
Total Plays: 151, Total Stations: 14, Adds: 1

KIRK FRANKLIN Whatcha Lookin' 4 *(GospoCentric)* Total Plays: 149, Total Stations: 11, Adds: 0

PUFF JOHNSON All Over Your Face (Work/Epic) Total Plays: 137, Total Stations: 8, Adds: 1

LEVERT True Dat *(Atlantic)* Total Plays: 135, Total Stations: 10, Adds: 1

MARK MORRISON Return Of The Mack (Atlantic)
Total Plays: 132, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

BRIAN MCKNIGHT & DIANA KING When We... (DASMercury) 6
ELEMENTS OF LIFE Sweet Love (RCA) 6
TEVIN CAMPBELL Could You Learn To Love (Qwest/WB) 4
SWV Can We (Jive) 4
AFTER 7 Sara Smile (Virgin) 3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) AFTER 7 Sara Smile (Virgin) +101 MONICA For You I Will (Warner Sunset/Atlantic) +98 SWV Can We (Jive) +79 TONI BRAXTON | Don't Want To (LaFace/Arista) +63 BRIAN MCKNIGHT & DIANA KING When We... (DAS/Mercury) +57 TEVIN CAMPBELL Could You Learn To Love (Qwest/WB) +55 "AFKAP" Somebody's Somebody (NPG/EMI) +48 ALFONZO BLACKWELL Down_ (Nobody ...) (Al American Music Group) +43 **BLACKSTREET** Don't Leave Me (Interscope) +38 LEVERT True Dat (Atlantic) +38

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KEITH SWEAT Nobody (Elektra/EEG)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (East/West/EEG)
NEW EDITION I'm Still In Love With You (MCA)
TONY TONI TONE Let's Get Down (Mercury)
NEW EDITION You Don't Have To Worry (MCA)
LUTHER VANDROSS Your Secret Love (LV/Epic)
AZ YET Last Night (LaFace/Arista)
PEGGY SCOTT-ADAMS Bill (Miss Butch/Mardi Gras)
"AFKAP" Betcha By Golly Wow! (NPG/EMI)
TINA TURNER F/BARRY WHITE In Your Wildest Dreams (Virgin)

Breakers: Songs registering 250 plays or more for the first time. Buliets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



the first single from his forthcoming album You and I

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COUNTRY



LON HELTON

WKKX/St. Louis's (Almost) No-Music Mornings

☐ From Jewel to George Strait, Steve & D.C. adapt to new surroundings in the Gateway City

This column was originally planned as a profile of the first Country station to feature a local, all-talk morning show. But, a funny thing happened on the way to press.

Last Thursday (2/20), WKKX-FM (Kix 106)/St. Louis morning personalities Steve Shannon and D.C. Chymes began playing three records an hour. Never one to let facts get in the way of a good story, I figured the unique nature of this show was still worth exploring.

Flipping Formats

But first, let's go back to the beginning with WKKX PD Jeff Allen, who explains how a CHR

"

We knew we were taking some chances, but knowing Steve & D.C.'s history in the market, we felt pretty good. It would have been an entirely different situation if we had brought them in cold from out of town. But we were dealing with a known entity. –Jeff Allen

act like Steve & D.C. wound up of all places — a Country

station. He picks up the story following Emmis's recent purchase



Jeff Allen

106 and the former CHR/ WKBO-AM & FM (**Q104**) from Zimmer Enterprises. "We had an 18-34 Country radio station that needed a morning show. We looked around and saw that we had a No.

1 18-34 morning show that we owned, just down the hall. And, it was on a station that would soon be changing formats. "We did some research and found that 18% of Steve & D.C.'s listeners turned to Country when they went off the air. By comparison, 10% went to Alternative, second after Country. Almost twice as many people went to Country than any other format. We started thinking in that vein and came to the conclusion that they were the best morning show for what we wanted to accomplish. We thought it would be nice if they played some music, but figured that since they were already No. 1 18-34, we'd just give it a try with no music in the morning.'

One of the mitigating circumstances factoring into the "no music" decision was the fact that Steve & D.C.'s show was syndicated to a handful of other stations

none of which were Country (although the show is now being marketed to Country outlets) Thus, musicless mornings would simplify everyone's life.

Asked how he felt about putting an all-talk morning show on a Country outlet, Allen admitted, "It was very scary. We knew we were taking some chances, but knowing Steve & D.C.'s history in the market, we felt pretty good. It would have been an entirely different situation if we had brought them in cold from out of town —it probably wouldn't have been good.

"But we were dealing with a known entity. They've been on the air in St. Louis on-and-off for seven years and were bringing 15 shares with them. Plus, the research provided a decent comfort level. The only question was whether or not to play any music."

Ripping Open The Envelope

Allen describe's Steve & D.C.'s show as having a "homey kind of feel. They hang their hat on being real. And it's not overproduced, which is great for Country."

He also says they run a threering circus. There are eight people involved with various support jobs. But each has a wellknown character that's part of the show. So everyone had to be onboard about what was acceptable fare. Allen notes, "They had a reputation for doing some blue material. So we talked about how far you can go in that area when dealing with the Country life-



GETTING DRESSED FOR 'KIX' - WKKX/St. Louis morning show cohosts Steve Shannon (in suspenders) and D.C. Chymes (top row, second from right) gather for a photo with their morning show crew.

group - where the envelope is pushed and where it's ripped

"Some of the things they were known for - like the tape of the Donald Duck orgasm

were obviously offlimits. There were some phrases that were part of their everyday vernacular had to be

cleaned up — like saying "ticked-off" instead of "pissedfor the parents-withtheir-kids appeal of the Country life group.

Allen also had them scale back on their Rock-related chatter. 'We kept some of it, because it's a huge part of who they are and a big part of their audience grew up on it. That's part of their being mass appeal - this isn't strictly a Country show. Just because people like Country doesn't mean they're uncon-scious to what else is going on."

Facing The Music

Steve & D.C. made their debut at WKKX on January 27. Says Allen, "Everything has been going just as we'd hoped - maybe even better. As you might expect. some of the Country core was concerned. After a while, our P1s told us that they gave them a chance and liked what they were hearing, but they also said, 'we miss our music.

At that point, Allen got on the phone and called some PDs from around the country to find out how many records an hour some of this format's major personalities were playing. "I didn't find one successful Country morning show that played no music at all. That doesn't mean it can't be done; it just hasn't been done up to this point.'

The decision was made to answer the P1s request for music with three songs per hour. They're played out of stop-sets at :15, :35, and :50. Says Allen, "The listeners know a song is coming up out of the commercials, which is another reason for them to stick around. And, since the show is syndicated, affiliates can play what they want during those four minutes."

Of the records played in morning drive, 90% are uptempo and 100% are instantly recognizable to the broadest of audiences. "Even P3s will know every

song," says Allen, adding, "There are no currents at all in the morning. It's all Power Gold and

Power Recurrent — they're all super-huge records."

Even though there wasn't any music early in the show's life, music- imaging promos were aired throughout the morning to help assimilate Steve & D.C.'s audience to Country and to try and get them to listen to the rest of the station. It didn't stop there. "The first few weeks we were trying tricks to endear them to the Country audience. We had the 'KIX Cash Song' (which they would play a snip of at 7:20am), interviews with Country stars, etc. But we realized that doing it that way would take a long time to make it happen. After two days of music, we found that playing country songs did it instantly."

Obviously, it's difficult to gauge how things are going with only a month behind the project. Allen, however, is very optimistic. "A lot of Steve & D.C. cumers who had listened very little to Country are telling us they're listening to WKKX regularly and our regular listeners are saying they're very comfortable with them. We're really expecting great things.'

We'll keep you posted.

A lot of Steve & D.C. cumers who had listened very little to Country are telling us they're listening to WKKX regularly and our regular listeners are saying they're very comfortable with them. We're really expecting great things. —Jeff Allen



HE REALLY DID GO TO FLORIDA -- When it came time to film his latest video, "Cledus Went Down To Florida," Razor & Tie recording artist Cledus T. Judd (No Relation) wasn't the least reluctant to escape to the land of sunshine and beaches. After a hard day's work, Judd stopped by WAKT/Panama City to meet the staff before appearing at the station's parking lot party. Air talent sharing in the frivolity include (I-r) Chris Malone, Reed Kinney, Judd, Kathy Fabian, and Kat Kountry 105 mascot "The Kat."





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CRS Announces Added Star Power

□ Next week's seminar includes visits from Raul Malo and revamped Headhunters

With many of you arriving in Nashville next week for the 28th annual Country Radio Seminar, it seemed like a good time to let you know of some additions to the schedule.

The Kentucky Headhunters, Bill Engvall, Cledus T. Judd, Brady Seals, and the Mavericks' Raul Malo will be assuming highly visible roles during the event, which takes place March 5-8 at the Opryland Hotel.

The Schedule, Please

Judd, CMT's 1996 Independent Video Artist Of The Year, will host this year's CRS opening press conference, taking place March 5 in the hotel's Sewanee Room.

Another recent announcement finds the reunited Kentucky Headhunters joining Terri Clark as entertainment at ASCAP's March 7 luncheon.

The Country Music Association's March 8 luncheon has been billed as "CMA Acoustic Cafe." In addition to previously announced performances by Suzy Bogguss and Pam Tillis, the entertainment now includes Malo and Seals. Other guest artists may be added to the list.

And for the second year, Engvall returns to host the March 8 New Faces Show. The music lineup includes Trace Adkins, James Bonamy, Paul Brandt, Deana Carter, Deryl Dodd, David Kersh, Mila Mason, Jo Dee Messina, LeAnn Rimes, and Kevin Sharp.

Of course, Nashville's record labels will be providing plenty of extra-curricular opportunities. When one publicist called us about his label's plans, he first said the party area would be a "beer-free zone." He quickly corrected himself, joking, "What I meant to say was 'free beer zone."

Two Million Served

Although Melinda and Ricky Huffman considered themselves fortunate to have scored tickets to Garth Brooks's recent sold-out show in Charleston, WV, they found themselves stuck in the very last row of the arena.

Things started improving when two of Brooks's crew members walked up the steps to invite them backstage to meet the superstar. When they arrived there, Brooks and his entourage showered them with gifts, including beach towels, snorkels, and underwater goggles.

It was then that the Huffmans

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "The Beaches Of Cheyenne"—Garth Brooks

5 YEARS AGO

 No. 1: "Straight Tequila Night"—John Anderson

10 YEARS AGO

 No. 1: "Twenty Years Ago" – Kenny Rogers

15 YEARS AGO

 No. 1: "Mountain Of Love"— Charley Pride (second week)

20 YEARS AGO

 No. 1: "Moody Blue/She Thinks I Still Care"—Elvis Presley (third week)

learned that Brooks and wife Sandy were presenting them with a four-day, three-night trip of their choice of the Virgin Islands or the Cayman Islands.

The big winners had purchased the 2 millionth ticket to Brooks's current tour. Brooks told them, "What we're doing for you, we'd love to do for the other 1,999,999 people who came out to see us on this tour." Of course, Brooks couldn't give lavish gifts to the rest of them, especially since he's keeping his concert tickets below \$20 for the entire tour.

In a scene out of "Let's Make A Deal," Brooks then opened a curtain, which revealed two vehicles. The Huffmans were faced with the difficult choice of driving away in either a new Chevrolet Tahoe or a Pontiac Grand Prix GT Coupe. They opted for the Chevy, which was laden with additional gifts, including a video camera and loads of Garth Brooks merchandise.

Mrs. Huffman said she and her husband got the best of both worlds. "He got the Tahoe; I got to meet Garth Brooks."

Brooks orchestrated a similar giveaway last July in Denver when the 1 millionth ticket buyer received a Chevy Z28 convertible.

Prior to last week's show in Richmond, Brooks contemplated the expanding array of prizes, joking, "Now we're gearing up for the 3 millionth ticket. This is getting expensive."

At the pre-show press conference, Brooks also revealed that he's delaying the release of a live album from the current tour. Instead, he's already recorded at least three songs — with a strong acoustic sound — for a studio album which could be released as early as this fall.

Rodeo King

Well, James Brown is known as "the hardest working man in show business," but has he ever played two of America's biggest rodeos on the same day?

Neal McCoy has.

McCoy was scheduled to perform a February 15 afternoon show at the Houston Livestock Show And Rodeo. That morning, Houston officials — trying to assist their counterparts at the San Antonio Stock Show And Rodeo — asked McCoy if he would consider playing that night in San Antonio. Patty Loveless, the original headliner, was forced to cancel her appearance due to illness. LeAnn Rimes had been scheduled to fill in for Loveless, but she, too, had to cancel at the last minute because of illness.

Having never met a stage he didn't like, McCoy accepted the offer. Just outside of Houston, McCoy's bus broke down. He and his band squeezed themselves and their equipment into another bus and made the 200-mile trip just before it was time to go onstage.

Was there even the remote possibility that McCoy's bus driver broke the speed limit? McCoy says, "My mother frequently advises me that it isn't necessary to always tell everything I know."

Nashville Temptations

The **Temptations** and **Little Richard** may be among the least-likely suspects to be performing at Opryland, but they're on the 1997 schedule for the theme park's "Nashville On Stage" concert series.

But the list includes more obvious candidates, including Collin Raye, Sammy Kershaw, Gary Chapman, Trace Adkins, David Kersh, Billy Ray Cyrus, the Oak Ridge Boys, Charlie Daniels, Tanya Tucker, Shenandoah, Tracy Byrd, the Gatlin Brothers, Marty Stuart, Martina McBride, John Berry, Patty Loveless, Ricky Van Shelton, Aaron Tippin, Suzy Bogguss, and Billy Dean.

The season kicks off with performances by Pam Tillis (May 24) and Diamond Rio (May 25) and concludes with an August 31 appearance by Waylon Jennings. Now in its third year, the series takes place at Opryland's 4000-seat Chevrolet/Geo Celebrity Theater.

The theater will also be presenting a 76-day gospel music series, which will include performances by Michael English, J.D. Sumner & The Stamps, and the Speers. Opryland's Roy Acuff Theater will offer "Dick Clark's American Bandstand Clas-



RICOCHET STRIKES GOLD — Before a recent performance at Nashville's Wildhorse Saloon, Ricochet was presented with gold plaques commemorating the success of its self-titled Columbia/Nashville debut album. Kneeling to share the glory are (front row, I-r) Junior Bryant and Sony/Nashville Exec. VP Paul Worley; (back row, I-r) Eddie Kilgallon, Columbia VP/National Promo Debi Fleischer, Teddy Carr, Greg Cook, Sony/Nashville Exec. VP/GM Allen Butler, Heath Wright, and Jeff Bryant.

sics," a revue featuring a 12-member cast and 10-piece band.

Parnell Gets An Autograph

If you've ever talked music with Lee Roy Parnell, you know he's a huge fan of the late Duane Allman's slide guitar work. Parnell received a special keepsake during a recent visit to Macon, GA, the old stomping ground of the Allman Brothers Band.

Realizing his appreciation of the town's musical history, WDEN/Macon PD Laura Starling started looking for a memento to present while Parnell was in town for the grand opening of the new Macon Mall. Starling tracked down a local opthamologist who owns the old Capricorn recording studio where the Allman Brothers created some of their most famous albums.

After the studio's owner provided what he thought was a suitable item, several mall officials expressed dismay that Parnell was being given nothing more than a framed piece of old paper.

And while it was, indeed, an old piece of paper, Parnell soon realized it was an original contract — signed by Duane Allman.

The Power Of Music

When a very pregnant woman in Kansas City went into labor, her first call was to her husband, a local law enforcement officer. But the second call involved asking KBEQ/Kansas City to play Stephanie Bentley's "The Hopechest Song." While she was waiting for a ride to the hospital, she told PD T.J. McEntire that the song would provide comfort. A few days after delivering a baby girl, the woman phoned McEntire, explaining that she'd bought her daughter a hopechest — which now contains a

copy of Bentley's Epic album.

In Nashville, Korey Heinz proposed to Crystal Rolow while hearing Deana Carter sing "Strawberry Wine" at a recent television taping for TNN's "Monday Night Concerts With Ricky Skaggs." When Carter began the song, Heinz pulled out a red box containing a diamond engagement ring. Carter gave the Coopertown, TN couple an early wedding present — a signed, special-edition poster from the concert series.

Bits 'N' Pieces

In metal news from the RIAA ... Deana Carter's Capitol/Nashville debut album "Did I Shave My Legs For This" has been certified double platinum, and Ty Herndon's Epic/Nashville debut "What Mattered Most" has been certified gold.

- While in town for their recent concert at the Ryman Auditorium, Sheryl Crow and Wallflowers' lead vocalist Jakob Dylan (Bob's son) took in Chet Atkins's show at Caffe Milano.
- Eddie Rabbitt has signed to Intersound and is working on a new album scheduled for summer release.
- If you're in the market to buy a home in the Nashville area, you might want to talk to **Barbara Mandrell**. She's selling her 27,000-square-foot log home situated on 142 acres. The amenities include a helicopter pad and an indoor pool and firing range. Be sure to tell the mortgage company you need approximately \$7 million to complete the transaction.
- The city of Branson has dedicated a downtown street as Boxcar Willie Drive. Its honoree, diagnosed with leukemia in 1996, is undergoing chemotherapy treatments in Houston.

— Calvin Gilbert



WRITERS AROUND THE HOUSE — WSIX/Nashville personality Gerry House has penned his share of country hits, but he opted to stick with hosting duties at a recent writers night sponsored by the Songwriters Guild Of America's Nashville chapter. Gathering after the show are (I-r) Little Big Town Music President Woody Bomar, songwriter Bill Spencer, House, songwriter Bob DiPiero, and SGA Regional Director Rundi Ream.



PLANET NEW YORK — Capitol/Nashville recording artist Suzy Bogguss met author John Gray following a recent performance of his Broadway show, "Men Are From Mars, Women Are From Venus." Her next single, "She Said, He Heard," examines miscommunication between the sexes and touches on many of the same themes found in Gray's book.

-RER-

COUNTRY TOP 50

FEBRUARY 28, 1997

3W	2	V LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	5	2	0	TOBY KEITH Me Too (Mercury)	191/0	1	6822	+149	34938	+843
9	8	6	2	DEANA CARTER We Danced Anyway (Capitol)	191/0	2	6532	+503	33326	+2494
7	7	4	3	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	190/0	3	6475	+181	32601	+908
13	12	9	4	JOHN BERRY She's Taken A Shine (Capitol)	191/0	4	6312	+727	32228	+3909
11	9	5	6	LEANN RIMES Unchained Melody (MCG/Curb)	190/1	5	6213	+153	31600	+693
10	10	8	6	PATTY LOVELESS She Drew A Broken Heart (Epic)	191/0	6	6067	+349	30949	+1741
12	11	10	Ø	REBA MCENTIRE How Was I To Know (MCA)	191/0	7	5916	+431	30326	+2203
14	13	12	8	ALAN JACKSON Everything I Love (Arista)	190/1	8	5828	+714	29431	+3319
18	14	13	9	DIAMOND RIO Holdin' (Arista)	189/0	9	5566	+714	27959	+3230
19	15	15	1	TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	191/0	10	5007	+327	25386	+1749
24	17	16	O	CLAY WALKER Rumor Has It (Giant)	191/1	11	4945	+486	25351	+2457
3	2	1	12	RICK TREVINO Running Out Of Reasons To Run (Columbia)	156/0	12	4722	-2099	24804	-9975
26	20	18	13	KENNY CHESNEY When I Close My Eyes (BNA)	187/1	13	4641	+464	23416	+2356
29	21	20	4	TRACY BYRD Don't Take Her She's All I Got (MCA)	188/2	14	4461	+496	22843	+2623
22	19	19	(B)	LONESTAR Heartbroke Every Day (BNA)	185/0	15	4212	+154	21113	+592
20	16	17	16	TY HERNDON She Wants To Be Wanted Again (Epic)	169/1	16	4190	-176	20670	-1391
28	22	21	Ø	TERRI CLARK Emotional Girl (Mercury)	187/0	18	4044	+243	20490	+1142
32	26	24	₿	DAVID KERSH Another You (Curb)	185/6	19	3937	+630	19996	+3077
30	25	22	Ð	RICOCHET Ease My Troubled Mind (Columbia)	188/5	20	3848	+329	19094	+1650
46	33	3 27	4	COLLIN RAYE On The Verge (Epic)	185/8	21	3700	+857	18812	+4259
4	4	3	21	DARYLE SINGLETARY Amen Kind Of Love (Giant)	131/0	25	3401	-2855	18137	-13708
-	39	28	Ø	TRACY LAWRENCE Better Man, Better Off (Atlantic)	185/18	22	3643	+912	18134	+4683
36	27	26	23	BUFFALO CLUB If She Don't Love You (Rising Tide)	184/3	23	3462	+413	17363	+2042
27	24	23	24	MARTY STUART You Can't Stop Love (MCA)	171/0	24	3407	-31	16743	-286
37	31	29	₫	LORRIE MORGAN Good As I Was To You (BNA)	175/9	26	3225	+540	15781	+2782
-	45	33	26	ALABAMA Sad Lookin' Moon (RCA)	170/31	27	2830	+856	14216	+4122
2	1	14	27	VINCE GILL Pretty Little Adriana (MCA)	122/1	30	2493	-2112	13591	-10736
42	37	7 31	28	MILA MASON Dark Horse (Atlantic)	167/10	29	2556	+426	12976	+2253
35	28	30	29	NEAL MCCOY That Woman Of Mine (Atlantic)	157/0	28	2663	-38	12615	-312
41	38	34	1	KATHY MATTEA 455 Rocket (Mercury)	159/16	33	2391	+380	11865	+1859
39	35	32	3	MARTINA MCBRIDE Cry On The Shoulder Of (RCA)	153/6	31	2409	+277	11753	+1581
5	. 6		32	CLINT BLACK Half Way Up (RCA)	98/0	35	2214	-3647	11622	-18037
1	RE/	AKEF	~ ~ =	KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	149/52	34	2231	+980	11461	+5006
40	36	35	32	BILL ENGVALL Here's Your Sign (Get) (Warner Bros.)	119/6	38	1899	+60	10032	+189
43			35	MARY CHAPIN CARPENTER I Want To Be Your (Columbia)	134/8	37	1923	+343	9289	+1563
100	-	UΤ	10000	JOHN MICHAEL MONTGOMERY I Miss You A Little (Atlantic		41	1578	+1462	7993	+7366
B	RE	KER	99-47	The state of the s	129/22	40	1589	+249	7548	+1205
-	_	- 45	3	MINDY MCCREADY A Girl's Gotta Do (What) (BNA)	109/48	42	1488	+750	7265	+3667
-	-	46	3	TANYA TUCKER Little Things (Capitol)	113/42	45	1287	+521	6380	+2997
	FR	UT	$\overline{}$	BRYAN WHITE Sittin' On Go (Asylum/EEG)	88/75	47	1152	+968	6194	+5147
=		- 44	0	MARK WILLS Places I've Never Been (Mercury)	105/23	48	1121	+332	5491	+1829
-		UΤ	P	SAWYER BROWN Six Days On The Road (Curb)	80/61	52 54	1047	+758	5423	+3683
49			43	AARON TIPPIN That's What Happens When I (RCA)	99/5 76/10	51 54	1088	+110	4991	+517
-	48 E D		44	THRASHER SHIVER Be Honest (Asylum/EEG)	76/10	54	960	+157	4650	+662
-		UT	45	TRISHA YEARWOOD I Need You (MCA)	80/33	53	974	+430	4605 4502	+2110
50			45	GENE WATSON Change Her Mind (SOR)	79/4 70/1	55 56	951	+94	4502 4392	+516 -751
44	44		47 43	GARY ALLAN Forever And A Day (Decca)	70/1 75/11	56 59	913	-149 -210		
-	_	- 48	=	BURNIN' DAYLIGHT Say Yes (Curb)	75/11 64/8	62	846 770	+219 +148	4052 3903	+1039 +795
E	FP	U T	49 • 60	KIPPI BRANNON Daddy's Little Girl (Curb/Universal) SONS OF THE DESERT Whatever Comes First (Epic)	64/8 84/20	61	770 793	+146	3601	+795
-			W	SONS OF THE DESERT WHATEVER COINES FIRST (EPIC)	U4/4U	UI_	130	+434	JUU I	+303

This chart reflects airplay from February 24-March 2. Songs ranked by total points. Highlighted songs indicate Breaker.

191 Country reporters. 186 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

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BREAKERS®

KEVIN SHARP

She's Sure Taking It Well (143/Asylum/EEG)
78% of our reporters on it (149 stations)
52 Adds • Moves 37-33

BIG HOUSE

Cold Outside (MCA)
67% of our reporters on it (129 stations)
22 Adds • Moves 38-37

MOST ADDED®

ARTIST TITLE LABEL(S)	DTAL
JOHN MICHAEL MONTGOMERY Miss You A Little (Atlantic)	99
BRYAN WHITE Sittin' On Go (Asylum/EEG)	75
SAWYER BROWN Six Days On The Road (Curb)	61
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	52
MINDY MCCREADY A Girl's Gotta Do (What A Girl's) (BNA)	48
TANYA TUCKER Little Things (Capitol)	42
DAVID LEE MURPHY Breakfast in Birmingham (MCA)	35
TRISHA YEARWOOD Need You (MCA)	33
ALABAMA Sad Lookin' Moon (RCA)	31
LITTLE TEXAS Bad For Us (Warner Bros.)	24

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MICHAEL MONTGOMERY Miss You A Little (Atlantic)+1462
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	+980
BRYAN WHITE Sittin' On Go (Asylum/EEG)	+968
TRACY LAWRENCE Better Man, Better Off (Atlantic) +912
COLLIN RAYE On The Verge (Epic)	+857
ALABAMA Sad Lookin' Moon (RCA)	+856
SAWYER BROWN Six Days On The Road (Curb)	+758
MINDY MCCREADY A Girl's Gotta Do (What A Girl's) (BNA	+750
JOHN BERRY She's Taken A Shine (Capitol)	+727
DIAMOND RIO Holdin' (Arista)	+714
ALAN JACKSON Everything I Love (Arista)	+714

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT
JOHN MICHAEL MONTGOMERY I Miss You (Attartic) BRYAN WHITE Sittin' On Go (Asylum/EEG) KEVIN SHARP She's Sure Taking It (143/Asylum/EEG) TRACY LAWRENCE Better Man, Better Off (Atlantic) COLLIN RAYE On The Verge (Epic) ALABAMA Sad Lookin' Moon (RCA) JOHN BERRY She's Taken A Shine (Capitol) SAWYER BROWN Six Days On The Road (Curb) MINDY MCCREADY A Girl's Gotta Do (What) (BNA) ALAN JACKSON Everything I Love (Arista)	
ALAN SAUNON EVOLUTING FLOVE (Alista)	TUU 13

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BROOKS & DUNN A Man This Lonely (Arista)
MARK CHESNUTT It'S A Little Too Late (Decca)
KEVIN SHARP Nobody Knows (143/Asylum/EEG)
TRACY LAWRENCE IS That A Tear (Atlantic)
JOHN MICHAEL MONTGOMERY Friends (Atlantic)
FAITH HILL I Can't Do That Anymore (Warner Bros.)
LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)
ALAN JACKSON Little Bitty (Arista)
TRISHA YEARWOOD Everybody Knows (MCA)
TRACY BYRD Big Love (MCA)

Breakers: Song has achieved sirplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total piays.

The New Album Gallery

March 4 Kim Richey "Bitter Sweet" (Mercury)

Kim Richey is a longtime favorite with Nashville's music community, but her 1995 self-titled debut album spawned major critical acclaim at the national level. The Mercury release made the annual list of best albums compiled by USA Today, Pulse, and CD Review, among others.

1996 brought her a new level of commercial success as a songwriter with the Grammy-nominated "Believe Me Baby (I Lied)," an R&R Country No. 1 by Trisha Yearwood. The Ohio native's other songwriting

Lied)," an R&R Country No. 1 by Trisha Yearwood. The Ohio native's other songwriting credits include Radney Foster's "Nobody Wins" and "If It Were Me," George Ducas's "In No Time At All," and Yearwood's "Those Words We Said."

Richey's critical acclaim is continuing with "Bitter Sweet," her second album of all-original songs. When **Richard Bennett**, who produced her first album, was unavailable for the follow-up project, she enlisted her guitarist **Angelo** to produce 11 of the album's 12 tracks.



March 3, 1997

Suzy Bogguss, "She Said, He Heard"

Capitol: Bogguss teamed with master songwriter Don Schlitz ("The Gambler," "Forever And Ever, Amen") to write the song that deals with the different wavelengths commonly encountered in personal relationships. Deborah Allen sings background vocals.

Joe Diffie, "This Is Your Brain"

Epic: The first single from Diffie's seventh album explains how men throw common sense out the window when the right — or maybe the wrong — woman walks by. Diffie says the album "Twice Upon A Time" (set for April 22 release) reminds him of his early work.

Greg Holland, "Divine Intervention"

Asylum/EEG: Florida native Holland previously recorded an album for Warner Bros., but his debut for Asylum placed him in the studio with Don Cook (Brooks & Dunn, the Mavericks, Wade Hayes). Another hit machine, Mark Sanders, co-wrote "Divine Intervention" with Sam Hogin and Phil Barnhart. The album, "Exception To The Rule." is set for March 25 release.

Kentucky Headhunters, "Singin' The Blues"

BNA: The Kentucky Headhunters are back, and they've come armed with their BNA debut single, which should sound familiar at two different levels. Aside from the Headhunters' general approach, "Singin' The Blues" is a remake of Marty Robbins's 1956 smash. Look for the band's new album, "Stompin' Grounds," to arrive April 29.

Joe Nichols, "I Hate The Way I Love You (But I Do)"

Intersound: The 20-year-old Arkansas native returns with another single from his self-titled debut album. Nashville's top studio pickers back him on the song written by Steve Clark, Buck Moore, and Johnny Macrae.

George Strait, "One Night At A Time"

MCA: Ricochet's Eddie Kilgallon is absolutely ecstatic that he had a hand in writing the first single from Strait's new album. Kilgallon had some assistance from co-writers Earl Bud Lee and Roger Cook. As for Strait's album, "Carrying Your Love With Me" — his 21st MCA project, if you're counting — is set for April 22 release.





MARK WILLS
"Places I've Never
Been" (Mercury)

Evan Bridwell, PD/MD KUZZ-FM/Bakersfield

"Mark Wills's 'Places I've Never Been' reminds me of one of the best-testing songs in my gold library — 'The Cowboy Rides Away.' So that's a pretty good reason to play it. Like Mr. Strait, Mark's delivery is solid country core, and the hooky song fits my sound perfectly. Plus seeing him deliver the rest of his debut album at a recent local concert makes me believe this is an artist my listeners and I will be able to count on for some time."



SAWYER BROWN
"Six Days On The
Road"(Curb)
Gregg Swedberg, PD
KEEY/Minneapolis

₹102

"It's not much of a stretch for us to add any Sawyer Brown record, as the Twin Cities is one of the band's biggest concert and sales markets. I saw the video for 'Six Days' the first day it ran on CMT. And just about the time I was set to scream at Curb to get it, the listeners started to call. Shortly after popping it on the air the next day, the phones opened wide and it became pretty obvious that this was a special record. It's currently one of our very top requests, and in its first week of callout, it shows top five potential and an already strong familiarity. Besides, it was recorded first by former Minnesota DJ Dave Dudley, so there ya go ..."

Everything sounds the same We need more superstars My listeners can't tell anyone apart No one's ever heard of these new acts of li look at it for next week Everything sounds the same We need more superstars My listeners can't tell anyone apart in the same we need more superstars My listeners can't tell anyone apart is a server heard of ness new acts of look at it for next week Everything sounds the same We need more superstars My listeners can't tell anyone apart is a server heard of ness new acts of look at it for next week Everything sounds the same We need more superstars My listeners can't tell anyone apart no one's ever heard of ness new acts of look at it for next week Everything sounds the same we need more superstars My listeners can't tell anyone apart no one's ever heard of ness new acts of look at it for next week Everything sounds the same we need more superstars My listeners can't tell anyone apart no one's ever heard of these new acts of look at it for next week Everything sounds the same we need more superstars My listeners can't tell anyone apart No one's ever heard of these new acts of look at it for next week Everything sounds the same we need more superstars My listeners can't tell anyone apart No one's ever heard of these new acts of look at it

NEW & ACTIVE

GEORGE DUCAS Long Trail Of Tears (Capitol)
Total Stations: 68, Total Points: 3398, Total Adds: 4, including:
KBEQ 18, WFRG 14, WPKX 14, KXKT 7
Plays Include: WWQQ 35 (20), WFMB 30 (24), WPOC 24 (20), WGRL 23 (23), WSIX 23 (13), KALF
20 (7), WWYZ 19 (10), WTCM 18 (16), KSKS 16 (16), KJUG 15 (15), KRRV 15 (15), WKDQ 15 (15), WRNX 15 (15), WSM 15 (15), KNAX 14 (14), KPLM 14 (14), WGH 14 (14), KWNR 13 (13), KNUE 12 (12), KSON 12 (12), WAXX 12 (12)

STEPHANIE BENTLEY The Hopechest Song (Epic) Total Stations: 57, Total Points: 3203, Total Adds: 18, Including:
KJUG 15, WPKX 14, WUSO 14, KYGO 13, KKIX 12, KEEY 10, KFMS 10, KFKF 8, KUZZ 7, WMJC 7, WMSI 7, WXCL 6, KATM 5, KUGN 5, WBCT 5, WIRK 5, WKDO 5
Plays Include: KBEQ 30 (24), KPLX 30 (30), KPLM 26 (26), WSIX 23 (13), KALF 20 (20), KTST 20 (20), WWQQ 20 (7), KZLA 19 (19)

RANDY TRAVIS Price To Pay (Warner Bros.)
Total Stations: 57. Total Points: 3067, Total Adds: 2, Including:

Total Stations: 57, Total Points: 3067, Total Adds: 2, Including:
KKIX 12, KRTY 5
Plays Include: WWQQ 35 (35), KASE 21 (21), WPKX 21 (21), WAYZ 20 (20), WGNE 20 (20),
WRKZ 19 (19), WKSF 18 (18), WTCM 18 (15), KHEY 17 (17), KLLL 17 (17), WACO 17 (17),
WMZQ 17 (17), KRRV 15 (15), WBEE 15 (15), WFGY 15 (15), WLWI 15 (15), WMJC 15 (15),
WXTA 15 (15), WUSN 14 (14), WUSQ 14 (14), WXCL 14 (14), WSIX 13 (13), WWFG 13 (13)

LITTLE TEXAS Bad For Us (Warner Bros.)

Total Stations: 44, Total Points: 2786, Total Adds: 24, Including:

KMLE 26, WYCD 25, KJJY 21, WCOL 19, WBYT 18, WKSF 18, WKDQ 15, WXBQ 13, KCYY 12,

WCMS 11, WTCR 11, WAMZ 10. WKXK 10, WNOE 10, WTVY 10, WRKZ 9, WXCL 6, KIKF 5, KTTS

5, KYGO 5, WDEN 5, WDEZ 5, WMIL 5, WSOC 5

Plays Include: KASE 21 (5)

EMILIO I'd Love You To... (Capitol)

Total Stations: 40, Total Points: 2390, Total Adds: 2, Including:WTCR 11, KNIX 10

Plays Include: KYNG 35 (20), KPLX 30 (30), KGNC 25 (25), KASE 21 (21), KTST 20 (20), WAYZ 20 (20), WTCM 20 (18), KHEY 17 (17), KJUG 15 (15), KGEE 14 (5), KPLM 14 (14), KRYS 14 (14), WSIX 13 (13), KCYY 12 (12), WAXX 12 (12), WGRL 12 (12), WLWI 12 (12), KIKF 10 (10), KMLE 10 (10), WFMB 10 (12), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10)

BR5-49 Little Ramona,.. (Arista)
Total Stations: 42, Total Points: 1765, Total Adds: 5, Including:
WAMZ 28, WFGY 15, KALF 7, WTDR 6, KSOP 5
Plays Include: WWYZ 19 (19), WTCM 16 (13), KASH-15 (6), KRRV 15 (12), KVOO 15 (5), KPLM 14 (14), WKIS 14 (13), KWNR 13 (13), KNUE 12 (7), WGTY 11 (10), WTCR 11 (11), KZKX 10 (10), KXKC 9 (8), WOW 9 (9), WRKZ 9 (9), KHAK 8 (8), KHAY 8 (8), WMIZ 8 (8), KJUG 7 (7), WMJC 7 (7)

DAVID LEE MURPHY Breakfast In... (MCA)
Total Stations: 36, Total Points: 1734, Total Adds: 35, Including:
WGRL 23, WWQQ 20, KBEQ 18, WYAY 18, KJUG 15, WDEN 15, WFGY 15, WFMS 15, WXTA 15,
WFRG 14, WUSQ 14, WRNS 13, KCYY 12, WAXX 12, KBUL 11, WTCR 11, WTVY 10, WFMB 9,
WGTY 9, KXKT 7, KZLA 7, WSSL 7, WTHI 6, WXCL 6, KFDI 5, KIKF 5, KTCS 5, KTTS 5, KVQQ 5,
WGGQ 5, WDEZ 5, WKCN 5, WKDQ 5, WKSF 5, WRKZ 5

LITTLE TEXAS Kiss The Girl (Walt Disney)

Total Stations: 12, Total Points: 1667, Total Adds: 1, Including: Plays Include: WUBE 35 (35), WMIL 34 (21), KIKK 28 (17), WKIX 27 (33), WDSY 23 (23), WBOB 22 (22), WIL 20 (20), WWQQ 20 (dr), WBEE 18 (18), WMTZ 18 (18), KHAK 12 (12), WXBM 9 (9)

CARYL MACK PARKER One Night Stand (Magnatone)

Total Stations: 42, Total Points: 1589, Total Adds: 11, Including: WWQQ 20, KPLM 14, WPKX 14, WAXX 12, WKML 9, WOGY 7, KKAT 5, WKKX 5, WOKQ 5, WWZD

5, WXIA 5 Plays Include: WTCM 22 (22), KZSN 17 (17), KJUG 15 (15), KRRV 15 (12), KNAX 14 (14), KNFR 14 (14), WGNE 13 (14), WSOC 13 (13), WYNK 13 (5), WKNN 12 (12), WLWI 12 (12), WTCR 11 (11), WKSF 10 (5), WKSJ 10 (10), WTVY 10 (10)

GEORGE STRAIT Do The Right Thing (MCA)

Total Stations: 7, Total Points: 1387, Total Adds: 2, Ir WBCT 35, WGAR 25 Plays Include: KYNG 45 (45), KBEQ 34 (31); WWYZ 26 (19), WHOK 25 (13), WGNE 20 (19)

BRADY SEALS Still Standing Tall (Reprise)
Total Stations: 26, Total Points: 1181, Total Adds: 2, Including:
WKIX 18, WTCR 11

WKIX 18, WTCR 11
Plays Include: WWOO 20 (20), WKSF 18 (18), WUBE 15 (18), KNFR 14 (14), WUSO 14 (14), WRNS 13 (13), WSIX 13 (13), WGTY 10 (9), WTVY 10 (10), WWYZ 10 (10), WFMS 8 (8), WEZL 7 (7), WCKT 6 (6), WSM 6 (6), WTDR 6 (6), WTHI 6 (6), KASE 5 (5), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WBCT 5 (5), WDEN 5 (5), WRKZ 5 (5), WXTA 5 (5)

BILLY RAY CYRUS Three Little Words (Mercury)

Total Stations: 15, Total Points 1128, Total Adds: 0
Plays Include: WAMZ 28 (28), WCOL 19 (19), WWYZ 19 (10), WCMS 18 (11), WTCR 16 (16), WBCT 15 (15), WDEN 15 (15), WGTY 14 (13), KATM 9 (9), KHAK 8 (8), KTEX 5 (5), WBEE 5 (5), WKLB 5 (5), WGYK 5 (5), WSIX 5 (5)

JEFFREY STEELE A Girl Like You (MCG/Curb)
Total Stations: 15, Total Points: 1110, Total Adds: 14, Including:
WWQ0 20, WB0B 19, WMZ0 17, WXTU 17, WPQC 18, WGH 14, WCMS 11, KIKF 10, WGTY 9,
WMJC 7, WDEN 5, WRKZ 5, WTVY 5, WWYZ 5
Plays Include: WKLB 12 (12)

JOE DIFFIE This Is Your Brain (Epic)
Total Stations: 17, Total Points: 980, Total Adds: 16, Including:
KRTY 25, KWJJ 18, WBYT 18, KFMS 16, WKNN 12, WODR 12, WTDR 12, KEEY 10, KATM 9, KHAY
8, WOXK 8, KSOP 7, WSSL 7, WSM 6, WDEN 5, WWYZ 5
Plays Include: WROO 7 (7)

JEFF WOOD Use Mine (Imprint)
Total Stations: 26, Total Points: 936, Total Adds: 19, Including:
WWOQ 20, WGNE 14, KXKC 10, KHAK 8, KALF 7, KHAY 7, KZSN 7, WMTZ 7, KASH 6, KFDI 5, KIKF
5, KTEX 5, KTTS 5, KVOO 5, WDEN 5, WKCN 5, WQYK 5, WRKZ 5, WYCD 5
Plays Include: KZLA 19 (7), KJUG 15 (15), WTVY 10 (10), WSM 6 (6), KWJJ 5 (5), WTQR 5 (5),

DARYLE SINGLETARY The Used To Be's (Giant)

Total Stations: 18, Total Points: 920, Total Adds: 16, Including: KTTS 34, WCOL 19, WKSF 18, WXTA 15, WGNA 13, KCYY 12, WAXX 12, WTCR 11, WTVY 10, KNUE 7, WTDR 6, KFDI 5, KVOO 5, WDEN 5, WKCN 5, WWYZ 5 Plays Include: KFMS 10 (10), WOXK 8 (8)

RHETT AKINS Somebody Knew (Decca)

Total Stations: 16, Total Points: 740, Total Adds: 11, Including: WAMZ 28, WTCR 11, WTVY 10, WRKZ 9, WFMS 8, WSM 6, KFDI 5, KORD 5, KTTS 5, WDEN 5,

Plays Include: WKSF 18 (18), WUSQ 14 (14), KSOP 7 (7), KV00 5 (5), WWYZ 5 (5)

NIKKI NELSON Too Little Too Much (DKC/Columbia)

Total Stations: 19, Total Points: 633, Total Adds: 13, Including: WWQQ 20, WFGY 15, WXTA 15, KNFR 14, WGTY 9, KGEE 5, KORD 5, KTOM 5, KTTS 5, KVOD 5, Plays Include: KWNR 13 (13), WTVY 10 (5), KSOP 7 (7), WDEN 5 (5), WKCN 5 (5), WWYZ 5 (5)

BEKKA & BILLY Patient Heart (Almo Sounds)

Total Stations: 13, Total Points: 530, Total Adds: 8, Including: KLLL 17, WGNA 13, WAXX 12, WTNT 12, KBUL 5, KFDI 5, WRKZ 5, WTVY 5 Plays Include: WWQQ 20 (7), WXTA 15 (15), WWYZ 10 (10), KTTS 5 (5), WDEN 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

JOHN MICHAEL MONTGOMERY I Miss You A Little BRYAN WHITE Sittin' On Go.

TRISHA YEARWOOD I Need You

DEANA CARTER We Danced Anyway JOHN BERRY She's Taken A Shine CLAY WALKER Rumor Has It TRACY BYRO Don't Take Her She's All I Got

Real Country

Dave Nicholson • (602) 966-6236 Adds:

JOHN MICHAEL MONTGOMERY I Miss You A Little SAWYER BROWN Six Days On The Road OARYLE SINGLETARY The Used To Be's MARK WILLS Places I've Never Been

TOBY KEITH Me Too TRACY BYRD Don't Take Her She's All I Got TRACE ADKINS (This Ain't) No Thinkin' Thing REBA MCENTIRE How Was I To Know CLAY WALKER Rumour Has It

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753 Adds:

STEPHANIE BENTLEY The Hopechest Song MINDY McCREADY A Girl's Gotta Do (What A ...) JOHN MICHAEL MONTGOMERY | Miss You A Little GEORGE STRAIT One Night At A Time TRISHA YEARWOOD | Need You

Hottest:

TOBY KEITH Me Too TRAVIS TRITT Where Com Don't Grow JOHN BERRY She's Taken A Shine RERA MCENTIRE How Was | To Know **OEANA CARTER We Danced Anyway**

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

GARY ALLAN Forever And A Day KIPPI BRANNON Daddy's Little Girl BILL ENGVALL Here's Your Sign REGINA REGINA More Than I Wanted To Know

Hottest:

VINCE GILL Pretty Little Adriana TDBY KEITH Me Too CLINT BLACK Half Way Up DEANA CARTER We Danced Anyway
TRAVIS TRITT Where Corn Don't Grow

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

MILA MASON Dark Horse MINDY McCREADY A Girl's Gotta Do (What A ...) KEVIN SHARP She's Sure Taking It Well THRASHER/SHIVER Be Honest RANDY TRAVIS Price To Pay

Hottest:

CLINT BLACK Half Way Up DEANA CARTER We Danced Anyway
TOBY KEITH Me Too JOHN BERRY She's Taken A Shine DARYLE SINGLETARY Amen Kind Of Love

Digital Country — L.J. Smith

Adds:

GEORGE OUCAS Long Trail Of Tears SAWYER BROWN Six Days On The Road TRISHA YEARWOOD | Need You BRYAN WHITE Sittin' On Go

Hottest:

RICK TREVINO Running Out Of Reasons To Run CLINT BLACK Half Way Up **DEANA CARTER** We Danced Anyway **TOBY KEITH Me Too** PATTY LOVELESS She Drew A Broken Heart

New Country — L.J. Smith

Adds:

GEORGE DUCAS Long Trail Of Tears SAWYER BROWN Six Days On The Road TRISHA YEARWOOD | Need You BRYAN WHITE Sittin' On Go

Hottest:

DEANA CARTER We Danced Anyway TOBY KEITH Me Too LEANN RIMES Unchained Melody JOHN BERRY She's Taken A Shine PATTY LOVELESS She Drew A Broken Heart

GREAT AMERICAN COUNTRY VIDEO

John Hendricks • (303) 784-8700 Adds:

ROYAL WADE KIMES Another Man's Sky MARTINA McBRIOE/JIM BRICKMAN Valentine NIKKI NEL SON Too Little Too Much CARYL MACK PARKER One Night Stand JEFF WOOD Use Mine

Hottest:

TRACE ADKINS (This Ain't) No Thinkin' Thing BILL ENGVALL Here's Your Sign (Get The Picture) KATHY MATTEA 455 Rocket **DEANA CARTER We Danced Anyway** JOHN BERRY She's Taken A Shine

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country — Jim Murphy

Adds:

JOE DIFFIE This Is Your Brain MINDY McCREADY A Girl's Gotta Do (What A ...) JOHN MICHAEL MONTGOMERY I Miss You A Little SAWYER BROWN Six Days On The Road BRYAN WHITE Sittin' On Go

Hottest:

DEANA CARTER We Danced Anyway TOBY KEITH Me Too LEANN RIMES Unchained Melody RICK TREVINO Runnin' Out Of Reasons To Run TRAVIS TRITT Where Corn Don't Grow

CD Country — John Hendricks

Adds:

RHETT AKINS Somebody Knew JDF DIFFIF This Is Your Brain JOHN MICHAEL MONTGOMERY I Miss You A Little DAVID LEE MURPHY Breakfast In Birmingham NIKKI NELSON Too Little Too Much DARYLE SINGLETARY The Used To Be's LEE ANN WOMACK Never Again, Again **Hottest:**

TRACE ADKINS (This Ain't) No Thinkin' Thing NOEL HAGGARD Once You Learn TY HERNDON She Wants To Be Wanted Again KATHY MATTEA 455 Rocket **CLAY WALKER Rumor Has It**

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Hot Country — David Felker

Adds:

BURNIN' DAYLIGHT Say Yes MINDY McCREADY A Girl's Gotta Do (What A ...)

JOHN MICHAEL MONTGOMERY | Miss You A Little THRASHER SHIVER Be Honest MARK WILLS Places I've Never Been Hottest:

PATTY LOVELESS She Drew A Broken Heart TOBY KEITH Me Too

DARYLE SINGLETARY Amen Kind Of Love RICK TREVINO Running Out Of Reasons To Run

DEANA CARTER We Danced Anyway

Mainstream Country — David Felker Adds:

ALABAMA Sad Lookin' Moon

TRACY LAWRENCE Better Man, Better Off
MARTINA McBRIDE Cry On The Shoulder Of The Road BROOKS & DUNN A Man This Lonely

RICK TREVINO Running Out Of Reasons To Run DEANA CARTER We Danced Anyway DARYLE SINGLETARY Amen Kind Of Love VINCE GILL Pretty Little Adriana

60.2 million households

Traci Todd.

ADDS

KIPPI BRANNON Daddy's Little Girl (Curb/Universal) KENTUCKY HEADHUNTERS Singin' The Blues (BNA) JOHN MICHAEL MONTGOMERY I Miss You A Little (Atlantic NIKKI NELSON Too Little Too Much (Columbia) LEE ANN WOMACK Never Again, Again (Decca)

HEAVY

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) JOHN BERRY She's Taken A Shine (Capitol) TRACY BYRD Don't Take Her She's All I Got (MCA) DEANA CARTER We Danced Anyway (Capitol TERRI CLARK Emotional Girl (Mercury) TY HERNDON She Wants To Be Wanted Again (Epic) TOBY KEITH Me Too (Mercury) ALISON KRAUSS Baby Mine (Walt Disney) TRACY LAWRENCE Better Man. Better Off (Atlantic) KATHY MATTEA 455 Rocket (Mercury) JOHN MICHAEL MONTGOMERY | Miss You A Little (Atlantic) LORRIE MORGAN Good As I Was To You (BNA) COLLIN RAYE On The Verge (Columbia) RICOCHET Ease My Troubled Mind (Columbia) OARYLE SINGLETARY Amen Kind Of Love (Giani) TRAVIS TRITT Where Com Don't Grow (Warner Bros.) CLAY WALKER Rumor Has It (Giant)

Information current as of March 3



30.8 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

ANITA COCHRAN | Could Love A Man Like That /Warner Bros. KENTUCKY HEACHUNTERS Singin' The Blues (BNA) JOHN MICHAEL MONTGOMERY | Miss You A Little (Atlantic)

TOP 10

TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) RICK TREVINO Running Out Of Reasons To Run (Columbia) DEANA CARTER We Danced Anyway (Capitol) JOHN BERRY She's Taken A Shine (Capitol) DARYLE SINGLETARY Amen Kind Of Love (Giant) TOBY KEITH Me Too (Mercury) CLAY WALKER Rumor Has It (Giant) TY HERNDON She Wants To Be Wanted Again (Epic) TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) BROOKS & DUNN A Man This Lonely (Arista)

HEAVY

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) JOHN BERRY She's Taken A Shine (Capitol) TRACY BYRD Don't Take Her She's All I Got (MCA) DEANA CARTER We Danced Anyway (Capitol) TERRI CLARK Emotional Girl (Mercury) TY HERNDON She Wants To Be Wanted Again (Epic) TOBY KEITH Me Too (Mercury) DARYLE SINGLETARY Amen Kind Of Love (Giant) RICK TREVINO Running Out Of Reasons To Run (Columbia) CLAY WALKER Rumor Has It (Giant)

HOT SHOTS

ANITA COCHRAN I Could Love A Man Like That (IVarner Bros.) EMILIO I'd Love You To Love Me (Capitol) CLEDUS T. JUDO Cledus Went Down To Florida (Razor & Tie) TRACY LAWRENCE Better Man, Better Off (Atlantic) LITTLE TEXAS Bad For Us (Warner Bros.) MILA MASON Dark Horse (Atlantic) NIKKI NELSON Too Little Too Much (Columbia) CARYL MACK PARKER One Night ... (Magnatone/Sq. West) COLLIN RAYE On The Verge (Epic) SAWYER BROWN Six Days On The Road (Curb) KEVIN SHARP She's Sure Taking It Well (Asylum/EEG) TRISHA YEARWOOD I Need You (MCA)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of February 26

Stations and their adds listed alphabetically by market

WMIL/Milwaukee, WI

PD: Kerry Wolfe
MD: Mitch Morgan
14 MINDY MCCREADY
14 BRYAN WHITE
5 BIG HOUSE
5 LITTLE TEXAS

KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon 65 JOHN MONTGOMERY 10 STEPHANIE BENTLEY 10 JOE DIFFIE 10 KENTUCKY HEADHUNTERS

WBDB/Minneapolis, MN

PD/MD: Bob Wood 30 JOHN M. MONTGOMERY 30 BRYAN WHITE 19 TRACY LAWRENCE 19 DAVID KERSH 19 JEFFREY STEELE

PD: BIII Black
MD: Steve Kelly
17 TRACY LAWRENCE
17 TANYA TUCKER
17 MARK WILLS
10 KEVIN SHARP

KATM/Modesto, CA

WLWI/Montgomery, AL

WLW/Montgomery, AL PD: Al Mason MD: Nancy Knight 15 JDHN M. MONTGOMERY 15 MINDY MCCREADY 12 MARK WILLS

WSIX/Nashville, TN
PD/MD: Dave Kelly
13 BRYAN WHITE
13 TRISHA YEARWOOD
13 JOHN M. MONTGOMERY

WSM/Nashville, TN

WGNA/Albany, NY OM: Fred Horton
MD: Bill Earley
13 BEKKA & BILLY
13 JOHN M. MONTGDMERY
13 SAWYER BROWN
13 DARYLE SINGLETARY
13 BRYAN WHITE

KRST/Albuquerque, NM KRST/Albuquerque, NN
PD: Jim Patrick
MD: Chaz Malibu
12 MINDY MCCREAOY
12 ALABAMA
12 JOHN M. MONTGOMERY
15 BIG HOUSE
15 MARK WILLS

KRRV/Alexandria, LA
PD: Michael Balley
MD: Scott Bryant
12 ALABAMA
12 BURNIN' DAYLIGHT
12 MINDY MCCREADY
12 SAWYER BROWN
12 SONS OF THE OESERT WEGY/Altoona, PA

FGY/Altoona, PA
/MD: Polly Wogg
JOHN M. MONTGOMERY
MARK WILLS
BR5-49
DAVID LEE MURPHY
NIKKI NELSON KGNC/Amarillo, TX

PD: Tim Butler
MD: Patrick Clark
25 JOHN M. MONTGOMERY
15 MINDY MCCREADY
15 SONS OF THE DESERT

KASH/Anchorage, AK
MD: Chris Crowley
15 JOHN M. MONTGOMERY
6 KIPPI BRANNON
6 MINDY MCCREADY
6 BRYAN WHITE
6 JEFF WOOD
6 TRISHA YEARWODD

WKSF/Asheville, NC WKSF/Asheville, NC
PD: Dale Mitchell
MD: Nikki Thomas
18 LITTLE TEXAS
18 BRYAN WHITE
18 TRISHA YEARWOOD
18 DARYLE SINGLETARY
5 NIKKI NELSON
5 DAVID LEE MUR PHY

WKHX/Atlanta, GA
PD: Neil McGlinley
MD: Johnny Gray
18 TRACY LAWRENCE
18 MILA MASON
18 KATHY MATTEA

WYAY/Atlanta, GA WTAT/AIIBITIA, GA
PD: Nell McGinley
MD: Johnny Gray
18 MINDY MCCREADY
18 SAWYER BROWN
18 BRYAN WHITE
18 JOHN M. MONTGOMERY
18 DAVID LEE MURPHY

WKXC/Augusta, GA
PD: Tommy Gentry
MD: Tony Cooper
18 ALABAMA
18 KEVIN SHARP
18 SAWYER BROWN
7 MINDY MCCREADY
7 BIG HOUSE

KASE/Austin, TX PD: Brad Hansen
MD: Steve Gary
5 JOHN M. MONTGOMERY
5 KATHY MATTEA

KUZZ/Bakersfield, CA

WPOC/Baltimore, MD Acting PD/MD: Greg Cole 16 JOHN M. MONTGOMERY 16 TANYATUCKER 16 BRYAN WHITE 16 JEFFREY STEELE

WYNK/Baton Rouge, LA PD/MD: Brian King 13 MINDY MCCREADY 13 KEVIN SHARP 5 BILL ENGVALL

KAYD/Beaument, TX PD/MD: Frank Dawson 39 JOHN M. MONTGOMERY 13 MINDY MCCREADY 7 TANYA TUCKER

WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 JOE DIFFIE 12 JOHN M. MONTGOMERY 12 SAWYER BROWN

WHWK/Binghamton, NY

/MD: John Davison JOHN M. MONTGOMERY MINDY MCCREADY: KEVIN SHARP BRYAN WHITE AARON TIPPIN

PD: Jim Tice
MD: Scott Stewart
14 GEORGE STRAIT
14 SAWYER BROWN
14 BRYAN WHITE
14 LORRIE MORGAN
14 JOHN M. MONTGOMERY

WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
5 KEVIN SHARP

WYRK/Buffalo, NY : Ken Johnson : Pat O'Brien SAWYER BROWN DAVID KERSH BUFFALD CLUB TRACY LAWRENCE

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 23 SAWYER BROWN 15 BRYAN WHITE 8 JEFF WOOD

WSUC/CHARTOTIE, NC
PD: Paul Johnson
MD: Rick McCracken
13 BROOKS BUNN
13 DRIVING SIDEWAYS
5 MINDY MCCREADY
5 JOHN M. MONTGOME
5 SAWYER BROWN
5 LITTLE TEXAS

WTDR/Charlotte, NC
PD/MD: Loyd Ford
12 SAWYER BROWN
12 JOE DIFFIE
2 KEVIN SHARP
6 BR5-49
6 RICOCHET
6 DARYLE SINGLETARY

WUSN/Chicago, IL PD: Alan Sledge MD: Tricla Blondo 14 KIPPI BRANNON 5 KEVIN SHARP 5 TANYA TUCKER

KALF/Chico, CA

PD/MD: Scott Michaela
7 BR5-49
7 SONS OF THE DESERT
7 MINDY MCCREADY
7 JEFF WOOD
7 BIG HOUSE
7 KEVIN SHARP

WUBE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
25 JOHN M. MONTGOMERY
15 KEVIN SHARP
15 MILA MASON
5 THRASHER SHIVER

WGAR/Cieveland, Di

PD: Denny Nugent
MD: Chuck Coller
25 GEORGE STRAIT
25 BRYAN WHITE
18 MINDY MCCREADY
18 JOHN M. MONTGOMERY
18 TANYA TUCKER

KXCS/Colorado Springs, CO
PD: Chartle Casaldy
MD: Dave Shepei
17 JOHN M. MONTGOMERY
17 BRYAN WHITE
17 TANYA TUCKER
17 SONS OF THE DESERT

WCOS/Columbia, SC
PD: Bob Raieigh
MD: Glen Garrett
11 JOHN M. MONTGOMERY
11 MILA MASON
11 ALABAMA
11 KEVIN SHARP

PD: John Rivers 20 TRISHA YEARWOOD 20 JOHN M. MONTGOMERY 20 MINDY MCCREAOY 14 JEFF WOOD WIXY/Champaign, IL KYGD/Denver, CD PD/MD: Rob Kelley
18 TRISHA YEARWOOD
18 KEVIN SHARP
18 MINDY MCCREADY
18 TY HERNDON
18 KIPPI BRANNON

PD: John St. John MD: Jennifer Page 13 KEVIN SHARP 13 STEPHANIE BENTLEY 5 LITTLE TEXAS 5 DAVID LEE MURPHY

KJJY/Des Moines, IA
PD: Beverlee Brannigan
MD: Eddie Hattleid
21 BRYAN WHITE
21 LITTLE TEXAS
21 KEVIN SHARP
7 KATHY MATTEA
7 JOHN M. MONTGOMER WBUB/Charleston, SC PD: Charile Lindsay MD: John Dixon 15 LORRIE MORGAN 15 ALABAMA 15 KATHY MATTEA 15 BILL ENGVALL 15 M. CHAPIN CARPENTER WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 SAWYER BROWN 15 BRYAN WHITE 15 KEVIN SHARP

WWWW/Detroit, MI
PD: Mark Hamilin
MD: Carl E.
13 MINDY MCCREADY
13 JOHN M. MONTGOMERY
5 MARK WILLS
5 TANYA TUCKER
5 BIG HOUSE WSOC/Charlotte NC

WGNE/Daytona Beach, FL

WYCD/Detroit, MI PD/MD: Eddie Haskell 25 KEVIN SHARP 25 JOHN M. MONTGOMERY 25 LITTLE TEXAS 5 NIKKI NELSON 5 JEFF WOOD 5 ALABAMA

WTVY/Dothan, AL PD/MD: Shannon O'Neal POMD: Shannon O'Neal
10 RHETT AKINS
10 JOHN M. MONTGOMERY
10 DAVIO LEE MURPHY
10 DARYLE SINGLETARY
10 LITTLE TEXAS
5 BEKKA & BILLY
5 JEFFREY STEELE
5 JACK INGRAM

WUSY/Chattanooga, TN PD/MD: Bob Sterling
9 TRISHA YEARWOOD
9 TRACY LAWRENCE
9 JOHN M. MONTGOMERY
7 KEVIN SHARP
7 BRYAN WHITE WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 STEPHANIE BENTLEY 12 DAVIO LEE MURPHY 12 JOHN M. MONTGOMERY 12 SAWYER BROWN 12 BEKKA & BILLY 12 DARYLE SINGLETRARY 12 CARYL MACK PARKER WKXK/Chicago, IL-OM/PD: Ted Stecker MD: Matt McCann 10 SAWYER BROWN 10 LITTLE TEXAS

KHEY/EI Paso, TX Interim PD: Keith Hill MD: Jordan Lee 17 JOHN M. MONTGOMERY 7 MARK WILLS 7 BRYAN WHITE

WXTA/Erie, PA PD: BHI Shannon
MD: Chet Price
15 JOHN M. MONTGOMERY
15 DAVID LEE MURPHY
15 NIKKI NELSON
15 DARYLE SINGLETARY
5 CARYL MACK PARKER
5 GENE WATSON

KUGN/Eugene, OR KUGN/Eugene, UN
PD: Bruce Agler
MD: Kelly Erickson
16 JOHN M. MONTGOMERY
10 BRYAN WHITE
10 SONS OF THE DESERT
10 TRISHA YEARWOOD
5 STEPHANIE BENTLEY

WKDQ/Evansville, IN

WKDQ/Evansville, IN
PD: Dave Evana
MD: K.C. Todd
28 SAWYER BROWN
15 LITTLE TEXAS
15 BRYAN WHITE
5 MINOY MCCREADY
5 STEPHANIE BENTLEY
5 DAVID LEE MURPHY
5 KENNY CHESNEY

KKIX/Fayetteville, AR PD: Eric Marshell MD: Yone Marconi 12 RANDY TRAVIS 12 STEPHANIE BENTLEY 12 MILA MASON 12 MARK WILLS 12 SONS OF THE DESERT

WKML/Fayetteville, NC

WKCN/Columbus, GA
PD: Robin Lee
MD: Andy Woods
5 JEFF WOOD
5 DARYLE SINGLETARY
5 DAVIO LEE MURPHY
5 SAWYER BROWN
5 JOHN MONTGOMERY
5 BRYAN WHITE KTCS/Ft. Smith, AR
OMMD: Mark Harper
15 KEVIN SHARP
15 MINDY MCGREADY
15 SAWYER BROWN
5 THRASHER SHIVER
5 MARK WILLS
5 DAVID LEE MURPHY

WCOL/Columbus, OH WQHK/Ft. Wayne, IN

PD: Gary Moss
MD: John Crenshaw
26 JOHN M. MONTGOMERY
26 SAWYER BROWN
19 LITTLE TEXAS
19 DARYLE SINGLETARY
7 RICOCHET PD: Jeff Davis
MD: Jeff Moore
13 SAWYER BROWN
5 KEVIN SHARP
5 BIG HOUSE

WHOK/Columbus, OH KNAX/Fresno, CA PD: JIm Hays
MD: George Wolf
3 JOHN M. MONTGOMERY
5 SAWYER BROWN
5 KEVIN SHARP
5 SONS OF THE DESERT
5 THRASHER SHIVER
5 TRISHA YEARWOOD
5 BURNIN' DAYLIGHT PD: Larry Santiago MD: Scott Stevens 14 TRISHA YEARWOOD 14 JOHN M. MONTGOMERY 5 BIG HOUSE

KSKS/Fresno, CA
PD: Ken Boesen
MD: Steve Montgomery
16 JOHN M. MONTGOMERY
7 ALABAMA
7 M. CHAPIN CARPENTER
7 KEVIN SHARP KRYS/Corpus Christi, TX PD: Clayton Allen Pickens MD: Lou Ramirez 14 JOHN MONTGOMERY 14 BRYAN WHITE 14 SAWYER BROWN 14 TRISHA YEARWOOD

KPLX/Dallas, TX

RPLA/Dallas, TA
PD: Smokey Rivers
MD: Teress Whitney
30 JOHN M. MONTGOMERY
30 BURNIN' DAYLIGHT
15 MARK WILLS
15 NOEL HAGGARD
7 KEVIN SHARP KYNG/Dallas, TX

WBCT/Grand Rapids, MI
PD: Doug Montgomery
MD: Kelly Iria
35 TIM MCGRAW
35 TIM MCGRAW
25 JOHN M. MONTGOMERY
55 TRISHA YEARWOOD
5 STEPHANIE BEATIEY
5 BIYAN WHITE
5 BURNIN DAYLIGHT
5 MINDY MCGEADY
5 KIPPI BRANNON WTOR/Greensboro, NC PD: Paul Franklin MD: Deeno St. Clair 5 BIG HOUSE 5 KEVIN SHARP 5 SONS OF THE DESERT

WRNS/Greenville, NC PD: Wayne Cartiale MD: Dale Knippers 22 SAWYER BRÜWN 13 TANSA YEARWOOD 13 DAVID LEE MURPHY 13 TANNA TUCKER 10 CLAY WALKER

WESC/Greenville, SC PD: Ron Brooks MD: John Landrum 18 JOHN M. MONTGOMERY 5 BIG HOUSE

WOSL/GIEBIWITE, SUPD: Bruce Logan
MD: Dude Walker
15. JOHN M. MONTGOMERY
15. BRYAN WHITE
15. SAWYER BROWN
7. JOE DIFFIE
7. DAVID LEE MURPHY
7. TANYA TUCKER
7. JIG HOUSE

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 20 KIPPI BRANNON 20 TANYA TUCKER

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon
19 JOHN M. MONTGOMERY
16 SAWYER BROWN
16 SAWYER BROWN
5 SHAWER BROWN
5 BRYAN WHITE
9 RHETT AKINS
5 DAVID LEE MURPHY
5 JEFFRY STEELE
5 JEFFR WOOD
5 BEKKA & BLSN
5 JACK INGRAM

WWYZ/Hartford, CT
PD: Greg Roche
MD: John Saville
5 JOHN MONTGOMERY
5 JOE DIFFIE
5 DARYLE SINGLETARY
5 JEFFREY STEELE
5 JACK INGRAM
5 LYLE LOVETT
5 SULY BOGGUSS
5 LEANN RIMES

KIKK/Houston, TX
PD: John Roberts
17 ALABAMA
9 RICOCHET
9 TANYA TUCKER

WTCR/Huntington, WV W IER/Huntington, WV
OW: David McNeely
D/M2 Per Service
11 BRAOY SERVICE
11 BRAOY SERVICE
11 TRISHA YEARWOOD
12 LITTLE TEXAS
11 BRYAN WHITE
11 RHETT AKINS
11 JOHN M MONTGOMERY
11 DAVID LEE MURPHY
11 DANYLE SINGLETARY
11 EMILIO

WFMS/Indianapolis, IN
PD: Devid Wood
MD: J.D. Cannon
15 DAVID LEE MURPHY
8 RHETT AKINS

WGRL/Indianapolis, IN
PD: Sam McGuire
MD: John Q. Morrie
23 DAVID LEE MIRPHY
23 JOHN M. MONTGOMERY
12 TANYA TUCKER
12 RICOCHET
12 M. CHAPIN CARPENTER

WMSI/Jackson, MS
OM/PD: Buddy Van Arac
APD/MD: Rick Adams
7. STEPHANIE BENTLEY
7. SAWYER BROWN
7. JOHN M. MONTGOMER
7. TANYA TUCKER
7. BRYAN WHITE

WQIK/Jacksonville, FL PD/MD: Jon Allen 6 TRACY LAWRENCE 6 KATHY MATTEA 6 MARK WILLS 6 TANYA TUCKER 6 KEVIN SHARP 6 BIG HOUSE

WROO/Jacksonville, FL
PD: Tom Kelly
MD: Buzz Jackson
15 JOHN MONTGOMERY
7 MINDY MCGREADY
7 SONS OF THE DESERT
7 KEVIN SHARP
7 BURNIN' DAYLIGHT

WXBQ/Johnson City, VA PD: Bill Hagy
MD: Reggle Neel
15 BRYAN WHITE
13 LITTLE TEXAS
12 TANYA TUCKER
8 THRASHER SHIVER

WMTZ/Johnstown, PA PD/MD: Brian Cleary 7 JOHN M. MONTGOMERY 7 JEFF WOOD 7 BURNIN 'DAYLIGHT 7 BRYAN WHITE 7 SAWYER BROWN

KREO/Kansas City MO PD: Mike Kennedy
MD: TJ. McEntire
18 M. CHAPIN CARPENTER
18 GEORGE DUCAS
18 DAVID LEE MURPHY
18 JOHN M. MONTGOMERY
18 TANYA TUCKER
12 BILL ENGVALL
12 STEVE AZAR

KEKE/Kansas City, MO PD: Dale Carter
MD: Tony Stevens
8 STEPHANIE BENTLEY
8 SONS OF THE DESERT
8 SAWYER BROWN
8 BRYAN WHITE
8 JOHN M. MONTGOMERY

WOAF/Kansas City, MO PD: Ted Cramer MD: David Bryan No Adds

WIVK/Knoxville, TN
PD: Les Acree
MD: Chris Huff
12 MARK CHESNUTT
12 JOHN M. MONTGOMERY
12 SAWYER BROWN

KXKC/Latayette, LA PD: Renee Revett MD: Kelly Thompson 10 KATHY MATTEA 10 JEFF W000 WIOV/Lancaster, PA

PD: Dick Raymond MD: Keith Patrick 12 KEVIN SHARP 5 RHETT AKINS 5 MINOY MCCREADY 5 TANYA TUCKER 5 MARK WILLS

WITL/Lansing, Mi
PD: Barry Mardit
MD: Doug Wagner
6 MINDY MCCREADY
6 MARK WILLS
6 KEVIN SHAPP
6 SAWYER BROWN KFMS/Las Vegas, NV

PD: Jay Phillips
APD/MD: Shari Singer
16 JOE DIFFIE
10 JOHN M. MONTGOMERY
10 STEPHANIE BENTLEY

KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 TRACY LAWRENCE

WVLK/Lexington, KY PD/MD: Matt Austin 5 ALABAM 5 MINDY MCCREADY 5 JOHN M. MONTGOMERY 5 SAWYER BROWN 5 KEVIN SHARP

K7KX/Lincoln NE

KZKX/Lincoln, NE
PD: Charlie Thomas
5 LORRIE MORGAN
5 ALABAMA
5 KATHY MATTEA
5 AARON TIPPIN
5 SDNS OF THE DESERT
5 TRISHA YEARWOOD

WMJC/Long Island, NY
PD/MD: Jim Asker
15 TANYA TUCKER
15 JOHN MONTGOMERY
15 TRIISHA YEARWOOD
7 KIPPI BRANNON
7 STEPHANIE BENTLEY
7 CRYSTAL BERNARD
7 JEFFREY STEELE

KIKF/Los Angeles, CA PD: Frank Cisco
APD/MD: Carrie Dunne
10 JOHN M MONTGOMERY
10 BRYAN WHITE
10 JEFFREY STEELE
10 BURNIN' DAYLIGHT
5 DAVID LEE MURPHY
5 JEFF WOOD
5 LITTLE TEXAS

WAMZ/Louisville, KY

WAM/Louisville, K PD: Coyote Calhoun MD: Ron Hazard 28 RHETT AKINS 28 MINDY MCCREADY 28 KEVIN SHARP 28 RBS-49 28 BRS-49 28 BRS-49 28 TANYA TUCKER 10 LITTLE TEXAS 10 MARK WILLS 10 CRYSTAL BERNARD

KILL/Lubbock TX

KLLL/Lubbock, TX
PD: Jay Richards
MD: Heather Harria
17 JOHN M. MONTGOMERY
17 BEKKA & BILLY
17 ALABAMA
17 JACK INGRAM
10 TANYA TUCKER

WDEN/Macon, GA

WDEN/Macon, GA
PD: Garry Merahali
MD: Laura Starting
15 JOHNM MONTGOMEN
15 SAWYER BROWN
15 TRISHA YEARWOOD
15 DAYID LEE MURPHY
5 BRYAN WHITE
5 LYLE LOVETT
5 RHETT ASKINGLETARY
16 FREY OF SELE
5 JOE DIFFIE
5 LITTLE TEXAS
5 JACK INGRAM

KTEX/McAllen, TX

PD/MD: Jim Paczkowski
5 SAWYER BROWN
5 JOHN M. MONTGOMERY
5 BRYAN WHITE
5 JEFF WOOD

WGKX/Memphis, TN

PD: J.L. Fisk
MD: Mark Billingsley
22 ALABAMA
10 VINCE GILL
10 MINDY MCCREADY

PD: Hopelong Cassidy MD: Polly Woog 20 TRACY LAWRENCE 7 LORRIE MORGAN 7 COLLIN RAYE 7 KATHY MATTEA 7 CARYL MACK PARKER

WKIS/Miami, FL
PD: Bob McKey
MD: Darlene Evans
14 ALABAMA
14 BIG HOUSE
14 M. CHAPIN CARPENTER
14 MARTINA MCBRIDE
14 TANYA TUCKER

WSM/Mashville, IN
PD: Kyle Cantrell
MD: Kevin Anderson
15 TANYA TUCKER
15 ALABAMA
6 TRISHA YEARWOOD
6 JOE DIFFIE
6 RHETT AKINS KZLA/Los Angeles, CA
PD: John Sebastian
APD/MD: Bill Fink
7 ALAN JACKSON
7 JOHN M. MONTGOMERY
7 BRYAN WHITE
7 DAVID LEE MURPHY WNOE/New Orleans, LA Acting PD: Eddie Edv
MD: Cadillac Jack
10 SAWYER BROWN
10 LITTLE TEXAS
5 BIG HOUSE
5 THRASHER SHIVER

WCMS/Norfolk, VA
PD/MD: MIKe Meehan
22 TRACY LAWRENCE
11 BRYAN WHITE
11 ALABAMA
11 TANYA TUCKER
11 KIPPI BRANNON
11 KEVIN SHAPP
11 LITTLE TEXAS
11 TRISTA YEARWOOD
11 JEFFREY STEELE

WTCM/NW Michigan

WICM/NW MICHIGAN
PD: Merk Staycer
MD: Ryan Dobry
22 TYHERNDON
14 MINDY MCCREADY
14 JOHN M. MONTGOMERY
14 SAWYER BROWN
13 BRYAN WHITE
13 MARK WILLS
13 TRISHA YEARWOOO

KGEE/Odessa-Midland, T PD: Mike Lawrence
MD: Boomer Kingston
21 BRYAN WHITE
21 MINDY MCCREADY
14 JOHN M. MONTGOMERY
5 NIKKI NELSON
5 TANYA TUCKER

KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 20 TRISHA YEARWOOD

KXXY/Oklahoma City, OK PD: Charile Harrigen MD: BIII Reed 10 ALABAMA 10 KEVIN SHARP

PD: Tom Goodwin
MD: John Glenn
14 JOHN M. MONTGOMERY
14 MINDY MCCREADY
7 SONS OF THE DESERT
7 DAVID LEE MURPHY
7 GEORGE DUCAS

WWKA/Orlando, FL PD: Mike Moore
MD: Shadow Stevens
17 TRACY LAWRENCE
17 MILA MASON
17 KATHY MATTEA
17 BRYAN WHITE
5 BIG HOUSE

KHAY/Oxnard, CA PD/MD: Mark HIII
9 JOHN M. MONTGOMERY
9 BRYAN WHITE
8 JOE DIFFIE
7 SAWYER BROWN
7 JEFF WOOD

KPLM/Paim Springs, CA PD/MD: Al Gordon 14 JOHN M. MONTGOMERY 14 CARYL MACK PARKER 14 KEVIN SHARP 14 TRISHA YEARWOOD WXBM/Pensacola, FL

WADM/FEISAGUIA, FL
PD: Lynn West
MD: Bruce Clark
15 M. CHAPIN CARPENTER
15 ALABAMA
15 BRYAN WHITE
15 SAWYER BROWN
9 MARK WILLS
9 MINDY MCCREADY
9 KEVIN SHARP
9 TRISHA YEARWOOD

WXCL/Peoria, II PD: Dan Dermody
MD: Joe Cameron
14 BRYAN WHITE
14 SAWYER BROWN
6 DAVID LEE MURPHY
6 LITTLE TEXAS
6 STEPHANIE BENTLEY
6 THRASHER SHIVER

WXTU/Philadelphia, PA
PD: Gary McCartie
MD: Jim Radier
17 JEFFREY STEELE
17 TANYA TUCKER
17 MARK WILLS
17 KATHY MATTEA
17 TRACY LAWRENCE

KATM/Modesto, CA
PD: Ed Hill
MD: Chris Costs
13 JOHN MONTGOMERY
13 ALABAMA
9 JOE DIFFIE
9 MINDY MCCREADY
5 DIG HOUSE
5 SIGHOUSE
5 STEPHANIE BENTLEY
5 BILL ENGVALL KMLE/Phoenix, AZ
PD: Jeff Garrison
APD/MD: Joh Ailen
25 COLLIN RAYE
26 INTERVAS
26 TANYA TUCKER
26 BRYAN WHITE
26 VINCE GILL
26 LEE ARN WOMACK
26 GEORGE STRAIT
0 KIPPI BRANNON
10 LEANN RIMES KTOM/Monterey, CA
Interim PDMD: Karyenn Hem
17 ALABAMA
12 MINDY MCCREADY
12 JOHN M. MONTGOMEN
12 KEVIN SHAPP
12 TANYA TUCKER
5 SAWYER BROWN
5 BURNIN DAYLIGHT
5 KATHY MATTEA
5 NIKKI NELSON
5 BRYAN WHITE
5 TRISHA YEARWOOD

KNIX/Phoenix, AZ

I NII X/Phoenix, AZ
PD: Lerry Daniels
MD: Buddy Owens
23 KEVIN SHARP
23 TANYA TUCKER
23 JOHN M MONTGOMERY
10 SONS OF THE DESERT
10 EMILD
10 EMILD
10 BRYAN WHITE

WDSY/Pittsburgh, PA WDSY/Pittsburgh, PD: Justin Case
MD: Rick Dalton
7 TRACY LAWRENCE
7 KATHY MATTEA
7 MARK WILLS
7 TANYA TUCKER
7 KEYIN SHARP
7 BIG HOUSE

WPOR/Portland, ME.
PD: Thomas Hennessey
MD: Hal Knight
13 BILL ENGVALL
13 MILA MASON

KUPL/Portland, OR
PD: Lee Rogers
MD: Rick Taytor
12 SAWYER BROWN
7 TRISHA YEARWOOD
7 KATHY MATTEA
7 MINDY MCCREADY

KWJJ/Portland, OR

WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie 5 ALABAMA 5 GARY ALLAN 5 BIG HOUSE 5 CARYL MACK PARKER 5 KEVIN SHARP

WCTK/Providence, RI PD: Rick Everett MD: Tiffeny Hilt 10 KEVIN SHARP 10 TRISHA YEARWOOD 5 SONS OF THE DESERT

WKIX/Raleigh, NC
Acting PD: Morgan Thom.
18 ALABAMA.
18 SONS OF THE DESERT.
18 BIG HOUSE
18 MARTINA MCBRIDE
18 JOHN M MONTGOMERY.
18 BRADY SEALS
18 BRYAN WHITE
18 MARK WILLS

WQDR/Raleigh, NC PD: Len Shackelford 12 M. CHAPIN CARPENTER 12 JOE DIFFIE 12 KEVIN SHARP 12 TANYA TUCKER

KRUL/Reno. NV KBUL/Reno, NV
PD: Randy Black
APD/MD: Chuck Reeves
17 ALABAMA
11 KEVIN SHARP
11 BRYAN WHITE
11 JOHN M. MONTGOMERY
11 DAYIO LEE MURPHY
5 BEKKA & BILLY

KFRG/Riverside, CA PD: Ray Massie
MD: Don Jeffrey
10 LORRIE MORGAN
10 RICOCHET
10 AARON TIPPIN

WYYD/Roanoke, VA PD/MD: Robynn Jayme 16 TANYA TUCKER 16 LORRIE MORGAN 16 COLLIN RAYE 16 TRACY LAWRENCE

KNCI/Sacramento, CA
PD: Mark Evans
MD: Jennifer Wood
15 BILL ENGVALL
6 MINDY MCCREADY
6 BRYAN WHITE

WKCQ/Saginaw, MI PD/MD: Rick Walker 7 ALABAMA 7 BRYAN WHITE

WIL/St. Louis, MO WIL/ST. LUUITS, MC
PD: Bob Barnett
APD: Mark Langston
18 MINOY MCCREADY
18 TRISHA YEARWOOD
18 M. CHAPIN CARPEN'
18 GEORGE STRAIT
18 BROOKS & DUNN

KTTS/Springfield, MO
PD: Don Pau
MD: Warren McDonald
34 DARYLE SINGLETARY
5 DAVID LEE MURPHY
5 DAVID LEE MURPHY
5 SAWYER BROWN
5 SAWYER BROWN
5 BRYAN WHITE
5 INFETT AKINS
5 LIMITE TEXAS
5 MARK CHESNUTT
5 NIKKI NELSON
5 JEFF WDOO WKKX/St. Louis, MO White Allen
MD: Dave Louis
11 BRYAN WHITE
11 MINOY MCCREADY
5 THRASHER SHIVER
5 CARYL MACK PARKER
5 BIG HOUSE
5 KEVIN SHARP

WWFG/Salisbury, MD PD: Bob Maxwell MD: Kim Werne 13 BRYAN WHITE 13 TRISHA YEARWOOD 13 JOHN M. MONTGOMERY

KKAT/Salt Lake City, UT MD: Jim Mickelson
10 JOHN M. MONTGOMERY
10 SAWYER BROWN
5 CARYL MACK PARKER

WTNT/Tallahassee, FL PD/MD: Tim Mercer 12 KEVIN SHARP 12 ALABAMA 12 TANYA TUCKER 12 BEKKA & BILLY 12 SONS OF THE DESERT 12 JOHN M. MONTGOMERY KSOP/Sait Lake City, UT PD: Don Hilton MD: Debbie Turpin 7 JOHN M. MONTGOMERY 7 JOE DIFFIE 7 SUZY BOGGUSS 5 BR5-49 WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 10 KEVIN SHARP 5 AARON TIPPIN 5 TANYA TUCKER 5 JEFF WOOD

KUBL/Salt Lake City, UT KUBL/Sail Lake Lit PD: Roger Allen MD: Jim West 24 TRACY LAWRENCE 17 COLLIN RAYE 12 ALABAMA 12 KEVIN SHARP 12 MINDY MCCREADY 12 BRYAN WHITE 12 KATHY MATTEA

KAJA/San Antonio, TX PD: Randy Carroll 15 JOHN M. MONTGOMERY 8 COLLIN RAYE 8 MARK WILLS PD: Barry Kent
MD: Steve Hall
6 SAWYER BROWN
6 JOHN M. MONTGOMERY
6 DAVID LEE MURPHY
6 BRYAN WHITE KCYY/San Antonio, TX

PD: R.J. CUTIB
21 GEORGE STRAIT
22 BROOKS & DUNN
12 ALABAMA
12 KEVIN SHARP
12 KEVIN SHARP
12 LITTLE TEXAS
12 TANYA TUCKER
12 DAYLE SINGLETARY
12 BRYAN WHITE
12 DAYLE BRURPHY WIBW/Topeka, KS PD: Kevin Wagner
MD: Petti Cheek
15 KATHY MATTEA
15 JOHN M. MONTGOMERY
7 ALABAMA KORD/Tri Cities WA KORD/Tri Cittes, WA
PD/MD: Rick Stewart
APD: Kasey Perker
5 RHETT AKINS
5 JOHN M. MONTGOMERY
5 THASHER SHIVER
5 BRYAN WHITE
5 SAWYER BROWN
5 TANYA TUCKER
5 NIKKI NELSON
5 JACK INGRAM

PD: Mike Shepard MD: Nick Upton 12 TRACY LAWRENCE

KSON/San Diego, CA

KMPS/Seattle, WA
PD: Alan Sledge
MD: Tony Thomas
16 GENE WATSON
16 SAWYER BROWN
5 TRISHA YEAR WOOD
5 BRYAN WHITE

KRMD/Shreveport, LA

RMMU/Shreveport, LA
PD: John Swan
MD: Rick Stephenson
16 MinDy MCCREADY
16 SAWYER BROWN
16 JOHN M. MONTGOMERY
7 BURNIN' DAYLIGHT

WBYT/South Bend, IN

WBYT/South Bend, IN
PD: Raiph Cherry
MD: Lisa Kosti
18 JOE DIFFIE
18 LITTLE TEXAS
18 JOHN M. MONTGOMERY
18 BRYAN WHITE
5 MILA MASON

KDRK/Spokane, WA
PD: Ray Edwards
MD: Tim Cotters
8 KEVIN SHARP
8 JOHN M. MONTGOMERY
8 MINDY MCCREADY
8 THRASHER SHIVER

PD: Jay Daniels MD: Peul Neuman 14 JOHN M. MONTGOMERY 14 BRYAN WHITE 14 TRISHA YEARWOOD 14 SAWYER BROWN 14 NIKKI NELSON

WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 10 JOHN M. MONTGOMERY 9 BRYAN WHITE 9 OAVID LEE MURPHY

KSAN/San Francisco, CA
PD: Tim Roberts
MD: Richerd Rysn
15 ALABAM
15 LORRIE MORGAN
15 BRYAN WHITE
5 GARY ALLAN
5 MARK WILLS
5 GEORGE STRAIT KIIM/Tucson, AZ KHM/lucson, AZ
PD: Herb Crowe
MD: Phil Williams
18 COLLIN RAYE
18 TRACY BYRD
18 LORRIE MORGAN
18 BUFFALO CLUB

KYCY/San Francisco, CA KVOO/Tulsa, OK PD/MD: Eric Logen 35 DAVID KERSH 35 LORRIE MORGAN 35 GEORGE STRAIT 25 M. CHAPIN CARPENTER

PD: Andy Oatmen
MD: Steve Jackson
5 BRYAN WHITE
5 DAVID LEE MURPHY
5 NIKKI NELSON
5 SAWYER BROWN
5 DARYLE SINGLETARY
5 JEFF WOOD KRTY/San Jose, CA PD: Julie Stevens
MD: Tony Michaels
25 JOE DIFFIE
25 MARTINA MCBRIDE
25 MILA MASON
5 RANDY TRAVIS
5 BIG HOUSE

KWEN/Tulsa, OK PD: Dave Block 18 JOHN M. MONTGOMERY 18 MILA MASON 18 MARK WILLS WJCL/Savannah, GA

WWZD/Tupelo, MS WWZD/fupelo, MS
PD: Rusty Pough
MD: Tom Bigbee
12 ALABAMA
12 KEVIN SHARP
12 MINDY MCCREADY
12 BRYAN WHITE
12 GENE WATSON
5 BIG HOUSE
5 MARK WILLS
5 AARON TIPPIN
5 TARYA TUCKER
5 CARYL MAGK PARKI

KNUE/Tyler, TX

WERG/Hica PD/MD: Chris Atkins
14 SAWYER BROWN
14 KEVIN SHARP
14 GEORGE DUCAS
14 DAVID LEE MURPHY

191 Total Reporters 191 Current Reporters

Reported Frozen Playlist (4): WCKT/Ft. Myers, FL KSSN/Little Rock, AR WOW/Omaha, NE WLLR/Quad Cities, IA

186 Current Playlists

Did Not Report, Playlist Frozen (1): WBEE/Rochester, NY

KJUG/Visalia, CA
PD/MD: Dave Daniels
22 JOHN M. MONTGOME
15 STEPHANIE BENTLEY
15 DAVID LEE MURPHY
15 SUZY BOGGUSS

WPKX/Springfield, MA

KTTS/Springfield, MO

WBBS/Syracuse, NY
PD: Rich Labuer
MD: Meg Stevens
13 TRACY LAWRENCE
5 MARTINA MCBRIDE
5 DAVID KERSH
5 RICOCHET

WRRO/Tampa FI

PD: Ronnie Lane
MD: Wanda Myles
45 TRACY LAWRENCE
18 GENE WATSON

WTHI/Terre Haute, IN

WACD/Waco, TX PD/MD: Glenn Michaels
17 SONS OF THE DESERT
17 JOHN M. MONTGOMERY
17 BRYAN WHITE

WMZQ/Washington, DC PD: Mac Daniels
MD: Jon Anthony
17 MARTINA MCBRIDE
17 JEFFREY STEELE
17 BRYAN WHITE

WDEZ/Wausau, WI
PD: Brian Kelly
MD: Lou Stewart
S DAVIO LEE MURPHY
5 LITTLE TEXAS
5 TRISHA YEARWOOD
5 KEVIN SHARP
5 TANNA TUCKER
5 SAWYER BROWN
6 MILA MASON
6 BRYAN WHITE
6 MARK WILLS
5 MARK WILLS
6 MARK WILLS
6 MARK WILLS

WDEZ/Wausau, WI

WIND TOOM
PD: Scott Johnson
MD: J.R. Jackson
22 JOHN M. MONTGOMERY
16 BRYAN WHITE
16 SAWYER BROWN
5 STEPHANIE BENTLEY WOVK/Wheeling, WV /MD: Bill Berg
TANYA TUCKER
TRISHA YEARWOOD
SAWYER BROWN
SONS OF THE DESERT
MINDY MCCREADY

WIRK/West Palm Beach, FL

KFDI/Wichita, KS KFUI/Wichita, KS
PD: John Speer
MD: Gary Hightower.
5 RHEIT AKINS
5 BRYAN WHITE
5 JOHN M. MONIGOMERY
5 DAVIO LEE MIRPHY
5 JEFF WOOD
5 SAWYER BROWN
5 DARYLE SINGLETARY
5 BEKKA & BILLY

KZSN/Wichita, KS
PD: Pat Moyer
MD: Dan Hollday
17 JOHN M. MONTGOMERY
17 BRYAN WHITE
17 MINDY MCCREADY
7 SONS OF THE DESERT
7 JEFF WOOD

WGGY/Wilkes-Barre, PA PD: Hopalong Cassidy MD: John "Tadpole" Parker 13 TRACY LAWRENCE 13 ALABAMA 7 BUFFALO CLUB 7 TANYA TUCKER

WWQQ/Wilmington, M PD: Ron Gray 20 LITTLE TEXAS 20 DAVID LEE MURPHY 20 BRYAN WHITE 20 JEFF WOOD 20 CARYL MACK PARKER 20 JEFFREY STEELE 20 NIKKI NELSON

WUSQ/Winchester, VA PD: Randy Woodward
MD: Jennifer Woodward
14 STEPHANIE BENTLEY
14 DAVID LEE MURPHY
14 SAWYER BROWN
14 SONS OF THE DESERT

KXDD/Yakima, WA PD: Dewey Boynton
MD: Lie Knight
14 SAWYER BROWN
10 KEVIN SHARP
10 MINDY MCCREADY
10 TANYA TUCKER

WGTY/York, PA PD: John Pellegrini
12 SAWYER BROWN
12 JOHN M. MONTGOMERY
9 DAVID LEE MURPHY
9 NIKKI NELSON
9 BRYAN WHITE
9 JEFFREY STEELE

WQXK/Youngstown, QH
PD: Chuck Stevens
MD: Burton Lee
18 MINOY MCCREADY
18 JOHN M. MONTGOMERY
18 BRYAN WHITE
8 JOE DIFFIE

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



KIKF/Los Angeles (714) 634-9494

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	30	30	30	LEANN RIMES/Unchained Melody
30	30	30	30	MARTY STUART/You Can't Stop Love
30	30	30	30	OEANA CARTER/We Danced Anyway
20	30	30	30	TOBY KEITH/Me Too
.20	20	30	30	JOHN BERRY/She's Taken A Shine
20	20	30	30	TRAVIS TRITT/Where Corn Don't
20	20	20	30	PATTY LOVELESS/She Drew A Broken
20	. 20	20	30	REBA MCENTIRE/How Was I To Know
20	20	20	30	DIAMOND RIO/Holdin'
20	20	20	20	LONESTAR/Heartbroke Every Day
20	20	20	20	ALAN JACKSON/Everything I Love
20	20	20	20	TY HERNDON/She Wants To Be
20	20	20	20	TRACE ADKINS/(This Ain't) No
20	20	20	20	TERRI CLARK/Emotional Girl
10	20	20	20	TRACY BYRD/Don't Take Her
10	20	20	20	CLAY WALKER/Rumor Has It
10		20	20	KENNY CHESNEY/When I Close My Eyes
10	10	20	20	RICOCHET/Ease My Troubled
10	10	20	20	BUFFALO CLUB/if She Don't Love
10	10	10	20	BILL ENGVALL/Here's Your Sign

20 BUFFALO CLUBIY She Don't Love...
20 BILL SKOWLL/Here's Your Sign...
20 COLLIN RAYE/On The Verge
21 TRACY LAWRENCE/Better Man...
10 NEAL MCCOV/That Woman Of Mine
11 MARTIMA MCBRIDE/Cry On...
11 KATHY MATTEM/45S Rocket
12 GEORGE DUCAS/Long Trail Of Tears
13 CLORRIE MORGA/WGood AS I Was To You
14 DAVID KERSH/Another You
15 M. CHAPIN CARPENTER/I Want To Be Your...
16 GARY ALAMY-Crever And A Day
17 MILA MASON/Dark Horse
18 MILA MASON/Dark Horse
18 MILA MASON/Dark Horse
19 MILA MASON/Dark Horse
10 KEVIN SHARP/Shre's Sure Taking...
18 KEVIN SHARP/Shre's Sure Taking...
18 MILL SPRIAGES I'VE Nevet...
19 THREE HARNES/Moanni' The Blues
19 MINDY MCCREADY/A Girls Gotta Do...
18 TRISHA YEARWOOD/I Need You
18 TRISHA YEARWOOD/I Need You



MARKET #2 KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

Ц	-	-		
PLA				ARTIST/TITLE
3W	2W	LW	FW	
24	34	34	34	JOHN BERRY/She's Taken A Shine
24	24	34	34	DAVID KERSH/Another You
7	24	15	34	DEANA CARTER/We Danced Anywayi
34		24	34	TOBY KEITH/Me Too
19		7		SAMMY KERSHAW/Politics, Religion.
24	19	24	24	TRACE ADKINS/(This Ain't) No
24		24	24	BUFFALO CLUB/If She Don't Love
7	24	24	24	KENNY CHESNEY/When I Close My Eyes
7	24	24	24	DIAMOND RIO/Holdin'
19	19	24	24	REBA MCENTIRE/How Was I To Know
19	19	24	24	CLAY WALKER/Rumor Has It
	7	19	24	MILA MASON/Dark Horse
19	19	19	19	STEPHANIE BENTLEY/The Hopechest Song
7	7	19	19	TERRI CLARK/Emotional Girl
19	7	19	19	LONESTAR/Heartbroke Every Day
-	-	7	19	JEFF WOOD/Use Mine
	7	19	19	COLLIN RAYE/On The Verge
-	-	7	19	TRISHA YEARWOOD/I Need You
	-	7	19	ALABAMA/Sad Lookin' Moon
-	-	7	19	KEVIN SHARP/She's Sure Taking
7	19	19	19	TRACY BYRD/Don't Take Her
34	34		15	TY HERNDON/She Wants To Be
24	34	34	15	MINDY MCCREADY/Maybe He'll Notice
34	34	34	15	RICK TREVINO/Running Out Of
24	19	19	15	NEAL MCCOY/That Woman Of Mine
		7	15	TRAVIS TRITT/Where Corn Don't
15	15	15	15	LEANN RIMES/Unchained Melody
34	15	15	15	BROOKS & DUNN/A Man This Lonety
15	34	15	15	VINCE GILL/Pretty Little
15	15	15	15	TRACY LAWRENCE/IS That A Tear
19	24	15	15	PATTY LOVELESS/She Drew A Broken
34	15	15	15	JOHN M. MONTGOMERY/Friends
7	7	19	7	KATHY MAITEA/455 Rocket
	7	7	7	KIPPI BRANNON/Daddy's Little Girl
•	'	7	7	TRACY LAWRENCE/Better Man CARYL MACK PARKER/One Night Stand
	7	7	7	
19	19	19	7	MARK WILLS/Places I've Never RICOCHET/Ease My Troubled
7	7	19	7	ALAN JACKSON/Everything I Love
′	'		7	JOHN M. MONTGOMERY/I Miss You A Little
•	*		,	JUHN M. MUNICUMENT/I MISS YOU A LITTLE



r					
ı	PLAY	S			ARTIST/TITLE
ı	3W	2W	LW	T₩	
1	35	35	35	35	VINCE GILL/Pretty Little
ı	35	35	35	35	RICK TREVINO/Running Out Of
ı	35	35	35	35	DARYLE SINGLETARY/Amen Kind Of Love
ŀ	35	35		35	LEANN RIMES/Unchained Melody
ı	20	35		35	TOBY KEITH/Me Too
ı	20	35		35	DEANA CARTER/We Danced Anyway
ı	20	20	35	35	TRAVIS TRITT/Where Corn Don't
ı	20	20		35	JOHN BERRY/She's Taken A Shine
ŀ	20	20	20	35	PATTY LOVELESS/She Drew A Broken
ı	20	20	20	20	ALAN JACKSON/Everything I Love
ı	20	20	20	20	CLAY WALKER/Rumor Has It
ı	20	20	20	20	REBA MCENTIRE/How Was I To Know
ı	20	20	20	20	DIAMOND RIO/Holdin'
ı	20	20	20	20	TRACE ADKINS/(This Ain't) No
١	20	20	20	20	TRACY BYRD/Don't Take Her
l	10	10	21)	20	BILL ENGVALL/Here's Your Sign
ı	10	20	20	20	KENNY CHESNEY/When I Close My Eyes
ı	35	35	20	20	MARK CHESNUTT/It's A Little Too
ı	10	10	20	20	DAVID KERSH/Another You
ı	10	10	20	20	TERRI CLARK/Emotional Girl
ı	10	10	20	20	LONESTAR/Heartbroke Every Day
l	-		20	20	TRACY LAWRENCE/Better Man
	35	35	35	20	CLINT BLACK/Half Way Up
	35	35	35	20	BROOKS & DUNN/A Man This Lonely
	10	10	10	20	RICOCHET/Ease My Troubled
	14	14	14	14	GARTH BROOKS/That Of Wind
	14	14	14	14	TIM MCGRAW/Maybe We Should
	14	14	14	14	TRACE ADKINS/Every Light In
	14	14	14	14	GARY ALLAN/Her Man
l	14	14	14	14	TRACY BYRD/Big Love
	20	14	14	14	JOHN M. MONTGOMERY/Friends
	20	20	1.4	14	KEVIN SHARP/Nobody Knows
	20	20	14	14	TRACY LAWRENCE/Is That A Tear
	35	20	14	14	TRISHA YEARWOOD/Everybody Knows
	35 10	20 10	14	14 10	FAITH HILL/I Can't Do That
	10	10	10	10	MARTY STUART/You Can't Stop Love
	10	10	10	10	TY HERNDON/She Wants To Be
	10	10	10	10	M. CHAPIN CARPENTER/I Want To Be Your. BUFFALO CLUB/If She Don't Love
		10	10	10	KATHY MATTEA/455 Rocket
	-	10	10	10	NATITI MATTEMASS HOCKET



MARKET #3 WUSN/Chicago (312) 649-0099

\perp	•			
PLA	YŞ			ARTIST/TITLE
3W	2W	LW	TW	
20	36	36	36	PATTY LOVELESS/She Drew A Broken
36	36	36	36	REBA MCENTIRE/How Was I To Knew
20	36	36	36	ALAN JACKSON/Everything I Love
36	36	36	36	BROOKS & DUNN/A Man This Lonety
36	36	36	36	DARYLE SINGLETARY/Amen Kind Of Love
36	36	36	36	DEANA CARTER/We Danced Anyway
36	36	36	36	LEANN RIMES/Unchained Melody
20	20	20	36	JOHN BERRY/She's Taken A Shine
20	20	20	36	CLAY WALKER/Rumor Has It
20	20	20	20	LONESTAR/Heartbroke Every Day
14	20	20	20	DAVID KERSH/Another You
14	20	20	20	TERRI CLARK/Emotional Girl
20	20	20	20	TOBY KEITH/Me Too
14	20	20	20	TRACE ADKINS/(This Ain't) No
20	20	20	20	TY HERNDON/She Wants To Be
14	20	20	20	LORRIE MORGAN/Good As I Was To You
20	20	20	20	TRAVIS TRITT/Where Corn Don't
20	20	20	20	RICK TREVINO/Running Out Of
20	20	20	20	DIAMOND RIO/Holdin'
-	20	20	20	COLLIN RAYE/On The Verge
-	20	20	20	ALABAMA/Sad Lookin' Moon
-	14	14	20	TRACY BYRD/Don't Take Her
-	-	14	20	RICOCHET/Ease My Troubled
*	. *	5	20	TRACY LAWRENCE/Better Man
~	14	14	14	M. CHAPIN CARPENTER/I Want To Be Your
14	14	14	14	BUFFALO CLUB/If She Don't Love
5	14	14	14	MARTY STUART/You Can't Stop Love
14	14	14	14	KATHY MATTEA/455 Rocket
14	14	14	14	BIG HOUSE/Cold Outside
		14	14	TRISHA YEARWOOD/I Need You
14	14	14	14	NEAL MCCOY/That Woman Of Mine
14	14	14	14	MARTINA MCBRIDE/Cry On
٠	14	14	14	RANDY TRAVIS/Price To Pay
-	5	5	14	KENNY CHESNEY/When I Close My Eyes
20	20		14	KIPPI BRANNON/Daddy's Little Girl
36	36	36	11	CLINT BLACK/Haif Way Up
36	36 10	36	11	VINCE GILL/Pretty Little
5		10	5	BILL ENGVALL/Here's Your Sign
-		-	5	KEVIN SHARP/She's Sure Taking



MARKET #4

KSAN/San Francisco

ı	PLAY				ARTIST/TITLE
П	3W				
-1	25		25		JOHN BERRY/She's Taken A Shine
п	35		35		
- 1	25		25		
-1	35		35		
П	25		35		PATTY LOVELESS/She Drew A Broken
- 1	25		25		REBA MCENTIRE/How Was I To Know
- 1	25		35		
-1	25		35	35	
- 1	25		25	35	
П	25		35	25	
- 1	25	25	25	25	TRACE ADKINS/(This Ain't) No
п	5	5	25		
- 1	25		25		M. CHAPIN CARPENTER/I Want To Be Your.
п	15	15	25	25	KENNY CHESNEY/When I Close Nily Eyes
-1	25	25	25	25	TERRI CLARK/Emotional Girl
- 1	15		25	25	DIAMOND RIO/Holdin'
- 1	15	15	25	25	BILL ENGVALL/Here's Your Sign
-1	-	15	15	25	TRACY LAWRENCE/Better Man
- 1	-	25	15	25	JOHN M. MONTGOMERY/I Miss You A Little
Į	-	15	15	25	COLLIN RAYE/On The Verge
- 1	35	35	25	25	LEANN RIMES/Unchained Melody
н	-	15	15	25	KEVIN SHARP/She's Sure Taking
П	15	25	15	25	LEE ANN WOMACK/Never Again, Again
1	-		-	15	ALABAMA/Sad Lookin' Moon
П		15	15	15	VINCE GILL/A Little More Love
-1	15	15	15	15	DAVID KERSH/Another You
п		5	5	15	MILA MASON/Dark Horse
J				15	LORRIE MORGAN/Good As I Was To You
1	15	15	15	15	RICOCHET/Ease My Troubled
н	-		5	15	SAWYER BROWN/Six Days On The Road
н				15	BRYAN WHITE/Sittin' On Go
1	15	15	15	15	TRACE ADKINS/Every Light in
1	25	25	25	15	GARY ALLAN/Her Man
п	25	35	35	15	CLINT BLACK/Haif Way Up
ш	35	35	35	15	BROOKS & DUNN/A Man This Lonely
ш	40	*	15	15	TRACY BYRD/Big Love
ш	15	25	15	15	DEANA CARTER/Strawberry Wine
п		35	35	15	MARK CHESNUTT/It's A Little Toc
П	35 35	35	15	15	VINCE GILL/Pretty Little
L	35	15	15	15	DAVID KERSH/Goodnight Sweetheart



MARKET #4 KYCY/San Francisc

ARTIST/TITLE

ART



MARKET #5 WXTU/Philadelphia (610) 667-9000 McCartie/Radler

ARTIST/TITLE

ARTIST/TITLE

7 TA

7 TA

7 TA

7 ACLINT BLACK/HaH Way Up

7 37 DARYLE SINGLETARY/Amen Kind Of Love

7 37 PAITY LOVELESS/She Drew A Broken...

7 37 TRISHA YEARWOOD/Everybody Knows

7 37 RICK TREVINO/Running Out OT...

7 37 TRAVIS TRITT/Mhere Corn Don't...

7 37 TRAVIS TRITT/Mhere Corn Don't...

7 37 DEA NA CARTERAW Danced Anywey

7 37 REBA MCENTIRE/How Was I TO Know

7 37 TRERI CLARK/Emotional Girl

7 27 OIAMOND RIO/Horkdin'

7 27 KENNY CHESNEY/When I Close My, Eyes

7 27 TRACE ADKINS/(This Aint') No...

7 27 ALAN JACKSON/Everything I Love

7 27 JAVID KERSHVANOTHE YOU

7 27 LEANN RIMES/Unchained Medody

7 27 LEANN RIMES/Unchained Medody

7 27 LOLAY WALKER/Rumor Has It

7 27 LONESTAR/Heartbroke Every Day

7 27 MILA MASON/Dark Horse

7 27 COLLIN RAYEON The Verge

7 28 UFFALO CLUB/II She Oon't Love...

7 17 LORRIE MORGAN/GOOM As I Was To You

7 17 RICOCHE/FLASE MY TOUDIED.

7 17 RICOCHE/FLASE MY TOUDIED.

7 17 REVIN SHARP/She's Sure Taking...

7 17 TRAVY BYBO/Don't Take Her...

17 JEFFREY STEELE/A GIR LIke You

17 TANYA TUCKER/LUME Things

17 MART WALTER/RUMO THE We're

17 TANYA TUCKER/LUME Things

18 MARK WILLES/Places Ever Noubled...

17 KATHY MATTER/A45S ROCKET.

17 TRACY LUMPENCE/SERFIE MAIN...

17 TRACY LUMPENCE/SERFIE MAIN...

7 ALAN JACKSUNULTURY
7 DAVID KERSHANOTHER YOU
7 LEANN RIME SYUNCHAINED
7 LEANN RIME SYUNCHAINED
7 CLAY WALKER/RUMOR HAS IT
7 LONESTAR/Heartbroke Every Day
7 MILA MASON/Dark Horse
7 COLLIN RAYPOR THE Verge
7 BUFFALO CLUBIN 15th Oon't Love.
17 LORRIE MORGAN/Good As I Was To You
18 MARTINA MCSRIDE/CTY On.
18 MCOCHET/Ease My Troubled.
19 KEVIN SHARP/She's Sure Taking.
19 TRACY BYRD/Don't Take Her.
19 JEFFREY STEELE/A Girl Like You
19 TANYA TUCKER/LIME Things
10 MARK WILLS/Places I'Ve Never.
11 KATHY MATTEA/45S ROCKET
11 TARCY LAWREN/CE/Better Man.
10 GARTH BROOKS/That O' Wind
10 JOHN MONTGOMER/FY/Frends
11 JOHN MONTGOMER/FY/Frends
11 JOHN MONTGOMER/FY/Frends
12 ALAN JACKSON/LIME BRITY
13 TARCY ALAN SHOKEN
14 TARCY LAWREN/CE/Bit In In.
15 MARK CHESNUTT/It's A Little Too.
16 MARK CHESNUTT/It's A LITTLE TOO.
17 MARK CHESNUTT/It's A LITTLE TOO.
18 MARK CHESNUTT/It's A LITTLE TOO.
19 MARK CHESNUTT/It's A LITTLE TOO.
10 TRACY LAWREN/CE/Is That A Tear



MARKET #6

PLAYS
3W 2W LW TW
23 23 33 33 LEANN RIMES/Unchained Melody
23 24 33 33 34 LEANN RIMES/Unchained Melody
23 24 33 33 ALAN JACKSON/Everything I Love
23 24 33 33 DEAN ACKSON/Everything I Love
23 25 33 33 DEAN ACKSON/Everything I Love
24 25 26 36 37 DEANA CARTER/We Danced Anyway
25 26 27 38 39 DEANA CARTER/We Danced Anyway
27 28 28 39 39 ARICK TREVINO/Running Out Off.
28 28 39 39 ARICK TREVINO/Running Out Off.
29 28 30 39 ARICK TREVINO/Running Out Off.
29 28 30 30 TRACY LAWRENCE/Better Man.
20 29 COLLUN RAYE/DO THE Verge
21 31 32 32 CILLY WAILER/Runnor Has It
21 31 23 23 TRACY LAWRENCE/Better Man.
21 31 32 32 TRACY BYRD/Don't Take Her.
21 31 32 32 TRACY CANINS/(Tink Jain't) No.
22 32 32 32 TRACY BARNENGE Every Day
23 23 23 24 TRACE ACKINS/(Tink Jain't) No.
23 23 23 25 LORRIE MORGAN/Good As I Was To You
24 25 25 25 25 25 CANINS/(Tink Jain't) No.
25 26 26 27 28 28 29 TRACY BYRD/DON'S Wants To Be.
26 31 30 CHANNA CHANNEY CHESNEY/When I Close My Eyes
27 28 29 29 20 TRACY CHESNEY/When I Close My Eyes
28 29 29 20 TRACY MARTIN TO BE.
29 30 TRACY CHESNEY/When I Close My Eyes
30 20 TRACY CHESNEY/When I Close My Eyes
31 20 TRACY CHESNEY/When I Close My Eyes
32 28 TRACY MARTIN TO BE.
31 31 MARTINA MCBRIDE/CY On...
31 31 MILA MASON/DAR'H HORS
31 MILA MASON/DAR'H HORS
31 MILA MASON/DAR'H HORS
31 MILA MASON/DAR'H HORS
31 MILA MAS



MARKET #6

WYCD/Detroit (810) 799-0600 Haskeil/Marroso

LORRIE MORGAN/GOOD AS I Was To You I TRACE ADKINS/TIPS AIM TO YOU OAVIO KERSH/Another You MINDY MCOREADY/A Gir's Gotta Do... MILA MASON/Dark Horse BUFFALO CLUBH's She Don't Love... KEVIN SHARPS/bes Sure Taking... JOHN M. MONTGOMERY/I MISS YOU A Little LITTLE TEXAS/Bad For US TRAVIS TRITT/Where Corn Don't... TRACY LAWRENCE/Better Man... KENNY CHESNEY/When I Close My Eyes MARTINA MCBRICECTY On... TERRIC LARK-EMOSTON GIR'S COKEN TO LITTLE TEXAS/CONTO LITTLE SHARP MORTON TO LITTLE TRANS/CONTO LITTLE TO MINCK INELSON/TO LITTLE TO MUCH JEFF WOOD/USE Mine ALABAMA/Sad Lookin' Moon 5 5 5



MARKET #7

KPLX/Dallas

ARTIST/TITLE



MARKET #7 KYNG/Dallas



WMZQ/Washin



KIKK/Houston (713) 881-5957

MARKET #9



MARKET #9

ARTIST/TITLE

BROOKS & DUNN/A Man This Lonely
DEANA CARTER/We Danced Anyway
VINCE GILL/Pretty Little...

TOBY KEITH/ME Too
LEANN RIMES/Unchained Melody
DARYLE SINGLE FARRY/Amen Kind Of Love
RICK TREVINIO/Running Out Of...

TRACE ADKINS/(Tims Ant) No...
JOHN BERRY/She's Taken A Shine
CLINT BLACK/Haif Way Up
DUAMOND RIO/Holdin'
TY HERNDON/She Wants To Be...
ALAN JACKSON/Everything I Love
PATTY LOVELESS/She Drew A Broken...
REBA MCENTIRE/How Was I To Know
MINDY MCCREAD/YMAybe Hell Notice.
TRAVIS TRITT/MPere Corn Don't...
TRACY BYRODON'T fate Hell Notice.
TRAVIS TRITT/MPere Corn Don't.
TRACY BYRODON'T at She Hell Notice.
TRAVIS TRITT/MPere Corn Don't.
TRACY BYRODON'T at She Hell Notice.

TRANY CHESNEY/MPen I Close My Eyes
TERRI CLARIK/Emotional Girl
DERYL CODOUTH'at's How I Got ...
SAMMY KERSHAW/FOWICS, Religion.
LONESTAR/Heartbroke Every Day
MILA MASON/Dark Horse
RICOCHET/Ease My Troubled...

MARTY STUART/YOU Can't Stop Love
CLAY WALKE/RUmort Has It
STEPHANIE BERNILEY/The Hopechest Song
PAUL BRANDT/M Meant To Do That
M. CHAPIN CARPENTER/I Want To Be Your...
DAVID KERSHVANOTHE HOUSE
SONS OF THE DESSETT/MNatever Comes Firs
THARSHER SHIVE/FIRE Honest
MARK WILLS/Places I've Never...
GARY ALLAN/HEY Man 33 33 BRG
3 33 33 DEF
3 33 33 TOF
5 25 33 33 TOF
5 25 25 25 ZF
15 25 25 ZF
15 25 25 ZF
15 25 ZF
15 ZF
25 ZF THARSHER SHIVER'BE Honest
MARK WILLS/Places I've Never...
GARY ALLAN/HER MAI
GARTH BROOKS/THAT O'F WIND
TRACY BYRD/BIJ LOVE
M. CHAPIN CARPENTER/LET ME Into Your...
MARK CHESNUTT/It's A Little Too...

Country **296.9**

MARKET #10

PLAYS

W LW LW

GLINT BLACK/Half Way Up

40 40 40 40 40 MARTY STUART/You Can't Stop-Love

40 40 40 40 MO HARTY STUART/You Can't Stop-Love

40 40 40 40 PATY LOVELESS/She Drew A Eroken...

20 20 40 40 PEAN CARTEN/We Danced Annway

20 20 40 40 PEAN CARTEN/We Danced Annway

20 20 20 40 JOHN BERRY/She's Taken A Shine

20 20 20 20 TOBY KETH-VIME Too

20 20 20 20 TOBY KETH-VIME Too

20 20 20 20 INGY KETH-VIME TOO

20 20 20 20 INGY

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #11

PLA				ARTIST/TITLE
3 W	2W	(W	TW	
23	22	32	34	JOHN BERRY/She's Taken A Shine
23	22	22	34	DEANA CARTER/We Danced Anyway
23	22	22	34	DIAMOND RIO/Holdin'
23	22	32	34	ALAN JACKSON/Everything I Love
23	34	32	34	TOBY KEITH/Me Too
23	34	32	34	PATTY LOVELESS/She Drew A Broken
23	22	32	34	REBA MCENTIRE/How Was I To Know
23	34	32	34	LEANN RIMES/Unchained Melody
36	34	32	34	TRAVIS TRITT/Where Com Don't
14	26	22	22	TRACE ADKINS/(This Ain't) No
14	13	22	22	TRACY BYRD/Don't Take Her
14	13	13	22	KENNY CHESNEY/When I Close My Eyes
14	13	22	22	TERRI CLARK/Emotional Girl
14	22	22	22	LONESTAR/Heartbroke Every Day
-		13	22	KATHY MATTEA/455 Rocket
-		13	22	COLLIN RAYE/On The Verge
-	13	22	22	RtCOCHET/Ease My Troubled
23	22	22	22	MARTY STUART/You Can't Stop Love
	22	22	22	CLAY WALKER/Rumor Has It
	-		14	ALABAMA/Sad Lookin' Moon-
-	13	13	14	BR5-49/Little Ramona
	-	-	14	BIG HOUSE/Cold Outside
	13	13	14	BUFFALO CLUB/It She Don't Love
-		13	14	BURNIN' DAYLIGHT/Say Yes
-	-	-	14	M. CHAPIN CARPENTER/I Want To Be Your.
-	13	13	14	DAVID KERSH/Another You
_	-	-	14	MARTINA MCBRIDE/Cry On
14	13	13	14	NEAL MCCOY/That Woman Of Mine
-	-	13	14	LORRIE MORGAN/Good As I Was To You
*	-	-	14	TANYA TUCKER/Little Things
10	10	10	10	GARY ALLAN/Her Man
10	10	10	10	JOHN BERRY/Change My Mind
10	10	10	10	CLINT BLACK/Like The Rain
10	10	10	10	GARTH BROOKS/That Of Wind
10	10	10	10	TRACY BYRD/Big Love
10	10	10	10	DEANA CARTER/Strawberry Wine
10	10	10	10	TERRI CLARK/Poor, Poor Pitiful
36	34	32	10	BROOKS & DUNN/A Man This Lonely
36	34	10	10	VINCE GILL/Pretty Little
10	10	10	10	ALAN JACKSON/Little Bitty
_	_			

WKHX/Atlanta (770) 955-0101 McGinley/Gray

_	_	_	_	
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
28	38	38	38	TOBY KEITH/Me Too
28	28	38	38	LEANN RIMES/Unchained Melody
28		38	38	TRAVIS TRITT/Where Corn Don't
28	38	38	38	DEANA CARTER/We Danced Anyway
28	28	38	38	PATTY LOVELESS/She Drew A Broken
38	38	38	38	RICK TREVINO/Running Out Of
18	28	28	38	JOHN BERRY/She's Taken A Shine
28	28	28	38	REBA MCENTIRE/How Was I To Know
38	38	38	38	DARYLE SINGLETARY/Amen Kind Of Love
18	28	28	28	ALAN JACKSON/Everything I Love
18	28	28	28	TRACE ADKINS/(This Ain't) No
18	28	28	28	DIAMOND RIO/Holdin'
	18	28	28	CLAY WALKER/Rumor Has It
18	18	28	28	LONESTAR/Heartbroke Every Day
18	18	18	28	KENNY CHESNEY/When I Close My Eyes
	18		28	TRACY BYRD/Don't Take Her
		18	18	COLLIN RAYE/On The Verge
	18	18	18	TERRI CLARK/Ernotional Girt
	18	18	18	RICOCHET/Ease My Troubled
	18	18	18	DAVID KERSH/Another You
-	-	18	18	BUFFALO CLUB/If She Don't Love
-			18	TRACY LAWRENCE/Better Man
	-		18	MILA MASON/Dark Horse
-			18	KATHY MATTEA/455 Rocket
6	8	18	18	BILL ENGVALL/Here's Your Sign.
38	38	16	16	VINCE GILL/Pretty Little
16	16	16	16	JOHN M. MONTGOMERY/Friends
16	16	16	16	KEVIN SHARP/Nobody Knows
38		38	16	BROOKS & DUNN/A Man This Lonely
38	38	16	16	MARK CHESNUTT/h's A Little Too
38	16	16	16	TRACY LAWRENCE/Is That A Tear
16	16	1,6	16	LEANN RIMES/One Way Ticket
16	16	16	16	TRACY BYRD/Big Love
38	38	38	16	CLINT BLACK/Half Way Up



MARKET #12

WYAY/Atlanta (770) 955-0106 McGinley/Gray

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	LEANN RIMES/Unchained Melody
42	42	42	42	TOBY KEITH/Me Too
42	42	42	42	PATTY LOVELESS/She Drew A Broken
32	42	42	42	DEANA CARTER/We Danced Anyway
32	42	42	42	REBA MCENTIRE/How Was I To Know
42	42	42	42	TRAVIS TRITT/Where Corn Don't
32	32	42	42	JOHN BERRY/She's Taken A Shine
32	32	42	42	ALAN JACKSON/Everything I Love
32	32	32	42	DIAMOND RIO/Holdin'
32	32	32	42	KENNY CHESNEY/When I Close My Eyes
32	32	32	42	CLAY WALKER/Rumor Has It
32	32	32	32	TRACE ADKINS/(This Ain't) No
18	32	32	32	TRACY BYRD/Don't Take Her
32	32	32	32	LONESTAR/Heartbroke Every Day
18	18	32	32	DAVID KERSH/Another You
18	32	32	32	TERRI CLARK/Emotional Girl
18	18	32	32	RICOCHET/Ease My Troubled
18	18	18	32	BUFFALO CLUB/It She Don't Love
٠.	18	18	32	COLLIN RAYE/On The Verge
	18	18	32	TRACY LAWRENCE/Better Man
18	18	18	18	KATHY MATTEA/455 Rocket
18	18	18	18	MILA MASON/Dark Horse
18	18	18	18	LORRIE MORGAN/Good As I Was To You
18	18	18	18	BILL ENGVALL/Here's Your Sign
18		18	18	M. CHAPIN CARPENTER/I Want To Be Your
18	18	18	18	KEVIN SHARP/She's Sure Taking
-	18	18	18	ALABAMA/Sad Lookin' Moon
18		18	18	BIG HOUSE/Cold Outside
18	18	18	18	GARY ALLAN/Forever And A Day
	18	18	18	MARTINA MCBRIDE/Cry On
	-	18	18	TANYA TUCKER/Little Things
-	*		18	TRISHA YEARWOOO/I Need You
-	18	18	18	MARK WILLS/Places I've Never
	-	18	18	LITTLE TEXAS/Bad For Us
			18	MINDY MCCREADY/A Girl's Gotta Do
-		-	18	SAWYER BROWN/Six Days On The Road
			18	BRYAN WHITE/Sittin' On Go
-		-	18	JOHN M. MONTGOMERY/I Miss You A Little
	-	-	18	DAVID LEE MURPHY/Breakfast In
18	18	18	16	MARTY STUART/You Can't Stop Love



MARKET #13

KMPS/Seattle (206) 443-9400 Sledge/Thomas

ш				
PLAY				ARTIST/TITLE
3 W	2W	LW	TW	
28	28	41	41	ALAN JACKSON/Everything I Love
	41	41	41	MARK CHESNUTT/It's A Little Too
28	28	41	41	DEANA CARTER/We Danced Anyway
28	28	41	41	MARTY STUART/You Can't Stop Love
41	41	41	41	TRAVIS TRITT/Where Corn Don't
41	41	41	41	BROOKS & DUNN/A Man This Lonely
41	41	41	41	CLINT BLACK/Half Way Up
41	41	41	41	VINCE GILL/Pretty Little
16	28	28	41	LEANN RIMES/Unchained Melody
28	28	28	41	PATTY LOVELESS/She Drew A Broken
16	16	28	28	TERRI CLARK/Emotional Girl
16	16	28	28	M. CHAPIN CARPENTER/I Want To Be Your
28	28	28	28	RICK TREVINO/Running Out Of
28	28	28	28	JOHN BERRY/She's Taken A Shine
16	16	28	28	DIAMOND RIO/Holdin'
28	28	28	28	TRACE ADKINS/(This Ain't) No
28	28	28	28	REBA MCENTIRE/How Was I To Know
28	28	28	28	TOBY KEITH/Me Too
16	16	16	28	DAVID KERSH/Another You
5	5	16	28	LONESTAR/Heartbroke Every Day
16	16	16	28	BUFFALO CLUB/If She Don't Love
41	41	41	22	GARY ALLAN/Her Man
10	10	10	22	M. CHAPIN CARPENTER/Let Me into Your
10	22	22	22	TRAVIS TRITT/More Than You'll
41	41	22	22	TRISHA YEARWOOD/Everybody Knows
22	22	22	22	GARTH BROOKS/That Of Wind
41	41	22	22	JOHN M. MONTGOMERY/Friends
22	22	22	22	GEORGE STRAIT/I Can Still Make
5	5	16	16	CLAY WALKER/Rumor Has It
•	16	16	16	ALABAMA/Sad Lookin' Moon
5	5	16	16	BIG HOUSE/Cold Outside
16	16	16	16	COLLIN RAYE/On The Verge
5	16	16	16	KATHY MATTEA/455 Rocket
5	16	16	16	MARTINA MCBRIDE/Cry On
5	5	5	16	KENNY CHESNEY/When I Close My Eyes
		5	16	KEVIN SHARP/She's Sure Taking
	-		16	GENE WATSON/Change Her Mind
	*		16	SAWYER BROWN/Six Days On The Road
28	41	41	10	MINDY MCCREADY/Maybe He'll Notice
10	10	10	10	TERRI CLARK/Poor, Poor Pitiful



MARKET #14

Kson	
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PLAY	s			ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	TOBY KEITH/Me Too
31	31	31	31	DARYLE SINGLETARY/Amen Kind Of Lo
31	31	31	31	RICK TREVINO/Running Out Of
31	31	31	31	BROOKS & DUNN/A Man This Lonely
31	31	31	31	TY HERNDON/She Wants To Be
20		31	31	JOHN BERRY/She's Taken A Shine
20	20	31	31	CLINT BLACK/Half Way Up
20	20	31	31	LEANN RIMES/Unchained Melody
20	20	20	31	ALAN JACKSON/Everything I Love
20	31	31	20	REBA MCENTIRE/How Was I To Know
20	20	20		TRAVIS TRITT/Where Corn Don't
20		20	20	PATTY LOVELESS/She Drew A Broken
20		20	20	DEANA CARTER/We Danced Anyway
20				LONESTAR/Heartbroke Every Day
20	20	20		MARTY STUART/You Can't Stop Love
12	20			DIAMOND RIO/Holdin'
12				
12	20			
12				CLAY WALKER/Rumor Has It
12				
12				TERRI CLARK/Emotional Girl
12				TRACY BYRD/Don't Take Her
14				TRACY BYRD/Big Love
14				KEVIN SHARP/Nobody Knows
14				LEANN RIMES/One Way Ticket
31	31			VINCE GILL/Pretty Little
14				DAVID KERSH/Goodnight Sweetheart
14				ALAN JACKSON/Little Bitty
31				TRACY LAWRENCE/Is That A Tear MARK CHESNUTT/It's A Little Too
31				JOHN M. MONTGOMERY/Friends
12				GEORGE DUCAS/Long Trail Of Tears
12				MILA MASON/Dark Horse
12				BUFFALO CLUB/If She Don't Love
12	12			RICOCHET/Ease My Troubled
				MARTINA MCBRIDE/Cry On
	12			KEVIN SHARP/She's Sure Taking
	12			
				BILL ENGVALL/Here's Your Sign
				COLLIN RAYE/On The Verge
_	_	_		

MARKET #15 WMJC/Long Island (516) 423-6740 Asker

MARKET #15

ш	Country 94.3								
PLA 3W	YS ZW	LW	TW	ARYIST/TITLE					
22	22	38	38	TOBY KEITH/Me Too					
22	22	22	38	DIAMOND RIO/Holdin'					
22	22	22	38	ALAN JACKSON/Everything Love					
38	38	38	38	RICK TREVINO/Running Out Of					
22	22	38	38	JOHN BERRY/She's Taken A Shine					
38	38	38	38	BROOKS & DUNN/A Man This Lonely					
22	38	38	38	TRAVIS TRITT/Where Corn Don't					
22	38	38	38	LEANN RIMES/Unchained Melody					
22	22	22	38	DEANA CARTER/We Danced Arryway					
15	15	15	22	LDRRIE MORGAN/Good As I Was To You					
	15	15	22	COLLIN RAYE/On The Verge					
22	22	22	22	REBA MCENTIRE/How Was 1 To Know					
15	22	22	22	RICOCHET/Ease My Troubled					
22	22	22	22	TRACE ADKINS/(This Ain't) No					
15	22	22	22	BUFFALO CLUB/If She Don't Love					
15	15	22	22	TRACY BYRD/Don't Take Her					
22	15	22	22	PATTY LOVELESS/She Drew A Broken					
15	22	22	22	LONESTAR/Heartbroke Every Day					
15	15	22	22	DAVID KERSH/Another You					
22	22	22	22	TY HERNDON/She Wants To Be					
15	22	22	22	CLAY WALKER/Rumor Has It					
15	22	22	22	NEAL MCCOY/That Woman Of Mine					
15	22	22	22	KENNY CHESNEY/When I Close My Eyes					
	15	15	22	TRACY LAWRENCE/Better Man					
22	22	22	22	MARTY STUART/You Can't Stop Love					
	-		15	TANYA TUCKER/Little Things					
10	7	10	15	AARON TIPPIN/That's What					
i.	15	15	15	RANDY TRAVIS/Price To Pay					
15	15	15	15	MILA MASON/Dark Horse					
15	15	15	15	KATHY MATTEA/455 Rocket					
15	15	15	15	GARY ALLAN/Forever And A Day					
	-		15	JOHN M. MONTGOMERY/I Miss You A Little					
		15	15	KEVIN SHARP/She's Sure Taking					
-	15	15	15	BIG HOUSE/Cold Outside					
			15	TRISHA YEARWOOD/I Need You					
15	15	15	15	TERRI CLARK/Emotional Girl					
	-	15	15	MINDY MCCREADY/A Girl's Gotta Do					
15	15	15	15	MARTINA MCBRIDE/Cry On					
٠		10	15	SONS OF THE DESERTAWhatever Comes First					
15	15	15	15	M. CHAPIN CARPENTER/I Want To Be Your					



MARKET #16

Į.		•	2	(612) 820-4200 Swedberg/Moon
PLA			_	ARTIST/TITLE
3 W	2 W	LW	TW	
40	40	40	40	DEANA CARTER/We Danced Anyway
40	40	40	40	TOBY KEITH/Me Too
40	40	40	40	PATTY LOVELESS/She Drew A Broken
40	40	40	40	ALAN JACKSON/Everything I Love
26	40	40	40	TRAVIS TRITT/Where Corn Don't
26	40	40	40	DIAMOND RIO/Holdin'
26	26	26	40	CLAY WALKER/Rumor Has It
18	26	26	40	JOHN BERRY/She's Taken A Shine
26	26	26	26	M. CHAPIN CARPENTERA Want To Be-Your
26	26	26	26	KENNY CHESNEY/When I Close My Eyes TERRI CLARK/Emotional Girl
26	26	26	26-	
26 18	26 18	26 26	26 26	TRACE ADKINS/(This Ain't) No DAVID KERSHVAnother You
10	18	26	26	TRACY BYRD/Don't Take Her.
	18	26	26	MINDY MCCREADY/A Girl's Gotta Do.a.
	18	26	26	KEVIN SHARP/She's Sure Taking
. 1	10	26	26	SAWYER BROWN/Six Days On The Road
26	26	18	26	REBA MCENTIRE/How Was I To Know
20	18	18	26	COLLIN RAYE/On The Verge
	18	18	26	TRACY LAWRENCE/Better Man
			26	JOHN M. MONTGOMERY/I Miss You A Little
18	18	18	18	RICOCHET/Ease My Troubled
18	18	18	18	MARTINA MCBRIDE/Cry On
18	18	18	18	MARTY STUART/You Can't Stop Love
10	18	18	18	THRASHER SHIVER/Be Honest
	18	18	18	ALABAMA/Sad Lookin' Moon
10	10	18	18	BUFFALO CLUB/If She Don't Love
		18	18	BRYAN WHITE/Sittin' On Go
10	10	10	18	LEE ANN WOMACK/Never Again, Again
	5	10	18	KATHY MATTEA/455 Rocket
18	18	10	10	LONESTAR/Heartbroke Every Day
10	10	10	10	GEORGE DUCAS/Long Trail Of Tears
5	10	10	10	BILL ENGVALL/Here's Your Sign
5	5	5	10	LORRIE MORGAN/Good As I Was To You
	5	5	10	MARK WILLS/Places I've Never
-		•	10	STEPHANIE BENTLEY/The Hopechest Song
	7	-	10	JOE DIFFIE/This Is Your Brain
40	-	ć	10	KENTUCKY HEADHUNTERS/Singin' The Blue
40	5	5	5	LEANN RIMES/Unchained Melody AARON TIPPIN/That's What
	5	5	2	AARON TIPPINVITIALS WHAL.



MARKET #16

WBOB/Minneapolis

J				
PLAY	'S 2W	LW	7111	ARTIST/TITLE
3W				and the state of t
30	30	30	47	CLAY WALKER/Rumor Has It
30	47	47	47	TDBY KEITH/Me Too
8	30	47	47	DIAMOND RIO/Holdin'
30	30	47	47	PATTY LOVELESS/She Drew A Broken
30	47	47	47	TRAVIS TRITT/Where Corn Don't
30	30	30	47	JOHN BERRY/She's Taken A Shine
30	47	47	47	DEANA CARTER/We Danced Anyway
	19	30	30	COLLIN RAYE/On The Verge
8	19	30	30	BUFFALO CLUB/If She Don't Love
30	30	30	30	TERRI CLARK/Emotional Girl
30	30	30	30	TRACY BYRD/Don't Take Her
	-	-	30	JOHN M. MONTGOMERY/I Miss You A Little
30	30	30	30	TRACE ADKINS/(This Ain't) No
30	30	30	30	ALAN JACKSON/Everything I Love
8	30	30	30	KENNY CHESNEY/When I Close My Eyes
	19	30	30	SAWYER BROWN/Six Days On The Road
	19	30	30	RICOCHET/Ease My Troubled
			30	BRYAN WHITE/Sittin' On Go
	22	22	22	GEORGE STRAIT/Blue Clear Sky
23	22	22	22	KEVIN SHARP/Nobody Knows
48	47	47	22	DARYLE SINGLETARY/Amen Kind Of Love
	22	22	22	ALABAMA/The Maker Said
23	22	22	22	JOHN M. MONTGOMERY/Friends
	22	22	22	BROOKS & DUNN/My Maria
	22	22	22	RICOCHET/Daddy's Money
23	22	22	22	TRACY LAWRENCE/Is That A Tear
23	22	22	22	BRYAN WHITE/So Much For
48	47	47	22	RICK TREVINO/Running Out Of
48	47	22	22	MARK CHESNUTT/It's A Little Too
23	22	22	22	LEANN RIMES/One Way Ticket
-	22	22	22	COLLIN RAYE/What If Jesus
48	47	22	22	BROOKS & DUNN/A Man This Lonely
23	22	22	22	LITTLE TEXAS/Kiss The Girl
8	19	19	19	KATHY MATTEA 455 Rocket
	-	19	19	MILA MASON/Dark Horse
8	30	19	19	LONESTAR/Heartbroke Every Day
30	30	19	19	REBA MCENTIRE/How Was I To Know
8	19	19	19	M. CHAPIN CARPENTER/I Want To Be Your
	19	19	19	MINDY MCCREADY/A Girl's Gotta Do
	-	19	19	KEVIN SHARP/She's Sure Taking
-		. 3		THE PIRE OF PARTY POINTS OF THE PRINTING



WIL/St. Louis (314) 781-9600

L				
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
22	23	35	36	TRAVIS TRITT/Where Corn Don't
22	22	20	36	PATTY LOVELESS/She Drew A Broken
22	22	35	36	RICK TREVINO/Running Out Of
23	38	35	35	TOBY KEITH/Me Too
23	22	20	35	DIAMOND RIO/Holdin
38	38	36	34	DEANA CARTER/We Danced Anyway
38	38	35	34	LEANN RIMES/Unchained Melody
23	23	35	34	JOHN BERRY/She's Taken A Shine
22	22	20	34	TRACY BYRD/Don't Take Her
22	23	19	25	REBA MCENTIRE/How Was I To Know
22	-	18	25	MARTY STUART/You Can't Stop Love
	-	20	25	TRACY LAWRENCE/Better Man
22	22	20	20	THRASHER SHIVER/Be Honest
23	22	20	20	KENNY CHESNEY/When I Close My Eyes
21	22	19	20	TRACE AOKINS/(This Ain't) No
22	22	20	20	TY HERNOON/She Wants To Be
-	22	20	20	ALABAMA/Sad Lookin' Moon
		18	20	BRYAN WHITE/Sittin' On Go
20	19	20	20	LITTLE TEXAS/Kiss The Girl
21	19	18	20	BtG HOUSE/Cold Outside
1 "	20	20	20	COLLIN RAYE/On The Verge
21	19	18	20	LONESTAR/Heartbroke Every Day
18	22	20	20	TERRI CLARK/Emotional Girl
19	22	20	20	CLAY WALKER/Rumor Has It
23	22	20	18	ALAN JACKSON/Everything 1 Love
		-	18	MINDY MCCREADY/A Girl's Gotta Do
-		-	18	TRISHA YEARWOOD/I Need You
	٠		18	M. CHAPIN CARPENTER/I Want To Be Your
-	-	-	18	GEORGE STRAIT/One Night At A Time
-	-		18	BROOKS & DUNN/Why Would I Say
38	10	16	18	FAITH HILL/I Can't Do That
11		16	18	TY ENGLAND/Irresistible You
11		16	18	KENNY CHESNEY/Me And You
11	10	16	18	TIM MCGRAW/Maybe We Should
38	38	16	18	VINCE GILL/Pretty Little
11	10	16	18	JOHN M. MONTGOMERY/Friends
11	10	16	18	TRACY BYRD/Big Love
38	38	16	18	TRACY LAWRENCE/IS That A Tear
38	10	16	18	KEVIN SHARP/Nobody Knows
38	37	35	18	MARK CHESNUTT/It's A Little Too



MARKET #17

WKKX/St. Louis (314) 434-0106

PLAY				ARTIST/TITLE	Je
3 W	2 W	LW	TW		NE
35	35	35	35	DARYLE SINGLETARY/Amen Kind Of Lo	ve
35	35	35	35	TOBY KEITH/Me Too	35
21	35	35	35	JOHN BERRY/She's Taken A Shine	35
21	35	35	35	LEANN RIMES/Unchained Melody	25
21	21	35	35	TRAVIS TRITT/Where Corn Don't	35
21	21	21	35	DEANA CARTER/We Danced Anyway	
21	21	21	35	PATTY LOVELESS/She Drew A Broken	35
21	21	21	21	ALAN JACKSON/Everything I Love	35
21	21	21	21	REBA MCENTIRE/How Was I To Know	25
21	21	21	21	DIAMOND RIO/Holdin'	25
21	21	21	21	TRACE ADKINS/(This Ain't) No	35
11	21	21	21	DAVID KERSH/Another You	23
	21	21	21	COLLIN RAYE/On The Verge	25
11	11	21	21	DAVID KERSH/Another You COLLIN RAYE/On The Verge CLAY WALKER/Rumor Has It	81
11	11	21	21	KENNY CHESNEY/When I Close My Eye	581
	11	11	21	TRACY BYRD/Don't Take Her	8.8
5	5	11	21	LORRIE MORGAN/Good As I Was To Yo	W3
11	11	11	21	LONESTAR/Heartbroke Every Day	35
35	35	35	14	CLINT BLACK/Half Way Up	
35	35	35	14	RICK TREVINO/Running Out Of	81
11	21	21	14	SAMMY KERSHAW/Politics, Religion	18
35	35	14	14	VINCE GILL/Pretty Little	
21	21	14	14	MINDY MCCREADY/Maybe He'll Notice	ia .
35	14	14	14	MARK CHESNUTT/It's A Little Too	
35	14	14	14	BROOKS & DUNN/A Man This Lonely	18
11	11	11	11	TERRI CLASK/Emotional Girl	
11	11	11	11	BUFFALO CLUB/If She Don't Love	81
11	11	11	11	STEPHANIE BENTLEY/The Hopechest S	ong
11	11	11	11	MILA MASON/Dark Horse	
-	11	11	11	TRACY LAWRENCE/Better Man	81
5	5	11	11	RICOCHET/Ease My Troubled	
-		•	11	BRYAN WHITE/Sittin' On Go	2
		5	11	ALABAMA/Sad Lookin' Moon	
-			11	MINDY MCCREADY/A Girl's Gotta Do	
5	5	5	5	MARTINA MCBRIDE/Cry On	
5	5	5	5	AARON TIPPIN/That's What	Ü
5	5	5	5		13
٠		5	5	M. CHAPIN CARPENTER/I Want To Be	
		5	5	KATHY MATTEA/455 Rocket	35
		5	5	MARK WILLS/Places I've Never	1.3



KMLE/Phoenix (602) 264-0108

7 S			ARTIST/TITLE
2W	LW	TW	
40	40	40	CLAY WALKER/Rumor Has It
26	30	40	TRACY BYRD/Don't Take Her
40	40	40	TRACE ADKINS/(This Ain't) No
40	40	40	MARK CHESNUTT/It's A Little Too
	40		KENNY CHESNEY/When I Close My Eves
40	40	40	VINCE GILL/Pretty Little
30	30	30	TRACE ADKINS/Every Light In
30	30	30	TOBY KEITH/Me Too
30	30	30	PATTY LOVELESS/She Drew A Broken
26	26	30	TY HERNDON/Loved Too Much
26	26	30	KEVIN SHARP/She's Sure Taking
30	30	30	REBA MCENTIRE/How Was I To Know
40	40	30	BILL ENGVALL/Here's Your Sign
30	30	30	ALAN JACKSON/Everything I Love
30	30	30	ALAN JACKSON/Little Bitty
30	30	30	GARY ALLAN/Forever And A Day
40	40	30	DEANA CARTER/We Danced Anyway
30	30	30	DAVID KERSH/Another You
26	26	30	JOHN M. MONTGOMERY/I Miss You A Little
26	26	30	JOHN BERRY/She's Taken A Shine
30	30	30	GARTH BROOKS/That OF Wind
-		26	COLLIN RAYE/On The Verge
-	-	26	LITTLE TEXAS/Bad For Us
26	26	26	MILA MASON/Dark Horse
26	26	26	BUFFALO CLUB/If She Don'l Love
26	26	26	TRACY LAWRENCE/Better Man
-		26	TANYA TUCKER/Little Things
		26	BRYAN WHITE/Sittin' On Go
	-	26	VINCE GILL/A Little More Love
-			LEE ANN WOMACK/Never Again, Again
-	26	26	SAWYER BROWN/Six Days On The Road
*			GEORGE STRAIT/One Night At A Time
-			EMILIO/I'd Love You To
10			MARTINA MCBRIOE/Cry On
			BIG HOUSE/Cold Outside
			DERYL DODD/13 MWZ
10	10		MARTY STUART/You Can't Stop Love KIPPI BRANNON/Daddy's Little Girt
30			LEANN RIMES/Unchained Melody
30	-	10	EDANIN NIWCO/UNGHAIREU MEIOUY
	40 26 40 40 40 30 30 30 30 30 30 30 30 30 40 30 30 40 30 30 40 40 40 40 40 40 40 40 40 40 40 40 40	2 w Lw W 40 40 40 40 40 40 40 40 40 40 40 40 40	zw Lw Tw 40 40 40 40 40 40 40 40 40 40 40 40 30 40 30



MARKET #18

KNIX/Phoenix (602) 966-6236 Daniels/Owens

) W	27	LW		
38	38	38	38	TY HERNDON/She Wants To Be
38	38	38	38	CLINT BLACK/Half Way Up
23	38	38	38	TRAVIS TRITT/Where Corn Don't
38	38	38	38	TOBY KEITH/Me Too
38	38	38	38	TRACE ADKINS/(This Ain't) No
10	38	38	38	JOHN BERRY/She's Taken A Shine
23	23	23	38	REBA MCENTIRE/How Was I To Know
23	23	23	38	DEANA CARTER/We Danced Anyway
23	23	23	38	TRACY BYRD/Don't Take Her
23	23	23	38	CLAY WALKER/Rumor Has It
23	23	23	23	ALAN JACKSON/Everything I Love
23	23	23	23	PATTY LOVELESS/She Drew A Broken
23	23	23	23	KENNY CHESNEY/When I Close My Eyes
23	23	23	23	BILL ENGVALL/Here's Your Sign
23	23	23	23	YERRI CLARK/Emotional Girl
23	23	23	23	COLLIN RAYE/On The Verge
23	23	23	23	MARK WILLS/Places I've Never
10	23	23	23	DAVID KERSH/Another You
-	23	23	23	TRACY LAWRENCE/Better Man
10	10	10	23	RICOCHET/Ease My Troubled
10	10	10	23	MILA MASON/Dark Horse
	10	10	23	ALABAMA/Sad Lookin' Moon
	-	-	23	KEVIN SHARP/She's Sure Taking
-		-	23	TANYA TUCKER/Little Things
-	-	-	23	JOHN M. MONTGOMERY/I Miss You A Little
23	23	23	23	DERYL DODD/That's How I Got
	20	20	20	MARK WILLS/Jacob's Ladder
38	38	38	20	DARYLE SINGLETARY/Amen Kind Of Love
38	38	38	20	RICK TREVINO/Running Out Of
23	38	38	20	LEANN RIMES/Unchained Melody
-	20	20	20	GEORGE STRAIT/Carried Away
20	20	20	20	ALAN JACKSON/Little Bitty
20	20	20	20	TRACE ADKINS/Every Light in
20	20	20	20	TRACY BYRD/Big Love
20	20	20	20	TIM MCGRAW/Maybe We Should
20	20	20	20	JOHN M. MONTGOMERY/Friends
20	20	20	20	TRACY LAWRENCE/Is That A Tear



MARKET #19 WPOC/Battimore (410) 366-3693 Cole

PLAYS
3W 2W LW TW
3B 3B 3B 3B 3B BROOKS & DUNNA Man This Lonely
3B 3B 3B 3B 3B BROOKS & DUNNA Man This Lonely
3B 3B 3B 3B 3B DEANA CARTER/We Danced Anyway
3B 3B 3B 3B BEANA CARTER/We Danced Anyway
3B 3B 3B 3B BEANA CARTER/We Danced Anyway
3B 3B 3B 3B TOBY KEITH-Me Too
5C 5C 5C 3D 3D AND MATER AS TO THE AND MATER AS THE AND M



MARKET #20 WDSY/Pittsburgh (412) 471-9950 Case/Dalton

PLAYS
3W 2W LW TW
40 40 40 40
40 40 40 40
40 40 40 40 40 40 ALAN JACKSON/Little Birty
29 40 40 40 TRACE ADKINS/EVERY LIGHT In...
40 40 29 29 40 KEVIN SHAPP/Nobody Knows
29 29 29 29 TAMPL JAMPP/Nobody Knows
29 29 29 29 39 JAMES BONAMY/I DON'T Think I Will
29 29 29 29 39 BROOKS & DUNN/A MAN This Lonely
29 29 29 29 39 TRAFY LAWRENCE/RS THA A Tear
29 29 29 29 39 TRAFY LAWRENCE/RS THA A Tear
29 29 29 29 39 TRAY LAWRENCE/RS THA A Tear
29 29 29 29 TARAY LAWRENCE/RS THA A Tear
29 29 29 29 TRAY LAWRENCE/RS THA A Tear
29 29 29 39 TRAY LAWRENCE/RS THA A Tear
29 29 29 30 TRAY LAWRENCE/RS THA A Tear
29 29 29 30 TRAY LAWRENCE/RS THA A Tear
29 29 29 30 TRAY LAWRENCE/RS THA A Tear
29 29 29 30 TRAY LAWRENCE/RS THA A Tear
29 29 29 30 TRAY LAWRENCE/RS THA A Tear
29 29 29 30 TRAY LAWRENCE/RS THA TO
20 20 32 39 30 TRAY TREVINENCE/RS THAY
20 20 32 30 TARAY LAWRENCE/RS THAY
20 20 32 30 TARAY LAWRENCE/RS THAY
20 20 32 30 TARAY TREVINO/THAY THE A TEAR
20 29 29 30 TRAY THAY THAY THE A TEAR
20 29 29 30 TRAY THAY THAY THAY THE A TEAR
20 29 29 30 TRAY THAY THAY THAY THE A TEAR
20 20 30 30 TRAY TREVINO/THAY THAY
20 20 30 TRAY TREVINO/THAY THAY
20 30 30 TRAY TREVINO/THAY THAY
21 30 30 TRAY TREVINO/THAY THAY
22 30 30 TRAY TREVINO/THAY THAY
23 20 30 TRAY TREVINO/THAY THAY
24 30 TREVINO/THAY
25 20 30 TRAY TREVINO/THAY
26 30 TRAY THAY
27 7 7 TARAY THAY THAY
28 THAY
29 TRAY THAY
29 TRAY THAY
29 TRAY THAY
29 TRAY
29 TRA

CLAY WALKER/Rumor Has It BUFFALO CLUB/IT She Don't Love



MARKET #21 WQYK/Tampa (813) 576-6055 Martin/Roberts

18 18 18 32 JOHN BERRY/She's Taken A Shine 2 32 32 32 DEANA CARTER/We Danced Anyway 2 18 32 32 10 DEY KEITH/ME Too 18 18 18 32 PATTY LOYELESS/NE Drew A Broken 18 18 32 PATTY LOYELESS/NE Drew A Broken 18 18 32 PATTY LOYELESS/NE Drew Mas I To Know 18 18 32 PATTY LOYELESS/NE Drew Mas I To Know 18 18 32 PATTY LOYELESS/NE Drew Mas I To Know 18 18 32 PATTY LOYELESS/NE Drew Mas I To Know 18 18 32 PATTY LOYELESS/NE Drew Mas I To Know 18 18 32 PATTY LOYELESS/NE Drew Find Of Love. 32 32 32 PATTY LOYELESS/NE Drew Find Of Love. 32 32 32 PATTY LOYELESS/NE Drew Find Of Love. 32 32 32 PATTY LOYELESS/NE DREW Find OF LOYELESS/NE PATTY LOYELESS/N	1	3 14	2 74				85.
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COUNTRY PLAYLISTS

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MARKET +21 WRBQ/Tampa (813) 287-1047

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MARKET #22

WGAR/Cleveland (216) 328-9951 Nunent/Culter

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25	25	25	33	TRACY BYRD/Don't Take Her
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25		25	25	TRACE ADKINS/(This Ain't) No
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25	25	25	25	DEANA CARTER/We Danced Anyway
18	18	18	25	KENNY CHESNEY/When I Close №y Eyes
18	18	18	25	TERRI CLARK/Emotional Girl
25	25		25	DIAMOND RIO/Holdin'
25	25	25	25	TY HERNDON/She Wants To Be
25	25	25	25	ALAN JACKSON/Everything I Love
-	18	18	25	TRACY LAWRENCE/Better Man
25	25	25	25	BRICKMAN & MCBRIDE/Valentine
25	25	25	25	NEAL MCCOY/That Woman Of Mine
25			25	COLLIN RAYE/On The Verge
25		25		RICOCHET/Ease My Troubled
25	25		25	LEANN RIMES/Unchained Melody
-	25	25		KEVIN SHARP/She's Sure Taking.
-	-	-	25	GEORGE STRAIT/Do The Right Tring
-	-	-	25	BRYAN WHITE/Sittin' On Go
25			25	
18	18	18	23	
18			18	BUFFALO CLUB/If She Don't Love
			18	BILL ENGVALL/Here's Your Sign
18	18		18	MILA MASON/Dark Horse
-	-	-	18	MINDY MCCREADY/A Girl's Gotta Do
-	10	10	18	JOHN M. MONTGOMERY/I Miss You A Little
-	18		18	LORRIE MORGAN/Good As I Wat. To You
-	20		18	TANYA TUCKER/Little Things
25 36	36	36	15	CLINT BLACK/Half Way Up
	15 15	10	15 15	BROOKS & DUNN/A Man This Lonely DEANA CARTER/Strawberry Wine
36	36	10	10	VINCE CITY Death Little
		30	15	VINCE GILL/Pretty Little
15	15	15	15	TRACY LAWRENCE/Is That A Tear

MARKET #23 KYGO

KYGO/Denver (303) 321-0950 St John/Page

PLA				ARTIST/TITLE
3W	2W	EW	TW	
30	30	30	30	JOHN M. MONTGOMERY/Friends
30	30	30	30	BROOKS & DUNN/A Man This Lonely
30	30	30	30	KENNY CHESNEY/When I Close My Eyes
30	30	30	30	CLINT BLACK/Half Way Up
22	30	30	30	LONESTAR/Heartbroke Every Day
30	30	30	30	TOBY KEITH/Me Too
30	30	30	30	VINCE GILL/Pretty Little.
22	30	30	30	JOHN BERRY/She's Taken A Shine
22	22	22	30	TRACE ADKINS/(This Ain't) No
30	30	-	30	JAMES BONAMY/All Do Is Love Her
22	22	22	30	ALAN JACKSON/Everything I Love
13	13	13	30	DAVID KERSH/Another You
22	22	22	30	DIAMOND RIO/Holdin'
13	22	22	22	BILL ENGVALL/Here's Your Sign .
22	22	22	22	TRAVIS TRITT/Where Corn Don't
22	22	22	22	PATTY LOVELESS/She Drew A Broken
13	22	22	22	CLAY WALKER/Rumor Has It
22	22	22	22	REBA MCENTIRE/How Was I To Know
13	22	22	22	DEANA CARTER/We Danced Anyway
13	13	22	22	LEANN RIMES/Unchained Melody
13	13	22	22	THRASHER SHIVER/Be Honest
13	13	13	22	MARTINA MCBRIDE/Cry On .
22	22	-	22	DERYL DODD/That's How I Got
13	13	13	22	BUFFALO CLUB/If She Don't Love
13	13	13	22	TERRI CLARK/Emotional Girl
13	13	13	22	NEAL MCCOY/That Woman Of Mine
-	*	13	13	SAWYER BROWN/Six Days On The Road
-	13	13	13	COLLIN RAYE/On The Verge
-	-	13	13	ALABAMA/Sad Lookin' Moon
-	13	13	13	TRACY LAWRENCE/Better Man
-	-	13	13	BRYAN WHITE/Sittin' On Go
13	13	13	13	BURNIN' DAYLIGHT/Say Yes
-	13	13	13	MINDY MCCREADY/A Girl's Gotta Do
-	-	13	13	MILA MASON/Dark Horse
5	5	5	13	LORRIE MORGAN/Good As I Was To You
5	5	5	13	RICOCHET/Ease My Troubled
5	5	5	13	TRACY BYRD/Don't Take Her
-	-	-	13	KEVIN SHARP/She's Sure Taking
-	-	-	13	STEPHANIE BENTLEY/The Hopechest Song
13	13	13	13	MARTY STUART/You Can't Stop Love



MARKET #24

PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	TRACY LAWRENCE/Is That A Tear
36	36	36	36	RICK TREVINO/Running Out Of
36	36	36	36	KEVIN SHARP/Nobody Knows
25	25	25	36	TRAVIS TRITT/Where Corn Don't
			36	
			36	
			36	
			36	
			36	CLAY WALKER/Rumor Has It
25			25	LONESTAR/Heartbroke Every Day
7	7		25	
			25	
			25	ALAN JACKSON/Everything I Love
			25	JOHN BERRY/She's Taken A Shine
			25	PATTY LOVELESS/She Drew A Broken
			25	
			25	TRACE ADKINS/(This Ain't) No.
			25	DIAMOND RIO/Holdin*
				MARTY STUART/You Can't Stop Love
7			25	COLLIN RAYE/On The Verge
7			25	BIG HOUSE/Cold Outside
			25	ALABAMA/Sad Lookin' Moon
25			12	LEANN RIMES/Unchained Melody
	12			TY HERNDON/She Wants To Be.
	12			RICOCHET/Ease My Troubled
7		12		BUFFALO CLUB/If She Don't Love
-		12		CHRIS LEDOUX/When I Say Forever
-	7	7	12	TRACY LAWRENCE/Better Man
-		7	12	M CHAPIN CARPENTER/I Want To Be Your
	-		12	KENNY CHESNEY/When I Close My Eyes
7			12 7	SAWYER BROWN/Six Days On The Road
1	7	7	7	NEAL MCCOY/That Woman Of Mine BURNIN' DAYLIGHT/Say Yes
_				TRISHA YEARWOOD/I Need You
			7	KATHY MATTEA/455 Rocket
	-	Ċ	7	MINDY MCCREADY/A Girl's Gotta Do



_	_	_		
PLA				ARTIST/TITLE
		LW		
25				
25				
	25			
	38			
38	38			REBA MCENTIRE/How Was I To Know
-	-	38		
-		38		
38	38	38	38	CLAY WALKER/Rumor Has It
38	38	50	38	RICK TREVINO/Running Out Of
25	25	3B	38	PATTY LOVELESS/She Drew A Broken
38	38	38	38	BRYAN WHITE/That's Another 5ong
40	40	25		BROOKS & DUNN/A Man This Lonely
	-	25	25	
38	38	25		TRISHA YEARWOOD/Everybody knows
25	25			JOHN M. MONTGOMERY/Friends
	-	25		DAVID KERSH/Goodnight Sweetheart
25	25	25	25	FAITH HILL/I Can't Do That
		25	25	TRACY LAWRENCE/Is That A Tear
25	25	25	25	MARK CHESNUTT/It's A Little Too
	-	25	25	KENNY CHESNEY/Me And You.
38	38	25	25	KEVIN SHARP/Nobody Knows
25	25		25	LEANN RIMES/Unchained Meledy
25	25	25	25	DEANA CARTER/We Danced Appway
-	-	25	25	COLLIN RAYE/What If Jesus
25	25	25	25	DIAMOND RIQ/Holdin
19				
18	20		20	SAMMY KERSHAW/Politics, Religion.
-	18	18		TRACY LAWRENCE/Better Man
7	18	18	18	BtG HOUSE/Cold Outside
18	18		18	GARY ALLAN/Forever And A Dity
25	25		18	
18	18	18	18	LDNESTAR/Heartbroke Every Day
18	18	18	18	BILL ENGVALL/Here's Your Sign
-	18	18	18	BUFFALO CLUB/If She Don't Luve .
-	-	18	18	
18	18	18	18	COLLIN RAYE/On The Verge
-	18	18	18	ALABAMA/Sad Lookin' Moon
18	18			
18	18			TRACE ADKINS/(This Ain't) No
25	25	18	18	TRAVIS TRITT/Where Corn Don't

B+05.

MARKET #25

1					Closson/Hamilton
l	PLA				ARTIST/TITLE
١	3W		LW	TW	
ı	18	25	25	35	PATTY LOVELESS/She Drew A Broken
ł	25	25	35	35	RICK TREVINO/Running Out Of
ı	35		35	35	BROOKS & DUNN/A Man This Lonely
ł	25	25	25	35	REBA MCENTIRE/How Was I To Know
ı	25 35	35	35 35	35 35	LITTLE TEXAS/Kiss The Girl
1	35		35	35 35	LEANN RIMES/Unchained Melody
ı	35		35	35	DARYLE SINGLETARY/Amen Kind Of Love DEANA CARTER/We Danced Anyway
ı	25		35	35	TOBY KEITH/Me Too
ı	25	18	25	27	LEE ANN WOMACK/Never Again, Again
ı	35	35	35	25	VINCE GILL/Pretty Little
1	25	25	25	25	TRAVIS TRITT/Where Corn Don't
1	25	25	25	25	ALAN JACKSON/Everything I Love
ì	18	18	18	25	JOHN BERRY/She's Taken A Shine
Ì	18	18	18	25	KENNY CHESNEY/When I Close My Eves
۱	18	18	1B	25	TRACY BYRD/Don't Take Her
i	18		25	25	DAVID KERSH/Another You
1	35	35	35	25	MARK CHESNUTT/It's A Little Too
ı			٠.	25	JOHN M. MONTGOMERY/I Miss You A Litt
ı	18	25	25	25	CLINT BLACK/Half Way Up
ı	18	25	25	25	TRACE ADKINS/(This Ain't) No
ı		18	18	15	TRACY LAWRENCE/Better Man
ŀ	-	-	-	15	KEVIN SHARP/She's Sure Taking
ı	-	18	18	15	BRADY SEALS/Still Standing Tall
ŀ	18	18	18	15	BILL ENGVALL/Here's Your Sign
ı			-	15	MILA MASON/Dark Horse
I	18	18	18	15	DIAMOND RIO/Holdin'
۱	18	25	18	15	CLAY WALKER/Rumor Has It
I	-	-	18	15	SAWYER BROWN/Six Days On The Road
١	18	18	18	15	TERRI CLARK/Emotional Girl
ı			25	15	BRYAN WHITE/Sittin' On Go
ı	5	5	5	15	BUFFALO CLUB/If She Don't Love
I	18	18	18	15	LORRIE MORGAN/Good As I Was To You
I		18	18	15	ALABAMA/Sad Lookin' Moon
۱	-	25	18	15	COLLIN RAYE/On The Verge
ı	5	5	1B	15	KATHY MATTEA/455 Rocket
I	13	13	13	13	GEORGE STRAIT/I Can Still Make
Į	35		25	13	KEVIN SHARP/Nobody Knows
ı	25	18	13	13	TRACY LAWRENCE/Is That A Tear
l	13	13	13	13	GARY ALLAN/Her Man
h	_				



MARKET #26

L	KFRG Massie/Jeffrey								
PLA	Y8			ARTIST/TITLE					
3W		LW	TW	ALTHOU THEE					
24	24	37	37	MINDY MCCRE	ADY/Maybe He'll Notice				
37	37	37	37	RICK TREVINO/					
24	37	37	37	VINCE GILL/Pref	ty Little				
37	37	37	37		That's Another Scing				
37	37	37	37	MARK CHESNU	TT/It's A Little Ton				
37	37	37	37	DARYLE SINGLE	TARY/Amen Kind Of Love				
24	24	37	37	TOBY KEITH/Me					
37	37	37	37	JOHN BERRY/SI	ne's Taken A Shine				
24	24	37	37	REBA MCENTIR	E/How Was I To Know				
16	16	24	24	MARTY STUART	/You Can't Stop Love				
24	24	24	24	TY HERNDON/S	he Wants To Be				
24	24	24	24	CLINT BLACK/H	alf Way Up				
24					IN/A Man This Lonely				
24	24			PATTY LOVELES	S/She Drew A Broken				
24	24			LEANN RIMES/L	Inchained Melocy				
24	24			DEANA CARTER	/We Danced Anyway				
24	24	24	24	TRAVIS TRITT/M	/here Corn Don's				
16	16	16	24	MARTINA MCBR					
16	16	16	24		/Everything I Love				
10	16	16	24	TRACE ADKINS/					
10	16	24			lere's Your Sign				
16	16	24		DIAMOND RIO/					
16	16	16	16		AW/Politics, Religion				
10	10	16	16		nat Woman Of Mline				
10	10	16	16	TERRI CLARK/E					
-	10	16	16	LONESTAR/Hear					
٠		10	16	CLAY WALKER/F					
		10	16		Y/When I Close My Eyes				
-	-	10	16	TRACY BYRD/Do					
10	10	10	10		VDaddy's Little Girl				
	10	10	10		If She Don't Love				
*		10	10	THRASHER SHIP					
•	٠	*	10		N/Good As I Was To You				
٠	٠	*	10	RICOCHET/Ease					
*		-	10	AARON TIPPIN/	That's What				



MARKET #27

KBEQ/Kansas City

-				Kennedy/McEntire
PLAY:	8			ARTIST/TITLE
3W :	2W	LW	TW	
28	31	36	43	JOHN BERRY/She's Taken A Shine
2B -	31	36	43	BROOKS & DUNN/A Man This Lonely
	34	43	43	TY HERNDON/She Wants To Be
	34	36	43	TOBY KEITH/Me Too
	31	31	43	TRAVIS TRITT/Where Corn Don't
	31	36	34	DEANA CARTER/We Danced Anyway
	31	31	34	DIAMOND RIO/Holdin'
	31	31	34	LONESTAR/Heartbroke Every Day
	31	31	34	GEORGE STRAIT/Do The Right Thing
	30	31	34	MARTY STUART/You Can't Stop Love
	24	31	31	TRACY BYRD/Don't Take Her
	30	31	31	KENNY CHESNEY/When I Close My Eyes
	3†	31	31	TERRI CLARK/Emotional Girl
	24	31	31	ALAN JACKSON/Everything I Love
	30	31	31	DAVID KERSH/Another You
	31	31	31	PATTY LOVELESS/She Drew A Broken
	30	31	31	NEAL MCCOY/That Woman Of Mine
		31	31	REBA MCENTIRE/How Was I To Know
	31	31	31	RICOCHET/Ease My Troubled
	24	31	31	CLAY WALKER/Rumor Has It
	31	31	30	TRACE ADKINS/(This Ain't) No
	24	24	30	HARLEY ALLEN/Love Ain't
	24	24	30	STEPHANIE BENTLEY/The Hopechest Song
	30	31	30	BUFFALO CLUB/If She Don't Love
	18	24		BURNIN' DAYLIGHT/Say Yes
	24	31	30	DERYL DODD/That's How Got
	24	24	30	TIM MCGRAW/I Didn't Ask And
	24	24	30	THRASHER SHIVER/Be Honest
	30)	31	30	JEFF WOOD/You Just Get One
	13	24	24	ALABAMA/Sad Lookin' Moon
	13 18	24 24	24 24	TRACY LAWRENCE/Better Man
				MILA MASON/Dark Horse
٠.	24	18 24	24 24	MINDY MCCREADY/A Girl's Gotta Do
	24 18	18	24	LORRIE MORGAN/Good As I Was To You
	18	18	24	COLLIN RAYE/On The Verge KEVIN SHARP/She's Sure Taking
		18		BRYAN WHITE/Sittin' On Go
	18	18	24	MARK WILLS/Places I've Never
	15	18	18	M. CHAPIN CARPENTER/I Want To Be Your
	-	18	18	SONS OF THE DESERT/Whatever Comes First
•	_	10	10	SONS OF THE DESERT/Whatever Comes Hist



MARKET #27

KFKF/Kansas City

11				Carter/Stevens
╙	_			
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
35	25	25	35	LEANN RIMES/Unchained Melody
35	35	35	35	TOBY KEITH/Me Too
35	35	35	35	JOHN BERRY/She's Taken A Shine
35	35	35	35	REBA MCENTIRE/How Was 1 To Know
25	25	25	35	TRACE ADKINS/(This Ain't) No
25	25	25	35	DAVID KERSH/Another You
35	35	35	35	DEANA CARTER/We Danced Anyway
25	25	25	35	DIAMOND RIO/Holdin'
8	8	8	25	TRACY BYRD/Don't Take Her
35	35	35	25	DARYLE SINGLETARY/Amen Kind Of Love
25	25	25	25	TRAVIS TRITT/Where Corn Don't
25	25	25	25	MARK CHESNUTT/It's A Little Too
35	35	35	25	BROOKS & DUNN/A Man This Lonely
25	25	25	25	JAMES BONAMY/All I Do Is Love Her
15	25	25	25	PATTY LOVELESS/She Drew A Broken
25	25	25	25	ALAN JACKSON/Everything I Love
35	35	35	25	VINCE GILL/Pretty Little
8	15	15	25	COLLIN RAYE/On The Verge
15	15	15	25	BUFFALO CLUB/If She Don't Love
25	25	25	25	MARTY STUART/You Can't Stop Love
15	15	15	25	LORRIE MORGAN/Good As I Was To You
15	15	15	25	CLAY WALKER/Rumor Has It
8	8	8	25	KEVIN SHARP/She's Sure Taking
35	35	35	25	RICK TREVINO/Running Out Of
25	25	25	25	NEAL MCCOY/That Woman Of Mine
15	25	25	25	TERRI CLARK/Emotional Girl
25	25	25	25	LONESTAR/Heartbroke Every Day
-	8	8	25	ALABAMA/Sad Lookin' Moon
15	25	25	25	KENNY CHESNEY/When I Close My Eyes
15	15	15	15	RICOCHET/Ease My Troubled
8	15	15	15	AARON TIPPIN/That's What
8	15	15	15	MILA MASON/Dark Horse
-	В	8	15	MINDY MCCREADY/A Girl's Gotta Do
15	15	15	15	MARTINA MCBRIDE/Cry On
	8	8	15	TRACY LAWRENCE/Better Man
		8	15	KATHY MATTEA/455 Rocket
8	8	8	8	BIG HOUSE/Cold Outside
25	25	25	8	BILL ENGVALL/Here's Your Sign
8	8	8	8	THRASHER SHIVER/Be Honest
	-	8	8	M. CHAPIN CARPENTER/I Want To Be Your.



MARKET #27

WDAF/Kaesas City (816) 931-6100 Cramer/Brvan

ı				
PLA				ARTIST/TITLE
3W		LW	TW	
20	20	28	28	CLAY WALKER/Rumor Has It
20	28	28	28	JOHN BERRY/She's Taken A Skine
20	28	28	28	BRADY SEALS/Another You
20	28	28	28	TRACE ADKINS/(This Ain't) No
28	28	28	28	REBA MCENTIRE/How Was I To Know
28	28	28	28	RICK TREVINO/Running Out Of
28	28	28	28	VINCE GILL/Pretty Little
28	28	28	28	BROOKS & DUNN/A Man This Lonely
20	20	20	28	ALAN JACKSON/Everything I Love
20	20	20	20	BILL ENGVALL/Here's Your Sign
20	20	20	20	TERRI CLARK/Emotional Girl
20	20	20	20	TY HERNDON/She Wants To Ele
20	20	20	20	TRACY BYRD/Don't Take Her
20	20	20	20	NEAL MCCOY/That Woman Of Mine
	10	20	20	RICOCHET/Ease My Troubled
*	20	20	20	TRACY LAWRENCE/Better Man
20	20	20	20	LONESTAR/Heartbroke Every Day
20	20	20	20	COLLIN RAYE/On The Verge
10	20	20	20	DIAMOND RIO/Holdin'
10	20	20	20	DEANA CARTER/We Danced Arryway
10	20	20	20	TOBY KEITH/Me Too
20	20	20	20	TRAVIS TRITT/Where Corn Don't
28	28	20	20	PATTY LOVELESS/She Drew & Broken
20	20	20	20	KENNY CHESNEY/When I Close My Eyes
10	20	20	20	MARTINA MCBRIDE/Cry On
10	10	20	20	GENE WATSON/Change Her Mind
20	20	20	20	AARON TIPPIN/That's What
20	20	20	20	LORRIE MORGAN/Good As I Was To You
28	20	20	20	LEANN RIMES/Unchained Melody
10	10	10	10	BUFFALO CLUB/If She Don't Love
-	10	10	10	BIG HOUSE/Cold Outside
-	10	10	10	ALABAMA/Sad Lookin' Moor
-	-	10	10	MINDY MCCREADY/A Girl's Gotta Do
10	10	10	10	MILA MASON/Dark Horse
10	10	10	10	MARTY STUART/You Can't Stop Love
10	10	10	10	THRASHER SHIVER/Be Honest
10	10	10	10	DAVID KERSH/Another You
10	10	10	10	KATHY MATTEA/455 Rocket
	10	10	10	MARK WILLS/Places I've Never
-	-	10	10	TANYA TUCKER/Little Things:



MARKET #28 KNCI/Sacramento

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
45	45	45	35	VINCE GILL/Pretty Little
25	25	45	35	RICK TREVINO/Running Out Of.
45		45	35	BROOKS & DUNN/A Man This Lonely
25		45	35	SHANIA TWAIN/What Made You Say
25	45	45	35	LEANN RIMES/Unchained Melody
25	25	45	35	TRAVIS TRITT/Where Corn Don't
25	25	25	35	PATTY LOVELESS/She Drew A Broken
25	25	25	35	DEANA CARTER/We Danced Anyway
25	25	25	35	ALAN JACKSON/Everything Love
25	25	25	21	JOHN BERRY/She's Taken A Shine
25		25	21	TERRI CLARK/Emotional Girl
25		25	21	REBA MCENTIRE/How Was I To Know
25	25	25	21	DIAMOND RIO/Holdin'
25	25	25	21	TRACE ADKINS/(This Ain't) No
25		25	21	KENNY CHESNEY/When I Close My Eyes
15	25	25	21	RICOCHET/Ease My Troubled
25	25	25	21	TRACY BYRD/Don't Take Her.
25	25	25	21	CLAY WALKER/Rumor Has It
15	15	15	21	LORRIE MORGAN/Good As I Was To You
15	15	15	21	BUFFALO CLUB/If She Don't Love
15	15	15	21	KEVIN SHARP/She's Sure Taking
1:	15	15	21	TRACY LAWRENCE/Better Man
15		15	15	NEAL MCCOY/That Woman Of Mine
15	25	25	15	LONESTAR/Heartbroke Every Day
15		15	15	MARTINA MCBRIDE/Cry On.
6		15	15	KATHY MATTEA/455 Rocket
15		15	15	TANYA TUCKER/Little Things
6	6	15	15	COLLIN RAYE/On The Verge
6	6	6	15	BIG HOUSE/Cold Outside
١.		6	15	ALABAMA/Sad Lookin' Moon
1		4.5	15	BILL ENGVALL/Here's Your Sign.
15		15	15	BRYAN WHITE/So Much For
15	15	15	15	CLINT BLACK/Like The Rain
15	15	15	15	GEORGE STRAIT/I Can Still Make
45	15	15	15	JOHN M. MONTGOMERY/Friends
45		15	15	
45		45	15	
15		15		
15		15 15	15 15	
25	15	15	15	TRISHA YEARWOOD/Everybody Knows



MARKET #29 WMIL/Milwaukee

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	34	34	34	TRAVIS TRITT/Where Corn Don't
34	34	34	34	TOBY KEITH/Me Too
21	21	21	34	LITTLE TEXAS/Kiss The Girl
34	34	34	34	BROOKS & DUNN/A Man This Lonely
21	21	34	34	JOHN BERRY/She's Taken A Shine
21	21	34	34	TY HERNDON/She Wants To Ee
21	21	21	34	DEANA CARTER/We Danced Anyway
21	21	21	34	DIAMOND RIO/Holdin'
21	34	34	34	LEANN RIMES/Unchained Melody
14	14	14	21	TRACY BYRD/Don't Take Her
14	14	21	21	RICOCHET/Ease My Troubled
21	21	21	21	REBA MCENTIRE/How Was Fo Know
	14	21	21	COLLIN RAYE/On The Verge
14	21	21	21	DAVID KERSH/Another You
21	21	21	21	PATTY LOVELESS/She Drew & Broken
5	5	12	21	BILL ENGVALL/Here's Your Sign
14	14	21	21	LONESTAR/Heartbroke Every Day
21	21	21	21	TRACE ADKINS/(This Ain't) No
21	21	21	21	ALAN JACKSON/Everything Love
14	21	21	21	KATHY MATTEA/455 Rocket
14	21	21	21	CLAY WALKER/Rumor Has It
-	-	14	21	TRACY LAWRENCE/Better Man
14	21	21	21	KENNY CHESNEY/When I Clase My Eyes
5	14	14	21	MARTY STUART/You Can't Stop Love
-	-	-	14	MINDY MCCREADY/A Girl's Cotta Do
-	5	14	14	ALABAMA/Sad Lookin' Moor
-	14	14	14	THRASHER SHIVER/Be Honest
*	-	14	14	KEVIN SHARP/She's Sure Taking.
14	14	14	14	M. CHAPIN CARPENTER/I Want To Be You
5	14	14	14	LORRIE MORGAN/Good As I Was To You
-	-	-	14	BRYAN WHITE/Sittin' On Go
5	5	14	14	TERRI CLARK/Emotional Girl
5	14	14	14	BUFFALO CLUB/If She Don't Love
12	12	12	12	LEANN RIMES/One Way Ticket.
12	12	12	12	KEVIN SHARP/Nobody Knows
12	12	12	12	MARK CHESNUTT/It's A Little Too.
12	12	12	12	JOHN M MONTGOMERY/Friends
12	12	12	12	
34	12	12	12	FAITH HILL/I Can't Do That
34	34	12	12	TRACY LAWRENCE/Is That A Tear



MARKET #30 KRTY/San Jose (408) 293-8030

40	40	40	40	RICK TREVINO/Running Out Of
40	40	40	40	BROOKS & DUNN/A Man This Lonely
40	40	40	40	CLINT BLACK/Half Way Up
40	40	40	40	DARYLE SINGLETARY/Amen Kind Of Love
40	40	40	40	TRAVIS TRITT/Where Corn Don't
25	40	40	40	JOHN BERRY/She's Taken A Shine
25	25	40	40	TOBY KEITH/Me Too
25	25	25	40	PATTY LOVELESS/She Drew A Broken
25	25	25	40	REBA MCENTIRE/How Was I To Know
25	25	25	40	DEANA CARTER/We Danced Anyway
25	25	25	25	GEORGE STRAIT/King Of The Mountain
25	25	25	25	LONESTAR/Heartbroke Every Day
25	25	25	25	ALAN JACKSON/Everything I Love
25	25	25	25	TRACE ADKINS/(This Ain't) No
25	25	25	25	TERRI CLARK/Emotional Girl
25	25	25	25	DIAMOND RIO/Holdin'
25	25	25	25	RICOCHET/Ease My Troubled
25	25	25	25	CLAY WALKER/Rumor Has It
25	25	25	25	DAVID KERSH/Another You
25	25	25	25	SAMMY KERSHAW/Politics, Religion.
25	25	25	25	TRACY BYRD/Don't Take Her
25	25	25	25	COLLIN RAYE/On The Verge
25		25	25	MARTY STUART/You Can't Stop Love
-	25	25	25	TY HERNDON/She Wants To Be
-	-	25	25	TRACY LAWRENCE/Better Man
-	-	25	25	KENNY CHESNEY/When I Close My Eyes
-	-	-	25	JOE DIFFIE/This Is Your Brain
-	*	-	25	MARTINA MCBRIDE/Cry On
	-	-	25	MILA MASON/Dark Horse
25	25	25	25	TIM MCGRAW/Maybe We Should
25	25	25	25	LEANN RIMES/One Way Ticket
25	25	25	25	ALAN JACKSON/Little Bitty
25	25	25	25	JOHN M. MONTGOMERY/Friends
25	25	25	25	MARK CHESNUTT/It's A Little Too
40	25	25	25	TRISHA YEARWOOO/Everybody Knows
40	40	25	25	KEVIN SHARP/Nobody Knows
40	40	40	25	FAITH HILL/I Can't Oo That.
40	40	40	25	VINCE GILL/Pretty Little.
40	40	40	25 5	TRACY LAWRENCE/Is That A Tear RANDY TRAVIS/Price To Pay
		_	5	HANDT THAVIS/Price 10 Pay



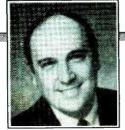
MARKET #31 WCTK/Providence (401) 467-4366

BROOKS & DUNN/A Man This Lonely DEANA CARTER/We Danced Anyway TOBY KEITH/Me Too PATTY LOVELESS/She Drew A Broken. REBA MICENTIE/How Was I To Know LEANN RIMES/Unchained Melody

923**WCOL**

MARKET #32 WCOL/Celumbus, OH (614) 221-7811 Moss/Crenshaw

3W	2W	LW	TW	
26	26	26	38	TRACE ADKINS/(This Ain't) No
38	38	38	38	JAMES BONAMY/All I Do Is Love Her
38	38	38	38	BROOKS & DUNN/A Man This Lonely
26	26	38	38	DEANA CARTER/We Danced Anyway
26	26	26	38	DIAMOND RIO/Holdin'
38	38	38	38	TOBY KEITH/Me Too
26	38	38	38	PATTY LOVELESS/She Drew A Broken
38	38	38	38	LEANN RIMES/Unchained Nielody
38	38	38	38	TRAVIS TRITT/Where Corn Don't
26	26	26	26	BUFFALO CLUB/If She Don't Love
19	19	26	26	TRACY BYRD/Don't Take Hur
26	26	26	26	KENNY CHESNEY/When I Close My Eyes
26	26	26	26	TY HERNDON/She Wants Te Be
26	26	26	26	ALAN JACKSON/Everything II Love
19	26	26	26	DAVID KERSH/Another You
	-	19	26	TRACY LAWRENCE/Better Man
19	19	19	26	NEAL MCCOY/That WomamOf Mine
26	26	26	26	REBA MCENTIRE/How Was I To Know
-	-	-	26	JOHN M, MONTGOMERY/I Miss You A Little
19	26	26	26	LORRIE MORGAN/Good As I Was To You
-	-	-	26	SAWYER BROWN/Six Days On The Road
26	26	26	26	CLAY WALKER/Rumor Has: It
22	22	22	22	GARY ALLAN/Her Man
38	38	38	22	CLINT BLACK/Half Way Up
22	22	22	22	GARTH BROOKS/That OI' Wind
22	22	22	22	TRACY BYRD/Big Love
38	22	22	22	MARK CHESNUTT/It's A Little Too
38	38	22	22	VINCE GILU/Pretty Little
22	22	22	22	FAITH HILL/I Can't Do That
22	22	22	22	TRACY LAWRENCE/Is Thai A Tear
22	22	22	22	REBA MCENTIRE/The Fear-Of Being .
22	22	22	22	TIM MCGRAW/Maybe We Should.
22	22	22	22	JOHN M MONTGOMERY/Friends
22	22	22	22	LEANN RIMES/One Way Ticket
22		22	22	KEVIN SHARP/Nobody Krrows
38		38	22	RICK TREVINO/Running Cut Of
22	22	22	22	TRISHA YEARWOOD/Everybody Knows
		19	19	ALABAMA/Sad Lookin' Meon
	19	19	19	BILLY RAY CYRUS/Three I ittle Words
	•		19	LITTLE TEXAS/Bad For Us



MIKE KINOSIAN

Breaking The Music Box

☐ KFMB-FM/SD found success — and 'created a trend' — by airing nighttime talk

When given a choice, most AC and Hot AC PDs are much more interested in keeping their stations true and focused to a music-intensive image than breaking format for extended talk blocks. Several leading programmers offer their input on the

HotAC KFMB-FM (Star 100.7)/ San Diego broke out of the typical

music box about 18 months ago by plugging in a local Sunday-Thursday night (9-11pm) call-in show. "The Love Doctor" - who addressed questions about love, relationships, and sex - actually began on Star in July 1995 as an 8-10pm Sunday feature.

We [originally] just wanted to stick our toes in the water and test the show's popularity," recalls Director/Programming & Operations Tracy Johnson. "It did very well over the summer and fit very much into the lifestyle of our target audience. Nights for non-extreme music formats like Hot AC are always a chal-

lenge. The available audience shrinks

as we try to gain attention or share in that daypart."

As fall approached, it became clear to Johnson that Star's popular Sunday night show could develop into something of greater significance. "We weren't exactly setting the world on fire on weeknights, so [in September 1995] we put the show on Sunday-Thursday nights and kept Friday and Saturday nights for music. The Love Doctor exploded, as we nearly went from worst to first. After only a few books, we wound up No. 3 [18-34].'

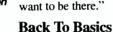
Love Triangle

Everything went smoothly until last April, when things hit a competitive snag. The Love Doctor (whose real identity was never given on-air) attracted — and accepted — a better offer from another San Diego station. Ironically, it was Johnson's former station, CHR KKLQ, that lured her away. "They basically doubled her salary," he reports. "We wanted to have our last turn at bat with her, but she never gave us that opportunity. Never dreaming that we'd be interested, she signed a deal with them."

Acknowledging that Q106's offer would've been tough to match, Johnson explains, "We paid her a lot for doing two hours in a daypart that overall doesn't affect the station that much. It helps the image and is a great thing to promote, but doesn't really impact Monday-Sunday, 6ammidnight shares. We could've paid her more than we were, but wouldn't have given her what Q106 did."

GM Bob Bolinger and Johnson wanted to counterprogram the Love Doctor and brought Dr. Theresa Crenshaw aboard. "We felt we held the franchise for that show and could maintain the momentum," notes

Johnson. "In the [following book], our share for that show only fell by about 15%. In the meantime, however, [Alternative XTRA-FM] picked up KROQ/Los Angeles's sex, love, and relationship show ['Loveline']. Three similar shows at night were cutting up the audience, nobody was playing music, and we didn't want to be there.



Consequently last July, Star reverted to playing music at night. But Johnson concedes, "My preference is that we'd still have the Love Doctor on and be the only station in town doing that type of show. In a perfect world, I'd like to play music between 6-10pm followed by the Love Doctor between 10pm-midnight --- or the Love Doctor between 7-9pm [then back to music]. We created a trend. But when the fad caught on, it was no longer unique — it was just talk.

"Most other programmers I talk with aren't interested in picking up the syndicated 'Love Phones' or 'Loveline' because those shows are too graphic and extreme and aren't as relationship-based."

The Love Doctor, explains Johnson, wasn't a huge revenue generator. "The money that was brought in was peripheral. It was a great thing to talk about and a hook to get [advertisers] to run spots at night. In this format, everybody wants to be on 6am-7pm. By having this show, we were able to direct a lot of business to nights. We can't take out a calculator and say the show gave us a certain return on our investment, but it definitely helped us by tripling our nighttime shares.'

Summer Spikes

Prior to its present Star handle, KFMB-FM was known as "B100." Johnson speculates the station may have — in the B100 days — benefit**Radio Sibling Rivalry?**

ere's how four sets of News/Talk AMs and their AC FM sisters - KFMB-AM & FM/San Diego (market No. WTIC-AM & FM (42), WMC-AM & FM (43), and WOOD-AM & FM/Grand Rapids (66) — performed this fall among key Arbitron demos.

W	/ome			Me	
	18-34	25-54	35-64		18-34
KFMB-AM	#26	#8	#4	KFMB-AM	#19
KFMB-FM*	#2	#5	#9	KFMB-FM*	#6
	1000	Mar 180 (1	<u> </u>		Kere k
WTIC-AM	#10	#6	#2	WTIC-AM	#9
WTIC-FM*	#1	#2	#6	WTIC-FM*	#4
	0.832	40.000	- Pade		11 d
WMC-AM	#17	#13	#12	WMC-AM	#1
WMC-FM*	#2	#1	#2	WMC-FM*	#1
	2000	384000			-
WOOD-AM	#9	#5	#3	WOOD-AM	#8
WOOD-FM	#1	#1	#1	WOOD-FM	#(
			* Hot	4 <i>C</i>	

ed by receiving nighttime credit intended for Full-Service sister/San Diego flagship KFMB-AM. "You could see summer gains, but now that we're Star, I haven't seen evidence of that kind of confusion. There was a little internal jealousy that the Love Doctor was on Star. Some KFMB-AM people thought Star was trying to get into their territory by carrying talk shows. In fact, there was even some talk of putting that show on KFMB-AM.

Love Songs endures as AC/Hot AC's strongest nighttime option, with few in the format scheduling FM talk. Johnson, however, opines, "There's a tremendous opportunity for it. Perhaps one reason most stations don't do it is it can't be properly researched. Respondents will, most likely, reject the concept. They'll indicate that 'more music/less talk' is always bet-

25-54 35-64

#14

#1

#7

#4

#2

#2

#4

#9

#9

#9

#5

"It takes a bold move and a good company to take some chances on the right type of talk show. It must be consistent with your station's target and must be given enough time to develop. Nothing is an overnight success.'

'We're First & Foremost A Music Station'

Sunday morning public affairs shows constitute Hot AC WMC-FM (FM 100)/Memphis's lone talk programming.

"We're first and foremost a music station." comments PD Russ Morley. "It's as simple as delivering to expectations, and talk programming isn't an expectation of Hot AC. When you're a Chinese restaurant, vou don't start serving pizza another time of the day. There are specific dayparts, however - like Sunday morning and Sunday night — where talk programming may be appropriate."

Morley also oversees News/Talk

WMC-AM and auickly discovered that Memphis isn't very wellequipped to handle adverse weather. "It's a nice symbiosis having a News/Talk sister station. When it rains or snows here, you'd think a nuclear cloud was rising over the



Mississippi. They close schools, and banks shut down left and right. When we have bad weather, we utilize AM news people and carry alerts two or three times an hour on FM.

"Several years ago, part of the city was left without power for 30 days. In a case like that, we'd have to look at simulcasting as a possible scenario."

Included on Morley's resume are programming stints at Hot ACs KIOI/San Francisco and KDMX/ and Mainstream WRMF/West Palm Beach. Regarding 'RMF, Morley notes, "They do a 'Pillow Talk' version that's

more than just love songs and dedications. They bring in a psychologist several nights a week who

does on-air readings in a tender and loving manner. It's a talk show first and a music show second."

Some stations slot programs like this as early as 7pm. "It softens a station's overall image, so you don't want to do too much out of the ordinary," Morley contends. "Some 6am-7pm listeners could tune in and wonder what happened to their station. That's the risk you take.'

There can be some exceptions. "A full-service AC like KVIL/Dallas does football on Sundays. It's much less appropriate for a station that hangs its hat on music to do something like that.'

Fast Break

While WTIC-FM/Hartford is another Hot AC that doesn't carry talk programming, it's experimenting with a non-music block similar to Morley's KVII, reference.

"We have two big things going for us," notes WTIC OM/PD Steve Salhany. "We play 'the best variety of the '80s and '90s' and have a great morning personality [Gary Craig], who we just signed to a multiyear contract. Neither Howard Stern nor Don Imus would fit on an adult-leaning CHR these days."

Last December, how-ever, 'TIC-FM introduced a different night-

time wrinkle. When News/Talk sister WTIC-AM has a conflict and is unable to carry University of Connecticut women's basketball games. the contests are shifted to WTIC-FM. "UConn female basketball is humongous in this state," boasts Salhany. They're the top-rated team in the country, and all of their home games are sellouts. Our weakest daypart is nights, and our main competitors are Alternative [WMRQ] and CHR [WKSS]."

Former UConn star player Rebecca Lobo does a special fiveminute pre-game show and voices liners and game promos. "She also was involved in some big charity events when we started our basketbail coverage," recalls Salhany. "The coach of the Lady Huskies appears on our morning show.'

Approaching the games cau-

tiously, Salhany remarks, "You must be very careful to put sports events on FM. But you can do very well with the right event for the right demo. We took advantage of a franchise we own via WTIC-AM and went for it. We wouldn't, however, put the Hartford Whalers [NHL hockey team] on WTIC-FM because the games are targeted to a different demo."

Focus On Music

Well aware that adults can find talk programming on other local including News/Talk outlets -

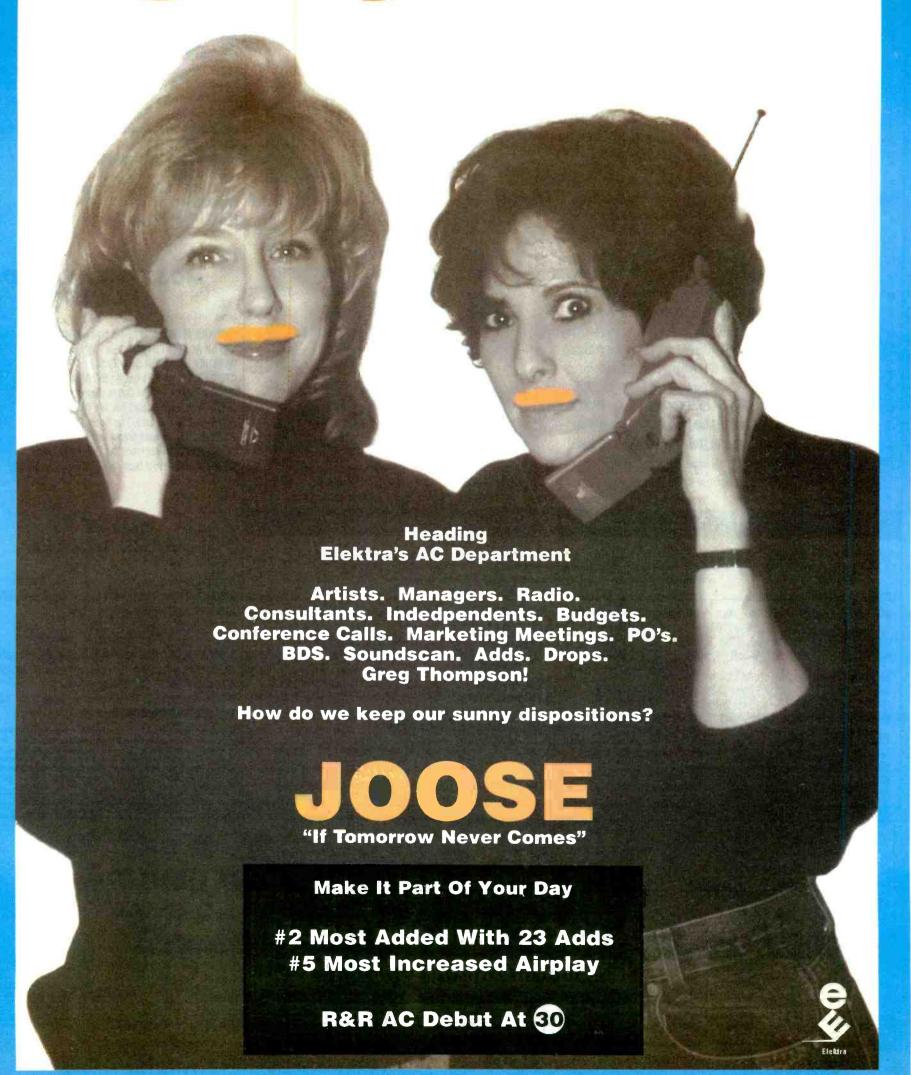
sister WOOD-Soft AC WOOD-FM/ Grand Rapids OM/PD Stan Atkinson notes, "Music is the specialty for most ACs. The only thing I'd consider implementing would be something inside our suc-



Stan Atkinson

cessful Love Songs show. We have to be careful it doesn't become too talky because we stress that we play the most music. I wouldn't want to jeopardize that, especially since [crosstown AC WLHT] is trying to attack us on that hill.

got joose?





AC TOP 30

FEBRUARY 28, 1997

				г		TOTAL	PLAYS -		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	1	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2048	2126	2099	2162	93/0
5	4	3	2	JIM BRICKMAN W/MARTINA MCBRIDE Valentine (Windham Hill)	1996	1949	1865	1673	89/0
1	1	2	3	WHITNEY HOUSTON Believe In You And Me (Arista)	1697	2099	2123	2209	85/0
3	10	8	4	CELINE DION All By Myself (550 Music)	1690	1504	1364	1032	88/1
3	3	4	5	BARBRA STREISAND & BRYAN ADAMS I Finally (Columbia)	1675	1865	1904	2072	85/0
9	7	7	6	KENNY LOGGINS For The First Time (Columbia)	1559	1532	1447	1387	82/5
6	5	5	7	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	1540	1625	1612	1621	78/1
4	6	6	8	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	1424	1555	1530	1689	73/0
7	8	9	9	JOURNEY When You Love A Woman (Columbia)	1334	1409	1421	1605	79/3
1	11	10	1	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)	1304	1301	1266	1112	75/3
5	17	16	Ō	BRYAN ADAMS I'll Always Be Right There (A&M)	1104	827	693	418	76/10
5	14	13	Ø	R. KELLY I Believe I Can Fly (Jive)	1103	1020	975	873	70/2
0	13	14	13	ERIC CLAPTON Change The World (Reprise)	945	1001	993	1126	65/0
12	12	12	14	DON HENLEY Through Your Hands (Revolution)	937	1104	1104	1069	52/0
IRI	EAK	ER	1	JON SECADA Too Late, Too Soon (SBK/EMI)	936	798	672	392	72/4
8	9	11	16	LIONEL RICHIE Still In Love (Mercury)	901	1252	1391	1463	57/0
29	20	18	Ø	KENNY G Havana (Arista)	728	643	553	352	62/6
_	29	25	B	WHITNEY HOUSTON Step By Step (Arista)	681	454	265	_	56/9
14	15	15	19	CELINE DION It's All Coming Back To Me Now (550 Music)	667	836	814	966	50/1
30	26	24	②	JEWEL You Were Meant For Me (Atlantic)	601	462	414	330	37/12
23	24	20	4	NO DOUBT Don't Speak (Trauma/Interscope)	585	533	503	479	29/4
24	25	22	2	JOHN MELLENCAMP Just Another Day (Mercury)	524	507	476	437	35/3
E	ВU	T	23	RICHARD MARX Until I Find You Again (Capitol)	505	10		_	48/47
_	28	28	2	MICHAEL ENGLISH When I Need You (Curb)	461	393	365	311	43/3
28	27	26	25	BABYFACE Every Time I Close My Eyes (Epic)	431	407	369	355	38/3
22	19	19	26	MADONNA Don't Cry For Me Argentina (Warner Bros.)	391	546	559	491	29/0
_	30	30	3	CRYSTAL BERNARD Have We Forgotten What (River North)	265	222	189	148	26/4
_	_	29	28	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	226	230	182	237	9/0
) E	ВU	_	49	WARREN HILL Shelter From The Storm (Discovery)	223	119	90	_	30/12
D E	ВU	T	1	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	199	42	25	_	26/23

NEW & ACTIVE

This chart reflects airplay from February 24-March 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

JOURNEY If He Should Break Your Heart (Columbia)
Total Stations: 15, Adds: 13, Plays: 163, WMJQ 28 (28), WKWK 5, WBBQ 21, WTCB 12, WAHR 5, KTDY 18 (13), WLTS 11, KMGL 5, KQXT 7, WCRZ 7, WGLM 7, WQLR 14, WLTE 5, KKLI 13, KOST 5.

SHAWN COLVIN Sunny Came Home *(Columbia)*Total Stations: 11, Adds: 0, Plays: 138, WMJQ 28 (28), WKWK 5 (5), WTCB 7 (7), WKTK 14 (14), WAHR 10 (15), KTDY 29 (29), KQXT 7 (7), WTPI 12 (8), WFMK 10 (10), WGLM 9 (7), WQLR 7 (7).

PETER WHITE f/BASIA Just Another Day (Columbia)
Total Stations: 14, Adds: 1, Plays: 118, WRCH 7 (7), WLIF 2 (2),
WLZW 10, WSPA 2 (2), WTVR 5 (5), WAHR 10 (15), KQXT 7 (7),
WTPI 10 (5), WFMK 10 (10), WMGN 3 (3), KELO 7 (7), KKLI 13
(13), KRNO 14 (14), KKCW 18 (20).

ALAN PARSONS Blown By The Wind (*River North*)
Total Stations: 11, Adds: 2, Plays: 111, WWLI 10 (5), WTCB 7 (7),
WTVR 5 (5), WAHR 10 (15), WTFM 12 (12), KTDY 18, KQXT 7 (7),
WFMK 10, WGLM 7 (7), KELO 7 (7), KXLY 18 (1).

BARRY MANILOW I'd Really Love To See You Tonight (Arista)
Total Stations: 13, Adds: 12, Plays: 96, WWLI 5, WMGS 7, WARM
14, WVEZ 5 (5), KMXR 5, KQXT 5, WDOK 14, WCRZ 7, WOOD 4,
WFMK 10, WGLM 8, KELO 7, KWAV 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

JON SECADA

Too Late, Too Soon (SBK/EMI)

936/138

TOTAL STATIONS/ADDS
72/4

CHART

MOST ADDED®

ARTIST TITLE LABEL(S) RICHARD MARX Until I Find You Again (Capitol) 47 JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) 23 JOURNEY If He Should Break Your Heart (Columbia) 13 WARREN HILL Shelter From The Storm (Discovery) 12 JEWEL You Were Meant For Me (Atlantic) 12 BARRY MANILOW I'd Really Love To See You Tonight (Anista) 12 BRYAN ADAMS I'll Always Be Right There (A&M) 10 WHITNEY HOUSTON Step By Step (Arista) 6 KENNY G Havana (Arista) MAXI PRIEST It Starts In The Heart (Walt Disney) 6 CHAKA KHAN Your Love Is All I Know (Reprise) 5 KENNY LOGGINS For The First Time (Columbia) 5

MOST INCREASED PLAYS

PLAY ARTIST TITLE LABELIST RICHARD MARX Until I Find You Again (Capitol) +495 BRYAN ADAMS I'll Always Be Right There (A&M) +277 WHITNEY HOUSTON Step By Step (Arista) +227 **CELINE DION** All By Myself (550 Music) +186 JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) +157 JEWEL You Were Meant For Me (Atlantic) +139 JON SECADA Too Late, Too Soon (SBK/EMI) +138 JOURNEY If He Should Break Your Heart (Columbia) +122 WARREN HILL Shelter From The Storm (Discovery) +104 BARRY MANILOW I'd Really Love To See You (Arista) +91

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DONNA LEWIS I Love You Always Forever (Atlantic) ELTON JOHN You Can Make History (Young Again) (MCA) KENNY G The Moment (Arista) CELINE DION Because You Loved Me (550 Music)

SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)
MADONNA You Must Love Me (Warner Bros.)

MADONNA You Must Love Me (Warner Bros.)
BRYAN ADAMS Let's Make A Night To Remember (A&M)
MARIAH CAREY Forever (Columbia)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SECADA

EMI Records





R&R AC: 17 - 15 BREAKER!
R&R HOT AC: DEBUT 23
AC BILLBOARD CHART: 25*-23*

ALREADY SPINNING AT:

KOST/Los Angeles WBEB/Philadelphia WLTE/Minneapolis WDOK/Cleveland WDAQ/Danbury WMC/Memphis & many, many, more ... KVIL/Dallas
WEAT/West Palm Beach
WRMF/West Palm Beach
KOSI/Denver
WKDD/Akron
WRCH/Hartford

when i need you

As Performed on the Elizabeth Taylor Birthday Special

Produced by limmy Jam & Terry Lewis for Flyte Tyme Productions Inc.

From: If We Fall In Love Tonight

Management: Amold Stiefel and Annie Challis for Stiefel Entertainment



STIEFEL

04997 Warner Bros. Records Inc. www.wbr.com/pidlo

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #2

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
6	6	7	27	WHITNEY HOUSTON/I Believe In You
	-	28	27	GLORIA ESTEFAN/I'm Not Giving
28	28	28	27	ROD STEWART/If We Fall In
28	28	28	27	TON: BRAXTON/Un-break My Heart
28	28	28	27	JOURNEY/When You Love
28	28	28	27	CELINE DION/II's All Coming
28	28	28	27	TINA TURNER/Missing You
28	28	28	27	ELTON JOHN/You Can Make
21	21	21	21	PHIL COLLINS/Dance Into The Light
21	21	21	18	SEAL/Fly Like An Eagle
18	18	18	18	MARIAH CAREY/Forever
18	18	18	18	DONNA LEWIS/I Love You Always
18	18	18	18	EVERYTHING BUT/Missing
18	18	18	18	MARIAH CAREY/Always Be My Baby
18	18	18	18	CELINE DION/Because You Loved Me
18	18	18	18	GLORIA ESTEFAN/Reach
		7	7	JON SECADA/Too Late, Too Soon
-	٠	-	7	BABYFACE/Every Time I
-	٠	•	5	JOURNEY/If He Should.



WLIT/Chicago (312) 329-9002 Edwards

L				*
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	24	19	19	BRICKMAN & MCBRIDE/Valentine
19	19	19	19	PHIL CDLLINS/It's In Your Eyes
19	19	19	19	WHITNEY HOUSTON/I Believe In You
19	19	19	19	KENNY LOGGINS/For The First Time
17	17	17	19	JON SECADA/Too Late, Too Soon
	10	10	17	BRYAN ADAMS/I'll Always Be .
11	17	17	17	CELINE DION/All By Myself
17	19	19	17	GLORIA ESTEFAN/I'm Not Giving
	-		17	RICHARD MARX/Until I Found You
19	17	17	17	ROD STEWART/If We Fall In
11	11	11	11	R. KELLY/I Believe I Can Fly
10	11	11	11	KENNY G/Havana
17	17	17	11	LIONEL RICHIE/Still In Love
10	10	10	11	CAST OF RENT/Seasons Of Love
10	11	11	10	MICHAEL ENGLISH/When I Need You
10	10	10	10	LIVINGSTON TAYLOR/Boatman
-			10	CHAKA KHAN/Your Love Is All
11	10	10	8	TONI BRAXTON/Un-break My Heart
٠	8	8	8	ERIC CLAPTON/Change The World
8	8	8	8	JOURNEY/When You Love
8	8	8	8	KENNY G/The Moment
17	17	17	8	STREISAND & AOAMS/I Finally Found



MARKET AS

WBEB/Phila delphia (610) 667-8400 Conley/Rowland

ı	3W	2W	LW	TW	
ı	18	18	24	24	WHITNEY HOUSTON/I Believe in Yo
١	23	23	24	24	TONI BRAXTON/Un-break My Heart
ı	23	23	24	24	JOURNEY/When You Love
ı	18	18	24	24	STREISAND & ADAMS/I Finally Fou
ı	23	23	24	24	ROD STEWART/If We Fall In
ı	23	23	24	24	ELTON JOHN/You Can Make
Į	23	23	24	24	ERIC CLAPTON/Change The World
			18	18	WHITNEY HOUSTON/Step By Step
		10	18	18	CELINE DION/All By Myself
	18	18	18	18	NO DOUBT/Don't Speak
	10	18	18	18	BRICKMAN & MCBRIDE/Valentine
	18	18	18	18	KENNY LOGGINS/For The First Tim
ľ	18	18	18	18	DON HENLEY/Through Your Hands
	18	18	18	18	LIONEL RICHIE/Still In Love
	23	23	18	18	GLORIA ESTEFAN/I'm Not Giving
	18	18	18	18	PHIL COLLINS/It's In Your Eyes
	23	23	-	18	CELINE DION/Because You Loved
	١.	11	12	18	GLORIA ESTEFAN/Reach
	١.			18	TONY RICH PROJECT/Nobody Kno
	١.	11	12	18	MARIAH CAREY/Forever
	١.	-	12	18	PHIL COLLINS/Dance Into The Ligit
	١.	-	9	10	JON SECADA/Too Late. Too Soon
	10	10	9	10	BRUCE SPRINGSTEEN/Secret Gard
		10	9	10	BRYAN ADAMS/I'll Always Be
	٠.	10	9	10	JEWEL/You Were Meant
	10	10	9	10	BABYFACE/Every Time I
	10	10		10	MADONNA/You Must Love Me
	5	5	5	5	R KELLY/I Believe I Can Fly



KVIL/Dallas (214) 691-1037 Curtis/O'Neal

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
	24	24	24	CELINE DION/All By Myself
	23	23	24	TONI BRAXTDN/Un-break My Heart
2	16	16	24	BRICKMAN & MCBRIDE/Valentine
4	24	24	24	KENNY G/The Moment
6	24	24	22	STREISAND & ADAMS/I Finally Found
4	24	24	22	CELINE DIDN/It's All Coming
3	23	23	22	PETER CETERA/Forever Tonight
3	23		22	JIM BRICKMAN/Angel Eyes
6	16	16	16	KENNY G/Havana
4	15	15	16	SEAL/Fly Like An Eagle
6	16	16	16	R KELLY/I Believe I Can Fly
6	16	16	16	LIONEL RICHIE/Still In Lave
4	16	16	16	NEVILLE & ROBERTSON/Crazy Love
5	15	15	14	PETER CETERA/One Clear Voice
6	9		14	ERIC CLAPTON/Change The World
2			12	JON SECADA/Too Lale, Too Soon
2	12	12	12	CETERA & REEVES/S.O.S.
2	12		12	TONY RICH PROJECT/Leavin'
9	12	12	12	CRYSTAL BERNARD/Have We Forgotten.
-			9	WARREN HILL/Shelter From
9	9	9	9	BARRY MANILOW/Bluer Than Blue
5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	SARAH MCLACHLAN/I Will Remember Y
5	5	5	5	CELINE OION/Because You Loved Me
5	5	5	5	MICHAEL BOLTON/A Love So Beautiful
3	5	5	5	ELTON JOHN/Blessed



t hour //-/	MW9U/M9
AAH EM	(202) 895-5 Streit/Martin

K	CK 97./	WASH/Wa (202) 895- Streit/Marti			
w TW	ARTIST/TITLE				
M 1.M					

PLA	78			AH II SI/III LE
3W	2W	LW	TW	
35	35	35	35	ERIC CLAPTON/Change The World
35	35	35	35	JOURNEY/When You Love
35	35	35	35	STREISAND & ADAMS/I Finally Found
35	35	35	35	CELINE DIDN/It's All Coming
35	35	35	35	TONI BRAXTON/Un-break My Heart
28	28	28	28	CELINE DION/All By Myself
28	28	28	28	WHITNEY HOUSTON/I Believe In You
28	28	28	28	GLORIA ESTEFAN/I'm Not Giving
21	21	21	21	NO DOUBT/Don't Speak
21	21	21	21	MADONNA/Don't Cry For Me .
10	21	21	21	PHIL COLLINS/It's In Your Eyes
28	28	28	21	R. KELLY/I Believe I Can Fly
	-		21	CARDIGANS/Lovefool
-			21	JEWEL/You Were Meant
10	10	10	10	JON SECADA/Too Late, Too Soon
10	10	10	10	KENNY LOGGINS/For The First Time
10	15	15	10	BRICKMAN & MCBRIDE/Valentine
-			10	RICHARD MARX/Until I Found You
28	28	28	10	ELTON JOHN/You Can Make
28	28	28	10	SARAH MCLACHLAN/I Will Remember You
10	10	10	10	DONNA LEWIS/I Love You Always.
-	10	10	10	JANN AROEN/Insensitive
10	10	10	10	CELINE DION/Because You Loved Me

MAGIC 106.7

MARKET #10

WMJX/Boston (617) 542-0241 Keiley/Laurence

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
25	24	24	26	TONI BRAXTON/Un-break My Heart
25	27	27	26	JOURNEY/When You Love
24	25	25	25	ERIC CLAPTON/Change The World
26	25	25	25	DONNA LEWIS/I Love You Always
25	26	26	25	STREISAND & ADAMS/I Finally Found
15	18	18	18	CELINE DION/It's All Coming
	12	12	15	R. KELLY/I Believe Can Fly
14	13	13	13	CELINE DION/Because You Loved Me
14	11	11	13	TONY RICH PROJECT/Nobody Knows
11	10	10	12	ROD STEWART/So Far Away
12	12	12	12	TAKE THAT/Back For Good
12	12	12	11	MARIAH CAREY/Always Be My Baby
10	10	10	11	MARIAH CAREY/Forever
12	9	9	11	SEAL/Oon't Cry
9	12	12	10	CELINE OION/All By Myself
12	11	11	10	ELTON JOHN/You Can Make
13	13	13	10	MADONNA/You'll See
10	9	9	10	VANESSA WILLIAMS/Where Do We Go
١.	7	7	9	BRICKMAN & MCBRIDE/Valentine
9	8	8	9	WHITNEY HOUSTON/I Believe In You
١.	1	1	6	WARREN HILL/Shelter From
١.	-		5	BABYFACE/Every Time I
5	5	5	5	PHIL CDLLINS/It's In Your Eyes
5	5	5	5	KENNY G/The Moment
				LIVINGS TON TAVE OR /Regimen



KLSY/Seattle (206) 454-1540 Irwin/Brooks

ı	ш				
I	PLA	YS			ARTIST/TITLE
ı	3W	2 W	LW	TW	
ı	28	28	28	28	TONI BRAXTON/Un-break My Heart
ı	28	28	28	28	STREISAND & ADAMS/I Finally Found
ı	28	28	28	28	CELINE DION/It's All Coming
ı	28	28	28	28	KENNY LOGGINS/For The First Time
ı	28	28	28	28	BRICKMAN & MCBRIDE/Valentine
ı	23	28	28	28	JOURNEY/When You Love
Į	23	28	28	28	CELINE DION/Send Me A Laver
ı	23	23	23	23	PETER CETERA/One Clear Voice
ı	23	23	23	23	KENNY G/The Moment
ı	28	23	23	23	WHITNEY HOUSTON/I Believe In You
ı	17	17	17	23	DONNA LEWIS/I Love You Always
ı	14	14	14	23	ROD STEWART/If We Fall In
ı	23	23	23	17	OON HENLEY/Through Your Hands
ı	17	17	17	14	BRYAN ADAMS/Let's Make A
ı	14	14	14	14	PHIL COLLINS/Dance Into The Light
ı	14	14	14	14	MAOONNA/You Must Love Me
ı	14	14	14	14	MADONNA/Don't Cry For Me
ļ	9	14	14	14	ERIC CLAPTON/Change The World
	14	9	9	14	TONY RICH PROJECT/Nobody Knows
	١.		-	14	BRYAN ADAMS/I'll Always Be
	١.			14	MICHAEL ENGLISH/When I Need You
	١.	9	9	12	CELINE DION/All By Myself
	9	9	9	9	SARAH MCLACHLAN/I Will Remember
	١.	9	9	9	BABYFACE/Every Time I



WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardo

MARKET #15

PLAYS
3W 2W LW TW
30 30 30 30 30 TONI BRAXTON/Un-break My Heart
30 30 30 30 30 TONI BRAXTON/Un-break My Heart
30 30 30 30 30 STREISAND & ADAMS/I Finally Found...
30 30 30 30 WHITHEY HOUSTON/I Believe In You...
30 30 30 30 JWHITHEY HOUSTON/I Believe In You...
30 30 30 30 JWHITHEY HOUSTON/I Believe In You...
30 30 30 30 JEWEL/YOU WERE MEABLE.
7 8 8 27 MADONNA/Don'T Cry For Me...
10 10 10 10 NO MERCY/Whiter Do You Go
30 30 25 10 JOURNEY/When You Love.
10 10 10 10 ROD STEWART/II WE Fail In...
10 10 10 10 GELINE DION/AI BY Myself
7 10 10 10 CELINE DION/AI BY Myself
7 10 10 10 BABYFACE/FVery Time I/ON FOR STEWART/I WE FAIL IN...
10 10 10 10 BABYFACE/FVery Time JOUNIAL BY MYSEL
10 10 10 10 GELINE DION/II SAIL COVE YOU AIWAYS...
10 10 10 10 GELINE DION/II SAIL COVE YOU AIWAYS...
10 10 10 10 FIRIC CLAPT/ON/Change The World
10 10 10 FIRIC CLAPT/ON/Change The World
10 10 10 TONI BRAXTON/LEI IT FOW
18 8 8 MARIAH CAREY/FORVEY
18 8 8 8 TRACY CHAPMAN/Sive Me One Reason
18 8 8 STRACY CHAPMAN/Sive Me One Reason
18 8 STRACY CHAPMAN/Sive Me One Reason



run	13			MINIOTATILE
3W	2W	LW	TW	
17	17	17	32	BRICKMAN & MCBRIOE/Valentine
17	17	17	17	STREISAND & ADAMS/I Finally Found .
17	17	17		LIONEL RICHIE/Still In Love
17	17	17	17	WHITNEY HOUSTON/I Believe In You
17	17	17	17	KENNY LOGGINS/For The First Time
17	17	17	17	GLORIA ESTEFAN/I'm Not Giving
17	17	17		PHIL COLLINS/It's In Your Eyes
17	17	17	17	JOURNEY/When You Love
17	17	17	17	TONI BRAXTON/Un-break My Heart
17	17	17	17	ERIC CLAPTON/Change The World
17	17	17	17	BABYFACE/Every Time I
17	17	17	17	CELINE DION/All By Myself
16	16	16	16	MADONNA/You Must Love Me
16	16	16	16	TONY RICH PROJECT/Nobody Knows
15	15	15	15	CELINE DION/It's All Coming
15	15	15	15	ELTON JOHN/You Can Make
15	15	15	15	GLORIA ESTEFAN/Reach
12	12	12	12	R. KELLY/I Believe I Can Fly
12	12	12	12	MADONNA/Don't Cry For Me
8	8	8	8	KENNY G/Havana
8	8	8	8	JON SECADA/Too Late, Too Soon
8	8	8	8	BRYAN ADAMS/I'II Always Be
	5	5	8	WARREN HILL/Shelter From
٠	5	5	8	WHITNEY HOUSTON/Step By Step
		-	5	JOHN MELLENCAMP/Just Another Day
-		•	5	JOURNEY/If He Should
-	-	٠	5	JOOSE/If Tomorrow Never
	-	-	5	RICHARD MARX/Until ! Found You



MARKET #17

KEZK/St. Louis (314) 727-2160 McMahon

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17		15	18	BRICKMAN & MCBRIDE/Valentine
15		17	18	DONNA LEWIS/I Love You Always
9		15	17	CELINE DION/All By Myself
12		16	17	ELTON JOHN/You Can Make
11		15	17	JOURNEY/When You Love
13		14	16	LIONEL RICHIE/Still In Love
13	-	16	15	TONI BRAXTON/Un-break My Heart
10	-	16	15	KENNY LOGGINS/For The First Time
15		15	15	STREISAND & ADAMS/I Finally Found
13		17	15	ROD STEWART/If We Fail In
		10	12	RICHARD MARX/Until I Found You
	-	7	12	BRYAN ADAMS/I'll Always Be
9	-	7	11	PHIL COLLINS/It's In Your Eyes
		7	11	WHITNEY HOUSTON/Step By Step
۱.	-	7	7	TONY RICH PROJECT/Nobody Knows
9		7	7	JANN ARDEN/Insensitive
13		7	7	CELINE DION/It's All Coming
11		-	7	EVERYTHING BUT/Missing
11		7	7	ERIC CLAPTON/Change The World



MARKET #19

WLIF/Baltimor (410) 823-1570 Balaban/Thoner

PI	LAYS			ARTIST/TITLE
31	W 2W	LW	TW	
17	18	18	18	BRICKMAN & MCBRIDE/Valentine
17	17	17	18	NO DOUBT/Don't Speak
16	17	17	18	KENNY LOGGINS/For The First Time
16	17	17	17	KENNY G/Havana
8		17	16	PHIL COLLINS/It's In Your Eyes
8		16	16	DON HENLEY/Through Your Hands
7	7	8	16	CELINE OION/AII By Myself
8	8	7	16	BABYFACE/Every Time I
17		16	13	STREISAND & ADAMS/I Finally Found
17	17	17	13	WHITNEY HOUSTON/I Believe In You
	12		12	ELTON JOHN/You Can Make
١.			12	BEACH BOYS/TROCCOLI/I Can Hear Mus
١.	12	12	12	DONNA LEWIS/I Love You Always
13	3 13	17	10	TONI BRAXTON/Un-break My Heart
8	9	7	9	BARRY MANILOW/Bluer Than Blue
8		8	8	R. KELLY/I Believe I Can Fly
7		7	8	JON SECADA/Too Late, Too Soon
1 7	7	7	7	BRYAN ADAMS/I'II Always Be
Ι.	. 7	8	7	WARREN HILL/Shelter From
١.	. 7	8	7	JEWEL/You were Meant
		-	7	JOOSE/If Tomorrow Never
	- 1	-	,	RICHARD MARX/Until I Found You
١,	. 4	A		JOHN MELLENCAMP/Just Another Day
	4	3	4	WHITNEY HOUSTON/Step By Step
	- 2	2	. 2	PETER WHITE F/BASIA/Just Another Day
1				



WDOK/Cleveland (216) 696-0123 Wilson/Miller

_				
PL/ 3W		LW	TW	ARTIST/TITLE
20	20	20	23	BRICKMAN & MCBRIDE/Valentine
20	20	20	21	WHITNEY HOUSTON/I Believe In You
20	20	20	20	DON HENLEY/Through Your Hands
20	20	20	20	MADONNA/Don't Cry For Me
	16	16	20	BRYAN ADAMS/I'll Always Be
20	20	20	20	KENNY LOGGINS/For The First Time
17	19	19	20	PHIL COLLINS/It's In Your Eyes
13	13	13	19	R. KELLY/I Believe I Can fly
١.			18	RICHARD MARX/Until I Found You
14	14	14	16	NATALIE MERCHANT/One Fine Day
20	20	20	16	TONI BRAXTON/Un-break My Heart
17	19	19	16	STREISAND & ADAMS/I Finally Found
15	15	15	15	ROD STEWART/If We Fall In
14	14	14	14	GLORIA ESTEFAN/I'm Not Giving
14	14	14	14	CELINE DION/All By Myself
١.			14	BARRY MANILOW/I'd Really Love
10	10	10	10	MICHAEL ENGLISH/When I Need You
10	10	10	18	JOURNEY/When You Love
15	15	15	10	LIONEL RICHIE/Still In Love
10	10	10	10	HUEY LEWIS & NEWS/100 Years From Now
10	10	10	18	CELINE DION/It's All Coming
10	10	10	10	ERIC CLAPTON/Change The World
	9	9	9	JON SECADA/Too Late. Too Soon
	+		9	MAXI PRIEST/It Starts In
			8	JOOSE/If Tomorrow Never



MARKET #23

17	17	17	TONI BRAXTON/Un-break My Heart
17	17	17	WHITNEY HOUSTON/I Believe in You
17	17	17	BRICKMAN & MCBRIDE/Valentine
17	17	17	STREISAND & ADAMS/I Finally Found
9	17	17	GLORIA ESTEFAN/I'm Not Giving
17	9	9	ROD STEWART/If We Fall In
9	9	9	KENNY LOGGINS/For The First Time
9	9	9	CELINE DION/All By Myself
9	9	9	JOURNEY/When You Love
9	9	9	PHIL COLLINS/It's In Your Eyes
9	9	9	LIONEL RICHIE/Still in Love
9	9	9	DON HENLEY/Through Your Hands
3	9	9	BRYAN ADAMS/I'II Always Be
	3	9	JDN SECADA/Too Late, Too Soon
9	3	3	R. KELLY/I Believe I Can Fly
3	3	3	BABYFACE/Every Time I
	3	3	KENNY G/Havana
		3	RICHARD MARX/Until I Found You
		_	



MARKET 424 KKCW/Portland, DR (503) 222-5103 Minckler

5	20	20	18	PETER WHITE F/BASIA/Just Another Da
1	21	21	17	JOURNEY/When You Lave
1	21	21	17	WHITNEY HOUSTON/I Believe in You
١	21	21	17	KENNY LOGGINS/For The First Time
١	21	21	17	TONI BRAXTON/Un-break My Heart
)	21	21	17	BRICKMAN & MCBRIDE/Valentine
?	12	12	17	MADONNA/Don't Cry For Me
2	20	20	17	KENNY G/Havana
0	20	20	17	CETERA & REEVES/S.O.S.
0	20	20	14	STREISAND & ADAMS/I Finally Found
5	20	20	14	BRYAN ADAMS/I'll Always Be
0	20	20	14	ROD STEWART/If We Fall In
0	20	20	14	LIONEL RICHIE/Still In Love
	18	18	13	VINCE GILL/Pretty Little
0	20	10	10	BARRY MANILOW/Bluer Than Blue
			10	JEWEL/You Were Meant
			9	BRUCE SPRINGSTEEN/Secret Garden
7	7	7	7	KENNY G/The Moment



MARKET 425

WRRM/Cincinnati (513) 241-9898 Holland

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
17	16	17	19	TONI BRAXTON/Un-break My Heart
8	8	14	19	R. KELLY/I Believe I Can Fly
16	16	17	18	DONNA LEWIS/I Love You Always
17	16	17	18	STREISAND & ADAMS/I Finally Found
17	16	17	18	ROD STEWART/If We Fall In
17	16	18	18	JOURNEY/When You Love
17	17	17	18	ERIC CLAPTON/Change The World
16	16	18	18	ELTON JOHN/You Can Make
8	14	17	18	KENNY G/Havana
17	15	18	18	KENNY LOGGINS/For The First Time
16	16	11	12	GLORIA ESTEFAN/I'm Not Giving
18	16	13	11	WHITNEY HOUSTON/I Believe In You
17	16	10	10	LIONEL RICHIE/Still In Love
9	8	6	10	CELINE DION/Because You Loved Me
	-	5	9	WHITNEY HOUSTON/Step By Step
7	8			BRYAN ADAMS/Let's Make A
16	16	14	8	CELINE DION/It's All Coming
9	5	5	6	KENNY G/The Moment
7	5	6	6	ROD STEWART/So Far Away
9	6	7	6	MARIAH CAREY/Forever



PLA			TW	AH1181/HILE
3W		LW		BRICKMAN & MCBRIDE/Valentine
	72	-2	26	WHITNEY HOUSTON/I Believe In You
	13	23	25	
25	70	20	25	JOURNEY/When You Love
26	25	25	25	
25	13	23		CELINE DION/Send Me A Lover
7	21	21	24	PHIL COLLINS/It's In Your Eyes
7	21	25	24	GLORIA ESTEFAN/I'm Not Giving
23	28	23	24	STREISAND & ADAMS/I Finally Found
8	21	21)	24	LIONEL RICHIE/Still In Lave
	26	22	23	TONI BRAXTON/Un-break My Heart
8	8	3	22	DON HENLEY/Through Your Hands
21	21	21	21	KENNY LOGGINS/For The First Time
18	25	25	21	HUEY LEWIS & NEWS/100 Years From Now
8	10	10:	10	BABYFACE/Every Time I
8	3	9	10	JON SECADA/Too Late, Too Soon
23	21	21.	3	ELTON JOHN/You Can Make
			1	JANET JACKSON/Runaway
	±D.	10		TRACY CHAPMAN/Give Me One Reason
-	10	10		JANN ARDEN/Insensitive
22	in.	10	9	ERIC CLAPTON/Change The World
5.	8	8		CRYSTAL BERNARD/Have We Forgotten
		9	1	CETERA & REEVES/S.O.S
0.00	-	8		MICHAEL ENGLISH/When I Need You
4	4	В	8	MADONNA/Don't Cry For Me
12	. 6	d		BRYAN ADAMS/I'll Always Be.
	6	6	7	FOR REAL/The Saddest Song
4	7	7	.7	CELINE DION/All By Myself
6	. 6	6	7	R. KELLY/I Believe I Can Fly
9	11	9	5	FINE YOUNG CANNIBALS/The Flame
4	8	6	8	KENNY G/Havana



MARKET #28

KGBY/Sacramento (916) 929-5325 Laurence

PLA	Ta .			Antio I/TITLE
3W	2W	LW	TW	
34	34	49	36	TONI BRAXTDN/Un-break My Heart
34	34	49	36	STREISAND & ADAMS/I Finally Found
34	34	49	36	BABYFACE/Every Time I
24	24	36	36	CARDIGANS/Lovefool
24	34	49	36	KENNY LOGGINS/For The First Time
34	34	49	36	R. KELLY/I Believe I Can Fly
34	34	49	36	NO DOUBT/Don't Speak
34	34	49	36	ROD STEWART/If We Fall In
24	24	36	24	MICHAEL ENGLISH/Freedom
+	24	36	24	JOOSE/If Tomorrow Never
24	24	36	24	CELINE DION/All By Myself
+	-		24	RICHARD MARX/Until I Found You
24	24	36	24	DC TALK/Just Between You
			24	JEWEL/You Were Meant
+		+	10	ALANIS MORISSETTE/You Learn
10	10	13	10	ERIC CLAPTON/Change The World
34	34	49	10	WHITNEY HOUSTON/t Believe In You
10	10	13	10	BRYAN ADAMS/Let's Make A
10	10	13	10	DONNA LEWIS/I Love You Always



WWLI/Providence (401) 433-4200 Holt/Boisvert

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
21	21	21	21	BRICKMAN & MCBRIDE/Valentine
21	21	21	21	GLORIA ESTEFAN/I'm Not Giving
18	20	20	21	KENNY LOGGINS/For The First Time
18	18	18	21	ROD STEWART/If We Fall In
15	15	15	21	CELINE DION/All By Myself
	5	15	21	BRYAN ADAMS/I'II Always Be
21	21	21	20	TONI BRAXTON/Un-break My Heart
21	21	21	18	WHITNEY HOUSTON/I Believe in You
15	16	16	18	PHIL COLLINS/II's In Your Eyes
18	18	18	16	DON HENLEY/Through Your Hands
21	21	21	16	LIONEL RICHIE/Still In Love
15	15	15.	15	R KELLY/I Believe I Can Fly
10	10	10	15	CRYSTAL BERNARO/Have We Forgotten.
5	10	10	15	JON SECADA/Too Late Too Soon
10	15	15	10	MADONNA/Don't Cry For Me
10	10	10	10	MICHAEL ENGLISH/When I Need You
5	10	10	10	BABYFACE/Every Time I
5	10	10	10	KENNY G/Havana
17	5	10	10	JOHN MELLENCAMP/Just Another Oay
	5	10	10	WHITNEY HOUSTON/Step By Step
-		5	10	WARREN HILL/Shelter From_
		3	10	ALAN PARSONS/Blown By The Wind
16			5	BARRY MANILOW/I'd Really Love
4			5	JOOSE/If Tomorrow Never.

RICHARD MARX/Until I Found You
 JEWEL/You Were Meant



MARKET #32

WSNY/Columbus

ı	1	Name of Street	9	Knight/Nunnally
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
33	33	33	33	ERIC CLAPTON/Change The World
33	33	3	33	ELTON JOHN/You Can Make
33	33	33	33	STREISAND & ADAMS/I Finally Found
26	33	33	33	TONI BRAXTON/Un-break My Heart
15	26	25	33	CELINE DION/All By Myself
26	26	21	26	SEAL/Fly Like An Eagle
26	26	21	26	ROD STEWART/If We Fall In
26	26	2E	26	MADONNA/You Must Love Me
26	26	26	26	WHITNEY HOUSTON/I Believe In You
15	26	21	26	JOURNEY/When You Love
15	15	15	26	GLORIA ESTEFAN/I'm Not Giving
15	15	15	15	DONNA LEWIS/I Love You Always
15	15	15	15	NO DOUBT/Don't Speak
15	15	15	15	JON SECADA/Too Late, Too Soon
		15	15	KENNY LOGGINS/For The First Time
		1	15	RICHARD MARX/Until I Found You
+	10	10	10	R. KELLY/I Believe I Can Fly
10	16	16	18	CELINE DION/Because You Loved Me
33	16	16	18	CELINE DION/It's All Coming
33	10	10	10	VANESSA WILLIAMS/Where Do We Go
10	10	10	10	GLORIA ESTEFAN/Reach
10	10	10	10	TONY RICH PROJECT/Nobody Knows
7	7	7	7	BRICKMAN & MCBRIDE/Valentine



MARKET #34

KQXT/San Antonio (210) 736-9700 Scott/Norris

3W	2W	LW	1W	
21	21	21	21	STREISAND & ADAMS/I Finally Found
21	21	21	21	GLORIA ESTEFAN/I'm Not Giving
21	21	21	21	WHITNEY HOUSTON/I Believe In You
21	21	21	21	KENNY LOGGINS/For The First Time
21	21	21	21	BRICKMAN & MCBRIDE/Valentine
14	21	21	21	PHIL COLLINS/It's In Your Eyes
14	21	21	21	CELINE DION/All By Myself
14	21	21	21	NO OOUBT/Don't Speak
14	14	21	21	BRYAN ADAMS/I'II Always Be
14	14	14	21	R KELLY/I Believe I Can Fly
14	143	14	14	MACONNA/Don't Cry For Me
14	14	14	14	JOHN MELLENCAMP/Just Another Day
14	14	14	14	BABYFACE/Every Time I
7	14	14	14	JON SECADA/Too Late. Too Soon
1	- 6	14	14	KENNY G/Havana
+	7	14	14	JEWEL/You Were Meant
21	21	21	14	DON HENLEY/Through Your Hands
7	7	7	14	MICHAEL ENGLISH/When I Need You
-	7	7	14	WHITNEY HOUSTON/Step By Step
-	19.0	17.00	14	RICHARD MARX/Until I Found You
7	10	7	7	PETER WHITE F/BASIA/Just Another Day
	7	7	7	SHAWN COLVIN/Sunny Came Home
81	7.	7	7	ALAN PARSONS/Blown By The Wind
5	5	7	7	CRYSTAL BERNARD/Have We Forgotten
-		-14	7	JOURNEY/If He Should
+			7	JOOSE/It Tomorrow Never
+	5	5	5	WARREN HILL/Shelter From
-	5	5	5	HOLLY PALMER/Different Languages
	+		5	GRETCHEN PETERS/The Secret Of Life
	-	10	5	CHAKA KHAN/Your Love Is All

RICHARD M A R X

We could fill this page with QuoteS from programmers, but we'd rather you heard from your audience.

"Not only do I like his music, but he is a true musician in every way, not just a great singer."

—Brenda Koebnick, 33, WPNT 100.3/FM listener



"I like Richard Marx's songs because... they always seem to strike a familiar chord inside me. It seems as though he is talking directly to me."

directly to me."
—Jeni Pitcock, 17,
WRVW/107.5 The River listener

"Richard Marx has a great rock 'n' roll voice. The versatility of his music and the emotion with which he sings are a rare commodity."



—Jeff Graff, 30, WLTF listener



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- Debut @ Out Of The Box
- Over 500 Spins
- Most Added At Hot AC
- Most Added At CHR/Pop

The extraordinary new single from an album full of them

From the new album coming April 8 flesh His songs. Their lives.

flesh...bone Produced by RICHARD M A R X Management: The Left Bank Organization

WYJB/Albany, NY

WLEV/Allentown, PA

WLEV/AILEIROWII, PA
OM/PDI-J. Davis
APD/MDI-SIII Marvin
14 R. KELLY "Fly"
14 JEWEL "You"
17 KENNY G "Havana"
17 CRYSTAL BERNARD "Forgol
17 WARREN HILL "Sheter"

ROE/Appleton, WI MD: Ford Colley

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA

RICHARD MARX "Found"

KKM.I/Austin TX

WLIF/Battimore, MD

OM/PD: Gary Balaban MD: Mark Thoner 7 JOOSE "Tomorrow" 7 RICHARD MARX "Fo.

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart R. KELLY "Fly"

PICHARD MARX "Found"

WMJX/Boston, MA

WEZN/Bridgeport, CT KENNY G "Havana" RICHARD MARX "Found

MJQ/Buttalo, NY

PD: Rob Lucas MD: Roger Christian

KDAT/Cedar Rapids, IA

WLIT/Chicago, IL

92 Current Playlists

WRRM/Cincinnati, OH

WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller

KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 RICHARD MARX "Found" 13 JUDINEY Break 5 WARREN HILL "Shetter"

WTCB/Columbia, SC

DAMD: Brent Johnson
JOURNEY "Break"
RICHARD MARX "Found"
JOOSE "Tomorrow"
CRYSTAL BERNARD "Forgotter

WSNY/Columbus, OH

BICHARD MARX "Fr

KMXR/Corpus Christi, TX

KVIL/Dallas, TX

WLQT/Dayton, OH

KOSI/Denver, CO

KLYF/Des Maines, IA PD: Kenn McCloud MD: Tim White

6 GLORIA ESTEFAN "Giving"

WOOF/Dothan, AL

WXKC/Erie, PA

WIKY/Evansville, IN PD/MD: Mark Baker 5 JON SECADA "Late 5 JOOSE "Tomorrow"

97 Total Reporters 95 Current Reporters

Did Not Report, Playlist Frozen (3): WTVR/Richmond, VA WSLQ/Roanoke, VA

KSFI/Salt Lake City, UT KUDL/Kansas City, MO Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (2): WDEF/Chattanooga, TN WRMF/West Palm Beach, FL

KEZA/Favetteville, AR

WCR7/Elint MI

JOURNEY "Break"

WAJI/Ft, Wayne, IN

WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 12 RICHARD MARX "Found"

KTHT/Fresno, CA

WKTK/Gainesville, FL RICHARD MARX "Found"

WLHT/Grand Rapids, MI

WOOD/Grand Rapids, Mi

WMAG/Greensboro, NC

WSPA/Greenville, SC

OM: Jim Kirkland PD/MD: Greg McKinney 14 BRYAN ADAMS "Always"

WRCH/Hartford, CT

RICHARD MARX "Found"
CHAKA KHAN "Your"
JOOSE "Tomorrow"

WAHR/Huntsville, AL

WENS/Indianapolis, IN): Jim Cerone SHERYL CROW "Everyday

WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper

8 JON SECADA "Late"

WTFM/Johnson City, TN PDMD: Mark E. McKinney 10 DUNCAN SHEIK "Barely" 10 GRETOHEN PETERS "Socret" 10 KENNY LOGGINS "First"

WQLR/Kalamazoo, Mi

WJXB/Knoxville, TN

WGLM/Lafayette, IN

BARRY MANILOW "Love"
JOURNEY "Break"
DRIVING BLIND "Fly"
JOCSE "Tomorrow"
BILLY MANN "Flower"
GRETCHEN PETERS "Secret"
MAXI PRIEST "Starts"

KTDY/Lafayette, LA

16 HICHARID MAXX "FOUND" 2 CRYSTAL BERNARD "Forgott 10 SUZANNE VEGA "Thrift" 5 MAXI PRIEST "Starts" 5 WARREN HILL "Shefter" 5 MCKNIGHT & KING "Kings"

KHLA/Lake Charles, LA

WFMK/Lansing, MI PD/MD: Ray Marshall

ALAN PARSONS "Blown"

BICHARD MARX "Found"

BARRY MANIL OW "Love"

KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry 10 RICHARD MARX "Found" 5 JOOSE "Tomorrow"

KEZG/Lincoln, NE PD: Scott Larson MD: Jeff Scott KENNY G "Havana" WARREN HILL "Shelte

WALK/Long Island, NY PD: Gene Michaels APD: Rob Miller MD: Chartie Lombardo KENNY LOGGINS "Firs

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang

WVEZ/Louisville, KY

OMPD: C.C. Matthews
APD: Joe Fedele
5 WHITNEY HOUSTON "Step"
5 KENNY G ">tavana"
5 WARREN HILL "Shetter"

WPEZ/Macon, GA

WMGN/Madison, WI

KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn 6 KENNY LOGGINS "First" 4 JON SECADA "Late" 3 KENNY G "Havana"

WLRQ/Melbourne, FL

WRVR/Memphis. TN

WLTE/Minneapplis, MN PDMD: Gary Nolan 5 JOHN MELLENCAMP "Day" 5 JOURNEY "Break" 5 JOOSE "Tomorrow" 5 RICHARD MARX "Found"

KJS N/Modesto, CA PD/MD: Gary Michaels 5 RICHARD MARX "Found"

KWAV/Monterey, CA PD/MD: Bernie Moody RICHARD MARX "Found WARREN HILL "Shelter" BARRY MANILOW "Love

WLAC/Nashville, TN

WLTS/New Orleans, LA

KMGL/Oklahoma City, Ok

WMGF/Orlando, FL

WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland

No Adds

KKCW/Portland, OR PD/MD: Bill Minckler 10 JEWEL "You" 9 BRUCE SPRINGSTEEN "Secret"

WWLI/Providence, RI PD: Tom Holt
MD: Bob Boisvert

5 BARRY MANILOW "Love"

5 JOOSE "Tomorrow"

5 RICHARD MARX "Found"

5 JEWEL "You"

KRNO/Rena, NV

PD: Larry Irons MD: Jenny Rolen 21 WHITNEY HOUSTON "Step" 14 RICHARD MARX "Found"

KGBY/Sacramento, CA

WIOG/Saginaw, MI

PD: Mike MacDonald MD: Keith Kelly 33 JOHN MELLENCAMP 1 21 MELISSA ETHERIOGE 18 PHIL COLLINS "Light" 17 JEWEL "You"

KEZK/St. Louis, MO

KQXT/San Anionio, TX OMPO: Mike Scott MD: Bill Norris 14 ROAJID MARX "Found" 7 JOURNEY "Break" 7 JOOSS "Formorrow" 5 GRETOLEN PETERS "Secret 5 CHADA KHAN "Your" 5 MARY MANIOW" Low" 5 MARY PRIEST "Starts"

KSBI /Santa Barbara, CA

0 JOOSE "Tomorrow"

KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schafter

2 KENNY G "Havana" 3 WHITNEY HOUSTON "Step

KLSY/Seattle, WA

KELO/Sinux Falls, SD

KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel 7 RICHARD MARX "Found"

KXLY/Spokane, WA PD: Brian Paul MD: Scott Phillips

WHYN/Springfield, MA OM/PD: Gary James MD: Bridget Lynott

WMAS/Springfield, MA PD: Paul Cannon
APD/MD: Keith Stephens
7 WHITNEY HOUSTON "Step
7 RICHARD MARX "Found"

WRVF/Toledo, OH

KMXZ/Tucson, AZ

OM/PD: Les Howard Jac APD/MD: Chad Perry 20 JOURNEY "Woman" 6 KENNY LOGGINS "First"

WKWK/Wheeling, WV

WMGS/Wilkes-Barre, PA PD: Mike Edwards MD: Stan Phillips

WJBR/Wilmington, DE

WSRS/Worcester, MA

5 WHITNEY HOUSTON "Step" 5 JOOSE "Tomorrow"

WARM/York, PA

POMD: Kelly West

14 BARRY MANILOW "I

6 RICHARD MARX "Fo

6 NO DOUBT "Speak"

6 JEWEL "You"

WKBN/Youngstown, OH

PD: Michael Waite MD: Dave Banks 7 PHIL COLLINS "Eyes"

D/MD: Doug Daniels
JEWEL "You
JOURNEY "Break"
RICHARD MARX "Fou
JOOSE "Tomorrow"

9 NO DOUBT

WLZW/Utica, NY

PD/MD: Randy Jay 10 BRYAN ADAMS "Always" 10 PETER WHITE F/BASIA "Just" 7 JOOSE "Tornorrow" : Mike Blakemore : Rebecca Ryan PHIL COLLINS "Eyes WVAF/Charteston, WV WASH/Washington, DC

CARDIGANS "Lovefool"
JEWEL "You"
RICHARD MARX "Found" WQMZ/Charlottesville, VA

WEAT/West Palm Beach, F WLUP/Chicago, IL

> WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak

U2 "Staring" CRANBERRIES "Gone"

WQAL/Cleveland, OH

WCGO/Columbus, GA

KOMX/Dailas, TX MD: Lisa Thomas BRUCE SPRINGSTEEN "Secret" KIM STOCKWOOD "Jerk" BRYAN ADAMS "Always"

WDAQ/Danbury, CT

WMMX/Dayton, OH

KALC/Denver, CO
PD: Gregg Cassidy
MD: Jim Lawson
ELEANOR MCEVDY "Precious"
SA ARROSMITH "Falling"
D SAVAGE CARDEN "Mant"
BILLY MANN "Flower"
AMANDA MARSHALL "Grace"

HOT AC

KSTZ/Des Maines, IA

WKDD/Akron, OH

SPICE GIRLS "Wannabe AMANDA MARSHALL "

CELINE DION "Mysel"
RPYAN ADAMS "Aways

KKOB/Albuquerque, NM

KMXS/Anchorage, AK

KAMX/Austin, TX

MELISSA ETHERIDGE "N SAVAGE GARDEN "Want"

KKMY/Beaumont, TX

WMJY/Biloxi, MS

6 WALLFLOWERS "Headlight 6 SAVAGE GARDEN "Want"

WBMX/Boston, MA

WHBC/Canton, OH

WLRW/Champaign, IL

WKQI/Detroit, MI

W KUI/Uetroit, MI
PD: Tom O'Brien
MD: Fred Buchalter
24 PAULA COLE "Cowboys
24 WALLFLOWERS "Head
12 BRYAN ADAMS "Alway
10 BRUCE SPRINGSTEEN

KATF/Dubugue, IA

KSII/EI Paso, TX MD; Mike Mar No Adds

WQSM/Favetteville, NC BABYFACE "Close" JOURNEY "Break" SHAWN COLVIN "Sunny

WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnight

 PAULA COLE "Cowboys"
 SARAH MCLACHLAN "Po
 WALLFLOWERS "Heading
 WHITNEY HOUSTON "Sti WMYI/Greenville, SC

5 LIONEL RICHIE "SHII" 5 BRYAN ADAMS "Above

WIKZ/Hagerstown, MD

WTIC/Hartford, CT WTIC/HARROTO, CT
DM/PD: Steve Saihany
MD: David Simpson
27 CRANBERRIES "Dreams"
7 PAILLA COLE "Cowboys"
6 WALLEL OWERS "Headlight"
6 ALANIS MORISSETTE "Lean
6 SHAWN COLVIN "Sunny"

KSSK/Honolulu, Hi OM/MD: Michael Shishido PD: Dick Wainwright 10 CELINE DION "Myself"

KHMX/Houston, TX

WKEE/Huntington, WV PD: Jim Davis
APD/MD: Gary Miller
20 REAL MCCOY "More"
20 CRYSTAL WATERS "S
17 JOURNEY "Break"
6 AEROSMITH "Falling"

WJDX/Jackson, MS

WKYE/Johnstown, PA W KY E/JORNSTOWN,
PD: Jack Michaels
MD: Brian Worle
13 JOURNEY "Break"
10 RICHARD MARX "Found
5 JOOSE "Tomorrow"

WAZY/Lafayette, IN

KMXB/Las Venas, NV 15 TORI AMOS "Silent" 6 U2 "Staring"

WMXL/Lexington, KY OM/PD: Doug Hamand
MD: Mike Graves
8 SHAWN COUNT Sunny
8 R KELLY "Ry
KURB/Little Rock, AR
PD: Randy Cain
MD: Kevin Miller

WBLI/Long Island, NY

25 NO MERCY "Where"
18 WHITNEY HOUSTON
18 WILD ORCHID "Talk" KBIG/Los Anneles, CA

PD: Dave Ervin
MD: Dave Verdery
29 R KELLY "Fly"
29 NO MERCY "Where"
30 TOMY RICH PROJEC 12 TONY RICH PROJECT TKNOWS

KYSR/Los Angeles, CA

Interim PD: Angela Perelli

APD/MD: Chris Ebbott WMC/Memphis, TN

WPLL/Miami, FL

PD: Gary Guida
MD: Lauren Pressley

8 BRUCE SPRINGSTEEN "Secre

8 CRANBERRIES "Gone"

WMXS/Montgomery, AL

PD: Steve Weed APD/MD: Linda Silver 10 MATTHEW SWEET "WI 10 U2 "Stanng"

WPLJ/New York, NY

VP/Prog: Steve MD: Tom Furc

JOURNEY "Break" RICHARD MARX "Fo JOOSE "Tomorrow" CRYSTAL BERNARD

4 CRYSTAL BERNARD "Forge WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau

WXIL/Parkersburg, WV

PD: Larry E. Hughes MD: Jack Horton 29 BRYAN ADAMS "AN

KZZP/Phoenix, AZ

PD: Dan Persigehl
APD/MD: Dave Cooper
30 TORI AMOS "Silent"
30 WALLFLOWERS "Headt
26 CRANBERRIES "Gone"

WYXR/Philadelphia, PA

WYA//*IIIIadelpiila, P/
OM/PD, DaveAlian
MD: Rich Davis
29 GinA G*Ooh*
18 BRUCE SPRINGSTEEN "Secrel"
5 PHILO COLLING "Spe WYTY/Pittsburgh, PA
PD: Bruce Gilbert
MD: Scott Alexander
75 SERVIN GRIW "Langue"

27 SHERYL CROW "Happy" 27 DUNCAN SHEIK "Barely" WMGX/Portland, ME

WSNE/Providence, RI

R. KELLY "Fly"
SHAWN COLVIN "SURRY"
AMANDA MARSHALL "Grace"
VVHITNEY HOUSTON "Step"

78 Total Reporters

PD: Bill Weston MD: Jack Casey

PD/MO: Dave Stewart

3 AMANDA MARSHALL "Grace"

20 MERRIL BAINSRIDGE "Under"

20 SHAWN COLVIN "Sunny"

20 WHITE TOWN "Woman"

20 JOHN MELLENCAMP "Emotion 15 PAULA COLE "Cowboys" 15 COUNTING CROWS "Dec KYKY/St. Louis, MO

PD: Smokey Rivers
APD/MD: Greg Hewitt
37 JOURNEY "Woman"
26 SAVAGE GARDEN "Want"
20 SHERYL CROW "Everyday
10 SHAWN COLVIN "Sunny" WKTI/Milwaukee, WI KBEE/Salt Lake City, UT

KSTP/Minneapolis, MN PD: Todd Fisher
MD: Leighton Peck
30 WALLFLOWERS "Head!
11 BRUCE SPRINGSTEEN

WRAL/Raleigh, NC

/MD: Steve Reynol WALLFLOWERS "He

KNEV/Reno, NV PD: Rusty Keys MD: Jay Davis

KISN/Salt Lake City, UT KOSO/Modesto, CA

15 SHERYL CROW "Everyd 15 SAVAGE GARDEN "Want 8 BRUCE SPRINGSTEEN" W.II K/Monmouth-Ocean N.I. KSMG/San Antonio, TX

> 5 DUNCAN SHEIK "Barely" 5 SAVAGE CARDEL 114 KFMB/San Diego, CA

WDBZ/New York, NY KIOI/San Francisco, CA

VP/Prog: Tom Cuddy
PD: Scott Shannon
MD: Mike Preston
15 WALLE-DWERS "Headlight"
WHUD/Newburgh, NY
VP/Prog: Steven Petrone KLLC/San Francisco, CA WHITE TOWN "Woman" SHAWN COLVIN "Sunny"

> WAEV/Savannah, GA DM/PD: Scotty Snipes MD: Steve Williams KPLZ/Seattle, WA

WNSN/South Bend, IN

WMTX/Tampa, FL WAKS/Tampa, FL

BILLY MANN "Flower"
JOURNEY "Break"
HOLLY PALMER "Languages
UZ "Staring"

KMAJ/Topeka, KS WROX/Washington, DC WHUX-WASHINGTON, DU-PD: Randy James MD: Carol Parker 10 SAWAGE GARDEN "Ward" WGNI/Willmington, NC PD: Mike Farrow MD: Craig Thomas 16 JUURNEY "Break" 16 RICHARD MARX "Found"

78 Current Reporters 74 Current Playlists Reported Frozen Playlist (2): KMXG/Quad Cities, IA - II WMXB/Richmond, VA

Did Not Report, Playlist Frozen (2): WWMX/Baltimore, MD WOMX/Orlando, FL



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HOT AC TOP 30

FEBRUARY 28, 1997

						тот	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	FM	2 W	3W	STATIONS/ADDS
1	1	1	0	NO DOUBT Don't Speak (Trauma/Interscope)	2892	2797	2924	2949	76/0
4	3	2	2	JEWEL You Were Meant For Me (Atlantic)	2541	2326	2216	2062	74/2
2	2	3	3	CARDIGANS Lovefool (Mercury)	2457	2282	2300	2221	72/1
7	5	5	4	DUNCAN SHEIK Barely Breathing (Atlantic)	2201	2019	2031	1827	69/3
3	4	4	5	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2138	2029	2214	2185	58/0
16	11	8	6	SHERYL CROW Everyday Is A Winding Road (A&M)	1803	1473	1338	1033	64/2
10	10	9	7	COUNTING CROWS A Long December (DGC/Geffen)	1708	1473	1434	1336	61/2
5	6	6	8	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	1619	1636	1798	1845	52/0
6	7	7	9	JOURNEY When You Love A Woman (Columbia)	1547	1500	1611	1840	54/2
8	8	10	10	SHERYL CROW If It Makes You Happy (A&M)	1359	1382	1538	1687	50/1
23	21	15	O	PAULA COLE Where Have All The Cowboys Gone (Imago/WE	3) 1218	968	877	722	49/7
14	13	13	Ø	JOHN MELLENCAMP Just Another Day (Mercury)	1213	1161	1191	1091	49/0
21	15	14	13	CELINE DION All By Myself (550 Music)	1196	1128	1081	912	55/4
9	9	11	14	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	1193	1353	1496	1612	46/0
2	12	12	15	MADONNA Don't Cry For Me Argentina (Warner Bros.)	1148	1228	1279	1199	49/2
IRE	EAK	ER	16	SAVAGE GARDEN I Want You (Columbia)	1040	674	555	429	48/12
RE	EAK	ER	1	CRANBERRIES When You're Gone (Island)	929	781	773	761	39/5
3	14	16	18	DISHWALLA Counting Blue Cars (A&M)	928	966	1100	1148	34/0
5	23	21	19	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	827	775	800	699	36/1
_	29	28	20	WALLFLOWERS One Headlight (Interscope)	772	460	394	257	36/15
1	16	17	21	CELINE DION It's All Coming Back To Me Now (550 Music)	692	906	988	1259	31/1
	_	29	22	SHAWN COLVIN Sunny Came Home (Columbia)	639	376	307	156	35/11
9	18.	19	23	DON HENLEY Through Your Hands (Revolution)	627	795	907	992	28/0
27	27	27	24	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)	587	477	475	432	27/2
10	28	25	25	SARAH MCLACHLAN Possession (Nettwerk/Arista)	524	495	468	395	22/2
) E	BU		26	BRYAN ADAMS I'll Always Be Right There (A&M)	467	305	302	192	29/7
6	26	26	27	"AFKAP" The Holy River (NPG/EMI)	424	488	502	504	27/0
) E	BU		28	JON SECADA Too Late, Too Soon (SBK/EMI)	377	243	241	146	23/3
) E	BU		29	WHITNEY HOUSTON Step By Step (Arista)	369	249	156	23	22/5
) E	BU		3	AMANDA MARSHALL Fall From Grace (Epic)	367	244	247	177	17/4

This chart reflects airplay from February 24-March 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Hot AC reporters. 74 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1997. R&R Inc.

NEW & ACTIVE

GINA G Ooh Aah...Just A Little Bit (Fternal/WB)

Total Stations: 12, Adds: 1, Plays: 354, WKEE 29 (30), WBLI 25 (25), WJLK 5 (10), WPLJ 10 (10), WYXR 29, WQSM 44 (40), WMTX 18, WMXL 24 (15), KKOB 14 (9), WKQI 60 (56), WKTI 38 (32), KFMB 58 (46).

BABYFACE Every Time I Close My Eyes (*Epic*)
Total Stations: 20, Adds: 2, Plays: 353, WVAF 11 (11), WBLI 18 (42), WHUD 11 (11), WQSM 33, WMYI 6 (5), WKYE 5 (10), WMTX 7, WAKS 14 (14), WMXL 45 (22), KURB 23 (23), KSII 31 (35), 0.39, WKTE 3 (10), WMTX 7, WAKS 14 (14), WMXL 45 (22), KURB 23 (23), KSII 31 (35), WKDD 23 (23), WAZY 17 (10), KMXG 21 (21), WNSN 9, KATF 5 (5), KBEE 13, KISN 20 (22), KIOI 10 (12), KPLZ 31 (31).

R. KELLY I Believe I Can Fly (*Jive*)
Total Stations: 14, Adds: 3, Plays: 334, WSNE 22, WKEE 10 (9), WBLI 25 (25), WHUD 15 (14), WMYI 22 (15), WKYE 18 (17), WMTX 38, WGNI 16 (16), WMXL 8, KSII 29 (36), WKQI 29 (27), KATF 33 (33), KSSK 40 (40), KBIG 29.

JOURNEY If He Should Break Your Heart (Columbia)

Total Stations: 17, Adds: 9, Plays: 280, WTIC 30 (24), WVAF 11, WKEE 17, WHUD 8, WQSM 15, WKZL 23 (26), WKYE 13, WAKS 6, WGNI 16, WMC 6 (5), WMXS 25, KKMY 8, KDMX 22 (19), KHMX 29 (30), WHBC 18 (18), WAZY 12 (9), KMXG 21 (21).

GLORIA ESTEFAN I'm Not Giving You Up *(Epic)*Total Stations: 9, Adds: 0, Plays: 251, WSNE 22 (22), WVAF 42 (42), WBLI 18 (18), WMYI 24 (18), WGNI 47 (47), WMXS 25 (25), WHBC 35 (33), WNSN 31, KIOI 7 (7).

ELEANOR McEVOY Precious Little (Columbia)
Total Stations: 14, Adds: 1, Plays: 243, WDAQ 13 (13), WMGX 22 (22), WDBZ 28 (28), WPLL 20 (24), WMXB 15 (15), WJDX 21 (21), WMC 5 (5), KKMY 18 (25), WQAL 10 (17), WAZY 19 (13), KSTZ 23 (21), KALC 25, KBEE 14 (10). KOSO 10 (10).

SPICE GIRLS Wannabe *(Virgin)*Total Stations: 11, Adds: 1, Plays: 240, WKEE 10 (12), WBLI 42 (42), WMTX 5, WMC 10 (5), KSII 21 (15), WKDD 17, WKTI 15 (9), KALC 15 (15), KLLC 26 (31), KFMB 48 (30), KPLZ 31 (31).

JIM BRICKMAN f/MARTINA McBRIDE Valentine (Windham Hill)

Total Stations: 8, Adds: 0, Plays: 221, WVAF 42 (21), WHUD 21 (20), WMYI 36 (18), WKYE 30 (17), WGNI 47 (47), WMXS 35 (35), KKMY 8 (8), KMXG 2 (2).

DAVE MATTHEWS BAND Crash Into Me (RCA)

Total Stations: 8, Adds: 1, Plays: 192, WBMX 24 (22), WQMZ 18 (28), WMXB 27 (27), WLUP 19 (20), WTMX 32 (10), KYSR 28 (28), KLLC 39 (36), KOSO 5.

U2 Staring At The Sun (Island)

Total Stations: 10, Adds: 10, Plays: 169, WBMX 24, WDBZ 10, WMTX 5, WAKS 5, WLUP 12, KZZP 26, WTMX 53, KMXB 6, KLLC 15, KFMB 13.

LEAH ANDREONE It's Alright, It's OK (RCA)

Total Stations: 8, Adds: 3, Plays: 117, WBMX 8 (9), WMXB 13 (13), WMTX 5, WMC 5, KKMY 8 (8), WTMX 15, KALC 35 (27), KLLC 28.

RICHARD MARX Until I Find You Again (Capitol)
Total Stations: 8, Adds: 8, Plays: 80, WVAF 11, WHUD 8, WKYE 10, WAKS 5, WGNI 16, WHBC 18, KATF 5, KIOI 7.

Songs ranked by total plays Station call letters followed by number of plays.

BREAKERS.

SAVAGE GARDEN

I Want You (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1040/366 48/12

1

CRANBERRIES

When You're Gone (Island)

TOTAL PLAYS/INCREASE 929/148 39/5

0

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WALLFLOWERS One Headlight (Interscope)	15
SAVAGE GARDEN Want You (Columbia)	12
SHAWN COLVIN Sunny Came Home (Columbia)	11
U2 Staring At The Sun (Island)	10
JOURNEY If He Should Break Your Heart (Columbia)	9
RICHARD MARX Until I Find You Again (Capitol)	8
BRYAN ADAMS I'll Always Be Right There (A&M)	7
PAULA COLE Where Have All The Cowboys Gone? (Imago/V	VB) 7
BRUCE SPRINGSTEEN Secret Garden (Columbia)	6
CRANBERRIES When You're Gone (Island)	5
WHITNEY HOUSTON Step By Step (Arista)	5
CELINE DION All By Myself (550 Music)	4

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) SAVAGE GARDEN | Want You (Columbia) +366 SHERYL CROW Everyday Is A Winding Road (A&M) +330 WALLFLOWERS One Headlight (Interscope) +312 SHAWN COLVIN Sunny Came Home (Columbia) +263 PAULA COLE Where Have All The Cowboys Gone? (ImagoWB) +250 **COUNTING CROWS** A Long December (*DGC/Geffen*) +235 JEWEL You Were Meant For Me (Atlantic) +215 **DUNCAN SHEIK** Barely Breathing (Atlantic) +182 CARDIGANS Lovefool (Mercury) +175 U2 Staring At The Sun (Island) +169

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DONNA LEWIS I Love You Always Forever (Atlantic) ERIC CLAPTON Change The World (Reprise) WHITNEY HOUSTON | Believe In You And Me (Arista) BRYAN ADAMS Let's Make A Night To Remember (A&M) BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia) MERRIL BAINBRIDGE Mouth (Universal) JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) NO MERCY Where Do You Go (Arista) ROD STEWART If We Fall In Love Tonight (Warner Bros.) TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the gwatest week-to-week increases in total plays. Weighted chart appears on R&R



"STEP BY STEP"

written by Annie Lennox from the soundtrack event of the year "The Preacher's Wife"

Most Added AGAIN!

AC 25-18 Biggest jump on the chart!

Hot AC Debut 29

Billboard AC Hotshot Debut 28* Billboard Hot AC Hotshot Debut 37*



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

PLA'				ARTIST/TITLE
3W	2W		TW	
40	40	40	40	CARDIGANS/Lovefool
40	40	40	40	COUNTING CROWS/A Long December
28	40	40	40	SHERYL CROW/Everyday Is
40	40	40	40	CRANBERRIES/When You're Gone
40	40	40	40	JEWEL/You Were Meant
40	40	40	40	JOHN MELLENCAMP/Just Another Day
40	40	40	40	NO DOUBT/Don't Speak
40	40	40	40	DUNCAN SHEIK/Barely Breathing
40	40	40	40	WALLFLOWERS/6th Avenue Heartache
10	28	28	40	WALLFLOWERS/One Headlight
28	28	28	28	PAULA COLE/Where Have All .
20	28	28	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	AMANDA MARSHALL/Fail From Grace
28	28	28	28	ELEANOR MCEVOY/Precious Little
10	10	10	28	SAVAGE GARDEN/I Want You
20	28	28	28	SUBLIME/What I Got
٠.	10	10	10	R.E.M./Electrolite
	-	-	10	MATTHEW SWEET/Where You Get Love
		-	10	U2/Staring At The Sun
	-		10	SARAH MCLACHLAN/Possession
	10	7	10	TRACY CHAPMAN/Give Me One Reason
40	10	7	10	DC TALK/Just Between You
	-	-	10	NO DOUBT/Spiderwebs
-			10	OASIS/Champagne Supernova

WPLJ

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pr

_	_		_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
45	45	43	48	CARDIGANS/Lovefool
44	43	44	46	NO DOUBT/Don't Speak
42	44	43	46	HOOTIE & BLOWFISH/I Go Blind
45	42	44	43	MADONNA/Don't Cry For Me
40	42	41	42	TONI BRAXTON/Un-break My Heart
39	31	30	41	SHERYL CROW/If It Makes You
28	36	43	41	JEWEL/You Were Meant
31	31	29	29	DUNCAN SHEIK/Barely Breathing
23	29	26	28	PAULA COLE/Where Have All
26	25	25	26	SAVAGE GARDEN/I Want You
26	30	32	26	COUNTING CROWS/A Long December
28	28	31	26	MERRIL BAINBRIDGE/Mouth
29	29	31	23	SHERYL CROW/Everyday Is
-	18	26	23	WHITNEY HOUSTON/Step By Step
27	27	29	22	JOHN MELLENCAMP/Key West
22	20	14	19	CELINE DION/All By Myself
12	17	21	19	BRYAN ADAMS/I'll Always Be
29	26	31	17	ALANIS MORISSETTE/Head Over Feet
31		17	17	NO MERCY/Where Do You Go
			16	DONNA LEWIS/I Love You Always
23	25	19	15	CELINE DION/It's All Coming
١.		*	15	WALLFLOWERS/One Headlight
٠.	10	10	11	OEEP BLUE SOMETHING/Breakfast At
11	11	11	11	OEL AMITRI/Roll To Me
١.		-	10	ERIC CLAPTON/Change The World
١.	-	-	10	GIN BLOSSOMS/Til I Hear It
10	10	10	10	JANN ARDEN/Insensitive
-	-	11	10	
	-	-	10	NATALIE MERCHANT/Jealousy
18	16	10	10	GINA G/Ooh AahJust



KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

	PLA				ARTIST/TITLE
۱	3W	2W	LW	TW	
ı	29	29	28	41	NO DOUBT/Don't Speak
ı	29	29	28	41	TONI BRAXTON/Un-break My Heart
ı	27	27	27	41	JEWEL/You Were Meant
ı	28	28	28	40	JOURNEY/When You Love
ı	28	28	26	40	ERIC CLAPTON/Change The World
ı	22	22	22	40	MADONNA/Don't Cry For Me
ı	27	27	26	40	CELINE DION/Because You Loved Me
١	22	22	22	30	CARDIGANS/Lovefool
ı	21	21	22	30	SHERYL CROW/Everyday Is
ı	7	7	7	30	CELINE DION/All By Myself
ı		-		29	R. KELLY/I Believe I Can Fly
ı				29	NO MERCY/Where Da You Ga
ı	28	28	27	13	DISHWALLA/Counting Blue Cars
ı	22	22	22	13	ALANIS MORISSETTE/Head Over Feet
ı	28	27	26	13	DONNA LEWIS/I Love You Always
ı	29	28	27	13	CELINE DION/It's All Coming
ı	21	21	21	12	HOOTIE & BLOWFISH/I Go Blind
ı	٠		-	12	TONY RICH PROJECT/Nobody Knows
ı	27	27	26	12	TRACY CHAPMAN/Give Me One Reason
1				12	MARIAH CAREY/Always Be My Baby
1				12	BRYAN AOAMS/Have You Ever
ı				12	JEWEL/Who Will Save
ı	19	17	17	12	SEAL/Kiss From A Rase



KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	56	56	56	56	NO DOUBT/Don't Speak
	56	56	56	56	CAROIGANS/Lovefool
	35	35	35	56	JEWEL/You Were Meant
	56	56	56	35	ALANIS MORISSETTE/Head Over Feet
	35	35	35	35	HOOTIE & BLDWFISH/I Go Blind
	35	35	35	35	SHERYL CROW/Everyday Is
	35	35	35	35	SARAH MCLACHLAN/Possession
	35	35	35	35	COUNTING CROWS/A Long December
	35	35	35	35	SHERYL CROW/If It Makes You
	14	35	35	35	ALANIS MORISSETTE/Right Through You
	28	28	28	35	TORI AMOS/Silent All These
	14	14	14	35	WALLFLOWERS/One Headlight
	28	28	28	28	SAVAGE GARDEN/I Want You
	28	28	28	28	DAVE MATTHEWS BAND/Crash Into Me
	28	28	28	28	CRANBERRIES/When You're Gone
	20	28	28	28	DUNCAN SHEIK/Barely Breathing
	35	15	15	15	JARS OF CLAY/Flood
	15	15	15	15	TRACY CHAPMAN/Give Me One Reason
	15	15	15	15	DISHWALLA/Counting Blue Cars
		14	14	14	PAULA COLE/Where Have All
	14	14	14	14	U2/Discotheque
		-	-	14	SHAWN COLVIN/Sunny Came Home
		•		14	DISHWALLA/Give



WLUP/Chicago (1312) 440-5270 Solk/Marino

MARKET #6

PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	31	35	33	DUNCAN SHEIK/Barely Breathing
18	30	33	32	SHERYL CROW/Everyday Is
24	30	35	32	WALLFLOWERS/One Headlight
1	14	19	31	OASIS/Whatever
35	20	19	29	JOHN MELLENCAMP/Just Another Day
34	31	30	26	SHERYL CROW/If It Makes You
		-	24	HOOTIE & BLOWFISH/Tucker's Town
33	33	37	22	COUNTING CROWS/A Long December
	14	23	22	JEWEL/You Were Meant
16	20	23	21	ALANIS MORISSETTE/Right Through You
31	22	22	20	BLUES TRAVELER/But Anyway
20	19	20	19	DAVE MATTHEWS BAND/Crash Into Me
31	21	21	19	ALANIS MORISSETTE/Head Over Feet
32	31	35	19	JOHN MELLENCAMP/Key West
	14	22	18	STING/I'm So Happy
18	14	17	16	SARAH MCLACHLAN/Possession
22	-		16	TRACY CHAPMAN/Give Me One Reason
19	18	15	16	SUBLIME/What I Got
35	15	8	16	HOOTIE & BLOWFISH/I Go Blind
	10	4	15	COLLECTIVE SOUL/Precious Declaration
13	13	12	15	BETTER THAN EZRA/Desperately Wanting
1.1	12	14	15	TORI AMOS/Silent All These
1	10	16	14	VERVE PIPE/The Freshmen
	-	-	12	U2/Staring At The Sun
			10	CRANBERRIES/When You're Gone
32	22	22	9	BLUES TRAVELER/Hook
	-		8	NATALIE MERCHANT/Jealousy
11	-	18	8	PRIMITIVE RADIO GODS/Standing Outside



WTMX/Chicago

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	37	40	53	JOHN MELLENCAMP/Just Another Day
-	-		53	U2/Staring At The Sun
12	21	32	52	SHERYL CROW/Everyday Is
33	36	35	46	PAULA COLE/Where Have All
21	18	20	46	COUNTING CROWS/A Long December
19	21	22	45	WALLFLOWERS/One Headlight
	-	-	45	TORI AMOS/Silent All These
37	36	33	45	SAVAGE GARDEN/I Want You
19	20	35	45	JEWEL/You Were Meant
22	19	21	44	CRANBERRIES/When You're Gone
٠	9	10	32	DAVE MATTHEWS BAND/Crash Into Me
21	20	2 t	32	SHAWN COLVIN/Sunny Came Home
10	10	9	32	AMANDA MARSHALL/Fall From Grace
21	22	19	31	CARDIGANS/Lovefool
36	35	33	31	NO DOUBT/Don't Speak
35	35	35	16	DUNCAN SHEIK/Barely Breathing
36	38	20	15	OC TALK/Just Between You
	-		15	LEAH ANDREONE/It's Alright, It's
35	37	18	14	DISHWALLA/Counting Blue Cars
10	9	9	14	PHIL COLLINS/It's In Your Eyes
17	14		13	SEAL/Fly Like An Eagle
16	14	16	13	NATALIE MERCHANT/Wonder
	-	12	13	VERVE PIPE/The Freshmen



	1 0) 1	. 3	Keating/Nachiis
PLA'				ARTIST/TITLE
3W	2W	LW	TW	A. A. T. A.
40	40	40	41	ERIC CLAPTON/Change The World
25	25	25	39	CELINE DION/It's All Coming
40	40	40	39	MADDNNA/You Must Love Me
40	40	40	39	TONI BRAXTON/Un-break My Heart
25	22		27	DONNA LEWIS/I Love You Always
27	27	27	27	JOURNEY/When You Love
25	25	25	27	WHITNEY HOUSTON/I Believe In You
27	27	27	26	STREISAND & ADAMS/I Finally Found
25	25	25	25	MERRIL BAINBRIDGE/Mouth
7	7	25	23	CELINE DION/All By Myself
24	24	24	23	NO MERCY/Where Do You Go
23	23	23	23	NO DOUBT/Don't Speak
23	23	23	21	MADONNA/Don't Cry For Me
	20	20	21	WHITNEY HOUSTON/Step By Step
	-		20	CARDIGANS/Lovetool
			19	SOPHIE B. HAWKINS/As I Lay Me Down
-			19	REMBRANDTS/I'll Be There For
16	15		18	TRACY CHAPMAN/Give Me One Reason
14	14	-	18	HOOTIE & BLOWFISH/I Go Blind
13	12		13	SEAL/Kiss From A Rose
12	12	12	10	BABYFACE/Every Time I
			7	BRYAN ADAMS/I'll Always Be
			7	JEWEL/You Were Meant



MARKET #4

ı	L	_	=_	<u> </u>	Kapiati/Stoecker
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
I	48	48	48	48	CARDIGANS/Lovetool
ı	45	47	47	48	SHERYL CROW/Everyday Is
l	38	43	43	48	PAULA COLE/Where Have All
۱	45	48	48	48	NO DOUBT/Don't Speak
J	36	46	46	47	BETTER THAN EZRA/Desperately Wantin
١	47	48	48	47	311/All Mixed Up
ı	34	40	40	43	SEMISONIC/F.N.T.
ı	24	36	36	39	DAVE MATTHEWS BAND/Crash Into Me
ı	34	38	38	3 9	AMANDA MARSHALL/Fail From Grace
ı	30	31	31	39	WALLFLOWERS/One Headlight
ı	24	40	4D	39	JOHN MELLENCAMP/Just Another Day
ı	37	38	38	38	CRANBERRIES/When You're Gane
ı	37	39	39	38	OMC/How Bizarre
ı	37	39	39	38	CHALK FARM/Lie On Lie
ı	28	27	27	38	SNEAKER PIMPS/6 Underground
ı	24	29	29	38	SPACE/Female OI
ı	37	36	36	36	DONNA LEWIS/Without Love
ı	20	32	32	32	BT W/TORI AMOS/Blue Skies
ı	47	42	42	31	GARBAGE/#1 Crush
١	24	24	24	29	JEWEL/You Were Mean!
ı	-			28	LEAH ANDREONE/It's Airight, It's
ı	23	26	26	27	EVERYTHING BUT/Missing
ı	30	31	31	26	SPICE GIRLS/Wannabe
ı	27	27	27	26	SMASHING PUMPKINS/1979
ı		24	24	24	THIRD EYE BLIND/Semi-Charmed Life
ı	26	28	28	23	SHAWN COLVIN/Get Out Of This
ı	24	21	21	23	SAVAGE GARDEN/I Want You
ı	-	24	24	17	BILLY MANN/Killed By A Flower
ł	-	-		16	WHITE TOWN/Your Woman
ı		_	-	15	SHAWN COLVIN/Sunny Came Home



WYXR/Philadelphia (610) 668-0750 Allan/Davis

lphia	Q	WKQI/Detroit (810) 967-3750 O'Brien/Buchalter	
	PLAYS 3W 2W LW TW 8W 2W LW TW 60 26 26 60 60 60 61 61 55 55 65 56 56 58 55 55 56 56 58 35	ARTIST/TITLE NO DOUBT/Don't Speak GINA G/Ooh AahJust EN VOGUE/Don't LEG (Love) JOURNEY/When You Love TONI BRAXTON/Un-break My Heart SHERYL GROWIT! It Makes You DISHWALLA/Counting Blue Cars OUNCAN SHELWBarely Breathing CARDIGANS/Lovelool JEWEL/You Were Meant MADONNA/Don't Gry For Me JOHN MELLENCAMP/Rey West MERRIL BANDRIDGE/Mouth JOHN MELLENCAMP/Rey West MERRIL BANDRIDGE/Mouth JOHN MELLENCAMP/Rey West MERRIL BANDRIDGE/Mouth JOHN MELLENCAMP/Rey West MADER/This Is Your Night SHAWE GARDEN Wanh You R. KELLY/J Believe I Can Fly AMBER/This Is Your Night SHAWN COUNTNIGHT	
on	34 32 32 26 28 28 28 25 25 25 25 2	BRYAN ADAMS/Let'S Make A. SARAH MCI.ALH.AM/Possession SHERYL CROW/Everyday Is PAULA COLE/Where Have All TONI BRAXTON/You're Makin' Me CRANBERRIES/When You're Gone NO MERGY/Plasea Don't Go DONNA LEWIS/I Love You Always. COUNTING GROWS/A. Long December WALLELOWERS/Dne Headight BRYAN ADAMS/I'll Always Be CELINE DION/AII By Myself	,
10	PLAYS 3M 2W LW TW 41 41 41 43 27 25 25 41 40 39 39 38 41 39 39 38 25 27 27 38	WPLL/Miami (954) 587-1035 Stewart ARTIST/TITLE JEWEL/You Were Meant PAULA COLE/Where Have All CRANBERRIE/When You're Gone DUNCAN SHEIN/Barely Breathing CARDIGANS/Lovelool WALLFLDWERS/6th Avenue Heartache	



MARKET #7

KDMX/Dallas (214) 991-1029 Ashley/Thomas

ı	3 86	4 10	L.W		
ı	22	22	22	37	TRACY CHAPMAN/Give Me One Reason
ı	26	30	31	36	NO DOUBT/Don't Speak
ı	27	32	28	36	ERIC CLAPTON/Change The World
ı	22	22	28	36	JEWEL/You Were Meant
ı	25	24	27	32	SHERYL CROW/If It Makes You
ı	30	25	27	30	JOURNEY/When You Love
l	21	21	22	27	ROO STEWART/If We Fall In
ı	9	9	9	27	SHAWN CDLVIN/Sunny Came Home
ı	17	17	19	26	SHERYL CROW/Everyday Is
ı	16	18	17	25	DUNCAN SHEIK/Barely Breathing
ı	18	20	20	25	ALANIS MORISSETTE/Head Over Feet
ı	21	31	29	23	CAROIGANS/Lovefool
ı	30	24	22	23	DISHWALLA/Counting Blue Cars
ı	18	20	22	23	STING/I'm So Happy
ı	11	18	19	23	PAULA COLE/Where Have All
ł	29	25	26	22	HOOTIE & BLOWFISH/I Go Blind
ı	13	18	19	22	JOURNEY/If He Should
ı	16	18	18	22	SAVAGE GARDEN/I Want You
Į	١.	17	21	21	AMANDA MARSHALL/Birmingham
İ	١.	16	19	20	COUNTING CROWS/A Long December
ı	١.		-	14	BRUCE SPRINGSTEEN/Secret Garden
ı	Ι.	7	10	13	BLUES TRAVELER/Run-Around
ı	١.	8	9	12	WALLFLOWERS/One Headlight
ı	١.			11	JEWEL/Who Will Save
ı	7	-		11	ALANIS MORISSETTE/You Learn
ı	١.	-	-	10	GIN BLOSSOMS/Follow You Down
ı	22	7	8	10	MELISSA ETHERIDGE/I Want To Come C
ı	Ι.	-	-	9	KIM STOCKWOOD/Jerk
ı	Ι.		-	9	BRYAN ADAMS/I'll Always Be



MARKET #8

WRQX/Washington (202) 686-3100 James/Parker

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	TONI BRAXTON/Un-break My Heart
37	37	37	37	NO DOUBT/Oon't Speak
24	24	37	37	DUNCAN SHEIK/Barely Breathing
24	24	37	37	JOURNEY/When You Lave
24	24	24	37	COUNTING CROWS/A Long December
15	15	15	37	JEWEL/You Were Meant
	15	15	37	SHERYL CROW/Everyday Is
37	37	37	24	HOOTIE & BLOWFISH/I Go Blind
37	37	37	24	DOG'S EYE VIEW/Everything Falls
24	24	37	24	CARDIGANS/Lovetool
37	37	37	24	ALANIS MORISSETTE/Head Over Feet
37	37	24	24	DISHWALLA/Counting Blue Cars
24	24	24	24	JEWEL/Who Will Save
15	15	15	24	CELINE DION/All By Myself
15	15	15	15	MADONNA/Don't Cry For Me
			10	SAVAGE GARDEN/I Want You



46	32	41	42	JEWEL/TOU WEIG MEAIN
33	32	41	42	CARDIGANS/Lovefool
41	32	42	42	JOURNEY/When You Love
41	32	41	41	NO DOUBT/Don't Speak
42	31	42	41	BRYAN ADAMS/Let's Make A
32	24	41	40	HOOTIE & BLOWFISH/I Go Blind
40	23	30	31	ROD STEWART/If We Fall In
31	23	30	30	MACONNA/Don't Cry For Me
30	24	30	30	COUNTING CROWS/A Long Occember
27	20	30	30	DON HENLEY/Through Your Hands
39	23	30	29	STREISAND & ADAMS/I Finally Found
30	22	29	29	HOOTIE & BLOWFISH/Sad Caper
41	31	30	29	AMANOA MARSHALL/Birmingham
26	21	29	29	CELINE DION/All By Myself
24	20	30	29	JOURNEY/If He Should
22	19	24	27	SAVAGE GAROEN/I Want You
27	19	27	27	DUNCAN SHEIK/Barely Breathing
22	19	26	26	PAULA COLE/Where Have All
5	16	27	26	SHERYL CROW/Everyday Is
26	19	26	25	"AFKAP"/The Holy River
5	14	21	22	WALLFLOWERS/One Headlight
	5	18	21	SHAWN COLVIN/Sunny Came Home
16	9	15	13	DONNA LEWIS/I Love You Always
30	21	10	13	STING/I'm So Happy
14	-	10	12	GOO GOO DOLLS/Name
10	4.4	44	44	EDIC CLADION/Change The World



MARKET #10

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
42	43	43	45	SHERYL CROW/If It Makes You
22	27	27	44	DUNCAN SHEIK/Barely Breathing
22	44	44	44	HOOTIE & BLOWFISH/I Go Blind
44	44	44	43	JEWEL/You Were Meant
42	43	43	42	LEMONHEADS/If Could Talk
42	44	44	42	NO OOUBT/Don't Speak
43	42	42	42	DISHWALLA/Counting Blue Cars
19	23	23	29	CARDIGANS/Lovefool
22	26	26	29	SARAH MCLACHLAN/Possession
45	27	27	29	MELISSA ETHERIDGE/Nowhere To Go
22	26	26	29	SHERYL CROW/Everyday Is
22	26	26	29	COUNTING CROWS/A Long December
22	27	27	28	PAULA COLE/Where Have All
43	42	42	28	WALLFLOWERS/6th Avenue Heartache
18	21	21	28	WALLFLOWERS/One Headlight
	-		24	U2/Staring At The Sun
7	21	21	24	JOHN MELLENCAMP/Just Another Day
20	22	22	24	DAVE MATTHEWS BAND/Crash Into Me
7	8	8	23	SAVAGE GAROEN/I Want You
19	21	21	23	SHAWN COLVIN/Sunny Came Home
17	21	21	22	CRANBERRIES/Free To Oecide
17	21	21	22	TRACY CHAPMAN/Give Me One Reason
16	20	20	21	NATALIE MERCHANT/Wonder
17	21	21	21	DOG'S EYE VIEW/Everything Falls
18	21	21	21	ALANIS MORISSETTE/Head Over Feet
8	8	8	14	AMANDA MARSHALL/Fall From Grace
11	13	13	14	HOOTIE & BLOWFISH/Old Man & Me
11	13	13	14	HOOTIE & BLOWFISH/Tucker's Town
			10	SISTER HAZEL/All For You
-	٠		8	BETTER THAN EZRA/Desperately Wanting



| PLAYS | Stewart | Stewart | Stewart | PLAYS | Stewart | Stewart | PLAYS | Stewart | Stewart | PLAYS
STAR 101.5

ARTIST/TITLE

MARKET #13

KPLZ/Seattle (206) 223-5700 Phillips

41	41	41	41	TONI BRAXTON/Un-break My Heart
31	41	41	41	SHERYL CROW/If It Makes You
41	41	41	41	EN VOGUE/Don't Let Go (Love)
41	41	41	41	HOOTIE & BLOWFISH/I Go Blind
41	41	41	41	JOURNEY/When You Love
41	31	31	41	ALANIS MORISSETTE/Head Over Feet
41	31	31	41	ALANIS MORISSETTE/You Learn
41	41	41	41	NO DOUBT/Don't Speak
31	31	31	31	BABYFACE/Every Time I
31	31	31	31	CARDIGANS/Lovetool
21	21	21	31	PAULA COLE/Where Have All.
21	31	31	31	SHERYL CROW/Everyday Is
31	31	31	31	CELINE DIDN/All By Myself
31	31	31	31	WHITNEY HOUSTON/I Believe In You
41	41	41	31	JEWEL/Who Will Save
31	31	31	31	JEWEL/You Were Meant
31	31	31	31	AMANDA MARSHALL/Birmingham
31	31	31	31	JOHN MELLENCAMP/Key West
31	31	31	31	DUNCAN SHEIK/Barely Breathing
31	31	31	31	SPICE GIRLS/Wannabe
17	31	31	31	DC TALK/Just Between You.
	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21		21	COUNTING CROWS/A Long December
21			21	KENNY G/Havana
21	21	21	21	AMANDA MARSHALL/Fall From Grace
	21	21	21	SARAH MCLACHLAN/Possession
21	21	21	21	JOHN MELLENCAMP/Just Another Day
21	21	21	21	SAVAGE GARDEN/I Want You
			21	WALLFLOWERS/One Headlight ERIC CLAPTON/Change The World
17	17	17	17	ENIO GLAPTON/GRANGE THE WORLD



KFMB/San Diego

PLA'	٧s			ARTIST/TITLE
3W	2W	LW	TW	
46	58	58	80	DUNCAN SHEIK/Barely Breathing
80	65	65	80	COUNTING CROWS/A Long December
46	58	58	78	SHERYL CROW/Everyday Is
43	61	61	60	PAULA COLE/Where Have All
42	45	45	60	SAVAGE GARDEN/I Want You
66	65	65	59	MADONNA/Don't Cry For Me
46	46	46	58	GINA G/Ooh AahJust
19	30	30	48	SPICE GIRLS/Wannabe
13	32	32	45	SARAH MCLACHLAN/Possession
40	20	20	44	CRANBERRIES/When You're Gone
56	31	31	41	CARDIGANS/Lovefool
-	18	18	41	AMANDA MARSHALL/Fall From Grace
30	27	27	40	DC TALK/Just Between You
37	37	37	40	NO DOUBT/Don't Speak
22	-	-	40	ALANIS MORISSETTE/Head Over Feet
40	29	29	39	NO MERCY/Where Do You Go
76	54	54	38	JEWEL/You Were Meanl
47	46	46	37	311/All Mixed Up
37	33			LUSCIOUS JACKSON/Naked Eye
21	31	31	34	FIONA APPLE/Sleep To Dream
-	-		34	SHERYL CROW/If It Makes You
-	-	-	26	SAVE FERRIS/The World Is New
43	45	45	25	SUBLIME/What I Got
4	11	11	22	SHAWN COLVIN/Sunny Came Home
٠	-	-	19	THIRD EYE BLIND/Semi-Charmed Life
-	٠	-	19	WALLFLOWERS/One Headlight
23	24	24	17	NO DDUBT/Spiderwebs
٠	•		17	DONNA LEWIS/1 Love You Always
•	•	-	14	DISHWALLA/Counting Blue Cars
•	٠	٠	13	U2/Staring At The Sun



MARKET #15

WBLI/Long Island (516) 732-1061

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
42	42	42	42	BLACKOUT ALLSTARS/I Like It
42	42	42	42	TONI BRAXTON/Un-break My Heart
42	42	42	42	CARDIGANS/Lovefool
42	42	42	42	JEWEL/You Were Meant
25	25	25	42	LE CLICK/Tonight Is The Night
25	25	25	42	MADONNA/Don't Cry For Me
42	42	42	42	NO DOUBT/Don'l Speak
42	42	42	42	SPICE GIRLS/Wannabe
	10	10	25	AMBER/This Is Your Night
10	10	10	25	MERRIL BAINBRIDGE/Mouth
25	25	25	25	SHERYL CROW/Everyday Is
10	10	10	25	JOCELYN ENRIQUEZ/Do You Miss Me
25	25	10	25	EN VOGUE/Don't Let Go (Love)
42	42	25	25	GINA G/Ooh AahJust
25	25	25	25	R. KELLY/I Believe I Can Fly
-			25	NO MERCY/Where Do You Go
25	25	25	25	KEITH SWEAT/Nobody
25	25	42	25	CRYSTAL WATERS/SayIf You Feel
18	18	18	21	"AFKAP"/The Holy River
18	25	42	18	BABYFACE/Every Time I
	-	18	18	PAULA COLE/Where Have All
18	18	18	18	CELINE DION/All By Myself
18	18	18	18	GLORIA ESTEFAN/I'm Not Giving
		18	18	SAVAGE GARDEN/I Want You
٠	•	•	18	WHITNEY HOUSTON/I Believe In You
18	18	18	18	FRANCE JOLI/Touch
18	18	18	18	LIL' SUZY/Just Can't Get
18	18	18	18	LIVIN' JOY/Don't Stop Movin'
٠	•	18	18	MONICA/For You I Will
٠	18	18	18	NO MERCY/Please Don't Go



PLA	48			ARTIST/TITLE
3W	2W	LW	TW	
5t	49	49	50	CAROIGANS/Lovefool
49	52	52	49	NO DOUBT/Don't Speak
49	49	49	49	HOOTIE & BLOWFISH/I Go Blind
31	47	47	49	COUNTING CROWS/A Long December
50	47	47	49	DISHWALLA/Counting Blue Cars
49	48	48	48	TONI BRAXTON/Un-break My Heart
25	22	22	31	JEWEL/You Were Meant
	27	27	30	GOO GOO DOLLS/Name
26	30	30	30	AMANDA MARSHALL/Birmingham
28	30	30	30	SHERYL CROW/If It Makes You
-			30	WALLFLOWERS/One Headlight
31	31	31	29	SARAH MCLACHLAN/Possession
-	31	31	29	JOHN MELLENCAMP/Key West
24	28	28	29	DOG'S EYE VIEW/Everything Falls
33	28	28	28	DUNCAN SHEIK/Barely Breathing
	27	27	28	ALANIS MORISSETTE/Head Over Feet
	-		28	WALLFLOWERS/6th Avenue Heartache
		٠	27	BLUES TRAVELER/Hook
-			11	BRUCE SPRINGSTEEN/Secret Garden



KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

LAYS				ARTIST/TITLE
W	2W	LW	TW	
6	24	24	40	EN VOGUE/Don'l Let Go (Love)
9	39	39	39	TONI BRAXTON/Un-break My Heart
0	38	38	38	JEWEL/You Were Meant
0	35	35	38	CARDIGANS/Lovefool
Ó			37	JOURNEY/When You Love
0	38	38	37	HOOTIE & BLOWFISH/I Go Blind
9	41	41	35	NO DOUBT/Don't Speak
5	28	28	27	PAUL A COLE/Where Have All
0	27	27	26	JOHN MELLENCAMP/Just Another Day
	٠.	٠.	26	SAVAGE GARDEN/I Want You
-	t5	15	22	DUNCAN SHEIK/Barely Breathing
0	19	19	20	CELINE DION/All By Myself
			20	SHERYL CROW/Everyday Is
			15	DONNA LEWIS/I Love You Always
			12	ALANIS MORISSETTE/Head Over Feet
-	-		12	ERIC CLAPTON/Change The World
8	36	36	11	SHERYL CROW/If It Makes You
			10	SHAWN COLVIN/Sunny Came Home
	15	15	10	WHITNEY HOUSTON/Step By Step
5			10	GOO GOD DOLLS/Name
3	8	8	8	COUNTING CROWS/A Long December
				•

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



3W	2W	UM	TW	
16	13	15	17	BRAXTON BROTHERS/Eventide
17	14	15	17	WHITNEY HOUSTON/I Believe I
16	14	15	16	ZACHARY BREAUX/Cate Reggio
	15	:6	16	INCOGNITO/A Shade Of Blue
11	12	34	16	FATTBURGER/Oye Como Va
+0			15	TONI BRAXTON/I Oon't Want To
15	15	16	15	DOTSERO/Someone Like You
15	16	. p	13	BABYFACE/Every Time 1
	1,700			OPPLIED HILLOUDIATOR ID. 4

DOTSERO/Someone Like You BABYFACE/Every Time 1.
GROVER WASHINGTON. ./Bordertown ALFONZO BLACKWELL/HERMINA LUTHER WANDROSS/Goin Out Of My Head KEIKO MATSUIA GAI OT THE Chimney TIM CUNNINGHAM/This is The Life TIM BOMMAN/TI BE There NESTOR TORRES/Talk TO ME ROGER SMITH/Can YOU STAND SHANIN & SEPERH/MORE OI YOU SWEETBACK/Gaze ANDY SNITZE/FE/BAST JOB LAND SMITZE/FE/BAST JOB LAND SMITZE/FUST AND WAND SMITZE/FUS 11 17 12 13 12 16 7 5 9 6



MARKET #2

KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

LA	YS			ARTIST/TITLE
	2W	LW	TW	
8	9	- 3	13	PAUL HARDCASTLE/Jokers Wild
1	12	11	13	MICHAEL PAULO/Thal's The Way Of
3	12	12	12	DENNY JIOSA/Lights Of The City
1	12	13	12	SLASH/Obsession Confession
1	18	12	12	BRAXTON BROTHERS/When Love Comes
ä	4	. 3	12	SOUNDSCAPE/I'll Be Around
6	- 6	- 4	12	
7	- 7	. 9	12	GOTA/European Comfort
4	11	11	11	EXODUS QUARTET/Summer Soulstice
2	11	10	11	DAVID SANBORN/Rikke
B	9.	9	10	NATALIE & NAT COLE/When I Fall In Love
2	8.	9		WAYMAN TISDALE/Oon't Take Your
6	6	8	10	KENNY G/Eastside Jam
1		12		ZACHARY BREAUX/Never Can Say
3	3	. 5	10	OAVE KOZ/Luliaby For A NORMAN BROWN/Third World
*	5.	9	10	NORMAN BROWN/Third World
8	12	15	10	GROVER WASHINGTON/Soulful Strut
8	1	.8	10	BOBBY LYLE/Aruban Nights
В	. 7	9		
2	11	13		
1	- 0	- 6		
6	9	9		SOUL BALLET/N.Y.C. Tripin
5	8	9		CELINE DION/Falling Into You
	- 5	4		AFTER 7/Sara Smile
r.	. 7	9		
1	b.	- 6		
1	.8	1	٠	
	3	11		
9	a.	B		
1	· a	9	В	PETER WHITE F/BASIA/Just Another Day



MARKET 43

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
14	18	20	22	PETER WHITE/Venice Beach
12	18	19	20	JOE MCBRIDE/After Sunset
	18	21	20	JIM BRICKMAN/You Never Know
16	5	10	19	KENNY G/Gettin' On The Step
12	19	17	18	SOUNDSCAPE/I'll Be Around
21		21	18	MICHAEL PAULO/My Heart And Soul
19	20	22	15	NEVILLE & ROBERTSON/Crazy Love
20	18	21	14	MARK PORTMANN/No Truer Words
9	14	20	13	SOUL BALLET/N.Y C. Tripin
19	19	17	11	LUTHER VANDROSS/Goin' Out Of My He
8	9	12	11	TINA TURNER/Something
10	8	11	10	WHITNEY HOUSTON/I Believe In You
16	9	10	10	BABYFACE/Every Time I
7	3	6	9	COLORS IN MOTIDN/Foreign Nature
8	5	7	9	BRAXTON BROTHERS/When Love Come
9	6	5	8	J MICHAEL VERTA/Night Of Orion
9	â	5	8	KIM PENSYL/That's The Way Of
10	5	5	8	BRIAN HUGHES/Soul Fruit
7	5	5	8	TONY GUERRERO/Mysterie
7	5	6	8	EXODUS QUARTET/Summer Soutstice
10	õ	4	8	BRIAN CULBERTSON/After Hours
8	7	6	8	BRIAN CULBERTSON/Take Your Time
9	11	14	7	JEFF LORBER/Katherine
7	6	8	7	DAVE KOZ/Lullaby For A
6	5	3	7	RONNY JOROAN/Closer Than Close
6	6	6	7	ZACHARY BREAUX/Cafe Reggio
:	-	-	7	TIM BOWMAN/I'll Be There
8	5	6	6	GROVER WASHINGTON/Soulful Strut
7	6	5	6	KEIKO MATSUI/Bridge Over
-	-		5	KENNY BLAKE/European Underground



MARKET #4

^LA	YS			ARTIST/TITLE
W	2W	LW	TW	
18	18	18	18	TONI BRAXTON/Un-break My Heart
15	15	16	15	VANESSA DAOU/Two To Tango
15	15		15	LUTHER VANDROSS/Your Secret Love
16	16		15	RONNY JORDAN/Laidback
10	10	15	15	BABYFACE/Every Time I
13	13		14	OAVID SANBORN/Rikke
14	14		14	MARILYN SCOTT/Close Enough
9	9	14	14	GOTA/European Comfort
12	12		13	JAMES & WHALUM/Kickin' Back
10	10	13	13	JAMES & WHALUM/Out Of The Cold
9	9	13	13	KENNY G/Eastside Jam
12	12	12	12	MARK PORTMANN/No Truer Words
13	13	13	12	CHUCK LOEB/The Music Inside
8	3	12	12	BOBBY LYLE/Aruban Nights
9	9	9	9	ZACHARY BREAUX/I Told You
9	9	9	9	ALFONZO BLACKWELL/Hermina
8	8	9	9	GROVER WASHINGTON/I Can Count
9	Э	9	9	PAUL HARDCASTLE/Peace On Earth
8	8	9	9	KHANI COLE/Perfect Lover
8	8	8	8	BRAXTON BROTHERS/Sunset Bay
8	8	8	8	BRAXTON BROTHERS/When Love Comes
8	8	8	8	URBANATOR/Magic
-	•	6	8	INCOGNITO/All That You Want
7	7	8	8	KENNY BLAKE/Sunday Serenade
7	7	8	8	FATTBURGER/'Till Then
-	-	-	7	JAMES & WHALUM/The Prayer
7	7	7	7	LUTHER VANDROSS/Whether Or Not
7	7	7	7	GEORGE BENSON/Johnnie Lee
6	6	6	6	RDNNY JOROAN/Deep In Your Heart
3	3	9	6	ZACHARY BREAUX/Flavors Of My Mind

KKSF/103.7 FM Smooth Jazz

MARKET #4

KKSF/San Francisco (415) 975-5555 Hansen/Lawrence	
N/Third World	
HERS/Eventide Bridge Over	
NN/No Truer Words NGTON :/Bordertown	

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
6	8	7	11	NORMAN BROWN/Third World
		9	10	BRAXTON BROTHERS/Eventide
10	9	10	10	KEIKO MATSUI/Bridge Over
7	10	8	10	MARK PORTMANN/No Truer Words
9	10	8	10	GROVER WASHINGTON ./Bordertown
10	9	8	9	KENNY BLAKE/European Underground
7	10	7	9	PHIL COLLINS/The Same Moon
10	9	7	9	VANESSA DAOU/Two To Tango
7	9	9	9	EXODUS QUARTET/Summer Spulstice
7	8	9	9	GOTA/European Comfort
10	11	8	9	DENNY JIOSA/Lights Of The City
٠	-	-	8	ALFONZO BLACKWELL/Hermina
10	9	11	8	TIM BOWMAN/I'll Be There
9	9	9	В	ZACHARY BREAUX/Cafe Reggro
10	7	6	8	KENNY G/Gettin' On The Step
7	10	7	8	WAYMAN TISDALE/Don't Take Your
11	9	7	7	GEORGE BENSON/The Thinker
8	9	10	7	KENNY G/Eastside Jam
10	9	11	7	TONY GUERRERO/For Your Love
•		10	7	INCOGNITO/A Shade Of Blue
10	9	7	7	OANIEL HO & KILAUEA/A Time To Remember
9	8	7	7	GILBERTO & MICHAEL/Desafinado
7	7	6	7	PAOLO/Paisa
10	10	9	7	MICHAEL PAULO/My Heart And Soul
8	7	8	7	PETER WHITE/Together Again
5	6	7	7	SLASH/Obsession Confession
8	8	5	6	KENNY G/Havana
		•	6	TOMMY EMMANUEL/Midnight Drive
9	8	8	6	AARON NEVILLE/I Can't Imagine
6	6	5	6	SOUL BALLET/N.Y.C. Tripin



8 11

WJJZ/Philadelphia

ARTIST/TITLE

ZACHARY BREAUX/Never Can Say
KENRY G/Eastside Jam
ALFONZO BLACKWELL/Hermina
DAVID SANBONA/Rike
JIM BRICKMAN/YOU Never Know
GEORGE BERSOM/The Thinker
BRAYTON BROTHERS/When Love Comes
MICHAEL PAUL/OW/Heart And Soul
PAUL HARDCASTLE/Jokers Wild
WAYMAN TISDAL FLOON'T Take Your
KENRY BLAKE/European Underground
DAVE KOZ/Lullaby For A.
CELINE DION/Baling into You
CHIELI MINUCCI/Cause We've Ended
GOTA/European Comfort
NORMAN BROWN/Third World
INCOGNITO/A Shade of Blue
LUTHER VANDOROS/Gom' Out Of My Head
LIONEL RICHIE/Nothing Eise Matters
MARIAH CARE-YUInderneath The Stars
SLASH/Obsession Conflession
TONI BRAXTOM/Un-break My Heart
WHITNEY HOUSTON/I Believe In You
WILL LEF/Geory Porgy
PAOL O/Paisa
TOMMY EMMANUEL/Midnight Drive
BABYSACE/Every Time I.
CHUCK LOBE/CUzum' South
BRIAN HUGHES/Soul Fruit
DENNY JIOSA/Lights Of The City

DENNY JIOSA/Lights Of The City



MARKET +6

WVMV/Detroit (810) 855-5100 Sleeker

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
12	23	24	24	BRAXTON BROTHERS/When Love Comes
23	23	24	23	DAVID SANBORN/Rikke
6	11	12	23	SOUL BALLET/N.Y C. Tripin
10	11	11	23	GROVER WASHINGTON/Soulful Strut
6	5	8	22	FATTBURGER/Dye Como Va
11	12	11	22	KENNY BLAKE/European Underground
25	23	24	22	KENNY G/Eastside Jam
11	11	12	12	KEIKO MATSUI/Bridge Over
540		-7	12	DOTSERO/Essensual
7	11	10	12	LOUIE SHELTON/Reflections
23	9	10	12	WAYMAN TISDALE/Don't Take Your
11	23	25		NORMAN BROWN/Third World
8	15	. 4	11	PHIL COLLINS/The Same Moon
12	23	21		PAUL HARDCASTLE/Jokers Wild
12	24	27		TIM BOWMAN/Rapture
8	- 5	1	11	MICHAEL PAULD/My Heart And Soul
11	11	11	11	MARK PORTMANN/No Truer Words
23	12	11	11	ZACHARY BREAUX/Never Can Say
11	12	10	10	DOC PDWELL/From The Heart
12	-11	13	10	DAVE KOZ/Lullaby For A
8	1	.7	10	TONI BRAXTON/Un-break My Heart
	. 8	6	10	BRIAN HUGHES/Soul Fruit
6	1	- 4	18	EXODUS QUARTET/Summer Soulstice
-		. 0.	9	INCOGNITO/A Shade Of Blue
8	. 2	7	9	GLORIA ESTEFAN/I'm Not Giving
7	8	7	9	
24	23	25	9	
		1		LIONEL RICH(E/Paradise
7		- 6		
7		8	8	TIM CUNNINGHAM/This Is The Life



KDAI/Dallas (214) 630-3011 Fischer/Cl

_				
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
20	17	21	19	ZACHARY BREAUX/Cafe Reggio
9	17	19	19	BRAXTON BROTHERS/When Love Come:
17	17	21	18	KENNY G/Eastside Jam
10	17	17	18	GROVER WASHINGTON/Bordertown
16	17	17	18	KEIKO MATSUI/Bridge Over
11	21	17	18	PETER WHITE/Venice Beach
10	11	10	12	DANIEL HO & KILAUEA/Avaion Sunrise
'.	9	9	11	GOTA/European Comfort
9	9	9	11	CHUCK LOEB/Cruzin' South
11	10	11	11	BOBBY CALDWELL/Stuck On You
· · ·		9	10	DIRK RICHTER/Smooth Move
8	10	9	10	PAUL HARDCASTLE/Jokers Wild
9	10	8	10	ART MAPA/Back To Manila
10	10	11	10	WHITNEY HOUSTON/I Believe in You
10	10	8	10	JOE MCBRIDE/High Steppin'
9	10	8	10	MARK PORTMANN/No Truer Words
10	9	10	10	TONI BRAXTON/Un-break My Heart
7	7	7	10	NORMAN BROWN/Third World
7	10	8	9	KENNY G W/T, BRAXTON/That Somebody W
16	11	11	9	DAVE KOZ/Lullaby For A
	7	9	9	DOC POWELL/(My Dear) Charlene
9	10	10	9	GLORIA ESTEFAN/I'm Not Giving
9	8	9	9	LARRY CORYELL/Feel Like Makin'
7	8	8	9	SOUL BALLET/N.Y C. Tripin
10	11	9	9	TONY GUERRERO/Uptown
10	10	11	9	VANESSA DAOU/Two To Tango
8	10	9	9	WAYMAN TISDALE/Don't Take Your
9	10	10	9	RICHARD ELLIOT/Sweet Surrender
10	9	10	9	DENNY JIOSA/Lights Of The City
9	9	10	9	EXODUS QUARTET/Summer Soulstice



WJZW/Washington (703) 683-3000 Kosbau

	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
	20	27	28	28	KENNY G/EasIside Jam
1	9	19	28	28	BRAXTON BROTHERS/When Love Comes.
	11	19	28	28	NORMAN BROWN/Third World
	28	26	28	28	GEORGE BENSON/The Thinker
	11	28	28	28	DAVID SANBORN/Rikke
	12	21	28	28	PAUL HARDCASTLE/Jokers Wild
	28	17	11	12	WAYMAN TISDALE/Don'l Take Your
	28	17	11	12	ZACHARY BREAUX/Never Can Say
	10	11	11	12	DAVE KDZ/Lullaby For A
	6	11	12	11	KENNY BLAKE/European Underground
	10	12	11	11	DOC POWELL/From The Heart
	5	7	12	11	SOUL BALLET/N.Y.C. Tripin
	11	11	11	11	OENNY JIOSA/Lights Of The City
	-	11	11	11	CHUCK LOEB/Cruzin' South
	6	10	11	11	JIM BRICKMAN/You Never Know
	11	11	10	11	MARK PORTMANN/No Truer Words
	27	18	10	11	SLASH/Obsession Confession
	7	11	11	11	GROVER WASHINGTON /Soulful Strut
	6	8	11	11	CHIELI MINUCCI/Cause We've Ended
	28	10	12	10	KEIKO MATSUI/Bridge Dver
	10	9	9	10	WHITNEY HOUSTON/I Believe In You
			5	10	INCOGNITO/A Shade Of Blue
ı	7	10	11	10	ALFONZO BLACKWELL/Hermina
	-	-	5	9	LIONEL RICHIE/Paradise
	9	10	8	9	NATALIE & NAT COLE/When I Fall In Love
	10	8	10	9	VANESSA DAOU/Two To Tango
			6	9	GLORIA ESTEFAN/I'm Not Giving
	9	7	10	9	TONI BRAXTON/Un-break My Heart
	9	11	9	8	CELINE DION/Failing Into You
	3	5	3	7	TOMMY EMMANUEL/Midnight Drive



KHYS/Houston (713) 623-2108

Н	PLA' 3W 15	7S 2W			
		TALL			ARTIST/TITLE
	15	2 W	LW	TW	
		24	28	28	DAVIO SANBORN/Rikke
1	10	12	15	24	NORMAN BROWN/Third World
	14	18	24	24	PAUL HARDCASTLE/Jokers Wild
	14	14	15	24	BRAXTON BROTHERS/When Love Comes
	12	15	18	20	GOTA/European Comfort
	18	24	24	18	GROVER WASHINGTON/Soulful Strut
	17	24	24	15	KENNY G/Eastside Jam
	13	24	24	15	GEORGE BENSON/The Thinker
	19	26	20	14	ZACHARY BREAUX/Never Can Say
	10	11	12	14	TOMMY EMMANUEL/Midnight Drive
	10	11	12	12	LOUIE SHELTON/Reflections
	15	20	14	12	WAYMAN TISOALE/Oon't Take Your
1	12	12	12	12	MARK PORTMANN/No Truer Words
1	7	В	9	11	CHUCK LOEB/Cruzin' South
	12	10	11	11	SOUL BALLET/N.Y.C Tripin
1	16	15	14	11	VANESSA DAOU/Two To Tango
1	9	10	11	11	KENNY BLAKE/European Underground
1	8	10	10	10	KHANI COLE/Everytime He
	16	12	11	10	SLASH/Obsession Contession
1	10	10	10	9	DOC POWELL/From The Heart
1		7	10	9	DAVE KDZ/Lullaby For A
1	16	11	9	9	KEIKO MATSUI/Bridge Over.
1	8	9	9	9	WILL LEE/Georgy Porgy
1.	-	3	10	9	TIM BOWMAN/I'll Be There
1	12	9	9	9	EXODUS QUARTET/Summer Soulstice
1	8	9	8	9	JIM BRICKMAN/You Never Know BOBBY LYLE/Just Talk To Me
Ι.	8 10		10	9	
	ıU	10	7	9	MICHAEL PAULO/My Heart And Soul QUIET BOYS/Righteous
1	6	7	7	8	WARREN HILL/Shelter From
ш	0				WARNER HILL/SHEREF FIOR



WDAZ/Boston (617) 254-9267

ARTIST/TITLE

GROVER WASHINGTON.../Soullul Strut
PAUL HARDCASTLE/Jokers Wild
NORMAN BROWN/Third World
BRAXTON BROWN/Third World
BRAXTON BROWN/Third World
BRAXTON BROWN/Third World
BRAXTON BROWN/Third World
GEORGE BROSOW/The Trunker
DAVIO SANBORN/Rikke

KENNY G/Fastsid Jam
CHUCK LOEB/Cruzin' South
ANDY SNITZEM/A RIver's Road
SLASH/Obsession Confession
LOUIE SHELTON/Reflections
MICHAEL PAUL/OMY Heart And Soul
KEIKO MATSU/Bridge Over
DAVE KOZ/Lullaby For A
KENNY G/The Moment
ZACHARY BREALIX/Never Can Say
ALFONZO BLACKWELL/Hermina
WAYMAN TISDALE/Don't Take Your
MARK PORT MANIN/KO TIVE World
DOC POWELL/Trom The Heart
BABYFACE/Every Time I.
CELINE DION/Falling Into You
PHIL COLLINS/The Same Moon
MARIAH CAREY/JUnderneath The Stars
JIM BRICKMAN/You Never Know
WILL LEE/Georgy Porgy
VANESSA DAOLI/Ywo To Tango
NATALLE & NAT COLE/When I Fall In Love
TONI BRAXTON/Un-break My Heart
TIM BOWMAN/Till Be There



WLVE/Miami (305) 654-9494

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
16	12	14	14	BRAXTON BROTHERS/When Love Come
15	12	12	13	GEORGE BENSON/The Thinker
13	13	16	13	NORMAN BROWN/Third World
12	9	14	13	ZACHARY BREAUX/Never Can Say
15	11	14	12	WAYMAN TISDALE/Don't Take Your
13	12	13	12	KENNY G/Eastside Jam
12	12	15	12	GROVER WASHINGTON/Soulful Strut
15	11	14	11	DAVID SANBORN/Rikke
10	:50	3	11	DAVE KOZ/Lullaby For A
6	. 8	er.	10	WHITNEY HOUSTON/I Believe In You
15	13	11	10	KENNY BLAKE/European Underground
12	7	8	10	VANESSA DAQU/Two To Tango
-0		7	9	LIONEL RICHIE/Paradise
74	11	14		PAUL HARDCASTLE/Jokers Wild
12	12	10		MICHAEL PAULO/My Heart And Soul
10	8	10		WILL LEE/Georgy Porgy
7	11	a		TINA TURNER/Something
2	. 6	7		PHIL COLLINS/The Same Moon
		6		LUIS SALINAS/Rain (Lluvia)
	11	11.	. 7	ALFONZO BLACKWELL/Hermina
3	27	8	1	BABYFACE/Every Time I
7	5	5	7	MARK PORTMANN/No Truer Words
7	5	5	7	CHUCK LDEB/Cruzin' South
4	. 6	11	. 4	CELINE DION/Falling Into You
4	9	6	6	GOTA/European Comfort
1	+	11	6	MICHAEL PAULO/Spring Memories
		-	- 6	SOUNDSCAPE/I'll Be Around
3	6	6	6	JIM BRICKMAN/You Never Know
a	9	15	6	NANDO LAURIA/Shall We?
4	6	5	5	BRIAN HUGHES/Soul Fruit



ARTIST/TITLE

MARKET #15 KIFM/San Diego (619) 297-3698 Shepard/Cole

ARTIST/TITLE

MARK PORTMANN/Come As You Are RICKY PETERSON/Who'll Be...
TAKE 6/Sing A Song WARREN HILL/Shelter From...
ZACHANY BREAUX/The Thrill Is Gone AL JARREAUX/Compared To What INCOGNITO'A Shade Of Blue VANESSA DAOUX/two To Tango WILL LEE/Georgy Porgy DAVID SANBORN/RICKA SHADE OF THE STATE OF THE S BOBBY LYLE/Timbuktu
DENNY JIOSA/Lights Of The City
KENNY BLAKE/European Underground
PONCHO SANCHEZ/Watermelon Man



MARKET #16 KMJZ/Minneapolis (612) 941-5774 Moore

ARTIST/TITLE

GOTA/European Comfort
ANDY SNITZER/A River's Road
INCOGNITO/S Rhade Of Blue
PETER WHITE/Together Again
KENNY G/HAvana
VANESSA DAOU/Two To Tango
WARREN HILL/Shelter From...
SOUL BALLET/Da Livni 'Is Easy
EXODUS GUARTET/Red
DAVID SANBORN/Rikke
BRAXTON BROTHERS/WHEN Love Comt
ALFONZO BLACKWELL/Hermina
BOBBY CALDWELL/Beyond The Sea
KEIKO MATSUIR/Brige Over.
BRIAN HUGHES/Soul Fruit
BOBBY CALDWELL/Stuck On 'You
SLASH/Obsession Confession
SWETERACK/HOPE She'll Be...
PAOL O/PAISA
TAKE G/Sing A Song
JEFF LONBER/Katherine
KHAMI COLLE/Everytime He...
LOUIS SHELTON/Reitections
PHIL COLLINS/The Same Moon
BOBBY CALL/CANDAN Injohs
SOUL BALLET/M.Y.C. Tripm
DOC POWELL/Forn The Heart
KENNY BLAKE/European Underground
WILL LEE/Georgy Porgy
TOMMY EMMANUEL/Midnight Drive



MARKET #18

KOAZ/Phoenix (602) 207-9999 Handa

3W	2W	LW	TW	
20	20	19	19	SOUL BALLET/N.Y.C. Tripin
13	15	19	18	CELINE DION/Falling Into You
18	18	18	18	MICHAEL PAULO/My Heart And Soul
	-	6	17	CHUCK LOEB/Cruzin' South
19	18	17	17	SLASH/Obsession Confession
1	6	17	17	GEORGE BENSON/The Thinker
18	17	17	17	VANESSA DAOU/Two To Tango
18	17	17	17	PETER WHITE/Venice Beach
	-	4	16	INCOGNITO/A Shade Of Blue
9	12	16	16	PHIL COLLINS/The Same Moon
	1	10	15	KENNY G/Havana
13	14	14	14	KHANI COLE/Everytime He
12	10	14	14	BABYFACE/Every Time I
1	8	15	14	WILL LEE/Georgy Porgy
17	17	14	14	BRAXTON BROTHERS/When Love Comes
11	11	13	14	NORMAN BROWN/Third World
10	10	13	13	GOTA/European Comfort
13	12	12	12	KENNY G W/T. BRAXTON/That Somebody W
15	15	14	12	PAUL HARDCASTLE/Peace On Earth
10	10	10	11	PAOLO/Paisa
10	10	6	10	KENNY BLAKE/European Underground
9	10	10	10	JIM BRICKMAN/You Never Know
	-	4	10	TIM BOWMAN/I'll Be There
10	10	10	10	PAUL HARDCASTLE/Jokers Wild
10	10	10	10	SDUNDSCAPE/Morning Song
9	10	10	10	TDMMY EMMANUEL/Midnight Drive
9	11	7	9	KEIKO MATSUI/Bridge Dver
1	3	9	9	WARREN HILL/Shelter From
19	15	8	8	BRIAN HUGHES/Soul Fruit
10	8	8	7	CHUCK LOEB/The Music Inside



KYOT/Phoenix (602) 258-8181 Francis

PLA.	18			ARTIST/TITLE
3W	2W	LW	TW	
25	31	32	34	GROVER WASHINGTON /Bordertown
14	14	26	32	ANDY SNITZER/A River's Road
33	32	32	32	DAVIO SANBORN/Rikke
13	24	32	31	SOUL BALLET/N.Y.C. Tripin
10	13	14	26	PETER WHITE/Venice Beach
32	32	34	20	MICHAEL PAULO/My Heart And Soul
14	15	13	14	ZACHARY BREAUX/Never Can Say
14	13	14	14	TONY GUERRERO/Uptown
+:	10	14	14	GOTA/European Comfort
14	14	14	14	VANESSA DAOU/Two To Tango
10	13	15	14	CELINE DION/Failing Into You
13	13	13	14	BABYFACE/Every Time I
	-	10	13	TIM BOWMAN/I'll Be There
10	13	13	13	PHIL COLLINS/The Same Moon
4	10	13	13	KHANI COLE/Perfect Lover
14	13	13	13	AL JARREAU/Compared To What
	-	10	13	BOBBY CALDWELL/Beyond The Sea
		10	12	TOMMY EMMANUEL/Midnight Drive
32	33	21	11	BRAXTON BROTHERS/When Love Com
+	-	+	10	KENNY G/Eastside Jam



WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

3W	2W	LW	TW	
26	30	27	25	GEDRGE BENSON/The Thinker
11	22	29	25	NORMAN BROWN/Third World
11	24	28	25	PAUL HARDCASTLE/Jokers Wild
25	28	28	25	DAVID SANBORN/Rikké
12	23	28	25	BRAXTON BROTHERS/When Love Come
26	28	28	24	KENNY G/Eastside Jam
28	16	11	11	SLASH/Obsession Contession
6	10	12	11	ALFONZO BLACKWELL/Hermina
12	12	12	11	DOC POWELL/From The Heart
			11	MARK PORTMANN/No Truer Words
11	11	11	10	KENNY BLAKE/European Underground
14	11	11	10	KEIKO MATSUI/Bridge Over
1	15.	11	10	LOUIE SHELTON/Reflections
	15.			WAYMAN TISDALE/Don't Take Your
11			10	DAVE KOZ/Lullaby For A,
.9	8	11	10	SOUL BALLET/N.Y.C. Tripin
4	11	11	10	CHUCK LOEB/Cruzin' South
	16		18	ZACHARY BREAUX/Never Can Say
				MICHAEL PAULO/My Heart And Soul
11	12	11		JIM BRICKMAN/You Never Know
6	8	6	9	CHIELI MINUCCI/Cause We've Ended
	31			GROVER WASHINGTON/Soulful Strut
1		5		TDMMY EMMANUEL/Midnight Drive
4	7			BRIAN HUGHES/Soul Fruit
8	7	7	. 8	WHITNEY HOUSTON/I Believe In You
-		6	7	INCOGNITO/A Shade Of Blue
6	1	1	. 1	PHIL COLLINS/The Same Moon
	5	7	7	TIM BOWMAN/I'll Be There
8	7	6	7	PAOLO/Paisa
8	7	7	7	WILL LEE/Georgy Porgy



MARKET #21

WSJT/Tampa (813) 577-7131 Block

3W				
13	12	13	13	ZACHARY BREAUX/Never Can Say
6	8	11	13	KENNY G/Eastside Jam
8	11	12	13	BRAXTON BROTHERS/When Love Comes
12	13	12	13	MARK PORTMANN/No Truer Words
13	13	12	13	DENNY JIOSA/Lights Of The City
12	13	12	13	WAYMAN TISDALE/Don't Take Your
11	13	12	13	PAUL HARDCASTLE/Jokers Wild
13	12	13	12	EXODUS QUARTET/Summer Soulstice
13	12	13	12	JEFF LORBER/Katherine
13	12	13	12	SLASH/Obsession Confession
11	12	13	12	SOUL BALLET/N.Y.C. Tripin
10	13	13	12	DAVID SANBORN/Rikke
12	13	13	12	KEIKO MATSUI/Bridge Over
8	8	8	9	BABYFACE/Every Time I
9	8	8	8	TINA TURNER/Something
8	8	9	8	WHITNEY HOUSTON/I Believe In You
8	8	7	8	LARRY CARLTON/Osaka Cool
-	5	8	8	GEDRGE BENSON/The Thinker
8	8	8	8	BRIAN HUGHES/Soul Fruit
8	8	8	8	VANESSA DAOU/Two To Tango
8	8	7	8	BONEY JAMES/Sara Smile
δ	8	8	8	TONI BRAXTON/Un-break My Heart
8	7	8		CHIELI MINUCCI/Cause We've Ended
	6	8	8	KHANI COLE/Everyday
5	8	8	8	JIM BRICKMAN/You Never Know
		6	8	DAVE KOZ/Lullaby For A
7	8	8	8	TONY GUERRERO/For Your Love
δ	. 7	8	8	MICHAEL PAULO/My Heart And Soul
13	12	9	8	SOUNDSCAPE/Morning Song
	•	6	8	DOC POWELL/From The Heart



MARKET #22

'LA	YS			ARTIST/TITLE
W	2W	LW	TW	
1	18	21	24	NORMAN BROWN/Third World
2	18	24	23	BRAXTON BROTHERS/When Love Comes
7	22	22	23	DAVID SANBORN/Rikke
1	17	23	22	PAUL HARDCASTLE/Jokers Wild
3	22	23	21	GEORGE BENSON/The Thinker
4	22	23	21	KENNY G/Eastside Jam
9	10	11	12	OOC POWELL/From The Heart
9	10	11	12	KENNY BLAKE/European Underground
9	t3	10	11	SLASH/Obsession Confession
9	8	11	11	CHUCK LOEB/Cruzin' South
3	14	11	11	WAYMAN TISDALE/Don't Take Your
2	16	11	11	ZACHARY BREAUX/Never Can Say
5	8	11	10	LOUIE SHELTON/Reflections
0	11	9	10	GROVER WASHINGTON/Soulful Strut
5	7	11	10	SOUL BALLET/N.Y.C. Tripin
0	11	10	10	OAVE KOZ/Lullaby For A
5	8	9	10	ALFONZO BLACKWELL/Hermina
-	10	10	10	JIM BRICKMAN/You Never Know
7	11	9	10	KEIKO MATSUI/Bridge Over
1	11	11	10	MARK PORTMANN/No Truer Words
7	8	7	9	PHIL COLLINS/The Same Moon
7	7	9	9	CELINE DION/Falling Into You
-	-	6	9	INCOGNITO/A Shade Of Blue
8	8	6	9	BABYFACE/Every Time I
7	8	8	8	TINA TURNER/Something
0	8	8	8	TONI BRAXTON/Un-break My Heart
5	5	6	8	MICHAEL PAULO/My Heart And Soul
7	9	8	8	GLORIA ESTEFAN/I'm Not Giving



MARKET 124 KKJZ/Portland (503) 223-0300 Yu/Murray

PLA				ARTIST/TITLE
3M		LW	TW	
12	17	20	21	DAVID SANBORN/Rikke
19	21	20	21	PAUL HARDCASTLE/Jokers Wild
11	19	20	20	BRAXTON BROTHERS/When Love Comes
20	20	21	20	MARK PORTMANN/No Truer Words
20	19	21	19	GROVER WASHINGTON/Soulful Strut
12	11	10	18	WAYMAN TISDALE/Don't Take Your
11	10	16	17	JIM BRICKMAN/You Never Know
11	10	10	17	SLASH/Obsession Confession
18	20	20	12	KENNY G/Eastside Jam
12	11	10	12	PAOLO/Paisa
21	20	20	12	ZACHARY BREAUX/Nevel Can Say
	7	11	11	KENNY BLAKE/European Underground
-	7	11	11	DOTSERO/Essensual
-	8	10	11	BOBBY LYLE/Aruban Nights
	8	10	10	GOTA/European Comfort
	7	11	10	CHUCK LOEB/Cruzin' South
-	7	10	10	PETER WHITE/Together Again
-	-	6	10	INCOGNITO/A Shade Of Blue
12	11	10	10	SOUL BALLET/N.Y.C. Tripin
-	-	7	10	ALFONZO BLACKWELL/Hermina
		7	10	RONNY JORDAN/Closer Than Close
-	4	5	9	DAVE KOZ/Lullaby For A
9	8	8	9	CELINE DION/Falling Into You
8	9	8	9	WHITNEY HOUSTON/I Believe In You
9	10	9	9	VANESSA DAQU/Two To Tango
-	7	9	9	WILL LEE/Georgy Porgy
-	5	9	9	GLORIA ESTEFAN/I'm Net Giving
13	10	10	9	LOUIE SHELTON/Reflections
-	7	10	9	NORMAN BROWN/Third World
	7	9	9	GEORGE BENSON/The Thinker



CAROL ARCHER

Warner Bros. Jazz: Planning To Stay On Top

■ The staff of 1996's top label tells how they did it ... and what's ahead in '97

Warner Bros. Jazz scored R&R's top slot as the highest performing label of 1996 — no small feat considering it had placed seventh only one year before. The label's accomplishments in '96 included establishing a new record for weeks at number one: Boney James's CD "Seduction" stayed at the top for a phenomenal 17 weeks and on the Albums chart for better than a year.

Smooth Jazz Continuum

Spearheading Warner Bros. Jazz efforts for the past two years is longtime jazz A&R executive and producer Matt Pierson. now the label's VP/Jazz. Some observers. Pierson notes. may think the la-



Matt Pierson

bel has taken a decidedly mainstream jazz direction because of his work with Joshua Redman, Brad Meldau, Wallace Roney, and Kenny Garrett, among others. Not exactly so, says Pierson. "There's a perception that since I came aboard and united both sides of the department, I'm a straight-

"

There's a perception that since I united both sides of the department, I'm a straight-ahead guy and don't care anything about smooth jazz. That's very frustrating because I signed both **Boney James and Andy Snitzer.** -Matt Pierson

ahead guy and don't care anything about smooth jazz," he begins. "That's very frustrating to me because I signed both Boney and Andy Snitzer. In fact, my signings have been about 50/50 jazz to smooth jazz, except for a couple of special projects. It means a great deal to me that we've done so well in R&Respecially since the publication doesn't have a jazz chart — because it shows there is a continuum of smooth jazz at this company.

"In a year when the business was in the toilet, we were number one in both R&R and Billboard in 1996. Everyone here has a great sense of accomplishment about that, especially when you consider that last year Bob James, Joe



Randall Kennedy

Sample, and George Duke all for the most part delivered non-commercial records. The Sample record turned out to have a hit -'Hippies On The Corner' - but it was a trio record. We didn't have a Fourplay record, either. This year, we'll have commercial records by all those guys. plus we'll have another from Boney and some surprises, too. We're going to have a huge year.'

Artistic Strength & Diversity

Label Sr. Director/Marketing Randall Kennedy says the key to their success rests with the artists. "First and foremost, we got there because of the strength and diversity of our roster," he notes. "Matt referred to the fact that three of our top artists delivered records that might be considered art: George Duke's symphonic jazz suite and both Joe Sample and Bob James going acoustic in a trio format a bold move for guys who are staples of the NAC format.

"In 1997, we will have more commercially oriented projects from them. More importantly, the diversity they displayed last year is the kind of diversity that Warner Bros. has always had in general. This company was a king of NAC before there was NAC, before it had a name. It is the place that created the legacies of Al Jarreau, Michael Franks, Earl Klugh. George Benson, and Bob James.

We do all the things that must be done on a day-to-day basis. You've got to spread the word and get the music out there in a reasonable timeframe for people to absorb it, whether it's to radio, publicity, or the decision-makers who choose how many pieces to bring in to how many stores. They've got to make informed decisions, and that starts with the music. We provide all the information that allows them to make an informed decision.

"On the retail side, buyers often go to their computer to see how the previous release did. When an artist is brand new, or delivers a change-of-pace record, you have to take the extra step, and that's



ter than most]. We let people know our goals to give them the most succinct blueprint for how a record will live in its first three, six, and 12 months and how we Deborah Lewow intend to nurture

what we do [bet-

that puppy.

'Get The Best'

Waxing philosophical about Warner Jazz's recent accomplishments, Sr. Director/Promotion, Jazz Chris Jonz says, "Certainly, we are elated with the success of our department's roster. Our contention is that the most essential ingredient in formulating this pattern of success lies in the talent the artist and his or her craft. This philosophy is pretty much an extension of a major guideline for the entire company: Get the best and let them do the rest.

"At some labels, the artist is generally thought of as creative and imaginative, while the marketing rep is depicted as practical, predictable. The line is not so finely drawn at Warner Bros. We have developed a very rewarding synergy in which we all participate and benefit. On the marketing and promotion side, we are encouraged to go beyond the proven techniques — not just the same 5% off. but 5% off with a different twist; not just another radio contest, but a chance for the winner to get

"

We let people know our goals to give them the most succinct blueprint for how a record will live in its first three, six, and 12 months — and how we intend to nurture that puppy. -Randall Kennedy

WJZI's Public Affairs: 'Let's Make It Something Worthwhile'

■ PD says talk block serves the community well

JZI/Milwaukee carries two public affairs shows, one of which is locally produced. PD Fred Heller says that while both shows fulfill ascertainment requirements, he is genuinely proud of the role they fill in serving the community.

The local show first began airing last May. "The show is hosted and produced by our morning news anchor, Debbie Young," Heller explains. "We tape Friday mornings and run it 8-9am on Sunday. We try to address those issues that our ascertainments say we should be addressing, but it's an interesting show. Topics such as child abuse, breast cancer awareness, and Girl Scouts have been aired

"We also pick up a show from ABC called 'Perspective,' which they created for their information network but allow us to carry, which runs 7-8am on Sundays. It's a compilation of different reports on



national topics that range from an interview with Mark Fuhrman to body piercing among young people. I take the issues that community leaders tell us we should be addressing and affix the topics that we've discussed onto one of those issues.

"Listeners call asking about a topic and how they can get more information. That lets us know we're doing the right thing. Yes, we have to do this for our public affairs commitment. But nevertheless, let's make it something worthwhile. We go out of our way to see that the shows fit some kind of a community need. Personally, I've always been a big believer that we are licensed to serve the public interest and we should do that. Although the show runs on Sunday morning, it's at a decent hour - not buried at 4:30am, as some are.

something or an experience never offered before.

"As we become more immersed in a sea of technology, it's important for all of us to remind ourselves - and one another - why we got into this business in the first place: to avail ourselves of the music and its message to ease a little of this world's pain; we get to tap our foot; we teach something that wasn't known before; we cause a celebration for humanity.'

The Soft Sell

Based in Atlanta, National Promotion Director/Jazz Deborah Lewow shares promotional duties with Jonz. She is quick to reiterate the quality of the label's releases and the synergistic nature of the jazz department, but adds that Warner Jazz's promotional attitude sets the company apart from the rest of the pack, too. "I love my work," she says with enthusiasm. "In this format, we all love great music and I find it really easy to convey my enthusiasm about music. You can't deny the success of Boney James or the genius of Joe Sample.

"We've had a tradition of great music to work with, and that enables us to be consistent without being overbearing or using a hard sell. Plus, Chris and I both have enough experience to understand the subtle differences in each record and in each market, and we have the tools to maximize each opportunity. But it still all starts with the music.

"Another thing that sets us apart is we are very promotionally oriented in terms of being supportive of stations with giveaways, win-it-before-you-can-buy-it, and seeding programs. The other thing

It's important for all of us to remind ourselves why we got into this business in the first place: to avail ourselves of the music and its message to ease a little of this world's pain. -Chris Jonz

is that we try to make it fun. A good example of this was 'Saxtember,' a concept I stole from Rock radio's 'Rocktober.' Bonev's birthday is September 1, plus we had the Bob James/Kirk Whalum project coming out. I went to all the stations and encouraged them to contact other labels with sax releases - Sanborn, Koz, Grover — to add more to the mix and really lay claim to it.

77

"Many major-market stations embraced the idea. WQCD/New York had a field day with it. They had a month-long promotion with all these great tie-ins to performances. They ended it with an Andy Snitzer live-to-track performance, and he conducted the drawing to send winners to San Francisco to see David Sanborn. I have a feeling that many stations will do Saxtember again this year, too."

These are just some of many ways, Lewow says, that Warner Jazz uplifts the entire format for artists and radio, too.



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The New Album featuring

Chris Botti on "Avalon" and "Here With Me Now"

and Lee Ritenour on "Valley Of Colors."

"Compelling, captivating, and passionate, ValGardena is back with another spellbinding release. Capturing the imagination, 'Avalon' is a hit."

-Mike Fisher, P.D. KOAI/Dallas

Going for adds 3/6 at NAC/Smooth Jazz

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NAC/SMOOTH JAZZ TRACKS

FEBRUARY 28, 1997

0147	0.41		7741	ADDIED TITLE LARGE (C)	TW	LW	L PLAYS	3W	TOTAL STATIONS/ADD
W	2W	LW	TW	ARTIST TITLE LABEL(S)					
	1	1	1	DAVID SANBORN Rikke (Elektra/EEG)	814	832	810	755	47/0
	2	2	2	BRAXTON BROTHERS When Love Comes Around (Kokopelli)	808	807	780	569	47/0
	3	3	3	KENNY G Eastside Jam (Arista)	742	744	766	710	44/1
	4	5	0	PAUL HARDCASTLE Jokers Wild (JVC)	739	670	688	526	44/0
4	6	4	5	NORMAN BROWN Third World (MoJazz/Motown)	710	684	616	427	46/0
7	5	6	6	GEORGE BENSON The Thinker (GRP)	631	639	621	576	37/0
	7	7	7	ZACHARY BREAUX Never Can Say Goodbye (Zebra)	557	560	592	746	45/0
2	9	8	8	SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	551	532	501	432	48/0
3	8	9	9	WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)		504	588	741	40/0
0	10	10	0	MARK PORTMANN No Truer Words (Zebra)	492	475	492	479	44/0
9	16	12	0	JIM BRICKMAN You Never Know (Windham Hill)	484	459	427	372	47/0
7	18	17	12	GOTA European Comfort (Instinct)	461	421	377	292	50/2
3	12	13	13	GROVER WASHINGTON JR. Soulful Strut (Columbia)	456	456	468	428	40/0
1	15	14	(1)	VANESSA DAOU Two To Tango (MCA)	454	436	443	450	42/0
5	14	15	(B)	MICHAEL PAULO My Heart And Soul (Noteworthy)	450	435	452	422	42/0
6	11	11	16	KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	425	465	491	608	39/0
7	17	18	O	DAVE KOZ Lullaby For A Rainy Night (Capitol)	420	411	394	381	41/0
24	19	20	13	KENNY BLAKE European Underground (Heads Up)	409	373	369	320	42/1
5	13	16	19	SLASH Obsession Confession (Geffen)	405	432	468	635	37/0
28	21	19	20	ALFONZO BLACKWELL Hermina (Street Life/All American)	404	375	360	290	41/1
2	20	21	4	DOC POWELL From The Heart (Discovery)	388	352	366	346	37/1
R	EAK	ER	22	INCOGNITO A Shade Of Blue (Verve Forecast)	375	268	67		43/2
9	28	23	23	TOMMY EMMANUEL Midnight Drive (Higher Octave)	374	328	307	285	43/1
	27	22	24	CHUCK LOEB Cruzin' South (Shanachie)	372	329	313	229	39/2
BR	EAK	ER	25	WILL LEE Georgy Porgy (Go Jazz/Bean Bag)	348	317	323	284	36/1
8	22	26	20	BRIAN HUGHES Soul Fruit (Higher Octave)	324	314	350	372	39/0
20	23	24	27	BABYFACE Every Time I Close My Eyes (Epic)	324	328	340	361	38/0
23	24	27	28	EXODUS QUARTET Summer Soulstice (Instinct)	307	303	336	340	36/0
) E	ВU	T	②	PAOLO Paisa (Island)	275	266	260	271	36/3
D E	ВU	T	1	TIM BOWMAN I'll Be There (I.M.)	271	254	222	109	35/0

This chart reflects airplay from February 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 47 current playlists. © 1997, R&R Inc.

BREAKERS®

INCOGNITO

A Shade Of Blue (Verve Forecast)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 43/2

CHART

WILL LEE

Georgy Porgy (Go Jazz/Bean Bag)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

348/31 36/1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADIDS
3RD FORCE In The Full Moonlight (Higher Octave)	8
SOUNDSCAPE I'll Be Around (Instinct)	7
JOHN TESH L'Aquila (GTSP)	7
MICHAEL LINGTON Tell It Like It Is (Nu Groove)	5
ZACHARY BREAUX Cafe Reggio (Zebra)	4
TIM CUNNINGHAM This Is The Life (Atlantic)	4
KENNY G Havana (Arista)	4
LEE RITENOUR Water To Drink (I.E.)	4
ANDY SNITZER A River's Road (Warner Bros.)	4
3RD FORCE You Gotta Be Real (Higher Octave)	3
PAOLO Paisa (Island)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) INCOGNITO A Shade Of Blue (Verve Forecast) +107 SOUNDSCAPE I'll Be Around (Instinct) +103 ANDY SNITZER A River's Road (Warner Bros.) +81 PAUL HARDCASTLE Jokers Wild (JVC) +69 **TOMMY EMMANUEL** Midnight Drive (Higher Octave) +46 CHUCK LOEB Cruzin' South (Shanachie) +43 GOTA European Comfort (Instinct) +40 PHIL COLLINS The Same Moon (Face Value/Atlantic) +39 TIM CUNNINGHAM This Is The Life (Atlantic) +38

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.

NEW & ACTIVE

BOBBY LYLE Aruban Nights *(Atlantic)* Total Plays: 270, Total Stations: 37, Adds: 1

PHIL COLLINS The Same Moon (Face Value/Atlantic)
Total Plays: 269, Total Stations: 29, Adds: 1

CHIELI MINUCCI Cause We've Ended As Lovers (JVC)
Total Plays: 235, Total Stations: 30, Adds: 0

ANDY SNITZER A River's Road *(Warner Bros.)* Total Plays: 221, Total Stations: 29, Adds: 4

WARREN HILL Shelter From The Storm (Discovery) Total Plays: 213, Total Stations: 26, Adds: 0

PETER WHITE Venice Beach *(Columbia)* Total Plays: 157, Total Stations: 12, Adds: 0

DANIEL HO & KILAUEA Avalon Sunrise (*Brainchild*) Total Plays: 146, Total Stations: 16, Adds: 0

PETER WHITE f/BASIA Just Another Day (Columbia) Total Plays: 144, Total Stations: 18, Adds: 0

SOUNDSCAPE I'll Be Around *(Instinct)* Total Plays: 144, Total Stations: 26, Adds: 7

ROGER SMITH Can You Stand The Rain *(JVC)* Total Plays: 134, Total Stations: 16, Adds: 1

KENNY G w/TONI BRAXTON That Somebody Was You (Arista)
Total Plays: 105, Total Stations: 12, Adds: 0

LIONEL RICHIE Paradise (Mercury)
Total Plays: 103, Total Stations: 14, Adds: 1

ZACHARY BREAUX Cafe Reggio *(Zebra)* Total Plays: 93, Total Stations: 13, Adds: 4

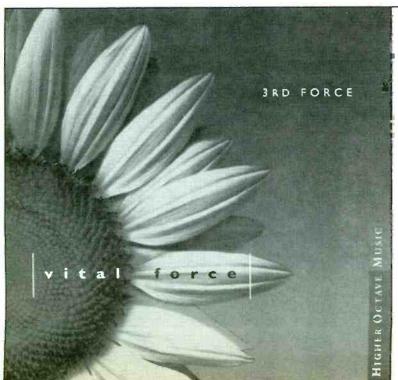
QUIET BOYS Righteous *(Hollywood)* Total Plays: 92, Total Stations: 11, Adds: 0

TIM CUNNINGHAM This Is The Life (Atlantic)
Total Plays: 86, Total Stations: 15, Adds: 4

GROVER WASHINGTON JR. Bordertown *(Columbia)* Total Plays: 83, Total Stations: 5, Adds: 0

DIRK RICHTER Smooth Move (Sin-Drome) Total Plays: 82, Total Stations: 13, Adds: 2

Songs ranked by total plays



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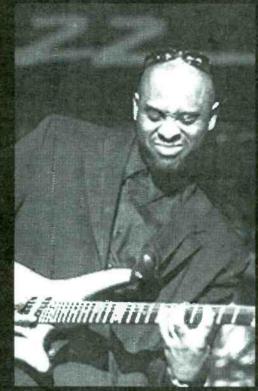
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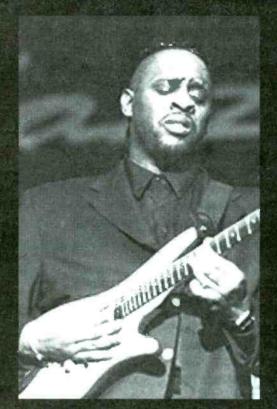
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NAC/SMOOTH JAZZ ALBUMS

FEBRUARY 28, 1997

	_	_	_					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	ACKS (PLAYS)
9	1	1	0	KENNY G The Moment (Arista)	1023	+41	"Eastside" (742)	"Somebody" (105)
9	3	3	0	BRAXTON BROTHERS Steppin' Out (Kokopelli)	865	+3	"Around" (808)	"Sunset" (30)
3	2	2	3	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	843	-23	"Rikke" (814)	"Spooky" (29)
8	4	5	4	PAUL HARDCASTLE Hardcastle 2 (JVC)	800	+63	"Jokers" (739)	"Peace" (33)
5	5	4	5	GEORGE BENSON That's Right (GRP)	724	-21	"Thinker" (631)	"Holdin" (33)
17	7	6	6	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	722	+26	"Third" (710)	"Serenade" (4)
2	6	7	7	ZACHARY BREAUX Uptown Groove (Zebra)	681	-2	"Never" (557)	"Cafe" (93)
11	11	11	8	MARK PORTMANN No Truer Words (Zebra)	602	+53	"Truer" (492)	"Here" (67)
16	12	9	0	SOUL BALLET Soul Ballet (Countdown/Unity)	590	+20	"N.Y.C." (551)	"Livin" (18)
10	8	8	1	GROVER WASHINGTON JR. Soulful Strut (Columbia)	590	+6	"Soulful" (456)	"Bordertown" (83)
12.	14	10	11	MICHAEL PAULO My Heart And Soul (Noteworthy)	550	-3	"Heart" (450)	"World" (41)
13	10	12	12	PETER WHITE Caravan Of Dreams (Columbia)	541	+2	"Together" (177)	"Venice" (157)
24	18	14	®	JIM BRICKMAN Picture This (Windham Hill)	532	+27	"Never" (484)	"Valentine" (48)
4	9	15	14	WAYMAN TISDALE In The Zone (MoJazz/Motown)	494	-10	"Take" (494)	
22	20	17	1	KENNY BLAKE An Intimate Affair (Heads Up)	486	+32	"European" (409)	"Sunday" (36)
6	13	13	16	KEIKO MATSUI Dream Walk (Countdown/Unity)	481	-39	"Bridge" (425)	"Chimney" (28)
14	15	16	1	DAVE KOZ Off The Beaten Path (Capitol)	476	+11	"Lullaby" (420)	"Look" (20)
_	26	21	(B)	GOTA It's So Different Here (Instinct)	461	+40	"European" (461)	
19	19	19	1	VANESSA DAOU Slow To Burn (MCA)	454	+18	"Two" (454)	
15	16	18	20	CHUCK LOEB The Music Inside (Shanachie)	447	+9	"Cruzin" (372)	"Music" (71)
30	27	22	a	ALFONZO BLACKWELL Alfonzo Blackwell (Street Life/All American)	421	+29	"Hermina" (404)	"Kiss" (11)
23	21	23	Ž	DOC POWELL Laid Back (Discovery)	413	+32	"Heart" (388)	"Laid" (12)
28	29	24	23	TOMMY EMMANUEL Midnight Drive (Higher Octave)	409	+42	"Midnight" (374)	"Fields" (15)
7	17	20	24	SOUNDTRACK Curdled (Geffen)	405	-27	"Obsession" (405)	
D	ΕBL	ΙŢ	25	INCOGNITO Beneath The Surface (Verve Forecast)	383	+109	"Shade" (375)	"Want" (8)
21	22	25	20	BRIAN HUGHES Straight To You (Higher Octave)	365	+1	"Fruit" (324)	"Pamela" (31)
_	_	27	7	TIM BOWMAN Love, Joy, Peace (I.M.)	357	+23	"There" (271)	"Rapture" (52)
_	30	29	23	WILL LEE Oh! (Go Jazz/Bean Bag)	349	+30	"Georgy" (348)	"Driftin" (1)
25	24	26	29	EXODUS QUARTET Way Out There (Instinct)	338	0	"Summer" (307)	"Red" (31)
_		30	30	BOBBY LYLE The Power Of Touch (Atlantic)	333	+24	"Aruban" (270)	"Timbuktu" (23)

MOST ADDED®

MUS I ADDED®	
ARTIST TITLE LABEL(S)	DDS
3RD FORCE Vital Force (Higher Octave)	11
JOHN TESH Avalon (GTSP)	7
MICHAEL LINGTON Michael Lington (Nu Groove)	5
LEE RITENOUR A Twist Of Jobim (I.E.)	4
TIM CUNNINGHAM Right Turn Only (Atlantic)	3
PAOLO Mystic Man (Island)	3
LOU PARDINI A Night To Remember (JVC)	3
ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	3
GOTA It's So Different Here (Instinct)	2
INCOGNITO Beneath The Surface (Verve Forecast)	2
CHUCK LOEB The Music Inside (Shanachie)	2
MARCUS JOHNSON PROJECT Lessons In Love (Positive)	2
BYRON MILLER Until (Discovery)	2
DIRK RICHTER Vibes Alive (Sin-Drome)	2

MOST INCREASED PLAYS

	TOTAL PLAY CREASE
INCOGNITO Beneath The Surface (Verve Forecast)	+109
PAUL HARDCASTLE Hardcastle 2 (JVC)	+63
ANDY SNITZER In The Eye Of The Storm (Warner Bros.,	+63
LOU PARDINI A Night To Remember (JVC)	+55
MARK PORTMANN No Truer Words (Zebra)	+53
TOMMY EMMANUEL Midnight Drive (Higher Octave	+42
KENNY G The Moment (Arista)	+41
PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	+40
GOTA It's So Different Here (Instinct)	+40
TIM CUNNINGHAM Right Turn Only (Atlantic)	+38
KENNY BLAKE An Intimate Affair (Heads Up)	+32
DOC POWELL Laid Back (Discovery)	+32
WILL LEE Oh! (Go Jazz/Bean Bag)	+30
ALFONZO BLACKWELL Alfonzo (Street Life/All American)	+29
WINDOWS A Funky Distinction (Blue Orchid)	+28

This chart reflects airplay from February 12-18. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 47 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

The three hottest tracks of the week are Gota's "Euro pean Comfort" (Instinct), Incognito's "Shade Of Blue" (Verve Forecast), and Soundscape's "I'll Be Around" (Instinct). Gota shot up 17-12*, a move that reflects strongly committed airplay — such as 18 plays at KMJZ/Minneapolis, 12 each at WJJZ/Philadelphia and WJZF/Atlanta, and 11 apiece at KOAI/Dallas and WJZI/Milwaukee.

Incognito is showing dramatic increases, as well. The track debuted at 22*/Breaker — fueled by an increase of +107 plays — and the CD "Beneath The Surface" debuted at 25* on Albums; 84% of our reporters are on it. I

cannot imagine why the remaining 16% are resisting this great tune.

"I'll Be Around" is making a very strong early showing. With more than half the panel already on it, Soundscape is second Most Increased this week with +103 plays and seven new adds, including KHYS/Houston, WFSJ/Jacksonville, KBZN/Salt Lake City, and WSJT/Tampa.

Dirk Richter's "Smooth Move" (Sin-Drome) was among KKSF/San Francisco's adds this week; WQCD/New York reported Richter at 8 plays.

Michael Lington's cover of Aaron Neville's 1966 hit

"Tell It Like It Is" (NuGroove) features a stirring vocal by **Bobby Caldwell**. Lington plays sax in Caldwell's band, and their pairing on this track honors the original while breathing new life into it. KOAI added it out of the box.

One of the strongest tracks available to this format is Lee Ritenour & Dave Grusin's "Water To Drink" (i.e. music), from their forthcoming "Twisted Jobim" CD, the new label's first offering. To quote WNUA/Chicago OM Paul Goldstein, "This one's got it all!"

If you haven't received **Kenny Lattimore**'s "For You" yet, call your nearest **Columbia** rep to beg or whine, but just get it!



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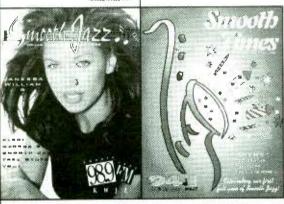
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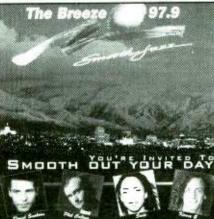


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Suzanne Belanger, Promotion and Marketing Director, WVMV, V98.7FM/Detroit



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MARKETING FOR

NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK OM/PD: Dean Williams

3RD FORCE "Moonlight" LEE RITENOUR "Water"

KAJZ/Austin, TX PD: Doc Burns

WILL LEE "Georgy" MARK PORTMANN "Here MARK PURI IMANIN Here
PAOLO "Paisas"
TONY GUERRERO "Webbcrawler
LARRY CORYELL "Souini"
NORMAN CONNORS "Mr. C"
PONCHO SANCHEZ "Watermelon
LOU PARDINI "Remember"

WOAZ/Boston, MA PD/MD: Bill George

WSJZ/Buffalo, NY PD/MD: Steve Wiersman

WNUA/Chicago, IL OM: Paul Goldstein PD: Tom Miller BOBBY CALDWELL "Beyond" ALFONZO BLACKWELL "Hermina'

3RD FORCE "Moonlight"

WJZK/Charleston, SC PD/MD: Tom Kennedy ANDY SNITZER "Road"

WVAE/Cincinnati, OH PD: Rad Messick

WNWV/Cleveland, OH PD/MD: Bernie Kimble KENNY G "Havana" LEE RITENOUR "Water"

WZJZ/Columbus, OH

PD: Bill Harman
ZACHARY BREAUX "Cafe"
KENNY LOGGINS "First"
DIRK RICHTER "Smooth"
JOHN TESH "L'Aquila"
3RD FORCE "Moonlight"
MARK PORTMANN "Come"

KOAI/Dallas, TX PD: Michael Fischer 3RD FORCE "Real" MICHAEL LINGTON "Tell"

WVMV/Detroit, MI PD/MD: Tom Sleeker LUTHER VANDROSS "Feet"

WGIJE/Ft Myers FI

PD: Michael Bode PHIL COLLINS "Same" LIONEL RICHIE "Paradise" SOUNDSCAPE "Around" WINDOWS "Lights" JOHN TESH "L'Aquila" MARCUS JOHNSON PROJ. "88" 3RD FORCE "Moonlight" MICHAEL LINGTON "Tell" KUCD/Honolulu, Hi PD: Mahlon Moore No Adds

KHYS/Houston, TX PD/MD: Ted Carson YELLOWJACKETS "Rochelle" SOUNDSCAPE "Around"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams CHUCK LOEB "Cruzin"
SOUNDSCAPE "Around"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

WEZV/Lafayette, IN PD/MD: Bob Miller JOHN TESH "L'Aquila" ANDY SNITZER "Road" MICHAEL LINGTON "Tell" 3RD FORCE "Real"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

3RD FORCE "Moonlight

WSJW/Louisville, KY PD: Brian Conn

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn MICHAEL LINGTON "Tell"

KMJZ/Minneapolis, MN PD: Rob Moore AUSTIN & GRUSIN "Now GOTA "Chillin"

KSBR/Mission Viejo, CA PD/MD: Terry Wedel PAOLO "Paisa"
JOHN TESH "L'Aquiia"
SOUNDSCAPE "Around"
MICHEL CAMILO "Poinciana"
YELLOWJACKETS "Rochelle"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

3RD FORCE "Moonlight"
TIM CUNNINGHAM "This"
SOUNDSCAPE "Around"
3RD FORCE "Real"
3RD FORCE "Whispered" KXDC/Monterey, CA PD/MD: Scott O'Brien 3RD FORCE "Whispered" JOHN TESH "L'Aquila" TDF "Angelica"

WQCD/New York, NY PD: Steve Williams MD: Rick LaBoy MICHAEL PAULO "Bumpin' MICHAEL PAULO "Spring" KENNY BLAKE "European" BRIAN CULBERTSON "Take' CHAKA KHAN "Your"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart LOU PARDINI "Mystery" KHANI COLE "Perfect" TONY GUERRERO "Uptown" PAOLO "Paisa" GOTA "European"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

ID: BOD CHUTCH
TIM CUNNINGHAM "This"
JOHN TESH "L'Aquila"
ZACHARY BREAUX "Cate"
LEE RITENOUR "Water"
NATALIE COLE "Teach"
MAXWELL "Suite"
MARK JOHNSON "Medit"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi KENNY G "Havana" MICHAEL LINGTON "Tell"

KOAZ/Phoenix, AZ PD/MD: Angela Handa LOUIE SHELTON "Reflection" ROGER SMITH "Stand" ZACHARY BREAUX "Cafe"

KYOT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel TIM CUNNINGHAM "This"

KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray DOC POWELL "Heart" 3RD FDRCE "Moonlight"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

KQBR/Sacramento, CA PD: Lawrence Tanter BYRON MILLER "Until" AFTER 7 "Sara"

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

KBZN/Salt Lake City, UT PD: Rob Riesen

SOUNDSCAPE "Around"
TIM CUNNINGHAM "This" ANDY SNITZER "Road"

KCJZ/San Antonio, TX PD/MD: Norm Miller KENNY G "Havana" JOHN TESH "L'Aquila"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet JAMES & WHALUM "Prayer" LEE RITENOUR "Water" BYRON MILLER "Until" LENNY WHITE "Pick"

KKSF/San Francisco, CA OM/PD: Lee Hansen MD: Blake Lawrence JIM BRICKMAN "Sweet" BOBBY LYLE "Aruban" DIRK RICHTER "Smooth"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton INCOGNITO "Shade"
KENNY G "Havana"
ZACHARY BREAUX "Cafe"
3RD FORCE "Moonlight"
STEPHEN DREYFUSS "Cleo's"

WSJT/Tampa, FL PD/MD: Ross Block SOUNDSCAPE "Around" GOTA "European" CELINE DION "Falling"

KOAS/Tulsa, OK PD: Steve Fernandez MD: Ron Allen CHUCK LOEB "Cruzin'" ANDY SNITZER "Road"

WJZW/Washington, DC PD/MD: Steve Kosbau MARCUS JOHNSON PROJ. "88"

51 Total Reporters 51 Current Reporters 47 Current Playlists

Reported Frozen Playlist (1): KEZL/Fresno, CA

Did Not Report, Playlist

Frozen (3): WJZF/Atlanta, GA KHIH/Denver, CO KWJZ/Seattle, WA

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



WRCX/Chicago (312) 861-8100

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
		66	37	AEROSMITH/Falling In Love
39	36	31	37	LIVE/Lakını's Juice
33	35	34	35	BUSH/Greedy Fly
			30	SEVEN MARY THREE/Devil Boy
		29	29	METALLICA/King Nothing
17	25	21	26	WALLFLOWERS/One Headlight
11	14	19	19	STONE TEMPLE PILOTS/Tumble In The Rou
	-	7	18	OFFSPRING/Gone Away
42	37	24	18	COLLECTIVE SOUL/Precious Declaration
14	19	17	18	SMASHING PUMPKINS/Here Is No Why
16	29	19	17	SILVERCHAIR/Abuse Me
17	15	16	16	SOUNDGARDEN/Rhinosaur
6	7	8	14	TONIC/Casual Affair
-		15	13	VERVE PIPE/The Freshmen
	11	11	10	LOCAL H/Fritz's Corner
	8	8	8	NINE INCH NAILS/The Perfect Drug
			8	MARILYN MANSON/Tourniquet
8				GARY HOEY/Desire
				VALLEJO/Just Another Day
				TOOL/"H"
11				NUNO/Gravity
				VERUCA SALT/Volcano Girls
6	5	6		SENSE FIELD/Different Times
*	-			OUTHOUSE/Welcome
				SOCIAL DISTORTION/When The Angels Sing
				STORYVILLE/Blind Side
6				ODDS/Someone Who's Cool
-				BLACK CROWES/Better When
				PROTEIN/My Blood
21	17	11	4	U2/Discotheque
	39 33 18 33 17 11 42 14 16 17 6 7 7 7 8 6 6 11 6 7 4 6 -		3W LW LW	3W 2W LW TW TW LW

(101 WRIF

WRIF/Detroit (810) 547-010

PLAYS			ARTIST/TITLE	
3 W	2W	LW	TW	
32	37	29	36	ALICE IN CHAINS/Would?
-	-	30	35	AEROSMITH/Falling In Love.
30	33	28	31	SOUNDGARDEN/Blow Up.
26	25	23	28	LIVE/Lakini's Juice
21	25	19	27	TOOL/Stinkfist
24	36	26	26	METALLICA/Hero Of The Day
18	27	18	26	SILVERCHAIR/Abuse Me
25	25	24	24	BUSH/Greedy Fly
20	26	21	24	SPONGE/Have You Seen Mary
17	20	20	17	METALLICA/King Nothing
11	22	15	17	COLLECTIVE SDUL/Precious Declaration
19	18	13	14	WALLFLOWERS/One Headlight
4	9	12	14	TONIC/Casual Affair
18	19	11	13	TONIC/Open Up Your Eyes
1	5	10	12	STONE TEMPLE PILOTS/Tumble in The
5	8	7	9	MARILYN MANSON/Tourniquet
-	1	5	9	OFFSPRING/Gone Away
7	7	9	8	T00L/"H"
6	9	6	7	GARY HDEY/Desire
5	6	4	7	STABBING WESTWARD/What Do I Have
7	6	5	6	NINE INCH NAILS/The Perfect Drug
5	9	4	6	VERVE PIPE/The Freshmen
			6	SEVEN MARY THREE/My My
4	5	4	5	ODDS/Someone Who's Cool
5	6	5	5	SPACEHOG/In The Meantime



KEGL/Dallas

	ΙЬ.				
	PLA				ARTIST/TITLE
	3W	2W	LW		001170-117-0-11
	31	36	34	38	COLLECTIVE SOUL/Precious Declaration
	34	35	35	37	BUSH/Greedy Fly
	38	37	31		WALLFLOWERS/Dne Headlight
	32	36	37	36	LIVE/Lakını's Juice
	14	14	26	34	METALLICA/King Nothing
	34	34	34		SILVERCHAIR/Abuse Me
			19		AEROSMITH/Failing In Love
		15	26	23	DFFSPRING/Gone Away
	18	19	23		STONE TEMPLE PILOTS/Tumble In The Rough
	14	19	21	21	SMASHING PUMPKINS/Thirty-Three
	٠.	8	22	21	
	21		24		
	17	18	18	20	BIG HEAD TODD . /Resignation Superman
ı	16		17	19	MDBY/That's When I .
	16	19	15	18	MARILYN MANSON/Tourniquet
		7	18	17	SENSE FIELD/Different Times
			11	16	PORNO FOR PYROS/Hard Charger
	23	22	18	16	THIRD DAY/Nothing At Alf
	19	19	15	15	SOCIAL DISTORTION/When The Angels Sing
ı		~	11	14	LDCAL H/Fritz's Corner
	-	-	12	14	VERUCA SALT/Volcano Girls
İ	36	31	21	14	STIR/Looking For
	13		16	14	PROTEIN/My Blood
	19	20	16	13	RUSH/Driven
	11	15	14	12	CORROSION OF/King Of The Rotten
	-		-	12	T00L/"H"
	17	17	12	11	NUNO/Gravity
ı	17	16	13	10	NINE INCH NAILS/The Perfect Drug
ł	9	12	9	9	OC TALK/Jesus Freak



KTXQ/Dallas (214) 528-5500

1	PLA				ARTIST/TITLE
ı	3W	2W	LW		
1	-	-	36	39	AERDSMITH/Falling In Love
1	18	37	39	37	COUNTING CROWS/A Long December
-1	47	49	38	36	U2/Discotheque
1	39	40	38	36	GARBAGE/#1 Crush
ı	41	40	38		BUSH/Greedy Fly
1	41	43	36	34	SILVERCHAIR/Abuse Me
ı	46	47	39		LIVE/Lakini's Juice
ı	34	41		31	
ı	41	42	37	27	WALLFLOWERS/One Headlight
١	23	23	20	21	SMASHING PUMPKINS/Destination Unknown
1	18	17	21	28	VERUCA SALT/Volcano Girls
ı	24	24	23	19	GRAND STREET CRYERS/You Win Again
ı			22	18	WIDESPREAD PANIC/Hope In A Hopeless .
ı	22	22	20	17	SMASHING PUMPKINS/Thirty-Three
1	16	18	19	16	BIG HEAD TODD/Resignation Superman
ı		*	17	16	DAVID BOWIE/Little Wonder
ı	18	17	19	16	SPONGE/Have You Seen Mary
I		10	19	15	VALLEJÖ/Just Another Day
ı	18	17	18	15	QUICKSERV JOHNNY/Janitor Man
1	*	-	18	15	OFFSPRING/Gone Away
ı	13	16	19	15	TONIC/Casual Affair
ı	2	15	16	15	K'S CHOICE/Not An Addict
ı	21	20	18	14	NINE INCH NAILS/The Perfect Drug
ı	-			12	MATCHBOX 20/Push
ı			-	11	U2/If God Will Send
ı	-			11	U2/Staring At The Sun
١	10	11	9	10	RADISH/Dear Aunt Arctica
1	-	-		10	U2/Last Night On Earth
1	10	9	9	10	JARS OF CLAY/Flood
L	9	11	9	10	STONE TEMPLE PILOTS/Trippin* On A Hole



WAAF/Boston (617) 236-1073

1	ľ	1	07	2.3 FM Douglas/Osterlind
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	***************************************
37	36	30	37	BUSH/Greedy Fly
28	33	31	35	METALLICA/King Nothing
39	38	36	31	LIVE/Lakini's Juice
34	33	33	30	TDOL/Stinkfist
30	33	32	29	STONE TEMPLE PILDTS/Tumble in The Rough
18	14	26	28	OFFSPRING/All I Want
28	34	28	28	
31	33	25	28	
		19		
32	24	28	25	TONIC/Casual Affair
22	13	17	25	STIR/Looking for
29	29	28	24	NUNO/Gravity
26	22	29	24	HAZIES/Trip Free Life
23	24	24	23	RAGE AGAINST, /Down Rodeo
14	13	22	23	NINE INCH NAILS/The Perfect Drug
3	10	21	22	VERUCA SALT/Volcano Girls
	29	23	22	PORNO FOR PYROS/Hard Charger
	15	20	21	SILVERCHAIR/Freak
16	29	25	21	POE/Hello
19	18	16	20	COLLECTIVE SOUL/Precious Deviaration
6	6	14	19	KORN/A.D.I.D.A S
	-	19	19	AEROSMITH/Falking in Love .
20	12	13	15	LOCAL H/Fritz's Corner
11	12	15	15	HANDSOME/Needles
14	13	16	14	CORROSION OF, ./King Of The Fipttan
10	12	15	14	NIRVANA/Aneurysm
29	7	14	13	SILVERCHAIR/Abuse Me
-	-	-	13	SMASHING PUMPKINS/Thirty-Three
12	11	13	12	DOWNSET/Pocket Full O1
14	14	14	12	ALICE IN CHAINS/Would?



MARKET #11

Į	ᆫ	_			
l	PLA 3W		LW	TW	ARTIST/TITLE
ł	28	30	32	34	BUSH/Greedy Fly
ı	33	34	31	31	WALLFLOWERS/One Headlight
ı	29	32	37	31	MIGHTY JOE PLUM/Live Through This
l			20	30	AEROSMITH/Falling In Love
ı	31	30	31	30	BETTER THAN EZRA/Desperately Wanting
l	16	27	30	29	METALLICA/King Nothing
	26	29	22	29	LIVE/Lakini's Juice
ı	35	33	33	28	SILVERCHAIR/Abuse Me
ı	20	21	21	25	NINE INCH NAILS/The Perfect Drug
ı	19	19	21	25	COLLECTIVE SOUL/Precious Declaration
ı	17	20	21	25	VERVE PIPE/The Freshmen
ļ	24	27	33	25	U2/Discotheque
1				18	PUZZLE GUT/I Know It Well
ı	5	16	19	17	OFFSPRING/Gone Away
ı	13	12	12	17	VERUCA SALT/Volcano Girls
ı	٠	-	10	14	STONE TEMPLE PILOTS/Tumble in The Rough
ı	-	7	10	14	ALICE IN CHAINS/Would?
l	10	11	11	13	LOCAL H/Bound For The Floor
ı	8	9	9	13	SMASHING PUMPKINS/Muzzle
ı	30	32	26	11	STONE TEMPLE PILOTS/Lady Picture Show
ı		2	6	10	PROTEIN/My Blood
	22	21	11	10	MATCHBOX 20/Long Day
ı	13	12	9	10	SOCIAL DISTORTION/I Was Wrong
ı		2	4	10	JARS OF CLAY/Flood
	12	15	12	10	SOUNDGARDEN/Burden In My Hand
	10	5	10	10	BUSH/Swallowed
	16	20	14	9	SOCIAL DISTORTION/When The Angels Sing
ı	14	12	11	9	MARILYN MANSON/Tourniquet
		-		9	U2/Staring Al The Sun
L		•	•	a	TONIC/If You Could Only



MARKET #13

	PLA				ARTIST/TITLE
١	3W	2W	I.W	TW	
	33	36	35	37	T00L/Stinkfist
			29	36	AEROSMITH/Falling In Love
	20	31	36	34	BUSH/Greedy Fly
	32	34	35	34	SPONGE/Have You Seen Mary
	34	36	35	34	METALLICA/Hero Of The Day
	35	34	26	34	OZZY OSBOURNE/Walk On Water
	16	16	17	19	TONIC/Casual Affair
	-	-	16	19	BETTER THAN EZRA/Desperately Wanting
	31	36	28	19	LIVE/Lakıni's Juice
	15	19	17	19	PEARL JAM/Off He Goes
	14	17	19	19	COLLECTIVE SOUL/Precious Declaration
	10	17	19	19	SOUNDGARDEN/Rhinosaur
	17	18	17	18	SILVERCHAIR/Abuse Me
	15	14	17	17	GARY HOEY/Desire
	11	10	10	11	CORROSION OF/Drowning In
		8	11	11	OFFSPRING/Gone Away
		7	10	10	MARILYN MANSON/Tourniquet
			10	10	STONE TEMPLE PILOTS/Tumble In The Rough
			7	9	HANDSOME/Needles
	10	7	9	6	TOOL/"H"
	7	8	5	4	METALLICA/King Nothing



_			_	
PLA				ARTIST/TITLE
3W		LW	TW	Aut. (5-01-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
16	29	30	32	SILVERCHAIR/Abuse Me
		25	32	AEROSMITH/Falling In Love
28	29	29	31	LIVE/Lakini's Juice
12	17	31	31	COLLECTIVE SOUL/Precious Oeclaration
26	28	28	30	BUSH/Greedy Fly
26	29	29	29	METALLICA/King Nothing
26	27	30	28	SOCIAL DISTORTION/When The Angels Sin-
16	16	14	25	TONIC/Casual Affair
24	21	23	22	WALLFLOWERS/One Headlight
26	28	30	17	BETTER THAN EZRA/Desperately Wanting
5	17	18	16	OFFSPRING/Gone Away
16	17	18	16	PROTEIN/My Blood
16	*6	15	15	NICKELBAG/Sweet Thang
14	14	17	14	U2/Discotheque
5	3	11	14	NINE INCH NAILS/The Perfect Drug
14	14	12	14	MARILYN MANSON/Tourniquel
13	11	12	14	TOADIES/I Come From
28	31	13	13	SOUNDGAROEN/Blow Up
11		12	13	STDNE TEMPLE PILOTS/Lady Picture Show
8	12	12	12	SMASHING PUMPKINS/Thirty-Three
15	13	18	12	STONE TEMPLE PIL OTS/Tumble in The Rou
	-	-	12	VERUCA SALT/Volcano Girls
	13		12	MY HEAD/Humbucker
4	8	10	11	ALMIGHTY ULTRASDUNDS/Freak
15	16	13	11	LOCAL H/Bound For The Floor
	12		11	SOCIAL DISTORTION/I Was Wrong



KUPD/Phoenix (602) 345-5921

_	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
		31	36	AEROSMITH/Failing In Love.
30	33	36	36	BUSH/Greedy Fly
36	36	36	36	LIVE/Lakini's Juice
23	30	34	36	COLLECTIVE SOUL/Precious Declaration
36	35	36	35	METALLICA/King Nothing
33	36	33	30	SILVERCHAIR/Abuse Me
30	30	30	30	TONIC/Casual Affair
	19	31	30	OFFSPRING/Gone Away
19	29	31	30	STONE TEMPLE PILOTS/Tumble in The Rou
19	15	23	30	SOCIAL DISTORTION/When The Angels Sing
16	15	24	29	VERUCA SALT/Volcano Girls
15	15	15	16	SENSE FIELD/Different Times
		9	16	HELMET/Exactly What You
16	14	17	16	CATFISH/Invisible
10	14	14	16	NICKELBAG/Sweet Thang
14	14	15	15	EXPANDING MAN/Disappear
	2	15	15	TOOL/"H"
-	-	11	15	DRAIN S.T.H./I Don't Mind
15		14	14	NIRVANA/Aneurysm
16	14	14	14	SOUNDGARDEN/Burden In My Hand
14	14		14	METALLICA/Hero Of The Day
13	14	14	14	SMASHING PUMPKINS/Muzzle
13	13	-	14	TONIC/Open Up Your Eyes
15			14	TOOL/Stinkfist
14		13	13	OFFSPRING/All I Want
55	15	14	13	SOUNDGARDEN/Blow Up
15	15	-	13	LOCAL H/Bound For The Floor
35	33	19	13	ALICE IN CHAINS/Would?



MARKET #21

WXTB/Tampa (813) 572-9808 Hardin/Medin PLAYS 3W 2W LW TW 34 23 23 48 STABBING WESTWARD/Shamm

ı	34	23	23	40	OT-IDDITED IT EDITIFICION CHILITI
ı				43	AEROSMITH/Falling In Love
ı	26	26	26	35	LIVE/Lakini's Juice
ı	-	19	19	31	OFFSPRING/Gone Away
ı	23	22	22	31	METALLICA/Ain't My Bitch
ı	23	38	38	30	METALLICA/King Nothing
ı	17	22	22	30	MIGHTY JOE PLUM/Live Through This
l	17	25	25	29	BUSH/Greedy Fly
ŀ	20	19	19	28	SILVERCHAIR/Abuse Me
l	20	18	18	25	HUNGER/Vanishing Cream
l	17	32	32	23	SOUNDGAROEN/Burden In My Hand
ı	10	17	17	23	CORROSION OF/Drowning In
	16	21	21	23	FOO FIGHTERS/Down In The Park
	28	23	23	22	ALICE IN CHAINS/Again
	16	19	19	21	VERUCA SALT/Volcano Girls
	30	20	20	21	SOUND GARDEN/Blow Up
	9	11	11	19	STONE TEMPLE PILOTS/Tumble in The Rough
	16	16	16	18	DARLAHOOD/Grow Your Own.
	11	12	12	17	TONIC/Casual Affair
	16	16	16	17	STIR/Looking For
	14	15	15	17	PEARL JAM/Present Tense
	12	21	21	17	COLLECTIVE SOUL/Precious Heclaration
	9	14	14	16	WALLFLOWERS/One Headlight
	18	20	20	16	TODL/Stinkfist
	15	20	20	16	HAZIES/Trip Free Life
		10	10	15	SILVERCHAIR/Freak
	-		-	15	MATCH8OX 20/Push
	19	13	13	15	MATCHBOX 20/Long Oay
	13	13	13	13	MARILYN MANSON/Tourniquet
	15	14	14	13	TYPE O NEGATIVE/Love You To Death

WMMS/Cleveland (216) 781-9667 Neumann

MARKET #22

2	5 25 37 16 30	28 35 19	28 35	7W 36 36	LIVE/Lakıni's Juice SOUNDGARDEN/Blow Up
2	25 37 16 30	28 35 19	28	36	
2	37 16 30	35 19			SOLINDCARDEN/Riow LID
2	16 30	19	35		SOUTH DOWN UP
2	30			35	METALLICA/King Nothing
2			19	34	BETTER THAN EZRA/Desperately Wanting
2		38	38	33	SILVERCHAIR/Abuse Me
2				33	WALLFLOWERS/One Headlight
	15	25	25	33	AEROSMITH/Falling In Love
2	36	28	28	32	COLLECTIVE SOUL/Precious Declaration
2	23	28	28	27	ALICE IN CHAINS/Would?
2	19	23	23	25	BIG HEAD TODD/Resignation Superman
2	15	17	17	25	WEEZER/The Good Life
	14	16	16	24	MARILYN MANSON/Tourniquel
			-	24	TONIC/Casual Affair
	-	-		21	OFFSPRING/Gone Away
				21	CORROSION OF/King Of The Rotten
	25	5	5	21	SPACEHOG/In The Meantime
	8	8	8	21	STIR/Looking For
1				19	SOCIAL DISTORTION/I Was Wrong
	24	7	7	17	COUNTING CROWS/Angels Of .
	7	9	9	16	TOM PETTY & HB/Climb That Hill
	22	26	26	15	TOOL/Stinkfist
	5	6	6	14	CORROSION OF/Drowning In
	25	24	24	14	LOCAL H/Bound For The Floor
	39	39	39	11	TYPE O NEGATIVE/Love You To Death
	8	6	6	11	OFFSPRING/All I Want
	6	5	5	10	STONE TEMPLE PILOTS/Trippin' On A Hole.
	38	40	40	9	TONIC/Open Up Your Eyes
	23	17	17	8	BUSH/Greedy Fly
	5	5	5	7	METALLICA/Hero Of The Day
L					ALICE IN CHAINS/Again



MARKET #23

3W	2W	LW	TW	
36	36	35	37	WALLFLOWERS/One Headlight
36	36	35	37	METALLICA/Hero Of The Day
35	35	34	37	SOUNDGAROEN/Blow Up
16	16	25	37	BUSH/Greedy Fly
35	35	36	36	BETTER THAN EZRA/Desperately Wanting
14	14	36	35	POE/Hello
16	16	31	35	GARBAGE/#1 Crush
16	16	37	34	SEMISONIC/E.N.T.
19	19	18	18	SCREAMING TREES/All I Know
18	18	18	18	SEVEN MARY THREE/My My
16	16	17	17	TONIC/Casual Affair
16	16	15	17	JANE JENSEN/More Than I Can
-	-		17	NO DOUBT/Excuse Me Mr.
19	19	18	17	ALICE IN CHAINS/Over Now
19	19	16	17	CAKE/The Distance
16	16	16	17	RED HOT CHILI/Love Rollercoaster
17	17	17	16	LIVE/Lakini's Juice
16	16	16	16	OFFSPRING/All I Want
16	16	16	16	SUBLIME/Santeria
t6	16	16	16	FOUNTAINS OF WAYNE/Radiation Vibe
	-	16		STONE TEMPLE PILOTS/Tumble in The Rou
		16	16	KULA SHAKER/Hey Dude
-	-	16	16	COLLECTIVE SOUL/Precious Declaration
14	14	15	16	CAKE/I Will Survive
15	15	17	16	REPUBLICA/Ready To Go
18	18	16	16	STONE TEMPLE PILOTS/Lady Picture Show
16	16	16	16	SUBLIME/What I Got
16	16	16	16	BUSH/Swallowed
16	16	15	16	GARBAGE/Stupid Girl
17	17	17	15	VERUCA SALT/Volcano Girls



MARKET #24

KUFO/Portland, OR (503) 222-1011 Numme/Scott

3W	2W	LW	TW	
21	22	28	32	COLLECTIVE SOUL/Precious Declaration
		29	31	AEROSMITH/Falling In Love,
31	33	27	30	LIVE/Lakini's Juice
33	32	25	30	BUSH/Greedy Fly
31	33	31	29	SMASHING PUMPKINS/Here Is No Why
24	31	29	29	METALLICA/King Nothing
27	30	31	29	GARY HOEY/Desire
31	35	27	28	STONE TEMPLE PILOTS/Tumble In The Roug
22	26	25	28	SOUNDGARDEN/Rhinosaur
		13	20	TOOL/Stinkfist
27	22	16	19	CORROSION OF/Drowning In
-	9	18	18	PORNO FOR PYROS/Hard Charger
15	33	27	18	SMASHING PUMPKINS/Thirty-Three
-	3	22	17	OFFSPRING/Gone Away
15	14	14	14	SOCIAL DISTORTION/When The Angels Sing
14	14	14	13	TONIC/Casual Affair
14	16	14	12	STIR/Looking For
34	30	22	12	SILVERCHAIR/Abuse Me
13	14	13	11	LIFTER/402
		1	11	VERVE PIPE/The Freshmen
		10	11	SOUNDGARDEN/Burden In My Hand
			11	SMASHING PUMPKINS/Zero
11	13		11	SOUNDGARDEN/Pretty Noose
15	12	10	10	NINE INCH NAILS/The Perfect Drug
-			10	STONE TEMPLE PILOTS/Trippin' On A Hole
11	14	11	10	SOUNDGARDEN/Blow Up
-		-	10	ALICE IN CHAINS/Would?
		*	9	STABBING WESTWARD/Shame
27	26		9	LOCAL H/Bound For The Floor
	12	t2	9	METALLICA/Ain't My Bitch



KQRC/Kansas City (913) 384-9900 Spransen/Knight

LA.				ARTIST/TITLE
W	2W	LW	TW	
4	32	33	34	SOUNDGARDEN/Blow Up
-	-	34	33	AEROSMITH/Falling In Love
3	32	31	33	METALLICA/Hero Of The Day
3	34	32	33	LIVE/Lakini's Juice
1	20	20	32	BUSH/Greedy Fly
8	20	50	21	TONIC/Casual Affair
0	20	20	20	SILVERCHAIR/Abuse Me
	17	20	20	OFFSPRING/Gone Away
0	21	31	20	WALLFLOWERS/One Headlight
2	32	20	20	COLLECTIVE SOUL/Precious Declaration
9	19	19	20	STONE TEMPLE PILOTS/Tumble in The Rough
9	50		20	VERUCA SALT/Volcano Girls
8		17	19	SENSE FIELD/Different Times
	7	18	18	LOCAL H/Fritz's Corner
-	-	17	18	THIRD DAY/Nothing At All
1	10	16	17	T00L/"H"
7	17	15	17	BIG HEAD TODD/Resignation Superman
8	18	16	17	ODDS/Someone Who's Cool
8		16	17	SOCIAL DISTORTIDN/When The Angels Sing
3	14	17	16	CORROSION OF/King Of The Rotten
-	٠	10	11	KORN/A D.I,D A.S.
1	10	9	11	NUNO/Gravity
-		12	11	DC TALK/Jesus Freak
	9	10	11	NINE INCH NAILS/The Perfect Drug
0	10	11	11	MARILYN MANSON/Tourniquet
-	10	10	11	OUTHOUSE/Welcome
		9	10	PORNO FOR PYROS/Hard Charger
0	9	11	9	METALLICA/King Nothing
•	•	•	-	U2/Staring At The Sun
_	_	_	٠	LIVE/Rattlesnake



KRXQ/Sacrament (916) 3:4-7777 Johnson/Martin

	PLA 3W		LW	TW	ARTIST/TITLE
	11	16	20	33	OFFSPRING/Gone Away
	17	18	31	32	BUSH/Greedy Fly
	31	31	31	32	LIVE/Lakinr's Juice
	31	31	32	31	COLLECTIVE SOUL/Precious Declaration
	32	31	31	30	METALLICA/King Nothing
	9	17	16	19	GRAVITY KILLS/Enough
	17	18	17	19	EELS/Rags To Rags
	17	18	15	19	VERUCA SALT/Volcano Girls
	18	17	18	19	SOCIAL DISTORTION/When The Angels Sing
	17	18	15	18	VERVE PIPE/The Freshmen
	-			18	GUFS/Smile
	31	31	16	17	SILVERCHAIR/Abuse Me
	31	32	31	17	STONE TEMPLE PILOTS/Tumble In The Rough
	18	18	18	17	OLEANDER/Down When I'm Loaded
1	17	18	18	17	TONIC/Casual Affair
ı	17	18	17	17	DC TALK/Jesus Freak
	17	16	17	17	WALLFLOWERS/One Headlight
	8	17	16	17	T00L/"H"
	18	16	17	17	SOUNDGARDEN/Dusty
	*			17	OLEANDER/Why I'm Here
	14	15	15	16	METALLICA/Ain't My Britch
ı	17		17	16	MATCHBOX 20/Long Day
	17		17	16	NINE INCH NAILS/The Perfect Drug
ı	17		17	16	KULA SHAKER/Hey Dude
ı	*	•	18	16	AEROSMITH/Falling In Love
1	-	-	*	16	NAKED/Mann's Chinese
ı	8	11	9	10	HUNGER/Vanishing Cream
ı	12	10	10	10	DRAIN S.TH./I Don't Mind
ı	9	9	9	9	PEARL JAM/I Got Id
ı	8	8	6	9	BUSH/Comedown

LAZER 103

MARKET #29

WLZR/Milwaukee (414) 454-0900 Masters

	2.00			
39	43	40	41	LIVE/Lakini's Juice
26	27	34	40	BUSH/Greedy Fly
39	38	37	39	SOUNDGARDEN/Blow Up
38	41	36	39	GUFS/Smile
34	38	35	38	STONE TEMPLE PILOTS/Lady Picture Show
34	37	33	37	METALLICA/Hero Of The Day
28	28	24	28	COLLECTIVE SOUL/Precious Declaration
25	29	22	27	SILVERCHAtR/Abuse Me
-		24	25	AEROSMITH/Falling In Love
	2	8	25	OFFSPRING/Gone Away
21	26	25	23	SMASHING PUMPKINS/Thirty-Three
25	26	23	22	SPONGE/Have You Seen Mary
11	11	11	20	TONIC/Casual Affair
22	22	21	19	METALLICA/King Nothing
	-	-	18	LIVE/Rattlesnake
18	16	16	16	STONE TEMPLE PILOTS/Tumble In The Rough
27	28	23	15	STIR/Looking For
7	7	4	15	WALLFLOWERS/One Headlight
27	25	19	13	LOCAL H/Bound For The Floor
5	10	6	11	T00L/"H"
24	24	21	11	RUSH/Driven
7	8	6	10	
-	-	-	10	VERUCA SALT/Volcano Girls
29	25	24	10	OFFSPRING/All I Want
8	12	8	9	SOUNDGARDEN/Rhinosaur
-		-	9	U2/Staring At The Sun
12	11	9	9	MARILYN MANSON/Tourniquet
9	9	8	8	SENSE FIELO/Different Times
		5	8	OUTHOUSE/Welcome
			8	SILVERCHAIR/Freak



MARKET 430

KSJO/San Jose (408) 453-5400 Jang/Free

2W	LW	TW	
27	31	28	BUSH/Greedy Fly
26	31	27	LIVE/Lakıni's Juice
26	25	25	METALLICA/Ronnie
23	19	24	TOOL/Stinkfist
-	34	24	AEROSMITH/Falling In Love
20	21	24	SILVERCHAIR/Abuse Me
19		23	SOUNDGARDEN/Rhinosaur
		23	DFFSPRING/I Choose
-		23	STIR/Stale
		22	COLLECTIVE SOUL/Precious Declaration
23		22	MATCHBOX 20/Long Day
21	21	21	TONIC/Casual Affair
	20	20	STONE TEMPLE PILOTS/Tumble in The R
			VERUCA SALT/Volcano Girls
21	19		PEARL JAM/Smile
			LIVE/Insomnia And
			WALLFLOWERS/One Headlight
	9		SEVEN MARY THREE/Cumbersome
	-		WHITE ZOMBIE/More Human Than
	9		STABBING WESTWARD/Shame
7			SMASHING PUMPKINS/Tonight, Tonight
			HUNGER/Vanishing Cream
			DISHWALLA/Charlie Brown's
			NINE INCH NAILS/The Perfect Drug
5			MARILYN MANSON/Tourniquet
-			DRAIN S.T.H./I Don't Mind
			PRESIDENTS OF/Volcano
8	8		SMASHING PUMPKINS/Zero
	-		SEVEN MARY THREE/Water's Edge
7	-	8	GREEN DAY/She
	27 26 26 23 20 19 	27 31 1 2 2 3 1 9 2 0 3 1 9 2 0 3 1 9 2 0 3 1 9 2 0 2 2 2 1 1 2 1 2 1 1 9 2 0 0 6 8 9 9 7 7 6 6 6 6 4 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8	27 31 26 26 31 27 26 25 25 25 19 24 20 21 19 20 20 21 19 23 22 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 29 27 23 21 22 21 21 21 21 21 21 21 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 27 21 29 29 27 21 29 29 27 21 29 29 27 21 29 29 27 21 29 29 27 21 29 29 27 21 29 29 27 21 29 29 29 27 21 29 29 29 29 29 29 29 29 29 29 29 29 29



WBZX/Columbus, OH (614) 481-7800

╙	_			
PLA 3W		LW	TW	ARTIST/TITLE
35	25	24	24	METALLICA/King Nothing
34	20	23	23	SUBLIME/What I Got
32	12	21	23	BETTER THAN EZRA/Desperately Wanting
38	23	23	23	METALLICA/Hero Of The Oay
16	7	21	22	STONE TEMPLE PILOTS/Trippin' On A Hole.
١.		28	21	AEROSMITH/Falling in Love
17	14	15	17	SILVERCHAIR/Abuse Me
11)	24	16	17	WALLFLOWERS/One Headlight
36	25	21	16	SOUNDGARDEN/Blow Up
١.	9	16	16	OFFSPRING/Gone Away
9	8	13	15	LOCAL H/Bound For The Floor
- 5	5	13	15	TONIC/Casual Affair
		9	14	GREEN DAY/Brain Stew
23	21	13	14	COLLECTIVE SOUL/Precious Declaration
34	14	13	13	LIVE/Lakini's Juice
33	9	11	13	BUSH/Greedy Fly
10	11	9	12	VERVE PIPE/The Freshmen
7	8	9	12	METALLICA/Until It Sleeps
12	7	9		SOUNDGARDEN/Burden in My Hand
5	5	8	12	NINE INCH NAILS/The Perfect Drug
8	7	10	12	SOUNDGARDEN/Pretty Noose
8	7	13	12	SEVEN MARY THREE/Cumbersome
	-	9	12	SMASHING PUMPKINS/Zero
14	9	10	11	TONIC/Open Up Your Eyes
١.		12	11	BUSH/Comedown
14	8	9	11	BUSH/Machinehead
-	-	10	10	
9	7	11	10	
	-		10	
14	28	13	10	STONE TEMPLE PILOTS/Lady Picture Show



KISS/San Antonio (210) 646-0105

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
34	34	34	34	BUSH/Greedy Fly	
30	35	36	34	U2/Discotheque	
29	26	35	32	LIVE/Lakini's Juice	
-	-	19	31	AEROSMITH/Falling In Love	
25	31	35	30	SMASHING PUMPKINS/Thirty-Three	
35	32	36	29	SOUNDGARDEN/Blow Up	
15	13	23	28	SILVERCHAIR/Abuse Me	
10	24	26	28	TONIC/Casual Affair	
14	11	15	26	DC TALK/Jesus Freak	
18	28	26	25	COLLECTIVE SOUL/Precious Declaration	
23	25	23	24	WALLFLOWERS/One Headlight	
28	27	28	20	BETTER THAN EZRA/Desperately Wanting	
8	7	6	17	METALLICA/King Nothing .	
33	31	34	16	METALLICA/Hero Of The Day	
20	19	19	16	NINE INCH NAILS/The Perfect Drug	
		5	15	COWBOY MOUTH/Jenny Says	
	-	10	14	STONE TEMPLE PILOTS/Tumble in The Rough	
13	17	9	14	STABBING WESTWARD/Shame	
12	14	12	14	PRESIDENTS OF/Volcano	
8	9	8	13	TOM PETTY & HB/Change The Locks	
	-	9	13	MATCHBOX 20/Push	
15	9	11	13	WILCO/Duttasite (Outta)	
12	13	12	13	KULA SHAKER/Hey Dude	
17	10	16	13	SUBLIME/What I Got	
10	12	14	13	VERUCA SALT/Volcano Girls	
34	13	8	12	MATCHBOX 20/Long Day	
	11	15	12	PORNO FOR PYROS/Hard Charger	
	7	10	12	THIRD DAY/Nothing At All	
	9	11	12	MOBY/That's When I	
10	12	12	11	LOCAL H/Bound For The Floor	



MARKET #35 KBER/Salt Lake City (801) 485-6700 Rose/Haggin

N		LW	TW	
3	34		34	SILVERCHAtR/Abuse Me
3	34	33	34	BUSH/Greedy Fly
	-	29	33	AEROSMITH/Falling In Love
4	33	34	33	LIVE/Lakini's Juice
0	33	33	33	COLLECTIVE SOUL/Precious Declaration
2	25	23	23	MARILYN MANSON/Tourmquet
-	14	23	21	OFFSPRING/Gone Away
1	25	22	20	TONIC/Casual Affair
3	18	17	18	U2/Discotheque
5	9		18	BLOODHOUND GANG/First Water Burn
2		23		METALLICA/King Nothing
ı		10		VERUCA SALT/Volcano Girls
5		13	16	SOUNDGARDEN/Blow Up.,.
0		15		LOCAL H/Bound For The Floor
9		16	16	TONIC/Open Up Your Eyes
₿		17	16	SUBLIME/What I Got
0	9		14	FOUNTAINS OF WAYNE/Fladiation Vibe
В		17		METALLICA/Hero Of The:Day
1		16		BUSH/Swallowed
0	10			PROTEIN/My Blood
5	8		13	SPONGE/Have You Seen Mary
3	12			DOWNSET/Pocket Full Qf
-	6	8	11	LOCAL H/Fritz's Corner
-	5	9	11	KULA SHAKER/Hey Dud+
3	10	9	11	DC TALK/Jesus Freak [
3	8	10	11	CORROSION OF / King A The Rotten
-	6	6	11	HANDSOME/Needles
9	7	9	10	KORN/A.D.I.D.A S.
•	-	5	10	PORNO FOR PYROS/Hard Charger
7	7	10	9	T00L/"H"



CYNDEE MAXWELL

Talk On The Wild Side

Ground Zero' zeroes in on the weird, eerie, and unexplainable

To describe "Ground Zero" as the "X-Files" of radio is one way to get this story off the, ahem, ground. But such an explanation isn't really fair to the radio show.

Each Sunday night on the airwaves of KBER/Salt Lake City, Clyde Lewis hosts "Ground Zero," a talk show unlike any other. The show's title: an admonition that listeners keep their minds at ground zero when presented with accounts pertaining to the bizarre.

The show's topics cover the paranormal spectrum, from UFOs and urban legends to ghosts and real-life witches. "We focus on strange stories," Lewis explains, "about subjects that are strange and taboo enough to keep people compelled. I don't want the audience to leave for one second."



Cult Radio The show is a take-off on a screenplay, "Cult Radio," that Lewis continues to develop. "The main character is a prominent shock jock who loses his job, ends up working overnights at another station, and starts to hear voices in his headphones," Lewis explains. "He can't figure out where they're coming from, but ends up finding a guy who also hears the voices.

The man is killed before the two can meet, so the jock feels it's his duty to broadcast to the world that alien voices are coming into his headphones. "Ground Zero' is a sound funhouse. We mix talk on the paranormal, the occult, and science fiction with a very strong production value. I create produced elements that I call mind mosaics. The mind mosaics are really the messages the host hears.



Clyde Lewis

Lewis tells how the idea took flight at KCNR-AM about two years ago. "I've done AC, CHR, dabbled in Country, and Rock. I ended up doing Talk radio in a fill-in position, then was offered the opportunity to do a weekend show. The station agreed to my idea, but didn't like the 'Cult Radio' title because they didn't want the occult connota-

tion, so I just named it 'Ground

KCNR's RealAudio web site was among the most-listened-to on the Internet, Lewis recalls, and his three-hour show had a TSL of three hours. So when the station was sold KBER PD Randy Rose immediately picked up the show. "Randy can see there's a method to my madness, and he's always been supportive. At KBER I reinvented the show to add some dark, sinister rock bands. We play a lot of Metallica, Megadeth, Marilyn Manson, KISS, and Alice Cooper. I mix the talk and the music with the mind mosaics. It's a strange trip when you listen."

'Executed' To Perfection

One of Lewis's most intense shows was based on Utah's execution of convicted murderer John Albert Taylor. Lewis, who is anti-capital punishment, called it the "Execution Show." An acquaintance therapist who treated child-killers in prison — played a killer on-air. The premise: He had murdered a black stripper because of his racist nature.

"I ran a disclaimer about three times whenever we switched to commercials," Lewis says, "and a lot of people didn't care. They wanted to challenge this guy and his thinking." Calls poured in, including one from a mother whose son was in prison for murder. She was sobbing on-air because she was reliving her experience with her son's crime. Other callers threatened violence against the fictitious killer. Then Lewis got another call from the Utah State Penitentiary.

"Immediately, my heart went into my pants," he recalls. "Maybe I pissed somebody off. It was this convict, sobbing. He said, 'Clyde, I know what you're trying to do, man, but it's making me relive my murder. I murdered my girlfriend in Immigration Can-.' He started crying. When I heard that, I started crying too."

The convict said a life sentence was the worst punishment, since it forced him to relive the murder daily, and also mentioned that the entire prison - including Taylor, locked in his cell - was listening. "That's when I realized that what I was doing was very real," Lewis says.

By the show's end, Lewis was contacted by an acquaintance from the Governor's office who was with a man slated for execution. The convict stated that he was ready to die, and Lewis ended the show with an eerie sound effect. "I gave the legal ID, and right before the news, you heard all the guns cock. Then the guns fired, and I gave 30 seconds of silence before the news. It was one of the more chilling shows I had done.

The Truth Is Out There

Although "Ground Zero" s topics are a bit risqué for conservative Salt Lake City, the local press has reacted favorably. "I was voted 'Strangest Show With The Kindest Announcer," Lewis points out. "They wrote that Clyde Lewis drums up all kinds of weirdness on his program. yet he's very sensitive to his callers, to his listeners. If it's Mabel down the street who believes there's an alien living in her basement, Clyde will be there for her.'

But not everybody is comfortable with Lewis's tales from the dark side. During one show, a ghost supposedly showed up in the studio, opening doors and causing board problems. After that, afternoon driver Uncle Nasty wanted someone to exorcise the place, and overnighter/ MD Chris Haggin took his concerns to Rose.

"He actually told the PD, 'You let Clyde know that if he's going to play with ghosts, he has to put them away after 1:00," Lewis recounts.

Lewis's first producer quit after she began having nightmares about the show. Current producer Kurt

Real Life 'X-Files'

hile Clyde Lewis's "Ground Zero" broadcasts the most bizarre occurences on air, Lewis's off-air life reads like an "X-Files" screenplay. Here are some examples.

· Lewis's existence on the internet is truly a twisted web. "News At Ground Zero" presents highlights from his radio show in a news format, "It's CNN for the paranormal," Lewis adds. "I merchandise the show with T-shirts on the web. When I first came on the air a lot of people spread rumors that I was a devil worshipper because of the pictures on my own web site (www.apeleon.net/~kcnr). Those people played off my appearance." Lewis is portrayed as a druid and a dungeon creature on different web sites.

In the meantime, Lewis is trying to get Ground Zero back on the World Wide Web; he participates in IRC chat, and rumors abound that the show will go national via satellite hookup. Fans can currently find Lewis on the Xtreme Talk web site as well (www.xtremetalk.com)

Strange Days Indeed

- · Despite Lewis's claim that he's just a normal guy, weirdness does seem to follow him around. A woman approached him once saying that his real name was Luke, which was another name for Lewis, Luce, and Lucifer. While Lewis began to shrug this off as another devil accusation, the woman was quick to point out that Luce meant "light." The space brethren had told her that Lewis was the "Holder of the Light." Lewis said he got chills since his real name is Lewis Holder.
- Lewis saw his first UFO in South America and was approached by someone he thought to be a spiritual entity of some sort. This being, Lewis says, had stigmata, or the wounds of Jesus Christ.
- While staging a UFO party at the station, Lewis was given some strange pictures by a partygoer. Lewis thought he saw an alien in the photos, posted them on the web, and invited the photographer on air. Shortly thereafter, Lewis was visited by a "man in black" who claimed to work for the government and wanted to see the photos. The man denied any alien presence in the photo, but also declined to go on record with any comment and left.
- Perhaps the strangest thing, however, happened when Lewis was about to leave for work one moming. When Lewis started his car, the engine exploded and engulfed the car in flames. Lewis escaped with singed hair, but a fire official thought it was a murder attempt. Lewis's GM asked if he had pissed anyone off lately but. Lewis didn't think so. Just another day at Ground Zero.

Gelts has a completely different attitude, Lewis says, and finds it all very amusing.

An agitated Bible thumper, though, wasn't amused after a show on transvestites. The man came to the studio, confronted Lewis, and followed him to a local book store. "He said the reason transvestites existed was because they were of the devil," says Lewis. "He said my show was of the devil as well." The man reached into his pocket. Lewis recalls and pulled out a religious tract for Lewis to read.

Fire Power

To describe the show's atmosphere, Lewis reaches back into his own childhood. "When I was a Boy Scout, I used to love sitting at the campfire. It's funny what people tell you after 10:00 when you're sitting in the middle of nowhere with the stars above you and a fire burning. That was the power of the campfire, the power of being with someone you don't know or being somewhere you don't know. You feel like you're very small, and you can talk about anything.

"I try to build a fire on the air, sit down with a cup of coffee, and Iisten to people tell me things they normally wouldn't tell me.

"People have told me I'm the young [nationally syndicated] Art Bell," Lewis notes, "but I disagree. He originated the Weekly World News-type format. I have this low, dark voice, and the way I set up the show, you're listening from the mind-control test facility somewhere in the west desert. It's almost like you're listening to an imaginary broadcast that's not coming from anywhere except your mind. A psychiatrist from New York once emailed me, saying my show is mind control because she can't walk away

For "Ground Zero," an open mind is the key. "If you feel that my guests are insane, you don't get what the show is all about. I stand at ground zero and look at everything in front of me rather than taking a side," Lewis says. "I ask my listeners to do the same. You come here, listen, walk away, and then make your judgment.'

Does Lewis himself believe? "Either we're part of this mass hysteria, or this stuff is happening. I'm starting to lean toward the latter. There have been a lot of people making up stories. But there's that 5% you talk to, and you're thinking, 'There's just no way they're making this up.

"I screw people up for a living. I get on the air and challenge their thinking," Lewis states. "And I give them plausible alternatives to their thinking. I'm a heretic, and I commit heresy every Sunday night."

R&R Asst. Rock Editor Frank Correia contributed to this column.



PICK YOUR POSE - A&M's Dishwalla had some fun while visiting WJRR/Orlando. Posing in the studio were (back, I-r) the band's J.R. Richards, WJRR MD Pat Lynch, two WJRR interns, (front, I-r) afternoon personality Crash, and Dishwalla's Rodney Browning



the premiere single from their new album nest

R&R ACTIVE ROCK 42-35 R&R ROCK 43

ALBUM NET
POWER CUTS 44* - 39*
ACTIVE 40* - 36*

FMQB HOT TRAX 42* - 36*

NEWLY ALREADY COOL AT: COOL AT: WAAF WRCX **WXTB** WRIF KQRC **WEGR** WLZR WJRR **WZMT** WYSP WBAB **KCLB** KLBJ **WHJY WHMH WCCC**

"character zero"

the new single from the gold album

Billy Breathes and the follow-up to "FREE"

ALBUM NETWORK POWER CUTS 88* - 75*

FMQB HOT TRAX 73* - 66*

NEW THIS WEEK:

KFMX WGLF WZXR WTKX WKQZ KUGR WHOQ

ALSO ON:

WEGR KWBR
KAOI WIQB
WHEB WIZN
WROV WRAT
KZBB WKGB
WDRK WKQQ
WWGZ WSFM
WRBR WUBR
WYKT WTAD

third eye blind "semi charmed life"

The 'buzz' band at Gavin gets ready to 'charm' radio this week!

GOING FOR ADDS NOW!



ACTIVE ROCK TOP 50

FEBRUARY 28, 1997

	-					TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
		1	1	LIVE Lakini's Juice (Radioactive)	2288	2300	2313	2275	76/0
1	1		2	BUSH Greedy Fly (Trauma/Interscope)	2073	1947	1899	1829	76/0
2	2	2		SILVERCHAIR Abuse Me (Epic)	2037	1895	1895	1778	76/0
3	3	4	9	COLLECTIVE SOUL Precious Declaration (Atlantic)	1999	1910	1702	973	75/0
16	5	3	0		1790	1302		_	66/3
		9	9	AEROSMITH Falling In Love (Columbia)	1726	1721	1720	1705	65/0
4	4	5	6	WALLFLOWERS One Headlight (Interscope)	1596	1524	1520	1464	66/0
7	7	7	Ø	METALLICA King Nothing (Elektra/EEG)			1329	1196	72/0
10	8	8	8	TONIC Casual Affair (<i>Polydor/A&M</i>)	1486	1407			
5	6	6	9	U2 Discotheque (Island)	1280	1545	1591	1578	53/0
32	18	10	①	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	1220	1087	807	472	68/3
30	21	16	0	VERUCA SALT Volcano Girls (Outpost/Geffen)	1034	881	748	506	66/5
17	13	13	12	COUNTING CROWS A Long December (DGC/Geffen)	1029	1059	1087	970	43/0
19	16	15	13	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	939	913	871	756	65/0
6	9	14	14	SOUNDGARDEN Blow Up The Outside World (A&M)	917	1024	1273	1565	56/1
	EAN		(OFFSPRING Gone Away (Columbia)	888	598	235	40	65/16
				BIG HEAD TODD & THE MONSTERS Resignation (Revolution		837	757	664	48/0
23	20	17	(SMASHING PUMPKINS Thirty-Three (Virgin)	875	1078	1097	1074	44/1
13	12	11	17		857	742	606	454	49/6
35	25	19	13	VERVE PIPE The Freshmen (RCA)		1074	1180	1311	46/0
9	10	12	19	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG	742	736	729	689	61/0
22	22	21	@	MARILYN MANSON Tourniquet (Nothing/Interscope)			584	419	66/1
38	26	24	4	TOOL "H" (Zoo)	718	666			
27	27	22	22	EELS Rags To Rags (DreamWorks/Geffen)	714	718	582	531	49/1
26	24	23	②	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercu	ry) 697	687	609	568	36/0
8	11	18	24	STIR Looking For (Aware/Capitol)	641	785	1175	1426	39/0
18	23	26	25	METALLICA Hero Of The Day (Elektra/EEG)	630	615	700	797	49/0
		KER	4	SOCIAL DISTORTION When The Angels Sing (550 Music)	606	599	545	494	44/1
12	17	25	27	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	526	620	843	1091	44/0
111	14	20	28	SPONGE Have You Seen Mary (Columbia)	503	738	996	1152	32/0
_	39	31	②	WILCO Outtasite (Outta Mind) (Reprise)	494	463	387	341	35/1
46			1	SUBLIME Santeria (Gasoline Alley/MCA)	486	443	428	391	27/2
41	34		9	SHERYL CROW Everyday Is A Winding Road (A&M)	453	445	410	360	20/0
44	36			THIRD DAY Nothing At All (Silvertone)	437	383	304	273	32/2
-	48		32		433	515	577	644	37/0
24	28	30	33	SUBLIME What I Got (Gasoline Alley/MCA)	422	415	309	212	40/4
	46	34	32	KULA SHAKER Hey Dude (Columbia)	420	347	347	306	37/3
50	43	42	€	ODDS Someone Who's Cool (Elektra/EEG)	399	381	423	515	29/0
28	35	40	❿	TOOL Stinkfist (Zoo)			574	732	33/0
21	29		9	MATCHBOX 20 Long Day (Lava/Atlantic)	397	391			34/6
DE	ĒΒŲ	ΙŢ	33	MATCHBOX 20 Push (Lava/Atlantic)	389	207	43	15	
40	37	35	39	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	388	407	398	394	24/0
		41	40	PORNO FOR PYROS Hard Charger (Warner Bros.)	370	358	227	32	33/3
		47	Ŏ	JONNY LANG Lie To Me (A&M)	360	281	195	105	22/1
25	32		42	BUSH Swallowed (Trauma/Interscope)	351	385	484	588	35/0
	33		43	GARBAGE #1 Crush (Capitol)	345	398	464	469	14/0
33		JT	3		333	234	122	48	39/9
			49		332	300	260	183	29/1
-	49			OFFSPRING All I Want (Columbia)	324	532	779	983	23/0
15	19		46		292	168	34	16	31/4
[D]	E B	U T		- 1.45	282	261	235	197	27/3
_	_	- 49	49		281	262	235	197	20/2
		- 48	■		269	244	179	77	31/2
D	E B	UΤ	1	PROTEIN My Blood (Work)		L-T-T	110		,-

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

VALLEJO Just Another Day (IMI)

CORROSION OF CONFORMITY King Of The Rotten (Columbia) Total Plays: 260. Total Stations: 24. Adds: 1

KORN A.D.I.D.A.S. (Immortal/Epic) Total Plays: 238, Total Stations: 28, Adds: 1

SOUNDGARDEN Rhinosaur (A&M)

Total Plays: 226. Total Stations: 16, Adds: 2

STORYVILLE Blind Side (Code Blue/Atlantic)

Total Plays: 199. Total Stations: 17. Adds: 1

BLACK CROWES Better When You're Not Alone (American/Reprise)'

Total Plays: 197, Total Stations: 14, Adds:

NICKELBAG Sweet Thang (Iguana)

Total Plays: 173, Total Stations: 17, Adds: COWBOY MOUTH Jenny Says (MCA)

Total Plays: 169, Total Stations: 21, Adds: 8

LIFTER 402 (Interscope)

Total Plays: 165, Total Stations: 18, Adds: 0

FLUFFY Black Eye (Enclave)

Total Plays: 157, Total Stations: 17, Adds: 1

Songs ranked by total plays.

BREAKERS

OFFSPRING

Gone Away (Columbia)
TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

888/290

606/7

65/16

CHART 1

> CHART 20

SOCIAL DISTORTION

44/1

When The Angels Sing (550 Music) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS MATTHEW SWEET Where You Get Love (Zoo) 34 30 U2 Staring At The Sun (Island) 29 **HELMET** Exactly What You Wanted (Interscope) STIR Stale (Aware/Capitol) 21 OFFSPRING Gone Away (Columbia) 16 RUSH Driven (Atlantic) 10 9 LOCAL H Fritz's Corner (Island) 8 COWBOY MOUTH Jenny Says (MCA) 7 **OUTHOUSE** Welcome (Mercury) LIVE Rattlesnake (Radioactive) 6 MATCHBOX 20 Push (Lava/Atlantic) VERVE PIPE The Freshmen (RCA)



"Outtasite (Outta Mind)"

Active Rotation



Active Rock 31-29 Rock 45-38

Alternative 33-32



MOST INCREASED

PLAYS PLAY INCREASE ARTIST TITLE LABELIST +488 AEROSMITH Falling In Love... (Columbia) +290 OFFSPRING Gone Away (Columbia) MATCHBOX 20 Push (Lava/Atlantic) +182 VERUCA SALT Volcano Girls (Outpost/Geffen) +153 +144 COWBOY MOUTH Jenny Says (MCA) +142 SILVERCHAIR Abuse Me (Epic) STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) +133 BUSH Greedy Fly (Trauma/Interscope) +126 ORBIT Medicine (Baby Come Back) (A&M) +124 VERVE PIPE The Freshmen (RCA) +115

HOTTEST **RECURRENTS**

ARTIST TITLE LABELIS.

LOCAL H Bound For The Floor (Island)

TONIC Open Up Your Eyes (Polydor/A&M)

SOUNDGARDEN Burden In My Hand (A&M)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

ALICE IN CHAINS Over Now (Columbia)

SMASHING PUMPKINS Muzzle (Virgin)

STABBING WESTWARD Shame (Columbia)

METALLICA Until It Sleeps (Elektra/EEG)

HUNGER Vanishing Cream (Universal)

SOCIAL DISTORTION I Was Wrong (550 Music)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Format Leaders Leading:

KRXQ KIOZ

KSJO

WRCX WLZR **WZTA WMMS**

WBZX

WAAF WRIF KEGL **WXTB**

WXTB KUPD KILO KRZR

"exactly what you wanted"

- Album in stores March 18th!!
- Tour Starts March 1st!



KEYJ/Abilene, TX

KETJ/ADIIONG, IX
OMPO: Randrows
MD: Dave Androws
RLSH 'Driven'
RLSH 'Driven'
NICKELBAG 'Sweet'
HAMDSOME "Needes"
OUTHOUSE "Metome"
HELMET "Exactly'
MATTHEW SWEET "Where'
VALLEJO 'Jass'

KZRR/Albi PD: Frank Jax MD: Phil Maho

WZZO/Allentown, PA

WBXQ/Altoona, PA
OMPD: Millor Thornes
0 MUTHEW SWEET "Where"
OUTHOUSE "Welcome"
STIR "State" STIR "State"
HELMET "Exactly"
VERVE PIPE "Freshme
RUTH RUTH "Daddy"

WIQB/Ann Arbor, MI

KWHL/Anchorage, AK

WRXR/Augusta, GA

PD: Chuck Williams MD: Jorden Zeh MATHEW SWEET "Where" VERVE PIPE "Freshmen" LIVE "Rattle" LIVE "Freshs"

KI BJ/Austin, TX

KLBJ/Austin, TX
OM: Jeff Carrol
MD: Loris Lowe
10: "Staring"
CHALK FARM "Tomorrow"
RUSH "Driven"
SENSE RIELD "Different"
MATTHEW SWEET "Where'

KRAB/Bakersfield CA

WCPR/Biloxi, MS
OR: Karrry Vest
APDMID: Soot Fox
HELMET "Exactly
CRAVIEW MELON "Undone"
CATESH "Marigold"
OUTHOUSE "Meloome"
MATTHEW SWEET "Where"
LIVE "Hero"

WAAF/Boston, MA

PD: Deve Douglas
MD: John Osterlind

SMASHING PLAMPKINS "Thery"

L2 "Staring"

POWERMAN 5000 "Tokyo"

L7 "Drama"

WKPE/Cape Cod, MA

nt. PD: Raiven Steele
CHALK FARM "Tomorrow"
LIVE "Rattle"
LIVE "Ghost"
LIVE "Turn"

WAVF/Charleston, SC PD: Rob Creeeme APD: Storm Zbel MD: Jende Beldw

MID: Jamide Baldwin
BEN FOLDS FIVE "Battle"
MATTHEW SWEET "Where"
FOUNTAINS OF WAYNE "Sink
WIDESPREAD PANIC "Avis"
KULA SHAKER "Dude"
SHERYL CROW "Change"

WRCX/Chicago, IL Str. Mgr.: Dave Richar APDMID: Jo Robinson

U2 "Staring" SILVER JET "Plastiga" "AKED "Mann's"

WMMS/Cleveland, OH

PD: Bob Neumenn SOUNDGARDEN "Blow" AEROSMITH "Falling" OFFSPRING "Gone" OUTHOUSE "Molcome" DARLAHOOD "Big" VERUCA SALT "Volcano" HELMET "Exactoy" STIR "State"

76 Total Reporters

76 Current Reporters

Did Not Report, Playlist Frozen (1): WIYY/Baltimore, MD

PD: Rich Hervik NPOMID: Peg Pollerd HELMET "Exactly" UZ "Staring" DRAIN S.T.H. "Mind" KCMQ/Columbia, MO

PLATON Worsham MD: Debble Wylde OFSPRING "Gone" STIR "Stale" MATCHBOX 20 "Push" HEAMET "Exactly' PRODICY "Firestart" RUSH "Driven"

WARQ/Columbia, SC PD: Susen Groves MD: Genny Layre 3 MATHEW SWEET "Where" 2 MO DOUBT "Speak" 1 CARDIGANS "Lovelool" 1 STIR "Stale"

WBZX/Columbus, OH PD: Hei Fieh APD/MD: Ronni Hunte VERUCA SALT "Volcano HELMET "Exactiv"

KNCN/Corpus Christi, TX
PO: Kalli Chaque
APDAND: Mett Vaughen
HELMET "Exactly
STOME TRAPILE PILLOTS "Rumble"
OFFSPRING "Gone"
UZ "Staring"
VERUCA SALT "Victano"
VALLE IO "Ver VALLEJO "Just"
COWBOY MOUTH "Jenny"

KRAD/Corpus Christi, T PD: Kenny Mann APD: Roxie Weters MD: Ruthless Jon Gerci No Adds

KEGL/Dallas, TX PD: Duane Doherty APD/MD: Cindy Scull

KTXQ/Dallas, TX

KTXQ/Dallas, TZ

Mb: Redbeard

11 U2 "God"

11 U2 "Saring"

10 U2 "Earlin"

9 U2 "Loved"

8 U2 "Cone"

7 LIVE "Ratte"

5 LIVE "Graze"

MATHEW SWEET "Whe

WTUE/Dayton, OH OM: Tom Carroll APD/MD: John Beautieu

KBPI/Denver, CO PD/MD: Bob Richards OFFSPRING "Gone" BECK "Pollution" THIRD DAY "Nothing"

KAZR/Des Moines, LA PD: Troy Henson MD: Michael Cross HELMET "Exactly" U2 "Staring" LOCAL H "Fritz's"

WRIF/Detroit, MI

PD: Doug Podell
PD: Doug Podell
APD/MD: Dave Wellingtor
U2 "Saring"
AEROSMITH "logether"
GUFS "Smile"
HELMET "Eactly"

WGBF/Evansville, IN

PD/MID: Mice Sanders

OFFSPRING Fone"

LZ "Staing"

JOHN MELLENCAMP "Emotional"

MATTHEW SWEET "Where"

TOOL ""H"

KQWB/Fargo, NO PD/MD: Guy Deirk HELMET "Exactly" OFFSPRING "Gone" STIR "State" IGULA SHAKER "Dude"

WRCQ/Fayetteville, NC

PD: Howard Johnson
MD: Ann Thomas
13 VERVE PIPE "Freshmen"
12 SUBLIME "Saniera"
12 GARY HORY "Desse"
11 MATCHBOX 20 "Push"
7 COWBDY MOUTH "Serry"
6 MATTHEW SWEET "When
4 WHITE TOWN "Monnar"

KILO/Colorado Springs, CO

DM: Dennis Snow PDAMD: Cindy Wile **COMBO** Clindy William

**ALMIGHTY LUTRASOUNDS

GAPY HOEY "Peace"

DARLAHOOD "Big"

HELMET "Exactly'

STIR "State"

OFFSPRING "Gone"

RUSH "Driven"

VERVE PIPE "Freshmen"

MATTHEW SWEET "Where!"

ACTIVE ROCK

KZBB/Ft. Smith, AR

KRZR/Fresno, CA PDMD: E. Curtle Johnson STIR "Stale" PUZZLE GUT "Know" COWBOY MOUTH "Jenny" HELMET "Exactly"

WRUF/Gainesville, FL PD: Harry Guacott MD: Mett Acterne MATTHEW SWEET "Where LOCAL H "Fritzs"

WKLQ/Grand Rapids, M

WWALLU/LIFATIO HAPIDS, I OM: Torn Mershall MC: Andy O'Rilley UZ "Staring" MATHEW SWEET "Where" MATCHBOX 20 "Push" HOWARD STERN "Tortured" OSBOURNE W/TYPE 0... "Picture

WXRA/Greensboro, NO PD: Tim Setterfield APD: Mercia Gen MD: Andy Sims

MD: Andy Sima BLOOHOUND GANG 'Fire' DONA APPL' Steep' CRAIN MELON 'Undone' NS CHOICE 'Addit' TORI AMOS Salen' TORI AMOS Salen' DUNCAN SELIC 'Barely' MATTHEW SMEET 'Mens' BLUF 'Song' FALLIJRE 'Pithu' STAT' 'Sale' LZ 'Sharing'

WTPA/Harrisburg, PA

PO: Chris Jernes
APD/MO: Ohns Wagner

15 MATTHEW SWEET "Where"

12 U2 "Staring"
COWBOY MOUTH "Jenny"
MATCHBOX 20 "Push"

WOKK/Johnstown & WOWK/State College, P PD: Pat Urban MD: Chris Prospero

3 LIVE "Turn"
3 LIVE "Freaks"
U2 "Loved"
MATTHEW SWEET "Where"
STIR "State" CHALK FARM "Tornorrow"
THIRD EYE BLUND "Like"

KQRC/Kansas City, MO PD: Doug Soreneer MD: Valorie Knight

KLFX/Killeen, TX PD: Bob Fonds MD: J.J. Toons No Arter

WVIC/Lansing, MI

PD: Todd Thomas MD: Kristin Burns HELMET "Exactly" OFFSPRING "Gone" PORNO FOR PYROS "Charger" U2 "Stanny"

KIBZ/Lincoln, NE
PD: Tim Sharldan
APDAID: Jon Terry
CORROSION OF: "Roten"
HELMET "State"
STR "State"
MUTHER SWEET "Where"
LOCAL HT FIRES"
OSBOURNE WITTPE D... "Pictum

KFMX/Lubbock, TX
OMPO: Wee Nesement
MD: Kid Menning
7 OFFSHING "Gote"
HEME! TEachy
PHOR! "Character"
CARRSH Mangold"
MOTHEW SWEE! "More"
CHIS WHITE! "Automatic"
PUZZLE GUT "Sisters"

WGIR/Manchester, N

MATTHEW SWEET "Where"
CUSTOMERS "Blood"
LOCAL H "Fritz's"
HELMET "Exactly" WMFS/Memphis, TN

W MT S/METIJITIS, PD: JMn Fox MD: Bob Curry 7 HELMET "Exactly" 4 U2 "Staring" 0FESPRING "Gone" VERUCA SALT "Volcano" DRAIN STH "Mend" IGLA SHAKER "Dude" 0SBOURNE W/TYPE 0... "F

WZTA/Miami, FL

PD: Gregg Steele
MD: Heldi Hees

8 PUZZLE GUT "Know"
9 UZ "Staring"
9 TONIC "Could"
5 HELMET "Exactly"
3 PRODIGY "Firestart"

WLZR/Milwaukes, WI PDMD: Keith Heetings 9. UZ "Saring" 8. SILVERCHAR "Frask" DSMHALLA "Swe" PUZZE GUT "Yoor" HWDSDME "Heeting" MATTHEW SWEET "Were" COWROW MOUTH "Jerry" SILVER KET "Plesting" KULA SHAKET "Duds" HELMET "Ex

KHOP/Modesto, CA

WKDF/Nashville, TN
PD: kldd Redd
MD: Shert Sexton
0 M0 DOUB! "Extase"
3 ORBIT "Medicine"
1 OFFSPRING "Gone"
9 TONIC "Could"
U2 "Staring" U2 "Staring" LIVE "Turn" MATTHEW SWEET "Where" VALLEJO "Just" BEN FOLDS FIVE "Bartle"

WRRV/Newburgh, NY

PD: Greg O'Brien MD: Andrew Borts AD: Andrew Boris

U2 "Saring"
BECK "Pollution"
OFFSPRING "Gone"
MATTHEW SWEET "Where"
COMBOY MOUTH "Jerry"
HELIMET "Exactly"
KORN "AD.I.D."
FOUNTAINS OF WAYNE "SHA"

KBAT/Odessa, TX JONNY LANG "Lis"

WJRR/Orlando, FL

KCLB/Palm Springs, CA KCLB/Palm Springs
POMID: Ron Stryloar
RUSH "Orven"
RUSH "Orven"
RUSH "Ottaske"
PORNO FOR PYROS "Charger"
THIRD DAY "Nothing"
0005 "Coo"
LOCAL H "Fritzs"
DRAIN S.T.H. "Mind"

WDRK/Panama City, FL

WTXX/Pensacola, FL

WI I MAJ F OTHER WAY. PD: Joel Sampson MD: Soot Gentle 10 VERVE PIPE "Freshmen" 9 MATTHEW SWEET "Where" 6 HELMET "Soathy" STONE TEMPLE PILOTS "Tumble" PHISH "Character"

KUPO/Phoenix, AZ OM: Tim Maranyille APD/MD: J.J. Jeffries

KUFO/Portland, OR PD: Deve Numme APD/MD: Al Scott

WHEB/Portsmouth, NH

KOOT/Reno, NV

NOUT/HEND, NV PD: Stave Funk MD: Chris Payna 1 HANDSOME "Needles" STIR "Stale" MATHEW SWEET "Where" VERVE PIPE "Treshmen" SENSE FIELD "Different" CHALK FARM "Tomorrow"

KRXO/Sacramento, CA

WHMH/St. Cloud, MN

WHMI/St. Cloud,
PD: Soot Kohn
MD: Dan Peterson
3 NERF HERRER "Sony"
SILVER ALT "Plastags"
MATTEM SWEET "Where"
0005 "Doof"
0UTHOUSE "Welcome"
RUSH "Driver"
LOWER "MOUTH" Jenny"
LOOM "Trigs"
ORANGE SIMM "Fire"

KBER/Salt Lake City, U

PD: John Stevens MD: Jenice Sutter 2 OFFSPRING "Gone MATTHEW SWEET

KISS/San Antonio, TX

PD/MO: Kavin Varges
6 MATHEW SWEET "Where"
3 PLZZLE GUT "Know"
STIR "State"
PROTEIN "Blood"

KIOZ/San Olego, CA

PD: Greg Stevens MD: Shenon Leder 5 HELMET "Exactly" 4 U2 "Staring" 3 FLUF "Everything" RUSH "Driven"

KSJO/San Jose, CA

PD: Densileng
MD: Laurie Free

17 LIVE "trisomnie"
6 STABBING WESTV
6 PRESIDENTS STA
12 "Stawing"
HELMET "Exactly"
RUSH "Driven"
BUSH "Persona"

KWBR/San Luis Obispo, CA PO: Drew Ross MD: Deen Katteri

CAKE "Sinatra"
OFFSPRING "Gone"
MATTHEW SWEET "Where"
UZ "Staring"
DISHWALLA "Give"

KTYD/Santa Barbara, CA

MD: Deyrun Birtdey

15 OUTHOUSE "Welcome"

14 SILVER JET "Plastiqa"

9 STIR "Stale"

EELS "Rags"

WZAJ/Savannah, GA

PD: Dr. Dave
APD: Kavin Mitchell
MD: Tripp Weet
10 MATTHEW SWEET "Wree"
5 HELINET "Exactly"
GARY HOEY "Peace"
CATRSH "Manpoid"
SLUSH "Souch"

KISW/Seattle, WA

KTUX/Shreveport, LA

KTUX/Shrevepoi PD: Merk Landie APD: Booby Cook 0 SORAL DISTORTION "A 8 STR "State" 7 HELMET "Exactly" OFFSPRING "Gone" CHALK FARM "Emorrow WALEJO "Jasc" PROTEIN "BOTTOM TAMED "Marens" DRAIN S.T.H. "Mind"

WRBR/South Bend, IN

WPSBH/SOUTH I PDMID: Joe Turner STIR "Stale" U2 "Staring" ORBIT "Medicine" HELMET "Exactly" DC TALK "Jesus" PD: Torn Bans
MD: Kym McKey
MATHEW SWEET "W
JOHN MELLENCAMP"
JOHNY LANG "Lie"
KULA SHAKER "Dude"

WQLZ/Springfield, IL PD: Jeff Braun MD: John "Creeh" Carroll NATHEW SWEET "Where" LI2 "Staring" PD: Marty Griffin APD/MD: Lise Kelly

WGLF/Tallahassee, FL POMIO, Peud Devis 5 GHTSPING "Cone" RLACK ROBNES Getter MATCHEGOX 20 "Push" DISHMALLA "Chee" VALLED "Just" 12" "Sarred" 1.9" "Hero" "HISH" Chanadar" MATTHEW SMEET "Where"

WXTB/Tampa, FL WK 1 B/ I am I p a.,
Oild: Smad Handlin
MD: British Meditin
43 AEROSMITH "Falling".
15 MATCHBOX 20 "Push"
9 LOCAL H "Fritz"
9 LOCAL H "Fritz"
HANDSOME "Needles'
0005 "Cool"

WBUZ/Toledo, OH

WISUZ/TOREGO, U
OME Deen Bouryk
PD/MID: Meet Willeuser
PORMO FOR PYROS "One
SRINSE FIELD "Orderent"
LVE "Raine"
LVE "Taine"
LVE "Taine"
LVE "Saine"
LVE "Saine"
LVE "Saine"
LVE "Saine"
LVE "Saine"

WSFM/Wilmington, NC

WONE/Akron, OH PD/MD: J.D. Kunes

WPYX/Albany, NY

OM/PD: Fred Horton
MD: John Cooper
28 JOHN MELLENCAMP "Day"
2 U2 "Sarino"
CHALK FARM "Tomorrow"
MATCHBOX 20 "Push"
MATTHEW SWEET "Where"
WILCD "Duttastie"

WAPL/Appleton, WI
OMPD: Garrett Hert
MD: Randy Hewke
1 PUSH "Driven"
1 900ENS Tourn"
1 JONNY LANS Tus"
1 UZ "Sarrej"
THIRD DM "Nothing"
LUF Tism"
STIR "State"

WKLS/Atlanta, GA PD: Michael Hugh MD: Beth Kepple

WZXL/Atlantic City, NJ

U2 "Staring" MATTHEW SWEET "Where" STIR "State"

WKGB/Binghamton, N OM: Ben Smith PD/MD: Jim Free

WPXC/Cape Cod, MA

KRNA/Cedar Rapids, M OMMID: Rob Norton
PD: Joe Nugert
MATTHEW SWEET "Where"
LIVE "Hero"
RUSH "Driven"
OFFSPRING "Gone"
DISHWALLA "Gwe"

WZNF/Champaign, IL

1 STONE TEMPLE PILOTS "Tumble JONNY LANG "Lie"

WKLC/Charleston, WV

WWWV/Charlottesville, V

KFMF/Chico, CA

WEBN/Cincinnati, OH OM: Jim Richards MD: Scott Reinhart

KFMZ/Columbia, MO
PD: Paul Meloney
6 L2 "Sampo"
2 BECK "Pollution"
2 WHITE TOWN "Woman"
1 OUTHOUSE "Melozine"
MOTHEW SWEET "Where"
NO DOUBT "Excuse"

WRKI/Danbury, CT

KGGO/Des Moines, IA PD: Phil Wilson MD: J.D. Stone 4 AEROSMITH "Together" 2 UZ "Saring" BIG HEAD TOOO... "Superman"

WWBR/Detroit, MI 8 U2 "Staring" RHSH "Driven"

PO: Paul St. Andrew APDAMD: Bill Jones 11 CRAWN MELON TUndone' 9 WILCO THORISY COMBOY MOLITET

KLAQ/EI Paso, TX PD/MD: "Magic" Miles AMD: "Big" Al Jones ORBIT "Medicine"

WRKT/Erie, PA VP/Programming: MD: Tim Stephens 10 U2 "Staring" 1 U2 "Loved" U2 "Earth"

KKEG/Fayetteville, AR OM/PD: Deve J. Jackson PHSH "Character" 0005 "Cool" VERVE PIPE "Freshmen"

WRXK/Ft. Myers. FL PD: Greg Gillispie MD: Susan Stone LIVE "Rattle" RUSH "Driven"

WZZR/Ft. Pierce, FL PD: Rich Dictornon APD/MD: Christie Benks CRAVN: MELON "Undone" RUSH "Driven"

WBYR/Ft. Wayne, IN

WXKE/Ft. Wayne, IN PD: Rick West APO: Buzz Maxwell STIR "Stale" KENNY WAYNE SHEPHERD "SI

WN00/Gainesville, FL

WSFL/Greenville, NC

WQCM/Hagerstown, MO PD: Devid Miller MD: Will Kauffmen 6 CHALK FARM "Tomorrow" 3 LIVE "Rattle"

WCCC/Hartford, CT WCLC/Hartipfd, CT PD: Ron Dresener APDAMD: Millso Karohyl CHALK FARM "Tomortow" LOCAL H-"FRES" NINE INCH NAILS "Perlect" STONE TEMPLE PILIDIS "Tumble" BLACK CROWES "Better" MATTHEW SWEET "Where"

WSTZ/Jackson, MS PD: Timm Pittlerson
APOMO: Kevin Ketth
HELMET "Exactly"
STIR "Stale"
ORBIT "Medicine"
TONIC "Could"

WFYV/Jacksonville, FL D: Devid Moore 30 AEROSMITH "Falling" 17 JONNY LANG "Lie" CHALK FARM "Tomorrow"

WRKR/Kalamazoo, MI WHKH/A.312 IIII.2.C PD: Mike Ferris APOMBD: Chris Winters U2 "Staring" U2 "Sone" U2 "Gone" UNE "Tum" MATCHBOX 20 "Push" CUSTOMERS "Bleed"

WKHY/Lafayette, IN PD: Mike Morgan MD: Derek Devenport

U2 "Staring" VERVE PIPE "Freshmen" MATTHEW SWEET "Where

WJXQ/Lansing, MI VP/Prog.: Mark Sevens MO: Bob Oteon 4 RUSH "Driven" 3 U2 "Staring" 2 STORYVILLE "Blind" KOMP/Las Vegas, NV

PD: Mike Culotte
MD: Big Merty
9 U2 "Staring"
STONE TEMPLE PILOTS "Tur
JONRY LANG "Lis"

WKQQ/Lexington, KY PD: Tony Tifford MD: Brad Hart 7 U2 "Staring" FLUFFY "Black"

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards

ROCK

WILCO "Outlasite" BIG HEAD TOOD ... "Su

WBAB/Long Island, NY VP/Prog.: Bob Buchma Ops. Dir.: Eric Wellman

KLOS/Los Angeles, CA MID: Ritto Wilde 10 U2 "Staring" 3 U2 "Earth" 1 STORYVILLE "Good"

WTFX/Louisville, KY

WIFX/LOUISVIII8, KY
OM: Michael Lea
APD: Future Bob.

1 CUSTOMERS "Bleed"

1 ALMGHY ULTRASOUNDS "Freak"

1 PUZZE GUT "Setters"

FLIMET "Exactly"

RUSH "Drivers"

QU'THOUSE "Welcome"

WQBZ/Macon, GA

PD: Serina Scott
MD: Vance Shepherd
19 AEROSM(TH "Faling"
MATTHEW SWEET "Whe
OFSPRING "Gone"
RUSH "Driven"
UZ "Loved"

PD: Chris Russell
MD: Tony Fortns
TOOL "TH"
OFSPRING "Gone"
CHALK FARM "Tomorro

WOVE/Pittsburgh, PA OM: Gane Romens MD: Cris Winter

WRCN/Long Island, NY PD: Reiph Tortore MD: Donne Rodger 8 HELMET "Exactly" 8 IZ "Starring" 4 MATTHEW SWEET "Where" U2 "Loved"

WBLM/Portland, ME PO: Herb by
MD: Brien Jernes
STONE TEMPLE PILOTS "Tumble
STORYVILLE "Blind"
JOHNY LANG "Lie"

WTBB/Panama City, FL

KOKB/Phoenix, AZ

OM: Tim Maranville MD: Paul Peterson SWEET VINE "Mountain LIVE "Rattle"

WHJY/Providence, RI
PD: Bill Weston
MD: Sharon Schiffino
U2 "Stanny"
U2 "Loved"
BIG HEAU TODO... "Superman"
VERUCA SAUT "Volcano"
STIR "State"

WXLP/Quad Cities, IA-IL

WRXL/Richmond, VA PD: Brien Illes APD/MD: Rik Meybee KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews RUSH "Driven" GARY HOEY "Peace" U2 "Stanng"

WROV/Roanoke, VA

WTAD/Marion, IL
PDMO: Aeron Roberta
7 VERVE PIPE "Freshmen"
4 RUSH "Onven"
5 STIR "Sale"
2 OFFSPRING "Gone"
0081T "Nedicine"
TOOL "TH"
COWSO' MOUTH "Jerry"
MORELBAG "Sweet"
ELEPHANT RIDE "Box" WCMF/Rochester, NY PD: Herry Jecobs APD: Rick MecKeruzie MD: Deve Kene 8 PETER WOLF "Line" KFRQ/McAllen, TX

WXRX/Rockford, IL PD: Keith Edwards MD: Jean Taylor CHALK FARM "Tomorrow VERVE PIPE "Freshmen" LZ "Staring" VERUCA SALT "Voicano" MATTHEW SWEET "When

KBDY/Medford, OR
PD: Jim Zinn
MD: Jenther Wilde
10 TONIC "Cassal"
MATHEW SWEET "Where"
MCKELBAG "Sweet"
OUTHOUSE "Wecome"
SAMSHING PUMPKINS "Eye"
RUSH "Divine"
HORNY TOAD "Stever" WKQZ/Saginaw, MI PD: Rick Church MATTHEW SWEET "Where" PHISH "Dwarator" WILCO "Outscale" LIFTER "402" CUSTOMERS "Beed" VALLEJO "Just"

WCLG/Morgantown, WV WZBH/Salisbury, MO

WCLLI/MOTGARIO
PD: Jeff Miller
APOMO: Chrie Zembito
7 LIVE "Century"
6 LIVE "Hero"
2 UZ "Lowd"
2 UZ "Earth"
EELS "Rags" PD: Jack De Wack
MD: John Allen
U2 "Stanng"
U2 "Manson"
U2 "Earth"
VERUCA SALT "Volcane" WDHA/Morristown, NJ

PD: Lanny Bloch APD/MD: Terris Carr 6 MATTHEW SWEET "Where" 1 U2 "Staring" U2 "Loved" WPLR/New Haven, CT PD: John Griffin MD: Pem Landry MATTHEW SWEET "Where

WNOR/Norfolk, VA PD: Hervey Kojen APD/MD: Tim Perter 4 GRAVITY KILLS "Down" STONE TEMPLE PILOTS "Tumble OUTHOUSE "Welcome"

D/MD: Terri Ray CLARKS "Caroline" KATT/Oklahoma City, OK OM/PO: Chris Baker MD: Kelley Devis 5 UZ "Staring" CHALK FARM "Generow" ORBIT "Medicine"

WKLT/NW Michigan

KEZO/Omaha, NE PD: Randy Chambe MD: Allieon Steele

AUTON State

9 UZ "Staring"

BIG HEAD TOOO... "Superm

STIR "State"

OFFSPRING "Gone"

JOHN MELLENCAMP "Emo

VERVE PIPE "Freshmen"

KZOZ/San Luis Obispo, CA PD: Rich Creeger APD/MD: Rick Andrews KXFX/Santa Rosa, CA

PO: Chris White
MO: Opel Taylor
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MO: Opel Taylor
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87 Total Reporters

Reported Frozen Playlist (2): WCKW/New Orleans, LA WWCT/Peoria, IL

Did Not Report, Playlist Frozen (1): KTAL/Shreveport, LA

WYNF/Samasota, FL

WIXV/Savannah, GA

PDMAD: Denelchiyers LIVE "Turn" LIVE "Freaks" MATCHBOX 20 "Push" OFFSPRING "Sone"

KRRO/Sidux Falls, SO PD: John Ford DD: Brian Hymaniar CRAVNI MELION "Undone" OFFSPRING "Bone" MATTHEW SWEET "Where" LOCAL IN "Firsts"

WAOR/South Bend, IN

PD: Bill Martin OM/MD: Sue Frey RUSH "Driven" MATTHEW SIMEET "Where" U2 "Staring" KXUS/Springfield, MO

PD: Todd Halma MD: Tim Austin U2 "Staring" WZZQ/Terre Haute, IN

PD: Jim Stone MD: Cenny Wayne 5 VERUCASALI "Voicano" MATTHEW SWEET "Where" MATCHBOX 20 "Push" WIOT/Teledo, OH

OMPD: Lyri Casiye
APDMD: Con Devis
LIVE "Fristis"
HANDSONE "Needles"
ORBIT "Middine"
MATCHBOX 20 "Push"

KLPX/Tucson, AZ

OM/PD: Larry Miles MD: Charlis Morriss 3 U2 "Staring" STIR "Stale" MATHEW SWEET "Where KMOO/Tuisa, OK

WOUR/Utica, NY PD: Peter Hirsch
MD: Aliseen Ryan
9 LIVE "Ratte"
7 UZ "Staring"
OFFSPRING "Gone"
THIRD LWY "Nothing"

KFMW/Waterioo, IA PDMD: lifert Alan Herosen 27 JOHN MELLENCAMP TDay' JONNY LANG "Lie" STIR "Stale"

WEGW/Wheeling, WV
Int. PO: Dams Kelly
MD: Jeff Jagger
5 WILDO "Outside"
COMEDY MOUTH "Jenny"
R.E.M. "Lector"
RUSH"Driven"
CHALL FARM "Tomorrow"

KRZZ/Wichita, KS PD: Gmg Bergen APD/MD: Lester St. James No Adds

WEZX/Wilkes Barre, PA PD: Rolb Lipshutz MD: Paul "Meddog" Kelly 2 U2 "Stanng" LIVE "Ghost" STIR" Stale"

KATS/Yakima, WA **POMME**: Ron Harris 8 UZ "Staring" 5 NNE INCH NAULS "Perfect" 4 VERUCA SAU "Volcano" METALLICA "Nothing" STONE TEMPILE PILOTS "Tumble" OFFSPRING "Gone" PORNO FOR PYROS "Charger"

WNICO/Youngstown, OF PD: Ethris Patrick MD: Doen Nardelle



ROCK TOP 50

FEBRUARY 28, 1997

-	-					TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
		2	0	AEROSMITH Falling In Love (Columbia)	2196	1697			86/2
1	1	1	2	WALLFLOWERS One Headlight (Interscope)	1968	2090	2079	2026	85/0
21	4	4	3	COLLECTIVE SOUL Precious Declaration (Atlantic)	1694	1571	1299	663	86/0
1	2	3	4	LIVE Lakini's Juice (Radioactive)	1557	1592	1487	1368	81/0
2	3	5	5	COUNTING CROWS A Long December (DGC/Geffen)	1435	1474	1477	1396	69/0
2	10	8	6	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)	1137	1059	986	867	77/0
4	13	9	Ŏ	SILVERCHAIR Abuse Me (Epic)	1131	1032	933	839	70/0
3	15	11	8	BUSH Greedy Fly (Trauma/Interscope)	1014	950	900	845	70/0
6	14	12	Ŏ	METALLICA King Nothing (Elektra/EEG)	993	942	903	789	73/1
3	5	7	10	JOHN MELLENCAMP Just Another Day (Mercury)	985	1076	1299	1374	65/2
6	6	6	11	U2 Discotheque (Island)	945	1159	1210	1229	60/0
2	18	18	12	BIG HEAD TODD & THE MONSTERS Resignation Superman (Revolution		806	785	652	69/4
	16	17	®	TONIC Casual Affair (Polydor/A&M)	900	837	822	720	73/1
8		10	14	TOM PETTY & THE HEARTBREAKERS Change The Locks (Warner Bro		998	1041	1048	53/0
	8		15	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)		842	945	885	54/0
1	12	16		STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	759	875	1004	1275	59/0
	9	15	16	SPONGE Have You Seen Mary (Columbia)	735	889	1092	1156	50/0
	7	14	17	METALLICA Hero Of The Day (Elektra/EEG)	667	732	810	971	55/0
)	17	19	18	JONNY LANG LIE TO Me (A&M)	657	562	405	297	55/10
0	32	22	19	SOUNDGARDEN Blow Up The Outside World (A&M)	633	890	980	1106	55/0
3	11	13	20		550	549	574	571	34/0
6	21	23	3	SHERYL CROW Everyday Is A Winding Road (A&M)	529	615	714	796	40/0
5	19	20	22	STIR Looking For (Aware/Capitol)	518	407	257	115	50/6
R	EAN		23	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	518	578	613	580	36/0
5	20	21	24	JOURNEY Can't Tame The Lion (Columbia)	433	380	269	229	43/7
3	42	35	25	VERVE PIPE The Freshmen (RCA)			349	304	34/1
9	36	29	20	BLACK CROWES Better When You're Not Alone (American/Reprise	e) 433	410		174	39/2
9	40	31	27	STORYVILLE Blind Side (Code Blue/Atlantic)	414	392	278		
17	22	24	28	RUSH Half The World (Atlantic)	400	474	566	742	37/0
30	29	32	29	VAN HALEN Me Wise Magic (Warner Bros.)	394	390	449	526	45/0
32	30	27	30	SMASHING PUMPKINS Thirty-Three (Virgin)	385	436	426	489	29/0
28	25	28	31	LOCAL H Bound For The Floor (Island)	385	430	519	551	27/0
24	26	26	32	MATCHBOX 20 Long Day (Lava/Atlantic)	380	436	510	584	33/0
16	45	38	33	THIRD DAY Nothing At All (Silvertone)	370	312	230	181	41/2
20	23	25	34	SUBLIME What I Got (Gasoline Alley/MCA)	361	460	562	677	34/0
	Вι		35	VERUCA SALT Volcano Girls (Outpost/Geffen)	333	200	117	61	38/5
31	31	33	36	DAVE MATTHEWS BAND Crash Into Me (RCA)	330	388	414	498	29/0
19	24		37	VAN HALEN Can't Get This Stuff No More (Warner Bros.)	324	384	553	720	28/0
50	47		3	WILCO Outtasite (Outta Mind) (Reprise)	313	239	198	164	36/4
,,,	50		®	CRAVIN' MELON Come Undone (Mercury)	308	232	175	116	34/3
22			40	DON HENLEY Through Your Hands (Revolution)	296	319	460	595	21/0
23 D I	27 F B L	37 J T	40	OFFSPRING Gone Away (Columbia)	289	165	55	4	39/10
			_	ZZ TOP Bang Bang (RCA)	285	361	451	551	27/0
27	28		42	ODDS Someone Who's Cool (Elektra/EEG)	284	258	232	179	36/1
48	44			COREY STEVENS It's Over (Eureka/Discovery)	260	299	317	324	19/0
38	38		44	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Br		257	301	338	34/0
37	39		45		253	307	360	397	20/0
35	34	40	46	ERIC JOHNSON S.R.V. (Capitol)	253 251	220	169	118	30/2
_			(D)	TOOL "H" (Zoo)				-	23/4
D	E B	ŪΤ	43	JOHN MELLENCAMP Emotional Love (Mercury)	248	173	4		
_	48	49	49	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	238	217	189	146	22/2
29	33	39	50	BUSH Swallowed (Trauma/Interscope)	204	308	391	548	26/0

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 84 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

MATCHBOX 20 Push (Lava/Atlantic)
Total Plays: 202, Total Stations: 27, Adds: 5
SOCIAL DISTORTION When The Angels Sing (550 Music)
Total Plays: 182, Total Stations: 16, Adds: 0
MARILYN MANSON Tourniquet (Nothing/Interscope)
Total Plays: 167, Total Stations: 18, Adds: 0
FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)
Total Plays: 162, Total Stations: 13, Adds: 0
KULA SHAKER Hey Dude (Columbia)
Total Plays: 142, Total Stations: 20, Adds: 1
EELS Rags To Rags (DreamWorks/Geffen)

Total Plays: 141, Total Stations: 21, Adds: 2

CLARKS Caroline (Way Cool Music/MCA)
Total Plays: 133, Total Stations: 17, Adds: 1

U2 Staring At The Sun (Island)
Total Plays: 123, Total Stations: 40, Adds: 40

RUSH Driven (Atlantic)
Total Plays: 121, Total Stations: 26, Adds: 19

R.E.M. Electrolite (Warner Bros.)

Total Plays: 118, Total Stations: 10, Adds: 2

Songs ranked by total plays.

BREAKERS®

STONE TEMPLE PILOTS

Tumble In The Rough (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 518/111 50/6

23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
U2 Staring At The Sun (Island)	40
RUSH Driven (Atlantic)	19
MATTHEW SWEET Where You Get Love (Zoo)	18
STIR Stale (Aware/Capitol)	12
CHALK FARM Live Tomorrow (Columbia)	10
JONNY LANG Lie To Me (A&M)	10
OFFSPRING Gone Away (Columbia)	10
U2 Last Night On Earth (Island)	10
U2 Do You Feel Loved (Island)	7
VERVE PIPE The Freshmen (RCA)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY
AEROSMITH Falling In Love (Columbia)	+499
VERUCA SALT Volcano Girls (Outpost/Geffen)	+133
OFFSPRING Gone Away (Columbia)	+124
COLLECTIVE SOUL Precious Declaration (Atlantic)	+123
U2 Staring At The Sun (Island)	+123
MATCHBOX 20 Push (Lava/Atlantic)	+119
STONE TEMPLE PILOTS Tumble In The Rough (Atlanti	c) + 111
SILVERCHAIR Abuse Me (Epic)	+99
BIG HEAD TOOD & THE MONSTERS Resignation(Revolution	n) +98
JONNY LANG Lie To Me (A&M)	+95

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC Open Up Your Eyes (Polydor/A&M) SOUNDGARDEN Burden In My Hand (A&M)

WALLFLOWERS 6th Avenue Heartache (Interscope)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
DISHWALLA Counting Blue Cars (A&M)

ALICE IN CHAINS Over Now (Columbia)

METALLICA Until It Sleeps (Elektra/EEG)

R.E.M. Bittersweet Me (Warner Bros.)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



KLOS/Los Angeles

Dr. 1946							
	PLAYS 3W 2W LW TW		TW	ARTIST/TITLE			
3W	2W	LW 15	16	a CDOCHITU/E-II II			
				AEROSMITH/Falling In Love			
22		11	16	STONE TEMPLE PILOTS/Lady Picture Show			
17	15	13	15	WIDESPREAD PANIC/Hope In A Hopeless			
11	20	14	14	COUNTING CROWS/Daylight Fading			
18	17	14	14	WALLFLOWERS/One Headlight			
17	16	14	14	BIG HEAD TODD/Resignation Superman			
11	16	14	14	JONNY LANG/Lie To Me			
9	19	13	14	R E.M /Electrolite			
10	16	13	14	COREY STEVENS/Blue Drops Of Rain			
10	18	12	14	ERIC JOHNSON/S R V			
22	17	12	14	JOHN MELLENCAMP/Just Another Day			
14	16	12	14	DAVE MATTHEWS BAND/Crash Into Me			
-	6	14	13	WILCO/Monday			
	5	9	13	COLLECTIVE SOUL/Precious Declaration			
-	-	1	10	BLACK CRDWES/Better When			
-			10	U2/Staring At The Sun			
11	7	7	9	DISHWALLA/Give			
17	17	6	9	BETTER THAN EZRA/Desperately Wanting			
2	5	6	9	ZZ TOP/Bang Bang			
7	6	6	5	U2/Discotheque			
10	10	5	5	DISHWALLA/Counting Blue Cars			
12	6	5	3	RUSH/Half The World			
6	5	5	3	R.E.M./Bittersweet Me			
6	5	5	3	COUNTING CROWS/A Long December			
6	5	2	3	SUBLIME/What I Got			
-	-		3	U2/Last Night On Earth			
-	-		1	STORYVILLE/Good Day For			



MARKET ≠6

WWBR/Detroit (810) 589-7900 Bevilacqua

120		-4	•	Devilacida
PLA				ARTIST/TITLE
3W	2W	LW 33	TW 34	AEROSMITH/Falling In Love
23	23	26	30	METALLICA/King Nothing
22	29	28	28	TOM PETTY & HB/Change The Locks
28	28	27	27	STONE TEMPLE PILOTS/Lady Picture Show
17	20	26	27	LIVE/Lakini's Juice
21	27	23	26	SPONGE/Have You Seen Mary
28	26	27	24	VAN HALEN/Can't Get This
28	26	26	23	METALLICA/Hero Of The Oav
-		8	17	AC/DC/Gone Shootin'
10	13	12	17	JONNY LANG/Lie To Me
16	15	14	16	COLLECTIVE SOUL/Precious Declaration
28	26	15	15	ZZ TOP/Bang Bang
20	14	14	14	TONIC/Open Up Your Eves
14	13	14	13	SUBLIME/What I Got
13	11	14	13	SOUNDGARDEN/Burden In My Hand
-	8	14	13	HOWLING DIABLOS/Nobody in Detroit
9	11	10	12	TONIC/Casual Affair
12	11	10	12	TOM PETTY & HB/Climb That Hill
21	13	12	12	LOCAL H/Bound For The Floor
10	12	10	12	BUSH/Greedy Fly
16	13	12	12	RUSH/Haif The World
13	12	11	11	VAN HALEN/Me Wise Magic
12	12	11	11	STIR/Looking For
26	23	16	11	SOUNDGARDEN/Blow Up
16	13	16	10	U2/Discotheque
*	-	-	10	VERUCA SALT/Volcano Girls
3	8	9	9	DARLAHOOD/Sister Dementia
8	8	9	9	SUBLIME/Santeria
	10	10	9	TOADIES/Possum Kingdom
17	13	10	9	BLACK CROWES/Blackberry



WKLS/Atlanta (404) 325-0960 Hundes/Voorts

L				nuglies/keppie
PLA				ARTIST/TITLE
	2W	LW	TW	
27	31	32	31	SILVERCHAIR/Abuse Me
33	33	32	30	METALLICA/Hero Of The Day
18	19	20	29	
16	18	17	19	VAN HALEN/Me Wise Magic
19	18	22	18	LtVE/Lakini's Juice
16	20	18	18	VAN HALEN/Can't Get This.
17	15	13	17	SPONGE/Have You Seen Mary
		15	17	AEROSMITH/Falling in Love.
15	20	14	17	BETTER THAN EZRA/Desperately Wanting
15	13	14	16	WIDESPREAD PANIC/Hope In A Hopeless .
15	14	12	15	BUSH/Greedy Fly
16	14	15	15	DARLAHOOD/Grow Your Own
12	12	15	14	COUNTING CROWS/A Long December
15	14	16	13	SOCIAL DISTORTIDN/I Was Wrong
12	14	11	11	WALLFLOWERS/One Headlight
8	9	10	8	ATLANTA RHYTHM/Voodoo
2	7	8	7	THIRD DAY/Nothing At All
7	7	11	6	T00L/"H"
11	8	8	6	TYPE O NEGATIVE/Love You To Death
12	13	10	6	METALLICA/King Nothing
-	-		5	LIVE/Century
8	7	6	5	STIR/Looking For
-	5	10	5	STONE TEMPLE PILOTS/Tumble In The Rough
9	7	8	5	TONIC/Casual Affair
8	8	6	5	DISHWALLA/Chartie Brown's
-	-	-	4	LIVE/Heropsychodreamer
٠	*	•	3	LIVE/Graze
	-	-	3	DFFSPRING/Gone Away
-	-	-	1	U2/Staring At The Sun
-		-	-	VERVE PIPE/The Freshmen



WBAB/Long Island (516) 587-1023 Buchmann/Wellman

	PLAYS				ARTIST/TITLE		
		2W		TW			
	29	28	27	30	WALLFLOWERS/One Headlight		
		-	30	29	AEROSMITH/Falling In Love		
	30			28	COUNTING CROWS/A Long December		
	26	27	27	28	JOHN MELLENCAMP/Just Another Day		
	17	21	20	19	WIDESPREAD PANIC/Hope in A Hopeless		
	18	21	19	19	SUBLIME/What I Got		
	50	20	19	19	ZZ TOP/Bang Bang		
		20	19	18	DON HENLEY/Through Your Hands		
	-	-	-	18	SHERYL CROW/Everyday Is		
ł	18	21	20	16	U2/Discotheque		
	10	14	16	16	COLLECTIVE SOUL/Precious Declaration		
	-		-	15	LIVE/Merica		
Į	5	11	11	12	STORYVILLE/Blind Side		
ı	9	5	10	12	WILCO/Outtasite (Outta)		
ı		-	-	12	BIG HEAD TODD /Resignation Superman		
ı	10	12	10	11	BETTER THAN EZRA/Desperately Wanting		
	11	10	10	11	COREY STEVENS/It's Over		
ı	5	5	10	11	ODDS/Someone Who's Cool		
1	13	13	17	10	LIVE/Lakini's Juice		
ı	-		-	7	U2/Staring At The Sun		
ı				6	U2/Last Night On Earth		
ı	10	12	7	5	BETH HART BAND/Immortal		
ı	5	5	5	5	RUSTED ROOT/Farth I Do Believe		
ı	-			5	CRAVIN' MELON/Come Undone		
ı		-	*	-	JONNY LANG/Lie To Me		
1							



CINI	(516) Tarto
ADTIST/TITLE	

		9		VI:	(516) 423-6740 Tortora/Rodger
ı	PLA				ARTIST/TITLE
ı		2W	LW	TW	
ı	27	27	32	44	METALLICA/King Nothing
l	34	41	37	39	U2/Discotheque
l	21	30	30	37	WALLFLOWERS/One Headlight
l	28	33	29	33	BUSH/Greedy Fly
ı	27	20	31	33	AEROSMITH/Falling In Love.
ı		30	28	32	TOOL/Stinkfist
ı	21	21	18 15	24	BETTER THAN EZRA/Desperatirly Wanting
l	15 32	14 23	20	24	311/All Mixed Up
l	20	29	19	23 22	SOUNDGARDEN/Blow Up. COLLECTIVE SOUL/Precious Declaration
l	23	23	15	22	STIR/Looking For
l	34	26	17	21	SPONGE/Have You Seen Mary
l	21	22	16	21	STONE TEMPLE PILOTS/Lady Picture Show
	31	31	20	20	SUBLIME/What I Got
	20	19	18	20	SILVERCHAIR/Abuse Me
	23	22	18	20	LIVE/Lakini's Juice
	19	20	16	20	LOCAL H/Bound For The Floor
	16	15	14	16	PEARL JAM/Hail, Hail
	19	20	16	14	SMASHING PUMPKINS/You'rr: All I've
	14	13	9	14	BIG HEAD TODD/Resignation Superman
	10	17	17	14	NINE INCH NAILS/The Perfect Drug
	14	14	11	13	FOUNTAINS OF WAYNE/Radiation Vibe
	15	15	13	12	TONIC/Casual Affair
	12	14	11	12	SMASHING PUMPKINS/Thirty-Three
	6	10	8	12	SOUNDGARDEN/Burden In My Hand
	8	12	9	12	TONIC/Open Up Your Eyes
	15	15	7	12	VAN HALEN/Me Wise Magic
	11	13	11	11	VERUCA SALT/Volcano Girls
	•	8	7	11	SILVERCHAIR/Freak
	8	7	8	11	JARS OF CLAY/Flood



MARKET #18 KDKB/Phoenix (602) 897-9300 Maranville/Peters

L	`	,		//pierones	Maranville/Peterson
PLA	YS			ARTIST/TITLE	
3W		LW	TW		
8	17	33	33		IL/Precious Declaration
24	32	31	33	JOURNEY/Can't 1	
		33	32	AEROSMITH/Fall	
8	19	21	32	JONNY LANG/Lie	
32	32	33	32	SHERYL CROW/E	
20	17	19	21	MATCHBDX 20/P	
	٠	14	20		HEPHERD/The Spider And
		19	20	STORYVILLE/Blin	
	-	2	20	ZZ TOP/Rhythme	
15	17	19	18	BIG HEAD TODD.	/Resignation Superman
7	18	19	18	SILVERCHAIR/Ab	use Me
17	17	14	12		MP/Circling Around
25	32	28	9		RA/Desperately Wanting
7	11	12	9	WALLFLOWERS/	aughing Out Loud
	-	12	9	WIDESPREAD PA	NIC/Hape in A Hapeless
		2	8	CHALK FARM/Liv	e Tamorrow
12	10	13	8	VERVE PIPE/The	Freshmen
8	5	7	7	LIVE/Lakini's Juic	e
6	7	8	6	DAVE MATTHEWS	BANO/Crash Into Me
31	30	5	6	DON HENLEY/Thi	ough Your Hands
5	3	7	6	JOHN MELLENCA	MP/Key West
23	7	10	6	WALLFLOWERS/	Une Headlight
3	2	10	5	COUNTING CROV	VS/Angels Of
5	5	8	5		6th Avenue Heartache
25	6	4	5	ZAKK WYLDE/Wa	y Beyond Empty
6	4	6	4		MP/Just Another Day
7	5	10	4	MATCHBOX 20/L	ong Day
9	8	8	4	STORYVILLE/God	od Day For
32	34	8	3	COUNTING CROV	VS/A Lang December
15	7	7	•	DICLIMAN LA ACCIONA	



	1	œ.	(412) 937-14 Romano/Win	
3			ARTIST/TITLE	
W	22	TW 20	COUNTING CROWS/A Long Decemb	be
21	20	20	MATCHROY 20/Lana Day	

PLA	Y8			ARTIST/TITLE
w		LW	TW	
14	13	22	20	COUNTING CROWS/A Long December
20	21	20	20	MATCHBOX 20/Long Day
8	13	16	17	ZAKK WYLDE/Between Heaven
13	23	18	15	BETTER THAN EZRA/Desperately Wanting
14	13	16	15	WALLFLOWERS/One Headlight
18	19	15	15	WALLFLOWERS/6th Avenue Heartache
	3	20	14	BLACK CROWES/Better When
16	15	14	13	TONIC/Open Up Your Eyes
-		5	13	AEROSMITH/Falling In Love
16	15	13	12	CLARKS/Mercury
12	10	5	11	GATHERING FIELD/Rhapsody In Blue
15	13	14	11	TOM PETTY & HB/Climb That Hill
22	20	13	11	R.E.M./Bittersweet Me
10	10	11	11	COUNTING CROWS/Angels Of
15	16	13	11	CLARKS/Caroline
15	13	10	10	STONE TEMPLE PILOTS/Lady Picture Show
6	6	11	10	DAVE MATTHEWS BAND/Crash Into Me
8	9	9	9	JOHN MELLENCAMP/Just Another Day
14	13	11	9	BIG HEAD TODD/Resignation Superman
-	-	-	9	WIDESPREAD PANIC/Hope In A Hopeless
19	16	9	8	WILCO/Outtasite (Outta)
10	9	10	7	STORYVILLE/Good Day For.
10	7	10	5	MACTALL ICA/Haro Of The Day





WEBN/Cincinnati (513) 621-9326 Bichards/Beinhart

PLA				ARTIST/TITLE
3W	18 2W	LW	TW	ARI181/111LE
22	31	33	25	LIVE/Lakini's Juice
19	20	26	25	COLLECTIVE SOUL/Precious Declaration
17	18	21	23	WALLFLOWERS/One Headlight
		19	22	AEROSMITH/Falling In Love
33	24	27	21	SILVERCHAIR/Abuse Me
14	17	20	21	TONIC/Casual Affair
17	17	18	21	SOUNDGARDEN/Rhinosaur
33	29	27	21	ALICE IN CHAINS/Nutshell
22	18	20	20	MIGHTY JOE PLUM/Live Through This
4	22	21	19	OFFSPRING/Gone Away
19	17	20	18	STABBING WESTWARD/Shame
15	14	14	16	HUNGER/Vanishing Cream
21	12	11	12	SOCIAL DISTORTION/I Was Wrong
	10	10	10	BUSH/Comedown
14	8	10	10	SOUNDGARDEN/Burden In My Hand
11	11	9	10	STIR/Looking For
7	6	6	9	BUSH/Greedy Fly
17	8	8	В	METALLICA/King Nothing
16	16	14	8	STONE TEMPLE PILOTS/Plush
14	16	16	5	STONE TEMPLE PILOTS/Trippin' On A Hole
-	-	4	5	STONE TEMPLE PILOTS/Tumble in The Rough
4	4	6	5	TYPE O NEGATIVE/Love You To Death
5	4	4	4	SMASHING PUMPKINS/Thirty-Three
5	4	4	4	MOBY/That's When I
	2	4	4	FLUFFY/Black Eye
-	-	-		U2/Staring At The Sun
-	•	-	-	CHALK FARM/Live Tomorrow
		-		VERVE PIPE/The Freshmen



MARKET #26

KCAL/Riverside (909) 793-3554 Shaw/Matthews

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	29	27	28	ALICE IN CHAINS/Would?
		20	27	AEROSMITH/Falling In Love
27	26	27	27	BLACK CROWES/Blackberry
28	28	25	26	METALLICA/Hero Of The Day
28	28	15	25	AC/DC/Gone Shootin'
4	4	12	23	METALLICA/Ain't My Bitch
20	20	20	23	DARLAHOOD/Grow Your Own
12	17	20	21	SILVERCHAIR/Abuse Me
12	14	15	19	ERIC JOHNSON/S.R.V.
3	13	15	18	COLLECTIVE SOUL/Precious Declaration
10	13	15	16	STONE TEMPLE PILOTS/Lady Picture
20	25	29	16	WALLFLOWERS/One Headlight
	7	17	15	LIVE/Lakini's Juice
18	17	11	15	JOHN MELLENCAMP/Just Another Da
	6	7	14	TONIC/Casual Affair
11	11	12	14	SOUNDGARDEN/Burden in My Hand
24	27	29	14	SOUNDGARDEN/Blow Up
15	14	18	14	SEVEN MARY THREE/Cumbersome
12	14	17	14	STONE TEMPLE PILOTS/Trippin' On A
17	12	16	14	TOADIES/Possum Kingdom
5	4	8	13	RUSH/Half The World
12	61	16	13	BIG HEAD TODD/Resignation Superi
16	17	13	13	SOCIAL DISTORTION/I Was Wrong
15	-	13	13	SPACEHOG/In The Meantime
15	16	21	12	TONIC/Open Up Your Eyes
17	19	11	12	GREAT WHITE/Lil' Mama
-		6	11	OFFSPRING/Gone Away
	-	9	11	OZZY OSBOURNE/See You On
14	13	11	9	ALICE IN CHAINS/Again
-	12	8	8	RUSH/Test For Echo



MARKET #31

WHJY/Providence (401) 438-6110 Weston/Schifing PLAYS ARTIST/TITLE

3W 2W LW TW - - 29 27 AEROSMITH/Falling In Love...

14 26 30 25 COUNTING CROWS/ALong (recember 28 26 30 25 METALL (CA/Hero Of The Day

	20	20	30	2,3	ME PALLICAVITETO OF THE Day
	28	25	28	24	JOHN MELLENCAMP/Just Another Day
	15	15	14	22	WALLFLOWERS/One Headlight
	17	16	15	16	STONE TEMPLE PILOTS/Lacy Picture Show
	14	12	13	15	STONE TEMPLE PILOTS/Turnible in The Rough
	13	13	15	13	LIVE/Lakini's Juice
	14	12	16	13	SPONGE/Have You Seen Mary
	14	25	14	13	SHERYL CROW/Everyday Is
	16	17	16	13	U2/Discotheque
	5	14	17	13	COLLECTIVE SOUL/Precious Declaration
	7	12	14	13	BUSH/Greedy Fly
	7	7	11	12	SILVERCHAIR/Abuse Me
	7	7	13	12	SMASHING PUMPKINS/Thirty-Three
	28	22	16	12	TONIC/Open Up Your Eyes
ı	6	7	8	11	TOM PETTY & HB/Change The Locks
		16		11	ALICE IN CHAINS/Over Now
	14	13	10	10	DAVE MATTHEWS BAND/Clast: Into Me
				10	SMASHING PUMPKINS/Toraght, Tonight
		-		10	STONE TEMPLE PILOTS/Vas.oline
	6	6	5	В	METALLICA/King Nothing
		8	7	7	WIDESPREAD PANIC/Hope in A Hopeless
		6	5	7	TONIC/Casual Affair
1		4	7	6	NINE INCH NAILS/The Perfict Drug
			6	6	T00L/"H"
		-	8	6	VERVE PIPE/The Freshmen
	5	6	8	6	STORYVILLE/Blind Side
1	7	6	7	5	ODDS/Someone Who's Cool
ı		5	8	5	OFFSPRING/Gone Away



MARKET 433 WNOR/Norfolk (757) 366-9900 Kojan/Parker

3 W	2W	LW	IW	
25	30	28	32	COLLECTIVE SOUL/Precious Declarate
		28	32	AEROSMITH/Falling In Love
	20	31	29	OFFSPRING/Gone Away
31	29	29	27	BUSH/Greedy Fly
28	29	24	27	METALLICA/King Nothing
	14	24	25	VERUCA SALT/Volcano Girls
29	29	27	24	LIVE/Lakini's Juice
30	28	24	23	SILVERCHAIR/Abuse Me
19	19	20	22	STONE TEMPLE PILOTS/Ride The Clic
22	19	23	21	TONIC/Casual Affair
-	-	8	20	SILVERCHAIR/Freak
16	21	19	20	SPONGE/Have You Seen Mary
16	15	18	19	SOUNDGARDEN/Rhinosaur
22	20	13	19	OFFSPRING/All Want
17	19	17	19	ALICE IN CHAINS/Would?
18	18	17	18	GRAVITY KILLS/Guilty
15	17	19	18	SOUNDGARDEN/Blow Up
13	17	18	17	ALICE IN CHAINS/Over Now
9	11	16	17	METALLICA/Hero Of The Day
12	15	16	16	TOOL/Stinkfist
13	11	10	15	METALLICA/Ain't My Bitch
20	19	21	14	WALLFLOWERS/One Headlight
3	11	3	13	MARILYN MANSON/The Beautiful Peo
tt.	13	12	13	TONIC/Open Up Your Eyes
13	11	10	13	SOUNOGARDEN/Pretty Noose
10	10	14	12	METALLICA/Until It Sleeps
1	4	5	11	T00L/"H"
19	15	13	11	STABBING WESTWARD/Shame
15	12	1		JERRY CANTRELL/Leave Me Aione
22	13	8	11	VAN HALEN/Me Wise Magic



MARKET #42 WCCC/Hartford (860) 233-4426 Dresner/Karolyi

ı	17	21	23	22	U2/Discotheque
ı	-		17	21	AEROSMITH/Falling In Love
ı	6	17	17	21	COLLECTIVE SOUL/Precious Occiaration
ı	20	23	23	20	TONIC/Casual Affair
ı	16	19	17	19	SPONGE/Have You Seen Mary
ı	8	16	15	18	KULA SHAKER/Hey Dude
ı	18	18	17	18	SILVERCHAIR/Abuse Me
ı	15	18	17	18	BUSH/Greedy Fly
١	10	18	18	17	BIG HEAD TODD / Resignation Superman
ı	9	17	17	17	SOCIAL DISTORTION/When The Angels Si
l		-		16	R.E.M./Electrolite
ľ	24	22	24	16	STIR/Looking For
l	16	19	19	16	BETTER THAN EZRA/Desperately Wanting
ı			-	14	MATCHBOX 20/Push
ı			-	14	WILCO/Outtasite (Outta)
ı			12	12	JOHN MELLENCAMP/The Full Catastrophe
ľ	12	12	9	12	SHERYL CROW/Everyday Is
ı		9	12	10	NERF HERDER/Sorry
	11	10	10	10	FOUNTAINS OF WAYNE/Radiation Vibe
	16	13	11	9	SMASHING PUMPKINS/Thirty-Three
ı	16	13	8	9	LOCAL H/Bound For The Floor
ı		1	9	8	OFFSPRING/Gone Away
ı	9	120	8	8	THIRD DAY/Nothing At All
	+	-	-	7	DC TALK/Jesus Freak
ı		1.4	6	7	WIDESPREAD PANIC/Hope In A Hopeless
ı	2	4	6	7	PORNO FOR PYROS/Hard Charger
ı	8	11	8	7	SENSE FIELO/Different Times
	0	10	Q	7	ODDS/Samonna Who's Cool



MARKET #45 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

PLAYS ARTIST/TITLE

3W 2W LW TW

33 33 33 34 WALLFLOWERS/One Hea

18 32 34 33 METALLICA/King Nothing

METALLICA/King Nothing

	31	33	33	33	LIVE/Lakıni's Juice
l	15	18	16	32	COLLECTIVE SOUL/Precious Occileration
ľ	-	-	21	28	AEROSMITH/Falling In Love
	30	31	31	19	SPONGE/Have You Seen Mary
	16	15	12	16	BUSH/Greedy Fly
	12	15	14	15	TOM PETTY & HB/Change The Locks
		14	14	15	WIDESPREAD PANIC/Hope In A Hopeless.
	15	13	14	15	BETTER THAN EZRA/Desperately Wanting
	14	14	13	14	BLACK CROWES/Better When
	13	15	14	14	JOURNEY/Can't Tame The Lion
	16	16	14	13	SILVERCHAIR/Abuse Me
	13	14	11	13	STIR/Looking For
	13	14	11	12	TONIC/Casual Affair
				9	U2/Staring At The Sun
	*	-		5	LIVE/Freaks
		-		4	LIVE/Century
				3	LIVE/Heropsychodreamer
			-		STONE TEMPLE PILOTS/Tumble In The Ro
	-	-	-	-	JONNY LANG/Lie To Me



MARKET #46 WCMF/Rochester, N

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	19	10	26	RUSH/Half The World
-	-	6	25	AEROSMITH/Falling In Love
24	20	11	25	JOHN MELLENCAMP/Just Another Day
23	20	11	25	TOM PETTY & HB/Climb That Hill
24	16	10	25	METALLICA/Hero Of The Day
12	10	4	9	JOURNEY/Can't Tame The Llon
9	6	4	9	VAN HALEN/Me Wise Magic
12	10	5	9	WALLFLOWERS/One Headlight
7	4	4	9	WHY STORE/Lack Of Water
4	4	3	8	RUSH/Test For Echo
10	7	2	8	VAN HALEN/Can't Get This
			8	PETER WOLF/Long Line
24	18	5	7	R.E.M./Bittersweet Me
7	5	4	7	JARS OF CLAY/Flood
8	5	5	7	JOURNEY/Message Of Love
7	3	3	7	DAVE MATTHEWS BAND/Too Much
13	8	4	6	ZZ TOP/Bang Bang
8	6	4	6	DAVE MATTHEWS BAND/So Much To Say
	*	2	6	KISS/Rock And Roll All
4	5	3	6	DEEP PURPLE/Vavoom: Ted
5	-	3	6	BLUES TRAVELER/Hook
5	6	4	6	BLUES TRAVELER/But Anyway
-	•	-	5	KULA SHAKER/Hey Dude
5	3	3	5	SMASHING PUMPKINS/Tonight, Tonight
5	4	3	5	JOHN MELLENCAMP/Key West
-	•	3	5	BETTER THAN EZRA/Good
8	6	3	4	STONE TEMPLE PILDTS/Lady Picture Show
7	6	2	4	SUBLIME/What I Got
5	5	1	4	WIDESPREAD PANIC/Hope In A Hopeless
5	2	2	4	DISHWALLA/Counting Blue Cars



MARKET #50 WTF#/Louisville (502) 560-1069 Lee/Future Bob



PLA			****	ARTIST/TITLE
3W	2W 12	18	TW 23	WALLFLOWERS/One Headlight
25	23		23	TONIC/Open Up Your Eyes
			23	SOUNGARDEN/Blow Up
21	21			
22			22	STONE TEMPLE PILOTS/Lady Picture Show
13	14	18	21	METALLICA/Hero Of The Day
15	18	21	21	BUSH/Greedy Fly
20	17	20	20	LIVE/Lakini's Juice
*	-		19	AEROSMITH/Falling In Love
10	18		17	COLLECTIVE SOUL/Precious Declaration
24	22	23	16	STABBING WESTWARD/Shame
22	21		15	LOCAL H/Bound For The Floor
15	17		14	TONIC/Casual Affair
13	12	14	14	SOCIAL DISTORTION/When The Angels Sing
të:	13			SMASHING PUMPKINS/Thirty-Three
17			12	SILVERCHAIR/Abuse Me
6	9		11	NINE INCH NAILS/The Perfect Orug
	7	10	11	THIRD DAY/Nothing At All
+	353	6	10	T00L/"H"
	7	8.	10	STONE TEMPLE PILOTS/Tumble in The Rough
+		10	10	VERUCA SALT/Volcano Girls
	7	3	10	VERVE PIPE/The Freshmen
14	12	12	10	REACHAROUND/Big Chair
		7	3	PORNO FOR PYROS/Hard Charger
4	9	10		LOCAL H/Fritz's Comer
12	10	11		R.E.M /Electrolite
5	7	8	8	MARILYN MANSON/Tourniquet
-			8	OFFSPRING/Gone Away
4	2	4		
13	12	9	7	BETTER THAN EZRA/Desperately Wanting
8	8	7	6	FAILURE/Stuck On You



MARKET #53

WFYV/Jacksonville (904) 642-1055 Moore

e			
ay			
ic			
STIR/Looking For SOUNDGARDEN/Blow Up			
COREY STEVENS/It's Over			
light			
JDNNY LANG/Lie To Me			
us Declaration			
e In A Hopeless.			
COUNTING CROWS/A Long December ALICE IN CHAINS/Would?			
LIVE/Lakinr's Juice			
done			
• :			
e Cars			
ne			
bersome			
Another Day			
at			
hat Hill			
ue Heartache			
The River			



MARKET #56

WRXL/Richmond (804) 756-6400 Illes/Maybee

W	2W	LW	TW	
	22		34	WALLFLOWERS/One Headlight
4		32	33	LIVE/Lakıni's Juice
4	23	24	32	BUSH/Greedy Fly
		27	29	AEROSMITH/Falling In Love
9	28	32	28	LOCAL H/Bound For The Floor
4	14	16	26	STONE TEMPLE PILOTS/Tumble in The Ro
5	14	25	25	SILVERCHAIR/Abuse Me
8	24	25	25	COLLECTIVE SOUL/Precious Declaration
-		24	23	BLACK CROWES/Better When
2	22	24	23	RUSH/Halt The World
	-	13	22	VERVE PIPE/The Freshmen
2	18	20	22	METALLICA/King Nothing
7	18	18	21	MARILYN MANSON/The Beautiful People
9	19	19	18	SPONGE/Have You Seen Mary
-			15	KORN/A.D.I.D.A.S.
			15	OFFSPRING/Gone Away
-	13	14	14	SOCIAL DISTORTION/When The Angels S
2	13	13	13	TONIC/Casual Affair
	13	12	13	MARILYN MANSON/Tourniquet
		13	13	WILCO/Outtasite (Outta)
4	12	12	13	BIG HEAD TODD/Resignation Superman
		-	13	PROTEIN/My Blood
•	11	13	12	NINE INCH NAILS/The Perfect Drug
			10	LOCAL H/Fritz's Corner
٠	-	-	-	U2/Staring At The Sun
				-



MARKET 457

WPYX/Albany, NY (518) 785-9800 Horton/Cooper

23	23	25	25	NO DOUBT/Don't Speak
24	25	24	24	WALLFLOWERS/One Headlight
3	4	23	24	TONIC/Open Up Your Eyes
-	-	18	19	AEROSMITH/Falling in Love
13	14	12	14	JOURNEY/Can't Tame The Lion
-	7	9	13	COLLECTIVE SOUL/Precious Declaration
٠	8	9	13	BIG HEAD TODD/Resignation Superman
6	11	12	12	SPONGE/Have You Seen Mary
8	9	12	12	WIDESPREAD PANIC/Hope In A Hopeless
11	11	11	12	R.E.M./Electrolite
17	13	16	11	U2/Discotheque
12	10	13	11	LIVE/Lakini's Juice
7	5	6	9	BETTER THAN EZRA/Desperately Wanting
	9	8	8	BUSH/Greedy Fly
-	6	7	8	SILVERCHAIR/Abuse Me
6	7	7	8	WALLFLOWERS/6th Avenue Heartache
-		-	7	VERVE PIPE/The Freshmen
6	7	6	7	MELISSA ETHERIDGE/Nowhere To Go
-	-	6	7	TOM PETTY & HB/Climb That Hill
7	6	8	7	COLLECTIVE SOUL/The World I Know
7	7	6	6	METALLICA/King Nothing
3	5	7	6	JOURNEY/Message Of Love
5	5	6	6	JEWEL/Who Will Save
7	6	6	6	BLUES TRAVELER/But Anyway
6	5	6	6	DISHWALLA/Counting Blue Cars
5	6	8	6	R.E.M./Bittersweet Me
12	14	3	2	DAVE MATTHEWS BAND/Crash Into Me



KLFX/Tucson (520) 622-6711 Miles/Morriss

	15	9	18	BIG HEAD TODD/Resignation Superman
25				STIR/Looking For
10	18	18	16	CDLLECTIVE SOUL/Pregious Declaration
-	- 11	18	16	WIDESPREAD PANIC/Hope In A Hopeless
18	15	15	15	METALLICA/King Nothing
11	13	10	15	THIRD DAY/Nothing At All
24	26	17	14	COUNTING CROWS/A Long December
17	13	16	13	ZZ TOP/Rhythmeen
16	15	15	13	TOM PETTY & HB/Change The Locks
20	17	12	13	SPONGE/Have You Senn Mary
	-	-	11	WILCO/Outtasite (Outta)
10	10	11	11	DISHWALLA/Counting/Blue Cars
15	12	14	11	ERIC JOHNSON/S.R.V
18	18	15	10	JOURNEY/Can't Tame The Lion
-	10	9	10	VERUCA SALT/Volcania Girls
14	10	10	9	TONIC/Open Up Your I:yes
11	7	8	8	SUBLIME/What Got
9		8	7	LIVE/Lakıni's Juice
5		6	6	TOM PETTY & HB/Climb That Hill
6		7	5	PHISH/Free
5		6	5	R.E.M./Bittersweet Mci
17		5	5	RUSH/Half The World:
5		5	5	VAN HALEN/Me Wise-Magic
8	7	6	4	WALLFLOWERS/6th Awenue Heartache



SKY DANIELS

A Programming Issue Of Concern

Talking about real community affairs is a low priority in Alternative

If the FCC didn't have public service requirements, I wonder if some Alternative stations would even have news programming that discussed issues in depth. When programmers talk about the need to improve the "stationality" and "lifestyle" areas of their station, it wouldn't appear community affairs programming is considered a vital part of it. Whatever conversation exists about issues on Alternative stations is generally relegated to morning show banter, and, of course, early Sunday morning burial grounds.

A number of Alternative stations, particularly those partnered in clusters, don't even have news directors. The ones who do seem to nail a few breaks in AM drive, hack together an hour of public affairs programming for Sunday, and act as occasional foils for their morning show hosts. Don't Alternative listeners have a demand for information and issues-oriented programming?

Barb Quinn, News Director at KLZR/Kansas City, admits the focus isn't strong. "Occasionally we have programming that targets the 'Lazer' audience directly, but a lot

"

I really doubt that Alternative listeners get worked up about whether water meters will be installed in rural areas. **—Barb Quinn**



Kim Perry

of times we are doing more general issues programming targeted more toward our [sister-station] KLWN adult audience. I really doubt that Alternative listeners get worked up about whether water meters will

be installed in rural areas.' Quinn tries to infuse issues awareness, but finds it gets limited to morning show bites. She allows, "Really, most of the specific issues affecting that target audience are approached within newscasts during weekday morning drive."

The Citizen's Voice

KEGE/Minneapolis Community Relations Director Kim Perry works hard to infuse vital issues into the approach at the "Edge." She admits, "It's a shame that some stations take public radio syndicated productions, download them, and consider that targeting their community. It's easy for stations to have really generic public affairs programming "

It's easy for stations to have really generic public affairs programming representing the issues. We asked ourselves if we were going to be involved with the community or not and how we would target their concerns. —Kim Perry

representing the issues. We asked ourselves if we were going to be involved with the community or not, and how we would target their con-

"One approach that has worked for us is going to the University of Minnesota's Broadcast Services Department and targeting issues facing the university. Students comprise a large portion of our audience and we feel there is more enthusiasm coming from a show produced with them.

Perry knows that Sunday morning can be a proverbial dumping ground for public affairs programming and has tried to avoid that approach. "We really thought outside the box when we put on a show hosted by local African-American attorney Quentin Collins Jr. Minneapolis has a largely white populace, but we found stronger interest in the Alternative audience in multicultural issues. Quentin addresses those strongly in his show, 'On Point."

Perry finds a lot of the station's involvement with community issues doesn't necessarily evolve through the talk medium of Sunday morning programming, but through tieins with broader-based station promotions. "Most of KEGE's larger annual events are involved with community charities and concerns. Our summer festival, 'Edgefest,' gave \$70,000 to local charities. It also provided a forum for those charities at the event, with tables, booths, and other avenues of disseminating

"It's my job to go beyond bi-annual, community-issue surveys and find out what organizations could be positively impacted by the Edge. I identify issues and then work on a collaborative basis with [PD] John Lassman, sales, and marketing to

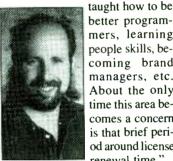


stations, XTRA(91X)/San Diego, KEDJ/Phoenix, and KXTE/Las Vegas, joined together and chartered a bus to take each market's winners to the world premiere of Howard Stern's "Private Parts" in New York City. The stations were clearly "milking" their morning show affiliation with Stern.

find how we can make this sound relevant on-air. This generation is facing its responsibility to be real citizens, and we have to be involved in that.'

Why So Dry?

KEDG/Las Vegas OM Steve Hoffman immediately summarized the condition by saying, "Breathing life into this column will be about as easy as making public affairs shows entertaining. It seems like public affairs programming has been traditionally ignored. We're



Steve Hoffman

better programmers, learning people skills, becoming brand managers, etc. About the only time this area becomes a concern is that brief period around license renewal time." Hoffman knew

that this element of programming especially required attention if it was to remain aligned with KEDG's overall tone. In order to ensure that, he initially hosted the public affairs program. He recalls, "The bottom line is too many stations just bury a mundane show in what they conceive the lowest number of cume will be affected. I wanted to put on a show that addressed issues, but I knew we couldn't feign any hardhitting journalistic stance. We just needed to make the show targetfriendly. I had to tell guests beforehand we might be skewering some of the heaviness of the issues."

Hoffman has since handed the show over to News Director Julie Souers, who he feels has the right combination of personality and awareness. "I've heard jocks forced into assuming roles they were illprepared to play. They didn't know anything, didn't care anyway ... the shows sounded atrocious. Julie has an upbeat personality and cares about the community, but doesn't get heavy-handed.

"I'm fortunate, I have a crew of personalities who are all willing to be passionate about the community. [PD] John Griffin annually spends a week before Thanksgiving living in a trailer as part of a massive food

drive. A couple of years ago, he saw the impact of hungry people being given food on Thanksgiving. He realized his 'stunt' had really helped people and has been dedicated to it ever since."

Hoffman has found added value in his involvement in producing public affairs shows. "You manage to make contacts with people in government and the community that can be meaningful to the station in other ways. We were addressing transportation on our show a few years ago, because as Las Vegas explodes in population, it's become a major issue. Through our conversations with civic leaders, our morning show ended up naming the new freeway that was built through the city.

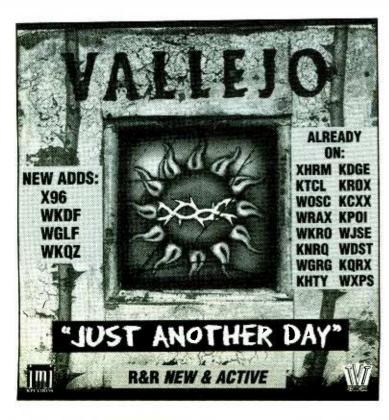
"

It seems like public affairs programming has been traditionally ignored. About the only time this area becomes a concern is that brief period around license renewal time. -Steve Hoffman

J.

Imagine the top-of-mind connection we made with listeners as they drove that highway for the first few times."

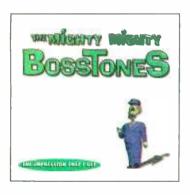
Hoffman offers a final consideration for those responsible for producing public affairs programming. "How many times have you tuned into a vital, exciting Alternative station on Sunday morning and wondered if you've tuned in the wrong station? Stations that have a normally exciting feel to them drop into a black hole for a couple of hours. While this may never remotely approach the audience interest level of a great forced-listening promotion, these shows don't have to be dry, boring throwaways. It just takes a little effort to maintain an overall context for your station."



"The Impression That I Get"

from the long-awaited album

"LET'S FACE IT" On Tour Always





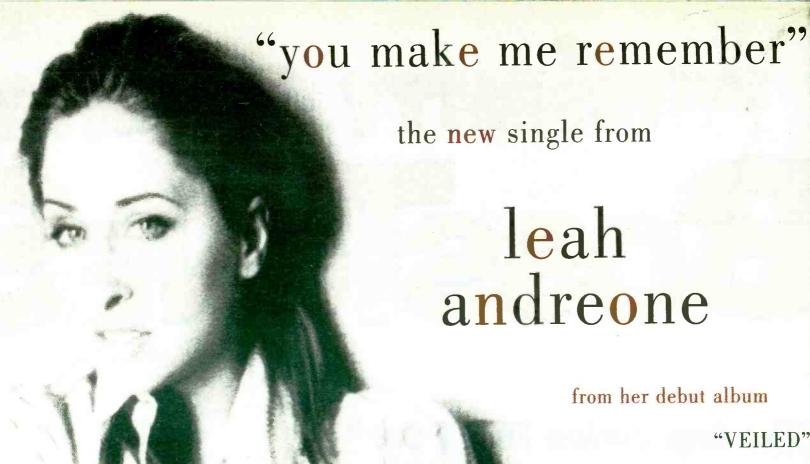
R&R Alternative 41 to 27!

Y107	XTRA	KNRK	WDGE	WNVE
Q101	KEGE	WOXY	KXRK	WHTG
KDGE	KREV	KISF	KKND	WPBZ
WHFS	KPNT	KLZR	WZRH	KROX
WBCN	WXDX	KWOD	WEDG	KNRX
WFNX	WENZ	WLUM	WRLG	WPLA
KNDD	KTCL	WBRU	KXTE	WXEG
			and many,	many more!

Active Rotation Co-Headlining Warped Tour This Summer!

Produced and Engineered by Paul Q. Kolderie and Sean Slade Co-Production: The Mighty Bosstones Management: Ami Bennitt for Nasty Little Man





the new single from

leah andreone

from her debut album

"VEILED"

On your desk now!

Already on these fine radio stations:

WJSE & many more

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"the freshmen"

- 183% Soundscan increase in the last 2 weeks!
- #1 at Q101 2 weeks in a row and Top 5 requests!
- #1 ranked airplay at WBOS w/listener faxes pouring in!
- #1 Requested at WBCN after 50 cumulative spins!
- # Ranked airplay at: 99x
- #Top 5 ranked airplay at:

WHES DC101 Y107 WEND WENZ WMRQ KENZ WLUM & many more!

the new single by

the verve pipe



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from the album "villains"

Alternative O - O Rock @-@ Active Rock @ - @ Adult Alternative @ - @ Over 2300 combined spins this week





ALTERNATIVE TOP 50

FEBRUARY 28, 1997

	_						. PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	1	LIVE Lakini's Juice (Radioactive)	2977	3162	3162	3196	90/0
7	3	3	2	WALLFLOWERS One Headlight (Interscope)	2903	2791	2688	2541	85/0
8	4	4	3	BUSH Greedy Fly (Trauma/Interscope)	2659	2700	2638	2482	87/0
1	1	2	4	U2 Discotheque (Island)	2656	3041	3182	3361	89/0
6	7	5	5	SILVERCHAIR Abuse Me (Epic)	2579	2650	2603	2542	91/0
4	5	6	6	COUNTING CROWS A Long December (DGC/Geffen)	2335	2470	2636	2650	77/0
13	10	8	7	SUBLIME Santeria (Gasoline Alley/MCA)	2134	2099	1977	1876	86/2
18	15	12	8	VERUCA SALT Volcano Girls (Outpost/Geffen)	2011	1876	1704	1384	90/3
28	17	13	9	COLLECTIVE SOUL Precious Declaration (Atlantic)	1969	1803	1623	923	78/1
24	20	14	1	VERVE PIPE The Freshmen (RCA)	1967	1719	1340	1001	81/1
14	11	10	11	DAVE MATTHEWS BAND Crash Into Me (RCA)	1940	1982	1900	1802	78/0
11	12	9	12	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1932	1986	1896	1899	91/0
3	6	7	13	SMASHING PUMPKINS Thirty-Three (Virgin)	1837	2353	2613	2777	69/0
10	9	11	14	CARDIGANS Lovefool (Mercury)	1749	1965	1990	1976	65/0
22	22	19	(NO DOUBT Excuse Me Mr. (Trauma/Interscope)	1492	1454	1263	1022	84/7
16	16	16	16	SHERYL CROW Everyday Is A Winding Road (A&M)	1419	1581	1642	1725	62/0
19	21	20	O	SPACE Female Of The Species (Gut/Universal)	1417	1364	1266	1115	75/1
50	29	21	18	BECK The New Pollution (DGC/Geffen)	1413	1228	896	479	78/2
_	32	23	1 9	PORNO FOR PYROS Hard Charger (Warner Bros.)	1277	1088	846	214	74/1
9	13	17	20	311 All Mixed Up (Capricorn/Mercury)	1251	1497	1755	2040	55/0
5	8	15	21	GARBAGE #1 Crush (Capitol)	1201	1593	2099	2553	54/0
	EAK		2	WHITE TOWN Your Woman (Chrysalis/EMI)	1156	906	617	375	56/9
29	25	24	23	PRODIGYFirestarter (Mute/Maverick/WB)	1135	1086	1006	888	79/0
17	19	22	24	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1122	1219	1353	1479	46/1
35	27	27	2 5	CAKE I Will Survive (Capricorn/Mercury)	1090	1007	918	840	67/6
12	14	18	26	DEPECHE MODE Barrel Of A Gun (Reprise)	1082	1488	1740	1898	64/0
16	14	41	2 0	MIGHTY MIGHTY BOSSTONES The Impression I Get (Mercury		603	1740	8	64/7
42	38	32	3 3	KULA SHAKER Hey Dude (Columbia)	854	799	684	637	60/5
	BU		3	OFFSPRING Gone Away (Columbia)	850	448	173	40	59/18
			(1)	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	827	638	484	333	59/16 53/11
	49	39		SOCIAL DISTORTION When The Angels Sing (550 Music)	825	1035	1025	ააა 1015	46/0
23	24	26	31 32	WILCO Outtasite (Outta Mind) (Reprise)	806	784	743		
39	35	34		* * * * * * * * * * * * * * * * * * * *				749 956	55/1
27	30	31	33	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	796	849	890	956	44/0
31	31	30	34	MUNDY To You I Bestow (Epic)	779	868	849	865	51/0 53/0
47	42	36	3 3	FIONA APPLE Sleep To Dream (Work)	775	709	644	519	53/2
46	40	35	3	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	,	750	664	524	41/1
20	23	29	37	SOUL COUGHING Super Bon Bon (Slash/WB)	737	888	1032	1094	42/0
37	33	33	38	R.E.M. Electrolite (Warner Bros.)	692	793	807	800	39/0
	_	50	39	TONIC If You Could Only See (Polydor/A&M)	688	487	202	90	50/6
_	*****	42	40	MOBY That's When I Reach For My (Elektra/EEG)	663	583	456	400	54/2
_	_	44	4	JEWEL You Were Meant For Me (Atlantic)	647	552	384	245	35/9
15	18	25	42	OFFSPRING All I Want (Columbia)	607	1042	1495	1777	36/0
40	37	37	43	MARILYN MANSON Tourniquet (Nothing/Interscope)	603	671	700	690	50/0
_	_	45	44	ODDS Someone Who's Cool (Elektra/EEG)	600	544	473	389	41/4
_	50	48	4 5	T00L "H" <i>(Z00)</i>	590	516	477	311	53/1
DE	ВU	T	4 6	ORBIT Medicine (Baby Come Back) (A&M)	576	369	101	42	46/3
43	44	47	47	ASHLEY MACISAAC Sleepy Maggie (A&M)	438	525	615	552	27/0
DE	ВU	T	48	TORI AMOS Silent All These Years (Atlantic)	422	460	445	309	33/1
DΕ	ВU	T	49	SNEAKER PIMPS 6 Underground (Virgin)	422	354	229	97	27/3
48	48	_	50	FUN LOVIN' CRIMINALS Fun Lovin' Criminals (EMI)	417	481	521	505	33/0

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

94 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

WHITE TOWN

Your Woman (Chrysalis/EMI)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
1156/250 56/9

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MATTHEW SWEET Where You Get Love (Zoo)	65
U2 Staring At The Sun (Island)	56
BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)	19
OFFSPRING Gone Away (Columbia)	18
STAR 69 I'm Insane (Radioactive)	17
FOUNTAINS OF WAYNE Sink To The Bottom (Tag/Atlantic)	12
LOCAL H Fritz's Corner (Island)	12
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	11
PUZZLE GUT Know It Well (Trauma)	10
JEWEL You Were Meant For Me (Atlantic)	9
WHITE TOWN Your Woman (Chrysalis/EMI)	9

"Fritz's Corner" Already on over 45 stations including: KPNT KEDJ WLUM KWOD KISF WENZ KXTE KEDG KOME X96 WEDG and more

MOST INCREASED PLAYS ARTIST TITLE LABEL(S) OFFSPRING Gone Away (Columbia) +402

U2 Staring At The Sun (Island) +393
MATTHEW SWEET Where You Get Love (Zoo) +364
MIGHTY MIGHTY BOSSTONES The Impression I Get (Mercury) +346
BEN FOLDS FIVE Battle Of Who Could Care Less (556 Music) +311
WHITE TOWN Your Woman (Chrysalis/EMI) +250
VERVE PIPE The Freshmen (RCA) +248
ORBIT Medicine (Baby Come Back) (A&M) +207
TONIC If You Could Only See (Polydor/A&M) +201

PORNO FOR PYROS Hard Charger (Warner Bros.)

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) +189 HOTTEST

+189

RECURRENTS

ARTIST TITLE LABEL(S)

LOCAL H. Bound For The Floor (Johnson)

LOCAL H Bound For The Floor (Island)
SUBLIME What I Got (Gasoline Alley/MCA)
NO DOUBT Don't Speak (Trauma/Interscope)
CAKE The Distance (Capricorn/Mercury)

STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
SOUNDGARDEN Blow Up The Outside World (A&M)
311 Down (Capricorn/Mercury)

SOCIAL DISTORTION I Was Wrong (550 Music) SOUNDGARDEN Burden In My Hand (A&M) SHERYL CROW If It Makes You Happy (A&M)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"(Damon) A barn prefaced the release of <u>blur</u> by denouncing Britpop as a tattered flag, almost daring the U.K. media to burn him In effigy. But no amount of gratuitous distortion or mumbling could disguise the truth that...blur have stumbled over the most accomplished record of their career."

- SPIN MAGAZINE

Produced by Stephen Street from the new album blur

CMO Management (International) Ltd., London http://www.virginrecords.com



song 2

TOUR STARTS MARCH 7TH ALBUM IN STORES MARCH 11TH









ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1

WXRK/New York (212) 314-9230 Kingston/Tohin

_	1.00		-	-
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	39	39	40	SUBLIME/What I Gol
-	24	37	40	STONE TEMPLE PILOTS/Lady Picture Show
39	39	37	39	NIRVANA/Drain You
39	40	39	38	METALLICA/Hero Of The Day
21	30	33	36	COUNTING CROWS/A Long December
28	35	38	35	OFFSPRING/All I Want
19	29	37	35	SDUNDGARDEN/Blow Up
41	40	38	35	LIVE/Lakıni's Juice
27	36	40	34	BUSH/Greedy Fly
27	34	37	33	DAVE MATTHEWS BAND/Crash Into Me
		-	32	
40				U2/Discotheque
15	15		30	WALLFLOWERS/One Headlight
39	39	29	29	SMASHING PUMPKINS/Muzzle
30	28	29	28	TOOL/Stinkfist
16	16	-	28	RAGE AGAINST/People Of The Sun
١.	21		27	COLLECTIVE SOUL/Precious Declaration
29			26	BUSH/Swallowed
28		29	25	SILVERCHAIR/Abuse Me
35	34		23	
١.	٠	7	22	
22	21		20	SUBLIME/Santeria
16	19	21	20	
-	-	11	20	SMASHING PUMPKINS/Eye
19	20	26	19	SMASHING PUMPKINS/Thirty-Three
17			19	SPACE/Female 01
3	16	20	19	METALLICA/King Nothing
3			18	PORNO FOR PYRDS/Hard Charger
22			17	SOUL COUGHING/Super Bon Bon
13	16	18	17	PRODIGY/Firestarter

KRDQ/Los Angeles (818) 567-1067

	Ľ	V	*	14		Weatherly/Sandbloom Worden
ı	PLA				ARTIST/TITLE	
ı	3W	2W	LW	TW	01110	Out DC IC
ı		26	36	34	SMASHING PUM	
ł	24	20	33	32	WALLFLOWERS/ WHITE TOWN/YO	
1	43	36	39	26		
	39	40	40	23		
	32			22		
ı	25			22		S BAND/Crash Into Me
ı	22		33	22		
ı		-	-	21	U2/Staring Al Th	
1	25	19		21	NO DOUBT/Excu	
ı	40	25		21		
1	13	19		19	PRODIGY/Firesta VERVE PIPE/The	
1	16	13				
ı	:	13	19	16	JEWEL/You Were	D/Semi-Charmed Life
ı	27	25		15		
ı	40	27		15		
ı	21	23		14	CARDIGANS/Lov	
ı	24	16	13	14		WS/A Long December
ı		10	13	13	MATCHBOX 20/L	
ı	9	24		13		ong Day
Į	10	12			PORNO FOR PYR	neared Charges
	14	15		12		S/The Perfect Drug
	26	20		11		
	33	18		11		
	14	18		11		
	11	8		11	FIONA APPLE/SI	
	9	14		11	LUSCIOUS JACK	
	-	15		10		
	13	17		10		
	11	7	10	9	TONIC/II You Co	
1		_ ′				

Q101 WKQX/Chicago (312) 527-8348

Ш	Ľ	_	_	Gamble/Shuminas
PLA	7			ARTIST/TITLE
3W		LW	TW	All Toly I The L
36	34	41	57	BUSH/Greedy Fly
36	53	57	57	
51	40	50	56	NINE INCH NAILS/The Perfect Drug
40	34	32	36	SUBLIME/Santeria
58	34	33	33	COUNTING CROWS/A Long December
38	30		32	
54	57		31	
44	58		31	
19	30		31	
	•		30	
30	30	31		
14	20	25		
23	20	20		
	14		24	
10	15			TOR! AMOS/Silent All These
11			19	
14	14		19	
32	16		18 15	
18	18		16	
33	28		15	
18	23		15	
'°	13		15	
61	25		15	
10	10		15	
12	10		15	
23	18		14	
18	16		14	
44	17	15		
		_		



MARKET #6 CIMX/Detroit (313) 961-9811 Brookshaw/Cana

_	Haders Back 98.2 PM							
'LAY			_	ARTIST/TITLE				
w			TW					
23	44	55	69	WHITE TOWN/Your Woman				
52	76	67	67	CARDIGANS/Lovetool				
84			66	LIVE/Lakini's Juice				
	5	45	65	DAVE MATTHEWS BAND/Crash into Me				
-	-	33	63	JEWEL/You Were Meant				
36	41	49	61	BUSH/Greedy Fly				
	52	46	52	PORNO FOR PYROS/Hard Charger				
-		13	47	SMASHING PUMPKINS/Eye				
86	61	51	41	OASIS/Whatever				
61	82	62	38	COUNTING CROWS/A Long December				
65			38	SILVERCHAIR/Abuse Me				
38	31	36	37	OUR LADY PEACE/Superman's Dead				
38		46	37	NINE INCH NAILS/The Perfect Drug				
20	37	31	36	BECK/The New Pollution				
38	44	64	35	SUBLIME/Santeria				
5	17	30	35	VERVE PIPE/The Freshmen				
34	37		34	ALANIS MORISSETTE/Right Through You				
45	45		33	VERUCA SALT/Volcano Girls				
41	37		32	NO DOUBT/Excuse Me Mr.				
40	69		32	WALLFLOWERS/One Headlight				
27	30	32	31	CHANTAL KREVIAZUK/God Made Me				
19	19		30	ODDS/Someone Who's Cool				
87	51	36	29	U2/Discotheque				
-	16	28	25	SHERYL CROW/Everyday Is				
-	6	19	24	HHEAD/Teasing				
		-	18	U2/Staring At The Sun				
8	5	8	8	SUICIDE MACHINES/No Face				
5	10	12		MUNDY/To You Bestow				
9	11	11	8	STONE TEMPLE PILOTS/Tumble in The Rough				
5	6	5	7	SNEAKER PIMPS/6 Underground				
_	_	_	_					



MARKET #6

PLAYS ARTIST/TITLE	
3W 2W LW TW	
28 37 40 42 WALLFLOWERS/One Headlight	
25 37 42 42 DAVE MATTHEWS BAND/Crash	Into Me
36 42 42 41 CARDIGANS/Lovetool	
29 23 36 38 JEWEL/You Were Meant	
41 42 42 38 311/All Mixed Up	
32 35 36 35 SARAH MCLACHLAN/Possession	
28 22 28 36 DUNCAN SHEIK/Barely Breathin	
28 27 37 36 COUNTING CROWS/A Long Dec	ember
40 37 28 34 NO DOUBT/Don't Speak	
28 29 31 33 R.E.M./Electrolite	
31 32 30 32 U2/Discotheque	
35 35 33 31 LUSCIDUS JACKSON/Naked Eye	e
16 23 28 31 SUBLIME/Santeria	
36 33 28 30 TONIC/Open Up Your Eyes	
27 29 27 29 SHERYL CROW/Everyday is	. 1044
31 29 30 29 BETTER THAN EZRA/Desperate	ly Wanting
14 25 29 29 OASIS/Whatever	
42 33 30 28 SUBLIME/What Got	
30 28 31 28 NO DOUBT/Spiderwebs	
42 33 30 27 BARENAKED LADIES/The Old A	
11 24 28 25 COLLECTIVE SOUL/Precious De	eciaration
17 21 19 26 SILVERCHAIR/Abuse Me	
28 27 21 24 DEPECHE MODE/Barrel Of A Gu	IA
21 22 24 24 TORI AMDS/Sileni All These	
19 21 21 24 VERVE PIPE/The Freshmen	
- 17 22 19 WHITE TOWN/Your Woman	
20 18 22 16 LIVE/Lakini's Juice	
- 5 16 16 TONIC/II You Could Only	
16 13 13 16 NINE INCH NAILS/The Perfect [פו וע
10 15 SPACE/Female 01	



MARKET #7

KDGE/Dallas (972) 770-7777 Folger/Smith/Re

_		_		
PLA 3W		LW	TW	ARTIST/TITLE
19	23	53	51	SMASHING PUMPKINS/Thirty-Three
50	45	25	48	COUNTING CROWS/A Long December
55	51	27	48	WALLFLOWERS/One Headlight
14	22	35	35	WHITE TOWN/Your Woman
-	12	23	33	JEWEL/You Were Meant
19	20	23	33	SPACE/Female Of
23			33	BUSH/Greedy Fly
32	48	55	32	CARDIGANS/Lovelool
26	28	28	29	
-	11	27	26	
18			25	
7			24	
	8		23	
18			23	VERUCA SALT/Volcano Girls
32			23	OMC/How Bizarre
11	13		22	OASIS/Whatever
٠			21	
			21	
25		27	20	BETTER THAN EZRA/Desperately Wanting
16			19	VERVE PIPE/The Freshmen
		17		COLLECTIVE SOUL/Precious Declaration
33	28		15	311/Gap
			15	KULA SHAKER/Hey Dude
26			13	SILVERCHAIR/Abuse Me
17		21	13	NO DOUBT/Excuse Me Mr.
11	9	9	12	
	-	10	12	
	11	10	12	
13	17	17	11	
-	10	12	10	PORNO FOR PYROS/Hard Charger



WHFS/Washington (301) 306-0991

Į			V	Ų,I	Denjaminy via cytere
ı	PLA	rs			ARTIST/TITLE
	3W	2W	LW	TW	
ı	35	35	35	35	311/All Mixed Up
ı	25	25		35	BUSH/Greedy Fly
1	25	35	35	35	COUNTING CROWS/A Long December
	35	35	35	35	DAVE MATTHEWS BAND/Crash Into Me
ı	35	35	35	35	LIVE/Lakini's Juice
	35	35	35	35	SUBLIME/Santeria
	25		35		
ı	35	35	35	35	WALLFLOWERS/One Headlight
ı	-	-	35		WHITE TDWN/Your Woman
ı	25		25	25	BETTER THAN EZRA/Desperately Wantin
ı	35	25			
ı	15	15		25	
ı	25	25	35		LUSCIOUS JACKSON/Naked Eye
ı	25	25	25	25	NINE INCH NAILS/The Perfect Drug
ı	٠.	-	-	25	OFFSPRING/Gone Away
1	15	15	25	25	
	25	25		25	
	25	25	25	25	
	25	25			
	35			25	
		15			
	15	15		15	BECK/The New Pollution
	25			15	BLOODHOUND GANG/Fire Water Burn
	15	15			BLUR/Song 2
	-	15	15	15	COLLECTIVE SOUL/Precious Declaration
	-			15	FIONA APPLE/Sleep To Dream
	-	-	•	15	JAMES/She's A Star
ı		٠	15		
	25	25	25		
	-	15	15	15	PORNO FOR PYROS/Hard Charger



MARKET #10

PLAYS 3W 2W LW TW 18 25 35 39 COLLECTIVE SOUL/Precious Declarat 41 39 40 37 LIVE/Lakini's Juice 39 37 34 36 LI/2/Discotheque 18 24 39 32 COUNTING CROWS/A Long December 12 16 31 OFFSPRING/Gone Away 28 28 37 30 DAVE MATTHEWS BAND/Crash Into M 22 26 28 62 68 ECK/The New Pollution	r
18 26 35 39 COLLECTIVE SOUL/Precious Declarat 41 39 40 37 LIVE/Lakinir's Juice 39 37 34 35 LIVZ/Discotheque 18 24 39 32 COUNTING CROWS/A Long December 12 16 31 OFFSPRING/Gone Away 28 37 30 DAVE MATTHEWS BAND/Crash Into M	r
41 39 40 37 LIVE/Lakini's Juice 39 37 34 35 LZ/Discotheque 18 24 39 32 COUNTING CROWS/A Long December 12 16 31 OFFSPRING/Gone Away 28 28 37 30 DAVE MATTHEWS BAND/Crash Into N	r
39 37 34 35 U2/Discotheque 18 24 39 32 COUNTING CROWS/A Long December 12 16 31 OFFSPRING/Gone Away 28 28 37 30 DAVE MATTHEWS BAND/Crash Into N	
18 24 39 32 COUNTING CROWS/A Long December - 12 16 31 OFFSPRING/Gone Away 28 28 37 30 DAVE MATTHEWS BAND/Crash Into N	
- 12 16 31 OFFSPRING/Gone Away 28 28 37 30 DAVE MATTHEWS BAND/Crash Into N	
28 28 37 30 DAVE MATTHEWS BAND/Crash Into N	1e
	1e
22 26 28 26 BECK/The New Pollution	
 - 19 25 WHITE TOWN/Your Woman 	
20 24 MIGHTY MIGHTY BT/The Impression	I Get
- 18 28 23 HOWARD STERN/Tortured Man	
41 38 27 22 SILVERCHAIR/Abuse Me	
1 9 18 22 SPACE/Female 01	
1 12 21 21 VERUCA SALT/Volcano Girls	
25 27 27 21 MOBY/That's When I	
t2 17 16 18 PRODIGY/Firestarter	
14 15 15 18 VERVE PIPE/The Freshmen	
- 13 19 17 METALLICA/King Nothing	
23 29 21 17 NO DOUBT/Excuse Me Mr.	
27 25 19 17 BUSH/Greedy Fly	
18 14 14 16 KULA SHAKER/Hey Dude	
- 24 19 16 PORNO FOR PYROS/Hard Charger	
20 17 21 15 SOCIAL DISTORTION/When The Ange	ils Sing
13 12 15 14 SOUL COUGHING/Super Bon Bon	
21 19 18 14 WALLFLOWERS/One Headlight	
17 19 20 14 ASHLEY MACISAAC/Sleepy Maggie	
12 14 17 14 JAMES/She's A Star	
17 16 17 14 FUN LOVIN' CRIMINALS/Fun Lovin' C	riminals
10 13 FIONA APPLE/Sleep To Dream	
12 13 MUNDY/To You Bestow	
8 11 12 13 MARILYN MANSON/Tourniquet	



MARKET #10

				7	(617) 595-6200 Glasser/Gail
ı	PLA	YS			ARTIST/TITLE
ı		2W		TW	
ı	36	37	34	34	
1	34	32	35		
1	22	29	30		
ı	19	29	34		
ı	36	35	29		
ı	33		33		
ı	15 34		23		
ı			35		
ı	18		21		
ı	16	20	16 17		
ı	9	15	11		KULA SHAKER/Hey Dude MIGHTY MIGHTY BT/The Impression 1 Get
ı	7	19	19		
1	9	15	19		
١	1 14	15	17		
ı	23	20	19		
	25	22	20		
	17	18	18		
	9	17		17	
	29	33	26		
	14	16	14		
	19	18	18		
	12	11	19		
١	15	14	11		
١	9	12	8		
١	10	11	11	13	ORBIT/Medicine (Baby)
Į	13	18	14	13	LUSCIOUS JACKSON/Naked Eye
1	-	8	9	13	BLUR/Song 2
1	١.		8	12	
1	-		-	12	SMASHING PUMPKINS/Eye
		_		_	



MARKET #12 WNNX/Atlanta

-				ANTIQUALITY
	2W			
18	24	30	33	VERVE PIPE/The Freshmen
27	31	29	29	SILVERCHAIR/Abuse Me
29	28	32	29	BETTER THAN EZRA/Desperately Wanti
27	29	31	28	U2/Discolheque
11	25	24	25	SPONGE/Have You Seen Mary
26	26	30	25	LIVE/Lakini's Juice
		-	24	MATTHEW SWEET/Where You Get Love
21			23	CAKE/I Will Survive
13	22	25	23	CARDIGANS/Lovetool
12	22	24	23	WALLFLOWERS/One Headlight
17	26	18	22	JAMES/She's A Star
23	27	24	22	COLLECTIVE SOUL/Precious Declaration
19	21	23	21	SHERYL CROW/Everyday is
17	23	23		BUSH/Greedy Fly
20	20	24	19	DAVE MATTHEWS BAND/Crash Into Me
16	25	21	19	WHITE TOWN/Your Woman
-	-	18	19	STIR/Looking For
24	29	16	18	METALLICA/Hero Of The Day
8	12	8	18	SQUIRREL NUT ZIPPERS/HeII
12	15	15	18	FIONA APPLE/Sleep To Dream
11	17	15	17	311/Ali Mixed Up
14	21	18	17	NO DOUBT/Excuse Me Mr.
15	16	14	16	LUSCIOUS JACKSDN/Naked Eye
-	16	17	15	BECK/The New Pollution
-	16	14	16	SNEAKER PIMPS/6 Underground
19	18	16	16	VERUCA SALT/Volcano Girls
-	20	18	15	R.E.M./Be Mine
	16	14		HUNGER/Vanishing Cream
16	15	15	15	WILCO/Outtasite (Outta)
22	27	20	14	SMASHING PHMPKINS/Thirty-Three

THEend 107.7

KNDD/Seattle (206) 622-3251 Manning/Collins

MARKET #13

l	3W	2W	LW	TW	
ı					
ı	40	51	46	45	WALLFLOWERS/One Headlight
ľ	41	50	48	43	CARDIGANS/Lovefool
ľ	49	52	47	43	SILVERCHAIR/Abuse Me
ľ	46	51		43	BUSH/Greedy Fly
١	46	53		43	LIVE/Lakini's Juice
ı	11	34		43	OFFSPRING/Gone Away
ı	50	52	36	30	U2/Discotheque
ı	-	-	18	27	WHITE TOWN/Your Woman
ı	20	30		24	COLLECTIVE SOUL/Precious Declaration
ı	25	31	26	24	8ECK/The New Pollution
ı	11	16	23	24	SPACE/Female Of
ı		12	19	24	PORNO FOR PYROS/Hard Charger
ı	32	24	27	23	SUBLIME/Santeria
ı	28	28		23	DEPECHE MODE/Barrel Of A Gun
ı	12	15			VERVE PIPE/The Freshmen
١	18		24		VERUCA SALT/Volcano Girls
1	22	28	27	20	NINE INCH NAILS/The Perfect Drug
ľ	20	15	13		MXPX/Move To Bramerton
١	29	22		18	COUNTING CROWS/A Long December
ı	14	20	15		SNEAKER PIMPS/6 Underground
ı	-	-		17	
ı	-	-	9		WILCO/Outtasite (Outta)
ı	-	-	9	17	MIGHTY MIGHTY BT/The Impression I Get
ı	35		24		DAVE MATTHEWS BAND/Crash Into Me
ı	17	14	17	16	REEL BIG FISH/Sell Out
ı	-	-	9	16	ORBIT/Medicine (Baby)
ľ	-	•	-	15	U2/Staring At The Sun
ı	14	17	16	15	TOOL/"H"
ı		12	15		BLUR/Song 2
I		-	6	14	MOBY/That's When I



XHRM/San Diego

MARKET #14

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
41	36	36	39	WALLFLOWERS/One Headlight
26	35	40	37	SUBLIME/Santeria
38	17	20	36	SMASHING PUMPKINS/Thirty-Three
24	26	33	33	SQUIRREL NUT ZIPPERS/Hell
35	30	33	31	COUNTING CROWS/A Long December
3	19	27	28	SNEAKER PIMPS/6 Underground
24	24	20	26	FOUNTAINS OF WAYNE/Radiation Vibe
26	34	31	26	SHERYL CROW/Everyday is
31	33	30	24	VERVE PIPE/The Freshmen
1	29	29	23	BABYBIRD/You're Gorgeous
25	32	32	23	CAKE/I Will Survive
34	22	23	23	SPACE/Female 01
	-	2	22	JAMIROQUAI/Virtual Insanity
27	22	20	22	SAVE FERRIS/The World Is New
17	19	18	21	LIVE/Lakini's Juice
18	19	19	20	BUSH/Greedy Fly
21	22	22		BECK/The New Pollution
-	-	- 1	19	WtLCO/Outtasite (Outta)
19	18	17	19	FIONA APPLE/Sleep To Dream
22	22			U2/Discotheque
10		15		DAVE MATTHEWS BAND/Crash Into Me
17	21	17	17	WEEZER/The Good Life
15	18	19	17	ASHLEY MACISAAC/Sleepy Maggie
19	21	20	16	MORCHEEBA/Trigger Hippie
17	18	19	15	DEPECHE MODE/Barrel Of A Gun
19	16	18	16	NO DOUBT/Excuse Me Mr.
17	16		15	MUNDY/To You I Bestow
20	24	21	15	DAVID BOWIE/Little Wonder
1	10	12	13	SOCIAL DISTORTION/When The Angels Sing
13	11	13	12	NINE INCH NAILS/The Perfect Drug



MARKET #14 XTRA/San Diego

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	32	30	35	WHITE TOWN/Your Woman
15	31	32	32	PORNO FOR PYROS/Hard Charger
22	23	26	30	SUBLIME/Santeria
16	18	21	24	SOUL COUGHING/Super Bon Bon
14	15	18	21	INCH/For Duty & Humanity
20	21	21	21	SQUIRREL NUT ZIPPERS/Hell
18	19	15	20	MATCHBOX 20/Long Day
19	14	12	20	SOCIAL DISTORTION/When The Angels Sing
20	22	21	20	SILVERCHAIR/Abuse Me
21	22		20	SPACE/Female 01
	•	10	20	MIGHTY MIGHTY 8T/The Impression I Get
16	16		19	CAKE/I Will Survive
18	16		19	MUNDY/To You I Bestow
18	17	18	19	WALLFLOWERS/One Headlight
15	15	16	17	SUICIDE MACHINES/No Face
27	19		17	OFFSPRING/All I Want
17	17		17	NINE INCH NAILS/The Perfect Drug
13	13		16	KULA SHAKER/Hey Dude
-	-		16	L1VE/Century
21	20		14	VERUCA SALT/Volcano Girls
-			13	MATTHEW SWEET/Where You Get Love
10	12	11	13	ORBITAL/The Box
17	14		13	COMMON SENSE/Never Give Up
11	20		13	BT W/TORI AMOS/Blue Skies
13	13		13	FUN LOVIN' CRIMINALS/Fun Lovin' Criminal:
	9	11	13	L7/Off The Wagon
-	-		12	U2/Staring At The Sun
8	8	14	12	LEAH ANDREONE/You Make Me Remember
13	14	10	12	EELS/Rags To Rags
-	2	8	10	NERF HERDER/Sorry



WLIR/Long Island (516) 222-1103 Levine

PLA				ARTIST/TITLE
3W			TW	
42		42	43	COUNTING CRDWS/A Long December
			42	NO DOUBT/Don't Speak
43		43		JEWEL/You Were Meant
		40	41	CARDIGANS/Lovetool
			26	DUNCAN SHEIK/Barely Breathing
25	25	25	25	WALLFLOWERS/One Headlight
26	26	26	25	SHERYL CROW/Everyday Is
22	22	22	25	LEAH AND REONE/It's Alright, It's
24	24	24	24	CRANBERRIES/When You're Gone
22	22	22	24	311/All Mixed Up
24		24		HOOTIE & BLOWFISH/I Go Blind
22			22	SUBLIME/What Got
26	25	25	22	JOHN MELLENCAMP/Just Another Day
-	15	15	22	PAULA COLE/Where Have All
			20	NO DOUBT/Spiderwebs
20			18	FIONA APPLE/Shadowboxer
10	15		17	LUSCIOUS JACKSON/Naked Eye
-	-	10	15	SAVAGE GARDEN/I Want You
-	-	-		U2/Staring At The Sun
18	18	18	14	DAVE MATTHEWS BAND/Crash Into Me
15			14	
15	15	15	11	
-	-	10		R.E.M./Electrolite
15	15	15	10	U2/Discotheque
7	5	5	7	ASHLEY MACISAAC/Sleepy Maggie
7	5	5	7	FIONA APPLE/Sleep To Dream
7	7	7	7	
26	25	25	7	
7	7	7	6	
٠	-	3	5	WHITE TOWN/Your Woman



MARKET #16

ı	PLA	18			ARTIST/TITLE
ı	3W	2W	LW	TW	
١	24	44	48	46	JEWEL/You Were Meant
ı	28	30	30	46	VERUCA SALT/Volcano Girls
ı	35	31	30	42	LIVE/Lakini's Juice
ı	42	26	20	42	BETTER THAN EZRA/Desperately Wanting
ı	45	40	48	42	WALLFLDWERS/One Headlight
ı	-	28	30	31	WHITE TOWN/Your Woman
ı	32	28	30	31	COLLECTIVE SOUL/Precious Declaration
ı	-	25	30	31	VERVE PIPE/The Freshmen
ı	-	10	21	31	BLUR/Song 2
Į	45	29	38	28	SHERYL CROW/Everyday Is
ı	-	15	27	27	TONIC/II You Could Only
ı	24	23	20	24	MATCHBOX 20/Long Day
ı	45	44	38	24	LOCAL H/Bound For The Floor
ı	19	20	23	24	REPUBLICA/Drop Dead Gorgeous
ı	-	-	-	23	COUNTING CROWS/Daylight Fading
ı	18	32	38	23	BUSH/Greedy Fly
ı	41	44	44	23	COUNTING CROWS/A Long December
ı	27	22	25	22	NINE INCH NAILS/The Perfect Drug
ı	33	26	25	22	SILVERCHAIR/Abuse Me
Į	-	-	21	21	SARAH MCLACHLAN/Possession
1	٠.	-	-	21	FIONA APPLE/Sleep To Dream
Ì	28	22	19	21	BECK/The New Pollution
1	-	-		20	WALLFLOWERS/The Difference
ı	13	20	22	20	DAVE MATTHEWS BAND/Crash Into Me
ı	24	21		20	LEAH ANDREONE/It's Airight, It's
ı	22	21	17	19	SUBLIME/Santeria
ı	-	-	7	17	WILCO/Outtasite (Outta)
ı	-	-	-	17	U2/Staring At The Sun
ı	24	22	23	15	CARDIGANS/Lovetool
ı	6	6	10	14	KORN/A.D.I.D.A.S.



MARKET #16

KREV/Minneapolis (612) 603-5700 Cole/Stewart

344	444	L W	1 999	
-	10	16	29	PORNO FOR PYROS/Hard Charger
29	27	26	28	SQUIRREL NUT ZIPPERS/Hell
27	27	26	28	LIVE/Lakini's Juice
10	10	15	28	VERVE PIPE/The Freshmen
27	29	28	27	NINE INCH NAILS/The Perlect Drug
15	15	27	27	BECK/The New Pollution
	12	17	27	MIGHTY MIGHTY BT/The Impression Get
26	28	27	26	GARBAGE/#1 Crush
27	27	26	25	VERUCA SALT/Volcano Girls
28	28	29	24	U2/Discotheque
14	15	20	19	CAKE/i Will Survive
-	-	-	16	BLUR/Song 2
26	26	26	15	LOCAL H/Bound For The Floor
17	15	15	15	SOCIAL DISTORTION/When The Angels Si-
15	15	15	15	D.J. SHADOW/Building Steam
10	15	15	15	BIG HEAD TODD /Resignation Superman
10	12	15	15	WILCO/Outtasite (Outta)
17	15	14	15	SCREACHING WEASLES/Cool Kids
	-	10	15	SEMISONIC/Brand New Baby
10	14	15	14	DAVID BOWIE/Little Wonder
13	12	15	14	SILVERCHAIR/Abuse Me
15	15	14	14	ANI DIFRANCO/Superhero
15	13	14	14	LAND OF THE LOOPS/Multi-Family
	11	13	14	SMASHING PUMPKINS/Eye
13	15		13	CHEMICAL BROTHERS/Setting Sun
25	26			R.E.M./Electrolite
15	14	16	12	HHEAD/Teasing
5	9		12	REPUBLICA/Ready To Go
14	15	14	12	SUICIDE MACHINES/No Face
13	15	14	12	311/Down



MARKET #17

KPNT/St. Louis

PLAYS 3W 2W 28 28 32 30 32 31 31 29	28 31 30 29 31	TW 32 31 31 31	ARTIST/TITLE TONIC/Casual Affair LIVE/Lakini's Juice U2/Discotheque
28 28 32 30 32 31	28 31 30 29 31	32 31 31	LIVE/Lakini's Juice U2/Discotheque
32 30 32 31	31 30 29 31	31 31	LIVE/Lakini's Juice U2/Discotheque
32 31	30 29 31	31	U2/Discotheque
	29 31		
21 20	31	31	
			WALLFLOWERS/One Headlight
29 31		30	BUSH/Greedy Fly
19 27	24	30	BIG HEAD TODD/Resignation Superman
28 30	29	30	VERUCA SALT/Volcano Girls
31 31	29	29	SILVERCHAIR/Abuse Me
29 31	30	29	BETTER THAN EZRA/Desperately Wanting
22 23	24	26	METALLICA/King Nothing
25 29	28	26	STIR/We Belong
23 27	28	25	COLLECTIVE SOUL/Precious Declaration
17 24	24	25	SOCIAL DISTORTION/When The Angels Sin
21 27	29	25	VERVE PIPE/The Freshmen
14 13	12	24	COUNTING CROWS/A Long December
		23	MATTHEW SWEET/Where You Get Love
	- 17	22	WHITE TOWN/Your Woman
26 27	27	22	MATCHBOX 20/Long Day
21 23	20	21	DAVE MATTHEWS BAND/Crash Into Me
	- 17	21	MUNDY/To You I Bestow
11 16	21	19	URGE/All Washed Up
-		19	LIVE/Heropsychodreamer
17 1	19	17	CAKE/I Will Survive
		16	MIGHTY MIGHTY BT/The Impression Get
- 21		16	BECK/The New Pollution
16 17		16	NINE INCH NAILS/The Perfect Drug
20 21		16	SUBLIME/Santeria
	15	16	KULA SHAKER/Hey Dude
4 17		15	PORNO FOR PYROS/Hard Charger
14 17	19	14	OEPECHE MODE/Barrel Of A Gun



MARKET #18

KEDJ/Phoenix (602) 266-1360 Hart/Patyk

	1	Z	<u></u>	FM
PLA	YS			ARTIST/TIT
3W	2W	LW	TW	
26	27	26	28	POE/Hello
26	29	29	28	WALLFLO?
28	23	26	26	COUNTING

MARKET #18 KZON/Phoenix (602) 258-8181 Pugh

ᄔ		<u>r</u>	1.2	PEM
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	27	26	28	POE/Hello
26	29	29	28	WALLFLOWERS/One Headlight
28	23		26	COUNTING CROWS/Daylight Fading
27	25		25	PEARL JAM/Off He Goes
24		24		R.E.M./Electrolite
25		27	26	SMASHING PUMPKINS/Thirty-Three
14		25		U2/Discotheque
17		19		ODDS/Someone Who's Cool
13		16		NO OOUBT/Happy Now?
16		15		FIONA APPLE/Sleep To Dream
5		17	18	VERVE PIPE/The Freshmen
16		16	18	WHY STORE/Father
16	11		18	UGLY AMERICANS/You Turn Me On
12		14	17	BETTER THAN EZRA/Normal Town
15		18	17	BIG HEAD TODD/Resignation Superman
15			17	DISHWALLA/Give
10	11		17	MUNDY/To You I Bestow
7			17	
9			16	SUBLIME/Santeria
18			16	WILCO/Outtasite (Outta)
١.	7	16	15	COLLECTIVE SOUL/Precious Declaration
11	11	13	15	LUSCIOUS JACKSON/Naked Eye
11		12	15	SATCHEL/Without Love
8	11	12	13	MY DRUG HELL/Girl At The Bus Stop
9	10	11	13	JAMES/She's A Star
16	16		12	CHALK FARM/Live Tomorrow
12			12	MEXICO 70/I Want You
11	12		12	SCREAMING TREES/All I Know
13	12	12	12	SILVERCHAIR/Abuse Me
13	13	8	10	STIR/Until Now



WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	34	34	35	LUSCIOUS JACKSON/Naked Eye
34	32	34	34	BETTER THAN EZRA/Desperately Wanting
	28	34		LOCAL H/Bound For The Floor
30	25	33		BECK/Devils Haircut
34	33	34		NO DOUBT/Excuse Me Mr.
34	34	35	33	SMASHING PUMPKINS/Thirty-Three
32	35	33	33	SUBLIME/What I Got
35	33	34	33	311/All Mixed Up
33	30	33		CARDIGANS/Lovetool
31	31	32		DAVE MATTHEWS BAND/Crash Into Me
-	-	22		JEWEL/You Were Meant
32		33		COUNTING CROWS/A Long December
27	25	28		GARBAGE/#1 Crush
19	25	29		VERUCA SALT/Volcano Girls
			27	LEAH ANDREONE/It's Airight, It's
28	31		27	OASIS/Whatever
27	26	30		POE/Hello
28	29	29		U2/Discotheque
27	29	28		
-	24	28		
-	-	-	21	VERVE PIPE/The Freshmen
25	17		19	REPUBLICA/Drop Dead Gorgeous
8	17	17	19	MIGHTY MIGHTY BT/The Impression I Get
18	16	19	18	OFFSPRING/All I Want
-	-	-	18	COUNTING CROWS/Angels Of
19	9	16	17	SOUNDGARDEN/Blow Up
-	-	-	15	SLEEPING GIANTS/Revolution
-	16	18	15	COLLECTIVE SOUL/Precious Declaration
12	10	12	15	NINE INCH NAILS/The Perfect Drug
-	-		15	LIVE/Merica
		_		

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #22

WENZ/Cleveland

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	24	47	50	VERVE PIPE/The Freshmen
48	50	45	50	SMASHING PUMPKINS/Thirty-Three
48	50	47	49	DAVE MATTHEWS BAND/Crash Into Me
20	50	47	49	SILVERCHAIR/Abuse Me
48	47	47	49	COUNTING CROWS/A Long December
49	49	45	48	U2/Discotheque
20	45	45	48	WALLFLOWERS/One Headlight
48	46	45	45	LIVE/Lakini's Juice
49	48	44	43	BUSH/Greedy Fly
	19	20	21	BECK/The New Pollution
			21	BEN FOLDS FIVE/Battle Of Who
18	22	22	20	WILCO/Outtasite (Outta)
127		21	20	MIGHTY MIGHTY BT/The Impression I Get
-	-	20	211	FIONA APPLE/Sleep To Dream
12	12	1B	20	JEWEL/You Were Meant
20	20	15	20	EELS/Rags To Rags
-	-	12	20	OFFSPRING/Gone Away
21	20	21	19	SUBLIME/Santeria
20	22	21	19	MUNDY/To You I Bestow
20	23	20	19	K'S CHOICE/Not An Addict
18	21	20	19	PRESIDENTS OF/Volcano
20	25	19	19	TRICKY/Christian Sands
18		19		ASHLEY MACISAAC/Sleepy Maggie
18		19		SHERYL CROW/Everyday is
19	23	18	19	CAKE/I Will Survive
	21	1 2	10	COLLECTIVE COLL /Dracious Dactaration



KTCL/Denver (303) 623-9330

	vs			ARTIST/TITLE
N	2W	LW	TW	
7	19	20	30	SQUIRREL NUT ZIPPERS/HeII
8	28	28	29	U2/Discotheque
9	28	28	29	SILVERCHAIR/Abuse Me
9	18	20	29	BECK/The New Pollution
В	20	23	28	311/All Mixed Up
9	22	29	28	SPACE/Female Of
В	28	29	28	SMASHING PUMPKINS/Thirty-Three
В	30	27	27	BIG HEAD TDDD /Resignation Superman
	5	23	27	DAVE MATTHEWS BANO/Crash Into Me
7	27	29	27	CARDIGANS/Lovetool
7	27	26	24	WALLFLDWERS/One Headlight
2	10	19	22	CAKE/I Will Survive
2	12	20	22	OMC/How Bizarre
ì	12	20	21	VERUCA SALT/Volcano Girls
	16	19	21	SNEAKER FIMPS/6 Underground
8	17	19	21	PORNO FDR PYROS/Hard Charger
В	28	27	21	LIVE/Lakini's Juice
٠	5	13	20	MIGHTY MIGHTY BT/The Impression I Gel
В	13	20	20	KULA SHAKER/Hey Dude
В	21	26	20	NO DOUBT/Excuse Me Mr.
4	26	22	20	BETTER THAN EZRA/Desperately Wanting
3	29	28	19	DEPECHE MODE/Barrel Of A Gun
1	18	18	19	WHITE TDWN/Your Woman
}	12	10	18	VERVE PIPE/The Freshmen
ļ	12		15	BARENAKED LADIES/The Old Apartment
•	11	11	15	WILCO/Outtasite (Outta)
	-	1	14	TONIC/If You Could Only
	5	10	13	ORBIT/Medicine (Baby)
			13	MATTHEW SWEET/Where You Get Love
	-	14	13	BLUR/Song 2
				·

947 NBX

KNRK/Portland, (503) 223-1441 Hamilton/Souther	OR

ᆫ				
PLA 3W		LW	TW	ARTIST/TITLE
37	21	23	38	COLLECTIVE SOUL/Precious Declaration
22	38	37	38	SMASHING PUMPKINS/Thirty-Three
-	13	22	38	WHITE TOWN/Your Woman
20	37	38	37	BETTER THAN EZRA/Desperately Wanting
19	30	37	35	DAVE MATTHEWS BAND/Crash Into Me
21	18	22	28	LUSCIOUS JACKSON/Naked Eye
22	23	23	22	NO DOUBT/Excuse Me Mr.
23	23	21	22	SPACE/Female 01
21	22	22	22	SUBLIME/Santeria
22	21	21	22	SUICIDE MACHINES/No Face
8	21	22	22	VERUCA SALT/Volcano Girls
21	22	20	22	VERVE PIPE/The Freshmen
21	21	22	21	311/All Mixed Up
37	21	25	21	LIVE/Lakini's Juice
20	20	22	21	MUNDY/Ta You Bestow
-	-	-	21	ORBIT/Medicine (Baby)
-	21	22	20	BECK/The New Pollution
٠	15	20	20	BIG HEAD TODD ./Resignation Superman
23	22	21	20	DEPECHE MODE/Barrel Of A Gun
37	38	37	19	BUSH/Greedy Fly
8	22	21	19	CAKE/I Will Survive
37	38	38	19	SILVERCHAIR/Abuse Me
18	18	20	19	STONE TEMPLE PILOTS/Tumble in The Rough
		-	19	OFFSPRING/Gone Away
23	23	21	18	SOCIAL DISTORTION/When The Angels Sing
18	18	18	18	STONE TEMPLE PILOTS/Lady Picture Show
15	16	15	15	DMC/How Bizarre
37	21	21	14	NINE INCH NAILS/The Perfect Drug
17	15	16	13	OFFSPRING/All I Want
٠.	_7	10	12	PORNO FOR PYROS/Hard Charger



MARKET 425

WAQZ/Cincinnati (513) 621-9326

	_	-	
			ARTIST/TITLE
			WALLFLOWERS/One Headlight
			DUNCAN SHEIK/Barely Breathing
43			CDUNTING CRDWS/A Long December
-			JEWEL/You Were Meant
			TDRI AMDS/Silent All These
			DAVE MATTHEWS BAND/Crash Into Me
25	30	31	BETTER THAN EZRA/Desperalely Wanting
			GARBAGE/#1 Crash
	27		VERVE PIPE/The Freshmen
	28		COLLECTIVE SDUL/Precious Declaration
23	21	22	SUBLIME/Santeria
23	21	20	SHAWN CDLVIN/Sunny Came Home
27	18	19	BDDEANS/Hurt By Love
12	12	19	SMASHING PUMPKINS/Thirty-Three
23	22	19	PAUL A COLE/Where Have All
-	14	18	NO DOUBT/Excuse Me Mr.
21	20	18	SILVERCHAIR/Abuse Me
	12	17	311/All Mixed Up
9	14	17	VERUCA SALT/Volcano Girls
19	16	15	OFFSPRING/All I Want
	8	14	WHITE TOWN/Your Woman
7	10	12	SPACE/Female Of
9	11	12	FIONA APPLE/Sleep To Dream
-	7	11	BEN FOLDS FIVE/Battle Of Who
	8	11	CAKE/I Will Survive
10	8	11	DAVID BOWIE/Little Wonder
	8	10	BUSH/Greedy Fly
9	8	10	JANE JENSEN/More Than I Can
9	8	10	FUN LOVIN' CRIMINALS/Fun Lovin' Criminal
	9	10	ODDS/Someone Who's Cool
	44 45 25 30 22 24 23 27 12 23 - 21 - 7 9 9	2w tww y two	2w LW TW 47 47 41 47 47 41 43 38 35 44 45 35 44 45 59 34 25 30 29 30 29 30 29 30 29 22 27 29 24 28 27 23 21 20 22 37 21 20 21 21 19 2 14 18 21 20 18 3 11 12 9 14 17 1 8 14 1 8 11 1 8 11 1 8 11 1 8 11 1 8 11 1 9 8 10 9 8 10





MARKET #26

KCXX/Riverside

			_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE			
34	32	311	27	U2/Discotheque			
38	32	28	35	LIVE/Lakini's Juice			
35	32	27	33	NO DOUBT/Don't Speak			
39	31	26		DEPECHE MODE/Barrel Of A Gun			
39	32	20	28	CARDIGANS/Lovetool			
10	11	10	27	FIONA APPLE/Sleep To Dream			
10	10	10	25	COLLECTIVE SOUL/Precious Declaration			
12	24	20	22	SHERYL CROW/Everyday Is			
26	25	23	21	WALLFLOWERS/One Headlight			
29	25	21	21	GARBAGE/#1 Crush			
25	25	20	18	LUSCIOUS JACKSON/Naked Eye			
26	27	20	18	SUBLIME/Santeria			
B	5	6	18	REEL BIG FISH/Sell Out			
21	25	21	17	COUNTING CROWS/A Long December			
32	31	22	16	CAKE/The Distance			
27	25	28	15	SMASHING PUMPKINS/Thirty-Three			
13	12	10	15	COMMON SENSE/Never Give Up			
10	12	0	14	SAVE FERRIS/The World Is New			
200		1	13	BUSH/Greedy Fly			
23	26	14	12	DAVE MATTHEWS BAND/Crash Into Me			
		6	11	JEWEL/You Were Meant			
12	10	11	11	GOLDFINGER/Pictures			
		1	11	DISHWALLA/Give			
11	11	11	10	VERVE PIPE/The Freshmen			
26	9	10	10	SILVERCHAIR/Abuse Me			
8	7	70	10	NINE INCH NAILS/The Perfect Drug			
			10	FUN LOVIN' CRIMINALS/Scooby Snacks			
10	10	8	В	SKELETONES/Take The Time			

VERUCA SALT/Volcano Girls STAR 69/I'm Insane



MARKET #27

PLA'	78			ARTIST/TITLE
w		LW	TW	
27	28	40	44	BUSH/Greedy Fly
44	43	44	44	COUNTING CROWS/A Long December
45	43	43	44	GARBAGE/#1 Crush
29	31	44	43	LIVE/Lakini's Juice
44	43	43	43	U2/Discotheque
43	45	44	43	WALLFLOWERS/One Headlight
17	27	29	32	SILVERCHAIR/Abuse Me
	-	20	29	STONE TEMPLE PILOTS/Tumble In The Roug
4	16	33	29	SQUIRREL NUT ZIPPERS/Hell
10	27	29	27	SUBLIME/Santeria
7	20	26	26	COLLECTIVE SOUL/Precious Declaration
15	27	29	26	R.E.M./Electrolite
29	28	27	25	NINE INCH NAILS/The Perfect Drug
		-	22	OFFSPRING/Gone Away
	-	12	22	MIGHTY MIGHTY BT/The Impression I Get
18	18	18	18	NO DOUBT/Excuse Me Mr.
-	24	18	16	OUTHOUSE/Welcome
-	•	11	16	BECK/The New Pollution
		10	15	LOCAL H/Fritz's Corner
5	15	14	15	MOBY/That's When I
9	27	18	15	FROG POND/Be
•	4	16	15	PRODIGY/Firestarter
15	15	16	15	DAVE MATTHEWS BAND/Crash Into Me
15	16	17	15	JDN SPENCER BLUES/Waii
15	15	15	14	SHERYL CROW/Everyday Is
15	16	15	14	FUN LOVIN' CRIMINALS/Fun Lovin' Criminals
19	18	17	13	WILCO/Outtasite (Outta)
-		-	7	VERVE PIPE/The Freshmen
-	-	-	7	CAKE/I Will Survive
5	7	7	7	TORI AMOS/Silent All These



MARKET 427

KLZR/Kansas City (913) 843-1320 Nopel The Dodger/Ost

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
37	39	38	38	U2/Discotheque
36	36	39	38	LIVE/Lakini's Juice
21	18	33	38	SUBLIME/Santeria
39	38	37	37	BUSH/Greedy Fly
37	35	38	37	WALLFLOWERS/One Headlight
38	35	35	37	NINE INCH NAILS/The Pertect Drug
21	21	37	36	SILVERCHAIR/Abuse Me
22	22	23	33	VERUCA SALT/Volcano Girls
38	37	37	27	DEPECHE MODE/Barrel Of A Gun
39	38:	25	26	GARBAGE/#1 Crush
23	25	24	25	SMASHING PUMPKINS/Thirty-Three
20	19	22	25	SOCIAL DISTORTION/When The Angels S
25	24	24	24	311/All Mixed Up
14	24	22	23	DAVE MATTHEWS BAND/Crash Into Me
12	19	28	23	SPACE/Female Of
21	22	17	23	KULA SHAKER/Hey Dude
19	21	17	23	CAKE/I Will Survive
-		19	22	BEN FOLDS FIVE/Battle Of Who
20	19	24	22	BUBBLE BOYS/Dust Bunnies
10	12	20	22	PRODIGY/Firestarter
7	10	19	22	VERVE PIPE/The Freshmen
12	14	19	22	BECK/The New Pollution
18	18	19	21	NO DOUBT/Excuse Me Mr.
	-	16	21	OFFSPRING/Gone Away
-	18	21	21	PORNO FOR PYROS/Hard Charger
17	21	22	21	ARTHUR DODGE/Old White Church
15	21	50	21	OUTHOUSE/Welcome
22	2.3	20	20	CARDIGANS/Lovetool
9	12	9	20	JON SPENCER BLUES /Waii



MARKET #28

KWOD/Sacrament (916) 448-5000

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	33	33	33	47	BUSH/Greedy Fly
	47	44	47	46	311/All Mixed Up
	47	46	33	45	SMASHING PUMPKINS/Thirty-Three
	47	44	44	41	GARBAGE/#1 Crush
	20	27	31	37	WALLFLOWERS/One Headlight
	45	46	45	36	BETTER THAN EZRA/Desperately Wanting
	33	34	45	33	L1VE/Lakini's Juice
	28	24	33	31	VERVE PIPE/The Freshmen
	33	29	43	31	LOCAL H/Bound For The Floor
	28	26	31	31	K'S CHOICE/Not An Addict
	6	10	55	29	BECK/The New Pollution
	33	32	33	29	SILVERCHAIR/Abuse Me
	47	45	32	29	CARDIGANS/Lovefool
	33	34	29	28	U2/Discatheque
	20	25	33	27	COUNTING CROWS/A Long December
	33	34	29	27	NINE INCH NAILS/The Perfect Drug
	33	33	24	26	MATCHBOX 20/Long Day
	28	26	24	25	NO DOUBT/Excuse Me Mr.
	6	19	24	25	STONE TEMPLE PILOTS/Tumble in The Ro
	15	21	25	24	VERUCA SALT/Volcano Giris
	33	34	33	24	SUBLIME/Santeria
			7	24	WHITE TOWN/Your Woman
	19	30	23	24	COLLECTIVE SOUL/Precious Declaration
		•	7	20	TONIC/If You Could Only
			-	17	OFFSPRING/Gone Away
	15	16	12	16	BLOODHOUND GANG/Fire Water Burn
	9	10	10	13	PRODIGY/Firestarter
	9	8	8	11	MARILYN MANSON/Tourniquet
	16	12	14	11	SOCIAL DISTORTION/When The Angels Sit



MARKET #29

L	•		4:	Wilde/Bulut
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
43	41	41	43	311/All Mixed Up
42	42	40	41	BETTER THAN EZRA/Desperately Wanting
42	37	24	36	SMASHING PUMPKINS/Thirty-Three
32	36	34	35	VERVE PIPE/The Freshmen
-	-	14	34	BECK/The New Pollution
16	21	21	30	WALLFLOWERS/One Headlight
38	35	35	29	LIVE/Lakini's Juice
-	4	11	28	SMASHING PUMPKINS/Eye
			27	MIGHTY MIGHTY BT/The Impression Get
25	24	21	25	MATCHBOX 20/Long Day
85	26	16	25	SUBLIME/Santeria
2	36	34	23	NINE INCH NAILS/The Perfect Drug
13	38	25	23	CARDIGANS/Lovelool
22	24	23	23	GUFS/Smile
37	30	27	22	SILVERCHAIR/Abuse Me
1	28	39	20	LOCAL H/Bound For The Floor
39	35	33	18	U2/Discotheque
19	24	20	17	TONIC/If You Could Only
17	23	21	16	COLLECTIVE SOUL/Precious Declaration
17	24	20	16	STONE TEMPLE PILOTS/Tumble in The Roug
			15	OFFSPRING/Gone Away
29	26	20	14	BUSH/Greedy Fly
12	12	13	14	MARILYN MANSON/Tourniquet
10	12	13	14	KORN/A.D.I.D.A.S.
	-	5	13	
26	16	15		
12	12	15		
7	14	10	12	
			12	
13	22	16	11	DISHWALLA/Give



MARKET #30 KOME/San Jose (408) 985-9800 Taylor

	PLA	15			AHTIS1/ITTLE
	3W	2W	LW	TW	
	38	38	38	36	BUSH/Greedy Fly
	10	15	15	35	SMASHING PUMPKINS/Eye
	35	39	39	34	WHITE TOWN/Your Woman
	35	24	24	29	SUBLIME/Santeria
	7	33	33	29	DFFSPRING/Gone Away
	37	37	37	27	CARDIGANS/Lovefool
	20		16	26	STONE TEMPLE PILOTS/Tumble In Th
	16	18	18	25	WALLFLOWERS/One Headlight
	21	19	19	25	NO DOUBT/Excuse Me Mr.
	37	32	32	24	LIVE/Lakini's Juice
	8	22	22	23	PORND FOR PYROS/Hard Charger
- 1	20	16	16	23	COUNTING CROWS/A Long December
-1	25	20	20	23	GARBAGE/#1 Crush
	27	26	26	23	BECK/The New Pollution
1	31	23	23	23	VERUCA SALT/Volcano Girls
١	0.00	16	16	23	SILVERCHAIR/Freak
1	6	15	15	72	SPACE/Female Of .
		14	14	21	OASIS/Whatever
П	21		21		DAVE MATTHEWS BAND/Crash Into M
1	34	21	21	20	311/All Mixed Up
-		-		18	MATCHBOX 20/Long Day
1	17	15	15	17	VERVE PIPE/The Freshmen
1			10	16	THIRD EYE BLIND/Semi-Charmed Life
-	114			16	U2/Staring At The Sun
1	35	33	33	15	SILVERCHAIR/Abuse Me
-		+		15	COLLECTIVE SOUL/Precious Declaration
١	16	17	17	15	NINE INCH NAILS/The Perfect Drug
1	13			12	
١	15	13	13	12	SMASHING PUMPKINS/Thirty-Three
1	12	11	11	10	TOOL/Stinkfist



MARKET #31

ARTIST/TITLE

BUSH/Greedy Fly
311/AII Mixed Up
DAVE MATTHEWS BAND/Grash Into Me
WALEL DWERS/One Headlight
CARDIGANS/Lovefool
COUNTING CROWS/A Long Occember
SILVERCHAIR/Abuse Me
WHITE TOWN/Your Woman
UZ/Discotheque
LIVE/Lakinis Juice
SUBLIME/Santeria
BLUP/Song 2
SMASHING PUMPKINS/Thirty-Three
ASHLEY MACISAAC/Sleepy Maggie
DEPECHE MODE/Barrel of A Gun
SHERYL CROW/Everyday Is...
INIE INICH NALIS/The Perfect Drug
MIGHTY MIGHTY BIT/The Impression I Get
NO DOUBT/Excuse Me Mr.
BEN FOLDS FIVE/Battle Of Who...
PRODIGY/Firestatrer
SPACE/Female Of...
PAULA COLE/Where Have All...
TRICKY/Christian Sands
BECK/The New Pollution
BECK/The New Pollution
PORNO FOR PYDS/Hard Charger
R.E. M.Flectorlite
CHEMICAL BROTHERS/Setting Sun PORNO FOR PYRDS/India v..... R.E.M./Electrolite CHEMICAL BROTHERS/Setting Sun STONE TEMPLE PILOTS/Tumble in The Rough



MARKET #31

6 €	(401) 823-3343 Petersen/Allers
AH HST/TITLE	

_	_			
PLA	YS			ARHSI/TITLE
3W	2 W	LW	TW	
44	46	45	46	COUNTING CROWS/A Long Occember
42	45	45	45	BARENAKED LADIES/The Old Apartment
44	47	44	44	LIVE/Lakini's Juice
24	22	41	43	WALLFLDWERS/One Headlight
43	47	45	43	SMASHING PUMPKINS/Thirty-Three
43	44	44	42	311/All Mixed Up
19	21	19	40	CARDIGANS/Lovelool
19	21	22	22	VERUCA SALT/Volcano Girls
22	21	21	22	WILCO/Outtasite (Outta)
22	21	2 t	21	BUSH/Greedy Fly
22	24	21	21	SILVERCHAIR/Abuse Me
23	22	21	21	SOCIAL DISTORTION/When The Angels Sing
16	22	23	21	COLLECTIVE SOUL/Precious Declaration
22	21	21	21	SHERYL CROW/Everyday Is
22	21	23	21	DAVE MATTHEWS BAND/Crash Into Me
22	21	21	21	NINE INCH NAILS/The Perfect Drug
31	22	21	21	U2/Discotheque
20	21	21	21	DEPECHE MODE/Barrel Of A Gun
•	1	18	21	VERVE PIPE/The Freshmen
-	-	-	18	TONIC/If You Could Only
8	3	5	17	PAULA COLE/Where Have All
•	1	14		MIGHTY MIGHTY BT/The Impression I Get
12	15	14	15	METALLICA/King Nothing
15	17	15	15	MARILYN MANSON/Tourniquet
15	16	15	14	MOBY/That's When I
-	-	-	13	OFFSPRING/Gone Away
-	-	-:	12	JEWEL/You Were Meant
-	19	20	9	TORI AMOS/Silent All These
13	8	8	8	NO DDUBT/Excuse Me Mr.
7	7	7	7	PRODIGY/Firestarter



MARKET #32

WWCD/Columbus, OH (614) 221-9923 Purcell/Davis

31 31 31 31 31 31 31 31	3 100	200	LW	I W	
32 30 31 31 WALLELOWERS/One Headlight	31	31	31	31	311/All Mixed Up
15 18 20 31 BETTER THAN EZRA/Desperately Wanting 13 22/Discoheque 14 18 17 19 RE M./Electrolite 17 14 19 WILCO/Outtasite (Outta) 18 17 20 19 SILVERCHIARI/Abuse Me 18 17 20 19 SILVERCHIARI/Abuse Me 18 17 18 19 FOUNTAINS OF WAYNE/Radiation Vibre manners 18 17 18 18 16 19 17 17 17 17 18 18 18 18	17	31	30	31	DAVE MATTHEWS BAND/Crash Into Me
31 32 31 31 32/Discotheque	32	30	31	31	WALLFLOWERS/One Headlight
14	15	18	20	31	BETTER THAN EZRA/Desperately Wanting
17	31	32	31	31	U2/Discotheque
18 17 20 19 SILVERCHAIR/Abuse Me	14	18	17	19	R.E.M./Electrolite
12	17	-	14	19	WILCO/Outtasite (Outta)
18 17 18 19 18 18 18 18 18 18	18	17	20	19	SILVERCHAIR/Abuse Me
8 16 19 17 PAULA COLE/Where Have All	12	14	17	19	FOUNTAINS OF WAYNE/Radiation Vibe
15 18 17 POE/Helio	18	17	18	19	BIG HEAD TODD,/Resignation Superman
16	8	16	19	17	PAULA COLE/Where Have All
- 16 15 LEMONHEADS/The Outdoor Type - 17 15 VERVE PIPE/The Freshmen 12 12 15 14 CARKTHE Distance 14 13 15 14 SUBLIME/Santeria 15 14 13 14 COLLECTIVE SOUL/Precious Declaration 16 15 15 14 12 MUNOY/To Vo I Bestow 17 12 LIVER/akinis June 18 11 13 18 BUSH/Swaltowed 19 10 11 13 18 BUSH/Swaltowed 10 11 19 10 LOCAL H7Bound For The Floor 10 11 10 10 10 LOCAL H7Bound For The Floor 10 11 10 10 FIONA PPIE/Sidep To Dream 16 6 5 7 TO EPECHE MODE/Barret Of A Gun 18 VIEW PRINCE OF THE PIPE OF THE	15	15	18	17	POE/Hello
- 17 15 VERVE PIPE/The Freshmen 14 13 15 14 SUBLIME/Santeria 15 14 13 15 14 SUBLIME/Santeria 16 13 15 14 13 14 GAREATE DISTANCE 17 15 15 14 12 MUNOY/To You I Bestow 19 10 7 12 LIVE/Lakinis Junce 10 11 13 18 BUSH/Swaltowed 10 11 19 10 LOCAL H/Bound For The Floor 10 11 9 10 LOCAL H/Bound For The Floor 10 11 9 10 NO DOUBT/Excuse Me Mr. 19 9 8 9 FIONA APPLE/Sieap To Dream 16 6 5 7 FORM APPLE/Sieap To Dream 16 6 5 7 6 NINE INCH MAILS/The Perfect Orug				17	JEWEL/You Were Meant
12 15 14 CARE/The Distance			16	15	LEMONHEADS/The Outdoor Type
14 13 15 14 SUBLINE/Santeria	-	-	17	15	VERVE PIPE/The Freshmen
5 4 13 14 COLLECTIVE SOUL/Precious Declaration 11 13 14 13 GARBAGE/#1 Crush 15 14 12 MUNOV/To You I Bestow 10 7 12 LIVER/Lakini's Juice - 10 11 SPACE/Female O1 11 11 13 BUSH/Swallowed 10 11 9 10 LOCAL H/Bound For The Floor 10 11 10 10 LOCAL H/Bound For The Floor 10 11 10 10 LOCAL H/Bound For The Floor 11 10 10 LOCAL H/Bound For The Floor 12 13 14 15 15 15 15 15 13 14 15 15 15 15 15 15 14 15 15 15 15 15 15 15 16 17 16 16 16 16 16 16	12	12	15	14	CAKE/The Distance
11 13 14 13 GARBAGE/#1 Crush		13	15	14	
15 14 12					
9 10 7 12 LIVEA akin's Juice - 12 12 KILLA SHAKER/Hey Dude - 10 11 SPACE/Female O1 11 11 13 10 SPACE/Female O1 11 11 10 10 LOCAL HYBound For The Floor 10 11 10 10 NO DOUBT/Excuse Me Mr. 10 10 17 FIONA PPIL-Sides p					
- 12 12 KULA SHAKER/Hey Dude - 10 11 SPACE/Female (1 11 11 13 10 BUSH/Swallowed 10 11 9 10 LOCAL H/Bound for The Floor 10 11 10 11 No DOUBLYExcuse Me Mr. 9 9 8 9 FIONA APPLE/Sleep To Dream 6 6 5 7 DEPECHE MODE/Barret Of A Gun NINE INCH NAILS/The Perfect Orug					
- 10 11 SPACE/Female Ot. 11 13 19 BUSH/Swaltowed 10 11 9 10 LOCAL H7Bound For The Floor 10 11 10 10 NO DOUBT7Excuse Me Mr. 9 9 8 9 FIONA PPEL/Sleep To Dream 6 6 5 7 0 EPECHE MODE/Barret O't A Gun 6 NINE INCH MAILS/The Perfect Drug	9	10			
11 13 10 BUSH/Swattowed 10 11 9 10 LOCAL H/Bound For The Floor 10 11 10 10 10 10 10 1					
10 11 9 10 LOCAL H/Bound For The Floor 10 11 10 10 NO DOUBT/Excuse Me Mr. 9 9 8 9 FIONA APPLE/Sleep To Dream 6 6 5 7 DEPECHE MODE/Barret Of A Gun 10 6 7 6 NIHE INCH NALLS/The Perfect Drug					
10 11 10 10 NO DOUBT/Excuse Me Mr. 9 9 8 9 FIONA APPLE/Sleep To Dream 6 6 5 7 DEPECHE MODE/Barret O1 A Gun 10 6 7 6 NINE INCH MAILS/The Perfect Drug					
9 9 8 9 FIONA APPLE/Sleep To Dream 6 6 5 7 DEPECHE MODE/Barret Of A Gun 10 6 7 6 NINE INCH NAILS/The Perfect Drug					
6 6 5 7 DEPECHE MODE/Barret Of A Gun 10 6 7 6 NINE INCH NAILS/The Perfect Drug					
10 6 7 6 NINE INCH NAILS/The Perfect Drug					
5 U2/Staring At The Sun	10	_			
0.000,000	٠	٠	٠	5	U2/Staring At The Sun



l P	LAY8			ARTIST/TITLE
3	w zw	LW	TW	
2	1 32	39	38	WALLFLOWERS/One Headlight
3	8 39	35	38	U2/Discatheque
3	1 35	39	35	SILVERCHAIR/Abuse Me
3	5 35	33	35	SMASHING PUMPKINS/Thirty-Three
3	5 37	37	35	LIVE/Lakint's Juice
- 1	9 19	30	31	COUNTING CROWS/A Long December
3	4 38	35	31	BUSH/Greedy Fly
1	2 15	16	22	NO DOUBT/Excuse Me Mr.
- 1	1 16	15	21	BECK/The New Pollution
- 1	- 14	21	21	COLLECTIVE SOUL/Precious Declaration
- 1	0 20	22	21	VERUCA SALT/Volcano Girls
2		18	20	NINE INCH NAILS/The Perfect Drug
	2 21		20	SUBLIME/Santeria
	5 22		20	CARDIGANS/Lovelool
	2 22		20	SPACE/Female Of
	6 19		18	PRODIGY/Firestarter
	3 12		18	SOCIAL DISTORTION/When The Angels Sing
	6 35		18	GARBAGE/#1 Crush
2			18	DEPECHE MODE/Barrel Of A Gun
- 1	• 11	20	18	PORND FOR PYROS/Hard Charger
П.		16	17	KULA SHAKER/Hey Dude
	3 21	18	17	OFFSPRING/All Want
1	2 14		16	SOUNDGARDEN/Rhinosaur
		15	16	MOBY/That's When 1
	9 14		15	STONE TEMPLE PILOTS/Tumble In The Roug
- 1		10	15	OFFS PRING/Gone Away
- 1		13	14	LOCAL H/Fritz's Corner
	:		14	LIVE/Freaks
	- 12		14	KORN/A.D.I.D.A.S.
	- 16	16	14	BIG HEAD TOOD/Resignation Superman



MARKET #35 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

2M	ZW	LW	TW	
	11	32	34	MIGHTY MIGHTY BT/The Impression 1 G
27	25	27	37	SUBLIME/Santeria
140	22	28	32	NO DOUBT/Excuse Me Mr.
31	21	30	32	BUSH/Greedy Fly
7	\$7	28	31	WHITE TOWN/Your Woman
31	12	31	31	BECK/The New Pollution
34	33	30	31	LIVE/Lakini's Juice
31	31	28	31	VERUCA SALT/Volcano Girls
8	26	27	31	COLLECTIVE SOUL/Precious Declaration
30	30	28	36	SILVERCHAIR/Abuse Me
31	30	30	30	NINE INCH NAILS/The Perfect Orug
24	26	27	30	TOOL/"H"
28	31	30	30	U2/Discotheque
18	32	31	38	FUN LOVIN' CRIMINALS/Fun Lovin' Crim
-	11	27	38	FIONA APPLE/Sleep To Oream
10	27	27	29	PORNO FOR PYROS/Hard Charger
30	24	29	24	CAKE/I Will Survive
	34		28	JANE JENSEN/More Than I Can
31	30	29	28	PRODIGY/Firestarter
31	30	30	22	SOUL COUGHING/Super Bon Bon
	- 00	-	11	OFFSPRING/Gone Away
19	15	12	16	MARILYN MANSON/Tourniquet
14	12	18	15	SMASHING PUMPKINS/Thirty-Three
			14	BLUR/Song 2
31	32	25	12	SPACE/Female Of
11	13	13	12	KORN/A.D.I.D.A.S.
	12	14	12	SCREACHING WEASLES/Cool Kids
23		10	11	MUNDY/To You I Bestow
31		27		CARDIGANS/Lovetool
31	33	17	18	GARBAGE/#1 Crush



MARKET #36 WRZX/Indianapolis (317) 257-7565 Jameson/Young

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
22	33	33	34	BETTER THAN EZRA/Desperately Wanting
32	35	34	33	LIVE/Lakini's Juice
25	25	31	33	SILVERCHAIR/Abuse Me
35	33	33	33	COUNTING CROWS/A Long December
	22	31	33	COLLECTIVE SOUL/Precious Declaration
34	36	34	33	BUSH/Greedy Fly
31	32	32	32	SMASHING PUMPKINS/Thirty-Three
32	34	35	31	U2/Discotheque
34	34	32	31	WALLFLOWERS/One Headlight
22	27	25	30	SHERYL CROW/Everyday Is
-	-	20	24	PORNO FOR PYROS/Hard Charger
24	24	18	24	DEPECHE MODE/Barrel Of A Gun
21	18	23	23	NINE INCH NAILS/The Perfect Orug
-		20	22	OFFSPRING/Gone Away
11	15	15	22	DAVE MATTHEWS BAND/Crash Into Me
٠	-	6	22	ODDS/Someone Who's Cool
		20	22	VERVE PIPE/The Freshmen
21	23	24	21	VERUCA SALT/Volcano Girls
	16	22	21	NO DOUBT/Excuse Me Mr.
			18	STONE TEMPLE PILDTS/Tumble in The Ro
13	12	14	15	METALLICA/King Nothing
		٠	15	WHY STORE/Surround Me
-	-		-	TONIC/If You Could Only
-	-	-	-	PUZZLE GUT/Your Sister's Ass



MARKET #37

PLA				ARTIST/TITLE
3W			TW	
46	45	45	45	SUBLIME/What I Got
46	45		45	DAVE MATTHEWS BAND/Crash Into Me
26	44	46	45	COUNTING CROWS/A Long December
26	25	25	45	VERVE PIPE/The Freshmen
26	24	45	45	WALLFLOWERS/One Headlight
45	45	45	45	LIVE/Lakini's Juice
27	25	46	44	LOCAL H/Bound For The Floor
-		•	31	SMASHING PUMPKINS/Eye
10	24	26	25	BUSH/Greedy Fly
25	25	25	25	SHERYL CROW/Everyday Is
-		34	26	K'S CHOICE/Not An Addict
-	11	24	25	PORNO FOR PYROS/Hard Charger
12	32	25	25	COLLECTIVE SOUL/Precious Declaration
25		25	25	SILVERCHAIR/Abuse Me
14	25	25	25	PEARL JAM/Off He Goes
10	10	14	24	STONE TEMPLE PILOTS/Tumble in The Rough
	25	25	23	EELS/Rags To Rags
15	17	17	17	NINE INCH NAILS/The Perfect Drug
-	11	13	16	TOOL/"H"
26	24	13	15	U2/Discotheque
12	10	13	15	MARILYN MANSON/Tourniquet
٠.		14	15	MOBY/That's When I
25	13	15	13	BETTER THAN EZRA/Desperately Wanting
15	13	14	13	R.E.M./Electrolite
-	-	-	13	JON SPENCER BLUES/Wail
-	-		13	BEN FOLDS FIVE/Battle Of Who
		14	13	KULA SHAKER/Hey Dude
14	14	14	13	SOCIAL DISTORTION/When The Angels Sing
15	14	15	13	MUNDY/To You Bestow
-	13	15	12	BECK/The New Pollution



-	-		_	_	
	LAY				ARTIST/TITLE
	w	2W	LW	TW	
	2	38	41	42	LIVE/Lakini's Juice
	4	40		42	COLLECTIVE SOUL/Precious Declaration
	t	41		41	NINE INCH NAILS/The Perfect Drug
	1	38		41	SMASHING PUMPKINS/Thirty-Three
	1	19	42	40	BUSH/Greedy Fly
	0	41	41	38	BETTER THAN EZRA/Desperately Wanting
	8	42	40	38	STONE TEMPLE PILOTS/Tumble in The Rough
		20		21	TONIC/If You Could Only
	9	19		21	PEARL JAM/In My Tree
2		20		21	K'S CHOICE/Not An Addict
1	1	20		21	SOUNDGARDEN/Rhinosaur
		•	24	20	VERVE PIPE/The Freshmen
	8	21	17	20	VERUCA SALT/Volcano Girls
1	9	19	21	28	WALLFLOWERS/One Headlight
			23	20	OFFSPRING/Gone Away
1	9	19	22	20	SILVER CHAIR/Abuse Me
	٠		•	19	MIGHTY MIGHTY BT/The Impression I Get
	9	18	18	19	COUNTING CROWS/A Long December
1	9	19	20	19	CAKE/I Will Survive
	9	19	19	19	SHERYL CROW/Everyday is
	0	12	10	18	MOBY/That's When I
	7	16	17	18	METALLICA/King Nothing
	9	19	18	18	TONIC/Casual Affair
	8	19	20	18	U2/Discotheque
1	8	18	19	18	SMASHING PUMPKINS/You're All I've
			-	17	COWBOY MOUTH/Jenny Says
	٠		18	17	ODDS/Someone Who's Cool
	8	17	18	17	R.E.M./The Wake-Up Bomb
1	6	17	15	17	DEPECHE MODE/Barrel Of A Gun
	-	19	20	16	PORNO FOR PYROS/Hard Charger
	_		_		



MARKET A39 WZRH/New Orleans (504) 641-5672

L.			~	× ,
PLA 3W		LW	TW	ARTIST/TITLE
35	35	38	37	WALLFLOWERS/One Headlight
36		34	35	SILVERCHAIR/Abuse Me
37	37	38	33	BUSH/Greedy Fly
18	18	35	33	NINE INCH NAILS/The Perfect Orug
32	32	37	28	U2/Discotheque
35	35	36	27	COUNTING CROWS/A Long December
29		33	27	SMASHING PUMPKINS/Thirty-Three
29		34	26	CARDIGANS/Lovefool
12	12	19	26	VERUCA SALT/Volcano Girls
-		17	26	COLLECTIVE SOUL/Precious Declaration
36	36	38	25	LIVE/Lakint's Juice
15	15	17	25	NO DOUBT/Excuse Me Mr.
18	18	18	25	SUBLIME/Santeria
17	17	16	22	DAVE MATTHEWS BAND/Crash Into Me
17	17	19	18	SPACE/Fernale Of
16	16	16	18	MUNOY/To You Bestow
9	9	16	18	8IG HEAD TODO/Resignation Superman
8	8	9	18	KULA SHAKER/Hey Dude
19	19	18	17	WILCO/Outtasite (Outta)
	-	17	17	BECK/The New Pollution
13	13	18	17	VERVE PIPE/The Freshmen
21	21	19	16	SHERYL CROW/Everyday Is
35	35	15	16	DEPECHE MODE/Barrel Of A Gun
17		17	15	CAKE/I Will Survive
18	18	16	15	PRODIGY/Firestarter
	-	16	15	STONE TEMPLE PILOTS/Tumble In The
11	11	15	15	Rough
18	18	15	14	R.E.M./Electrolite

Break Through

Artist:

MIGHTY MIGHTY BOSSTONES

TRACK: "THE IMPRESSION I GET"

LP: "LET'S FACE IT"

PRODUCER: PAUL Q. KOLDERIE AND

SEAN SLADE

LABEL: BIG RIG/MERCURY

ssentials: I know how ludicrous it seems that I'd write about the bad Mighty Mighty Bosstones in Breakthrough Artist. But, fact is, this might be the one that puts 'em on the airwave map. Once again Paul Q. Kolderie, joined by Sean Slade (Pixies, Hole), have twiddled the knobs looking to

forces may finally be aligned.

The road (operative word) has been where the BT's have blasted onto the consciousness of fans everywhere. "Impression" comes at a time when Alternative is looking to add more variety to the menu than just rock, and the horn-driven swingfest has programmers cuing it up with the same fervor the Bosstones bring to a sweaty club. The Bosstones have virtually stood for variety through their career, fusing ska, punk, rock, blues ... you get the point.

This has become an all-too familiar scenario: A band has toured faithfully, built a cult, and are just waiting for its day in the sun. (The MMBTs already had

way too many nights in dark and dingy clubs.) Could all the years of touring, all the miles of travel, all the grip and grins finally bear fruit for this beloved cult band? That's the impression I get.

• Influences: Bob Marley, Madness, Motorhead ... you name it, they'll play it.

• Artist POV: Brassman Dennis Brockenborough says, "The Bosstones try to show no boundaries between people by breaking down musical barriers. We like to mix all types of music together, like mixing older ska sounds with newer rock sounds. The live shows break down the barrier between us

ver onto disc. A large and the audience."

Breakthrough Artist highlights breaking artists charting for the first time.

—Sky Daniels



bring the live power onto disc. A large contingent of programmers agree that the

minners agree that the —Sky Da

Matthew Sweet
"Where You Get Love" (Zoo)
WNNX/Atlanta PD Brian Philips



If there's a smarter collaboration in pop music than Matthew Sweet and Brendan O'Brien, we'd like to



hear it. Matthew's entire new "Blue Sky on Mars" CD is filled with more of the indelible hooks which turned 1995's "100% Fun" into gold.

"Where You Get Love"

is the exhilarating, made-for-radio lead track from an album loaded with fun pop references: Byrds, Beatles, Cars, Producers, Raspberries, etc.

You'll even get cover art from Roger Dean, best known for Yes's psychedelic '70s packaging. (P.S. The Artist and the Producer each

psychedelic '70s packaging. (P.S. The Artist and the Producer each have an admitted weakness for "Tales Of Topographic Oceans."

Don't ask, don't tell.)

Programmers had their hands full absorbing both the Live and U2 albums in one 24-hour period. It was interesting to watch the organic gravitation to the respective single choices, "Freaks" and "Staring At The Sun." Look for a Butch Vig/Danny Saber remix on "Sun" ... Meanwhile, Matthew Sweet found "Love" and rightfully was at the top with a slew of quality adds ... Third Eye Blind has PDs thinking with their ... ears. This one has MEGA-buzz ... K's Choice is showing signs of being one of those long, steady builders. Calderone gets a nod for an earpick on this one ... Puzzle Gut could be the next record to "trauma-earpick" the chart. The phones say nice "Ass," while industry mouths are whispering, "Know It" ... Looking

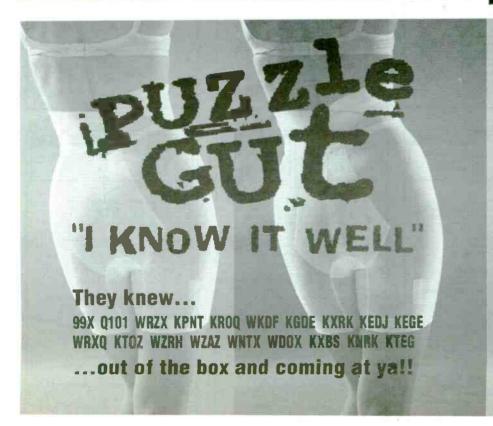


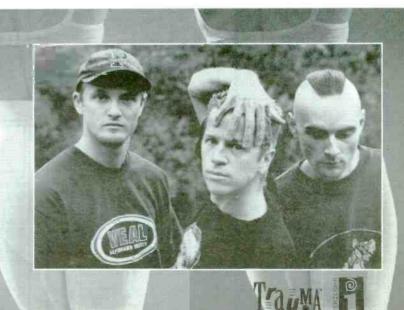
whispering, know it ... Ecoking over left field for contenders?

Consider Jamiroquai,

Morcheeba, or Squirrel

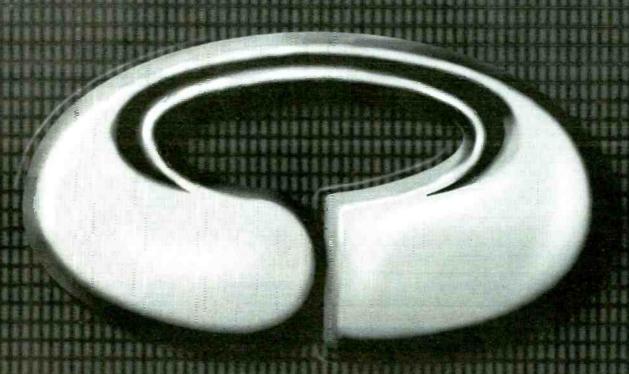
Nut Zippers ... From the "right" field, records crossing back from other format's successes include Tonic, Jewel, and Cowboy Mouth ...





From their self-titled debut album Produced & Mixed by Thom Panunzio and Paul Palmer © 1997 Interscope Records. All Rights Reserved INTD/C-90103

SNEAKER PIMPS



"6 Underground"

Debut album in stores this week

Spins erequests at

WHFS 15x WBZU 24x WDST 21x WEQX 13x XHRM 25x KEDJ 17x

from the deput album

New this week:

WXEG KNRQ KHTY WZAŻ CKEY WDOX

On over 40 stations including

WBCN 99X KNDD 89X WFNX KITS **KORB** KCRW KTCL WPGU WZRH KCFX KRZQ **WBER** WWBX KQRX WIZB WNTX **WHMP WPUP**

..and growing

On 120 Minutes and 3 10



NEW MUSIC SPECIALTY SHOWS

Pavement Inches Past Blur

In one of the tightest finishes in some time, Pavement held the top spot, finishing just ahead of Blur. Pavement has dominated the R&R Panel, and Blur is set to do the same. Play on Blur included KOME/San Jose, WBCN/Boston, and KFMA/Tucson. Helmethit hard for a decidedly strong third place slot, as KTBZ/ Houston, KXTE/Las Vegas, and WMRQ/Hartford were among those who knew "Exactly" what Helmet means to the street. Between Helmet and offshoot act, Handsome, filing under "H" means HARDER (you can never get too hard).

Record To Watch: Built To Spill.

WXRK/New York The Buzz Sunday, February 16th



BLUR Song 2 (Virgin)

U2 Holy Joe (Island)

SILVERCHAIR Freak (Epic)

PAVEMENT Shady Lane (Matador/Capitol)

JAMES She's A Star (Fontana/Mercury)

LOCAL H Fritz's Corner (Island)

HELMET Exactly What You Wanted (Interscope)

SQUIRREL NUT ZIPPERS Hell (Mammoth/Atlantic)

Blur

PLEXI Roller Rock Cam (Sub Pop)

SNEAKER PIMPS 6 Underground (Virgin)

LONGPINS She Said (Mother/Island)

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 PAVEMENT (Matador/Capitol)
- 2 BLUR (Virgin)
- 3 HELMET (Nothing/Interscope)
- 4 SNEAKER PIMPS (Virgin)
- 5 L7 (Slash/Reprise)
- 6 BEN FOLDS FIVE (550 Music)
- 7 SMASHING PUMPKINS (Interscope)
- 8 MIGHTY MIGHTY BT (Mercury)
- 9 TRICKY (Island)
- 10 REEL BIG FISH (Mojo/Universal)
- 11 STAR 69 (Radioactive/MCA) Airplay Includes: KROQ, WBCN, WNNX
- 12 CRANES (Dedicated) Airplay Includes: KDGE, KEGE, WPLA
- 13 OFFSPRING (Columbia) Airplay Includes: KNGE, KEGE, WPLA
- 14 BIS (Grand Royal/Capitol) Airplay Includes: KITS, KJEE, KOME
- 15 MOBY (Elektra/EEG) Airplay Includes: WXEG, WROX, WQXA
- 16 BJORK (Elektra/EEG) Airplay Includes: WBTZ, XHRM, KITS
- 17 BUILT TO SPILL (Warner Bros.) Airplay Includes: WRLG, WQBK, KXRK
- FIREWATER (Jetset) Airplay Includes: WBRU, WNNX, WBCN
- SQUIRREL NUT ZIPPERS (Mammoth/Atlantic) Airplay Includes: KCXX, KTEG, KNRX
- 20 JAMIROQUAI (Work) Airplay Includes: WWDX, XTRA, WAOZ

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

KTEG/Albuquerque, NM

KTEG/Albuquerque, NM
Over The Edge
Sunday 7-8:30pm
Julie Hoy!
Heimet "Exactly What You..."
Squirret Nut Zippers "Hell"
Veruca Salt "Benjamin"
Nert Herder "Sorry"
Ben Folds Five "Battle O! Who...."

WNNX/Atlanta, GA

Palanet JIII:
Sunday 10pm-1am

IIII Melancon
Red Kross "Pretty Please Me"
Pigeonhed "It's Like The Man
Whirlpool "Cindy Crawford..."
Orbit "Yeah"
Firewater "Some Strange ..."

WBCN/Boston, MA

Wocturnal Emissions
Sunday 8-10pm
Oedipus
Smashing Pumpkins "Eye"
DJ Shadow "Midnight In A.
Pavement "Date With Ikea"
Blur "Song 2"
L7 "Off The Wagon"

WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Charlie

Inarrie
Underworld "Pearl's Girl"
Real People "Bring You Down"
Penniless People... "Weightless'
Chavez "The Guard Attacks"

WAQZ/Cincinnati, OH

WAULZ/LINEIIII au. O'i Before The Revolution Weeknights midnight-1am Jamiroquai "Virtual Insanity" Downset "Pocket Full Of ..." Orbit "Medicine" Sister Hazel "All For You" Cowbow Mouth "Jenny Says"

WOXY/Cincinnati, OH

11 O'clock News Sunday 11pm-1am Dorsey Fyffe Phil Cody "Hats Off" Ben Folds Five "Kate Big Head Todd..... "Bo Less Than Jake "Autom Lusk "Backworlds"

KDGE/Dallas, TX

WKRO/Daytona Beach, FL

Brave New World Thursday 10-11am Aaron "with a K" Schatz Third Eye Blind "Semi-Charm Spookey Ruben "Wendy McD Ben Folds Five "Battle Of Wh Mighty Mighty BT "The Impress Page 19 The Profession of the Profession

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards Drain "I Don't Mind" Chansaw Kitens "Heancated Diatribe "Ultracide"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm

Sunday 8:30-9:30pm Wease! Cowbow Mouth "Jenny Says" Descendents "When I Get Old" Elephart Ride "The Box" Frogpond "Be" L7 "Off The Wagon"

WQXA/Harrisburg, PA The Sunday Morning News

The Sunday Morning Sunday 8-10am Bill Hanson Moby "That's When I... Cake "I Will Survive" Latimer "Citizen Jive" Firewater "Some Stran

KTBZ/Houston, TX

WPLA/Jacksonville, FL

WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Chemical Brothers "Setting Sun Squirrel Nut Zippers "Hell" Mighty Mighty B1 "Blue Skies" Beck "The New Polution" Cure "Boy's Don't Cry"

KISF/Kansas City, MO

Living Room Sunday 8-10pm Stan & Joel Outhouse "Get On"

WW0X/Lansing, MI

Above The Pale Sunday 9-10:30pm Chris Brunt hris Brunt Tricky "Chnstiansands" OMC "How Bizarre" Jamiroquai "Cosmic Girl" Sneaker Pimps "6 Underg James "She's A Star"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer Star 69 "You Are Here" Cranes "Can't Get Free" Queers "Don't Back Down" Sorethumb "I Wanna Be Yout..." Rodney & The Tube..." I Hate The 90s"

WLUM/Milwaukee, WI Sunday Night Music Revolution

Revolution Sunday 7-11pm Terry Havel Offspring "Demons" Bad Religion "Everybody Kno Les Lokey "Voices" Redd Kross "Stoned" Gang Of Four "Damaged Go

KEGE/Minneanolis, MN Under The Edge Monday 1-2am Brian Davis

KREV/Minneapolis, MN

KHEV/MIINDEADOIIS, MI Counter Revolution Wednesday 10-11pm Christine Kaas Bis "Kill Yr Boyfriend" Sioan "The Good In Everyone" Bjork "I Miss You" Hi-Fives "It's Up To You" Whoops Kitty "David's Hair"

WHTG/Monmouth, NJ

Goin' Underground
Sunday 9-midnight
Jeff Raspe
60 Ft Dolls "Talk To Me"
Beth Orton "Touch Me With Your
Bill Janovitz "Think Of All"
Vent 414 "Lite Before You"
Blur "Beetlebum"

KKND/New Orleans, LA

The Deep End
Sunday 8-10pm
Laura Jones
Smashing Pumpkins "Eye"
Ben Folds Five "Battle Of Who...."
Morphine "Early To Be"
Marilyn Manson "Apple Of Sodom"
Space "Female Of ..."

WZRH/New Orleans, LA

WZRH/New Urleans, LA Beyond The Charls Sunday 8-11pm Trey Blossman Orbit "Medicine" Puzzel Gut "Your Sister's Ass" V-Roys "Sooner Or Later" Reel Big Fish "She Has A Girlfrier Crumbs "Long Distance Love"

WXRK/New York, NY

WARNINGEW Tolk, NT
The Buzz
Sunday midnight-2am
Alexa Tobin
Ben Folds Five "The Battle Of Who...
Orbit "Medicine"
Blur "Song 2"
Plexa "Roller Rock Cam"
Marden Hill "Hijack"

KNRX/Oklahoma City, OK

Xtremities
Sunday 8-9:30pm
Geno Pearson
Cowbow Mouth "Jenny Says"
Heimet "Exactly What You ..."
Reel Big Fish "Sell Out"
Pavement "Stereo"
Sneaker Pimps "6 Undergroun

WDST/Pauahkeepsie, NY

WBRU/Providence, RI Word/Frowtenter, IT Breaking And Entering Wednesday midnight-2am Matt Maloney Number One Cup "Malcolm's X-Ray Thee Hydrogen Terror "Latin King" Pavement "Date With Ikea"

WDGE/Providence, RI

House Of New Edge Music Tuesday 11pm-midnight John Aiters Mighty Mighty BT "Royal Oil" James 'She's A Star" Built To Spill "Untrustable" Jane Jensen "More Than i Can" Flutty "Black Eye"

KXRK/Salt Lake City, UT

XTRA/San Diego, CA

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters

Gus Gus "Believe"
Geneva "Into The Blue"
Ben Folds Five "Battle Of Who..
Babybird "Candy Girl"
Orb "Toxygen"

KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Shroeter Pavement "Stereo"

KNDD/Seattle, WA

Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins U2 "Staring At The Sun" Pavement "Stereo" Oub Narcotic "Bone Dry" Bilur "MOR" Henry Rollins "Iron Man Rant"

KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron The Sweet "Blockbuster" Love Bites "Carved In Stone" Silverchair "Freak" James "Whiplash"

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast

Faithless "Insomnia" Boo Radleys "What's In The Box?" Ben Folds Five "Battle Of Who...." Lagwagon "27" Firewater "Bourbon And Division

WHFS/Washington, DC Now Hear This Sunday 8-10:30pm

Sunday 8-10:30pm Dave Marsh Garty "Sick of Being Tired" Shudder To Think "Red House" Frogpond "Be" Lillys "Shovel into Spade..." Boss Hog "I'm Not Like..."

36 Total Reporters





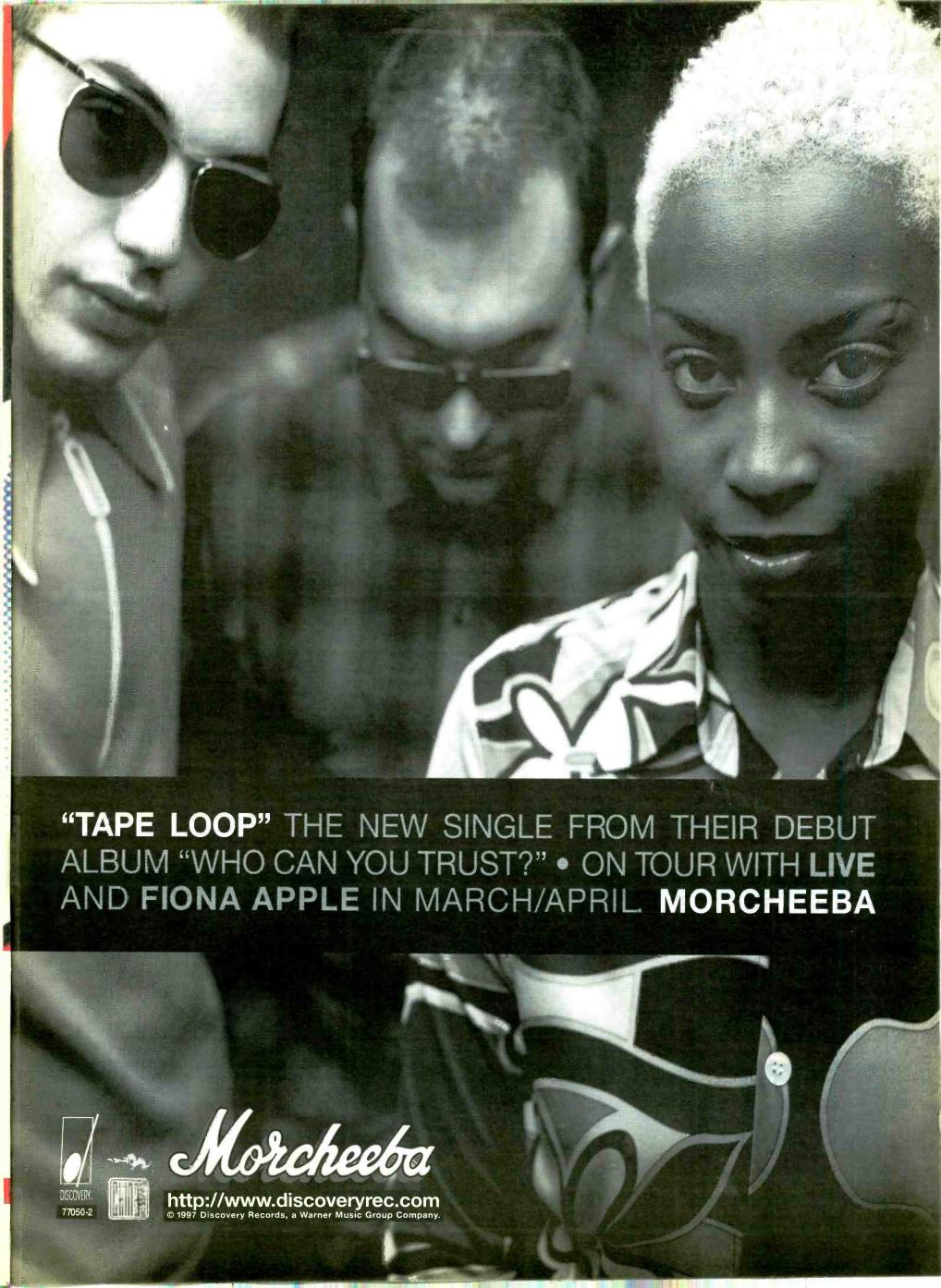
the first track from their debut album

Alisha rules the World

produced by: Dave Stewart management: Paul White



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Stations and their adds listed alphabetically by market

WEQX/Albany, NY

WQBK/Albany, NY

DM/PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Skip Isley MD: Julie Hoyl

KULA SHAKER "Dude" PUZZLE GUT "Know" MORY "That's"

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram MD: Sean Demory MATTHEW SWEET *1

U2 "Staring" THIRD EYE BLIND "Life"

WJSE/Atlantic City, NJ

KROX/Austin, TX

PD: Sara Trexier APD/MD: Lioyd Hocutt

WGRG/Binghamton, NY

WRAX/Birmingham, AL

WBCN/Boston, MA

SUBLINE STATION
SUBLINE STATION
WFNX/Boston, MA
PD: Bill Glasser
MD: Laurie Gall
5 UZ "Saurey
MATTEW SWET "When"
12 "Moto"
LIVE "Hero"
15 GHDICE "Addict"
FOURTAINS OF WAYNE "SINE"
PAYREENT "SHOOP"
AFAN TEERACE ROJ "Floor"

KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstor

WEDG/Buffalo, NY

WBTZ/Burlington, VT PD: Stephante min MD: Steve Picard

WPGU/Champaign, IL PD: Ben Ponzio MD: Jacent Jackson

WENO/Charlotte, NC PD: Jack Daniel MD: Kim Monroe

WKQX/Chicago, IL

PD: Bill Gamble APD/MD: Mary Shuminas MIGHTY MIGHTY BT "Impre PUZZLE GUT "Know" MATTHEW SWEET "Where" KULA SHAKER "Dude"

WAQZ/Cincinnati, OH

"Staring"
WBOY MOUTH "Jenny"

WOXY/Cincinnati, OH PD: Dave Telimar MD: Dorsie Fyffe

WENZ/Cleveland, OH

FLUFFY "Black" STONE TEMPLE PILOTS "Tu MATTHEW SWEET "Where" WWCD/Columbus, OH

PD: Jane Purcell MD: Andy Davis

KOGE/Dallas, TX

PD: Joel Folger MD: Mike Peer OFFSPRING "Gone" MATTHEW SWEET "W CAKE "Survive" MATCHBOX 20 "Push"

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rants AIIBN Name

1/2 "Staring"

MATTHEW SWEET "Where"

LOCAL H "Fritz's"

BEN FOLDS FIVE "Battie"

SNEAKER PIMP'S "6"

NERF HERDER "Sorry"

WKRO/Daytona Beach, FL

MD: Delia Rae

2 12 "Staring"
KTCL/Denver, CO
PD: John Hayes
S LESS THAN JAKE "Automatic
60 FT DOUS. "Stay"
S JAMIROQUA! Tinsaminy
5 JAMIROQUA! Tinsaminy
6 REN FUDE FIVE "Battle"
6 REP HERDER "Sorry"
FLUFF" Startle"

KKOM/Des Moines, IA

: Sophia John

CIMX/Detroit, M1 Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

U2 "Staring" RUSTY "Empty" OFFSPRING "Gone" BEN FOLDS FIVE "Battle" BLUR "Song"

WHYT/Detroit, MI PD: Garett Michaels
MD: Alex Tear
12 MATTHEW SWEET "Where
6 U2 "Starmg"

KNRQ/Eugene, OR

TONIC "Could U2 "Staring" WHITE TOWN "Woman"

KFRR/Fresno, CA PD: Don D'Neal

4 JEWEL "You"
KORN "A.D.I D"
WHITE TOWN "Woma

MD: Weasel LIVE "Freaks"
LIVE "Ghost"
WHITE TOWN "Woman"
MATTHEW SWEET "Where"
BEN FOLOS FIVE "Battle"
U2 "Staring"
FOUNTAINS OF WAYNE "Sink"

WEJE/Ft, Wayne, IN

WGRO/Grand Rapids, MI PD: Allan Fee MD: Margot Smith

WXNR/Greenville, NC PD: Jay Lopez MD: Neal Douhne KULA SHAKER "Tattva" SUBLIME "Santena" VERUCA SALT "Volcano" U2 "Staring" JEWEL "You"

WQXA/Harrisburg, PA

WMRQ/Hartford, CT

PD: Jay Beau Jones MD: Dave Hill OFFSPRING "Gone" STONE TEMPLE PILOTS "Tumble" MOBY "That's" STAR 69 "Insane"

KOEO/Honolulu, HI

MD: Don Lips Fugiyama KPOI/Honolulu, HI

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young TONIC "Could" PUZZLE GUT "Sister's"

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

KISF/Kansas City, MO

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osbum 8 MATTHEW SWEET "Where"

WNFZ/Knoxville, TN

WWDX/Lansing, MI PD: Mike Childs MD: Chris Brunt LOCAL H "Fritz's"
60 FT DOLLS "Stay"
U2 "Staring"
MIGHTY MIGHTY BT "In
ODOS "Cool"

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

U2 "Staring" STONE TEMPLE PILOTS "Tumbl

KXTE/Las Vegas, NV

WXZZ/Lexington, KY PD: Dennis Dillo MD: Brad Hart

WLIR/Long Island, NY PD: Jeff Levin

KROQ/Los Angeles, CA

U2 "Staring" K'S CHOICE "Addict" PUZZLE GUT "Know"

WMAO/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott LOCAL H "Fritz's"

WRXQ/Memphis, TN PD: Tony Williams
MD: Dianna Gee
PUZZE GUT "Know"
WHITE TOWN "Moman"
MATTHEW SWEET "Whe
U2 "Staring"

WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulbt 15 OFFSPHING Gone* 12 US-SIMPT When's 11 MATTHEW SWET When's 4 COMBOY MOUTH "Serry" FOUNTAINS OF WANNE "Small" VOLENT FEMILES "SIGNE"

KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder MD: Wade Linder

U2 "Staring"
MATTHEW SWEET "Where"
PUZZLE GUT "Know"
LEAH ANDREOME "Rememb

KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart

WHTG/Monmouth-Ocean, NJ

WRLG/Nashville, TN DM: John Lenac PD: Julie Forman MD: Jason Mari

U2 "Staring" BLUR "Song" WHITE TOWN "Wr

KKNL.,
PD: Vince Richau.
MD: Rod Ryan
12 MATTHEW SWEET 'Where'
BETTER THAN EZRA 'Long'
THIRD EYE BLIND 'Life'

Orlea KKND/New Orleans, LA

WZRH/New Orleans, LA PD: Jack Snyder
MD: Darren Gauthier

WXRK/New York, NY

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KQRX/Odessa, TX

KGOE/Omaha, NE PD: Lynn Barstow

MATTHEW SWEET "Where"

15 U2 "Staring"

NO DOUBT "Excuse"

STAR 89 "Insane"

PUZZLE GUT "Sister's"

KNRX/Oklahoma City, OK

U2 "Staring"
REEL BIG FISH "Soll"
FOUNTAINS OF WAYNE "Sinl
MATTHEW SWEET "Where"
STAR 69 "Insane"

KEOJ/Phoenix, AZ MD: Chris Patyk

LIVE "Turn"
U2 "Staring"
MATTHEW SWEET "Where"
PUZZLE GUT "Sister's"
MORCHEEBA "Tape" KZON/Phoenix, AZ

PD: Bill Pugh LIVE "Rattle" MATTHEW SWEET "Where' U2 "Loved" U2 "Sahreg" U2 "Earth"

WXOX/Pittsburgh, PA PD: All Casterna.
MD: Lenny Diana
DUNCAN SHEIK "B

WCYY/Portland, ME PD: Herb Ivy MD: Brian James MATTHEW SWEET "Where" OFFSPRING "Gone" MIGHTY MIGHTY BT "Impress MIGHTY MIGHTY BT "Impress

KNRK/Portland OR

WDST/Poughkeepsie, NY U2 "Staring"
BLUR "Song"
MATTHEW SWEET "Where"
JAMIROOUAI "Insanily"
FOUNTAINS OF WAYNE "Sink"
MORCHEEBA "Tape"

WBRU/Providence, RI PD: Tim Schlavelli MD: Matt Maloney

K.IEE/Santa Barhara CA

GM/PD: Eddie Gutlerrez

KNDD/Seattle, WA

U2 "Staring"
MATTHEW SWEET "Where'
KULA SHAKER "Dude"
KORN "A D I 0"
OFFSPRING "Gone"

L2 "Staring"

MATTHEW SWEET "Where"
JEWEL "You"

KURN "A D.I D"

KULA SHAKER "Dude'

NO DOUBT "Excuse"
STOME TEMPEL PILLOTS "Tumble
SUBMINITUE RADIO "Called'

WHMP/Springfield, MA

KTOZ/Springfield, MO

SMASHING PUMPKINS "Eye"
U2 "Staring"
MATTHEW SWEET "Where"
PORNO FOR PYROS "Charger
ORBIT "Medicine"
PUZZLE GUT "Know"
ODDS "Cool"
WHITE TOWN "Woman"

WKRL/Syracuse, NY PD: Mimi Griswold

WXSR/Tallahassee, FL

APD: Scorch

MATTHEW SWEET "WI
UZ "Staring"

PD: Rick Schmidt APD: Evan Delaney

KFMA/Tucson, AZ

KMYZ/Tulsa, OK

PD: Paul Kriegier MD: Jane Shassererre

WHFS/Washington, OC

5 MATTHEW SWEET
5 JEWEL "You"
4 K'S CHOICE "Addict"

PD: Robert Benjan APD: Bob Waugh

CAKE "Survive"
JEWEL "You"
MATTHEW SWEET "
UZ "Staring"
NO DOUBT "Excuse"

Robert English
JON SPENCER BLUES.

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

TONIC "Could"
MATTHEW SWEET "Where"
OFFSPRING "Gone"
STONE TEMPLE PILOTS "Tumble"

WPBZ/West Palm Beach, FL

MD: Chaz STONE TEMPLE PILOTS " BEN FOLDS FIVE "Battle"

PD: Adam Wright MD: Nick Danjer 16 MATTHEW SWEET

MD: Sheli Scott

WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers

KORB/Quad Cities, IA

: Steve Gunner
U2 "Staring"
NO DOUBT "Happy"
BRIGID BODEN "Must"
BJORK "Miss"
BEN FOLDS FIVE "Battle"
MATTHEW SWEET "Where'

KRZQ/Reno, NV
PD: Rob "Blaze" Brooks
7 WHITE TOWN "Woman"
2 UZ "Starmg"
STOME TEMPLE PILOTS "Tumble"
LOCAL H "Fritz's"

WBZU/Richmond, VA

KCXX/Riverside, CA

WNVF/Rochester NY

/MD: Erick Anderson U2 "Staring" OFFSPRING "Gone" MATTHEW SWEET "Where"

PD: Ron Bunce APD: Ron Givens

KWOD/Sacramento, CA

OFFSPRING "Gone"
U2 "Staring"
MATTHEW SWEET "Where"
LESS THAN JAKE "Automatic"
MIGHTY MIGHTY BT "Impress
STAR 69 "Insane"
BEN FOLDS FIVE "Battle" KPNT/St. Louis, MO

MATTHEW SWILL.
U2 "Staring"
JEWEL "Save"
PUZZLE GUT "Know" WOSC/Salisbury-Ocean City, MO

MD: Jeff Cushman

MATHEW SWEET "Where
U2 "Staring"
COWBOY MOUTH "Jenny"
JEWEL "You"

KXRK/Salt Lake City, UT
VP/Dps. & Prog.: Mike Summers
MD: Sean Zlebarth
22 JWE. ERISCH "More"
10 STORY "STAND "Some"
10 STORY "STAND "Some"
11 STORY STAND "Some"
12 SEAN FLOS STYLE "Stand"
13 LOCAL IN "FIRE'S"
MATTINE WHET "More"
PUZZE GUT "Kolon"
VALED" JOHN"

XHRM/San Olego, CA

ACTION/O AIT UTBYO,
MD: Brynn Capella
MATHEW SWEET "Where"
FEEL BIG FISH "Self"
10 UZ "Saring"
BEN FOLDS FIDE "Battle"
10 ODDS "Cool"
10 COMBOY MOUTH "Jenny"
DFESPRING "Gome"
TORI AMOGS "Silent" XTRA/San Diego, CA

DM: Tim Dukes
MD: Chris Muckley
MATTHEW SWEET "Where"
12 UZ "Strang"
LESS THAM AME "Automatic
SMASHING PUMPFUNS "Eye"
CARDIGANS "Been"
BEN FOLDS FIVE "Battle"
OFS PPHING "Gode"

KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor MATCHBOX 20 "Lon THIRD EYE BLIND "L U2 "Staring" REEL BIG FISH "Self LOCAL H "Fritz's"

92 Current Playlists Reported Frozen

94 Total Reporters

94 Current Reporters

Playlist (2): KTBZ/Hous ston, TX KITS/San Francisco, CA

& ACTIVE

SQUIRREL NUT ZIPPERS Hell (Mammoth/Atlantic)

JAMES She's A Star (Fontana/Mercury)
Total Plays: 397 Total Stations: 29 Adds: 2

U2 Staring At The Sun (Island)
Total Plays: 393, Total Stations: 56, Adds: 56 MATTHEW SWEET Where You Get Love (Zoo) Total Plays: 364, Total Stations: 65, Adds: 65

MATCHBOX 20 Long Day (Lava/Atlantic)
Total Plays: 360, Total Stations: 18, Adds: 1

LOCAL H Fritz's Corner (Island)
Total Plays: 350, Total Stations: 44, Adds: 12 BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)
Total Plays: 347, Total Stations: 42, Adds: 19 K'S CHOICE Not An Addict (550 Music) Total Plays: 334, Total Stations: 21, Adds: 6

KORN A.D.I.D.A.S. (Immortal/Epic) Total Plays: 277, Total Stations: 34, Adds; 5

OMC How Bizarre (Mercury) Total Plays: 247, Total Stations: 12, Adds: 0

PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) Total Plays: 311, Total Stations: 18, Adds: 0

BLUR Song 2 (Virgin)
Total Plays: 277, Total Stations: 19, Adds: 4

SMASHING PUMPKINS Eye (Interscope) Total Plays: 275, Total Stations: 13, Adds: 3 JANE JENSEN More Than I Can (Flip/Interscope)
Total Plays: 260, Total Stations: 20, Adds: 1 DAVID BOWIE Little Wonder (Virgin)
Total Plays: 227, Total Stations: 15, Adds: 1 VALLEJO Just Another Day (TVT/IMI) Total Plays: 182, Total Stations: 14, Adds: 1

DUNCAN SHEIK Barely Breathing (Atlantic)

JON SPENCER BLUES EXPLOSION Wail (Matador/Capitol) FLUFFY Black Eye (Enclave) COWBOY MOUTH Jenny Says (MCA) Total Plays: 142, Total Stations: 17, Adds: 7

Songs ranked by total plays.



3 eating february

#5 Most Added At Alternative First Week Adds Include... WAQZ KGDE WMRQ KNRX WEND KCXX KWOD

their debut album includes "I'm Insane"

Impacting Radio February 24th
On Tour With SPACE beginning February 28th

Produced by Don Smith ent: Jeff Jacquin for Creative Music Management

On Tour With Space ©1997 Radioactive St

Zoning In On Dallas

☐ KKZN debuts amidst great expectations from the industry

By Sky Daniels

Months ago, rumblings began to surface from Dallas on the heels of a LMA agreement struck by Susquehanna Broadcasting with the Hispanic Coalition Inc. Speculation as to which formatic approach the company would take ran wild. Little clues began to surface as industry detectives followed the trail of Susquehanna's high-profile programming brain trust. When it was announced that the new property, temporarily dubbed KNBR/Dallas, would be an Adult Alternative station, few in the industry were surprised. After all, Susquehanna had helped develop KFOG/SF into one of the most profitable outlets in the format.

Coincidentally, KSCA/L.A. was in the throes of a well-publicized demise. Adult Alternative needed a major-market antidote to concerns being raised about the format's viability in the new world order. KKZN/Dallas was born, and the baby was asked to get to work immediately.

Meeting Of The Minds

KKZN GM Dan Halvburton himself a former programmer, has the kind of product sensitivity you would expect from someone with his background. He tells the tale of Susquehanna's methodical strategy to determine what approach the station

"Back in spring of '96, we successfully entered into the LMA and gathered the programming brain trust of Susquehanna. We brought in

would take with

great enthusi-

asm. He recalls,

Dan Halyburton Brian Philips of

[Alternative] WNNX (99X)/Atlanta, John Peake of [CHR] KRBE/ Houston, Paul Marszalek from [Adult Alternative] KFOG, and Susquehanna VP/Programming Rick MacDonald.

We listened to tapes we had made of all the contemporary music stations in Dallas. At that point we were willing to consider any vi-

If we are as popular as the media and the industry have made us feel in the beginning, we'll have a 10-share. Truth is, I know to be careful in letting insider views skew my expectations.

- Dan Halyburton

able approach. Some believed we were pre-disposed to Adult Alternative, as KFOG was having great success. Realistically, we felt Country was well-covered, and we had Talk on AM and didn't want to dilute its success. We believed Urban was covered from a business standpoint, due to expected consolidation of properties and a limited revenue potential. We discussed amongst the programmers what they felt would work."

Halyburton remained methodical in his uncovering answers. He asserts, "The next step we had was a radio usage study conducted by David Lebow of Rating Point Management. David really deserves a lot of credit for providing an insightful look as to how radio

was being used in Dallas. Based on that great information and a lot of gut feel, the brain trust felt we should pursue Adult Alternative.

"We then employed a full-market strategic study and a market segmentation study both conducted by Paragon Research. We wanted to get the best we could from in-auditorium studies, so we used UA Theaters Research Division. They provided us the cozy environment of a movie theater with the latest in technology for testing. We watched respondents utilize wireless, handheld devices for the tests and surveved the results live on-screen in the projection room. We reviewed the results and felt ready to commit to this approach.'

Committing to the format would instantly gather a flurry of attention from the media and music industry. Halyburton jokes, "If we are as popular as the media and the industry have made us feel in the beginning. we'll have a 10-share. Truth is, I know to be careful in letting insider views skew my expectations. That's one reason I felt comfortable not hiring an Adult Alternative insider to program the station."

No 'Background Station'

Halyburton did feel comfortable with a suggestion made to him by WNNX GM Mark Reni-

er. Renier had earlier worked with Amy Doyle at Hot AC WBMX/Boston. He felt she possessed the sensibilities Halyburton sought. He notes, "Amy came from the most musically active approach, Alternative [at WPBZ/West Palm Beach], and has worked in a successful adult background in Bos-

ton. We didn't want this station to become a background station. We needed someone who would put on a product that related to, and excited, adults." With that, Doyle had won the PD position.

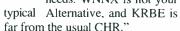
Doyle believes her background helped her develop a proper perspective. "At WBMX I was exposed to the research and psychographics of adult," she says. "They also believed in high-profile personalities who reached listeners. There I learned a valuable lesson: adults have other priorities, and you need to really impact them to become a station of preference. At WPBZ, we had a younger, more immediately aware demo. They were ready for you to provide them new music. Here I plan on surgically fusing the two notions."

Dovle, while new to Dallas. feels there is a demographic target she can lay claim to. "I see the Zone as reaching listeners growing out of Alternative. We know we have to capture the right stationality that will make adults comfortable, but enthused. Everything from commercials to promos to jock presentation must enhance the music. We need the right voices and the right attitude to make our music choices work.'

Halyburton recognizes this is one area where the Zone will differ greatly from the emerging Alternative AC/Star-type stations. "It's important to respect the listeners while remaining aggressive and prominent." he suggest. "You can't hype them with your presentation, 'Star' stations have been too pop, particularly in their stationality. Our brain trust agreed that our jocks should sound somewhere between 99X's and KFOG's.

He also felt being in Dallas required an individual stamp. "It's

hard to sell stations that don't have foreground appeal. You have to be top-ofmind. Dallas is about making things happen. California might want to be lower-keved, but here we build everything big. Dallas has more East Coast intensity than West Coast energy. Susquehanna has been successful at developing new models to meet listener needs. WNNX is not your



Amy Doyle



Though Dallas may have strong intensity, Adult Alternative has required a patient gestation period typically before it achieves success in major markets. Halyburton feels this is where Susquehanna's ownership is a blessing. He jokes, "We've been given a large supply of sea rations by corporate that we store in the prize closet.

"Seriously, Susquehanna has the same expectations of success any major group would have. I feel comfortable knowing this is a privately held company rather than a public-held corporation. If publicly held, we probably would have done a quick-fix format to appease Arbitron methodology. Sometimes not always --- stock prices overshadow product development. Susquehanna provides a buffer of understanding through its commitment with KFOG. The company is seeking long-term profitable growth, not short-term profit-taking.

ATTENTION: Calling All AA Promotion Directors!!!!

(your station photos here)

&R wants revealing, candid photos of your management and staff in compromising positions. There's a huge market for

If you don't have any of those, go ahead and send us photos of your staff in more typical promotional settings. While it may not be as fun as ruining people's careers, it seems that stations do get some benefit from having the entire industry know what they are up to in a marketing and promotional sense.

Send any and all photos to: R&R

Attn: Sky Daniels 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 91304

> Doyle dispels any notion of industry pressure affecting their approach as well. "I really haven't considered any sense of the Zone having to represent Adult Alternative as a format. I am aware of the importance of having this station succeed in lieu of situations other stations have faced, but really am focused on putting on the best station for Dallas I can.

> When I got here, before we even had on-air personalities, there was a presence in the streets. We know we have to impact our listener's lifestyle concerns and do so through local approaches. How we market this station will be vital to our success. Some people believe the adult audience can't be motivated and develop an approach that is too background. I think that adult listeners want to be involved, both musically and on a lifestyle-basis.

> Halyburton cites early listener feedback stating the now-familiar appreciation for providing exposure to artists without haven. "We've gotten a lot of response thanking us for giving deserving artists a place on the dial," he says. "Prior to this, bands like Wilco didn't have a home. We're broad enough to satisfy those concerns. The listeners win all the way around.

"Our job is to convert appreciation into ratings and revenue. We've hired an LSM in Matt Kiselstein who understands starting up a Rock entity in Dallas - he's coming to us from **KEGL**. We are going to put together a staff on-air and off that will find the adults we're targeting. We won't make them find us.

Some people believe the adult audience can't be motivated and develop an approach that is too background. I think that adult listeners want to be involved, both musically and on a lifestyle-basis. — Amy Doyle



ON A 'MOODY' MOUNTAIN -- KMTT/Seattle recently hosted CMC International recording artist Justin Hayward (I) for an on-air visit. Posing are (I-r) OM Chris Mays and MD Dean Carlson.



ADULT ALTERNATIVE TOP 30 TRACKS

FEBRUARY 28. 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	WALLFLOWERS One Headlight (Interscope)	693	680	719	778	35/1
4	2	2	2	SHERYL CROW Everyday Is A Winding Road (A&M)	599	646	649	657	32/0
3	4	.3	3	DAVE MATTHEWS BAND Crash Into Me (RCA)	594	620	598	676	33/0
2	3	4	4	COUNTING CROWS A Long December (DGC/Geffen)	540	571	621	721	31/0
12	7	6	5	SHAWN COLVIN Sunny Came Home (Columbia)	497	453	438	392	33/0
9	5	5	6	R.E.M. Electrolite (Warner Bros.)	484	456	457	428	35/0
6	6	7	0	BIG HEAD TOOD & THE MONSTERS Resignation Superman (Revolution)	457	444	441	454	29/0
14	14	10	B	JEWEL You Were Meant For Me (Atlantic)	436	377	326	309	29/3
11	9	8	9	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)	426	422	383	409	30/0
16	15	12	1	VERVE PIPE The Freshmen (RCA)	371	350	275	251	31/5
7	8	9	11	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	367	410	418	448	25/0
22	18	17	12	ODDS Someone Who's Cool (Elektra/EEG)	295	252	248	197	25/1
15	16	14	13	FIONA APPLE Sleep To Dream (Work)	291	291	265	255	25/0
BR	EAK	ER	1	VAN MORRISON The Healing Game (Polydor/A&M)	278	247	205	115	27/3
10	10	11	15	U2 Discotheque (Island)	266	347	380	420	21/1
BR	EAK	ER	1	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	257	227	234	220	16/0
8	12	13	17	JOHN MELLENCAMP Just Another Day (Mercury)	243	295	333	433	20/0
5	11	15	18	BODEANS Hurt By Love (Slash/Reprise)	233	277	353	496	18/0
_	25	22	Ð	COLLECTIVE SOUL Precious Declaration (Atlantic)	231	205	172	61	14/1
17	17	18	20	SMASHING PUMPKINS Thirty-Three (Virgin)	229	250	253	230	14/0
21	22	24	3	DUNCAN SHEIK She Runs Away (Atlantic)	226	199	197	210	22/0
13	13	16	22	DON HENLEY Through Your Hands (Revolution)	216	274	330	378	17/0
20	20	21	23	CARDIGANS Lovefool (Mercury)	205	206	223	217	10/0
25	24	23	24	BRUCE COCKBURN Night Train (Rykodisc Inc.)	203	200	181	163	20/1
26	26	26	25	COUNTING CROWS Daylight Fading (DGC/Geffen)	196	172	167	160	19/2
DE	BU	T	20	MORPHINE Early To Bed (DreamWorks/Rykodisc)	177	94	25	_	19/3
24	27	28	2	STING Twenty Five To Midnight (A&M)	176	162	160	177	14/1
18	23	25	28	WILCO Outtasite (Outta Mind) (Reprise)	166	177	192	227	20/1
30	28	27	29	LOW & SWEET ORCHESTRA A Nail Won't Fix A Broken (Interscope)	166	163	152	146	16/0
_	29	29	1	NIL LARA Baby (Metro Blue/Capitol)	156	151	130	98	18/0

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 39 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

PATTY GRIFFIN Every Little Bit (A&M) Total Plays: 154, Total Stations: 18, Adds: 2 WILCO Monday (Reprise) Total Plays: 136, Total Stations: 14, Adds: 1 PAULA COLE Me (Imago/WB) Total Plays: 135, Total Stations: 15, Adds: 0

JONNY LANG Lie To Me (A&M) Total Plays: 130, Total Stations: 14, Adds: 2 CHRIS WHITLEY Automatic (Work) Total Plays: 126, Total Stations: 16, Adds: 2 WILLIAM TOPLEY Uptown (Mercury)

Total Plays: 125, Total Stations: 18, Adds: 5

FREEDY JOHNSTON On The Way Out (Elektra/EEG) Total Plays: 117, Total Stations: 16, Adds: 0

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol) Total Plays: 116, Total Stations: 6, Adds: 0

SILVERCHAIR Abuse Me (Epic) Total Plays: 110, Total Stations: 5, Adds: 0

SPACE Female Of The Species (Gut/Universal) Total Plays: 106, Total Stations: 10, Adds: 0

Songs ranked by total plays.

BREAKERS®

VAN MORRISON

The Healing Game (Polydor/A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 278/31 27/3

14

BETTER THAN EZRA

Desperately Wanting (Swell/Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 257/30

16/0

1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
U2 Staring At The Sun (Island)	29
MATTHEW SWEET Where You Get Love (Zoo)	13
U2 Last Night On Earth (Island)	7
PHIL CODY Hats Off (Interscope)	6
U2 The Playboy Mansion (Island)	6
WILLIAM TOPLEY Uptown (Mercury)	5
U2 Do You Feel Loved (Island)	5
VERVE PIPE The Freshmen (RCA)	5
BODEANS Count On Me (Slash/Reprise)	4
CHALK FARM Live Tomorrow (Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY NCREASE
U2 Staring At The Sun (Island)	+95
MORPHINE Early To Bed (DreamWorks/Rykodisc)	+83
JEWEL You Were Meant For Me (Atlantic)	+59
SHAWN COLVIN Sunny Came Home (Columbia)	+44
ODDS Someone Who's Cool (Elektra/EEG)	+43
BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music	c) +41
DISHWALLA Give (A&M)	+35
DUNCAN SHEIK Barely Breathing (Atlantic)	+35
SISTER HAZEL All For You (Universal)	+33
MATTHEW SWEET Where You Get Love (Zoo)	+32

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MORPHNE Adult Alternative Debut 26

Produced by Mark Sandman and Paul Q. Kolderie Management: Deborah J. Klein © 1997 Rykodisc



RYKO

New This Week: WBOS WMAX WMMM

Already On:

WXRT WXPN CIDR WXRV KMTT WHPT WXRC WRLT KGSR KMBY KRSH KFXD KTHX WMVY WNCS KTMN



ADULT ALTERNATIVE TOP 30 ALBUMS

FEBURARY 28, 1997

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)
?	1	1	1	SHERYL CROW Sheryl Crow (A&M)	37/1	854	-46	"Everyday" (599)	"Hard" (98)
	3	3	2	WALLFLOWERS Bringing Down The Horse (Interscope)	38/1	840	+33	"Headlight" (693)	"Marleans" (90)
	2	.2	3	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	37/0	817	-4	"December" (540)	"Daylight" (196)
	4	4	4	DAVE MATTHEWS BAND Crash (RCA)	35/0	641	-22	"Crash" (594)	"Two" (25)
	6	6	•	SHAWN COLVIN A Few Small Repairs (Columbia)	35/0	626	+28	"Sunny" (497)	"House" (53)
	5	5	6	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	36/0	625	+9	"Electro" (484)	"Me" (63)
	8	7	Ø	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution	n) 34/0	606	+37	"Superman" (457)	"Tell" (73)
	7	8	8	PAULA COLE This Fire (Imago/WB)	33/0	544	-6	"Cowboys" (367)	"Me" (135)
	14	12	9	JEWEL Pieces Of You (Atlantic)	29/3	499	+70	"You" (436)	"Save" (63)
	10	11	0	WIDESPREAD PANIC Bombs & Butterflies (Capricorn/Mercury)	30/0	446	+7	"Hope" (426)	"Radio" (12)
	9	9	11	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	27/0	445	-37	"Day" (243)	"Emotional" (102)
	13	14	Ø	U2 Pop (Island)	35/10	431	+84	"Disco" (266)	"Staring" (95)
	11	10	13	FIONA APPLE Tidal (Work)	29/0	404	-38	"Sleep" (291)	"Shadowboxer" (71)
	16	15	(1)	DUNCAN SHEIK Duncan Sheik (Atlantic)	29/0	397	+62	"Runs" (226)	"Barely" (171)
	18	13	(VERVE PIPE Villains (RCA)	31/5	371	+21	"Freshmen" (371)	
	17	16	(1)	WILCO Being There (Reprise)	28/0	326	+2	"Outtasite" (166)	"Monday" (136)
	21	21	Ø	ODDS Nest (Elektra/EEG)	25/1	308	+56	"Cool" (295)	"Mad" (5)
	23	19	18	BRUCE COCKBURN The Charity Of Night (Rykodisc)	22/1	298	+17	"Night" (203)	"Pacing" (35)
	12	17	19	BODEANS Blend (Slash/Reprise)	25/2	292	-32	"Hurt" (233)	"Count" (39)
	27	22	a	VAN MORRISON The Healing Game (Polydor/A&M)	27/3	278	+31	"Healing" (278)	
	15	18	21	SOUNDTRACK Michael (Revolution)	19/0	271	-46	"Hands" (216)	"Spider" (55)
	22	23	2	BETTER THAN EZRA Friction, Baby (Swell/Elektra/EEG)	16/0	269	+30	"Wanting" (257)	"King" (12)
	_	27	3 3	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	14/1	231	+26	"Precious" (231)	
	19	20	24	SMASHING PUMPKINS Mellon Collie And (Virgin)	14/0	229	-33	"Thirty" (229)	**************************************
	24	25	2 3	CARDIGANS First Band On The Moon (Mercury)	11/0	221	+1	"Lovefool" (205)	"Cuckoo" (7)
	20	24	26	SUBLIME Sublime (Gasoline Alley/MCA)	11/0	210	-12	"What" (108)	"Santeria" (102)
	25	26	27	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros	:) 16/0	198	-15	"Locks" (116)	"Hill" (60)
	29	_	23	STING Mercury Falling (A&M)	15/1	198	+12	"Twenty" (176)	"Happy" (14)
	26	28	29	PHISH Billy Breathes (Elektra/EEG)	17/0	182	-17	"Character" (75)	"Free" (50)
		30	30	NO DOUBT Tragic Kingdom (Trauma/Interscope)	8/0	178	-11	"Speak" (84)	"Happy" (47)

REPORTERS Stations and their adds by track listed alpha

abetically by market

WXLE/Albany, NY

- PD: Cliff Nash
 11 DAVID BOWIE "Little"
 2 CHALK FARM "Tomorrow"
 - U2 "Loved"
 MATTHEW SWEET "Where'
 U2 "Staring"
- KGSR/Austin, TX

U2 "Please"
MATTHEW SWEET "Where"
LEO KOTTKE "World"
BRUCE CDCKBURN "Jonah"
ISHMAEL LO "Blame"
JIMMY LAFAVE "Never"

KFXD/Boise, ID

WBOS/Boston, MA

- IOS/Boston, MA
 MDI: Jim Herron
 102 "Starring"
 MATTHEW SWEET "Where"
 MOON SEVEN TIMES "Burn"
 MORPHINE "Early"
 BEN FOLDS FIVE "Battle"
 DEAR JANES "Grace"

WXRV/Boston, MA

- PD: Joanne Doody
 MD: Mike Mullaney
 5 TODD THIBAULT "Live"
 4 U2 "Staring"
 4 MATTHEW SWEET "Where'
 3 TARA MCLEAN "Evidence"

WNCS/Burlington, VT

- PO Glenn Roberts

 MD: Jody Peterson

 8 BRIGID BODEN "Must"

 4 BRUCE COCKBURN "Pacing"

 4 BRUCE COCKBURN "Anins"

 3 BRUCE COCKBURN "Mines"

 3 BRUCE COCKBURN "Mines"

WMVY/Cape Cod, MA

*D/MD: Barbara Dacey

1 WILLIAM TOPLEY "Uptown"

WXRC/Charlotte, NC
PD: Anthony Michaels
10 DARDEN SMITH "First"
PHIL CODY "Hals"
VERVE PIPE "Freshmen"
BEN FOLDS FIVE "Brick"

WXRT/Chicago, IL

KBXR/Columbia, MO

- KBXR/Columbia, MO

 DM: Michael Perry
 PO/MD: Dave "Keeler" Fulgham

 3 U2 "Earth"

 3 U2 "Loved"

 2 U2 "God"

 2 U2 "Staring"

 2 U2 "Mansion"
 MATTHEW SWEET "Where"
 CRAVIN' MELDN "Undone"
 WILLIAM TOPLEY "Uptown"

KKZN/Dallas, TX

PD: Amy Doyle
CHRIS WHITLEY "Automatic"
U2 "Staring"
WALLFLOWERS "Difference"

BODEANS "Count

KBCO/Denver, CO

KXPK/Denver, CO

- XXPK/Denver, CC
 P0: Doep Cillion
 W0: Gary Schoenwetter
 8 U2 "Staring"
 7 WHITE TOWN "W0
 6 LIVE "Rattle"
 4 JEWET TOWN "W0
 3 LIVE "Century"
 2 U2 "Please"
 2 U2 "Manson"
 2 TORI AMOS "Silent
 1 U2 "God"
 1 LIVE "Merica"

CIDR/Detroit, MI
PD: Murray Brookshaw
MD: Ann Oelial
6 U2 "Staring"
VERVE PIPE "Freshmen"
BODEANS "Count"
WILLIAM TOPLEY "Uptown"

WJBX/Ft. Myers, FL

PD: Stephanie Davis MD: Kurl Schreiner SAVAGE GARDEN "Want" OMC "Bizarre"

WTTS/Indianapolis, IN
PD/MD: Rich Anton
2 WALLFLOWERS "Difference"
1 VERVE PIPE "Freshmen"
U2 "Staring"

KXPT/Las Vegas, NV

PD: Chris Fox

MD: J.D. Davis

1 U2 "Staring"

U2 "Mansion"

U2 "Earth"

JONNY LANG "Lie"

WMMM/Madison, WI

WMMIN/Madison PD: Pat Gallagher MD: Tom Teuber 3 U2 "Staring" 2 U2 "Loved" 2 U2 "Earth" MORPHINE "Early"

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen 12 U2 "Starring" VERVE PIPE "Freshmen" PHIL CODY "Hats"

KMBY/Monterey, CA

"Impression"
5 VAN MORRISON "Healing"
3 U2 "Staring"
2 DISHWALLA "Give"
1 PATTY GRIFFIN "Little"

KPIG/Monterey, CA

- KPIG/Monterey, CA
 PD/MD: Laura Hopper
 5 JOHN LEE HOOKER "Spellbound
 5 DAYE HOLE "Ticker"
 3 JOHN LEE HOOKER "Healing"
 3 LOS LOBOS "Rain"
 3 WILCO "Monday"
 3 PHIL CODY "Running"
 3 COREY STEVENS "Gone"
 JUPITER COVOTE "Man"
 MARY BLACK "One"

(O)

WXPN/Philadelphia, PA

- WXPN/Philadelphia, P/
 MyPD.8ruce Nanes
 No.Bruce Warren
 6 KIM RICHEY River
 5 ODDS "Mari"
 4 ODDS "Hurt"
 4 ODDS "Nothing"
 BIG HEAD TODD... "World"
 BIG HEAD TODD... "Tell"
 COWBOY MOUTH "Jenny"
 WHITE TOWN "Woman"
 PHIL CODY "Hats"
 UZ "Stamp"
- PHIL CODY "Hats"
 U2 "Stanng"
 U2 "Earth"
 MATTHEW SWEET "Where"
 BEN VAUGHN "Days"
 ERYKAH BADU "Clover"
 DAUDE "Chove"

PD: Jessie Scott
MD: Keith Coes

4 SISTER HAZEL "All"
BODEANS "Count"
CHALK FARM "Tomorrow"
DISHWALLA "Give"
JONNY LANG "Lie"
MATHEW SWEET "Where"
U2 "Staring"

WKOC/Norfolk, VA

- KINK/Portland, OR
- PD: Carl Widing
 APD: Anita Garlock
 3 U2 "Staring"
 3 U2 "Velvet"
 3 U2 "Mansion"
 WILLIAM TOPLEY

KTHX/Reno, NV

WMAX/Rochester, NY WMMA/TRUCTIESIET, IN I PD: Tom Sheridan MO: David Joslin MATTHEW SWEET "Where" CHALK FARM "Tomorrow" MORPHINE "Early" U2 "Staring" U2 "Earth"

KOPT/Sacramento, CA

OM/PD: Jim Trapp APD/MO: Carrie Owens 7 U2 "Staring" COLLECTIVE SOUL "Precious" U2 "'Disco"

- WVRV/St. Louis, MO
- PD: Scott Strong MD: Mike Richter

KENZ/Salt Lake City, UT

KFOG/San Francisco, CA PO: Paul Marszalek
MO: Bill Evans
U2 "Staring"
MATTHEW SWEET "Where"
TDF "Rip"

- KOTR/San Luis Obispo, CA
- KUTH/SAIT LUIS UUTSPU, UPPD: Drew Ross
 MD: Dean Kattari
 7 CAROLYN WONDERLAND "Stu
 7 PHIL CODY "Hats"
 4 PHIL CODY "Hats"
 4 BJORK "Miss"
 4 BJORK "Miss"
 4 BJORK "Miss"
 4 BAGIC ANGELS "Peter"
 5 PATT: SMITH "Barefoot"
 2 U2 "Starung"

KTMN/Santa Fe. NM

- KTMN/Santa Fe, NM
 PD: Rich Robinson
 Will Colle Croshaw
 6 JEWEL "You"
 MATHEW SWEET "Where"
 WILLIAM TOPLEY "Uptown"
 ROOMFULL OF BULGS "Fine"
 MERRIE AMSTERBERG "Goodbye"
 CHALK FARM "Tomorrow"
 FOUNTAINS OF WAYN! "Radiation"
 PATTY GRIFFIN "Little"
 LIVE "Rattle"
 LIVE "Rattle"
 LIVE "Rattle"
 AEROSMITH "Falling"

- KRSH/Santa Rosa, CA
- KRSH/Santa Rosa, CA
 PD: Zoe Zuest
 MD: Bill Bowker
 7 SHERVL GROW "Happy"
 6 BADLEES "Fear"
 6 LYLE LOVETT "Private"
 6 R.E.M. "Me"
 4 CHALK FARM "Lie"
 COULTING GROWS "Daylight"
 LEAH ANDREONE "Remember"
 LZ "Staring"
 CHRIS WHITLEY "Automatic"

- KMTT/Seattle, WA
 PD: Chris Mays
 MD: Dean Cerlson
 5 U2 "Mansion"
 4 U2 "Staring"
 4 CDUNTING CROWS "Day
- KAEP/Spokane, WA
 PO: Scott Souhrada
 MD: Halley Jones
 8 U2 "Staring"
 7 U2 "Earth"
 6 U2 "Gone"
 1 LEAH ANDREONE "Reme
 ODDS "Cool"

40 Total Reporters 40 Current Reporters 39 Current Playlists

Playlist (1): WMMO/Orlando, FL

WRNX/Springfield, MA

PD: Tom Davis
MD: Bruce Stebbins
8 STING "Twenty"
8 BRUCE COCKBURN "Night"
U2 "Staring"
WALLFLOWERS "Difference"
VERVE PIPE "Freshmen"

WHPT/Tampa, FL
PD: Chuck Beck
APD/MD: Chris Taylor
14 OMC "Bizzerre"
3 U2 "Starring"
SHERYL CROW "Hard"

WXKR/Toledo, OH



Most Increased Airplay!

2 0,55 The premiere single from their new album

MEST. Produced by Nigel The Cat Management: Chris Blake at Blake & Bradford

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	~	7	12	MDRPHINE/Early To Bed
18	13	14	11	U2/Discotheque
8	4	12	11	SHAWN COLVIN/Sunny Came Home
10	10	11	10	COUNTING CROWS/A Long December
-	-	5	10	CHRIS WHITLEY/Automatic
8	7	10	10	NIL LARA/Baby
10	10	10	10	WIDESPREAD PANIC/Hope In A Hopeless.
12	11	12	10	DAVID BOWIE/Little Wonder
10	9	8	10	BIG HEAD TODD /Resignation Superman
2	12	9	10	JAMES/She's A Star
	*		9	U2/Hoty Joe
5	8	8	9	ODDS/Someone Who's Cool
10	10	10	9	VERVE PIPE/The Freshmen
9	10	11	8	DAVE MATTHEWS BAND/Crash Into Me
	4	5	8	JONNY LANG/Good Morning
6	8	8	8	WILCO/Monday
8	10	9	8	COLLECTIVE SOUL/Precious Declaration
8	7	7	8	ASHLEY MACISAAC/Sieepy Maggie
9	9	6	7	BETTER THAN EZRA/Desperately Wanting
	9	9	7	R.E.M./Electrolite
9	9	8	7	SHERYL CROW/Everyday Is
8	8	8	7	PHISH/Free
11	7	10	7	LIVE/Lakini's Juice
-	7		7	VAN MORRISON/The Healing Game
3	5	4	7	BRUCE COCKBURN/The Whole Night Sky
8	11	7	7	DON HENLEY/Through Your Hands
9	6		7	MIONIGHT OIL/Underwater
8	6		7	VERUCA SALT/Volcano Girls
6	9	7	6	PHISH/Character Zero

MARKET #4 KFOG 104.5 97.7

KFOG/San Franc (415) 543-1045 Marszalek/Evans

PLA	rs.			ARTIST/TITLE
3W	2W	LW	TW	
19	18	20	23	BRUCE SPRINGSTEEN/High Hopes
20	19	19	23	ODDS/Someone Who's Cool
9	6	13	22	COUNTING CROWS/Daylight Fading
20	21	19	22	DAVE MATTHEWS BAND/Crash Into Me
19	15	18	22	DON HENLEY/Through Your Hands
8	11	20	22	UGLY AMERICANS/You Turn Me On
19	19	18	21	BIG HEAD TODD/Resignation Superman
20	17	17	21	CHRIS ISAAK/Dancin
20	21	16	21	WILCO/Monday
19	20	19	20	WALLFLOWERS/One Headlight
21	15	17	19	TOM PETTY & HB/Climb That Hill
17	19	18	15	R E.M./Electrolite
7	9	9	11	VAN MORRISON/The Healing Game
-		7	10	VERVE PIPE/The Freshmen
	~	4	9	AMANDA MARSHALL/Fall From Grace
7	6	8	9	CHRIS WHITLEY/Automatic
6	6	8	9	MIDNIGHT DIL/E-Beat
8	6	5	9	PAULA COLE/Where Have Ali
9	9	7	.9	ROOMFULL DF BLUES/She'll Be So Fine
	-	6	9	SHAWN COLVIN/Get Out Of This
9	7	7	9	WIDESPREAD PANIC/Hope In A Hopeless.
7	7	6	В	BIG HEAD TODO/Please Don't Telt
19	19			BODEANS/Hurt By Love
8	8	8	8	SHERYL CROW/Hard To Make A Stand
3	4	5		BRUCE COCKBURN/Night Train
	-			JOHN MELLENCAMP/Key West
5	8			R.E.M./Bittersweet Me
8	9			LYLE LOVETT/Private Conversation
4	4	6	5	NIL LARA/Baby
				U2/Staring At The Sun

WXPN/Philadelphi

PLA				ARTIST/TITLE
3₩	2W	r.w	TW	
8	14	16	18	LOW & SWEET ORCH./A Nail Won't Fix
	-	-	17	BEN FOLDS FIVE/Battle Of Who
4	7	6	15	ERYKAH BADU/On & On
8	8	6	14	ODDS/Someone Who's Cool
-	-	15	10	MORPHINE/Early to Bed
8	7	6	9	BRUCE COCKBURN/Night Train
6	6	2	9	CHRIS WHITLEY/Automatic
7	7	6	8	ENIGMA/Beyond The Invisible
8	7	6	В	COUNTING CROWS/Daylight Fading
12	10	1D	8	VERVE PIPE/The Freshmen
8	8	8	8	SHAWN COLVIN/Sunny Came Home
4	4	5	8	DAVE MATTHEWS BANO/Cry Freedom
8	8	7	8	CARDIGANS/Lovefool
7	8	8	8	PAULA COLE/Me
7 3 8	5	6	8	REGGAE COWBOYS/We Ah Come Down
8	.8	7	8	FIONA APPLE/Sleep To Dream
+	6	5	B	SQUIRREL NUT ZIPPERS/Hell
7	8	10	8	MADELEINE PEYROUX/Dream Land
8	7	7	8	R.E.M./Electrolite
3	6	7	8	VAN MORRISON/The Healing Game
	4	6	8	OMC/How Bizarre
7	7	7	7	BRUCE SPRINGSTEEN/Without You
7	6	12	7	GRAY EYE GLANCES/Halfway Back
5	5	4	7	NIL LARA/Baby
8	7	7	7	DON HENL EY/Through Your Hands
18	4	3	7	SEPTEMBER 67/Lucky Shoe
7	7	7	7	PATTY GRIFFIN/Every Little Bit
6	5	4	7	PAULA COLE/Feelin' Love
8	8	5	7	SHERYL CROW/Everyday.ls
7	4	5	6	PHISH/Talk



MARKET #6

PLA				ARTIST/TITLE
3 W	2 W	LW	TW	
24	24	24	24	PAULA COLE/Where Have All
19	22	22	22	DUNCAN SHEIK/Barely Breathing
14	24	24	22	WHY STORE/Father
-			22	CHALK FARM/Lie On Lie
24	21	21	22	BIG HEAD TODD. /Resignation Supermar
14	25	25	22	SHAWN COLVIN/Sunny Came Home
15	23	23	22	JEWEL/You Were Meant
24	22	22	21	DAVE MATTHEWS BAND/Crash Into Me
24	25	25	21	JOHN MELLENCAMP/Just Another Day
25	25	25	21	WALLFLOWERS/One Headlight
			20	COUNTING CROWS/Daylight Fading
	5	5	14	SISTER HAZEL/All For You
15	21	21	14	SHERYL CROW/Everyday Is
	5	5	13	STORYVILLE/Good Day For
	12	12	13	SHERYL CROW/II II Makes You
11	12	12	13	SARAH MCLACHLAN/Possession
23	24	24	12	COUNTING CROWS/A Long December
12	-	-	12	OISHWALLA/Counting Blue Cars
12	12	12	12	JOHN HIATT/Cry Love
12		-	12	LISA LOEB/Do You Sieep?
,	10	10	12	R E.M./Electroine
	*		12	GIN BLOSSOMS/Follow You Down
12	12	12	12	MELISSA ETHERIDGE/I Want To Come O
12	11	11	12	JOAN OSBORNE/Ladder
23	12	12	12	WILCO/Monday
12	12	12	12	TRACY CHAPMAN/New Beginning
			12	SUZANNE VEGA/No Cheap Thrill
12	12	12	12	MELISSA ETHERIDGE/Nowhere To Go
		-	12	HOOTIE & BLOWFISH/Old Man & Me
12	12	12	12	JOAN OSBORNE/One Of Us

WBOS 92.9 FM

WBOS/Boston (617) 254-9267

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
14	14	24	24	FIONA APPLE/Sleep To Dream
9	14	14	24	DAVID BOWIE/Little Wonder
14	14	24	24	WIDESPREAD PANIC/Hope In A Hopeless
14	24	24	24	SHAWN COLVIN/Sunny Came Home
14	24	24	24	ODDS/Someone Who's Cool
	24	24	24	OCEAN BLUE/Slide
24	24	24	24	DISHWALLA/Give
24	24	24	24	VERVE PIPE/The Freshmen
24	24	24	15	SHERYL CROW/Everyday Is
	15	15	15	JEWEL/You Were Meant
24	15	15	15	SARAH MCLACHLAN/Possession
24	15	15	15	DAVE MATTHEWS BANO/Crash Into Me
24	15	15	15	WALLFLOWERS/One Headlight
	-	41	14	U2/Staring At The Sun
24	24	24	14	R.E.M./Electrolite
~	18	14	14	PAULA COLE/Me
-	14	14	14	JOHN MELLENCAMP/Emotional Love
5	14	14	14	DUNCAN SHEIK/She Runs Away
-	14	14	14	SNEAKER PIMPS/6 Underground
	14	14	14	TOM PETTY & HB/Change The Locks
-	14	14	14	WILLIAM TOPLEY/Uptown
14	14	14	14	MEXICO 70/I Want You
			9	MATTHEW SWEET/Where You Get Love
-	-		-9	MOON SEVEN TIMES/Some Of Them Burn
	-	-	9	MORPHINE/Early To Bed
	-	9		LEAH ANDREONE/You Make Me Remember
	-	9		BRUCE COCKBURN/Night Train
24	24	9		SPACE/Female Of
5	9	9		CRAVIN' MELON/Come Undone
	9	9	9	VAN MORRISON/The Healing Game



WXRV/Boston (508) 374-4733 Doody/Mullaney

PLA	, c			ARTIST/TITLE
3W	2W	LW	TW	ARTISI/TITEE
20	24	18	24	LEMONHEADS/The Outdoor Type
14	17	22	24	SPACE/Female Ot
23	20	24	23	BIG HEAD TOOD/Resignation Superman
24	25	22	22	BRUCE COCKBURN/Night Train
19	22	23	21	JONNY LANG/Lie To Me
13	12	10	21	U2/Discotheque
25	23	21	21	WIDESPREAD PANIC/Hope in A Hopeless
11	14	10	20	PATTY GRIFFIN/Every Little Bit
13	13	21	20	MERRIE AMSTERBERG/Say Goodbye
12	19	25	20	SHAWN COLVIN/Sunny Came Home
21	19	22	20	ODDS/Someone Who's Cool
11	11	9	20	R.E.M./Electrolite
2	10	8	18	BOOEANS/Count On Me
24	17	18	17	DAVE MATTHEWS BAND/Two Step
16	10	10	15	NO DOUBT/Rey You
13	14	15	13	PAULA COLE/Me
10	14	10	13	JOHN MELLENCAMP/Just Another Day
13	11	10	13	CARDIGANS/Lovetool
	3	9	13	DEAR JANES/Grace My Table
11	13	11	13	WILLIAM TOPLEY/Uptown
		6	13	WILCO/Monday
13	14	20	12	SHERYL CROW/A Change
13	12	8	12	WALLFLOWERS/One Headlight
8	11	9	12	WALLFLOWERS/Three Marlenas
9	12	12	12	BRIGID BODEN/Must Go On
2	5	8	12	HORNY TOAD/Shiver
-	3		12	SISTER HAZEL/All For You
11	10	12	12	
10	12	11	12	
10	11	13	12	CHRIS WHITLEY/Automatic



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

PLAY	rs			ARTIST/TITLE
3W	2W	LW	TW	
18	19	19	19	DAVE MATTHEWS BAND/Crash Into Me
18	20	19	19	FIONA APPLE/Criminal
18	17	19	18	COUNTING CROWS/A Long December
6	8	17	18	CHRIS ISAAK/Dancin'
10	17	19	18	SHAWN COLVIN/Sunny Came Home
18	19	18	18	VAN MORRISON/The Healing Game
	7	9	11	MORPHINE/Early To Bed
10	9	11	10	NIL LARA/Baby
6	7	6	10	R.E.M./Electrolite
5	5	10	10	SHERYL CROW/Everyday Is
9	10	10	10	BIG HEAO TODD/Resignation Superman
5	5	8	10	WALLFI. OWERS/Three Martenas
2	6	8	9	LOW & SWEET ORCH./A Nail Won't Fix
8	9	10	9	ROBERT BRADLEY/Belly Bone
19	18	10	9	TOM PETTY & HB/Climb That Hill
19	10	10	9	SUZANNE VEGA/Headshots
9	9	11	9	WIDESPREAD PANIC/Hope In A Hopeless.
5	6	8	9	DRIVING BLIND/Hypnotized
6	6	9	9	SHERYL CROW/Maybe Angels
8	10	10	9	KEB' MO'/More Than One Way
18	11	10	9	WALLFLDWERS/One Headlight
9	8	8	9	ODDS/Someone Who's Cool
10	9	8	9	VERVE PIPE/The Freshmen
8	9	10	9	ENIGMA/Why
9	9	9	9	JEWEL/You Were Meant
10	9	7	8	WILLIAM TOPLEY/Uptown
-	2	8	8	OMC/How Bizarre
11	9	7	8	GARY MYRICK/Imaginary Western
2	7	8	8	FREEDY JOHNSTON/On The Way Out
5	5	7	8	WILLIS/Reason For A Rake



MARKET #16 KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickse



MARKET #17

KKZN/Dallas (214) 526-2400 Dovle

PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
40	38	39	39	SHERYL CROW/Everyday Is		
39	39	37	39	WALLFLOWERS/One Headlight		
13	18	38	39	NO DOUBT/Don't Speak		
39	40	37	38	COUNTING CROWS/A Long December		
34	40	38	37	BETTER THAN FZRA/Desperately Wantin		
25	25	27	33	DAVE MATTHEWS BAND/Crash Into Me		
	- 1	17	28	VERVE PIPE/The Freshmen		
26	26	25	27	BODEANS/Hurt By Love		
39	38	35	26	SMASHING PUMPKINS/Thirty-Three		
25	27	26	26	FIONA APPLE/Sleep To Dream		
	1	18	25	AMANDA MARSHALL/Fall From Grace		
17	27	25	25	SHAWN COLVIN/Sunny Came Home		
24	26	23	23	PAULA COLE/Where Have All		
27	25	27	23	DUNCAN SHEIK/She Runs Away		
26	25	26	21	TORI AMOS/Silent All These		
7	6	7	17			
	m	1	17	JOHN MELLENCAMP/Emotional Love		
18	13	13	14	NEW WORLD SPIRITS/Bed		
13		14	14	JEWEL/You Were Meant		
39	41	21	13			
15	14	12	12			
9	11	10	10			
11	9	11	10			
5	9	6	7	FIONA APPLE/Shadowboxer		
22	10	9	7			
6	7	8	4	SHERYL CROW/II It Makes You		
			4	U2/Staring At The Sun		
			1	DJSHWALLA/Give		

102.5

MARKET #21

WHPT/Tampa (813) 577-7131 Beck/Taylor



MARKET #23

KBCO/Denver (303) 444-5600

<u> </u>	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	Allinetizites
27	29	30	32	WALLFLOWERS/One Headlight
25	30	30	32	PAULA COLE/Where Have All
		20	31	FINN BROTHERS/Only Talking Sense
25	30	30	29	DAVE MATTHEWS BANO/Crash Into Me
13	17	18	21	ERIC JOHNSON/S.R.V.
24	26	25	21	BIG HEAD TOOD/Resignation Superman
14	15	17	20	OON HENLEY/Through Your Hands
			19	KEB' MO'/More Than One Way
4	12	18	19	BRUCE SPRINGSTEEN/High Hopes
15	18	18	18	WIDESPREAD PANIC/Hope In A Hopeless
8	13	20	18	HORNY TOAD/Shiver
3	16	17	17	KENNY WAYNE SHEPHERO/The Spider And
	5	15	16	STING/Twenty Five To
17	18	14	15	COUNTING CROWS/A Long December
13	14	18	14	R.E.M./Electrolite
-		2	14	SHERYL CROW/Hard To Make A Stand
16	17	14	14	SHAWN COLVIN/Sunny Came Home
25	32	19	14	JOHN MELLENCAMP/Just Another Day
13	15	14	13	UGLY AMERICANS/You Turn Me On
16	15	16	13	WHY STORE/Father
11	13	13	13	CHRIS ISAAK/Think Of Tomorrow
16	13	11	12	SHERYL CROW/Everyday Is
7	8	9	12	NATALIE MERCHANT/San Andreas Fault
11	8	11	11	FIONA APPLE/Shadowboxer
13	9	13	10	JEWEL/You Were Meant
20	9	8	10	STING/I'm So Happy
10	11	13	10	COUNTING CROWS/Daylight Fading
12	12	11	10	SHAWN COLVIN/Get Out Of This
13	11	13	9	KEB' MO'/That's Not Love
11	9	11	9	PEARL JAM/Off He Goes



MARKET #23

4		\cong		- Otalit
PLA	PLAYS			ARTIST/TITLE
3W	2W	ſW	TW	
13	36	31	34	COLLECTIVE SOUL/Precious Declaration
28	31	31	32	DAVE MATTHEWS BAND/Crash Into Me
32	32	30	31	CAROIGANS/Lovefool
30	32	30	30	LUSCIOUS JACKSON/Naked Eye
18	31	30	29	SUBLIME/Santeria
13	15	15	25	BARENAKED LADIES/The Old Apartment
8	8	28	23	NO OOUBT/Happy Now?
12	12	26	17	VERVE PIPE/The Freshmen
16	-	12	15	311/All Mixed Up
1	14	15	15	OMC/How Blzarre
		10	15	PAULA COLE/Where Have All
11	14	14	14	SILVERCHAIR/Abuse Me
31	32	15	14	BETTER THAN EZRA/Desperately Wanting
13	13	12	14	MATCHBOX 20/Long Oay
-	5	15	14	HORNY TOAO/Shiver
12	12	12	14	SMASHING PUMPKINS/Thirty-Three
15	14	14	13	SPACE/Female Of
8	12	10	13	ASHLEY MACISAAC/Sleepy Maggle
3	4	3	12	BIG HEAD TODO/Beautiful World
13	16	13	12	REPUBLICA/Drop Oead Gorgeous
		1	12	OISHWALLA/Give
	3	12	12	WILCO/Outtasite (Outta)
10	12	12	12	FIONA APPLE/Sleep To Oream
6	13	10	12	000S/Someone Who's Cool
15	15	11	12	MIKE PETERS/The Message
13	11	10	12	MUNDY/Ta You I Bestow
29	30	12	12	WALLFLOWERS/Dne Headlight
-	3	12	11	WALL FLOWERS/The Oitterence
14	12	11	10	GOLD/INGER/Here In Your Bedroom
-	. :	3	10	VERUCA SALT/Volcano Girls



MARKET #24

MARKET #37

		111102					
^	YS			ARTIST/TITLE			
,	2W	LW	TW				
	7	7	7	BRUCE COCKBURN/Night Train			
	7	7	7	COUNTING CROWS/A Long December			
	7	7	7	PAULA COLE/I Don't Want To Wait			
	7	7	7	PHIL COLLINS/The Same Moon			
	7	7	7	R.E.M./Electrolite			
	7	7	7	SHAWN COLVIN/Get Out Of This			
	7	7	7	SHAWN COLVIN/Nothin' On Me			
	6	6	7	COUNTING CROWS/Goodnight Elisabeth			
	4	6	7	JOHN MELLENCAMP/Just Another Day			
	-		6	DUNCAN SHEIK/She Runs Away			
	-		6	DAN BERN/Marilyn			
	7	7	6	BRUCE COCKBURN/Get Up Jonah			
	7	7	6	BRUCE COCKBURN/Mines Of Mozambique			
1		7	6	KEB' MO'/Just Like You			
	7	7	6	MOON SEVEN TIMES/Further			
	7	7	6	SHAWN COLVIN/Someone Like You			
	7	6	6	BIG HEAD TOOO /Please Oon't Tell			
	7	6	6	PAOLO/Free			
	6	6	6	AIMEE MANN/Baby Blue			
	6	6	6	PHIL COLLINS/Dance Into The Light			
,	6	6	6	BRUCE COCKBURN/Live On My Mind			
,	6	6	6	BRUCE COCKBURN/The Whole Night Sky			
,	6	6	6	CHRIS ISAAK/Back On Your Side			
,	6	6	6	CHRIS ISAAK/Oancin'			
,	6	6	6	CHRIS ISAAK/I Wonder			
ì	6	6	6	CHRIS ISAAK/Think Of Tomorrow			
5	6	6	6	DUNCAN SHEIK/Barely Breathing			
;	6	6	6	JANN AROEN/Good Mother			



MARKET #28

KOPT/Sacramento

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
45	45	45	45	TRACY CHAPMAN/Give Me One Reason
45	45	45	45	CAROIGANS/Lovetool
41	39	45	45	SHERYL CROW/II It Makes You
46	42	45	45	ND 00UBT/Don't Speak
32	37	45	45	JEWEL/You Were Meant
45	45	45	45	JEWEL/Who Will Save
48	40	33	45	DUNCAN SHEIK/Barely Breathing
42	42	36	45	OISHWALLA/Counting Blue Cars
		44	45	DAVE MATTHEWS BANO/Crash Into Me
45	45	45	45	COUNTING CROWS/A Long Occember
43	40	37	42	DC TALK/Just Between You
14	33	41	40	WALLFLOWERS/One Headlight
		30	40	SMASHING PUMPKINS/Thirty-Three
38	39	39	39	SUBLIME/What I Got
45	44	39	38	PAULA COLE/Where Have All
11	11	30	38	CRANBERRIES/When You're Gone
	14	33	37	SARAH MCLACHLAN/Possession
41	45	45	36	SHERYL CROW/Everyday Is
11	9	15	33	LUSCIOUS JACKSON/Naked Eye
35	25	32	32	TRACY CHAPMAN/New Beginning
44	45	45	30	HOOTIE & BLOWFISH/I Go Blind
42	39	30	30	BLUES TRAVELER/Hook
	-	-	20	SHAWN COLVIN/Sunny Came Home
		20	17	BETTER THAN EZRA/Desperately Wanting
43	14	14	14	ALANIS MORISSETTE/You Learn
15	10	10	10	BOOEANS/Hurt By Love
-	-		7	SAVAGE GARDEN/I Want You
	-		7	U2/Staring At The Sun
				COLLECTIVE SOUL/Precious Declaration
-		-		U2/Discotheque



WKOC/Nortolk (757) 640-8500 Stone/Williams

19	25	30	20	H.E.MJEIECHOME
21	17	23	26	8IG HEAD TODD/Resignation Superman
14	17	19	26	SHAWN COLVIN/Sunny Came Home
26	27	29	25	WALLFLDWERS/One Headlight
28	29	27	25	DAVE MATTHEWS BAND/Crash into Me
18	19	18	19	WIDESPREAD PANIC/Hope In A Hopeless
28	19	20	18	SHERYL CROW/Everyday is
26	28	28	17	COUNTING CROWS/A Long Occember
19	16	20	17	SMASHING PUMPKINS/Thirty-Three
16	18	16	16	PATTY GRIFFIN/Every Little Bit
22	15	15	16	FIONA APPLE/Sleep To Oream
-	12	16	15	COLLECTIVE SOUL/Precious Declaration
		16	15	DISHWALLA/Give
15	13	12	15	DON HENLEY/Through Your Hands
-	16	18	14	NIL LARA/Baby
19	17	16	14	MORCHEEBA/Trigger Hippie
15	16	14.	14	U2/Discotheque
	-	-	14	DUNCAN SHEIK/She Runs Away
26	26	20	13	JOHN MELLENCAMP/Just Another Day
18	20	16	13	LYLE LOVETT/It Ought To Be
14	15	16	13	STING/Twenty Five To
6	4	7	6	CARDIGANS/Lovetooi
6	3	6	5	BETTER THAN EZRA/Desperately Wanting
4	3	5	5	GARBAGE/#1 Crush
	-	5	5	ODDS/Someone Who's Cool
	1	.3.	5	LUSCIOUS JACKSON/Naked Eye
	-	-	5	VERVE PIPE/The Freshmen
5	4	5	4	311/Ail Mixed Up
-	-	5	4	SUBLIME/Santeria
15	11	- 4	4	WILCO/Outtasite (Outta)



MARKET #35

KENZ/Salt Lake City (801) 264-1075 Jones/Casual

3 W	2W	LW	TW	
29	30	31	31	HORNY TOAD/Shiver
30	31	28	29	BOD! ANS/Hurt By Love
31	29	30	29	WALLFLOWERS/One Headlight
18	19	20	29	VERVE PIPE/The Freshmen
5	13	26	28	COLLECTIVE SOUL/Precious Declaration
31	28	28	27	SHERYL CROW/Everyday Is
28	29	27	27	CARDIGANS/Lovetool
14	16	22	26	SILVERCHAIR/Abuse Me
19	19	24	25	8IG HEAD TODD/Resignation Superman
		14	22	WHITE TOWN/Your Woman
18	16	19	18	LIVE/Lakini's Juice
18	18	14	17	PAULA COLE/Where Have Ail
16	14	14	15	TORI AMOS/Silent All These
30	30	21	16	SUBLIME/What I Got
25	26	28	15	U2/Discotheque
16	17	17	15	OMC/How Bizarre
17	15	13	15	BARENAKED LADIES/The Old Apartment
14	15	14	14	R.E.M /Bittersweet Me
18	16	13	14	DAVE MATTHEWS BAND/Crash Into Me
29	27	18	14	BETTER THAN EZRA/Desperately Wanting
16	26	28	13	COUNTING CROWS/Daylight Fading
27	24	14	13	ASHLEY MACISAAC/Sleepy Maggie
	17	15	10	NO DOUBT/Happy Now?
9	11	12	10	RED HOT CHILL/Love Rollercoaster
13	12	11	10	STING/Twenty Five To
	-	5	7	FIONA APPLE/Sleep To Dream
	-	-	5	SUBLIME/Santeria



MARKET #36

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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE			
12	12	22	22	R.E.M./Electrolite			
22	22	22	22	BODEANS/Hurt By Love			
15	21	21	22	JEWEL/You Were Meant			
9	11	21	21	DAVE MATTHEWS BAND/Crash Into Me			
19	20	21	21	COUNTING CROWS/A Long December			
3		10	20	DUNCAN SHEIK/Barely Breathing			
21	22	22	20	WALLFLOWERS/One Headlight			
14	9	11	14	PHISH/Free			
14		12	14	WIDESPREAD PANIC/Hope in A Hopeless			
9	9	10	13	STORYVILLE/Blind Side			
12	12	11	13	U2/Discotheque			
15	10	12	13	WILCO/Outtasite (Outta)			
11	15	14	13	KENNY WAYNE SHEPHERO/The Spider And.			
		12	12	JOHN MELLENCAMP/Emotional Love			
5	4	10	12	SHERYL CROW/Hard To Make A Stand			
14	12	13	12	BIG HEAD TODO/Resignation Superman			
8	9	11	11	JOHN MELLENCAMP/Just Another Day			
-	1	9	11	FIONA APPLE/Sieep To Dream			
13	12	13	11	SHAWN COLVIN/Sunny Came Home			
13	14	12	11	WHY STORE/Surround Me			
	11	9	10	BETTER THAN EZRA/Desperately Wanting			
20	21	22	10	DON HENLEY/Through Your Hands			
22	12	12	10	PAULA COLE/Where Have All			
19	16	10	9	SHERYL CROW/Everyday Is			
-	-	-	9	ODDS/Someone Who's Cool			
1	9	10	9	ROOMFULL OF BLUES/Standing Here At.			
-	-	=	8	PAULA COLE/Me			
	~		8	ROBERT BRADLEY/Once Upon A Time			
10	8	5	8	KULA SHAKER/Tattva			
	-	-	8	WALLFLOWERS/Three Marlenas			

music one 95.7 FM

CHARLOTTE'S DEEP CUTS

WXRC/Charlotte (704) 464-4041 Michaels



PLAYS				ARTIST/TITLE
3W	2W	LW		
23	24	24	24	COUNTING CROWS/A Long December
24	22	24	24	SHERYL CROW/Everyday Is
24	23	24	24	DON HENLEY/Through Your Hands
24	24	24	23	DAVE MATTHEWS BAND/Crash Into Me
23	24	24	23	WALLFLOWERS/One Headinght
24	24	23	22	TOM PETTY & H8/Change The Locks
15	22	23	22	
15	14	14	15	
14	15	14	16	
10	15	15	15	
	13	15	15	
15	14	16	15	KEB' MO'/More Than One Way
14	15	16	15	
15	15	16	15	STING/Twenty Five To
16	15	14	15	
7	14	15	15	
15	14	16		WIOESPREAD PANIC/Hope In A Hopeless
15	14	15		WILCO/Outtasite (Outta)
14	14	15	14	
-	11	15	14	STEVE EARLE/Valentine's Day
15	15	14	14	LOW & SWEET ORCH / A Nail Won't Fix
10	15	15	14	SMASHING PUMPKINS/Thirty-Three
6	7	9	14	VERVE PIPE/The Freshmen
8	9	10	13	PATTY GRIFFIN/Every Little Bit
5	5	12	13	JEWEL/You Were Meant
-	13	15	13	VAN MORRISON/The Healing Game
9	10	9	10	
-	9	10	10	PHISH/Character Zero
10	11	10	10	ROOMFULL OF BLUES/She'll Be So Fine
-	8	9	9	VIC CHESNUTT/Ladie

OPENINGS

OPENINGS

NATIONAL





OPPORTUNITY KNOCKS

Commodore Media's Rock stations are looking for the best..

- Program Director
- **Promotion Director**
- Air Talent
- Production Director

If you are passionate about radio and want to have fun while you work, we want to hear from you. Send your T&R for future openings to: Personnel Department, Commodore Media, 148 East Ave, Norwalk, CT 06851, FOF

RADIO SALES MANAGER

Alaskan opportunity for the right person. KNIK/KBYR Sales Manager, great coach, develop radio advertisers, increase revenue. Broadcast sales experience a must. Profit-sharing, 401-K, medical, dental, and other benefits. Resume to K. Ferrell, KNIK-FM/KBYR-AM, 1007 W. 32nd Avenue, Anchorage, AK 99503. Close 2/28/97. Salary DOE. EOE

EAST

Oidles station seeks midday AT with good communication and production skills. T&R; Chuck Reiger, WRNJ-AM, Box 1000, Hackettstown, NJ 07840 EOE (2/28)

FT on-air host AAA PR station 3-years minimum. T&R: Dept BR, 3905 Spruce Street, Philadelphia, PA 19104 EOE (2/28)

96.5 KRZ, top-rated CHR has rare weekend openings. Great opportunity. T&R: Tony Banks, 305 Highway 315, Pittson, PA 18640 EOE (2/28)

PISS 'N VINEGAR WANTED

WPXC/Cape Cod looking for energetic, music-savvy PD. On-air shift, production and off-air appearances part of the package. Strong leadership skills, a street-fighter mentality, and drive to win a must. EOE/ Women encouraged. Send T&R to: Colleen Makkey, 154 Barnstable Road, Hyannis, MA 02601. EOE

http://www.rronline.com

Top-25 Northeast CHR looking for a nighttime slammer to set the market on its ear. Hot phones a must! Rush an unscoped one hour tape of your best stuff to: Radio & Records. 10100 Santa Monica Bl., #239, 5th Floor, Los Angeles, CA 90067. EOE

WHRL 103.1 Today's Jazz needs PD/ morning drive talent. Knowledge of NAC not necessary, but you must have the drive & experience to deliver an entertaining product. If you have passion for radio & people, understand positioning, and can evolve stationality, let's hear from you. Send T&R to: Michael Whalen, Dame Media Group Manager, One Washington Square, Albany, NY 12205. No calls please. EOE

NewCity's bright AC Flagship STAR 99.9 in So. CT (suburban NYC) looking for evening air talent. It's a "Love Songs" show, but NOT a "pillow talk" or any other kind of on-air snooze alarm! The right candidate can do an entertaining show that's relaxing, but not sleepy. If you know what kind of mood an adult female is in at night, and can complement that mood and this great station, then... T&R to: Steve Marcus, Program Director, STAR 99.9, 10 Middle St. Bridgeport, CT 06604. Women & Minorities encouraged. NewCity EOE

OPENINGS

ENERGETIC PRODUCER

MIX 107.3 in Washington, DC is looking for a creative self-starter with vision and passion. You'll help direct "Diamond in the Morning," one of the nation's top Hot AC morning shows. A sharp, "young attitude," onair personality is also required. You WILL play a role on the air. Ideas, thoughts, tape, and resume to: Randy James, Operations Manager/Program Director, WRQX, 4400 Jenifer St. NW, Washington, DC 20015. ABC, Inc. is an EOE company.

PRODUCTION MANAGER

96.3 FM/WQXR/New York, the country's most listened to Classical station, has reopened its search for a knowledgeable, skilled and imaginative production manager to design and create promos, commercials and features and help create the station's "sound." Strong production skills and experience, a knowledge of Classical music and outstanding writing skills are a must. Send resume and cover letter to: Program Director, WQXR Box R, 122 Fifth Avenue, New York, NY 10011. No Phone Calls Please. EOE

AOR evenings. 90's Rock attitude. Creative, edgy digital production. Develop your talent and personality in the big east Females and minorities encouraged. T&Rs to: Jeff Miller, WCLG, P.O. Box 885, Morgantown, WV 26505 EOE

New Cat Country, Salisbury, Ocean City needs News Director and F/T AT, all dayparts. Females and Minorities encouraged. T&R's to Joe Edwards, 919 Ellegood Street, Salisbury, MD 21801 EOE

MORNING TALENT

Top 10 market CHR seeking dynamic personality to add to lifestyle-oriented morning team. Must understand the female perspective, be selfmotivated and aggressive. Experience writing and delivering news and celebrity gossip reports helpful. If you live and breathe pop culture, this is your chance of a lifetime. Females and minorities encouraged. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #240, 5th Floor, Los Angeles, CA 90067, EOE

NEW SOURCES OF ENERGY



Do you have talent? We need talent for a variety of positions in our 34 station group. Program Directors, Mornings, Middays...

We operate stations in major and medium markets. All talent levels welcome. Tell us your story!

Send tape and resumes only. NO PHONES. to: Steve Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880. EOE/MF.

OPENINGS

Brand new Alternative radio station about to sign on in the Northeast needs airstaff and a strong, experienced PD. This is an exciting challenge. All replies confidential. Radio & Records, 10100 Santa Monica Bl., #246, 5th Floor, Los Angeles, CA 90067, EOE

SOUTH

News reporter/anchor. T&R: Frank Wilt, WSVA, WQPO, WAMM, Box 752, Harrisonburg, VA 22801-0752 EOE (2/2#)

CHR middays, good production, selector a plus, great attitude. females encouraged. T&R: Nick Caplan, WXMK, 108 Benedict Rd, Brunswick. GA 31520 EOE (2/28)

Seeking overnight AT to have fun. Also, P/T AT. T&R: Carolina Nights, WTDR, 301 S. McDowell St, Charlotte, NC 28204 EOE (2/28)

Soft Rock 102.9's Kevin and Company needs a newsperson. Rush T&R to: David Moore, WIVY, 9090 Hogan Road, Jacksonville, FL 32216 No Calls Please. EOE

MORNINGS ON THE BEACH!

Heritage AOR seeks high-energy co-host. Very competitive coastal market. News experience and knowledge of music preferred. Great group owner with very attractive benefit package. If you're up to the challenge, rush your T&R to: Radio & Records, 10100 Santa Monica Bl.,#247, 5th Floor, Los Angeles, CA 90067. EOE



+258% 12+ Fall 1996 Arbitron. We don't need a morning personality to pick us up. Just one to keep up.

News anchor too! T&R to: Zakk Tyler WTPT P.O. Box 660 Greenville, SC 29602. EOE

Midday talent for Bright AC FM in scenic SW Virginia. Also seeking a multiple group, award-winning news director. Tape and resume to: Bill McChain, Operations Manager, New River Media Group, P.O. Box 3788, Radford, VA 24141 EOE

WTQR has an opening in the Greensboro market for an experienced salesperson. This would be a top billing list. WTQR is one of the country's heritage Country radio stations and this triad's dominant radio stations for more than a decade. We need a winner right now. This is the right opportunity for a sales winner and would be with one of the top broadcasters in the nation in Clear Channel Communications. Do what a winner would do. Contact WTQR today if this is of interest to you. Contact Tom Hamilton by FAX at: 910-777-3930. All inquiries will receive a return phone call. We are an EOE.

OPENINGS

ARTHERTS COM

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Have an immediate opening?
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Jackson, MS USA 39225-4645
499.95 for one month of unlimited on-line exposure.
Questions?
601 924 6647



Top-rated Modern Rock station in Southeast is looking for a morning personality for music intensive morning show. Hurry...needed yesterday. T&R to: Radio & Records, 10100 Santa Monica Bl., #244, 5th Floor, Los Angeles, CA 90067. EOE

Rock 105, Jacksonville's legendary AOR, has two fulltime openings.

MUSIC DIRECTOR/ON-AIR TALENT

Must have some selector skills. Prefer background in AOR or Classic Rock.

NEWSPERSON FOR LEX AND TERRY SHOW

The ideal candidate will be thick skinned with little or no journalistic credibility. Must be willing to deal with endless talk of bodily functions, lesbians, sports and TV shows about animals attacking humans.

T&R to: David Moore, WFYV, 9090 Hogan Road, Jacksonville, FL 32216 No Calls Please. EOE

NEWCITY/COX, ORLANDO ARE YOU A COPYWRITING GENIUS?

If you've written a spot within the last 3 years that begins "If you're in the market for "fill in the blank", don't waste your money on postage. But, if every work is a picture, every spot a creative adventure, every campaign a client success, read on. If your copy utilizes the theater of the mind, elicits emotion and gets results, keep reading. If you write under pressure, work effectively with sales and clients and develop award winning campaigns, send a dozen samples of your best stuff (production and copy to): Steve Holbrook, NewCity/Cox, 4192 John Young Parkway, Orlando, FL 32804. EOE

OPENINGS

MORNING PERSONALITY

Southeastern coastal resort, top-100 market FM looking for charismatic morning personality to take our 100 kw Country station to the next level. Top pay, benefits and working conditions. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #242, 5th Floor, Los Angeles, CA 90067. EOE

KEGL Dallas is looking for America's best production/imaging pro! Must kick digital ass, have an ear for powerful imaging, and creative writing is paramount! If you "get it", overnight T&R to: Duane Doherty, KEGL, The Millennium Center, 222 W. Las Colinas Blvd., Suite 1400, Irving, TX 75039. EOE

CHIEF ENGINEER

Needed for two FM, one AM trombo in Montgomery, AL. Experience, quality track record a must. Forward resumes ASAP to: Bill Jones, General Manager, WXFX/WJCC/WHHY, 3435 Norman Bridge Road, Montgomery, AL 36105, FAX: 334-834-9102 WXFX/WJCC/WHHY are the properties of McDonald Media Group, an Equal Opportunity Employer.

PRODUCTION DIRECTOR

Classic Rock WKRR and Hot AC WKZL, a division of Dick Broadcasting, seeks our next great Production Director. We need someone who understands the needs of sales and programming. You'll be working in digital studios in facilities with state-ofthe-art audio vault systems. We offer a very attractive compensation/benefit package in market #41. Check us out and you'll find we have a fine reputation. If you have the same, overnight your best production and copy along with professional history, salary history, and references to: Dick Broadcasting, 192 E. Lewis Street, Greensboro, NC 27406 EOE

94.5/KDGE The EDGE Dallas, seeks parttime weekend on-air talent. Please call for application. Mary Young, Director/Human Resources, 214-770-7777. An Equal Opportunity Employer.

NEWCITY/COX ORLANDO WANTED: PRODUCTION WIZ

Can you Crank out Clio's in a flash? Make digital editor sing? Do top notch voice work? Coach top talent?

Are you Inventive, creative, passionate, energetic, and focused?

Do you Have 3 years production experience? Would you like to Live in the sunshine and get a really swell paycheck?

Ability to write and produce parodies and jingles a plus! Send tape and resume to: Steve Holbrook, NewCity/Cox, 4192 John Young Parkway, Orlando, FL 32804. EOE **OPENINGS**

STAR SEARCH!!! NEWCITY/COX RADIO

Orlando's Star 94.5 is searching for America's best personality! Do you love Motown? Can you relate to the soulful '70s? Do you understand how to communicate with your audience one listener at a time? Can you talk TO adults, not AT them? Send your T&R to: Steve Holbrook, Star 94.5, 4192 John Young Parkway, Orlando, FL 32804. EEO (Digital production experience a plus)

All Rock and Roll Classics, The POINT 94.1 is looking for night-time air personality. Be part of the hottest team in town. Must know '60s/'70s/'80s classic rock and be able to follow strict format. Rush tape & resume to: Mike Kennedy, Program Director, 2400 Cottondale Lane, Little Rock, AR 72202. No Calls. EOE

GENERAL SALES MANAGER

Eagle Radio/KEGL, a Dallas based company, has an opening for a General Sales Manager. Must have radio management experience in Top 20 market. Please fax your resume with references to: 972-401-2161, or mail KEGL-FM, P.O. Box 540397, Dallas, TX 75354. Attention: Kimberly Jackson. No phone calls. EOE

MIDWEST

100,000 watt Country station seeks afternoon AT. Production, remotes. T&R: Sherry Lynn, KFXI, 1101 N. Highway 81, Marlow, OK 73055 EOE (2/28)

Seeking all on-air shifts. Also, News Director & news announcers. T&R: Zack Stevens, WZKL, Box 2356, Alliance, OH 44601 EOE (2/28)

Seeking Sports Director! Experienced with reporting ability. T&R: Steve Heaton, O.M., KUOO-FM, Box 528, Spirit Lake, IA 51360 EOE (2/28)

KRGI/KMMJ/KLRB seek Assistant News Director. No calls please. T&R: Chris Loghry, Box 4907, Grand Island, NE 68802 EOE (2/28)

Country powerhouse seeks on-air PD. T&R: Richard Young, WBTU-FM, 2100 Goshen Rd, Fort Wayne, IN 46808 EOE (2/28)

Seeking experienced News and Talk host. Women/minorities encouraged. T&R: Greg Gack, WFHR, Box 8022, Wisconsin Rapids, WI 54495 EOE (2/28)

YOU WON'T KNOW

about the great jobs unless you're NETWORKING! WE NEED — Jocks all shifts, PDs, FEMALES, NEWS for current openings from CA to MI to FL. OUT? Looking to move up or move on? We place talent! No placement fee unless we find you the position. Call for free info

STATIONS — HEAR AIRCHECKS NOW

NETWORK(407) 679 8090

A new GIANT midwest CHR/Rhythmic is looking for experienced, high-energy talent for future openings in ALL dayparts. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #245, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS



Needs morning show anchor. If you're quick-witted, creative, work phones, and want to be a part of a successful morning team, send tape and resume to: Barb Richards, Program Director, WAJI, 347 W. Berry Street, Ste. 600, Fort Wayne, IN 46802. No Phone Calls. EEO

It's about time you had some fun!

Midwest Communications is offering great future opportunities to have fun in radio again! We're seeking morning talents and air talents. If you have a radio passion, an attitude to win and you're a "radio geek" (this is a good thing), send T&R (before midnight tonight), to: Midwest Communications, c/o Jeff McCarthy, P.O. Box 23333, Green Bay, WI 54301 EOE

Program Director/PM Drive person for WLHT 95.7, Grand Rapids. We are looking for our first new Program director in a decade. The candidate chosen will be a leader, creative, authentic, encouraging, energetic sales-friendly, and will sweat the details. A successful background in competitive AC radio, marketing, positioning, and Selector is helpful. We work with Mike McVay's consultancy, and are a part of Patterson Broadcasting. Being number 1 persons 25-54 is very important. Nothing less is acceptable. Resumes and tapes to: Phil Catlett, WLHT, P.O. Box 96, Grand Rapids, MI 49501. EOE

ROCK RADIO PROMOTION DIRECTOR WLVQ - WZAZ - WAZU

The Columbus Rock Radio Promotion Director will supervise and be directly responsible for all three (3) stations' promotion activity: Contesting, marketing, public relations and public service. Coordination of all local and national client promotion is also required.

Candidate should possess excellent communication and people skills and be able to demonstrate a creative flair that will separate us form the competition. The Columbus Rock Radio Promotion Director will oversee Promotion Assistants at Q-FM-96 and the Z Combo. Previous radio experience is helpful but not required.

All candidates for this fulltime position should send introductory letters and resumes to:

Greg Ausham Program Director Jacor Columbus Rock Radio 1301 Dublin Road Columbus, OH 43215

No phone calls please. Jacor is an equal opportunity employer. Minorities and Women are encouraged to apply.

http://www.rronline.com

OPENINGS

NEWS AND OPERATIONS MANAGER

Heritage AM News/Talk/FS seeks PD/ ND/Morning Anchor. Midwest smallmedium market group. Local news, community service, NAB Crystal Award. 5person staff plus shared resources of 6 station cluster. Female and Minority applicants encouraged. Radio & Records, 10100 Santa Monica Bl., #249, 5th Floor, Los Angeles, CA 90067. EOE

WEST

XHRM The Flash 92.5, with studios in San Diego, CA, is looking for a fulltime chief engineer. Primarily studio work. Occasional trips to Tijuana transmitter required. Bilingual a plus. Computer skills essential. Salary negotiated based on experience. Fax resume to: Tim McCarthy at (619) 336-4925. Job needs to be filled immediately, EOE



Promotions Director

Wanted: a pro-active opportunist with good people skills, experienced at making 1+1=3, and a demonstrable track record of success. Rush proof & resume to: Robin Mitchell, Program Director, KWJJ AM/FM, 931 S.W. King Ave., Portland, OR 97205. EOE

PARTTIME ON-AIR POSITIONS

KOSI radio in Denver is seeking parttime announcers for weekend positions. Please send an audition tape and resume to: Tribune Denver Radio, Inc., Attention: Steve Hamilton, 10200 E. Girard Ave., B-130 Denver, CO 80231.

Equal Opportunity Employer

OLDIES FULLTIME TALENT

Oldies 101.1, KEYF AM/FM in Spokane, WA is looking for experienced fulltime talent. Candidate must have 5 years on-air, production, telephone and live appearance, skills. Amateurs and beginners need not apply. No calls!!! Send tape and resume to: KEYF AM/FM, Attn: Program Director, 6019 S. Crestline, Spokane, WA

OPENINGS

Professional, experienced broadcast sales person wanted. Must be well organized. detail oriented and able to meet sales goals while working mostly unsupervised. Send resume and references to: P.O. 1488, Sedona, AZ or FAX (520)282-6088.

The Monterey Bay's premier soft Rock radio station needs top flight Promotion Director. Experience in sales, voice over and "big event" promotions required! Send tape, resume and promotional samples to: Kathy Baker, General Manager, KWAV 97FM, P.O. Box 1391, Monterey, CA 93942 EOE

Established California Classic Rocker seeks on-air, promotions-oriented Program Director to take station to next level of excellence. Digital studio and talent development skills essential. Resume with references and salary history to: Radio & Records, 10100 Santa Monica Bl., #230, 5th Floor, Los Angeles, CA 90067. EOE

105.7 The Peak has a possible opening for PM Drive. 3 years experience minimum. Relate to adults, both men and women. Adult, upheat & topical presentation. Great quick phones and production are plusses. Send T&R to: 105.7 The Peak, attn: Scott Souhrada, P.O. Box 30013, Spokane, WA 99223. No Calls! Citadel Broadcasting Company is an Equal Opportunity Employer.

KOB-AM has a rare and immediate opening for a morning drive news anchor/reporter. KOB is now in its 75th year of operation with 50,000 watts of clear channel power. Looking for an experienced, progressive, anchor to join a large, award-winning news staff. Rush tape and resume to: Vern Beachy, News Director, KOB, 500 West 4th St., Albuquerque, NM 87102.

SPORTS

KPLY in beautiful Reno, Nevada is looking for a Sports Authority to do a live morning show and program Sports/Talk. Must be an expert on sports with Talk Radio experience. Rush T&R to: Harry Reynolds/OM, KPLY-AM, 255 West Moana Lane #208, Reno NV 89509, EOE

OPENINGS

National Radio syndicator looking for a selfmotivated energetic person to be a part of our affiliate relations team. Benefits. Contact: Lori Wilson, Telephone Number (310) 392-9600. Fax resumes to: (310)452-1770. email: otrb@aol.com EOE

AC PROGRAM DIRECTOR WANTED

West coast broadcast group needs a PD with AC and Hot AC experience. You must be a leader with great people skills...know the music, Selector and be a decent jock. T&R to: Radio & Records. 10100 Santa Monica Bl., #248, 5th Floor, Los Angeles, CA 90067. EOE

Positions Sought

Your next Promotions Director / AT is waiting. Experienced in various formats. Killer T&R available. "WILD" JOE TYLER: (717) 871-4034 http:/ /www.geocities.com/Hollywood/9950 (2/28)

Program Director, Major market and network experience. News/Sports/ Talk. A motivator with winning track record. JACK: (619) 455-

Entertaining sports personality available. MIKE: (800) 785-0918-18 (2/28)

Veteran broadcaster seeks PD/OM at Sports/ News/Talk station. Small- medium market. Interested in college PBP as well. ED: (702) 369-1801

Female talent, five-years major market on-air / production seeks medium/major. KATHY: (707) 765-0266 (2/28)

Florida AT/ experienced. Seeking new challenge anywhere in FL/GA/southeast coast. Worked all formats/air-shifts. SHANNON: (407) 770-4749 (2/28)

Perils 5: Sportsbabe just ate radio city. Rush is causing earthquakes. Commissioner radio's voice trembles as he asks us...OUTLAW: (954) 962-9282 (2/28)

Recent graduate I.S.O. First big gig! On-air experience in medium market NAC format! DAVE: (405) 799-4709 (2/28)

Major market AT/PD with an edge to streamline your image. Hard work wins. JACK: (814) 765-4575 (2/28)

Female voice-over talent, writer, researcher seeks contract work or regular position utilizing these skills. JEANNE: (707) 794-0125 (2/28)

Andy "Crash" Kelly is on the loose! 20-year pro ready to go! Mornings/afternoons/PD. Rock/ AC/Country. ANDY: (608) 288-9333 (2/28)

Positions Sought

FOR YOUR AIRSHIFT OR PLAY-BY-PLAY NEEDS

Multi-talented adult communicator with full-service background is looking for new opportunities. Winner of air personality and play-by-play awards. Also experienced with digital production. Willing to relocate. Call 614-344-4195.

Seeking Production Director gig. Twelve-years experience with digital. Preferably in the NC/SC/ TN/KY areas. JOHN: (715) 693-4969 or iciriello@pcprops.net (2/28)

Former VP/Ops.-Lincoln Croup, Burbach Broadcasting. GM, WKHQ/WCCK/WQXK. Management, engineering and programming. BOB MALLERY: (607) 432-1715 (2/28)

Top 40 News/ reporter / anchor seeks major market newsroom. Sharp/colorful writing, natural voice. I'll get the story first! ERIC: (914) 942-5668 (2/28)

LMA rep job ending. Seeking overnights or promotion gig. AL/TX/MO/ western states. AC/ contemporary Christian background. TOM: (205) 320-0874 (2/28)

They'll bury 'em next to the transmitter they have been here so long. Great tape. JEFF: (815) 965-3408 (2/28)

Three-years Country experience. Weekends, fillins, announcing, production. Seeking F/T announcer position. West/ Midwest area, SHAUN: (308) 384-6453 (2/28)

Seeking a news pro? Solid management, anchoring and reporting background. Credible, professional, great pipes. DAVE: (419) 893-2227 (2/

Top-rated San Francisco personality. Quality of life and positive atmosphere is most important. Oldies/C&W/AC. J.JAY: (510) 223-2478 (2/28)

Recent broadcasting school graduate with excellent production skills & great on-air personality. Willing to travel. BENJAMIN: (405) 356-9675

Believable, funny, mature morning man with lots of experience. Seeking position nationwide. Comfortable with all formats. Ratings leader! STEVE ALLISON: (503) 282-4845 (2/28)

Get me outta here! 18-year professional female. Mornings, midday, remotes, news-killer production. Packs a mean u-haul. CINDY: (318) 640-9240 (2/28)

Ratings suffering from "Spring Fever"? You need the Doctor! Your cure for "Morning Sickness" is just a call away!

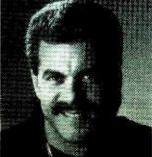
Winner! 1996 Philadelphia A.I.R. Award "Best Morning Host". South Jersey CHR PD/Morning Host... Women 25-34 Up 1.7-14.1!

Proven Major Market Morning Success: Pittsburgh, Detroit, Carolinas

Immediate results at WXTU/Philadelphia

12+ : Pre-"Doc" 4.1/With "Doc" 5.4 #3!

25-54: Pre-"Doc" 4.3/With "Doc" **5.6 #5!**



"Skilled, talented, diligent - if you're looking for a pro who puts in the time to put on a great morning show, your search is over! If you need more persuading, call me at 610-667-9000."

—Gary McCartie, WXTU OM/PD

"His work ethic, show prep, and enthusiasm are beyond reproach."

—Rick Marston, WXT-J VP/GM

DR. MICHAEL LYNN - Now available for Spring Arbitron for CHR, Dance, Rhythmic Crossover, Urban and Country. Call for a tape and resume today!

(215) 878-9301, E-mail: DOCMIKE@voicenet.com

Positions Sought

Midwest contemporary Country programmer. Consistant ratings performance. Sensible, direct, resolute leader. ART OPPERMEN: (414) 469-1026 (2/28)

Positions Sought

Veteran midwest AC/PD/AT seeking next opportunity, preferably in the southeast, especially Florida, DAVE: (913) 826-9782 (2/28)

WANT TO WIN? GET A WINNER.

WANT TRACK RECORD? GET THE GUY WHO'S MADE NOISE IN MINNEAPOLIS, DENVER, MILWAUKEE, LOUISVILLE, DES MOINES...ROCK, CHR AND COUNTRY.. WANT A FUN, CREATIVE, WORKAHOLIC DRIVE PRO WITH GREAT ATTITUDE?

GET DAVE-O! (303)759-4998

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor. Los Angeles, CA 90067

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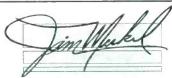
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NATIONAL AIRPLAY OVERVIEW FEBRUARY 28, 1997

Breakers In Blue

CHR/POP

LW TW CARDIGANS Lovefool (Mercury)
NO DOUBT Don't Speak (Trauma/Interscope)

JEWEL You Were Meant For Me (Atlantic) 8 TONI BRAXTON Un-break My Heart (LaFace/Arista)

SPICE GIRLS Wannabe (Virgin)
EN VOGUE Don't Let Go (Love) (EastWest/EEG) 0

MADONNA Don't Cry For Me Argentina (Warner Bros.)
COUNTING CROWS A Long December (DGC/Geffen)
GINA G Ooh Aah...Just A Little Bit (Eternal/WB) 10 0

SHERYL CROW Everyday Is A Winding Road (A&M)

R. KELLY | Believe | Can Fly (Jive) KEITH SWEAT Nobody (Elektra/EEG) DUNCAN SHEIK Barely Breathing (Atlantic) 9 12 13 14 16 20 CELINE DION All By Myself (550 Music) SAVAGE GARDEN I Want You (Columbia) WALLFLOWERS One Headlight (Interscope) "AFKAP" The Holy River (NPG/EMI)
BABYFACE Every Time I Close My Eyes (Epic)
BLACKSTREET No Diggity (Interscope) 15 13 19

17 22 18 33 MERRIL BAINBRIDGE Mouth (Universal)

PAULA COLE Where Have All The Cowboys... (Imago/WB) 21

21 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) CRANBERRIES When You're Gone (Island) LEAH ANDREONE It's Alright, It's OK (RCA)

23 31 29 39 BLACKOUT ALLSTARS | Like It (Columbia) WHITNEY HOUSTON Step By Step (Arista)
HOOTIE & THE BLOWFISH | Go Blind (Reprise)

CRYSTAL WATERS Say...If You Feel Alright (Mercury) BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

CHR/RHYTHMIC

SPICE GIRLS Wannabe (Virgin) 2

AALIYAH One In A Million (BlackGround/Atlantic)

MONICA For You I Will (Warner Sunset/Atlantic) KEITH SWEAT Nobody (Elektra/EEG) TONI BRAXTON Un-break My Heart (LaFace/Arista)

DRU HILL In My Bed (Island)

BABYFACE Every Time I Close My Eyes (Epic)

NO DOUBT Don't Speak (Trauma/Interscope)

MARK MORRISON Return Of The Mack (Atlantic) BLACKSTREET No Diggity (Interscope) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

BLACKSTREET Don't Leave Me (Interscope)

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
TDNY TONI TONE Let's Get Down (Mercury)

AZ YET Hard To Say I'm Sorry (LaFace/Arista) 14

FREAK NASTY Da Dip (Power)
CARDIGANS Lovefool (Mercury) 23 BLACKOUT ALLSTARS | Like It (Columbia) 19

ZHANE' Request Line (Illtown/Motown) 21 **GINUWINE** Pony (550 Music)

KEITH SWEAT Just A Touch (Elektra/EEG) ERYKAH BADU On & On (Kedar/Universal) 22

MC LYTE Cold Rock A Party (EastWest/EEG) 26 18 NEW EDITION I'm Still In Love With You (MCA)

R. KELLY | Believe | Can Fly (Jive)
CRYSTAL WATERS Say...If You Feel Alright (Mercury)
702 Get It Together (Biv 10/Motown) 30

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CELINE DION All By Myself (550 Music)
MADONNA Don't Cry For Me Argentina (Warner Bros.)

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HOT AC

CHR begins on Page 43.

LW NO DOUBT Don't Speak (Trauma/Interscope)
JEWEL You Were Meant For Me (Atlantic)
CARDIGANS Lovefool (Mercury) 3 DUNCAN SHEIK Barely Breathing (Atlantic)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
SHERYL CROW Everyday Is A Winding Road (A&M) 8 9 COUNTING CROWS A Long December (DGC/Geffen) HOOTIE & THE BLOWFISH I Go Blind (Reprise)
JOURNEY When You Love A Woman (Columbia) 10 SHERYL CROW If It Makes You Happy (A&M) PAULA COLE Where Have All The Cowboys... (Imago/WB)
JOHN MELLENCAMP Just Another Day (Mercury) 13 14 CELINE DION All By Myself (550 Music) ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
MADONNA Don't Cry For Me Argentina (Warner Bros.)
SAVAGE GARDEN I Want You (Columbia) 12 24 20 16 21 28 RIFS When You're Gone (Is **DISHWALLA** Counting Blue Cars (A&M) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

WALLFLOWERS One Headlight (Interscope)
CELINE DION It's All Coming Back To Me Now (550 Music) 17 29 SHAWN COLVIN Sunny Came Home (Columbia)

DON HENLEY Through Your Hands (Revolution)
PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)

27 25 SARAH MCLACHLAN Possession (Nettwerk/Arista) BRYAN ADAMS I'll Always Be Right There (A&M)
"AFKAP" The Holy River (NPG/EMI)
JON SECADA Too Late, Too Soon (SBK/EMI)
WHITNEY HOUSTON Step By Step (Arista)
AMANDA MARSHALL Fall From Grace (Epic) 26

AC

TW TONI BRAXTON Un-break My Heart (LaFace/Arista)

JIM BRICKMAN W/MARTINA MCBRIDEValentine (Windham Hill) WHITNEY HOUSTON I Believe In You And Me (Arista)
CELINE DION All By Myself (550 Music)

Ŏ BARBRA STREISAND & BRYAN ADAMS I Finally Found...(Columbia)

KENNY LOGGINS For The First Time (Columbia) GLORIA ESTEFAN I'm Not Giving You Up (Epic) ROD STEWART If We Fall In Love Tonight (Warner Bros.)

JOURNEY When You Love A Woman (Columbia)
PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)
BRYAN ADAMS I'll Always Be Right There (A&M)

16 R. KELLY I Believe I Can Fly (Jive)
ERIC CLAPTON Change The World (Reprise) 13

14 12 DON HENLEY Through Your Hands (Revolution)
JON SECADA Too Late, Too Soon (SBK/EMI) LIONEL RICHIE Still In Love (Mercury)

11 18 KENNY G Havana (Arista)
WHITNEY HOUSTON Step By Step (Arista)

CELINE DION It's All Coming Back To Me Now (550 Music)

JEWEL You Were Meant For Me (Atlantic)

15 24 NO DOUBT Don't Speak (Trauma/Interscope)
JOHN MELLENCAMP Just Another Day (Mercury) 20 22 RICHARD MARX Until I Found You Again (Capitol)

MICHAEL ENGLISH When I Need You (Curb)
BABYFACE Every Time I Close My Eyes (Epic) 28 26 19

MADONNA Don't Cry For Me Argentina (Warner Bros.)
CRYSTAL BERNARDHave We Forgotten What Love Is (River North)
HOOTIE & THE BLOWFISH I Go Blind (Reprise) 29

WARREN HILL Shelter From The Storm (Discovery) JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)

URBAN

LW TW

ERYKAH BADU On & On (Kedar/Universal)

0 MONICA For You I Will (Warner Sunset/Atlantic)

DRU HILL In My Bed (Island) 702 Get It Together (Biv 10/Motown)

"AFKAP" Somebody's Somebody (NPG/EMI)

NEW EDITION You Don't Have To Worry (MCA) BABYFACE Every Time I Close My Eyes (Epic) AALIYAH One In A Million (BlackGround/Atlantic)

MAXWELL Sumthin' Sumthin' (Columbia) KEITH SWEAT Just A Touch (Elektra/EEG) 10 ZHANE' Request Line (Illtown/Motown) 13

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista).

MAKAVELI Hail Mary (Death Row/Interscope)
BLACKSTREET Don't Leave Me (Interscope) 14 23

16 MINT CONDITION You Don't Have To Hurt... (Perspective/A&M)

MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)
YVETTE MICHELLE I'm Not Feeling You (Loud/RCA) 17 20 18 RAHSAAN PATTERSON Stop By (MCA)

AZ YET Hard To Say I'm Sorry (LaFace/Arista)
ALFONZO HUNTER Weekend Thang (Def Squad/EMI)
TASHA HOLIDAY Just The Way You Like (MCA) 22 21

24 28 29 TONI BRAXTON | Don't Want To (LaFace/Arista) 112 Cupid (Bad Bov/Arista)

MARK MORRISON Return Of The Mack (Atlantic)

HEAVY D Big Daddy (Uptown/MCA)

RAY J Let It Go (Elektra/EEG) AFTER 7 Sara Smile (Virgin)

DONELL JONES You Should Know (Untouchables/LaFace/Arista)

LEVERT True Dat (Atlantic) 35

ROME I Belong To You (Every...) (RCA)
TRUTH Everyday (Priority)
FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) 46

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ACTIVE ROCK

LW TW

LIVE Lakini's Juice (Radioactive)

BUSH Greedy Fly (Trauma/Interscope) SILVERCHAIR Abuse Me (Epic)

COLLECTIVE SOUL Precious Declaration (Atlantic)
AEROSMITH Falling In Love... (Columbia)
WALLFLOWERS One Headlight (Intercope)

9

METALLICA King Nothing (Elektra/EEG)
TONIC Casual Affair (Polydor/A&M) 8

U2 Discotheque (Island)
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)
VERUCA SALT Volcano Girls (Outpost/Geffen)

16 13 COUNTING CROWS A Long December (DGC/Geffen)

NINE INCH NAILS The Perfect Drug (Nothing/Interscope) SOUNDGARDEN Blow Up The Outside World (A&M) 14 28 Ŏ

OFFSPRING Gone Away (*Columbia*) **BIG HEAD TODD & THE MONSTERS** Resignation... (*Revolution*) **SMASHING PUMPKINS** Thirty-Three (*Virgin*) 11 19

VERVE PIPE The Freshmen (RCA) BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
MARILYN MANSON Tourniquet (Nothing/Interscope) 12

21 24 TOOL "H" (Zoo)

EELS Rags To Rags (DreamWorks/Geffen)
WIDESPREAD PANIC Hope In A Hopeless World (Capricorn/Mercury) 22 23 18 22 STIR Looking For (Aware/Capitol)
METALLICA Hero Of The Day (Elektra/EEG)

27 25

STONE TEMPLE PILOTS Lady Picture Show (Atlantic) SPONGE Have You Seen Mary (Columbia) WILCO Outtasite (Outta Mind) (Reprise) 20

SUBLIME Santeria (Gasoline Alley/MCA)

AC begins on Page 74

AC begins on Page 74.

ROCK begins on Page 91

bumper stickers

mouse pads

balloons

8

10

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URBAN AC

LW TW BABYFACE Every Time I Close My Eyes (Epic) DRU HILL In My Bed (Island) ERYKAH BADU On & On (Kedar/Universal) LUTHER VANDROSS | Can Make It Better (LV/Epic) MONICA For You I Will (Warner Sunset/Atlantic) "AFKAP" Somebody's Somebody (NPG/EMI) ISLEY BROTHERS Tears (T-Neck/Island) WHITNEY HOUSTON | Believe In You And Me (Arista)
MAXWELL Sumthin' Sumthin' (Columbia) R. KELLY | Believe | Can Fly (Jive) PAUL HARDCASTLE Got To Be Love (JVC) AFTER 7 Sara Smile (Virgin)
TONI BRAXTON Un-break My Heart (LaFace/Arista) EN VOGUE Don't Let Go (Love) (EastWest/EEG)
MINT CONDITION What Kind Of Man Would | Be (Perspective/A&M)
KENNY LATTIMORE For You (Columbia)

BLACKSTREET Never Gonna Let You Go (Interscope) 16

SWEETBACK You Will Rise (Epic)
ANN NESBY This Weekend (Perspective/A&M)
MINT CONDITION You Don't Have To Hurt... (Perspective/A&M) 19

AALIYAH One In A Million (BlackGround/Atlantic)
702 Get It Together (Biv 10/Motown)
TONI BRAXTON I Don't Want To (LaFace/Arista) 18 23

RAHSAAN PATTERSON Stop By (MCA)
CURTIS MAYFIELD No One Knows About A Good... (Warner Bros.)
KEITH SWEAT Just A Touch (Elektra/EEG)

MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) ALFONZO HUNTER Weekend Thang (Def Squad/EMI) ZHANE' Request Line (Illtown/Motown)

BLACKSTREET Don't Leave Me (Interscope)

No Songs Qualified For Breaker Status This Week

ROCK

URBAN begins on Page 55.

AEROSMITH Falling In Love... (Columbia) WALLFLOWERS One Headlight (Interscope) **COLLECTIVE SOUL** Precious Declaration (Atlantic) LIVE Lakini's Juice (Radioactive)
COUNTING CROWS A Long December (DGC/Geffen)
WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)
SILVERCHAIR Abuse Me (Epic) BUSH Greedy Fly (Trauma/Interscope)
METALLICA King Nothing (Elektra/EEG)
JOHN MELLENCAMP Just Another Day (Mercury) 12 U2 Discotheque (Island)
BIG HEAD TODD & THE MONSTERS Resignation...(Revolution)
TONIC Casual Affair (Polydor/A&M) TOM PETTY & THE HEARTBREAKERS Change The ... (Warner Bros.) BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
STONE TEMPLE PILOTS Lady Picture Show (Atlantic) 14 19 SPONGE Have You Seen Mary (Columbia) METALLICA Hero Of The Day (Elektra/EEG)
JONNY LANG Lie To Me (A&M) 22 1 13 23 20 SOUNDGARDEN Blow Up The Outside World (A&M) SHERYL CROW Everyday Is A Winding Road (A&M) STIR Looking For (Aware/Capitol) JOURNEY Can't Tame The Lion (Columbia) VERVE PIPE The Freshmen (RCA)

BLACK CROWES Better When You're Not Alone (American/Reprise)

STORYVILLE Blind Side (Code Blue/Atlantic)
RUSH Half The World (Atlantic)

VAN HALEN Me Wise Magic (Warner Bros.) SMASHING PUMPKINS Thirty-Three (Virgin)

ROCK begins on Page 91.

COUNTRY

TOBY KEITH Me Too (Mercury) **DEANA CARTER** We Danced Anyway (Capitol) 4 9 5 8 10 12 13 15 16 TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) JOHN BERRY She's Taken A Shine (Capitol) LEANN RIMES Unchained Melody (MCG/Curb) PATTY LOVELESS She Drew A Broken Heart (Epic) REBA MCENTIRE How Was I To Know (MCA) ALAN JACKSON Everything I Love (Arista) DIAMOND RIO Holdin' (Arista) TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) **CLAY WALKER** Rumor Has It (Giant) RICK TREVINO Running Out Of Reasons To Run (Columbia)
KENNY CHESNEY When I Close My Eyes (BNA) 20 19 TRACY BYRD Don't Take Her She's All I Got (MCA) LONESTAR Heartbroke Every Day (BNA)
TY HERNDON She Wants To Be Wanted Again (Epic) 21 24 22 TERRI CLARK Emotional Girl (Mercury) DAVID KERSH Another You (Curb)
RICOCHET Ease My Troubled Mind (Columbia)
COLLIN RAYE On The Verge (Epic) DARYLE SINGLETARY Amen Kind Of Love (Giant)
TRACY LAWRENCE Better Man, Better Off (Atlantic)
BUFFALO CLUB if She Don't Love You (Rising Tide) 3 28 MARTY STUART You Can't Stop Love (MCA) LORRIE MORGAN Good As I Was To You (BNA) 23 29 ALABAMA Sad Lookin' Moon (RCA) VINCE GILL Pretty Little Adriana (MCA) <u>ā</u> MILA MASON Dark Horse (Atlantic)
NEAL MCCOY That Woman Of Mine (Atlantic) 31

KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG) BIG HOUSE Cold Outside (MCA)

KATHY MATTEA 455 Rocket (Mercury)

COUNTRY begins on Page 64.

ALTERNATIVE

LW TW LIVE Lakini's Juice (Radioactive) WALLFLOWERS One Headlight (Interscope) BUSH Greedy Fly (*Trauma/Interscope*) U2 Discotheque (*Island*) SILVERCHAIR Abuse Me (Epic) COUNTING CROWS A Long December (DGC/Geffen) SUBLIME Santeria (Gasoline Alley/MCA) 12 13 14 VERUCA SALT Volcano Girls (Outpost/Geffen) **COLLECTIVE SOUL** Precious Declaration (Atlantic) **VERVE PIPE** The Freshmen (RCA)

DAVE MATTHEWS BAND Crash Into Me (RCA) NINE INCH NAILS The Perfect Drug (Nothing/Interscope)
SMASHING PUMPKINS Thirty-Three (Virgin) CARDIGANS Lovefool (Mercury)

NO DOUBT Excuse Me Mr. (Trauma/Interscope)
SHERYL CROW Everyday Is A Winding Road (A&M)
SPACE Female Of The Species (Gut/Universal) 19 16

21 23 BECK The New Pollution (DGC/Geffen)
PORNO FOR PYROS Hard Charger (Warner Bros.) 311 All Mixed Up (Capricorn/Mercury)
GARBAGE #1 Crush (Capitol)

28 PRODIGY Firestarter (Mute/Maverick/WB) BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

22 27 24 **25** CAKE | Will Survive (Capricorn/Mercury)
DEPECHE MODE Barrel Of A Gun (Reprise)

MIGHTY MIGHTY BOSSTONES The Impression I Get (Mercury)
KULA SHAKER Hey Dude (Columbia) 32 OFFSPRING Gone Away (Columbia)

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)

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NAC

LW

DAVID SANBORN Rikke (Elektra/EEG)
BRAXTON BROTHERS When Love Comes Around (Kokopelli) KENNY G Eastside Jam (Arista)
PAUL HARDCASTLE Jokers Wild (JVC)
NORMAN BROWN Third World (MoJazz/Motown) GEORGE BENSON The Thinker (GRP) ZACHARY BREAUX Never Can Say Goodbye (Zebra; SOUL BALLET N.Y.C. Tripin (Countdown/Unity) WAYMAN TISDALEDon't Take Your Love Away (MoJæzz/Motown) MARK PORTMANN No Truer Words (Zebra) 10 12 17 JIM BRICKMAN You Never Know (Windham Hill) GOTA European Comfort (Instinct) GROVER WASHINGTON JR. Soulful Strut (Columbia) 14 15 VANESSA DAOU Two To Tango (MCA)
MICHAEL PAULO My Heart And Soul (Noteworthy) KEIKO MATSUI Bridge Over The Stars (Countdown/Unity) DAVE KOZ Lullaby For A Rainy Night (Capitol)
KENNY BLAKE European Underground (Heads Up)
SLASH Obsession Confession (Geffen) 18 20 19 21 ALFONZO BLACKWELL Hermina (Street Life/All American) **DOC POWELL** From The Heart (Discovery) 23 TOMMY EMMANUEL Midnight Drive (Higher Octave) 22 25 CHUCK LOEB Cruzin' South (Shanachie) BRIAN HUGHES Soul Fruit (Higher Octave) **BABYFACE** Every Time I Close My Eyes (*Epic*) **EXODUS QUARTET** Summer Soulstice (*Instinct*) PAOLO Paisa (Island) TIM BOWMAN I'll Be There (I.M.)

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ADULT ALTERNATIVE

WALLFLOWERS One Headlight (Interscope) SHERYL CROW Everyday Is A Winding Road (A&M) DAVE MATTHEWS BAND Crash Into Me (RCA)

COUNTING CROWS A Long December (DGC/Geffen) SHAWN COLVIN Sunny Came Home (Columbia) R.E.M. Electrolite (Warner Bros.)

BIG HEAD TODD & THE MONSTERS Resignation ... (Revolution) 10 JEWEL You Were Meant For Me (Atlantic)
WIDESPREAD PANIC Hope In A Hopeless World (Capricorry/Mercury)

12 VERVE PIPE The Freshmen (RCA)

PAULA COLE Where Have All The Cowboys... (Imago/WB)
ODDS Someone Who's Cool (Elektra/EEG)

14 FIONA APPLE Sleep To Dream (Work) 19 ng Game (Polydor/A&M) U2 Discotheque (Island) 11

13 JOHN MELLENCAMP Just Another Day (Mercury) BODEANS Hurt By Love (Slash/Reprise)
COLLECTIVE SOUL Precious Declaration (Atlantic) 15

18 SMASHING PUMPKINS Thirty-Three (Virgin) 24 16 DUNCAN SHEIK She Runs Away (Atlantic)

DON HENLEY Through Your Hands (Revolution) 21 CARDIGANS Lovefool (Mercury) 23

BRUCE COCKBURN Night Train (Rykodisc Inc.)
COUNTING CROWS Daylight Fading (DGC/Geffen)
MORPHINE Early To Bed (DreamWorks/Rykodisc) 28

STING Twenty Five To Midnight (A&M) WILCO Outtasite (Outta Mind) (Reprise)

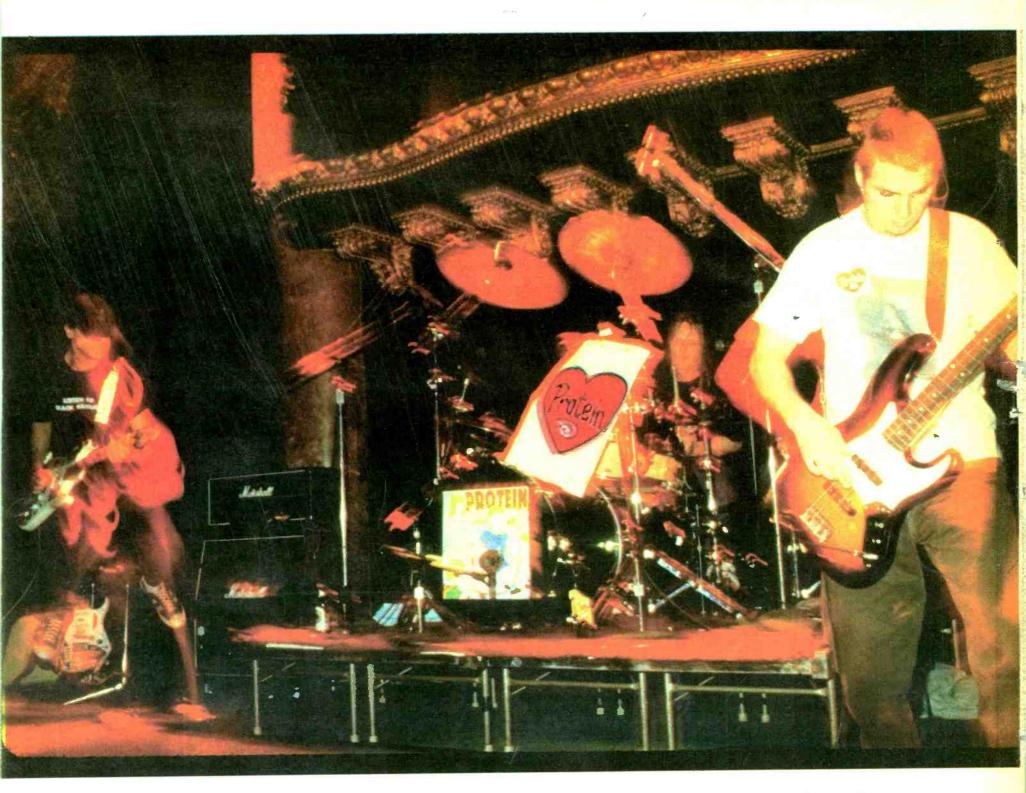
LOW & SWEET ORCHESTRAA Nail Won't Fix A Broken... (Interscope) NIL LARA Baby (Metro Blue/Capitol)

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